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JUNE 9, 2000

Inside The Internet

R&R's brand-new Internet column, Internet News & Views, written by renowned researcher and Internet expert Kurt Hanson, debuts this week. In this week's effort Hanson describes some of the elements that can set your station's website apart from the others. Page 20



A VOICE TO FALL IN LOVE WITH.

LARA FABIAN I WILL LOVE AGAIN

THE IRRESISTIBLE FIRST SINGLE FROM
A CAPTIVATING NEW* ARTIST.

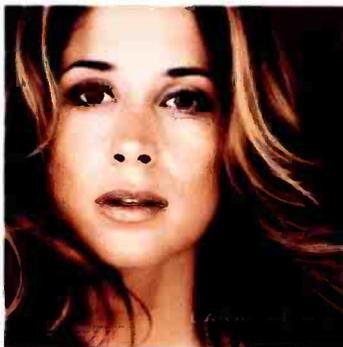
NEW MAJOR MARKET AIRPLAY
KRQ WLTW KOST WLIT WASH WPCH

MAJOR MARKET AIRPLAY
Z100 KIIS WXKS WBLI WIOQ
WKIE WFLZ KRBE KBIG Y100
WWZZ WKQL WDRQ KZZP KZHT
KHTS WKTU KZQZ KDND WPRO
WAPE WALK WNND WLTE KYMX
WLIF WLTQ KOSI WSHH KGBY
KDON KRBV WNVZ KQCH KQMQ

#2 CALL-OUT WKTU/NEW YORK

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25 - 23 R&R ADULT MAINSTREAM

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HEATSEEKERS
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#3 Overall
#1 Women 18-24

3 doors down



"kryptonite"

#1 Alternative (5 weeks) **#1 Mainstream Rock (9 weeks)**
#1 Active Rock (10 weeks) **#1 Heritage Rock (6 weeks)**

New This Week:

WKIE	KRSK	WNOU	WKSI	WZTR	WGTZ
WFBC	WCPT	KCHQ	KPEK	WNTQ	WRHT
KLLY	WABB	KCDA	KKMG	KSMB	WZYP
KSXY	WYOY	WRFY	WMGB	WSKS	WHTF

And many more

Album Sales over 70,000 This Week
 Platinum Debut album
 Crossing over to Pop Radio Now!



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KISN	WVMX	WWDE	WPTJ	WLNK	WNKS	WZPL	WXXL
WKSI	WRVW	WJLK	WDCG	KAMX	WMBX	WDJX	WVOR
WFLY	WQEN	WMXB	WNTQ	WSTW	WRHT	KLAL	WCPT

And Many More

R&R CHR Pop **37-35** (+431)
 Top 40 Mainstream Monitor Debut **39** (+331)
 Top 40 Adult Monitor D **28 - 23** (+184)
 Modern AC Monitor **25 - 22** (+142)

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 Mixed by Tom Lord-Alge
 Management: Andy Levine and Rodney Stammel

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Tina Cousins

"pray"

"Tina Cousins 'Pray' is #3 Callout at KRBE"
 Jay Michaels, PD - KRBE/Houston

WXKS Boston
ADD

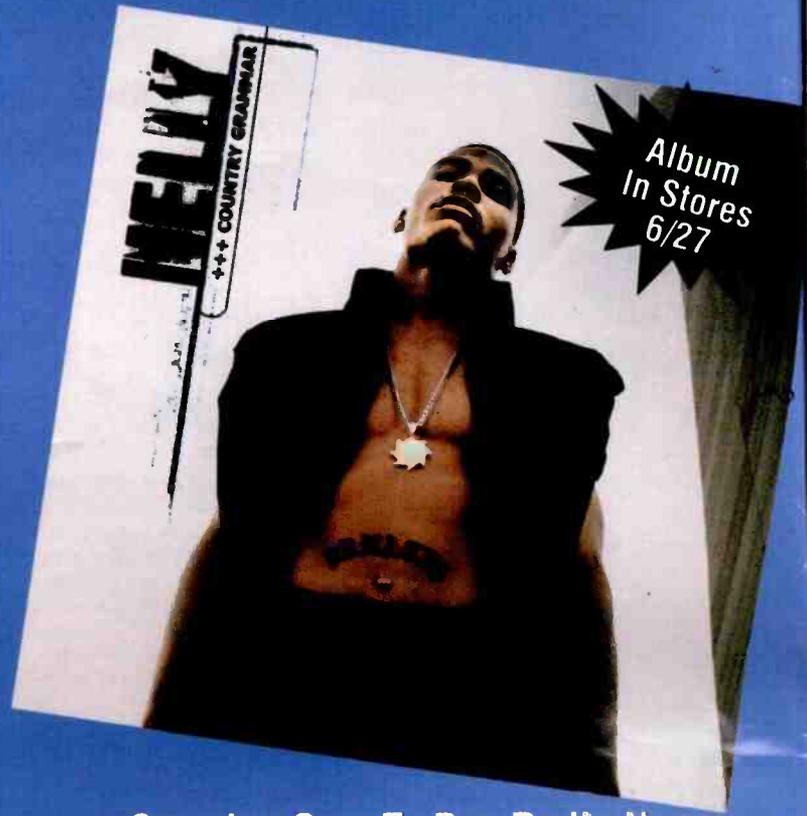
Airplay Now!



from the debut album
KILLING TIME



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Album
In Stores
6/27

Crossing Over To Pop Radio Now

R&R CHR/Rhythmic: **18 - 14**
 Rhythmic Top 40 Monitor: **22 - 16**
 Crossover Monitor: **19 - 15**

Key Early Airplay:
 KHST-ADD KRQQ-ADD
 WNOU-ADD WXSS-ADD



There are very few people in the media world who don't know **Dennis Holt**. As founder of Western International Media, the world's largest media-buying service, Holt's influence in radio has been wide and deep. Sales & Marketing Editor **Pam Baker** interviewed Holt for this week's Management, Marketing & Sales section. The MMS section also contains a great Sales Tip of the Week from Bedford Research's **Marcella Nelson**, while management expert **Dick Kazan** offers sage advice on personal management.

Pages 12-18

ANSWERING TO A HIGHER AUTHORITY IN RADIO

Salem Communications is perhaps the lowest-profile broadcaster among the major radio groups these days, yet the company is a giant in the Christian world. Salem President/CEO **Ed Absinger** discusses the company in **Erica Farber's** Publisher's Profile.

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IN THE NEWS

- **Fred Croshal** becomes GM of Maverick
- **Dene Hallam** appointed OM for WKHX & WYAY/Atlanta
- **LPFM** applications accepted through Thursday
- **Mike McMearly** takes ND post at WTOP/Washington
- **Wayne Brown** named Regional Manager at Radio One
- **Blue Chip** flips KARP/Minneapolis to Urban

Page 3

THIS #1 WEEK

- CHR/POP**
• **BRITNEY SPEARS** Oops! ... I Did It Again (Jive)
- CHR/RHYTHMIC**
• **EMINEM** The Real Slim Shady (Aftermath/Interscope)
- URBAN**
• **JAGGED EDGE** Let's Get Married (So So Def/Columbia)
- URBAN AC**
• **CARL THOMAS** I Wish (Bad Boy/Arista)
- COUNTRY**
• **CHAD BROCK** Yes! (Warner Bros.)
- AC**
• **FAITH HILL** Breathe (Warner Bros.)
- HOT AC**
• **VERTICAL HORIZON** Everything You Want (RCA)
- NAC/SMOOTH JAZZ**
• **JAMES & BRAUN** Grazin' in The Grass (Warner Bros.)
- ROCK**
• **3 DOORS DOWN** Kryptonite (Republic/Universal)
- ACTIVE ROCK**
• **METALLICA** I Disappear (Hollywood)
- ALTERNATIVE**
• **3 DOORS DOWN** Kryptonite (Republic/Universal)
- ADULT ALTERNATIVE**
• **MATCHBOX TWENTY** Bent (Lava/Atlantic)

NEWSSTAND PRICE \$6.50



R&R Puts Finishing Touches On Forthcoming Convention 2000

World-renowned management authority **Spencer Johnson, M.D.** will address R&R Convention 2000 attendees. Johnson, author of the No. 1 *New York Times* best-sellers *The One Minute Manager* and *Who Moved My Cheese?* — *An A-Mazing Way to Deal With Change at Work and in Life*, will help us discover simple truths we can use to have healthier lives with more success and less stress. Johnson has often been referred to as "the best there is at taking complex subjects and presenting simple solutions that work." His other best-sellers



CONVENTION/See Page 33 Johnson

Arbitron To Test People Meter In The U.S.

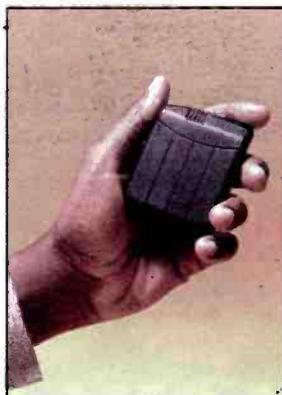
■ Company cuts deal with Nielsen for possible use in TV industry

BY RON RODRIGUES
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Nearly eight years after announcing a plan to electronically monitor radio listening habits, **Arbitron** will finally commence testing of its "people meter" on U.S. soil this fall. Arbitron also signed up Nielsen Media Research to become a possible partner in an electronically monitored radio-TV ratings venture.

The testing, which will be conducted in the fourth quarter of 2000 in the Wilmington, DE metro, is the culmination of years of expensive research and development by Arbitron. The meter also went through a battery of tests in Manchester, England in order to determine where, when and how much metered individuals use the pager-sized device.

According to the plan, Arbitron will conduct usability tests with 300 people in Wilmington for about a year before expanding the test to the entire Philadelphia DMA, using a proportionately larger sample. Arbitron has convinced seven local TV broadcasters and 34 radio sta-



Arbitron's 'People Meter.'

tions to participate in the tests by encoding their audio with a signal that can be heard only by the meter. Arbitron also recruited 25 major cable TV networks to encode their audio.

These tests will be "off-line," meaning that none of the meter-wearers will count toward any ratings in Wilmington during the test. And with a sample size of just 300, Arbitron has no plans to publish individual station estimates until it widens the test out to the entire Philadelphia TV market, where the sample size will be in the thousands.

If testing resembles what was done in Manchester, Arbitron will encourage users to wear the meter at all times during waking hours. At night the meter is recharged in a base station hooked up to a phone line in order to transmit the day's consumption data back to a processing center.

A sensitive motion detector in the meter determines whether or not it was carried. A green

ARBITRON/See Page 33

R&R ONLINE Free To All Users As Format Rooms Open

The radio industry's most popular website just got better! **R&R ONLINE** has opened access to all areas of its website at www.rroonline.com, including areas that were previously subscription-only. The change is effective immediately.



This means that the Today's News and Monthly Ratings sections are now visible to all readers regardless of subscriber status. **R&R Industry VIP** subscribers will continue to receive the **R&R TODAY** daily fax and **R&R E-Mail** Update services as part of their VIP subscriptions, which are just \$10 per month for R&R newspaper subscribers.

WEBSITE/See Page 33

Ongaro To Manage Cl. Channel/Dallas When AMFM Closes

BY JULIE GIBLOW
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AMFM Inc. has named **Brian Ongaro** Exec. VP/Market Manager of its Dallas cluster, effective when the company's merger with Clear Channel is completed in the second half of this year. The combined station group will include Clear Channel's **KDMX-FM** & **KEGL-FM** and AMFM's **KHKS-FM**, **KTXQ-FM** & **KZPS-FM**.

Ongaro is currently Cluster VP for the AMFM-owned stations

ONGARO/See Page 33



Ongaro

Emmis Claims Phoenix Trio

■ Hearst-Argyle stations could fetch \$160 mil.

BY JEFFREY YORKE
R&R WASHINGTON BUREAU CHIEF
yorke@rroonline.com

Emmis Communications was long overdue in announcing a radio acquisition, but it finally came on Monday (6/5), when Emmis reached out in a new direction — America's Southwest — to acquire the option to buy Hearst-Argyle's Sports **KMVP-AM**, News/Talk **KTAR-AM** and AC **KKLT-FM** in Phoenix. The companies have entered a three-year LMA that is expected to begin July 1, when Emmis will take over the stations' operations.

Here's how the deal is structured: During the three-year window Hearst-Argyle



Smulyan

will look for a suitable TV station for Emmis to acquire. At the end of the LMA Emmis will swap the TV station for the Phoenix radio trio. However, if Hearst-Argyle doesn't identify a suitable TV station, Emmis will pay \$160 million cash for the radio properties.

"Growing Emmis" radio group remains our top priority, and this transaction — with excellent properties in a top market — demonstrates our commitment to reaching that goal," Emmis Chairman/CEO **Jeff Smulyan** said. "These radio stations are premier properties designed to

EMMIS/See Page 33

Beasley Buys Six From Centennial For \$138 Million

BY JENNIFER MARKHAM
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Beasley Broadcast Group has purchased Centennial Broadcasting's **KJUL-FM**, **KKLZ-FM** & **KSTJ-FM**/Las Vegas and **WBYU-AM**, **KMEZ-FM** & **WRNO-FM**/New Orleans for \$138 million, giving Beasley its first stations in both markets and helping it meet its goal of acquiring stations in the nation's largest markets. The transaction is expected to close in the fourth quarter, upping Beasley's total to 42 stations in 11 markets.

"The addition of the Centennial stations is consistent with our strategy to expand in top 100 markets and build strong market clusters where we can apply our proven operating and programming

BEASLEY/See Page 8

N I C O L A S C A G E

IMPACTING
TOP 40 RADIO
JUNE 12th!!!

THE NEW SINGLE FROM

THE CULT

"PAINTED ON MY HEART"

WRITTEN BY DIANE WARREN

FROM THE *GONE IN*
MOTION
PICTURE
SOUNDTRACK

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THIS	KCAL	WXSR	WKRL	WZZO
WEEK:	WTKX	KZRR	WNCD	KFRQ
	KEZO	KOMP	KLAQ	WBUZ



AND MANY MORE!!!

MOST ADDED AT ROCK RADIO!!!

Croschal Promoted To GM At Maverick

Maverick Recording Co. has elevated Fred Croschal to GM, based in Los Angeles. He had been Head/Sales & Marketing since 1998, after joining the label two years earlier as Head/Sales.

"Since I have been at Maverick, Fred has been our 'go to' guy," said Maverick

President Bill Bennett, to whom Croschal reports. "His enthusiasm and professionalism are critical to our future growth."

Maverick co-partner Guy Oseary added, "Fred's exceptional relationships with Maverick's artists and managers have all proven to be extremely valuable to the growth of our company. His enthusiasm and high level of energy inspire everyone at Maverick."

Prior to joining Maverick, Croschal was VP/Sales for The Work Group. He spent over 11 years at CBS Records/Sony Music Distribution, beginning in 1984 as an account service rep and then becoming a sales rep in San Francisco. In 1989 he was promoted to

CROSHAL/See Page 33

McMearty Rises To WTOP/DC News Dir.

Bonneville has upped WTOP-AM & FM/Washington Asst. News Director Mike McMearty to News Director for the all-News simulcast. He takes over for Michelle Komes Dolge, who celebrated the birth of her son on Mother's Day. Dolge has opted to take a leave of absence from the station until next fall, when she plans to return in a part-time position.

"Michelle is one of those individuals who is just too valuable to our team to lose, so we'll figure out a new role for her in the fall," WTOP VP/News & Programming Jim Farley told R&R. "I'm thinking something like 'consigliere' might be appropriate. But like General MacArthur, she shall return — just not as News Director."

"As for Mike, he is a home-grown, up-through-the-ranks kind of guy who bleeds WTOP blood.

McMEARTY/See Page 33

Hallam OM For ABC/Atlanta Country Duo

KYCY-FM/San Francisco PD Dene Hallam has been named OM for ABC Radio's Country combo WKHX-FM & WYAY-FM/Atlanta. He starts June 12 and succeeds Neil McGinley, who exited last April.

WKHX & WYAY President/GM Victor Sansone told R&R, "I'm delighted to have Dene's ability, rich history and skill joining our rich tradition and heritage position in Atlanta."

Before joining KYCY last August, Hallam programmed KKQB/Houston, which was the Country Music Assn.'s Station of the Year when he was there. While he's programmed multiple formats over the years, his Country programming background, also includes WDSY/Pittsburgh,



Hallam

WWW/Detroit and WHN and WKHX in New York.

"I knew Victor when I was at KKQB/Houston and he was at KSCS/Dallas," Hallam told R&R. "Obviously, Atlanta is the capital of the South, and WKHX and WYAY are the premier Country radio stations in the universe. I'm most grateful for this shot at helping make

these two properties the best they've ever been. It's going to be wonderful joining such Atlanta legends as WYAY PD Steve Mitchell and morning personality Rhubarb Jones, WKHX & WYAY MD Johnny Gray and WKHX morning personality Moby. It's going to be an awesome ride. Victor and I have big plans."

LPFM Filing Window Extended

Computer problems move deadline back three days

By JEFFREY YORKE
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Broadcasters have rejected it. Many Capitol Hill lawmakers have voted against it. And now it appears that even the FCC's computers have given the thumbs-down to low-power FM.

The commission's Mass Media Bureau on Monday (6/5) suddenly extended the filing window for LPFM construction permit applications to Thursday (6/8) at 11:59pm ET. The window, which opened on May 30, was originally scheduled to close on Monday, but the FCC said it received reports that applicants had difficulty filing electronically on June 3 and 4. "The bureau has concluded that, as a matter of equity, an extension is appropriate," the FCC said.

Applicants from Alaska, California, the District of Columbia, Georgia, Indiana, Louisiana, Maine, Mariana Islands, Maryland, Oklahoma, Rhode Island and Utah were invited to file electronically via the Internet from the Mass Media Bureau's website at www.fcc.gov/mmb. The NAB, which has led the industry's battle against LPFM for nearly two years, declined to comment on the FCC's computer troubles.

But filing problems aren't likely to stop The Indigo Girls: The recording artists are longtime supporters of LPFM service and were set to perform at Thursday's 2pm pro-LPFM press conference in the Senate Commerce Committee conference room. Committee

LPFM/See Page 27

Brown Now Radio One VP/Regional Mgr.

Wayne Brown has joined Radio One as VP/Regional Manager for three of its markets in the South. Brown, who most recently served as President/GM of Infinity's WGIV-AM, WBAV-FM & WPEG-FM/Charlotte, will now oversee the operations of Radio One's WAMJ-FM & WHTA-FM/Atlanta; WCCJ-FM/Charlotte; and WFXC-FM, WFXX-FM, WNNL-FM & WQOK-FM/Raleigh-Durham. He'll also assume GM responsibilities for the Atlanta duo from Mary Catherine Sneed, to



Brown

whom Brown reports, enabling Sneed to focus on her duties as Radio One COO.

"Wayne comes to us with a wealth of knowledge in the radio broadcasting industry," Radio One President/CEO Alfred Liggins III commented. "His professional experience and my knowledge of his unparalleled reputation and accomplishments have led me to want him to work for our company. I'm delighted with Wayne's immediate

BROWN/See Page 33

JUNE 9, 2000

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'The Beat' Bows At Blue Chip's New KTTB

Blue Chip Broadcasting officially flipped the switch on its newest property on May 31, as KARP-FM/Glencoe, MN became "B96 — The Beat Of The Twin Cities." The station has adopted an Urban Contemporary format, though it is also playing select CHR/Rhythmic tracks. The station has officially moved closer to Minneapolis-St. Paul and has adopted the KTTB calls.

Tony Fields, VP/Broadcast Operations for Cincinnati-based Blue Chip, will temporarily relocate to Minneapolis to oversee KTTB's programming operations. Fields

will continue to guide Blue Chip's overall programming operations, with a focus on future acquisition planning, and will play a consulting role with the company's Urban stations in Louisville and Lexington, KY.

"We believe B96 will truly become the beat of the Twin Cities," Blue Chip President/CEO Ross Love said. "This station will bring a whole new dimension of energy, exuberance and diversity to the radio scene here. Our goal is to

KTTB/See Page 26

Infinity's KVMX/Portland Debuts '80s 'Mix'

Infinity's KBBT (The Beat)/Portland jettisoned its Pop/Alternative format and call letters last Friday (6/2) to become KVMX, "Mix 107.5." Core artists on the new '80s-intensive outlet include Bryan Adams, Don Henley, Tom Petty, The Police, The Pretenders, R.E.M., Bruce Springsteen, The Talking Heads and U2.

"We asked Portland radio listeners what they wanted, and this was

their overwhelming response," noted VP/GM Dave McDonald. "Once we began to analyze the music selections, it was very clear why '80s music has such a broad-based appeal. We're very excited to have this station on the air."

Among persons 12+ in this winter's Arbitron, KBBT's 2.1 ranked 16th out of 29 rated signals. Adult Contemporary KKCW was the 12+ leader at 7.7.

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First Sirius Satellite Arrives At Launch Site

With a new \$150 million credit facility, Sirius is ready to orbit

By JEFFREY YORKE
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The Sirius Satellite Radio staff is ready to send its first baby into space. No, really, it's a good thing. Built by Loral in Palo Alto, CA, the satellite, Sirius-1, left Moffet Field in Northern California last Tuesday on its way to the Baikonur Cosmodrome launch site in Kazakhstan. The satellite, which arrived at Baikonur Thursday, will be launched some time between June 28 and July 3.

The launch is a major milestone in American radio history. Two other satellites will be launched in the fall: Sirius-2 in September and Sirius-3 in October. One-hundred-channel digital-quality service is set to begin around the end of 2000 or early next year.

The company, headed by CEO David Margolose, has orchestrated an amazing campaign to attract investors who, through this week, had pledged a total of about \$1.45 billion to get the operation off the ground. The latest round of funding was announced Monday, when Lehman Brothers subsidiary Lehman Commercial Paper agreed to provide a \$150 million credit facility. Lehman will also re-

ceive warrants to purchase about 1.5% of Sirius. Sirius can't draw on the funds until it successfully launches two of its three satellites and demonstrates its transmission system.

Shareholders Lower Stake To 4.5%

Some profit-taking from Sirius has already begun. A filing with the Securities & Exchange Commission showed that Sydney, Australia's Darlene and Robert Friedland lowered their stake in Sirius Satellite Radio by selling 334,500 shares between March 3 and May 8 for \$34.90 to \$65.20 a share. The Fried-

lands still hold 1.4 million shares in the company. The company's 52-week high is \$69.43, and its low is \$19.50.

XM Radio Selects Ad Agency TBWA/Chiat/Day

Sirius' satellite competitor XM Radio this week said it has chosen TBWA/Chiat/Day as its advertising agency of record. The Los Angeles agency lists Nissan, Apple Computer, Sony's PlayStation, Circuit City, Energizer, Taco Bell and Levi's among its high-profile clients. With 120,000 square feet of studio space under construction less than 10 blocks from the U.S. Capitol, XM has earmarked more than \$100 million for national TV, radio, print, direct market and online consumer advertising and for grass-roots initiatives to help launch its 100-channel service next May. The ad agency is the nation's 12th-largest, with billings of about \$1.8 billion annually.

Radio One Set To Issue 56 million 'D' Shares

Less than 13 months after its IPO, a three-for-one split

Radio One CFO Scott Royster groaned slightly Tuesday (6/6) when he learned that shares of ROIA had retreated from nearly \$75 in the final minutes of Nasdaq trading that day to close at \$67.88, down \$4.88 from Monday's \$72.75. But he knew that, even with that 6.7% drop, the group was just hours away from doing what could only have been a dream less than 13 months ago, when the operation went public: giving its stockholders a three-for-one split.

Last month Radio One's board of directors approved a three-for-one stock split that gives shareholders of record two shares of class D common

stock for each common share held.

At press time some 56 million shares of ROIA class D stock were expected to be issued for trading on

Wednesday, according to Royster. The company's original A shares will continue to have voting power in the company, while the D shares will be part of a new, nonvoting category. However, Royster expected the shares to be traded for the same price — about \$22.63 per share after the split — at least initially, because "each share has the exact [same] claim on assets of the company." But Royster acknowledged that the D and A shares could sell at separate prices some time down the line.

— Jeffrey Yorke

Bloomberg

BUSINESS BRIEFS

Cox Offers \$280 Million For WALR-FM/Atlanta

Late last week Cox Radio exercised its right of first refusal to acquire the capital stock of WALR-FM/Atlanta owner Midwestern Broadcasting, which hadn't yet accepted the offer by R&R's Tuesday press time. Should Midwestern accept, Cox expects the deal to close in the second half of this year. After the deal closes, Cox intends to swap the license and transmitting facilities of Urban AC WALR, along with Adult Standards KLUP-AM/San Antonio and Oldies WSUN-AM/Tampa, for Salem Communications' Religious KKHT-FM/Houston. Cox would retain the intellectual property of WALR, currently at 104.7 FM, and move it to its NAC/SJ WJZF-FM/Atlanta signal at 104.1.

FCC Actions

FCC Commissioner Gloria Tristani said last week that she objects to a Citadel/Bloomington deal and questions the decision of the FCC's Mass Media Bureau to grant the license transfer of WJBC-AM, WBND-FM & WBWN-FM/Bloomington, IL from Bloomington Broadcast Holdings to Citadel Communications. The deal gives Citadel control of 90.5% of the market's revenue. Tristani said the bureau's rationale for granting the transfer is that the stations are simply moving from one company to another without changing the competitive landscape.

"The bureau asks the wrong question," Tristani stated. "The issue is whether a license transfer is in the public interest ... I have serious doubts that this transfer is."

Bay Broadcasting has been fined \$1,500 for what the FCC says were "apparent willful and repeated failures" to broadcast required station identification announcements on KBBR-AM/North Bend, OR. The FCC also admonished the company for continuous use of a long wire antenna for KHSN-AM/Coos Bay, OR without FCC consent and for continuing to operate that station's transmitter at an unauthorized location. Bay Broadcasting admitted to the violations but said it has been trying to correct them; in fact, it said it had pending requests before the Mass Media Bureau for temporary authorization to relocate KHSN and for the use of the long wire antenna. The bureau ultimately granted those requests on April 5 of this year. Bay says the KBBR violations occurred because a software automation program was not working and the station had not been staffed.

Regent Authorizes \$10 Million Stock Buyback

Regent Communications Chairman/CEO Terry Jacobs said Monday (6/5) that the group would begin buying back up to \$10 million in shares in order to push up the stock price.

Continued on Page 6

R&R Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

	Change Since				
	One Year Ago	6/5/00	5/29/00	One Year Ago	5/29-00
Radio Index	296.70	336.00	308.37	+13.25%	-8.96%
Dow Industrials	10,799.84	10,794.76	10,323.90	-.05%	4.56%
S&P 500	1327.75	3813.38	1381.52	+187.21%	-176.03%



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Bob Moore, GM KLSX-FM, Los Angeles

"The Tom Leykis Show has tripled the revenue in the afternoon drive on KLSX-FM 97.1 The FM Talk Station."

Bob McNeill, PD KYNG-FM, Dallas

"We are absolutely thrilled and who wouldn't be with a 144% increase in men 18+ in just the first month."

Bruce Algar, PD KOTK-AM, Portland

"#1 in Portland during the afternoons in the 25-54 demos. My audience really starts at 35+, and they are LOVING Tom. As an AM station, we are beating all Talkers, Alternative and AAA stations with the Tom Leykis Show."

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"Tom is the bomb! He's a nuclear reactor for radio, the competition will have no defense. Tom is the real deal..."



**THE
TOM
LEYKIS
SHOW**

Get With The Program.

DEAL OF THE WEEK

• **KMEZ-FM/Belle Chasse and WBYU-AM & WRNO-FM/New Orleans, LA; and KSTJ-FM/Boulder City, KKLZ-FM/Las Vegas and KJUL-FM/North Las Vegas (Las Vegas), NV \$138 million**

2000 DEALS TO DATE

Dollars To Date: \$6,276,668,926
(Last Year: \$1,688,702,229.41)

Dollars This Week: \$209,000,000
(Last Year: \$28,946,175)

Stations Traded This Year: 565
(Last Year: 558)

Stations Traded This Week: 13
(Last Year: 30)

TRANSACTIONS AT A GLANCE

- WDFL-AM & WKZY-FM/Cross City, FL \$2.75 million
- WLRX-FM/Nappanee, IN \$1.2 million
- KADI-FM/Republic (Springfield), MO \$550,000
- KRAR-FM/Brigham City, KCPX-FM/Centerville and KOSY-FM/Spanish Fork (Salt Lake City-Ogden-Provo), UT \$66.5 million

TRANSACTIONS

Beasley Scores Six With Centennial Deal

Three in New Orleans, Las Vegas sold for \$138 million; Trumper sells SLC trio for \$66.5 million

Deal of the Week

KMEZ-FM/Belle Chasse and WBYU-AM & WRNO-FM/New Orleans, LA; and KSTJ-FM/Boulder City, KKLZ-FM/Las Vegas and KJUL-FM/North Las Vegas (Las Vegas), NV

PRICE: \$138 million

TERMS: Asset sale for cash

BUYER: Beasley Broadcast Group, headed by Chairman/CEO George Beasley. It owns 30 other stations. Phone: (941) 263-5000.

SELLER: Centennial Broadcasting, headed by President/CEO Allen Shaw. It owns one other station. Phone: (336) 774-3199.

FREQUENCY: 102.9 MHz; 1450 kHz; 99.5 MHz; 105.5 MHz; 96.3 MHz; 104.3 MHz

POWER: 4.7kw at 604 feet; 1kw; 100kw at 1,004 feet; 3.7kw at 1,588 feet; 100kw at 1,175 feet; 24.5kw at 3,701 feet

FORMAT: Urban; Adult Standards; Classic Rock; AC; Classic Rock; Adult Standards

Florida

WDFL-AM & WKZY-FM/Cross City

PRICE: \$2.75 million

TERMS: Asset sale for cash

BUYER: Pamal Broadcasting, headed by Chairman James Morrell. Phone: (518) 786-6600

SELLER: Women in FLA Broadcasting, headed by President Duane McConnell. Phone: (352) 498-0304

FREQUENCY: 1240 kHz; 106.9 MHz

POWER: 1kw; 100kw at 469 feet

FORMAT: Country; Adult Standards

BROKER: Hadden & Associates

Missouri

KADI-FM/Republic (Springfield)

PRICE: \$550,000

TERMS: Asset sale for cash

BUYER: Vision Communications, headed by President R. C. Amer. Phone: (417) 882-9251

SELLER: Snowmen Broadcasting, headed by President David Oseland. Phone: (417) 831-0995

FREQUENCY: 99.5 MHz

POWER: 6kw at 328 feet

FORMAT: Religious

Trumper. Phone: (630) 789-0090

FREQUENCY: 106.9 MHz; 105.7 MHz; 106.5 MHz

POWER: 68kw at 2,369 feet; 25.5kw at 3,645 feet; 4kw at 2,759 feet

FORMAT: AC; Classic Hits; AC

Indiana

WLRX-FM/Nappanee

PRICE: \$1.2 million

TERMS: Asset sale for cash

BUYER: Talking Stick Communications. Phone: (480) 446-4816

SELLER: North Central Broadcasting. Phone: (219) 773-7989

FREQUENCY: 95.7 MHz

POWER: 1.4kw at 486 feet

FORMAT: AC

Utah

KRAR-FM/Brigham City, KCPX-FM/Centerville and KOSY-FM/Spanish Fork (Salt Lake City-Ogden-Provo)

PRICE: \$66.5 million

TERMS: Asset sale for cash

BUYER: Mercury Broadcasting, headed by President Van Archer. Phone: (210) 222-0973

SELLER: Trumper Communications, headed by President Jeffrey

Bloomberg

BUSINESS BRIEFS

Continued from Page 4

"We strongly believe that the current share price of our stock does not reflect the inherent value of Regent, especially given the opportunities for growth available to us in the nation's midsized and small markets," Jacobs said.

No fixed number of common shares to be purchased has been established. Regent, which trades on the Nasdaq as "RGCI," closed up 88 cents to \$7.75 on Monday.

Rep. Bliley Wants Portals Criminal Inquiry

The House Commerce Committee has been investigating Franklin Haney for allegedly using his connection to VP Al Gore to secure the FCC as a tenant in Haney's Portals office building. No hard evidence had been uncovered, but now a letter has come to light that Committee Chairman Thomas Bliley believes can establish the connection.

In a letter to Attorney General Janet Reno, Bliley said a document that contained a description of how Haney should "use his political connections to the vice president and his status as a Democrat fundraiser to influence the General Services Administration" in its decision to move the FCC's headquarters. Bliley wants the DOJ to determine whether Haney or one of his business associates attempted to obstruct the committee's investigation by intentionally withholding this key document.

Continued on Page 8

R&R DIRECTORY

RATINGS, INDUSTRY DIRECTORY and PROGRAM SUPPLIER GUIDE

RICK DEES

WEEKLY TOP 40

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RIAA Reports Antipiracy Results

Security measures seem effective

By JENNIFER MARKHAM
R&R WASHINGTON BUREAU
jmarkham@rronline.com

The Recording Industry Association of America has stepped up security measures to protect the music industry from CD piracy, and it reports that the number of illicit CDs confiscated in 1999 dropped 46% from 1998. The organization says the decrease was due in large part to its increased investment in investigation and legal remedies. Additionally, there was an 800% increase in the seizure of counterfeit, pirate and bootleg CD-R copies.

The RIAA's Senior VP/Director of Anti-Piracy, Frank Creighton, said, "We recognized the need early on to allocate resources to combat CD-R and Internet piracy. Because of this we've been able to temper emerging forms of piracy. With CD-R piracy, it means going back to the streets and applying similar tactics to those used during the days of cassette piracy. In the case of unauthorized music sites popping up online, we've combined education, technology and new legal tools to make inroads." Creighton added, "The majority of CD-Rs were found on street corners, in flea markets and for sale via the Internet."

Last year the company's Internet enforcement team sent out twice as many educational or warning letters as it did in 1998 to music sites offer-

ing sound recordings that violated artist and record company rights. According to the RIAA, "In almost all cases, the sites were promptly shut down." In some cases the RIAA has filed suit, as it did against music-sharing site Napster. In that case the RIAA claimed Napster was guilty of "contributory and vicarious" copyright infringement.

Of the items seized in 1999, urban music made up nearly 55%, 30% was Latin, 8% was pop, and 7% fell into other categories. Creighton said that the RIAA's successful fight against Latin music piracy can be attributed to an initiative to educate CD plants, brokers and retailers on detecting piracy and to raise awareness of the problem in major Latin markets in the U.S.

Beasley

Continued from Page 1

disciplines to enhance financial results." Chairman/CEO George Beasley said, "It will also expand our broadcasting footprint in the United States and significantly increase our anticipated revenue and broadcast cash flow in 2001."

Centennial President/CEO Allen Shaw — who was Beasley's COO between 1985-90 — will rejoin Beasley

as Vice Chairman/COO. "Having worked with this team before," Shaw stated, "I am confident that the addition of the Centennial stations, the continued growth of the company's existing portfolio of stations and opportunities to further leverage our combined management and operating resources will create new opportunities for the company's employees, advertisers and stockholders."

Last year the six Las Vegas and New Orleans stations generated com-

bined revenues of about \$15 million. "The group is successful and well-managed," Beasley said, "and we therefore do not plan significant changes to the formats or operations."

Beasley has also closed on its \$18

million purchase of SMH Broadcasting's WWSR-AM/Miami. HHH Broadcasting's WWNN-AM/Miami and HMS Broadcasting's WSBR-FM/West Palm Beach. Howard Goldsmith is President/CEO of all three sellers. Beasley already owns

WQAM-AM, WKIS-FM & WPOW-FM/Miami.

After rising \$1.36 to \$12.50 last Friday (6/2), Beasley shares were up another 13 cents following Monday's announcement and almost 38 cents on Tuesday to close at \$13.

Bloomberg

BUSINESS BRIEFS

Continued from Page 6

Hispanic Spends \$45 Million In San Antonio

Hispanic Broadcasting has long been the dominant Spanish-language radio broadcaster in San Antonio, and last week it took an even greater interest in the market by acquiring two suburban FMs from two different closely held companies. Redding Enterprises is selling Country KBUC-FM/Pleasanton, TX, located 30 miles south of San Antonio, while Radio Ranch Management is selling Country KRNH-FM/Comfort, TX, 30 miles northwest of San Antonio and west of Austin. Although Hispanic Broadcasting admits the cash deal will cause two years of operating losses, spokesperson Linda George told Bloomberg the purchases will allow the company to reach areas where its signal is weak.

AMFM Subsidiary Completes Tender Offer

AMFM Operating Inc. completed its offer to purchase its 10 1/2% senior subordinated notes due 2007. Salomon Smith Barney was dealer manager for the consent solicitation and tender offer.

Horizon Broadcast Group Buys Baseball Club

Horizon Broadcast Group, which is led by CEO Bill Ackerley and is in the process of buying 10 radio stations in Oregon, has acquired the Boise Hawks, a Class A Northwest League franchise affiliated with the Anaheim Angels. Terms were not disclosed, but the deal must be approved by Major League Baseball.

AFTRA/SAG, Advertisers To Meet With Mediators

There may be light at the end of the tunnel in the month-old radio and TV actors' strike. Both sides agreed to meet with federal mediators June 13 and possibly June 14 to revisit aspects of the dispute over the payment formula for commercials.

Broadcastspots.com Adds One-On-One Sports

One-On-One's commercial spot inventory will be available on the Broadcastspots.com site. Media buyers can access and purchase radio, TV and cable affiliates' unsold inventory and block programming on the site 24 hours a day.

Deal Closings

Blue Chip Broadcasting has closed on its acquisition of WBTF-FM/Lexington, KY from Clear Channel. Blue Chip, which now owns 18 radio stations in six markets, said it plans to keep WBTF's Urban format.

Commonwealth upped its station total to 10, paying DB Broadcasting \$2.95 million for KWCD-FM/Bisbee, AZ and KTAN-AM & KZMK-FM/Sierra Vista, AZ. DB has no other radio holdings.

Entercom has closed on Gary and Viola Violet's Wichita duo, paying \$2 million for KAYY-FM and \$3.15 million for KDGS-FM. Star Media's Doug Ferber brokered the deal.

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October 18

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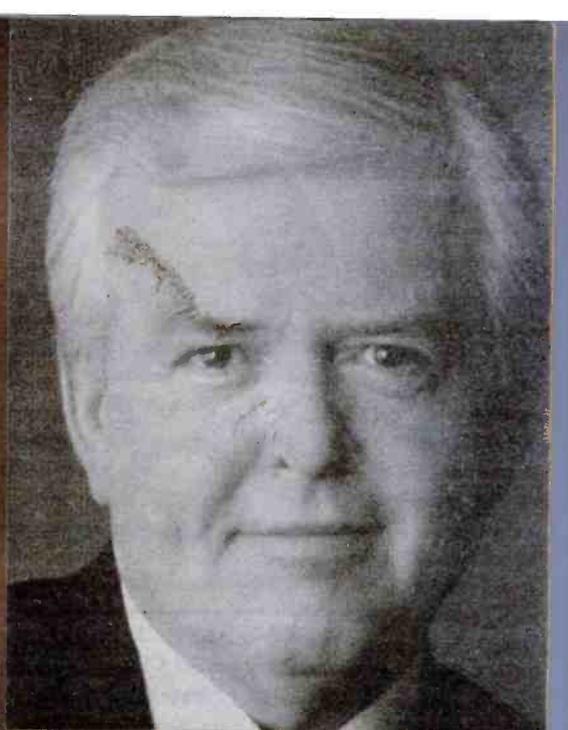


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AGENDA

WEDNESDAY, JUNE 14, 2000

9:00AM

REGISTRATION OPENS

12:00-5:00PM

Internet Displays & Exhibits Open

1:00-3:00PM

INTERNET

Introduction To Radio Websites:
A Required Course!

1:00-5:00PM

Jacobs Media Alternative
& Active Rock Summit

THURSDAY, JUNE 15, 2000

8:30AM-3:00PM

Pollack Media Group
International Radio Summit

9:30-11:00AM

PROGRAMMING

Cume Magnets & Recycling

10:00AM-1:00PM

Jacobs Media Alternative
& Active Rock Summit

CONCURRENT SESSIONS

11:00AM-1:00PM

TALENT

Coaching And Motivating Talent

INTERNET

Programming Your Website

1:00-2:30PM

HERITAGE ROCK/CLASSIC ROCK

The Big Squeeze:
Keeping Heritage Rockers Dominant

INTERNET

Now That's Radio!
How Broadband And Wireless
Devices Will Expand Your Audience

3:00-4:30PM

ALTERNATIVE

The Second Annual
Alternative Rate-A-Record*

HOT AC

Taking Stock Of The Industry

INTERNET

Why Didn't I Think Of That?
Learning From Real Innovators

NAC/SMOOTH JAZZ

Label Heads:

The Intersection of Art & Commerce

SALES & MARKETING

Non-Traditional Revenue

URBAN

Minority Ownership In
The New Millennium

THURSDAY, JUNE 15, 2000 (Continued)

7:00-9:00PM

OPENING COCKTAIL PARTY

10:00PM-12:00AM

CLUB R&R

11:00PM-3:00AM

R&R LATE NIGHT LOUNGE

FRIDAY, JUNE 16, 2000

10:00-11:00AM

GENERAL SESSION

CONCURRENT SESSIONS

11:15AM-12:45PM

ADULT ALTERNATIVE

CHR

How To Be A Champion
Featuring Boxing Champion
Oscar De La Hoya

INTERNET

Chrome Wheels And Leather Seats:
How To Properly Accessorize Your
Station Website

NAC/SMOOTH JAZZ

It's The Revenue, Stupid!

ROCK

Does Active Rock Need To Split?

1:00-2:45PM

LUNCH

CONCURRENT SESSIONS

3:00-4:30PM

AC

Superstars - Part Two

ALTERNATIVE

How Hard Is Too Hard?

INTERNET

Would You Like Fries With That?
Turning e-listeners Into e-consumers

SPANISH LANGUAGE RADIO

URBAN

Radio And Records, The New Reality

5:00-7:00PM

FIRST ANNUAL R&R RHYTHMIC JAM

8:00-10:00PM

THE BIG FRIDAY NIGHT SHOW

FRIDAY, JUNE 16, 2000 (Continued)

10:00PM-12:00AM

CLUB R&R

R&R COUNTRY INDUSTRY
ACHIEVEMENT AWARDS SHOW

12:00-2:00AM

JAVA CAFE

11:00PM-3:00AM

R&R LATE NIGHT LOUNGE

SATURDAY, JUNE 17, 2000

CONCURRENT SESSIONS

11:15AM-12:45PM

CHR

INTERNET

31 Flavors: Serving Your Audience
According To Their Tastes

NAC/SMOOTH JAZZ

Tomorrow's Technology Today

POP/ALTERNATIVE

Rate-A-Record

ROCK

Rockin' The Net

1:00-2:45PM

LUNCH

CONCURRENT SESSIONS

3:00-4:30PM

COUNTRY

The State Of Radio And Records

INTERNET

KWEB Is My Life! How To
Effectively Build Community Online

MUSIC RESEARCH

I Give It A 10! Using Your Website
To Test New Music

NAC/SMOOTH JAZZ

Play My Record, Dammit!

OLDIES

Defining Your Station's ULP

7:30-9:30PM

R&R URBAN INDUSTRY
ACHIEVEMENT AWARDS SHOW

10:00PM-12:00AM

CLUB R&R

R&R Convention 2000 Agenda Subject To Change
*Rate-A-Record' Is A Service Mark Of Dick Clark Productions

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Century Plaza Hotel, Los Angeles, California

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Or **MAIL to:**

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ONLINE registration at: www.rronline.com

Please print carefully or type in the form below.
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Title _____

Call Letters/Company Name _____ Format _____

Street _____

City _____ State _____ Zip _____

Telephone # _____ Fax# _____

E-mail _____

REGISTRATION FEES

NO ONLINE OR FAX REGISTRATIONS ACCEPTED AFTER 5PM PST, FRIDAY, JUNE 9, 2000

ON-SITE REGISTRATION BEGINS WEDNESDAY, JUNE 14, 2000 AT 9:00 AM

3 OR MORE APRIL 29 (All 3 Attendees New to the Convention Limited To 2000)	\$450 EACH
EXTRA FRIDAY EVENING TICKETS	\$475 EACH
EXTRA THURSDAY COCKTAIL TICKETS	\$ 85 EACH
EXTRA FRIDAY EVENING TICKETS	\$100 EACH
ON-SITE REGISTRATION AFTER	\$225 EACH
WEDNESDAY, JUNE 14, 2000	\$550 EACH

METHOD OF PAYMENT

Amount Enclosed: \$ _____

Visa
 MasterCard
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 Discover
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Account Number _____ Exp. Date: _____

Cardholder's Signature _____

Print Cardholder's Name _____

CANCELLATION POLICY: All cancellations must be submitted in writing. A full refund less a \$75.00 administrative fee will be issued after the convention if notification is received on or before April 28, 2000. Cancellations received between April 29 and May 19, 2000 will be subject to a \$150.00 cancellation fee. No refund will be issued for cancellations after May 19, 2000 or for "no shows."

HOTEL REGISTRATION

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- Reservations requested after **May 25, 2000 or after** the room block has been filled are subject to availability and may not be available at the convention rate.
- Check in time is 3:00 pm; check out time is 1:00 pm.

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- Gary Grossman in the GM Spotlight, Page 14
- Sales Tip from Marcella Nelson, Page 16
- Citium online coupon offer, Page 16

MMS

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"Remember when you see a man at the top of a mountain, he didn't fall there."

— Unknown

SALES

DENNIS HOLT

■ Spend a few minutes with an advertising icon

By Pam Baker

Sales & Marketing Editor
pambaker@ronline.com

Born in Minnesota in 1936, Dennis Holt moved with his family to South Central Los Angeles in 1939. When his father suffered a disabling heart attack, the 13-year-old Holt worked several jobs to support his family. After hearing about Holt's situation, actor Ozzie Nelson offered him a job on the TV series *The Adventures of Ozzie and Harriet*. That job helped support the Holt family for the next seven years.



PAM BAKER

After graduating from the University of Southern California in 1958, Holt took a job selling radio time at KEZY-AM/Anaheim, CA. He eventually moved on to RKO Radio in New York, where he became the top-selling radio salesperson in the country. In 1965 Holt and a partner opened U.S. Media, the world's first media-buying service. Holt sold that company in 1969, moved back to L.A. and started Western International Media, where his initial \$16,000 investment eventually led to a billion-dollar media-buying empire.

In 1994 Holt sold Western International to Interpublic Group, with a five-year employment agreement for himself. Earlier this year Interpublic renamed WIM Initiative Media Worldwide. Holt's latest venture is Patriot Communications, a provider of enhanced telecommunications, including strategic call-routing technology, call center services, data and report management and Internet capabilities for companies worldwide.

R&R: What advice do you have on becoming a successful salesperson?

DH: Let me tell you the basic rules of success. I believe that in today's environment people are more concerned about a balanced life. I have no problem with that, but we're talking about wanting to be successful. A balanced life means you take three weeks of vacation, and you have casual dress. Some companies now have "three-beer Fridays" where they sit around Friday afternoons and drink beer. That's not an environment for success, from my perspective.

If the average person is working seven hours a day, five days a week, that's 35 hours a week. If you work 10 hours a day, that's 50 hours a week. That's 15 more hours a week that you're going to be dedicated. Now throw in a 10-hour Saturday, and that's 60 hours. And I submit to anyone who will listen that if you'll work 60 hours, instead of the 35 hours that's normal today, you're going to win. You can't give up on yourself, and you have to believe in the process.

R&R: Do you think many people are slackers?

DH: I don't see them as slackers. I see it as a new environment. If everybody is doing it, you're not a slacker. It's about dedication and sacrifice. I'd rather look at it as a positive. If you're prepared to sacrifice and not do what everybody else is doing, you're going to be successful. I don't care what your background is. I don't

care what your problems might have been. You just get a new mind-set, believe in yourself and work harder, and you're going to win, period.

R&R: How should AEs treat clients and buyers?

DH: I tell salespeople that if they take a client to lunch or dinner once a month or call them twice a week for years, and that person loses their job, the AE should continue to treat them the same way they treated them when they were a client. Otherwise, the AE is a phony. If you pretend to be a client's friend, you'd better be a friend when that client is in trouble.

For me, everything in life is relationships. I've been criticized because I never had contracts. All the business we did, billions of dollars a year, and no contracts. That's because I believe in the relationship, and I believe that the relationship will always be more important than something in writing. If there were a book of world records for people being burned, I've probably been burned more than anyone in the history of advertising. But if I were to do it all again, I'd do the whole thing the same way.

R&R: Today many stations have a corporate mandate to hire up to 30 AEs per station, creating "haves" and "have nots." Some AEs earn up to \$200,000 with agency business, but you've got 10 AEs starving. How do you feel about that?

DH: I don't have a problem with that because of the opportunity that those 10 people are being given. If you were working for a great master painter of the 17th century, you didn't get paid anything. It was the idea that you were with Rembrandt, and you were learning from a great master. So they're being given an opportunity to be one of 10 and given an entry into a job for life and the chance to gain experience so that they can move on to another radio station. So I think it's terrific, and I don't think those people should complain about it.

R&R: What advice do you have for AEs who feel overwhelmed by trying to find new business?

DH: Suck it up. Believe in yourself. Don't take anybody personally. And see every person who hangs up on you as a reminder that, if you keep calling, eventually you're going to find a good person who is going to buy something from you. If you're going to get depressed in sales, become a butcher. You can't take anybody personally, and that's hard. No pity parties. I don't have any time for people who feel sorry for themselves — and we all do. I do. But suck it up.

R&R: From an agency's perspective, what makes a good AE?

DH: It goes back to basics. What I tell everybody here all the time is, "Don't fax it, don't e-mail it, don't overnight it — feed it!" Any excuse you have to take something to the client is an opportunity to create a relationship. And the salespeople today are pitiful. They fax everything, or they overnight it, and their excuse is, "The buyer won't see me anyway." That's not the point. So the buyer won't see you. Show up in the lobby. Maybe you'll see a buyer walking out to lunch. Maybe

the buyer will see you. Maybe it will give you an opportunity to have the receptionist say, "What a nice person." One of the early lessons I got was that the first person to be nice to and make friends with is the receptionist. If the receptionist thinks you're a jerk, the whole agency knows it in a hurry. Live by that rule. Feed it and don't overnight it, seek relationships, and don't take the bad guys personally.

If you find out that a buyer gets in at 7:30 in the morning, bring them a bagel and a cup of coffee. If you know that they work until 10:00 at night, bring them a pizza. Show consideration. Show that you really care about them. Show that you're different. And it's so easy to be different today, because salespeople are all the same. They all dress casually. I haven't had a radio salesperson call on me in two years — unbelievable. I mean, not even to leave a business card.

That's sad. I was taught that when you go into an advertising agency, you always leave your card for the president of the agency. Always. It's just a little reminder that someone from the radio station was there. If you see a buyer at lunch, send over a bottle of wine or a note. They don't even do that — it's ridiculous. Those are the basics.

R&R: What is the problem? Lack of training?

DH: I don't think anybody trains salespeople anymore. They give them these interviews with psychological tests. I don't think I could pass a psychological test. I think you have to be a little crazy to be a great salesperson. Or they hire somebody away from a larger station. A lot of these salespeople who make a lot of money don't deserve it, in my opinion. They are order-takers;

they've got great agencies. Their assistants fax over the avails. They leave early on Fridays. It's a joke.

I love the young salespeople. They have a dream, they have a vision, and they want that job. The key thing is that once they get the job, they remember how they got it and keep doing what got them there.

R&R: You've brought up the dress code quite a bit. Do you feel that casual dress is disrespectful?

DH: It is not disrespectful, but my suit is my uniform. I don't think the NFL will ever have a "casual Sunday" where some team will say, "We're not playing with shoulder pads this weekend." When I put on my uniform, my suit, it's a reminder to me that this is serious business. I'm not judging anybody else. This is strictly my dress code and the dress code that I want everyone I work with to have.

R&R: What about what women wear?

DH: Women know what's nice and what isn't nice. It's all about looking professional. You can't tell today if a young person is a college student or an account executive with a radio station. I think that is the wrong message.

A lot of people are critical of me because I have sort of a "geezer" mentality. But to me it's not geezer, it's professional. It's easy to criticize and say, "Oh, he's just an old dude." But that doesn't bother me, because if Michael Eisner calls me and says, "Be here in 30 minutes," I don't want to show up in a K-Earth T-shirt. I want to be a professional, and there's nothing wrong with that.

R&R: You have such a positive and uplifting attitude.

DH: I wake up every day believing that something good is going to happen. It might turn out the opposite way, and many times it does. They say, "There's no such thing as a perfect day in advertising," and many times that's proven right. But you can always find something good in every day.



MAN OF THE MILLENNIUM

The Southern California Broadcasters Association presented Dennis Holt with the Man of the Millennium award at a charity roast held at the Regent Beverly Wilshire Hotel on June 1. Roasters included Al Franken, Art Linkletter, Mac Davis, David Nelson and Gary Owens.

"Looking back, I think I made a mistake by not staying in radio, because it's my first love. Always has been, probably always will be."

— Dennis Holt on radio

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spontaneous, affluent and influential 25-54 listeners. Radio is changing at a lightning pace, and now is the time to get ready. **HERO RADIO** arms you with our exclusive, dynamic, standout programming, custom localization, plus, the magnetic **HERO RADIO** sales and marketing platform for your sales team. There's room for a **HERO** in every radio market, and one of your stations is probably perfect for it. Join the rapidly growing number of stations already poised to launch with us right out of the box! Download cd quality demos and information at www.heroradio.com or call us toll free at **(877)457-HERO**. Reserve your market exclusivity now!

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R&R GM spotlight

GARY GROSSMAN
 VP/GM of Clear Channel's KEJO-AM, KLOO/AM & FM & KFLY-FM/Corvallis, OR and KRKT-AM & FM/Albany, OR and Clear Channel/Medford, OR Regional Manager.



Providing vision and leadership in picturesque Oregon

This week's GM Spotlight honors Clear Channel's Gary Grossman, a 30-year radio advocate who landed his first GM job at the age of 25. One R&R reader comments, "I've found Gary to be an outstanding, charismatic leader, teacher and role model." Congratulations!

I decided to enter the world of broadcasting because:

"In the early '60s they put a radio station — the town's first — on the air in the small eastern Oregon town I lived in. I was 14 years old, and I fell in love with the business on my first tour of the station."



CLEAR CHANNEL



First job in broadcasting:

"Working part-time on the air for that small-town station — KJDY/John Day, OR."

Career highlights:

"Getting into station ownership in the early '80s. Serving on the NAB's Board of Directors. Being the youngest-ever President of the Oregon Association of Broadcasters in 1984 and the OAB's Broadcaster of the Year in 1996. KRKT-FM's winning the Marconi for Small Market Station of the Year in 1998. Working for Clear Channel in the new millennium."

The most challenging aspect of being a GM:

"Providing daily leadership and vision, so our team grows nonstop personally, prof-

essionally and financially. Continually making the most of change and opportunity. Getting the consolidated staffs to work together with no fatalities. Not to mention doing Randy Michaels' laundry nights and caddying for Mark Mays on weekends."

My most unforgettable moment at a radio station:

"Getting my first General Manager job at age 25."

The best words of advice I've ever received were:

"Either my partner — at that time my boss — telling me that 95% of the things that would cross my desk as a GM would be problems, or his saying, 'You can't teach a pig to sing. It only frustrates you and makes the pig mad.'"

You'd be surprised to know that...

"I passed up a stock tip from Lowry Mays to buy Clear Channel in 1985. That's more sad than surprising — I own some Clear Channel now!"

The GM Spotlight is selected by your nominations. Acknowledge the GM who made a difference in your career! E-mail nominations to pambaker@rronline.com.



STRETCH

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and fall, and winter and spring!



RETRO COUNTRY USA

A hip, informative two hour spotlight on the hottest country hits of the 80s. Great no-burn hits in a hot format your listeners will look forward to every week-end.



Host Ken Cooper (WBQ/Tampa, KZLA/LA, NBC, TNN) creates big weekly tune-in on America's most respected country stations. Adding Retro Country USA is like adding a fresh promotion to your station every weekend ... it gives your air staff something to promote, and something your listeners will look forward to. Now on over 100 stations including WRBQ Tampa, WDSY Pittsburgh, WKIX St. Louis, WSOC Charlotte...and just added WYNY Y-107 New York!

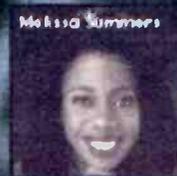
LOST IN THE 80'S



Parachute pants, fat shoelaces, Cosby Show, and Purple Rain gave us some the most fun and unique momen



history. Lost in the 80s targets in both the 18-49 and 25-54 demog. It will be a great specialty program for Urban Adult and Mainstream formats.



Every week, WALR/Atlanta's Darrin Jonzun and Melissa Summers spotlight classic 80s music and pop culture with features like 80s Classic Moments, One-Hit Wonders, 80s Club Jam, and Top Eight 80s.

RETROPOP REUNION

The great music from eighties through the mid-nineties defines the culture of the video music era. And it bursts every weekend from a great four hour show designed to fill a feature airshift and put a spike in your ratings. Air it Friday or Saturday nights, Saturday or Sunday mornings.



Every week, Joe Cortez features sound bytes from the era's TV and movies, plus clips of news events that made the era's biggest headlines. Plus, every show features a "mini-countdown", looking back at a particular week in one year.

80'S TIME CAPSULE

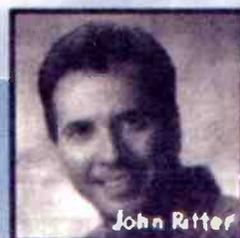
A daily Monday through Friday 30-second feature perfect for Urban Adult and mainstream radio.

Vignettes feature 80s news, actualities, factoids, movie and music clips based on Datelines hugely popular Do You Know What Year it Was? time lines. Works well as a morning or afternoon drive feature.

RISE UP



is a positive country program that delivers ratings and changes lives without changing the sound of your station. Host John Ritter



plays established country artists like Garth Brooks, Randy Travis, Alabama, LeeAnn Rimes, Diamond Rio, Kathy Mattea, Brain White, and hot new Christian artists like Dove award winning Mid-South, Rebas sister, Suzi Luchsinger, Paul Overstreet, Charlie Daniels, and Marty Raybon.

Each week we interview top country artists, and you'll hear of life changing experiences in our segment, Food for Thought.



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MANAGEMENT

CLIENTS BOUNCE BACK WITH ONLINE COUPONS

■ Turn your station's website into a moneymaking machine

You have clients. You have listeners. You have a website. You have a great sales team. Now all you need is a way to bring everyone together — and make money. That's where Citium comes in.

Citium has created an effective yet simple "plug and play" coupon technology to embed in existing radio station websites. While protecting your station's image and brand, this program serves as an expanded "local business directory" for your advertisers' promotions and coupons.

Be creative and competitive with this sales and marketing tool. Citium's software can open up many exciting opportunities.

• **A Loyal Listener Club.** Provide a way for your listeners to define their interests, and e-mail them if a new promotion or coupon matches their profile.

• **Increase sales from current and prospective clients.** Retain and upsell your current advertisers by offering them a new presence on your website that will be more effective than a plain banner ad. A coupon program also gives you an advantage over your competition when you're prospecting new clients. It not only offers clients real value, it gives them a place for real-time promotions and coupons that can be changed and updated at any time.

• **Compete with newspapers.** Online users will bookmark your site because you'll have the ability to provide new content daily, and listeners will visit to view the promotions and coupons offered by your clients. More page views will make your station a more valuable property, and that will lead to more clients, who are likely to have more loyalty to your station.

SPECIAL OFFER FOR R&R SUBSCRIBERS

To help kick off this program, Citium is offering R&R readers an incredible, limited-time opportunity. First, visit Citium's demo site at www.citium.com/demo/kcbs. Click on "Coupons." Log in with the user name "guest-agent" and the password "guest-agent," and use the zip code of 95124 for your search.

Navigate through this demo site to acquaint yourself with the coupon technology. Then, in the coupon directory, click on "publish." You'll see just how easy it is to add a new client and create a coupon.

The first 50 radio stations to contact Citium and sign up for the program will have the setup fee waived. This is a great value; the regular setup fee is \$1,200. Radio stations are charged \$1 per client per month, with a minimum of \$100/month. For example, if you have 175 clients in the business directory, your station will pay Citium \$175 per month. This offer is valid through June 30, 2000. Contact Citium toll-free at (877) 692-4848, ext. 330, for more information or to sign up for the program.



\$SALES TIP of the WEEK

Marcella Nelson
President
Bedford Research



ZIP power! Don't overlook the power of ZIP code analysis. Instead of walking into your next sales call with the classic ranker, ask your prospective client about its trading area.

A company's trading area is its primary marketing area. For some it may be a 10-to-30-mile radius around its store, but for others the area may be defined by counties. In short, it's the area where the majority of an establishment's revenue is generated. So, while it may love to get clients from far away, 70% of the business for "Art's Car Mart" is likely to emanate from surrounding cities or ZIP codes. Art's trading area is the bread and butter of its business.

How is ZIP code analysis done? An analysis can be extracted from your current research software. Simply combine ZIP codes or county groups to form a new "geography." Be aware of the sample size, and be sure to add enough ZIPs and territories to create a large enough population. For example, if a client company tells you that it draws from one particular city, make sure that you expand the area by including surrounding cities and ZIPs.

Trading-area geographies can also be created with qualitative data. Simply define a region in the geography portion of your software, then run your qualitative criteria. Once again, make sure the geography is large enough — samples can really begin to disappear here.

In summary, examination of trading areas is another way to stress the value of your station and keep you on the schedule. If your station isn't No. 1 in the metro, it may still blanket a client's primary revenue-generating area. Now that's ZIP power!

Contact Marcella Nelson at research@bedfordgrp.com.



Entertainment?

Here's a partial list of artists appearing in L.A. during R&R Convention 2000:

Barenaked Ladies...Boyz II Men...Jude Cole...Cowboy Mouth...
Creed...Cypress Hill...Dixie Chicks...Dr.Dre...Duran Duran...
Eminem...Everclear...Godsmack...Ice Cube...Incubus...KORN...
Limp Bizkit...Lit...Moby...No Doubt...The Offspring...
Todd Rundgren...Snoop Dogg...Steely Dan...
Stone Temple Pilots...Third Eye Blind...Warren G...

Get your rest, you'll need it...



Today's Way To Predict The Hits

Guy Zapoleon, Zapoleon Media Strategies

"I think RateTheMusic.com system is the most cutting edge and most customizable system of its kind. It has good predictive qualities and can be up to 3 weeks ahead on predicting the hits."

Dan Kieley, PD — KIIS-FM/Los Angeles

"RateTheMusic.com has been an essential tool in our ratings gains at KIIS-FM. It mirrors call-out amazingly well, and is a great interactive tool for our listeners. We absolutely love it."

Steve Kingston, PD — WXRK/New York

"This is a great tool for any forward thinking programmer to have at his disposal."

Gregg Swedberg, PD — K102/Minneapolis

"I wouldn't be caught dead without it. It picks up on reaction records very quickly, and can spot a callout stiff a mile away. RateTheMusic.com could easily be another very valuable research tool that smart programmers would be wise to use."

Check it out for yourself:

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Username: rtm
Password: demo

Then call us: 407-523-7272
or contact us at the R&R Convention Suite 1102

MANAGEMENT

WRITE IT DOWN, MOVE IT OUT, DO IT NOW

By Dick Kazan Do you often feel overwhelmed by what you need to get done each day? You have customers to speak with, paperwork to process, meetings to attend and e-mail and calls to return. That's along with picking up the kids, dropping off the dry cleaning and getting dinner on the table. So how do you do it all, do it well and remain sane? The following tips are easy to use and will make you more productive and your life more fun.



DICK KAZAN

Write it down. Just take a Post-it note or a piece of scratch paper, and each day write down the things you need to complete, in order of importance. Then mark off each item as it's finished. This simple system will make you dramatically more productive because it will help you focus on what matters to you most. It's also a success-reinforcement device — not only will you achieve more, you'll feel good about checking off each item. It's like high-fiving yourself throughout the day.

This approach is so informal that on occasion I've flattened the cardboard cylinder from an empty roll of toilet tissue and begun writing. For people who've seen me do this, it has had the added benefit of making them laugh.

Move it out. Clutter is a big distraction. With the best of intentions, it's easy to accumulate books, magazines, newspapers, reports and other information that you intend to read but don't have time for. So move it out ASAP, whether to others on your circulation list, into a recycle bin or out to a storage area — or for delivery to a hospital, homeless shelter or other site where it's needed.

Don't let paperwork devour your time, either. Your plan should be to handle each piece of paper only once. For letters, faxes and other

nonessential documents, write a response on the document and send it right back. It's much quicker than preparing a formal reply, gives the sender the answer they need and frees your time. Also, surveys show that 80%-90% of what's filed is never viewed again — so if it's nonessential, don't file it. Put it into a recycle bin and save some trees rather than into the trash to add to landfills.

Return phone calls and e-mail promptly, preferably at a set time each day. It's rude not to respond, and you'll offend many of those you ignore — and that will harm your career. If they're not available when you call, let them know when to reach you, or direct them to someone else who can help them. Remember the Golden Rule: Do unto others as you would want done unto you.

Do It Now. If it's important, put it on your list. If it's huge, break it into bite-sized pieces. Tackle it when you have the most energy or desire, and address it regularly. You can move a mountain with a tablespoon if you have enough persistence.

The great Chinese philosopher Lao Tzu said it best more than 2,500 years ago: "Manage the difficult while it is easy, manage the great while it is small. All difficult things start from the easy, all great things in the world start from the small. The journey of a thousand miles begins with a single step."

Next week: Because financial security is important to you, a former schoolteacher will tell you how he started with a four-unit apartment building and created a multimillion-dollar real estate empire.

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States and is a Southern California real estate investor. E-mail your comments or questions to him at rkazan@ix.netcom.com.

THE ROAD TO
SUCCESS

RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

SEDUCE CONSUMERS WITH THE PERSONAL TOUCH

How can a single store or a small chain compete with the superstores? The RAB demonstrates how a creative radio campaign is strengthening the image of the home decorating chain Siperstein's by emphasizing the benefits of shopping at a smaller — and friendlier — store.

Category: Home Improvement

Market: New York

Submitted By: NYMRAD (New York Radio Marketing)

Client: Siperstein's

SITUATION: A husband and wife are shopping for wallpaper in one of those huge home centers when she realizes, "I don't need big. I need someone who knows wallpaper." That's one of the scenarios in a radio campaign for Siperstein's, a New Jersey-based home decorating chain that has shifted much of its advertising budget from newspapers to radio in order to distinguish itself from such large multipurpose centers as Home Depot.

OBJECTIVE: Siperstein's target customers are adults 25-54, with a male skew. Siperstein's needs to stand out from stores that carry the same products, and it needs to communicate the differences that make it a better choice for the home-decorating customer.

CAMPAIGN: "Radio is giving Siperstein's a personality," says Ernie Fossa of GFS/Levinson Group, the retailer's ad agency. "It's something they couldn't get in newspaper ads." In one commercial a man tells a home center salesperson he's looking for paint and that his wife wants the paint to be "the same blue as this cup." The salesperson responds, "What do you think this is, Siperstein's?" Fossa says that Siperstein's is using newspapers only on an insert basis, "to supplement heavy radio and outdoor. They're 12 to 15 stations deep and are taking advantage of weekend radio."

RESULTS: "We looked at the competition in the market," Fossa says, "and decided Siperstein's could create awareness with radio." The campaign began the last week in March and will run through October. By early April the creative was already breaking through with the message "If it has anything to do with wallpaper (not lawn mowers), paint (not plumbing) and window treatments (not the treatment), you'll find it at Siperstein's."

RAB TOOLBOX

More marketing information and resources from the RAB

Here you'll find more marketing information and resources from the RAB. For more information, call RAB's Member Service HelpLine at (800) 232-3131 or log on to RadioLink at www.rab.com.

INSTANT BACKGROUND — HOME DECORATING

Sherwin-Williams estimates that more than 60% of its paint and wallcoverings are purchased by women, and many of those products bought by professional contractors are for female clients. A study by Ace Hardware found that women spend over \$5 more per visit than men do, and couples spend about \$12 more than men shopping alone. (Marketing to Women, 2000)

Monthly sales at paint, glass and wallpaper stores (three-year average, 1996-98): January, 6.3%; February, 6.6%; March, 7.6%; April, 8.6%; May, 9.4%; June, 9.7%; July, 9.6%; August, 9.4%; September, 8.9%; October, 9.1%; November, 7.8%; December, 7%. (U.S. Department of Commerce, 1999)

FROM THE RADIO MARKETING GUIDE AND FACT BOOK

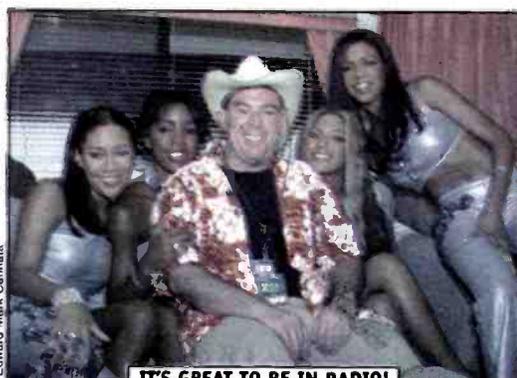
Every week radio reaches 92.5% of those who own their own dwellings. Radio's weekly reach among various homeowner groups: those who plan to remodel their home in the next 12 months (94.5%); have a home improvement loan (95.1%); have a secured line of credit or a home equity account (95.4%); have shopped hardware stores four or more times in the past four weeks (95.8%); have shopped at building supply stores three or more times in the past four weeks (95.6%). (Based on information from The Media Audit Jan. 1999 - March 2000 National Report — Radio)

FROM RAB'S CATEGORY FILES

"One of the battles we have to fight as an industry is that consumers have far less time to shop. I think the Internet is going to become an increasingly important part of the wallcovering business. People used to say, 'There's no way someone is going to look at an image on a computer screen and buy it,' but I don't believe that's true anymore." (Tom Joyce, marketing manager for Fashion Wallcoverings, quoted in *Painting and Decorating Retailer*, April 2000)

TEEN DREAM AT ZOOTOPIA

On June 2 WHTZ-FM (Z100)/New York hosted "Zootopia 2000: The Biggest Summer Party on the Planet" at Nassau Veteran's Memorial Coliseum. The show featured Christina Aguilera, Sugar Ray, Macy Gray, The Goo Goo Dolls, Destiny's Child, Savage Garden, Jessica Simpson, Vitamin C, Mandy Moore and Hanson.



IT'S GREAT TO BE IN RADIO!

Z-100 morning personality Elvis Duran getting friendly with Destiny's Child backstage at Zootopia 2000.

Proceeds from the concert will benefit Computers For Kids and SHINE. Sponsors included Circuit City, Vidnet, Toyota, Fera, Mande, Lycos, iTurf.com, Hofstra University, Earthlink, CW Post, Mystic, Felician College, *Teen People* magazine, NOA Fragrances and Paris Blues.

Before the concert Z-100 and *Teen People* held a "Trendfest," where trendspotters selected trendy teens to pose for the magazine's upcoming September back-to-school issue.

**Rick Dees wakes up the
ENTIRE FAMILY in the
#1 Radio Market (L.A.)!**



A18-49 #1

A25-49 #1

A25-54 #1

W18-34 #1

W18-49 #1

W25-54 #1

TEENS #1

RICK DEES

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Source: Winter 2000 Arbitron Survey - Released 4/25/00

LET'S DESIGN THE PERFECT RADIO STATION WEBSITE!

■ Some things are more important than jock photos

By Kurt Hanson

RAIN: Radio And Internet Newsletter



KURT HANSON

For this column's debut in R&R, I thought it would be appropriate to look at a topic that has generated more reader feedback than any topic in the six-month history of RAIN: *Radio And Internet Newsletter*. For the past week and a half at the RAIN home page, www.kurthanson.com, we've been discussing the features that belong on the ultimate radio station website.

Of course, I think we can all agree that the most important element for any radio station's site is jock photos.

But how about beyond that?

What else matters?

In fact, that was a joke — photos of your air personalities are probably a second- or even third-level item in terms of importance to the listeners who visit your site. This week's issue will be devoted to the items that are more important than jock photos.

WHO VISITS YOUR SITE?

There are four kinds of people who might logically visit your station's website.

- Your P1s. That is, your most loyal listeners. These people are your core listeners — in fact, your website's primary visitors may be a subset of those listeners, who could be called your "ultracore."

- Former P1s who have moved out of your market but who are listening out of homesickness or nostalgia.

- Random visitors who have stumbled onto your site for (most likely) the first time. That is, people who have found you through an Internet radio tuner, search engine or other guide.

- Other, non-P1 listeners to your station whom you have directed to your website for a particular purpose.

Although the proportions of these four groups vary from station to station, I would suspect that, as a general rule, most of your website traffic comes from the first category. You probably have a few visitors from the second and third categories during any hour, but you will have traffic from the fourth category only when you make a specific on-air effort to attract it. Thus the content of your site should be designed primarily for visitors from the first category, with some consideration for the others.

WHAT DO INTERNET USERS WANT?

To quote from the opening titles of the classic late-'60s TV show *The Prisoner*, more than anything else,



today's Internet users are saying, "Information ... we want information." Patrick McGoohan's Number Six responded, "You won't get it,"

which, I'm afraid, is the typical attitude of a lot of radio station websites.

Think about the phone lines coming into your radio station. What is the most-asked question? It's not "What does Mike In The Morning look like?" Unless things have changed radically since the last time I checked, the most-asked question is "What was that song you just played?" Therefore, I believe the single most important element you can have on your website is a "What's Playing" feature. It's better if it goes back two or three songs — and even better if it goes back two or three hours. Some stations, like Hot AC WTMX/Chicago, even go back two or three days!

YOUR PRODUCT

As faster Internet connections roll out, more and more Internet users are going to use their connections to look for entertainment as well as information. In other words, more and more Internet users are going to be listening to music over their PCs. It's practical (particularly if you work in an office building with poor radio reception), and it's convenient — the "remote control" is right there at your fingertips.

And it's logical. As a moderately savvy Internet user, I know that the Internet can currently be used to reliably deliver text, photos and audio. So if I'm on a radio station website, I expect to find a link that allows me to listen to the station.

Imagine how you'd feel if you went to the *New York Times* or *Newsweek* website, and they had biographies and photos of their reporters, an events calendar and a news quiz — but no news. You'd think, "Man, are they behind the times." And you'd probably move over to the

Continued on Page 22

READER FEEDBACK

Here are some opinions from RAIN readers on what makes a great station website.

From Net in Focus' Donn Seidholz:

Based on several research projects I've done on radio station websites, the one thing I think everyone is missing is that station website visitors are the creme de la creme of your station's P1s. I've done several focus groups where the respondents knew more about the station than the PD did! The respondents were incredibly forgiving of all of our faults, like dead ends, outdated info and no response to listener e-mail. In fact, one lady said she kept coming back to the site in the hope that we had fixed the problems.

Streaming was not something that was important to those listeners. They used the website as a brand extension. They wanted info about what we were playing, advertisers, advertiser coupons, artist info, jock info and some way to communicate with the jocks, weather and contests. We developed a game called "Scratch For Prizes" — a game card web visitors could play like a lottery ticket, using their cursors. The respondents loved it. Speed was also very important. They didn't want fancy graphics if it meant longer download time.

In short, I would suggest that before anyone spends time guessing what visitors want on the "perfect website," more research needs to be done. After all, most of us wouldn't program a radio station without doing the proper research.

From consultant John Sebastian:

A website needs a playlist of your prime music, if you're a music station. Also, a minute-by-minute record of what you're playing and by whom. One of the biggest requests is for more information about what's playing right now.

From WCTL/Erie, PA GM Joel Natalie:

Let me tell you what's most important to our listeners at Erie, PA's Christian radio station, WCTL (Life 106.3). Since WCTL is Contemporary Christian, our visitors are totally interested in the music. The hottest pages are the "Listen Live!" launch page and the music links page.

I think it is crucial that niche formats stream, and I think the recent Arbitron Infostream numbers bear that out. Christian visitors appreciate our daily scripture verse and the ability to ask virtually anything about, well, anything! We've really become "Information Central."

We still haven't figured out how to make a dime on the page (www.wctl.org), however. I figure if big, content-rich Christian portals like Crosswalk.com lose \$2.5 million a quarter, then why should I try to make money? At least, not yet.

"I think it is crucial that niche formats stream, and I think the recent Arbitron Infostream numbers bear that out."
— Joel Natalie

BY WAY OF INTRODUCTION

RAIN: *Radio And Internet Newsletter* is a web-based newsletter dedicated to helping its readers keep up-to-date on the latest issues involving radio and its relationship to the Internet — both the threats and the opportunities.

RAIN is available every weekday, free of charge, at www.kurthanson.com. Readers can sign up for a daily e-mail reminder service, but the full content is always found only at the aforementioned URL.

RAIN Publisher and Editor Kurt Hanson is a well-known researcher and consultant who also serves as Chairman of Strategic Media Research, the firm he founded in 1980. He holds a B.A. and an M.B.A. from the University of Chicago. Hanson took a six-month sabbatical in 1998 to work as a graphic artist on the motion picture *Star Trek: Insurrection*.



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LET'S DESIGN THE PERFECT RADIO STATION WEBSITE!

Continued from Page 20

Washington Post or the Los Angeles Times or the Time magazine website, perhaps permanently.

What are the arguments against streaming your signal?

■ **"We don't want to compete with ourselves."** Do you really think the *New York Times* loses many readers because it has a good website? Obviously, the *Times* doesn't think so. It's when you *don't* offer your listeners a stream that you drive them to a competitor.

■ **"It's an expense with no associated revenue."** It costs about 10 cents an hour to stream to each listener, or even less with some of the deals that are now available. Are you saying that a listener-hour isn't worth 10 cents to you? Joining an ad-serving network is one way to generate revenue from audio streaming.

UP AND RUNNING

Here are a few examples of notable station site features.

■ **Request form.** A request form is one of the most valuable uses for a website. It's a chance for listeners to



instantly get their requests in to the studio. (No trying to get past a busy signal! No rudeness from the air personality!) An e-mail link for requests is good, but I think a nice, easy form is even better. Your listeners can just type in what they want to hear and hit the "Submit" button. Better yet would be if you could respond quickly and politely — and in a seemingly personalized manner — to each request. See CHR/Pop WPST/Trenton, NJ's "E-quest" form above.

■ **Webcam.** When I was young and into radio, I felt that nothing was cooler than getting a peek into a

station's air studio. In its Top 40 heyday WLS-AM/Chicago had a legendary viewing room in which listeners from across the Midwest could stand and watch their favorite WLS personalities in action. Now, like WPLA



(Planet 93.3)/Jacksonville (www.planetradio933.cc), you can give *all* your listeners this opportunity, 24 hours a day, by simply installing a \$99 webcam in your control room. (All right, I admit it's probably a little more difficult than that — but not a lot more.)

■ **Song Detail.** There's nothing that says you can't give your listeners a *lot* of information about every song you play. On Adult Alternative KKMR (Merge933.net) / Dallas' site (www.merge933.net), powered by RadioWave, every song's CD cover is displayed on the station's home page while the song is playing. Below the CD cover are links to a biography and discography for the artist, plus relevant news, interviews and photos (plus, of course, the ubiquitous "Buy Now" button).



Check future editions of Internet News & Views for more great radio site features from all around the world.

DIGITAL BITS

Traffic.com Taps Three Regional Acct. Mgrs.

Brian Willner joins Traffic.com from Shadow Broadcast Services to handle the Midwest region, while former CBS/Baltimore AE Kim Bandell assumes responsibility for the Northeast. Robert Smith, most recently Director/Streaming Audio at IT Network, heads to Traffic.com for Southwest regional duties.

Winstar Will Rep For SoundsBig.com

Winstar's Global Media unit will provide national sales representation for Internet audio provider SoundsBig.com and its affiliates. In the deal Winstar Global Media will sell audio inventory on SoundsBig.com's 100-plus formats

to a variety of narrowly targeted advertisers. The firm's VP/Programming is former radio programming exec Corinne Baldassano.

CBS, Infinity Sued Over Trade Secrets

Entertainment Network, which operates the popular VoyeurDorm.com website, filed suit against Viacom subsidiaries CBS and Infinity May 31 in the New York U.S. District Court to block the broadcast of CBS' planned *Big Brother* program. EN claims CBS used a series of 1999 meetings to learn all it could about VoyeurDorm.com — whose 55 cameras watch an all-girls' dormlike residence in Tampa 24 hours a day — then violated a nondisclosure agreement and reneged on a proposal to jointly develop a similar site. The suit claims that CBS used EN's trade secrets to justify spending \$20 million to buy *Big Brother* from a Dutch company.

ULTIMATE WEBSITE FEATURES

Music

Streaming webcast
"What's playing" information box
Music log of songs played in the past few hours or days
"Click to hear" song hooks
Song and artist details: bios, discographies, links to artist sites, etc.
Current playlists, including song hooks
Music research: listener feedback on current songs
New music, including songs under consideration for airplay
Local music: MP3s, archived local music shows, etc.
Internet-only subchannels

High-Tech

Studio webcam
"Instant request" form
Virtual studio tour — ideally, a 360-degree view
Chat room where listeners can be in touch with the on-air jock

Promotions

Contest entry forms and rules
"Loyal Listener" program
Station screen saver
E-mail newsletter
Photo album of station events
Promotion calendar

News & Information

Format-specific music news
Weather forecast
Traffic info
Concert calendar
Station events calendar
Program schedule
Station contact information

Revenue Opportunities

Visuals that coordinate with on-air spots, including links
Ad insertion of targeted, Internet-only spots
Station advertiser contact info and links
On-demand audio of spots currently in rotation
E-commerce: CD sales, concert tickets and station merchandise
Classified ads: jobs, cars, personal ads
"How to advertise on our station" page
Coupons

Other Programming Elements

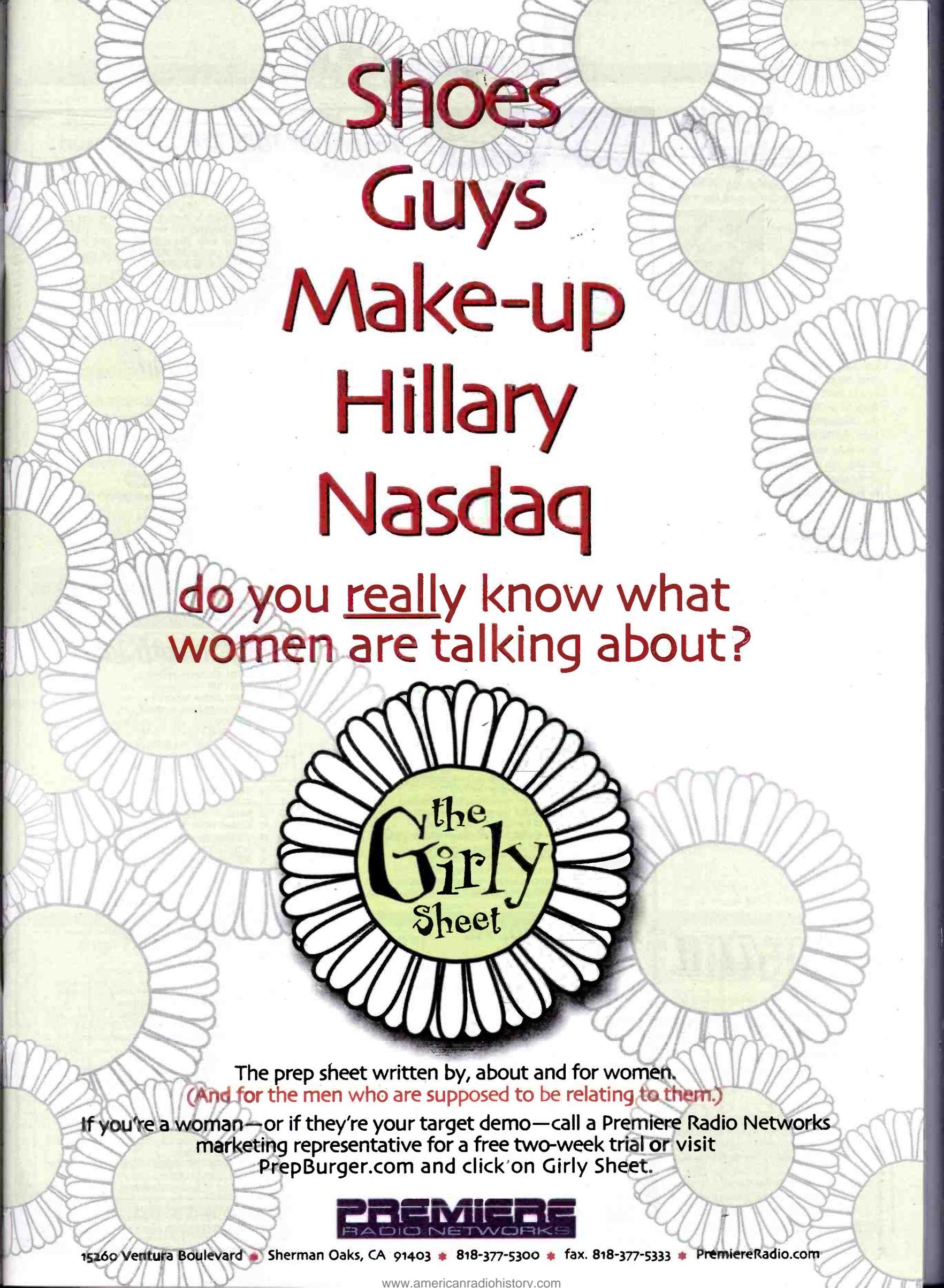
On-demand archives of past programs
Station history, with photos and audio archives
On-demand jingles

Diversions

Listener polls
Trivia games
Java, Shockwave or other games

For Your Ultracore

E-mail service
Jock profiles and photos, including e-mail addresses and jocks' favorite links
Bulletin board or guest book for messages to the station



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Virtual Reality In Beantown

Cruze, PD for Alternative WFNX/Boston, oozes the interconnectedness of the online world. In our recent conversation topics veered wildly from the Internet to Arbitron, listener loyalty and indie rock, only to come careening back to the 'Net.



David Lawrence

The immediacy and accessibility of the 'Net have affected the programming timeline of WFNX. "Because of the 'Net, the path from indie phenom to Alt success is short," Cruze notes. "The further path from Alt to CHR and Hot AC means that only the smartest artists can keep their credibility with our listeners, and it makes it harder for us to make add selections. Probably one of the reasons you're seeing harder acts like Breakstuff testing better is that we know there's little chance of it heading to your local Mix station."

What about the launching points of MP3.com and, supposedly, Napster? Cruze echoes the mantra that we're in the first inning of a nine-inning game. "I think it's all very interesting, especially how the web is going to change the basic dynamic of the music distribution system," he says. "This is also a wake-up call to record companies: Price CDs fairly, and cut decent deals with artists."

He says that WFNX hasn't adopted an official stance on Napster and Gnutella on the air. "I guess if we did, we'd say, 'Go ahead and trade band-encouraged bootlegs and rare stuff,'" he says. "We probably wouldn't encourage a sense of entitlement. If you're ripping whole CDs, it's wrong."

Cruze slides into web interactivity and marketing, the Holy Grail of the industry. "Our 'FNX Card is entirely web-based," he says. "We capture the e-mail address and, as far as I can see, do some pretty serious marketing to that database. We do free shows for cardholders, and we give them real perks. They find out a day ahead of time about on-air promotions and tickets to hot concerts."

Is e-commerce all it's cracked up to be? Cruze says it's more of a way to serve the hardcore fan than a way to make serious money. "No model has yet been created for really good affiliate sales," he says.

"The margins are ridiculously low, and once the listener is introduced to the sales partner, they don't have to go through the station's site. But that's now. The right model isn't on the table yet, but it inevitably will be."

Next week: Cruze on the joys of experimentation. Arbitron's useless website ratings and how to turn the web into multiple transmitters.

Questions? Comments? david@netmusic-countdown.com



David Lawrence is heard on WGN/Chicago; is the host of *Online Today* and *Online Tonight*, syndicated high-tech/pop culture radio talk shows from Dame-Gallagher; and is the host of *The Net Music Countdown* radio shows from United Stations. A 25-year radio veteran, Lawrence was a founder of the American Comedy Network, is the voice of America Online, and is a leading expert on Internet entertainment.

e-charts

ESSENTIAL TOOL KIT

I recently asked listeners what changes they've made to their systems, whether stereo, computer or a hybrid of both, to make digital music sound better. In order of popularity:

1. High-speed Internet access. Cable modems give the best bang for the buck and, along with DSL, are the obvious choices to show off how good 'Net sound can be. The companies @Home and Road Runner are in bed with all the major streaming outlets to show off their products, and high-bit-rate music is a natural choice. Price averages \$40 a month.
2. Better speakers. If you're still listening to the speakers that came with your PC, are embedded in the CPU or built into the monitor, cave in and spend less than you would on a great meal for quality that rivals studio sound. My fave is the Yamaha line of satellite/subwoofer systems. In black, because black sounds better. The cost averages \$70.
3. A portable player. If you've not heard the sound of an MP3 player

or been surprised by its light weight and lack of moving parts, please refer to your desk calendar: It's closer to 2001 than not. Players average \$89-\$379.

4. A CD burner. Priced to move, this addition to your computer system will also give you no excuse for not backing up your data. CD burners work for either audio CDs or MP3 files, but if you play your cards right and choose a combo MP3/CD-ROM player, you get the best of both worlds. Prices average \$150-\$300.

Also, watch the horizon for a move to using data lines instead of audio cables. The phrase "CAT 5" will soon be on all our lips.

No matter what you do to enhance the sound, an MP3 file will never sound as good as a CD. On the other hand, consider this a signed permission slip to upgrade and make your ears happier.

— David Lawrence

CHR/Pop

LW	TW	ARTIST	CD/Title
1	1	'N SYNC	<i>No Strings Attached</i> /"Bye"
3	2	MACY GRAY	<i>On How Life Is</i> /"Try"
5	3	BRITNEY SPEARS	<i>Oops!...I Did It Again</i> /"Oops!"
4	4	FAITH HILL	<i>Breathe</i> /"Breathe"
2	5	SANTANA	<i>Supernatural</i> /"Maria"
6	6	CHRISTINA AGUILERA	<i>Christina Aguilera</i> /"Turn"
8	7	ENRIQUE IGLESIAS	<i>Enrique</i> /"Be"
7	8	MARC ANTHONY	<i>Marc Anthony</i> /"Sang"
10	9	VERTICAL HORIZON	<i>Everything You Want</i> /"Everything"
9	10	TOM BRAXTON	<i>The Heat</i> /"Man"
11	11	MATCHBOX TWENTY	<i>Mad Season</i> /"Bent"
12	12	CREED	<i>Human Clay</i> /"Higher"
—	13	STING	<i>Brand New Day</i> /"Desert"
16	14	RED HOT CHILI PEPPERS	<i>Californication</i> /"Otherside"
—	15	MOBY	<i>Play</i> /"Body"
14	16	SAVAGE GARDEN	<i>Affirmation</i> /"Crash"
13	17	SISQO	<i>Unleash the Dragon</i> /"Thong"
—	18	EMINEM	<i>Marshall Mathers LP</i> /"Slim"
—	19	GOO GOO DOLLS	<i>Dizzy Up The Girl</i> /"Broadway"
15	20	BACKSTREET BOYS	<i>Millennium</i> /"One"

Country

LW	TW	ARTIST	CD/Title
2	1	FAITH HILL	<i>Breathe</i> /"Way"
—	2	DIXIE CHICKS	<i>Fly</i> /"Cold"
8	3	COLLIN RAYE	<i>Couldn't Last A Moment</i> /"Moment"
11	4	CLAY WALKER	<i>Live, Laugh, Love</i> /"Chain"
3	5	GEORGE STRAIT	<i>Latest Greatest Straitest Hits</i> /"Best"
—	6	MARK WILLS	<i>Permanently</i> /"Almost"
5	7	PHIL VASSAR	<i>Phil Vassar</i> /"Carlene"
18	8	CLAY OAKSON	<i>Unconditional</i> /"Unconditional"
6	9	TRISHA YEARWOOD	<i>Real Live Woman</i> /"Woman"
—	10	BLACKHAWK	<i>Greatest Hits</i> /"Need"
—	11	NEAL MCCOY	<i>Forever Works For Me</i> /"Forever"
12	12	ANDY GRIGGS	<i>You Won't Ever Be Lonely</i> /"She's"
—	13	SONS OF THE DESERT	<i>Change</i> /"Change"
—	14	DARRYL WORLEY	<i>When You Need My Love</i> /"When"
—	15	RICCOCHET	<i>Do I Love You Enough</i> /"Love"
—	16	KATHY MATTEA	<i>The Innocent Years</i> /"Angels"
15	17	CLINT BLACK	<i>D'Leetified</i> /"Been"
9	18	KENNY CHESNEY	<i>Everywhere We Go</i> /"What"
—	19	WARREN BROTHERS	<i>Where The Heart Is Soundtrack</i> /"Beat"
—	20	LEANN RIMES	<i>Jesus TV Soundtrack</i> /"Need"

Hot AC

LW	TW	ARTIST	CD/Title
1	1	VERTICAL HORIZON	<i>Everything You Want</i> /"Everything"
3	2	STING	<i>Brand New Day</i> /"Desert"
6	3	TRACY CHAPMAN	<i>Telling Stories</i> /"Telling"
2	4	MACY GRAY	<i>On How Life Is</i> /"Try"
4	5	SANTANA	<i>Supernatural</i> /"Smooth"
5	6	THIRD EYE BLIND	<i>Blue</i> /"Never"
7	7	FAITH HILL	<i>Breathe</i> /"Breathe"
12	8	MATCHBOX TWENTY	<i>Mad Season</i> /"Bent"
8	9	RED HOT CHILI PEPPERS	<i>Californication</i> /"Otherside"
10	10	'N SYNC	<i>No Strings Attached</i> /"Bye"
15	11	CREED	<i>Human Clay</i> /"Higher"
11	12	MARC ANTHONY	<i>Marc Anthony</i> /"Sang"
9	13	CELINE DION	<i>All The Way</i> /"That's"
16	14	LENNY KRAVITZ	<i>Five</i> /"Belong"
14	15	BACKSTREET BOYS	<i>Millennium</i> /"Show"
19	16	BEN HARPER	<i>Burn To Shine</i> /"Kisses"
17	17	GOO GOO DOLLS	<i>Dizzy Up The Girl</i> /"Broadway"
—	18	CHRISTINA AGUILERA	<i>Christina Aguilera</i> /"Turn"
13	19	SAVAGE GARDEN	<i>Affirmation</i> /"Crash"
18	20	LONESTAR	<i>Lonely Grill</i> /"Amazed"

Urban

LW	TW	ARTIST	CD/Title
1	1	TOM BRAXTON	<i>The Heat</i> /"Man"
3	2	CARL THOMAS	<i>Emotional</i> /"Wish"
2	3	JOE THE WOOD	<i>Soundtrack</i> /"Wanna"
7	4	DONELL JONES	<i>Where I Wanna Be</i> /"Wanna"
16	5	EMINEM	<i>Marshall Mathers LP</i> /"Slim"
5	6	DMX	<i>Then There Was X</i> /"Party"
4	7	SISQO	<i>Unleash The Dragon</i> /"Thong"
8	8	MARY MARY	<i>Thankful</i> /"Shackles"
—	9	WHITNEY HOUSTON	<i>Greatest Hits</i> /"Script"
6	10	AALIYAH	<i>Romeo Must Die</i> /"Try"
12	11	GERALD LEVERT	<i>G</i> /"Damn"
9	12	ANGIE STONE	<i>Black Diamond</i> /"Everyday"
10	13	KEVIN EDMONDS	<i>24/7</i> /"No"
14	14	BLACK ROB	<i>Life Story</i> /"Whoa!"
11	15	DESTINY'S CHILD	<i>Writing's On The Wall</i> /"Say"
17	15	TEMPTATIONS	<i>I'm Here</i> /"Here"
19	16	MYA	<i>(I)ADAMISS</i> <i>Fear Of Flying</i> /"Best"
15	17	TEMPTATIONS	<i>I'm Here</i> /"Here"
13	18	MARY J. BLIGE	<i>Mary</i> /"Give"
18	19	D'ANGELO	<i>Voodoo</i> /"Send"

NAC/Smooth Jazz

LW	TW	ARTIST	CD/Title
—	1	STEELY DAN	<i>Two Against Nature</i> /"Jack"
3	2	RONNY JOROAN	<i>Brighter Day</i> /"London"
—	3	DON HENLEY	<i>Inside Job</i> /"Home"
11	4	URBAN KNIGHTS	<i>Urban Knights 3</i> /"Sweet"
9	5	DAVID BENOIT	<i>Professional Dreamer</i> /"Miles"
7	6	BONEY JAMES & RICK BRAUN	<i>Shake It Up</i> /"Grazin'"
—	7	BOB JAMES	<i>Joyride</i> /"Root"
13	8	JAY BECKENSTEIN	<i>Eye Contact</i> /"Sunrise"
—	9	MARC ANTOINE	<i>Universal Language</i> /"Palm"
—	10	BRIAN MCKNIGHT	<i>Back At One</i> /"6,8,12"
6	11	GEORGE BENSON	<i>Absolute Benson</i> /"Deeper"
—	12	MAYSA	<i>All My Life</i> /"Strong"
12	13	NORMAN BROWN	<i>Celebration</i> /"Paradise"
—	14	DAVE KOZ	<i>Dance</i> /"Surrender"
—	15	JOYCE COOLING	<i>Keeping Cool</i> /"Dawn"
—	16	JEFF GOLUB	<i>Dangerous Curves</i> /"Two"
15	17	TOM GRANT	<i>Tune It In</i> /"Tune"
17	18	AL JARREAU	<i>Tomorrow Today</i> /"Loved"
—	19	BRIAN TARQUIN	<i>Soft Touch</i> /"Tangled"
—	20	CHRIS BOTTI	<i>Slowing Down The World</i> /"Why"

Alternative

LW	TW	ARTIST	CD/Title
1	1	CREED	<i>Human Clay</i> /"Arms"
5	2	PEARL JAM	<i>Binaural</i> /"Nothing"
—	3	METALLICA	<i>Mission Impossible 2 Soundtrack</i> /"Disappear"
2	4	3 ODORS	<i>OOWN</i> <i>Better Life</i> /"Kryptonite"
4	5	BLINK-182	<i>Enema Of The State</i> /"Adam's"
3	6	RED HOT CHILI PEPPERS	<i>Californication</i> /"Otherside"
14	7	MATCHBOX TWENTY	<i>Mad Season</i> /"Bent"
12	8	MOBY	<i>Play</i> /"Porcelain"
6	9	NO DOUBT	<i>Ex-Girlfriend</i> /"Simple"
—	10	LIMP BIZKIT	<i>Mission Impossible 2 Soundtrack</i> /"Look"
15	11	SMASHING PUMPKINS	<i>Machina-Machines Of God</i> /"Stand"
—	12	EMINEM	<i>Marshall Mathers LP</i> /"Slim"
7	13	BLOODHOUND GANG	<i>Hooray For Boobies</i> /"Bad"
18	14	FOO FIGHTERS	<i>There Is Nothing Left To Lose</i> /"Breakout"
9	15	INCUBUS	<i>Make Yourself</i> /"Pardon"
8	16	LIMP BIZKIT	<i>Significant Other</i> /"Stuff"
11	17	KORN	<i>Issues</i> /"Make"
19	18	RAGE AGAINST THE MACHINE	<i>The Battle Of Los Angeles</i> /"Sleep"
10	19	STONE TEMPLE PILOTS	<i>No. 4</i> /"Sour"
20	20	LIT	<i>A Place In The Sun</i> /"Miserable"

E-charts are based on weekly rankings of CD sales, downloads and streams of artists online compiled and tabulated directly from the logfiles of reporting websites. Reporters include Amazon.com, Barnes and Noble.com, CDNOW.com, CheckOut.com, Choice Radio.com, City Internet Radio (frozen from last week), DiscJockey.com, GoGaGa.com, KISfm.com (frozen from last week), Launch.com, Lycos Radio, Netradio.com, NYLiveRadio.com, Radio Free Virgin, Spinner.com, and The Everstream Network. Data is weighted based on traffic reports by web traffic monitor MediaMatrix. Charts are ranked with a 50/50 methodology of sales data and streaming/airplay data for the six reporting formats. © 2000 R&R Inc. © 2000 Online Today, Net Music Countdown.

Thursday July 13th

Conclave College

Beginning at 1pm

Morning Radio-A Guide To Developing On-Air Superstars

Alan Burns and Tracy Johnson

Marketing to Generation X and Generation Y

Fred & Paul Jacobs

From the Drawing Board to the Control Room Board

A Perceptual Case Study with Larry Rosin

60 Great Programming Ideas in 60 Minutes Joel Raab

R&R Presents the Silver Anniversary Gathering

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PLUS.. Twin City Radio Tours All Morning

*Format Symposiums presented Radio & Records

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the Conclave

25th Learning Conference

Minneapolis
Marriott City Center
July 13th -16th, 2000

Saturday July 15th

Format Symposiums III

AC* Y Alternative* Y Smooth Jazz* - 9:15am

Awards Luncheon

The 2000 Rockwell Award

Rick Cummings VP/Pgm Emmis Broadcasting

Scholarship Presentations

Another Great Day of Concurrent Sessions!

CRS Presents: When The Going Gets Tough the Tough Get Branding

Legends of the Airwaves (presented by FMQB)

Using the Web for Research: The Net Result

Programming The Unconventional Morning Show

Aircheck Clinic II

PLUS... Additional Keynotes and Sessions To Be Announced!

Friday July 14th

Format Symposiums I

Hot/Modern AC* Y Rock* Y Oldies - 9:15am

Format Symposiums II

Top 40* Y Triple A Y News/Talk - 4:00pm

Steve Rivers Keynote

The Rock & Roll Hall of Fame Luncheon

Don't Miss These Concurrent Sessions!

Radio: Point, Click & Win - Joel Denver

CRS Presents: Pop Goes The Country

Arbitron Un-plugged - Bob Michaels

Show Prep Secrets - Bob Davis

Who's Listening to the Internet? - Kurt Hanson

Planning To Win - Kipper McGee

Making the Most of Your Syndicated Morning Shows

Aircheck Clinic I

Sunday July 16th

The Annual Arbitron Getaway Brunch

Conclave Board Meeting

PLUS... Look for These Continuous Activities Throughout The Conference

Silent Auction Y Cyber-Cafe

Come For The Education... Stay For A Weekend Of Fun!

"KDWB Variety Family Center"

Golf Tournament

Wednesday, July 12th

Call (612-340-9000)

"Beyond The Basics"

Arbitron PD Seminar

Wednesday, July 12th

(Requires separate registration)

Contact your Arbitron representative for details.

"Hennepin Block Party"

A Night of Food and Live Music In The Streets of Minneapolis

Friday, July 14th

"Take Me Out To The Ballgame"

An Major League Evening At The Metrodome as The Twins Battle Sammy Sosa & The Cubs

Saturday, July 15th

July 13-16, 2000

Conclave 25!

Registration Form

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First name (as it will appear on your badge)

Last name (as it will appear on your badge)

Company (as it will appear on your badge)

Address

City

State

Zip Code

Phone

FAX

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Your Primary Format

First Year I Attended the Conclave

\$369 Tuition until 6/30/00
 \$449 7/1/00 Thru Conclave 25

AMOUNT ENCLOSED

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Anytime Thru Conclave 25

For Credit Cards, complete this section

Visa Mastercard

Discover

Credit Card #

Expires (mm/YY)

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Cardholder

Authorized Signature

Morgan To Manage Susquehanna/Indy

Oldies WGLD-FM/Indianapolis VP/GM Charlie Morgan has been promoted to VP/Market Manager of Susquehanna/Indianapolis, which also includes Country stations WFMS-FM and WGRL-FM. He succeeds Monte Maupin Gerard, who exited a month ago.



Morgan

"It's a tremendous honor to be selected for this position," Morgan commented. "I look forward not only to providing the best in radio programming, but to making a real, positive impact on our community through our stations."

Morgan joined WFMS in February 1985 as the afternoon personality and moved to the morning show four years later. He was named WFMS PD in 1990 and was elevated to WFMS & WGRL Station Manager in 1995. He became GM of WGLD in 1997 and was promoted to VP/GM of WGLD in 1998.

WW1 Ups Gregrey To SVP/Eastern Region Sales

Paul Gregrey, who's been Westwood One's Sr. VP/Western Region Sales since April '99, will become Sr. VP/Eastern Region Sales and move to WW1's New York City office on June 21. Gregrey's previous experience includes the VP/Western Sales post at AMFM Radio Networks and the VP/North



Gregrey

Western Sales position at ABC Radio Networks, where he spent 17 years.

