

Britney Tops Pop Most Added



With a hot new remix, Jive's teen diva Britney Spears chalks up 98 adds at CHR/Pop with "(You Drive Me) Crazy," the premiere single from the upcoming motion picture *Drive Me Crazy*.



THE INDUSTRY'S NEWSPAPER

www.rronline.com

Annual Salary Survey Inside!

Everyone's been asking about it, and R&R's annual Radio Industry Salary Survey appears in this issue. Feast your eyes on pages 42-47 and see how *yours* matches up with *everyone else's!*



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Our monthly **R&R** Industry X-Ray series puts the spotlight on the fastest-growing advertising category in radio: e-commerce. "Dot-com" companies are pouring loads of money into advertising, and they love radio! Get the complete rundown in this week's Management, Marketing and Sales section. Plus, we have a new regular contributor to the section: **Paul Woodhull**, who writes for *Harvard Business Review*, will provide a series of well-thought-out pieces for **R&R's** readers. In his debut column Woodhull outlines the traits of effective general managers.

Pages 14-30

INNOVATION STATION

Broadcast.com founder **Mark Cuban** says he is prepared to invade the last bastion of radio dominance: the car — and sooner rather than later. Cuban says he'll be able to deliver CD-quality sound via wireless Internet within a couple of years. Read all about it here.

Pages 22-25

HOW KEN LEVINE USED HIS TALENTS TO REACH FOR THE STARS

There are few radio professionals, indeed few professionals *outside* radio, who are as talented and multifaceted as **Ken Levine**. From his days in college radio to his glory years as an award-winning scriptwriter and director, Levine found the formula to convert his radio talents into a career that soared way beyond his dreams. Levine's friend, Ron Jacobs, pays tribute.

Pages 26-30

THIS #1 WEEK

- CHR/POP**
• SMASH MOUTH All Star (Interscope)
- CHR/RHYTHM/C**
• DESTINY'S CHILC Bills, Bills, Bills (Columbia)
- URBAN**
• GINUWINE So Anxious (550 Music/Epic)
- URBAN AC**
• ERIC BENET Spend My Life... (Warner Bros.)
- COUNTRY**
• LONESTAR Amazed (BNA)
- AC**
• PHIL COLLINS You'll Be In My Heart (Hollywood!)
- HOT AC**
• SMASH MOUTH All Star (Interscope)
- NAC/SMOOTH JAZZ**
• RICHARD ELLIOT Chill Factor (Blue Note)
- ROCK**
• RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)
- ACTIVE ROCK**
• RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)
- ALTERNATIVE**
• RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)
- ADULT ALTERNATIVE**
• SANTANA I/ROB THOMAS Smooth (Arista)

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Salary Growth Slowed In '98

■ R&R/Miller, Kaplan, Arase compensation study shows widening gap between major, medium markets

By RON RODRIGUES
R&R EDITOR-IN-CHIEF
rro@rronline.com

The booming salary increases of the recent past cooled a bit in 1998, according to the annual radio industry compensation survey conducted by **R&R** and the accounting firm Miller, Kaplan, Arase & Co. With a few notable exceptions, salaries stayed within a tight, single-digit range, either up or down. The typical general manager made 3% less in 1998 compared to the previous year. GSMs, on the other hand, earned 3% more.

But some positions improved appreciably: Thanks to an exploding nontraditional on- and off-air sales effort, salespeople specializing in new business

made 22% more last year. Program directors pulled in 7% more in 1998, and morning show producers were paid 11% better.

The survey also uncovered a widening gap between salaries in the top 15 markets and those in the rest of the country, reflecting greater competition for top-flight talent and executives in the larger markets and perhaps a lessening demand in the smaller markets.

For example, in the 1997 survey the gap in general manager pay between markets 1-15 and 16-30 was \$56,000. That figure grew to a \$82,000 chasm in 1998. The case was similar for a number of other positions: PDs in the top

SALARIES/See Page 62

Salary Gap

Here's the salary differential between radio professionals in the top 15 markets and their counterparts in markets 16-30.

Position	1997	1998
GM	\$56k	\$82k
GSM	46k	48k
PD	39k	59k
AM Drive Talent	28k	47k
Middays	19k	35k
Afternoons	23k	36k

Source: R&R/Miller, Kaplan, Arase & Co. 1999 Radio Industry Salary Survey

COMPLETE SALARY SURVEY RESULTS: PAGES 42-47

Spanish B'casting System Files For \$300 Million IPO

By JEFFREY YORKE
R&R WASHINGTON BUREAU CHIEF
yorke@rronline.com

What was once an American dream has become an American example: File for a fat IPO and expand. Miami-based **Spanish Broadcasting System** last week said it intends to follow that example, one that Citadel, Cumulus, Infinity, Entercom and Radio One have all helped set over the past 15 months.

SBS expects to raise at least \$300 million from its Class A common stock offering and sell \$235 million of senior subordinated notes due in 2009. The company did not disclose how many shares would be offered or set the selling price per share. Lehman Brothers is the managing underwriter for both offerings.

SBS/See Page 36

Tom Cuddy Keeps The Spark Alive At ABC

■ The ABC VP/Prog., FM Stations reflects on his journey from local to corporate radio

By TONY NOVIA
R&R CHR EDITOR
tnovia@rronline.com



Cuddy

Reflecting on great AM Top 40 radio stations, call letters like WABC/New York, KHJ/Los Angeles, WLS/Chicago and KFRC/San Francisco are some of the first that come to mind. When FM began to make its move to replace AM as king of Top 40, stations like WHYI/Miami, WXLO/New York, WXKS/Boston and KFMB/San Diego took charge.

About 40 miles south of

Boston in Providence there was another new FM Top 40 dynasty emerging with big ratings and names like Mitch Dolan, Aaron Daniels, Gary Berkowitz, Howard Hoffman and Don Geronimo in the house. Like many other AM/FM combinations, WPRO-AM began giving away its rights to the Top 40 crown to WPRO-FM in the '70s, just in time for a budding superstar to join the 'PRO team.

See Page 76

Welcome To The NAB!

If you're in the select group that made it to the NAB Radio Show in Orlando, we hope you'll look up one of the 15 **R&R** staffers who are down here too. Stop by booth No. 1345 on the exhibit floor to get a demonstration of **R&R ONLINE** music tracking, check out the latest Phase I Arbitrends from your market (they start rolling today) or hobnob with your favorite format editor.

On Thursday, Sept. 2 at the convention, **R&R** Publisher/CEO Erica Farber hosts the "Group Executive Super Session," featuring Saga Communications' Ed Christian, Cox Radio's Dick Ferguson, Entercom's David Field, Clear Channel's Randy Michaels and AMFM's Ken O'Keefe. The session begins at 3:15pm.

If you didn't make it to Orlando, you can catch same-day coverage of NAB events on the **R&R ONLINE** website: www.rronline.com.

Just A Walk In The Fields

■ Father, son place Entercom in radio's 'top tier'

By JEREMY SHWEDER
R&R WASHINGTON BUREAU
jshweder@rronline.com

Entercom Communications is neither the largest radio group in the nation, the most outspoken group in the business nor the most well-known radio operator.

In fact, for a company that is always one of the top revenue producers and that will soon own nearly 90 stations — many in large markets such as Boston, Seattle and Kansas City — Entercom keeps an amazingly low profile.

But among industry insiders, Entercom has a devoted following. And despite having a lower profile than competitors like AMFM, Clear Channel and Infinity, Entercom is perhaps the hottest group in the industry right now. Just one month ago Entercom shocked the radio world when it won a bidding war for the Sinclair Radio Group stations. While most people in the industry expected a group like Cox Radio or Emmis to buy Sinclair's 46-station radio group,



Joseph Field David Field

Entercom pulled off the biggest deal of the year, getting the group for \$824.5 million.

The deal, which will more than double the size of Entercom's holdings when it closes later this year, is regarded by some in the industry as the perfect fit for Entercom. Coupled with an initial public offering that raised over \$300 million in January, Entercom is a radio group riding a hot streak.

Unlike some other fast-growing radio groups, Entercom has been around for a long time. It

ENTERCOM/See Page 62

KLOS Promo Prompts Minority Group To Threaten Disney Ban

By ADAM JACOBSON
R&R RADIO EDITOR
jacobson@rronline.com

The Congress for Racial Equality, a Los-Angeles based civil rights organization known as CORE, has joined hands with several other African-American and women's groups in calling for a boycott of the **Walt Disney Co.** and its subsidiaries — including ABC. The groups will continue their boycott until Disney apologizes for its involvement in a KLOS-FM/Los Angeles radio promotion in which "Black Hoes" — black plastic gardening tools — were distributed to national sales clients and listeners to its *Mark and Brian* morning show.

CORE Vice Chairwoman Dr. Sandra Moore called for an

KLOS/See Page 63



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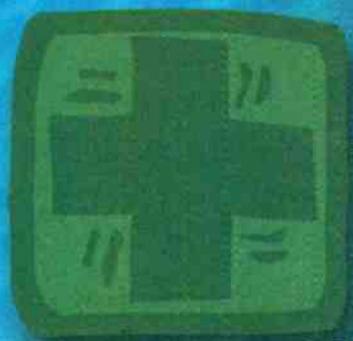
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Entercom/Seattle Ups Oshin To VP/Market Manager

Steve Oshin has added VP/Market Manager duties for Entercom's Seattle cluster. Oshin, who's been VP/GM for Oldies KBSG-AM & FM and Alternative KNDD-FM since 1998, retains that post and adds oversight of the company's five other market stations.



Oshin

Each of the other three Entercom/Seattle VP/GMs — KIRO-AM, KNWX-AM & KQBZ-FM's Dick Carlson, KISW-FM's Clark Ryan and KMITT-FM's Chris Mays — will keep their existing station responsibilities. Carlson will also increase his role in Entercom's expanding sports programming and marketing efforts. "All four of our Seattle GMs have done an excellent job leading their stations," Entercom President/COO David Field said. "We've added

OSHIN/See Page 62

Jhani To Johnny: Chiang Takes Over As PD At KOST/L.A.

Five-year KOST-FM/Los Angeles Asst. PD/MD Johnny Chiang has officially been boosted to PD. He had been serving as interim PD following Jhani Kaye's recent resignation from the Cox AC. Kaye had been KOST's only programmer since it became AC in November '82, and he will remain affiliated with the station in a consulting capacity.



Chiang

"We had a number of outstanding candidates for one of the highest-profile — and toughest — jobs in radio," commented Cox Radio/L.A.

CHIANG/See Page 38

R&R Observes Labor Day

In observance of the Labor Day holiday, R&R's Los Angeles, Nashville and Washington, DC offices will be closed on Monday, Sept. 6.

Boot Camp Nightlife



Participants in the Morning Show Boot Camp in New Orleans unwind at a party held at Patout's Bourbon Vieux Room and sponsored by Launch Radio Networks. The revelers are (clockwise from bottom left) LRN's Eileen Sullivan, WFLY/Albany's Whitney, KYXY/San Diego's Sonny West, WFLY's Reno, actor Robert Klein, LRN's Paul Memoli, WZMR/Albany's Patrick Ryan, WZKT/Pittsburgh's Larry Resick and LRN's Stacy Horton.

Consolidation's Effects On Radio A Top Topic At AWRT

■ Confab panelists touch on media issues, 'Net

The chiefs of two major industry trade publications squared off last week, engaging in a friendly but spirited discussion about the effects of consolidation on the radio industry. The spectacle was one of the more exciting moments at last week's American Women in Radio & Television 48th National Convention in Chicago, where panelists discussed how the Internet will change media, how the public perceives media coverage of breaking news and how innovations in radio will affect the industry, among other topics.

Perhaps the most interesting panel at the conference featured R&R Publisher/CEO Erica Farber, *Electronic Media* Editor P.J. Bednarski and *Chicago Tribune* media columnist Jim Kirk and talked about issues facing the industry and how the trade publications cover those issues.

Farber and Bednarski disagreed on how consolidation has helped the radio industry. Farber said that consolidation has completely altered the way radio is perceived financially. "Now it's a business, and now it is being run like a business," she said. On a staffing level, most radio groups have bulked up personnel, particularly in the sales departments, Farber said.

Bednarski and Kirk both said they were worried about staffing decreases, particularly in talent, resulting from consolidation. Bednarski also noted that the FCC has become too lenient in its ownership rules, allowing groups to own clusters without contributing

anything substantive to the communities they are supposed to serve. He would like to see the FCC require ascertainments of the community, a rule the commission once enforced. "Now you have massive out-of-town owners who are not required by the FCC to go into the community and ask, 'What do you need?'" he said.

But Farber defended radio's community efforts. Broadcasters are making an effort in the markets they serve, she said, adding, "There are still concerned broadcasters out there who care about their communities."

The panelists also discussed how the Internet and satellite radio will change the industry. Kirk expressed some concern that increased competition for listeners will force mediocre talent off the air before they have a chance to develop and blossom into stars. "If you can't find good talent," he said, "then syndication will rule the day."

Media Credibility

"Mistakes at one station can have an impact all over the nation," RTNDA President Barbara Cochran said during a morning session at the convention. Stations need to balance aggressive news coverage with responsible reporting, Cochran added, and one major error at a single station makes the entire industry look bad.

Cochran noted that stations are often becoming part of the story — such as when they air a live interview

AWRT/See Page 38

Hallam Hired As PD For KYCY/SF

Former KKBQ/Houston VP/Programming Dene Hallam has been named PD of Infinity Country stations KYCY-AM & FM. He succeeds Tim Jordan, who will remain with the company in an as-yet-undetermined capacity.



Hallam

"Dene brings tremendous experience with enthusiasm for the Country format to Y93," VP/GM Will Schutte commented. "We look for him to make an immediate impact."

Hallam spent the last decade in

Houston. While he's programmed multiple formats over the years, his Country programming background includes WDSY/Pittsburgh, WWWW/Detroit, WHN/New York and WKHK/New York.

"It's a thrill to have the opportunity to go to work for the world's best media company, CBS/Infinity, in arguably the most beautiful city in the world," he said. "I promise

HALLAM/See Page 63

Reker Rises To VP/GM At KYNG/Dallas

Infinity Broadcasting has transferred and promoted Talk WCKG/Chicago PD Reid Reker to Dallas as VP/GM for Country KYNG. He succeeds Scott Savage, who left a few weeks ago to become Sr. VP of the Internet commerce site StoreRunner.

"I'm thankful to CBS for this wonderful opportunity," Reker said. "I'm looking forward to being back in Texas, especially Dallas, and back in Country music radio at one of the greatest Country stations in America."

Prior to joining WCKG two years ago Reker was GM at KGME-AM, KBUQ-FM & KEDJ-FM/Phoenix. His experience also includes stints as GM of KSLX-AM & FM/Phoenix and VP/Programming for Hicks Communications.

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Frozen Applicants Chilly To FCC Refund

Attorneys scramble to settle before auctions

By MATT SPANGLER
R&R WASHINGTON BUREAU
spangler@rronline.com

Orion Communications has spent more than \$500,000 over the past 13 years in legal, engineering and other fees while waging a legal battle with the FCC to get WZLS-FM/Asheville, NC on the air. Last week the commission said Orion could have about \$2,500 of that money back.

That's how much Orion principal Betty Lee told R&R the broadcaster has spent on hearing fees. Those fees were paid to the commission in the days when it decided among several applicants who had applied for the

same broadcast license through a series of lengthy and costly hearings.

Last week's announcement that the FCC was refunding the hearing fees in the four cases in which applicants had gone through at least part of a comparative hearing — only to have

APPLICANTS/See Page 10

SF Radio Revenues Skyrocket In '99

Silicon Valley, new business spark sales fireworks

By JEFFREY YORKE
R&R WASHINGTON BUREAU CHIEF
yorke@rronline.com

When the New York analysts phoned Thomas Martz last week, "they couldn't have called at a better time!" Martz, President of the Northern California Broadcasters Association, included that line in an e-mail memo to members in the San Francisco market. It's a time when radio revenues are rolling into the Bay Area faster than an evening fog.

In the first six months of 1999 the association's 23 San Francisco stations generated \$170.7 million dol-

lars in revenue, up 23% over 1998, which, as Martz pointed out, was a record revenue year. Based on fig-

ures from George Nadel Rivin of the Los Angeles-based CPA firm Miller, Kaplan, Arase & Co., the market had a total of \$306.89 million in local and national sales revenues. "San Francisco is enjoying the highest rate of growth of any market in the country," Martz said. "Of this revenue, 7.2%

REVENUES/See Page 10

Bloomberg BUSINESS BRIEFS

Nasdaq Investigating Online Music Site

MCY.com "has been contacted by Nasdaq market regulators amid concerns of possible insider trading," reported MSNBC last week. The company — whose site claims to ensure copyright protection while allowing users to download music — recently announced its intent to merge with Utah-based Health Builders. MSNBC said Health Builders had been a penny stock with no volume until May 17, when 29,000 shares changed hands and the issue rose to \$2. The merger was announced June 1. By last week, MSNBC added, Health Builders was trading on a "split-adjusted basis" at \$15 per share. Salt Lake City-based attorney Tom Kimble — who assisted the companies during the merger — told R&R he was recently contacted by Nasdaq, which asked him a number of questions (such as who he contacted during the negotiations). Nasdaq wouldn't comment on MCY.com specifically, but a spokesman told R&R that it is routine for the exchange to make phone calls when there are sudden shifts in trading volume. MCY.com couldn't be reached for comment.

Florida Pirate Conviction Upheld

A federal appeals court convening in Jacksonville, FL earlier this month upheld a Tampa-area pirate's February 1998 conviction for broadcasting illegally from 1995-1997. The commission seized Arthur Kobres' equipment from his Lutz, FL studio in August 1997. The government then sued him in district court in Tampa, where he was convicted in February and sentenced to six months of home detention and a \$7,500 fine.

In other piracy news, the appeals court in Minneapolis will hear lawyers argue the "Beat Radio" case in October. Also, a suburban Washington, DC buccaneer whose equipment was seized by the FCC in April is awaiting word from a judge on whether he can have his gear back.

FCC's Tristani Calls Citadel, Fuller-Jeffrey Deal 'Illogical,' 'Unlawful'

The FCC approved Citadel Communications' purchase of 10 Fuller-Jeffrey Broadcasting stations in the Portland, ME area for \$63.5 million this week, but Commissioner Gloria Tristani dissented and had some particularly harsh words about the FCC's process for examining the deal. Tristani regularly disagrees with the other commissioners when it comes to granting deals that would create a dominant market player. In this case, Tristani said that the way the FCC defines a market allows companies to play a "definitional shell game" that goes against the intent of the Telecom Act. For instance, under one definition of the Portland-area market, Citadel will own eight FMs, three more than permitted. However, the FCC's complex definition of what constitutes a market allows Citadel to complete the deal. Tristani said that this case crossed the line into "illogical" and was heading toward "unlawful."

NAA Again Calls On FCC To Repeal Newspaper-Radio Ban

In the wake of this month's relaxation of FCC rules restricting radio-TV combos, the Newspaper Association of America has asked the commission to repeal its nearly quarter-century-old prohibition against owning a broadcast outlet and newspaper in the same market. "For the government to lock out local newspaper publishers is unfair, uncompetitive and, frankly, bizarre in a world marked by hundreds of over-the-air and cable channels, nationwide broadcasting from satellites and the ubiquitous nature of the Internet," said NAA President John Sturm. The association first petitioned the commission to overturn the ban in 1997.

Fidelity Investments To Boost Spending At Infinity, CBS

Fidelity Investments and CBS said this week that Fidelity would increase its ad spending across all CBS divisions, including Infinity radio and outdoor. A spokesman for the world's biggest fund manager told Bloomberg that Fidelity was going to at least double its current ad campaign. The new campaign will begin next month and run through 2000. The agreement between CBS and Boston-based Fidelity calls for the fund manager

Continued on Page 8

R&R/Bloomberg Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

	Change Since				
	One Year Ago	One Week Ago	8/13/99	One Year Ago	One Week Ago
Radio Index	209.81	307.18	293.38	+46.41%	+4.70%
Dow Industrials	8051.68	11,100.61	10,973.65	+37.87%	+1.16%
S&P 500	1027.14	1336.61	1327.68	+30.13%	+6.7%

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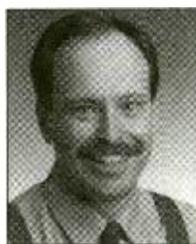
BUT, **WHY?**

■ Why has **Kiss 108, Boston** climbed back to the #1 position in its target demo of 18-49 women and scored #2 25-54 persons? ■ Why has **WYSE, Birmingham** shot up from a 3.0 to a 7.7 share among persons 25-54, beating country giant **WZZK**? ■ Why has soft rock giant **B-101, Philadelphia** gone up in its target 25-54 women share for 5 straight years in a row and is, once again, a stronger #1 25-54 women this book as well as #2 25-54 persons? ■ Why are **Personality AC 99.9 KEZ** and country "**Big 102.5**" **KNIX, Phoenix** so big that they've won the #1 and #2 spots 25-54 persons? ■ Why has **KOSI 101, Denver** solidified its #1 rank 25-54 women? ■ Why has **Magic 107.7 WMGF, Orlando** topped the field in 25-54 women and placed only 0.5 share points away from #1 25-54 persons?*

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Now, can we admit something? We can help many stations to move ahead and stay ahead, but, in some situations, it's just not a good "fit" for one reason or another. We're very up-front about that early on, and, if we think it's not a good fit, we'll tell you so and why...and we encourage you to do the same with us. If you'd like to discuss your situation to see if we can be of help, just call and ask to speak with either Bill Moyes, Mike Shepard, or Don Gilmore. We'll be happy to talk with you.

*All ranks and shares are from Winter 1999 Arbitron, Mon-Sun, 6AM-Mid.



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DEAL OF THE WEEK

- **WWLS-AM, KATT-FM, KCYI-FM, KNTL-FM & KYIS-FM/Oklahoma City \$60 million**

1999 DEALS TO DATE

Dollars To Date: \$3,025,692,272.39
(Last Year: \$3,639,522,997)

Dollars This Week: \$108,875,000
(Last Year: \$39,042,975)

Stations Traded This Year: 848
(Last Year: 1,144)

Stations Traded This Week: 24
(Last Year: 26)

TRANSACTIONS AT A GLANCE

- **WLTP-AM/Parkersburg, WDMX-FM/Vienna & WRZZ-FM Elizabeth, WV and WNUS-FM/Belpre & WRVB-FM/Marietta, OH (Parkersburg, WV) \$11.5 million**
- **KCBQ-AM/San Diego \$5 million**
- **WLTA-AM/Alpharetta and WNIV-AM/Atlanta, GA \$8 million**
- **KGMZ-AM/Honolulu, KGMZ-FM/Aiea, KRTR-FM/Kailua and KXME-FM/Kaneohe (Honolulu), HI \$16.375 million**
- **WSYE-FM/Houston (Tupelo), MS \$3.1 million**
- **WNHQ-FM/Peterborough (Manchester), NH Not listed**
- **WPWC-AM/Dumphries, VA (Washington, DC) \$900,000**
- **KALE-AM, KEGX-FM & KIOK-FM/Richland and KTCR-AM Kennewick, WA \$4 million**

TRANSACTIONS

Citadel Captures Caribou In Oklahoma City Deal

■ **\$60 million purchase nets five properties; Surf's up for Cox in Honolulu**

Deal Of The Week

WWLS-AM/Moore, KATT-FM/Oklahoma City, KCYI-FM/Edmond, KNTL-FM/Bethany (Oklahoma City) and KYIS/Oklahoma City, OK

PRICE: \$60 million

TERMS: Asset sale for cash

BUYER: Citadel Communications Corp., headed by CEO **Larry Wilson.** It owns 124 stations. Phone: (702) 804-5200

SELLER: Caribou Communications Co., headed by President **J. Kent Nichols.** Phone: (303) 436-1869

FREQUENCY: 640 kHz; 100.5 MHz; 98.9 MHz; 97.9 MHz; 104.9 MHz

POWER: 1kw; 100kw at 1,188 feet; 100kw at 1,108 feet; 6kw at 315 feet; 6kw at 298 feet

FORMAT: Sports; Rock; Hot AC; NAC/Smooth Jazz; Sports

BROKER: Kalil & Co.

Multi-State Deal

WLTP-AM/Parkersburg, WDMX-FM/Vienna & WRZZ-FM/Elizabeth, WV and WNUS-FM/Belpre & WRVB-FM/Marietta, OH (Parkersburg, WV)

PRICE: \$11.5 million

TERMS: Asset sale for cash

BUYER: Clear Channel Communications Inc., headed by CEO

Lowry Mays. It owns 492 stations. Phone: (210) 822-2828

SELLERS: WNUS Inc. (for WLTP & WNUS); **Bennco Inc.** (for WDMX) **Impact Radio Inc.** (for WRZZ); and **102 Inc.** (for WRVB). No phone numbers listed.

FREQUENCY: 1450 kHz; 100.1 MHz; 106.1 MHz; 107.1 MHz; 102.1 MHz

POWER: 1kw; 1.65kw at 438 feet; 3kw at 469 feet; 4.7kw at 351 feet; 11kw at 492 feet

FORMAT: Talk; Oldies; Classic Hits; Country; AC

California

KCBQ-AM/San Diego

PRICE: \$5 million

TERMS: Option to purchase for \$5 million

BUYER: Salem Communications Corp., headed by CEO **Edward Atsinger III.** It owns 46 stations, including **KPRZ-AM/San Diego.** Phone: (805) 987-0400

SELLER: Concord Media Group Inc., headed by President **Mark Jorgenson.** It owns six other stations. Phone: (813) 926-9260

FREQUENCY: 1170 kHz

POWER: 50kw day/5kw night

FORMAT: Talk

Georgia

WLTA-AM/Alpharetta and WNIV-AM/Atlanta

PRICE: \$8 million

TERMS: Asset sale for cash

BUYER: Salem Communications Corp., headed by CEO **Edward Atsinger III.** It owns 46 stations. Phone: (805) 987-0400

SELLER: Genesis Communications, headed by President **Bruce Maduri.** It owns two other stations. Phone: (404) 233-1400

FREQUENCY: 1400 kHz; 970 kHz

POWER: 1kw; 5kw day/39 watts night

FORMAT: Religious; Religious

BROKER: Jorgenson Broadcast Brokerage

Hawaii

KGMZ-AM/Honolulu, KGMZ-FM/Aiea, KRTR-FM/Kailua and KXME-FM/Kaneohe (Honolulu)

PRICE: \$16.375 million

TERMS: Asset sale for cash

BUYER: Cox Radio Inc., headed by President **Robert Neil.** It owns 58 other stations. Phone: (404) 843-5000

SELLER: New Planet Radio, headed by President **Scott Fey.** It owns one other station. Phone: (415) 673-6123

FREQUENCY: 1460 kHz; 107.9 MHz; 96.3 MHz; 104.3 MHz

POWER: 5kw; 100kw at 1,965 feet; 75kw at 2,116 feet; 75kw at 2,116 feet

FORMAT: Oldies; Oldies; AC; CHR/Pop

BROKER: Kalil & Co.

Mississippi

WSYE-FM/Houston (Tupelo)

PRICE: \$3.1 million

TERMS: Asset sale for cash

BUYER: JMD Inc., headed by President **J. Morgan Dowdy.** He has interests in 20 other stations, including **WELO-AM & WZLQ-FM/Tupelo** and **WWMS-FM/Oxford.** Phone: (228) 896-5500

SELLER: New South Communications Inc., headed by President **Frank Holladay.** It owns 10 other stations. Phone: (601) 693-2661

FREQUENCY: 93.3 MHz

POWER: 100kw at 1,804 feet

FORMAT: AC

New Hampshire

WNHQ-FM/Peterborough (Manchester)

PRICE: Not listed

TERMS: Asset sale for cash

BUYER: Phoenix Media Communications Group, headed by Chairman **Steven Mindich.** It owns three other stations. Phone: (781) 595-6200

SELLER: RadioWorks Inc., headed by President **Lindsay Collins.** Phone: (603) 228-9036

FREQUENCY: 92.1 MHz

POWER: 180 watts at 1332 feet

FORMAT: Hot AC

Virginia

WPWC-AM/Dumphries (Washington, DC)

PRICE: \$900,000

TERMS: Asset sale for cash

BUYER: JMK Communications Inc., headed by President **Jae Min Chang.**

SELLER: Happy Broadcasting Co. Inc., headed by President **Ray Woolfenden.** Phone: (703) 226-1480

FREQUENCY: 1480 kHz

POWER: 1kw day/500 watts night

FORMAT: Country

BROKER: Bruce Houston of Blackburn & Co.

Washington

KALE-AM, KEGX-FM & KIOK-FM/Richland & KTCR-AM/Kennewick

PRICE: \$4 million

TERMS: Asset sale for cash

BUYER: New Northwest Broadcasters Inc., headed by CEO **Michael O'Shea.** It owns 43 stations. Phone: (425) 653-2310

SELLER: AMFM Inc., headed by Vice Chairman **Jim de Castro.** It owns 460 stations nationwide. Phone: (214) 922-8700

FREQUENCY: 960 kHz; 106.5 MHz; 94.9 MHz; 1340 kHz

POWER: 5kw day/1kw night; 100kw at 1,053 feet; 100kw at 1,250 feet; 1kw

FORMAT: Nostalgia; Classic Rock; Country; Talk

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(Source: Georgia State Center for Mature Consumer Studies, Atlanta, GA.)



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Number Of CBS Net Investments Goes To 11

CBS has been on an Internet buying binge this summer, acquiring stakes in six different web ventures — in exchange for ads and promotion across the broadcaster's radio, TV and outdoor properties — since the end of May. Where will it all end? Spokesman Dana McClintock refused to divulge numbers, but he did say the company has a "finite" amount of advertising, and hence "a finite number" of these deals will be struck. "There will be a time when that number is reached," he told R&R.

Here's a roundup of CBS' web stable — which President/CEO Mel Karmazin ultimately hopes to spin off to the public — as of the end of last week.

Web Entity	Advertising Amount	Stake	When Acquired
Jobs.com	\$62 million	38%	August 18
Wrenchhead.com	\$33 million	22%	August 16
Rx.com	\$37.5 million	20%	July
Medscape	\$150 million	35%	July
ThirdAge.com	\$54 million	30%	June
Switchboard.com	\$135 million	35%	June
Office.com	\$42 million	33%	April
StoreRunner	\$100 million	50%	April
Hollywood.com	\$100 million	35%	April
Marketwatch.com	N/A	38%	October 1998
SportsLine USA	N/A	18%	March 1997

EARNINGS

Interop Nat'l Radio Sales See Rev Growth

Interop's Q2 revenues from commissions hit \$24.2 million, up nearly 10% from \$22.1 million in Q2 '98. Operating EBITDA (operating income before contract termination revenue, depreciation and amortization) was up about 7% to \$5.6 million. Interop also said it lost \$500,000 in its Internet business, which the company says is still in the development stage.

Bloomberg BUSINESS BRIEFS

Continued from Page 4

to sponsor CBS news and sports programming and to be the sole sponsor for a weekly segment called "American Dream," which features stories about individuals. Infinity and Westwood One will carry the "American Dream" segment.

FCC Grants Macon Radio-TV Waiver

The FCC signed off Monday on Radio Peach's purchase of WNEX-AM/Macon, GA from TM Communications. Radio Peach parent Register Communications also owns WPGA-TV/Perry, GA. The FCC passed a new regulation earlier this month allowing limited radio-TV combos, but that won't go into effect until mid-October.

WJFK, KHTK Fined For Airing Phone Call Without Permission

WJFK-FM/Washington and KHTK-FM/Sacramento were cited by the FCC last week for airing a conversation between two sisters during a January 1998 *Don & Mike Show* without the sisters' knowledge. The callers had been told they were being put on hold, but the station continued to air their conversation. The FCC disagreed with owner and syndicator Westwood One's argument that, because the callers had previously been told their conversation was being broadcast, the broadcaster was not at fault. The FCC said that the callers in this case had "legitimate expectations of privacy" and fined the stations \$4,000 each. *Don & Mike* originates from WJFK.

FCC Upholds Fine On Christian Station

Noncommercial KMTC-FM/Russellville, AR told the commission last month that it shouldn't have to pay \$2,500 for airing a series of ads last year because it's no longer breaking the rules, the violations weren't "willful" or "repeated" and it can't afford to pay. The FCC pointed out last week in affirming the citation that there's no precedent for rescinding a fine because of rule compliance, that the station aired ads at least 828 times and that the station didn't provide any documentation to support its inability to pay.

FCC Launches Small-Business Site

The FCC Office of Communications Business Opportunities' website (www.fcc.gov/ocbo) provides information on new media technology and financing and technical assistance for entrepreneurs, public interest organizations and minority and women's groups. The site bills the commission's proposed low-power FM service as a means to boost local communities, for example, and summarizes the June Citizenship Education Fund conference on minority broadcast financing. In the past, OCBO notes, this information had been disseminated through mailings or faxes.

CBS Negotiating NCAA Tournament Rights

CBS' current contract with the collegiate association doesn't expire until 2002, but Bloomberg and *The Washington Post* reported last week that CBS could lose the contract after that date if the two sides didn't reach an accord this week. The negotiations involve both TV and radio rights. The NCAA wouldn't comment on the talks, but Bloomberg and the *Post* said that CBS may have to up the ante to \$3 billion or risk losing out to competitors such as ESPN or Turner Sports. CBS paid \$1 billion in 1991 for a seven-year contract, which was extended in 1995 for \$1.75 billion.

FCC's Bill Kennard On African Safari

Broadcasters trying to reach FCC Chairman Bill Kennard in recent weeks may have been referred to numbers in Botswana or South Africa, where

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Applicants

Continued from Page 4

that process invalidated by the Washington, DC Circuit Court in 1993 — may have added insult to injury. On Friday the 13th that same court denied a motion by those applicants that sought to temporarily block next

month's broadcast auction while the panel considers whether they should have to participate in the sale at all.

"As Adlai Stevenson would say," Orion attorney Steve Leckar told R&R, "I'm too old to cry, and it hurts too much to laugh." He added that the Orion legal team would grudgingly take part in the auction, but would at

the same time press the appellate court for a review that would, they hope, lead to the invalidation of the Asheville sale.

As for the fee refund, Leckar said, "Thanks for the drop in the bucket. It would be a lot more helpful if the FCC were fair and would do what they were paid to do by deciding these cases based on the records the parties presented." In other words, he would like the commission to use some variation on the comparative hearing to decide on the cases, instead of asking the parties to pony up perhaps tens of thousands more to get their licenses.

Attorneys called this a "double hit" in their filing with the circuit court.

Hal McCombs, an attorney representing Barbara Marmette — who was set to bid on a station she has been operating since 1990 — was less aggressive than Leckar.

(Marmette settled with the other applicant in the proceeding just before a Friday deadline imposed by the FCC, which is considering the agreement.)

At the same time these applicants may have some course that would allow them to recover their legal fees from the FCC. McCombs wasn't specific on what route Marmette, who has spent \$750,000 in legal, engineering and other costs since 1982, would take.

Harry Cole, one of the lawyers representing Susan Bechtel, whose 1986 application for a new FM in Selbyville, MD led to the decision overturning the comparative hearings process, agreed that "there's a legitimate basis" to ask for a refund of the legal fees.

Cole also noted "the short turnaround" between Aug. 16, when the FCC announced the availability of these refunds, and Aug. 20, when re-

quests for refunds were due.

A commission official contacted by R&R wouldn't comment on these cases.

D-Day

Meanwhile, many attorneys representing the 150 cases headed for auction were scrambling last week to meet Friday's deadline to settle with other applicants before the initial auction application was due at the commission. Many of these parties were trying to cut their losses before commencing the high-priced bidding war on September 28. (Minimum opening bids are as much as \$250,000.)

The commission braced for a high volume of calls from legal eagles by opening up another phone line "for accessing the form 175 application system."

At press time the FCC had not determined how many of the 150 cases had settled.

Bloomberg**BUSINESS BRIEFS**

Continued from Page 8

Kennard went on a 13-day visit with African telecommunication regulators and American companies doing business on the continent. Last week Kennard checked out "bush" radio stations that had been declared illegal during South Africa's apartheid regime. Earlier in the excursion he met with South Africa's Independent Broadcast Authority and National Association of Broadcasters.

MapQuest To Integrate Metro Reports

Beginning in September, MapQuest.com will incorporate 24-hour Metro traffic updates for 25 major U.S. cities. This info will include road conditions, accidents, construction and other events affecting traffic patterns. MapQuest will also weave live video from traffic cams into its site, which currently provides maps and driving directions. Metro feeds traffic reports to Yahoo! as well, but only for entire cities, not specific routes.

Andrew Greenebaum Exits As CD Radio CFO

Andrew Greenebaum resigned last week as CFO of CD Radio. He's taking a similar position with L.A.-based eCompanies, an incubator of Internet firms that is backed by Walt Disney and EarthLink, among others. Greenebaum spent two years at the New York-based DARS developer.

Disney To Sell Magazine Group

Walt Disney said last week it will sell its Fairchild Publications to Conde Nast Publications for about \$650 million. Under the Fairchild umbrella are *Women's Wear Daily*, *Jane* and *W*. The sale moves a business that Disney, the world's No. 2 media company, had acquired through its purchase of Capital Cities/ABC and comes as Chairman Michael Eisner tries to reverse a slide in earnings and a stock price that's fallen 11% in the past year.

NAB Promotes Livengood, Kinsman

Jennifer Livengood has been promoted to VP/National Campaigns at the NAB. She was previously Manager and Director of National Campaigns and managed alcohol abuse, anti-violence and disaster-preparedness programs, along with helping to develop NAB's program highlighting broadcasters' community service.

Meanwhile, Sharon Kinsman was named Senior VP/Administration. A 20-year NAB veteran, she had been VP/Administrative Services since 1995. She's also held positions in the Government Relations and Television departments.

Revenues

Continued from Page 4

has come from the Internet and e-commerce business. This compares with 1.9% nationally."

As of Aug. 8 Bay Area stations had \$37.1 million of business booked, compared to \$30 million in revenues for the entire month of August '98, the memo noted. Martz added, "This September there is \$29.1 million on the books now, and last year the market did \$27 million for the whole month of September. To top it all off, there is a strong possibility that we may surpass last year's full-year market revenue in September."

"The market is on fire," said Mickey Luckoff, President/GM of ABC's AM trio of KGO, KMKY & KSFO. "I think [Martz] may have minimized the 'dot-com' business. Silicon Valley has a lot to do with it. There is so much going on in San Francisco. There's been an incredible influx of business. It's not an election year, not even an exceptional convention year. It's just one of those great, great moments when everything you do is just right."

Luckoff also believes that "consolidation has helped the business quite a bit. Radio is really recognizing its day. This market is very competitive, with a lot of good operators." Luckoff acknowledges, "We are always taking each other's business, but there is a lot of new business." He said radio has

become skilled at bringing in nonbroadcast revenues and web business. But he's also keeping a cool head about the hot market and offers fellow broadcasters this advice: "It's great while it lasts. Recognize it for what it is. Don't forget where you came from, and don't forget your friends."



Jake Lloyd of *Star Wars: Episode I* fame makes an on-air appearance with Radio Disney's Just Plain Mark (l) and Zippy. Under-12 listeners called in to guess the name of the DJ's celebrity guest. Among the guesses were "an Olsen twin" and "one of the Backstreet Boys!"



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Los Angeles, CA	KJLH-FM	Taxi Productions
Chicago, IL	WGCI-AM	AMFM
San Francisco, CA	KDIA-AM	Bay Bridge Comm.
Boston, MA	WILD-AM	Nash Comm.
Washington, DC	WOL-AM	Radio One
Houston, TX	KMJQ-FM	Clear Channel
Tampa-St. Pete-Sarasota, FL	WRXB-AM	Metropolitan Radio
Miami-Ft. Lauderdale, FL	WMBM-AM	New Birth Broadcast
Phoenix, AZ	KMJK-FM	Syncom Radio
Baltimore, MD	WOLB-AM	Radio One
Hartford-New Haven, CT	WNEZ-AM	Mega Com
Columbus, OH	WXMG-FM	Blue Chip Broadcast
Jacksonville-Brunswick, OH	WZAZ-AM	Jacor
Jacksonville-Brunswick, OH	WSOL-FM	Jacor
Dayton, OH	WRNB-FM	Hawes-Saunders
Flint-Saginaw-Bay City, MI	WOWE-FM	Schumpert
Rochester, NY	WDKX-FM	Monroe County Broadcasting
Chattanooga, TN	WLOV-FM	Cumulus
Viest-Temple-Bryan, TX	KVJM-FM	Marshall Media Group
Baton Rouge, LA	KQXL-FM	Citadel
Charleston, SC	WMGL-FM	Citadel
Charleston, SC	WXTC-AM	Citadel
Charleston, SC	WWWZ-FM	Citadel
Columbus-Tupelo, MS	WACR-FM	T&W Communications, Inc.
Raleigh-Durham, NC	WFXK/WFXC-FM	Clear Channel
Raleigh-Durham, NC	WNNL/WDUR-AM	Clear Channel

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— Max Frisch

SALES

R&R INDUSTRY X-RAY: E-COMMERCE

In just a year, 'dot-com' has turned into 'dot-cash'

By Jeff Axelrod

MMS Editor
jaxelrod@rronline.com

It's the advertising category equivalent of Scott Shannon's WHZY/New York in the early '80s. A category that was virtually nonexistent a year and a half ago is mounting a serious challenge to become radio's biggest spender as we approach the millennium. E-commerce is quickly becoming a "worst to first" success story.

Online stores — or e-tailers, as I like to call them — really started to post massive numbers for the first time during the '98 Christmas shopping season. That should come as no surprise: That's exactly when the category's radio advertising exploded as well.

According to Competitive Media Research figures, the category's '98 growth curve started with a modest \$721,000 in January, but had grown eleven-fold to \$7.9 million by October. Then came Christmas: In the months of November and December e-tailers spent \$21.6 million advertising their websites ... and the industry hasn't looked back since. Radio's "dot-com" advertising hit eight digits in each of the first three months of the year, reaching a record \$14 million in March. An Interep analysis of the numbers showed the category on pace to spend at least \$250 million in 1999, which would place it behind only the retail and telecommunication sectors, based on those categories' '98 numbers.

Since the category is still in its infancy, it's

difficult to get a steady read on the demographic information that would be driving the category. But clearly, reports like the two Arbitron/Edison Research studies show that radio is an extremely compatible medium for advertising Internet services. According to the latest study, nearly every Alternative listener has 'Net access, and a majority of CHR, News/Talk, AC, Classical and Religious stations' listeners are web surfers too.

So why are e-tailers flocking to radio? Because they're finding that it works for them!

"Radio is definitely an element of our marketing plan," says Mike Darcy of Priceline.com, which has emerged as a major success story and one of radio's biggest Internet advertisers. "We've found that personality-based advertising — people like Paul Harvey and others who do live reads for us — has done a very good job of building brand recognition.

"Each medium can bring something to the marketing plate, but definitely the personality-oriented radio advertising we do is unique. It's something you can't get from

other media. Radio has been part of our plan from the very beginning and will definitely continue to be part of our plan in the future."

Over at Amazon.com, which has made a big impression with its series of "candid phone" radio ads, they're expressing similar sentiments. "We're very happy with radio," says VP/Corporate Marketing Allen Olivo, "and we'll continue to use it."

Radio Spending Profile

Of the money spent advertising e-tailers in all media, how much goes to radio?

Highest market	64.9%
Average	46.7%
Lowest market	26.4%

- 1999 YTD* e-commerce category radio growth rate: 332%
- 1999 YTD* overall radio growth rate: 12%
- e-commerce as a percentage of total radio expenditures, 1999 YTD*: 2.9%

*Through 6/30/99

Source: Miller, Kaplan, Arase & Co. LLP

TOP 10 ONLINE MARKETS

1	Washington, DC	59.9%
2	San Francisco	56.1%
3	Austin	55.5%
4	Seattle-Tacoma	53.3%
5	Salt Lake City	50.0%
6	Dallas-Ft. Worth	49.6%
7	Denver	49.0%
8	Houston	48.8%
9	Los Angeles	48.7%
10	Norfolk	48.5%

(Percentage of market population that accesses the Internet)
Source: Scarborough Release 1 survey, 1998



TOP 10 E-COMMERCE MARKETS

1	Austin	32.0%
2	Charleston, WV	30.9%
3	San Francisco	29.8%
4	Jacksonville	28.5%
5	Boston	28.5%
6	Dallas-Ft. Worth	27.9%
7	Raleigh-Durham	27.2%
8	St. Louis	27.1%
9	Columbus, OH	26.9%
10	Oklahoma City	26.8%

(Percentage of market population that shops on the Internet)

MANAGEMENT

REACH THE DECISION-MAKERS, REAP REWARDS

By Dick Kazan

Do you want to become a sales superstar? Focus on decision-makers, and you'll close far more business, as well as build valuable long-term relationships. How do you reach decision-makers? By re-evaluating what you offer them, making it compelling enough for them to want to speak with you.

The music business is quickly being redefined by corporate mergers and new technology. In radio, there's heavy competition for advertisers. What can you do? Try what works well for Nissan. They start from scratch by asking, "What is a car?" Nothing's sacrosanct because competition, technology and customer perceptions are constantly changing. Nissan performs similar services for Apple and Motorola with computers, golf clubs for Taylor Made and medical equipment, ski-boats and yachts for customers worldwide. Nissan and the *Los Angeles Times* are now asking, "What is a newspaper?"



Taking a fresh look and revising what you offer will reinvigorate your sales force, because your product line will be much more

appealing and you'll think of new ways to market it. Then you're ready to take the following steps:

- **Establish and maintain a solid database.** Having it on a computer doesn't make it solid. I met with a sales manager at a major L.A. radio station who expressed confidence in his station's system. I then asked him about various potential prospects by name, and we were both disappointed by how little useful information he had.

Decide what you need, get it organized and computerized, and then assign it to the sales force with a means of active follow-up. You can't manage in ignorance.

- **Work the phones.** Before calling, check your prospect's website to learn more about the company, its people and its industry. Next, speak with the receptionist to reconfirm the name of your decision-maker, including his or her nickname and assistant's name. Transfer to the assistant and cordially introduce yourself. You should have a compelling message to deliver — ask for her assistance in presenting it. If she thinks your message and you are credible, the decision-maker will take your call (or promptly return it).

Alternatively, do the same thing at a more senior level. If the assistant decides her boss doesn't need to get involved, thank her and ask for her assistance in speaking with the person she thinks is the right individual. She can easily get this less senior person on the line.

- **Referrals.** As you develop happy clients, they can help you with the most powerful sales tool of all: word of mouth. Ask them to introduce you to others who you can also serve.

It took my company two years to do business with Toyota, but the relationship eventually became so strong that they were pleased to offer referrals to Honda, Mitsubishi and Hyundai. Each became a major client of ours and, subsequently, referral accounts themselves.

The great merchant Frank W. Woolworth said it well: "I am the world's worst salesman; therefore, I must make it easy for people to buy." That's a wonderful policy for you to follow, and it starts with offering a compelling product line in a rapidly changing world.

Is there a way to favorably influence how others feel about you? Absolutely ... and I'll tell you what it is next week!

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts *The Road to Success*, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at rkazan@ix.netcom.com.



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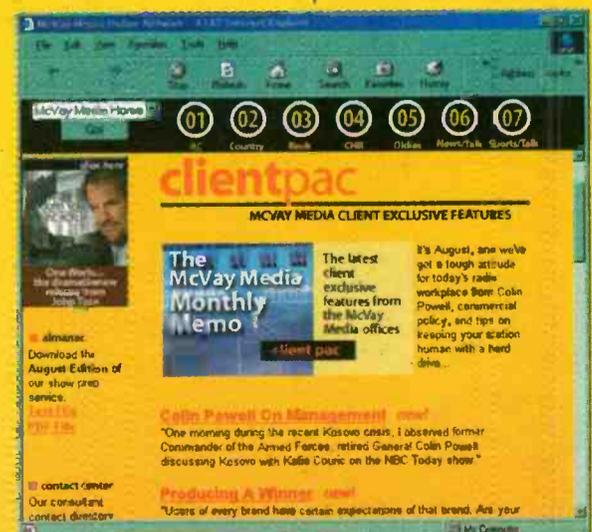
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E-COMMERCE ADVERTISING BY MARKET

1998 Media Spending (in thousands of dollars)

Market	Newspaper	TV	Market	Newspaper	TV
Albuquerque	34.2	115.0	Minneapolis-St. Paul	375.7	942.4
Atlanta	729.0	3,019.1	Nashville	28.8	697.2
Baltimore	274.5	598.6	New Orleans	64.5	539.4
Boston	897.6	2,717.0	New York	875.9	8,544.3
Buffalo	35.5	122.0	Norfolk	0.0	234.2
Charlotte	30.4	549.1	Oklahoma City	33.3	168.1
Chicago	413.7	2,725.2	Orlando	176.3	1,022.4
Cincinnati	0.0	369.5	Philadelphia	702.0	2,347.6
Cleveland	65.5	82.0	Phoenix	235.1	1,001.0
Columbus	0.0	7.3	Pittsburgh	0.0	65.7
Dallas-Ft. Worth	528.3	790.1	Portland	131.5	365.6
Denver	536.3	955.1	Providence	14.3	8.5
Detroit	92.4	230.7	Raleigh-Durham	25.2	717.4
Grand Rapids	29.4	21.7	Sacramento	94.0	409.6
Greensboro	12.4	312.5	Salt Lake City	56.1	454.2
Greenville-Spartanburg	8.8	328.2	San Antonio	21.8	5.6
Harrisburg	0.5	89.4	San Diego	432.6	953.4
Hartford	28.5	662.3	San Francisco	2,150.8	3,657.5
Houston	512.7	456.3	Seattle	322.3	1,503.0
Indianapolis	0.0	10.6	St. Louis	61.7	19.7
Kansas City	33.7	1,268.6	Tampa-St. Petersburg	60.7	28.8
Los Angeles	25.3	25.3	Washington, DC	1,172.5	1,824.4
Louisville	2,369.0	6,639.2	West Palm Beach	22.9	569.5
Memphis	25.5	370.2	Wilkes Barre-Scranton	0.0	54.2
Miami-Ft. Lauderdale	41.6	365.6	Total Top 50	14,293.1	52,444.7
Milwaukee	447.8	3,357.8			

Source: Competitive Media Reporting

E-COMMERCE ADVERTISING BY MONTH



RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

RADIO PROMO CONNECTS FOR ISP

SITUATION: Clark Internet Services has been in business for four years and has intense competition from other Internet service providers. Clark's target markets include the home user, the small-business user and larger corporate customers.

OBJECTIVE: To increase awareness of Clark Internet Services in the Washington/Baltimore region. The company also wanted to increase their customer base for home users and get the message to larger accounts about the types of services available.

CAMPAIGN: WBAL/Baltimore was launched Clark's campaign January and ran it throughout the first quarter of the year. The schedule involved 25 spots per week, running on alternate weeks in all dayparts. This first flight was geared toward the home user and home-based business consumers. Then at the end of the first quarter began Clark sponsoring Baltimore Orioles games on WBAL. That schedule ran April through September with one 30-second spot in each game, which was used to target larger business-to-business Internet users.

RESULTS: During the first quarter Clark Internet Services added 500 new accounts. One very large business-to-business account was directly attributed to their sponsorship of the Orioles broadcasts. This campaign has created a strong association for Clark with the Orioles, and has provided strong name recognition for the company in its market.

RAB TOOLBOX

More marketing information and resources from the RAB

MEDIA TARGETING 2000

More than half of home PC owners earn in excess of \$50,000 per year, and 41% are college graduates. Almost four-fifths (78%) own their own homes, and 41% have children living at home. This group spends an average of 51% of its daily media time with radio.

INSTANT BACKGROUND COLLECTION — INTERNET SERVICES

Internet advertising generated \$1.92 billion in revenues in 1998, an increase of 112% over 1997's total of \$906.5 million. Banner advertisements were the predominant type of Internet advertising in 1998, accounting for 56%, with sponsorships (30%), interstitials (5%), e-mail (1%) and other (8%) rounding out the category. (Dun & Bradstreet, 1999)

RAB CATEGORY FILES

"Among online users at home, 36.7% have switched their Internet service provider. Among the reasons they gave for switching, price was the most common at 29%, followed by complaints of difficulty connecting and busy signals at 23%. Rounding out the top five are: slow connections and a desire for more options, tied at 15% each, and poor customer service at 12%." (USA Today, 5/10/99)

For more information, call RAB's Member Service HelpLine at (800) 232-3131 or log on to Radiolink at www.rab.com.



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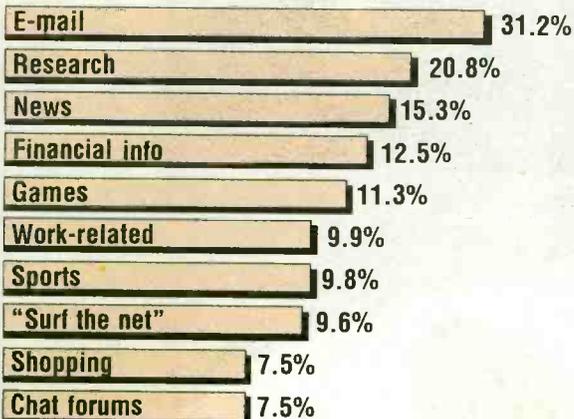
For more information and a demo call Marty Lambert at (888) 352-4321 or e-mail sales@thebigshow.com, or visit us on the web at www.thebigshow.com



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WHAT DO RADIO LISTENERS DO ONLINE?

The most active group of radio listeners is also extremely active online. In fact, they're much more likely than the average person to engage in each of the top 20 online activities. Here are these active radio listeners' favorite things to do online, based on the percentage who do them:



ONLINE-FRIENDLY FORMATS

To get online, you need two things: a computer and a modem. Certain formats' listeners are more likely to own both — and therefore are more likely to go online.



Note: Formats listed are based on station responses to an Arbitron questionnaire.

Interestingly, the results here don't completely synch with results from the Arbitron/Edison Media "E-Commerce II" study released earlier this year. The Arbitron study shows that actual Internet usage is highest among listeners of Alternative, CHR, Classical, Religious and AC. What could account for the differences? One idea: Listeners in the Alternative and CHR demos may be at school, where they may not own a computer, but may have easy Internet access. Similarly, Classical and AC listeners may use computers at work, but not own one at home.

MARKETING

FINGER-CLICKIN' GOOD!

THEY'VE GOT A HANDLE ON IT!

The KRTH/Los Angeles website (www.kearth101.com) features an interesting way of luring you into clicking over to more pages: A contest that gives you a chance to win on every page you view. And just to make it easy for you to get hooked, it plays like the most infamously addictive of Las Vegas monsters — the one-armed bandit itself, the slot machine!



The station is giving away CDs, concert tickets and baseball caps to those who match three icons in the slots, and while you can play only once on a given page, you can play again on every page you visit. It's a clever ploy to encourage page hits — and, of course, every new page you visit has a banner ad positioned ever-so-subtly beneath the slots.

While the pages themselves tend to be a bit cluttered, at least the designers of the site have made sure they get seen. It's a compelling concept from a station and a medium that both make their money by delivering hits.

What makes your website "finger-clickin' good"? E-mail a short explanation and/or screen shot along with an active URL to MMS Editor Jeff Axelrod at jaxelrod@rronline.com with "FCG Site" in the subject line.

FOUR WEEKS FORWARD

Sales & Promotion Planning Calendar

September 19-25

September 19-25 Banned Books Week, National Roller Skating Week, Adult Day Care Center Week

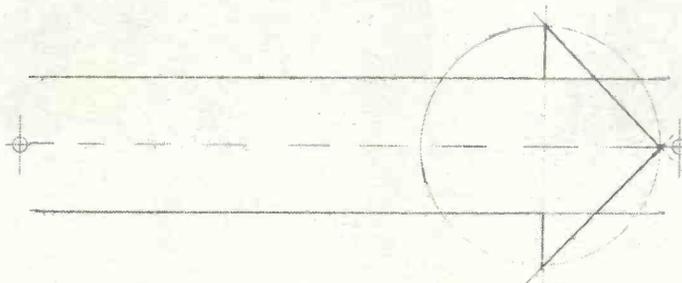
<p>19</p> <p>National Student Day Visit a Sick Friend Day Butterscotch Pudding Day First beauty pageant held (Belgium, 1888)</p>	<p>20</p> <p>Gibberish Day National Rum Punch Day Managers Day <i>The Cosby Show</i> debuts (1984)</p>	<p>21</p> <p>Gratitude Day Get Out of Town Day Miniature Golf Day First gas-powered car driven (1893)</p>	<p>22</p> <p>American Businesswomen's Day National Hunting and Fishing Day Ice Cream Cone Day White Chocolate Day</p>	<p>23</p> <p>Landscape Day Dogs in Politics Day First "Paul is dead" rumors appear in a London paper (1969)</p>	<p>24</p> <p>Fidelity Day Buy Nothing Day National Bluebird of Happiness Day <i>The Bullwinkle Show</i> debuts (1961)</p>	<p>25</p> <p>National One-Hit Wonder Day Join a Cabal Day National Food Service Workers Day</p>
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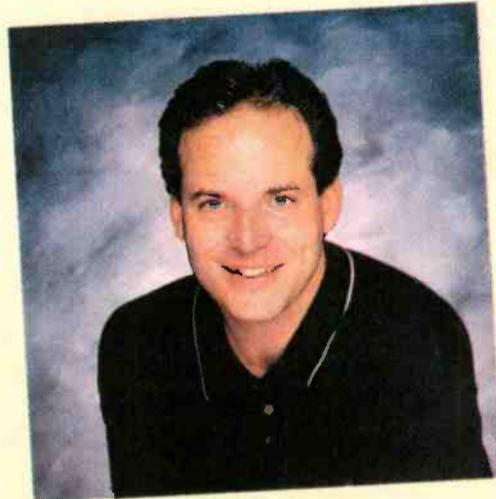
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"From 23rd to 3rd in one book!"

Tim McNamara
VP/GM Jammin' 95.5

Dear Radio Professionals:

It's nice to know radio can still produce overnight smash successes like the new KXJM. But research studies alone don't make overnight successes, people do.



◆ In creating the new Jammin' 95.5 in Portland, VP/GM Tim McNamara and programmer Mike Dirks made the tough calls internally. McNamara says, **"For Paul Allen's first entry into radio, we had to guarantee success. That's why we chose Mike Henry and Paragon Research. The results of their market research, format recommendation, and strategic planning speak for itself. Jammin' 95.5 debuted #3 in Portland* in its first book."** The new owners, Rose City Radio, not only supported the plan, but they provided format specialists and an arsenal of sign-on marketing. Program Director John Christian gave a new radio station its most prized possession: a heartbeat. Radio success in 1999, the old fashioned way.

◆ Maintaining success over the long-term is elusive, but low-profile Bristol Broadcasting makes it look easy. From WXBQ in Johnson City (TN) to WQBE in Charleston (WV), Bristol's Country FMs dominate their markets ... usually as #1 12+. An ongoing client since 1986, Bristol's Operations Manager, Bill Hagy says, **"Thanks to Paragon for your continued help in keeping our radio stations on top in our markets. We have more music tests coming up, and I look forward to adjusting our libraries for the Fall book."**

◆ Other radio groups, including RadioWorks, Inc., use Paragon to help them align multi-station clusters in markets such as Rockford and Lafayette. David McAley, Executive Vice President of RadioWorks, Inc., comments, **"Paragon helped us strategically align our market clusters in Illinois and Indiana. We got powerful, actionable studies at a price affordable for our smaller markets, especially when you consider the value of our stations. I can't say enough about Paragon's service and follow-up. Outstanding!"**

These three Paragon clients exemplify successful radio operators in the age of media convergence and sweeping change. Paragon is proud to be on their winning teams! Let me know if you need another player on your team, too.

Mike Henry
Managing Partner

P.S. If you want to talk at the NAB Convention in Orlando, Paragon's Larry Johnson and I have limited availability for meetings. Please reach us in advance by phone or email. You can reach us in Orlando at the Omni Rosen Hotel, (407) 996-9840. FYI - On Thursday at 10:30 AM, I am on a convention panel entitled "Research: Programming Tool or Loaded Gun."

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STRATEGIC PLANNING

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- Focus Groups
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THE TRAITS OF EFFECTIVE GENERAL MANAGERS

By Paul Woodhull Ever had the feeling you were off-task? That your time at work was frequently spent interacting with people outside your direct chain of command? That conversations with subordinates wandered off track? That you did not issue direct and specific orders? That you were reactive instead of proactive? In short, do you feel you were "wasting" time?

If so, be heartened: A study by the Harvard Business School's John P. Kotter indicates you are exhibiting the behavior of effective general managers. As it turns out, "wasting" time is the most efficient use of a manager's time. Over the course of five years Dr. Kotter studied 15 successful GMs from a broad range of industries. After interviews with the GMs and other employees, detailed observations of their interactions and close inspection of business plans, appointment diaries and annual reports, Dr. Kotter identified 12 common behavioral patterns:

- They spend most of their time with others.
- They spend time with many people other than their direct subordinates and their bosses.
- The breadth of topics in their discussions is extremely wide.
- They ask a lot of questions.

- During conversations they rarely make big decisions.
- Their discussions usually contain a fair amount of joking and concern non-work-related topics.
- In many of these encounters the issue discussed is relatively unimportant to the organization.
- In these encounters the executives rarely give orders in a traditional sense.
- Nevertheless, they often attempt to influence others.
- They often react to others' initiatives; much of the typical GM's day is unplanned.
- They spend most of their time in short, disjointed conversations.
- They work long hours.

Some of these qualities are at odds with the old-school, highly structured linear environment promulgated by some business schools and time management seminars. This list challenges the belief that effective managers limit their interaction to those directly in their chain of command and focus on tightly scripted "on-task" activities such as planning, staffing, organizing, directing and controlling.

The real-life behaviors of effective managers quantified in Dr. Kotter's list, however, address the demands most radio managers face:

- Taking action in the face of uncertainty and an overwhelming amount of possibly relevant data.
- Accomplishing goals through a large and varied group of people over whom the manager has little or no direct control.

THE RADIO PERSPECTIVE

When asked about the overwhelming amount of possibly relevant data, KGO & KSFO/San Francisco Operations Director Jack Swanson observed, "With the reams of sophisticated and intricate information available to radio managers today, some managers spend inordinate amounts of time studying the reports and diaries instead of running their stations." Some radio managers serve the data, instead of the data serving the manager.

While ratings and demographics are important, effective managers accomplish goals that are predetermined by their agenda-setting criteria, derived primarily via information gathered from *people* instead of what Swanson terms "cold data." Swanson recalled, "When I was news anchor at WLS/Chicago, John Gehron was the PD. He would keep a cookie jar on the desk, and I would go in to raid his cookies. One day he asked if I knew why he kept cookies on the desk. His answer was, 'Bait.' He kept the cookie jar full so people like me would come in, and he could learn something from everyone. Now I keep a jar of Jelly Bellies on my desk and do a fair amount of 'MBWA' — management by walking around."

Gehron's cookie jar and Swanson's Jelly-Belly/MBWA strategy clearly mirror the results of Dr. Kotter's study: Effective managers spend time with many people in addition to their direct subordinates and their bosses.

Effective managers do not merely use these relationships for information gathering. Within the framework of each effective manager's day is the design to manipulate and motivate individuals to act on the goals and objectives of their agendas. Surprisingly, Dr. Kotter discovered that executives rarely give orders in a traditional sense.

Continued on Page 30

R&R GOES TO HARVARD!

When I began marketing Harvard Business School Publishing's radio program, *Ideas @ Work*, I quickly discovered one of the ancillary benefits of working with the legendary Ivy League school is mining the wealth of information and research on management techniques and strategies from the best minds in the business. Listening to the *Ideas @ Work* radio program and reading *Harvard Business Review* and *Harvard Management Update*, I realized the direct applications

the case studies have for the radio industry.

In a series of columns beginning this week, R&R will look at articles from *Harvard Business Review* and analyze their applications to the radio broadcast industry by interviewing some of radio's top managers. The information in this week's column is gleaned from "What Effective General Managers Really Do," a study by John P. Kotter, the Konosuke Mashushitu Professor of Leadership at the Harvard Business School in Boston and the author of *John P. Kotter on What Leaders Do* (Harvard School Press, 1999). — Paul Woodhull

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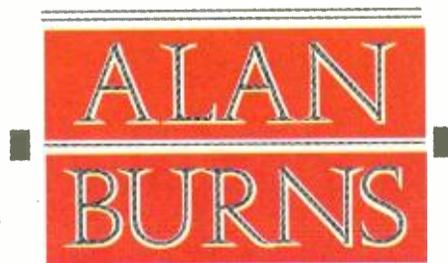
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Strategic Tip 8.0

Embrace the concept of "concentration of force," especially in marketing and promotion. A radio station that concentrates its budget on one or two things with potential for big impact will get much better results than one which spreads its resources over a lot of little things with little impact. Impact is not "additive" — that is, a lot of little things don't equal one big thing.

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MARK CUBAN: WE'RE HEADING FOR THE CARS!

By Ron Rodrigues Broadcast.com co-founder Mark Cuban has been making a stump speech of sorts lately. If you saw him at the spring NAB convention in April or at the R&R Convention in June or at the Talentmasters Morning Show Boot Camp two weeks ago, you'll recall that he was trying to make the case to the radio industry that Internet distribution is the wave of the future, and that today's crop of broadcasters is better equipped to provide the content for streaming Internet broadcasts than anyone else. But his speech also provides a subtle warning: If broadcasters opt out of the Internet revolution, they will soon be eating dust — especially since wireless Internet devices are inching closer to mass-market acceptance.

"What is radio?" Cuban asks. "Is it defined by spectrum? Is it a kid with a CD player and a RealAudio server? Is it XM Radio? Is it 2,000 channels of Spinner.com?"

Of course, Cuban is implying that *all* of the above examples are radio, but only one of them currently exists in a commercially successful



MARK CUBAN

form. Even Broadcast.com, with its hundreds of concurrent radio and TV streams, is primarily a midday phenomenon, fueled mainly by T1-equipped office computer users who can't get radio in their buildings. No streaming audio service can begin to compete with broadcast radio in mornings and afternoons, because in-car listening is so dominant at those hours. And while the quality of streaming audio constantly improves, the home listener's experience is hampered by the narrow bandwidths of conventional modems.

But Cuban points out that those two things are about to change. Cable modems and DSL are making a slow but steady penetration into homes, which means that the quality of reception will soon approach or exceed that of office computers.

He then dropped what can only be considered a bombshell for anyone who earns a paycheck in the radio industry: Cuban says that cell phone manufacturers, using a technology dubbed "Next Gen," have developed the technology to deliver 144kbs of bandwidth to your

Continued on Page 25

DIGITAL BITS

• Classic Rock **KCBS-FM** (www.arrowfm.com) is using the web to assist the Make-A-Wish Foundation. The station has turned to Ebay.com to auction off some rock-related merchandise, including a Fender Squier Telecaster guitar signed by members of Styx, Red Hot Chili Peppers, Def Leppard, Ratt and Great White, as well as Arrow 93's very own Bob Coburn (the guitar sold last week for a cool \$861). The station was also auctioning a pair of tickets to the Eagles' New Year's Eve concert in L.A., though at press time nobody had met the \$2,000 minimum price for the pair of premium ducats. VIP passes for an in-studio visit to a *Rockline* show did sell, for \$250, and several copies of morning man Joe Benson's *Uncle Joe's Record Guide* were sold (top price \$106).

• **GetMedia** (www.getmedia.com), a provider of real-time e-commerce music purchasing software for radio station websites, announced it will provide **First Internet Media Corp.** (www.fimc.net), a radio industry website service provider, with GetMedia's technology. GetMedia provides websites with a free Java applet that displays a real-time radio station playlist from which listeners can purchase the music they're hearing. GetMedia handles the order processing and fulfillment and kicks back a percentage to the station. It is also working on a system through which consumers can order product from streaming media stations as well as by phone.

• One company that already has a phone-in CD ordering solution is ***CD** (www.starcd.com) from Pennsylvania-based **ConneXus**. In Philadelphia, for example, listeners can press *CD (*23) on their cell phone, then enter the call letters of a radio station to learn the title and artist of the song currently on the air. Callers can also hear sound clips of other songs from the same CD, or they can scan songs recently played. If they like what they hear, listeners can purchase the product over the phone.

• Radio station advertisers can now turn to the web to get real-time tracking of when and where their ads ran through **WebChoice Commercial Monitoring Service** (www.webchoicetv.com). Stations subscribe to WebChoice and can either pass the cost on to the advertiser or provide it as a value-added service. The advertiser can view its log at a secure website or receive an e-mail each time a spot has run. The company also offers the Zaptone Interactive Package software, which allows a web page to relate to whatever is on the air at the time. For example, the software can be used to sell the CD a song is on as the song is being played.

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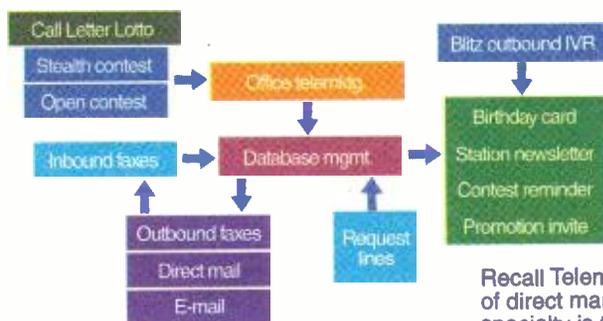
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MARK CUBAN: WE'RE HEADING FOR THE CARS!

Continued from Page 22

portable phone or digital device by 2001. That's enough bandwidth to hear CD-quality sound. And Cuban says that in just a few years he'll be able to send 3mb of bandwidth to your phone — more than enough for full-motion video (imagine how the TV industry feels).

What that means is that the car radio consumer, once limited to the local radio station, will soon have access to thousands of radio streams, including out-of-town sports broadcasts, niche formats and even highway-specific traffic reports. Cuban said users will simply press a button or two on their phones to make their audio selection. He even foresees connections that will allow you to hear those broadcasts on your car radio.

The good news out of all this: Cuban said that 70% of streaming audio listeners to a particular radio station reside within that station's coverage area. That means the listeners are willing to put up with the lower quality of Internet

TOP STATIONS

These are Broadcast.com's most popular streamed radio stations.

- KPLX/Dallas
- KRBE/Houston
- KDGE/Dallas
- WFBQ/Indianapolis
- WFMT/Chicago
- WFNX/Boston
- WNNX/Atlanta
- WSB-AM/Atlanta
- WWZZ/Washington, DC
- KFOG/San Francisco
- KKDA/Dallas
- WPLY/Philadelphia
- WAAF/Boston

streaming to hear their favorite stations. The bad news? Many broadcasters are choosing not to stream any kind of audio, because the quality isn't as good as over-the-air broadcasts. But Cuban reminds us, "The worst it will sound is [how it sounds] today. Streaming audio over the Internet will only get better as we go forward." He also criticized the radio industry for not branding itself as well as other Internet companies, saying Spinner.com doesn't sound better than real radio stations, but it sure has a better brand than any station on the 'Net.

DAYPART-BY-DAYPART

What are Broadcast.com's most popular radio programs? Here's a list by daypart.

Mornings:	John Boy & Billy
Middays:	Rush Limbaugh
Afternoons:	KDGE/Dallas
Evenings:	Art Bell Coast to Coast

DIGITAL BITS

• After you sift through the amazing amount of junk mail that lands in your snail-mail box as well as your e-mail box, it should be no surprise that a new study has found that nearly two-thirds of online consumers are unlikely to trust a website — even if that site prominently features a privacy policy. The research, conducted by **Jupiter Communications**, concludes that although most websites publish privacy policies, consumers often confuse the concepts of online security and online privacy and cite credit card security as their top concern.

• If you're running an Internet radio station and need a low-cost solution to automating station events, **IIGYS** has introduced **Web Jockey**, a PC-based software package, for \$299. Web Jockey runs on any 200Mhz Pentium or better computer with Windows 98 and a Soundblaster-compatible sound card. The folks at IIGYS say Web Jockey can also be used for mobile DJ services and radio station remotes. Some of the features include "cart machine" controls, an onscreen broadcast mixer, a "jock box" that provides one-button access to sound effects or drop-ins and a scheduling system. It also has a music library program. You can download a free trial version from the company's website (www.web-jock.com).

• A new company has emerged that promises to help radio stations with e-commerce solutions. **Global Media Broadcasting Network** (www.globalmedia.com) says it can link its inventory of consumer products seamlessly to a radio station's website so that users will feel they are buying directly from the radio station rather than from an affiliated retailer. The company also provides content for the site.

• Despite the announcement of SDMI standards earlier this year, a nasty lawsuit between the **RIAA** and **Diamond Multimedia**, manufacturer of the Rio MP3 player, continued. But the parties in the lawsuit have kissed and made up. Diamond, maker of the popular Rio player, had been party to the drafting of SDMI standards all along and announced that it would adopt those standards in its players as soon as the standards were finalized.

• The Internet's top portal for MP3 music has purchased a major MP3 software maker. **Lycos** (www.lycos.com) will shell out 1.1 million shares of its stock to buy Internet Music Distribution, developer of the popular **Sonique** (www.sonique.com) MP3 player. In addition to its vast MP3 database, Lycos also operates the Lycos Radio Network, a portal to various audio services and radio stations.

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UP FROM RADIO'S MINOR LEAGUES

■ Former DJ Ken Levine shows there's life after radio

By Ron Jacobs

Special to R&R

Ron Jacobs is an occasional contributor to R&R, and we are thrilled to showcase his tribute to Ken Levine to mark the return of our guest column, "Perspectives." If you'd like to pay tribute to someone you respect, sound off on a nagging issue or share some of your wisdom in a future "Perspectives" column, jot an e-mail to mailroom@rronline.com.

Radio people usually aspire to go on to bigger and better things, even if only secretly. Frank Terry, an old friend and colleague, recently reminded me that a generation of us radio guys all wanted to be Johnny Carson. Our goal was to make it to Hollywood, the "Show Biz Capital of the World!" TV. Movies. Beautiful babes. One of the most esteemed jocks in those early days of Top 40 radio was Bill Randle — Dr. Bill Randle. We didn't know doctor of *what*, but, nonetheless, everyone was impressed.

Most of us jocks in the late '50s and through the '60s were highly verbal and extroverted. Therefore, the assumption was that we must be "smart." Either that, or we were smartasses. Parents were disappointed when their talkative sons did not go to medical school or law school — or even just to college. But we were interested in "broadcasting," a somewhat amorphous term for the business of peddling air. It's always been an occupation learned through hands-on practice rather than in a classroom. I didn't drop out of high school for the reasons many associate with "goof-offs," although I was one. If statistics were kept, I bet there is a higher percentage of high school dropouts working in radio programming than in most other fields.

TALENT SURFACES

Except for the relatively few jocks in major markets and some nationally syndicated talent (chief among them is Casey Kasem, of course), being a DJ doesn't have the glamour it once did.

One fellow who did well in his post-radio days by creating a product that filled a need is Bob Wilson, founder of the newspaper you are reading. He was industrious and had a vision. Chuck Blore, trailblazer that



RON JACOBS



KEN LEVINE

he was in Top 40 programming, achieved greater post-radio success in the commercial production field, winning every creative award there is. And since Dick Clark has been around so long doing everything, we tend to forget he started as a jock.

I bet research would reveal that a surprising number of successful people — not just men, although radio was predominantly a boys' club until women entered pop radio in the 1970s — began as jocks. The point is: Talent surfaces. Many jocks did go on to "bigger and better

things." My friend, the actor Reni Santoni, put it in perspective when he said, "Radio is one notch above juggling." And Reni said that in 1972, before MTV diminished radio's glamour.

It may benefit, even inspire, readers of R&R to realize that radio (and records) is not always the climax of a successful career. Joe Smith is always held up, deservedly, as an example of an ex-jock who made it to the top of the corporate ladder at the Elektra and Capitol labels. The clever and cool Mr. Smith benefited directly and indirectly from his time as a DJ. Mentally edit out thoughts about what it is that R&R readers *do* job-wise — and are striving to do better — and insert any other profession or career path. Don't all the "basics" still apply?

THE RADIO WORK ETHIC

What civilian job establishes self-discipline better than having to awaken by four in the morning? And where is being late such a humiliating public act? The coffee is free, but tastes like boiled rust. The fraternity of morning men (and women) learn the hard way about burning the candle at both ends. My second paid gig involved a scheduled 18-hour day, every Saturday. I was paid \$2.00 an hour, but I would've easily paid *them* to work at a network affiliate. That experience led to, as we say in the 1990s, "a good work ethic."

Also, early in their radio careers even the most uncouth and otherwise incorrigible characters quickly accept the professional principle of "mind your manners." Radio teaches you how to make your speech stainlessly clean; one mistake could cost you your job.

BOSS RADIO

At KHJ/Los Angeles' 25th Boss Reunion in the spring of 1990, I met and became friends with Ken Levine. (I must disclose that Ken grew up in Los Angeles during KHJ's halcyon "Boss Radio" days, when I was the station's Program Director.) My bias in favor of ex-listeners aside, Ken's success could have happened anywhere, growing up as he did listening to a hot station in the last phase of the AM era. As kids, who among us didn't set up a "studio" in our room or garage, grab any prop as a microphone and do "shows" in the style of our favorite jock?

Continued on Page 28

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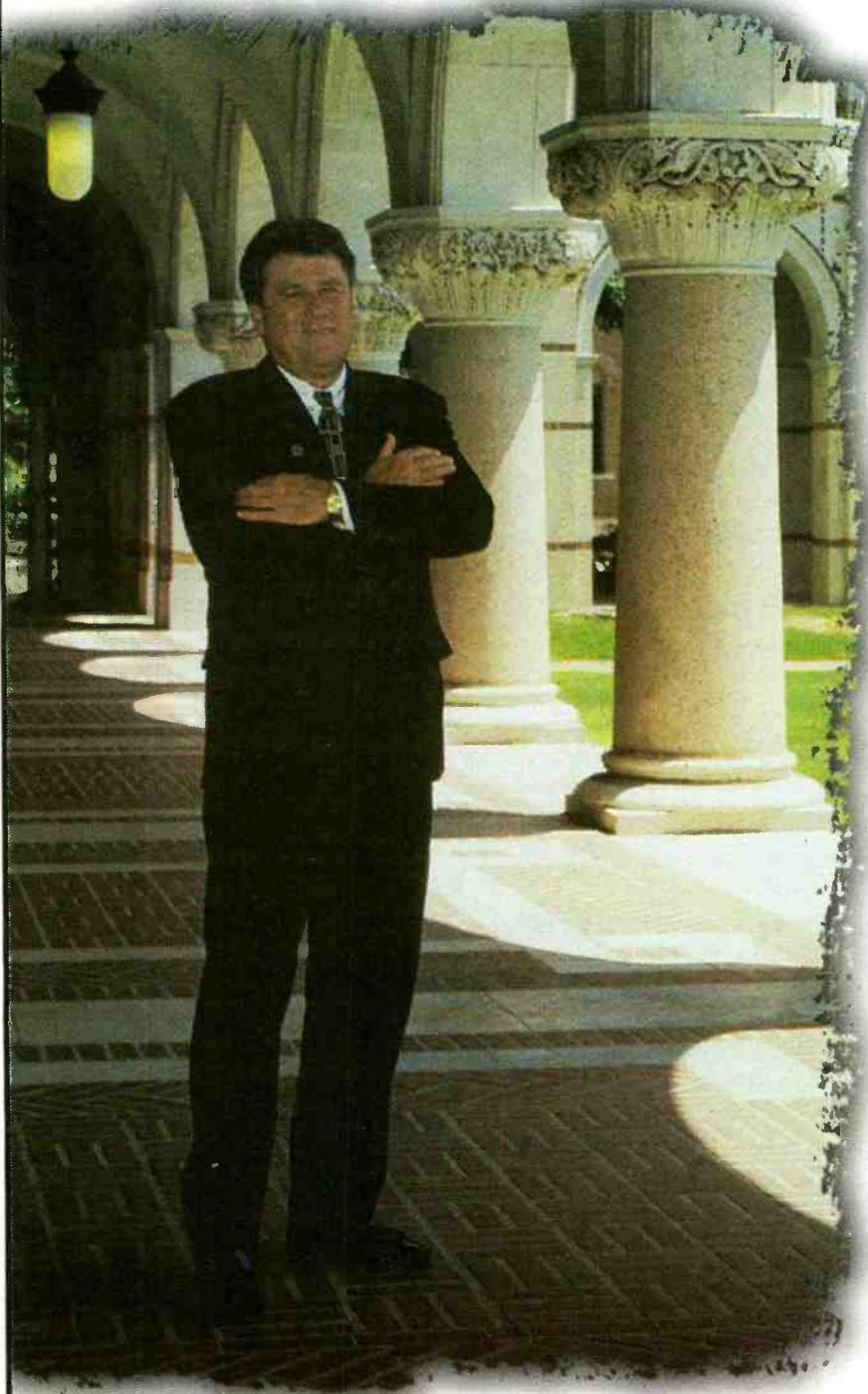
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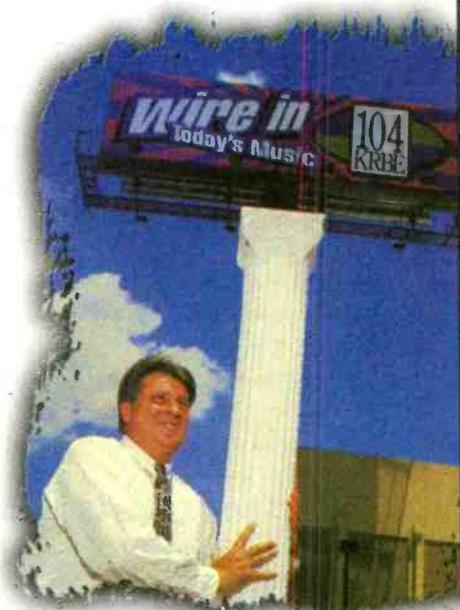
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PERSPECTIVES

UP FROM RADIO'S MINOR LEAGUES

Continued from Page 26

Ken Levine did that after school while he listened to KFWB, "Color Radio, Channel 98," in Los Angeles, Chuck Blore's masterpiece. Levine was able to meet and spend some time with Gene Weed and Elliott Field, both of whom were nice to the kid from Woodland Hills, a suburb in Los Angeles' west San Fernando Valley.

When KHJ teased the arrival of "Boy Radio" in April 1965, Levine was listening. "When it arrived, I just remember saying, 'Whoaaaaa!'" Levine recalls. "From that first moment I was hooked. Also, it came at a time when a spectacular KFWB DJ who I just loved named Don McKinnon had recently died, which completely devastated me. So I was ready for a change."

With Blore gone from KFWB, and Bill Drake consulting a highly motivated and talented team at KHJ, the RKO station climbed from the bottom to the top of the L.A. ratings by October of that year. Levine entered every Boss Radio contest that aired. He spent six months hustling a tour of the studios until he was allowed inside to watch The Real Don Steele in action. (And with Steele, there was always action. His longtime engineer, Ken Orchard, says, "I wish sometimes we could put the intercom on the air instead of the show.")

Until he graduated from Taft High School in 1968, Levine was one of thousands of Southern Californians tuned to the "Boss Jocks," listening to Steele, Robert W. Morgan, Sam Riddle, Bobby (Mitchell) Tripp, "Humble Harv" Miller, Charlie Tuna and the rest. While the hits just kept on comin', Levine enrolled at UCLA. In college Levine worked at KLA, the campus station. He and his co-conspirators attempted, without success, to beam their signal directly into Bill Drake's Bel Air living room.

Meanwhile, Levine finally got himself permanently into a commercial station. In 1969 he worked at KMPC-AM/Los Angeles as a sports intern.

TRUCK-KEN STEVENS

A few years later Levine graduated from UCLA with a degree in psychology and set out to become a disc jockey. He had seen the notoriety Donald S. Revert gained from

renaming himself The Real Don Steele, so Levine chose the on-air name of "Truck-Ken Stevens." Corny? You bet. That was the idea. Levine circled Los Angeles, hoping, like everyone else, to catch on with an L.A. station. He trucked from KERN in Bakersfield to KMEN/San Bernardino, an hour east of L.A.

By 1974 Levine had renamed himself Beaver Cleaver. Under that name he became a true radio nomad, working at WDRQ/Detroit, KYA/San Francisco, KIQQ/L.A., KSEA/Greenfield, CA and KFMB-FM in San Diego, then back to Los Angeles in 1975 for "Cleaver's" curtain call at KTNQ/KHTZ. Later he did talk shows on KABC, KMPC and KFI, all L.A. powerhouses. But none of them saw fit to promote Levine to first string.

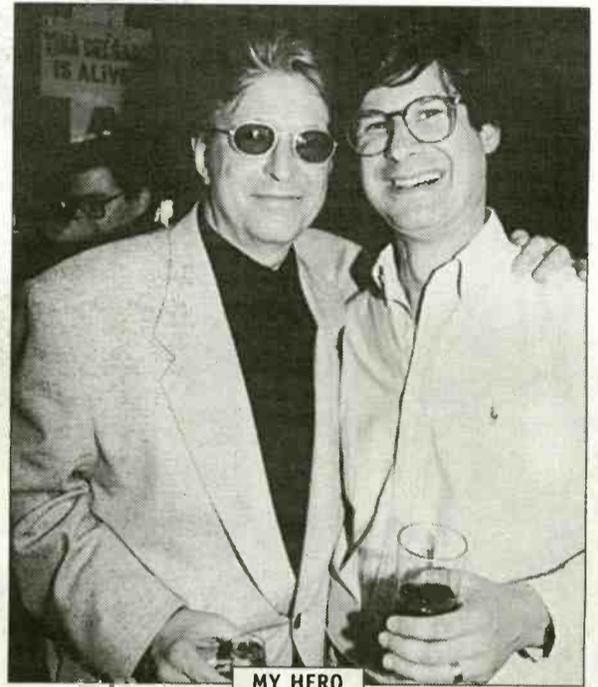
Throughout, Levine was propelled by his driving desire and sharp wit. Too much of the latter for some stations where the general manager didn't get it — sound familiar? He also ignored the frequent comment, "You're great, man, but sorry, you don't have a radio voice." Ultimately, working with some of the idols of his adolescence, Levine had discovered that the radio of his teenage fantasies wasn't what he thought it would be.

HELLO, JEFFERSONS

Levine then decided to take a shot at TV. His UCLA classmate and writing partner, David Isaacs, submitted a sitcom screenplay. It was bought, produced and aired. Goodbye, Beaver; hello *Jeffersons*.

Levine, along with Isaacs, now appears in the writing credits for *M*A*S*H*, *Cheers*, *Wings*, *The Simpsons*, *Frazier* and other shows. Levine acknowledges that his radio experience contributed to his career as a producer, writer and director of many episodes of today's top television shows. How many? How about more than 100? So many that he can't recall the exact number off the top of his head, any more than a DJ can remember the first song he played in 1999.

Having learned quickly what he could and couldn't achieve in radio, Levine was a certified success at a young age. Along the way he and Isaacs spent six years in the Army Reserve, and Levine says, "We could not have



Ron Jacobs (r) with one of his boyhood idols, The Real Don Steele.

written *M*A*S*H* without our knowledge of the Army. There is a military logic that you can only learn through experiencing it." He and Isaacs were 26 when they became head writers for *M*A*S*H*. They have an Emmy — and royalties — to show for their TV work.

Trying their hand at the big screen, Levine and Isaacs wrote *Volunteers*, which starred Tom Hanks and John Candy. They also worked on *Mannequin*, *Jewel of the Nile* and numerous other screenplays and rewrites for Columbia, Paramount, Fox and Interscope. Levine's TV directing credits now include *Frazier*, *Wings*, *Dharma & Greg*, *Just Shoot Me*, *Becker* and others.

BASEBALL BECKONS

There's more. To add dimension to his multimedia resumé, Levine changed Horace Greeley's classic advice from "Go West, young man" to "Go from West L.A. to Chavez Ravine, young man." Thinking it was time for another career change, Levine set his sights on becoming a

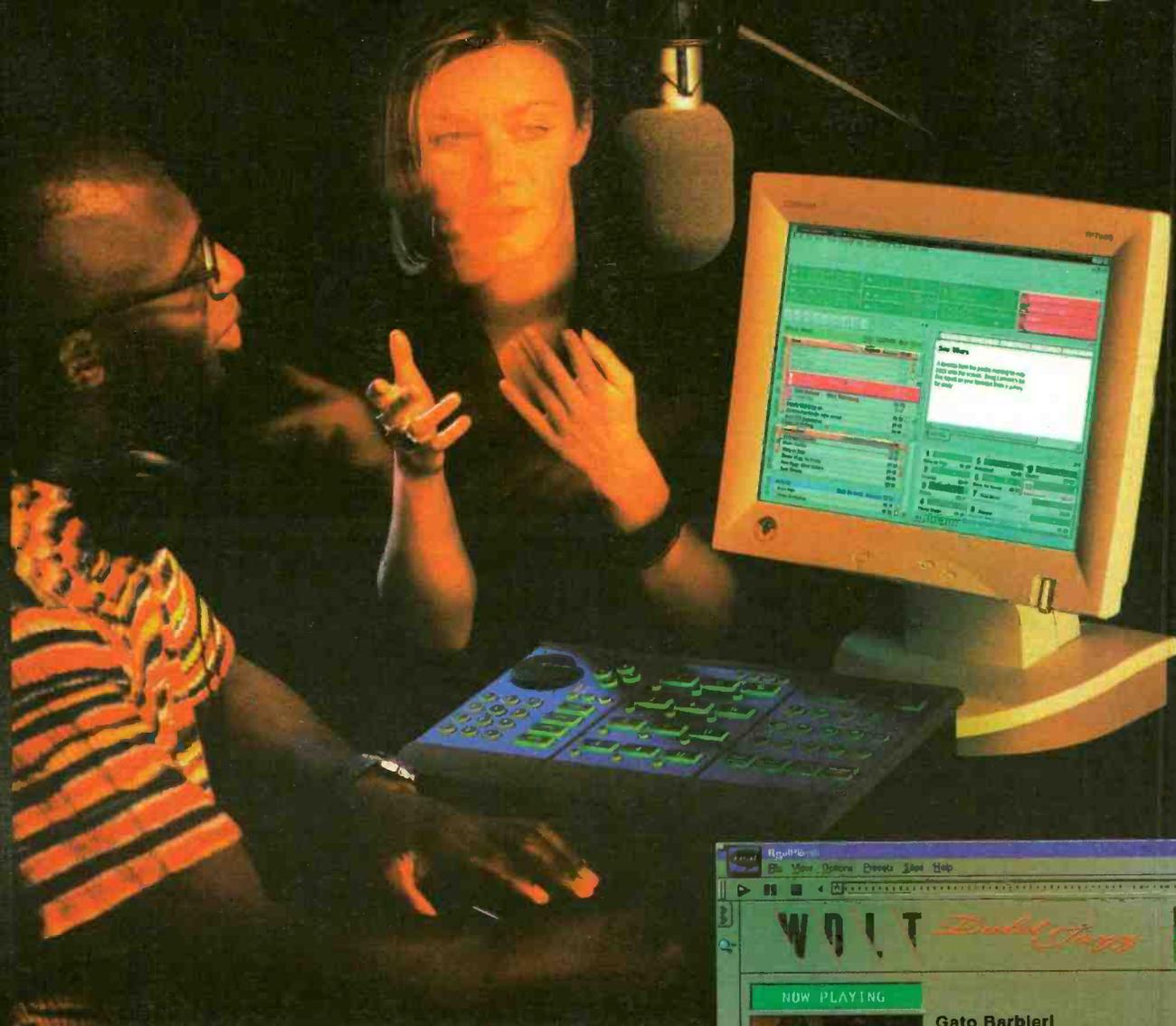
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Group Connectivity

Many stations are now part of groups in which operations, production resources, sound files, and schedules must be shared. Stations that are co-located can use a single Dalet system while stations in different sites can easily and cost effectively exchange information and audio over the Internet or Wide Area Network.



Integrated Editors

Surfer and Mix Editor, tools for editing sound files and creating segues, are now easier to use and offer greater precision through the improved use of visual cues and an enhanced scrubbing tool. Additionally, Surfer has been refined with easier to use drag and drop editing, preset zooms, multi-track locators, and time stamping - all of which make editing a breeze. Because both tools are integrated with Dalet5.1, edits, once saved, are available for immediate broadcast.

Music Scheduling

Music Scheduler is an optional module that provides primary and alternate schedule recommendations based upon station defined rules, broadcast history, and title attributes. Since Music Scheduler is integrated with Dalet5.1, stations can avoid the importing and exporting hassles often associated with third-party scheduling software.

On-Air Flexibility

Dalet5.1 offers many options that provide stations flexibility in their on-air operations. A single workstation can be used to record call-ins or interviews in the studio while a program is being played. The on-air staff has greater operational flexibility through the use of an optional control panel and multiple monitors. And, stations can switch between live and automated programming with relative ease.

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UP FROM RADIO'S MINOR LEAGUES

Continued from Page 28

Los Angeles Dodgers announcer.

Here's how: When it was apparent that his TV writing success was not a one-time shot, Levine asked his family for permission to indulge another childhood fantasy. If he wasn't the next Real Don Steele, he would become the next Vin Scully, baseball's premier play-by-play man. Levine spent a year attending every Dodger home game, "announcing" into a tape recorder.

Sitting in seats 86 and 87, top red section, first row, center, Levine would take two seats. "One for me, one for the equipment," he says. "I had a Marantz tape recorder, a small Sony mixer, a crowd mike that I would hang over the railing and a headset mike. I wanted my broadcasts to sound legit. Eventually some regulars took to sitting next to me, bringing binoculars and keeping an eye on the bullpens."

With the best of his recorded material, Levine made an audition tape — and hit a home run! He was chosen to broadcast the games of the Syracuse Chiefs, the Triple-A affiliate of the Toronto Blue Jays, for the 1988 season.

The next year Levine was calling games for the Tidewater Tides, the New York Mets' AAA team. Then the big leagues beckoned. Levine beat out 100 applicants for a dream gig: working with Jon Miller on Baltimore Oriole games. That was an assignment any sportscaster would die for. Miller is considered second only to Scully and is better known nationally due to his baseball work on ESPN. It was a dream gig, but Ken Levine had a warm and gracious wife, Debby, and two kids, Matt and Annie, at home in L.A. Although co-writing via fax and telephone was a measure of the Levine-Isaacs teamwork, smooth as

a big league double play, Levine had to come in from the road.

The Baltimore gig had proved to Levine that he could do it. After that he confined his baseball chores to the Pacific time zone, working for the Seattle Mariners and the San Diego Padres from 1991 through 1994. Somehow in 1993 he found the time to write an account of his adventures as a rookie sportscaster. Titled *It's Gone... No, Wait a Minute...: Talking My Way Into the Big Leagues at 40*, the book is two parts hilarity and one part solid baseball reporting.

SATISFACTION

In April of this year, on a break from directing *Dharma & Greg*, Ken Levine was as thrilled as he'd been in quite a while. Sure, he's hung out in clubhouses with the Juniors, Cal Ripken and Ken Griffey. He's been on the set with Ted Danson, Woody Harrelson, Kirstie Alley and Kelsey Grammar. But this day Levine was in a tiny Burbank studio. He'd finally met one of his longtime idols, Johnny Mann. Levine watched Mann's singers record "88/KBF" to the indelible melody of "93/KHJ."

The fictitious KBF is at the center of Levine's newest screenplay, *Satisfaction*. Levine describes the film as "a coming-of-age movie for baby boomers. Two former disc jockeys go back to Bakersfield to see a colleague and come upon the one girl who has always been the girl of their dreams."

The movie is set in the world of small-town radio, zany contests, practical jokes, "-thons," etc. Levine and Isaacs operate out of their offices on the Paramount lot, a rolling stone's throw away from KHJ's former Melrose Avenue

studios. Levine has attained the stature — and security — to insist on directing the semiautobiographical movie. "I have a top producer and casting director," he says. "Anyone willing to donate large chunks of money is invited to call."

ALL-STARS

I asked Levine to name his radio all-stars. "Robert W. Morgan — the perfect jock. Voice, communication, pace, timing and spectacular sense of humor. The Real Don Steele — unmatched excitement, presence and a wicked sense of humor. Dan Ingram — maybe the greatest mind of any disc jockey ever. I'm in awe of the amount and quality of his content, day after day, year after year."

Levine's choice of best sportscaster? "That's easy: Vin Scully. He's Picasso, Mozart, Frank Lloyd Wright — the best there will ever be."

And leave it to Ken Levine to moonlight in a job that he dreamed about as a kid in the Valley. This season he's hosting the *Dodger Game Day* pregame shows on KXTA-AM (XTRA 1150)/Los Angeles before home games and filling in as host on general sports talk programs. The new assignment means going to the XTRA studios on certain Sundays. Working on a Sunday? No big deal. Radio people know all about that.

On a personal note, in all my years in radio, including the times when I was fortunate enough to meet some of the "show-biz biggies" in Hollywood, I have never met a more down-to-earth and humble guy than Ken Levine. For those of you reading this at your station or anywhere in the world: Stick to the basics. You just might be training for something different — maybe bigger and better — than your wildest dreams.

Ron Jacobs was issued his FCC license in 1953. Currently he is working with another noted programmer, John Rook, on a project called Radiogames.com.

THE TRAITS OF EFFECTIVE GENERAL MANAGERS

Continued from Page 20

"One of the most stunning revelations I had about this job was that to get things done, I couldn't be 'the boss,'" related Swanson. "Direct instructions like, 'Turn left, then turn right,' are less effective than, 'Find a way out of the maze.'"

Dr. Kotter's research indicates that the effective manager's day is filled with seemingly sporadic interaction with groups of people. How does this haphazard, reactive use of time render one an effective manager? Effective managers employ two skills that enable them to succeed: agenda setting and network building.

AGENDA SETTING

Despite formal planning documents that may be in place at the corporate level, effective managers' agendas detail goals, priorities, strategies and plans that are not in those formal documents. The effective managers' agendas are divided into primary issues — financial, product and market and organizational — that, depending upon their immediacy, are increasingly undefined and frequently disconnected.

While setting the agendas, effective managers gather information from people who are not neces-

sarily the "appropriate" people. Rather, they are people with whom the manager has established relationships. In this sense, the effective manager — in every interaction with every employee, consumer and even competitor — is continually obtaining information that will further advance the manager's ability to accomplish the multiple goals and plans in the matrix of their agendas. Activities that accomplish multiple goals are adopted, while those that are singular in purpose tend to be discarded.

NETWORK BUILDING

Effective managers develop a network of cooperative relationships that effectuate the emerging agendas. From their bosses' bosses to their subordinates' subordinates, effective managers create a framework of relationships that allows them to fulfill their agendas.

Once the network has been established, effective managers manipulate the network to maximize its effectiveness. Hiring and firing of employees, manipulations of peers and staffing of boards, changing vendors and bankers — they're all strategies employed by effective managers to keep the network operating at optimal performance.

EXECUTION

The effective manager calls upon the entire network to take action. This occurs when managers believe that, without their intervention, action on their agenda will not occur. The effective manager will influence people through a variety of means — cajoling, complimenting, threatening, encouraging, asking or demanding — reacting to the personality of the person with whom they are dealing.

Swanson acknowledged having very specific goals in mind at all times. However, he feels those goals are more achievable when people are not working directly on what he calls "the list." He feels putting more fun into the work environment is the most effective way to accomplish those goals.

The least surprising conclusion of Dr. Kotter's study? Effective managers work long hours. "I try to limit my time in the office to nine to five," Swanson admitted, "but I'm always working, listening, trying to find more information. The idea factory never stops."

Paul Woodhull is President of Media Syndication Services Inc., an independent affiliate marketing and radio syndication consulting company. Harvard Business School Publishing's *Ideas @ Work* is available on a barter basis. For more information on the program or Dr. Kotter's study of effective managers, call (202) 544-4457.

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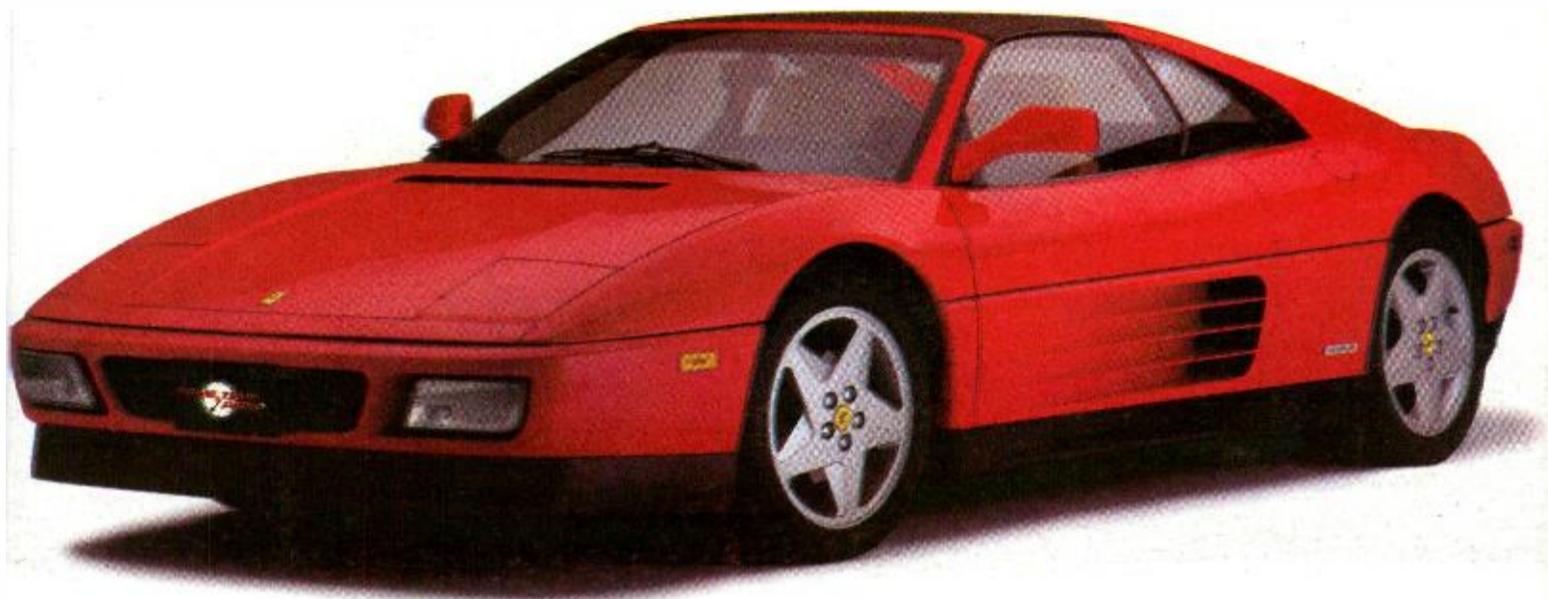
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Baker Takes Promo Post At Roadrunner

■ Oliver now VP/A&R

Roadrunner Records has tapped Eric Baker as Sr. National Director/Promotion. Based in New York, he reports to Sr. VP/Promotion Dave Loncao.



Baker Oliver

"In the years that I have known Eric and watched him work, I've come to realize that he refuses to allow anything or anybody to tarnish his credibility with his business relationships," Loncao stated. "With that kind of attitude, you can successfully promote at any format. That's exactly the kind of people I want by my side and I feel I have acquired with Eric's hiring."

Baker was with RCA Records for the past three and a half years, most recently as Los Angeles-based Regional Director/Promotion. Before that he was Asst. East Coast Regional Marketing Director and Local Promotion Manager at Elektra Entertainment Group.

Meanwhile, Roadrunner has named Derek Oliver VP/A&R, also based in New York. Oliver formerly was VP/A&R at Elektra, where he spent six years. He has also been Director/A&R at Atco Records.

"Reuniting with my dear friend and now Roadrunner President Derek Shulman is proving to be a gas," Oliver said. "The two of us have always been connected with loud, 'aggro' rock, and Roadrunner is the perfect vehicle to crank up the volume and let the guitars wail."

ROADRUNNER/See Page 38

Me'shell's Latest



Me'shell Ndegéocello packed the house, and the street, at two recent sold-out shows at Joe's Pub in NYC. The shows were in support of her new CD, Bitter, on Maverick Records. Hanging backstage are (l-r) Maverick partner Guy Oseary, Ndegéocello, Maverick partner Madonna and Chris Rock.

Gentile Named VP/Promo At Artemis

■ Kim, Cason also assume promotion positions

Danny Goldberg's new record company, Artemis Records, has appointed Diane Gentile VP/Promotion. Based in New York, she reports to Artemis Exec. VP Daniel Glass and will oversee Rock, Alternative and Adult Alternative releases.

"Diane is a great asset to Artemis Records," Glass noted. "Her drive and enthusiasm are important to the promotion department and the rest of the label."

Gentile noted, "I am grateful to Danny Goldberg and Daniel Glass for the opportunity to be a part of the creative, passionate team of music executives hired to launch the new label. I'm excited to work for the stellar roster of talent we're building."

Prior to joining Artemis Gentile was Sr. Director/Rock Promotion at A&M Records. She has also been Head/Rock Promotion at EMI Records and Sr. Director/Rock Promotion-Video Promotion at Arista Records. She began her music industry career with MCA Records in 1986.

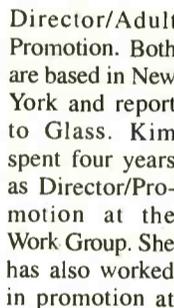
In other label news, Artemis has named Laura Kim Sr. Director/Promotion and Bill Cason National



Gentile



Kim



Cason

Director/Adult Promotion. Both are based in New York and report to Glass. Kim spent four years as Director/Promotion at the Work Group. She has also worked in promotion at Chaos Records and was Director/Promotion at WOXY-FM/Cincinnati. Cason most recently spent four years as Manager/National Promotion, AC & Smooth Jazz at Mercury Records. Prior to that he was Promotion Coordinator for Mercury Records.

EXECUTIVE ACTION

Capitol/Nashville Welcomes Willoughby As VP/A&R

Larry Willoughby has been named VP/A&R for Capitol/Nashville. He most recently held a similar post at MCA/Nashville, where he worked with Vince Gill, Trisha Yearwood, George Strait, Reba McEntire and Lee Ann Womack.

"Larry rounds out our executive team at Capitol," Capitol/Nashville President/CEO Pat Quigley noted. "His knowledge of songs and songwriters, his ability to find hits and his stellar reputation in the industry will be great assets to the artists at Capitol."

Prior to joining MCA, Willoughby was Director/Membership Relations for ASCAP's Nashville office. In addition to a career as a solo artist in the '80s, Willoughby's songs have been recorded by Rodney Crowell, Waylon Jennings, the Amazing Rhythm Aces, Big House and others. He also previously served as Professional Manager at Criterion Music and as a tour manager for Crowell and Rosanne Cash.

RAB Academy Sets Stiker As Prof./Radio Sales

Bud Stiker has been appointed Professor/Radio Sales at the RAB's Radio Sales Training Academy. A 30-year industry veteran, Stiker has served as Exec. VP for Bonneville Broadcasting and was a station owner and GM in major markets, including Dallas, Boston and Charlotte. As VP of Metromedia International for the past five years, Stiker has managed start-up stations in Hungary, Russia, Germany, Latvia and Estonia.

Stiker joins Exec. VP/Training George Hyde and Academy Director Kippie Romero on the faculty of the academy, which will begin operations in November at the new RAB training facility currently under construction in Dallas. The academy at first will offer one-week on-site training programs, then next spring will provide programs in technical skills, management training and leadership development.

"Bud is uniquely qualified for the academy's mission," said Hyde. "We face the challenge of accelerating the careers of new radio salespeople, and Bud has proven successful in overcoming similar, but more severe challenges in situations where no sales or marketing culture existed. His record in leading sales staffs to double and triple their revenues is ample evidence of his ability to develop salespersons' skills and maximize their potential."



Stiker

WRKO/Boston Taps Fritz As News Dir.

WRKO-AM/Boston has tapped Rod Fritz to be the Entercom Talk station's News Director. The veteran newsman most recently was Director/Media Relations for Newman Communications, a Boston public relations firm. He has also held News Director and morning anchor posts at Boston stations WEEI-AM, WHDH-AM, WMEX-AM and WMJX-FM.

The appointment marks Fritz's second tour of duty with recently returned WRKO PD Al Mayers — the pair worked together several years back at WHDH. "Getting to work with Al again will be a real pleasure," Fritz told R&R. "That's a tremendous plus in this job and a major reason why I decided to return

FRITZ/See Page 38

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Shackelford Shifts To K92/Orlando PD

WKIX-FM & WQDR-FM/Raleigh OM Len Shackelford has been named PD of Cox's Country WWKA/Orlando. He'll start Sept. 13 and succeed Mike Moore, who left for the WWYZ/Hartford PD post in June (R&R 6/25).

"Len has the qualities and values that you look for in a PD — leadership, creativity, integrity and someone who can coach talent," Cox/Orlando OM Steve Holbrook told R&R. "We couldn't be happier than to have him join the great team at K92."

Shackelford, who holds a master's degree in research from the University of Georgia, joined WQDR as PD six years ago and was elevated to OM of the pair in August '96. He previously programmed WSTH-FM/Columbus, GA and WSSL-FM/Greenville, SC.

"I'm honored, flattered beyond belief and just plain happy to be joining a company with the reputation of Cox and a station that has been looked upon as one of the market and industry leaders for a number of years," Shackelford commented to R&R. "I'm thrilled beyond words."

Chatting With Natalie



RCA singer/songwriter Natalie Imbruglia held an online chat hosted by AOL/Entertainment Asylum to promote her new single, "Identify," from the soundtrack of the upcoming film *Stigmata* (Virgin Records). With Imbruglia (l) is AOL Music Producer Evan Hosie.

NAC 'CCJ/Charlotte Caught In A 'Jam'

Davis Broadcasting's NAC/Smooth Jazz WCCJ/Charlotte has flipped to Rhythmic Oldies and repositioned itself as "The Jam." The switch took place last Sunday (8/22).

In explaining the change, WCCJ GM Gregory Davis told R&R, "Jazz is a niche format. We wanted to be a little more mass-appeal. We realized there was a need for this

new format in Charlotte, and we wanted to take advantage of this while it was available."

Noting that WCCJ's playlist will center on the '60s and '70s, Davis said, "It certainly has an R&B flavor, no question. We're going to make it a fun format — and that's the key."

WCCJ/See Page 63

UPDATE

Stowers, McCormack Join McClusky & Associates

Independent music marketing and promotion firm **Jeff McClusky & Associates** has named **Chris Stowers** Director of *The Bridge*, the company's Alternative specialty show, and **Holly McCormack** National Secondary Top 40 Promotions Representative. Both are based at JMA's Chicago headquarters.

Stowers joins JMA from Minty Fresh Records. "I'm excited both to be a part of JMA and to have the true pleasure of laying the groundwork for up-and-coming and developing artists," Stowers said. "When JMA's *Bridge* division successfully turns a specialty programmer on to music early, then we've helped to keep fresh, new music alive at the format."

McCormack segues from TVT Records, where she was Midwest Regional Promotion Representative. "To say I'm thrilled about working with an organization like JMA is an understatement," she noted. "I plan to absorb all the knowledge and experience in this building that I can and maximize this department's ability to break new artists at Top 40."

Yahoo! Digital Launches As Multimedia Site

Portal giant **Yahoo!** got in to the music downloading business last Monday (8/23), launching **Yahoo! Digital**, which will sell downloadable music — including MP3 files — supplied by Emusic.com, Liquid Audio and others.

The Yahoo! page also allows users to create their own mixes of tracks by artists such as Moby, spotlights artists like Kid Rock and Seal and sells videotapes (with titles like *Roswell: The UFO Uncoverup*).

Yahoo! Broadcast Services — formerly Broadcast.com — is also streaming on-demand and live concerts by performers such as Jewel and Squirrel Nut Zippers.

Chiarelli Now Nat'l Mgr./NAC At Verve

The **Verve Music Group** has named **Laura Chiarelli** National Manager/NAC Promotion. She had served as GRP's Promotion Coordinator before becoming Manager/Jazz Promotion for Verve/GRP. "Laura's hard work, passion and dedication for the Verve Music Group made



Chiarelli

her the obvious choice for this position," Sr. VP/Promotion Suzanne Berg told R&R. "I'm excited to give her this opportunity."

At the same time, **Chrissy Zagami** succeeds Chiarelli as Jazz Manager. She formerly worked for Coast To Coast Promotion & Marketing.

SBS

Continued from Page 1

"Our strategy is to maximize the profitability of our radio station portfolio and to expand in our existing markets and into additional markets that have a significant Hispanic population," the company said in its SEC filing. "We believe the favorable demographics of the U.S. Hispanic population and the rapid increase in advertising targeting Hispanics provides us with significant opportunities for growth. We also believe we have competitive advantages in the radio industry due to our focus on formats targeting U.S. Hispanics and our skill in programming and marketing to these audiences. Due to the successful implementation of our strategy, we have achieved significant growth over the past two years." Since 1997 SBS net revenues grew at a compound 29.3% to \$91.9 million in the 12-month period ending June 27, 1999. Concurrently, BCF rose at a compound 35.8% to \$48.9 million.

SBS has been led by President/CEO Raul Alarcon Jr. since 1986. The Alarcon family has been involved in broadcasting since the

1950s, when Alarcon's father, SBS Chairman Raul Alarcon Sr., established the first radio network in Camaguey, Cuba.

SBS owns and operates 13 FM stations in such high-density Hispanic-growth markets as New York, Los Angeles, Miami and Puerto Rico. In its filing it predicts it will benefit from the fast-growing Hispanic population, its geographic concentration and its ability to earn disposable income. That — teamed with advertisers' recent desire to reach the U.S. Hispanic population and their new willingness to pay higher rates to do so — makes for a bright future for Hispanic broadcasting, the group believes.

SBS also sees the Internet as a complementary medium for "our advertisers to reach our target audience." The company intends to continue building its Internet inventory: It recently bought an 80% interest in JuJu Media, which owns the bilingual website LaMusica.com. The site provides original information and interactive content related to Latin music, entertainment, news and culture and provides U.S. advertisers with an additional means of reaching Hispanic consumers in the U.S., the company said.

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AWRT

Continued from Page 3

with a hostage-taker — rather than just reporting the story. She said the end result is that lawmakers are becoming more aggressive in trying to limit what stations can cover. For instance, a recent failed motion in the Florida legislature would have dictated how breaking stories are covered. "This is what happens when mistakes are made," Cochran said.

The RTNDA is now offering guidelines for news directors on how to cover breaking news. Some suggestions include:

- If it is a hostage situation, assume the hostage-taker has access to your broadcasts. Don't give away police positions or other information that could help the hostage-taker.
- Don't endanger hostages by calling them on cell phones or taking live calls from cell phones.
- Don't become part of the story by taking live calls from a hostage-taker.

Fritz

Continued from Page 34

to day-to-day newsroom duties at WRKO."

According to Fritz, WRKO has been without a News Director for the past couple of years and had been utilizing the services of Metro Networks for news coverage — something Fritz said they would no longer be doing. "From my standpoint, our biggest competitor is

[crosstown Infinity News/Talk] WBZ-AM, because they are just so well established in the market," he said. "We plan to get the competitive juices flowing again in town as we get WRKO back to being actively involved in covering radio news in Boston. It's not going to be rip and read; it will be our own local staff doing our own gathering, reporting and getting back out on the street."

Roadrunner

Continued from Page 34

In addition, there has never been a better time to be immersed in the independent sector, so it's hats off

to [Roadrunner founder] Cees Wessels for building one of the largest and most successful rock labels in the world. It is my intention to make it even better."

Overall, the public is trusting the media less and less, Cochran said, and news directors and reporters need to "take seriously the deep decline in the public trust in the news media."

Internet Issues

Another session at the convention examined how radio stations and groups need to approach the Internet. Stations simply streaming radio content onto the Internet need to find better ways to attract people to their sites, said Broadcast.com Director/Radio Andy Collins. "You have to promote it on-air," he noted, "and you have to give people a reason to come back."

The Internet should be programmed like radio — with content that is useful. For the most part, Collins said, station managers don't take enough time to think about how to tie their on-air programming and Internet sites together.

— Jeremy Shweder

PRECIOUS METAL

The RIAA has issued the following awards for the month of July.

MULTIPLATINUM ALBUMS

Bruce Springsteen & The E Street Band Live 1975-85, **Bruce Springsteen**, Columbia; *Whitney Houston*, **Whitney Houston**, Arista (13 million); *Come on Over*, **Shania Twain**, Mercury (12 million); *CrazySexyCool*, **TLC**, LaFace/Arista (11 million); *Surfacing*, **Sarah McLachlan**, Arista (7 million); *Millennium*, **Backstreet Boys**, Jive; *Elvis' Christmas Album and Elvis' Golden Records, Volume 1*, **Elvis Presley**, RCA (6 million); *Ricky Martin*, **Ricky Martin**, C2/Columbia; ... *Baby One More Time*, **Britney Spears**, Jive (5 million); *Greatest Hits*, **Bruce Springsteen** (4 million); *Believe*, **Cher**, Warner Bros.; *Faith*, **Faith Hill**, Warner Bros.; *The Top Ten Hits, Aloha From Hawaii Via Satellite*, **Elvis Recorded at Madison Square Garden, The Wonderful World of Christmas** and **Elvis' Christmas Album (Original)**, **Elvis Presley**; *Darkness on the Edge of Town*, **Bruce Springsteen** (3 million); *Wild Wild West*, Soundtrack, Overbrook/Interscope; *98 Degrees & Rising*, **98 Degrees**, Universal; *Aquemini*, **OutKast**, LaFace/Arista; *Secret Samhadi*, **Live**, Radioactive; *Greatest Hits*, **Clint Black**, RCA; *Ten Thousand Angels*, **Mindy McCready**, BNA; *Amazing Grace — His Greatest Sacred Performances*, *The Number One Hits*, *The Elvis Presley Story*, *A Legendary Performer, Volume 1* and *A Legendary Performer, Volume 2*, **Elvis Presley**; *The Wild, The Innocent & the E Street Shuffle*, **Bruce Springsteen** (2 million).

PLATINUM ALBUMS

Sehnsucht, **Rammstein**, Slash/IDJMG; *Me Estoy Enamorando*, **Alejandro Fernandez**, Sony Discos; *Life, Love & Other Mysteries*, **Point Of Grace**, Word; *One Wish*, **Deborah Cox**, Arista; *On the 6*, **Jennifer Lopez**, Work/Epic; *100% Ginuwine*, **Ginuwine**, 550 Music/Epic; *Star Wars Episode I: The Phantom Menace Read-Along*, Various Artists, Kid Rhino; *Tarzan*, Soundtrack, Walt Disney; *Suavemente*, **Elvis Crespo**, Sony Tropical; *Venni, Vetti, Vecci, Ja Rule*, **Murder Inc./Def Jam/IDJMG**; *Nothin' but the Taillights*, **Clint Black**, RCA; *Dancin' on the Boulevard*, **Ala-**

bama, RCA; *Mirrorball*, **Sarah McLachlan**; *Wild Wild West*, Soundtrack; *Austin Powers: The Spy Who Shagged Me*, Soundtrack, **Maverick**; *Candyass*, **Orgy**, **Elementree/Reprise**; *Californication*, **Red Hot Chili Peppers**, Warner Bros.; *It's Real*, **K-Ci & JoJo**, MCA; *Greatest Hits Volume 1*, **Barry Manilow**, Arista; *Keep the Faith*, **Faith Evans**, **Bad Boy/Arista**; *30 Years of No. 1 Country Hits*, Various Artists, **Reader's Digest Music**; *The Elvis Presley Story, The Top Ten Hits, Amazing Grace — His Greatest Sacred Performances, 50 Years-50 Hits, A Legendary Performer Volume 1, A Legendary Performer Volume 2, Burning Love and Hits From His Movies Volume 2, Elvis TV Special, He Touched Me, On Stage February 1970, The Number One Hits, You'll Never Walk Alone and World Gold Awards Volume I & II*, **Elvis Presley**.

GOLD ALBUMS

20 Aniversario, **Marco Antonio Solis/Los Bukis**, Fonovisa; *Trozos De Mi Alma*, **Marco Antonio Solis**, Fonovisa; *Living in Clip*, **Ani DiFranco**, **Righteous Babe**; *www.thug.com*, **Trick Daddy**, **Slip N' Slide/Warlock**; *On the 6*, **Jennifer Lopez**; *The Walls Came Down*, **Collin Raye**, Epic; *Jordan Knight*, **Jordan Knight**, Interscope; *Star Wars Episode 1: The Phantom Menace Read-Along*, Various Artists; *Adrenaline*, **Deftones**, **Maverick**; *Tarzan*, Soundtrack; *Eden*, **Sarah Brightman**, **Angel**; *Pintame*, **Elvis Crespo**; *Necesito Decirte*, **Conjunto Primavera**, Fonovisa; *Enema of the State*, **Blink 182**, MCA; *Euphoria*, **Def Leppard**, **Mercury/IDJMG**; *Venni, Vetti, Vecci, Ja Rule*; *Astro Lounge*, **Smash Mouth**, Interscope; *Lonely Grill*, **Lonestar**, BNA; *Crazy Nights*, **Lonestar**, RCA; *Super Hits*, **Alabama**; *In Our Lifetime, Vol. 1*, **Eightball & MJG**, **Suave/Universal**; *Mirrorball*, **Sarah McLachlan**; *Supernatural*, **Santana**, Arista; *You've Come a Long Way, Baby*, **Fatboy Slim**, **Skint/Astralwerks/Caroline**; *Double Up*, **Mase**, **Bad Boy/Arista**; *Schizophonic*, **Geri Halliwell**, **Capitol**; *Asi Como Tu* and *Herencia De Familia*, **Los Tigres Del Norte**, Fonovisa; *Wild Wild West*, Soundtrack; *Austin Powers: The*

Spy Who Shagged Me, Soundtrack; *Californication*, **Red Hot Chili Peppers**; *Echo*, **Tom Petty & The Heartbreakers**, Warner Bros.; *Everywhere We Go*, **Kenny Chesney**, BNA; *Veggie Tunes*, **Veggie Tales**, Everland; *It's Real*, **K-Ci & JoJo**; *How I Feel*, **Terri Clark**, Mercury; *Rhythm-Al-ism*, **DJ Quik**, **Profile/Arista**; *Classics in the Key of G*, **Kenny G**, Arista; *No Boundaries: A Benefit for Kosovar Refugees*, Various Artists, **Epic**; *Monster Ballads (Retail)*, Various Artists, **Razor & Tie**; *Running With Scissors*, **"Weird Al" Yankovic**, **Volcano**; *Practical Magic*, Soundtrack, **Reprise**; *30 Years of No. 1 Country Hits, These Were Our Songs: The Late '30s, 20 Years of No. 1 Hits (1956-1975) and A Glorious Christmas*, Various Artists, **Reader's Digest Music**; *Walk a Mile in My Shoes*, **The Elvis Presley Story, Memories of Elvis, The Other Sides — Worldwide Gold Award Hits Vol. 2, Amazing Grace — His Greatest Sacred Performances, 50 Years-50 Hits, Elvis Is Back, Something for Everybody, Girl Happy, Recorded Live on Stage in Memphis, Blue Christmas, Elvis' Gold Records Volume 5, If Every Day Was Like Christmas, Elvis Sings Flaming Star, Separate Ways, Let's Be Friends, King Creole and World Gold Awards Volume I & II, **Elvis Presley**.**

MULTIPLATINUM SINGLES

"Heartbreak Hotel/I Was the One," "Teddy Bear/Loving You," "Love Me Tender/Any Way You Want Me" and "Hound Dog/Don't Be Cruel," **Elvis Presley**.

