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Womack Hits Another Country No. 1

MCA/Nashville's **Lee Ann Womack** is firmly established as a Country superstar as "I Hope You Dance" moves to No. 1 on this week's Country chart. The song was produced by MCA/Nashville's perennial hitmaker, Mark Wright.



JUNE 30, 2000

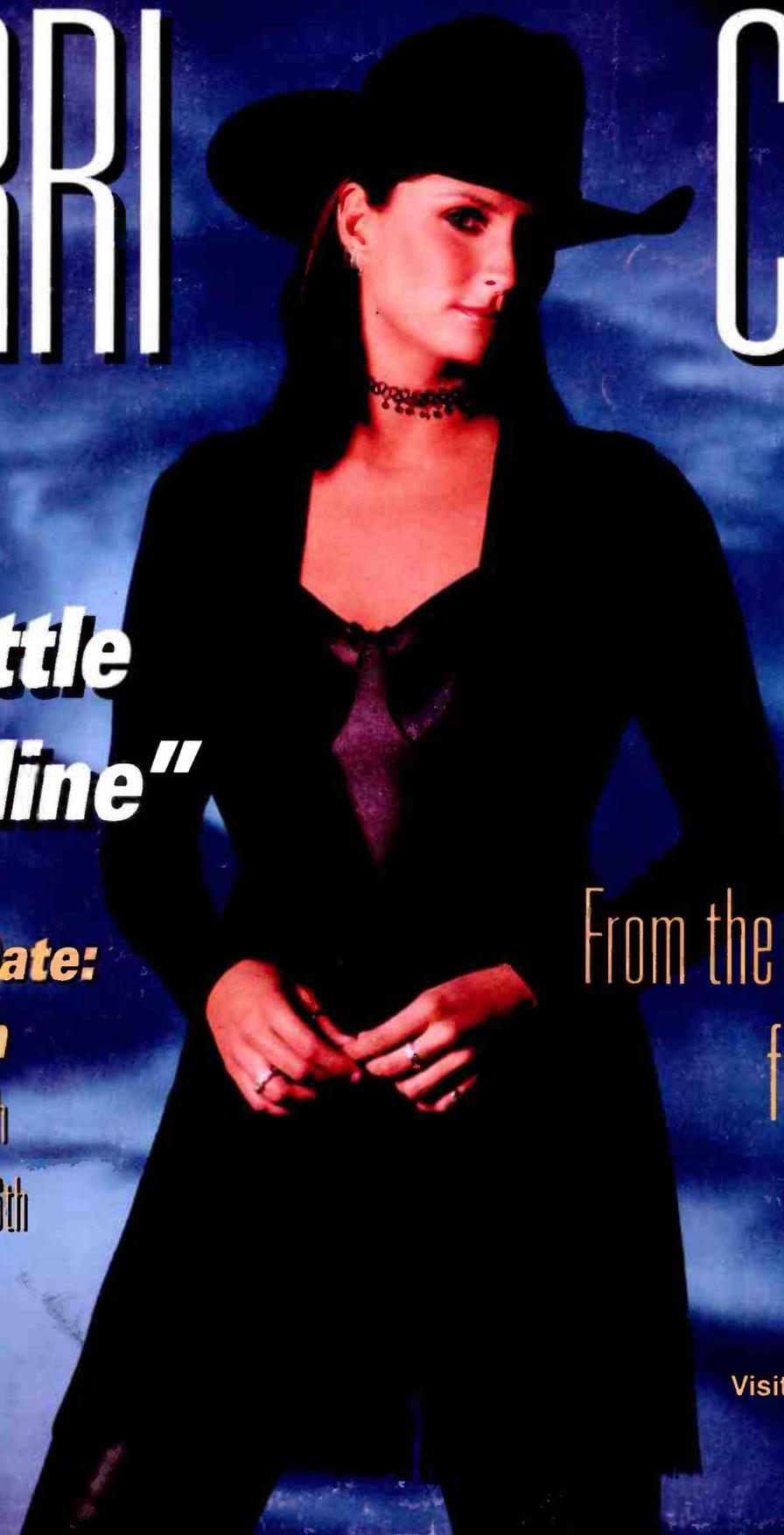
Industry Achievement Awards Issue

This week **R&R** puts the spotlight on the R&R Industry Achievement Award winners, who were announced at R&R Convention 2000. You voted for your favorite stations, PDs, MDs, record labels and label execs, and now we introduce you to the winners.



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CLARK



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Arrives DCS: July 5th

On Your Desk: July 8th

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Can you produce your own station concert? Sales & Marketing Editor Pam Baker talks with concert promoters at SFX/Avalon about how stations around the country are successfully producing their own concerts while accumulating a substantial amount of nonspot revenue. Also in this week's Management, Marketing & Sales section, the GM Spotlight honors KPWR (Power 106)/Los Angeles' Val Maki, and Infinity Promotions Group's Jeanine Brillon-Jenkins shares her valuable sales tip on reading, research and relationships.

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R&R INDUSTRY AWARD WINNERS

We encourage you to read each format section this week, as all of the editors spotlight the R&R Industry Achievement Award Winners from this year's convention. Find out more about these phenomenal radio and music executives.

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IN THE NEWS

- David Kantor to exit AMFM Radio Networks
- 3Com acquires Kerbangor for \$80 million
- SBS names Chuck Brooks VP/West Coast, Dennis Roberts GM for KSAH & KLEY/San Antonio
- Meg Stevens becomes PD at WGAR/Cleveland
- Reggie Jordan now Clear Channel/ Richmond VP/Market Mgr.

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THIS #1 WEEK

- CHR/POP**
 - N SYNC It's Gonna Be Me (Jive)
- CHR/RHYTHMIC**
 - EMINEM The Real Slim Shady (Aftermath/Interscope)
- URBAN**
 - JAGGED EDGE Let's Get Married (So So Def/Columbia)
- URBAN AC**
 - CARL THOMAS I Wish (Bad Boy/Arista)
- COUNTRY**
 - LEE ANN WOMACK I Hope You Dance (MCA)
- AC**
 - FAITH HILL Breathe (Warner Bros.)
- HOT AC**
 - VERTICAL HORIZON Everything You Want (RCA)
- NAC/SMOOTH JAZZ**
 - JAMES & BRAUN Grazin' In The Grass (Warner Bros.)
- ROCK**
 - CREED With Arms Wide Open (Wind-up)
- ACTIVE ROCK**
 - METALLICA I Disappear (Hollywood)
- ALTERNATIVE**
 - 3 DOORS DOWN Kryptonite (Republic/Universal)
- ADULT ALTERNATIVE**
 - MATCHBOX TWENTY Bent (Lava/Atlantic)

NEWSSTAND PRICE \$6.50



12-24s: The Future Of Radio

Edison study shows how to attract key demo

By STEVE WONSIEWICZ
R&R MUSIC EDITOR
swonz@rronline.com

Despite declining TSL among 12-24-year-olds, radio in general outpaced the Internet and TV as the medium of choice for music among teens and twentysomethings. That's according to an Edison Media Research study called "Radio's Future — Today's 12-24-Year-Olds," which was unveiled during R&R Convention 2000.

Presented by EMR President/co-founder



Rosin

EDISON/See Page 35

Emmis Settles Sinclair Suit; Swaps For KZLA

After paying \$220M for St. Louis sextet, Emmis trades four to Bonneville

By JEFFREY YORKE
R&R WASHINGTON BUREAU CHIEF
yorke@rronline.com

More than a year after it became embroiled in a lawsuit over buying the rights to Sinclair Broadcasting's six radio stations and one TV outlet in St. Louis from former Sinclair CEO-designate Barry Baker, Emmis agreed to a settlement last week that allows it to acquire Sinclair's WRTH, KIHT, KPNT, KXOK-FM, WIL-FM & WVRV — but not KDNL-TV — for \$220 million. Emmis also plans to swap WRTH, WIL & WVRV, as well as its own WKKX/St. Louis, to Bonneville in exchange for KZLA/Los Angeles.



Smulyan

Emmis Chairman/CEO Jeff Smulyan said the deal achieves "both our immediate goal of reaching closure on Sinclair and, more importantly, our long-term goal of

owning a second FM in Los Angeles." Emmis also owns KPWR (Power 106)L.A.

Smulyan noted that this was the third major Emmis radio acquisition in the last two weeks — first was the acquisition of three Hearst-Argyle stations in Phoenix, and then the purchase of Clear Channel spinoffs Denver and Phoenix — and "demonstrates our strong commitment to growing our radio group."

Smulyan had been criticized by Wall Street analysts for buying 15 TV stations for \$562 million last month. At the time he said he understood — and expected — to take some heat from the Street, but assured the investment community that there were plenty of radio deals in Emmis' future.

EMMIS/See Page 35

Emmis Fiscal Q1 Beats The Street

Emmis has rocketed into the new century with returns that should hush naysayers and delight investors.

The international multimedia company, which is generally seen as a radio industry bellwether of financial performance, last week reported its earnings for the fiscal first quarter ending May 31 with after-tax cash flow up 80% over the same period a year ago. ATCF soared from \$12.2 million, or 38 cents per share, to an astounding \$22 million, or 46 cents.

Broadcast cash flow was up nearly 44%, from \$26.9 million to \$38.7 million. The Indianapolis-based group's net revenue grew 39%, from \$72.4 million to \$100.5 million. Net income per share jumped from 1 cent to 8 cents and beat First Call analysts' estimate of a 6-cent gain. On a same-station basis, net revenues increased almost 18%, and BCF was up 22%. Same-station domestic radio revenue increased 27%, and BCF rose 36%.

EARNINGS/See Page 35

Radio Rides Wall St. Roller Coaster

Analyst downgrades spark stock selloff

Several media analysts weighed in with downgrades last week, causing radio stocks to fall on Wall Street.

First, A.G. Edwards analyst Michael Kupinski encouraged investors to "underweight" the radio broadcasting sector on expectations of slower advertising growth next year. He downgraded Clear Channel, Westwood One, Disney and Viacom from "accumulate" to "maintain position" on Friday (6/23), causing significant decreases in those companies' share prices. Clear Channel, the largest radio group, with about 900 radio stations, fell more than 5%, down \$4 per share to \$74.25. Infinity parent Viacom was off \$2.25 to \$64. Westwood One — which syndicates such shows as *Don Imus*, *G. Gordon Liddy* and *Don & Mike* — was off more than \$3.43 to \$35. And Disney, which owns ABC, decreased \$1.875 to \$39.625.

"Although there are no company-specific reasons for our ratings changes and the current

ANALYSTS/See Page 35

Braverman Gets PD Post At KABC/L.A.

By AL PETERSON
R&R NEWS/TALK EDITOR
alpeter@rronline.com

All the rumors of the past few weeks became reality last Friday (6/23), when KABC/Los Angeles Asst. PD Erik Braverman was officially promoted to PD for the ABC Radio News/Talk station. Braverman has been serving as interim PD since the recent departure of Drew Hayes.

"I couldn't be happier in announcing Erik's promotion," said KABC President/GM Bill Sommers. "He brings a wealth

BRAVERMAN/See Page 35



What's The Frequency, L.A.?

AMFM's KCMG (Mega 100) and KKBT (92.3 The Beat) are set to swap Los Angeles frequencies today (6/30) at 5pm. Mega's "Jammin' Oldies" format will move to 92.3 FM, while The Beat's Urban programming will reside at 100.3. Pictured here are the stations' new logos, reflecting the new frequencies.

The switch is the result of Radio One's deal to buy KKBT, its format and the 100.3 frequency as part of the Clear Channel-AMFM spinoffs. The transaction is expected to close in the third quarter and marks Radio One's entry into L.A.

Both stations have been promoting the switch on-air, and KCMG even inserted "Mega 92.3 FM" bumper stickers in last Sunday's *Los Angeles Times*. The station is conducting a contest in which it's giving away a total of \$92,000 in cash and prizes to drivers displaying the new sticker.



AMFM Taps Martin As Dir./Prog. For KMEL & KYLD/S.F.

By TONY NOVIA
R&R CHR EDITOR
tnovia@rronline.com



Martin

AMFM has promoted CHR/Rhythmic KYLD/San Francisco PD Michael Martin to the newly created position of Director/Programming for KYLD and CHR/Rhythmic sister KMEL. Martin replaces KMEL PD Joey Arbagey, who has exited.

"The decision to combine the programming leadership over two uniquely successful radio

MARTIN/See Page 27

everclear



#1 Most Added



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WSTR

KBKS

WFLZ

Y-100

WNCI

WKQI

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WKFS

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KZHT

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Kantor To Exit AMFM Radio Nets

David Kantor, who departed the President's post at ABC Radio Networks in October '97 to accept similar duties at AMFM Radio Networks, will leave AMFM upon the closing of the company's merger with Clear Channel Communications.

As a result of the AMFM/Clear Channel union, AMFM Radio Nets will be placed under the same umbrella as Kraig Kitchin-led Premiere Radio Networks. In an interview with R&R, Kantor commented about how that led to his decision to leave.

"Thanks to some soul-searching, I really know that I am an entrepreneur," he said. "I really enjoyed working in the boutique atmosphere I had back at AMFM, and I really enjoy working with talent. I don't have anything planned, but I would like to stick with that. There's a lot of opportunity out there now, and this one is the right opportunity to take advantage of. I don't plan on being in the network radio business in the near term."

Kantor added that he will most likely become a consultant for the combined AMFM/Premiere and has already agreed to work with "close friend and business associate" Tom Joyner on the development of several African-American-focused Internet and television initiatives.

During his 2 1/2-year tenure at AMFM Kantor helped lure Casey Kasem to the company and resurrected *American Top 40* for the legendary countdown host. While at ABC Kantor helped create and develop such programming as Radio Disney and ESPN Radio. Kantor rose to President of ABC Radio Nets in 1996, and before that served as VP of the division. Before joining ABC in 1991, Kantor served as a VP of Cox Cablevision.

Atlanta Burned Again



The 13th Annual T.J. Martell Music Industry Roast, held in New York City, was termed "Atlanta Burns Again," as the 2000 roastee was none other than WNNX (99X)/Atlanta PD Leslie Fram. Pictured here (l-r) are WNNX's Jimmy Barron, Susquehanna's Brian Philips, V2 Records' Matt Pollack, RCA Records' Ron Poore, Columbia Records' Kid Leo (event chairman), Randy Lane Company's Randy Lane, Sean Demery, Fram, Universal Records' Monte Lipman, Capricorn Records' Nan Fisher and JustWest Entertainment's Lanny West.

3Com To Acquire Kerbango For \$80 Mil.

■ RCA will manufacture Kerbango Internet Radio

Kerbango, which developed the first standalone Internet radio, has been sold to 3Com for \$80 million. The deal is expected to close in the 2001 fiscal first quarter.

Kerbango's standalone Internet radio appliance was introduced this year. It can pull in virtually any station that streams over the Internet, along with the multitude of Internet-only stations that are emerging. Kerbango's other products include the Kerbango Tuning Service, a global directory for accessing Internet audio, and its website (www.kerbango.com), which helps users find more than 5,000 stations around the world.

"Joining 3Com is like strapping a booster rocket to Kerbango," said Kerbango CEO Jon Fitch, who will become VP/GM of 3Com's Internet Audio Division. "3Com has the

manufacturing, distribution and strategic partnerships — as well as a proven track records and a strong brand with consumers — which we intend to immediately leverage. We chose 3Com because the two companies have the same goal: to create radically simple and rich network solutions for consumers that will fuel the adoption of Internet appliances like Kerbango's Internet Radio."

In a separate announcement, Thomson Multimedia signed on to brand and distribute an RCA-brand Internet radio that utilizes the Kerbango Internet Tuning Service. After its acquisition of Kerbango closes, 3Com intends to follow a similar licensing strategy of forming alliances with key distribution partners to increase distribution of the Kerbango product and services.

Brooks Becomes VP/West Coast For SBS

■ Roberts rises to KSAH & KLEY/San Antonio GM

Spanish Broadcasting System has continued to realign its management team west of the Mississippi River, placing a former Rodriguez Communications executive in charge of all its stations in the region and naming a Rodriguez GM as head of its two stations in San Antonio.

Chuck Brooks has accepted duties as VP/West Coast for SBS. In his new role Brooks will oversee SBS' Los Angeles, Riverside, San Francisco, Dallas and San Antonio properties. SBS recently agreed to acquire KFOX/L.A., KREA/Riverside, KXJO/S.F. and KSAH/San Antonio from Rodriguez, as well as

KXEB & KTCY/Dallas from Rodriguez subsidiary New World Broadcasters, for \$165.2 million in cash and stock. Brooks had been instrumental in adding those stations to the Rodriguez fold.

Brooks is a veteran of Spanish-language radio, having begun his career at KESS/Dallas. He then became Sales Manager of KLAT/Houston for then-owner Latin American Broadcasting. Following that station's purchase by Tichenor Media Systems (now Hispanic Broadcasting), Brooks relocated to Chicago to serve as GM of WIND and,

SBS/See Page 35

JUNE 30, 2000

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Urban Action	66	Rock Chart	103
Urban Tuned-In	68	Rock Tuned-In	104
Urban AC Chart	73	Active Rock Chart	107
Urban AC Tuned-In	74	Active Rock Tuned-In	108
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Stevens Heads To WGAR/Cleveland As PD

WBBS/Syracuse PD Meg Stevens has been named PD at Clear Channel sister WGAR/Cleveland. She begins her new duties at Country WGAR on July 24.

Stevens succeeds Clay Hunnicutt, who is returning to Chattanooga, TN as OM for Cumulus' five-station cluster, in addition to being PD of Country WUSY. Clear Channel is searching for Stevens' replacement at WBBS.

"I look forward to joining the talented staff at WGAR," Stevens told R&R. "You don't get any more fortunate than I am at this point in my career. It's a legendary station, and I hope I can add something to it."

A seven-year veteran of WBBS, Stevens has served as PD for the past two years and was Asst. PD prior to that. Her decade-long career in the Syracuse market also includes a stint at WAQX.

Clear Channel/Richmond Elevates Jordan

Reggie Jordan has been named VP/Market Manager for Clear Channel's WRNL, WRVA, WRCL, WRVQ, WRXL & WTVR/Richmond and the Virginia News Network. He will also serve as VP/GM for WRNL, WRVA, WRCL & WTVR, having served as WTVR's VP/GM.

WRVQ & WRXL VP/GM Linda Forem will remain in her position and report to Jordan. Carl McNeil, who was VP/GM for WRNL, WRVA and the Virginia News Network, assumes the newly created Richmond Director/Sales position, while WTVR GSM Jean Massey will add GSM duties at WRCL when the Clear Channel-AMFM merger closes.

"Reggie's appointment as Market Manager is a tribute to his outstanding performance with WTVR for the last seven years," said Clear Channel Eastern Regional Sr. VP George Sosson. "We wish Reggie and Carl well in their new positions."

R&R Observes Independence Day

Due to the Independence Day holiday, R&R's Los Angeles, Nashville and Washington, DC offices will be closed Monday, July 3 and Tuesday, July 4. R&R will process and publish all news and charts on Wednesday, July 5.

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Bloomberg Ranks Radio Exec Earnings

AMFM's Steve Hicks comes out on top

By JENNIFER MARKHAM
R&R WASHINGTON BUREAU
jmarkham@rmnlive.com

According to a survey conducted by Bloomberg, radio executives were among the highest-paid businesspeople between May 31, 1999 and May 31, 2000. The wire service surveyed the 500 largest U.S. companies by industry, including media and entertainment, banking, diversified finance, insurance, computers and software, Internet and telecommunications businesses.

The survey results showed that AMFM Vice Chairman/COO Steve Hicks was the clear radio winner, boasting total pay of \$16.5 million, which includes a \$752,000 salary, a \$1 million bonus and \$14.8 million in stock.

Pay figures were taken from each company's latest proxy statement filed between May 31, 1999 and May 31, 2000. Total pay was defined as salary, bonuses, the estimated value

at grant of stock options during the year, the value at grant of free shares of stock awarded, payouts made on other long-term incentive plans and "all other compensation" as defined by the Securities and Exchange Commission.

Viacom President/COO Mel Karmazin and Clear Channel Chairman/CEO Lowry Mays each made \$12.1 million last year, with Karmazin earning a \$500,000 salary,

a \$6 million bonus and \$2 million in stock. Mays' salary was \$972,000, his bonus was \$2.75 million, and his stock was worth \$8.2 million. American Tower's Steve Dodge made \$4.2 million. Cox Radio's Bob Neil raked in \$1.16 million, and Hispanic Broadcasting's McHenry Tichenor made \$1.14 million. Also on the list were Westwood One's Joel Hollander, with total pay of \$856,000, and, near the bottom of the media and entertainment roster, Viacom Chairman Summer Redstone, with \$114,000.

R&R previously reported (4/14) that, according to *Business Week*, the salaries of CEOs of publicly traded companies rose 17% in 1999, with average compensation rising to \$12.4 million, up from \$10.6 million in 1998.

SAG/AFTRA Strike Ends Ninth Week; No Progress Reported

Radio industry seems unaffected

July 1 will mark the beginning of the third month of the SAG/AFTRA strike. An agreement has not been reached as yet between the advertising industry and the two unions, which together represent more than 135,000 entertainers who are still protesting residual wages paid to actors appearing in television commercials.

On Monday (6/26) the strike entered its ninth week as union members picketed AT&T's Chicago corporate office. AFTRA/SAG accused AT&T of "aggressively pursuing commercial production since the strike began."

On May 24 R&R reported that the unions had distributed leaflets at an AT&T shareholders meeting in Chicago because, SAG/AFTRA claimed, the company was using nonunion talent in commercials traditionally made

with union actors.

However, AT&T Public Relations Director Mike Pruyn told R&R at the time, "Only one commercial has been produced" since the strike began. He added, "We have been a longtime supporter [of the unions], and we are hoping for a quick resolution to the strike."

AFTRA/SAG said that AT&T CEO C. Michael Armstrong told union members that he would "look into" signing the unions' interim

agreements, which would allow AT&T to produce union commercials during the strike. However, the unions report that there has been no action from AT&T.

While this strike is clearly affecting the television industry, according to AFTRA/SAG, the radio business seems untouched thus far. Radio Advertising Bureau President Gary Fries told R&R, "There may be some isolated incidents, but overall, radio advertising has not been affected." Fries added that he is not fearful about the strike because there has been no indication yet that there is anything to fear.

In fact, for local and national radio ad revenue combined, Q2 numbers

SAG/See Page 8

Bloomberg

BUSINESS BRIEFS

Japanese Listeners Similar To Those In U.S.

An Arbitron study conducted last November and December for the Japanese NAB found that 69% of the Japanese population listens to radio during the week. Almost three-quarters (74%) of that country's in-car commuters listen to radio, compared to 80% of U.S. drivers. The data from the study is available for free on Arbitron's website at <http://mt2000japan.arbitron.com> in Japanese and English.

In related news, 19-year Arbitron veteran Brad Bedford is elevated to VP/Asian Marketing. He will continue to manage the West Coast division of the company's radio station services.

Cox Offering Should Net \$344.5 Million

In early June Cox Radio said it would offer 8.8 million shares of class A common stock, and last week the group set the share price at \$29. Cox Enterprises will purchase an additional 3.6 million shares in a private placement at the same price, while the underwriters were granted the option to buy an additional 1.3 million shares to cover overallocments. Lead-managed by Credit Suisse First Boston and Morgan Stanley Dean Witter and co-managed by Allen & Company, Banc of America Securities, First Union Securities, Robertson Stephens and Salomon Smith Barney, the offering was expected to be consummated this week.

American Tower To Offer 12.5 Million Shares

Boston-based American Tower expects to raise about \$514 million by selling 12.5 million class A shares. Certain stockholders will also sell 1.18 million shares, which are expected to raise about \$49 million. Lehman Brothers will handle the public offering, which was expected to settle this week.

Tribune Sells Education Businesses

Saying it wants to focus on its broadcasting, publishing and interactive operations, Tribune Company sold Tribune Education to McGraw-Hill on Monday (6/26) for about \$635 million. The deal follows Tribune's recent acquisition of the Times-Mirror Co.

NextMedia Buys WHBC-AM & FM For \$43.5 Million

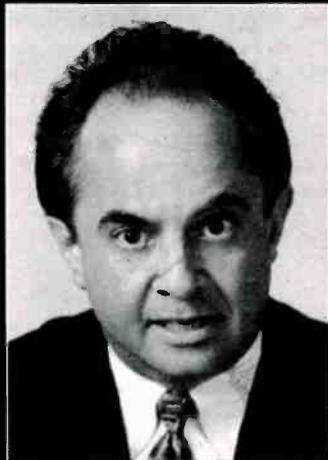
Carl Hirsch's NextMedia will take over Beaverkettle Co.'s Canton, OH duo July 1. News/Talk WHBC-AM has been on the air since 1925 and was acquired by its present owner in 1939. AC WHBC-FM went on the air

Continued on Page 8

R&R Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

	Change Since				
	One Year Ago	6/26/00	6/19/00	One Year Ago	6/19-6/26
Radio Index	299.80	315.08	344.80	+6%	-8.62%
Dow Industrials	10,855.56	10,404.75	10,499.30	-4.15%	-.90%
S&P 500	1,342.84	1,441.48	1,464.46	+7.35%	+1.57%



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DEAL OF THE WEEK

- **WVRV-FM/East St. Louis;**
KXOK-FM/Florissant;
KPNT-FM/Ste. Genevieve;
and WRTH-AM, KIHT-FM
& WIL-FM/St. Louis, IL
\$220 million

2000 DEALS TO DATE

- Dollars To Date: \$7,145,143,426**
(Last Year: \$1,770,780,863.90)
- Dollars This Week: \$285,127,500**
(Last Year: \$67,588,000)
- Stations Traded This Year: 664**
(Last Year: 598)
- Stations Traded This Week: 18**
(Last Year: 26)

TRANSACTIONS AT A GLANCE

- **KATD-AM/Pittsburg, CA (San Francisco)** \$4.5 million
- **KXSS-AM & KLZZ-FM/Waite Park and**
KKSR-FM/Sartell, MN \$5 million
- **FM CP/Warsaw, MO** \$47,500
- **KHIX-FM/Carlin, NV (Elko)** \$225,000
- **WJRZ-FM/Manahawkin, NJ (Monmouth-Ocean)**
\$6.5 million
- **WHBC-AM & FM/Canton, OH** \$43.5 million
- **WBZK-AM/York, SC** \$500,000
- **KGBC-AM/Galveston, TX (Houston)** \$745,000
- **KXGM-FM/Muenster, TX** \$4.11 million

TRANSACTIONS

Emmis Increases Presence In St. Louis

■ Buys six stations from Sinclair for \$220 million

Deal of the Week

WVRV-FM/East St. Louis;
KXOK-FM/Florissant;
KPNT-FM/Ste. Genevieve;
and WRTH-AM, KIHT-FM &
WIL-FM/St. Louis, IL

PRICE: \$220 million
TERMS: Asset sale for cash
BUYER: Emmis, headed by President/CEO Jeff Smulyan. It owns 23 other stations, including KSHE-FM/Crestwood, MO & WXTM-FM/Jerseyville (St. Louis), IL. Phone: (317) 266-0100

SELLER: Sinclair Communications, headed by Chairman David Smith. Phone: (410) 662-4700
FREQUENCY: 101.1 MHz; 97.1 MHz; 105.7 MHz; 1430 kHz; 96.3 MHz; 92.3 MHz

POWER: 44kw at 518 feet; 100kw at 561 feet; 100kw at 1,375 feet; 5kw; 80kw at 1,027 feet; 100kw at 910 feet
FORMAT: Hot AC; Classic Rock; Alternative; Adult Standards; Classic Hits; Country
COMMENT: In a related transaction, Emmis has signed a letter of intent to swap WRTH-AM, WIL-FM, WKKX-FM & WVRV-FM/St. Louis to Bonneville in exchange for KZLA-FM/Los Angeles.

California

KATD-AM/Pittsburg (San Francisco)

PRICE: \$4.5 million
TERMS: Asset sale for cash
BUYER: Radio Unica, headed by Chairman Joaquin Blaya. It owns 15 other stations, including KIQI-AM/San Francisco. Phone: (305) 463-5000

SELLER: Peoples Radio Inc., headed by President Joe Rosa. Phone: (408) 259-2988
FREQUENCY: 990 kHz
POWER: 5kw
FORMAT: Talk/Sports

Minnesota

KXSS-AM & KLZZ-FM/Waite Park and KKSR-FM/Sartell

PRICE: \$5 million
TERMS: Asset sale for cash
BUYER: Regent Communications, headed by Chairman/CEO Terry Jacobs. It owns 40 other stations, including WJON-AM, KMXX-FM & WWJO-FM/St. Cloud, MN. Phone: (606) 292-0030

SELLER: StarCom, headed by President Dennis Carpenter. Phone: (320) 253-9600
FREQUENCY: 1390 kHz; 103.7 MHz; 96.7 MHz
POWER: 2.5kw day/1kw night; 6kw at 328 feet; 15.5kw at 909 feet
FORMAT: Adult Standards; Classic Rock; AC

Missouri

FM CP/Warsaw

PRICE: \$47,500
TERMS: Asset sale for cash
BUYER: D&H Media LLC, headed by member Vance DeLozier. Phone: (660) 747-7043
SELLER: John Mahaffey. No phone listed.

Nevada

KHIX-FM/Carlin (Elko)

PRICE: \$225,000
TERMS: Asset sale for cash
BUYER: Desert Sky Media LLC, headed by Manager Bruce Brazil. Phone: (312) 204-9900
SELLER: L. Topaz Enterprises, headed by President Dale Ganske. Phone: (608) 831-8708

FREQUENCY: 96.7 MHz
BROKER: Greg Merrill of Media Services Group
COMMENT: This transaction represents a construction permit (CP) for KHIX, a Class C facility recently relocated from Ely, NV.

New Jersey

WJRZ-FM/Manahawkin (Monmouth-Ocean)

PRICE: \$6.5 million
TERMS: Asset sale for cash
BUYER: New Jersey Broadcasting, headed by President Beth Colon. It owns three other stations, including WRAT-FM/Monmouth-Ocean. Phone: (973) 538-1250
SELLER: Jersey Shore Broadcasting Corp., headed by Owners Joseph Knox and Brent McNally. Phone: (732) 349-1100
FREQUENCY: 100.1 MHz
POWER: 3kw at 499 feet
FORMAT: Country
BROKER: Larry Patrick of Patrick Communications

Ohio

WHBC-AM & FM/Canton

PRICE: \$43.5 million

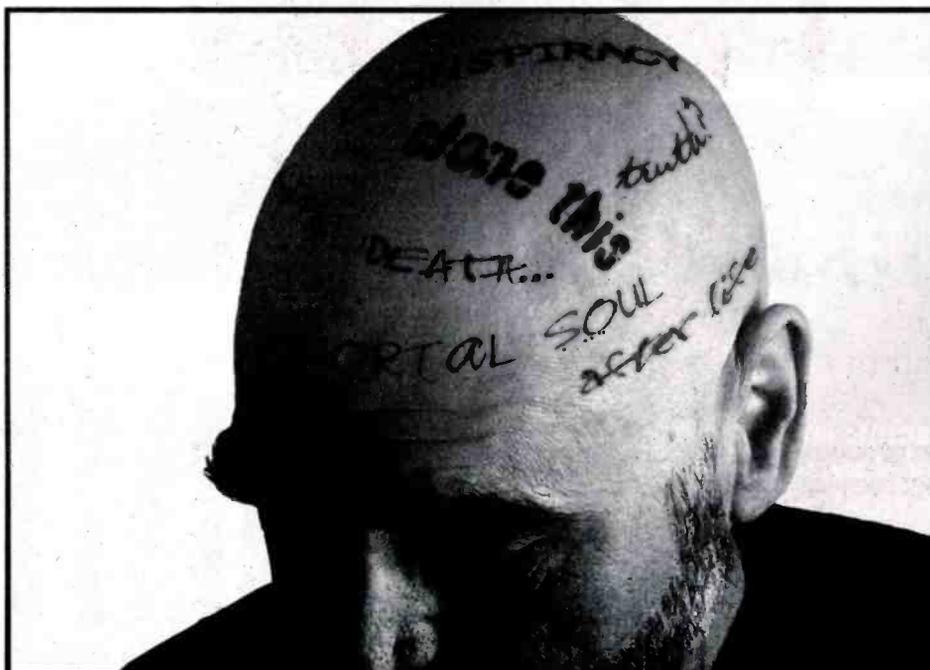
TERMS: Asset sale for cash
BUYER: NextMedia Group, headed by President Steve Dinetz. It owns 42 other stations. Phone: (303) 256-6222
SELLER: Beaverkettle, headed by President Rex Hexamer. No phone listed.
FREQUENCY: 1480 kHz; 94.1 MHz
POWER: 15kw day/5kw night; 45kw at 515 feet
FORMAT: News/Talk; AC

South Carolina

WBZK-AM/York

PRICE: \$500,000
TERMS: Asset sale for cash
BUYER: Baker Family stations, headed by President Vernon Baker. It owns 13 other stations. Phone: (540) 552-4252
SELLER: Clover Broadcasting, headed by Curtis Sigmon. No phone listed.
FREQUENCY: 980 kHz
POWER: 3.1kw day/250 watts night
FORMAT: Oldies
BROKER: John Pierce & Co. (Baker Family Stations) and Force Communications & Consultants (Clover Broadcasting)

Continued on Page 8



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Transactions

Continued from Page 6

Texas

KGBC-AM/Galveston (Houston)

PRICE: \$745,000

TERMS: Asset sale for cash

BUYER: Prets/Blum Media Co. Inc., headed by Richard Prets. No phone listed.

SELLER: Harbor Broadcasting Co., headed by President Pete Miller. Phone: (409) 744-4567

FREQUENCY: 1540 kHz

POWER: 1kw day/250 watts night
FORMAT: Oldies/Adult Standards
BROKER: Bill Whitley of Media Services Group Inc.

KXGM-FM/Muenster

PRICE: \$4.11 million

TERMS: Asset sale for cash

BUYER: First Broadcasting LP, headed by member Ronald Unkefer. Phone: (214) 855-0002

SELLER: Gain Air Inc., headed by President Charles Henderson. Phone: (940) 668-1065

FREQUENCY: 106.5 MHz

POWER: 6kw at 328 feet

FORMAT: AC

SAG

Continued from Page 4

climbed to 22% for the month of April, compared to last year's local sales increase of 19%. National numbers also went up 32% this year.

SAG Acting Director/Communications Greg Krizman told R&R, "Advertising agencies are reporting record numbers for revenue and are crying poverty when it comes to compensating actors. All we are asking for is our fair share."

On June 14 the unions and the advertising industry, represented by the Association of National Advertisers and the American Association of Advertising Agencies, went back to the bargaining table. However, Krizman told R&R, "Nothing happened. It was an exploratory talk organized by federal mediators to see if either side was willing to give in. At this point the answer is a big, fat no."

While Krizman agrees that the radio industry is not being affected by the strike, he feels differently about the television industry. "We have reduced the number of commercial shooting days in Los Angeles, and the picketing has been extremely effective. Not only are we targeting large cities such as Los Angeles and New York, there is also activity in Denver, Orlando and Portland. We are also reaching the interior of the country," he told R&R.

Krizman reported that union mo-

"There may be some isolated incidents, but overall, radio advertising has not been affected."

Gary Fries

rale is high and that the unions are "holding their own, considering who they are up against." That is, the ad industry, which has continued to shoot commercials despite the strike.

On Tuesday (6/27) the ANA/AAAA reported that it had been able to shoot 862 new commercials between May 15 and June 15 using nonunion talent. According to AAAA Joint Policy Committee Counsel Ira Shepard, "This is dramatic evidence that the industry has been able to continue widespread commercial production during the strike at the same levels as in years past. This is consistent with the Joint Policy Committee's findings that union session fees are down 73%, and nonunion session fees are up by 1,400% in the most recent strike period. All indications are that commercial production is, in fact, increasing."

- Jennifer Markham

Bloomberg

BUSINESS BRIEFS

Continued from Page 6

in 1947. Canton is rated by Arbitron twice a year, and in the fall '99 survey WHBC-AM & FM placed second and first, respectively. Rex Hexamer will remain the stations' President/GM, and NextMedia President/COO Skip Weller says the company has "no intention of making any changes to the stations' format or staffing."

Regent Doubles Up in St. Cloud, MN

Regent will acquire StarCom Inc.'s KXSS-AM, KKSJ-FM & KLZZ-FM for \$5 million and will begin operating the stations through a time-brokerage agreement July 1. Regent, which already owns WJON-AM, KMXX-FM & WWJO-FM in St. Cloud, expects the deal to close by the end of the year.

Secret Gets KEYI-FM/Austin

Clear Channel Oldies station KEYI-FM/Austin was part of a trio going to Hispanic Broadcasting for \$127 million until the DOJ's Antitrust Division nixed the deal. Last week Secret Communications chief Frank Wood, a 33-year broadcasting veteran, acknowledged to R&R that he had stepped in and picked up a new piece for his radio puzzle.

"Occasionally a deal pops up, and I see opportunity," Wood said. "This was an economic opportunity." He added that the deal had to be done quickly to avoid holding up the AM/FM merger, but he declined to discuss financial details. The other two Clear Channel stations that were supposed to go to Hispanic — KXPK/Denver and KKFR/Phoenix — were sold to Emmis for \$108 million.

Cumulus Closes On WWKZ-FM/Tupelo, MS

Cumulus has closed on the deal for WWKZ-FM, Tupelo, MS, paying Broadcasters & Publishers more than \$2.9 million for the CHR/Pop outlet. Cumulus owns four other stations in the market.

Radio Unica Pays \$4.5 Million For KATD-AM/San Francisco

Radio Unica recently bought KATD-AM from People's Radio, but no price was disclosed (R&R 6/16). R&R has learned that the price is \$4.5 million. Radio Unica intends to move KATD's 5kw signal at 990 kHz from the San Francisco suburb of Pittsburg to Sacramento, allowing the company's 10kw day/1500-watt night KIQI-AM/San Francisco to increase its signal.

FCC Actions

Marsha MacBride, who has been Commissioner Michael Powell's legal adviser on mass media and cable issues, will leave in late July to become VP/Government Relations in the Walt Disney Co.'s DC office. Powell called MacBride "an outstanding public servant with exceptional leadership" and said her absence from his office will be "felt profoundly."

Gerald Faulhaber has been named the FCC's Chief Economist. Faulhaber is a professor of Public Policy & Management at the Wharton School of the University of Pennsylvania, and he will assume the FCC position on July 1 for one year. Faulhaber will replace Howard Shelanski, who has served as Chief Economist since last July.

Ackerley Group Expects Strong Q2 Results

Management at the Ackerley Group, the Seattle-based media and entertainment group, said Tuesday (6/27) that it expects an after-tax cash flow of at least 20 cents per share based on strong performances by the company's outdoor media and television segments.

"The positive trends in same-store revenues at our outdoor media companies and television stations have continued to date," says co-President/COO Denis Curley. Ackerley owns seven TV stations in several markets and five radio stations in the Seattle-Tacoma area. It also owns the NBA Seattle SuperSonics and the WNBA Seattle Storm.

Lowry Mays Set For NAB Radio Show

Lou Dobbs, host of United Stations Radio Networks' syndicated *Lou Dobbs/NBC Financial Report*, is slated to moderate a one-on-one discussion with Clear Channel Chairman/CEO Lowry Mays at the NAB Radio Show. The Radio Show will be held in San Francisco Sept. 20-23.

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- Making marketing directors accountable, Page 14
- Radio Gets Results with EdgeFest in Dallas, Page 16

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"Never interrupt your enemy when he is making a mistake."
— Napoleon Bonaparte

SALES & MARKETING

STATION CONCERTS – BIG RISKS, BIGGER REWARDS

■ *Is your station up for the challenge?*

By Pam Baker

Sales & Marketing Editor
pambaker@rronline.com



PAM
BAKER

You don't need a magic wand to produce a successful station concert, just a clear and concise plan, a strong sales strategy and lots of hard work and effort. The results? Incredible listener loyalty, effective station branding and unlimited options for nonspot revenue!

In Los Angeles several amazingly successful station-produced concerts have recently taken place, including Alternative KROQ's Weenie Roast 2000 and CHR/Pop KIIS-FM's Wango Tango 2000.

Here's a brief rundown of those events.

KROQ's Eighth Annual Weenie Roast, Saturday, June 17, at Edison Field in Anaheim, CA. Sold-out show (45,000 attendees) with performances by Incubus, Lit, Everclear, Cypress Hill, Godsmack, Third Eye Blind, Stone Temple Pilots, No Doubt, Moby, Creed, The Offspring, Limp Bizkit, Ozzy Osbourne and Korn. Ticket prices were \$45 and \$55. A conservatively estimated \$1 million in nonspot revenue was generated by the event.

KIIS-FM's Million Dollar Wango Tango 2000, May 13 at Dodger Stadium in Los Angeles. Hosted by 'N Sync, the sold-out concert (65,000 attendees) featured Enrique Iglesias, Jessica Simpson, Sugar Ray, Lenny Kravitz, Brian McKnight, The Goo Goo Dolls, Marc Anthony, Eiffel 65, Bosson, Sisqo and Hanson. Ticket prices ranged from \$35 to \$95. KIIS generated more than \$2 million in nonspot revenue with the event.