"Paul has made enormous contributions to our West Coast sales office," said WW1 Exec. VP/Director of Sales Peggy Belden. "We look forward to having him back in New York to lead our East Coast sales staff to new heights."

WW1 also taps Liz Hoffman as VP/Western Sales, based in Los Angeles. Hoffman most recently was a freelance marketing and sales consultant and once worked for ABC Radio Networks.

Belden added, "Liz's strong background at both the client and agency levels will be a terrific addition to our management team."

KTBB

Continued from Page 3 establish a different kind of radio station for the Minneapolis-St. Paul area, combining the great musical sounds flowing from the urban cen-

Play Goes Platinum



V2 Records artist Moby has reason to celebrate! His album *Play* recently reached platinum certification, and it's also enjoying its peak weekly sales and chart position since its release a year ago. Celebrating Moby's success are (l-r) MCT Management's Barry Taylor, V2 Product Manager Rachel Mintz, V2 President Richard Sanders, Moby, V2 A&R Kate Hyman, MCT Management's Marci Weber, V2 Head/Promotion Matt Pollack and (kneeling) V2 Head of Sales Jim Kelly.

Knight Appointed PD At KKHN/Honolulu

KKHN/Honolulu Asst. PD/MD/afternoon driver Nancy Knight has been promoted to PD of the Country outlet. She assumes the programming reins from New Wave VP/Programming Brock Whaley, who is leaving the company to join his wife in Atlanta, where she has accepted a post with CNN.

"Even though Nancy has only been here for a short while, I am extremely impressed with her talent and enthusiasm," Whaley told R&R. "She is the



Knight

right person for the position and rode in from Tampa to be our Knight in shining armor."

Knight joined KKHN last January from the MD/midday post at WRBQ/Tampa. "I can't say enough about how great it is to be a part of the New Wave Broadcasting team," she told R&R. "The support and encouragement I have received from everyone here has been overwhelming and wonderful! I am excited about the future of country music in Hawaii."

Land, Franz Join Journal/Omaha Octet

Tom Land has become Director/Operations for Journal Broadcast Group's KBBX-AM, KOMJ-AM, KOSR-AM, KEZO-FM, KKCD-FM, KQCH-FM, KSRZ-FM & WOW-FM/Omaha. He previously oversaw operations and programming for Cumulus' six Topeka, KS stations. His other experience includes stints as PD for Sinclair/Kansas City, OM for Jacor/K.C. and consultant for Pacific Star/Fresno.

Journal has also named Dale Franz Director/Sales for the Omaha cluster. Franz most recently

served as VP/GM for Entercom's seven stations in Greenville, SC. Before that he was Sales Manager for Infinity/Philadelphia and Market Manager for Beasley Broadcast Group's Myrtle Beach, SC and Atlantic City, NJ properties.

"The addition of Dale and Tom underscores our commitment to serving the advertisers and listeners of the Omaha area," said Journal/Omaha VP/GM Jim Mc-Kernan. "Both are successful broadcasters

who understand product excellence and service to the advertising community."



Land

ters of America with a new standard for local community involvement. Our commitment is to make a positive difference in the quality of life throughout the Twin Cities, with a particular focus on the African-American community." Minneapolis-St. Paul's 12+ ethnic composition for African Americans is 4.2%.

Blue Chip/Minneapolis VP/GM Steve Woodbury told R&R. "There are two things that are significant

about this purchase. The first one is the fact that it is the first African American-owned broadcast property in the Twin Cities and, I believe, the state of Minnesota. Second, it's the first time an Urban station has been in the Minneapolis-St. Paul market. We've got to be one of the only top 20 markets that does not have an Urban station. So it's been a long time coming. We're calling this 'Pop Urban.' Urban music has become mainstream, enjoy-

EXECUTIVE ACTION

Metro Goes For Miles As GM/Norfolk, Richmond

Metro Networks has named Ben Miles GM for Norfolk and Richmond. A 37-year broadcasting veteran, Miles was previously VP/GM for Radio One's WCDX-FM, WJRV-FM & WPLZ-FM/Richmond.

Miles will report to Metro/Shadow Broadcast Services Regional VP Steve Candullo, who commented, "With over 35 years of experience in the Richmond market, Ben is the ideal person to oversee Metro's operations in our Richmond and Norfolk markets."

Miles, who will be based in Richmond, has also worked at crosstown WZZR-FM as Station Manager and at the former WANT-AM as GM.

Fortunato Directs Hiwire West Coast Aff. Sales

Lucille Fortunato has been tapped as Director/West Coast Affiliate Sales for Hiwire, which develops targeted advertising solutions for streaming-media content providers. She is a 14-year radio vet with experience in management, nontraditional sales, affiliation sales and marketing, integrated promotion and operations.

Fortunato most recently worked for Disney/ABC. She led the national rollout of Radio Disney and created a multimarket strategic alliance plan for consumer product companies and their manufacturers.

"Lucille's vast experience in entertainment marketing and strategic alliance partnering is ideal for Hiwire," said CEO Warren Schlichting. "Her talent for creating and negotiating deals is just what Hiwire needs to shape our West Coast partner base."

Hiwire recently partnered with R&R on the Club R&R Tuner, a stand-alone desktop application that enables users to access over 3,000 Internet radio stations. The tuner is available for download at www.ronline.com.

Conroy: BMG Chief Mktg. Officer, Pres./New Tech

BMG Entertainment has promoted Kevin Conroy to Chief Marketing Officer-President/New Technology. Based in New York, he continues reporting to BMG Entertainment President/CEO Strauss Zelnick.

"Kevin's reputation as a marketing visionary is richly deserved," Zelnick said. He has developed an innovative and comprehensive approach to marketing BMG's artists and has been responsible for creating our leadership position on the Internet. His passion and dedication strengthen BMG's core mission of being the most creative, innovative and efficient music company."

Conroy, who was previously Sr. VP/Worldwide Marketing & New Technology for the company, will continue to oversee all corporate marketing and new media development for BMG's businesses around the world. He recently completed and announced BMG's overall plans for online digital downloading, which will be implemented for commercial deployment this summer through a network of retail partners. Prior to that post Conroy served for more than three years as Head/Marketing for BMG Entertainment North America. Before joining BMG in 1995, he was VP/Marketing for CBS/Fox Video.

AIR Lifts Tyler To Chief Executive Officer

Active Industry Research has elevated Bruce Tyler from President to CEO. In his new position Tyler will continue to oversee all facets of AIR's current and future business.

"Bruce has been with AIR since its inception," AIR co-founder Jonas Cash told R&R. "His dedication and tireless efforts have made AIR what it is today. Bruce's relationships with both the radio and record communities have been built on honesty and integrity. His leadership has been a key component to our success, and I have the utmost confidence in his ability to lead AIR into its third decade and beyond."

AIR is an independent music research company headquartered in Columbia, MD. The company acts as a liaison between the radio and record communities.



Tyler

ing broad-based popularity. Similarly, we expect B96 will develop a broad base of listeners — crossing ethnic, age and gender boundaries — and become one of the Twin Cities' most-listened-to radio stations. This will enable KTBB to uniquely meet the needs of the area's advertisers."

The station is presently auto-

mated as Woodbury searches for a permanent airstaff. Temporary studios have been built in the Minneapolis suburb of Edina. Permanent studios will most likely be constructed downtown, he says. The station will go live once its STL link is established at KTBB's studios in Edina, which is expected to occur next week.

National Radio

• **NBG RADIO NETWORK** syndicates *Big Snoop Dogg Radio*, hosted by Snoop Dogg. The four-hour weekly show already airs on KPWR/Los Angeles. For more information, contact Gina DeWitt at (503) 802-4624, ext. 784.

• **CYBER LINE OMNI MEDIA** airs the technology/Internet show *Mick Williams' Cyber Line* on the USA Radio Network Saturdays, from 9pm-midnight. For more information, contact Michael Martin at (214) 341-2755.

• **UNITED STATIONS RADIO NETWORK** syndicates *We Remember*, a daily short-form feature hosted by T.C. Bandit that looks at legendary R&B artists. For more information, contact United Stations at (212) 869-1111.

• **RADIO UNICA** presents its live Spanish-language onsite coverage of

the 2000 NBA Finals, hosted by Hernan Pereyra. The programs will also be audiocast by NBA.com. For more information, contact Marilyn Fajardo at (305) 463-5140.



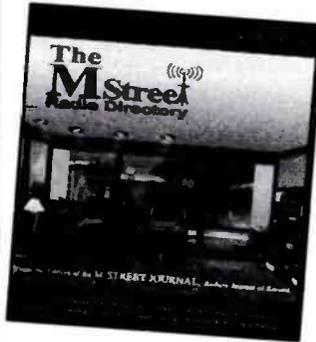
Montana

• **ABERNAT BROADCASTING NETWORK** makes available *The Wild West Show*, hosted by Montie Montana Jr. The hourlong weekend show presents cowboy lore. For more information, contact Abernat Broadcasting at (800) 544-9890.

• **STUDIO PRODUCTIONS** syndicates *Little Known Facts With Dale Robertson*, a 2 1/2-minute feature about Americana. For more information, contact Chaz Allen at (800) 465-4411.

Products & Services

• **M STREET** publishes the ninth edition of the *M Street Radio Directory*, a comprehensive listing of American and Canadian radio stations that includes technical, format, address and personnel information. The directory costs \$65. To order, call (800) 248-4242.



M Street Radio Directory

NATIONAL RADIO FORMATS



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Rock

BRAMHALL I'm Leavin'
ALICE COOPER Blow Me A Kiss
DISTURBED Stupily
LIT Over My Head
P.O.D. Rock The Party...

Alternative

DISTURBED Stupily
NICKELBACK Leader Of Men
RED HOT CHILI PEPPERS Californication

CNR/Hot AC

BON JOVI It's My Life
LARA FABIAN I Will Love Again

Mainstream AC

BACKSTREET BOYS The One
BILLIE MYERS Am I Here Yet?
SHAWARRE Goodnight Moon

Lite AC

BACKSTREET BOYS The One
ALISON KRAUSS It Wouldn't Have Made Any Difference
KENNY ROGERS Buy Me A Rose
CARLY SIMON So Many Stars

NAC

JAZZMASTERS London Chimes

UC

JERMAINE DUPREE (MAS & MONICA) I've Got To...
KELIS Get Along With You
NELLY Country Grammar (Hot Sh*t)
SAMMIE Crazy Things I Do

BROADCAST PROGRAMMING
Ken Mealtrie • (800) 426-9082

Alternative

Teresa Cook
EVE Promise
MO'NIX Responsibility

Hot AC

Josh Hoeler
SISTER HAZEL Change Your Mind

CNR

Josh Hoeler
DESTINY'S CHILD Jumpin', Jumpin'
LARA FABIAN I Will Love Again
JESSICA SIMPSON I Think I'm In Love With You
SISTER HAZEL Change Your Mind

Rhythmic CNR

Josh Hoeler
No Adds

Soft AC

Mike Bottelli
WESTLIFE Swear It Again

Mainstream AC

Mike Bottelli
No Adds

Bellini

Mike Bottelli
No Adds

JONES RADIO NETWORK

Jon Holiday • (303) 784-8700

Adult Hit Radio

JJ McKay
STING Desert Rose

Rock Classics

Rich Bryan
DON HEINLEY Nobody Else In The World
B.B. KING / ERIC CLAPTON Riding With The King
MICHAEL McDONALD Obsession Blues

Soft Hits

Rich Brady
HOUSTON INGLISIAS Could I Have This Kiss Forever

RADIO ONE NETWORKS

Tony Mauro • (970) 949-3339

Choice AC

Yvonne Day
No Adds

New Rock

Steve Leigh
No Adds

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000
Bob Blackburn

Adult Rock & Roll

Jeff Souzer
PINK FLOYD Goodbye Blue Sky

Soft AC

Andy Fuller
No Adds

Bright AC

Jim Hays
No Adds

Changes

CHR: WZEE/Madison, WI night-timer **Scott Tyler** joins KZHT/Salt Lake City for nights ... **WOWZ** & **WOWB**/Utica, NY night-timer **Eric Spear** exits.

Country: Former WSIX/Nashville afternoon sidekick **Bill Lloyd** moves to PM drive at WMIL/Milwaukee.

KSRB-AM/Bellevue, WA as Operations Assistant.

News/Talk: Broadcast Programming's syndicated nighttime talker **Peter Weissbach** inks an affiliation deal with **KOMO-AM/Seattle** ... **Cox Radio's Neal Boortz** expands his nationally syndicated show to three hours ... **KABC/Los Angeles** reunites the sports talk team "Big" **Joe McDonnell** and sportswriter **Douglas Krikorian** for Sundays ... Former *G. Gordon Liddy Show* producer **Cameron Gray** launches radio publicity firm **Cameron Gray Communications**.

Records: **Wendy Quock** is now Mgr./International for Universal Records ... **Nancy Roof** becomes Dir./A&R Administration for Jive Records ... **Mitchell Imber** joins The Island/Def Jam Music Group as VP/Sales ... **Sharon Tunstall** is appointed Sr. VP/Human Resources, North America for Universal Records ... **Jeb Hart** is upped to Sr. VP/Worldwide Marketing for Sony Classical.

Industry: **Shari Green** becomes Dir./Marketing, On-Premise Services for **DMX Music**.

Urban Oldies: **Lee Carter** joins

tend the event, but a committee staffer told R&R that FCC Chairman and primary LPFM advocate **Bill Kennard** was not expected to be there. LPFM has other star backing that includes singer **Bonnie Raitt** and Sen. **Bob Kerrey**.

LPFM

Continued from Page 3

Chairman **John McCain**, who has introduced legislation to support LPFM's launch, was expected to at-

CHRONICLE

BIRTHS

WRQK-FM/Canton, OH PD Todd Downard, wife Jodi, daughter **Chloe Paige**, May 25.
Poison singer Bret Michaels, wife **Kristi Lynn Gibson**, daughter **Raine Elizabeth**, May 20.
Metallica co-founder James Hetfield, wife **Francesca**, son **Cas-tor Virgil**, May 18.

CONDOLANCES

Bandleader and percussionist Tito Puente, 77, June 1.
R&B singer Johnnie Taylor, 62, May 31.



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Divas Take Fashion Nosedive!

What happened to the glory days when divas like Diana Ross followed the Emily Post mode of attitude and appearance? That's the question *W* asks as it dissects Ross' look from her heyday in the '60s to the recent fashion debacle that was VH1's *Divas 2000*. "Those who tuned in hoping for thrilling high notes had to content themselves with Mariah Carey's gravity-defying tatas and Faith Hill's midriff, because this performance wasn't about the singing at all." The 'zine goes on to mourn the gradual decline of the word "diva" and those who have been given the label, including Foxy Brown, Christina Aguilera, Pat Benatar, Vanity and Britney Spears.

Speaking of Spears, the teen queen graces the cover of *Allure* and five pages inside. Although she doesn't add much to what she's already said in previous interviews, she suggests that her popularity stems from the fact that her fans know she's for real. "You know what I mean? I don't have an ego, and I'm caught up in the business."

Eyes On The Prize

"I had a guy write his name and number on the front and back of ten \$100 bills. Caught my damn attention" — Da Brat talks about her true fans. (*Rolling Stone*)

Jennifer Lopez does what she knows best, shaking her money-maker in a three-page spread in *Vanity Fair*.

According to the *Star*, Lopez is encouraging boyfriend Puff Daddy to freeze his sperm before his upcoming trial. That way, she'll be prepared in case Puffy gets five years in jail and will be able to start a family without him!

Soft Sell

Kid Rock is *Rolling Stone's* cover boy. He has this to say about the Grammys: "At the Grammys I was, 'Once again I won't get an award, and I'll be the most entertaining thing there.' Well, except for Elton John — that was pretty fucking good ... I love all his shit, man — 'Bennie and the Jets,' 'Daniel,' all his slow shit." When asked why he would like a sappy song like "Daniel," Kid puts on a gentle voice and says, "I cry, too, believe it or not. Write about how sentimental I am — I'll get more chicks."

Should Have Known

"It was too little, too late. It's fun again because it has nothing to do with all those businesspeople" — Aimee Mann gets the last laugh, turning down the major labels that



FALSE HOPE — "I don't think everyone is lined up at the candy machine, waiting for the next 'N Sync single to poop out" — Trent Reznor puts his faith in music consumers' hands. (*Rolling Stone*)

came knocking on her door after her success with the *Magnolia* soundtrack (*People*).

It was only a matter of time, but LeAnn Rimes is sexing up her image to compete with pop rival Britney Spears. Her dirty blond hair is turning platinum, and those jeans and cowboy boots will be replaced by push-up bras, midriff tops and miniskirts. (*Star*)

Girl Happy!

Sam Jourden is heartbroken because his wife, Barbara, is filing for divorce to be with her new lover: Willie Nelson's fourth wife, Annie. (*National Enquirer*)

Poor Relations

While Michael Jackson leads a life of privilege and luxury, his half-sister, Joh Vonnie Jackson — the illegitimate child of Michael's father, Joe, and a fan — is scrubbing bathrooms at the Las Vegas airport. Joh Vonnie has also been a big secret because she weighs 300-plus pounds and keeps her connection to the Jackson family to herself. (*Globe*)

Liam and Noel Gallagher are at it again. Noel has stormed off Oasis' world tour because he's tired of Liam's partying, which forced the band to cancel four concerts in France. However, a band rep says Noel will return later in the summer for the band's nine U.K. dates. (*US Weekly*)

Letting Go

"She was the best girlfriend anyone could have. I miss her and still think about her all the time" — Reg Jones, the first boy Britney Spears ever dated. (*Star*)

— Margo Ravel

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

'Net Chats



• Ask Static-X why they call their sound "trancecore" on Friday (6/9) at 8pm ET/5pm PT (www.rockonline.com).

• Get tips on how to wear spandex from Poison frontman Brett Michaels on Monday (6/12) at 9pm ET/6pm PT (chat.yahoo.com).

• Say their name when you chat with Destiny's Child on Wednesday (6/14) at 9pm ET/6pm PT (www.twec.com).

• Spend an hour shooting the breeze with Dixie dudes Little Feat on Thursday (6/15) at 9pm ET/6pm PT (www.twec.com).

On The Web

• Drown your sorrows with the Women in Blues Revue, performing Sunday (6/11) at 9pm ET/6pm PT (www.liveconcerts.com).

• Blast off on a cyberconcert with Spacehog on Monday (6/12) at 4pm ET/1pm PT (www.twec.com).

MUSIC & MOVIES

CURRENT

- **BIG MOMMA'S HOUSE** (*So So Def/Columbia*)
Singles: J. DUPRI & NAS /MONICA I've Got To Have It
DA BRAT That's What I'm Looking For
Other Featured Artists: KANDI, JAGGED EDGE & BLAQUE, JESSICA
- **BLACK AND WHITE** (*Loud*)
Featured Artists: LV, BIG PUN & KOOL G RAP, EVERLAST
- **THE FLINTSTONES IN VIVA ROCK VEGAS** (*Hip-o*)
Featured Artists: REV. HORTON HEAT, NICK LOWE, SUSAN TEDESCHI
- **HIGH FIDELITY** (*Hollywood*)
Featured Artists: ELVIS COSTELLO, STEREO LAB, BOB DYLAN
- **MISSION IMPOSSIBLE: 2** (*Hollywood*)
Singles: LIMP BIZKIT Take A Look Around ...
METALLICA I Disappear
Other Featured Artists: ROB ZOMBIE, GODSMACK, TORI AMOS
- **ROAD TRIP** (*DreamWorks*)
Single: SUPERGRASS Pumping On Your Stereo
Other Featured Artists: BUCKCHERRY, RUN-D.M.C., KID ROCK
- **ROMEO MUST DIE** (*BlackGround*)
Singles: AALIYAH I Don't Wanna
AALIYAH Try Again
Other Featured Artists: DESTINY'S CHILD, GINUWINE
- **WHERE THE HEART IS** (*RCA*)
Featured Artists: LONESTAR, LYLE LOVETT, JOHN HIATT

COMING

- **GONE IN 60 SECONDS** (*Island/IDJMG*)
Featured Artists: DMX, GOMEZ, MOBY, ICE CUBE
- **THE MILLION DOLLAR HOTEL** (*Inscope*)
Featured Artists: U2, DANIEL LANOIS, MILLA JOVOVICH

"Music & Movies" lists current and upcoming film soundtracks as well as singles appearing on R&R's format charts and other featured artists.

MUSIC DATEBOOK

MONDAY, JUNE 19

1978/Grace Slick quits Jefferson Starship in the middle of a European tour. The band play one more show, in Knebworth, England, then cancel the rest of the tour.

1980/Donna Summer becomes the first artist signed to Geffen Records.

1982/Steve Miller hits the road for his first tour since 1979.

Born: Ann Wilson (Heart) 1951

TUESDAY, JUNE 20

1966/Jimi Hendrix plays the Newport Jazz Festival, receiving a then-record-breaking fee of \$125,000.

1990/k.d. lang's "Meat Stinks" TV ads, sponsored by People for the Ethical Treatment of Animals, lead a number of Midwestern stations to boycott her records.

1996/The Grateful Dead perform together for the first time since the 1995 death of founder Jerry Garcia.

Released: Bob Dylan's "Saved" 1980

Born: Chat Atkins 1924, Brian Wilson (The Beach Boys) 1942, Anne Murray 1956, Lionel Richie 1950, Cyndi Lauper 1953, John Taylor (ex-Duran Duran) 1960

WEDNESDAY, JUNE 21

1966/The Rolling Stones sue 14 New York hotels that have banned them for "discrimination on the basis of national origin."

1970/Pete Townshend remarks

that The Who's *Tommy* is "going down a bomb" while waiting at Memphis International Airport and is detained by airport authorities.

1975/Ritchie Blackmore leaves Deep Purple to start a new project, Rainbow.

1981/Steely Dan break up, not to record together again until 1999.



Steely Dan do it again.

Born: Ray Davies 1944, Kathy Mattea 1949, Nils Lofgren 1951

THURSDAY, JUNE 22

1968/At the Fillmore East in New York, a stage-fright-stricken Rod Stewart sings his first song from a hiding place behind the speakers. It's his U.S. debut as singer for The Jeff Beck Group.

1995/CBS anchor Dan Rather joins R.E.M. on *The Late Show With David Letterman* for "What's the Frequency, Kenneth?" The song is based on the much-reported October 1986 assault on Rather during which his attackers asked that song's title question.

Released: The Surfaris' "Wipeout" 1963, Mason Williams' "Classical Gas" 1968, Donovan's "Hurdy Gurdy Man" 1969

Born: Kris Kristofferson 1936, Todd Rundgren 1948

FRIDAY, JUNE 23

1975/Alice Cooper falls off a Vancouver, Canada stage, breaking several ribs. He's forced to can-

cel his next six shows.

1987/Michael Jackson makes his third and final offer, of \$1 million, for the remains of "Elephant Man" Joseph Merrick. He is once again turned down. Released: The Charlie Daniels Band's "The Devil Went Down to Georgia" 1979

SATURDAY, JUNE 24

1960/The second annual Newport Folk Festival opens. Acts include Joan Baez and Flatt & Scruggs.

1989/New Kids On The Block are warned by, but not tossed out of, an Anaheim, CA hotel for throwing Kool-Aid-filled balloons at their fellow hotel guests.

1995/Pearl Jam's Eddie Vedder leaves the stage at a San Francisco show due to illness. Neil Young steps in to finish the show, but the annoyed crowd boos him and the band.

Born: Mick Fleetwood 1942

SUNDAY, JUNE 25

1992/Billy Joel gets his high school diploma from Hicksville High in Long Island, NY, 25 years after flunking two finals and failing to graduate.

1996/Van Halen announce that David Lee Roth is returning to the band, replacing Sammy Hagar, who replaced Roth in 1985. The reunion begins and ends with two songs on *Best of Van Halen: Vol. 1*.

Born: Carly Simon 1945, Tim Finn (ex-Split Enz, Crowded House) 1952, George Michael 1963

— Brida Connolly

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Phoenix

WVOR
Norfolk

KEGL
Dallas

WYMYR
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PLAYS

EMINEM The Real Slim Shady	24
'N SYNC It's Gonna Be Me	23
SIBOO Thong Song	19
DR. DRE The Next Episode	18
KID ROCK American Bad Ass	17
CHRISTINA AGUILERA I Turn To You	15
BRITNEY SPEARS Oops! ... I Did It Again	14
MATCHBOX TWENTY Best	12
BACKSTREET BOYS The One	12
METALLICA I Disappear	12
PAPA ROACH Last Resort	12
JAY-Z (L.A.) Big Pimpin'	11
DMX Party Up (Up In Here)	11
NINE DAYS Absolutely (Story Of A Girl)	10
BLINK-182 Adam's Song	10
TONI BRAXTON He Wasn't Man Enough	9
NO DOUBT Simple Kind Of Life	9
NINE INCH NAILS Start* ckers Inc.	9
JOE I Wanna Know	9
FOO FIGHTERS Breakout	8
DYNAMITE HAXX Boyz-N-The-Hood	8
CARL THOMAS I Wish	8
A PERFECT CIRCLE Judith	8
SANTANA NEVERLAST Put Your Lights On	8
AALIYAH Try Again	7
MYA Best Of Me	7
3 DOORS DOWN Kryptonite	7
ENRIQUE IGLESIAS Be With You	7
MOBY Body Rock	7
MANDY MOORE I Wanna Be With You	7
VITAMIN C Graduation (Friends Forever)	7
GOOD DOGS Broadway	6
BBMAK Back Here	6
KINA GIRL From The Gutter	6
MIGHTY MIGHTY BOSSTONES So Sad To Say	6
TRAVIS Why Does It Always Rain On Me?	6
FENIX TX All My Fault	6
LIMP BIZKIT Break Stuff	6
DA BRAT What'chu Like	6
DESTINY'S CHILD Say My Name	5
KORN Make Me Bad	5
504 BOYZ Wobble, Wobble	5
CYPRESS HILL (Rock) Superstar	4
STONE TEMPLE PILOTS Sour Girl	4
BLAQUE I Do	3
RED HOT CHILI PEPPERS Otherside	3
KID ROCK Bawitaba	3
VERTICAL HORIZON Everything You Want	3
DR. DRE (EMINEM) Forget About Dre	3
THIRD EYE BLIND 10 Days Late	3
BLINK-182 All The Small Things	3
'N SYNC Bye Bye Bye	3
HANSON This Time Around	3
HANSON If Only	3
BUSTA RHYMES Get Out	3
MARIAH CAREY Can't Take That Away (Mariah's Theme)	2
AALIYAH (DMX) Come Back In One Piece	2
GHOSTFACE KILLAH Cherchez La Ghost	2
A*TEENS Dancing Queen	2
CHRISTINA AGUILERA What A Girl Wants	2
M2M Mirror Mirror	2
WESTLIFE Swear It Again	2
DOPE Everything Sucks	2
CULT Painted On My Heart	2
JESSICA SIMPSON I Think I'm In Love With You	2
SOLE It Wasn't Me	2
PINK There You Go	1
BLACK ROB Whoa!	1
MARY J. BLIGE Give Me You	1
DISTURBED Stupify	1
LUCY PEARL Dance Tonight	1
GROOVE ARMADA I See You Baby	1
B. G. Bling Bling	1
INCUBUS Pardon Me	1
BEANIE SIGEL Remember Them Days	1

Video playlist for the week ending June 3.

55 million households

National Top 20

EMINEM The Real Slim Shady	24
SAMMIE Crazy Things I Do	23
BRITNEY SPEARS Oops! ... I Did It Again	19
BIG TYMERS Get Your Roll On	18
JAGGED EDGE Let's Get Married	17
NELLY Country Grammar	15
PAPA ROACH Last Resort	14
VITAMIN C Graduation (Friends Forever)	13
METALLICA I Disappear	12
'N SYNC It's Gonna Be Me	11
DMX Party Up (Up In Here)	10
BLINK-182 Adam's Song	9
TONI BRAXTON He Wasn't Man Enough	8
NO DOUBT Simple Kind Of Life	7
NINE INCH NAILS Start* ckers Inc.	6
JOE I Wanna Know	5
FOO FIGHTERS Breakout	4
DYNAMITE HAXX Boyz-N-The-Hood	3
CARL THOMAS I Wish	2
A PERFECT CIRCLE Judith	1
SANTANA NEVERLAST Put Your Lights On	1
AALIYAH Try Again	1
MYA Best Of Me	1
3 DOORS DOWN Kryptonite	1
ENRIQUE IGLESIAS Be With You	1
MOBY Body Rock	1
MANDY MOORE I Wanna Be With You	1
VITAMIN C Graduation (Friends Forever)	1
GOOD DOGS Broadway	1
BBMAK Back Here	1
KINA GIRL From The Gutter	1
MIGHTY MIGHTY BOSSTONES So Sad To Say	1
TRAVIS Why Does It Always Rain On Me?	1
FENIX TX All My Fault	1
LIMP BIZKIT Break Stuff	1
DA BRAT What'chu Like	1
DESTINY'S CHILD Say My Name	1
KORN Make Me Bad	1
504 BOYZ Wobble, Wobble	1
CYPRESS HILL (Rock) Superstar	1
STONE TEMPLE PILOTS Sour Girl	1
BLAQUE I Do	1
RED HOT CHILI PEPPERS Otherside	1
KID ROCK Bawitaba	1
VERTICAL HORIZON Everything You Want	1
DR. DRE (EMINEM) Forget About Dre	1
THIRD EYE BLIND 10 Days Late	1
BLINK-182 All The Small Things	1
'N SYNC Bye Bye Bye	1
HANSON This Time Around	1
HANSON If Only	1
BUSTA RHYMES Get Out	1
MARIAH CAREY Can't Take That Away (Mariah's Theme)	1
AALIYAH (DMX) Come Back In One Piece	1
GHOSTFACE KILLAH Cherchez La Ghost	1
A*TEENS Dancing Queen	1
CHRISTINA AGUILERA What A Girl Wants	1
M2M Mirror Mirror	1
WESTLIFE Swear It Again	1
DOPE Everything Sucks	1
CULT Painted On My Heart	1
JESSICA SIMPSON I Think I'm In Love With You	1
SOLE It Wasn't Me	1
PINK There You Go	1
BLACK ROB Whoa!	1
MARY J. BLIGE Give Me You	1
DISTURBED Stupify	1
LUCY PEARL Dance Tonight	1
GROOVE ARMADA I See You Baby	1
B. G. Bling Bling	1
INCUBUS Pardon Me	1
BEANIE SIGEL Remember Them Days	1

Video playlist for the week ending June 4.

98.9 million households

Wayne Isak
VP/Programming

ADDS

FROM APPLE Paper Bag
COUNTING CROWS Mrs. Potter's Lullaby
CREED With Arms Wide Open
MACY GRAY Why Didn't You Call Me?
ISAAC HAYES Theme From Shaft
RED HOT CHILI PEPPERS Californication

INSIDE TRACKS

MACY GRAY I Try
VERTICAL HORIZON Everything You Want

XL

CREED Higher
FAITH HILL Breathe
MATCHBOX TWENTY Best
RED HOT CHILI PEPPERS Otherside
VERTICAL HORIZON Everything You Want

NEW

DMX Party Up (Up In Here)
NINE DAYS Absolutely (Story Of A Girl)
BLINK-182 Adam's Song
TONI BRAXTON He Wasn't Man Enough
NO DOUBT Simple Kind Of Life
NINE INCH NAILS Start* ckers Inc.
JOE I Wanna Know
FOO FIGHTERS Breakout
DYNAMITE HAXX Boyz-N-The-Hood
CARL THOMAS I Wish
A PERFECT CIRCLE Judith
SANTANA NEVERLAST Put Your Lights On
AALIYAH Try Again
MYA Best Of Me
3 DOORS DOWN Kryptonite
ENRIQUE IGLESIAS Be With You
MOBY Body Rock
MANDY MOORE I Wanna Be With You
VITAMIN C Graduation (Friends Forever)
GOOD DOGS Broadway
BBMAK Back Here
KINA GIRL From The Gutter
MIGHTY MIGHTY BOSSTONES So Sad To Say
TRAVIS Why Does It Always Rain On Me?
FENIX TX All My Fault
LIMP BIZKIT Break Stuff
DA BRAT What'chu Like
DESTINY'S CHILD Say My Name
KORN Make Me Bad
504 BOYZ Wobble, Wobble
CYPRESS HILL (Rock) Superstar
STONE TEMPLE PILOTS Sour Girl
BLAQUE I Do
RED HOT CHILI PEPPERS Otherside
KID ROCK Bawitaba
VERTICAL HORIZON Everything You Want
DR. DRE (EMINEM) Forget About Dre
THIRD EYE BLIND 10 Days Late
BLINK-182 All The Small Things
'N SYNC Bye Bye Bye
HANSON This Time Around
HANSON If Only
BUSTA RHYMES Get Out
MARIAH CAREY Can't Take That Away (Mariah's Theme)
AALIYAH (DMX) Come Back In One Piece
GHOSTFACE KILLAH Cherchez La Ghost
A*TEENS Dancing Queen
CHRISTINA AGUILERA What A Girl Wants
M2M Mirror Mirror
WESTLIFE Swear It Again
DOPE Everything Sucks
CULT Painted On My Heart
JESSICA SIMPSON I Think I'm In Love With You
SOLE It Wasn't Me
PINK There You Go
BLACK ROB Whoa!
MARY J. BLIGE Give Me You
DISTURBED Stupify
LUCY PEARL Dance Tonight
GROOVE ARMADA I See You Baby
B. G. Bling Bling
INCUBUS Pardon Me
BEANIE SIGEL Remember Them Days

LARGE

BACKSTREET BOYS The One
MARIAH CAREY Can't Take That Away (Mariah's Theme)
GOOD DOGS Broadway
DON HENLEY Taking You Home
ENRIQUE IGLESIAS Be With You
NINE DAYS Absolutely (Story Of A Girl)
NO DOUBT Simple Kind Of Life
SANTANA Maria, Maria
STING Desert Rose
STONE TEMPLE PILOTS Sour Girl

MEDIUM

3 DOORS DOWN Kryptonite
CHRISTINA AGUILERA I Turn To You
TONI BRAXTON He Wasn't Man Enough
COUNTING CROWS Mrs. Potter's Lullaby
LARA FABIAN I Will Love Again
LENNY KRAVITZ I Belong To You
JOE I Wanna Know
SINEAD O'CONNOR No Man's Woman
TRAVIS Why Does It Always Rain On Me?

CUSTOM

A PERFECT CIRCLE Judith
AALIYAH Try Again
AC/DC Soft Upper Lip
AC/DC Back In Black
FROM APPLE Paper Bag
PAULA COLE Be Somebody
DURAN DURAN Someone Else Not Me
EN YOGUE Riddle
MACY GRAY I Try
GUSTER Fa Fa (Never Be The Same Again)
ISAAC HAYES Theme From Shaft
IRON MAIDEN The Wicker Man
DONNELL JONES Where I Wanna Be
KID ROCK Only God Knows Why
KINA GIRL From The Gutter
LUCY PEARL Dance Tonight
BRIAN MCKNIGHT 6, 8, 12
MEGADETH Breadline
METALLICA I Disappear
LEANN RIMES I Need You
SAVAGE GARDEN Crash And Burn
SPLENDER I Think God Can Explain
CARL THOMAS I Wish
DWAYNE WIGGINS What's Really Going On (Strange Fruit)

Video airplay from June 12-19.

36 million households

Cindy Mahmoud
VP/Music Programming & Entertainment

VIDEO PLAYLIST

JAGGED EDGE Let's Get Married
MARY J. BLIGE Your Child
DONNELL JONES Where I Wanna Be
AALIYAH Try Again
D'ANGELO Send It On
EMINEM The Real Slim Shady
CARL THOMAS I Wish
AVANT Separated
DA BRAT I/TYRESE What'chu Like
TONI BRAXTON He Wasn't Man Enough

RAP CITY

EVE I/JADAKISS Got It All
JUVENILE I Got The Fire
BIG TYMERS Get Your Roll On
LIL' WAYNE I/JUVENILE Respect Us
DR. DRE I/SNOOP DOGG The Next Episode
JERMAINE DUPRI & NAS I/MONICA I've Got To Have It
DA BRAT I/TYRESE What'chu Like
BUSTA RHYMES Get Out
EMINEM The Real Slim Shady
THREE SIX MAFIA Slippin' On Some Syrup

Video playlist for the week ending June 11.

TELEVISION

TOP TEN SHOWS MAY 15-21	Adults 18-34
Total Audience (95.9 million households)	
1 Who Wants To Be A Millionaire (Thursday)	1 NBA Playoffs (Sunday) (Portland vs. Los Angeles)
2 Who Wants To Be A Millionaire (Sunday)	2 NBA Playoffs (Friday) (Portland vs. Los Angeles)
3 Who Wants To Be A Millionaire (Tuesday)	3 Survivor
4 NBA Playoffs (Sunday) (Portland vs. Los Angeles)	4 Friends
5 Who Wants To Be A Millionaire (Wednesday) (Portland vs. Los Angeles)	(M) Who Wants To Be A Millionaire (Tuesday)
6 Survivor	6 Simpsons
7 The Practice	7 Who Wants To Be A Millionaire (Thursday)
8 NBA Playoffs (Friday) (Portland vs. Los Angeles)	8 Drew Carey Show
9 60 Minutes	(M) NBA Playoffs (Tuesday) (Portland vs. Los Angeles)
10 Everybody Loves Raymond	10 Who Wants To Be A Millionaire (Sunday)

COMING NEXT WEEK

Tube Tops

Clint Black, Lisa Hartman Black, Kenny Chesney, Faith Hill, Alan Jackson, Martina McBride, Brad Paisley, SHEDAISSY, The Wilkinsons and Mark Willis are slated to perform on *The TNN Music Awards* (Thursday, 6/15, 8pm).

Tuesday, 6/13

- Bon Jovi, David Letterman.

Wednesday, 6/14

- Isaac Hayes, David Letterman.
- Duran Duran perform, and lead singer Simon LeBon is interviewed on *Late Late Show With Craig Kilborn* (CBS, check local listings for time).

Thursday, 6/15

- Neil Young performs on *VH1's Legends* (10pm).
- Duran Duran, *The Tonight Show With Jay Leno* (NBC, check local listings for time).

Friday, 6/16

- John Prine and Iris DeMent, *Sessions at West 54th* (PBS, check local listings for time and channel).
- Sinead O'Connor, *The Late Show With David Letterman* (CBS, check local listings for time).

Saturday, 6/10

- Garth Brooks performs on *PBS' Austin City Limits* (check local listings for time and channel).

Sunday, 6/11

- Bon Jovi are the subjects of this week's installment of *VH1's Behind the Music* (9pm).

— Julie Gidlow

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

LEONA NAESS Charm Attack
CYPRESS HILL Superstar
RICHARD ASHCROFT A Song For The Lovers
NO DOUBT Simple Kind Of Life
TONIÇ Mean To Me
NINE INCH NAILS Start* ckers Inc.
TRAVIS Why Does It Always Rain On Me?
SUPERGRASS Pumping On Your Stereo
FOO FIGHTERS Breakout
KID ROCK American Bad Ass
WISEGUYS Start The Commotion
MIGHTY MIGHTY BOSSTONES So Sad To Say
PETER SEARCY Losing Light Fast

Video playlist for the week May 29-June 4.

FILMS

BOX OFFICE TOTALS

June 2-4

Title	Distributor	Weekend (\$ To Date)
1 Mission: Impossible 2	Paramount	\$27.01 (\$130.71)
2 Big Momma's House	Fox*	\$25.66 (\$25.66)
3 Dinosaur	Buena Vista	\$12.03 (\$96.84)
4 Shanghai Noon	Buena Vista	\$8.96 (\$32.23)
5 Gladiator	DreamWorks	\$8.37 (\$138.95)
6 Road Trip	DreamWorks	\$6.73 (\$45.54)
7 Frequency	New Line	\$2.02 (\$37.78)
8 Small Time Crooks	DreamWorks	\$1.67 (\$11.16)
9 U-571	Universal	\$1.53 (\$71.11)
10 Carter Stage	Sony	\$1.05 (\$14.37)

All figures in millions
* First week in release
Source: ACNielsen EDI

COMING ATTRACTIONS:

This week's openers include *Gone in 60 Seconds*, starring Nicolas Cage and Angelina Jolie. The film's Island/IDJMG soundtrack sports *The Cult* performing the Diane Warren-penned "Painted on My Heart," along with *Citizen King's* remix of "Better Days (And the Bottom Drops Out)." The ST also contains Gomez's "Machismo," Moby's "Flower," *The Chemical Brothers'* "Leave Home," *Method Man I/Redman's* "Da Rockwider," *Ice Cube's* "Roll All Day," *BT I/M. Doughty's* "Never Gonna Come Back Down," *A3's* "Too Sick to Pray," *DMX's* "Party Up (Up in Here)," *Apollo Four Forty's* "Stop the Rock," *Caviar's* "Sugarless" and *Groove Armada's* "Rap," which features vocals by M.A.D.

— Julie Gidlow

VIDEO

GIRL, INTERRUPTED (Columbia TriStar)

Starring Winona Ryder and Angelina Jolie, this feature film spawned a TVT soundtrack with *The Band's* "The Weight," *Aretha Franklin's* "The Right Time," *Jefferson Airplane's* "Comin' Back to Me," *The Mamas & The Papas'* "Got a Feelin'" and *Petula Clark's* "Downtown." The album also showcases *Them's* "It's All Over Now Baby Blue," *The Chambers Brothers'* "Time Has Come Today," *Merrilee Rush's* "Angel of the Morning," *Wilco's* "How to Fight Loneliness" and *Skeeter Davis'* "The End of the World."

BICENTENNIAL MAN (Buena Vista)

This feature film starring Robin Williams carries a Sony Classics soundtrack that showcases *Celine Dion's* "Then I Looked at You."



AL PETERSON
alpeterson@rronline.com

Talk Radio's 50+ Strength

Why News/Talk should value its popularity with 'seasoned citizens'

Last week on these pages we learned a little about "Generation Jones" — adults 35-44 who are too young to be true baby boomers but too old to be card-carrying members of Generation X. And in recent weeks we've reviewed the evolving new breed of Talk stations that target 25-34-year-old men with anything but traditional talk shows.

Yet even with all this discussion about how News/Talkers can attract younger demos in the future, the fact remains that much of the format's strength today comes from listeners who are 50 and older. And lest we forget, this is the same generation that has been heavily targeted for the better part of four decades by advertisers eager to reach this highly affluent and culturally influential demographic.

But let's face it: In the media world 50+ demos just aren't that sexy. So should traditional News/Talk stations downplay their 50+ demographic strength? Are baby boomers really less valuable to advertisers now that many of them have turned or will soon turn 50?

Fighting Age Prejudice

Two people who would answer those questions with a resounding "No way!" are Carole Marks and Dale Callahan, co-hosts of the 10-year-old nationally syndicated talk show *Senior Focus*, a program specifically targeting aging baby boomers, 50 and beyond. Marks calls the daily program "a fight against ageism" and sees herself, at least partially, as an advocate who is helping to break down attitudes and stereotypes that persist about those who



Carole Marks Dale Callahan

have celebrated that landmark 50th birthday.

Marks calls herself a "late bloomer" who did not embark on her college education until she was in her 40s. As a former Director of the Retired Senior Volunteer Program (RSVP) of Southern New London County, Connecticut, Marks recruited, oriented and placed more than 700 volunteers in 97 non-profit agencies each year. It was while planning marketing and public relations activities for RSVP that she first conceived the idea to develop a radio program targeting a 50+ audience.

In 1990 Marks started *Senior Focus* as a one-hour weekly show with herself as host and Callahan as producer. In 1995 Callahan — who brought his financial and sales background to the

program — officially began co-hosting duties and added a male perspective to the subjects being discussed on the show. Now, a decade after its launch, *Senior Focus* airs on the Talk America Radio Networks Monday through Friday from 11am-noon ET from the couple's home base in Mystic, CT.

A Whole New World

Even a brief conversation will convince you that Marks is a passionate and tireless advocate for those she prefers to call "seasoned citizens." She explains, "I want them to know that they are pioneers in a whole new world, walking a path never walked before as this generation lives longer than ever before in history."

"And because we are all living so much longer, we need more information than ever to help us get through the next 20 or even 30 years. Our mission is to help people live longer and better."

Marks recalls that she had a vision of the future when she first toyed with the idea for the program back in the mid-'80s. "I saw a future where just about everything in our world was going to change," she says. "That change would be brought about because there would be so many more seasoned citizens in

New Online News/Talk Pages Debuts This Week

Beginning today (6/9) R&R Online debuts many new features, including a brand-new section exclusively for News/Talk radio. Log on to www.rronline.com now to check out:

- News Updates: What's hot in News/Talk radio today.
- Message Boards: Share your opinions and ideas.
- Hot Links: Direct connections to News/Talkers nationwide.

the population than ever before. And, because of both our influence and affluence, we would effect changes literally everywhere in society."

But while the population of 50+ citizens continues to boom, the value that our society and advertisers places on them has not kept pace. As "Otto," a recurring character on *Senior Focus*, is fond of saying, "Americans treasure old things, not old people." Marks and Callahan are on a mission to change that.

Buying Power

Marks and Callahan believe that advertisers too often focus on younger demographics, failing to recognize the power and disposable income that seasoned boomers still have.

"I think that many advertisers are only beginning to recognize the growing strength and buying power of people over 50," says Callahan. "While they are still concentrating their efforts mostly on people 25-49, many are finally beginning to realize the potential for increased profits from this growing demo. It's just simple economics."

In fact, Marks and Callahan suggest that the wide variety of subjects discussed on their show offers stations a virtual road map to potential advertisers who would benefit from targeting 50+ listeners.

That map leads from traditional senior advertisers (financial services and health care providers) to those who

might not immediately think of, including fashion retailers, e-commerce and Internet businesses and sports and athletics sponsors who understand the value of targeting today's much more active 50+ adults.

Redefining 'Old'

Marks and Callahan believe that the differences between today's 50-year-old and those of our parents' generation are substantial. "We are more health-conscious than ever," say Marks. "This generation knows they must exercise and eat right in order to get everything they can out of their 50+ years."

Callahan also thinks that what defines someone as "old" is changing. "I think that aging in the past was viewed as just a chronological thing," he says. "You went along an age line and were defined by whether you were 65, 70, 75 or 80. Age today is much more defined by what a person is doing in their life, what their lifestyle is, etc."

In fact, Marks says that a survey unveiled at the U.S. Conference on Aging, held earlier this year in Washington, DC, confirmed that people tended to define their age more by the state of their physical health than by the years on the calendar. "Respondents felt that if you had a physical ailment, that was the beginning of getting old," says Marks. "But it had nothing to do with people's actual age."

Continued on Page 32

the Quest
WEISSBACH

Life death and afterlife. Inner peace and outer-limits. Peter Weissbach has lots on his mind as he takes listeners on *the Quest* for the unknown and unknowable.

Monday to Friday, 6pm-mid PT (9pm-3am ET).
Satcom C5, TR 23, Sedat 31

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Strength

Continued from Page 31

Marks also points out that, surprisingly, the new definition of so-called "middle age" today is people 64-72 years of age. "People in this age group are going back to school and getting degrees, starting second careers, even launching new business ventures — often from home-based computers — and generally living more active and fulfilling lives," she says. "They are still very active consumers and will remain so for many years ahead."

Fifty-Plus Power

One of Marks' and Callahan's favorite things to do is to report new information and stats that work to break down the stereotype that people over 50 have stopped spending on consumer products. "We've heard all the arguments before," Marks says. "Especially from young ad buyers who feel that the only people they need to target are people like themselves — mostly 18-49. But if they would take some time to become more educated on demographic trends, as we have, they would learn some amazing things."

"For example, if you think that seasoned citizens aren't in the market for home furnishings, you might be surprised to learn that people over 50 buy 69% of all the curtains and drapes and 57% of all the wall-to-wall carpeting sold at retail today. Why is that, you might ask? Well, sometimes it's because we're moving into retirement housing or downsizing after the kids have grown. But it's also a function of people living longer and often still having growing children in their homes well into their 50s and even 60s. Sooner or later, everything in the house wears out and needs to be replaced."

Callahan points out that today's booming technology and Internet worlds are not at all foreign to the 50+ crowd, either. In fact, in a nationwide test cited by Marks and Callahan in a recent edition of their monthly newsletter, women 60 and over racked up some of the highest scores for their ability to easily navigate the Internet, even beating out a group you'd not

likely expect to be shut out by seasoned citizens — males 17 and under!

"The fastest-growing demographic in sales of computers today is people over 50," says Callahan. "And while teenagers and people in their mid-20s are obviously a high-growth area for computer and technology sales, today's 50+ person is spending heavily on computer and technology items."

What's behind all this spending? Aside from the fact that seasoned citizens probably have more time on their hands to spend with their computers than do some of their younger counterparts, Marks also cites the growing use of e-mail by the 50+ crowd as one of the biggest driving forces behind spending on technology and computers.

Brand Loyalty A Myth

Marks is adamant about busting the prevailing myth that older consumers are set in their ways and unwilling to try something new. "If there is only one point I could get across about the buying habits of people 50+, it's that they are absolutely not brand loyal," she says. "They will try and buy new products if you effectively market to them."

"And these days, along with shop-

"The fastest growing demographic in sales of computers today is people over 50."

Dale Callahan

ping at traditional retail stores, 50+ consumers are also shopping extensively on the Internet. The idea that seasoned citizens will not try new things or switch brands is one of the worst myths out there, and it is simply not true."

If you want to talk about a group with purchasing power, it's clear that seasoned citizens have the money to buy things. "People over 50 in this

country have more than 50% of all the discretionary income available out there today and hold 77% of the nation's assets," says Marks. "They buy 41% of all new cars and even purchase nearly a quarter of all the toys sold in the U.S. Frankly, as a grandmother, I think that figure is actually low, because I personally must buy at least 50% of them myself!"

So, with all these facts and figures available, why do some advertisers still seem to resist 50+ consumers when placing their advertising? Callahan says it's not all that hard to understand when you look at how most advertising is placed on radio. "A lot of owners of businesses who sell goods and services use advertising agencies to place their buys," he says. "And most often the person at the agency in charge of placing those buys is someone in their late 20s or early 30s."

"That doesn't mean that they don't know how to do their jobs, but I do think that unconsciously they are more honed in on younger demos because that's what they can relate to themselves. What they listen to, what they watch on TV, the movies they go to see — it all influences the decisions they make, and I think that accounts for at least some of the bias against buying 50+ demographics."

Targeting Specific Advertisers

Along with offering insights and new information to help 50+ listeners live healthier and happier lives, Marks and Callahan also work to help stations better educate both agency buyers and radio account executives on targeting those advertisers who can benefit from a station's 50+ demo strength. (See accompanying box.)

"There are many categories and specific advertisers who want to reach this audience," says Marks. "And they aren't always the typical advertisers that you might think of first. For example, did you know that not nearly as many seniors are retiring to Sunbelt states as in the past?"

"In fact, I just read where Del Webb is developing a brand-new retirement community not in sunny Florida or the

Targeting 50+ Advertisers

From typical health care and retirement-oriented advertisers to travel and sporting goods stores, here's just a partial list of categories of advertisers anxious to reach your station's 50+ demos.

Active Adult/Independent Living

Alzheimer's Care Facilities

Assisted Living

Continuing Care Communities

Mobile Home Communities

Retirement Communities

Interior Designers

Moving Companies

Adult Day Care

Geriatric Care Managers

Senior Social Services

Gyms and Health Clubs

Elder Law Services

Financial/Banking Services

Investments/Insurance

Health Plans

Pharmacies

Health Food Stores

Travel Agencies

Golf Courses and Resorts

RV Sales and Rentals

Cardiologists

Southwest, but rather right outside of Chicago. So what you may think of as typical when it comes to seasoned citizens is often an old stereotype that's just not true anymore."

Callahan also points to an astonishing growth trend in the wealth of those 50+ in this country that he says will continue for at least the next two decades. "If you take the boomers who are turning 50 this year, and also factor in all the ones who will reach 50 over the next 20 years, the wealth they will inherit is astonishing," he says. "The figure is somewhere around \$13 trillion, and all that money is going to get spent somewhere."

But both Marks and Callahan caution that those who target consumers 50+ would be wise to note that the key to reaching them effectively is by not talking down to them — something far too many advertisers seem to do, in their opinion.

"I continue to be surprised at how little many advertisers seem to know about reaching this group," says Marks. "I still see and hear an awful lot of advertising directed at seniors that is demeaning and full of ageism. Maybe it shouldn't, but it does surprise me that more stations don't really know how to find and sell advertisers on the value of their 50+ listeners."

WSB Atlanta • WLS Chicago • WRKO Boston • KTRH Houston • KSFO San Francisco • KLSX Los Angeles • WGY Albany

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Mike Elder, Director of Operations, WLS Chicago

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www.weststar.com



WHIO Dayton • WIOD Miami

KALL Salt Lake City • KXL Portland

KCMO Kansas City • KFYI Phoenix • KSTP Minneapolis • KKNT Las Vegas • WIBC Indianapolis • WRVA Richmond

Brown

Continued from Page 3

and expert command of our business, and I'm confident that his insight and judgment will guide him in conducting efficient operations in our North Carolina and Atlanta markets."

Brown began his career in 1978, when he joined CBS — as a security guard. He then found work as an analyst for CBS-TV, and 3 1/2 years later became an AE for WCBS-AM/New York. In 1990 he was promoted to GSM of the all-News station, and in March '91 he became President/GM of WGIV & WPEG under then-owner Broadcast Partners.



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A Perry Capital Corp.

Convention

Continued from Page 1

include *The Precious Present; Yes or No: A Guide to Better Decisions; The Value Tales* children's books; and five books in the *One-Minute Manager* series.

Among other new sessions at R&R Convention 2000: Emmis Radio President Doyle Rose will moderate a luncheon session with Sirius Satellite Radio Sr. VP/Content Joe Capobianco and XM Satellite Radio Sr. VP/Content & Programming Lee Abrams. The three will discuss how satellite radio and other emerging technologies will fit in with radio broadcasting.

At a newly added CHR session media icon Dick Clark will use his company's recent expansion and branding as an example of adapting to an ever-changing environment. As one of the entertainment industry's most highly regarded business executives and entrepreneurs and a successful disc jockey, TV host and TV movie producer, Clark will share some of the secrets and stories of his successes. The session will be moderated by KHKS/Dallas morning personality Kidd Kraddick.

The two other CHR sessions are notable: Champion boxer and Capitol recording artist Oscar De La Hoya will draw parallels between his successes and being a winner in our day-to-day jobs, and Edison Media's Larry Rosin will reveal the results of exclusive research conducted with 12-24-year-olds. R&R Convention 2000: On-Air/ONLINE will also feature a complete track of Internet sessions produced in conjunction with Webnoize.

On the convention's closing day R&R Industry Achievement Awards will be handed out in the national radio and record categories. The host: none other than *Who Wants to Marry a Millionaire* groom Rick Rockwell!

Discounted preregistration to R&R Convention 2000 ends today (6/9), after which registration is available only onsite and for \$550. You can register now at www.rroonline.com.

Website

Continued from Page 1

Also, a couple of new sections on the R&R ONLINE website have opened:

R&R's new "Message Boards" mark the first industry website that allows radio professionals to share their opinions and debate the issues strictly with others within their formats. There are also general boards that cover cross-format issues, as well as management, sales and music forums.

R&R's Format Rooms are a community where professionals in AC/Hot AC, Active Rock/Rock, Alternative, CHR, Country, NAC/Smooth Jazz, News/Talk, Oldies and Urban can go each day to get news about the formats, communicate via the aforementioned Message Boards, find links to other stations in the format and, if appropriate, scan the week's charts and log into R&R's Music Meeting.

Both the Message Boards and Format Rooms open today.

Arbitron

Continued from Page 1

light on the meter would glow if motion was detected. If no motion was detected for 20 minutes, the light would flash. After another 10 minutes it would go out. Respondents were told that if they had to take the meter off for any reason, they should shake it in order to keep the light on.

To encourage listeners to wear the meter more often, Arbitron developed a system that awarded respondents "carry points" for keeping the green light on. At the end of the day, when the device was placed in the base station, an LCD readout would display the number of carry points earned that day. Those points could then be redeemed for cash, prizes and other bonuses.

Arbitron was encouraged enough by the Manchester tests to invite Nielsen to the party. That move was important, because Arbitron execs have repeatedly stated that the radio industry alone could not support the cost of electronic monitoring, and Arbitron exited the TV measurement business after it made the initial people meter announcement.



The 'People Meter' docking station.

Nielsen reportedly paid Arbitron a handsome sum for the privilege of getting a close look at the meter's inner workings, and the technology would be a quantum leap over the way Nielsen currently measures TV viewing. Its electronically monitored homes only measure set usage and not personal viewing habits. Nielsen

currently uses diarykeepers to supplement its meter service in order to develop demographic estimates.

If the people meter passes muster with Nielsen, the TV company will then partner with Arbitron, and both companies will draw estimates off one base of respondents.

Ongaro

Continued from Page 1

in the market, which also include KBFB-FM (spun off to Radio One) and KSKY-AM & KDGE-FM (pending to Salem Communications). A 20-year broadcasting veteran, he previously was VP/GM for KDGE & KZPS and has held management and sales positions at KIDO-AM & KIDQ-FM/Boise, ID and WOKY-AM & WMIL-FM/Milwaukee.

"Brian is particularly suited to this unique role," said newly appointed Clear Channel Radio President/COO Ken O'Keefe. "His work as Cluster VP has set the standard for performance in this market. Under his guidance all of the AMFM stations consistently ranked among the top stations in their respective target demographics."

"Given our roster of top-performing stations, there is potential to continue the great growth and operating momentum we have achieved at all five Dallas stations. Brian has a rich history with AMFM and the Dallas market, and his consensus-building and teamwork abilities will be valuable assets to the new cluster going forward."

McMearty

Continued from Page 3

He can do everything from managing our softball team to, now, managing our newsroom. It's great to have a guy like Mike on the team who can step right in and fill the role of News Director for us."

McMearty is a well-known veteran newsman in DC-area radio circles, having worked in nearby Annapolis, MD prior to joining WTOP in 1992. Meanwhile, WTOP Newsroom Computer Manager Brian Olinger has been promoted to the newly created position of News OM.

Emmis

Continued from Page 1

compete in a fast-growing major market. We look to continue and to build on the success the stations have experienced under Hearst-Argyle, and we expect a smooth transition, since the people-oriented corporate cultures of Hearst-Argyle and Emmis are so similar."

The deal comes a little less than a month after Emmis announced it would buy Lee Enterprises' 15 television stations for \$562.5 million. Investors rejected the move, since Smulyan had said Emmis would become a pure-play radio company. On the day of the announcement (5/8) Emmis shares dropped \$10.63 (23%) to \$33.50. Shares fell to as low as \$27.31 the next day before rallying to close at \$30.06, still off more than 10% for the day.

Smulyan told R&R at the time that he expected the Wall Street reaction, but that the TV deal was necessary in order to be able to spin off the company's TV division into a separate company. "Buying radio remains our top priority, and we expect success in

that area soon," Smulyan added.

Although Emmis shares dipped, several Wall Street analysts came to the group's aid. Several of them strongly endorsed Smulyan, praising him as a smart and honest operator who had vision and could guide the company through shark-infested competitive waters.

It appears Smulyan has managed to restore some Wall Street confidence: Emmis shares closed at \$37.19 Tuesday (6/6) — down 44 cents a share from Monday's close, but still a far cry from the \$30 low they reached when the TV deal was announced.

Croschal

Continued from Page 3

Manager/Sales in Dallas. In 1994 he was elevated to Manager/Sales at the L.A. branch.

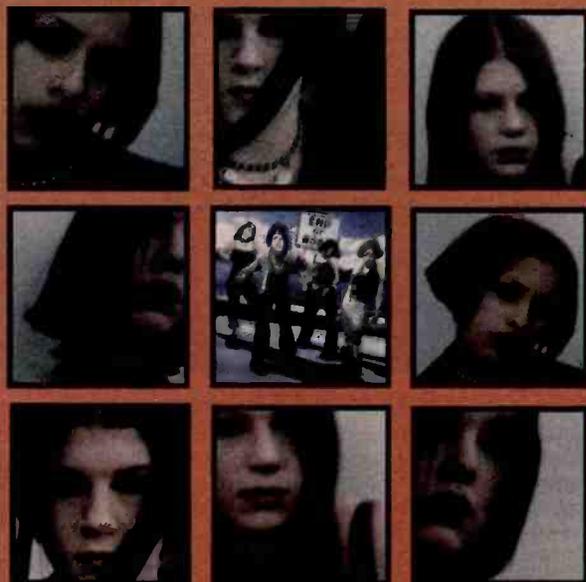
"I'm fortunate to be working with all of the talented and energetic executives who make up our day-to-day team and, most of all, our incredible roster of artists, which is growing in diversity each day," Croschal stated. "I look forward to this new challenge in my career."

Making Magic



Magic Johnson Music/MCA Records artist Avant hosted a dockside listening party recently in L.A.'s Marina Del Rey, where he debuted his self-titled album. Pictured at the party are (l-r) Magic Johnson, MCAVP/R&B Promo Benny Pough, Avant and BETVP/Programming Stephen Hill.

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Street Talk.

Mega Move Set For June 30

It was another week full of noteworthy news from lovely, traffic-choked Los Angeles, and we begin our journey at the Wilshire Blvd. offices and studios of KCMG (Mega 100). OM/PD **Don Parker** has confirmed to **ST** that he will resign from the station, effective July 7, and that KCMG will swap signals with AMFM sister KKBT (The Beat) on June 30. Parker also confirmed that the KCMG calls and the present Rhythmic Oldies format will migrate to 92.3 MHz and that "for quite awhile, [AMFM Sr. VP/ Programming] Steve Smith and I have discussed my desire to return to contemporary formats once my contract expires here. As a new contract was on the table, I just felt the time was right to make that move now."

Meanwhile, over in nearby Glendale AMFM has shifted around the on-air lineup at Hot AC KBIG. Nighttimer **Billy Burke** now joins morning co-host **Leigh Ann Adam** as Rick Diego and Shirley depart. Of even greater significance is the arrival of legendary market veteran **Charlie Tuna** as KBIG's morning news anchor. He segues from wake-up duties at sister Adult Standards KLAC, where Joe Daniels will now be paired with Fran Tunno. When asked if Tuna's move from KLAC is a sign that the station may make a long-rumored switch to Sports soon, KLAC & KBIG GM Ed Krampf told **ST**, "Charlie will still host big band dances for KLAC, and he has the option of going back if this doesn't fulfill his career desires. If we thought for a minute that moving Charlie over to KBIG would have been the final dagger in KLAC, I would have never done it." Among the other changes at KBIG: Part-timer Janine Wolf accepts the 9am-noon shift as Lance Ballance segues to noon-4pm. Part-timer Robert Archer replaces Carolyn Gracie in afternoons, and Gracie slides up to nights.

Listeners to Infinity Alternative KROQ/L.A. were treated to the sounds of snap, crackle and pop last Thursday morning (6/1). However, the clever folks in the promotions depart-

ment weren't staging a "Rice Krispies 'N KROQ" breakfast concert — it seems the station blew its transmitter the night before and then lost its backup just after 11pm due to a faulty generator, a KROQ source tells **ST**. The station finally returned to the air just after 8am the next day. Morning pranksters Kevin & Bean welcomed back listeners and promptly told them that they had missed the best part of the show!

Back over on Wilshire Blvd. **KSSE-FM (Super Estrella)** PD Haz Montana and his staff were stunned for the second straight year as the station's "Reyenton Super Estrella" concert sold out the Arrowhead Pond of Anaheim, CA in just 29 minutes! That beats last year's 35 minutes. Performing at the July 15 show, organized to benefit the Hispanic Scholarship Fund, are Spanish-language pop stars Carlos Ponce, Jaguares, La Ley, Paulina Rubio, Moenia, Monica Naranjo, Ilegales, Son By 4 and former Duncan Dhu lead singer Mikel Erentxun.

And speaking of Spanish pop stars, Enrique Iglesias is so determined to prove his vocal abilities to syndicated morning monster **Howard Stern** that he flew from Italy — where he performed with tenor Luciano Pavarotti on Tuesday evening — to appear live on Stern's New York-based show Thursday (6/8) accompanied by only an acoustic guitarist. It seems Stern played a recording on both Monday's and Tuesday's shows featuring an off-key voice that Stern's crew says is Iglesias', whose voice was not broadcast over the PA system at a recent concert, but was instead replaced by a prerecorded vocal track. The tape was provided "by a reliable music-industry insider," Sonicnet.com reported late Tuesday, and that led Stern to speculate that the voice on Iglesias' albums wasn't his own! Although Iglesias' publicist, John Reilly, said Iglesias doesn't make a practice of lip-synch-

Continued on Page 37

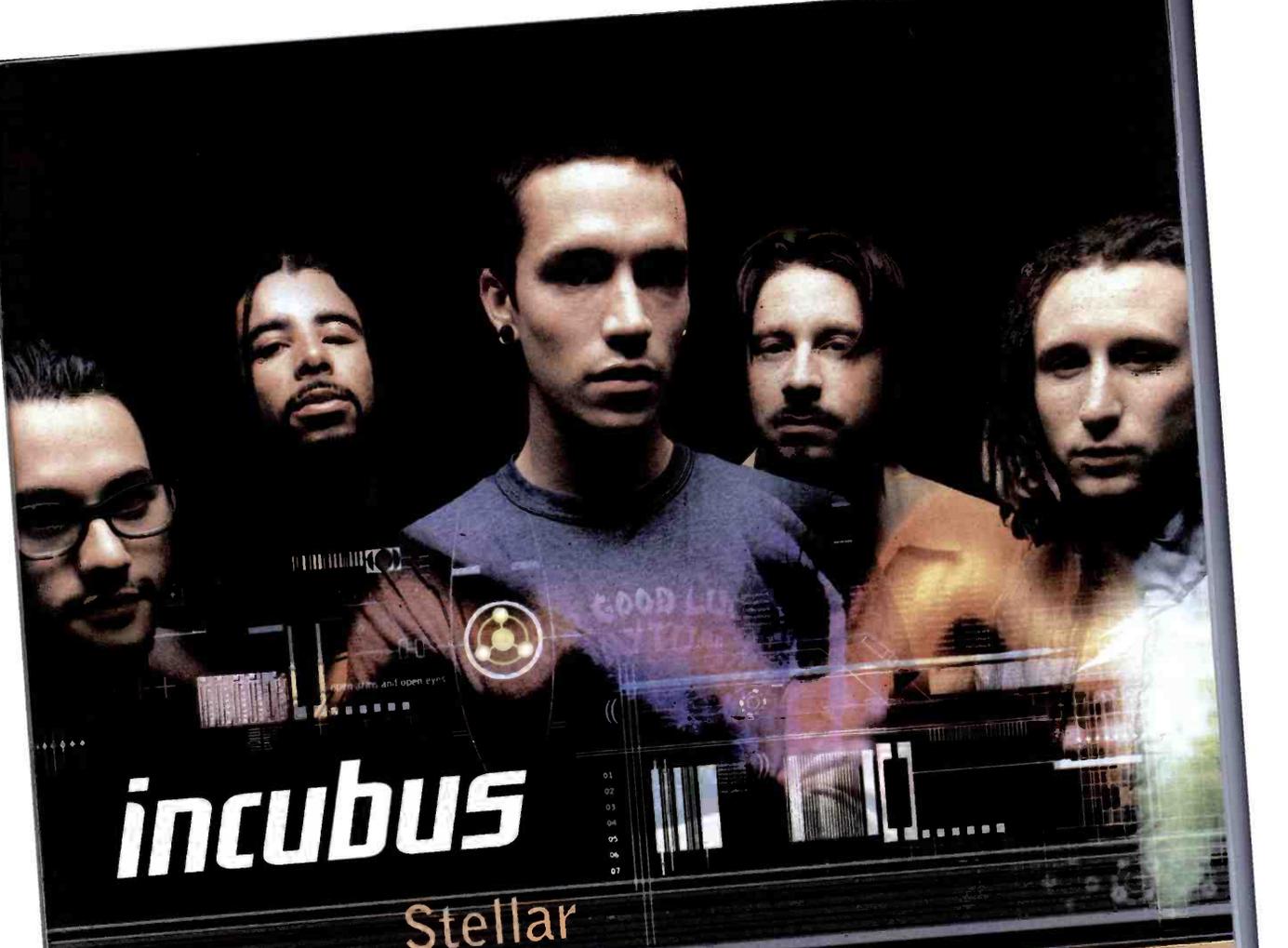
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THE REVIEWS ARE IN

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- Steve McKay WEJM-FM, Philly
- "The production and artist info is second to none"
- Jay Beau Jones, PD WUJST-FM Chicago
- "Detroit's listeners love Al's knowledge of the music"
- Bill Fries, PD WGRV-FM Detroit
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- Al Cho, PD WMGE-FM Miami



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Management: Aaron Walton Entertainment
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Hollywood Records, Inc.

Street Talk®

Continued from Page 34

ing, he admitted that the singer has done so "when necessary."

Andrews Departs ABC Radio Nets

ABC Radio Networks President Lyn Andrews has stepped down from her post, effective immediately. Andrews had been commuting from her home in New York to Dallas for three years, and "she's pretty much had it with the commute," one ABC staffer tells **ST**. ABC is looking at several internal candidates, and a replacement should be identified within a couple of weeks.

It seems there's an MJ to WFLZ/Tampa's *MJ & BJ* morning show once again. Co-host **MJ Kelli** returned to the program last Wednesday (5/31) and took time out to discuss his departure, which was prompted by comments made by Bubba The Love Sponge on co-owned WXTB about a 500-pound-plus man who wished to have weight-reduction surgery (**ST** 6/2).

Meanwhile, over in Gainesville WWLO-AM morning talk host **Mike Young** will undergo liposuction to remove his "love handles" *live!* on the air Monday morning (6/12). "The girls at Hooters and the local clubs have been dissing me big-time, and I know it's because of my flaccid, embarrassingly large potbelly," Young tells **ST**. Co-hosts **Jay Anderson** and **Mike Ridaught** will handle the play-by-play while Young is under anesthesia. The world can tune in to the broadcast by selecting WWLO from the News/Talk category on www.broadcastmusic.com.

Freight Fright Cans WMC Stunt

When WMC (FM 100)/Memphis morning men **Ron Olson** and **Steve Conley** heard that show stuntman **Dangerboy's** grandma in Tampa was ailing, the duo agreed to pay for his transportation down to the Sunshine State — via Federal Express! Last Wednesday (5/31) Olson and Conley got a shipping crate, loaded it with bedding and blankets and stuffed it with food and bottled water. **Dangerboy** phoned in reports along the way via cell phone. Just as he was about to be loaded into a pressurized and heated compartment for his trip, some FedEx employees who happened to be listening to FM 100 blew the whistle out of concern for **Dangerboy's** safety. Olson and Conley made regular announcements throughout the rest of the program that, for those who are unaware of such dangers, "It's not safe to ship humans via FedEx."

Congratulations to legendary WRIF/Detroit afternoon driver **Arthur Penhollow**, who

Rumbles

- **Dana Harmon** is appointed GM for Root Communications' eight-station cluster in Florence, SC. He formerly served as Market Director/Sales for Cumulus' seven Augusta, GA stations.
- **Myronda Reuben** earns full-time PD stripes at WBLX/Mobile-Pensacola. She was given interim duties three months ago and retains her midday shift.
- Former KFFM/Yakima, WA PD **Jeff Jacobs** joins New Northwest Broadcasters as OM for its Tri-Cities, WA cluster. He'll also take PD duties for the company's KIJ-FM.
- KHTN/Merced, CA PD **Rene Roberts** adds OM duties for sister KUBB.
- WBTS/Atlanta PD **Mike Abrams** exits.
- After eight years as Marketing Dir. for WAFX, WJOI & WNOR/Norfolk, **Lisa Namerow** departs to become Sr. Promo Mgr. for AOL.
- KPTY/Phoenix appoints afternoon driver **Garrison** to APD/MD.
- KBMB/Sacramento promotes **Big Kid Bootz** to APD.
- KQID/Alexandria, LA afternoon driver **Curt Kinkade** adds APD stripes.
- **R&R** Alternative Asst. Editor **Jeanette Grgurevic** accepts the APD post at grooveradio.com, effective June 20.
- **Jamie Thompson** takes the PD/morning drive slot at WVCL/Campbellsville, KY.
- WQBK/Albany names **Jeff Callan** MD as **Chris Osborn** segues to similar duties at sister WHRL.
- WZZQ/Terre Haute, IN MD **Debbie Hunter** exits.
- WZPT/Pittsburgh segues from "The Point" to "Star 100.7."

celebrates his 30th anniversary at the rocker. **ST** also salutes longtime KSHE/St. Louis air personality **Al Hofer**, who was the recent recipient of an on-air surprise party marking his 20 years at the Classic Rock outlet.



Arthur Penhollow

Seven years ago this week legendary San Diego air talent **Rich "Brother" Robbin** departed KBZT/San Diego for Arizona. Now he's packed up and moved back to America's Finest City as KBZT's afternoon man. Robbin's program can be heard on the 'Net at www.oldies949.com.

Mammoth Manure From KNIX!

Are you experiencing gardening problems? Is your front lawn suffering? Perhaps Country KNIX/Phoenix morning men **Tim & Willy** can assist you. For the second year in a row the duo has teamed with the Ringling Bros. and Barnum & Bailey Circus to clean up after the elephants. Anyone who donates \$10 can take home an unlimited amount of elephant dung. All proceeds will go to the Boys & Girls Clubs of Metropolitan Phoenix. Those interested in grabbing some fertilizer can stop by America West Arena on the morning of June 27, where **Tim & Willy** will be holding a live remote. Bring your own air freshener.

Speaking of the Valley of the Sun, congrats to KESZ/Phoenix morning hosts **Beth & Bill**,
Continued on Page 38

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AND

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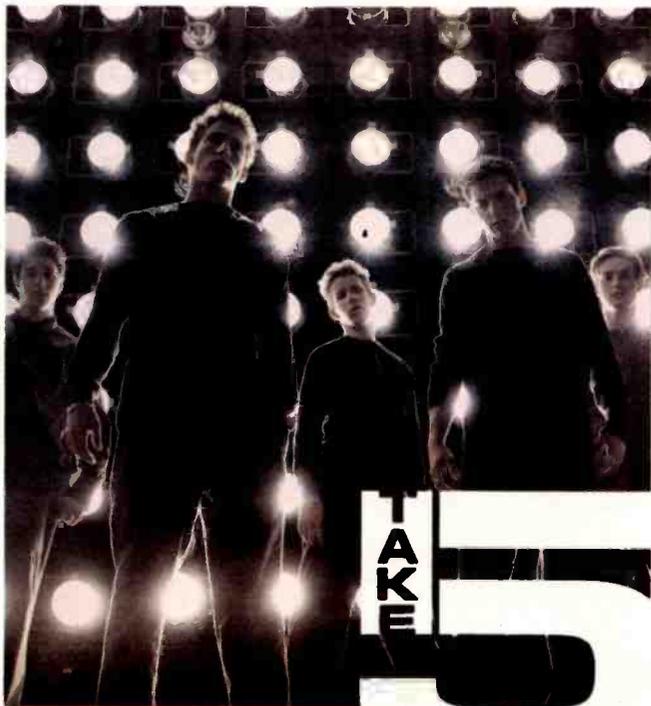
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Street Talk®

Continued from Page 37

who will celebrate their 10th anniversary as a team this Friday with a live broadcast from a local grill.

Internet business and e-commerce continued to be the top radio advertising category in the New York market for the first quarter of this year, NYMRAD reports. According to the NY Radio Market X-Ray, prepared by Miller, Kaplan, Arase & Co., dot-com advertising for January-March 2000 saw a whopping 434% increase over the same period in '99, raking in \$27.1 million. The category represented 15.3% of the radio advertising total. Automotive companies placed second, with \$20.5 million in advertising.

Congrats to longtime radio programmer



CAN'T BEAT THE RED THING

The promo pros over at DreamWorks must have been well aware of the countless hours programmers and MDs spend trying to figure out what songs to add in a given week. They have also figured out that many radio people enjoy good beer. Well, what better way to promote the current release by The Long Beach Dub Allstars than with a complimentary bottle of Saw Red (or is that really Red Stripe in disguise?). Here's our last unopened bottle, which will most likely be empty by the time you read this.

Records

• Hollywood nabs former Island Def Jam VP/Pop Promo **Tony Smith** as its VP/Promotion, East Coast. The label is also looking for a Detroit regional to fill out its field staff. Concurrently, KRBE/Houston Programming Asst. **Christy Anderson** joins Hollywood as Nat'l Promotion Administrator and will relocate to Burbank, CA.

• The *Los Angeles Times* reports that attorneys for outgoing Arista President/CEO **Clive Davis** and BMG Entertainment have started talks on a \$175 million joint venture that could be finalized within less than a week.

• Fresh from \$18 million in financing from billionaire **Paul Allen**, online music site **Myplay.com** is staring at a reported \$200 million offer from power portal **Yahoo!**

• Former Mammoth Southeast regional **Jonathan Shapiro** surfaces at **PlanetJam Media** as Sales Manager.

RADIO RECORDS

1

- **Westwood One** acquires **Metro Networks**; two biggest traffic nets now under one roof.
- **Phil Hall** appointed VP/Programming for ABC Radio Networks.
- **Ronnie Johnson** named Sr. VP/Urban Promo for Atlantic Records.
- **Gerry DeFrancesco** becomes WXXM/Philadelphia's Managing Dir.
- **Chris Ebbott** tapped as OMPD of WAKS/Tampa.

5

- **Liberty and Patriot** merge to form **Capitol/Nashville**.
- **Gregg Steele** joins WZTA/Miami as PD.
- **WKQX/Chicago** tries punk rockers **Lance & Stoley** as morning duo.

10

- **Bill Bennett** boosted to Sr. VP/Rock Promo and Artist Development at MCA Records.
- **Dennis Gwiazdon** joins KNUA/Seattle as GM
- **Chuck Crane** returns to N.Y.C. as OM of WQCD.
- **Jeff Scott** upped to OM at KNRJ/Houston.
- **Lee Jacobs** jumps to WMGK/Philadelphia as PD.

15

- **Jim Maddox** rises to VP/GM of KJLH/Los Angeles.
- **Dave Popovich** promoted to OM of WRMR & WLTF/Cleveland.
- **Andy Lockridge** locks up PD gig at KTXQ/Dallas.
- **Cynde Slater** set to program WAAF/Worcester-Boston.
- **Bob Catania** boosted to Nat'l Promotion Director at Island Records.

20

- **Charlie Minor** returns to A&M Records as VP/Promotion.
- **Tom Barsanti** becomes OM of WTIC-AM & FM Hartford.
- **Bob Christy** named PD of KCBO/San Diego.
- **Sylvia Rhone** named East Coast Regional Promotion Dir./Special Markets for Elektra/Asylum Records.
- **WLUP/Chicago** morning maniac **Steve Dahl** begins to simulcast show over WABX/Detroit.

25

- **Dwight Case** appointed President of RKO Radio.
- **Jerry Graham** named GM of KSAN/San Francisco.
- **Jeff Kinzbach** joins WABX/Detroit as morning man/Production Director.

and SoundScan co-founder/COO **Mike Shalett**, who will be honored this fall as the Neil Bogart Memorial Fund's 2000 Children's Choice Award winner. The Bogart Fund was founded in 1983 in memory of the popular record company executive and is a division of The T.J. Martell Foundation, which will have an exhibit at **R&R Convention 2000**. Stop by during the confab!

If you have Street Talk, call the R&R News Desk at (310) 788-1699 or e-mail streettalk@ronline.com

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STEVE WONSIEWICZ

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Alterna-Soul Sisters Doing It By Themselves

□ Cultural trends and diversity of music are dovetailing to help artists rise above the pack

Slowly but surely, a new wave of female alterna-soul singer-songwriters is making its mark on the airwaves. And what's exciting about this generation is that the artists are offering up an ever-widening variety of musical styles that is spreading across multiple formats and sometimes even beginning at pop radio.

It's this last point that is especially interesting about the current movement. The voices of strong-willed female singer-songwriter-producers have long been a part of the Urban and CHR/Rhythmic arena, but newcomers like Macy Gray (Clean Slate/Epic) and Kina (DreamWorks) have caused quite a stir at CHR/Pop and Hot AC with their potent lyrics and rhythms. And their music is blending well with current and recurrent records from alterna-soul sisters like Angie Stone (Arista), Kelis (Virgin) and Billie Myers (Universal).

Not surprisingly, no single incident or circumstance is driving the trend; rather, it's a convergence of musical and societal changes that's shaping the current landscape. Virgin Records Urban Sr. VP/Promotion **Tom Bracamontes** observes, "We were talking about something like that the other morning, because there are a lot of different things going on right now."



Tom Bracamontes

America's Melting Pot

"Look at modern America," Bracamontes continues. "Kids are into interracial dating. Black kids are into rock, and white kids are into rap. Even though you had some of those things taking place quite a few years ago, it's definitely becoming much more acceptable. And you get some great vibes when you start meshing cultures."

While the changes are welcome, it takes a while for the average consumer and radio to catch up. That, in turn, requires promotion execs and programmers to take a long-term view when it comes to breaking new artists. Bracamontes says, "Five years ago you really didn't hear that much rap or hip-hop on mainstream pop stations. Now you hear Eminem, Snoop, Sisqo and Destiny's Child.

"But it does take a while. Wheth-

er it was Tracy Chapman years and years ago or Mary J. Blige, Lauryn Hill over the past few years or Dionne Farris several years ago, there were a lot of things happening that led up to this.

"There's always an educational period where you have to give people time to catch up to your artists who are ahead of the curve in terms of consumers' musical tastes. Consumers aren't going to get everything right away. When D'Angelo came out five years ago, people — and radio — didn't necessarily get him. With these artists, it may take two or three singles in order to market and develop the artist and build awareness until, ultimately, people's tastes catch up to where the music is.

"What's also great in the case of Kelis is her success in Europe, which tends to be more progressive than the U.S. Europe is outselling the U.S. by about three to one, which allows us the freedom to continue developing her domestically. It's no different than what happened to The Backstreet Boys. They were huge in Europe for a long time before the U.S. accepted them."

Slow 'N' Steady Wins The Race

DreamWorks Head/Promotion **Mark Gorlick** certainly understands the slow-and-steady path to breaking artists who offer innovative music, especially since that's exactly the challenge facing the label when it comes to Kina. Gorlick stresses the importance of looking for the right clues in order to accurately gauge success. "What's exciting about Kina is that it's happening very naturally. You get excited when you open the *Los Angeles Times* and read about MTV President Judy McGrath talking about Kina. Is Judy a civilian? No. She's a part of the industry, and it's her job to tap into pop culture. But at the same time, of all the things that she's been bombarded with, Kina is somehow tattooed into her consciousness.

"The same thing goes when the network TV bookers call and when we get inquiries from pretty major

artists who want Kina to tour with them. That's an incredible sign.

"That's not to say that I wouldn't love to blow this record out — I'm a promotion guy; nothing would make me happier. But when you're grinding it out, it's great that people who aren't playing the record are paying attention to the story you're building. And then you have the programmers like John Ivy and Domino who leap out on the record because they love it. When you're growing like we are, which is very consistent, it makes the march that much more enjoyable."

Unfortunately, many alterna-soul songs aren't immediate reaction records, which tends to add to the promo challenge. "It's never easy with records like this, especially right now, when a lot of programmers want instant reaction records because school is out and the teens want uptempo music," Gorlick explains. "When you play these kinds of records, you'll get instant reaction. It's just that a 28-year-old woman isn't going to pick up the phone and call immediately or hit redial over and over again until she gets through. She has a lot more going on in her life."

An Opening For Soul

Gorlick cautions, however, against jumping to conclusions when it comes to alterna-soul trends or comparing artists. "People talked about alternative soul a few years ago, and it really never materialized," he says. "The same thing goes for Latin pop. Other than the new artists already in the pipeline and the ones who had been around for a while, nobody new really broke.

"I saw the same thing with electronica. It was supposed to infiltrate the airwaves, and it never happened.

"You also have to be careful



ROBERT BRADLEY 'SHINE' IN MANHATTAN

While in the midst of a cross-country tour, RCA recording artist Robert Bradley's Blackwater Surprise performed a sold-out show at The Shine in New York City. The band are currently on tour supporting their new album, *Time to Discover*. Pictured here are (l-r, standing) bandmembers Tim Diaz, Jeff Fowlkes and Robert Bradley; It's A Gas Management's Vinny Rich; RCA Records President Bob Jamieson; bandmembers Andrew and Michael Nehra; and RCA Records Dir./Marketing Aaron Borns, (l-r, kneeling) VP/Marketing Dave Gottlieb and Sr. VP/Promotion Ron Geslin.

about comparing artists like Kina and Macy Gray. Their music is totally different. The only common thing between them is that they are black and female. We try not to get sucked into that kind of stuff. We just focus on taking it literally one step at a time."

Nevertheless, Gorlick admits that there is an opening for adult-flavored alterna-soul. "If you look at the top 20 songs at CHR/Pop, other than groups like The Goo Goo Dolls and Matchbox Twenty — which have kind of transcended the format — there isn't that much that appeals to 28-year-old women except for Macy Gray and Faith Hill."

Micromarketing Techniques

On the marketing side, Universal Records VP/Marketing & Artist Development **Kim Garner** has worked the blues-flavored stylings of Erykah Badu and the pop sensibilities of Billie Myers. Garner agrees that it's often a market-by-market approach to build on the awareness created by radio airplay.

"With pop records, it's all very radio-driven; so, from a marketing point of view, you want to micromarket the airplay markets you have and build upon the base you might have established from a previous album or single," she explains.

"Very seldom will video lead the way, because MTV and VH1 are into playing hit videos, which are usually radio-driven. The only other ways are touring or getting on a huge soundtrack, which can get your music exposed to a large audience without the benefit of radio airplay. But then you use that as a catalyst to get airplay."

Describing Universal's micromarketing efforts, Garner comments, "In airplay markets we'll run radio spots to help increase familiarity, which is something that most labels do. We just completed a video for Billie, so we'll use that as a part of a TV spot that we'll run in certain markets. We usually won't do TV advertising until we

have enough airplay, like when we have a top 10 record. Then we can marry all the airplay from the multiple formats and all the other press and publicity to build awareness for the artist and his or her album.

"We also just did a four-color foldout for Billie. We usually don't do that for most of our artists. We'll send that to radio, retail and the press to help show the media her different sides and moods."

New Wave

Those efforts, naturally, don't preclude traditional marketing campaigns to mainstream and targeted media, even if the artist's music tends to range at the far ends of the musical spectrum. Garner continues, "With these kinds of artists, you still want to service it across-the-board and to the media where it makes sense."

Garner is encouraged by all the attention being focused on the new wave of alterna-soul artists. "This isn't about comparing artists; it's about the music and how it touches a nerve with people.

"What's happening is that a new wave of music has begun to develop, and it's beginning to open the door for other artists, which helps get them past the gatekeepers. We also happen to be in a big dance phase right now, and the success of the previous artist is helping the next one.

"As Macy Gray breaks, it will only help Kina. But at the end of the day it still comes down to great music and radio."



Kim Garner

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

e-mail me at:

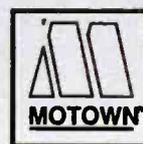
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LAUNCHING PAD LAUNCHING PAD

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Epic's Travis Begins 'Rain' At Alternative, Pop/Alt

Epic Records' focus on major-market radio and the tried-and-true tactic of getting programmers to see an act live are beginning to pay fat dividends for the Scottish alternative band Travis, whose new U.S. single, "Why Does It Always Rain on Me?" has been steadily climbing the Alternative chart since its debut at No. 47 on May 12.

Among the Alternative stations playing the melodic midtempo hit are KROQ/Los Angeles, WPLY/Philadelphia, KNDD/Seattle, WEND/Charlotte, WWDC/Washington, WFNX/Boston, WWCD/Columbus, WNNX/Atlanta, KITS/San Francisco and WBRU/Providence. Hot ACs and Pop/Alternative supporters include KAMX/Austin, KALZ/Fresno, KLLC/San Francisco, KCDA/Spokane and WXPT/Minneapolis.

Fronted by singer/songwriter Fran Healy, the group formed in the mid-'90s in Glasgow and in 1996 moved to London after landing a publishing deal with Sony U.K. Soon thereafter the band released their first recording, the *All I Want to Do Is Rock* EP on Independent Records. In 1997 the group released *Good Feeling*, which entered the sales chart in the top 10. The group's current disc, *The Man Who*, was released last



Travis

year in the U.K. and promptly became one of the country's best-selling and most critically acclaimed albums of the year.

Realizing the album's potential, Epic eyed early 2000 to kick off its marketing and promotion efforts. In late January and early February the label's promo staff started talking up the record at Alternative and Pop/Alternative, and on March 14 they officially went for adds. The band also scored an opening slot on Oasis' eagerly anticipated, albeit brief, U.S. tour, which began in April.

Epic Records Group Sr. VP Mike Tierney recalls, "We were very fortunate to have a situation where there was an incredible buzz already. Retailers like [Boston-based independent] Newbury Comics were selling hundreds of CDs, many of them imports at \$25 a pop. Our plan — put together on the marketing side by [ERG VP/Worldwide Marketing] Randy Irwin and [ERG Product Manager] Ben Dietz — was not to put as much focus on their success in the U.K., but to build on the group and the music.

"With the tour beginning in April and the album being released around the same time, we had a four-week window at radio to get everything in place. That's when it all started going and all the pieces started fitting together — publicity, promotion, marketing. It really has been a team effort."

The tour, not surprisingly, was ERG's early trump card. ERG VP/Alternative Promotion Jacqueline Saturn comments, "This campaign has been about getting people to see the band live, whether it was in concert or in the reception area of a radio station. They are one of the most engaging acts in the business, and they are their own best salesmen. They really win people over."

Given the nature of the music, ERG wisely focused on major markets early in its promo efforts. Saturn notes, "This kind of music can sometimes be more difficult to program in the secondary markets, but we believe we'll eventually get them, because everywhere we get significant airplay, the album sells."

In the meantime, the one-two punch of touring and station visits continues to win over programmers, as was the case at WPLY and KNDD. "WPLY became very big supporters and even had the group DJ for a few hours and play a few songs live," Saturn says. "They've done everything we could possibly imagine, and now that market is one of our best in terms of sales and airplay.

"In KNDD's case, we had the group perform in the reception area before the station added the record. They still hadn't added the record, but a little while after the band came through on tour, we got the add."

While Alternative is firmly on board, ERG has its eyes set on pop airplay. And based on KAMX PD Jim Robinson's observations, Travis' future looks bullish. "It's really working for us," notes Robinson. "I like the hook, melody and the lyrics. It works across all demos and is getting very good requests. I know everyone's looking for snappy, insightful comments, but it's really that simple."

Going forward, ERG will continue connecting the dots at Alternative, Hot AC and Pop/Alternative. ERG Sr. VP/Promotion Dan Hubbard comments, "We're going to break this band like we did Macy Gray. We're steadily getting more major-market stations every week. As we did with Macy, we're going to grow the band organically instead of trying to jam them down. And one of the reasons we know we can is because we built a strong sales and fan base around the country thanks to the tour and early airplay. Now we need to parlay that into a stronger radio picture."

Travis will perform several West Coast dates in mid-July before returning to Europe for the summer touring circuit. The group will revisit the U.S. for a full-length tour sometime in September or October.

Ready For Takeoff

Fans of good ol' Midwestern mainstream rock might want to take a close look at Jettson, whose song "Take It All In" has been getting airplay at Alternatives KQRX/Odessa-Midland, TX (the airplay leader at 23 spins last week); WWVV/Savannah, GA; and KLEC/Little Rock and Rock outlets WLUM/Milwaukee and KFMQ/McAllen.

A born-and-bred Iowan, Jettson left the heartland for Los Angeles and eventually signed with L.A.-based indie label BDI Records. Jettson has written songs for John Mellencamp and built a solid fan base in Europe. For more information, call



Jettson

John Alanetti at (310) 858-5518.

Records to watch: Ritalin Kids' "Blind," which picked up five spins (one in pm drive, four in evenings) last week at Alternative KROX/Austin.

— Steve Wonsiewicz

MUSIC NEWS & VIEWS

Pearl Jam Plan New Live Sets

In an effort to combat what they consider to be the "unreasonable price" and poor quality of some of the bootleg recordings of their concerts that are being sold on the black market, multiplatinum hard rock band Pearl Jam plan to release double live albums of their European concerts. The band — who have a long history of encouraging taping of their concerts — will release 26 different twin-CD packages covering 26 concerts and sell them at discounted prices at pearljam.com and tenclub.com in August. The albums will be released at traditional retail stores soon thereafter. Each set will be mixed by Brett Eliason, who worked on the group's 1998 live album, *Live on Two Legs*.

Offspring, Napster Kiss, Make Up

Song-swapping software maker Napster and platinum-plus alt rock band The Offspring have put their public spat behind them. The two were recently at odds when The Offspring — vocal supporters of Napster — began selling merchandise emblazoned with the Napster logo on their website. A cease-and-desist letter was subsequently sent to the group without the consent of senior Napster execs. This outraged the Napster community and Offspring fans. This week Napster and The Offspring opted to work together on a more complete line of Napster products, with portions of the proceeds going to a charitable organization agreed to by Napster founder Shawn Fanning and Offspring frontman Dexter Holland.

Boyz II Men Bow In September

Universal Records plans to release Boyz II Men's eagerly awaited new album, *Nathan Michael Shawn Wanya*, this September. A majority of the 14-track album was written and produced by the vocal quartet. The group, who will perform at R&R Convention 2000, also release their first new single, "Pass You By," June 9.

Digital dispatches: Online music network Tonos.com announced that 12-year-old singer Alysha will appear on the soundtrack to *Pokemon the Movie 2000*. The vocalist grabbed the honors after winning a singing competition organized by Tonos ... EMusic.com and Koch Entertainment have agreed to a digital distribution agreement ... AOL has released a new version of its web radio player, Spinner Plus 3.1 ... NetRadio.com has signed on to co-sponsor Don Henley's summer tour.

Tour update: Grammy-winning singer-songwriter Shawn Colvin begins a summer tour June 10 in Iowa City ... Slayer and Sepultura have been added to the hard rock tour Tattoo The Earth ... Splinter have been added to the Third Eye Blind/Vertical Horizon tour.

This 'n' that: Capricorn has signed the San Francisco-based rock band Beulah ... 98 Degrees have completed work on their new album, slated for release in late September ... Rod Stewart, who underwent thyroid surgery May 12, is putting the finishing touches on his next solo album, due for release this fall ... E-zine *Alistar.com* reports that the alt rock band Orgy have finished mastering their next album, due to be released in late August.



CONCERT PULSE

Among this week's new tours:

Pos.	Artist	Avg. Gross (in 000s)
1	BACKSTREET BOYS	\$1,344.0
2	CROSBY, STILLS, NASH & YOUNG	\$1,286.8
3	BRUCE SPRINGSTEEN	\$1,187.9
4	TINA TURNER	\$1,030.0
5	CHER	\$687.5
6	KISS	\$571.6
7	ELTON JOHN	\$517.6
8	BRITNEY SPEARS	\$467.7
9	"RUFF RYDERS/CASH MONEY"	\$446.3
10	KORN	\$377.4
11	LUIS MIGUEL	\$351.4
12	RED HOT CHILI PEPPERS	\$350.0
13	ZZ TOP/LYNYRD SKYNYRD	\$255.8
14	CREED	\$232.2
15	BARRY MANLOW	\$204.3

ASTRAL PROJECT
STEVE EARLE
FAITH HILL/TIM MCGRAW
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The CONCERT PULSE is courtesy of Polstar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.

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Oscar De La Hoya, Dick Clark To Host CHR Sessions

Highlights of R&R Convention 2000

R&R Convention 2000: On Air-Online at the Century Plaza Hotel in Los Angeles, CA is less than a week away. This year's CHR sessions include "Ninety Minutes With the Legendary Dick Clark" on Thursday, June 15, from 1-2:30pm, sponsored by Columbia Records; "How to Be a Champion" with boxing's "Golden Boy," Oscar De La Hoya, in person on Friday, June 16, from 11:15am-12:45pm, sponsored by Capitol Records; and "The Definitive Media Study of Today's 12-24-Year-Olds" with Larry Rosin from Edison Research on Saturday, June 17, from 11:15am-12:45pm.

Clark's Commitment

Dick Clark is one of the most recognized faces in America. As Chairman and CEO of Dick Clark Productions, Clark has played a key role in shaping America's music and broadcast entertainment businesses.

Since founding the company in 1957, Clark has been instrumental in spearheading the production of some 8,500

hours of television programming, which includes television series and specials and theatrical and television movies. The library continues to expand every year, and it serves as an important source of content for new programming produced by the company.

In recent years Clark has capitalized on the company's trademarks, positive image and reputation for quality to expand the firm into important new business areas. Among these new businesses are its subsidiary, Dick Clark Communications, and a restaurant.

Clark has made a long-term commitment to Dick Clark Communications, and he strongly believes that the successful



Dick Clark



Oscar De La Hoya



Larry Rosin

Dick Clark and *American Bandstand* became, and still remain, household names across the country.

As one of the entertainment industry's most successful and well-regarded business executives and entrepreneurs, as well as a successful disc jockey and TV/movie creator/host, Clark will share with attendees some of the secrets and stories of his success. He

will discuss how he continues to connect with audiences around the world and the key role he continues to play in shaping America's music and broadcast entertainment businesses.

During the session Clark and a moderator will speak with attendees in a relaxed atmosphere. Clark will use his company's expansion and branding in recent years as an example of how to adapt to an ever-changing environment. At session's end he will answer questions from the audience.

The Golden Boy

Oscar De La Hoya was 6 years old when he began to box. Boxing helped him channel his emotions and control his fears. He learned long ago to live with fear — controlled fear. "All I know is that fear is always with me," he explains. Who would have thought that one of the greatest fighters of this generation uses fear as motivation? With family a large part of his life, one of De La Hoya's major goals was accomplished when he won a gold medal at the 1992 Olympics in memory of his mother, Cecilia, who passed away just prior to his fight after a long battle with cancer.

At this year's CHR session De La Hoya will be with us to discuss the importance of training, discipline, family and giving back to the community. He will also teach us how we can apply what he has learned during his championship years to our day-to-day jobs in radio.

De La Hoya is also about to launch a career in music. He's signed a deal with Capitol Records, the sponsor of this session, and R&R attendees will be among the first in the world to

company that bears his name is a natural to service the corporate world's various communications needs.

In The Beginning

Clark began his entertainment career in Utica, NY, where, as a teenager, he announced news, weather and station breaks on radio station WRUN. After graduating from Syracuse University, he became a news anchor for television station WKTW. In 1952 he moved to Philadelphia, where, four years later, he became the host of WFIL-TV's *Bandstand* program.

One year after Clark began hosting the show, he convinced ABC to air it nationwide. Renamed *American Bandstand*, the show still holds the record as the longest-running music-variety show in television history. Both

R&R Convention 2000 Online Lineup

You asked for it, and we're about to deliver it. In addition to an agenda of format-specific panels and seminars beginning Wednesday, June 14, and continuing through Saturday evening, June 17, R&R Convention 2000, in cooperation with Webnoize, has put together four days of compelling concurrent sessions with all of the information you'll need to achieve total Internet success.

This year's Internet sessions are scheduled to feature representatives from Napster; MP3; Microsoft; Real Networks; Liquid Audio; i Beam Broadcasting; TalkCity; KIISFM; KROQ; iXL; Sonicbox; Kerbango; Web Radio; Hiwire.com; Infinite Mobility; Radiowave; Akoo.com; Launch; Listen.com; Live365; Addicted to Noise; EMusic; Hollywood Stock Exchange; Dedication Channel; RioPort; eCal; ArtistDirect; Checkout.com; CustomDisc.com; Musicmaker.com; Ntunes; MusicChoice; Vflash; VIC; Soundbreak.com; the RIAA; www.com; Enigma Digital; Xenote; Firstlook.com; Net Music Countdown; Ratethemusic.com; Paragon Research; Comquest; Buzztone; Gig.com; Green Galactic; Mitchell, Silverberg & Knupp; BRS Media; and InternetCommunityConcepts.

CHR/POP Adds

Both KPWR and KROQ's 2000

Friday, June 16 — Arrowhead
The sold-out show's lineup includes Warren G, Kurupt and Xzibit.

Saturday, June 17 — Edison Field, Ana.
The sold-out show's lineup features Creed, Limp Bizkit, Moby, No Doubt, The Offspring, Eminem, Cypress Hill and Third Eye Blind.

CHR/POP Adds
59
44

hear a sample of the music this champion hopes to take to the top of the charts.

De La Hoya will fight Shane Mosley on Saturday night, June 17, at the brand-new Staples Center in L.A. Mosley is 34-0 with 32 knockouts. Oscar is 32-1 with 26 knockouts. The fight is completely sold out. Oscar's only two appearances prior to the fight will be on *The Tonight Show* with Jay Leno and at the R&R convention.

Can Radio Survive The Internet?

It's no secret that TSL among persons 12-24 has plummeted almost 15% in the last six years or so. That's not good news for CHR, because, for most stations, it all begins with building brand loyalty at a young age.

To try to understand what is going on with today's 12-24s — who are tomorrow's 18-34s and 25-54s — once again this year R&R has joined forces with Larry Rosin, President of Edison Research, in another groundbreaking research project. "The Definitive Study of Today's 12-24-Year-Olds" will be unveiled at R&R Convention 2000 during the CHR session on Saturday, June 17, from 11:15am-12:45pm.

Four years ago R&R and Edison presented an at-work listening study, and last year we gave you the results

from a study of higher spotloads. In the course of the Internet and spotloads studies, Rosin noticed concerns about the long-term future of radio listening and the usage habits of today's 12-24-year-olds.

"I had too many managers remark to me, 'We used to have to beat people who wanted to work at our radio station off with a stick, and now we have to put out ads for interns,'" Rosin says. "I think that is very meaningful."

"A tremendous majority of people working in radio today had the inspiration at a very young age to get into radio. If that's not happening to kids today, what does that mean? I said 'Let's not just talk about it; let's have some empirical data to look at.'

"One of the questions we asked is: Do you agree or disagree with the following statement: 'In the future nobody will listen to the radio because everything will be on the Internet? I can't wait to see what kids will say about that. I thought that was a great question.'

Greatly Diminished Interest

Rosin does not solely do radio research, and through his other projects he is witnessing a greatly diminished interest in mass experiences among young people today.

"Sports Illustrated just ran a huge

Continued on Page 48



Mingle with i5 at the Cocktail Party
Thursday, June 15, 7:00pm - 9:00pm
(Reflecting Pools)

See i5 perform their new single "Distracted"
at Lunch, immediately following the CHR Panel
Friday, June 16, 1:00pm (LA Ballroom)

"Distracted"
GOING FOR CHR/POP ADDS JULY 11



EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES June 9, 2000

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of May 14-20.

CALLOUT AMERICA®
Hot Scores

By KEVIN MCCABE

Eminem's "The Real Slim Shady" (Aftermath/Interscope) keeps its lock on No. 1 with a 4.08 overall score and strong showings in the teen cell and among females 18-24. Eminem's *The Marshall Mathers LP* was last week's hot item at music retail, moving nearly 2 million units in its debut week. The regional scores are just as strong as the demo scores.

"Big Pimpin'" by Jay-Z (Roc-A-Fella/IDJMG) is another hip-hop Hit Potential track, running a strong No. 2 overall with a 3.92. Like "Slim," Jay-Z has strong likes and favorites from Callout America respondents. "Pimpin'" ranks No. 3 among 18-24s and ties for the No. 2 spot among teens.

"Kryptonite" by 3 Doors Down (Republic/Universal) ranks No. 3 overall with a 3.89, primarily fueled by a No. 1 showing among women 18-24 with a 4.19. "Kryptonite" has already hit the top of R&R's Rock, Active Rock and Alternative airplay charts. Universal recently released a CD single with a new top 40 edit.

BlackGround's Aaliyah is definitely no stranger to the top of Callout America — it was just under two years ago that she busted through at No. 1 with "Are You That Somebody." This week the undeniable hook in "Try Again" ranks the song at No. 5 overall with a 3.78. Aaliyah is the fourth Hit Potential track to land in the top five this week.

Santana's appeal, especially among women 25-34, remains strong as "Maria, Maria" (Arista) ranks No. 1 in that demo with a 3.89. A very close No. 2 in the 25-34 cell is "Higher" by Creed (Wind-up) with a 3.88. Kudos to Wind-up Sr. VP/Promo Shanna Fischer and VP/Promo Lori Holder-Anderson for believing in Creed's CHR potential and sharing "Higher" with Pop programmers.