PLATINUM SINGLES

"Blue Christmas/Santa Claus Is Back in Town" and "Way Down/Pledging My Love," **Elvis Presley**.

GOLD SINGLES

"Last Kiss," **Pearl Jam**, Epic; "Chanté's Got a Man," **Chanté Moore**, **Silas/MCA**; "No Pigeons," **Sporty Thievs**, **Ruffhouse/Columbia**; "The Hardest Thing," **98 Degrees**; "Bills, Bills, Bills," **Destiny's Child**, **Columbia**; "Born in the U.S.A.," **Bruce Springsteen**; "Summer Girls," **LFO**, Arista; "Blue Suede Shoes/Tutti Frutti," **Elvis Presley**.

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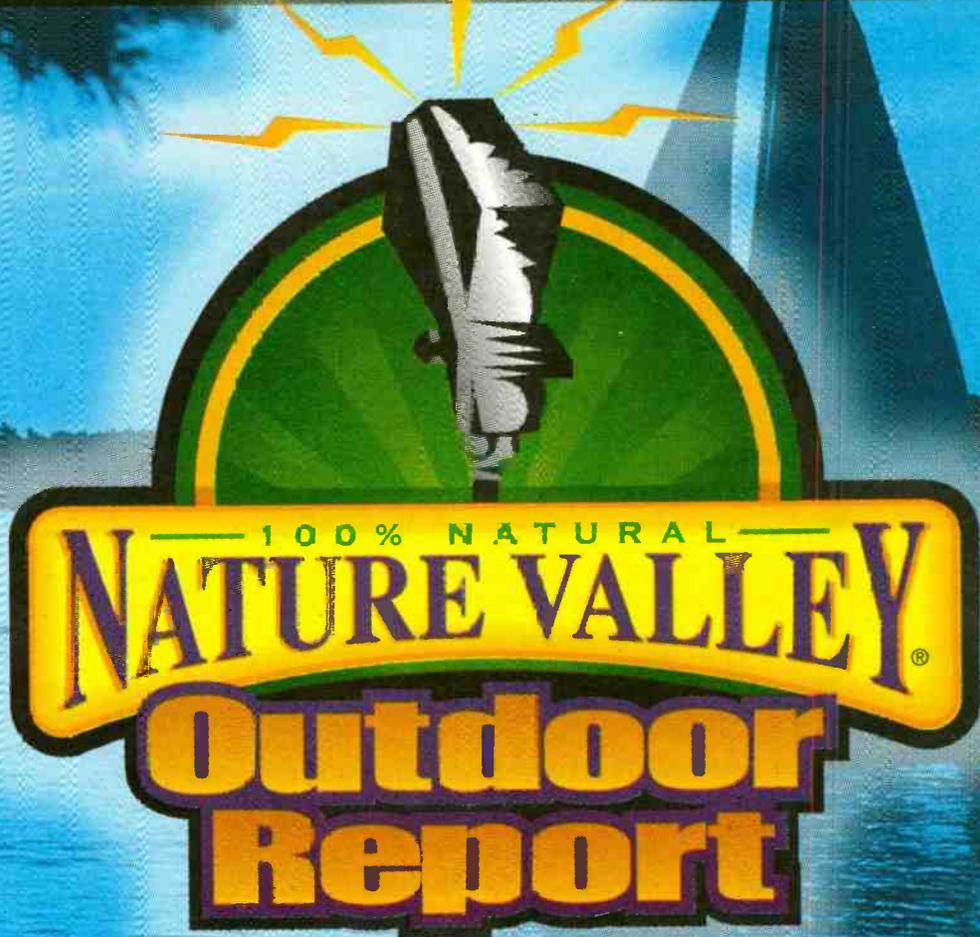
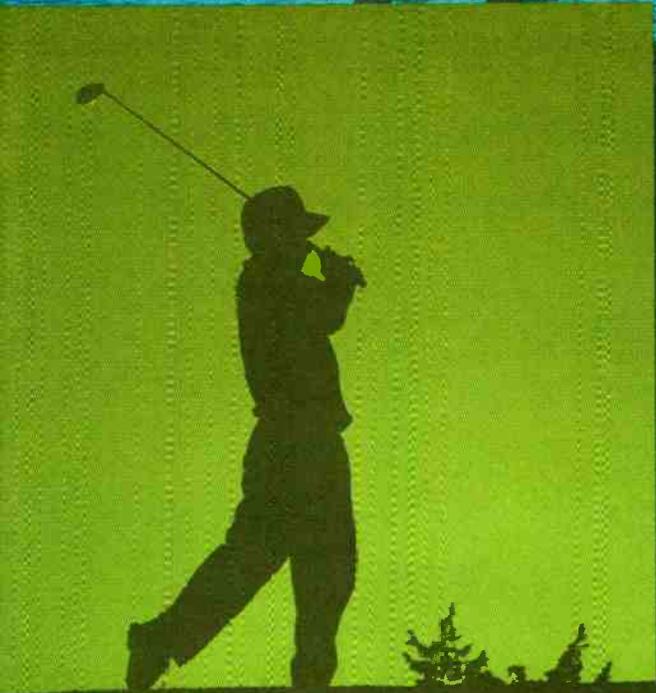
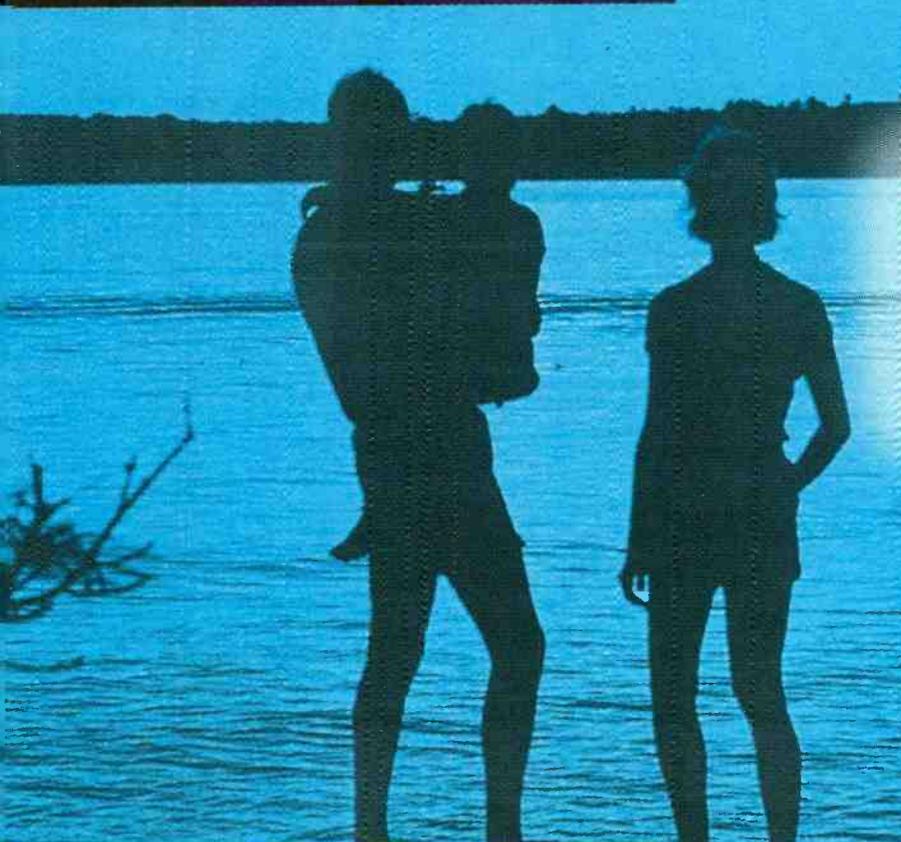
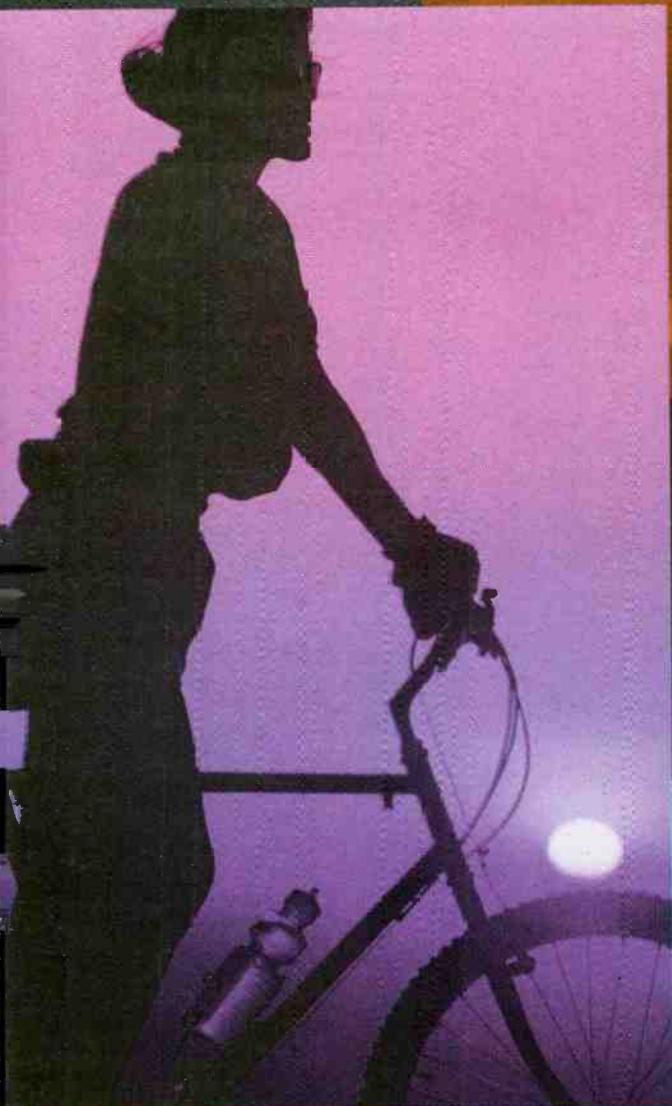
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Radio

• **SARA MARSHALL** is appointed Mgr./Media Partnerships for Westwood One. She joins the network from WingspanBank.com, where she served on the board of directors.

• **XM SATELLITE RADIO** announces that it has teamed with The Weather Channel, which will provide weather news and forecasts for many of XM's channels.

National Radio

• **WESTWOOD ONE** presents Notre Dame football coverage, hosted by Tony Roberts and Tom Pagna, beginning Aug. 28, 3pm ET; (212) 641-2177. In other WW1 news, the premiere of Clint Black's *D'Electrified* airs Sept. 27 10pm-midnight ET. The show, hosted by Charlie Cook, includes songs from the album, listener call-ins and acoustic performances by Black; (212)641-2177.

PROS ON THE LOOSE

Monica Brooks — Mornings, KCMG-FM/Los Angeles (818) 500-1961; mbradio100@aol.com

Paul Evans — Prod. Dir., Guaranty Broadcasting New Orleans (504) 230-0763

Records



Stefani

• **BETH STEFANI** is named VP/Marketing for Alliance Entertainment. She was most recently Area GM for Showtime Networks.

• **ALAN NEWHAM** is tapped as Sr. VP/Finance & Administration at Arista Records. He was formerly Sr. VP/CFO for EMI-Capitol Music Group North America.



Newham

• **SAGE ROBINSON** is appointed Artemis Records. VP/Media & Artist



Robinson



Spielberger

Relations. She was formerly Mgr./Media & Artist Relations for Mercury Records. **ADAM SPIELBERGER** joins Artemis as Dir./Internet Marketing. His last position was Project Manager for a2b music.

Industry

• **CAROLE ROBINSON** is promoted from Sr. VP/Communications to EVP/Communications for MTV Networks.

Products & Services

• **MEGATRAX** introduces its new *Pick 20*, *Pick 40* and *Complete Promo Collection Package* production music and sound effects CDs. The company also offers five new CDs in its Promo collection. Among the titles are *Drama Edge* and *Lounge Deluxe*. Contact Steve Corn; (818) 503-5240.

CHRONICLE

BIRTHS

Renaissance Entertainment Pres./CEO **David Zedeck**, wife Susan, twin daughters Amber Loren and Savannah Jade, July 9.

CONDOLENCES

Jackie Gordon, 66, mother of Strictly Rhythm Records Nat'l Dir./Promotion **Scott Gordon**, Aug. 2.

Changes

Alternative: Eric Wilzbacher is the new Dir./Promotion at WOXY-FM/Cincinnati.

Oldies: WXXM-FM (Jammin' Gold)/Philadelphia adds Fisher Entertainment's *Jammin' Party*, hosted by **Al Bandiero**, airing Sundays from 9-11 pm.

Rock: WWDC/Washington morning co-host/ND **David Hagan** ex-

its ... WZTA/Miami welcomes **Todd Myers** and former WZBH/Salisbury, MD PD **John Allen** for part-time air work.

Records: Alyssa Miller joins Jive Records as Mgr./Publicity; **Larry Blackwell** becomes Dir./National Gospel Sales for Jive's Zomba Recording Co. ... **Al Kiczales** is appointed BMG Entertainment VP/Admin., Human Resources ... K-Tel names **Randy Malinoff** GM/K-Tel Online ... **Patricia Jackson** rises to Sony Music Dir./Sales Services; **Rob-**

ert Cordes is upped to Dir./Accounts Receivable & Inventory Accounting ... Myrrh Records announces the following changes: **Matt Williams** joins as Dir./Media Relations; **Rachel Murphy** becomes Mgr./Public Relations; **Jill Brothers** is tapped as Mgr./Regional Promotions; **James Riley** is upped to to Nat'l Promotions Mgr.; **Amy Davis** is appointed Nat'l Promotions Coordinator.

Industry: **Dave Doud** is promoted to PD/Special Channels at RadioWoodstock.Com.

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BLINK 182 What's My Age Again
WHITNEY HOUSTON It's Not Alright But It's Okay
LEN Steal My Sunshine

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No adds

Touch
Ron Davis
KEVIN 24/7

ALTERNATIVE PROGRAMMING
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Gary Knoll

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CAROLINE'S SPINE Attention Please
CHRIS CORNELL Can't Change Me
JOHN POPPER Miserable Bastard
STAIN'D Mudshovel

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LIARS INC. Anybody
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CHR/Hot AC
ERIC CLAPTON Blue Eyes Blue
BRIAN MCKNIGHT Back At One

Mainstream AC
LOU BEGA Mambo No. 5
PRINCE Extraordinary

Lite AC
AVALON Can't Live A Day
LONESTAR Amazed

NAC
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R&R '99 Radio Industry Salary Survey

August 27, 1999

By Market Size

Position	1-15	16-30	31-50	51-75	76-100	101-175	All	% Chg. '99/'98	
MGMT.	General Manager	297,125	215,000	164,900	116,623	100,000	108,000	170,500	-3%
	General Sales Manager	192,257	144,000	112,000	85,000	90,000	80,000	120,450	3%
	Program Director	150,000	91,000	82,400	45,000	49,000	40,000	70,000	7%
	Promotion Director	55,000	35,000	33,541	30,000	29,000	26,180	36,000	3%
PROGR.	News Director	65,000	45,000	34,913	28,000	24,000	25,200	37,600	4%
	Research Director	48,000	33,000	29,366	—	—	—	36,000	1%
	Production Director	55,105	43,000	32,000	30,758	27,358	24,500	40,000	15%
	Music Director/Asst. PD	61,424	40,000	25,000	26,331	33,500	27,293	41,600	9%
	Programming Asst.	31,340	26,522	32,000	27,323	28,000	21,719	28,652	2%
	Morning Drive Producer	42,000	27,000	28,000	20,222	20,500	17,996	28,000	11%
ON AIR	Morning Drive Talent	122,132	74,650	60,000	60,000	43,948	35,500	65,017	-4%
	Midday Talent	75,000	40,400	33,000	30,000	28,000	25,000	35,000	-5%
	Afternoon Drive Talent	88,157	52,000	36,810	35,000	28,000	25,480	41,600	2%
	Evening Talent	57,500	31,358	26,000	20,000	21,800	19,900	28,000	0%
	Late Night Talent	40,000	24,000	19,000	17,000	18,000	14,842	23,000	8%
	News Reporter	41,600	30,000	28,000	26,289	24,000	23,000	28,538	14%
	Sports Director/Announcer	71,300	32,000	48,728	26,632	24,000	27,545	35,000	-30%
SALES	Local Sales Manager	149,896	115,150	86,250	69,566	77,353	60,000	104,000	7%
	National Sales Manager	140,000	120,000	96,000	84,875	—	—	111,314	4%
	New Bus./Retail/Co-op	101,000	94,300	76,600	40,032	33,000	43,000	84,300	22%
	AE — Highest	159,965	115,682	80,689	65,000	57,026	52,872	90,000	-1%
	AE — 2nd Highest	139,028	96,600	57,000	54,500	40,000	40,968	73,650	-2%
	AE — Avg./Others	78,267	56,650	35,800	38,000	30,000	30,000	44,520	0%
OPS / SUPPORT	Promotion Assistant	29,298	22,722	21,000	20,900	20,000	18,825	24,000	5%
	Traffic Director	42,000	32,960	29,100	27,207	26,000	24,000	31,300	8%
	Continuity Director	34,500	28,100	25,500	27,000	24,000	23,500	28,000	8%
	Chief Engineer	70,000	60,000	45,000	39,750	37,500	40,000	56,000	6%
	Assistant Engineer	44,925	38,000	36,680	24,000	37,200	25,000	38,000	20%
	IT Network Administrator	53,500	37,381	32,250	23,450	—	—	40,000	N/A
	Webmaster	40,000	32,000	—	20,000	—	—	32,000	N/A
	Business Manager/Controller	60,500	55,000	42,000	36,000	35,275	34,660	48,000	7%
	Asst. Business Manager	37,000	33,140	26,155	25,500	16,800	23,000	31,985	7%
	Executive Assistant	41,600	30,000	31,800	30,000	22,500	21,000	33,000	8%
	Sales Assistant	28,000	25,772	22,000	24,000	24,500	22,000	24,660	3%
	Receptionist	22,000	20,624	19,600	17,000	18,000	18,000	20,000	19%

Data gathered for R&R by Miller, Kaplan, Arase & Co.

Compensation figures are for calendar year 1998 and include salary plus bonuses and incentives. Many responses include personnel with multiple duties, and many positions cover more than one commonly owned station. Please note that salaries for some positions in certain formats approach statistically reliable thresholds. Please exercise caution when interpreting this information.

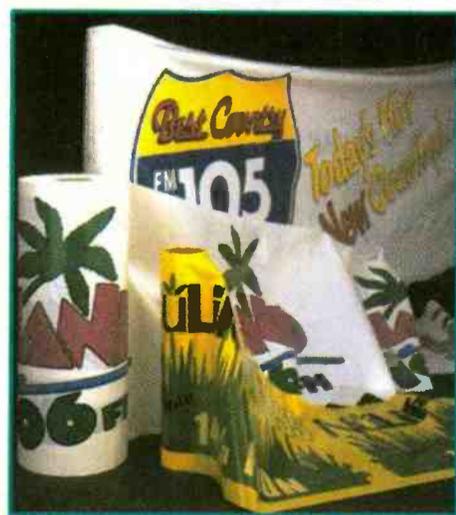
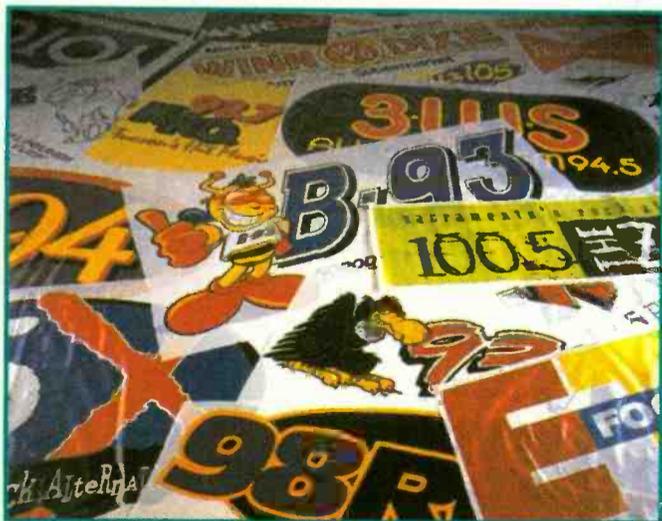
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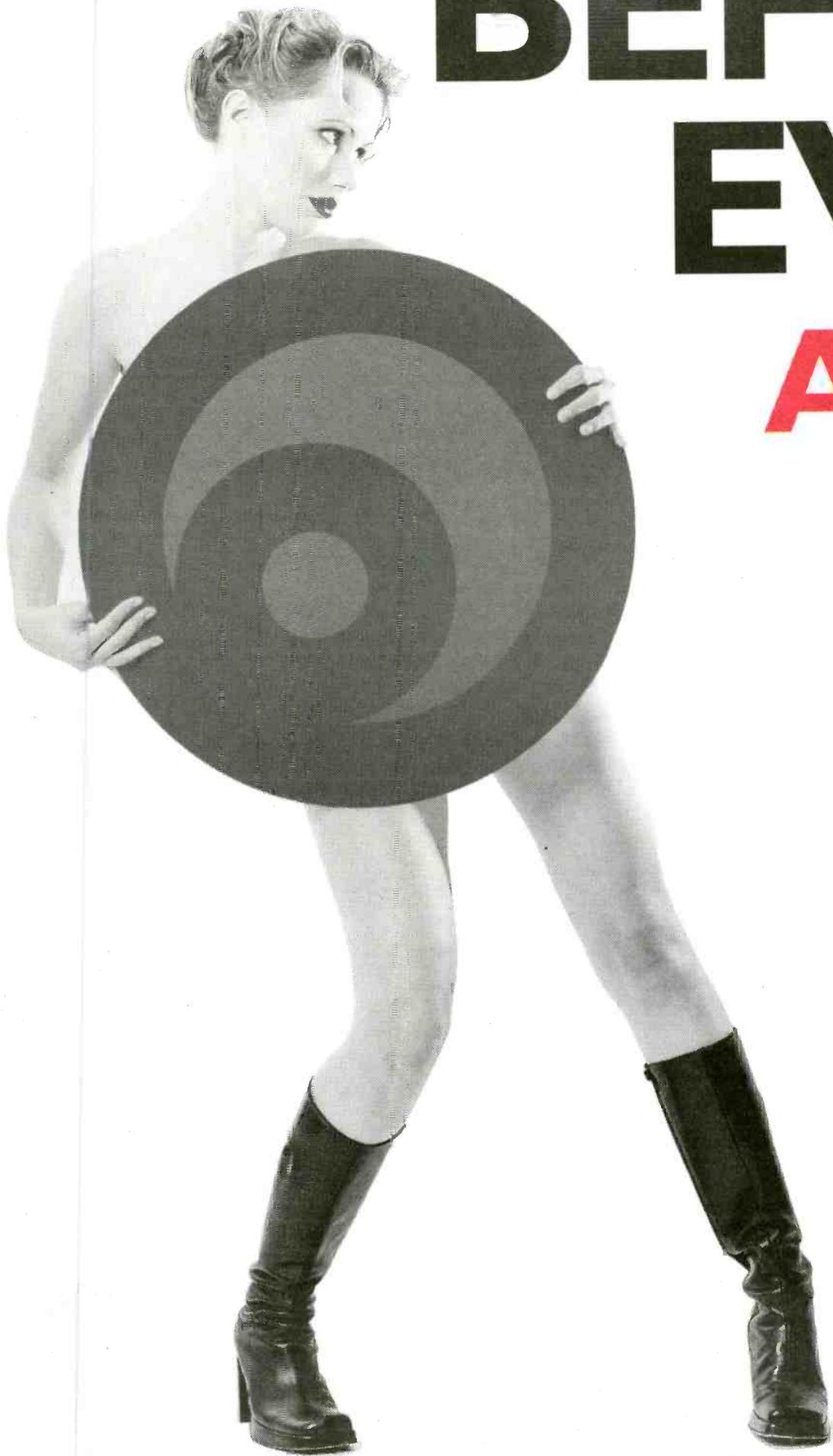
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R&R '99 Radio Industry Salary Survey

August 27, 1999

By Format And Market Size

	Position	AC		Alternative		CHR		Country	
		1-30	31-100	1-30	31-100	1-30	31-100	1-30	31-100
T.G.M.	General Manager	199,000	141,000	340,000	—	248,500	141,000	224,523	152,500
	General Sales Manager	151,000	100,000	179,934	84,000	150,000	95,850	152,973	121,450
	Program Director	122,000	55,000	110,000	35,000	134,625	57,000	97,500	82,500
	Promotion Director	48,000	45,000	38,148	20,660	59,350	30,600	38,000	32,000
PROGRAMMING	News Director	46,964	39,000	50,000	—	68,620	—	58,400	30,000
	Research Director	—	—	—	—	—	—	34,000	—
	Production Director	47,100	39,000	49,571	32,000	48,267	22,053	41,749	31,122
	Music Director/Asst. PD	43,823	25,000	40,000	—	51,375	38,416	45,865	—
	Programming Asst.	26,000	—	30,053	—	37,605	—	27,550	—
	Morning Drive Producer	33,250	42,400	44,454	—	30,000	27,813	27,000	33,401
ON AIR	Morning Drive Talent	100,000	96,250	93,807	65,000	117,200	62,500	120,576	85,000
	Midday Talent	60,000	32,000	57,967	30,000	53,997	31,548	45,000	31,955
	Afternoon Drive Talent	57,500	36,004	60,698	28,000	70,000	32,080	70,750	35,450
	Evening Talent	38,000	24,000	42,086	20,500	44,000	22,788	36,500	22,680
	Late Night Talent	29,800	18,500	30,254	17,500	25,600	18,500	27,934	20,652
	News Reporter	33,800	—	—	—	—	—	27,500	29,500
	Sports Director/Announcer	55,000	—	—	—	—	—	—	—
SALES	Local Sales Manager	130,000	78,600	140,344	—	136,600	76,358	120,000	97,190
	National Sales Manager	108,397	89,125	137,729	—	118,000	109,270	123,000	79,505
	New Bus./Retail/Co-op	72,500	67,494	150,000	—	99,725	—	70,000	45,020
	AE — Highest	144,124	82,500	150,000	66,245	150,221	70,000	127,019	84,048
	AE — 2nd Highest	123,212	61,697	120,000	40,485	112,900	58,000	99,979	67,500
	AE — Avg./Others	71,726	50,000	49,530	30,500	80,000	32,000	69,390	37,000
OPS / SUPPORT	Promotion Assistant	26,596	24,275	22,444	—	25,000	25,000	26,000	23,760
	Traffic Director	36,502	30,135	43,095	25,500	38,047	34,000	38,338	25,874
	Continuity Director	30,550	25,000	31,420	—	31,219	24,000	28,000	28,000
	Chief Engineer	58,300	56,700	70,000	38,880	72,500	41,689	62,700	55,000
	Assistant Engineer	42,525	38,000	48,777	—	49,000	28,800	40,000	31,260
	Business Manager/Controller	59,750	45,005	60,000	32,000	62,596	41,269	54,791	36,049
	Asst. Business Manager	28,000	28,000	37,500	—	37,491	24,000	35,468	23,542
	Executive Assistant	30,825	34,000	36,000	—	37,880	26,000	32,084	28,500
	Sales Assistant	26,700	24,094	28,211	23,500	23,334	23,542	27,600	23,000
	Receptionist	21,683	17,000	20,800	—	21,280	18,938	20,865	18,800

Data gathered for R&R by Miller, Kaplan, Arase & Co.

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Do Million Dollar Contests Work?

Greg Strassell, VP of programming for CBS/Infinity in Boston and chief strategist for WBMX discusses their experience with "the Million Dollar Contest" in the Winter book.

With all the local and trade press it was hard not to follow Boston's battle between WBMX and Kiss 108 in the Winter book. Both stations used contests with million dollar prizes and as Todd Wallace recently described it, it was "one of the best tit-for-tat contest conflicts in recent memory." As Todd went on to say, "one could argue rather convincingly that this was worth a share-point for both stations...had either station decided not to stand their ground, it could have produced a decisive victory for the other."

TQ: How did the decision to do IQ's "Million Dollar contest" come about?



Greg Strassell

GS: A million dollar contest had never been done in the Boston market. In fact, the biggest contest that I recall, since 1991, would be an offer of over \$100,000. So, when IQ suggested this idea, and we were looking for a new way to promote John Lander's morning show, it seemed like the right opportunity to capture the imagination of the audience. Everyone at WBMX, including John Lander, our

since 1991 and no station had ever offered \$1,000,000.

This alert led to some quick strategy meetings and the decision to move our airdate to February with a \$10,000 version and then upgrade a couple of

weeks later to the Million Dollar version when our television was ready. We went on the air on Friday, February 12th, with the Mix 98.5 \$10,000 contest. The following day, Kiss 108 went on the air with the Kiss 108 \$10,000 game. Their copy was almost identical to ours, so the games had begun. The rush was obviously to see who would own this contest quickly. By the following Wednesday, just three days later, IQ had turned around a :10 commercial for us that promoted the Mix 98.5 Million Dollar Contest with John Lander. We had been on TV for two-and-a-half weeks before Kiss had a chance to get on. This was a big victory for us early on. By that time, we had introduced a full :30 TV spot featuring John Lander and Lynn Hoffman promoting our Million Dollar Contest. So the audience in Boston that listened to the radio and watched television felt like the Mix was definitely the first with the game. Also, because we are the Barenaked Ladies station of Boston, every time we played the contest we played, "If I Had a Million Dollars." We played the game between 9am and 5pm, and that song became our theme during the promotion.

TQ: Great. Now tell me about the results. How did people react to it?

GS: No negatives. It was as excit-

Everyone at Mix 98.5 agreed that this was the right idea to get more cume to the morning show and the station.

ing as could be. It was really great to hear a radio station offer up to a million bucks. The idea that the game is played live on the radio and that some listener could win a million dollars was very real. The end result in the ratings is that Mix mornings grew 5.4 to 6.9, Adults 25-54, in the full Winter Arbitron, and Lander had achieved his highest monthly ever in March.

TQ: If a station has done a million dollar contest only on their own air and hasn't used television, do you think it's still viable territory for somebody else to come in and do it using outside media like TV?



GS: Absolutely! You can excite your cume with this promotion, but its real strength is bringing in a lot of new cume with television promoting a million dollar prize. No matter what music you like, people love money and they love entertaining morning shows. So a lot of audience strayed from other stations to sample us for this promotion and that was a direct result of the television marketing.

TQ: You're a very experienced programmer, not only with formats like Mix, but you've also had programming and marketing oversight for many stations in many formats. What's your bottom line on this promotion?

GS: Mix 98.5 is in a situation where it enjoys a great music image and we've worked very hard at that—pounding away at that for years. It was time to add a flashy incentive to bring attention to John Lander's morning show. With a

A lot of audience strayed from other stations to sample us for this promotion and that was a direct result of the television marketing.

well-established music image, a hot morning show, and this promotion, we are taking Lander to the next level. Boston is an extremely competitive market for adult, female-targeted stations. This promotion, hands down, was the best marketing I've ever been a part of to promote a radio show.

The end result in the ratings is that Mix Mornings grew 5.4 to 6.9, Adults 25-54 in morning drive in the full Winter Arbitron.

research consultant Chris Ackerman at Coleman Research, General Manager Mark Hannon, and Infinity Co-COO David Pearlman, agreed that this was the right idea to get more cume to the morning show and the station.

TQ: Give me a little bit of the competitive story.

GS: We originally were planning to go on the air with the Million Dollar Contest in early March. However, by mid-February we learned that CHR competitor Kiss 108 was thinking of doing the same promotion. Kiss originally did a birthday game in the 80s, but it had not been used in Boston

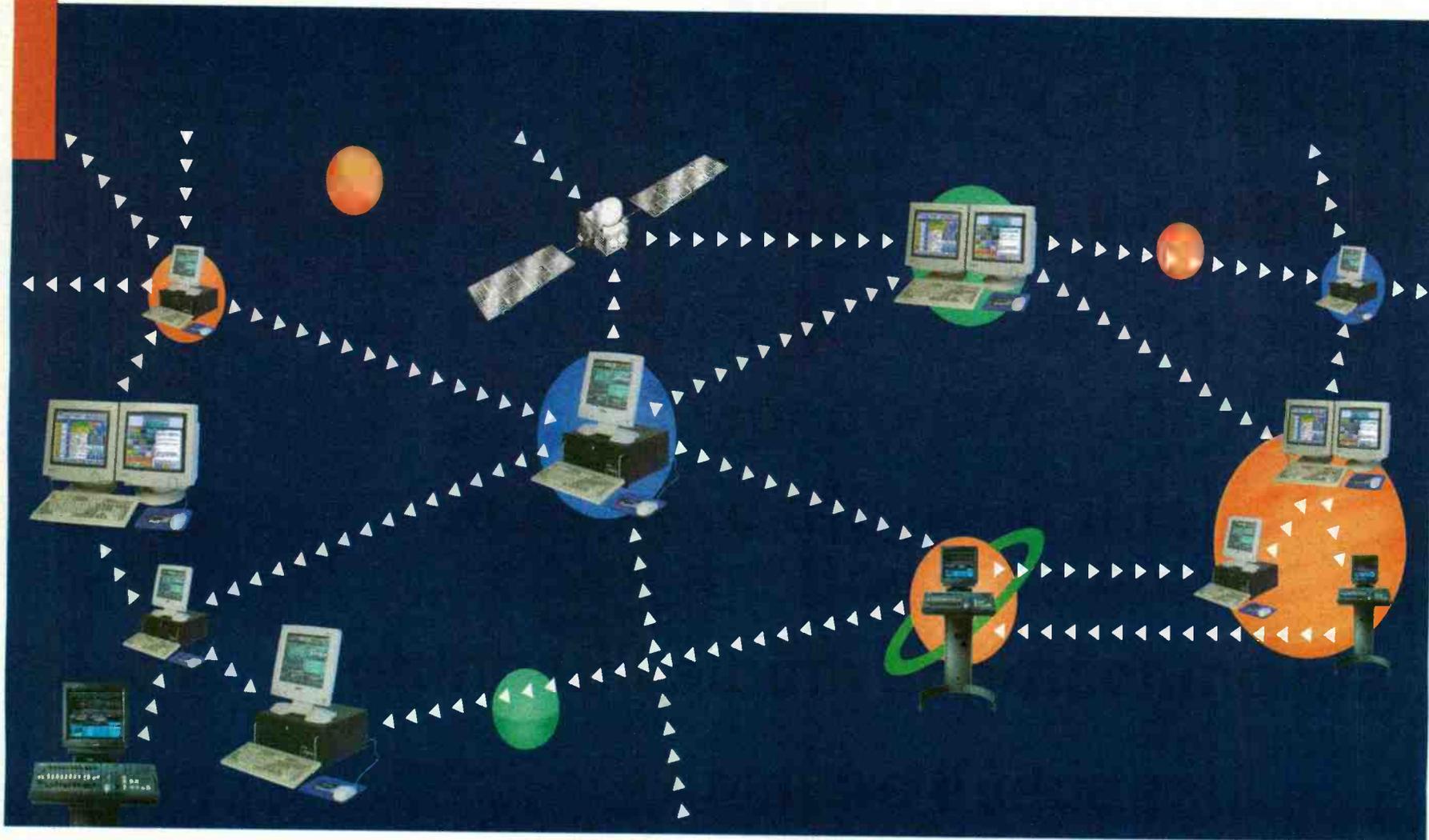
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August 27, 1999

By Format And Market Size

Position	News/Talk		Oldies		Rock		Spanish-Language		Urban		
	1-30	31-100	1-30	31-100	1-30	31-100	1-30	31-100	1-30	31-100	
MGMT	General Manager	227,818	80,000	270,000	114,500	212,326	149,950	223,936	101,927	289,061	—
	General Sales Manager	152,220	114,000	165,000	90,119	170,014	91,000	160,865	87,457	182,454	58,000
	Program Director	120,000	52,560	91,000	53,846	118,000	52,000	117,500	41,000	100,000	51,904
	Promotion Director	51,500	38,000	46,500	30,000	38,270	34,000	50,000	32,000	42,458	28,706
PROGRAMMING	News Director	75,000	44,092	40,200	24,415	—	36,000	—	28,000	46,900	20,000
	Research Director	—	—	—	—	—	—	55,000	—	—	—
	Production Director	58,500	—	43,000	34,458	73,356	34,935	38,916	—	48,105	—
	Music Director/Asst. PD	—	—	46,500	—	42,800	—	—	—	63,351	—
	Programming Asst.	34,773	—	36,000	—	28,852	—	40,000	—	30,670	54,000
	Morning Drive Producer	44,600	20,111	29,684	—	31,514	25,250	37,000	—	35,000	—
ON AIR	Morning Drive Talent	120,000	63,400	90,000	55,000	276,731	50,380	95,000	—	69,000	36,000
	Midday Talent	90,000	36,000	47,500	30,000	60,250	31,000	65,000	—	56,000	23,362
	Afternoon Drive Talent	89,577	56,000	61,250	38,000	62,590	37,400	63,452	—	58,917	23,500
	Evening Talent	80,037	36,000	32,136	19,373	38,000	21,250	46,697	—	51,238	19,452
	Late Night Talent	71,142	—	34,000	17,500	32,000	18,000	30,000	—	36,000	—
	News Reporter	53,350	—	40,200	—	—	—	38,650	—	—	—
	Sports Director/Announcer	61,101	—	—	—	37,300	—	30,500	—	—	—
SALES	Local Sales Manager	142,000	87,500	114,750	80,201	111,510	63,490	154,708	—	120,000	70,546
	National Sales Manager	127,298	—	107,499	—	128,700	—	175,634	—	145,586	—
	New Bus./Retail/Co-op	165,000	—	99,161	—	119,487	—	110,000	—	42,309	—
	AE — Highest	157,133	55,500	132,975	69,000	145,175	90,000	132,034	40,000	133,420	73,201
	AE — 2nd Highest	110,485	49,155	104,919	49,589	116,500	70,000	117,157	31,000	106,608	55,000
	AE — Avg./Others	61,450	36,000	60,629	19,000	66,041	40,955	59,775	21,000	75,000	24,000
OPS / SUPPORT	Promotion Assistant	27,130	18,800	25,000	19,500	23,000	21,000	25,000	—	27,000	14,560
	Traffic Director	49,600	30,000	32,960	25,707	37,926	26,000	42,000	29,850	35,000	25,537
	Continuity Director	38,228	—	28,000	26,574	33,000	—	25,000	—	34,025	—
	Chief Engineer	83,000	—	56,952	32,874	61,000	45,000	70,000	—	62,100	34,600
	Assistant Engineer	55,350	—	30,000	—	32,875	21,000	36,750	—	45,500	—
	Business Manager/Controller	54,768	—	55,030	44,000	69,050	45,970	57,500	28,800	61,850	39,750
	Asst. Business Manager	—	—	33,999	—	34,640	26,000	31,930	—	34,143	—
	Executive Assistant	40,000	—	33,000	—	41,080	—	44,950	—	33,508	—
	Sales Assistant	26,000	19,521	28,139	22,000	27,877	29,000	30,000	22,000	28,000	18,500
	Receptionist	23,800	—	20,000	—	21,000	19,625	23,500	17,250	21,143	17,000

Data gathered for R&R by Miller, Kaplan, Arase & Co.

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SCENE

Iggy Pop: He's A Good Boy!

I always thought that I was the good boy. I thought the real bad boys were, you know, **Jackson Browne, Karen Carpenter, Seals & Crofts**, because I thought they were the ones selling something fake and trying to put it over, pushing something that I was sure they couldn't possibly be. And people were eating it, swallowing it — it made me completely fucking crazy" — *Icon's* coverboy **Iggy Pop** points out music's real villains.

Icon also asks 21 people what they feel respect is. Among those lending their insight are **Kool Keith** ("What people did was steal a lot from Ultramagnetic ... I'm seeing my image be used and totally recycled by the music industry. It must be that I'm a dominant person that has a big influence on the music industry itself") and **Moby** ("Self-effacing people tend not to have a lot of creative output, or at least they don't share it with other people").

"I hadn't killed anyone, and I wasn't broke or on heroin, so I wondered what they would focus on" — **Lenny Kravitz** searches for his bad side to warrant VH1's request to feature him on *Behind the Music* (Time).

Speaking of Kravitz, he had to give the recent buyer of his Manhattan townhouse a \$75,000 discount. Apparently the buyer's idea of warm and fuzzy wasn't the black fur that Kravitz used to cover the entire first floor — including the ceiling and windows (Star).

Staying Power!

It seems **Barry White**, who was recently treated for exhaustion, might want to cut loose one of the three women in his life. He's juggling time with estranged wife **Goldieann**, fiancée **Katherine** and old galpal **Judy**, the mother of his secret 4-year-old love child. "Forget two-time, Barry is a three-timing love machine," says a source. "He likes to spread his love around" (Globe).

Blur will have staying power: An unmanned U.K. spacecraft, set to launch in 2005, will broadcast the band's music from Mars. Woo-hoo! (Entertainment Weekly).

Rock 'N' Roll Beauty

Rock 'n' roll makeup is the cue for fall, according to *Allure*. Featured in the 10-page layout and modeling the new looks are **Faith Hill, Monica, Moe, Cree Summer** and **TLC's T-Boz**.

Showing his more casual side in *W* is **Ricky Martin**, who is featured



A WEIGHTY MATTER — "Janet Jackson risked her life by taking a deadly diet drug to control her roller-coaster weight!" gasps the National Enquirer. According to a lawsuit filed by Jackson's former personal chef, **Ricardo Macchi**, Jackson secretly had doctors use his name to prescribe her drugs, including a vaccine for hepatitis B and the potentially deadly diet drug **Fenfluramine**. Says a family insider, "She's had liposuction to her hips and thighs done more than once, and she's taken water pills. She took Fenfluramine, but stopped when it was reported the pills could cause major heart problems."

in a 10-page spread. He says the laid-back, black-and-white photos show "Ricky at home. I go home to purify and not to feel judged. At home it's T-shirts and slippers. Onstage it's much more makeup and gel, if you know what I mean."

Meanwhile, the **Corns** share their personal style in *Vogue*.

Feel The Pain!

Paula Abdul is taking her career in a new direction: She's going country! With two divorces behind her, she feels she's had enough heartache to sing the country blues. She's planning a trip to Nashville and hopes to release a country album some time next year (Star).

Marriage For The Masses

Sean "Puffy" Combs wants **Jennifer Lopez** to be his bride. And he wants to do it in a \$1 million Las Vegas millennium bash to end all bashes. He's already given Lopez a \$200,000 pair of diamond earrings and a blank check to buy the engagement ring of her dreams (Star).

The Latest Sensation

"I got a whole Hello Kitty collection when I was in Japan, including a Hello Kitty vibrator. It was a dream come true" — **Lisa Loeb** recalls the weirdest thing thrown on stage while she was performing (Movieline).

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

'Net Chats

• On Monday (8/30) type your talk with members of rock act **Liquid Tension Experiment** at 9pm ET/6pm PT (www.rockonline.com).

• Later Monday evening ask away with **Days Of The New** about their new project and anything else on your mind. It all starts at 10pm ET/7pm PT (www.twec.com).

• Attention bilingual web chatters: ¡*Ud. no puede olvidar* (You can't forget) about Tuesday's (8/31) live net discussion with **MDO!** The fiesta starts at 7pm ET/4pm PT (www.latinolink.com).

On The Web

• Surrender your computer speakers to the rockin' sounds of **Cheap Trick** on Saturday evening (8/28). Time TBA (www.twec.com).



• Sell out with **Reel Big Fish** on Sunday evening (8/29) at 9:30pm ET/6:30pm PT (www.liveconcerts.com).

• Enjoy an encore video cyberscast of country singer-songwriter **Suzy Bogguss** from New York's Bottom Line on Tuesday (8/31) at 8pm ET/5pm PT (www.twec.com).

MUSIC & MOVIES

CURRENT

- **MICKEY BLUE EYES** (Milan/BMG)
Featured Artists: ROSEMARY CLOONEY, DEAN MARTIN, LOUIS PRIMA
- **THE BLAIR WITCH PROJECT** (Chapter III)
Featured Artists: LYDIA LUNCH, BAUHAUS, MEAT BEAT MANIFESTO
- **DEEP BLUE SEA** (Warner Bros.)
Single: LL COOL J Deepest Bluest (Shark's Fin)
Other Featured Artists: SMOKE MAN, CHANTEL JONES, DIVINE
- **TEACHING MRS. TINGLE** (Capitol)
Featured Artists: EVE 6, MOFFATTS, DUNCAN SHEIK
- **AMERICAN PIE** (Universal)
Single: TONIC You Wanted More
Other Featured Artists: BLINK 182, SUGAR RAY, THIRD EYE BLIND
- **AUSTIN POWERS: THE SPY WHO SHAGGED ME** (Maverick)
Single: LENNY KRAVITZ American Woman
Other Featured Artists: BIG BLUE MISSILE, BURT BACHARACH & ELVIS COSTELLO
- **TARZAN** (Walt Disney Records)
Single: PHIL COLLINS You'll Be In My Heart
- **DETROIT ROCK CITY** (Mercury)
Singles: EVERCLEAR The Boys Are Back In Town
PANTERA Cat Scratch Fever
Other Featured Artists: KISS, VAN HALEN, DAVID BOWIE
- **THE WOOD** (Jive)
Single: MYSTIKAL & OUTKAST Neck Uv Da Woods
Other Featured Artists: BLACKSTREET, ROOTS, DMX
- **EYES WIDE SHUT** (Warner Sunset/Reprise)
Single: CHRIS ISAAK Baby Did A Bad Bad Thing
Other Featured Artists: JOCELYN POOK, VICTOR SILVESTER ORCHESTRA, OSCAR PETERSON TRIO
- **WILD WILD WEST** (Overbrook/Interscope)
Singles: ENRIQUE IGLESIAS Bailamos
WILL SMITH Wild Wild West
Other Featured Artists: BLACKSTREET, FAITH EVANS, SLICK RICK
- **DICK** (Virgin)
Featured Artists: SIXPENCE NONE THE RICHER, JACKSON 5, ELTON JOHN
- **SOUTH PARK: BIGGER, LONGER & UNCUT** (Atlantic)
Featured Artists: TRICK DADDY f/ TRINA & TRE, GEDDY LEE & ALEX LIFESON, VIOLENT FEMMES, MICHAEL MCDONALD

"Music & Movies" lists current and coming film soundtracks according to box-office standing, as well as singles appearing on R&R's format charts and other featured artists. To submit soundtracks for inclusion in this column, contact R&R Associate Editor **Elon Schoenholz** at (310) 788-1669; elon@ronline.com.

MUSIC DATEBOOK

MONDAY, SEPTEMBER 6

1961/At New York's Gaslight Cafe, **Bob Dylan** performs professionally for the first time.

1994/**John Mellencamp**, 42, cancels his tour when he is diagnosed as having obstructed arteries.

1997/**Elton John** performs a revised version of "Candle in the Wind" during Princess Diana's funeral at Westminster Abbey.

Born: **Roger Waters** (ex-Pink Floyd) 1947

TUESDAY, SEPTEMBER 7

1978/Who drummer **Keith Moon**, 32, dies of a drug overdose in London.

1991/**Gloria Estefan** receives \$5 million for injuries she sustained when a truck collided with her tour bus.

1993/**Snoop Doggy Dogg** is arrested and charged with a drive-by shooting murder.

1996/**Tupac Shakur**, 25, and Death Row Records CEO **Marion "Suge" Knight** are shot at while driving their car in Las Vegas. Shakur dies six days later.

Born: the late **Buddy Holly** 1936, **Gloria Gaynor** 1949, **Chrissie Hynde** (Pretenders) 1951

WEDNESDAY, SEPTEMBER 8

1935/At New York's Famous Door club, **Billie Holiday** performs for the first time and is instructed by management not to interact with the patrons.

1994/**James Brown Boulevard** is established in New York City. Also ... **R.E.M.** win four MTV Music Video awards.

Born: the late **Patsy Cline** 1932
Releases: **Peter Gabriel's Security** 1982

THURSDAY, SEPTEMBER 9

1956/**Elvis Presley** makes the first of three appearances on *The Ed Sullivan Show*. The censors only allow him to be filmed from the waist up.

1987/**Andy Gibb** files for bankruptcy in Miami.

1992/**Nirvana** win Best New Artist at the MTV Video Music Awards.

Born: the late **Otis Redding** 1941, **Dave Stewart** (ex-Eurythmics) 1952

FRIDAY, SEPTEMBER 10

1964/**Rod Stewart** records his first single, "Good Morning, Little Schoolgirl."

1974/**The New York Dolls** disband.

1990/**Will Smith** makes his TV acting debut on NBC's *The Fresh Prince of Bel Air*.

1996/**Wal-Mart** refuses to distribute **Sheryl Crow's** self-titled album because a lyric refers to a gun purchased at the store.



Sheryl Crow responds: "If it makes you happy."

Born: **Jose Feliciano** 1945, **Joe Perry** (Aerosmith) 1950

SATURDAY, SEPTEMBER 11

1971/**The Jackson 5's** animated TV show premieres on ABC.

1984/**Barbara Mandrell** is critically injured in a car crash.

1979/**In New Jersey**, the **Who** perform for the first time with their new drummer, **Kenney Jones**.

1987/**Wailers** guitarist and co-founder **Peter Tosh** is killed during a robbery at his Jamaica home. Also ... **Peter Gabriel** wins nine MTV Video Music awards.

SUNDAY, SEPTEMBER 12

1966/**The Monkees** premieres on NBC-TV.

1987/**Morrissey** abandons the **Smiths** just as the band is to sign a recording contract with EMI. **Morrissey** will sign with the label as a solo artist.

1998/**Moments** before an L.A. House of Blues concert, the **Jesus & Mary Chain's William Reid** refuses to go onstage because of an earlier altercation with his brother and bandmate **Jim Reid**, forcing the band to cancel the show and tour without him.

Born: **George Jones** 1931, **Neil Peart** (Rush) 1952

—Mark Solovicos

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

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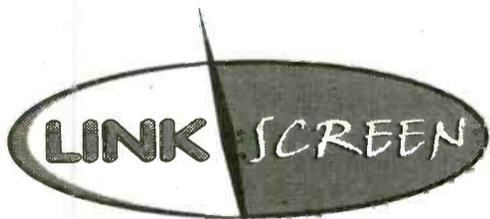


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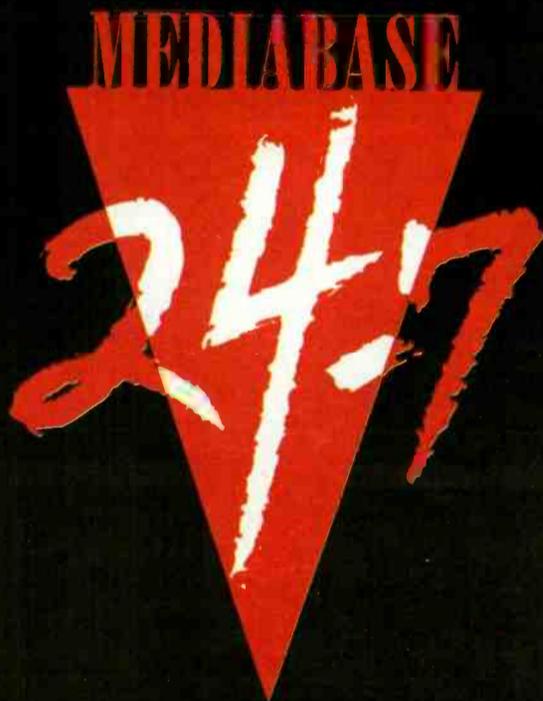
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*President
Zapoleon Media Strategies*

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Michael Newman

*Sr. CHR Consultant
Steve Smith Radio and Ratings*

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Mike McVay

*President
McVay Media*

▼ "I've depended on Mediabase for accurate music information for years. 24-7 continues the tradition of dependable, accurate music and market information. I'd have a tough time doing my job without it."

Gary Berkowitz

*President
Berkowitz Broadcast Consulting*

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Ed Shane

*President
Shane Media*

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Randy Lane

*President
The Randy Lane Company*

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Alex DeMers

*President
DeMers Programming*

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69.7 million households

PLAYS

	TW	LW
TLC Unpretty	26	29
KID ROCK Cowboy	24	26
RICKY MARTIN She's All I Ever Had	23	22
MARIAH CAREY Heartbreaker	22	-
CHRIS ROCK No Sex	19	20
98 DEGREES I Do (Cherish You)	17	19
EMINEM Guilty Conscience	17	20
ENRIQUE IGLESIAS Bailamos	17	16
JAY-Z Girls' Best Friend	17	10
LEN Steal My Sunshine	17	14
RED HOT CHILI PEPPERS Scar Tissue	17	16
CHRISTINA AGUILERA Genie In A Bottle	16	26
DESTINY'S CHILD Bills, Bills, Bills	16	20
LENNY KRAVITZ American Woman	15	17
SMASH MOUTH All Star	15	18
JIMMIE'S CHICKEN SHACK Do Right	14	2
GOO GOD DOLLS Black Balloon	13	15
SUGAR RAY Someday	13	15
MARC ANTHONY I Need To Know	12	1
LAURYN HILL Everything Is Everything	12	15
LIT Zip-Lock	12	9
SANTANA (R. THOMAS) Smooth	12	13
HOT BOYS We On Fire	11	2
JEWEL Jupiter (Swallow The Moon)	11	17
JUVENILE Back That Azz Up	11	12
POWERMAN 5000 When Worlds Collide	11	10
PUFF DADDY P.E. 2000	11	11
"WEIRO AL" YANKOVIC It's All About...	11	9
BIF NAKED Moment Of Weakness	10	2
MISSY ELLIOTT All N My Grill	10	9
MACY GRAY Do Something	10	12
LIMP BIZKIT Nookie	10	21
BLINK 182 What's My Age Again?	9	12
FILTER Welcome To The Fold	9	10
'N SYNC w/G. ESTEFAN The Music Of My Heart	8	5
702 Where My Girls At?	8	20
TAL BACHMAN She's So High	8	9
LFO Summer Girls	8	9
OFFSPRING The Kids Aren't Alright	8	11
GINUWINE So Anxious	7	8
JORDAN KNIGHT I Could Never Take The Place...	7	9
Q-TIP Vivrant Thing	7	9
RUFF RYDERS What You Want	7	7
VERVE PIPE Hero	7	7
SILVERCHAIR Ana's Song (Open Fire)	6	14
BLUR Coffee & TV	5	7
CHRIS ISAAK Baby Did A Bad Bad Thing	5	1
JA RULE Holla, Holla	5	9
LL COOL J Deepest Bluest (Shark's Fin)	5	4
ALANIS MORISSETTE So Pure	5	7
VITAMIN C Smile	5	13
MARY J. BLIGE All That I Can Say	4	1
EVE 6 Tongue Tied	4	-
ORGY Stitches	4	8
WILL SMITH Wild, Wild West	4	-
EVERCLEAR The Boys Are Back In Town	3	3
GODSMACK Keep Away	3	6
NDREAGA Oh No	3	2
BRITNEY SPEARS (You Drive Me) Crazy	3	-
2PAC Changes	2	1
BACKSTREET BOYS I Want It That Way	2	5
BEATNUTS Watch Out Now	2	1
JENNIFER LOPEZ If You Had My Love	2	2
MYSTIKAL & OUTKAST Neck Uv Da Woods	2	6
BRITNEY SPEARS Sometimes	2	4
TONIC You Wanted More	2	9
TORI AMOS Biss	1	-
B. G. Bling, Bling	1	2
BASEMENT JAXX Red Alert	1	-
BIG PUNISHER I/JOE Still Not A Player	1	-
BUSTA RHYMES I/JANET What's It Gonna Be?	1	-
DMX Rough Ryders Anthem	1	1
ORU HILL You Are Everything	1	-
FATBOY SLIM Praise You	1	-
GINUWINE What's So Different	1	-
JAY-Z I/BIG JAZ Jigga What...	1	1
K-CI & JOJO Tell Me It's Real	1	4
LIL' TROY Wanna Be A Baller	1	1
MASE What You Want	1	-
MOBY Body Rock	1	1
NAUGHTY BY NATURE Jamboree	1	8
PENNYWISE Alien	1	-
PIETASTERS Yesterday's Over	1	-
PROZZAK Sucks To Be You	1	-
SIXPENCE NONE THE... There She Goes	1	-
STRETCH PRINCESS Sorry	1	1
SUGAR RAY Every Morning	1	-
TLC No Scrubs	1	3
ZEN MAFIA California	1	-

Video playlist for the week ending August 27.


 50.8 million households
Isaak

ADDS

 NATALIE IMBRUGLIA Identify
SHAGGY Hope
SPEECH Clocks In Sync With Mine

INSIDE TRACKS

 TAL BACHMAN She's So High
BUCKCHERRY For The Movies
LEN Steal My Sunshine
TRAIN Meet Virginia

XL

 LENNY KRAVITZ American Woman
LENNY KRAVITZ Fly Away
JENNIFER LOPEZ If You Had My Love
RED HOT CHILI PEPPERS Scar Tissue
SMASH MOUTH All Star

NEW

 MARC ANTHONY I Need To Know
MELISSA ETHERIDGE Angels Would Fall
JENNIFER LOPEZ Waiting For Tonight
RICKY MARTIN She's All I Ever Had
SHANIA TWAIN Man! I Feel Like A Woman
LOU BEGA Mambo No. 5

LARGE

 TAL BACHMAN She's So High
MARIAH CAREY Heartbreaker
FASTBALL Out Of My Head
GOO GOD DOLLS Black Balloon
ENRIQUE IGLESIAS Bailamos
JEWEL Jupiter (Swallow The Moon)
LEN Steal My Sunshine
SANTANA (R. THOMAS) Smooth
SUGAR RAY Every Morning
TRAIN Meet Virginia

MEDIUM

 MEREDITH BROOKS Lay Down (Candles In The Rain)
BUCKCHERRY For The Movies
ERIC CLAPTON Blue Eyes Blue
SHERYL CROW Difficult Kind
CHRIS GAINES Lost In You
WHITNEY HOUSTON My Love Is Your Love
KID ROCK Cowboy
LIT My Own Worst Enemy
BRIAN MCKNIGHT Back At One
ALANIS MORISSETTE So Pure
SHAGGY Home
SIXPENCE NONE THE RICHER There She Goes
ODNNA SUMMER I Will Go With You
TLC Unpretty
TOM PETTY & THE HEARTBREAKERS Swingin'
"WEIRO AL" YANKOVIC It's All About The Pentiums

CUSTOM

 ALICE IN CHAINS Get Born Again
TORI AMOS Biss
ERIC BENET Spend My Life With You
MARY J. BLIGE All That I Can Say
CHEMICAL BROTHERS Let Forever Be
CITIZEN KING Better Days (And The Bottom Drops Out)
PHIL COLLINS You'll Be In My Heart
HARRY CONNICK JR. Come Fly Me
DEF LEPPARD Promises
DIDD Here With Me
FUEL Jesus Or A Gun
MACY GRAY Do Something
LAURYN HILL Everything Is Everything
NATALIE IMBRUGLIA Identify
CHRIS ISAAK Baby Did A Bad Bad Thing
K-CI & JOJO Life
R. KELLY If I Could Turn Back...
LES NUBIANS Tabou
SINEAD LOHAN Whatever It Takes
LUSCIOUS JACKSON Ladyfingers
MAXWELL Fortunate
EDWIN MCCAIN I Could Not Ask For More
MEGADETH Crush 'Em
MOBY Body Rock
CHANTE MOORE Chanté's Got A Man
'N SYNC w/GLORIA ESTEFAN Music Of My Heart
VONDA SHEPARD Baby Don't You Break My Heart Slow
SPEECH Clocks In Sync With Mine
TYRESE Lately
VERVE PIPE Hero

Video airplay from August 30-September 6.


 36 million households
Cindy Mahmoud
VP/Music Programming
& Entertainment

Video Playlist

 FAITH Never Gonna Let You Go
MISSY ELLIOTT All N My Grill
GINUWINE So Anxious
JUVENILE Back That Azz Up
K-CI & JOJO Tell Me It's Real
SILK Meeting In My Bedroom
MARY J. BLIGE All That I Can Say
O-TIP Vivrant Thing
PUFF DADDY P.E. 2000
RUFF RYDERS What You Want

Rap City

 B. G. Bling, Bling
BEATNUTS Watch Out Now
JUVENILE Back That Azz Up
LAURYN HILL Everything Is Everything
LIL' TROY Wanna Be A Baller
MOBB DEEP Quiet Storm
MYSTIKAL & OUTKAST Neck Uv Da Woods
O-TIP Vivrant Thing
RUFF RYDERS What You Want
NDREAGA Oh No

This week's chart is frozen.

TELEVISION

TOP TEN SHOWS AUGUST 16-22

Total Audience
(95.9 million households)

- Dateline (Tuesday)**
- Who Wants To Be A Millionaire? (Sunday)**
- 60 Minutes**
(tie) **Frasier (9:30pm)**
- Millionaire (Friday)**
- Millionaire (Thursday)**
- Movie (Sunday)**
(Gone in the Night)
- (tie) **Touched By An Angel**
- Everybody Loves Raymond**
- 20/20 (Wednesday)**
(tie) **Frasier (9pm)**
(tie) **Millionaire (Wednesday)**

Adults 18-49

- Millionaire (Sunday)**
- Frasier (9:30pm)**
- Will & Grace**
- Dateline (Tuesday)**
- Frasier (9pm)**
- Friends**
- Millionaire (Friday)**
- Movie (Monday)**
(The Langoliers)
- (tie) **Drew Carey Show**
(tie) **Millionaire (Thursday)**
(tie) **Millionaire (Wednesday)**
(tie) **The Simpsons**

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops

Christina Aguilera, B*Witched, LFO, 'N Sync, 98 Degrees, 702,

 Britney Spears, Tyrese and Wild Orchid perform from San Diego on UPN's *Summer Music Mania '99*, a two-hour benefit concert to aid the families of the victims of the Columbine High School tragedy. (Tuesday, 8/31, 8pm).

Friday, 8/27

 • Balanescu Quartet and Ozomatli perform on PBS' *Sessions at West 54th* (check local listings for time).

 • Christina Aguilera, *The Tonight Show With Jay Leno* (NBC, check local listings for time).

 • Billy Bragg, *Late Late Show With Craig Kilborn* (CBS, check local listings for time).

Saturday, 8/28

 • VH1's latest installment of *Behind the Music* profiles **Bad Company** (9pm).

Sunday, 8/29


 • **Cher Live in Concert**, from the MGM Grand in Las Vegas, premieres as a 90-minute special on HBO (9pm).

 • **Peter Tosh** is the subject of tonight's *Behind the Music*.

Tuesday, 8/31

 • **Joe Diffie**, *Prime Time Country* (TNN, 9pm).

Thursday, 9/2

 • **The Kinleys** and **Bryan White**, *Prime Time Country*.

FILMS

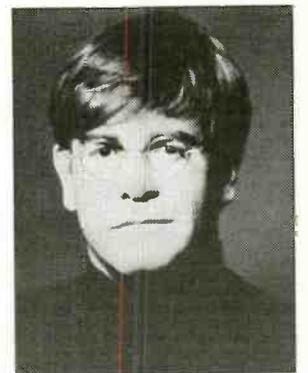
BOX OFFICE TOTALS AUG. 20-22

Title	Distributor	Weekend (\$ To Date)
1 The Sixth Sense	Buena Vista	\$23.95 (\$107.50)
2 Bowfinger	Universal	\$10.60 (\$35.80)
3 Mickey Blue Eyes	WB*	\$10.17 (\$10.17)
4 Runaway Bride	Paramount	\$9.26 (\$113.51)
5 The Blair Witch Project	Artisan	\$7.26 (\$120.64)
6 The Thomas Crown Affair	MGM/UA	\$7.00 (\$42.22)
7 Universal Soldier: The Return	Sony*	\$4.60 (\$4.60)
9 Deep Blue Sea	WB	\$3.98 (\$63.84)
10 Teaching Mrs. Tingle	Miramax*	\$3.32 (\$3.32)

 All figures in millions
* First week in release
Source: ACNielsen EDI

COMING ATTRACTIONS:

 This week's openers include *In Too Deep*, starring Omar Epps and recording artist **LL Cool J**. Look sharp for appearances by other recording acts, including **Mya**, **Shyheim**, **Sticky Fingaz**, **Jermaine Dupri** and **Nas**. **Nas** teams with **Nature** on the title tune for the film's **Columbia** soundtrack, which also features two cuts each by **Mobb Deep** ("Where Ya Heart At") and a remix of "Quiet Storm") and **50 Cent** ("How to Rob," featuring the **Madd Rapper**, and "Rowdy Rowdy"). **Method Man & Redman's** "Tear it Off," **R. Kelly f/Nokio & Jaz-Ming's** "Use to Me Spending," **Trick Daddy's** "Thug Money," **Imajin's** "Something About Love," **Ali Vegas's** "The Specialist," **Jagged Edge's** "Keys to the Range," the **Product G&B's** "Bust a Nut," **Dave Hollister's** "Give Me a Reason," **Jill Scott's** "Dreamin'" and **Capone, Noreaga & The Lox's** "Bleeding From the Mouth" round out the ST.

 Albert Brooks co-wrote, directed and stars in *The Muse*, which also opens this week and stars Sharon Stone and Andie MacDowell. The film's **Rocket/IDJMG** soundtrack showcases

 an original score by **Elton John**, as well as an end-credits track that was written by **John and Bernie Taupin**.

 55 million households
Peter Cohen,
VP/Programming

National Top 20

- JUVENILE Back That Azz Up
- DEBORAH COX We Can't Be Friends
- LFO Summer Girls
- EVE Gotta Man
- PUFF DADDY P.E. 2000
- WHITNEY HOUSTON My Love Is Your Love
- MISSY ELLIOTT All N My Grill
- TRICK DADDY Sweat'n' Me
- 'N SYNC w/GLORIA ESTEFAN Music From My Heart
- TLC Unpretty
- LIL' TROY Wanna Be A Baller
- TOY BOX Tarzan & Jane
- BACKSTREET BOYS I Want It That Way
- CHRISTINA AGUILERA Genie In A Bottle
- "WEIRO AL" YANKOVIC The Saga Begins
- GINUWINE So Anxious
- DESTINY'S CHILLO Bills, Bills, Bills
- LIMP BIZKIT Nookie
- K-CI & JOJO Tell Me It's Real
- R. KELLY If I Could Turn Back The Hands Of Time

This week's chart is frozen.



Pos.	Artist	Avg. Gross (in 000s)
1	DAVE MATTHEWS BAND	\$1,163.1
2	PHISH	\$965.1
3	OZZFEST '99	\$884.7
4	SHANIA TWAIN	\$792.9
5	CHER	\$782.1
6	'N SYNC	\$773.3
7	DYLAN SIMON	\$757.5
8	LILITH FAIR	\$657.8
9	ELTON JOHN	\$634.7
10	TOM PETTY/HEARTBREAKERS	\$633.9
11	KRAVITZ/BLACK CROWES	\$456.5
12	WHITNEY HOUSTON	\$433.3
13	JOHN MELLENCAMP	\$416.0
14	SANTANA	\$253.5
15	GIPSY KINGS	\$230.7

Among this week's new tours:

 ANI DIFRANCO
BIS
CHEMICAL BROTHERS
CHRISTIAN DEATH
CHRIS CORNELL
ELVIS COSTELLO
JOHN PAUL JONES
MEAT LOAF
SAMPLES
SANTANA
SHOOTYZ GROOVE

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, California (209) 271-7900.



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Orlando Talks!

■ There's more than a mouse that roars in Central Florida

As broadcasters from around the world gather for the annual NAB Radio Show this week, a quick trip across the radio dial will tell you that Talk radio in Orlando is hotter than an August afternoon.

Orlando is one of those cities unique to Florida, a combination of the state's long and multicultural history and the explosive development and population growth of the past two decades. On the one hand you'll find nearby old-style Florida attractions that were the destinations of your grandparents' generation — Homosassa Springs, Cypress Gardens and Gatorland — while on the other hand there are the area's popular modern-day theme parks like Disney World, Universal Studios and Sea World, and the nearby Kennedy Space Center. It's destinations like these that help to attract more than 90,000 visitors daily from around the world to this once sleepy Central Florida town.

Orlando's metro population now tops out at more than a million people, ranking it as Arbitron market No. 39. And News/Talk radio is extremely popular here, garnering an overall 15.3 AQH share of the 12+ audience (second only to AC's 19.4 share). From the traditional News/Talk approach of Cox Communications' heritage WDBO (580 AM) to Clear Channel's highly successful and outrageous FM Talker WTKS (Real Radio 104.1) and Sports/Talk

"Our objective is to put on compelling and entertaining talk and news programming that targets what everyone is talking about today in Orlando."

Pete Spriggs

WQTM (The Team), there's a Talk station for just about every listening taste in Orlando.

So when you decide you need a break from all those format sessions, cocktail parties and tours of the convention floor, head back upstairs to your room and scan the dial for some great Talk listening. Oh, and be sure to set your air conditioner on full blast, because, like the summer weather, Talk radio in Orlando is *hot!*

The Heritage Talker

At the left end of your AM dial you'll find Cox Communications' 5kw heritage News/Talker WDBO. Ranked No. 3 overall (Mon-Sun 12+) in the most recent spring Arbitron, this is the station for traditional News/Talk in town, along with network news from ABC Radio. As one would expect, WDBO's strength is primarily in the 35-64 demos, stemming from its mix of full-service local news coverage and traditional talk shows.

Under the direction of PD **Pete Spriggs**, WDBO is billed as "Central Florida's News, Weather and Traffic Station — Depend on It!" Spriggs says that 'DBO is truly the Orlando area's information station. "We try to make sure that everything we do is built on that platform," he says. "Certainly there are talk shows on WDBO that are more information-oriented, some that are more entertainment-based and others that are more controversial in nature, but we don't have a political agenda that we promote with our programming. Our objective is to put on compelling and entertaining talk and news programming that targets what everyone

Orlando Talk Radio Guide

Here's a handy reference guide for your News, Talk and Sports radio listening pleasure while you're visiting Orlando.

Station	Dial Position	Format	Owner
WTKS-FM	104.1 FM	Talk	Clear Channel
WDBO-AM	580 AM	News/Talk	Cox
WQTM-AM	540 AM	Sports/Talk	Clear Channel
WWNZ-AM	740 AM	Talk/Sports	Clear Channel

is talking about today in Orlando."

To that end WDBO offers a variety of local and syndicated talk, beginning the day with a traditional news block. "We start out from 5-9am with *Central Florida's Morning News*," says Spriggs. "That is hosted by Jim Turner. Jim has been at this radio station for 26 years — more than half of his life — and he has grown and changed with the station over those years. Jim is, without a doubt, the greatest professional broadcaster I have ever had the pleasure of working with in this business. He is WDBO's quarterback; he's our play caller. Without Jim, I don't believe we would have been as successful as we have been at establishing our identity as Orlando's radio station for information, news, weather and traffic. Having Jim to kick off our day sure does make the battle easier."

News With A Face

Spriggs says it's Turner who makes WDBO's morning news show different from a typical morning news block presentation. "Jim puts a face on the morning news," he says. "We don't want it to be just a news machine, we want it to be a news show. Our news team has won the Associated Press Award for the best large-market news operation in Florida for two years in a row. Being up against competition from both Tampa and

Miami makes that a very satisfying award to win."

Traffic and weather are the other two major calling cards for WDBO. "I know if you come here from Atlanta or Dallas or L.A., it might seem like a piece of cake," says Spriggs. "But to those of us who call Orlando home, our traffic problems are frustrating enough to warrant reports every six minutes. Nobody in town devotes as much time and resources to covering traffic as we do. And although to some it does seem that the weather report here is the same every day, again, it's when things are changing rapidly that our coverage in that area really counts. Everyone in the market knows that in an emergency or severe weather situation, WDBO is the station to turn to."

Proven Winners In Middays

As is the case with many successful Talk stations across the country, WDBO airs the one-two punch of Premiere's nationally syndicated Dr. Laura Schlessinger and Rush Limbaugh shows between 9am and 3pm daily. "Also included in our midday programming is Paul Harvey from 11:45 until noon," says Spriggs. "Then following Rush at 3pm is Cox's syndicated *Clark Howard Show*. At 5pm we go local again with *Central Florida's Afternoon News*

Continued on Page 54

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Continued from Page 52

with Grace Rabold. Grace was a TV news anchor here in town on the CBS affiliate. We were looking for an anchor who had an image in the market who could add some clout as the focal point of our afternoon news program, and she brings that to WDBO. Like mornings, afternoons are news-intensive, with lots of traffic and weather service elements."

AM-580 WDBO
NEWS-TALK RADIO

Another Cox syndicated personality, Neal Boortz, takes over at 6pm. "Neal had already been airing on the station beginning at 10pm, but the response to his show has been so terrific that we recently moved his program to an earlier start time," says Spriggs. "We think Neal will be a superstar for this radio station." Boortz's show however, moves into delayed broadcast in November when basketball season opens, as WDBO is the flagship station for the NBA's Orlando Magic. Coming as no surprise, the remaining late-night and

overnight hours on WDBO are handled by Art Bell.

The Challenge Of A Growing Population

Asked to define a mission statement for WDBO, Spriggs replies, with tongue somewhat in cheek, "We really just want to kick ass at covering whatever is going on!" Turning a bit more serious, he elaborates: "We spend a lot of time and effort and devote a lot of our resources to being sure that we have everything we need to gather information — from traffic cameras, satellites and radar weather to the biggest radio news team in Central Florida. I try to be sure that everyone on our staff understands that at any given time he or she is sitting on a mound of information that everyone in Central Florida is dying to know. And it's the job of everybody in the radio station to relate that information to listeners every single hour of every single day."

Looking toward the station's future challenges, Spriggs cites the growth of Orlando. "Literally thousands of new people move into this market every week," he says. "With that many new people constantly moving

in, the challenge is in marketing to them so that they know who you are, where you are and what you do in order to get their ears on your radio station. Although WDBO has been here for over 75 years, in this market that kind of heritage isn't necessarily the advantage that it might be in some other city, because people's heritage in Orlando is a matter of how long they've lived here, and in many cases that time can be measured in weeks! I think that's a challenge for not only WDBO, but for every radio station in Orlando."

Getting Real On FM

Flip the switch on your bedside clock radio or in your rental car to FM and head on up the dial to 104.1. That's where you'll find Clear Channel's FM Talker, WTKS-FM. An early convert to the so-called new generation of FM Talk stations (the station's format was conceived and launched by well-known consultant Walter Sabo in conjunction with 'TKS' original owners, Press Broadcasting, back in 1992), Real Radio 104.1 is certainly one of the format's biggest and most consistent winners. With a No. 2 overall 12+ ranking in the most recent spring Arbitron,



WORKING THAT RADIO MAGIC

That's WDBO Sports Director Scott Anez hosting a live Orlando Magic pre-game show just prior to the team's playoff contest against the 76ers this past spring.

WTKS also ranks No. 1 with persons 18-49 and men 25-54 in Orlando. Under the guidance of Clear Channel/Orlando Director of Programming **Chris Kampmeier**, Real Radio 104.1 has served as a model for many in the industry seeking the path to success with FM Talk.

Although 'TKS does not use any specific positioning slogan per se, Kampmeier says that anyone who has even a quick listen on weekdays ('TKS programs alternative rock music on weekends) will immediately understand and get what the station is all about. He defines the station's programming as "Howard Stern in the morning, followed by locally produced Stern-like programming the rest of the day." And while it's true that Stern jump-starts the day for WTKS, unlike many FM Talkers, the station does not rely on any other syndicated programming, aside from Westwood One's late-night *Love Lines*.

"Howard's show typically ends at around 11am each day," says Kampmeier. "Then we move to local programming with *Monsters of the Middy*, which I would describe as a redneck version of a Howard Stern-like show. Russ Rollins is the main show host in middays, and he's surrounded by a whole cast of Florida lunatics, including 'Dirty Jim,' 'Bubba Whoop-Ass Wilson,' 'The Sexy Savannah' — a six-foot-tall, blond former Marine trailer-trash babe — and 'Downtown Jeff Howell,' a funny man and terrific local musician who is also a key part of the show." When asked to describe what a midday show featuring that kind of a cast of characters sounds like, Kampmeier replies, "Their antics and soap-opera qualities are a lot like those of many morning shows, but they just happen to be on in middays."

Contrasting POVs In PM Drive

Segueing to afternoon drive, WTKS offers up *The Philips Phile*, hosted by Orlando market veteran Jim Philips. "Jim has held a number of news and talk positions around the market over the past couple of decades," says Kampmeier. "He has a full ensemble cast with him, including his sidekick/newsperson, Moira, and three Gen-Xers, Brian, Otto and Jack. The show gets its sparks and comedy from the contrasting points of views of its 50-ish, sort of conserva-

tive white male host, a New York-via-Miami Jewish newswoman and three 20-year-olds. For example, Jim would say that *Casablanca* is the greatest film ever made, while Brian, Otto and Jack would say that *Happy Gilmore* is the greatest movie ever. Like Jerry Lewis and Dean Martin or Abbott and Costello, much of the comedy on the show comes from the differing points of view of the cast."

Although the show tends to take on somewhat more serious topics at times, Kampmeier stresses that it still is not a show that takes itself too seriously. "The soap-opera qualities are still an important part of the show, but the events of the day and what is top-of-mind with listeners that day play a

REAL Radio 104.1

more serious role in afternoons than in middays," he says.

Evenings, you'll find *The Drew Garabo Show*, hosted by a local Rollins College graduate. "Drew started as an intern, then was a producer here at the station," recalls Kampmeier. "He worked hard and grew into the evening slot, and he's now quite well rated. I'd describe the show as a combination of contemporary culture issues and a lot of wacky prank phone calls." WTKS next airs the syndicated *Love Lines* show, then returns to local talk featuring Erik Dennison overnights. "Erik's show is basically nuttiness with the bar crowd followed by a couple of hours of talk with all-night workers and insomniacs."

Local And Funny

Kampmeier is a firm believer in being sure that WTKS offers as much local talk programming in its roster of shows as possible. "In a Talk environment, as opposed to a music environment, content is the issue," he says. "If you can achieve the level of talent that you need to get ratings and still be local, it's clearly the more desirable path to take. I would suggest that the reason many of the FM Talk stations that are beginning to crop up around the country are largely programmed with syndicated programming is because they simply have not been able to find local shows of the caliber of *Monsters of the Middy* or *The*

Continued on Page 57

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Extension 122

Orlando

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Philips Phile. We are fortunate in that both of those shows grew up on this radio station — they didn't exist before this radio station existed."

WTKS not only has strong ratings for a Talk station, but outstanding overall ratings for any radio station, regardless of format. Kampmeier is clear on why the station is so consistently successful: "First and foremost, this station is funny," he says. "It's just plain belly-laugh, knee-slapping funny. To the extent that any of the other stations in Orlando are funny, it's primarily in morning drive. After morning drive none of the competition hits the funny bone the rest of the day.

"When the Monsters come on at 11 o'clock, they compete primarily against music radio stations that are positioning themselves as more

all chemistry as key. "Any talent that joins the staff has to have the same perspective on the world as the people who are already on the air," he says. "We've done best when we've grown talent up through the ranks of the station. When people are already working here, they have the chance to absorb and observe the culture that already exists in the radio station, and they begin to adopt that point of view themselves.

"There essentially isn't anyone working here from outside the station. They've all pretty much grown up here. The difficulty in finding talents for the station is that, when I go through tapes, I often hear people who are clearly talented and entertaining, but their perspective on life and their view of the world — even the kind of language and words they use — would be inconsistent with the way we talk on Real Radio 104.1."

For Kampmeier, the mission of WTKS is very simple: "To be entertaining," he says matter-of-factly. "We are not a news station, we are not an information source. First and foremost, this is entertainment Talk radio. If you're looking for hard news coverage, Real radio 104.1 is not where you're going to get it. That's not to say that if there are events like severe weather or last year's wildfires that we won't cover them and give you the information you may need, but our role is not news reporter. In the best sense of the word 'community,' WTKS is the platform, from which listeners can tell their own stories."

Asked what he sees as the greatest challenge in WTKS' future, Kampmeier says it's fighting complacency. "The station has been No. 1 or 2 in the market for the past several years. As the old axiom says, 'It's hard to get to the top, but even harder to stay there.' Very much to the credit of the performers on this radio station, they are deeply driven to perform. So although complacency is always a challenge for a station that is as successful as 'TKS, thanks

to our performers, it's not something I sweat bullets over."

Orlando's Team

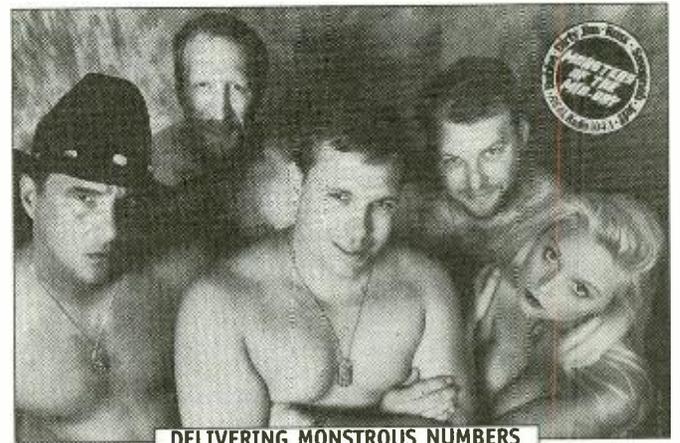
Our final stop on this Orlando Talk radio tour is Clear Channel Sports/Talker WQTM-AM. SportsRadio 540 is under the watchful eye of programmer and talk host Marc "The Coach" Daniels. Along with being the station's PD, Marc also hosts a daily show on The Team.

Like many Sports/Talk stations, WQTM carries play-by-play sports. In fact, other than the NBA's Orlando Magic (who air on crosstown WDBO), WQTM is home to a number of sports franchises, including both University of Florida and University of Central Florida football and basketball; the NFL's Tampa Bay Buccaneers, Miami Dolphins and Jacksonville Jaguars; MLB's Atlanta Braves; the Arena Football League's Orlando Predators; and the IHL's Or-



lando Solar Bears. With all those play-by-play hours, occasional conflicts are bound to arise, so WQTM utilizes the facilities of co-owned AM 740 WWNZ (with a broadcast day that is normally filled with primarily brokered programs) to air some play-by-play and bills the station as "Team Two" on those occasions.

Daniels is a 10-year Orlando radio veteran who is obviously proud of the job The Team does covering sports in Orlando. "We start our day with our local morning team — Jerry O'Neil, Mandy and the Shot Doctor — from 6-10am," he says. "ABC's Fabulous Sports Babe handles 10am-noon, followed by Premiere's Jim Rome. I host afternoon drive with a show we call *Coach and Company*, then from 7-10pm we do local Sports/Talk or play-by-play, with ESPN Radio covering the remaining late-night and overnight hours."



DELIVERING MONSTROUS NUMBERS

Real Radio 104.1's infamous and highly successful "Monsters of the Midday" include (l-r) Bubba 'Whoop-Ass' Wilson, Jeff Howell, Russ Rollins, Dirty Jim and the "Sexy Savannah."

Sports Plus Guy Talk

Daniels says he would not necessarily define The Team as a hard-core Sports station. "We're certainly a sports-topic-driven station," he says, "but I think we also emphasize topics and content that these days many people refer to as 'guy talk.' But obviously, with WTKS in the family of Clear Channel stations here in Orlando, we don't stretch the boundaries of WQTM too far away from Sports/Talk."

Asked to define WQTM's mission, Daniels says, "Our mission is to provide entertaining Sports/Talk radio that can appeal to both the hard-core and casual sports fan. We want you to know that when you tune to The Team, you're going to get all the scores and the big sports news of the day that matters. At the same time, I believe this is also a radio station that you can enjoy just for the fun of listening."

Sports/Talk's Future

Daniels sees one of the future challenges for Sports/Talk radio as year-round audience expansion. "With regard specifically to WQTM, I think our challenge is to expand beyond our peak season, which in this area happens to coincide with foot-

ball. A lot of that undoubtedly has to do with the fact that we have so many people who visit Orlando and who have moved here from other cities who are fans of teams from those different places. During football season we attract both hard-core and casual sports fans, so one of our challenges is to have that kind of appeal 12 months of the year.

"As for Sports/Talk radio overall, I think we have seen the format evolve in the past few years beyond just stats and scores to gain appeal for a wider audience. So in my opinion the question is how far can the format go in that direction and how wide an audience can we attract? If we in Sports radio want to be taken seriously as a format, I think we have to show that Sports/Talk can be entertaining, as well as being the place to go for all the stats and scores."

"First and foremost, this station is funny. It's just plain belly-laugh, knee-slapping funny."

Chris Kampmeier

music/less talk for the workplace. What WTKS offers is just about as opposite from that as it can possibly be. There's nothing else like it on the radio. It's both unique and compelling, and at times hysterically funny. I could probably give you a lot more about the subtleties and why each of the shows on the station works, but at the end of the day it's pretty simple: They crack people up."

Chemistry Is Key

When asked what he looks for in a potential talent for WTKS, Kampmeier cites the station's over-

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

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caller 3	"I called you 12 months ago. I was going to lose my house the next day. If it had not been for your advice, we had gone under. I sold the truck the next day like you said and it saved us."



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Who Are The Rhythmic Listeners?

■ The Media Audit sheds some light on the demo of AMFM's stations

What music is being played by Rhythmic Oldies stations, and who's listening? Anyone involved in Oldies radio has a pretty good idea of the answer to that two-part question.

Knowledge is power, as the old saying goes. For Rhythmic Oldies programmers, it can be revealing to know what music is working in other markets. And while the experts contend that Rhythmic Oldies is not a main competitor to traditional Oldies stations, you can bet that the programmers at '60s-based Oldies stations are keeping a watchful eye — and a fine-tuned ear — to what's happening at other stations across the nation and in their own hometowns.

This week we're providing a

glimpse at selected dayparts from several Rhythmic Oldies stations monitored by Mediabase 24/7. In addition to AMFM's KCMG/Los Angeles, WUBT/Chicago, WTJM/New York and KTXQ/Dallas, the sampling also includes Greater Media's WXXM/Philadelphia, Clear Channel's KTJM/Houston and Infinity's WZMX/Hartford.

Chancellor, of course, is now under the AMFM corporate umbrella. Since Chancellor is responsible for launching the format as "Jammin' Oldies" — and

since the group continues to be the biggest single owner of such stations — it also seems like an opportune time to take a look at what The Media Audit has to tell us about the demo being served by AMFM's WUBT, KTXQ, WTJM and KISQ/San Francisco. All information is based on International Demographics' report period of August-December 1998.

Money And Lifestyles

Overall, the five stations pulled in a total cume rating of 8.9, which breaks down to 7.6 male and 10.0 female. WUBT was the leader with a total 11.8 cume (8.1 male, 15.2 female). The other cume rankings are: KTXQ, 9.6 (9.5 male, 9.8 female); KCMG, 8.5 (7.2 male, 9.9 female); WTJM, 7.2 (6.5 male, 7.9 female) and KISQ, 9.3 (9.4 male, 9.2 female).

In explaining the proliferation of Rhythmic Oldies stations, you need only to consider the cume ratings by income and lifestyle. As for the bottom line, the listeners have money to spend. The collective cume ratings for the five stations are impressive in terms of "yuppies" (10.8), maturing "yuppies" (10.9) and affluent "full-nesters" (11.6). Those numbers drop substantially among affluent "empty-nesters" (5.0) and "graying affluents" (4.3).

Here are the overall cume ratings



AN ABOVE-AVERAGE MOMENT

When the Average White Band came to pick up the pieces in Steeltown, the team at WJZZ/Pittsburgh was anxious to play up its position as "The Beat 104.7 — Pittsburgh's Jammin' Oldies." AWB members Pete Abbott and Onnie McIntyre got into the spirit by making a fashion statement on behalf of the station. Pictured backstage are (l-r) Abbott, McIntyre, morning show producer Jimmy Jamm, morning show host Dr. Michael Lynn and news/traffic guru Kerri Griffith.

according to annual household income:

Under \$25,000:	5.9
\$25,000-34,999:	8.5
\$35,000-49,999:	9.2
\$50,000-74,999:	9.7

The income summary also shows a 9.9 for household incomes above \$75,000 and 9.1 for household incomes over \$100,000.

Rock Of Ages

With '60s-based stations veering closer and closer to a 55-64 core demo, the cume numbers for AMFM's five "Jammin' Oldies" stations are especially noteworthy. There appears to be no danger of Rhythmic Oldies going away anytime soon.

The format is especially strong in the 25-34 demo (11.5), as well as the 35-44 target (13.8). There's plenty of strength within the 45-54 crowd (9.8), but the format shows bigger numbers among persons 18-24 (7.6) than it does with the 55-64 demo (3.5). At the far end of the scale, "Jammin' Oldies" scores a 1.5 among persons 65-74, supporting the theory that senior citizens probably don't have many Rick James CDs in their collections.

Here's how "Jammin' Oldies" lis-

teners work hard for their money:

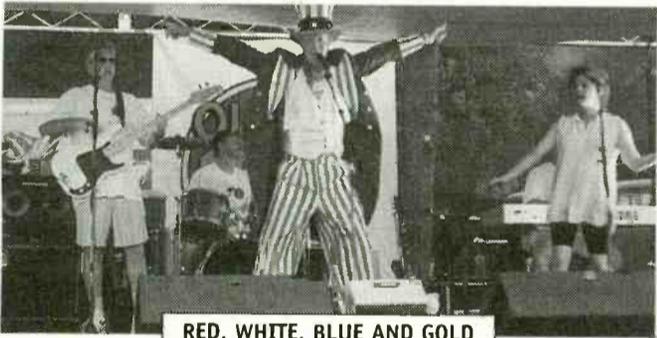
Professional/Technical:	8.9
Manager:	10.3
Clerical/Sales:	12.0
Blue Collar:	11.7
Homemaker:	6.9
Retired:	1.7

More Money

Delving into more specifics about money, the cume rating is 5.8 for those having liquid assets of more than \$100,000 and 4.9 for those with liquid assets above \$250,000. In terms of vehicle purchases, the cume number is 12.6 for those planning to make a purchase within the next 12 months. They're more likely to purchase a used vehicle, and despite the popularity of vans, trucks and sport utility vehicles, the car is still king. However, "Jammin' Oldies" listeners are more likely to pick a foreign vehicle over one made in the U.S.

The cume rating is also above the 10.0 mark for those who plan to remodel their home or purchase stereo equipment, a VCR or camcorder, a home computer or a new TV. Their weekly supermarket purchases total \$129.

Turn to Page 60 for sample hours from selected stations.



RED, WHITE, BLUE AND GOLD

When WJZZ/Washington celebrates a national holiday, the promotions department doesn't have to look far to find live entertainment. At the Oldies 100 Fourth of July celebration at Lake Fairfax Park, evening host Goldy got into the patriotic spirit during a performance with his band, Goldy's Rock & Roll Review. No word on whether the Uncle Sam outfit was a rental.

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Come see us at NAB Booth #707

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TUNED-IN

R&R/MEDIABASE
OLDIES

WUBT/Chicago

Friday, August 13

10am

SPINNERS Cupid/I've Loved You For A...
BARBARA LEWIS Hello Stranger
SUPREMES Reflections
THELMA HOUSTON Don't Leave Me This Way
LUTHER INGRAM (If Loving You Is Wrong) I...
DONNA SUMMER Bad Girls
GEORGE BENSON On Broadway
SOUL SURVIVORS Expressway To Your Heart
TEMPTATIONS The Way You Do The Things...
KC & THE SUNSHINE BAND Please Don't Go
RAY PARKER JR./RAYDIO You Can't Change That
SHANNON Let The Music Play
BILL WITHERS Use Me
S. ROBINSON/MIRACLES You've Really Got ...

4pm

STEVIE WONDER If You Really Love Me
EARTH, WIND & FIRE Sing A Song
COMMODORES Sail On
ARETHA FRANKLIN Respect
SANTANA Black Magic Woman
BOBBY CALDWELL What You Won't Do For Love
FOUR TOPS Ain't No Woman (Like The One...)
SHALAMAR Dancing In The Sheets
BEE GEES Night Fever
MARVIN GAYE Mercy Mercy Me (The Ecology)
FONTELLA BASS Rescue Me
BLACKBYRDS Walking In Rhythm
STAPLE SINGERS Respect Yourself
SLY & THE FAMILY STONE Thank You...



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TUNED-IN

R&R/MEDIABASE
OLDIES

WXXM-FM/Philadelphia

Friday, August 13

10am

H. MELVIN/BLUENOTES If You Don't Know Me...
POINTER SISTERS Automatic
WILD CHERRY Play That Funky Music
JACKSON 5 The Love You Save
DONNA SUMMER Heaven Knows
WHISPERS And The Beat Goes On
LOU RAWLS You'll Never Find Another Love...
FOUR TOPS Reach Out I'll Be There
SANTANA Evil Ways
IRENE CARA Fame
MARVIN GAYE Got To Give It Up
TEMPTATIONS The Way You Do The Things...
VAN MCCOY The Hustle
DAZZ BAND Let It Whip
HALL & OATES Sara Smile

4pm

STYLISTICS You Make Me Feel Brand New
SISTER SLEDGE We Are Family
AL GREEN You Ought To Be With Me
S. ROBINSON/MIRACLES Mickey's Monkey
EARTH, WIND & FIRE Fantasy
SYSTEM Don't Disturb This Groove
CHIC I Want Your Love
SPINNERS It's A Shame
STEVIE WONDER I Wish
ATLANTIC STARR Secret Lovers
O'JAYS Back Stabbers
JR. WALKER/ALL STARS What Does It Take...
ODYSSEY Native New Yorker
KOOL & THE GANG Get Down On It
GINO VANNELLI I Just Wanna Stop



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TUNED-IN

R&R/MEDIABASE
OLDIES

WPNT/Milwaukee

Friday, August 13

10am

EARTH, WIND & FIRE September
TEMPTATIONS Ain't Too Proud To Beg
PEACHES & HERB Shake Your Groove Thing
LIONEL RICHIE You Are
MFSB TSOP (The Sound Of Philadelphia)
PERCY SLEDGE When A Man Loves A Woman
ISLEY BROTHERS It's Your Thing
MARY WELLS My Guy
BARRY WHITE I'm Gonna Love You Just A...
DIANA ROSS I'm Coming Out
VICKI SUE ROBINSON Turn The Beat Around
JACKSON 5 I Want You Back
HONEY CONE Stick-Up
KOOL & THE GANG Celebration

4pm

RUFUS Tell Me Something Good
SUPREMES My World Is Empty Without You
IRENE CARA Fame
MARVIN GAYE Mercy Mercy Me (The Ecology)
BOZ SCAGGS Lowdown
MARTHA & THE VANDELLAS Nowhere To Run
EVELYN "CHAMPAGNE" KING Shame
STEVIE WONDER Superstition
STEVIE WONDER Sir Duke
ARTHUR CONLEY Sweet Soul Music
MANHATTANS Kiss And Say Goodbye
RARE EARTH I Just Want To Celebrate
EMOTIONS Best Of My Love
BROTHERS JOHNSON I'll Be Good To You



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TUNED-IN

R&R/MEDIABASE
OLDIES

KTXQ/Dallas

Friday, August 13

10am

RAY PARKER JR./RAYDIO You Can't Change That
MICHAEL JACKSON Wanna Be Startin' Somethin'
FOUR TOPS Baby I Need Your Loving
L.T.D. (Every Time I Turn Around) Back In...
MARVIN GAYE Sexual Healing
SLY & FAMILY STONE Dance To The Music
HEATWAVE Always And Forever
ISLEY BROTHERS That Lady (Part 1)
STEVIE WONDER Isn't She Lovely
NATALIE COLE This Will Be
O'JAYS Back Stabbers
MAXINE NIGHTINGALE Right Back Where We...

4pm

BROTHERS JOHNSON Strawberry Letter 23
Q. JONES I/J. INGRAM Just Once
SUPREMES Reflections
MICHAEL JACKSON Billie Jean
ROSE ROYCE Car Wash
WHISPERS It's A Love Thing
CHIC Le Freak
MARVIN GAYE How Sweet It Is (To Be Loved...)
ATLANTIC STARR Secret Lovers
STEVIE WONDER Sir Duke
GLADYS KNIGHT/PIPS I Heard It Through...
YARBROUGH & PEOPLES Don't Stop The Music



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TUNED-IN

R&R/MEDIABASE
OLDIES

KCMG/Los Angeles

Friday, August 13

10am

REDBONE Come And Get Your Love
DONNA SUMMER On The Radio
MANHATTANS Shining Star
SUPREMES Come See About Me
GQ I Do Love You
PRINCE 1999
BETTY WRIGHT Tonight Is The Night
GAP BAND Party Train
ANDREA TRUE CONNECTION More, More, More
EARTH, WIND & FIRE Let's Groove
GLADYS KNIGHT/PIPS I Heard It Through...

4pm

CHIC Good Times
CARL CARLTON Everlasting Love
BRENTON WOOD Gimme Little Sign
BRICK Dazz
SPINNERS I'll Be Around
DIANA ROSS Missing You
SANTANA No One To Depend On
STYLISTICS I'm Stone In Love With You
ELGINS Heaven Must Have Sent You
TAVARES More Than A Woman
EARTH, WIND & FIRE Sing A Song
GLADYS KNIGHT/PIPS Midnight Train To Georgia
S. ROBINSON/MIRACLES The Tracks Of My Tears
HEATWAVE Boogie Nights



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TUNED-IN

R&R/MEDIABASE
OLDIES

KTJM-FM/Houston

Tuesday, August 17

10am

NU SHOOZ I Can't Wait
CARL CARLTON Everlasting Love
MANHATTANS Shining Star
BILLY PRESTON Nothing From Nothing
KC & THE SUNSHINE BAND Shake Your Booty
PRINCE When Doves Cry
TRAMMPS Disco Inferno
AL GREEN Let's Stay Together
SUPREMES You Keep Me Hangin' On
SANTANA Black Magic Woman
THREE DEGREES When Will I See You Again
WHITNEY HOUSTON So Emotional
ANDY GIBB I Just Want To Be Your...
RUFUS Tell Me Something Good
BILL WITHERS Ain't No Sunshine
ISLEY BROTHERS This Old Heart Of Mine...

4pm

WAR Me And Baby Brother
ROCKWELL Somebody's Watching Me
KC & THE SUNSHINE BAND Boogie Shoes
SMOKEY ROBINSON Just To See Her
MFSB TSOP (The Sound Of Philadelphia)
EARTH, WIND & FIRE September
CHIC Le Freak
PLAYER Baby Come Back
COMMODORES Lady (You Bring Me Up)
YVONNE ELLIMAN If I Can't Have You
SAM COOKE Wonderful World
DONNA SUMMER Dim All The Lights
ASHFORD & SIMPSON Solid
GLADYS KNIGHT/PIPS Midnight Train To Georgia



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TUNED-IN

R&R/MEDIABASE
OLDIES

WTJM/New York

Friday, August 13

10am

BRENTON WOOD Gimme Little Sign
TAVARES She's Gone
KC & THE SUNSHINE BAND Shake Your Booty
TEMPTATIONS Just My Imagination (Running...)
MICHAEL JACKSON Off The Wall
FOUR TOPS I Can't Help Myself
BILLY PRESTON Nothing From Nothing
RICK JAMES Super Freak
PERSUADERS Thin Line Between Love & Hate
SAM & DAVE Soul Man
CARL CARLTON Everlasting Love
TEENA MARIE Lovergirl
BARRY WHITE I'm Gonna Love You Just A...
GAYE & TERRELL Ain't No Mountain High Enough
ARETHA FRANKLIN Rock Steady

4pm

RAY PARKER JR./RAYDIO You Can't Change That
SUPREMES You Can't Hurry Love
DONNA SUMMER Dim All The Lights
MARVIN GAYE I Heard It Through...
LAKESIDE Fantastic Voyage
STEVIE WONDER My Cherie Amour
MICHAEL JACKSON Wanna Be Startin' Somethin'
GLADYS KNIGHT/PIPS Midnight Train To Georgia
BILLY PAUL Me And Mrs. Jones
EVELYN "CHAMPAGNE" KING Shame
MARY WELLS My Guy



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TUNED-IN

R&R/MEDIABASE
OLDIES

WZMX/Hartford

Friday, August 13

10am

L.T.D. (Every Time I Turn Around) Back In...
DIANA ROSS Touch Me In The Morning
VICKI SUE ROBINSON Turn The Beat Around
AVERAGE WHITE BAND Pick Up The Pieces
SPINNERS Then Came You
FREDDIE JACKSON You Are My Lady
YVONNE ELLIMAN If I Can't Have You
MARVIN GAYE I Heard It Through...
CORNELIUS BROTHERS... Treat Her Like...
GROVER WASHINGTON JR. Just The Two Of Us
ROSE ROYCE I Wanna Get Next To You
BARRY WHITE You're The First, The Last...
TEMPTATIONS I Can't Get Next To You
GEORGE BENSON Turn Your Love Around

4pm

ARETHA FRANKLIN Think
FLACK/HATHAWAY Where Is The Love
KC & THE SUNSHINE BAND That's The Way...
HAROLD MELVIN/BLUENOTES The Love I Lost
BILL WITHERS Ain't No Sunshine
WEATHER GIRLS It's Raining Men
BARRY WHITE Can't Get Enough Of Your Love
SLY & THE FAMILY STONE Thank You...
LUTHER VANDROSS Here And Now
MAXINE NIGHTINGALE Right Back Where We...
SPINNERS I'll Be Around
JR. WALKER/ALL STARS Shotgun
S.O.S. BAND Take Your Time (Do It Right)
RITCHIE VALENS La Bamba



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Entercom

Continued from Page 1

was founded in 1968 by current Chairman/CEO **Joseph Field** on what he called "the uncommon premise that FM stations would surpass the dominant AM stations as the leading attracters of audience and generators of revenue." His son, President/COO **David Field**, joined the company in 1987 from Goldman, Sachs & Co., where he had been an investment banker.

Those who know the Fields say they pair up well as partners. Joseph Field was trained as a lawyer, while David Field has a financial background. Joseph is described as very cautious, while David is said to be more aggressive.

"They match off very well against each other," said Salem Communications Chairman Stuart Epperson, who has known Joseph Field for years. "They are very careful operators and very diligent. None of Joe's stations end up losers."

As a company, Bala Cynwyd, PA-based Entercom does not draw attention to itself. Competitors in the industry say they respect Entercom not only because the Fields know how to operate stations, but because they are obviously in the business for the long haul.

"The company has always had the industry's attention," said Chris Devine, head of 90-station radio group Marathon Media. "I think anybody in my position has tremendous respect for what the Fields have been able to do. They've been around a long time. It's not like they decided to just run around and buy a bunch of stuff and do a roll-up."

Entercom has been particularly acquisitive in the past few years as the industry has consolidated. Not including the Sinclair stations, Entercom has purchased 37 stations since October '96, amounting to nearly 90% of the company's current holdings. As David Field told **R&R**, "Entercom has a very strong acquisition team, and we can move quickly, decisively and quietly to make things happen."

Because the Sinclair deal has not yet closed, Entercom executives could not discuss how the Sinclair stations would be integrated into the company. But David Field acknowledged the deal's importance: "It moves us to the fifth-largest company in the industry, ahead of Cox and right on the heels of Disney/ABC. It significantly enhances our strategic position and leverage within the industry."

Others, like Devine, said the acquisition was clearly a coup for Entercom. "Despite the fact that these acquisitions look pricey, they fit strategically into Entercom's current structure," he said. "They are the perfect market size for these guys — I think they are brilliant."

Epperson added that the Sinclair acquisition immediately makes Entercom a "top tier" group.

Radio Only

Entercom's major clusters are in Seattle and Kansas City — where they have built the largest radio station groups based on gross revenues — and in Boston, Portland, Sacramento and Rochester, NY. Entercom has the second- or third-largest clusters in those cities.

Historically, Entercom has looked to grow in the top 30 markets. Company CFO Steve Fisher told **R&R** earlier this year that the strategy is changing somewhat now that Entercom is public. "Now we'll look into the top 75 markets that fit our criteria — growth markets where we find undervalued properties in a cluster or where we could pull together clusters," he said.

Also unlike some of its competitors, Entercom is strictly a radio company. The group made a short-lived foray into the television industry in 1970, Exec. VP John Donlevie said, but despite immediate success, Joseph Field decided he wanted to focus exclusively on radio. Devine said that the Fields' dedication to radio also earns them respect from their peers.

"I'm sure they have good, sound, financial fundamentals, but they are not doing this for financial architecture," Devine said. "They are doing it because they clearly like to operate radio stations and they love the business."

Fostering Community Service

In an age when some radio companies are criticized for not doing enough to help their communities, Entercom is a group that is pioneering corporate support of community action. Company policy is to promote community service among employees by allowing them to take time off to do service as a team. The service is voluntary and is something the company has always taken pride in, Donlevie said.

"That comes from a focus that Joe and David have always placed on radio and radio's ability to serve the community," he noted.

Entercom is also one of the largest corporate contributors in the

world to the Wilderness Society and donates heavily to other organizations such as the International Rescue Committee and Make-A-Wish Foundation.

Most recently the company became the only radio group to adopt a public company policy about violence in the media. Entercom is using a form of self-censorship, refusing to play songs or commercials that promote violence. The company will reject any music or commercials that "advocate or condone criminal violence or which contain ultraviolent content in the context of a socially irresponsible message," the company says.

Entercom is not putting out a list of banned songs, Donlevie remarked. Instead, the group is actually leaving the question of what to play up to individual market programmers. And Entercom is proving that it takes this subject seriously, pledging a \$1 million promotional grant to community organizations that provide outreach counseling to alienated children and teenagers.

Entercom's Future

When consolidation in the industry finally comes to a halt, most people in the industry expect to see only a handful of large groups holding all the cards.

While Joseph Field said his crystal ball was "foggy" on this subject, he believes Entercom will be one of the major radio companies still operating. "I believe that there will be three to five major full-service programming groups around in five years, in addition to some specialty programming groups," he said. "Entercom expects to be one of the former."

WCCJ

Continued from Page 36

Davis added that, after 'CCJ flipped, "a couple of advertising agencies called to express an interest in the station. These were people who had not previously advertised on the station." As for the listeners, Davis said, "People are telling me they're dancing in their offices. They like the songs and identify with the artists we're playing."

WCCJ is currently operating without a permanent PD and air talent. Davis said, "We're just playing music to let people get a taste for what we're doing." Air personalities are expected to be introduced within the next month.

Salaries

Continued from Page 1

15 made \$39,000 more than their counterparts in markets 16-30 in '97, growing to a \$59,000 differential a year later. The same thing occurred in the air talent ranks. The gap among morning personalities grew from \$28,000 to \$47,000 between 1997 and 1998.

The reason for the widening gap is simple, according to Miller, Kaplan CPA George Nadel Rivin: "The top 15 markets account for one-third of all radio revenues and 40% of the industry's cash flow. The growth rate in the top 15 is 15%, while the rate in markets 16-30 is 9%. Station owners are going to make the greatest investment where the opportunity exists for the greatest return."

Still, there's an opportunity to make a good living in radio even in the smaller markets. Median general manager pay exceeded \$100,000 in all market size categories, sales managers typically made at least \$80,000 in all categories and the best salespeople earned \$50,000. The survey was returned from stations in all formats in markets 1-175.

But pay for the traditional "transactional" salesperson did not change very much from the previous year. Despite another year of double-digit revenue growth in 1998, a station's top biller earned 1% less in 1998, the second-highest biller earned 2% less and the average pay of all other salespeople on the staff was flat. On the other hand, salespeople specializing in new business, nontraditional sources and events saw a whopping 22% increase in their pay.

Rivin said he believes traditional salespeople were dealt lower commission schedules in 1998, which explains why their pay did not go up. "Just a few years ago you couldn't find a market that had less than a 10% commission rate. Today you can find quite a few situations where commissions are in the 6%-7% range, and not just in the top five markets."

RAB President/CEO Gary Fries said the results reflect the changing role of salespeople in the radio industry. "These results are a strong indication of where this business is headed — not the traditional transactional business, but the nontraditional business that really represents the future of radio."

Fries said the challenges that come part and parcel with mining new business are worth greater compensation to the people who work these new accounts. And for

now, the gamble is paying off — big time.

Editor's note: The R&R/Miller, Kaplan, Arase & Co. annual compensation survey was conducted over the spring and summer. Radio station general managers were asked to report the salaries, as well as bonuses, incentives and any other compensation paid out to their employees in 1998, as reported on their W4 forms.

On the charts on pages 42-47, Miller, Kaplan did not report a figure if the sample for a position fell below reliable thresholds, thus some compensation information may be missing from certain positions or from entire columns. Readers are still reminded to approach these statistics with caution, because some of this information, particularly that for individual formats, approaches statistically reliable thresholds.

Readers are also advised not to compare these statistics with those from previous R&R salary surveys. Previous surveys used "mean averages," while the current survey uses "median averages." Mean averages are computed by totaling the salaries reported for a particular position and dividing the total by the number of responses. A median average, on the other hand, is the salary that falls precisely in the middle of the range of reported salaries. Although a mean is an accurate way of reporting an average, a median average is more likely to ignore salary extremes at either end of the range and is thus more likely to report a "real world" figure.

Oshin

Continued from Page 3

the Market Manager position in order to capitalize fully on our outstanding position in the Seattle market by harnessing our resources and focusing our strategies on a marketwide level. Steve is a very talented strategic leader who is ideally suited for the position. He will work in partnership with Dick Carlson, Chris Mays and Clark Ryan to take Entercom/Seattle to the next level."

Oshin added, "I have really enjoyed working with a dynamic group of people in Seattle. We have worked very hard as a team to capitalize on both the great people and brands that we have in this market. I look forward to working more closely with Dick, Clark and Chris to maximize the many opportunities that are available to us."

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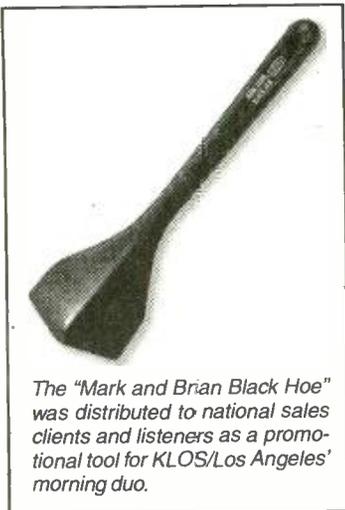
- Eric Rhodes, Publisher Radio INK

KLOS

Continued from Page 1

outright refusal to use Disney's theme parks, retail stores and films — along with ABC radio and television stations — at a press conference Tuesday (8/24). "There is a double-meaning to the words 'black hoe,' and this falls just short of a hate crime," Moore said. "We are asking people to boycott everything Disney from Florida to Alaska. If you have a Mickey Mouse glass, don't drink out of it."

Joining C.O.R.E. in the rejection of Disney-affiliated businesses are the Nation of Islam, the Brotherhood Crusade and the National Political Congress of Black Women. The Feminist Majority has also ex-



The "Mark and Brian Black Hoe" was distributed to national sales clients and listeners as a promotional tool for KLOS/Los Angeles' morning duo.

pressed their outrage over the promotion.

KLOS began distributing the "Black Hoes" in July '98. The tools were first circulated to employees of KLOS and Talk sister KABC-AM, and later mailed to national sales clients. Several individuals at both stations expressed their outrage over the promotion, including KLOS Traffic Manager Judy Goodwin, a 19-year station veteran. On Aug. 6 of this year Goodwin sued Disney, ABC and KLOS over the promotion, saying the entities violated antidiscrimination laws.

According to the lawsuit, Goodwin says she was forced to ship the hoes to clients and listeners despite her complaints to the station's human resources department that the item was racist. Later, the suit contends, Goodwin suffered various taunts from white male staffers who circulated the hoes around the office and told jokes to each other with "stereotypical mock black accents."

While Goodwin was the first individual to make her story known to the public, a source told R&R that station management was warned of the promotion's implications by others but did not heed them. The source had seen the item on a co-worker's desk, then learned they were distributed by Louis Chelekis — then NSM of KABC & KLOS — to KABC staff during a sales meeting. The source told Chelekis that the item was offensive and warned that KLOS was inviting a lawsuit.

Nevertheless, the hoe was mailed to clients with an accompanying "humorous" letter signed by Chelekis, the source said. The contents of the letter, confirmed by a second individual who requested anonymity, contained comments centered around a farmer who had better-quality produce because he used a "black hoe."

Chelekis was on vacation this week and unavailable for comment. According to Goodwin's suit, she has been placed on medical leave as a result of an altercation with GSM Leonard Madrid that left her with a fractured arm.

In a statement released late Tuesday, ABC Inc. President Steven Bornstein commented, "The company promptly investigated complaints about the giveaway when they first surfaced a year ago. We apologized to the employees who complained, we disciplined those who were directly responsible and subsequently required diversity

training of all employees at the station. We would like to say publicly what employees involved were told then: This incident was inappropriate and unacceptable. The promotion could be viewed as offensive and derogatory. We sincerely apologize to our employees and anyone else for any offense that has been taken."

Hoe Idea Stolen?

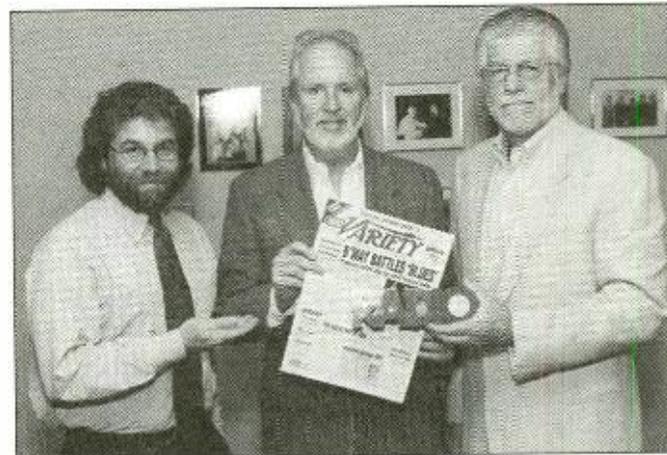
Meanwhile, a Chatsworth, CA-based design company, Stages N' Motion, has sent KLOS management a cease-and-desist letter regarding numerous promotional items — including the hoe — that were altered for use by KLOS without the approval or compensation of Stages N' Motion.

Stages N' Motion head Scott King told R&R that the black hoe was originally a yellow toy shovel called "Hoe-to-Go." King said the idea was based on Mark & Brian's use of the term "hoe-days," which the pair call Fridays on their radio program. The hoe, along with several other items King created, were first presented to station management in June '97. "At that time," King said, "I presented them with 16 ideas. Of the 16, the station gave us approval on six, and we put the prototypes together. After supplying about 20 samples, we found out four to five months later that they didn't go with the ideas."

When King asked about receiving the prototypes back — which was part of the company's nondisclosure agreement — he said he received none from C.W. West, who works in the KLOS creative services department. "West gave out all the prototypes to station staffers. We ended up losing a major client out of the fact that the prototype had already been disclosed. It was a downside to what was a pretty good business relationship."

Among the other items King claims KLOS stole were the "Mark And Brian Tree Topper," which King presented as a Christmas tree

Variety On The Airwaves



United Stations Radio Networks and entertainment publication Variety recently announced that they've joined forces to produce Variety Radio, a daily radio entertainment news service. Illustrating the new venture are (l-r) USRN VP/Programming Andy Denemark, Variety Publisher Gerry Byrne and USRN President/CEO Nicholas J. Verbitsky.

star at the June '97 meeting, and the "Pasta M&Bs," which King claims began as a concept for M&B alphabet cereal. "A suggestion for pasta was made at that meeting but was not considered an option because Mark and Brian is a morning show. C.W. West took it upon himself to produce the item."

Calls to West — and to GM Bill Sommers — were directed to ABC's corporate offices.

Chiang

Continued from Page 3

VP/GM Howard Neal. "But when it came right down to it, the most qualified person for the job was right here in the building. Johnny Chiang is loyal, talented and trained by the best in the business. He has a daunting task ahead of him, as KOST has set incredible standards of success. We expect Johnny to exceed them."

Chiang added, "It's a tremendous honor and privilege to be afforded

Hallam

Continued from Page 3

you one thing, Bay Area Country radio will never be the same!"

Addressing the challenge at hand, Hallam told R&R, "There are more Country listeners in the Bay Area than Arbitron says, and by God I'm going to find 'em."

the opportunity to program the country's premier radio station. With support from the brightest minds in radio, including [Cox Radio President/CEO] Bob Neil, Howard Neal, [station consultant] E. Karl and Jhani Kaye, I look forward to helping raise KOST's high standards in the years ahead."

Prior to joining KOST the Taipei, Taiwan native worked in L.A. as a news producer at KCAL-TV, morning news editor for Cox-owned KFI-AM and a news writer at KNX-AM.

Koz Live At The Greek



Capitol recording artist Dave Koz played his saxophone to standing ovations at L.A.'s Greek Theater during a recent show that included music from his new CD, The Dance, set for Aug. 28 release. Backstage after the show are (l-r) Dir./Regional Promotion/Marketing, L.A. Greg Seese; Sr. VP/International & Domestic Marketing Jay Krugman; Koz; President/CEO Roy Lott; Sr. Director Adult Format, National Promotion Nick Bedding; and VP/R&B Field Promotion A.D. Washington.



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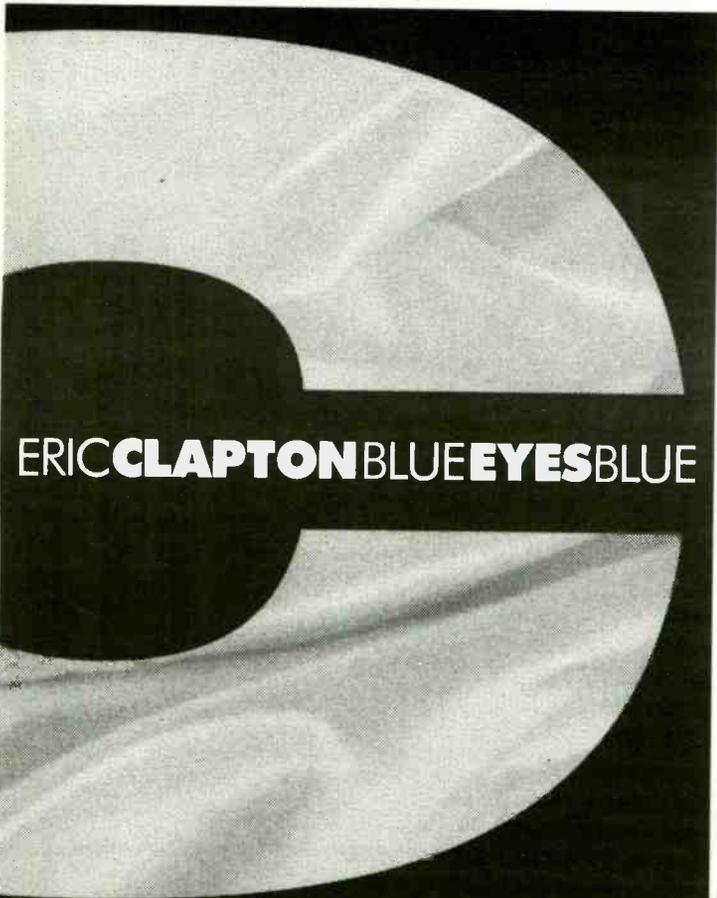
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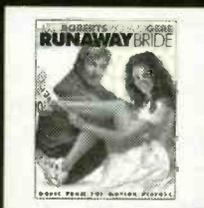
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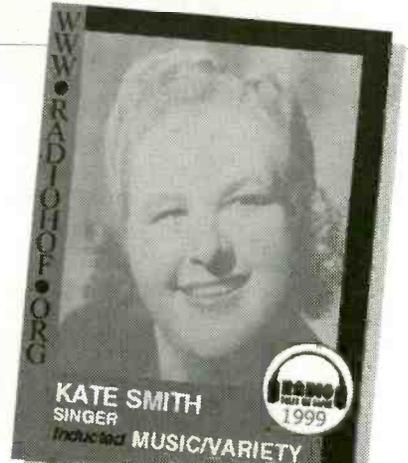
More L.A. Local Commotion!

All right, as if a KLOS-inspired Disney boycott and KOST's first new PD in a generation weren't enough goings-on this past week, the City of Angels saw a lot more action among its radio ranks this past week.

AMFM led the way with major shake-ups at its two Urban-flava'd properties, Urban **KKBT** (The Beat) and "Jammin' Oldies" **KCMG** (Mega 100). **John London** has already packed up his *House Party* morning program and moved it from the Beat to Mega, where he'll debut on Monday (8/30). **Irma Blanco** is the lone hold-over from the old Mega morning show joining the *Party*, with **Danny Romero** and **Monica Brooks** exiting. Meanwhile, the Beat's been operating jockless since Monday, promising that something's "gonna drop next week." Word around Wilshire is that **Doctor Dre & Ed Lover**, formerly a morning team at WQHT/NY, are on their way to The Beat for mornings, while recent KPWR (Power 106) departees **The Baka Boyz** are in line for the afternoon spot formerly held by **Theo**. That's what we hear, but the station's been playing this one pretty close to the vest and didn't return **ST**'s call.

Over at Big City's Y107 Alternative trimulcast, PD **John Duncan** takes off after just eight months. GM David Howard is looking to fill the position "sooner, rather than later," though the decision may not come down for another month or so. Big City's been interviewing candidates for the company's "Edge" Alternative simulcast in Phoenix, and Howard says the same pool of applicants will also be considered for the Y107 gig. Until that new PD is hired, MD **Mike Savage** and APD **Michael Halloran** will split programming and ops duties. Has a high-profile Alternative consultancy also been brought in to help out?