For this article I spoke with two hands-on players from SFX/Avalon: Promotion Director Jolene Pellant and VP/Booking Nick Masters. SFX Entertainment (www.sfx.com) is the world's leading promoter, producer and presenter of diversified live entertainment.

OPTIONS! OPTIONS! OPTIONS!

What concert options do radio stations have? According to Pellant, there are two basic choices. "The first option is a *rental*, which is the simplest deal for the promoter to be involved in because it just rents the building," Pellant explains. "Usually, what the promoter receives is a fee for the facility, if it's an owned-and-operated facility. What the venue would keep is the ancillary revenue, which includes the concessions and parking, but it wouldn't keep any money on the ticket sales, and it wouldn't retain any sponsorship rights unless it was to the name and title of the venue. For instance, Irvine Meadows Amphitheater is now called Verizon Wireless Amphitheater. The radio station is required to identify the concert location as Verizon Wireless, and it cannot sell any sponsorships that compete with Verizon's services."

If your station decides to rent a venue, be aware of the realistic costs associated with producing a concert. "This is the biggest risk for a radio station because the station is responsible for everything: artists' fees, production costs and making sure everything is covered in the ticket prices," says Pellant. "But it's also the biggest possible gain for the radio station because it has an unlimited ability to sell sponsorships. It recoups any percentages over what the net costs would be with

the ticket prices, so the ticket revenues pay off all the fees, and the radio station keeps the rest."

Most radio stations don't have the manpower or the know-how to produce concerts on their own. SFX and other show producers can help stations with the production elements of putting on a concert.

Production costs may include, but are not limited to, lighting, staging, stagehands, sound systems, a floor plan and seating, parking, security, catering, artists' requirements and coordination with the press. "At Wango Tango we had to fly in 'N Sync for the day because they were on tour," notes Pellant. "So you have to consider unexpected costs."

Another element to consider seriously is renting big screens. "If you're going to go with a big venue with all the modern technology, you need to have big screens and video," says Masters. "I don't think it's fair to ask a customer to pay that kind of money to sit there and not be able to see." Don't look at renting big screens as just another cost: It's a sales opportunity.

SHARING THE SPOTLIGHT

The second option for radio stations is *co-promoting* a concert in conjunction with a promoter. "The radio station accepts some of the financial risk, but not all of it," says Pellant. "It may split the fees for paying the artist, or it may turn over a certain amount of airtime to promote the event and to run commercial spots. There is always some sort of payment involved. That doesn't necessarily mean it's a cash transaction, but if it's trade, it has to be a massive level of trade."

"There is a station in North Carolina that is taking this year's Christina Aguilera show and turning it into its own radio concert. The promoter is taking all the risk as far as production costs, and the radio station is providing extensive promotional and advertising exposure, as well as securing sponsor partners."

In a co-producing partnership SFX would also include its building sponsors in the show, thereby limiting the radio station's sponsorship categories. For example, if Budweiser is the official beer of the arena, that category is off-limits to the radio station.

BOOKING THE BANDS

Obviously, a major draw for any concert is the artist lineup. "Ticket prices are always determined based on what the artists require as payment," says Pellant. "That's the No. 1 way of setting a ticket price. That cost depends on the radio station's ability to book the show and work with the record labels."

Masters adds that the artists' fees vary among markets. "The more important the station, the easier it is to obtain the services of the artist," he says. This is a situation where good, strong relationships with record labels pay off. "Britney Spears played at last year's Wango Tango," says Masters. "KIIS approached the record label and worked out a deal. For most radio concerts, the radio station books the artists through the record labels."

What if you're not in a top-25 market, or you're an Oldies or Classic Rock station? "SFX has the ability to bring in artists lower than the rate card based on our relationships with them," says Pellant. "So we may be able to negotiate a better deal."

THE FREE SHOW DEBATE

Another type of station concert is the free show, which is typically underwritten by a sponsor or

sponsors. All the tickets are distributed through the radio station or the radio station's clients — for example, at a retail outlet. That would be a rental situation, where the station recoups its money through sponsorships, or the station's marketing budget covers all the costs of the concert.

Is a free concert a good idea? "I don't believe in free tickets," remarks Masters. "I believe that the value has to be perceived. I've dealt with stations in the past that have done free shows, and I don't think people appreciate a free show. I'm not saying that tickets need to be \$95, but I'm saying that there should be a value attached to those tickets so people will pay more attention. It will mean more to them when they get them — when they buy them and when they win them. If you win free tickets to a show that was already free, what's the point?"

Classic Rocker KLOS/Los Angeles PD Rita Wilde has a different take on the free concert approach. "During the past five years KLOS has put on two free concerts, one featuring ZZ Top and the other headlined by The Black Crowes," says Wilde. "If we subscribed to the philosophy that our audience doesn't appreciate a free concert, why would we ever want to give away anything like regular concert tickets, CDs, money, movie tickets or trips? Are those things devalued because they are free? I've worked in this market for over 20 years, and I have never encountered a listener who didn't appreciate something gratis. Isn't the whole idea to endear ourselves to our listeners?"

Would KLOS ever produce another free show? "I would love to," says Wilde, "but in this day and age it has become more and more cost-prohibitive. If we had the opportunity, we most certainly would."

IT'S MORE THAN JUST SINGING

"We seem to hear a lot of talk about the high cost of a concert ticket," comments Masters. "But look at the value that people are getting and the fact that they went to that show and saw all those artists at one time. They didn't get a full hour-and-a-half or two-hour show out of each act, but if they, over the course of a year, bought tickets to see each one of those acts, it would be a hell of a lot more money."

"And it's an experience. There was a lot more going on at Wango Tango than people singing. There were effects on the stage, there were games, they had an amusement park in the parking lot before you came in — there was a lot happening."

Masters goes on, "The pop shows are really great, because in most cases it's the first concert experience for these children, and in many cases it's the first concert experience for their folks. They come and play by the rules, and they obey them — they're just a joy. Doing these shows, like the one we just did with 'N Sync at the Rose Bowl, was great! Everyone has fun. We had 57,000 people there and no problems. It was awesome!"

ACTION PLAN

"SFX produces over 70 radio shows annually around the country," remarks Pellant. "Each deal is structured differently, so the costs depend on the type of deal the station chooses." The best advice is to contact your local SFX or other promoter and schedule a meeting with all the station's key players and brainstorm ideas. SFX or a local promoter can assist your station in developing and executing a realistic game plan. Don't get frustrated — remember, you can always take these big ideas and scale them down to fit your station.

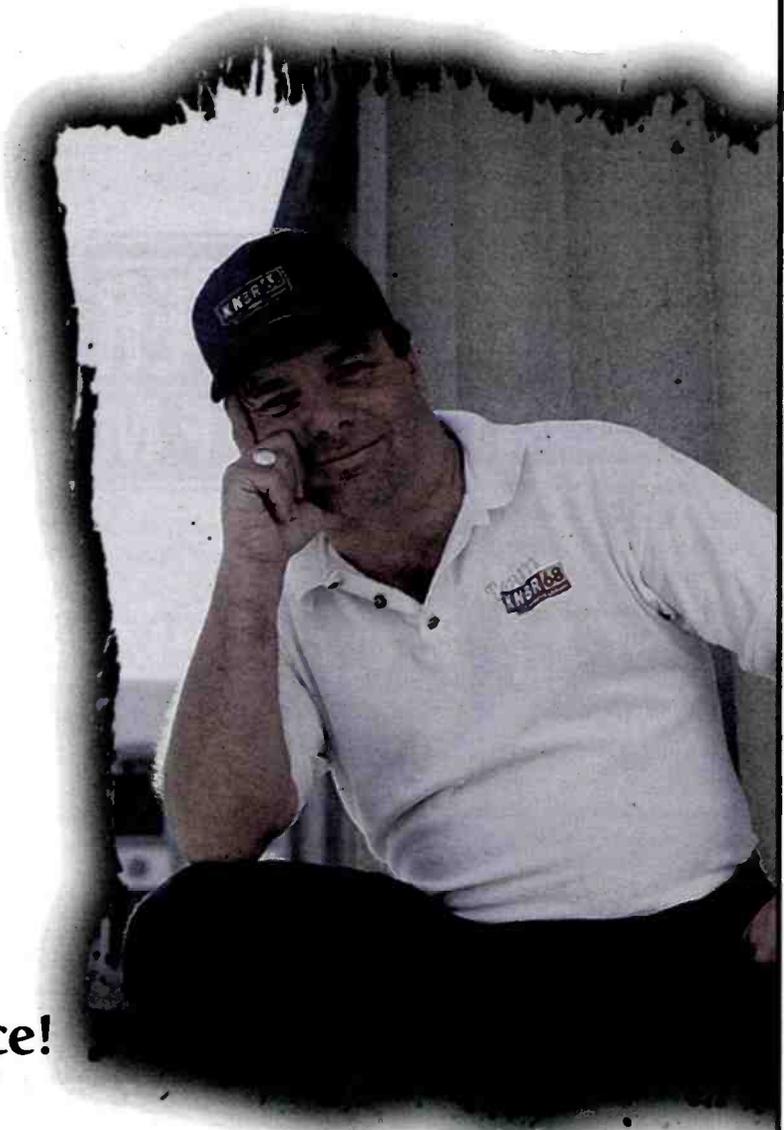
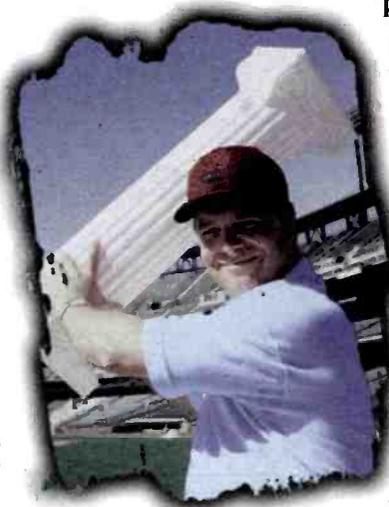
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R&R **GM** spotlight

VAL MAKI
VP/GM – KPWR-FM (Power 106)/Los Angeles
(Emmis Communications)



Lil' Mak-Valli in the Power house!

This week's GM Spotlight pays tribute to 18-year radio veteran Val Maki of Emmis' highly successful KPWR (Power 106)/Los Angeles. One R&R reader writes, "Val's smart, she works extremely hard, and she's fair." Another col-league adds, "She's guiding the radio station to new heights in ratings and revenue." Congratulations!

I decided to enter the world of broadcasting because:

"I won a Minnesota state high school speech contest and then had to record the speech at a local radio station. Even though the equipment was intimidating, it got me interested in the magic, fun and entertainment that are in our business."

First job in broadcasting:

"As a Traffic Manager-in-training and receptionist at KRSP-AM & FM in Salt Lake City."

Career highlights:

"Sixteen years with Emmis and having had the privilege of being based at or working directly for some of the best stations in the world: Power 106, WKQX/Chicago, KSHE/St. Louis, WFAN/



New York, WLOL/Minneapolis and others."

The most challenging aspect of being a GM:

"Making sure I'm focused on the results stuff, the people stuff — getting input, providing direction and support, then removing barriers so people can fly as fast as they can — and the big-picture stuff, all without getting too bogged down in the administrative stuff."

My most unforgettable moment at a radio station:

"We're working on one right now! There really are too many. The Power 106 staff creates unforgettable moments all the time. Last year

Power did the first-ever sold-out arena hip-hop show in the country. That was followed up by the first Dre-Snoop reunion, in Hawaii. You had to be there."

I'm most proud of:

"Personally, it's the relationship I have with my family members. Professionally, it's that I am lucky enough to be at the No. 1 standalone radio station in the country."

The best words of advice I've ever received were:

"I've been given lots of good advice, but here's some: The Emmis Eleven Commandments, including, 'Be passionate about what you do and compassionate about how you do it' and 'Admit your mistakes.' And from [Emmis Chairman/CEO Jeff] Smulyan's Essential Rules for Emmis Managers: 'Hire people who are smarter than you' and 'Never mistake kindness for weakness.'"

You'd be surprised to know that...

"I have lived in eight markets and have enjoyed all of it. Also, the town where I grew up had about as many people as the floor I lived on in my apartment building in Manhattan, a perspective I find very valuable."



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MARKETING

PUT ME IN, COACH!

By Michelle England The more marketing and promotions professionals I talk to in the radio industry, the more it surprises me that those professionals are often not vital members of the teams that determine the marketing plans for their radio stations. I know marketing directors, sales managers and GMs get frustrated because the internal sales process doesn't always run smoothly (duh), but do they realize that the people responsible for executing sales programs are being left in the dark? When you don't know *why* you're being asked to do something, you're driving down the road with no destination.

Not only are marketing directors not informed about plans, they are being wasted as a vital resource for determining those plans. Marketing people think in terms of communicating benefits to generate results. They know what it's like to put together a concept, project or promotion that is designed to meet a targeted goal. Yet these are the same staff members who are not a part of — and who, even more shamefully, are often unaware of — station budget goals and how management hopes to achieve them. Sales departments are left only to execute without a handle on management's plans, so each sales request is too often looked at like the first notice to pay the phone bill: Avoid until you get the "disconnect letter," then deal with it as best you can. There is little proactive desire without a buy-in to the plan.

PART OF THE PROCESS

To be fair, all the blame cannot be placed on management. Marketing directors need to voice their desire to be part of the process. When you are a part of determining the plan, you are also accountable. The turnaround in my perspective was amazing when specific sponsorship packages for large station events were actually *my* suggestions. My work had a purpose that I understood, and I accepted it as a means for us to achieve our revenue goals. I was in.

Managers, if you are not using your marketing directors to help you determine station strategies and tactics to achieve revenue goals, you are ignoring a tremendous asset. And you marketing professionals, if you are not honing your skills and asking for a chance to be involved, you are missing an opportunity to provide direction for your staff — and a purpose to the madness!

A REAL-LIFE STRATEGY

A good friend of mine in marketing at a heritage Classic Rock station asked me for help. She was dealing with new owners, who had

brought new revenue pressures and a lack of direction. Once operational issues had been addressed, here is how I suggested she start planning.

Objective:

- Increase revenue by 15%: local by 10%, national by 5%.

Strategies:

- Increase the station's share by two ratings points in core demo.
- Determine the station's highest-billing and potentially high-billing accounts, and develop specific plans to meet those clients' needs and win a higher percentage of their budgets.

- Create true, solid NTR programs that are quantifiable and do not originate from or replace ad-revenue billing.

Tactics:

- Construct memorable activities, events and promotions with programming, and include criteria for evaluation (think like a radio consumer, and play the ratings game). Evaluate the competitive environment along with the universe of radio. What is real? How can we get our consumers to remember us? What makes us appealing?

Look at your promos, contests and IDs: If you were channel surfing and heard them, would you remember?

- Work with the sales manager and staff on accounts. Look at the big picture. Who is our future? How can we satisfy our best advertising customers to win more business? Are we meeting their needs above all the other stations on the buy? Build relationships with the clients that mean the most to you, and attack potential clients head-on.

- Create opportunities for secondary accounts, but keep those opportunities manageable and realistic. Continually analyze the secondary accounts with the sales manager to determine which have the potential to be primary and how you can get them there.

- Research and explore possibilities for NTR programs. Think of consumers other than typical radio advertisers. Would consumers respond to a station magazine that could be funded by typical print advertisers? Can you create a partnership with an Internet service provider to promote membership and share in fees? Think of ways to take revenue from companies' print, Internet, event and promotions budgets. Don't confine yourself to your radio habits. How can you leverage your station or group to advertisers as an interactive medium?

Bring the plan for your station, along with this issue of R&R, to your next promo meeting.

Michelle England owns England Marketing Group. She can be reached at mengland@c3mail.com.



MICHELLE ENGLAND

\$SALES TIP
of the WEEK

Jeanine Brillon-Jenkins,
Exec. Dir., Infinity Promotions
Group/Los Angeles



There are three R's for sales and marketing professionals: Reading, research and relationships.

Reading: Read relevant daily and weekly trades, such as *The Wall Street Journal*, *Brandweek*, *Promo Magazine* and *Business 2.0*, to find out what is happening in your prospect's industry. Has the company recently downsized or re-created itself? Does it have a new product rollout? Look at your prospect's website; company sites can often provide a wealth of information about current products and national promotions. Educate yourself on your prospect's history and find out who your prospect's parent company is, what their annual revenue is and where they're headquartered.

Research: Research to find out the title of the decisionmaker you want to call and have a basic understanding of what your prospect company does. These things will be critical in creating the positioning statement you'll use when you are attempting to set your first appointment. Many times I have had salespeople come to me and say, "They asked me to call their advertising agency." In some cases being sent to the agency may be an advancement and not a brushoff, but in most cases being sent to the advertising agency when you know you are speaking to the decisionmaker means that you didn't position your phone call correctly — it didn't seem to make sense for the decisionmaker to deal with you. For example, talking to a national brand manager about a project in a single market will probably not be important to that person. Talking to a regional sales manager about a 12-market mobile sampling tour — no matter how relevant it is to the brand — will probably lead nowhere.

Relationships: Building relationships and selling face-to-face are always easier and more cost-effective than dealing with people who are out of your area. Although your prospect's parent company may be headquartered out of your market, always try to find a local decisionmaker you can meet with in person.

Remember, as you build lasting relationships with your prospects, that the people you are meeting with are there to do a job, and so are you. Make sure that you know where the people you're working with want to go within their companies. If you can help them get there, they'll probably take you along.

R&R invites all sales managers and AEs to contribute favorite sales advice for the Sales Tip of the Week. Not only will you help other AEs around the country, you'll also get your photo in R&R. For more information, contact Pam Baker at (310) 788-1654 or via e-mail at pambaker@ironline.com.



RESCUED FROM SURVIVOR ISLAND

The syndicated *MJ & BJ Show* selected 16 castaways for its \$10,000 Survivor Island contest. WFLZ-FM/Tampa created a "desert island" out of 150 tons of beach sand in its parking lot, complete with a cascading waterfall and palm trees, and the island became the contestants' "home" for five long days. Pictured is MJ Kelli teasing one of the contestants, Andrew Duvall from St. Louis won the \$10,000 grand prize.

HOT FOR SUMMER

and fall, and winter and spring!



Ken Cooper

RETRO COUNTRY USA

A hip, informative two hour spotlight on the hottest country hits of the 80s. Great no-burn hits in a hot format your listeners will look forward to every week-end.

Host Ken Cooper (WRBQ/Tampa, KZLA/LA, NBC, TNN) creates big weekly tune-in on America's most respected country stations. Adding Retro Country USA is like adding a fresh promotion to your station every weekend ... it gives your air staff something to promote, and something your listeners will look forward to. Now on over 100 stations including WRBQ Tampa, WDSY Pittsburgh, WKXX St. Louis, WSOC Charlotte...and just added WYNY Y-107 New York!



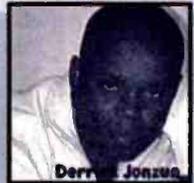
LOST IN THE 80'S



Parachute pants, fat shoelaces, Cosby Show, and Purple Rain gave us some of the most fun and unique moments in

history. Lost in the 80s targets listeners in both the 18-49 and 25-54 demos and can be a great specialty program for both Urban Adult and Mainstream formats.

Every week, WALR/Atlanta's Derrick Jonzun and Melissa Summers spotlight classic 80s music and pop culture with features like 80s Classic Moments, One-Hit Wonders, 80s Club Jam, and Top Eight 80s.



Derrick Jonzun



Melissa Summers

RETROPOP REUNION

The great music from the mid eighties through the mid-nineties defines the culture of the video music era. And it bursts every weekend

from a great four hour show designed to fill a feature airshift and put a spike in your ratings. Air it Friday or Saturday nights, Saturday or Sunday mornings.



Every week, Joe Cortez features sound bytes from the era's TV and movies, plus clips of news events that made the era's biggest headlines. Plus, every show features a "mini-countdown", looking back at a particular week in one year.



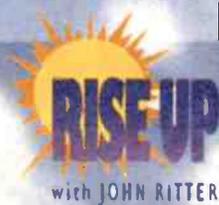
Joe Cortez

80'S TIME CAPSULE

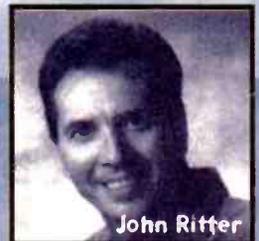
A daily Monday through Friday 30-second feature perfect for Urban Adult and mainstream radio.

Vignettes feature 80s news, actualities, factoids, movie and music clips based on Datelines hugely popular Do You Know What Year it Was? time lines. Works well as a morning or afternoon drive feature.

RISE UP



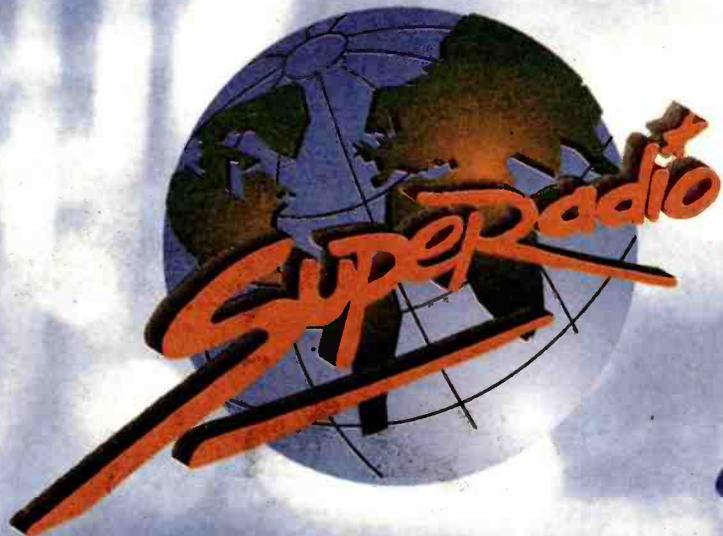
is a positive country program that delivers ratings and changes lives without changing the sound of your station. Host John Ritter



John Ritter

plays established country artists like Garth Brooks, Randy Travis, Alabama, LeeAnn Rimes, Diamond Rio, Kathy Mattea, Brain White, and hot new Christian artists like Dove award winning Mid-South, Rebas sister, Suzi Luchsinger, Paul Overstreet, Charlie Daniels, and Marty Raybon.

Each week we interview top country artists, and you'll hear of life changing experiences in our segment, Food for Thought.



Listen to these programs right now at www.broadcastamerica.com

Call Superadio today to check availability in your market - 508-480-9000

MANAGEMENT

PEOPLE: YOUR COMPANY'S GREATEST ASSET

By Dick Kazan This is the story of an entrepreneur who started with little and built an incredible fortune. John Tu, along with his partner David Sun, sold 80% of their firm Kingston Technology in 1996 for a staggering \$1.5 billion in cash and stock. The buyer was Softbank, a Japanese conglomerate. Then, in a remarkable show of generosity, Tu and Sun set aside \$100 million as bonuses for the 450 employees working for them at the time because they believed their success was a result of the outstanding work of these people.

Subsequently, Softbank got into financial difficulty and sold the company back to Tu and Sun for \$450 million. Today, Fountain Valley, CA-based Kingston, a major supplier of computer memory modules, has 2,000 employees, offers 5,000 products globally and does \$1.5 billion in annual sales. Recently, I interviewed Shanghai-born, 58-year-old John Tu to find out how the company became so successful and ask what advice he could offer to benefit you.

Tu's and Sun's success sprang from adversity. In 1986 they owned a small high-tech firm that they sold for \$5 million. Tu, who had come to America in 1972 with little money or business knowledge, says this was "the American dream come true, beyond our wildest imagination. We were not sure what to do with the money. A friend of David's who was a stockbroker said he should manage it for us. We trusted him and said, 'Please be conservative.' At first it went well, but then he wanted to do better for us. October 17, 1987, was Black Monday for the stock markets, and everything was collapsing. We couldn't reach the stockbroker, and so we drove to his home. He was so upset. He looked like a broken man and kept apologizing. We'd lost everything, and we owed a million dollars each. We knew that unless something happened soon, we'd be out on the street.

"But if this disaster hadn't happened, Kingston would never have happened, because we were so comfortable with what we had. Even when you are at the end of your rope, you should never give up hope. When disaster strikes, there's a reason why

it's happening. You may not know it at that time, but it will turn into an opportunity. We came up with a business idea to build and market a computer memory product. We had no money, no contacts and no reputation for doing that, but the timing was right because there was a shortage. We couldn't afford to give terms to our customers, so we received cash, which allowed us to start without capital."

What was the key to their success? "We treated people the way we wanted to be treated. We made it easy to do business with us, so people liked us, and the word spread very fast. In life, everything is about people and relationships. The success of Kingston was made possible by all the people. The team that is this company we call 'family.' The priority of publicly traded companies is the bottom line, and people become expendable. What you lose is your best asset, which

is people.

"In a competitive environment, very few companies can dominate by saying, 'I have something you don't have.' Technology and change happen too fast today. Tomorrow what you have will become a commodity. How do you keep yourself successful? You must differentiate yourself. If it's with pricing, it just gets cheaper. That's a losing strategy. You must have value added for your customers. It's service, service and service. Who's behind the service? It's the people, so the priority to us has always been the people."

Another key factor in Tu's and Sun's success is accessibility. They don't have private offices, but instead sit in open bays with their employees. This keeps them directly involved in every aspect of the company's activities and shows employees that they don't treat themselves better than anyone else. It also reinforces their belief that the greatest asset in any company is its people, a lesson well worth remembering in a people-driven business like radio.

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States and is a successful Southern California real estate investor. E-mail your comments or questions to him at rkazan@ix.netcom.com.

THE ROAD TO
SUCCESS

MARK YOUR CALENDARS

Important dates and events in the coming months

- **June 29-Sept. 20** — Summer Arbitron.
- **July 11** — Major League Baseball All-Star Game. Turner Field, Atlanta.
- **July 12** — 2000 Arbitron PD Seminar Series: Beyond the Basics. Marriott City Center, Minneapolis (before The Conclave); (612) 349-4000.
- **July 13-16** — The Conclave 25th Learning Conference. Marriott City Center Hotel, Minneapolis; (612) 927-4487.
- **July 22-25** — NAB Executive Development Seminar for Radio Broadcasters. Georgetown University, Washington; (202) 775-3511.
- **Aug. 3-5** — Morning Show Boot Camp 2000. Wyndham Canal Place Hotel, New Orleans; (770) 926-7573.
- **Aug. 15-17** — NAB/Latin America Broadcasting Conference. Loews Miami Beach Hotel, Miami; (202) 429-3191.
- **Aug. 24** — 2000 Arbitron PD Seminar Series: Beyond the Basics. Marriott Boston Newton, Boston; (617) 969-1000.
- **Aug. 26-29** — American Women in Radio and Television 49th National Convention: "A Century of Progress, a New Century of Promise." Regal Biltmore Hotel, Los Angeles; (707) 605-3290.
- **Sept. 13-14** — 2000 Arbitron PD Seminar Series: Arbitron 101. Arbitron headquarters with accommodations at the Sheraton Columbia Hotel, Columbia, MD; (410) 730-3900.
- **Sept. 15-Oct. 1** — 2000 Olympics. Sydney, Australia.
- **Sept. 20-23** — NAB Radio Show. Moscone Center, San Francisco; (202) 429-4194.
- **Sept. 21-Dec. 13** — Fall Arbitron

RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

THE DOCTOR ON THE EDGE!

It's "image, image, image" when you're targeting the Generation X & Y crowd. The Chancellor Marketing Group in Dallas teamed up with cutting-edge footwear manufacturer Dr. Martens to sponsor the main stage at KDGE's EdgeFest concert. Held April 29 at the Starplex Amphitheater, the concert featured performances by Everclear, 311, The Mighty Mighty Bosstones, Stir, Bowling For Soup, Dynamite Hack, Splender, The Nixons, Stroke 9 and Oleander.

Category: Concerts

Market: Dallas-Fort Worth

Submitted By: Chancellor Marketing Group and KDGE (94.5 The Edge)/Dallas

Client: Dr. Martens



SITUATION: More than just 30-second and 60-second ads, radio is a total solution provider, and radio's advertisers now have myriad platforms for their messages. Dr. Martens, an established footwear brand, found valuable synergy in a major presence at EdgeFest. Chancellor Marketing Group Sales Promotion/Events Manager Jon Volmar reports that 20,000 tickets to the event sold out within two hours. "Advertisers looking to target the Gen-X and -Y audience were eager to get involved in the many sponsorship opportunities. That included several national and local sponsors." EdgeFest was great for Dr. Martens, which has enjoyed its identification with youth and the counterculture for decades.

OBJECTIVE: Dr. Martens had a simple aim when it chose to get involved with EdgeFest. Identification with the event strengthened the "edgy" image of the brand and secured a strong position in the minds of fashion-conscious consumers. For KDGE, the event supported the station's brand and provided nontraditional revenue streams.

CAMPAIGN: After the retail event sold out, KDGE launched numerous "Ticket Raids" with various retailers. These live remotes — with traffic-generating ticket giveaways — provided a chance for other retailers to get involved in the event. Dr. Martens created offsite attention for the event through a monthlong gift-with-purchase program, giving away tickets at selected retailers. The concert venue provided additional opportunities for booths and banners for KDGE advertisers. Dr. Martens' presence at the event was unmistakable: a giant balloon in the classic Dr. Martens boot shape, a variety of promotional items (temporary tattoos, visors, etc.) distributed from their booth and a 20-foot-by-60-foot banner along the back wall of the venue. "Dr. Martens was everywhere," says Volmar, "and the kids who went to the festival will remember that Dr. Martens was a sponsor of a very cool event." Volmar reports that the 2000 EdgeFest generated more than \$340,000 in sponsor revenue, a station record.

RESULTS: KDGE AE Lance Ludwig reports that Dr. Martens used a nearly no-lose strategy. "When a manufacturer like Dr. Martens wants to build its brand with consumers, it's all about lifestyle," he says. "They wanted to blur the lines between the station and the advertiser as much as possible, creating a one-on-one relationship with their best consumers, our listeners. EdgeFest was the perfect platform." Dr. Martens is involved with similar events around the country.

RAB TOOLBOX

More marketing information and resources from the RAB

Here you'll find more marketing information and resources from the RAB. For more information, call the RAB's Member Service Helpline at (800) 232-3131, or log on to Radiolink at www.rab.com.

FROM RAB'S PRIVATE EYE TARGET REPORT

Alternative/Adult Alternative: Compared to all U.S. adults 18+, the Alternative listener is 97% more likely to have changed jobs in the last 12 months; 55% more likely to identify him- or herself as "somewhat liberal"; 55% more likely to have purchased a new car in the last two years; and 94% more likely to be an Internet user.

FROM RAB'S RADIO MARKETING GUIDE AND FACT BOOK

Radio's weekly reach among adult concertgoers 18+ in the past year: Attended country music concert (95.2%); attended rock or pop music concert (96.4%); attended opera, symphony or theater (94.9%). (The Media Audit, January 1999-March 2000 National Report, Radio)

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FROM ALL YOUR FRIENDS AT



www.omniaaudio.com

Ex-Radio Execs Launch First Of 83 Planned 'Net Stations

■ Cleveland executives join for locally inspired music website

By Kurt Hanson

RAIN: Radio And Internet Newsletter

From media critic Tom Feran in the June 17 *Cleveland Plain Dealer*:



KURT HANSON

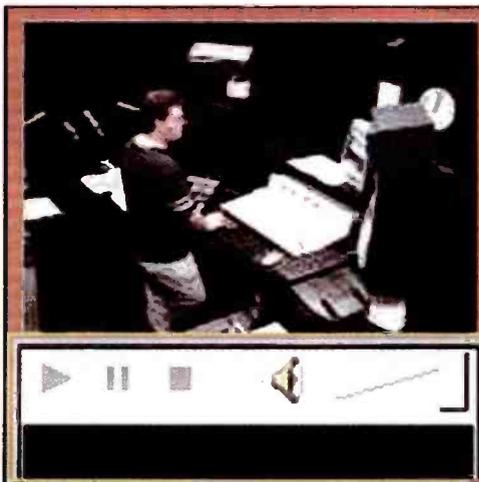
"They call the announcers 'IJs,' for Internet jockeys, instead of DJs or VJs. The music is on hard drive, so no one spins any discs, and they webcast online instead of broadcasting over airwaves.

"Program director 'Big Dave' Eubanks said he's learning a whole new vocabulary at ClevelandHits.com, the Internet

music and entertainment website that launched this week.

"It may look like he's doing the same sort of work he did as a disc jockey and program director at 'Jammin' 92' (WZJM, now Rhythmic Oldies), the old contemporary-dance FM, but he sees it as [being] as different from radio as it is from TV ...

"Its single audio channel will feature 'any genre of music listeners want to hear,' Eubanks said, 'from pop Britney and 'N Sync to alternative to rap to house to



'80s,' and the target audience is ages 18-34.

"About half the music will be programmed by Eubanks and his staff. The rest will be decided hourly by users clicking their choices, in a process the site calls 'musical democracy in action' ...

"Eubanks, working the midday online shift, leads a 24-hour young staff including broadcasting school graduates and club DJs. They work out of an all-black studio, designed to reduce downloading time for the streaming video from six wall- and ceiling-mounted cameras ...

"[President Mike] Hilber said he got the idea for ClevelandHits.com from a newspaper story that suggested webcasting ... would be the solution to the homogenization of radio formats caused by ownership consolidation ...

"They started work on the project last year with backing from Golenberg Schmitz Capital Partners [and] the Los Angeles venture capital firm of former Clevelanders Glenn Golenberg and Clarence Schmitz ..."

"This is not some disgruntled disc jockey site," Hilber said. 'It's a huge undertaking.' He and Wilson



Continued on Page 20

What's Your Opinion?

If you'd like to contribute your observations on ClevelandHits.com, the Metallica vs. Napster battle or Emmis' jobcityusa.com site, please join the discussion at *RAIN: The Radio And Internet Newsletter*. Look for the feedback form on the *RAIN* homepage, www.kurthanson.com.

RAIN features regular updates on these issues, plus other news of interest to radio programmers and managers who want to keep in touch with the world of Internet radio. A fresh issue of *RAIN* is available every day at www.kurthanson.com.



Website Without Streaming: Arrow 93 Does It Successfully

Infinity's Classic Rock KCBS (Arrow 93)/Los Angeles, run by former programmer Dave Van Dyke, is an interesting example of a successful station website (www.arrowfm.com) that's designed to complement listening that's done on a radio rather than via streaming.

Arrow 93 was the nation's first "'70s Oldies" station when it debuted in the early '90s. A couple of years ago, when crosstown KLSX segued from Classic Rock to FM Talk, the station made a minor format adjustment to take the vacated Classic Rock position in the market. The station's PD since its debut has been former WLS-AM/Chicago *Animal Stories* co-host Tommy Edwards.



In the mid-1990s Arrow 93 was also one of the first stations in the country, if not the first, to use "Now Playing" billboards as part of its outdoor advertising. The feature now appears on the homepage of its site in one of the most attractive treatments you'll find.

The website has a three-person full-time editorial staff, and the station recently hired full-time salespeople for the site as well.

The opening page is updated daily and almost always includes references to current events — an allusion to *Who Wants to Be a Millionaire*, an alert about an Arrow core artist appearing on TV, info about a concert rebroadcast, etc. It's clear that if you come back tomorrow, the information will have changed.



Although Arrow 93 plays only classic rock on the air, the website gives the station a chance to tie in with current releases from its core artists. For example, the site's "Listening Studio" features a 2 1/2-minute montage from Santana's *Supernatural*. Each montage in the Listening Studio is introduced by a different Arrow personality, and the feature is sponsored by Virgin Records Online. Of course, there is also a link to purchase CDs.

"Need to Know" (the name is presumably a reference to the Tom Petty song), also known as the "Music ID Zone," is an absolutely excellent feature. "So you hear a song on Arrow 93," reads the site, "and you're about to smash your radio trying to figure out what the song is called ... Select a day and hour [within the past three days], and you'll get a list of songs and artists played on Arrow 93." You can hear also snippets of each song.

"Ask Dr. Music" is an on-air feature that works well on the website. A couple of music-related questions — on Friday (6/23) there was a question about whether Bob Dylan's song "Hurricane" was based on real events — are answered on the page. "Ask Dr. Music" features are available as archived audio, and site visitors are encouraged to tune in to Arrow every morning at 8am for more.

Rock 'n' roll trivia is another feature that works whether or not you're listening to the station. Forty-seven different quizzes are archived on the site. Also, the "This Day in Rock & Roll History" page draws traffic from around the world, according to Van Dyke. (The site gets a prominent listing on the Yahoo! web portal.)

The Arrow 93 site proves that even if you don't stream your audio, you can still come up with a site that can reinforce the image of your radio station, encourage additional listening, provide quality customer service and bring in additional revenues.

Get up close and personal with your listeners.



Your listeners are on-line; spending hours a week surfing the net. Wouldn't it be nice to corral the power of the Internet and get real-time song and perceptual information from them?

NetQuest makes it easy by linking your website visitors directly to the **NetQuest** song survey. Set the recruiting parameters based on demographics, gender, ethnicity, come and preference, even music clusters. Customize the look and feel of **NetQuest** to match your website and provide a fun, interactive experience for your listeners while collecting meaningful and actionable music research at the same time. (Did we mention NTR possibilities?)

NetQuest is a product of *ComQuest Callout*, the leader in callout research software. Our interactive systems have collected over 50 million scores around the world. We don't design websites and we don't consult radio stations. Our singular mission is providing software solutions that empower radio stations to produce accurate in-house research. Now we are pleased to offer this cutting-edge Internet-based technology to your station.

If you're serious about seizing the opportunity that is the Internet, or even if you're still shaping your station's "Web Strategy", you need **NetQuest** in your research arsenal. Give us a call to see how easy it is to get up close and personal with your listeners today.

Music & Perceptual Research on the Internet

www.songsurvey.com

email:rocky@callout.com

619-659-3600

NQ
netquest

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Ex-Radio Execs Launch First Of 83 Planned 'Net Stations

Continued from Page 18

intend ClevelandHits.com as the first entry in their nationwide Hits Network, which will establish separate sites for 82 other cities, each offering local personalities, promotions and requests ...

"[Eubanks] said the Webcaster has a promotional budget equal to that of the old 'Jammin' 92,' and a van with the ClevelandHits logo sits outside the facility. 'If you want to get your message out, I firmly believe you have to hit the streets,' he said. 'That's why we've got the van.'"

Some Background

Hits Network President Mike Hilber spent 16 years as SM for Zapis Communications. CEO Tom Wilson operates Sports Marketing Inc; owns TV stations in Missouri, Illinois and Nevada; and has managed and co-owned various Cleveland radio stations, including WDOK, WWWE and WRMR.

I spoke to Hilber recently about his plans for the site.

R&R: Mike, what's the rollout schedule for your 83 markets?

MH: I want to act as a sales manager on this project for the next 120 days or so to build a foundation of sales. I just want to hand-hold that myself. The end of that period will trigger another four or five stations being launched in the next 12 to 14 months. Chances are we'll be choosing East Coast markets so I can get to them easily — Atlanta, DC, Boston, Detroit, Columbus and Philadelphia are the likely ones.

R&R: How many salespeople do you have, and what kind of experience do they have?

MH: I have four so far and will eventually replace myself as sales manager. They have a little bit of radio station experience, but, actually, they're more Internet-savvy.

R&R: What are your marketing plans? How will people find you?

MH: Television. I've got a spot that's been adjusted from a radio spot by Robert Michelson in San Francisco. That will start somewhere around the second week in July. Interviews are also an important thing for us. We'll interview any young-skewing artist who sells tickets. And e-mail — we'll send out an e-mail every single day telling listeners what's going to be new on the site tomorrow.

So far, it's going great. We've had 400 people register as users in three days, just from the newspaper coverage. The chat room's full, and they're voting. You know, it's amazing how inexpensively you can build a radio station when there's no license involved!

Planting The Flag

Hilber told me that his firm intends to put a looped, taped version of the format onto each of its planned 82 additional sites in the near future "to plant [its] flag." The company has registered domain names for its various target markets, including www.newyorkhits.com, www.lahits.com, www.bostonhits.com and www.puertoricohits.com.

According to the press release, ClevelandHits.com is being streamed by Star-Bak, "pioneers in website hosting and streaming-data technology."

Somewhat oddly, given that it's an Internet venture, neither the firm's venture capital firm nor its streaming company seem to have websites.

Emmis Launches Career Website Tied In With N.Y.C. Stations

From *The Wall Street Journal*: "To cast a wider net for job seekers, one online recruitment service is trying a new medium: urban radio stations.

Jobcityusa.com, a New York job board, shares programming and ads with three New York radio stations that have mainly African-American listeners. [CHR/Rhythmic WQHT, NAC/SJ WQCD and Urban AC WRKS/New York] and the website are owned by Emmis Communications ...

"Jobcityusa supplies programming to the stations in exchange for airtime. It says the radio presence helps it reach about 4 million people a week — 75% of them from minority groups 'often missed by traditional recruitment efforts' ...

"The radio stations air career-advice shows based on content jobcityusa produces for the Internet, including 10-minute call-ins and e-mail chats with recruiters about job-hunting. Targeted commercials for jobcityusa air on the stations, and the website carries ads for the radio stations."