CHR/POP

TOTAL AVERAGE
FAVORABILITY ESTIMATE (1-5)

ARTIST TITLE LABEL(S)	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)				TOTAL % FAMILIARITY	TOTAL % BURN	DEMOGRAPHICS			REGIONS			
	TW	LW	2W	3W			WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID-WEST	WEST
HP EMINEM The Real Slim Shady (Aftermath/Interscope)	4.08	4.14	3.96	—	81.3	15.6	4.31	4.10	3.58	4.08	3.73	4.27	4.22
HP JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	3.92	3.76	3.63	—	59.6	10.9	4.06	3.97	3.39	3.93	3.77	4.11	3.90
HP 3 DOORS DOWN Kryptonite (Republic/Universal)	3.89	3.86	—	—	40.0	3.5	3.76	4.19	3.58	3.89	3.80	3.97	3.88
SISQO Thong Song (Dragon/Def Soul/IDJMG)	3.81	3.75	3.69	3.81	83.7	32.6	3.99	3.79	3.51	3.98	3.69	3.81	3.71
HP AALIYAH Try Again (BlackGround)	3.78	3.72	—	—	71.2	18.4	3.94	3.74	3.44	3.78	3.72	3.66	3.96
PINK There You Go (LaFace/Arista)	3.75	3.82	3.65	3.69	75.7	22.2	4.06	3.54	3.43	3.95	3.56	3.75	3.71
CREED Higher (Wind-up)	3.74	3.75	3.69	3.80	82.7	20.1	3.58	3.79	3.88	3.72	3.73	3.79	3.70
HP DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)	3.72	3.68	3.74	3.90	69.5	14.7	3.97	3.72	3.06	3.96	3.54	3.60	3.79
JOE I Wanna Know (Jive)	3.69	3.81	3.65	3.85	67.4	16.3	3.83	3.50	3.78	3.45	3.73	3.96	3.63
'N SYNC It's Gonna Be Me (Jive)	3.68	3.77	—	—	79.7	19.6	3.99	3.66	3.22	3.69	3.51	3.91	3.57
VERTICAL HORIZON Everything You Want (RCA)	3.66	3.64	3.72	3.78	85.1	25.1	3.49	3.77	3.77	3.65	3.70	3.80	3.51
DESTINY'S CHILD Say My Name (Columbia)	3.65	3.53	3.65	3.63	85.3	34.5	3.95	3.55	3.30	3.79	3.53	3.57	3.73
FAITH HILL Breathe (Warner Bros.)	3.64	3.71	3.78	3.70	90.5	31.0	3.49	3.67	3.78	3.41	3.68	3.80	3.67
'N SYNC Bye Bye Bye (Jive)	3.60	3.63	3.67	3.72	94.3	37.4	3.79	3.55	3.44	3.70	3.50	3.68	3.51
SAVAGE GARDEN Crash And Burn (Columbia)	3.57	3.48	3.51	3.54	64.8	15.1	3.44	3.72	3.57	3.88	3.50	3.47	3.44
MATCHBOX TWENTY Bent (Lava/Atlantic)	3.51	3.58	3.43	3.36	64.5	17.5	3.27	3.61	3.69	3.57	3.57	3.50	3.39
SANTANA I/PRODUCT G&B Maria Maria (Arista)	3.48	3.34	3.48	3.44	86.8	38.8	3.44	3.20	3.89	3.53	3.58	3.46	3.34
WESTLIFE Swear It Again (Arista)	3.45	3.46	3.34	3.47	64.8	17.5	3.47	3.54	3.34	3.52	3.43	3.44	3.41
GOO GOO DOLLS Broadway (Warner Bros.)	3.43	3.55	3.29	3.45	61.7	20.1	3.02	3.69	3.65	3.38	3.31	3.62	3.34
VITAMIN C Graduation (Friends Forever) (Elektra/EEG)	3.43	3.62	3.51	3.68	79.4	26.2	3.62	3.30	3.31	3.28	3.27	3.46	3.76
CHRISTINA AGUILERA I Turn To You (RCA)	3.38	3.49	3.43	3.63	70.7	22.2	3.55	3.35	3.06	3.31	3.24	3.46	3.52
BBMAK Back Here (Hollywood)	3.37	3.39	3.21	—	51.3	12.8	3.23	3.63	3.24	3.38	3.39	3.37	3.34
BRITNEY SPEARS Oops!...I Did It Again (Jive)	3.36	3.48	3.42	3.57	91.0	32.2	3.45	3.38	3.22	3.33	3.33	3.32	3.46
SONIQUE It Feels So Good (Republic/Universal)	3.33	3.27	3.05	3.13	72.1	25.1	3.17	3.49	3.35	3.32	3.36	3.18	3.45
BACKSTREET BOYS The One (Jive)	3.32	3.46	—	—	69.7	23.9	3.38	3.36	3.13	3.40	3.41	3.22	3.24
ENRIQUE IGLESIAS Be With You (Interscope)	3.28	3.42	3.40	3.43	79.2	30.7	3.18	3.35	3.35	3.41	3.51	3.07	3.16
ALICE DEEJAY Better Off Alone (Republic/Universal)	3.25	3.25	3.19	3.29	70.7	25.8	3.13	3.36	3.28	3.29	3.25	2.93	3.50
MACY GRAY I Try (Epic)	3.25	3.32	3.46	3.38	91.3	38.3	2.95	3.41	3.47	3.13	3.48	3.24	3.17
THIRD EYE BLIND Never Let You Go (Elektra/EEG)	3.25	3.26	3.27	3.25	79.4	31.2	2.97	3.34	3.50	3.24	3.25	3.23	3.28
KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	3.17	3.30	3.37	3.45	69.5	28.4	2.86	3.40	3.32	3.09	3.04	3.26	3.30
MARC ANTHONY You Sang To Me (Columbia)	3.15	3.29	3.18	3.27	70.7	27.7	2.83	3.27	3.43	3.20	3.26	3.00	3.15

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. **HP Potential (HP)** represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST:** Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. **SOUTH:** Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. **MIDWEST:** Chicago, Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. **WEST:** Los Angeles, Phoenix, Portland, Sacramento, San Diego, San Francisco, Seattle. © 2000, R&R Inc.



Entertainment?

Here's a partial list of artists appearing in L.A. during R&R Convention 2000:

- Barenaked Ladies...Boyz II Men...Jude Cole...Cowboy Mouth...
- Creed...Cypress Hill... Dixie Chicks...Dr.Dre...Duran Duran...
- Eminem...Everclear...Godsmack...Ice Cube...Incubus...KORN...
- Limp Bizkit...Lit...Moby...No Doubt...The Offspring...
- Todd Rundgren...Snoop Dogg...Steely Dan...
- Stone Temple Pilots...Third Eye Blind...Warren G...

Get your rest, you'll need it...

June 9, 2000

LAST WEEK	TMS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	BRITNEY SPEARS Oops!...I Did It Again (Jive)	9378	+323	917174	9	172/0
3	2	VERTICAL HORIZON Everything You Want (RCA)	8433	+86	921642	26	169/1
2	3	MACY GRAY I Try (Epic)	8240	-260	798628	20	172/0
4	4	CREED Higher (Wind-up)	7954	+195	789713	20	160/2
5	5	ENRIQUE IGLESIAS Be With You (Interscope)	7685	+332	858913	14	170/0
8	6	'N SYNC It's Gonna Be Me (Jive)	7184	+1139	804572	7	172/2
6	7	SISQO Thong Song (Dragon/Def Soul/IDJMG)	6753	-454	732080	12	160/0
7	8	CHRISTINA AGUILERA I Turn To You (RCA)	6476	+32	670021	10	170/0
9	9	PINK There You Go (LaFace/Arista)	6440	+558	766672	14	151/4
11	10	MATCHBOX TWENTY Bent (Lava/Atlantic)	6288	+775	619994	8	165/2
13	11	BACKSTREET BOYS The One (Jive)	5566	+246	537280	6	171/1
12	12	VITAMIN C Graduation (Friends Forever) (Elektra/EEG)	5480	-22	559151	12	167/1
10	13	DESTINY'S CHILD Say My Name (Columbia)	5251	-516	584290	19	142/0
18	14	GOO GOO DOLLS Broadway (Warner Bros.)	5136	+51	493183	10	155/0
15	15	SONIQUE It Feels So Good (Republic/Universal)	4790	-449	563782	21	150/0
14	16	SANTANA F/PRODUCT G&B Maria Maria (Arista)	4776	-481	524232	23	156/0
17	17	SAVAGE GARDEN Crash And Burn (Columbia)	4610	-548	453021	12	151/0
23	18	JOE I Wanna Know (Jive)	4586	+600	516466	7	148/7
22	19	BBMAK Back Here (Hollywood)	4461	+382	452721	9	164/3
16	20	'N SYNC Bye Bye Bye (Jive)	4428	-806	530125	21	155/0
24	21	NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)	4411	+847	482808	6	156/8
25	22	AALIYAH Try Again (BlackGround)	4378	+857	571527	7	135/15
27	23	EMINEM The Real Slim Shady (Aftermath/Interscope)	4097	+775	503151	5	129/8
19	24	ALICE DEEJAY Better Off Alone (Republic/Universal)	4034	-361	515186	14	141/0
20	25	FAITH HILL Breathe (Warner Bros.)	3829	-428	461838	19	135/0
26	26	MANDY MOORE I Wanna Be With You (550 Music/Epic)	3731	+337	380350	8	155/5
21	27	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	3536	-610	333311	19	138/0
28	28	WESTLIFE Swear It Again (Arista)	3390	+183	314338	16	140/2
29	29	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	3183	+51	342937	14	127/0
31	30	SPLENDER I Think God Can Explain (C2/Columbia)	3050	+340	269043	13	123/9
30	31	MARC ANTHONY You Sang To Me (Columbia)	2181	-640	230855	16	118/0
41	32	JESSICA SIMPSON I Think I'm In Love With You (Columbia)	1912	+921	192669	2	131/24
32	33	EN VOGUE Riddle (EastWest/EEG)	1845	+100	195291	8	94/1
33	34	W. HOUSTON & E. IGLESIAS Could I Have This Kiss Forever (Arista)	1827	+294	186989	3	129/9
37	35	SISTER HAZEL Change Your Mind (Universal)	1712	+431	134597	3	110/12
36	36	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	1678	+343	244404	6	76/11
38	37	STING Desert Rose (A&M/Interscope)	1434	+255	151296	4	110/12
34	38	MONTELL JORDAN Get It On...Tonite (Def Soul/IDJMG)	1313	-177	197445	18	83/0
40	39	DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)	1196	+187	119606	4	64/7
35	40	EIFFEL 65 Move Your Body (Republic/Universal)	1152	-197	114381	8	84/0
47	41	LARA FABIAN I Will Love Again (Columbia)	1150	+259	167513	2	77/7
46	42	BON JOVI It's My Life (Island/IDJMG)	1064	+159	122050	3	75/7
43	43	MOBY Body Rock (V2)	1056	+98	117749	5	77/0
44	44	M2M Mirror Mirror (Atlantic)	1019	+66	78269	5	75/2
45	45	DESTINY'S CHILD Jumpin, Jumpin (Columbia)	920	+330	109330	1	43/18
46	46	NO DOUBT Simple Kind Of Life (Interscope)	814	+369	60415	1	71/15
42	47	ANASTACIA I'm Outta Love (Epic)	806	-155	121670	11	53/0
49	48	DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope)	773	-92	86147	13	60/0
49	49	BRIAN MCKNIGHT 6.8.12 (Motown/Universal)	752	+99	75931	1	66/3
39	50	BLAQUE I Do (Track Masters/Columbia)	751	-371	75909	7	60/0

Most Added

ARTIST TITLE LABEL(S)	ADDS
SOULDECISION Faded (MCA)	59
TAKE 5 Shake It Off (Elektra/EEG)	44
NINA GORDON Tonight And The Rest... (Warner Bros.)	33
3 DOORS DOWN Kryptonite (Republic/Universal)	31
LFO West Side Story (Arista)	31
JESSICA SIMPSON I Think I'm In Love... (Columbia)	24
HDKU How Do I Feel (Geffen/Interscope)	24
JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	22
DESTINY'S CHILD Jumpin, Jumpin (Columbia)	18
AALIYAH Try Again (BlackGround)	15
NO DOUBT Simple Kind Of Life (Interscope)	15

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
'N SYNC It's Gonna Be Me (Jive)	+1139
JESSICA SIMPSON I Think I'm In... (Columbia)	+921
AALIYAH Try Again (BlackGround)	+857
NINE DAYS Absolutely (Story...) (550 Music/Epic)	+847
MATCHBOX TWENTY Bent (Lava/Atlantic)	+775
EMINEM The Real Slim... (Aftermath/Interscope)	+775
JOE I Wanna Know (Jive)	+600
PINK There You Go (LaFace/Arista)	+558
SISTER HAZEL Change Your Mind (Universal)	+431
BBMAK Back Here (Hollywood)	+382

Breakers.

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



173 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 5/28-Saturday 6/3. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 2500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.



JANET THE FIRST SINGLE FROM THE BIGGEST SOUNDTRACK OF THE SUMMER
NUTTY PROFESSOR II
THE KLUMPS
 IN STORES JULY 11th

"DOESN'T REALLY MATTER"

Rhythm Monitor: **DEBUT 32*** (+217x!)
 Crossover Monitor: **DEBUT 33*** (+332x!)
 R&B Mainstream Monitor: **DEBUT 32*** (+427X!)

#1 Greatest Gainer at All 3 Formats!!
Top 40 Mainstream Monitor: 374x/wk. (+183!!)

MOVIE OPENS JULY 28th

Management: 20 Worldwide Management, G&L/LS Management, Inc. www.janetjacksondirect.com
 www.nuttyprofessor.com
 www.defjam.com

New & Active

MARY MARY Shackles (Praise You) (C2/Columbia)
Total Plays: 731, Total Stations: 44, Adds: 0

LEANN RIMES I Need You (Sparrow/Curb/Capitol)
Total Plays: 675, Total Stations: 55, Adds: 4

JANET Doesn't Really Matter (Def Sou/IDJMG)
Total Plays: 557, Total Stations: 17, Adds: 5

BEN HARPER Steal My Kisses (Virgin)
Total Plays: 518, Total Stations: 44, Adds: 4

INNOSENSE Say No More (RCA)
Total Plays: 515, Total Stations: 54, Adds: 7

NU FLAVOR 3 Little Words (Reprise)
Total Plays: 474, Total Stations: 33, Adds: 0

HANSON If Only (Island/IDJMG)
Total Plays: 429, Total Stations: 40, Adds: 6

KINA Girl From The Gutter (DreamWorks)
Total Plays: 412, Total Stations: 46, Adds: 6

JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)
Total Plays: 402, Total Stations: 33, Adds: 22

SANTANA F/EVERLAST Put Your Lights On (Arista)
Total Plays: 373, Total Stations: 45, Adds: 13

TIM JAMES I'll Be Your Secret (C2/Columbia)
Total Plays: 352, Total Stations: 43, Adds: 7

D-CRU 1 Will Be Waiting (Elektra/EEG)
Total Plays: 349, Total Stations: 40, Adds: 4

BOSSON Where Are You (Capitol)
Total Plays: 348, Total Stations: 30, Adds: 2

BOYZ N GIRLZ UNITED Messed Around (Edel America)
Total Plays: 319, Total Stations: 76, Adds: 2

SOULDECISION Faded (MCA)
Total Plays: 288, Total Stations: 76, Adds: 59

DEATHRAY Now That I Am Blind (Capricorn)
Total Plays: 250, Total Stations: 26, Adds: 0

NEVE It's Over Now (Columbia)
Total Plays: 197, Total Stations: 29, Adds: 11

Songs ranked by total plays

CHR Sessions

Continued from Page 45

article about sports and the future of sports." Rosin says. "The NBA is facing a lot of the same questions that radio is as an industry: 'Have we peaked?' and 'Are we on the way down?' They have done research that has determined that many kids would rather play as Kobe Bryant in a video game than watch Kobe Bryant on television.

"That's very significant. If being Kobe Bryant in a video game is more compelling than watching him on television, what does that mean for the long term of their sport? I think it's kind of similar to radio. Radio is something of a passive experience. If these young people are used to much more interactive, much more vibrant stuff, what does that mean for radio? How can we make our medium more interactive through the Internet, websites or whatever?"

CHR Industry Achievement Awards

The R&R CHR/Rhythmic Industry Achievement Awards for radio and record labels will be awarded during the first annual R&R Rhythmic Jam on Friday, June 16, from 5-7pm, co-sponsored by Lawman Promotions.

The R&R CHR/Pop Industry Achievement Awards for radio and record labels will be awarded during the CHR session on Friday, June 16, from 11:15am-12:45pm.

"The people at the NBA have an entire staff whose job it is to develop kids at the preteen level into fans of the NBA. Who is doing that in the radio industry, now that we've consolidated and these giant companies control it? Who is doing this at Clear Channel, Infinity or any of the large companies? Who is saying, 'One of the things we have to do is develop loyalty to radio as a medium and to our specific brands among persons aged 6-11 or 12-17?'"

Think Future

"I work with these other industries, and most of these companies are thinking today about their base of customers 10 years from now," Rosin continues. "These companies are attempting to develop a brand that will last 20 years from now.

"I know a guy at the NFL whose whole job is to do youth programs for the NFL. Who's doing that in the radio industry? One of the things I'm hoping to show is that if you ignore an entire demo, it's a big risk. You can't just hope that the moment they turn 25 they say, 'Hey, radio is really cool!'"

Rosin points out that he works with a number of Internet companies, and they all focus on young people. "It's all young, personalized and interactive," he says. "With all the research my company has done in six years, I would guess that not one-tenth of one percent of it has been with people under the age of 18, and I think that's dangerous."

I ask Rosin if he relays this to his clients. "Yes," he remarks, "but their job is to get profits today, not to worry about 10 years from now, especially at the local station level. This message can only be reacted to at the group-owner corporate level. If I'm a GM in Kansas City, I can be concerned about it, but I'm

Convention Highlights

Registration opens on Wednesday, June 14, at 9am. The Internet displays and exhibits open at noon. The first Internet session gets rolling at 1pm.

For great nighttime entertainment, don't miss Club R&R from 10pm-mid. Thursday, Friday and Saturday nights, June 15, 16 and 17, in the Westside Room of the Century Plaza Hotel. This year the R&R Late-Night Lounge, which runs from 11pm-3am Thursday and Friday, June 15 and 16, will be in the Zodiac Club, located in the adjoining ABC Entertainment Center.

powerless to really change this or do anything about it."

Rosin points out that this session is a must for any youth-based format because he is going to provide answers to questions that have never before been posed to 12-24-year-olds. "Certainly for CHR programmers, they are going to discover new information about today's 12-17 and 18-24-year-olds," Rosin says.

He promises to provide attendees with the most up-to-date information regarding the impact of new technologies and young people's general media habits. "These results will provide more insights into their targets than has ever been available before. Hopefully, as a result, they'll be in a better position than anybody else to win in the near term and also in the long term."

R&R Convention 2000: On Air-Online begins Wednesday, June 14 and continues through Saturday night, June 17. For R&R Convention registration go to www.ronline.com/convention or call (310) 788-1696. The Century Plaza Hotel is sold out. Ask for the R&R rate at The Park Hyatt at (310) 277-1234 or W Hotel at (310) 208-8765. For registration information, go to www.ronline.com/convention or call (310) 788-1696.



STICK WITH KIIS

KIIS-FM/Los Angeles says "Bye Bye Bye" to their old stickers with the new 2000 KIIS 'N Sync supersticker. From Memorial Day to the end of summer listeners with the new 2000 stickers on their cars will have a chance to win cash, one of five Jeep Wranglers, trips to the Rio All Suites Hotel and Casino in Las Vegas and more. Seen here (l-r) are the 'N Sync and KIIS-FM superstickers.

Most Played Recurrents

SANTANA F/ROB THOMAS Smooth (Arista)

BLAQUE Bring It All To Me (Track Masters/Columbia)

LONESTAR Amazed (BNA)

CHRISTINA AGUILERA What A Girl Wants (RCA)

MARC ANTHONY I Need To Know (Columbia)

TRAIN Meet Virginia (Aware/Columbia)

SMASH MOUTH Then The Morning Comes (Interscope)

CELINE DION That's The Way It Is (550 Music/Epic)

BACKSTREET BOYS Show Me The Meaning Of... (Jive)

SMASH MOUTH All Star (Interscope)

SAVAGE GARDEN I Knew I Loved You (Columbia)

TLC Unpretty (LaFace/Arista)

SUGAR RAY Someday (Lava/Atlantic)

EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)

BRIAN MCKNIGHT Back At One (Motown/Universal)

CHRISTINA AGUILERA Genie In A Bottle (RCA)

GOO GOO DOLLS Slide (Warner Bros.)

JENNIFER LOPEZ If You Had My Love (Work/Epic)

LEN Steal My Sunshine (Work/Epic)

JENNIFER LOPEZ Waiting For Tonight (Work/Epic)

CHR/POP Going For Adds 6/13/00

ADMIRAL TWIN Unlucky Ones (Republic/Universal)

CULT Painted On My Heart (Island/IDJMG)

JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)

MADISON AVENUE Don't Call Me Baby (C2/Columbia)

MYTOWN Lifetime Affair (Cherry/Universal)

NELLY Country Grammar (Universal)

NOBODY'S ANGEL I Can't Help Myself (Hollywood)



GIVE ME THE KEYS!

During their visit to R&R Jagged Edge played melodic tunes on their Palm Pilots. They are truly gifted ... if a little strange. Hanging with the group are R&R's (!) Gloria Guzman and Renee Bell. (Believe it or not, Bell didn't try to join the group, although she did offer to perform with them.)

TUNED-IN CHR/POP

R&R/MEDIABASE 24/7

WOST/Ft. Myers-Naples

3am

GREEN DAY Time Of Your Life (Good Riddance)
DESTINY'S CHILD Say My Name
MATCHBOX TWENTY Bent
MACY GRAY I Try
SHAWN MULLINS Lullaby
WHITNEY HOUSTON My Love Is Your Love
FASTBALL The Way
VERTICAL HORIZON Everything You Want
AALIYAH Try Again
RED HOT CHILI PEPPER Scar Tissue
BBMAK Back Here
CITIZEN KING Better Days (And The Bottom...)
SANTANA I/PRODUCT G&B Maria Maria
GOD GOO DOLLS Broadway
ENRIQUE IGLESIAS The Rhythm Divine

11am

'N SYNC (God Must Have Spent) A Little More...
LENNY KRAVITZ American Woman
CHRISTINA AGUILERA I Turn To You
CREED Higher
SIXPENCE NONE THE RICHER Kiss Me
DESTINY'S CHILD Say My Name
SMASHING PUMPKINS 1979
SONIQUE It Feels So Good
LONESTAR Amazed
SMASH MOUTH All Star
MARC ANTHONY You Sang To Me
LEN Steal My Sunshine
KIO ROCK Only God Knows Why

4pm

SONIQUE It Feels So Good
GOD GOO DOLLS Broadway
MARC ANTHONY I Need To Know
JOAN OSBORNE One Of Us
ALICE DEEJAY Better Off Alone
EVERLAST What It's Like
SAVAGE GARDEN Crash And Burn
SANTANA I/ROB THOMAS Smooth
BACKSTREET BOYS The One
KID ROCK Only God Knows Why
PINK There You Go
GOD GOO DOLLS Black Balloon
MACY GRAY I Try

8pm

SANTANA I/PRODUCT G&B Maria Maria
PINK There You Go
NINE DAYS Absolutely (Story Of A Girl)
CHRISTINA AGUILERA I Turn To You
SISQO Thong Song
LEN Steal My Sunshine
CREED Higher
SONIQUE It Feels So Good
SIXPENCE NONE THE RICHER Kiss Me
MATCHBOX TWENTY Bent
WHITNEY HOUSTON My Love Is Your Love
FLYS Got You (Where I Want You)
KIO ROCK Only God Know Why
BRITNEY SPEARS Oops!...I Did It Again

WZNY/Augusta

3am

BACKSTREET BOYS Quit Playing Games...
DESTINY'S CHILD Say My Name
BLACK CROWES Hard To Handle
MARC ANTHONY You Sang To Me
PRINCE Let's Go Crazy
GREEN DAY Time Of Your Life (Good Riddance)
SANTANA I/PRODUCT G&B Maria Maria
SARAH MCLACHLAN Angel
VITAMIN C Graduation (Friends Forever)
BODEANS Closer To Free
BBMAK Back Here
NATALIE MERCHANT Carnival
VERTICAL HORIZON Everything You Want
B-52'S Roam
NINE DAYS Absolutely (Story Of A Girl)

11am

EAGLE-EYE CHERRY Save Tonight
ENRIQUE IGLESIAS Be With You
RED HOT CHILI PEPPERS Under The Bridge
BACKSTREET BOYS The One
WHISPERS Rock Steady
SIXPENCE NONE THE RICHER Kiss Me
CHRISTINA AGUILERA I Turn To You
JOHN MELLENCAMP Wild Night
GOO GOO DOLLS Broadway
BRITNEY SPEARS Oops!...I Did It Again
EDWIN MCCAIN I'll Be
SISTER HAZEL Change Your Mind
PINK There You Go

4pm

HOOTIE & THE BLOWFISH Time
BRITNEY SPEARS Oops!...I Did It Again
SARAH MCLACHLAN Adia
VERTICAL HORIZON Everything You Want
SONIQUE It Feels So Good
BENNY MARDONES Into The Night
CREED Higher
SANTANA I/ROB THOMAS Smooth
PINK There You Go
NO DOUBT Don't Speak
TRAIN Meet Virginia

8pm

VERTICAL HORIZON Everything You Want
TECHNOTRONIC Pump Up The Jam
FAITH HILL Breathe
RED HOT CHILI PEPPERS Otherside
MONTELL JORDAN This Is How We Do It
VITAMIN C Graduation (Friends Forever)
BLINK-182 Adam's Song
SANTANA I/PRODUCT G&B Maria Maria
MATCHBOX 20 3 AM
DESTINY'S CHILD Say My Name
EIFFEL 65 Blue (Da Ba Dee)
PEARL JAM Last Kiss
WESTLIFE Swear It Again
THIRD EYE BLIND Never Let You Go
WILL SMITH Gettin' Jiggy Wit It



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-in is based on sample hours taken from Tuesday 5/30, ©2000, R&R Inc.

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1
WHITZ/New York
Clear Channel
(212) 239-2300
Polemanski/Blyant
12+ Cum 3,239,600



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
72	72	PNK/There You Go	129642
71	71	SSIDD/Thong Song	124839
70	70	ENRIQUE IGLESAS/Be With You	121737
69	69	VERTICAL HORIZON/Everything You Want	102765
68	68	BRITNEY SPEARS/Oops!... I Did It.	98022
67	67	DESTINY'S CHILD/Say My Name	98022
66	66	N SYNC/It's Gonna Be Me	94860
65	65	CHRISTINA AGUILERA/Turn To You	82212
64	64	ALYVA/Hey Agan	80631
63	63	CREDIA/Higher	77469
62	62	EMME/It's The Real Slim Shady	75888
61	61	SANTANA/PRODUCT... Maria Maria	74821
60	60	SONIQUE/It Feels So Good	56497
59	59	ALICE DEE/JAY/Better Off Alone	50916
58	58	RED HOT CHILI/... Otherwise	47749
57	57	FAITH HILL/Breathin'	50592
56	56	MACY GRAVY/Try	50592
55	55	TONI BRAXTON/Hey Baby	49011
54	54	VITAMIN C/Graduation...	45011
53	53	SANTANA/PRODUCT... Maria Maria	47430
52	52	NINE DAYS/Absolutely...	41106
51	51	BBM&K/Back Here	41106
50	50	N SYNC/Bye Bye Bye	41106
49	49	LARRYN HILL/Can't Take My Eyes Off You	39944
48	48	MAI CHIBUKI/TWENTY/Beant	39458
47	47	JOE J/Wanna Know	36363
46	46	BLAKE/Bring It All To Me	34782
45	45	BLK&H/24/7 The Small Things	33201
44	44	GOO GOO DOLLS/Slide	31620
43	43	BACKSTREET BOYS/Show Me	29444
42	42	JANE T/Doesn't Really	26877
41	41	MONTELL JORDAN/Get It On... Tonite	23715
40	40	JESSICA SIMPSON/Think I'm In...	23715
39	39	HOUSTON & IGLESAS/Could I Have This...	22134
38	38	SPLINDEA/Think God Can...	22134
37	37	THIRD EYE BLIND/Never Let You Go	22134
36	36	LARA FABIAN/Hey Love	20533
35	35	GOO GOO DOLLS/Slide	20533
34	34	GOO GOO DOLLS/Slide	16184
33	33	SARAH MACLAGAN/What A Girl Wants	16972

MARKET #2
KISS/Los Angeles
Clear Channel
(818) 845-1027
Kieley/Steale
12+ Cum 2,059,600



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
80	80	PNK/There You Go	76160
79	77	ENRIQUE IGLESAS/Be With You	73034
78	77	SAVAGE GARDEN/Crash And Burn	66640
77	76	SONIQUE/It Feels So Good	59004
76	75	ALICE DEE/JAY/Better Off Alone	58072
75	74	N SYNC/It's Gonna Be Me	56168
74	74	VERTICAL HORIZON/Everything You Want	39964
73	73	SSIDD/Thong Song	37128
72	72	NINE DAYS/Absolutely...	35224
71	71	WILLIE N/Just A Little Bit	35224
70	70	BBM&K/Back Here	33320
69	69	AMAS/AMMA/It's Outta Love	32368
68	68	GOO GOO DOLLS/Slide	32368
67	67	CHRISTINA AGUILERA/Turn To You	31416
66	66	BACKSTREET BOYS/Show Me	31416
65	65	BRITNEY SPEARS/Oops!... I Did It.	31416
64	64	ALICE DEE/JAY/Better Off Alone	30464
63	63	BOSSON/Where Are You	29512
62	62	MACY GRAVY/Try	29512
61	61	SANTANA/PRODUCT... Maria Maria	29512
60	60	ENVOUE/Slide	26656
59	59	JANE T/Doesn't Really	26656
58	58	STING/Don't Be Cruel	26656
57	57	HOUSTON & IGLESAS/Could I Have This...	24752
56	56	RYAN REID/From The Gutter	20944
55	55	SUGAR M&F/Hey Love	24752
54	54	MACY GRAVY/Try	23800
53	53	MAI CHIBUKI/TWENTY/Beant	22848
52	52	ALYVA/Hey Agan	21896
51	51	BACKSTREET BOYS/Show Me	20944
50	50	JOE J/Wanna Know	19992
49	49	VITAMIN C/Graduation...	19992
48	48	TONI BRAXTON/Hey Baby	19040
47	47	SANTANA/PRODUCT... Maria Maria	19040
46	46	SMASH MOUTH/It's Not Right... Like This	17136
45	45	THIRD EYE BLIND/Never Let You Go	17136
44	44	ERTEL/65/Blue (Da Ba Dee)	16184
43	43	EMME/It's The Real Slim Shady	16184
42	42	DESTINY'S CHILD/Say My Name	16184

MARKET #3
WKIE/Chicago
Big City
(818) 573-9400
Shebel/Legg
12+ Cum 543,400



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
54	52	VERTICAL HORIZON/Everything You Want	9412
53	52	ONE STAR/Amazed	9412
52	51	CREDIA/Higher	9050
51	50	FAITH HILL/Breathin'	8869
50	49	MAI CHIBUKI/TWENTY/Beant	8869
49	47	NINE DAYS/Absolutely...	8507
48	47	VITAMIN C/Graduation...	7602
47	47	GOO GOO DOLLS/Slide	7602
46	46	BRITNEY SPEARS/Oops!... I Did It.	7240
45	45	SAVAGE GARDEN/Crash And Burn	6878
44	44	ENRIQUE IGLESAS/Be With You	6878
43	43	CHRISTINA AGUILERA/Turn To You	6697
42	42	BBM&K/Back Here	6607
41	41	ALICE DEE/JAY/Better Off Alone	6516
40	40	BACKSTREET BOYS/Show Me	6335
39	39	SONIQUE/It Feels So Good	6154
38	38	ALICE DEE/JAY/Better Off Alone	5792
37	37	PNK/There You Go	5611
36	36	RED HOT CHILI/... Otherwise	5611
35	35	N SYNC/It's Gonna Be Me	5215
34	34	BLK&H/24/7 The Small Things	5068
33	33	TONI BRAXTON/Hey Baby	4525
32	32	MACY GRAVY/Try	4525
31	31	EMME/It's The Real Slim Shady	4344
30	30	LARA FABIAN/Hey Love	4163
29	29	BLESSD UNLTD./Hey Leonardo	2715
28	28	BLK&H/24/7 The Small Things	2715
27	27	MARY M/Brave New Girl	3077
26	26	MAI CHIBUKI/TWENTY/Beant	3077
25	25	N SYNC/It's Gonna Be Me	2896
24	24	BLESSD UNLTD./Hey Leonardo	2715
23	23	BLK&H/24/7 The Small Things	2715
22	22	MACY GRAVY/Try	2715
21	21	EMME/It's The Real Slim Shady	2715
20	20	AMAS/AMMA/It's Outta Love	2715
19	19	LARA FABIAN/Hey Love	2715
18	18	SPLINDEA/Think God Can...	2715
17	17	SMASH MOUTH/It's Not Right... Like This	2534
16	16	MARC ANTHONY/Hey Love	2534
15	15	RICKY MARTIN/La Copa De La Vida	2534
14	14	TRAIN/Meet Virginia	2353
13	13	A TEENS/Dancing Queen	2353

MARKET #4
KZQZ/San Francisco
Bonnieville
(415) 957-0957
Keating/Reid
12+ Cum 894,800



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
63	64	JOE J/Wanna Know	20332
62	61	SSIDD/Thong Song	20333
61	60	CHRISTINA AGUILERA/Turn To You	19244
60	59	N SYNC/Bye Bye Bye	19244
59	58	N SYNC/Bye Bye Bye	19244
58	57	VERTICAL HORIZON/Everything You Want	17043
57	56	ALICE DEE/JAY/Better Off Alone	16445
56	55	MAISON MARTIN MARGIELA/Don't Call Me Baby	16146
55	54	ALYVA/Hey Agan	15548
54	53	SAMBA/1, 2, 3	15249
53	52	SONIQUE/It Feels So Good	15249
52	51	CHRISTINA AGUILERA/Turn To You	15429
51	50	MAI CHIBUKI/TWENTY/Beant	13156
50	49	BLK&H/24/7 The Small Things	12857
49	48	SAVAGE GARDEN/Crash And Burn	12857
48	47	DESTINY'S CHILD/Say My Name	12558
47	46	MANLY MOORE/Wanna Be With You	12558
46	45	LARA FABIAN/Hey Love	12259
45	44	AMAS/AMMA/It's Outta Love	11960
44	43	THIRD EYE BLIND/Never Let You Go	11960
43	42	BACKSTREET BOYS/Show Me	11063
42	41	NINE DAYS/Absolutely...	11063
41	40	MAI CHIBUKI/TWENTY/Beant	11063
40	39	RED HOT CHILI/... Otherwise	10677
39	38	HOUSTON & IGLESAS/Could I Have This...	9863
38	37	ENRIQUE IGLESAS/Be With You	9269
37	36	N SYNC/It's Gonna Be Me	8970
36	35	VITAMIN C/Graduation...	8671
35	34	AMBER/Smash (La Da Di)	8073
34	33	JESSICA SIMPSON/Think I'm In...	7475
33	32	JESSICA SIMPSON/Where You Are	7475
32	31	MARC ANTHONY/Hey Love	6877
31	30	MONTELL JORDAN/Get It On... Tonite	6877
30	29	TRINITY/Talk A Good Game	5980
29	28	GOO GOO DOLLS/Slide	5681
28	27	BLACK/Bring It All To Me	5681
27	26	JANE T/Doesn't Really	5492
26	25	THIRD EYE BLIND/Never Let You Go	5492
25	24	MARC ANTHONY/Hey Love	5082
24	23	MACY GRAVY/Try	4992
23	22	CHRISTINA AGUILERA/What A Girl Wants	4784

MARKET #5
WIOQ/Philadelphia
AMFM
(610) 667-8100
Bridgman/Alfaro/Newsome
12+ Cum 925,900



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
79	79	ALYVA/Hey Agan	32864
78	78	N SYNC/It's Gonna Be Me	31620
77	77	JOE J/Wanna Know	29952
76	76	VERTICAL HORIZON/Everything You Want	28704
75	75	MAI CHIBUKI/TWENTY/Beant	27080
74	74	BRITNEY SPEARS/Oops!... I Did It.	20334
73	73	PNK/There You Go	19186
72	72	ALICE DEE/JAY/Better Off Alone	17888
71	71	EMME/It's The Real Slim Shady	17888
70	70	VERTICAL HORIZON/Everything You Want	17056
69	69	SONIQUE/It Feels So Good	16640
68	68	SSIDD/Thong Song	16640
67	67	CHRISTINA AGUILERA/Turn To You	15808
66	66	N SYNC/Bye Bye Bye	14560
65	65	TONI BRAXTON/Hey Baby	14560
64	64	FAITH HILL/Breathin'	14144
63	63	MANLY MOORE/Wanna Be With You	12480
62	62	DESTINY'S CHILD/Say My Name	12064
61	61	SANTANA/PRODUCT... Maria Maria	12064
60	60	NINE DAYS/Absolutely...	10640
59	59	MAI CHIBUKI/TWENTY/Beant	9968
58	58	MACY GRAVY/Try	9584
57	57	MANLY MOORE/Wanna Be With You	9152
56	56	BACKSTREET BOYS/Show Me	9152
55	55	THE DAYS/Just Be a Man About It	8320
54	54	AMBER/Smash (La Da Di)	7904
53	53	MARC ANTHONY/Hey Love	7072
52	52	LIT/My Own Worst Enemy	7072
51	51	SMASH MOUTH/It's Not Right... Like This	7072
50	50	AMAS/AMMA/It's Outta Love	6656
49	49	BLACK/Bring It All To Me	6656
48	48	BACKSTREET BOYS/Show Me	6240
47	47	702/Where My Girls At?	5492
46	46	THIRD EYE BLIND/Never Let You Go	5492
45	45	ERTEL/65/Blue (Da Ba Dee)	4992
44	44	ENVOUE/Slide	4992
43	43	BLAKE/Bring It All To Me	4576

MARKET #6
KNCZ/Dallas-Ft. Worth
AMFM
(214) 891-3400
Cooks/Lambert
12+ Cum 829,500



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
66	66	MACY GRAVY/Try	32368
65	65	EMME/It's The Real Slim Shady	32368
64	64	ALYVA/Hey Agan	31950
63	63	JOE J/Wanna Know	31524
62	62	SANTANA/PRODUCT... Maria Maria	29856
61	61	VITAMIN C/Graduation...	27152
60	60	SANTANA/PRODUCT... Maria Maria	19386
59	59	BRITNEY SPEARS/Oops!... I Did It.	17040
58	58	CHRISTINA AGUILERA/Turn To You	16188
57	57	SAMBA/1, 2, 3	14910
56	56	BBM&K/Back Here	14484
55	55	PNK/There You Go	14484
54	54	N SYNC/Bye Bye Bye	12354
53	53	CREDIA/Higher	12354
52	52	ENVOUE/Slide	11928
51	51	VERTICAL HORIZON/Everything You Want	11928
50	50	SPLINDEA/Think God Can...	10550
49	49	FAITH HILL/Breathin'	10550
48	48	CHRISTINA AGUILERA/What A Girl Wants	10224
47	47	702/Where My Girls At?	9798
46	46	MANLY MOORE/Wanna Be With You	9798
45	45	SON JONAS/My Love	9372
44	44	SSIDD/Thong Song	9372
43	43	DESTINY'S CHILD/Jumpin', Jumpin'	8520
42	42	N SYNC/It's Gonna Be Me	8520
41	41	BLAKE/Bring It All To Me	8094
40	40	N SYNC/It's Gonna Be Me	8094
39	39	DESTINY'S CHILD/Just Be a Man About It	8094
38	38	CELINE DION/That's The Way It Is	7668
37	37	ONE STAR/Amazed	7668
36	36	BACKSTREET BOYS/Show Me	7242
35	35	JAY-Z/AMM... And... Jay Can I Get A...	7242
34	34	ROCKY HILL/Can't Take My Eyes Off You	7242
33	33	JEANFER LOPEZ/You Had Me At Love	6816
32	32	SAVAGE GARDEN/Hey Love	6816
31	31	BACKSTREET BOYS/Show Me	5964
30	30	MARC ANTHONY/Hey Love	5538
29	29	BRITNEY SPEARS/Oops!... I Did It.	5538
28	28	ENRIQUE IGLESAS/Balambas	5538
27	27	PRAS/MICHELLE/Feat. Ghetto Supastar...	5538

MARKET #7
WDRQ/Detroit
ABC
(248) 354-9300
Tear/Towers/Curry
12+ Cum 637,000



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
76	76	VERTICAL HORIZON/Everything You Want	20400
75	75	BRITNEY SPEARS/Oops!... I Did It.	20400
74	74	N SYNC/It's Gonna Be Me	17952
73	73	SSIDD/Thong Song	17136
72	72	BACKSTREET BOYS/Show Me	16320
71	71	SONIQUE/It Feels So Good	15504
70	70	ALICE DEE/JAY/Better Off Alone	14460
69	69	ENRIQUE IGLESAS/Be With You	14460
68	68	MAI CHIBUKI/TWENTY/Beant	13328
67	67	FAITH HILL/Breathin'	13056
66	66	VITAMIN C/Graduation...	12784
65	65	SAVAGE GARDEN/Crash And Burn	12784
64	64	GOO GOO DOLLS/Slide	10880
63	63	BLAKE/Bring It All To Me	10608
62	62	DESTINY'S CHILD/Say My Name	10608
61	61	NINE DAYS/Absolutely...	10608
60	60	DESTINY'S CHILD/Say My Name	10064
59	59	CHRISTINA AGUILERA/Turn To You	9792
58	58	EMME/It's The Real Slim Shady	9520
57	57	CREDIA/Higher	9520
56	56	MACY GRAVY/Try	8948
55	55	JESSICA SIMPSON/Think I'm In...	8948
54	54	PNK/There You Go	8240
53	53	SANTANA/PRODUCT... Maria Maria	8240
52	52	GOO GOO DOLLS/Slide	7328
51	51	NINE DAYS/Absolutely...	6752

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #15

KHITS/San Diego
Clear Channel
(619) 291-9191
Lauri Hayes
12c Cume 417,000



PLAYS	ARTIST/TITLE	GI (0000)
87	81 AALI'YAH/Try Again	15753
86	87 TONI BRAXTON/Un-Usual Man	15399
84	84 MARY MARY/Shades	14668
83	80 JOE Janna Know	14160
76	67 DESTINY'S CHILD/Jumpin' Jumpin	13452
51	54 BRITNEY SPEARS/Oops!...I Did It...	8560
45	43 EMINEM/The Real Slim Shady	7611
32	32 ALICE DEE/JAY/Better Off Alone	5664
28	30 BACKSTREET BOYS/The One	5310
30	30 MANDY MOORE/Wanna Be With You	5310
29	29 SONIQUE/It Feels So Good	5133
25	25 BRIAN MCKNIGHT/Back In A Bottle	4426
24	24 SISOQ/Thong Song	4248
22	22 EN VOUE/Riddle	3894
16	22 MARC ANTHONY/You Sang To Me	3894
22	22 BEN HARPER/Smell My Kisses	3894
22	22 JESSICA SIMPSON/Think I'm In...	3894
16	21 PINK/There You Go	3717
21	21 HANSON/Only	3717
20	20 MONTY/Body Rock	3540
14	14 LARA FABIAN/What I Know Now	3540
14	14 MONA/Mirror	3540
15	15 SOLE/Smash Mouth/Then The Morning...	3540
14	14 LENNY KRAVITZ/Being In A Love	3363
10	10 NEXT/Waiting	3363
19	19 VOICE/When I Think...	3363
26	18 N SYNC/N'S Gonna Be Me	3186
18	18 VITAMIN C/Graduation...	3186
27	18 BLAQUE/Do	3186
17	17 D-CRUZ/It Will Be Waiting	3099
17	17 HOUSTON & IGLESIAS/Could I Have This...	3099
33	33 SANTANA/FRODOCT...Alana Maria	2852
16	16 WESTLIFE/Sweetest Again	2852
15	15 CHRISTINA AGUILERA/Turn To You	2655
15	15 ANASTASIA/My Future	2655
6	15 JESSICA SIMPSON/Think I'm In...	2655
16	16 SISTER HAZEL/Change Your Mind	2478
16	16 DMD/Party Up (Up In...)...	2478
12	12 DESTINY'S CHILD/Say My Name	2478

MARKET #16

KZZP/Phoenix
Clear Channel
(602) 279-5577
Summer/Rite
12c Cume 304,100



PLAYS	ARTIST/TITLE	GI (0000)
57	70 N SYNC/N'S Gonna Be Me	12087
58	78 MATCHBOX TWENTY/Bent	11534
70	70 BRITNEY SPEARS/Oops!...I Did It...	11534
55	71 SAVAGE GARDEN/Crash And Burn	10663
54	70 CREDHigh	10710
63	87 AALI'YAH/Try Again	8721
43	49 VERTICAL HORIZON/Everything You Want	8109
52	52 SONIQUE/It Feels So Good	7956
44	47 TONI BRAXTON/Un-Usual Man	7803
51	51 PINK/There You Go	7803
60	60 ENRIQUE IGLESIAS/Be With You	7650
49	49 MARY MARY/Shades	7487
38	38 NINE DAYS/Absolutely...	5814
76	76 KID ROCK/Only God Knows Why	5508
16	16 MANDY MOORE/Wanna Be With You	5049
39	39 EMINEM/The Real Slim Shady	5049
22	22 SANTANA/FRODOCT...Alana Maria	4966
15	15 N SYNC/N'S Gonna Be Me	4743
30	30 JESSICA SIMPSON/Think I'm In...	4590
28	28 LITMY OWN WORST ENEMY	4284
35	35 MARY MARY/Shades	4284
20	20 BLINK-182/All The Small Things	4284
22	22 SAVAGE GARDEN/Crash And Burn	4284
26	26 SMASH MOUTH/Then The Morning...	3978
26	26 VITAMIN C/Graduation...	3978
32	32 SPLENDE/R/It Think God Can...	3825
15	15 BEN HARPER/Smell My Kisses	3672
23	23 ENRIQUE IGLESIAS/Rhythm Divine	3519
19	19 BACKSTREET BOYS/The One	3366
19	19 CELINE DION/That's The Way It Is	3060
20	20 MARY/Body Rock	3060
18	18 JESSICA SIMPSON/Think I'm In...	3060
25	25 FAITH HILL/L.S.Beathe	2754
10	10 STING/Desert Rose	2754
31	31 DESTINY'S CHILD/Say My Name	2601
17	17 THIRD EYE BLIND/Never Let You Go	2601
23	23 BACKSTREET BOYS/Larger Than Life	2601
23	23 BLAQUE/Do	2448
18	18 BLOODHOUND GANG/The Bad Touch	2448

MARKET #17

KDWB/Minneapolis
AMFM
(612) 340-9000
Morris/Moran
12c Cume 575,000



PLAYS	ARTIST/TITLE	GI (0000)
62	77 SISOQ/Thong Song	23562
69	69 PINK/There You Go	21726
69	69 CREDHigh	21114
60	60 N SYNC/N'S Gonna Be Me	20916
41	41 ENRIQUE IGLESIAS/Be With You	17136
60	60 MONTY/Body Rock	15606
50	50 KID ROCK/Only God Knows Why	13222
34	34 AALI'YAH/Try Again	14688
47	47 VERTICAL HORIZON/Everything You Want	14382
43	43 EMINEM/The Real Slim Shady	13158
48	48 DESTINY'S CHILD/Say My Name	11628
50	50 JESSICA SIMPSON/Think I'm In...	11628
30	30 DESTINY'S CHILD/Jumpin' Jumpin	10078
32	32 SANTANA/FRODOCT...Alana Maria	10078
26	26 N SYNC/N'S Gonna Be Me	9486
25	25 FAITH HILL/L.S.Beathe	9486
29	29 JESSICA SIMPSON/Think I'm In...	9170
29	29 NINE DAYS/Absolutely...	8874
27	27 OL'DIRTY BASTARD/Get Your Money...	8262
9	29 TONI BRAXTON/Un-Usual Man	7650
18	18 MATCHBOX TWENTY/Bent	7650
25	25 SAVAGE GARDEN/Crash And Burn	7650
28	28 EN VOUE/Riddle	6426
21	21 MANDY MOORE/Wanna Be With You	6426
20	20 DR. DRE/FEMINE/Need To Know	6170
19	19 BLINK-182/All The Small Things	5814
19	19 BRITNEY SPEARS/Oops!...I Did It...	5814
16	16 VITAMIN C/Graduation...	5814
18	18 BACKSTREET BOYS/The One	5508
20	20 DMD/Party Up (Up In...)...	5508
11	17 BRIAN MCKNIGHT/Back In A Bottle	5202
16	16 SHAGGY/FAME/2/Luv Me Luv Me	5202
16	16 GOD GOOD DOLLS/Broadway	5202
16	16 BACKSTREET BOYS/The One	5202
11	18 BRINK-182/All The Small Things	4896
14	18 CHRISTINA AGUILERA/Genie In A Bottle	4896
16	16 BLINK-182/All The Small Things	4896
15	15 WHITEY HOUSTON/My Love Is Your Love	4896
15	15 CHRISTINA AGUILERA/Genie In A Bottle	4896
17	14 BLAQUE/Do	4284
15	14 SMASH MOUTH/Star	4284

MARKET #18

WBLI/Massaso-SoHo
Cox
(612) 669-9254
Rice/Levine
12c Cume 889,500



PLAYS	ARTIST/TITLE	GI (0000)
86	86 ALICE DEE/JAY/Better Off Alone	37860
80	80 ENRIQUE IGLESIAS/Be With You	37136
80	80 CREDHigh	37136
60	60 N SYNC/N'S Gonna Be Me	33760
65	70 FAITH HILL/L.S.Beathe	29540
44	42 LARA FABIAN/What I Know Now	17724
17	41 MONTY/Body Rock	17602
40	40 AALI'YAH/Try Again	16880
40	40 PINK/There You Go	16880
43	43 BRITNEY SPEARS/Oops!...I Did It...	16458
39	39 SONIQUE/It Feels So Good	16036
36	37 DESTINY'S CHILD/Say My Name	15614
37	37 MATCHBOX TWENTY/Bent	15614
6	38 VERTICAL HORIZON/Everything You Want	15192
75	75 SANTANA/FRODOCT...Alana Maria	13976
39	39 NINE DAYS/Absolutely...	13976
20	21 EMINEM/The Real Slim Shady	13082
20	20 BLINK-182/All The Small Things	12738
64	64 MARY MARY/Shades	11934
27	27 N SYNC/N'S Gonna Be Me	11394
22	25 MARC ANTHONY/You Sang To Me	10650
19	19 SANTANA/FRODOCT...Alana Maria	9706
19	19 SAVAGE GARDEN/Crash And Burn	9706
21	21 SISTER HAZEL/Change Your Mind	7174
17	17 SAVAGE GARDEN/Need To Know	7174
16	16 BRITNEY SPEARS/Oops!...I Did It...	6752
19	19 SMASH MOUTH/Star	6752
16	16 BACKSTREET BOYS/The One	6752
16	16 HOUSTON & IGLESIAS/Could I Have This...	6752
13	16 JENNIFER LOPEZ/Waiting For Tonight	6752
12	16 SHAGGY/FAME/2/Luv Me Luv Me	6752
15	15 CELINE DION/That's The Way It Is	6330
16	16 GOD GOOD DOLLS/Broadway	6330
16	16 BACKSTREET BOYS/The One	6330
11	18 BRINK-182/All The Small Things	6330
10	18 BRINK-182/All The Small Things	6330
15	15 SISOQ/Thong Song	6330
14	14 JENNIFER LOPEZ/Waiting For Tonight	5908
17	17 JENNIFER LOPEZ/Waiting For Tonight	5908
22	14 CHRISTINA AGUILERA/Turn To You	5908

MARKET #19

KSLZ/Louis
Clear Channel
(314) 692-5100
Kapugi/Klutch/Boomer
12c Cume 351,800



PLAYS	ARTIST/TITLE	GI (0000)
81	78 CREDHigh	12012
78	78 BRITNEY SPEARS/Oops!...I Did It...	12012
77	77 VITAMIN C/Graduation...	11658
79	78 N SYNC/N'S Gonna Be Me	11658
57	72 PINK/There You Go	11088
52	78 AALI'YAH/Try Again	10780
74	67 ENRIQUE IGLESIAS/Be With You	8778
60	60 VERTICAL HORIZON/Everything You Want	7700
44	49 MANDY MOORE/Wanna Be With You	7546
43	44 BACKSTREET BOYS/The One	6776
39	44 NINE DAYS/Absolutely...	6776
56	43 CHRISTINA AGUILERA/Turn To You	6672
42	41 JOE Janna Know	6314
45	41 BRINK-182/All The Small Things	6160
38	40 SONIQUE/It Feels So Good	5852
23	38 EMINEM/The Real Slim Shady	5852
52	52 SISOQ/Thong Song	5852
35	35 DESTINY'S CHILD/Say My Name	5236
21	34 ALICE DEE/JAY/Better Off Alone	5236
48	34 N SYNC/N'S Gonna Be Me	5236
34	34 MARY MARY/Shades	4666
36	36 WESTLIFE/Sweetest Again	4466
36	36 BLINK-182/All The Small Things	4466
23	26 OL'DIRTY BASTARD/Get Your Money...	4004
24	26 JESSICA SIMPSON/Think I'm In...	4004
22	24 RED HOT CHILI.../Otherside	3696
15	22 MATCHBOX TWENTY/Bent	3388
42	42 KID ROCK/Only God Knows Why	3000
15	20 MOBY/Body Rock	2618
11	17 JANET/Doesn't Really...	2618
23	16 BLINK-182/All The Small Things	2468
13	16 DMD/Party Up (Up In...)...	2464
16	16 DR. DRE/FEMINE/Need To Know	2464
16	16 SANTANA/FRODOCT...Alana Maria	2464
10	18 BRITNEY SPEARS/Lady	2310
14	15 JENNIFER LOPEZ/Waiting For Tonight	2310
13	13 LARA FABIAN/What I Know Now	2002
41	41 GOD GOOD DOLLS/Broadway	2002
9	12 ENRIQUE IGLESIAS/Balambao	1648

MARKET #20

WXYV/Baltimore
Infiniti
(410) 828-7122
McIntyre/Pasha/Thob
12c Cume 424,500



PLAYS	ARTIST/TITLE	GI (0000)
65	64 SISOQ/Thong Song	9920
59	61 MACY GRAVY/Try	9455
56	60 BRITNEY SPEARS/Oops!...I Did It...	9300
56	60 N SYNC/N'S Gonna Be Me	9145
19	19 VITAMIN C/Graduation...	8826
45	45 DESTINY'S CHILD/Say My Name	6975
33	38 PINK/There You Go	5890
30	36 JENNIFER LOPEZ/Waiting For Tonight	5580
34	34 CHRISTINA AGUILERA/Turn To You	5270
29	29 CHRISTINA AGUILERA/Genie In A Bottle	5115
25	25 WHITEY HOUSTON/My Love Is Your Love	4960
40	38 FAITH HILL/L.S.Beathe	4650
29	29 EMINEM/The Real Slim Shady	4495
43	43 LARA FABIAN/What I Know Now	4495
28	28 SANTANA/FRODOCT...Alana Maria	4340
20	28 BLAQUE/Do	4340
27	27 702/Where My Girls At	4185
26	27 MARC ANTHONY/You Sang To Me	4185
24	27 JESSICA SIMPSON/Think I'm In...	4185
16	26 AALI'YAH/Try Again	4030
26	26 CHRISTINA AGUILERA/Genie In A Bottle	4030
26	26 BLAQUE/Do	4030
25	25 DR. DRE/FEMINE/Need To Know	3875
25	25 MANDY MOORE/Wanna Be With You	3875
21	24 BRIAN MCKNIGHT/Back In A Bottle	3720
30	30 BACKSTREET BOYS/The One	3656
23	23 WHITEY HOUSTON/My Love Is Your Love	3410
19	22 HANSON/Only	3410
18	21 SHAGGY/FAME/2/Luv Me Luv Me	3255
15	20 BLOODHOUND GANG/The Bad Touch	3100
15	20 ALL SAINTS/Hitler	3100
18	18 HOUSTON & IGLESIAS/Could I Have This...	2945
12	19 N SYNC/N'S Gonna Be Me	2945
10	18 ENRIQUE IGLESIAS/Be With You	2945
33	33 MARY MARY/Shades	2790
22	17 SAVAGE GARDEN/Need To Know	2635
17	17 MANDY MOORE/Wanna Be With You	2635
1	15 VERTICAL HORIZON/Everything You Want	2325

MARKET #21

WFLZ/Tampa
Clear Channel
(813) 833-9338
Domino/Sapar/Priest
12c Cume 667,700



PLAYS	ARTIST/TITLE	GI (0000)
65	60 JOE Janna Know	23115
67	66 CREDHigh	22110
67	65 PINK/There You Go	21775
47	46 AALI'YAH/Try Again	19430
55	55 ALICE DEE/JAY/Better Off Alone	18025
36	36 ENRIQUE IGLESIAS/Be With You	16750
41	48 BACKSTREET BOYS/The One	16080
43	44 SONIQUE/It Feels So Good	14740
44	42 KID ROCK/Only God Knows Why	14070
41	41 BRITNEY SPEARS/Oops!...I Did It...	13735
42	40 N SYNC/N'S Gonna Be Me	13400
41	38 CHRISTINA AGUILERA/Turn To You	12730
37	37 JANE/Doesn't Really...	12395
28	28 JESSICA SIMPSON/Think I'm In...	12060
16	34 WHOSE/NOISE/Say No More	11330
25	23 VERTICAL HORIZON/Everything You Want	11055
22	22 BRINK-182/All The Small Things	10720
31	31 N SYNC/N'S Gonna Be Me	10720
24	24 MARY MARY/Shades	10385
31	31 SANTANA/FRODOCT...Alana Maria	10385
34	31 AMBER/Seoul (L.I.Da)	10385
50	50 SISOQ/Thong Song	10050
29	29 MARC ANTHONY/You Sang To Me	9715
29	29 GOD GOOD DOLLS/Broadway	9715
29	29 FREESTYLE/Don't Stop	9715
32	29 BLINK-182/All The Small Things	9310
25	25 TONI BRAXTON/Un-Usual Man	9300
25	25 SAVAGE GARDEN/Crash And Burn	9045
23	23 VITAMIN C/Graduation...	9045
25	25 ENRIQUE IGLESIAS/Be With You	9110
19	26 NINE DAYS/Absolutely...	8710
25	23 BLAQUE/Do	7705
31	22 JENNIFER LOPEZ/Waiting For Tonight	7370
16	16 LA RISSA/Do You Wanna Get A Get A	6700
17	16 CHRISTINA AGUILERA/Turn To You	6365
12	18 MARY MARY/Shades	6030
16	16 DMD/Party Up (Up In...)...	6030
17	17 BACKSTREET BOYS/Show Me...	5695
16	15 BLAQUE/Do	5025

MARKET #22

WZZP/Pittsburgh
Infiniti
(412) 920-3400
Clark/Eck/Hartwell
12c Cume 438,500



PLAYS	ARTIST/TITLE	GI (0000)
60	65 BRITNEY SPEARS/Oops!...I Did It...	14170
65	63 VERTICAL HORIZON/Everything You Want	13734
49	46 MACY GRAVY/Try	12208
45	45 CREDHigh	11990
43	46 FAITH HILL/L.S.Beathe	11980
43	41 MATCHBOX TWENTY/Bent	11118
51	48 MARC ANTHONY/You Sang To Me	10028
44	46 VITAMIN C/Graduation...	9692
42	42 DESTINY'S CHILD/Say My Name	9156
39	37 BRINK-182/All The Small Things	8666
35	36 RED HOT CHILI.../Otherside	7845
33	35 ENRIQUE IGLESIAS/Be With You	7630
32	38 CHRISTINA AGUILERA/Turn To You	7630
29	29 N SYNC/N'S Gonna Be Me	7630
28	28 GOD GOOD DOLLS/Broadway	7412</

CHR/Pop Playlists

June 9, 2000 RAR • 53

MARKET #30

KATV/Kansas City
City Channel
(816) 758-5636
McHenry/McHenry
12x, Cume \$34,980

93.3

PLAYS	ARTIST/TITLE	6/1 (Wk)
47	ARTIST/TITLE	5000
46	THE NOTORIOUS B.I.G. - "L.A. Bus Stop"	7000
45	WU. "The World Is Yours"	7000
44	WU. "The World Is Yours"	7000
43	WU. "The World Is Yours"	7000
42	WU. "The World Is Yours"	7000
41	WU. "The World Is Yours"	7000
40	WU. "The World Is Yours"	7000
39	WU. "The World Is Yours"	7000
38	WU. "The World Is Yours"	7000
37	WU. "The World Is Yours"	7000
36	WU. "The World Is Yours"	7000
35	WU. "The World Is Yours"	7000
34	WU. "The World Is Yours"	7000
33	WU. "The World Is Yours"	7000
32	WU. "The World Is Yours"	7000
31	WU. "The World Is Yours"	7000
30	WU. "The World Is Yours"	7000
29	WU. "The World Is Yours"	7000
28	WU. "The World Is Yours"	7000
27	WU. "The World Is Yours"	7000
26	WU. "The World Is Yours"	7000
25	WU. "The World Is Yours"	7000
24	WU. "The World Is Yours"	7000
23	WU. "The World Is Yours"	7000
22	WU. "The World Is Yours"	7000
21	WU. "The World Is Yours"	7000
20	WU. "The World Is Yours"	7000
19	WU. "The World Is Yours"	7000
18	WU. "The World Is Yours"	7000
17	WU. "The World Is Yours"	7000
16	WU. "The World Is Yours"	7000
15	WU. "The World Is Yours"	7000
14	WU. "The World Is Yours"	7000
13	WU. "The World Is Yours"	7000
12	WU. "The World Is Yours"	7000

MARKET #31

WISN/Milwaukee
City Channel
(414) 578-1230
WISN/WISN
12x, Cume \$31,400

102.7 WISN

PLAYS	ARTIST/TITLE	6/1 (Wk)
38	ARTIST/TITLE	12500
37	ARTIST/TITLE	12500
36	ARTIST/TITLE	12500
35	ARTIST/TITLE	12500
34	ARTIST/TITLE	12500
33	ARTIST/TITLE	12500
32	ARTIST/TITLE	12500
31	ARTIST/TITLE	12500
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17	ARTIST/TITLE	12500
16	ARTIST/TITLE	12500
15	ARTIST/TITLE	12500
14	ARTIST/TITLE	12500
13	ARTIST/TITLE	12500
12	ARTIST/TITLE	12500

MARKET #32

KDVR/Denver
City Channel
(303) 733-3100
KIDR/KIDR
12x, Cume \$31,300

MIX 96.1

PLAYS	ARTIST/TITLE	6/1 (Wk)
78	ARTIST/TITLE	15698
77	ARTIST/TITLE	15698
76	ARTIST/TITLE	15698
75	ARTIST/TITLE	15698
74	ARTIST/TITLE	15698
73	ARTIST/TITLE	15698
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14	ARTIST/TITLE	15698
13	ARTIST/TITLE	15698
12	ARTIST/TITLE	15698

MARKET #33

WYFF/Piedmont
City Channel
(404) 433-4300
WYFF/WYFF
12x, Cume \$32,600

92.7 WYFF

PLAYS	ARTIST/TITLE	6/1 (Wk)
66	ARTIST/TITLE	12244
65	ARTIST/TITLE	11942
64	ARTIST/TITLE	11942
63	ARTIST/TITLE	11942
62	ARTIST/TITLE	11942
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15	ARTIST/TITLE	11942
14	ARTIST/TITLE	11942
13	ARTIST/TITLE	11942
12	ARTIST/TITLE	11942

MARKET #34

WNCN/Charlotte, NC
City Channel
(704) 430-9274
Shannon/Shannon
12x, Cume \$21,710

WNCN 93.7

PLAYS	ARTIST/TITLE	6/1 (Wk)
70	ARTIST/TITLE	11100
69	ARTIST/TITLE	11000
68	ARTIST/TITLE	11000
67	ARTIST/TITLE	11000
66	ARTIST/TITLE	11000
65	ARTIST/TITLE	11000
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14	ARTIST/TITLE	11000
13	ARTIST/TITLE	11000
12	ARTIST/TITLE	11000

MARKET #35

CHRIS/Atlanta City
City Channel
(404) 925-1300
McHenry/McHenry
12x, Cume \$44,580

99.7 WHTL

PLAYS	ARTIST/TITLE	6/1 (Wk)
72	ARTIST/TITLE	7292
71	ARTIST/TITLE	7292
70	ARTIST/TITLE	7292
69	ARTIST/TITLE	7292
68	ARTIST/TITLE	7292
67	ARTIST/TITLE	7292
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14	ARTIST/TITLE	7292
13	ARTIST/TITLE	7292
12	ARTIST/TITLE	7292

MARKET #37

WRIC/Charlotte
City Channel
(704) 331-9510
Reynolds/McHenry
12x, Cume \$82,680

93.1 WRIC

PLAYS	ARTIST/TITLE	6/1 (Wk)
54	ARTIST/TITLE	10644
53	ARTIST/TITLE	10644
52	ARTIST/TITLE	10644
51	ARTIST/TITLE	10644
50	ARTIST/TITLE	10644
49	ARTIST/TITLE	10644
48	ARTIST/TITLE	10644
47	ARTIST/TITLE	10644
46	ARTIST/TITLE	10644
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14	ARTIST/TITLE	10644
13	ARTIST/TITLE	10644
12	ARTIST/TITLE	10644

MARKET #38

WHDN/Harrisburg
City Channel
(717) 226-3000
Jackson/OH
12x, Cume \$4

93.1 WHDN

PLAYS	ARTIST/TITLE	6/1 (Wk)
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SAMMIE

crazy things I do

The follow-up to the certified GOLD single "I Like It." From the album *FROM THE BOTTOM TO THE TOP*

"This kid is a star! His first record set the base, this one should launch him."

— Dave Sollven, Z90, San Diego

Added This Week:

KRBV
Z-90
KBMB
KOHT
KKWD
KWIN
KHTE
WSSP
WJFX
KHTN
WOCQ
WXIS
KKUU



2 Most Requested Video!

music network

#455



Catch Sammie on the Nickelodeon
Tour starting June 28!

Produced by C. "Tricky" Stewart for Red Zone Entertainment

Management:
Joyce Irby for Diva One Management *Dish One*

www.freeworldent.com

www.4sammie.com

hollywoodandvine.com



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AMERICA'S
#1
BIGGEST
SELLING NEW
ARTIST!



June 9, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	EMINEM The Real Slim Shady (Aftermath/Interscope)	4065	+138	612308	7	66/1
2	2	AALIYAH Try Again (BlackGround)	3613	-92	512375	14	66/0
5	3	JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	3281	+119	528607	9	64/0
4	4	JOE I Wanna Know (Jive)	3042	-213	399314	21	64/0
3	5	SISQO Thong Song (Dragon/Def Soul/IDJMG)	2917	-365	428602	19	66/0
6	6	DESTINY'S CHILD Jumpin, Jumpin (Columbia)	2891	-26	317547	13	52/0
7	7	DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)	2489	-45	384256	16	64/0
8	8	BRITNEY SPEARS Oops!...I Did It Again (Jive)	2016	+35	230283	8	40/0
11	9	NEXT Wifey (Arista)	2000	+296	266149	4	55/2
13	10	DR. DRE The Next Episode (Death Row/Interscope)	1847	+295	344949	6	56/5
9	11	PINK There You Go (LaFace/Arista)	1753	-139	275568	20	48/0
10	12	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	1733	-127	272617	14	53/1
12	13	MYA FJADAKISS Best Of Me (University/Interscope)	1462	-148	205923	10	50/0
18	14	NELLY Country Grammar (Hot Sh*t) (Universal)	1460	+232	161658	10	48/2
19	15	DA BRAT What'chu Like (So So Def/Columbia)	1435	+223	272378	5	44/1
21	16	'N SYNC It's Gonna Be Me (Jive)	1367	+225	210821	4	36/1
14	17	CHRISTINA AGUILERA I Turn To You (RCA)	1335	-182	109505	10	43/0
15	18	DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope)	1296	-153	201502	24	53/0
16	19	DESTINY'S CHILD Say My Name (Columbia)	1260	-108	202263	25	59/0
22	20	CARL THOMAS I Wish (Bad Boy/Arista)	1167	+51	219553	9	43/0
17	21	NU FLAVOR 3 Little Words (Reprise)	1147	-126	106396	11	44/0
23	22	ENRIQUE IGLESIAS Be With You (Interscope)	1058	-48	184400	13	29/0
Breaker	23	BRIAN MCKNIGHT 6,8,12 (Motown/Universal)	1026	+106	140851	5	52/0
29	24	504 BOYZ Wobble, Wobble (No Limit/Priority)	955	+66	169232	8	35/2
26	25	JAGGED EDGE Let's Get Married (So So Def/Columbia)	939	-4	158250	6	41/8
24	26	ALICE DEEJAY Better Off Alone (Republic/Universal)	876	-185	157905	14	34/0
32	27	VITAMIN C Graduation (Friends Forever) (Elektra/EEG)	863	+79	65092	8	24/0
27	28	BLACK ROB Whoa! (Bad Boy/Arista)	860	-68	142892	15	40/0
25	29	SOLE' F/GINUWINE It Wasn't Me (DreamWorks)	820	-209	121941	11	33/0
34	30	BUSTA RHYMES Get Out (Violator/Flipmode/Elektra/EEG)	778	+46	139868	3	48/0
38	31	AVANT Separated (MCA)	770	+145	112942	2	38/2
39	32	IDEAL Whatever (Noontime/Virgin)	737	+122	113336	2	32/3
40	33	KURUPT Who Ride Wit Us (Antra/Artemis)	728	+155	120825	4	29/3
30	34	BEFORE DARK Monica (RCA)	724	-131	60732	9	35/0
31	35	SAMMIE I Like It (Freeworld/Capitol)	716	-128	75752	10	26/0
42	36	LUCY PEARL Dance Tonight (Overbrook/Pookie/Beyond)	705	+151	133252	3	23/0
49	37	JANET Doesn't Really Matter (Def Soul/IDJMG)	704	+309	128262	2	8/3
37	38	BACKSTREET BOYS The One (Jive)	688	+19	75567	4	26/0
36	39	BIG PUNISHER It's So Hard (Loud)	655	-24	137542	8	25/0
33	40	MARY MARY Shackles (Praise You) (C2/Columbia)	615	-126	40829	13	25/0
43	41	TQ Daily (ClockWork/Epic)	602	+69	75404	3	32/2
41	42	DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)	568	+3	145156	5	16/0
35	43	ICE CUBE F/KRAYZIE BONE Until We Rich (Priority)	520	-176	50070	13	28/0
45	44	TRICK DADDY Shut Up (Slip 'N Slide/Atlantic)	501	+16	106739	3	28/1
47	45	BIG TYMERS Get Your Roll On (Cash Money/Universal)	494	+80	92036	2	22/4
46	46	SNOOP DOGG PRESENTS EASTSIDAZ Got Beef (Doghouse/TVT)	488	+35	93664	3	28/0
Debut	47	LIL' KIM No Matter What They Say (Queen Bee/Undeas/Atlantic)	474	+274	93194	1	36/3
44	48	AALIYAH I Don't Wanna (BlackGround/Priority)	456	-53	59764	19	21/0
48	49	DA BRAT That's What I'm Looking For (So So Def/Columbia)	396	-13	103994	17	19/0
—	50	EN VOGUE Riddle (EastWest/EEG)	373	0	18275	8	14/0

Most Added

ARTIST TITLE LABEL(S)	ADDS
PINK Most Girls (LaFace/Arista)	24
RUFF ENDZ No More (Epic)	17
AALIYAH F/DMX Come Back In One Peace (BlackGround)	15
SAMMIE Crazy Things I Do (Freeworld/Capitol)	11
TAKE 5 Shake It Off (Elektra/EEG)	9
JAGGED EDGE Let's Get Married (So So Def/Columbia)	8
WARREN G Havin' Things (G-Funk/Restless)	7
KELLY PRICE As We Lay (Def Soul/IDJMG)	7
DR. DRE The Next Episode (Death Row/Interscope)	5
SDN BY FOUR Purest Of Pain (Sony Latin)	5
MARY J. BLIGE Your Child (MCA)	5
EVE FJADAKISS Got It All (Ruff Ryders/Interscope)	5
R. KELLY Bad Man (LaFace/Arista)	5

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JANET Doesn't Really Matter (Def Soul/IDJMG)	+309
NEXT Wifey (Arista)	+296
DR. DRE The Next Episode (Death Row/Interscope)	+295
LIL' KIM No Matter... (Queen Bee/Undeas/Atlantic)	+274
NELLY Country Grammar (Hot Sh*t) (Universal)	+232
'N SYNC It's Gonna Be Me (Jive)	+225
DA BRAT What'chu Like (So So Def/Columbia)	+223
BEANIE SIGEL F/EVE Remember... (Roc-A-Fella/IDJMG)	+166
KURUPT Who Ride Wit Us (Antra/Artemis)	+155
LUCY PEARL Dance Tonight (Overbrook/Pookie/Beyond)	+151

Breakers

BRIAN MCKNIGHT
6,8,12 (Motown/Universal)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1026/106	52/0	23

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



66 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 5/28-Saturday 6/3. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played 21 on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.



WARREN G MOST ADDED AGAIN!

new single **HAVIN' THINGS** featuring **Jermaine Dupri** and **Nate Dogg**

NEW THIS WEEK:
KXJM, KKFR, WBHJ, KKSS, KIKI, WJFX, WCKZ

UP IN SMOKE TOUR with **DR. DRE** and **SNOOP DOGG** SUMMER 2000



Most Played Recurrents

'N SYNC Bye Bye Bye (Jive)

SANTANA F/PRODUCT G&B Maria Maria (Arista)

JUVENILE Back That Thang Up (Cash Money/Universal)

SONIQUE It Feels So Good (Republic/Universal)

MONTELL JORDAN Get It On...Tonight (Def Soul/IDJMG)

BLAQUE Bring It All To Me (Track Masters/Columbia)

702 Where My Girls At? (Motown/Universal)

CHRISTINA AGUILERA What A Girl Wants (RCA)

OL' DIRTY BASTARD Got Your Money (Elektra/EEG)

BLAQUE 808 (Track Masters/Columbia)

112 Anywhere (Bad Boy/Arista)

BRIAN MCKNIGHT Back At One (Motown/Universal)

TLC No Scrubs (LaFace/Arista)

CHRISTINA AGUILERA Genie In A Bottle (RCA)

JAY-Z F/AMIL AND JA Can I Get A... (Def Jam/IDJMG)

MARIAH CAREY Heartbreaker (Columbia)

PUFF DADDY F/R. KELLY Satisfy You (Bad Boy/Arista)

LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal)

B.G. Bling Bling (Cash Money/Universal)

BLOODHOUND GANG The Bad Touch (Republic/Geffen/Interscope)

TUNED-IN

CHR/RHYTHMIC

R&R/MEDIABASE 24/7



KIKI/Honolulu

11am

JAY-Z Big Pimpin'
DRU HILL How Deep Is Your Love
CHRISTINA AGUILERA I Turn To You
GHOST TOWN DJ'S My Boo
SOLE I/GINUWINE It Wasn't Me
NELLY Country Grammar (Hot Sh*t)
TORREY CARTER Take That
MARIAH CAREY Always Be My Baby
DR. DRE The Next Episode
JAGGED EDGE Let's Get Married
DAMIEN MARLEY One Cup Of Coffee
BONE THUGS-N-HARMONY Resurrection (Paper, Paper)

4pm

SNOPP presents EASTSIDAZ Got Beef
JANET Doesn't Really Matter
NEXT Wifey
SOLE I/GINUWINE It Wasn't Me
DESTINY'S CHILD Jumpin', Jumpin'
BEANIE SIGEL I/EVE Remember Them Days
BRIAN MCKNIGHT Back At One
EMINEM The Real Slim Shady
SAMMIE I Like It
TLC Red Light Special
DA BRAT I/TYRESE What'chu Like

8pm

DMX Good Girls, Bad Guys
DA BRAT I/TYRESE What'chu Like
JANET Doesn't Really Matter
SOLE I/GINUWINE It Wasn't Me
CHRISTINA AGUILERA I Turn To You
KYNAMI MARLEY Warrior
NEXT Wifey
SNOPP presents EASTSIDAZ Got Beef
NELLY Country Grammar (Hot Sh*t)
AALIYAH Try Again
MISSY ELLIOTT Hot Boyz
BUSTA RHYMES Get Out
KEITH SWEAT Twisted

KXME/Honolulu

11am

BACKSTREET BOYS Back To Your Heart
SAMMIE I Like It
AALIYAH Try Again
CHRISTINA AGUILERA I Turn To You
DMX Party Up (Up In Here)
DESTINY'S CHILD Say My Name
BRITNEY SPEARS Dear Diary
JOE I Believe In You
BLAQUE 808
'N SYNC This I Promise You
KUMBIA KINGS U Don't Love Me
EMINEM Stan

4pm

JOE I Believe In You
BRITNEY SPEARS Lucky
EMINEM The Real Slim Shady
BLAQUE 808
'N SYNC This I Promise You
AALIYAH Try Again
98 DEGREES This Gift
JAY-Z Big Pimpin'
'N SYNC It's Gonna Be Me
SAMMIE I Like It

8pm

KUMBIA KINGS U Don't Love Me
CHRISTINA AGUILERA I Turn To You
EMINEM Stan
'N SYNC This I Promise You
LUKE Scarred
JOE I Believe In You
VITAMIN C Graduation (Friends Forever)
DESTINY'S CHILD Jumpin', Jumpin'
BRITNEY SPEARS Dear Diary
EMINEM The Real Slim Shady
98 DEGREES Invisible Man

CHR/RHYTHMIC

Going For Adds 6/13/00

BLACK ROB I/LIL' KIM Espacio (Bad Boy/Arista)
BONE THUGS-N-HARMONY Can't Give It Up (Ruthless/Epic)
CANIBUS Mic-Nificent (Group Home/Universal)
ICE CUBE I/DR. DRE & MC REN Hello (Priority)
MADISON AVENUE Don't Call Me Baby (C2/Columbia)
SISQO Incomplete (Dragon/Def Soul/IDJMG)



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Tuesday 5/30. © 2000, R&R Inc.

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R&R *Mix Show Top 30*
 June 9, 2000

- 1 **EMINEM** The Real Slim Shady (Aftermath/Interscope)
- 2 **DMX** Party Up (Def Jam/IDJMG)
- 3 **AALIYAH** Try Again (BlackGround)
- 4 **DR. DRE** The Next Episode (Aftermath/Interscope)
- 5 **JAY-Z** Big Pimpin' (Roc-A-Fella/IDJMG)
- 6 **SISQO** Thong Song (Dragon/Def Soul/IDJMG)
- 7 **DA BRAT** i/TYRESE What'chu Like (So So Def/Columbia)
- 8 **DESTINY'S CHILD** Jumpin' Jumpin' (Columbia)
- 9 **BLACK ROB** Whoa! (Bad Boy/Arista)
- 10 **ALICE DEEJAY** Better Off Alone (Republic/Universal)
- 11 **NEXT** Wiley (Arista)
- 12 **DR. DRE** i/EMINEM Forgot About Dre (Aftermath/Interscope)
- 13 **KURUPT** Who Ride Wit Us (Artemis/Antra)
- 14 **504 BOYZ** Wobble Wobble (No Limit/Priority)
- 15 **MYA** i/JADAKISS Best Of Me (University/Interscope)
- 16 **JUVENILE** Back That Thang Up (Cash Money/Universal)
- 17 **DR. DRE** Explosive (Aftermath/Interscope)
- 18 **BUSTA RHYMES** Get Out (Elektra/EEG)
- 19 **NELLY** Country Grammar (Universal)
- 20 **SONIQUE** It Feels So Good (Republic/Universal)
- 21 **BIG PUN** It's So Hard (Loud)
- 22 **DJ JEAN** Launch (Independent)
- 23 **PINK** There You Go (LaFace/Arista)
- 24 **SDLE' i/GINUWINE** It Wasn't Me (DreamWorks)
- 25 **DR. DRE** F**k U (Aftermath/Interscope)
- 26 **MONTELL JORDAN** Get It On...Tonight (Def Soul/IDJMG)
- 27 **LOX** Ryde Or Die, Chick (Ruff Ryders/Interscope)
- 28 **CARL THOMAS** I Wish (Bad Boy/Arista)
- 29 **DJ QUIK** Pitch In On A Party (Arista)
- 30 **SNOOP/EASTSIDAZ** Got Beef (Doghouse/TVT)



37 CHR/Rhythmic Mix Show Reporters

Contributing Stations

KKSS/Albuquerque, NM	WJFX/Ft. Wayne, IN	KDON/Monterey-Salinas, CA	KBMB/Sacramento, CA
KOBT/Austin, TX	KBOS/Fresno, CA	WQHT/New York, NY	KSFM/Sacramento, CA
KISV/Bakersfield, CA	KSEQ/Fresno, CA	WNVZ/Norfolk, VA	KTFM/San Antonio, TX
WBHJ/Birmingham, AL	KIKI/Honolulu, HI	KQCH/Omaha, NE	XHTZ/San Diego, CA
WJMN/Detroit, MI	KBXX/Houston-Galveston, TX	WPYO/Orlando, FL	KMEL/San Francisco, CA
WBBM/Chicago, IL	KLUC/Las Vegas, NV	KCAQ/Oxnard-Ventura, CA	KYLD/San Francisco, CA
KZFM/Corpus Christi, TX	KPWR/Los Angeles, CA	KKFR/Phoenix, AZ	KUBE/Seattle-Tacoma, WA
KRBV/Dallas-Ft Worth, TX	KXHT/Memphis, TN	KXJM/Portland, OR	WLLD/Tampa, FL
KPRR/El Paso, TX	WPOW/Miami, FL	WWKX/Providence, RI	KOHT/Tucson, AZ
			WPGC/Washington, DC

ARTIST
BREAK DOWN

CHICANE
 i/BRYAN ADAMS

Track: "DON'T GIVE UP"
 Album: BEHIND THE SUN
 Label: XTRAVAGANZA/C2



If you're feeling Alice DeeJay and Sonique, then you will definitely enjoy this single, "Don't Give Up," by Chicane featuring Bryan Adams. Chicane was one of many artists featured at the Columbia Records Road Show in Los Angeles, and it was during this event that the single made its debut to a host of industry supporters. • Originally from Buckinghamshire, England, Chicane (a.k.a. Nick Bracegirdle) started his music career with Leo Elstob as Disco Citizens. They released their first single, "Right Here Right Now," in 1995. A year later Bracegirdle joined the Xtravaganza label and became Chicane. At his new home he released *Far From the Maddening Crowds* (1997) and the *Chilled* EP (1999). • "Don't give it up/No it's true/You gotta do what you wanna do," sings Adams. The song inspires those whose road to success contains many twists and turns. Those of you who have been in the industry for X number of years should know how difficult the road can be, although it's still worth traveling. • Chicane is back in the year 2000, bringing his house music to the U.S. to create an even larger pool of fans. "Don't Give Up" has a funky, retro groove that's great for the clubs, with a drum-and-bass combination that complements the track. Chicane's music is hypnotizing and electrifying. I'm feeling this one.

— Renee Bell
 CHR Asst. Editor

INDUSTRY PROFILE

WJFX/Ft. Wayne
 DJ Kid Mix

So I'm listening to my new music, and I stumble across the new Lil' Kim, "No Matter What They Say." This is definitely gonna be big. It has all the current crossover essentials: a Latin feel (it contains a sample from "Esto Es El Guaguanco"), street appeal (with samples from the hip-hop classics "I Got It Made" and "I Know You Got Soul") and a very catchy hook, delivered perfectly by Lil' Kim. She's one of the few female rappers able to deliver raw hip-hop lyrics over well-produced tracks. I also love the breakdown in the middle of the song. This song is raw, rugged hip-hop with definite mass-appeal.

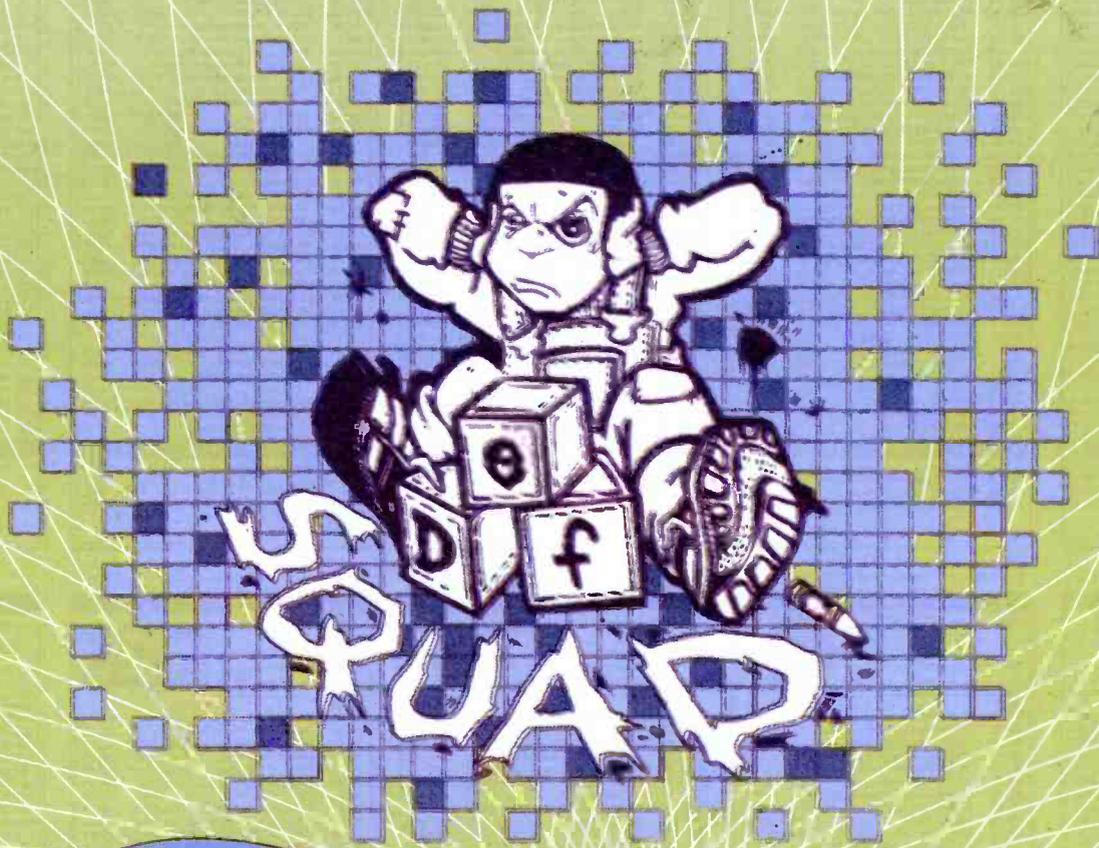


Entertainment?

Here's a partial list of artists appearing in L.A. during R&R Convention 2000:

- Barenaked Ladies...Boyz II Men...Jude Cole...Cowboy Mouth...
 Creed...Cypress Hill... Dixie Chicks...Dr.Dre...Duran Duran...
 Eminem...Everclear...Godsmack...Ice Cube...Incubus...KORN...
 Limp Bizkit...Lit...Moby...No Doubt...The Offspring...
 Todd Rundgren...Snoop Dogg...Steely Dan...
 Stone Temple Pilots...Third Eye Blind...Warren G...

Get your rest, you'll need it...



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impacting rhythmic radio june 13



CHR/Rhythmic Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WKTV/New York
AMFM
(201) 420-3700
Blue/Geronimo
12x Cume 2,451,300



PLAYS	LW	ARTIST/TITLE	GI (000)
64	55	ALICE DEE/JAY's Better Off Alone	7465
64	54	SONIQUE/It Feels So Good	74304
55	61	INHOUSE/KOLESAS/Be With You	70821
52	60	'N SYNC/It's Gonna Be Me	69650
47	47	BRITNEY S/PARTS/Oops... I Did It...	50667
46	46	PHUNK/There You Go	53406
47	42	SISSQ/Thong Song	48762
40	42	MAUR/ANTHONY/Who's Your Man	48362
38	35	DA BRAT/What Chu Like	46035
32	32	KURUP/Who Ride We Us	37152
31	32	AMBER/Who's Your Man	37152
32	32	PAULI COLE/BANG! Believe In Love	35991
29	29	TONI BRAXTON/Who's Your Man	33669
26	26	JONAS/So So (Lies)	30186
23	23	DESTINY'S CHILD/Say My Name	26703
21	21	SANTANA/FRODOCT... Maria Maria	24381
19	19	AAI/VA/Thy Agan	22059
19	19	HOUSTON & KOLESAS/Could I Have This...	22059
20	20	SHARON/Who's Your Man	20958
16	16	JESSICA SIMPSON/I Think I'm In...	20958
16	16	AMBER/Who's Your Man	20958
14	15	EFFIE/Go Blue (Da Da De)	17415
14	14	BLAKE/Who's Your Man	16254
13	13	DEBRAH COX/Who's Your Man	15932
9	9	JENNIFER LOPEZ/It's Gonna Be Me	15932
9	12	JENNIFER LOPEZ/It's Gonna Be Me	15932
12	12	'N SYNC/Bye Bye	13932
11	11	WHITNEY HOUSTON/It's Not Right...	12721
11	11	HOUSTON & KOLESAS/Who's Your Man	12721
8	8	BACKSTREET BOYS/The One	11610
10	10	DEBRAH COX/Who's Your Man	11610
11	11	RICKY MARTIN/La Copa de la Vida	11610
10	10	TLC/Who's Your Man	11610
10	10	BACKSTREET BOYS/Show Me	11610
9	9	CHER/Who's Your Man	11610
9	9	BRIAN MCKENNA/It's Gonna Be Me	11610
8	8	EMINEM/The Real Slim Shady	9288
8	8	BLAQUE/Who's Your Man	9288
8	8	JOE/Wanna Know	9288

MARKET #1

WQHT/New York
Emmis
(212) 229-9797
Cloney/Taylor
12x Cume 2,380,500



PLAYS	LW	ARTIST/TITLE	GI (000)
43	46	JAY-Z/Big Pimpin'	69782
46	46	MYA/JADAKISS/Best Of Me	69782
41	42	AAI/VA/Thy Agan	63714
38	42	DMX/Party Up (Up In...)	63714
31	40	DA BRAT/What Chu Like	60680
34	39	CARL THOMAS/Wish	59163
36	39	EMINEM/The Real Slim Shady	59163
37	38	PHUNK/Who's Your Man	57466
36	35	DA BRAT/What Chu Like	53095
36	35	DONELL JONES/Where I Wanna Be	53095
39	35	NAS/If You're Real	53095
34	34	DR. DRE/The Next Episode	51578
33	32	SISSQ/Thong Song	48424
33	32	TONI BRAXTON/Who's Your Man	48424
30	31	RUSTIA/HYME/You Owe Me	45510
37	27	BLAQUE/Who's Your Man	40959
27	27	PHUNK/Who's Your Man	40959
26	26	REEMAN/Who's Your Man	39447
26	26	JOE/Wanna Know	39447
24	24	TORREY CARTER.../Take That	36406
22	22	JAGGED EDGE/It's Gonna Be Me	33374
11	19	ICE CUBE/It's Gonna Be Me	28823
19	19	JANEI/Doesn't Really	28823
19	19	BLAQUE/Who's Your Man	28823
17	17	AAI/VA/Thy Agan	25789
17	17	MAHY/BLAQUE/Who's Your Man	25789
15	15	EMINEM/The Real Slim Shady	25789
16	17	RAH/DK/Who's Your Man	25789
15	17	SISSQ/Thong Song	25789
26	16	SANTANA/FRODOCT... Maria Maria	24272
20	16	EVE/JADAKISS/Get It All	24272
26	16	TRICK DADDY/Who's Your Man	24272
14	14	INHOUSE/Who's Your Man	21238
13	13	SOB/Who's Your Man	19721
13	13	DE LA SOUL/Who's Your Man	19721
4	13	NEXT/Way	19721
16	13	CURBAN LINKT/Kisses For The Dead	19721
14	13	KELIS/Get Along With You	19721
10	13	LIL' KIM/No Matter What...	19721

MARKET #2

KPNR/Los Angeles
Emmis
(818) 953-4200
Steal/Young/E-Now
12x Cume 1,583,400



PLAYS	LW	ARTIST/TITLE	GI (000)
76	85	DR. DRE/The Next Episode	62900
70	75	N.W.A./Cia Check	58460
85	76	EMINEM/The Real Slim Shady	56240
70	70	JAY-Z/Big Pimpin'	51300
61	60	NAS/If You're Real	44400
63	59	KURUP/Who Ride We Us	43660
57	57	XZIBIT/Year 2000	38480
53	50	SNORP/AST/Who's Your Man	37000
48	49	GHOSTFACE KILLAH/Who's Your Man	36950
40	40	AAI/VA/Thy Agan	31820
41	41	DR. DRE/Explosive	30340
41	38	TO Daily	28120
29	33	DU QUIN/Phish In One Party	24420
23	33	LUCY PEARL/Who's Your Man	24420
43	33	SISSQ/Thong Song	24420
20	30	CARL THOMAS/Wish	22200
26	29	DESTINY'S CHILD/Say My Name	21460
22	27	EMINEM/The Real Slim Shady	19980
27	27	SNORP/AST/Who's Your Man	19980
24	24	TORREY CARTER.../Take That	19240
23	23	DA BRAT/What Chu Like	18500
19	23	ICE CUBE/It's Gonna Be Me	17020
19	21	IDEAL/Who's Your Man	15540
10	21	EMINEM/The Real Slim Shady	14800
14	18	MARAH CAREY/Who's Your Man	13320
9	15	DJ QUIN/Who's Your Man	11100
13	14	EMINEM/The Real Slim Shady	10360
10	13	BLAQUE/Who's Your Man	9620
11	11	MOS DEF/Who's Your Man	8850
11	11	BLAQUE/Who's Your Man	8140
8	11	REATONS/Who's Your Man	7400
6	10	LIMP BIZKIT/Who's Your Man	7400
17	11	ICE CUBE/It's Gonna Be Me	6660
13	11	DR. DRE/It's Gonna Be Me	6660
2	9	ICE CUBE/It's Gonna Be Me	6660
9	9	OL' DIRTY BASTARD/Who's Your Man	6660
8	9	A TRIBE CALLED QUEST/Who's Your Man	6660
8	9	DMX/Ruff Ryders Anthem	6660

MARKET #3

WBMM/Chicago
Infinity
(312) 944-6000
Cavanaugh/Bresley
12x Cume 1,252,700



PLAYS	LW	ARTIST/TITLE	GI (000)
84	86	ENRIGUE/KOLESAS/Be With You	49622
85	85	DMX/Party Up (Up In...)	49045
81	85	EMINEM/The Real Slim Shady	48945
54	84	AAI/VA/Thy Agan	48468
77	83	DR. DRE/FEMME/Mem'ri About Dre	47851
82	82	DESTINY'S CHILD/Jumpin', Jumpin'	47314
53	82	BRITNEY S/PARTS/Oops... I Did It...	43018
49	81	'N SYNC/It's Gonna Be Me	29427
51	81	BACKSTREET BOYS/The One	28550
31	49	JAY-Z/Big Pimpin'	28273
82	48	TONI BRAXTON/Who's Your Man	27696
50	53	JAY-Z/Big Pimpin'	27696
53	48	SISSQ/Thong Song	26542
44	44	MONTELL JORDAN/Get It On... Tonite	25955
34	44	PHUNK/Who's Your Man	25358
41	39	SANTANA/FRODOCT... Maria Maria	25033
25	39	DESTINY'S CHILD/Say My Name	20195
22	32	LOMESTAR/Who's Your Man	18643
26	29	CHER/Who's Your Man	16734
26	29	ICE CUBE/It's Gonna Be Me	16734
26	29	NEXT/Way	15002
4	26	JESSICA SIMPSON/I Think I'm In...	15002
21	25	PHUNK/Who's Your Man	14425
24	24	JANEI/Doesn't Really	13848
24	24	MAHY/BLAQUE/Who's Your Man	10386
40	22	DR. DRE/The Next Episode	9518
16	18	'N SYNC/Bye Bye	9522
15	18	SANTANA/FRODOCT... Maria Maria	8635
11	14	702/Where My Girls At?	8078
14	14	HOUSTON & KOLESAS/Who's Your Man	8078
11	14	ICE CUBE/It's Gonna Be Me	8078
12	12	112/Anywhere	6924
11	12	DMX/Who's Your Man	6347
15	11	CHRISTINA AGUILERA/I Turn To You	6347
10	11	JENNIFER LOPEZ/It's Gonna Be Me	5770
10	11	LUCY PEARL/Who's Your Man	5770
10	11	OL' DIRTY BASTARD/Who's Your Man	5770
1	11	EVE/Who's Your Man	5193
5	8	MISSY/Who's Your Man	4616
8	8	BLAQUE/Who's Your Man	4616
13	7	ICE CUBE/It's Gonna Be Me	4039

MARKET #4

KMEL/San Francisco
AMFM
(415) 538-1061
Arbaje/Aute
12x Cume 873,600



PLAYS	LW	ARTIST/TITLE	GI (000)
66	72	NEXT/Way	24170
59	65	DR. DRE/The Next Episode	21720
58	64	DA BRAT/What Chu Like	21440
57	63	JAY-Z/Big Pimpin'	19405
38	59	DR. DRE/It's Gonna Be Me	17945
66	59	EMINEM/The Real Slim Shady	15745
47	60	DR. DRE/Who's Your Man	15745
46	60	DMX/Party Up (Up In...)	14410
39	58	COMBOW/Who's Your Man	14740
47	46	JAGGED EDGE/It's Gonna Be Me	14040
37	47	AL/VA/Thy Agan	12395
37	47	CARL THOMAS/Wish	12395
37	47	KURUP/Who Ride We Us	12395
39	36	ICE CUBE/It's Gonna Be Me	11795
37	37	AAI/VA/Thy Agan	11795
29	34	LIL' KIM/No Matter What...	11390
28	34	DESTINY'S CHILD/Say My Name	11390
21	34	NELLY/Who's Your Man	10385
28	31	MONTELL JORDAN/Get It On... Tonite	10385
31	31	JOE/Wanna Know	9375
29	29	NAS/If You're Real	9375
29	29	SNORP/AST/Who's Your Man	9045
29	29	JAGGED EDGE/It's Gonna Be Me	9045
40	22	DR. DRE/The Next Episode	8710
13	22	EVE/JADAKISS/Get It All	6700
14	20	DA BRAT/What Chu Like	7370
25	20	SOB/Who's Your Man	6000
10	18	ICE CUBE/It's Gonna Be Me	5360
28	16	EMINEM/The Real Slim Shady	5360
15	15	DA BRAT/What Chu Like	5025
15	15	MYA/JADAKISS/Best Of Me	5025
57	10	SISSQ/Thong Song	2880
16	14	EMINEM/The Real Slim Shady	4355
11	13	JUVENILE/Back That Thang Up	4355
14	13	ICE CUBE/It's Gonna Be Me	4355
15	13	SISSQ/Thong Song	4355

MARKET #4

KYLD/San Francisco
AMFM
(415) 356-0949
Martini/Archer
12x Cume 928,800



PLAYS	LW	ARTIST/TITLE	GI (000)
51	51	EMINEM/The Real Slim Shady	22120
54	54	DR. DRE/The Next Episode	20950
54	54	AAI/VA/Thy Agan	20950
54	54	MADISON/VA/Thy Agan	20950
43	52	JAY-Z/Big Pimpin'	20950
57	50	DMX/Party Up (Up In...)	20000
54	50	JOE/Wanna Know	20000
42	48	DR. DRE/Explosive	21120
51	41	DA BRAT/What Chu Like	18040
40	46	DR. DRE/It's Gonna Be Me	17600
43	35	SISSQ/Thong Song	16720
26	37	PHUNK/Who's Your Man	16280
35	35	ALICE DEE/JAY's Better Off Alone	15400
32	32	NELLY/Country Grammar	14080
30	30	DESTINY'S CHILD/Jumpin', Jumpin'	13900
40	30	NELLY/Who's Your Man	13200
25	29	DR. DRE/FEMME/Mem'ri About Dre	12760
29	29	KURUP/Who Ride We Us	12760
26	29	MOL/OK/Song It's Gonna Be Me	12760
34	24	MESS/JANEI/It's A Fine Day	10560
22	22	SONIQUE/It Feels So Good	8360
21	21	PHUNK/Who's Your Man	8360
19	19	DJ AMI/Who's Your Man	8360
10	19	SUNBY/Who's Your Man	8360
12	18	LA RISSA/Who's Your Man	7920
13	18	SHAF/Who's Your Man	7920
13	18	BACKSTREET BOYS/Say My Name	7600
13	18	SNORP/AST/Who's Your Man	7600
6	15	SAMMIE/It's Gonna Be Me	6600
12	12	ALICE DEE/JAY's Better Off Alone	5280
11	12	SANTANA/FRODOCT... Maria Maria	5280
11	12	ICE CUBE/It's Gonna Be Me	5280
11	12	NEXT/Way	4840
10	11	AIB/S/M (It's Gonna Be Me)	4400
4	10	B.G./Who's Your Man	4400
10	10	ICE CUBE/It's Gonna Be Me	4400
10	10	AAI/VA/Thy Agan	4400
9	9	JONAS/So So (Lies)	3960
9	9	SANTANA/FRODOCT... Maria Maria	3960
9	9	KANDI/Don't Think I'm Hot	3960

MARKET #6

KRBV/Dallas-Ft. Worth
Infinity
(214) 630-3011
Fleming/Mannings
12x Cume 381,100



PLAYS	LW	ARTIST/TITLE	GI (000)
99	99	EMINEM/The Real Slim Shady	13959
99	99	BRITNEY S/PARTS/Oops... I Did It...	13959
99	99	VITAMIN/Who's Your Man	13959
99	99	'N SYNC/It's Gonna Be Me	13959
97	97	'N SYNC/Bye Bye	13677
81	85	DESTINY'S CHILD/Jumpin', Jumpin'	76719
78	82	SAMMIE/It's Gonna Be Me	7703
89	78	SISSQ/Thong Song	10996
69	73	AAI/VA/Thy Agan	10993
68	71	BLOODHOUND/GANG/The Bad Touch	10011
62	68	JOE/Wanna Know	8460
59	59	JAY-Z/Wanna Know	8319
46	53	CHRISTINA AGUILERA/I Turn To You	7473
60	58	DR. DRE/FEMME/Mem'ri About Dre	7050
46	46	PHUNK/Who's Your Man	6485
38	38	BRITNEY S/PARTS/Oops... I Did It...	5380
39	37	CHRISTINA AGUILERA/Who's Your Man	5217
36	35	702/Where My Girls At?	4935
42	32	'N SYNC/Who's Your Man	4512
34	34	SONIQUE/It Feels So Good	4290
26	28	JUVENILE/Back That Thang Up	3666
26	26	BACKSTREET BOYS/Who's Your Man	3666
33	26	DESTINY'S CHILD/Say My Name	3666
13	26	BACKSTREET BOYS/Say My Name	3371
14	13	VEN-GARDY'S/Who's Your Man	1833

Urban Playlists

June 9, 2000 R&R • 61

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1
WJLS/Philadelphia
Radio One
(215) 447-1000
Brown/Womack
12x Cume 1,659,300

PLAYS

PLAYS	ARTIST/TITLE	GI (000)
47	JAGGED EDGE/Let's Get Married	45778
46	JOE J. WARRNO Know	44804
46	CARL THOMAS/Wish	44604
46	TONI BRAXTON/He Wasn't Man...	42864
44	DONELL JONES/Where I Wanna Be	42856
44	ALYVAH/Try Again	41822
37	MONTELL JORDAN/Once Upon A Time	37966
31	MARY J. BLIGE/You're My Only One	37012
29	SANTANA F/PRODUCT... Maria Maria	34980
33	LUCY PEARL/Dance Tonight	32142
31	AVANTI/Separated	30194
29	D'ANGELO/Send It On	30194
29	NEXT/Wiley	30194
29	HOUSTON & COX/Same Script...	28246
29	IDEAL/Whatever	27272
21	NAS F/GRUWINE/You Owe Me	27272
19	SSIQD/Incomplete	26298
21	TEMPAI/KISS Me Here	25234
24	R. KELLY/Doesn't Really	23236
24	LARI LARUE/Love Sweet Mistry	23276
24	RUFF ENOZ/No More	23276
23	ANGIE STONE/Everyday	22402
23	MARY MARY/Shackles...	22402
21	TORREY CARTER /Take That	20454
24	MYA F/JADAKISS/Best Of Me	19480
24	CHICO DE BARCE F/JOE J Listen To Your Man	19480
24	MYA F/JADAKISS/Best Of Me	19480
19	KELLY PRICE/As We Lay	18506
21	SSIQD/Thong Song	16558
19	YOLANDA ADAMS/Open My Heart	15584