And Sports Talker **KXTA** is putting its money where its mouth is. Wanting to convince the NFL to bring a team to L.A. (and obviously wanting to be assured of snagging the radio rights), the Clear Channel station made the league a \$10 million offer at a press conference on Monday (8/23). The station is also trying to mobilize home team-starved Angelenos with a website that will fax letters of support to the NFL commissioner's office.



RADIO'S NEW SPOKES WOMAN

OK, so maybe kids don't stick trading cards in their bicycle tires anymore, but if they did, they'd have a new set to use: radio trading cards. The Radio Hall of Fame is producing a set to honor the medium's legends. Kate Smith graces the initial card, with this year's set of Hall inductees (including Rick Dees and Robert W. Morgan) scheduled to see their cards unveiled in November.

Philadelphia Story II

Last week **ST** told you about the swift and sudden changes at **WWDB-FM/Philadelphia**. GM Dennis Begley confirmed that Westwood One's Tom Leykis has been pulled and that Fisher Entertainment "was sent a cancellation notice" for overnighter Ed Tyll's syndicated program. However, Begley added, Tyll's show is still on the air and "a final determination hasn't been made ... it could end up staying in our lineup." Still, the station will return to mostly local hosts, with talent from co-owned **WTEL-AM** moving back to **WWDB** on Aug. 30. At that time **WTEL** will go to primarily brokered programming.

The rumors about **WNEW/NY** going all-Talk in the not-too-distant future have been going on forever, and now the *NY Post* is starting to name names. The paper says to expect a flip around Labor Day, with ex-Boston talkers Leslie Gold and Mike Adams among the new hires (for separate shifts). They would join afternoon hold-overs Opie & Anthony and possibly Tom Leykis' syndicated show, though the *Post* admits the latter is not confirmed. 'NEW management couldn't be reached for comment.

Continued on Page 66

Insanity? Passion!

Successful ad-agency exec scrapping corner office for return to radio. Previously news/talk **WROK** Rockford and mornings **KZZP/KDKB** Phoenix. Currently living in your listeners' shoes and warming-up by filling-in at **KSTP** Minneapolis. Money irrelevant for legitimate talk/personality shot.

Keith Larson. (404)229-1581. ISDN. Fill-in welcome.

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WJLK	WMBX	KSRZ	KCDU
KURB	KLLY	KKRD	KSMB
KMHX	KOSO	WQSM	KLCA
KHTO	WIFC	KMXS	WWXM
WWKZ	WDAQ	WJMX	KQID
WXIS	KTOZ	and more	

38 - 33 R&R Pop Alternative
37 - 31 BDS Modern Adult



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Street Talk®

Continued from Page 64

Late-breaking news: At CHR/Alternative combo WNCI & WAZ/Columbus, PD **Todd Shannon** is promoted to OM and APD/MD **Neal Sharpe** is elevated from APD/MD to PD.

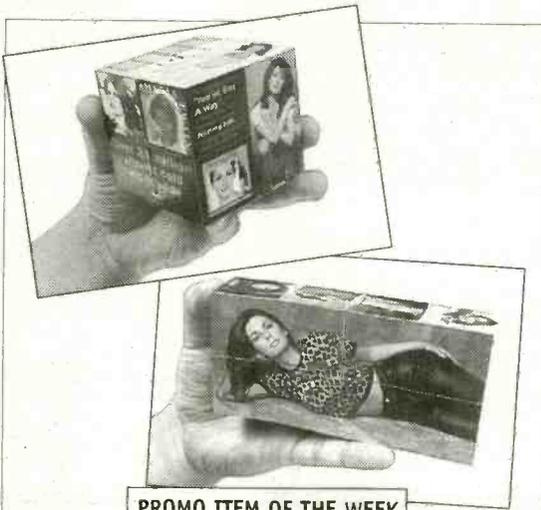
Ready To Run

It looks like WHJJ-AM/Providence talk host **Arlene Violet** is ready to make a run for the U.S. Senate. The *Providence Journal* reports that Violet has formed an exploratory committee for a possible independent candidacy. It wouldn't be her first attempt at public office in Rhode Island — she was elected Attorney General in the mid-'80s.

At its 1999 national conference in Chicago, American Women in Radio & Television unveiled a mentor program designed to foster career advancement for women and minorities. The program, which was developed in collaboration with CBS and the Emma L. Bowen Foundation for Minority Interests in Media, pairs a senior person in the industry with a junior employee to give advice about careers.

Legal Briefs: Knoxville Vandal Arrested

"KKK" had been painted on a sign outside Urban WKGN in late July. Acting on a tip, Knoxville police last Wednesday arrested an 18-year-old man who subsequently confessed to vandalizing the sign, calling it "an impulse act." According to the *Knoxville News-Sentinel*, he faces a \$50 fine and community service if convicted.



PROMO ITEM OF THE WEEK

A Canadian cubin'? No offense to Professor Rubik, but Mercury's definitely got you beaten in the style department with the Shania Twain cube. As it's unfolded and refolded into various shapes and permutations, it touts all of her various accomplishments, not to mention her AC single, "You've Got a Way." With plenty of pictures, even the squarest square would appreciate this cube.

Rumbles, Pt. 1

- A full-scale CHR/Pop war has erupted in Little Rock, as Citadel's KLAL flips from Pop/Alternative to do battle with Clear Channel's KQAR and Equity Broadcasting's KHTE.
- Pop/Alternative **KTNP/Omaha** flips to "K-Rock 93.3, Omaha's Loudest Rock."
- **Keith Edwards** is named VP/Programming for RadioWorks, overseeing programming at the company's six stations: WNTA-AM, WKMQ-FM & WXRX-FM/Rockford, IL; WFRL-AM & WFPS-FM/Freeport, IL; and WKHY/Lafayette, IN. Meanwhile, WXRX MD **Jamie Markley** rises to PD at that station.
- **Kim Works** is named GM of four Clear Channel stations in Key West, FL: WKWF-AM, WAIL-FM, WEOW-FM & WKRY-FM.
- **KDKB/Phoenix OM/PD Tim Maranville** has left the station.
- **Burke Allen** will leave his position as KMZG/Las Vegas PD next Friday (9/3).
- **KTEX/McAllen nighttimer Monty Lewis** is upped to PD. **Sonny Laguna**, who spent 13 years at the station (1982-95), comes back as MD/in-house consultant.
- **KTOM/Monterey** elevates **Cory Mikhals** to PD, taking over for new WCOS/Columbia, SC programmer **Lance Tidwell**.
- **Dan Bozyk** joins WNFZ/Knoxville as PD.
- **WFGP-FM/Atlantic City OM Dick Fennessey** exits.
- **KMMG & KYLZ/Albuquerque PD MC Scrapy** exits. **Jammer**, PD at co-owned KWWV/San Luis Obispo, CA, adds Scrapy's old duties.
- **KRUF & KVKI/Shreveport, LA OM/PD Jeff Miles** exits. Former **WLNK/Biloxi PD Dave Dallow** joins as Interim OM/PD.
- **Active Rock WZNF/Champaign, IL** adopts the "Extreme Radio" moniker and will simulcast its 95.3 FM signal on 93.5 FM. **Stacy "Ganz" Conner** assumes PD duties for WZNF, while **Sturgis** becomes APD for WZNF and PD for co-owned Classic Rocker **WGKC-FM**.

Howard Stern settled his \$1.5 million lawsuit against a production company for \$50,000, according to a *Reuters* report. Stern had sued Ministry of Film Inc. after it hired him for a role in a movie called *Jane*, but then didn't make the movie when it couldn't raise enough money. The suit was settled just before jury selection was to begin.

The Wild World Of Sports

ST was glad to see Chicago Cubs broadcaster **Ron Santo** return to the WGN-AM broadcast booth last week after recovering from a June 21 heart attack (though an 18-36 Cubs slump during his absence might have slowed his recovery). Then **ST** was amused to see Santo

Continued on Page 69

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MOST ADDED THREE WEEKS IN A ROW



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Showing strength 1st week callout!

• 18-24 Females #18 out of 30 • 25-34 Females #15 out of 30 • Overall 3.39

"Top 10 phones last two weeks, Top 5 Callout Last 2 weeks...DUH - why don't you just play it? And play it A LOT! Ladies this is your anthem!" - Chris Patyk/KYSR

"Don't let the guitars fool you, this is really a rhythmic record...and the more I hear it, the better and better it sounds on our station!" - Jordan Walsh/WLDI

"Through the roof!" (moves to Power Rotation!) - Diedre Poyner/WHYI

"Lenny's got the Mojo and 'American Woman's got the Callout!" - Joe Friday/KJYO

"If 'Fly Away' was any indication of Lenny's ability to deliver Top 40 hits, 'American Woman' is gonna be huge...and it sounds great on KC-101!" - Kelly Nash/WKCI

Sales Of **5** Lenny's Latest CD Have Tripled
 Since The Addition Of "American Woman"
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Massive Nissan T.V. Campaign &
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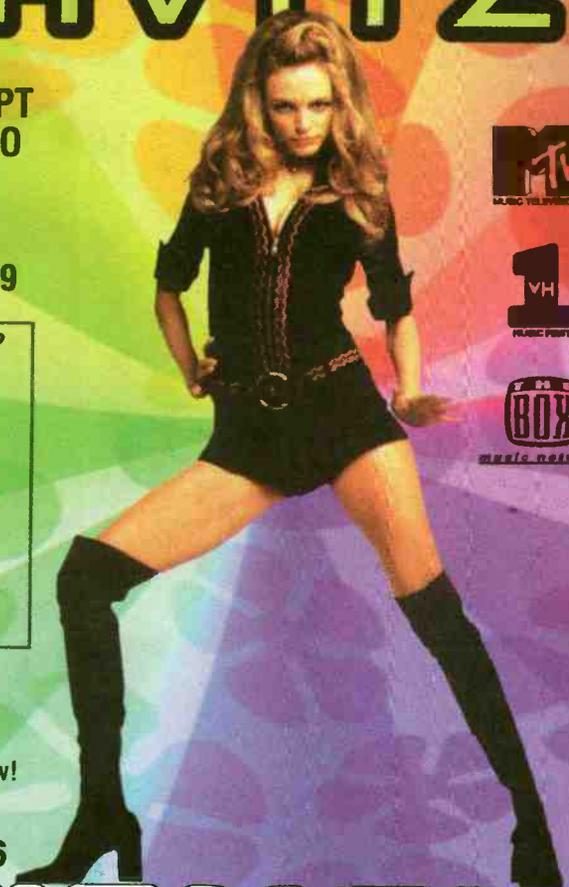
AMERICAN WOMAN

From the Lenny Kravitz album **5** re-released with bonus tracks.

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"IT'S A HIT! I sing along everytime I hear it. We all love it! ADD IT!!!"

- Diana Laird PD/KHTS

"Seeing Billie perform on her current mall tour was an eye-opener. There were lots of Billie fans singing along and those that didn't know her quickly became fans and went into the record store to buy her CD."

- Dave McKay PD/WPST

Currently on a major mail tour through September

the new song from the album **Honey To The B**

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Rumbles, Pt. 2

• **WKXJ/Chattanooga** flips frequencies from 97.3 to 98.1.

• **KLUC/Las Vegas MD Melissa Stefas** resigns to become Marketing Dir. for TicketMaster/Las Vegas.

• **Gina Lynn** adds APD duties at **KKHN/Honolulu**.

• **JT Jones** is the new MD at **KRST/Albuquerque**.

• **At Hot AC WJLK/Monmouth MD Lauren Pressley** and Imaging Dir. **Ricky** resign.

• **A.J.** becomes MD for **KBRS/Fayetteville, AR**.

• **KIXY/San Angelo, TX** middayer **Jeff "Hitman" Dewitt** adds MD stripes.

• **WVAF/Charleston, WV APD Darrin Marshall** exits and is replaced by **Kidd Conley**.

• There's a new member of **Mancow's** syndicated morning herd: Former **WKRK/Detroit** middayer **Erin Carman** joins the *Morning Madhouse* as the 'Cow's new sidekick.

• **WEEI/Boston** replaces **Don Imus** by transplanting **John Dennis & Gerry Callahan** from the 10am-noon shift to mornings. Imus, of course, will anchor a new Talk format at **WSJZ-FM**.

• **KHOW/Denver** fills the afternoon talk void left by **Jay Marvin's** departure with former **Denver Broncos** running back **Reggie Rivers**, who had been doing a nighttime show on co-owned **KOA**.

• **KZQZ/SF** morning driver **Fernando** exits to rejoin **KHFI/Austin** for mornings with **Genny Layne**.

RADIO & RECORDS



1

- **Tom Calderone** chosen as Sr. VP/Talent & Music of **MTV**.
- **Dick Williams** selected VP/GM of **SEAStar/Nashville**.
- **Jon Peterson** named OM/PD of **WRNR/Baltimore**.
- **Scott Reinhart** rejoins **WEBN & WOFX/Cincinnati** as OM.
- **KKLZ-FM/Las Vegas PD Jerry Dean** adds similar duties at **KQOL-FM** as it goes **Hot AC**.

5

- **Marc Kaye** tapped as President/GM of **WDAE & WUSA/Tampa**.
- **Roy Laughlin** elevated to VP/Station Mgr. of **KIIS-AM & FM/L.A.**
- **Greg Strassell** named VP/Programming for **American Radio Systems**.
- **Pat Sheehan** set as OM of **WXYT/Detroit**.
- **Brian Thomas** appointed PD of **KFRC-AM & FM/SF**.

10

- **Al Sikes** sworn in as **FCC** Chairman.
- **T.J. Lambert** upped to VP/GM of **Drake-Chenault**.
- **Ken Richards** named **KHQT/San Jose PD**.
- **Bob Craig** set as PD of **WEAZ/Philadelphia**.
- **Chuck Tyler** tapped as **WLAC-FM/Nashville PD**.

15

- **G. Michael Donovan** promoted to **WKQX/Chicago VP/GM**.
- **Inner City/L.A.** appoints **Barry Richards** and **Lawrence Tanter PD** at **KGfJ & KUTE**, respectively.
- **Hershel** is upped to MD of **WDVE/Pittsburgh**.
- **John Records Landecker** hired by **WAGO/Chicago** for mornings.
- **Gino Mitchellini** joins **KLOS/L.A.** for afternoons.

20

- **Mike Carta** chosen as the new PD of **WIL-AM & FM/St. Louis**.
- **R.T. Simpson** selected as **KLZ/Denver PD**.
- **Bob Miller** made PD at **KEX/Portland, OR**.
- **Judy McNutt** joins **KBPI/Denver** as APD.
- **Michael Picozzi** hired by **WMMR/Philadelphia** to do mornings.

25

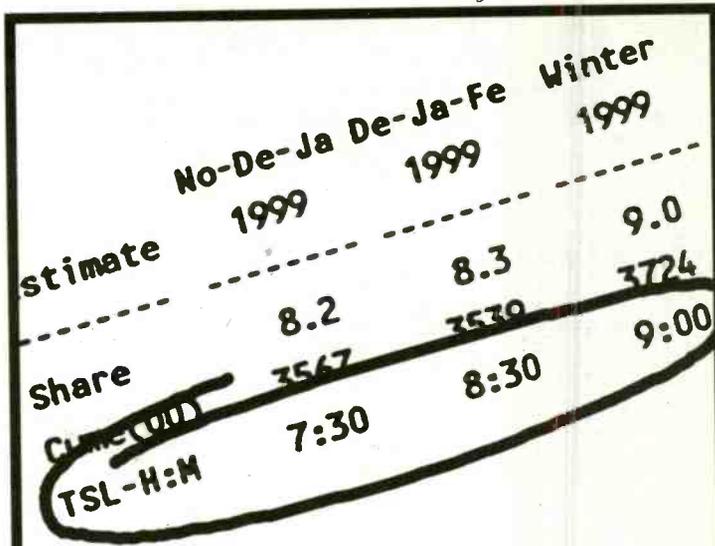
- **Steve Rivers** named PD of **WZGC/Atlanta**.
- **Steve McKay** hired for nights at **WAPE/Jacksonville** (as **King Kong Kirby!**).

more than \$25,000. He claims he was fired two years ago because of a physical disorder that affected his ability to speak and that Ohio law forbids termination due to a physical disability. **ST's** calls to **WLV** were not returned.

◀ We Knew It All Along... ▶

... but it's nice to see that you agree! Congrats to **R&R's Erica Farber**, who was voted the industry's most influential woman in a *Radio Ink* poll. No, we didn't know she hangs out with sheep in her spare time either. We didn't think she *had* spare time.

If you have Street Talk, call the **R&R News Desk** at (310) 788-1699 or e-mail jaxelrod@rronline.com



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Records

• **Interscope** cuts back its crossover department. Let go were **SF** local **Sam Bates**, **Chicago** local **Jaime Guzman** and **Miami** local **Tracy Young**.

• A plum **L.A.** local gig opens up as **Capitol** beefs up its adult formats unit by elevating **Greg Seese** to Dir./Adult Radio Formats.

• **Tommy Chaltas** rejoins **Curb** as **L.A.-based West Coast Nat'l** Promo Dir.

• **Andi Turco** joins **Razor & Tie** as Dir./Promo, starting September 7.

• **Tom Sturges** exits his post as VP/GM of **Shaquille O'Neal's Twism Records** to become Exec. VP/Creative Affairs at **Universal Music Publishing Group**.

• **Elektra's** **Chicago-based Nat'l Dir./Pop Promo, Gary Triozzi**, exits to form his own promo company.

• Former **Velvet Records** VP/Promo **Dave Abbattista** has taken on a **NY-based** content development/label relations post at **Liquid Audio**.

• Look for **Island Def Jam** to promote **Nat'l Dir./College Promo John Rosenfelder** in the wake of **Barry Lyons'** departure on September 10.

• Former **Virgin Records America** Dir./Business Affairs **Todd Waxler** joins music management/production house **Proud Mary Entertainment** as Managing Partner.

• Former **CAA** vet **Rob Prinz** forms his own company, **Principal Artists Group**.

• **Jellybean Benitez's** **H.O.L.A. Recordings**, partly owned by **Wall Street** investment band **Wasserstein Perella**, is being shuttered. More than a dozen people are being let go.

• A **Los Angeles Superior Court** judge is allowing **A&M** co-founders **Herb Alpert** and **Jerry Moss** to continue with their \$200 million breach of contract lawsuit against **Seagram** and the **Universal Music Group**. The two allege **Seagram** violated a provision in the sale agreement to **PolyGram** that required the new owners to maintain the integrity of the label.

Continued from Page 66

sing "Take Me Out to the Ballgame" during the 7th-inning stretch on Sunday. Stick to that day job, Ron!

Former **WLW/Cincinnati** Sports Dir. **Andy MacWilliams** is reportedly suing the station for



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#18 Teens 12-17

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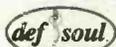
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Etheridge 'Breaks Down' With R&R

■ Singer/songwriter talks about new album, how she's approached her career

Few acts offer a better example of artist development than **Melissa Etheridge**. The numbers (over 25 million albums sold worldwide; five platinum-plus albums, one of which, *Yes I Am*, has scanned nearly four million copies in the U.S.) and the awards ('93 and '95 Grammys for Best Female Rock Vocal Performance) tell only part of the story. It's the steps she took and how her career unfolded that make for a compelling case study on how to live long and prosper in a business where less than one percent of albums reach gold status.

Etheridge first rose to prominence in 1988 with her self-titled debut album on Island Records. That album — Island founder Chris Blackwell nixed the first batch of songs, and a second disc was recorded in four days — included the hit singles "Bring Me Some Water" and "Like the Way I Do" and went gold (and ultimately platinum).

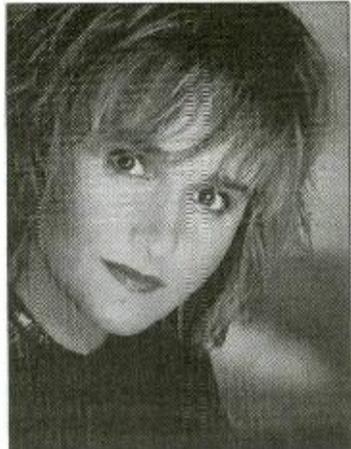
Etheridge followed that with the albums *Brave and Crazy* in '89 and *Never Enough* in '92 — which earned her her first Grammy — and with constant touring and humanitarian efforts that solidified her reputation as a bankable artist. She also worked closely with radio to expand her audience. But it was her fourth album, *Yes I Am*, that broke open the floodgates, thanks to such singles as "Come to My Window" and "I'm the Only One." Her fifth album, *Your Little Secret*, further solidified her reputation as one of the world's biggest rock acts.

I was fortunate enough to speak with Etheridge as she embarked on a new chapter in her career with the release of her sixth studio album, *Breakdown*, which hits retail from Island Def Jam Music Group on October 5. The album's leadoff single, "Angels Would Fall," is already at radio. Here's what she had to say.

R&R: What did you want to accomplish musically with this record?

ME: I felt I ended a chapter in my life after the last album. I had worked about 10 straight years and reached a certain point and wanted to rest. For about a year I didn't do anything. I took it easy and raised our new baby.

Toward the end of '97 I started writing again, because I wanted to get back into the studio in '98. I didn't want to go in a totally new direction. I wanted a strong, strong album in which every song had a purpose, an album that took the listener from the first to the very last



Melissa Etheridge

song and that people listened to the whole way through.

R&R: That shows. There aren't any dramatic departures on this album. It flows in a very logical way.

ME: Yeah. It goes along the same road. When I got together with [long-time bandmember and collaborator] John [Shanks] — he's Mr. Technique and knows all the new hip things — I knew that if the songs were solid and I felt secure in them, they could be the canvas, and we could have a lot of fun painting the textures.

R&R: Breakdown is somewhat more atmospheric than your previous records. Is that a result of your maturing or more about the place you're at right now?

ME: I'm not so much a girl-with-a-band-on-the-road right now. When I went into the studio, it was me, John, Pino Palladino on bass and a few drummers, so it wasn't as much a band thing.

R&R: What I don't hear is the girl-with-a-band-on-the-road song, an up-tempo rocker.

ME: You and the record company.

R&R: That must not bother you right now, not having a song like that on the album.

ME: No. Why would I force my-

self to do that when it's not really where I'm at? It wasn't there. On the next album it probably will be there.

R&R: This record is coming out at an interesting time, given the popularity of hard rock bands like Limp Bizkit, Kid Rock and Korn; the sales of the teen acts; and the winding down of the Lilith Fair tour. What are your expectations for the album?

ME: I feel like I have my hands over my eyes and I'm kind of peeking out and saying, "What's going to happen?" It's a funny feeling. I was in the car the other day and picked up *Billboard* to see what was selling in the top 10 and went, "Whoa." It's the Britney Spears, Backstreet Boys, 'N Syncs and Limp Bizkits that are selling.

People will still love their "of-the-moment" stuff, but deep down inside I believe they mostly love a good song, and a good song will always touch them and cut through no matter what. I could try to sound like Limp Bizkit or Britney Spears, but that's not what I'm about. I wanted to have great songs on this album and went into it thinking and believing it would come through somehow.

R&R: People have been saying all along that that's how you've built such a strong fan base and had such a long career, by staying true to your songwriting and not going with the "of-the-moment" sound. That's not true of many new artists. You must have seen how it has hurt some of them.

ME: I see these artists come and go so fast. They put their sparkle and special effects on their songs, but it's not going to happen six months from now. Then I see artists who keep putting out great songs, and they work because of the quality of the songs.

R&R: You've been quoted as saying you would like new artists to develop more slowly, which is what happened to you.

ME: These days you only see that kind of growth with independent artists, like Ani DiFranco, where they just kind of go for it. In this day and age that's harder. Even at my label it's very corporate. It would be very hard to have that kind of career if I were starting out on this label right now.

R&R: Really?

ME: I might be wrong. I'm grateful for what I have, but it's kind of crazy out there right now.

R&R: Is there anything a success-

ful new artist can do to pull back the reins and keep more ground?

ME: I don't know. Maybe don't believe — not the hype, but some of the stuff that's written or said about you.

R&R: You could have easily gone in that direction and become caught up in the hype.

ME: Well, things really didn't start to pick up until my fourth album. My first album was gold, and that was big-time for me. And the second and third ones did fine. Then the fourth one really took off. By then I had been around the block and knew things would come and go, so I was totally prepared that the fifth album was never going to sell like the previous one, no matter what I did. If you know that, you'll be OK. If not, you will make yourself insane.

R&R: What will you do to promote the album, other than tour with the band?

ME: We're certainly doing things on the Internet more than ever before, because it's such a huge tool right now. [Editor's note: Island Def Jam has launched an extensive "presell" campaign on the Internet to promote a limited edition of *Breakdown*.] But the best way to do it is still to go from town to town, play the songs and be there. Fortunately, I have the kind of following where people have the idea that I put on a good show and want to see it.

R&R: You've talked about how you're not quite a baby boomer, but you're not a Generation X-er either. And music has changed a lot since you started your career. Do you believe in music cycles and that music will swing your way at Rock radio?

ME: I do believe in cycles. I remember people were thinking rock 'n' roll was dead right before grunge happened.

R&R: You got your record deal when Guns 'N Roses were so popular.

ME: Yeah. I couldn't get a gig at the time.

R&R: And when your debut album broke, you were lumped with the new wave of women rock and pop stars. Yet you were able to break free, which is a testament to your songwriting.

ME: There are a few careers from which I get inspiration and hope. I see their ups and downs, how they remain steady with their work and how they're respected now — people like Tom Petty, Bruce Springsteen and Elton John. Even Madonna, in another respect. They do their work and aren't dictated to by the times, yet they always fit in somehow.

R&R: I want to get back to Lilith Fair for a minute. What do you see as the pros and cons of it, given all the attention the tour and those artists have received?

ME: Lilith Fair was a fantastic thing, and it proved to the marketing world how much women can contribute and how marketable they are. It

was a dream I always had. In the late '80s and early '90s I always wanted to do a tour with Bonnie Raitt. When I saw what Lilith Fair was doing, I knew it would be successful, even though I never played it. It started at the time I was taking a break. It was like a wave went over me.

But like anything that becomes successful, it sort of gets put in a box. Then that's all it can be. I hope everyone can go on from there.

R&R: Let's get back to the album. What will be the second single?

ME: There's a lot of talk, but I think it's going to be "Enough of Me." The label might want "Truth of the Heart." We'll see.

R&R: Tell me how the changes at Seagram affected the release of your album.

ME: I thought the album would be finished in the middle of '98 and that it would be released by the end of the year. Then all the changes happened, so I went back into the studio and kind of waited and waited. But I feel they've really gotten it together and have become a very strong company now. I'm glad I waited. It was hard, and I had to wait one more year than I wanted, but I'm very excited about the company.

R&R: Did the layoff cost you in any way?

ME: Well, literally, it did, but I don't know. I'm starting to enter into the world again, having been gone longer than I planned. Instead of "Who is she?" or "Where has she been?" I feel more that something has grown, like my reputation has grown and become larger than it was. It's a respectful feeling, and I like it, because everyone is so excited about the album. My past work has settled.

R&R: You're kind of perceived as something of an elder statesman now. Do you sense that kind of responsibility?

ME: No, because I'm not letting myself feel that yet. People like Springsteen are elder statesmen. I'm kind of in between. I'm not new, but I'm not old. I'm still building my reputation and career, and this album is important if I want to enter that class.

"I was totally prepared that the fifth album was never going to sell like the previous one, no matter what I did. If you know that, you'll be OK. If not, you will make yourself insane."

"I see these artists come and go so fast. They put their sparkle and special effects on their songs, but it's not going to happen six months from now."

RR LAUNCHING PAD

CHR, Hot AC Get Ready To 'Mambo' With Bega

Few labels have done a better job than **RCA Records** over the past few years when it's come to mining their global repertoire. The latest international act to cross over to the U.S. is **Lou Bega**, whose single "Mambo No. 5 (A Little Bit of...)" is quickly becoming one of the hottest pop-dance hits of the late summer.

The track entered the CHR/Pop top 50 chart at No. 41 last week and is poised to break onto the Hot AC and CHR/Rhythmic charts in the coming weeks. Major-market Pop outlets giving the song 30-plus spins last week include **WHTZ/New York**, **KIIS/Los Angeles**, **WWZZ/Washington**, **KHKS/Dallas**, **WBLI/Long Island** and **WKRQ/Cincinnati**. Other broadcasters giving the single similar rotation include Hot ACs **WPLJ/New York**, **KYSR/Los Angeles**, **KFMB/San Diego** and **KBBT/Portland** and Rhythmic **WKTU/New York**.

Bega's infectious, up-tempo ode to women first broke out in Germany, where the single has sold over a mil-



Lou Bega

lion copies and spent several weeks at No. 1. The track has now spread throughout the Continent, and the single and/or album has entered the charts in the Netherlands, Spain, Denmark, Sweden, Finland, Norway, Italy and France, to mention a few.

RCA started letting U.S. radio know it planned to work the single in July. Early feedback from key programmers reinforced the belief that "Mambo No. 5 (A Little Bit of...)" could be a huge record.

Sr. VP/Promotion **Ron Geslin** comments, "The important thing about this project is that RCA recognized we had something and got it to radio as soon as we could."

Geslin gives props to the early stations, including **WKTU**, **WHTZ**, **KFMB**, **WBLI**, **WPLJ** and **KIIS**, nearly all of which moved the song into high rotation within weeks of playing it. Geslin continues, "The feelings from programmers at those early stations and from the audience was so immediate and in such large

numbers that it was undeniable. As soon as those programmers played the song it became a most-requested record."

RCA is now more or less letting it ride when it comes to working radio. Geslin says, "We're going to radio without any formal add date. We're burning and shipping it as fast as we can."

CHR programmers are having a field day with the song. **WHTZ MD Paul "Cubby" Bryant** added "Mambo" on July 30 and saw it react immediately. He observes, "We played it once, and by the time we got back from the weekend it was No. 1 phones. Now we have it in power rotation. It's the quickest I've seen a song go from being added to power rotation in years. Now we have research back, and it's showing to be a legitimate hit."

WKRQ OM/PD Mike Marino saw similar results. "We jumped on it because it's the perfect fun, up-tempo summer record that Q102 normally plays. It fits nicely between the pop/alternative and mainstream pop songs we play. I even think it's going to be a classic party record that will be around 10 years from now and that people will dance to in the nightclubs."

On the marketing side, RCA has moved up the in-store release date for the album, titled *A Little Bit Of*, to October 24. No commercial single is planned in order to goose album sales. Manager/Marketing **Jason Martin** notes, "Why should we? Aqua didn't for their big single, and I don't recall it hurting them at all."

In addition to an extensive in-store retail campaign, Martin says the label is trying to line up as many TV appearances as possible. **Ricki, The Queen Latifah Show** and **Live With Regis & Kathie Lee** are just a few that have already committed. The label is also working on creating a dance step and is servicing sports teams.

Lastly, a tour is also being considered. Martin comments, "There is a possibility he'll tour in the fall, but with the single and album doing so well in Europe right now, he's already committed to a lot of appearances. But we'll try to get

him to do as much as we can as soon as we can."



Grapevine

Ready For Takeoff: Grapevine

A&R execs wondering if the Pittsburgh-based rock band **Grapevine** can get the cash registers ringing had that question answered last week when the group's debut album, *Star*, turned up as one of the top 100 best-selling discs in its first official week at retail. The quartet can thank hometown Alternative **WXDX** — which has steadily increased rotation of the band's single, "In My Head," over the past month — for helping to build the buzz.

WXDX MD Lenny Diana gives "In My Head" high marks. "The single and album are as good as anything else we're being serviced. And 'In My Head' is doing great. It has been top 10 phones for a while, which means it's more than just the band's friends and family calling to request it."

Grapevine's sales success, meantime, is all the more impressive given that there were only a limited number of CDs available due to some problems when the group mixed the album. Lead guitarist/background vocalist **Kevin McDonald** notes, "We only had a limited quantity, and we were able to get them into only about four stores in the city. We didn't have enough to get many outside Pittsburgh."

McDonald says Grapevine, which has been together about two and a half years, is currently recording more material. The band's also close to inking a deal with a manager and lawyer.

—Steve Wonsiewicz

MUSIC NEWS & VIEWS

Yahoo! Bows Music Site

Yahoo! has beefed up its commitment to music with the launch of **Yahoo! Digital**. The site, which debuted Aug. 23, allows surfers to listen and view webcasts, download secure and nonsecure music, remix selected tracks, purchase music, view on-demand video and chat with artists. The company will also roll out a site that will allow surfers to publish and sell their own music. The leading Internet portal has teamed with **Liquid Audio**, **EMusic.com** and **Beatnik** to create the site. Among the artists whose material was featured during the launch were **Kid Rock**, **Seal**, **Jewel**, **Moby**, **Willie Nelson** and the **Squirrel Nut Zippers**.

Garbage, Beck Discs Planned

In the studio: Alternative act **Garbage** will begin work on an album of B-sides and remixes that could hit retail by year's end ... **Beck** has completed work on his next album, which — pending lawsuits with **Interscope/Bong Load** — could hit retail on Nov. 16 ... British electronica whiz **William Orbit** is putting the finishing touches on his **Maverick** solo album, *Pieces in a Modern Style*, which will be released in early 2000. Orbit



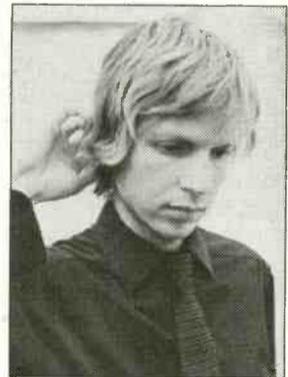
Garbage

co-produced **Madonna's** Grammy-winning album *Ray of Light* ... **Atlantic** group **Mr. Big** are close to completing work on their next album, *Get Over It*.

Production deals and partnerships: The original members of **Dru Hill** have formed **Dru World Order**, a company that will oversee production deals the group signed with **Def Soul/Def Jam Records** for each of the four members ... **Somethin' For The People** have inked a production pact with **Warner Bros.** through which the urban group will bring three new acts to the label ... **Interscope** and **Teddy Riley's Lil' Man Records** have dissolved their partnership. Riley's group **Blackstreet** is expected to remain with Interscope.

Tour update: **James Taylor** embarks on a national symphony tour Sept. 29 in Rochester ... Hard rock band **Creed** hits the road beginning Sept. 25 in Charlotte. Opening will be **Our Lady Peace** ... Rock quartet **Live** starts its national tour on Sept. 30 in Columbia ... DJ impresario **Tricky** begins a club tour Sept. 15 in Northampton.

This 'n' that: **Capitol Records** has set Sept. 28 as the release date for jazz great **Dave Koz's** new album, *The Dance* ... **Bush** has moved up the release date of its new album, *The Science of Things*, by one week, to Oct. 26 ... **No Doubt** has pushed back the release date for its new album into early 2000 ... Ruffhouse co-founder **Chris Schwartz** has signed the first acts to his **RuffHouse Records** imprint, New York rapper **Doc Holiday** and **Liz Leite** ... Pan American marketing veteran **Francisco de la Torre** will launch the Latin music website *eritmo.com* on Sept. 7. The site will be written in English and Spanish and, later this year, Portuguese.



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Tom Cuddy Keeps The Spark Alive At ABC

Continued from Page 1

Tom Cuddy remembers being bitten by the radio bug when his middle school took a tour of WBZ/Boston. While watching the legendary Dave Maynard behind the microphone, Cuddy was so inspired that from that day on all he wanted to do was be in radio.

Cuddy got a taste of being on-air in high school, when he hosted a weekend radio show at his hometown radio station, WARA-AM/Attleboro, MA. He soon began hosting a weekend teen show on WBZ-AM/Boston. After radio stints in Cape Cod and Fall River, MA, Cuddy got his first real break when he became PD of WARA. Soon after he moved to WPRO-AM, where he was hired as an air personality. He eventually moved up to APD and then PD of both stations, remaining there for seven years.

For Cuddy, radio and programming came down to passion. He saw himself as a guy who was willing to do whatever it took. When he became a PD, he worked as many hours as were needed to make the radio station sizzle. He just couldn't get enough of trying to inspire the personalities and creating the next "biggest promotion in the universe." His passion for discovering new hit music ran deep, and he remembers feeling so excited about it that he couldn't wait to share it with the audience. To this day Cuddy feels his passion for radio was infectious.

"I have been told over the years that those are the things my super-

"I have never had a day yet where I didn't jump up and look forward to getting into the station."

ors saw in me, and it was certainly something I tried to put out there. Too many people go to work every day and don't look forward to getting out of bed. After I was given an opportunity to be in the radio business, I have never had a day yet when I didn't jump up and look forward to getting into the station. I hope that spark never dies. That's what helped me begin my programming career."

The spark only became brighter as the small-town New England boy was promoted to the Big Apple as

VP/Programming for the ABC Radio Networks. Then, when it was time to overhaul WPLJ/New York, Cuddy found himself back on the local station side again. He hired Scott Shannon as PD/mornings to help reinvigorate the ratings at 'PLJ. In 1997 ABC rewarded Cuddy again, promoting him to VP/Programming for ABC's FM stations.

R&R: *You talk with such fervor about those early days at WPRO.*

TC: Gary Berkowitz gave me my big break as a nighttimer on WPRO-AM. I had such a love for the radio station, having grown up in that area, that I couldn't hold myself back. If I had a suggestion on something that I thought might make the station better or something that I thought we

could improve upon, I was just one of those guys who couldn't keep it to himself. I would leave notes for Gary or make suggestions to him. Many times he would say, "That's something we could do," or, "I'd like to follow up on that." As a result of my initiative and enthusiasm, he asked me to be his APD, and I moved up the ladder from there.

R&R: *What role did you play at the stations?*

TC: I just kept on trying to contribute as much as possible. I couldn't believe my luck that I was able to do it at the biggest radio station in the town that I grew up in. It meant so much to be part of it. You feel like you have a role in a legacy, and you don't want to disappoint anyone.

From the talent standpoint, WPRO had the reputation for allowing the air talent to be more than just liner-card readers. If you had something extra to offer, you were always encouraged to bring it to the table. I believe that is why so many incredible talents went through the doors of WPRO-AM & FM through the years, and why so many of them ended up in major markets. It was a special place. I just thought that what you did between the records was very important and tried to foster it.

R&R: *It must have been pretty emotional changing WPRO-AM to full service and moving the Top 40 format to sister WPRO-FM.*

TC: It was very tough. Before there was WPRO-FM, WPRO-AM was a solid Top 40 station with Salty Brian in the morning. When the music was coming to the end of its im-

portance and we saw the writing on the wall that FM was going to own music, we knew we needed to evolve the AM. It was a wake-up call, and I began to learn about the Talk format and ask a lot of questions.

I remember putting the very first talk show on WPRO-AM. It was a very emotional time, because it was the end of an era. We had to stay ahead of the game, because people were not depending on WPRO-AM for the same thing they had in the years before. We upped the news commitment. Then we started talk at night, and then continued it throughout the day. It was an exciting time, and the station is still doing well to this day. I feel very proud that they've been so successful over the years.

R&R: *After seven years of pro-*

gramming WPRO-AM & FM, did you have any indication that ABC was about to offer you the job as VP/Programming for the ABC Radio Networks?

TC: Talk about a small world. Aaron Daniels was President of the ABC Radio Networks at the time. He also hired me as PD of WPRO-AM & FM. I had fantasized about becoming a PD in Boston, and it wasn't a goal of mine to get to New York. I turned the job down once, and Aaron was very persistent and came after me again a few months later. After discussing it with my wife, Lisa, I thought it could be quite exciting to learn the other side of the network business and be involved with the entertainment side of programming on a national basis. I felt that it was important to be well-rounded and to learn as much about the network business as possible. It was great to work with people I'd admired, from Casey Kasem to Bob Kingsley. To negotiate the rights to the Rolling Stones' Steel Wheels tour for ABC was very memorable.

R&R: *In retrospect, did you make the right decision?*

TC: Yes, because it gave me an appreciation of what I got into radio for. Working at the network level provided me with the opportunity to see how that end of the business is structured and how you can produce programming with budgets you can't afford at a local level. It also reminded me that I missed the immediacy of being at a local radio station. I yearned for the adrenaline kick of walking through the hall hearing the station and listening in on listeners calling in to react to what we were



DID SOMEBODY SAY NAKED?

ABC VP/Programming, FM Stations Tom Cuddy has his pocket picked by not one, but five Barenaked Ladies during a recent trip to ABC flagship WPLJ/New York.

doing on a moment-to-moment basis. When another WPRO alumnus, Mitch Dolan, became GM at WPLJ, and they asked me to go back to the local level, I did not hesitate. Having witnessed it from both sides, I realized local radio was my first love.

Today I'm much more well-rounded and thankful to be working for ABC, and I'm proud that the ABC Radio Networks continue to be very successful. It gave me a new respect for what they do. That knowledge helps me to facilitate things for our stations. I utilize my full understanding of what the network can provide to us as far as programming, prep services, news and things of that sort.

R&R: *Since you joined the ABC Networks in 1987, you got a jump on consolidation by learning the corporate culture. What did you learn that helped you when consolidation hit six years later?*

TC: I learned that things are a lot slower than they are at the local level. There are also a lot more people who need to be involved in the decisions. At the national level you also see an incredible analysis of numbers and the bottom line that I wasn't exposed to at the local level. You have to keep a lot of people happy, because you are supplying products to stations throughout the nation, and all the radio stations that pick up your programming want to have a vote as to how something is done or how it can be improved. So being able to negotiate and moderate

"I yearned for the adrenaline kick of walking through the hall hearing the station and listening in on listeners calling in to react to what we were doing on a moment-to-moment basis."

"If you want to do the big promotions and hire the Scott Shannons of the world, you have to be fiscally responsible. It is a balancing act, but it has to get done."

discussions as to what is best for a certain program was something I learned at the corporate level.

R&R: *Would you like to have legendary morning driver Scott Shannon on the air at WPLJ until he's ready for retirement?*

TC: Without a doubt. Scott has been a huge part of what 'PLJ has become. We kid about it, but during his tenure at Z100 [WHTZ-FM/New York] he made life very difficult for 'PLJ. We have been thrilled to have him on our team for the past eight years. We want to have him retire at 'PLJ. For his next gig he wants to be in a warm climate somewhere down South where he can play golf and be on the radio from time to time. He really deserves that — he has worked hard. He is having a great time, and I think it would be hard for him to put down the headphones any time soon.

R&R: *After your stint at ABC Radio Networks you joined WPLJ as VP/Programming, and two years ago you were promoted to VP/Programming for the ABC FM stations. What is your job description?*

TC: I envision my role for the FM stations as being an in-house consultant and cheerleader. I conduct ongoing dialogues with our PDs. We discuss and set the goals for each market. I try to help facilitate matters and supply the stations with the proper tools they need. Day in and day out, I just want to make sure that I am there for support. Anything that I can streamline, I will — that's what I'm here for. It

Continued on Page 81

a voice from the heart



Nadine Renee

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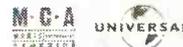
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R&R CHR/Pop Top 50

August 27, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS		GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
			TW	LW			
1	1	SMASH MOUTH All Star (Interscope)	8475	8572	907019	15	151/0
2	2	CHRISTINA AGUILERA Genie In A Bottle (RCA)	8467	8378	897214	15	148/0
3	3	JENNIFER LOPEZ If You Had My Love (Work/Epic)	7450	7856	783461	17	144/0
4	4	PEARL JAM Last Kiss (Epic)	6925	6892	651102	10	136/0
5	5	SUGAR RAY Someday (Lava/Atlantic)	6623	6056	653523	12	146/0
7	6	ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	6043	5721	694697	9	146/0
8	7	TAL BACHMAN She's So High (Columbia)	5777	5597	501346	16	142/1
9	8	FASTBALL Out Of My Head (Hollywood)	5453	5263	470971	20	142/0
10	9	98 DEGREES I Do (Cherish You) (Universal)	5341	4891	517137	6	144/0
6	10	BACKSTREET BOYS I Want It That Way (Jive)	5297	6014	579689	20	143/0
11	11	BLESSID UNION OF SOULS Hey Leonardo (She Likes...) (Push/V2)	4649	4708	454755	22	130/0
12	12	CITIZEN KING Better Days (And The Bottom...) (Warner Bros.)	4606	4600	387745	19	128/0
14	13	TLC Unpretty (LaFace/Arista)	4549	4106	460519	12	138/2
16	14	GOO GOO DOLLS Black Balloon (Warner Bros.)	4309	4080	400335	11	133/2
19	15	RICKY MARTIN She's All I Ever Had (C2/Columbia)	3853	3348	413636	5	143/0
18	16	LFO Summer Girls (Arista)	3586	3374	355518	9	134/3
15	17	SARAH MCLACHLAN I Will Remember You (Arista)	3451	4083	357842	16	112/0
23	18	702 Where My Girls At? (Motown)	3397	3098	477879	9	94/4
17	19	VITAMIN C I/LADY SAW Smile (Elektra/EEG)	3350	3384	314912	8	136/0
13	20	BRITNEY SPEARS Sometimes (Jive)	3308	4250	322257	17	130/0
26	21	LEN Steal My Sunshine (Work/Epic)	3166	2646	303998	6	137/7
27	22	SANTANA I/ROB THOMAS Smooth (Arista)	3091	2632	283939	8	138/16
20	23	EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	2987	3342	249157	13	121/1
22	24	WHITNEY HOUSTON It's Not Right But It's Okay (Arista)	2786	3105	396353	13	91/0
25	25	RICKY MARTIN La Copa De La Vida (C2/Columbia)	2652	2759	307814	10	29/1
31	26	SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)	2636	2044	203252	3	130/5
29	27	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	2508	2196	238247	6	114/3
Breaker	28	LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)	2402	1035	341794	2	123/29
21	29	MADONNA Beautiful Stranger (Maverick/WB)	2293	3137	247069	14	119/0
30	30	DESTINY'S CHILD Bills, Bills, Bills (Columbia)	2247	2081	272521	5	88/1
24	31	WILL SMITH Wild Wild West (Columbia)	2088	2824	190849	16	112/0
Breaker	32	'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic)	2053	1693	188473	3	106/12
36	33	BLINK 182 What's My Age Again? (MCA)	1680	1437	156927	5	101/6
32	34	K-CI & JOJO Tell Me It's Real (MCA)	1679	2002	206328	13	80/0
33	35	JOEY MCINTYRE I Love You Came Too Late (C2/Columbia)	1501	1895	137338	11	98/0
38	36	PHIL COLLINS You'll Be In My Heart (Hollywood)	1371	1264	105699	8	88/1
40	37	TRAIN Meet Virginia (Aware/Columbia)	1303	1072	99747	4	81/7
35	38	BRANDY Almost Doesn't Count (Atlantic)	1249	1518	206140	18	74/0
39	39	LIT My Own Worst Enemy (RCA)	1225	1252	132849	16	62/0
45	40	MARC ANTHONY I Need To Know (Columbia)	1089	682	154555	2	74/18
49	41	BACKSTREET BOYS Larger Than Life (Jive)	1020	574	144648	2	34/18
Debut	42	JORDAN KNIGHT I Could Never Take The Place.. (Interscope)	948	479	77863	1	87/11
42	43	CHRIS GAINES Lost In You (Capitol)	884	825	58362	3	60/0
Debut	44	BRITNEY SPEARS (You Drive Me) Crazy (Jive)	828	374	75457	1	112/98
44	45	FREESTYLERS Here We Go (Mammoth)	824	684	84191	3	58/1
37	46	ALANIS MORISSETTE So Pure (Maverick/Reprise)	820	1360	83649	7	76/0
Debut	47	R. KELLY If I Could Turn Back... (Jive)	656	332	46623	1	71/7
46	48	MICHAEL FREDO This Time Around (Qwest/WB)	623	649	36417	4	54/0
Debut	49	TONIC You Wanted More (Universal)	521	457	29500	1	48/6
Debut	50	NADINE RENEE Next To Me (MCA)	516	481	43729	1	56/3

Most Added®

ARTIST TITLE LABEL(S)	ADDS
BRITNEY SPEARS (You Drive Me) Crazy (Jive)	98
SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)	58
MARIAH CAREY Heartbreaker (Columbia)	49
LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)	29
MANDY MOORE Candy (550 Music/Epic)	23
MARC ANTHONY I Need To Know (Columbia)	18
BACKSTREET BOYS Larger Than Life (Jive)	18
SHAGGY Hope (MCA)	17
SANTANA I/ROB THOMAS Smooth (Arista)	16
WHITNEY HOUSTON My Love Is Your Love (Arista)	14

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)	+1367
SIXPENCE NONE THE RICHER There... (Squint/Elektra/EEG)	+592
SUGAR RAY Someday (Lava/Atlantic)	+567
LEN Steal My Sunshine (Work/Epic)	+520
RICKY MARTIN She's All I Ever Had (C2/Columbia)	+505
JORDAN KNIGHT I Could Never Take... (Interscope)	+469
SANTANA I/ROB THOMAS Smooth (Arista)	+459
BRITNEY SPEARS (You Drive Me) Crazy (Jive)	+454
98 DEGREES I Do (Cherish You) (Universal)	+450
BACKSTREET BOYS Larger Than Life (Jive)	+446

Breakers®

LOU BEGA

Mambo No. 5 (A Little Bit...) (RCA)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2402/1367	123/29	28

'N SYNC w/GLORIA ESTEFAN

Music Of My Heart (Epic)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2053/360	106/12	32

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

152 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 8/15-Saturday 8/21. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 2000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

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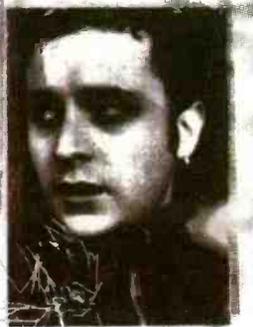


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8/28	Milwaukee	Marcus Amphitheater	9/5	Toronto	Molson Amphitheater
8/30	Ft. Wayne	Civic Center	9/6	Hartford	Meadows Music Theatre

FROM THE US DEBUT

WE ROCK HARD

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES AUGUST 27, 1999

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of August 1-7.

ARTIST TITLE LABEL(S)	CHR/POP				TOTAL % FAMILIARITY	TOTAL % BURN	DEMOGRAPHICS			REGIONS			
	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)						WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID-WEST	WEST
	TW	LW	2W	3W									
SMASH MOUTH All Star (Interscope)	3.89	3.87	3.79	3.93	91.4	25.9	3.96	3.90	3.80	3.99	3.83	3.87	3.86
TLC Unpretty (LaFace/Arista)	3.88	3.83	3.78	3.64	64.0	13.3	4.07	3.93	3.32	3.95	3.98	3.83	3.78
HP BLINK 182 What's My Age Again? (MCA)	3.80	3.86	—	—	53.9	9.1	3.96	3.78	3.34	3.69	3.96	3.59	3.97
98 DEGREES I Do (Cherish You) (Universal)	3.78	3.67	3.67	3.61	77.1	17.2	4.02	3.71	3.52	3.65	3.78	3.74	3.96
PEARL JAM Last Kiss (Epic)	3.78	3.80	3.81	3.68	80.8	21.4	3.81	3.95	3.56	4.02	3.63	3.62	3.83
SARAH MCLACHLAN I Will Remember You (Arista)	3.77	3.69	3.68	3.66	92.1	28.1	3.87	3.76	3.68	3.83	3.79	3.74	3.72
CHRISTINA AGUILERA Genie In A Bottle (RCA)	3.74	3.77	3.78	3.74	86.9	23.4	4.10	3.70	3.31	3.63	4.00	3.71	3.62
BACKSTREET BOYS I Want It That Way (Jive)	3.73	3.73	3.63	3.69	94.3	31.8	4.03	3.55	3.61	3.69	3.59	3.84	3.81
HP DESTINY'S CHILD Bills, Bills, Bills (Columbia)	3.73	3.39	3.62	3.65	67.2	16.0	3.95	3.66	3.41	3.65	3.92	3.76	3.60
702 Where My Girls At? (Motown)	3.72	3.65	3.81	3.76	70.7	19.0	4.00	3.70	3.16	3.66	3.84	3.78	3.63
GOO GOO DOLLS Black Balloon (Warner Bros.)	3.68	3.55	3.52	3.53	57.4	11.8	3.65	3.73	3.67	3.59	3.40	3.67	4.03
SUGAR RAY Someday (Lava/Atlantic)	3.65	3.58	3.68	3.73	77.1	16.3	3.67	3.64	3.63	3.63	3.48	3.65	3.81
LFO Summer Girls (Arista)	3.61	3.36	—	—	57.6	14.3	3.94	3.48	2.97	3.63	3.57	3.45	3.83
HP RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	3.57	3.71	3.58	3.60	59.4	15.8	3.40	3.87	3.40	3.60	3.33	3.54	3.78
FASTBALL Out Of My Head (Hollywood)	3.55	3.56	3.48	3.46	71.7	13.8	3.50	3.60	3.56	3.81	3.27	3.43	3.67
HP LEN Steal My Sunshine (Work/Epic)	3.55	3.57	3.56	—	49.5	11.1	3.59	3.38	3.82	3.42	3.29	3.63	3.74
BLESSID UNION OF SOULS Hey Legnardo... (Push/V2)	3.54	3.57	3.55	3.62	74.4	20.9	3.69	3.40	3.51	3.38	3.55	3.63	3.61
RICKY MARTIN She's All I Ever Had (C2/Columbia)	3.54	—	—	—	46.6	11.3	3.32	3.70	3.68	3.37	3.50	3.62	3.70
TAL BACHMAN She's So High (Columbia)	3.48	3.60	3.51	3.45	81.8	22.4	3.33	3.44	3.72	3.37	3.54	3.36	3.65
ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	3.47	3.33	3.45	3.42	74.4	21.9	3.35	3.64	3.43	3.39	3.66	3.31	3.54
JENNIFER LOPEZ If You Had My Love (Work/Epic)	3.45	3.49	3.55	3.50	87.4	36.5	3.42	3.45	3.51	3.45	3.47	3.40	3.48
WHITNEY HOUSTON It's Not Right But It's Okay (Arista)	3.44	3.41	3.55	3.56	73.6	24.9	3.37	3.49	3.50	3.26	3.58	3.54	3.40
RICKY MARTIN Livin' La Vida Loca (C2/Columbia)	3.41	3.36	3.51	3.58	94.6	49.8	3.33	3.36	3.57	3.50	3.36	3.47	3.32
BRITNEY SPEARS Sometimes (Jive)	3.40	3.24	3.26	3.37	84.0	33.0	3.54	3.32	3.33	3.33	3.60	3.27	3.41
CITIZEN KING Better Days... (Warner Bros.)	3.39	3.42	3.33	3.35	76.4	22.4	3.38	3.42	3.36	3.50	3.21	3.40	3.39
EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	3.34	3.43	3.41	3.42	50.7	12.6	3.14	3.57	3.35	3.26	3.27	3.20	3.59
MADONNA Beautiful Stranger (Maverick/WB)	3.27	3.27	3.35	3.32	80.3	30.8	3.18	3.17	3.55	3.33	3.37	3.41	2.99
WILL SMITH Wild Wild West (Columbia)	3.26	3.26	3.30	3.35	92.1	40.1	3.09	3.28	3.43	3.13	3.43	3.22	3.26
VITAMIN C I/LADY SAW Smile (Elektra/EEG)	3.15	3.13	3.18	2.99	52.5	15.3	3.15	3.12	3.26	2.80	3.24	2.98	3.57

CALLOUT AMERICA® Hot Scores

By KEVIN McCABE

Here is an important reminder about Callout America: It is not designed or intended to be used as local callout research. While R&R places calls to 30 top markets, it is not the definitive say for New York, Los Angeles, San Francisco, Pittsburgh, Tampa, Sacramento or any other market. Callout America is a national callout overview that samples CHR/Pop listener tastes, providing executives in the radio and record industries with a reliable barometer for evaluating songs on a national level. All of us at R&R who are behind Callout America are frequently reminded that this information is powerful and is potentially hurtful if interpreted incorrectly or misused. This is an issue we take very seriously, and from time to time, we recognize the need to reiterate the basics associated with interpreting the information.

Caution #1: Do not judge a record based on one week of callout. How many songs have started sluggishly, then gone on to be huge hits? Too many to mention in this column. Make sure you have a minimum of four weeks' information before deciding a record is not happening.

Caution #2: Use a 60% minimum familiarity threshold. Deciding that a song isn't testing when it's only 42% familiar is a waste of time.

Caution #3: Keep in mind that a song might not be at the top of Callout America but may be performing well in certain markets.

This week, **Blink 182's** "What's My Age Again?" (MCA) is the highest-testing Hit Potential track with a 3.80 total score. Strong airplay has been detected by Mediabase 24/7 at WVTI/Grand Rapids (42x) and KQKQ/Omaha (36x).

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. MIDWEST: Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix, Portland, Sacramento, Salt Lake City, San Diego, San Francisco, Seattle. © 1999, R&R Inc.

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These PDs Are Smiling About Callout On "SMILE":

ROB ROBERTS, Y100/Miami (280x)
#7 Overall - 93% Familiar - No Burn
ALEX TEAR, WDRQ/Detroit (272x)
#17 Overall - 82/100 with P1s

These Stations Are Smiling About Sales On "SMILE":

Z100	NEW YORK	22x	#10 SALES
KIIS	LOS ANGELES	29x	#11 SALES
WIOQ	PHILADELPHIA	18x	#6 SALES
WDRQ	DETROIT	35x	#6 SALES
WWZZ	WASHINGTON DC	24x	#8 SALES
KRBE	HOUSTON	20x	#11 SALES

produced by Josh deusch and Garry Hughes managed by Ron Baldwin for cabal management ON ELEKTRA COMPACT DISCS AND CASSETTES ©1999 Elektra Entertainment Group Inc. A Time Warner Company

New & Active

LENNY KRAVITZ American Woman (*Maverick/Virgin*)
Total Plays: 494, Total Stations: 36, Adds: 3

BRIAN MCKNIGHT Back At One (*Motown*)
Total Plays: 460, Total Stations: 40, Adds: 7

DIDO Here With Me (*Arista*)
Total Plays: 452, Total Stations: 48, Adds: 5

STEPS One For Sorrow (*Jive*)
Total Plays: 402, Total Stations: 46, Adds: 5

MARIAH CAREY Heartbreaker (*Columbia*)
Total Plays: 365, Total Stations: 51, Adds: 49

MANDY MOORE Candy (*550 Music/Epic*)
Total Plays: 359, Total Stations: 69, Adds: 23

ERIC CLAPTON Blue Eyes Blue (*Columbia/Reprise*)
Total Plays: 328, Total Stations: 39, Adds: 10

NAUGHTY BY NATURE F/ZHANE' Jamboree (*Arista*)
Total Plays: 312, Total Stations: 18, Adds: 0

BLAQUE 808 (*Traek Masters/Columbia*)
Total Plays: 292, Total Stations: 10, Adds: 0

MICHAEL AFRICK My Heart Belongs To You (*Hollywood*)
Total Plays: 255, Total Stations: 23, Adds: 1

AMBER Sexual (Li Da Di) (*Tommy Boy*)
Total Plays: 255, Total Stations: 11, Adds: 1

POCKET SIZE Walking (*Atlantic*)
Total Plays: 205, Total Stations: 20, Adds: 4

SHAGGY Hope (*MCA*)
Total Plays: 204, Total Stations: 47, Adds: 17

FLEMING & JOHN Ugly Girl (*Universal*)
Total Plays: 203, Total Stations: 14, Adds: 3

SPLENDER Yeah, Whatever (*C2/Columbia*)
Total Plays: 180, Total Stations: 23, Adds: 7

MEREDITH BROOKS Lay Down (Candles In The Rain) (*Capitol*)
Total Plays: 177, Total Stations: 26, Adds: 11

B*WITCHED Blame It On The Weatherman (*Epic*)
Total Plays: 175, Total Stations: 17, Adds: 1

YOUNGSTOWN I'll Be Your Everything (*Hollywood*)
Total Plays: 171, Total Stations: 26, Adds: 7

SHANIA TWAIN Man! I Feel Like A Woman! (*Mercury*)
Total Plays: 157, Total Stations: 61, Adds: 58

BILLIE Honey To The Bee (*Innocent/Virgin*)
Total Plays: 149, Total Stations: 13, Adds: 3

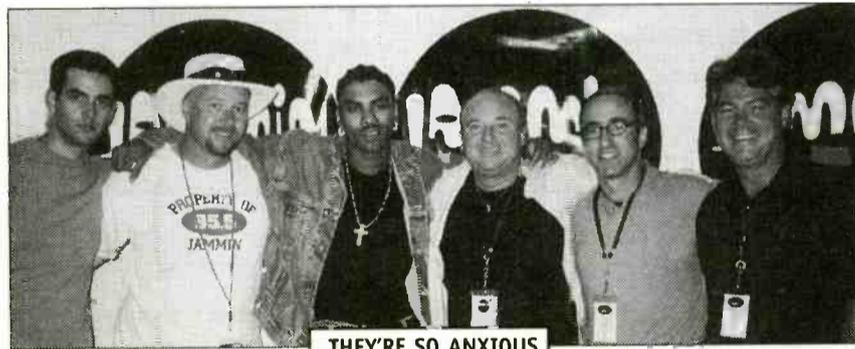
Songs ranked by total plays

JAMMIN' WITH KXJM/PORTLAND AT SUMMER JAM I



IT'S HAMMER TIME

He's back! MC Hammer at one of many radio dates showcasing his new-found sound and format, hanging out backstage after his performance with GM Tim McNamara.



THEY'RE SO ANXIOUS

The crowd that is. 550 Music/Epic R&B sensation Ginuwine had the crowd of 17,000 screaming fans mesmerized during his performance of current single "So Anxious". Feeling a little anxious to snap this picture are (l-r) Lawman's John Michaels, PD John Christian, Ginuwine, Lawman's Greg Lawley, 550 Music's John Klein and GM Tim McNamara.



FE-FI-FO-FUM.....

MCA's K-Ci & JoJo were hanging out backstage with middayer Mario Devoe (c) doing a live interview, talking to their peeps in Portland. Pictured (l-r back) are PD John Christian, Lawman's Greg Lawley, MCA VP Crossover/Pop Bruce Reiner, MCA National Dir. Crossover Promo Deb Peterson, (front) JoJo, Devoe and K-Ci.

Cuddy

Continued from Page xx

has been a great learning experience for me, and I get a great amount of satisfaction from it. We have a very talented group of PDs, and we hope to add more radio stations.

R&R: *Where is your company now, and where do you see it going?*

TC: We are interested in growing as a company. [President/Broadcast Division] Bob Callahan and [President/Radio] John Hare have told me they want to grow at prices that make good business sense. We might not have as many radio stations as some of our competitors, but if you look at the profit margins we deliver and our success ratio, it is truly inspiring. We are here for the long term, but in order for us to expand, it needs to make good financial sense.

R&R: *What are some of the thoughts and concerns you have about radio as you head to the NAB Radio Show in Orlando?*

TC: Radio is at a time where it's never been more competitive, and it gets more challenging by the day. You would think that the longer you have been in the business, the easier it would get. I don't find that at all true. The rules continue to change, and the one thing I would ask my peers to keep track of as we grow is ensuring the quality of our product. If we lose that edge and allow the product to suffer, it will severely hurt us as an industry.

R&R: *Do you still wear your programming and management hats every day?*

TC: Without question. I got into this business

"Scott Shannon has been a huge part of what 'PLJ has become. During his tenure at Z100 he made life very difficult for 'PLJ."

"The one thing I would ask my peers to keep track of as we grow is ensuring the quality of our product. If we lose that edge and allow the product to suffer, it will severely hurt us as an industry."

because of my love of music and ability to entertain people. There was a time when I looked upon this communication business as an art form, when in fact, at its best, it is the very delicate balance of art and the reality of business. I believe that is more clear than ever before. You have to wear both hats, because if your business is not thriving and you do not respect the bottom line, you are not going to be able to do what you love. If you want to do the big promotions and hire the Scott Shannons of the world, you have to be fiscally responsible. It is a balancing act, but it has to get done.

R&R: *What do you consider your greatest achievement?*

TC: I would say assembling the team we were able to put together at WPLJ. In the spring Arbitron we increased 50% in adults 25-54. That is something everyone who works at this radio station should be very proud of. It is not easy to find talented people, but when you are lucky enough to find a staff that can get together and inspire each other, it is quite an achievement. It's something that I take a great deal of time to deal with. Quality people are the key. It is a godsend to have a PD as talented as Scott Shannon. And Tony Mascaro — who I've known since the Providence days — to bring him here and see him grow as our MD has been very rewarding. If you work hard at it, everything you do gets better.

R&R: *What's next for Tom Cuddy?*

TC: Someday I would like to get into a smaller market and buy a station. In the meantime we have many great, prosperous days ahead at ABC.



RICKY POWER!

C2 superstar Ricky Martin pays homage to his hometown heroes at WPLJ. Seen here (l-r) are WPLJ Dir./Promotion Theresa Angela, Martin; ABC VP/Programming, FM Stations Tom Cuddy, and WPLJ MD Tony Mascaro.

August 27, 1999

Most Played Recurrents

TLC No Scrubs (LaFace/Arista)

RICKY MARTIN Livin' La Vida Loca (C2/Columbia)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

GOO GOO DOLLS Slide (Warner Bros.)

EVERLAST What It's Like (Tommy Boy)

SUGAR RAY Every Morning (Lava/Atlantic)

SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG)

LENNY KRAVITZ Fly Away (Virgin)

BRITNEY SPEARS ...Baby One More Time (Jive)

EAGLE-EYE CHERRY Save Tonight (Work/Epic)

CHER Believe (Warner Bros.)

NEXT Too Close (Arista)

WILL SMITH Miami (Columbia)

SHAGGY I/JANET Luv Me, Luv Me (Flyte Tyme/MCA)

98 DEGREES The Hardest Thing (Universal)

THIRD EYE BLIND Jumper (Elektra/EEG)

MATCHBOX 20 Back 2 Good (Lava/Atlantic)

NATALIE IMBRUGLIA Torn (RCA)

EVE 6 Inside Out (RCA)

SHAWN MULLINS Lullaby (SMG/Columbia)

CHR/POP

Going For Adds 8/31/99

ALLURE You're The Only One For Me (C2/Columbia)

PAULA COLE BAND I Believe In Love (Imago/WB)

SHERYL CROW The Difficult Kind (A&M)

GINUWINE So Anxious (550 Music/Epic)

JULIO IGLESIAS, JR. One More Chance (Epic)

JESSICA SIMPSON I Wanna Love You Forever (Columbia)

TUNED-IN CHR/POP

R&R/MEDIABASE 24/7



WXXL/Orlando

Monday, August 16

11am

CHRISTINA AGUILERA Genie In A Bottle
 MATCHBOX 20 Back To Good
 K-CI & JOJO Tell Me It's Real
 SMASH MOUTH All Star
 BACKSTREET BOYS Larger Than Life
 TLC No Scrubs
 DEEE-LITE Groove Is In The Heart
 BLESSID UNION OF SOULS Hey Leonardo (She Likes Me...)
 SARAH MCLACHLAN Angel
 RICKY MARTIN La Copa De La Vida
 TONIC If You Could Only See

4pm

BACKSTREET BOYS I Want It That Way
 SHANIA TWAIN That Don't Impress Me Much
 PEARL JAM Last Kiss
 MONIFAH Touch It
 RICKY MARTIN La Copa De La Vida
 EAGLE-EYE CHERRY Save Tonight
 98 DEGREES I Do (Cherish You)
 NOEL Silent Morning
 DESTINY'S CHILD Bills, Bills, Bills
 SUGAR RAY Fly
 ENRIQUE IGLESIAS Bailamos
 PLANET SOUL Set U Free
 GOO GOO DOLLS Black Balloon

10pm

SIXPENCE NONE THE RICHER Kiss Me
 SUGAR RAY Someday
 SHANIA TWAIN That Don't Impress Me Much
 MANDY MOORE Candy
 MONIFAH Touch It
 SMASH MOUTH All Star
 TLC No Scrubs
 CHRISTINA AGUILERA Genie In A Bottle
 PEARL JAM Last Kiss
 RICKY MARTIN La Copa De La Vida
 BRIAN MCKNIGHT Anytime
 BLESSID UNION OF SOULS Hey Leonardo (She Likes Me...)
 WHITNEY HOUSTON It's Not Right But It's Okay



WDRQ/Detroit

Monday, August 16

11am

PRINCE U Got The Look
 EN VOGUE (Don't Let Go) Love
 LOVE INC. You're A Superstar
 WILL SMITH Miami
 BRANDY Have You Ever
 BIZARRE INC. I'm Gonna Get You
 BRITNEY SPEARS Sometimes
 KEITH SWEAT I Want Her
 MATCHBOX 20 Back 2 Good
 SMASH MOUTH Allstar
 MARK MORRISON Return Of The Mack
 CHRISTINA AGUILERA Genie In A Bottle

3pm

CANDYMAN Knockin' Boots
 JOCELYN ENRIQUEZ A Little Bit Of Ecstasy
 TLC No Scrubs
 WHITNEY HOUSTON It's Not Right But It's Okay
 BOYZ II MEN I'll Make Love To You
 ROCKELL In A Dream
 MATCHBOX 20 Back To Good
 SHEILA E. The Glamorous Life
 BRITNEY SPEARS Sometimes
 MONIFAH Touch It
 LOU BEGA Mambo #5
 LOVE INC. You're A Superstar
 SUGAR RAY Every Morning

7pm

SMASH MOUTH All Star
 98 DEGREES The Hardest Thing
 COOLIO Fantastic Voyage
 JORDAN KNIGHT I Could Never Take The Place...
 ENRIQUE IGLESIAS Bailamos
 JAY-Z I/AMIL & JA Can I Get A...
 CHRISTINA AGUILERA Genie In A Bottle
 MATCHBOX 20 Back 2 Good
 LIL SUZY Take Me In Your Arms
 LFO Summer Girls
 RICKY MARTIN She's All I Ever Had
 702 Where My Girls At?
 'N SYNC I Drive Myself Crazy



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 8/16. © 1999, R&R Inc.

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 MUSIC RESEARCH

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WHTZ/New York
AMFM
(212) 239-2300
Poleman/Kelly/Bryant
12+ Cume 2,553,100



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
71	76	CHRISTINA AGUILERA/Genie In A Bottle	92112
78	75	SMASH MOUTH/All Star	90900
78	75	ENRIQUE IGLESIAS/Balamos	90900
71	74	702/Where My Girls At?	89688
49	63	LOU BEGA/Mambo No. 5...	87356
61	56	BACKSTREET BOYS/Want It That Way	67872
74	56	JENNIFER LOPEZ/You Had My Love	67872
52	49	PEARL JAM/Last Kiss	59388
37	45	BLESSID UNION...Hey Leonardo...	54540
50	45	VENGABOYS/Boom, Boom, Boom...	54540
47	44	SARAH MCLACHLAN/Will Remember You	53328
43	34	LAURYN HILL/Can't Take My...	41208
33	34	TLC/Unpretty	41208
31	33	WHITNEY HOUSTON/It's Not Right...	39996
36	33	SUGAR RAY/Someday	39996
29	32	LFO/Summer Girls	38794
23	28	RICKY MARTIN/She's All I Ever Had	33936
18	26	GOO GOO DOLLS/Side	31512
25	24	GOO GOO DOLLS/Black Balloon	29088
25	24	CITIZEN KING/Better Days...	29088
23	24	VITAMIN C FLADY SAW/Smile	29088
23	23	98 DEGREES/Do (Cherish You)	27876
21	23	DONNA SUMMERS/Will Go With You	27876
20	23	MARC ANTHONY/Need To Know	27876
20	21	SARAH MCLACHLAN/Angel	25452
19	19	EDWIN MCCAIN/Could Not Ask...	23028
17	19	DESTINY'S CHILD/Bills, Bills, Bills	23028
14	17	SUGAR RAY/Every Morning	20904
9	15	DEBORAH COX/Things Just Ain't...	18180
11	15	FASTBALL/Out Of My Head	18180
11	15	BRANDY/Almost Doesn't Count	18180
14	15	STARS ON 54/If You Could Read...	18180
12	15	RAZOR & GUIDO/In A Dream	18180
9	15	BRITNEY SPEARS/Sometimes	18180
9	15	BLINK 182/What's My Age Again?	18180
16	14	THIRD EYE BLIND/Jumper	16968
16	14	SIXPENCE...Kiss Me	16968
16	14	EAGLE-EYE CHERRY/Save Tonight	16968
16	14	TAL BACHMAN/She's So High	16968
14	13	USHER/You Make Me Wanna...	15756

MARKET #2

KIIS/Los Angeles
Clear Channel
(818) 845-1027
Kieley/Steale
12+ Cume 1,763,700



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
79	81	CHRISTINA AGUILERA/Genie In A Bottle	56862
78	79	SMASH MOUTH/All Star	55458
73	79	ENRIQUE IGLESIAS/Balamos	55458
81	74	JENNIFER LOPEZ/You Had My Love	51948
35	56	SUGAR RAY/Someday	39932
71	44	BRANDY/Almost Doesn't Count	30888
34	42	LOU BEGA/Mambo No. 5...	29484
38	41	BRITNEY SPEARS/Sometimes	28782
39	39	WHITNEY HOUSTON/It's Not Right...	27378
38	39	98 DEGREES/Do (Cherish You)	27378
37	38	BACKSTREET BOYS/Want It That Way	26676
28	31	TLC/Unpretty	23688
27	30	RICKY MARTIN/She's All I Ever Had	21762
27	30	MADONNA/Beautiful Stranger	21060
19	29	FREESTYERS/Here We Go	20358
30	29	LENNY KRAVITZ/American Woman	20358
14	29	K-Ci & JOJO/Tell Me It's Real	20358
30	28	RICKY MARTIN/La Copa De La Vida	19656
26	28	VITAMIN C FLADY SAW/Smile	19656
24	28	BOSSONAVE Live	19656
20	26	DEBORAH COX/Nobody's Supposed...	18252
24	26	WILL SMITH/Wild Wild West	18252
25	25	ROBBIE WILLIAMS/Angels	17550
21	24	LEN'Steal My Sunshine	16848
12	24	SANTANA/FROB THOMAS/Smooth	16848
20	22	ALANIS MORISSETTE/So Pure	15444
21	22	702/Where My Girls At?	15444
25	22	RICKY MARTIN/Livin' A Vida Loca	15444
8	22	RED HOT CHILLI...Scar Tissue	15444
22	21	GARBAGE/Special	14742
36	21	JENNIFER PAIGE/Crush	14742
24	20	SHANIA TWAIN/That Don't...	14040
26	20	CITIZEN KING/Better Days...	14040
36	20	LFO/Summer Girls	14040
18	19	TLC/No Scrubs	13338
18	18	SIXPENCE...Kiss Me	12636
13	18	DESTINY'S CHILD/Bills, Bills, Bills	12636
16	16	LENNY KRAVITZ/Fly Away	11232
15	16	CHER/Believe	11232
17	16	TAL BACHMAN/She's So High	11232

MARKET #4

KZQZ/San Francisco
Bonneville
(415) 957-0957
Adams/Scott
12+ Cume 530,400



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
60	65	702/Where My Girls At?	13780
62	65	CHRISTINA AGUILERA/Genie In A Bottle	13780
46	60	SUGAR RAY/Someday	12720
53	60	98 DEGREES/Do (Cherish You)	12720
66	59	ENRIQUE IGLESIAS/Balamos	12508
56	54	BOYZONE/No Matter What	11448
46	53	TLC/Unpretty	11236
42	52	BLESSID UNION...Hey Leonardo...	11024
39	52	JOEY MCINTYRE/Need To Know	11024
46	51	K-Ci & JOJO/Tell Me It's Real	10812
46	50	ANGELINA/Balad	10600
47	49	FASTBALL/Out Of My Head	10388
57	46	SMASH MOUTH/All Star	9752
40	42	DESTINY'S CHILD/Bills, Bills, Bills	9116
32	42	LEN'Steal My Sunshine	8904
25	41	RED HOT CHILLI...Scar Tissue	8628
57	39	BRITNEY SPEARS/Sometimes	8268
13	36	BACKSTREET BOYS/Larger Than Life	7632
56	26	BACKSTREET BOYS/Want It That Way	5512
27	26	'N SYNC/W.G. ESTEFAN/Music Of My Heart	5300
12	25	LOU BEGA/Mambo No. 5...	5300
26	25	MARC ANTHONY/Need To Know	5300
20	23	TAL BACHMAN/She's So High	4876
32	22	JENNIFER LOPEZ/You Had My Love	4664
26	21	RICKY MARTIN/La Copa De La Vida	4452
2	21	BILLIE/Honey To The Bee	4452
2	20	SIXPENCE...There She Goes	4240
16	19	MARIAH CAREY/Heartbreaker	4028
16	19	MADONNA/Beautiful Stranger	4028
12	18	JORDAN KNIGHT/Could Never...	3816
19	17	CHER/Believe	3604
17	17	VENGABOYS/Boom, Boom, Boom...	3604
16	17	BRITNEY SPEARS/You Drive Me Crazy	3604
17	16	BRIAN MCKNIGHT/Back In One	3604
10	16	LENNY KRAVITZ/Fly Away	3392
20	16	ROCKELL/When I'm Gone	3392
18	16	WINNIE/So Anxious	3392
16	16	RICKY MARTIN/She's All I Ever Had	3392
5	16	VITAMIN C FLADY SAW/Smile	3392

MARKET #5

WIOF/Philadelphia
AMFM
(610) 667-8100
Bridgman/Newsome
12+ Cume 797,500



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
74	77	CHRISTINA AGUILERA/Genie In A Bottle	26565
74	77	JENNIFER LOPEZ/You Had My Love	26565
73	71	WHITNEY HOUSTON/It's Not Right...	24495
50	71	SMASH MOUTH/All Star	24495
59	51	702/Where My Girls At?	17595
59	51	SMASH MOUTH/All Star	17595
53	50	SHAGGY FJANET/Luv Me, Luv Me	17250
49	44	ENRIQUE IGLESIAS/Balamos	15180
45	40	RICKY MARTIN/La Copa De La Vida	13800
68	40	BACKSTREET BOYS/Want It That Way	13800
16	39	TLC/Unpretty	13455
43	37	SARAH MCLACHLAN/Will Remember You	12765
42	36	BRANDY/Almost Doesn't Count	12420
15	35	PEARL JAM/Last Kiss	12075
37	35	BRITNEY SPEARS/Sometimes	12075
24	34	DESTINY'S CHILD/Bills, Bills, Bills	11730
43	28	GOO GOO DOLLS/Side	9660
37	26	LFO/Summer Girls	9315
37	26	98 DEGREES/The Hardest Thing	8970
24	26	RICKY MARTIN/She's All I Ever Had	8970
27	26	MARC ANTHONY/Need To Know	8970
25	25	98 DEGREES/Do (Cherish You)	8625
24	24	MONIFAH/Touch It	8280
23	23	SUGAR RAY/Someday	7935
23	22	TLC/No Scrubs	7590
19	21	NEXT/Too Close	7245
36	21	MONICA/Angel Of Mine	7245
3	21	112/Anywhere	7245
22	19	LAURYN HILL/Doo Wop (That Thing)	6555
18	19	JAY-Z/FAMIL AND JA/Can I Get A...	6555
18	17	USHER/You Make Me Wanna...	5865
17	16	ALY/VA/Are You That...	5520
16	16	BLESSID UNION...Hey Leonardo...	5520
10	15	BACKSTREET BOYS/All I Have To Give	5175
16	14	RICKY MARTIN/La Copa De La Vida	4830
16	14	VITAMIN C FLADY SAW/Smile	4830
14	14	LOU BEGA/Mambo No. 5...	4830
14	12	THIRD EYE BLIND/Jumper	4140
13	12	WILL SMITH/Miami	4140
11	12	BRITNEY SPEARS...Baby One More...	4140
7	12	BACKSTREET BOYS/Larger Than Life	4140

MARKET #6

WBRO/Detroit
ABC
(248) 354-9300
Tear/Towers
12+ Cume 466,700



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
72	80	WHITNEY HOUSTON/It's Not Right...	13280
75	74	CHRISTINA AGUILERA/Genie In A Bottle	12284
46	69	702/Where My Girls At?	11454
74	68	BACKSTREET BOYS/Want It That Way	11288
46	65	SMASH MOUTH/All Star	10790
42	64	ENRIQUE IGLESIAS/Balamos	7304
72	42	JENNIFER LOPEZ/You Had My Love	6972
44	42	LOVE INC./You're A Superstar	6972
33	42	MADONNA/Beautiful Stranger	6972
43	40	TLC/Unpretty	6640
43	40	LFO/Summer Girls	6640
36	38	SUGAR RAY/Someday	6308
64	37	MATCHBOX 20/Back 2 Good	6142
28	36	98 DEGREES/The Hardest Thing	5976
33	35	RICKY MARTIN/La Copa De La Vida	5810
25	35	98 DEGREES/Do (Cherish You)	5810
34	29	'N SYNC/W.G. ESTEFAN/Music Of My Heart	4814
17	27	PEARL JAM/Last Kiss	4482
26	27	VITAMIN C FLADY SAW/Smile	4482
1	25	LOU BEGA/Mambo No. 5...	4150
22	24	DESTINY'S CHILD/Bills, Bills, Bills	3984
14	20	TLC/No Scrubs	3154
29	19	BRITNEY SPEARS/Sometimes	2988
10	18	WILL SMITH/Miami	2988
23	18	RICKY MARTIN/She's All I Ever Had	2988
13	17	BRITNEY SPEARS...Baby One More...	2822
18	15	WILL SMITH/Wild Wild West	2420
10	14	BACKSTREET BOYS/Larger Than Life	2394
2	12	BLAKE/Do	1992
12	11	STARS ON 54/If You Could Read...	1826
6	11	GOO GOO DOLLS/Side	1826
12	11	CHER/Believe	1826
14	11	RICKY MARTIN/Livin' A Vida Loca	1826
10	11	MICHAEL JACKSON/Smooth Criminal	1660
12	10	ROCKELL/When I'm Gone	1660
1	10	MONIFAH/Touch It	1660
1	10	JORDAN KNIGHT/Could Never...	1660
9	9	K-Ci & JOJO/My Life	1494
8	9	BRANDY/You Make Me Wanna...	1494
12	9	FREESTYERS/Here We Go	1494

MARKET #7

KHKS/Dallas
AMFM
(214) 891-3400
Cook/Lambert/Morales
12+ Cume 772,100



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
76	74	CHRISTINA AGUILERA/Genie In A Bottle	32116
63	65	702/Where My Girls At?	28210
61	57	LAURYN HILL/Can't Take My...	24738
72	57	BRITNEY SPEARS/Sometimes	24738
61	55	JENNIFER LOPEZ/You Had My Love	23670
49	49	ENRIQUE IGLESIAS/Balamos	21266
45	47	LFO/Summer Girls	20398
45	45	MONIFAH/Touch It	19530
47	44	BACKSTREET BOYS/Want It That Way	19096
41	44	RICKY MARTIN/She's All I Ever Had	19096
41	43	98 DEGREES/Do (Cherish You)	18662
43	43	SMASH MOUTH/All Star	18662
40	42	BRANDY/Almost Doesn't Count	18228
54	42	WHITNEY HOUSTON/It's Not Right...	18228
37	39	98 DEGREES/The Hardest Thing	16926
22	37	DESTINY'S CHILD/Bills, Bills, Bills	16058
41	35	LOU BEGA/Mambo No. 5...	15190
27	33	RICKY MARTIN/Livin' A Vida Loca	14322
26	31	112/Anywhere	13454
29	29	JAY-Z/FAMIL AND JA/Can I Get A...	12586
31	24	LAURYN HILL/Doo Wop (That Thing)	10416
26	24	LIT/TRO/Wanna Be It's Real	10416
26	24	K-Ci & JOJO/Tell Me It's Real	9114
16	21	SHAGGY FJANET/Luv Me, Luv Me	8782
4	18	BLAQUE/808	7812
20	17	WILL SMITH/Gettin' Jiggy Wit It	7378
17	17	K-Ci & JOJO/My Life	7378
16	16	ALY/VA/Are You That...	6944
17	15	ROBYN/Show Me Love	6510
16	15	MONIFAH/Touch It	6510
14	14	NEXT/Too Close	6076
14	13	SARAH MCLACHLAN/Angel	5642
12	13	BRITNEY SPEARS...Baby One More...	5642
9	12	WILL SMITH/Man In Black	5208
16	12	USHER/You Make Me Wanna...	5208
7	12	VOICES OF THE DRY/Save It	5208
16	12	BRANDY/You Make Me Wanna...	5208
9	11	NOTORIOUS B.I.G./Mo Money Mo Problems	4774
10	10	MATCHBOX 20/Push	4340

MARKET #8

WXKS/Boston
AMFM
(781) 396-1430
Ivey/David
12+ Cume 801,400



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
63	64	TAL BACHMAN/She's So High	21760
37	62	GOO GOO DOLLS/Black Balloon	21080
62	62	BACKSTREET BOYS/Want It That Way	21080
65	61	SMASH MOUTH/All Star	20740
59	60	FASTBALL/Out Of My Head	20400
66	60	BLESSID UNION...Hey Leonardo...	20400
35	46	SANTANA/FROB THOMAS/Smooth	15640
57	41	SUGAR RAY/Someday	13940
39	40	ENRIQUE IGLESIAS/Balamos	13600
64	39	PEARL JAM/Last Kiss	13600
36	39	CHRISTINA AGUILERA/Genie In A Bottle	13280
37	37	JENNIFER LOPEZ/You Had My Love	12580
5	33	LOU BEGA/Mambo No. 5...	11220
34	31	BARENKATED LADIES/Call And Answer	10540
35	31	MARC ANTHONY/Need To Know	10540
33			

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #18
KDWB/Minneapolis
Clear Channel
(612) 340-9000
Morris/Moran
12+ Cum 567,400



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
72	72	702/Where My Girls At?	21096
71	71	JENNIFER LOPEZ/If You Had My Love	20803
70	70	CHRISTINA AGUILERA/Genie In A Bottle	20510
69	69	PEARL JAM/Last Kiss	20217
68	68	WHITNEY HOUSTON/It's Not Right...	19245
67	67	FASTBALL/Out Of My Head	16115
66	66	SMASH MOUTH/All Star	15236
65	65	TYRESA/Sweet Lady	14650
64	64	K-Ci & JOJO/Tell Me It's Real	14650
63	63	TLC/Unpretty	14064
62	62	ENRIQUE IGLESIAS/Balamos	13771
61	61	DESTINY'S CHILD/Bills, Bills, Bills	10548
60	60	RICKY MARTIN/La Copa De La Vida	10255
59	59	98 DEGREES/Do (Cherish You)	9669
58	58	SUGAR RAY/Someday	9376
57	57	SANTANA F/ROB THOMAS/Smooth	8790
56	56	BACKSTREET BOYS/Want It That Way	8204
55	55	TLC/No Scrubs	7911
54	54	GOO GOO DOLLS/Back Balloon	7911
53	53	112/Anywhere	7911
52	52	BACKSTREET BOYS/Larger Than Life	7911
51	51	LFO/Summer Girls	7332
50	50	MONICA/Angel Of Mine	6739
49	49	VONDA SHEPARD/...Baby, Don't You...	6153
48	48	WHITNEY HOUSTON/Heartbreak Hotel	6153
47	47	BLAQUE/808	6153
46	46	BRITNEY SPEARS/...Baby One More...	5860
45	45	SHAGGY F/JANET/Luv Me, Luv Me	5567
44	44	JAY-Z/FAMIL AND JA/Can I Get A...	5567
43	43	WILL SMITH/Wild Wild West	5567
42	42	98 DEGREES/The Hardest Thing	5274
41	41	LOU BEGA/Mambo No. 5...	4981
40	40	98 DEGREES/Because Of You	4688
39	39	BACKSTREET BOYS/All I Have To Give	4595
38	38	VITAMIN C/FLADY SAW/Smile	4395
37	37	NEXT/Too Close	4102
36	36	RICKY MARTIN/She's All I Ever Had	3809
35	35	LENNY KRAVITZ/Fly Away	3809
34	34	BLESSID UNION.../Hey Leonardo...	3809
33	33	LEN/Steal My Sunshine	3809

MARKET #19
KSLZ/St. Louis
Clear Channel
(314) 692-5100
Kapugi/Klutch
12+ Cum 331,300



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
72	72	JENNIFER LOPEZ/If You Had My Love	11466
71	71	WHITNEY HOUSTON/It's Not Right...	11025
70	70	TLC/Unpretty	10584
69	69	SMASH MOUTH/All Star	10584
68	68	CHRISTINA AGUILERA/Genie In A Bottle	9996
67	67	702/Where My Girls At?	9555
66	66	FASTBALL/Out Of My Head	7938
65	65	TAL BACHMAN/She's So High	7203
64	64	LEN/Steal My Sunshine	7056
63	63	PEARL JAM/Last Kiss	6909
62	62	RICKY MARTIN/She's All I Ever Had	6468
61	61	98 DEGREES/Do (Cherish You)	6321
60	60	LFO/Summer Girls	6214
59	59	ENRIQUE IGLESIAS/Balamos	6174
58	58	SUGAR RAY/Someday	6027
57	57	BRITNEY SPEARS/Sometimes	6027
56	56	BACKSTREET BOYS/Want It That Way	5880
55	55	CITIZEN KING/Better Days...	5733
54	54	K-Ci & JOJO/Tell Me It's Real	5733
53	53	MADONNA/Beautiful Stranger	5586
52	52	GOO GOO DOLLS/Back Balloon	4998
51	51	BRITNEY SPEARS/You Drive Me Crazy	4998
50	50	BLESSID UNION.../Hey Leonardo...	4851
49	49	BACKSTREET BOYS/Larger Than Life	4851
48	48	BRANDY/Almost Doesn't Count	4704
47	47	RICKY MARTIN/La Copa De La Vida	4704
46	46	VITAMIN C/FLADY SAW/Smile	4263
45	45	'N SYNC/W.G. ESTEFAN/Music Of My Heart	3822
44	44	MONICA/Angel Of Mine	3234
43	43	VENGABOYS/Boom, Boom, Boom...	3234
42	42	RED HOT CHILLI.../Scar Tissue	3087
41	41	LOU BEGA/Mambo No. 5...	2793
40	40	BRIAN MCKNIGHT/Back At One	2793
39	39	MONIEF/Touch II	2499
38	38	BLINK 182/What's My Age Again?	2499
37	37	WILL SMITH/Wild Wild West	2499
36	36	RED HOT CHILLI.../Scar Tissue	2499
35	35	LENNY KRAVITZ/Fly Away	2352
34	34	WHITNEY HOUSTON/Heartbreak Hotel	2352
33	33	VENGABOYS/We Like To Party!	2352

MARKET #20
WXYV/Baltimore
Infinity
(410) 826-7722
Pasha/Throb
12+ Cum 403,900



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
43	43	LEN/Steal My Sunshine	8628
42	42	JENNIFER LOPEZ/If You Had My Love	9360
41	41	SMASH MOUTH/All Star	8892
40	40	DESTINY'S CHILD/Bills, Bills, Bills	8736
39	39	702/Where My Girls At?	8268
38	38	LOU BEGA/Mambo No. 5...	7176
37	37	'N SYNC/W.G. ESTEFAN/Music Of My Heart	6552
36	36	MICHAEL AFRICK/My Heart Belongs...	5928
35	35	JENNIFER PAIGE/Always You	5928
34	34	CHRISTINA AGUILERA/Genie In A Bottle	5772
33	33	CITIZEN KING/Better Days...	5148
32	32	BRANDY/Almost Doesn't Count	4992
31	31	WHITNEY HOUSTON/It's Not Right...	4836
30	30	LFO/Summer Girls	4680
29	29	MARC ANTHONY/Need To Know	4680
28	28	TAL BACHMAN/She's So High	4524
27	27	ENRIQUE IGLESIAS/Balamos	4368
26	26	98 DEGREES/Do (Cherish You)	4368
25	25	BRITNEY SPEARS/Sometimes	4212
24	24	K-Ci & JOJO/Tell Me It's Real	4056
23	23	WHITNEY HOUSTON/Heartbreak Hotel	3432
22	22	PHIL COLLINS/You'll Be In My...	3432
21	21	DONNA SUMMER/Will Go With You	3432
20	20	MADONNA/Beautiful Stranger	2964
19	19	EAGLE-EYE CHERRY/Save Tonight	2964
18	18	RICKY MARTIN/She's All I Ever Had	2964
17	17	SANTANA F/ROB THOMAS/Smooth	2808
16	16	BLESSID UNION.../Hey Leonardo...	2652
15	15	JANET/Together Again	2652
14	14	BARENAKED LADIES/One Week	2652
13	13	ROCKELL/When I'm Gone	2496
12	12	SHANIA TWAIN/That Don't...	2496
11	11	BRITNEY SPEARS/...Baby One More...	2340
10	10	CHER/Believe	2340
9	9	BACKSTREET BOYS/Want It That Way	2340
8	8	LOU BEGA/Mambo No. 5...	2184
7	7	'N SYNC/Feelin' Up My Heart	2184
6	6	PROZAK/Sucks To Be You	2184
5	5	BACKSTREET BOYS/Everybody...	2028

MARKET #21
WBZZ/Pittsburgh
Infinity
(412) 920-9400
Clark/Edgar/Hartwell
12+ Cum 416,600



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
66	66	SMASH MOUTH/All Star	11748
65	65	CHRISTINA AGUILERA/Genie In A Bottle	11570
64	64	SUGAR RAY/Someday	11036
63	63	BACKSTREET BOYS/Want It That Way	11036
62	62	PEARL JAM/Last Kiss	9790
61	61	702/Where My Girls At?	9434
60	60	LIT/My Own Worst Enemy	9078
59	59	FASTBALL/Out Of My Head	8900
58	58	JENNIFER LOPEZ/If You Had My Love	7476
57	57	TAL BACHMAN/She's So High	7476
56	56	RED HOT CHILLI.../Scar Tissue	7298
55	55	CITIZEN KING/Better Days...	7120
54	54	RICKY MARTIN/La Copa De La Vida	6942
53	53	GOO GOO DOLLS/Back Balloon	6942
52	52	WILL SMITH/Wild Wild West	6764
51	51	OFFSPRING/Why Don't You Get...	5874
50	50	BRITNEY SPEARS/Sometimes	5696
49	49	EDWIN MCCAIN/I Could Not Ask...	5518
48	48	BLINK 182/What's My Age Again?	5340
47	47	ENRIQUE IGLESIAS/Balamos	5340
46	46	TLC/No Scrubs	4984
45	45	GOO GOO DOLLS/Slide	4984
44	44	THIRD EYE BLIND/Jumper	4806
43	43	EVERLAST/What It's Like	4806
42	42	SIXPENCE.../Kiss Me	4450
41	41	SUGAR RAY/Every Morning	4272
40	40	MATCHBOX 20/Back 2 Good	3916
39	39	EVE/Inside Out	3916
38	38	TLC/No Scrubs	3916
37	37	WILL SMITH/Wild Wild West	3738
36	36	BRITNEY SPEARS/...Baby One More...	3560
35	35	SANTANA F/ROB THOMAS/Smooth	3204
34	34	NATALIE IMBRUGLIA/Torn	3204
33	33	SHAWN COLVIN/Sunny Came Home	3204
32	32	LFO/Summer Girls	3026
31	31	RICKY MARTIN/Lin'N La Vida Loca	3026
30	30	LEN/Steal My Sunshine	3026
29	29	EAGLE-EYE CHERRY/Save Tonight	2848
28	28	SHERYL CROW/My Favorite Mistake	2848

MARKET #22
WFLZ/Tampa
Clear Channel
(813) 839-9393
Domino/Priest
12+ Cum 589,600



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
67	67	CHRISTINA AGUILERA/Genie In A Bottle	20502
66	66	JENNIFER LOPEZ/If You Had My Love	20502
65	65	SUGAR RAY/Someday	19584
64	64	PEARL JAM/Last Kiss	15912
63	63	702/Where My Girls At?	14994
62	62	SMASH MOUTH/All Star	14382
61	61	ENRIQUE IGLESIAS/Balamos	13770
60	60	98 DEGREES/Do (Cherish You)	12852
59	59	RICKY MARTIN/La Copa De La Vida	12546
58	58	TLC/Unpretty	11628
57	57	WHITNEY HOUSTON/It's Not Right...	11628
56	56	BRIAN MCKNIGHT/Back At One	12240
55	55	BLAQUE/808	11322
54	54	K-Ci & JOJO/Tell Me It's Real	10710
53	53	MARIAH CAREY/Heartbreaker	9792
52	52	VENGABOYS/We Like To Party!	9486
51	51	BACKSTREET BOYS/Larger Than Life	9486
50	50	BRITNEY SPEARS/Sometimes	9180
49	49	NADINE RENEE/Next To Me	9180
48	48	LOU BEGA/Mambo No. 5...	9180
47	47	BLESSID UNION.../Hey Leonardo...	8874
46	46	MADONNA/Beautiful Stranger	8874
45	45	STEVE BRIT/You Leave Me Now	8568
44	44	DESTINY'S CHILD/Bills, Bills, Bills	8262
43	43	LFO/Summer Girls	8262
42	42	TAL BACHMAN/She's So High	7546
41	41	TLC/No Scrubs	7038
40	40	BACKSTREET BOYS/Want It That Way	7038
39	39	MONICA/Angel Of Mine	6732
38	38	JORDAN KNIGHT/Give It To You	6732
37	37	RICKY MARTIN/She's All I Ever Had	6426
36	36	WHITNEY HOUSTON/Heartbreak Hotel	6120
35	35	JORDAN KNIGHT/Could Never...	6120
34	34	FABIAN/Out Of My Head	5814
33	33	CITIZEN KING/Better Days...	5814
32	32	TYRESA/Sweet Lady	5202
31	31	X-PEN/.../There She Goes	5202
30	30	OFFSPRING/Why Don't You Get...	4896
29	29	RICKY MARTIN/Lin'N La Vida Loca	4896
28	28	EVERLAST/What It's Like	4590

MARKET #25
KKRZ/Portland, OR
Clear Channel
(503) 226-0100
Austin/Dr. Doug/Wood
12+ Cum 404,300



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
67	67	JENNIFER LOPEZ/If You Had My Love	15578
66	66	CHRISTINA AGUILERA/Genie In A Bottle	15210
65	65	702/Where My Girls At?	14376
64	64	TLC/Unpretty	12870
63	63	98 DEGREES/Do (Cherish You)	11466
62	62	BLESSID UNION.../Hey Leonardo...	11232
61	61	SUGAR RAY/Someday	10998
60	60	BACKSTREET BOYS/Larger Than Life	10530
59	59	ENRIQUE IGLESIAS/Balamos	9828
58	58	BLAQUE/808	8190
57	57	SMASH MOUTH/All Star	8190
56	56	SANTANA F/ROB THOMAS/Smooth	7722
55	55	BACKSTREET BOYS/Want It That Way	7254
54	54	LOU BEGA/Mambo No. 5...	7020
53	53	WHITNEY HOUSTON/It's Not Right...	6552
52	52	RICKY MARTIN/La Copa De La Vida	5850
51	51	MEREDITH BROOKS/Lay Down...	5850
50	50	LFO/Summer Girls	5382
49	49	RICKY MARTIN/She's All I Ever Had	5382
48	48	BRITNEY SPEARS/Sometimes	5148
47	47	LEN/Steal My Sunshine	5148
46	46	RICKY MARTIN/Lin'N La Vida Loca	4212
45	45	BRIAN MCKNIGHT/Back At One	3978
44	44	VITAMIN C/FLADY SAW/Smile	3744
43	43	NEXT/Too Close	3510
42	42	ORGY/Blue Monday	3510
41	41	DESTINY'S CHILD/Bills, Bills, Bills	3276
40	40	MADONNA/Beautiful Stranger	3276
39	39	FASTBALL/Out Of My Head	3276
38	38	MONICA/Angel Of Mine	3276
37	37	WILL SMITH/Wild Wild West	3042
36	36	SARAH MCLACHLAN/Will Remember You	3042
35	35	DESTINY'S CHILD/No, No, No...	2908
34	34	WILL SMITH/Wild Wild West	2908
33	33	LAURYN HILL/Can't Take My...	2908
32	32	GOO GOO DOLLS/Slide	2908
31	31	TYRESA/Sweet Lady	2908
30	30	WHITNEY HOUSTON/Heartbreak Hotel	2908
29	29	FREESTYLERS/Here We Go	2908
28	28	JOEY MCINTYRE/Love You Came...	2908

MARKET #25
WKFS/Cincinnati
Clear Channel
(513) 621-9326
Phillips/Murray
12+ Cum 200,500



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
82	82	SMASH MOUTH/All Star	6314
81	81	CHRISTINA AGUILERA/Genie In A Bottle	6314
80	80	JENNIFER LOPEZ/If You Had My Love	6237
79	79	FASTBALL/Out Of My Head	6083
78	78	PEARL JAM/Last Kiss	5852
77	77	SUGAR RAY/Someday	4666
76	76	702/Where My Girls At?	3619
75	75	CITIZEN KING/Better Days...	3619
74	74	WILL SMITH/Wild Wild West	3542
73	73	TAL BACHMAN/She's So High	3465
72	72	TLC/Unpretty	3465
71	71	LOU BEGA/Mambo No. 5...	3465
70	70	K-Ci & JOJO/Tell Me It's Real	3388
69	69	WHITNEY HOUSTON/It's Not Right...	3311
68	68	OFFSPRING/Why Don't You Get...	2926
67	67	98 DEGREES/Do (Cherish You)	2926
66	66	BACKSTREET BOYS/Want It That Way	2926
65	65	ENRIQUE IGLESIAS/Balamos	2926
64	64	GOO GOO DOLLS/Back Balloon	2849
63	63	GOO GOO DOLLS/Slide	2695
62	62	RICKY MARTIN/She's All I Ever Had	2695
61	61	WHITNEY HOUSTON/Heartbreak Hotel	2618
60	60	98 DEGREES/The Hardest Thing	2541
59	59	MONICA/Angel Of Mine	2464
58	58	TLC/No Scrubs	2233
57	57	SHANIA TWAIN/That Don't...	2079
56	56	RICKY MARTIN/La Copa De La Vida	2079
55	55	OFFSPRING/Why Don't You Get...	2002
54	54	SUGAR RAY/Every Morning	1771
53	53	VITAMIN C/FLADY SAW/Smile</	

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #37

WTKS/Charlotte
Infinity
(704) 331-9510
Reynolds/McGormick
12+ Cume 290,500



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
70	67	67	CHRISTINA AGUILERA/Genie In A Bottle	9648
58	62	62	SMASH MOUTH/All Star	8928
61	60	60	JENNIFER LOPEZ/If You Had My Love	8640
59	59	59	TAL BACHMAN/She's So High	9496
56	56	56	FASTBALL/Out Of My Head	8664
57	54	54	RICKY MARTIN/Livin' La Vida Loca	7776
47	47	47	CITIZEN KING/Better Days...	6768
44	44	44	BACKSTREET BOYS/Want It That Way	6336
42	42	42	BRITNEY SPEARS/Sometimes	6048
44	42	42	98 DEGREES/Do (Cherish You)	6048
40	40	40	BLESSID UNION.../Hey Leonardo...	5760
40	40	40	MADONNA/Beautiful Stranger	5760
39	39	39	VITAMIN C/F.L.A.D.Y. SAW/Smile	5616
29	37	37	SUGAR RAY/Someday	5328
40	37	37	TL/No Scrubs	5328
36	36	36	WILL SMITH/Wild Wild West	5184
36	35	35	EVERLAST/What It's Like	5040
35	35	35	BRANDY/Almost Doesn't Count	5040
34	34	34	WHITNEY HOUSTON/Heartbreak Hotel	4986
33	33	33	PEARL JAM/Last Kiss	4752
33	31	31	ENRIQUE IGLESIAS/Balamos	4654
18	24	24	GOO GOO DOLLS/Black Balloon	3456
22	23	23	TYRESE/Sweet Lay	3312
20	22	22	RED HOT CHILI.../Scar Tissue	3168
20	20	20	SIXPENCE.../Kiss Me	2880
18	20	20	EDWIN MCCAINI/ Could Not Ask...	2880
16	17	17	MATCHBOX 20/3am	2448
22	17	17	JANET/Together Again	2448
16	16	16	BARENAKED LADIES/One Week	2304
13	16	16	'N SYNC W/G. ESTEFAN/Music Of My Heart	2304
15	15	15	EAGLE-EYE CHERRY/Save Tonight	2160
18	14	14	NEXT/Too Close	2016
10	14	14	LAURYN HILL/Don't Wanna Get My Love	2016
16	14	14	SHERYL CROW/My Favorite Mistake	2016
13	13	13	'N SYNC/Want You Back	1872
9	13	13	TRAIN/Meet Virginia	1872
13	13	13	GOO GOO DOLLS/Slide	1872
2	13	13	JORDAN KNIGHT/ I Could Never...	1872
12	13	13	LEN/Steal My Sunshine	1872
14	12	12	MATCHBOX 20/Real World	1728

MARKET #38

WZPL/Indianapolis
My Star
(317) 816-4000
Gjerdrum/Decker
12+ Cume 196,400



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
70	66	66	SMASH MOUTH/All Star	5676
64	64	64	PEARL JAM/Last Kiss	5504
59	60	60	EVERLAST/What It's Like	5160
49	48	48	JOHN MELLENCAMP/It's Not Running...	4128
40	47	47	GOO GOO DOLLS/Slide	4042
44	45	45	TL/No Scrubs	3870
41	44	44	CITIZEN KING/Better Days...	3784
36	42	42	BLESSID UNION.../Hey Leonardo...	3612
44	41	41	BACKSTREET BOYS/Want It That Way	3526
34	41	41	WILL SMITH/Wild Wild West	3526
33	34	34	CHRISTINA AGUILERA/Genie In A Bottle	2924
33	32	32	SANTANA F/ROB THOMAS/Smooth	2752
25	31	31	TAL BACHMAN/She's So High	2666
18	30	30	98 DEGREES/Do (Cherish You)	2580
37	29	29	SARAH MCLACHLAN/Will Remember You	2494
25	28	28	MADONNA/Beautiful Stranger	2408
37	27	27	RICKY MARTIN/Livin' La Vida Loca	2322
31	26	26	SARAH MCLACHLAN/Angel	2236
22	24	24	RICKY MARTIN/La Copa De La Vida	2064
23	24	24	ENRIQUE IGLESIAS/Balamos	2064
23	23	23	BRITNEY SPEARS/Sometimes	1892
42	22	22	MATCHBOX 20/Back 2 Good	1892
17	22	22	SUGAR RAY/Someday	1892
25	21	21	GOO GOO DOLLS/Black Balloon	1806
16	21	21	SUGAR RAY/Every Morning	1806
23	21	21	RED HOT CHILI.../Scar Tissue	1806
18	19	19	SHANIA TWAIN/That Don't...	1634
20	18	18	CHER/ Believe	1548
19	18	18	EDWIN MCCAINI/ Could Not Ask...	1548
16	17	17	FAITH HILL/This Kiss	1462
16	17	17	FASTBALL/Out Of My Head	1462
16	17	17	EAGLE-EYE CHERRY/Save Tonight	1462
16	17	17	SHAWN MULLINS/Lucky	1462
13	16	16	GOO GOO DOLLS/Slide	1376
14	15	15	MATCHBOX 20/3am	1290
11	15	15	CHUBBAMBA/Tab Thumping	1290
17	15	15	GREEN DAY/Time Of Your Life...	1290
16	15	15	EVERYTHING/Hooch	1290
15	15	15	BARENAKED LADIES/One Week	1290
13	13	13	THIRD EYE BLIND/Semi-Charmed Life	1118

MARKET #39

WXXL/Orlando
AMFM
(407) 919-1070
Cool/DeGraaff
12+ Cume 355,600



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
46	68	68	RICKY MARTIN/La Copa De La Vida	11764
62	65	65	CHRISTINA AGUILERA/Genie In A Bottle	11245
65	64	64	ENRIQUE IGLESIAS/Balamos	11072
51	59	59	98 DEGREES/Do (Cherish You)	10207
49	56	56	SUGAR RAY/Someday	9688
62	56	56	SMASH MOUTH/All Star	9688
65	54	54	DESTINY'S CHILD/Bills, Bills, Bills	9342
37	50	50	WHITNEY HOUSTON/If You Had My Love	8650
43	47	47	BACKSTREET BOYS/Larger Than Life	8650
18	50	50	BLESSID UNION.../Hey Leonardo...	8650
56	44	44	SARAH MCLACHLAN/Will Remember You	8131
37	43	43	702/Where My Girls At?	7439
45	41	41	BACKSTREET BOYS/Want It That Way	7093
37	43	43	WHITNEY HOUSTON/If You Had My Love	6401
29	36	36	LEN/Steal My Sunshine	6228
33	34	34	GOO GOO DOLLS/Black Balloon	5882
1	33	33	TL/Unpretty	5709
42	24	24	PEARL JAM/Last Kiss	4152
37	24	24	K-CI & JOJO/Tell Me It's Real	4152
25	22	22	FASTBALL/Out Of My Head	3806
16	22	22	TAL BACHMAN/She's So High	3806
23	22	22	RICKY MARTIN/La Copa De La Vida	3806
23	22	22	SHAGGY F/ANET/Luv Me, Luv Me	3633
40	20	20	BRITNEY SPEARS/Sometimes	3480
19	19	19	VITAMIN C/F.L.A.D.Y. SAW/Smile	3480
17	18	18	SIXPENCE.../Kiss Me	3114
4	18	18	EAGLE-EYE CHERRY/Save Tonight	3114
19	18	18	EVERLAST/What It's Like	3114
21	18	18	BRITNEY SPEARS.../Baby One More...	3114
27	18	18	TL/No Scrubs	3114
13	17	17	MATCHBOX 20/Back 2 Good	2941
22	17	17	SHANIA TWAIN/That Don't...	2941
16	17	17	BLINK 182/What's My Age Again?	2941
15	16	16	MONIEH/Touch It	2768
11	16	16	CHER/ Believe	2768
14	16	16	PHIL COLLINS/You'll Be In My...	2768
24	16	16	WHITNEY HOUSTON/If You Had My Love	2768
4	15	15	98 DEGREES/The Hardest Thing	2595
44	15	15	MADONNA/Beautiful Stranger	2595
14	14	14	WILL SMITH/Miami	2422

MARKET #41

KUMX/New Orleans
Clear Channel
(504) 679-7300
Stewart
12+ Cume 238,000



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
64	75	75	CHRISTINA AGUILERA/Genie In A Bottle	7524
67	72	72	BLESSID UNION.../Hey Leonardo...	7128
74	71	71	PEARL JAM/Last Kiss	7029
69	71	71	SMASH MOUTH/All Star	7029
60	60	60	CITIZEN KING/Better Days...	5940
70	59	59	TAL BACHMAN/She's So High	5841
37	54	54	ENRIQUE IGLESIAS/Balamos	5346
50	50	50	SUGAR RAY/Someday	4950
49	46	46	FASTBALL/Out Of My Head	4554
48	46	46	MADONNA/Beautiful Stranger	4554
52	45	45	JENNIFER LOPEZ/If You Had My Love	4455
26	42	42	GOO GOO DOLLS/Black Balloon	3564
33	36	36	BACKSTREET BOYS/Want It That Way	4156
22	34	34	LIT/My Own Worst Enemy	3168
32	34	34	SARAH MCLACHLAN/Will Remember You	3168
40	28	28	SHAGGY F/ANET/Luv Me, Luv Me	2772
28	24	24	BRITNEY SPEARS.../Baby One More...	2376
24	24	24	ORGY/Blue Monday	2376
26	24	24	TL/Unpretty	2376
22	22	22	GOO GOO DOLLS/Slide	2178
23	22	22	RICKY MARTIN/She's All I Ever Had	2178
25	21	21	98 DEGREES/Do (Cherish You)	2079
22	21	21	LFO/Summer Girls	2079
19	20	20	LEN/Steal My Sunshine	1980
9	20	20	DESTINY'S CHILD/Bills, Bills, Bills	1980
18	20	20	VITAMIN C/F.L.A.D.Y. SAW/Smile	1980
29	19	19	EVERLAST/What It's Like	1881
20	19	19	SUGAR RAY/Every Morning	1881
7	19	19	SIXPENCE.../There She Goes	1881
17	18	18	LENNY KRAVITZ/Fly Away	1782
11	17	17	SHAWN COLVIN/Sunny Came Home	1683
16	17	17	THIRD EYE BLIND/Jumper	1683
19	14	14	MATCHBOX 20/Real World	1386
7	11	11	WILL SMITH/Gettin' Jiggy Wit It	1089
10	6	6	BACKSTREET BOYS/As Long As You...	991
7	9	9	ROBYN/Show Me Love	891
9	9	9	USHER/You Make Me Wanna...	891
10	8	8	SUGAR RAY/Fly	792

MARKET #41

WEZB/New Orleans
Sinclair
(504) 834-9587
Wagman/Love
12+ Cume 168,100



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
53	69	69	CHRISTINA AGUILERA/Genie In A Bottle	4485
67	67	67	SMASH MOUTH/All Star	4355
70	64	64	PEARL JAM/Last Kiss	4160
64	64	64	702/Where My Girls At?	4160
61	54	54	BRANDY/Almost Doesn't Count	3510
61	47	47	TL/Unpretty	3055
46	46	46	SUGAR RAY/Someday	2990
44	43	43	TAL BACHMAN/She's So High	2795
42	43	43	JENNIFER LOPEZ/If You Had My Love	2795
42	42	42	FASTBALL/Out Of My Head	2730
44	42	42	LIT/My Own Worst Enemy	2665
55	41	41	SARAH MCLACHLAN/Will Remember You	2665
7	40	40	RICKY MARTIN/La Copa De La Vida	2600
40	40	40	BLESSID UNION.../Hey Leonardo...	2600
38	38	38	K-CI & JOJO/Tell Me It's Real	2470
34	34	34	CITIZEN KING/Better Days...	2470
35	32	32	GOO GOO DOLLS/Black Balloon	2090
32	31	31	SIXPENCE.../There She Goes	2015
31	31	31	RED HOT CHILI.../Scar Tissue	2015
32	29	29	ENRIQUE IGLESIAS/Balamos	1885
38	27	27	BACKSTREET BOYS/Want It That Way	1755
8	27	27	B'WITCHED/Blame It On...	1755
23	25	25	PAC/Changes	1625
33	25	25	DESTINY'S CHILD/Bills, Bills, Bills	1625
20	23	23	LAURYN HILL/Don't Stop (That Thing)	1495
24	22	22	JAY-Z/FAMIL AND JA/Can I Get A...	1430
23	22	22	98 DEGREES/Do (Cherish You)	1430
34	21	21	WHITNEY HOUSTON/If You Had My Love	1365
11	21	21	RICKY MARTIN/She's All I Ever Had	1365
16	21	21	SANTANA F/ROB THOMAS/Smooth	1235
19	19	19	EVERLAST/What It's Like	1235
5	18	18	TRAIN/Meet Virginia	1170
18	18	18	TL/No Scrubs	1170
13	18	18	MATCHBOX 20/Real World	1170
17	18	18	LFO/Summer Girls	1170
17	17	17	E6/Inside Out	1105
21	17	17	NICOLE/Make It Hot	1105
15	17	17	DAVE MATTHEWS BAND/Crush	1105
21	17	17	TYRESE/Sweet Lay	1105
17	17	17	BLINK 182/What's My Age Again?	1105

MARKET #43

WKSE/Buffalo
Sinclair
(716) 884-5101
Universal/Wilde
12+ Cume 222,900



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
54	58	58	CHRISTINA AGUILERA/Genie In A Bottle	6844
56	56	56	PEARL JAM/Last Kiss	6608
45	55	55	DAVE MATTHEWS BAND/Crush	6490
50	53	53	TL/Unpretty	6254
49	52	52	ENRIQUE IGLESIAS/Balamos	6136
54	50	50	98 DEGREES/Do (Cherish You)	5900
40	50	50	K-CI & JOJO/Tell Me It's Real	5900
39	44	44	CHRISTINA AGUILERA/Genie In A Bottle	5192
44	40	40	GOO GOO DOLLS/Black Balloon	4720
40	40	40	SMASH MOUTH/All Star	4720
46	40	40	JENNIFER LOPEZ/If You Had My Love	4720
33	39	39	EDWIN MCCAINI/ Could Not Ask...	4602
41	38	38	RICKY MARTIN/She's All I Ever Had	4602
37	37	37	BACKSTREET BOYS/Larger Than Life	4484
37	37	37	702/Where My Girls At?	4366
33	33	33	BLAQUE/808	3894
28	30	30	LEN/Steal My Sunshine	3540
34	28	28	SIXPENCE.../There She Goes	3304
29	28	28	LFO/Summer Girls	3304
26	26	26	BRITNEY SPEARS/(You Drive Me) Crazy	3068
14	26	26	BLAQUE/Do	3068
26	26	26	BRIAN MCKNIGHT/Back At One	3068
16	25	25	LOU BEGA/Mambo No. 5...	2950
26	25	25	MARC ANTHONY/Need To Know	2950
27	24	24	WHITNEY HOUSTON/If You Had My Love	2832
27	24	24	VITAMIN C/F.L.A.D.Y. SAW/Smile	2832
28	24	24	VENGABOYS/Boom, Boom, Boom...	2478
26	24	24	DESTINY'S CHILD/Bills, Bills, Bills	2478
19				

August 27, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS		GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
			TW	LW			
	1	DESTINY'S CHILD Bills, Bills, Bills (Columbia)	3141	3088	508933	12	57/0
	2	702 Where My Girls At? (Motown)	2897	3079	515503	20	57/0
	3	CHRISTINA AGUILERA Genie In A Bottle (RCA)	2796	2756	429837	13	46/0
	4	GINUWINE So Anxious (550 Music/Epic)	2223	2120	372690	9	50/0
	5	JENNIFER LOPEZ If You Had My Love (Work/Epic)	1970	2110	272979	17	47/0
	6	BLAQUE 808 (Track Masters/Columbia)	1885	2053	248363	23	47/0
	7	112 Anywhere (Bad Boy/Arista)	1804	2018	338964	25	53/0
11	8	LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal)	1607	1469	252156	13	43/2
9	9	RUFF RYDERS f/ EVE & NOKIO What Ya Want (Ruff Ryders/Interscope)	1599	1589	315267	11	50/3
8	10	K-CI & JOJO Tell Me It's Real (MCA)	1587	1651	213313	17	52/0
13	11	98 DEGREES I Do (Cherish You) (Universal)	1556	1416	201495	6	39/1
22	12	BRIAN MCKNIGHT Back At One (Motown)	1528	947	194460	2	53/2
15	13	JUVENILE Back That Thang Up (Cash Money/Universal)	1512	1332	294892	15	44/2
12	14	ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	1467	1448	245869	10	37/0
10	15	NAUGHTY BY NATURE f/ ZHANÉ Jamboree (Arista)	1435	1502	226917	14	48/0
14	16	BACKSTREET BOYS I Want It That Way (Jive)	1237	1358	187675	20	36/0
16	17	TLC No Scrubs (LaFace/Arista)	1054	1092	170831	29	52/0
18	18	TLC Unpretty (LaFace/Arista)	1045	1010	134742	13	42/1
19	19	CASE Happily Ever After (Def Jam/IDJMG)	1042	992	194487	14	37/1
27	20	Q-TIP Vivrant Thing (Def Jam/IDJMG)	996	807	181700	4	41/3
Breaker	21	MARIAH CAREY Heartbreaker (Columbia)	978	7	170622	1	46/43
24	22	TRACIE SPENCER It's All About You Not... (Capitol)	976	915	103830	8	40/1
20	23	COKO Sunshine (RCA)	956	990	130084	7	42/0
17	24	T.W.D.Y. Player's Holiday (Thump)	903	1069	121201	19	30/0
21	25	JAY-Z Jigga My ***** (Ruff Ryders/Interscope)	868	976	175215	10	34/0
29	26	RICKY MARTIN She's All I Ever Had (C2/Columbia)	840	705	145528	5	34/1
26	27	MISSY "MISDEMEANOR" ELLIOTT All N My Grill (EastWest/EEG)	810	844	147839	9	45/0
31	28	TANTO METRO & DEVONTE Everyone Falls In Love (Penthouse)	801	679	160438	11	26/3
23	29	JA RULE Holla Holla (Murder Inc./Def Jam/IDJMG)	792	920	144390	15	42/0
32	30	JAY-Z Girls' Best Friend (Epic)	778	610	202132	2	37/4
25	31	BRITNEY SPEARS Sometimes (Jive)	743	862	83234	17	28/0
Breaker	32	R. KELLY If I Could Turn Back... (Jive)	683	439	149439	2	37/0
30	33	112 Your Letter (Bad Boy/Arista)	616	684	54771	8	35/1
36	34	WARREN G I Want It All (G-Funk/Restless)	602	520	71634	3	37/5
35	35	WHITNEY HOUSTON My Love Is Your Love (Arista)	590	545	89150	4	32/2
Breaker	36	MARC ANTHONY I Need To Know (Columbia)	540	375	120670	1	25/1
Breaker	37	B.G. Bling Bling (Cash Money/Universal)	535	374	90683	1	23/4
Breaker	38	LFO Summer Girls (Arista)	535	471	45612	6	14/0
Breaker	39	'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic)	525	409	82854	3	18/2
28	40	WILL SMITH Wild Wild West (Columbia)	515	715	53835	16	35/0
42	41	TRU Hoody Hooo (No Limit/Priority)	504	454	87277	6	28/1
Breaker	42	SILK Meeting In My Bedroom (Elektra/EEG)	502	462	67764	4	26/1
Debut	43	BLAQUE Bring It All To Me (Track Masters/Columbia)	478	360	84009	1	7/3
38	44	MAXWELL Fortunate (Rock Land/Interscope/Columbia)	471	508	90547	20	20/0
37	45	MARY J. BLIGE All That I Can Say (MCA)	466	512	94928	6	26/0
39	46	WHITNEY HOUSTON It's Not Right But It's Okay (Arista)	422	489	117977	18	30/0
Debut	47	BLAQUE I Do (Track Masters/Columbia)	409	307	33202	1	26/2
	48	BEATNUTS Watch Out Now (Relativity)	400	371	77888	3	18/1
49	49	GINA THOMPSON Ya Di Ya (Gold Mind/EastWest/EEG)	397	388	37187	2	20/1
34	50	LAURYN HILL Everything Is Everything (Ruffhouse/Columbia)	357	553	52106	17	32/0

Most Added®

ARTIST TITLE LABEL(S)	ADDS
MARIAH CAREY Heartbreaker (Columbia)	43
IMX Stay The Night (MCA)	19
BRITNEY SPEARS (You Drive Me) Crazy (Jive)	16
PLUSH f/JA RULE Damn (Should've Treated...) (Epic)	9
NOREAGA Oh No (Penalty/Tommy Boy)	6
WARREN G I Want It All (G-Funk/Restless)	5
DEBORAH COX We Can't Be Friends (Arista)	5
BIG PUNISHER Who Is A Thug (TVT)	5
PUFF DADDY f/R. KELLY Satisfy You (Bad Boy/Arista)	5
IDEAL Get Gone (Noontime/Virgin)	5

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MARIAH CAREY Heartbreaker (Columbia)	+971
BRIAN MCKNIGHT Back At One (Motown)	+581
R. KELLY If I Could Turn Back... (Jive)	+244
BRITNEY SPEARS (You Drive Me) Crazy (Jive)	+199
Q-TIP Vivrant Thing (Def Jam/IDJMG)	+189
PUFF DADDY f/R. KELLY Satisfy You (Bad Boy/Arista)	+183
JUVENILE Back That Thang Up (Cash Money/Universal)	+180
JAY-Z Girls' Best Friend (Epic)	+168
LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)	+166
MARC ANTHONY I Need To Know (Columbia)	+165

Breakers®

MARIAH CAREY Heartbreaker (Columbia)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
978/971	46/43	21
R. KELLY If I Could Turn Back... (Jive)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
683/244	37/0	32
MARC ANTHONY I Need To Know (Columbia)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
540/165	25/1	36
B.G. Bling Bling (Cash Money/Universal)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
535/161	23/4	37
LFO Summer Girls (Arista)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
535/64	14/0	38
'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
525/116	18/2	39
SILK Meeting In My Bedroom (Elektra/EEG)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
502/40	26/1	42



58 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 8/15-Saturday 8/21. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played 21 on more stations is placed first. Breaker status is assigned to songs reaching 500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

WARREN G

"I WANT IT ALL"

Single in stores this Tuesday!!!