Apparently, the site design for jobcityusa.com (www.jobcityusa.com) was licensed from a Cleveland-based firm called Job Options (www.joboptions.com),



which also has deals with Xoom, Earthlink, Deja.com and others. According to the press release announcing the deal earlier this year, Emmis stations are providing \$4 million in advertising to jobcityusa.com.

Incidentally, that press release begins, "More than 3 million minority radio listeners in the New York Tri-State area — New York, New Jersey and

Connecticut — are searching the Internet daily to find jobs on a new partnered website, jobcityusa.com."

That is, of course, a lie — unless every single one of the three stations' listeners was using the site the moment it launched, which seems unlikely. The week that sentence was written, actual site usage was probably closer to a few hundred people than it was to 3 million.

READER FEEDBACK

RAIN readers (and a ClevelandHits exec) offer their opinions.

From a RAIN reader:

Local radio stations can easily combat this approach by providing great websites and streaming their own music to reach their target audiences. In other words, why go to ClevelandHits.com to hear CHR when you can already get it on your favorite local CHR station?

From ClevelandHits.com PD Dave Eubanks:

In response to the reader who said, "Local stations can easily combat this approach," I would like to submit that Hits Network and ClevelandHits.com are designed to simply offer at-home entertainment consumers another choice. We are taking our place alongside radio.

ClevelandHits.com and Hits Network are not format-focused. We are offering an opportunity for listeners to have their voices heard and participate in the actual programming of the site. In offering a true choice to consumers, we enable them to interact and have instant results. After all, isn't that what the Internet was actually designed to do?

All Hits Network sites will be locally operated and designed for their respective cities. We will also be focusing on local music scenes, offering an outlet to local groups who can't get any exposure on the air, even though they sell out local venues.

There is so much music out there that deserves to be heard, and no one station or format can handle the load. We are another choice.

From consultant Bill Goldsmith:

Well, I'd say they have a long way to go. The site design is — ahem — a bit hard on the eyes. During the noon hour the day I listened they had a grand total of 13 responses to their online request feature — and each listener can select up to seven songs. Plus they make the curious choice to give people who choose the 56k streaming option better video (of a DJ at a control board) and worse audio than those who choose 28.8. Wait a minute, folks — this is radio, right?

These are all fixable. But what about the concept itself? There are good reasons why you don't find any broadcast stations playing Offspring, Lipps Inc. and Enrique Iglesias in the same half-hour (as I heard during the time I listened to ClevelandHits.com). The whole concept is a step backward to the "If it's a hit, we'll play it" era of '60s Top 40. Why would anyone think that would be a good thing?

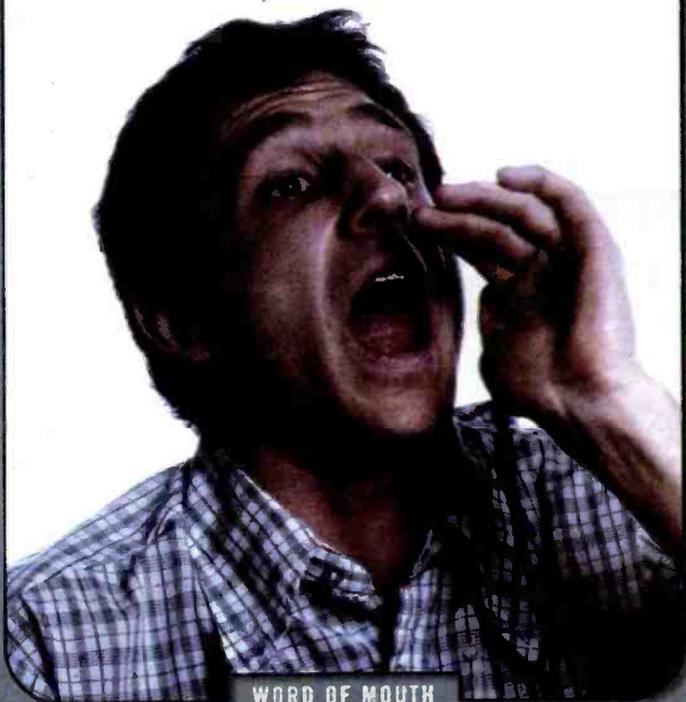
The reason those stations worked was that they were generally the only places you could hear any hit music. You sat through Henry Mancini to hear the new Stones single (or vice versa) because that was the only place you could hear it. Why would a contemporary listener suffer through Madonna and 'N Sync to hear Stone Temple Pilots when they could more easily, by turning on the radio, sit through Nirvana and Limp Bizkit instead? Or by tuning into another Internet channel, find something that homes in on their personal tastes more

"In offering a true choice to consumers, we enable them to interact and have instant results. After all, isn't that what the Internet was actually designed to do?"

— Dave Eubanks

THE EVOLUTION OF RADIO MARKETING

1950



WORD OF MOUTH

1980



DIRECT MAIL

1990



TELEMARKETING

2000



FASTBLAST

Every decade or so, something comes along that forces you to rethink the way you market your radio station.

This time, it's FastBlast, a proven concept that uses the power of today's most explosive medium: The Internet. FastBlast has pioneered a method for placing Internet banner ads *in your local market* on the websites your listeners use most--from Yahoo to AOL. These ads encourage click-through to a custom-designed website that promotes listening to your station and participation in

an on-air contest. In an incredibly short time, FastBlast delivers millions of impressions while building station awareness, recall, involvement and an active database.

Stations all over the country, like Y-100 in Philadelphia, WRIF in Detroit, WLZR in Milwaukee and KNDD in Seattle have used FastBlast to increase listening and ratings. Over half of all Americans are on-line. Yet, only a fraction of radio stations are reaching them. Get to them first, with FastBlast.

Metallica Vs. Napster Cartoons Rule At CampChaos.com

Earlier this month, as part of R&R Convention 2000 in Los Angeles, rock consultancy Jacobs Media hosted its Jacobs Media 2000 Summit for several dozen Active Rock and Alternative programmers. The keynote speaker was Jason Calacanis, editor and publisher of a variety of Internet-oriented trade publications, including *The Silicon Alley Reporter* and *Digital Music Weekly*.

Calacanis concluded his speech by visiting a website called CampChaos.com (www.campchaos.com), which offers a number of short Flash cartoons that show CampChaos' take on the Metallica vs. Napster controversy. The first cartoon, *Napster BAD!*, succinctly expresses Metallica's position as: "Money good. Napster bad."

After extremely positive audience response to *Napster BAD!*, Calacanis showed two of its follow-ups:

READER FEEDBACK

From 3WK Undergroundradio GM Wanda Atkinson:

I always scope out the "competition," and the ClevelandHits idea sounded interesting, so imagine my dismay (and competitive delight) at discovering another fine mess the terrestrial radio mind has declared to be "Internet radio."

Terrible-looking site — so busy I get a headache. Our sales manager described it as "a trip to Coney Island on a budget." But the worst problem is that the audio quality was so bad at 28.8 that I couldn't hear anything. It was buffering so badly that every syllable was garbled. It even timed out on me.

Maybe this is an opening-day problem, but I tend to think they're putting all their money into marketing and press releases and nothing into content, design or audio quality. And letting your listeners program your content? Korn into Britney Spears? Keep up the good work, guys.

I despair of terrestrial radio ever "getting" Internet radio. But at the same time, I'm delighted they don't. Give us "amateurs" a chance to build our audiences!



"Regis" asks a simple question in CampChaos.com's *Metallica Millionaire*.

MetalliGreed, in which actual members of Motley Crue give their take on the issue, and *MetalliCOPS*, in which Metallica bandmembers bust a fan they catch downloading an MP3.

They're all available at CampChaos.com, along with a new entry in the series, *Metallica Millionaire*. I strongly recommend you watch them in the order above, as the jokes build on one another. And a word of warning: *Napster BAD!* and *MetalliCOPS* in particular feature incredibly foul language. They are not for even slightly sensitive ears.



CampChaos.com's version of Metallica frontman James Hetfield.

DIGITAL BITS

Radio Unica Invests \$3 Million In SportsYA!

SportsYA! is a Spanish- and Portuguese-language sports portal serving Hispanic markets in the U.S., Latin America and Spain. As part of the partnership the companies will cross-promote each other on one another's websites, and they plan to jointly cover the summer Olympics in Sydney, Australia.

Jim De Castro Sells 100,000 AMFM Shares

SEC documents revealed that former AMFM Vice Chairman and Radio Group President/CEO Jim de Castro sold the shares through Salomon Smith Barney on June 14. Based on that day's closing price, the shares were worth about \$7.3 million. De Castro is in the process of establishing his new Internet venture, Nothing But Net.

MediaAmerica To Represent RadioMOI.com

Interactive radio station website and audio streamer RadioMOI.com has chosen MediaAmerica as its ad rep.

Motley Fool Pulls Plug On Magazine

The Alexandria, VA-based financial advice empire Motley Fool, which began with a syndicated radio show, told R&R that it will stop publishing its year-old, financially successful monthly print magazine in July. The company doesn't want to make the investment to expand the magazine's format and beef up its circulation of 15,000. It will continue to offer advice on such things as stocks, college savings programs and retirement funds on its website at www.fool.com.

XM Adds To List Of Retailers

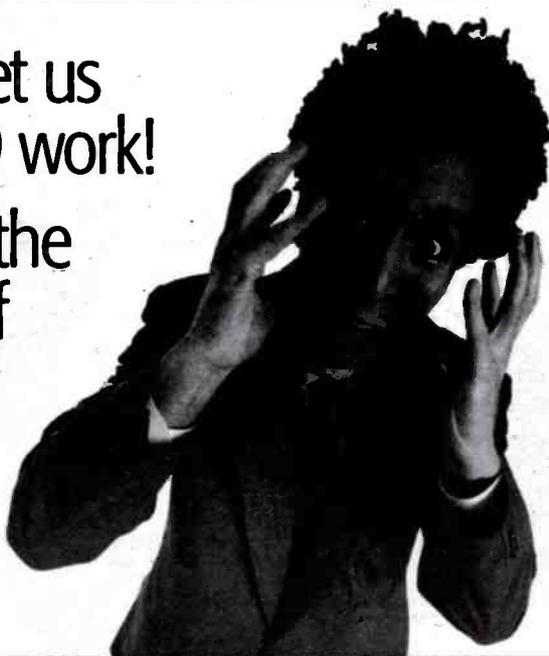
XM Satellite Radio announced agreements to market and sell XM-ready radios and service through regional retailers The Good Guys, Ultimate, AI & Ed's, CarToys, Sound Advice and Mobile-One, as well as catalog retailer Crutchfield. XM had previously announced retail deals with national retailers Circuit City and Best Buy, as well as the regional chain Tweeter.

Electronics Research Joins USADR's Coalition

Electronics Research, a manufacturer of transmitter equipment, antennas and towers for radio and TV broadcasting, has forged a joint technology and marketing agreement with USA Digital Radio. ER will develop, test and promote FM combiners and filters that are compatible with USADR's IBOC technology.

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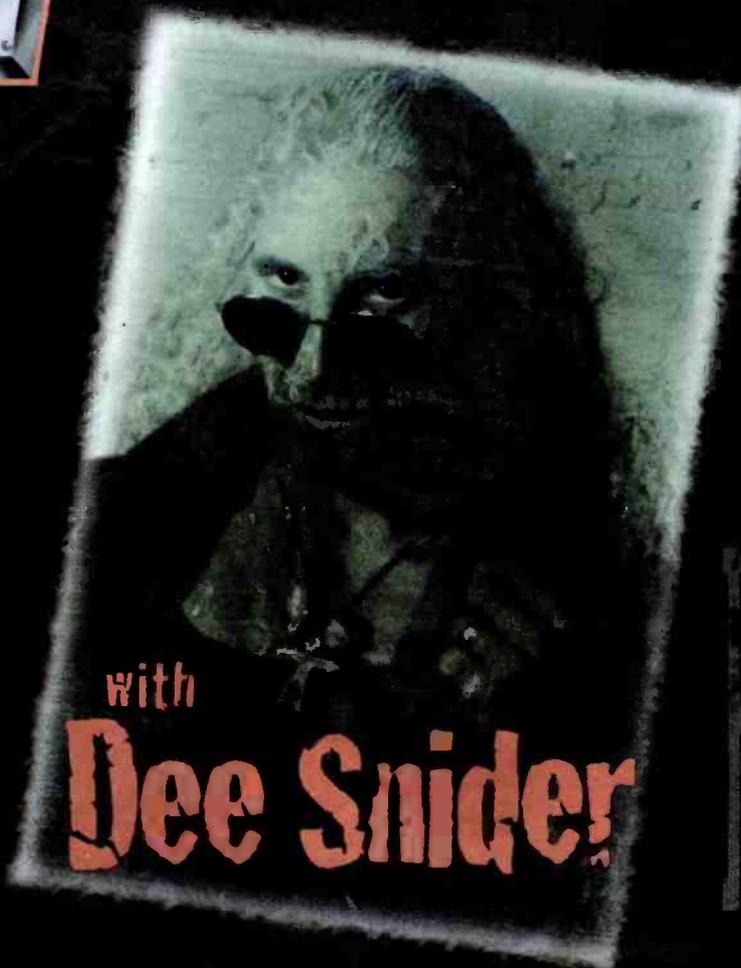
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Manage 'Net Expectations

Co-branding is a phrase we heard a lot at R&R Convention 2000. What does it mean? Does it really help? What about the draw away from your site? After all, there's really not much sense in putting the logo for a really strong brand on your site if it's just going to lead people away to the strong brand's site ... or is there?

Overall, the attendees at several of the extremely well-run Internet sessions expressed disappointment in the actual results of e-commerce through partnership and co-branding.

Mike Kramer, Marketing Director at WAAF, offered, "We've promoted the heck out of our website on the air, we've got buy buttons on the What's Playing Now page, and we've sold 21 CDs. Total." For all that effort on-air, it's pretty clear that direct sales are not the road to success for WAAF, but according to Kramer, "It's about imaging, not profit, and I'd recommend that anyone still do this, even if it makes little or no money."

It all comes down to expectations: yours and the listeners'. Your expectations can be way too high, especially considering the hype over the Internet. We've been fed stories for several years now about the death of brick-and-mortar retailers and the impending 'Net retailing explosion. It hasn't happened, and although online holiday shopping has been steadily increasing over the last few years, that is hardly an indication that our most venerable real-world retail stores have anything to worry about.

People are much more inclined to get in the car, go to the mall and buy something right now than to make those purchases on the web. Customer service issues aside, web buying is still a bit cumbersome and, for some, untrustworthy.

What does this mean for you? Well, even if you sell a few thousand CDs a week on your site — and only the very hottest sites are doing that — and the 50 cents you make on those CDs — amounting to \$500-\$1,500 profit — worth the time you give your site on the air? Or could you sell that time for more per minute than you make per week?

And why isn't it working? Maybe because your listeners' expectations are not being met or are being confused: They expect you to play music or to hear your talk hosts online, not be cajoled to buy everything in sight. Their expectations are that you are an entertainment outlet and that your site is a place where they can find information, chat, community and pictures of your air personalities, not a retail establishment. The moment you cross the line from, "Hey, if you want to buy a WXXX baseball cap, they're over here," to a Buy Me! button next to every CD cover on your site, you've moved out of the casual arena and into the pushy. Is that what you want? Further, is that what your listeners want?

Questions? Comments? david@netmusiccountdown.com.



David Lawrence

David Lawrence is heard on WGN/Chicago; is the host of *Online Today* and *Online Tonight*, syndicated high-tech/pop culture radio talk shows from Dame-Gallagher; and is the host of *The Net Music Countdown* radio shows from United Stations. A 25-year radio veteran, Lawrence was a founder of the American Comedy Network, is the voice of America Online, and is a leading expert on Internet entertainment.

e-charts™

COUNTRY TURNOVER

You can tell that the concert season is underway and that fans are rushing home to check out the latest releases after the show is over. Nearly one half of the Country E-Chart artists this week are new to the top 20, and the movement is both on the sales side and in the refreshing of playlists on the streaming side. Similar turnover is happening on the NAC/Smooth Jazz side of things, while the Urban, Hot AC and CHR charts are settling in for the summer. Not to fear ... new releases are on the way, and 'Net fans are early adopters.

Great Meeting Ya! In the world of the Internet, it's not so rare for partners never to meet face-to-face and to make millions of dollars with each other before running into each other on the street. The distancing

factors of e-mail, faxes and phone calls can keep people apart for years. That's what made R&R Convention 2000 so much fun for me: I got to meet several of the representatives from our reporters (and hang out with them in the suites) as well as some of the NMC affiliates. Come to think of it, it's always been that way in radio, hasn't it?

Dueling URLs: For both sides of the Napster/label controversy and a horrifying look at what might have been if Courtney Love had become a mathematician instead of a grrrr rocker, check out Love's *Salon* article at www.salon.com/tech/feature/2000/06/14/love/index.html and an opposing view from Michael Robinson, the Bay Area artist who has moved from MP3 to Liquid Audio at www.stopnapster.com.

— David Lawrence

CHR/Pop

LW	TW	ARTIST	CD/Title
1	1	BRITNEY SPEARS	<i>Oops! ... I Did It Again</i> /"Oops!"
2	2	MATCHBOX TWENTY	<i>Mad Season</i> /"Bent"
3	3	'N SYNC	<i>No Strings Attached</i> /"Gonna"
9	4	CREED	<i>Human Clay</i> /"Higher"
4	5	MACY GRAY	<i>On How Life Is</i> /"Try"
5	6	SANTANA	<i>Supernatural</i> /"Maria"
7	7	EMINEM	<i>Marshall Mathers LP</i> /"Slim"
8	8	ENRIQUE IGLESIAS	<i>Enrique</i> /"Be"
10	9	SAVAGE GARDEN	<i>Affirmation</i> /"Crash"
16	10	MOBY	<i>Play</i> /"Body"
14	11	VERTICAL HORIZON	<i>Everything You Want</i> /"Everything"
6	12	MARC ANTHONY	<i>Marc Anthony</i> /"Sang"
15	13	STING	<i>Brand New Day</i> /"Desert"
12	14	CHRISTINA AGUILERA	<i>Christina Aguilera</i> /"Turn"
11	15	FAITH HILL	<i>Breathe</i> /"Breathe"
19	16	GOO GOO DOLLS	<i>Dizzy Up The Girl</i> /"Broadway"
18	17	RED HOT CHILI PEPPERS	<i>Californication</i> /"Otherside"
17	18	TONI BRAXTON	<i>The Heat</i> /"Man"
—	19	SISQO	<i>Unleash The Dragon</i> /"Incomplete"
13	20	WHITNEY HOUSTON	<i>Greatest Hits</i> /"Kiss"

Country

LW	TW	ARTIST	CD/Title
2	1	LEE ANN WOMACK	<i>I Hope You Dance</i> /"Hope"
3	2	FAITH HILL	<i>Breathe</i> /"Way"
10	3	COLLIN RAYE	<i>Couldn't Last A Moment</i> /"Moment"
1	4	DIXIE CHICKS	<i>Fly</i> /"Earl"
4	5	CLAY WALKER	<i>Live, Laugh, Love</i> /"Chain"
18	6	KENNY CHESNEY	<i>Everywhere We Go</i> /"What"
6	7	ANDY GRIGGS	<i>You Won't Ever Be Lonely</i> /"She's"
—	8	CLAY DAVIDSON	<i>Unconditional</i> /"Unconditional"
—	9	ERIC HEATHERLY	<i>Swimming In Champagne</i> /"Flowers"
—	10	RASCAL FLATTS	<i>Rascal Flatts</i> /"Daylight"
20	11	TIM MCGRAW	<i>Place In The Sun</i> /"Change"
—	12	LONESTAR	<i>Lonestar</i> /"Now"
16	13	KEITH URBAN	<i>Keith Urban</i> /"Everything"
—	14	TRACE ADKINS	<i>More</i> /"More"
—	15	CHAD BROCK	<i>Yes!</i> /"Yes!"
—	16	REBA MCENTIRE	<i>So Good Together</i> /"Be"
13	17	GEORGE STRAIT	<i>Latest Greatest Straitest Hits</i> /"Best"
—	18	PHIL VASSAR	<i>Phil Vassar</i> /"Carlene"
—	19	CLINT BLACK	<i>D'lectrified</i> /"Been"
11	20	TOBY KEITH	<i>How Do You Like Me Now</i> /"Country"

Hot AC

LW	TW	ARTIST	CD/Title
1	1	MATCHBOX TWENTY	<i>Mad Season</i> /"Bent"
2	2	STING	<i>Brand New Day</i> /"Desert"
3	3	VERTICAL HORIZON	<i>Everything You Want</i> /"Everything"
5	4	DON HENLEY	<i>Inside Job</i> /"Home"
4	5	MACY GRAY	<i>On How Life Is</i> /"Try"
6	6	SANTANA	<i>Supernatural</i> /"Smooth"
8	7	CREED	<i>Human Clay</i> /"Higher"
11	8	THIRD EYE BLIND	<i>Blue</i> /"Never"
9	9	FAITH HILL	<i>Breathe</i> /"Breathe"
12	10	MARC ANTHONY	<i>Marc Anthony</i> /"Sang"
14	11	'N SYNC	<i>No Strings Attached</i> /"Bye"
13	12	RED HOT CHILI PEPPERS	<i>Californication</i> /"Otherside"
7	13	TRACY CHAPMAN	<i>Telling Stories</i> /"Telling"
15	14	GOO GOO DOLLS	<i>Dizzy Up The Girl</i> /"Broadway"
18	15	SAVAGE GARDEN	<i>Affirmation</i> /"Crash"
16	16	NO DOUBT	<i>Return Of Saturn</i> /"Simple"
—	17	SMASH MOUTH	<i>Astro Lounge</i> /"Morning"
—	18	ENRIQUE IGLESIAS	<i>Enrique</i> /"With"
17	19	NINE OAYS	<i>The Maddening Crowd</i> /"Absolutely"
20	20	BEN HARPER	<i>Burn To Shine</i> /"Kisses"

Urban

LW	TW	ARTIST	CD/Title
1	1	TONI BRAXTON	<i>The Heat</i> /"Man"
2	2	EMINEM	<i>Marshall Mathers LP</i> /"Slim"
3	3	WHITNEY HOUSTON	<i>Greatest Hits</i> /"Script"
4	4	JOE	<i>The Wood Soundtrack</i> /"Wanna"
5	5	CARL THOMAS	<i>Emotional</i> /"Wish"
6	6	DONELL JONES	<i>Where I Wanna Be</i> /"Wanna"
9	7	MARY MARY	<i>Thankful</i> /"Shackles"
10	8	SISQO	<i>Unleash The Dragon</i> /"Incomplete"
7	9	DMX	<i>Then There Was X</i> /"Party"
8	10	KEVIN EDMONDS	<i>24/7</i> /"No"
11	11	DR DRE	<i>Dr Dre 2001</i> /"Episode"
12	12	TEMPTATIONS	<i>I'm Here</i> /"Here"
13	13	AALIYAH	<i>Romeo Must Dle</i> /"Try"
16	14	LUCY PEARL	<i>Lucy Pearl</i> /"Dance"
17	15	D'ANGELO	<i>Voodoo</i> /"Send"
20	16	JAGGED EDGE	<i>JE Heartbreak</i> /"Married"
—	17	DESTINY'S CHILD	<i>Writing's On The Wall</i> /"Jumpin'"
—	18	BRIAN MCKNIGHT	<i>Back At One</i> /"6,8,12"
15	19	MYA	<i>IADAKISS</i> <i>Fear Of Flying</i> /"Best"
—	20	YOLANDA ADAMS	<i>Mountain High ... Valley Low</i> /"Heart"

NAC/Smooth Jazz

LW	TW	ARTIST	CD/Title
1	1	STEELY DAN	<i>Two Against Nature</i> /"Shame"
2	2	DON HENLEY	<i>Inside Job</i> /"Home"
5	3	BONEY JAMES & RICK BRAUN	<i>Shake It Up</i> /"Grazin'"
4	4	RONNY JORDAN	<i>Brighter Day</i> /"London"
20	5	URBAN KNIGHTS	<i>Urban Knights 3</i> /"Sweet"
14	6	BRIAN CULBERTSON	<i>Something Bout Love</i> /"Really"
11	7	JEFF GOLUB	<i>Dangerous Curves</i> /"Two"
6	8	MAYSA	<i>All My Life</i> /"Strong"
—	9	AL JARREAU	<i>Tomorrow Today</i> /"Loved"
7	10	BEBEL GILBERTO	<i>Tanto Tempo</i> /"August"
9	11	NORMAN BROWN	<i>Celebration</i> /"Celebration"
13	12	JAY BECKENSTEIN	<i>Eye Contact</i> /"Sunrise"
12	13	RIPPINGTONS	<i>Live Across America</i> /"Kabuki"
17	14	BOB JAMES	<i>Joyride</i> /"Roof"
15	15	KEN NAVARRO	<i>Island Life</i> /"Island"
—	16	MARK WHITFIELD	<i>Soul Conversation</i> /"Whatever"
3	17	GEORGE BENSON	<i>Absolute Benson</i> /"Deeper"
—	18	MARIEA ANTONETTE	<i>Sexy Paradise</i> /"Sexy"
—	19	LARRY CARLTON	<i>Fingerprints</i> /"Fingerprints"
—	20	TOM GRANT	<i>Tune It In</i> /"Tune"

Alternative

LW	TW	ARTIST	CD/Title
2	1	CREED	<i>Human Clay</i> /"Arms"
3	2	MATCHBOX TWENTY	<i>Mad Season</i> /"Bent"
4	3	METALLICA	<i>Mission: Impossible 2 Soundtrack</i> /"Disappear"
5	4	3 DOORS DOWN	<i>Better Life</i> /"Kryptonite"
1	5	PEARL JAM	<i>Binaural</i> /"Nothing"
6	6	A PERFECT CIRCLE	<i>Mer De Homs</i> /"Judith"
7	7	LIMP BIZKIT	<i>Mission: Impossible 2 Soundtrack</i> /"Look"
9	8	EMINEM	<i>Marshall Mathers LP</i> /"Slim"
8	9	STONE TEMPLE PILOTS	<i>No. 4</i> /"Sour"
10	10	BLINK-182	<i>Enema Of The State</i> /"Adam's"
—	11	KID ROCK	<i>History Of Rock</i> /"American"
11	12	RED HOT CHILI PEPPERS	<i>Californication</i> /"Otherside"
12	13	MOBY	<i>Play</i> /"Porcelain"
15	14	INCUBUS	<i>Make Yourself</i> /"Pardon"
13	15	KORN	<i>Issues</i> /"Make"
14	16	NINE OAYS	<i>The Maddening Crowd</i> /"Absolutely"
19	17	FOO FIGHTERS	<i>There Is Nothing Left To Lose</i> /"Breakout"
18	18	RAGE AGAINST THE MACHINE	<i>The Battle Of Los Angeles</i> /"Sleep"
17	19	LIMP BIZKIT	<i>Significant Other</i> /"Stuff"
16	20	NO DOUBT	<i>Ex-Grillfriend</i> /"Simple"

E-charts are based on weekly rankings of CD sales, downloads and streams of artists online compiled and tabulated directly from the logfiles of reporting websites. Reporters include Amazon.com, BarnesandNoble.com, CDNOW.com, CNetOut.com, ChoiceRadio.com, City Internet Radio, DiscJockey.com, TheEverstream Network, GoGoGa.com, KISStm.com, Launch.com, Lycos Radio, NetRadio.com, NYLNetRadio.com, RadioFreeVirgin and Spinner.com. Data is weighted based on traffic reports by web traffic monitor MediaMatrix. Charts are ranked with a 50/50 methodology of sales data and streaming/airplay data for the six reporting formats. © 2000 R&R Inc. © 2000 Online Today, Net Music Countdown.

Epic Ups McPherson To EVP/A&R-Urban

Epic Records Group has promoted David McPherson to Exec. VP/A&R-Urban Music. Based in New York and reporting to ERG President Polly Anthony, McPherson will direct the group's A&R activities and oversee its urban music department.



McPherson

"Since joining the company, David has helped bring the Epic Records and 550 Music A&R efforts to a whole new level, signing and nurturing a series of artists who will help to define the future of both urban and pop music," Anthony said. "David's broad musical tastes and committed approach to A&R development give the Epic Records Group a tremendous advantage in the marketplace."

McPherson was most recently Sr. VP/A&R-Urban Music at Epic Records/550 Music, a post he had held since 1998. He began his career in 1991 at Mercury Records, where he worked in a variety of areas, including publicity, marketing and A&R, leaving the label as Director/A&R. He then joined Jive Records as Director/A&R and was subsequently promoted to VP/A&R.

Grullon 'Nueva' GM As Mega Flips WGNE

Mega Communications has named Rafael Grullon GM for WGNE/Daytona Beach. Clear Channel has sold the station's 98.1 MHz signal to Mega, while Renda Broadcasting is acquiring WGNE's intellectual property. Thanks to an immediate LMA with Clear Channel, Mega signed on "La Nueva 98.1" — featuring a Tropical/Spanish Contemporary hybrid format — last Friday (6/23) at noon.

Steele Now Capitol Sr. Dir./Pop Promo

Capitol Records has tapped Michael Steele as Sr. Director/Pop Promotion. Based in Los Angeles, he reports to Sr. VP/Promotion Burt Baumgartner and will direct the label's pop field staff.

"We're delighted to have someone with Michael's extensive national promotion experience and strong industry contacts joining



Steele

our team," Baumgartner said. "We look forward to working with him."

Steele was most recently Exec. VP/GM at *Hitmakers* magazine. Prior to that he was VP/Promotion at A&M Records in New York (1997-98), VP/Promotion at EMI Records (1992-97) and National Director/Promotion for MCA Records in Atlanta (1988-92).

Thomas Tapped As PD At WFBQ/Indy

WTUE & WXEG/Dayton PD Mike Thomas has been named PD for AMFM's Classic Rock WFBQ/Indianapolis. FBQ OM Marty Bender, who has been programming the station, will continue to oversee the outlet, as well as sister stations WRZX & WNDE.

"Obviously 'FBQ is an incredible radio station with a ton of heritage and a veteran airstaff," Thomas told R&R. "I'm just excited about the opportunity to work with the staff that Chris Wheat and Marty Bender have put together. There is so much talent there, and I'm looking forward to feeding off their talent and helping Q95 continue to be the incredible, award-winning radio station that it already is. The trophy case speaks for itself in that building!"

Thomas has been at the Dayton stations since late last year. He had previously programmed WYMG/Springfield, IL.

Mega, which will change the station's calls to WNUE, is making a full-fledged effort to make "La Nueva" an Orlando station. "The signal is extremely strong and covers all of Orlando," Grullon told R&R. "We're very happy with it, and our job is to make it sound better. It is the only Latin FM in a nine-county area that is commercial — and 100,000 watts."

Grullon will serve as interim PD until a permanent replacement is found. He most recently served as GM of Mega's Boston properties and launched the company's FM in Philadelphia; its Washington, DC stations; and its Tampa-St. Petersburg properties. "I was hired to help

launch all of these stations, and now I will be staying in Orlando to run 'La Nueva,'" he told R&R. Before joining Mega, Grullon served as PD of WTEL-AM/Philadelphia under Beasley Broadcasting.

When asked why he decided on a format that is 60% Tropical (featuring Jerry Rivera, Marc Anthony, Elvis Crespo and Gilberto Santa Rosa) and 40% contemporary (featuring Shakira, Fey, Mana and Ricky Martin), Grullon said, "The market represents a mix of Puerto Ricans, Dominicans and others from throughout Latin America. It makes more sense to place a CHR format on the FM so you can get a wider audience."

EXECUTIVE ACTION

Sochacki To Oversee Metro's Great Lakes Region

Metro Networks has promoted Jill Sochacki to VP/Regional Director of Operations, Great Lakes. She was most recently Director/Operations, San Francisco and will now oversee all operational matters for the Great Lakes region, including Charlotte, Detroit, Grand Rapids and Greenville, SC.

Sochacki reports to Metro/Shadow Broadcast Services Regional VP/Great Lakes Tony Rizza, who commented, "Metro Networks is pleased to have Jill as part of the management team. Her managerial skills and experience on-air and behind the scenes give her unique qualities that will be greatly utilized in the Great Lakes region."

A 22-year broadcasting veteran, Sochacki first joined Metro in 1996. Before working in San Francisco, she was Director/Operations, Denver for Metro.

Galluzzi On Board As Gobstopper Teams With Palm

Palm Pictures, the new record company founded by entrepreneur Chris Blackwell, has partnered with noted producer Steve Lillywhite's Gobstopper Records. Concurrently, Lillywhite has named former MTV Sr. VP/Music & Talent Patti Galluzzi as a partner in the new record company. Galluzzi will be based in New York.

The Palm-Gobstopper deal reunites Lillywhite with Blackwell. Lillywhite produced the first three U2 albums for Blackwell's Island Records.

Gobstopper is Lillywhite's first record label venture, and Palm will provide marketing, promotion and distribution for the company. *The Parlance of Our Time*, by Elwood, is the first album bearing the Gobstopper logo to be distributed through Palm. It was released in May. Lillywhite produced three tracks on the album: "Sundown," "Red Wagon" and "Picture of You."



Lillywhite



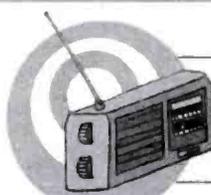
Galluzzi

Kilgore To Manage Citadel/Syracuse

Citadel/Syracuse, NY Director/Sales Ed Kilgore has been elevated to Station Manager for the four-station cluster of WNSS, WAQX, WLTI & WNTQ. He replaces GM Michael Doyle, who accepted a job with Entercom/Rochester, NY (R&R 4/28).

"I am very grateful to Citadel Communications for the opportunity," Kilgore told R&R. "I believe the Citadel/Syracuse cluster is one of the finest groups of radio stations in the country, and this is the finest assemblage of broadcast personnel I have ever encountered. I look forward to the challenges that lie ahead and to the success and prosperity I hope we will all enjoy."

Kilgore began his radio career in Syracuse with WTVH-TV as an AE. He then went to New City Communications as an AE, rejoined WTVH as LSM and NSM, then moved to Pilot Communications as NSM and LSM for WLTI & WNTQ. He was later promoted to Director/Sales for the cluster.



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"On the Line"
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National Radio

• **WESTWOOD ONE** broadcasts *Reba McEntire: The Singer's Diary*, a 90-minute concert special, on Saturday, Aug. 19 and Sunday, Aug. 20.

Additionally, WW1 and World Wrestling Federation Entertainment present Summer Slam Preview, a two-hour radio special on Saturday, Aug. 26 from 8-10pm ET. It features WWF performers and a listener call-in. For more information, call Telly Wong at (212) 641-2057.

Records

• **AMY DeROUEN** is upped to OM/Artist Relations for Lava/Atlantic Records. She was previously Executive Assistant for Lava.

PROS ON THE LOOSE

Lisa Adams, KBBT/Portland APD/MD, (503) 469-9036.

• **BARRY BENSON** segues to Nat. Dir./Urban Promotion-A&R for Rhino Records. Prior to this he was Assoc. Dir./Urban Promotion for the company.



Benson

• **STACY KREISBERG** is tapped as VP/Business & Legal Affairs for Jimmy and

Doug's Farmclub.com, and **LARRY LINIETSKY** is now VP/Business Development for the label.

Industry

• **SUPERTRACKS** names new hires: **ADAM SEXTON** is Chief Marketing Officer. He was previously Arista Records VP/Product Management. **ALLEN GRAZER** is now VP/Engineering. He is a veteran of the IT industry. **AMELIA BRYANT** moves to Sr. Dir./Distribution Programs. She was Sr. Dir./Marketing for Universal Music. **MANDY BARTON** joins as Sr. Business Development Analyst. She was previously Project Coordinator for the Madison Project.

Changes

CHR: KBTE/Corpus Christi, TX morning driver **Chuey D.** adds MD stripes.

Country: **Ben Walker** is on afternoons at KRST/Albuquerque, and the station adds **Cliff Dumas & Lisa Monroe** for mornings ... **WSSL/Greenville, SC** morning show co-host **Chris James** exits.

News/Talk: **Dave Goucher** does Boston Bruins play-by-play for WBZ-AM/Boston ... **Dan Hoard** is now football and basketball an-

nouncer for University of Cincinnati games on WLW-AM/Cincinnati.

Records: **Michael Kauffman** becomes Sr. VP/Sales & Catalog Development for The Verve Music Group, and **Nate Herr** is named Sr. VP/Marketing & Production for the company ... **Alan Kennedy** rises to Sr. Dir./International Product Development for Atlantic Records ... **Universal Records** taps **Doug Koch** and **George Marolda** as co-Heads of the company's finance department.

Industry: Musicblitz inks a distribution deal with Koch International ... **Enigma Digital** taps **Tammy Kizer**

as its Sr. Dir./E-commerce ... **Tony Dunaif** is upped to VP/Business Development for MTV and VHI.

CHRONICLE

CONDOLENCES

Music manager **Forest Hamilton Jr.**, 55, June 15.

BIRTHS

WROO/Jacksonville morning co-host **Dee Davenport**, husband Terry, son Jacob Keith, June 22.

Roadrunner Records VP/Promotion **Dave Loncao**, wife Laurie, daughter Riley Ava, June 16.

NATIONAL RADIO FORMATS

ADDED THIS WEEK

ALTERNATIVE PROGRAMMING
Steve Knoll • (800) 231-2818
Gary Knoll

Rock

PAPA ROACH Last Resort
QUEENS OF THE STONE AGE The Lost Art Of...

Alternative

NINEX Responsibility
PEARL JAM Light Years

CHR/Hot AC

No Adds

Mainstream AC

EVERCLEAR Wonderful
LEANN RIMES I Need You

Lite AC

JOE I Wanna Know

MAC

DAVE KOZ Can't Let You Go

UC

AALIYAH / DMX Come Back In One Piece

BROADCAST PROGRAMMING
Ken Maultree • (800) 426-9082

Alternative

Teresa Cook

BT / M. DOUGHTY Never Gonna Come Back Down
VERTICAL HORIZON You're A God
WHEATUS Teenage Dirtbag

Hot AC

Josh Hosler

NO DOUBT Simple Kind Of Life

CHR

Josh Hosler

JAY Z / UMG Big Pimpin'
SPLENDER I Think God Can Explain

Rhythmic CHR

Josh Hosler

JAGGED EDGE Let's Get Married

Soft AC

Mike Bettelli

No Adds

Mainstream AC

Mike Bettelli

WESTLIFE Swear It Again

Delliah

Mike Bettelli

No Adds

JONES RADIO NETWORK

Jon Holiday • (303) 784-8700

Adult Hit Radio

JJ McKay

BEN HARPER Steal My Kisses
JOE I Wanna Know

Rock Classics

Rich Bryan

No Adds

Soft Hits

Rick Brady

LARA FABIAN I Will Love Again

RADIO ONE NETWORKS

Tony Mauro • (970) 949-3339

Choice AC

Yvonne Day

No Adds

New Rock

Steve Leigh

DEATHRAY My Lunatic Friends
SR-71 Right Now

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Bob Blackburn

Adult Rock & Roll

Jeff Gonzer

No Adds

Soft AC

Andy Fuller

No Adds

Bright AC

Jim Hays

SISTER HAZEL Change Your Mind

Martin

Continued from Page 1

brands like KMEL and KYLD was not an easy one," remarked AMFM/San Francisco Market VP Doug Sieme. "But having Michael's music knowledge and strategic instincts at the ready allows us to take this step forward."

AMFM Exec. VP/Programming Steve Smith told R&R. "At this time in the development of KMEL and KYLD, I can't think of a stron-

ger programmer than Michael to lead the two stations to higher levels of ratings success. Michael is a true programming warrior and is uniquely qualified to maximize each station's entertainment potential."

Martin added. "Over the years both KMEL and KYLD have made their mark in Bay Area radio. My goal is to keep both stations on the leading edge in their respective formats while growing combined market share. Both stations' staffs are

intensely passionate about their products, so I am very grateful for this opportunity."

Martin joined KYLD in 1992 as MD, then was promoted to PD in 1996. He was MD at KIIS/Los Angeles before coming to KYLD. Martin also currently serves as Exec. Producer of AMFM Radio Networks' *Hollywood Hamilton's Rhythm Top 30 Countdown* (R&R 5/26) and consults AMFM's KGGI/Riverside.

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zinescene

Whitney's 'Drug Dealer' Tells All!

Whitney Houston is this week's *National Enquirer* cover girl. In the 'zine, "Uncle Rob" — who claims to have supplied drugs to Houston and her husband, Bobby Brown, for more than a decade — spills the beans about Houston's and Brown's drug activity. He says Houston spends more than \$100,000 a year freebasing cocaine and even ventures into the dealer's dangerous New Jersey neighborhood to buy it from him directly.

Speaking of potential jail sentences, Puff Daddy is taking boxing lessons to prepare himself just in case he receives one, according to the *Star*. The 'zine reports that Puff's really throwing himself into it, pumping iron and training nearly every day, and he hopes to be able to practice in the ring with real fighters. However, his girlfriend, Jennifer Lopez, is afraid he'll get hurt and is urging him to take up golf instead.