MARKET #2
KNBT/Los Angeles
AMFM
(323) 634-1800
Fuller
12x Cume 1,086,300

PLAYS

PLAYS	ARTIST/TITLE	GI (000)
47	DR. DRE/The Next Episode	25039
46	FAMINE/What's Real Slim Shady	23006
46	CARL THOMAS/Wish	22956
46	WYVA/Don't Worry 'Bout Me	22884
36	NAS F/GRUWINE/You Owe Me	20440
44	ALYVAH/Try Again	19929
38	504 BOYZ/Wobble... Wobble	19418
33	NEXT/Wiley	16863
31	JOE J. WARRNO Know	15841
28	LUCY PEARL/Dance Tonight	15841
25	DJ QUIN/Pinch On A Party	15841
33	DONELL JONES/Where I Wanna Be	15330
29	DMX/Party Up (Up In It...)	13286
28	KURPT/What's Real Slim Shady	10731
21	TONI BRAXTON/He Wasn't Man...	10264
21	MARY J. BLIGE/You're My Only One	11753
22	JAGGED EDGE/Let's Get Married	11721
15	SSIQD/Thong Song	10731
15	DA BRAT/What's Real Slim Shady	10731
17	JAY-Z/Big Pimpin'	92200
16	DA BRAT/What's Real Slim Shady	9198
16	SSIQD/Incomplete	8176
11	DONELL JONES/Where I Wanna Be	7665
12	ICE CUBE/You Don't Give A F**k	7665
14	EMINEM/Real Slim Shady	7132
11	AVANTI/Separated	6132
7	BUSTA RHYMES/Get Out	6132
3	MYA F/JADAKISS/Best Of Me	6132
5	KZIBI/1 Year 2000	5621
7	HOUSTON & COX/Same Script...	5621

MARKET #3
WGCI/Chicago
AMFM
(312) 427-4800
Smith/Alan
12x Cume 911,300

PLAYS

PLAYS	ARTIST/TITLE	GI (000)
37	JAGGED EDGE/Let's Get Married	31860
36	CARL THOMAS/Wish	28620
35	ALYVAH/Try Again	27825
34	JOE J. WARRNO Know	27825
30	TONI BRAXTON/He Wasn't Man...	26235
29	DMX/Party Up (Up In It...)	24545
29	LUCY PEARL/Dance Tonight	23850
34	AVANTI/Separated	23850
29	NEXT/Wiley	23255
26	KELLY PRICE/As We Lay	21465
15	IDEAL/Whatever	20670
25	YOLANDA ADAMS/Open My Heart	19875
25	HOUSTON & COX/Same Script...	19875
24	CARL THOMAS/Wish	19875
24	JOE J. WARRNO Know	19875
24	JOE J. WARRNO Know	17490
19	MARY MARY/Shackles...	17490
3	JANE T/Doesn't Really	16695
25	ME THRONE/Loving Each Other...	14310
16	DA BRAT/What's Real Slim Shady	13310
16	ALYVAH/Try Again	12720
16	TONI BRAXTON/He Wasn't Man...	12720
16	TLC/No Scrubs	12720
5	R. KELLY/Doesn't Really	12720
17	SSIQD/Thong Song	12720
45	DA BRAT/What's Real Slim Shady	11925
16	BLACK ROB/What's Real Slim Shady	11925
12	RUFF ENOZ/No More	11925
13	JOE J. WARRNO Know	11130
11	SSIQD/Thong Song	11130
6	GHOSTFACE KILLAH/Cherchez L'Agost	11130

MARKET #4
WPHI/Philadelphia
Radio One
(215) 884-9400
Devoe/Mullins/George
12x Cume 408,800

PLAYS

PLAYS	ARTIST/TITLE	GI (000)
56	JAGGED EDGE/Let's Get Married	93000
44	ALYVAH/Try Again	91142
49	DONELL JONES/Where I Wanna Be	8744
47	SSIQD/Incomplete	8742
53	BIG PUNISH/ER's So Hard	8556
37	NAS F/GRUWINE/You Owe Me	8370
41	ALYVAH/Try Again	7918
42	CARL THOMAS/Wish	7918
38	MYA F/JADAKISS/Best Of Me	7440
37	JAY-Z/Big Pimpin'	6882
31	LIL' KIM/No Matter What...	6624
38	DRAG-ON/Die For My Niggas	6624
31	BEAM/SHUG/Remember Them Days	6326
31	MARY J. BLIGE/You're My Only One	6138
30	JAY-Z/Big Pimpin'	5982
35	DMX/Party Up (Up In It...)	5580
24	EVE F/JADAKISS/Best Of Me	5380
21	NEXT/Wiley	5380
10	NEILLY/Country Grammar...	5312
32	JOE J. WARRNO Know	4052
19	AVANTI/Separated	3594
15	Q-TIP/Wharf Thing	3348
11	MISSY ELLIOTT/Hot Boyz	2790
15	SSIQD/Thong Song	2790
16	DA BRAT/What's Real Slim Shady	2418
1	KELLY PRICE/As We Lay	2130
12	HOUSTON & COX/Same Script...	2232
12	TLC/No Scrubs	2232
11	702/Where My Girls At?	2046
11	SSIQD/Thong Song	2046

MARKET #5
WJLS/Philadelphia
AMFM
(215) 483-8900
Little/Cooper
12x Cume 760,600

PLAYS

PLAYS	ARTIST/TITLE	GI (000)
49	LIL' KIM/No Matter What...	21952
45	DONELL JONES/Where I Wanna Be	21952
45	MYA F/JADAKISS/Best Of Me	20160
42	JAGGED EDGE/Let's Get Married	18136
23	JANE T/Doesn't Really	17920
34	SSIQD/Incomplete	17920
37	NAS F/GRUWINE/You Owe Me	16576
36	504 BOYZ/Wobble... Wobble	15880
32	JAY-Z/Big Pimpin'	14336
33	BIG PUNISH/ER's So Hard	12544
31	CARL THOMAS/Wish	12544
44	SANTANA F/PRODUCT... Maria Maria	12544
42	CARL THOMAS/Wish	12544
34	NEXT/Wiley	12096
27	HOUSTON & COX/Same Script...	11200
22	KELLY PRICE/As We Lay	9856
25	DRAG-ON/Die For My Niggas	8960
8	IDEAL/Whatever	8512
10	NEILLY/Country Grammar...	8512
19	AVANTI/Separated	8128
38	BIG PUNISH/ER's So Hard	7616
17	LUCY PEARL/Dance Tonight	7616
16	NAS F/GRUWINE/You Owe Me	7616
10	EVE F/JADAKISS/Best Of Me	7168
16	DA BRAT/What's Real Slim Shady	7168
18	JOE J. WARRNO Know	6272
12	DMX/Party Up (Up In It...)	5376
12	MOBB DEEP/Quiet Storm	5376
7	RAH DUGGA/Break Foot	4928
10	YOLANDA ADAMS/Open My Heart	4928

MARKET #6
KDDA/Dallas-Ft. Worth
Service
(972) 263-9911
Cheatlum
12x Cume 534,300

PLAYS

PLAYS	ARTIST/TITLE	GI (000)
51	BIG TIME/R'S Get Your Roll On	24009
51	LUCY PEARL/Dance Tonight	24095
51	AVANTI/Separated	23305
50	NEXT/Wiley	23305
23	FAMINE/What's Real Slim Shady	21330
51	JAGGED EDGE/Let's Get Married	20935
52	ALYVAH/Try Again	20540
40	NEILLY/Country Grammar...	20540
51	JAY-Z/Big Pimpin'	20145
51	DONELL JONES/Where I Wanna Be	20145
48	CARL THOMAS/Wish	19750
46	504 BOYZ/Wobble... Wobble	19355
46	DA BRAT/What's Real Slim Shady	18565
46	CARL THOMAS/Wish	18565
42	IDEAL/Whatever	16590
42	JANE T/Doesn't Really	16590
50	JOE J. WARRNO Know	15800
37	HOUSTON & COX/Same Script...	14615
37	JUVENILE/Get That Fire	14615
40	TRICK DADDY/What's Real Slim Shady	14220
34	SSIQD/Thong Song	13825
34	SSIQD/Thong Song	13430
32	DR. DRE/The Next Episode	12640
34	MIRACLE/Bounce	11850
30	MIRACLE/Bounce	11850
28	504 BOYZ/Wobble... Wobble	11060
28	YOLANDA ADAMS/Open My Heart	10590
22	TONI BRAXTON/He Wasn't Man...	9085
21	BUSTA RHYMES/Get Out	8295
21	BIG PUNISH/ER's So Hard	8295
21	BRIAN MOONLIGHT/6 & 12	7900

MARKET #7
WOTJ/Detroit
Radio One
(313) 871-0590
Beitman/Howe
12x Cume 438,400

PLAYS

PLAYS	ARTIST/TITLE	GI (000)
57	JAGGED EDGE/Let's Get Married	11343
53	DONELL JONES/Where I Wanna Be	10547
53	AVANTI/Separated	9950
46	JAY-Z/Big Pimpin'	9950
48	ALYVAH/Try Again	9540
42	DA BRAT/What's Real Slim Shady	9353
47	SSIQD/Incomplete	9353
41	ME THRONE/Loving Each Other...	8756
41	NAS F/GRUWINE/You Owe Me	7363
40	CARL THOMAS/Wish	7164
40	ALYVAH/Try Again	6772
33	BLACK ROB/What's Real Slim Shady	6667
40	DR. DRE/The Next Episode	6571
32	DA BRAT/What's Real Slim Shady	6169
31	DMX/Party Up (Up In It...)	6169
30	CARL THOMAS/Wish	6169
34	TRICK DADDY/What's Real Slim Shady	5970
24	NEXT/Wiley	5771
27	LUCY RYDE/Blk Chick	5373
43	MARY J. BLIGE/You're My Only One	4975
28	SSIQD/Thong Song	4772
20	CHICO DE BARCE F/JOE J Listen To Your Man	4577
21	DA BRAT/What's Real Slim Shady	4378
22	BIG PUNISH/ER's So Hard	4378
20	ALYVAH/Try Again	4378
20	504 BOYZ/Wobble... Wobble	4378
12	JOE J. WARRNO Know	3383
12	JOE J. WARRNO Know	3383
11	EVE/Love Is Blind	3383
22	MYA F/JADAKISS/Best Of Me	3184

MARKET #8
WJLS/Detroit
AMFM
(313) 965-2000
Sawley/Kelley
12x Cume 581,300

PLAYS

PLAYS	ARTIST/TITLE	GI (000)
61	JAGGED EDGE/Let's Get Married	19040
54	SSIQD/Incomplete	19040
61	DONELL JONES/Where I Wanna Be	18020
42	AVANTI/Separated	17680
51	ME THRONE/Loving Each Other...	17340
59	NAS F/GRUWINE/You Owe Me	15980
47	CARL THOMAS/Wish	15980
58	ALYVAH/Try Again	15640
45	DA BRAT/What's Real Slim Shady	15640
42	DA BRAT/What's Real Slim Shady	14280
37	DR. DRE/EVERETT/Forget About Dre	12920
41	DA BRAT/What's Real Slim Shady	12920
16	SSIQD/Incomplete	12580
32	KELLY PRICE/As We Lay	11560
33	ALYVAH/Try Again	11220
33	JAGGED EDGE/Let's Get Married	11220
26	TONI BRAXTON/He Wasn't Man...	10200
30	DMX/Party Up (Up In It...)	10200
31	MISSY ELLIOTT/Hot Boyz	1110
17	HOT BOYS/Need A Hot Girl	9860
33	IDEAL/Get It	8500
24	KEVIN EDWARDS/No Love (I'm Not...)	8150
19	BIG TIME/R'S Get Your Roll On	7490
20	MARY J. BLIGE/You're My Only One	7490
31	JOE J. WARRNO Know	6800
7	KELLY PRICE/As We Lay	6460
18	TRICK DADDY/What's Real Slim Shady	6460
10	504 BOYZ/Wobble... Wobble	6460

MARKET #9
WBOT/Boston
Radio One
(617) 427-2222
Caldwell/Kelley
12x Cume 10,500

PLAYS

PLAYS	ARTIST/TITLE	GI (000)
91	JAGGED EDGE/Let's Get Married	380
94	ALYVAH/Try Again	376
72	SSIQD/Incomplete	368
92	DONELL JONES/Where I Wanna Be	358
72	CARL THOMAS/Wish	296
58	JAY-Z/Big Pimpin'	240
61	MYA F/JADAKISS/Best Of Me	240
51	JOE J. WARRNO Know	204
52	DA BRAT/What's Real Slim Shady	196
52	TONI BRAXTON/He Wasn't Man...	168
40	MARY J. BLIGE/You're My Only One	156
37	KELLY PRICE/As We Lay	156
29	DESI RY'S/CHD/Jumpin', Jumpin'	152
41	GHOSTFACE KILLAH/Cherchez L'Agost	152
35	NEXT/Wiley	152
34	ALYVAH/Try Again	136
33	JEANNE D'ORVILLE/We Got To Have It	126
31	NAS F/GRUWINE/You Owe Me	116
29	FAMINE/What's Real Slim Shady	116
28	DMX/Party Up (Up In It...)	112
28	DA BRAT/What's Real Slim Shady	112
13	LIL' KIM/No Matter What...	108
17	JANE T/Doesn't Really	104
24	MARY J. BLIGE/You're My Only One	96
24	DMX/Party Up (Up In It...)	96
14	AVANTI/Separated	872
20	DR. DRE/The Next Episode	84
21	KELLY PRICE/As We Lay	80
18	D'ANGELO/Send It On	76
24	HOUSTON & COX/Same Script...	76

MARKET #10
WKYS/Washington, DC
Radio One
(301) 306-1111
Lisa
12x Cume 648,800

PLAYS

PLAYS	ARTIST/TITLE	GI (000)
46	ALYVAH/Try Again	15548
46	JAGGED EDGE/Let's Get Married	15548
44	CARL THOMAS/Wish	15210
47	SSIQD/Incomplete	14872
42	DONELL JONES/Where I Wanna Be	14196
35	TONI BRAXTON/He Wasn't Man...	13182
35	LUCY PEARL/Dance Tonight	12844
33	NAS F/GRUWINE/You Owe Me	11830
34	MYA F/JADAKISS/Best Of Me	11492
35	RUFF ENOZ/No More	11492
48	DA BRAT/What's Real Slim Shady	11154
33	JOE J. WARRNO Know	10816
29	NEXT/Wiley	10140
26	HOUSTON & COX/Same Script...	9464
27	JAY-Z/Big Pimpin'	9128
27	SANTANA F/PRODUCT... Maria Maria	9128
23	MARY MARY/Shackles...	7774
15	LIL' KIM/No Matter What...	7436
18	GHOSTFACE KILLAH/Cherchez L'Agost	7436
20	DMX/Party Up (Up In It...)	6760
18	504 BOYZ/Wobble... Wobble	6760
17	EMINEM/Real Slim Shady	6422
17	MONTELL JORDAN/Get It On... Tonie	6422
16	MOBB DEEP/Quiet Storm	6242
18	RAH DUGGA/Break Foot	6084
18	BLACK ROB/What's Real Slim Shady	6084
13	TRICK DADDY/What's Real Slim Shady	5746
19	ALYVAH/Try Again	5408
28	MARY J. BLIGE/You're My Only One	5070
1	R. KELLY/Doesn't Really	5070

MARKET #11
WHTA/Atlanta
Radio One
(404) 765-9750
Johnson/Cameron/O'Dea
12x Cume 354,000

PLAYS

PLAYS	ARTIST/TITLE	GI (000)
54	TRICK DADDY/What's Real Slim Shady	13058
52	EMINEM/Real Slim Shady	10996
49	ALYVAH/Try Again	9702
48	DMX/Party Up (Up In It...)	9504
44	JAY-Z/Big Pimpin'	8712
41	THAI/What's Real Slim Shady	8118
44	BIG TIME/R'S Get Your Roll On	7128
34	BIG TIME/R'S Get Your Roll On	6336
32	NEILLY/Country Grammar...	6336



WALT LOVE
babylove@rronline.com

A Continuous Ratings Roll

WOWI-FM (103 Jamz)/Norfolk hip-hops its way into the ratings history books

One of Urban radio's shining stars is WOWI-FM (103 Jamz)/Norfolk, which never fails to receive double-digit ratings. We're proud to tell you about the station's recent success. In the winter Arbitron WOWI scored a 12.2 share 12+, up from a 10.6 in the fall, once again ranking it No. 1 overall.

Consistent top-notch management from VP/GM Janet Armstead, excellent programming, community involvement, contesting, promoting and marketing help to keep this station on the cutting edge in the minds and hearts of the people. It's as if the listeners are saying, "If WOWI says it or said it, that's it! It's true, and it's real." That's not a bad connection to have with your listeners and your community.

A Deep Relationship

To dig a little deeper into this astounding relationship between a city, its people and a local radio station, I asked WOWI PD **K.J. Holiday** to give us some insight into the station and its current evolution. Holiday has programmed 103 Jamz twice, and this time around he's been in the position for the past five years. He recently came off the air to devote himself full-time to programming.

I mentioned to Holiday that the station always seems to receive double-digit ratings. He replied, "Our fall '99 book was actually a low book for us. We average in the mid to upper 11-



K.J. Holiday

shares 12+. When we dip into the 10s, that's considered a poor book for us, even though our second-place competitor is usually in the upper 6 share area.

"We normally hang around the 11- share area, as I mentioned, and we like being higher than that — like in the 12s, where we are now. The highest book we've had since I've programmed this radio station has been a 14.1. I must say that I'm happy to see us rebound, because we had a poor book back in the fall."

Let's look at some of the station's winter numbers. Among WOWI's target demographic, 18-34, it ranks No. 1 with a 22.7 — up from a 19.0 in the fall — and scores a 27.5 on the weekends. The station definitely owns the young-adult listener demo. In 18-49, WOWI has a 14.8 and a healthy 18.4 on weekends. The station rates a 10.6 25-54, up from a 6.1 in the fall.

In TSL, WOWI ranks No. 1 18-34 with 12 hours, 30 minutes; No. 2 12+ with 10:45; and No. 3 25-54 with 11:15.

"If we continue to rank No. 1 in the 12+ category this summer, it will mean that we have been No. 1 for 10 years in a row," Holiday said.

Focus On The Young

Does the station really care about older demographics, such as 25-54? "Absolutely!" Holiday replied. "Our music skews a little younger, and we're a hip-hop-leaning radio station, but we do play the ballads and the hit R&B product as part of our music mix. We sound much like Hot 97 [WQHT-FM/New York] and Power 99 [WUSL-FM/Philadelphia]. I think we have a good balance with our music."

I asked Holiday if folks in the area still affectionately refer to the station as "Wowee." He said, "People in the industry still refer to us as Wowee, and some of the older folks in the area still call us that, but we identify ourselves as 103 Jamz."

The Pulse Of The Streets

It isn't only music that makes WOWI successful. There's also the station's tight bond with the community. "You should know that we are very community-oriented," Holiday said. "We're always in our streets, and we always know the pulse of our streets. We try to stay in touch with our listeners in order to know what it is they like and don't like and what they want and don't want. When I say that, I'm talking about everything, not just music."

"On the music side of things, we aren't afraid to break new music here. People in the industry know that this is a trendsetting radio station. We will play a lot of the new music that's out there. We'll break those records, and they become hits because people like us are just a step ahead of the rest of the country."

"We never play a whole bunch of new music back-to-back, however. Instead, we package our music so people get the hits and some of the new things. This station always sounds fresh, but we don't sacrifice our hits. Our oldies and recurrenents make a big difference and really help our balance."

No Competition?

Over the years I've heard some industry professionals say that they feel that WOWI doesn't have any competition. Before I could bring that up, Holiday did. "I've talked to people who say to me, 'You know, you guys don't have too much competition down there,'" he said. "Actually, we do, in the form of a CHR/Rhythmic station that plays a lot of Urban music, WNVZ-FM (Z104).



THE DRAGON JAMZ IN NORFOLK!

Def Jam recording artist Sisqo (r) stopped by WOWI (103 Jamz)/Norfolk while out promoting his album *Unleash the Dragon*, which includes the hit singles "I Got to Get It" and "Thong Song." Pictured with Sisqo is PD K.J. Holiday.

"We've had a number of stations that have come into this area and tried to go up against us, but they did not succeed. They don't hang around trying to hang on; they move on and switch formats and try something else. I don't know if it's that there's not enough money advertising-wise in the area for them to stick with it longer or what. I just know they leave."

"I remember that we had a direct attack back in the day from 'Power 94' [WMYK], when Dave Allan was here. Then we had Bishop Willis' radio station at 92.1 [WSVU-FM & WSVY-FM], and after that there was '96.1 The Touch' with Tony Fields [WROX-FM]. So in the 10 years that I've been around here, WOWI has been under attack several times."

"A lot of people just take it for granted that the reason our numbers are so high is because we don't have competition. That's not correct at all. It's just that when anyone comes in here to try to do the format we do and to try to take our audience, we put up a good fight and force them out of the format."

"I program this thing, and I want it to be a 200-ton gorilla that nobody messes with. I want it to be an imposing force to anyone who's even thinking of coming in here with this format. I want them to be a little nervous. We program this radio station like we have five direct competitors playing the same music in this market, and that's why we have the numbers we do."

"We have good programming, we have excellent jocks, and I have great support from my management and

from the top at Clear Channel. We have plenty of support."

Personality Powerhouse

WOWI has been a powerhouse in developing excellent air personalities. I asked Holiday to tell me about his on-air talent. "Being a personality myself, I let my people do their thing," he said. "I came off the air earlier this year, and the Boodah Bros. moved up from nights to afternoon drive."

"As I mentioned, I let my announcers do their thing. However, we do have a lot of aircheck sessions, and I talk to them constantly. We try to improve on each and every break. Every single break counts. You can't just turn on the mike and do whatever. My announcers understand that they are to be organized and prepared when they open that mike to talk to the people."

"Nothing is to be done on this radio station in a shoddy manner. Keep it tight and organized, and let it flow. I don't restrict my announcers that much. I want them to show their personalities, because this is a personality-driven market."

"People here like personalities. Our announcers are very entertaining, very informative and very right-on-time about what's happening locally and around the world in news or music. That's what it's all about."

"I want our people to have fun on the air, which is nonexistent on other radio stations. If they go over the line, I'm here to say, 'No, we can't do it that way, but here's what we can do.' We all have to work together and get it right for our listeners. It's a team effort."

URBAN FACT

40% of U.S. African American households are online.

Source: Silicon Alley Reporter

Establish your brand in the African American community using local Urban Radio.

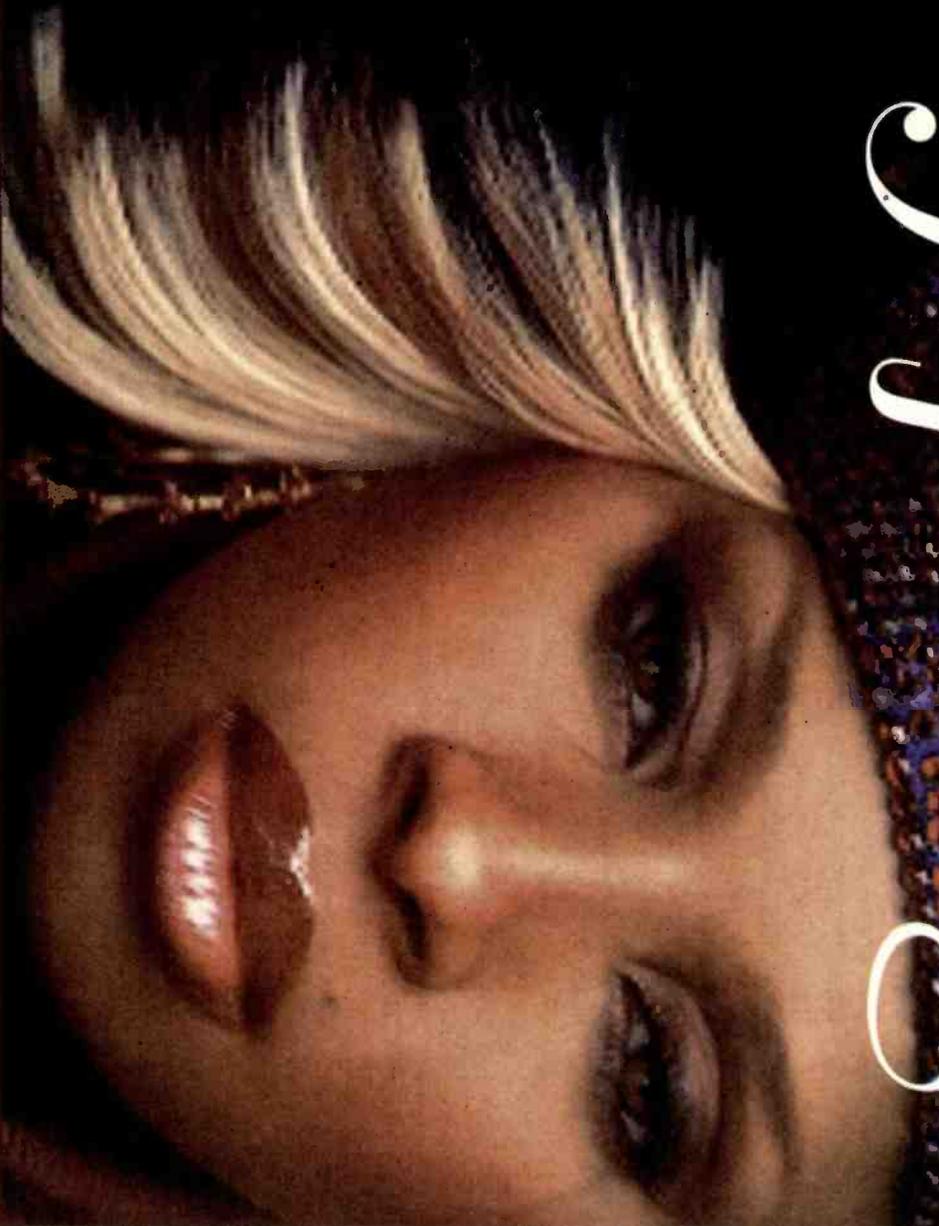
Contact
BRIAN KNOX, VP/Managing Director
Katz Urban Dimensions
(212) 424-6496



GET CRUNKED!

Virgin recording artists Ideal recently performed at a WOWI (103 Jamz)/Norfolk-sponsored event and had the whole joint rockin'! Posing with Ideal are WJCD/Norfolk PD Jay Lang (third from l), WOWI PD K.J. Holiday (c) and Virgin rep Beverly Garvin (r).

Mary J. Blige



Your Child

Thank you Black Radio. Here are a few of the steadfast believers:

WBLS New York
WUSL Philadelphia
WZAK Cleveland
WNEZ Hartford
WBLK Buffalo
WKYS Washington D.C.
WPEG Charlotte
WGCI Chicago
WDTJ Detroit
WJLB Detroit
WHRK Memphis
WJWZ Montgomery
WZHT Montgomery
WHTA Atlanta
WVEE Atlanta
WEDR Miami
WJHM Orlando
KKDA Dallas/Ft Worth
KKBT Los Angeles
WRKS New York
WDAS Philadelphia
WVIN Baltimore
WBAV Charlotte
WVAZ Chicago
KMJM St. Louis
WMCS Milwaukee
KJMS Memphis
WYLD New Orleans
KJLH Los Angeles

The Passionate New Single from the Multi-Platinum Album *Mary*
On Tour All Summer

You Asked For It, Now You've Got It!
"Your Child" Has Already....

- Hit #23 with a Bullet on the R&B Monitor Chart
- Logged Over 1600 Spins
- Reached an Audience of Over 14 Million

"Even after all this record has accomplished, it's still one of the week's most added records at mainstream and UAC radio."

Single Produced, Written and Arranged by Gerald Isaac for Brown Town Entertainment
Executive Producers: Mary J. Blige and Kirk Burrows
Management: Burrows Entertainment & Tra-La-La Management

www.mjblige.com www.mtrecords.com

M.C.A.
MUSIC
ENTERTAINMENT
RECORDS

R&R Urban Top 50

June 9, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
	1	JAGGED EDGE Let's Get Married (So So Def/Columbia)	3305	+13	419210	9	82/0
3	2	DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)	2968	0	393073	13	81/0
4	3	AVANT Separated (MCA)	2904	+64	351105	11	80/0
2	4	CARL THOMAS I Wish (Bad Boy/Arista)	2815	-294	384041	12	79/0
5	5	AALIYAH Try Again (BlackGround)	2328	-328	338959	13	75/0
6	6	JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	2320	+14	283368	9	75/0
7	7	LUCY PEARL Dance Tonight (Overbrook/Pookie/Beyond)	2316	+105	276912	8	74/2
10	8	NEXT Wifey (Arista)	2202	+250	278740	5	79/1
9	9	504 BOYZ Wobble, Wobble (No Limit/Priority)	2095	+35	227743	10	72/1
8	10	MYA F/JADAKISS Best Of Me (University/Interscope)	2087	-118	242640	9	73/0
19	11	IDEAL Whatever (Noontime/Virgin)	1848	+296	201395	4	75/0
15	12	WHITNEY HOUSTON & DEBORAH COX Same Script... (Arista)	1809	+188	224711	5	76/0
11	13	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	1774	-157	251968	14	74/0
13	14	TRICK DADDY Shut Up (Slip 'N Slide/Atlantic)	1751	+29	168864	10	73/2
14	15	D'ANGELO Send It On (Cheeba Sound/Virgin)	1688	+46	148859	6	78/0
12	16	MARY MARY Shackles (Praise You) (C2/Columbia)	1676	-117	172995	13	70/0
17	17	EMINEM The Real Slim Shady (Aftermath/Interscope)	1674	+74	204625	5	74/1
21	18	DA BRAT What'chu Like (So So Def/Columbia)	1600	+111	184318	5	79/1
23	19	BIG TYMERS Get Your Roll On (Cash Money/Universal)	1491	+124	171964	7	62/3
24	20	NELLY Country Grammar (Hot Sh*t) (Universal)	1455	+179	154398	9	57/4
28	21	JOE Treat Her Like A Lady (Jive)	1389	+334	152727	3	82/2
20	22	BIG PUNISHER It's So Hard (Loud)	1373	-138	168585	9	56/0
18	23	DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)	1353	-241	211858	16	63/0
25	24	SAMMIE Crazy Things I Do (Freeworld/Capitol)	1234	+136	97466	4	65/3
26	25	SOMETHIN' FOR THE PEOPLE Bitch! With No Man (Warner Bros.)	1177	+85	63699	6	55/0
Breaker	26	DR. DRE The Next Episode (Aftermath/Interscope)	1065	+169	133180	3	67/4
Breaker	27	BUSTA RHYMES Get Out (Violator/Flipmode/Elektra/EEG)	1062	+97	100575	4	76/2
29	28	KELIS Get Along With You (Virgin)	1036	+13	69361	7	55/0
Debut	29	RUFF ENDZ No More (Epic)	992	+394	138511	1	73/68
33	30	SAM SALTER Once My Sh** (LaFace/Arista)	977	+69	64464	6	50/0
27	31	AALIYAH I Don't Wanna (BlackGround/Priority)	959	-116	163707	20	33/0
34	32	METHRONE Loving Each Other 4 Life (Clatown/Capitol)	939	+39	103029	5	48/2
30	33	NAS F/GINUWINE You Owe Me (Columbia)	921	-53	170053	17	53/0
44	34	SISQO Incomplete (Dragon/Def Soul/IDJMG)	921	+173	181368	2	4/1
45	35	TORREY CARTER F/MISSY ELLIOTT Take That (EastWest/EEG)	856	+110	69168	4	53/3
42	36	BEFORE DARK Monica (RCA)	855	+74	46611	4	44/1
	37	MARY J. BLIGE Your Child (MCA)	814	+241	148148	10	66/52
46	38	JUVENILE I Got That Fire (Cash Money/Universal)	810	+73	70613	2	57/1
43	39	BRIAN MCKNIGHT 6,8,12 (Motown)	796	+31	69799	4	61/0
48	40	JERMAINE DUPRI & NAS F/MONICA I've Got ... (So So Def/Columbia)	784	+93	58094	2	60/0
40	41	TEMPTATIONS I'm Here (Motown)	771	-33	77068	7	44/0
Debut	42	KELLY PRICE As We Lay (Def Soul/IDJMG)	762	+348	114860	1	73/72
39	43	SANTANA F/PRODUCT G&B Maria Maria (Arista)	762	-72	160212	10	18/0
32	44	MARIAH CAREY Crybaby (Columbia)	756	-164	42451	6	54/0
Debut	45	LIL' KIM No Matter What They Say (Queen Bee/Undeas/Atlantic)	744	+289	98229	1	66/11
41	46	MIRACLE Bounce (Universal)	743	-52	68465	6	38/0
38	47	BLACK ROB Whoa! (Bad Boy/Arista)	727	-132	114974	18	52/0
Debut	48	ICE CUBE F/DR. DRE & MC REN Hello (Priority)	698	+152	56343	1	63/0
Debut	49	DESTINY'S CHILD Jumpin, Jumpin (Columbia)	693	+372	61095	1	57/9
Debut	50	YOLANOA ADAMS Open My Heart (Elektra/EEG)	676	+208	90161	1	53/7

Most Added

ARTIST TITLE LABEL(S)	ADDS
KELLY PRICE As We Lay (Def Soul/IDJMG)	72
RUFF ENDZ No More (Epic)	68
R. KELLY Bad Man (LaFace/Arista)	66
MARY J. BLIGE Your Child (MCA)	52
AALIYAH F/DMX Come Back In One... (BlackGround)	47
LOX Recognize (Ruff Ryders/Interscope)	31
RPM 2000 I Want Your Body (Grand Jury/WB)	19
DAVE KOZ F/MONTELL JOROAN Careless... (Capitol)	19
CANIBUS Mic-Nificent (Group Home/Universal)	17
THREE 6 MAFIA Sippin' On... (Hypnotize Minds/Loud)	13

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
RUFF ENDZ No More (Epic)	+394
R. KELLY Bad Man (LaFace/Arista)	+383
DESTINY'S CHILD Jumpin, Jumpin (Columbia)	+372
JANET Doesn't Really Matter (Def Soul/IDJMG)	+360
KELLY PRICE As We Lay (Def Soul/IDJMG)	+348
JOE Treat Her Like A Lady (Jive)	+334
IDEAL Whatever (Noontime/Virgin)	+296
LIL' KIM No Matter... (Queen Bee/Undeas/Atlantic)	+289
NEXT Wifey (Arista)	+250
AALIYAH F/DMX Come Back In One... (BlackGround)	+243

Breakers.

DR. DRE

The Next Episode (Aftermath/Interscope)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1065/169	67/4	26

BUSTA RHYMES

Get Out (Violator/Flipmode/Elektra/EEG)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1062/97	76/2	27

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

84 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 5/28-Saturday 6/3. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

"Get Up"
Set Your Alarm!



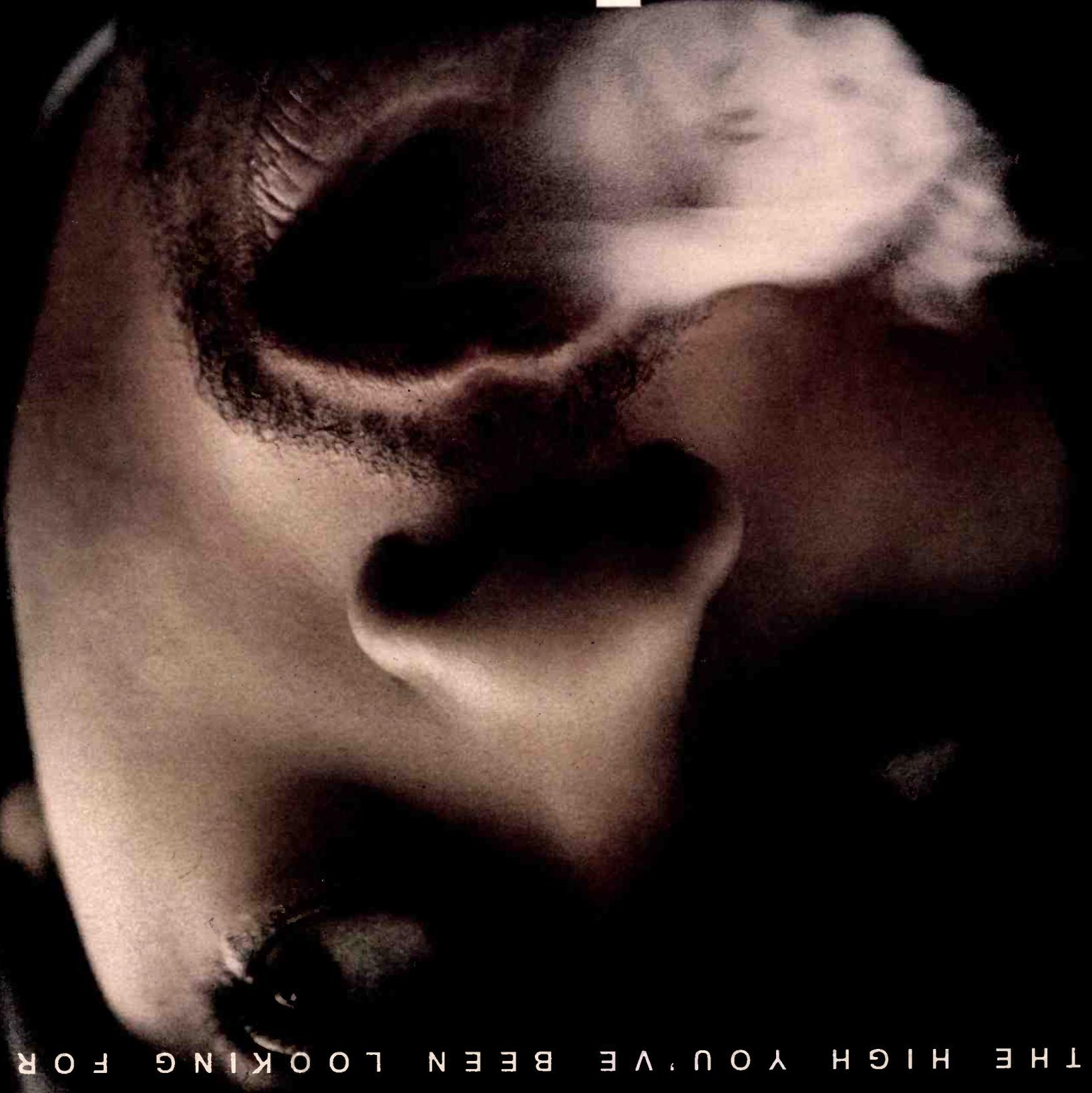
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THE HIGH YOU'VE BEEN LOOKING FOR

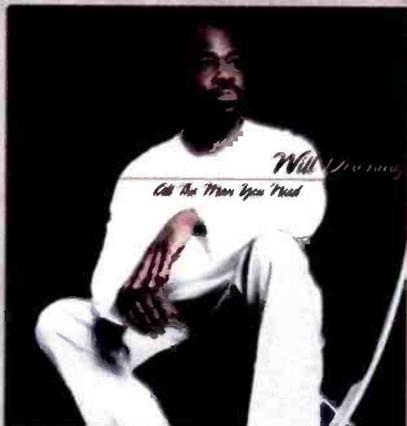
HE'S DYNAMIC
HE'S DISTINCTIVE
HE'S

Will Downing

"When You Need Me"

FEATURING
Chanté Moore

ADD DATE
JUNE 12 & 13



THE FIRST SINGLE FROM HIS FORTHCOMING LP,
ALL THE MAN YOU NEED.

In Stores July 18th

BRUCE GARFIELD
FOR AVENUE MANAGEMENT.

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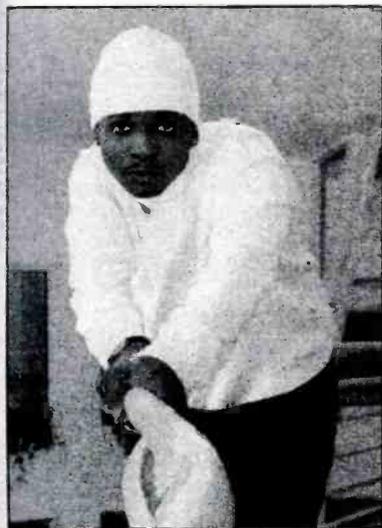
ARTIST BREAKDOWN

ARTIST: J-SHIN
SONG: "TREAT U BETTER"
LABEL: SLIP 'N SLIDE/
ATLANTIC

Last week, during dinner with my friend LaKeska, we talked about music, artists and the music industry as a whole. "Tanya, I know you pay attention to lyrics," said LaKeska. "What is J-Shin saying in 'Treat U Better'? Is he saying 'I can treat you better than your man *and* your woman'?" "Hmmm, I don't know," I replied. "I only listened to the song once and thought I heard a 'suspicious' line, but I haven't investigated any further." (Mental note: listen to "Treat U Better" ASAP!)

"I hear you got a man over here and you got a young lady over there/What's going on?" questions a puzzled J-Shin in his second single from the CD *My Soul, My Life*. "I don't know/You tell me," replies the young lady to whom he's speaking. And so the saga begins.

I am now seeing my future fiance in a dif-



ferent light. J-Shin spreads a thick layer of confidence on this track. "I can treat you better than your man or your woman can," professes the young singer. Regardless of which sex is in the forefront of homegirl's romantic life, J knows he can knock him/her right out of the game. Bragging about how well he can freak homegirl, he claims he'll do whatever he has to do to convince her that his treatment of her will be much better than what she's been receiving. "Girl I can please you any way that you want/Cause I burn like fire inside for you," sings J. (Penicillin should clear that up.)

Listening to this young man sing in such a mature voice about freaking and pleasing someone might seem inappropriate to someone with morals, but respect for age is not one of my two. J-Shin's vocal ability presents a picture of someone much older than the twentysomething crooner, yet this young guy, who visited R&R a few months back looking more like a rapper than a singer, is well-equipped (vocally) to handle the assertive and sensual lyrics in this song.

Because I receive so much material, I welcome the musical suggestions of others. "Tanya, have you heard so-and-so?" "Tanya, you should listen to the new one by what's his name." "Tanya, can I send you the new whatchamacallit album for possible review?" I'm not always on top of it (I know that's unbelievable, but it's true), so when people share their interests with me, that's cool. All I ask is they don't call me on Tuesdays, don't call me on Wednesdays through Mondays, don't fax me, don't e-mail me, don't send smoke signals, don't send me mail and don't use mental telepathy. Peace.

—Tanya O'Quinn
Asst. Urban Editor

IN MY OPINION

with Rob Neal

Next
"Wifey"
(Arista)

PD — WJZD/Biloxi-Gulfport, MS

Next's "Too Close" made a major impression on the music industry and listeners — not to take anything away from "Butta Love" or "I Still Love You." This song highlighted a situation that many men, young and old, have found themselves caught up in. In the year 2000 the trio known as Next (RL, T-Low and Tweety) released the debut single from their second album, *Welcome II Nextasy*, called "Wifey." This song's writers (K. Gist, E. Berkeley and RL) are true businessmen: They wrote a song that contains lyrics that are down-to-earth and straight-to-the-point to describe one's better half and used a popular term of endearment as its title. That was a great idea. As they sing and point out the reasons why the female has earned that special place in their lives, the young men are continuing the tradition of relating to the masses. "Wifey" has universal appeal and relativity to many of us. A la "Let's Get Married" by Jagged Edge, Next uses common words to express their intense feelings for their ladies. "Wifey" is a bomb on the verge of exploding!

ADVANCE NOTICE

Giving you fair warning. These are the singles that are going for adds on Tuesday (6/13)

- BONE THUGS-N-HARMONY Can't Give It Up (Ruthless/Epic)
- COMMON The Light (MCA)
- EVE f/JADAKISS Got It All (Ruff Ryders/Interscope)
- DONELL JONES Do Got What I Gotta Do (LaFace/Arista)
- GERALD LEVERT Baby U Are (EastWest/EEG)
- LIL' ZANE Callin' Me (Worldwide/Priority)
- WANYA MORRIS f/FREDDIE SINGAZ Work It Out (Wanmor)
- NATURE f/NAS Ultimate High (Track Masters/Columbia)
- RAM SQUAD Ballers (Universal)
- TONY TOUCH I Wonder Why (He's The Greatest DJ) (Tammy Boy)
- TRINA Pull Over (Slip 'N Slide/Atlantic)



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New & Active

JANET Doesn't Really Matter (*Def Soul/IDJMG*)
Total Plays: 641, Total Stations: 0, Adds: 0

RAH DIGGA Break... (*Violator/Flipmode/Elektra/EEG*)
Total Plays: 624, Total Stations: 48, Adds: 1

LIL' MO Ta Da (*Gold Mind/EastWest/EEG*)
Total Plays: 622, Total Stations: 42, Adds: 1

R. KELLY Bad Man (*LaFace/Arista*)
Total Plays: 531, Total Stations: 66, Adds: 66

AALIYAH F/DMX Come Back In One... (*BlackGround*)
Total Plays: 510, Total Stations: 49, Adds: 47

PARENTAL ADVISORY Sundown (*DreamWorks*)
Total Plays: 468, Total Stations: 37, Adds: 0

TD Daily (*ClockWork/Epic*)
Total Plays: 458, Total Stations: 37, Adds: 0

GHOSTFACE KILLAH Cherchez... (*Razor Sharp/Epic*)
Total Plays: 445, Total Stations: 29, Adds: 0

THREE 6 MAFIA Sippin'... (*Hypnotize Minds/Loud*)
Total Plays: 429, Total Stations: 37, Adds: 13

BEAME SIGEL F/EVE Remember... (*Roc-A-Fella/IDJMG*)
Total Plays: 412, Total Stations: 47, Adds: 5

SNOOP DOGG P/ EASTSIDAZ Got Beef (*Doghouse/TVT*)
Total Plays: 409, Total Stations: 29, Adds: 2

DRAMA Double Time (*Drama's Cadence*) (*Atlantic*)
Total Plays: 374, Total Stations: 37, Adds: 11

50 CENT F/DESTINY'S... Thug... (*Track Masters/Columbia*)
Total Plays: 357, Total Stations: 38, Adds: 0

BLACK ROB F/LIL' KIM & G-DEP Espacio (*Bad Boy/Arista*)
Total Plays: 267, Total Stations: 44, Adds: 9

LIL' WAYNE Respect Us (*Cash Money/Universal*)
Total Plays: 256, Total Stations: 29, Adds: 1

CAP1 F/MOKIO They Luv Dat (*Motown*)
Total Plays: 219, Total Stations: 22, Adds: 1

PHARADIE MONCH Right Here (*Rawkus/Priority*)
Total Plays: 207, Total Stations: 22, Adds: 0

ANGIE STONE Coulda Been You (*Arista*)
Total Plays: 179, Total Stations: 17, Adds: 0

CUBAN LINK Flowers For The... (*Terror Squad/Atlantic*)
Total Plays: 179, Total Stations: 20, Adds: 2

CALVIN RICHARDSON I'll Take Her (*Universal*)
Total Plays: 176, Total Stations: 16, Adds: 5

RPM 2000 I Want Your Body (*Grand Jury/WB*)
Total Plays: 151, Total Stations: 29, Adds: 19

Songs ranked by total plays

Most Played Recurrents

JOE I Wanna Know (*Jive*)

SISQO Thong Song (*Dragon/Def Soul/IDJMG*)

DESTINY'S CHILD Say My Name (*Columbia*)

DONELL JONES U Know What's Up (*Untouchables/LaFace/Arista*)

MONTELL JOROAN Get It On...Tonight (*Def Soul/IDJMG*)

MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (*EastWest/EEG*)

JAGGED EDGE He Can't Love U (*So So Def/Columbia*)

ANGIE STONE No More Rain (In This Cloud) (*Arista*)

JUVENILE Back That Thang Up (*Cash Money/Universal*)

SAMMIE I Like It (*Freeworld/Capitol*)

LOX Ryde Or Die, Chick (*Ruff Ryders/Interscope*)

DRAMA Left, Right, Left (*Atlantic*)

HOT BOYS I Need A Hot Girl (*Cash Money/Universal*)

GERALD LEVERT Mr. Too Damn Good (*EastWest/EEG*)

Q-TIP Vivrant Thing (*Def Jam/IDJMG*)

DR. DRE F/EMINEM Forgot About Dre (*Aftermath/Interscope*)

CHICO DEBARGE F/JOE Listen To Your Man (*Motown*)

ERIC BENET Spend My Life With You (*Warner Bros.*)

GINUWINE, R.L., TYRESE, CASE The Best Man I Can Be (*Columbia*)

EVE Love Is Blind (*Ruff Ryders/Interscope*)

TUNED-IN

URBAN

R&R/MEDIABASE 24/7

WQUE/New Orleans

11am

BLAQUE I Do
SANTANA /PRODUCT G&B Maria, Maria
KELLY PRICE As We Lay
GUY I Like
CARL THOMAS I Wish
SAMMIE Crazy Things I Do
EN VOGUE Riddle
BIG TYMERS Get Your Roll On
H-TOWN Knockin' Da Boots
504 BOYZ Wobble, Wobble
DESTINY'S CHILD Bug A Boo
MYA /JADAKISS Best Of Me

4pm

PUFF DADDY /MASE Can't Nobody Hold Me Down
JANET Doesn't Really Matter
AVANT Separated
LIL' MO Ta Da
DA BRAT /TYRESE What'chu Like
BLACK ROB Whoa!
BLAQUE I Do
LOX Money, Power, Respect
MONTELL JORDAN Once Upon A Time
HOT BOYS I Need A Hot Girl
SAMMIE Crazy Things I Do

8pm

DR. DRE The Next Episode
YING YANG TWINS Whistle While You Twerk
SAMMIE Crazy Things I Do
BIG TYMERS Get Your Roll On
504 BOYZ Wobble, Wobble
NELLY Country Grammar
AVANT Separated
SOLE /GINUWINE It Wasn't Me
METHOD MAN & REDMAN Y.O.U.
GOODIE MOB /TLC What It Ain't...
JAY-Z Girl's Best Friend
JANET Doesn't Really Matter



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Tuesday 5/30. © 2000, R&R Inc.

WTLZ/Saginaw

11am

TONI BRAXTON He Wasn't Man Enough For Me
JOE Treat Her Like A Lady
ANGIE STONE No More Rain (In This Cloud)
NEXT Too Close
IDEAL Whatever
MARY J. BLIGE Give Me You
NAS /GINUWINE You Owe Me
BRANDY Have You Ever
JAGGED EDGE Let's Get Married
LUCY PEARL Dance Tonight
CALVIN RICHARDSON UK-CI I'll Take Her
LATOCHA SCOTT Liar, Liar
FAITH EVANS Love Like This

4pm

AALIYAH Try Again
MARY J. BLIGE Give Me You
SISQO Thong Song
R. KELLY When A Woman's Fed Up
MARIAH CAREY Crybaby
DONELL JONES Where I Wanna Be
LATANYA Keys
LATOCHA SCOTT Liar, Liar
KEYON EDMONDS No Love (I'm Not Used To)
IDEAL Whatever
MYA /JADAKISS Best Of Me
USHER You Make Me Wanna

8pm

DRAMA Double Time...
50 CENT /DESTINY'S CHILD Thug Love
2PAC /OUTLAWZ Baby Don't Cry (Keep Ya Head Up 2)
DMX Party Up (Up In Here)
DR. DRE The Next Episode
LATOCHA SCOTT Liar, Liar
STRINGS Tongue Song
Q-TIP Vivrant Thing
METHRONE Loving Each Other 4 Life
DA BRAT /TYRESE What'chu Like
BUSTA RHYMES Get Out
AALIYAH /DMX Come Back In One Piece
SOLE 4,5,6



Entertainment?

Here's a partial list of artists appearing in L.A. during R&R Convention 2000:

Barenaked Ladies...Boyz II Men...Jude Cole...Cowboy Mouth...
Creed...Cypress Hill... Dixie Chicks...Dr.Dre...Duran Duran...
Eminem...Everclear...Godsmack...Ice Cube...Incubus...KORN...
Limp Bizkit...Lit...Moby...No Doubt...The Offspring...
Todd Rundgren...Snoop Dogg...Steely Dan...
Stone Temple Pilots...Third Eye Blind...Warren G...

Get your rest, you'll need it...

*The first single from
RUFF RYDER'S VOLUME II
EVE featuring JADAKISS
"Got It All"*



*Ruff Ryders Compilation
Ryde Or Die Vol. II*



Stations and their adds listed alphabetically by market

Urban

WALZ/Albany, NY *
 PD: Mike Morgan
 MD: Ron Williams
 1 MARY J BLIGE "Chit"
 2 KELLY PRICE "Lay"
 3 BIG TYMERS "Hot"

WBLK/Buffalo, NY *
 PD: Stan D'Amico
 MD: Paul Jackson
 13 MARY J BLIGE "Chit"
 6 RUFF ENOZ "More"
 7 KELLY PRICE "Lay"
 8 R KELLY "Bat"

WHXT/Columbia, SC
 PD: Jerry Seaton
 MD: Paul Jackson
 16 RUFF ENOZ "More"
 10 RUFF ENOZ "More"
 10 R KELLY "Bat"
 10 KELLY PRICE "Lay"
 11 RUFF ENOZ "More"

WZFX/Fayetteville, NC *
 PD: Bobby Jay
 APD: Garret Davis
 MD: Taylor Morgan
 20 R KELLY "Bat"
 18 RUFF ENOZ "More"
 12 METHUENE "Lovin"
 8 BEFORE DARK "Monica"
 8 LOX "Recognize"
 2 BLACK ROBFULL "Espaco"
 GERALDLEVERT "Baby"

WJMI/Jackson, MS *
 PD: Stan Branson
 MD: Taylor Morgan
 47 RUFF ENOZ "More"
 1 AALYAH FOMI "Come"
 MARY J BLIGE "Chit"
 CAMELUS "Me"
 R KELLY "Bat"
 KIZ FJORDAN "Whisper"
 RUFF ENOZ "More"
 LOX "Recognize"
 NATURE FIVE "Days"
 DESTINY'S CHILD "Jumpin"

KIPR/Little Rock, AR *
 MD: Joe Booker
 21 RUFF ENOZ "More"
 1 RUFF ENOZ "More"
 11 RUFF ENOZ "More"
 11 RUFF ENOZ "More"
 11 RUFF ENOZ "More"
 11 RUFF ENOZ "More"

WBLX/Mobile, AL *
 MD: Myra Reuben
 21 RUFF ENOZ "More"
 1 RUFF ENOZ "More"

WUSL/Philadelphia, PA *
 MD: Helen Little
 APD: Steve Cooper
 22 RUFF ENOZ "More"
 10 RUFF ENOZ "More"
 7 LOX "Recognize"
 5 MARY J BLIGE "Chit"
 4 TORREY CARTER "Tah"
 1 AALYAH FOMI "Come"
 1 RUFF ENOZ "More"

KATZ/St. Louis, MO *
 MD: Chuck Adams
 MD: Debra
 10 THREE 6 MARFA "Sopn"
 4 RUFF ENOZ "More"

KBCB/Alexandria, LA
 MD: Paul Jackson
 10 RUFF ENOZ "More"
 5 LOX "Recognize"
 5 CAMELUS "Me"
 5 CAMEO "Thing"
 5 MARY J BLIGE "Chit"
 5 R KELLY "Bat"
 5 KIZ FJORDAN "Whisper"
 5 KELLY PRICE "Lay"
 5 AALYAH FOMI "Come"

WPAL/Charleston, SC
 MD: Joe Jackson
 12 AALYAH FOMI "Come"
 8 MARY J BLIGE "Chit"
 8 KELLY PRICE "Lay"
 5 R KELLY "Bat"
 4 LOX "Recognize"
 4 RUFF ENOZ "More"
 4 BLACK ROBFULL "Espaco"
 3 RPM 2000 "Body"

WDDM/Columbia, SC *
 MD: Paul Jackson
 28 NEXT "Winy"
 23 SAMAME "Crazy"
 13 RUFF ENOZ "More"
 7 CALVIN RICHARDSON "Tah"
 7 THREE 6 MARFA "Sopn"
 5 YOLANDA ADAMS "Open"
 5 RPM 2000 "Body"
 5 LUCY PEARL "Dance"
 3 BLACK ROBFULL "Espaco"
 2 KELLY PRICE "Lay"
 1 R KELLY "Bat"
 1 DESTINY'S CHILD "Jumpin"
 1 DRAMA "Double"

WDDZ/Hot, MI *
 MD: Chris Reynolds
 15 RUFF ENOZ "More"
 20 MARY J BLIGE "Chit"
 19 RUFF ENOZ "More"
 6 KELLY PRICE "Lay"
 6 DRAMA "Double"

KPRS/Kansas City, MO *
 MD: Sam Wilson
 APD: Myra Fears
 24 RUFF ENOZ "More"
 24 KELLY PRICE "Lay"
 15 MARY J BLIGE "Chit"
 5 AALYAH FOMI "Come"
 2 RPM 2000 "Body"
 1 LOX "Recognize"
 R KELLY "Bat"
 CAMELUS "Me"

KKBT/Los Angeles, CA *
 MD: Danny Fisher
 23 MARY J BLIGE "Chit"
 11 KZBT "Hot"
 3 KELLY PRICE "Lay"
 1 R KELLY "Bat"

WJWZ/Montgomery, AL
 MD: D-Rock
 45 R KELLY "Bat"
 36 MARY J BLIGE "Chit"
 10 AALYAH FOMI "Come"
 MARY J BLIGE "Chit"

WZHT/Montgomery, AL
 MD: Danny Fisher
 MD: Michael Long
 37 KELLY PRICE "Lay"
 34 R KELLY "Bat"
 32 RUFF ENOZ "More"
 19 MARY J BLIGE "Chit"
 14 AALYAH FOMI "Come"
 THREE 6 MARFA "Sopn"
 CAPT FRODO "Lay"
 LOX "Recognize"
 CAMEO "Thing"

WTMP/Tampa, FL *
 MD: Larry Steele
 MD: Big Money
 17 CAMEO "Thing"
 13 BUSTA RHYMES "Bat"
 13 R KELLY "Bat"
 10 RAMPOLGA "Break"
 10 "LOX"
 4 KELLY PRICE "Lay"
 2 TORREY CARTER "Tah"
 1 LOX "Recognize"
 KELLY PRICE "Lay"
 CAMELUS "Me"
 DEBRAH MORGAN "Dance"

WHTA/Atlanta, GA *
 MD: David Johnson
 APD: Ryan Coleman
 MD: Hester Hamilton
 19 RUFF ENOZ "More"
 9 MARY J BLIGE "Chit"
 2 KURUPT "Who"
 1 LOX "Recognize"
 R KELLY "Bat"
 KELLY PRICE "Lay"
 AALYAH FOMI "Come"

WVVC/Atlanta, GA *
 MD: Tony Brown
 MD: Tasha Love
 26 RUFF ENOZ "More"
 21 RUFF ENOZ "More"
 20 MARY J BLIGE "Chit"
 14 DRAMA "Double"
 14 THREE 6 MARFA "Sopn"
 3 KELLY PRICE "Lay"

WFXE/Columbus, GA
 MD: Tom Arroy
 26 RUFF ENOZ "More"
 10 KELLY PRICE "Lay"
 6 MARY J BLIGE "Chit"
 5 AALYAH FOMI "Come"
 3 R KELLY "Bat"
 3 RPM 2000 "Body"
 3 LOX "Recognize"

WYNN/Florence, SC
 MD: Matt Steury
 MD: Geraldine
 15 RUFF ENOZ "More"
 15 YOLANDA ADAMS "Open"
 12 MARY J BLIGE "Chit"
 11 R KELLY "Bat"
 10 LUCY PEARL "Dance"
 10 MARY J BLIGE "Chit"
 10 MARY J BLIGE "Chit"
 10 MARY J BLIGE "Chit"

WTRN/Gainesville-Ocala, FL *
 MD: Don Cady
 APD: Quincy
 21 RUFF ENOZ "More"
 16 R KELLY "Bat"
 9 MARY J BLIGE "Chit"
 20 MARY J BLIGE "Chit"
 6 AALYAH FOMI "Come"
 2 CAMEO "Thing"
 LOX "Recognize"
 CAMELUS "Me"
 KIZ FJORDAN "Whisper"

WZLZ/Louisville, KY *
 MD: Tony Fields
 MD: Kevin Jordan
 MD: Donald Harrison
 29 DRAMA "Double"
 4 BEAR SIGEL FIVE "Days"
 2 LOX "Recognize"

WZLW/Louisville, KY *
 MD: Tony Fields
 MD: Kevin Jordan
 MD: Donald Harrison
 31 MARY J BLIGE "Chit"
 10 RUFF ENOZ "More"
 10 AALYAH FOMI "Come"
 R KELLY "Bat"

WDAJ/Raleigh-Durham, NC *
 MD: Heidi Blank
 MD: Alan Berry
 15 RUFF ENOZ "More"
 15 RUFF ENOZ "More"
 10 R KELLY "Bat"
 6 AALYAH FOMI "Come"
 3 KELLY PRICE "Lay"
 1 BEAR SIGEL FIVE "Days"

WJUC/Toledo, OH *
 MD: Heidi Blank
 MD: Heidi Blank
 23 RUFF ENOZ "More"
 17 AALYAH FOMI "Come"
 13 KELLY PRICE "Lay"
 8 LOX "Recognize"
 7 KIZ FJORDAN "Whisper"
 CAMELUS "Me"
 DRAMA "Double"

WVFX/Alexandria, GA *
 MD: Robert Taylor
 MD: Yana Symons
 27 R KELLY "Bat"
 9 KELLY PRICE "Lay"
 5 EVE FARMANISS "Gor"
 1 MARY J BLIGE "Chit"
 1 RUFF ENOZ "More"
 AALYAH FOMI "Come"
 LOX "Recognize"
 RPM 2000 "Body"

WVPE/Charlotte, NC *
 MD: Andre Carson
 MD: Mike Quinn
 26 RUFF ENOZ "More"
 25 THREE 6 MARFA "Sopn"
 23 KELLY PRICE "Lay"
 20 MARY J BLIGE "Chit"
 18 CALVIN RICHARDSON "Tah"
 16 R KELLY "Bat"
 14 AALYAH FOMI "Come"
 13 LUCY PEARL "Dance"
 7 DRAMA "Double"
 6 BLACK ROBFULL "Espaco"
 DESTINY'S CHILD "Jumpin"

WVFX/Columbus, OH *
 MD: Paul Strong
 35 RUFF ENOZ "More"
 20 MARY J BLIGE "Chit"
 20 KELLY PRICE "Lay"
 20 AALYAH FOMI "Come"
 1 METHUENE "Lovin"
 LOX "Recognize"
 R KELLY "Bat"

WVKS/Greenville, NC *
 MD: B.K. Kirkland
 11 EMILYN "Hot"
 1 LUCY PEARL "Dance"
 R KELLY "Bat"
 TORREY CARTER "Tah"
 TRICK DADDY "Shit"

WVJZ/Greenville, SC *
 MD: Marvin Hamilton
 MD: Doug Davis
 16 CALVIN RICHARDSON "Tah"
 4 SOA BOYZ "Whob"
 1 KELLY PRICE "Lay"

WVMA/Macon, GA
 MD: David Hester
 10 RUFF ENOZ "More"
 MARY J BLIGE "Chit"
 R KELLY "Bat"
 THREE 6 MARFA "Sopn"
 PRISTON TROY "Baby"

WVUE/New Orleans, LA *
 MD: Grant Stevens
 MD: Angela Watson
 22 KELLY PRICE "Lay"
 9 RUFF ENOZ "More"
 R KELLY "Bat"
 LOX "Recognize"

WVON/Noxville, TN *
 MD: Jim Kennedy
 MD: Tony Fields
 10 JOE "Hot"
 19 SISO "Sopn"
 7 MARY J BLIGE "Chit"
 1 SAMAME "Crazy"
 RUFF ENOZ "More"

WVWS/Washington, DC *
 MD: Pamela Adams
 MD: Heidi Blank
 21 RUFF ENOZ "More"
 R KELLY "Bat"
 KELLY PRICE "Lay"

WVWA/Baton Rouge, LA *
 MD: Mya Vernon
 MD: Adrian Long
 23 MARY J BLIGE "Chit"
 16 RUFF ENOZ "More"
 16 BUSTA RHYMES "Bat"
 10 LUCY PEARL "Dance"
 2 DRAMA "Double"
 1 AALYAH FOMI "Come"
 BLACK ROBFULL "Espaco"
 KURUPT "Who"
 KELLY PRICE "Lay"
 R KELLY "Bat"

WVWC/Chicago, IL *
 MD: Steve Smith
 MD: Jay Allen
 27 KELLY PRICE "Lay"
 16 R KELLY "Bat"
 16 BUSTA RHYMES "Bat"
 10 LUCY PEARL "Dance"
 2 DRAMA "Double"
 1 AALYAH FOMI "Come"
 BLACK ROBFULL "Espaco"
 KURUPT "Who"
 KELLY PRICE "Lay"
 R KELLY "Bat"

WVWJ/Dayton, OH *
 MD: Marco Simmons
 6 MARY J BLIGE "Chit"
 1 DR DRE "Hot"
 1 DESTINY'S CHILD "Jumpin"
 RUFF ENOZ "More"

WVWZ/Detroit, MI *
 MD: James Alexander
 MD: Kate Bell
 MD: Phillip Mahoney
 25 MARY J BLIGE "Chit"
 22 AALYAH FOMI "Come"
 15 RUFF ENOZ "More"
 12 KELLY "Sopn"
 5 KELLY PRICE "Lay"
 3 RUFF ENOZ "More"
 1 RPM 2000 "Body"
 1 LOX "Recognize"
 DESTINY'S CHILD "Jumpin"

WVWF/Cincinnati, OH *
 MD: Tony Fields
 MD: Terri Thomas
 15 RUFF ENOZ "More"
 3 KIZ FJORDAN "Whisper"
 1 AALYAH FOMI "Come"
 KELLY PRICE "Lay"
 ANGE STONE "Cousin"
 R KELLY "Bat"

WVWV/Detroit, MI *
 MD: Kris Kelley
 21 MARY J BLIGE "Chit"
 19 KELLY PRICE "Lay"
 9 RUFF ENOZ "More"
 7 AALYAH FOMI "Come"
 3 THREE 6 MARFA "Sopn"
 2 RUFF ENOZ "More"
 1 RUFF ENOZ "More"
 1 RUFF ENOZ "More"

WVWZ/Cincinnati, OH *
 MD: Tony Fields
 MD: Terri Thomas
 15 RUFF ENOZ "More"
 3 KIZ FJORDAN "Whisper"
 1 AALYAH FOMI "Come"
 KELLY PRICE "Lay"
 ANGE STONE "Cousin"
 R KELLY "Bat"

WVWZ/Cleveland, OH *
 MD: Landon Stephens
 6 KELLY PRICE "Lay"
 4 MARY J BLIGE "Chit"
 4 R KELLY "Bat"
 3 KIZ FJORDAN "Whisper"
 2 AALYAH FOMI "Come"
 KELLY PRICE "Lay"

WVWZ/Cleveland, OH *
 MD: Landon Stephens
 6 KELLY PRICE "Lay"
 4 MARY J BLIGE "Chit"
 4 R KELLY "Bat"
 3 KIZ FJORDAN "Whisper"
 2 AALYAH FOMI "Come"
 KELLY PRICE "Lay"

WVWZ/Baton Rouge, LA *
 MD: Mya Vernon
 MD: Adrian Long
 23 MARY J BLIGE "Chit"
 16 RUFF ENOZ "More"
 16 BUSTA RHYMES "Bat"
 10 LUCY PEARL "Dance"
 2 DRAMA "Double"
 1 AALYAH FOMI "Come"
 BLACK ROBFULL "Espaco"
 KURUPT "Who"
 KELLY PRICE "Lay"
 R KELLY "Bat"

WVWZ/Chicago, IL *
 MD: Steve Smith
 MD: Jay Allen
 27 KELLY PRICE "Lay"
 16 R KELLY "Bat"
 16 BUSTA RHYMES "Bat"
 10 LUCY PEARL "Dance"
 2 DRAMA "Double"
 1 AALYAH FOMI "Come"
 BLACK ROBFULL "Espaco"
 KURUPT "Who"
 KELLY PRICE "Lay"
 R KELLY "Bat"

WVWZ/Dayton, OH *
 MD: Marco Simmons
 6 MARY J BLIGE "Chit"
 1 DR DRE "Hot"
 1 DESTINY'S CHILD "Jumpin"
 RUFF ENOZ "More"

WVWZ/Detroit, MI *
 MD: James Alexander
 MD: Kate Bell
 MD: Phillip Mahoney
 25 MARY J BLIGE "Chit"
 22 AALYAH FOMI "Come"
 15 RUFF ENOZ "More"
 12 KELLY "Sopn"
 5 KELLY PRICE "Lay"
 3 RUFF ENOZ "More"
 1 RPM 2000 "Body"
 1 LOX "Recognize"
 DESTINY'S CHILD "Jumpin"

WVWZ/Hartford, CT *
 MD: J.J. Nicastro
 APD: J.J. Nicastro
 21 MARY J BLIGE "Chit"
 16 RUFF ENOZ "More"
 15 NATURE FIVE "Ultimate"
 15 KELLY PRICE "Lay"
 6 R KELLY "Bat"
 7 LOX "Recognize"
 4 AALYAH FOMI "Come"
 4 RPM 2000 "Body"
 4 CAMELUS "Me"
 KIZ FJORDAN "Whisper"
 CAMEO "Thing"
 HALF-A-MIL "Smokin"

WVWZ/Memphis, TN *
 MD: Frank Crowder
 MD: Chris Williams
 35 BIG TYMERS "Hot"
 9 AALYAH FOMI "Come"
 5 RUFF ENOZ "More"
 5 RUFF ENOZ "More"
 5 KELLY PRICE "Lay"
 CAMEO "Thing"
 CAMELUS "Me"
 KIZ FJORDAN "Whisper"
 RPM 2000 "Body"

WVWZ/Miwaukee, WI *
 MD: Gary Young
 10 KELLY PRICE "Lay"
 4 MARY J BLIGE "Chit"
 3 R KELLY "Bat"
 LUCY PEARL "Dance"

WVWZ/Miwaukee, WI *
 MD: Sandra Robinson
 7 KELLY PRICE "Lay"
 2 BLACK ROBFULL "Espaco"
 1 LOX "Recognize"
 MARY J BLIGE "Chit"
 DRAMA "Double"
 LUCY PEARL "Dance"
 DESTINY'S CHILD "Jumpin"
 AALYAH FOMI "Come"

WVWZ/Miwaukee, WI *
 MD: Sandra Robinson
 7 KELLY PRICE "Lay"
 2 BLACK ROBFULL "Espaco"
 1 LOX "Recognize"
 MARY J BLIGE "Chit"
 DRAMA "Double"
 LUCY PEARL "Dance"
 DESTINY'S CHILD "Jumpin"
 AALYAH FOMI "Come"

WVWZ/Baton Rouge, LA *
 MD: Mya Vernon
 MD: Adrian Long
 23 MARY J BLIGE "Chit"
 16 RUFF ENOZ "More"
 16 BUSTA RHYMES "Bat"
 10 LUCY PEARL "Dance"
 2 DRAMA "Double"
 1 AALYAH FOMI "Come"
 BLACK ROBFULL "Espaco"
 KURUPT "Who"
 KELLY PRICE "Lay"
 R KELLY "Bat"

WVWZ/Chicago, IL *
 MD: Steve Smith
 MD: Jay Allen
 27 KELLY PRICE "Lay"
 16 R KELLY "Bat"
 16 BUSTA RHYMES "Bat"
 10 LUCY PEARL "Dance"
 2 DRAMA "Double"
 1 AALYAH FOMI "Come"
 BLACK ROBFULL "Espaco"
 KURUPT "Who"
 KELLY PRICE "Lay"
 R KELLY "Bat"

WVWZ/Dayton, OH *
 MD: Marco Simmons
 6 MARY J BLIGE "Chit"
 1 DR DRE "Hot"
 1 DESTINY'S CHILD "Jumpin"
 RUFF ENOZ "More"

WVWZ/Detroit, MI *
 MD: James Alexander
 MD: Kate Bell
 MD: Phillip Mahoney
 25 MARY J BLIGE "Chit"
 22 AALYAH FOMI "Come"
 15 RUFF ENOZ "More"
 12 KELLY "Sopn"
 5 KELLY PRICE "Lay"
 3 RUFF ENOZ "More"
 1 RPM 2000 "Body"
 1 LOX "Recognize"
 DESTINY'S CHILD "Jumpin"

WVWZ/Hartford, CT *
 MD: J.J. Nicastro
 APD: J.J. Nicastro
 21 MARY J BLIGE "Chit"
 16 RUFF ENOZ "More"
 15 NATURE FIVE "Ultimate"
 15 KELLY PRICE "Lay"
 6 R KELLY "Bat"
 7 LOX "Recognize"
 4 AALYAH FOMI "Come"
 4 RPM 2000 "Body"
 4 CAMELUS "Me"
 KIZ FJORDAN "Whisper"
 CAMEO "Thing"
 HALF-A-MIL "Smokin"

WVWZ/Memphis, TN *
 MD: Frank Crowder
 MD: Chris Williams
 35 BIG TYMERS "Hot"
 9 AALYAH FOMI "Come"
 5 RUFF ENOZ "More"
 5 RUFF ENOZ "More"
 5 KELLY PRICE "Lay"
 CAMEO "Thing"
 CAMELUS "Me"
 KIZ FJORDAN "Whisper"
 RPM 2000 "Body"

WVWZ/Miwaukee, WI *
 MD: Gary Young
 10 KELLY PRICE "Lay"
 4 MARY J BLIGE "Chit"
 3 R KELLY "Bat"
 LUCY PEARL "Dance"

WVWZ/Miwaukee, WI *
 MD: Sandra Robinson
 7 KELLY PRICE "Lay"
 2 BLACK ROBFULL "Espaco"
 1 LOX "Recognize"
 MARY J BLIGE "Chit"
 DRAMA "Double"
 LUCY PEARL "Dance"
 DESTINY'S CHILD "Jumpin"
 AALYAH FOMI "Come"

WVWZ/Miwaukee, WI *
 MD: Sandra Robinson
 7 KELLY PRICE "Lay"
 2 BLACK ROBFULL "Espaco"
 1 LOX "Recognize"
 MARY J BLIGE "Chit"
 DRAMA "Double"
 LUCY PEARL "Dance"
 DESTINY'S CHILD "Jumpin"
 AALYAH FOMI "Come"

WVWZ/Beaumont, TX
 MD: Lou Bennett
 16 RUFF ENOZ "More"
 R KELLY "Bat"
 R KELLY "Bat"

WVWZ/Cincinnati, OH *
 MD: Tony Fields
 MD: Terri Thomas
 15 RUFF ENOZ "More"
 3 KIZ FJORDAN "Whisper"
 1 AALYAH FOMI "Come"
 KELLY PRICE "Lay"
 ANGE STONE "Cousin"
 R KELLY "Bat"

WVWZ/Detroit, MI *
 MD: Kris Kelley
 21 MARY J BLIGE "Chit"
 19 KELLY PRICE "Lay"
 9 RUFF ENOZ "More"
 7 AALYAH FOMI "Come"
 3 THREE 6 MARFA "Sopn"
 2 RUFF ENOZ "More"
 1 RUFF ENOZ "More"
 1 RUFF ENOZ "More"

WVWZ/Hartford, CT *
 MD: J.J. Nicastro
 APD: J.J. Nicastro
 21 MARY J BLIGE "Chit"
 16 RUFF ENOZ "More"
 15 NATURE FIVE "Ultimate"
 15 KELLY PRICE "Lay"
 6 R KELLY "Bat"
 7 LOX "Recognize"
 4 AALYAH FOMI "Come"
 4 RPM 2000 "Body"
 4 CAMELUS "Me"
 KIZ FJORDAN "Whisper"
 CAMEO "Thing"
 HALF-A-MIL "Smokin"

WVWZ/Memphis, TN *
 MD: Frank Crowder
 MD: Chris Williams
 35 BIG TYMERS "Hot"
 9 AALYAH FOMI "Come"
 5 RUFF ENOZ "More"
 5 RUFF ENOZ "More"
 5 KELLY PRICE "Lay"
 CAMEO "Thing"
 CAMELUS "Me"
 KIZ FJORDAN "Whisper"
 RPM 2000 "Body"

WVWZ/Miwaukee, WI *
 MD: Gary Young
 10 KELLY PRICE "Lay"
 4 MARY J BLIGE "Chit"
 3 R KELLY "Bat"
 LUCY PEARL "Dance"

WVWZ/Miwaukee, WI *
 MD: Sandra Robinson
 7 KELLY PRICE "Lay"
 2 BLACK ROBFULL "Espaco"
 1 LOX "Recognize"
 MARY J BLIGE "Chit"
 DRAMA "Double"
 LUCY PEARL "Dance"
 DESTINY'S CHILD "Jumpin"
 AALYAH FOMI "Come"

WVWZ/Miwaukee, WI *
 MD: Sandra Robinson
 7 KELLY PRICE "Lay"
 2 BLACK ROBFULL "Espaco"
 1 LOX "Recognize"
 MARY J BLIGE "Chit"
 DRAMA "Double"
 LUCY PEARL "Dance"
 DESTINY'S CHILD "Jumpin"
 AALYAH FOMI "Come"

WVWZ/Miwaukee, WI *
 MD: Sandra Robinson
 7 KELLY PRICE "Lay"
 2 BLACK ROBFULL "Espaco"
 1 LOX "Recognize"
 MARY J BLIGE "Chit"
 DRAMA "Double"
 LUCY PEARL "Dance"
 DESTINY'S CHILD "Jumpin"
 AALYAH FOMI "Come"

WVWZ/Baton Rouge, LA *
 MD: Mya Vernon
 MD: Adrian Long
 23 MARY J BLIGE "Chit"
 16 RUFF ENOZ "More"
 16 BUSTA RHYMES "Bat"
 10 LUCY PEARL "Dance"
 2 DRAMA "Double"
 1 AALYAH FOMI "Come"
 BLACK ROBFULL "Espaco"
 KURUPT "Who"
 KELLY PRICE "Lay"
 R KELLY "Bat"

WVWZ/Chicago, IL *
 MD: Steve Smith
 MD: Jay Allen
 27 KELLY PRICE "Lay"
 16 R KELLY "Bat"
 16 BUSTA RHYMES "Bat"
 10 LUCY PEARL "Dance"
 2 DRAMA "Double"
 1 AALYAH FOMI "Come"
 BLACK ROBFULL "Espaco"
 KURUPT "Who"
 KELLY PRICE "Lay"
 R KELLY "Bat"

WVWZ/Dayton, OH *
 MD: Marco Simmons
 6 MARY J BLIGE "Chit"
 1 DR DRE "Hot"
 1 DESTINY'S CHILD "Jumpin"
 RUFF ENOZ "More"

WVWZ/Detroit, MI *
 MD: James Alexander
 MD: Kate Bell
 MD: Phillip Mahoney
 25 MARY J BLIGE "Chit"
 22 AALYAH FOMI "Come"
 15 RUFF ENOZ "More"
 12 KELLY "Sopn"
 5 KELLY PRICE "Lay"
 3 RUFF ENOZ "More"
 1 RPM 2000 "Body"
 1 LOX "Recognize"
 DESTINY'S CHILD "Jumpin"

WVWZ/Hartford, CT *
 MD: J.J. Nicastro

SISQO

INCOMPLETE

THE NEW SMASH SINGLE FROM
THE 5X PLATINUM

UNLEASH

THE DRAGON

"This song shows the full signs of a complete hit!
Good phones, good callout, good requests."
-Vinny Brown, PD/WBLS New York

"As soon as I got the album we put this cut on
because we knew it would be such a big smash.
To not have this song in rotation would be
'incomplete'."
-Maurice Devoe PD/WPHI Philadelphia

"Good female phones on the Montell Jordan penned
ballad! Another smash for Sisqo and radio!"
-KJ Holiday, PD/WOWI Norfolk, VA

"If this record isn't on your playlist, your playlist
is 'incomplete'!"
-Jody Berry, MD/WQOK Raleigh, NC



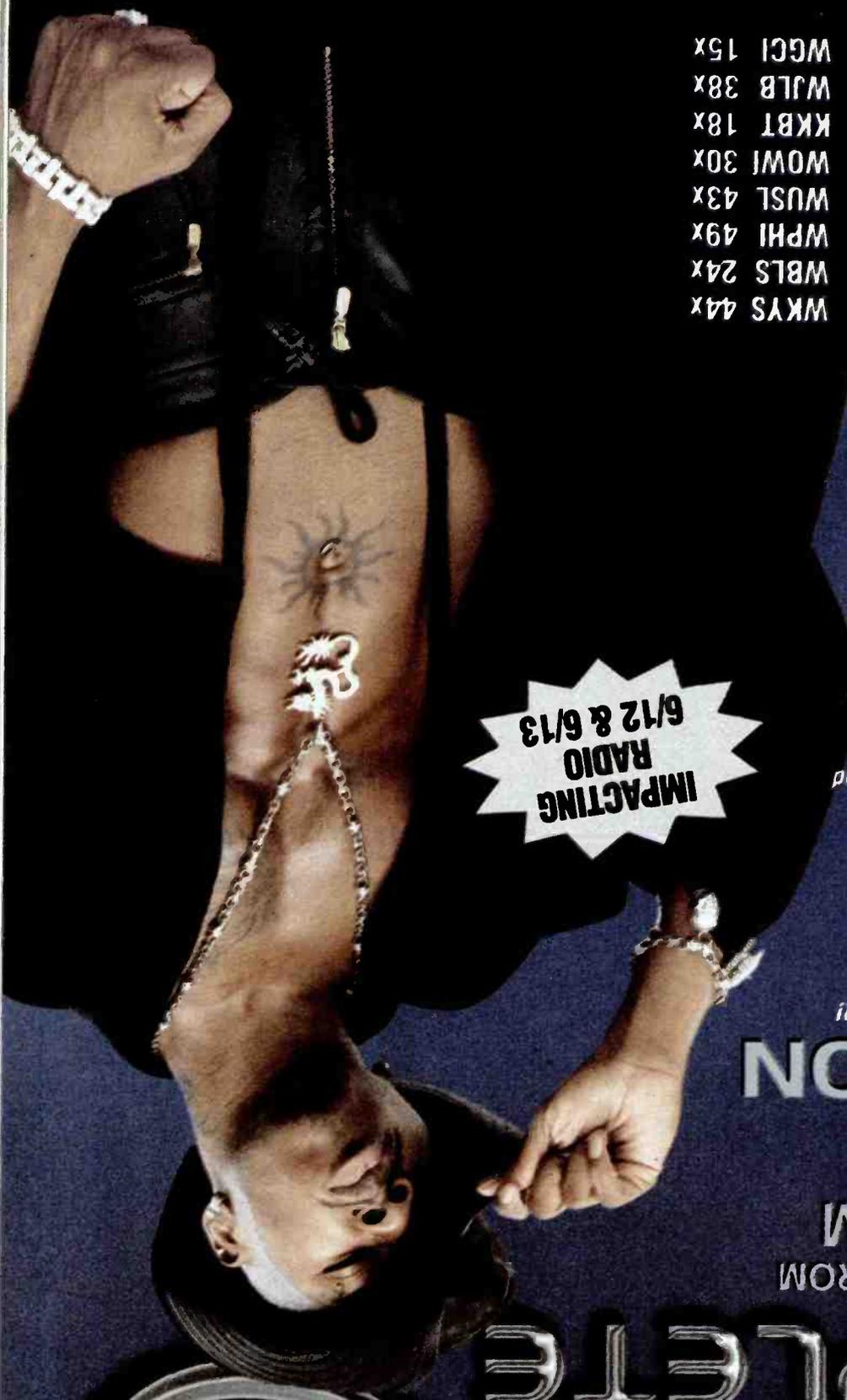
ALBUM IN STORES NOW



www.defsoul.com www.sisqo.com

- WKYS 44x
- WBLS 24x
- WPHI 49x
- WUSL 43x
- WOWI 30x
- KKBT 18x
- WJLB 38x
- WGCI 15x

**IMPACTING
RADIO
6/12 & 6/13**



D'ANGELO

Sweetest Hit On

The new song from the platinum-plus album *Voodoo*

See the new
"Live" video
on 
Already in instant
Heavy Rotation

Produced by D'Angelo
Management: Dominique Brenier and Stan Poses, Cheeba Management



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#11* Urban AC Monitor
#26* Urban Mainstream Monitor
Top 15 R&R Mainstream
Top 10 R&R Urban AC

Neo Classical Soul for 2000 and Beyond!

www.americanradiohistory.com

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #31

WVUU/Milwaukee
Clear Channel
(414) 321-1007
Young Robinson
12+ Cume 187,190



PLAYS

LW	TW	ARTIST/TITLE	GI (889)
31	31	ARTIST/TITLE	GI (889)
32	32	ARTIST/TITLE	GI (889)
33	33	ARTIST/TITLE	GI (889)
34	34	ARTIST/TITLE	GI (889)
35	35	ARTIST/TITLE	GI (889)
36	36	ARTIST/TITLE	GI (889)
37	37	ARTIST/TITLE	GI (889)
38	38	ARTIST/TITLE	GI (889)
39	39	ARTIST/TITLE	GI (889)
40	40	ARTIST/TITLE	GI (889)
41	41	ARTIST/TITLE	GI (889)
42	42	ARTIST/TITLE	GI (889)
43	43	ARTIST/TITLE	GI (889)
44	44	ARTIST/TITLE	GI (889)
45	45	ARTIST/TITLE	GI (889)
46	46	ARTIST/TITLE	GI (889)
47	47	ARTIST/TITLE	GI (889)
48	48	ARTIST/TITLE	GI (889)
49	49	ARTIST/TITLE	GI (889)
50	50	ARTIST/TITLE	GI (889)

MARKET #31

WNOV/Milwaukee
Clear Channel
(414) 449-9668
Robinson
12+ Cume 45,580



PLAYS

LW	TW	ARTIST/TITLE	GI (889)
1	1	ARTIST/TITLE	GI (889)
2	2	ARTIST/TITLE	GI (889)
3	3	ARTIST/TITLE	GI (889)
4	4	ARTIST/TITLE	GI (889)
5	5	ARTIST/TITLE	GI (889)
6	6	ARTIST/TITLE	GI (889)
7	7	ARTIST/TITLE	GI (889)
8	8	ARTIST/TITLE	GI (889)
9	9	ARTIST/TITLE	GI (889)
10	10	ARTIST/TITLE	GI (889)
11	11	ARTIST/TITLE	GI (889)
12	12	ARTIST/TITLE	GI (889)
13	13	ARTIST/TITLE	GI (889)
14	14	ARTIST/TITLE	GI (889)
15	15	ARTIST/TITLE	GI (889)
16	16	ARTIST/TITLE	GI (889)
17	17	ARTIST/TITLE	GI (889)
18	18	ARTIST/TITLE	GI (889)
19	19	ARTIST/TITLE	GI (889)
20	20	ARTIST/TITLE	GI (889)

MARKET #1

WRKS/New York
Emmis
(212) 242-9870
Bessley/Greene
12+ Cume 1,878,680



PLAYS

LW	TW	ARTIST/TITLE	GI (889)
1	1	ARTIST/TITLE	GI (889)
2	2	ARTIST/TITLE	GI (889)
3	3	ARTIST/TITLE	GI (889)
4	4	ARTIST/TITLE	GI (889)
5	5	ARTIST/TITLE	GI (889)
6	6	ARTIST/TITLE	GI (889)
7	7	ARTIST/TITLE	GI (889)
8	8	ARTIST/TITLE	GI (889)
9	9	ARTIST/TITLE	GI (889)
10	10	ARTIST/TITLE	GI (889)
11	11	ARTIST/TITLE	GI (889)
12	12	ARTIST/TITLE	GI (889)
13	13	ARTIST/TITLE	GI (889)
14	14	ARTIST/TITLE	GI (889)
15	15	ARTIST/TITLE	GI (889)
16	16	ARTIST/TITLE	GI (889)
17	17	ARTIST/TITLE	GI (889)
18	18	ARTIST/TITLE	GI (889)
19	19	ARTIST/TITLE	GI (889)
20	20	ARTIST/TITLE	GI (889)

MARKET #2

KALH/Los Angeles
Tribune
(310) 330-5550
Winston
12+ Cume 338,980



PLAYS

LW	TW	ARTIST/TITLE	GI (889)
1	1	ARTIST/TITLE	GI (889)
2	2	ARTIST/TITLE	GI (889)
3	3	ARTIST/TITLE	GI (889)
4	4	ARTIST/TITLE	GI (889)
5	5	ARTIST/TITLE	GI (889)
6	6	ARTIST/TITLE	GI (889)
7	7	ARTIST/TITLE	GI (889)
8	8	ARTIST/TITLE	GI (889)
9	9	ARTIST/TITLE	GI (889)
10	10	ARTIST/TITLE	GI (889)
11	11	ARTIST/TITLE	GI (889)
12	12	ARTIST/TITLE	GI (889)
13	13	ARTIST/TITLE	GI (889)
14	14	ARTIST/TITLE	GI (889)
15	15	ARTIST/TITLE	GI (889)
16	16	ARTIST/TITLE	GI (889)
17	17	ARTIST/TITLE	GI (889)
18	18	ARTIST/TITLE	GI (889)
19	19	ARTIST/TITLE	GI (889)
20	20	ARTIST/TITLE	GI (889)

MARKET #3

WWAZ/Chicago
AMFM
(312) 360-9000
Myrick/Munimand
12+ Cume 591,580



PLAYS

LW	TW	ARTIST/TITLE	GI (889)
1	1	ARTIST/TITLE	GI (889)
2	2	ARTIST/TITLE	GI (889)
3	3	ARTIST/TITLE	GI (889)
4	4	ARTIST/TITLE	GI (889)
5	5	ARTIST/TITLE	GI (889)
6	6	ARTIST/TITLE	GI (889)
7	7	ARTIST/TITLE	GI (889)
8	8	ARTIST/TITLE	GI (889)
9	9	ARTIST/TITLE	GI (889)
10	10	ARTIST/TITLE	GI (889)
11	11	ARTIST/TITLE	GI (889)
12	12	ARTIST/TITLE	GI (889)
13	13	ARTIST/TITLE	GI (889)
14	14	ARTIST/TITLE	GI (889)
15	15	ARTIST/TITLE	GI (889)
16	16	ARTIST/TITLE	GI (889)
17	17	ARTIST/TITLE	GI (889)
18	18	ARTIST/TITLE	GI (889)
19	19	ARTIST/TITLE	GI (889)
20	20	ARTIST/TITLE	GI (889)

MARKET #34

WVCC/Columbus, OH
Blue Chip
(614) 487-1444
Strong/Stevens
12+ Cume 156,200



PLAYS

LW	TW	ARTIST/TITLE	GI (889)
1	1	ARTIST/TITLE	GI (889)
2	2	ARTIST/TITLE	GI (889)
3	3	ARTIST/TITLE	GI (889)
4	4	ARTIST/TITLE	GI (889)
5	5	ARTIST/TITLE	GI (889)
6	6	ARTIST/TITLE	GI (889)
7	7	ARTIST/TITLE	GI (889)
8	8	ARTIST/TITLE	GI (889)
9	9	ARTIST/TITLE	GI (889)
10	10	ARTIST/TITLE	GI (889)
11	11	ARTIST/TITLE	GI (889)
12	12	ARTIST/TITLE	GI (889)
13	13	ARTIST/TITLE	GI (889)
14	14	ARTIST/TITLE	GI (889)
15	15	ARTIST/TITLE	GI (889)
16	16	ARTIST/TITLE	GI (889)
17	17	ARTIST/TITLE	GI (889)
18	18	ARTIST/TITLE	GI (889)
19	19	ARTIST/TITLE	GI (889)
20	20	ARTIST/TITLE	GI (889)

MARKET #36

WOWI/Morristown
Clear Channel
(757) 466-0009
Holiday/Mauzone
12+ Cume 248,200



PLAYS

LW	TW	ARTIST/TITLE	GI (889)
1	1	ARTIST/TITLE	GI (889)
2	2	ARTIST/TITLE	GI (889)
3	3	ARTIST/TITLE	GI (889)
4	4	ARTIST/TITLE	GI (889)
5	5	ARTIST/TITLE	GI (889)
6	6	ARTIST/TITLE	GI (889)
7	7	ARTIST/TITLE	GI (889)
8	8	ARTIST/TITLE	GI (889)
9	9	ARTIST/TITLE	GI (889)
10	10	ARTIST/TITLE	GI (889)
11	11	ARTIST/TITLE	GI (889)
12	12	ARTIST/TITLE	GI (889)
13	13	ARTIST/TITLE	GI (889)
14	14	ARTIST/TITLE	GI (889)
15	15	ARTIST/TITLE	GI (889)
16	16	ARTIST/TITLE	GI (889)
17	17	ARTIST/TITLE	GI (889)
18	18	ARTIST/TITLE	GI (889)
19	19	ARTIST/TITLE	GI (889)
20	20	ARTIST/TITLE	GI (889)

MARKET #5

WQAS/Philadelphia
AMFM
(610) 617-8500
Tamburo/Davis
12+ Cume 816,300



PLAYS

LW	TW	ARTIST/TITLE	GI (889)
1	1	ARTIST/TITLE	GI (889)
2	2	ARTIST/TITLE	GI (889)
3	3	ARTIST/TITLE	GI (889)
4	4	ARTIST/TITLE	GI (889)
5	5	ARTIST/TITLE	GI (889)
6	6	ARTIST/TITLE	GI (889)
7	7	ARTIST/TITLE	GI (889)
8	8	ARTIST/TITLE	GI (889)
9	9	ARTIST/TITLE	GI (889)
10	10	ARTIST/TITLE	GI (889)
11	11	ARTIST/TITLE	GI (889)
12	12	ARTIST/TITLE	GI (889)
13	13	ARTIST/TITLE	GI (889)
14	14	ARTIST/TITLE	GI (889)
15	15	ARTIST/TITLE	GI (889)
16	16	ARTIST/TITLE	GI (889)
17	17	ARTIST/TITLE	GI (889)
18	18	ARTIST/TITLE	GI (889)
19	19	ARTIST/TITLE	GI (889)
20	20	ARTIST/TITLE	GI (889)

MARKET #6

KRNB/Dallas-Ft. Worth
Service
(972) 263-9911
Payne/V
12+ Cume 155,300



PLAYS

LW	TW	ARTIST/TITLE	GI (889)
1	1	ARTIST/TITLE	GI (889)
2	2	ARTIST/TITLE	GI (889)
3	3	ARTIST/TITLE	GI (889)
4	4	ARTIST/TITLE	GI (889)
5	5	ARTIST/TITLE	GI (889)
6	6	ARTIST/TITLE	GI (889)
7	7	ARTIST/TITLE	GI (889)
8	8	ARTIST/TITLE	GI (889)
9	9	ARTIST/TITLE	GI (889)
10	10	ARTIST/TITLE	GI (889)
11	11	ARTIST/TITLE	GI (889)
12	12	ARTIST/TITLE	GI (889)
13	13	ARTIST/TITLE	GI (889)
14	14	ARTIST/TITLE	GI (889)
15	15	ARTIST/TITLE	GI (889)
16	16	ARTIST/TITLE	GI (889)
17	17	ARTIST/TITLE	GI (889)
18	18	ARTIST/TITLE	GI (889)
19	19	ARTIST/TITLE	GI (889)
20	20	ARTIST/TITLE	GI (889)

MARKET #8

WOMK/Detroit
Radio One
(313) 259-2000
Alexander
12+ Cume 122,700



PLAYS

LW	TW	ARTIST/TITLE	GI (889)
1	1	ARTIST/TITLE	GI (889)
2	2	ARTIST/TITLE	GI (889)
3	3	ARTIST/TITLE	GI (889)
4	4	ARTIST/TITLE	GI (889)
5	5	ARTIST/TITLE	GI (889)
6	6	ARTIST/TITLE	GI (889)
7	7	ARTIST/TITLE	GI (889)
8	8	ARTIST/TITLE	GI (889)
9	9	ARTIST/TITLE	GI (889)
10	10	ARTIST/TITLE	GI (889)
11	11	ARTIST/TITLE	GI (889)
12	12	ARTIST/TITLE	GI (889)
13	13	ARTIST/TITLE	GI (889)
14	14	ARTIST/TITLE	GI (889)
15	15	ARTIST/TITLE	GI (889)
16	16	ARTIST/TITLE	GI (889)
17	17	ARTIST/TITLE	GI (889)
18	18	ARTIST/TITLE	GI (889)
19	19	ARTIST/TITLE	GI (889)
20	20	ARTIST/TITLE	GI (889)

MARKET #37

WPEC/Charlotte
Infiniti
(704) 333-0131
Carson/Quick
12+ Cume 258,800



PLAYS

LW	TW	ARTIST/TITLE	GI (889)
1	1	ARTIST/TITLE	GI (889)
2	2	ARTIST/TITLE	GI (889)
3	3	ARTIST/TITLE	GI (889)
4	4	ARTIST/TITLE	GI (889)
5	5	ARTIST/TITLE	GI (889)
6	6	ARTIST/TITLE	GI (889)
7	7	ARTIST/TITLE	GI (889)
8	8	ARTIST/TITLE	GI (889)
9	9	ARTIST/TITLE	GI (889)
10	10	ARTIST/TITLE	GI (889)
11	11	ARTIST/TITLE	GI (889)
12	12	ARTIST/TITLE	GI (889)
13	13	ARTIST/TITLE	GI (889)
14	14	ARTIST/TITLE	GI (889)
15	15	ARTIST/TITLE	GI (889)
16	16	ARTIST/TITLE	GI (889)
17	17	ARTIST/TITLE	GI (889)
18	18	ARTIST/TITLE	GI (889)
19	19	ARTIST/TITLE	GI (889)
20	20	ARTIST/TITLE	GI (889)

MARKET #38

WTLC/Indianapolis
Emmis
(317) 955-9852
Wallace
12+ Cume 139,980



PLAYS

LW	TW	ARTIST/TITLE	GI (889)
1	1	ARTIST/TITLE	GI (889)
2	2	ARTIST/TITLE	GI (889)
3	3	ARTIST/TITLE	GI (889)
4	4	ARTIST/TITLE	GI (889)
5	5	ARTIST/TITLE	GI (889)
6	6	ARTIST/TITLE	GI (889)
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10	10	ARTIST/TITLE	GI (889)
11	11	ARTIST/TITLE	GI (889)
12	12	ARTIST/TITLE	GI (889)
13	13	ARTIST/TITLE	GI (889)
14	14	ARTIST/TITLE	GI (889)
15	15	ARTIST/TITLE	GI (889)
16	16	ARTIST/TITLE	GI (889)
17	17	ARTIST/TITLE	GI (889)
18	18	ARTIST/TITLE	GI (889)
19	19	ARTIST/TITLE	GI (889)
20	20	ARTIST/TITLE	GI (889)

MARKET #7

WVXX/Detroit
AMFM
(313) 965-2000
Janet G
12+ Cume 333,500



PLAYS

LW	TW	ARTIST/TITLE	GI (889)
1	1	ARTIST/TITLE	GI (889)
2	2	ARTIST/TITLE	GI (889)
3	3	ARTIST/TITLE	GI (889)
4	4	ARTIST/TITLE	GI (889)
5	5	ARTIST/TITLE	GI (889)
6	6	ARTIST/TITLE	GI (889)
7	7	ARTIST/TITLE	GI (889)
8	8	ARTIST/TITLE	GI (889)
9	9	ARTIST/TITLE	GI (889)
10	10	ARTIST/TITLE	GI (889)
11	11	ARTIST/TITLE	GI (889)
12	12	ARTIST/TITLE	GI (889)
13	13	ARTIST/TITLE	GI (889)
14	14	ARTIST/TITLE	GI (889)

R&R Urban AC Top 30

June 9, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	CARL THOMAS I Wish (Bad Boy/Arista)	997	-9	150289	13	37/0
2	2	KEVON EDMONDS No Love (I'm Not Used To) (RCA)	816	+1	111621	16	36/0
4	3	TEMPTATIONS I'm Here (Motown)	674	-18	94735	10	37/0
5	4	WHITNEY HOUSTON & DEBORAH COX Same Script... (Arista)	664	+32	79652	5	38/1
3	5	JOE I Wanna Know (Jive)	624	-109	98357	23	33/0
7	6	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	589	-14	89473	14	33/0
6	7	DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)	569	-35	65394	10	31/0
11	8	YOLANDA ADAMS Open My Heart (Elektra/EEG)	516	+51	80632	5	34/1
10	9	ERIC BENET When You Think Of Me (Warner Bros.)	494	+13	60802	19	31/0
9	10	MARY MARY Shackles (Praise You) (C2/Columbia)	470	-24	78864	11	23/0
13	11	D'ANGELO Send It On (Cheeba Sound/Virgin)	463	+47	53405	6	31/0
8	12	PHAT CAT PLAYERS F/COCO BROWN Sundress (Parlane)	409	-90	46226	14	32/0
12	13	GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)	408	-31	56166	20	31/0
Breaker	14	BRIAN MCKNIGHT 6,8,12 (Motown)	355	+12	34134	5	30/1
15	15	DAVE KOZ F/MONTELL JORDAN Careless Whisper (Capitol)	308	+23	24471	7	26/1
16	16	AVANT Separated (MCA)	287	+15	42004	4	18/0
22	17	ANGIE STONE Coulda Been You (Arista)	245	+59	17920	2	19/1
18	18	GLENN JONES 24/Seven (SAR/WB)	228	-25	18680	6	24/0
19	19	D'ANGELO Untitled...(How Does It Feel) (Cheeba Sound/Virgin)	223	+3	47898	22	27/0
20	20	LUCY PEARL Dance Tonight (Overbrook/Pookie/Beyond)	223	+3	49041	3	15/2
24	21	JAGGED EDGE Let's Get Married (So So Def/Columbia)	215	+32	48923	2	13/1
25	22	METHRONE Loving Each Other 4 Life (Clatown/Capitol)	214	+32	10624	2	18/2
26	23	MARY J. BLIGE Your Child (MCA)	192	+11	33537	4	21/16
23	24	URBAN KNIGHTS F/HARDEMAN Strung Out (Narada)	181	-2	13789	3	15/0
27	25	JEFFREY OSBORNE That's For Sure (Private Music/Windham Hill)	175	+6	25657	20	15/0
21	26	DWAYNE WIGGINS Strange Fruit (Motown)	174	-23	18031	5	17/0
17	27	MARY J. BLIGE Give Me You (MCA)	163	-105	21592	13	21/0
28	28	EN VOGUE Riddle (EastWest/EEG)	145	-24	8214	3	13/0
Debut	29	JOE Treat Her Like A Lady (Jive)	136	+61	17841	1	27/21
Debut	30	KELLY PRICE As We Lay (Def Soul/IDJMG)	134	+64	26016	1	28/26



38 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 5/28-Saturday 6/3. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

IDEAL Whatever (Noontime/Virgin)
Total Plays: 129, Total Stations: 6, Adds: 0

J.T. TAYLOR How (Taylor Made)
Total Plays: 111, Total Stations: 14, Adds: 0

AALIYAH I Don't Wanna (BlackGround/Priority)
Total Plays: 96, Total Stations: 10, Adds: 0

NORMAN CONNORS Didn't I (Blow...) (Starship/Right Stuff/Capitol)
Total Plays: 73, Total Stations: 6, Adds: 0

HEZEKIAH WALKER F/B.B. JAY... Let's Dance (Verity/Jive)
Total Plays: 67, Total Stations: 8, Adds: 0

MONTELL JORDAN Once Upon A Time (Def Jam/IDJMG)
Total Plays: 64, Total Stations: 4, Adds: 0

RUFF ENDZ No More (Epic)
Total Plays: 48, Total Stations: 8, Adds: 6

MARY J. BLIGE Don't Waste Your Time (MCA)
Total Plays: 34, Total Stations: 4, Adds: 0

ISAAC HAYES Shaft 2000 (LaFace/Arista)
Total Plays: 13, Total Stations: 13, Adds: 13

Songs ranked by total plays

Most Added

ARTIST TITLE LABEL(S)	ADDS
KELLY PRICE As We Lay (Def Soul/IDJMG)	26
JOE Treat Her Like A Lady (Jive)	21
MARY J. BLIGE Your Child (MCA)	16
ISAAC HAYES Shaft 2000 (LaFace/Arista)	13
RUFF ENDZ No More (Epic)	6
METHRONE Loving Each Other 4 Life (Clatown/Capitol)	2
LUCY PEARL Dance Tonight (Overbrook/Pookie/Beyond)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MINT CONDITION If You Love Me (Elektra/EEG)	+68
KELLY PRICE As We Lay (Def Soul/IDJMG)	+64
JOE Treat Her Like A Lady (Jive)	+61
ANGIE STONE Coulda Been You (Arista)	+59
YOLANDA ADAMS Open My Heart (Elektra/EEG)	+51
D'ANGELO Send It On (Cheeba Sound/Virgin)	+47
LAURYN HILL & D'ANGELO Nothing... (Ruffhouse/Columbia)	+43
R. KELLY Bad Man (LaFace/Arista)	+39
JOHNNIE TAYLOR Soul Heaven (Malaco)	+34
WHITNEY HOUSTON & DEBORAH COX Same... (Arista)	+32
METHRONE Loving Each Other 4 Life (Clatown/Capitol)	+32
JAGGED EDGE Let's Get Married (So So Def/Columbia)	+32

Breakers

BRIAN MCKNIGHT
6,8,12 (Motown)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
355/12	30/1	14

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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NEW YEAR...NEW LABEL...NEW WOMAN...NEW ALBUM

#1 MOST ADDED
R&R: URBAN & UAC!
R&B MONITOR:
ADULT R&B CHART:
DEBUT 26*/ GREATEST GAINER

**GOING FOR
AIRPLAY NOW!**

THE FIRST LADY OF DEF SOUL

Kelly Price

"A S W E L A Y"

the first single from the highly anticipated sophomore release, *Mirror Mirror*

ALBUM IN STORES: JUNE 27TH

"Kelly couldn't have picked a better remake to showcase her vocal expertise. My audience is fiending for this song." —Helen Little, DM, WUSL/Philadelphia, Director of Urban Programming, AMFM

"Rarely does a remake compare to an original. This is a record that is definitely an exception to that rule!"
—Jamillah Muhammad, MD, WVAZ/Chicago

"By far one of the greatest remakes I've heard. Destined to be a huge hit at this station and I'm sure others will follow." —Heart Attack, APD, WOWI/Norfolk, Va



www.clearkellyprice.com
www.defsoul.com

Most Played Recurrents

ANGIE STONE No More Rain (In This Cloud) (Arista)

DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)

MINT CONDITION If You Love Me (Elektra/EEG)

KEVON EDMONDS 24/7 (RCA)

ERIC BENET Spend My Life With You (Warner Bros.)