Video Directed by Paul Hunter

On Over 40 Stations!
CHR/Rhythmic 34
 Rhythmic Top 40 Monitor D40*

Top 5 Callout @ KPWR!



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R&R Hip Hop Top 20

August 27, 1999

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ ADDS
			TW	LW	
1	1	JUVENILE Back That Thang Up (Cash Money/Universal) 3638 3464 118/2			
2	2	RUFF RYDERS I/EVE & NOKIO What... (Ruff Ryders/Interscope) 3381 3439 119/3			
3	3	MISSY "MISDEMEANOR" ELLIOTT All N ... (EastWest/EEG) 3029 3036 125/1			
7	4	Q-TIP Vivrant Thing (Def Jam/IDJMG) 2614 2183 121/5			
6	5	LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal) 2453 2444 97/3			
4	6	NAUGHTY BY NATURE I/ZHANÉ Jamboree (Arista) 2345 2713 110/0			
5	7	JAY-Z Jigga My ***** (Ruff Ryders/Interscope) 1984 2478 102/0			
10	8	JAY-Z Girls' Best Friend (Epic) 1939 1591 120/6			
8	9	TRU Hoody Hoo (No Limit/Priority) 1624 1692 107/2			
12	10	B.G. Bling Bling (Cash Money/Universal) 1482 1164 95/7			
9	11	JA RULE Holla Holla (Murder Inc./Def Jam/IDJMG) 1436 1594 102/0			
13	12	JAY-Z I/AMIL AND JA Can I Get A... (Def Jam/IDJMG) 1070 1136 89/0			
14	13	T.W.D.Y. Player's Holiday (Thump) 942 1110 48/0			
15	14	2PAC Who Do You Believe In (Death Row/Priority) 874 782 69/1			
17	15	HOT BOYS We On Fire (Cash Money/Universal) 724 665 58/1			
16	16	MERCEDES It's Your Thing (No Limit/Priority) 675 690 53/1			
17	17	SNOOP DOGG B-Please (No Limit/Priority) 608 445 60/0			
18	18	NOREAGA Oh No (Penalty/Tommy Boy) 602 461 83/10			
19	19	WARREN G I Want It All (G-Funk/Restless) 598 497 49/6			
20	20	BEATNUTS Watch Out Now (Relativity) 591 559 54/1			

58 CHR/Rhythmic and 79 Urban reporters combine into a custom chart. Hip Hop titles are ranked by total plays for the airplay week of Sunday 8/15-Saturday 8/21. For complete reporter lists refer to CHR/Rhythmic and Urban sections. © 1999, R&R Inc.

New & Active

VITAMIN C I/LADY SAW Smile (Elektra/EEG) Total Plays: 357, Total Stations: 16, Adds: 0	MERCEDES It's Your Thing (No Limit/Priority) Total Plays: 200, Total Stations: 12, Adds: 0
FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista) Total Plays: 336, Total Stations: 18, Adds: 0	JAGGED EDGE Keys To The Range (So So Def/Columbia) Total Plays: 190, Total Stations: 12, Adds: 1
AMYTH 1,2,3 (Rock The Bells/WB) Total Plays: 328, Total Stations: 19, Adds: 3	SMASH MOUTH All Star (Interscope) Total Plays: 184, Total Stations: 5, Adds: 3
TERRY DEXTER Better Than Me (Warner Bros.) Total Plays: 294, Total Stations: 14, Adds: 0	SNOOP DOGG B-Please (No Limit/Priority) Total Plays: 182, Total Stations: 4, Adds: 0
BRITNEY SPEARS (You Drive Me) Crazy (Jive) Total Plays: 286, Total Stations: 21, Adds: 16	JORDAN KNIGHT I Could Never Take The Place.. (Interscope) Total Plays: 169, Total Stations: 16, Adds: 2
LOU BEGA Mambo No. 5 (A Little Bit...) (RCA) Total Plays: 263, Total Stations: 14, Adds: 4	WHORIDAS Dock Of The Bay (Southpaw/TVT) Total Plays: 153, Total Stations: 9, Adds: 2
JS:16 Stomp To My Beat (Priority) Total Plays: 259, Total Stations: 13, Adds: 2	MOBB DEEP Quiet Storm (Loud) Total Plays: 140, Total Stations: 9, Adds: 3
BACKSTREET BOYS Larger Than Life (Jive) Total Plays: 235, Total Stations: 5, Adds: 0	NAS You Won't See Me Tonight (Columbia) Total Plays: 139, Total Stations: 7, Adds: 0
ERIC BENÉT Spend My Life With You (Warner Bros.) Total Plays: 213, Total Stations: 14, Adds: 3	METHOD MAN & REDMAN Tear It Off (Columbia/Def Jam/IDJMG) Total Plays: 134, Total Stations: 12, Adds: 1
PUFF DADDY I/R. KELLY Satisfy You (Bad Boy/Arista) Total Plays: 204, Total Stations: 7, Adds: 5	DEBORAH COX We Can't Be Friends (Arista) Total Plays: 129, Total Stations: 14, Adds: 5

Songs ranked by total plays

CHR/Rhythmic Reporters

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM * PD: Tony Manero MD: Jackie James No Adds	WBBM/Chicago, IL * PD: Todd Cavanah MD: Erik Bradley 10 RUFF RYDERS "EVE... "What"	KSEQ/Fresno, CA * PD: Rick McNeill MD: Eddie Cruz 2 MARIAH CAREY "Heart" 1 BRITNEY SPEARS "Crazy"	KLUC/Las Vegas, NV * PD: Cat Thomas 42 MARIAH CAREY "Heart" 2 LOU BEGA "Mambo" 1 WARREN G "Want"	WQHT/New York, NY * PD: Tracy Cloherly MD: Sean Taylor 37 O' DIRTY BASTARD "Money" 33 PUFF DADDY "Like" 20 MEMPHIS BLEEK "Think"	WWKX/Providence, RI PD: Jerry McKenna MD: Paul Neilson 18 MARIAH CAREY "Heart" 2 TRU "Hoody" 2 AMYTH "1,2,3" 1 PLUSH I/JA RULE "Damn"	XHTZ/San Diego, CA * DM/PD: Lisa Vazquez MD: Dale Solivan 40 MARIAH CAREY "Heart" 1 NOREAGA "Oh" 1 IMX "Stay"	WLLD/Tampa, FL * PD: Dave Ferguson MD: Orlando BRITNEY SPEARS "Crazy" MARC ANTHONY "Know"
KYLZ/Albuquerque, NM * PD: Jammer 26 MARIAH CAREY "Heart" 15 TANTO METRO... "Everyone" 12 AMYTH "1,2,3" 11 BRITNEY SPEARS "Crazy" 9 Q-TIP "Iwant"	KZFM/Corpus Christi, TX PD: Ed Ocasas MD: Danny B. Jammin' 14 WARREN G "Want" GMA THOMPSON "Yo" WHITNEY HOUSTON "Love" MARIAH CAREY "Heart" BRITNEY SPEARS "Crazy" PLUSH I/JA RULE "Damn"	WJMH/Greensboro, NC * DM/PD: Brian Douglas APD: Kendall B MD: Boogie D 13 SHANDOZIA "Pannies" SHOWDOWN "Cant"	KPWR/Los Angeles, CA * VP/Prog: Jimmy Steal APD: Damien Young MD: E-Man 35 MARIAH CAREY "Heart" 1 AMYTH "1,2,3"	WVNZ/Norfolk, VA * PD: Don London MD: Jay West 20 MARIAH CAREY "Heart"	KWNZ/Reno, NV PD: Bill Schulz MD: Damian Paul 32 MARIAH CAREY "Heart" 9 Q-TIP "Iwant" 4 BRIAN MCKNIGHT "Back" 2 TRACIE SPENCER "All" 2 WARREN G "Want" 1 LIL' TROY "Baller"	KMEL/San Francisco, CA * PD: Joey Arbage MD: Glenn Aure No Adds	KOHT/Tucson, AZ * PD: Paco Jacobo APD/MD: Fred Rico 18 BLAQUE "Ice" 15 MARIAH CAREY "Heart" 12 WESTSIDE CONNECTION "Regn" DEBORAH COX "Friends"
KQBT/Austin, TX * PD: Scooter B. Stevens MD: Mark Macray 18 MARIAH CAREY "Heart" SILK "Healing" PLUSH I/JA RULE "Damn"	KRBV/Dallas, TX * PD: Carmy Ferreri MD: Pete Manriquez 2 RICKY MARTIN "All" PUFF DADDY/R. KELLY "Satisfy"	KKI/Honolulu, HI * Interim PD/MD: James Coles 16 MARIAH CAREY "Heart" PLUSH I/JA RULE "Damn" DEBORAH COX "Friends" BIG PUNISHER "Thug" IMX "Stay"	KXHT/Memphis, TN * DM: Chris Taylor PD: Lee Cagle 16 MARIAH CAREY "Heart" PLUSH I/JA RULE "Damn" PROJECT PAT "Balters" BIG PUNISHER "Thug" IMX "Stay"	WPYO/Orlando, FL * PD: Phil Michaels MD: Damian Paul 32 MARIAH CAREY "Heart" 9 Q-TIP "Iwant" 4 BRIAN MCKNIGHT "Back" 2 TRACIE SPENCER "All" 2 WARREN G "Want" 1 LIL' TROY "Baller"	KGGI/Riverside, CA * PD: Mark Feather APD/MD: Jesse Duran 18 MARIAH CAREY "Heart"	KYLD/San Francisco, CA * PD: Michael Martin APD/MD: Jazzy Jim Archer 23 BLAQUE "Brrrr" "Heart" 28 MARIAH CAREY "Heart" 1 CASE "Happy" 1 NOREAGA "Oh" ERIC BENÉT "Spend" IMX "Stay"	WOWW/Utica, NY PD: John Carucci BRITNEY SPEARS "Crazy" MARIAH CAREY "Heart" IMX "Stay" AARON SKYY "One" JS:16 "Stomp" RENO "Think"
KISV/Bakersfield, CA * PD: Bob Lewis APD/MD: Picazzo 37 MARIAH CAREY "Heart" 1 JUVENILE "Back"	WBTT/Dayton, OH * PD/MD: John Stewart No Adds	KQMQ/Honolulu, HI * PD: Jacque Gonzales James MD: Justin Cruz 26 MARIAH CAREY "Heart" PLUSH I/JA RULE "Damn"	KHTN/Merced, CA PD: Rene Roberts APD/MD: Drew Stone 37 MARIAH CAREY "Heart" IMX "Stay" ERIC BENÉT "Spend" NOREAGA "Oh" BRITNEY SPEARS "Crazy" DEBORAH COX "Friends" LIL' TROY "Baller"	KCAQ/Oxnard, CA * PD: Dan Garite MD: Corn Dog 33 PUFF DADDY/R. KELLY "Satisfy" 32 MARIAH CAREY "Heart" 23 B.G. "Bling" IMX "Stay" NOREAGA "Oh" INNERLUDE "Every" MOBB DEEP "Quiet"	WKGS/Rochester, NY * PD: Erick Anderson APD: Patrick Castania BLAQUE "Do" RUFF RYDERS (EVE... "What" JORDAN KNIGHT "Never" ERIC BENÉT "Spend" IMX "Stay"	KWWW/San Luis Obispo, CA PD: Jammer APD/MD: Tommy Del Rio 40 BRITNEY SPEARS "Crazy" 14 MARIAH CAREY "Heart" B.G. "Bling"	WPGC/Washington, DC * PD: Jay Stevens APD/MD: Maurice Devoe No Adds
KKXX/Bakersfield, CA * PD: Chris Squires MD: Craig Marshall No Adds	KQKS/Denver, CO * PD: Cal Collins 2 JAY-Z "Friend" MARIAH CAREY "Heart" PUFF DADDY/R. KELLY "Satisfy"	KXME/Honolulu, HI * PD: Jamie Hyatt MD: Ryan Kawamato 57 BRITNEY SPEARS "Crazy" 35 RUFF RYDERS (EVE... "What" 25 TANTO METRO... "Everyone" 22 SMASH MOUTH "All" 27 MARIAH CAREY "Heart" IMX "Stay"	WPOW/Miami, FL * PD: Kid Curry MD: Eddie Mix APD: Tony The Tiger 15 ATB "SPM" 10 "N SYNC W/G ESTEFAN "Music" 8 MARIAH CAREY "Heart" 1 PUFF DADDY/R. KELLY "Satisfy" BRITNEY SPEARS "Crazy"	KPSI/Palm Springs, CA OM/PD: Mike Keane 36 SMASH MOUTH "All" 11 MARIAH CAREY "Heart" 4 B.G. "Bling" 5 BRITNEY SPEARS "Crazy" 5 JAY-Z "Friend" LOU BEGA "Mambo" WHORIDAS "Dock"	KBMB/Sacramento, CA * PD/MD: Ibrahim "Ebro" Jamile 17 MARIAH CAREY "Heart" 8 NOREAGA "Oh" 4 EVE "Gotta" 1 BIG PUNISHER "Thug" IDEAL "Get" IMX "Stay" MINT CONDITION "Love" MAC MALL "Wide"	KUBE/Seattle, WA * DM: Shellie Hart PD: Eric Powers MD: Julie Pilot 29 MARIAH CAREY "Heart" 8 JAY-Z "Friend" 7 WHORIDAS "Dock"	KDGS/Wichita, KS * PD: Steve Dorrell APD: Ricardo Cherry MD: A.J. Jones 5 DEBORAH COX "Friends" 4 IDEAL "Get" 4 PLUSH I/JA RULE "Damn" 4 MARIAH CAREY "Heart" 3 BRITNEY SPEARS "Crazy" 3 IMX "Stay"
WERQ/Baltimore, MD * OM/PD: Tom Calococci APD: Dion MD: Darren Brin 26 TLC "Unpretty" 13 EVE "Gotta" 12 MOBB DEEP "Quiet" 7 MARIAH CAREY "Heart"	KPRR/EI Paso, TX * OM: John Candelaria PD/MD: Victor Slarr 14 LOU BEGA "Mambo" 9 MARIAH CAREY "Heart" SMASH MOUTH "All"	KBXX/Houston, TX * PD: Rob Scarpio MD: Kashawn Powell 12 MARIAH CAREY "Heart" 11 JAGGED EDGE "Bling" 7 PUFF DADDY/R. KELLY "Satisfy" 5 JAY-Z "Friend" IMX "Stay" METHOD MAN & REDMAN "Teat"	KOON/Monterey, CA * PD: Dan Watson MD: Dennis Martinez 44 MARIAH CAREY "Heart" 4 LIL' TROY "Baller" MD: "Groove" BRITNEY SPEARS "Crazy" TANTO METRO... "Everyone" "N SYNC W/G ESTEFAN "Music" INNERLUDE "Every"	KKFR/Phoenix, AZ * PD: Bruce St. James APD/MD: Charlie Huero 19 BLAQUE "Brrrr" 14 MARIAH CAREY "Heart" IMX "Stay" DEBORAH COX "Friends" ERIC BENÉT "Spend" JUVENILE "Back"	WOCQ/Salisbury, MD PD: Wookie MD: Gizmo 40 MARIAH CAREY "Heart" JORDAN KNIGHT "Never" IMX "Stay" IDEAL "Get" INNERLUDE "Every"	KWIN/Stockton, CA * PD: Trevor Carey APD: Tammy Cruise 2 MARIAH CAREY "Heart" IDEAL "Get" INNERLUDE "Every"	KTFM/San Antonio, TX * PD: Cliff Tredway MD: Steve Chavez 7 BRITNEY SPEARS "Crazy" 7 B.G. "Bling" 2 MARIAH CAREY "Heart" LOU BEGA "Mambo" CARPINE "Heart" IMX "Stay" WARREN G "Want"
WJMN/Boston, MA * PD: Cadillac Jack McCartney APD/MD: Danny Dezan 45 BEATNUTS "Watch" 41 MARIAH CAREY "Heart" 40 MR. VEGAS "Heads"	WJFX/Ft. Wayne, IN Interim PD/MD: Weasel 51 MARIAH CAREY "Heart" 3 IMX "Stay" 3 B.G. "Bling"	WHHH/Indianapolis, IN * PD: Scott Wheeler MD: Carl Frye 23 BLAQUE "Bling" 22 MARIAH CAREY "Heart" IMX "Stay"	WKTU/New York, NY * VP/Op: Frankie Blue APD/MD: Andy Shane 10 BRITNEY SPEARS "Crazy" 2 MARIAH CAREY "Heart" JS:16 "Stomp" BRIAN MCKNIGHT "Back"	KXJM/Portland, OR * PD: John Christian MD: Pretty Boy D 14 MARIAH CAREY "Heart" NOREAGA "Oh" IDEAL "Get" IMX "Stay" BIG PUNISHER "Thug"	WJBT/Jacksonville, FL * PD: Dave Wynier No Adds	KKPW/Fresno, CA * OM/PD: Greg Mack APD: R.J. Lopes MD: DJ Jess 11 BIG PUNISHER "Thug" 1 MARIAH CAREY "Heart" IMX "Stay" PLUSH I/JA RULE "Damn"	WJBT/Jacksonville, FL * PD: Dave Wynier No Adds

* = Mediabase 24/7 monitored

58 Total Reporters
58 Current Reporters
58 Current Playlists

August 27, 1999

Most Played Recurrents

JAY-Z f/AMIL AND JA Can I Get A... (Def Jam/IDJMG)

LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)

DRU HILL f/REDMAN How Deep Is Your Love (Def Jam/IDJMG)

NEXT Too Close (Arista)

TYRESE Sweet Lady (RCA)

AALIYAH Are You That Somebody? (Atlantic)

GINUWINE What's So Different (550 Music/Epic)

BIG PUNISHER f/JOE Still Not A Player (Loud)

DMX Ruff Ryders Anthem (Def Jam/IDJMG)

BRANDY Almost Doesn't Count (Atlantic)

TRICK DADDY Nann Brother (Slip N' Slide/Warlock)

USHER You Make Me Wanna... (LaFace/Arista)

LAURYN HILL Ex-Factor (Ruffhouse/Columbia)

RICKY MARTIN Livin' La Vida Loca (C2/Columbia)

TYRESE Lately (RCA)

PUFF DADDY P.E. 2000 (Bad Boy/Arista)

BRANDY & MONICA The Boy Is Mine (Atlantic)

MONICA Angel Of Mine (Arista)

BUSTA RHYMES f/JANET What's It Gonna Be (Elektra/EEG)

WILL SMITH Miami (Columbia)

TUNED-IN CHR/RHYTHMIC

R&R/MEDIABASE 24/7



WPYO/Orlando
Monday, August 16

11am

MONA Q Stay In Love
CHRISTINA AGUILERA Genie In A Bottle
DMX Slippin'
ENRIQUE IGLESIAS Bailamos
BACKSTREET BOYS Larger Than Life
MIX FACTORY Take Me Away
112 Anywhere
PUFF DADDY & THE FAMILY Seniorita
702 Where My Girls At?
RICKY MARTIN La Copa De La Vida
MARC ANTHONY I Need To Know
K-CI & JOJO Tell Me It's Real
L.L. COOL J Loungin'

4pm

112 Anywhere
SHAI If I Ever Fall In Love
702 Where My Girls At?
BACKSTREET BOYS Larger Than Life
REAL 2 REAL I Like To Move It
DMX Ruff Ryders Anthem
NALIN AND KANE Beach Ball
MISSY ELLIOTT All In My Grill
OUTHERE BROTHERS Boom Boom Boom
NAS You Won't See Me
K-CI & JOJO Tell Me It's Real

9pm

WISE GUYS Ooh La La
WARREN G I Want It All
CHRISTINA AGUILERA Genie In A Bottle
98 DEGREES I Do (Cherish You)
CHAKA DEMUS & PLIERS Murder She Wrote
FATBOY SLIM The Rockafeller Skank
112 Anywhere
BIG PUNISHER Who Is A Thug
LISETTE MELENDEZ Together Forever
FREESTYLERS Don't Stop
T.W.D.Y. Player Holiday



WKTU/New York
Monday, August 16

10am

COOLIO Gangsta's Paradise
ENRIQUE IGLESIAS Bailamos
NEXT Too Close
CHARLOTTE Skin
WEATHER GIRLS It's Raining Men
98 DEGREES I Do (Cherish You)
RAZOR-N-GUIDO Do It Again
JENNIFER LOPEZ If You Had My Love
CHER Strong Enough
702 Where My Girls At?
LIPPS INC. Funkytown
RICKY MARTIN Maria

4pm

WHITNEY HOUSTON It's Not Right But It's Okay
LOU BEGA Mambo #5
'N SYNC Tearin' Up My Heart
DONNA SUMMER I Will Go With You
AMII STEWART Knock On Wood
BACKSTREET BOYS Larger Than Life
STARS ON 54 If You Could Read My Mind
ENRIQUE IGLESIAS Bailamos
BRANDY & MONICA The Boy Is Mine
RICKY MARTIN She's All I Ever Had

9pm

'N SYNC w/GLORIA ESTEFAN The Music Of My Heart
JENNIFER LOPEZ If You Had My Love
RAZOR-N-GUIDO Do It Again
VITAMIN C Smile
LISA LISA & CULT JAM Can You Feel The Beat
702 Where My Girls At?
CAPRICE There Goes Your Heart
MADONNA Into The Groove
BACKSTREET BOYS I Want It That Way
CHARLOTTE Skin
GEORGE LAMOND Earn My Love

CHR/RHYTHMIC Going For Adds 8/31/99

TRICK DADDY Sweatin' Me (Slip N' Slide/Warlock)

JULIO IGLESIAS, JR. One More Chance (Epic)

L.L. COOL J Say What (Warner Bros.)

SOLE 4,5,6 (DreamWorks)

TYRESE f/HEAVY D. Criminal Mind (Epic)



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 8/16. © 1999, R&R Inc.

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CHR/Rhythmic Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WKUT/New York
AMFM
(201) 420-3700
Blue/Shane
12+ Cume 2,088,700



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
64	75	CHRISTINA AGUILERA/Genie In A Bottle	81075
72	71	ENRIQUE IGLESIAS/Balamos	76751
56	59	JENNIFER LOPEZ/If You Had My Love	63779
55	54	RICKY MARTIN/She's All I Ever Had	58374
52	50	CHARLOTTE/Sin	55212
52	50	LOU BEGAM/Mambo No. 5	54050
49	48	MARC ANTHONY/Need To Know	51888
45	47	WHITNEY HOUSTON/It's Not Right...	50807
45	47	702/Where My Girls At?	50807
45	44	AMBER/SEXUAL (L Da Di)	47564
36	39	DONNA SUMMER/Will Go With You	42159
34	36	VENGABOYS/Boom, Boom, Boom...	38916
26	32	98 DEGREES/Do (Cherish You)	35944
50	24	BACKSTREET BOYS/Want It That Way	25494
29	22	VERONICA/Release Me	23782
19	21	RAZOR & GUIDO/Do It Again	22701
16	21	DEBORAH COX/Nobody's Supposed...	22701
16	20	BACKSTREET BOYS/Larger Than Life	21620
16	18	STARS ON 54/9 You Could Read...	19458
16	16	CHER/Strong Enough	17296
27	15	RICKY MARTIN/La Copa De La Vida	16215
16	15	98 DEGREES/The Hardest Thing	16215
16	15	DESTINY'S CHILD/Bills, Bills, Bills	16215
14	13	TAMPAPERER/My Way/Feel It	14053
12	13	FUNKY GREEN DOLLS/Body	14053
10	13	'N SYNC/W.G. ESTEFAN/Music Of My Heart	14053
11	12	'N SYNC/Tearin' Up	12972
10	12	R. KELLY/If I Could Turn...	12972
5	12	WHITNEY HOUSTON/Heartbreak Hotel	12972
13	12	CAPRICE/There Goes Your...	12972
10	11	TL/Unpretty	11891
5	11	JENNIFER LOPEZ/Waiting For Tonight	11891
9	10	ROCKELL/COLEGE/Can't We Try	10810
10	9	BRITNEY SPEARS/You Drive Me Crazy	10810
9	9	DEBORAH COX/Things Just Ain't...	9729
6	8	NEXT/Too Close	8648
10	8	VITAMIN C/F.LADY SAW/Smile	8648
15	8	GEORGE LAMOND/Earn My Love	8648
10	7	LVIN/JOY/Don't Stop Movin'	7567
8	6	USHER/You Make Me Wanna...	6486

MARKET #1

WOHT/New York
Emmis
(212) 229-9797
Cloherty/Taylor
12+ Cume 2,116,500



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
49	46	RUFF RYDERS/F.E.V.E.../What Ya Want	66516
46	46	JAY-Z/Girls' Best Friend	66516
39	42	CASE/Happily Ever After	60732
43	42	MISSY ELLIOTT/All I N My Grill	60732
40	41	MISSY ELLIOTT/She's A Bitch	59286
40	41	DESTINY'S CHILD/Bills, Bills, Bills	59286
29	40	BUSTA RHYMES/Party's Goin' On...	59286
44	40	GINUWINE/So Anxious	57840
26	37	FAITH EVANS/Never Gonna Let...	53502
2	37	OL DIRTY BASTARD/Get Your Money	53502
42	36	MOBB DEEP/Quiet Storm	52056
31	35	LIL' CEASE/Play Around	50610
4	33	PUFF DADDY/Do You Like...	47718
37	30	R. KELLY/If I Could Turn...	43380
29	29	TANTO METRO.../Everyone Falls In...	41934
40	29	TYRESE/Lately	41934
27	29	NAS/You Won't See Me...	41934
23	28	BUSTA RHYMES/Do The Bus A Bus	40488
28	28	BUSTA RHYMES/Tear Da Roof Off	40488
30	28	NOREGA/Oh No	40488
31	28	702/You Don't Know	37496
23	26	MARY J. BLIGE/Sincerity	36150
19	25	NASK/Iss-n-g	36150
25	25	CO/KO/Sunshine	36150
25	25	MARY J. BLIGE/All That I Can Say	36150
36	24	112/One You Like I Did	34704
13	24	JUVENILE/Back That Thing Up	34704
1	20	MEMPHIS BLEEK/Walk You Think Of...	28920
21	19	RAH DIGGA/Tight	27474
16	19	PUFF DADDY/P.E. 2000	27474
7	18	WHITNEY HOUSTON/My Love Is Your Love	26028
16	17	EPMD/Symphony	24582
20	17	METHOD MAN & REDMAN/Tear It Off	24582
30	12	702/Where My Girls At?	17352
12	12	PHARAOH MCKNIGHT/Simon Says	17352
9	11	TOTAL/Sitting Home	15906
15	11	50 CENT/How To Rob	15906
34	10	JARULE/Holla Holla	14460
52	10	JAY-Z/Jigga My *****	14460
7	10	EVE/Gotta Man	14460

MARKET #2

KPWR/Los Angeles
Emmis
(818) 953-4200
Steal/Young/E-Man
12+ Cume 1,618,600



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
72	66	SNOOP DOGG/B-Please	51480
65	65	JAY-Z/Jigga My *****	50700
64	61	DJ QUICK/Down, Down, Down	47580
54	61	NAUGHTY BY NATURE.../Jamboree	47580
52	60	SLICK RICK/Street Talkin'	46800
64	57	NASK/Iss-n-g	44460
51	52	112/Anywhere	40560
56	52	702/Where My Girls At?	40560
31	39	WARREN G/If I Want It All	30420
35	35	JUVE/How To Rob	27300
36	35	Q-TIP/Vrnt Thing	27300
35	35	MARIAH CAREY/Heartbreaker	27300
36	34	WESTSIDE CONNECTION/Let It Reign	26520
22	34	JAY-Z/Girls' Best Friend	26520
54	31	T.W.D./Y/Player's Holiday	24180
31	25	TRICK DADDY/Nann Brother	19500
30	24	PUFF DADDY/P.E. 2000	18720
11	23	GINUWINE/So Anxious	17940
20	21	DJ QUICK/You z A Gansta	16380
20	21	K-Ci & JOJO/Tell Me It's Real	16380
17	19	TYRESE/Sweet Lady	14820
14	18	MARIAH CAREY/Still Believe	14040
11	17	BEATNUTS/Watch Out Now	13260
16	14	JARULE/Holla Holla	10920
11	14	50 CENT/How To Rob	10920
11	14	JACGED EDGE/Keys To The Range	8520
24	11	HARLEM WORLD/Call Chronic	7900
8	10	D.J. POOH/FKAM/Whoop! Whoop!	7900
1	10	B.G./Bling Bling	7800
18	9	GINUWINE/What's So Different	7020
16	8	DESTINY'S CHILD/Bills, Bills, Bills	6240
4	8	WHORIDAS/Doek Of The Bay	6240
8	7	OL DIRTY BASTARD/Get Your Money	6240
8	7	NOREGA/Oh No	5460
2	7	PUFF DADDY/R. KELLY/Satisfy You	5460
3	6	BLACK-EYED PEAS/Joinin' And Jamn	4680
5	6	CYPRESS HILL/Dr. Greenjumbe	4680
8	6	R. KELLY/FK. MURRAY/Home Alone	4680
3	6	RUFF RYDERS/F.E.V.E.../What Ya Want	4680
13	6	SOOPAFLY/It's Or Not	4680

MARKET #3

WBMM/Chicago
Infinity
(312) 944-6000
Cavanah/Bradley
12+ Cume 1,217,900



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
81	83	702/Where My Girls At?	47476
85	83	DESTINY'S CHILD/Bills, Bills, Bills	47476
80	82	BLAQUE/808	46904
84	81	CHRISTINA AGUILERA/Genie In A Bottle	46332
83	78	112/Anywhere	44616
56	66	TL/Unpretty	37522
50	52	ENRIQUE IGLESIAS/Balamos	29744
49	50	JENNIFER LOPEZ/If You Had My Love	28600
71	50	RICKY MARTIN/She's All I Ever Had	28600
49	47	98 DEGREES/Do (Cherish You)	26884
27	45	BACKSTREET BOYS/Larger Than Life	25740
30	43	TRACIE SPENCER/It's All About...	24596
40	40	'N SYNC/W.G. ESTEFAN/Music Of My Heart	22880
33	33	DRU HILL/FREEDMAN/How Deep Is Your...	18876
33	33	GINUWINE/What's So Different	18876
33	32	BRITNEY SPEARS/You Drive Me Crazy	18304
3	32	MARIAH CAREY/Heartbreaker	18304
8	31	LOU BEGAM/Mambo No. 5...	17732
30	28	BRIAN MCKNIGHT/Back At One	16016
15	24	R. KELLY/If I Could Turn...	13728
24	24	TL/Deer Lie	13728
16	18	BRANDY/Almost Doesn't Count	10286
18	15	LFO/Summer Girls	8560
12	14	BRITNEY SPEARS/Sometimes	8008
12	13	WILL SMITH/Miami	7436
10	13	TL/No Scrubs	7436
9	12	VENGABOYS/Boom, Boom, Boom...	6864
28	12	K-Ci & JOJO/Tell Me It's Real	6864
13	12	WILL SMITH/Wild Wild West	6292
7	11	MONICA/Angel Of Mine	6292
14	11	WHITNEY HOUSTON/It's Not Right...	6292
8	10	RICKY MARTIN/La Copa De La Vida	5720
12	10	LAURYN HILL/Doop Wop (That Thing)	5720
11	10	RICKY MARTIN/La Vida Loca	5720
1	10	RUFF RYDERS/F.E.V.E.../What Ya Want	5720
9	9	PUFF DADDY/If It Be Messing You	5148
12	9	JAY-Z/FAMIL AND J/Can I Get A...	5148
5	9	FREESTYLERS/Don't Stop	5148
4	9	MARC ANTHONY/Need To Know	5148

MARKET #4

KMEL/San Francisco
AMFM
(415) 538-1061
Arbely/Aure
12+ Cume 646,300



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
67	68	JUVENILE/Back That Thing Up	21692
59	63	NAUGHTY BY NATURE.../Jamboree	20097
54	62	GINUWINE/So Anxious	19778
57	59	DESTINY'S CHILD/Bills, Bills, Bills	18821
47	59	WHORIDAS/Doek Of The Bay	18821
38	58	Q-TIP/Vrnt Thing	18502
45	57	R. KELLY/Did You Ever Think	18183
30	56	MISSY ELLIOTT/All I N My Grill	17864
53	53	RUFF RYDERS/F.E.V.E.../What Ya Want	16907
58	53	JAY-Z/Jigga My *****	16907
50	48	B.G./Cash Money Is An...	15312
49	45	B.G./Bling Bling	14355
48	44	NAS/You Won't See Me...	14036
49	44	K-Ci & JOJO/Tell Me It's Real	14036
43	40	CASE/Happily Ever After	12760
39	39	702/Where My Girls At?	11165
30	35	LAURYN HILL/Everything Is...	12441
35	35	MAXWELL/Fortunate	11165
25	34	MARY J. BLIGE/All That I Can Say	10846
13	24	ERIC BENET/Spend My Life...	7656
44	23	DRU HILL/You Are Everything	7337
46	23	TL/No Scrubs	7337
17	23	JT MONEY/Who Dat	7337
15	23	CO/KO/Sunshine	7337
21	22	SNOOP DOGG/B-Please	7018
2	22	PUFF DADDY/R. KELLY/Satisfy You	7018
21	21	BRITNEY SPEARS/You Drive Me Crazy	6699
22	16	JAY-Z/Girls' Best Friend	5104
9	15	112/Anywhere	4785
1	15	ERYKAH BADU/FRAZEL/Southern Gul	4785
5	12	EVE/Gotta Man	3828
17	11	WHITNEY HOUSTON/It's Not Right...	3509
18	11	112/Your Letter	3509
8	10	LAURYN HILL/Ex-Factor	3190
11	10	BUSTA RHYMES/FAMNET/What's It Gonna Be	3190
2	9	50 CENT/How To Rob	2871
19	9	PUFF DADDY/P.E. 2000	2871
2	9	E-ROB/No Bills	2871
7	8	FAITH EVANS/Love Like This	2552

MARKET #4

KYLD/San Francisco
AMFM
(415) 356-0949
Marlin/Archer
12+ Cume 591,600



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
52	71	JUVENILE/Back That Thing Up	24424
57	69	LIL' TROY/Wanna Be A Baller	23736
65	66	CHRISTINA AGUILERA/Genie In A Bottle	22704
63	63	702/Where My Girls At?	21672
45	60	BLAQUE/808	20640
61	52	RUFF RYDERS/F.E.V.E.../What Ya Want	17888
32	48	GINUWINE/So Anxious	16512
37	48	MASE/All I Ever Wanted	16512
53	44	ONE VOICE/When You Think...	15136
58	40	DESTINY'S CHILD/Bills, Bills, Bills	13760
50	38	112/Anywhere	13072
11	38	B.G./Bling Bling	13072
34	34	JAY-Z/Jigga My *****	11896
33	31	T.W.D./Y/Player's Holiday	10664
22	31	K-Ci & JOJO/Tell Me It's Real	10664
22	31	JAY-Z/Girls' Best Friend	10320
16	27	NAUGHTY BY NATURE.../Jamboree	9288
24	27	ENRIQUE IGLESIAS/Balamos	9288
23	23	BLAQUE/Bring It All To Me	9288
23	23	MARIAH CAREY/Heartbreaker	7912
32	22	ANGELINA/Balando	7568
20	19	JARULE/Holla Holla	6536
17	19	INNE RLUDE/Every Little Thing	5848
16	17	TYRESE/Sweet Lady	5504
11	16	TRU/Whoody Hoo	5504
24	15	JT MONEY/Who Dat	5160
15	15	PUFF DADDY/R. KELLY/Satisfy You	5160
3	14	BRIAN MCKNIGHT/Back At One	4816
19	14	JS:16/Stomp To My Beat	4816
22	14	MARC ANTHONY/Need To Know	4472
17	13	LAURYN HILL/Ex-Factor	4472
16	13	BEATNUTS/Watch Out Now	4472
10	13	WHORIDAS/Doek Of The Bay	4472
34	12	VENGABOYS/Boom, Boom, Boom...	4128
7	11	TANTO METRO.../Everyone Falls In...	3784
15	11	Q-TIP/Vrnt Thing	3784
12	9	TRACIE SPENCER/It's All About...	3096
6	9	MID/Groove With Me...	3096
6	9	ELVIS PRESLEY/Suavecamente	2752
5	8	VENGABOYS/We Like To Party!	2752

MARKET #7

KRBV/Dallas
Infinity
(214) 630-3011
Ferreri/Marquez
12+ Cume 249,000



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
87	89	BLAQUE/808	12727
44	81	BRITNEY SPEARS/Sometimes	11583
63	80	DESTINY'S CHILD/Bills, Bills, Bills	11440
72	77	LIL' TROY/Wanna Be A Baller	11011
33	76	98 DEGREES/Do (Cherish You)	10968
68	72	CHRISTINA AGUILERA/Genie In A Bottle	10968
51	68	BACKSTREET BOYS/Want It That Way	9724
54	57	ANGELINA/Balando	8151
49	54	TL/No Scrubs	7722
49	52	JAY-Z/FAMIL AND J/Can I Get A...	7436
45	49	112/Anywhere	7007
65	49	702/Where My Girls At?	7007
62	49	JENNIFER LOPEZ/If You Had My Love	7007
64	49	ENRIQUE IGLESIAS/Balamos	7007
44	44	T.W.D./Y/Player's Holiday	6292
31	39	TRACIE SPENCER/It's All About...	5577
36	36	MARIAH CAREY/Heartbreaker	5148
33	34		

Urban Playlists

August 27, 1999 R&R • 91

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1
WBLS/New York
Inner City
(212) 447-1000
Brown/Campbell
12+ Cume 1,832,800

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
47	50	FAITH EVANS/Never Gonna Let...	49150
39	48	RUFF RYDERS FEVE...What Ya Want	47184
42	48	MARY J. BLIGE/All That I Can Say	47184
49	45	702/Where My Girls At?	44235
38	44	MAXWELL/Fortunate	43252
42	43	COKO/Sunshine	42629
46	42	K-Ci & JOJO/Tell Me It's Real	41286
32	39	LAURYN HILL/Everything Is...	38337
17	19	R. KELLY/I Could Turn...	38337
32	36	WHITNEY HOUSTON/My Love Is Your Love	35388
26	33	DRU HILL/Beauty	32439
32	32	NAUGHTY BY NATURE...Jamboree	31456
10	10	DONELL JONES/You Know What's Up	31456
25	29	DESTINY'S CHILD/Bugs A Boo	28507
28	28	112/Love You Like I Did	27524
30	28	TRACIE SPENCER/It's All About...	27524
33	27	DEBORAH COX/We Can't Be Friends	26541
26	27	BRIAN MCKNIGHT/Back At One	26541
40	26	R. KELLY/Spend My Life...	25558
26	25	ERIC BENET/Spend My Life...	24575
25	25	GINUWINE/So Anxious	24575
48	22	CASE/Happily Ever After	21626
22	22	MARIAH CAREY/Heartbreaker	21626
21	21	BRANDY/Don't Know How...	21626
39	20	DESTINY'S CHILD/Bills, Bills, Bills	19660
20	20	K-Ci & JOJO/Free For Me	19660
18	18	KESHA/You Got Me Where...	17694
16	17	MISSY ELLIOTT/All In My Grill	16711
13	16	Q-TIP/Vivrant Thing	15728
45	15	TYRESE/Lately	14745

MARKET #2
KRBT/Los Angeles
AMFM
(323) 634-1800
Austin/Fuller
12+ Cume 1,351,000

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
49	48	CASE/Happily Ever After	36144
48	47	DJ QUJ/Down, Down, Down	35391
40	43	JAY-Z/Jigga My ****	32379
50	42	DESTINY'S CHILD/Bills, Bills, Bills	31626
47	40	112/Anywhere	30120
33	33	MISSY ELLIOTT/All In My Grill	30120
22	31	MAXWELL/Fortunate	23443
29	31	RUFF RYDERS FEVE...What Ya Want	23343
31	30	702/Where My Girls At?	22590
44	27	DRU HILL/You Are Everything	20331
14	26	Q-TIP/Vivrant Thing	19578
25	25	NAUGHTY BY NATURE...Jamboree	18825
26	24	JARULE/Holla Holla	18072
19	24	GINUWINE/So Anxious	18072
14	23	SNOOP DOGG/B-Please	17319
17	20	SHANICE/When I Close My Eyes	15060
24	20	WESTSIDE CONNECTION/Net 8 Reign	15060
17	19	JUVENILE/Back That Thing Up	14307
11	14	BUSTA RHYMES/Do The Bus A Bus	10542
13	13	FAITH EVANS/Never Gonna Let...	9789
14	13	MARY J. BLIGE/Sincerity	9789
15	13	PUFF DADDY/PE 2000	9789
4	13	JAY-Z/Girls' Best Friend	9789
9	12	2ND II NONE/FAMG...Up 'N' Da Club	9789
9	12	RAPHAEL SAADIOQ-TIP/Get Involved	9036
10	12	MARY J. BLIGE/All That I Can Say	9036
9	12	DONELL JONES/You Know What's Up	9036
12	11	LAURYN HILL/Everything Is...	8283
10	11	MARIAH CAREY/Heartbreaker	7830
10	9	FAITH EVANS/Love Like This	6777

MARKET #3
WGCI/Chicago
AMFM
(312) 427-4800
Smith/Afan
12+ Cume 875,600

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
39	41	CASE/Happily Ever After	31201
44	41	RUFF RYDERS FEVE...What Ya Want	31201
35	41	GINUWINE/So Anxious	31201
40	39	DESTINY'S CHILD/Bills, Bills, Bills	27679
33	36	MARY J. BLIGE/All That I Can Say	27336
16	32	IDEAL/Get Gone	24352
36	31	SILK/You (Lovin' Me)	23591
24	29	SILK/Meeting In My...	21069
28	28	BRIAN MCKNIGHT/Back At One	23088
34	27	MAXWELL/Fortunate	20547
32	27	TYRESE/Lately	20547
30	26	MISSY ELLIOTT/All In My Grill	19786
32	26	JOE/Wanna Know	19786
18	26	KEVIN EDWARDS/24/7	19786
22	24	702/Where My Girls At?	18264
20	23	R. KELLY/Did You Ever Think	17503
19	22	LAURYN HILL/Everything Is...	16742
22	20	FAITH EVANS.../All Night Long	15220
19	18	DEBORAH COX/We Can't Be Friends	13698
14	18	MARC NELSON/15 Minutes	13698
16	16	ERIC BENET/Spend My Life...	12176
15	16	MINT CONDITION/If You Love Me	12176
11	15	R. KELLY/I Could Turn...	11415
14	15	JAY-Z/Jigga My ****	11415
13	15	KELLY PRICE/It's Gonna Rain	11415
13	14	K-Ci & JOJO/Tell Me It's Real	10654
10	13	TLC/No Scrubs	9893
16	13	RAPHAEL SAADIOQ-TIP/Get Involved	9893
8	12	JUVENILE/Back That Thing Up	9132
11	11	WHITNEY HOUSTON/My Love Is Your Love	8371

MARKET #5
WPHI/Philadelphia
Radio One
(215) 884-9400
Calococi/Williams/Egypt
12+ Cume 446,300

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
63	55	GINUWINE/So Anxious	13420
48	53	MAXWELL/Fortunate	12932
50	53	CASE/Happily Ever After	12932
48	45	ERIC BENET/Spend My Life...	10980
39	38	RUFF RYDERS FEVE...What Ya Want	9272
32	35	MARY J. BLIGE/All That I Can Say	8540
30	34	112/Anywhere	8296
39	34	FAITH EVANS/Never Gonna Let...	8296
30	33	DEBORAH COX/We Can't Be Friends	8052
38	32	702/Where My Girls At?	7808
29	32	JAY-Z/Girls' Best Friend	7808
30	31	R. KELLY/Did You Ever Think	7564
29	31	DESTINY'S CHILD/Bills, Bills, Bills	7564
29	30	LAURYN HILL/Ex-Factor	7320
37	30	TYRESE/Lately	7320
26	23	BLACKSTREET/Think About You	5612
24	22	TANTO METRO.../Everyone Falls In...	5368
23	21	DRU HILL/Beauty	5124
22	21	SILK/Meeting In My...	5124
22	21	K-Ci & JOJO/Tell Me It's Real	5124
18	21	BRIAN MCKNIGHT/Back At One	5124
4	21	EVE/Gotta Man	5124
29	20	SILK/You (Lovin' Me)	4880
16	20	WHITNEY HOUSTON/My Love Is Your Love	4880
2	20	DESTINY'S CHILD/Say My Name	4880
15	19	TOTAL/Sitting Home	4636
17	19	Q-TIP/Vivrant Thing	4636
20	19	IDEAL/Get Gone	4636
14	18	TERRY DEXTER/Better Than Me	4392

MARKET #5
WUSL/Philadelphia
AMFM
(215) 483-8900
Little/Cooper
12+ Cume 829,900

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
47	50	DEBORAH COX/We Can't Be Friends	25300
54	48	GINUWINE/So Anxious	24288
43	47	MAXWELL/Fortunate	23782
44	46	FAITH EVANS/Never Gonna Let...	23276
42	43	DESTINY'S CHILD/Bills, Bills, Bills	21758
42	38	CASE/Happily Ever After	19228
43	38	JUVENILE/Back That Thing Up	19228
44	36	RUFF RYDERS FEVE...What Ya Want	18216
32	36	JAY-Z/Girls' Best Friend	18216
12	35	702/Where My Girls At?	17710
25	34	ERIC BENET/Spend My Life...	17204
35	32	TLC/Unpretty	16192
6	31	BRIAN MCKNIGHT/Back At One	15686
34	30	PUFF DADDY/PE 2000	15180
13	30	GINA THOMPSON/You Di Ya	13156
35	26	DRU HILL/Beauty	12144
6	24	EVE/Gotta Man	11638
23	23	TYRESE/Lately	9614
30	19	TANTO METRO.../Everyone Falls In...	9614
27	18	SILK/Meeting In My...	9108
26	17	702/Where My Girls At?	8602
13	16	CHANTE MOORE/Chante's Got A Man	8096
12	15	Q-TIP/Vivrant Thing	7590
14	12	112/Anywhere	7084
26	13	MARY J. BLIGE/All That I Can Say	6578
18	13	COKO/Sunshine	6578
13	13	MARIAH CAREY/Heartbreaker	6578
14	12	JARULE/Holla Holla	6072
5	12	MARY J. BLIGE/Sincerity	6072
10	11	SPORTY THEVZ/No Pigeons	5566

MARKET #6
WDTJ/Detroit
Radio One
(313) 871-0590
Bell/Panton
12+ Cume 465,700

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
55	57	GINUWINE/So Anxious	12426
54	54	MAXWELL/Fortunate	11772
47	53	JUVENILE/Back That Thing Up	11554
50	53	ERIC BENET/Spend My Life...	11554
52	52	DRU HILL/Beauty	11336
54	46	CASE/Happily Ever After	10028
44	41	SILK/Meeting In My...	8938
47	41	FAITH EVANS/Never Gonna Let...	8938
40	40	JAY-Z/Jigga My ****	8720
30	40	MARY J. BLIGE/All That I Can Say	8720
49	39	TYRESE/Lately	8502
40	39	RUFF RYDERS FEVE...What Ya Want	8502
30	33	DAVE HOLLISTER/My Favorite Girl	7194
32	33	JARULE/Holla Holla	7194
33	31	R. KELLY/Did You Ever Think	6758
30	31	DEBORAH COX/We Can't Be Friends	6758
40	31	DESTINY'S CHILD/Bills, Bills, Bills	6758
20	31	Q-TIP/Vivrant Thing	6758
28	28	TRICK DADDY/Nann Brother	6104
25	27	DJ CLUE/Ruff Ryders Anthem	5886
19	25	112/Anywhere	5450
29	24	JT MONEY/Who Dat	5232
23	24	COKO/Sunshine	5232
23	23	LAURYN HILL/Ex-Factor	5014
33	23	WHITNEY HOUSTON/My Love Is Your Love	5014
7	23	K-Ci & JOJO/Tell Me It's Real	5014
24	22	JAY-Z/FAMIL AND JAY/Can I Get A...	4796
22	22	TYRESE/Sweet Lady	4796
20	21	JESSE POWELL/You	4578
6	21	TLC/Unpretty	4578

MARKET #6
WJLB/Detroit
AMFM
(313) 965-2000
Saunders/Kelley
12+ Cume 684,700

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
58	53	JAY-Z/Jigga My ****	24009
53	47	GINUWINE/So Anxious	21291
39	46	JUVENILE/Back That Thing Up	20838
44	46	RUFF RYDERS FEVE...What Ya Want	20838
46	45	BRANDY/Almost Doesn't Count	20838
55	44	ERIC BENET/Spend My Life...	19932
29	42	DAVE HOLLISTER/My Favorite Girl	19026
26	41	MAXWELL/Fortunate	18573
44	41	DRU HILL/Beauty	18573
31	39	R. KELLY/Did You Ever Think	17667
47	38	SILK/You (Lovin' Me)	17214
26	30	LAURYN HILL/Everything Is...	13590
25	28	SHAE JONES/Everytime	12684
13	27	K-Ci & JOJO/It's Real	12231
14	26	DRU HILL/The Love We Had...	11778
19	26	FAITH EVANS/Never Gonna Let...	11778
47	25	SHANICE/Yesterday	11325
25	25	JARULE/Holla Holla	11325
31	23	DESTINY'S CHILD/Bills, Bills, Bills	11325
23	23	WHITNEY HOUSTON/My Love Is Your Love	10419
14	22	TRICK DADDY/Nann Brother	9966
12	19	SILK/Meeting In My...	9607
16	19	MISSY ELLIOTT/All In My Grill	8607
19	19	TRU/Hoody Hoo	8607
10	18	JESSE POWELL/You	8154
14	18	B.G./Bling Bling	8154
1	17	DRU HILL/You Are Everything	7701
15	17	DJ CLUE/F/DX/It's On	7701
11	16	JAY-Z/FAMIL AND JAY/Can I Get A...	7248
17	15	JAY-Z/Hard Knock Life...	6795

MARKET #7
KKDA/Dallas
Service
(972) 263-9911
Cheatham
12+ Cume 552,300

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
72	65	JUVENILE/Back That Thing Up	26195
61	59	RUFF RYDERS FEVE...What Ya Want	23777
52	56	K-Ci & JOJO/Tell Me It's Real	22568
60	56	GINUWINE/So Anxious	22568
48	55	ERIC BENET/Spend My Life...	21665
52	51	SILK/Meeting In My...	20553
59	50	DESTINY'S CHILD/Bills, Bills, Bills	20150
50	49	702/Where My Girls At?	19747
5	49	MARY J. BLIGE/Deep Inside	19747
33	45	B.G./Bling Bling	18135
46	43	FAITH EVANS/Never Gonna Let...	17329
43	42	MISSY ELLIOTT/All In My Grill	17329
46	42	HOT BOYS/We On Fire	16926
41	41	CASE/Happily Ever After	16523
39	41	MAXWELL/Fortunate	16523
37	39	JAY-Z/Jigga My ****	15717
35	39	TRU/Hoody Hoo	15717
45	39	MARY J. BLIGE/All That I Can Say	15717
26	39	BRIAN MCKNIGHT/Back At One	15717
45	37	LIL TROY/Wanna Be A Baller	14911
28	37	Q-TIP/Vivrant Thing	14911
26	37	TYRESE/Lately	14508
42	34	ERYKAH BADU/FRAHZEL/Southern Gul	13702
49	34	NAUGHTY BY NATURE...Jamboree	12896
41	31	CHANTE MOORE/Chante's Got A Man	12493
19	28	TLC/Unpretty	11284
19	26	DEBORAH COX/We Can't Be Friends	10478
16	24	2PAC/Who Do You...	9672
25	24	T.W.D./Y/Player's Holiday	9672
28	23	JAY-Z/Girls' Best Friend	9279

MARKET #8
WILD/Boston
Nash
(617) 427-2222
Gousby/Clark
12+ Cume 54,200

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
21	23	FAITH EVANS/Never Gonna Let...	1265
22	23	MARY J. BLIGE/All That I Can Say	1265
23	23	MISSY ELLIOTT/All In My Grill	1210
21	22	COKO/Sunshine	1210
22	22	BLACKSTREET/Think About You	1210
22	22	DESTINY'S CHILD/Bills, Bills, Bills	1155
22	21	TRACIE SPENCER/It's All About...	1155
16	20	JAGGED EDGE/Keys To The Range	1100
25	19	GINUWINE/So Anxious	1045
23	19	DAVE HOLLISTER/Baby Mama Drama	1045
22	19	LAURYN HILL/Everything Is...	1045
20	18	ERYKAH BADU/FRAHZEL/Southern Gul	990
14	18	TRINA & TAMARA F/VE/Joanne	990
19	17	SILK/Meeting In My...	935
18	17	WHITNEY HOUSTON/My Love Is Your Love	880
16	16	DEBORAH COX/We Can't Be Friends	880
16	16	TLC/Unpretty	880
14	14	MINT CONDITION/If You Love Me	770
14	14	112/Love You Like I Did	770
15	14	ANGIE STONE/No More Rain (In...)	770
15	14	CHANTE MOORE/Chante's Got A Man	770
19	14	702/Where My Girls At?	715
10	13	DONELL JONES/You Know What's Up	715
9	11	R. KELLY/I Could Turn...	605
5	11		

One Of The Week's
Most Added At Urban Radio

imx



STAY THE NIGHT

The first single from the upcoming album **Introducing IMx**

Added At:

WUSL WDTJ WILD WKYS WEDR WHTA WTMP KPRS WNOV WOWI
WPEG WBLK WNEZ WHRK WDKX WGZB KVSP KJMM WKGN WJUC

and many more...

Single written by Tony "Touch" Isaac, Platinum Status and Jerome "Romeo" Jones • Single produced by Platinum Status/Tony "Touch" Isaac & Chris Stokes
Management: The Ultimate Group/Chris Stokes & Ketrina "Taz" Askew

Check out the hot new video on  and  #121

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WALT LOVE
babylove@rronline.com

Black Consumers: \$532 Billion & Growing

Interep study underscores Urban radio's need to educate national marketers on African-American buying power

Part of my job here at R&R over the past 18 and a half years has been to find information that will be helpful to those in this industry who make a living based on the actions of the African-American community. If you're on the radio side, whether in management, programming or sales, you care about who's listening to Urban radio. If you're on the records side, you care about who's playing your music and buying the music you're selling. And if you're a stockholder of a publicly traded radio entity, I know you care about the bottom line at every radio station owned by your investment.

Interep has released a study that showcases the real buying power of black consumers — and it's a true eye-opener. This week, Interep Director/Urban Marketing Sherman Kizart offers an inside look at this timely study, titled "Black Consumers: A \$532 Billion and Growing Market."

Kizart's career spans 13 years — nine of them spent in local-station sales. He was the youngest GSM at KRNB/Memphis at 23 years old and spent time in New Orleans at the first Urban duopoly in the country, WYLD-AM & FM & WQUE-FM. Prior to joining Interep three years ago he was GSM for black-owned WROU-FM & WRNB-FM/Dayton.



Kizart

Fast Facts

Take a look at some important facts highlighted in the Interep study:

- Approximately one in eight Americans is black — 13% of the population.
- The black population grew 50% from 1970 to 1997 and is expected to grow another 38% by the year 2025 (more than double the expected growth percentage among whites).
- Black family income rose by over 300% from 1970 to 1995.
- Over one in five black families now earn more than \$50,000 per year.

The report also points out that much of the income growth among African Americans can be attributed to rising educational levels and career advancement. The report's author, Ray Hockstein, said, "Each year it becomes increasingly evident that the black consumer base in this country is an extremely important target for advertisers, both in sales and spending power."

For example, it's estimated that in 1999 black consumers will account for an 8.2% share of the nation's total buying power. Yet to influence these dollars in their favor, advertisers may have to utilize specialized strategies that speak specifically to the needs of this consumer group.

Kizart discusses graph No. 1 on this page: "Those of us who sell, market and

manage Urban radio have to educate national marketers on the economic viability of the African-American consumer. We also must touch on the relationship between the African-American consumer and black-formatted radio — specifically, how it can benefit by inviting African-American consumers.

"Since we started an Urban Marketing Division almost 10 years ago, Interep has consistently churned out information that speaks to the African-American market's economic viability. So when you talk about buying power of \$532 billion, African-American consumers rank 11th among the largest countries in the world in terms of economic buying power. When national marketers see that kind of information, the cultural blinders begin to come off."

Kizart also touched on some important facts about the black consumer market and how it's affected by population growth. "The fact is that between 1950 and 1970 the black population has grown 50% — and another 50% from 1970 to 1997 — and is expected to grow another 38% by the year 2025. This is an emerging market. If you're serious about growing your market share as a national marketer, this is a segment of the market you should seriously target."

Unrivaled Growth

Kizart discusses the false perception some national marketers have that blacks aren't financially "upscale" enough to command attention as potential customers. "Look at graph No. 2. on this page. When you look at the kind of growth African Americans have experienced in the \$50,000-plus household income level, it's unrivaled. It has gone from 12.4% in 1970 to 21.3% in 1995. That's significant growth, almost doubling during that period of time. So if one is targeting the \$50,000-and-over group, African Americans should be at the head of the list of people to reach."

Kizart moved on to graph No. 3. "You can combine News/Talk, NAC, CHR and AC, and they don't exceed

Urban radio's ability to deliver the black consumer marketplace," he says. "There were assertions made last year among national marketers that if you had to reach African Americans, you could do it effectively on other formats. When you look at Urban radio's ability to reach the African-American consumer, quite frankly Urban radio is without equal. So for national marketers who are looking to use radio tactically to help them achieve their marketing objectives, the most effective way to do it is with Urban radio.

"Graph No. 4 helps dispel the notion that African Americans and the people who listen to Urban radio aren't making that \$50,000-plus income. When you have better than one-fifth of your audience making \$60,000-plus, that's significant in terms of an audience's ability to buy upscale products, whether that's upscale automobiles, computers, etc."

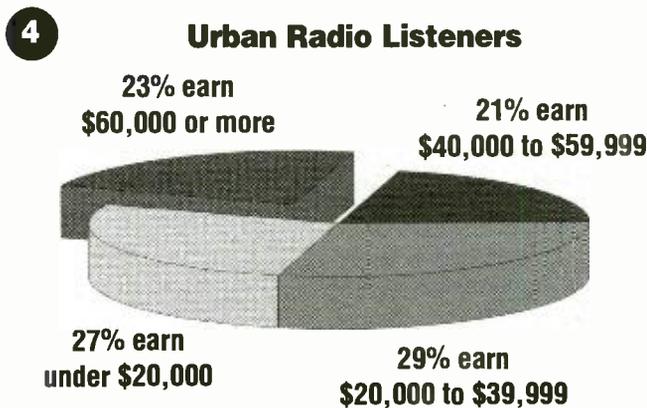
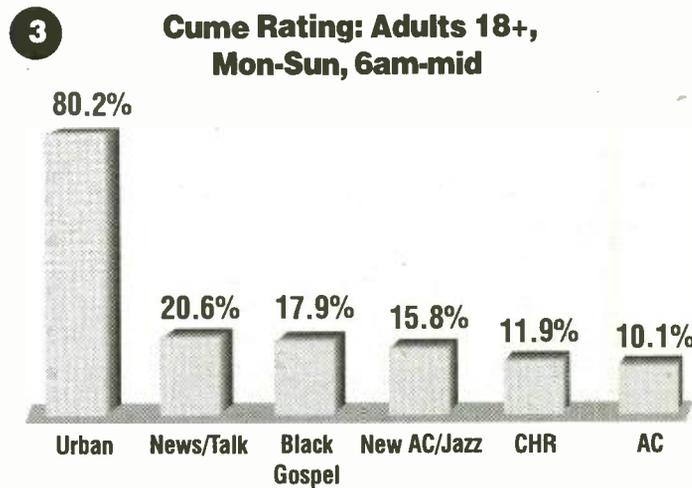
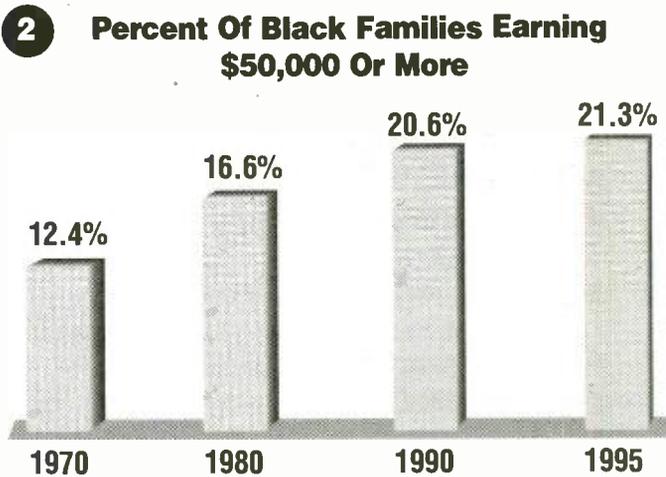
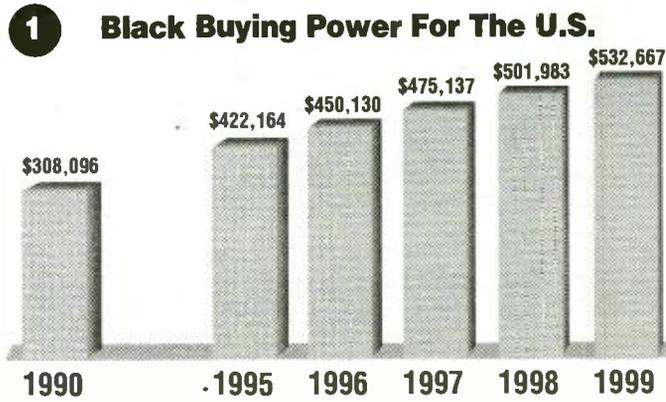
Kizart points out how few general-market radio stations deliver a black profile proportionate to their market. "On average there's basically one in every major market, except New York. When you look for general-market stations throughout the country to deliver the African-American consumer, by and large they come up short.

"As far back as 1989 Urban radio was only taking \$7 out of every \$10 it deserved — and that was 10 years ago. If you fast-forward to 1998, you can see we're up to \$9 out of every \$10 that we deserve to get. That's still not the desired one-to-one ratio, but we're going to get there.

"This clearly demonstrates that we've been able to show marketers who decide to include Urban radio in their marketing mix that they'll increase their sales and marketing share and become extremely profitable. They find out that by including Urban radio, they move more product — which is the bottom line."

Buying Behavior

From a marketing perspective, research suggests that African Americans tend to demonstrate certain behavioral characteristics that may influence their



buying decisions. According to the report, black Americans:

- Show a high propensity to purchase products from manufacturers who extend a personal invitation.
- Tend to be extremely brand-loyal and brand-conscious.
- Purchase smaller units with greater frequency.
- Favor companies that support their community.
- Prefer purchasing "Made in USA" products.

"We have to make sure — whether we're on the national or regional level at the local radio station — that the client understands that the way to get African Americans to buy their product is to extend a personal invitation," Kizart

remarks. "Black consumers also feel comfortable supporting companies that support our communities, and we are brand-conscious and brand-loyal. So if a national advertiser is looking to create brand-awareness or create a specific brand, the segment of the market that responds favorably is the African-American consumer. If you invite us to buy your brand, and it's a quality product, we're going to buy it."

"This kind of information is important, because we have to educate advertisers, both nationally and locally, with facts about the black consumer market and black-format radio. We have to show them the benefits of inviting us to become consumers of their products."

R&R Urban Top 50

August 27, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS		GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
			TW	LW			
1	1	GINUWINE So Anxious (550 Music/Epic)	2778	3003	426172	13	75/0
2	2	MARY J. BLIGE All That I Can Say (MCA)	2687	2531	346004	7	77/0
6	3	SILK Meeting In My Bedroom (Elektra/EEG)	2309	2207	291330	12	74/0
5	4	MISSY "MISDEMEANOR" ELLIOTT All N My Grill (EastWest/EEG)	2250	2224	260471	10	78/1
8	5	COKO Sunshine (RCA)	2236	2145	245098	7	73/0
7	6	JUVENILE Back That Thang Up (Cash Money/Universal)	2187	2179	300000	10	68/0
9	7	ERIC BENÉT Spend My Life With You (Warner Bros.)	2167	2120	286707	15	73/0
4	8	FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)	2151	2246	305669	17	70/0
12	9	DEBORAH COX We Can't Be Friends (Arista)	2053	1925	260010	9	71/2
3	10	DESTINY'S CHILD Bills, Bills, Bills (Columbia)	2051	2275	351493	12	71/0
10	11	TRACIE SPENCER It's All About You Not... (Capitol)	1912	2098	188126	13	70/0
13	12	RUFF RYDERS f/EVE & NOKIO What Ya Want (Ruff Ryders/Interscope)	1857	1896	350768	12	62/0
11	13	K-CI & JOJO Tell Me It's Real (MCA)	1829	2081	249568	15	70/0
16	14	Q-TIP Vivrant Thing (Def Jam/IDJMG)	1671	1425	217305	7	69/2
15	15	WHITNEY HOUSTON My Love Is Your Love (Arista)	1591	1467	186340	6	72/0
28	16	R. KELLY If I Could Turn Back... (Jive)	1531	1235	181865	3	72/2
22	17	IDEAL Get Gone (Noontime/Virgin)	1477	1311	135280	7	64/4
21	18	TLC Unpretty (LaFace/Arista)	1456	1320	170050	4	69/3
20	19	112 Love You Like I Did (Bad Boy/Arista)	1398	1360	140940	9	69/2
19	20	MAXWELL Fortunate (Rock Land/Interscope/Columbia)	1333	1377	308551	23	58/0
26	21	ERYKAH BADU f/RAHZEL Southern Gul (Motown)	1266	1252	111305	4	65/0
Breaker	22	BRIAN MCKNIGHT Back At One (Motown)	1228	817	184781	2	68/2
32	23	JAY-Z Girls' Best Friend (Epic)	1188	1017	162874	3	69/2
14	24	JAY-Z Jigga My ***** (Ruff Ryders/Interscope)	1148	1532	197700	10	51/0
27	25	TRU Hoody Hooo (No Limit/Priority)	1121	1241	125623	7	59/1
24	26	702 Where My Girls At? (Motown)	1096	1267	244151	19	53/0
33	27	JAGGED EDGE Keys To The Range (So So Def/Columbia)	1068	1011	82846	4	62/0
25	28	BLACKSTREET Think About You (Lil' Man/Interscope)	1044	1254	101201	8	53/0
17	29	TYRESE Lately (RCA)	1027	1418	190152	19	55/0
23	30	NAUGHTY BY NATURE f/ZHANÉ Jamboree (Arista)	982	1278	158332	12	57/0
37	31	B.G. Bling Bling (Cash Money/Universal)	979	807	124611	3	53/3
30	32	PUFF DADDY P.E. 2000 (Bad Boy/Arista)	907	1111	121020	6	63/0
31	33	LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal)	894	1023	101732	12	46/1
39	34	AMYTH 1,2,3 (Rock The Bells/WB)	858	742	61667	4	57/1
34	35	LAURYN HILL Everything Is Everything (Ruffhouse/Columbia)	850	961	172092	17	50/0
43	36	MINT CONDITION If You Love Me (Elektra/EEG)	823	685	67031	2	60/0
42	37	2PAC Who Do You Believe In (Death Row/Priority)	813	734	76187	3	61/1
29	38	DAVE HOLLISTER Baby Mama Drama (Def Squad/DreamWorks)	802	1205	56396	10	45/0
50	39	DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)	783	586	99868	2	58/2
38	40	MACY GRAY Do Something (Epic)	781	744	72270	5	48/0
Debut	41	702 You Don't Know (Motown)	759	585	74224	1	57/3
47	42	GINA THOMPSON Ya Di Ya (Gold Mind/EastWest/EEG)	699	614	60940	2	49/4
41	43	JA RULE Holla Holla (Murder Inc./Def Jam/IDJMG)	697	735	131939	16	49/0
Debut	44	DRU HILL Beauty (University/IDJMG)	695	584	169967	1	17/2
46	45	SHAE JONES Everytime (Universal)	682	630	53343	4	45/1
40	46	TRINA & TAMARA f/EVE Joanne (C2/Columbia)	670	741	32179	5	44/0
45	47	REEL TIGHT Reasons (G-Funk/Restless)	665	633	42205	2	43/0
Debut	48	MARC NELSON 15 Minutes (Columbia)	626	492	65211	1	53/0
	49	AARON SKYY The One (Red Ant)	612	550	42903	2	46/3
44	50	R. KELLY Did You Ever Think (Jive)	610	638	129455	17	45/0

Most Added®

ARTIST TITLE LABEL(S)	ADDS
MARIAH CAREY Heartbreaker (Columbia)	73
GERALD LEVERT Nothin' To Somethin' (EastWest/EEG)	50
IMX Stay The Night (MCA)	46
CHICO DEBARGE Give You What You Want (Motown)	38
PRINCE Extraordinary (Warner Bros.)	35
ANGIE STONE No More Rain (In This Cloud) (Arista)	34
EVE Gotta Man (Ruff Ryders/Interscope)	16
MOTIVATION Just For The Moment (Hitten Hard)	11
PROJECT PAT Ballers (Relativity)	8
FAITH EVANS Right Back Where I Started... (Harmony)	8

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MARIAH CAREY Heartbreaker (Columbia)	+461
BRIAN MCKNIGHT Back At One (Motown)	+411
R. KELLY If I Could Turn Back... (Jive)	+296
METHOD MAN & REDMAN Tear... (Columbia/Def Jam/IDJMG)	+265
Q-TIP Vivrant Thing (Def Jam/IDJMG)	+246
EVE Gotta Man (Ruff Ryders/Interscope)	+213
DONELL JONES U Know... (Untouchables/LaFace/Arista)	+197
CHANTÉ MOORE I See You In A Different Light (Silas/MCA)	+187
PLUSH f/JA RULE Damn (Should've Treated U...) (Epic)	+182
TEVIN CAMPBELL Losing All Control (Qwest/WB)	+180

Breakers®

BRIAN MCKNIGHT Back At One (Motown)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1228/411	68/2	22

79 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 8/15-Saturday 8/21. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



**SINGLE ON
YOUR
DESK NOW!!!**



WARREN G

I WANT IT ALL

AUGUST 30th

**AUDIENCE OVER
5 MILLION**

**Video Directed by Paul Hunter
featuring Mack 10!!!**



The New
MILLIENNIA

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ARTIST BREAKDOWN

ARTIST: **MARK DORSEY**
TRACK: **"CRAVE"**
LABEL: **JIVE**

On Tuesday night, while I'm waiting to proofread the charts, I sometimes listen to music to unwind and forget about all the stress of another deadline. One such relaxation exercise yielded a musical discovery that overwhelmed me. I've found an artist with genuine talent whose vocals are able to flow smoothly over soft tunes, thus heightening the tunes' appeal and complementing the songs; an artist whose voice shows softness and control, strength and flexibility, passion and reservation. This treasure I've "discovered" is DC native **Marc Dorsey**. His single, "Crave," from the soundtrack to *The Wood*, is a great song that instantly caught my attention. And after reviewing his CD, I found even more worthy tunes.

In "If You Really Wanna Know..." Dorsey bluntly explains to his present girlfriend the relationship between himself and an ex-girlfriend. This was a good second introduction to the young vocalist, whose cover of "People



"Make the World Go Round" made us all acknowledge the potential this young man had. In hindsight, Dorsey's *Crave* lets us know it wasn't potential we first noticed, it was a taste of an appetizing dish that was yet to be served.

Though homegirl is already taken in "Break It Down," Dorsey asks her to end all confusion. Whatever it is that she wants, let him know, he'll oblige. (OK, well, I have this itch ...) My favorite, "Tell Your Man (He's Gotta Go)," suggests an end to an unhealthy nonmonogamous relationship. This single rides along the lines of Public Announcement's "It's About Time." The title track is a beautiful ballad that shows this man, whom I shared breakfast with during the wee hours in Miami, in a very different light. (Hold up, it wasn't a "breakfast for two" — others were there.) Even though the relationship is over, Dorsey still yearns to be with his ex. In the same vein is track No. 10, "Love You Again." A couple of mid-tempo songs to focus on are "Can You Ever Love Somebody Like Me," where girlfriend's love capability is in question, and "All the Way," which describes a sexual encounter that's about to happen. Also on the CD are a cover of Shirley Murdock's adulterous "As We Lay," the obsessive "All I Do" and the eye-opening "In the Ghetto."

Crave combines romantic ballads with some mid-tempo beats. For those who are in a mellow mood or who want something a level above "mellow" but not too inciting, this is the CD for you. Marc Dorsey is an artist who deserves recognition. (PDs, are ya listenin'?) The mature sound that this artist possesses is incredible. With a feel much like Stevie Wonder, Dorsey's smooth vocals bring the songs of *Crave* to life. Peace.

—Tanya O'Quinn
Asst. Urban Editor

IN MY OPINION

with **Tawala Sharp**

Destiny's Child
"The Writing's on the Wall"
Columbia

AMD — KKBT/Los Angeles

Putting the "d" in "diva" with their sophomore album, *The Writing's on the Wall*, are Destiny's Child. Yes, the "young Supremes" return, oozing with both maturity and growth, letting the world know they're back and in full control. By writing and producing many of their own songs, they demonstrate their take-charge attitude. LaToya, Kelly, LaTavia and Beyonce truly represent women of the new millennium. These ladies deliver an album with a refreshingly liberal and honest perspective that makes this one of my favorite albums of '99.

Far from the male-bashing I've grown accustomed to hearing spewed by many female artists lately, I'm pleased to hear women identify and point out the men they're talking about instead of making blanket accusations. Songs like "Bills, Bills, Bills," "Bug-a-Boo" and "Say My Name" poignantly paint a picture of men who are truly doing wrong. Destiny's Child also have a real grasp on the difficulty that comes with all relationships, as you'll definitely hear in songs like "Temptation," "Where'd You Go" and my favorite, "Confessions."

The Writing's on the Wall delivers that certain self-styled sassiness that makes Destiny's Child the chart-topping superstar divas they are. Standout cuts are: "Bug-a-Boo," "Confessions" and "So Good." Until the next time I feel like sharing my opinion, peace!

ADVANCE NOTICE

Giving you fair warning: These are the singles that are going for adds on Tuesday (8/31).

- ALLURE You're The Only One (Columbia)
- EVE Gotta Man (Ruff Ryders/Interscope)
- KEVON EDMONDS 24/7 (RCA)
- K-CI & JOJO Fee Fie Foe Fum (MCA)
- KYMANI Warriors (Gee Street/V2)
- LOST BOYS Ghetto Jiggy (Universal)
- MAD RAPPER Dot Vs. TMR (Columbia)
- NIGHT & DAY Dante's Girl (Jive)
- PUFF DADDY f/R. KELLY Satisfy (Bad Boy/Arista)
- CHANTAY SAVAGE My Oh My (RCA)
- SLICK RICK Frozen (DEF Jam/IDJMG)
- SOLE' 4,5,6 (DreamWorks)
- TRICKDADDY Sweatin' Me (Atlantic)
- TYRESE f/HEAVY D Criminal Mindz (Epic)
- VEGA Let Me Get It (Freeworld/Capitol)

PRINCE

(Yes, that Prince)

"Extraordinary"

#1 Most Added At Urban AC and
One Of The Week's Most Added At Urban!!

Extraordinary airplay at:

- | | | | | | |
|------|------|------|------|------|------|
| WBLS | KJLH | KKBT | WGCI | WPHI | KMJQ |
| WALR | WVEE | KMJK | KMJM | WTMP | WMCS |
| WNOV | WBAV | WBLK | WYLD | KJMS | WSOL |

and many more
extraordinary stations ...

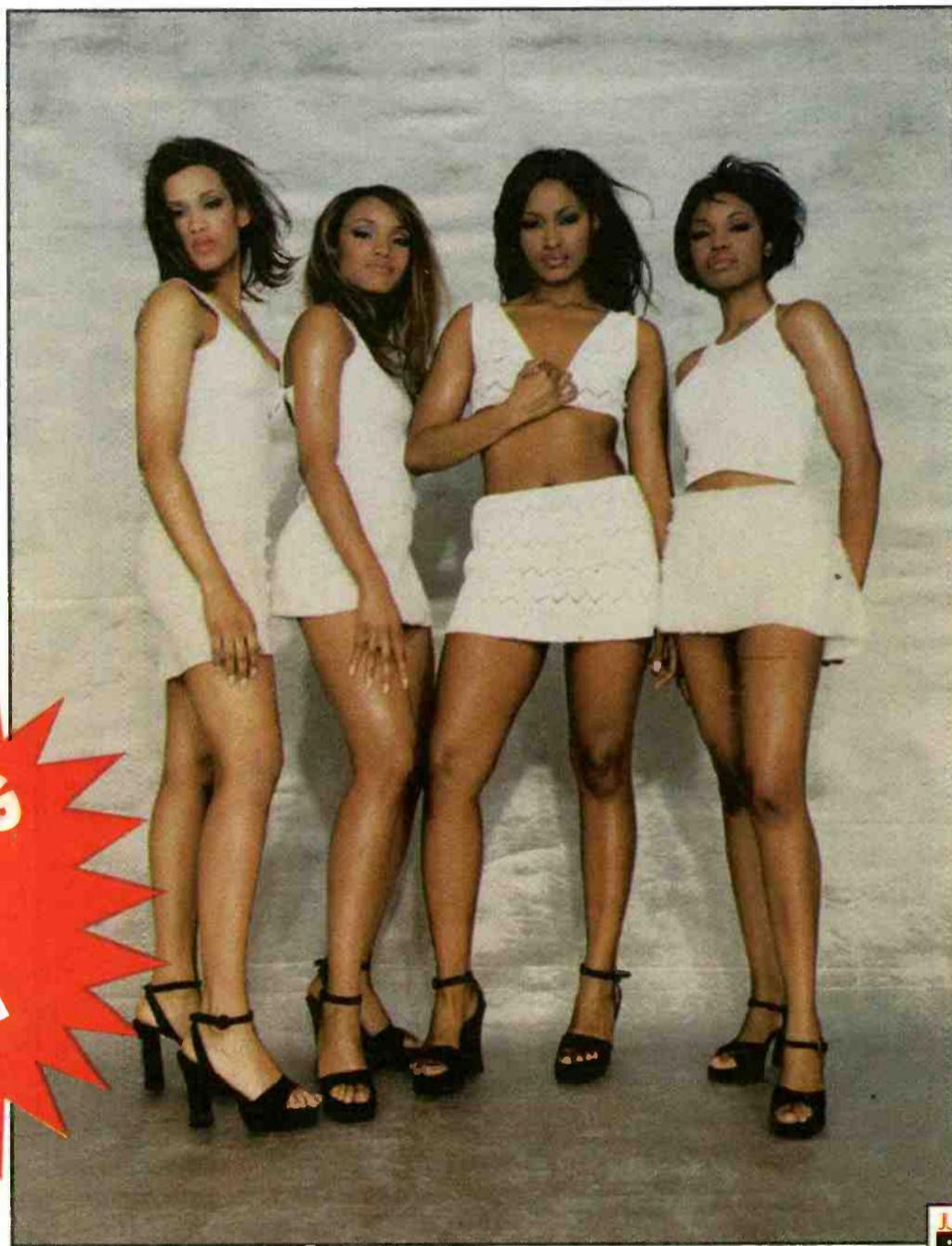
The Hitmakers of the new millennium



Runaway smash.

YOU'RE THE ONLY ONE FOR ME

ALLURE

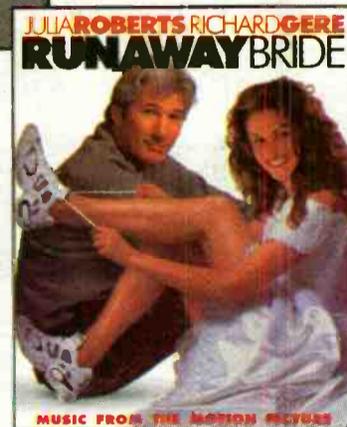


**IMPACTING
RADIO
8/31**

JULIA ROBERTS RICHARD GERE

RUNAWAY BRIDE

MUSIC FROM THE MOTION PICTURE



Produced and Arranged by Soulshock & Karlin for Soulpower Productions
Management: Christina Davis

Allure appears courtesy of C2 Records



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August 27, 1999

New & Active

BARRY WHITE Staying... (Private Music/Windham Hill)
Total Plays: 595, Total Stations: 39, Adds: 2

HOT BOYS We On Fire (Cash Money/Universal)
Total Plays: 584, Total Stations: 39, Adds: 1

MARC DORSEY Crave (Jive)
Total Plays: 539, Total Stations: 42, Adds: 2

NOREAGA Oh No (Penalty/Tommy Boy)
Total Plays: 527, Total Stations: 48, Adds: 4

KEESHA You Got Me Where You Want (RCA)
Total Plays: 521, Total Stations: 49, Adds: 1

MERCEDES It's Your Thing (No Limit/Priority)
Total Plays: 497, Total Stations: 33, Adds: 1

TANTO METRO & DEVONTE Everyone... (Penthouse)
Total Plays: 490, Total Stations: 28, Adds: 4

MARIAH CAREY Heartbreaker (Columbia)
Total Plays: 461, Total Stations: 73, Adds: 73

SNOOP DOGG B-Please (No Limit/Priority)
Total Plays: 437, Total Stations: 41, Adds: 0

GANG STARR Discipline (Noo Trybe)
Total Plays: 410, Total Stations: 38, Adds: 1

Songs ranked by total plays

Most Played Recurrents

CASE Happily Ever After (Def Jam/IDJMG)

BLAQUE 808 (Track Masters/Columbia)

112 Anywhere (Bad Boy/Arista)

CHANTÉ' MOORE Chanté's Got A Man (Silas/MCA)

SILK If You (Lovin' Me) (Elektra/EEG)

TLC No Scrubs (LaFace/Arista)

JESSE POWELL You (Silas/MCA)

JT MONEY Who Dat (Tony Merceades/Freeworld/Priority)

LAURYN HILL Ex-Factor (Ruffhouse/Columbia)

TYRESE Sweet Lady (RCA)

JAY-Z f/AMIL AND JA Can I Get A... (Def Jam/IDJMG)

NEXT Too Close (Arista)

FAITH EVANS f/PUFF DADDY All Night Long (Bad Boy/Arista)

K-CI & JOJO Life (Rock Land/Interscope)

LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)

TRICK DADDY Nann Brother (Slip N' Slide/Warlock)

FAITH EVANS Love Like This (Bad Boy/Arista)

JUVENILE Ha! (Cash Money/Universal)

AALIYAH Are You That Somebody? (Atlantic)

CASE f/JOE Faded Pictures (Def Jam/IDJMG)

TUNED-IN

URBAN

R&R/MEDIABASE 24/7



WJHM/Orlando

Monday, August 16

10am

DESTINY'S CHILD Bills, Bills, Bills
NAS K-I-SS-I-N-G
RUFF RYDERS f/EVE & NOKIA What Ya Want
112 Your Letter
NOTORIOUS B.I.G. Hypotize
MISSY ELLIOTT All N My Grill
TLC Unpretty
ROOTS f/ERYKAH BADU You Got Me
WHITNEY HOUSTON My Love Is Your Love
112 Love You Like I Did
LIL' TROY Wanna Be A Baller
GINUWINE So Anxious

3pm

NAS K-I-SS-I-N-G
RUFF RYDERS f/EVE & NOKIA What Ya Want
BRIAN MCKNIGHT Back At One
GINUWINE Pony
DESTINY'S CHILD Bills, Bills, Bills
SOLE 4,5,6
JAY-Z Girls' Best Friend
JESSE POWELL You
TLC Unpretty
MARY J. BLIGE Sincerity
AALIYAH One In A Million

7pm

50 CENT How To Rob
BLAQUE 808
TRU Hoody Hoo
KRAZY I Hate (My Baby Mama)
EVE Gotta Man
B.G. Bling Bling
SILK Meeting In My Bedroom
LIL' TROY Wanna Be A Baller
112 Anywhere
NAS K-I-SS-I-N-G
JUVENILE 400 Degreez



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 8/16. © 1999, R&R Inc.

WJTT/Chatanooga

Monday, August 16

11am

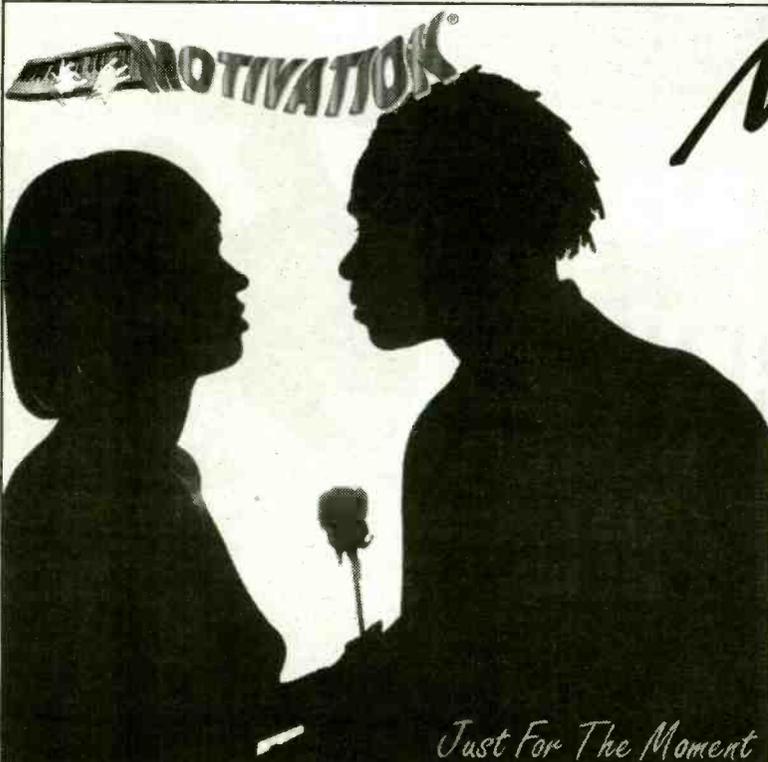
BLACKSTREET Think About You
PRESSHA Do Baby
MARY J. BLIGE All That I Can Say
DEBORAH COX Sentimental
MARC DORSEY Crave
R. KELLY If I Could Turn Back...
STEVIE WONDER That Girl
MONTREL DARRETT Free
FAITH EVANS Never Gonna Let You Go
WHITNEY HOUSTON Saving All My Love For You
DEBORAH COX Sentimental
IDEAL Get The Hell (Get Gone)
MEN AT LARGE So Alone
MISSY ELLIOTT All N My Grill

3pm

TLC Unpretty
BENITO Shake N Bake
DRU HILL You Are Everything
BLAQUE 808
MACY GRAY Do Something
MARY J. BLIGE All That I Can Say
EARTH, WIND & FIRE In The Stone
EPMD Symphony 2000
SHANNON SANDERS Must Be Love

8pm

MISSY ELLIOTT All N My Grill
DESTINY'S CHILD Bills, Bills, Bills
JUVENILE Back That Azz Up
ERYKAH BADU Southern Gul
RUFF RYDERS f/EVE What Ya Want
TLC Unpretty
DEBORAH COX We Can't Be Friends
PASTOR TROY No Mo' Play In G.A.
MONICA Street Symphony
TEAR DA CLUB UP THUG Hypnotize Cash Money
TRINA & TAMARA Joanne
JAY-Z Girls' Best Friend
JAGGED EDGE Gotta Be



Motivation

Just For The Moment

One Of The Week's Most Added At Urban Radio!

Added This Week At:

WTMP WKGN WJUC WWDM
WTMG WFLM WQHH WJZD
WRBV KIIZ WACR WJN
KBCE

Executive Producers: Steven Tynes & Andrew Daniel
www.hittenhardmusic.com



She knows
what y'all
want.

But do
you know
what she's
got?

The First Single
From Her Debut Album

RUFF RYDERS' FIRST LADY

FL

"GOTTA MAN"

VIDEO NOW PLAYING ON

 AND  #149

IMPACTING
AUGUST 30 & 31

ALBUM IN STORES
SEPTEMBER 14

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Stations and their adds listed alphabetically by market

Urban

<p>KBCE/Alexandria, LA PD: Kenny Smoov MD: R. J. Polk</p> <p>15 MOTIVATION "Moment" 10 MEN AT LARGE "Ghetto" 10 GERALD LEVERT "Nothin" 5 ANGIE STONE "Rain" 5 PRINCE "Extra" 5 IMX "Stay" 5 CHICO DEBARGE "Give" 5 MARIAH CAREY "Heart" 5 KALI "Live"</p>	<p>WPAL/Charleston, SC PD: Jae Jackson</p> <p>10 MARIAH CAREY "Heart" 10 ANGIE STONE "Rain" 8 GERALD LEVERT "Nothin" 6 CHICO DEBARGE "Give" 6 EVE "Gotta" 5 IMX "Stay" 5 PRINCE "Extra" 3 FAITH EVANS "Right"</p>	<p>WCKX/Columbus, OH * VP/Prog.: Tony Fields PD: Paul Strong</p> <p>7 MARIAH CAREY "Heart" CHICO DEBARGE "Give" CHICO DEBARGE "Give" PRINCE "Extra" 5 ANGIE STONE "Rain"</p>	<p>WTMG/Gainesville, FL OM/PD/MD: Don Cody APD: Quincy</p> <p>MARIAH CAREY "Heart" IMX "Stay" PRINCE "Extra" CHICO DEBARGE "Give" MOTIVATION "Moment" GERALD LEVERT "Nothin" ANGIE STONE "Rain"</p>	<p>KRRQ/Lafayette, LA PD: Dre Richards</p> <p>10 SOLE "4,5,6" 9 VEGA "Let" JAY-Z "Friend" GINA THOMPSON "Ya" IMX "Stay" SHANICE "Need" METHOD MAN & REDMAN "Fear" CHICO DEBARGE "Give" TERROR SQUAD "Whatcha" MOTIVATION "Moment" MOTIVATION "Moment" MOTIVATION "Moment"</p>	<p>WHRK/Memphis, TN * PD/MD: Bobby D'Jay APD: Eileen Nathaniel</p> <p>22 BRANDY "Know" 8 IMX "Stay" 7 PUFF DADDY/R. KELLY "Satisfy" 3 CHICO DEBARGE "Give" PROJECT PAT "Balers" MOTIVATION "Moment" MOTIVATION "Moment"</p>	<p>WQQK/Nashville, TN * PD/MD: Jim Kennedy</p> <p>20 MISSY ELLIOTT "Grit" 4 MARIAH CAREY "Heart" DESTINY'S CHILD "Bug" BLAQUE "Do"</p>	<p>WCDX/Richmond, VA * PD: Aaron Maxwell MD: B-Rock</p> <p>23 MARIAH CAREY "Heart" 3 NORAGA "Oh" 2 R. KELLY "Turn" 112 "Like" GERALD LEVERT "Nothin"</p>	<p>KJMM/Tulsa, OK * PD: Terry Monday MD: Maurice Prince</p> <p>1 MARIAH CAREY "Heart" FAITH EVANS "Right" PRINCE "Extra" GERALD LEVERT "Nothin" ANGIE STONE "Rain" IMX "Stay"</p>
<p>WHTA/Atlanta, GA * PD: Darrell Johnson APD: Ryan Cameron MD: Ramona Debraux</p> <p>IMX "Stay" MOTIVATION "Moment" AMYTH "1,2,3"</p>	<p>WWVZ/Charleston, SC * PD: Terry Base</p> <p>31 ANGIE STONE "Rain" 12 EVE "Gotta" 6 MARIAH CAREY "Heart" 3 PROJECT PAT "Balers" 1 GINA THOMPSON "Ya" PRINCE "Extra" IMX "Stay" CHANTE MOORE "See"</p>	<p>KKDA/Dallas, TX * PD/MD: Skip Cheatham</p> <p>2 NOREGA "Oh" 2 EVE "Gotta" MOTIVATION "Moment"</p>	<p>WJMZ/Greenville, SC * PD: Marvin Hankston MD: Doug Davis</p> <p>8 MARIAH CAREY "Heart" 5 GINA THOMPSON "Ya" GERALD LEVERT "Nothin" SHANICE "Need"</p>	<p>WQHH/Lansing, MI PD/MD: Brant Johnson</p> <p>5 MARIAH CAREY "Heart" 5 GERALD LEVERT "Nothin" 5 CHICO DEBARGE "Give" 5 IMX "Stay" ANGIE STONE "Rain" MOTIVATION "Moment" FAITH EVANS "Right"</p>	<p>WEDR/Miami, FL * OM: James Thomas PD/MD: Cedric Hollywood</p> <p>21 DEBORAH COX "Friends" 13 MOBB DEEP "Quiet" 8 MARIAH CAREY "Heart" 5 SOCENT "Rob" IMX "Stay" WARREN G. "Want" TOO SHORT "Money"</p>	<p>WQUE/New Orleans, LA * PD: Gerold Stevens MD: Angela Watson</p> <p>No Adds</p>	<p>WDXK/Rochester, NY * PD: Andre Marcel</p> <p>17 MARIAH CAREY "Heart" SHANICE "Need" RAHSAAN PATTERSON "Queen" BRANDY "Know"</p>	<p>WACR/Tupelo, MS PD: Jerold Jackson</p> <p>GERALD LEVERT "Nothin" ANGIE STONE "Rain" MOTIVATION "Moment"</p>
<p>WVEE/Atlanta, GA * PD: Tony Brown MD: Rajeev Shabazz</p> <p>6 MARIAH CAREY "Heart" 5 TANTO METRO "Everyone" 4 R. KELLY "Turn" PRINCE "Extra"</p>	<p>WPEG/Charlotte, NC * PD: Andre Carson MD: Nate Quick</p> <p>9 EVE "Gotta" 4 MARIAH CAREY "Heart" 2 GERALD LEVERT "Nothin" 2 IMX "Stay"</p>	<p>KKKO/Denver, CO Int. PD/MD: Jim Walker</p> <p>KEESHA "Got" SHANICE "Need" BLAQUE "Do" TEVIN CAMPBELL "Losing" BONEY JAMES "Ready"</p>	<p>WNEZ/Hartford, CT PD/MD: Ricky Ricardo</p> <p>20 HOT BOYS "Fire" 12 PROJECT PAT "Balers" 12 PRINCE "Extra" 12 ANGIE STONE "Rain" 12 GERALD LEVERT "Nothin" 12 CHICO DEBARGE "Give" 12 MARIAH CAREY "Heart" 12 IMX "Stay" 12 EVE "Gotta" 12 FAITH EVANS "Right"</p>	<p>WBTF/Lexington, KY OM: Doug Hamand PD: Mark Dennis</p> <p>18 MARIAH CAREY "Heart" 17 CHICO DEBARGE "Give"</p>	<p>WKVJ/Milwaukee, WI * PD: Gary Young APD/MD: Dallas Scott</p> <p>5 MARIAH CAREY "Heart" 4 MARC DORSEY "Crave" 1 GERALD LEVERT "Nothin"</p>	<p>WBLS/New York, NY * PD: Vinny Brown MD: Michelle Campbell</p> <p>22 MARIAH CAREY "Heart" 12 CHICO DEBARGE "Give" 3 ANGIE STONE "Rain" 2 AARON SKYY "One" GERALD LEVERT "Nothin"</p>	<p>WOWI/Norfolk, VA * PD: K. J. Holiday MD: Michael Mauzone</p> <p>13 MARIAH CAREY "Heart" 9 CHICO DEBARGE "Give" 7 IMX "Stay" 1 GERALD LEVERT "Nothin" JONATHAN BUTLER "Do"</p>	<p>WESE/Tupelo, MS PD/MD: Stan Allen</p> <p>10 CHICO DEBARGE "Give" 10 MARIAH CAREY "Heart" 10 PRINCE "Extra" 10 PLUSH F.U.A. RULE "Damn" 10 2PAC "Who" 10 TOO SHORT "Money" GERALD LEVERT "Nothin"</p>
<p>WFAX/Augusta, GA * PD: Tim Snell MD: Robert Taylor APD: Gena Lavigne</p> <p>10 MARIAH CAREY "Heart" 9 ANGIE STONE "Rain" CHICO DEBARGE "Give" IMX "Stay" PRINCE "Extra" GERALD LEVERT "Nothin" PROJECT PAT "Balers"</p>	<p>WJTT/Chattanooga, TN * PD: Keith Landecker MD: Magic</p> <p>6 MARIAH CAREY "Heart" 2 TERROR SQUAD "Whatcha" 1 IMX "Stay" CHICO DEBARGE "Give" PRINCE "Extra" PROJECT PAT "Balers"</p>	<p>WDTJ/Detroit, MI * OM: James Alexander PD: Nate Bell APD/MD: Lance Pantone</p> <p>3 PROJECT PAT "Balers" MOTIVATION "Moment" ANGIE STONE "Rain" SHAE JONES "Everytime"</p>	<p>WTLN/Indianapolis, IN * PD: Brian Wallace MD: Vycki Buchanan</p> <p>5 MARIAH CAREY "Heart" 4 IDEAL "Get" 3 LIL TROY "Baler"</p>	<p>KIPR/Little Rock, AR * OM/PD/MD: Joe Booker</p> <p>5 TOO SHORT "Money" 2 BLAQUE "Do" TERROR SQUAD "Whatcha" IMX "Stay" METHOD MAN & REDMAN "Fear" PRINCE "Extra" SPEECH "Clocks" MOTIVATION "Moment" GERALD LEVERT "Nothin"</p>	<p>WNOV/Milwaukee, WI * PD/MD: Sandra Robinson</p> <p>MARIAH CAREY "Heart" PRINCE "Extra" IMX "Stay" CHICO DEBARGE "Give" ANGIE STONE "Rain" FAITH EVANS "Right" GERALD LEVERT "Nothin" MOTIVATION "Moment" MOTIVATION "Moment" MOTIVATION "Moment"</p>	<p>WVOK/Mobile, AL * PD: Niecy Davis APD: Jimmy Mack</p> <p>5 GERALD LEVERT "Nothin" PRINCE "Extra" MOTIVATION "Moment" CHANTE MOORE "See" IMX "Stay"</p>	<p>KVSP/Oklahoma City, OK * PD: Terry Monday MD: Maurice Prince</p> <p>2 ANGIE STONE "Rain" 1 PRINCE "Extra" 1 PRINCE "Extra" GERALD LEVERT "Nothin" MOTIVATION "Moment" MOTIVATION "Moment" MOTIVATION "Moment"</p>	<p>KDKS/Shreveport, LA PD/MD: Quinn Echols</p> <p>FAITH EVANS "Right" MOTIVATION "Moment" CHICO DEBARGE "Give" ANGIE STONE "Rain" ANGIE STONE "Rain" GERALD LEVERT "Nothin" IMX "Stay" PRINCE "Extra"</p>
<p>WEMX/Baton Rouge, LA * PD: Al Jai Wallace APD: Mya Vernon MD: Adrian Long</p> <p>2 VEGA "Let" 1 JAY-Z "Friend" 1 MARIAH CAREY "Heart" GINA THOMPSON "Ya" IMX "Stay" SHANICE "Need" METHOD MAN & REDMAN "Fear" CHICO DEBARGE "Give" TERROR SQUAD "Whatcha" SKANO "Stop"</p>	<p>WGCI/Chicago, IL * OM/PD: Eroy Smith APD/MD: Jay Alan</p> <p>7 ORU HILL "Beauty" 4 GANG STARR "Discipline" 4 MARIAH CAREY "Heart" PRINCE "Extra"</p>	<p>WJLB/Detroit, MI * VP/OPS & Prog.: Michael Saund MD: Kris Kelley</p> <p>9 IDEAL "Get" BRIAN MCKNIGHT "Back" KEVIN EDMONDS "24/7" DONELL JONES "Know"</p>	<p>WJMI/Jackson, MS * PD/MD: Stan Branson</p> <p>ANGIE STONE "Rain" PROJECT PAT "Balers" GERALD LEVERT "Nothin" IMX "Stay" MOTIVATION "Moment" MOTIVATION "Moment" MOTIVATION "Moment"</p>	<p>WBXL/Mobile, AL * PD: Niecy Davis APD: Jimmy Mack</p> <p>5 GERALD LEVERT "Nothin" PRINCE "Extra" MOTIVATION "Moment" CHANTE MOORE "See" IMX "Stay"</p>	<p>WJWM/Orlando, FL * PD: Russ Allen</p> <p>50 MARIAH CAREY "Heart"</p>	<p>WPHI/Philadelphia, PA * PD: Tom Calococi APD: Lamonda Williams MD: Egypt</p> <p>21 EVE "Gotta" 6 MARIAH CAREY "Heart" 1 TLC "Unpretty" 1 MOBB DEEP "Quiet"</p>	<p>WJWS/Washington, DC * VP/Prog.: Steve Hegwood</p> <p>6 METHOD MAN & REDMAN "Fear" 1 MARIAH CAREY "Heart" IMX "Stay"</p>	
<p>WJZD/Biloxi, MS PD: Rob Neal MD: Tabari Daniels</p> <p>15 GERALD LEVERT "Nothin" 15 MARIAH CAREY "Heart" 10 CHICO DEBARGE "Give" 10 PRINCE "Extra" 5 ANGIE STONE "Rain" 5 KALI "Live" 5 IMX "Stay" 5 MOTIVATION "Moment" 5 THREE 6 MARFA "Beb"</p>	<p>WZAK/Cleveland, OH * PD: Bobby Rush MD: Langford Stephens</p> <p>5 TOO SHORT "Money" 2 MARIAH CAREY "Heart" 1 CHANTE MOORE "See" GERALD LEVERT "Nothin" PLUSH F.U.A. RULE "Damn"</p>	<p>WJNN/Dothan, AL PD/MD: Tony Black</p> <p>11 MOTIVATION "Moment" 10 GERALD LEVERT "Nothin" 7 CHICO DEBARGE "Give" 7 MARIAH CAREY "Heart" ANGIE STONE "Rain" PRINCE "Extra" IMX "Stay" KALI "Live"</p>	<p>WZLW/Louisville, KY * PD/MD: Tony Fields</p> <p>No Adds</p>	<p>WYOK/Mobile, AL * PD/MD: Marie Kelly</p> <p>23 TANTO METRO "Everyone" 9 TEAR DA CLUB UP "Cassini" CHICO DEBARGE "Give" MOTIVATION "Moment" MOTIVATION "Moment" MOTIVATION "Moment"</p>	<p>WJWZ/Montgomery, AL PD/MD: D-Rock</p> <p>6 MARIAH CAREY "Heart" 5 YO. NGBLOODZ "U-Way"</p>	<p>WUSL/Philadelphia, PA * OM: Helen Little APD/MD: Glenn Cooper</p> <p>24 EVE "Gotta" 13 MARIAH CAREY "Heart" 7 B.G. "Bling" 1 IMX "Stay" ANGIE STONE "Rain" GERALD LEVERT "Nothin"</p>	<p>WJUC/Toledo, OH * PD: Charlie Mack MD: Nikki G.</p> <p>2 IMX "Stay" 1 C-MARIO "Whats" EVE "Gotta" MOTIVATION "Moment" MOTIVATION "Moment" MOTIVATION "Moment"</p>	
<p>WILD/Boston, MA PD: Steve Gousby MD: T. Clark</p> <p>14 ANGIE STONE "Rain" 10 Q-TIP "Avant" 9 GERALD LEVERT "Nothin" MOTIVATION "Moment" CHANTE MOORE "See" MOTIVATION "Moment" MOTIVATION "Moment"</p>	<p>WZFX/Fayetteville, NC * PD: Bobby Jay MD: Yonni O'Donohue</p> <p>10 MOBB DEEP "Quiet" 6 EVE "Gotta" 6 BLAQUE "Do" 6 MARIAH CAREY "Heart" 5 FREDDIE JACKSON "Wanna" 2 TOO SHORT "Money" 1 CHANTE MOORE "See" 1 GERALD LEVERT "Nothin" IMX "Stay"</p>	<p>WZZZ/Flint, MI * PD/MD: Chris Reynolds</p> <p>17 ANGIE STONE "Rain" 5 GERALD LEVERT "Nothin" 1 IMX "Stay" CHICO DEBARGE "Give" MOTIVATION "Moment"</p>	<p>WZLW/Louisville, KY * PD/MD: Tony Fields</p> <p>No Adds</p>	<p>WZHT/Montgomery, AL PD/MD: Michael Long</p> <p>32 PRINCE "Extra" 26 IMX "Stay" 20 MARIAH CAREY "Heart" TERROR SQUAD "Whatcha" NOREAGA "Oh" BLAQUE "Do" ANGIE STONE "Rain" CHICO DEBARGE "Give"</p>	<p>WZLW/Louisville, KY * PD/MD: D-Rock</p> <p>6 MARIAH CAREY "Heart" 5 YO. NGBLOODZ "U-Way"</p>	<p>WZLW/Montgomery, AL PD/MD: Michael Long</p> <p>32 PRINCE "Extra" 26 IMX "Stay" 20 MARIAH CAREY "Heart" TERROR SQUAD "Whatcha" NOREAGA "Oh" BLAQUE "Do" ANGIE STONE "Rain" CHICO DEBARGE "Give"</p>	<p>WZLW/Montgomery, AL PD/MD: Michael Long</p> <p>32 PRINCE "Extra" 26 IMX "Stay" 20 MARIAH CAREY "Heart" TERROR SQUAD "Whatcha" NOREAGA "Oh" BLAQUE "Do" ANGIE STONE "Rain" CHICO DEBARGE "Give"</p>	
<p>WBLK/Buffalo, NY * PD/MD: Skip Dillard</p> <p>13 CHICO DEBARGE "Give" 2 MARIAH CAREY "Heart" GERALD LEVERT "Nothin" IMX "Stay" CHANTE MOORE "See" PRINCE "Extra"</p>	<p>WZLW/Montgomery, AL PD/MD: Michael Long</p> <p>32 PRINCE "Extra" 26 IMX "Stay" 20 MARIAH CAREY "Heart" TERROR SQUAD "Whatcha" NOREAGA "Oh" BLAQUE "Do" ANGIE STONE "Rain" CHICO DEBARGE "Give"</p>	<p>WZLW/Montgomery, AL PD/MD: Michael Long</p> <p>32 PRINCE "Extra" 26 IMX "Stay" 20 MARIAH CAREY "Heart" TERROR SQUAD "Whatcha" NOREAGA "Oh" BLAQUE "Do" ANGIE STONE "Rain" CHICO DEBARGE "Give"</p>	<p>WZLW/Montgomery, AL PD/MD: Michael Long</p> <p>32 PRINCE "Extra" 26 IMX "Stay" 20 MARIAH CAREY "Heart" TERROR SQUAD "Whatcha" NOREAGA "Oh" BLAQUE "Do" ANGIE STONE "Rain" CHICO DEBARGE "Give"</p>	<p>WZLW/Montgomery, AL PD/MD: Michael Long</p> <p>32 PRINCE "Extra" 26 IMX "Stay" 20 MARIAH CAREY "Heart" TERROR SQUAD "Whatcha" NOREAGA "Oh" BLAQUE "Do" ANGIE STONE "Rain" CHICO DEBARGE "Give"</p>	<p>WZLW/Montgomery, AL PD/MD: Michael Long</p> <p>32 PRINCE "Extra" 26 IMX "Stay" 20 MARIAH CAREY "Heart" TERROR SQUAD "Whatcha" NOREAGA "Oh" BLAQUE "Do" ANGIE STONE "Rain" CHICO DEBARGE "Give"</p>	<p>WZLW/Montgomery, AL PD/MD: Michael Long</p> <p>32 PRINCE "Extra" 26 IMX "Stay" 20 MARIAH CAREY "Heart" TERROR SQUAD "Whatcha" NOREAGA "Oh" BLAQUE "Do" ANGIE STONE "Rain" CHICO DEBARGE "Give"</p>	<p>WZLW/Montgomery, AL PD/MD: Michael Long</p> <p>32 PRINCE "Extra" 26 IMX "Stay" 20 MARIAH CAREY "Heart" TERROR SQUAD "Whatcha" NOREAGA "Oh" BLAQUE "Do" ANGIE STONE "Rain" CHICO DEBARGE "Give"</p>	

* = Mediabase 24/7 monitored

79 Total Reporters
79 Current Reporters
78 Current Playlists

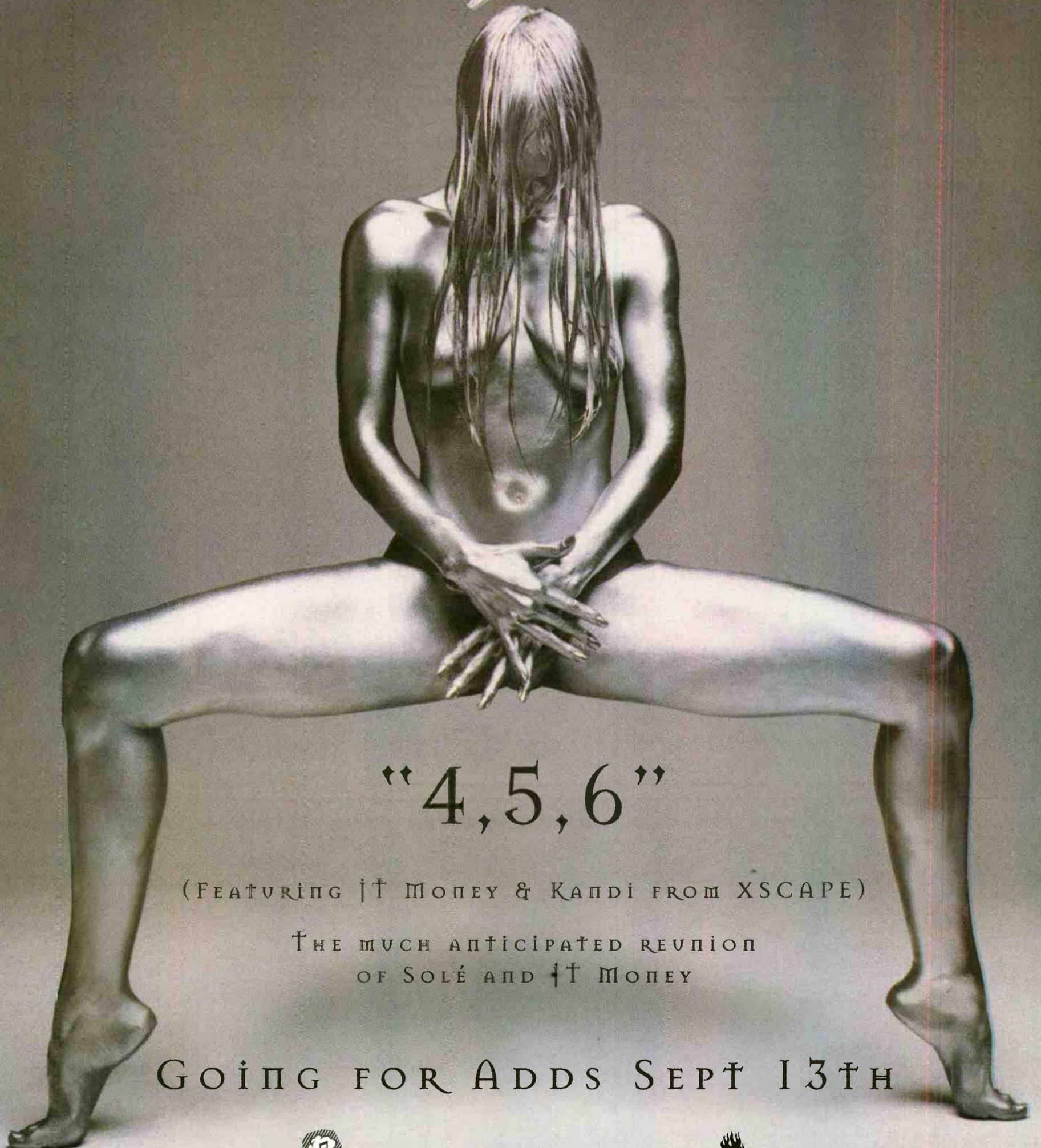
Did Not Report, Playlist Frozen (1):
KATZ/St. Louis, MO

Urban AC

<p>WALR/Atlanta, GA * Int. PD: Jim Kennedy</p> <p>SMOKEY ROBINSON "Easy" ERYKAH BADO "Love"</p>	<p>WMGL/Charleston, SC PD: Terry Base</p> <p>PRINCE "Extra" BILL SHARPE "Light" INGOCNITO "Myself"</p>	<p>WFLM/Ft. Pierce, FL PD/MD: Michael James</p> <p>21 LES NUBIANS "Iboun" PRINCE "Extra" FREDDIE JACKSON "Wanna" RAHSAAN PATTERSON "Queen" MOTIVATION "Moment" RAHSAAN PATTERSON "Queen" BRANDY "Know"</p>	<p>WKXI/Jackson, MS PD/MD: Stan Branson</p> <p>8 PRINCE "Extra" GERALD LEVERT "Nothin" RAHSAAN PATTERSON "Queen" FREDDIE JACKSON "Wanna"</p>	<p>KJMS/Memphis, TN * PD: Bobby D'Jay MD: Eileen Nathaniel</p> <p>10 MARIAH CAREY "Heart" 8 PRINCE "Extra" 7 RAHSAAN PATTERSON "Queen" GERALD LEVERT "Nothin" JONATHAN BUTLER "Do" BRANDY "Know"</p>	<p>WDLT/Mobile, AL * PD: Mark Dylan MD: Kathy Barlow</p> <p>11 PRINCE "Extra" 6 C-MARIO "Whats" 4 GERALD LEVERT "Nothin" RAHSAAN PATTERSON "Queen" PATTI AUSTIN "It"</p>	<p>KMJK/Phoenix, AZ PD: Art Jackson</p> <p>14 BRIAN MCKNIGHT "Back" 12 AMYTH "1,2,3" 10 ANGIE STONE "Rain" 7 GERALD LEVERT "Nothin" 6 PRINCE "Extra"</p>	<p>WLVH/Savannah, GA PD/MD: Vem Catron APD: Roger Moore</p> <p>PRINCE "Extra" CHANTE MOORE "See" RAHSAAN PATTERSON "Queen"</p>	<p>WMMJ/Washington, DC * PD: Chris Connors</p> <p>No Adds</p>
<p>WWIN/Baltimore, MD * PD: Kathy Brown Int. MD: Natalie Case</p> <p>No Adds</p>	<p>WBAV/Charlotte, NC * PD: Andre Carson MD: DC</p> <p>17 SILK "Meeting" 2 RAHSAAN PATTERSON "Queen" PRINCE "Extra"</p>	<p>WQMG/Greensboro, NC * PD: Alvin Stowe MD: Bryan Maxwell</p> <p>SMOKEY ROBINSON "Easy"</p>	<p>WSOL/Jacksonville, FL * PD: Dave Wynter MD: K.J.</p> <p>28 LAURYN HILL "Everything" 2 PRINCE "Extra" GERALD LEVERT "Nothin"</p>	<p>WHQT/Miami, FL * Station Mgr.: Tony Kidd PD: Derrick Brown MD: Traci Lattelle</p> <p>13 RAHSAAN PATTERSON "Queen" 702 "Girls" ANGIE STONE "Rain"</p>	<p>WYLD/New Orleans, LA * PD/MD: LeBron Joseph</p> <p>10 PRINCE "Extra"</p>	<p>WFXC/Raleigh, NC * MD: Darryl Morrow</p> <p>No Adds</p>	<p>WHUR/Washington, DC * PD: Hector Hamibal MD: David A. Dickinson</p> <p>No Adds</p>	<p>WAAV/Wilmington, NC Int. PD/MD: Kala Richards</p> <p>21 FREDDIE JACKSON "Wanna" RAHSAAN PATTERSON "Queen" MARC DORSEY "Crave" PRINCE "Extra"</p>
<p>KQXL/Baton Rouge, LA PD: Al Jai Wallace</p> <p>11 LAURYN HILL "Everything" 4 JONATHAN BUTLER "Do" MOTIVATION "Moment" SHANICE "Need" PRINCE "Extra" FREDDIE JACKSON "Wanna"</p>	<p>WVAZ/Chicago, IL * OM/PD: Maxx Myrick APD/MD: Jamillah Muhammad</p> <p>2 SHAE JONES "Everytime" PRINCE "Extra" JONATHAN BUTLER "Do" BRIAN MCKNIGHT "Back"</p>	<p>WIKS/Greenville, NC * PD: B.K. Kirkland</p> <p>MARIAH CAREY "Heart" PRINCE "Extra"</p>	<p>KJLH/Los Angeles, CA * PD/MD: Cliff Winston</p> <p>GERALD LEVERT "Nothin" PRINCE "Extra" FREDDIE JACKSON "Wanna"</p>	<p>WMCS/Milwaukee, WI PD/MD: Tyrene Jackson</p> <p>6 PRINCE "Extra" 6 MARIAH CAREY "Heart" 6 RAHSAAN PATTERSON "Queen" INGOCNITO "Myself"</p>	<p>WRKS/New York, NY * PD: Toya Beasley APD: Lenny Greene</p> <p>No Adds</p>	<p>WZLW/Montgomery, AL PD/MD: Michael Long</p> <p>32 PRINCE "Extra" 26 IMX "Stay" 20 MARIAH CAREY "Heart" TERROR SQUAD "Whatcha" NOREAGA "Oh" BLAQUE "Do" ANGIE STONE "Rain" CHICO DEBARGE "Give"</p>	<p>WKJS/Richmond, VA * PD: Kevin Kotaf</p> <p>1 PRINCE "Extra" MARC DORSEY "Crave" ARNOLD MCCULLER "Shooting" RAHSAAN PATTERSON "Queen"</p>	<p>32 Total Reporters 32 Current Reporters 32 Current Playlists</p>
<p>WBHK/Birmingham, AL * PD: Mike Abrams MD: Dave Donnell</p> <p>BILL SHARPE "Light" PRINCE "Extra" GERALD LEVERT "Nothin"</p>	<p>WMXD/Detroit, MI * VP/OPS & Prog.: Michael Saund PD: Janet G.</p> <p>RAHSAAN PATTERSON "Queen"</p>	<p>KMJQ/Houston, TX * PD: Carl Conner MD: Carla Boatner</p> <p>17 PRINCE "Extra" 8 RAHSAAN PATTERSON "Queen" 6 MARIAH CAREY "Heart" FAITH EVANS "Right" MEL WAITERS "Hole"</p>	<p>WRBV/Macon, GA PD: Kevin Fox</p> <p>5 PRINCE "Extra" 5 MOTIVATION "Moment" 5 WHITNEY HOUSTON "Love"</p>	<p>WCFB/Orlando, FL * PD: Steve Holbrook</p> <p>No Adds</p>	<p>WZLW/Montgomery, AL PD/MD: Michael Long</p> <p>32 PRINCE "Extra" 26 IMX "Stay" 20 MARIAH CAREY "Heart" TERROR SQUAD "Whatcha" NOREAGA "Oh" BLAQUE "Do" ANGIE STONE "Rain" CHICO DEBARGE "Give"</p>	<p>KMJM/St. Louis, MO * OM/PD: Chuck Atkins APD/MD: Eric Michaels</p> <p>2 PRINCE "Extra" CHICO DEBARGE "Give" SMOKEY ROBINSON "Easy"</p>	<p>78 Current Reporters 78 Current Playlists</p>	

* = Mediabase 24/7 monitored

SOLE



“4,5,6”

(FEATURING JT MONEY & KANDI FROM XSCAPE)

THE MUCH ANTICIPATED REUNION
OF SOLÉ AND JT MONEY

GOING FOR ADDS SEPT 13TH



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FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #33

WCKX/Columbus, OH
Blue Chip
(614) 487-1444
Strong/Stevens
12+ Cume 154,800



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
49	48	48	GINUWINE/So Anxious	5856
47	47	47	FAITH EVANS/Never Gonna Let...	5734
46	47	47	DESTINY'S CHILD/Bills, Bills, Bills	5734
45	46	46	SILK/Meeting In My...	5612
44	46	46	CASE/Happily Ever After	5612
43	46	46	RUFF RYDERS/F.E.V.E. ...What Ya Want	5612
42	46	46	ERIC BENET/Spent My Life...	5612
41	44	44	MARY J. BLIGE/All That I Can Say	5368
40	41	41	JUVENILE/Back That Thing Up	5002
39	40	40	CO/CO/Sunshine	4880
38	39	39	BLAQUE/808	4636
37	38	38	ID/AL/Get Gone	4636
36	36	36	DEBORAH COX/We Can't Be Friends	4392
35	36	36	MISSY ELLIOTT/All N My Grill	4392
34	35	35	LAURYN HILL/Everything Is...	4270
33	35	35	TYRESE/Lately	4270
32	35	35	BLACKSTREET/Think About You	4270
31	35	35	BRIAN MCKNIGHT/Back At One	4270
30	34	34	TRACIE SPENCER/R's All About...	4148
29	32	32	TERRY DODD/You Better Than Me	3904
28	32	32	ERYKAH BADU/FRAHZEZ/Southern Gul	3782
27	31	31	R. KELLY/If I Could Turn...	3782
26	27	27	DRU HILL/You Are Everything	3172
25	26	26	JARUL/Hello Hello	3172
24	26	26	K-Ci & JOJO/Tell Me It's Real	3050
23	24	24	MAXWELL/Fortunate	2928
22	24	24	JAY-Z/Jigga My *****	2928
21	23	23	TLCA/Unpretty	2806
20	23	23	702/Where My Girls At?	2806
19	22	22	R. KELLY/Did You Ever Think	2684