Who The Guys Want

... Or don't want, as is the case with Enrique Iglesias and his father, Julio Iglesias. *Cosmopolitan* reports that even though Enrique enjoyed Christina Aguilera's company recently at a New York nightclub, it doesn't look like love is in the air. Enrique is having such a hard time fending off Christina's advances that he has apparently stopped taking her phone calls. And the *Star* reports that Julio recently dumped his fiancée and live-in lover, Miranda — the mother of two of his children and the woman he called "the love of my life" — for the maid!

Pull out the Kleenex, girls, because Backstreet Boy Kevin Richardson found the girl he did want — and married her, *People* reports. The lucky lady who took one of *People's* Sexiest Men Alive off the market is Richardson's long-time girlfriend, Kristin Willis, whom he met in 1993 when they both worked as performers at Disney-MGM Studios. The big event took place June 17 outside Richardson's hometown of Lexington, KY.

Mother's Little Helper

Mick Jagger obviously doesn't need any help in the love department, but he's going to be helping ex-wife Jerry Hall ... in the babysitting department! 'Zines including *Newsweek*, *US Weekly* and the *Globe* report that Hall will replace Kathleen Turner in the London stage production of *The Graduate* on July 29 and, like Turner, will even appear nude in one bedroom scene. Jagger will support Hall by baby-sitting their four kids while she's at work. What a guy! Maybe they could play with his new baby....

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.



MISCONCEPTION — Toni Braxton says one of the biggest misconceptions people have about her is that she's sexy all the time. She tells *US Weekly*, "I had a date with this guy once, and I had on jeans and a big flannel shirt, and he said, 'Oh, I didn't expect you to look like that.' I said, 'Did you expect me to come to the door in a red sequined dress?' He said, 'I think I kind of did.'"

Songwriting's Mysterious Origins

Macy Gray is among those on *Entertainment Weekly's* "it" list this week. On songwriting, Gray says, "Say I go out one night and I drink, smoke, have sex, curse and eat starches at 4am, and consequently I sleep all day and miss all my requirements. I wake up feeling inferior, and that's what inspires me to write."

Kilts?

Speaking of inspiration, Paul McCartney's fashion designer daughter, Stella McCartney, is featured in this month's *Vogue*. In the 'zine Stella says that sometimes her dad gives her some crazy fashion ideas. "My dad's just adorable. He'll think of a little idea, and I look at him and go" — in mock condescension — "O-K, Dad. Whatever. I'll kind of allow him to share it. And he's like, 'Kilts!'"

A Better Man

In the *Globe* another Beatle baby, Julian Lennon, disses his father, John Lennon, for abandoning him and his mother, Cynthia, for Yoko Ono. But he hopes his father's mistakes will help make him a better person. He says, "Dad was a wonderful artist, but not a great person. I hope I can learn by his mistakes and not repeat them."

Maybe Pearl Jam's Eddie Vedder could learn some lessons from Julian. He says he doesn't mind that people consider him an angry, whiny grouch. "The fact that we're perceived as humorless pricks allows me to go into a bar, sit in the corner, and not have everyone come say hello. There's a nice force field that goes along with that." (George)

— Deborah Overman

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

'Net Chats

• Rocker Bif Naked bares all for you — chatwise, that is — on Friday (6/30) at 7pm ET, 4pm PT (chat.yahoo.com).

• Holy dogs! It's a chance to speak with trio Stir on Monday (7/3) at 9pm ET, 6pm PT (www.twec.com).



Dr. Dre

• The doctor is in! Rap with Dr. Dre about Eminem and others on Friday (6/30) at 9pm ET, 6pm PT (chat.msn.com).

• Talk tunes and flicks with songwriter Glen Ballard, producer of the *Titan A.E.* soundtrack, on Wednesday (7/5) at 9pm ET, 6pm PT. (www.sonic.net.com).

• Find out what he thinks about solo life apart from The Newsboys when you chat with Phil Joel on Thursday (7/6) at 9pm ET, 6pm PT (chat.yahoo.com).

On The Web

• Ska-meisters Perfect Thyroid will grab you by the throat on Monday (7/3) at 4pm ET/1pm PT (www.twec.com).

MUSIC & MOVIES

CURRENT

• **BIG MOMMA'S HOUSE** (So So Def/Columbia)

Singles: J. DUPRI & NAS /MONICA I've Got To Have It
DA BRAT That's What I'm Looking For
LIL BOW WOW Bounce With Me

Other Featured Artists: KANDI, JAGGED EDGE & BLAQUE, JESSICA

• **GONE IN 60 SECONDS** (Island/IDJMG)

Single: CULT Painted On My Heart
Other Featured Artists: DMX, GOMEZ, MOBY, ICE CUBE

• **MISSION: IMPOSSIBLE 2** (Hollywood)

Singles: LIMP BIZKIT Take A Look Around ...
METALLICA I Disappear+

Other Featured Artists: ROB ZOMBIE, GODSMACK, TORI AMOS

• **ROAD TRIP** (DreamWorks)

Single: SUPERGRASS Pumping On Your Stereo
Other Featured Artists: BUCKCHERRY, RUN-D.M.C., KID ROCK

• **ROMEO MUST DIE** (BlackGround)

Singles: AALIYAH I Don't Wanna
AALIYAH Try Again

Other Featured Artists: DESTINY'S CHILD, GINUWINE

• **TITAN A.E.** (Capitol)

Single: LIT Over My Head (Java/Capitol)
Other Featured Artists: POWERMAN 5000, JAMIROQUAI, URGE

COMING

• **NUTTY PROFESSOR II: THE KLUMPS**

Single: JANET Doesn't Really Matter (Def Sou/IDJMG)

THE PERFECT STORM (Sony Music Soundtrax)

Single: JOHN MELLENCAMP Yours Forever

Music & Movies lists current and upcoming film soundtracks as well as singles appearing on R&R's format charts and other featured artists.

MUSIC DATEBOOK

MONDAY, JULY 10

1968/Eric Clapton announces the end of Cream.

1970/After featuring such rockers as Jimi Hendrix in 1969, the Newport Jazz Festival reverts to the all-jazz format it had relied on since 1954.

1979/Chuck Berry is sentenced to four months in prison for income tax evasion.

1980/Bob Marley & The Wailers begin what will prove to be Marley's last tour with a show in Dublin.

1986/Grateful Dead frontman Jerry Garcia enters the hospital in a diabetic coma.

Born: Arlo Guthrie 1947

TUESDAY, JULY 11

1959/Folk legend Joan Baez makes her first recording, taped at the Newport Folk Festival.

1967/Kenny Rogers, having just left The New Christy Minstrels, announces the formation of The First Edition.

1977/Cher and then-husband Gregg Allman become parents to son Elijah Blue.

1979/Neil Young's *Rust Never Sleeps* album and movie are released.

1995/R.E.M. bassist Mike Mills has emergency abdominal surgery in Germany while the band is on tour in Europe. The next seven shows are canceled.
Born: Richie Sambora (Bon Jovi) 1960, Suzanne Vega 1960

WEDNESDAY, JULY 12

1962/The Rolling Stones perform for the first time, at the Marquee Club in London.

1969/"Supergroup" Blind Faith, featuring Eric Clapton, Ginger Baker and Steve Winwood, begin their first and only U.S. tour.

1975/K.C. & The Sunshine Band make their chart debut with "Get Down Tonight." The disco staple will be the first of four No. 1 hits for the band.

1979/Soulful singer Minnie Riperton dies of cancer in Los Angeles at age 31.

Born: Christine McVie (ex-Fleetwood Mac) 1943, Eric Carr (Kiss) 1950-1991

THURSDAY, JULY 13

1977/A blackout in New York ends a Boz Scaggs show. The blackout lasts two days and leads to arson and rioting throughout the city.

1985/The Live Aid concerts, organized by Boomtown Rats frontman Bob Geldof, are held in Philadelphia and London. Nearly 1.5 billion people watch the televised show, and the Live Aid effort raises millions for African famine relief.

Released: The Shirelles' "This Is Dedicated to the One I Love" 1961, Steppenwolf's "Born to Be Wild" 1968

FRIDAY, JULY 14

1967/The Who begin their first U.S. tour, opening for Herman's Hermits.

1989/The first closed-captioned video airs — Cyndi Lauper's "My First Night Without You." Captioning has since become standard.



Axl Rose: Welcome to the jungle!

1992/Guns N' Roses' Axl Rose surrenders to St. Louis police. He'd been charged in 1991 with inciting a

riot when he dove into the crowd in pursuit of a fan taking pictures.

1995/After a protracted battle, George Michael receives his release from Sony and signs with DreamWorks, which reportedly bought out his contract for \$40 million.

Born: Woody Guthrie 1912, Tanya Donnelly (Belly) 1966

SATURDAY, JULY 15

1966/The soul classic "When a Man Loves a Woman" becomes Percy Sledge's only gold record. Also ... The Beatles' *Yesterday and Today* is released, complete with controversial "baby butchers" cover art. Capitol Records quickly reissues the album with an innocuous cover.

1989/Pink Floyd perform for over 150,000 fans at a free concert in Venice's St. Mark's Square.

1995/A passenger is shot and injured when Queen Latifah's BMW is carjacked in New York. Latifah is unhurt.

Born: Linda Ronstadt 1946, Alicia Bridges 1948, Trevor Horn 1949, Joe Satriani 1956

SUNDAY, JULY 16

1972/Smokey Robinson plays his last show with The Miracles, in Washington, DC.

1976/Folk-pop duo Loggins & Messina announce their breakup.

1981/Singer-songwriter Harry Chapin is killed in an auto accident in Jericho, NY. On this day in 1987 Harry Chapin Park is dedicated in Brooklyn Heights.

Born: Stewart Copeland (ex-Police) 1952

— Bride Connolly

72 million households



PLAYS

Artist	Title	Plays
EMINEM	The Real Slim Shady	20
DR. DRE	The Next Episode	13
AALIYAH	Try Again	11
MATCHBOX TWENTY	Bert	11
JAY-Z / UGK	Big Pimpin'	9
PAPA ROACH	Last Resort	9
RED HOT CHILI PEPPERS	Californication	9
METALLICA	I Disappear	9
TONI BRAXTON	He Wasn't Man Enough	9
EVERCLEAR	Wonderful	9
JOE I	Wanna Know	9
NINE DAYS	Absolutely (Story Of A Girl)	8
BUSTA RHYMES	Get Out	8
DEFTONES	Change (In The House Of Flies)	8
JESSICA SIMPSON	I Think I'm In Love With You	7
'N SYNC	It's Gonna Be Me	7
NO DOUBT	Simple Kind Of Life	7
BRITNEY SPEARS	Oops! ... I Did It Again	7
CREED	With Arms Wide Open	7
KORN	Make Me Bad	7
3 DOORS DOWN	Kryptonite	6
A PERFECT CIRCLE	Judith	6
KINA GIRL	From The Gutter	6
AALIYAH / DMX	Come Back In One Piece	6
P.O.D.	Rock The Party (Off The Hook)	6
UNCLE KRACKER	Yeah Yeah Yeah	6
KID ROCK	American Bad Ass	5
FAITH HILL	Breathe	5
NINE DAYS	Absolutely (Story Of A Girl)	5
NO DOUBT	Simple Kind Of Life	5
MANDY MOORE	I Wanna Be With You	5
HANSON	If Only	5
D'ANGELO	Send It On	5
SISQ	Thong Song	5
THIRD EYE BLIND	10 Days Late	5
TIMBALAND & MAGOO	We At It Again	5
LUCY PEARL	Dance Tonight	5
BLINK-182	Adam's Song	4
DMX	Party Up (Up In Here)	4
KITTIE	Charlotte	4
TRAVIS	Why Does It Always Rain On Me?	4
DA BRAT	What'chu Like?	4
GOO GOO DOLLS	Broadway	4
CHRISTINA AGUILERA	I Turn To You	4
FOO FIGHTERS	Breakout	3
BONAMAI	Back Here	3
LIT	Over My Head	3
R. KELLY	Bad Man	3
NEXT	Wife	3
NELLY	Country Grammar	2
WESTLIFE	Swear It Again	2
JAGGED EDGE	Let's Get Married	2
DESTINY'S CHILD	Jumpin' Jumpin'	2
VITAMIN C	Graduation (Friends Forever)	2
DYNAMITE HACK	Boyz-N-The-Hood	1
STAND	Just Go	1
DISTURBED	Stupify	1
STONE TEMPLE PILOTS	Sour Girl	1
MACY GRAY	Why Didn't You Call Me?	1
ICE CUBE	Hello	1
DONELL JONES	Where I Wanna Be	1
LIL' KIM	No Matter What They Say	1

Video playlist for the week ending June 24

78 million households

Wayne Isaak
EVP/Programming



ADDS

JANET Doesn't Really Matter
B.B. KING/ERIC CLAPTON Riding With The King
MOTLEY CRUE Hell On High Heels
R. KELLY Bad Man
WYCLEF JEAN It Doesn't Matter

INSIDE TRACKS

MACY GRAY I Try
VERTICAL HORIZON Everything You Want

XL

CREED Higher
MATCHBOX TWENTY Bert
RED HOT CHILI PEPPERS Otherside
STING Desert Rose
VERTICAL HORIZON Everything You Want

NEW

BON JOVI It's My Life
CREED With Arms Wide Open
JANET Doesn't Really Matter
MACY GRAY Why Didn't You Call Me?
W. HOUSTON/E. IGLESIAS Could I Have This Kiss...
RED HOT CHILI PEPPERS Californication

LARGE

3 DOORS DOWN Kryptonite
BACKSTREET BOYS The One
MARIAH CAREY Can't Take That Away (Mariah's Theme)
FOO FIGHTERS Breakout
GOO GOO DOLLS Broadway
DON HENLEY Taking You Home
FAITH HILL Breathe
NINE DAYS Absolutely (Story Of A Girl)
NO DOUBT Simple Kind Of Life
STONE TEMPLE PILOTS Sour Girl

MEDIUM

TONI BRAXTON He Wasn't Man Enough
LARA FABIAN I Will Love Again
ENRIQUE IGLESIAS Be With You
JOE I Wanna Know
KINA GIRL From The Gutter
B.B. KING/ERIC CLAPTON Riding With The King
METALLICA I Disappear
SINEAD O'CONNOR No Man's Woman
TRAVIS Why Does It Always Rain On Me?

CUSTOM

A PERFECT CIRCLE Judith
AALIYAH Try Again
AC/DC Satellite Blues
AC/DC Stiff Upper Lip
FIONA APPLE Paper Bag
MARY J. BLIGE Your Child
PAULA COLE Be Somebody
D'ANGELO Send It On
DESTINY'S CHILD Jumpin' Jumpin'
DURAN DURAN Someone Else Not Me
EVERCLEAR Wonderful
MACY GRAY I Try
BEN HARPER Steal My Kisses
ISAAC HAYES Theme From Shaft
WYCLEF JEAN It Doesn't Matter
IRON MAIDEN The Wicker Man
DONELL JONES Where I Wanna Be
R. KELLY Bad Man
KID ROCK Only God Knows Why
LUCY PEARL Dance Tonight
BRIAN AUGUSTINE G. 8. 12
MOTLEY CRUE Hell On High Heels
NELLY PRICE As We Lay
LEANN RIMES I Need You
SANTANA EVERLAST Put Your Lights On
SPLENDER I Think God Can Explain
CARL THOMAS I Wish

Video airplay from July 3-9.

55 million households

Peter Cohen,
VP/Programming



National Top 20

SAMMIE	Crazy Things I Do
EMINEM	The Real Slim Shady
SISQ	Thong Song
'N SYNC	It's Gonna Be Me
NELLY	Country Grammar
BRITNEY SPEARS	Oops! ... I Did It Again
PAPA ROACH	Last Resort
JESSICA SIMPSON	I Think I'm In Love With You
NEXT	Wife
CREED	With Arms Wide Open
JUVENILE	I Got That Fire
R. KELLY	Bad Man
MXPX	Responsibility
JERMAINE DUPRI & NAS	W/MONICA I've Got To Have It
A*TEENS	Dancing Queen
KELLY PRICE	As We Lay
KITTIE	Charlotte
BIG TYMERS	Get Your Roll On
DRAMA	Double Time
YING YANG TWINS	Whistle While You Twurk

Video playlist for the week ending June 25.

36 million households

Cindy Mahmood
VP/Music Programming
& Entertainment



VIDEO PLAYLIST

JAGGED EDGE Let's Get Married
MARY J. BLIGE Your Child
DONELL JONES Where I Wanna Be
DR. DRE / SHNOOP DOGG The Next Episode
D'ANGELO Send It On
RUFF ENDS No More
CARL THOMAS I Wish
ANANI Separated
DA BRAT / TYRESE What'chu Like?
NEXT Wife

RAP CITY

EVE / JADAKISS Got It All
JUVENILE I Got The Fire
BIG TYMERS Get Your Roll On
NELLY Country Grammar
DR. DRE / SHNOOP DOGG The Next Episode
LIL' KIM No Matter What They Say
DA BRAT / TYRESE What'chu Like?
BUSTA RHYMES Get Out
DMX I/SISQ What You Want?
THREE SIX MAFIA Slippin' On Some Syrup

Video playlist for the week ending July 2.

TELEVISION

TOP TEN SHOWS JUNE 19-25

Total Audience
(95.9 million households)

- Survivor
- NBA Finals Game 6 (Indiana at Los Angeles)
- Who Wants To Be A Millionaire (Sunday, 9:30pm)
- Who Wants To Be A Millionaire (Thursday, 9:30pm)
- Who Wants To Be A Millionaire (Thursday, 9:30pm)
- Who Wants To Be A Millionaire (Tuesday)
- Who Wants To Be A Millionaire (Sunday, 9pm)
- NBA Finals Tip-Off Game 6
- 60 Minutes
- Dateline NBC (Tuesday)

Persons 12-17

- NBA Finals Game 6 (Indiana at Los Angeles)
- Survivor
- WWF Smackdown!
- Simpsons
- Making The Band
- Malcom In The Middle
- Drew Carey Show
- Making The Band (9pm)
- Wonderful World Of Disney (Model Behavior)
- 6th Annual Blockbuster Awards

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Friday, 6/30

- Go-Go's, *The Tonight Show With Jay Leno* (NBC, check local listings for time).
- Diana Krall and Mark Isham perform on PBS' *Sessions at West 54th* (check local listings for time and channel).

Saturday, 7/1

- Phish, *Hard Rock Live* (VH1, midnight).

Sunday, 7/2

- Ringo Starr narrates *Hollywood Rocks the Movies: The Early Years*, a documentary that serves as the kickoff to AMC's

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

RED HOT CHILI PEPPERS Californication
LEONA NAESS Charm Attack
EVERCLEAR Wonderful
A PERFECT CIRCLE Judith
NINE INCH NAILS Start* ckers Inc.
FIONA APPLE Paper Bag
NO DOUBT Simple Kind Of Life
RICHARD ASHCROFT A Song For The Lovers
PATRICE STRIKE / ALEXA Be Ridin'
STONE TEMPLE PILOTS Sour Girl
TRAVIS Why Does It Always Rain On Me?
3 DOORS DOWN Kryptonite
FOO FIGHTERS Breakout
EMINEM The Real Slim Shady
MXPX Responsibility
CYPRESS HILL Superstar
PAPA ROACH Last Resort
NINE DAYS Absolutely (Story Of A Girl)
KINA GIRL From The Gutter
LUCY PEARL Dance Tonight
NICKELBACK Leader Of Men
SINEAD O'CONNOR No Man's Woman
KID ROCK American Bad Ass

LIT Over My Head
GUSTER Fa Fa (Never Be The Same)
THIRD EYE BLIND 10 Days Late
FENIX TX All My Fault
GOO GOO DOLLS Broadway
SPOOKS Things I've Seen
ELWOOD Sundown
MOBY Body Rock
VIOLENT FEMMES All I Want
MACY GRAY Why Didn't You Call Me?
MATCHBOX TWENTY Bert
H2804 Imitation Leather Jacket

Video playlist for the week June 19-25.

FILMS

BOX OFFICE TOTALS June 23-25

Title	Distributor	Weekend (\$ To Date)
1	<i>Me, Myself & Irene</i>	\$24.20
	Fox*	(\$24.20)
2	<i>Chicken Run</i>	\$17.50
	DreamWorks*	(\$17.50)
3	<i>Shaft</i>	\$12.70
	Paramount	(\$42.35)
4	<i>Gone In 60 Seconds</i>	\$9.45
	Buena Vista	(\$68.85)
5	<i>Big Momma's House</i>	\$8.54
	Fox	(\$85.22)
6	<i>Mission: Impossible 2</i>	\$7.58
	Paramount	(\$188.88)
7	<i>Gladiator</i>	\$3.85
	DreamWorks	(\$165.43)
8	<i>Titan A.E.</i>	\$3.73
	Fox	(\$16.89)
9	<i>Dinosaur</i>	\$3.25
	Buena Vista	(\$126.81)
10	<i>Boys And Girls</i>	\$3.23
	Miramax	(\$14.19)

All figures in millions
* First week in release
Source: ACNielsen EDI

COMING ATTRACTIONS:

This week's openers include *The Perfect Storm*, starring George Clooney and former recording artist Mark Wahlberg. The film's **Sony Classical** soundtrack contains original music by James Horner as well as the movie's theme song, "Yours Forever," performed by John Mellencamp.

Now playing in special engagements is *Jesus' Son*, starring Billy Crudup and recording artist Jack Black. The film's Mammoth/Universal soundtrack showcases two cuts each by Wilco ("She's a Jar" and "Airtline to Heaven") and Joe Henry ("Jesus' Son" and "Unchain My Heart"), along with Floyd Cramer's "Last Date," Joe Tex's "The Love You Save (May Be Your Own)," Barbara Mason's "Yes, I'm Ready," Peggy Scott & Jo Jo Benson's "Lover's Holiday," Tommy Roe's "Sweet Pea," Doug Sahm's "Ifs Anybody Going To San Antonio," Paul Revere & The Raiders' "Indian Reservation," SSGT. Barry Sadler's "The Ballad of the Green Berets" and The Louvin Brothers' "The Family Who Prays."

— Julie Gidlow

VIDEO

•THE TALENTED MR. RIPLEY (Paramount)

Matt Damon and Gwyneth Paltrow star in this feature film, which carries a **Sony Classical** soundtrack with Sinead O'Connor's "Lullaby for Cain," Charlie Parker's "Ko-Ko," Miles Davis' "Nature Boy," Dizzy Gillespie's "The Champ" and more.

— Julie Gidlow





AL PETERSON
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Bucking Talk's Conservative Tide

□ Providing "worldwide progressive Talk radio" is the Boulder station's mission

While Talk radio does have its liberal-leaning voices scattered here and there around the dial, it's tough to deny that the majority of News/Talk stations tend to offer listeners a pretty conservative menu of programs overall. After all, conservative Talk has been a winning formula that has catapulted the format to the top of the ratings pile in cities and towns across America. Besides, everybody knows that a liberal-leaning Talk station could never succeed.

Everybody, that is, except the people working at KWAB-AM/Boulder and its owners. San Francisco-based media, telephone and finance company Working Assets. With programming designed to be an alternative to conservative Talk radio and a dedication to "intelligent news and talk that focuses on progressive and current issues concerning the economy, environment, politics and human rights." KWAB was launched on-air and online last October under GM **Chuck Lontine**.



Chuck Lontine

Lontine was named to head the fledgling station following a 20-year career that began when he was a teenager at the old KLZ-AM/Denver. "I started out as a gofer there while going to college," Lontine recalled. "Over time I worked my way up and eventually got on the air as a news reporter and anchor. In 1982 I moved

into sales, ultimately becoming NSM. In 1985 I was offered the opportunity to work at KOMA-FM/San Jose for a little company called Infinity Broadcasting.

"I stayed around the Bay Area for a number of years, working for Olympic Broadcasting at KKCY-FM, before moving to WLS-AM/Chicago, where I got my first introduction to major-market Talk radio working with Tom Tradup and Drew Hayes. Following that I moved to WYSP-FM/Philadelphia, then to the suburbs to become GM at WLAN-AM&FM/Lancaster, PA.

"After five years there I returned home to KHOW-AM/Denver as GSM and stayed there through the transfer of that station from Noble to Jacor in 1996. I was very fortunate to land a position as Director of National Sales for Tribune's Denver cluster, where I remained until the KWAB opportunity came up last year."

Charting A New Course

While not everyone would characterize the chance to manage a 1,000-watt liberal AM Talker in Boulder as

an "opportunity," Lontine is quick to point out that he believes strongly in what both the station and Working Assets stand for. "There were a lot of defining pieces to my career that led me to where I am today," he says.

"Getting to watch a very prudent and frugal operator like Mel Karmazin, being a part of Olympic's very progressive experiment at 'The City' [KKCY-FM] in San Francisco — it was sort of like *All Things Considered* meets *The Grateful Dead* — getting to be part of WLS' evolution to Talk and representing Howard Stern's show in the early days of it in Philly — all of those experiences led me to this."

Lontine pegs radio's deregulation in the mid-'90s as the major reason for Talk radio's shift to the right. "It was amazing how quickly it developed," he says. "As an NSM, I traveled from New York to Chicago and Los Angeles, and you could literally hear it happening. I used to look forward to getting in the rental car to hear how local radio sounded wherever I was, but after deregulation it all just started sounding the same:

"I started kicking around this nutty idea of an Internet station that programmed news and talk that mattered, a station that was not conservative and was patterned on what you hear on public radio, but with the edge and mass-appeal sound of a commercial station."

Rush, Dr. Laura, Howard, maybe a local right-winger or two and then Art Bell at night.

"So I started kicking around this nutty idea of an Internet station that programmed news and talk that mattered, a station that was not conservative and was patterned — in an intellectual sense — on what you hear on public radio, but with the edge and mass-appeal sound of a commercial station. It was conceived for the Internet because at that point it seemed impossible at that point to find any independent broadcaster to buy a terrestrial signal to do a format like this. And pitching it to a company like a CBS or Clear Channel, well, that just didn't seem to be realistic to me."

Although Lontine wasn't actively pursuing the idea for his dream station every day, he could never seem to abandon it, either. While researching a variety of companies as potential investors that he might be able to tap into, Lontine came across Working Assets.

"I'd updated my plan to take a dying AM and also simulcast it on the 'Net," he says. "As luck would have it, a media broker who was helping me to find an investor introduced me to [Working Assets President/COO] Michael Kieschnick. At the time Michael had retained the services of the same broker to help find a GM for an AM station they were purchasing in Boulder. How ironic was that?"

The Perfect Match

It didn't take long for Kieschnick and Lontine to realize they'd both met the match each was seeking. "Within hours of meeting Michael, I knew he was the boss I wanted to be working with for the rest of my life," says Lontine. "I sensed right away that my personal mission of wanting to provide an alternative voice on the radio and Internet airwaves coupled with Working Assets' top-line mission of creating a safer and better world would be a good fit."

Perhaps best known as a long-distance telephone supplier, Working Assets (established in 1985) is also a credit card, Internet and broadcasting company that its founders say was created to "build a world that is more just, humane and environmentally sustainable." The San Francisco-based company donates a portion of its revenues to nonprofit groups that are "working for peace, human rights, equality, education and the environment."

To that end Working Assets has donated some \$20 million to date to nonprofit organizations including Greenpeace, Oxfam America, the Rainforest Action Network, the Gay and Lesbian Task Force, Planned Parenthood, the Children's Defense Fund, the AIDS Action Council and Amnesty International.

Continued on Page 32

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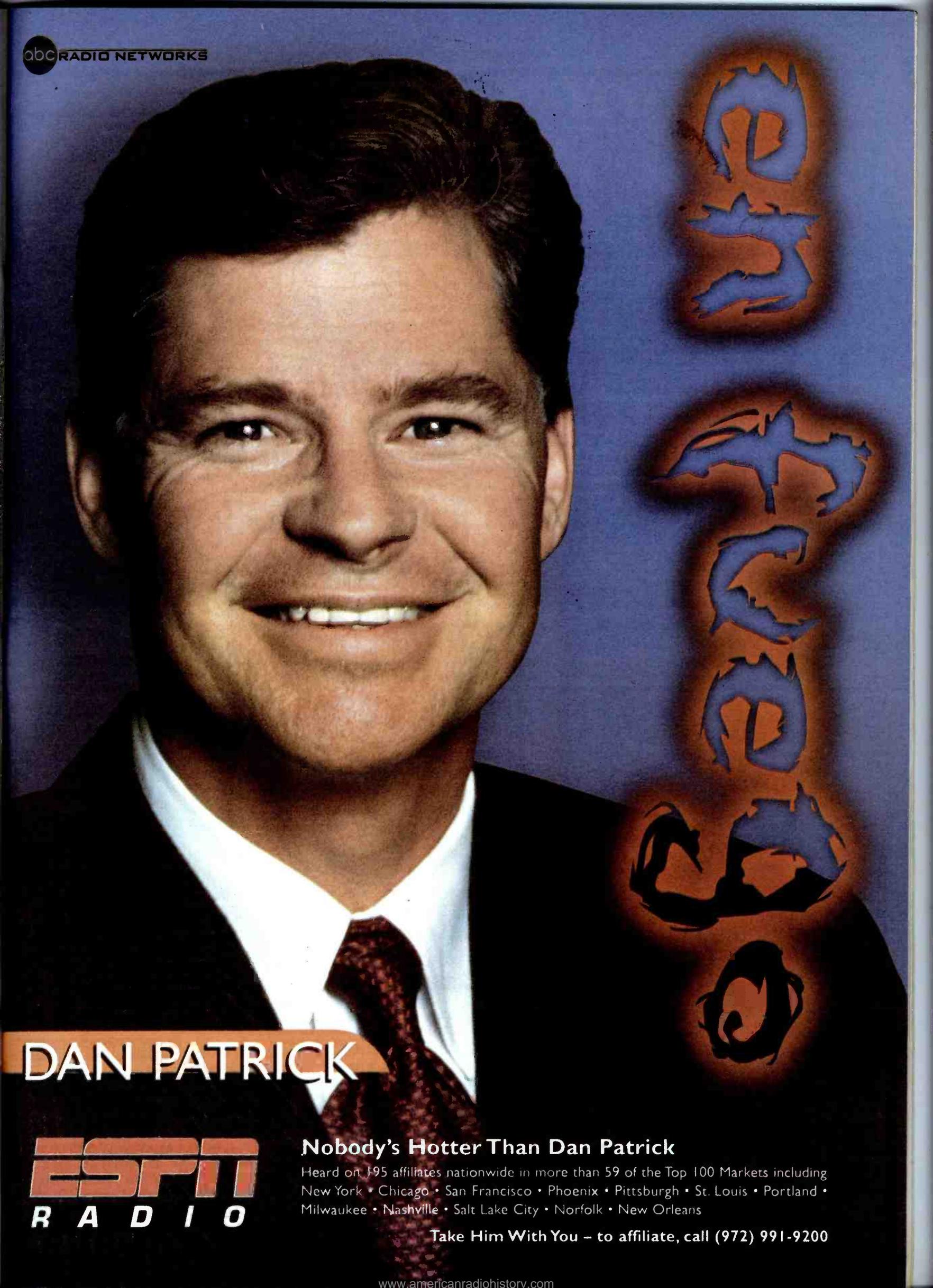
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Talk's Conservative Tide

Continued from Page 30

So it would seem that Lontine had, indeed, met the right partner to launch a station that has — in his own words — “a very succinct and well-defined political agenda.” “We want to provide a safety zone for listeners, both on and off the air,” says Lontine. “Our job is to provide alternative and progressive viewpoints on issues of humanity, culture, education and the safety of our children in an increasingly violent world.”

Lontine admits that he gets a lot of raised eyebrows from his friends in traditional Talk radio when he tells them about what he's doing these days. Asked if he feels like the proverbial lone voice crying out in the wilderness, Lontine replies, laughing, “You know, there may be a reason why nobody has done this. But, seriously, I know that it's beginning to catch on. For example, in March our website had fewer than 200,000 listeners. By May that number rose to more than 500,000. Also, our RealAudio bill is getting bigger and

bigger every month. So not only is our audience growing in the local Boulder-Denver area, but our Internet audience is also growing all across North America.”

New Twists On Old Ideas

The idea of a station giving away money, cars or trips isn't new in the arsenal of radio station promotions, and KWAB did devise a contest where they gave away cash. But Lontine knew that KWAB couldn't rely on the usual marketing and promotional tricks that most of us in radio have used at one time or another to attract listener attention.

“Working Assets provided us with a solid and sizeable customer base to start out with,” he says. “So we did a lot of direct marketing via their customers' phone bills. But we also had a generous marketing budget to work with.”

“We knew we could do something traditional, like go out and buy an SUV to give away, or maybe a trip, or have listeners call in and win cash. But none of it fit. We're on the air talking about campaign finance reform, gun control and enhancing edu-

cation, so to stop and tell people. ‘OK, be caller 10 right now for your chance to win,’ seemed ridiculous. So we decided that the best approach was to follow the lead of Working Assets and provide aid and funding to nonprofit organizations.”

That idea turned into KWAB's Spring Donation Drive 2000. The contest offered listeners an opportunity to nominate their favorite nonprofit group to receive a minimum of \$5,000 cash. KWAB would announce the name of both the group and the nominating listener, then each had an hour to call the station and claim their “prize.”

“Instead of the person calling in to win the money, the group that the caller nominated got it,” says Lontine. “We gave away more than \$140,000 from thousands of nominations. We sent out a mailing to organizations telling them right up front that it was a contest — we didn't try to pretend it was something else.”

“We simply wanted them to tell their constituents about us and ask them to nominate their group. Then all they had to do was listen, call in, and get the cash — no strings at-

“Our job is to provide alternative and progressive viewpoints on issues of humanity, culture, education and the safety of our children in an increasingly violent world.”

tached. With every passing week we would get calls, letters and e-mails from people who had never heard of us who were introduced to KWAB through this promotion. The media attention that we garnered from this was fantastic, and I consider it to have been a big success.”

Courting Advertisers

Aside from a varied group of decidedly nonconservative on-air talk hosts, Lontine credits the staff behind the scenes with much of KWAB's initial success. “Our Operations Manager, Dave Skinner, is someone with whom I've worked since the early '90s,” he says. “He and our Executive Producer, Stephanie Beldotti, have done a phenomenal job of developing the sound and on-air product of KWAB. It's not easy to book guests of the caliber that we have had when you're a standalone 1,000-watter in Boulder, so you have to understand and know how to sell the dot-com side of what we do.”

“It's also worth noting that we actually have a Political Director for the station, Glen Galaich — who also hosts a show — who has wired us into Capitol Hill. So much so, in fact, that we now have a dedicated room from which we broadcast at Senator Gephardt's office. Glen will also be responsible for overseeing our coverage of both parties' political conventions in Philadelphia and Los Angeles later this year.”

Perhaps the biggest gauge of any station's success is advertiser support, and Lontine admits that hasn't been an easy portion of the puzzle to solve. “It's been a struggle,” is his matter-of-fact response. “When we first signed on, we had pretty strong support from the local advertising community. But as soon as we started talking about a lot of these heavy and controversial topics, several of them fled. It was just too intense an environment for some of them.”

“Fortunately they were quickly replaced by other businesses that heard us for the first time and said, ‘Hey, these guys are talking about stuff I believe in, and it needs to be supported.’ So we lost a Mitsubishi dealer here and picked up a Volvo dealer there. But there's no question that it's been a difficult challenge to cultivate ad revenues.”

“I have personally visited every major ad agency in the country to pitch this concept, and I get the same reaction everywhere I go: ‘This is something that's needed, every market should have a station like this, and as soon as you get at least a 1 rating, call me.’”

A Unique Challenge

As already noted, Lontine has held a variety of positions at both music and Talk stations over the past couple of decades. Although it was only recently that he became a part of the unorthodox approach at KWAB, he knows already that it has been the most challenging and rewarding experience of his professional life. “Every single day is an uphill battle,” he says.

“In mainstream radio there are always those ebbs and flows in the tide of revenues and ratings, and you just have to weather them. But being here, where we are starting something from virtually nothing, has made me feel fortunate, fulfilled — because I actually feel like I'm doing something that matters — and exhausted. But it's a good pain to have to exercise muscles you've never used and to have to truly think out of the box.”

Lontine is confident that the future for what he and the company call “radio for change” looks pretty good. He says, “I figure that it's only a matter of time before some bright programmer with one of the big broadcast companies says, ‘You know, there's x-million Democrats out there along with all those Republicans, and they all have a different view on issues like human rights, gun control, education reform and so on. Maybe those guys in Boulder are really on to something, so let's take them out.’”

“The difference is that Working Assets has no endgame, none of that typical ‘launch an IPO, build it up and unload it’ mentality. We just want to grow this thing and use it to help create change.”

So what has Lontine learned about himself from this experiment so far? “We all know there are plenty of well-tested formulas out there for Talk, where you plug in the elements and it works,” he says. “But there is no formula for a progressive News/Talk station. So I guess what I've learned is that I really need to pay a lot more attention to what it is I *don't* know.”

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

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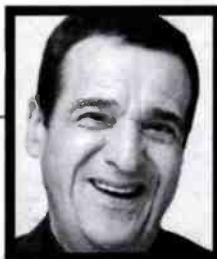
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STATION of the YEAR



R&R's Oldies, Classic Rock Winners

When the Oldies and Classic Rock winners were announced in Los Angeles, it was "deja vu all over again" in the PD and Station of the Year categories at this year's R&R Industry Achievement Awards.

Both Oldies WCBS-FM/New York and Classic Rock WFBQ/Indianapolis celebrated their second consecutive Station of the Year wins, with PD of the Year awards going to WCBS-FM's Joe McCoy and WFBQ's Marty Bender. It was a sweep for WFBQ, which also scored Personality of the Year honors for the second straight year.



IS THAT YOUR FINAL ANSWER?
Radio industry consultant Dan O'Day moderated the Oldies seminar at R&R Convention 2000, covering the challenges of the format in keeping on-air product fresh and defining a station's ULP.

Oldies

**Station Of The Year:
WCBS-FM/New York**

When the conversation turns to the world's best Oldies stations, the short-list always includes WCBS-FM. With PD Joe McCoy at the helm, the station's airstaff is filled with legends who have remained fixtures of New York radio since the '60s. The personnel turnover is almost nonexistent — morning personality Harry Harrison has been there for two decades. Other WCBS-FM air veterans include Bill Brown (31 years), Don K. Reed (29 years) and Bob Shannon (19 years).

**PD Of The Year:
Joe McCoy,
WCBS-FM/New York**

Joe McCoy has programmed WCBS-FM for virtually all of his 19-year career at the Oldies powerhouse. Commenting on the PD and Station of the Year awards, McCoy tells R&R, "I'm thrilled about our 'win-win'! Needless to say, any time you win an award selected by your peers, it is truly an honor."



Joe McCoy



Shotgun Tom Kelly

**Personality Of The Year:
Shotgun Tom Kelly,
KRTH/Los Angeles**

Since all of the Oldies wins were within the Infinity family, Shotgun Tom Kelly accepted the two other awards on behalf of WCBS-FM. In accepting his Oldies Personality of the Year Award at R&R Convention 2000, Kelly made a point of mentioning the names of all the other nominees. Kelly explains, "We're all winners, so I share this award with all of them. I want to thank K-Earth 101 PD Mike Phillips. He's very firm and wants quality, but he achieves his goals through kindness. He demands that everything be perfect, but he gets that because of his attitude. When you're working with a PD like

Mike, you don't want to let him down. That philosophy works so well here, and I think other PDs could learn from Mike's example at K-Earth." As for his Personality of the Year win, Kelly said, "I feel that I'm in very good company, because the very last person who won this award at my station was the late Robert W. Morgan."

WFBQ PD Marty Bender, who also serves as Executive Producer for *The Bob & Tom Show*, tells R&R, "We're certainly proud to receive the award for Bob & Tom, as we are about to break into the 100-plus affiliate range. We're pretty proud of that. In this day and age, when the management of Classic/Heritage Rock radio sta-

Classic Rock

**Station Of The Year:
WFBQ/Indianapolis**

**PD Of The Year:
Marty Bender,
WFBQ/Indianapolis**

**Personality Of The Year:
The Bob & Tom Show,
WFBQ/Indianapolis**



Bob & Tom

With WFBQ's domination of all three Classic Rock categories, the only new name at the R&R Industry Achievement Awards is *The Bob & Tom Show*. However, it's certainly not the first honor for Bob Kevoian, Tom Griswold and their team, because the show is also a three-time Marconi winner.

tions spend most of their time making excuses about why 'it ain't what it used to be,' I'm proud of the staff at this station as we continue to grow. It shows that in every mathematical equation, there's got to be some exception to the rule. We're glad to be that exception — and honored to be recognized by the readers of R&R."

"When you're working with a PD like Mike Phillips, you don't want to let him down."

Shotgun Tom Kelly

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Emmis

Continued from Page 1

Emmis spokeswoman Kate Healey told R&R that Emmis bought the option to buy the St. Louis stations from Baker for "an undisclosed, nominal fee." Baker received the first half more than a year ago and the balance last week. Coincidentally, Baker resigned as President/COO at cable television company USA Networks the day before Emmis announced these deals.

Emmis expects to settle on its St. Louis buys and swaps within 60 days, but also expects to be managing KZLA even sooner, by Aug. 1 (see related story in Street Talk, Page 36).



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Earnings

Continued from Page 1

"The strength of our radio business — especially in major markets — is the best in the 30 years I've been in broadcasting," noted Emmis Chairman/CEO Jeff Smulyan. "The industry is on fire, and Emmis' results are outpacing the industry."