DAVE HOLLISTER Can't Stay (Def Squad/DreamWorks)

GINUWINE, R.L., TYRESE, CASE The Best Man I Can Be (Columbia)

BRIAN MCKNIGHT Back At One (Motown)

MAXWELL Fortunate (Rock Land/Interscope/Columbia)

BRIAN MCKNIGHT Stay Or Let It Go (Motown)

JESSE POWELL You (Silas/MCA)

LAURYN HILL & D'ANGELO Nothing Matters (Ruffhouse/Columbia)

TEMPTATIONS This Is My Promise (Motown)

DEBORAH COX We Can't Be Friends (Arista)

TEMPTATIONS Stay (Motown)

TYRESE Lately (RCA)

WHITNEY HOUSTON My Love Is Your Love (Arista)

BRIAN CULBERTSON F/LORI PERRY I'm Gonna Miss You (Atlantic)

DEBORAH COX Nobody's Supposed To Be Here (Arista)

WHITNEY HOUSTON I Learned From The Best (Arista)

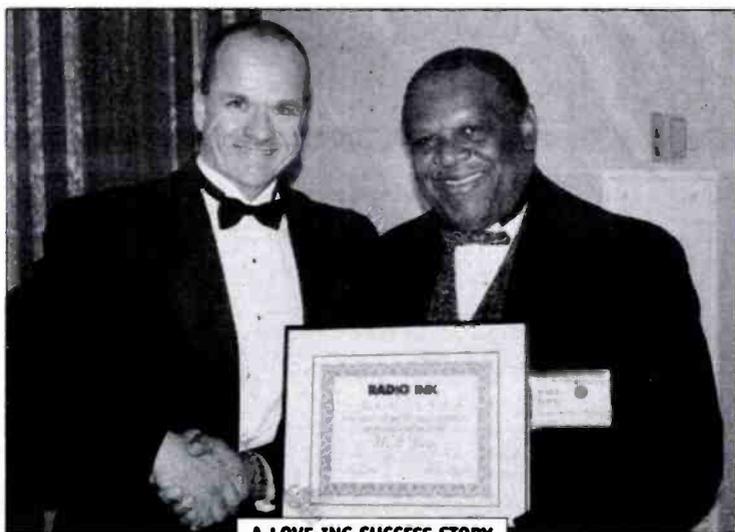
URBAN AC

Going For Adds 6/13/00

WILL DOWNING I/CHANTÉ MOORE When You Need Me (Motown)

R. KELLY Bad Man (LaFace/Arista)

GERALD LEVERT Baby U Are (EastWest/EEG)



A LOVE-ING SUCCESS STORY

R&R Urban Editor Walt "Baby" Love (r) was recently named one of *The Twenty-Five Most Successful African Americans in Radio* by Radio Ink. Congratulating the honoree is Radio Ink's Ed Ryan.

TUNED-IN URBAN AC

R&R/MEDIABASE 24/7

MAX 2.3 WMXD/Detroit

3am

WHISPERS I Only Meant To Wet My Feet

JANET JACKSON I Get Lonely

JOE I Wanna Know

MAXWELL Sumthin' Sumthin'

ARETHA FRANKLIN I Never Loved A Man...

KENNY LATTIMORE For You

MARVIN GAYE Come Get To This

ERIC BENET When You Think Of Me

L.T.D. (Every Time I Turn Around) Back In Love Again

LUTHER VANDROSS Bad Boy (Having A Party)

XSCAPE Who Can I Run To

ANGELA WINBUSH Angel

PHAT CAT PLAYERS I/COCO BROWN Sundress

11am

WHITNEY HOUSTON Exhale (Shoop Shoop)

COMMODORES Jesus Is Love

DRAMATICS In The Rain

TEMPTATIONS I'm Here

ANITA BAKER Giving You The Best...

BROTHERS JOHNSON I'll Be Good To You

STEVIE WONDER Send One Your Love

JANET JACKSON Any Time, Any Place

PATRICE RUSHEN You Remind Me

MARY MARY Shackles (Praise You)

HAROLO MELVIN & THE BLUENOTES Hope That...

4pm

JANET JACKSON That's The Way Love Goes

GEORGE DUKE No Rhyme, No Reason

WHISPERS Olivia

ROSE ROYCE I'm Going Down

JOE I Wanna Know

KIRK FRANKLIN Why We Sing

MAXWELL Luxury: Cococure

YOLANDA ADAMS Open My Heart

ALICIA MYERS You Get The Best...

8pm

AL GREEN Let's Stay Together

SOUNDS OF BLACKNESS Optimistic

CARL THOMAS I Wish

DRU HILL We're Not Making Love No More

MAX 102.3 FM WMMJ/Washington, DC

3am

RAY, GOODMAN & BROWN Special Lady

PEABO BRYSON I'm So Into You

BRICK Ain't Gonna Hurt Nobody

RUFUS Tell Me Something Good

FREDDIE JACKSON Jam Tonight

ROY AYERS Sunshine

DELLS Oh, What A Night

ARETHA FRANKLIN Something He Can Feel

BRIAN MCKNIGHT The Only One For Me

MARVIN GAYE Distant Lover

TEMPTATIONS This Is My Promise

QUINCY JONES & JAMES INGRAM One Hundred Ways

11am

PHAT CAT PLAYERS I/COCO BROWN Sundress

MAZE I/FRANKIE BEVERLY The Morning After

BOB MARLEY & THE WAILERS Jamming

LUTHER VANDROSS Bad Boy/Having A Party

TAVARES Check It Out

EMOTIONS Don't Ask My Neighbors

SLAVE Watching You

IMPRESSIONS People Get Ready

TEMPTATIONS I'm Here

HEATWAVE Always And Forever

4pm

EARTH, WIND & FIRE Devotion

TOM BROWNE Thighs High (Grip Your Hips...)

ATLANTIC STARR If Your Heart Isn't In It

AFTER 7 'Til You Do Me Right

PATRICE RUSHEN You Remind Me

EVELYN "CHAMPAGNE" KING Shame

ASHFORD & SIMPSON Is It Still Good To Ya

JAMES BROWN Funk On Ahhh Roll

ARETHA FRANKLIN Who's Zoomin' Who

MAZE I/FRANKIE BEVERLY The Look In Your Eyes

8pm

ENCHANTMENT It's You That I Need

BARRY WHITE Practice What You Preach

LUTHER VANDROSS Here And Now

NORMAN CONNORS You Are My Starship

JOE I Wanna Know

RAY, GOODMAN & BROWN Happy Anniversary

CHI-LITES The Coldest Days Of My Life

BLACKSTREET Before I Let You Go



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Tuesday 5/30. © 2000, R&R Inc.

KOKY #38 8X
 KDKO #2 19X
 KVSP 1X
 WMCS 2X
 WHUR #13 10X
 WBAV 2X
 WMMJ #9 9X
 WVAZ 1X
 EARLY SPINS AT:

WOMAN'S GOTTA HAVE IT
 IMPACTING ADULT R&B RADIO
 JUNE 12TH
 The follow-up single to the smash hit "How Long"





LON HELTON
lhelton@rronline.com

Harker Research: 'Fuzzy Thinking Equals Fuzzy Research'

■ A critique of two CRB/Edison Media Research projects

While there are always at least two sides to every argument, there are probably thousands of sides to every research project. Through the years we've endeavored to present multiple sides of each argument, hoping to better enable you to make the decisions that you're faced with every day.

In each of the last two years the Country Radio Broadcasters have commissioned Edison Media Research to conduct studies that became centerpiece presentations at the last two Country Radio Seminars. Both projects were extensively covered in these pages.

You may recall that the 1999 presentation, in which Edison President Larry Rosin questioned Country radio's policies with regard to how long stations hold on to songs, has been cited as the catalyst for the format's rotational slowdowns. That session was not only the talk of the seminar, it was the central buzz in the format for months.

The recent issue of *Harker Research: Answers* contains an analysis of the research process and its results, and it includes some harsh criticism. Harker does not single out Edison by name, but uses the two Edison studies to make a point regarding research, regardless of format. The Harker report is important to Country stations for that reason and because it offers another view of the Edison projects. It should be noted that we have offered Edison Media the opportunity to respond.

Here is the complete text of the Harker Research report.

Fuzzy Thinking = Fuzzy Research

Broadcasters have grown increasingly dependent on research to help them make programming and marketing decisions. This is as it should be. Research can be an invaluable tool in learning how listeners feel about a radio station and its competitors. But the growing reliance on market research puts increased pressure on the accuracy and usefulness of that research. Poorly designed and poorly interpreted research can do great harm to a station that makes critical decisions on the basis of its findings.

To help illustrate the difference between useful, effective research and poorly designed and interpreted research, we'll examine two perceptual studies commissioned by the CRB and presented at the CRS. While the studies' findings may be of interest only to Country broadcasters, the fuzzy thinking behind the research, the misinterpretation of the findings and the misguided recommendations can serve all broadcasters in demonstrating how poorly thought-out re-

search can lead to potentially disastrous recommendations. We'll suggest how broadcasters in all formats can avoid making the same errors.

Research is most effective when its goals are well-defined. The results of a study can be measured against the goals, and one can determine whether the research was successful. The goal of the CRS research was to determine why Country shares had declined. Once this goal was established, the next step should have been to develop a number of hypotheses to explain the losses. Hypotheses are simply speculation: What are the possible reasons behind the decline? Is it because other formats have grown in popularity? Has consolidation of radio groups played a role? Or have Country stations just been playing the wrong songs?

Drawing up a list of all possible explanations is an extremely important phase in the research process, because if we overlook a likely explanation and fail to examine it in the study, the real source of the loss may never be determined. Unfortunately, instead of examining all the possible explanations, the CRS study appeared to focus on a couple of relatively minor secondary possibilities while ignoring many other potentially significant explanations.

This is a common problem when a research study is designed with fuzzy goals and objectives. As someone once said, "When you don't know where you're going, any road will get you there." These words certainly apply to research. If one doesn't fully understand what a research study is supposed to accomplish, any research will do — any question can be asked.

To avoid this pitfall in your research, start with very specific goals and objectives. Write down what you intend to accomplish, then judge the research every step of the way against the stated goals. If the goal of the study is to determine why a station has lost market share, be sure to begin with a list of possible explanations, and make sure the research examines each of those possibilities.

A Key Finding

The CRS study began by examining radio stations in eight markets. The markets were chosen so that half

Since this was ostensibly an effort to determine why the format was in decline, mixing data from multiple sources undermined the value of the study.

of those included had a Country station with steady market share and the others had a station with declining market share. So far, so good. Comparing stations that have suffered erosion to those that have not can be useful. Unfortunately, the presentation at the CRS included virtually no data on the differences. In fact, after explaining the criteria for choosing the markets, no further mention of the markets was made.

This suggests that the study probably found no significant differences among the stations. In other words, the successful stations did not differ from the unsuccessful stations in any measured manner. This is a key finding. If successful stations are programming and marketing similarly to unsuccessful stations, this suggests that erosion is probably due to external factors, such as increased competition from other formats. Unfortunately, no effort was made to use the information, and the comparisons were not mentioned again.

Too often, research is conducted with an agenda. A study is commissioned not to learn the facts, but to prove a point. This undermines the value of the research and defeats its purpose. View the results of a study with an open mind. If the study has been properly designed and executed, it will be a reflection of your marketplace. Accept the findings even if they run counter to your preconceived beliefs.

Also, look beyond the superficial. Sometimes, not finding something you expected to find is even more significant than if you had found it. If you expected to see a perceptual difference between two stations, and you

sibility is that the two stations don't really differ. That may be highly significant.

Mixing Data

The CRS presentation interlaced results from the perceptual study, sales figures from SoundScan, tabulations from *Radio & Records* charts and Arbitron figures. If one simply wants to paint a picture of the state of Country, mixing data from a number of sources is a valid and useful tool. But since the presentation was ostensibly an effort to determine why the format was in decline, mixing data from multiple sources undermined the value of the study.

National record sales and airplay charts are used by all radio stations. Consequently, the national figures probably have an equal influence on all stations. In other words, stations that have gained market share have used the same charts. Therefore, we have to eliminate record sales figures or any peculiarities of the Country airplay charts as possible explanations for the differences between winners and losers in the format. To prove otherwise, one would have to show that winning stations have used the national information differently than losing stations. That may be the case, but no effort was made to determine that.

In sorting through the possible explanations for changes in the market, don't compare bits and pieces of information from various sources or studies. All possible explanations have to be considered in the same research study, or at least with same approach if the comparisons are to be valid. A properly designed, comprehensive perceptual study should be able to sort

It is true that Country charts tend to "churn" songs faster than the charts of other formats. There was no evidence presented, however, that churn has had a negative impact on ratings.

didn't see one in the research, there are two possibilities. First, the research may not have examined the areas where the two stations differ. Developing a complete list of possible differences and testing each of them will prevent you from overlooking subtle differences. The other pos-

through the possible explanations and give a clear picture of the market. The CRS perceptual study should have provided the necessary answers to the central questions without having to introduce extraneous data from other

Continued on Page 79



**ON-SITE REGISTRATION BEGINS
WEDNESDAY JUNE 14, 2000**

AT 9:00 AM

**NO ONLINE OR FAX REGISTRATIONS
ACCEPTED AFTER 5PM PST,
FRIDAY JUNE 9, 2000**



CALVIN GILBERT

gilbert@rronline.com

Fan Fair Week Finally Arrives

■ The 29th annual event includes plenty of major-label music

All roads lead to Nashville for next week's 29th annual International Country Music Fan Fair, a time for country stars to get up close and personal with their fans. More to the point, it's a time for the fans to get close to their favorite country stars.

Its sponsors (the Country Music Association and the Grand Ole Opry) are still contemplating the location for future Fan Fairs, but this year's event takes place June 12-16 at the Tennessee State Fairgrounds.

As far as the concert schedule at the Fairgrounds, Arista's June 14 showcase could prove to be the week's most emotional and bittersweet show since the following day (June 15) marks the day that Arista/Nashville ceases to operate as a fully staffed label. As it becomes an imprint under the RCA Label Group umbrella, Arista will continue to have its own promotion and artist development staff, but other services will be maintained under the auspices of RLG. Two of Arista's biggest guns — Alan Jackson and Brooks & Dunn — will be performing at the Fan Fair show.

One of the greatest Fan Fair events is the little-known annual "Superstar Spectacular" at the Grand Ole Opry House. This benefit for the Grand Ole Opry Trust Fund isn't highly publicized outside Nashville because the two-night event sells out when word spreads among Fan Fair regulars. Presented by WSM-AM & FM/Nashville, this year's event is set for Tuesday and Wednesday (June 13-14).

While the performance schedule won't be finalized until almost the day of the show, tickets will enable fans to have the same seat for both nights. Among those confirmed for this year's show are Martina McBride, Montgomery Gentry, Joe Diffie, SHE-DAISY, Mark Wills, Trace Adkins, Brad Paisley, Collin Raye, Marty

Stuart, Ricochet, Susan Ashton, Pam Tillis, Doug Stone, Lorrie Morgan, and Shane Minor.

As for live performances at the fairgrounds, here's a day-by-day synopsis of what's happening next week.

Monday, June 12

Giant/Atlantic (10am): Confederate Railroad, John Michael Montgomery, Craig Morgan, South Sixty-Five, Keith Harling, Neal McCoy, Georgia Middleman, Johnny Staaats and The Wilkinsons.

Warner Bros., Reprise and Asylum (2:30pm): Chad Brock, Anita Cochran, Chalee Tennison and Bryan White.

Sony (7pm): Bobbie Eakes (host), Joe Diffie, Wade Hayes, Ty Herndon, The Kinleys, Danni Leigh, Montgomery Gentry, Collin Raye, Ricochet, Yankee Grey, Billy Gilman, Tammy Cochran, Billy Ray Cyrus and John Anderson

Tuesday, June 13

Curb (10am): Mark Miller (host), Tim McGraw, LeAnn Rimes, Jo Dee Messina, Steve Holy, Shane McAnally, Tamara Walker and — making their 15th consecutive Fan Fair appearance — Sawyer Brown.

Mercury (2:30pm): Naomi Judd (host), Terri Clark, Mark Wills, Kathy Mattea, Eric Heatherly, Neal Coty and Jamie O'Neal.

MCA (7pm): Vince Gill (host), Gary Allan, Mark Chesnutt, Alecia Elliott, Rebecca Lynn Howard, Sons Of The Desert, Lee Ann Womack and Chely Wright.

Wednesday, June 14

Lyric Street (10am): SHE-DAISY, Aaron Tippin, Rascal Flatts, Sonya Isaacs and Chuck Wagon & The Wheels.

DreamWorks (11:30am): Ray Benson (host), Asleep At The Wheel, Toby Keith, Jessica Andrews, Darryl Worley and Jolie & The Wanted.

Arista (2:30pm): Alan Jackson, Brooks & Dunn, Diamond Rio, BlackHawk, Brad Paisley, Pam Tillis and Phil Vassar.

RCA Label Group (7pm): Bill Engvall (host), Lonestar, Tracy Byrd, Kenny Chesney, Andy Griggs, Sara Evans, Jennifer Day, John Rich, Coley McCabe and 3 Of Hearts.

Thursday, June 15

Virgin (10am): Ronnie Milsap (host), Clay Davidson, Jerry Kilgore, Julie Reeves and River Road.

Audium Entertainment (1pm): Ricky Van Shelton, Daryle Singletary and Loretta Lynn.

International Show (2:30pm): Robert Reynolds (host), Troy Cassar-Daley, Kasey Chambers, Adam Couldwell and Jane Saunders.

Rounder (3:30pm): Rhonda Vincent and Wylie & The Wild West.

Step One (4:30pm): Gene Watson and The Geezinslaws.

Bluegrass Show (7pm): Ricky Skaggs, The Whites, The Del McCoury Band, Dale Ann Bradley & Coon Creek, Claire Lynch & The Front Porch String Band, Mike Snider, The Larry Stephenson Band and Mac Wiseman.

Harker Research

Continued from Page 78

sources. The additions are simply an admission that the perceptual study failed to offer any insights into the root causes for the decline.

At the presentation much was made of the differences between Country airplay charts and those of other formats. It was argued that Country radio stations have more No. 1 hit songs than other formats and that this might be a cause of Country radio's decline.

Causation — that is, that one thing actually causes another — is very difficult to prove. The fact that two things happen at the same time does not mean that one causes the other.

Birthrates in Los Angeles increased significantly during a time when air pollution was growing. Just looking at those two facts, one could argue that increased pollution leads to more births. One could counter by suggesting that perhaps higher birthrates led to more pollution. Of course, neither is the case. The truth was that an influx of young immigrants produced both more births and more pollution. Don't confuse coincidence with causation.

It is true that Country charts tend to "churn" songs faster than the charts of other formats. There was no evidence presented, however, that churn has had a negative impact on ratings. Even during the early 1990s, when Country was growing, Country charts

produced more No. 1 songs than any other format. The number of No. 1 songs has declined over the last few years and plummeted in 1999. If there were any relationship between the number of No. 1 songs and Country market share, the decline would suggest that Country stations need to churn more songs, not fewer.

However, the CRS study concluded that Country stations are playing too many songs and that if the format emulated other formats more closely, Country would benefit — despite the fact that the study's own data contradicted that conclusion.

When analyzing the results of any research, look objectively at the results. Do not draw your conclusions and then look for data to support them.

If there were any relationship between the number of No. 1 songs and Country market share, the decline would suggest that Country stations need to churn more songs, not fewer.

Asking The Right Questions

The phrasing of questions can have a dramatic impact on responses. Results can be badly skewed as a result of poorly phrased questions. In the 1999 study participants were asked if the availability of country songs on other stations caused them to listen less to Country. The choices offered were "a little less," "a lot less" and "no change." The apparent assumption was that no one might listen more to Country because of other formats' playing country songs.

We believe this is a false assumption, and it skewed the results. It is possible that additional exposure on other formats has increased interest in country music, not hurt it. Well over three-quarters of the participants indicated that song exposure had no impact on their listening. How many of those people are actually listening to Country more? We don't know, because listeners were not given that choice.

Not content with creating a potentially false impression in 1999, the same question, phrased the same way, was asked again in 2000 — with nearly identical responses. When virtually all participants answer a question identically, this suggests that the question has not been phrased in a relevant manner. The study designers had an opportunity to correct the 1999 error, but chose instead to repeat it in 2000.

Many decades of scholarly research have shown that subtle changes in the phrasing of a question can have a dramatic impact on the results. Perceptual study questions should be designed with a great deal of care. As a rule, questions should be phrased so that participants have an equal opportunity to answer positively or negatively. One way responses can be manipulated is by giving participants a greater number of positive or negative choices.

We once reviewed a satisfaction evaluation for a hotel. The form asked respondents to rate the hotel in a number of areas. The questionnaire was designed so that there were three possible positive ratings on the scale but

only one negative rating. That had the effect of almost guaranteeing that the hotel would be given a positive score. If the goal of a study is to get an honest appraisal of a station's performance, make sure the phrasing of the questions does not distort the answers.

Questions that create confusion can create unpredictable results. The 1999 study included a series of questions in which participants were given a statement and asked to agree or disagree. One question was phrased as follows: "Do you agree with the following about country: New country music from the last few years is not as good as the country music before." Disagreement with the statement created a double negative — "No, I don't think that new music is not as good." The phrasing was very awkward and could have created confusion on the part of the respondents and in the interpretation of the results. This series of questions in the 1999 study provides no useful information because all of the questions have similar methodological problems.

Do not assume that participants will answer as you expect they will. Give answer choices that cover the full range of possible responses.

Understanding The Issues

A perceptual study can be very powerful. It can be vitally important to the success of a radio station — provided that the study is properly designed and interpreted. Any number of hazards can derail a perceptual study and lead to potentially damaging strategic decisions.

A basic lack of understanding of the issues is the first thing to avoid. Make sure that everyone involved in the study understands radio and how it differs from other consumer goods and services. Make sure that everyone is approaching the study objectively. Hidden agendas and entrenched beliefs can create serious roadblocks. Make sure that the findings are correctly interpreted and the implications fully explored. If you do all of these things, perceptual research can give you a significant advantage over the competition.

The study concluded that Country stations are playing too many songs and that if the format emulated other formats more closely, Country would benefit — despite the fact that the study's own data contradicted that conclusion.

R&R Country Top 50

June 9, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS TW	TOTAL PLAYS TW	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
3	1	CHAD BROCK Yes! (Warner Bros.)	27725	5466	630606	16	147/0
2	2	ANDY GRIGGS She's More (RCA)	26073	5146	595391	23	149/0
4	3	CLAY WALKER The Chain Of Love (Giant)	25641	5104	579167	17	149/0
1	4	FAITH HILL The Way You Love Me (Warner Bros.)	25604	5058	583012	20	150/0
5	5	COLLIN RAYE Couldn't Last A Moment (Epic)	23575	4736	527712	19	147/0
7	6	LEE ANN WOMACK I Hope You Dance (MCA)	23317	4603	531155	11	150/1
6	7	CLAY DAVIDSON Unconditional (Virgin)	21767	4363	487691	18	148/0
8	8	KENNY CHESNEY What I Need To Do (BNA)	20558	4084	464641	20	150/0
9	9	TIM MCGRAW Some Things Never Change (Curb)	18333	3619	418368	10	149/0
10	10	TRACE ADKINS More (Capitol)	17901	3605	397157	18	145/0
11	11	REBA MCENTIRE I'll Be (MCA)	17652	3500	401071	13	147/0
12	12	RASCAL FLATTS Prayin' For Daylight (Lyric Street)	16997	3378	383734	15	145/1
13	13	ERIC HEATHERLY Flowers On The Wall (Mercury)	15959	3180	360623	16	139/0
14	14	LONESTAR What About Now (BNA)	15272	3017	347283	9	146/2
17	15	ALAN JACKSON It Must Be Love (Arista)	13867	2769	313671	7	137/6
18	16	DIXIE CHICKS Cold Day In July (Monument)	13200	2606	306079	6	142/7
16	17	KEITH URBAN Your Everything (Capitol)	12471	2495	281944	15	135/1
22	18	JO DEE MESSINA That's The Way (Curb)	11606	2210	276155	5	141/12
19	19	SHEDAISY I Will...But (Lyric Street)	11393	2321	250987	9	130/5
20	20	BROOKS & DUNN You'll Always Be Loved By Me (Arista)	10339	2105	226217	12	125/5
21	21	JOE DIFFIE It's Always Somethin' (Epic)	9765	2046	207676	15	125/3
Breaker	22	GARTH BROOKS When You Come Back To Me Again (Capitol)	9421	1809	221866	5	91/15
23	23	STEVE WARINER Faith In You (Capitol)	8740	1798	190663	12	116/3
24	24	DARRYL WORLEY When You Need My Love (DreamWorks)	8712	1731	196993	10	119/5
26	25	MARK WILLS Almost Doesn't Count (Mercury)	7950	1660	168559	10	121/7
27	26	LEANN RIMES I Need You (Sparrow/Curb/Capitol)	7635	1525	173739	8	103/5
29	27	WARREN BROTHERS F/SARA EVANS That's The Beat... (BNA)	5260	1084	113521	10	95/3
30	28	STEVE HOLY Blue Moon (Curb)	5132	1040	112086	8	103/8
Breaker	29	MONTGOMERY GENTRY Self Made Man (Columbia)	4679	935	107080	7	91/5
Breaker	30	TOBY KEITH Country Comes To Town (DreamWorks)	4541	886	104616	4	98/24
32	31	GARY ALLAN Lovin' You Against My Will (MCA)	4188	896	86692	9	85/2
33	32	KINLEYS She Ain't The Girl For You (Epic)	3722	769	80159	11	81/2
37	33	VINCE GILL Feels Like Love (MCA)	3323	689	69783	3	73/14
39	34	MARTINA MCBRIDE There You Are (RCA)	3251	655	71144	3	72/22
38	35	BILLY GILMAN One Voice (Epic)	3074	564	74082	3	48/24
42	36	FAITH HILL W/TIM MCGRAW Let's... (Warner Bros./Curb)	2787	526	67134	10	21/11
45	37	DIAMOND RIO Stuff (Arista)	2559	492	58834	2	50/17
46	38	TRACY LAWRENCE Lonely (Atlantic)	2478	516	53005	2	56/11
34	39	NEAL MCCOY Forever Works For Me (Giant)	2467	515	51900	12	58/0
44	40	AARON TIPPIN Kiss This (Lyric Street)	2281	440	53253	2	40/13
41	41	TAMMY COCHRAN If You Can (Epic)	2191	475	43216	6	58/3
40	42	RICOCHET Do I Love You Enough (Columbia)	1925	386	42641	8	57/0
43	43	RIVER ROAD Breathless (Virgin)	1896	419	37126	5	49/5
47	44	WADE HAYES Goodbye Is The Wrong... (DKC/Monument)	1404	318	27010	2	52/3
Debut	45	WYNONNA Going Nowhere (Curb/Mercury)	1356	264	31838	1	27/18
Debut	46	PHIL VASSAR Just Another Day In Paradise (Arista)	1232	242	27631	1	27/18
48	47	RANDY TRAVIS A Little Left Of Center (DreamWorks)	1212	232	28815	5	25/0
Debut	48	ANITA COCHRAN Good Times (Warner Bros.)	1163	251	23950	1	29/4
50	49	PATTY LOVELESS That's The Kind Of Mood I'm In (Epic)	1092	216	24331	2	27/14
49	50	GEORGE JONES Sinners & Saints (Asylum/WB)	1051	207	23137	3	26/0

Most Added

ARTIST TITLE LABEL(S)	ADDS
TOBY KEITH Country Comes To Town (DreamWorks)	24
BILLY GILMAN One Voice (Epic)	24
MARTINA MCBRIDE There You Are (RCA)	22
PHIL VASSAR Just Another Day In Paradise (Arista)	18
WYNONNA Going Nowhere (Curb/Mercury)	18
DIAMOND RIO Stuff (Arista)	17
GARTH BROOKS When You Come Back To... (Capitol)	15
VINCE GILL Feels Like Love (MCA)	14
PATTY LOVELESS That's The Kind Of Mood... (Epic)	14
AARON TIPPIN Kiss This (Lyric Street)	13

Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
JO DEE MESSINA That's The Way (Curb)	+2758
LEE ANN WOMACK I Hope You Dance (MCA)	+2181
GARTH BROOKS When You Come Back... (Capitol)	+2022
ALAN JACKSON It Must Be Love (Arista)	+1973
TOBY KEITH Country Comes To Town (DreamWorks)	+1967
CHAD BROCK Yes! (Warner Bros.)	+1886
DIXIE CHICKS Cold Day In July (Monument)	+1853
LONESTAR What About Now (BNA)	+1435
SHEDAISY I Will...But (Lyric Street)	+1429
ERIC HEATHERLY Flowers On The Wall (Mercury)	+1303
DARRYL WORLEY When You Need... (DreamWorks)	+1259
REBA MCENTIRE I'll Be (MCA)	+1185
TRACE ADKINS More (Capitol)	+1098
BROOKS & DUNN You'll Always Be... (Arista)	+1055
MARK WILLS Almost Doesn't Count (Mercury)	+1049

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JO DEE MESSINA That's The Way (Curb)	+538
LEE ANN WOMACK I Hope You Dance (MCA)	+436
GARTH BROOKS When You Come Back... (Capitol)	+426
TOBY KEITH Country Comes To Town (DreamWorks)	+391
CHAD BROCK Yes! (Warner Bros.)	+380
ALAN JACKSON It Must Be Love (Arista)	+370
DIXIE CHICKS Cold Day In July (Monument)	+358
SHEDAISY I Will...But (Lyric Street)	+301
DARRYL WORLEY When You Need... (DreamWorks)	+246
LONESTAR What About Now (BNA)	+245

Breakers.

TOBY KEITH
Country Comes To Town (DreamWorks)
65% of our reporters on it (98 stations)
24 Adds • Moves 36-30

GARTH BROOKS
When You Come Back To Me Again (Capitol)
60% of our reporters on it (91 stations)
15 Adds • Moves 25-22

MONTGOMERY GENTRY
Self Made Man (Columbia)
60% of our reporters on it (91 stations)
5 Adds • Moves 31-29

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points/Plays lists the songs with the greatest week-to-week increases in total Points/Plays.



150 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 5/28-Saturday 6/3. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points/plays for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

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R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

ARTIST TITLE (LABEL)	TOTAL STATIONS/ ADDS	TOTAL POINTS	TOTAL PLAYS	50+	40-49	30-39	20-29	10-19	1-9
TRACE ADKINS More (Capitol)	36/0	3316	1046	1	1	14	18	2	0
ALABAMA We Made Love (RCA)	3/0	49	15	0	0	0	0	0	3
GARY ALLAN Lovin' You Against My Will (MCA)	26/2	1178	380	0	0	1	5	15	5
JOHN ANDERSON You Ain't Hurt (Epic)	3/0	131	48	0	0	0	1	1	1
JESSICA ANDREWS I Do Now (DreamWorks)	3/3	83	27	0	0	0	0	2	1
CHAD BROCK Yes! (Warner Bros.)	37/0	4324	1352	1	9	22	5	0	0
GARTH BROOKS When You Come... (Capitol)	24/6	1051	342	0	0	2	4	10	8
BROOKS & DUNN You'll Always Be Loved... (Arista)	36/0	2558	792	0	0	5	20	11	0
KENNY CHESNEY What I Need To Do (BNA)	36/0	3846	1213	0	5	23	6	2	0
MARK CHESNUTT Fallin' Never Felt So Good (MCA)	9/0	423	115	0	0	0	2	5	2
AMITA COCHRAN Good Times (Warner Bros.)	7/1	139	46	0	0	0	0	1	6
TAMMY COCHRAN If You Can (Epic)	9/0	312	103	0	0	0	1	5	3
CLAY DAVIDSON Unconditional (Virgin)	37/0	3900	1224	1	5	19	10	2	0
DIAMOND RIO Stuff (Arista)	20/3	703	225	0	0	0	1	15	4
JOE DIFFIE It's Always Somethin' (Epic)	37/0	24451	768	0	0	2	19	15	1
DIXIE CHICKS Cold Day In July (Monument)	37/0	2436	775	0	1	2	18	15	1
VINCE GILL Feels Like Love (MCA)	30/5	1274	388	0	0	0	3	21	6
ANDY GRIGGS She's More (RCA)	35/0	3789	1176	2	5	21	2	2	3
WADE HAYES Goodbye Is... (DKC/Monument)	7/1	194	61	0	0	0	0	4	3
ERIC HEATHERLY Flowers On The Wall (Mercury)	35/0	2816	895	0	2	6	24	3	0
FAITH HILL The Way You Love Me (Warner Bros.)	35/0	3868	1209	1	5	22	4	3	0
STEVE HOLY Blue Moon (Curb)	21/0	878	285	0	0	0	3	13	5
ALAN JACKSON It Must Be Love (Arista)	36/0	2719	862	0	0	4	26	6	0
GEORGE JONES Sinners & Saints (Asylum/WB)	10/0	344	113	0	0	0	1	5	4
KIMLEYS She Ain't The Girl... (Epic)	15/1	469	148	0	0	0	0	11	4
TRACY LAWRENCE Lonely (Atlantic)	23/2	769	243	0	0	0	0	18	5
LONESTAR What About Now (BNA)	37/0	3051	950	0	4	1	29	3	0
PATTY LOVELESS That's The Kind ... (Epic)	12/6	232	78	0	0	0	0	4	8
KATHY MATTEA Trouble With Angels (Mercury)	1/0	26	9	0	0	0	0	0	1
NEAL MCCOY Forever Works For Me (Giant)	10/0	615	180	0	0	0	5	3	2
REBA MCENTIRE I'll Be (MCA)	37/0	3252	1015	0	2	12	21	2	0
TIM MCGRAW Some Things Never Change (Curb)	37/0	3297	1041	1	2	10	22	2	0
JOHN M. MONTGOMERY You Are (Atlantic)	1/0	93	25	0	0	0	1	0	0
MONTGOMERY GENTRY Self Made Man (Columbia)	29/0	1144	367	0	0	0	2	22	5
ALLISON PAIGE The End Of The World (Capitol)	4/0	124	39	0	0	0	0	2	2
RASCAL FLATTS Prayin' For Daylight (Lyric Street)	37/0	2982	939	0	2	6	25	4	0
COLLIN RAYE Couldn't Last A Moment (Epic)	37/0	4062	1279	1	8	20	6	2	0
RICOCHET Do I Love You Enough (Columbia)	8/0	268	184	0	0	0	0	5	3
LEANN RIMES I Need You (Sparrow/Curb/Capitol)	32/0	1574	516	0	0	0	6	24	2
RIVER ROAD Breathless (Virgin)	14/0	580	186	0	0	0	2	9	3
SHEDAISY I Will...But (Lyric Street)	37/0	2394	752	0	0	3	14	18	2
SONS OF THE DESERT Change (MCA)	3/0	184	48	0	0	0	1	1	1
RANDY TRAVIS A Little Left Of... (DreamWorks)	8/0	219	71	0	0	0	0	3	5
KEITH URBAN Your Everything (Capitol)	33/0	2413	759	0	1	1	25	5	1
CLAY WALKER The Chain Of Love (Giant)	36/0	3989	1262	1	7	23	4	1	0
STEVE WARINER Faith In You (Capitol)	34/0	1870	602	0	0	0	13	16	5
WARREN BROTHERS/SARA EVANS That's ... (BNA)	28/2	960	318	0	0	1	0	17	10
WILKINSONS Shame On Me (Giant)	4/0	144	45	0	0	0	0	3	1
MARK WILLS Almost Doesn't Count (Mercury)	33/0	1595	513	0	0	0	11	16	6
LEE ANN WOMACK I Hope You Dance (MCA)	37/0	3933	1234	1	8	17	10	1	0
DARRYL WORLEY When You Need... (DreamWorks)	35/0	1975	619	0	0	1	12	19	3
CHELY WRIGHT She Went Out For ... (MCA)	13/3	320	110	0	0	0	1	5	7

Most Added®

ARTIST TITLE LABEL(S)	ADDS
AARON TIPPIN Kiss This (Lyric Street)	9
MARTINA MCBRIDE There You Are (RCA)	8
PHIL VASSAR Just Another Day In Paradise (Arista)	8
TOBY KEITH Country Comes To Town (DreamWorks)	6
GARTH BROOKS When You Come Back... (Capitol)	6
PATTY LOVELESS That's The Kind Of Mood I'm In (Epic)	6
VINCE GILL Feels Like Love (MCA)	5
BILLY GILMAN One Voice (Epic)	4
DIAMOND RIO Stuff (Arista)	3
CHELY WRIGHT She Went Out For Cigarettes (MCA)	3
WYNONNA Going Nowhere (Curb/Mercury)	3
JESSICA ANDREWS I Do Now (DreamWorks)	3
WARREN BROS. F/SARA EVANS That's The Beat... (BNA)	2
GARY ALLAN Lovin' You Against My Will (MCA)	2
TRACY LAWRENCE Lonely (Atlantic)	2
TRISHA YEARWOOD Where Are You Now (MCA)	2

Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
TOBY KEITH Country Comes To Town (DreamWorks)	+498
MARTINA MCBRIDE There You Are (RCA)	+431
LEE ANN WOMACK I Hope You Dance (MCA)	+383
JO DEE MESSINA That's The Way (Curb)	+346
BILLY GILMAN One Voice (Epic)	+322
VINCE GILL Feels Like Love (MCA)	+320
DIXIE CHICKS Cold Day In July (Monument)	+300
ALAN JACKSON It Must Be Love (Arista)	+297
AARON TIPPIN Kiss This (Lyric Street)	+280
TRACY LAWRENCE Lonely (Atlantic)	+231
GARTH BROOKS When You Come Back... (Capitol)	+216
JOE DIFFIE It's Always Somethin' (Epic)	+214
SHEDAISY I Will...But (Lyric Street)	+200
DARRYL WORLEY When You Need... (DreamWorks)	+178
PATTY LOVELESS That's The Kind Of Mood... (Epic)	+177

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TOBY KEITH Country Comes To Town (DreamWorks)	+158
MARTINA MCBRIDE There You Are (RCA)	+136
LEE ANN WOMACK I Hope You Dance (MCA)	+116
JO DEE MESSINA That's The Way (Curb)	+106
BILLY GILMAN One Voice (Epic)	+103
ALAN JACKSON It Must Be Love (Arista)	+98
DIXIE CHICKS Cold Day In July (Monument)	+94
VINCE GILL Feels Like Love (MCA)	+92
AARON TIPPIN Kiss This (Lyric Street)	+88
GARTH BROOKS When You Come Back... (Capitol)	+76
TRACY LAWRENCE Lonely (Atlantic)	+69
PATTY LOVELESS That's The Kind Of Mood I'm In (Epic)	+61
JOE DIFFIE It's Always Somethin' (Epic)	+59
SHEDAISY I Will...But (Lyric Street)	+59
DARRYL WORLEY When You Need... (DreamWorks)	+55
LONESTAR What About Now (BNA)	+50
STEVE WARINER Faith In You (Capitol)	+49
DIAMOND RIO Stuff (Arista)	+49

37 Country Indicator reporters in markets 124-202. Songs ranked alphabetically for the airplay week of Sunday 5/28-Saturday 6/3. © 2000, R&R Inc.

The New Album Gallery

In Stores: June 13, 2000



Sons Of The Desert Change (MCA)

Could there be a more appropriate title for Sons Of The Desert's second album? After finding initial success with their 1997 Epic debut album, *Whatever Comes First*, management changes at Sony Music led to the band's departure last year. MCA/Nashville President Tony Brown offered them an immediate label home, noting, "We've had

a real good track record of taking acts that have reached that little spot where they're about to break and taking them to the next level, like Vince Gill and Chely Wright. Sons Of The Desert are the same way. I feel like I got them at the right time — like when I got Vince Gill. It was one of my lucky signings." The band have a new look, with the focus shifting to the three vocalists — Doug Virden and brothers Drew and Tim Womack. For their new album, Brown helped choose songs with the band and producers Mark Wright and Johnny Slatc. Drew Womack says, "The energy is so much more present. The first record was kinda ballad-heavy, but this time we had a lot more songs to choose from. Right after we tracked it in the studio, you could just feel it. It felt like a record immediately. We didn't have to fill it in. It was just magic." Drew Womack co-wrote five songs for the album, which also features a new recording of "Albuquerque," the original version of which was released last year as an Epic single.



B.J. Thomas You Call That a Mountain (Kardina)

B.J. Thomas has something many other artists would envy — a career. Since his 1965 recording of Hank Williams' "I'm So Lonesome I Could Cry," Thomas has sold more than 70 million albums worldwide. Along the way he was awarded five Grammys and three Dove Awards. His recording of "Raindrops Keep Falling on My Head" has

reportedly sold more records than any other Burt Bacharach/Hal David composition. He also enjoyed his share of pop hits (including "Hooked on a Feeling" and "The Eyes of a New York Woman") and an AC smash ("As Long as We Got Each Other," with the late Dusty Springfield). Of course, there were the country hits, too, including "(Hey, Won't You Play) Another Somebody Done Somebody Wrong Song," "Whatever Happened to Old-Fashioned Love" and "New Looks From an Old Lover." Now recording for the Nashville-based independent label Kardina Records, Thomas returns with *You Call That a Mountain*. It features new material, remakes of several of his hits ("I'm So Lonesome I Could Cry," "Raindrops Keep Falling on My Head" and "[Hey,

Won't You Play] Another Somebody Done Somebody Wrong Song") and a remake of the '80s classic "What's Forever For." Thomas will be celebrating the album release with a full schedule of appearances at Fan Fair in Nashville.



Chuck Wagon & The Wheels Off the Top Rope (Lyric Street)

If the members of Chuck Wagon & The Wheels are people working within the Nashville music industry, Lyric Street is keeping it a secret. The official story is that the trio consists of Chuck Wagon (the son of a pro wrestling manager), Carl "Cal" Pyle (the son of the coed wrestling tag team, the Pyle Drivers) and Sid Sequin (who spent his formative years play-

ing guitar while he watched wrestling on TV). Some may say that their debut album, *Off the Top Rope*, is a musical comedy release. Wagon and his cohorts simply call it "country & wrestling" music. The opening track, "Play That Country Music," is a parody of Wild Cherry's disco hit "Play That Funky Music." Other notable titles include "The Jerry Springer Show," but they also provide some cover material in a "live" segment that includes enough cheers from the crowd to make it sound like it was recorded at one of The Rolling Stones' stadium shows. The live set includes performances of Johnny Horton's "Honky Tonk Man," George Jones' "White Lightnin'" and — complete with the compulsory drum solo — the surf instrumental classic "Wipe Out." The group also strikes a universal chord with their first single, "Beauty's in the Eye of the Beerholder."

C O U N T R Y FLASHBACK

①

YEAR AGO

• No. 1: "Please Remember Me" — Tim McGraw (third week)

⑤

YEARS AGO

• No. 1: "You Don't Even Know Who I Am" — Patty Loveless

⑩

YEARS AGO

• No. 1: "Love Without End, Amen" — George Strait

⑮

YEARS AGO

• No. 1: "She's A Miracle" — Exile

⑳

YEARS AGO

• No. 1: "My Heart" — Ronnie Milsap

㉕

YEARS AGO

• No. 1: "When Will I Be Loved" — Linda Ronstadt



Entertainment?

Here's a partial list of artists appearing in L.A. during R&R Convention 2000:

Barenaked Ladies...Boyz II Men...Jude Cole...Cowboy Mouth...
Creed...Cypress Hill...Dixie Chicks...Dr.Dre...Duran Duran...
Eminem...Everclear...Godsmack...Ice Cube...Incubus...KORN...
Limp Bizkit...Lit...Moby...No Doubt...The Offspring...
Todd Rundgren...Snoop Dogg...Steely Dan...
Stone Temple Pilots...Third Eye Blind...Warren G...

Get your rest, you'll need it...

New & Active

MARK CHESNUTT Fallin' Never Felt So Good (MCA)
Total Stations: 13, Adds: 0, Points: 592, Plays: 126 (-58)

WILKINSONS Shame On Me (Giant)
Total Stations: 23, Adds: 5, Points: 487, Plays: 126 (-33)

JOHN ANDERSON You Ain't Hurt Nothin' Yet (Epic)
Total Stations: 12, Adds: 0, Points: 429, Plays: 104 (-31)

CHELY WRIGHT She Went Out For Cigarettes (MCA)
Total Stations: 16, Adds: 6, Points: 318, Plays: 70 (-93)

JESSICA ANDREWS I Do Now (DreamWorks)
Total Stations: 12, Adds: 10, Points: 290, Plays: 54 (+9)

Songs ranked by total points.



WINNIN' NEVER FELT SO GOOD

Kentucky's Best Country, K-93, gathered hundreds of signatures on a giant card congratulating hometown boys Montgomery Gentry for a job well done as they brought home the ACM New Vocal Duo of the Year Award. Pictured (l-r) are Eddie Montgomery, Karl Shannon, Missy Ward, Troy Gentry, John Swan, Bill Clary and Andrea Sayre.



THE BEST DAYS

The George Strait Country Music Festival continued in Orlando, Florida. Pictured (l-r) are Bill Mackey, WQYK Morning Show Personality Skip Mahaffey, WQYX and WRBQ Director of Promotions Mike Culotta, George Strait, WRBQ PD Ronnie Lane and Louie Newman.

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Heidi Van Alstyne:

10100 Santa Monica Blvd., 5th Floor,
Los Angeles, CA 90067

National Radio Formats

ABC RADIO NETWORKS

Coast-To-Coast

Mark Edwards • (972) 991-9200

Adds:

MONTGOMERY GENTRY Self Made Man
TRACY LAWRENCE Lonely
MARTINA MCBRIDE There You Are
CHELY WRIGHT She Went Out For Cigarettes
TRISHA YEARWOOD Where Are You Now

Hottest:

ALAN JACKSON It Must Be Love
DIXIE CHICKS Cold Day in July
LEE ANN WOMACK I Hope You Dance
JO DEE MESSINA That's The Way
DARRYL WORLEY When You Need My Love

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Adds:

DIAMOND RIO Stuff
WADE HAYES Goodbye Is The Wrong Way To Go
FAITH HILL/TIM MCGRAW Let's Make Love
TRACY LAWRENCE Lonely
PATTY LOVELESS That's The Kind Of Mood I'm In

Hottest:

ERIC HEATHERLY Flowers On The Wall
JO DEE MESSINA That's The Way

BROADCAST PROGRAMMING

Ken Moultrie • (800) 426-9082

Mainstream Country

L.J. Smith

Adds:

TOBY KEITH Country Comes To Town
AARON TIPPIN Kiss This

Hottest:

CLAY WALKER The Chain Of Love
CHAD BROCK Yes!
CLAY DAVIDSON Unconditional
COLLIN RAYE Couldn't Last A Moment
LEE ANN WOMACK I Hope You Dance

New Country

L.J. Smith

Adds:

TOBY KEITH Country Comes To Town
JO DEE MESSINA That's The Way
WARREN BROTHERS/SARA EVANS That's The Beat...

Hottest:

CHAD BROCK Yes!
CLAY WALKER The Chain Of Love
CLAY DAVIDSON Unconditional
COLLIN RAYE Couldn't Last A Moment
LEE ANN WOMACK I Hope You Dance

Lia

Ken Moultrie

Adds:

No Adds

Hottest:

CLAY DAVIDSON Unconditional
CLAY WALKER The Chain Of Love
CHAD BROCK Yes!
COLLIN RAYE Couldn't Last A Moment
LEE ANN WOMACK I Hope You Dance

JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

CD COUNTRY

John Hendricks

Adds:

CLINT BLACK Love She Can't Live Without
TAMMY COCHRAN If You Can
SARA EVANS Born To Fly
TY HERNDON A Love Like That
DANNI LEIGH I Don't Feel That Way Anymore
ALLISON MOORER Send Down An Angel

Hottest:

LEE ANN WOMACK I Hope You Dance
CLAY DAVIDSON Unconditional

JONES RADIO NETWORK CONTINUED

LONESTAR What About Now
FAITH HILL The Way You Love Me
ERIC HEATHERLY Flowers On The Wall

PREMIERE RADIO NETWORKS

After Midnight

Kelly Erickson • (818) 461-5435

Adds:

TOBY KEITH Country Comes To Town

Hots:

ANDY GRIGGS She's More
FAITH HILL The Way You Love Me
CLAY WALKER The Chain Of Love
CHAD BROCK Yes!
CLAY DAVIDSON Unconditional
COLLIN RAYE Couldn't Last A Moment
LEE ANN WOMACK I Hope You Dance

RADIO ONE COUNTRY PLAYLIST

Jim West • (970) 949-3339

Adds:

JOE DIFFIE It's Always Somethin'
VINCE GILL Feels Like Love
TOBY KEITH Country Comes To Town
WARREN BROTHERS/SARA EVANS That's The Beat...

Hottest:

CLAY DAVIDSON Unconditional
LEE ANN WOMACK I Hope You Dance
FAITH HILL The Way You Love Me

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Mainstream Country

David Felker

Adds:

JO DEE MESSINA That's The Way
STEVE WARINER Faith In You

Hottest:

CHAD BROCK Yes!
ANDY GRIGGS She's More
TOBY KEITH How Do You Like Me Now?
CLAY WALKER The Chain Of Love
FAITH HILL The Way You Love Me

Hot Country

David Felker

Adds:

MARTINA MCBRIDE There You Are
MARK WILLS Almost Doesn't Count

Hottest:

ANDY GRIGGS She's More
COLLIN RAYE Couldn't Last A Moment
CLAY WALKER The Chain Of Love
LEE ANN WOMACK I Hope You Dance
CHAD BROCK Yes!



ADDS

ALLISON MOORER Send Down An Angel
MARTY RAYBON Searching For The Missing Piece
TRISHA YEARWOOD Where Are You Now

ELITE

LEE ANN WOMACK I Hope You Dance
FAITH HILL The Way You Love Me
CLAY DAVIDSON She's More
GARTH BROOKS When You Come Back To Me Again
CLAY DAVIDSON Unconditional
CLAY WALKER The Chain Of Love
KEITH URBAN Your Everything
ERIC HEATHERLY Flowers On The Wall
CHAD BROCK Yes!
TRACE ADKINS More



ADDS

TRISHA YEARWOOD Where Are You Now
MARTY RAYBON Searching For The Missing Piece
ALLISON MOORER Send Down An Angel

TOP 10

CHELY WRIGHT She Went Out For Cigarettes
LEE ANN WOMACK I Hope You Dance
FAITH HILL The Way You Love Me
REBA MCBRIDE I'll Be
GARTH BROOKS When You Come Back To Me Again
TOBY KEITH How Do You Like Me Now?
SAMMYER BROWN 800 Pound Jesus
CHAD BROCK Yes!
CLAY WALKER The Chain Of Love
BILLY GILMAN One Voice

Information current as of June 9



42 million households
Chris Parr, Director/Programming
Paul Hastaba, VP/GM

ADDS

ALLISON MOORER Send Down An Angel
TRISHA YEARWOOD Where Are You Now
MARTY RAYBON Searching For The Missing Piece

TOP 10

OLIVE CHICKS Goodbye Earl
TY HERNDON No Mercy
FAITH HILL The Way You Love Me
CHAD BROCK Yes!
TRACE ADKINS More
TRISHA YEARWOOD Real Live Woman
CLAY DAVIDSON Unconditional
LEE ANN WOMACK I Hope You Dance
CLINT BLACK/STEVE WARINER Been There
REBA MCBRIDE I'll Be

HEAVY

CHAD BROCK Yes!
CLAY DAVIDSON Unconditional
CLINT BLACK/STEVE WARINER Been There
COLLIN RAYE Couldn't Last A Moment
FAITH HILL The Way You Love Me
KEITH URBAN Your Everything
LEE ANN WOMACK I Hope You Dance
RASCAL FLATTS Prayin' For Daylight
SHEDDYS I Will... But
TRACE ADKINS More
TY HERNDON No Mercy

HOT SHOTS

ALLISON MOORER Send Down An Angel
BILLY GILMAN One Voice
CHELY WRIGHT She Went Out For Cigarettes
DIAMOND RIO Stuff
GARTH BROOKS When You Come Back To Me Again
JOE DIFFIE It's Always Somethin'
LEANN RHINES I Need You
PHIL VASSAR Just Another Day In Paradise
TAMMY COCHRAN If You Can
THE KINLEYS She Ain't The Girl For You
THE WARREN BROTHERS/SARA EVANS That's The Beat...
TOBY KEITH When Country Comes To Town

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week.

Information current as of June 7

Most Played Recurrents

TOBY KEITH How Do You Like Me Now? (DreamWorks)

GEORGE STRAIT The Best Day (MCA)

KENNY ROGERS Buy Me A Rose (Dreamcatcher)

DIXIE CHICKS Cowboy Take Me Away (Monument)

PHIL VASSAR Carlene (Arista)

TIM MCGRAW My Best Friend (Curb)

FAITH HILL Breathe (Warner Bros.)

TIM MCGRAW Something Like That (Curb)

CLINT BLACK w/STEVE WARINER Been There (RCA)

YANKEE GREY Another Nine Minutes (Monument)

MARTINA MCBRIDE Love's The Only House (RCA)

MARTINA MCBRIDE I Love You (RCA)

BRAD PAISLEY He Didn't Have To Be (Arista)

LONESTAR Amazed (BNA)

CLINT BLACK When I Said I Do (RCA)

TRACY LAWRENCE Lessons Learned (Atlantic)

MARK WILLS Back At One (Mercury)

GEORGE STRAIT Write This Down (MCA)

JO DEE MESSINA Lesson In Leavin' (Curb)

LONESTAR Smile (BNA)

COUNTRY

Going For Adds 6/1200

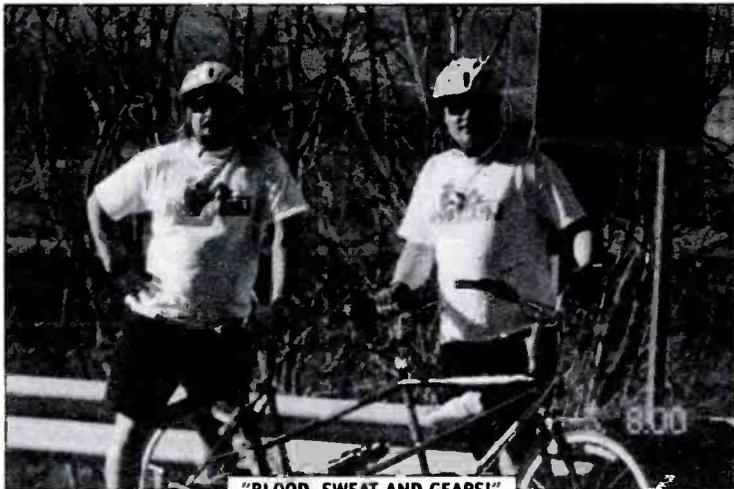
CLINT BLACK Love She Can't Live Without (RCA)

JENNIFER DAY What If It's Me (BNA)

DANNI LEIGH I Don't Feel That Way (Monument)

RONNIE MILSAP Time, Love And Money (Virgin)

TRISHA YEARWOOD Where You Are Now (MCA)



"BLOOD, SWEAT AND GEARS!"

KSAY morning team Buck and James recently peddled a bicycle built for two to benefit Shane Smith, a five-year-old boy who fell through the ice of a snow-covered pond while he and some friends were playing. Smith was flown to Children's Hospital in Little Rock for treatment. Pictured (l-r) are Buck Waters and James West.

TUNED-IN

COUNTRY

KDRK/Spokane

3am

TIM MCGRAW Something Like That
REBA MCENTIRE Is There Life Out There
DIXIE CHICKS Cold Day In July
TRACY LAWRENCE Stars Over Texas
GARTH BROOKS Somewhere Other Than The Night
TRACE ADKINS More
SHANIA TWAIN No One Needs To Know
KENNY CHESNEY You Had Me From Hello
COLLIN RAYE Couldn't Last A Moment
MONTGOMERY GENTRY Lonely And Gone
CLAY DAVIDSON Unconditional
TRAVIS TRITT T-r-o-u-b-l-e
JO DEE MESSINA That's The Way
FAITH HILL & TIM MCGRAW Just To Hear You...

11am

CLINT BLACK When I Said I Do
GEORGE STRAIT Heartland
FAITH HILL The Way You Love Me
TIM MCGRAW Please Remember Me
TRACE ADKINS More
BROOKS & DUNN My Maria
DIXIE CHICKS Cowboy Take Me Away
SARA EVANS No Place That Far
CHAD BROCK Yes!
GARTH BROOKS That Summer
NEAL MCCOY Forever Works For Me
JOHN MICHAEL MONTGOMERY I Swear

4pm

TIM MCGRAW Something Like That
TRAVIS TRITT T-r-o-u-b-l-e
CHAD BROCK Yes!
STEVE WARINER Two Teardrops
LONESTAR What About Now
SHANIA TWAIN That Don't Impress Me Much
BRAD PAISLEY He Didn't Have To Be
DIXIE CHICKS Ready To Run
COLLIN RAYE Couldn't Last A Moment
GARTH BROOKS The River
GARY ALLAN Lovin' You Against My Will
VINCE GILL Tryin' To Get Over You

8pm

LEE ANN WOMACK I Hope You Dance
LEE ANN WOMACK I'll Think Of A Reason Later
LEE ANN WOMACK Lord I Hope This Day Is Good
LEE ANN WOMACK A Little Past Little Rock
LEE ANN WOMACK Ashes By Now
LEE ANN WOMACK The Fool

KNFR/Spokane

3am

SHANIA TWAIN Come On Over
COLLIN RAYE That's My Story
REBA MCENTIRE I'll Be
TRACY BYRD Big Love
BRAD PAISLEY He Didn't Have To Be
MARK WILLS Almost Doesn't Count
GEORGE STRAIT Write This Down
ANDY GRIGGS She's More
NEAL MCCOY The Shake
KATHY MATTEA Trouble With Angels
TOBY KEITH How Do You Like Me Now?!
TAMMY COCHRAN If You Can
KENNY CHESNEY What I Need To Do
MONTGOMERY GENTRY Self Made Man
TANYA TUCKER Love Me Like You Used To
RICOCHET Do I Love You Enough
FAITH HILL & TIM MCGRAW Just To Hear You...

11am

BROOKS & DUNN That Ain't No Way To Go
GEORGE STRAIT The Best Day
GARTH BROOKS It's Midnight Cinderella
DIXIE CHICKS Cowboy Take Me Away
KEN MELLOWS Jukebox Junkie
ALAN JACKSON It Must Be Love
NITTY GRITTY DIRT BAND Fishin' In The Dark
MARTINA MCBRIDE I Love You
TIM MCGRAW Everywhere
KENNY ROGERS Buy Me A Rose
KENNY CHESNEY She's Got It All
MARK CHESNUTT Goin' Through The Big D
KEITH URBAN Your Everything
GARTH BROOKS Friends In Low Places
AARON TIPPIN For You I Will

4pm

FAITH HILL The Way You Love Me
GEORGE STRAIT Love Bug
TIM MCGRAW My Best Friend
BROOKS & DUNN She's Not The Cheatin' Kind
YANKEE GREY Another Nine Minutes
CLINT BLACK Nothin' But The Tailights
JUDDS Love Can Build A Bridge
TRACY BYRD Don't Take Her She's All I Got
TOBY KEITH How Do You Like Me Now?!
HOLLY DUNN Daddy's Hands
ALABAMA I'm In A Hurry (And Don't ...)
REBA MCENTIRE One Honest Heart
SAMMY KERSHAW Love Of My Life

8pm

TOBY KEITH How Do You Like Me Now?
BRAD PAISLEY He Didn't Have To Be
ALAN JACKSON Gone Country
CLAY DAVIDSON Unconditional
CLAY WALKER Live Until I Die
SHEDAISY I Will ... But
HAL KETCHUM Small Town Saturday Night
TIM MCGRAW Some Things Never Change
SHANIA TWAIN Whose Bed Have Your Boots ...
KENNY CHESNEY What I Need To Do
JO DEE MESSINA Bye Bye
BROOKS & DUNN You'll Always Be Loved By Me
GEORGE STRAIT Love Without End, Amen
TRACE ADKINS More
MARK WILLS Wish You Were Here
NEAL MCCOY The Shake
KENNY ROGERS Buy Me A Rose



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Tuesday 5/30. © 2000, R&R Inc.

Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #25
KUPL/Portland, OR
Infinity
(503) 223-0300
Ruffalo/Taylor
12+ Cumé 250,800

KUPL 98.7

PLAYS	LW	TW	ARTIST/TITLE	GI (899)
1	20	1	LEE ANN WOMACK/1 Hope You Dance	4712
2	30	2	PHIL VASSAR/Carlene	4560
3	29	3	FAITH HILL/The Way You Love Me	4408
4	28	4	TRACE ADKINS/More	4256
5	27	5	CHAD BROOKS/Yes!	4256
6	26	6	CLAY WALKER/The Chain O' Love	4256
7	25	7	ANDY GRIGGS/She's More	3952
8	24	8	KEITH URBAN/You're Everything	3952
9	23	9	COLLIN RAYE/Couldn't I Last A...	3900
10	22	10	LEANN RIME/Just a Little	3648
11	21	11	REBA MCKENTRE/It'll Be	3648
12	20	12	JOHNNY MONTGOMERY/You Are	3344
13	19	13	TIM MCGRAW/Some Things Never...	3192
14	18	14	MARK CHESNUTT/It Ain't Never...	3040
15	17	15	DOE CHICKS/Gold Day In July	3040
16	16	16	ALAN JACKSON/It Must Be Love	3040
17	15	17	JENNIFER DAY/The Fun Of My Love	2888
18	14	18	JOE DIFFER/It's Always	2736
19	13	19	TOBY KEITH/How Do You Like...	2736
20	12	20	CLAY DAVIDSON/Unconditional	2584
21	11	21	KEITH URBAN/You're Everything	2584
22	10	22	YANKEE GREY/Another Nine Minutes	2432
23	9	23	GARTH BROOKS/When You Come...	2128
24	8	24	DOE CHICKS/Cowboy Take Me Away	2128
25	7	25	REBA MCKENTRE/It'll Be	2128
26	6	26	KEITH URBAN/You're Everything	2128
27	5	27	ERIC HEATH/He'll Follow On The Wall	1976
28	4	28	LONESTAR/What About Now	1976
29	3	29	MARTINA MCCRIDE/1 Love You	1976
30	2	30	NEAL MCDONN/Forever Works For Me	1976
31	1	31	MARTINA MCCRIDE/1 Love You	1976
32	1	32	KIM LYLES/She Ain't The Girl	1824
33	1	33	TRACY LAWRENCE/Lessons Learned	1824
34	1	34	SHEDASIA/Will... But	1824
35	1	35	DOE CHICKS/Ready To Run	1672
36	1	36	FAITH HILL/Just a Little	1672
37	1	37	CRAY MORRISAN/Some Things Never...	1520
38	1	38	LONESTAR/Smile	1368
39	1	39	JOE DEE MESSINA/That's The Way	1368
40	1	40	BROOKS & DUNN/You'll Always Be	1216

MARKET #25
KWJ/Portland, OR
Fisher
(503) 228-4393
Mitchell/Montgomery
12+ Cumé 221,600

KWJ 97.1

PLAYS	LW	TW	ARTIST/TITLE	GI (899)
1	20	1	LEE ANN WOMACK/1 Hope You Dance	4552
2	30	2	ERIC HEATH/He'll Follow On The Wall	4458
3	29	3	FAITH HILL/Just a Little	4134
4	28	4	TOBY KEITH/How Do You Like...	4134
5	27	5	CHAD BROOKS/Yes!	3948
6	26	6	CLAY WALKER/The Chain O' Love	3392
7	25	7	ANDY GRIGGS/She's More	3392
8	24	8	KEITH URBAN/You're Everything	3180
9	23	9	COLLIN RAYE/Couldn't I Last A...	3180
10	22	10	LEANN RIME/Just a Little	3074
11	21	11	REBA MCKENTRE/It'll Be	2968
12	20	12	JOHNNY MONTGOMERY/You Are	2968
13	19	13	TIM MCGRAW/Some Things Never...	2862
14	18	14	MARK CHESNUTT/It Ain't Never...	2862
15	17	15	DOE CHICKS/Gold Day In July	2862
16	16	16	ALAN JACKSON/It Must Be Love	2862
17	15	17	JENNIFER DAY/The Fun Of My Love	2756
18	14	18	JOE DIFFER/It's Always	2756
19	13	19	TOBY KEITH/How Do You Like...	2756
20	12	20	CLAY DAVIDSON/Unconditional	2584
21	11	21	KEITH URBAN/You're Everything	2584
22	10	22	YANKEE GREY/Another Nine Minutes	2432
23	9	23	GARTH BROOKS/When You Come...	2128
24	8	24	DOE CHICKS/Cowboy Take Me Away	2128
25	7	25	REBA MCKENTRE/It'll Be	2128
26	6	26	KEITH URBAN/You're Everything	2128
27	5	27	ERIC HEATH/He'll Follow On The Wall	1976
28	4	28	LONESTAR/What About Now	1976
29	3	29	MARTINA MCCRIDE/1 Love You	1976
30	2	30	NEAL MCDONN/Forever Works For Me	1976
31	1	31	MARTINA MCCRIDE/1 Love You	1976
32	1	32	KIM LYLES/She Ain't The Girl	1824
33	1	33	TRACY LAWRENCE/Lessons Learned	1824
34	1	34	SHEDASIA/Will... But	1824
35	1	35	DOE CHICKS/Ready To Run	1672
36	1	36	FAITH HILL/Just a Little	1672
37	1	37	CRAY MORRISAN/Some Things Never...	1520
38	1	38	LONESTAR/Smile	1368
39	1	39	JOE DEE MESSINA/That's The Way	1368
40	1	40	BROOKS & DUNN/You'll Always Be	1216

MARKET #26
WUBE/Cincinnati
AMFM
(513) 721-1050
Clouston/Collins/Hamilton
12+ Cumé 292,700

B-105

PLAYS	LW	TW	ARTIST/TITLE	GI (899)
1	20	1	LEE ANN WOMACK/1 Hope You Dance	4844
2	30	2	ERIC HEATH/He'll Follow On The Wall	4844
3	29	3	FAITH HILL/Just a Little	4844
4	28	4	TOBY KEITH/How Do You Like...	4844
5	27	5	CHAD BROOKS/Yes!	4844
6	26	6	CLAY WALKER/The Chain O' Love	4844
7	25	7	ANDY GRIGGS/She's More	4844
8	24	8	KEITH URBAN/You're Everything	4844
9	23	9	COLLIN RAYE/Couldn't I Last A...	4844
10	22	10	LEANN RIME/Just a Little	4844
11	21	11	REBA MCKENTRE/It'll Be	4844
12	20	12	JOHNNY MONTGOMERY/You Are	4844
13	19	13	TIM MCGRAW/Some Things Never...	4844
14	18	14	MARK CHESNUTT/It Ain't Never...	4844
15	17	15	DOE CHICKS/Gold Day In July	4844
16	16	16	ALAN JACKSON/It Must Be Love	4844
17	15	17	JENNIFER DAY/The Fun Of My Love	4844
18	14	18	JOE DIFFER/It's Always	4844
19	13	19	TOBY KEITH/How Do You Like...	4844
20	12	20	CLAY DAVIDSON/Unconditional	4844
21	11	21	KEITH URBAN/You're Everything	4844
22	10	22	YANKEE GREY/Another Nine Minutes	4844
23	9	23	GARTH BROOKS/When You Come...	4844
24	8	24	DOE CHICKS/Cowboy Take Me Away	4844
25	7	25	REBA MCKENTRE/It'll Be	4844
26	6	26	KEITH URBAN/You're Everything	4844
27	5	27	ERIC HEATH/He'll Follow On The Wall	4844
28	4	28	LONESTAR/What About Now	4844
29	3	29	MARTINA MCCRIDE/1 Love You	4844
30	2	30	NEAL MCDONN/Forever Works For Me	4844
31	1	31	MARTINA MCCRIDE/1 Love You	4844
32	1	32	KIM LYLES/She Ain't The Girl	4844
33	1	33	TRACY LAWRENCE/Lessons Learned	4844
34	1	34	SHEDASIA/Will... But	4844
35	1	35	DOE CHICKS/Ready To Run	4844
36	1	36	FAITH HILL/Just a Little	4844
37	1	37	CRAY MORRISAN/Some Things Never...	4844
38	1	38	LONESTAR/Smile	4844
39	1	39	JOE DEE MESSINA/That's The Way	4844
40	1	40	BROOKS & DUNN/You'll Always Be	4844

MARKET #26
WYCY/Cincinnati
AMFM
(513) 721-1050
Marshall/Rider/Gerard
12+ Cumé 199,800

99.5 FM
YOUNG COUNTRY

PLAYS	LW	TW	ARTIST/TITLE	GI (899)
1	20	1	LEE ANN WOMACK/1 Hope You Dance	4844
2	30	2	ERIC HEATH/He'll Follow On The Wall	4844
3	29	3	FAITH HILL/Just a Little	4844
4	28	4	TOBY KEITH/How Do You Like...	4844
5	27	5	CHAD BROOKS/Yes!	4844
6	26	6	CLAY WALKER/The Chain O' Love	4844
7	25	7	ANDY GRIGGS/She's More	4844
8	24	8	KEITH URBAN/You're Everything	4844
9	23	9	COLLIN RAYE/Couldn't I Last A...	4844
10	22	10	LEANN RIME/Just a Little	4844
11	21	11	REBA MCKENTRE/It'll Be	4844
12	20	12	JOHNNY MONTGOMERY/You Are	4844
13	19	13	TIM MCGRAW/Some Things Never...	4844
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19	13	19	TOBY KEITH/How Do You Like...	4844
20	12	20	CLAY DAVIDSON/Unconditional	4844
21	11	21	KEITH URBAN/You're Everything	4844
22	10	22	YANKEE GREY/Another Nine Minutes	4844
23	9	23	GARTH BROOKS/When You Come...	4844
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25	7	25	REBA MCKENTRE/It'll Be	4844
26	6	26	KEITH URBAN/You're Everything	4844
27	5	27	ERIC HEATH/He'll Follow On The Wall	4844
28	4	28	LONESTAR/What About Now	4844
29	3	29	MARTINA MCCRIDE/1 Love You	4844
30	2	30	NEAL MCDONN/Forever Works For Me	4844
31	1	31	MARTINA MCCRIDE/1 Love You	4844
32	1	32	KIM LYLES/She Ain't The Girl	4844
33	1	33	TRACY LAWRENCE/Lessons Learned	4844
34	1	34	SHEDASIA/Will... But	4844
35	1	35	DOE CHICKS/Ready To Run	4844
36	1	36	FAITH HILL/Just a Little	4844
37	1	37	CRAY MORRISAN/Some Things Never...	4844
38	1	38	LONESTAR/Smile	4844
39	1	39	JOE DEE MESSINA/That's The Way	4844
40	1	40	BROOKS & DUNN/You'll Always Be	4844

MARKET #27
KRTP/San Jose
Empire
(408) 293-8030
Stevens
12+ Cumé 252,500

95.3 KRTP
SAN JOSE COUNTRY

PLAYS	LW	TW	ARTIST/TITLE	GI (899)
1	20	1	LEE ANN WOMACK/1 Hope You Dance	6117
2	30	2	ERIC HEATH/He'll Follow On The Wall	6117
3	29	3	FAITH HILL/Just a Little	6117
4	28	4	TOBY KEITH/How Do You Like...	6117
5	27	5	CHAD BROOKS/Yes!	6117
6	26	6	CLAY WALKER/The Chain O' Love	6117
7	25	7	ANDY GRIGGS/She's More	6117
8	24	8	KEITH URBAN/You're Everything	6117
9	23	9	COLLIN RAYE/Couldn't I Last A...	6117
10	22	10	LEANN RIME/Just a Little	6117
11	21	11	REBA MCKENTRE/It'll Be	6117
12	20	12	JOHNNY MONTGOMERY/You Are	6117
13	19	13	TIM MCGRAW/Some Things Never...	6117
14	18	14	MARK CHESNUTT/It Ain't Never...	6117
15	17	15	DOE CHICKS/Gold Day In July	6117
16	16	16	ALAN JACKSON/It Must Be Love	6117
17	15	17	JENNIFER DAY/The Fun Of My Love	6117
18	14	18	JOE DIFFER/It's Always	6117
19	13	19	TOBY KEITH/How Do You Like...	6117
20	12	20	CLAY DAVIDSON/Unconditional	6117
21	11	21	KEITH URBAN/You're Everything	6117
22	10	22	YANKEE GREY/Another Nine Minutes	6117
23	9	23	GARTH BROOKS/When You Come...	6117
24	8	24	DOE CHICKS/Cowboy Take Me Away	6117
25	7	25	REBA MCKENTRE/It'll Be	6117
26	6	26	KEITH URBAN/You're Everything	6117
27	5	27	ERIC HEATH/He'll Follow On The Wall	6117
28	4	28	LONESTAR/What About Now	6117
29	3	29	MARTINA MCCRIDE/1 Love You	6117
30	2	30	NEAL MCDONN/Forever Works For Me	6117
31	1	31	MARTINA MCCRIDE/1 Love You	6117
32	1	32	KIM LYLES/She Ain't The Girl	6117
33	1	33	TRACY LAWRENCE/Lessons Learned	6117
34	1	34	SHEDASIA/Will... But	6117
35	1	35	DOE CHICKS/Ready To Run	6117
36	1	36	FAITH HILL/Just a Little	6117
37	1	37	CRAY MORRISAN/Some Things Never...	6117
38	1	38	LONESTAR/Smile	6117
39	1	39	JOE DEE MESSINA/That's The Way	6117
40	1	40	BROOKS & DUNN/You'll Always Be	6117

MARKET #29
KFRG/Riverside
Infinity
(951) 825-9525
Masse/Jeffrey
12+ Cumé 412,900

FR-G 95.1 KFRG

PLAYS	LW	TW	ARTIST/TITLE	GI (899)
1	20	1	LEE ANN WOMACK/1 Hope You Dance	11174
2	30	2	ERIC HEATH/He'll Follow On The Wall	11174
3	29	3	FAITH HILL/Just a Little	11174
4	28	4	TOBY KEITH/How Do You Like...	11174
5	27	5	CHAD BROOKS/Yes!	11174
6	26	6	CLAY WALKER/The Chain O' Love	11174
7	25	7	ANDY GRIGGS/She's More	11174
8	24	8	KEITH URBAN/You're Everything	11174
9	23	9	COLLIN RAYE/Couldn't I Last A...	11174
10	22	10	LEANN RIME/Just a Little	11174
11	21	11	REBA MCKENTRE/It'll Be	11174
12	20	12	JOHNNY MONTGOMERY/You Are	11174
13	19	13	TIM MCGRAW/Some Things Never...	11174
14	18	14	MARK CHESNUTT/It Ain't Never...	11174
15	17	15	DOE CHICKS/Gold Day In July	11174
16	16	16	ALAN JACKSON/It Must Be Love	11174
17	15	17	JENNIFER DAY/The Fun Of My Love	11174
18	14	18	JOE DIFFER/It's Always	11174
19	13	19	TOBY KEITH/How Do You Like...	11174
20	12	20	CLAY DAVIDSON/Unconditional	11174
21	11	21	KEITH URBAN/You're Everything	11174
22	10	22	YANKEE GREY/Another Nine Minutes	11174
23	9	23	GARTH BROOKS/When You Come...	11174
24	8	24	DOE CHICKS/Cowboy Take Me Away	11174
25	7	25	REBA MCKENTRE/It'll Be	11174
26	6	26	KEITH URBAN/You're Everything	11174
27	5	27	ERIC HEATH/He'll Follow On The Wall	11174
28	4	28	LONESTAR/What About Now	11174
29	3			

A
TRACE ADKINS More (*Capitol*)

Prod: Trey Bruce Wr: Thom McHugh, Del Gray Pub: Warner-Tamerlane Publishing Corp. (BMI)/Golden Wheat Music (BMI)/McHugh Music (BMI)/Volunteer Jam Music (ASCAP)/Go-To-Del Music (ASCAP) Mgr: Borman Entertainment

ALABAMA We Made Love (*RCA*)

Prod: Don Cook Wr: Tom Douglas, Billy Kirsch Pub: Hamstein Cumberland Music (BMI), Kidjulia Music (BMI)

JOHN ANDERSON You Ain't Hurt Nothin' Yet (*Epic*)

Prod: Blake Chancey, Paul Worley Wr: Al Anderson, Billy Lawson Pub: Tunes LLC dba Cross Keys Publishing Co. (ASCAP)

JESSICA ANDREWS I Do Now (*DreamWorks*)

Prod: Byron Gallimore Wr: Tom Snow, Franne Golde Pub: Snow Music/Franne Gee Music (BMI) All rights on behalf of itself and Franne Gee Music administered by Warner-Tamerlane Publishing Corp. (BMI)

B
BLACKHAWK I Need You All The Time (*Arista*)

Prod: Bobby Huff, Blackhawk Wr: Pat Bunch, Jimmy Price, Shane Teeters Pub: Pat Price Music/EMI Blackwood Music Inc., Great Meridian Music (BMI) Mgr: Mike Robertson Management

CHAD BROCK Yes! (*Warner Bros.*)

Prod: Norro Wilson, Buddy Cannon Wr: Chad Brock, Stephony Smith, Jim Collins Pub: Starstruck Angel Music Inc. obo Makeshift Music and Cuts R Us Songs (BMI)

BROOKS & DUNN You'll Always Be Loved By Me (*Arista*)

Prod: Byron Gallimore, Ronnie Dunn, Kix Brooks Wr: Ronnie Dunn, Terry McBride Pub: Sony ATV Songs LLC, Showbilly Music (BMI) Mgr: Titley/Spalding & Associates

C
MARK CHESNUTT Fallin' Never Felt So Good (*MCA*)

Prod: Mark Wright Wr: Shawn Camp, Will Smith Pub: Universal-MCA Music Publishing, a division of Universal Studios, Inc./WB Music Corp.-ASCAP

ANITA COCHRAN Good Times (*Warner Bros.*)

Prod: Jim Ed Norman, Anita Cochran Wr: Anita Cochran, Bob DiPiero Pub: Warner-Tamerlane Publishing Corp./Chenowee Music BMI/Sony/ATV Songs LLC/Love Monkey Music BMI Mgr: Dick Williams Inc.

TAMMY COCHRAN If You Can (*Epic*)

Prod: Blake Chancey Wr: Joy Swinea Pub: EMI Tower Street Music (BMI)

D
CLAY DAVIDSON Unconditional (*Virgin*)

Prod: Scott Hendricks, Jude Cole Wr: Liz Hengber, Deanna Bryant, Rivers Rutherford Pub: Starstruck Writers Group, Inc./Glen Nikki Music (ASCAP)/Songs Of Universal, Inc. (BMI)

DIAMOND RIO Stuff (*Arista*)

Prod: Michael D. Clute, Diamond Rio Wr: Kelly Garrett, Tim Owens Pub: Cross Keys Publishing Co. (ASCAP)/EMI Blackwood Music Inc., Songs of Sea Gayle (BMI)

JOE DIFFIE It's Always Somethin' (*Epic*)

Prod: Don Cook, Lonnie Wilson Wr: Marv Green, Aimee Mayo Pub: Warner-Tamerlane Publishing Corp. (BMI)/Golden Wheat Music (BMI)/Careers-BMG Music Publishing, Inc. (BMI)

G
VINCE GILL Feels Like Love (*MCA*)

Prod: Tony Brown Wr: Vince Gill Pub: Vinny Mae Music (BMI)

ANDY GRIGGS She's More (*RCA*)

Prod: David Malloy, J. Gary Smith Wr: Liz Hengber, Rob Crosby Pub: Starstruck Writers Group, Inc./Glen Nikki Music (ASCAP)/Warner-Tamerlane Publishing Corp./Crutchfield Music (BMI) Mgr: Full Circle Management

H
WADE HAYES Goodbye Is The Wrong Way To Go (*DKC/Monument*)

Prod: Ronnie Dunn, Terry McBride Wr: Shawn Camp, Will Smith Pub: Shawn Camp Music (BMI) Foreshadow Songs, Inc. (BMI) Will Smith Music (ASCAP)

H
ERIC HEATHERLY Flowers On The Wall (*Mercury*)

Prod: Keith Stegall Wr: Lew Dewitt Pub: Waitflower Music (BMI)

FAITH HILL The Way You Love Me (*Warner Bros.*)

Prod: Byron Gallimore, Faith Hill Wr: Keith Follese, Michael Delaney Pub: Encore Entertainment, LLC dba Scott And Soda Music/Fallazoo Crew Music/Airstream Dreams Music/Coyote House Music/Famous Music Corp. (ASCAP) Mgr: Borman Entertainment

STEVE HOLY Blue Moon (*Curb*)

Prod: Wilbur C. Rimes Wr: Gary Leach, Mark Tinney Pub: Acrynon Publishing (BMI) WCR Publishing (BMI)

J
ALAN JACKSON It Must Be Love (*Arista*)

Prod: Keith Stegall Wr: Bob McDill Pub: Universal-PolyGram International Publishing, Inc., Ranger Bob Music (ASCAP)

GEORGE JONES Sinners & Saints (*Asylum/WB*)

Prod: Keith Stegall Wr: Vip Viperman, J.B. Rudd, Darryl Worley Pub: Vip Viperman Music (ASCAP) EMI Tower Street Music/EMI Blackwood Music Inc. (BMI)

JUDDS Stuck In Love (*Curb/Mercury*)

Prod: Gary Nicholson Wr: Gary Nicholson, Kim Patton Pub: Gary Nicholson Music, admin. by MRBL/Lizard King Music, admin. by Bluewater Music Corp. (ASCAP)

K
KINLEYS She Ain't The Girl For You (*Epic*)

Prod: Rodney Foster Wr: Vinca Melamed, Jon McElroy Pub: Warner-Tamerlane Publishing Corp. (BMI)/Mother Tracy Music (BMI)/Hamstein Cumberland Music (BMI)

L
TRACY LAWRENCE Lonely (*Atlantic*)

Prod: Flip Anderson, Tracy Lawrence, Butch Carr Wr: Roxie Dean, Robin Lee Bruce Pub: WB Music Corp./Big Tractor Music, ASCAP

LONESTAR What About Now (*BNA*)

Prod: Dann Huff Wr: Anthony Smith, Aaron Barker, Ron Harbin Pub: WB Music Corp./Maverick Music Co./Notes To Music (ASCAP)

M
KATHY MATTEA Trouble With Angels (*Mercury*)

Prod: Keith Stegall, Kathy Mattea Wr: Terry Wilson Pub: Songs Of Universal Inc. (BMI)

MARTINA McBRIDE Love's The Only House (*RCA*)

Prod: Martina McBride, Paul Worley Wr: Tom Douglas, Buzz Carson Pub: Sony/ATV Songs LLC. Mgr: Bruce Allen Management

REBA McENTIRE I'll Be (*MCA*)

Prod: Tony Brown, Reba McEntire Wr: Diane Warren Pub: Realsongs (ASCAP)

TIM MCGRAW Some Things Never Change (*Curb*)

Prod: Byron Gallimore, James Stroud, Tim McGraw Wr: Brad Crisler, Walt Aldridge Pub: EMI April Music Inc./Waltz Time Music, Inc. (ASCAP)

MONTGOMERY GENTRY Self Made Man (*Columbia*)

Prod: Joe Scaille Wr: Jay Knowles, Wynn Varble Pub: Starstruck Angel Music Inc. (BMI)

CRAIG MORGAN Something To Write Home About (*Atlantic*)

Prod: Buddy Cannon, Norro Wilson Wr: Craig Morgan, Tony Ramey Pub: Stewart Warner Music/Triple Shoes Music (BMI)/Acuff-Rose Music, Inc. (ASCAP)

P
ALLISON PAIGE The End Of The World (*Capitol*)

Prod: Chuck Howard Wr: Sylvia Dee, Arthur Kent Pub: Edward Proffitt Music (ASCAP) Music Sales Corp. c/o Keith-Valerie Music (ASCAP)

BRAD PAISLEY Me Neither (*Arista*)

Prod: Frank Rogers Wr: Brad Paisley, Chris DuBois, Frank Rogers Pub: EMI April Music, Inc./Sea Gayle Music (ASCAP) Mgr: Jag Management

R
RASCAL FLATTS Prayin' For Daylight (*Lyric Street*)

Prod: Mark Bright, Marty Williams Wr: Steve Bogard, Rick Giles

R
COLLIN RAYE Couldn't Last A Moment (*Epic*)

Prod: Dann Huff, Collin Raye Wr: Danny Wells, Jeffrey Steele Pub: Irving Music, Inc. (BMI)/Songs Of Windswept Pacific (BMI)/Yellow Desert Music (BMI)/My Life's Work Music (BMI) Scott Dean Management

RICOCHET Do I Love You Enough (*Columbia*)

Prod: David Malloy Wr: Richard Fagan, Lisa Palas

LEANN RIMES I Need You (*Sparrow/Curb/Capitol*)

Prod: Acrynon Production Group Wr: Lacy and Dennis Matkosky Pub: EMI April Music Inc./Jeskar Music (ASCAP)

RIVER ROAD Breathless (*Virgin*)

Prod: Justin Niebank Wr: Neil Thrasher, Kelly Shiver, Kent Blazy

S
SHEDAISY I Will...But (*Lyric Street*)

Prod: Dann Huff Wr: Kristyn Osborn, Jason Deere Pub: Without Anna Music (ASCAP), Magnolia Hill Music (ASCAP)

SONS OF THE DESERT Change (*MCA*)

Prod: Johnny Slate, Mark Wright, Sons Of The Desert Wr: Craig Wiseman, Mark Selby Pub: Almo Music Corp./Daddy Rabbit Music/Bro 'N Sis Music, Inc./Estes Park Music (ASCAP/BMI)

GEORGE STRAIT The Best Day (*MCA*)

Prod: Tony Brown, George Strait Wr: Carson Chamberlain, Dean Dillon Pub: Everything I Love Music/Acuff-Rose Music Inc. (BMI)

T
AARON TIPPIN Kiss This (*Lyric Street*)

Prod: Aaron Tippin, Biff Watson, Mike Bradley Wr: Aaron Tippin, Thea Tippin, Philip Douglas Pub: ACUFF-Rose Music (BMI) Thea Later Music (BMI) Curb Songs (ASCAP)/Charlie Monk Music (Adm. by Curb Songs)/Mick hits (Adm. by Curb Songs) (ASCAP)

RANDY TRAVIS A Little Left Of Center (*DreamWorks*)

Prod: James Stroud, Byron Gallimore, Randy Travis Wr: Steven Dale Jones, Billy Henderson Pub: Lightwood/Knot Music/Ensign Music Corporation (BMI)

U
KEITH URBAN Your Everything (*Capitol*)

Prod: Matt Rollings, KU Wr: Chris Lindsey, Bob Regan Pub: Songs Of Nashville DreamWorks (BMI)/BMG Songs Inc. (ASCAP)/Yessiree Bob Music (ASCAP) Mgr: Firststars Entertainment

W
CLAY WALKER The Chain Of Love (*Giant*)

Prod: Doug Johnson, Clay Walker Wr: Jonnie Barnett, Rory Lee Pub: Pugwash Music, a division of Balmur Entertainment Inc./Waterdance Music (BMI)/Melanie Howard Music, Inc. (ASCAP) Mgr: Titley/Spalding & Associates

STEVE WARINER Faith In You (*Capitol*)

Prod: Steve Wariner Wr: Steve Wariner, Bill Anderson Pub: Steve Wariner Music (BMI)/Mr. Bubba Music, Inc. (BMI)/Sony/ATV Songs LLC d/b/a Tree Publishing Co. (BMI)

WARREN BROTHERS That's The Beat Of A Heart (*BNA*)

Prod: Chris Farren Wr: Tena Clark, Tim Heintz Pub: 2000 songs Of Universal, Inc/Fifty Seven Varieties (BMI) Mgr: Vector Management

WILKINSONS Shame On Me (*Giant*)

Prod: Doug Johnson, Russ Zvintson, Tony Haselden Wr: Steve Wilkinson, Gary Burr Pub: Golden Phoenix Music Corp./Kiayasongs Music Pub. (SOCAN)/Universal-MCA Music Pub., a division of Universal Studios Inc./Gary Burr Music Inc. (all rights of Gary Burr Music Inc. controlled and administered by Universal-MCA Music Pub. a division of Universal Studios Inc.) (ASCAP)

LEE ANN WOMACK I Hope You Dance (*MCA*)

Prod: Mark Wright Wr: Mark D. Sanders, Tia Sillers Pub: MCA Music Publishing, A Division of Universal Studios, Inc./Soda Creek Songs/Choice Is Tragic Music/Ensign Music Corporation (ASCAP/BMI)

CHELY WRIGHT She Went Out For Cigarettes (*MCA*)

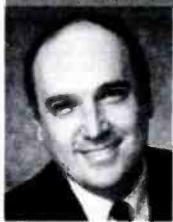
Prod: Tony Brown, Buddy Cannon, Norro Wilson Wr: Ronnie Guilbeau, John McElroy Pub: Gibron Music (adm. by Atlantic Corp.)/Hamstein Cumberland Music-BMI

Y
YANKEE GREY Another Nine Minutes (*Monument*)

Prod: Robert Ellis Orrall, Josh Leo Wr: Tom Douglas, Billy Crain, Tim Buppert Pub: Sony/ATV Songs LLC (BMI) d/b/a Tree Publishing (BMI)/Chrysalis Music/Tiny Buckets O'Music (ASCAP) Mgr: International Artist Management

TRISHA YEARWOOD Real Live Woman (*MCA*)

Prod: Garth Fundis, Trisha Yearwood Wr: Bobbie Cryner Pub: Child Bride Music (SESAC)



MIKE KINOSHIAN
mkinosox@rronline.com

A Pledge Of Super Service

Two stations dominate in females, from both the listener and presenter perspectives

We superserve women" is one of the most-uttered phrases of AC and Hot AC programmers. And when an AC's audience composition is in excess of 80% females 18+ and a Hot AC's composition is greater than 70% women 18+, one has to think there may be something to that "superserving" statement.

Superserving the female audience is a natural part of WAJI (Magic 95.1)/Fort Wayne, IN's overall sound and image. WAJI PD Barb Richards comments, "We keep ourselves family-oriented. We're very clean and don't do any blue humor. Everyone else in the market can go off in those tangents; we just don't."

"Women know we're a safe station to listen to. If they're in their car with their kids, they don't have to worry about what they might hear on Magic, and we remain very true to the format. The focus of our music and content is toward women."

Women On The Roster

Women are well-represented on Magic's on-air roster as well. WAJI features a female morning co-host, Richards in middays and syndicated personality Delilah at night. That's a far cry from Richards' early days in radio. "Programmers said they couldn't put a woman on the air because other women wouldn't listen," she recalls. "WAJI now has women on the air in three major dayparts. It's possible that it could get boring to a guy, and they could



Barb Richards



Bill Hess

feel like they're being left out."

As a female PD, Richards has a good handle on whether or not the current music cycle has an especially strong appeal to women. "It's not as much the current music as the stuff that tests well in the gold categories," she says. "I'm seeing that women are passionate about songs from the '80s. They love Elton John, Billy Joel and Phil Collins. Guys, on the other hand, prefer '80s music from Journey and REO Speedwagon. We play some of that, but not hard rock. That may have something to do with guys not liking us as much."

With regard to current music, Richards says that Magic plays

things that the entire family likes. "I can enjoy The Backstreet Boys, 'N Sync and Christina Aguilera with my kids, and I think that's a great trend. It's something I never had with my parents. Celine Dion, Whitney Houston and Mariah Carey have more female than male appeal. A song has to have female appeal in order for us to play it."

Workday Mode

According to fall Arbitron data, exactly one of every four WAJI listeners (25%) is a 25-34-year-old female, and a whopping 81% of its audience are women 18+. A scant 15% are men 18+, and teens comprise the other 4%. Crosstown Hot AC WMEE is in the competitive mix, and their 15% teen composition is about triple Hot AC's national average. WMEE's women 18+ vs. men 18+ stats this fall were 59% to 26%.

"They're targeting a younger audience than we are," notes Richards. "They don't have that 25-54 target. I'm always surprised at the significant difference between R&R's AC and Hot AC charts."

This fall found WAJI posting across-the-board No. 1 rankings among women 18-34 (17.2), women 25-54 (17.3) and women 35-64 (15.7).

The station's workday listening mode starts at 8:55am with the Pledge of Allegiance, done daily by a different elementary school class. "We choose a particular school each week and a class a day," Richards says. "People find it very uplifting and patriotic; they love that kind of stuff."

"We're very heavily community-involved and do a lot of positive things. You bet it can be sappy at times, but it's very heartfelt and positive. It's a nice alternative at a time when so many people are negative."

A mother of three, Richards says the biggest source of her show prep materials are her children. "It's so easy to bring up stuff with them, and it's stuff women can relate to," she says. "I don't think it's the same for a male on-air personality. One of my kids sang with his choir at Carnegie Hall over spring break.

Female Magnets

After tracking well over 200 stations this fall, we've compiled a list of leaders based on the highest percentage of women 18+ listeners. Each station's calls and city are followed by its strongest individual cell and percentage of men 18+, women 18+ and teens. The top 20 ACs, top 15 Hot ACs and top 10 Pop/Alternatives are listed.

Adult Contemporary

Mkt	Calls/City	Strongest	M 18+	W 18+	Teens
54	KQSR/Oklahoma City	W 45-54	18%	81%	1%
101	WAJI/Fort Wayne, IN	W 25-34	15%	81%	4%
31	WLTO/Milwaukee	W 45-54	20%	79%	1%
51	WEJZ/Jacksonville	W 25-34	23%	75%	2%
175	WGNI/Wilmington, NC	W 25-34	23%	75%	2%
59	WYJB/Albany	W 45-54	23%	74%	3%
9	WASH/Washington	W 25-34	24%	73%	3%
62	KBEZ/Tulsa	W 35-44	26%	73%	1%
103	WARM-FM/York, PA	W 35-44	26%	73%	1%
30	KUDL/Kansas City	W 35-44	26%	72%	2%
34	WSNY/Columbus	W 35-44	25%	72%	3%
45	WJYE/Buffalo	W 45-54	27%	72%	1%
55	WMJ/Birmingham	W 35-44	23%	72%	5%
65	KSOF/Fresno	W 35-44	22%	72%	6%
128	KRNO/Reno, NV	W 45-54	27%	72%	1%
176	WQLR/Kalamazoo, MI	W 45-54	27%	72%	1%
24	WDOK/Cleveland	W 45-54	27%	71%	2%
25	KKCW/Portland, OR	W 35-44	28%	71%	1%
26	WRRM/Cincinnati	W 35-44	26%	71%	3%
30	KSRC/Kansas City	W 35-44	24%	71%	5%
32	KQXT/San Antonio	W 45-54	26%	71%	3%
48	WRSN/Raleigh	W 35-44	26%	71%	3%
79	WRVF/Toledo	W 35-44	28%	71%	1%
89	WTCL/Columbia, SC	W 35-44	27%	71%	2%
105	WSLQ/Roanoke, VA	W 35-44	28%	71%	1%
110	WRSR/Worcester, MA	W 45-54	28%	71%	1%

Hot AC

Mkt	Calls/City	Strongest	M 18+	W 18+	Teens
33	WSNE/Providence	W 25-34	24%	75%	1%
23	KIMN/Denver	W 35-44	23%	73%	4%
45	WMJQ/Buffalo	W 25-34	27%	72%	1%
83	KURB/Little Rock	W 35-44	25%	72%	3%
31	WKT/Milwaukee	W 35-44	26%	71%	3%
8	WQSR/Boston	W 25-34	29%	70%	1%
68	WKDD/Akron	W 25-34	25%	70%	5%
21	WMTX/Tampa	W 35-44	27%	69%	4%
19	KYKY/St. Louis	W 35-44	31%	67%	2%
20	WWMX/Baltimore	W 35-44	29%	67%	4%
31	WMYX/Milwaukee	W 25-34	29%	67%	4%
62	KRAV/Tulsa	W 25-34	29%	67%	4%
9	WRQX/Washington	W 25-34	32%	66%	2%
92	KMXD/Des Moines	W 25-34	32%	66%	2%
108	KBBY/Oxnard-Ventura, CA	W 25-34	28%	66%	6%

Pop/Alternative

Mkt	Calls/City	Strongest	M 18+	W 18+	Teens
49	KAMX/Austin	W 25-34	25%	65%	10%
3	WTMX/Chicago	W 25-34	30%	64%	6%
8	WBMX/Boston	W 25-34	34%	61%	5%
19	WVRV/St. Louis	W 25-34	34%	61%	5%
65	KVSR/Fresno	W 35-44	30%	58%	12%
122	KOSO/Modesto, CA	W 25-34	27%	58%	15%
25	KBBT/Portland, OR	W 25-34	36%	57%	7%
37	WLNK/Charlotte	W 25-34	37%	57%	6%
15	KFMB-FM/San Diego	W 25-34	37%	55%	8%
16	KZON/Phoenix	W 25-34	36%	55%	9%
21	WSSR/Tampa	W 25-34	38%	55%	7%
40	KMXB/Las Vegas	W 35-44	35%	55%	10%

My kids think it's cool that their mom talked on the air with Elton John and got them to meet Britney Spears, but they'd never let me think it's cool."

Cluster Strategy

WSNE/Providence ranked second in the fall ratings among women

18-34 (13.7) and 35-64 (10.5) and was third in the contest for women 25-54 (13.2). The Hot AC faithfully and aggressively seeks female listeners. "Part of that is the strategy of the cluster," explains PD Bill Hess. "Part of our group is WHJY.

Continued on Page 92

sasha

"IF YOU BELIEVE"

R&R AC

26 - 24

BDS Mainstream AC

29* - 26*

E

June 9, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	FAITH HILL Breathe (Warner Bros.)	2738	+57	333338	21	112/0
3	2	MARC ANTHONY You Sang To Me (Columbia)	2312	+61	280804	16	110/0
4	3	LONESTAR Amazed (BNA)	2305	-2	255920	38	112/0
2	4	BACKSTREET BOYS Show Me The Meaning Of... (Jive)	2171	-163	277749	20	109/0
5	5	SAVAGE GARDEN I Knew I Loved You (Columbia)	2116	-44	274989	34	112/0
7	6	LEANN RIMES I Need You (Sparrow/Curb/Capitol)	2116	+127	229424	11	111/0
6	7	ELTON JOHN Someday Out Of The Blue (DreamWorks)	1895	-197	229008	16	109/0
8	8	CELINE DION That's The Way It Is (550 Music/Epic)	1875	-9	239186	31	112/0
9	9	DON HENLEY Taking You Home (Warner Bros.)	1848	+53	205034	6	109/2
10	10	BRIAN MCKNIGHT Back At One (Motown/Universal)	1754	-30	219595	25	100/0
13	11	CELINE DION I Want You To Need Me (550 Music/Epic)	1383	+94	154585	8	101/1
11	12	PHIL COLLINS You'll Be In My Heart (Hollywood)	1378	-2	188110	60	102/0
12	13	SAVAGE GARDEN Crash And Burn (Columbia)	1360	+65	146976	11	104/1
15	14	CHRISTINA AGUILERA I Turn To You (RCA)	1243	+245	170786	6	96/7
16	15	SANTANA F/ROB THOMAS Smooth (Arista)	919	-25	128746	31	46/0
14	16	98 DEGREES I Do (Cherish You) (Universal)	913	-144	110327	40	94/0
Breaker	17	W. HOUSTON & E. IGLESIAS Could I Have This... (Arista)	903	+188	115385	3	92/10
18	18	BACKSTREET BOYS I Want It That Way (Jive)	784	-43	96131	57	95/0
17	19	SARAH MCLACHLAN I Will Remember You (Arista)	771	-153	111026	62	90/0
22	20	MACY GRAY I Try (Epic)	683	+83	104156	10	53/1
23	21	WESTLIFE Swear It Again (Arista)	484	+15	42400	8	53/2
21	22	JOHN TESH F/RICHARD PAGE When She... (Garden City/TeshMedia)	448	-166	42961	12	49/0
25	23	LARA FABIAN I Will Love Again (Columbia)	423	+95	41905	3	68/14
26	24	SASHA If You Believe (Reprise)	336	+60	23467	2	51/3
27	25	BETH NIELSEN CHAPMAN Shake My Soul (RCA)	306	+47	20636	2	47/4
24	26	'N SYNC Bye Bye Bye (Jive)	301	-68	37362	9	30/1
29	27	DAVE KOZ Know You By Heart (Capitol)	262	+32	24268	4	49/3
28	28	LINDA EDER Vienna (Atlantic)	230	-6	23581	5	41/1
30	29	GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)	228	+18	27156	3	39/3
-	30	MARIAH CAREY Can't Take That Away... (Columbia)	199	0	14547	2	28/0

Most Added

ARTIST TITLE LABEL(S)	ADDS
SUZY K W/D. OSMOND Now I Know (Vellum)	17
LARA FABIAN I Will Love Again (Columbia)	14
BACKSTREET BOYS The One (Jive)	14
W. HOUSTON & E. IGLESIAS Could I Have... (Arista)	10
CHRISTINA AGUILERA I Turn To You (RCA)	7
MARK SCHULTZ He's My Son (Word/Epic)	7
BETH NIELSEN CHAPMAN Shake My Soul (RCA)	4
SASHA If You Believe (Reprise)	3
DAVE KOZ Know You By Heart (Capitol)	3
GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)	3
DC TALK Godsend (Forefront/Virgin)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CHRISTINA AGUILERA I Turn To You (RCA)	+245
W. HOUSTON & E. IGLESIAS Could... (Arista)	+188
LEANN RIMES I Need You (Sparrow/Curb/Capitol)	+127
BACKSTREET BOYS The One (Jive)	+97
LARA FABIAN I Will Love Again (Columbia)	+95
CELINE DION I Want You To... (550 Music/Epic)	+94
JIM BRICKMAN F/MICHAEL W. SMITH Love... (Windham Hill)	+85
MACY GRAY I Try (Epic)	+83
SAVAGE GARDEN Crash And Burn (Columbia)	+65
MARC ANTHONY You Sang To Me (Columbia)	+61



115 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 5/28-Saturday 6/3. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

SOLEIL MOON Willingly (MFO)
Total Plays: 160, Total Stations: 29, Adds: 0

DC TALK Godsend (Forefront/Virgin)
Total Plays: 145, Total Stations: 30, Adds: 3

BACKSTREET BOYS The One (Jive)
Total Plays: 127, Total Stations: 31, Adds: 14

KENNY ROGERS Buy Me A Rose (Dreamcatcher)
Total Plays: 119, Total Stations: 13, Adds: 1

ALISON KRAUSS It Wouldn't Have Made Any Difference (Rounder)
Total Plays: 71, Total Stations: 17, Adds: 1

MARK SCHULTZ He's My Son (Word/Epic)
Total Plays: 51, Total Stations: 18, Adds: 7

SUZY K W/DDNNY OSMOND Now I Know (Vellum)
Total Plays: 0, Total Stations: 17, Adds: 17

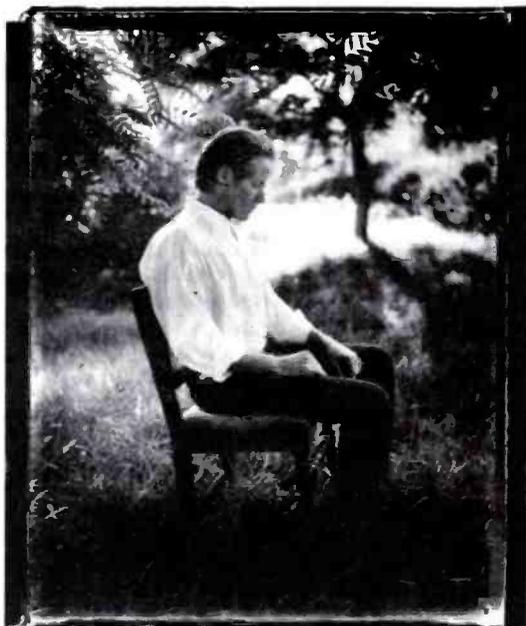
Songs ranked by total plays

Breakers

WHITNEY HOUSTON & ENRIQUE IGLESIAS
Could I Have This Kiss Forever? (Arista)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
903/188	92/10	17

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



DON HENLEY

taking you home

From the new album INSIDE JOB

AC CHART 9

TODAY SHOW
APPEARANCE THIS FRIDAY,
JUNE 9th

Album in stores NOW



Most Played Recurrents

SHANIA TWAIN You're Still The One (Mercury/IDJMG)

EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)

98 DEGREES The Hardest Thing (Universal)

CHER Believe (Warner Bros.)