MARKET #36

WOWI/Norfolk
Clear Channel
(757) 466-0009
Holiday/Mauzone
12+ Cume 260,200



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
36	39	39	JUVENILE/Back That Thing Up	8385
35	37	37	RUFF RYDERS/F.E.V.E. ...What Ya Want	7955
34	37	37	Q-TIP/Vibrant Thing	7955
33	37	37	MISSY ELLIOTT/All N My Grill	7955
32	37	37	MARY J. BLIGE/All That I Can Say	7740
31	36	36	GINUWINE/So Anxious	7525
30	35	35	JAY-Z/Girls' Best Friend	7310
29	34	34	FAITH EVANS/Never Gonna Let...	6880
28	32	32	SILK/Meeting In My...	6880
27	32	32	112/love You Like I Did	6880
26	30	30	DEBORAH COX/We Can't Be Friends	6880
25	30	30	JAY-Z/Jigga My *****	6450
24	30	30	TRACIE SPENCER/R's All About...	6450
23	29	29	ERIC BENET/Spent My Life...	6235
22	15	29	DESTINY'S CHILD/Bug A Boo	6235
21	27	28	TLCA/Unpretty	6020
20	26	28	MARC DORSEY/Grave	5590
19	17	26	DONELL JONES/You Know What's Up	5590
18	25	25	CO/CO/Sunshine	5375
17	14	24	NAUGHTY BY NATURE...Jamboree	5160
16	23	23	MARY GRAY/Do Something	4945
15	20	20	MORB DEEP/Just Storm	4300
14	20	20	DAVE HOLLISTER/Baby Mama Drama	4300
13	20	20	TRINA BROUSSARD/love You So Much	4300
12	20	20	ERYKAH BADU/FRAHZEZ/Southern Gul	4300
11	20	20	NOREAGA/Oh No	4300
10	17	17	EVE/Gotta Man	3645
9	16	16	BRIAN MCKNIGHT/Back At One	3440
8	14	14	WHITNEY HOUSTON/My Love Is Your Love	3010
7	13	13	DESTINY'S CHILD/Bills, Bills, Bills	2795

MARKET #1

WRKS/New York
Emmis
(212) 242-9870
Beasley/Greene
12+ Cume 1,554,500



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
25	33	33	CASE/Happily Ever After	33660
24	29	29	MAXWELL/Fortunate	29580
23	29	29	TYRESE/Lately	29580
22	28	28	FAITH EVANS/Never Gonna Let...	28560
21	28	28	TRACIE SPENCER/R's All About...	28560
20	27	27	BARRY WHITE/Staying Power	26520
19	27	27	WHITNEY HOUSTON/My Love Is Your Love	26520
18	26	26	MARY J. BLIGE/All That I Can Say	26520
17	24	24	LAURYN HILL/Everything Is...	24480
16	24	24	K-Ci & JOJO/Tell Me It's Real	24480
15	23	23	MARY J. BLIGE/All That I Can Say	23460
14	23	23	CHANTE MOORE/Chan'te's Got A Man	23460
13	19	19	SMOKEY ROBINSON/Easy To Love	19380
12	16	16	NATALIE COLE/Say You Love Me	16320
11	15	15	GINUWINE/So Anxious	15300
10	15	15	DIANA ROSS/Sugarfree	15300
9	13	13	KELLY PRICE/It's Gonna Rain	13260
8	13	13	ERIC BENET/Spent My Life...	12240
7	12	12	DEBORAH COX/We Can't Be Friends	10200
6	10	10	112/love You Like I Did	6120
5	6	6	TAMIA/So Into You	6120
4	6	6	SILK/Meeting In My...	6120
3	6	6	WHITNEY HOUSTON/It's Not Right...	6120
2	5	5	ERIC BENET/F.A.H.A.W.A.Y./When Your Life...	6120
1	2	2	NEXT/1/Still Love You	5100
0	4	4	BRIAN MCKNIGHT/Back At One	4080
0	4	4	NEXT/1/Still Love You	4080
0	4	4	LAURYN HILL/Ex-Factor	4080
0	4	4	CASE/F.U.O.E./Faded Pictures	4080
0	4	4	WHITNEY HOUSTON/My Love Is Your Love	4080
0	4	4	KIRK WHALIM/All I Do	4080

MARKET #2

KULH/Los Angeles
Taxi
(310) 330-5550
Winston
12+ Cume 356,500



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
30	32	32	MAXWELL/Fortunate	6976
29	31	31	NATALIE COLE/Say You Love Me	6758
28	31	31	DRU HILL/You Are Everything	6322
27	23	23	ERIC BENET/Spent My Life...	5014
26	20	20	OLU/Baby Can't Leave...	4360
25	20	20	BARRY WHITE/Staying Power	4360
24	16	16	D'ANGELO/Heaven Must Be...	3488
23	15	15	CHANTE MOORE/Chan'te's Got A Man	3210
22	14	14	JESSE POWELL/You	3052
21	14	14	JESSE POWELL/You	3052
20	14	14	BONEY JAMES/F.H.A.H.A.W.A.Y./Always Love You	3052
19	14	14	MARY J. BLIGE/All That I Can Say	3052
18	13	13	CASE/Happily Ever After	2834
17	13	13	TYRESE/Lately	2834
16	11	11	FAITH EVANS/Never Gonna Let...	2188
15	10	10	SMOKEY ROBINSON/Easy To Love	2188
14	11	11	WHITNEY HOUSTON/My Love Is Your Love	1962
13	16	16	DOWNING & ALBRIGHT/Pleasures Of...	1962
12	3	3	BRIAN MCKNIGHT/Back At One	1962
11	3	3	ERIC BENET/Spent My Life...	1526
10	7	7	SAMPLE F.H.A.H.A.W.A.Y./When Your Life...	1526
9	6	6	K-Ci & JOJO/Tell Me It's Real	1308
8	6	6	AARON SKYY/The One	1308
7	5	5	JOE/Don't Wanna Be A...	1090
6	5	5	BRIAN MCKNIGHT/Anytime	1090
5	5	5	CHICO DEBARGE/Love's A Good Thing	1090
4	5	5	LAURYN HILL/Everything Is...	1090
3	5	5	R. KELLY/If I Could Turn...	1090
2	5	5	MICHAEL & BLIGE/As	1090
1	5	5	DEBORAH COX/We Can't Be Friends	1090
0	5	5	KIRK WHALIM/All I Do	1090

MARKET #3

WVAZ/Chicago
AMFM
(312) 360-9000
Myrick/Muhammad
12+ Cume 591,100



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
25	28	28	LAURYN HILL/Ex-Factor	13272
24	28	28	MAXWELL/Fortunate	13272
23	28	28	GREENIQUE/Should I?	13272
22	26	26	WHITNEY HOUSTON/It's Not Right...	12324
21	26	26	TYRESE/Lately	11850
20	23	23	BARRY WHITE/Staying Power	10902
19	17	17	SHANICE/Yesterday	7584
18	12	12	WHITNEY HOUSTON/My Love Is Your Love	5688
17	12	12	FAITH EVANS/Never Gonna Let...	4740
16	10	10	MACEY GRAY/Do Something	4740
15	10	10	NATALIE COLE/Say You Love Me	4266
14	9	9	CHANTAY SAVAGE/My Oh My	3792
13	7	7	FAITH EVANS/love Like This	3318
12	11	11	LAURYN HILL/When It Hurts So Bad	3318
11	7	7	DRU HILL/These Are The Times	3318
10	4	4	SMOKEY ROBINSON/Easy To Love	2844
9	4	4	PATTI LAUREN/In And Out...	2844
8	2	2	MARY J. BLIGE/All That I Can Say	2844
7	2	2	R. KELLY/If I Could Turn...	2370
6	5	5	SHANICE/When I Close My Eyes	2370
5	5	5	CASE/Happily Ever After	2370
4	5	5	ERIC BENET/Spent My Life...	2370
3	5	5	ANGIE STONE/No More Rain (In...)	2370
2	5	5	MINT CONDITION/My Love Me	2370
1	5	5	DRU HILL/You Are Not Making...	1896
0	4	4	BRANDY/Almost Doesn't Count	1896
0	4	4	R. KELLY/F.K. MURRAY/Home Alone	1896
0	4	4	LES NUBIANS/Makeda	1896
0	4	4	K-Ci & JOJO/Love	1896
0	4	4	DEBORAH COX/We Can't Be Friends	1896

MARKET #37

WPEC/Charlotte
Infinity
(704) 333-0131
Carson/Guick
12+ Cume 260,300



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
38	49	49	JUVENILE/Back That Thing Up	10496
37	48	48	CASE/Happily Ever After	10272
36	45	45	RUFF RYDERS/F.E.V.E. ...What Ya Want	9202
35	43	43	FAITH EVANS/Never Gonna Let...	8774
34	41	41	DESTINY'S CHILD/Bills, Bills, Bills	8774
33	41	41	GINUWINE/So Anxious	8774
32	41	41	JAY-Z/Girls' Best Friend	8774
31	36	36	K-Ci & JOJO/Tell Me It's Real	7704
30	33	33	DRU HILL/You Are Everything	7062
29	33	33	702/Where My Girls At?	7062
28	33	33	DRAG-ON/JUVENILE/Down Bottom	7062
27	33	33	TRACIE SPENCER/R's All About...	7062
26	32	32	ERIC BENET/Spent My Life...	6848
25	32	32	MARY J. BLIGE/All That I Can Say	6848
24	31	31	JAY-Z/Jigga My *****	6634
23	31	31	ERYKAH BADU/FRAHZEZ/Southern Gul	6634
22	29	29	TRU/Hoody Hood	6420
21	29	29	LAURYN HILL/Everything Is...	6206
20	29	29	Q-TIP/Vibrant Thing	6206
19	27	27	NAUGHTY BY NATURE...Jamboree	5778
18	26	26	PASTOR TROY/No Mo Play In GA	5564
17	25	25	JARUL/Hello Hello	5350
16	24	24	DEBORAH COX/We Can't Be Friends	5136
15	24	24	MISSY ELLIOTT/All N My Grill	5136
14	24	24	PUFF DADDY/PE. 2000	5136
13	23	23	R. KELLY/If I Could Turn...	4922
12	23	23	112/Anywhere	4922
11	22	22	2PAC/Who Do You...	4708
10	22	22	SILK/Meeting In My...	4708

MARKET #38

WTLC/Indianapolis
Emmis
(317) 955-9852
Wallace/Buchanan
12+ Cume 143,600



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
38	61	61	DEBORAH COX/We Can't Be Friends	6283
37	60	60	FAITH EVANS/Never Gonna Let...	6180
36	52	52	K-Ci & JOJO/Tell Me It's Real	6180
35	55	55	SILK/Meeting In My...	5665
34	55	55	GINUWINE/So Anxious	5665
33	54	54	LAURYN HILL/Everything Is...	4841
32	54	54	DESTINY'S CHILD/Bills, Bills, Bills	4841
31	50	50	KELLY PRICE/It's Gonna Rain	4841
30	42	42	ERYKAH BADU/FRAHZEZ/Southern Gul	4120
29	37	37	MONICA/Street Symphony	3811
28	16	37	BRIAN MCKNIGHT/Back At One	3811
27	51	36	CASE/Happily Ever After	3708
26	43	36	MARY J. BLIGE/All That I Can Say	3708
25	35	35	DRU HILL/Beauty	3605
24	31	35	MISSY ELLIOTT/All N My Grill	3605
23	33	33	BLACKSTREET/Think About You	3389
22	33	33	MAXWELL/Fortunate	3384
21	26	27	BRANDY/Almost Doesn't Count	2781
20	32	27	LAURYN HILL/ANGEL/Nothing Matters	2781
19	35	26	TYRESE/Lately	2678
18	30	25	702/Where My Girls At?	2575
17	37	24	R. KELLY/If I Could Turn...	2472
16	15	23	CO/CO/Sunshine	2369
15	21	21	SILK/You (Lovin' Me)	2163
14	9	21	ERIC BENET/Spent My Life...	2163
13	16	20	JUVENILE/Back That Thing Up	2060
12	25	17	WILL SMITH/Wild Wild West	1751
11	10	16	RUFF RYDERS/F.E.V.E. ...What Ya Want	1648
10	31	15	TLCA/Unpretty	1545
9	24	15	CHANTE MOORE/Chan'te's Got A Man	1545

MARKET #5

WDAS/Philadelphia
AMFM
(610) 617-8500
Tamburo/Davis
12+ Cume 526,600



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
21	22	22	JESSE POWELL/You	10934
20	22	22	DRU HILL/You Are Everything	10934
19	22	22	MAXWELL/Fortunate	10934
18	20	20	TEMPTATIONS/This Is My Promise	9340
17	14	18	TRIN-I-TEE 5:7/God's Grace	8946
16	19	17	MARY J. BLIGE/All That I Can Say	8449
15	14	15	DESTINY'S CHILD/Bills, Bills, Bills	7455
14	12			

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R&R Urban AC Top 30

August 27, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS		GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
			TW	LW			
	1	ERIC BENÉT Spend My Life With You (Warner Bros.)	698	671	109475	15	32/0
3	2	MAXWELL Fortunate (Rock Land/Interscope/Columbia)	670	638	142070	23	31/0
2	3	TYRESE Lately (RCA)	638	644	115305	13	29/0
4	4	BARRY WHITE Staying Power (Private Music/Windham Hill)	602	589	106688	7	32/0
6	5	NATALIE COLE Say You Love Me (Elektra/EEG)	481	467	70467	13	28/0
7	6	MARY J. BLIGE All That I Can Say (MCA)	454	434	81501	7	23/0
9	7	CASE Happily Ever After (Def Jam/IDJMG)	426	399	95867	14	28/0
5	8	BRANDY Almost Doesn't Count (Atlantic)	388	494	55578	18	30/0
8	9	K-CI & JOJO Tell Me It's Real (MCA)	377	410	67996	13	24/0
	10	R. KELLY If I Could Turn Back... (Jive)	372	335	71293	3	22/0
11	11	OLU Baby Can't Leave It Alone (Gee Street/V2)	345	370	41791	20	25/0
16	12	WHITNEY HOUSTON My Love Is Your Love (Arista)	334	309	68941	5	23/1
17	13	DEBORAH COX We Can't Be Friends (Arista)	315	294	41019	11	23/0
24	14	SMOKEY ROBINSON Easy To Love (Motown)	313	211	55851	2	26/3
14	15	JESSE POWELL You (Silas/MCA)	312	321	55193	37	25/0
12	16	TEMPTATIONS How Could He Hurt You (Motown)	310	360	47536	18	25/0
10	17	CHANTÉ MOORE Chanté's Got A Man (Silas/MCA)	309	379	67407	22	29/0
22	18	BRIAN MCKNIGHT Back At One (Motown)	306	222	44543	2	27/2
15	19	FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)	296	310	58891	16	21/0
25	20	GAP BAND Good Old Fashion Lovin' (Big Trax/Private I/IDJMG)	265	211	26182	3	21/0
18	21	KIRK WHALUM All I Do (Warner Bros.)	260	280	31565	12	20/0
20	22	REEL TIGHT Reasons (G-Funk/Restless)	227	230	13548	7	17/0
19	23	GRENIQUE Should I? (Motown)	212	257	37187	12	17/0
21	24	PATTI AUSTIN In And Out Of Love (Concord Vista)	202	226	17196	10	15/1
26	25	WHITNEY HOUSTON It's Not Right But It's Okay (Arista)	195	209	46548	18	21/0
28	26	SILK Meeting In My Bedroom (Elektra/EEG)	194	181	32382	3	11/1
23	27	JOE SAMPLE I/LALAH HATHAWAY When Your Life... (PRA/GRP)	192	219	26142	16	19/0
27	28	LAURYN HILL Everything Is Everything (Ruffhouse/Columbia)	163	186	49595	10	8/2
29	29	KELLY PRICE It's Gonna Rain (Rock Land/Interscope)	152	162	24729	13	13/0
	30	MINT CONDITION If You Love Me (Elektra/EEG)	150	125	28496	1	17/0

Debut



32 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 8/15 Saturday 8/21. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

New & Active

ANGIE STONE No More Rain (In This Cloud) (Arista)
Total Plays: 146, Total Stations: 19, Adds: 2

MACY GRAY Do Something (Epic)
Total Plays: 110, Total Stations: 11, Adds: 0

DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)
Total Plays: 105, Total Stations: 5, Adds: 0

MARC DORSEY Crave (Jive)
Total Plays: 99, Total Stations: 12, Adds: 2

BRAXTON BROTHERS Can We Try Again (Windham Hill Jazz)
Total Plays: 99, Total Stations: 8, Adds: 0

PHILIP BAILEY Waiting For The Rain (Heads Up)
Total Plays: 93, Total Stations: 7, Adds: 0

DRU HILL The Love We Had (Stays On...) (University/IDJMG)
Total Plays: 89, Total Stations: 2, Adds: 0

R. KELLY I/KEITH MURRAY Home Alone (Jive)
Total Plays: 84, Total Stations: 4, Adds: 0

JONATHAN BUTLER What Would You Do For Love? (N-Coded)
Total Plays: 82, Total Stations: 15, Adds: 3

GINUWINE So Anxious (550 Music/Epic)
Total Plays: 81, Total Stations: 4, Adds: 0

Songs ranked by total plays

Most Added®

ARTIST TITLE LABEL(S)	ADDS
PRINCE Extraordinary (Warner Bros.)	21
RAHSAAN PATTERSON Treat You Like A Queen (MCA)	12
GERALD LEVERT Nothin' To Somethin' (EastWest/EEG)	7
MARIAH CAREY Heartbreaker (Columbia)	6
FREDDIE JACKSON Do You Wanna (Orpheus/N.E.R.O.S.)	5
SMOKEY ROBINSON Easy To Love (Motown)	3
JONATHAN BUTLER What Would You Do For... (N-Coded)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SMOKEY ROBINSON Easy To Love (Motown)	+102
BRIAN MCKNIGHT Back At One (Motown)	+84
ANGIE STONE No More Rain (In This Cloud) (Arista)	+81
PRINCE Extraordinary (Warner Bros.)	+72
GAP BAND Good Old Fashion... (Big Trax/Private I/IDJMG)	+54
FREDDIE JACKSON Do You Wanna (Orpheus/N.E.R.O.S.)	+54
R. KELLY I/KEITH MURRAY Home Alone (Jive)	+41
LAURYN HILL Ex-Factor (Ruffhouse/Columbia)	+38
R. KELLY If I Could Turn Back... (Jive)	+37
LUTHER VANDROSS I'm Only Human (LV/Virgin)	+35
DONELL JONES U Know... (Untouchables/LaFace/Arista)	+35

Breakers®

R. KELLY		CHART
If I Could Turn Back... (Jive)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	10
372/37	22/0	

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



JONATHAN BUTLER

“What Would You Do For Love?”

NEW & ACTIVE! Urban AC

ALREADY ON:

WDAS WWIN KJLH WVAZ
 WMCS WYLD KJMS WBHK
 WKJS KQXL WDLT WMGL
 WFLM WKXI WRBV WLVB

N-CODED MUSIC



Most Played Recurrents

GLENN JONES Baby Come Home (SAR/WB)

LAURYN HILL Ex-Factor (Ruffhouse/Columbia)

TEMPTATIONS This Is My Promise (Motown)

TYRESE Sweet Lady (RCA)

ERIC BENET f/FAITH EVANS Georgy Porgy (Warner Bros.)

TEMPTATIONS Stay (Motown)

DEBORAH COX Nobody's Supposed To Be Here (Arista)

CASE f/JOE Faded Pictures (Def Jam/IDJMG)

WHITNEY HOUSTON Heartbreak Hotel (Arista)

TRIN-I-TEE 5:7 God's Grace (B-Rite/Interscope)

DRU HILL These Are The Times (University/IDJMG)

K-CI & JOJO Life (Rock Land/Interscope)

NEXT Too Close (Arista)

R. KELLY When A Woman's Fed Up (Jive)

FAITH EVANS Love Like This (Bad Boy/Arista)

BRIAN MCKNIGHT Anytime (Motown)

BRIAN MCKNIGHT The Only One For Me (Motown)

KIRK FRANKLIN Lean On Me (Gospo Centric/Interscope)

LES NUBIANS Makeda (OmTown/Virgin)

LUTHER VANDROSS I'm Only Human (LV/Virgin)

TUNED-IN URBAN AC

R&R/MEDIABASE 24/7



WCFB/Orlando

Monday, August 16

11am

MARY J. BLIGE All That I Can Say
 MAZE f/FRANKIE BEVERLY Joy And Pain
 MCFADDEN & WHITEHEAD Ain't No Stoppin' Us Now
 ANITA BAKER Sweet Love
 JOE All The Things...
 O'JAYS Love Train
 BARRY WHITE Staying Power
 DENIECE WILLIAMS Silly
 RAY PARKER JR. & RAYDIO Jack & Jill
 GLADYS KNIGHT & THE PIPS Neither One Of Us...

4pm

BARRY WHITE Playing Your Games, Baby
 CHERYL LYNN Got To Be Real
 TYRESE Lately
 WHISPERS And The Beat Goes On
 SOUL II SOUL Back To Life
 LAURYN HILL Can't Take My Eyes Off You
 EVELYN "CHAMPAGNE" KING Shame
 LEVERT Pop, Pop, Pop Goes My Mind
 MARY J. BLIGE All That I Can Say
 HAROLD MELVIN & THE BLUENOTES If You Don't Know Me By Now
 LUTHER VANDROSS Never Too Much
 MICHAEL JACKSON Rock With You

8pm

TEDDY PENDERGRASS Hold Me
 ERIC BENET Spend My Life With You
 EMOTIONS Don't Ask My Neighbors
 ROSE ROYCE Wishing On A Star
 STEPHANIE MILLS Power Of Love
 PERCY SLEDGE When A Man Loves A Woman
 CASE & JOE Faded Pictures
 PRINCE Do Me Baby

WALR/Atlanta



Monday, August 16

10am

DAZZ BAND Let It Whip
 MAXWELL Fortunate
 RUFUS Tell Me Something Good
 H. MELVIN & THE BLUENOTES Wake Up Everybody
 EARTH, WIND & FIRE Let's Groove
 CASE Happily Ever After
 ISLEY BROTHERS Summer Breeze
 MARVIN GAYE Got To Give It Up
 MINT CONDITION What Kind Of Man Would I Be?
 GAP BAND Yearning For Your Love
 ANITA BAKER Same Ole Love (365 Days...)

4pm

TYRESE Lately
 FOUR TOPS Ain't No Woman (Like The One...)
 HALL & OATES Sara Smile
 TEMPTATIONS Treat Her Like A Lady
 CHANTE' MOORE Chante's Got A Man
 BOBBY BRQWN Rock Wit'cha
 MARVIN GAYE I Heard It Through The Grapevine
 JON B. They Don't Know
 KOOL & THE GANG Summer Madness
 ISLEY BROTHERS That Lady (Part 1)

8pm

K-CI & JOJO Tell Me It's Real
 BLOODSTONE Natural High
 MAXWELL Fortunate
 BABYFACE Soon As I Get Home
 MANHATTANS Kiss And Say Goodbye
 MARVIN GAYE Let's Get It On
 RAY, GOODMAN & BROWN Special Lady
 DRU HILL Tell Me
 SADE Sweetest Taboo



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 8/16. © 1999, R&R Inc.

URBAN AC

Going For Adds 8/31/99

ALLURE You're The Only One For Me (C2/Columbia)

KEVON EDMONDS 24/7 (RCA)

K-CI & JOJO Fee Fie Foe Fum (MCA)

CHANTAY SAVAGE My Oh My (RCA)

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The Roar Into 2000

■ Nashville sails into the next century with new releases

Music City plans to roll out the final months of the millennium in grand style. New albums by Alan Jackson, Randy Travis, Clint Black, Brooks & Dunn, Reba McEntire, Martina McBride, Faith Hill and Mark Wills top the list of releases scheduled to arrive at stores later this year.

Several other established country hitmakers are also set to release new projects, with some of them delivering debut projects to their new label homes. Aside from the newcomers who will see the release of their first-ever albums, the remainder of the year also shows a higher-than-usual quotient of comedy albums and film soundtracks.

Alan Jackson, who performed his first concert in Brazil this past weekend, has recorded songs popularized by his musical heroes for his new Arista album, *Under the Influence*, set for an October 12 release. A track listing outlining the songs — and his influences — was unavailable at press time, since Jackson is still finalizing his choices.

Clint Black's *D'lectrified*, due September 28, features the current single, "When I Said I Do." That track features background vocals from Black's wife, Lisa Hartman Black. The album also includes guest appearances from Steve Wariner, Marty Stuart and Waylon Jennings, Bruce Hornsby and

Kenny Loggins. The most unusual guest, however, is British comic Eric Idle, a founding member of Monty Python. Idle appears on "The Galaxy Song," one of the comedy troupe's songs, which Black has been performing in concert.

Randy Travis releases his second DreamWorks album, *A Man Ain't Made of Stone*, on September 21. Travis, who is co-producing the project with Byron Gallimore and DreamWorks/Nashville chief James Stroud, recorded the album in Tucson with Nashville studio musicians. The title track serves as the first — and current — single. Meanwhile, Arista has set a September 21 release date for Brooks & Dunn's *Tight Rope*. The album has been introduced to fans with its first single — a remake of John Waite's 1984 pop hit, "Missing You."

Reba McEntire will have two new MCA releases in stores for the holiday season. Following the September 21 arrival of her second Christmas album, *Secret of Giving*, she will re-

lease another, all-seasons album, *So Good Together*, on November 23.

Martina McBride and Mark Wills are among the acts delivering follow-ups to previous platinum projects. For McBride, *Emotion* — which follows her double-platinum RCA album, *Evolution* — is set for a September 14 release. Wills hopes to build on the platinum success of his last album, *Wish You Were Here*, with his third Mercury CD, *Permanently*. That's expected in stores on November 9. Faith Hill's *Breathe*, the follow-up to her triple-platinum Warner Bros.' album, *Faith*, arrives November 9.

Familiar Names, New Homes

At least six well-known acts are releasing their first albums at new labels. After leaving MCA, Tracy Byrd signed with RCA. His debut effort for the label, *It's About Time*, arrives on November 2. The first single, "Put Your Hand in Mine," goes for adds on September 13.

November 2 also serves as the release date for Toby Keith's first album since leaving Mercury. Keith's DreamWorks' debut is titled *How Do You Like Me Now*. John Berry's *Wildest Dreams* arrives September 28 on Lyric Street, his new label home after exiting Capitol. The album contains the new single, "Power Windows," which goes for adds on Monday (8/30).

The Mavericks are still working on their first Mercury CD since shifting from MCA, its sister in the Universal Music Group. Set for a November 9 release, the still-untitled album will include the band's MCA hits, along with new studio tracks and, possibly, unreleased live recordings.

Former Epic act Doug Stone makes his Atlantic album debut with *Make Up in Love*, expected in stores on September 7. Former MCA artist Keith Harling's first Giant album, *Bring It On*, is set for a November 23 release. The project was produced by John Hobbs and Giant/Nashville head Doug Johnson. When Decca closed its doors, Gary Allan moved to sister label MCA. The label has set an October 25 release date for his *Smoke Rings in the Dark*.

Among the new crop of talent, Oregon native Jerry Kilgore's Virgin debut, *Love Trip*, and Yankee Grey's Monument debut, *Untamed*, each arrive on September 21. After introducing Redmon & Vale during this year's Country Radio Seminar in Nashville, DreamWorks is releasing the female duo's self-titled debut album on October 5. Rebecca Lynn Howard's MCA debut, *When My*

It's Looking Like A Country Christmas

Nashville has recorded a heat index of 115 degrees on many days in recent weeks, but it's beginning to look a lot like Christmas with new holiday albums set for an early fall release.

George Strait and Reba McEntire each have brand-new holiday CDs set for release. Bryan White has prepared his first holiday release, a four-track EP. And Martina McBride is putting a new look — and two new tracks — on her previously released *White Christmas*.

Both MCA projects — Strait's *Merry Christmas Wherever You Are* and McEntire's *Secret of Giving* — will be in stores September 21. It's the second Christmas album for both Strait and McEntire, and each combines the old with the new on their upcoming releases.

Strait will have chestnuts roasting on an open fire with his version of an undisputed holiday classic, "The Christmas Song." He also provides a cover of the Bobby Helms hit "Jingle Bell Rock," as well as "Rudolph the Red-Nosed Reindeer" and "Let It Snow, Let It Snow, Let It Snow." No doubt Country listeners will be anxious to hear Strait's version of "All I Want for Christmas (Is My Two Front Teeth)." As for the new songs, Strait selected material written by Charlie Black, Dana Hunt, Aaron Barker, John Jarvis and others. The title track was penned by Jerry Laseter and Mack Vickery. Strait co-produced the 10-track collection with Tony Brown.

McEntire covers familiar territory with "I Saw Mama Kissing Santa Claus," "Up on the Housetop" and "O Little Town of Bethlehem." New material was provided by an array of songwriters including Tony Arata, Gary Scruggs, Layng Martine, Gerry House, Helen Darling and Mac McAnally. The title track was written by Rick Bowles and Sunny Russ, with McEntire producing the album with David Malloy.

White's *Asylum* EP includes his versions of "Winter Wonderland" and "Santa Claus Is Coming to Town." The other two tracks are "I Can't Wait 'Til Christmas" (written by Derek George and John Tirro) and "Holiday Inn" (written by Don Henry and Garry Schiera). The as-yet-untitled project will be released October 26.

When McBride's *White Christmas* is rereleased for this holiday season, it will sport a new cover and two new tracks. McBride still hasn't recorded those new tracks, but the CD is tentatively set to arrive in stores September 14.

Dreams Come True, is also tentatively set for an October 5 sale date.

October 19 marks the arrival of Keith Urban's self-titled solo debut album on Capitol. The Australia-born singer/songwriter is a previous member of Capitol trio the Ranch. He also contributed his formidable guitar skills to Garth Brooks' *Double Live* and the Dixie Chicks' new album, *Fly*.

Asylum newcomer Chad Austin — a traditional country singer/songwriter from Andice, TX — sees his debut album, *All My Dreams*, arrive at retail on October 26.

Warner Bros. has set an October 5 release date for the self-titled album by female vocal group Lace.

Quick Look By Label

Here's a glance at some other projects that are in the works for the remainder of this year:

• **Arista** — The soundtrack to the independent film *Happy Texas* is set for a September 14 release. Country programmers have already received the first single, Pam Tillis' "After a Kiss." Lee Roy Parnell contributed a new original song, "Are You Happy Baby," which features a guest appearance by blues musician Keb' Mo'. Others featured on the soundtrack include BR5-49, Brad Paisley, Kim Richey, Alison Krauss, Emmylou Harris, Robert Earl Keen and Shannon Brown.

September 14 also serves as the release date for two new Arista compilations that have a radio connection — *John Boy & Billy's Rockin' Race Tracks* and *John Boy & Billy's Country Race Tracks*.

• **Capitol** — Capitol delivered Country radio a Garth Brooks single with "It Don't Matter to the Sun," but look for a stronger rock sound to prevail on *Garth Brooks ... In the Life of Chris Gaines*, which finally arrives September 28.

Comic Tim Wilson's second Capitol album, *Gettin My Mind Right*, is set for an October 5 release. Trace Adkins has been working with producer

Trey Bruce in preparing his third album. The project is still untitled, but it's set for a November 2 release.

• **MCA** — Marty Stuart and several other artists contributed tracks to the soundtrack of the upcoming Billy Bob Thornton film, *Daddy and Them*. Mark Chesnutt's single, "Lost in the Feeling," is featured on the soundtrack, due November 2.

• **Mercury** — Wynonna's first album on the Mercury/Curb imprint is on the November release schedule, but she and producers James Stroud and Tony Brown are still working on the project.

Mercury won a Grammy this year for *The Complete Hank Williams*. It is continuing to honor the late singer/songwriter's legacy with the September 28 release of *Hank Williams Live at the Grand Ole Opry*. In addition to individual tracks from Williams' Opry appearances, the two-CD set will include an entire Opry segment featuring Williams and other artists from his era.

• **Platinum Entertainment** — Comic Rodney Carrington has moved from Mercury to release his Platinum debut album, *Rodney Carrington Live*, due October 12.

• **RCA Label Group** — Mindy McCready's third RCA album, *I'm Not So Tough*, will be in stores September 14. At BNA, Jason Sellers' sophomore project, *It's a Matter of Time*, arrives September 28.

Also coming September 28 is a DVD video of *Alabama for the Record*, a live concert taped last year in Las Vegas. For the digitally impaired, a VHS version is also available.

• **Sony Music** — Ty Herndon's new album, *Steam*, is set for a November 2 arrival. Former Rising Tide act Jack Ingram's Lucky Dog debut, *Hey You*, arrives September 21.

• **Virgin** — Virgin is cranking out another edition of Roy D. Mercer's crank phone calls with his second offering for the label, *Volume 6*, arriving October 19.

A Quick List Of Country Albums

Here's a glance ahead at those country albums scheduled for release later this year. As always, please keep in mind that plans do change. Just because a release date has been rescheduled doesn't necessarily mean there's trouble in Music City.

- **September 7:** Doug Stone, *Make Up in Love* (Atlantic).
- **September 14:** Martina McBride, *Emotion* (RCA); Martina McBride, *White Christmas* (RCA, holiday project); Mindy McCready, *I'm Not So Tough* (BNA); Soundtrack, *Happy Texas* (Arista); Various Artists, *John Boy & Billy's Rockin' Race Tracks* (Arista); Various Artists, *John Boy & Billy's Rockin' Country Tracks* (Arista).
- **September 21:** Brooks & Dunn, *Tight Rope* (Arista); Jack Ingram, *Hey You* (Lucky Dog); Jerry Kilgore, *Love Trip* (Virgin); Reba McEntire, *Secret of Giving* (MCA, holiday project); George Strait, *Merry Christmas Wherever You Are* (MCA, holiday project); Randy Travis, *A Man Ain't Made of Stone* (DreamWorks); Yankee Grey, *Untamed* (Monument).
- **September 28:** John Berry, *Wildest Dreams* (Lyric Street); Clint Black, *D'lectrified* (RCA); Garth Brooks, *In the Life of Chris Gaines* (Capitol); Bill Engvall, *Here's Your Christmas Album* (Warner Bros.); Jason Sellers, *A Matter of Time* (BNA); Hank Williams, *Live at the Grand Ole Opry* (Mercury).
- **October 5:** Paul Brandt, *Shall I Play for You?* (Reprise, holiday project); Rebecca Lynn Howard, *When My Dreams Come True* (MCA, tentative release date); Lace, *Lace* (Warner Bros.); Redmon & Vale, *Redmon & Vale* (DreamWorks); Tim Wilson, *Gettin' My Mind Right* (Capitol).
- **October 12:** Jeff Foxworthy, *Greatest Bits* (Warner Bros.); Alan Jackson, *Under the Influence* (Arista); Rodney Carrington, *Live* (Platinum Entertainment).
- **October 19:** Roy D. Mercer, *Volume 6* (Virgin); Keith Urban, *Keith Urban* (Capitol).
- **October 26:** Gary Allan, *Smoke Rings in the Dark* (MCA); Chad Austin, *All My Dreams* (Asylum); Bryan White, holiday EP (Asylum).
- **November 2:** Trace Adkins, TBA (Capitol); Tracy Byrd, *It's About Time* (RCA); Ty Herndon, *Steam* (Epic); Toby Keith, *How Do You Like Me Now* (DreamWorks); Soundtrack, *Daddy and Them* (MCA).
- **November 9:** Faith Hill, *Breathe* (Warner Bros.); The Mavericks, TBA (Mercury); Mark Wills, *Permanently* (Mercury).
- **November 23:** Keith Harling, *Bring It On* (Giant); Reba McEntire, *So Good Together* (MCA).

▶ "I played "He Didn't Have To Be" on Father's Day, and I'm still getting requests for it!" —Darlene Evans, MD / WKIS

▶ "This song is what Country is all about. When he sang this for the staff at the station there wasn't a dry eye. Play it and play it a lot!!" —Bruce Logan PD/ WSSL



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▶ "There are songs that you instantly love. And then there's a song that comes along every once in awhile that you want to marry. This is it. I'm taken." —Lola Montgomery, MD/KWJJ

▶ "(A song) about the importance of daddies and what happens to families who aren't lucky enough to have them ...burrows deep in the bones." —Alanna Nash, Country Music Magazine, August/September 1999

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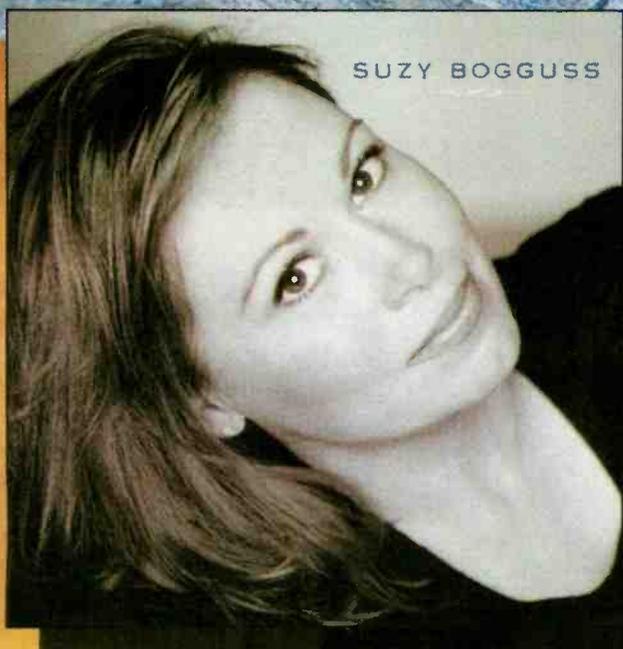
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TNN Cancels Four Shows

■ **Prime Time Country** to disappear as CBS Cable rethinks weeknight programming

The Nashville Network is not abandoning country music, according to its parent company, CBS Cable. However, the recent cancellation of four shows — including music flagship *Prime Time Country* — has left Music Row wondering about the future of music on the Nashville-based cable network.

In addition to *Prime Time Country*, the other cancellations are *Crook & Chase* (a weekday talk show), *Crook & Chase Tonight* (a Wednesday night entertainment news series) and *This Week in Country Music* (a weekly entertainment news wrap-up).

Prime Time Country, produced by Dick Clark Productions, is the latest — and apparently the last — in TNN's series of weeknight country music/talk shows, which began 16 years ago with Ralph Emery's *Nashville Now*. Similar shows were hosted by actor/singer Tom Wopat and the duo of Lorianne Crook and Charlie Chase before Gary Chapman became host of *Prime Time Country* when that show launched in October 1996.

Nashville music publicists regarded *Prime Time Country* as a vehicle to secure initial TV exposure for new artists. In addition to launching careers, the show provided artists with vital TV experience on the way to bigger national shows such as *The Tonight Show With Jay Leno* and *The Late Show With David Letterman*. With the decline of country record sales, publicists say it's now virtually impossible to secure a *Letterman* or *Leno* booking for any country acts short of multiplatinum superstars.

Prime Time Country, currently telecast Mondays-Thursdays, will drop its Thursday night show beginning September 30, but continues on the TNN schedule with reruns and new programs through December 21. Beginning September 30, the network replaces the Thursday *Prime Time Country* with *TNN Sofa Cinema*, a series of movies hosted by comic Bill Engvall. The first episode of *Sofa Cinema* features *Dead Man's Revenge*, a 1994 film starring Bruce Dern. Engvall was in New York City earlier this week to tape his segments in Times Square.

The other programs, produced by Nashville-based Jim Owens Productions, will also leave the TNN schedule in December.

CMT/TNN President David Hall says, "CBS Cable continues its deep commitment to country entertainment. CMT will continue to be our country music mainstay, while TNN is taking steps to broaden its appeal to attract greater audience share through new and diverse programming. Our audience wants TNN to be a network that

meets a wider array of their interests.

"So in the year 2000 TNN will continue to program country music — in fact, more country music than any network other than CMT — but we will be looking for new and different formats to showcase country music and country artists. And we'll also be expanding our range of programming, but still focusing on the country lifestyle ... much in the way that in 1999 we have added a movie night, *Rollerjam* and ECW Wrestling."

TNN VP/Programming Brian Hughes noted that the network had attempted to boost *PTC*'s ratings by taking the show on the road to several locations, including Houston and Las Vegas. Hughes says, "While the series demonstrated some growth in ratings, the growth was not significant enough to continue. After 16 years of telecasting a nightly talk/variety series, TNN has concluded that this format has run its course on TNN — a very long run of the kind not often seen in the television industry."

Performers Added To CMA Show

Shania Twain, Martina McBride and Steve Wariner have been added to the list of performers for the 33rd annual CMA Awards Show, taking place September 22 at the Grand Ole Opry House in Nashville.

Additionally, it looks like 'N Sync won't be the only pop act to make an appearance during CBS-TV's live three-hour broadcast. Pop singer/songwriter Jewel will team with Country Music Hall of Fame member Merle Haggard to perform "That's the Way Love Goes." The duet is one of two collaborations with Jewel featured on *Merle Haggard: For the Record*, a two-CD collection released earlier this week. Their other duet on the CD is Haggard's "Silver Wings," the first song Jewel ever learned to sing.

As previously reported, 'N Sync joins Alabama for "(God Must Have Spent) A Little More Time on You," a hit for both vocal groups.

Twain is set to perform the title song from her latest album, *Come on Over*, which has sold 12 million copies to become the third-best-selling album ever released by a female solo artist in any musical genre. McBride is set to perform "I Love You," the first single from her new album, *Emotion*, and a fea-

tured song in the Julia Roberts/Richard Gere film *Runaway Bride*. Wariner, last year's top CMA Award-winner, will perform "I'm Already Taken."

Also confirmed as performers are CMA Horizon Award nominees Kenny Chesney, Sara Evans, the Wilkinsons and Chely Wright. Previously announced performers include Tim McGraw, Faith Hill, the Dixie Chicks, Brooks & Dunn and Vince Gill.

Bits 'N' Pieces

- Ricochet drummer Jeff Bryant is off the road indefinitely after being diagnosed with degenerative carpal tunnel syndrome, a disease that affects the wrists and forearms. While Bryant is recovering from surgery, his replacement is Tim Chewing, whose road experience includes stints with Kathy Mattea and John Michael Montgomery. Ricochet's fourth annual Green County Jam takes place August 29 in Vian, OK, hometown of bandmembers Heath Wright and Greg Cook. The event raises money for St. Jude Children's Research Hospital.

- Faith Hill's recent "This Kiss" tour netted more than 35,000 new and used children's books in her book drive for General Colin Powell's nonprofit America's Promise — The Alliance for Youth. The books were distributed to hospitals, schools and libraries in the nearly 40 cities where they were collected.

- Paul Brandt has been tapped to host the 18th annual Canadian Country Music Awards, to be held September 13 at Ottawa's Civic Centre. The event will be broadcast live to Canadian viewers on CBC and will air in the United States on TNN September 29.

- Tracy Lawrence is overseas this week on a USO tour to entertain American troops in Europe. After performing three shows in Germany, Lawrence performs Monday (August 30) in the United Kingdom and Tuesday (August 31) in Iceland before heading back to the States.

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at (615) 244-8822 or e-mail: gilbert@ronline.com

Jerry Kilgore

NEW ARTIST FACT FILE

Current Single: "Love Trip"

Current Album, Label: *Love Trip*, Virgin

(September 21 release)

Influences: Merle Haggard, Buck Owens, Ricky Skaggs, Gene Watson

Background

Jerry Kilgore grew up in Tillamook, OR, a small town on the Pacific coast. Kilgore had taken only one guitar lesson when his instructor stopped giving lessons to start playing in a local club, but that was more than enough to create a musical spark in the 12-year-old boy. "I was just charged up and fascinated by it," Kilgore tells R&R. "I really got into it all through high school. My parents bought me a little PA system, and I'd just play in their living room. That was my fun."

By the time he was 20, Kilgore had assembled a band, and, after playing for free at a Sunday afternoon benefit show, he found himself with a paying gig at the Flower Drum, a Portland honky-tonk. Kilgore says, "People really liked us, and the club owner just started booking us."

After cultivating a strong following, Kilgore headed to Arizona, where he worked five nights a week at a Mesa nightclub. After three successful years, a friend he'd met in Oregon offered Kilgore a gig in North Carolina. He moved there, playing four nights a week at a private BYOB club. "It was a great gig. The club owner paid us great, and we had a great band."

After about two years of playing cover versions of top country hits, Kilgore says, "One morning I just woke up and thought, 'What am I doing? Two years have gone by, and I'm still playing a club.' The next weekend I put a garage sale sign in the front yard and threw everything out there. What I didn't sell, I took to Nashville."

Nashville Arrival

Kilgore's 1992 move to Nashville prompted him to become more serious about his songwriting. He says, "I didn't have many songs when I moved here. I always had the bug to write. I'd write stuff down that I thought were the coolest things, but after I got here, I thought, 'I've got a ways to go.' Just being around the songwriting community here really rubbed off."

Kilgore supported himself by managing a local boot store. He became friends with one of his customers, a physician specializing in microbiology, who eventually offered Kilgore a job entering data into a computer. That job allowed Kilgore the flexibility to take time off occasionally to work on his music career. "I didn't take huge advantage," he says. "But I did take some time off, and it really helped out."



Jerry Kilgore

Planning to launch his own singing career, Kilgore was writing songs for himself. However, he got a huge break when Tracy Byrd recorded "Love Lessons." Kilgore says, "At the time I didn't realize how important the cut was. It sort of validates you." He got lucky again when John Michael Montgomery recorded "Cover You in Kisses."

With a publishing deal at Famous Music, songwriters Steve Bogard and Jeff Stevens produced a four-song demo with Kilgore that made its way to producer Scott Hendricks, who had just opened Virgin's new country division. When Hendricks expressed a desire to see him perform live, Kilgore arranged a special Wednesday night show at a club near Franklin, TN, where he'd been working on weekends. Kilgore says, "I just felt a connection with Scott. I felt like I'd known him for a long time."

A short time later Hendricks asked him, "How would you like to be the first male country artist on Virgin?" Kilgore said, "I'll take it, buddy!"

The Music

In recording his debut album, *Love Trip*, Kilgore says, "I'm a gut-feeling guy. Right or wrong, I base everything on how I feel. This whole process of making my CD has been the best experience. Part of that is Scott letting me do what he signed me for. I got to make my record, not a producer's record."

Kilgore wrote seven songs for the CD, noting, "It's a very '90s record, but it has some meat-and-potatoes country. I don't have to have a really deep lyric, I just want something that hits me. I'm a pretty simple guy, and I think there are a lot of people out there who still like that stuff."

As an example, Kilgore points to the title track, which serves as his first — and current — single. "It's basically about a couple who are working real hard and want to get away to know each other again," he says. "Those things still appeal to me."

R&R Country Top 50

August 27, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS TW	TOTAL PLAYS TW	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	LONESTAR Amazed (BNA)	27533	5109	655913	22	144/0
4	2	CHELY WRIGHT Single White Female (MCA)	25774	4863	601163	23	144/0
6	3	KENNY CHESNEY You Had Me From Hello (BNA)	25194	4736	591608	19	144/0
3	4	ALABAMA (God Must Have Spent) A Little More Time... (RCA)	23961	4491	564162	19	144/0
7	5	FAITH HILL The Secret Of Life (Warner Bros.)	22810	4309	532065	17	142/0
8	6	ALAN JACKSON Little Man (Arista)	21704	4076	508404	13	144/0
5	7	SHEDAISY Little Good-byes (Lyric Street)	21517	4118	497755	27	143/0
9	8	DIXIE CHICKS Ready To Run (Monument)	21413	4014	501550	9	143/0
10	9	TIM MCGRAW Something Like That (Curb)	20962	3860	500698	8	143/2
13	10	TRISHA YEARWOOD I'll Still Love You More (MCA)	16188	3067	377344	17	137/2
16	11	MARTINA MCBRIDE I Love You (RCA)	16095	2980	383790	6	141/10
11	12	SHANIA TWAIN You've Got A Way (Mercury)	15999	2998	377330	12	141/0
14	13	LEE ANN WOMACK (Now You See Me) Now You Don't (MCA)	15321	2876	361017	13	137/3
12	14	BRAD PAISLEY Who Needs Pictures (Arista)	14175	2704	325649	26	136/0
15	15	MARK CHESNUTT This Heartache Never Sleeps (MCA)	13638	2628	308986	19	136/0
21	16	GEORGE STRAIT What Do You Say To That (MCA)	13333	2475	316761	6	136/8
17	17	MARK WILLS She's In Love (Mercury)	12728	2438	290655	11	134/3
19	18	STEVE WARINER I'm Already Taken (Capitol)	12175	2287	283834	9	135/6
20	19	DOUG STONE Make Up In Love (Atlantic)	11327	2208	255186	18	125/3
22	20	MONTGOMERY GENTRY Lonely And Gone (Columbia)	11270	2184	255029	12	128/4
23	21	ANDY GRIGGS I'll Go Crazy (RCA)	10924	2045	256151	7	130/7
18	22	MARY CHAPIN CARPENTER Almost Home (Columbia)	9307	1807	211709	21	130/0
24	23	JOHN MICHAEL MONTGOMERY Home To You (Atlantic)	8999	1683	211495	7	115/12
28	24	BROOKS & DUNN Missing You (Arista)	8699	1630	202288	5	108/11
25	25	JESSICA ANDREWS You Go First (DreamWorks)	8467	1602	195319	8	122/5
26	26	CHAD BROCK Lightning Does The Work (Warner Bros.)	7748	1500	174469	14	101/5
27	27	GEORGE JONES Choices (Asylum/EEG)	6887	1354	153501	15	97/0
29	28	SHERRIE AUSTIN Never Been Kissed (Arista)	6652	1319	146907	15	92/6
30	29	YANKEE GREY All Things Considered (Monument)	5849	1125	133972	7	100/13
Breaker	30	GARTH BROOKS It Don't Matter To The Sun (Capitol)	5537	1040	132903	2	99/29
Breaker	31	SHANE MINOR Ordinary Love (Mercury)	4995	909	121461	6	91/7
33	32	SUSAN ASHTON You're Lucky I Love You (Capitol)	3849	722	91241	15	72/0
Breaker	33	SHANE MCANALLY Are Your Eyes Still Blue (Curb)	3752	706	86529	7	86/11
35	34	MICHAEL PETERSON Sure Feels Real Good (Reprise)	3633	658	88035	10	68/2
37	35	COLLIN RAYE Start Over Georgia (Epic)	3632	710	80714	7	73/1
34	36	JULIE REEVES Trouble Is A Woman (Virgin)	3435	663	75768	10	68/0
43	37	RANDY TRAVIS A Man Ain't Made Of Stone (DreamWorks)	3329	651	75365	3	80/15
49	38	CLINT BLACK When I Said I Do (RCA)	3310	565	82616	2	78/49
40	39	BRYAN WHITE You're Still Beautiful To Me (Asylum/EEG)	3172	601	72930	9	59/2
31	40	AARON TIPPIN Her (Lyric Street)	3102	609	67508	12	69/0
41	41	JASON SELLERS A Matter Of Time (BNA)	2962	561	68119	6	70/8
42	42	CLAY WALKER Live, Laugh, Love (Giant)	2726	532	60448	4	54/9
39	43	WILKINSONS The Yodelin' Blues (Giant)	2606	547	53498	6	60/3
44	44	SAMMY KERSHAW When You Love Someone (Mercury)	2394	473	52553	3	65/11
45	45	GARY ALLAN Smoke Rings In The Dark (MCA)	2065	415	44020	3	43/11
46	46	LILA MCCANN Crush (Asylum/EEG)	1917	372	42210	3	49/9
47	47	JERRY KILGORE Love Trip (Virgin)	1625	329	34566	4	47/7
Debut	48	TY HERNDON Steam (Epic)	1219	204	32055	1	40/28
Debut	49	LEANN RIMES Big Deal (Curb)	1114	172	30686	1	18/18
50	50	SONYA ISAACS On My Way To You (Lyric Street)	973	182	22548	2	26/7

Most Added®

ARTIST TITLE LABEL(S)	ADDS
CLINT BLACK When I Said I Do (RCA)	49
GARTH BROOKS It Don't Matter To The Sun (Capitol)	29
TY HERNDON Steam (Epic)	28
KEITH URBAN It's A Love Thing (Capitol)	22
LEANN RIMES Big Deal (Curb)	18
RANDY TRAVIS A Man Ain't Made Of Stone (DreamWorks)	15
PAM TILLIS After A Kiss (Arista)	14
YANKEE GREY All Things Considered (Monument)	13
JOHN MICHAEL MONTGOMERY Home To You (Atlantic)	12
BROOKS & DUNN Missing You (Arista)	11
SHANE MCANALLY Are Your Eyes Still Blue (Curb)	11
SAMMY KERSHAW When You Love Someone (Mercury)	11
GARY ALLAN Smoke Rings In The Dark (MCA)	11
BRAD PAISLEY He Didn't Have To Be (Arista)	11

Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
MARTINA MCBRIDE I Love You (RCA)	+2443
GARTH BROOKS It Don't Matter To The Sun (Capitol)	+2402
GEORGE STRAIT What Do You Say To That (MCA)	+2402
CLINT BLACK When I Said I Do (RCA)	+2313
ANDY GRIGGS I'll Go Crazy (RCA)	+1967
TIM MCGRAW Something Like That (Curb)	+1878
BROOKS & DUNN Missing You (Arista)	+1547
RANDY TRAVIS A Man Ain't Made Of Stone (DreamWorks)	+1340
MONTGOMERY GENTRY Lonely And Gone (Columbia)	+1299
LEANN RIMES Big Deal (Curb)	+1114
JOHN MICHAEL MONTGOMERY Home To You (Atlantic)	+1032
KENNY CHESNEY You Had Me From Hello (BNA)	+1028
STEVE WARINER I'm Already Taken (Capitol)	+944
ALAN JACKSON Little Man (Arista)	+878
DIXIE CHICKS Ready To Run (Monument)	+816

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GARTH BROOKS It Don't Matter To The Sun (Capitol)	+476
GEORGE STRAIT What Do You Say To That (MCA)	+462
MARTINA MCBRIDE I Love You (RCA)	+443
CLINT BLACK When I Said I Do (RCA)	+394
ANDY GRIGGS I'll Go Crazy (RCA)	+356
TIM MCGRAW Something Like That (Curb)	+331
RANDY TRAVIS A Man Ain't Made Of Stone (DreamWorks)	+271
BROOKS & DUNN Missing You (Arista)	+266
MONTGOMERY GENTRY Lonely And Gone (Columbia)	+223
KENNY CHESNEY You Had Me From Hello (BNA)	+212

Breakers®

GARTH BROOKS
It Don't Matter To The Sun (Capitol)
69% of our reporters on it (99 stations)
29 Adds • Moves 38-30

SHANE MINOR
Ordinary Love (Mercury)
63% of our reporters on it (91 stations)
7 Adds • Moves 32-31

SHANE MCANALLY
Are Your Eyes Still Blue (Curb)
60% of our reporters on it (86 stations)
11 Adds • Moves 36-33

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

144 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 8/15-Saturday 8/21. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.



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The FM Processor for TSL

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R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

ARTIST TITLE (LABEL)	TOTAL STATIONS/ ADDS	TOTAL POINTS	TOTAL PLAYS	50+	40-49	30-39	20-29	10-19	1-9
ALABAMA (God...) A Little More Time... (RCA)	38/0	4207	1244	1	4	25	4	4	0
GARY ALLAN Smoke Rings In The Dark (MCA)	22/8	583	173	0	0	0	1	8	13
JESSICA ANDREWS You Go First (DreamWorks)	37/0	2104	626	0	0	0	16	15	6
SHERRIE' AUSTIN Never Been Kissed (Arista)	34/1	1932	575	0	0	1	16	8	9
CHAD BROCK Lightning Does... (Warner Bros.)	36/0	2174	639	0	0	0	16	15	5
KENNY CHESNEY You Had Me From Hello (BNA)	40/0	4562	1362	0	6	26	6	2	0
DIXIE CHICKS Ready To Run (Monument)	40/0	3818	1133	1	3	13	19	4	0
ANITA COCHRAN For Crying Out Loud (Warner Bros.)	4/0	95	27	0	0	0	0	0	4
ANDY GRIGGS I'll Go Crazy (RCA)	40/0	2686	797	0	1	2	17	18	2
TY HERNDON Steam (Epic)	10/5	267	82	0	0	0	0	5	5
FAITH HILL The Secret Of Life (Warner Bros.)	40/0	4689	1395	0	7	26	7	0	0
REBECCA LYNN HOWARD When My... (MCA)	2/0	101	26	0	0	0	0	2	0
SONYA ISAACS On My Way To You (Lyric Street)	8/4	203	59	0	0	0	1	1	6
ALAN JACKSON Little Man (Arista)	40/0	4529	1342	0	5	27	7	1	0
SAMMY KERSHAW When You Love... (Mercury)	22/4	730	220	0	0	0	2	9	11
JERRY KILGORE Love Trip (Virgin)	20/0	655	203	0	0	0	1	9	10
MATT KING Rub It In (Atlantic)	7/0	192	57	0	0	0	0	3	4
SHANE MCANALLY Are Your Eyes... (Curb)	20/0	867	251	0	0	1	3	8	8
MARTINA MCBRIDE I Love You (RCA)	40/0	3062	913	0	2	3	24	10	1
LILA MCCANN Crush (Asylum/EEG)	16/2	562	172	0	0	0	1	9	6
TIM MCGRAW Something Like That (Curb)	40/0	3761	1127	0	4	13	18	5	0
SHANE MINOR Ordinary Love (Mercury)	28/2	1275	375	0	0	0	6	15	7
JOHN MICHAEL MONTGOMERY Home... (Atlantic)	36/1	2320	680	0	0	4	11	19	2
MONTGOMERY GENTRY Lonely... (Columbia)	40/0	2907	864	0	2	3	21	11	3
BRAD PAISLEY He Didn't Have To Be (Arista)	6/6	90	24	0	0	0	0	1	5
LEANN RIMES Big Deal (Curb)	1/1	0	0	0	0	0	0	0	1
JASON SELLERS A Matter Of Time (BNA)	25/2	835	244	0	0	0	1	10	14
SHEDAISY Little Good-byes (Lyric Street)	36/0	3559	1078	0	3	20	4	9	0
DOUG STONE Make Up In Love (Atlantic)	39/0	2798	827	0	0	4	22	12	1
GEORGE STRAIT What Do You Say To That (MCA)	40/0	2908	865	0	3	3	16	18	0
CHALEE TENNISON Handful Of Water (Asylum/EEG)	4/1	67	19	0	0	0	0	0	4
PAM TILLIS After A Kiss (Arista)	12/9	128	40	0	0	0	0	0	12
RANDY TRAVIS A Man Ain't Made Of... (DreamWorks)	33/4	1190	363	0	0	0	3	18	12
KEITH URBAN It's A Love Thing (Capitol)	5/5	110	29	0	0	0	0	1	4
CLAY WALKER Live, Laugh, Love (Giant)	28/3	1156	343	0	0	1	4	16	7
STEVE WARINER I'm Already Taken (Capitol)	40/0	2594	780	0	0	3	19	17	1
BRYAN WHITE You're Still Beautiful... (Asylum/EEG)	14/1	633	175	0	0	2	1	5	6
MARK WILLS She's In Love (Mercury)	39/0	2921	868	0	0	4	22	12	1
LEE ANN WOMACK (Now You See Me) Now... (MCA)	40/0	3425	1025	0	1	10	24	5	0
CHELY WRIGHT Single White Female (MCA)	40/0	4555	1355	2	4	26	6	2	0
YANKEE GREY All Things Considered (Monument)	27/2	1241	367	0	0	0	7	12	8
TRISHA YEARWOOD I'll Still Love You More (MCA)	39/0	3496	1033	0	1	10	25	3	0
DWIGHT YOAKAM Thinking About Leaving (Reprise)	5/4	90	24	0	0	0	0	0	5

40 Country Indicator reporters in markets 126-202. Songs ranked alphabetically for the airplay week of Sunday 8/15-Saturday 8/21.
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Most Added®

ARTIST TITLE LABEL(S)	ADDS
CLINT BLACK When I Said I Do (RCA)	15
GARTH BROOKS It Don't Matter... (Capitol)	10
PAM TILLIS After A Kiss (Arista)	9
GARY ALLAN Smoke Rings In The Dark (MCA)	8
BRAD PAISLEY He Didn't Have To Be (Arista)	6
TY HERNDON Steam (Epic)	5
KEITH URBAN It's A Love Thing (Capitol)	5
RANDY TRAVIS A Man Ain't Made... (DreamWorks)	4
SAMMY KERSHAW When You Love... (Mercury)	4
SONYA ISAACS On My Way To You (Lyric Street)	4
KENNY ROGERS Slow Dance More (Dreamcatcher)	4
DWIGHT YOAKAM Thinking About Leaving (Reprise)	4

Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
GARTH BROOKS It Don't Matter... (Capitol)	+912
ANDY GRIGGS I'll Go Crazy (RCA)	+459
TIM MCGRAW Something Like That (Curb)	+389
GEORGE STRAIT What Do You Say To That (MCA)	+362
GARY ALLAN Smoke Rings In The Dark (MCA)	+348
RANDY TRAVIS A Man Ain't Made... (DreamWorks)	+344
CLINT BLACK When I Said I Do (RCA)	+332
CLAY WALKER Live, Laugh, Love (Giant)	+323
JOHN MICHAEL MONTGOMERY Home... (Atlantic)	+316
MARTINA MCBRIDE I Love You (RCA)	+304

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GARTH BROOKS It Don't Matter... (Capitol)	+276
ANDY GRIGGS I'll Go Crazy (RCA)	+133
TIM MCGRAW Something Like That (Curb)	+115
GEORGE STRAIT What Do You Say To That (MCA)	+114
RANDY TRAVIS A Man Ain't Made... (DreamWorks)	+110
GARY ALLAN Smoke Rings In The Dark (MCA)	+110
CLAY WALKER Live, Laugh, Love (Giant)	+99
CLINT BLACK When I Said I Do (RCA)	+97
MARTINA MCBRIDE I Love You (RCA)	+91
FAITH HILL The Secret Of Life (Warner Bros.)	+87
JOHN MICHAEL MONTGOMERY Home... (Atlantic)	+87

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THE INDUSTRY'S NEWSPAPER



The New Album Gallery

In Stores: August 31, 1999



Suzy Bogguss

Suzy Bogguss (Platinum)

Suzy Bogguss was contacted by several labels when she exited Capitol, but Platinum/Nashville chief George Collier (a former Capitol executive) offered her the one thing she wanted most: control of her music. Bogguss explains, "When you trust your music to others, it can't all be about selling. It has to be about passion. I wanted somebody who really 'got it' and liked it." Bogguss and husband Doug Crider co-produced her Platinum debut, and the couple co-wrote several of the new songs. About recording the project, Bogguss says, "All they said was, 'Do what you do.' Well, I don't want to do the same things over and over again. I don't like complacency. You hope you're growing, singing better, with more feeling. And Doug is writing better than ever. So we got to bring it all together." Alison Krauss provides background vocals on "Hammer and Nail" and "20 Million Things," the latter written by the late Lowell George, a founding member of the roots-rock band Little Feat. Tony Arata, who wrote Garth Brooks' "The Dance," contributed "Love Every Time" and "Love Is Stronger." Labelmate T. Graham Brown puts his distinctive vocal mark on the duet "Love Is Blind."



Dixie Chicks

Fly (Monument)

As declining country album sales were becoming a frequent topic of conversation on Music Row, the Dixie Chicks quietly released their major-label debut, *Wide Open Spaces*. Things didn't remain quiet for too long, however, with the album quickly going gold. At this point, *Wide Open Spaces* has sold six million copies — an undeniable success story for any musical genre. The question now is whether the Chicks will maintain their momentum with the follow-up, *Fly*. If the initial success of *Fly*'s first single, "Ready to Run," is any indication, the trio is right on track for another major success story. With *Fly*, the Chicks are flexing their creative muscle with writing credits on five of the songs. Emily Robison says, "We didn't want to remake *Wide Open Spaces*, so we had to go back to that nothing-to-lose feeling. I definitely think we've grown. It's been a couple of years since we recorded *Wide Open Spaces*, and I think that shows. We're not as scared to let the harmonies come through or to take extra time to have an awesome solo. The only rule this time around was that there were no rules." Natalie Maines notes, "We went into it thinking that we're just going to make the album we want to make, and if people like it, great. If they don't, we wouldn't be happy about that, but at least we made the album we wanted to make." Noting that the songs should appeal to male and female listeners alike, Martie Seidel says, "Just about everyone can relate to songs about needing the freedom to chase your dreams or dealing with a broken heart or falling in love or even just wanting to be a little wild and crazy every now and then." One of the most amazing tracks on *Fly* is "Goodbye Earl," an upbeat song about a wife who plans to get rid of her physically abusive husband — permanently.

ON THE RECORD

Jim Asker, PD
WMJC/Long Island

GARY ALLAN

"Smoke Rings In The Dark" (MCA)

Gary's a great country singer with the ability to balance country tradition with a sense of contemporary hipness. His "Her Man" deserved better than its chart peak at No. 15. His latest, "Smoke Rings in the Dark," is reminiscent of Chris Isaak's great hits like "Wicked Game" or Springsteen's "I'm on Fire." "Smoke Rings in the Dark" basks in its simple, understated production, letting his voice be the star. Haunting, moody, romantic ... this is one of the best songs of the year from a talented performer who is a star in waiting.

C O U N T R Y FLASHBACK

1 YEAR AGO

- No. 1: "I'm Alright" — Jo Dee Messina

5 YEARS AGO

- No. 1: "Whisper My Name" — Randy Travis

10 YEARS AGO

- No. 1: "Above And Beyond" — Rodney Crowell

15 YEARS AGO

- No. 1: "Turning Away" — Crystal Gayle

20 YEARS AGO

- No. 1: "The Devil Went Down To Georgia" — Charlie Daniels Band (second week)

25 YEARS AGO

- No. 1: "Old Man/Holding" — Merle Haggard

RED HOT NIGHTS!

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— Jeff McKeel, Operations Manager, WYGC-FM, Gainesville, FL

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New & Active

MATT KING Rub It In (*Atlantic*)

Total Stations: 16, Adds: 0, Points: 861, Plays: 152

PAM TILLIS After A Kiss (*Arista*)

Total Stations: 30, Adds: 14, Points: 742, Plays: 160

KEITH URBAN It's A Love Thing (*Capitol*)

Total Stations: 29, Adds: 22, Points: 690, Plays: 142

ANITA COCHRAN For Crying Out Loud (*Warner Bros.*)

Total Stations: 14, Adds: 0, Points: 461, Plays: 90

DWIGHT YOAKAM Thinking About Leaving (*Reprise*)

Total Stations: 10, Adds: 9, Points: 461, Plays: 86

CHALEE TENNISON Handful Of Water (*Asylum/EEG*)

Total Stations: 11, Adds: 4, Points: 348, Plays: 67

BRAD PAISLEY He Didn't Have To Be (*Arista*)

Total Stations: 11, Adds: 11, Points: 343, Plays: 68

REBECCA LYNN HOWARD When My Dreams Come True (*MCA*)

Total Stations: 15, Adds: 0, Points: 302, Plays: 66

SHANA PETRONE This Time (*Epic*)

Total Stations: 14, Adds: 0, Points: 280, Plays: 51

Songs ranked by total points.

National Radio Formats

ABC RADIO NETWORKS

Coast-To-Coast

Mark Edwards • (972) 991-9200
Adds:

 TY HERNDON Steam
 JASON SELLERS A Matter Of Time
 WILKINSONS The Yodelin' Song

Hottest:

 TIM MCGRAW Something Like That
 FAITH HILL The Secret Of Life
 MARTINA MCBRIDE I Love You

Real Country

Dave Nicholson • (602) 966-6236
Adds:

 JOE DIFFIE The Quittin' Kind
 TY HERNDON Steam
 MARTINA MCBRIDE I Love You

Hottest:

 GEORGE JONES Choices
 ALAN JACKSON Little Man
 TRISHA YEARWOOD I'll Still Love You More
 TIM MCGRAW Something Like That
 GEORGE STRAIT What Do You Say To That

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818
Gary Knoll
Adds:

 CLINT BLACK When I Said I Do
 GARTH BROOKS It Don't Matter To The Sun
 PAM TILLIS After A Kiss

Hottest:

 MARTINA MCBRIDE I Love You
 KENNY CHESNEY You Had Me From Hello

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country

Ken Moultrie
Adds:

CLINT BLACK When I Said I Do

Hottest:

 JO DEE MESSINA Lesson In Leavin'
 GEORGE STRAIT Write This Down
 KENNY CHESNEY You Had Me From Hello
 ALAN JACKSON Little Man
 ALABAMA (God Must Have Spent) A Little More Time On You

Mainstream Country

L.J. Smith
Adds:

GARTH BROOKS It Don't Matter To The Sun

Hottest:

 CHELY WRIGHT Single White Female
 LONESTAR Amazed
 ALABAMA (God Must Have Spent) A Little More Time On You
 FAITH HILL The Secret Of Life
 KENNY CHESNEY You Had Me From Hello

New Country

L.J. Smith
Adds:

GARTH BROOKS It Don't Matter To The Sun

Hottest:

 CHELY WRIGHT Single White Female
 LONESTAR Amazed
 DIXIE CHICKS Ready To Run
 TIM MCGRAW Something Like That
 ALAN JACKSON Little Man

JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

U.S. Country

Penny Mitchell
Adds:

 CLINT BLACK When I Said I Do
 BRAD PAISLEY He Didn't Have To Be

Hottest:

 FAITH HILL The Secret Of Life
 ALAN JACKSON Lonestar
 LONESTAR Amazed
 TIM MCGRAW Something Like That
 CHELY WRIGHT Single White Female

Jones Radio Network continued

CD COUNTRY

John Hendricks
Adds:

No adds

Hottest:

 JO DEE MESSINA Lesson In Leavin'
 ALAN JACKSON Little Man
 FAITH HILL The Secret Of Life
 DIXIE CHICKS Ready To Run
 MARY CHAPIN CARPENTER Almost Home

PREMIERE RADIO NETWORKS

KELLY ERICKSON • (818) 461-5435
Adds:

 DIXIE CHICKS You Can't Hurry Love
 SHANE MINOR Ordinary Love

Hottest:

 ALABAMA (God Must Have Spent) A Little More Time On You
 CHELY WRIGHT Single White Female
 FAITH HILL The Secret Of Life
 KENNY CHESNEY You Had Me From Hello
 ALAN JACKSON Little Man

RADIO ONE COUNTRY PLAYLIST

Kevin "Crash" Davis • (970) 949-3339
Adds:

 GARY ALLAN Smoke Rings In The Dark
 CLINT BLACK When I Said I Do
 GARTH BROOKS It Don't Matter To The Sun
 LACE I Want A Man

Hottest:

 DIXIE CHICKS Ready To Run
 ALAN JACKSON Little Man
 CHELY WRIGHT Single White Female
 SHEDAISY Little Good-byes
 FAITH HILL The Secret Of Life

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Mainstream Country

David Felker
Adds:

GARTH BROOKS It Don't Matter To The Sun

Hottest:

 LONESTAR Amazed
 SHEDAISY Little Good-byes
 JO DEE MESSINA Lesson In Leavin'
 ALABAMA (God Must Have Spent) A Little More Time On You
 DIXIE CHICKS Ready To Run

Hot Country

David Felker
Adds:

No adds

Hottest:

 JO DEE MESSINA Lesson In Leavin'
 LONESTAR Amazed
 SHEDAISY Little Good-byes
 CHELY WRIGHT Single White Female
 FAITH HILL The Secret Of Life

COUNTRY VIDEO



ADDS

 TIM MCGRAW Something Like That
 DWIGHT YOAKAM Thinking About Leaving
 BELLAMY BROS/BUCK OWENS The Ex-Files

ELITE

 DIXIE CHICKS Ready To Run
 ALAN JACKSON Little Man
 CHELY WRIGHT Single White Female
 FAITH HILL The Secret Of Life
 JOE DIFFIE A Night To Remember

TNN

 60.2 million households
 Traci Todd,
 Manager/Video Programming

ADDS

MICHAEL PETERSON Sure Feels Real Good

TOP 10

 MARY CHAPIN CARPENTER Almost Home
 DIXIE CHICKS Ready To Run
 FAITH HILL Secret Of Life
 ALAN JACKSON Little Man
 MARTINA MCBRIDE I Love You
 SHANE MINOR Ordinary Love
 BRAD PAISLEY Who Needs Pictures
 GEORGE STRAIT Write This Down
 SHANIA TWAIN You've Got A Way
 CHELY WRIGHT Single White Female

Information current as of August 23.

CMT

COUNTRY MUSIC TELEVISION

 42 million households
 Chris Parr, Director/Programming
 Paul Hastaba, VP/GM

ADDS

 ALISON KRAUSS Forget About It
 CHELY WRIGHT It Was
 JAMES/DEAN Everybody's Talking
 RANDY TRAVIS A Man Ain't Made Of Stone

TOP 10

 SHEDAISY Little Good-byes
 KENNY ROGERS The Greatest
 FAITH HILL The Secret Of Life
 SHANIA TWAIN You've Got A Way
 CHELY WRIGHT Single White Female
 DIXIE CHICKS Ready To Run
 ALAN JACKSON Little Man
 LONESTAR Amazed
 TRISHA YEARWOOD I'll Still Love You More
 MARTINA MCBRIDE I Love You

HEAVY

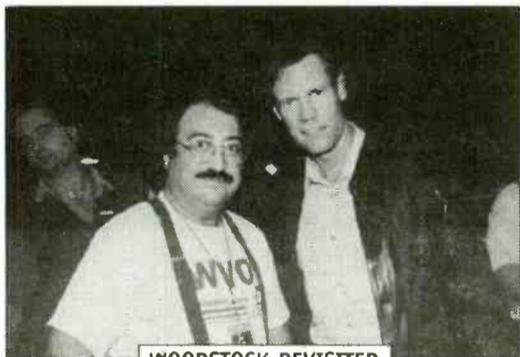
 ALABAMA (God Must Have Spent) A Little More Time On You
 ALAN JACKSON Little Man
 DIXIE CHICKS Ready To Run
 FAITH HILL The Secret Of Life
 KENNY ROGERS The Greatest
 LONESTAR Amazed
 MARTINA MCBRIDE I Love You
 SHANIA TWAIN You've Got A Way
 SHERRIE AUSTIN Never Been Kissed
 TIM MCGRAW Something Like That
 TRISHA YEARWOOD I'll Still Love You More

HOT SHOTS

 BROOKS & DUNN I Ain't Missing You
 BRUCE ROBINSON The Good Life
 CLAY WALKER Live, Laugh, Love
 DWIGHT YOAKAM Thinking About Leaving
 GARY ALLAN Smoke Rings In The Dark
 JASON SELLERS A Matter Of Time
 JESSICA ANDREWS You Go First
 KEITH URBAN It's A Love Thing
 LACE I Want A Man
 LEE ROY PARNELL She Won't Be Lonely Long
 LILA MCCANN Crush
 LISA ANGELLE I Wear Your Love
 MANDY BARNETT The Whispering Wind
 REDMON & VALE Squeezin' The Love Outta You

 Heavy rotation songs receive 28 plays per week
 Hot Shots receive 21 plays per week.

Information current as of August 25.


WOODSTOCK REVISITED

Following his performance at the Day in the Garden concert in Bethel, NY, DreamWorks artist Randy Travis (right) visits with WVOS morning man Mike Sakell (left). The 30th Anniversary weekend event, held at the original Woodstock festival site, featured several other country acts including Reba McEntire and Clay Walker.


THE YODELIN' BROOD

NASCAR Country became a family affair when host Cathy Martindale brought her four-year-old son, Lucas, to a special taping with Giant group the Wilkinsons. The two-hour syndicated radio show is loaded with top country songs and interviews with country artists and professionals from the racing industry. After the show Lucas claimed Tyler as one of his favorite singers. Pictured (l-r) Steve Wilkinson, Amanda Wilkinson, Cathy, Lucas and Tyler Wilkinson.

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots
(color or black & white).

Please include the names and titles
of all pictured and send them to:
R&R c/o Diane Fredrickson: 10100
Santa Monica Blvd., Fifth Floor, Los
Angeles, CA 90067

TUNED-IN COUNTRY

Most Played Recurrents

- JO DEE MESSINA Lesson In Leavin' (Curb)

- GEORGE STRAIT Write This Down (MCA)

- JOE DIFFIE A Night To Remember (Epic)

- MARTINA MCBRIDE Whatever You Say (RCA)

- TIM MCGRAW Please Remember Me (Curb)

- KENNY CHESNEY How Forever Feels (BNA)

- ANDY GRIGGS You Won't Ever Be Lonely (RCA)

- MARK WILLS Wish You Were Here (Mercury)

- DIXIE CHICKS You Were Mine (Monument)

- LEE ANN WOMACK I'll Think Of A Reason Later (MCA)

- DIAMOND RIO Unbelievable (Arista)

- SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)

- DIXIE CHICKS Tonight The Heartache's On Me (Monument)

- COLLIN RAYE Anyone Else (Epic)

- JO DEE MESSINA Stand Beside Me (Curb)

- STEVE WARINER Two Teardrops (Capitol)

- MARK CHESNUTT I Don't Want To Miss A Thing (MCA)

- BILLY RAY CYRUS Busy Man (Mercury)

- DIXIE CHICKS Wide Open Spaces (Monument)

- CHAD BROCK Ordinary Life (Warner Bros.)

K92FM
Today's Country & All Time Favorites

WWKA/Orlando
Monday, August 16

10am

JOHN MICHAEL MONTGOMERY Hold On To Me
DIXIE CHICKS Ready To Run
LITTLE TEXAS Kick A Little
GARTH BROOKS What She's Doing Now
ANDY GRIGGS I'll Go Crazy
MARTINA MCBRIDE Whatever You Say
GEORGE STRAIT Lovebug
SHANIA TWAIN You've Got A Way
CHARLIE DANIELS BAND In America
ALAN JACKSON Summertime Blues
JO DEE MESSINA Lesson In Leavin'
COLLIN RAYE Anyone Else
JUDDS Mama He's Crazy
TERRI CLARK You're Easy On The Eyes

3pm

MARTINA MCBRIDE I Love You
TRACY LAWRENCE Alibis
FAITH HILL Wild One
JOHN MICHAEL MONTGOMERY Home To You
DIAMOND RIO Unbelievable
CLINT BLACK Where Are You Now
DOUG STONE Make Up In Love
TIM MCGRAW Everywhere
CHARLIE DANIELS BAND Boogie Woogie Fiddle...
JO DEE MESSINA Lesson In Leavin'
BROOKS & DUNN I Can't Get Over You
DEANA CARTER Strawberry Wine
GEORGE STRAIT Check Yes Or Now
GARTH BROOKS Two Of A Kid, Working On...

7pm

REBA MCENTIRE The Greatest Man I Never Knew
TIM MCGRAW Something Like That
GEORGE STRAIT Blue Clear Sky
TRACY BYRD I'm From The Country
ANDY GRIGGS I'll Go Crazy
SHANIA TWAIN Man! I Feel Like A Woman
TRACY LAWRENCE Is That A Tear
FAITH HILL The Secret Of Life
VINCE GILL I Still Believe In You
MARTINA MCBRIDE Life #9
ALABAMA (God Must Have Spent) A Little...
DIXIE CHICKS There's Your Trouble
TERRI CLARK Now That I Found You
COLLIN RAYE Anyone Else
LONESTAR Everything's Changed

WGNE/Daytona
Monday, August 16

11am

MARTINA MCBRIDE Whatever You Say
JOHN ANDERSON Money In The Bank
COLLIN RAYE Anyone Else
ALAN JACKSON Little Bitty
DIAMOND RIO Unbelievable
CLINT BLACK Where Are You Now
GARTH BROOKS Two Of A Kind, Working On...
PAM TILLIS All The Good Ones Are Gone
GEORGE STRAIT Write This Down
REBA MCENTIRE & VINCE GILL The Heart ...
RANDY TRAVIS Forever And Ever, Amen
BRAD PAISLEY Who Needs Pictures
MARK CHESNUTT I Just Wanted You To Know
JOHN MICHAEL MONTGOMERY I Swear
ALAN JACKSON Tall, Tall Trees

3pm

KENNY CHESNEY You Had Me From Hello
REBA MCENTIRE Is There Life Out There
LONESTAR Everything's Changed
JOHN MICHAEL MONTGOMERY I Can Love...
GEORGE STRAIT What Do You Say To That
SAMMY KERSHAW She Don't Know She's Beautiful
MARK CHESNUTT Thank God For Believers
MARTINA MCBRIDE Whatever You Say
GARTH BROOKS The Thunder Rolls
ALABAMA There's No Way
DIXIE CHICKS There's Your Trouble
JOE DIFFIE Prop Me Up Beside The... (If...)
BROOKS & DUNN Boot Scootin' Boogie
PAM TILLIS The River And The Highway

10pm

MARK WILLS Wish You Were Here
TRISHA YEARWOOD She's In Love With The Boy
BELLAMY BROTHERS Let Your Love Flow
JOHN MICHAEL MONTGOMERY Hold On To Me
WYNONNA No One Else On Earth
TRACY BYRD Don't Take Her She's All I Got
ALABAMA (God Must Have Spent) A Little...
PATTY LOVELESS I'm That Kind Of Girl
KENNY CHESNEY That's Why I'm Here
MINDY MCCREADY Ten Thousand Angels
GEORGE STRAIT What Do You Say To That
VINCE GILL Pretty Little Adriana
LONESTAR Amazed

COUNTRY

Going For Adds 8/30/99

- JOHN BERRY Power Windows (Lyric Street)
- MINDY MCCREADY All I Want Is Everything (BNA)
- MULLINS-BLACK You Didn't Did Ya (Atlantic)
- JACK INGRAM How Many Days (Lucky Dog)
- BRAD PAISLEY He Didn't Have To Be (Arista)



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Stations and their adds listed alphabetically by market

WQMX/Akron, OH * PD: Kevin Mason MD: Bill Shinn 1 TRISHA YEARWOOD "Shit" 1 MARTINA MCBRIDE "Love"	KIZN/Boise, ID PD: Bill Summers APD/MD: Spencer Burke GARTH BROOKS "Matter" TY HERNDON "Steam"	KSCS/Dallas, TX * PD: Dean James MD: Linda O'Brian 26 MARTINA MCBRIDE "Love" 23 ANDY GRIGGS "Crazy" 14 BROOKS & DUNN "Missing" 12 MONTGOMERY GENTRY "Lonely" 9 OZRYL DODD "Beats" 9 GARTH BROOKS "Matter" 6 ASLEEP AT THE WHEEL "Poly" 6 LEANN RIMES "Big"	KSFS/Fresno, CA * PD: Rick Adams MD: Steve Montgomery 2 CLINT BLACK "When" 3 BROOKS & DUNN "Missing" 2 CLINT BLACK "When"	WMSI/Jackson, MS * PD: Rick Adams MD: Bill Shinn 2 CLINT BLACK "When" 1 JERRY KILGORE "Trip" 1 TY HERNDON "Steam" SONYA ISAACS "Way"	WAMZ/Louisville, KY * PD: Coyote Calhoun MD: Ryan Hazard 20 GARTH BROOKS "Matter" 20 SAMMY KERSHAW "Someone" 5 KEITH URBAN "Love" 5 BRAD PAISLEY "Didin"	WTCM/NW Michigan PD: Mark Slaycer MD: Ryan Dohy 20 GARTH BROOKS "Matter" 20 SAMMY KERSHAW "Someone" 5 KEITH URBAN "Love" 5 BRAD PAISLEY "Didin"	WKIX/Raleigh, NC * OMPD: Don Brookshire 7 SHERRIE AUSTIN "Kissed" 5 JASON SELLERS "Matter" 5 KEITH URBAN "Love" 5 CLINT BLACK "When"	WCTO/Sarasota, FL * PD: Rob Carpenter APD/MD: Wanda Wyles 7 TRISHA YEARWOOD "Shit" 7 LILA MCCANN "Crush" 4 SAMMY KERSHAW "Someone"	KIHM/Tucson, AZ * PD: Herb Crowe MD: John Collins 2 GARTH BROOKS "Matter"
WGNA/Albany, NY * PD: Buzz Brindle MD: Bill Earley 16 GEORGE STRAIT "What" 1 CLINT BLACK "When" 1 YANKEE GREY "Considered"	WKLB/Boston, MA * PD: Mike Boston APD/MD: Ginny Rogers 10 SONYA ISAACS "Way" 1 SHERRIE AUSTIN "Kissed" 1 KENNY ROGERS "Dance" 1 JOE DIFFIE "Quintin" 1 BRAD PAISLEY "Didin"	KYNG/Dallas, TX * PD: Bob McNeil MD: Jim Verdi GARY ALLAN "Smoke" PAM TILLIS "Kiss" CLINT BLACK "When" KEITH URBAN "Love" TY HERNDON "Steam"	WBCT/Grand Rapids, MI * OMPD: Doug Montgomery MD: Dave Hart 8 GARTH BROOKS "Matter" 4 KEITH URBAN "Love" 5 LONESTAR "Smile" 2 KEITH URBAN "Love"	WQIK/Jacksonville, FL * PD: Bill Hogg MD: Jon Scott 4 YANKEE GREY "Considered" 4 GARTH BROOKS "Matter" 2 RANDY TRAVIS "Man"	KLLL/Lubbock, TX PD: Jay Richards MD: Kelly Greene 16 SHANIA TWAIN "Over" 6 BRAD PAISLEY "Didin" 5 LILA MCCANN "Crush" 5 DAVID BALL "Want"	KGEE/Odessa-Midland, TX PD: Mike Lawrence APD/MD: Boomer Kingston GARY ALLAN "Smoke" BRAD PAISLEY "Didin" CLINT BLACK "When"	WQOR/Raleigh, NC * PD: Len Shackelford No Adds	WJCL/Savannah, GA PD: Bill West MD: Mike Peterson PAM TILLIS "Kiss" CLINT BLACK "When" YANKEE GREY "Considered"	KVOD/Tulsa, OK * OMPD: Andy Oatman APD/MD: Steve Jackson 3 GARTH BROOKS "Matter" 2 CLINT BLACK "When" 1 DWIGHT YOAKAM "Leaving" 1 KENNY ROGERS "Dance"
KRST/Albuquerque, NM * PD: Brad Barrett MD: J.T. Jones 7 MARTINA MCBRIDE "Love" 3 SAMMY KERSHAW "Someone" 2 LACE "Want" 1 JOHN M. MONTGOMERY "Home" 1 CLAY WALKER "Love"	WYRK/Buttalo, NY * No Adds	WGNE/Daytona Beach, FL * PD: John Anthony MD: Jeff Harfield 6 GARTH BROOKS "Matter" 1 CLINT BLACK "When"	WHSN/Greensboro, NC * PD: Brian Landrum APD: Benny Hall MD: Jymie Austin 5 CLINT BLACK "When" 3 TY HERNDON "Steam" 1 PAM TILLIS "Kiss" 1 KEITH URBAN "Love" 1 GARY ALLAN "Smoke"	WROD/Jacksonville, FL * PD: Buzz Jackson MD: Rhonda Goff 2 JOE DIFFIE "Quintin" 2 YANKEE GREY "Considered" 1 RANDY TRAVIS "Man" 1 SHANIA TWAIN "Over" 1 LILA MCCANN "Crush"	WOEN/Macon, GA PD: Gary Marshall APD/MD: Laura Stirling 5 CLINT BLACK "When" 5 TY HERNDON "Steam" 5 LACE "Want" 5 KENNY ROGERS "Dance" 5 KEITH URBAN "Love" 5 DWIGHT YOAKAM "Leaving"	KXKY/Oklahoma City, OK * OMPD: Ted Stecker APD: Crash BRAD PAISLEY "Didin" GARTH BROOKS "Matter" SHANE MCANALLY "Eyes"	WKHK/Richmond, VA * PD: Kevin King MD: Tom Jordan APD/MD: Chuck Reeves 5 KEITH URBAN "Love" 5 DWIGHT YOAKAM "Leaving" 5 CLINT BLACK "When"	KMPS/Seattle, WA * PD: Mark Richards MD: Tony Thomas 1 LEANN RIMES "Big" CLINT BLACK "When" GARTH BROOKS "Matter" MERLE HAGGARD/JEWEL "Love"	WWZO/Tupelo, MS PD: Tom Freeman MD: Lane Maswell 1 SAMMY KERSHAW "Someone" CLINT BLACK "When" SHANE MCANALLY "Ordinary" LILA MCCANN "Crush"
WCTO/Allentown, PA * PD: Chuck Galger APD/MD: Ed Parreira 7 MARTINA MCBRIDE "Love" 6 GARY ALLAN "Smoke" 4 TY HERNDON "Steam"	WYRK/Buttalo, NY * No Adds	KGAC/Cedar Rapids, IA PD: Jeff Harfield MD: Dawn Johnson 2 PAM TILLIS "Kiss" 2 JOE DIFFIE "Quintin" 1 SAMMY KERSHAW "Someone"	WTQR/Greensboro, NC * PD: Paul Franklin APD/MD: Deano St. Clair 2 CLINT BLACK "When" 1 SAMMY KERSHAW "Someone" 1 KEITH URBAN "Love" 1 GARTH BROOKS "Matter"	WXBQ/Johnson City, TN * PD: Bill Hogg MD: Reggie Neal 16 MICHAEL PETERSON "Sure" 16 KEITH URBAN "Love" 11 TY HERNDON "Steam"	WWQM/Madison, WI * PD: Steve O'Brien MD: Mel McKenzie 2 CLINT BLACK "When" 1 TY HERNDON "Steam" 1 GARTH BROOKS "Matter"	KXKY/Oklahoma City, OK * OMPD: Ted Stecker MD: Ryan Dohy 20 GARTH BROOKS "Matter" 20 SAMMY KERSHAW "Someone" 5 KEITH URBAN "Love" 5 BRAD PAISLEY "Didin"	KYCW/Seattle, WA * PD: Becky Brunner MD: Jesse James 10 LEANN RIMES "Big" 1 CLAY WALKER "Love" 1 RANDY TRAVIS "Man"	KRFR/Riverside, CA * OMPD: Ray Messie MD: Don Jeffrey 14 TIM MCGRAW "Something" 14 BROOKS & DUNN "Missing" 9 SHANE MCANALLY "Ordinary" 7 LEE ANN WOMACK "Now" 5 MARTINA MCBRIDE "Love" 4 JASON SELLERS "Matter" 1 LILA MCCANN "Crush"	KNUE/Tyler, TX OMPD: Larry Kent MD: Robert Blaudin MD: John Collins GARTH BROOKS "Matter" BRYAN WHITE "Shit" KERRY ALAN "Smoke"
WQMX/Albany, NY * PD: Scott Livenshuler APD/MD: Todd Bery 4 JESSICA ANDREWS "First"	WZLZ/Charleston, SC * PD: Krista Van Dyle MD: Gary Griffin 1 GARY ALLAN "Smoke" 3 TY HERNDON "Steam"	WYRK/Buttalo, NY * No Adds	WRNS/Greenville, NC * PD: Wayne Carley MD: Michael Sova 16 TY HERNDON "Steam" 6 RANDY TRAVIS "Man" 2 SHANIA TWAIN "Over"	WVQB/Johnson City, TN * PD: Bill Hogg MD: Reggie Neal 16 MICHAEL PETERSON "Sure" 16 KEITH URBAN "Love" 11 TY HERNDON "Steam"	WVQM/Madison, WI * PD: Steve O'Brien MD: Mel McKenzie 2 CLINT BLACK "When" 1 TY HERNDON "Steam" 1 GARTH BROOKS "Matter"	KXKY/Oklahoma City, OK * OMPD: Ted Stecker MD: Ryan Dohy 20 GARTH BROOKS "Matter" 20 SAMMY KERSHAW "Someone" 5 KEITH URBAN "Love" 5 BRAD PAISLEY "Didin"	KYCW/Seattle, WA * PD: Becky Brunner MD: Jesse James 10 LEANN RIMES "Big" 1 CLAY WALKER "Love" 1 RANDY TRAVIS "Man"	KRFR/Riverside, CA * OMPD: Ray Messie MD: Don Jeffrey 14 TIM MCGRAW "Something" 14 BROOKS & DUNN "Missing" 9 SHANE MCANALLY "Ordinary" 7 LEE ANN WOMACK "Now" 5 MARTINA MCBRIDE "Love" 4 JASON SELLERS "Matter" 1 LILA MCCANN "Crush"	KNUE/Tyler, TX OMPD: Larry Kent MD: Robert Blaudin MD: John Collins GARTH BROOKS "Matter" BRYAN WHITE "Shit" KERRY ALAN "Smoke"
KGNC/Amarillo, TX PD: Bob Shank MD: Patrick Clark PAM TILLIS "Kiss"	WZLZ/Charleston, SC * PD: Krista Van Dyle MD: Gary Griffin 1 GARY ALLAN "Smoke" 3 TY HERNDON "Steam"	WYRK/Buttalo, NY * No Adds	WRNS/Greenville, NC * PD: Wayne Carley MD: Michael Sova 16 TY HERNDON "Steam" 6 RANDY TRAVIS "Man" 2 SHANIA TWAIN "Over"	WVQB/Johnson City, TN * PD: Bill Hogg MD: Reggie Neal 16 MICHAEL PETERSON "Sure" 16 KEITH URBAN "Love" 11 TY HERNDON "Steam"	WVQM/Madison, WI * PD: Steve O'Brien MD: Mel McKenzie 2 CLINT BLACK "When" 1 TY HERNDON "Steam" 1 GARTH BROOKS "Matter"	KXKY/Oklahoma City, OK * OMPD: Ted Stecker MD: Ryan Dohy 20 GARTH BROOKS "Matter" 20 SAMMY KERSHAW "Someone" 5 KEITH URBAN "Love" 5 BRAD PAISLEY "Didin"	KYCW/Seattle, WA * PD: Becky Brunner MD: Jesse James 10 LEANN RIMES "Big" 1 CLAY WALKER "Love" 1 RANDY TRAVIS "Man"	KRFR/Riverside, CA * OMPD: Ray Messie MD: Don Jeffrey 14 TIM MCGRAW "Something" 14 BROOKS & DUNN "Missing" 9 SHANE MCANALLY "Ordinary" 7 LEE ANN WOMACK "Now" 5 MARTINA MCBRIDE "Love" 4 JASON SELLERS "Matter" 1 LILA MCCANN "Crush"	KNUE/Tyler, TX OMPD: Larry Kent MD: Robert Blaudin MD: John Collins GARTH BROOKS "Matter" BRYAN WHITE "Shit" KERRY ALAN "Smoke"
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Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WYNY/New York
Big City
(914) 592-1071
Smith/Roth
12+ Cume 466,500



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
37	48	48	KENNY CHESNEY/You Had Me From...	14976
46	47	47	LONESTAR/Amazed	14664
44	44	44	JO DEE MESSINA/Lesson In Leavin'	13728
44	44	44	JOE DUFFIE/A Night To Remember	13728
28	39	39	TRISHA YEARWOOD/It's Still Love...	12168
26	39	39	MARTINA MCBRIDE/Whatever You Say	12168
24	38	38	SHEDAISS/Little Good-byes	11856
24	38	38	JOHN M. MONTGOMERY/How To You	11856
41	37	37	FAITH HILL/The Secret Of Life	11544
26	32	32	ALABAMA(God...) A Little...	9984
31	28	28	DIXIE CHICKS/Ready To Run	8736
20	26	26	GEORGE STRAIT/Write This Down	8112
17	19	19	ALAN JACKSON/Man I Feel Like	7176
17	19	19	CHAD BROCK/It's Not Over Yet	5928
15	19	19	GEORGE STRAIT/What Do You Say...	5616
18	18	18	TIM MCGRAW/Someone Like That	5616
6	18	18	GARTH BROOKS/Don't Matter...	5616
20	17	17	M. CHAPIN CARPENTER/Almost Home	5304
20	17	17	SHANIA TWAIN/Man I Feel Like	4992
16	16	16	LEE ANN WOMACK/Now You...) Now...	4992
9	16	16	SHANE MINOR/Ordinary Love	4992
11	16	16	SAMMY KERSHAW/When You Love...	4992
21	15	15	SHANIA TWAIN/You've Got A Way	4680
18	15	15	TIM MCGRAW/Please Remember Me	4680
17	14	14	ANDY GRIGGS/It's Crazy	4368
21	13	13	MARK WILLIS/She's In Love	4056
4	13	13	MARK CHESNUTT/This Heartache...	4056
9	13	13	JESSICA ANDREWS/You Go First	4056
13	13	13	DOUG STONE/Make Up In Love	4056
20	13	13	STEVE WARINER/It's Already Taken	3744
14	12	12	JERRY KLORFE/Love Trip	3744
8	11	11	GEORGE STRAIT/Man I Feel Like	3432
8	11	11	FAITH HILL/Man I Feel Like	3432
10	10	10	SHANIA TWAIN/That Don't...	3120
10	10	10	DIXIE CHICKS/You Were Mine	3120
12	10	10	BLACKHAWK/There You Have It	3120
11	9	9	SHANIA TWAIN/Honey, I'm Home	2808
10	9	9	DIXIE CHICKS/Wide Open Spaces	2808
9	9	9	GARTH BROOKS/You Make Me Feel...	2808
6	8	8	GEORGE STRAIT/True	2496

MARKET #2

KZLA/Los Angeles
Bonneville
(323) 882-8000
McCormack
12+ Cume 695,400



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
33	35	35	KENNY CHESNEY/You Had Me From...	14315
28	33	33	CHELY WRIGHT/Single White Female	13497
40	33	33	ALABAMA(God...) A Little...	13497
40	32	32	JO DEE MESSINA/Lesson In Leavin'	13088
47	32	32	LONESTAR/Amazed	13088
26	28	28	TRISHA YEARWOOD/It's Still Love...	11452
31	26	26	FAITH HILL/The Secret Of Life	10634
25	24	24	SHEDAISS/Little Good-byes	9816
22	22	22	ALAN JACKSON/Little Man	8998
18	22	22	LEE ANN WOMACK/Now You...) Now...	8998
23	22	22	SAWYER BROWN/Drive Me Wild	8998
15	22	22	JESSICA ANDREWS/You Go First	8998
20	22	22	TIM MCGRAW/Someone Like That	8998
23	21	21	MARTINA MCBRIDE/Whatever You Say	8589
21	21	21	SHANIA TWAIN/You've Got A Way	8589
35	21	21	TRISHA YEARWOOD/It's Still Love...	8589
26	21	21	GEORGE STRAIT/Write This Down	8589
18	21	21	MARTINA MCBRIDE/Love You	8589
20	21	21	DIXIE CHICKS/You Were Mine	8180
23	20	20	YANKEE GREY/All Things...	8180
19	18	18	MARK WILLIS/She's In Love	7362
22	18	18	KENNY CHESNEY/How Forever Feels	7362
9	18	18	DIXIE CHICKS/You Can't Hurry Love	7362
19	16	16	DIXIE CHICKS/Ready To Run	6544
22	15	15	GEORGE STRAIT/Just Want To...	6135
16	15	15	JOE DUFFIE/A Night To Remember	6135
13	15	15	TIM MCGRAW/Please Remember Me	6135
11	14	14	TY HERNDON/Hands Of A...	5726
16	14	14	ANDY GRIGGS/You Won't Ever Be...	5726
15	13	13	COLLIN RAYE/Anyone Else	4908
12	12	12	MARK CHESNUTT/This Heartache...	4908
13	12	12	ANDY GRIGGS/It's Crazy	4908
6	12	12	ANDY GRIGGS/It's Crazy	4908
11	11	11	MARK WILLIS/Don't Laugh At Me	4499
9	11	11	FAITH HILL/Man I Feel Like	4499
11	11	11	JOHN M. MONTGOMERY/How To You	4499
10	11	11	TY HERNDON/It Must Be Love	4499
8	11	11	ALAN JACKSON/Somebody Crazy	4499
11	11	11	MARK CHESNUTT/Don't Want To...	4499
7	11	11	SHANE MINOR/Ordinary Love	4499

MARKET #3

WUSN/Chicago
Infinity
(312) 649-0099
Case/Biondo
12+ Cume 606,100



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
35	35	35	KENNY CHESNEY/You Had Me From...	14630
32	35	35	LONESTAR/Amazed	14630
29	33	33	JOE DUFFIE/A Night To Remember	13794
33	33	33	DIXIE CHICKS/Ready To Run	13794
34	31	31	JO DEE MESSINA/Lesson In Leavin'	12958
30	31	31	BRAD PAISLEY/Who Needs Pictures	12958
36	30	30	ALABAMA(God...) A Little...	12540
24	26	26	TIM MCGRAW/Someone Like That	10868
21	25	25	SHANIA TWAIN/You've Got A Way	10450
23	23	23	FAITH HILL/The Secret Of Life	9614
22	22	22	TRISHA YEARWOOD/It's Still Love...	9196
20	22	22	ALAN JACKSON/Little Man	9196
19	22	22	LEE ANN WOMACK/Now You...) Now...	9196
22	22	22	ANDY GRIGGS/It's Crazy	9196
22	22	22	GEORGE STRAIT/What Do You Say...	9196
18	22	22	STEVE WARINER/It's Already Taken	9196
19	21	21	M. CHAPIN CARPENTER/Almost Home	8778
19	21	21	DOUG STONE/Make Up In Love	8778
20	20	20	MARK CHESNUTT/This Heartache...	8350
11	20	20	MONTGOMERY GENTRY/Lonely And Gone	8350
17	20	20	SUSAN ASHTON/You're Lucky...	8350
19	20	20	MICHAEL PETERSON/Sure Feels Real Good	8350
34	17	17	SHEDAISS/Little Good-byes	7106
12	17	17	MARTINA MCBRIDE/Love You	7106
32	16	16	CHELY WRIGHT/Single White Female	6688
15	12	12	CHAD BROCK/It's Not Over Yet	5016
3	12	12	JESSICA ANDREWS/You Go First	5016
6	11	11	NEAL MCCOY/The Shake	4598
11	11	11	YANKEE GREY/All Things...	4598
8	9	9	SHANE MINOR/Ordinary Love	3762
7	8	8	GARTH BROOKS/Two Pina Colodas	3344
5	8	8	SHANIA TWAIN/Don't Be Shy...	3344
5	8	8	DIAMOND RIO/Unbelievable	3344
4	7	7	JOE DUFFIE/A Night To Remember	2926
4	7	7	AARON TIPPIN/You're My Girl	2926
5	7	7	COLLIN RAYE/Anyone Else	2926
5	7	7	STEVE WARINER/Two Tearsdrops	2926
7	7	7	KENNY ROGERS/The Greatest	2926
2	7	7	BRYAN WHITE/You're Still...	2926

MARKET #4

KYCY/San Francisco
Infinity
(415) 391-9330
Hallam/Jordan
12+ Cume 252,700



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
41	42	42	JO DEE MESSINA/Lesson In Leavin'	4536
42	42	42	GEORGE STRAIT/Write This Down	4536
38	41	41	KENNY CHESNEY/How Forever Feels	4428
39	41	41	TIM MCGRAW/Someone Like That	4428
43	39	39	JOE DUFFIE/A Night To Remember	4212
42	39	39	ALABAMA(God...) A Little...	4212
36	36	36	ALAN JACKSON/Somebody Crazy	3888
37	36	36	ANDY GRIGGS/You Won't Ever Be...	3888
23	35	35	KENNY CHESNEY/You Had Me From...	3780
41	30	30	LONESTAR/Amazed	3240
25	28	28	CHELY WRIGHT/Single White Female	2916
25	27	27	TRISHA YEARWOOD/It's Still Love...	2916
24	26	26	MARTINA MCBRIDE/Love You	2916
39	24	24	BROOKS & DUNN/Can't Get Over You	2808
19	24	24	DIXIE CHICKS/Ready To Run	2592
22	23	23	SHEDAISS/Little Good-byes	2484
17	19	19	SHANIA TWAIN/That Don't...	2052
22	19	19	SHANIA TWAIN/You've Got A Way	2052
16	19	19	COLLIN RAYE/Anyone Else	2052
14	18	18	FAITH HILL/The Secret Of Life	1944
23	17	17	DIXIE CHICKS/You Were Mine	1836
14	17	17	MARK CHESNUTT/Don't Matter...	1836
13	17	17	TIM MCGRAW/Please Remember Me	1836
8	17	17	JOE DUFFIE/A Night To Remember	1836
16	16	16	JOE DUFFIE/A Night To Remember	1728
19	15	15	STEVE WARINER/Two Tearsdrops	1620
13	14	14	MARK WILLIS/She's In Love	1512
12	14	14	DOUG STONE/Make Up In Love	1296
14	12	12	STEVE WARINER/It's Already Taken	1296
13	12	12	JASON SELLERS/A Matter Of Time	1296
7	11	11	SHANIA TWAIN/You're Still The One	1188
21	10	10	SAWYER BROWN/Drive Me Wild	1080
10	10	10	JOHN M. MONTGOMERY/How To You	1080
7	9	9	JESSICA ANDREWS/You Go First	972
9	9	9	SAMMY KERSHAW/When You Love...	972
8	8	8	MONTGOMERY GENTRY/Lonely And Gone	864
15	7	7	TIM MCGRAW/For A Little While	756
6	7	7	GEORGE JONES/Choices	756
6	7	7	SHANE MINOR/Ordinary Love	756

MARKET #5

WXTU/Philadelphia
Beasley
(610) 667-9000
Johnson
12+ Cume 528,100



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
26	37	37	KENNY CHESNEY/How Forever Feels	13764
36	36	36	MARTINA MCBRIDE/Whatever You Say	13392
36	36	36	DIXIE CHICKS/Tonight...	13392
38	36	36	GEORGE STRAIT/Write This Down	13392
35	35	35	JOE DUFFIE/A Night To Remember	13020
37	35	35	ALABAMA(God...) A Little...	13020
36	32	32	COLLIN RAYE/Anyone Else	11904
22	32	32	JOE DUFFIE/A Night To Remember	11904
13	27	27	SAWYER BROWN/Drive Me Wild	10044
22	22	22	FAITH HILL/The Secret Of Life	8184
23	22	22	TRISHA YEARWOOD/It's Still Love...	8184
20	22	22	ALAN JACKSON/Little Man	8184
23	22	22	ALABAMA(God...) A Little...	8184
20	21	21	BRAD PAISLEY/Who Needs Pictures	7812
23	21	21	KENNY CHESNEY/You Had Me From...	7812
21	20	20	LILA MCCANN/With You	7440
23	20	20	CHELY WRIGHT/Single White Female	7440
23	20	20	GARTH BROOKS/Don't Matter...	7440
23	19	19	SHANIA TWAIN/You've Got A Way	7068
24	19	19	TIM MCGRAW/Please Remember Me	7068
17	19	19	TIM MCGRAW/Someone Like That	7068
22	19	19	DIXIE CHICKS/Ready To Run	7068
34	17	17	ANDY GRIGGS/You Won't Ever Be...	6324
2	16	16	LEE ANN WOMACK/Now You...) Now...	5952
35	15	15	JOHN M. MONTGOMERY/How To You	5580
23	14	14	DOUG STONE/Make Up In Love	5208
11	14	14	LEE ANN WOMACK/It Think Of A...	4092
10	11	11	KENNY ROGERS/The Greatest	4092
8	10	10	JOE DUFFIE/A Night To Remember	3720
9	10	10	MARK WILLIS/She's In Love	3720
8	10	10	TRISHA YEARWOOD/Powerful Thing	3720
10	10	10	DIAMOND RIO/Unbelievable	3720
10	10	10	SAFA EVANS/No Place That Far	3720
1	10	10	BILLY RAY CYRUS/Anybody's Man	3720
9	9	9	MARTINA MCBRIDE/Love You	2976
6	8	8	DIXIE CHICKS/You Were Mine	2976
10	8	8	RANDY TRAVIS/Spirit Of A Boy...	2976
9	8	8	ALAN JACKSON/Somebody Crazy	2976
11	8	8	MARK CHESNUTT/Don't Want To...	2976
8	8	8	BRYAN WHITE/You're Still...	2976

MARKET #6

WWWW/Detroit
AMFM
(313) 259-4323
Roberts/Cadillac Jack
12+ Cume 385,800



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
37	37	37	LONESTAR/Amazed	8991
35	35	35	SHEDAISS/Little Good-byes	8505
27	34	34	CHELY WRIGHT/Single White Female	8262
34	34	34	JOE DUFFIE/A Night To Remember	8262
35	34	34	ALABAMA(God...) A Little...	8262
33	33	33	JOE DUFFIE/A Night To Remember	8019
31	30	30	DIXIE CHICKS/Ready To Run	7290
37	28	28	FAITH HILL/The Secret Of Life	6804
20	26	26	JOHN M. MONTGOMERY/How To You	6318
25	24	24	MARTINA MCBRIDE/Whatever You Say	5832
23	23	23	KENNY CHESNEY/You Had Me From...	5589
21	23	23	TIM MCGRAW/Someone Like That	5589
13	23	23	MARTINA MCBRIDE/Love You	5589
22	22	22	ALAN JACKSON/Little Man	5346
25	22	22	LEE ANN WOMACK/Now You...) Now...	5346
25	22	22	M. CHAPIN CARPENTER/Almost Home	5346
23	20	20	GEORGE STRAIT/What Do You Say...	4860
14	19	19	GEORGE STRAIT/Write This Down	4617
15	16	16	SHANIA TWAIN/You've Got A Way	3888
6	15	15	ANDY GRIGGS/It's Crazy	3645
30	14	14	TY HERNDON/Hands Of A...	3402
13	14	14	LEE ANN WOMACK/It Think Of A...	3402
16	12	12	DIXIE CHICKS/Tonight...	2916
11	12	12	FAITH HILL/This Kiss	2916
9	12	12	MARK WILLIS/She's In Love	2916
7	12	12	SAWYER BROWN/Drive Me Wild	2916
16	11	11	SHANIA TWAIN/That Don't...	2673
7	11	11	TERRI CLARK/Everytime I Cry	

Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #11		
WKIS/Miami Beasley (954) 431-6200 McKay/Evans 12+ Cum 309,500		
PLAYS	ARTIST/TITLE	GI (000)
16	DIXIE CHICKS/Ready To Run	6765
32	JO DEE MESSINA/Lesson In Leavin'	6560
32	ALAN JACKSON/Little Man	6560
32	LONESTAR/Amazed	6560
32	ALABAMA(God...) A Little	6560
31	KENNY CHESNEY/You Had Me From...	6355
31	CHELY WRIGHT/Single White Female	6355
30	FAITH HILL/The Secret Of Life	6150
17	TIM MCGRAW/Somebody Like That	4510
13	SHEDAI'S/Little Good-byes	3690
14	JULIE REEVES/Trouble Is A Woman	3075
15	MARTINA MCBRIDE/I Love You	2870
14	SHANIA TWAIN/You've Got A Way	2870
16	TRISHA YEARWOOD/It's Still Love...	2870
14	SHERRIE AUSTIN/Never Been Kissed	2870
13	STEVE WARINER/It's Already Taken	2870
9	LEE ANN WOMACK/It's Still Love...	2665
12	DIAMOND RIO/Unbelievable	2460
14	MONTGOMERY GENTRY/Lonely And Gone	2460
2	DOUG STONE/Make Up In Love	2460
9	MARK WILLIS/She's In Love	2255
11	MARK WILLIS/She's In Love	2255
11	JESSICA ANDREWS/You Got A Way	2255
10	JO DEE MESSINA/Stand Beside Me	2050
10	LEE ANN WOMACK/Now You...) Now...	2050
10	KENNY CHESNEY/How Forever Feels	2050
10	MARK CHESNUTT/This Heartache...	2050
10	GEORGE STRAIT/What Do You Say...	2050
8	TY HERNDON/It Must Be Love	1845
9	CHAD BROCK/Ordinary Life	1845
13	CHAD BROCK/Lighting Does...	1845
29	JOE DUFFIE/A Night To Remember	1845
5	MICHAEL PETERSON/Sure Feels Real Good	1845
8	SHANIA TWAIN/Man! I Feel Like...	1640
8	SARA EVANS/No Place That Far	1640
8	SHANE MCANALLY/Are Your Eyes...	1640
9	SHANIA TWAIN/Honey, I'm Home	1435
6	DIXIE CHICKS/You Were Mine	1435
10	FAITH HILL/This Kiss	1435
7	MARK CHESNUTT/Don't Want To...	1435
3	LILA MCCANN/With You	1435

MARKET #12		
WKHX/Atlanta ABC (770) 955-0101 McGinley/Gray 12+ Cum 435,400		
PLAYS	ARTIST/TITLE	GI (000)
32	KENNY CHESNEY/You Had Me From...	9100
35	LONESTAR/Amazed	9100
35	FAITH HILL/The Secret Of Life	8840
39	DIXIE CHICKS/Ready To Run	8840
35	CHELY WRIGHT/Single White Female	8320
37	ALAN JACKSON/Little Man	7540
27	TIM MCGRAW/Somebody Like That	7540
28	LEE ANN WOMACK/Now You...) Now...	7280
20	TRISHA YEARWOOD/It's Still Love...	7020
35	SHEDAI'S/Little Good-byes	7020
24	MARTINA MCBRIDE/I Love You	6760
24	MARK CHESNUTT/This Heartache...	6500
14	MONTGOMERY GENTRY/Lonely And Gone	6500
36	JO DEE MESSINA/Lesson In Leavin'	6240
21	STEVE WARINER/It's Already Taken	6240
22	MARK WILLIS/She's In Love	5720
19	DIAMOND RIO/Unbelievable	4940
18	ALABAMA(God...) A Little	4940
32	KENNY CHESNEY/How Forever Feels	4680
9	GEORGE STRAIT/What Do You Say...	4680
14	SHANIA TWAIN/Man! I Feel Like...	4420
13	SAWYER BROWN/Drive Me Wild	4420
17	CHAD BROCK/Ordinary Life	4420
17	DWIGHT YOAKAM/Crazy Little	4420
13	MARTINA MCBRIDE/Whatever You Say	4160
15	JO DEE MESSINA/Stand Beside Me	3900
16	COLLIN RAYE/Anyone Else	3900
12	BLACKHAWK/There You Have It	3900
15	LILA MCCANN/With You	3900
15	SHANE MCANALLY/Are Your Eyes...	3900
16	SHANE MCANALLY/Are Your Eyes...	3900
15	JOHN M. MONTGOMERY/Home To You	3900
13	TIM MCGRAW/For A Little While	3640
14	SHANIA TWAIN/That Don't...	3640
11	DIXIE CHICKS/Wide Open Spaces	3640
13	CLAY WALKER/She's Always Right	3640
14	CLAY WALKER/She's Always Right	3640
14	BROOKS & DUNN/Missing You	3380
13	DIXIE CHICKS/Tonight...	3380
14	BROOKS & DUNN/Can't Get Over You	3380
11	REBA MCKENZIE/Wrong Night	3380

MARKET #12		
WYAY/Atlanta ABC (770) 955-0106 McGinley/Mitchell/Gray 12+ Cum 237,100		
PLAYS	ARTIST/TITLE	GI (000)
41	CHELY WRIGHT/Single White Female	4830
35	TIM MCGRAW/Somebody Like That	4830
35	FAITH HILL/The Secret Of Life	4554
34	ALAN JACKSON/Little Man	4554
33	KENNY CHESNEY/You Had Me From...	4554
33	LONESTAR/Amazed	4554
33	DIXIE CHICKS/Ready To Run	4554
25	MARTINA MCBRIDE/I Love You	4554
28	LEE ANN WOMACK/Now You...) Now...	4140
23	MONTGOMERY GENTRY/Lonely And Gone	3726
25	TRISHA YEARWOOD/It's Still Love...	3450
31	SHEDAI'S/Little Good-byes	3450
14	MARK CHESNUTT/This Heartache...	3312
24	ALABAMA(God...) A Little	3036
14	GEORGE STRAIT/What Do You Say...	2890
21	JO DEE MESSINA/Lesson In Leavin'	2760
19	GEORGE STRAIT/Write This Down	2622
14	BROOKS & DUNN/Missing You	2622
18	ANDY GRIGGS/It's Crazy	2484
15	MARTINA MCBRIDE/Whatever You Say	2070
16	SAWYER BROWN/Drive Me Wild	2070
15	KENNY CHESNEY/How Forever Feels	2070
11	JOE DUFFIE/A Night To Remember	2070
11	STEVE WARINER/It's Already Taken	1932
9	BLACKHAWK/There You Have It	1932
13	ANDY GRIGGS/You Won't Ever Be	1932
14	BRAD PAISLEY/Who Needs Pictures	1932
14	JESSICA ANDREWS/You Got A Way	1932
15	YANKEE GREY/All Things...	1932
11	SHANIA TWAIN/That Don't...	1656
11	SHANIA TWAIN/Man! I Feel Like...	1518
12	DIXIE CHICKS/Wide Open Spaces	1518
12	DIXIE CHICKS/Tonight...	1518

MARKET #14		
KMPS/Seattle Infinity (206) 805-0941 Richards/Thomas 12+ Cum 324,700		
PLAYS	ARTIST/TITLE	GI (000)
36	ALABAMA(God...) A Little	9600
37	SHANIA TWAIN/You've Got A Way	9120
34	FAITH HILL/The Secret Of Life	9120
38	JOE DUFFIE/A Night To Remember	9120
35	JO DEE MESSINA/Lesson In Leavin'	8880
36	ALAN JACKSON/Little Man	8880
29	CHELY WRIGHT/Single White Female	8880
37	DIXIE CHICKS/Ready To Run	8880
26	SHEDAI'S/Little Good-byes	8880
23	SHEDAI'S/Little Good-byes	8880
24	KENNY CHESNEY/You Had Me From...	8880
26	MARTINA MCBRIDE/I Love You	8880
21	GARTH BROOKS/Who Needs Pictures	8880
23	MARK WILLIS/She's In Love	8880
23	KENNY CHESNEY/How Forever Feels	8880
23	KENNY ROGERS/The Greatest	8880
20	GEORGE STRAIT/Write This Down	8880
23	TIM MCGRAW/Somebody Like That	8880
15	GEORGE STRAIT/What Do You Say...	8880
19	COLLIN RAYE/Can Still Feel You	8880
20	COLLIN RAYE/Start Over Georgia	8880
27	DIAMOND RIO/Unbelievable	8880
16	STEVE WARINER/It's Already Taken	8880
17	MARK WILLIS/Do (Cherish You)	8880
18	JO DEE MESSINA/Stand Beside Me	8880
19	ALABAMA/How Do You Feel	8880
19	DIXIE CHICKS/Wide Open Spaces	8880
19	DIXIE CHICKS/Tonight...	8880
21	BILLY RAY CYRUS/Busy Man	8880
20	STEVE WARINER/It's Already Taken	8880
17	MARK WILLIS/Wish You Were Here	8880
17	DIXIE CHICKS/You Were Mine	8880
6	MICHAEL PETERSON/Drunk Swear...	8880
6	ANDY GRIGGS/It's Crazy	8880
8	TRISHA YEARWOOD/It's Still Love...	8880
9	STEVE WARINER/It's Already Taken	8880
8	MICHAEL PETERSON/Sure Feels Real Good	8880
7	YANKEE GREY/All Things...	8880
7	MARK CHESNUTT/Don't Want To...	8880
7	M. CHAPIN CARPENTER/Almost Home	8880

MARKET #14		
KYCW/Seattle Infinity (206) 216-0965 Brenner/Peterson 12+ Cum 146,400		
PLAYS	ARTIST/TITLE	GI (000)
44	JO DEE MESSINA/Lesson In Leavin'	4272
42	LONESTAR/Amazed	4183
45	CHELY WRIGHT/Single White Female	4094
44	FAITH HILL/The Secret Of Life	3916
37	KENNY CHESNEY/You Had Me From...	3916
44	DIXIE CHICKS/Ready To Run	3916
13	GARTH BROOKS/It Don't Matter...	3649
26	DOUG STONE/Make Up In Love	2314
25	TIM MCGRAW/Somebody Like That	2314
19	ANDY GRIGGS/You Won't Ever Be...	2136
22	MARK CHESNUTT/This Heartache...	2136
26	MARTINA MCBRIDE/I Love You	2136
23	WILKINSONS/The Yodelin' Blues	2047
26	SHEDAI'S/Little Good-byes	2047
21	ALAN JACKSON/Little Man	1958
22	LEE ANN WOMACK/Now You...) Now...	1958
20	GEORGE STRAIT/What Do You Say...	1958
20	STEVE WARINER/It's Already Taken	1958
26	MICHAEL PETERSON/Sure Feels Real Good	1958
15	DIXIE CHICKS/You Were Mine	1869
21	REBA MCKENZIE/One Honest Heart	1869
48	ALABAMA(God...) A Little	1869
20	SHANIA TWAIN/Man! I Feel Like...	1780
18	TRISHA YEARWOOD/It's Still Love...	1780
19	MARK WILLIS/Wish You Were Here	1691
6	MARK WILLIS/She's In Love	1691
22	DIAMOND RIO/Unbelievable	1691
19	KENNY CHESNEY/How Forever Feels	1691
21	JOE DUFFIE/A Night To Remember	1602
9	MICHAEL PETERSON/Laughin' All	1602
19	JO DEE MESSINA/Stand Beside Me	1424
24	LEE ANN WOMACK/It's Still Love...	1335
21	GEORGE STRAIT/Write This Down	1335
15	STEVE WARINER/It's Already Taken	1157
10	LILA MCCANN/With You	1157
6	MONTGOMERY GENTRY/Lonely And Gone	1068
9	ANITA COCHRAN/For Ching Out Loud	1068
1	YANKEE GREY/All Things...	1068
3	GARY ALAN/Smoke Rings In...	979
8	COLLIN RAYE/Start Over Georgia	890