Braverman

Continued from Page 1

of knowledge and understanding of our format, which will enable us to reach our expectations."

A 13-year Talk radio veteran, Braverman first joined KABC in 1996 as Exec. Producer following a broadcast career that began at KILT-AM & FM/Houston when he was 17 years old. His resume also includes stints as a producer and talent coordinator at Talker KFIL.A. and as both a producer for Tom Leykis and West Coast Director/Talk Programming during his two years at Westwood One.

Asked how he thought his life would be most different now that the word "assistant" has been dropped from his title, Braverman quipped, "In a word: stress! As the Asst. PD, you're paid to give your opinions and diagnose any problems that you see. As the PD, you not only have to diagnose the problems, you must fix them. Other than that, I'll spend more time talking with the dozens of syndicators that call every day, and I'll have a bigger office."

Braverman takes over a programming chair that has seen quite a bit of turnover in the past few years at a station that recently experienced the worst ratings performance in its Talk radio history. "The ultimate challenge at KABC is convincing listeners to give the station a chance again," Braverman told R&R. "We've been in the format since 1960, so it's an understatement to say that there are some preconceived notions about us."

SBS

Continued from Page 3

later WOJO. He then joined Rodriguez in Dallas, working initially with KLTY.

In related news, Dennis Roberts has become GM for KSAH & KLEY/San Antonio. He previously served as KSAH's GM under Rodriguez, which he joined when KSAH was sold by Ganadores. Roberts had been a shareholder and board member of Ganadores.

A 30-year Spanish radio veteran, Roberts told R&R that he actually recruited Brooks to join him in KLAT's sales department. In fact, Roberts also began his career at KESS.

Although KSAH and KLEY were competitors, Brooks says SBS "is working on some format adjustments. We're still trying to differentiate the stations a little bit more." Roberts succeeds Peggy McCormick, who has been appointed Director/National Sales, Texas for SBS. Meanwhile, Jerry Elena accepts the LSM position for SBS/San Antonio.

Analysts

Continued from Page 1

pace of radio revenue growth is strong," Kupinski said. "investors are encouraged to be cautious over the next several months, given the forecasted slowdown."

But Salomon Smith Barney analyst Niraj Gupta says those downgrades were "without merit. Radio stocks are already discounting a deceleration in growth. In our opinion, today's market concerns are all about perception and not at all about reality. We believe that analysts' estimates for 2001 are understated by roughly 10%. Radio companies enjoy the best economic model of any media sector, given their fixed cost structure and extraordinary free cash flow generation. We view the weakness in the group as a buying opportunity."

Kupinski did have good things to say about Emmis: He maintained his "buy/aggressive" rating on the issue and touted Emmis as "our favorite play in the group." Kupinski also noted that Emmis could grow faster than the industry averages and that a separation of the group's radio and TV assets "could unlock some of the company's hidden value."

Despite Kupinski's praise, Emmis was cut from "strong buy" to "outperform" by Morgan Stanley Dean Witter analyst Frank Bodenchak. That prompted Emmis' shares to lose all they gained — and more — from Thursday's good news regarding the company's earnings and its acquisitions from Sinclair and Bonneville (see stories, Page 1). Emmis ended the week down more than 10% from Thursday's \$48 close, sliding \$4.94 to \$43.16.

Edison

Continued from Page 1

Larry Rosin, the study outlined some intriguing opportunities and challenges radio faces in attracting a demo that few stations target. Rosin's recommendations to radio regarding this age group: Send stations after this demo or watch them fade away; co-op Internet audio or lose it; consider industry advertising like the "Got Milk" campaign to reach the demo; and recruit young people to work at the stations.

The quandary in balancing the younger listeners with the 25-54 "money demo" was best highlighted in EMR's look into the most popular music among 12-24s. Respondents ranked as the most popular artists Eminem, N Sync, Limp Bizkit, Briny Spears, Korn, The Backstreet Boys, DMX, Dr. Dre, Metallica and Blink-182.

Rosin observed, "If anything jumps out, it's the appeal of rap and hip-hop, and it shows the challenge. If you have any interest in the 25-plus demo, which virtually every station has, you virtually have to eliminate the type of music that is most popular with 12-24s. Which means you

Fans Pack Plaza Twice For Ween



Elektra recording artists Ween, currently on a nationwide tour to support their album *White Pepper*, recently performed two sold-out concerts at New York's Irving Plaza. At both shows the band treated fans to an intense three-hour-long set composed of songs from their previous releases as well as from their new album. Pictured (l-r) are Ron Brown (McGathy Promotions), Mike DePippa (Elektra College Promotion), Gene Ween, Justin Gressley (AAM), Dean Ween, Keith Jenkins (WNHY), Melissa Emert (McGathy Promotions), Tyson Haller (Elektra College Promotion) and Dawn Barger (McGathy Promotion).

Still, Bodenchak raised Emmis' 12-month target price from \$57 to \$58. He said the company's management is strong and "may ultimately drive Emmis' stock above \$58 in 2001." He called Emmis' radio assets "attractive," but noted that the majority of its revenues come from TV and publishing. He said he isn't sure if selling the TV operations or splitting them off into a separate stock is a good idea for Emmis. "We are unconvinced that either event will necessarily prove a positive, as Emmis trades above its \$43 sum-of-parts valuation and typically trades down during equity offerings."

Emmis Chairman/CEO Jeff Smulyan told R&R he was "a bit surprised" by Bodenchak's rating and was "disappointed with the selloff." By Tuesday (6/27) some analysts

were speaking up for radio — especially Clear Channel. Merrill Lynch's Jessica Reif Cohen, one of Wall Street's most respected analysts, reiterated her near-term and long-term "buy" ratings for Clear Channel and restated her 12-month target price of \$105 per share. PaineWebber's Leland Westerfield repeated his "buy" rating on Clear Channel and held his target at \$92, while Banc of America Securities' Timothy Wallace reiterated Clear Channel's "strong buy" rating. Clear Channel was also reiterated "buy" by Lazard Freres analyst Christopher Ensley, with a \$107 per share target.

Merrill Lynch's Cohen also reiterated her near-term and long-term "buy" ratings for Infinity and held on to her 12-month target of \$47 per share.

— Jeffrey Yorke

either have to go after this demo or not."

Internet audio channels, said Rosin, might alleviate some of that problem. "Radio should explore co-branded stations, since they are great areas that allow you to experiment with new music. It's the most natural thing in the world."

While very few stations service 12-24s, the demo gave radio high marks when it came to discovering new music. Some 46% of respondents said radio is the best place to find out about new music, compared to 27% for the Internet, 13% for TV and 10% for magazines. Rosin cautioned, however, that "it looks like the Internet is poised to surpass radio, especially among men. That's probably a natural finding, given that very few radio stations target men 12-24. But you kind of reap what you sow, so it's not surprising they're going somewhere else to find out about music."

As expected, those numbers dovetail with EMR's analysis into how "cool" a medium radio is compared to other media outlets. EMR's data showed that 31% of respondents said the Internet was the most fun way to spend time, compared to 30% for radio and 24% for TV. Rosin noted,

"That's pretty amazing, given how new the Internet is."

Nevertheless, 64% of respondents said they spend more time listening to radio this year than last year, compared to 58% for the Internet, 51% for telephones and 44% each for reading magazines, going to movies and reading the newspaper. At first glance that might run counter to Arbitron data that shows 12-24 TSL down since September 1993. But Rosin stressed, "These listeners are essentially increasing their radio usage at a much slower rate, which means the net amount of radio listening is down. It's a subtle but important point."

Regarding what 12-24s don't like about radio, the majority (75%) said there were too many commercials. Some 74% said they like to listen to CDs/cassettes more than radio, while 63% said radio contained too much talk. More than half (51%) said they don't like the music, 47% prefer to watch TV, and 43% said they just don't think about listening. It was the latter category that prompted Rosin to comment, "I look at a finding like that and all the money radio spends to promote itself, and it makes me wonder, 'Have we forgotten to remind this demo to listen to radio?'"



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Street Talk

What's Next For KZLA?

With Emmis' pending acquisition of Country KZLA/Los Angeles, tongues are waggin' across Radioland over the station's formatic future. At a station staff meeting last week, Emmis brass said they'd explore the possibility of improving KZLA's fortunes without changing formats — but hesitated to make any promises. Nashville label execs are carefully monitoring the situation, considering the importance of Southern California for touring and record sales. Should Emmis flip KZLA to another format, it seems rather doubtful that a full-power L.A. FM would fill the void. KZLA billed just \$17 million in 1999 — exactly half of the average \$34 million of the 21 stations that rank above it. With KIKF/Anaheim, CA's flip to an eclectic Hot AC format Monday morning, that leaves KFRG/Riverside-San Bernardino as the principal alternative Country choice for the L.A. basin and Orange County. Listeners in the San Fernando Valley would be left with KHAY/Oxnard-Ventura, CA if KZLA were to drop Country, although its signal is weak in many areas. Could a suburban L.A. player eventually wind up with KZLA's intellectual property and calls? Stay tuned....

More format questions also arise for Emmis, given the perceived format duplication that now exists in its St. Louis stable. According to Emmis Market Manager **John Beck**, his company now possesses two Rockers, a Classic Rocker, a Classic Hits station and two Alternative-leaning stations. He hinted at changes in an interview with the *St. Louis Post-Dispatch*: "You've got two Rock stations [WXTM and KSHE] doing close to the same thing and two Alternative stations [WVRV and KPNT] doing the same thing. So we have to look at what makes sense." For the record, WXTM is an Active Rock reporter to **R&R**, and KSHE is a heritage Rock station; WVRV reports to **R&R**'s Hot AC panel and is considered Pop/Alternative, while KPNT is an Alternative reporter.

As most of Radioland knows by now, **Dr. Laura Schlessinger** conducted a lengthy and rather candid exclusive interview with *Time* magazine that appears in this week's issue. While there were many choice quotes, we can only offer a sampling of what appears. When asked what's fueling her show's growth and her suc-

cess, she cited her "basic moral intuition about what's right and wrong." When asked to set the record straight about her comments concerning homosexual behavior, Schlessinger said that she never called homosexuals "deviants" and simply "pointed out that homosexual behavior deviates from the norm of heterosexuality and is forbidden by Scriptures." When *Time* questioned her statements about gays and lesbians being a "biological error," the doctor retorted, "We have vaginas and penises. We were biologically meant to give birth to more people. Not being able to relate normally to a member of the opposite sex is some kind of error. I do not see that as insulting at all. It is a statement of biological fact. When you read the whole thing in context, I'm anything but insulting to human beings. Some people just don't want to hear the truth."

Radio's Own 'Survivor' Stories

Thanks to the success of CBS-TV's reality show, radio has "borrowed" *Survivor*'s concept and created countless versions of its own as cool promotion events. "We've been flooded with requests from radio stations to do *Survivor* contests and promotions," CBS spokesman Chris Ender told *USA Today*, which recently ran a feature on how radio "has proved to be *Survivor*'s real publicity gold mine." While *ST* has told you about some of the more unique and noteworthy contests, the article described a promotion at **WTIC-FM/Hartford** in which five people were blindfolded and driven to the middle of nowhere armed only with cell phones, then had to race to find their way back to the station's studios! The first contestant back collected \$5,000.

Among the endless number of radio stations conducting *Survivor*-inspired contests is **KZON (Zone 101.5)/Phoenix**. It has concocted a "Survive It & Drive It" competition in which four contestants must survive for seven days in an SUV with nothing but food and the clothing they have on in order to win the vehicle. While other stations have created their own islands (WLDI/West Palm Beach PD **Jordan Knight**

Continued on Page 38



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Street Talk®

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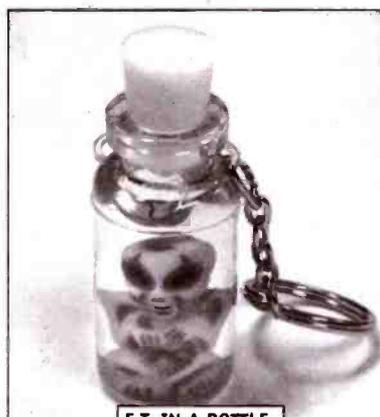
turned his office into a *Survivor*-inspired campground!), to re-create the feeling of the TV show, KZON opted to park the SUV in the food court of the Arizona Mills mall. Guess that should eliminate any feasting on rats!

Axe those rumors that Westwood One syndicated talker **Tom Leykis** is hot to host a TV show. Leykis tells **ST** that he's never been in pursuit of such a deal and isn't now — although he admits he's been approached to do TV. "Radio is my franchise," he says. "Radio is what got me to L.A. and made me notorious, and anything else I do has to augment and help nurture whatever radio project I am working on at that time."

Irene Mojica, a 21-year radio veteran and top-rated midday host at WGCI/Chicago, has called it quits, the *Chicago Sun-Times* reports. Mojica was seeking a substantial raise and "a new relationship" with station management and had been off the air since June 1, following a dispute over office space and computer time. Mojica had been working without a contract for several years.

Bad Judgment ... One More Time

Last week **ST** told you about WMRV/Binghamton, NY's phony Britney Spears visit, which ended in tragedy. Evidently the folks at **WBHT/Wilkes Barre-Scranton** didn't read their **R&R**. The station began attracting die-hard Britney fans at 2am last Friday (6/23), all eager to see the teen queen arrive for a pre-plugged visit one day before a scheduled show at nearby Montage Mountain. At 8:30am the limousine arrived to the delight of the crowd of 400 parents and kids. But when the limo's doors were opened, Britney was completely plastic — and still in her box. It seems morning co-host **Bill Fox** thought bringing out a Spears doll would be a funny prank. Parent Michelle Brady told the *Scranton Times Leader* that Fox told the livid crowd, "See, I told you she was a real doll to work with." As tears streamed down little girls' fac-



E.T. IN A BOTTLE

The fun folks over at Warner Bros. sent **R&R** Rock Editor Cyndee Maxwell this little man from the stars in a jar keychain in support of Don Henley's latest single, "They're Not Here, They're Not Coming." The single's release comes just one week after the 53rd anniversary of the Roswell, NM "UFO" incident. While Henley's song title suggests that there's no such thing as an alien, Maxwell will still continue to look into the night sky wearing her *X-Files* pajamas.

Rumbles

• Cumulus Corporate NSM **Tom O'Brien** exits the company with no replacement named.

• **Jim Hanemaayer** joins Salem Broadcasting's KCTK-AM & KPXQ-AM/Phoenix as GM, replacing Michael Hamilton. Hanemaayer previously served as GM and GSM of KMYL-AM & FM/Phoenix.

• Radio One's **WBOT/Boston** names **Cherry Martinez** MD/midday host. **Chuck Dogg** takes afternoons, and **Lamar Robinson** (a.k.a. "The LBD") accepts nights. The station also adds the company's syndicated *Russ Parr Morning Show With Olivia Fox*.

• **KSYN/Joplin, MO** PD **Kevin Scott** is appointed PD at **WVSR/Charleston, WV**.

• Former CHR/Rhythmic **KKSS/Albuquerque** PD/morning driver **Tony Manero** and APD/MD/morning co-host **Jackie James** join **KLZK/Lubbock** for similar positions. **KMMG/Albuquerque** morning driver **Carlos Duran** also joins for nights.

• **WRVQ/Richmond MD** **Travis Dillon** joins **WXLK/Roanoke-Lynchburg** as MD/afternoon driver.

• **WCIL/Carbondale, IL** MD/nighttimer **Alley Faith** is appointed MD/night host at **WIFC/Wausau, WI**.

• **KSFM/Sacramento** morning driver **Davey D** joins **KKFR/Phoenix** for similar duties, and **Big Willie** (a.k.a. **Casey Walker**) moves from overnights.

• After serving a short jail stint, **WKTU/N.Y.** morning co-host **Goumba Johnny** returns to the station.

• Veteran Motor City air talent **Ken Calvert** joins **WCSX/Detroit** for afternoons, effective July 10.

• **WNVZ/Norfolk** middayer **Troy Shannon** exits for the morning shift at **KKWD/Oklahoma City**.

• **WLUP-FM/Chicago** afternoon host **Eddie Webb** exits. Midday host **Seaver** will take Webb's old post on an interim basis, while evening host **Cara Cariveau** shifts to middays. **Scott Loftus** fills the evening slot.

• **WKSI/Greensboro** middayer **P.J.** joins **WBTS/Atlanta** for middays.

• **WFLY/Albany** interim nighttimer **Joey Kid** earns permanent stripes as **Brian Cody** segues to mornings.

es, their parents removed their self-installed V-Chips, and a tense situation ensued as teenagers began chanting "KRZ" in reference to **WBHT's** crosstown rival. While Fox apologized for any inconvenience and insisted that listeners should have been able to "read between the lines," one angry listener hurled a bottle that many believed was intended for Fox. Unfortunately, it hit Brady's 5-year-old daughter, Cora, in the head. Cora needed only ice for her injury, and no other casualties were reported.

Entercom Rocker KQRC-FM/Kansas City is still struggling to return to its full 100kw power thanks to a bolt of lightning that hit the station's transmitter on June 19. A station engineer tells **ST** the station was running off another station's auxiliary transmitter until Monday (6/26) and as of last Tuesday was using its own auxiliary tower. It was uncertain when **QRC** would return to full strength.

Across I-70, **KSD-FM/St. Louis** has done a half-flip to a different format. The station has retained its Hot AC format from 3am to 5pm, but will air rhythmic oldies the rest of the time. The station also unveils the *Dusty Dance Lunch* between noon and 1pm.

'Student Radio' Starts Up In NY

Arthur Liu's Multicultural Broadcasting recently obtained **WNYG/Long Island** from a group of trustees who had been temporarily running the

Continued on Page 40



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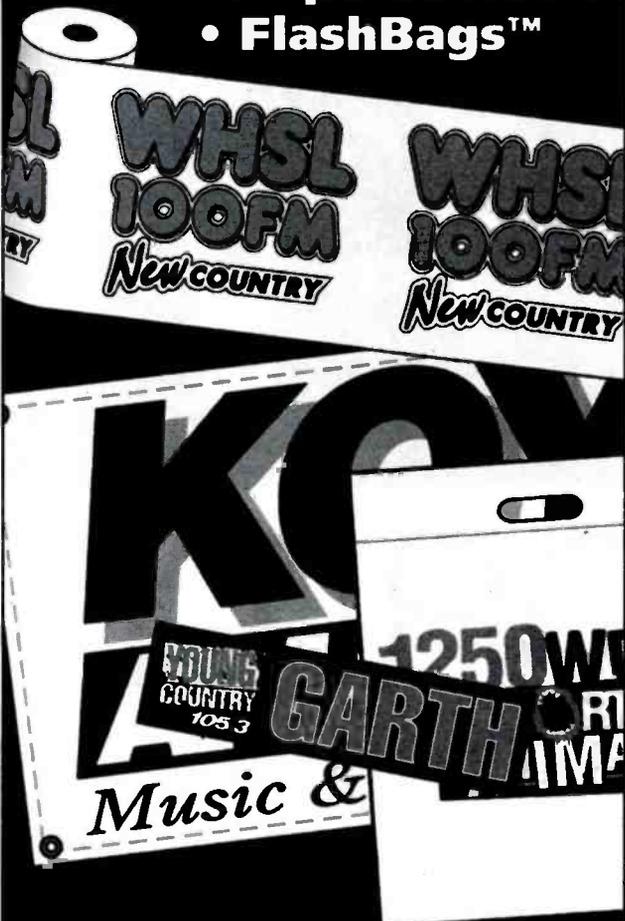
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PLEASE RECYCLE

Continued from Page 38

station while its owners were sent to bankruptcy court for failing to make the station profitable. While there was much speculation that Liu had purchased 'NYG to improve the signal of WNSW/Newark, NJ, which broadcasts at an adjacent signal, WNYG GM Jack McCloy tells **ST** that he has flipped the low-power AM to CHR as "Student Radio 1440." The station will become "a student learning center and commercial radio station," providing students with an opportunity to explore careers in broadcasting. "It's an introduction to what goes on at a radio station." Students will be placed in account executive positions and will solicit advertising, which McCloy hopes will make the radio station profitable (he's also seeking underwriting opportunities). "There'll be no charge for participating students," McCloy says.

A few weeks ago **ST** told you about WWLO/Gainesville morning man **Mike Young**, who underwent liposuction live on the air June 12 to remove his "love handles." The surgery failed, leaving Young with internal bleeding and a purple, disfigured belly. Now, Young has hired a mail-order bride service to provide him with a Filipino wife who will cook, clean, pick up his dirty underwear off the floor and give him sex whenever he wants. After Young cuts a check for \$595, the service will select a Filipina and send her to Florida, where Young plans to marry her on the air in late September. "I'm sick of trying to pick up American chicks in dance clubs," Young says.

Hollywood's **Electro-Vox** recording studio, made famous in the golden days of radio, will close its doors today (6/30) for the final time, ending a 69-year history. The studio produced the first wireless broadcasts for the West Coast, along with countless radio commercials and the first recorded version of Henry Mancini's "Moon River." Owner Alan Gottschalk, whose father, Bert, coined the term "aircheck," told the *Los Angeles Times* he's decided to retire because most of his clients are also retired or deceased.

Radio Disney has returned to Albuquerque, courtesy of Henry Tafoya's KDEF, a 5kw day/500w night signal at 1150 kHz. The Children's format had previously aired in the market on KIVA, but was abruptly dropped in favor of Adult Standards last year.

Congrats to KGO/S.F. afternoon news anchor **Rosie Allen**, who was named Best News Anchor by the American Women in Radio & Television at a ceremony held earlier this month.

ST is saddened to report the death of veteran record executive **Mike Luska**, who passed away of natural causes last Wednesday (6/21) at age 54. Luska spent 12 years at Motown during its heyday and most recently worked with

Records

- Artemis lands label vet and former Giant promo head **Ritch Bloom** as its new Director/West Coast Promo.
- Epic Dallas local **Neda "Leppard" Tobin** and the label part ways.

RADIO RECORDS



1

- Susquehanna sets **Dan Halyburton** as SVP/GM for Group Operations, **Nancy Vaeth-DuBroff** as SVP/Regional Manager and **Mark Renier** as SVP/Regional Manager.
- **Paul Rappaport** rises to VP/Broadcasting & Event Mktg. at Columbia Records Group.
- **Gary Spivack** segues to Capitol Records as VP/Alternative & Rock Promo.
- **Charlie Quinn** crowned OM of KPLN & KYXY/San Diego.
- **Tim Dukes** named PD of WKLS/Atlanta.

5

- **Kevin Evans** becomes Sr. VP/Black Music for RCA Records.
- **Nancy Stein** upped to VP/Promo & Special Projects for Warner Bros. Records.
- **Tim Burruss** named VP/Promo for Hollywood Records.
- Clear Channel elevates **David Manning** to VP/Tampa as **Kevin Malone** advances to VP/GM of WMTX.
- **Neal Mirsky** made PD of WOFX/Cincinnati.

10

- **Roy Wunsch** elevated to the new President post at CBS/Nashville.
- **John Chaffee** elected President/COO of Malrite.
- **Joe Dorton** launches Ameron Broadcasting.
- **John Shomby** set as PD of WZLX/Boston.
- **Bill Drake** decides to consult KRTH/L.A.

15

- **Step Johnson** upped to A&M VP/Promo.
- **Nick Bazoo** (a.k.a. **Nick Ferrara**) buzzes back to EZ Communications as PD of WBZZ (B94)/Pittsburgh.
- **Erica Farber** named VP/GM at Interep.
- **R.J. Curtis** promoted to PD at KLAC/L.A.

20

- **Neil Rockoff** becomes VP/GM of KHJ/L.A.
- WRKO/Boston sets **Bob Fish** as GM and **Charlie Van Dyke** as PD.
- **Mike Harvey** chosen as GM of WPEZ & WWSW/Pittsburgh.
- **Randy Kabrich** recruited as PD of WZUU-AM & FM/Milwaukee.
- **Bob Moore** hired as GSM for KHTZ/L.A.

25

- **Sean Conrad** appointed PD of KSFX/S.F.
- **Howard Hoffman** joins the airstaff of WPIX/N.Y.

record producer **Eddie Holland**. Condolences also go out to the family and friends of record industry executive **Ronald Mosley**, who died on Saturday (6/28) after a lengthy illness, and the family and friends of former WCCO/Minneapolis Radio and Television President **Robert Blair Ridder**, who died on Saturday at age 80. Ridder also served as President of WDSM-AM/Duluth, MN.

If you have Street Talk, call the R&R News Desk at (310) 788-1699 or e-mail streettalk@ronline.com

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JANET "Doesn't Really Matter"

(Def Soul/IDJMG)
71 adds 6/23



SISQO "Incomplete"

(Dragon/Def Soul/IDJMG)
71 adds 6/16



KELLY PRICE "As We Lay"

(Def Soul/IDJMG)
72 adds 6/9

**"Didn't you know - June is IDJMG Month at Urban!
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to the Urban Promotion team at Island Def Jam Music Group
on this very impressive accomplishment!"**

**-KEVIN McCABE, R&R
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- In 2000, Radio & Records awarded the third annual "Independent Music Promotion Company" award to Jeff McClusky & Associates.

Jeff McClusky & Associates is the only comprehensive entertainment promotion and artist exposure company with Music, Broadcast and New Media Expertise. We are deeply committed to consistency, credibility and setting the industry standard for independent music promotion and marketing.

On behalf of the entire staff of Jeff McClusky & Associates, I would like to thank our peers in the radio and record industry for recognizing and honoring us for this commitment for the third consecutive year. I especially want to express my appreciation to the incredible JMA employees for their determination, loyalty and passion for super-service. This team of 40 people is unstoppable, and I am proud to be associated with them. They make it all happen!

Best regards,

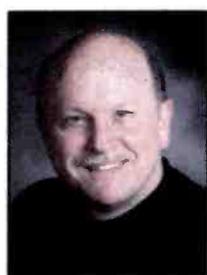
Jeff McClusky



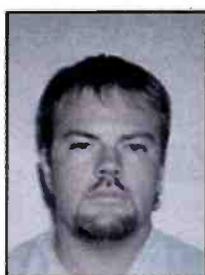
1644 N Honore Chicago IL 60622 Tel 773 938 1212 Fax 773 486 7037 www.jmapromo.com



Thank you from all of us at Jeff McClusky & Associates



Don Anti



Matt Arrants



Tom Barsanti



Scott Burton



Rob Buswell



Chris Cardella



Marie Carter



Rick Cooper



Jeff Davis



Susan Filer



Mel Floss



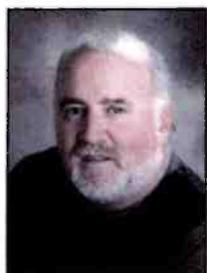
Jim Gallo



Ayme Gomoluch



Steve Gordon



Ron Herbert



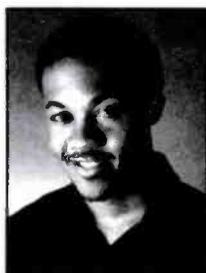
John Kilgo



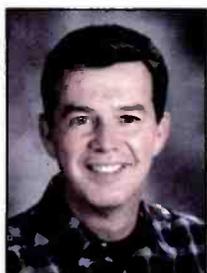
Beth Kilkelly



Kevin Kollins



David Leonard



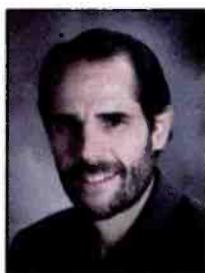
Sean Lynch



Kelly
Maciejewski



Neela Marnell



Jeff McClusky



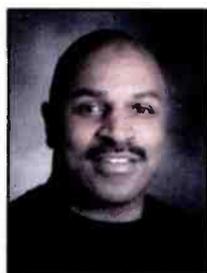
Holly McCormack



Stephanie
McNary



Tim Miller



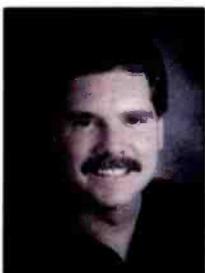
Greg Peck



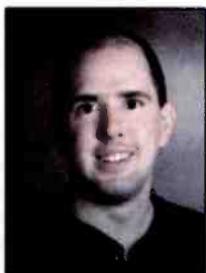
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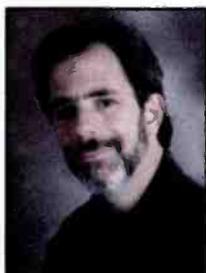
James Schureck



Jon Scott



Tom Silver



Rick Stone



Chris Stowers



Alan Stuart



Geary Tanner

Not Pictured:

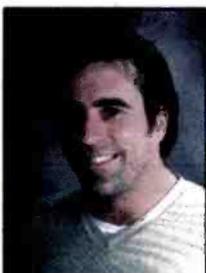
Kala Brinkman
Vicki Cole
Kim Lavin



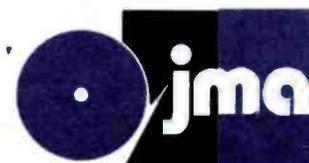
Dixie Tipton



Kirk Untersee



Thomas Westfall



Jeff McClusky & Associates
Marketing & Promotion



STEVE WONSIEWICZ
swonz@ronline.com

R&R Achievement Award 2000 Winners

■ **Ganis, McClusky three-peat; Arista, DreamWorks, Grund pick up first trophies**

Arista Records, in its last year under the leadership of founder Clive Davis, was voted Platinum Label of the Year, and Atlantic Records Exec. VP Andrea Ganis and Jeff McClusky & Associates landed their third consecutive trophies for Senior Promotion Executive of the Year and Independent Promotion Firm of the Year during R&R Convention 2000. Other key honors went to DreamWorks Records, which scored its first Gold Label of the Year award, and to Interscope/Geffen/A&M Baltimore/Washington rep Pam Grund, who was named Local Promotion Executive of the Year.

Platinum Label Of The Year: Arista Records

It's apropos that Arista took the Platinum Label trophy just days before ex-President/CEO Clive Davis left the building after founding the label 25 years ago. The record company is also about to report its best sales year in its storied history.

Arista has been remarkably consistent in its performance over the years. The record company ranked No. 2 in R&R's 1999 Label Performance Review with 9.2% chart share, a full two points higher than the previous year thanks to its commanding lead in CHR/Rhythmic, Urban and Urban AC. The label took top honors in 1996 and has ranked either No. 2 or No. 3 every year since. Already 2000 is shaping up very strong thanks to significant airplay from acts such as Angie Stone, Black Rob, Carl Thomas, Pink, Santana, Donell Jones, Next and Toni Braxton.

In accepting the award, Arista Sr. VP/Promotion **Richard Palm-**

ese comments, "This is very exciting and especially important to us as we celebrate 25 years in business. This year, in fact, will be our biggest year in the history of the label. Thus, it's a fitting acknowledgement of Clive Davis' dream come true: Arista Records.

"Certainly, when you win this award, you first must acknowledge the artists and the great music we are privileged to have. I would also like to acknowledge the excellence of the hard work and dedication of all the departments within Arista. When you win label of the year, it's not about one or two departments, it's about all of our people throughout the company who have worked tremendously hard and have a genuine love and passion for our artists."

Gold Label Of The Year: DreamWorks Records

The winner in the Gold Label of the Year category, DreamWorks, has emerged as mini-major over the last couple of years. In 1999 the

company had impressive success with rock bands Buckcherry and Powerman 5000, country acts Randy Travis and Jessica Andrews and urban vocalist Dave Hollister. Leading the charge this year were hard rock band Papa Roach; pop female singer-songwriter Kina; urban acts Solé, Tamar and Def Squad; and country artists Darryl Worley and Toby Keith.

In accepting his company's first label award, DreamWorks Records principal Michael Ostin comments, "We started a little more than an A&R outpost five years ago, signing artists we believed in and working to develop their careers from scratch. We're proud of what we've built so far, celebrating a broad spectrum of music from pop and urban to country and soundtracks. It's particularly gratifying to be able to win R&R's Gold Label award so early in the game. We're honored to be recognized by our peers. On behalf of the entire staff at DreamWorks Records, thank you."

Senior Promotion Executive Of The Year: Andrea Ganis

Ganis scores the first hat trick for the Senior Promotion Executive of the Year award. Under her direction, Atlantic's promotion department was the No. 3 label last year, in terms of chart share.

Ganis has been a member of Atlantic's promotion team for over 20 years, having joined the label in 1980 as Director/Secondary Pop Promotion. She was subsequently elevated to Associate Director, Director and Sr. Director in the national singles promotion de-



Andrea Ganis

LABEL of the YEAR

PLATINUM

ARISTA

GOLD



partment. In 1988 she was named VP/National Promotion. Two years later she was upped to Sr. VP and was officially promoted to Exec. VP in October 1998. Prior to joining Atlantic, Ganis held national promotion posts at Polygram Records and Infinity Records.

In accepting her award, Ganis comments, "I am more than thrilled to receive this tribute. It is truly an honor to be granted this by my peers in both radio and records. Though it might sound cliched, it is an award that must be shared with the great Atlantic staff and artists with whom I've lived for 21 years. A special thank you goes out to Atlantic Records Group co-Chairman/co-CEO Val Azzoli for his continual support and inspiration. I am surprised, grateful and overwhelmed by the three-peat and want to thank R&R for granting me the award."

Local Promotion Executive Of The Year: Pam Grund

Grund, who was nominated last year in the same category, has

worked for Interscope since its inception. In accepting her award, Grund comments, "While my goal has never been winning awards, it is a heart-warming honor to be recognized by such an esteemed group of peers. Thank you very much.

"I am extremely proud of and grateful to Interscope co-founders Jimmy Iovine and Ted Field for having the vision to create such a great company. Also, I want to express my sincere appreciation to Marc Benesch, who convinced me 10 years ago to join a small new label called Interscope.

"I would also like to thank Interscope Head/Promotion Brenda Romano for taking us to this new and higher level and for taking my career to new heights, Head/Top 40 Promotion Chris Lopes for challenging me to be my professional best, and 'Lil Kel,' who's always been there for me. Many names have changed from the original team, but this is the best promotion staff since the inception. This award is just as much theirs as it is mine."



Pam Grund

Independent Promotion Firm Of The Year: Jeff McClusky & Associates

Another three-peat. JMA founder Jeff McClusky has been working for nearly two decades in various aspects of the record industry. Headquartered in Chicago with offices in Los Angeles and Atlanta, JMA operates a full-service, multi-format music promotion and marketing company representing major and independent record labels, publishing companies, Internet music companies and artist management and film companies. JMA has played a crucial role in the success

of numerous artists, including Alanis Morissette, Puff Daddy, Lauryn Hill, Celine Dion, Mariah Carey, Jay-Z, Will Smith, The Beastie Boys, Jewel and Limp Bizkit.

As consultants, the company works with such acts as U2, Garbage, Elton John, Bjork, Depeche Mode and Creed.

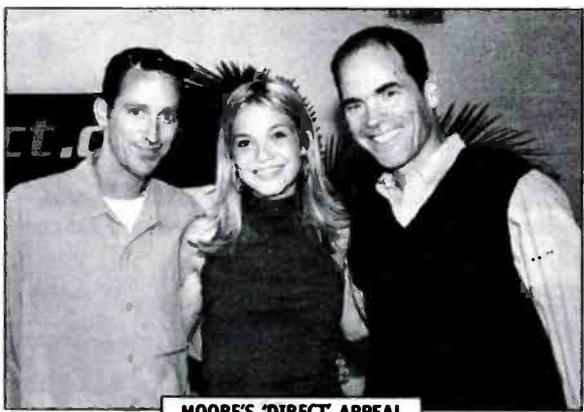
In accepting the award, McClusky comments, "Our primary goal at Jeff McClusky & Associates has always been to be the best independent promotion company in the country. This year's Independent Music Promotion Company of the Year award is especially meaningful to all of us, because for three consecutive years our peers in the radio and record communities have given us this award, recognizing us for our commitment, creativity and dedication.

"Our goal in the coming year is to continue to set the industry standard for comprehensive entertainment promotion utilizing our capabilities as the largest artist exposure company with music, broadcast and new media expertise.

"I especially want to personally thank the incredible JMA staff for their determination, loyalty and passion for superservice. They are the ones who make it all happen."



Jeff McClusky



MOORE'S 'DIRECT' APPEAL

Epic/550 Music pop artist Mandy Moore takes a break from an appearance during the recent ARTISTdirect fan conference held in Los Angeles. Moore, whose debut album was certified platinum, was on hand to field questions from the audience and via telephone. Pictured here (l-r) are manager Jon Leshay of Storefront Management, Moore and ARTISTdirect's Steve Rennie.

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

e-mail me at:
swonz@ronline.com



LAUNCHING PAD LAUNCHING PAD

LAUNCHING PAD

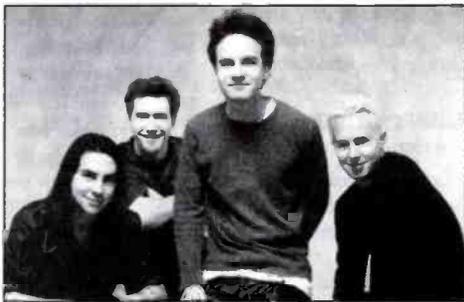
Neve's 'It's Over Now' Begins Anew

Not too many recording acts get a second chance, yet that's exactly the case for **Portrait/Columbia Records** pop rock group **Neve**, and the fresh start is resulting in impressive pop airplay for the band's debut single, "It's Over Now."

Among the stations supporting the song are Hot ACs **KLLY/Bakersfield**, **KZZO/Sacramento**, **KCDU/Monterey**, **KYSR/Los Angeles**, **KALZ/Fresno**, **KCDA/Spokane** and **KLLC/San Francisco**, as well as CHR/Pop outlets **KBKS/Seattle**, **WFBC/Greenville**, **KQKQ/Omaha**, **WPRO/Providence**, **WRVW/Nashville**, **KZHT/Salt Lake City** and **WSTR/Atlanta**.

Hailing from Los Angeles, Neve started taking shape in summer '97, when vocalist/guitarist **John Stephens** and guitarist/vocalist **Michael Raphael** began writing songs together. The duo later added bassist **Tommy Gruber** and drummer **Brian Burwell** and began performing in the area.

Portrait Assoc. Director/A&R **John Weakland** remembers, "Their manager is a friend of mine, and he told me about the group, so I agreed to see them in this club where just about anybody can play. As soon as they began playing, I knew the songs would work at radio, and I also saw a group with star potential."



Neve

That was in late 1998. A few months later the group became members of the Columbia Records Group family, and in spring '99 they entered the studio to record their self-titled debut album. Weakland continues, "Once we had the deal done, we had them spend a couple of months writing while we looked around for producers. We were fortunate to have **Don Gilmore**, who was just coming off successes with **Eve 6** and **Lit**, agree to produce the album. It was really good timing."

Interestingly, while the group were completing their album, the **Matt Serletic**-produced "It's Over Now" was included on the soundtrack to the movie *The Faculty*. Before the album was even released, the track began taking off at Alternative thanks to support from such heavyweight stations as **KROQ/Los Angeles**, **KDGE/Dallas** and **KWOD/Sacramento**. "It's Over Now" eventually reached the top 30 at the format without any touring or video.

Despite the early success, Portrait/Columbia felt that it had to rethink its marketing and promotion approach for the pop rock band. Portrait VP **Pam Edwards** recalls, "For every band like **Matchbox Twenty** that breaks through, there are hundreds that fail. But if a band can break through, they will enjoy a long career and have a lot of options open to them."

"Looking back, we felt that the band were imaged a little too alternative and a little too old and that we got a bit of a false start at Alternative. Tommy is only 19 years old. He's barely out of high school. We wanted to go in another direction and reach the group's audience, which is a little younger. Most of the kids who go to Neve's shows are under 21 years old. That's not to say there aren't older fans of the group, but we felt it was important to pay close attention to the younger demo."

To that end, Portrait/Columbia arranged a seven-week residency tour in conjunction with **Jolly Rancher** candies and the

Hard Rock Cafe. That tour hit about two or three cities a week and had the group performing in front of different high schools in each market. **CHR/Pop** was a vital part of the campaign.

Edwards comments, "We got the band in front of over 70,000 kids. The group gave away over 1,000 prizes on their website as a part of the campaign. And the group's antiviolence and antidrug public service efforts resulted in at least 1 million impressions. That's what we need to do in order to reach the kids."

That marriage of imaging and airplay is exactly what **Columbia Sr. VP/Promotion Charlie Walk** plans to capitalize on. "When 'It's Over Now' first came out, the timing probably wasn't right for that kind of music," he says. "And from a marketing perspective, the band weren't at a level that we would like them to have been at, because these days you need to have a lot of other things happening. If the only thing you have going on is a song, that's the only impression people will have of the band."

"When the group were able to do their residency tour, we were able to see how the kids reacted and how radio reacted. That's real market research. Over the course of time we've been able to build things up. Now the group's image is growing, and we're able to brand and image the group with radio. That's the way you sell records."

One programmer who's been involved with the record since early on is **KYSR APD/MD Chris Patyk**, who played the track while working in Alternative radio in Phoenix. Patyk agrees that the group had some imaging problems last year, but says that Portrait's efforts are beginning to pay off. "It's starting to finally have an impact," says Patyk. "And I'm amazed at how active their fan base is. I visited the message board at their website and read a few posts from people talking about requesting the record on our station and about the group's promo efforts."