'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic)

'N SYNC (God Must Have Spent) A Little More Time On You (RCA)

SHANIA TWAIN From This Moment On (Mercury/IDJMG)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

FAITH HILL This Kiss (Warner Bros.)

PHIL COLLINS True Colors (Atlantic)

MARC ANTHONY I Need To Know (Columbia)

RICKY MARTIN She's All I Ever Had (C2/Columbia)

NATALIE IMBRUGLIA Tom (RCA)

AEROSMITH I Don't Want To Miss A Thing (Columbia)

SHANIA TWAIN You've Got A Way (Mercury/IDJMG)

BACKSTREET BOYS All I Have To Give (Jive)

SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG)

SHANIA TWAIN Man! I Feel Like A Woman! (Mercury/IDJMG)

R. KELLY & CELINE DION I'm Your Angel (Jive)

ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)

AC

Going For Adds

Each week R&R lists songs going for adds in this section and in the AC format faxes. To see your song listed, please call AC Assistant Editor Mike Davis at (310) 788-1651, fax to (310) 203-9763, or e-mail: mdavis@rronline.com.

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Mike Kinoshian:
10100 Santa Monica Blvd.,
5th Floor, Los Angeles, CA 90067

TUNED-IN AC



KSSK/Honolulu

3am

JAMES TAYLOR Up On The Roof
HOOTIE & THE BLOWFISH Only Wanna Be With You
HALL & OATES You've Lost That Lovin' Feelin'
LEANN RIMES I Need You
STEVE WINWOOD The Finer Things
WILL TO POWER Baby, I Love Your Way/Freebird
JEWEL You Were Meant For Me
OON HENLEY Taking You Home
NAKED EYES Always Something There To Remind Me
JIMMY CLIFF I Can See Clearly Now
SOLEIL MOON Willingly
STARSHIP Nothing's Gonna Stop Us Now
RASCALS Good Lovin'
98 DEGREES I Do (Cherish You)

11am

KOOL & THE GANG Celebration
THREE DOG NIGHT Joy To The World
LONESTAR Amazed
STEVE WINWOOD Higher Love
ROD STEWART Have I Told You Lately
AMERICA You Can Do Magic
DONNA SUMMER Last Dance
SANTANA (ROB THOMAS) Smooth
CHER & PETER CETERA After All
CLASSICS IV Spooky
MICHAEL BOLTON Said I Loved You... But I Lied

4pm

EARTH, WIND & FIRE After The Love Has Gone
MARC ANTHONY I Need To Know
SPANDAU BALLET True
SELENA Dreaming Of You
TEMPTATIONS The Way You Do The Things...
HEART All I Wanna Do Is Make Love...
BACKSTREET BOYS Show Me The Meaning Of...
KOOL & THE GANG Too Hot
SOPHIE B. HAWKINS As I Lay Me Down

8pm

BRIAN MCKNIGHT Back At One
DAN FOGELBERG Leader Of The Band
CELINE DION I Want You To Need Me
BLUES TRAVELER Run-Around
GLORIA ESTEFAN Turn The Beat Around
BILLY JOEL Uptown Girl
MADONNA Express Yourself
EAGLES Lyin' Eyes
MACY GRAY I Try
BLONDIE The Tide Is High
CHRISTINA AGUILERA What A Girl Wants
FLEETWOOD MAC Everywhere



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Tuesday 5/30. © 2000, R&R Inc.

KRTR/Honolulu

3am

GLORIA ESTEFAN & MIAMI... Get On Your Feet
BACKSTREET BOYS Show Me The Meaning Of...
BOYZ II MEN On Bended Knee
PHIL COLLINS You'll Be In My Heart
CYNOI LAUPER Time After Time
EDDIE MONEY Take Me Home Tonight
ERIC CLAPTON Tears In Heaven
HADDAWAY What Is Love
98 DEGREES I Do (Cherish You)
BANGLES Manic Monday
SAVAGE GARDEN I Knew I Loved You
JANET JACKSON That's The Way Love Goes
AEROSMITH I Don't Want To Miss A Thing

11am

GEORGE MICHAEL One More Try
SANTANA (ROB THOMAS) Smooth
BABYFACE When Can I See You
SHANIA TWAIN From This Moment On
FINE YOUNG CANNIBALS She Drives Me Crazy
SARAH MCLACHLAN Adia
CHRISTINA AGUILERA What A Girl Wants
TAYLOR DAYNE I'll Always Love You
BACKSTREET BOYS Show Me The Meaning Of...
SADE Smooth Operator
ACE OF BASE The Sign
SHANIA TWAIN You're Still The One
UB40 Red Red Wine

4pm

BRYAN ADAMS Straight From The Heart
CELINE DION That's The Way It Is
BOYZ II MEN It's So Hard To Say Goodbye...
BACKSTREET BOYS I'll Never Break Your Heart
RICK ASTLEY Never Gonna Give You Up
MADONNA You'll See
BRIAN MCKNIGHT Back At One
IRENE CARA Flashdance (What A Feeling)
FAITH HILL Breathe
BILLY JOEL The River Of Dreams
AEROSMITH I Don't Want To Miss A Thing

8pm

WESTLIFE Swear It Again
MARTINA MCBRIE & JIM BRICKMAN Valentine
HEART All I Wanna Do Is Make Love To You
LONESTAR Amazed
JERMAINE JACKSON & W. HOUSTON If You Say...
JAMES INGRAM I Don't Have The Heart
CHRIS DEBURGH The Lady In Red
98 DEGREES I Do (Cherish You)
BRYAN ADAMS Please Forgive Me
SAVAGE GARDEN Truly Madly Deeply
RED SPEEDWAGON Keep On Loving You
AMBROSIA Biggest Part Of Me

Service

Continued from Page 90

which is a huge male Rock station. As you build the cluster, you need to deliver women. They've become the focus, and we've gone after them."

The strong crosstown presence of Soft AC WWLI (No. 1 this winter among women 35-64) means that WSNE isn't winning women by default. Two of three (66%) WWLI listeners are women 18+, while three of four (75%) WSNE audience members come from that same

demo. Another major player is heritage CHR/Pop WPRO-FM (tops this fall among women 18-34 and women 25-54).

"WPRO is an adult CHR during the day, and WWLI is a great 'Lite' station," Hess says. "In the two years I've been here, we've tried carving out a niche in the middle, but that niche includes worrying about women. Men will come and go, but everything we do is put under the magnifying glass of whether or not it appeals to women in their 30s."

Given pop music's strength today,

Hess admits that WSNE is more apt to "go on a more pop-sounding record than an alternative-sounding one. If I didn't have WHJY down the hall, I'd probably look at adding some rock-leaning and alternative songs, but I can wait on that stuff."

"One thing we've done that I don't think they necessarily did at this radio station in the past is to create a real workplace commitment. Our marketing and on-air references during the day are geared to it. We put a lot of callers on the air who tell us where they're working and what they're doing."

Effective Promotions

Morning co-hosts Jones & Joan have been at WSNE for the past 14 years. "We get them out into various workplaces at least a couple of times a week," Hess says. "We do fax-based contesting, and whenever we do a big promotion, we try building it around the workplace."

One such recent promotion involved the Pawtucket Red Sox — the Triple A International League affiliate of its parent Boston club. "We gave away 1,000 tickets for a 12:30pm game, threw out the first pitch and broadcast from the game."

Hess says. "The whole thrust of the promotion was to encourage listeners to get a three-hour lunch break from their boss and to join us at the ballpark. My feeling is that minor league baseball isn't a sport, it's an event."

Several weeks ago WSNE held its annual Kids Fair at the Rhode Island Convention Center. Hess says, "There were educational things for them to do, as well as live pony rides. We got 15,000 people in there, and it fits perfectly with the family part of our station."

AC Playlists

June 9, 2000 R&R • 93

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1
WJLV/New York
106.7
Direfm
 Clear Channel
 (212) 603-4600
 Rn/Hunter
 12x, Cume 2,482,980

PL	TR	ARTIST/TITLE	G (000)
1	25	MARC ANTHONY/You Sang To Me	4375
2	23	SAVAGE GARIBOLDI/Back At One	4075
3	24	FAITH HILL/Unstoppable	3920
4	22	BRUNO MARS/Back To Back	3765
5	21	ELTON JOHN/Smiley Day	3760
6	20	CELEBRITY/You Sang To Me	3635
7	19	ELTON JOHN/Smiley Day	3635
8	18	MACY GRAVITY/You Sang To Me	3435
9	17	ELTON JOHN/Smiley Day	3185
10	16	CHRISTINA AGUILERA/You Were Meant For Me	3185
11	15	PHIL COLLINS/You Were Meant For Me	2155
12	14	PHIL COLLINS/You Were Meant For Me	1985
13	13	PHIL COLLINS/You Were Meant For Me	1785
14	12	PHIL COLLINS/You Were Meant For Me	1785
15	11	PHIL COLLINS/You Were Meant For Me	1785
16	10	PHIL COLLINS/You Were Meant For Me	1785
17	9	PHIL COLLINS/You Were Meant For Me	1785
18	8	PHIL COLLINS/You Were Meant For Me	1785
19	7	PHIL COLLINS/You Were Meant For Me	1785
20	6	PHIL COLLINS/You Were Meant For Me	1785
21	5	PHIL COLLINS/You Were Meant For Me	1785
22	4	PHIL COLLINS/You Were Meant For Me	1785
23	3	PHIL COLLINS/You Were Meant For Me	1785
24	2	PHIL COLLINS/You Were Meant For Me	1785
25	1	PHIL COLLINS/You Were Meant For Me	1785

MARKET #2
KOST/Chicago
103.5FM
 Clear Channel
 (312) 427-1035
 Ching
 12x, Cume 1,443,900

PL	TR	ARTIST/TITLE	G (000)
1	25	FAITH HILL/Unstoppable	1495
2	24	BRUNO MARS/Back At One	1345
3	23	SAVAGE GARIBOLDI/Back At One	1345
4	22	CELEBRITY/You Sang To Me	1270
5	21	ELTON JOHN/Smiley Day	1270
6	20	MACY GRAVITY/You Sang To Me	1270
7	19	ELTON JOHN/Smiley Day	1270
8	18	CHRISTINA AGUILERA/You Were Meant For Me	1202
9	17	PHIL COLLINS/You Were Meant For Me	984
10	16	PHIL COLLINS/You Were Meant For Me	766
11	15	PHIL COLLINS/You Were Meant For Me	766
12	14	PHIL COLLINS/You Were Meant For Me	766
13	13	PHIL COLLINS/You Were Meant For Me	766
14	12	PHIL COLLINS/You Were Meant For Me	766
15	11	PHIL COLLINS/You Were Meant For Me	766
16	10	PHIL COLLINS/You Were Meant For Me	766
17	9	PHIL COLLINS/You Were Meant For Me	766
18	8	PHIL COLLINS/You Were Meant For Me	766
19	7	PHIL COLLINS/You Were Meant For Me	766
20	6	PHIL COLLINS/You Were Meant For Me	766
21	5	PHIL COLLINS/You Were Meant For Me	766
22	4	PHIL COLLINS/You Were Meant For Me	766
23	3	PHIL COLLINS/You Were Meant For Me	766
24	2	PHIL COLLINS/You Were Meant For Me	766
25	1	PHIL COLLINS/You Were Meant For Me	766

MARKET #3
WBEZ/Philadelphia
92.5
 Clear Channel
 (610) 382-2323
 C...
 12x, Cume 753,880

PL	TR	ARTIST/TITLE	G (000)
1	25	FAITH HILL/Unstoppable	1574
2	24	BRUNO MARS/Back At One	1476
3	23	SAVAGE GARIBOLDI/Back At One	1476
4	22	CELEBRITY/You Sang To Me	1476
5	21	ELTON JOHN/Smiley Day	1270
6	20	MACY GRAVITY/You Sang To Me	1270
7	19	ELTON JOHN/Smiley Day	1270
8	18	CHRISTINA AGUILERA/You Were Meant For Me	1032
9	17	PHIL COLLINS/You Were Meant For Me	984
10	16	PHIL COLLINS/You Were Meant For Me	854
11	15	PHIL COLLINS/You Were Meant For Me	854
12	14	PHIL COLLINS/You Were Meant For Me	854
13	13	PHIL COLLINS/You Were Meant For Me	854
14	12	PHIL COLLINS/You Were Meant For Me	854
15	11	PHIL COLLINS/You Were Meant For Me	854
16	10	PHIL COLLINS/You Were Meant For Me	854
17	9	PHIL COLLINS/You Were Meant For Me	854
18	8	PHIL COLLINS/You Were Meant For Me	854
19	7	PHIL COLLINS/You Were Meant For Me	854
20	6	PHIL COLLINS/You Were Meant For Me	854
21	5	PHIL COLLINS/You Were Meant For Me	854
22	4	PHIL COLLINS/You Were Meant For Me	854
23	3	PHIL COLLINS/You Were Meant For Me	854
24	2	PHIL COLLINS/You Were Meant For Me	854
25	1	PHIL COLLINS/You Were Meant For Me	854

MARKET #4
WINDY/Chicago
100.1FM
 Clear Channel
 (312) 793-9002
 Dan Russo
 12x, Cume 832,680

PL	TR	ARTIST/TITLE	G (000)
1	25	FAITH HILL/Unstoppable	1020
2	24	BRUNO MARS/Back At One	990
3	23	SAVAGE GARIBOLDI/Back At One	990
4	22	CELEBRITY/You Sang To Me	990
5	21	ELTON JOHN/Smiley Day	850
6	20	MACY GRAVITY/You Sang To Me	850
7	19	ELTON JOHN/Smiley Day	850
8	18	CHRISTINA AGUILERA/You Were Meant For Me	750
9	17	PHIL COLLINS/You Were Meant For Me	750
10	16	PHIL COLLINS/You Were Meant For Me	750
11	15	PHIL COLLINS/You Were Meant For Me	750
12	14	PHIL COLLINS/You Were Meant For Me	750
13	13	PHIL COLLINS/You Were Meant For Me	750
14	12	PHIL COLLINS/You Were Meant For Me	750
15	11	PHIL COLLINS/You Were Meant For Me	750
16	10	PHIL COLLINS/You Were Meant For Me	750
17	9	PHIL COLLINS/You Were Meant For Me	750
18	8	PHIL COLLINS/You Were Meant For Me	750
19	7	PHIL COLLINS/You Were Meant For Me	750
20	6	PHIL COLLINS/You Were Meant For Me	750
21	5	PHIL COLLINS/You Were Meant For Me	750
22	4	PHIL COLLINS/You Were Meant For Me	750
23	3	PHIL COLLINS/You Were Meant For Me	750
24	2	PHIL COLLINS/You Were Meant For Me	750
25	1	PHIL COLLINS/You Were Meant For Me	750

MARKET #5
WFLX/Orlando
93.7FM
 Clear Channel
 (407) 394-9710
 Dan Russo
 12x, Cume 487,900

PL	TR	ARTIST/TITLE	G (000)
1	25	FAITH HILL/Unstoppable	7441
2	24	BRUNO MARS/Back At One	6732
3	23	SAVAGE GARIBOLDI/Back At One	6732
4	22	CELEBRITY/You Sang To Me	6732
5	21	ELTON JOHN/Smiley Day	5660
6	20	MACY GRAVITY/You Sang To Me	5660
7	19	ELTON JOHN/Smiley Day	5660
8	18	CHRISTINA AGUILERA/You Were Meant For Me	5377
9	17	PHIL COLLINS/You Were Meant For Me	5377
10	16	PHIL COLLINS/You Were Meant For Me	5377
11	15	PHIL COLLINS/You Were Meant For Me	5377
12	14	PHIL COLLINS/You Were Meant For Me	5377
13	13	PHIL COLLINS/You Were Meant For Me	5377
14	12	PHIL COLLINS/You Were Meant For Me	5377
15	11	PHIL COLLINS/You Were Meant For Me	5377
16	10	PHIL COLLINS/You Were Meant For Me	5377
17	9	PHIL COLLINS/You Were Meant For Me	5377
18	8	PHIL COLLINS/You Were Meant For Me	5377
19	7	PHIL COLLINS/You Were Meant For Me	5377
20	6	PHIL COLLINS/You Were Meant For Me	5377
21	5	PHIL COLLINS/You Were Meant For Me	5377
22	4	PHIL COLLINS/You Were Meant For Me	5377
23	3	PHIL COLLINS/You Were Meant For Me	5377
24	2	PHIL COLLINS/You Were Meant For Me	5377
25	1	PHIL COLLINS/You Were Meant For Me	5377

MARKET #6
WVLT/Dallas-Ft. Worth
92.7
 Clear Channel
 (214) 691-1037
 Rn/Hunter
 12x, Cume 980,880

PL	TR	ARTIST/TITLE	G (000)
1	25	FAITH HILL/Unstoppable	8841
2	24	BRUNO MARS/Back At One	8244
3	23	SAVAGE GARIBOLDI/Back At One	8244
4	22	CELEBRITY/You Sang To Me	8244
5	21	ELTON JOHN/Smiley Day	6960
6	20	MACY GRAVITY/You Sang To Me	6960
7	19	ELTON JOHN/Smiley Day	6960
8	18	CHRISTINA AGUILERA/You Were Meant For Me	5848
9	17	PHIL COLLINS/You Were Meant For Me	4816
10	16	PHIL COLLINS/You Were Meant For Me	4816
11	15	PHIL COLLINS/You Were Meant For Me	4816
12	14	PHIL COLLINS/You Were Meant For Me	4816
13	13	PHIL COLLINS/You Were Meant For Me	4816
14	12	PHIL COLLINS/You Were Meant For Me	4816
15	11	PHIL COLLINS/You Were Meant For Me	4816
16	10	PHIL COLLINS/You Were Meant For Me	4816
17	9	PHIL COLLINS/You Were Meant For Me	4816
18	8	PHIL COLLINS/You Were Meant For Me	4816
19	7	PHIL COLLINS/You Were Meant For Me	4816
20	6	PHIL COLLINS/You Were Meant For Me	4816
21	5	PHIL COLLINS/You Were Meant For Me	4816
22	4	PHIL COLLINS/You Were Meant For Me	4816
23	3	PHIL COLLINS/You Were Meant For Me	4816
24	2	PHIL COLLINS/You Were Meant For Me	4816
25	1	PHIL COLLINS/You Were Meant For Me	4816

MARKET #7
WVLT/Dallas-Ft. Worth
92.7
 Clear Channel
 (214) 691-1037
 Rn/Hunter
 12x, Cume 980,880

PL	TR	ARTIST/TITLE	G (000)
1	25	FAITH HILL/Unstoppable	8772
2	24	BRUNO MARS/Back At One	8114
3	23	SAVAGE GARIBOLDI/Back At One	8114
4	22	CELEBRITY/You Sang To Me	7740
5	21	ELTON JOHN/Smiley Day	7224
6	20	MACY GRAVITY/You Sang To Me	7224
7	19	ELTON JOHN/Smiley Day	7224
8	18	CHRISTINA AGUILERA/You Were Meant For Me	5418
9	17	PHIL COLLINS/You Were Meant For Me	5418
10	16	PHIL COLLINS/You Were Meant For Me	5418
11	15	PHIL COLLINS/You Were Meant For Me	5418
12	14	PHIL COLLINS/You Were Meant For Me	5418
13	13	PHIL COLLINS/You Were Meant For Me	5418
14	12	PHIL COLLINS/You Were Meant For Me	5418
15	11	PHIL COLLINS/You Were Meant For Me	5418
16	10	PHIL COLLINS/You Were Meant For Me	5418
17	9	PHIL COLLINS/You Were Meant For Me	5418
18	8	PHIL COLLINS/You Were Meant For Me	5418
19	7	PHIL COLLINS/You Were Meant For Me	5418
20	6	PHIL COLLINS/You Were Meant For Me	5418
21	5	PHIL COLLINS/You Were Meant For Me	5418
22	4	PHIL COLLINS/You Were Meant For Me	5418
23	3	PHIL COLLINS/You Were Meant For Me	5418
24	2	PHIL COLLINS/You Were Meant For Me	5418
25	1	PHIL COLLINS/You Were Meant For Me	5418

MARKET #8
WVLT/Dallas-Ft. Worth
92.7
 Clear Channel
 (214) 691-1037
 Rn/Hunter
 12x, Cume 980,880

PL	TR	ARTIST/TITLE	G (000)
1	25	FAITH HILL/Unstoppable	8841
2	24	BRUNO MARS/Back At One	8244
3	23	SAVAGE GARIBOLDI/Back At One	8244
4	22	CELEBRITY/You Sang To Me	8244
5	21	ELTON JOHN/Smiley Day	6960
6	20	MACY GRAVITY/You Sang To Me	6960
7	19	ELTON JOHN/Smiley Day	6960
8	18	CHRISTINA AGUILERA/You Were Meant For Me	5848
9	17	PHIL COLLINS/You Were Meant For Me	4816
10	16	PHIL COLLINS/You Were Meant For Me	4816
11	15	PHIL COLLINS/You Were Meant For Me	4816
12	14	PHIL COLLINS/You Were Meant For Me	4816
13	13	PHIL COLLINS/You Were Meant For Me	4816
14	12	PHIL COLLINS/You Were Meant For Me	4816
15	11	PHIL COLLINS/You Were Meant For Me	4816
16	10	PHIL COLLINS/You Were Meant For Me	4816
17	9	PHIL COLLINS/You Were Meant For Me	4816
18	8	PHIL COLLINS/You Were Meant For Me	4816
19	7	PHIL COLLINS/You Were Meant For Me	4816
20	6	PHIL COLLINS/You Were Meant For Me	4816
21	5	PHIL COLLINS/You Were Meant For Me	4816
22	4	PHIL COLLINS/You Were Meant For Me	4816
23	3	PHIL COLLINS/You Were Meant For Me	4816
24	2	PHIL COLLINS/You Were Meant For Me	4816
25	1	PHIL COLLINS/You Were Meant For Me	4816

MARKET #9
WVLT/Dallas-Ft. Worth
92.7
 Clear Channel
 (214) 691-1037
 Rn/Hunter
 12x, Cume 980,880

PL	TR	ARTIST/TITLE	G (000)
1	25	FAITH HILL/Unstoppable	8772
2	24	BRUNO MARS/Back At One	8114
3	23	SAVAGE GARIBOLDI/Back At One	8114
4	22	CELEBRITY/You Sang To Me	7740
5	21	ELTON JOHN/Smiley Day	7224
6	20	MACY GRAVITY/You Sang To Me	7224
7	19	ELTON JOHN/Smiley Day	7224
8	18	CHRISTINA AGUILERA/You Were Meant For Me	5418
9	17	PHIL COLLINS/You Were Meant For Me	5418
10	16	PHIL COLLINS/You Were Meant For Me	5418
11	15	PHIL COLLINS/You Were Meant For Me	5418
12	14	PHIL COLLINS/You Were Meant For Me	5418
13	13	PHIL COLLINS/You Were Meant For Me	5418
14	12	PHIL COLLINS/You Were Meant For Me	5418
15	11	PHIL COLLINS/You Were Meant For Me	5418
16	10	PHIL COLLINS/You Were Meant For Me	5418
17	9	PHIL COLLINS/You Were Meant For Me	5418
18	8	PHIL COLLINS/You Were Meant For Me	5418
19	7	PHIL COLLINS/You Were Meant For Me	5418
20	6	PHIL COLLINS/You Were Meant For Me	5418
21	5	PHIL COLLINS/You Were Meant For Me	5418
22	4	PHIL COLLINS/You Were Meant For Me	5418
23	3	PHIL COLLINS/You Were Meant For Me	5418
24	2	PHIL COLLINS/You Were Meant For Me	5418
25	1	PHIL COLLINS/You Were Meant For Me	5418

MARKET #10
WVLT/Dallas-Ft. Worth
92.7
 Clear Channel
 (214) 691-1037
 Rn/Hunter
 12x, Cume 980,880

PL	TR	ARTIST/TITLE	G (000)
1	25	FAITH HILL/Unstoppable	8841
2	24	BRUNO MARS/Back At One	8244
3	23	SAVAGE GARIBOLDI/Back At One	8244
4	22	CELEBRITY/You Sang To Me	8244
5	21	ELTON JOHN/Smiley Day	6960
6	20	MACY GRAVITY/You Sang To Me	6960
7	19	ELTON JOHN/Smiley Day	6960
8	18	CHRISTINA AGUILERA/You Were Meant For Me	5848
9	17	PHIL COLLINS/You Were Meant For Me	4816
10	16	PHIL COLLINS/You Were Meant For Me	4816
11	15	PHIL COLLINS/You Were Meant For Me	4816
12	14	PHIL COLLINS/	

June 9, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	VERTICAL HORIZON Everything You Want (RCA)	3552	-72	362973	24	92/1
2	2	MACY GRAY I Try (Epic)	2945	-253	301978	20	86/0
3	3	FAITH HILL Breathe (Warner Bros.)	2748	-117	294540	19	74/0
4	4	MATCHBOX TWENTY Bent (Lava/Atlantic)	2713	-27	276824	8	82/0
5	5	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	2659	-73	268394	22	84/0
6	6	GOD GOO DOLLS Broadway (Warner Bros.)	2421	+46	236928	9	80/0
7	7	SANTANA F/ROB THOMAS Smooth (Arista)	2168	-85	236802	47	90/0
8	8	SMASH MOUTH Then The Morning Comes (Interscope)	2097	-144	235542	31	80/0
9	9	CREED Higher (Wind-up)	2063	-37	208682	14	57/1
12	10	STING Desert Rose (A&M/Interscope)	2023	+209	221828	7	77/4
10	11	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	1869	-2	189956	11	62/1
13	12	SAVAGE GARDEN Crash And Burn (Columbia)	1790	+30	147754	9	68/1
11	13	LONESTAR Amazed (BNA)	1675	-162	160352	20	61/0
14	14	SANTANA F/PRODUCT G&B Maria Maria (Arista)	1615	-135	153978	9	65/0
18	15	NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)	1592	+142	184302	6	62/6
16	16	BEN HARPER Steal My Kisses (Virgin)	1511	+21	146973	7	71/4
20	17	SPLENDER I Think God Can Explain (C2/Columbia)	1508	+70	141780	12	63/1
15	18	TRAIN Meet Virginia (Aware/Columbia)	1438	-172	141366	42	75/0
17	19	MARC ANTHONY You Sang To Me (Columbia)	1432	-30	156125	10	58/1
21	20	'N SYNC Bye Bye Bye (Jive)	1196	-106	108640	12	44/1
19	21	TRACY CHAPMAN Telling Stories (There Is...) (Elektra/EEG)	1189	-249	120818	17	61/0
22	22	BACKSTREET BOYS Show Me The Meaning Of... (Jive)	893	-136	96549	19	45/0
27	23	DON HENLEY Taking You Home (Warner Bros.)	834	+165	89765	3	52/3
24	24	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	821	-50	57864	15	31/1
28	25	SISTER HAZEL Change Your Mind (Universal)	816	+184	77485	2	61/7
23	26	LENNY KRAVITZ I Belong To You (Virgin)	798	-129	67795	14	37/0
25	27	CHRISTINA AGUILERA I Turn To You (RCA)	756	-4	76725	4	41/0
26	28	GUSTER Fa Fa (Never Be The Same...) (Hybrid/Sire)	738	+9	76024	4	46/1
29	29	NO DOUBT Simple Kind Of Life (Interscope)	689	+97	66891	2	35/2
Debut	30	ENRIQUE IGLESIAS Be With You (Interscope)	628	+121	85098	1	24/0

Most Added

ARTIST TITLE LABEL(S)	ADDS
NINA GOROON Tonight And The Rest... (Warner Bros.)	22
SISTER HAZEL Change Your Mind (Universal)	7
BETH HART BAND Delicious Surprise (143/Lava/Atlantic)	7
NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)	6
PHISH Heavy Things (Elektra/EEG)	5
NEVE It's Over Now (Columbia)	5
SHIVAREE Goodnight Moon (Capitol)	5
3 DDORS DOWN Kryptonite (Republic/Universal)	5
STING Desert Rose (A&M/Interscope)	4
BEN HARPER Steal My Kisses (Virgin)	4

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
STING Desert Rose (A&M/Interscope)	+209
SISTER HAZEL Change Your Mind (Universal)	+184
DON HENLEY Taking You Home (Warner Bros.)	+165
NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)	+142
ENRIQUE IGLESIAS Be With You (Interscope)	+121
NO DOUBT Simple Kind Of Life (Interscope)	+97
MOBY Porcelain (V2)	+90
BACKSTREET BOYS The One (Jive)	+73
SPLENDER I Think God Can Explain (C2/Columbia)	+70
NEVE It's Over Now (Columbia)	+63

96 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 5/28-Saturday 6/3. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1300 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

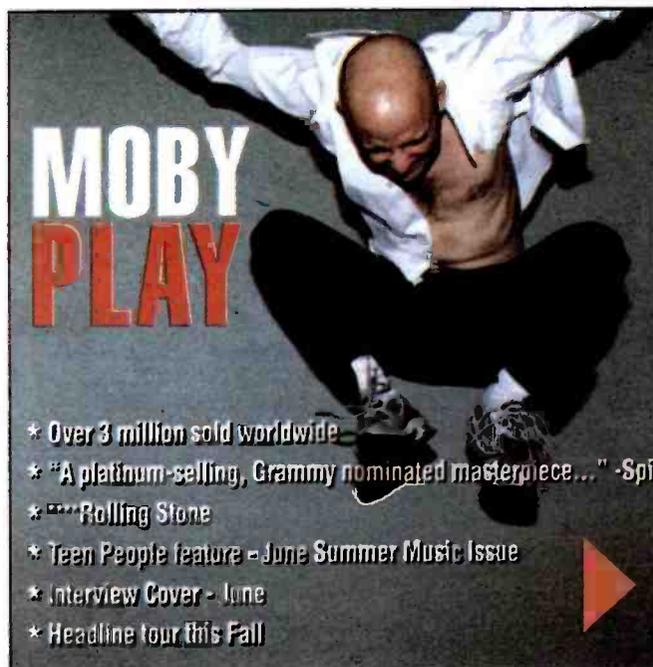
BRITNEY SPEARS Dope...! Did It Again (Jive) Total Plays: 627, Total Stations: 25, Adds: 1	TRAVIS Why Does It Always Rain On Me? (Independiente/Epic) Total Plays: 303, Total Stations: 27, Adds: 1	BACKSTREET BOYS The One (Jive) Total Plays: 191, Total Stations: 13, Adds: 1
BBMAK Back Here (Hollywood) Total Plays: 518, Total Stations: 33, Adds: 3	COUNTING CROWS Mrs. Potter's Lullaby (DGC/Geffen/Interscope) Total Plays: 296, Total Stations: 16, Adds: 0	NEVE It's Over Now (Columbia) Total Plays: 171, Total Stations: 18, Adds: 5
TRINKET Boom (RCA) Total Plays: 439, Total Stations: 29, Adds: 3	MOBY Porcelain (V2) Total Plays: 288, Total Stations: 19, Adds: 3	MICHELLE TUMES Do Ya? (Sparrow) Total Plays: 167, Total Stations: 13, Adds: 1
DIDO Here With Me (Arista) Total Plays: 390, Total Stations: 24, Adds: 3	BON JOVI It's My Life (Island/IDJMG) Total Plays: 246, Total Stations: 22, Adds: 2	CELINE DION I Want You To Need Me (550 Music/Epic) Total Plays: 163, Total Stations: 10, Adds: 0
PHISH Heavy Things (Elektra/EEG) Total Plays: 368, Total Stations: 33, Adds: 5	DURAN DURAN Someone Else Not Me (Hollywood) Total Plays: 242, Total Stations: 24, Adds: 2	THISWAY Nice (Reprise) Total Plays: 161, Total Stations: 19, Adds: 1
LeANN RIMES I Need You (Sparrow/Curb/Capitol) Total Plays: 367, Total Stations: 23, Adds: 1	JAYHAWKS I'm Gonna Make You Love Me (American/Columbia) Total Plays: 210, Total Stations: 21, Adds: 1	DEATHRAY Now That I Am Blind (Capricorn) Total Plays: 139, Total Stations: 14, Adds: 1
SINEAD O'CONNOR No Man's Woman (Atlantic) Total Plays: 326, Total Stations: 21, Adds: 2	ANGIE APARRO Spaceship (Melisma/Arista) Total Plays: 205, Total Stations: 13, Adds: 0	CHANTAL KREVIAZUK Before You (C2/Columbia) Total Plays: 136, Total Stations: 11, Adds: 0

Songs ranked by total plays

Breakers

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



MOBY

PORCELAIN

From the platinum plus album **PLAY**

New This week:

WBMX	WSSR	WZNE
-------------	-------------	-------------

Already on:

WPLJ	KYSR	WTMX	KLLC
WXPT	KZZO	WJLK	KAMX
KALZ	KPEK	KCDU	KLLY
WMEE	KMHX	KOSO	KLCA

V2 MANAGEMENT: MCT www.v2music.com ©2000 V2 Records, Inc



- * Over 3 million sold worldwide
- * "A platinum-selling, Grammy nominated masterpiece..." -Spin
- * Rolling Stone
- * Teen People feature - June Summer Music Issue
- * Interview Cover - June
- * Headline tour this Fall

Most Played Recurrents

MARC ANTHONY	I Need To Know (Columbia)
GOD GOO DOLLS	Black Balloon (Warner Bros.)
SUGAR RAY	Someday (Lava/Atlantic)
TAL BACHMAN	She's So High (Columbia)
CELINE DION	That's The Way It Is (550 Music/Epic)
SAVAGE GARDEN	I Knew I Loved You (Columbia)
SMASH MOUTH	All Star (Interscope)
GOO GOO DOLLS	Slide (Warner Bros.)
FASTBALL	Out Of My Head (Hollywood)
SIXPENCE NONE THE RICHER	Kiss Me (Squint/Columbia)
SUGAR RAY	Every Morning (Lava/Atlantic)
NATALIE IMBRUGLIA	Tom (RCA)
EAGLE-EYE CHERRY	Save Tonight (Work/Epic)
STING	Brand New Day (A&M/Interscope)
FILTER	Take A Picture (Reprise)
COUNTING CROWS	Hangin'around (DGC/Geffen/Interscope)
SARAH MCLACHLAN	I Will Remember You (Arista)
LENNY KRAVITZ	Fly Away (Virgin)
CITIZEN KING	Better Days (And The Bottom Drops Out) (Warner Bros.)
GOO GOO DOLLS	Iris (Warner Sunset/Reprise)

HOT AC

Going For Adds 6/1200

ADMIRAL TWIN	Unlucky Ones (Mojo/Universal)
CULT	Painted On My Heart (Island/IDJMG)
WILL DOWNING	When You Need Me (Motown/Universal)
MYTOWN	Lifetime Affair (Cherry/Universal)



June 14-17, 2000!

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TUNED-IN

HOT AC

R&R/MEDIABASE 24/7

Q104 WQAL/Cleveland

3am

CITIZEN KING Better Days (And The Bottom...)
 MARC ANTHONY I Need To Know
 NATALIE MERCHANT Kind & Generous
 SUGAR RAY Falls Apart (Run Away)
 ALANIS MORISSETTE Ironic
 MATCHBOX TWENTY Bent
 NAKED EYES Always Something There To...
 SMASH MOUTH Then The Morning Comes
 HOOTIE & THE BLOWFISH Time
 BACKSTREET BOYS Show Me The Meaning Of...
 SHERYL CROW My Favorite Mistake
 SISTER HAZEL Change Your Mind
 WALLFLOWERS One Headlight
 SHANIA TWAIN That Don't Impress Me Much

11am

HOOTIE & THE BLOWFISH Let Her Cry
 SMASH MOUTH Then The Morning Comes
 SHANIA TWAIN You're Still The One
 VERTICAL HORIZON Everything You Want
 ALANIS MORISSETTE You Learn
 SANTANA / ROB THOMAS Smooth
 JEWEL You Were Meant For Me
 FASTBALL Out Of My Head
 WHITESNAKE Here I Go Again
 SAVAGE GARDEN Crash And Burn
 EAGLE-EYE CHERRY Save Tonight
 SUGAR RAY Falls Apart (Run Away)

4pm

MATCHBOX 20 3am
 SMASH MOUTH Then The Morning Comes
 CHRISTINA AGUILERA What A Girl Wants
 TRAIN Meet Virginia
 SOPHIE B. HAWKINS As I Lay Me Down
 SANTANA / ROB THOMAS Smooth
 NATALIE MERCHANT Jealousy
 SAVAGE GARDEN I Knew I Loved You
 BBAK Back Here
 SARAH MCLACHLAN Angel

8pm

SPIN DOCTORS Two Princes
 LONESTAR Amazed
 TRAIN Meet Virginia
 BACKSTREET BOYS Quit Playing Games...
 MATCHBOX TWENTY Bent
 SUGAR RAY Someday
 COLLECTIVE SOUL The World I Know
 MARC ANTHONY I Need To Know
 CREED Higher
 BLESSID UNION OF SOULS I Wanna Be There
 SISTER HAZEL Change Your Mind
 GREEN DAY Time Of Your Life (Good Riddance)

Mix 106.5 WMVX/Cleveland

3am

DDN HENLEY All She Wants To Do Is Dance
 DEF LEPPARD Photograph
 SPIN DOCTORS Little Miss Can't Be Wrong
 CHEAP TRICK Surrender
 U2 New Year's Day
 ROBERT PALMER Addicted To Love
 THIRD EYE BLIND Never Let You Go
 GENESIS Abacab
 AEROSMITH Rag Doll
 GREEN DAY Time Of Your Life (Good Riddance)
 BILLY JOEL You May Be Right
 CREED Higher
 QUEEN Another One Bites The Dust

11am

POLICE Synchronicity II
 SUGAR RAY Falls Apart (Run Away)
 JOURNEY Wheel In The Sky
 J. CAFFERTY & THE BEAVER BAND On The Dark Side
 COLLECTIVE SOUL Shine
 DEREK & THE DOMINOS Layla
 KENNY LOGGINS Danger Zone
 THIRD EYE BLIND Semi-Charmed Life
 SCANDAL Goodbye To You

4pm

EDDIE MONEY Think I'm In Love
 VERTICAL HORIZON Everything You Want
 RED SPEEDWAGON Take It On The Run
 SIMPLE MINDS Don't You (Forget About Me)
 BRYAN ADAMS This Time
 SMASH MOUTH Walkin' On The Sun
 U2 Pride (In The Name Of Love)
 GIN BLOSSOMS Follow You Down
 DOOBIE BROTHERS China Grove
 SUGAR RAY Falls Apart (Run Away)

8pm

CARS Let's Go
 COUNTING CROWS Hangin'around
 PAT BENATAR We Belong
 EAGLES Take It Easy
 FASTBALL Out Of My Head
 BRUCE SPRINGSTEEN Hungry Heart
 FLEETWOOD MAC The Chain
 GOO GOO DOLLS Broadway
 PRETENDERS Brass In Pocket
 GOLDEN EARRING Twilight Zone
 BLUES TRAVELER Run-Around



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-in is based on sample hours taken from Tuesday 5/30. © 2000, R&R Inc.

Top 20

POP/ALTERNATIVE

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS TW	LW	TOTAL STATIONS/ ADDS
1	1	VERTICAL HORIZON Everything You Want (RCA)	1471	1557	32/0
2	2	MATCHBOX TWENTY Bent (Lava/Atlantic)	1401	1434	32/0
4	3	CREED Higher (Wind-up)	1244	1253	29/0
5	4	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	1210	1216	32/0
7	5	GOD GOO DOLLS Broadway (Warner Bros.)	1187	1165	31/0
3	6	MACY GRAY I Try (Epic)	1181	1263	31/0
6	7	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	1167	1168	30/0
8	8	STING Desert Rose (A&M/Interscope)	1163	1105	31/0
9	9	NINE DAYS Absolutely (Story Of A Girl) (550 Music)	977	894	31/1
11	10	SPLENDER I Think God Can Explain (C2/Columbia)	856	828	28/0
10	11	BEN HARPER Steal My Kisses (Virgin)	836	884	32/0
15	12	SANTANA F/PRODUCT G&B Maria Maria (Arista)	696	758	23/0
13	13	SMASH MOUTH Then The Morning Comes (Interscope)	694	787	32/0
14	14	TRAIN Meet Virginia (Aware/Columbia)	674	774	29/0
12	15	TRACY CHAPMAN Telling Stories (There Is...) (Elektra/EEG)	654	793	25/0
16	16	FAITH HILL Breathe (Warner Bros.)	630	737	20/0
17	17	SANTANA F/ROB THOMAS Smooth (Arista)	579	638	30/0
19	18	SAVAGE GARDEN Crash And Burn (Columbia)	578	567	17/0
18	19	LENNY KRAVITZ I Belong To You (Virgin)	566	601	21/0
-	20	NO DOUBT Simple Kind Of Life (Interscope)	528	469	27/2



32 Pop/Alternative reporters. Songs ranked by total plays for the airplay week of Sunday 5/28-Saturday 6/3. © 2000, R&R Inc.

TUNED-IN

POP/ALTERNATIVE

R&R/MEDIABASE 24/7



WSSR/Tampa

3am

THIRD EYE BLIND Jumper
LENNY KRAVITZ I Belong To You
ANIMOTION Obsession
R.E.M. The Great Beyond
SPLENDER Yeah, Whatever
CARDIGANS Lovefool
TRAIN I Am
10,000 MANIACS Trouble Me
SANTANA I/ROB THOMAS Smooth
FIXX One Thing Leads To Another
BETH HART L.A. Song
CREED Higher
RED HOT CHILI PEPPERS Under The Bridge
SINEAD O'CONNOR No Man's Woman

4pm

TONIC You Wanted More
SIXPENCE NONE THE RICHER Kiss Me
EVE 6 Inside Out
EURYTHMICS Here Comes The Rain Again
THIRD EYE BLIND Never Let You Go
GIN BLOSSOMS Hey Jealousy
TRAIN I Am
CITIZEN KING Better Days (And The Bottom...)
FAITH HILL Breathe
DEPECHE MODE A Policy Of Truth
STING Desert Rose

11am

DAVE MATTHEWS BAND What Would You Say
VERTICAL HORIZON Everything You Want
SIMPLE MINDS Don't You (Forget About Me)
GOO GOO DOLLS Black Balloon
STING Desert Rose
DURAN DURAN Ordinary World
SISTER HAZEL Change Your Mind
MATCHBOX 20 3am
MACY GRAY I Try
GIN BLOSSOMS Til I Hear It From You
FASTBALL Out Of My Head
RED HOT CHILI PEPPERS Otherside
SPIN DOCTORS Little Miss Can't Be Wrong

8pm

10,000 MANIACS These Are Days
ANGIE APARO Spaceship
FILTER Take A Picture
THIRD EYE BLIND Never Let You Go
ALANIS MORISSETTE Hand In My Pocket
SISTER HAZEL Change Your Mind
EVERLAST What It's Like
FAITH HILL Breathe
DEPECHE MODE People Are People
SPLENDER I Think God Can Explain
GOO GOO DOLLS Black Balloon
ACE OF BASE All That She Wants



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Tuesday 5/30. © 2000, R&R Inc.

New & Active

GUSTER Fa Fa (Never Be The Same...) (Hybrid/Sire)
 Total Plays: 496, Total Stations: 26, Adds: 0

SISTER HAZEL Change Your Mind (Universal)
 Total Plays: 441, Total Stations: 28, Adds: 3

KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)
 Total Plays: 406, Total Stations: 17, Adds: 1

TRINKET Boom (RCA)
 Total Plays: 318, Total Stations: 18, Adds: 1

DIDO Here With Me (Arista)
 Total Plays: 259, Total Stations: 15, Adds: 2

PHISH Heavy Things (Elektra/EEG)
 Total Plays: 248, Total Stations: 21, Adds: 4

SINEAD O'CONNOR No Man's Woman (Atlantic)
 Total Plays: 239, Total Stations: 17, Adds: 2

MOBY Porcelain (V2)
 Total Plays: 227, Total Stations: 16, Adds: 3

MARC ANTHONY You Sang To Me (Columbia)
 Total Plays: 205, Total Stations: 11, Adds: 1

TRAVIS Why Does It Always Rain... (Independiente/Epic)
 Total Plays: 195, Total Stations: 16, Adds: 1

Songs ranked by total plays

Contributing Stations

KPEK/Albuquerque, NM
 KAMX/Austin, TX
 KLLY/Bakersfield, CA
 WBMX/Boston, MA
 WLNK/Charlotte, NC
 WTMX/Chicago, IL
 KVVU/Colorado Springs, CO
 KKPN/Corpus Christi, TX
 KFSR/Fresno, CA
 WVTI/Grand Rapids, MI
 WKSI/Greensboro, NC

KUCO/Honolulu, HI
 KMXB/Las Vegas, NV
 KYSR/Los Angeles, CA
 WXPT/Minneapolis, MN
 KOSO/Modesto, CA
 KCDU/Monterey-Salinas, CA
 WPTE/Norfolk, VA
 KYIS/Oklahoma City, OK
 KZON/Phoenix, AZ
 KLCA/Reno, NV
 WZNE/Rochester, NY

KZZO/Sacramento, CA
 WVRV/St. Louis, MO
 KQMB/Salt Lake City, UT
 KFMB/San Diego, CA
 KLLC/San Francisco, CA
 KMHX/Santa Rosa, CA
 WSSR/Tampa, FL
 KZPT/Tucson, AZ
 WMBX/West Palm Beach, FL
 WXLO/Worcester, MA



Entertainment?

Here's a partial list of artists appearing in L.A. during R&R Convention 2000:

Barenaked Ladies...Boyz II Men...Jude Cole...Cowboy Mouth...
 Creed...Cypress Hill... Dixie Chicks...Dr.Dre...Duran Duran...
 Eminem...Everclear...Godsmack...Ice Cube...Incubus...KORN...
 Limp Bizkit...Lit...Moby...No Doubt...The Offspring...
 Todd Rundgren...Snoop Dogg...Steely Dan...
 Stone Temple Pilots...Third Eye Blind...Warren G...

Get your rest, you'll need it...

Stations and their adds listed alphabetically by market

WZMR/Albany, NY PD: Patrick Ryan JEFF GOLUB... "Two"	KHIN/Denver-Boulder, CO PD/MD: Becky Taylor CHRIS STANDING "Swazy" SAM CARDON "Last" JEFF GOLUB... "Two" NELSON RANGELL "AIT" KEN NAVARRO "Island"	WSMJ/Knoxville, TN PD/MD: Tom Miller 3 DOWN TO THE BONE "Zodiac"	WQCD/New York, NY PD: John Mullen MD: Rick Laboy No Adds	WWND/Raleigh-Durham, NC 11 ACOUSTIC ALCHEMY "Game"	KMGQ/Santa Barbara, CA PD: Mark De Anda APD/MD: Steve Bauer ACOUSTIC ALCHEMY "Game" TONI BRAKTON "Spansi"	KOAZ/Tucson, AZ PD/MD: Erik Foxx CHUCK LOEB "Silver"
KNIK/Anchorage, AK OM/PD: Aaron Wallender MD: Jennifer Summers JAZZMASTERS "Chimes"	WVMV/Detroit, MI PD: Tom Sleeker MD: Sandy Kovach JEFF GOLUB... "Two"	KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart No Adds	WJCD/Norfolk, VA MD: Larry Hollowell KEN NAVARRO "Island" JAZZMASTERS "Chimes" MICHAEL MCDONALD "Meaning" GOTIA "Cold"	KSRN/Reno, NV GM/PD: Scott Seidenstricker... RICHARD ELLIOT "Moomba" GEORGE BENSON "Deeper" EUGE GROOVE "Viny"	KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton No Adds	WJZW/Washington, DC PD: Kenny King No Adds
WNUA/Chicago, IL PD: Bob Kaake APD/MD: Steve Stiles No Adds	KEZL/Fresno, CA PD: J. Weldenheimer JAZZMASTERS "Chimes" ACOUSTIC ALCHEMY "Game" JOE MCBRIDE "Marenberg"	WLVE/Miami, FL PD/MD: Bret Michael No Adds	WLOQ/Orlando, FL PD: Dave Kosh MD: Patricia James 4 DWIGHT SILLS "Dessert" RICHARD ELLIOT "Moomba"	KSSJ/Sacramento, CA PD: Steve Williams APD/MD: Ken Jones 1 ACOUSTIC ALCHEMY "Game" 1 JEFF GOLUB... "Two" 1 TONY WHIDLE "Avenue" MONTY ALEXANDER "Groove" DON HEMLEY "Talking" MAYSA "Strong"	KWJZ/Seattle-Tacoma, WA PD: Carol Handley MD: Dianna Rose MICHAEL LINGTON "Twice"	KWSJ/Wichita, KS PD: Ron Allen MD: Patrick Murphy 12 "SYNC W/G ESTEFAN "Music"
WNWV/Cleveland, OH PD/MD: Bernie Kimble No Adds	WYJZ/Indianapolis, IN PD/MD: Carl Frye No Adds	WJZI/Milwaukee, WI PD: Chris Moreau MD: Debbie Young No Adds	WJZD/Philadelphia, PA PD: Anne Gress APD/MD: Michael Tozzi MARTIN TAYLOR "Midnight"	KBZN/Salt Lake City, UT PD/MD: Rob Riesen JAZZMASTERS "Chimes"	WSJT/Tampa, FL PD: Ross Block MD: Kathy Curtis JAZZMASTERS "Chimes" JEFF GOLUB... "Two"	JRN/(Jones NAC)/National PD: Steve Hibbard BRIAN MCKNIGHT "6.8.12" RICHARD ELLIOT "Moomba"
WJZA/Columbus, OH PD/MD: Bill Harman DAVE KOZ "Can't" MICHAEL LINGTON "Twice"	KCIY/Kansas City, MO PD: Steve Wiersman MD: Michelle Chase JAY BECKENSTEIN "Sunrise"	KSRB/Mission Viejo, CA OM/PD: Terry Wedel MD: Derrick Dixon JEFF JARVIS "Silver" SOUL CONVERSATION "Tales"	KYOT/Phoenix, AZ PD: Nick Francis APD/MD: Greg Morgan No Adds	KIFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole JOYCE COOLING "Before" MICHAEL LINGTON "Twice"	38 Total Reporters 37 Current Reporters 37 Current Playlists Did Not Report For Two Consecutive Weeks; Data Not Used (1): WJZF/Atlanta, GA	
KOAI/Dallas-Ft. Worth, TX PD: Maxine Todd MD: Teresa Kincaid ED HAMILTON "Jazzman"	KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff MICHAEL LINGTON "Twice" NELSON RANGELL "AIT"	KKJZ/Portland, OR PD: Chris Miller MD: David Shult No Adds				

Most Played Recurrents

CHRIS BOTTI Why Not (GRP/VMG)

WALTER BEASLEY Nice And Easy (Shanachie)

KENNY G Stranger On The Shore (Arista)

STEVE COLE It's Gonna Be Alright (Bluemoon/Atlantic)

NORMAN BROWN Paradise (Warner Bros.)

KENNY GARRETT Simply Said (Warner Bros.)

DAVID BENOIT Miles After Dark (GRP/VMG)

JOYCE COOLING Callie (Heads Up)

KIM WATERS Secrets Told (Shanachie)

BONEY JAMES Boneyizm (Warner Bros.)

CHUCK LOEB High Five (Shanachie)

ROGER SMITH Off The Hook (Miramar)

BRIAN CULBERTSON Back In The Day (Atlantic)

RICHARD ELLIOT On The Fly (Blue Note)

BONEY JAMES Body Language (Warner Bros.)

BRIAN MCKNIGHT Back At One (Motown)

DOWN TO THE BONE Long Way From Brooklyn (Internal Bass)

CRAIG CHAQUICO Forbidden Love (Higher Octave)

DAVE KOZ Together Again (Capitol)

NORMAN BROWN Out'a Nowhere (Warner Bros.)

NAC/SMOOTH JAZZ Going For Adds

6/12/00

JIMMY HASLIP Novelas (Unitone)
 BONEY JAMES All Night Long (Warner Bros.)
 TOM SAVIANO Twist Of Fate (Miramar)

National Specialty Programming

JazzTrax

ART GOOD
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Boney James & Rick Braun	Shake It Up
Acoustic Alchemy	The Last Flamenco
George Benson	The Ghetto
Jango	Sweet And Lowdown
Daryl Stuermer	Man On The Corner
Michael Lington	Message To Michael

Netradio.com

ROS MOORE
 612-379-6253

Acoustic Alchemy	Angel Of The South
AKA Project	Souled Down The East River

Dave Koz Radio Show

RENEE DEPUY
 609-921-1188

Richard Elliot	Moomba
Brian McKnight	6.8.12
David Benoit f/Marc Antoine	Red Baron



CAROL ARCHER
archer@rronline.com

Back In The Heart Of San Francisco

□ Radio vet Laurie Cobb says being KKSF's MD was her destiny

KKSF/San Francisco MD Laurie Cobb's got more radio stripes than a war hero's got medals. On the air and as a music director, she's been a force in progressive radio for the past 30 years, first on "open" radio, then in AOR, and later in NAC/Smooth Jazz.

I met Cobb in the late '70s, when she was working as a jock and MD at KTYD/Santa Barbara, an eclectic AOR station that was so successful, it once scored close to a 50 share. She's been a friend through all the years since then. She even taught me a long-since-forgotten dance, the Rock.



Laurie Cobb

In those days the girl was a hippie with a tousled mane of dark curls. She wore 1940s thrift-shop dresses and vintage costume jewelry. Her beach bungalow — filled with stained-glass windows, antiques, tie-dyed velvet, cats, plants, the aroma of herbal tea and the sound of music, always great music — was a haven. Music was a subtext in any conversation with her then, and it still is today.

'I Can Do That'

"I was always so intrigued by music," Cobb says. "I was reluctant to turn the radio off because I was afraid I'd miss something. I used to call my friends when I heard a song because I was afraid they weren't

hearing it. I'd hold the receiver up to the radio.

"I figured I'd have a larger audience if I actually got into radio. When I heard Dusty Street on KSAN/San Francisco in 1969, I told myself, 'I can do that.' Six months later I became assistant to Edward The Bear, who did all-nights at KSAN.

"There was an oil spill in San Francisco, and I went to the station for the first time to drop off some materials to help with the crisis. As I walked through the door, Dave McQueen — who was KSAN's newsman then, and who has done morning news on KKSF since it signed on — said, 'Can you get that phone?' Three days later I was still there.

"Later that year Annie Leibowitz was leaving her internship as Edward's assistant to be a photographer at *Rolling Stone*, and she asked if I wanted her gig. Those were the steps that marked the beginning of my journey in radio. My most beloved format is this one, but I've also worked in Country — for

six months in the early days of Jones Radio Network, until I called Charly McClain 'him,' that is — and in Soft AC, AC, Classic Rock and AOR."

An Education In Music

"I was first an MD at KTYD, which was one of the last 'open' formats," Cobb continues. "We launched the station in September of 1973. I got the record collection that became KTYD's library from KSAN's discards, the scratched records that their MD, Bonnie Simmons, used to put behind the door.

"There was a lot of jazz in the mix. I remember we played Grover Washington Jr., The Jazz Crusaders and Quincy Jones. It was a progression of the music, and it fit. We played music because it was good, not because it fit a format, so we could play Willie Nelson followed by a jazz piece. Listening to the radio back then was like getting an education in music.

"Then I worked at KBCO and KHIH in Denver and at KTIM/San Rafael, CA. I filled in often on their jazz shows because I could pronounce the artists' names and knew something about them. KHIH was Classic Rock and did NAC at night. When KHIH went full-time NAC, all my peers thought I had talked the station into it, but I can't take the credit. NAC has just been following me around.

"When it comes to how the NAC format has evolved musically, I'll offer this quote from Travis T. Hip, who worked at KSAN. He said, 'That's what happens when progress catches up with progressive radio.' What's really important for most of us who've been through the evolution is to keep the music close to our hearts and to continue to be the beacon.

"The Bay Area is not only beautiful, it's very alive to music. People here love to hang out and be right on the frontier of the music scene. The reputation the area enjoys as a center of liberal thought and progressive politics and culture hasn't died down much over the years, and for good reason.

"My job is to create balance and excitement in our music and to make it flow, as well as keeping the air talent well-informed about our artists so they can talk about them on the air and with callers."

"My mission at KKSF is to make the end product really shine. I use track records like KKSF's and [KKSF VP/Programming] Paul Goldstein's to learn from and be inspired by. My job is to create balance and excitement in our music and to make it flow, as well as keeping the air talent well-informed about our artists so they can talk about them on the air and with callers. I feel honored to be a part of this winning team."

Championing The Music

"When I was MD at JRN, we really played a lot of new music," Cobb continues. "But KKSF *does* champion the music it plays. We went out-of-the-box on the new George Benson and added Brenda Russell weeks before the official add date. It's a matter of available space and how powerful an incoming song is.

"Some songs knock you right off your feet on the first listen. Others have to grow on you. It's true for the audiences of many NAC stations that they *want* music to grow on them. Promotion people may complain about the station's music policy, but if that's the worst thing they're saying about us, we're not doing so badly after all."

"The NAC format does a great service to its listeners: It has a calming effect. It's not abrasive. It doesn't jump out at you. The music can be meditative or reflective. It

calms people down in a crazy world. It gives a listener an alternative that's very fulfilling. It's my passion.

"Let's not forget the artists who got us here, vintage people like Ja Klemmer or Les McCann. We have a nighttime feature on KKSF called the '10 O'Clock Treasure,' and we'll play Billie Holiday. We play cuts by Dinah Washington, old Ni 'King' Cole, lots of treasures. An on Sunday nights we air Die Conte's *The Jazz Cafe*, which contains mainstream and classic jazz tracks. When I first came back to the market and heard that an KKSF's Sunday morning programming, I had the biggest smile on my face. There's a balance here that can be heard throughout the week.

"I've always known I'd work at KKSF, that it was my destiny. And that makes me work — and play — all the harder. I'm so happy to be here. What an incredible team! I get so much support, and it's gladly given. Everything's perfect except my parking space, and that *really* needs discussion."

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at (310) 788-1665
or e-mail:
archer@rronline.com



Looking for a souvenir from
your visit to L.A.?

i5...Eight Stops Seven...DeathRay...
Michael English...evan & jaron...Anne McCue...
Neve...Precious...Mike Viola &
The Candy Butchers...

Bring these new stars back to your
radio station from R&R Convention 2000...



BORGES ON BIKES

KTWV (The Wave)/Los Angeles' APD/MD Ralph Stewart (r) and his wife, Mary Bedrossian (who rules as top account executive at Rock KLOS/L.A.), were among 15,000 riders who cycled 50 miles from Rosarito Beach to Ensenada. Such grueling effort would dehydrate any peak-performance athlete, but the question remains: Is it water or cerveza they're sipping in this photo?

3 minutes and 56 seconds that you don't want to end.

Dave Koz

"Can't Let You Go"
(The Sha La song)

featuring **LUTHER VANDROSS**

The new single and follow-up to the #1 NAC hits
"Together Again" and **"Surrender"**
from **THE DANCE**

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Dave Koz

R&R NAC/Smooth Jazz Top 30

June 9, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	BONEY JAMES & RICK BRAUN Grazin'... (Warner Bros.)	755	+55	121834	6	37/0
1	2	BOB JAMES Raise The Roof (Warner Bros.)	698	-54	99818	15	35/0
4	3	MARC ANTOINE Palm Strings (GRP/VMG)	658	+5	78962	19	32/0
3	4	URBAN KNIGHTS Sweet Home Chicago (Narada)	637	-61	91153	17	32/0
7	5	RONNY JORDAN London Lowdown (Blue Note)	531	0	79921	15	33/0
8	6	PAUL TAYLOR Avenue (Peak/Unity/N-Coded)	521	+24	84434	19	30/0
6	7	LARRY CARLTON Fingerprints (Warner Bros.)	517	-91	72094	20	31/0
5	8	DAVE KOZ Surrender (Capitol)	464	-145	53609	20	30/0
9	9	MAYSA Got To Be Strong (Rice/N-Coded)	447	-10	52618	11	32/1
10	10	BRIAN CULBERTSON Do You Really Love Me (Atlantic)	446	+12	64542	8	32/0
13	11	DOWN TO THE BONE The Zodiac (Internal Bass)	437	+26	78955	8	32/1
	Breaker 12	CHRIS STANDRING Hip Sway (Instinct)	403	+28	48284	8	33/1
14	13	STEELY DAN Jack Of Speed (Giant/Reprise)	398	-2	35931	6	28/0
11	14	AL JARREAU Just To Be Loved (GRP/VMG)	396	-34	48154	18	31/0
15	15	GEORGE BENSON Deeper Than You Think (GRP/VMG)	395	0	71438	5	33/1
12	16	JOYCE COOLING Before Dawn (Heads Up)	388	-29	43332	10	30/1
17	17	CLUB 1600 Stay (N-Coded)	341	+3	55029	9	26/0
21	18	EUGE GROOVE Vinyl (Warner Bros.)	313	+45	39052	5	29/1
20	19	JEFF GOLUB F/PETER WHITE No Two Ways About It (GRP/VMG)	293	+16	36906	4	30/5
22	20	RICHARD ELLIOT Moomba (Blue Note)	292	+24	45227	4	29/3
19	21	JAY BECKENSTEIN Sunrise (Windham Hill)	291	+12	25758	8	27/1
23	22	BRIAN MCKNIGHT 6,8,12 (Motown)	269	+36	37987	3	21/1
27	23	BRENDA RUSSELL Catch On (Hidden Beach)	259	+56	34284	3	21/0
24	24	KIRK WHALUM Same Ole Love (Warner Bros.)	209	-24	36708	12	12/0
25	25	TOM GRANT Tune It In (Windham Hill Jazz)	195	-37	13478	12	15/0
26	26	DWIGHT SILLS Desert Skies (Citylights/Monarch)	185	-25	10955	15	18/1
28	27	SAMANTHA SIVA Living Alone (Genie)	157	-18	8628	13	14/0
	Debut 28	TONI BRAXTON Spanish Guitar (LaFace/Arista)	130	+25	25035	1	10/1
	Debut 29	CHUCK LOEB Silver Star (Shanachie)	120	+38	22099	1	12/1
29	30	BRIAN TARQUIN Tangled Web (Instinct)	116	-3	19129	9	9/0

38 NAC/Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 5/28-Saturday 6/3. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

ACOUSTIC ALCHEMY Beautiful Game (Higher Octave)
Total Plays: 115, Total Stations: 16, Adds: 4

DON HENLEY Taking You Home (Warner Bros.)
Total Plays: 110, Total Stations: 8, Adds: 1

GARDEN PARTY FM (No Static At...) (Samson)
Total Plays: 105, Total Stations: 9, Adds: 0

STEVE OLIVER First View (Native Language)
Total Plays: 98, Total Stations: 8, Adds: 0

GOTA If I Could (Instinct)
Total Plays: 83, Total Stations: 8, Adds: 1

CHIELI MINUCCI Endless Summer (Shanachie)
Total Plays: 59, Total Stations: 6, Adds: 0

ANDREAS VOLLENWEIDER Stella (Sony Classical)
Total Plays: 56, Total Stations: 5, Adds: 0

MICHAEL MCDONALD The Meaning Of Love (Ramp)
Total Plays: 51, Total Stations: 5, Adds: 1

KEN NAVARRO Island Life (Positive)
Total Plays: 50, Total Stations: 7, Adds: 2

Songs ranked by total plays

Most Added

ARTIST TITLE LABEL(S)	ADD
JEFF GOLUB F/PETER WHITE No Two Ways... (GRP/VMG)	1
JAZZMASTERS London... (Hardcastle/Trippin 'N' Rhythm)	1
ACOUSTIC ALCHEMY Beautiful Game (Higher Octave)	1
MICHAEL LINGTON Twice In A Lifetime (Samson)	1
RICHARD ELLIOT Moomba (Blue Note)	1
KEN NAVARRO Island Life (Positive)	1
NELSON RANGELL All In All (Shanachie)	1

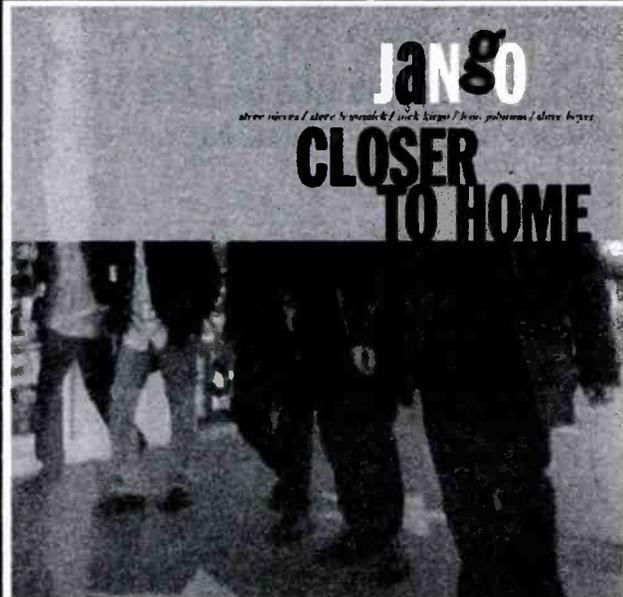
Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BRENDA RUSSELL Catch On (Hidden Beach)	+5
BONEY JAMES & RICK BRAUN Grazin'... (Warner Bros.)	+5
ACOUSTIC ALCHEMY Beautiful Game (Higher Octave)	+4
EUGE GROOVE Vinyl (Warner Bros.)	+4
CHUCK LOEB Silver Star (Shanachie)	+3
BRIAN MCKNIGHT 6,8,12 (Motown)	+3
CHRIS STANDRING Hip Sway (Instinct)	+2
DOWN TO THE BONE The Zodiac (Internal Bass)	+2
TONI BRAXTON Spanish Guitar (LaFace/Arista)	+2
PAUL TAYLOR Avenue (Peak/Unity/N-Coded)	+2
RICHARD ELLIOT Moomba (Blue Note)	+2
MICHAEL MCDONALD The Meaning Of Love (Ramp)	+2

Breakers

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHAR
403/28	33/1	12

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



Going for airplay now!

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NAC notes

with Carol Archer

After only five weeks on the chart, Boney James and Rick Braun's "Grazin' in the Grass" (Warner Bros.) easily takes the top slot. I have a hunch this track will break all existing records for weeks at No. 1. Congratulations to everyone involved in this wonderful project. If Boney and Braun's tour is slated to play anywhere near your town, try not to miss their incredible show.

Paul Hardcastle's newest, "London Chimes" (Hardcastle), features a sophisticated, hypnotic feel compatible with "big city radio," as evidenced by WNUA/Chicago's recent premature add. With five adds, it's tied with Jeff Golub's "No Two Ways About It" (GRP/VMG) for top Most Added this week.

AKA Project's "Souled Down the East River" (Internal Bass/Atlantic) is cut from the same acid jazz/soul cloth as Down To The Bone. Its infectious beats and atmospheric production deserve your closest attention. Dave Koz's "Can't Let You Go" (Capitol) is in-pocket, another highly appealing offering from one of the format's biggest stars. Luther Vandross' distinctive ghost vocal on the track — singing "sha la la" — offers a perfect counterpoint to Koz's earthy, hook-laden grooves. Another great sax tune is Boney James' "All Night Long" (Warner Bros.), which is so sultry, it may quicken listeners' heart rates.

Jimmy Haslip's "Novelas" (Unitone) is an elegant track distinguished by outstanding musicianship, impeccable production and a great summer vibe. David Lanz's beautiful "The Green Man" (Universal Classic), a melodic, piano-based piece with Celtic flavor, is suitable for stations that play new age-style keyboardists such as John Tesh with success.

Heads Up

Jango
Closer To Home
Samson

Jango's *Closer to Home* (Samson) marks a major step forward in the band's growing musical maturity. Sophomore efforts are all too often a letdown, perhaps because so many years of artistic inspiration and aspiration are put into a debut record that it can't quite be equaled (or surpassed) the second time out. But *Closer to Home* sounds fresh, modern and fully fleshed-out. And this release is deep! Samson President and legendary record man Steve Barri's production — it's like butter! — allows Jango's impressive songwriting and playing to shine like gold. From the first track, "Soul Casserole" — with its groove reminiscent of AWB's "Pick up the Pieces" and saxophonist Steve Nieves blowing his heart out — this is one deeply satisfying recording. A stirring homage to Curtis Mayfield, "Joyful Caravan," follows, then a swingin' "Sweet and Lowdown" with clever percussion lines and stylish guitar, sax and organ grooves. Nieves' Steely Dan-esque vocals sparkle on "Under the Influence of Love," and the memorable first single, "Diamond Drive," a classic in the making, has the powerful hook and energy to enliven NAC/SJ playlists that are threatening to sound sleepy. Other notable tracks include the title track, "Nightside Express" and "Kool Down EZ." For radio airplay and for your home collection, this one's a keeper.



In this column on May 19 I reviewed Joni Mitchell's recent Los Angeles concert date and printed Broadcast Architecture CEO Frank Cody's remarks extolling Mitchell's artistry. Cody took programmers to task, suggesting that if they

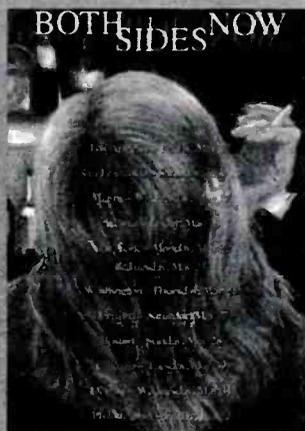
UNDER THE RADAR

R&R'S EXCLUSIVE BAROMETER FOR NEW MUSIC

make ordinary investments in the music they play, they will get ordinary returns. He compared PDs to farmers: They must, he stated, renew the fertility of the soil by rotating crops and introducing new nutrients. They can do that by including artists like Mitchell and Sting. ■ Last week KYOT/Phoenix PD Nick Francis responded with the view that, although Joni Mitchell is a "deep" artist, her appeal isn't wide enough for NAC/SJ programmers to include her music on their playlists. Job one, Francis noted, was to "find artists and songs with wide appeal, the ones who are liked across the biggest spectrum of people we can reach." ■ This issue is larger than Joni Mitchell per se. At its heart is what appears to many — even Frank Cody! — as a trend toward conservatism on the part of programmers when it comes to the format's musical edges. That's why I'm pleased that NetRadio.com Jazz PD Rob Moore — a format pioneer with a tradition of supporting progressive musical elements — put in his 2 cents' worth on this topic. ■ I welcome your thoughts on this matter of importance to NAC/Smooth Jazz's continued viability. Please contact me via e-mail at archer@rronline.com or by phone at (310) 788-1665 if you'd like to join the discussion.

Interesting discussion about Joni Mitchell in recent issues; one that reminded me of the conversations you and I have had about her *Both Sides Now* CD since it was released. Here's what really strikes me: Any format that will unabashedly embrace Phil Collins and Mariah Carey and then pontificate on why it shouldn't play Joni Mitchell sounds like it has the attitude one would expect from your neighborhood Lite AC. And maybe that's what we're all supposed to be these days, but I remember that's not how this whole thing started.

■ There was a premium then on discovery — and even rediscovery — of artists who maintained their status as creative originals. Now we add instrumental covers of Steely Dan songs without any thought of testing the original versions of the many great jazz-based songs they created. ■ I'm not saying radio should play Joni Mitchell simply because it's Joni Mitchell; I'm only pointing out what a drag it is to see the value of a project as awesome as *Turbulent Indigo* downgraded as an excuse not to play it. In fact, the format doesn't play it now and didn't play it at the time of its release, much less test it. The same can be said of *Chalk Mark in a Rainstorm*, *Wild Things Run Fast* and many others, including *Both Sides Now*.



"Rivers successfully evokes the grandeur of the West by melding Jazz flavors with folk music elements. This recording is a must...." Carol Archer

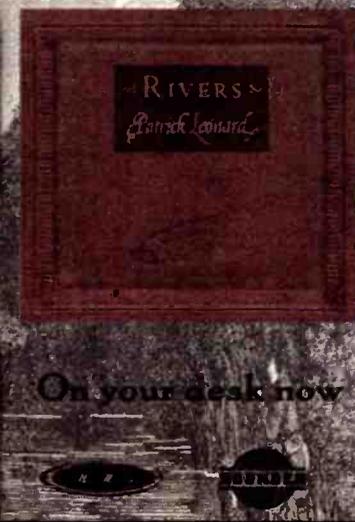
RIVERS

Patrick Leonard

The release of the album *Rivers* launches the label
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For More Information Contact Harold Childs at (310) 582-8898



NAC/Smooth Jazz Playlists

FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

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Infinity
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Mullen/Lobby
12x Cum: 1,505,100

Smooth Jazz
CD 101.9
10th ANNIVERSARY

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
24	24	JAMES & BRAUN/Grain In The Grass	21840
24	24	GEORGE BENSON/Deeper Than You...	21840
23	24	RONNY JORDAN/London Loundown	21840
24	24	BOB JAMES/Raise The Roof	21840
24	24	PAUL TAYLOR/Avenue	21840
23	24	DOWN TO THE BONE/The Zodiac	20930
21	24	DUKE KELSO/Sweet Home Chicago	19110
17	24	GARDEN PARTY/TM (No Static Al.)	15470
18	24	URBAN KNOIGHTS/Sweet Home Chicago	15470
16	24	BRIAN CARLTON/Fingerprints	14560
15	24	CLUB 1600/Say	13650
13	24	MAYSA/Got To Be Strong	12920
7	24	RONNY JORDAN/London Loundown	10280
23	24	MARC ANTONIO/Palm Strngs	5460
7	24	WALTER BEASLEY/Nice And Easy	6370
6	24	FAT BURGER/Trade Of Tears	6370
6	24	DAVE KIDZ/Surrender	6370
16	24	MARC ANTONIO/Palm Strngs	6370
8	24	LARRY CARLTON/Fingerprints	5460
7	24	GROVER WASHINGTON, III/The High Fantasy	4550
7	24	NORMAN BROWN/Paradise	3640
5	24	AL JARREAU/Just To Be Loved	3640

MARKET #2

KTWV/Los Angeles
Infinity
(310) 840-7180
Brodie/Stewart
12x Cum: 948,900

THE WAVE
94.7 KTWV

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
28	25	URBAN KNOIGHTS/Sweet Home Chicago	15175
27	25	STEVE COLE/It's Gonna Be	15175
25	24	KIRK WALLUM/Same Old Love	14560
20	25	DAVE KIDZ/Surrender	13960
20	25	JAMES & BRAUN/Grain In The Grass	13960
22	21	DOWN TO THE BONE/The Zodiac	12747
16	25	DAVE KIDZ/Surrender	11533
19	25	RONNY JORDAN/London Loundown	11533
18	25	LARRY CARLTON/Fingerprints	11533
17	25	3RD FORCE/Bridge Of Dreams	11533
21	25	JOYCE COOLING/Before Dawn	10926
18	25	MARC ANTONIO/Palm Strngs	10926
17	25	RICHARD ELLIOT/Moomba	10319
17	25	GEORGE BENSON/Deeper Than You...	10319
14	25	CHRIS BOTT/Why Not	9712
15	25	JEFF GOLUB...No Two Ways About It	9105
14	25	BRIAN CARLTON/Fingerprints	8498
13	25	BRENDIA RUSSELL/Catch On	8498
13	25	DAVID BEBET/Just To Be Loved	7891
13	25	BRIAN CARLTON/Fingerprints	7891
13	25	CLUB 1600/Say	7891
11	25	STEEL DAN/Jack Of Speed	7284
11	25	YVONNE ADAMS/Temple Heart	7284
9	25	BOB JAMES/Raise The Roof	6677

MARKET #3

WNUA/Chicago
AMFM
(312) 645-9550
Kaake/Siles
12x Cum: 778,500

WNUA 95.5
Smooth Jazz

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
24	23	RICHARD ELLIOT/Moomba	11825
25	23	JAMES & BRAUN/Grain In The Grass	10879
23	23	PAUL TAYLOR/Avenue	10879
23	23	BRIAN CARLTON/Fingerprints	9903
20	21	CHUCK LOEB/High Five	9903
20	21	NORMAN BROWN/Paradise	9041
16	23	MAYSA/Got To Be Strong	7568
14	23	TONI BRAXTON/Spanish Guitar	6822
14	23	GEORGE BENSON/Deeper Than You...	6822
14	23	CLUB 1600/Say	6622
14	23	CHRIS STANRING/hip Sway	6622
14	23	BRIAN CARLTON/Fingerprints	6622
13	23	FAT BURGER/Trade Of Tears	6622
13	23	KIM WATERS/Secrets, Old	6622
15	23	DOWN TO THE BONE/The Zodiac	6149
15	23	JEFF GOLUB...No Two Ways About It	6149
13	23	JOYCE COOLING/Before Dawn	6149
24	23	URBAN KNOIGHTS/Sweet Home Chicago	5676
11	23	AL JARREAU/Just To Be Loved	5203
11	23	JAZZMASTERS/London Chimes	3311
5	23	ELUGE GROOVE/Vinyl	2365

MARKET #4

KKSF/San Francisco
AMFM
(415) 975-5555
Goldstein/Cobb
12x Cum: 584,600

KKSF 103.7
SMOOTH JAZZ

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
21	23	KIRK WALLUM/Same Old Love	8786
23	23	BOB JAMES/Raise The Roof	8786
23	23	BRIAN CARLTON/Fingerprints	8786
23	23	ELUGE GROOVE/Vinyl	8786
22	23	CHRIS STANRING/hip Sway	8044
23	21	JAMES & BRAUN/Grain In The Grass	8022
23	21	NORMAN BROWN/Paradise	8022
21	23	LARRY CARLTON/Fingerprints	6112
12	23	BOB JAMES/Raise The Roof	5730
13	23	GEORGE BENSON/Deeper Than You...	5468
13	23	URBAN KNOIGHTS/Sweet Home Chicago	4946
13	23	WALTER BEASLEY/Nice And Easy	4966
11	23	PAUL TAYLOR/Avenue	4584
12	23	RONNY JORDAN/London Loundown	4584
11	23	CHRIS BOTT/Why Not	4202
9	23	DAVID BEBET/Just To Be Loved	4202
10	23	MARC ANTONIO/Palm Strngs	3820
12	23	KENNY GARRETT/Simply Said	3438
8	23	BRIAN CARLTON/Fingerprints	3056
8	23	RICHARD ELLIOT/Moomba	3056
9	23	BRENDIA RUSSELL/Catch On	3056
9	23	DAVE KIDZ/Surrender	2992
5	23	JOE SAMPLE/Ever	2292

MARKET #5

WJZZ/Philadelphia
AMFM
(215) 508-1200
Bress/Tozzi
12x Cum: 530,000

Smooth Jazz
WJZZ 106.1

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
26	29	JAMES & BRAUN/Grain In The Grass	10353
26	29	DOWN TO THE BONE/The Zodiac	9996
26	29	BRIAN CARLTON/Fingerprints	9996
26	29	BOB JAMES/Raise The Roof	9996
26	29	LARRY CARLTON/Fingerprints	9996
26	29	CLUB 1600/Say	9996
20	29	STEEL DAN/Jack Of Speed	7180
19	29	AL JARREAU/Just To Be Loved	6426
18	29	BRENDIA RUSSELL/Catch On	6426
13	29	DAVID BEBET/Just To Be Loved	4641
13	29	KIM WATERS/Secrets, Old	4641
13	29	JAY BECKENSTEIN/Sunrise	4641
13	29	KENNY GARRETT/Simply Said	4641
13	29	CHRIS STANRING/hip Sway	4641
13	29	CHUCK LOEB/High Five	4284
13	29	DAVID BEBET/Just To Be Loved	4284
12	29	CHRIS STANRING/hip Sway	4284
11	29	CHRIS STANRING/hip Sway	4284
11	29	SPECIAL FX/Bella	3927
11	29	MARLIN TAYLOR/Midnight AL...	252

MARKET #6

KOAI/Dallas-Ft. Worth
Infinity
(214) 630-3011
Todd/Kincaid
12x Cum: 273,700

CASIS 107.5
Smooth Jazz

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
28	28	ELUGE GROOVE/Vinyl	4816
28	28	PAUL TAYLOR/Avenue	4816
27	28	MARC ANTONIO/Palm Strngs	4472
26	28	URBAN KNOIGHTS/Sweet Home Chicago	4472
24	28	JAMES & BRAUN/Grain In The Grass	3964
17	28	TONI BRAXTON/Spanish Guitar	2926
17	28	BRIAN CARLTON/Fingerprints	2926
17	28	MAYSA/Got To Be Strong	2926
17	28	MARC ANTONIO/Palm Strngs	2926
17	28	MARAH CAREY/Against All Odds...	2926
9	28	JOYCE COOLING/Before Dawn	2064
10	28	NORMAN BROWN/Paradise	2064
11	28	WALTER BEASLEY/Nice And Easy	1892
11	28	STEVE COLE/Say It Again	1892
11	28	PAUL TAYLOR/Avenue	1892
24	28	LARRY CARLTON/Fingerprints	1720
5	28	GEORGE BENSON/Deeper Than You...	1548
9	28	BRIAN CARLTON/Fingerprints	1548
9	28	CHRIS STANRING/hip Sway	1548
11	28	RONNY JORDAN/London Loundown	1548
11	28	JAZZMASTERS/London Chimes	1548
12	28	GERALD WEASLEY/Valdez In	1548
13	28	AL JARREAU/Just To Be Loved	1548
8	28	DOWN TO THE BONE/The Zodiac	1376
8	28	RICHARD ELLIOT/Moomba	1376
11	28	STEEL DAN/Jack Of Speed	1204
11	28	ED HAMILTON/Jazzman	0

MARKET #7

WVTV/Detroit
Infinity
(248) 855-5100
Sleeker/Kovach
12x Cum: 436,700

V 98.7
Smooth Jazz

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
28	26	JAMES & BRAUN/Grain In The Grass	7774
28	26	MARC ANTONIO/Palm Strngs	7475
28	26	BOB JAMES/Raise The Roof	7475
28	26	URBAN KNOIGHTS/Sweet Home Chicago	7475
23	26	URBAN KNOIGHTS/Sweet Home Chicago	6877
24	26	TONI BRAXTON/Spanish Guitar	6877
15	26	AL JARREAU/Just To Be Loved	4186
15	26	MAYSA/Got To Be Strong	4186
11	26	KENNY GARRETT/Simply Said	3887
12	26	LARRY CARLTON/Fingerprints	3887
12	26	BRIAN CARLTON/Fingerprints	3887
12	26	ELUGE GROOVE/Vinyl	3589
13	26	RICHARD ELLIOT/Moomba	3589
11	26	PAUL TAYLOR/Avenue	3289
11	26	DOWN TO THE BONE/The Zodiac	3289
11	26	BRIAN CARLTON/Fingerprints	3289
11	26	JOYCE COOLING/Before Dawn	3289
12	26	CHRIS STANRING/hip Sway	3289
12	26	CLUB 1600/Say	3289
13	26	NORMAN BROWN/Paradise	2990
11	26	WALTER BEASLEY/Nice And Easy	2990
7	26	STEVE COLE/Say It Again	2691
7	26	JAY BECKENSTEIN/Sunrise	2691
6	26	KENNY GARRETT/Simply Said	2691
6	26	DAVID BEBET/Just To Be Loved	2691
6	26	KIM WATERS/Secrets, Old	2691
6	26	NORMAN BROWN/Paradise	2691
6	26	BRIAN CARLTON/Fingerprints	2691
6	26	BRIAN CARLTON/Fingerprints	2691
6	26	BRIAN CARLTON/Fingerprints	2691

MARKET #8

WJZZ/Washington, DC
ABC
(202) 895-2300
King
12x Cum: 354,400

Smooth Jazz
106.9

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
28	28	JAMES & BRAUN/Grain In The Grass	6328
28	28	PAUL TAYLOR/Avenue	6328
28	28	URBAN KNOIGHTS/Sweet Home Chicago	6328
28	28	BOB JAMES/Raise The Roof	6328
28	28	URBAN KNOIGHTS/Sweet Home Chicago	6328
28	28	URBAN KNOIGHTS/Sweet Home Chicago	6328
28	28	URBAN KNOIGHTS/Sweet Home Chicago	6328
15	28	BRIAN CARLTON/Fingerprints	3842
17	28	MAYSA/Got To Be Strong	3842
11	28	BRENDIA RUSSELL/Catch On	3616
10	28	STEEL DAN/Jack Of Speed	3616
17	28	AL JARREAU/Just To Be Loved	3390
9	28	RICHARD ELLIOT/Moomba	2938
9	28	ELUGE GROOVE/Vinyl	2712
11	28	CHRIS STANRING/hip Sway	2712
26	28	KIRK WALLUM/Same Old Love	2486
26	28	JEFF GOLUB...No Two Ways About It	2486
9	28	JOYCE COOLING/Before Dawn	2486
9	28	RONNY JORDAN/London Loundown	2486
12	28	DOWN TO THE BONE/The Zodiac	2486
10	28	CHRIS BOTT/Why Not	2260
11	28	CLUB 1600/Say	2260
11	28	WALTER BEASLEY/Nice And Easy	2260
11	28	LARRY CARLTON/Fingerprints	2034
23	28	MARC ANTONIO/Palm Strngs	2034
12	28	GEORGE BENSON/Deeper Than You...	1808
12	28	RICHARD ELLIOT/Moomba	1808
7	28	STEVE COLE/Where The Night...	1582
7	28	STEVE COLE/Where The Night...	1582
7	28	WALTER BEASLEY/Nice And Easy	1582

MARKET #9

WVLE/Miami
Clear Channel
(305) 654-3494
Michael
12x Cum: 337,500

106.9
SMOOTH JAZZ 103.0

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
28	28	LARRY CARLTON/Fingerprints	4720
10	28	BOB JAMES/Raise The Roof	4484
23	28	DAVE KIDZ/Surrender	4248
23	28	NORMAN BROWN/Paradise	4248
24	28	STEVE COLE/It's Gonna Be	4012
12	28	PAUL TAYLOR/Avenue	3616
12	28	CHRIS STANRING/hip Sway	2832
11	28	JAMES & BRAUN/Grain In The Grass	2596
10	28	RICHARD ELLIOT/Moomba	2360
10	28	PETER WHITE/Don't Want To Be...	2360
10	28	BOB JAMES/Raise The Roof	2360
10	28	KIM WATERS/Secrets, Old	2360
10	28	BRIAN CARLTON/Fingerprints	2360
10	28	KENNY GARRETT/Simply Said	2360
10	28	DAVID BEBET/Just To Be Loved	2360
10	28	TONI BRAXTON/Spanish Guitar	2124
10	28	CHRIS STANRING/hip Sway	2124
9	28	CHRIS BOTT/Why Not	2124
9	28	DAVID BEBET/Just To Be Loved	2124
24	28	KIRK WALLUM/Same Old Love	1888
11	28	WALTER BEASLEY/Nice And Easy	1888
6	28	VICTOR WOOTEN/Kuban Turban	1180
6	28	KENNY GARRETT/Simply Said	1180
6	28	ROBERTO PERAZA/Take Your Time	1180

MARKET #10

KWJZ/Seattle-Tacoma
Sandusky
(206) 373-5536
Handley/Rose
12x Cum: 244,700

Smooth Jazz
98.0

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
28	28	MARC ANTONIO/Palm Strngs	3915
26	28	DOWN TO THE BONE/The Zodiac	3915
26	28	URBAN KNOIGHTS/Sweet Home Chicago	3915
26	28	BOB JAMES/Raise The Roof	3915
26	28	DAVE KIDZ/Surrender	3770
26	28	PAUL TAYLOR/Avenue	3770
16	28	BRENDIA RUSSELL/Catch On	2465
15	28	STEEL DAN/Jack Of Speed	2175
15	28	BRIAN CARLTON/Fingerprints	2175
15	28	MAYSA/Got To Be Strong	2175
11	28	CHRIS STANRING/hip Sway	1740
11	28	JEFF GOLUB...No Two Ways About It	1740
11	28	BOB JAMES/Raise The Roof	1596
27	28	URBAN KNOIGHTS/Sweet Home Chicago	1450
27	28	BOB JAMES/Raise The Roof	1450
27	28	JOYCE COOLING/Before Dawn	1450
11	28	KENNAVAH/Island Life	1450
11	28	JAY BECKENSTEIN/Sunrise	1450
11	28	DWIGHT SULLS/Desert Skies	1450
11	28	CLUB 1600/Say	1450
11	28	RICHARD ELLIOT/Moomba	1450
11	28	GEORGE BENSON/Deeper Than You...	1450
11	28	SPECIAL FX/Bella	1450
11	28	KIRK WALLUM/Same Old Love	

Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #4
KJ50/San Francisco
Clear Channel
(415) 371-7511
Zapotec/Berg
12+ Cumc 630,800



PLAYS

LW	TW	ARTIST/TITLE	GI (888)
19	22	METALLICA/Disappear	5814
24	10	GOODSAM/Knap Away	4529
20	13	GOODSAM/Whatever	4999
11	12	3 DOORS DOWN/Kryptonite	3876
9	12	STONE TEMPLE PILOTS/Sour Girl	3876
12	12	CREED/High	3533
10	11	KID ROCK/Only God Knows Why	3533
14	11	CREED/High	3533
10	8	A PERFECT CIRCLE/Judith	3280
8	10	KING OF THE DAMNED/Silver Future	2907
10	8	MONSTER MASH/Nothing As It Seems	2584
8	8	CREED/High	2584
11	8	NICKELBACK/Leader Of Men	2584
16	8	OFFSPRING/She's Got Issues	2584
13	8	PEARL JAM/Nothing As It Seems	2584
11	8	MONSTER MASH/Nothing As It Seems	2584
8	8	FULL DEVI JACK/Now You Know	1938
4	8	KID ROCK/American Bad Ass	1938
5	8	AC/DC/Satellite Blues	1615
5	8	DEF LEPPARD/Change	1615
5	8	MONSTER MASH/Nothing As It Seems	1615
5	8	U.P.O./Godless	1615
2	8	CREED/High	1615
6	8	SEVEN STUDENTS/White	1615
4	8	DISTURBED/Shallow	1292
11	8	IRON MAIDEN/In The Wake Of The Wicked	1292
5	8	LENNY KRAMITZ/Zy Fly Away	1292
4	8	MONSTER MASH/Nothing As It Seems	1292
4	8	OFFSPRING/The Kids Aren't	1292
4	8	OFFSPRING/Totalitarian	1292

MARKET #5
WMMR/Philadelphia
Greater Media
(610) 771-0933
Mikhael/Zeno
12+ Cumc 610,700



PLAYS

LW	TW	ARTIST/TITLE	GI (888)
30	32	CREED/High	6008
30	31	3 DOORS DOWN/Kryptonite	6339
21	28	CREED/High	6094
22	16	METALLICA/Disappear	5918
18	12	PEARL JAM/Nothing As It Seems	5380
10	10	U.P.O./Godless	5380
10	10	FOO FIGHTERS/From Yesterday	5111
20	10	SANTANA/Everlast/Put Your Lights On	4647
18	17	BUSH/Warm Machine	4573
17	17	JIMMY PAGE/BLACK - What Is & What...	4304
15	16	METALLICA/Lead Clover	4023
8	14	RED HOT CHILI.../Otherside	3969
11	11	CREED/High	2759
10	10	RED HOT CHILI.../Callin' Baton Rouge	2621
16	8	COLLECTIVE SOUL/Heavy	2490
8	8	OFFSPRING/She's Got Issues	2152
8	8	EVERLAST/What It's Like	2152
8	8	LITTLE STEVEN/Born Again Savage	2152
7	8	NICKELBACK/Leader Of Men	2152
7	8	WHO/You Better You Best	2152
7	8	MONSTER MASH/Nothing As It Seems	1883
7	8	QUEENS OF.../The Last Art...	1883
7	8	RED HOT CHILI.../Scar Tissue	1883
4	8	AC/DC/Satellite Blues	1614
4	8	APARTMENT 26/Basic Breakdown	1614
5	8	BUSH/The Chemicals...	1614
5	8	FOO FIGHTERS/From Yesterday	1614
5	8	FUEL/Shinner	1345
5	8	A PERFECT CIRCLE/Judith	1345
5	8	TORNO/You Wanted More	1345

MARKET #14
KISW/Seattle-Tacoma
Entercom
(206) 285-7625
Ryan/Faulkner
12+ Cumc 243,400



PLAYS

LW	TW	ARTIST/TITLE	GI (888)
29	32	METALLICA/Disappear	4384
26	31	3 DOORS DOWN/Kryptonite	4247
26	30	CREED/High	4110
24	20	A PERFECT CIRCLE/Judith	3836
19	22	EVERLAST/What It's Like	3014
20	20	MONSTER MASH/Nothing As It Seems	2740
25	20	PEARL JAM/Nothing As It Seems	2740
21	20	BUSH/Warm Machine	2740
18	19	FOO FIGHTERS/From Yesterday	2603
18	19	U.P.O./Godless	2603
14	18	DEF LEPPARD/Change	1370
10	18	QUEENS OF.../The Last Art...	1370
7	18	OFFSPRING/She's Got Issues	1233
9	18	PANTERA/Revolution Is Now	1233
10	18	FOO FIGHTERS/From Yesterday	1233
10	18	MONSTER MASH/Nothing As It Seems	1233
8	18	OFFSPRING/She's Got Issues	1233
8	18	SYSTEM OF A DOWN/Spiders	1233
7	18	COLLECTIVE SOUL/Heavy	1096
7	18	GODSACK/Whatever	1096
7	18	LENNY KRAMITZ/Zy Fly Away	1096
7	18	AC/DC/Satellite Blues	892
7	18	CREED/High	892
7	18	BUCKLE UP/Up	825
5	18	QUEENS OF.../Only	685
5	18	FOO FIGHTERS/From Yesterday	685
5	18	RED HOT CHILI.../Scar Tissue	685
4	18	AC/DC/Satellite Blues	548
4	18	ALICE IN CHAINS/God Born Again	548
4	18	GODSACK/Whatever	548

MARKET #16
KOKI/Phoenix
Sandusky
(480) 891-9300
Bonadonna/Chis
12+ Cumc 194,200



PLAYS

LW	TW	ARTIST/TITLE	GI (888)
19	22	GOOD DOGS/LS Broadway	2508
21	22	NICKELBACK/Leader Of Men	2508
21	22	3 DOORS DOWN/Kryptonite	2508
21	21	STONE TEMPLE PILOTS/Sour Girl	2394
24	20	AC/DC/Satellite Blues	2280
18	20	BOB JOHNSON/My Life	2280
10	20	CREED/High	2166
9	18	MACHETA/TWENTY BENT	2052
19	18	INDIE/NUSSLI/Ten	1824
19	18	TORNO/You Wanted More	1710
17	18	FOO FIGHTERS/From Yesterday	1710
15	18	COUNTING CROWS/Hangaround	1596
14	18	AC/DC/Satellite Blues	1596
14	18	CREED/High	1596
13	18	SANTANA/EVERLAST/Put Your Lights On	1482
16	12	DEF LEPPARD/Change	1368
12	18	RED HOT CHILI.../Otherside	1368
16	12	JIMMY PAGE/BLACK - What Is & What...	1368
6	18	COLLECTIVE SOUL/Heavy	917
6	18	SANTANA/EVERLAST/Put Your Lights On	917
2	18	GODSACK/Whatever	728
2	18	JIMMY PAGE/BLACK - What Is & What...	728
5	18	SANTANA/EVERLAST/Put Your Lights On	728
1	18	CHEAP TRICK/Sunshine	114
1	18	QUEENS OF.../The Last Art...	114
1	18	JIMMY PAGE/BLACK - What Is & What...	114
1	18	LENNY KRAMITZ/Zy Fly Away	114
1	18	PINK FLOYD/Another Brick In The Wall	114
1	18	PINK FLOYD/Another Brick In The Wall	114

MARKET #18
WBAB/Norfolk-Suffolk
Cox
(831) 587-1023
Edwards/Torita/Parise
12+ Cumc 453,700



PLAYS

LW	TW	ARTIST/TITLE	GI (888)
31	32	AC/DC/Satellite Blues	8000
32	30	3 DOORS DOWN/Kryptonite	7700
20	28	JIMMY PAGE/BLACK - What Is & What...	6700
30	20	BILLY JOEL/Honky Tonk Women	5700
11	21	CREED/High	5700
13	16	KING CLAPTON/Riding With The King	3850
14	16	CREED/High	3850
14	16	MACHETA/TWENTY BENT	3850
14	13	RED HOT CHILI.../Otherside	3575
9	13	FOO FIGHTERS/From Yesterday	3575
13	9	GOOD DOGS/LS Broadway	3575
13	9	PHISH/Heavy Things	3575
12	11	STONE TEMPLE PILOTS/Sour Girl	3025
7	11	AC/DC/Satellite Blues	2920
8	10	METALLICA/Disappear	2700
8	10	COLLECTIVE SOUL/Heavy	2475
8	10	PEARL JAM/Nothing As It Seems	2475
8	10	LENNY KRAMITZ/Zy Fly Away	1925
7	10	JIMMY PAGE/BLACK - Ten Years Gone	1925
7	10	PINK FLOYD/Young Lust	1925
7	10	SANTANA/EVERLAST/Put Your Lights On	1925
7	10	LENNY KRAMITZ/Zy Fly Away	1925
7	10	RED HOT CHILI.../Scar Tissue	1925
5	10	COUNTING CROWS/Hangaround	1375
3	10	GEORGE THORNTON.../One Bourbon, One	1375
3	10	LIVE/The Dropdead	1375
3	10	METALLICA/Lead Clover	1375
3	10	SANTANA/EVERLAST/Put Your Lights On	1375
3	10	METALLICA/Lead Clover	1100

MARKET #22
WVBE/Pittsburgh
AMFM
(412) 937-1441
Hart/Porter
12+ Cumc 434,500



PLAYS

LW	TW	ARTIST/TITLE	GI (888)
21	22	CLASH/Beat On The Drums	6232
11	22	3 DOORS DOWN/Kryptonite	5220
18	18	STAR New Beginning	5148
17	18	AC/DC/Satellite Blues	5148
19	18	GODSACK/Whatever	5148
17	17	KING CLAPTON/Riding With The King	4862
17	17	IRON MAIDEN/In The Wake Of The Wicked	4862
16	18	PINK FLOYD/Young Lust	4862
16	18	MACHETA/TWENTY BENT	4576
16	18	METALLICA/Disappear	4576
17	18	STONE TEMPLE PILOTS/Sour Girl	4290
13	18	CREED/High	4290
12	18	7TH WAVE/Gypsy Queen	3432
12	18	COUNTING CROWS/Mrs. Potter's	3432
9	12	U.P.O./Godless	3432
11	18	SESTER HAZEL/Change You Mind	2860
11	18	NICKELBACK/Leader Of Men	2860
7	18	PEARL JAM/Nothing As It Seems	2574
9	18	STEVE EARL/E.../Transcendental Blues	2574
9	18	HAR OF THE DOG/Say	2574
9	18	IRON MAIDEN/In The Wake Of The Wicked	2574
9	18	A PERFECT CIRCLE/Judith	2574
13	8	RED HOT CHILI.../Otherside	1716
3	8	JIMMY PAGE/BLACK - What Is & What...	1430
3	8	LITTLE STEVEN/In The Garage	1430
3	8	CREED/High	1144
3	8	SHAMONE/DURHAM/True Friends	1144
3	8	OX FORTRESS/We're Here	1144
3	8	COLLECTIVE SOUL/Heavy	858

MARKET #26
WEDN/Cincinnati
Clear Channel
(513) 621-9326
Walker/Garrett
12+ Cumc 388,400



PLAYS

LW	TW	ARTIST/TITLE	GI (888)
30	29	GOODSAM/Knap Away	6351
29	29	3 DOORS DOWN/Kryptonite	6132
20	21	NICKELBACK/Leader Of Men	4949
8	18	EVERLAST/What It's Like	3522
12	17	CREED/High	3723
11	17	METALLICA/Disappear	3723
17	17	BUSH/Warm Machine	3723
17	17	INCUBUS/Pardon Me	3723
17	17	STAINED HOME	3504
13	18	CREED/High	3504
14	18	ROB ZOMBIE/Drugs	3285
6	14	EVE/Phenomena	3086
15	14	GODSACK/Whatever	3086
14	14	METALLICA/Lead Clover	3066
4	14	RED HOT CHILI.../Callin' Baton Rouge	3066
13	14	STAR New Beginning	2847
15	12	GODSACK/Whatever	2628
13	10	STONE TEMPLE PILOTS/Sour Girl	2190
10	10	U.P.O./Godless	2190
6	10	KID ROCK/Bandidas	1917
10	8	RAGE AGAINST.../Guerilla Radio	1871
9	8	A PERFECT CIRCLE/Judith	1971
8	8	FOO FIGHTERS/From Yesterday	1532
8	8	DISTURBED/Shallow	1532
11	7	CREED/High	1753
4	7	SYSTEM OF A DOWN/Spiders	1314
8	7	KID ROCK/American Bad Ass	1314
8	7	PEARL JAM/Nothing As It Seems	1314

MARKET #28
KCAL/Riverside
Anaheim
(909) 793-3554
Hoffman/Mathews
12+ Cumc 142,700



PLAYS

LW	TW	ARTIST/TITLE	GI (888)
43	43	CREED/High	3397
43	43	RED HOT CHILI.../Otherside	3397
35	42	AC/DC/Satellite Blues	3316
39	42	CREED/High	3316
36	42	OFFSPRING/She's Got Issues	3316
41	41	MICHAEL BUCKNER/Lead	3239
41	41	PEARL JAM/Nothing As It Seems	3239
41	41	FOO FIGHTERS/From Yesterday	3239
20	41	KID ROCK/Bandidas	1659
23	40	3 DOORS DOWN/Kryptonite	1580
20	40	IRON MAIDEN/In The Wake Of The Wicked	1264
18	40	PEARL JAM/Nothing As It Seems	1106
18	40	POWERMAN 5000/Body's Real	1027
10	40	COLLECTIVE SOUL/Heavy	948
14	40	LENNY KRAMITZ/Zy Fly Away	869
11	40	METALLICA/Lead Clover	869
11	40	METALLICA/Turn The Page	869
11	40	NEW AMERICAN SHAM/Under It All	869
9	40	OFFSPRING/She's Got Issues	869
9	40	CREAT WHITE/Blower	790
9	40	RED HOT CHILI.../Scar Tissue	711
9	40	LIMP BICICLETTA/Up	711
11	11	ROB ZOMBIE/Drugs	659
8	40	OFFSPRING/The Kids Aren't	632
11	8	METALLICA/Whatever	632
7	40	CULT/Panicked On My Heart	553
5	7	SRICU/MAN/Marked Out	553
19	7	KID ROCK/American Bad Ass	553
19	7	MONSTER MASH/Nothing As It Seems	553
4	7	WOLFE/Young Lust	474

MARKET #31
WLUM/Norfolk
All Pro
(414) 771-1021
Hawke
12+ Cumc 122,900



PLAYS

LW	TW	ARTIST/TITLE	GI (888)
27	26	METALLICA/Disappear	1404
26	25	3 DOORS DOWN/Kryptonite	1350
26	25	RED HOT CHILI.../Otherside	1350
26	25	GOODSAM/Whatever	1242
14	26	IRON MAIDEN/In The Wake Of The Wicked	846
6	26	PEARL JAM/Nothing As It Seems	750
6	26	FOO FIGHTERS/From Yesterday	750
11	26	FOO FIGHTERS/From Yesterday	540
11	26	FOO FIGHTERS/From Yesterday	540
8	26	MAI CHIEK/TWENTY BENT	486
15	8	STR New Beginning	486
10	26	AC/DC/Satellite Blues	486
10	26	STONE TEMPLE PILOTS/Sour Girl	432
3	26	DEF LEPPARD/Change	432
7	26	JESSE JAMES DUPREE/Alabama	432
7	26	NICKELBACK/Leader Of Men	432
7	26	MONSTER MASH/Nothing As It Seems	432
5	26	GOODSAM/Whatever	378
5	26	GOOD DOGS/LS Broadway	378
8	7	HANG APOSTOL/On The Boards	378
7	26	GUAR OF THE DOGS/Rise	378
7	26	A PERFECT CIRCLE/Judith	378
7	26	SYSTEM OF A DOWN/Spiders	378
7	26	CARDINE'S SPINE/Nothing To Prove	324
5	26	CREED/High	324
5	26	STAINED HOME	324
18	26	ROB ZOMBIE/Drugs	324
6	26	APARTMENT 26/Basic Breakdown	324
3	26	CLASH/Beat On The Drums	324

MARKET #33
WVLY/Providence
AMFM
(401) 228-0032
Bevilacqua/Schifano
12+ Cumc 9



PLAYS

LW	TW	ARTIST/TITLE	GI (888)
22	23	STONE TEMPLE PILOTS/Sour Girl	0
23	23	3 DOORS DOWN/Kryptonite	0
23	23	RED HOT CHILI.../Otherside	0
23	23	GOODSAM/Whatever	0
12	23	CREED/High	0
12	23	METALLICA/Disappear	0
12	23	COLLECTIVE SOUL/Heavy	0



CYNDEE MAXWELL
max@rronline.com

PART TWO OF A TWO-PART SERIES

Radio Must 'Embrace The Changes'

□ 'Niche niche' may be radio's best chance for survival

Last week I introduced you to one of the R&R/Jacobs Media Summit keynote speakers, Jane Rinzler Buckingham. This week I'd like you to meet the other keynoter, **Jason McCabe Calacanis**, Publisher of the *Silicon Alley Reporter*. As CEO of Rising Tide Studios, he's been featured in the *New Yorker*, *Folio*, the *New York Times*, *New York* magazine, *WIRED*, the *New York Observer* and the *New York Post*, as well as on MSNBC, ABC's *Nightline*, CNN and CBS' *60 Minutes II*.