MARKET #15		
KMIE/Phoenix AMFM (602) 264-0108 Garrison/Allen 12+ Cum 346,100		
PLAYS	ARTIST/TITLE	GI (000)
57	TIM MCGRAW/Somebody Like That	12654
56	SHEDAI'S/Little Good-byes	12210
55	LONESTAR/Amazed	12210
51	CHELY WRIGHT/Single White Female	11988
53	JO DEE MESSINA/Lesson In Leavin'	11766
48	STEVE WARINER/It's Already Taken	11656
41	DIXIE CHICKS/Ready To Run	9102
40	MARTINA MCBRIDE/I Love You	8880
34	LEE ANN WOMACK/Now You...) Now...	7992
18	CLINT BLACK/When I Said I Do	7720
34	MARK WILLIS/She's In Love	7548
33	GEORGE STRAIT/What Do You Say...	7326
18	CLAY WALKER/The Chain Of Love	7326
34	SHANIA TWAIN/You've Got A Way	7104
32	GARTH BROOKS/It Don't Matter...	7104
30	BROOKS & DUNN/Missing You	6660
29	SHEDAI'S/This Woman Needs	6438
29	LEANN RIMES/By Your Side	6438
27	JOHN M. MONTGOMERY/Home To You	5772
22	JOE DUFFIE/A Night To Remember	4884
20	KENNY CHESNEY/You Had Me From...	4480
22	ALABAMA(God...) A Little	4440
18	FAITH HILL/The Secret Of Life	4218
19	DIAMOND RIO/Unbelievable	4218
22	JESSICA ANDREWS/You Got A Way	4218
35	ALAN JACKSON/Little Man	3996
15	SHANIA TWAIN/Man! I Feel Like...	3774
17	BILLY RAY CYRUS/Busy Man	3774
20	CHAD BROCK/Ordinary Life	3774
16	TIM MCGRAW/Please Remember Me	3552
15	SHANIA TWAIN/That Don't...	3330
14	DIXIE CHICKS/Wide Open Spaces	3330
15	DIXIE CHICKS/Tonight...	3330
15	JO DEE MESSINA/It's Alright	3330
15	LEE ANN WOMACK/It's Still Love...	3330
22	ANDY GRIGGS/It's Crazy	3330
22	GEORGE STRAIT/Write This Down	3330
16	MARK CHESNUTT/Don't Want To...	2886
12	JO DEE MESSINA/Stand Beside Me	2664
15	MARK WILLIS/Don't Laugh At Me	2664

MARKET #15		
KNIX/Phoenix Clear Channel (602) 366-6236 Sledge/King 12+ Cum 359,200		
PLAYS	ARTIST/TITLE	GI (000)
47	JO DEE MESSINA/Lesson In Leavin'	10199
47	LONESTAR/Amazed	9765
41	FAITH HILL/The Secret Of Life	8987
40	KENNY CHESNEY/You Had Me From...	8463
30	TIM MCGRAW/Somebody Like That	8029
36	STEVE WARINER/It's Already Taken	7812
25	ALAN JACKSON/Little Man	7161
28	MARK WILLIS/She's In Love	6076
28	CHELY WRIGHT/Single White Female	6076
28	ANDY GRIGGS/It's Crazy	6076
28	GEORGE STRAIT/What Do You Say...	6076
30	DIXIE CHICKS/Ready To Run	6076
25	LEE ANN WOMACK/Now You...) Now...	5859
26	CHAD BROCK/Lighting Does...	5642
19	MARTINA MCBRIDE/I Love You	5642
28	JOHN M. MONTGOMERY/Home To You	5425
26	TRISHA YEARWOOD/It's Still Love...	4991
41	BRAD PAISLEY/Who Needs Pictures	4557
29	SHEDAI'S/Little Good-byes	4123
35	JOE DUFFIE/A Night To Remember	4123
19	GEORGE STRAIT/Write This Down	4123
17	ALABAMA(God...) A Little	4123
18	JASON SELLERS/A Matter Of Time	4123
18	GARY ALAN/Smoke Rings In...	4123
18	MARTINA MCBRIDE/Whatever You Say	3906
12	SHANIA TWAIN/You've Got A Way	3906
18	COLLIN RAYE/Anyone Else	3906
12	JESSICA ANDREWS/You Got A Way	3906
17	DIXIE CHICKS/Tonight...	3689
17	SAWYER BROWN/Drive Me Wild	3689
17	KENNY CHESNEY/How Forever Feels	3689
18	CLAY WALKER/She's Always Right	3689
16	TY HERNDON/Hands Of A...	3472
19	DIAMOND RIO/Unbelievable	3472
16	LILA MCCANN/With You	3472
10	LILA MCCANN/With You	3472
10	MONTGOMERY GENTRY/Lonely And Gone	3472
14	MARK CHESNUTT/This Heartache...	3254
15	SHANE MCANALLY/Are Your Eyes...	3255
14	ANDY GRIGGS/You Won't Ever Be...	3038

MARKET #16		
KSON/San Diego Jefferson-Pilot (619) 291-9797 Dimick/Frey 12+ Cum 304,500		
PLAYS	ARTIST/TITLE	GI (000)
45	LONESTAR/Amazed	10170
44	JO DEE MESSINA/Lesson In Leavin'	9944
44	CHELY WRIGHT/Single White Female	9944
41	DIXIE CHICKS/Ready To Run	9266
39	ALABAMA(God...) A Little	8814
37	MARK WILLIS/Wish You Were Here	8262
36	GEORGE STRAIT/Write This Down	7684
33	MARTINA MCBRIDE/Whatever You Say	7458
36	LEE ANN WOMACK/It's Still Love...	7458
31	DIXIE CHICKS/You Were Mine	7352
31	SHEDAI'S/Little Good-byes	7006
29	KENNY CHESNEY/You Had Me From...	6780
29	TIM MCGRAW/Somebody Like That	6554
28	TRISHA YEARWOOD/It's Still Love...	6554
28	STEVE WARINER/It's Already Taken	6328
23	KENNY CHESNEY/How Forever Feels	5876
30	JOE DUFFIE/A Night To Remember	5876
25	SHANIA TWAIN/You've Got A Way	5650
25	ALAN JACKSON/Little Man	5650
25	BRAD PAISLEY/Who Needs Pictures	5650
29	FAITH HILL/The Secret Of Life	5198
21	MARTINA MCBRIDE/I Love You	4972
16	JESSICA ANDREWS/You Got A Way	4294
19	STEVE WARINER/It's Already Taken	4294
19	ANDY GRIGGS/It's Crazy	4294
16	YANKEE GREY/All Things...	4068
20	SHANIA TWAIN/Man! I Feel Like...	3842
17	FAITH HILL/This Kiss	3842
14	CHAD BROCK/Ordinary Life	3842
19	DIAMOND RIO/Unbelievable	3616
14	LEE ANN WOMACK/Now You...) Now...	3616
14	SARA EVANS/No Place That Far	3390
15	SUSAN ASHTON/You're Lucky...	3390
14	DIXIE CHICKS/Wide Open Spaces	3164
14	JO DEE MESSINA/Stand Beside Me	3164
13	MARTINA MCBRIDE/Whatever You Say	2938
13	MARK WILLIS/She's In Love	2938
13	MARK WILLIS/She's In Love	2938
5	GEORGE STRAIT/What Do You Say...	2938
11	MONTGOMERY GENTRY/Lonely And Gone	2938

MARKET #17		
WMJ/Long Island Barnstable (516) 423-6740 Asker/Alexander 12+ Cum 90,600		

Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #22

WRBO/Tampa
Infinity
(813) 287-1047
Lane/Knight
12+ Cume 230,500

Q105 COUNTRY

PLAYS	ARTIST/TITLE	GI (000)
40	42 SHEDAISY/Little Good-byes	7014
41	41 CHELY WRIGHT/Single White Female	6847
39	39 KENNY CHESNEY/You Had Me From...	6513
38	38 ALABAMA(God...) A Little...	6346
34	34 FAITH HILL/The Secret Of Life	5678
34	34 TRISHA YEARWOOD/It's Still Love...	5678
34	34 ALAN JACKSON/Little Man	5678
33	33 JO DEE MESSINA/Lesson In Leavin'	5511
33	33 JOE DIFFIEA/Night To Remember	5511
32	32 BRAD PAISLEY/Who Needs Pictures	5344
31	31 MARK CHESNUTT/This Heartache...	5344
31	31 LONESTAR/Amazed	5344
28	28 TIM MCGRAW/Something Like That	4676
33	33 SHANIA TWAIN/You've Got A Way	4509
32	32 MARTINA MCBRIDE/Whatever You Say	4175
24	24 DIXIE CHICKS/Ready To Run	4008
19	19 CHAD BROCK/Ordinary Love	3507
19	19 MARK WILLIS/She's In Love	3507
18	18 LEE ANN WOMACK/Now You... Now...	3006
18	18 STEVE WARINER/It's Already Taken	3006
15	15 DOUG STONE/Make Up In Love	2505
14	14 SHANE MINOR/Ordinary Love	2338
14	14 ANDY GRIGGS/It's Crazy	2338
14	14 M. CHAPIN CARPENTER/Almost Home	2338
13	13 COLLIN RAYE/Start Over Georgia	2171
13	13 GEORGE STRAIT/What Do You Say...	2171
13	13 SUSAN ASHTON/You're Lucky...	2171
13	13 JOHN M. MONTGOMERY/You're Home To You	2171
12	12 TIM MCGRAW/Please Remember Me	2004
12	12 SAMMY KERSHAW/When You Love...	2004
12	12 MARTINA MCBRIDE/Love You	2004
11	11 GEORGE JONES/Choices	1837
11	11 MICHAEL PETERSON/Sure Feels Real Good	1837
10	10 TY HERNDON/It Must Be Love	1670
10	10 KENNY CHESNEY/How Forever Feels	1670
8	8 BROOKS & DUNN/How Long Gone	1503
8	8 LILA MCCANN/Crush	1503
6	6 COLLIN RAYE/Little Red Rodeo	1336
6	6 TRACY BYRD/It's From The Country	1336
7	7 DIXIE CHICKS/Wide Open Spaces	1336

MARKET #23

KYGO/Denver
Jefferson-Pilot
(303) 321-0950
St. John/Svendsen
12+ Cume 346,900

KYGO 98.5

PLAYS	ARTIST/TITLE	GI (000)
45	48 JO DEE MESSINA/Lesson In Leavin'	10512
47	47 LONESTAR/Amazed	10293
44	44 ALABAMA(God...) A Little...	9636
45	43 KENNY CHESNEY/You Had Me From...	9417
43	42 GEORGE STRAIT/Write This Down	9198
42	38 COLLIN RAYE/Anyone Else	8322
33	33 SHANIA TWAIN/Man! I Feel Like...	7227
27	28 JOE DIFFIEA/Night To Remember	6132
28	28 MARK WILLIS/She's In Love	6132
27	27 CHELY WRIGHT/Single White Female	5913
27	27 MARTINA MCBRIDE/Love You	5913
21	26 ALAN JACKSON/Little Man	5694
25	25 KENNY ROGERS/The Greatest	5475
25	25 STEVE WARINER/It's Already Taken	5475
22	24 BRAD PAISLEY/Who Needs Pictures	5256
24	24 SHANIA TWAIN/You've Got A Way	5256
26	24 FAITH HILL/The Secret Of Life	5256
26	23 TIM MCGRAW/Something Like That	5053
19	21 ANDY GRIGGS/It's Crazy	4599
16	21 JOHN M. MONTGOMERY/You're Home To You	4599
25	21 DIXIE CHICKS/Ready To Run	4599
20	19 BROOKS & DUNN/Missing You	4161
24	19 MARTINA MCBRIDE/Whatever You Say	4161
40	17 TIM MCGRAW/Please Remember Me	3723
29	34 SHERRIE AUSTIN/Never Been Kissed	3071
12	12 JESSICA ANDREWS/You Go First	2628
8	12 RANDY TRAVIS/A Man Ain't Made...	2628
12	12 DIXIE CHICKS/Tonight...	2628
12	11 KENNY CHESNEY/How Forever Feels	2409
9	10 DIAMOND RIO/Unbelievable	2190
10	10 ANDY GRIGGS/You Won't Ever Be...	2190
7	9 JOE DEE MESSINA/Bye, Bye	1971
8	9 DIXIE CHICKS/Wide Open Spaces	1971
6	9 DIXIE CHICKS/You Were Mine	1971
4	9 JOE DEE MESSINA/It's Alright	1752
8	8 BILLY RAY CYRUS/Busy Man	1752
8	8 CHAD BROCK/Ordinary Love	1752
8	8 CHAD BROCK/Lightning Does...	1752
8	8 MARK CHESNUTT/This Heartache...	1752
1	8 CLINT BLACK/When I Said I Do	1752

MARKET #24

WGAR/Cleveland
Clear Channel
(216) 328-9950
Hunnicut/Cotler
12+ Cume 346,100

WGAR 99.5

PLAYS	ARTIST/TITLE	GI (000)
38	40 JOE DEE MESSINA/Lesson In Leavin'	9880
41	38 LONESTAR/Amazed	9366
38	36 ALABAMA(God...) A Little...	8892
32	35 ALAN JACKSON/Little Man	8645
37	32 FAITH HILL/The Secret Of Life	7904
16	28 KENNY CHESNEY/You Had Me From...	6916
41	27 SHEDAISY/Little Good-byes	6669
19	27 TIM MCGRAW/Something Like That	6669
21	24 MARTINA MCBRIDE/Love You	5928
31	23 CHELY WRIGHT/Single White Female	5681
23	21 DIXIE CHICKS/Ready To Run	5187
16	19 GEORGE STRAIT/What Do You Say...	4693
17	17 MARK CHESNUTT/This Heartache...	4199
28	17 JOE DIFFIEA/Night To Remember	4199
7	17 JESSICA ANDREWS/You Go First	4199
16	16 TRISHA YEARWOOD/It's Still Love...	3952
13	16 ANDY GRIGGS/It's Crazy	3952
16	15 SHANIA TWAIN/You've Got A Way	3705
13	13 LEE ANN WOMACK/Now You... Now...	3211
13	13 GEORGE STRAIT/Write This Down	3211
13	13 MONTGOMERY GENTRY/Lonely And Gone	3211
10	13 DOUG STONE/Make Up In Love	3211
12	13 MICHAEL PETERSON/Sure Feels Real Good	3211
11	13 BROOKS & DUNN/Missing You	3211
12	12 SHANIA TWAIN/Man! I Feel Like...	2954
10	11 STEVE WARINER/It's Already Taken	2954
10	11 SHANIA TWAIN/Man! I Feel Like...	2717
11	10 DIXIE CHICKS/Tonight...	2470
10	10 MARK WILLIS/She's In Love	2470
10	10 CLAY WALKER/You're Beginning...	2470
6	10 AARON TIPPIN/Her	2470
8	10 CHAD BROCK/Ordinary Love	2470
4	10 LILA MCCANN/Crush	2470
10	10 M. CHAPIN CARPENTER/Almost Home	2470
4	9 TIM MCGRAW/Please Remember Me	2223
11	9 MARTINA MCBRIDE/Whatever You Say	2223
8	9 TERRI CLARK/Drive Me Wild	2223
6	9 COLLIN RAYE/Anyone Else	2223
6	9 TRISHA YEARWOOD/Powerful Thing	2223
12	9 DIAMOND RIO/Unbelievable	2223

MARKET #25

KUPL/Portland, OR
Infinity
(503) 223-0300
Rolle/Taylor
12+ Cume 214,800

KUPL 98.7

PLAYS	ARTIST/TITLE	GI (000)
37	38 CHELY WRIGHT/Single White Female	6118
31	36 BRAD PAISLEY/Who Needs Pictures	5796
32	35 FAITH HILL/The Secret Of Life	5635
33	34 JOE DEE MESSINA/Lesson In Leavin'	5474
33	34 LONESTAR/Amazed	5474
32	34 ALABAMA(God...) A Little...	5474
27	34 DIXIE CHICKS/Ready To Run	5152
30	32 TIM MCGRAW/Something Like That	5152
28	31 CHAD BROCK/Lightning Does...	4991
31	31 KENNY CHESNEY/You Had Me From...	4991
30	30 ALAN JACKSON/Little Man	4830
13	28 LEE ANN WOMACK/Now You... Now...	4508
26	28 JULIE REEVES/Trouble Is A Woman	4508
25	28 ANDY GRIGGS/It's Crazy	4508
24	27 MONTGOMERY GENTRY/Lonely And Gone	4347
26	26 SHEDAISY/Little Good-byes	4186
26	25 MARK CHESNUTT/This Heartache...	4025
24	24 WILKINSONS/The Yodelin' Blues	3864
21	23 SHANIA TWAIN/You've Got A Way	3703
15	22 GEORGE STRAIT/Write This Down	3542
19	19 TRISHA YEARWOOD/It's Still Love...	3059
16	19 MARTINA MCBRIDE/Love You	3059
17	18 DIAMOND RIO/Unbelievable	2898
15	18 GEORGE JONES/Choices	2898
14	17 GEORGE STRAIT/Write This Down	2737
16	16 BILLY RAY CYRUS/Busy Man	2576
16	16 KENNY CHESNEY/How Forever Feels	2576
16	16 JASON SELLERS/Matter Of Time	2576
15	15 MARTINA MCBRIDE/Whatever You Say	2475
15	15 BROOKS & DUNN/Can't Get Over You	2415
15	15 JOE DIFFIEA/Night To Remember	2415
15	15 STEVE WARINER/It's Already Taken	2415
13	15 JERRY KILGORE/Love Trip	2415
14	14 DIXIE CHICKS/You Were Mine	2254
14	14 COLLIN RAYE/Start Over Georgia	2254
14	14 MARK CHESNUTT/Don't Want To...	2254
11	14 ANDY GRIGGS/You Won't Ever Be...	2093
12	12 CHAD BROCK/Ordinary Love	1932
13	12 NEAL MCCOY/The Girls Of Summer	1932
14	10 M. CHAPIN CARPENTER/Almost Home	1610

MARKET #26

KWJL/Portland, OR
Fisher
(503) 228-4393
Mitchell/Montgomery
12+ Cume 201,400

KWJL 99.5

PLAYS	ARTIST/TITLE	GI (000)
32	37 JOE DIFFIEA/Night To Remember	3996
33	36 KENNY CHESNEY/You Had Me From...	3888
40	36 LONESTAR/Amazed	3888
33	35 JOE DEE MESSINA/Lesson In Leavin'	3780
29	35 GEORGE STRAIT/Write This Down	3780
37	35 DIXIE CHICKS/Ready To Run	3780
34	34 FAITH HILL/The Secret Of Life	3672
33	34 ALAN JACKSON/Little Man	3672
40	34 ALABAMA(God...) A Little...	3672
24	27 TIM MCGRAW/Something Like That	2916
25	26 CHELY WRIGHT/Single White Female	2808
19	24 MARK CHESNUTT/This Heartache...	2592
24	24 MARTINA MCBRIDE/Love You	2592
20	22 SHEDAISY/Little Good-byes	2376
17	22 STEVE WARINER/It's Already Taken	2376
19	18 COLLIN RAYE/Anyone Else	1944
18	18 BROOKS & DUNN/Missing You	1944
17	17 TIM MCGRAW/Please Remember Me	1836
19	16 TIM MCGRAW/You're Home To You	1728
15	16 YANKEE GREY/All Things...	1728
14	15 JOE DEE MESSINA/Stand Beside Me	1620
16	15 ANDY GRIGGS/It's Crazy	1620
13	15 SHANIA TWAIN/You've Got A Way	1512
9	14 DIAMOND RIO/Unbelievable	1512
12	14 JERRY KILGORE/Love Trip	1512
17	13 MARTINA MCBRIDE/Whatever You Say	1404
15	13 BRYAN WHITE/You're Still...	1404
19	12 STEVE WARINER/Two Teardrops	1296
11	12 LEE ANN WOMACK/Now You... Now...	1188
11	11 SHERRIE AUSTIN/Never Been Kissed	1188
11	11 SHERRIE AUSTIN/Never Been Kissed	1188
11	11 LACEY/Want A Man	1188
4	10 TY HERNDON/It Must Be Love	1080
10	10 TRISHA YEARWOOD/It's Still Love...	1080
10	10 KENNY CHESNEY/How Forever Feels	1080
5	10 GARY ALLAN'S/Smoke Rings In...	1080
8	9 WILKINSONS/The Yodelin' Blues	972

MARKET #26

WUBE/Cincinnati
AMFM
(513) 721-1050
Closson/Hamilton
12+ Cume 314,800

B-105

PLAYS	ARTIST/TITLE	GI (000)
45	50 JOE DEE MESSINA/Lesson In Leavin'	11000
31	39 LONESTAR/Amazed	7800
32	35 FAITH HILL/The Secret Of Life	7000
35	35 ALAN JACKSON/Little Man	7000
36	34 CHELY WRIGHT/Single White Female	6800
33	33 KENNY CHESNEY/You Had Me From...	6600
27	33 DIXIE CHICKS/Ready To Run	6600
32	32 ALABAMA(God...) A Little...	6600
26	26 YANKEE GREY/All Things...	5200
35	35 SHEDAISY/Little Good-byes	5000
29	24 SHERRIE AUSTIN/Never Been Kissed	4800
24	24 TIM MCGRAW/Something Like That	4800
24	24 MARTINA MCBRIDE/Love You	4800
11	23 LEE ANN WOMACK/Now You... Now...	4600
22	22 DIXIE CHICKS/Tonight...	4600
21	22 GEORGE STRAIT/Write This Down	4400
20	20 ANDY GRIGGS/You Won't Ever Be...	4000
20	20 MONTGOMERY GENTRY/Lonely And Gone	4000
16	16 SHANE MINOR/Ordinary Love	3800
19	19 TIM MCGRAW/Please Remember Me	3800
12	19 JOHN M. MONTGOMERY/You're Home To You	3800
18	18 MARTINA MCBRIDE/Whatever You Say	3600
16	18 REBA MCKENZIE/One Honest Heart	3600
16	18 GEORGE STRAIT/What Do You Say...	3600
22	16 BRAD PAISLEY/Who Needs Pictures	3200
15	15 DOUG STONE/Make Up In Love	3000
21	14 SHANIA TWAIN/You've Got A Way	2800
24	14 BROOKS & DUNN/Missing You	2800
13	13 SHANE MCANALLY/Are Your Eyes...	2600
12	12 MARK WILLIS/She's In Love	2400
9	12 SAWYER BROWN/Drive Me Wild	2400
15	12 JESSICA ANDREWS/You Go First	2400
14	12 MATT KING/Rub It In	2400
11	11 DIAMOND RIO/Unbelievable	2200
15	11 MARK CHESNUTT/This Heartache...	2200
3	11 SONJA ISAACS/On My Way To You	2200
6	10 TRACY BYRD/It's From The Country	2000
12	10 KENNY CHESNEY/How Forever Feels	2000
7	10 GARTH BROOKS/It's Don't Matter...	2000
9	9 NEAL MCCOY/The Shake	1800

MARKET #26

WYGY/Cincinnati
AMFM
(513) 721-1050
Marshall/Rider/Gerard
12+ Cume 158,100

Y96.5 FM

PLAYS	ARTIST/TITLE	GI (000)
48	48 JOE DEE MESSINA/Lesson In Leavin'	2832
46	48 FAITH HILL/The Secret Of Life	2832
47	47 CHELY WRIGHT/Single White Female	2773
48	46 SHEDAISY/Little Good-byes	2714
46	46 LONESTAR/Amazed	2714
44	46 ALABAMA(God...) A Little...	2714
30	38 DIXIE CHICKS/You Were Mine	2242
34	34 SHANIA TWAIN/That Don't...	2006
34	34 SHERRIE AUSTIN/Never Been Kissed	2006
34	33 DIAMOND RIO/Unbelievable	1947
33	33 JOE DIFFIEA/Night To Remember	1947
28	31 ANDY GRIGGS/You Won't Ever Be...	1829
27	29 FAITH HILL/et Me Let Go	1711
31	29 KENNY CHESNEY/How Forever Feels	1711
34	29 TIM MCGRAW/Please Remember Me	1711
24	29 DIXIE CHICKS/Ready To Run	1711
32	28 DIXIE CHICKS/Wide Open Spaces	1652
29	28 JOE DEE MESSINA/Stand Beside Me	1652
33	27 SHANIA TWAIN/Honey, I'm Home	1593
31	27 MARK CHESNUTT/Don't Want To...	1593
26	26 YANKEE GREY/All Things...	1534
27	25 ALAN JACKSON/Little Man	1475
24	24 BRAD PAISLEY/Who Needs Pictures	1416
23	24 KENNY CHESNEY/You Had Me From...	1416
23	24 TIM MCGRAW/Something Like That	1416
23	24 TRISHA YEARWOOD/It's Still Love...	1416
25	19 SHANIA TWAIN/You've Got A Way	1121
20	19 MARK WILLIS/She's In Love	1121
23	19 MARTINA MCBRIDE/Love You	1121
20	16 LEE ANN WOMACK/Now You... Now...	944
14	16 ANDY GRIGGS/It's Crazy	944
21	16 MONTGOMERY GENTRY/Lonely And Gone	944
18	15 MARK CHESNUTT/This Heartache...	885
16	15 JOHN M. MONTGOMERY/You're Home To You	885
14	14 SHANE MINOR/Ordinary Love	826
19	14 BROOKS & DUNN/Missing You	826
4	13 JESSICA ANDREWS/You Go First	767
16	12 GEORGE STRAIT/What Do You Say...	708
15	11 TRISHA YEARWOOD/How Do I Live	649
9	11 JOE DEE MESSINA/Bye, Bye	649

MARKET #27

KRTY/San Jose
Empire
(408) 293-8030
Stevens
12+ Cume 123,600

95.3 KRTY

PLAYS	ARTIST/TITLE	GI (000)
48	53 LONESTAR/Amazed	3498
47	50 JOE DEE MESSINA/Lesson In Leavin'	3300
45	48 DIXIE CHICKS/Tonight...	3168
49	47 DWIGHT YOAKAM/Crazy Little...	3102
44	46 SHEDAISY/Little Good-byes	3036
45	46 GEORGE STRAIT/Write This Down	2904
43	40 ALAN JACKSON/Little Man	2640
24	31 FAITH HILL/The Secret Of Life	2046
26	29 CHELY WRIGHT/Single White Female	1914
24	28 TIM MCGRAW/Something Like That	1848
27	27 GEORGE JONES/Choices	1782
25	25 CHAD BROCK/Lightning Does...	1650
25	25 KENNY CHESNEY/You Had Me From...	1650
25	25	

AC Playlists

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1
WLTW/New York
AMFM
(212) 258-7000
Ryan/Del Rio
12+ Cume 2,244,400

106.7
Litefm

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
22	20	98 DEGREES/The Hardest Thing	31060
19	19	BACKSTREET BOYS/Want It That Way	30362
21	19	'N SYNC W/G. ESTEFAN/Music Of My Heart	30362
19	19	ERIC CLAPTON/Blue Eyes Blue	30362
3	18	98 DEGREES/Do (Cherish You)	28764
21	18	PHIL COLLINS/You'll Be In My...	28764
19	18	ENRIQUE IGLESIAS/Balamos	28764
16	17	RICKY MARTIN/She's All I Ever Had	27166
3	17	MARC ANTHONY/I Need To Know	27166
19	14	CHER/ Believe	22372
12	14	BRITNEY SPEARS/Sometimes	22372
13	12	MADONNA/Beautiful Stranger	19176
19	11	CHRIS GAINES/Lost In You	17578
11	11	CHRIS GAINES/Lost In You	17578
11	10	LEANN RIMES/How Do I Live	15980
10	10	SHANIA TWAIN/You're Still The One	15980
10	9	EDWIN MCCAIN/You've Got A Way	15980
9	10	SIXPENCE...Kiss Me	15980
9	10	SARAH MCLACHLAN/Will Remember You	15980
9	9	BACKSTREET BOYS/Want It That Way	14382
9	9	SARAH MCLACHLAN/Angel	14382
9	9	SAVAGE GARDEN/Truly Madly Deeply	14382
9	9	JANET/Together Again	14382
11	9	BACKSTREET BOYS/All I Have To Give	14382
10	9	BACKSTREET BOYS/I'll Never Break...	14382
15	9	'N SYNC/(God...) A Little...	14382
9	9	PHIL COLLINS/True Colors	14382
10	8	BACKSTREET BOYS/As Long As You...	12784
8	8	HOUSTON & CAREY/When You Believe...	12784

MARKET #2
KBIG/Los Angeles
AMFM
(818) 546-1043
Streit
12+ Cume 984,000

k.big
102.5 FM

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
22	22	RICKY MARTIN/She's All I Ever Had	14944
28	20	SIXPENCE...Kiss Me	14010
28	20	EDWIN MCCAIN/You've Got A Way	14010
35	29	LENNY KRAVITZ/Fly Away	13543
25	29	BACKSTREET BOYS/All I Have To Give	13543
25	29	SUGAR RAY/Every Morning	13543
26	29	BACKSTREET BOYS/I Want It That Way	13543
32	26	BRITNEY SPEARS/Sometimes	12142
28	26	ENRIQUE IGLESIAS/Balamos	12142
28	25	98 DEGREES/Do (Cherish You)	11675
28	25	'N SYNC W/G. ESTEFAN/Music Of My Heart	11675
28	25	ERIC CLAPTON/Blue Eyes Blue	11675
26	24	'N SYNC/Teardrop	11208
27	24	98 DEGREES/The Hardest Thing	11208
8	24	BOYZONE/No Matter What	10274
21	21	CHRIS GAINES/Lost In You	9807
25	19	CHER/Strong Enough	8873
26	19	PHIL COLLINS/You'll Be In My...	8873
19	19	MARTINA MCBRIDE/I Love You	8873
28	18	SHANIA TWAIN/That Don't...	8406
15	15	SUGAR RAY/Someday	7005
24	14	SHERYL CROW/My Favorite Mistake	6538
12	12	MATCHBOX 20/3am	5604
8	11	SARAH MCLACHLAN/Angel	5137
12	11	CHER/ Believe	5137
9	9	SAVAGE GARDEN/Truly Madly Deeply	4670
10	9	LEANN RIMES/How Do I Live	4203
9	9	SHANIA TWAIN/You're Still The One	4203
10	9	GOO GOO DOLLS/Sins	4203
10	9	BRITNEY SPEARS/Baby One More...	4203

MARKET #2
KOST/Los Angeles
Cox
(213) 427-1035
Chiang
12+ Cume 1,413,500

KOST
103.5 FM

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
17	18	BACKSTREET BOYS/Want It That Way	12708
17	17	SARAH MCLACHLAN/Angel	12002
17	17	SIXPENCE...Kiss Me	12002
15	17	BACKSTREET BOYS/All I Have To Give	12002
18	17	MONICA/Angel Of Mine	12002
18	17	'N SYNC/(God...) A Little...	12002
18	17	CHER/ Believe	12002
15	16	MARIAH CAREY/I Still Believe	11296
16	16	PHIL COLLINS/You'll Be In My...	11296
13	15	K-CI & JOJO/All My Life	10590
13	15	SHANIA TWAIN/From This Moment On	9178
9	13	R. KELLY & C. DION/I'm Your Angel	9178
12	12	SHANIA TWAIN/That Don't...	8472
10	12	SHANIA TWAIN/You're Still The One	8472
11	12	CELINE DION/My Heart Will Go On	8472
10	11	ELTON JOHN/Something About...	7766
12	11	SAVAGE GARDEN/Truly Madly Deeply	7766
8	11	PHIL COLLINS/True Colors	7766
10	10	LEANN RIMES/How Do I Live	7060
10	10	FLEETWOOD MAC/Landslide	7060
10	10	EDWIN MCCAIN/You've Got A Way	7060
12	10	AEROSMITH/Don't Want To...	7060
11	10	BACKSTREET BOYS/I'll Never Break...	7060
8	9	SHAWN COLVIN/Sunny Came Home	6354
9	9	PAULA COLE/Don't Want To Wait	6354
9	9	BACKSTREET BOYS/As Long As You...	6354
8	8	SAVAGE GARDEN/To The Moon And Back	5648
8	8	FLEETWOOD MAC/Silver Springs	5648
10	8	SARAH MCLACHLAN/Will Remember You	5648
11	8	FAITH HILL/Let Me Let Go	5648

MARKET #3
WLTW/Chicago
AMFM
(312) 329-9002
Ryan
12+ Cume 713,500

life 39
fm

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
21	25	98 DEGREES/The Hardest Thing	10450
22	24	ERIC CLAPTON/Blue Eyes Blue	10032
23	23	CHER/ Believe	9614
20	23	EDWIN MCCAIN/You've Got A Way	9614
21	22	SHANIA TWAIN/You're Got A Way	9196
23	22	PHIL COLLINS/You'll Be In My...	9196
23	22	BACKSTREET BOYS/Want It That Way	9196
22	20	RICKY MARTIN/She's All I Ever Had	8360
22	20	'N SYNC W/G. ESTEFAN/Music Of My Heart	8360
20	15	CHER/Strong Enough	6270
11	13	JANET/Together Again	5434
13	98	DEGREES/Do (Cherish You)	5434
17	13	CHRIS GAINES/Lost In You	5434
15	12	SHANIA TWAIN/That Don't...	5016
11	12	FAITH HILL/Let Me Let Go	5016
13	12	SIXPENCE...Kiss Me	5016
10	12	SHANIA TWAIN/From This Moment On	5016
13	12	'N SYNC/(God...) A Little...	5016
11	11	LEANN RIMES/How Do I Live	4598
10	11	SARAH MCLACHLAN/Angel	4598
11	11	SAVAGE GARDEN/Truly Madly Deeply	4598
11	11	SHANIA TWAIN/You're Still The One	4598
13	11	EDWIN MCCAIN/You've Got A Way	4598
11	11	BACKSTREET BOYS/All I Have To Give	4598
11	11	PHIL COLLINS/You'll Be In My...	4598
11	11	SARAH MCLACHLAN/Will Remember You	4598
6	11	BACKSTREET BOYS/Out Playing...	4180
10	10	BACKSTREET BOYS/As Long As You...	4180
9	10	HOUSTON & CAREY/When You Believe...	4180

MARKET #3
WNNQ/Chicago
Bonneville
(312) 297-5100
Hamlin/Johns
12+ Cume 687,200

Windy
100FM

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
28	22	SHANIA TWAIN/You've Got A Way	11080
29	29	98 DEGREES/The Hardest Thing	10585
27	29	PHIL COLLINS/You'll Be In My...	10585
26	28	EDWIN MCCAIN/You've Got A Way	10220
27	27	VONDA SHEPARD.../Baby, Don't You...	9855
29	27	SIXPENCE...Kiss Me	9855
30	27	BACKSTREET BOYS/Want It That Way	9855
25	26	RICKY MARTIN/She's All I Ever Had	9490
28	25	BRICKMAN F.H.I.L.L./Destiny	9125
25	25	ERIC CLAPTON/Blue Eyes Blue	9125
23	24	BRITNEY SPEARS/Sometimes	8760
12	18	CHRIS GAINES/Lost In You	6470
27	15	FAITH HILL/Let Me Let Go	5575
15	14	MADONNA/Beautiful Stranger	5110
16	13	SARAH MCLACHLAN/Will Remember You	4745
12	13	RED SLED/Wagon Wheel	4745
11	11	BOYZONE/No Matter What	4015
11	11	ALL-4-ONE/We'll Be Right Here	4015
12	11	'N SYNC W/G. ESTEFAN/Music Of My Heart	4015
10	10	ELTON JOHN/Something About...	3650
7	10	SARAH MCLACHLAN/Angel	3650
9	10	SHANIA TWAIN/You're Still The One	3650
10	10	JIM BRICKMAN.../The Gift	3650
9	10	MONICA/Angel Of Mine	3650
9	10	R. KELLY & C. DION/I'm Your Angel	3650
9	10	CHER/ Believe	3650
10	10	JOHN & RIMES/Written In The Stars	3285
9	10	ROD STEWART/Faith Of The Heart	3285
9	9	AMY GRANT/Takes A Little Time	3285
9	9	NATALIE IMBRUGLIA/Tom	3285

MARKET #4
KIOI/San Francisco
AMFM
(415) 538-1013
Lawrence/Trygg
12+ Cume 532,300

KIOI
101.3 FM

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
32	36	PHIL COLLINS/You'll Be In My...	8964
34	34	98 DEGREES/The Hardest Thing	8466
34	34	BACKSTREET BOYS/Want It That Way	8466
33	32	BRITNEY SPEARS/Sometimes	7968
32	27	SIXPENCE...Kiss Me	6723
25	26	EDWIN MCCAIN/You've Got A Way	6474
26	26	'N SYNC W/G. ESTEFAN/Music Of My Heart	6474
24	25	CHER/Strong Enough	6225
27	24	SHANIA TWAIN/You've Got A Way	5976
25	24	RICKY MARTIN/She's All I Ever Had	5976
25	24	MADONNA/Beautiful Stranger	4482
8	12	SARAH MCLACHLAN/Angel	2988
6	12	SAVAGE GARDEN/Truly Madly Deeply	2988
7	11	ACROSMITH/Don't Want To...	2739
11	11	'N SYNC/(God...) A Little...	2739
8	10	SARAH MCLACHLAN/Adia	2490
9	10	SHANIA TWAIN/That Don't...	2490
9	10	FAITH HILL/This Kiss	2490
7	10	CHER/ Believe	2490
6	9	ERIC CLAPTON/My Father's Eyes	2241
6	9	GOO GOO DOLLS/Sins	2241
10	9	MONICA/Angel Of Mine	2241
5	9	JEWEL/Hands	2241
5	9	HOUSTON & CAREY/When You Believe...	2241
8	8	NATALIE IMBRUGLIA/Tom	1992
8	8	JENNIFER PAIGE/Crush	1992
5	8	ACE OF BASE/Queen Summer	1892
7	7	LEANN RIMES/How Do I Live	1743
7	7	BACKSTREET BOYS/As Long As You...	1743
7	7	JANET/Together Again	1743

MARKET #5
WBEB/Philadelphia
WEAZ Radio Inc
(610) 538-1223
Conley/Roland
12+ Cume 700,700

B-101.1

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
30	29	98 DEGREES/The Hardest Thing	12963
30	27	MONICA/Angel Of Mine	12069
26	26	PHIL COLLINS/You'll Be In My...	11622
26	24	RICKY MARTIN/She's All I Ever Had	10728
18	24	SARAH MCLACHLAN/Will Remember You	10728
23	20	BACKSTREET BOYS/Want It That Way	8940
20	19	SARAH MCLACHLAN/Angel	8493
21	19	SHANIA TWAIN/You're Still The One	8493
14	14	'N SYNC/(God...) A Little...	6258
10	13	FLEETWOOD MAC/Landslide	5811
12	12	SAVAGE GARDEN/Truly Madly Deeply	5364
8	12	HOUSTON & CAREY/When You Believe...	5364
7	10	BILLY JOEL/Hey Girl	4470
10	10	K-CI & JOJO/All My Life	4470
12	9	PAULA COLE/Don't Want To Wait	4023
8	9	BACKSTREET BOYS/Out Playing...	4023
7	9	LEANN RIMES/How Do I Live	4023
7	9	NATALIE IMBRUGLIA/Tom	4023
9	9	AEROSMITH/Don't Want To...	4023
9	9	SHANIA TWAIN/From This Moment On	4023
8	8	ELTON JOHN/Something About...	3576
8	8	BACKSTREET BOYS/I'll Never Break...	3576
10	8	CHER/ Believe	3576
7	8	EDWIN MCCAIN/You've Got A Way	3576
7	7	CELINE DION/My Heart Will Go On	3129
6	7	BACKSTREET BOYS/As Long As You...	3129
6	7	JANET/Together Again	3129
6	7	GOO GOO DOLLS/Sins	3129
6	7	BACKSTREET BOYS/All I Have To Give	3129
6	7	BOYZONE/No Matter What	3129

MARKET #7
KVIL/Dallas
Infinity
(214) 691-1037
Curtis/O'Neal
12+ Cume 583,900

Infinity 103.7

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
22	24	JOHN & RIMES/Written In The Stars	6672
22	23	SARAH MCLACHLAN/Angel	6394
22	22	PHIL COLLINS/You'll Be In My...	6116
14	20	FAITH HILL/Let Me Let Go	5560
22	20	98 DEGREES/The Hardest Thing	5060
13	19	MARIAH CAREY/I Still Believe	5282
10	15	SHANIA TWAIN/That Don't...	4170
21	12	R. KELLY & C. DION/I'm Your Angel	3336
17	12	BACKSTREET BOYS/Want It That Way	3336
2	11	'N SYNC/(God...) A Little...	3058
5	11	BRITNEY SPEARS/Sometimes	3058
2	11	EDWIN MCCAIN/You've Got A Way	3058
9	8	JEWEL/Hands	2224
5	6	BACKSTREET BOYS/Out Playing...	1668
11	6	LEANN RIMES/How Do I Live	1668
10	6	SAVAGE GARDEN/Truly Madly Deeply	1668
10	6	SHANIA TWAIN/You're Still The One	1668
10	6	EDWIN MCCAIN/You've Got A Way	1668
5	6	CELINE DION/My Heart Will Go On	1668
7	6	FAITH HILL/This Kiss	1668
6	6	SHANIA TWAIN/From This Moment On	1668
5	6	JENNIFER PAIGE/Crush	1668
1	6	RICKY MARTIN/She's All I Ever Had	1668
3	6	'N SYNC W/G. ESTEFAN/Music Of My Heart	1668
1	6	ERIC CLAPTON/Blue Eyes Blue	1668
6	5	PAULA COLE/Don't Want To Wait	1390
6	5	BOYZONE/No Matter What	1390
6	5	JIMMY BUFFETT/Pacing The Cage	1390
9	5	SHANIA TWAIN/From This Moment On	1390

MARKET #8
WMJX/Boston
Greater Media
(617) 822-9600
Kelly/Laurence
12+ Cume 616,400

MAGIC 106.7

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
26	26	SIXPENCE...Kiss Me	9360
25	26	'N SYNC/(God...) A Little...	9360
26	26	BACKSTREET BOYS/Want It That Way	9360
25	26	SARAH MCLACHLAN/Will Remember You	9360
26	25	SARAH MCLACHLAN/Angel	9000
20	24	CHER/ Believe	7200
16	14	BRITNEY SPEARS/Sometimes	5040
12	13	LEANN RIMES/How Do I Live	4680
9	12	PAULA COLE/Don't Want To Wait	4320
9	12	JEWEL/Hands	4320
10	11	CHRIS GAINES/Lost In You	4320
10	11	SAVAGE GARDEN/Truly Madly Deeply	3960
11	11	SHANIA TWAIN/You're Still The One	3960
9	11	CELINE DION/My Heart Will Go On	3960
9	11	ERIC CLAPTON/My Father's Eyes	3960
9	11	R. KELLY & C. DION/I'm Your Angel	3960
12	11	98 DEGREES/The Hardest Thing	3960
8	10	FLEETWOOD MAC/Landslide	3600
14	10	EDWIN MCCAIN/You've Got A Way	3600
6	10	ERIC CLAPTON/Blue Eyes Blue	3600
11	9	FLEETWOOD MAC/Silver Springs	3240
11	9	SHANIA TWAIN/From This Moment On	3240
8	9	EDWIN MCCAIN/You've Got A Way	2880
8	8	NATALIE IMBRUGLIA/Tom	2880
8	8	MARIAH CAREY/I Still Believe	2880
13			

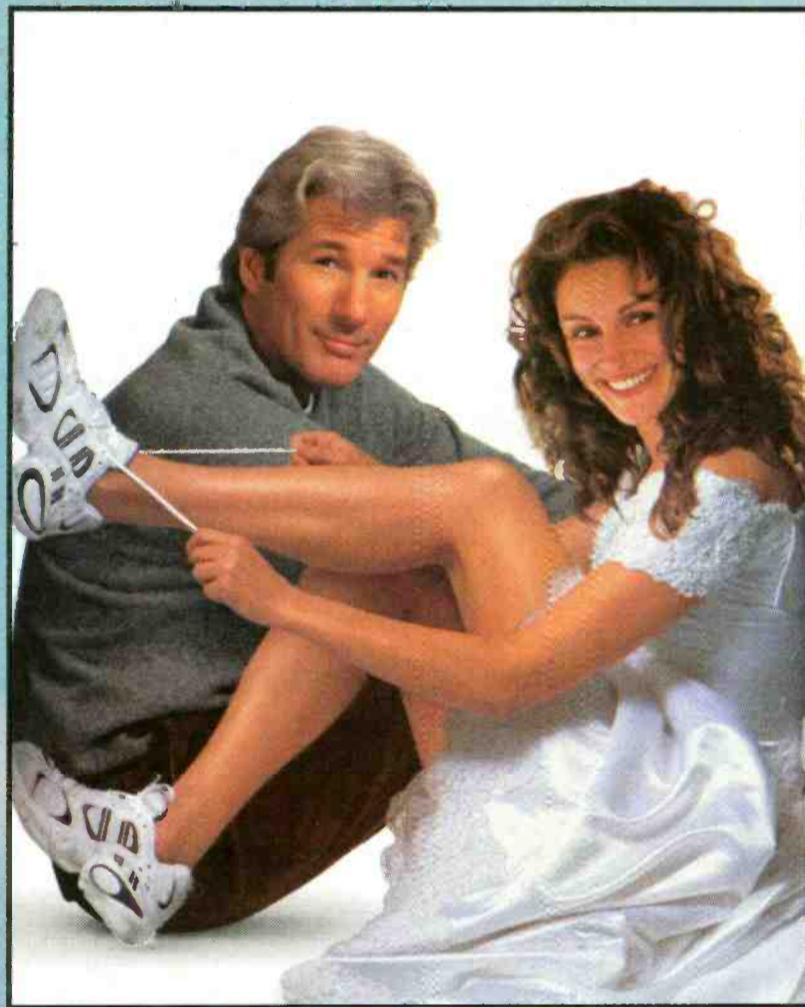
I LOVE YOU

MARTINA McBRIDE

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R&R AC Debut 30

JULIA ROBERTS RICHARD GERE
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NEW THIS WEEK

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KOSI
KKCW
KGBX
WMGS
WRVF
WWLI
WMAS
WGNI
KMGL

ALREADY ON

WLTQ
WLIF
WFKS
WARM
WLEV
WSLQ
WDEF
WTCB
WTPI
KUDL
WAFY
WQLR
WOOF
WAJI
WRWC
WSWT

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Produced by Martina McBride and Paul Worley
Management: Bruce Allen

Martina McBride appears courtesy of The RCA Records Label Nashville



MIKE KINOSHIAN
mkinosox@rronline.com

Behind Birmingham's Morning Drive Hubbub

■ Rick & Bubba bring success to WYSF

It's usually the exception rather than the rule when someone can point to the specific reason a Soft AC experiences a dramatic ratings spike. But such is certainly the case in Birmingham, where WYSF (Soft Rock 94.5) has overtaken longstanding incumbent WMJJ as that market's leading AC.

Ask 10 people in the north central Alabama metro how WYSF improved, and nine of them will probably waste no time in stating the addition of Rick & Bubba in morning drive as the reason.

An examination of the spring book readily confirms that sentiment. Among persons 12+, for example, Soft Rock registers a whopping 324% spring-spring morning drive increase, easily making it the market's overall leader in that daypart. Check out male and female demos, and you'll see similar staggering improvements.

When PD/afternoon drive personality Jeff Tyson arrived in Birmingham four years ago, the station now known as Soft Rock was Hot AC "Mix 94.5." The station transitioned to Soft AC and, as he recalls, "made some good inroads. But what really turned us around was the addition of Rick & Bubba."

An advertising agency friend of Tyson's encouraged him to investigate the duo, who were then working at suburban Gadsden CHR WQEN (Q104), which has since been upgraded to become a metro facility.

Fast Friendship

In their mid-30s, Rick Burgess & Bill "Bubba" Bussey have only been a wake-up tag team for four years. Their pre-Soft Rock partnership was formed when air talent Burgess encouraged engineer Bussey to "cut up" with him on the air. "You could hear that they had that raw, grass-roots,



Jeff Tyson

common-man appeal," says Tyson.

The three met several years ago in Tyson's office, but the programmer says the time wasn't quite right to bring them to Soft Rock, and a decision was made to wait. "These guys continued to grow and were as successful as everyone thought they'd be. I'll never know how the folks at [WQEN and WMJJ parent] Capstar let their contract run out. But when they became free agents, we made an offer and ended up signing them."

After the deal, however, it seemed everyone inside and outside WYSF theorized that Rick & Bubba and Soft Rock wouldn't make a good marriage. But Tyson stood behind them. "They do an entertaining morning show. It's as good a fit as it would be with Country, Classic Rock or Alternative. They don't play any music, so you can't associate them with any music format. They're talk show guys who relate to the audience."

"They're successful for the same reason Roseanne was successful with her television show. She had trouble paying her bills and appealed to Middle America. Rick & Bubba do the same thing. They talk about things that are going on in their lives, their families and their kids. They're from Alabama and know the area. There's nothing pretentious about them — they're just regular guys. The majority of people can relate to them. They're not trying to be slick radio guys or sound like David Letterman."

While the show seems to be an

equal partnership, Tyson notes, "Rick is the captain of the ship and runs the board. Bubba sits across from him and adds witty comments, but they're both funny. If they were given different partners, I don't think they'd be as successful as they are together. It would be a weird mix to put someone else with either one of them."

Good Clean Fun

In addition to an absence of music, there's also no blue humor associated with the team, which bills itself as "The Two Sexiest Fat Men Alive." Says Tyson, "Since we're in the heart of the Bible Belt, clean works. People aren't looking for Howard Stern here. Rick & Bubba relate to the lifestyle and type of people who live in this area. They don't do prerecorded bits or standard things like battle of the sexes, but they'll have fun running contests and games."

Among women 25-54 this time last year, WMJJ's Rob & Shannon were entrenched as the market's leading morning show. Following a 41% spring-spring decline, however, "Magic" now ranks fourth behind Soft Rock, Urban AC WBHK and Country WZZK. "WMJJ has had incredible longevity and heritage and has been a great success story over the years," Tyson remarks. "But it's amazing what a difference a morning show makes. When you get a huge morning show like Rick & Bubba, it launches the rest of your day. We've been trying for four years, and it's nice being the leader in the AC world."

"I've worked in 11 different markets in my radio career and have never seen a morning show do anything like this. It's incredibly difficult to compete against these guys because the buzz on them is so big. Rob & Shannon have been very successful with their old-line-type morning show, featuring goofy comments and conversation. But the competition must think that Rick & Bubba are unbeatable right now and have to plan on fighting for the No. 2 slot."

It hasn't taken long for Rick & Bubba to become a regional phenomenon. They're now also heard in Nashville on sister Dick Broadcasting's WGFX (Groovin' Hits 104), as well as on non-co-owned stations in Gadsden, AL and Laurel, MS. "These guys can work anywhere, especially in the Southeast," says Tyson.

More News Nuances

The overview we began last week regarding coverage of the disappearance of John F. Kennedy Jr.'s plane wraps up here with input from four format programmers.

Hot AC WSNE-FM/Providence

In this market, this huge national story was obviously also a major local story. That's why PD Bill Hess started with twice-hourly updates. "We have a Metro Source newswire terminal right in the studio. Our personalities were able to update the story throughout the weekend."



Bill Hess

Hess also oversees sister News/Talk WHJJ-AM and was actually on that station Saturday. "If we weren't this close to the story, I might not have updated it every half hour all weekend on WSNE. But Massachusetts Senator Ted Kennedy's son Patrick is a Rhode Island congressman, so we had that kind of tie. But on its own, this was just a very emotional story."

Reflecting on the funeral of President Kennedy, the 42-year-old Hess says, "We've all seen the pictures of young John saluting. What made JFK Jr.'s death so emotional was that he was one of us. We all felt an emotional tie to him, sort of grew up with him and saw him as a regular guy. It touched people because of that."

Thirteen-year WSNE morning show hosts Jones & Jones spent a lot of time throughout the week of July 19 on the phones with their listeners. "That's really the extent of what we did during the week," reports Hess. "It's one of those stories that people needed to talk about, and that's what we did through Thursday morning (7/22)."

"John F. Kennedy Jr. was a major national figure through his family, and on his own as the sexiest man alive, and he was taken from us at a young age. All those things in combination help make this an incredibly emotional story. When a story like this with such an emotional impact breaks, you need to give people updated information as frequently as possible. Then — even if you're a music station — you must give them an outlet to express their feelings."

WAJI/Fort Wayne

PD Barb Richards was just starting her vacation and decided not to do anything special over the weekend regarding news of the plane crash. "I thought about getting a local pilot to answer questions sometime during the week on our morning show, but we didn't do it. My other thought was whether people would believe the crash was part of some conspiracy. That might have made for some interesting calls."

"One local station was responsible for doing a non-denominational memorial service. Like most other morning shows, we reflected our emotions and then moved on. I didn't watch too much television that week because I just didn't want to see that little boy saluting. But, as Garrison Keillor wrote in an editorial, it just seemed right the way the story was covered and how people were touched. It was a very emotional time."

Whether it's the JFK Jr. story or the Littleton, CO shootings, Richards comments, "You have to react quickly and can't be afraid to shelve something that might have been planned."

WMEZ/Pensacola, FL

WMEZ/Pensacola, PD Kevin Peterson elected to deal with the story without any special Saturday or Sunday coverage. "One thing I've found in music radio is that when you announce that something like this has happened, people quickly leave you for television. They want to see the pictures. So we handled the story in the beginning of the week in our newscasts. I don't know if there's anything we can do to cover it as it should be covered."

Feeling the story was overdone, Peterson comments, "The guy never wanted that when he was alive — let him rest in peace. It was newsworthy because of the family and circumstances. It's not the first time it's happened to that family, but there's only so much you can say."

"You can't cross that fine line where it just becomes too much. It doesn't matter if it's radio or television, people will tune out. Television began speculating, and that's very dangerous. Let people know the facts, update them with any breaking news, but don't overdo it. There are ways of keeping people informed without overkill."

Hot AC KMXS/Anchorage, AK

First mention of the crash came in Monday morning's (7/19) newscast. "I'm really bothered by the fact that no one was up on it and didn't immediately announce it Saturday," admits PD Roxy Lennox. "It wasn't important that we necessarily follow through, but we needed to be more aware."

Not surprised by all the television coverage, she says, "That's to be expected. He was a Kennedy — a national name. I don't think it was a big story in Anchorage, and there weren't many calls about it. But then again, we didn't provoke people. We covered the basics and went on with the music."

Overall, this tragedy may have taught Lennox a valuable managerial lesson. "I learned that I need to sit down with our weekenders and have them pay more attention, because these things are very important to our audience."



Barb Richards

The New Leader

Here's how format players in Birmingham (market No. 56) performed in three important female demos in the spring Arbitron. Comparisons are spring '98-spring '99

Total Week

	Women 18-34	Women 25-54	Women 35-64
WMJJ	No. 5 (+5%)	No. 4 (-36%)	No. 6 (-53%)
WYSF	No. 4 (+28%)	No. 3 (+47%)	No. 2 (+123%)

Morning Drive Only

	Women 18-34	Women 25-54	Women 35-64
WMJJ	No. 5 (+9%)	No. 4 (-41%)	No. 6 (-57%)
WYSF	No. 1 (+242%)	No. 1 (+164%)	No. 1 (+228%)

R&R AC Top 30

August 27, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS		GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
			TW	LW			
2	1	PHIL COLLINS You'll Be In My Heart (<i>Hollywood</i>)	2468	2445	305015	21	109/0
1	2	BACKSTREET BOYS I Want It That Way (<i>Jive</i>)	2443	2530	311794	18	110/0
3	3	SARAH MCLACHLAN I Will Remember You (<i>Arista</i>)	1996	2012	219645	23	106/0
4	4	98 DEGREES The Hardest Thing (<i>Universal</i>)	1888	1986	248526	19	102/0
5	5	EDWIN MCCAIN I Could Not Ask For More (<i>Lava/Atlantic</i>)	1606	1593	208489	12	88/2
8	6	SHANIA TWAIN You've Got A Way (<i>Mercury</i>)	1549	1375	158721	6	98/3
6	7	SIXPENCE NONE THE RICHER Kiss Me (<i>Squint/Columbia</i>)	1491	1591	205316	24	98/0
7	8	'N SYNC (God Must Have Spent) A Little More Time... (<i>RCA</i>)	1440	1462	179311	33	102/0
11	9	BOYZONE No Matter What (<i>Ravenous/Mercury/IDJMG</i>)	1277	1143	130021	13	91/3
9	10	JIM BRICKMAN F/HILL & PORTER Destiny (<i>Windham Hill</i>)	1263	1256	119149	16	86/1
10	11	BRITNEY SPEARS Sometimes (<i>Jive</i>)	1215	1155	146610	11	76/3
12	12	CHRIS GAINES Lost In You (<i>Capitol</i>)	1203	1008	144256	4	89/5
15	13	ERIC CLAPTON Blue Eyes Blue (<i>Columbia/Reprise</i>)	1112	906	148730	3	98/8
13	14	SARAH MCLACHLAN Angel (<i>Warner Sunset/Reprise</i>)	1022	981	156636	39	92/0
Breaker	15	'N SYNC w/GLORIA ESTEFAN Music Of My Heart (<i>Epic</i>)	975	754	140551	3	91/6
16	16	SHANIA TWAIN From This Moment On (<i>Mercury/IDJMG</i>)	872	844	121063	50	88/1
14	17	CHER Believe (<i>Warner Bros.</i>)	863	928	135656	30	89/0
21	18	RICKY MARTIN She's All I Ever Had (<i>C2/Columbia</i>)	739	624	127206	5	60/5
18	19	NATALIE COLE Snowfall On The Sahara (<i>Elektra/EEG</i>)	699	733	60614	11	73/1
23	20	KENNY G w/LOUIS ARMSTRONG What A Wonderful World (<i>Arista</i>)	656	488	70943	5	63/7
20	21	VONDA SHEPARD w/EMILY SALIERS Baby, Don't You Break... (<i>Jacket</i>)	453	646	49816	19	47/0
24	22	MADONNA Beautiful Stranger (<i>Maverick/WB</i>)	444	472	53769	9	39/1
22	23	SOPHIE B. HAWKINS Lose Your Way (<i>Columbia</i>)	393	547	33546	12	55/0
25	24	RICKY MARTIN Livin' La Vida Loca (<i>C2/Columbia</i>)	336	390	45386	13	31/0
26	25	KATHY TROCCOLI I Remember (<i>Monarch</i>)	322	302	24496	4	49/3
28	26	ENRIQUE IGLESIAS Bailamos (<i>Overbrook/Interscope</i>)	303	240	82930	2	28/4
27	27	JOHN TESH Heart Of The Sunrise (<i>GTSP/IDJMG</i>)	280	269	23498	2	44/4
30	28	SUGAR RAY Every Morning (<i>Lava/Atlantic</i>)	251	236	38134	9	14/0
Debut	29	98 DEGREES I Do (Cherish You) (<i>Universal</i>)	247	175	63849	1	17/5
Debut	30	MARTINA MCBRIDE I Love You (<i>Columbia/RCA</i>)	218	155	24724	1	35/12



110 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 8/15-Saturday 8/21. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

New & Active

ROBERT PALMER True Love (*Pyramid*)

Total Plays: 187, Total Stations: 34, Adds: 4

LONESTAR Amazed (*BNA*)

Total Plays: 166, Total Stations: 32, Adds: 9

R. KELLY If I Could Turn Back The Hands Of Time (*Jive*)

Total Plays: 130, Total Stations: 30, Adds: 8

MARTIN Who (*Warner Bros.*)

Total Plays: 82, Total Stations: 19, Adds: 5

REO SPEEDWAGON Just For You (*Legacy/Epic*)

Total Plays: 78, Total Stations: 18, Adds: 4

AVALON Can't Live A Day (*Sparrow*)

Total Plays: 70, Total Stations: 22, Adds: 7

KIM RICHEY Come Around (*Mercury/IDJMG*)

Total Plays: 65, Total Stations: 13, Adds: 5

Songs ranked by total plays

Most Added®

ARTIST TITLE LABEL(S)	ADDS
MARTINA MCBRIDE I Love You (<i>Columbia/RCA</i>)	12
LONESTAR Amazed (<i>BNA</i>)	9
ERIC CLAPTON Blue Eyes Blue (<i>Columbia/Reprise</i>)	8
R. KELLY If I Could Turn Back... (<i>Jive</i>)	8
KENNY G w/LOUIS ARMSTRONG What A Wonderful... (<i>Arista</i>)	7
AVALON Can't Live A Day (<i>Sparrow</i>)	7
'N SYNC w/GLORIA ESTEFAN Music Of My Heart (<i>Epic</i>)	6
CHRIS GAINES Lost In You (<i>Capitol</i>)	5
RICKY MARTIN She's All I Ever Had (<i>C2/Columbia</i>)	5
MARTIN Who (<i>Warner Bros.</i>)	5
98 DEGREES I Do (Cherish You) (<i>Universal</i>)	5
KIM RICHEY Come Around (<i>Mercury/IDJMG</i>)	5

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
'N SYNC w/GLORIA ESTEFAN Music Of My Heart (<i>Epic</i>)	+221
ERIC CLAPTON Blue Eyes Blue (<i>Columbia/Reprise</i>)	+206
CHRIS GAINES Lost In You (<i>Capitol</i>)	+195
SHANIA TWAIN You've Got A Way (<i>Mercury</i>)	+174
KENNY G w/LOUIS ARMSTRONG What A Wonderful... (<i>Arista</i>)	+168
BOYZONE No Matter What (<i>Ravenous/Mercury/IDJMG</i>)	+134
RICKY MARTIN She's All I Ever Had (<i>C2/Columbia</i>)	+115
LONESTAR Amazed (<i>BNA</i>)	+92
R. KELLY If I Could Turn Back The Hands Of Time (<i>Jive</i>)	+91
98 DEGREES I Do (Cherish You) (<i>Universal</i>)	+72

Breakers®

'N SYNC w/GLORIA ESTEFAN
Music Of My Heart (*Epic*)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
975/221 91/6 15

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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boyzone

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R&R AC **11** - **9** 91/3

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WMJX/Boston
WWLI/Providence
WBEB/Philadelphia
WDOK/Cleveland
WSHH/Pittsburgh
WSNY/Columbus
KEZK/St. Louis
KUDL/Kansas City**

**KVIL/Dallas
WLMG/New Orleans
WPCH/Atlanta
WLTE/Minneapolis
WLTQ/Milwaukee
WRRM/Cincinnati
KEZK/Phoenix
KGBY/Sacramento
KKCW/Portland
KLSY/Seattle
KOSI/Denver
Delilah**

and many more!

Executive Producers: Jim Steinman and Andrew Lloyd Webber ©1999 Island Def Jam Music Group. A Universal Company



www.polygram-us.com/boyzone

August 27, 1999

Most Played Recurrents

SAVAGE GARDEN Truly Madly Deeply (Columbia)

MONICA Angel Of Mine (Arista)

FAITH HILL Let Me Let Go (Warner Bros.)

LEANN RIMES How Do I Live? (Curb)

SHANIA TWAIN You're Still The One (Mercury/IDJMG)

SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG)

FAITH HILL This Kiss (Warner Bros.)

NATALIE IMBRUGLIA Torn (RCA)

BACKSTREET BOYS I'll Never Break Your Heart (Jive)

EDWIN MCCAIN I'll Be (Lava/Atlantic)

R. KELLY & CELINE DION I'm Your Angel (Jive)

CELINE DION My Heart Will Go On (550 Music/Epic)

JIM BRICKMAN /MICHAEL W. SMITH Love Of My Life (Windham Hill)

PAULA COLE I Don't Want To Wait (Imago/WB)

PHIL COLLINS True Colors (Atlantic)

BACKSTREET BOYS As Long As You Love Me (Jive)

BACKSTREET BOYS All I Have To Give (Jive)

W. HOUSTON & M. CAREY When You Believe (From ...) (DreamWorks)

ERIC CLAPTON My Father's Eyes (Duck/Reprise)

ELTON JOHN & LEANN RIMES Written In The Stars (Curb/Rocket/IDJMG)

AC

Going For Adds 8/30/99

TORI AMOS 1,000 Oceans (Atlantic)

PAULA COLE BAND I Believe In Love (Imago/WB)

MELISSA ETHERIDGE Angels Will Fall (Island/IDJMG)

JESSICA SIMPSON I Wanna Love You Forever (Columbia)

TUNED-IN AC

R&R/MEDIABASE 24/7

MAGIC107.7
Soft Easy Favorites
WMOG/Orlando
 Monday August 16

10am

BILLY JOEL *The River Of Dreams*
 BONNIE RAITT *I Can't Make You Love Me*
 ERIC CLAPTON *My Father's Eyes*
 MIKE & THE MECHANICS *All I Need Is A Miracle*
 JAMES TAYLOR *How Sweet It Is (To Be Loved...)*
 BACKSTREET BOYS *I Want It That Way*
 RITA COOLIDGE *Your Love Is Lifting Me* Higher...
 DEL AMITRI *Roll To Me*
 BOZ SCAGGS *Look What You've Done To Me*
 ELTON JOHN *Tiny Dancer*
 POINTER SISTERS *Jump (For My Love)*
 SEAL *Fly Like An Eagle*

3pm

EAGLES *Love Will Keep Us Alive*
 ROD STEWART *Faith Of The Heart*
 BONNIE RAITT *Something To Talk About*
 BILLY JOEL *Just The Way You Are*
 CHRIS GAINES *Lost In You*
 LITTLE RIVER BAND *Lady*
 DOOBIE BROTHERS *What A Fool Believes*
 JIM CROCE *I Got A Name*
 CELINE DION *My Heart Will Go On*
 POLICE *Every Breath You Take*
 PAUL YOUNG *What Becomes Of The Broken...*

7pm

BONNIE TYLER *Total Eclipse Of The Heart*
 JOURNEY *Open Arms*
 DAN FOGELBERG *Rhythm Of The Rain*
 BETTE MIDLER *Wind Beneath My Wings*
 HEATWAVE *Always And Forever*
 FAITH HILL *Let Me Let Go*
 BREATHE *How Can I Fall?*
 ANITA COCHRAN & JIM BRICKMAN *After All These Years*
 LIONEL RICHIE *You Are*
 98 DEGREES *The Hardest Thing*

WMMO 98.9
Soft Rock & Roll
WMMO/Orlando
 Monday, August 16

9am

BILL WITHERS *Ain't No Sunshine*
 JOHN COUGAR MELLENCAMP *Cherry Bomb*
 GARY WRIGHT *Love Is Alive*
 SHAWN COLVIN *Sunny Came Home*
 STEELY DAN *Do It Again*
 GENESIS *Misunderstanding*
 ELTON JOHN *Rocket Man*
 R. E. M. *Losing My Religion*
 BOB SEGER *Mainstreet*
 POLICE *Every Breath You Take*
 KANSAS *Dust In The Wind*
 NATALIE IMBRUGLIA *Torn*

3pm

AMERICA *Sister Golden Hair*
 JOHN COUGAR *Jack & Diane*
 FIREFALL *Just Remember I Love You*
 EOWIN MCCAIN *I'll Be*
 BOZ SCAGGS *Lido Shuffle*
 POLICE *Message In A Bottle*
 BUFFALO SPRINGFIELD *For What It's Worth*
 FASTBALL *The Way*
 ELTON JOHN *Don't Let The Sun Go Down...*
 HUEY LEWIS & THE NEWS *Heart And Soul*
 KING HARVEST *Dancing In The Moonlight*
 SHERYL CROW *If It Makes You Happy*

10pm

JEFFERSON STARSHIP *Miracles*
 JOURNEY *Faithfully*
 ELECTRIC LIGHT ORCHESTRA *Turn To Stone*
 HOOTIE & THE BLOWFISH *Hold My Hand*
 DAVE MASON *We Just Disagree*
 FLEETWOOD MAC *Sara*
 BADFINGER *No Matter What*
 SEAL *Don't Cry*
 EAGLES *Hotel California (Live)*
 U2 *Pride (In The Name Of Love)*



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 8/16. © 1999, R&R Inc.

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NAB Session: "P1 to PD to P&L"
 Tuesday, 8/31 3:30, 308 B/C or
 Exhibit Booth 901

Stations and their adds listed alphabetically by market

AC

WYJB/Albany, NY *
OM: Michael Morgan
MD: Chris Holmberg
1 RICKY MARTIN "AI"
MARTINA MCBRIDE "Love"

WLEV/Alfentown, PA *
PD: Vern Anderson
RED SPEED WAGON "Just"

KYMG/Anchorage, AK
OM: Mark Murphy
PD: Devan Mitchell
4 ENRIQUE IGLESIAS "Balamos"

WPCH/Atlanta, GA *
OM/MD: Vance Dillard
APD: Steve Goss
MD: David Joy
No Adds

WFPQ/Atlantic City, NJ
PD: Gary Guida
MD: Marlene Aqua
No Adds

WBBD/Augusta, GA *
PD: Bruce Stevens
No Adds

KKMJ/Austin, TX *
PD: Nolan Cruz
APD/MD: Mike Austin
No Adds

WLIF/Baltimore, MD *
OM/MD: Gary Balaban
MD: Mark Thoner
No Adds

WMJJ/Birmingham, AL *
OM: John Jenkins
PD/MD: John Stuart
No Adds

WMJX/Boston, MA *
PD: Don Kelley
MD: Nick Laurence
"SYNCH WIG ESTEFAN" Music

WEZN/Bridgeport, CT *
PD/MD: Steve Marcus
1 BRITNEY SPEARS "Softies"
MARTIN "Who"

WHBC/Canton, OH *
PD: Terry Simmons
MD: Kayleigh Kriss
98 DEGREES "Do"
SANTANA FROB THOMAS "Smooth"
AVALON "Love"

KDAT/Cedar Rapids, IA
PD/MD: Dick Stadien
ENRIQUE IGLESIAS "Balamos"

WDEF/Chattanooga, TN *
PD: Danny Howard
MD: Denise Peters
KIM RICHIEY "Come"
KATHY TROCCOLI "Remember"
MARTIN "Who"
AVALON "Love"

WLIT/Chicago, IL *
PD: Jim Ryan
No Adds

WNND/Chicago, IL *
PD: Mark Hamlin
MD: Haynes Johns
LONESTAR "Amazed"

WRRM/Cincinnati, OH *
OM/MD: T.J. Holland
APD/MD: Ted Morro
No Adds

WDDK/Cleveland, OH *
PD: Dave Popovich
APD/MD: Scott Miller
No Adds

WTCB/Columbia, SC *
PD/MD: Brent Johnson
No Adds

WGSY/Columbus, GA
PD/MD: Alan Quin
AMD: April Haze
RICKY MARTIN "AI"

WSNY/Columbus, OH *
PD: Chuck Knight
MD: Mark Bingaman
1 EDWIN MCCAIN "Could"

KVIL/Dallas, TX *
PD: Bill Curtis
MD: Alex O'Neal
1 KENNY G/WARMSTRONG "What"

WLQT/Dayton, OH *
No Adds

WQOL/Dayton, OH *
No Adds

KOSI/Denver, CO *
PD/MD: Scott Taylor
Prog. Mgr.: Steve Hamilton
98 DEGREES "Do"
MARTINA MCBRIDE "Love"
LONESTAR "Amazed"

WDFW/Denver, CO *
PD/MD: Leigh Simpson
OM/MD: Mike Holdreid
PAULA COLE BAND "Believe"

WXKC/Erie, PA
PD: Ron Arlen
MD: Scott Stevens
8 MARTIN "Who"
7 LONESTAR "Amazed"
AVALON "Love"

WIKY/Evansville, IN
PD/MD: Mark Baker
2 KENNY G/WARMSTRONG "What"
RED SPEED WAGON "Just"

WCRZ/Flint, MI *
OM/MD: J. Patrick
MD: George McIntyre
1 NATALIE COLE "Snowfl"

KTRR/Fl. Collins, CO
PD/MD: Mark Callaghan
No Adds

WAJI/Fl. Wayne, IN *
OM: Lee Tobin
PD: Barb Richards
MD: Dr. Dave
2 EDWIN MCCAIN "Could"
MARTIN "Who"

WAFY/Frederick, MD
MD: Norman Henry Schmidt
RED SPEED WAGON "Just"

WLHT/Grand Rapids, MI *
PD: Bill Bailey
APD/MD: Mary Turner
2 ROBERT PALMER "True"
MARTIN "Who"

WDDO/Grand Rapids, MI *
PD: Robb Westaby
MD: Michael Siranni
No Adds

WMAG/Greensboro, NC *
PD/MD: Nick Allen
No Adds

WMYI/Greenville, SC *
PD/MD: Gary Jackson
LONESTAR "Amazed"

WSPA/Greenville, SC *
OM: Jim Kirkland
PD/MD: Greg McKinney
"SYNCH WIG ESTEFAN" Music

WRCH/Hartford, CT *
PD: Allan Camp
MD: Joe Hann
8 98 DEGREES "Do"
6 RIKELLY "Turn"
1 KATHY TROCCOLI "Remember"

KRTR/Honolulu, HI *
PD/MD: Wayne Maria
No Adds

KSSK/Honolulu, HI *
PD/MD: Jeff Silvers
No Adds

WAHR/Huntsville, AL *
PD: Rob Herder
MD: Bonny O'Brien
4 CHRIS GAINES "Lost"
ERIC CLAPTON "Blue"

KJSN/Modesto, CA
PD/MD: Gary Michaels
R. KELLY "Turn"

WOBM/Monmouth-Ocean, NJ *
PD: Jeff Rafter
MD: Liz Jeressi
No Adds

KWAV/Monterey, CA *
APD/MD: Bernie Moody
2 KIM RICHIEY "Come"
LARRY STEWART "Fantasy"
LARRY STEWART "Fantasy"

WHUD/Newburgh, NY
OM/MD: Steve Petrone
MD: Tom Fucci
1 KENNY G/WARMSTRONG "What"
R. KELLY "Turn"

WTP/Indianapolis, IN *
PD: Gary Havens
MD: Steve Cooper
KIM RICHIEY "Come"

WTFM/Johnson City, TN *
PD/MD: Mark E. McKinney
No Adds

WKYE/Johnstown, PA
PD: Jack Michaels
MD: Brian Wolfe
No Adds

WQLR/Kalamazoo, MI
OM: Ken Langhear
PD: Brian Wertz
LONESTAR "Amazed"

KUDL/Kansas City, MO *
OM: Thom McGinty
MD: Dan Hurst
LARRY STEWART "Fantasy"
ERIC CLAPTON "Blue"

WJXB/Knoxville, TN *
PD/MD: Jeff Jamigan
"SYNCH WIG ESTEFAN" Music
ERIC CLAPTON "Blue"

WFMK/Lansing, MI *
OM/MD: Ray Marshall
PD: Danny Stewart
1 MADONNA "Stranger"

KMZQ/Las Vegas, NV *
PD: Burke Allen
No Adds

KSNE/Las Vegas, NV *
PD: Tom Chase
MD: John Berry
3 SHANNA TWAIN "Mani"

WALK/Long Island, NY *
VP/Prog: Gene Michaels
APD: Rob Miller
MD: Charlie Lombardo
BOYZONE "Mater"

KBIG/Los Angeles, CA *
VP/Prog: Steve Strait
22 BOYZONE "Mater"
21 CHRIS GAINES "Lost"
19 MARTINA MCBRIDE "Love"
15 SUGAR RAY "Someday"

KOST/Los Angeles, CA *
Sta Mgr./Jhani Kaye
PD: Johnny Chiang
No Adds

WVEZ/Louisville, KY *
OM: David Smith
APD/MD: Joe Fedele
No Adds

WPEZ/Macon, GA
PD: Laura Worth
No Adds

WMGM/Madison, WI *
VP/Prog: Pat O'Neill
MD: Kim Fischer
98 DEGREES "Do"
SUSPENSE "There"

KVLY/McAllen, TX *
PD/MD: Alex Duran
MARTIN "Who"
AVALON "Love"

WRRV/Memphis, TN *
OM: Joel Burke
MD: Kay Manley
LONESTAR "Amazed"

WLTO/Milwaukee, WI *
PD/MD: Stan Atkinson
No Adds

WLTE/Minneapolis, MN *
PD/MD: Gary Nolan
No Adds

WMXC/Mobile, AL *
PD: Ron Anthony
MD: Mary Booth
AVALON "Love"
R. KELLY "Turn"
RAY FARELL "Champion"

KJSN/Modesto, CA
PD/MD: Gary Michaels
R. KELLY "Turn"

WOBM/Monmouth-Ocean, NJ *
PD: Jeff Rafter
MD: Liz Jeressi
No Adds

KWAV/Monterey, CA *
APD/MD: Bernie Moody
2 KIM RICHIEY "Come"
LARRY STEWART "Fantasy"
LARRY STEWART "Fantasy"

WHUD/Newburgh, NY
OM/MD: Steve Petrone
MD: Tom Fucci
1 KENNY G/WARMSTRONG "What"
R. KELLY "Turn"

KSBL/Santa Barbara, CA
PD/MD: Peter Bie
No Adds

WLMG/New Orleans, LA *
Dir./Ups: Nick Ferrara
PD: Steve Suter
APD/MD: Johnny Scott
RICKY MARTIN "AI"

WLTW/New York, NY *
PD: Jim Ryan
MD: Nina Del Rio
No Adds

KMGL/Oklahoma City, OK *
PD: Jeff Couch
APD: Kathi Yeager
MD: Steve O'Brien
MARTINA MCBRIDE "Love"

KEFM/Omaha, NE *
PD/MD: Steve Albertson
3 SHANNA TWAIN "Mani"

WMBG/Oroville, FL *
PD: Ian Payne
APD/MD: Deen Muccio
LONESTAR "Amazed"

WMEZ/Pensacola, FL *
PD/MD: Kevin Peterson
4 SHANNA TWAIN "Mani"
KIM RICHIEY "Come"

WSWT/Peoria, IL
PD/MD: Randy Rundle
RED SPEED WAGON "Just"

WBEB/Philadelphia, PA *
PD: Chris Conley
MD: Donna Rowland
2 BRITNEY SPEARS "Sometimes"

KESZ/Phoenix, AZ *
PD: Mike Del Rosso
MD: Genevieve Shanahan
No Adds

KOOI/Tyler, TX
OM/MD: Dave Moreland
MD: Janie Baker
No Adds

WZLW/Utica, NY
PD/MD: Randy Jay
20 SHANNA TWAIN "Mani"
KENNY G/WARMSTRONG "What"

WASH/Washington, DC *
PD: Darren Davis
MD: Randi Martin
ERIC CLAPTON "Blue"
MARTINA MCBRIDE "Love"
JOHN TESH "Sunrise"

WEAT/West Palm Beach, FL *
OM/MD: Les Howard Jacoby
APD/MD: Chad Perry
No Adds

WFWF/West Palm Beach, FL *
OM/MD: George Johns
APD: Lindy Rome
MD: Dave Brewster
13 TAL BACHMAN "High"
9 RICKY MARTIN "AI"
2 ERIC CLAPTON "Blue"
1 KATHY TROCCOLI "Remember"
CHRIS GAINES "Lost"

KRNO/Reno, NV
PD: Dan Fritz
No Adds

WTVR/Richmond, VA *
PD/MD: Tony Fiorentino
5 KENNY G/WARMSTRONG "What"
ROBERT PALMER "True"

WSLQ/Roanoke, VA *
PD: Don Morrison
MD: Dick Daniels
1 R. KELLY "Turn"

WRWC/Rockford, IL
PD: Matt Williams
MD: Donna Mason
No Adds

KGBY/Sacramento, CA *
PD: Steve Kelly
MD: Michael Rivers
ERIC CLAPTON "Blue"
KIM RICHIEY "Come"

KEZK/S. Louis, MO *
PD: Smokey Rivers
MD: Jim Doyle
"SYNCH WIG ESTEFAN" Music

KSFJ/Salt Lake City, UT *
OM: Alan Hague
MD: Lyle Morris
CHRIS GAINES "Lost"

KQXT/San Antonio, TX *
PD/MD: Chris Reynolds
15 "SYNCH WIG ESTEFAN" Music
2 JOHN TESH "Sunrise"

KIOI/San Francisco, CA *
PD: Bob Lawrence
APD/MD: Lisa Trygg
7 BOYZONE "Mater"
3 ENRIQUE IGLESIAS "Balamos"

KSBL/Santa Barbara, CA
PD/MD: Peter Bie
No Adds

WARM/York, PA *
MD: Rick Sten
ENRIQUE IGLESIAS "Balamos"
JOHN TESH "Sunrise"

WMXY/Youngstown, OH *
OM/MD: Dan Rivers
MD: Mark French
4 BRITNEY SPEARS "Sometimes"
ERIC CLAPTON "Blue"

Hot AC

WKDD/Akron, OH *
PD: Chuck Collins
MD: Lynn Kelly
7 LOU BEGA "Mambo"
1 SLENDER "Whatever"

KKOB/Albuquerque, NM *
No Adds

KPEK/Albuquerque, NM *
OM: Frank Jaxon
PD: Mike Parsons
APD: Jaime Barreras
MD: Stephanie Buchicchio
JEREMY TOBACK "Feed"
LENNY KRAVITZ "American"
BEN FOLDS FIVE "Change"

KMXS/Anchorage, AK
PD/MD: Keith Stephens
MARTINA MCBRIDE "Love"

KGBX/Springfield, MO
PD/MD: Paul Kelley
ROBERT PALMER "True"
MARTINA MCBRIDE "Love"

KAMX/Austin, TX *
MD: Patrick Lemieux
6 LOU BEGA "Mambo"
3 TRINITY "Virgin"
3 BRINK "182" "Age"

KLLY/Bakersfield, CA *
PD/MD: Jason Griffin
2 RENO "Think"
1 MEREDITH BROOKS "Lay"
TODD THIBAUD "Mystery"

WMMX/Baltimore, MD *
VP/Prog: Bill Pasha
MD: Greg Carpenter
2 LOU BEGA "Mambo"
2 ERIC CLAPTON "Blue"

KCIJ/Boise, ID
PD/MD: Ed Parreira
TRAIN "Virgin"
FLEMING & JOHN "Ugly"

WBMX/Boston, MA *
VP/Prog: Greg Strassell
MD: Mike Mullaney
14 TLC "Unpretty"
4 RED HOT CHILI "Scar"
2 CHRIS GAINES "Lost"

WMJQ/Bufalo, NY *
PD: David Gillen
MD: Roger Christian
1 SUGAR RAY "Someday"
98 DEGREES "Do"

WMT/Cedar Rapids, IA
PD/MD: Randy Lee
SANTANA FROB THOMAS "Smooth"

WALC/Charleston, SC *
PD: Todd Haller
MD: Hollie Anderson
9 SUSPENSE "There"
1 MEREDITH BROOKS "Lay"

WLNK/Charlotte, NC *
OM: Tom Jackson
PD: Mike Edwards
MD: Patty Vaughn
No Adds

WTMX/Chicago, IL *
PD: Barry James
APD/MD: Jaime Karkat
5 ZENAFARIA "California"
OLD 97'S "Naked"

WVMX/Cleveland, OH *
MD: Jay Hudson
No Adds

WQAL/Cleveland, OH *
PD: Mary Ellen Kachliska
MD: Steve Brown
2 SUGAR RAY "Someday"
TRAIN "Virgin"

KVUU/Colorado Springs, CO
PD: Kevin Callahan
MD: Rob Meyer
SHANNA TWAIN "Mani"

WCGO/Columbus, GA
PD/MD: Al Haynes
APD: Sheryn Green
No Adds

KDMX/Dallas, TX *
PD: Randy James
APD: Race Taylor
MD: Lisa Thomas
1 PASTBALL "Dir"

WDAQ/Danbury, CT
PD: Bill Trotta
MD: Barbara Corbett
LOU BEGA "Mambo"
CRANBERRIES "Just"
SHANNA TWAIN "Mani"

WMMX/Dayton, OH *
PD: Jeff Stevens
MD: Dean Taylor
PEARL JAM "Goss"

KALC/Denver, CO *
PD: Jim Lawson
APD/MD: Kevin Maxwell
3 SHANNA TWAIN "Mani"

KMXD/Des Moines, IA *
PD: Mike Blakemore
APD/MD: Greg Chance
No Adds

KSTZ/Des Moines, IA *
PD: J. Pat Miller
MD: Carol Vonn
1 LOU BEGA "Mambo"
CHRISTINA AGUILERA "Bottle"

WKQI/Detroit, MI *
OM/MD: Tom O'Brien
APD: Jo Jo Kincaid
MD: Dana London
10 LOU BEGA "Mambo"
SHANNA TWAIN "Mani"

WPLT/Detroit, MI *
PD: Garrett Michaels
APD: Alex Teer
MD: Ann Deisi
8 LOU BEGA "Mambo"

KSII/EI Paso, TX *
OM: Courtney Nelson
PD/MD: Paul Krimer, Dino
MARC ANTHONY "Know"

WQSM/Fayetteville, NC *
PD: Rick O'Shea
APD: Susanna James
MD: Matthew Allen
14 TLC "Unpretty"
4 RED HOT CHILI "Scar"
2 CHRIS GAINES "Lost"

WINK/Ft. Myers, FL *
PD/MD: Bob Gussinger
1 "SYNCH WIG ESTEFAN" Music
SHANNA TWAIN "Mani"
ERIC CLAPTON "Blue"
BACHELOR GIRL "Buses"

KVSR/Fresno, CA *
PD: Mike Yeager
MD: Julie Logan
PAULA COLE BAND "Believe"
JEREMY TOBACK "Feed"

WKSJ/Greensboro, NC *
PD: Jeff Cushman
MD: Geno Pearson
6 RICKY MARTIN "AI"
LOU BEGA "Mambo"

WKZJ/Greensboro, NC *
PD: Jeff Alexander
APD/MD: Doug McKnight
1 PRETENDERS "Hymn"
1 PAULA COLE BAND "Believe"

WIKZ/Hagerston, PA
PD: Mark Bradley
APD/MD: Michael Ross
6 SUSPENSE "There"

WTIC/Hartford, CT *
OM/MD: Steve Salhamy
MD: David Simpson
SARAH MCLACHLAN "Ice"

KHMX/Houston, TX *
PD: Randy James
No Adds

WENS/Indianapolis, IN *
OM/MD: Greg Dundin
MD: Jim Cerone
ERIC CLAPTON "Blue"
SUSPENSE "There"
BRITNEY SPEARS "Sometimes"

KMXB/Las Vegas, NV *
PD: Duncan Peyton
APD/MD: Shark
5 LOU BEGA "Mambo"
PAULA COLE BAND "Believe"
SHANNA TWAIN "Mani"

WQST/Las Vegas, NV *
PD: Jerry Dean
MD: Lamy Martino
6 RICK SPRINGFIELD "Prayer"
1 SUGAR RAY "Someday"
ERIC CLAPTON "Blue"

WYXR/Philadelphia, PA *
PD: Kurt Johnson
MD: Joe Prose
SHANNA TWAIN "Mani"
CHRISTINA AGUILERA "Bottle"

WPHH/Pittsburgh, PA *
MD: Michael Hayes
APD/MD: Scott Alexander
SHANNA TWAIN "Mani"

WMGX/Portland, ME
PD: Randi Kirshbaum
APD/MD: Ethan Minton
No Adds

KBBT/Portland, OR *
PD: Michelle Engel
MD: Lisa Adams
17 SARAH MCLACHLAN "Ice"
9 TRAIN "Virgin"
8 MELISSA ETHERIDGE "Angels"
8 PAULA COLE BAND "Believe"
4 SHERYL CROW "Difcult"

KRSK/Portland, OR *
OM/MD: Joel Grey
APD/MD: Jim Allen
24 SHANNA TWAIN "Mani"
7 LOU BEGA "Mambo"
5 98 DEGREES "Do"
2 SLENDER "Whatever"

WSNE/Providence, RI *
PD: Bill Hess
APD: Eddie Moran
SHANNA TWAIN "Mani"
SUSPENSE "There"

KSTP/Minneapolis, MN *
Dir./Prog: Todd Fisher
OM/MD: Leighton Peck
25 VONDA SHERARD "Baby"

WXPT/Minneapolis, MN *
PD: Dusty Hayes
APD: Paul Krimer, Dino
3 SARAH MCLACHLAN "Ice"
TRAIN "Virgin"

KOSO/Modesto, CA *
PD: Max Miller
MD: Donna Miller
19 MIKE ERICCO "Daylight"
15 LOU BEGA "Mambo"
1 TONY "Wanted"
1 BETH HART "LA"
MEREDITH BROOKS "Lay"

WJLK/Monmouth-Ocean, NJ *
OM/MD: Mike Kaplan
SHANNA TWAIN "Mani"
ERIC CLAPTON "Blue"
BACHELOR GIRL "Buses"

KCDU/Monterey, CA
PD: Chris White
MD: Sini Man
7 VITAMIN C HADY SAW "Smile"
5 AMANDA MARSHALL "Lit"
BEN FOLDS FIVE "Change"
BACHELOR GIRL "Buses"
LUSCIOUS JACKSON "Lady"
SHANNA TWAIN "Mani"

WPLJ/New York, NY *
VP/Prog: Tom Cuddy
PD: Scott Shannon
MD: Tony Mascaro
17 POCKET SIZE "Walking"

WPTE/Norfolk, VA *
PD: Mark Bradley
MD: F. Devon Thornton
5 PAULA COLE BAND "Believe"
SUSPENSE "There"

WWDK/Norfolk, VA *
OM/MD: Don London
APD/MD: Jeff Moreau
MD: Brian Steele
2 SHANNA TWAIN "Mani"
"SYNCH WIG ESTEFAN" Music
SUSPENSE "There"

KYIS/Oklahoma City, OK *
OM: Chris Baker
PD/MD: Ray Kalusa
No Adds

KOMB/Salt Lake City, UT *
No Adds

KSRZ/Omaha, NE *
No Adds

KSMG/San Antonio, TX *
OM: Virgil Thompson
PD: Andy Holt
MD: Tom Lazar
No Adds

WOMX/Orlando, FL *
Dir./Ops: David Israel
MD: Tim Baldwin
SUGAR RAY "Someday"
SHANNA TWAIN "Mani"

KBBY/Oxnard-Ventura, CA
OM/MD: Mark Elliott
MD: Mandie Thomas
BRITNEY SPEARS "Sometimes"

KFMB/San Diego, CA *
PD: Scott Sands
MD: Jim Sewell
16 LEMMY KRAMITZ "American"

KMSX/San Diego, CA *
OM: Bill May
PD: Mike O'Brien
No Adds

KLLC/San Francisco, CA *
PD: Louis Kaplan
APD/MD: Julie Stoekel
TONIC "Wanted"
STROKES "Black"
MEREDITH BROOKS "Lay"
POCKET SIZE "Walking"

KEZR/San Jose, CA *
OM/MD: Jim Murphy
APD/MD: Michael Martinez
No Adds

KRUZ/Santa Barbara, CA
PD/MD: Jim Rondeau
APD: Joe Manna
12 CRANBERRIES "Just"

KMHX/Santa Rosa, CA
APD: E.J. Tyler
PAULA COLE BAND "Believe"
UT "West"

WAEV/Savannah, GA
OM/MD: Scotty Snipes
MD: Brad Kelly
JEANFER LOPEZ "Had"

KPLZ/Seattle, WA *
PD: Casey Kasting
MD: Alisa Hashimoto
11 SHANNA TWAIN "Mani"
7 PAULA COLE BAND "Believe"

WYYY/Syracuse, NY *
PD/MD: Rich Lauber
No Adds

WAKS/Tampa, FL *
PD: Chris Ebbott
MD: Rico Bianco
No Adds

WSSR/Tampa, FL *
PD: Scott Chase
5 BACHELOR GIRL "Buses"
TONIC "Wanted"

WWW/M/Toledo, OH *
PD: T.J. McKay
MD: Steve Marshall
1 SANTANA FROB THOMAS "Smooth"

KZPT/Tucson, AZ *
PD: Darla Thomas
MD: Drew Michaels
24 TRAIN "Virgin"
TONIC "Wanted"

WROX/Washington, DC *
Dir./Ops: Steve Kosbau
MD: Carol Parker
21 BLESSID UNION... "Leonardo"

WMBX/West Palm Beach, FL *
OM: John O'Connell
APD/MD: Jeff Clarke
BEN FOLDS FIVE "Change"
PAULA COLE BAND "Believe"

WXLO/Worcester, MA *
OM/MD: Steve Gallagher
MD: Amy Navarro
3 RICKY MARTIN "AI"
2 DIDD "Here"
1 LOU BEGA "Mambo"
SHANNA TWAIN "Mani"

* = Mediabase 24/7 monitored

* = Mediabase 24/7 monitored

110 Total Reporters
110 Current Reporters
107 Current Playlists

91 Total Reporters
91 Current Reporters
91 Current Playlists

Did Not Report, Playlist Frozen (3):
WMJY/Bloom, MS
KSOJ/Fresno, CA
WLRQ/Melbourne, FL



HERE COMES THE SPIES WITH
"Buy My Piano"
Going for Adds Aug 30
Produced and mixed by Ed Cherney who has produced
such artists as Bonnie Raitt and The Rolling Stones.
www.thespies.com

Contact: Leslie Marquez
Lick Entertainment
(626) 584-7020
and
Mark Edwards
Mark Edwards Media Marketing
(773) 380-1244
F RECORDS

R&R Hot AC Top 30

August 27, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS		GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
			TW	LW			
	1	SMASH MOUTH All Star (Interscope)	3580	3575	409660	15	83/0
	2	TAL BACHMAN She's So High (Columbia)	3324	3271	371397	18	90/0
	3	FASTBALL Out Of My Head (Hollywood)	2833	2804	305642	20	87/1
	4	SUGAR RAY Someday (Lava/Atlantic)	2503	2251	272625	11	79/4
	5	SARAH MCLACHLAN I Will Remember You (Arista)	2440	2658	242920	18	86/0
	6	PEARL JAM Last Kiss (Epic)	2336	2388	285979	9	74/1
	7	EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	2231	2310	205041	13	77/1
	8	GOO GOO DOLLS Slide (Warner Bros.)	2017	2112	246415	46	84/0
	9	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	1935	2004	220737	41	84/0
	10	CITIZEN KING Better Days (And The Bottom...) (Warner Bros.)	1915	1938	180904	17	59/0
	11	BACKSTREET BOYS I Want It That Way (Jive)	1894	1861	171334	15	53/0
	12	GOO GOO DOLLS Black Balloon (Warner Bros.)	1892	1874	208264	11	78/0
	13	SANTANA I/ROB THOMAS Smooth (Arista)	1866	1696	206460	8	66/3
	14	MADONNA Beautiful Stranger (Maverick/WB)	1699	1876	216233	12	69/0
	15	MATCHBOX 20 Back 2 Good (Lava/Atlantic)	1619	1729	209652	41	80/0
	16	BLESSID UNION OF SOULS Hey Leonardo (She Likes Me...) (Push/V2)	1613	1644	193162	14	56/1
	17	SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)	1438	1258	140505	4	71/7
	18	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	1320	1236	153950	7	47/1
	19	SUGAR RAY Every Morning (Lava/Atlantic)	1294	1429	159542	34	76/0
	20	PHIL COLLINS You'll Be In My Heart (Hollywood)	1259	1247	121840	16	50/0
	21	LEN Steal My Sunshine (Work/Epic)	1227	1027	142027	4	43/0
	22	BARENAKED LADIES Call And Answer (Reprise)	1136	1249	116240	16	58/0
	23	RICKY MARTIN Livin' La Vida Loca (C2/Columbia)	1024	1250	99504	20	67/0
	24	LOU BEGA Mambo No. 5 (A Little Bit Of...) (RCA)	824	433	116862	1-	44/20
	25	TRAIN Meet Virginia (Aware/Columbia)	775	650	87487	3	44/6
	26	ALANIS MORISSETTE So Pure (Maverick/Reprise)	767	816	92579	5	48/1
	27	CHRIS ISAAK Baby Did A Bad Bad Thing (Reprise)	728	740	81983	5	41/0
	28	PRETENDERS Human (Warner Bros.)	687	601	80675	2	42/1
	29	JEREMY TOBACK You Make Me Feel (RCA)	654	621	79180	3	41/2
	30	LIT My Own Worst Enemy (RCA)	621	540	72644	2	27/1

Breaker

Debut



91 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 8/15-Saturday 8/21. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1200 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

New & Active

RICKY MARTIN She's All I Ever Had (C2/Columbia)
Total Plays: 602, Total Stations: 32, Adds: 2

STRETCH PRINCESS Sorry (Wind-up)
Total Plays: 571, Total Stations: 29, Adds: 0

ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)
Total Plays: 526, Total Stations: 35, Adds: 5

BRITNEY SPEARS Sometimes (Jive)
Total Plays: 518, Total Stations: 21, Adds: 2

JENNIFER LOPEZ If You Had My Love (Work/Epic)
Total Plays: 478, Total Stations: 13, Adds: 1

FLEMING & JOHN Ugly Girl (Universal)
Total Plays: 406, Total Stations: 23, Adds: 2

RICKY MARTIN La Copa De La Vida (C2/Columbia)
Total Plays: 404, Total Stations: 13, Adds: 0

CHRISTINA AGUILERA Genie In A Bottle (RCA)
Total Plays: 349, Total Stations: 12, Adds: 2

LENNY KRAVITZ American Woman (Maverick/Virgin)
Total Plays: 331, Total Stations: 19, Adds: 2

DIDO Here With Me (Arista)
Total Plays: 323, Total Stations: 29, Adds: 3

ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)
Total Plays: 305, Total Stations: 12, Adds: 0

CHRIS GAINES Lost In You (Capitol)
Total Plays: 285, Total Stations: 16, Adds: 1

98 DEGREES I Do (Cherish You) (Universal)
Total Plays: 210, Total Stations: 9, Adds: 2

LUSCIOUS JACKSON Ladyfingers (Grand Royal/Capitol)
Total Plays: 207, Total Stations: 14, Adds: 1

BLINK 182 What's My Age Again? (MCA)
Total Plays: 204, Total Stations: 15, Adds: 2

BREE SHARP David Duchovny (Trauma)
Total Plays: 186, Total Stations: 12, Adds: 0

POCKET SIZE Walking (Atlantic)
Total Plays: 179, Total Stations: 13, Adds: 2

SPLENDER Yeah, Whatever (C2/Columbia)
Total Plays: 172, Total Stations: 14, Adds: 2

CRANBERRIES Just My Imagination (Island/IDJMG)
Total Plays: 166, Total Stations: 16, Adds: 2

SHANIA TWAIN You've Got A Way (Mercury)
Total Plays: 148, Total Stations: 9, Adds: 1

TONIC You Wanted More (Universal)
Total Plays: 147, Total Stations: 16, Adds: 6

BETH HART L.A. Song (143/Lava/Atlantic)
Total Plays: 128, Total Stations: 9, Adds: 1

SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)
Total Plays: 110, Total Stations: 20, Adds: 18

AMANDA MARSHALL Love Lift Me (Epic)
Total Plays: 72, Total Stations: 10, Adds: 1

PAULA COLE BAND I Believe In Love (Imago/WB)
Total Plays: 35, Total Stations: 11, Adds: 11

Songs ranked by total plays.

Most Added

ARTIST TITLE LABEL(S)	ADDS
LOU BEGA Mambo No. 5 (A Little Bit Of...) (RCA)	20
SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)	18
PAULA COLE BAND I Believe In Love (Imago/WB)	11
SIXPENCE NONE THE RICHER There... (Squint/Elektra/EEG)	7
TRAIN Meet Virginia (Aware/Columbia)	6
TONIC You Wanted More (Universal)	6
ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)	5
SUGAR RAY Someday (Lava/Atlantic)	4
MEREDITH BROOKS Lay Down (Candles In ...) (Capitol)	4
SANTANA I/ROB THOMAS Smooth (Arista)	3
DIDO Here With Me (Arista)	3
BACHELOR GIRL Buses And Trains (Arista)	3
BEN FOLDS FIVE Don't Change Your Plans (550 Music/Epic)	3
SARAH MCLACHLAN Ice Cream (Arista)	3

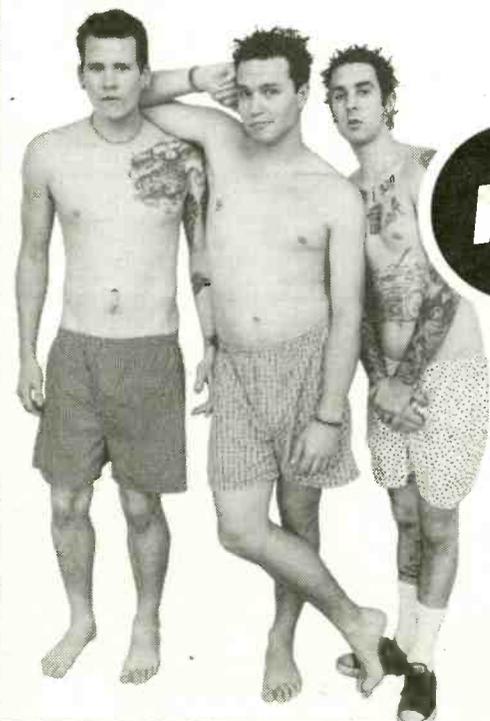
Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
LOU BEGA Mambo No. 5 (A Little Bit Of...) (RCA)	+391
SUGAR RAY Someday (Lava/Atlantic)	+252
LEN Steal My Sunshine (Work/Epic)	+200
SIXPENCE NONE THE RICHER There... (Squint/Elektra/EEG)	+180
SANTANA I/ROB THOMAS Smooth (Arista)	+170
TRAIN Meet Virginia (Aware/Columbia)	+125
POCKET SIZE Walking (Atlantic)	+114
ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)	+104
SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)	+90
PRETENDERS Human (Warner Bros.)	+86

Breakers

ARTIST TITLE LABEL(S)	TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
LEN Steal My Sunshine (Work/Epic)	1227/200	43/0	21

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



"What's My Age Again?"

#3 Callout America!!!
4300 Total BDS Spins with an Audience Reach of over 27 million!!!

Mainstream Top 40 Monitor 39* - 35*
R&R CHR/Pop 36 - 33

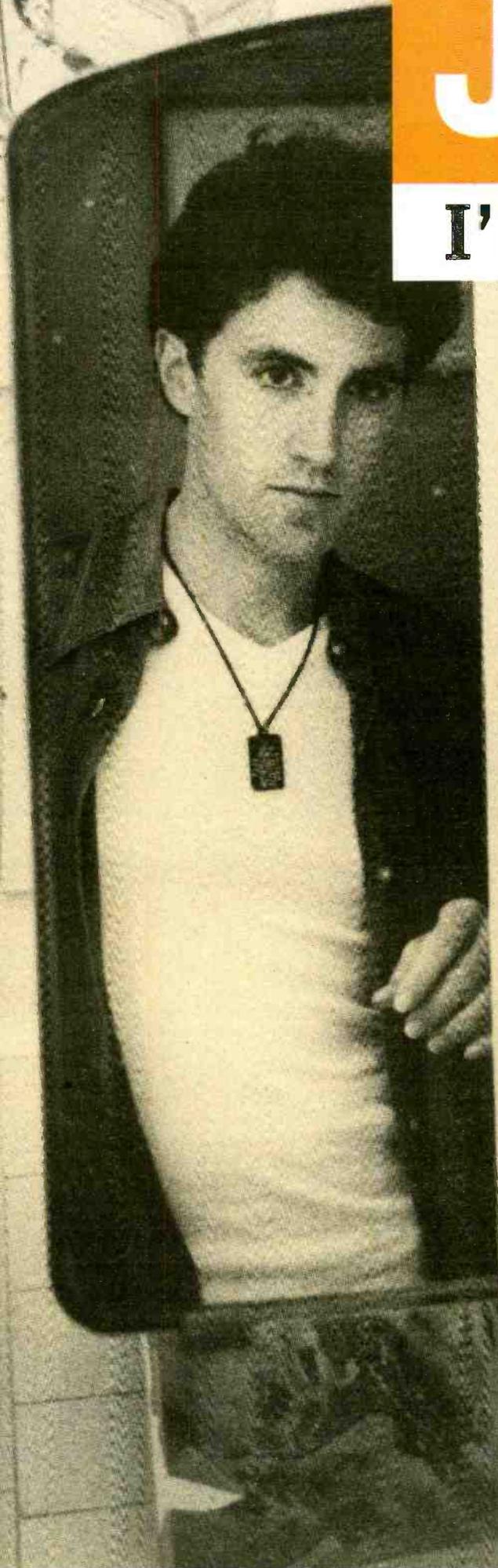
Already On:
KLLC WTMX WZNE WKSI
KFMB WSSR KAMX KVSF
KALC WPTE KOSO WALC
and many more...

from the **Platinum** album *Enema of the State*

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JUDE

I'M SORRY NOW



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MANAGEMENT: SCOTT WELCH, ATLAS/THIRD RAIL ENTERTAINMENT



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Most Played Recurrents

SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG)

EAGLE-EYE CHERRY Save Tonight (Work/Epic)

LENNY KRAVITZ Fly Away (Virgin)

EVERLAST What It's Like (Tommy Boy)

NATALIE IMBRUGLIA Torn (RCA)

GOO GOO DOLLS Iris (Warner Sunset/Reprise)

SHAWN MULLINS Lullaby (SMG/Columbia)

SHERYL CROW My Favorite Mistake (A&M)

DAVE MATTHEWS BAND Crush (RCA)

CHER Believe (Warner Bros.)

MATCHBOX 20 Real World (Lava/Atlantic)

SARAH MCLACHLAN Angel (Warner Sunset/Reprise)

THIRD EYE BLIND Jumper (Elektra/EEG)

GREEN DAY Time Of Your Life (Good Riddance) (Reprise)

JOHN MELLENCAMP I'm Not Running Anymore (Columbia)

MATCHBOX 20 3am (Lava/Atlantic)

BARENAKED LADIES One Week (Reprise)

EDWIN MCCAIN I'll Be (Lava/Atlantic)

THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)

SISTER HAZEL All For You (Universal)

HOT AC

Going For Adds 8/30/99

TORI AMOS 1,000 Oceans (Atlantic)

DANIEL BRISEBOIS I've Had It (MCA)

PAULA COLE BAND I Believe In Love (Imago/WB)

MELISSA ETHERIDGE Angels Will Fall (Island/IDJMG)

JESSICA SIMPSON I Wanna Love You Forever (Columbia)

JUDE I'm Sorry Now (Maverick)

TUNED-IN

HOT AC

R&R/MEDIABASE 24/7



WOMX/Orlando

Monday, August 16

10am

RICKY MARTIN Livin' La Vida Loca
HOWARD JONES No One Is To Blame
SIXPENCE NONE THE RICHER Kiss Me
MEAT LOAF I'd Do Anything For Love...
SOFT CELL Tainted Love/Where Did Our...
TLC Waterfalls
ROD STEWART Some Guys Have All The Luck
OMC How Bizarre
SQUEEZE Tempted
HEIGHTS How Do You Talk To An Angel
SAVAGE GARDEN To The Moon And Back
BACKSTREET BOYS I Want It That Way

4pm

WANG CHUNG Dance Hall Days
GOO GOO DOLLS Slide
SHERYL CROW All I Wanna Do
MARC COHN Walking In Memphis
CHER Believe
FOUR SEASONS December, 1963 (Oh What A Night)
BRUCE SPRINGSTEEN Dancing In The Dark
SHAWN MULLINS Lullaby
PHIL COLLINS Another Day In Paradise
CHUMBAWUMBA Tubthumping
BLESSID UNION OF SOULS Hey Leonardo (She Likes Me...)

10pm

GENESIS Tonight, Tonight, Tonight
DIONNE FARRIS I Know
WHITESNAKE Here I Go Again
NATALIE IMBRUGLIA Torn
SARAH MCLACHLAN I Will Remember You
MARIAH CAREY Emotions
ALANIS MORISSETTE You Learn
THOMPSON TWINS Hold Me Now
JOHN MELLENCAMP I'm Not Running Anymore
BACKSTREET BOYS As Long As You Love Me
DON HENLEY The End Of The Innocence
SUGAR RAY Every Morning



WWMX/Baltimore

Monday, August 16

1pm

GEORGE MICHAEL Father Figure
CELINE DION Because You Loved Me
BACKSTREET BOYS I Want It That Way
NO MERCY Where Do You Go
GOO GOO DOLLS Slide
THIRD EYE BLIND Jumper
MADONNA Beautiful Stranger
MOVING PICTURES What About Me
MARIAH CAREY I'll Be There
TAL BACHMAN She's So High
GO-GO'S Our Lips Are Sealed
SHERYL CROW My Favorite Mistake

4pm

PHIL COLLINS You'll Be In My Heart
SEAL A Kiss From A Rose
NATALIE IMBRUGLIA Wishing I Was There
CHEAP TRICK The Flame
FASTBALL Out Of My Head
GOO GOO DOLLS Slide
OMD If You Leave
NEW RADICALS You Get What You Give
CHRIS GAINES Lost In You
DUNCAN SHEIK Barely Breathing

9pm

RICKY MARTIN Livin' La Vida Loca
BLONDIE Maria
FASTBALL Out Of My Head
HOOTIE & THE BLOWFISH Time
SIXPENCE NONE THE RICHER There She Goes
SUGAR RAY Every Morning
PHIL COLLINS Against All Odds
MADONNA Beautiful Stranger
CHUMBAWUMBA Tubthumping
GOO GOO DOLLS Black Balloon
EAGLE-EYE CHERRY Save Tonight
BRUCE SPRINGSTEEN Glory Days



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 8/16. © 1999, R&R Inc.

Tired of the same old routine, morning after morning? Go for something different that really gets women going! Macho male talent and silly giggle-chicks just don't do it for female listeners. So try a new position - put the woman on top with BOB & SHERI.

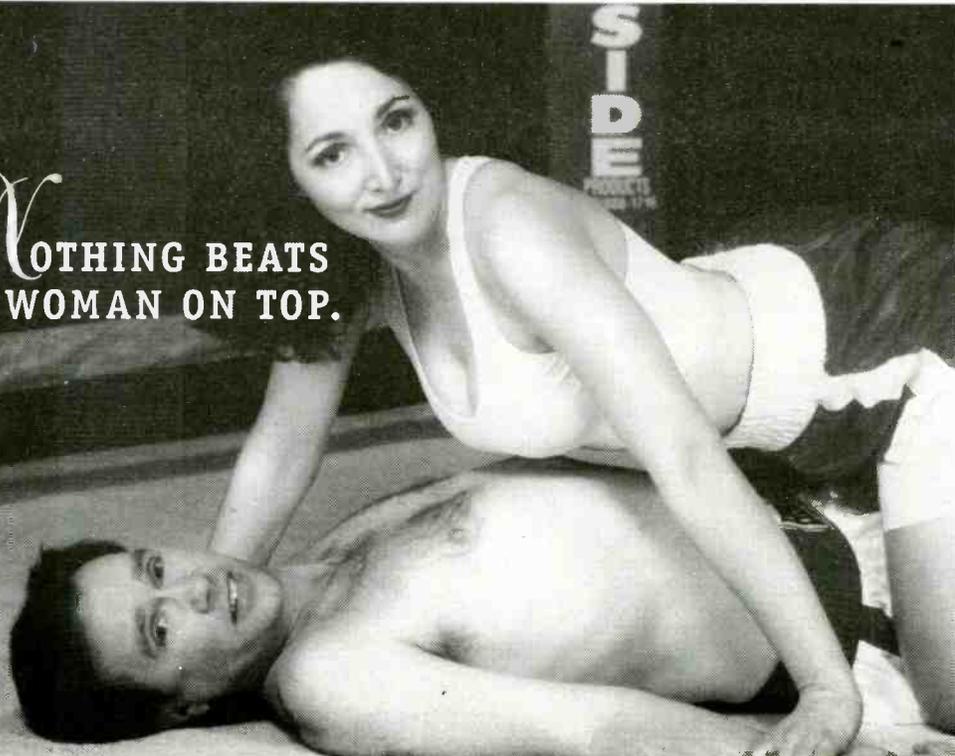
BOB & SHERI is the only morning show in America that co-stars a smart, independent woman who speaks to female listeners in their own language and keeps them ringside morning after morning. After seven years in the ring together, BOB & SHERI combine unbeatable chemistry with natural talent to put their listeners at ease. It could take you years to put this kind of team together, or you can have it right now with the proven success of BOB & SHERI.

So if you're not satisfied with your position, start your mornings on top with BOB & SHERI. Call Tony Garcia at (704) 374-3689.

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A WOMAN ON TOP.



Hot AC Playlists

August 27, 1999 R&R • 129

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1
WPLJ/New York
ABC
(212) 613-8900
Cuddy/Shannon/Mascaro
12+ Cume 1,634,600

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
55	55	PEARL JAM/Last Kiss	37345
53	55	SMASH MOUTH/All Star	37345
51	55	MADONNA/Beautiful Stranger	37345
54	54	BLESSID UNION.../Hey Leonardo...	36666
53	53	FASTBALL/Out Of My Head	35987
55	53	TAL BACHMAN/She's So High	35987
51	54	LOU BEGA/Mambo No. 5...	34629
51	41	U2/Sweetest Thing	27839
35	36	SUGAR RAY/Someday	25802
39	37	LEN/Steal My Sunshine	25123
32	36	LENNY KRAVITZ/Fly Away	24444
36	36	GOO GOO DOLLS/Back Balloon	24444
36	36	SANTANA F/ROB THOMAS/Smooth	24444
36	33	NEW RADICALS/You Get What You...	22407
41	32	GOO GOO DOLLS/Slide	21728
23	30	DAVE MATTHEWS BAND/Crush	20370
26	28	RED HOT CHILI.../Scar Tissue	19012
19	27	TRAIN/Meet Virginia	18333
27	27	SIXPENCE.../There She Goes	18333
29	26	PRETENDERS/Human	17654
23	25	ALANIS MORISSETTE/So Pure	16975
21	25	JEREMY TOBACK/You Make Me Feel	14928
17	21	EVERLAST/What It's Like	14259
21	21	SARAH McLACHLAN/Will Remember You	14259
21	20	MATCHBOX 20/Back 2 Good	13580
22	20	SUGAR RAY/Every Morning	13580
23	19	EDWIN MCCAIN/You Got Not Ask...	12901
21	19	RICKY MARTIN/She's All I Ever Had	12901
17	17	SIXPENCE.../Kiss Me	11543
17	17	POCKET SIZE/Walking	11543

MARKET #2
KYSR/Los Angeles
AMFM
(818) 955-7000
Pereilli/Simms/Palyk
12+ Cume 1,128,400

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
68	71	MADONNA/Beautiful Stranger	32802
64	66	SMASH MOUTH/All Star	30492
66	66	LENNY KRAVITZ/American Woman	30492
67	63	TAL BACHMAN/She's So High	29106
63	58	SARAH McLACHLAN/Will Remember You	28796
45	48	CITIZEN KING/Better Days...	22176
45	46	PEARL JAM/Last Kiss	21252
40	44	SUGAR RAY/Someday	20328
44	42	GARBAGE/Special	19404
36	41	EVERLAST/What It's Like	18942
4	41	LIT MY Own Worst Enemy	18942
34	37	MATCHBOX 20/Back 2 Good	17094
41	35	FASTBALL/Out Of My Head	16170
35	34	LEN/Steal My Sunshine	15708
28	33	CHRIS ISAAK/Baby Did A Bad...	15246
34	32	LOU BEGA/Mambo No. 5...	14784
19	31	RED HOT CHILI.../Scar Tissue	14322
43	30	SIXPENCE.../Kiss Me	13860
30	29	LENNY KRAVITZ/Fly Away	12936
24	27	SHERYL CROW/My Favorite Mistake	12474
21	25	GOO GOO DOLLS/Slide	11550
25	24	EYE/Inside Out	11088
20	24	ALANIS MORISSETTE/So Pure	11088
19	23	GOO GOO DOLLS/Back Balloon	10626
29	21	SANTANA F/ROB THOMAS/Smooth	9702
21	20	THIRD EYE BLIND/Jumper	9240
16	17	BARENAKED LADIES/One Week	7854
13	17	PRETENDERS/Human	7854
25	15	SUGAR RAY/Every Morning	6930
11	12	THIRD EYE BLIND/Semi-Charmed Life	5544

MARKET #3
WTMX/Chicago
Bonnevillie
(312) 946-1019
James/Kartak
12+ Cume 820,500

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
53	56	SANTANA F/ROB THOMAS/Smooth	21672
57	55	BLESSID UNION.../Hey Leonardo...	21285
43	49	GOO GOO DOLLS/Back Balloon	18963
42	46	RED HOT CHILI.../Scar Tissue	17802
42	45	TAL BACHMAN/She's So High	17415
53	45	ERIC CLAPTON/Blue Eyes Blue	17415
46	43	COLLECTIVE SOUL/Run More, No Less	16641
35	42	FASTBALL/Out Of My Head	16254
32	41	SIXPENCE.../There She Goes	15867
17	40	PEARL JAM/Last Kiss	15480
36	37	STRETCH PRINCESS/Sorry	14319
35	35	CHRIS ISAAK/Baby Did A Bad...	13545
44	32	BARENAKED LADIES/Call And Answer	12384
44	31	SUGAR RAY/Someday	11997
19	25	LEN/Steal My Sunshine	9675
42	24	SMASH MOUTH/All Star	9288
18	23	TRAIN/Meet Virginia	8901
15	22	PRETENDERS/Human	8514
22	19	CAKE/Never There	7353
21	19	TOMMY HENRIKSEN/See The Sun	7353
19	18	ALANIS MORISSETTE/So Pure	6966
18	18	CITIZEN KING/Better Days...	6966
17	17	FAR TOO LONG'S/Best Of Me	6579
19	17	BREE SHARP/David Duchovny	6579
18	16	EVERLAST/What It's Like	6192
12	16	LUSCIOUS JACKSON/My Adyngers	6192
12	15	SUGAR RAY/Every Morning	5805
17	15	NEW RADICALS/You Get What I Know	5805
12	15	JEREMY TOBACK/You Make Me Feel	5805
15	14	BLINK 182/What's My Age Again?	5418

MARKET #4
KLLC/San Francisco
Infinity
(415) 765-4097
Kaplan/Stockell
12+ Cume 561,700

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
36	41	SMASH MOUTH/All Star	9307
28	38	TAL BACHMAN/She's So High	8626
27	38	OLD 97'S/Anthem (O.A.)	8626
29	36	GOO GOO DOLLS/Back Balloon	8172
37	35	SUGAR RAY/Someday	7945
29	34	BARENAKED LADIES/Call And Answer	7718
33	33	RED HOT CHILI.../Scar Tissue	7491
27	27	LUSCIOUS JACKSON/My Adyngers	6129
21	27	DIDO/Here With Me	6129
24	24	CAKE/Let Me Go	5448
24	24	PEARL JAM/Last Kiss	5448
17	23	WES CUNNINGHAM/So It Goes	5221
23	23	BLESSID UNION.../Hey Leonardo...	5221
23	23	LENNY KRAVITZ/American Woman	5221
22	23	MADONNA/Beautiful Stranger	5221
19	22	FATBOY SLIM/Praise You	4994
22	22	CITIZEN KING/Better Days...	4994
22	22	LEN/Steal My Sunshine	4994
20	21	FLEMING & JOHN/My Girl	4994
25	21	SANTANA F/ROB THOMAS/Smooth	4767
16	20	NATALIE MERCHANT/It's So Sweet	4540
20	20	ALANIS MORISSETTE/So Pure	4540
24	19	FASTBALL/Out Of My Head	4313
16	19	JEWEL/Jupiter (Swallow...)	4313
18	18	PRETENDERS/Human	4086
20	17	DAVE MATTHEWS BAND/Crush	3859
20	17	SARAH McLACHLAN/Will Remember You	3859
16	16	COLLECTIVE SOUL/Run	3632
22	15	MATCHBOX 20/Back 2 Good	3405

MARKET #5
WYXR/Philadelphia
AMFM
(610) 668-0750
Johnson/Proke
12+ Cume 610,600

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
36	37	SMASH MOUTH/All Star	9307
31	36	SHANIA TWAIN/That Don't L...	9144
31	36	BACKSTREET BOYS/I Want It That Way	9144
31	35	GOO GOO DOLLS/Slide	8890
32	35	CHERRY STRONG/Enough	8890
31	33	PEARL JAM/Last Kiss	8182
35	32	GO DEGREES/The Hardest Thing	8238
33	32	PHIL COLLINS/You'll Be In My...	8128
37	32	SARAH McLACHLAN/Will Remember You	8128
29	31	MADONNA/Beautiful Stranger	7874
29	29	N S Y N C / (Go...), A Little...	7366
25	29	ENRIQUE IGLESIAS/Ealamos	7366
30	26	WHITNEY HOUSTON/It's Not Right...	6604
24	26	TAL BACHMAN/She's So High	6604
25	24	FASTBALL/Out Of My Head	6096
25	22	ERIC CLAPTON/Blue Eyes Blue	5588
25	21	EDWIN MCCAIN/You Got Not Ask...	5334
28	17	RICKY MARTIN/Livin' La Vida Loca	4316
14	15	RICKY MARTIN/She's All I Ever Had	3810
14	14	EAGLE-EYE CHERRY/Save Tonight	3556
14	14	BRITNEY SPEARS.../Baby One More...	3556
14	14	RICKY MARTIN/Livin' La Vida Loca	3556
11	13	EDWIN MCCAIN/You Got Not Ask...	3302
9	13	GOO GOO DOLLS/Slide	3302
8	13	SUGAR RAY/Every Morning	3302
12	12	MATCHBOX 20/Back 2 Good	3048
10	12	THIRD EYE BLIND/Jumper	3048
13	12	FAITH HILL/This Kiss	3048
17	12	SIXPENCE.../Kiss Me	3048
11	11	SARAH McLACHLAN/Angel	2794

MARKET #6
WKQI/Detroit
AMFM
(248) 967-3750
O'Brien/Kincaid/Lundon
12+ Cume 649,500

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
62	62	SMASH MOUTH/All Star	14694
55	56	SIXPENCE.../Kiss Me	13272
56	55	MATCHBOX 20/Back 2 Good	13035
50	50	BACKSTREET BOYS/I Want It That Way	11850
31	49	PEARL JAM/Last Kiss	11613
62	38	T L O N / Scrubs	9006
31	36	BLESSID UNION.../Hey Leonardo...	8532
30	30	98 DEGREES/The Hardest Thing	7110
30	30	MADONNA/Beautiful Stranger	7140
61	29	GOO GOO DOLLS/Slide	6873
18	29	SUGAR RAY/Someday	6873
18	28	FASTBALL/Out Of My Head	6636
27	21	SUGAR RAY/Every Morning	4977
21	19	TAL BACHMAN/She's So High	4503
20	18	SHANIA TWAIN/That Don't L...	4266
16	18	EAGLE-EYE CHERRY/Save Tonight	4266
17	18	GOO GOO DOLLS/Back Balloon	4266
18	18	CITIZEN KING/Better Days...	4266
15	17	JOHN MELLENCAMP/Trm Not Running...	4029
17	17	JENNIFER PAIGE/Crush	4029
17	16	BRITNEY SPEARS.../Baby One More...	3792
18	16	WHITNEY HOUSTON/It's Not Right...	3792
18	16	PHIL COLLINS/You'll Be In My...	3792
3	16	CHRISTINA AGUILERA/Genie In A Bottle	3792
1	16	SANTANA F/ROB THOMAS/Smooth	3792
19	15	EDWIN MCCAIN/You Got Not Ask...	3554
8	14	THIRD EYE BLIND/Semi-Charmed Life	3318
11	14	FAITH HILL/This Kiss	3318
12	14	SARAH McLACHLAN/Will Remember You	3318
13	13	SISTER HAZEL/All For You	3081

MARKET #6
WPLT/Detroit
ABC
(313) 871-3030
Michaels/Teal/Deisti
12+ Cume 493,700

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
33	36	BARENAKED LADIES/Call And Answer	5868
34	35	SMASH MOUTH/All Star	5868
5	26	PEARL JAM/Last Kiss	5705
35	33	DAVE MATTHEWS BAND/Crush	5379
15	29	TAL BACHMAN/She's So High	4727
31	18	FATBOY SLIM/Praise You	2934
14	17	SIXPENCE.../Kiss Me	2771
13	17	FASTBALL/Out Of My Head	2771
17	17	GOO GOO DOLLS/Slide	2771
17	16	COLLECTIVE SOUL/Run	2608
11	16	LIT MY Own Worst Enemy	2608
14	16	EDWIN MCCAIN/You Got Not Ask...	2608
17	16	RED HOT CHILI.../Scar Tissue	2608
18	16	PRETENDERS/Human	2608
13	15	BARENAKED LADIES/Alcohol	2445
16	14	MATCHBOX 20/Back 2 Good	2282
15	14	GOO GOO DOLLS/Back Balloon	2282
20	14	COLLECTIVE SOUL/Heavy	2232
14	14	SUGAR RAY/Someday	2232
14	14	SIXPENCE.../There She Goes	2282
9	14	LEN/Steal My Sunshine	1467
8	8	LENNY KRAVITZ/American Woman	1304
8	8	LOU BEGA/Mambo No. 5...	1304
5	6	FUEL/Shimmer	978
5	6	SHERYL CROW/My Favorite Mistake	978
5	6	SUGAR RAY/Every Morning	978
5	5	MARCY PLAYGROUND/Sex And Candy	815
5	5	EAGLE-EYE CHERRY/Save Tonight	815
12	5	NEW RADICALS/You Get What You...	815
5	4	NATALIE MERCHANT/Kind & Generous	652

MARKET #7
KDMX/Dallas
Clear Channel
(972) 991-1029
James/Taylor/Thomas
12+ Cume 566,700

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
27	27	NEW RADICALS/You Get What You...	6723
25	26	SIXPENCE.../Kiss Me	6474
25	26	SMASH MOUTH/All Star	6474
22	25	GOO GOO DOLLS/Slide	6225
19	25	EDWIN MCCAIN/You Got Not Ask...	6225
18	24	EVE/Inside Out	5976
14	24	TAL BACHMAN/She's So High	5976
25	23	MATCHBOX 20/Back 2 Good	5727
26	19	LENNY KRAVITZ/Fly Away	4731
20	19	SARAH McLACHLAN/Will Remember You	4731
20	18	PEARL JAM/Last Kiss	4482
15	17	EAGLE-EYE CHERRY/Save Tonight	4233
22	17	ROBBIE WILLIAMS/Millennium	4233
1	17	RICKY MARTIN/She's All I Ever Had	4233
17	16	COLLECTIVE SOUL/Run	3984
14	15	SUGAR RAY/Someday	3735
17	15	RICKY MARTIN/Livin' La Vida Loca	3735
20	15	BACKSTREET BOYS/I Want It That Way	3735
18	15	JEREMY TOBACK/You Make Me Feel	3735
18	14	SHERYL CROW/Anything But Down	3486
15	13	TRAIN/Meet Virginia	3237
15	13	PHIL COLLINS/You'll Be In My...	3237
9	12	THIRD EYE BLIND/Semi-Charmed Life	2988
13	12	CHER/ Believe	2988
7	12	CHRIS GAINES/Lost In You	2988
7	11	SUGAR RAY/Fly	2739
11	11	NATALIE MERCHANT/Kind & Generous	2739
8	11	FASTBALL/Out Of My Head	2739
10	10	CHRIS ISAAK/Baby Did A Bad...	2490
1	10	SEMISONIC/Closing Time	2490

MARKET #8
WBWX/Boston
Infinity
(617) 779-2000
Strassell/Mullaney
12+ Cume 736,300

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
40	44	SUGAR RAY/Someday	13860
38	41	FASTBALL/Out Of My Head	12915
41	41	SMASH MOUTH/All Star	12915
32	35	GOO GOO DOLLS/Slide	11025
32	35	PEARL JAM/Last Kiss	11025
31	30	BARENAKED LADIES/Call And Answer	9765
30	30	MATCHBOX 20/Back 2 Good	9450
24	30	NATALIE MERCHANT/It's So Sweet	9450
29	30	GOO GOO DOLLS/Back Balloon	9450
27	29	SANTANA F/ROB THOMAS/Smooth	9135
32	28	TAL BACHMAN/She's So High	8820
25	28	SARAH McLACHLAN/Will Remember You	8820
31	28	SIXPENCE.../There She Goes	8820
28	26	RED HOT CHILI.../Scar Tissue	8190
23	25	SHAWN MULLINS/Lullaby	7875
5	25	LOU BEGA/Mambo No. 5...	7875
23	23	THIRD EYE BLIND/Semi-Charmed Life	7245
23	23	EAGLE-EYE CHERRY/Save Tonight	7245
16	23	EVERLAST/What It's Like	7245
16	23	EDWIN MCCAIN/You Got Not Ask...	7245
18	23	BETH HART/L.A. Song	7245
24	22	DAVE MATTHEWS BAND/Stand (Wasting Time)	6930
21	22	DAVE MATTHEWS BAND/Crush	6930
19	22	BARENAKED LADIES/Never Is Enough	6930
21	21	THIRD EYE BLIND/Jumper	

Top 20

POP/ALTERNATIVE

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ ADDS
			TW	LW	
1	1	SMASH MOUTH All Star (Interscope)	1595	1622	31/0
2	2	TAL BACHMAN She's So High (Columbia)	1506	1457	32/0
3	3	FASTBALL Out Of My Head (Hollywood)	1311	1324	32/0
4	4	SUGAR RAY Someday (Lava/Atlantic)	1304	1248	32/0
7	5	SANTANA I/ROB THOMAS Smooth (Arista)	1201	1113	30/0
6	6	CITIZEN KING Better Days (And The Bottom...) (Warner Bros.)	1106	1121	29/0
5	7	PEARL JAM Last Kiss (Epic)	1102	1169	29/0
9	8	GOO GOO DOLLS Black Balloon (Warner Bros.)	1071	1032	32/0
10	9	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	1001	964	30/0
8	10	SARAH MCLACHLAN I Will Remember You (Arista)	891	1038	30/0
14	11	LEN Steal My Sunshine (Work/Epic)	869	730	28/0
13	12	SIXPENCE NONE THE RICHER There... (Squint/Elektra/EEG)	815	731	31/2
11	13	BARENAKED LADIES Call And Answer (Reprise)	808	886	28/0
12	14	EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	768	798	27/1
15	15	BLESSID UNION OF SOULS Hey Leonardo... (Push/V2)	705	718	21/0
17	16	GOO GOO DOLLS Slide (Warner Bros.)	593	608	29/0
17	17	LIT My Own Worst Enemy (RCA)	545	455	25/1
16	18	MADONNA Beautiful Stranger (Maverick/WB)	525	649	21/0
19	19	LENNY KRAVITZ Fly Away (Virgin)	520	542	26/0
20	20	DAVE MATTHEWS BAND Crush (RCA)	507	512	22/0

32 Pop/Alternative reporters. Songs ranked by total plays for the airplay week of Sunday 8/15-Saturday 8/21. © 1999, R&R Inc.