Commenting on "It's Over Now," Patyk notes, "I really believe this one's going to grow. It's not a one-listen record. You need to listen to it a few times and visualize, for lack of a better word, how it would sound on your station. We're getting a lot of positive feedback on the record. Plus it's a great middle-of-the-road pop rock record that fits perfectly with where our station and the format are going."

Going forward, the promo strategy is "work this market by market and find new believers in the group," Walk says. "And once we find the believers, we want to spread that to other stations in the market. We've had a great start in June, and we plan to bring the group back to a lot of these markets in August to continue reinforcing the branding and imaging with radio."

Neve's self-titled debut album was released June 27.

Ready For Takeoff

Mainstream rock fans should get their ducks in a row quickly if they want to sign the **Biloxi, MS** band **Sandwich**. The group has the backing of hometown **Active Rocker WCPR**, which added the band's song "Superhero" about a month ago. Last week the station, which was instrumental in setting the stage for **Universal/Republic** rock band **3 Doors Down**'s success, played "Superhero" about 18 times.

That airplay has prompted nearly every major label to begin taking a look at the group. As bassist **Kevin Norvell** sums up, "The first day after the song was added, we received around 13 calls, and over the next few days we received about another 13. Some of the labels are way beyond the music and talking about things like image and styling."

Norvell says the band expect to have a label deal within the month. For more information, contact **Sandwich** at (228) 388-3820, or their attorney, **Lee Beitchman**, at (404) 897-5252.

— Steve Wonsiewicz

MUSIC NEWS & VIEWS

DreamWorks A&R Hits Web

DreamWorks Records has beefed up its efforts to sign artists from the Internet. Partnering with **Launch.com** and **HarmonyCentral.com**, the label is allowing aspiring artists to upload their music (one track every three months) for streaming on the website. The label's A&R team will review the material, and the public will also be able to offer comments. **DreamWorks A&R exec Luke Wood** says, "We're still going to rely on our partners in publishing and legal to get the majority of our material. What we're saying with this site is that if you have a good song, we want to hear it. And this is a direct way to do that without any of the other hierarchical barriers."

R. Kelly's New CD Bows

Multiplatinum artist/songwriter/producer **R. Kelly** will release his fifth **Jive Records** album, *TP-2.COM*, Oct. 24. The disc's first single, "I Wish," goes for adds Aug. 28. Kelly's previous album, *R*, was certified for sales of 6 million copies. Kelly, who won three Grammy Awards in 1998 for the single "I Believe I Can Fly," recently released a single from the soundtrack to the hit movie *Shaft*, "Bad Man."



R. Kelly

A new report by high-tech research firm **Mercury Research** predicts that the market for portable digital audio players will explode over the next few months from around 1 million players in 1999 to 2.8 million this year. Concurrently, shipments of chip sets to build the players will more than double to 3.5 million units. Saying the industry is about to enter a "second phase" of growth, **Mercury's Dean McCarron** says digital audio "is appealing only to those who are both computer-savvy and who are willing to dedicate the time and effort to maintain their music collections in digital form ... When those consumers can easily buy and play digital music, then the market will really explode. That's what we forecast will happen in the third phase of the digital music revolution."

In the studio: **Marilyn Manson** are working on their next album, which could be released by **Halloween ... Carlos Santana** will team up again with **Everlast** on the latter's new album. The two are set to record the track "Babylon Feeling," which will appear on **Everlast's Eat at Whitey's**, slated for release this September.

Tour news: Following weeks of speculation, **The Beastie Boys** and **Rage Against the Machine** will hit the road together beginning Aug. 2 at **Toronto's Molson Park ... The Wu-Tang Clan** — sans **Ol' Dirty Bastard**, who has been enrolled in a court-ordered rehab program — begin a national headlining tour July 24, in **State College, PA ... The Limp Bizkit/Cypress Hill Napster-sponsored** free tour starts July 11 in **Detroit**.

This 'n' that: **The Meat Puppets** have inked a deal with **Breaking Records**, the **Atlantic Records/Hootie & The Blowfish** joint-venture imprint ... **Michael Bolton** and **Columbia Records** have parted ways after some 17 years together ... **Mobb Deep's Prodigy** will release his solo album, *H.N.I.C.*, Sept. 19.



CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)	Among this week's new tours:
1	GEORGE STRAIT COUNTRY MUSIC FEST	\$2096.0	BT
2	CROSBY, STILLS, NASH & YOUNG	\$1,334.3	DAVE KOZ
3	BRUCE SPRINGSTEEN	\$1,253.5	DIDO
4	TINA TURNER	\$1,014.5	IRON MAIDEN
5	KISS	\$621.9	MELISSA MANCHESTER
6	BRITNEY SPEARS	\$458.7	NEIL YOUNG
7	"RUFF RYDERS/CASH MONEY TOUR"	\$417.3	PROJECT 86
8	KORN	\$385.0	
9	RED HOT CHILI PEPPERS	\$368.1	
10	REO SPEEDWAGON/STYX	\$240.7	
11	CREED	\$238.0	
12	BARRY MANILOW	\$219.5	
13	BOB DYLAN	\$154.5	
14	WIDESPREAD PANIC	\$132.6	
15	BUSH	\$115.1	

The CONCERT PULSE is courtesy of **Pollstar**, a publication of **Promoters' On-Line Listings**, (800) 344-7383; California (209) 271-7900.



TONY NOVIA
tnovia@rronline.com

Kieley And Cavanah Get Their First Industry Achievement Awards

□ **KIIS-FM turnaround rewarded at R&R Convention 2000**

KIIS-FM/Los Angeles' turnaround began in the winter '99 Arbitron, and it hasn't stopped since. R&R readers rewarded KIIS-FM PD Dan Kieley by giving him his first R&R Industry Achievement Award, which was presented at R&R Convention 2000. WBBM-FM (B96)/Chicago PD Todd Cavanah also received his first Industry Achievement Award. Both stations also won the Station of the Year award in their respective formats.

KIIS-FM received a total of five awards, including National Station of the Year, CHR/Pop Station of the Year, PD of the Year, Personality of the Year (Rick Dees) and Marketing Director of the Year (Von Freeman). B96 also cleaned up, receiving awards for CHR/Rhythmic Station of the Year and PD of the Year. Also, B96's MD Erik Bradley received the MD of the Year award.

In label action, after another stellar year for Jive, CHR/Pop voters chose the label as Platinum Label of the Year. DreamWorks brought home the Gold. Jive's Denise George won her first award as Promotion Executive of the Year. On the Rhythmic side, Arista was voted Platinum Label of the Year, and Tommy Boy struck Gold. Universal/Motown's Val DeLong captured her first award as Rhythmic Promotion Executive of the Year.

CHR/Pop

Station Of The Year:
KIIS-FM/Los Angeles

KIIS-FM President/GM Roy Laughlin had this to say: "Recognition from industry peers is a highly regarded achievement among our staff. Everyone at KIIS-FM truly appreciates the award, and we look forward to living up to it into the new millennium."

Program Director Of The Year:
Dan Kieley,
KIIS-FM/Los Angeles

"I've said for years that it's an honor just to be nominated — *#*# that! It's more fun to win. Thanks to



Dan Kieley



Denise George



Val DeLong



Todd Cavanah

everyone at R&R, and thanks to Clear Channel for letting us continue to win at KIIS-FM."

Music Director Of The Year:
Paul "Cubby" Bryant,
WHTZ-FM (Z100)/New York

"It is such an honor to be voted Music Director of the Year. For both the radio and record communities to acknowledge me makes me want to work even harder. I'd also like to say thank you to my awesome teammates at Z100 for being a part of this award. Again, this means a lot."

Personality Of The Year:
Rick Dees,
KIIS-FM/Los Angeles

"KIIS is on a roll, and it feels good to be part of a great team that has been recognized by these Industry Achievement Awards."

Platinum Label Of The Year:
Jive

Jive Sr. VP Joe Riccitelli says, "This achievement award is a reflection of the passion, hard work and focus of our entire promotion staff on a daily basis. For every artist we release at pop radio, we concentrate on

strategy and setup, which the staff has executed flawlessly. We also have to thank radio for embracing our artists. This has made Jive one of the premier music labels in the world."

Gold Label Of The Year:
DreamWorks

DreamWorks Records Sr. VP/Promo Mark Gortick says, "I agree with Dan Kieley. It's an honor to be nominated, but it's even better to win. On behalf of everyone here at DreamWorks, I'd like to thank everyone at radio and in the industry who recognizes what we are trying to build."

Promotion Executive Of The Year:
Denise George,
Jive

"I am very grateful and deeply indebted to radio for its continued support of Jive Records and me. This is a dream come true, and I could not have done it without the best promotion staff in the business. I am proud and privileged to work with them."

CHR/Rhythmic

Station Of The Year:
WBBM-FM(B96)/Chicago

Program Director Of The Year:
Todd Cavanah,
WBBM-FM (B96)/Chicago

"Thank you to an incredible staff at B96, and thank you to everyone who voted for me. You know what they say: You never forget your first one!"

Music Director of the Year:
Erik Bradley,
WBBM-FM (B96)/Chicago

STATION of the YEAR

Pop



Rhythmic



"I'm thrilled and honored to be named the CHR/Rhythmic Music Director of the Year. This award really belongs to two groups of people: my mentors, who challenge and inspire me to achieve excellence in this industry, and my radio programming peers, who continue push me to meet my goals."

Personality Of The Year:
Big Boy,
KPWR (Power 106)/Los Angeles

"I won't believe I've won until I see my name on the award! Usually, when something this good happens to me, something bad follows. So I'll probably end up using this award as a sign on my homeless shopping cart. Seriously, I'm on cloud 9000! Thanks to R&R and to everyone who voted for me!"

Platinum Label Of The Year:
Arista

Arista VP/Crossover/Promotion Tom Maffei says, "Winning this award three years in a row is such an honor and a testament to the strength of Clive Davis and our A&R department, who continuously deliver us hit records. I

would also like to recognize our incredible field staff, who really deserve this award for all of their hard work. Thanks to the entire radio and record community for acknowledging Arista in the Rhythm genre. God bless."

Gold Label Of The Year:
Tommy Boy

Jack Cyphers, Top 40/Crossover-Promotion, says, "Everyone in the Tommy Boy family is extremely excited and at the same time very appreciative of the support given by the radio and record community. I know that this also means a great deal to the artists here at Tommy Boy. Thank you!"

Promotion Executive Of The Year:
Val DeLong,
Universal/Motown

"I feel this award is for the entire format and my friends who program the music. This is a special achievement for me because I believe in the music and artists that CHR/Rhythmic represents. It's great to be involved in a format that thrives on loyalty and knows how to make the music industry about music again."



NOVIA = TROUBLE

Anyone whose last name is Novia has got to be a troublemaker. Thus, Michael Novia of Interscope Records and artist Hoku gave KZQZ/San Francisco staffers a run for their money recently. Pictured here are (l-r) KZQZ morning guy Woody and MD L.A. Reid, Novia, Hoku and KZQZ PD Casey Keating.

LABEL of the YEAR CHR/Pop

PLATINUM



GOLD



LABEL of the YEAR CHR/Rhythmic

PLATINUM



GOLD



EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES June 30, 2000

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of June 4-10.

CHR/POP

ARTIST TITLE LABEL(S)	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)				TOTALS FAMILIARITY	TOTALS BURN	DEMOGRAPHICS			REGIONS			
	TW	LW	2W	3W			WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID-WEST	WEST
HP 3 DOORS DOWN Kryptonite (Republic/Universal)	3.99	3.79	3.79	3.89	45.0	7.0	4.19	4.01	3.75	3.90	4.17	3.96	3.98
EMINEM The Real Slim Shady (Aftermath/Interscope)	3.84	3.92	3.96	4.08	84.0	25.7	4.09	3.95	3.27	3.73	3.75	3.92	3.96
HP JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	3.78	3.92	3.84	3.92	64.6	14.8	3.86	3.84	3.36	3.75	3.83	3.82	3.70
HP DR. DRE The Next Episode (Aftermath/Interscope)	3.77	—	—	—	56.2	10.4	3.87	3.83	3.29	3.49	3.83	3.70	3.96
NELLY Country Grammar (Fo' Reel/Universal)	3.74	3.90	—	—	45.5	9.2	4.14	3.60	3.06	3.66	3.74	3.79	3.75
NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)	3.71	3.60	3.52	—	70.7	13.3	3.93	3.50	3.67	3.86	3.68	3.64	3.62
VERTICAL HDRIZDN Everything You Want (RCA)	3.71	3.63	3.72	3.66	82.8	24.0	3.85	3.68	3.59	3.72	3.74	3.73	3.67
'N SYNC It's Gonna Be Me (Jive)	3.68	3.82	3.81	3.68	88.4	26.2	4.03	3.65	3.27	3.60	3.66	3.69	3.78
CREED Higher (Wind-up)	3.66	3.65	3.69	3.74	85.2	23.7	3.67	3.75	3.54	3.72	3.67	3.56	3.69
AALIYAH Try Again (BlackGround)	3.63	3.60	3.58	3.78	77.7	23.7	3.79	3.57	3.42	3.58	3.62	3.55	3.76
FAITH HILL Breathe (Warner Bros.)	3.60	3.47	3.68	3.64	86.9	33.4	3.33	3.73	3.77	3.48	3.69	3.45	3.80
JDE I Wanna Know (Jive)	3.60	3.54	3.68	3.69	73.4	20.8	3.83	3.54	3.30	3.41	3.77	3.49	3.71
MATCHBOX TWENTY Bent (Lava/Atlantic)	3.58	3.59	3.44	3.51	70.0	16.2	3.40	3.60	3.78	3.43	3.71	3.62	3.55
PINK There You Go (LaFace/Arista)	3.57	3.69	3.78	3.75	77.0	25.2	3.81	3.51	3.21	3.71	3.58	3.49	3.52
SISQD Thong Song (Dragon/Def Sou/IDJMG)	3.57	3.62	3.74	3.81	84.7	39.2	3.94	3.59	2.99	3.55	3.65	3.54	3.55
HP DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)	3.56	3.58	3.61	3.72	69.7	20.1	3.78	3.67	2.82	3.65	3.41	3.68	3.53
SAVAGE GARDEN Crash And Burn (Columbia)	3.47	3.46	3.49	3.57	66.1	14.5	3.51	3.47	3.41	3.27	3.46	3.57	3.54
DESTINY'S CHILD Say My Name (Columbia)	3.45	3.52	3.57	3.65	88.9	40.2	3.74	3.45	3.07	3.33	3.56	3.26	3.66
WESTLIFE Swear It Again (Arista)	3.45	3.45	3.53	3.45	65.9	20.1	3.59	3.38	3.35	3.45	3.29	3.40	3.63
BBMAK Back Here (Hollywood)	3.43	3.42	3.45	3.37	58.1	12.8	3.46	3.53	3.28	3.29	3.56	3.36	3.52
GDD GOO DOLLS Broadway (Warner Bros.)	3.42	3.43	3.34	3.43	62.0	17.9	3.31	3.44	3.57	3.27	3.40	3.49	3.52
MANDY MOORE I Wanna Be With You (550 Music/Epic)	3.42	—	—	—	63.0	17.2	3.65	3.30	3.17	3.41	3.61	3.22	3.47
BRITNEY SPEARS Oops!...I Did It... (Jive)	3.39	3.46	3.38	3.36	93.9	38.5	3.53	3.39	3.23	3.49	3.28	3.32	3.47
BACKSTREET BOYS The One (Jive)	3.36	3.37	3.58	3.32	73.8	24.7	3.48	3.23	3.34	3.49	3.39	3.59	2.99
SANTANA I/PRODUCT G&B Maria Maria (Arista)	3.36	3.24	3.37	3.48	90.6	44.1	3.18	3.35	3.60	3.37	3.66	3.10	3.29
VITAMIN C Graduation (Friends Forever) (Elektra/EEG)	3.35	3.50	3.47	3.43	80.6	29.1	3.62	3.16	3.17	3.25	3.29	3.40	3.47
ENRIQUE IGLESIAS Be With You (Interscope)	3.28	3.39	3.61	3.28	81.6	31.0	3.19	3.29	3.39	3.30	3.21	3.17	3.43
CHRISTINA AGUILERA I Turn To You (RCA)	3.26	3.34	3.56	3.38	76.0	30.5	3.42	3.20	3.08	3.04	3.45	3.28	3.29
MACY GRAY I Try (Epic)	3.20	3.25	3.17	3.25	88.1	39.7	3.02	3.17	3.43	3.11	3.32	3.19	3.18
ALICE DEEJAY Better Off Alone (Republic/Universal)	3.19	3.15	3.21	3.25	60.5	22.8	3.17	3.21	3.20	3.23	3.03	3.15	3.34

CALLOUT AMERICA® Hot Scores

By KEVIN McCABE

3 Doors Down's "Kryptonite" (Republic/Universal) climbs to No. 1 overall with a 3.99 — proving itself to be just as huge a hit at Pop as it has been at Active Rock, Rock and Alternative. Callout America's three demo break-outs — teens, women 18-24 and women 25-34 — all rate "Kryptonite" with strong likes and favorites. CHR/Pop airplay is picking up as Mediabase detects 50 plays at WYOY/Jackson, MS; 40 plays at WZEE/Madison, WI; and 34 plays at KRUF/Shreveport, LA.

One of the highlights of the recent R&R Convention was the presentation of an in-depth research study on today's 12-24-year-olds, conducted by Edison Media Research President Larry Rosin. The study looked at media, Internet and entertainment usage by this very important segment of the U.S. population. Needless to say, hip-hop music is the overwhelming choice among teens and young adults listening to the radio. Future columns and special issues of R&R will examine the results of the study in detail.

Callout America has fairly consistently mirrored the findings in the most recent Edison study as many hip-hop songs have risen to the top on the strength of their appeal in those demos. This week three hip-hop titles each receive the Hit Potential tag because they have yet to chart in the top 25 on R&R's Pop chart. "Big Pimpin'" by Jay-Z (Roc-A-Fella/IDJMG) ranks No. 3 overall with a 3.78. "The Next Episode" by Dr. Dre (Aftermath/Interscope) debuts at No. 4 with a 3.77 total score. "Country Grammar" by Nelly (Fo' Reel/Universal) rounds out the top five overall with a 3.74. The appeal of each song is the same among female teens and women 18-24.

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. **HP Potential (HP)** represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST:** Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. **SOUTH:** Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. **MIDWEST:** Chicago, Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. **WEST:** Los Angeles, Phoenix, Portland, Sacramento, San Diego, San Francisco, Seattle. © 2000, R&R Inc.

I DON'T WANT TO CRUSH YOU
BUT I FEEL LIKE CRUSHING YOU

JULY 10

R&R CHR/Pop Top 50

June 30, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
	1	'N SYNC It's Gonna Be Me (Jive)	9480	+176	1008322	10	172/0
5	2	MATCHBOX TWENTY Bent (Lava/Atlantic)	8390	+543	805273	11	167/0
2	3	BRITNEY SPEARS Oops!...I Did It Again (Jive)	8363	-598	813255	12	172/0
6	4	PINK There You Go (LaFace/Arista)	8280	+577	965766	17	156/1
3	5	CREED Higher (Wind-up)	8199	+7	877000	23	163/0
4	6	VERTICAL HORIZON Everything You Want (RCA)	7867	-273	876405	29	165/0
9	7	AALIYAH Try Again (BlackGround)	6749	+641	783904	10	155/5
7	8	ENRIQUE IGLESIAS Be With You (Interscope)	6634	-782	639066	17	167/0
11	9	JOE I Wanna Know (Jive)	6577	+634	652656	10	161/1
12	10	NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)	6367	+657	740628	9	164/2
10	11	BACKSTREET BOYS The One (Jive)	5921	-127	559763	9	169/0
8	12	MACY GRAY I Try (Epic)	5906	-763	591673	23	162/0
14	13	BBMAK Back Here (Hollywood)	5476	+296	531084	12	169/1
15	14	GOO GOO DOLLS Broadway (Warner Bros.)	4867	-275	442602	13	148/0
18	15	MANDY MOORE I Wanna Be With You (550 Music/Epic)	4811	+278	499470	11	165/3
20	16	JESSICA SIMPSON I Think I'm In Love With You (Columbia)	4792	+949	467343	5	165/6
13	17	CHRISTINA AGUILERA I Turn To You (RCA)	4668	-880	459171	13	159/0
17	18	EMINEM The Real Slim Shady (Aftermath/Interscope)	4655	-50	584638	8	139/0
16	19	SISQO Thong Song (Dragon/Def Soul/IDJMG)	4329	-790	480022	15	149/0
19	20	DESTINY'S CHILD Say My Name (Columbia)	3852	-430	420045	22	131/0
22	21	SPLENDER I Think God Can Explain (C2/Columbia)	3690	+202	313188	16	132/1
21	22	WESTLIFE Swear It Again (Arista)	3590	-12	330365	19	142/3
26	23	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	3050	+474	430628	9	107/9
27	24	SISTER HAZEL Change Your Mind (Universal)	2876	+322	229235	6	123/1
	25	Breaker STING Desert Rose (A&M/Interscope)	2569	+416	298430	7	133/4
32	26	DESTINY'S CHILD Jumpin, Jumpin (Columbia)	2487	+671	273041	4	104/22
29	27	W. HOUSTON & E. IGLESIAS Could I Have This Kiss... (Arista)	2483	+135	256320	6	137/3
31	28	SOULDECISION Faded (MCA)	2332	+488	186949	3	132/9
23	29	SAVAGE GARDEN Crash And Burn (Columbia)	2322	-574	299654	15	122/0
25	30	ALICE DEEJAY Better Off Alone (Republic/Universal)	2193	-465	386322	17	112/0
33	31	LARA FABIAN I Will Love Again (Columbia)	2134	+385	281950	5	118/9
37	32	BON JOVI It's My Life (Island/IDJMG)	1827	+355	198142	6	99/6
41	33	3 DOORS DOWN Kryptonite (Republic/Universal)	1796	+712	137646	2	108/6
42	34	JANET Doesn't Really Matter (Def Soul/IDJMG)	1748	+721	214701	3	106/19
28	35	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	1723	-686	181897	17	95/0
35	36	DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)	1604	+70	179863	7	70/1
38	37	NO DOUBT Simple Kind Of Life (Interscope)	1438	+144	118525	4	91/10
34	38	MARC ANTHONY You Sang To Me (Columbia)	1325	-230	145663	19	102/0
24	39	VITAMIN C Graduation (Friends Forever) (Elektra/EEG)	1280	-1441	143303	15	115/0
40	40	BRIAN MCKNIGHT 6,8,12 (Motown/Universal)	1263	+174	118834	4	74/5
36	41	EN VOGUE Riddle (EastWest/EEG)	1050	-435	151427	11	65/0
44	42	JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	1010	+175	115632	2	54/7
	43	Debut SHAGGY Dance & Shout (MCA)	980	+568	141647	1	88/25
45	44	LFO West Side Story (Arista)	868	+156	61710	2	59/2
50	45	HANSON If Only (Island/IDJMG)	836	+203	88309	2	54/4
	46	Debut NINA GORDON Tonight And The Rest Of My... (Warner Bros.)	811	+219	75883	1	65/4
47	47	INNOSENSE Say No More (RCA)	783	+79	79155	2	69/1
46	48	BLAQUE 808 (Track Masters/Columbia)	771	+64	60132	8	8/0
	49	Debut TAKE 5 Shake It Off (Elektra/EEG)	735	+116	61038	1	68/3
	50	Debut SANTANA F/EVERLAST Put Your Lights On (Arista)	673	+43	46877	1	53/0

Most Added

ARTIST TITLE LABEL(S)	ADDS
EVERCLEAR Wonderful (Capitol)	112
MACY GRAY Why Didn't You Call Me (Epic)	89
JON SECADA Stop (550 Music/Epic)	26
SHAGGY Dance & Shout (MCA)	25
NO AUTHORITY Can I Get Your Number (Maverick)	23
DESTINY'S CHILD Jumpin, Jumpin (Columbia)	22
SONIQUE Sky (Farmclub/Republic/Universal)	20
JANET Doesn't Really Matter (Def Soul/IDJMG)	19
OEBELAH MORGAN Dance With Me (DAS/Atlantic)	17
DON PHILIP You Make Me Love You...More (Jive)	13

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JESSICA SIMPSON I Think I'm In Love... (Columbia)	+949
JANET Doesn't Really Matter (Def Soul/IDJMG)	+721
3 DOORS DOWN Kryptonite (Republic/Universal)	+712
DESTINY'S CHILD Jumpin, Jumpin (Columbia)	+671
NINE DAYS Absolutely (Story...) (550 Music/Epic)	+657
AALIYAH Try Again (BlackGround)	+641
JOE I Wanna Know (Jive)	+634
PINK There You Go (LaFace/Arista)	+577
SHAGGY Dance & Shout (MCA)	+568
MATCHBOX TWENTY Bent (Lava/Atlantic)	+543

Breakers

STING		Desert Rose (A&M/Interscope)	
TOTAL PLAYS INCREASE	TOTAL STATIONS/ADDS	TOTAL PLAYS INCREASE	TOTAL STATIONS/ADDS
2569/416	133/4	2569/416	133/4
		CHART 25	

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

173 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/18-Saturday 6/24. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 2500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

elwood "sundown"

On The Late Show
with David Letterman August 22!

KIIS/Los Angeles
WQZQ/Nashville
WBAM/Montgomery
WVKS/Toledo
WWXM/Myrtle Beach

KBKS/Seattle
B97/New Orleans
WKZL/Greensboro
KHTT/Tulsa
KLAZ/Little Rock

KPTY/Phoenix
WKSL/Memphis
KQMQ/Honolulu
WYDY/Jackson
KSMB/Lafayette

WBLI/New York
WRVQ/Richmond
KJYO/Oklahoma City
WHTS/Quad Cities
KWTX/Waco

TOP 10 PHONES AT WBAM AND WVKS!

Reacting at Alternative Radio! Top 5 Callout at CIMX/Detroit, WGRD/Grand Rapids & WRAX/Birmingham

Management:
Madgroove Entertainment Sam Kling

New & Active

NEVE It's Over Now (*Portrait/C2/Columbia*)
Total Plays: 663, Total Stations: 54, Adds: 7

TIM JAMES I'll Be Your Secret (*C2/Columbia*)
Total Plays: 595, Total Stations: 56, Adds: 3

KINA Girl From The Gutter (*DreamWorks*)
Total Plays: 577, Total Stations: 63, Adds: 8

D-CRUI Will Be Waiting (*Elektra/EEG*)
Total Plays: 547, Total Stations: 50, Adds: 3

BOYZ N GIRLZ UNITED Messed... (*Edel America*)
Total Plays: 483, Total Stations: 35, Adds: 4

EVERCLEAR Wonderful (*Capitol*)
Total Plays: 459, Total Stations: 115, Adds: 112

HOKU How Do I Feel (*Geffen/Interscope*)
Total Plays: 440, Total Stations: 47, Adds: 5

NEXT Wifey (*Arista*)
Total Plays: 393, Total Stations: 30, Adds: 7

SONIQUE Sky (*Farmclub/Republic/Universal*)
Total Plays: 356, Total Stations: 51, Adds: 20

NO AUTHORITY Can I Get Your Number (*Maverick*)
Total Plays: 346, Total Stations: 66, Adds: 23

DEBELAH MORGAN Dance With Me (*DAS/Atlantic*)
Total Plays: 329, Total Stations: 56, Adds: 17

NELLY Country Grammar (*Fo' Reel/Universal*)
Total Plays: 318, Total Stations: 22, Adds: 4

DON PHILIP You Make Me Love You...More (*Jive*)
Total Plays: 246, Total Stations: 41, Adds: 13

NOBODY'S ANGEL I Can't Help Myself (*Hollywood*)
Total Plays: 209, Total Stations: 26, Adds: 4

ELWOOD Sundown (*Palm/London*)
Total Plays: 196, Total Stations: 22, Adds: 6

MACY GRAY Why Didn't You Call Me (*Epic*)
Total Plays: 180, Total Stations: 90, Adds: 89

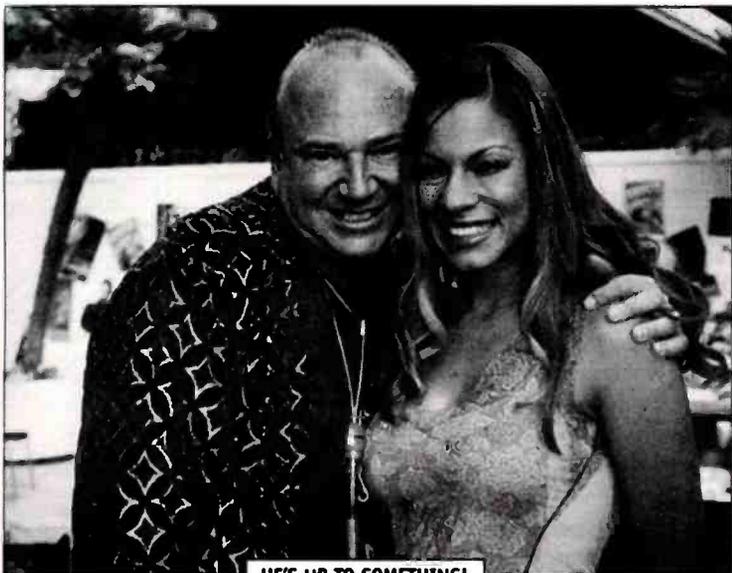
Songs ranked by total plays

R&R And Lawman Promotion's First Annual Rhythmic Jam



PARTY UP IN HERE

R&R and Lawman Promotion's first annual Rhythmic Jam was a success. Convention-goers went crazy enjoying the free food and cocktails. Pictured here are (l-r) Lawman's Jim Burgin, Dan Posner, Gary Spangler, Desiree Ornelas, R&R CEO Erica Farber, Lawman's Greg Lawley, R&R Dir./Charts & Formats Kevin McCabe, CHR Editor Tony Novia, our new CHR Co-Asst. Editor Gloria Guzman, and CHR Asst. Editor Renee' Bell.



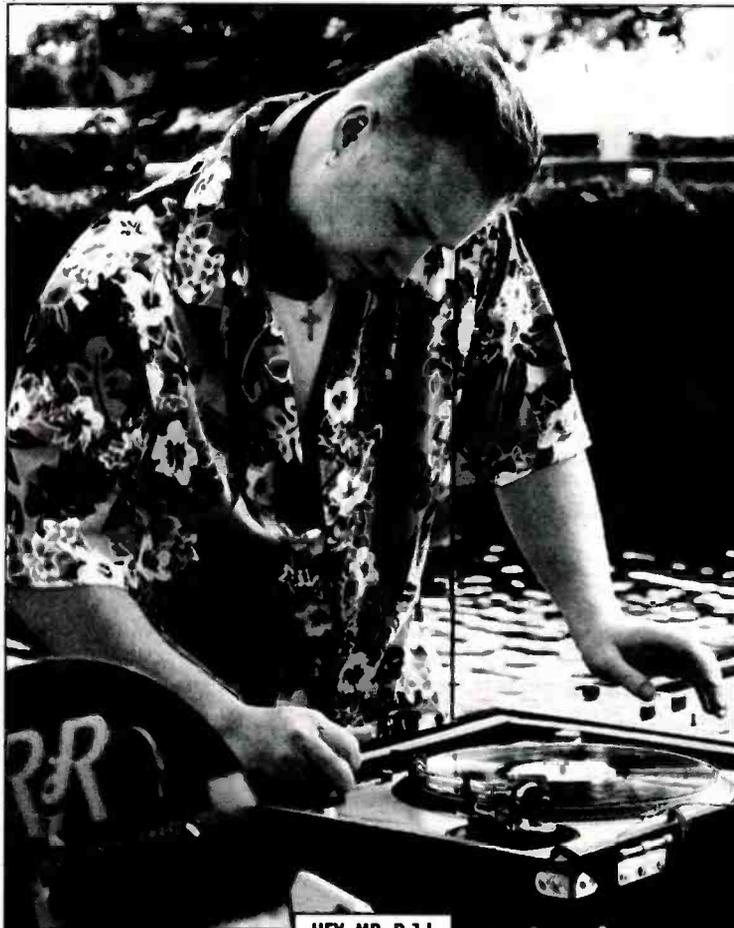
HE'S UP TO SOMETHING!

Lawman Promotion's Greg Lawley has got his eye on this lovely young lady, not to mention his arm, his cheek.... They don't call him "Daddy" for nothing! Here's Lawley with Virgin recording artist Crystal.



ORANGE JUICE, HUH?

Lazie Bone from Bone Thugs-N-Harmony stopped by the Century Plaza Hotel to check out the Rhythmic Jam. Pictured here are (l-r) Lawman Promotion's Greg Lawley, Koch's Nat'l Dir./Rhythm Crossover Promotion Dee Sonaram, Layzie of Mo Thugs Family and Lawman's Dan Posner.



HEY, MR. D.J.!

Here's KYLD/San Francisco APD/MD Jazzy Jim at the turntables entertaining the Rhythmic Jam attendees by the pool at the Century Plaza Hotel.



CHECK US OUT....

If you missed this party, you missed a chance to hang out with BlackGround recording artist Aaliyah. She stopped by the Rhythmic Jam to chill out and get her groove on. Pictured here are (l-r) Lawman's Dan Posner and Greg Lawley, Aaliyah and Lawman's Gary Spangler and Desiree Ornelas.

Most Played Recurrents

SONIQUE It Feels So Good (Farmclub/Republic/Universal)

SANTANA F/PRODUCT G&B Maria Maria (Arista)

'N SYNC Bye Bye Bye (Jive)

FAITH HILL Breathe (Warner Bros.)

THIRD EYE BLIND Never Let You Go (Elektra/EEG)

SANTANA F/ROB THOMAS Smooth (Arista)

BLAQUE Bring It All To Me (Track Masters/Columbia)

MARC ANTHONY I Need To Know (Columbia)

CHRISTINA AGUILERA What A Girl Wants (RCA)

LONESTAR Amazed (BNA)

TRAIN Meet Virginia (Aware/Columbia)

SAVAGE GARDEN I Knew I Loved You (Columbia)

SMASH MOUTH All Star (Interscope)

SUGAR RAY Someday (Lava/Atlantic)

CHRISTINA AGUILERA Genie In A Bottle (RCA)

TLC Unpretty (LaFace/Arista)

JENNIFER LOPEZ If You Had My Love (Work/Epic)

CELINE DION That's The Way It Is (550 Music/Epic)

BRIAN MCKNIGHT Back At One (Motown/Universal)

GOO GOO DOLLS Slide (Warner Bros.)

CHR/POP

Going For Adds 7/5/00

DR. DRE The Next Episode (Aftermath/Interscope)

SHAGGY Dance & Shout (MCA)

WAMDUE PROJECT King Of My Castle (Republic/Universal)



MUSIC MEETING

Will all industry folk please report to the nearest bar for a music meeting? Pictured are (l-r): WNOU/Indianapolis PD Scrap Jackson, JMA's Rick Cooper, KZON/Phoenix PD Chris Ebbot, JMA's John Kilgo, WNOU MD Jana, IDJMG's Danny Cooper and Mike Easterlin, R&R's Tony Novia, and IDJMG's Ken Lane.

TUNED-IN

CHR/POP

R&R/MEDIABASE 24/7

WVYB/Daytona Beach

3am

BACKSTREET BOYS As Long As You Love Me
VERTICAL HORIZON Everything You Want
JEWEL Who Will Save Your Soul
JOE I Wanna Know
EIFFEL 65 Blue (Da Ba Dee)
MANDY MOORE I Wanna Be With You
BRANDY & MONICA The Boy Is Mine
ENRIQUE IGLESIAS Be With You
FAITH HILL This Kiss
DESTINY'S CHILD Say My Name
GREEN DAY Time Of Your Life (Good...)
EMINEM The Real Slim Shady
CREED Higher
SANTANA /EVERLAST Put Your Lights On
NINE DAYS Absolutely (Story Of A Girl)

11am

SMASH MOUTH All Star
BRITNEY SPEARS Oops!...I Did It Again
MELISSA ETHERIDGE I'm The Only One
LONESTAR Amazed
DESTINY'S CHILD Say My Name
AEROSMITH I Don't Want To Miss A Thing
LEANN RIMES I Need You
COLLECTIVE SOUL December
MACY GRAY I Try
BLAQUE Bring It All To Me
CHER Believe
EIFFEL 65 Blue (Da Ba Dee)

4pm

RICKY MARTIN Livin' La Vida Loca
MATCHBOX TWENTY Bent
CELINE DION That's The Way It Is
PINK There You Go
SUGAR RAY Someday
THIRD EYE BLIND Never Let You Go
ALICE DEEJAY Better Off Alone
VERTICAL HORIZON Everything You Want
TLC Unpretty
SHAWN MULLINS Lullaby
DESTINY'S CHILD Say My Name
LOU BEGA Mambo No. 5 (A Little Bit Of...)

8pm

'N SYNC Bye Bye Bye
CREED Higher
ALANIS MORISSETTE You Oughta Know
MARC ANTHONY I Need To Know
GOO GOO DOLLS Broadway
SIXPENCE NONE THE RICHER There She Goes
SANTANA /EVERLAST Put Your Lights On
TONE-LOC Funky Cold Medina
INI KAMOZE Here Comes The Hotstepper
SOULDECISION Faded
MACY GRAY I Try
BRIAN MCKNIGHT Back At One
BACKSTREET BOYS The One

WRVW/Nashville

3am

NINE DAYS Absolutely (Story Of A Girl)
NEXT Too Close
JESSICA SIMPSON I Think I'm In Love With You
BLESSID UNION OF SOULS I Wanna Be There
3 DOORS DOWN Kryptonite
MACY GRAY I Try
AEROSMITH Cryin'
MATCHBOX TWENTY Bent
FAITH HILL Breathe
BLUES TRAVELER Hook
JOE I Wanna Know
GOD GOD DOLLS It's Over Now
NEVE It's Over Now
PINK There You Go

11am

VERTICAL HORIZON Everything You Want
'N SYNC Bye Bye Bye
SPLENDER I Think God Can Explain
MATCHBOX 20 Real World
BRITNEY SPEARS Oops!...I Did It Again
GOO GOO DOLLS Iris
BACKSTREET BOYS The One
LEN Steal My Sunshine
MACY GRAY I Try
FASTBALL The Way
SHAGGY Dance & Shout
ROBYN Show Me Love
LENNY KRAVITZ Fly Away

4pm

TLC Creep
SPLENDER I Think God Can Explain
BLINK-182 All The Small Things
'N SYNC It's Gonna Be Me
BRIAN MCKNIGHT Anytime
VERTICAL HORIZON Everything You Want
MANDY MOORE I Wanna Be With You
GIN BLOSSOMS Hey Jealousy
BON JOVI It's My Life
RED HOT CHILI PEPPERS Scar Tissue
JOE I Wanna Know
SMASH MOUTH All Star

8pm

PINK There You Go
BACKSTREET BOYS The One
MATCHBOX TWENTY Bent
'N SYNC It's Gonna Be Me
WESTLIFE Swear It Again
AALIYAH Try Again
JESSICA SIMPSON I Think I'm In Love With You
EMINEM The Real Slim Shady
MANDY MOORE I Wanna Be With You
THIRD EYE BLIND Never Let You Go
NEVE It's Over Now
BBMAK Back Here
MARIAN CAREY Always Be My Baby



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-in is based on sample hours taken from Monday 6/19. © 2000, R&R Inc.