Calacanis is a wizard in today's technological world. He understands the importance of content in all forms of media. As radio seeks to understand its role in the new world order, what does Calacanis think about the impact Internet radio will have on traditional radio?



Jason McCabe Calacanis

"Let's look at what radio is at its core," he begins. "There are different types of radio: music, talk, sports, etc. Putting all the different formats under one umbrella of radio doesn't work when you're talking about the Internet. Furthermore, the concept of having a playlist dictated by someone else is starting to go away for consumers because of things like Napster. Because you can get any music you want any time you want, it has a leg up on the local DJ spinning it."

Radio's No. 1 Problem

Calacanis believes monotony is radio's biggest woe. "I don't know when the last time was that anyone did anything innovative on radio," he says. "The same can be said for TV. When a medium gets to a certain point, it plateaus. People are afraid to try anything new or different because there is too much money at stake."

"The excessive consolidation of radio stations has resulted in radio becoming too formulaic. People know exactly how to make a lot of money, and straying from the blueprint is not allowed." It's a contrast from the Internet, he says, where people are trying anything, and where innovative things are starting to happen.

Calacanis uses his favorite radio personality to demonstrate the benefits of new technology. "The only

person who has done anything innovative on the radio, in my mind, is Howard Stern." he says. "So let's look at where you listen to Howard Stern: your computer, terrestrial radio or digital radio. There's a bonus to listening on the Internet, because it's available on demand, and you can pause it, replay it, cut and paste clips from it and search the archives. If you want to hear every time Howard talked to Arnold Schwarzenegger, you can pull it all up."

"However, because you have an established system, you have to be very careful not to piss off the existing distribution chain. It's a problem car companies are facing: They can sell direct over the Internet, but they don't want to piss off the local dealerships. It's a problem record labels are having: Should they sell the new Pearl Jam direct? If it pisses off Tower Records, then maybe Tower won't take their records. Or if Tower does take their records, Tower might put them in the back."

Calacanis says the television industry is in a similar boat. "If *The X-Files* was available via pay-per-view on the Internet, and it was a 300-megabyte file to watch full-screen, and only those with DSL and cable modems could use it, they'd have tens of thousands of people buying episodes," he says. "But they can't do it, because what will the local Fox affiliate say when it has to compete for the audience it's already paying for? Cannibalization is the problem."

Radio has been concerned with that for a long time. Calacanis notes, "Radio stations are concerned that they're going to cannibalize their own babies. But it's very obvious: You can cannibalize yourself, or you can be cannibalized."

"CNN realized this. They weren't sure about putting CNN on the web, but they realized that if people were

The Agenda, In Brief

Here is a capsulized version of the agenda for the R&R/Jacobs Media Alternative and Active Rock Summit, which was printed in full last week. The summit is free and open to everyone in the radio and record industries and will be held at the Century Plaza Hotel on June 14 and 15.

Wednesday, June 14

- 1-1:30pm: Opening Remarks — Fred Jacobs and Dave Beasing.
- 1:30-2:30pm: Jason McCabe Calacanis, Editor, *Silicon Alley Reporter*.
- 2:45-3:30pm: Heidi Kramer, Group Promotions, Greater Detroit Radio Group, "Retail Radio."
- 3:45-4:45pm: Larry Rosin, Edlson Media Research, "Online Habits of Rock & Alternative Listeners."

Thursday, June 15

- 9-10:00am: "Open Season on Jacobs Media" — Fred Jacobs, Paul Jacobs, Bill Jacobs, Tim Davis, Dave Beasing.
- 10-11:00am: Jane Rinzler Buckingham, Youth Intelligence.
- 11:15am-noon: Format breakout rooms: Active/Mainstream Rock with Fred and Bill Jacobs; Alternative with Dave Beasing and Jane Rinzler Buckingham.
- Noon-12:30pm: Closing remarks, Q&A with Jacobs Media staff.

going to go to the web anyway for news, they might as well go to the CNN brand. That's what radio people are starting to realize: If we don't put our stuff up there, the listeners are going to go someplace else."

Qualitative Revamp

Business models aside, the content itself may need to be re-evaluated. Calacanis offers, "What I find more interesting is not just the business change that will happen as radio moves to the Internet, but how radio will change qualitatively and how the user can get involved. If MP3 players enable me to be the radio station of the Grateful Dead listening club and you can put a song in my queue, then we can play a very obscure Grateful Dead song, and it will be tolerated. The community aspect of radio was stripped away from terrestrial radio, but it's coming back on the Internet."

But Calacanis postulates that serious competitive factors will arise from a true grass-roots level. "One of my theories is that the threat to a traditional media empire like radio is not the Internet so much as it is your friends and neighbors," he explains.

"Five years ago the amount of radio people listened to that was professionally produced was 99.9%, allowing for pirate radio stations. Now maybe it's 95%-98%, and it's going to keep going down. And it's not a place that's benefiting from a large audience, it's a lot of people going a lot of different places."

"Those who win on the Internet are those who allow for that segmentation, who allow for a lot of people to do a lot of little things. GeoCities is a great example: it lets everybody participate — not on one web page that gets a lot of traffic, but on a lot of pages that get a little traffic, moderate traffic. But combined, it's one of the top 10 most-trafficked sites on the 'Net.'"

Niche Niche

Calacanis calls that model "niche niche" and says it's how radio needs to start thinking. "Because of limited bandwidth on terrestrial radio, even one goes for lowest common denominator content," he says. "Therefore the skill set of radio programmers and executives is in producing very wide genres that appeal to a lot of people."

Continued on Page 11



**ON-SITE REGISTRATION BEGINS
WEDNESDAY JUNE 14, 2000
AT 9:00 AM**

**NO ONLINE OR FAX REGISTRATIONS
ACCEPTED AFTER 5PM PST,
FRIDAY JUNE 9, 2000**

Your Rock Town Hall

Right after the R&R/Jacobs Media Alternative and Active Rock Summit is another Rock panel that you won't want to miss. It's on Thursday, June 15, at 1pm and is titled "The Big Squeeze: Keeping Heritage Rockers Dominant."

As Rock has fragmented from Classic to Active to Alternative, how have the big mainstream Rockers managed to stay on top? Discussion topics will include current music, cluster partners, competition on both sides of the rock spectrum, aging demos and clutter that just won't quit.

Panelists include *WDVE*/Pittsburgh PD **Garrett Hart**, *WNOR*/Norfolk PD **Harvey Kojan**, *KSEG & KRXQ*/Sacramento Station Manager/PD **Curtis Johnson**, *WHJY*/Providence PD **Joe Bevilacqua** and *WFYV*/Jacksonville PD **David Moore**. Moderator **Fred Jacobs** will present the session in a town-meeting style, actively involving the audience.

We need your help to accomplish this. Please e-mail questions or issues you'd like addressed to max@rronline.com. Thank you!

21ST CENTURY MAIDEN!

BRUCE DICKINSON

STEVE HARRIS

DAVE MURRAY

JANICK GERS

ADRIAN SMITH

NICKO MCBRAIN

Debuts at 39*
on the Top 200!

SALES
EXPLOSION!!
38,000 SOLD!!

IRON MAIDEN

THE WICKER MAN

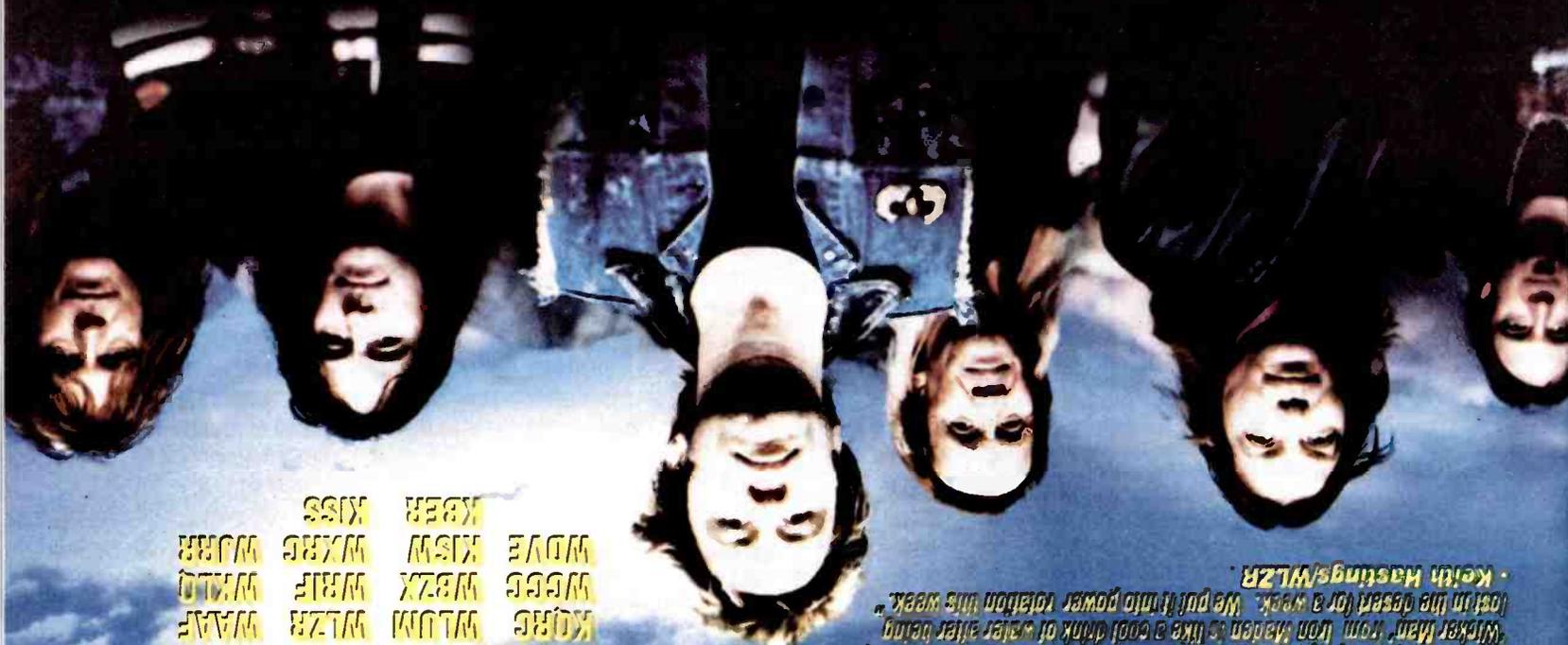
THE FIRST TRACK FROM "BRAVE NEW WORLD"
THEIR FIRST NEW STUDIO ALBUM IN 7 YEARS

"THE WICKER MAN IS A BOLD STATEMENT OF INTENT WHICH IS
BOTH HOOK-FILLED AND UNASHAMEDLY HEAVY." - PHIL ALEXANDER, KERRANG!

12 New Adds This Week including WZTA & KISW!

KIOZ WJY WJYR WYSP
KQRC WLUM WLZR WYAF
WGGG WZKX WZLF WZLQ
WQVE KISW WZRG WZRR
KBER KISS

"Every so often, something comes along that shakes up the status quo. In this case, it's a band called Iron Maiden. They've offered up a slick, hard rockin' hook to radio listeners who are desperate for well-written, well-played metal based hard rock. To the rock radio fans, Wicker Man from Iron Maiden is like a cool drink of water after being lost in the desert for a week. We put it into power rotation this week."
- Keith Hastings/WZZR



BRAVE NEW WORLD U.S. ARENA TOUR
BEGINS IN AUGUST.

PRODUCED BY KEVIN SHIRLEY
CO-PRODUCED BY STEVE HARRIS

MANAGED BY ROB SMALWOOD, ANDY TAYLOR AND MERCK MERCURIADIS FOR
MANAGER MUSIC MANAGEMENT LTD.

WWW.IRONMAIDEN.COM WWW.FORTHEATRACCORDS.COM WWW.COLUMBIARECORDS.COM



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R&R Rock Top 50

June 9, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	3 DOORS DOWN Kryptonite (Republic/Universal)	1665	-77	107596	21	68/0
2	2	CREED With Arms Wide Open (Wind-up)	1579	+66	94964	9	69/0
3	3	METALLICA I Disappear (Hollywood)	1433	+14	87135	7	66/0
4	4	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	1201	+4	71132	21	63/0
6	5	STONE TEMPLE PILOTS Sour Girl (Atlantic)	1150	+59	61348	10	61/0
5	6	PEARL JAM Nothing As It Seems (Epic)	1100	-49	59527	8	62/0
9	7	AC/DC Satellite Blues (EastWest/EEG)	787	+105	44038	4	61/4
7	8	NICKELBACK Leader Of Men (Roadrunner)	780	-10	42042	18	60/0
8	9	MATCHBOX TWENTY Bent (Lava/Atlantic)	751	+49	42051	8	41/0
12	10	U.P.O. Godless (Epic)	608	+61	36692	9	53/2
11	11	A PERFECT CIRCLE Judith (Virgin)	608	+27	35779	8	47/0
10	12	AC/DC Stiff Upper Lip (EastWest/EEG)	536	-65	34530	18	44/0
13	13	GODSMACK Voodoo (Republic/Universal)	505	-25	27540	29	35/0
17	14	FOO FIGHTERS Breakout (Roswell/RCA)	490	+30	23147	7	44/3
15	15	GOO GOO DOLLS Broadway (Warner Bros.)	489	+8	31916	10	30/0
14	16	CREED Higher (Wind-up)	448	-36	40884	39	46/0
16	17	METALLICA No Leaf Clover (Elektra/EEG)	443	-33	31517	27	42/0
Breaker	18	B.B. KING/ERIC CLAPTON Riding With The King (Duck/Reprise)	437	+59	28150	3	36/4
Breaker	19	INDIGENOUS Little Time (Pachyderm)	422	+33	23706	6	34/0
18	20	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	417	-40	28001	24	28/0
Breaker	21	JESSE JAMES DUPREE Mainline (V2)	408	+75	16859	4	40/2
27	22	BUSH Warm Machine (Trauma)	383	+31	24373	6	29/1
29	23	IRON MAIDEN The Wicker Man (Portrait/Columbia)	354	+66	17910	3	38/5
21	24	MONSTER MAGNET Silver Future (Restless)	350	-55	18283	12	35/0
23	25	STAINED Home (Flip/Elektra/EEG)	342	-43	18496	18	25/0
26	26	JIMMY PAGE & BLACK CROWES What Is... (Musicmaker.com)	320	-55	27326	14	29/0
24	27	CAROLINE'S SPINE Nothing To Prove (Hollywood)	306	-78	16594	15	24/0
20	28	DON HENLEY Workin' It (Warner Bros.)	301	-109	15209	11	26/0
19	29	STIR New Beginning (Capitol)	300	-134	21177	17	28/0
45	30	EVERCLEAR Wonderful (Capitol)	279	+142	18656	2	28/4
32	31	PAUL RODGERS Drifters (CMC)	261	+25	15335	3	26/3
38	32	BON JOVI It's My Life (Island/IDJMG)	245	+46	10526	3	19/2
31	33	INCUBUS Pardon Me (Immortal/Epic)	238	-22	13188	14	18/0
37	34	STEVE EARLE Transcendental Blues (E-Squared/Artemis)	235	+36	10240	4	26/1
41	35	DEFTONES Change (In The House Of Flies) (Maverick)	209	+35	9685	2	23/4
33	36	NIXONS First Trip (Koch)	206	-3	11395	8	23/1
34	37	KID ROCK American Bad Ass (Top Dog/Lava/Atlantic)	206	-1	11392	5	19/0
36	38	PHISH Heavy Things (Elektra/EEG)	204	+4	14543	5	20/0
30	39	COUNTING CROWS Mrs. Potter's Lullaby (DGC/Geffen/Interscope)	202	-61	13132	8	23/0
40	40	FULL DEVIL JACKET Now You Know (Enclave/IDJMG)	194	+12	8663	12	23/0
35	41	CATHERINE WHEEL Sparks Are Gonna Fly (Columbia)	193	-12	7770	5	24/0
39	42	KORN Make Me Bad (Immortal/Epic)	189	-9	10083	16	17/0
42	43	OFFSPRING Totalimmortal (Elektra/EEG)	181	+9	9097	4	17/0
Debut	44	JIMMY PAGE & BLACK CROWES Ten Years Gone (Musicmaker.com)	158	+42	8271	1	15/2
46	45	DISTURBED Stupify (Giant/Reprise)	156	+22	7193	2	17/2
47	46	ALICE COOPER Blow Me A Kiss (Spitfire)	152	+21	5042	2	15/0
Debut	47	PAPA ROACH Last Resort (DreamWorks)	129	+13	4728	1	17/3
Debut	48	3 DOORS DOWN Loser (Republic/Universal)	118	+35	5883	1	10/2
Debut	49	FOO FIGHTERS F/BRIAN MAY Have A Cigar (Hollywood)	117	+38	9236	1	10/2
49	50	HAIR OF THE DOG Rise (Spitfire)	110	-20	6368	6	11/0

Most Added

ARTIST TITLE LABEL(S)	ADDS
PEARL JAM Light Years (Epic)	25
EVE 6 Promise (RCA)	22
CULT Painted On My Heart (Island/IDJMG)	19
UNION UNDERGROUND Turn Me... (Portrait/Columbia)	12
MOTLEY CRUE Hell On High Heels (Motley/Beyond)	11
BRAMHALL I'm Leavin' (RCA)	7
QUEENS OF THE STONE AGE The Lost Art... (Interscope)	7
IRON MAIDEN The Wicker Man (Portrait/Columbia)	5
RED HOT CHILI PEPPERS Californication (Warner Bros.)	5
CREASE Frustration (Roadrunner)	5

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
EVERCLEAR Wonderful (Capitol)	+142
AC/DC Satellite Blues (EastWest/EEG)	+105
JESSE JAMES DUPREE Mainline (V2)	+75
GOV'T MULE Fallen Down (Capricorn)	+69
CREED With Arms Wide Open (Wind-up)	+66
IRON MAIDEN The Wicker Man (Portrait/Columbia)	+66
U.P.O. Godless (Epic)	+61
STONE TEMPLE PILOTS Sour Girl (Atlantic)	+59
B.B. KING/ERIC CLAPTON Riding With... (Duck/Reprise)	+59
BRAMHALL I'm Leavin' (RCA)	+58
GREAT WHITE In The Light (Portrait/Columbia)	+58

Breakers.

B.B. KING/ERIC CLAPTON Riding With The King (Duck/Reprise)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
437/59	36/4	18

INDIGENOUS Little Time (Pachyderm)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
422/33	34/0	19

JESSE JAMES DUPREE Mainline (V2)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
408/75	40/2	21

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



70 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 5/28-Saturday 6/3. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

MÖTLEY CRÜE

Most Added 2 Weeks In A Row Impacting This Week

Check out these phone stories

WXRC #1 phones WLZR Top 5 18x (#9) WAPL Top 5 phones 15x (#6)
WRIF instant phones 14x #9 KLOS good phones KILO huge phones

Already On

WZTA KSHE 13x KXXR 17x WIYY KBER
WXRC 14x (#13) KOMP WCCC KZZR 14x (#7) KHTQ 12x and more

Hell on High Heels

From the forthcoming album "New Tattoo"

In Stores July 11

Check out the Crue this summer
on the Maximum Rock Tour
with special guests Anthrax & Megadeth

www.motley.com
www.beyondmusic.com



New & Active

GOV'T MULE <i>Fallen Down (Capricorn)</i> Total Plays: 108, Total Stations: 14, Adds: 2	BROUGHAM <i>Murked Out (Warner Bros.)</i> Total Plays: 77, Total Stations: 11, Adds: 0
MOTLEY CRUE <i>Hell On High Heels (Motley/Beyond)</i> Total Plays: 97, Total Stations: 16, Adds: 11	SISTER HAZEL <i>Change Your Mind (Universal)</i> Total Plays: 75, Total Stations: 8, Adds: 0
QUEENS OF THE STONE AGE <i>The Lost... (Interscope)</i> Total Plays: 90, Total Stations: 18, Adds: 7	BRAMHALL <i>I'm Leavin' (RCA)</i> Total Plays: 65, Total Stations: 18, Adds: 7
LIMP BIZKIT <i>Take A Look Around... (Hollywood)</i> Total Plays: 83, Total Stations: 8, Adds: 3	LIT <i>Over My Head (Java/Capitol)</i> Total Plays: 64, Total Stations: 11, Adds: 4
GODSMACK <i>Bad Religion (Republic/Universal)</i> Total Plays: 81, Total Stations: 14, Adds: 4	GREAT WHITE <i>In The Light (Portrait/Columbia)</i> Total Plays: 63, Total Stations: 7, Adds: 0

Songs ranked by total plays

Most Played Recurrents

CREED *What If (Wind-up)*

FOO FIGHTERS *Learn To Fly (Roswell/RCA)*

COLLECTIVE SOUL *Heavy (Atlantic)*

RED HOT CHILI PEPPERS *Scar Tissue (Warner Bros.)*

SANTANA F/EVERLAST *Put Your Lights On (Arista)*

SANTANA F/ROB THOMAS *Smooth (Arista)*

LENNY KRAVITZ *Fly Away (Virgin)*

GODSMACK *Keep Away (Republic/Universal)*

LIVE *The Dolphin's Cry (Radioactive/MCA)*

BUSH *The Chemicals Between Us (Trauma)*

GODSMACK *Whatever (Republic/Universal)*

BUCKCHERRY *Lit Up (DreamWorks)*

FILTER *Take A Picture (Reprise)*

KENNY WAYNE SHEPHERD BAND *Was (Giant/Reprise)*

EVERLAST *What It's Like (Tommy Boy)*

OLEANDER *Why I'm Here (Republic/Universal)*

METALLICA *Turn The Page (Elektra/EEG)*

LIT *My Own Worst Enemy (RCA)*

RAGE AGAINST THE MACHINE *Sleep Now In The Fire (Epic)*

LENNY KRAVITZ *American Woman (Maverick/Virgin)*

TUNED-IN

ROCK

R&R/MEDIABASE 24/7



WRQK/Canton

11am

RUSH *Fly By Night*
3 DOORS DOWN *Kryptonite*
RED RIDER *Lunatic Fringe*
NIRVANA *In Bloom*
LED ZEPPELIN *D'yer Mak'er*
NICKELBACK *Leader Of Men*
AC/DC *Givin' The Dog A Bone*
METALLICA *Whiskey In The Jar*
PINK FLOYD *Comfortably Numb*
VAN HALEN *I'll Wait*
KENNY WAYNE SHEPHERD *Blue On Black*
TEMPLE OF THE DOG *Hunger Strike*

4pm

ALICE IN CHAINS *Down In A Hole*
METALLICA *Fade To Black*
DEEP PURPLE *Knocking At Your Back Door*
STONE TEMPLE PILOTS *Down*
AC/DC *Highway To Hell*
NIRVANA *All Apologies*
3 DOORS DOWN *Kryptonite*
ZZ TOP *Tush*
FOO FIGHTERS *Have A Cigar*
VAN HALEN *Jamie's Cryin'*

8pm

KORN *Make Me Bad*
DEF LEPPARD *Pour Some Sugar On Me*
CREED *With Arms Wide Open*
AEROSMITH *Lord Of The Thighs*
SCORPIONS *Tease Me, Please Me*
AC/DC *Thunderstruck*
NICKELBACK *Leader Of Men*
ROB ZOMBIE *Dragula*
BLACK SABBATH *Paranoid*
BUSH *Warm Machine*



KDKB/Phoenix

11am

NICKELBACK *Leader Of Men*
AEROSMITH *Sweet Emotion*
NEIL YOUNG *Rockin' In The Free World*
BLUE OYSTER CULT *Godzilla*
WHITESNAKE *Still Of The Night*
FOO FIGHTERS *Learn To Fly*
PINK FLOYD *Money*
DEF LEPPARD *Hysteria*
U2 *Bullet The Blue Sky*

4pm

AC/DC *Thunderstruck*
GOO GOO DOLLS *Broadway*
DEF LEPPARD *Rocket*
FOGHAT *Slowride*
BUSH *Comedown*
EAGLES *Life In The Fast Lane*
STONE TEMPLE PILOTS *Sour Girl*
COUNTING CROWS *Einstein On The Beach*

8pm

VAN HALEN *Love Walks In*
CREED *With Arms Wide Open*
MOTLEY CRUE *Girls, Girls, Girls*
KANSAS *Carry On Wayward Son*
STONE TEMPLE PILOTS *Interstate Love Song*
RUSH *Fly By Night*
AC/DC *Satellite Blues*
PINK FLOYD *Another Brick In The Wall (Part 1)*
PINK FLOYD *Happiest Days/ Another Brick (Part 2)*
JUDAS PRIEST *Breaking The Law*
FOO FIGHTERS *Learn To Fly*



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Tuesday 5/30. © 2000, R&R Inc.

ROCK

Going For Adds

6/13/00

BOILER ROOM *Do It Again (Roadrunner)*
CLARKS *Better Off Without You (Razor & Tie)*
GODSMACK *Bad Religion (Republic/Universal)*
ONE WAY RIDE *Painted Perfect (Refuge/MCA)*
MOTLEY CRUE *Hell On High Heels (Motley/Beyond)*
PANTERA *Goddamn Electric (EastWest/EEG)*
RED HOT CHILI PEPPERS *Californication (Warner Bros.)*
TRANS-SIBERIAN ORCHESTRA *Requiem (The Fifth) (Atlantic)*

Embrace The Changes

Continued from Page 106

That's a broadcast model. Granted, it is much easier to sell an ad if a million people are listening, but that's just not the way the world is going.

"The world is getting fragmented — everybody knows that. The bottom line is that people don't care for terrestrial radio as much as they used to. They're looking for other options online. TCP-IP is destiny. Everything will run

on the Internet protocol because it has no governing body trying to hold it back and no special interests. It's not proprietary; it's not owned by anybody. That means people can innovate on top of it. Any type of proprietary system will move too slowly and will be beaten to the punch by TCP."

"Embrace the changes" is Calacanis' advice to those in traditional media environments. "They have to start participating," he explains. "The technically savvy people will try to make the nontechnical people feel stupid and discourage them from even getting started, and

if they do get started, the techies want the exclusive partnership. But you need to experiment. First you start with e-mail, then progress to your own web page, then a web page that provides some value, then you start innovating. It's not as difficult as people say, but every journey has a first step."

Care Today Or Care Tomorrow

Calacanis acknowledges that there are always those who say, "Why should we take our eye off the prize? We're already making a bunch of money." His response is, "If you don't care

about it now, you'll find in 10 years that it will come and take your business away from you. It's as simple as that.

"Challenge yourself. Make something innovative. What, it doesn't appeal to every single person on the planet? If you want to stop the encroachment of these other media, you will innovate, or somebody else will. Consumers are looking for something that's not lowest-common-denominator, mashed-potato garbage. They're desperate for something that breaks the mold. That's why things like *The Full Monty* or the Budweiser 'Whassup?' commercial break out."

Stations and their adds listed alphabetically by market

Rock

WPKY/Albany, NY
PD: John Cooper
JESSE JAMES DUPREE "Manline"

KZRR/Albuquerque, NM
Dir/Prog: Bill May
PD: Phil Mahoney
MD: Rob Brothers
CULT "Parade"

WZZD/Allentown, PA
PD: Russ Lee
MD: Keith Meyer
QUEENS OF "Lost"
CULT "Parade"
EVE 6 "Promote"

WAPL/Appleton, WI
PD: Joe Calogera
AP/MD: Russ Mazzoni
MD: Paul Rodgers
BRAMBALL "Levin"
JIMMY PAGE/BLACK "Ten"

WZLX/Atlantic City, NJ
PD: Steve Raymond
MD: Kathy Caro
PEARL JAM "Light"
CULT "Parade"
EVE 6 "Promote"
UNION UNDERGROUND "Turn"

KOOC/Beaumont, TX
PD: Troy Poston
MD: Mike Davis
MOTLEY CRUE "Half"
AC/DC "Satellite"

WKGB/Binghamton, NY
PD: Jim Fries
MD: Tim Boland
PEARL JAM "Light"
DEFONES "Change"
QUEENS OF "Lost"
EVE 6 "Promote"

WRQK/Canton, OH
OM: Chuck Stevens
PD/MD: Todd Downard
PEARL JAM "Light"
FOO FIGHTERS "Breakout"
INCUBUS "Stellar"

WPXC/Cape Cod, MA
OM: Steve McVie
PD: Suzanne Tomar
MD: Nick Rivers
GODSMACK "Religion"
P.O.D. "Rock"
QUEENS OF "Lost"

KRNA/Cedar Rapids, IA
PD: Joe Nugent
MD: Tommy Lang
18 MOTLEY CRUE "Half"
10 LIMP BIZKIT "Luv"
UNION UNDERGROUND "Turn"

WYBB/Charleston, SC
OM: Ken Carson
9 GOVT MULE "Fallen"
3 BRAMBALL "Levin"
3 BUSH "Warm"
3 BLACK LABEL SOCIETY "God"
IRON MARDEN "Woker"
TRAGICALLY HIP "Music"
LITTLE FEAT "Sample"

WKLC/Charleston, WV
PD/MD: Mike Rappaport
BRAMBALL "Levin"
IRON MARDEN "Woker"

WRXR/Chattanooga, TN
PD: Scott Hamilton
MD: JB Jackson
INCUBUS "Stellar"
PEARL JAM "Light"
PAPA ROACH "Last"

WEBN/Cincinnati, OH
OM: Scott Reinhart
PD: Michael Walter
MD: Bob Garrett
PEARL JAM "Light"

WVRK/Columbus, GA
OM/MD: Brian Waters
AP/MD: Derek Myers
PEARL JAM "Light"
EVE 6 "Promote"

KNCN/Corpus Christi, TX
PD: Paula Newell
AP/MD: Big Al Jones
1 QUEENS OF "Lost"
UNION UNDERGROUND "Turn"

WVRK/Columbus, GA
OM/MD: Brian Waters
AP/MD: Derek Myers
PEARL JAM "Light"
EVE 6 "Promote"

WVBE/Raleigh-Durham, NC
OM/MD: Andy Meyer
RED HOT CHILLI "California"
EVE 6 "Promote"
PAPA ROACH "Last"
VERTICAL HORIZON "God"

WRWK/Danbury, CT
PD: Tom Bess
MD: Steve Scambr
FOO FIGHTERS "Breakout"
QUEENS OF "Lost"
EVERCLEAR "Wonderful"

WTUE/Dayton, OH
PD: Mike Thomas
AP/MD: Steve Kramer
MD: John Boudreau
PAUL RODGERS "Dixies"

KLAQ/EI Paso, TX
PD/MD: "Miguel" Mike Ramsey
AP/MD: Glenn Garza
1 LIMP BIZKIT "Luv"
UNION UNDERGROUND "Turn"
PEARL JAM "Light"
CONBOY MOUTH "Easy"
EVE 6 "Promote"
CULT "Parade"
QUEENS OF "Lost"

WPHD/Eltra-Corning, NY
PD/MD: Stephen Stover
CREASE "Trust"
UNION UNDERGROUND "Turn"
CULT "Parade"
KITTIE "Charlotte"
MOTLEY CRUE "Half"
EVE 6 "Promote"

WRKT/Erie, PA
VP/Programming: Ron Kline
MD: Sammy Stone
EVERCLEAR "Wonderful"
BRAMBALL "Levin"
AC/DC "Satellite"
EVE 6 "Promote"

KKEG/Fayetteville, AR
PD/MD: Sandy Scott
RED HOT CHILLI "California"
EVERCLEAR "Wonderful"

WNDD/Gainesville-Ocala, FL
PD: Trevor Scott
PD/MD: David Riley
STEVE EARLE "Blues"

WXRA/Greensboro, NC
PD/MD: Tim Satterfield
MD: Marcia Gan
PEARL JAM "Light"
GODSMACK "Religion"
P.O.D. "Rock"
QUEENS OF "Lost"

WSTZ/Jackson, MS
PD/MD: Kevin Keith
7 DISTURBED "Stupid"
EVE 6 "Promote"
UNION UNDERGROUND "Turn"
P.O.D. "Rock"

WRZK/Johnson City, TN
PD/MD: Mark E. McKinney
EVE 6 "Promote"
BRAMBALL "Levin"
PEARL JAM "Light"

WRKR/Kalamazoo, MI
PD/MD: Margot Smith
RED HOT CHILLI "California"
FOO FIGHTERS "Breakout"
U2 "Godless"

KOMP/Las Vegas, NV
PD: John Griffin
MD: Big Marty
12 RED HOT CHILLI "California"
3 CULT "Parade"
3 MOTLEY CRUE "Half"
1 PEARL JAM "Light"
JIMMY PAGE/BLACK "Ten"

WKQL/Lexington-Fayette, KY
PD/MD: Dennis Dillon
1 AC/DC "Satellite"
EVE 6 "Promote"
CULT "Parade"

WTFX/Louisville, KY
OM/MD: Michael Lee
MD: Keith O'Leone
1 DEFONES "Change"
JESSE JAMES DUPREE "Manline"
U2 "Godless"

WOBZ/Macon, GA
PD: Chris Ryder
MD: Sarina Scott
No Adds

KFRQ/McAllen, TX
PD: Shilo Stevens
MD: John Doolan
CREASE "Trust"
CULT "Parade"
EVE 6 "Promote"
BUFFALO MOOSE "Good"
PEARL JAM "Light"
UNION UNDERGROUND "Turn"
BOWLING FOR SOUL "Back"

WLUM/Milwaukee, WI
PD/MD: Randy Hantz
6 CLARKS "Bitter"
LIT "Over"
PROJECT 86 "One-Armed"
CULT "Parade"
PEARL JAM "Light"
DISTURBED "Stupid"
EVE 6 "Promote"

WCLG/Morgantown, WV
PD: Jeff Miller
AP/MD: Chris Robbins
PEARL JAM "Light"

WDHA/Morrisstown, NJ
Dir/Prog: Larry Block
AP/MD: Terrie Carr
PEARL JAM "Light"
DEF LEPPARD "21st"
QUEENS OF "Lost"

WKLJ/W Michigan
PD: Tom Ray
MD: John Frey
BUFFALO MOOSE "Good"
BOTTLEFLY "Lemonyc"
CULT "Parade"
PEARL JAM "Light"
IRON MARDEN "Woker"
EVE 6 "Promote"

WBAW/Nassau-Suffolk, NY
PD: Ted Edwards
AP/MD: Ralph Tortora
MD: John Parola
No Adds

WPLR/New Haven, CT
PD: John Griffin
MD: Pam Landry
1 AC/DC "Satellite"

KFZZ/Odesa-Midland, TX
PD: Steve DeLoach
MD: Dru Dawson
EVE 6 "Promote"
CONBOY MOUTH "Easy"
RED HOT CHILLI "California"
CREASE "Trust"
PROJECT 86 "One-Armed"
CULT "Parade"

KATT/Oklahoma City, OK
OM/MD: Chris Baker
MD: John Daniels
FOO FIGHTERS "Breakout"
EVE 6 "Promote"
MOTLEY CRUE "Half"
P.O.D. "Rock"

KEZO/Omaha, NE
PD/MD: Bruce Patrick
3 MOTLEY CRUE "Half"
CULT "Parade"
EVERCLEAR "Wonderful"

KCLB/Palm Springs, CA
PD/MD: Tish Lacy
PEARL JAM "Light"
UNION UNDERGROUND "Turn"
EVE 6 "Promote"
PAPA ROACH "Last"

WGLO/Peoria, IL
OM/MD: Russ Schenk
AP/MD: Tim Wynn
MOTLEY CRUE "Half"

WWCT/Peoria, IL
PD: Wayne Miller
AP/MD: Scott "Spanky" Smith
13 MOTLEY CRUE "Half"
LIT "Over"
PEARL JAM "Light"
EVE 6 "Promote"
CULT "Parade"

WMMR/Philadelphia, PA
PD: Sam Marlowe
MD: Yoni Wolf
GOVT MULE "Fallen"
BRAMBALL "Levin"

KOKB/Phoenix, AZ
PD: Joe Bonadonna
MD: Dock Ellis
KING CLAPTON "Riding"

WQVE/Pittsburgh, PA
PD: Garrett Hart
MD: Yoni Wolf
GOVT MULE "Fallen"
BRAMBALL "Levin"

WUJY/Providence, RI
PD: Joe Bevilacqua
MD: Sharon Schilino
PEARL JAM "Light"
GODSMACK "Religion"

WRQL/Richmond, VA
PD: Brian Blue
MD: Phil Mayhew
No Adds

KCAL/Riverside, CA
PD: Steve Hoffman
MD: M.L. Matthews
7 CULT "Parade"

WRON/Roseville-Lynchburg, VA
PD: Steve Casey
MD: Holly Knammert
CULT "Parade"
EVE 6 "Promote"
KING CLAPTON "Riding"

WXRK/Rochford, IL
PD/MD: Jim Smith
3 DOORS DOWN "Loser"
DEFONES "Change"

WKQZ/Saginaw, MI
OM/MD: Jack Lemson
UNION UNDERGROUND "Turn"
CREASE "Trust"
IRON MARDEN "Woker"

KBER/Salt Lake City, UT
OM: Bruce Jones
PD: Kelly Hammer
AP/MD: Helen Powers
2 MOTLEY CRUE "Half"
1 EVE 6 "Promote"
CULT "Parade"

KSJO/San Francisco, CA
PD: Gary Schoenwetter
MD: Sarah Berg
CREASE "Trust"

KZOZ/San Luis Obispo, CA
PD: Todd Martin
AP/MD: Joe Alvino
EVE 6 "Promote"
GODSMACK "Religion"
LIT "Over"
PAUL RODGERS "Dixies"

KSWW/Seattle-Tacoma, WA
VP/MD: Clark Ryan
AP/MD: Cathy Faulstich
2 IRON MARDEN "Woker"
1 3 DOORS DOWN "Loser"

KXUS/Springfield, MO
PD: Kevin Kline
MD: Mark McClain
KING CLAPTON "Riding"

WAGX/Syracuse, NY
PD/MD: Dave Fries
AP/MD: Alexis
1 DEFONES "Change"
PEARL JAM "Light"
MOTLEY CRUE "Half"
TRAGICALLY HIP "Music"
UNION UNDERGROUND "Turn"

WZZD/Terre Haute, IN
PD: Jeff Strang
KITTIE "Charlotte"
EVE 6 "Promote"
ISLE OF "Lullie"
PEARL JAM "Light"
MOTLEY CRUE "Half"
REKILL "Trash"
PROJECT 86 "One-Armed"

WTOT/Toledo, OH
PD: Don Davis
MD: Bob Wosler
No Adds

KLPX/Tucson, AZ
OM/MD: Larry Miles
CULT "Parade"
BRAMBALL "Levin"

KMOD/Tulsa, OK
PD/MD: Rob Hunt
BON JOVI "Luv"
LITTLE FEAT "Sample"

WMZX/Wausau, WI
PD/MD: Nick Summers
16 FOO FIGHTERS "Breakout"
5 MICHIGAN "Fire"
BOTTLEFLY "Lemonyc"
LIMP BIZKIT "Luv"
CULT "Parade"
PEARL JAM "Light"
LIT "Over"

WRQR/Wilmington, NC
PD/MD: Christine Martinez
LITTLEFEAT "Sample"

KATV/Yakima, WA
PD/MD: Ron Harris
PEARL JAM "Light"
STEP KINGS "Right"
UNION UNDERGROUND "Turn"

WQBK/Albany, NY
PD: Susan Green
MD: Jeff Collins
KITTIE "Charlotte"
ONE WAY RIDE "Parade"
PEARL JAM "Light"
UNION UNDERGROUND "Turn"

KZRK/Amarillo, TX
PD: Eric Staylor
AP/MD: Russi Rush
EVERCLEAR "Wonderful"
PEARL JAM "Light"
RED HOT CHILLI "California"

WWWX-WXW/Appleton-Green Bay, WI
PD: Chris Alan
MD: AJ
4 KITTIE "Charlotte"
INCUBUS "Stellar"
PEARL JAM "Light"

WCHZ/Augusta, GA
PD/MD: Chuck Wilkins
EVE 6 "Promote"
LIT "Over"

KLJL/Austin, TX
OM: Jeff Carroll
MD: Lorie Lova
TOMC "Sugar"
UNION UNDERGROUND "Turn"

KRAB/Bakersfield, CA
OM/MD: Chris Squires
MD: Danny Spezia
7 EVERCLEAR "Wonderful"

WTTY/Baltimore, MD
PD: Rich Struss
AP/MD: Rob Heckman
1 CULT "Parade"
1 MOTLEY CRUE "Half"

WCPR/Biloxi-Gulfport, MS
OM: Kenny West
PD: Wayne Watkins
AP/MD: Scott Fox
15 EVE 6 "Promote"
PEARL JAM "Light"
CULT "Parade"
PROJECT 86 "One-Armed"
CREASE "Trust"
ULTIMATE FAKEROCK "Luv"
UNION UNDERGROUND "Turn"
SANDWICH "Supernova"

WRLR/Birmingham, AL
PD/MD: Brady
AP/MD: Summers
8 AC/DC "Satellite"
1 MOTLEY CRUE "Half"
1 CULT "Parade"
UNION UNDERGROUND "Turn"

WAFF/Boston, MA
PD: Dave Douglas
MD: John Gabelstein
INCUBUS "Stellar"
RED HOT CHILLI "California"
PEARL JAM "Light"

WXRC/Charlotte, NC
PD/MD: Ron Bowen
AP/MD: Jim Terry
9 MOTLEY CRUE "Half"
RED HOT CHILLI "California"
PEARL JAM "Light"
BROUGHAM "Musical"

KRQR/Chicago, CA
PD/MD: Don Wilson
10 UNION UNDERGROUND "Turn"
5 CREASE "Trust"
3 PEARL JAM "Light"
2 EVE 6 "Promote"
1 CONBOY MOUTH "Easy"

KLO/Colorado Springs, CO
PD/MD: Don Jensen
ALICE COOPER "Kiss"
P.O.D. "Rock"

WAZJ/Columbus, OH
OM: Cheryl Lutz
PD/MD: Joe Pasternak
DISTURBED "Stupid"

WBZX/Columbus, OH
PD: Hal Fish
AP/MD: Ronni Hunter
UNION UNDERGROUND "Turn"
PEARL JAM "Light"

MEGL/Dallas-Ft. Worth, TX
PD: Greg Stevens
AP/MD: Chris Ryan
MD: Cindy Sull
No Adds

KBPI/Denver-Boulder, CO
PD: Bob Richards
AP/MD: Willie B
UNION UNDERGROUND "Turn"

KAZR/Des Moines, IA
PD: Sean Elliott
AP/MD: Paul Oelund
1 PEARL JAM "Light"
PROJECT 86 "One-Armed"
UNION UNDERGROUND "Turn"

WRCC/Fayetteville, NC
PD/MD: Sydney Scott
1 PAPA ROACH "Last"
KITTIE "Charlotte"
FOO FIGHTERS "Breakout"
PEARL JAM "Light"
EVE 6 "Promote"
LIT "Over"

WWYN/Film, MI
PD: Brian Suddow
MD: Chel Walker
BUSH "Warm"
EVERCLEAR "Wonderful"
LIT "Over"

KZRR/Fresno, CA
1 O.C. E. Curtis Johnson
7 CREASE "Trust"

WBYR/Fl. Wayne, IN
PD: Jim Fox
MD: Shannon Norris
3 PROJECT 86 "One-Armed"
IRON MARDEN "Woker"

WXGE/Fl. Wayne, IN
PD/MD: Doc West
3 PEARL JAM "Light"
PEARL JAM "Light"

WVUF/Gainesville-Ocala, FL
PD: Harry Gassett
MD: Mike Killebrew
4 CULT "Parade"
UNION UNDERGROUND "Turn"

WKLQ/Grand Rapids, MI
OM: Tony Gates
AP/MD: Mark Faurio
UNION UNDERGROUND "Turn"
3 DOORS DOWN "Loser"
RUMORJACK "Edge"

WXQR/Greenville, NC
PD/MD: Darrin Arvino
5 JESSE JAMES DUPREE "Manline"
4 FOO FIGHTERS "Breakout"
EVERCLEAR "Wonderful"
RED HOT CHILLI "California"
INCUBUS "Stellar"
PEARL JAM "Light"

WTPT/Greenville, SC
PD: Zakk Tyler
MD: Taylor
EVE 6 "Promote"
PEARL JAM "Light"

WDXA/Harrisburg, PA
PD: Claudine DeLorenzo
MD: Nason
CULT "Parade"

WCCC/Hartford, CT
PD: Michael Pizzoli
AP/MD: Mike Karolyi
5 MOTLEY CRUE "Half"
PEARL JAM "Light"
UNION UNDERGROUND "Turn"
LIT "Over"
CULT "Parade"
PROJECT 86 "One-Armed"

WAMX/Huntington, WV
PD/MD: Debbie Wydo
1 3 DOORS DOWN "Loser"
1 P.O.D. "Rock"
1 KITTIE "Charlotte"
GODSMACK "Religion"

WQJK/Johnstown & WYWK/State College, PA
PD/MD: Pat Urban
RED HOT CHILLI "California"
PROJECT 86 "One-Armed"
GODSMACK "Religion"
EVE 6 "Promote"
UNION UNDERGROUND "Turn"

KQRC/Kansas City, MO
PD: Vince Richards
MD: Valorie Knight
No Adds

KLFX/Killeen-Temple, TX
PD/MD: Bob Forde
CULT "Parade"
UNION UNDERGROUND "Turn"
KITTIE "Charlotte"
CREASE "Trust"
PROJECT 86 "One-Armed"

WJXQ/Lansing, MI
PD: Bob Olson
MD: Kevin Conrad
UNION UNDERGROUND "Turn"
FOO FIGHTERS "Breakout"
MAY "Cigar"

KIBZ/Lincoln, NE
PD: E.J. Marshall
Co-MD: Sparty
Co-MD: Samantha Knight
CULT "Parade"
KITTIE "Charlotte"
LIT "Over"
UNION UNDERGROUND "Turn"
CREASE "Trust"

WJWO/Madison, WI
OM/MD: Glen Gardner
AP/MD: Blaine Patton
UNION UNDERGROUND "Turn"

WGIR/Manchester, NH
PD: Todd Thomas
MD: Kristin Burns
3 DOORS DOWN "Loser"
PEARL JAM "Light"
EVERCLEAR "Wonderful"
JESSE JAMES DUPREE "Manline"
PAPA ROACH "Last"

WVMS/Memphis, TN
PD: Rob Crossman
AP/MD: Dave Cooper
2 PEARL JAM "Light"
LIMP BIZKIT "Luv"
EVE 6 "Promote"
LIT "Over"

WZTM/Miami, FL
OM/MD: Gregg Steele
AP/MD: Scott Wheeler
MD: Krista
17 CREASE "Trust"
6 EVE 6 "Promote"
1 AC/DC "Satellite"
PEARL JAM "Light"
MOTLEY CRUE "Half"
IRON MARDEN "Woker"

KRXX/Sacramento, CA
MD: Steve Johnson
AP/MD: Phil Martin
MD: Kyle Brooks
No Adds

WZBH/Salisbury, MD
PD: Sharon Murphy
MD: Samantha Chase
LIMP BIZKIT "Luv"
LIT "Over"
EVE 6 "Promote"
PROJECT 86 "One-Armed"
CREASE "Trust"
RED HOT CHILLI "California"

KISS/San Antonio, TX
OM: Vinyl Thompson
PD: Kevin Vargas
MD: C.A. Cruz
5 UNION UNDERGROUND "Turn"
BOWLING FOR SOUL "Back"

KOOZ/San Diego, CA
Dir/Prog: Jim Richards
AP/MD: Sharon Leder
No Adds

KHOP/Modesto, CA
OM/MD: Dave Taylor
AP/MD: Dan Kennedy
MD: Dave Sparks
1 PROJECT 86 "One-Armed"
CULT "Parade"
UNION UNDERGROUND "Turn"
PEARL JAM "Light"

WRAT/Monmouth-Ocean, NJ
AP/MD: Robyn Lane
No Adds

WKQZ/Myrtle Beach, SC
OM/MD: Eric S. Hall
AP/MD: Summer James
4 PEARL JAM "Light"
PEARL JAM "Light"
UNION UNDERGROUND "Turn"
AC/DC "Satellite"

WNOR/Norfolk, VA
PD: Harvey Rojas
AP/MD: Tim Parker
3 HOOVER EVIDEN "Dag"
3 DOORS DOWN "Loser"
GODSMACK "Religion"
UNION UNDERGROUND "Turn"
PROJECT 86 "One-Armed"

KRQO/Omaha, NE
PD: Tim Sheridan
AP/MD: Sophia John
MD: Jim Terry
10 PEARL JAM "Light"
CREASE "Trust"
UNION UNDERGROUND "Turn"
KITTIE "Charlotte"

WITM/SL Lewis, MO
PD: Tommy Hester
AP/MD: Eric Schwab
24 MOE BACK "Luv"
14 INCUBUS "Stellar"
6 PANTERA "Godsmack"
1 PEARL JAM "Light"
PROJECT 86 "One-Armed"

WTKF/Tampa, FL
OM: Brad Hardin
MD: Brian Miller
FOO FIGHTERS "Breakout"
QUEENS OF "Lost"
UNION UNDERGROUND "Turn"

WBUT/Toledo, OH
PD/MD: Chris Annet
6 INCUBUS "Stellar"
6 LIMP BIZKIT "Luv"
2 CULT "Parade"
PEARL JAM "Light"

WYSP/Philadelphia, PA
PD: Dick Sheetz
AP/MD: Pat Lynch
UNION UNDERGROUND "Turn"
GODSMACK "Religion"
PAPA ROACH "Last"

KUPD/Phoenix, AZ
PD: J.J. Jeffries
MD: Larry McFate
2 DEADLIGHTS "Dobson"
2 3 DOORS DOWN "Loser"
1 ONE WAY RIDE "Parade"
TRANSPORT LEAGUE "Teak"

KUFO/Portland, OR
OM: Dave Numme
AP/MD: AJ Scott
No Adds

WXBW/Wilkes Barre, PA
OM/MD: Aaron Roberts
AP/MD: Chris Lloyd
5 EVERCLEAR "Wonderful"
5 QUEENS OF "Lost"
4 UNION UNDERGROUND "Turn"
1 PROJECT 86 "One-Armed"
EVERCLEAR "Wonderful"
DEFONES "Change"

*=Mediabase 24/7 monitored

*=Mediabase 24/7 monitored

70 Total Reporters
70 Current Reporters
69 Current Playlists

Did Not Report, Playlist Frozen (1):
KWHL/Anchorage, AK

72 Total Reporters
72 Current Reporters
72 Current Playlists

New & Active

MOTLEY CRUE Hell On High Heels (<i>Motley/Beyond</i>) Total Plays: 114, Total Stations: 11, Adds: 6	LIT Over My Head (<i>Java/Capitol</i>) Total Plays: 83, Total Stations: 19, Adds: 8
ALICE COOPER Blow Me A Kiss (<i>Spitfire</i>) Total Plays: 107, Total Stations: 13, Adds: 1	BOWLING FOR SOUP The Bitch Song (<i>Silvertone/Jive</i>) Total Plays: 74, Total Stations: 9, Adds: 2
KITTIE Charlotte (<i>NG/Artemis</i>) Total Plays: 96, Total Stations: 23, Adds: 11	SMASHING PUMPKINS I Of The Mourning (<i>Virgin</i>) Total Plays: 69, Total Stations: 7, Adds: 0
J. PAGE & BLACK CROWESTen... (<i>Musicmaker.com</i>) Total Plays: 92, Total Stations: 7, Adds: 0	EVE 6 Promise (<i>RCA</i>) Total Plays: 56, Total Stations: 19, Adds: 18
UNION UNDERGROUND Turn Me... (<i>Portrait/Columbia</i>) Total Plays: 89, Total Stations: 39, Adds: 30	INCUBUS Stellar (<i>Immortal/Epic</i>) Total Plays: 37, Total Stations: 7, Adds: 5

Songs ranked by total plays

Most Played Recurrents

STAIN'D Mudshovel (*Flip/Elektra/EEG*)

CREED What If (*Wind-up*)

METALLICA No Leaf Clover (*Elektra/EEG*)

GODSMACK Keep Away (*Republic/Universal*)

CREED Higher (*Wind-up*)

KORN Falling Away From Me (*Immortal/Epic*)

GODSMACK Whatever (*Republic/Universal*)

LIMP BIZKIT Re-Arranged (*Flip/Interscope*)

RAGE AGAINST THE MACHINE Guerrilla Radio (*Epic*)

BUSH The Chemicals Between Us (*Trauma*)

ROB ZOMBIE Dragula (*Geffen/Interscope*)

FOO FIGHTERS Learn To Fly (*Roswell/RCA*)

RED HOT CHILI PEPPERS Scar Tissue (*Warner Bros.*)

KORN Freak On A Leash (*Immortal/Epic*)

BUCKCHERRY Lit Up (*DreamWorks*)

KID ROCK Bawitdaba (*Top Dog/Lava/Atlantic*)

KID ROCK Only God Knows Why (*Top Dog/Lava/Atlantic*)

SLIPKNOT Wait And Bleed (*Roadrunner*)

OLEANDER Why I'm Here (*Republic/Universal*)

ROB ZOMBIE Living Dead Girl (*Geffen/Interscope*)

TUNED-IN ACTIVE ROCK

R&R/MEDIABASE 24/7



WJRR/Orlando

3am

SEVEN MARY THREE Cumbersome
PEARL JAM Alive
KORN Make Me Bad
ALICE IN CHAINS Down In A Hole
RUSH Closer To The Heart
GODSMACK Voodoo
A PERFECT CIRCLE Judith
METALLICA For Whom The Bell Tolls
CREED With Arms Wide Open
FOO FIGHTERS My Hero
SLIPKNOT Wait And Bleed
GREEN DAY Brain Stew/Jaded

11am

SUBLIME What I Got
U2 Sunday Bloody Sunday
INCUBUS Pardon Me
CREED Torn
VAN HALEN Runnin' With The Devil
GODSMACK Keep Away
LED ZEPPELIN Ocean
AC/DC Satellite Blues
DAYS OF THE NEW Shelf In The Room
OZZY OSBOURNE Crazy Train
NINE INCH NAILS Down In It

4pm

VAN HALEN D.O.A.
STONE TEMPLE PILOTS Creep
DOUBLEDRIE 1000 Yard Stare
JIMI HENDRIX Purple Haze
ALICE IN CHAINS Got Me Wrong
IRON MAIDEN The Wicker Man
METALLICA Fuel
MOTLEY CRUE Wild Side
INCUBUS Pardon Me

8pm

STONE TEMPLE PILOTS Interstate Love Song
FOO FIGHTERS Learn To Fly
PEARL JAM Nothing As It Seems
KORN Freak On A Leash
PINK FLOYD Happiest Days/Another Brick... (Part 2)
METALLICA Bleeding Me
RED HOT CHILI PEPPERS Scar Tissue
APARTMENT 26 Basic Breakdown
NIRVANA Smells Like Teen Spirit
SEVENDUST Waffle



KUFO/Portland

2am

CREED With Arms Wide Open
BILLY IDOL Rebel Yell
TEMPLE OF THE DOG Say Hello 2 Heaven
A PERFECT CIRCLE Judith
PINK FLOYD Young Lust
SMASHING PUMPKINS Bullet With Butterfly Wings
ROB ZOMBIE Dragula
KID ROCK American Bad Ass
ALICE IN CHAINS Down In A Hole
RAGE AGAINST THE MACHINE Sleep Now In The Fire
LED ZEPPELIN Travelin' Riverside Blues

11am

ALICE IN CHAINS Would?
3 DOORS DOWN Kryptonite
DEF LEPPARD Photograph
STONE TEMPLE PILOTS Wicked Garden
VAN HALEN Ice Cream Man
U.P.O. Godless
METALLICA The Unforgiven
MEAT PUPPETS Backwater
KORN Falling Away From Me
NIRVANA Rape Me
BEASTIE BOYS Sabotage

4pm

TOOL Stinkfist
MAZARETH Hair Of The Dog
CREED With Arms Wide Open
RUSH Tom Sawyer
FILTER Hey Man, Nice Shot
STONE TEMPLE PILOTS Sour Girl
AEROSMITH Sweet Emotion
GUNS N' ROSES Paradise City

8pm

INCUBUS Pardon Me
STONE TEMPLE PILOTS Trippin' On A Hole...
A PERFECT CIRCLE Judith
HUNGER Vanishing Cream
LIMP BIZKIT Break Stuff
SMASHING PUMPKINS Zero
ROB ZOMBIE Living Dead Girl
BEASTIE BOYS Sabotage
METALLICA Nothing Else Matters
NICKELBACK Leader Of Men
LED ZEPPELIN Wanton Song
ALICE IN CHAINS Sea Of Sorrow



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Tuesday 5/30. © 2000, R&R Inc.



CAUSING QUITE A STIR

Capitol artists Stir are living large on the road and making loads of friends at radio and among audiences. Seen here during their recent stop in Memphis are (l-r) the band's Kevin Gagnepain and Brad Booker, WMFS APD/MD Dave Clapper, Stir's Andy Schmidt, 'MFS PD Maestro Rob Cressman and Capitol's Joe Rainey.

ACTIVE ROCK

Going For Adds 6/13/00

BOILER ROOM Do It Again (*Roadrunner*)
CLARKS Better Off Without You (*Razor & Tie*)
GODSMACK Bad Religion (*Republic/Universal*)
ONE WAY RIDE Painted Perfect (*Refuge/MCA*)
MOTLEY CRUE Hell On High Heels (*Motley/Beyond*)
PANTERA Goddamn Electric (*EastWest/EEG*)
RED HOT CHILI PEPPERS Californication (*Warner Bros.*)
TRANS-SIBERIAN ORCHESTRA Requiem (The Fifth) (*Atlantic*)

R&R Active Rock Top 50

June 9, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	METALLICA I Disappear (Hollywood)	2217	+15	189193	7	72/0
2	2	3 DOORS DOWN Kryptonite (Republic/Universal)	2043	-125	188849	23	71/0
3	3	CREED With Arms Wide Open (Wind-up)	1928	+4	158022	11	71/0
4	4	A PERFECT CIRCLE Judith (Virgin)	1796	+27	139222	9	72/0
5	5	KORN Make Me Bad (Immortal/Epic)	1565	-17	141592	18	69/0
7	6	NICKELBACK Leader Of Men (Roadrunner)	1343	-49	93242	18	66/1
9	7	STONE TEMPLE PILOTS Sour Girl (Atlantic)	1313	+33	89466	12	62/0
6	8	PEARL JAM Nothing As It Seems (Epic)	1302	-160	97920	8	64/0
11	9	U.P.O. Godless (Epic)	1262	+71	97879	10	68/0
8	10	INCUBUS Pardon Me (Immortal/Epic)	1230	-111	89298	30	59/0
15	11	PAPA ROACH Last Resort (DreamWorks)	1154	+176	93166	13	65/4
16	12	DEFTONES Change (In The House Of Flies) (Maverick)	1106	+149	86043	4	68/1
14	13	KID ROCK American Bad Ass (Top Dog/Lava/Atlantic)	1018	+28	86061	6	62/0
10	14	STAINED Home (Flip/Elektra/EEG)	1012	-216	82378	20	55/0
12	15	MONSTER MAGNET Silver Future (Restless)	1006	-66	66465	13	59/0
13	16	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	958	-66	81358	23	58/0
19	17	FOO FIGHTERS Breakout (Roswell/RCA)	951	+73	67843	7	63/3
20	18	BUSH Warm Machine (Trauma)	879	+42	74254	7	55/2
17	19	GODSMACK Voodoo (Republic/Universal)	842	-101	73624	30	52/0
18	20	LIMP BIZKIT Break Stuff (Flip/Interscope)	800	-134	74085	17	49/0
21	21	FULL DEVIL JACKET Now You Know (Enclave/IDJMG)	768	+27	54307	14	56/0
24	22	LIMP BIZKIT Take A Look Around (Theme...) (Hollywood)	759	+76	72641	8	49/3
23	23	DISTURBED Stupify (Giant/Reprise)	758	+66	57806	11	59/1
25	24	AC/DC Satellite Blues (EastWest/EEG)	670	+67	44775	3	49/4
30	25	GODSMACK Bad Religion (Republic/Universal)	594	+195	54248	3	44/4
22	26	RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic)	555	-178	45644	18	40/0
27	27	OFFSPRING Totalimmortal (Elektra/EEG)	516	+34	41816	5	43/0
28	28	APARTMENT 26 Basic Breakdown (Hollywood)	500	+38	46040	8	52/0
45	29	EVERCLEAR Wonderful (Capitol)	413	+196	30498	2	31/7
37	30	3 DOORS DOWN Loser (Republic/Universal)	406	+105	34470	4	31/6
39	31	IRON MAIDEN The Wicker Man (Portrait/Columbia)	404	+119	40450	3	38/3
35	32	JESSE JAMES DUPREE Mainline (V2)	381	+37	21575	4	34/2
34	33	NIXONS First Trip (Koch)	375	+27	25837	9	26/0
29	34	BLINK-182 Adam's Song (MCA)	354	-76	24050	11	18/0
36	35	CATHERINE WHEEL Sparks Are Gonna Fly (Columbia)	318	+10	19523	6	31/0
31	36	ONE MINUTE SILENCE Holy Man (V2)	313	-76	24346	13	33/0
32	37	SEVENDUST Waffle (TVT)	312	-61	40032	18	18/0
50	38	QUEENS OF THE STONE AGE The Lost Art Of Keeping... (Interscope)	306	+141	21767	2	36/3
33	39	MATCHBOX TWENTY Bent (Lava/Atlantic)	300	-63	24712	7	16/0
42	40	BENDER Superfly (TVT)	298	+46	18089	5	34/0
26	41	8STOPS7 Satisfied (Reprise)	292	-203	23965	18	32/0
41	42	STEP KINGS Right Is Wrong (Roadrunner)	276	+15	25059	4	32/0
40	43	AC/DC Stiff Upper Lip (EastWest/EEG)	252	-26	15946	18	29/0
44	44	BROUGHAM Murked Out (Warner Bros.)	248	+30	18555	3	31/1
46	45	FOO FIGHTERS F/BRIAN MAY Have A Cigar (Hollywood)	248	+32	24905	4	15/1
38	46	PANTERA Revolution Is My Name (EastWest/EEG)	188	-104	24904	14	27/0
Debut	47	RED HOT CHILI PEPPERS Californication (Warner Bros.)	173	+57	10662	1	24/10
Debut	48	P.O.D. Rock The Party (Off The Hook) (Atlantic)	152	+65	12222	1	24/4
43	49	POWERMAN 5000 Supernova Goes Pop (DreamWorks)	144	-106	9837	10	18/0
Debut	50	FU MANCHU Over The Edge (Mammoth)	136	+17	8809	1	19/1

Most Added

ARTIST TITLE LABEL(S)	ADDS
PEARL JAM Light Years (Epic)	33
UNION UNDERGROUND Turn Me... (Portrait/Columbia)	30
EVE 6 Promise (RCA)	18
PROJECT 86 One-Armed Man... (BEC/Tooth & Nail/Atlantic)	15
CULT Painted On My Heart (Island/IDJMG)	13
KITTEE Charlotte (NG/Artemis)	11
RED HOT CHILI PEPPERS Californication (Warner Bros.)	10
CREASE Frustration (Roadrunner)	10
LIT Over My Head (Java/Capitol)	8
EVERCLEAR Wonderful (Capitol)	7

LIT
"OVER MY HEAD"
 WZTA WRIF WLZR
 WEBN WCCC WMFS

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
EVERCLEAR Wonderful (Capitol)	+196
GODSMACK Bad Religion (Republic/Universal)	+195
PAPA ROACH Last Resort (DreamWorks)	+176
DEFTONES Change (In The House Of Flies) (Maverick)	+149
QUEENS OF THE STONE AGE The Lost Art... (Interscope)	+141
IRON MAIDEN The Wicker Man (Portrait/Columbia)	+119
3 DOORS DOWN Loser (Republic/Universal)	+105
LIMP BIZKIT Take A Look Around... (Hollywood)	+76
FOO FIGHTERS Breakout (Roswell/RCA)	+73
U.P.O. Godless... (Epic)	+71

Breakers

No Songs Qualified For Breaker Status This Week

72 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 5/28-Saturday 6/3. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 600 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



PAINTED PERFECT

FROM THE DEBUT ALBUM STRAIGHT UP! + IN STORES AUGUST 1ST

Airplay Date: 6/12

ONE WAY RIDE

LONG BEACH

CALIFORNIA

Already On: KUPD WQBK

WWW.ONEWAYRIDE.COM +

WWW.MCARECORDS.COM +

PRODUCED BY DON GENMAN FOR RHAPSODY PRODUCTIONS +

GREASE



Album in stores 6/20

"Felt the FRUSTRATION!"

WZTA KSJO KRZR KRQS WZBH KLFX WPHD KRQR KRQC KIBZ KFMX KRQZ KFZX KFRQ WRXF WRBR WCPA
and more WOTT

"It's pretty rare for us to step out on a local band during regular programming. But this song seemed like it had potential - and we were proven right! "Frustration" has nearly 1000 spins on ZETA with consistent top 5 research and no burn. GREASE had one of the top retailing rock CD's of 1999 in Miami (not an easy feat), and it's due to one simple thing - "Frustration" is a huge hit."

Gregg Steele/WZTA

FEEL THE FRUSTRATION

Active Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #5

WYSP/Philadelphia
Clear Channel
(215) 825-9460
Sabeles/Minsky/Palumbo
12c Cume 1,830,200

94 WYSP
THE ROCK STATION

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
34	28	34	METALLICA/Disappea	19108
32	34	34	KORN/Make Me Bad	19108
32	33	33	3 DOORS DOWN/Kryptonite	18546
31	31	31	3 DOORS DOWN/Kryptonite	17422
29	29	29	PEARL JAM/Nothing As It Seems	11240
17	17	17	LIMP BIZKIT/Break Stuff	9554
16	17	17	JIMMY PAGE/BLACK...Ten Years Gone	9554
15	15	15	RED HOT CHILLI...Overside	8992
15	15	15	BUSH/Warm Machine	8992
15	15	15	FOO FIGHTERS/Breakout	8992
14	14	14	PEARL JAM/Nothing As It Seems	8430
14	14	14	STAND/Home	7966
13	13	13	STONE TEMPLE PILOTS/Sour Girl	7966
13	13	13	BUSH/Warm Machine	7906
13	13	13	FOO FIGHTERS/Breakout	6744
12	12	12	GOODSAM/Keep Away	6744
12	12	12	GOODSAM/Keep Away	6744
12	12	12	KID ROCK/American Bad Ass	6744
12	12	12	MONSTER MAGNET/Silver Future	6744
11	11	11	PAPA ROACH/Last Resort	6182
11	11	11	IRON MAIDEN/The Wicker Man	6182
11	11	11	OFFSPRING/Totalmortal	6182
11	11	11	A PERFECT CIRCLE/Judith	6182
10	10	10	STONE TEMPLE PILOTS/Heaven And Hot Rods	5620
10	10	10	APARTMENT 26/Basic Breakdown	5620
10	10	10	DEFONES/Change	5620
10	10	10	DEFONES/Change	5620
9	9	9	COLLECTIVE SOUL/Heavy	5058
9	9	9	EVERLAST/What's My Life	5058
9	9	9	FOO FIGHTERS/Stained Actors	5058

MARKET #6

KEGL/Dallas-Ft. Worth
Clear Channel
(972) 991-1029
Ryko/Scott
12c Cume 478,200

97.1 EAGLE ROCKS

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
34	34	34	3 DOORS DOWN/Kryptonite	11844
32	32	32	CRED/Whm Arms Wide Open	8554
32	32	32	INCUBUS/Pardon Me	8554
21	21	21	U.P.O./Godless	8554
21	21	21	METALLICA/Disappea	8554
22	22	22	A PERFECT CIRCLE/Judith	7238
22	22	22	GOODSAM/Keep Away	7238
14	14	14	METALLICA/Last Resort	6580
13	13	13	GOODSAM/Keep Away	6251
10	10	10	STAND/Home	5922
10	10	10	PEARL JAM/Nothing As It Seems	4277
14	14	14	STAND/Home	4264
22	19	19	NICKELBACK/Leader Of Men	4935
13	13	13	STONE TEMPLE PILOTS/Sour Girl	4935
13	13	13	BUSH/Warm Machine	4935
13	13	13	KID ROCK/American Bad Ass	4935
13	13	13	GOODSAM/Keep Away	3948
11	11	11	KORN/Make Me Bad	3948
11	11	11	ROB ZOMBIE/Scum Of The Earth	3948
11	11	11	ALICE IN CHAINS/Get Born Again	3619
11	11	11	LERRY ROY/Trick	3619
11	11	11	SANTANA/EVERLAST/Put Your Lights On	3619
11	11	11	CRED/Whm Arms Wide Open	3619
10	10	10	FOO FIGHTERS/Breakout	3210
10	10	10	MONSTER MAGNET/Silver Future	3210
9	9	9	DEFONES/Change	2664
9	9	9	DEFONES/Change	2664
7	7	7	KORN/Trick	2664
7	7	7	FULL DEVI JACKET/Now You Know	2072
7	7	7	PAPA ROACH/Last Resort	2961

MARKET #7

WRIF/Detroit
Greater Media
(424) 547-0101
Sivits/McIntyre
12c Cume 584,100

101 WRIF

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
16	21	21	METALLICA/Disappea	6216
22	20	20	CRED/Whm Arms Wide Open	5920
16	19	19	3 DOORS DOWN/Kryptonite	5624
21	19	19	GOODSAM/Keep Away	5328
17	17	17	RED HOT CHILLI...Overside	5328
12	12	12	KID ROCK/American Bad Ass	3248
12	12	12	STONE TEMPLE PILOTS/Sour Girl	3248
6	12	12	EVERLAST/What's My Life	3552
5	12	12	GOODSAM/Keep Away	3552
12	12	12	JIMMY PAGE/BLACK...Ten Years Gone	3552
11	12	12	GOODSAM/Keep Away	3552
10	12	12	A PERFECT CIRCLE/Judith	3258
10	11	11	STAND/Home	3258
13	11	11	AC/DC/Satellite Blues	3256
10	11	11	DEFONES/Change	3256
10	11	11	DEFONES/Change	3256
9	11	11	MONSTER MAGNET/Silver Future	3256
9	11	11	INCUBUS/Pardon Me	3256
10	11	11	LIMP BIZKIT/Break Stuff	3256
11	11	11	NOTICE/First Trip	3256
11	11	11	FULL DEVI JACKET/Now You Know	2960
10	10	10	MONSTER MAGNET/Silver Future	2960
10	10	10	PAPA ROACH/Last Resort	2960
9	10	10	KORN/Make Me Bad	2960
8	10	10	OFFSPRING/Totalmortal	2960
7	10	10	DEFONES/Change	2368
7	10	10	ALICE IN CHAINS/Get Born Again	2368
7	10	10	PEARL JAM/Nothing As It Seems	2072
7	10	10	APARTMENT 26/Basic Breakdown	2072
6	7	7	JESSE JAMES DUPREE/Albatross	2072

MARKET #8

WAAF/Bozeman
Entercom
(617) 236-1073
Douglas/Ostrowski
12c Cume 813,100

107.5 WAAF

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
35	37	37	3 DOORS DOWN/Kryptonite	11063
35	37	37	METALLICA/Disappea	11063
35	37	37	SEVENDUST/Warble	11063
31	31	31	PAPA ROACH/Last Resort	9369
31	31	31	A PERFECT CIRCLE/Judith	9369
33	30	30	SLIPKNOT/Wait And Bleed	8970
32	29	29	STAND/Home	8671
27	27	27	STAND/Home	8073
23	27	27	KORN/Make Me Bad	8073
35	27	27	LIMP BIZKIT/Break Stuff	8073
35	27	27	PANTERA/Revolution Is My Name	7774
25	28	28	DEFONES/Change	7475
20	28	28	GOODSAM/Keep Away	6279
15	21	21	NICKELBACK/Leader Of Men	6279
15	21	21	STEP KINGS/Right Is Wrong	6279
15	21	21	KID ROCK/American Bad Ass	6279
15	21	21	INCUBUS/Pardon Me	5083
9	18	18	3 DOORS DOWN/Lower	4784
21	18	18	SYSTEM OF A DOWN/Spiders	4784
26	14	14	LIMP BIZKIT/Break Stuff	4196
14	14	14	DEFONES/Change	4196
14	14	14	DISTURBED/Stupidy	4196
13	13	13	ONE MINUTE SILENCE/Holy Man	3887
10	12	12	PEARL JAM/Nothing As It Seems	3887
15	12	12	RAGE AGAINST...Sleep Now In...	3887
15	12	12	SYSTEM OF A DOWN/Spiders	3887
13	12	12	APARTMENT 26/Basic Breakdown	3887
13	12	12	KTITLE/Breakout	3887
13	12	12	NINE INCH NAILS/We're In This...	3887
15	12	12	KID ROCK/American Bad Ass	3588

What's the next big Rock record from Universal?

A: Q

Isle of Q

"Little Scene"

Going For Adds 6/20

UNIVERSAL

MARKET #12

WZLW/Miami
Clear Channel
(305) 654-9494
Steele/Struber/Kimba
12c Cume 328,200

93.7 WZLW
THE ROCK STATION

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
26	31	31	A PERFECT CIRCLE/Judith	6169
26	31	31	KORN/Make Me Bad	6169
29	31	31	3 DOORS DOWN/Kryptonite	6169
31	31	31	METALLICA/Disappea	6169
24	29	29	LIMP BIZKIT/Break Stuff	5771
26	29	29	EVERLAST/What's My Life	5174
14	14	14	VERLICA/Salt/Born Entertainer	5174
23	28	28	CRED/Whm Arms Wide Open	4577
31	28	28	PEARL JAM/Nothing As It Seems	4577
16	22	22	U.P.O./Godless	4378
17	20	20	DEFONES/Change	3980
17	20	20	DEFONES/Change	3980
17	20	20	KID ROCK/American Bad Ass	3980
17	20	20	CREASE/Frustration	3383
15	17	17	STONE TEMPLE PILOTS/Sour Girl	3383
23	17	17	VERLICA/Salt/Born Entertainer	3383
15	17	17	OFFSPRING/Totalmortal	2985
15	17	17	MONSTER MAGNET/Silver Future	2985
14	14	14	INCUBUS/Pardon Me	2786
14	14	14	FOO FIGHTERS/Breakout	2786
14	14	14	FOO FIGHTERS/Breakout	2786
14	14	14	FULL DEVI JACKET/Now You Know	2786
10	12	12	DEFONES/Change	2386
10	12	12	DEFONES/Change	2386
10	12	12	KID ROCK/American Bad Ass	2386
10	12	12	LIT/Over My Head	2386
10	12	12	BUSH/Warm Machine	2386
11	11	11	STAND/Home	2199
11	11	11	GOODSAM/Keep Away	1990

MARKET #15

KDZ/San Diego
Clear Channel
(619) 565-6006
Richards/Leder
12c Cume 283,000

105.3 KDZ

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
29	28	28	INCUBUS/Pardon Me	4080
29	28	28	3 DOORS DOWN/Kryptonite	3625
29	28	28	METALLICA/Disappea	3625
20	28	28	RAGE AGAINST...Sleep Now In...	2610
20	28	28	PEARL JAM/Nothing As It Seems	2610
17	17	17	FOO FIGHTERS/Breakout	2465
17	17	17	FOO FIGHTERS/Breakout	2465
15	15	15	U.P.O./Godless	2320
15	15	15	ISTOP/Satisfied	2320
15	15	15	STONE TEMPLE PILOTS/Sour Girl	2320
15	15	15	CRED/Whm Arms Wide Open	2320
15	15	15	DEFONES/Change	2175
15	15	15	DEFONES/Change	2175
15	15	15	GOODSAM/Keep Away	1885
7	13	13	AC/DC/Satellite Blues	1885
12	12	12	GUANO APES/Open Your Eyes	1740
12	12	12	KORN/Make Me Bad	1740
15	12	12	A PERFECT CIRCLE/Judith	1740
15	12	12	GOODSAM/Keep Away	1595
9	11	11	RED HOT CHILLI...Overside	1595
9	11	11	ROB ZOMBIE/Superblast	1595
4	11	11	FU MANCHU/Over The Edge	1595
4	11	11	DEFONES/Change	1595
11	11	11	METALLICA/Last Resort	1450
9	10	10	PAPA ROACH/Last Resort	1450
9	10	10	BUSH/Warm Machine	1450
6	10	10	NICKELBACK/Leader Of Men	1450
9	10	10	RAGE AGAINST...Guerrilla Radio	1450
9	10	10	CRED/Higher	1305

MARKET #16

KUPD/Phoenix
Sundance
(480) 345-5921
Jetties/McFie
12c Cume 217,000

98 KUPD

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
34	30	30	METALLICA/Disappea	6396
34	30	30	A PERFECT CIRCLE/Judith	6396
32	27	27	3 DOORS DOWN/Kryptonite	4428
28	27	27	KORN/Make Me Bad	4428
19	28	28	U.P.O./Godless	3280
16	18	18	PEARL JAM/Nothing As It Seems	2952
16	18	18	DEFONES/Change	2952
17	17	17	OFFSPRING/Totalmortal	2788
15	15	15	STAND/Home	2624
10	18	18	DISTURBED/Stupidy	2624
10	18	18	INCUBUS/Pardon Me	2624
10	18	18	DEFONES/Change	2460
11	14	14	STEP KINGS/Right Is Wrong	2236
12	13	13	FULL DEVI JACKET/Now You Know	2132
12	13	13	PAPA ROACH/Last Resort	2132
8	12	12	CRED/Higher	1968
12	12	12	FOO FIGHTERS/Breakout	1968
10	12	12	GOODSAM/Keep Away	1968
14	12	12	PANTERA/Revolution Is My Name	1968
11	12	12	APARTMENT 26/Basic Breakdown	1968
12	12	12	BUSH/Warm Machine	1968
11	12	12	ROB ZOMBIE/Scum Of The Earth	1968
11	12	12	MONSTER MAGNET/Silver Future	1804
11	12	12	RED HOT CHILLI...Overside	1804
8	11	11	NOTICE/First Trip	1604
10	11	11	POWERMAN 5000/When Worlds Collide	1604
10	11	11	QUEENS OF THE STONE AGE/...The Lost Art...	1604
11	11	11	SEVENDUST/Warble	1604
10	11	11	BLUENOTE/Now You Know	1640

MARKET #17

KDOR/Minneapolis
ABC
(612) 545-5601
Linder/Castle
12c Cume 286,700

93 KDOR
PURE ROCK

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
34	30	30	METALLICA/Disappea	4925
32	30	30	CRED/Whm Arms Wide Open	4371
19	29	29	PAPA ROACH/Last Resort	3948
37	27	27	GOODSAM/Keep Away	3807
37	27	27	KORN/Make Me Bad	3807
24	21	21	LIMP BIZKIT/Break Stuff	2961
24	21	21	EVERLAST/What's My Life	2961
16	20	20	DEFONES/Change	2820
11	18	18	GOODSAM/Keep Away	2538
9	18	18	RED HOT CHILLI...Overside	2538
21	18	18	A PERFECT CIRCLE/Judith	2256
11	18	18	DEFONES/Change	2256
15	18	18	ISTOP/Satisfied	2115
23	18	18	GOODSAM/Keep Away	2115
9	18	18	OFFSPRING/Totalmortal	2115
10	18	18	QUEENS OF THE STONE AGE/...The Lost Art...	2115
7	14	14	POWERMAN 5000/When Worlds Collide	1974
5	12	12	U.P.O. Spin Me Round	1833
17	13	13	KID ROCK/American Bad Ass	1833
23	13	13	KID ROCK/American Bad Ass	1833
20</				

active INSIGHT

By Tracey Hoskin
Asst. Rock Editor

Islé Of Q who? We're now halfway through the year 2000, a year that has brought us a plethora of new rock bands, the majority of which have been of the rock-rap genre. Are you tired of that yet? Well, even if you're not, a foursome from Philadelphia are about to burst onto the rock scene with something a little different.

Born and raised in the City of Brotherly Love, Islé Of Q formed in 1995, when three of the members were in college. Guitarist **Doug Kennedy**, bassist **Beau Bodine** and vocalist **David Ringle** found common ground in their love of '70s rock. As so many bands do, they changed drummers like underwear for a while before they finally found current drummer **Josh Cedar**.

Islé Of Q began building a hometown following, and word slowly spread about this old-school foursome with an edge. Local radio stations began to support them, and the band tore up and down the East Coast carving themselves a place on the rock scene. And, in a development bound to make any unsigned band jealous, Islé Of Q were recording their debut CD for Universal in the Bahamas by early 1999.

The quartet's self-titled debut just may change the direction of today's rock. A bold state-

ment? Maybe, but listen to the disc, and you'll wonder where bands like this have been hiding. All four bandmembers cite Led Zeppelin, The Beatles and AC/DC as childhood musical reference points, and you can hear that on their album. Yes, it's powerful, but it's also melodic and full of solid hooks. Islé Of Q's style is a combination of raucous, dirty guitar and bass reminiscent of Soundgarden circa *Badmotorfinger* and vocals that sound like early '80s rock, but with the aggression of today. This band isn't another grunge rehash; this is year 2000 rock 'n' roll.

Universal is going for adds June 20 with "Little Scene." The track is picking up steam on Rock and Active specialty shows and currently spinning at WBAB/Long Island, NY and KZRQ/Springfield, MO. This may be the band who blow the roof off the house that rockin' rap built.



Islé Of Q

R&R Top 20 Specialty Artists

June 9, 2000

- 1 **MOTORHEAD (CMC)** "See Me Burning," "We Are Motorhead"
- 2 **PANTERA (EastWest/EEG)** "Goddamn Electric," "Hellbound"
- 3 **DEFTONES (Maverick)** "Change (In The House Of Flies)"
- 4 **IRON MAIDEN (Portrait/Columbia)** "Wicker Man," "Brave New World"
- 5 **A PERFECT CIRCLE (Virgin)** "Judith," "The Hollow"
- 6 **DISTURBED (Giant/Reprise)** "Down With The Sickness," "The Game"
- 7 **KITTIE (Ng/Artemis)** "Spit," "Charlotte"
- 8 **RORSCHACH TEST (E-magine)** "Peace Minus One," "Satan"
- 9 **PAPA ROACH (Dreamworks)** "Last Resort"
- 10 **ULTRASPANK (Epic)** "Crumble," "Jackass"
- 11 **PROJECT 86 (Atlantic)** "Me Against Me," "Stein's Theme"
- 12 **UNION UNDERGROUND (Portrait/Columbia)** "Turn Me On (Mr. Deadman)"
- 13 **NASHVILLE PUSSY (TVT)** "Strutting Cock"
- 14 **BLACK LABEL SOCIETY (Spitfire)** "Counterfeit God," "All For You"
- 15 **WORKHORSE MOVEMENT (Roadrunner)** "Keep The Sabbath..."
- 16 **SHADOWS FALL (Century Media)** "Fleshold," "Crushing Belial"
- 17 **BOY SETS FIRE (Victory)** "Pariah Under Glass"
- 18 **APARTMENT 26 (Hollywood)** "Basic Breakdown"
- 19 **ONE MINUTE SILENCE (V2)** "Fish Out Of Water"
- 20 **BAD RELIGION (Atlantic)** "New America," "I Love My Computer"

Ranked by total number of shows reporting the artist, with titles listed in order of most airplay.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

<p>Jones Radio Network (JRN) Harddrive Various Rozzy Myzral/Lee Brutus Deftones "Change" Ultraspank "Crumble" Fall Devil Jacket "How You Know" Heavy Metal 2000 EP "Immortally Insane" Quiet Storm "Suffocation"</p>	<p>WPXC/Cape Cod, MA To The Extreme Saturday 8:30-10:30pm Erik Stafford Pantera "Goddamn Electric" Mission Impossible "Going Down" Stack-O "Behind The Wheel" Revelle "Fresh & Blood" A Perfect Circle "The Hollow"</p>	<p>WQXA/Harrisburg, PA Beats On The X Sunday 1-2am Nizon Big Muff "Feel What You Know" Bis "Delbau" Soul Coagulation "Rolling" Apeek 440 "Stop The Rock" Paul Van Dye "Tell Me Why"</p>	<p>WBAB/Long Island, NY Fingers Metal Shop Sunday 10pm-1am Fingers Godsnack "Bar Religion" Black Label Society "All For You" A Perfect Circle "Judith" Apeek 440 "Stop The Rock" Primal Scream "GRAB Hippos"</p>	<p>KATT/Oklahoma City, OK KATT's Big Metal Friday midnight-2am Erik C. Iron Maiden "The Wicker Man" Motorhead "See Me Burning" Black Label Society "Counterfeit God" AC/DC "Safe In NY" Poison "Cover Of The..."</p>	<p>KIDZ/San Diego, CA Another State Of Mind Sunday 11pm - midnight Al Guerra, Milton, Jack the Ripper Slipknot "Eyesore" Slayer "Hand Of Doom" Kittie "Suck" Motorhead "See Me Burning" Pantera "Hell Bound"</p>	<p>WXTM/St. Louis, MO Hatefired Friday 10pm-midnight Johnny Orr Amanda Ghost "Filly Mind" Bloodhound Gang "The Bad Touch" Electro-Land "Mau" William Onet "Playa's Fivans" Paul Van Dye "Tell Me Why"</p>
<p>MJI Broadcasting (MJI) Pile Driver Various Mark Razz/Corby Nalko Obscure "Tobacco Mortar" Bush "Warm Machine" Papa Roach "Last Resort" Kid Rock "American Bad Ass" 6Steps "Salvaged"</p>	<p>WKLG/Grand Rapids, MI Metal At Midnight Thursday midnight-1am Tom "Wiz" Stavrou Motorhead "Fight" Cypress Hill "Rock Superstar" A Perfect Circle "Thomas" Rorschach Test "Peace Minus One" Nashville Pussy "Strutting Cock"</p>	<p>WQXA/Harrisburg, PA The Sunday News Sunday 8-10am Bill Hanson Kottonmouth Kings "Peace Not Greed" Sinead O'Connor "No Man's Woman" XTC "The Man Who..." Buffalo Nickel "Good Day" Kiam "Planetate"</p>	<p>WTFX/Louisville, KY The Alliance News Saturday 10pm-2am Black Frank Shadows Fall "Of Noble Truth" Pantera "Hell Bound" Ultraspank "Jackass" Among Thieves "Rebound" Rorschach Test "Peace Minus One"</p>	<p>KATT/Oklahoma City, OK Launch Pad Thursday midnight-1am Leo Cage Union Underground "Turn Me On Mr..." Papa Roach "Last Resort" Nashville Pussy "Wrong Side Of A Gun" Steamroller "Shotgun" Bad Religion "I Love My Computer"</p>	<p>KISW/Seattle, WA Metal Shop Saturday midnight-2am Adam Carlin Alice Cooper "Briat Planet" Life Of Agony "Through And Through" Papa Roach "Last Resort" Rorschach Test "Satan" Pantera "Death Rattle"</p>	<p>KLPX/Tucson, AZ Area 51 Friday 10pm-midnight Bob Bitchin' A Perfect Circle "Judith" Another Society "Get Up And Fly" Iron Maiden "The Wicker Man" Pantera "Goddamn Electric" Rorschach Test "Peace Minus One"</p>
<p>WQBK/Albany, PA Kick The PA Sunday 8 - 9pm Tim Noble Ead Of Line "Oh A Grip" Boris Brothers "Scars To Prove It" Stigmata "Civilization Break" Ill Remembered "1000 Points Of..." Daypeople "Mechanized Mind"</p>	<p>WKLG/Grand Rapids, MI Clam bake Sunday 8-10pm Slime "The Rat" Aldrich Joseph Arthur "Ashes Everywhere" Eliot Smith "LA" Folk Implosion "Tomorrow May Be" Charlatans "Impossible" Slater-Kinney "You're No... Fun"</p>	<p>WCCC/Hartford, CT Sunday Night Blues Sunday 8-10pm Beef Drow Jeff Pritchell "One Day Away" Shannon Curtman "Playing With Fire" Maria Muldaur "It Ain't The Meat" Water Trout "Playing With..." Susan Tedeschi "Lime By Little"</p>	<p>WTFX/Louisville, KY Detour Sunday 8-10pm Chris Aliman Bad Religion "New America" Deftones "Change" NOFX "Dinosaur Will..." Rev. Horton Heat "It Hurts Your Daddy" Bloodhound Gang "Mojo"</p>	<p>KRXQ/Sacramento, CA Ear Whacks Sunday 8-9:30pm Che Brooks, Paul Wilbur Boy Sets Fire "The Force Majeure" Vader "Cold Demons" In 11 Horse Company "Smash It Up" Orange Goblin "298" Off The Record "Knees"</p>	<p>KZRQ/Springfield, MO Revolution Sundays 10 - midnight E-man A Perfect Circle "Judith" Union Underground "Turn Me On Mr..." Project 86 "Me Against Me" Black Label Society "Counterfeit God" Disturbed "The Game"</p>	<p>WWDC/Washington, DC New Music Mart Sunday 9:30-10:30pm Buddy Rizer Whitman "Teenage Dirtbag" Bowling For Soup "Blitz Song" Suicide Machines "Permanent Holiday" Drowners "Is There Something" Cowboy Mouth "Easy"</p>
<p>WKGB/Binghamton, NY Incoming Monday 10pm-11:30pm Tim Boland Filer "The Best Things" Venice Sal "Born In Entertain" Bender "Supperly" Mighty "Stand In Traffic" Bush "Warm Machine"</p>	<p>WKRA/Greensboro, NC Outer Limits Sunday 10-11pm Marcia Gan Kid Rock "American Bad Ass" U.P.O. "Godless" Page Black Crowes "Ten Years Gone" Papa Roach "Last Resort" Ultimate Farebook "Tell Me What You..."</p>	<p>KLFX/Killeen, TX Kid Radio Saturday 10pm-midnight Bob Fondo Ultraspank "Crumble" Mission Impossible "Scum Of The Earth" Lost Souls "Deadly Legacy" Among Thieves "Stone" Workhorse Movement "Keep The Sabbath..."</p>	<p>KXXR/Minneapolis, MN X-reme Metal Shop Friday 1-4am Nick Davis Nativity In Black 2 "Under The Sun" Disturbed "Shot" Ultraspank "Plush" Crow's "Burning Inside" Grinspoon "Back Friday"</p>	<p>KBER/Salt Lake City, UT Radio Kase Sunday 9-11pm Darby Iron Maiden "Brave New World" A Perfect Circle "Rose" Deftones "Change" Pantera "Hell Bound" Ultraspank "Crack"</p>	<p>WXTM/St. Louis, MO Moody Night Metal Mon-Fri 11pm-midnight Kane Fall Devil Jacket "Mi, Wiggy" Disturbed "The Game" P.O.D. "Rock The Party" Pantera "Goddamn Electric" Kittie "Charlotte"</p>	<p>WXBE/Wilkes Barre, PA Freddie's Closet Saturday 11pm-1am Freddie Queens Of The Stone "Feel Good Hit Of..." Destruction "All Hell Breaks Loose" Motorhead "We Are Motorhead" Chemicals "The Present Darkness" Iron Maiden "Brave New World"</p>

29 total reports from the active Rock and Rock panels.

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PART TWO OF A TWO-PART SERIES

An Alternative Success Story

Jimmy Kimmel talks TV (and radio)

As those who have read part one of this interview already know, Jimmy Kimmel is not only a talented personality who has achieved success in two different mediums, he is an astute observer of what it takes to succeed in them as well. Kimmel's comments are dead-on as far as I'm concerned, and, interestingly, although his approach to his job has never changed, in radio it led to him being fired a number of times, while in TV it led to him winning an Emmy for *Win Ben Stein's Money*. He's also the host of *The Man Show*.

R&R: Now that you're working in TV, what are some of the things that have changed your perception of radio?

JK: They really are different animals. In radio you can stay somewhere for a year and fail. In TV you fail in a much quicker time frame. It's really like a magnifying glass. You can be on for one episode, and then you're off. Or you can just never get on in the first place, which is even worse. In radio they usually give you a little bit of time.

On the other hand, you don't get paid nearly as much, and you have to pick up your family and move them a lot. I've worked in radio in Phoenix, Seattle, Tampa, Palm Springs, Tucson and Los Angeles, and I was fired from all but the Tucson and L.A. jobs. It was really tough, but I knew that if I stuck with it, something good would happen.

R&R: Which is what happened



Jimmy Kimmel

with you and your two successful TV shows.

JK: Yes, but I don't want to send out the wrong message. Considering where I'm at now, I guess I'm kind of a bad example, but I think it is unfortunate that a lot of guys get into radio with the idea of doing something else, when radio is really great if you can be successful at it. Kevin &

Bean don't have a TV show, but they make a fairly good amount of money, everybody likes them, they're really successful, and they seem to be pretty happy with that. Then you see guys like Rick Dees desperately trying to get on television because, to him, radio is not success, and he feels he is above it. It's idiotic, because he isn't above it. It's just a different animal.

R&R: I want to go back to what you were saying about your radio experiences and how you were fired from a number of stations. What led to you being fired?

JK: At every one of the stations I had good ratings, but I have to admit that I wasn't the easiest guy to work with. If you were on board, I was good. The thing is, I'm not going to let some 45-year-old PD in Tucson who makes \$32,000 a year tell me how to do a morning show. If this guy knew anything, he wouldn't

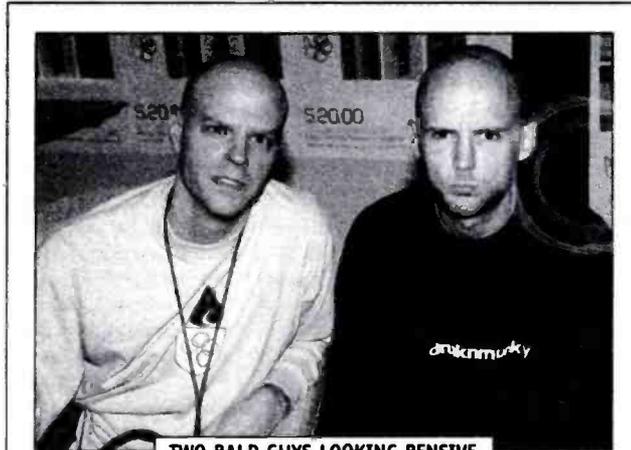
"I'm going to do what I think is right, and if it fails, at least I know that it failed because I failed."

be in the position that he is in, just hanging on by a thread. I'm not going to pin my hopes on him. I'm going to do what I think is right, and if it fails, at least I know that it failed because I failed. They wanted me to do things that I didn't want to do, and they wanted me to stop doing things that I did want to do.

R&R: I think a lot of people are in a position of fear, thinking that if they lost their job in Tucson, they wouldn't be able to get a job anywhere else. You're a living example that that isn't necessarily the case.

JK: I got a better job every single time I got fired, but that's not always the way that it goes. It's not fun, either. I was out of work for 10 months in between Seattle and Tampa, and it was tough. Believe me, my wife was asking me what my backup plan was if the radio thing didn't work out. I said, "There is no backup plan."

Sometimes the experience of being out of work was weird. I was out of work in Phoenix, and I went back to live with my parents. I was married and living with my parents, and it was just miserable. So I tried to get on a few local morning shows. I



TWO BALD GUYS LOOKING PENSIVE

Here's photographic proof that the making of a radio festival show requires deep thought. Just look at the expressions on the faces of (l-r) WKQX (Q101)/Chicago midday host Robert Chase and Moby during the Q101 Jamboree.

didn't even have to get paid. All I wanted to do was to come on and do characters and stuff. I was pretty funny, and I knew what I was doing, but I still couldn't get in. I don't know if the people were insecure or if it just took too much effort to bring somebody new into the show. I don't know what, but I was never even able to get in. It was crazy to me that people wouldn't open their doors.

R&R: So having been fired didn't necessarily stain your resume?

JK: No, I don't really think it does in radio. If you can put together a really good tape and you can show them a record of your ratings, it won't matter. I think most guys in radio know there are a lot of idiots in radio, but nobody thinks they're that idiot. Unfortunately, most of them are.

I can't tell you how many times I've had guys say something like, "Hey, if the GM thinks you're funny, you're OK. If he doesn't think you're funny, you're screwed." Meanwhile, you're on a Top 40 radio station where the target is a 16-year-old girl, and this 56-year-old GM decides whether you're funny or not. They forget that they're not the target. A lot of them get excited by their power.

R&R: I guess those are the moments when you start planning your next gig.

JK: Oh, I was always planning my next gig. My philosophy was always to work really, really hard. I was constantly trying to work toward a better job. Every day that was my focus. Even when I was doing a morning show in Palm Springs with Carson Daly as my intern and we had 12 people listening, I was doing those shows for my next tape. I was doing those shows to try to improve. If I had to spend four hours producing a bit, I did it. Even though it might not have made much of a difference listener-wise, I knew that it would help me get to the next step.

R&R: So it's important for air talent to work hard and be true to themselves?

JK: Definitely. Here's what I would say: If you have a good PD

who will let you try something when you feel strongly about it and then not come down on you too hard if it doesn't work, you're extremely lucky, and you should consider staying at that station. I had a couple of them: Kevin Weatherly and Garry Wall. Wall was a guy who, if you really thought something was the right thing to do, he didn't care what you did. Because if guys are second-guessing you, you wind up doing nothing. That's all you can ask for.

If you are an air talent, you have to think of it this way: Every radio station is exactly the same. It doesn't matter what market it is in or anything else. You have a microphone and a signal, and you can do whatever you want to do. You can do a show as good as Howard Stern's or Kevin & Bean's in a small market if you have the talent and you work hard enough. And believe me, you'll be recognized, because every radio station eventu-

"I think most guys in radio know there are a lot of idiots in radio, but nobody thinks they're that idiot. Unfortunately, most of them are."

ally puts out an ad looking for a night jock or whatever, and they get a thousand terrible tapes.

R&R: And I guess all the good tapes are coming from people who are getting fired!

JK: Yeah! In fact, to those of you who have fired me — and you know who you are — don't take credit for my success, you bastards. If anything, you hindered me, and I think about you guys often from my mansion in the Hollywood Hills.

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R&R Alternative Top 50

June 9, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	3 DOORS DOWN Kryptonite (Republic/Universal)	2812	-30	298539	16	76/0
3	2	CREED With Arms Wide Open (Wind-up)	2406	+57	235229	11	73/0
2	3	BLINK-182 Adam's Song (MCA)	2368	-67	208335	19	78/0
4	4	STONE TEMPLE PILOTS Sour Girl (Atlantic)	2190	+118	201913	10	74/1
7	5	A PERFECT CIRCLE Judith (Virgin)	1925	+138	187522	9	72/2
5	6	INCUBUS Pardon Me (Immortal/Epic)	1858	-78	198540	30	67/0
11	7	EVERCLEAR Wonderful (Capitol)	1843	+262	181102	3	75/0
6	8	FOO FIGHTERS Breakout (Roswell/RCA)	1752	-76	105387	13	69/0
8	9	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	1603	-93	138002	23	73/0
12	10	METALLICA I Disappear (Hollywood)	1599	+72	164324	7	59/0
14	11	DEFTONES Change (In The House Of Flies) (Maverick)	1590	+170	175304	4	75/1
10	12	NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)	1566	-31	107799	11	55/0
9	13	KORN Make Me Bad (Immortal/Epic)	1560	-112	152906	18	66/0
18	14	PAPA ROACH Last Resort (DreamWorks)	1534	+218	173550	11	65/1
13	15	DYNAMITE HACK Boyz-N-The-Hood (Farm Club/Universal)	1491	+16	164145	7	63/2
21	16	LIMP BIZKIT Take A Look Around (Theme...) (Hollywood)	1398	+140	184580	9	55/2
20	17	NO DOUBT Simple Kind Of Life (Interscope)	1396	+135	126235	6	58/0
19	18	MATCHBOX TWENTY Bent (Lava/Atlantic)	1262	-43	78239	8	51/0
16	19	GODSMACK Voodoo (Republic/Universal)	1244	-123	109137	21	58/0
15	20	MIGHTY MIGHTY BOSSTONES So Sad To Say (Big Rig/IDJMG)	1224	-192	82539	11	62/0
23	21	THIRD EYE BLIND 10 Days Late (Elektra/EEG)	1183	-10	98303	8	62/0
17	22	PEARL JAM Nothing As It Seems (Epic)	1143	-210	107294	8	58/0
Breaker	23	SR71 Right Now (RCA)	1126	+187	107550	5	70/1
22	24	RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic)	1075	-176	154817	17	58/0
24	25	LIMP BIZKIT Break Stuff (Flip/Interscope)	1041	-78	140019	16	50/0
25	26	FENIX TX All My Fault (Drive-Thru/MCA)	1025	+4	107553	10	64/2
27	27	OFFSPRING Totalimmortal (Elektra/EEG)	977	+24	112387	6	61/0
28	28	MOBY Porcelain (V2)	963	+12	121601	6	49/0
26	29	STROKE9 Letters (Cherry/Universal)	951	-12	65826	10	46/0
30	30	CYPRESS HILL Superstar (Ruffhouse/Columbia)	868	+26	125534	13	42/1
31	31	EMINEM The Real Slim Shady (Aftermath/Interscope)	836	+94	115528	5	48/6
32	32	KID ROCK American Bad Ass (Top Dog/Lava/Atlantic)	733	+23	61397	5	50/0
Debut	33	EVE 6 Promise (RCA)	671	+357	62499	1	70/68
33	34	STAIN'D Home (Flip/Elektra/EEG)	645	-24	63320	19	37/0
41	35	BUSH Warm Machine (Trauma)	597	+71	37458	4	38/2
Debut	36	LIT Over My Head (Java/Capitol)	586	+280	25463	1	47/13
38	37	NINE INCH NAILS Starsuckers, Inc. (Nothing/Interscope)	563	+6	47402	9	42/0
39	38	TRAVIS Why Does It Always Rain On Me? (Independiente/Epic)	541	+9	61042	5	38/1
40	39	GOO GOO DOLLS Broadway (Warner Bros.)	530	0	27413	9	22/0
37	40	CATHERINE WHEEL Sparks Are Gonna Fly (Columbia)	523	-38	33716	6	38/0
44	41	ELWOOD Sundown (Palm/London)	507	+31	37963	5	34/1
35	42	BLOODHOUND GANG The Bad Touch (Republic/Geffen/Interscope)	486	-121	40539	17	44/0
34	43	SMASHING PUMPKINS Stand Inside Your Love (Virgin)	485	-141	38599	17	37/0
46	44	DISTURBED Stupify (Giant/Reprise)	475	+77	34066	3	40/5
48	45	RED HOT CHILI PEPPERS Californication (Warner Bros.)	455	+105	105161	2	28/12
36	46	FILTER The Best Things (Reprise)	442	-143	22770	12	32/0
Debut	47	311 Large In The Margin (Capricorn)	433	+152	17999	1	33/3
42	48	8STOPS7 Satisfied (Reprise)	420	-96	30999	13	31/0
50	49	NICKELBACK Leader Of Men (Roadrunner)	417	+85	20966	2	31/4
43	50	NO DOUBT Ex-Girlfriend (Interscope)	407	-104	54878	20	33/0

Most Added

ARTIST TITLE LABEL(S)	ADDS
EVE 6 Promise (RCA)	68
SLAKE RIVER CONSPIRACY How Soon Is Now? (Reprise)	21
PEARL JAM Light Years (Epic)	20
LIT Over My Head (Java/Capitol)	13
RED HOT CHILI PEPPERS Californication (Warner Bros.)	12
COWBOY MOUTH Easy (Blackbird/Atlantic)	12
SUICIDE MACHINES Permanent Holiday (Hollywood)	10
CULT Painted On My Heart (Island/IDJMG)	9
EMINEM The Real Slim Shady (Aftermath/Interscope)	6
DISTURBED Stupify (Giant/Reprise)	5
U.P.O. Godless (Epic)	5
MEST What's The Dillio (Maverick)	5
NINA GORDON Tonight And The Rest... (Warner Bros.)	5

THE CULT
"Painted On My Heart"
 Most Added This Week
 Including:
KDGE KWOD KMBY
 and more!