TUNED-IN

POP/ALTERNATIVE

R&R/MEDIABASE 24/7



WSSR/Tampa, FL
Monday, August 16, 1999

1am

SANTANA I/ROB THOMAS Smooth
SUGAR RAY Someday
NO DOUBT Don't Speak
JEREMY TOBACK You Make Me Feel
DAVE MATTHEWS BAND Crush
LENNY KRAVITZ Fly Away
GOO GOO DOLLS Black Balloon
EDWIN MCCAIN I Could Not Ask For More
SMASH MOUTH All Star
BETTER THAN EZRA Desperately Wanting
SHERYL CROW Anything But Down
BLINK 182 What's My Age Again?
EURYTHMICS Sweet Dreams (Are Made Of This)
BREE SHARP David Duchovny

11am

SUGAR RAY Someday
SQUEEZE Tempted
GOO GOO DOLLS Slide
SIXPENCE NONE THE RICHER Kiss Me
SANTANA I./ROB THOMAS Smooth
PAULA COLE Where Have All The Cowboys...
EDWIN MCCAIN I Could Not Ask For More
DAVE MATTHEWS BAND Crush
SPIN DOCTORS Little Miss Can't Be Wrong
PRETENDERS I'll Stand By You

4pm

SUGAR RAY Fly
GOO GOO DOLLS Black Balloon
JEWEL Jupiter
PEARL JAM Last Kiss
LENNY KRAVITZ Fly Away
SHERYL CROW The Difficult Kind
TAL BACHMAN She's So High
NATALIE MERCHANT Carnival
SEMISONIC Closing Time
SARAH MCLACHLAN I Will Remember You (Live)
TOMMY HENRIKSEN I See The Sun

8pm

SMASH MOUTH All Star
COLLECTIVE SOUL The World I Know
BLINK 182 What's My Age Again?
BLESSID UNION OF SOULS Hey Leonardo...
SARAH MCLACHLAN I Will Remember You (Live)
SUGAR RAY Every Morning
RED HOT CHILI PEPPERS Scar Tissue
FASTBALL Out Of My Head
SMASHING PUMPKINS 1979
PRETENDERS Human
NEW RADICALS You Get What You Give
JESSICA RIDDLE Even Angels Fall
EDWIN MCCAIN I'll Be



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 8/16. © 1999, R&R Inc.

New & Active

TRAIN Meet Virginia (Aware/Columbia) Total Plays: 501, Total Stations: 25, Adds: 4	FLEMING & JOHN Ugly Girl (Universal) Total Plays: 350, Total Stations: 17, Adds: 0
LOU BEGA Mambo No. 5 (A Little Bit...) (RCA) Total Plays: 490, Total Stations: 21, Adds: 9	LENNY KRAVITZ American Woman (Maverick/Virgin) Total Plays: 296, Total Stations: 22, Adds: 2
ALANIS MORISSETTE So Pure (Maverick/Reprise) Total Plays: 477, Total Stations: 29, Adds: 0	LUSCIOUS JACKSON Ladyfingers (Grand Royal/Capitol) Total Plays: 207, Total Stations: 14, Adds: 1
JEREMY TOBACK You Make Me Feel (RCA) Total Plays: 423, Total Stations: 25, Adds: 2	DIDO Here With Me (Arista) Total Plays: 173, Total Stations: 14, Adds: 3
PRETENDERS Human (Warner Bros.) Total Plays: 379, Total Stations: 26, Adds: 1	BLINK 182 What's My Age Again? (MCA) Total Plays: 165, Total Stations: 13, Adds: 2

Songs ranked by total plays

Contributing Stations

KPEK/Albuquerque, NM	KMXB/Las Vegas, NV	WVRV/St. Louis, MO
KAMX/Austin, TX	KYSR/Los Angeles, CA	KQMB/Salt Lake City, UT
KLLY/Bakersfield, CA	WXPT/Minneapolis, MN	KFMB/San Diego, CA
WBMX/Boston, MA	KOSO/Modesto, CA	KLLC/San Francisco, CA
WLNK/Charlotte, NC	KCDU/Monterey-Salinas, CA	KRUZ/Santa Barbara, CA
WTMX/Chicago, IL	WPTE/Norfolk, VA	KMHX/Santa Rosa, CA
KALC/Denver, CO	KYIS/Oklahoma City, OK	WSSR/Tampa, FL
WPLT/Detroit, MI	KBBT/Portland, OR	KZPT/Tucson, AZ
KVSR/Fresno, CA	KLCA/Reno, NV	WMBX/West Palm Beach, FL
WKSI/Greensboro, NC	WZNE/Rochester, NY	WXLO/Worcester, MA
WKZL/Greensboro, NC	KZZO/Sacramento, CA	

EXPOSE YOURSELF

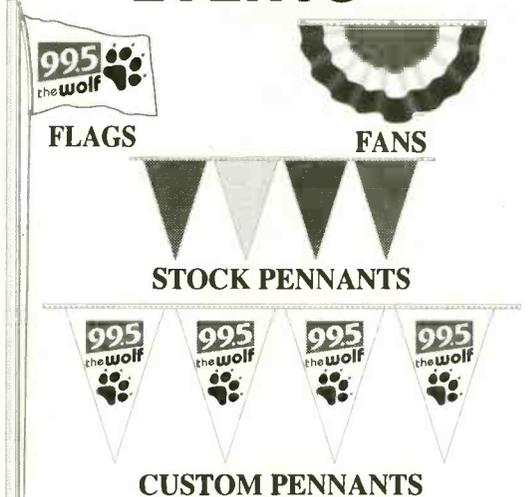
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A Face To The Music

Wise PD explains why stations should bring the artists center stage

Before Country radio hit it big with competitive mainstream shares in the 1980s and continued its stride well into the '90s, it struggled to reach a mass audience. WLOQ/Orlando PD Bill Wise, who has worked in a variety of formats including Country, says he sees some parallels between the formative years of mainstream Country acceptance and the state of NAC/Smooth Jazz today.

Prior to the release of the film *Urban Cowboy* and its soundtrack in 1979, Wise says the majority of Country artists sold less than 100,000 units. Country radio played a lot of crossover acts, like Sammy John, the Eagles and the Starland Vocal Band. There wasn't much morning drive listening.

However, the audience had a passion for country music. Artists were friendly and accessible to the public and retail. Country radio in those days delivered a very adult audience, predominantly 35+. Sound familiar? It should — much of what applied to Country then applies to NAC/Smooth Jazz now. Therefore, it's no surprise that Wise has some ideas on how NAC can break through similar obstacles. "Short of our opportunity to go out and get an *Urban Cowboy* movie, which Country did, how do we bring some of our artists to center stage and take advantage of them in a way that's beneficial both to them and to radio?" Wise ponders.



Bill Wise

Maximum Exposure

NAC/SJ could focus more on building artist awareness. One way to do that, Wise says, is to pay closer attention to vocalists. "There are vocalists we can really put a face on, as we did by playing Diana Krall. One of the things we've done at WLOQ is create special weekends based on artists with new product. Whether it's Diana Krall or instrumentalists like Down To The Bone or Boney James, we highlight one specific artist from Friday night at 7 until Sunday at 6pm, when we start our specialty programming. We play one song an hour by the artist, give away their CDs and get them on the phone to record a liner or a promo. They might say, 'Hi, this is Diana Krall. If you call now and are the 10th caller, you'll win my new CD.'

"Doing giveaways through the weekend breaks the normal Smooth Jazz thought process a little. Who says we can't have some fun weekend contesting going on? Our produced top-of-the-hour ID has the artist in it, and so does a produced promotional announcement that runs out of the commercial break toward the bottom of the hour. If they have new product, you'll hear a new track by the artist out of the ID, so when the personality is doing the backsell, they're selling the CD too.

"When we can, we tie in to an artist who'll be appearing in town. Down To The Bone is a perfect example. As hot as they are, we've got to put a face on them. As programmers, we know them, but does the audience? We can highlight them over a weekend while

"We need to look at how we can get artists on the air not just in an interview, but as hosts. It's a concept that Country and Urban AC have done over the years. Since we have artists who are so accessible and friendly, it's crucial to explain who these artists are."

we have a little fun and educate the audience."

Another angle for increased artist exposure is to make the artists as accessible as possible to the listener. That may include such options as making the artists morning drive hosts (such as Ramsey Lewis at WNUA/Chicago). Wise says, "We need to look at how we can get those artists on the air not just in an interview mode, but as hosts. It's a concept that Country and Urban AC have done over the years. Since we have artists who are so accessible and friendly, we should look into the idea. We believe it's crucial to explain who these artists are. If Diana Krall, Marc Antoine or Chris Botti is on our morning show, it makes a difference. We believe the future rests in their hands, that they are the stars of tomorrow.

"We do four major artist events a year, the best-known of which is the Winter Park Arts Festival. It spans three days, and this year we were

MAILBAG

Gress, Griffin Throw Down The Gauntlet

Last week's column, which touted NAC/Smooth Jazz's most illustrious ratings ever in the spring Arbitrons and examined recent format flips, prompted this comment from WJZZ/Philadelphia PD Anne Gress.

Doing the NAC/Smooth Jazz format takes vision but when it works, it works on every single level. I challenge more operators to have that long-term vision, and I guarantee they'll see long-term results. KTWV (The Wave)/Los Angeles, WNUA/Chicago, KKSF/San Francisco and KYOT/Phoenix have done a lot of the heavy lifting for us. Now more than ever, Smooth Jazz has evolved into a solid, hit-oriented, mass-appeal format that has longevity and great financial returns.

WJZZ is a perfect example of a winning long-term vision. We started in the basement, but now we've come out on top. We did it with a great team and a great plan, but mostly with the belief that we were in it for the long run.

A recent two-part editorial on the quality of music available for airplay (R&R 8/6 and 8/13) elicited some strident feedback from the record community, but none quite as outspoken as the remarks from N-Coded Music Sr. VP/A&R Carl Griffin.

My first problem is with the phrase "self-indulgent solos": In all jazz, solos reflect the artistic freedom of the musician. They are how they express themselves within the context of a song. You've got the normal structure of verse/chorus/bridge, but the solo can't be taken away from artists. I'm not talking about traditional solos in the John Coltrane sense, but a keyboard or sax player can have a solo with a sense of expression that's melodic too.

As to the comment about "nursery rhyme" melodies, that comes from radio. They have dictated to artists that unless they write something simple, they won't play it. That is crazy! Please don't talk out of both sides of your mouth and ask for something very basic and very plain, then say these melodies have to go. It's not fair to tell us one thing and do something else. We're trying our best to guide our artists to give this format what it wants, but you can't turn around and then tell us it's insipid.

At N-Coded (or N2K before that), I don't want artists that are NAC musicians *per se*. I want artists who can give the format something of value to play, artists who 10 years from now you'll listen to their album and say, "This is good music," not, "This was good music for a decade or a format." I understand that programmers are in the business of radio, but that doesn't mean they have to play insipid music.

blessed with Walter Beasley. He got a standing ovation for 'Do You Wanna Dance,' a track that we broke. Gabriela Anders, who we were very early to jump on, did a terrific set. Using concerts to expose new artists is another great way to create more awareness of them."

Fatherly Advice

In this day and age of industry consolidation and the rapid wave of homogenization seen on radio from city to city, it's still a thrill to discover that NAC/Smooth Jazz sounds unique from market to market. In Central Florida WLOQ has strived hard to maintain its own identity while expanding from within. Wise comments, "Everyone does a great job of doing this format differently in each market, which is a breath of fresh air. Here at WLOQ, we have a heritage through

our owner, Herb Gross, who believes we always need to grow that next generation of artists."

At age 74, Gross — WLOQ's founding father — is still picking hits. Wise says, "He'll say, 'I just listened to the new Diana Krall, and I like cuts one, three, seven and nine.' He actively takes the time to listen. Herb Gross' key to success in this format is that he understands how much emotion and mood mean to it. Many think that's done through instrumentals, but he's instilled in this station the desire to make it happen through vocals. And when we listen to what our female listeners say, they agree that a beautiful love song goes a long way. Herb doesn't care that Gabriela Anders' 'Fantasia' is sung in Spanish, because it's a love song. Our MD, Patricia James, and our airstaff share that love of vocals with him, so it's natural that's one area we like to explore."



OLD HOME WEEK

Capitol artist and host of *The Dave Koz Radio Show* Dave Koz (third from l) visits friends at KTWV(The Wave)/L.A. to preview his new release, *The Dance*. He's seen here with (l-r) The Wave's LSM Jason Wilberding, PD Chris Brodie and APD/MD Ralph Stewart, Capitol's Nick Bedding and KTWV Mktg. Dir. Bonny Chick.

R&R NAC/Smooth Jazz Top 30

August 27, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS		GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
			TW	LW			
3	1	RICHARD ELLIOT Chill Factor (Blue Note)	883	767	127693	9	44/0
4	2	STEVE COLE Say It Again (Bluemoon/Atlantic)	823	852	118747	11	43/0
6	3	NORMAN BROWN Out'a Nowhere (Warner Bros.)	777	660	109021	8	44/0
2	4	SPYRO GYRA Silk And Satin (Windham Hill Jazz)	752	802	61398	13	38/0
5	5	CHRIS BOTTI Drive Time (GRP)	681	682	86645	11	41/0
4	6	DAVID BENOIT ReJoyce (GRP)	656	765	82997	15	38/0
9	7	KENNY G w/LOUIS ARMSTRONG What A Wonderful World (Arista)	567	609	70745	8	40/1
8	8	WALTER BEASLEY If You Knew (Shanachie)	512	642	49165	16	31/0
7	9	TOM SCOTT & THE L.A. EXPRESS Smokin'... (Windham Hill Jazz)	502	650	54878	21	31/0
13	10	DOWN TO THE BONE Long Way From Brooklyn (Internal Bass)	490	441	44552	7	39/1
10	11	NATALIE COLE Snowfall On The Sahara (Elektra/EEG)	489	564	66380	11	33/0
11	12	WARREN HILL Take Me Away (Discovery)	468	561	52087	14	31/1
14	13	CRAIG CHAQUICO Forbidden Love (Higher Octave)	464	433	38385	6	35/0
Breaker	14	BONEY JAMES Body Language (Warner Bros.)	413	359	43793	5	37/4
16	15	JAZZMASTERS Lost In Space (Hardcastle/Trippin 'N' Rhythm)	413	420	52626	12	34/0
18	16	DWIGHT SILLS Dock Of The Bay (Citylights)	404	408	39409	4	38/2
Breaker	17	NESTOR TORRES Velvet Nights (Shanachie)	402	326	59590	3	35/3
15	18	JEFF GOLUB Velvet Touch (Bluemoon/Atlantic)	388	428	44536	12	30/0
22	19	BRIAN TARQUIN Darlin Darlin Baby (Instinct)	373	357	55900	6	32/2
12	20	RIPPINGTONS Summer Lovers (Peak/Windham Hill Jazz)	362	452	37802	18	30/0
Debut	21	CHRIS GAINES Lost In You (Capitol)	349	183	51027	1	29/7
19	22	JOE SAMPLE I/LALAH HATHAWAY Fever (PRA/GRP)	324	389	41444	17	24/2
27	23	BONA FIDE High Street (N-Coded)	251	273	20582	8	19/0
29	24	DIANA KRALL Let's Fall In Love (GRP)	243	230	12136	3	17/1
21	25	SOUL BALLET Her Joyride (Countdown/Unity)	241	359	19408	11	22/0
30	26	EARL KLUGH Peculiar Situation (Windham Hill)	221	207	13018	2	22/3
Debut	27	SLIM MAN Sweet Serenade (GES)	221	170	5330	1	15/1
Debut	28	CHUCK LOEB High Five (Shanachie)	217	198	5886	1	21/3
28	29	LUTHER VANDROSS I'm Only Human (LV/Virgin)	207	236	28493	17	17/1
25	30	KIRK WHALUM My All (Warner Bros.)	199	296	23789	18	17/0

45 NAC/Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 8/15-Saturday 8/21. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

New & Active

KENNY G w/GEORGE BENSON Summertime (Arista)
Total Plays: 188, Total Stations: 19, Adds: 0

MARCOS ARIEL Green Eyes (Paras Recording Company)
Total Plays: 171, Total Stations: 16, Adds: 0

GOTA Let's Get Started (Instinct)
Total Plays: 160, Total Stations: 24, Adds: 10

SPECIAL EFX Speak To Me (Shanachie)
Total Plays: 130, Total Stations: 12, Adds: 1

CANDY DULFER Nikki's Dream (N-Coded)
Total Plays: 123, Total Stations: 13, Adds: 1

PETER WHITE Don't Want To Be... (Sony Wonder/Columbia)
Total Plays: 116, Total Stations: 15, Adds: 4

LEE RITENOUR Can You Feel It? (I.E./Verve)
Total Plays: 112, Total Stations: 8, Adds: 1

JANGO How Long (Samson)
Total Plays: 101, Total Stations: 7, Adds: 1

ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)
Total Plays: 96, Total Stations: 8, Adds: 2

KOMBO Talk The Talk (GRP)
Total Plays: 84, Total Stations: 12, Adds: 4

HIROSHIMA Mix Plate (Windham Hill Jazz)
Total Plays: 83, Total Stations: 10, Adds: 2

VICTOR WOOTEN Urban Turban (Compass)
Total Plays: 82, Total Stations: 9, Adds: 2

JEFF LORBER Dear Prudence (Zebra)
Total Plays: 80, Total Stations: 9, Adds: 1

BOB JAMES What's Up (Warner Bros.)
Total Plays: 78, Total Stations: 10, Adds: 3

DAVE KOZ Together Again (Capitol)
Total Plays: 74, Total Stations: 36, Adds: 36

Songs ranked by total plays

Most Added®

ARTIST TITLE LABEL(S)	ADDS
DAVE KOZ Together Again (Capitol)	36
GOTA Let's Get Started (Instinct)	10
CHRIS GAINES Lost In You (Capitol)	7
BONEY JAMES Body Language (Warner Bros.)	4
PETER WHITE Don't Want To Be... (Sony Wonder/Columbia)	4
KOMBO Talk The Talk (GRP)	4
3RD FORCE Give It All You Got (Higher Octave)	4
NESTOR TORRES Velvet Nights (Shanachie)	3
EARL KLUGH Peculiar Situation (Windham Hill)	3
CHUCK LOEB High Five (Shanachie)	3
BOB JAMES What's Up (Warner Bros.)	3
MERCEDES HALL Walk On By (Dalin)	3
BRIAN CULBERTSON Back In The Day (Atlantic)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CHRIS GAINES Lost In You (Capitol)	+166
NORMAN BROWN Out'a Nowhere (Warner Bros.)	+117
RICHARD ELLIOT Chill Factor (Blue Note)	+116
GOTA Let's Get Started (Instinct)	+100
NESTOR TORRES Velvet Nights (Shanachie)	+76
DAVE KOZ Together Again (Capitol)	+74
KOMBO Talk The Talk (GRP)	+67
BONEY JAMES Body Language (Warner Bros.)	+54
SLIM MAN Sweet Serenade (GES)	+51
DOWN TO THE BONE Long Way From Brooklyn (Internal Bass)	+49

Breakers®

BONEY JAMES
Body Language (Warner Bros.)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
413/54	37/4	14

NESTOR TORRES
Velvet Nights (Shanachie)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
402/76	35/3	17

Note: WCCJ/Charlotte, NC did not report for two consecutive weeks. Their playlist was not used in this week's data. All plays were reviewed — and where appropriate — bullets were awarded. Chart positions, however, were not changed.

Note: WSJZ/Boston, MA is no longer a reporter. Their playlist was not used in this week's data. All plays were reviewed — and where appropriate — bullets were awarded. Chart positions, however, were not changed.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

JANGO

instant familiarity

"how long"

from the release dreamtown

early believers include:

- KQJZ - San Luis Obispo
- KRVR - Modesto
- KWSJ - Wichita
- KMGQ - Santa Barbara
- WHCD - Syracuse
- WJZT - Tallahassee
- WLOQ - Orlando



contact: Mike Klein
310.828.6656 ext.206/www.samsonmusic.com

JANGO

dreamtown

NAC notes

with Carol Archer

Congratulations to **Richard Elliot**, whose "Chill Factor" (Bluc Note) surges to No. 1. Prime movers include **Boney James'** "Body Language" (Warner Bros.) (20-14*/B); **Nestor Torres'** "Velvet Nights" (Shanachie) (23-17*/B); and **Chris Gaines'** "Lost in You" (Capitol), which debuts at 21* with an increase of 166 plays.

Dave Koz holds the record for NAC/Smooth Jazz Most Added with 41 adds on "Let Me Count the Ways." Playlists are far tighter today, so the fact that his melodic "Together Again" (Capitol) earned 36 adds this week is even more impressive.

Gota's "Let's Get Started" (Instinct) earns second Most Added with 10 adds, including WQCD/NY and KOAI/Dallas.

Brian Culbertson's "Back in the Day" (Atlantic) is added at KTWV/L.A., WNUA/

Chicago and WJZ/Philadelphia.

Bob James' "What's Up" (Warner Bros.) is added out of the box at WLVE/Miami and KYOT/Phoenix, two stations usually slow to add.

When **Kirk Whalum** and producer **Paul Brown** teamed up to make *For You* (Warner Bros.), they undoubtedly sensed the project could be mined deeply for airplay. "Ascension" went to No. 1, "My All" tested well and the album has sold. Now Whalum's cover of Janet Jackson's "That's the Way Love Goes" is due for adds next week; KKSJ/SF jumps the gun.

Watch for the **Ken Jones** edit of "Both Sides" (Miramar), a solid follow-up to **Roger Smith's** surprise hit, "Off the Hook," which held No. 1 for four weeks earlier this year. Added at JRN.

A cover that's 100% totally, perfectly in-pocket for NAC/Smooth Jazz is **Maysa Leak's** version of **Donald Fagen's** "I.G.Y.," which appears on the interesting new project *Rhythm Logic* (Zebra). Going for adds 9/13.

You may not know his name, but you know his sax work from Anita Baker's records. He blew from the bottom of his heart at Howard Lowell's memorial. If you're in search of a funky, mile-deep groove, check out **Chazzy Green's** "Riding High" (Intercity).

Bassist **Victor Wooten** is legendary for his work with **Bela Fleck & The Flecktones**, but he also has a formidable solo career. *KTWV/L.A. APD/MD Ralph Stewart* was the first to champion Wooten's "Urban Turban" (Compass). Now the track — although entirely unfamiliar — has researched especially well in a music test at *KSSJ/Sacramento*, where it was added this week. *Compass Records* President and co-founder (along with his wife, noted banjo player **Allison Brown**) **Garry West** discusses Wooten's musicianship and the CD *Yin-Yang*.

Allison and I have known Victor for a long time. Although we moved here at different times, he was one of the first musicians each of us saw at the Bluebird Cafe when we got to Nashville. Allison goes back with **Bela Fleck** about 20 years; she was around during the development of the Flecktones, so our exposure to Victor has been long-term. We're big fans, and we're friends.

It's hard to say who is the best at something, but Victor is arguably the best electric bassist living today. I'm a bass player myself, so I don't make that statement lightly, but his ability covers so much ground. There are tremendous players who excel in various genres — studio recording, jazz, fusion or funk — but Victor has it all. He plays acoustic bass and electric bass. He plays with his thumb, his fingers, with a pick, tapping, stroking — any way you want it played, he has all the ability and then some. Beyond that, what really excites me about working with him as a musician is that he takes all that ability and uses it in a very musical way. His analysis of a successful song is always based on whether it works musically. There are plenty of opportunities on his recordings — especially on his latest, *Yin-Yang* — for him to showcase himself, play more solos, display more technique and take up more sonic space. He uses incredible restraint, doesn't overdo it and makes the strongest musical statement he can make all the time. And I love that.

We have a lot of things going on with *Yin-Yang*, most of them the good meat-and-potatoes marketing of a record. We're just trying to do our jobs. In this case that includes extensive retail marketing going into place right now and lined up for the near future. Victor will be touring with his group for the first 15 days of September and October, and that's just the beginning. Beyond the retail programs we're putting in place for the record, we've got an ad campaign going on with *Bass Player* magazine that involves almost \$7,000 worth of equipment: a Victor Wooten model Fodera bass, a Victor Wooten model of the Ampeg bass amplifier that he uses, a tour jacket from *Bass Player* and a transcription of one of his tunes from the previous album. That's a real target-oriented marketing device. We've got a pretty hefty print campaign running including the jazz- and musician-oriented publications.

In addition, we're covering some of the folk market that we always see as a good way to reach the acoustic music audience that is exposed to Victor's music through his work with **Bela Fleck & The Flecktones**. And we're working NAC/Smooth Jazz. We're encouraged by radio's early acceptance on this project, and we're hoping for good results. Even though we've promoted Victor to NAC/SJ in the past, we recognized there were limitations to what he was doing for the format — maybe too solo-based or too bass-driven — but he's refined his method and has something very presentable for the format.

UNDER THE RADAR

R&R'S EXCLUSIVE BAROMETER FOR NEW MUSIC



victor wooten - yin-yang

Heads

Take Two CDs, Call Me In The Morning

According to a new 30-country consumer study conducted by Roper Starch Worldwide, more than half the world (56%) counts listening to music as a primary stress reducer.

Music ranks highest among North Americans (64%) and lowest in developed Asia (46%). Worldwide, men (55%) and women (57%) split nearly equally on music's appeal as a calming influence. For teens, listening to music holds an impressive lead over other activities as a favorite way to unwind: Seventy-four percent rank music above second-place television. Based on face-to-face interviews with 1,000 consumers in each of the 30 countries, the study is projectable to 1.39 billion people.

You may be surprised to learn that, globally, hobbies and playing with children score among the least effective stress-busters.

The Follow Up Track To This Summer's Hit "Summer Lovers"

THE RIPPINGTONS

FEATURING RUSS FREEMAN

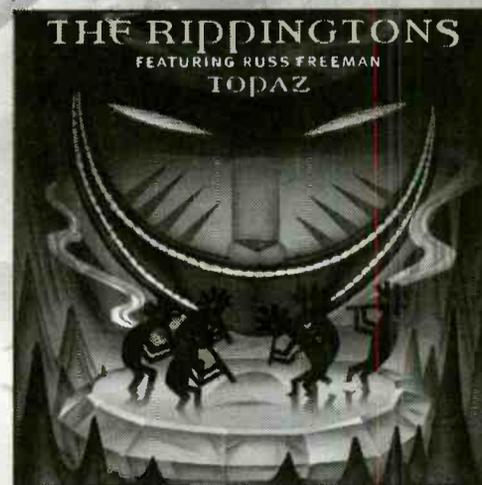
present the title track

"TOPAZ:

gem of the setting sun"

From The TOP FIVE Billboard Contemporary Jazz Album!

Impacting Radio August 30



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www.windham.com

Produced by Russ Freeman for Peak Records

radio contact Eric B. Talbert 310-358-4844



Stations and their adds listed alphabetically by market

Most Played Recurrents

NELSON RANGELL The Way To You (<i>Shanachie</i>)
ROGER SMITH Off The Hook (<i>Miramar</i>)
JANGO With Your Love (<i>Samson</i>)
PETER WHITE Autumn Day (<i>Columbia</i>)
3RD FORCE /TAYLOR & HUGHES Revelation Of The Heart (<i>Higher Octave</i>)
RICK BRAUN A Very Good Thing (<i>Atlantic</i>)
KIM WATERS Easy Going (<i>Shanachie</i>)
KIRK WHALUM Ascension (<i>Warner Bros.</i>)
BRIAN BROMBERG September (<i>Zebra</i>)
GRANT GEISSMAN Did I Save? (<i>Higher Octave</i>)
GOTA In The City Life (<i>Instinct</i>)
ERIC MARIENTHAL Mercy, Mercy, Mercy (<i>I.E./Verve</i>)
BONEY JAMES Into The Blue (<i>Warner Bros.</i>)
FOUR 80 EAST Eastside (<i>Cargo/MCA</i>)
GEORGE BENSON Cruise Control (<i>GRP</i>)
STEVE COLE Where The Night Begins (<i>Bluemoon/Atlantic</i>)
AVENUE BLUE Always There (<i>Mesa/Bluemoon/Atlantic</i>)
WALTER BEASLEY I Feel You (<i>Shanachie</i>)
MARC ANTOINE Concache (<i>GRP</i>)
RICHARD ELLIOT Ain't Nothin' Like The Real Thing (<i>Blue Note</i>)

WHRL/Albany, NY
OM/PD: Brant Curtiss

DAVE KOZ "Together"
HIROSHIMA "Mix"

KNIK/Anchorage, AK
PD/MD: John Clarke

CHRIS GAINES "Lost"
DAVE MCMURRAY "Brother"
DAVE KOZ "Together"
BOB SABELLICO "Can't"

WJZF/Atlanta, GA
PD/MD: Mark Edwards

BONEY JAMES "Language"

KSMJ/Bakersfield, CA
PD/MD: Joel Widdows

DAVE KOZ "Together"

WNUA/Chicago, IL
PD: Bob Kaake

APD/MD: Steve Stiles

DAVE KOZ "Together"
BRIAN CULBERTSON "Day"

WNWV/Cleveland, OH
PD/MD: Bernie Kimble

DAVE KOZ "Together"
SPECIAL EPX "Bella"

WZJZ/Columbus, OH
PD/MD: Bill Harman

KOMBO "Talk"
KEVIN TONEY "Bout"
DAVE KOZ "Together"
RIPPINGTONS "Topaz"

KOAI/Dallas, TX
PD: Michael Fischer

MD: Teresa Kincaid

GOTA "Started"
DAVE KOZ "Together"

KHIH/Denver, CO
PD: Becky Taylor

APD/MD: Cheri Marquart

10 GOTA "Started"
DAVE KOZ "Together"

WVMV/Detroit, MI
PD: Tom Sleecker

MD: Sandy Kovach

13 WARREN HILL "Take"
6 KOMBO "Onions"
1 DAVE KOZ "Together"

KEZL/Fresno, CA
PD: Angie Handa

MD: J. Weidenheimer

4 SPECIAL EPX "Speak"
4 KOMBO "Talk"
BRIAN MCKNIGHT "Back"
ERIC CLAPTON "Blue"

WGUF/Ft. Myers, FL
PD/MD: Nanci Cruise

DAVE KOZ "Together"

WYJZ/Indianapolis, IN
PD/MD: Carl Frye

KOMBO "Talk"
GOTA "Started"

WFSJ/Jacksonville, FL
PD: Hank Dole

12 DIANA KRALL "Love"
8 NESTOR TORRES "Velvet"
4 DAVE KOZ "Together"

KCIY/Kansas City, MO
PD: Steve Wiersman

MD: Michelle Chase

DOWN TO THE BONE "Brooklyn"
BONEY JAMES "Language"
BRIAN TARQUIN "Darlin"
DAVE KOZ "Together"

KTWV/Los Angeles, CA
PD: Chris Brodie

APD/MD: Ralph Stewart

BONEY JAMES F/SHAI "Always"
BRIAN CULBERTSON "Day"
DAVE KOZ "Together"

WLVE/Miami, FL
PD: Bret Michael

MD: Marc Taylor

9 DAVE KOZ "Together"
5 BOB JAMES "Whats"

WJZI/Milwaukee, WI
PD: Chris Moreau

MD: Debbie Young

GOTA "Started"
KOMBO "Talk"
DAVE KOZ "Together"

KSBR/Mission Viejo, CA
OM/PD: Terry Wedel

MD: Judy Davila

DWIGHT SILLS "Dock"
DAVE MCMURRAY "Brother"
DAVE KOZ "Together"

KRVR/Modesto, CA
PD: Jim Bryan

MD: Doug Wulff

DAVE KOZ "Together"

WQCD/New York, NY
PD: John Mullen

MD: Rick Laboy

EARL KLUGH "Peculiar"
GOTA "Started"

WJCD/Norfolk, VA
OM/PD: Maxine Todd

MD: Larry Hollowell

4 NELSON RANGELL "Something"
3 CHUCK LOEB "Five"
3 CHRIS GAINES "Lost"
3 HIROSHIMA "Mix"
3 GOTA "Started"

KCYI/Oklahoma City, OK
PD: Steve English

MD: Stephani Stewart

21 DWIGHT SILLS "Dock"
21 MESHALL NDEGEGCELLO "Grace"

WLOQ/Orlando, FL
PD: Bill Wise

MD: Patricia James

11 SAMPLE FHATHAWAY "Fever"
CANDY DULFER "Dream"
MICHAEL PAULO "Struttin"
DAVE KOZ "Together"
JOHN TESH "Vida"
JANGO "Long"
PHILIP BAILEY "Rain"

WJPL/Peoria, IL
PD: Rick Hirschmann

BONEY JAMES "Language"
DAVE KOZ "Together"

WJZZ/Philadelphia, PA
PD: Anne Gress

APD/MD: Michael Tozzi

12 DAVE KOZ "Together"
1 BRIAN CULBERTSON "Day"

KYOT/Phoenix, AZ
PD: Nick Francis

APD/MD: Greg Morgan

9 LUTHER VANDROSS "Human"
9 NESTOR TORRES "Velvet"
9 ERIC MARIENTHAL "Work"
9 PETER WHITE "Sweet"
8 CHRIS GAINES "Lost"
7 SAMPLE FHATHAWAY "Fever"
5 KENNY G W/ARMSTRONG "What"
3 DAVE KOZ "Together"
3 BOB JAMES "Whats"

KKJZ/Portland, OR
PD: Paul Warren

MD: Hal Murray

CHRIS GAINES "Lost"
PHILIP BAILEY "Rain"
EARL KLUGH "Peculiar"
DAVE KOZ "Together"

WWND/Raleigh, NC
PD/MD: Don Brookshire

12 DAVE KOZ "Together"
7 CHUCK LOEB "Five"
7 NESTOR TORRES "Velvet"
6 RIPPINGTONS "Topaz"
6 MARY J. BLIGE "Say"
5 SAMPLE FHATHAWAY "Street"

KSSJ/Sacramento, CA
Station Mgr.: Steve Williams

APD/MD: Ken Jones

11 PHIL COLLINS "True"
5 CHUCK LOEB "Five"
5 JONATHAN BUTLER "Suite"
5 DAVE KOZ "Together"
3 NELSON RANGELL "Way"
3 PHILLIP SAISSE "Girl"
2 PETER WHITE "Want"
2 VICTOR WOOTEN "Turban"
2 KENNY G "Stranger"
2 BRANDY "Ever"

KBZN/Salt Lake City, UT
PD/MD: Rob Riesen

6 MERCEDES HALL "Walk"
4 JEFF LORBER "Prudence"
4 DAVE KOZ "Together"
3 GOTA "Started"
3RD FORCE "Give"

KIFM/San Diego, CA
PD: Mike Vasquez

APD/MD: Kelly Cole

8 DAVE KOZ "Together"

KKSF/San Francisco, CA
PD: Paul Goldstein

APD/MD: Blake Lawrence

KIRK WHALUM "Love"
DAVE KOZ "Together"

KQJZ/San Luis Obispo, CA
OM: Dave Christopher

MD: David Atwood

BONEY JAMES "Language"
BRIAN TARQUIN "Darlin"
DAVE KOZ "Together"

KMGQ/Santa Barbara, CA
OM/PD: Mark Elliott

APD/MD: Steve Bauer

CHRIS GAINES "Lost"
3RD FORCE "Give"
PETER WHITE "Want"
MERCEDES HALL "Walk"
DAVE KOZ "Together"

KJZY/Santa Rosa, CA

PD: Gordon Zlot

MD: Rob Singleton

No Adds

KWJZ/Seattle, WA
PD: Carol Handley

MD: Dianna Rose

CHRIS GAINES "Lost"
DAVE KOZ "Together"

WHCD/Syracuse, NY
PD: Butch Charles

APD/MD: Kenny Dees

2 MERCEDES HALL "Walk"
1 PETER WHITE "Want"
1 3RD FORCE "Give"
1 BOB JAMES "Whats"
1 MARCUS JOHNSON PROJ. "Around"
1 DAVE KOZ "Together"

WJZT/Tallahassee, FL
PD: Denny Alexander

10 LEE RITENOUR "Can"
10 PETER WHITE "Want"
10 VICTOR WOOTEN "Turban"
10 DAVE KOZ "Together"

WSJT/Tampa, FL
PD: Ross Block

MD: Kathy Curtis

2 ERIC CLAPTON "Blue"
1 GOTA "Started"
DAVE KOZ "Together"

KOAZ/Tucson, AZ
PD: Erik Foxx

GOTA "Started"
EARL KLUGH "Peculiar"
DAVE KOZ "Together"

KWSJ/Wichita, KS
PD: Nancy Johnson

MD: Dallas Scott

35 SLIM MAN "Serenade"
10 CHRIS GAINES "Lost"
10 OTTOMAR LIEBERT "Summer"
6 3RD FORCE "Give"
6 SMOKE N' FUNCTION "Glide"
5 STEVE OLIVER "West"
5 DAVE KOZ "Together"

JRN/(Jones NAC)/National
PD: Steve Hibbard

MD: Laurie Cobb

GOTA "Started"
DAVE KOZ "Together"
ROGER SMITH "Or"

NAC/SMOOTH JAZZ Going For Adds

ABOVE THE CLOUDS Above The Clouds (*Fahrenheit*)
BRIAN CULBERTSON Back In The Day (*Bluemoon/Atlantic*)
MERCEDES HALL Walk On By (*Dalin*)
RIPPINGTONS Topaz (*Peak/Windham Hill Jazz*)
JOE SAMPLE /LALAH HATHAWAY Street Life (*PRA/GRP*)
ROGER SMITH Both Sides (*Miramar*)
JOHN TESH La Vida Loca (*GTSP/IDJMG*)
KIRK WHALUM That's The Way Love Goes (*Warner Bros.*)

8/30/99

Dave Koz

"Together Again"

Touring Now:

8/25 Holmdel, NJ
8/26 Pittsburgh
8/28 Columbus, OH
8/29 Cleveland

9/12 Santa Rosa
9/24 Newport Beach
9/25 Napa
9/26 San Diego

**#1 MOST ADDED
WITH
36 STATIONS!!**

ALBUM IN STORES SEPTEMBER 28!!

MAC/Smooth Jazz Playlists

FIND COMPLETE PLAYLISTS FOR ALL MAC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WQCD/New York
Emmis
(212) 352-1019
Mullen/Laby
12+ Cume 1,307,000

Smooth Jazz
CDZ 101.9
10th ANNIVERSARY

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
32	34	JAZZMASTERS/Nightcrawler	28356	
31	33	STEVE COLE/Say It Again	27522	
33	33	RICHARD ELLIOT/Chill Factor	27522	
34	32	CHRIS BOTTI/Drive Time	26688	
34	31	NORMAN BROWN/Out A Nowhere	25854	
22	27	HERB ALPERT/The Look Of Love	22518	
22	27	BRIAN TARQUIN/Darin Darin Baby	22518	
22	26	NESTOR TORRES/Velvet Nights	21684	
22	26	LEE RITENOUR/Car You Feel It?	21684	
21	24	NATALIE COLE/Snowfall On...	20016	
24	17	KENNY G/Desafinado	14178	
15	8	KENNY G/WARMSTRONG/What A Wonderful...	6672	
-	-	a EARL KLUUGH/Peculiar Situation	0	
-	-	a GOT A Let's Get Started	0	

MARKET #2

KTWV/Los Angeles
Infinity
(310) 840-7180
Brodie/Stewart
12+ Cume 1,028,500

THE WAVE
94.7 KTWV

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
22	25	RICK BRAUNA/Very Good Thing	16825	
23	24	DAVID BENOIT/Rejoice	16152	
24	22	PETER WHITE/Autumn Day	14906	
23	21	RICHARD ELLIOT/Chill Factor	14133	
16	19	NESTOR TORRES/Velvet Nights	12787	
2	18	KOMBO/Talk The Talk	12114	
16	17	VICTOR WOOTEN/Urban Turban	11441	
16	17	CRAIG CHAQUICO/Forbidden Love	11441	
16	17	WARREN HILL/Take Me Away	11441	
16	17	STEVE COLE/Say It Again	11441	
17	16	NORMAN BROWN/Out A Nowhere	10768	
15	16	MICHAEL PAUL/Strut'n' Wit'n	10768	
14	16	BONEY JAMES/Body Language	10768	
15	15	JEFF GOLUB/Velvet Touch	10095	
15	14	DWIGHT SILLS/Dock Of The Bay	9422	
15	14	CHRIS GAINES/Lost In You	9422	
15	14	3RD FORCE/Revelation Of...	9422	
16	14	MARCO ARIEL/Green Eyes	9422	
13	13	KENNY G/WARMSTRONG/What A Wonderful...	8749	
16	13	JAZZMASTERS/Lost In Space	8749	
12	12	SAMPLE F/HATHAWAY/Forever	8076	
12	12	NATALIE COLE/Snowfall On...	8076	
11	11	KENNY G/W.G. BENSON/Summertime	7403	
-	-	a BONEY JAMES/FSHA/It's Always Love You	0	
-	-	a BRIAN CULBERTSON/Back In The Day	0	
-	-	a DAVE KOZ/Together Again	0	

MARKET #3

WNUA/Chicago
AMFM
(312) 645-9550
Kaake/Stiles
12+ Cume 819,200

WNUA 95.5
Smooth Jazz

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
20	24	JAZZMASTERS/Lost In Space	12096	
18	24	CHRIS BOTTI/Drive Time	12096	
23	21	RICHARD ELLIOT/Chill Factor	10584	
25	21	STEVE COLE/Say It Again	10584	
22	21	NORMAN BROWN/Out A Nowhere	10584	
12	19	CHRIS GAINES/Lost In You	9576	
14	18	DOWN TO THE BONE/Long Way From...	9072	
6	16	BONEY JAMES/Body Language	8624	
20	16	WARREN HILL/Take Me Away	8064	
15	14	LUTHER VANDROSS/In My Only Human	7056	
14	14	BRIAN TARQUIN/Darin Darin Baby	7056	
14	14	SPECIAL EPX./Miami	7056	
14	14	NITE FLYTE/Open Your Heart	7056	
6	14	GOT A Let's Get Started	7056	
5	14	KENNY G/W.G. BENSON/Summertime	7056	
7	13	PETER WHITE/Don't Want To Be...	6552	
12	13	KENNY G/WARMSTRONG/What A Wonderful...	6552	
7	12	KOMBO/Talk The Talk	6048	
13	12	WALTER BEASLEY/In Your Knew	6048	
15	12	SAMPLE F/HATHAWAY/Forever	6048	
15	12	DAVID BENOIT/Rejoice	6048	
5	9	KIRK WHALUM/Ascension	4536	
5	9	BONEY JAMES/After The Rain	4536	
6	7	LEE RITENOUR/This Is Love	3528	
6	7	3RD FORCE/Revelation Of...	3528	
5	6	DOWN TO THE BONE/Satan Island Groove	3024	
6	6	STEVE COLE/Where The Night...	3024	
6	6	BRIAN BROMBERG/September	3024	
5	6	PETER WHITE/...Midnight In...	2520	
4	5	CANDY DULFER/For The Love Of You	2520	

MARKET #4

KKSF/San Francisco
AMFM
(415) 975-5555
Goldstein/Lawrence
12+ Cume 464,300

KKSF 103.7
SMOOTH JAZZ

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
22	23	NORMAN BROWN/Out A Nowhere	7061	
23	23	RICHARD ELLIOT/Chill Factor	7061	
22	23	TOM SCOTT/...Smokin' Section	7061	
22	22	STEVE COLE/Say It Again	6754	
22	22	KENNY G/The Look Of Love	6754	
23	21	MARC ANTOINE/Madrid	6407	
12	18	GOT A Let's Get Started	5226	
22	17	BLUZEUM/Espanza	5219	
11	13	DOWN TO THE BONE/Long Way From...	3991	
12	12	DAVID BENOIT/Rejoice	3684	
12	12	CRAIG CHAQUICO/Forbidden Love	3684	
11	11	BONEY JAMES/Body Language	3377	
11	11	JAZZMASTERS/Lost In Space	3377	
11	11	DIANA KRALL/Let's Fall In Love	3377	
8	10	NATALIE COLE/Snowfall On...	3070	
12	10	NESTOR TORRES/Velvet Nights	3070	
8	7	KENNY G/WARMSTRONG/What A Wonderful...	2149	
8	7	SAMPLE F/HATHAWAY/Forever	2149	
7	7	BRIAN TARQUIN/Darin Darin Baby	2149	
10	7	LUTHER VANDROSS/In My Only Human	2149	
6	6	KOMBO/Talk The Talk	1842	
10	6	DWIGHT SILLS/Dock Of The Bay	1842	
13	5	SPYRO GYRA/Silk And Satin	1535	
-	-	a KIRK WHALUM/That's The Way...	0	
-	-	a DAVE KOZ/Together Again	0	

MARKET #5

WJZZ/Philadelphia
AMFM
(215) 508-1200
Gress/Tozzi
12+ Cume 581,400

Smooth Jazz
WJZZ 106.1

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
28	28	STEVE COLE/Say It Again	10052	
28	28	JEFF GOLUB/Velvet Touch	10052	
28	28	KIRK WHALUM/Ascension	10052	
28	28	RICHARD ELLIOT/Chill Factor	10052	
28	28	BONEY JAMES/Body Language	10052	
28	28	NELSON RANGELL/The Way To You	10052	
-	-	a CHRIS GAINES/Lost In You	6821	
19	18	MONICA/Angel Of Mine	6462	
18	18	KENNY G/WARMSTRONG/What A Wonderful...	6462	
13	13	RIPPINGTONS/Summer Lovers	4667	
13	13	BRIAN TARQUIN/Darin Darin Baby	4667	
12	13	DAVID BENOIT/Rejoice	4667	
12	13	SPYRO GYRA/Silk And Satin	4667	
13	12	DOWN TO THE BONE/Long Way From...	4308	
-	-	a DAVE KOZ/Together Again	4308	
12	12	CHRIS BOTTI/Drive Time	4308	
12	12	BONA FIDE/High Street	4308	
12	12	DWIGHT SILLS/Dock Of The Bay	4308	
12	12	KENNY G/W.G. BENSON/Summertime	4308	
-	-	a NORMAN BROWN/Out A Nowhere	4308	
-	-	a GOT A Let's Get Started	3949	
-	-	a BRIAN CULBERTSON/Back In The Day	359	

MARKET #6

WVMT/Detroit
Infinity
(248) 855-5100
Sleeker/Kovach
12+ Cume 430,100

V 98.7 FM
Smooth Jazz

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
14	24	NORMAN BROWN/Out A Nowhere	7152	
23	23	TOM SCOTT/...Smokin' Section	6854	
22	22	RIPPINGTONS/Summer Lovers	6556	
22	22	DAVID BENOIT/Rejoice	6556	
23	22	SPYRO GYRA/Silk And Satin	6556	
19	21	KIRK WHALUM/My All	6258	
13	16	DOWN TO THE BONE/Long Way From...	4768	
13	15	SOUL BALLET/Her Joyride	4470	
15	15	CHRIS BOTTI/Drive Time	4470	
-	-	a BONEY JAMES/Body Language	4470	
13	14	STEVE COLE/Say It Again	4172	
13	14	EARL KLUUGH/Peculiar Situation	4172	
13	14	JAZZMASTERS/Lost In Space	4172	
22	14	WALTER BEASLEY/In Your Knew	4172	
-	-	a WARREN HILL/Take Me Away	3874	
14	13	RICHARD ELLIOT/Chill Factor	3874	
13	12	KENNY G/W.G. BENSON/Summertime	3576	
12	11	NATALIE COLE/Snowfall On...	3278	
14	11	LUTHER VANDROSS/In My Only Human	3278	
12	11	KENNY G/WARMSTRONG/What A Wonderful...	3278	
-	-	a KOMBO/Talk The Talk	1783	
-	-	a DAVE KOZ/Together Again	298	

MARKET #7

KOAI/Dallas
Infinity
(214) 630-3011
Fischer/Kincald
12+ Cume 295,500

CASIS 107.5 FM
Smooth Jazz

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
28	28	BRIAN TARQUIN/Darin Darin Baby	5264	
10	28	JAZZMASTERS/Lost In Space	5264	
28	28	BONEY JAMES/Body Language	5264	
28	28	NORMAN BROWN/Out A Nowhere	5264	
28	28	RICHARD ELLIOT/Chill Factor	5264	
22	28	SPYRO GYRA/Silk And Satin	5264	
17	17	NATALIE COLE/Snowfall On...	3196	
17	16	CHRIS GAINES/Lost In You	3008	
16	15	SAMPLE F/HATHAWAY/Forever	2820	
2	12	KENNY G/W.G. BENSON/Summertime	2256	
11	12	NESTOR TORRES/Velvet Nights	2256	
17	12	KENNY G/WARMSTRONG/What A Wonderful...	2256	
28	12	JEFF GOLUB/Velvet Touch	2256	
10	12	RIPPINGTONS/Summer Lovers	2256	
10	12	WALTER BEASLEY/In Your Knew	2256	
10	11	PETER WHITE/Don't Want To Be...	2068	
12	11	BONA FIDE/High Street	2068	
11	11	HERB ALPERT/The Look Of Love	2068	
11	11	TOM SCOTT/...Smokin' Section	2068	
12	11	DAVID BENOIT/Rejoice	2068	
28	11	NELSON RANGELL/The Way To You	2068	
11	11	ROGER SMITH/Off The Hook	2068	
12	10	DWIGHT SILLS/Dock Of The Bay	1880	
11	10	CHRIS BOTTI/Drive Time	1880	
12	10	STEVE COLE/Say It Again	1880	
-	-	a GOT A Let's Get Started	0	
-	-	a DAVE KOZ/Together Again	0	

MARKET #11

WLVE/Miami
Clear Channel
(305) 654-9494
Michael/Taylor
12+ Cume 366,800

love 94
SMOOTH JAZZ 93.9

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
15	18	NITE FLYTE/Open Your Heart	4230	
17	18	KIRK WHALUM/My All	4230	
17	18	PETER WHITE/Autumn Day	4230	
11	17	KENNY G/WARMSTRONG/What A Wonderful...	3995	
8	16	RICHARD ELLIOT/Chill Factor	3760	
11	16	TOM SCOTT/...Smokin' Section	3290	
10	14	STEVE COLE/Say It Again	3290	
17	13	3RD FORCE/Revelation Of...	3055	
4	12	NORMAN BROWN/Out A Nowhere	2820	
12	12	DAVID BENOIT/Rejoice	2820	
12	12	NESTOR TORRES/Velvet Nights	2820	
11	12	WARREN HILL/Take Me Away	2820	
6	12	WALTER BEASLEY/In Your Knew	2820	
11	12	RIPPINGTONS/Summer Lovers	2820	
11	11	BONEY JAMES/Body Language	2585	
12	11	BRIAN TARQUIN/Darin Darin Baby	2585	
5	9	QUINCY JONES/Sax In The Garden	2115	
-	-	a DAVE KOZ/Together Again	2115	
11	7	NELSON RANGELL/The Way To You	1645	
6	7	SPYRO GYRA/Silk And Satin	1645	
11	7	ERIC SSIK/For Real	1645	
5	6	RICK BRAUNA/Very Good Thing	1410	
5	6	JEFF LORBER/Simple Life	1410	
6	5	DWIGHT SILLS/Dock Of The Bay	1175	
-	-	a BOB JAMES/What's Up	1175	

MARKET #12

WJZF/Atlanta
Cox
(404) 897-7500
Edwards
12+ Cume 239,500

Jazz Flavors
104.1 FM
W J Z F

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
30	32	DAVID BENOIT/Rejoice	3552	
32	31	SPYRO GYRA/Silk And Satin	3441	
32	31	STEVE COLE/Say It Again	3441	
32	29	TOM SCOTT/...Smokin' Section	3219	
17	25	RICHARD ELLIOT/Chill Factor	2775	
31	23	WALTER BEASLEY/In Your Knew	2563	
16	17	CHRIS BOTTI/Drive Time	1887	
17	17	RIPPINGTONS/Summer Lovers	1887	
17	17	NELSON RANGELL/The Way To You	1887	
15	17	WARREN HILL/Take Me Away	1887	
17	17	NORMAN BROWN/Out A Nowhere	1887	
16	16	NATALIE COLE/Snowfall On...	1776	
16	16	KENNY G/WARMSTRONG/What A Wonderful...	1776	
-	-	a DWIGHT SILLS/Dock Of The Bay	999	
-	-	a DOWN TO THE BONE/Long Way From...	888	
-	-	a BONEY JAMES/Body Language	0	

MARKET #14

KWJZ/Seattle
Sandusky
(425) 373-5536
Handley/Rose
12+ Cume 232,700

Smooth Jazz
98.9 KWJZ

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
26	27	LEE RITENOUR/Car You Feel It?	4482	
26	27	BONA FIDE/High Street	4482	
26	27	WARREN HILL/Take Me Away	4482	
26	26	STEVE COLE/Say It Again	4316	
26	26	DAVID BENOIT/Rejoice	4316	
26	26	KIRK WHALUM/My All	4316	
16	15	SAMPLE F/HATHAWAY/Forever	2490	
15	14	NATALIE COLE/Snowfall On...	2324	
12	14	LUTHER VANDROSS/In My Only Human	2158	
13	13	KENNY G/WARMSTRONG/What A Wonderful...	2158	
11	12	CHRIS BOTTI/Drive Time	1992	
10	12	MARCO ARIEL/Green Eyes	1992	
10	12	NORMAN BROWN/Out A Nowhere	1992	
10	12	ROGER SMITH/Off The Hook	1992	
9	10	SOUL BALLET/Her Joyride	1826	
11	11	RIPPINGTONS/Summer Lovers	1826	
11	11	TOM SCOTT/...Smokin' Section	1826	
10	11	CRAIG CHAQUICO/Forbidden Love	1826	
10	11	RICHARD ELLIOT/Chill Factor	1826	
11	10	NESTOR TORRES/Velvet Nights	1660	
12	10	JEFF GOLUB/Velvet Touch	1660	
11	10	BOB JAMES/What's Up	1660	
15	10	SPYRO GYRA/Silk And Satin	1660	
10	10	DWIGHT SILLS/Dock Of The Bay	1660	
9	10	SHAKATA/Blue Azure	1660	
10	10	PETER WHITE/Autumn Day	1660	
10	10	DAVID SAMBORMA/Sea	1660	
8	9	BONEY JAMES/Body Language	1494	
8	9	GEORGE BENSON/Cruise Control	1494	
9	9	ERIC SSIK/For Real	1494	

MARKET #15

KYOT/Phoenix
AMFM
(602) 258-8181
Francis/Morgan
12+ Cume 211,500

KYOT 95.5 FM
Smooth Jazz

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
22	22	BONEY JAMES/Body Language	3520	
10	21	JEFF GOLUB/Velvet Touch	3360	
21	21	NORMAN BROWN/Out A Nowhere	3360	
21	21	RICHARD ELLIOT/Chill Factor	3360	
22	21	WALTER BEASLEY/In Your Knew	3360	
20	20	CHRIS BOTTI/Drive Time	3200	
22	20	JAZZMASTERS/Lost In Space	3200	



CYNDEE MAXWELL
max@rronline.com

Morning Voices Take Top Earnings Honor

■ PD, GM salaries dip as industry consolidation erases '98 gains.

Call it the seven-year itch. You love Rock, but wonder if there are greener (as in greenbacks) pastures in other formats. What better time to assess your marriage to the format than when the GM is at the NAB and you have R&R's annual Radio Industry Salary Survey to yourself? As always, this data is compiled by the certified public accounting firm of Miller, Kaplan, Arase & Co.

While the copy machine is warming up, keep in mind that these compensation figures are for the previous calendar year (for instance, 1999's data actually represents January-December 1998) and include salary plus bonuses and incentives. In fact, whenever the term "salary" is used throughout this column, it is inclusive of a total compensation package. The data includes individuals who perform their duties at multiple stations as well as at single stations. And above all else, please exercise caution when interpreting this information due to fluctuating sample sizes year-to-year. Nevertheless, every other format saw similar results in the survey.

The data has been rounded to the nearest thousand to provide an easier read. You'll see that in markets 31-100 there is no data for the MD/APD position for the last two years, which is due to insufficient respondent information. This info is provided on a voluntary basis to Miller, Kaplan. One theory for not receiving enough respondents in this category is the absorption of this position by the PD or by someone else either on staff or elsewhere within the company. Regardless, the average for this position excludes the last two years.

Reversal Of Fortune

In 1998 salaries skyrocketed at many positions, especially for the program director. One year later those figures dropped dramatically. Morning drive continues to be the most highly compensated position in the programming department. Indeed, in the 1-30 market size category, morning personalities earned an even higher compensation package than GMs! While the median GM's package was \$212.3, the morning talent's was \$276.7. In markets 31-100, it was quite the reverse: The median GM package was \$150.0, whereas the morning drive talent's was \$58.4.

Talent agent **Bob Eatman** says that despite the drop from 1998 to 1999, he has "noticed a huge increase in salaries over the last year, and I deal mostly in the major markets." He believes owners didn't want to work against each other in any way when consolidation was first taking hold. "When companies were expanding due to deregulation, they were not raiding each other's talent pools because they were anticipating spinoffs. One group wouldn't invade the other group's talent pool because they were hoping that they could be the benefactor of companies that would have to sell stations because they

owned too many in a market. So why interfere with the talent on one station when it would be much more beneficial to be on a friendly basis with that company?"

Although Eatman says that was true for a while, he doesn't think the same dynamic is operating today. "Presently there is a definite raid of morning show talent happening. It may subside again with the potential mergers of companies that are rumored to be happening. Certainly this year there has been much more interest in the morning shows of other companies, and I think it's possible that the numbers for next year will increase significantly again."

PD Tightwire

In both market size categories there was a tremendous salary increase for program directors in 1998. Those salaries dropped significantly in 1999. Pollack Media Group's **Pat Welsh** points out that the spike may have been the first real sign of industry-wide consolidation. "You had one PD taking over a couple of radio stations, and it might have been the person they had in-house for a while, after they axed the program director of the station they had just acquired. I have seen a lot of that. The slide in 1999 is probably due to a lot of cost-cutting. Many major companies are cutting back wherever they can in order to save some money. Remember, those figures for 1998 actually reflect '97, and that was the first full calendar year of consolidation."

Welsh is surprised by the even greater decrease in PD salaries in markets 31 through 100. "It's interesting to see that much of a slip. But we have seen, in smaller markets especially, that there are some cases where the cost-cutting has gotten to the point where companies are try-



Pat Welsh

Seven-Year Salary Scale

Salaries for morning talent have skyrocketed since 1993. PDs have also fared well. However, major-market PM drivers are making less than they did in 1993.

The figures here differ from those shown on the overall Industry Salary Survey on page 42. These figures are the mean average, whereas the overall Industry Salary Survey is the median average. The mean average is represented here in order to compare the newest data with the preceding years, which also were mean averages. The mean average is calculated by totaling each salary and then dividing that figure by the number of respondents. The median average is the salary in the middle range, ignoring both the extremely high and extremely low salaries, and tends to be more representative of the real world.

Markets 1-30

Position	'93	'94	'95	'96	'97	'98	'99
PD	81.5	87.2	86.2	95.2	96.0	155.0	137.9
Promo Dir.	40.9	40.8	39.9	20.3	38.3	45.8	43.2
MD/APD	37.2	38.2	36.9	43.8	35.4	50.1	48.5
Prod Dir.	41.2	40.3	46.3	46.4	46.9	67.1	68.6
AM Drive	116.7	103.1	125.5	163.3	163.5	331.1	326.5
Middays	66.0	49.8	64.0	47.5	46.3	62.8	66.6
PM Drive	82.4	52.9	92.4	82.4	88.6	98.8	73.2
Evenings	39.6	29.8	36.3	34.1	42.8	47.1	40.6
Late Night	26.7	25.2	27.7	27.0	28.4	34.1	37.2

Markets 31-100

Position	'93	'94	'95	'96	'97	'98	'99
PD	53.4	45.8	58.9	74.6	69.2	75.7	76.3
Promo Dir.	25.2	25.1	29.9	29.7	30.7	34.3	34.3
MD/APD	26.7	21.4	23.8	31.0	31.3	—	—
Prod Dir.	25.8	25.9	27.7	32.5	33.4	35.0	34.9
AM Drive	70.3	47.9	71.0	147.6	101.0	77.8	107.7
Middays	33.3	26.9	32.1	32.1	31.3	37.9	33.9
PM Drive	33.3	28.1	29.9	36.3	39.3	39.6	35.2
Evenings	23.5	23.0	24.6	21.5	22.7	23.3	23.0
Late Night	17.4	16.2	17.3	16.0	19.1	18.1	17.2

Compensation figures are for the previous calendar year. For example, the 1999 data column actually reflects January-December 1998.

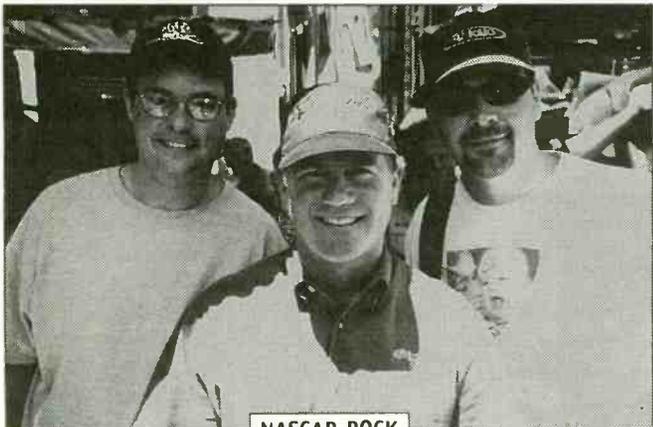
ing to save a buck wherever they can. So they move a program director into a larger market and fill that position with someone at a lower rate. Their major concern is saving money, not necessarily spending the same amount of money in order to get someone with a lot of experience to fill that gap."

The reality of pay cuts doesn't let employees off the hook in terms of workload either. Welsh says, "People are still doing the same level of work. I'm not finding that stations have been taken away from programmers in most cases. In fact, it has just been a slow, steady increase of people programming more than one station. In some cases the operations manager will also factor into this. There are times when a program director for one radio station finds himself under new ownership, and his new employer now owns five or six FMs. The seasoned veteran, the one they're familiar with, is promoted to OM. Then they'll hire someone younger, an up-and-comer, or the music director to program his or her old station in the group for less money. However, there is still a lot more direct oversight by the operations manager."

Welsh is also disappointed that ra-

dio as a whole has not risen to the challenge of bringing professional marketing and promotion directors into the fold. "I didn't want to be a Pollyanna, but when consolidation first happened, I had hoped that on a local level real marketing professionals would be hired at some groups. It would be possible with the economy of scale and having several stations in the same building, and then you could still have the promotion staff doing the everyday tasks. But at this point I don't see a movement toward that."

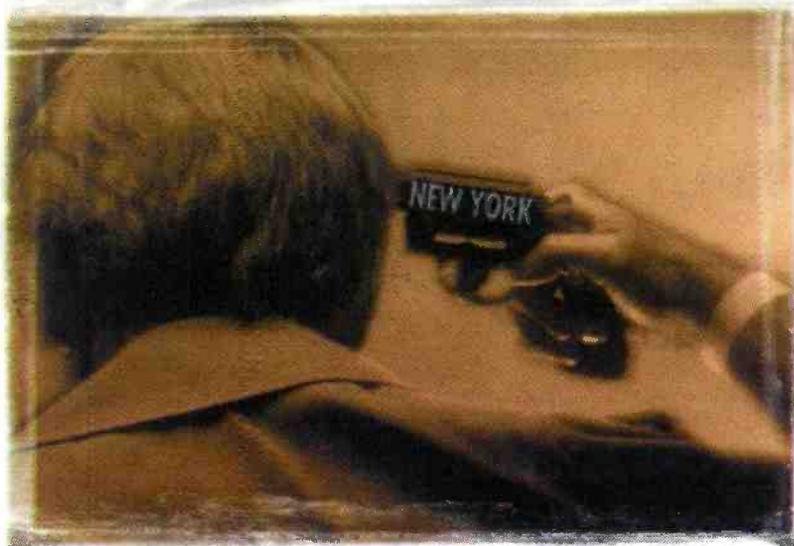
Welsh believes there are a number of reasons why it hasn't happened. "One is that some of these companies don't want to bring on another big-salaried executive or even go from paying \$30,000 to paying \$50,000. At some levels there are times that, with less competition, there is less marketing going on. Therefore, there may not be the perceived need to hire a big-time marketing person. It is still more about 'developing our people from within.' That may help reflect the upward spike being part of the comboing. They may have had just one promotions person overseeing two stations, and now, as it's shaking out, they're bringing back more people at a lower rate."



NASCAR ROCK

Interscope's Dave Ross (l) and KSJO/San Francisco's Jim Richards (r) flank two-time Winston Cup champion Terry Labonte at a recent outing. We wonder if Labonte was driving the "Special K" car.

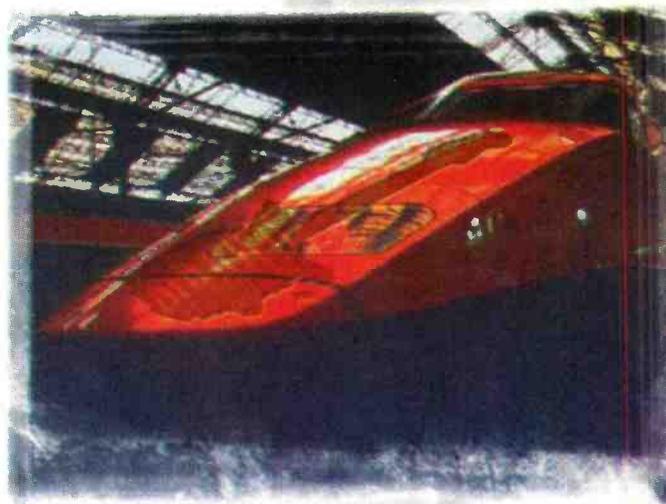
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being taken
for the same
old ride?**



Sometimes your independent promoter can hold a gun to your head. While repping you, they can also be across the street with the competition. Lately, it's been large corporate chains. Besides being beholden to them, your indy now knows all your strategic plans.

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R&R Rock Top 50

August 27, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS		GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
			TW	LW			
	1	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	1785	1719	109936	14	70/0
3	2	TONIC You Wanted More (Universal)	1370	1283	83067	11	65/0
2	3	DEF LEPPARD Promises (Mercury/IDJMG)	1342	1420	85608	14	65/0
5	4	GREAT WHITE Rollin' Stoned (Portrait/Columbia)	1171	1072	64939	9	65/1
6	5	DAYS OF THE NEW Enemy (Outpost/Interscope)	1113	1030	75493	5	66/1
4	6	LENNY KRAVITZ American Woman (Maverick/Virgin)	942	1133	56784	16	62/0
8	7	LYNYRD SKYNYRD Workin' (CMC)	934	858	52788	6	53/1
11	8	SANTANA I/ROB THOMAS Smooth (Arista)	924	822	62511	10	49/0
7	9	COLLECTIVE SOUL No More, No Less (Atlantic)	850	978	43839	13	51/0
10	10	TOM PETTY & THE HEARTBREAKERS Swingin' (Warner Bros.)	823	834	47383	6	57/2
9	11	ALICE IN CHAINS Get Born Again (Columbia)	770	845	45737	13	49/0
12	12	PEARL JAM Last Kiss (Epic)	676	784	45526	16	49/0
13	13	SCORPIONS Mysterious (Koch)	664	672	39777	10	47/0
14	14	BUCKCHERRY Lit Up (DreamWorks)	651	669	50122	25	45/1
16	15	MEGADETH Crush 'Em (Trauma/Capitol)	647	632	35542	8	51/0
15	16	GOO GOO DOLLS Black Balloon (Warner Bros.)	638	639	35350	11	40/1
17	17	OLEANDER Why I'm Here (Republic/Universal)	531	553	40909	30	41/0
18	18	COLLECTIVE SOUL Heavy (Atlantic)	507	541	41555	34	49/0
Breaker	19	CHRIS CORNELL Can't Change Me (A&M)	500	130	38227	2	56/10
23	20	RATT Over The Edge (Portrait/Columbia)	435	373	24119	5	39/1
27	21	BUCKCHERRY For The Movies (DreamWorks)	392	316	22112	4	34/1
22	22	MOTLEY CRUE Teaser (Motley/Beyond)	390	382	23147	7	39/0
25	23	FILTER Welcome To The Fold (Reprise)	365	329	23706	6	32/1
24	24	GODSMACK Keep Away (Republic/Universal)	362	348	22281	17	31/1
20	25	JONNY LANG Second Guessing (A&M)	353	399	22086	9	29/0
30	26	OFFSPRING The Kids Aren't Alright (Columbia)	335	302	20406	11	26/0
31	27	EVERCLEAR The Boys Are Back In Town (Mercury/IDJMG)	323	297	20199	5	28/0
29	28	WIDESPREAD PANIC Dyin' Man (Capricorn)	309	304	15111	8	33/0
19	29	BAD COMPANY Hammer Of Love (Elektra/EEG)	302	472	16954	15	27/0
36	30	INDIGENOUS Got To Tell You (Pachyderm)	284	217	17573	2	28/2
21	31	SAMMY HAGAR Shag (MCA)	271	398	17390	11	24/0
35	32	LIMP BIZKIT Nookie (Flip/Interscope)	263	269	14594	9	22/0
34	33	SILVERCHAIR Ana's Song (Open Fire) (Epic)	254	273	13889	10	26/0
32	34	KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)	244	284	15622	15	20/0
Debut	35	LIVE The Dolphin's Cry (Radioactive)	236	—	15481	1	61/61
33	36	DOKKEN Maddest Hatter (CMC)	230	277	14012	10	23/0
39	37	JOHN POPPER Miserable Bastard (A&M)	221	198	11475	2	23/4
26	38	NEW AMERICAN SHAME Under It All (Lava/Atlantic)	219	318	15217	14	21/0
37	39	VERVE PIPE Hero (RCA)	201	207	9429	8	19/0
40	40	ROB ZOMBIE Superbeast (Geffen)	197	173	9284	5	21/1
38	41	BLINK 182 What's My Age Again? (MCA)	187	207	16129	15	12/0
47	42	OLEANDER I Walk Alone (Republic/Universal)	186	142	9010	2	25/3
42	43	SEVENDUST Denial (TVT)	170	171	6231	3	18/3
45	44	BRAMHALL I Wanna Be (RCA)	163	156	9308	4	23/2
46	45	CAROLINE'S SPINE Attention Please (Hollywood)	162	147	7836	2	16/1
48	46	STAIN D Mudshovel (Flip/Elektra/EEG)	154	142	8110	3	20/3
44	47	DRAIN STH Enter My Mind (Enclave/Mercury/IDJMG)	146	159	6549	7	18/0
43	48	METALLICA Die, Die My Darling (Elektra/EEG)	133	160	11506	14	13/0
—	49	SHADES APART Stranger By The Day (Universal)	132	112	8213	2	16/1
Debut	50	JAKE ANDREWS Just You And Me (Jericho)	129	112	6428	1	10/0

Most Added®

ARTIST TITLE LABEL(S)	ADDS
LIVE The Dolphin's Cry (Radioactive)	61
QUEENSRYCHE Breakdown (Atlantic)	31
DEF LEPPARD Paper Sun (Mercury/IDJMG)	17
CHRIS CORNELL Can't Change Me (A&M)	10
OUR LADY PEACE One Man Army (Columbia)	5
JOHN POPPER Miserable Bastard (A&M)	4
OLEANDER I Walk Alone (Republic/Universal)	3
STAIN D Mudshovel (Flip/Elektra/EEG)	3
SEVENDUST Denial (TVT)	3
JIMMIE'S CHICKEN SHACK Do Right (Rocket/IDJMG)	3
JETHRO TULL Spiral (Fuel 2000)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CHRIS CORNELL Can't Change Me (A&M)	+370
LIVE The Dolphin's Cry (Radioactive)	+236
SANTANA I/ROB THOMAS Smooth (Arista)	+102
GREAT WHITE Rollin' Stoned (Portrait/Columbia)	+99
QUEENSRYCHE Breakdown (Atlantic)	+92
OUR LADY PEACE One Man Army (Columbia)	+90
TONIC You Wanted More (Universal)	+87
DAYS OF THE NEW Enemy (Outpost/Interscope)	+83
LYNYRD SKYNYRD Workin' (CMC)	+76
BUCKCHERRY For The Movies (DreamWorks)	+76

Breakers®

CHRIS CORNELL
Can't Change Me (A&M)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
500/370	56/10	19



72 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 8/15-Saturday 8/21. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (Times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



"Real Time ISDN Delivery"

www.warrenwilliams.com
or call 818-246-7744

New & Active

POWERMAN 5000 When Worlds... (*DreamWorks*)
Total Plays: 120, Total Stations: 10, Adds: 0

DOUBLEDRIE Tattooed Bruise... (*MCA*)
Total Plays: 116, Total Stations: 15, Adds: 1

OUR LADY PEACE One Man Army (*Columbia*)
Total Plays: 115, Total Stations: 22, Adds: 5

PANTERA Cat Scratch Fever (*Mercury/IDJMG*)
Total Plays: 112, Total Stations: 14, Adds: 1

JIMMIE'S CHICKEN SHACK Do Right (*Rocket/IDJMG*)
Total Plays: 107, Total Stations: 18, Adds: 3

PUSHMONKEY Lefty (*Arista*)
Total Plays: 107, Total Stations: 13, Adds: 0

DEF LEPPARD Paper Sun (*Mercury/IDJMG*)
Total Plays: 102, Total Stations: 24, Adds: 17

CHLORINE Don't Even Care (*Time Bomb*)
Total Plays: 100, Total Stations: 15, Adds: 0

LIT Zip-Lock (*RCA*)
Total Plays: 99, Total Stations: 13, Adds: 2

QUEENSRYCHE Breakdown (*Atlantic*)
Total Plays: 92, Total Stations: 31, Adds: 31

Songs ranked by total plays

Most Played Recurrents

CREED One (*Wind-up*)

LENNY KRAVITZ Fly Away (*Virgin*)

METALLICA Whiskey In The Jar (*Elektra/EEG*)

GODSMACK Whatever (*Republic/Universal*)

LIT My Own Worst Enemy (*RCA*)

TRAIN Meet Virginia (*Aware/Columbia*)

EVERLAST What It's Like (*Tommy Boy*)

METALLICA Turn The Page (*Elektra/EEG*)

KENNY WAYNE SHEPHERD Blue On Black (*Revolution/Reprise*)

GOO GOO DOLLS Slide (*Warner Bros.*)

SAMMY HAGAR Mas Tequila (*MCA*)

EVE 6 Inside Out (*RCA*)

KORN Freak On A Leash (*Immortal/Epic*)

ROB ZOMBIE Living Dead Girl (*Geffen*)

CREED What's This Life For (*Wind-up*)

TRAIN Free (*Aware/Columbia*)

ROB ZOMBIE Dragula (*Geffen*)

MONSTER MAGNET Space Lord (*A&M*)

VERTICAL HORIZON We Are (*RCA*)

FLYS Got You (Where I Want You) (*Delicious Vinyl/Trauma*)

TUNED-IN ROCK

R&R/MEDIABASE 24/7

WDVE/Pittsburgh
Monday, August 16

2am

TED NUGENT Cat Scratch Fever
LENNY KRAVITZ American Woman
MOODY BLUES Nights In White Satin
FLEETWOOD MAC Oh Well
THIN LIZZY The Boys Are Back In Town
STEVE MILLER BAND Jungle Love
TOM PETTY & THE HEARTBREAKERS Swingin'
BOB SEGER Rock & Roll Never Forgets
AC/DC Dirty Deeds Done Dirt Cheap
DOKKEN Maddest Hatter
BEATLES Come Together
JOE GRUSHECKY Everything's Going To Work...
FOGHAT Fool For The City

11am

AEROSMITH Back In The Saddle
LIVE Selling The Drama
JACKSON BROWNE The Pretender
GOO GOO DOLLS Black Balloon
OZZY OSBOURNE Crazy Train
EAGLES Life In The Fast Lane
VAN MORRISON Tupelo Honey
TONIC You Wanted More
STEELY DAN Dirty Work
YES Leave It

4pm

CREAM Badge
AEROSMITH Janie's Got A Gun
JUDAS PRIEST You've Got Another Thing Coming
COLLECTIVE SOUL No More, No Less
ROLLING STONES Memory Motel
JOHN MELLENCAMP Your Life Is Now
LEDD ZEPPELIN Rock & Roll
GREAT WHITE Rollin' Stoned

8pm

AC/DC Hell's Bells
CULT Fire Woman
DIRE STRAITS Money For Nothing
DAVID LEE ROTH Goin' Crazy!
DOORS The WASP (Texas Radio & The...)
MEGADETH Crush 'Em
ALICE COOPER Billion Dollar Babies
BAD COMPANY Hammer Of Love
TESLA Little Suzi

95X WAQX/Syracuse
Syracuse's Best Rock Monday, August 16

1am

AEROSMITH Train Kept A-Rollin'
OFFSPRING The Kids Aren't Alright
VAN HALEN Ice Cream Man
BUCKCHERRY Lit Up
JOHN POPPER Miserable Bastard
DAYS OF THE NEW Enemy
BILLY IDOL White Wedding
CAROLINE'S SPINE Attention Please
EAGLES Aready Gone
JUDAS PRIEST Living After Midnight
ROB ZOMBIE Living Dead Girl
LED ZEPPELIN Ocean
MOTLEY CRUE Teaser
TED NUGENT Cat Scratch Fever
METALLICA Die, Die My Darling
LIMP BIZKIT Nookie

11am

NEIL YOUNG Southern Man
KISS Rock & Roll All Nite
STEVE MILLER BAND Take The Money And Run
PEARL JAM Jeremy
CARS Moving In Stereo
BUCKCHERRY Lit Up
EAGLES Hotel California
SCORPIONS No One Like You
POLICE Message In A Bottle
COLLECTIVE SOUL Heavy
AC/DC Dirty Deeds Done Dirt Cheap
OZZY OSBOURNE See You On The Other Side
VAN HALEN Finish What Ya Started

4pm

THIN LIZZY The Boys Are Back In Town
RUSH Tom Sawyer
PINK FLOYD Welcome To The Machine
TOM PETTY & THE HEARTBREAKERS Swingin'
JOHN POPPER Miserable Bastard
QUEENSRYCHE Silent Lucidity
SCORPIONS Mysterious
LED ZEPPELIN Whole Lotta Love
DEF LEPPARD Foolin'

9pm

AC/DC Have A Drink On Me
SOUNDGARDEN Burden In My Hand
PINK FLOYD Learning To Fly
RED HOT CHILI PEPPERS Scar Tissue
LED ZEPPELIN Black Dog
ALICE IN CHAINS Man In The Box
RUSH Limelight
DAYS OF THE NEW Enemy
BLACK CROWES Hard To Handle
LENNY KRAVITZ American Woman
DEF LEPPARD Photograph

ROCK

Going For Adds

8/31/99

311 Come Original (*Capricorn*)
CREED Higher (*Wind-up*)
MELISSA ETHERIDGE Angels Would Fall (*Island/IDJMG*)
H-BLOCKX Fly (*Risk*)
SAMMY HAGAR Right On Right (*MCA*)
MEGADETH Insomnia (*Capitol*)
PAPA VEGAS Something Wrong (*RCA*)
SCREAMIN' CHEETAH WHEELIES Halcyon Days (*Capricorn*)
TYPE O NEGATIVE Everything Dies (*Roadrunner*)
YES Lightning Strikes (*Beyond*)



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 8/16. © 1999, R&R Inc.



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Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #2

KLOS/Los Angeles
ABC
(310) 840-4836
Wilde/Villanueva
12+ Cume 906,300

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
14	16	SCORPIONS/Mysterious	8016
11	14	LYNYRD SKYNYRD/Workin'	7014
18	13	SANTANA/FROB THOMAS/Smooth	6513
9	13	DAYS OF THE NEW/Enemy	6513
13	12	DEF LEPPARD/Promises	6012
14	12	TONIC/You Wanted More	5511
10	12	GREAT WHITE/Rollin' Stoned	5010
11	11	TOM PETTY & HB/Swingin'	4012
10	11	OLEANDER/Why I'm Here	4012
5	8	COLLECTIVE SOUL/Heavy	4008
7	8	LENNY KRAVITZ/American Woman	4008
1	7	RATT/Over The Edge	3507
3	6	INDIGENOUS/Go To Tell You	3006
3	5	MOTLEY CRUE/Teaser	2505
2	5	INDIGENOUS/Now That You're Gone	2505
4	5	METALLICA/Turn The Page	2505
6	5	METALLICA/Whiskey In The Jar	2505
6	5	PEARL JAM/Last Kiss	2505
1	5	BUCKCHERRY/Lit Up	2505
5	5	RED HOT CHILLI.../Scar Tissue	2505
6	4	TRAIN/Free	2004
5	4	TOM PETTY & HB/Free Girl Now	2004
3	4	BAD COMPANY/Hammer Of Love	1503
3	3	WIDESPREAD PANIC/Dyin' Man	1503
2	2	JAKE ANDREWS/Time To Burn	1002
1	2	SAMMY HAGAR/Mas Tequila	1002
6	2	PRETENDERS/Human	1002
3	2	MEGADETH/Crush 'Em	1002
2	a	CHRIS CORNELL/Can't Change Me	1002
1	1	BRIAN SETZER ORCH./Rock This Town	501

MARKET #4

KSJO/San Francisco
Clear Channel
(408) 453-5400
Richards/Berg
12+ Cume 312,400

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
27	30	GODSMACK/Whatever	4890
24	29	METALLICA/Die, Die My Darling	4727
29	28	GODSMACK/Keep Away	4564
15	27	OFFSPRING/The Kids Aren't...	4401
26	17	ALICE IN CHAINS/Get Born Again	2771
15	17	CHRIS CORNELL/Can't Change Me	2771
15	16	ROB ZOMBIE/Living Dead Girl	2608
16	16	KORN/Freak On A Leash	2608
16	16	BLINK 182/What's My Age Again?	2608
14	16	RED HOT CHILLI.../California Love	2608
15	16	MEGADETH/Crush 'Em	2608
16	16	DAYS OF THE NEW/Enemy	2608
16	15	SPRUNG MONKEY/Naked	2445
14	15	FILTER/Welcome To The Fold	2445
15	14	LENNY KRAVITZ/Fly Away	2282
12	14	KID ROCK/Bawitdaba	2282
11	13	CREED/One	2119
17	12	EVERLAST/What It's Like	1956
14	12	ROB ZOMBIE/Dracula	1956
24	11	METALLICA/Whiskey In The Jar	1793
10	11	STAIN'D/Mudshovel	1793
11	10	RED HOT CHILLI.../Scar Tissue	1630
10	9	LIMP BIZKIT/Nookie	1467
13	7	OLEANDER/Why I'm Here	1141
4	7	ROB ZOMBIE/Superbeast	1141
1	6	BUSH/The Chemicals...	1141
10	5	CREED/Torn	815
4	5	METALLICA/Turn The Page	815
5	5	CHLORINE/Don't Even Care	815
1	5	CREED/Higher	815

MARKET #5

WMMR/Philadelphia
Greater Media
(610) 771-9933
Zipet
12+ Cume 625,700

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
27	30	DEF LEPPARD/Promises	9270
26	29	BUCKCHERRY/Lit Up	8961
28	29	RED HOT CHILLI.../Scar Tissue	8961
26	29	DAYS OF THE NEW/Enemy	8961
25	28	EVERCLEAR/The Boys Are Back...	8652
30	26	COLLECTIVE SOUL/Heavy	8034
13	18	TRAIN/Meet Virginia	5562
15	17	CREED/One	5253
6	16	CHRIS CORNELL/Can't Change Me	4944
16	16	TOMMY L/What's My Age Again?	4017
16	13	BLACK CROWES/Go Faster	3708
11	12	TRAIN/Free	3708
8	11	PEARL JAM/Last Kiss	3399
10	10	BLACK CROWES/Kickin' My Heart...	3090
11	10	METALLICA/Hammer Of Love	3090
10	10	BAD COMPANY/Whisper Of Love	3090
13	10	POUND/Upside Down	3090
8	9	LENNY KRAVITZ/Fly Away	2781
5	7	KENNY WAYNE SHEPHERD/Blue On Black	2163
5	7	LENNY KRAVITZ/American Woman	2163
7	a	LIVE/The Dolphin's Cry	2163
6	6	KENNY WAYNE SHEPHERD/Blue On Black	1854
9	5	DAYS OF THE NEW/The Down Town	1854
5	5	PEARL JAM/Given To Fly	1545
1	1	AEROSMITH/Train Kept A-Rollin'	309

MARKET #14

KISW/Seattle
Entercom
(206) 285-7625
Ryan/Faulkner
12+ Cume 239,800

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
26	27	BUCKCHERRY/Lit Up	4131
24	25	DEF LEPPARD/Promises	3825
25	25	ALICE IN CHAINS/Get Born Again	3825
21	23	CHRIS CORNELL/Can't Change Me	3519
18	17	OLEANDER/Why I'm Here	2601
20	17	TONIC/You Wanted More	2401
12	14	GODSMACK/Keep Away	2148
13	13	MEGADETH/Crush 'Em	1836
14	12	STAIN'D/Mudshovel	1636
11	12	BUCKCHERRY/For The Movies	1636
19	12	SILVERCHAIR/Ana's Song (Open...)	1836
22	12	SCORPIONS/Mysterious	1836
12	11	GREAT WHITE/Rollin' Stoned	1683
13	11	FILTER/Welcome To The Fold	1683
11	a	QUEENSRÛCHE/Breakdown	1683
10	10	ROB ZOMBIE/Superbeast	1530
11	10	NEW AMERICAN SHAME/Under It All	1530
10	9	MONSTER MAGNET/Space Lord	1377
11	9	LENNY KRAVITZ/Fly Away	1377
8	8	SAMMY HAGAR/Mas Tequila	1071
7	8	EVERLAST/What It's Like	1071
6	8	SECOND COMING/Unknown Rider	918
3	5	KENNY WAYNE SHEPHERD/Blue On Black	765
4	4	KORN/Freak On A Leash	612
2	4	CREED/One	612
4	4	COLLECTIVE SOUL/Heavy	612
3	3	PEARL JAM/Hiding	459

MARKET #15

KDKB/Phoenix
Sandusky
(602) 897-9300
Maranville/Lea
12+ Cume 165,400

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
29	27	SANTANA/FROB THOMAS/Smooth	2133
26	27	RED HOT CHILLI.../Scar Tissue	2133
28	27	TONIC/You Wanted More	2133
26	26	GOO GOO DOLLS/Black Balloon	2054
29	26	DEF LEPPARD/Promises	2054
18	17	DOVETAIL JOINT/Beautiful	1343
11	16	INDIGENOUS/Go To Tell You	1264
16	16	LENNY KRAVITZ/American Woman	1264
13	16	GREAT WHITE/Rollin' Stoned	1264
15	16	RATT/Over The Edge	1264
15	15	TRAIN/Meet Virginia	1185
15	15	JONNY LANG/Second Guessing	1185
14	15	BUCKCHERRY/For The Movies	1185
14	15	DOKKEN/Maddest Hatter	1185
17	15	SCORPIONS/Mysterious	1185
16	15	BADLIES/Don't Let Me Hide	869
10	10	ORGY/Stitches	790
10	10	SPLENDOR/Yeah, Whatever	790
13	9	TOM PETTY & HB/Swingin'	711
10	9	ALICE IN CHAINS/Get Born Again	711
6	9	MEGADETH/Too Fast For...	711
11	9	MEGADETH/Crush 'Em	711
5	5	EVE/Inside Out	395
5	5	GOO GOO DOLLS/Side	395
2	5	GOO GOO DOLLS/Black Balloon	395
4	4	LENNY KRAVITZ/Fly Away	316
3	4	JONNY LANG/Still Raining	316
4	4	COLLECTIVE SOUL/Heavy	316
4	4	TOM PETTY & HB/Room At The Top	316

MARKET #17

WBAB/Long Island
Cox
(516) 587-1023
Buchmann/Welman
12+ Cume 240,500

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
31	33	RED HOT CHILLI.../Scar Tissue	3795
33	32	SMASH MOUTH/All Star	3680
30	30	PEARL JAM/Last Kiss	3450
25	26	SANTANA/FROB THOMAS/Smooth	2930
22	22	LENNY KRAVITZ/American Woman	2530
20	19	COLLECTIVE SOUL/Heavy	2185
15	16	GOO GOO DOLLS/Black Balloon	1840
12	16	JONNY LANG/Second Guessing	1840
15	16	SHADES APART/Stranger By The Day	1840
15	15	TAL BACHMAN/She's So High	1725
15	15	BUCKCHERRY/For The Movies	1725
15	15	GREAT WHITE/Rollin' Stoned	1725
15	15	DAYS OF THE NEW/Enemy	1725
15	15	JOHN POPPER/Miserable Bastard	1725
14	14	LYNYRD SKYNYRD/Workin'	1610
14	13	COLLECTIVE SOUL/No More, No Less	1610
13	13	BLINK 182/What's My Age Again?	1495
13	13	TONIC/You Wanted More	1495
12	12	CHRIS CORNELL/Can't Change Me	1380
11	11	SAMMY HAGAR/Human	1265
10	10	PRETENDERS/Human	1150
9	9	TRAIN/Meet Virginia	1035
9	9	YES/Lightning Strikes...	1035
12	8	WALTER TROUT/L.A. Win' Every Day	920
2	7	LIARS, INC./Anybody	805
5	6	EAGLE-EYE CHERRY/Save Tonight	690
15	6	DEF LEPPARD/Promises	690
5	5	MARCY PLAYGROUND/Sex And Candy	575
5	5	KENNY WAYNE SHEPHERD/Blue On Black	575
5	5	ROLLING STONES.../Memory Motel	575

MARKET #21

WDVE/Pittsburgh
AMFM
(412) 937-1441
Hart/Parter
12+ Cume 383,200

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
15	17	PEARL JAM/Last Kiss	4352
13	17	SANTANA/FROB THOMAS/Smooth	4352
16	16	GATHERING FIELD/To Believe In...	4096
15	15	TONIC/You Wanted More	3840
16	15	LYNYRD SKYNYRD/Workin'	3840
14	14	GOO GOO DOLLS/Black Balloon	3584
14	14	INDIGENOUS/Go To Tell You	3584
17	14	TOM PETTY & HB/Swingin'	3584
13	14	LENNY KRAVITZ/American Woman	3584
11	13	SAMMY HAGAR/Shag	3328
14	13	RED HOT CHILLI.../Scar Tissue	3328
14	12	COLLECTIVE SOUL/No More, No Less	3072
12	12	GREAT WHITE/Rollin' Stoned	2872
11	11	CHRIS CORNELL/Can't Change Me	2016
10	10	JONNY LANG/Second Guessing	2560
12	10	DAYS OF THE NEW/Enemy	2560
8	9	DOKKEN/Maddest Hatter	2304
9	8	FILTER/Welcome To The Fold	2304
9	8	NEW AMERICAN SHAME/Under It All	2048
9	8	RATT/Over The Edge	2048
11	7	DEF LEPPARD/Promises	1792
7	7	ALICE IN CHAINS/Get Born Again	1792
7	7	SCORPIONS/Mysterious	1792
7	6	MOTLEY CRUE/Teaser	1536
6	6	TRAIN/Meet Virginia	1536
6	6	DEF LEPPARD/Paper Sun	1536
9	6	MEGADETH/Crush 'Em	1536
5	6	SCOTT BLASEY/Born Too Late	1536
6	5	METALLICA/Turn The Page	1280
14	5	BAD COMPANY/Hammer Of Love	1280

MARKET #26

WEBN/Cincinnati
Clear Channel
(513) 821-9326
Walter/Garrett
12+ Cume 302,000

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
28	31	OLEANDER/Why I'm Here	6107
28	31	GODSMACK/Whatever	6107
29	31	RED HOT CHILLI.../Scar Tissue	6107
29	28	BUCKCHERRY/Lit Up	5516
16	23	SHADES APART/Vaentine	4531
29	20	CREED/One	3940
18	19	BLINK 182/What's My Age Again?	3743
17	17	OFFSPRING/The Kids Aren't...	3349
18	17	ALICE IN CHAINS/Get Born Again	3349
17	16	FILTER/Welcome To The Fold	3152
16	15	METALLICA/Die, Die My Darling	2955
14	14	CREED/In America	2758
18	14	TONIC/You Wanted More	2758
16	14	DAYS OF THE NEW/Enemy	2758
15	13	SPLENDER/Yeah, Whatever	2561
4	10	LIARS, INC./Anybody	1970
6	9	GODSMACK/Keep Away	1773
7	9	VERTICAL HORIZON/We Are	1773
6	9	SANTANA/FROB THOMAS/Smooth	1773
10	9	SILVERCHAIR/Ana's Song (Open...)	1773
9	a	LIVE/The Dolphin's Cry	1773
6	8	BUCKCHERRY/For The Movies	1576
9	7	VERVE PIPE/Hero	1379
5	6	ROB ZOMBIE/Dracula	1182
13	6	COLLECTIVE SOUL/No More, No Less	1182
5	5	CHRIS CORNELL/Can't Change Me	985
4	5	KENNY WAYNE SHEPHERD/Blue On Black	788
3	4	LENNY KRAVITZ/Fly Away	788
4	4	KORN/Freak On A Leash	788
3	4	OFFSPRING/Why Don't You Get...	788

MARKET #29

KCAL/Riverside
Anaheim
(909) 793-3554
Hoffman/Matthews
12+ Cume 131,000

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
36	46	BUCKCHERRY/Lit Up	3358
42	44	MEGADETH/Crush 'Em	3212
43	43	COLLECTIVE SOUL/Heavy	3139
42	41	RED HOT CHILLI.../Scar Tissue	2993
45	40	NEW AMERICAN SHAME/Under It All	2920
36	38	LENNY KRAVITZ/Fly Away	2774
18	37	OFFSPRING/The Kids Aren't...	2701
33	22	MOON DOG/MAN I Believe	1606
18	18	DEF LEPPARD/Promises	1314
14	17	KID ROCK/Bawitdaba	1241
13	16	TONIC/You Wanted More	1168
12	16	JAKE ANDREWS/Just You And Me	1168
15	15	METALLICA/Whiskey In The Jar	1095
23	15	GREAT WHITE/Rollin' Stoned	1095
11	13	SAMMY HAGAR/Mas Tequila	949
12	12	BLACK SABBATH/Psycho Man	876
12	12	METALLICA/Turn The Page	876
14	11	KENNY WAYNE SHEPHERD/Blue On Black	803
19	10	LENNY KRAVITZ/American Woman	730
13	8	ALICE IN CHAINS/We Die Young	584
8	7	ROB ZOMBIE/Dracula	511
8	7	HOLE/Celebrity Skin	511
9	7	CREED/One	511
8	7	OFFSPRING/She's Got Issues	511
5	6	OZY OSbourne/You're Looking At...	438
6	5	ROB ZOMBIE/Superbeast	365
5	5	CREED/What's This Life For	365
9	5	CREED/Torn	365
3	5	ROB ZOMBIE/Living Dead Girl	365
5	5	KORN/Freak On A Leash	365

MARKET #32

WHLY/

Stations and their adds listed alphabetically by market

Rock

WPYX/Albany, NY *
PD/M: John Cooper
BFAHALL "Wanna"
LIVE "Dolphins"
QUEENSRYCHE "Breakdown"
SHADES APART "Stranger"

KZRR/Albuquerque, NM *
OM: Frank Jaxon
PD: Phil Mahoney
MD: Rob Brothers
14 QUEENSRYCHE "Breakdown"
STATIC-X "Push"

WZZO/Allentown, PA *
PD: Robb Lee
MD: Keith Moyer
No Adds

KWHL/Anchorage, AK
MD: Kathy Mitchell
11 GOOD DOLLS "Balloons"
4 LIVE "Dolphins"
OUR LADY PEACE "Army"
STAND "Mudshovel"
OLEANDER "Walk"

WAPL/Applenton, WI
PD: Joe Caligaro
APD: Ross Maxwell
MD: Roxanne Steele
5 LIVE "Dolphins"
QUEENSRYCHE "Breakdown"

WZLX/Atlantic City, NJ
PD: Steve Raymond
MD: Kathy Coro
1 LIVE "Dolphins"
OLEANDER "Walk"
SECOND COMING "Unknown"
FACE TO FACE "God"

WKGB/Binghamton, NY
PD: Jim Free
MD: Tim Boland
12 LIVE "Dolphins"
QUEENSRYCHE "Breakdown"
DEFLEPPARD "Paper"

WRQK/Canton, OH *
OM: Chuck Stevens
Asst. OM: Todd Downerd
5 LIVE "Dolphins"
1 PANTERA "Cat"
REVILLE "Permanent"

WPXC/Cape Cod, MA
OM: Steve McVie
PD: Suzanne Tenair
APD/MD: Brian Kelly
10 LIVE "Dolphins"
KID ROCK "Cowboy"
QUEENSRYCHE "Breakdown"
OLEANDER "Walk"

KRNA/Cedar Rapids, IA
PD: Joe August
MD: Tommy Lang
2 LIVE "Dolphins"
QUEENSRYCHE "Breakdown"

WYBB/Charleston, SC *
OM: Charlie Kendall
APD/MD: John Bloodwell
INDIGENOUS "Tel"

WKLC/Charleston, WV
PD/MD: Mike Rappaport
1 LIVE "Dolphins"

WEBN/Cincinnati, OH *
OM: Scott Reinhart
PD: Michael Walter
MD: Bob Garrett
9 LIVE "Dolphins"

WVRK/Columbus, GA
OM/MD: Brian Waters
APD/MD: Derek Myers
LIVE "Dolphins"

WRKI/Danbury, CT
PD: Tom Bass
MD: Mary Scanlon
CHRIS CORNELL "Can't"
JIMMIE'S CHICKEN "Right"

WTUE/Dayton, OH *
PD: Mike Thomas
APD/MD: John Beaulieu
LIVE "Dolphins"
QUEENSRYCHE "Breakdown"
FLITER "Welcome"

KLAQ/EI Paso, TX *
PD/MD: "Magic" Mike Ramsey
APD: Glenn Garza
QUEENSRYCHE "Breakdown"
LIVE "Dolphins"

WRKT/Erie, PA
VP/Programming: Ron Kilne
MD: Sammy Stone
14 LYNYRD SKYNYRD "Workin"
CHRIS CORNELL "Can't"
JOHN POPPER "Miserable"
QUEENSRYCHE "Breakdown"
LIVE "Dolphins"

KKEG/Fayetteville, AR
PD/MD: Sandy Scott
4 LIVE "Dolphins"
QUEENSRYCHE "Breakdown"

WZZR/Ft. Pierce, FL
PD: Rich Dickerson
APD/MD: Woody Maxwell
CHRIS CORNELL "Can't"
DEFLEPPARD "Paper"
LIVE "Dolphins"

WXKE/Ft. Wayne, IN
PD/MD: Doc West
18 LIVE "Dolphins"
4 SLIPKNOT "Wolf"
2 QUEENSRYCHE "Breakdown"

WNDD/Gainesville, FL
PD: Trevor Scott
MD: David Riley
6 CHRIS CORNELL "Can't"
DEFLEPPARD "Paper"
LIVE "Dolphins"

WXRA/Greensboro, NC *
PD/MD: Tim Satterfield
5 LIVE "Dolphins"

WQCM/Hagerstown, MD
PD: David Miller
MD: Will Kaufman
5 DEFLEPPARD "Paper"
4 LIVE "Dolphins"
MOKE "Down"
QUEENSRYCHE "Breakdown"

WSTZ/Jackson, MS *
PD/MD: Kevin Keth
2 ERNIES "Polartzed"
1 LIVE "Dolphins"
DEFLEPPARD "Paper"
CHRIS CORNELL "Can't"
GUANO APES "Open"

WRZK/Johnson City, TN
PD/MD: Mark E. McKinney
GREAT WHITE "Rollin"
LIVE "Dolphins"

WRKR/Kalamazoo, MI
PD: Ray Bauer
MD: Chris Winters
7 LIVE "Dolphins"

KOMP/Las Vegas, NV *
APD: John Griffin
MD: Big Marty
17 QUEENSRYCHE "Breakdown"
7 LIVE "Dolphins"
2 DEFLEPPARD "Paper"

WKQQ/Lexington, KY *
PD: Dennis Dillon
MD: RadioBoy
1 LIVE "Dolphins"

KMJX/Little Rock, AR *
PD: Tom Wood
MD: Jimmy Edwards
QUEENSRYCHE "Breakdown"

WBAB/Long Island, NY *
VP/Prog.: Bob Buchmann
Ops. Dir.: Eric Wellman
LIVE "Dolphins"
JETHRO TULL "Spiral"

KLOS/Los Angeles, CA *
PD: Rita Wilde
MD: Jim Villanueva
2 CHRIS CORNELL "Can't"
1 QUEENSRYCHE "Breakdown"

WTFX/Louisville, KY *
OM/MD: Michael Lee
MD: Keith O'Lone
No Adds

WRXL/Richmond, VA *
PD: Brian Illes
APD/MD: Rick Maybee
12 LIVE "Dolphins"

KCAL/Riverside, CA *
PD: Steve Hoffman
MD: M.J. Matthews
3 LIVE "Dolphins"
1 QUEENSRYCHE "Breakdown"
LOUDMOUTH "Heroes"

WROV/Roanoke, VA *
PD: Buzz Casey
MD: Heidi Krummert
LIVE "Dolphins"
CAROLINE'S SPINE "Attention"
STAND "Mudshovel"
OUR LADY PEACE "Army"
SYSTEM OF A DOWN "Sugar"

WXRK/Rockford, IL
PD/MD: Jamie Markley
2 LIVE "Dolphins"
1 QUEENSRYCHE "Breakdown"
1 CHRIS CORNELL "Can't"
DEFLEPPARD "Paper"

WQBZ/Macon, GA
PD: Chris Ryder
MD: Sarina Scott
DEFLEPPARD "Paper"
DAYS OF THE NEW "Enemy"
INDIGENOUS "Tel"
LIVE "Dolphins"
RATT "Edge"
FACE TO FACE "God"

KFRQ/McAllen, TX *
PD/MD: Shilo Stevens
DOUBLEDRIVE "Tattooed"
LIVE "Dolphins"
ERNIES "Polartzed"

WCLG/Morgantown, WV
PD: Jeff Miller
APD/MD: Chris Robbins
8 LIVE "Dolphins"

WDHA/Morrisstown, NJ
Dir/Rock Prog.: Lenny Bloch
APD/MD: Terrie Carr
4 QUEENSRYCHE "Breakdown"
1 LIVE "Dolphins"

WPLR/New Haven, CT *
PD: John Griffin
MD: Pam Landry
No Adds

WKLT/NW Michigan
PD/MD: Terri Ray
22 LIVE "Dolphins"
QUEENSRYCHE "Breakdown"
WATCHMEN "Stereo"
8570PS7 "Savior"
STROKES "Black"

KATT/Oklahoma City, OK *
OM/MD: Chris Baker
MD: Jake Daniels
1 LIVE "Dolphins"

KEZO/Omaha, NE *
PD/MD: Bruce Patrick
DEFLEPPARD "Paper"
QUEENSRYCHE "Breakdown"
LIVE "Dolphins"

KCLB/Palm Springs, CA
PD/MD: Tish Lacey
LIVE "Dolphins"
DEFLEPPARD "Paper"
REVILLE "Permanent"
STATIC-X "Push"

WGLO/Peoria, IL
APD/MD: Russ Schenk
APD/MD: Tim Ylino
QUEENSRYCHE "Breakdown"
LIVE "Dolphins"

WWCT/Peoria, IL
Int. PD: Wayne Miller
MD: Scott "Spanky" Smith
16 DEFLEPPARD "Paper"
JOHN POPPER "Miserable"
JETHRO TULL "Spiral"
QUEENSRYCHE "Breakdown"

WMMR/Philadelphia, PA *
MD: Ken Zepeto
7 LIVE "Dolphins"

KDKB/Phoenix, AZ *
MD: Tracy Lea
No Adds

WDVE/Pittsburgh, PA *
PD: Garrett Hart
MD: Val Porter
LIVE "Dolphins"
GODSMACK "Keep"
GRAPEVINE "Head"

WHJY/Providence, RI *
PD: Joe Bevilacqua
MD: Sharon Schifino
7 LIVE "Dolphins"
1 SEVENDUST "Denial"

WBBB/Raleigh, NC *
OM/MD: Andy Meyer
12 LIVE "Dolphins"
QUEENSRYCHE "Breakdown"
STAND "Mudshovel"

WRXL/Richmond, VA *
PD: Brian Illes
APD/MD: Rick Maybee
12 LIVE "Dolphins"

WRQR/Wilmington, NC
PD/MD: Christine Martinez
CHRIS CORNELL "Can't"
JETHRO TULL "Spiral"

KATS/Yakima, WA
PD/MD: Ron Harris
12 LIVE "Dolphins"
12 QUEENSRYCHE "Breakdown"
DEFLEPPARD "Paper"
OUR LADY PEACE "Army"
JIMMIE'S CHICKEN "Right"

WNCD/Youngstown, OH
PD: Chris Patrick
MD: Dom Nardella
5 QUEENSRYCHE "Breakdown"
LIARS INC. "Anybody"
TDM PETTY & HB "Swingin"

WQKZ/Saginaw, MI *
OM/MD: Jack Lawson
APD/MD: Tom Vander Velde
10 LIVE "Dolphins"
5 QUEENSRYCHE "Breakdown"
OUR LADY PEACE "Army"

KBER/Salt Lake City, UT *
OM/MD: Bruce Jones
APD/MD: Helen Powers
4 QUEENSRYCHE "Breakdown"
2 LIVE "Dolphins"
LIT "Zip-Lock"

KSJO/San Francisco, CA *
PD: Jim Richards
MD: Sarah Berg
SEVENDUST "Denial"
LIVE "Dolphins"

KZQZ/San Luis Obispo, CA
PD/MD: Rick Andrews
DEFLEPPARD "Paper"
JIMMIE'S CHICKEN "Right"
JOHN POPPER "Miserable"
KID ROCK "Cowboy"
LIVE "Dolphins"
OUR LADY PEACE "Army"
QUEENSRYCHE "Breakdown"

KXFX/Santa Rosa, CA *
PD: Steve Garland
MD: Candy Chamberlain
1 LIVE "Dolphins"
JOHN POPPER "Miserable"

WYNF/Sarasota, FL
PD: Brian Medlin
MD: Cathy Taylor
DEFLEPPARD "Paper"
BRAMHALL "Wanna"
LIVE "Dolphins"
BUCKCHERRY "Movies"

KISW/Seattle, WA *
VP/GM: Clark Ryan
APD/MD: Cathy Faulkner
11 QUEENSRYCHE "Breakdown"
9 LIVE "Dolphins"

WRBR/South Bend, IN
PD/MD: Joe Turner
9 LIVE "Dolphins"
8 ROB ZOMBIE "Superbeast"
3 SOULMOTOR "Omega"
CHEVELLE "Ma"
SEVENDUST "Denial"

KXUS/Springfield, MO
PD/MD: Mark McClain
APD: Dave Roberts
LIVE "Dolphins"
CHRIS CORNELL "Can't"

WAQX/Syracuse, NY *
PD: John McCrae
APD/MD: Dave Frisina
8 DEFLEPPARD "Paper"
1 LIVE "Dolphins"
WATCHMEN "Stereo"

WZZO/Terre Haute, IN
PD: Jeff Strange
APD/MD: Debbie Hunter
LIT "Zip-Lock"
SOULMOTOR "Omega"
DEFLEPPARD "Paper"
LIVE "Dolphins"
GUANO APES "Open"

WIOT/Toledo, OH *
APD: Don Davis
MD: Will Worcester
6 LIVE "Dolphins"
5 CHRIS CORNELL "Can't"
3 TOM PETTY & HB "Swingin"
2 BUCKCHERRY "Lit"

KLPX/Tucson, AZ *
OM/MD: Larry Miles
3 QUEENSRYCHE "Breakdown"
LIVE "Dolphins"
DEFLEPPARD "Paper"

KMOD/Tulsa, OK *
OM/MD: Phil Stone
MD: Rob Hart
1 LIVE "Dolphins"
QUEENSRYCHE "Breakdown"

WRDX/Wilmington, DE *
PD/MD: Bob Walton
3 LIVE "Dolphins"

WZLX/Atlantic City, NJ
PD: Steve Raymond
MD: Kathy Coro
1 LIVE "Dolphins"
OLEANDER "Walk"
SECOND COMING "Unknown"
FACE TO FACE "God"

WRQK/Canton, OH *
OM: Chuck Stevens
Asst. OM: Todd Downerd
5 LIVE "Dolphins"
1 PANTERA "Cat"
REVILLE "Permanent"

WRZK/Johnson City, TN
PD/MD: Mark E. McKinney
GREAT WHITE "Rollin"
LIVE "Dolphins"

WRKR/Kalamazoo, MI
PD: Ray Bauer
MD: Chris Winters
7 LIVE "Dolphins"

KOMP/Las Vegas, NV *
APD: John Griffin
MD: Big Marty
17 QUEENSRYCHE "Breakdown"
7 LIVE "Dolphins"
2 DEFLEPPARD "Paper"

WKQQ/Lexington, KY *
PD: Dennis Dillon
MD: RadioBoy
1 LIVE "Dolphins"

KMJX/Little Rock, AR *
PD: Tom Wood
MD: Jimmy Edwards
QUEENSRYCHE "Breakdown"

WBAB/Long Island, NY *
VP/Prog.: Bob Buchmann
Ops. Dir.: Eric Wellman
LIVE "Dolphins"
JETHRO TULL "Spiral"

KLOS/Los Angeles, CA *
PD: Rita Wilde
MD: Jim Villanueva
2 CHRIS CORNELL "Can't"
1 QUEENSRYCHE "Breakdown"

WTFX/Louisville, KY *
OM/MD: Michael Lee
MD: Keith O'Lone
No Adds

WRXL/Richmond, VA *
PD: Brian Illes
APD/MD: Rick Maybee
12 LIVE "Dolphins"

KCAL/Riverside, CA *
PD: Steve Hoffman
MD: M.J. Matthews
3 LIVE "Dolphins"
1 QUEENSRYCHE "Breakdown"
LOUDMOUTH "Heroes"

WROV/Roanoke, VA *
PD: Buzz Casey
MD: Heidi Krummert
LIVE "Dolphins"
CAROLINE'S SPINE "Attention"
STAND "Mudshovel"
OUR LADY PEACE "Army"
SYSTEM OF A DOWN "Sugar"

WXRK/Rockford, IL
PD/MD: Jamie Markley
2 LIVE "Dolphins"
1 QUEENSRYCHE "Breakdown"
1 CHRIS CORNELL "Can't"
DEFLEPPARD "Paper"

Active Rock

KZRK/Amarillo, TX
PD: Eric Slayter
MD: J. Curry
5 LIVE "Dolphins"
5 MACHINE HEAD "Day"
QUEENSRYCHE "Breakdown"
OUR LADY PEACE "Army"

WIOB/Ann Arbor, MI
OM: Mark Thompson
APD/MD: Ken Ward
21 LIVE "Dolphins"
13 QUEENSRYCHE "Breakdown"
OLEANDER "Walk"

KLBJ/Austin, TX *
OM: Jeff Carrol
MD: Lois Lowe
7 LIVE "Dolphins"

KRAB/Bakersfield, CA *
PD: Chris Squires
MD: Danny Denia
1 SEVENDUST "Denial"

WYYW/Baltimore, MD *
PD: Rick Strauss
APD/MD: Rob Heckman
7 LIVE "Dolphins"
1 TONIC "Wanted"

WCPR/Biloxi, MS
OM: Kenny Vest
PD: Wayne Watkins
APD/MD: Scot Fox
7 LIVE "Dolphins"
SKUNK ANANSIE "Stank"
STATIC-X "Push"
VONRA "Pow"

WAAF/Boston, MA *
PD: Dave Douglas
MD: John Osterlind
H-BLOXXX "Fly"
LOUDMOUTH "Heroes"

WKPE/Cape Cod, MA
PD: Dan Towers
MD: Cat
5 LIVE "Dolphins"
1 DISAPPOINTMENT INC. "Bleeding"
1 ERNIES "Polartzed"
1 STROKES "Black"
1 SANTANA FEVERLAST "Put"

WXRC/Charlotte, NC *
PD/MD: Ron Bowen
7 LIVE "Dolphins"
1 QUEENSRYCHE "Breakdown"
TYPE O NEGATIVE "Everything"
SYSTEM OF A DOWN "Sugar"

KFMF/Chico, CA
PD: Marty Griffin
MD: Lisa Kelly
5 LIVE "Dolphins"
5 QUEENSRYCHE "Breakdown"
STATIC-X "Push"
PANTERA "Cat"

KRQR/Chico, CA
PD/MD: Don Wilson
10 LIVE "Dolphins"
5 8570PS7 "Savior"
1 H-BLOXXX "Fly"

KILO/Colorado Springs, CO *
Stn. Mgr./OM: Rich Hawk
APD/MD: Don Jantzen
9 SANTANA FEVERLAST "Put"
8 LIVE "Dolphins"
4 QUEENSRYCHE "Breakdown"
OLEANDER "Walk"

WAZU/Columbus, OH *
PD: Charley Lake
APD/MD: Joe Show
CHRIS CORNELL "Can't"
KID ROCK "Cowboy"
LIVE "Dolphins"

WBZC/Columbus, OH *
PD: Hal Fish
APD/MD: Ronni Hunter
19 LIVE "Dolphins"

KNCN/Corpus Christi, TX
PD: Kelli Cluque
MD: AJ Jones
LIVE "Dolphins"
DEFLEPPARD "Paper"
QUEENSRYCHE "Breakdown"
SEVENDUST "Denial"

KEGI/Dallas, TX *
PD: Greg Stevens
APD/MD: Cindy Scull
1 LIVE "Dolphins"
DEFLEPPARD "Paper"

KBPI/Denver, CO *
PD: Bob Richards
MD: Willie B. Hung
2 STATIC-X "Push"
3 311 "Original"
CAROLINE'S SPINE "Attention"
LOUDMOUTH "Heroes"
BOLT UPRIGHT "Level"

KAZR/Des Moines, IA *
PD: Sean Elliott
APD/MD: Paul Oskund
2 LIVE "Dolphins"
REVILLE "Permanent"
H-BLOXXX "Fly"

WRIF/Detroit, MI *
OM: Doug Podell
MD: Troy Hanson
22 LIVE "Dolphins"
11 DEFLEPPARD "Paper"
SYSTEM OF A DOWN "Sugar"
OUR LADY PEACE "Army"
QUEENSRYCHE "Breakdown"

WJXQ/Lansing, MI
PD: Bob Olson
MD: Kevin Conrad
5 LIVE "Dolphins"
4 QUEENSRYCHE "Breakdown"