CHR/Pop Playlists

FINO COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WHTZ/New York
AMFM
(212) 239-2300
Poletan/Kelly/Byrant
12+ Cume 3,239,600



PLAYS

LW	TW	ARTIST/TITLE	GI (800)
67	75	PNK/There You Go	124899
75	75	ALY/VA/Try Again	118575
73	73	EMINE/Real Slim Shady	154133
41	69	CRED/Higher	109089
51	68	TONI BRAXTON/He Wasn't Man...	107508
77	57	N SYNC/N'S Gonna Be Me	90117
75	57	VERTICAL HORIZON/Everything You Want	88536
69	56	BRITNEY SPEARS/Oops... I Did It...	86955
55	55	NINE DAYS/Absolutely...	86955
49	52	MANDY MOORE/I Wanna Be With You	82212
42	52	ENRIQUE IGLESIAS/Be With You	66202
36	45	ALICE DEE/JAY/Better Off Alone	56916
31	35	MATCHBOX TWENTY/Bent	55335
30	35	SISQO/Thong Song	55335
27	33	JESSICA SIMPSON/I Think I'm In...	55335
32	33	BACKSTREET BOYS/The One	52773
32	33	DESTINY'S CHILD/Say My Name	52773
31	33	ALICE DEE/JAY/Better Off Alone	52773
33	33	SANTANA F/PRODUCT... Maria Maria	52773
32	33	CHRISTINA AGUILERA/Turn To You	50592
32	33	SONIQUE/I Feel So Good	50592
31	33	JAY-Z/Wanna Know	49011
21	29	LARRY FARBAN/Wanna Know	45689
27	27	BAHA MEN/Who Let The Dogs Out	39625
25	24	N SYNC/Bye Bye	37944
24	24	SON BY/OUR/Purest Of Pain	37944
24	24	HOUSTON & IGLESIAS/Could I Have This...	37944
21	24	MACY GRAY/Try	33001
21	24	STING/Desert Rose	31620
19	19	BOB JOYNT/My Life	30039
29	17	BRMAK/Back Here	26877
16	16	DMX/Party Up (Up In...) 2	25296
15	14	IS/Back 100/All The Small Things	22134
13	13	GOO GOO DOLLS/Black Balloon	21234
13	13	FAITH HILL/Breathe	20553
15	13	SAVAGE GARDEN/Crash And Burn	20553
19	13	SPLINDER/Think God Can...	20553
12	12	MARC ANTHONY/Waiting For Tonight	18972
12	12	THIRD EYE BULL/Never Let You Go	18972
15	11	GOO GOO DOLLS/Side	17391

MARKET #2

KIIS/Los Angeles
Clear Channel
(818) 845-1027
Kietly/Steck
12+ Cume 2,059,600



PLAYS

LW	TW	ARTIST/TITLE	GI (800)
64	78	NINE DAYS/Absolutely...	74256
77	77	ALICE DEE/JAY/Better Off Alone	73304
82	76	N SYNC/N'S Gonna Be Me	72352
77	76	PNK/There You Go	72352
61	67	SAVAGE GARDEN/Crash And Burn	63784
42	42	EN VOIGUE/Ridiculous	39984
32	39	BRMAK/Back Here	37128
37	36	SONIQUE/I Feel So Good	34272
44	34	VERTICAL HORIZON/Everything You Want	32368
36	33	SISQO/Thong Song	31416
28	32	HOUSTON & IGLESIAS/Could I Have This...	30464
26	32	N SYNC/Bye Bye	30464
29	31	CHRISTINA AGUILERA/Turn To You	29512
32	31	BACKSTREET BOYS/The One	29512
34	31	GOO GOO DOLLS/Black Balloon	29512
31	31	WEST LIFESWEAR/It's A Secret	29512
20	20	ENRIQUE IGLESIAS/Be With You	28560
21	20	SANTANA F/PRODUCT... Maria Maria	28560
25	20	JAY-Z/Wanna Know	28560
29	20	BOSSON/Where Are You	27608
29	20	LARA FARBAN/Wanna Know	27608
16	28	SMAGGY/Dance & Shout	26656
21	27	STING/Desert Rose	25704
28	26	ANASTACIA/In A Minute	24272
21	26	BRITNEY SPEARS/Oops... I Did It...	19992
20	21	DESTINY'S CHILD/Say My Name	19992
20	20	EFFEL 65/Blue (Da Ba Dee)	19040
19	20	BRH/HAPPEN/Slam My Kisses	19040
19	20	EMINE/Real Slim Shady	17136
17	18	TIM JAMES/It's Your Secret	17136
17	18	JOEY/Wanna Know	17136
18	18	MOBY/Body Rock	17136
14	18	KINAY/Girl From The Gutter	17136
22	18	NO DOUBT/Singled Out	17136
20	18	THIRD EYE BULL/Never Let You Go	17136
15	17	ALY/VA/Try Again	16184
20	16	SANTANA F/PRODUCT... Maria Maria	15232
16	16	CHRISTINA AGUILERA/What A Girl Wants	15232
16	16	MACY GRAY/Try	15232
15	16	SMASH MOUTH/Am Star	15232

MARKET #3

WKIE/Chicago
Big City
(312) 573-9400
Shebel/Reid
12+ Cume 543,400



PLAYS

LW	TW	ARTIST/TITLE	GI (800)
62	71	EMINE/Real Slim Shady	12851
63	69	NINE DAYS/Absolutely...	12489
64	69	GOO GOO DOLLS/Black Balloon	12489
68	68	MATCHBOX TWENTY/Bent	12308
50	68	PNK/There You Go	12308
64	67	CRED/Higher	12127
57	64	N SYNC/N'S Gonna Be Me	11584
43	57	BACKSTREET BOYS/The One	9412
46	46	BRMAK/Back Here	8326
47	46	BRITNEY SPEARS/Oops... I Did It...	8326
36	44	SPLINDER/Think God Can...	7964
43	43	CHRISTINA AGUILERA/Turn To You	7783
43	43	SAVAGE GARDEN/Crash And Burn	7783
42	43	ALY/VA/Try Again	7392
44	40	ENRIQUE IGLESIAS/Be With You	7240
39	39	BLINK-182/Am I Ever Let You Go	7059
37	38	STING/Desert Rose	6878
26	37	NINA GORDON/Tonight And...	6697
26	37	TONI BRAXTON/He Wasn't Man...	6697
35	35	LARA FARBAN/Wanna Know	6335
20	34	TIM JAMES/It's Your Secret	6154
27	34	SISTER HAZEL/Change Your Mind	6154
20	31	ENRIQUE IGLESIAS/Be With You	5611
42	32	BRITNEY SPEARS/Oops... I Did It...	5611
22	32	3 DOORS DOWN/Kryptonite	4505
22	32	JESSICA SIMPSON/I Think I'm In...	3982
14	22	LONGSTAR/Amazed	3820
20	20	TRAVIS/Meat Virginia	3528
19	18	FLY/Run Away	3528
15	18	VERTICAL HORIZON/Everything You Want	3528
4	17	JOEY/Wanna Know	3077
16	17	TRAVIS/Meat Virginia	3077
16	16	BLESS/DON'T... Hey Leonardo...	2896
22	16	MACY GRAY/Try	2896
15	15	RICKY MARTIN/Me In A Minute	2715
13	15	SOULE CROWNS/Loaded	2715
13	14	COURTNEY CRISWELL/Hangaround	2534
14	14	NEVE/It's Over	2534
15	14	SANTANA F/PRODUCT... Maria Maria	2534

MARKET #4

KZQZ/San Francisco
Bonnieville
(415) 957-0957
Keating/Reid
12+ Cume 804,800



PLAYS

LW	TW	ARTIST/TITLE	GI (800)
65	63	PNK/There You Go	18837
62	62	VERTICAL HORIZON/Everything You Want	18538
65	61	JOEY/Wanna Know	18239
54	59	MANDY MOORE/I Wanna Be With You	17641
45	56	ALY/VA/Try Again	16744
54	55	N SYNC/N'S Gonna Be Me	16445
59	55	SISQO/Thong Song	16445
52	51	MADISON AVENUE/Don't Call Me Baby	15249
36	43	BRITNEY SPEARS/Oops... I Did It...	12857
40	40	CHRISTINA AGUILERA/Turn To You	11960
39	40	THIRD EYE BULL/Never Let You Go	11960
41	39	N SYNC/Bye Bye	11661
27	37	VITAMIN C/Graduation...	11063
27	36	GOO GOO DOLLS/Black Balloon	10164
35	35	NINE DAYS/Absolutely...	10465
34	34	MATCHBOX TWENTY/Bent	10166
38	32	ALICE DEE/JAY/Better Off Alone	9568
31	32	BRMAK/Back Here	9568
26	32	BRITNEY SPEARS/Oops... I Did It...	9568
26	32	JESSICA SIMPSON/I Think I'm In...	9568
26	31	SAMMI/Like It	9269
31	31	STROKES/It's About Time	8970
31	31	KANDI/Don't Think I'm Not	8970
32	30	SAVAGE GARDEN/Crash And Burn	8970
25	30	DESTINY'S CHILD/Say My Name	8671
20	27	HOUSTON & IGLESIAS/Could I Have This...	8073
27	27	SONIQUE/I Feel So Good	8073
14	26	BLINK-182/Am I Ever Let You Go	7774
30	25	BACKSTREET BOYS/The One	7475
17	25	LARA FARBAN/Wanna Know	7475
16	25	JESSICA SIMPSON/I Think I'm In...	6877
16	21	DESTINY'S CHILD/Jumpin', Jumpin'	6279
16	20	CRED/Higher	5980
14	19	STING/Desert Rose	5681
16	19	SOULE CROWNS/Loaded	5681
16	19	EMINE/Real Slim Shady	5282
14	17	JENNIFER LOPEZ/Waiting For Tonight	5083
16	15	MONTELL JORDAN/Get On... Tonie	4485
14	14	JENNIFER LOPEZ/You Had My Love	4186
8	13	CHRISTINA AGUILERA/Genie In A Bottle	3887

MARKET #5

WIDD/Philadelphia
AMFM
(610) 667-8100
Bridgman/Marino/Newsome
12+ Cume 925,500



PLAYS

LW	TW	ARTIST/TITLE	GI (800)
73	73	PNK/There You Go	30368
49	72	TONI BRAXTON/He Wasn't Man...	29952
73	68	ALY/VA/Try Again	28728
52	62	WYNNIE JORDAN/Get On... Tonie	25792
44	58	SONIQUE/I Feel So Good	24544
60	44	N SYNC/N'S Gonna Be Me	18304
26	41	MANDY MOORE/I Wanna Be With You	17056
42	41	VERTICAL HORIZON/Everything You Want	17056
23	40	NINE DAYS/Absolutely...	16840
49	39	CRED/Higher	16928
45	39	JOEY/Wanna Know	15204
35	40	ALICE DEE/JAY/Better Off Alone	14560
30	35	EMINE/Real Slim Shady	14144
34	34	JANET/Doesn't Really...	14144
40	32	DESTINY'S CHILD/Say My Name	13312
18	32	WEST LIFESWEAR/It's A Secret	13312
27	30	MACY GRAY/Try	12480
43	29	BRITNEY SPEARS/Oops... I Did It...	12064
23	29	BACKSTREET BOYS/The One	11648
24	28	FAITH HILL/Breathe	11648
17	23	JESSICA SIMPSON/I Think I'm In...	9568
39	21	N SYNC/Bye Bye	8736
16	21	DESTINY'S CHILD/Jumpin', Jumpin'	8736
24	21	SSSD/Thong Song	8736
17	21	SANTANA F/PRODUCT... Maria Maria	8736
16	19	MARC ANTHONY/Need To Know	7904
16	19	N SYNC/Bye Bye	7904
20	18	SANTANA F/PRODUCT... Maria Maria	7904
33	18	BRMAK/Back Here	7438
38	18	SONIQUE/I Feel So Good	7072
16	18	SPLINDER/Think God Can...	7072
14	17	DMX/Party Up (Up In...) 2	7072
18	16	SMASH MOUTH/Am Star	6656
16	16	CHRISTINA AGUILERA/Turn To You	6656
15	16	ENRIQUE IGLESIAS/Be With You	6280
16	16	STING/Desert Rose	5824
13	16	SAVAGE GARDEN/Crash And Burn	5408
11	12	WYNNIE JORDAN/Get On... Tonie	4992
16	12	LIT MY OWN WORST ENEMY	4992
10	12	TLC/Threaten	4992

MARKET #6

KHKS/Dallas-Ft. Worth
AMFM
(214) 891-3400
Lambert
12+ Cume 829,500



PLAYS

LW	TW	ARTIST/TITLE	GI (800)
63	77	PNK/There You Go	32802
70	76	MACY GRAY/Try	32376
72	72	JOEY/Wanna Know	30672
46	66	VERTICAL HORIZON/Everything You Want	28116
57	67	ALY/VA/Try Again	24282
51	67	CHRISTINA AGUILERA/Turn To You	21726
24	47	N SYNC/N'S Gonna Be Me	20022
34	43	DESTINY'S CHILD/Jumpin', Jumpin'	18318
41	41	WEST LIFESWEAR/It's A Secret	17466
43	40	SANTANA F/PRODUCT... Maria Maria	17040
40	40	BRITNEY SPEARS/Oops... I Did It...	17040
54	38	EMINE/Real Slim Shady	16188
41	34	SANTANA F/PRODUCT... Maria Maria	14484
34	34	CRED/Higher	14484
40	34	BRMAK/Back Here	14484
41	40	BRITNEY SPEARS/Oops... I Did It...	12740
17	30	SMAGGY/Dance & Shout	12780
23	25	BOB JOYNT/My Life	10650
24	24	BAHA MEN/Who Let The Dogs Out	10224
19	20	BLIQUE/Bring It All To Me	8020
20	19	MONTELL JORDAN/Get On... Tonie	8020
20	18	WYNNIE JORDAN/Get On... Tonie	8094
21	18	DESTINY'S CHILD/Say My Name	8094
17	18	LARRY FARBAN/Wanna Know	7668
20	17	FAITH HILL/Breathe	7242
15	17	RICKY MARTIN/Me In A Minute	7242
16	16	CHRISTINA AGUILERA/What A Girl Wants	6816
16	16	JENNIFER LOPEZ/You Had My Love	6816
13	16	LARRY FARBAN/Wanna Know	6816
30	15	SAMMI/Like It	6390
35	15	JESSICA SIMPSON/I Think I'm In...	6390
16	15	JAY-Z/Wanna Know	6280
15	15	PRAS/MICHELLE/Ghetto Supastar...	6390
13	14	TLC/Unpretty	5964
13	14	WYNNIE JORDAN/Get On... Tonie	5538
14	13	N SYNC/Bye Bye	5112
12	12	MANDY MOORE/I Wanna Be With You	4686
12	12	TLC/Unpretty	4686
11	11	ALY/VA/Try Again	4686
11	11	JAY-Z/Wanna Know	4686
11	11	MONICA/Angel Of Mine	4686

MARKET #7

WDRQ/Detroit
ABC
(248) 354-9300
Fear/Forbes/Curry
12+ Cume 637,600



PLAYS

LW	TW	ARTIST/TITLE	GI (800)
76	74	BRITNEY SPEARS/Oops... I Did It...	18768
69	69	CRED/Higher	18768
69	69	MATCHBOX TWENTY/Bent	18768
65	68	VERTICAL HORIZON/Everything You Want	18496
75	59	N SYNC/N'S Gonna Be Me	16048
43	51	BACKSTREET BOYS/The One	13872
37	51	PNK/There You Go	13872
40	49	EMINE/Real Slim Shady	13328
45	48	ALY/VA/Try Again	13056
41	46	JOEY/Wanna Know	12512
46	45	BRITNEY SPEARS/Oops... I Did It...	12512
41	41	JESSICA SIMPSON/I Think I'm In...	12240
41	41	SONIQUE/I Feel So Good	11152
50	41	JANET/Doesn't Really...	11152
23	33	SAVAGE GARDEN/Crash And Burn	8976
28	32	N SYNC/Bye Bye	8704
28	32	BRITNEY SPEARS/Oops... I Did It...	8704
26	29		

CHR/Pop Playlists

June 30, 2000 R&R • 53

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #15
KRZ/San Diego
Clear Channel
(619) 291-9191
Lara/Hayes
12c Cumc 417,000

PLAYS	ARTIST/TITLE	GI (999)
57	TOM BRAXTON/He Wasn't Man...	15399
57	JOE/Wanna Know	14339
81	DESTINY'S CHILD/Jumpin, Jumpin	14337
74	MARY MARY/Shackles...	13998
64	AAI/You're My Man	11505
64	BRIAN MCKENIGHT/6.8.12	11505
34	EMINEM/The Real Slim Shady	7611
37	JANET/Doesn't Really...	6549
37	N SYNC/It's Gonna Be Me	6549
30	JESSICA SIMPSON/Think I'm In...	6372
33	BRITNEY SPEARS/Oops!...I Did It...	5841
32	MANDY MOORE/Wanna Be With You	5664
28	SONIQUE/It Feels So Good	5133
20	D-CRU/It Will Be Waiting	4956
20	TIM JAMES/It'll Be Your Secret	4956
20	ENRIQUE IGLESIAS/Be With You	4779
20	SHAGGY/Dance & Shout	4779
27	BE HAPPERS/Steal My Kisses	4756
28	SOUL DECISION/Faded	4602
28	EN VOIGUE/Riddle	4248
24	LARA FABIAN/Will I Love Again	4248
24	JAY-Z/Bring Up (Up In...)	4248
24	VOICEX/When I Think...	4248
23	SISQ/Thong Song	4071
23	NEXT/Miley	4071
22	HOUSTON & IGLESIAS/Could I Have This...	3894
21	HANSON/Only	3717
21	CHRISTINA AGUILERA/Turn To You	3717
18	ALICE DEEJAY/Better Off Alone	3363
18	LENNY KRAMITZ/Bring It On... Tonight	3363
18	KID ROCK/Only God Knows Why	3186
18	DMX/Party Up (Up In...)	3186
18	SHAGGY/Dance & Shout	3186
18	SPLINDERH/That's What I Got	3186
17	MONTELL JORDAN/Get It On... Tonight	3009
17	MADISON AVENUE/Don't Call Me Baby	3009
17	SANTANA F/PRODUCT... Maria Maria	3009
17	NELLY/Groove Train	2832
17	STING/Desert Rose	2832
16	VITAMIN C/Graduation...	2832

MARKET #16
KZZP/Phoenix
Clear Channel
(602) 279-5577
Summers/Rife
12c Cumc 304,100

PLAYS	ARTIST/TITLE	GI (999)
77	MATCHBOX TWENTY/Bent	11475
53	ENRIQUE IGLESIAS/Be With You	10863
50	TOM BRAXTON/He Wasn't Man...	10557
47	KID ROCK/Only God Knows Why	10451
47	CREEED/Higher	10204
40	AAI/You're My Man	8574
38	DESTINY'S CHILD/Jumpin, Jumpin	8728
38	BRITNEY SPEARS/Oops!...I Did It...	8728
30	ALICE DEEJAY/Better Off Alone	7803
30	SAVAGE GARDEN/Crash And Burn	7803
40	PINK/There You Go	7344
44	VERTICAL HORIZON/Everything You Want	6732
38	BBMAK/Back Here	5508
36	MANDY MOORE/Wanna Be With You	5255
36	EMINEM/The Real Slim Shady	5200
30	NINE DAYS/Absolutely...	4590
30	BRITNEY SPEARS/Oops!...I Did It...	4590
30	SONIQUE/It Feels So Good	4520
30	RED HOT CHILLI.../Otherside	4437
20	SUGAR RAY/Someday	4437
20	JESSICA SIMPSON/Think I'm In...	4437
20	LIT MY OWN Worst Enemy	4437
20	N SYNC/It's Gonna Be Me	4131
20	SANTANA F/PRODUCT... Maria Maria	3978
20	BLINK-182/All The Small Things	3825
20	SISQ/Thong Song	3825
20	STING/Desert Rose	3825
20	MARY MARY/Shackles...	3672
20	JOE/Wanna Know	3672
20	LENNY KRAMITZ/Bring It On... Tonight	3213
16	THOR EYE BLIND/Never Let You Go	3213
16	MONTELL JORDAN/Get It On... Tonight	2907
16	SANTANA F/PRODUCT... Maria Maria	2907
16	SMASH MOUTH/What A Girl Wants	2754
16	MARC ANTHONY/Need To Know	2754
16	HOUSTON & IGLESIAS/Could I Have This...	2754
16	SHAM/When I Know I'm Wrong	2754
16	702/Where My Girls At?	2754
16	BACKSTREET BOYS/Larger Than Life	2488

MARKET #17
KDWB/Minneapolis
AMFM
(612) 340-9000
Morris/Rife
12c Cumc 578,800

PLAYS	ARTIST/TITLE	GI (999)
77	N SYNC/It's Gonna Be Me	15584
63	AAI/You're My Man	19278
62	PINK/There You Go	18972
61	KID ROCK/Only God Knows Why	18666
51	VERTICAL HORIZON/Everything You Want	15806
43	MATCHBOX TWENTY/Bent	13158
42	EMINEM/The Real Slim Shady	12852
40	DESTINY'S CHILD/Jumpin, Jumpin	12240
39	MONTELL JORDAN/Get It On... Tonight	11934
39	JOE/Wanna Know	11322
38	SISQ/Thong Song	10710
38	NEXT/Miley	9262
30	N SYNC/It's Gonna Be Me	7956
30	TOM BRAXTON/He Wasn't Man...	7956
30	KID ROCK/Only God Knows Why	7650
23	SPLINDERH/That's What I Got	7650
23	BRITNEY SPEARS/Oops!...I Did It...	7650
20	ENRIQUE IGLESIAS/Be With You	7344
20	BRITNEY SPEARS/Oops!...I Did It...	7344
20	SUGAR RAY/Someday	7038
20	JANET/Doesn't Really...	7038
20	DR. DRE/F.U.M.M.I.E./Forgot About Dre	7038
17	JAY-Z/Bring Up (Up In...)	5202
17	DMX/Party Up (Up In...)	5202
15	OL' DIRTY BASTARD/Get Your Money	4896
15	SAVAGE GARDEN/Crash And Burn	4896
15	BBMAK/Back Here	4896
15	CHRISTINA AGUILERA/Turn To You	4290
15	BACKSTREET BOYS/The One	3978
15	SMASH MOUTH/What A Girl Wants	3672
15	MARC ANTHONY/Need To Know	3366
15	WHITNEY HOUSTON/Get It On... Tonight	3366
15	JENNIFER LOPEZ/Waiting For Tonight	3366
15	SHAM/When I Know I'm Wrong	3366
15	HOUSTON & IGLESIAS/Could I Have This...	3060
15	STING/Desert Rose	3060

MARKET #18
WBLI/Massachusetts
Cox
(631) 669-9254
Rice/Lennie
12c Cumc 899,688

PLAYS	ARTIST/TITLE	GI (999)
89	PINK/There You Go	37588
85	CREEED/Higher	36292
84	N SYNC/It's Gonna Be Me	34604
61	FAITH HILL/Beautiful	29118
49	EMINEM/The Real Slim Shady	24054
35	AAI/You're My Man	23210
30	ENRIQUE IGLESIAS/Be With You	21522
30	N SYNC/It's Gonna Be Me	19834
30	JOE/Wanna Know	15192
30	BRITNEY SPEARS/Oops!...I Did It...	15192
30	LARA FABIAN/Will I Love Again	15192
31	MATCHBOX TWENTY/Bent	14348
11	JESSICA SIMPSON/Think I'm In...	13926
32	VERTICAL HORIZON/Everything You Want	13926
30	JENNIFER LOPEZ/Waiting For Tonight	13504
30	DESTINY'S CHILD/Jumpin, Jumpin	13504
30	SONIQUE/It Feels So Good	12238
28	GOO GOO DOLLS/Broadway	11816
28	TOM BRAXTON/He Wasn't Man...	9708
28	AMBER/Bring It All To Me	9264
28	NINE DAYS/Absolutely...	9264
19	DESTINY'S CHILD/Jumpin, Jumpin	8018
19	SANTANA F/PRODUCT... Maria Maria	8018
19	SMASH MOUTH/Star	7596
17	BBMAK/Back Here	7174
17	TRACY D/AM/Not Being Strang...	7174
17	MACY GRAVY/Try	7174
17	SANTANA F/PRODUCT... Maria Maria	7174
16	BACKSTREET BOYS/The One	6752
22	MONTELL JORDAN/Get It On... Tonight	6752
22	LARISSA/Do You Really Love Me	6752
16	NINE DAYS/Absolutely...	6284
16	SPLINDERH/That's What I Got	6752
16	MARC ANTHONY/Need To Know	6330
16	WHITNEY HOUSTON/Get It On... Tonight	6330
16	JENNIFER LOPEZ/Waiting For Tonight	6330
16	SHAM/When I Know I'm Wrong	6330
16	HOUSTON & IGLESIAS/Could I Have This...	6330
16	STING/Desert Rose	5908

MARKET #19
KSLZ/St. Louis
Clear Channel
(314) 692-5100
Kapug/Kitch
12c Cumc 351,800

PLAYS	ARTIST/TITLE	GI (999)
80	BRITNEY SPEARS/Oops!...I Did It...	12628
80	AAI/You're My Man	12012
79	PINK/There You Go	12012
58	DESTINY'S CHILD/Say My Name	11858
50	N SYNC/It's Gonna Be Me	11704
40	CREEED/Higher	7700
50	EMINEM/The Real Slim Shady	7004
44	JOE/Wanna Know	6776
44	VERTICAL HORIZON/Everything You Want	6776
41	ALICE DEEJAY/Better Off Alone	6622
41	NINE DAYS/Absolutely...	6222
41	JESSICA SIMPSON/Think I'm In...	6314
40	JANET/Doesn't Really...	6160
40	SISQ/Thong Song	6160
40	SONIQUE/It Feels So Good	6160
40	BBMAK/Back Here	6006
51	VITAMIN C/Graduation...	5852
38	WEST LIFE/Sweet 16	5658
37	BACKSTREET BOYS/The One	5628
37	MANDY MOORE/Wanna Be With You	5444
37	CHRISTINA AGUILERA/Turn To You	5390
37	ENRIQUE IGLESIAS/Be With You	5082
30	SISTER HAZEL/Change Your Mind	4620
30	N SYNC/It's Gonna Be Me	4620
30	RED HOT CHILLI.../Otherside	3650
25	DESTINY'S CHILD/Jumpin, Jumpin	3542
25	HOUSTON & IGLESIAS/Could I Have This...	3542
25	CHRISTINA AGUILERA/Turn To You	3388
18	OL' DIRTY BASTARD/Get Your Money	3388
18	LARA FABIAN/Will I Love Again	3080
18	DMX/Party Up (Up In...)	2772
18	GOO GOO DOLLS/Broadway	2772
18	BRITNEY SPEARS/Lucky	2414
22	HANSON/Only	2156
14	JAY-Z/AM/AND JAY Can I Get It...	2156
14	SOUL DECISION/Faded	2156
14	SHAGGY/Dance & Shout	1540
14	STING/Desert Rose	1540
14	JENNIFER LOPEZ/Waiting For Tonight	1540

MARKET #20
WXYV/Baltimore
Infinity
(410) 828-7722
McIntyre/Pascha/Troth
12c Cumc 424,500

PLAYS	ARTIST/TITLE	GI (999)
62	SISQ/Thong Song	9610
60	SANTANA F/PRODUCT... Maria Maria	9300
53	BRITNEY SPEARS/Oops!...I Did It...	8215
52	N SYNC/It's Gonna Be Me	8060
52	AAI/You're My Man	7905
50	WANNABE/Don't Call Me Baby	7306
49	MACY GRAVY/Try	7440
42	JESSICA SIMPSON/Think I'm In...	6510
41	EMINEM/The Real Slim Shady	6045
39	VERTICAL HORIZON/Everything You Want	5990
38	PINK/There You Go	5448
35	ENRIQUE IGLESIAS/Be With You	5425
32	MARC ANTHONY/Need To Know	4960
32	WHITNEY HOUSTON/Get It On... Tonight	4960
31	BLONDIE/Going Back To Back	4805
31	702/Where My Girls At?	4650
29	DESTINY'S CHILD/Say My Name	4495
29	STING/Desert Rose	4495
29	MANDY MOORE/Wanna Be With You	4340
29	SUGAR RAY/Someday	4340
29	SHAM/When I Know I'm Wrong	4185
29	CHRISTINA AGUILERA/Turn To You	4030
26	FAITH HILL/Beautiful	4030
25	N SYNC/It's Gonna Be Me	3875
24	CHRISTINA AGUILERA/Turn To You	3720
22	SHAGGY/Faded	3565
22	HOUSTON & IGLESIAS/Could I Have This...	3410
20	CHRISTINA AGUILERA/What A Girl Wants	3100
19	ALL SAINTS/Never Ever	2945
19	SANTANA F/PRODUCT... Maria Maria	2945
17	BACKSTREET BOYS/The One	2635
17	CHRISTINA AGUILERA/Turn To You	2635
16	DR. DRE/F.U.M.M.I.E./Forgot About Dre	2480
16	HANSON/Only	2480
16	LAURYN HILL/Doo Wop (That Thing)	2480
15	GOO GOO DOLLS/Slide	2325
15	JENNIFER LOPEZ/Waiting For Tonight	2325
15	NINE DAYS/Absolutely...	2325
14	TOM BRAXTON/He Wasn't Man...	2170
14	SAVAGE GARDEN/Knew I Loved You	2170

MARKET #21
WFLZ/Tampa
Clear Channel
(813) 639-9393
Domino/Shepard/Priest
12c Cumc 687,700

PLAYS	ARTIST/TITLE	GI (999)
60	JOE/Wanna Know	23450
60	AAI/You're My Man	21440
54	CREEED/Higher	19755
52	PINK/There You Go	19430
50	N SYNC/It's Gonna Be Me	18760
49	ALICE DEEJAY/Better Off Alone	19200
40	JESSICA SIMPSON/Think I'm In...	16080
41	VERTICAL HORIZON/Everything You Want	14740
42	JANET/Doesn't Really...	14070
44	BACKSTREET BOYS/The One	13400
39	NINE DAYS/Absolutely...	13065
38	BRITNEY SPEARS/Oops!...I Did It...	11725
35	MANDY MOORE/Wanna Be With You	11725
34	MATCHBOX TWENTY/Bent	11725
34	INNOSENCE/Say No More	11655
32	TOM BRAXTON/He Wasn't Man...	10780
35	CHRISTINA AGUILERA/Turn To You	10320
31	SISQ/Thong Song	10385
29	FREESTYLE/Don't Stop	10385
29	MARC ANTHONY/Need To Know	10385
30	ENRIQUE IGLESIAS/Be With You	10050
28	BBMAK/Back Here	9715
28	MACY GRAVY/Try	9715
27	BLAQUE/Bring It All To Me	8290
25	EMINEM/The Real Slim Shady	8040
23	FRAGARA/Tessal (Li Da Di)	7705
20	FRAGARA/Tessal (Li Da Di)	7705
24	GOO GOO DOLLS/Broadway	7035
24	JAY-Z/Bring Up (Up In...)	7035
20	KID ROCK/Only God Knows Why	7035
19	N SYNC/It's Gonna Be Me	5695
19	BLINK-182/All The Small Things	5360
17	MONTELL JORDAN/Get It On... Tonight	5360
17	DESTINY'S CHILD/Jumpin, Jumpin	5025
17	JENNIFER LOPEZ/Waiting For Tonight	5025
13	DMX/Party Up (Up In...)	4690
14	EN VOIGUE/Riddle	4690

MARKET #22
WBZZ/Pittsburgh
Infinity
(412) 920-3400
Edgar/Dave
12c Cumc 439,500

PLAYS	ARTIST/TITLE	GI (999)
60	CREEED/Higher	13080
57	VERTICAL HORIZON/Everything You Want	12644
55	NINE DAYS/Absolutely...	11990
49	MACY GRAVY/Try	10900
40	MATCHBOX TWENTY/Bent	10582
51	ALICE DEEJAY/Better Off Alone	9810
45	KID ROCK/Only God Knows Why	9810
44	LONESTAR/Azazel	9810
25	FAITH HILL/Beautiful	9338
25	PINK/There You Go	8502
20	GOO GOO DOLLS/Broadway	8284
39	JOE/Wanna Know	8066
43	BRITNEY SPEARS/Oops!...I Did It...	8066
23	MARC ANTHONY/Need To Know	7848
36	BACKSTREET BOYS/The One	7848
36	SPLINDERH/That's What I Got	7820
41	RED HOT CHILLI.../Otherside	7412
28	BBMAK/Back Here	5816
20	KID ROCK/Only God Knows Why	5688
20	NINE DAYS/Absolutely...	5450
20	EVERLEIGH/Wonderful	5450
24	CHRISTINA AGUILERA/Turn To You	5232
23	SMASH MOUTH/What I Am Blind	5232
19	AAI/You're My Man	4796
15	MANDY MOORE/Wanna Be With You	4578
21	N SYNC/It's Gonna Be Me	4578
15	TOM BRAXTON/He Wasn't Man...	4360
20	EMINEM/The Real Slim Shady	4360
20	COUNTING CROWS/Hungaround	4142
18	GOO GOO DOLLS/Slide	4142
19	SAVAGE GARDEN/Crash And Burn	4142
19	WHITNEY HOUSTON/Get It On... Tonight	4142
18	SUGAR RAY/Someday	4142
18	LIT MY OWN Worst Enemy	3924
17	SISQ/Thong Song	3924
23	EN VOIGUE/Riddle	3706
22	WHITNEY HOUSTON/Get It On... Tonight	3706
16	TLC/Unpretty	3488
15	GOO GOO DOLLS/Slide	3270
15	NATALIE IMBRUGLIA/Torn	3270

MARKET #23
KALC/Denver-Bozeman
AMFM
(303) 572-7000
Lawson/Roske
12c Cumc 357,300

PLAYS	ARTIST/TITLE	GI (999)
62	GOO GOO DOLLS/Slide	9114
60	CREEED/Higher	8226
51	MATCHBOX TWENTY/Bent	8526
58	VERTICAL HORIZON/Everything You Want	8379
48	NINE DAYS/Absolutely...	8081
52	SMASH MOUTH/What I Am Blind	7903
49	RED HOT CHILLI.../Otherside	6909
53	PHISH/Back Here	6909
32	SONIQUE/It Feels So Good	4704

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #30

KMXX/Kansas City
Infinity
(816) 756-5698
Zelner/Dylan
12c. Cumc 334,900



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
71	75		EMINEM/The Real Slim Shady	11250
69	71		BRITNEY SPEARS/Oops!... I Did It	10650
64	67		N SYNC/It's Gonna Be Me	10250
70	64		CREED/Higher	9500
57	61		AAJ/VAH/Try Again	9150
54	59		MATCHBOX TWENTY/Bent	8850
53	54		ENRIQUE IGLESIAS/Be With You	8100
49	48		JOE WARRA Know	7350
47	47		THE HEAT/Don't Forget About Me	7050
51	46		BACKSTREET BOYS/The One	6900
44	42		MACY GRAV/Try	6300
41	41		JESSICA SIMPSON/I Think I'm In...	6150
40	40		VERTICAL HORIZON/Everything You Want	6000
39	38		SON JUVENILE/My Life	5700
38	38		MANDY MOORE/I Wanna Be With You	5700
37	37		BRIMAK/Back Here	5550
37	37		NINE DAYS/Absolutely...	5550
33	31		OL DRURY/BASILDOR/Change Your Mind	4650
36	30		SSSD/Thong Song	4500
30	30		GOO GOD DOLLS/Broadway	4500
30	30		N SYNC/Bye Bye	4500
30	30		SISTER HAZEL/Change Your Mind	4500
23	26		DESTINY'S CHILD/Jumpin', Jumpin'	3900
26	26		FAITH HILL/Breathe	3900
29	24		WEST LIFESWEAR/It's A Good Thing	3500
17	23		3 DOORS DOWN/Kryptonite	3450
22	23		WEST LIFESWEAR/It's A Good Thing	3450
21	21		DMX/Party Up (Up In It...)	3150
26	21		SONIQUE/It Feels So Good	3150
21	21		DESTINY'S CHILD/Say My Name	3150
9	19		TRAIN/Meet Virginia	2850
10	18		HOUSTON & IGLESIAS/Could I Have This	2700
11	18		LONESTAR/Amazed	2400
16	16		BLAKE/Bring It All To Me	2200
16	16		BACKSTREET BOYS/Show Me	2100
15	14		MANDY MOORE/I Wanna Be With You	1950
15	14		MELISSA ETHERIDGE/Enough Of Me	1900
15	14		STING/Desert Rose	2100
14	14		SOUL DECISION/Adad	2100
17	13		SPLENDOR/Think God Can...	1950
11	11		EFFIE 65/Blue (Da Ba Dee)	1650

MARKET #31

WKSS/Milwaukee
Entercom
(414) 529-1250
Kelly/Martinez
12c. Cumc 291,400



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
66	66		EMINEM/The Real Slim Shady	12500
60	66		JAY-Z/Big Pimpin'	12500
65	65		TONI BRAXTON/Don't Leave This Man...	12210
57	63		DR. DRE/FEMININE/Forget About Dre	11655
62	63		AAJ/VAH/Try Again	11655
42	45		MATCHBOX TWENTY/Bent	8725
38	42		ALICE DEEJAY/Better Off Alone	7370
42	42		DAVID/Party Up (Up In It...)	7770
39	42		N SYNC/It's Gonna Be Me	7770
42	42		RED HOT CHILLI.../Otherside	7770
40	40		ENVOQUE/Riddle	7400
34	40		DMX/Party Up (Up In It...)	7400
39	39		VOICE/When U Think...	7215
41	38		DESTINY'S CHILD/Say My Name	7000
41	38		JOE WARRA Know	6660
32	34		NINE DAYS/Absolutely...	6290
33	33		LARA FABIAN/Un Well Love Again	6180
31	32		NELLY/Country Grammar	5950
31	32		CHRISTINA AGUILERA/I Turn To You	5520
31	30		MADY GRAY/Try	5520
30	30		MANDY MOORE/I Wanna Be With You	5365
32	28		JESSICA SIMPSON/I Think I'm In...	5185
26	28		SHAGGY/Dance & Shout	5180
21	23		SANTANA/FRODO THOMAS/Smooth	4255
21	23		BRITNEY SPEARS/Oops!... I Did It	4255
15	22		3 DOORS DOWN/Kryptonite	4070
19	22		BRITNEY SPEARS/Oops!... I Did It	4070
19	21		CREED/Higher	3885
17	20		CREED/Higher Arms Wide Open	3700
7	19		DESTINY'S CHILD/Say My Name	3700
9	19		JUVENILE/Back That Thang Up	3700
20	18		BACKSTREET BOYS/The One	3700
20	18		LAURYN HILL/Can't Take My...	3700
30	16		GOO GOD DOLLS/Broadway	3515
30	16		WEST LIFESWEAR/It's A Good Thing	3515
11	14		BRIMAK/Back Here	2515
22	18		ENRIQUE IGLESIAS/Be With You	3330
18	18		IMX/Stay The Night	3330
14	18		N SYNC/Bye Bye	3330
13	16		N SYNC/Bye Bye	2775

MARKET #32

KOOL/San Antonio
Clear Channel
(210) 736-9700
Kelly/James
12c. Cumc 318,300



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
91	84		MATCHBOX TWENTY/Bent	15698
87	83		EMINEM/The Real Slim Shady	15531
92	83		VERTICAL HORIZON/Everything You Want	15531
53	82		LENNY KRAVITZ/Bring It On	13694
55	81		RUSH/In The Cabes...	13527
13	71		DESTINY'S CHILD/Jumpin', Jumpin'	11857
94	63		BLINK-182/Adam's Song	10521
79	61		BLESSO UNIKWA/That's The Girl...	10181
52	49		NINE DAYS/Absolutely...	9515
60	56		BRIMAK/Back Here	9352
65	54		AAJ/VAH/Try Again	9018
53	52		LIT/Missable	8684
57	51		DMX/Party Up (Up In It...)	8517
52	49		CHRISTINA AGUILERA/What A Girl Wants	8183
70	45		ENRIQUE IGLESIAS/Be With You	7515
38	44		MACY GRAV/Try	7348
58	43		GOO GOD DOLLS/Broadway	7181
26	39		EVERCLEAR/Wonderful	6513
54	37		RED HOT CHILLI.../Otherside	6163
36	38		TRAIN/Meet Virginia	6046
39	37		TONIC/Only God Knows Why	6179
40	36		KID ROCK/Only God Knows Why	6012
13	34		3 DOORS DOWN/Kryptonite	5678
34	34		LIT/My Own Worst Enemy	5511
31	31		TRAIN/Meet Virginia	5329
40	28		THIRD EYE BLIND/Never Let You Go	4676
26	28		SISTER HAZEL/Change Your Mind	4342
16	26		MANDY MOORE/I Wanna Be With You	4342
17	22		STING/Desert Rose	3674
17	22		CHRISTINA AGUILERA/What A Girl Wants	3674
31	17		SPLENDOR/Think God Can...	2839
1	16		TONI BRAXTON/Don't Leave This Man...	2672
1	16		TINA TURNER/Simply Deep	2505
57	14		ALICE DEEJAY/Better Off Alone	2338
1	14		JESSICA SIMPSON/I Think I'm In...	2172
7	11		SSSD/Thong Song	1837
6	11		EFFIE 65/Blue (Da Ba Dee)	1670
6	10		EVERCLEAR/After Of Mine	1670
12	10		N SYNC/Bye Bye	1670
14	10		NEW RADICALS/You Got What You...	1670

MARKET #33

WPRO/Providence
Citadel
(401) 433-4200
Bristol/Morris
12c. Cumc 372,800



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
62	62		MATCHBOX TWENTY/Bent	11842
46	62		N SYNC/It's Gonna Be Me	11842
59	61		VERTICAL HORIZON/Everything You Want	11651
57	60		ENRIQUE IGLESIAS/Be With You	11460
64	48		GOO GOD DOLLS/Broadway	9168
42	48		CREED/Higher	8595
60	44		CHRISTINA AGUILERA/I Turn To You	8404
63	44		RED HOT CHILLI.../Otherside	8404
34	43		DMX/Party Up (Up In It...)	8213
29	41		STING/Desert Rose	7831
37	38		BON JOVI/My Life	7528
28	34		MANDY MOORE/I Wanna Be With You	6494
31	31		JOE WARRA Know	5921
31	31		JOE WARRA Know	5539
14	28		JESSICA SIMPSON/I Think I'm In...	5348
25	28		LIM JAMES/It's Your Secret	5348
24	28		NINE DAYS/Absolutely...	5348
21	26		HANASONS/Only	4956
20	24		LARA FABIAN/Un Well Love Again	4584
24	24		SPLENDOR/Think God Can...	4584
23	24		BACKSTREET BOYS/The One	4584
23	24		VITAMIN/Graduation...	4584
16	21		TAKE 5/Snake R.O.C.	4011
16	21		CHRISTINA AGUILERA/What A Girl Wants	3629
19	18		NINA GORDON/Tonight And...	3438
18	18		HOUSTON & IGLESIAS/Could I Have This...	3438
10	18		NEVE/It's Over Now	3438
17	17		NO DOUBT/Simple Kind Of Life	3247
17	17		CHRISTINA AGUILERA/What A Girl Wants	3247
19	16		SANTANA/FRODO THOMAS/Smooth	3056
15	16		BRITNEY SPEARS/Oops!... I Did It	2865
6	13		CULT/Painted On My Heart	2865
10	12		MARC ANTHONY/You Sang To Me	2292
9	11		MANDY MOORE/I Wanna Be With You	2101
17	11		AMBER/Sexual (U Da D)	2101
8	11		WHITNEY BRUNO/What A Girl Wants	2101
18	10		DESTINY'S CHILD/Say My Name	1910
1	10		SOUL DECISION/Adad	1910
20	10		WEST LIFESWEAR/It's A Good Thing	1910