THE ISLAND DEF JAM MUSIC GROUP
 A UNIVERSAL MUSIC COMPANY

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
EVE 6 Promise (RCA)	+357
LIT Over My Head (Java/Capitol)	+280
EVERCLEAR Wonderful (Capitol)	+262
PAPA ROACH Last Resort (DreamWorks)	+218
SR71 Right Now (RCA)	+187
DEFTONES Change (In The House Of Flies) (Maverick)	+170
311 Large In The Margin (Capricorn)	+152
LIMP BIZKIT Take A Look... (Theme...) (Hollywood)	+140
A PERFECT CIRCLE Judith (Virgin)	+138
NO DOUBT Simple Kind Of Life (Interscope)	+135

Breakers

SR71
Right Now (RCA)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1126/187	70/1	23

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



80 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 5/28-Saturday 6/3. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Long Beach Pub All Stars

"Saw Red"
 New This Week:
 WDXD 91X KWOD KMBY WDST

Already On:
 KROQ Q101 KEDJ KTCL KFMA
 WMRQ WEQX WMAD WKRL WSFM

OVER 200,000 SCANNED

Co-headlining
 WARPED TOUR



Special R&R performance
3:00pm Friday, 6/16 at the
"How Hard is Too Hard" panel!

Going for Adds June 27
Early Add: WRAX/Birmingham;
"Just a Mother F*#ker God Damn
could be immediately reactive!
A great guy song!"
- Lynn Barstow, PD-KMYZ/Tulsa

Question Everything

from: In Moderation

www.8stops7.com www.repriserec.com/8stops7



the new single from the debut album **SONIC JIHAD**
find out more @ www.repriserec.com/src

“HOW SOON IS NOW?” SNAKE RIVER CONSPIRACY

22 adds this week,
#2 MOST ADDED!
Q101 KNRK WDX WEDG
WZAZ WKRL WCY WGRD
WXZZ KLEC KRAD KMBY
...and many more

Phones!
KITS - 20x
KWOD - 20x
KFRR - 20x
KXTE - Retired from their
nightly battle with
5 victories!



BreakThrough Artist

EMINEM
Track: "THE REAL SLIM SHADY"
LP: **THE MARSHAL MATHERS LP**
Label: **AFTERMATH/WINTERSCOPE**

By **Jeanette Grgurevic**
Asst. Alternative Editor

essentials: Dont talk crap about bad boy Eminem — not only because he'll find out you were talking about him and rap about you on one of his next songs, but because he's sold nearly two million copies of his new album, *The Marshall Mathers LP*, in only one week, and he's getting multiformat airplay.

Eminem had a rough childhood, moving back and forth with his mother from Kansas City to Detroit. They finally

settled on the east side of Detroit when he was 12, but all the traveling made it hard for him to make friends in school. Rap contests with schoolmates in the lunchroom brought some joy to what was otherwise a painful experience, but Eminem eventually dropped out, and rap became his solace.

He took on many part-time jobs, all the while focusing on making his music and rapping his rhymes. He released his debut album, *Infinite*, in 1996, desperate to be embraced by Detroit's hip-hop scene. The response was very disappointing for Eminem, who took his feelings and turned them into the pointed anger you hear on his *Slim Shady* EP. The result was a fierce and thoroughly unique approach to hip-hop, combining lyrical rhymes with vicious pop culture commentary not heard outside of *Dennis Miller Live*.

Artist POV: "I do say things that will shock people, but I don't do things to shock people."



John Michael
Interim PD
KFMA/Tucson

John Michael ON THE RECORD



"One thing that is working out really well for us is the acoustic version of Foo Fighters' "Everlong." It's one of our best-testing records ever. It has zero unfamiliarity with our audience and no burn. Also, 3 Doors Down is obviously a huge-testing record for us. Papa Roach's "Last Resort" is massive, and we're getting a lot of calls for NOFX's "Bottles to the Ground." We also get a lot of new calls for Mest's "What's the Dillio?" ■ On the new tip, if I don't get some new Weezer soon, I'm gonna explode. I know that they're touring. Another record I'm liking is from a guy named Neilson Hubbard who's on E Pluribus Unum. Apparently his deal with Interscope got cut, but the album was getting ready to come out. I actually got a burnt copy of it, and it's unreal. It's so cool. I hope this guy finds a home, because it's really good. It's kind of moody space pop. Sounds like Southern-fried Radiohead, but it's definitely not esoteric; it is pop. The texturing, musicianship and instrumentation are really impressive. Another record that is really solid all the way through is The Deftones' new one, and that makes me happy. And the On record is just incredible.

One thing I find exciting is to see acts that, not long ago, were baby bands entering the format with high hopes and developing into legitimate core artists. That is clearly what has happened to **Eve 6**, whose stratospheric 68 adds on "Promise" puts them in select company. Not only did they enter the add column with a bang, but the song was so well-received that it debuted its first week out at No. 33. Speaking of core artists, **Pearl Jam** pull in 20 adds on their latest song, "Light Years," which is possibly the strongest song on the *Binaural* album. Covers are historically tough to pull off in this format, but **SRC** did a great job with the Smiths' "How Soon is Now?" You guys apparently agree, as the song pulls in 21 adds for No. 2 most-added status. **Lit** again end up in the most-added column, cleaning up with some impressive call letters, including WXRK/New York. Congratulations to **Metallica**, who have their first top 10 record in the Alternative format with "I Disappear." An amazing buzz is being generated around the **Mest** song "What's the Dillio?" Do yourself a favor and check it out. The song isn't going for adds until later this month, but it's already getting significant airplay at some big stations. I was curious to hear what a solo **Richard Ashcroft** would sound like, and his new song, "A Song for Lovers," proves that he should have a home in the format, either with or without a band behind him. **A Perfect Circle** sit at No. 2 on the night chart, so all of you know it is a hit. Now all you need to do is treat it like a hit and open up the dayparts. **The Kottonmouth Kings** have a cool habit of releasing fun records that contain edgy and compelling messages. "Peace Not Greed" is no exception, and pulls in KROQ/Los Angeles and WRXZ/Indianapolis this week. There's almost too much great music out to mention it all. Don't forget to check out **The Urge**, **U.P.O.**, **The Suicide Machines**, and this week's **RECORD OF THE WEEK: Incubus' "Stellar"**

ON THE RADIO by Jim Kerr

"too much stereo"

Impacting June 20

urge.net
immortalrecords.com
virginrecords.com

Already #2
Most Requested
At KPNT!!!!

THE **Urge**



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*Cross your heart
and hope to die...*

EVE6 promise

#1 most added at
modern rock!

already over 700 spins
entire modern rock panel
closing out!

over 40 adds first week
at rock radio!

*from the band that brought you inside out
leech and open road song
horrorscope
comes the follow-up to their platinum debut*



GOING FOR ADDS NOW!

YOU'RE

A GOD

VERTICAL HORIZON



**THE FOLLOW UP TO THE #1 SINGLE +
PLATINUM ALBUM "EVERYTHING YOU WANT"
FROM VERTICAL HORIZON**

ON TOUR ALL SUMMER

  www.verticalhorizon.com

Produced by David Bendeth, Mark Endert and Matt Scannell • Mixes by Mark Endert and Tom Lord-Aige • A&R Direction: David Bendeth • Management by the Metropolitan Entertainment Group
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Most Played Recurrents

- LIT Miserable (RCA)
- LIMP BIZKIT Re-Arranged (Flip/Interscope)
- BUSH The Chemicals Between Us (Trauma)
- VERTICAL HORIZON Everything You Want (RCA)
- BLINK-182 All The Small Things (MCA)
- CREED Higher (Wind-up)
- LIT My Own Worst Enemy (RCA)
- FOO FIGHTERS Learn To Fly (Roswell/RCA)
- BLINK-182 What's My Age Again? (MCA)
- RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)
- RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)
- STROKE9 Little Black Backpack (Cherry/Universal)
- FILTER Take A Picture (Reprise)
- FUEL Shimmer (550 Music/Epic)
- LIVE The Dolphin's Cry (Radioactive/MCA)
- STAIN'D Mudshovel (Flip/Elektra/EEG)
- KORN Falling Away From Me (Immortal/Epic)
- THIRD EYE BLIND Never Let You Go (Elektra/EEG)
- LO FIDELITY ALLSTARS Battle Flag (Skint/Sub Pop/Columbia)
- CREED What If (Wind-up)

ALTERNATIVE

Going For Adds 6/13/00

- BLOODHOUND GANG Mope (Republic/Geffen/Interscope)
- GOUDIE Baby Hello (Music Company/Elektra/EEG)
- K.G.B. Captain Max (DreamWorks)
- INCUBUS Stellar (Immortal/Epic)
- ULTIMATE FAKEBOOK Tell Me What You Want (550 Music/Epic)
- URGE Too Much Stereo (Immortal/Virgin)
- VERTICAL HORIZON You're A God (RCA)
- VIBROLUSH Touch & Go (V2)

TUNED-IN ALTERNATIVE

R&R/MEDIABASE 24/7


KFMF/Tucson
3am

METALLICA I Disappear
 STONE TEMPLE PILOTS Creep
 LIT Over My Head
 BUSH Glycerine
 NO DOUBT Ex-Girlfriend
 UNDERWORLD Born Slippy
 GODSMACK Voodoo
 PRIMUS Jerry Was A Race Car Driver
 3 DOORS DOWN Kryptonite
 DYNAMITE HACK Boyz-N-The-Hood
 LIMP BIZKIT Break Stuff
 JANE'S ADDICTION Been Caught Stealing
 NOFX Bottles To The Ground
 HARVEY DANAGER Flagpole Sitta
 SUGAR RAY Every Morning
 GREEN DAY When I Come Around

11am

SMASHING PUMPKINS Disarm
 LO FIDELITY ALLSTARS Battle Flag
 KORN Make Me Bad
 U2 Even Better Than The Real Thing
 OFFSPRING Totalimmortal
 JANE'S ADDICTION Jane Says
 NO DOUBT Ex-Girlfriend
 FOO FIGHTERS Everlong
 NIRVANA Smells Like Teen Spirit
 GOLOFINGER Counting The Days
 OUR LADY PEACE Superman's Dead
 BLINK-182 Adam's Song

4pm

BUSH Everything Zen
 LIMP BIZKIT Nookie
 EVERCLEAR I Will Buy You A New Life
 KID ROCK American Bad Ass
 ALICE IN CHAINS I Stay Away
 NINE INCH NAILS Starsuckers Inc.
 LIVE I Alone
 3 DOORS DOWN Kryptonite
 BLUR Song 2
 LIT Over My Head
 GREEN DAY Time Of Your Life (Good Riddance)
 PAPA ROACH Last Resort

8pm

NIRVANA Lithium
 RED HOT CHILI PEPPERS Californication
 STAIN'D Mudshovel
 EVERCLEAR Wonderful
 SUBLIME Date Rape
 A PERFECT CIRCLE Judith
 DAVE MATTHEWS BAND Crush
 GREEN DAY When I Come Around
 GOLOFINGER Counting The Days
 RAGE AGAINST THE MACHINE
 SR-71 Right Now
 PEARL JAM Animal

KFNK/Seattle
3am

BECK Loser
 GODSMACK Voodoo
 KORN All In The Family
 INCUBUS Pardon Me
 BEASTIE BOYS Sure Shot
 DEFTONES Change (In The House Of Lies)
 NINE INCH NAILS Terrible Lie
 EMINEM The Real Slim Shady
 TOOL Prison Sex
 RED HOT CHILI PEPPERS Otherside
 INSANE CLOWN POSSIBLY F*ck The World
 CYPRESS HILL Superstar
 ALICE IN CHAINS Man In The Box

11am

WHITE ZOMBIE Thunder Kiss '65
 BLINK-182 All The Small Things
 KORN Blind
 INCUBUS Pardon Me
 BEASTIE BOYS Sure Shot
 PAPA ROACH Last Resort
 TOOL H
 EMINEM The Real Slim Shady
 BUSH The Chemicals Between Us
 KORN Falling Away From Me
 CREED Higher
 CYPRESS HILL Superstar
 BEASTIE BOYS Slow And Low

4pm

CREED With Arms Wide Open
 FATBOY SLIM The Rockateller Skank
 A PERFECT CIRCLE Judith
 BLINK-182 Dammit (Growing Up)
 KORN Falling Away From Me
 LIMP BIZKIT Nookie
 CYPRESS HILL Superstar
 BEASTIE BOYS Alive
 EMINEM The Real Slim Shady
 CHEMICAL BROTHERS Block Rockin' Beats
 KORN Make Me Bad

8pm

PAPA ROACH Last Resort
 INSANE CLOWN POSSE F*ck The World
 A PERFECT CIRCLE Judith
 NINE INCH NAILS Terrible Lie
 BLINK-182 All The Small Things
 EMINEM Guilty Conscience
 METALLICA I Disappear
 BEASTIE BOYS Sabotage
 DEFTONES Change (In The House Of Lies)
 OFFSPRING Come Out And Play...
 KORN Make Me Bad
 DMX Ruff Ryders
 GODSMACK Voodoo
 BLINK-182 What's My Age Again?
 3 DOORS DOWN Kryptonite



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Tuesday 5/30. © 2000, R&R Inc.

Lefty

"GIRLS"



...COMING SOON

If you don't win your KROQ Weenie Roast
2000 tickets from KROQ come register
to win them at the R&R convention.

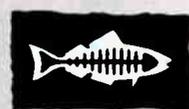
weenie roast

world famous **2**
kroq
106.7 **000**

EDISON FIELD • ANAHEIM • 6.17.00

*creed
cypress hill
everclear
godsmack
incubus
korn
limp bizkit
lit
moby
no doubt
the offspring
stone temple pilots
third eye blind*

Sign up for tickets at the
R&R/Infinity Music Meeting
Thursday 1:00-3:00PM at the
Zodiac Club
Contact Jim Kerr or Cyndee
Maxwell for
details



Heal the Bay.



Surfrider
Foundation.
AFTER ALL, IT'S YOUR BEACH.



Stations and their adds listed alphabetically by market

New & Active

KOTTMOUTH KINGS Peace Not Greed (*Suburban Noize/Capitol*)
Total Plays: 374, Total Stations: 42, Adds: 4

MXPX Responsibility (*A&M/Interscope*)
Total Plays: 354, Total Stations: 29, Adds: 3

BOWLING FOR SOUP The Bitch Song (*Silvertone/Jive*)
Total Plays: 329, Total Stations: 25, Adds: 1

SMASHING PUMPKINS I Of The Mourning (*Virgin*)
Total Plays: 293, Total Stations: 18, Adds: 2

BEN HARPER Steal My Kisses (*Virgin*)
Total Plays: 247, Total Stations: 13, Adds: 1

DN Slingshot (*Epic*)
Total Plays: 230, Total Stations: 19, Adds: 2

SISTER HAZEL Change Your Mind (*Universal*)
Total Plays: 228, Total Stations: 16, Adds: 1

FULL DEVIL JACKET Now You Know (*Enclave/IDJMG*)
Total Plays: 195, Total Stations: 16, Adds: 0

P.O.D. Rock The Party (Off The Hook) (*Atlantic*)
Total Plays: 178, Total Stations: 18, Adds: 3

HIPPUS Wasting My Life (*Interscope*)
Total Plays: 178, Total Stations: 14, Adds: 1

PEARL JAM Light Years (*Epic*)
Total Plays: 160, Total Stations: 25, Adds: 20

DROWNERS Is There Something On Your... (*Wind-up*)
Total Plays: 154, Total Stations: 14, Adds: 1

STEP KINGS Right Is Wrong (*Roadrunner*)
Total Plays: 142, Total Stations: 11, Adds: 0

UNCLE KRACKER Yeah, Yeah, Yeah (*Top Dog/Lava/Atlantic*)
Total Plays: 138, Total Stations: 16, Adds: 4

LONG BEACH DUB ALLSTARS Saw Red (*DreamWorks*)
Total Plays: 134, Total Stations: 18, Adds: 4

CRAZY TOWN Darkside (*Columbia*)
Total Plays: 108, Total Stations: 13, Adds: 2

KITTIE Charlotte (*NG/Artemis*)
Total Plays: 108, Total Stations: 13, Adds: 4

12 RODS What Has Happened? (*V2*)
Total Plays: 98, Total Stations: 9, Adds: 0

MAGNIFIED Stand In Traffic (*TVT*)
Total Plays: 88, Total Stations: 10, Adds: 0

SNAKE RIVER CONSPIRACY How Soon Is Now? (*Reprise*)
Total Plays: 82, Total Stations: 23, Adds: 21

Songs ranked by total plays

Reporters

WEQX/Albany, NY
PD: Kyle Gulerian
1 EYE 8 "Promo"
FRAGILELY "Hick"
1 LIT "Over"
1 RICHARD ASHCROFT "Song"

WHRL/Albany, NY
OM/PO: Susan Groves
MD: Chris Osborne
1 BINA GORDON "Tonight"
PEARL JAM "Light"
SNAKE RIVER "Soon"

KTEG/Albuquerque, NM
PD: Ellen Flaherty
1 FENIX TX "Year"
INCUBUS "Year"

WNNX/Atlanta, GA
OM: Brian Phillips
PD: Leslie Fram
APO/MD: Chris Williams
1 PEARL JAM "Light"
CONROY MOUTH "Easy"
MIST "Duke"
EYE 8 "Promo"

KROX/Austin, TX
PD: Alan E. Smith
1 LAMP BUILT "Year"
RED HOT CHILI "California"
BIDONS "Backpack"
EYE 8 "Promo"

WRAX/Birmingham, AL
PD: Dave Rossi
APD: Hurricane Shane
MD: Sully Bee
1 EYE 8 "Promo"
CONROY MOUTH "Easy"

KOXR/Boise, ID
PD: Jacent Jackson
MD: Pete Schicks
1 EYE 8 "Promo"
SAY "Night"
DISTURBED "Shaky"

WBGN/Boston, MA
VP/Programming: Oedipus
APO/MD: Steven Strick
1 EYE 8 "Promo"
RED HOT CHILI "California"
UNCLE KRACKER "Year"

WFNX/Boston, MA
PD: Crave
MD: Laurie Gail
1 EYE 8 "Promo"
1 EBBM "Star"
1 MIST "Duke"
1 ELWOOD "Lantern"
LITTLE RED ROCKET "California"

WEDG/Buffalo, NY
PD/MD: Rick Wolf
MD: Ryan Patrick
1 DYNAMITE "Hack 'Boy"
PEARL JAM "Light"
EYE 8 "Promo"
NICELBACK "Leader"
SNAKE RIVER "Soon"

WAVF/Charleston, SC
PD: Greg Patrick
APO/MD: Danny Willabies
1 EYE 8 "Promo"
CONROY MOUTH "Easy"

WEND/Charlotte, NC
PD: Jack Daniels
APO/MD: Kristan Petrus
1 EYE 8 "Promo"
1 BINA GORDON "Tonight"
PEARL JAM "Light"
LIT "Over"
311 "Lips"
KUSH "Blame"

WKQX/Chicago, IL
PD: Dave Richards
APO/MD: Mary Stammen
1 SNAKE RIVER "Soon"
1 EBBM "Star"
1 BINA GORDON "Tonight"
EYE 8 "Promo"
PAPA ROACH "Last"

WARQ/Columbia, SC
OM/PO: Gina Jutrone
APO/MD: Lisa Balle
1 EYE 8 "Promo"
U.P.D. "Goodies"
PEARL JAM "Light"
SMASHING PUMPKINS "Mourning"

WWCD/Columbus, OH
PD: Andy Davis
MD: Jack DeVoss
1 RICHARD ASHCROFT "Song"
PEARL JAM "Light"

WZAZ/Columbus, OH
PD: Matthew Harris
MD: Sterling Schaeffer
1 EYE 8 "Promo"
CONROY MOUTH "Easy"
SNAKE RIVER "Soon"

KRAD/Corpus Christi, TX
PD/MD: Cary Smith
PEARL JAM "Light"
CULT "Panted"
EYE 8 "Promo"
CONROY MOUTH "Easy"
SNAKE RIVER "Soon"
NOFX "Bottoms"

KDGE/Dallas-Ft. Worth, TX
PD: Duane Deberry
MD: Alan Ayo
1 EYE 8 "Promo"
EYE 8 "Promo"
MIST "Duke"
CULT "Panted"
CONROY MOUTH "Easy"

WXEG/Dayton, OH
PD: Mike Thomas
APO/MD: Alan Rantz
1 DEFONES "Change"
1 EYE 8 "Promo"

KTCL/Denver-Boulder, CO
PD: F. Pei
MD: Sabrina Saunders
1 EYE 8 "Promo"
A PERFECT CIRCLE "Joken"

KXPK/Denver-Boulder, CO
PD: Mike Stern
MD: Melody Lee
1 EYE 8 "Promo"
1 URBAN UNDERGROUND "Turn"
1 NOFX "Bottoms"

CIMX/Detroit, MI
PD: Murray Brookshaw
APD: Vince Canova
MD: Matt Franklin
1 EYE 8 "Promo"
BRIDGES "Time"

KNRQ/Eugene-Springfield, OR
PD: Stu Allen
MD: Cu
1 EYE 8 "Promo"
PEARL JAM "Light"
U.P.D. "Goodies"
SNAKE RIVER "Soon"

KBRS/Fayetteville, AR
PD: Kyle Gibson
MD: Ashley Rees
1 RED HOT CHILI "California"
SNAKE RIVER "Soon"
SNAKE RIVER "Soon"
SNAKE RIVER "Soon"
SNAKE RIVER "Soon"

WJBX/Ft. Myers, FL
PD/MD: Leo Daniels
1 EYE 8 "Promo"
CONROY MOUTH "Easy"
EBBM "Star"

WEJE/Ft. Wayne, IN
MD: JJ Faolin
1 SNAKE RIVER "Soon"
1 EYE 8 "Promo"
DROWNERS "Year"
MXPX "Respons"

KFRF/Fresno, CA
PD: Bruce Wayne
MD: Reverend
1 EYE 8 "Promo"
DISTURBED "Shaky"

WGRD/Grand Rapids, MI
PD: Tony Williams
APO: Dan Clark
MD: Tom Brennan
No Adds

WXNR/Greenville, NC
OM: Jeff Sanders
1 EYE 8 "Promo"
1 NICELBACK "Leader"
1 PEARL JAM "Light"
1 EBBM "Star"

WEED/Hagerstown, MD
PD/MD: Austin Davis
EYE 8 "Promo"

WMRQ/Hartford, CT
PD: Dave Hill
MD: Chaz Kelly
1 EYE 8 "Promo"
CRAZY TOWN "Darkside"
MXPX "Respons"

KPOL/Honolulu, HI
PD/MD: Mike Esque
EYE 8 "Promo"
NICELBACK "Leader"
CONROY MOUTH "Easy"

KTZX/Houston-Galveston, TX
PD: Jim Trapp
APD: Steve Robinson
1 ON "Singh"
2 LIT "Over"
1 EYE 8 "Promo"

WEDJ/Indianapolis, IN
PD: Tom Pass
MD: Scott Sanders
1 SNAKE RIVER "Soon"
EYE 8 "Promo"
SNAKE RIVER "Soon"
U.P.D. "Goodies"

WRXZ/Indianapolis, IN
PD: Scott Jameson
MD: Michael Young
1 EYE 8 "Promo"
1 KOTTMOUTH KINGS "Peace"
1 P.O.D. "Rock"

WPLA/Jacksonville, FL
PD: Rick Schmidt
MD: Crispy
1 EYE 8 "Promo"

WNFZ/Knoxville, TN
PD: Dan Beasy
MD: Benar
1 A PERFECT CIRCLE "Magnum"
311 "Lips"
1 URBAN UNDERGROUND "Turn"

KFTE/Lafayette, LA
PD: Rob Sammers
MD: Scott Parris
1 CONROY MOUTH "Easy"
1 EYE 8 "Promo"
1 EBBM "Star"

WWXK/Lansing, MI
PD: Jeff Weiling
1 EYE 8 "Promo"
1 PEARL JAM "Light"
LIT "Over"
1 SISTER HAZEL "Change"

KXTE/Las Vegas, NV
PD: Dave Wellington
APO/MD: Chris Ripley
1 UNCLE KRACKER "Year"
KOTTMOUTH KINGS "Peace"
SNAKE RIVER "Soon"

WXZZ/Lexington-Fayette, KY
PD: Derek Madson
MD: J. Keard
1 EYE 8 "Promo"
1 PEARL JAM "Light"
1 SNAKE RIVER "Soon"
1 VERTICAL HORIZON "God"

KLEC/Little Rock, AR
PD: Larry Loftis
MD: Peter Goss
1 CULT "Panted"
1 SNAKE RIVER "Soon"
1 PEARL JAM "Light"

KRDQ/Los Angeles, CA
VP/Prog.: Kevin Woodberry
APO: Gene Sandbeam
MD: Lisa Warden
14 RED HOT CHILI "California"
1 MIST "Duke"
1 INCUBUS "Year"
EYE 8 "Promo"
KOTTMOUTH KINGS "Peace"

WRAD/Madison, WI
PD: Pat Frawley
MD: Amy Madson
1 EBBM "Star"
1 EYE 8 "Promo"

WHTG/Monmouth-Ocean, NJ
PD/MD: Mike Searler
4 STC "Max"
1 EYE 8 "Promo"
RICHARD ASHCROFT "Song"
PEARL JAM "Light"
RED HOT CHILI "California"

KMBY/Monterey-Salinas, CA
PD: Chris White
MD: Rich Berlin
1 EYE 8 "Promo"
LONG BEACH DUB "Saw"
SNAKE RIVER "Soon"
CONROY MOUTH "Easy"
KITTIE "Charlotte"
CULT "Panted"

WZPC/Nashville, TN
PD: Brian Krysz
OM: Jim Patrick
APD: Jason Joseph
1 EYE 8 "Promo"
RED HOT CHILI "California"
BINA GORDON "Tonight"

WRRV/Newburgh, NY
PD: Greg D'Brino
MD: Andrew Baris
17 EYE 8 "Promo"
4 EYE 8 "Promo"
LIT "Over"

KKMO/New Orleans, LA
OM/PO: Dave Stewart
MD: Laura Jones
EYE 8 "Promo"

WXRK/New York, NY
PD: Steve Klepston
MD: Mike Peor
1 EYE 8 "Promo"
PEARL JAM "Light"
LIT "Over"

WRDX/Norfolk, VA
PD/MD: Holly Williams
1 EYE 8 "Promo"
1 CRAZY TOWN "Darkside"
1 SNAKE RIVER "Soon"
1 KOTTMOUTH KINGS "Peace"
1 RED HOT CHILI "California"

KQRK/Odessa, TX
OM/PO: Dave Carver
MD: Cary Redman
1 EYE 8 "Promo"
CULT "Panted"
SNAKE RIVER "Soon"
KTC "Max"
1 SNAKE RIVER "Soon"
KITTIE "Charlotte"
CONROY MOUTH "Easy"

WIXD/Peoria, IL
OM/PO: Russ Schneck
APO/MD: Matt Bohan
EYE 8 "Promo"
RED HOT CHILI "California"
1 EYE 8 "Promo"

WPLY/Philadelphia, PA
PD: Jim McElrain
APO/MD: Saeed Deen
MD: Dan Fain
1 EYE 8 "Promo"
1 PEARL JAM "Light"
LIT "Over"
1 A PERFECT CIRCLE "Joken"

KEDJ/Phoenix, AZ
PD: Paul Krieger
APO/MD: Mary Whitney
1 EYE 8 "Promo"
1 RED HOT CHILI "California"
1 PEARL JAM "Light"
DISTURBED "Shaky"

WXDX/Pittsburgh, PA
PD: John Moschitta
APO: Brandon Davis
MD: Larry Diano
1 EYE 8 "Promo"
1 URBAN UNDERGROUND "Turn"
LIT "Over"
1 RED HOT CHILI "California"
SNAKE RIVER "Soon"
LONG BEACH DUB "Saw"

WCYV/Portland, ME
PD: Herb Ivy
MD: Brian James
1 EYE 8 "Promo"
PEARL JAM "Light"
MXPX "Respons"
P.O.D. "Rock"
SNAKE RIVER "Soon"
ON "Singh"
NICELBACK "Leader"
UNCLE KRACKER "Year"
LIT "Over"

KNRK/Portland, OR
PD: Mark Hamilton
APO: Jann
1 EYE 8 "Promo"
1 SNAKE RIVER "Soon"
SNAKE RIVER "Soon"

WBRU/Providence, RI
PD: Tim Schwave
MD: Josh Klemme
1 EYE 8 "Promo"
1 VERTICAL HORIZON "God"
RED HOT CHILI "California"
LIT "Over"
UNCLE KRACKER "Year"
BINA GORDON "Tonight"

KRZO/Reno, NV
PD: Guy Dark
MD: Heather Pierce
1 EYE 8 "Promo"
BOWLING FOR SOUP "Blown"

WDYL/Richmond, VA
PD/MD: J.D. Kanes
1 EYE 8 "Promo"
1 CYPRESS HILL "Buggin'"
DISTURBED "Shaky"

KCXX/Riverside, CA
PD: Kahi Chappo
APO: John DeSantis
MD: Cary James
1 EYE 8 "Promo"
1 P.O.D. "Rock"

WZZI/Rosemead-Lynchburg, VA
PD: Bob Travis
MD: Greg Travis
1 EYE 8 "Promo"
SNAKE RIVER "Soon"

KWOD/Sacramento, CA
PD: Ron Bunco
APO: Bomber Barbara
1 EYE 8 "Promo"
1 BURNING MAN
1 CONROY MOUTH "Easy"
1 CULT "Panted"
1 SNAKE RIVER "Soon"
1 CONROY MOUTH "Easy"

WVVV/Savannah, GA
PD: Phil Coan
1 EYE 8 "Promo"
1 3 DOORS DOWN "Tiger"
1 GOODSBACK "Pragmat"
1 CULT "Panted"
1 RAGE AGAINST "Today"
1 LONG BEACH DUB "Saw"
1 SNAKE RIVER "Soon"

KPNT/St. Louis, MO
PD: Alan Fee
APO: Marly Link
MD: Danny Heister
1 RED HOT CHILI "California"
1 EYE 8 "Promo"

KXRK/Salt Lake City, UT
VP/Prog. & Prog.: Mike Sammers
APO/MD: Todd Heiser
38 LIT "Over"
1 EYE 8 "Promo"
1 EBBM "Star"

XTRA/San Diego, CA
PD: Bryan Schock
MD: Chris Muckley
2 LIT "Over"
1 PEARL JAM "Light"
1 LONG BEACH DUB "Saw"

KITS/San Francisco, CA
OM: Ron Hesse
PD: Jay Taylor
MD: Aaron Auston
1 RAGE AGAINST "Today"

* = Mediabase 24/7 monitored

80 Total Reporters
80 Current Reporters
80 Current Playlists

ON TOUR WITH SPECIAL GUEST INCUBUS THIS SUMMER!

NEW THIS WEEK:
WEND WNFZ WHMP

MOST INCREASED PLAYS

LARGE IN THE MARGIN




ALREADY GETTING BIG AT

Q101	99X	WFNX	KPNT	KWOD	WROX	WEDJ	WMRQ	WMPS	WPBZ
WRAX	WEQX	WAVF	WARQ	KPOI	KFRF	KMBY	WKRL	WEJE	KRZO
KRAD	WJSE	WRRV	KBRB	WDST	WXSR	WCYY	WCOW	WSFM	KJEE

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www.311music.com
Management by Adam Raspler Management

www.americanradiohistory.com

Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WXRK/New York
Infinity
(212) 314-9230
Kingston/Peer
12x Cumulative 2,346,500



PLAYS

LW	TW	ARTIST/TITLE	GI (0000)
32	35	3 DOORS DOWN/Kryptonite	4830
31	34	LIMP BIZKIT/Break Stuff	4732
30	33	METALLICA/Disappearing	46134
29	32	RED HOT CHILI'S/Californication	44736
28	31	CREEED/With Arms Wide Open	43338
27	30	LIMP BIZKIT/Take A Look...	43338
26	29	PAPA ROACH/Last Resort	40542
25	28	LIT/Amazeable	39144
24	27	DEF'TONES/Change	37746
23	26	A PERFECT CIRCLE/Judith	36348
22	25	NINE DAYS/Absolutely	34540
21	24	OFFSPRING/Totalmental	33552
20	23	GOODSAM&WOODOO	30756
19	22	PEARL JAM/Nothing As It Seems	30756
18	21	RAGE AGAINST.../Sleep Now In...	30756
17	20	CYPRESS HILL/Superstar	29358
16	19	STONE TEMPLE PILOTS/Sour Girl	27900
15	18	INCUBUS/Pardon Me	27900
14	17	EMINEM/The Real Slim Shady	26562
13	16	EVERCLEAR/Wonderful	23766
12	15	EVERCLEAR/Wonderful	23766
11	14	BLINK-182/Adam's Song	22358
10	13	GREED/Higher	20970
9	12	FENIX TX/AM My Fault	20970
8	11	KORN/Make Me Bad	20970
7	10	DYNAMITE HACKBOY-N-The Hood	19672
6	9	LIMP BIZKIT/It's Better Now	18174
5	8	P.O.D./Rock The Party	16776
4	7	RAGE AGAINST.../Testify	16776
3	6	RED HOT CHILI'S/Paradise Lost	16776

MARKET #2

KROQ/Los Angeles
Infinity
(818) 567-1067
Weathers/Sandborn/Worden
12x Cumulative 1,436,900



PLAYS

LW	TW	ARTIST/TITLE	GI (0000)
33	30	LIMP BIZKIT/Take A Look...	27816
32	31	DYNAMITE HACKBOY-N-The Hood	27084
31	30	3 DOORS DOWN/Kryptonite	26532
30	29	RAGE AGAINST.../Sleep Now In...	24888
29	28	NO DOUBT/Simple Kind Of Life	21228
28	27	STONE TEMPLE PILOTS/Sour Girl	19764
27	26	A PERFECT CIRCLE/Judith	19032
26	25	LIT/Amazeable	18302
25	24	METALLICA/Disappearing	17568
24	23	PAPA ROACH/Last Resort	16836
23	22	MORBY/Porcelain	16104
22	21	CREEED/With Arms Wide Open	16104
21	20	INCUBUS/Pardon Me	16104
20	19	OFFSPRING/Totalmental	16104
19	18	NO DOUBT/Simple Kind Of Life	15372
18	17	BLINK-182/Adam's Song	14640
17	16	STONE TEMPLE PILOTS/Sour Girl	14640
16	15	EVERCLEAR/Wonderful	13908
15	14	EMINEM/The Real Slim Shady	13908
14	13	FENIX TX/AM My Fault	13908
13	12	CYPRESS HILL/Superstar	13176
12	11	EVERCLEAR/Wonderful	13176
11	10	EVERCLEAR/Wonderful	13176
10	9	BLINK-182/Adam's Song	12048
9	8	RED HOT CHILI'S/Californication	10248
8	7	TRAVIS/Why Does It...	10248
7	6	LIMP BIZKIT/Break Stuff	10248
6	5	RED HOT CHILI'S/Other Side	10248
5	4	LIMP BIZKIT/Break Stuff	9516

MARKET #3

WKDQ/Chicago
Infinity
(312) 527-8348
Richards/Shumans
12x Cumulative 897,200



PLAYS

LW	TW	ARTIST/TITLE	GI (0000)
43	47	3 DOORS DOWN/Kryptonite	18659
42	46	INCUBUS/Pardon Me	17468
41	45	EVERCLEAR/Wonderful	16774
40	44	CREEED/With Arms Wide Open	16274
39	43	DYNAMITE HACKBOY-N-The Hood	14292
38	42	DYNAMITE HACKBOY-N-The Hood	13498
37	41	SMASHING PUMPKINS/Of The Mourning	9498
36	40	PEARL JAM/Nothing As It Seems	9131
35	39	NINE DAYS/Absolutely	8337
34	38	ELWOOD/Red Wagon	7146
33	37	RED HOT CHILI'S/Californication	6749
32	36	NO DOUBT/Simple Kind Of Life	6749
31	35	SHIRAZI/Goodnight Moon	6749
30	34	FOO FIGHTERS/Breakout	6352
29	33	BLINK-182/Adam's Song	6185
28	32	KID ROCK/American Bad Ass	5955
27	31	DEF'TONES/Change	5656
26	30	LIMP BIZKIT/Break Stuff	5656
25	29	SISTER HAZEL/Change Your Mind	5558
24	28	STONE TEMPLE PILOTS/Sour Girl	5558
23	27	THIRD EYE BLIND/10 Days Late	5558
22	26	H2SO4/Defamation (Album)	5161
21	25	LIMP BIZKIT/Take A Look...	4764
20	24	SMASHING PUMPKINS/Stand Inside Your...	4764
19	23	OFFSPRING/Totalmental	4764
18	22	BLINK-182/Adam's Song	4367
17	21	A PERFECT CIRCLE/Judith	4367
16	20	RAGE AGAINST.../Guerrilla Radio	4367
15	19	KID ROCK/Cowboy	4367
14	18	SANTANA/Revelations: Put Your Lights On	3970

MARKET #4

KITS/San Francisco
Infinity
(415) 512-1053
Taylor/Aisen
12x Cumulative 895,400



PLAYS

LW	TW	ARTIST/TITLE	GI (0000)
40	41	INCUBUS/Pardon Me	12095
39	40	RAGE AGAINST.../Sleep Now In...	10325
38	39	BLINK-182/Adam's Song	10325
37	38	RED HOT CHILI'S/Californication	10030
36	37	PAPA ROACH/Last Resort	9735
35	36	DEF'TONES/Change	9735
34	35	MORBY/Porcelain	9145
33	34	GOODSAM&WOODOO	8550
32	33	3 DOORS DOWN/Kryptonite	8170
31	32	STONE TEMPLE PILOTS/Sour Girl	7375
30	31	CREEED/With Arms Wide Open	7375
29	30	METALLICA/Disappearing	7080
28	29	EVERCLEAR/Wonderful	7080
27	28	OFFSPRING/Totalmental	7080
26	27	NO DOUBT/Simple Kind Of Life	6850
25	26	NO DOUBT/Simple Kind Of Life	6850
24	25	DYNAMITE HACKBOY-N-The Hood	6475
23	24	LIT/Amazeable	6195
22	23	EVERCLEAR/Wonderful	5015
21	22	SNAKE RIVER.../How Soon Is Now?	5015
20	21	KORN/Make Me Bad	5310
19	20	GOODSAM&WOODOO	5015
18	19	LIMP BIZKIT/Break Stuff	5015
17	18	CYPRESS HILL/Superstar	5015
16	17	A PERFECT CIRCLE/Judith	5015
15	16	TRAVIS/Why Does It...	4720
14	15	BLINK-182/Adam's Song	4425
13	14	MIGHTY MIGHTY.../So Sad To Say	4425
12	13	OFFSPRING/Totalmental	4425
11	12	THIRD EYE BLIND/10 Days Late	4170

MARKET #5

WPLJ/Philadelphia
Radio One
(610) 565-8900
McGuire/Taylor
12x Cumulative 817,700



PLAYS

LW	TW	ARTIST/TITLE	GI (0000)
38	42	CREEED/With Arms Wide Open	11004
37	41	VERTICAL HORIZON/Everything You Want	11004
36	40	3 DOORS DOWN/Kryptonite	11004
35	39	RED HOT CHILI'S/Other Side	10742
34	38	NINE DAYS/Absolutely	10218
33	37	STONE TEMPLE PILOTS/Sour Girl	9686
32	36	GOODSAM&WOODOO	9170
31	35	BLINK-182/Adam's Song	8908
30	34	BEN HARTY'S/Sad My Kisses	8646
29	33	LIMP BIZKIT/Break Stuff	8646
28	32	INCUBUS/Pardon Me	8122
27	31	NO DOUBT/Simple Kind Of Life	8122
26	30	TRAVIS/Why Does It...	7598
25	29	STROKE/In Letters	7336
24	28	EVERCLEAR/Wonderful	7336
23	27	BUSH/In The Cables	6076
22	26	EVE 6/Promise	6076
21	25	THIRD EYE BLIND/10 Days Late	5540
20	24	PHIS W/Heavy Things	5540
19	23	EMINEM/The Real Slim Shady	5240
18	22	PEARL JAM/Nothing As It Seems	4454
17	21	DYNAMITE HACKBOY-N-The Hood	4192
16	20	FOO FIGHTERS/Breakout	4192
15	19	MIGHTY MIGHTY.../So Sad To Say	4192
14	18	MORBY/Porcelain	4192
13	17	DEF'TONES/Change	3930
12	16	CREEED/Higher	3930
11	15	FENIX TX/AM My Fault	3930

MARKET #6

KDGE/Dallas-Ft. Worth
AMFM
(972) 770-7777
Doherty/Arvo
12x Cumulative 418,700



PLAYS

LW	TW	ARTIST/TITLE	GI (0000)
58	60	A PERFECT CIRCLE/Judith	7772
57	59	CREEED/With Arms Wide Open	7504
56	58	BLINK-182/Adam's Song	7370
55	57	3 DOORS DOWN/Kryptonite	7102
54	56	RAGE AGAINST.../Sleep Now In...	6164
53	55	STONE TEMPLE PILOTS/Sour Girl	4824
52	54	NO DOUBT/Simple Kind Of Life	4268
51	53	EVERCLEAR/Wonderful	4154
50	52	FOO FIGHTERS/Breakout	4154
49	51	THIRD EYE BLIND/10 Days Late	4154
48	50	PAPA ROACH/Last Resort	4020
47	49	BOW INFERNO/SUP! The Black Song	3896
46	48	EVERCLEAR/Wonderful	3896
45	47	ELWOOD/Sunburn	3752
44	46	NINE DAYS/Absolutely	3752
43	45	KID ROCK/Wasting Time	3680
42	44	DYNAMITE HACKBOY-N-The Hood	3680
41	43	NO DOUBT/Simple Kind Of Life	3680
40	42	NO DOUBT/Simple Kind Of Life	2940
39	41	BLOODHOUND GANG/The Bad Touch	2940
38	40	DISTURBED/Stupify	2946
37	39	BUSH/The Chemicals	2412
36	38	OLIVER/Why I'm Here	2278
35	37	RED HOT CHILI'S/Other Side	2144
34	36	STROKE/In Letters	2144
33	35	LIT/Amazeable	2010
32	34	MAI CHOI/TWENTY Bent	1876
31	33	BLINK-182/Adam's Song	1876
30	32	FRAGILE/Why My Music @ Work	1876
29	31	INCUBUS/Pardon Me	1876
28	30	KORN/Falling Away From Me	1876

MARKET #7

CHUM/Detroit
Chum Ltd.
(313) 961-6397
Brooks/Cano/Franklin
12x Cumulative 427,300



PLAYS

LW	TW	ARTIST/TITLE	GI (0000)
38	39	DEF'TONES/Change...	6574
37	38	3 DOORS DOWN/Kryptonite	6276
36	37	OLIVER/Why I'm Here	6056
35	36	PAPA ROACH/Yeah, Yeah, Yeah	6056
34	35	3 DOORS DOWN/Kryptonite	5536
33	34	A PERFECT CIRCLE/Judith	5536
32	33	STONE TEMPLE PILOTS/Sour Girl	5363
31	32	THIRD EYE BLIND/10 Days Late	5363
30	31	DYNAMITE HACKBOY-N-The Hood	5017
29	30	CYPRESS HILL/Superstar	4671
28	29	KORN/Make Me Bad	4325
27	28	LIMP BIZKIT/Take A Look...	4325
26	27	EVERCLEAR/Wonderful	4152
25	26	EMINEM/The Real Slim Shady	3979
24	25	EMINEM/The Real Slim Shady	3806
23	24	NO DOUBT/Simple Kind Of Life	3460
22	23	NO DOUBT/Simple Kind Of Life	3287
21	22	FOO FIGHTERS/Breakout	3287
20	21	MAI CHOI/TWENTY Bent	3287
19	20	METALLICA/Disappearing	3114
18	19	OLIVER/Why I'm Here	2941
17	18	EMINEM/The Real Slim Shady	2768
16	17	NICKELBACK/If I'm Honest	2768
15	16	EVERCLEAR/Wonderful	2595
14	15	FRAGILE/Why My Music @ Work	2595
13	14	VERTICAL HORIZON/Everything You Want	2076
12	13	BLINK-182/Adam's Song	2076
11	12	CREEED/With Arms Wide Open	2076

MARKET #8

WBCN/Boston
Infinity
(617) 266-1111
Cruz/Spivak
12x Cumulative 798,500



PLAYS

LW	TW	ARTIST/TITLE	GI (0000)
35	37	CYPRESS HILL/Superstar	13394
34	36	EMINEM/The Real Slim Shady	12670
33	35	LIMP BIZKIT/Take A Look...	12308
32	34	PAPA ROACH/Last Resort	12308
31	33	3 DOORS DOWN/Kryptonite	11584
30	32	RAGE AGAINST.../Sleep Now In...	11584
29	31	FRAGILE/Why My Music @ Work	10736
28	30	A PERFECT CIRCLE/Judith	10736
27	29	DYNAMITE HACKBOY-N-The Hood	9774
26	28	DEF'TONES/Change	9412
25	27	DYNAMITE HACKBOY-N-The Hood	9412
24	26	KORN/Make Me Bad	9412
23	25	FRAGILE/Why My Music @ Work	9412
22	24	OFFSPRING/Totalmental	8658
21	23	BLINK-182/Adam's Song	8326
20	22	CREEED/With Arms Wide Open	8326
19	21	FENIX TX/AM My Fault	7984
18	20	STONE TEMPLE PILOTS/Sour Girl	7240
17	19	DISTURBED/Stupify	6878
16	18	INCUBUS/Pardon Me	6516
15	17	EVERCLEAR/Wonderful	6516
14	16	SEVEN/Just What I Needed	6154
13	15	MORBY/Porcelain	5161
12	14	OFFSPRING/Totalmental	5430
11	13	P.O.D./Rock The Party	5430
10	12	RED HOT CHILI'S/Other Side	5430
9	11	VERTICAL HORIZON/Everything You Want	5068
8	10	SR71/Right Now	5068
7	9	CATHERINE WHEEL/Sparks Are Coming	5068

MARKET #9

WFWX/Boston
MCC
(781) 595-6200
Cruze/Spivak
12x Cumulative 218,600



PLAYS

LW	TW	ARTIST/TITLE	GI (0000)
31	34	EMINEM/The Real Slim Shady	2788
30	33	3 DOORS DOWN/Kryptonite	2378
29	32	FOO FIGHTERS/Breakout	2050
28	31	3 DOORS DOWN/Kryptonite	2050
27	30	CREEED/With Arms Wide Open	1968
26	29	LIMP BIZKIT/Take A Look...	1804
25	28	BLINK-182/Adam's Song	1722
24	27	DYNAMITE HACKBOY-N-The Hood	1640
23	26	STROKE/In Letters	1558
22	25	KORN/Make Me Bad	1476
21	24	TRAVIS/Why Does It...	1476
20	23	EMINEM/The Real Slim Shady	1476
19	22	BLINK-182/Adam's Song	1394
18	21	CYPRESS HILL/Superstar	1394
17	20	RAGE AGAINST.../Sleep Now In...	1394
16	19	CREEED/With Arms Wide Open	1312
15	18	GOODSAM&WOODOO	1312
14	17	NO DOUBT/Simple Kind Of Life	1312
13	16	OFFSPRING/Totalmental	1312
12	15	EVERCLEAR/Wonderful	1312
11	14	INCUBUS/Pardon Me	1280
10	13	PAPA ROACH/Last Resort	1148
9	12	DISTURBED/Stupify	1148
8	11	LIMP BIZKIT/Break Stuff	1148
7	10	LIT/Amazeable	1148
6	9	GOODSAM&WOODOO	1086
5	8	BLINK-182/Adam's Song	984
4	7	EMINEM/The Real Slim Shady	984
3	6	KID ROCK/American Bad Ass	984

MARKET #10

WHSF/Washington, DC
Infinity
(301) 306-0991
Benjamin/Ferrese
12x Cumulative 744,100

New Music Specialty Shows

R&R's Exclusive Look At The Cutting Edge Of Alternative

Wish You Were There

By **Jeanette Grgurevic**
Asst. Alternative Editor

Hope you had a wonderful Memorial Day weekend. I went back home to the San Francisco Bay Area (what better place to be during the holiday?) and hung out with KITS/San Francisco's Aaron Axelsen during his specialty show, *Soundcheck*. While we were looking out at the Bay Bridge, the water and the sparkling nighttime lights from the fifth floor of the Live 105 studio, he turned me on to some pretty cool records. Some of the tunes he played were KGB's "Space Cadette," Palo Alto's "Something Must Go This Way" and Taproot's "Again and Again." Axelsen also played one of his favorite local bands, **The Blue**, who are going to play at the KITS summer show.

On the way back home from S.F. I had the chance to catch up on all the records I'd been wanting to listen to, like BT's new album *Movement in Still Life*. That album is so incredible. My favorite tracks are "Dreamin'" and

"Never Gonna Come Back Down," and they're sure to be yours, too, if they're not already. Another really cool record that I listened to was *R* from the Queens Of The Stone Age. I really liked the first two tracks, "Feel-Good Hit of the Summer" and "The Lost Art of Keeping a Secret." Which reminds me, Queens Of The Stone Age are at lucky No. 7 this week, and NOFX are at No. 1 for the second week in a row. Also, Sunny Day Real Estate jump up two spots from last week to second place, while Ultimate Fakebook leaps to eighth. Debuts this week include Eve 6 at No. 4, Suicide Machines at No. 5, SRI at No. 10, Broadcast at No. 12, KGB at No. 14, Long Beach Dub Allstars at No. 15, All at No. 16, Tahiti 80 at No. 17 and Supersuckers at No. 18. Last but not least, the *Old School Vs. New School Vol. 2* compilation debuts at No. 20. Records Of The Week: **Drum and Simon** "Baseline" Smith, **A New Found Glory**, **Mest**.



Pictured left to right are 3:33/Universal recording artist Killing Heidi and the R&R Alternative Duo posing for the camera: Adam Pedretti (drummer), Ella Hooper (vocals), our own Alternative Editor Jim Kerr, yours truly Jeanette Grgurevic, Jesse Hooper (guitar) and Mike Savage (Dir. Of Promotion for 3:33/Universal)

R&R Top 20 Artists

June 9, 2000

- 1 **NOFX (Epitaph)** "Bottles To The Ground"
- 2 **SUNNY DAY REAL... (Time Bomb)** "One," "Ocean"
- 3 **MXPX (A&M/Interscope)** "Responsibility"
- 4 **EVE 6 (RCA)** "Promise"
- 5 **SUICIDE MACHINES (Hollywood)** "Permanent Holiday"
- 6 **BLOODHOUND GANG (Republic/Geffen/Interscope)** "Mope"
- 7 **QUEENS OF THE... (Interscope)** "Lost Art Of Keeping A Secret"
- 8 **ULTIMATE FAKEBOOK (Epic/550 Music)** "Tell Me What You Want"
- 9 **URGE (Epic/Immortal)** "Too Much Stereo"
- 10 **SRI (Blue Boy)** "I Spy"
- 11 **PRIMAL SCREAM (Astralwerks/Virgin)** "Kill All Hippies"
- 12 **BROADCAST (Tommy Boy)** "Come On Let's Go"
- 13 **RICHARD ASHCROFT (Virgin)** "A Song For Lovers"
- 14 **KGB (DreamWorks)** "Captain Max"
- 15 **LONG BEACH DUB... (DreamWorks)** "Saw Red"
- 16 **ALL (Epitaph)** "www.sara"
- 17 **TAHITI 80 (Minty Fresh)** "Mr. Davies"
- 18 **SUPERSUCKERS (Koch/Twenty 14)** "Santa Rita High"
- 19 **PAUL VAN DYK (Mute)** "Tell Me Why (The Riddle)"
- 20 **OLD SCHOOL VS. NEW SCHOOL VOL 2 (Jive Electro)** various

Ranked by total number of shows reporting artist.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

WEOX/Albany, NY Downtown Thursday 12:30-3pm Casey Korchner Sunny Day Real... "Television" Anna Summers "Ditch Digger" KGB "Captain Max" Tragically Hip "My Music At Work" All "www.sara"	WXEG/Days, OH The X Spin Cycle Sunday 9-10:30pm Allan Rantz Eve 6 "Promise" Nina Gordon "Knight And The..." MxPx "Responsibility" Ben Harper "Shut My Kisses" Vertical Horizon "You're Gof"	WWTG/Moosmouth, NJ The Underground Saturday 11pm-midnight Jeff Rapp Scout "All I Want Is You" Belle & Sebastian "Legal Man" Crime Scene "I Love The Unknown" Belle & Sebastian "What's Laid" KTC "Shut Up Happy"	KRZQ/Reno, NV Waino The Neighbors Saturday 10pm-12am Hennie and Matt Moxie Mouse "Moon And Antarctica" World Is My Fuse "Drunk" Murder City Devils "In Home And Street" Sunny Day Real... "One" Raggie In Fall... "From Me 2 You"
WHRL/Albany, NY Tasting 1,2,3 Sunday 8pm-9pm Oshers Eve 6 "Promise" Arto "Believer" Bottles "Lemonade" Sunny Day Real... "One" Snake River... "How Soon Is Now"	WEJE/Fort Wayne, IN The Living Room Sunday 7:30pm-9:30pm Matt Jericho 2 Skinny J's "BBC" Agnostic In Stereo "The Bird That..." Pillars "Dumb" Eve 6 "Promise" Urge "Too Much Stereo"	WRRK/New York, NY The "Buz" Sunday midnight-2am Mike Pater/Radio Rainbow Dope "You Spin Me Round" Killa "Charity" Bush Chem "Anything Anything" Queens Of The "Lost Art Of..." KGB "Captain Max"	KWOD/Sacramento, CA Alternative Beat Sunday 10pm-2am DJ David X Six By Seven "Another Love Song" Ian Brown "Love Like A Fountain" Looptro "My Room" Bowery Electric "Freedom Fighter" Praga Khan "Lonely"
WFNX/Boston, MA The First Contact Friday midnight-2am Charlie Sunny Day Real... "The Ocean" Pain Aid "Sons" Satchi Tomy "Up In Flames" Erion "Come Into" BTAM Doughty "Never Gonna Come..."	WJBF/Ft. Myers, FL 99 Xtreme Friday 10pm-11pm Lancer NOFX "Kill All The White" Super Trans-Atlantic "Dumb" Propaganda "Carry On From Me" Snowblain "Audio Genics" Slippy Seconds "I Won't Grow Up"	WROX/Norfolk, VA The Punk Show Sunday 10pm-midnight Michele & Josh NOFX "Kill All The White" KGB "Captain Max" Universal Law "Close Your Eyes" Bush Of Mine "Round Kid" Social Distortion "Another State Of..." MxPx "Party At My House"	KCXX/San Bernardino, CA Xtreme X Saturday 10pm-3am Dave Desay/Daryl James Papa Roach "Last Resort" Deadguy "Amplifier" Rob Zombie "Scum Of The Earth" Killa "So!" Static X "We're A Lot"
WEDG/Bufalo, NY Next Wave Monday midnight-1am Ryan Patrick Uncle Kracker "Yeah, Yeah, Yeah" Sunny Day Real... "One" Uncle Kracker "Yeah, Yeah, Yeah" Sunny Day Real... "One" Urge "Too Much Stereo"	WMRQ/Hartford, CT Spinning Unrest Sunday 10pm-midnight Cousin Chris Mad Caddies "Falling Down" Pillars "Dumb" NOFX "Lower" Isle Of J "Liber Scream" Branson "Shaunon Said"	WPLY/Philadelphia, PA Y-Hot Sunday 8pm-10:30pm Dan Fein Cowboy Mouth "Easy" KGB "Captain Max" Pearl Jam "The Air" Phish "Farmhouse" Supergrass "Moving"	KNDD/Seattle, WA Loudspeaker Sunday 11:30pm-Midnight Bill Reid Queens Of The... "Feel Good Hit Of The..." All "Better Than That" Souler "Song Of The..." Belle & Sebastian "Legal Man" Kid Rock "Jackal... "Pimp Of The Nation"
WBTZ/Burlington, VT Spinning Unrest Sunday 8-9:30pm Steve Pineda Embrace "Wish You" Catherine Wheel "Gasoline" Papa Fitz "What Am I Supposed..." Lancer "These Things" Circle "I Wish I Had"	WEEQ/Hagerstown, PA Now Hear This Sunday 10pm-midnight Austin Davis Danzig "Change (House Of...)" Full Devil Jacket "How You Know" Sater Head "Change Your Mind" Boycester "When Photos Dies" Bloodhound Gang "Mope"	WXDX/Pittsburgh, PA Edge Of The X Sunday 9-11pm Lenny Elms Incubus "Cherub" Jill Buckley "Eternal Liar" Kid Rock "3 Sheets To The..." UFO "Goodness" Project 86 "One Armed Man"	KNPT/Si. Louis, MO Now Music Sunday 7-9:30pm Leo Aaron Taproot "Achilles Heel" Catherine Wheel "An Of That" Eve 6 "Promise" Broadcast "Come On Let's Go" Olive "I'm Not In Love"
WVWF/Charleston, SC Cutting Edge Sunday 8:30-10pm H. Little John Spinology "Somewhere In America" MxPx "Responsibility" A Tribe Called... "Bombz Apoptosis" Robinson "Surf Trick" Toss 80 "Puzzler"	WEDJ/Indianapolis, IN A Beat To The Head Sunday 7pm-9pm Jason Halfon Fabrics "Working Class War" MxPx "Only Kids" Anti-Hero "Rich People" Broadcast "Surf Trick" All "Total Inevitable"	WVXX/Portland, ME Spinout Thursday 7-9pm Shawn Jeffrey Snap "Tumbly" Olive "I'm Not In Love" Six By Seven "Eat Junk Become Just" Universal Law "Let Me What You..." Long Beach Dub... "Saw Red"	WXSR/Tallahassee, FL Underground Lounge Sunday 8-10pm Rob The Lounge Lizard Killa "Charity" Bloodhound Gang "Mope" Primal Scream "Kill All Hippies" Bottles "Lemonade" Union Underground "Torn Me..."
WWCO/Columbus, OH Inevitable Hits Hour Sunday 7-8pm Curtin "The" Schieber John Cage "Peach Electrons" Johnny Cash "I Still Miss Someone" David S. Ware "Peace Celestial" KTC "Shut Up Happy" King Crimson "Protonic Blues"	WRXZ/Indianapolis, IN Hammer Cuts Sunday 8pm-9pm Dave Urgan Sliver "Gravy" "You're No Rock..." Ace Prays "Astronaut" P.J. Drown "Vibes" Suicide Machines "Permanent Holiday" Liberate Feedback "Let Me What You..."	WVY/Portland, ME Spinout Thursday 7-9pm Shawn Jeffrey Snap "Tumbly" Olive "I'm Not In Love" Six By Seven "Eat Junk Become Just" Universal Law "Let Me What You..." Long Beach Dub... "Saw Red"	KFMA/Tucson, AZ Test Department Sunday 8-9pm Matt Berry Sammie "I Framed" Olive "I'm Not In Love" Wonderland "Wonderland" All "She Broke My..." Groove Armada "To The River"
KRAD/Corpus Christi, TX Red Radio Saturday 10pm-midnight J.J. Thomas Bloodhound Gang "Mope" Eminem "The Real Slim Shady" Apartment 28 "Backwards" Pitchshifter "Hidden Agenda" John Spencer Black... "Lay In Machine"	KROQ/Los Angeles, CA Reddy On The RQ Sunday midnight-3am Reddy Binghamtoner Travi "Coming Around" Clifton Lynch "Heartbreak And Vice" Sing Sing "T.E.B." Jishi "Mr. Davies" Broadcast "Come On Let's Go"	WVY/Portland, ME Spinout Thursday 7-9pm Shawn Jeffrey Snap "Tumbly" Olive "I'm Not In Love" Six By Seven "Eat Junk Become Just" Universal Law "Let Me What You..." Long Beach Dub... "Saw Red"	WPRZ/West Palm Beach, FL Electronic Buzz Saturday midnight-3am The Tech Kid Paul Van Dyk "Tell Me Why" Moby "Porcelain" Digital Assault "Return Of The..." Kid Rock v. Jackal... "Pimp Of The Nation" Lyle Vee/RJ Cole "Start The Party"
KDGE/Dallas, TX Adventure Club Sunday 8-9pm Josh Venable All "www.sara" Lancer "On The Flipside" Old 97's "The Charles" Promised Ring "Electric Pink" Catherine Wheel "What We Want To..."	WMPJ/Memphis, TN The Experiment Friday 11pm-midnight Sean @ Night Pearl Jam "Breakheart" 8 Steps "I Scream" Eve 6 "I'm Not In Love" Suicide Machines "Permanent Holiday" MxPx "Responsibility"	WBRU/Providence, RI Breaking And Entering Wednesday midnight-2am Booby Pukobsky Eminem feat. Dido "Stan" October "I Friday Night" Suicide Machines "Permanent Holiday" Dope "You Spin Me Round" Taproot "Achilles Heel"	35 Total Reporters



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R&R Adult Alternative Top 30

June 9, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
	1	MATCHBOX TWENTY Bent (Lava/Atlantic)	676	+21	54179	8	26/0
	2	STING Desert Rose (A&M/Interscope)	551	+4	43622	21	26/0
	3	COUNTING CROWS Mrs. Potter's Lullaby (DGC/Geffen/Interscope)	480	-30	31079	13	28/0
	4	PHISH Heavy Things (Elektra/EEG)	466	+40	34501	8	27/1
	5	JAYHAWKS I'm Gonna Make You Love Me (American/Columbia)	393	+28	28178	10	25/0
	6	BEN HARPER Steal My Kisses (Virgin)	351	+5	31013	20	23/0
	7	B.B. KING/ERIC CLAPTON Riding With The King (Duck/Reprise)	328	+17	30534	3	25/0
	8	GOO GOO DOLLS Broadway (Warner Bros.)	303	+28	22300	6	14/0
	9	STEELY DAN Jack Of Speed (Giant/Reprise)	297	+27	21397	7	19/0
	10	GUSTER Fa Fa (Never Be The Same...) (Hybrid/Sire)	287	+20	16784	9	22/2
	11	ROBERT BRADLEY'S BLACKWATER... Baby (RCA)	286	+25	24819	7	21/0
	12	NEIL YOUNG Razor Love (Reprise)	260	-24	19379	11	21/0
Breaker	13	NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)	251	+13	14175	8	12/1
	14	VERTICAL HORIZON Everything You Want (RCA)	246	-5	25405	29	17/0
	15	SINEAD O'CONNOR No Man's Woman (Atlantic)	245	0	15066	3	18/0
	16	THIRO EYE BLIND Never Let You Go (Elektra/EEG)	245	-26	20765	21	16/0
	17	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	240	+14	18417	20	10/0
	18	BOB DYLAN Things Have Changed (Columbia)	233	+2	26552	18	14/0
	19	XTC I'm The Man Who Murdered Love (Idea/TVT)	232	+24	13973	4	20/1
	20	TRACY CHAPMAN Telling Stories (There Is...) (Elektra/EEG)	212	-12	22617	23	18/0
	21	SHIVAREE Goodnight Moon (Capitol)	210	+23	10897	6	21/2
	22	DAVID GRAY Babylon (ATO)	203	+27	14090	2	16/1
	23	STONE TEMPLE PILOTS Sour Girl (Atlantic)	203	+7	17766	5	11/1
	24	TRACY CHAPMAN Wedding Song (Elektra/EEG)	201	+12	15560	2	21/0
	25	DON HENLEY Workin' It (Warner Bros.)	199	-30	12561	11	16/0
	26	STEVE EARLE Transcendental Blues (E-Squared/Artemis)	196	+18	12333	5	17/0
Debut	27	TRAVIS Why Does It Always Rain On Me? (Independiente/Epic)	177	+36	9044	1	14/2
	28	SHELBY LYNNE Life Is Bad (Island/IDJMG)	169	-3	12843	11	14/0
Debut	29	BILLY BRAGG & WILCO Secret Of The Sea (Elektra/EEG)	155	+34	13852	1	16/0
	30	JOHN HIATT Let It Slip Away (RCA)	150	-19	7737	6	13/0

Most Added

ARTIST TITLE LABEL(S)	ADDS
LOS LOBOS Cumbia Raza (Hollywood)	6
EVERCLEAR Wonderful (Capitol)	4
AIMEE MANN Red Vines (Superego)	4
RICHARD ASHCROFT A Song For... (Hut/Virgin)	4
LITTLE FEAT Rag Mama Rag (CMC)	3
KOKO TAYLOR Bring Me Some Water (Alligator)	3
GUSTER Fa Fa (Never Be The Same...) (Hybrid/Sire)	2
SHIVAREE Goodnight Moon (Capitol)	2
TRAVIS Why Does It... (Independiente/Epic)	2
PATTI SMITH Lo & Beholden (Arista)	2
TRAGICALLY HIP My Music @ Work (Sire)	2
BETH HART BAND Delicious... (143/Lava/Atlantic)	2
EVE 6 Promise (RCA)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
EVERCLEAR Wonderful (Capitol)	+51
PHISH Heavy Things (Elektra/EEG)	+40
NINA GORDON Tonight And The Rest... (Warner Bros.)	+37
TRAVIS Why Does It Always... (Independiente/Epic)	+36
VERTICAL HORIZON You're A God (RCA)	+36
BILLY BRAGG & WILCO Secret Of The Sea (Elektra/EEG)	+34
JAYHAWKS I'm Gonna Make... (American/Columbia)	+28
GOO GOO DOLLS Broadway (Warner Bros.)	+28
STEELY DAN Jack Of Speed (Giant/Reprise)	+27
DAVID GRAY Babylon (ATO)	+27
NO DOUBT Simple Kind Of Life (Interscope)	+27

29 Adult Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 5/28-Saturday 6/3. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

INDIGENOUS Little Time (Pachyderm)
Total Plays: 136, Total Stations: 12, Adds: 0

EVERCLEAR Wonderful (Capitol)
Total Plays: 123, Total Stations: 11, Adds: 4

NO DOUBT Simple Kind Of Life (Interscope)
Total Plays: 108, Total Stations: 6, Adds: 0

BIG WU Kangaroo (Phoenix Media)
Total Plays: 95, Total Stations: 9, Adds: 0

KENNY WAYNE SHEPHERD BAND Was (Giant/Reprise)
Total Plays: 93, Total Stations: 5, Adds: 0

SISTER HAZEL Change Your Mind (Universal)
Total Plays: 92, Total Stations: 10, Adds: 1

FISHBONE The Suffering (Hollywood)
Total Plays: 90, Total Stations: 10, Adds: 0

DON HENLEY Taking You Home (Warner Bros.)
Total Plays: 89, Total Stations: 6, Adds: 0

JONNY LANG Breakin' Me (A&M/Interscope)
Total Plays: 88, Total Stations: 8, Adds: 0

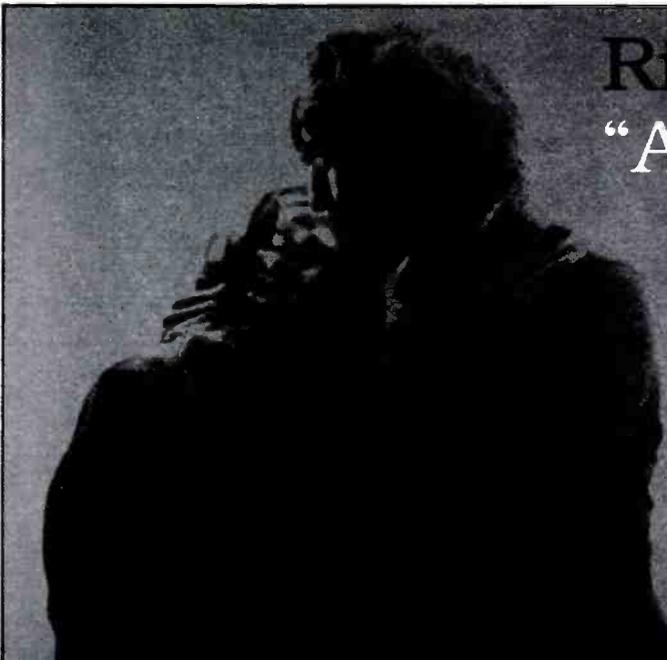
CREED Higher (Wind-up)
Total Plays: 84, Total Stations: 5, Adds: 0

Songs ranked by total plays

Breakers.

NINE DAYS		
Absolutely (Story Of A Girl) (550 Music/Epic)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
251/13	12/1	13

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



Richard Ashcroft
 "A Song For The Lovers"
 from the album **ALONE WITH EVERYBODY**

MOST ADDED!

KMTT	WXPN	WXRV
WRNX	KBAC	KFMU
KRVM	WKPQ	WLPW

Hut Virgin

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EAST

Production • WXPB seeks producer/board op. Three year experience in digital audio. T&R: Dept. LP, WXPB, 3905 Spruce St., Philadelphia, PA 19104. AAEOE (06/09)

Looking for a network manager with a passion for news, who excels in motivating a very talented, experienced staff. Strong people skills are vital along with a 'team' perspective. Should have an established track record of delivering reliable news combined with great use of tape, ROSRs and natural sound. Responsibilities include day-to-day editorial supervision of newsroom, oversight of daily assignments, special coverage planning, coordination with television correspondents and stringers around the world and on-going, direct contact with affiliates. Both local and network experience a plus but must understand the needs and desires of today's local radio programmers. Please send resume to: Harvey Nagler, CBS RADIO NEWS, 524 West 57th Street, NYC 10019. No phone calls.

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Not your father's public radio station! New York's unique non-com AAA station, WFUV, has immediate full-time openings for music hosts. Are you an intelligent communicator (think Scott Simon or Terry Gross) with excellent music knowledge? Rare opportunities for NY-savvy music lovers at one of public radio's fastest-growing stations. Much-acclaimed format blends roots rock, singer-songwriters, Americana, world and more. Listen at www.wfuv.org; if you're a good fit, send resume and tape by June 19 to: Dr. Ralph Jennings, WFUV, Fordham University, Bronx, NY 10458. No phone calls. EOE

MUSIC DIRECTORS

One of a kind opening in a one of a kind city. New York's non-com AAA station WFUV is searching for a Music Director. Unique opportunity at one of public radio's fastest-growing stations. Much-acclaimed format blends roots rock, singer-songwriters, Americana, world and more. Listen at www.wfuv.org; if you're a good fit, send resume and tape by June 19 to: Dr. Ralph Jennings, WFUV, Fordham University, Bronx, NY 10458. No phone calls. EOE

RADIO NETWORK

Growing national radio network seeks experienced producers, newsmen and affiliate relations rep based at Las Vegas headquarters. Also news stringers. Fax resume and letter of interest to: (781) 828-3822 or mail to: President, Talk America Radio Networks, 354 Turnpike St., Canton, MA 02021. EOE

SOUTH

Charleston, West Virginia's NUMBER 1 Radio Station has a rare opening for a "Today's Hottest Music" Programmer and PM driver! If you KNOW you have what it takes to keep ELECTRIC 102-WVSR on top, send your package in confidence to: Wanna PD ELECTRIC, 901 East Valley Drive, Bristol, VA 24201. Bristol Broadcasting, Inc. is an Equal Opportunity Employer.

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OPENINGS

WRVR in Memphis has an immediate opening for morning show co-host/news person. Can you be topical and relatable on a family-friendly AC station? If so, send tape & resume immediately to: WRVR "The River" 104FM. Attn: Joel Burke, Operations Manager, 5904 Ridgeway Center Parkway, Memphis, TN 38120. E-mails welcome. jburke@sbgnet.com, No Phone Calls. EOE

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- gets real satisfaction in helping others grow?
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If the answer is yes, we may have a job for you. 99.5 The WOLF (KPLX) is looking for a Local Sales Manager. Our candidate will be successful at setting priorities and developing strategies to help our talented sales staff. Must have 3 to 5 years of sales leadership experience and success in agency and direct sales. Sales management experience is desired. Send your resume and letter to: Matt Sunshine, General Sales Manager, 99.5 The WOLF, 3500 Maple Avenue, 16th Floor, Dallas, TX 75219. KPLX is an Equal Opportunity Employer. No calls please.



MORNING PRO

Talent search under way for morning host on one of the South's highest-rated and most award-winning Country stations, locally owned in one of America's most liveable small markets. Tape & resume to: Larry Blakeney, WBBN/WXRR/WKZW, P.O. Box 16596, Hattiesburg, MS 39404. EOE

www.rronline.com

OPENINGS

Operations Manager/Program Director needed. Multiformat experience OM/PD for six (6) FM cluster in Peoria. Rush tape, resume and programming philosophy to: Brian Krysz, 1824 Murfreesboro Road, Nashville, TN 37217. EOE

TULSA GENERAL SALES MANAGER WANTED

Shamrock Communications is seeking a General Sales Manager for 94.1 KCFM — Tulsa's classical station. Candidate must have a proven success record, dynamic leadership capabilities and strong presentation skills. We are seeking an individual who loves a challenge, thrives on competition and can build a strong team. Great compensation plan without limitation. If you are committed to success, able to differentiate this upscale, advertiser-friendly format and eager to join forces with a long-term family-owned media company, then apply at once. EOE Send resume to: Bill Nish — Human Resources Director, Shamrock Communications, 149 Penn Avenue, Scranton, PA 18503 Fax: (570) 207-3489

MIDWEST

Friends Communications seeks a GM with strong radio sales background for it's properties in Adrian/Hillsdale-Hudson, MI. Fax resumes to: Bob Elliot (770) 321-9700, E-mail: ElliotBob@aol.com. EOE (06/09)

KVOX-FM, Fargo, ND has fulltime night opening. Females encouraged. T&R: Splash Gordon, 301 8th Street South, Fargo, ND 58103. EOE (06/09)

Medium market 50,000 watt heritage country station seeking quality air talent with proven programming experience. Send tape and resume to: GM, P.O. Box 78, Evansville, IN 47701. EOE

PRODUCER WGN seeking producer for #1 morning show. News sense, persuasiveness, chemistry, knowledge of Chicago and newsmakers key. Prior news experience a plus. Resume/cover letter: RandyEccles@wgnradio.com, 435 N Michigan, Chicago, IL 60611, fax (312) 222-5031. EOE

OPENINGS

Midwest Rhythmic CHR looking for On-Air Program Director. If you are a large market APD/MD and you're ready to make the move to your first PD gig, send your T&R today. If you have creativity, the ability to execute a vision, plus the leadership and motivational skills to keep us on top, we want to hear from you. We offer a generous compensation package and a supportive management team to help you achieve your goals. Because we believe in the benefits of diversity in broadcasting. Women and minorities are encouraged to apply. Radio & Records, 10100 Santa Monica Blvd., #881, 5th Floor, Los Angeles, CA 90067. EOE

NEWS REPORTER/ANCHOR

WWJ Newsradio 950 in Detroit has an immediate opening for a full-time reporter/anchor. Candidates should have a great voice, lots of energy and creativity. Major/large market field reporting and longform anchoring experience, knows the Web, mini-disc recorders, the AudioVault digital audio system and Avid Windows newsroom computing system or equivalents. College degree preferred. Send resume and CD/analog cassettes to: Ken Beck, Operations Manager, WWJ Newsradio 950, 26495 American Drive, Southfield, MI 48034. Infinity Broadcasting is an Equal Opportunity Employer.

The oldest Top-40 in America 95.5 WIFC in Wausau, WI is searching for its next night star! Our last two went to Cincinnati and Milwaukee respectively. The bucks are decent and the air is clean. You get your own live club show and music director duties. Experience is preferred; minorities and women are encouraged to apply. Send tape and resume to: Danny Wright, PD, 602 Jefferson Street, Wausau, WI 54403. Midwest Communications and WIFC are Equal Opportunity Employers.

www.rronline.com

OPENINGS

PD for top-rated CHR. Successful candidate must be a team leader, promotionally astute, image station, interpret music research, carry airshift and production, ability to work within corporate structure. Great salary and benefits. T&R, programming philosophy to: Radio & Records, 10100 Santa Monica Blvd., #882, 5th Floor, Los Angeles, CA 90067. EOE

Afternoons on heritage CHR just minutes from major market. Give us a captivating airshift, phone, prod. and appearances and we'll give you a good salary and benefit package. T&R, photo, to: Program Director, KCLD, P.O. Box 1458, St. Cloud, MN 56302. EOE

WEST

Fast growing Northwest group has openings for all positions. Send T&R: KSEI/KMG/KGTM, P.O. Box 40, Pocatello, ID 83204. EOE (06/09)

MORNINGS: Successful Top 30 Very Hot AC. Team/solo. Lifestyle bits/comedy/entertain 18-34. Great money, great city. Confidentiality assured. Radio & Records, 10100 Santa Monica Blvd., #879, 5th Floor, Los Angeles, CA 90067. EOE



Single female in Denver seeking M/F w/great personality to fill my empty nights. Must be great in person as well as on the phone with 3-5 years experience. Can entertain and stimulate me? No flings, looking for a long-term relationship. If you want FUN, I could be for you. Rush T&R to my boyfriend, Jim Lawson, PD, KALC, 1200 17th Street, Suite 2300, Denver, CO 80202. No Calls Please. EOE

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Opportunities

OPENINGS

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POSITIONS SOUGHT

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27 year programming veteran seeks challenge. KMOD and KLOS Number one 25 -54. Hired Mark and Brian. CHARLIE WEST: (916) 772-9696. (06/09)

POSITIONS SOUGHT

Detroit Michigan - Eight years in radio broadcasting, producer, promotion, DJ. Please call MARTIN: (248) 335-6029 or djmartin88@hotmail.com. (06/09)

On-Air Personality. Two years experience. Production, computers...yes. Hot A/C and Christian radio. Contact CHRIS at: radiochrisence@yahoo.com for T&R. (06/09)

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Veteran radio pro seeking PD or News Director/News Anchor slot or on-air Host Soft AC or Smooth Jazz format. ALAN: (904) 262-8532, E-mail: Radioten69@hotmail.com. (06/09)

Recent graduate of American Broadcasting School. Out going male with plenty of enthusiasm, ready to boost your ratings! Call JEFF: (817)784-9418 or (972)573-0609. (06/09)

POSITIONS SOUGHT

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Deadline
To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8450. Only free positions sought ads are accepted by e-mail to: kmumaw@rronline.com Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

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RADIO & RECORDS
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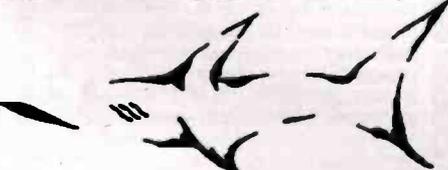
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RADIO: KPRC/Riverside (Country), past CHR Editor for M&R

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R&R The Back Pages.

National Airplay Overview June 9, 2000

CHR/POP	
LW	TW
1	1
3	2
2	3
4	4
5	5
8	6
6	7
7	8
9	9
11	10
13	11
12	12
10	13
18	14
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31	30

#1 MOST ADDED
SOULDECISION Faded (MCA)

#1 MOST INCREASED PLAYS
'N SYNC It's Gonna Be Me (Jive)
CHR begins on Page 45.

CHR/RHYTHMIC	
LW	TW
1	1
2	2
5	3
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#1 MOST ADDED
PINK Most Girls (LaFace/Arista)

#1 MOST INCREASED PLAYS
JANET Doesn't Really Matter (Def Soul/IDJMG)
CHR begins on Page 45.

URBAN	
LW	TW
1	1
3	2
4	3
2	4
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#1 MOST ADDED
KELLY PRICE As We Lay (Def Soul/IDJMG)

#1 MOST INCREASED PLAYS
RUFF ENDOZ No More (Epic)
URBAN begins on Page 61.

AC	
LW	TW
1	1
4	2
3	3
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#1 MOST ADDED
SUZY K W/D. OSMOND & D. KOZ Now I Know (Vellum)

#1 MOST INCREASED PLAYS
CHRISTINA AGUILERA I Turn To You (RCA)
AC begins on Page 90.

HOT AC	
LW	TW
1	1
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#1 MOST ADDED
NINA GORON Tonight And The Rest Of My... (Warner Bros.)

#1 MOST INCREASED PLAYS
STING Desert Rose (A&M/Interscope)
AC begins on Page 90.

ROCK	
LW	TW
1	1
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#1 MOST ADDED
PEARL JAM Light Years (Epic)

#1 MOST INCREASED PLAYS
EVERCLEAR Wonderful (Capitol)
ROCK begins on Page 105.



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National Airplay Overview June 9, 2000

URBAN AC

LW	TW	ARTIST	SON	Label
1	1	CARL THOMAS	I Wish (Bad Boy/Arista)	
2	2	KEVON EDMONDS	No Love (I'm Not Used To) (RCA)	
4	3	TEMPTATIONS	I'm Here (Motown)	
5	4	WHITNEY HOUSTON & DEBORAH COX	Same Script... (Arista)	
3	5	JOE I	Wanna Know (Jive)	
7	6	TONI BRAXTON	He Wasn't Man Enough (LaFace/Arista)	
6	7	DONELL JONES	Where... (Untouchables/LaFace/Arista)	
11	8	YOLANDA ADAMS	Open My Heart (Elektra/EEG)	
10	9	ERIC BENET	When You Think Of Me (Warner Bros.)	
9	10	MARY MARY	Shackles (Praise You) (C2/Columbia)	
13	11	D'ANGELO	Send It On (Cheeba Sound/Virgin)	
8	12	PHAT CAT PLAYERS	F/CODD BROWN Sundress (Parlane)	
12	13	GERALD LEVERT	Mr. Too Damn Good (EastWest/EEG)	
14	14	BRIAN MCKNIGHT	6.8.12 (Motown)	
15	15	DAVE KOZ	F/MONTELL JORDAN Careless Whisper (Capitol)	
16	16	AVANT	Separated (MCA)	
22	17	ANGIE STONE	Coulda Been You (Arista)	
18	18	GLENN JONES	24/Seven (SAR/WB)	
19	19	D'ANGELO	Untitled... (How Does It Feel) (Cheeba Sound/Virgin)	
20	20	LUCY PEARL	Dance Tonight (Overbrook/Pookie/Beyond)	
24	21	JAGGED EDGE	Let's Get Married (So So Def/Columbia)	
25	22	METHRONE	Loving Each Other 4 Life (Clatown/Capitol)	
26	23	MARY J. BLIGE	Your Child (MCA)	
23	24	URBAN KNIGHTS	F/HARDEMAN Strung Out (Narada)	
27	25	JEFFREY OSBORNE	That's For... (Private Music/Windham Hill)	
21	26	DWAYNE WIGGINS	Strange Fruit (Motown)	
17	27	MARY J. BLIGE	Give Me You (MCA)	
28	28	EN VOGUE	Riddle (EastWest/EEG)	
—	29	JOE	Treat Her Like A Lady (Jive)	
—	30	KELLY PRICE	As We Lay (Def Soul/IDJMG)	

#1 MOST ADDED

KELLY PRICE As We Lay (Def Soul/IDJMG)

#1 MOST INCREASED PLAYS

MINT CONDITION If You Love Me (Elektra/EEG)

URBAN begins on Page 61.

COUNTRY

LW	TW	ARTIST	SON	Label
3	1	CHAD BROCK	Yes! (Warner Bros.)	
2	2	ANDY GRIGGS	She's More (RCA)	
4	3	CLAY WALKER	The Chain Of Love (Giant)	
1	4	FAITH HILL	The Way You Love Me (Warner Bros.)	
5	5	COLLIN RAYE	Couldn't Last A Moment (Epic)	
7	6	LEE ANN WOMACK	I Hope You Dance (MCA)	
6	7	CLAY DAVIDSON	Unconditional (Virgin)	
8	8	KENNY CHESNEY	What I Need To Do (BNA)	
9	9	TIM MCGRAW	Some Things Never Change (Curb)	
10	10	TRACE ADKINS	More (Capitol)	
11	11	REBA MCENTIRE	I'll Be (MCA)	
12	12	RASCAL FLATTS	Prayin' For Daylight (Lyric Street)	
13	13	ERIC HEATHERLY	Flowers On The Wall (Mercury)	
14	14	LONESTAR	What About Now (BNA)	
17	15	ALAN JACKSON	It Must Be Love (Arista)	
18	16	DIXIE CHICKS	Cold Day In July (Monument)	
16	17	KEITH URBAN	Your Everything (Capitol)	
22	18	JO DEE MESSINA	That's The Way (Curb)	
19	19	SHEDAISY I	Will...But (Lyric Street)	
20	20	BROOKS & DUNN	You'll Always Be Loved By Me (Arista)	
21	21	JOE OIFFIE	It's Always Somethin' (Epic)	
25	22	GARTH BROOKS	When You Come Back To Me Again (Capitol)	
23	23	STEVE WARINER	Faith In You (Capitol)	
24	24	DARRYL WORLEY	When You Need My Love (DreamWorks)	
26	25	MARK WILLIS	Almost Doesn't Count (Mercury)	
27	26	LEANN RIMES	I Need You (Sparrow/Curb/Capitol)	
29	27	WARREN BROTHERS	F/SARA EVANS That's The Beat... (BNA)	
30	28	STEVE HOLY	Blue Moon (Curb)	
31	29	MONTGOMERY GENTRY	Self Made Man (Columbia)	
36	30	TOBY KEITH	Country Comes To Town (DreamWorks)	

#1 MOST ADDED

TOBY KEITH Country Comes To Town (DreamWorks)

#1 MOST INCREASED PLAYS

JO DEE MESSINA That's The Way (Curb)

COUNTRY begins on Page 78.

NAC/SMOOTH JAZZ

LW	TW	ARTIST	SON	Label
2	1	BONEY JAMES & RICK BRAUN	Grazin'... (Warner Bros.)	
1	2	BOB JAMES	Raise The Roof (Warner Bros.)	
4	3	MARC ANTOINE	Palm Strings-(GRP/VMG)	
3	4	URBAN KNIGHTS	Sweet Home Chicago (Narada)	
7	5	RONNY JORDAN	London Lowdown (Blue Note)	
8	6	PAUL TAYLOR	Avenue (Peak/Unity/N-Coded)	
6	7	LARRY CARLTON	Fingerprints (Warner Bros.)	
5	8	DAVE KOZ	Surrender (Capitol)	
9	9	MAYSA	Got To Be Strong (Rice/N-Coded)	
10	10	BRIAN CULBERTSON	Do You Really Love Me (Atlantic)	
13	11	DOWN TO THE BONE	The Zodiac (Internal Bass)	
16	12	CHRIS STANDRING	Hip Sway (Instinct)	
14	13	STEELY DAN	Jack Of Speed (Giant/Reprise)	
11	14	AL JARREAU	Just To Be Loved (GRP/VMG)	
15	15	GEORGE BENSON	Deeper Than You Think (GRP/VMG)	
12	16	JOYCE COOLING	Before Dawn (Heads Up)	
17	17	CLUB 1600	Stay (N-Coded)	
21	18	EUGE GROOVE	Vinyl (Warner Bros.)	
20	19	JEFF GOLUB	F/PETER WHITE No Two Ways... (GRP/VMG)	
22	20	RICHARD ELLIOT	Moomba (Blue Note)	
19	21	JAY BECKENSTEIN	Sunrise (Windham Hill)	
23	22	BRIAN MCKNIGHT	6.8.12 (Motown)	
27	23	BRENDA RUSSELL	Catch On (Hidden Beach)	
24	24	KIRK WHALUM	Same Ole Love (Warner Bros.)	
25	25	TOM GRANT	Tune It In (Windham Hill Jazz)	
26	26	DWIGHT SILLS	Desert Skies (Citylights/Monarch)	
28	27	SAMANTHA SIVA	Living Alone (Genie)	
—	28	TONI BRAXTON	Spanish Guitar (LaFace/Arista)	
—	29	CHUCK LOEB	Silver Star (Shanachie)	
29	30	BRIAN TARQUIN	Tangled Web (Instinct)	

#1 MOST ADDED

JEFF GOLUB F/PETER WHITE No Two Ways About It (GRP/VMG)

#1 MOST INCREASED PLAYS

BRENDA RUSSELL Catch On (Hidden Beach)

NAC begins on Page 99.

ACTIVE ROCK

LW	TW	ARTIST	SON	Label
1	1	METALLICA	I Disappear (Hollywood)	
2	2	3 DOORS DOWN	Kryptonite (Republic/Universal)	
3	3	CREED	With Arms Wide Open (Wind-up)	
4	4	A PERFECT CIRCLE	Judith (Virgin)	
5	5	KORN	Make Me Bad (Immortal/Epic)	
7	6	NICKELBACK	Leader Of Men (Roadrunner)	
9	7	STONE TEMPLE PILOTS	Sour Girl (Atlantic)	
6	8	PEARL JAM	Nothing As It Seems (Epic)	
11	9	U.P.O.	Godless (Epic)	
8	10	INCUBUS	Pardon Me (Immortal/Epic)	
15	11	PAPA ROACH	Last Resort (DreamWorks)	
14	12	DEFTONES	Change (In The House Of Flies) (Maverick)	
16	13	KID ROCK	American Bad Ass (Top Dog/Lava/Atlantic)	
10	14	STAINED	Home (Flip/Elektra/EEG)	
12	15	MONSTER MAGNET	Silver Future (Restless)	
13	16	RED HOT CHILI PEPPERS	Otherside (Warner Bros.)	
19	17	FOO FIGHTERS	Breakout (Roswell/RCA)	
20	18	BUSH	Warm Machine (Trauma)	
17	19	GODSMACK	Voodoo (Republic/Universal)	
18	20	LIMP BIZKIT	Break Stuff (Flip/Interscope)	
21	21	FULL DEVIL JACKET	Now You Know (Enclave/IDJMG)	
24	22	LIMP BIZKIT	Take A Look Around (Theme...) (Hollywood)	
23	23	DISTURBED	Stupify (Giant/Reprise)	
25	24	AC/DC	Satellite Blues (EastWest/EEG)	
30	25	GODSMACK	Bad Religion (Republic/Universal)	
22	26	RAGE AGAINST THE MACHINE	Sleep Now In The Fire (Epic)	
27	27	OFFSPRING	Totalimmortal (Elektra/EEG)	
28	28	APARTMENT 26	Basic Breakdown (Hollywood)	
45	29	EVERCLEAR	Wonderful (Capitol)	
37	30	3 DOORS DOWN	Loser (Republic/Universal)	

#1 MOST ADDED

PEARL JAM Light Years (Epic)

#1 MOST INCREASED PLAYS

EVERCLEAR Wonderful (Capitol)

ROCK begins on Page 105.

ALTERNATIVE

LW	TW	ARTIST	SON	Label
1	1	3 DOORS DOWN	Kryptonite (Republic/Universal)	
3	2	CREED	With Arms Wide Open (Wind-up)	
2	3	BLINK-182	Adam's Song (MCA)	
4	4	STONE TEMPLE PILOTS	Sour Girl (Atlantic)	
7	5	A PERFECT CIRCLE	Judith (Virgin)	
5	6	INCUBUS	Pardon Me (Immortal/Epic)	
11	7	EVERCLEAR	Wonderful (Capitol)	
6	8	FOO FIGHTERS	Breakout (Roswell/RCA)	
8	9	RED HOT CHILI PEPPERS	Otherside (Warner Bros.)	
12	10	METALLICA	I Disappear (Hollywood)	
14	11	DEFTONES	Change (In The House Of Flies) (Maverick)	
10	12	NINE DAYS	Absolutely (Story Of A Girl) (550 Music/Epic)	
9	13	KORN	Make Me Bad (Immortal/Epic)	
18	14	PAPA ROACH	Last Resort (DreamWorks)	
13	15	DYNAMITE HACK	Boyz-N-The-Hood (Farm Club/Universal)	
21	16	LIMP BIZKIT	Take A Look Around (Theme...) (Hollywood)	
20	17	NO DOUBT	Simple Kind Of Life (Interscope)	
19	18	MATCHBOX TWENTY	Bent (Lava/Atlantic)	
16	19	GODSMACK	Voodoo (Republic/Universal)	
15	20	MIGHTY MIGHTY BOSSTONES	So Sad To Say (Big Rig/IDJMG)	
23	21	THIRD EYE BLIND	10 Days Late (Elektra/EEG)	
17	22	PEARL JAM	Nothing As It Seems (Epic)	
29	23	SR71	Right Now (RCA)	
22	24	RAGE AGAINST THE MACHINE	Sleep Now In The Fire (Epic)	
24	25	LIMP BIZKIT	Break Stuff (Flip/Interscope)	
25	26	FENIX TX	All My Fault (Drive-Thru/MCA)	
27	27	OFFSPRING	Totalimmortal (Elektra/EEG)	
28	28	MOBY	Porcelain (V2)	
26	29	STROKES	Letters (Cherry/Universal)	
30	30	CYPRESS HILL	Superstar (Ruffhouse/Columbia)	

#1 MOST ADDED

EVE 6 Promise (RCA)

#1 MOST INCREASED PLAYS

EVE 6 Promise (RCA)

ALTERNATIVE begins on Page 116.

ADULT ALTERNATIVE

LW	TW	ARTIST	SON	Label
1	1	MATCHBOX TWENTY	Bent (Lava/Atlantic)	
2	2	STING	Desert Rose (A&M/Interscope)	
3	3	COUNTING CROWS	Mrs. Potter's... (DGC/Geffen/Interscope)	
4	4	PHISH	Heavy Things (Elektra/EEG)	
5	5	JAYHAWKS	I'm Gonna Make You... (American/Columbia)	
6	6	BEN HARPER	Steal My Kisses (Virgin)	
7	7	B.B. KING/ERIC CLAPTON	Riding With... (Duck/Reprise)	
9	8	GOD GOO DOLLS	Broadway (Warner Bros.)	
11	9	STEELY DAN	Jack Of Speed (Giant/Reprise)	
12	10	GUSTER	Fa Fa (Never Be The Same...) (Hybrid/Sire)	
13	11	ROBERT BRADLEY'S BLACKWATER...	Baby (RCA)	
8	12	NEIL YOUNG	Razor Love (Reprise)	
16	13	NINE DAYS	Absolutely (Story Of A Girl) (550 Music/Epic)	
14	14	VERTICAL HORIZON	Everything You Want (RCA)	
15	15	SINEAD O'CONNOR	No Man's Woman (Atlantic)	
10	16	THIRD EYE BLIND	Never Let You Go (Elektra/EEG)	
19	17	RED HOT CHILI PEPPERS	Otherside (Warner Bros.)	
17	18	BOB DYLAN	Things Have Changed (Columbia)	
21	19	XTC	I'm The Man Who Murdered Love (Idea/TVT)	
20	20	TRACY CHAPMAN	Telling Stories (There Is...) (Elektra/EEG)	
24	21	SHIVAREE	Goodnight Moon (Capitol)	
27	22	DAVID GRAY	Babylon (ATO)	
22	23	STONE TEMPLE PILOTS	Sour Girl (Atlantic)	
23	24	TRACY CHAPMAN	Wedding Song (Elektra/EEG)	
18	25	DON HENLEY	Workin' It (Warner Bros.)	
26	26	STEVE EARLE	Transcendental Blues (E-Squared/Artemis)	
—	27	TRAVIS	Why Does It Always Rain On Me? (Independiente/Epic)	
28	28	SHELBY LYNNE	Life Is Bad (Island/IDJMG)	
—	29	BILLY BRAGG & WILCO	Secret Of The Sea (Elektra/EEG)	
29	30	JOHN HIATT	Let It Slip Away (RCA)	

#1 MOST ADDED

LOS LOBOS Cumbia Raza (Hollywood)

#1 MOST INCREASED PLAYS

EVERCLEAR Wonderful (Capitol)

ADULT ALTERNATIVE begins on Page 128.

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Publisher's Profile

By Erica Farber



EDWARD G. ATSINGER III

President and CEO, Salem Communications Corporation

While many broadcasting companies race to acquire new properties, there is one that not only continues to grow, but has also set a very high standard for measuring its success: Salem Communications Corporation. Salem, meaning "peace" in Hebrew, was founded with a commitment to bringing high-quality religious broadcasting to major markets.

President and CEO Edward Atsinger and his brother-in-law, Stuart Epperson, merged their individual companies to form Salem and have built it into one of the largest media companies in the country. Their strategy of superserving the Christian market has paid off, and they continue to succeed through hard work, determination and the belief that there is a larger power helping them from above.

Getting into the business: "I had an interest in radio in my college days. I originally started out as a radio engineering major and changed to a communications major. I got out of graduate school and finished a master's degree in communications with an emphasis in public address and began my career as a teacher. I filed an application to build a new station in a suburb just outside of Raleigh, NC in 1965. That application was granted in 1967, and I began to construct it and contract for various services to get it on the air.

"In '69 I took a sabbatical, relocated to the Raleigh area and got the station on the air with a Country format. It was a great training experience. I returned to teaching after 14 months. I had a manager in place and spent summers and breaks from teaching working to build the station up. A couple of years later my brother-in-law, Stu Epperson, and I decided to join our fates. We purchased a station in Bakersfield. That was the beginning of a period of joint ventures with Stu. We expanded those commonly owned properties, while at the same time developing stations that we owned ourselves."

State of radio: "It's an excellent business. Deregulation has dramatically changed it very much for the better. I don't think the verdict is in yet as to what negative aspects may have resulted. There is concern about overconcentration, and we should be concerned about that. As these groups consolidate, they increasingly don't want to sell their properties. They'll trade them to enhance their position, but rarely do they want to give up station inventory; it's precious. That is making it more difficult to expand and build groups, and it makes it more of a challenge for people who want to enter this industry."

Founding of Salem: "In 1986 Stu and I did a reorganization where we formed Salem as a holding company. We traded all of the stock we had in our companies, both solely owned and commonly owned, for stock in Salem. The result of that reorganization was that we merged our interests and consolidated everything under one umbrella organization. That was the formal launching of Salem as it exists today."

Mission of the company: "We were aware that there were a number of organizations — maybe 300 primary ones, many more if you want to consider local organizations — that produced programming for radio that had religious content or family issues content. They were seeking platforms to air their programs. These organizations — which were almost overwhelmingly nonprofit — were always challenged in trying to find good, reliable outlets, particularly in large population centers. If they bought time on one of those stations to air their program, it would take three or four years before they actually recovered their investment and began to realize a return. We put on programs that have compelling content. They are interesting, well-produced, well-thought-out and topical."

Long-term goals: "We view ourselves as a communications company whose core business revolves around radio, and we want to continue to expand our distribution platform. We have the Salem Radio Network, and we currently have about 1,300 to 1,400 affiliates. We also have a rep firm, Salem Radio Reps, specifically designed to develop national advertising for Christian-formatted radio. We have a music syndication business that produces three 24-hour formats available to stations.

"We purchased CCM Publications, the leading magazine publisher targeting the contemporary Christian music audience. We purchased OnePlace Ltd., which is an Internet company focused on content and commerce targeting this particular niche. We entered into a contract with XM Radio to be its exclusive provider of religious programming. We became a public company last July. We had about 46 stations when we initiated the public offering. We currently have 62, with eight pending."

Internet strategy: "Most of our stations are currently being streamed in real time. We've got about 25 stations up, and in a few more months we'll have virtually all of them up. The strategy is to create content of interest to local communities. There is content about our stations on the sites, but there is also content about many church and para-church organizations and concerts and information about every church in these cities, including maps showing how to get to them and schedules of when services are offered.

"That is then linked to our national portal, so there is a coordinated strategy to build traffic and audience. It's all aggregated at the national portal, which hosts the sites for each of the stations. Our focus is to integrate content that relates to the programs we carry so we can create an interactive opportunity for our listeners and enhance the relationship they have with the organizations that air programs on our stations as well as enhance their ability to interact and to fulfill their relationship with our own programming."

Biggest challenge: "One is acquiring suitable properties to fulfill the programming objectives we have at a price we can afford. In many markets the door is shut, and you have to work long and hard to find some way to squeeze in. When we began as a public company, deregulation was in full force and consolidation was very well advanced; yet we've been able to grow the company in a very substantial manner.

"Another challenge is coping with consolidation. How do we integrate these properties? We've always, where appropriate and in the best interest of our company and shareholders, obtained and operated general-market formats. Where we do that, the challenge is, how do you consolidate and to what extent can you consolidate? Getting good people continues to be a challenge. There are a lot of very good people who simply are not needed in an eight-station consolidation. In recent months that has created an opportunity to pick up good management people."

Position on LPFM: "It's an ill-conceived proposition in a number of ways. There's no question that it will create

objectionable interference to existing allocations. In addition to that, it's addressing a need that doesn't really exist. The proponents have talked a great deal about local churches that want a voice. I can tell you, in every market we're in, we have dozens of local churches, and we're happy to make time available to them.

"There's no lack of opportunity. There's the noncommercial educational band — 30% to 40% of those are occupied by nonprofit religious organizations. Dozens of church organizations have filed for translators and have translator networks all over the nation. I don't think the need is there in the sense they have presented it. Perhaps there are others who want a voice. Still, there's no question in my mind that LPFM will result in degrading interference for existing allocations."

Something about his company that might surprise our readers: "Our size and the markets we're in. We focus primarily on major markets, and we're in nine of the top 10 markets and 21 of the top 25. We have outstanding facilities in all of them. Our hallmark as a company has been to get the finest technical facilities that we can and then operate them with a degree of professionalism that people don't normally associate with a company that has a specialty offering of Christian or religious programming."

Most influential individual: "Stu and I complement each other's strengths and weaknesses. There has always been, through the years, the opportunity to spar over decisions, to debate and have a dialogue. It's been a hallmark of the way we've operated, and it's helped to hammer out good decisions."

Career highlight: "We're very proud and somewhat amazed at the success we've had in securing outstanding properties. We believe very strongly in the providence of God, and we believe that if you're doing what you ought to be doing, you'll prosper. We feel blessed, and our success is due largely to forces beyond us.

"We would say that God has smiled upon us and blessed us and given us something to do that we think is worth doing, which is to bring content to communities that is positive, encouraging, uplifting and designed to raise people's hopes and set standards that will make for happier families. For that we are grateful and have a reasonable measure of pride."

Career disappointment: "A couple of stations have gotten away that, if we had been a little more aggressive, we would have gotten. If I have any regrets, they would revolve around missed opportunities."

Favorite radio format: "I listen to our stations and programs. One of my favorites is a program called *Truth for Life*, which features Alister McGrath, who is a magnificent speaker. I like Dr. James Dobson's *Focus on the Family*. I listen to some Country, Contemporary Christian, Rush Limbaugh and conservative Talk."

Favorite song: "I like some Bob Dylan. In his so-called Christian phase he did a song called 'I Believe in You.' It's a tremendous, powerful song."

Favorite television show: "Masterpiece Theatre."

Favorite movie: "I thought the *Godfather* movies were done extremely well. *The French Connection* is another one."

Favorite book: "Mere Christianity by C.S. Lewis."

Favorite restaurant: "Capitol Grill in DC."

Beverage of choice: "Ferrier."

Stock recommendation: "I'm extremely positive about Salem Communications. At the recent trading range, it's one of the best bargains out there — but, obviously, I'm biased. I think the market continues to undervalue our stock both in terms of earning potential and underlying asset value."

Hobbies: "I like to work out — not aggressively, but I like to jog, do a little weight training. I like to read. In the last year or so I've been doing a lot more reading than working out just because of time."

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