KIBZ/Lincoln, NE
PD: Tim Sheridan
APD/MD: Jon Terry
QUEENSRYCHE "Breakdown"
LIVE "Dolphins"

KFMX/Lubbock, TX
OM/MD: Wes Nessmann
LIT "Zip-Lock"
JOHN POPPER "Miserable"
LIVE "Dolphins"
BUCKCHERRY "Movies"
SCREAMIN' CHEETAH "Halcyon"
CREED "Higher"

WJJO/Madison, WI *
OM/MD: Glen Gardner
APD: Blake Patton
11 QUEENSRYCHE "Breakdown"
2 SOULMOTOR "Omega"
LIVE "Dolphins"

WGBF/Evansville, IN
PD: Mike Sanders
MD: Turner Watson
LIVE "Dolphins"
QUEENSRYCHE "Breakdown"
OUR LADY PEACE "Army"
SOULMOTOR "Omega"

WRQO/Fayetteville, NC *
PD/MD: Greg Patrick
7 LIVE "Dolphins"
1 EVERCLEAR "Back"
CHEVELLE "Ma"
SANTANA FEVERLAST "Put"

WWBN/Flint, MI
PD: Jim Beddow
MD: Chilli Walker
LIVE "Dolphins"
LIARS INC. "Anybody"
OUR LADY PEACE "Army"

KRZR/Fresno, CA *
PD/MD: E. Curtis Johnson
9 LIVE "Dolphins"
DEFLEPPARD "Paper"
DOUBLEDRIVE "Tattooed"

WBYS/Ft. Wayne, IN *
PD: Jim Fox
MD: Matt Taluto
7 TYPE O NEGATIVE "Everything"
2 LIVE "Dolphins"
QUEENSRYCHE "Breakdown"

WRUF/Gainesville, FL
MD: John Spano
15 LIVE "Dolphins"
CHEVELLE "Ma"
KID ROCK "Cowboy"

WKLO/Grand Rapids, MI *
OM: Tony Gates
APD/MD: Mark Feurie
10 LIVE "Dolphins"
7 PANTERA "Cat"
1 CHRIS CORNELL "Can't"
1 LIMP BIZKIT "Re-Arrange"
LIT "Zip-Lock"
MEGADETH "Insomnia"

WTPT/Greenville, SC *
PD: Zack Tyler
MD: Taylor
1 LIVE "Dolphins"
OUR LADY PEACE "Army"
SEVENDUST "Denial"
8570PS7 "Savior"

WQXA/Harrisburg, PA *
MD: Nixon
13 LIVE "Dolphins"
8570PS7 "Savior"

WTPA/Harrisburg, PA *
PD: Chris James
MD: Amy Warner
10 LIVE "Dolphins"
5 QUEENSRYCHE "Breakdown"
1 OUR LADY PEACE "Army"

WCCC/Hartford, CT *
PD: Michael Piccozzi
APD/MD: Mike Karolyi
3 LIVE "Dolphins"
1 LIVE "Dolphins"
PUSHMONEY "Lefty"

KPOI/Honolulu, HI *
PD/MD: Nikki Basque
1 LIVE "Dolphins"
STAND "Mudshovel"

WAMX/Huntington, WV
PD/MD: Debbie Wyde
7 LIVE "Dolphins"
3 CHRIS CORNELL "Can't"

WQKK/Johnstown & WQWK/State College, PA
PD: Pat Urban
11 LIVE "Dolphins"
9 QUEENSRYCHE "Breakdown"
DEFLEPPARD "Paper"
8570PS7 "Savior"

KQRC/Kansas City, MO *
PD: Vince Richards
MD: Valone Knight
13 LIVE "Dolphins"
QUEENSRYCHE "Breakdown"

KLFX/Killeen, TX
PD/MD: Bob Fonda
STATIC-X "Push"
DOPE "Deborah"
OUR LADY PEACE "Army"
KID ROCK "Cowboy"
QUEENSRYCHE "Breakdown"
LIVE "Dolphins"

WJXQ/Lansing, MI
PD: Bob Olson
MD: Kevin Conrad
5 LIVE "Dolphins"
4 QUEENSRYCHE "Breakdown"

KIBZ/Lincoln, NE
PD: Tim Sheridan
APD/MD: Jon Terry
QUEENSRYCHE "Breakdown"
LIVE "Dolphins"

KFMX/Lubbock, TX
OM/MD: Wes Nessmann
LIT "Zip-Lock"
JOHN POPPER "Miserable"
LIVE "Dolphins"
BUCKCHERRY "Movies"
SCREAMIN' CHEETAH "Halcyon"
CREED "Higher"

WJJO/Madison, WI *
OM/MD: Glen Gardner
APD: Blake Patton
11 QUEENSRYCHE "Breakdown"
2 SOULMOTOR "Omega"
LIVE "Dolphins"

WGIR/Manchester, NH
PD: Todd Thomas
MD: Kristin Burns
4 LIVE "Dolphins"
OUR LADY PEACE "Army"

WMFS/Memphis, TN *
MD: Dave Clapper
12 LIVE "Dolphins"
GUANO APES "Open"

WZTA/Miami, FL *
OM/MD: Gregg Steele
APD: Scott Struber
MD: Kimba
16 LIVE "Dolphins"
PAPA VEGAS "Something"

WLZR/Milwaukee, WI *
PD: Keith Hastings
MD: Marilyn Mee
2 LIVE "Dolphins"
1 QUEENSRYCHE "Breakdown"
DEFLEPPARD "Paper"

KXKR/Minneapolis, MN *
OM: Dave Hamilton
PD: Wade Linder
APD/MD: Ryan Castle
7 LIVE "Dolphins"
7 STATIC-X "Push"
LIVE "Dolphins"
8570PS7 "Savior"

KHOP/Modesto, CA *
OM/MD: Dave Taylor
APD: Dan Kennedy
MD: Dave Sparks
16 QUEENSRYCHE "Breakdown"
6 LIVE "Dolphins"
1 CHRIS CORNELL "Can't"
P.O. "Outkast"

WRAT/Monmouth-Ocean, NJ *
PD: Carl Craft
APD/MD: Robyn Lane
16 CHRIS CORNELL "Can't"
10 MOKE "Down"
10 LIVE "Dolphins"
9 PANTERA "Cat"
7 JONNY LANG "Second"
6 JIMMIE'S CHICKEN "Right"
5 KID ROCK "Cowboy"
3 OLEANDER "Walk"
1 OUR LADY PEACE "Army"
1 QUEENSRYCHE "Breakdown"
CHEVELLE "Ma"

KMBY/Monterey, CA
PD: Chris White
MD: Rich Berlin
10 LIVE "Dolphins"
6 LONG BEACH DUB "Trailor"
BOLT UPRIGHT "Level"
SKUNK ANANSIE "Skunk"
STATIC-X "Push"
LOUDMOUTH "Heroes"

WKZO/Myrtle Beach, SC
OM/MD: Eric S. Hall
APD/MD: Summer James
9 LIVE "Dolphins"
JIMMIE'S CHICKEN "Right"

WNOR/Norfolk, VA *
PD: Harvey Kojan
APD/MD: Tim Parker
9 LIVE "Dolphins"
LIMP BIZKIT "Re-Arrange"
REVILLE "Permanent"

WJRR/Orlando, FL *
PD: Dick Sheetz
APD/MD: Pat Lynch
12 LIVE "Dolphins"
3 QUEENSRYCHE "Breakdown"
1 POWERMAN 5000 "Collide"
1 TYPE O NEGATIVE "Everything"

WTKX/Pensacola, FL *
PD: Joel Sampson
APD/MD: Mark the Shark
4 LIVE "Dolphins"
1 SYSTEM OF A DOWN "Sugar"
1 TYPE O NEGATIVE "Everything"
JIMMIE'S CHICKEN "Right"
DEFLEPPARD "Paper"

WYSP/Philadelphia, PA *
OM: Tim Sabean
PD: Neal Hinsky
MD: Nancy Palumbo
11 LIVE "Dolphins"
PANTERA "Cat"

KUPD/Phoenix, AZ *
PD: J.J. Jeffries
MD: Bridget Ventura
16 QUEENSRYCHE "Breakdown"
8 CHRIS CORNELL "Can't"
6 STATIC-X "Push"
6 OUR LADY PEACE "Army"
3 LIVE "Dolphins"

WYSP/Philadelphia, PA *
OM: Tim Sabean
PD: Neal Hinsky
MD: Nancy Palumbo
11 LIVE "Dolphins"
PANTERA "Cat"

KUPD/Phoenix, AZ *
PD: J.J. Jeffries
MD: Bridget Ventura
16 QUEENSRYCHE "Breakdown"
8 CHRIS CORNELL "Can't"
6 STATIC-X "Push"
6 OUR LADY PEACE "Army"
3 LIVE "Dolphins"

WYSP/Philadelphia, PA *
OM: Tim Sabean
PD: Neal Hinsky
MD: Nancy Palumbo
11 LIVE "Dolphins"
PANTERA "Cat"

KICT/Wichita, KS *
OM: Ron Eric Taylor
APD: Robn Kreisberg
MD: R.J. Davis
13 LIVE "Dolphins"
1 QUEENSRYCHE "Breakdown"
1 OUR LADY PEACE "Army"
DOUBLEDRIVE "Tattooed"

WXBE/Wilkes Barre, PA *
OM/MD: Aaron Roberts
APD: Chris Lloyd
13 LIVE "Dolphins"
DEFLEPPARD "Paper"
8570PS7 "Savior"
COAL CHAMBER "Nobon"
LOUDMOUTH "Heroes"

*=Mediabase 24/7 monitored

*=Mediabase 24/7 monitored

72 Total Reporters
72 Current Reporters
71 Current Playlists

Did Not Report, Playlist Frozen (1):
KROC/Monterey-Salinas, CA

70 Total Reporters
70 Current Reporters
70 Current Playlists

R&R Active Rock Top 50

August 27, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS		GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
			TW	LW			
1	1	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	2004	2046	167731	14	67/0
4	2	GODSMACK Keep Away (Republic/Universal)	1586	1478	135435	19	68/0
2	3	LIMP BIZKIT Nookie (Flip/Interscope)	1575	1574	123973	12	65/0
3	4	DAYS OF THE NEW Enemy (Outpost/Interscope)	1561	1527	119007	6	70/0
7	5	TONIC You Wanted More (Universal)	1358	1292	87287	11	58/1
5	6	ALICE IN CHAINS Get Born Again (Columbia)	1352	1469	91964	13	60/0
6	7	MEGADETH Crush 'Em (Trauma/Capitol)	1265	1371	89017	9	66/0
8	8	OFFSPRING The Kids Aren't Alright (Columbia)	1239	1237	109929	15	56/0
10	9	FILTER Welcome To The Fold (Reprise)	1185	1148	97997	7	69/0
9	10	KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)	1038	1217	99576	27	61/0
13	11	POWERMAN 5000 When Worlds Collide (DreamWorks)	956	946	80073	10	61/1
Breaker	12	CHRIS CORNELL Can't Change Me (A&M)	953	340	78067	2	65/7
17	13	STAIN'D Mudshovel (Flip/Elektra/EEG)	905	874	78032	8	61/1
14	14	OLEANDER Why I'm Here (Republic/Universal)	896	932	70139	31	55/0
12	15	BUCKCHERRY Lit Up (DreamWorks)	872	952	77826	25	56/0
18	16	ROB ZOMBIE Superbeast (Geffen)	853	854	71122	6	62/0
15	17	BLINK 182 What's My Age Again? (MCA)	838	929	61007	17	46/0
11	18	LENNY KRAVITZ American Woman (Maverick/Virgin)	834	1076	56790	16	47/0
20	19	SEVENDUST Denial (TVT)	830	786	73422	6	61/3
19	20	KORN Freak On A Leash (Immortal/Epic)	732	813	78080	31	51/0
Breaker	21	KID ROCK Cowboy (Top Dog/Lava/Atlantic)	719	463	63972	2	57/5
16	22	DEF LEPPARD Promises (Mercury/IDJMG)	673	904	38962	14	42/0
Breaker	23	CAROLINE'S SPINE Attention Please (Hollywood)	608	556	30885	5	45/2
Breaker	24	BUCKCHERRY For The Movies (DreamWorks)	608	546	48491	4	45/1
21	25	GREAT WHITE Rollin' Stoned (Portrait/Columbia)	605	638	40731	9	38/0
22	26	SILVERCHAIR Ana's Song (Open Fire) (Epic)	597	633	35222	11	38/0
28	27	DOUBLEDRIIVE Tattooed Bruise (Here And Now) (MCA)	591	500	42588	4	56/3
31	28	OLEANDER I Walk Alone (Republic/Universal)	536	461	29892	4	42/3
27	29	DRAIN STH Enter My Mind (Enclave/Mercury/IDJMG)	516	539	43444	10	49/0
Debut	30	LIVE The Dolphin's Cry (Radioactive)	512	11	50487	1	67/67
24	31	COLLECTIVE SOUL No More, No Less (Atlantic)	484	559	28889	13	25/0
29	32	VERVE PIPE Hero (RCA)	453	496	21178	9	26/0
23	33	PEARL JAM Last Kiss (Epic)	438	607	27904	16	32/0
33	34	GOO GOO DOLLS Black Balloon (Warner Bros.)	386	420	23786	10	20/0
42	35	PANTERA Cat Scratch Fever (Mercury/IDJMG)	344	265	29846	2	29/5
36	36	PUSHMONKEY Lefty (Arista)	330	317	22792	4	32/2
38	37	MACHINE HEAD From This Day (Roadrunner)	327	304	25588	5	33/3
Debut	38	OUR LADY PEACE One Man Army (Columbia)	325	134	17559	1	42/13
39	39	SYSTEM OF A DOWN Sugar (American/Columbia)	319	287	27969	4	33/3
34	40	EVERCLEAR The Boys Are Back In Town (Mercury/IDJMG)	315	363	26777	4	27/1
37	41	PORTABLE Help Yourself (TVT)	301	309	19044	7	35/0
41	42	CHEVELLE Mia (Squint)	299	270	21377	3	34/3
43	43	SANTANA I/ROB THOMAS Smooth (Arista)	291	263	14561	5	16/1
49	44	REVEILLE Permanent (Take A Look Around) (Elektra/EEG)	281	215	24576	2	32/2
40	45	CHLORINE Don't Even Care (Time Bomb)	273	282	19579	8	31/0
48	46	SECOND COMING Unknown Rider (Capitol)	273	216	18624	2	28/0
44	47	LIT Zip-Lock (RCA)	262	259	16552	2	26/3
47	48	COAL CHAMBER Notion (Roadrunner)	257	221	17270	2	29/2
Debut	49	JIMMIE'S CHICKEN SHACK Do Right (Rocket/IDJMG)	232	188	19966	1	26/3
32	50	SIMON SAYS Slider (Hollywood)	226	439	18247	15	26/0

Most Added®

ARTIST TITLE LABEL(S)	ADDS
CHRIS CORNELL Can't Change Me (A&M)	57
OUR LADY PEACE One Man Army (Columbia)	25
8STOPS7 My Would-Be Savior (Reprise)	14
LOUDMOUTH No Heroes (Hollywood)	10
KID ROCK Cowboy (Top Dog/Lava/Atlantic)	9
JIMMIE'S CHICKEN SHACK Do Right (Rocket/IDJMG)	8
DOUBLEDRIIVE Tattooed Bruise (Here And Now) (MCA)	6
PANTERA Cat Scratch Fever (Mercury/IDJMG)	5
CAROLINE'S SPINE Attention Please (Hollywood)	4
OLEANDER I Walk Alone (Republic/Universal)	4
SECOND COMING Unknown Rider (Capitol)	4
STATIC-X Push It (Warner Bros.)	4



Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
KID ROCK Cowboy (Top Dog/Lava/Atlantic)	+381
CHRIS CORNELL Can't Change Me (A&M)	+298
DAYS OF THE NEW Enemy (Outpost/Interscope)	+144
DOUBLEDRIIVE Tattooed Bruise (Here And Now) (MCA)	+126
OUR LADY PEACE One Man Army (Columbia)	+124
PANTERA Cat Scratch Fever (Mercury/IDJMG)	+121
FILTER Welcome To The Fold (Reprise)	+113
LIT Zip-Lock (RCA)	+112
ROB ZOMBIE Superbeast (Geffen)	+110
BUCKCHERRY For The Movies (DreamWorks)	+95

Breakers®

CHRIS CORNELL Can't Change Me (A&M)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
953/613	65/7	12
KID ROCK Cowboy (Top Dog/Lava/Atlantic)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
719/256	57/5	21
CAROLINE'S SPINE Attention Please (Hollywood)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
608/52	45/2	23
BUCKCHERRY For The Movies (DreamWorks)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
608/62	45/1	24

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



70 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 8/15-Saturday 8/21. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 600 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

THE CHEMICALS BETWEEN US

BUSH 9.9.99

New & Active

SMASH MOUTH All Star (Interscope)

Total Plays: 215, Total Stations: 8, Adds: 0

RATT Over The Edge (Portrait/Columbia)

Total Plays: 211, Total Stations: 16, Adds: 0

SHADES APART Stranger By The Day (Universal)

Total Plays: 203, Total Stations: 19, Adds: 0

LOUDMOUTH No Heroes (Hollywood)

Total Plays: 198, Total Stations: 30, Adds: 6

LIARS INC. Anybody (Foodchain/Columbia)

Total Plays: 161, Total Stations: 22, Adds: 1

QUEENSRYPHE Breakdown (Atlantic)

Total Plays: 132, Total Stations: 27, Adds: 27

GUANO APES Open Your Eyes (Super Sonic/RCA)

Total Plays: 117, Total Stations: 16, Adds: 1

DEF LEPPARD Paper Sun (Mercury/IDJMG)

Total Plays: 106, Total Stations: 16, Adds: 10

LO FIDELITY... Battle... (Skint/Sub Pop/Columbia)

Total Plays: 97, Total Stations: 7, Adds: 0

SANTANA F/EVERLAST Put Your Lights On (Arista)

Total Plays: 96, Total Stations: 7, Adds: 3

Songs ranked by total plays

Most Played Recurrents

GODSMACK Whatever (Republic/Universal)

LIT My Own Worst Enemy (RCA)

CREED One (Wind-up)

COLLECTIVE SOUL Heavy (Atlantic)

ROB ZOMBIE Living Dead Girl (Geffen)

ROB ZOMBIE Dragula (Geffen)

METALLICA Whiskey In The Jar (Elektra/EEG)

CREED What's This Life For (Wind-up)

ORGY Blue Monday (Elementree/Reprise)

LENNY KRAVITZ Fly Away (Virgin)

KORN Got The Life (Immortal/Epic)

EVERLAST What It's Like (Tommy Boy)

METALLICA Turn The Page (Elektra/EEG)

CREED Torn (Wind-up)

MONSTER MAGNET Space Lord (A&M)

STABBING WESTWARD Save Yourself (Columbia)

SCORPIONS Mysterious (Koch)

METALLICA Die, Die My Darling (Elektra/EEG)

LOUDMOUTH Fly (Hollywood)

KENNY WAYNE SHEPHERD Blue On Black (Revolution/Reprise)

ACTIVE ROCK

Going For Adds 8/31/99

311 Come Original (Capricorn)

CREED Higher (Wind-up)

MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)

H-BLOCKX Fly (Risk)

SAMMY HAGAR Right On Right (MCA)

MEGADETH Insomnia (Capitol)

PAPA VEGAS Something Wrong (RCA)

SCREAMIN' CHEETAH WHEELIES Halcyon Days (Capricorn)

TYPE O NEGATIVE Everything Dies (Roadrunner)

YES Lightning Strikes (Beyond)

TUNED-IN

ACTIVE ROCK

R&R/MEDIABASE 24/7



WJRR/Orlando

Monday, August 16

1am

KORN Freak On A Leash
AC/DC Highway To Hell
NIRVANA All Apologies
JIMMIE'S CHICKEN SHACK Do Right
PEARL JAM Corduroy
TONIC You Wanted More
METALLICA King Nothing
HOLE Celebrity Skin
COLLECTIVE SOUL December
SEVENDUST Denial
LIVE All Over You
NINE INCH NAILS Head Like A Hole
REVELLE Permanent (Take A Look Around)

10am

DAYS OF THE NEW Shelf In The Room
SECOND COMING Soft
PUSHMONKEY Lefty
AC/DC Who Made Who
ALICE IN CHAINS Man In The Box
RED HOT CHILI PEPPERS Scar Tissue
NIRVANA Lithium
KID ROCK Bawitdaba
VERVE PIPE Hero
METALLICA Turn The Page
GUNS N' ROSES Used To Love Her

3pm

CREED Torn
ECONOLINE CRUSH All That You Are (x3)
KID ROCK Cowboy
FILTER Welcome To The Fold
U2 Mysterious Ways
METALLICA Sad But True
RED HOT CHILI PEPPERS Scar Tissue
STONE TEMPLE PILOTS Vasoline
ROB ZOMBIE Living Dead Girl
SECOND COMING Unknown Rider
DAYS OF THE NEW Touch, Peel And Stand

10pm

TWO I Am A Pig
ORGY Blue Monday
AC/DC Shoot To Thrill
PORTABLE Help Yourself
OFFSPRING Come Out And Play (Keep 'Em Separated)
DOUBLEDRIIVE Tattooed Bruise (Here & There)
METALLICA One
BUCKCHERRY Lit Up
ROB ZOMBIE Superbeast
MONSTER MAGNET Space Lord
SEVENDUST Bitch



KEGL/Dallas

Monday, August 16

1am

RED HOT CHILI PEPPERS Scar Tissue
LED ZEPPELIN Fool In The Rain
CULT She Sells Sanctuary
PANTERA Cat Scratch Fever
OZZY OSBOURNE Suicide Solution
POWERMAN 5000 When Worlds Collide
AEROSMITH Dream On
METALLICA Whiskey In The Jar
VAN HALEN Hot For Teacher
SEVENDUST Denial
DIO Holy Diver

11am

TESLA Modern Day Cowboy
ALICE IN CHAINS Get Born Again
U2 Bullet The Blue Sky
RED HOT CHILI PEPPERS Scar Tissue
FAITH NO MORE Epic
JANE'S ADDICTION Been Caught Stealing
BLACK SABBATH Iron Man
MEGADETH Crush 'Em
PINK FLOYD Breathe
METALLICA Enter Sandman

5pm

OZZY OSBOURNE Mr. Crowley
NIRVANA Smells Like Teen Spirit
FILTER I/CRYSTAL METHOD (Can't You) Trip Like I Do
KISS Strutter
BECK Loser
AC/DC Rock & Roll Ain't Noise...
BUCKCHERRY For The Movies
GUNS 'N ROSES Welcome To The Jungle
BILLY IDOL Rebel Yell

10pm

RED HOT CHILI PEPPERS Scar Tissue
LIVING COLOUR Cult Of Personality
MEGADETH Trust
ROB ZOMBIE Superbeast
TOADIES I Come From The Water
TOOL Stinkfist
VAN HALEN Unchained
CHEVELLE Mia
JANE'S ADDICTION Jane Says



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 8/16. © 1999, R&R Inc.



mudshovel The new single from their album *Dysfunction* and the follow-up to their hit *Just Go*.

Produced by Terry Date and Staind Co-produced and A & R by Fred Durst A & R by DJ Lethal Executive Producer: Jordan Schur Management: The Firm

R&R Active Rock 17 - 13!

Just Added To The Family Values Tour!

If you haven't added Mudshovel yet, it's time to dig in!

Great Callout!

Great Requests!

Great Sales!

ADD THIS WEEK! MUSIC TELEVISION

On Flip/Elektra compact disc and cassette www.elektra.com www.staind.com www.flip-records.com ©1999 Elektra Entertainment Group Inc. A Time Warner Company

Active Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #5

WYSP/Philadelphia
Infinity
(215) 625-9460
Sabean/Mirsky/Palumbo
12+ Cume 976,500

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
34	34		BUCKCHERRY/Lit Up	18394
35	34		RED HOT CHILLI...Scar Tissue	18394
30	29		KID ROCK/Bawitdaba	15689
14	23		GODSMACK/Keep Away	12443
12	15		DAYS OF THE NEW/Enemy	8115
12	14		OFFSPRING/The Kids Aren't...	7574
29	14		METALLICA/Die, Die My Darling	7574
12	14		SEVENDUST/Denial	7574
12	14		MERCY RIVER/Another Day Goes By	7574
11	13		KORN/Freak On A Leash	7033
11	13		POWERMAN 5000/When Worlds Collide	7033
11	13		LIMP BIZKIT/Nookie	7033
13	13		ALICE IN CHAINS/Get Born Again	7033
12	12		MEGADETH/Crush 'Em	6492
13	11		DRAIN STH/Enter My Mind	5951
12	11		GREAT WHITE/Rollin' Stoned	5951
11	11		FILTER/Welcome To The Fold	5951
14	11		EVERCLEAR/The Boys Are Back...	5951
10	11		CHRIS CORNELL/Can't Change Me	5951
-	11		LIVE/The Dolphin's Cry	5951
-	10		ROB ZOMBIE/Superbeast	5410
-	10		STAIN'D/Mudshovel	5410
-	10		TONIC/You Wanted More	5410
-	10		BONEHEAD/No Shelter	5410
-	9		FLY/Got You (Where...)	4869
-	9		KID ROCK/Cowboy	4869
-	9		NINE INCH NAILS/Starfuckers, Inc.	4869
-	8		MONSTER MAGNET/Space Lord	4328
-	8		ROB ZOMBIE/Dracula	4328
-	8		HOLE/Celebrity Skin	4328

MARKET #6

WRIF/Detroit
Greater Media
(248) 547-0101
Podell/Hanson
12+ Cume 526,700

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
26	27		RED HOT CHILLI...Scar Tissue	7884
25	25		TONIC/You Wanted More	7300
23	23		BUCKCHERRY/Lit Up	6716
4	22		LIVE/The Dolphin's Cry	6424
20	19		CHRIS CORNELL/Can't Change Me	5548
19	17		DAYS OF THE NEW/Enemy	4964
24	16		CREED/One	4672
17	15		ALICE IN CHAINS/Get Born Again	4328
14	14		OLEANDER/Why I'm Here	4088
14	14		GODSMACK/Whatever	4088
13	13		MEGADETH/Crush 'Em	3796
12	12		OFFSPRING/The Kids Aren't...	3504
12	12		STAIN'D/Mudshovel	3504
12	12		SEVENDUST/Denial	3504
10	12		PANTERA/Cat Scratch Fever	3504
9	11		GODSMACK/Keep Away	3212
13	11		KID ROCK/Bawitdaba	3212
11	11		LIMP BIZKIT/Nookie	3212
2	11		DEF LEPPARD/Paper Sun	3212
12	10		POWERMAN 5000/When Worlds Collide	2920
12	10		FILTER/Welcome To The Fold	2920
4	9		ROB ZOMBIE/Superbeast	2628
3	9		FACE TO FACE/God Is A Man	2628
-	9		BUSH/The Chemicals...	2628
4	8		DOKKEN/Maddest Hatter	2336
4	8		GREAT WHITE/Rollin' Stoned	2336
-	7		CREED/Higher	2046
12	6		METALLICA/Die, Die My Darling	1752
6	6		EVERCLEAR/The Boys Are Back...	1752
1	5		LENNY KRAVITZ/Fly Away	1460

MARKET #7

KEGL/Dallas
Clear Channel
(972) 869-9700
Stevens/Scult
12+ Cume 449,400

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
25	33		TONIC/You Wanted More	8580
30	30		RED HOT CHILLI...Scar Tissue	7800
23	23		OLEANDER/Why I'm Here	5980
0	21		CREED/One	5460
15	17		DAYS OF THE NEW/Enemy	4420
6	15		BUCKCHERRY/For The Movies	3900
5	14		MOTLEY CRUE/Teaser	3640
13	13		GODSMACK/Keep Away	3380
11	13		OLEANDER/Why I'm Here	3380
19	13		COLLECTIVE SOUL/Heavy	3380
19	13		FILTER/Welcome To The Fold	3380
31	12		LENNY KRAVITZ/American Woman	3120
8	12		KID ROCK/Cowboy	2860
17	11		KORN/Freak On A Leash	2860
14	11		SILVERCHAIR/Ana's Song (Open...)	2860
13	11		PANTERA/Cat Scratch Fever	2860
10	11		MEGADETH/Insomnia	2860
8	10		STABBING WESTWARD/Save Yourself	2640
5	9		STAIN'D/Mudshovel	2340
13	9		POWERMAN 5000/When Worlds Collide	2340
7	9		LIMP BIZKIT/Nookie	2340
13	9		MEGADETH/Crush 'Em	2340
10	8		KORN/Got The Life	2080
7	8		EVERCLEAR/The Boys Are Back...	2080
9	8		SEVENDUST/Denial	2080
6	8		CHEVELLE/Mia	2080
6	8		CREED/Tom	1820
12	7		OFFSPRING/The Kids Aren't...	1820
5	7		ALICE IN CHAINS/Get Born Again	1820
11	7		PUSHMONKEY/Letty	1820

MARKET #8

WAAF/Boston
Entercam
(617) 236-1073
Douglas/Osterlind
12+ Cume 524,500

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
47	48		LIMP BIZKIT/Nookie	15600
37	40		GODSMACK/Keep Away	13000
30	39		KORN/Freak On A Leash	12675
-	34		RED HOT CHILLI...Scar Tissue	11050
29	30		FILTER/Welcome To The Fold	9750
27	30		SEVENDUST/Denial	9750
22	27		GODSMACK/Whatever	8775
31	25		ROB ZOMBIE/Superbeast	8125
24	25		POWERMAN 5000/When Worlds Collide	8125
20	24		SANTANA/EVE/FLAST/Put Your Lights On	7800
25	23		KID ROCK/Cowboy	7475
18	22		SYSTEM OF A DOWNS/Sugar	7150
12	22		KID ROCK/Bawitdaba	7150
19	21		STAIN'D/Mudshovel	6825
15	21		VERBUDE/Baby Got Shot	6500
13	20		PUNY/Oasis	6500
18	20		DOVETAIL JOINT/Beautiful	6500
31	19		LIT/My Own Worst Enemy	6175
19	18		DRAIN STH/Enter My Mind	5850
16	18		MACHINE HEAD/From This Day	5850
17	17		DAYS OF THE NEW/Enemy	5525
10	15		KORN/Got The Life	4875
15	15		TREE/Death Wish	4875
20	15		MEGADETH/Crush 'Em	4875
-	14		STATIC-X/Push It	4550
20	14		ORANGE 9MM/When You Lie	4550
15	14		REVELLE/Permanent (Take...)	4550
3	13		TYPE O NEGATIVE/Everything Dies	4225
13	11		OLEANDER/Why I'm Here	3575
6	11		OFFSPRING/The Kids Aren't...	3575

MARKET #9

WWDC/Washington
AMFM
(301) 587-7100
Neumann/Rizer
12+ Cume 643,800

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
35	37		BLINK 182/What's My Age Again?	8880
35	37		RED HOT CHILLI...Scar Tissue	8400
31	34		GOD GOO DOLLS/Black Balloon	8160
33	34		COLLECTIVE SOUL/No More, No Less	8160
35	33		TRAIN/Meet Virginia	7920
34	33		SPLNEER/Year, Whatever	7920
34	32		SHADES APART/Valentine	7640
34	31		OFFSPRING/The Kids Aren't...	7480
19	28		JIMMIE'S CHICKEN...Do Right	6720
12	20		LIARS INC./Anybody	4800
15	19		EVE/Inside Out	4560
36	19		KORN/Freak On A Leash	4560
18	19		CITIZEN KING/Better Days...	4560
7	19		LIVE/The Dolphin's Cry	4560
16	16		REVELLE/Permanent (Take...)	4560
15	16		MAYHEULOUS 3/Freak Of The Week	3840
16	16		SMASH MOUTH/All Star	3840
15	16		SANTANA/EVE/FLAST/Put Your Lights On	3840
15	16		FOUNTAINS OF WAYNE/Red Dragon Tattoo	3840
14	16		CHRIS CORNELL/Can't Change Me	3840
10	15		LENNY KRAVITZ/Fly Away	3600
16	15		EAGLE-EYE CHERRY/Save Tonight	3600
16	15		DAYS OF THE NEW/Enemy	3600
12	14		FLY/Got You (Where...)	3360
14	14		SUGAR RAY/Every Morning	3360
12	14		LIT/Zip-Lock	3120
17	13		CREED/What's This Life For	3120
14	13		SEMI-ON/Closing Time	3120
13	13		CAKE/Never There	3120
13	13		LIT/My Own Worst Enemy	3120

MARKET #11

WZTA/Miami
Clear Channel
(305) 654-9494
Steele/Kimba
12+ Cume 344,300

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
32	34		OFFSPRING/The Kids Aren't...	7480
32	33		RED HOT CHILLI...Scar Tissue	7260
28	33		CHRIS CORNELL/Can't Change Me	7260
31	32		GODSMACK/Keep Away	7040
30	32		KID ROCK/Bawitdaba	7040
33	29		BLINK 182/What's My Age Again?	6380
30	28		LIMP BIZKIT/Nookie	6160
22	26		LENNY KRAVITZ/American Woman	5720
24	24		FILTER/Welcome To The Fold	5280
20	22		SILVERCHAIR/Ana's Song (Open...)	4840
20	21		BUCKCHERRY/For The Movies	4620
23	21		TONIC/You Wanted More	4620
19	21		PUSHMONKEY/Letty	4180
21	18		SMASH MOUTH/All Star	3960
16	18		DRAIN STH/Enter My Mind	3960
20	16		DAYS OF THE NEW/Enemy	3960
12	16		COLLECTIVE SOUL/Heavy	3520
16	16		STAIN'D/Mudshovel	3520
13	16		KID ROCK/Cowboy	3520
-	16		LIVE/The Dolphin's Cry	3520
9	15		CREED/One	3300
11	12		POWERMAN 5000/When Worlds Collide	2640
17	12		LIT/Zip-Lock	2640
5	11		ALICE IN CHAINS/Get Born Again	2420
10	11		CHLORINE/Don't Even Care	2420
6	11		VERBUDE/Baby Got Shot	2420
7	10		ORGY/Blue Monday	2200
10	10		LIT/My Own Worst Enemy	2200
13	10		BUCKCHERRY/Lit Up	2200
12	10		SHADES APART/Valentine	2200

MARKET #15

KUPD/Phoenix
Sandusky
(602) 345-5921
Jeffries/Ventura
12+ Cume 242,200

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
22	26		OFFSPRING/The Kids Aren't...	4368
25	24		GODSMACK/Keep Away	4032
22	22		POWERMAN 5000/When Worlds Collide	3696
22	22		TONIC/You Wanted More	3696
24	21		KID ROCK/Bawitdaba	3528
21	21		PANTERA/Cat Scratch Fever	3528
20	21		ALICE IN CHAINS/Get Born Again	3360
21	19		ROB ZOMBIE/Superbeast	3192
20	19		STAIN'D/Mudshovel	3192
17	18		RED HOT CHILLI...Scar Tissue	3024
2	17		GUANO APES/Open Your Eyes	2856
-	15		QUEENSRYCHE/Breakdown	2688
14	15		DAYS OF THE NEW/Enemy	2520
14	13		PORTABLE HELP/Youself	2184
16	13		LOUDMOUTH/No Heroes	2184
10	13		COAL CHAMBER/Notion	2184
13	12		DRAIN STH/Enter My Mind	2016
12	12		CHROME LOCUST/New World Disorder	2016
12	12		FILTER/Welcome To The Fold	2016
6	11		MONSTER MAGNET/Powertrip	1848
12	11		LOUDMOUTH/No Shelter	1848
13	11		BIOHAZARD/End Of My Rope	1848
10	10		LENNY KRAVITZ/Fly Away	1680
9	10		KORN/Got The Life	1680
13	10		SYSTEM OF A DOWNS/Sugar	1680
10	10		REVELLE/Permanent (Take...)	1680
12	10		MEGADETH/Crush 'Em	1680
10	10		MACHINE HEAD/From This Day	1680
12	10		TYPE O NEGATIVE/Everything Dies	1680

MARKET #16

KIDZ/San Diego
Clear Channel
(619) 565-6006
May/Leder
12+ Cume 275,000

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
21	29		GODSMACK/Keep Away	4437
23	29		ALICE IN CHAINS/Get Born Again	3213
16	18		METALLICA/Die, Die My Darling	2754
24	18		TONIC/You Wanted More	2754
19	17		ROB ZOMBIE/Living Dead Girl	2601
19	17		MEGADETH/Crush 'Em	2601
17	17		FILTER/Welcome To The Fold	2601
17	16		KORN/Got The Life	2448
16	16		OFFSPRING/The Kids Aren't...	2448
22	15		ALICE IN CHAINS/Get Born Again	2295
12	14		LIMP BIZKIT/Nookie	2142
15	13		CREED/One	1836
12	12		CREED/One	1836
5	12		JANE'S ADDICTION/Ocean Size	1836
9	11		DRAIN STH/Enter My Mind	1836
6	11		THICK LIQUID/For Real	1836
19	10		GODSMACK/Whatever	1630
14	10		MONSTER MAGNET/Space Lord	1530
16	10		KORN/Freak On A Leash	1530
12	10		KID ROCK/Bawitdaba	1530
17	10		SIMON SAYS/Slider	1530
13	10		POWERMAN 5000/When Worlds Collide	1530
11	9		RAGE AGAINST...No Shelter	1377
11	9		BLACK SABBATH/Psycho Man	1377
10	9		OFFSPRING/She's Got Issues	1377
12	9		RED HOT CHILLI...Scar Tissue	1377
-	9		LIVE/The Dolphin's Cry	1377
9	8		PUSHMONKEY/Letty	1224
5	8		PANTERA/Cat Scratch Fever	1224
10	7		ROB ZOMBIE/Dracula	1071

MARKET #18

KXXR/Minneapolis
ABC
(612) 545-5601
Linder/Castle
12+ Cume 219,300

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
35	31			

active INSIGHT

By
Frank Correia
Asst. Rock Editor

Let's face it, you can probably find a recipe for creamed corn more easily than a musical export from Iowa. But nine masked Iowans draped in industrial overalls have taken frantic beats à la Fear Factory, combined them with the hip-hop sensibilities of Limp Bizkit and thrown them into a heavy metal crockpot to create Slipknot. Formed in late '95, the group went through numerous changes before arriving at their current nine-piece lineup, whereupon they released their indie debut, *Mate, Feed, Kill, Repeat*, in 1996. So what's up with the masks?

While the group has quite a visual presence, it isn't at the expense of the music. After being degraded by local audiences, the group felt like an anonymous entity. So they obscured their faces and bodies with costumes while refining their music. Each bandmember assumed a numerical designation, from 0-8, and designed his own mask to reflect his individual personality. In 1997 the masked men grabbed the attention of producer Ross Robinson and Roadrunner.

KAZR/Des Moines is supporting the hometown boys. "There's some stuff on the CD that's way too heavy, but we're playing 'Wait and Bleed,' and that's a melodic track," says PD Sean Elliott. "Corey Taylor, the lead singer, has a

very nice voice — the guy can sing. He's really got a nice range, and it shows on 'Wait and Bleed.' At the same time he can make the voice sound really tough on 'Spit It Out' and most of the record."

Elliott also notes that the band has a good sales story in Des Moines and recently played KAZR's second festival, Mancow's Lazer Luau II, with Orgy and Megadeth, among others. Elliott doesn't think the band's visual approach is just a novelty either. "It grabs you right from the get-go. You get sucked in by the visual of the band, and from there they just bludgeon you with their sound. They had such success on Ozzfest this year. You couldn't walk around Ozzfest without seeing tons of Slipknot shirts. They were outselling main-stage acts in merchandise. The kids are into them. It's so nice to see Slipknot, in a way, put Des Moines on the map. I think Slipknot will open up some doors."



Slipknot

R&R Top 20 Specialty Artists

August 27, 1999

- 1 SEVENDUST (TVT) Airplay Includes: KBER, KISW, WNEW
- 2 MACHINE HEAD (Roadrunner) Airplay Includes: KLFX, WPXC, WYSP
- 3 TYPE O NEGATIVE (Roadrunner) Airplay Includes: KWHL, WMFS, WXTM
- 4 POWERMAN 5000 (DreamWorks) Airplay Includes: KFMF, KXXR, WTFX
- 5 SLIPKNOT (Roadrunner) Airplay Includes: KBPI, KXXR, WJXQ
- 6 LIMP BIZKIT (Flip/Interscope) Airplay Includes: WBAB, WKGB, WRXL
- 7 MEGADETH (Capitol) Airplay Includes: KLPX, KWHL, WXBE
- 8 COAL CHAMBER (Roadrunner) Airplay Includes: KRAB, WKLQ, WXR4
- 9 DETROIT ROCK CITY (Mercury/IDJMG) Airplay Includes: KATT, WNEW, WTFX
- 10 STATIC-X (Warner Bros.) Airplay Includes: KUPD, WJXQ, WRXL
- 11 P.O.D. (Atlantic) Airplay Includes: KLFX, KWHL, WYSP
- 12 BIOHAZARD (King/Mercury/IDJMG) Airplay Includes: KBER, KFMF, WXTM
- 13 FILTER (Reprise) Airplay Includes: KWHL, WKGB, WXR4
- 14 METAL CHURCH (Nuclear Blast) Airplay Includes: KXXR, WGIR, WXBE
- 15 ORANGE 9MM (Ng) Airplay Includes: KRXQ, WBAB, WPXC
- 16 DOPE (Epic) Airplay Includes: KBPI, WJXQ, WKLO
- 17 SYSTEM OF A DOWN (American/Columbia) Airplay Includes: KWHL, WMFS, WYSP
- 18 SKUNK ANANSIE (Virgin) Airplay Includes: WBAB, WQXA, WXTM
- 19 ZAO (Solidstate) Airplay Includes: KRXQ, WGIR, WXBE
- 20 SUICIDAL TENDENCIES (Suicidal) Airplay Includes: KLFX, KUPD, WRXL

Ranked by total number of shows reporting artist.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

<p>KWHL/Anchorage, AK The Pit Sunday 8-9pm Hitman Sevendust "Denial" Pantera "Cat Scratch Fever" Filter "Welcome To The Fold" Type O Negative "Creepy Green Light" Limp Bizkit "No Body Like You"</p>	<p>KFMF/Chico, CA Dot-strochies Mon-Fri 11pm-midnight Cale Wiggins Limp Bizkit "Break Stuff" Machine Head "From This Day" Static-X "I'm With Stupid" Coal Chamber "Notion" Dope "Pig Society"</p>	<p>WXRA/Greensboro, NC Duter Limits Sunday 10-11pm Marcia Gan Chris Cornell "Can I Change Me" Guano Apes "Open Your Eyes" Ozzy "I Walk Alone" Our Lady Peace "One Man Army" Stained "Mudshovel"</p>	<p>KLFX/Killeen, TX Kut Radio Saturday 10pm-midnight Steve Lakewood Ministry "Step" Suicidal Tendencies "Ain't Gonna Take It" Slipknot "Purity" Slow Roosevelt "Right Straight Wired" Atomic Bitchwax "Last Of The VB..."</p>	<p>WGIR/Manchester, NH Whiplash Sunday 10-11pm Roadkill Zao "Autopsy" Metal Church "Falloff" Pantera "Cat Scratch Fever" Lab Animals "24 Hours In Hell" Powerman 5000 "When Worlds Collide"</p>	<p>KATT/Oklahoma City, OK KATT's Big Metal Friday midnight-2am Erik G. Def Leppard "Paper Sun" Dokken "Erase The Slate" Pantera "Cat Scratch Fever" Ratt "Over The Edge" Sons Of Posedon "Silent"</p>	<p>WRXL/Richmond, VA The Metal File Monday 2-3am Johnny Young Six Feet Under "Victim Of The..." Limp Bizkit "Nookie" Mercyful Fate "Last Rites" Iced Earth "Vengeance Is Mine" Machine Head "From This Day"</p>	<p>KISW/Seattle, WA New Music Hour Sunday 10-11pm Scott Vanderpool Queensryche "Breakdown" Pennywise "Alien" Ozzy "I Walk Alone" Guano Apes "Open Your Eyes" Pantera "Cat Scratch Fever"</p>	<p>KLPX/Tucson, AZ Area 51 Friday 10pm-midnight Bob Bitchin' Static-X "Bed For Days" Testament "DNA" Pantera "Cat Scratch Fever" Megadeth "Prince Of Darkness" Megadeth "Insomnia"</p>
<p>KRAB/Bakersfield, CA X-Factor Sunday 8-9pm Mike Bell Chris Cornell "Can I Change Me" Dance Hall Crashers "Beverly Hills" P.O.D. "Outkast" Coal Chamber "Notion" 8 Steps "My Would Be Savior"</p>	<p>KBPI/Denver, CO Metalix Saturday midnight-2am Uncle Nasty Dope "I Am Nothing" Suicidal Tendencies "We Are Family" HBlack "Fly" Slipknot "Surfacing" Pantera "Cat Scratch Fever"</p>	<p>WQXA/Harrisburg, PA Beats On The X Sunday 1-2am Insane Blaine Underworld "Jumbo" Lords Of Acid "Am I Sexy" Wiseboys "Doh La La" Fatboy Slim "Kalifornia" Todd Terry "Let It Ride"</p>	<p>WJXQ/Lansing, MI The Pit Sunday midnight-2am Jennifer Taylor Reverie "Permanent (Take...)" Powerman 5000 "Supernova Goes Pop" Orange 9mm "When You Lie" Skunk Anansie "The Skank Heads" Biohazard "Resist"</p>	<p>WMFS/Memphis, TN Beyond The Pit Saturday 11pm-2am Jose Romero Slipknot "Purity" EDL "Let It Ride" Mammoth Volume "Seagull" Today Is The Day "Who Is The..." Machine Head "Silver"</p>	<p>WYSP/Philadelphia, PA Rockers Friday midnight-2am Matt & Huggy Static-X "Permanent (Take...)" Primal Fear "Save A Prayer" P.O.D. "Outkast" Iced Earth "My Own Savior" Unida "Plastic"</p>	<p>KRXQ/Sacramento, CA Ear Whacks Monday 8-9:30pm Paul Wilbur, Che Brooks Anti-Flag "What You Don't Know" Pinhead Circus "Jackin' Powerbomb" Unida "Human Tornado" Witchery "Resurrection" Fastback "Music Is My..."</p>	<p>WXTM/St. Louis, MO Static Sunday 8pm-9pm Johnny Orr Chris Cornell "Can I Change Me" Limp Bizkit "Break Stuff" Second Coming "Unknown Rider" Ozzy "I Walk Alone" Coal Chamber "Notion"</p>	<p>WWDC/Washington, DC New Music Mart Sunday 9:30-10:30pm Buddy Rizer Freddie "Insomnia" Our Lady Peace "One Man Army" Papa Vegas "Something Wrong" Big Kenny "Candy Colored..." Kid Rock "Cowboy"</p>
<p>WKGB/Binghamton, NY Incoming Monday 10pm-11:30pm Tim Boland Insane Clown Posse "Another Love Song" Blink 182 "What's My Age Again?" Simon Says "Slider" Limp Bizkit "Nookie" Pearl Jam "Soldier Of Love"</p>	<p>WKLQ/Grand Rapids, MI New Metal Monday Monday midnight-1am Tom "Wiz" Slavrou Six Feet Under "War Machine" Slipknot "Spit It Out" Machine Head "Desire To Fire" Coal Chamber "Notion" Drain STH "Simon Says"</p>	<p>WQXA/Harrisburg, PA The Sunday News Sunday 8-10am Bill Hanson Skunk Anansie "The Skank Heads" Dub Pistols "Keep Keep Movin" Public Enemy "Do You Wanna Go..." Muse "Muscle Museum" Sevicycle "Last Girl On Earth"</p>	<p>WBAB/Long Island, NY Fingers Metal Shop Sunday 10pm-1am Fingers Manowar "Metal Daze (Live)" Pantera "Cat Scratch Fever" Limp Bizkit "Nookie" Godsmack "Moon Baby" Megadeth "Crush 'Em"</p>	<p>KXXR/Minneapolis, MN X-treme Metal Shop Friday 1-4am Nick Davis Society 1 "Get My Back" Biohazard "End Of My Rope" Static-X "Tie" Biohazard "Abandon In Place" Coal Chamber "Notion" Criminal "Coffee"</p>	<p>KUPD/Phoenix, AZ Red Radio Underground Friday 7-9pm Larry Mac Plastic Machine "Reiteration" Electric Hellfire... "Sunday Bloody Sunday" Biohazard "Abandon In Place" Bouncing Souls "Wish Me Well" Mr. Bungle "Vanity Fair" My Superhero "Stupid People"</p>	<p>KBER/Salt Lake City, UT Radio Kaos Sunday 9-11pm Darby P.O.D. "Outkast" Snapcase "Energy Done" Powerman 5000 "Supernova Goes Pop" Machine Head "From This Day" Revellie "Permanent (Take...)"</p>	<p>WXTM/St. Louis, MO Monday Night Metal Mon-Fri 11pm-midnight Kane Slipknot "Spit It Out" Static-X "Push It" Machine Head "From This Day" Powerman 5000 "They Know Who You Are" Fear Factory "Smasher/Devourer"</p>	<p>WXBE/Wilkes Barre, PA Freddie's Closet Saturday 11pm-1am Freddie Iced Earth "Burning Times" Mullmuzzler "Kiss It" Megadeth "Risk" Metal Church "Masterpeace" Machine Head "From This Day"</p>
<p>WPXC/Cape Cod, MA To The Extreme Saturday 9:30-10:30pm Erik Stafford Nine Inch Nails "The Day The World..." Filter "Welcome To The Fold" Machine Head "From This Day" Drain STH "Enter My Mind" Fear Factory "Descent"</p>	<p>WKLQ/Grand Rapids, MI Clambake Sunday 9-10pm Steve "The Rat" Aldrich Todd Terry "Blackout" Sneaker Pimps "Low Five" Guided By Voices "Surgical Focus" Webb Brothers "Cold Fingers" Maxim "My Web"</p>	<p>WCCC/Hartford, CT Sunday Night Blues Sunday 6-10pm Beef Stew Stavri Chain "Bloodshot Annie" Jonny Lang "Cherry Red Wine" Water Trout "Playing With A..." B.B. King "Mean Ol' World" Jeff Pritchell &... "One Day Away"</p>	<p>WTFX/Louisville, KY Delour Sunday 8-10pm Chris Allman Powerman 5000 "When Worlds Collide" Type O Negative "Everything Dies" Public Enemy "Do You Wanna Go..." Kid Rock "Cowboy" Donnas "Strutter"</p>	<p>WNEW/New York, NY Saturday Night Rocks Saturday 10pm-2am Ed Trunk Sevendust "Denial" Biohazard "End Of My Rope" P.O.D. "Outkast" Powerman 5000 "When Worlds Collide" Skunk Anansie "The Skank Heads"</p>	<p>KUPD/Phoenix, AZ Into The Pit Sunday 10pm-midnight Dennis Huff Static-X "I'm With Stupid" Slipknot "Eyes" System Of A Down "Suite Pee" Testament "Down For Life" Machine Head "The Blood..."</p>	<p>KISW/Seattle, WA Metal Shop Saturday midnight-2am Rockish Queensryche "Breakdown" Metal Church "Sleeps With Thunder" Slipknot "Wait And Bleed" Moloko "Sing It Back" Coal Chamber "Notion" Powerman 5000 "Tonight The Stars..."</p>	<p>WXTM/St. Louis, MO Hotwired Friday 10pm-midnight Johnny Orr Everything But The... "Five Fatthorns" Le Pim "La Rock Non-Stop" Slipknot "Sing It Back" Basement Jaxx "Red Alert" Moby "Bodyrock"</p>	<p>35 Total Reporters from the Active Rock and Rock panels.</p>

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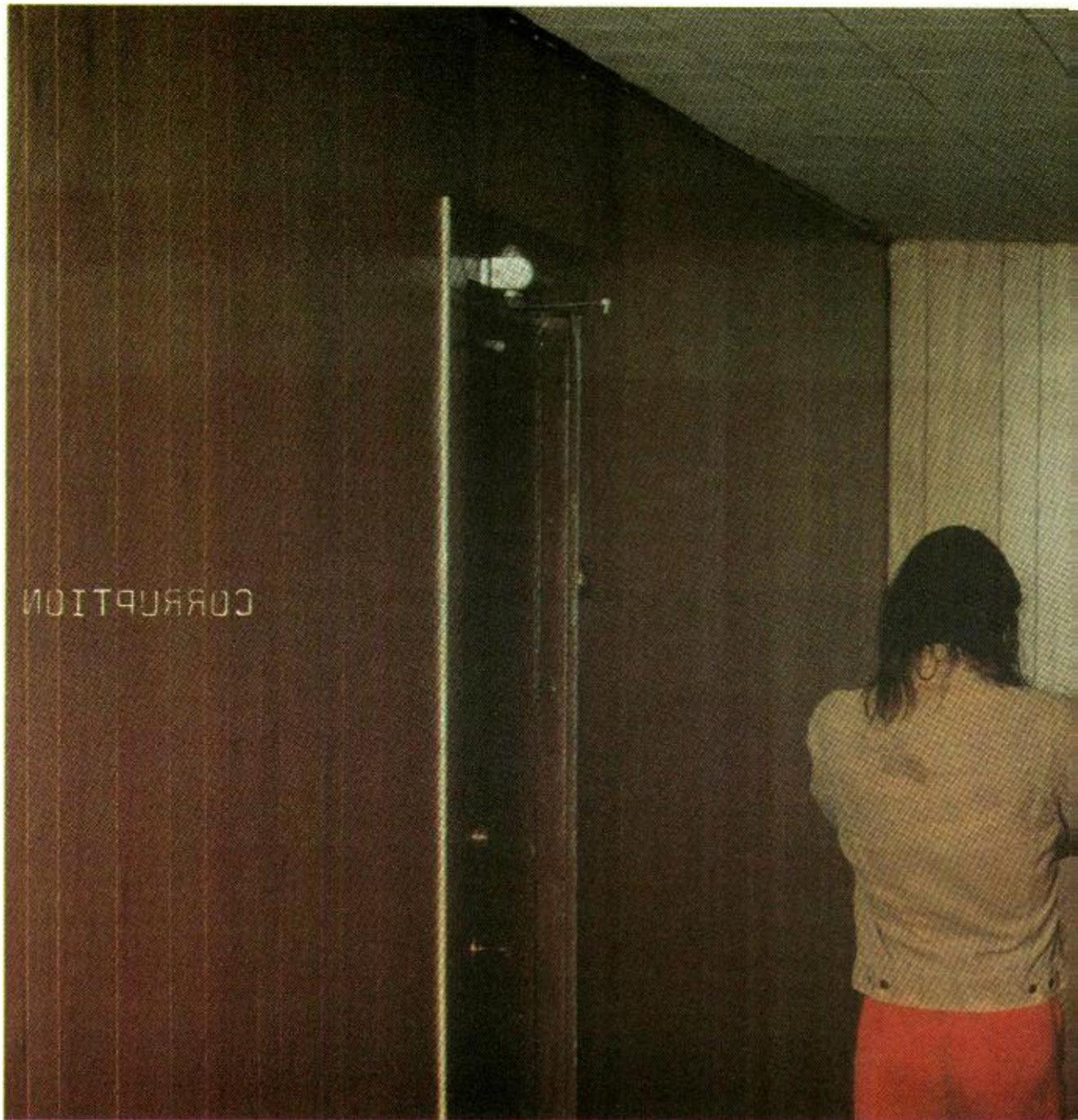


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GOING FOR ADDS SEPTEMBER 7th

Stations and their adds listed alphabetically by market

New & Active

STROKE9 Little Black Backpack (Cherry/Universal)
Total Plays: 269, Total Stations: 24, Adds: 4

GODSMACK Keep Away (Republic/Universal)
Total Plays: 249, Total Stations: 12, Adds: 0

JACT Excuses (Trauma)
Total Plays: 226, Total Stations: 22, Adds: 0

LONG BEACH DUB ALLSTARS Traylor Ras (DreamWorks)
Total Plays: 217, Total Stations: 16, Adds: 7

SHADES APART Stranger By The Day (Universal)
Total Plays: 204, Total Stations: 13, Adds: 1

BIS Detour (Grand Royal/Capitol)
Total Plays: 184, Total Stations: 15, Adds: 2

SKYCYCLE Last Girl On Earth (MCA)
Total Plays: 180, Total Stations: 14, Adds: 0

BLINK 182 All The Small Things (Cargo/MCA)
Total Plays: 180, Total Stations: 8, Adds: 2

BOLT UPRIGHT The Next Level (550 Music/Epic)
Total Plays: 170, Total Stations: 22, Adds: 3

FACE TO FACE God Is A Man (Lady Luck/Beyond)
Total Plays: 169, Total Stations: 19, Adds: 2

DIDO Here With Me (Arista)
Total Plays: 168, Total Stations: 10, Adds: 0

UNCLE HO Bubblehead (Risk)
Total Plays: 156, Total Stations: 13, Adds: 0

MIKE NESS Charmed Life (Time Bomb)
Total Plays: 143, Total Stations: 13, Adds: 0

SHEILA DIVINE Hum (Roadrunner)
Total Plays: 141, Total Stations: 17, Adds: 3

SYSTEM OF A DOWN Sugar (American/Columbia)
Total Plays: 138, Total Stations: 8, Adds: 1

SANTANA F/EVERLAST Put Your Lights On (Arista)
Total Plays: 136, Total Stations: 11, Adds: 4

COAL CHAMBER Notion (Roadrunner)
Total Plays: 134, Total Stations: 10, Adds: 0

Songs ranked by total plays

Reporters

WEQX/Albany, NY
PD: John Allers

27 LIVE "Dolphin's"
3 GUSTER "Barrel"
WATCHMEN "Stereo"

WQBK/Albany, NY *
PD/MD: Rod Ryan
AMD: Jeff Callan

15 LIVE "Dolphin's"
4 PARA VEGAS "Something"

KTEG/Albuquerque, NM *
PD: Skip Isley
MD: Scotty Papek

19 LIVE "Dolphin's"
6 311 "Original"
LIVING END "Trapped"

WNNX/Atlanta, GA *
OM: Brian Phillips
PD: Leslie Fram
MD: Sean Demery

27 SPACES APART "Stranger"
23 LIVE "Dolphin's"
12 311 "Original"
GUSTER "Barrel"
STEREOPHONICS "Part"

WJSE/Atlantic City, NJ
PD/MD: Blake Laurell

28 LIVE "Dolphin's"
7 STEREOHONICS "Part"
7 WATCHMEN "Stereo"
7 THIN LIZARD DAWN "Get"

KROX/Austin, TX *
PD: Sara Tretler
MD: Brad "Whipping Boy" Hasti

2 LIVE "Dolphin's"
LIT "Zip-Lock"

WRAX/Birmingham, AL *
PD: Dave Rossi
APD: Hurricane Shane
MD: Suzy Boe

14 LIVE "Dolphin's"
GUSTER "Barrel"
LIT "Zip-Lock"
STROKES "Black"
CHEVELLE "Mia"
STEREOPHONICS "Part"

KQXR/Boise, ID
PD: Jacent Jackson
MD: Pete Schiecke

18 LIVE "Dolphin's"
UNWRITTEN LAW "Callin"

WBCN/Boston, MA *
VP/Programming: Dedipus
APD/MD: Steven Strick

1 LONG BEACH DUB "Trailer"
1 SHEILA DIVINE "Hum"
311 "Original"
TORI AMOS "Bliss"
GUSTER "Barrel"
DOPE "Debonaire"

WFNX/Boston, MA *
PD: Cruze
MD: Laurie Gail

19 311 "Original"
13 LIVE "Dolphin's"
4 GUSTER "Barrel"
5 SANTANA F/EVERLAST "Put"
4 SYSTEM OF A DOWN "Sugar"

WEDG/Buffalo, NY *
PD/MD: Rich Wall
MD: Ben Belton

16 LIVE "Dolphin's"
CITIZEN KING "Influence"
BUCKCHERRY "Movies"
STEREOPHONICS "Part"
LIVING END "Trapped"
TORI AMOS "Bliss"
PUFF DADDY "2000"

WAVF/Charleston, SC *
PD: Rob Cressman

3 LIVE "Dolphin's"
GUSTER "Barrel"

WEND/Charlotte, NC *
PD: Jack Daniel
APD/MD: Kristen Pettus

3 LIVE "Dolphin's"

WKQX/Chicago, IL *
PD: Dave Richards
APD/MD: Mary Shuminas

19 LIVE "Dolphin's"
LIVING END "Trapped"
TORI AMOS "Bliss"
PUFF DADDY "2000"

WOXY/Cincinnati, OH
PD: Keri Valmassel
Co-MD: Kevin Couch
Co-MD: Mark Abuzzahab

1 LIVE "Dolphin's"
2 DAVID BOWIE "Pretty"
3 IGGY POP "Carthage"
4 PAULA COLE BAND "Believe"
5 FRODO BAGGINS "Lighter"
6 LAMB "Live"
7 LORDS OF ACID "Sexy"
8 OLD 97'S "Jagged"
9 BEN LEE "Sunflower"

WARQ/Columbia, SC *
PD/MD: Susan Groves

15 LIVE "Dolphin's"
1 CITIZEN KING "Influence"
2 THIN LIZARD DAWN "Get"
3 GUSTER "Barrel"
4 BIG KENNY "Candy"

WWCD/Columbus, OH *
PD: Andy Davis
MD: Jack DeVoss

13 LIVE "Dolphin's"
3 SANTANA F/EVERLAST "Put"
1 JIMMIE'S CHICKEN "Right"
1 LONG BEACH DUB "Trailer"
1 PUSH STARS "Drunk"

WZAZ/Columbus, OH *
PD: Matthew Harris
APD: Ben Williams

25 LIVE "Dolphin's"
3 BUCKCHERRY "Movies"
4 KOTTONMOUTH KINGS "Bump"
5 UNWRITTEN LAW "Callin"

KRAQ/Corpus Christi, TX
PD/MD: Cory Smith

15 LIVE "Dolphin's"
CITIZEN KING "Influence"
BIG KENNY "Candy"
STROKES "Black"
DAYS OF THE NEW "Enemy"
LONG BEACH DUB "Trailer"

KDGE/Dallas, TX *
PD: Duane Doherty
MD: Alan E Smith

14 LIVE "Dolphin's"
GUSTER "Barrel"
LIT "Zip-Lock"
STROKES "Black"
CHEVELLE "Mia"
STEREOPHONICS "Part"

WXEG/Dayton, OH *
PD: Jeff Stevens
APD/MD: Allen Rantz

1 CHRIS CORNELL "Can't"
TORI AMOS "Bliss"
CITIZEN KING "Influence"
LIVE "Dolphin's"

WKRO/Daytona Beach, FL
OM: Taft Moore
PD/MD: Rosy Acevedo

20 LIVE "Dolphin's"
CHRIS CORNELL "Can't"
JIMMIE'S CHICKEN "Right"
KID ROCK "Cowboy"

KTCL/Denver, CO *
PD/MD: Mike O'Connor

SHEILA DIVINE "Hum"
KOTTONMOUTH KINGS "Bump"

KXPK/Denver, CO *
PD: Mike Stern
MD: Melody Lee

14 OUR LADY PEACE "Army"
3 CREED "Higher"
1 LIVE "Dolphin's"
311 "Original"

CIMX/Detroit, MI *
PD: Murray Brookshaw
APD: Vince Cannova
MD: Matt Franklin

10 LIVE "Dolphin's"

KNRQ/Eugene, OR
PD: Stu Allen
Interim MD: Mike Severson

LIVE "Dolphin's"
OUR LADY PEACE "Army"
LIVING END "Trapped"

KBRS/Fayetteville, AR
PD: Kyle Gibson
MD: A.J.

LIVE "Dolphin's"
FENIX TX "Faint"
CHRIS CORNELL "Can't"
STEREOPHONICS "Part"
THIN LIZARD DAWN "Get"

WJBX/Ft. Myers, FL *
PD/MD: Lee Daniels

5 LIVE "Dolphin's"
CHEVELLE "Mia"

WEJE/Ft. Wayne, IN *
PD: Kyle Guderian
MD: Phil Grosch

9 LIVE "Dolphin's"
2 SHOWBOAT "Falling"
1 UNWRITTEN LAW "Callin"
1 UNWRITTEN LAW "Callin"
1 JIMMIE'S CHICKEN "Right"

KFRF/Fresno, CA *
PD/MD: Bruce Wayne

8 LIVE "Dolphin's"
BIG KENNY "Candy"

WGRO/Grand Rapids, MI *
PD: Tony Williams
MD: Tom Bronson

19 LIVE "Dolphin's"
1 SHOWBOAT "Falling"
1 UNWRITTEN LAW "Callin"
1 BUCKCHERRY "Movies"
6 LIVE & SPECIAL "Rodeo"

WMRQ/Hartford, CT *
PD: Dave Hill
Interim MD: Jay Catley

16 LIVE "Dolphin's"
GUSTER "Barrel"
STEREOPHONICS "Part"
TORI AMOS "Bliss"
BOLT UPRIGHT "Level"
CITIZEN KING "Influence"

KTBB/Houston, TX *
PD: Jim Trapp
APD: Steve Robison

1 LIT "Zip-Lock"
LIVE "Dolphin's"

WRZX/Indianapolis, IN *
PD: Scott Jameson
MD: Michael Young

12 LIVE "Dolphin's"

WPLA/Jacksonville, FL *
PD: Rick Schmidt
MD: Crissy

14 LIVE "Dolphin's"
OUR LADY PEACE "Army"

WNFZ/Knoxville, TN *
PD/MD: Dan Bozyk

LIVE "Dolphin's"

KFTE/Lafayette, LA *
PD: Rob Summers
MD: Scott Perrin

10 LIVE "Dolphin's"
1 UNWRITTEN LAW "Callin"

WWDX/Lansing, MI *
PD: Chris Brunt

17 LIVE "Dolphin's"
CHRIS CORNELL "Can't"
KOTTONMOUTH KINGS "Bump"

KXTE/Las Vegas, NV *
PD: Dave Wellington
APD/MD: Chris Ripley

8 LIVE "Dolphin's"
1 STATIC-X "Push"

WXZZ/Lexington, KY *
PD: Derek Madden
MD: B.J. Kinard

5 RED HOT CHILI "Around"
5 LIVE "Dolphin's"

WLIR/Long Island, NY *
PD: Gary Cee
APD: Malibu Sue
MD: Andre Ferro

LIVE "Dolphin's"
OUR LADY PEACE "Army"
STEREOPHONICS "Part"

KROQ/Los Angeles, CA *
VP/Prog.: Kevin Weatherly
APD: Gene Sandbloom
MD: Lisa Worden

20 LIVE "Dolphin's"
10 311 "Original"
6 CREED "Higher"
3 STROKES "Black"

WMAD/Madison, WI *
PD: Pat Frawley
MD: Amy Hudson

7 LIVE "Dolphin's"
CHRIS CORNELL "Can't"

KZMZ/Minneapolis, MN *
OM: Dave Hamilton
Interim PD: Peter Johns

3 TORI AMOS "Bliss"
1 LIVE "Dolphin's"
"Bliss"
CHRIS CORNELL "Can't"
JOHN POPPER "Miserable"

WHTG/Monmouth-Ocean, NJ
PD: Mike Sauter

13 LIVE "Dolphin's"
LIVAS INC. "Anybody"
JOHN FAYE "Miscareh"

WZPC/Nashville, TN
VP/Programming: Brian Krysz
APD: Jim Patrick
MD: Julie Forman

12 LIVE "Dolphin's"
BIG KENNY "Candy"
THIN LIZARD DAWN "Get"

WRRV/Newburgh, NY
PD: Greg O'Brien
MD: Andrew Boris

30 LIVE "Dolphin's"
TORI AMOS "Bliss"
FACE TO FACE "God"
STEREOPHONICS "Part"
8 LIVE & SPECIAL "Rodeo"

KKND/New Orleans, LA *
OM/DP: Dave Stewart
MD: Laura Jones

12 LIVE "Dolphin's"
STAND "Mudshovel"
SEVENDUST "Denial"

WXRK/New York, NY *
PD: Steve Kingston
MD: Mike Peer

29 LIVE "Dolphin's"
8 UNWRITTEN LAW "Callin"
1 LIT "Zip-Lock"

KQRX/Odessa, TX
GM/DP: Dave Cardwell
MD: Cary Rockman

LIVE "Dolphin's"
STEREOPHONICS "Part"
LONG BEACH DUB "Trailer"
CITIZEN KING "Influence"

WXD/Peoria, IL
OM/DP: Russ Schenck
MD: Jeff Williams

FATBOY SLIM "Sanger"
UNWRITTEN LAW "Callin"
LIVE "Dolphin's"

WPLY/Philadelphia, PA *
PD: Jim McGulinn
APD: Doug Kubinski
AMD: Dan Fine

22 LIVE "Dolphin's"
1 CHRIS CORNELL "Can't"

KEDJ/Phoenix, AZ *
Interim PD: Smilin' Marty
APD/MD: Chris Patyk

11 LIT "Zip-Lock"
1 LIVE "Dolphin's"
LONG BEACH DUB "Trailer"
FACE TO FACE "God"

KPTY/Phoenix, AZ *
PD: Byron Kennedy
MD: "Dead Air" Dave

FILTER "Welcome"
LIVE "Dolphin's"

KZON/Phoenix, AZ *
PD: Paul Peterson
APD: Laura Smith
MD: Kevin Mannion

11 LIVE "Dolphin's"
SANTANA F/EVERLAST "Put"

WXDX/Pittsburgh, PA *
PD: John Moschitta
APD: Brandon Davis
MD: Lenny Diana

9 LIVE "Dolphin's"
SANTANA F/EVERLAST "Put"

WCYY/Portland, ME
PD: Herb Ivy
MD: Brian James

15 LIVE "Dolphin's"
STAND "Mudshovel"

KNRK/Portland, OR *
PD: Mark Hamilton

10 LIVE "Dolphin's"
3 CITIZEN KING "Influence"
EVE 6 "Tongue"

WOST/Poughkeepsie, NY
OM: Jimmy Buff
APD: Dave Doud

8 LIVE "Dolphin's"
8 GUSTER "Barrel"
5 SANTANA F/EVERLAST "Put"
4 OUR LADY PEACE "Army"
4 MIKE ERICCO "Daytime"
4 CITIZEN KING "Influence"
4 STEREOHONICS "Part"
2 AZTER TRIP "Beautiful"

WBRU/Providence, RI *
PD: Tim Schiavelli
MD: Becky Pohotsky

22 LIVE "Dolphin's"

KRZQ/Reno, NV
PD: Guy Dark
MD: Heather Pierce

25 LIVE "Dolphin's"
CHRIS CORNELL "Can't"
LIVING END "Trapped"

KCXX/Riverside, CA *
OM/DP: Dwight Arnold
APD: John DeSantis
MD: Lisa Axe

1 SEVENDUST "Denial"

KWOD/Sacramento, CA *
PD: Ron Bunce
APD: Boomer Barbosa
MD: Carla "Raz" Raswyck

24 LONG BEACH DUB "Trailer"
20 CITIZEN KING "Influence"
13 LIVE "Dolphin's"
STEREOPHONICS "Part"
THIN LIZARD DAWN "Get"
LIVING END "Trapped"

KPNT/St. Louis, MO *
OM/DP: Allan Fee
APD: Marty Linck
MD: Traci Wilde

33 LIVE "Dolphin's"
15 311 "Original"

WOSC/Salisbury-Ocean City, MD
PD/MD: Paula Sangeleer

5 LIVE "Dolphin's"
4 RED HOT CHILI "Around"

KXRX/Salt Lake City, UT *
VP/Dps. & Prog.: Mike Summers
MD: Sean Ziebarth

17 LIVE "Dolphin's"
4 EVE 6 "Tongue"

XTRA/San Diego, CA *
PD: Bryan Schock
MD: Chris Muckley

8 SQUAWK "Mach"
5 LONG BEACH DUB "Trailer"
FENIX TX "Faint"

KITS/San Francisco, CA *
OM: Ron Nenni
PD: Jay Taylor
MD: Aaron Axelsen

25 LIVE "Dolphin's"
7 311 "Original"
7 CREED "Higher"

* = Mediabase 24/7 monitored

80 Total Reporters
80 Current Reporters
79 Current Playlists

Did Not Report, Playlist Frozen (1):
WXNR/Greenville, NC

★BLINKER THE STAR

on tour with vertical horizon



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"below the sliding doors"

New This Week: **WXSR KJEE**

Already On:

**KROQ CIMX WMRQ WKRL
KWOD WDST WHMP KQRX WEJE**

Produced by Ken Andrews Direct Management Group, Inc. Steve Jensen & Martin Kirkup, Jennifer Greig-Costin



JIM KERR
jimkerr@tronline.com

Alternative Spring Ratings Detail

■ Format up almost 15 station shares in spring Arbitron book

Here is a detailed overview of the 1999 spring Arbitron ratings report for the Alternative format. The format had an exceedingly strong spring book, with same-station shares up considerably, from 337.4 to 352.5. Same-station share is the most realistic gauge of a format's performance, since it illustrates whether the Alternative stations measured in the spring book are doing better than they did in the winter book. Shares changed due to one-time occurrences like sign-ons or format flips are excluded.

The 18-34 share ranks are taken from the Arbitron metro figures, the same numbers you would see in an Arbitron book. Out-of-market signals and other stations "below the line" are excluded. The rank figures are particularly heartening. Sixty-two of the 88 stations listed below are in the top five 18-34, and an impressive 12 are No. 1 in that key money demo. All numbers quoted are from Monday-Sunday, 6am-midnight.

12+ Cume Top 10

1.	WXRK/New York	1,517,200
2.	KROQ/Los Angeles	1,224,400
3.	WKQX/Chicago	948,700
4.	WBCN/Boston	580,400
5.	KITS/San Francisco	542,200
6.	WPLY/Philadelphia	524,300
7.	KTBB/Houston	459,400
8.	KLYY/Los Angeles	453,700
9.	WNNX/Atlanta	441,500
10.	KNDD/Seattle	414,600

Market Rank	Station/Market	18-34 (Rank)	Winter 12+	Spring 12+	12+ cume
1	WXRK/New York	7.4 (No. 3)	4.4	3.8	1,517,200
2	KROQ/Los Angeles	6.4 (No. 3)	3.7	3.7	1,224,400
2	KLYY/Los Angeles	1.0 (No. 23)	0.9	0.7	453,700
3	WKQX/Chicago	9.1 (No. 2)	3.4	4.0	948,700
4	KITS/San Francisco	5.4 (No. 4)	2.9	2.9	542,200
5	WPLY/Philadelphia	6.7 (No. 4)	2.5	3.1	524,300
6	CIMX/Detroit	4.3 (No. 9)	1.3	2.1	322,700
7	KDGE/Dallas	4.3 (No. 5)	3.1	2.5	411,900
8	WBCN/Boston	10.7 (No. 2)	4.7	5.1	580,400
8	WFNX/Boston	2.3 (No. 11)	1.7	1.2	196,000
9	WHFS/Washington	4.7 (No. 8)	1.9	2.3	405,500
10	KTBB/Houston	7.5 (No. 5)	3.9	4.2	459,400
12	WNNX/Atlanta	10.0 (No. 3)	5.9	5.3	441,500
14	KNDD/Seattle	10.7 (No. 1)	4.4	4.8	414,600
15	KZON/Phoenix	6.1 (No. 4)	3.3	3.1	262,300
15	KEDJ/Phoenix	5.0 (No. 8)	3.0	2.9	286,500
15	KPTY/Phoenix	2.8 (No. 13)	1.9	1.8	201,700
16	XTRA/San Diego	9.5 (No. 1)	4.6	4.8	340,100
17	WLIR/Long Island	2.8 (No. 5)	1.6	1.4	151,000
18	KZNX/Minneapolis	2.8 (No. 11)	2.1	1.6	171,800
19	KPNT/St. Louis	6.4 (No. 6)	2.9	3.1	243,000
21	WXDX/Pittsburgh	15.0 (No. 1)	5.1	5.7	297,600
23	KTCL/Denver	4.5 (No. 9)	2.5	2.5	190,000
23	KXPK/Denver	6.3 (No. 7)	2.2	2.7	210,400
25	KNRK/Portland	5.8 (No. 5)	4.2	2.9	173,900
26	WOXY/Cincinnati	0.8 (n/a)	0.0	0.3	19,200
28	KWOD/Sacramento	5.9 (No. 6)	2.8	3.1	176,900
29	KCXX/Riverside	3.9 (No. 4)	2.6	2.1	123,200
30	KLZR/Kansas City	3.1 (No. 10)	1.3	1.7	90,600
32	WBRU/Providence	8.4 (No. 3)	4.8	4.5	204,800
33	WWCD/Columbus	4.0 (No. 8)	2.5	2.2	88,400
33	WZAZ/Columbus	2.9 (No. 11)	2.4	1.8	110,700
35	KXRK/Salt Lake City	9.2 (No. 1)	4.9	4.8	174,400
37	WEND/Charlotte	7.1 (No. 5)	3.0	3.2	135,500
38	WRZX/Indianapolis	12.7 (No. 2)	5.2	6.1	166,000
40	KXTE/Las Vegas	9.5 (No. 3)	6.2	5.8	159,900
41	KKND/New Orleans	9.4 (No. 3)	5.1	4.7	26,800
43	WEDG/Buffalo	8.1 (No. 5)	4.3	4.1	143,100
44	WZPC/Nashville	6.9 (No. 5)	n/a	4.0	117,300
45	WMRQ/Hartford	8.1 (No. 4)	4.0	3.8	139,700
47	WHTG/Monmouth	3.4 (No. 5)	1.0	1.8	52,000
49	KROX/Austin	9.7 (No. 1)	3.7	5.1	120,400
51	WPBZ/West Palm Beach	7.6 (No. 3)	2.8	3.1	78,200
52	WPLA/Jacksonville	11.1 (No. 3)	5.2	5.0	117,300
55	WXEG/Dayton	6.9 (No. 6)	3.3	3.5	96,600
56	WRAX/Birmingham	16.0 (No. 1)	7.0	7.8	129,400
59	WQBK/Albany	13.4 (No. 1)	6.7	6.1	146,900
59	WEQX/Albany	2.9 (No. 10)	1.8	1.8	50,700
61	KFMA/Tucson	8.6 (No. 5)	3.9	4.3	89,200
62	KESO/McAllen	0.6 (No. 14)	0.7	0.5	12,500
63	KMRX/Tulsa	3.4 (No. 12)	0.7	1.4	31,900
63	KMYZ/Tulsa	8.3 (No. 4)	3.8	5.0	96,200
65	KFRR/Fresno	7.1 (No. 3)	3.3	3.3	59,900
66	WGRD/Grand Rapids	10.7 (No. 2)	7.6	6.6	118,200
69	WNFZ/Knoxville	10.2 (No. 4)	4.0	4.4	60,000
71	KTEG/Albuquerque	8.0 (No. 4)	4.7	3.9	63,600
73	WKRL/Syracuse	11.2 (No. 4)	4.7	5.3	78,100
74	WJBX/Ft. Myers	14.9 (No. 2)	4.6	5.3	62,300
80	WHMP/Springfield, MA	5.1 (No. 4)	2.0	2.6	46,700
81	WXNR/Greenville, NC	12.3 (No. 2)	5.4	6.8	73,300
83	KLEC/Little Rock	5.7 (No. 6)	1.4	2.7	25,800
88	WARQ/Columbia, SC	10.9 (No. 3)	5.0	5.6	59,300
91	WKRO/Daytona Beach	5.8 (No. 4)	2.3	2.3	30,700
97	KFTE/Lafayette, LA	10.8 (No. 3)	3.7	5.4	45,600
100	WEJE/Ft. Wayne	6.0 (No. 7)	5.0	3.3	42,000
104	WAVF/Charleston, SC	7.0 (No. 3)	5.3	3.6	50,500
107	WXZZ/Lexington, KY	6.2 (No. 8)	3.8	3.9	49,200
114	WWDX/Lansing, MI	6.5 (No. 6)	4.2	4.2	61,900
120	WMAD/Madison, WI	8.6 (No. 3)	4.6	4.1	55,200
126	KQXR/Boise, ID	6.3 (No. 3)	3.7	4.7	40,500
127	KRZQ/Reno, NV	16.0 (No. 1)	4.2	7.2	50,100
128	KRAD/Corpus Christi, TX	5.0 (No. 6)	4.3	2.7	28,700
134	WIXO/Peoria, IL	11.8 (No. 2)	5.9	6.9	58,700
136	WJSE/Atlantic City, NJ	2.2 (No. 9)	1.6	1.1	16,400
141	WRRV/Newburgh, NY	9.8 (No. 1)	5.3	5.4	45,700
144	KNRQ/Eugene, OR	16.0 (No. 2)	6.9	7.1	45,900
152	WOSC/Salisbury, DE	3.9 (No. 5)	3.2	2.9	26,600
156	KBRS/Fayetteville, AR	7.5 (No. 5)	4.2	3.4	21,200
157	WDST/Poughkeepsie, NY	11.8 (No. 3)	1.2	5.3	14,000
160	WCYY/Portland, ME	15.5 (No. 2)	6.7	7.3	39,300
163	WXSR/Tallahassee, FL	9.7 (No. 3)	5.9	5.8	37,700
176	KQRX/Odessa, TX	5.5 (No. 7)	3.0	3.6	18,800
177	WSFM/Wilmington, NC	20.3 (No. 1)	9.0	9.1	41,800
186	KJEE/Santa Barbara, CA	12.8 (No. 1)	5.2	6.9	32,300
223	WBTZ/Burlington, VT	12.5 (No. 3)	6.6	6.7	22,600
230	WGBD/Lafayette, IN	17.3 (No. 1)	9.4	9.7	30,400
237	WGMR/State College, PA	13.8 (No. 3)	7.7	6.6	24,200
238	KHLR/Bryan, TX	7.6 (No. 4)	4.0	4.5	18,400

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FROM THE CREATORS OF SWING-HOP,
Jimmy LUXURY
and the Tommy Rome Orchestra
GOING FOR ADDS
8/31

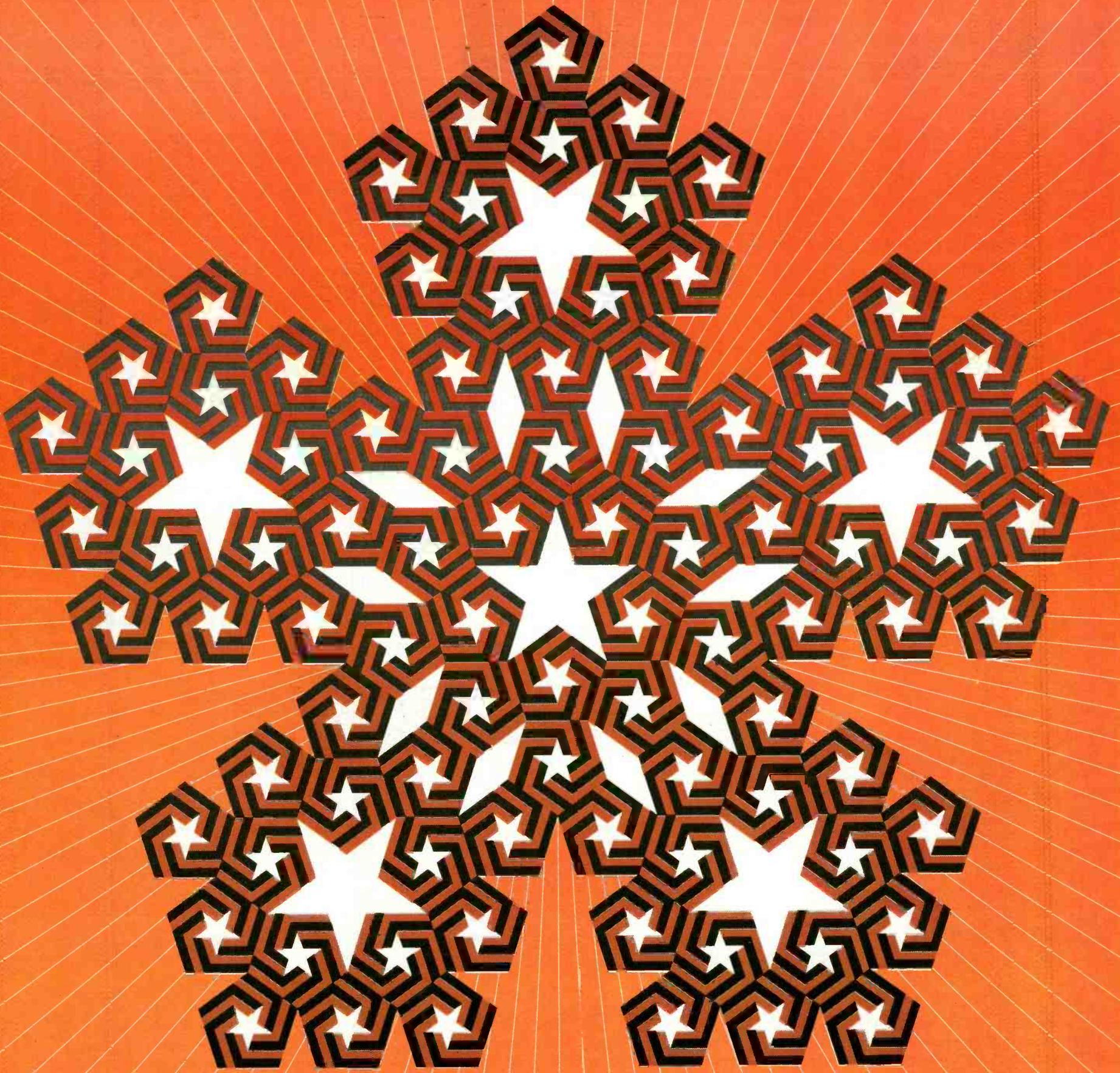
**CHA
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From their debut album,
A Night In The Arms Of...
In stores Tuesday, October 19.
Produced by Tommy Rome
Management: David Lofkowitz Management

www.jimmyluxury.com
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WORK

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COMING ORIGINAL

The debut single from the new album Soundsystem

Produced by Hugh Fadgham & Scotch Ralston Mixed by Scotch Ralston

**Before The Box: KROQ, 99X, LIVE 105, WBCN, WHFS, KDGE,
KNDD, KPNT, KTCL, KXRK, WFNX, KXPX, KTEG, KFMA
IMPACTING NOW!**

R&R Alternative Top 50

August 27, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS		GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
			TW	LW			
1	1	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	2916	2997	299681	14	78/0
2	2	BLINK 182 What's My Age Again? (MCA)	2651	2754	270417	18	78/0
3	3	LIMP BIZKIT Nookie (Flip/Interscope)	2355	2358	258948	12	71/0
4	4	SMASH MOUTH All Star (Interscope)	2015	2269	181482	18	67/0
6	5	LEN Steal My Sunshine (Work/Epic)	1835	1789	171083	16	58/0
5	6	LIT My Own Worst Enemy (RCA)	1717	1834	178432	31	74/0
8	7	LO FIDELITY ALLSTARS Battle Flag (Skint/Sub Pop/Columbia)	1684	1725	183679	23	65/0
7	8	OFFSPRING The Kids Aren't Alright (Columbia)	1680	1743	191440	16	63/0
9	9	LENNY KRAVITZ American Woman (Maverick/Virgin)	1596	1723	173807	15	67/0
10	10	SUGAR RAY Someday (Lava/Atlantic)	1560	1643	131407	12	60/0
12	11	TONIC You Wanted More (Universal)	1539	1581	121479	11	63/0
11	12	SILVERCHAIR Ana's Song (Open Fire) (Epic)	1428	1621	96253	11	72/0
13	13	OLEANDER Why I'm Here (Republic/Universal)	1332	1430	128065	24	58/0
Breaker	14	KID ROCK Cowboy (Top Dog/Lava/Atlantic)	1287	878	151838	3	65/1
15	15	VERVE PIPE Hero (RCA)	1277	1357	95428	9	68/0
21	16	DAYS OF THE NEW Enemy (Outpost/Interscope)	1267	1118	111456	5	61/1
19	17	FILTER Welcome To The Fold (Reprise)	1256	1191	112862	7	64/1
20	18	JOYDROP Beautiful (Tommy Boy)	1251	1152	96926	15	55/0
14	19	PEARL JAM Last Kiss (Epic)	1149	1412	84300	19	62/0
17	20	GOO GOO DOLLS Black Balloon (Warner Bros.)	1114	1239	72554	12	52/0
Breaker	21	LIT Zip-Lock (RCA)	1101	924	100549	5	67/5
18	22	ORGY Stitches (Elementree/Reprise)	1089	1211	87117	13	69/0
22	23	BUCKCHERRY For The Movies (DreamWorks)	1087	1023	118104	5	59/3
Breaker	24	CHRIS CORNELL Can't Change Me (A&M)	1085	645	135375	2	72/8
23	25	POWERMAN 5000 When Worlds Collide (DreamWorks)	1077	1022	110087	9	58/0
Debut	26	LIVE The Dolphin's Cry (Radioactive)	913	50	125371	1	76/74
37	27	OUR LADY PEACE One Man Army (Columbia)	861	528	55727	3	58/7
28	28	MOBY Body Rock (V2)	842	868	88705	9	57/0
25	29	VERTICAL HORIZON We Are (RCA)	821	990	59807	13	49/0
29	30	CAKE Let Me Go (Capricorn)	787	848	52618	12	41/0
30	31	SHOWOFF Falling Star (Maverick)	718	715	42379	7	47/2
34	32	UNWRITTEN LAW Cailin (Interscope)	710	574	90665	3	47/7
35	33	KOTTONMOUTH KINGS Bump (Dimension/Capitol)	627	571	52503	6	49/3
40	34	JIMMIE'S CHICKEN SHACK Do Right (Rocket/IDJMG)	577	444	48956	3	47/3
32	35	TRAIN Meet Virginia (Aware/Columbia)	567	625	43006	17	28/0
39	36	STAIN'D Mudshovel (Flip/Elektra/EEG)	550	449	62011	4	43/2
36	37	G. LOVE & SPECIAL SAUCE Rodeo Clowns (Okeh/550 Music/Epic)	547	544	33522	4	36/2
41	38	SEVENDUST Denial (TVT)	506	440	45647	4	37/2
33	39	CHEMICAL BROTHERS Let Forever Be (Astralwerks/Virgin)	463	606	59269	14	32/0
38	40	EVERCLEAR The Boys Are Back In Town (Mercury/IDJMG)	449	499	29041	5	31/0
43	41	PENNYWISE Alien (Epitaph)	374	419	38700	12	27/0
47	42	SANTANA I/ROB THOMAS Smooth (Arista)	352	326	18270	5	15/0
Debut	43	TORI AMOS Bliss (Atlantic)	347	127	43125	1	30/6
45	44	PORTABLE Help Yourself (TVT)	341	357	15154	5	29/0
—	45	RED HOT CHILI PEPPERS Around The World (Warner Bros.)	334	275	90327	2	14/2
48	46	LIARS INC. Anybody (Foodchain/Columbia)	312	307	16548	2	24/1
44	47	NINE INCH NAILS Star Fuckers, Inc. (Nothing/TVT/Interscope)	309	377	38190	5	18/0
42	48	ALICE IN CHAINS Get Born Again (Columbia)	304	437	39866	13	29/0
—	49	FATBOY SLIM Gangster Tripping (Skint/Astralwerks/Caroline)	296	281	46012	2	24/1
49	50	SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)	295	303	12482	4	16/0

Most Added

ARTIST TITLE LABEL(S)	ADDS
LIVE The Dolphin's Cry (Radioactive)	74
STEREOPHONICS Pick A Part That's New (V2)	16
311 Come Original (Capricorn)	13
GUSTER Barrel Of A Gun (4,3,2,1) (Hybrid/Sire)	12
CITIZEN KING Under The Influence (Warner Bros.)	11
CHRIS CORNELL Can't Change Me (A&M)	8
OUR LADY PEACE One Man Army (Columbia)	7
UNWRITTEN LAW Cailin (Interscope)	7
LIVING END Trapped (Reprise)	7
LONG BEACH DUB ALLSTARS Traylor Ras (DreamWorks)	7

Jimmie's Chicken Shack

"Do Right"

R&R 40-34 Monitor Debut 38*



On Over 50 Stations Including:



WHFS 99X Q101 WBCN KPNT KTCL WBRU & more!

The Island Def Jam Music Group / A Universal Music Company

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
LIVE The Dolphin's Cry (Radioactive)	+863
CHRIS CORNELL Can't Change Me (A&M)	+440
KID ROCK Cowboy (Top Dog/Lava/Atlantic)	+409
OUR LADY PEACE One Man Army (Columbia)	+333
TORI AMOS Bliss (Atlantic)	+220
LIT Zip-Lock (RCA)	+177
DAYS OF THE NEW Enemy (Outpost/Interscope)	+149
UNWRITTEN LAW Cailin (Interscope)	+136
JIMMIE'S CHICKEN SHACK Do Right (Rocket/IDJMG)	+133
STAIN'D Mudshovel (Flip/Elektra/EEG)	+101

Breakers

KID ROCK		
Cowboy (Top Dog/Lava/Atlantic)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1287/409	65/1	14
LIT		
Zip-Lock (RCA)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1101/177	67/5	21
CHRIS CORNELL		
Can't Change Me (A&M)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1085/440	72/8	24

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



80 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 8/15-Saturday 8/21. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.



The Living End

Added At:

Q101 WFNX KTEG WMRQ WROX WCYY
 WKRL WBTZ KFRR KJEE KWOD KNRQ
 WSFM KRAD WXSX KQXR WRRV WOST
 KBRS WJSE WHMP KRZQ

"TRAPPED"

FROM THE SELF-TITLED ALBUM: THE LIVING END
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Long Beach Dub All Stars

LONG BEACH DUB ALLSTARS

TRAILER RAS

New This Week:

WBCN 91X KEDJ
KWOD WWCD KRAD
KQRX KLEC WROX

Already On:

KROQ Q101
WHFS X96
WFNX KTEG
KJEE KFMA

Top 5 Phones:
KROQ WHFS

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www.longbeachduballstars.net

www.dreamworksrecords.com

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SFWK.com



Break Through

Artist

LONG BEACH DUB ALLSTARS

Track: "TRAILER RAS"

LP: **RIGHT BACK**

Producer: **Field Marshall, Miguel, Eddie Ashworth**

Mixed By: **MIGUEL, EDDIE ASHWORTH, FIELD MARSHALL**

Label: **SKUNK/DREAMWORKS**

By
Rich Michalowski
Asst. Alternative Editor

awaited album boasts performances by Pennywise's Fletcher ("My Own Life"), reggae legend Barrington Levy ("Saw Red"), former Bad Brains member HR ("New Sun") and Half Pint ("Pass It On") — the group is receiving tremendous praise for the single "Trailer Ras" at radio and is currently awaiting a heavy tour schedule to be announced shortly.

Influences: Hip-hop, punk rock, soul, grass-roots reggae, dance hall

Artist POV: Bud, on keeping the music and family vibe alive: "The Dub Allstars have broken down all the different types of music that influenced us when we were in Sublime, and the new songs are still mostly about firsthand, real-life experiences. Sublime was and is still a family, and *Right Back* reflects that vibe in the music as well as the lyrics. It's still just us — a bunch of close musical friends who helped us out along the way jamming together."

—**Rich Michalowski**
Asst. Alternative Editor



Essentials: After losing Sublime frontman Bradley Nowell to a heroin overdose in a San Francisco hotel room on May 25, 1996, the surviving bandmembers have picked up the pieces and are continuing to rock steady under a new name: The Long Beach Dub Allstars.

LBC streetwise locals Eric (bass, vocals), Field Marshall (turntables, percussion), Miguel (guitar), Opie (throat, vocals), Bud (drums, percussion), RASI (guitar, vocals), Jack (organ, vocals) and Tim (sax) have busied themselves developing street cred over the years playing with the likes of the Wailing Souls and the Born Jamericans, as well as hip-hop artists such as KRS-One and Wyclef Jean.

Now, with their self-financed DIY EP, *Right Back*, slated for Sept. 28 release — the long-



Chris Williams,
Programming Assistant
WNNX/Atlanta

Chris Williams ON THE RECORD

I think the Bis record works great for us, because it is a wonderful bridge. It fits very well in-between those difficult segues from a punk record to a guitar record or an extreme record into a pop record.

The Jimmie's Chicken Shack record is another one of those. The Filter record is doing huge for us at night. We're even more excited about it because we know we have at least two or three more songs to look forward to off the record. We've been playing the new Blink 182 single at night for five or six weeks now because we knew how big it would be. I really like Muse's "Muscle Museum" track. It's another one of those wonderful songs that is a necessity to keep your station from sounding all hard or all pop. Because of the sonic quality, it can go with pop records, but it also has some teeth and fits right in there at night for us during *Living Loud*. On the pop side, Blinker The Star is really growing on me, and I love Guster. They put out a wonderful record that their fans will be thrilled to death with.

There are good add weeks. There are great add weeks. And then there is the kind of week that **MCA and Live** had, which was extraordinary. With 95% of the panel in already and a debut at No. 26, "The Dolphin's Cry" flat out skipped the building stage and leaped right into serious rotations across the board ... In the face of the Live blood bath, let's hand it to the developing artists who cut through simply by force of great music, including the **Stereophonics** with their amazing "Pick a Part That's New" and **Guster's** Steve Lillywhite-produced "Barrel of a Gun" ... By the way, the new **311** track, "Come Original," is so good that it makes the most-added column a week before it even goes for adds ... I have yet to talk to anyone who doesn't just love the **Stroke 9** song "Little Black Backpack." People are carving out room on their playlists for this gem (including the likes of KROQ/Los Angeles and WNNX/Atlanta) ... Merging three major alternative labels into one could have easily led to chaos, but **Interscope** seems to have become even greater than the sum of its parts. The new triumvirate is building unprecedented momentum at the format heading into the fourth quarter: Check out **Limp Bizkit, Smash Mouth, Days Of The**

New, **Chris Cornell, Unwritten Law, Nine Inch Nails**

— and these are just the records that are on the chart! If that isn't enough, look out for new releases by **Beck, Marilyn Manson, Primus** and **Counting Crows** ... Another great song that may cut through the avalanche of superstar releases is **Almo Sounds' Soulwax** with "Much Against" (added at 9IX this week). **RECORD OF THE WEEK: Stereophonics "Pick a Part That's New"**

ON THE RADIO

by Jim Kerr



THE SHEILA DIVINE HUM

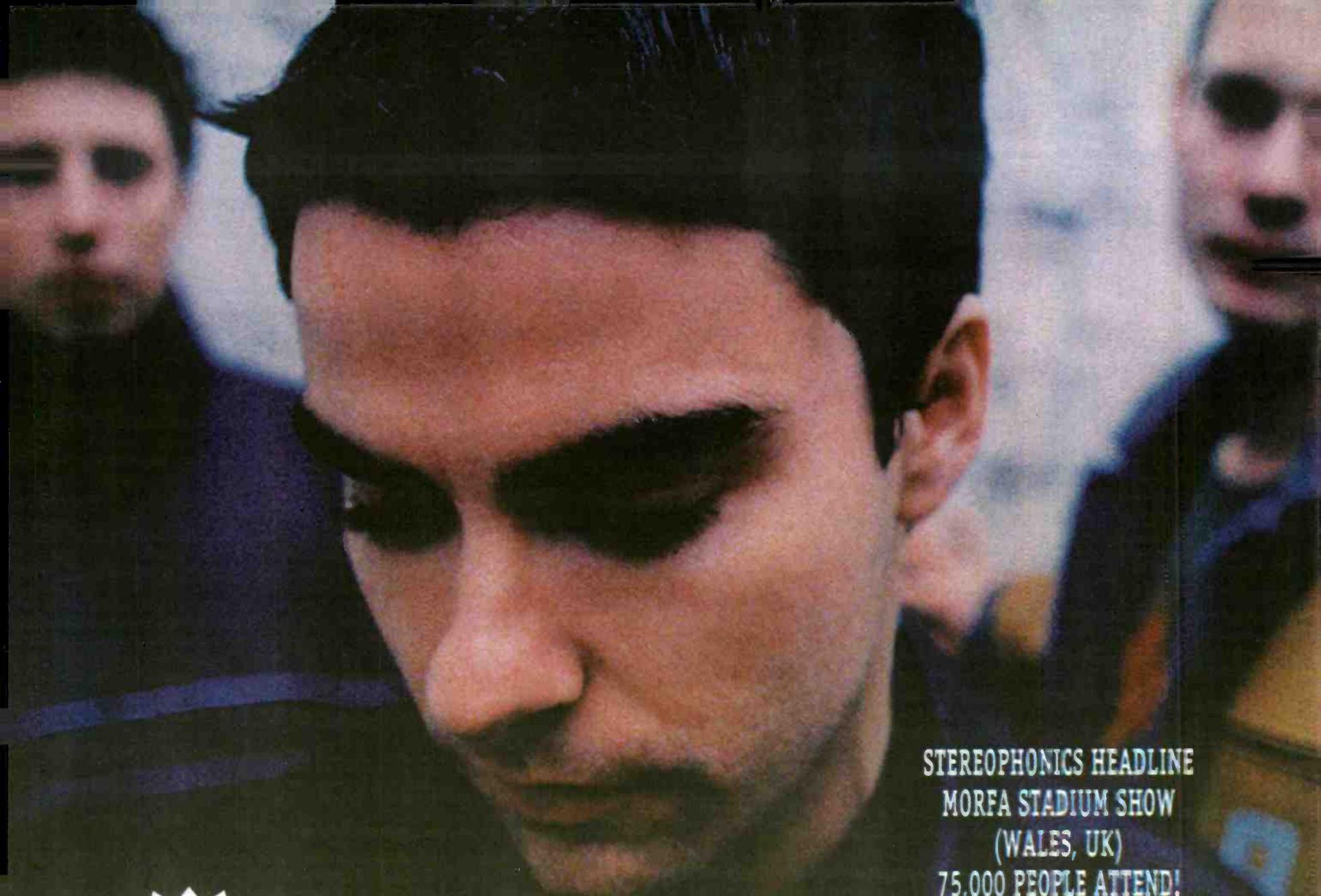
ADDS:
WBCN, KTLC, WSFM

ALREADY PLAYING:
KNRK, WFNX, Y107, KWOD, WOXY, KJEE, WXSJ, KMYZ, KNRQ, WKRL, KRZQ, WJSE, KRAD, KQRX, KBRS and more

"Smashingly Melodic. As Hard And Pretty A Pop Band As One Could Hope To Hear. The Trio Testify That Rock Can Go Bang Beautifully." -The Boston Globe

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Stereophonics

pick a part that's new

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ALBUM IN STORES SEPT. 14TH

Most Played Recurrents

KID ROCK Bawitdaba (*Top Dog/Lava/Atlantic*)

SPLENDER Yeah, Whatever (*C2/Columbia*)

KORN Freak On A Leash (*Immortal/Epic*)

GODSMACK Whatever (*Republic/Universal*)

CREED One (*Wind-up*)

CITIZEN KING Better Days (And The Bottom..) (*Warner Bros.*)

EVERLAST What It's Like (*Tommy Boy*)

COLLECTIVE SOUL Heavy (*Atlantic*)

FUEL Shimmer (*550 Music/Epic*)

LENNY KRAVITZ Fly Away (*Virgin*)

EVE 6 Inside Out (*RCA*)

ORGY Blue Monday (*Elementree/Reprise*)

FATBOY SLIM Praise You (*Skint/Astralwerks/Caroline*)

CAKE Never There (*Capricorn*)

KORN Got The Life (*Immortal/Epic*)

FLYS Got You (Where I Want You) (*Delicious Vinyl/Trauma*)

BEASTIE BOYS Intergalactic (*Grand Royal/Capitol*)

DAVE MATTHEWS BAND Crush (*RCA*)

GOO GOO DOLLS Slide (*Warner Bros.*)

EVERCLEAR Father Of Mine (*Capitol*)

ALTERNATIVE

Going For Adds 8/31/99

311 Come Alive (*Capicorn*)

CAKE LIKE Lucky One (*Vapor*)

CREED Higher (*Wind-Up*)

MELISSA ETHERIDGE Angels Will Fall (*Island/IDJMG*)

NATALIE IMBRUGLIA Identify (*Virgin*)

OLD 97'S Nineteen (*Elektra/EEG*)

PAPA VEGAS Something Wrong (*RCA*)

PUSH STARS Drunk Is Better Than Dead (*Capitol*)

STEREOPHONICS Pick A Part That's New (*V2*)

TUNED-IN ALTERNATIVE

R&R/MEDIABASE 24/7



KTCL/Denver

Monday, August 16

9am

GARBAGE Push It
BOB MARLEY & THE WAILERS No Woman No Cry
SPLENDER Yeah, Whatever
VAST Touched
RADIOHEAD Creep
BEASTIE BOYS The Negotiation Limerick File
SMASH MOUTH All Star
OLEANDER Why I'm Here
CHEMICAL BROTHERS Block Rockin' Beats
SMASHING PUMPKINS Bullet With Butterfly Wings
BLINK 182 What's My Age Again?
UNWRITTEN LAW Cailin

3pm

BIG AUDIO DYNAMITE 2 Rush
JOYDROP Beautiful
VAST Touched
SMASHING PUMPKINS Cherub Rock
RED HOT CHILI PEPPERS Scar Tissue
BLINK 182 Dammit (Growing Up)
NINE INCH NAILS Starf*ckers Inc.
LIMP BIZKIT Nookie
GREEN DAY When I Come Around
BEASTIE BOYS The Negotiation Limerick File
CAKE Let Me Go

8pm

RED HOT CHILI PEPPERS Scar Tissue
BEASTIE BOYS Hey Ladies
NINE INCH NAILS Starf*ckers Inc
VERVE Bitter Sweet Symphony
UNWRITTEN LAW Cailin
STARDUST The Music Sounds Better...
NIRVANA In Bloom
FATBOY SLIM Gangster Tripping
FUEL Shimmer
SUBLIME Bad Fish
VAST Pretty When You Cry
JOYDROP Beautiful



KXPK/Denver

Monday, August 16

11am

BLINK 182 What's My Age Again?
BEASTIE BOYS Paul Revere
POWERMAN 5000 When Worlds Collide
RAGE AGAINST THE MACHINE Down Rodeo
NIRVANA Come As You Are
NINE INCH NAILS Starf*ckers Inc
WHITE ZOMBIE Thunder kiss '65
LO FIDELITY ALLSTARS Battle Flag
ALICE IN CHAINS Down In A Hole
CREED Torn
KID ROCK Bawitdaba
KORN Freak On A Leash

4pm

BLUR Song 2
KID ROCK Bawitdaba
KORN Got The Life
JOYDROP Beautiful
OFFSPRING Come Out And Play (Keep 'Em Separated)
SEVENDUST Denial
CREED My Own Prison
PEARL JAM Daughter
SUBLIME Wrong Way
LIMP BIZKIT Nookie
NINE INCH NAILS Head Like A Hole
GODSMACK Whatever
CRACKER Low

10pm

GODSMACK Keep Away
311 Down
ROB ZOMBIE Superbeast
METALLICA For Whom The Bell Tolls
DAYS OF THE NEW Enemy
BEASTIE BOYS Intergalactic
POWERMAN 5000 When World Collide
PRIMUS Jerry Was A Race Car Driver
MARILYN MANSON Highway To Hell
KID ROCK Bawitdaba
BLINK 182 What's My Age Again?
ALICE IN CHAINS We Die Young
SNOOP DOGG / RAGE AGAINST... Snoop Bounce



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R&R Rock Debut 35

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MARKET #1

WXRK/New York
Infinity
(212) 314-9230
Kingston/Peer
12+ Cume 1,841,700



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
34	33	RED HOT CHILLI.../Scar Tissue	34716
30	32	OLEANDER/Why I'm Here	33664
33	31	OFFSPRING/The Kids Aren't...	32612
30	30	BLINK 182/What's My Age Again?	31560
24	36	RED HOT CHILLI.../Around The World	31560
32	29	LIMP BIZKIT/Nookie	30508
5	29	LIVE/The Dolphin's Cry	30508
24	28	CHRIS CORNELL/Can't Change Me	29456
25	26	GODSMACK/Whatever	27352
24	26	COLLECTIVE SOUL/Heavy	27352
20	26	KID ROCK/Cowboy	27352
29	24	LO FIDELITY ALLSTARS/Battle Flag	25248
25	24	ALICE IN CHAINS/Get Born Again	25248
34	23	KID ROCK/Bawitdaba	24196
21	23	SANTANA FEVERLAST/Put Your Lights On	24196
22	22	FATBOY SLIM/The Rockafeller...	23144
22	22	KORN/Freak On A Leash	23144
27	21	LIT/My Own Worst Enemy	22092
19	19	FEAR FACTORY/Cars	19988
17	18	BLINK 182/All The Small Things	18936
26	18	DAYS OF THE NEW/Enemy	18936
15	17	CHEMICAL BROTHERS/Let Forever Be	17884
15	17	STROKE9/Little Black...	17884
16	15	LENNY KRAVITZ/American Woman	15780
24	14	BUCKCHERRY/For The Movies	14728
20	14	POWERMAN 5000/When Worlds Collide	14728
12	13	KORN/It's On	13676
11	13	LIMP BIZKIT/Nobody Loves Me	13676
9	12	SMASH MOUTH/All Star	12624
9	11	ORGY/Blue Monday	11572

MARKET #2

KROQ/Los Angeles
Infinity
(818) 567-1067
Weatherly/Sandbloom/Worden
12+ Cume 1,390,000

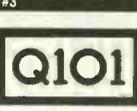


PLAYS

LW	TW	ARTIST/TITLE	GI (000)
44	40	LIMP BIZKIT/Nookie	26640
39	39	UNWRITTEN LAW/Callin	25974
36	38	LENS/Steal My Sunshine	25308
41	38	BLINK 182/What's My Age Again?	25308
37	37	RED HOT CHILLI.../Scar Tissue	24642
38	36	LENNY KRAVITZ/American Woman	23976
34	31	KID ROCK/Bawitdaba	20646
32	29	OFFSPRING/The Kids Aren't...	19314
31	29	SMASH MOUTH/All Star	19314
28	29	PENNYWISE/Alien	19314
29	28	LIT/My Own Worst Enemy	18648
31	27	LO FIDELITY ALLSTARS/Battle Flag	17982
28	27	RED HOT CHILLI.../Around The World	17982
23	27	BLINK 182/All The Small Things	17982
27	27	LONG BEACH DUB.../Traitor Ras	17982
26	24	SUGAR RAY/Someday	15984
22	22	BUCKCHERRY/For The Movies	14652
17	20	FATBOY SLIM/Gangster Tripping	13320
22	20	KID ROCK/Cowboy	13320
8	20	LIVE/The Dolphin's Cry	13320
10	20	TORI AMOS/Bliss	13320
18	17	KORN/Got The Life	11322
7	17	CHRIS CORNELL/Can't Change Me	11322
11	16	POWERMAN 5000/When Worlds Collide	10656
11	16	MOBY/Body Rock	10656
13	15	CAKE/Never There	9990
12	14	EVERLAST/What It's Like	9324
8	14	KORN/Freak On A Leash	9324
19	14	JOYDROP/Beautiful	9324
15	13	LENNY KRAVITZ/Fly Away	8658

MARKET #3

WKQX/Chicago
Emmis
(312) 527-8348
Richards/Shuminas
12+ Cume 1,009,000



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
31	43	LO FIDELITY ALLSTARS/Battle Flag	20167
47	43	RED HOT CHILLI.../Scar Tissue	20167
43	41	KID ROCK/Bawitdaba	19229
44	37	GODSMACK/Whatever	17353
35	37	LIMP BIZKIT/Nookie	17353
27	30	SANTANA FEVERLAST/Put Your Lights On	17353
23	29	BLINK 182/What's My Age Again?	13601
17	25	CHRIS CORNELL/Can't Change Me	11725
26	24	CHEMICAL BROTHERS/Let Forever Be	11256
19	23	BUCKCHERRY/For The Movies	10787
21	22	OFFSPRING/The Kids Aren't...	10318
18	19	CREED/Tom	8911
20	19	METALLICA/Turn The Page	8911
17	19	VERVE PIPE/Hero	8911
9	19	LIVE/The Dolphin's Cry	8911
9	17	LENNY KRAVITZ/American Woman	7973
14	15	FILTER/Welcome To The Fold	7035
14	15	NINE INCH NAILS/Starfuckers, Inc.	7035
15	14	ORGY/Stitches	6997
12	14	ROB ZOMBIE/Dracula	6566
31	13	LIT/My Own Worst Enemy	6566
8	13	SHOWOFF/Falling Star	6097
5	12	TONIC/You Wanted More	5628
8	12	DAYS OF THE NEW/Enemy	5628
8	11	KORN/Got The Life	5159
8	11	KID ROCK/Cowboy	5159
4	10	LIT/Zip-Lock	4690
7	10	KOTTONMOUTH KINGS/Bump	4690
11	8	KORN/Freak On A Leash	3752
8	7	OLEANDER/Why I'm Here	3283

MARKET #4

KITS/San Francisco
Infinity
(415) 512-1053
Taylor/Axelens
12+ Cume 527,600



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
19	38	GODSMACK/Whatever	9044
32	37	KORN/Freak On A Leash	8806
36	37	BLINK 182/What's My Age Again?	8806
32	37	LIMP BIZKIT/Nookie	8806
37	36	RED HOT CHILLI.../Scar Tissue	8568
14	35	RED HOT CHILLI.../Around The World	8530
30	35	UNWRITTEN LAW/Callin	5950
7	25	LIVE/The Dolphin's Cry	5712
21	24	KID ROCK/Cowboy	5712
22	23	JOYDROP/Beautiful	5474
32	23	LIT/My Own Worst Enemy	5474
24	22	OFFSPRING/The Kids Aren't...	5236
34	22	LEN/Steal My Sunshine	5236
29	21	LO FIDELITY ALLSTARS/Battle Flag	4998
22	21	SMASH MOUTH/All Star	4998
16	20	FILTER/Welcome To The Fold	4760
15	20	STROKE9/Little Black...	4760
15	19	FATBOY SLIM/Gangster Tripping	4522
22	19	LENNY KRAVITZ/American Woman	4522
15	18	EVERLAST/What It's Like	4284
21	18	LIT/Zip-Lock	4284
19	17	BLINK 182/All The Small Things	4046
15	16	MOBY/Body Rock	3808
2	16	DAYS OF THE NEW/Enemy	3808
32	16	KID ROCK/Bawitdaba	3808
8	16	SUGAR RAY/Someday	3808
12	15	RAGE AGAINST.../No Shelter	3570
6	15	BEASTIE BOYS/The Negotiation...	3570
24	15	BUCKCHERRY/For The Movies	3570
8	14	KORN/Got The Life	3332

MARKET #5

WPLY/Philadelphia
Greater Media
(610) 585-8900
McGuinn/Kobinski
12+ Cume 553,300



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
40	45	GOO GOO DOLLS/Black Balloon	7875
44	44	BLINK 182/What's My Age Again?	7700
36	42	TRAIN/Meet Virginia	7350
43	42	SMASH MOUTH/All Star	7350
43	42	RED HOT CHILLI.../Scar Tissue	7350
45	41	LIT/My Own Worst Enemy	7175
38	39	FUEL/Shimmer	6825
28	35	CITIZEN KING/Better Days...	6125
34	32	LENS/Steal My Sunshine	5600
27	31	CREED/One	5425
28	30	COLLECTIVE SOUL/Heavy	5250
31	30	SUGAR RAY/Someday	5250
19	28	ORGY/Blue Monday	4900
38	28	PEARL JAM/Last Kiss	4900
33	28	TONIC/You Wanted More	4900
9	28	EVERLAST/What It's Like	4900
8	28	TORI AMOS/Bliss	4900
26	26	DAVE MATTHEWS BAND/Roadrunz	4550
23	26	G. LOVE & SPECIAL.../Rodeo Clowns	4550
21	24	LO FIDELITY ALLSTARS/Battle Flag	4200
21	24	LIMP BIZKIT/Nookie	3850
10	22	LIVE/The Dolphin's Cry	3850
19	20	SARAH McCLACHLAN/Possession	3500
15	17	KID ROCK/Bawitdaba	2975
5	17	LIT/Zip-Lock	2975
13	16	OFFSPRING/The Kids Aren't...	2900
17	15	MOBY/Body Rock	2800
18	15	BUCKCHERRY/For The Movies	2625
13	15	SHOWOFF/Falling Star	2625
12	14	ORGY/Stitches	2450

MARKET #6

CIMX/Detroit
Chum Ltd.
(313) 961-6397
Brookshaw/Canova/Matt
12+ Cume 343,200



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
29	39	OUR LADY PEACE/One Man Army	3783
37	37	BLINK 182/What's My Age Again?	3589
36	36	KORN/Freak On A Leash	3492
35	36	LENS/Steal My Sunshine	3492
36	35	LIMP BIZKIT/Nookie	3492
13	35	KID ROCK/Cowboy	3395
34	34	SMASH MOUTH/All Star	3298
33	33	CREED/One	3101
25	32	GOO GOO DOLLS/Black Balloon	3104
21	24	GODSMACK/Whatever	2528
33	24	RED HOT CHILLI.../Scar Tissue	2328
22	23	SUGAR RAY/Someday	2328
16	23	LIT/My Own Worst Enemy	2231
27	23	BUCKCHERRY/For The Movies	2231
28	23	KOTTONMOUTH KINGS/Bump	2231
5	23	TONIC/You Wanted More	2231
24	22	ORGY/Stitches	2134
28	20	LENNY KRAVITZ/American Woman	1940
7	20	BECK/Electric Music...	1940
21	19	OFFSPRING/The Kids Aren't...	1843
22	19	SILVERCHAIR/Ana's Song (Open...)	1843
17	18	JOYDROP/Beautiful	1746
16	16	FINGER ELEVEN/Quicksand	1542
16	16	TAL BACHMAN/She's So High	1552
15	16	BLINKER THE STAR/Below The Sliding...	1552
24	14	PEARL JAM/Last Kiss	1358
10	13	EVERLAST/What It's Like	1261
2	13	CHRIS CORNELL/Can't Change Me	1261
18	12	DAVE MATTHEWS BAND/Crush	1164

MARKET #7

KDGE/Dallas
AMFM
(972) 770-7777
Doherty/Smith
12+ Cume 430,700



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
59	61	SPLUNDER/Yeah, Whatever	10004
57	61	BLINK 182/What's My Age Again?	10004
64	60	LIMP BIZKIT/Nookie	9840
60	58	RED HOT CHILLI.../Scar Tissue	9512
31	43	LO FIDELITY ALLSTARS/Battle Flag	7052
60	43	LENNY KRAVITZ/American Woman	7052
33	36	MOBY/Body Rock	5904
32	35	BUCKCHERRY/For The Movies	5740
32	33	KID ROCK/Cowboy	5412
34	32	OLEANDER/Why I'm Here	5248
30	32	DAYS OF THE NEW/Enemy	5248
25	28	TONIC/You Wanted More	4592
27	27	SMASH MOUTH/All Star	4428
28	24	EVERLAST/What It's Like	4264
20	25	DOVETAIL JOINT/Level On The Inside	4100
23	25	COLLECTIVE SOUL/Heavy	4100
21	25	SILVERCHAIR/Ana's Song (Open...)	4100
30	25	NIXONS/First Trip	4100
21	24	ORGY/Stitches	3936
24	24	MARVELOUS 31/Let Me Go	3936
26	24	LIT/My Own Worst Enemy	3936
20	24	STAIN/Dudshove	3936
24	24	FILTER/Welcome To The Fold	3936
23	22	FLY/Got You (Where...)	3608
22	22	KORN/Freak On A Leash	3608
20	21	POWERMAN 5000/When Worlds Collide	3444
21	21	KOTTONMOUTH KINGS/Bump	3444
21	20	KORN/Got The Life	3280
19	20	PEARL JAM/Last Kiss	3280
21	20	LIT/Zip-Lock	3280

MARKET #8

WBEN/Boston
Infinity
(617) 266-1111
Oedipus/Strick
12+ Cume 863,900

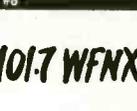


PLAYS

LW	TW	ARTIST/TITLE	GI (000)
45	48	LIMP BIZKIT/Nookie	18536
35	32	OFFSPRING/The Kids Aren't...	13024
29	32	LENS/Steal My Sunshine	13024
37	32	BLINK 182/What's My Age Again?	13024
32	31	GODSMACK/Whatever	12617
34	30	RED HOT CHILLI.../Scar Tissue	12617
25	26	MOBY/Body Rock	10580
25	24	BLACK BOX RECORDER/Child Psychology	10175
25	24	KID ROCK/Cowboy	9768
25	24	SANTANA FEVERLAST/Put Your Lights On	9768
15	21	ROB ZOMBIE/Dracula	8547
20	21	BUCKCHERRY/For The Movies	8547
15	19	FATBOY SLIM/Praise You	7733
19	19	FILTER/Welcome To The Fold	7733
15	18	LO FIDELITY ALLSTARS/Battle Flag	7326
19	18	POWERMAN 5000/When Worlds Collide	7326
16	18	UNCLE EH/Hubbub	7326
21	18	CHRIS CORNELL/Can't Change Me	6919
17	17	KORN/Freak On A Leash	6919
25	17	LIT/My Own Worst Enemy	6919
14	16	EVERLAST/What It's Like	6512
15	16	JOYDROP/Beautiful	6512
18	16	VERVE PIPE/Hero	6512
12	16	BOLT UPRIGHT/The Next Level	6512
18	16	NINE INCH NAILS/Starfuckers, Inc.	6512
16	15	LIVE/The Dolphin's Cry	6512
15	15	FLY/Got You (Where...)	6105
17	15	LIT/Zip-Lock	6105
12	14	SMASHING PUMPKINS/Perfect	5698
14	14	CREED/One	5698

MARKET #8

WFXN/Boston
MCC
(781) 595-6200
Cruze/Gail
12+ Cume 209,100



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
32	35	LIMP BIZKIT/Nookie	2835
25	34	BLINK 182/What's My Age Again?	2754
25	32	FATBOY SLIM/Gangster Tripping	2592
29	31	LENS/Steal My Sunshine	2511
22	29	KID ROCK/Cowboy	2349
27	29	FILTER/Welcome To The Fold	2349
14	28	DIDD/Here With Me	2268
25	27	RED HOT CHILLI.../Around The World	2187
17	26	CHRIS CORNELL/Can't Change Me	2187
24	23	LO FIDELITY ALLSTARS/Battle Flag	1863
21	23	GODSMACK/Whatever	1761
14	21	KORN/Freak On A Leash	1701
14	20	SILVERCHAIR/Ana's Song (Open...)	1620
17	19	OLEANDER/Why I'm Here	1539