MARKET #34

WNCL/Columbus, OH
Clear Channel
(614) 430-9524
Kelly
12c. Cumc 291,700



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
74	76		CREED/Higher	11650
67	71		DESTINY'S CHILD/Say My Name	11650
67	71		BRITNEY SPEARS/Oops!... I Did It	10650
61	68		BLAKE/Bring It All To Me	10200
31	66		MACY GRAV/Try	9900
42	63		KID ROCK/Only God Knows Why	9450
47	65		BRIMAK/Back Here	7850
67	64		VERTICAL HORIZON/Everything You Want	6750
71	62		N SYNC/It's Gonna Be Me	6300
42	39		BACKSTREET BOYS/The One	5650
41	37		GOO GOD DOLLS/Broadway	5550
28	37		SPLENDOR/Think God Can...	5550
34	37		RED HOT CHILLI.../Otherside	5550
5	35		CHRISTINA AGUILERA/What A Girl Wants	5250
65	35		SANTANA/FRODO THOMAS/Smooth	5250
30	34		702/Where My Girls At?	5100
31	34		N SYNC/Bye Bye	5050
27	30		TLC/Le Freak	4900
24	30		JOE WARRA Know	4850
32	28		SANTANA/FRODO THOMAS/Smooth	4350
22	28		SAVAGE GARDEN/Crash And Burn	4350
18	28		JESSICA SIMPSON/I Think I'm In...	4200
40	29		LONESTAR/Amazed	4050
27	27		GOO GOD DOLLS/Broadway	3600
3	24		EVERCLEAR/Wonderful	3600
21	24		NEVE/It's Over Now	3300
26	20		NO DOUBT/Simple Kind Of Life	3247
35	20		ALAN/Party Up (Up In It...)	3247
10	20		NINE DAYS/Absolutely...	2850
15	17		EMINEM/The Real Slim Shady	2550
16	17		HOUSTON & IGLESIAS/Could I Have This...	2550
14	16		BACKSTREET BOYS/Show Me	2100
21	16		MANDY MOORE/I Wanna Be With You	1950
7	12		SOUL DECISION/Adad	1800
7	12		TONI BRAXTON/Don't Leave This Man...	1800
33	12		FAITH HILL/Breathe	1800
9	11		BE N HARPER/Smile My Kisses	1650
33	11		ENRIQUE IGLESIAS/Be With You	1650

MARKET #35

KZHT/Salt Lake City
Clear Channel
(801) 908-1300
McCartney/McCarthy
12c. Cumc 248,500



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
72	75		MANDY MOORE/I Wanna Be With You	7200
71	72		CREED/Higher	6502
71	72		MATCHBOX TWENTY/Bent	6418
52	63		PNK/There You Go	6048
49	60		N SYNC/It's Gonna Be Me	5760
60	55		BRIMAK/Back Here	5290
50	51		BACKSTREET BOYS/The One	4896
45	51		NINE DAYS/Absolutely...	4896
48	50		ENVOQUE/Riddle	4800
39	47		AAJ/VAH/Try Again	4512
44	44		TONI BRAXTON/Don't Leave This Man...	4224
44	44		BRITNEY SPEARS/Oops!... I Did It	4224
35	41		WEST LIFESWEAR/It's A Good Thing	3936
33	35		BON JOVI/My Life	3360
31	30		JESSICA SIMPSON/I Think I'm In...	2880
31	30		SPLENDOR/Think God Can...	2784
29	29		M/M/Mirror	2688
28	28		VERTICAL HORIZON/Everything You Want	2688
27	28		NINA GORDON/Tonight And...	2592
16	27		NO DOUBT/Simple Kind Of Life	2592
26	26		LARA FABIAN/Un Well Love Again	2436
26	26		SAVAGE GARDEN/Crash And Burn	2400
23	25		STING/Desert Rose	2208
22	23		HANASONS/Only	2100
8	22		3 DOORS DOWN/Kryptonite	2100
22	22		JOE WARRA Know	2112
20	22		DESTINY'S CHILD/Jumpin', Jumpin'	1920
17	21		NEVE/It's Over Now	1832
17	21		SANTANA/FRODO THOMAS/Smooth	1832
19	17		TRAIN/Meet Virginia	1632
15	16		ENRIQUE IGLESIAS/Be With You	1440
15	16		GOO GOD DOLLS/Broadway	1440
16	14		EVERCLEAR/Wonderful	1344
14	14		RED HOT CHILLI.../Otherside	1344
12	14		GOO GOD DOLLS/Broadway	1344
11	14		SOUL DECISION/Adad	1344
11	14		FAITH HILL/Breathe	1248
17	13		SISTER HAZEL/Change Your Mind	1248
9	13		702/Where My Girls At?	1248
13	13		DMX/Party Up (Up In It...)	1248

MARKET #37

WKSS/Charlotte
Infinity
(704) 331-9510
Reynolds/McCormick
12c. Cumc 382,600



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
58	60		CREED/Higher	11968

June 30, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	EMINEM The Real Slim Shady (Aftermath/Interscope)	3727	-163	543600	10	66/0
3	2	JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	3269	+123	500800	12	64/0
2	3	AALIYAH Try Again (BlackGround)	3257	-123	480324	17	65/0
4	4	JOE I Wanna Know (Jive)	2961	-108	425250	24	64/0
5	5	DESTINY'S CHILD Jumpin, Jumpin (Columbia)	2810	+20	314219	16	53/0
7	6	DR. DRE The Next Episode (Aftermath/Interscope)	2514	+195	430528	9	60/2
8	7	NEXT Wifey (Arista)	2311	+41	300501	7	58/0
9	8	DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)	2209	-10	285112	19	61/0
10	9	NELLY Country Grammar (Fo' Reel/Universal)	2204	+249	292806	13	58/2
6	10	SISQO Thong Song (Dragon/Def Soul/IDJMG)	2196	-338	289165	22	65/0
12	11	'N SYNC It's Gonna Be Me (Jive)	1969	+262	233405	7	41/1
13	12	DA BRAT What'chu Like (So So Def/Columbia)	1844	+175	348491	8	50/2
11	13	BRITNEY SPEARS Oops!...I Did It Again (Jive)	1702	-212	176729	11	40/0
16	14	JANET Doesn't Really Matter (Def Soul/IDJMG)	1656	+338	237579	5	51/2
14	15	PINK There You Go (LaFace/Arista)	1493	-171	279788	23	44/0
17	16	JAGGED EDGE Let's Get Married (So So Def/Columbia)	1364	+86	218127	9	43/2
18	17	AVANT Separated (Magic Johnson/MCA)	1297	+142	196012	5	43/1
15	18	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	1236	-209	233554	17	45/0
Breaker	19	PINK Most Girls (LaFace/Arista)	1146	+233	136729	3	43/6
Breaker	20	IDEAL Whatever (Noontime/Virgin)	1072	+176	148898	5	42/2
23	21	504 BOYZ Wobble, Wobble (No Limit/Priority)	1045	+39	189717	11	40/3
Breaker	22	KURUPT Who Ride Wit Us (Antra/Artemis)	1002	+123	137705	7	38/2
20	23	CHRISTINA AGUILERA I Turn To You (RCA)	939	-120	93563	13	33/0
21	24	CARL THOMAS I Wish (Bad Boy/Arista)	938	-89	166495	12	39/0
31	25	LUCY PEARL Dance Tonight (Overbrook/Pookie/Beyond)	915	+155	209073	6	34/5
36	26	SISQO Incomplete (Dragon/Def Soul/IDJMG)	899	+309	137203	2	47/2
22	27	MYA F/JADAKISS Best Of Me (University/Interscope)	883	-124	155312	13	37/0
24	28	NU FLAVOR 3 Little Words (Reprise)	881	-111	100856	14	30/0
25	29	ENRIQUE IGLESIAS Be With You (Interscope)	798	-175	112403	16	25/0
28	30	BRIAN MCKNIGHT 6,8,12 (Motown/Universal)	797	-94	105580	8	41/0
30	31	ALICE DEEJAY Better Off Alone (Republic/Universal)	774	-34	179631	17	29/0
40	32	RUFF ENDZ No More (Epic)	749	+196	135454	2	44/6
32	33	LIL' KIM No Matter What They Say (Queen Bee/Undeas/Atlantic)	736	+1	120732	4	42/1
37	34	AALIYAH F/DMX Come Back In One Piece (BlackGround)	720	+143	102169	3	28/2
39	35	BIG TYMERS Get Your Roll On (Cash Money/Universal)	663	+96	123940	5	28/0
35	36	DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)	595	-7	159325	8	17/0
44	37	SON BY FOUR Purest... (A Puro Dolor) (Sony Discos/Columbia)	594	+93	110618	3	24/1
45	38	MADISON AVENUE Don't Call Me Baby (C2/Columbia)	585	+105	89213	2	19/4
Debut	39	KANDI Don't Think I'm Not (So So Def/Columbia)	567	+317	96089	1	35/19
42	40	SNOOP DOGG PRESENTS EASTSIDAZ Got Beef (Dogghouse/TVT)	531	+10	132914	6	24/1
34	41	BACKSTREET BOYS The One (Jive)	526	-81	41956	7	21/1
Debut	42	ICE CUBE F/DR. DRE & MC REN Hello (Lench Mob/Priority)	524	+129	92940	1	34/0
49	43	JESSICA SIMPSON I Think I'm In Love With You (Columbia)	507	+82	76452	2	20/3
38	44	BLACK ROB Whoa! (Bad Boy/Arista)	471	-97	63070	18	33/0
33	45	BUSTA RHYMES Get Out (Violator/Flipmode/Elektra/EEG)	461	-184	76704	6	41/0
41	46	SAMMIE I Like It (Freeworld/Capitol)	453	-75	69368	13	14/0
43	47	TQ Daily (ClockWork/Epic)	440	-63	81137	6	24/0
Debut	48	EVE F/JADAKISS Got It All (Ruff Ryders/Interscope)	401	+90	85155	1	28/5
Debut	49	COMMON The Light (MCA)	396	+214	80010	1	21/3
Debut	50	EMINEM Stan (Aftermath/Interscope)	392	+81	64040	1	4/1

Most Added®

ARTIST TITLE LABEL(S)	ADDS
KANDI Don't Think I'm Not (So So Def/Columbia)	19
DMX What You Want (Ruff Ryders/IDJMG)	10
SONIQUE Sky (Farmclub/Republic/Universal)	8
DEBELAH MORGAN Dance With Me (DAS/Atlantic)	7
RUFF ENDZ No More (Epic)	6
PINK Most Girls (LaFace/Arista)	6
TONY TOUCH I Wonder Why (He's...) (Tommy Boy)	6
WYCLEF JEAN It Doesn't Matter (Ruffhouse/Columbia)	6
LUCY PEARL Dance Tonight (Overbrook/Pookie/Beyond)	5
EVE F/JADAKISS Got It All (Ruff Ryders/Interscope)	5
SHAGGY Dance & Shout (MCA)	5
TONI BRAXTON Just Be A Man About It (LaFace/Arista)	5
TRINA Pull Over (Slip 'N Slide/Atlantic)	5

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JANET Doesn't Really Matter (Def Soul/IDJMG)	+338
KANDI Don't Think I'm Not (So So Def/Columbia)	+317
SISQO Incomplete (Dragon/Def Soul/IDJMG)	+309
SHAGGY Dance & Shout (MCA)	+292
'N SYNC It's Gonna Be Me (Jive)	+262
NELLY Country Grammar (Fo' Reel/Universal)	+249
PINK Most Girls (LaFace/Arista)	+233
COMMON The Light (MCA)	+214
RUFF ENDZ No More (Epic)	+196
DR. DRE The Next Episode (Aftermath/Interscope)	+195

Breakers®

PINK		
Most Girls (LaFace/Arista)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1146/233	43/6	19
IDEAL		
Whatever (Noontime/Virgin)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1072/176	42/2	20
KURUPT		
Who Ride Wit Us (Antra/Artemis)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1002/123	38/2	22

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



66 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/18-Saturday 6/24. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played 21 on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

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DOES YOUR INDEPENDENT OR DOES YOUR INDEPENDENT

Opening Show Date: June 15, 2000 — San Diego, CA @ Coors Amphitheater



Gary Spangler (Lawman Promotions), Lisa Karsting (PD-XHTZ/Z90), DR. DRE, Dan Posner (Lawman Promotions), Greg Lawley (Lawman Promotions), Nino Cucinello (Interscope Records), Dale Soliven (MO-XHTZ/Z90), Enrique Ongpin (Interscope Records)



Dan Posner, Greg Lawley, Xhibit, Lisa Karsting, Dale Soliven



Dale Soliven, Lisa Karsting, EMINEM, Greg Lawley, Nino Cucinello, Dan Posner, Enrique Ongpin



Dan Posner, Dale Soliven, Lisa Karsting, Greg Lawley, TQ, Kid Jay (APD-XHTZ/Z90), Gary Spangler



Dan Posner, Gary Spangler, SuperSnake (On-Air-XHTZ/Z90), ICE CUBE, Greg Lawley, Lisa Karsting, Brother Ron (Ice Cube's Manager)



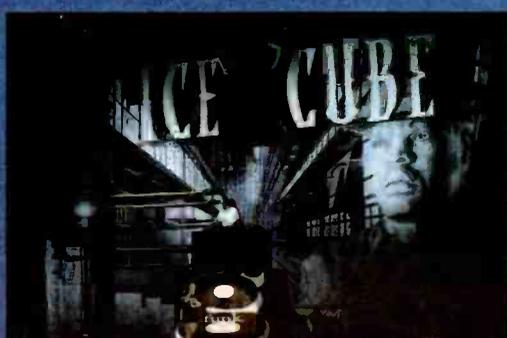
Dan Posner, Dale Soliven, Greg Lawley, Lisa Karsting, Gary Spangler hanging out with the Eastsidaz



Dr. Dre & Snoop's stage set-up



Eminem's stage set-up



Ice Cube's stage set-up

UP IN SMOKE TOUR — 2000

Starring

Dr Dre, Snoop Dogg, Eminem, Ice Cube, Xhibit,
Warren G, Kurupt, Nate Dogg, Eastsidaz and TQ

BLOW SMOKE UP YOUR ASS? BRING YOU UP IN SMOKE?

June 19, 2000 — San Jose, CA @ The San Jose Arena



Michael Martin, Greg Lawley, SNOOP DOGG, Jazzy Jim, Gary Spangler



Michael Martin, Greg Lawley, DR. DRE, Gary Spangler



Enrique Ongpin, Michael Mardn (PD-KYLDWILD 94.9), DR. DRE, Greg Lawley, Jazzy Jim Archer (APOMD-KYLDWILD 94.9), Gary Spangler



Jazzy Jim, BARKEN & Greg Lawley, Michael Martin



Greg Lawley, ICE CUBE, Michael Martin



Jazzy Jim, Gary Spangler, Michael Martin EMINEM, Greg Lawley, Enrique Ongpin



Arena Marquee



Greg Lawley & MTV anchor, KURT LOBER

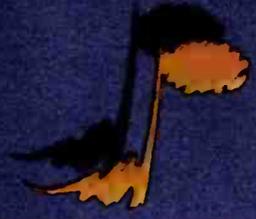


Michael Martin, NATE DOGG, Greg Lawley

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Hip Hop Top 20

June 30, 2000

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ ADDS
			TW	LW	
2	1	JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	4911	4930	138/0
1	2	EMINEM The Real Slim Shady (Aftermath/Interscope)	4859	5332	134/0
3	3	NELLY Country Grammar (Fo' Reel/Universal)	3947	3638	130/3
4	4	DR. DRE The Next Episode (Aftermath/Interscope)	3945	3592	136/2
5	5	DA BRAT What'chu Like (So So Def/Columbia)	3705	3343	133/2
6	6	DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)	2900	2985	118/0
7	7	504 BOYZ Wobble, Wobble (No Limit/Priority)	2357	2665	122/3
9	8	BIG TYMERS Get Your Roll On (Cash Money/Universal)	2170	2057	98/0
10	9	LIL' KIM No Matter What... (Queen Bee/Undeas/Atlantic)	2073	1844	127/3
8	10	TRICK DADDY Shut Up (Slip 'N Slide/Atlantic)	1898	2141	106/0
11	11	BUSTA RHYMES Get Out (Violator/Flipmode/Elektra/EEG)	1598	1775	123/0
13	12	ICE CUBE F/DR. DRE & MC REN Hello (Lench Mob/Priority)	1526	1286	109/0
17	13	EVE F/JADAKISS Got It All (Ruff Ryders/Interscope)	1354	1024	103/4
15	14	THREE 6 MAFIA Sippin' On... (Hypnotize Minds/Loud)	1201	1088	83/6
18	15	KURUPT Who Ride Wit Us (Antra/Artemis)	1125	998	70/8
—	16	COMMON The Light (MCA)	1119	624	105/4
12	17	BIG PUNISHER It's So Hard (Loud)	1035	1289	83/0
16	18	JUVENILE I Got That Fire (Cash Money/Universal)	995	1058	82/0
—	19	DMX What You Want (Ruff Ryders/IDJMG)	958	798	90/66
14	20	BLACK ROB Whoa! (Bad Boy/Arista)	877	1099	93/0



66 CHR/Rhythmic and 85 Urban reporters combine into a custom chart. Hip Hop titles are ranked by total plays for the airplay week of Sunday 6/18-Saturday 6/24. For complete reporter lists refer to CHR/Rhythmic and Urban sections. © 2000, R&R Inc.

New & Active

WARREN G. F./J.D. & N. DOGG Havin'... (G-Funk/Restless)
Total Plays: 381, Total Stations: 27, Adds: 2

DEBELAH MORGAN Dance With Me (DAS/Atlantic)
Total Plays: 195, Total Stations: 19, Adds: 7

W. HOUSTON & E. IGLESIAS Could I Have... (Arista)
Total Plays: 363, Total Stations: 22, Adds: 0

MACY GRAY I Try (Epic)
Total Plays: 185, Total Stations: 7, Adds: 1

SHAGGY Dance & Shout (MCA)
Total Plays: 361, Total Stations: 15, Adds: 5

GHOSTFACE KILLAH Cherchez... (Razor Sharp/Epic)
Total Plays: 184, Total Stations: 15, Adds: 1

DEF SQUAD Focus (DreamWorks)
Total Plays: 327, Total Stations: 14, Adds: 2

KUMBIA KINGS U Don't Love Me (EMI Latin/Capitol)
Total Plays: 181, Total Stations: 9, Adds: 0

SAMMIE Crazy Things I Do (Freeworld/Capitol)
Total Plays: 308, Total Stations: 20, Adds: 3

SONIQUE Sky (Farmclub/Republic/Universal)
Total Plays: 180, Total Stations: 15, Adds: 8

DR. ORE Xplosive (Aftermath/Interscope)
Total Plays: 306, Total Stations: 6, Adds: 0

D-CRU I Will Be Waiting (Elektra/EEG)
Total Plays: 162, Total Stations: 10, Adds: 0

DMX What You Want (Ruff Ryders/IDJMG)
Total Plays: 304, Total Stations: 14, Adds: 10

TAKE 5 Shake It Off (Elektra/EEG)
Total Plays: 148, Total Stations: 13, Adds: 2

THREE 6 MAFIA Sippin' On... (Hypnotize Minds/Loud)
Total Plays: 281, Total Stations: 17, Adds: 3

TONY TOUCH I Wonder Why (He's...) (Tommy Boy)
Total Plays: 139, Total Stations: 13, Adds: 6

MANDY MOORE I Wanna Be With You (550 Music/Epic)
Total Plays: 274, Total Stations: 9, Adds: 2

KELLY PRICE As We Lay (Def Soul/IDJMG)
Total Plays: 139, Total Stations: 9, Adds: 0

SANTANA Corazon Espinado (Arista)
Total Plays: 242, Total Stations: 17, Adds: 3

BIG PUNISHER 100% (Loud)
Total Plays: 132, Total Stations: 7, Adds: 4

Songs ranked by total plays

CHR/Rhythmic Reporters Stations and their adds listed alphabetically by market

KKKS/Albuquerque, NM *
PD: Sam Houston
1 DEF SQUAD "Focus"
2 SHAGGY "Dance"
3 DEBELAH MORGAN "Dance"
4 TONY BRAXTON "Just"
5 JESSICA SIMPSON "Ther"
6 KELLY "Wha"
7 KANDI "Ther"

WJMN/Boston, MA *
PD: Caitlin Jack McCarney
APD: Dennis O'Hara
1: Michelle Williams
2: DMX "Wha"
3: Pink "Mo"

KBOS/Fresno, CA *
PD: E. Curtis Johnson
APD: Greg Hoffman
1: Travis Longman
2: 504 BOYZ "Wobbe"
3: IDOL "Whatev"

KLUC/Las Vegas, NV *
PD: Cal Thomas
APD: Mike Spencer
1: J.B. King
No Adds

WVWV/Norfolk, VA *
PD: Don London
1: Jay "Wha"
2: Pink "Mo"
3: JAGGED EDGE "Married"
No Adds

WVWX/Providence, RI *
PD: Jerry McKenna
1: Steve Chaves
2: MADISON AVENUE "Baby"
3: TONY TOUCH "Wonder"
4: LUCY PEARL "Dance"
5: SHAGGY "Dance"
6: KANDI "Ther"

KTFM/San Antonio, TX *
PD: Cliff Buckley
1: Steve Chaves
2: MADISON AVENUE "Baby"
3: TONY TOUCH "Wonder"
4: LUCY PEARL "Dance"
5: SHAGGY "Dance"
6: DEBELAH MORGAN "Dance"
7: TONY TOUCH "Wonder"

KWNV/Stockton, CA *
PD: John Davidson
APD: Louis Diaz
1: DMX "Wha"
2: Freaze
3: BU FLAVOR "Get"
4: KANDI "Ther"
5: DEBELAH MORGAN "Dance"
6: TONY TOUCH "Wonder"

KYLZ/Albuquerque, NM *
PD: Jonny
APD: Robb Reynolds
1: KANDI "Ther"
2: BU FLAVOR "Get"
3: JESSICA SIMPSON "Ther"
4: KANDI "Ther"
5: BACKSTREET BOYS "Dix"
6: SHAGGY "Dance"

WSSP/Charleston, SC
PD: Kait Reynolds
1: AALYAN "Com"
2: AALYAN "Com"

KSEQ/Fresno, CA *
PD: Tommy Del Rio
1: JAY-Z "Pimpin"
2: LUCY PEARL "Dance"
3: SONIQUE "Sk"
4: AVANT "Sippin"
5: TAKE 5 "Shak"

KHTE/Little Rock, AR *
Dir/Prog: Larry Latham
1: Peter Gunn
2: AALYAN "Com"
3: TONY BRAXTON "Just"
4: RUFF ENOZ "Wha"
5: LUCY PEARL "Dance"

KBAT/Odessa-Midland, TX
PD: Leo Carr
1: Steve Chaves
2: RAY "Mo"
3: SANTANA "Corazon"
4: JAGGED EDGE "Married"

KWNZ/Reno, NV *
Dir: Pat Clark
1: Sam Schultz
2: SHAGGY "Dance"
3: KANDI "Ther"
4: STEVE CHAVES
5: MACY GRAY "Car"

XHTZ/San Diego, CA *
Dir/Prog: Lisa Vasquez
1: Steve Chaves
2: TONY TOUCH "Wonder"
3: MADISON AVENUE "Baby"
4: KANDI "Ther"
5: WYCLEF JEAN "Mater"
6: DEBELAH MORGAN "Dance"

WLLD/Tampa, FL *
PD: Orlando
1: TONY TOUCH "Wonder"
2: DEBELAH MORGAN "Dance"
3: SAMMY "Cray"

KPRF/Amarillo, TX
PD/MD: Eric Michaels
1: KIM "Car"
2: SONIQUE "Sk"
3: BOBODY'S ANGEL "Ther"

WBBM/Chicago, IL *
PD: Todd Cavanah
1: Eric Bradley
2: DA BRAT "Wha'chu"

WJMN/Greensboro, NC *
Dir/Prog: Brian Douglas
APD: Kendall B
1: DMX "Wha"
2: TRINA "Put"

KPWR/Los Angeles, CA *
Dir/Prog: Jimmy Steel
APD: Donald Young
1: E-Man
2: JA RULE "Between"

KKWD/Oklahoma City, OK
Dir: Chris Oster
1: Steve English
2: MANDY MOORE "Whatev"
3: DR. DRE "Real"
4: 504 BOYZ "Wobbe"

KGGI/Riverside, CA *
PD: Jason Duran
1: Gino B
2: KANDI "Ther"
3: SON BY FOUR "Parad"
4: LUCY PEARL "Dance"

KMEL/San Francisco, CA *
Dir/Prog: Michael Martin
1: Steve Aoki
2: WARREN G. F./J.D. "Havin"
3: DMX "Wha"

KOHT/Tucson, AZ *
PD: Paul Jacobs
1: D. Wayne Chavez
2: THREE 6 MAFIA "Sippin"
3: BIG PUNISHER "100%"
4: RAM SQUAD "Bakers"
5: TONY BRAXTON "Just"
6: DMX "Wha"
7: WYCLEF JEAN "Mater"

KFAT/Anchorage, AK
Dir: Mark Carlson
1: Steve Knight Rider
2: KANDI "Ther"
3: PINK "Mo"
4: JAY-Z "Pimpin"
5: TONY TOUCH "Wonder"

KZFM/Corpus Christi, TX *
PD: Ed Ocasio
1: Sammy B. Jaramila
2: Pink "Mo"
3: JON SEGADA "Sho"
4: KURUPT "Ther"

KHNL/Honolulu, HI *
Dir: Chris Taylor
1: Jay-Z "Pimpin"
2: WYCLEF JEAN "Mater"
3: JESSICA SIMPSON "Ther"
4: KIM "Car"
5: TONY TOUCH "Wonder"

KOHT/Memphis, TN *
Dir: Chris Taylor
1: Jay-Z "Pimpin"
2: WYCLEF JEAN "Mater"
3: JESSICA SIMPSON "Ther"
4: KIM "Car"
5: TONY TOUCH "Wonder"

KKYD/Oakdale, ME *
PD: Erik Johnson
1: Christopher Dean
No Adds

KBMR/Sacramento, CA *
Dir: Brandon "Elo" Justice
1: Sam G
2: SHAGGY "Dance"
3: SONIQUE "Sk"
4: JESSICA SIMPSON "Ther"
5: TONY TOUCH "Wonder"

KYLD/San Francisco, CA *
Dir/Prog: Michael Martin
1: Steve Aoki
2: WARREN G. F./J.D. "Havin"
3: DMX "Wha"

WOWZ/Utica-Rome, NY
PD: J.P. Marks
1: DMX "Wha"
2: Freaze
3: SHAGGY "Dance"
4: SONIQUE "Sk"
5: BILLY "Country"
6: JESSICA SIMPSON "Ther"
7: JON SEGADA "Sho"
8: JESSICA SIMPSON "Ther"
9: TONY TOUCH "Wonder"

KDST/Austin, TX *
PD: Scooter S. Stevens
APD: Mark McCarty
1: COMMON "Light"
2: KANDI "Ther"

KRBV/Dallas-Ft. Worth, TX
PD: Carvey Ferron
1: Paul Hernandez
2: MANDY MOORE "Whatev"
3: MACY GRAY "Car"

KXME/Honolulu, HI *
PD: Jamie Hyatt
1: James Coles
2: JESSICA SIMPSON "Ther"
3: KANDI "Ther"
4: KIM "Car"
5: ISLAND BOY "Phase"

KHNT/Merced, CA
PD: Rene Roberts
1: Drew Stone
2: BIG PUNISHER "100%"
3: TAKE 5 "Shak"
4: RAM SQUAD "Bakers"

WVYO/Ontario, FL *
PD: Paul Michaels
1: Vic The Lottos
2: SONIQUE "Sk"
3: SONIQUE "Sk"

KCAQ/Dana Point-Ventura, CA *
PD: Don Garcia
1: Gino B
2: JAY-Z "Pimpin"
3: WYCLEF JEAN "Mater"
4: KANDI "Ther"
5: RAM SQUAD "Bakers"

KWWW/San Luis Obispo, CA
PD: Chad Tyson
1: SONIQUE "Sk"
2: J. Kelly "Put"
3: DJ JAY "Launch"

WPGC/Washington, DC *
PD: Jay Stevens
1: The Blackstreet
2: Mike "Star"

KSRV/Bakersfield, CA *
PD: Bob Lewis
APD: Pezazo
1: RUFF ENOZ "Wha"

KKKS/Denver-Boulder, CO *
PD: Cal Carter
1: John E. King
2: MYA "Car"

KBBX/Houston-Galveston, TX *
PD: Rob Scarpio
1: Keshawn Powell
2: DMX "Wha"
3: RUFF ENOZ "Wha"
4: TONY BRAXTON "Just"
5: MARY J. BLIGE "Cher"

WPOW/Miami, FL *
PD: Kim Curry
1: Eddie Miles
2: Tony The Tiger
3: FRAGOLA "Toca"
4: NILEY "Country"
5: SHAGGY "Dance"

KPSA/Palm Springs, CA
Dir/Prog: Mike Keano
1: DMX "Wha"
2: MADISON AVENUE "Baby"
3: SONIQUE "Sk"
4: KANDI "Ther"

KSFN/Sacramento, CA *
PD: Bob West
1: Makahala Ross
2: COMMON "Light"
3: RUFF ENOZ "Wha"

KUBE/Seattle-Tacoma, WA *
Dir: Shelle Hart
1: Eric Powers
2: Julie Pilot
3: JAMIE "Mater"
4: MADISON AVENUE "Baby"

KDGS/McMinn, KS *
PD: Greg Williams
1: KANDI "Ther"
2: DEBELAH MORGAN "Dance"
3: WYCLEF JEAN "Mater"

WERQ/Baltimore, MD *
PD: Brian Summers
APD: Mike Al Wright
1: Damon Brin
2: DMX "Wha"
3: KANDI "Ther"
4: TONY BRAXTON "Just"
5: DR. DRE "Real"

KPRR/Paso, TX *
Dir: John Cantelero
PD/MD: Victor Starr
1: Pink "Mo"

WHHH/Indianapolis, IN *
PD: Scott Wheeler
1: Carl Frye
2: DMX "Wha"
3: THREE 6 MAFIA "Sippin"
4: SAMMY "Cray"

WPOW/Miami, FL *
PD: Rene Roberts
1: Drew Stone
2: BIG PUNISHER "100%"
3: TAKE 5 "Shak"
4: RAM SQUAD "Bakers"

KDMN/Monterey-Salinas, CA *
PD: Don Wilson
APD/MD: Dennis Martinez
1: 504 BOYZ "Wobbe"
2: DEBELAH MORGAN "Dance"
3: KANDI "Ther"
4: MACY GRAY "Car"

WTCF/Saginaw, MI *
Co-PD: Larry Eggleston
Co-PD: Hanna Schroeder
1: SUBSEQUENCE "Tast"
2: EVE F/ADAKISS "Got"

WVVO/Salisbury, MD
PD: Wanda
1: Gino B
2: WYCLEF JEAN "Mater"
3: WARREN G. F./J.D. "Havin"
4: JON SEGADA "Sho"
5: SONIQUE "Sk"

KDGS/McMinn, KS *
PD: Greg Williams
1: KANDI "Ther"
2: DEBELAH MORGAN "Dance"
3: WYCLEF JEAN "Mater"

WBHI/Birmingham, AL *
PD: Wesley Johnson
APD: Gary Kay
1: DMX "Wha"
2: TRINA "Put"
3: KURUPT "Ther"
4: MD THRES "Heavy"
5: SAMMIE "Cray"
6: RUFF ENOZ "Wha"

WJFX/Ft. Wayne, IN *
PD/MD: Wesley
APD: Randy Amoner
1: LUCY PEARL "Dance"
2: THREE 6 MAFIA "Sippin"
3: KANDI "Ther"

WDBT/Jackson, MS
PD: Scott Steele
1: Bruce The Boose
2: SISO "Incompet"
3: SONIQUE "Sk"

WJST/Jacksonville, FL *
PD: Don Wyler
1: TONY BRAXTON "Just"
2: TONY BRAXTON "Just"
3: TONY BRAXTON "Just"
4: WYCLEF JEAN "Mater"

WQNT/New York, NY *
PD: Tracy Chabery
1: Scott Taylor
2: BUSTA RHYMES "The"
3: MYA "Car"

KJRM/Portland, OR *
PD: Mark Adams
1: Pretty Boy Doolay
2: DMX "Wha"
3: DMX "Wha"

KUUU/Salt Lake City, UT *
Interim PD: Bob Oton
1: Zac Davis
No Adds

* = Mediabase 24/7 monitored

68 Total Reporters
68 Current Reporters
65 Current Playlists

Did Not Report, Playlist Frozen (1):
KLZK/Lubbock, TX



Mix Show Top 30

June 30, 2000

- 1 DR. DRE The Next Episode (Aftermath/Interscope)
- 2 EMINEM The Real Slim Shady (Aftermath/Interscope)
- 3 OMX Party Up (Up In Here) (Ruff Ryders/IDJMG)
- 4 AALIYAH Try Again (BlackGround)
- 5 JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)
- 6 NELLY Country Grammar (Universal)
- 7 DA BRAT What'chu Like (So So Def/Columbia)
- 8 DESTINY'S CHILD Jumpin' Jumpin' (Columbia)
- 9 KURUPT Who Ride Wit Us (Antra/Artemis)
- 10 NEXT Wifey (Arista)
- 11 504 BOYZ Wobble Wobble (No Limit/Priority)
- 12 ALICE DEEJAY Better Off Alone (Republic/Universal)
- 13 SISQD Thong Song (Dragon/Def Soul/IDJMG)
- 14 BLACK ROB Whoa! (Bad Boy/Arista)
- 15 JUVENILE Back That Azz Up (Cash Money/Universal)
- 16 MADISON AVENUE Don't Call Me Baby (C2/Columbia)
- 17 PINK There You Go (LaFace/Arista)
- 18 MYA F/JADAKISS Best Of Me (University/Interscope)
- 19 DR. DRE Xplosive (Aftermath/Interscope)
- 20 DR. DRE F/SNOOP & DEVON F**k U (Aftermath/Interscope)
- 21 EVE F/JADAKISS Got It All (Ruff Ryders/Interscope)
- 22 ICE CUBE F/DR. DRE & MC REN Hello (Priority)
- 23 JOE I Wanna Know (Jive)
- 24 LIL' KIM No Matter What They Say (Queen Bee/Undeas/Atlantic)
- 25 DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope)
- 26 CARL THOMAS I Wish (Bad Boy/Arista)
- 27 LOX Ryde Or Die. Chick (Ruff Ryders/Interscope)
- 28 SNOOP PRESENTS EASTSIDAZ Got Beef (Dogghouse/TVT)
- 29 LUCY PEARL Dance Tonight (Overlook/Pookie/Beyond)
- 30 GHOST FACE KILLAH Cherchez Laghost (Razor/Epic)

37 CHR/Rhythmic Mix Show Reporters

ARTIST BREAKDOWN

JANET

Track: "DOESN'T REALLY MATTER"

Soundtrack: NUTTY PROFESSOR II: THE KLUMPS

Label: Def Soul/IDJMG



She left her fans dangling by a *Velvet Rope* for a brief spell, but now she's back with a new look, sound and vibe. Janet is co-starring in the upcoming comedy *Nutty Professor II: The Klumps*, in which she plays Denise Gains, a colleague of Professor Sherman Klump (Eddie Murphy). Her latest release, "Doesn't Really Matter," continues to gain major airplay and climb the charts — not to mention that it's Most Added to Urban, CHR/Pop and Rhythmic. The song is about a woman who tries to convince her man that what others say about the relationship doesn't matter, that what matters is that they love each other. But, as always, somebody else has to put their two cents in. There's always a meddling friend or relative who feels as though they should offer relationship advice, and usually they are unattached ... Hmm. Overall the track is simple, but the catchy chorus and breakdown in the middle of the song are what set it off for me. I had to listen to it a couple of times to really feel it, but it grew on me. I guess it's because it was such a different sound for Janet. But because I'm one of her biggest fans, I had to give it another listen.

— Renee Bell
CHR Asst. Editor

INDUSTRY PROFILE

Pablo Sato
MD — KIKI/Honolulu

Unfortunately, I had a desire to get into the radio business when a local radio station talent search came to my high school. Ever since then I wanted to get into the biz. I started off as an intern, and the radio bug just hit me. A friend hooked me up with the local night jock. I started coming in about twice a week and then, bam! — I started coming in every night. Eventually I wound up doing overnights. Right now I'm doing afternoons from 3 to 4. My plans are just to improve the situation I'm in and maintaining. One day I want to run my own station in a major market.

Contributing Stations

KKSS/Albuquerque, NM	WJFX/Ft. Wayne, IN	KDON/Monterey-Salinas, CA	KBMB/Sacramento, CA
KQBT/Austin, TX	KBOS/Fresno, CA	WOHT/New York, NY	KFSM/Sacramento, CA
KISV/Bakersfield, CA	KSED/Fresno, CA	WNVZ/Norfolk, VA	KTFM/San Antonio, TX
WBHJ/Birmingham, AL	KIKI/Honolulu, HI	KOCH/Omaha, NE	XHTZ/San Diego, CA
WJMN/Boston, MA	KBXX/Houston-Galveston, TX	WPYO/Orlando, FL	KMEL/San Francisco, CA
WBBM/Chicago, IL	KLUC/Las Vegas, NV	KCAQ/Oxnard-Ventura, CA	KYLD/San Francisco, CA
KZFM/Corpus Christi, TX	KPWR/Los Angeles, CA	KKFR/Phoenix, AZ	KUBE/Seattle-Tacoma, WA
KRBV/Dallas-Ft Worth, TX	KXHT/Memphis, TN	KXJH/Portland, OR	WLLD/Tampa, FL
KPRR/EI Paso, TX	WPOW/Miami, FL	WWXX/Providence, RI	KDHT/Tucson, AZ
			WPGC/Washington, DC

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June 30, 2000

Most Played Recurrents

DESTINY'S CHILD Say My Name (Columbia)

DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope)

SANTANA F/PRODUCT G&B Maria Maria (Arista)

JUVENILE Back That Thang Up (Cash Money/Universal)

702 Where My Girls At? (Motown/Universal)

'N SYNC Bye Bye Bye (Jive)

BLAQUE Bring It All To Me (Track Masters/Columbia)

SONIQUE It Feels So Good (Farmclub/Republic/Universal)

OL' DIRTY BASTARD Got Your Money (Elektra/EEG)

MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG)

CHRISTINA AGUILERA What A Girl Wants (RCA)

BLAQUE 808 (Track Masters/Columbia)

112 Anywhere (Bad Boy/Arista)

BRIAN MCKNIGHT Back At One (Motown/Universal)

JAY-Z F/AMIL AND JA Can I Get A... (Def Jam/IDJMG)

CHRISTINA AGUILERA Genie In A Bottle (RCA)

TLC No Scrubs (LaFace/Arista)

MARIAH CAREY Heartbreaker (Columbia)

DESTINY'S CHILD Bills, Bills, Bills (Columbia)

DESTINY'S CHILD Bug A Boo (Columbia)

CHR/RHYTHMIC Going For Adds 7/5/00

SHAGGY Dance & Shout (MCA)

WAMDUE PROJECT King Of My Castle (Republic/Universal)

TUNED-IN CHR/RHYTHMIC

R&R/MEDIABASE 24/7



WVZ/Norfolk

11am

MONIFAH Touch It
 DR. DRE F/EMINEM Forgot About Dre
 BRIAN MCKNIGHT 6, 8, 12
 OL' DIRTY BASTARD Got Your Money
 BRITNEY SPEARS Oops!...I Did It Again
 PUFF DADDY I/MASE Can't Nobody Hold Me...
 BLAQUE Bring It All To Me
 AALIYAH try Again
 DA BRAT I/TYRESE What'chu Like
 EVE Love Is Blind
 JENNIFER LOPEZ If You Had My Love
 SAMMIE I Like It
 DESTINY'S CHILD No No No
 JAGGED EDGE Let's Get Married

4pm

DR. DRE The Next Episode
 SALT-N-PEPA Shoop
 BRITNEY SPEARS Oops!...I Did It Again
 WHITNEY HOUSTON My Love Is Your Love
 NU FLAVOR 3 Little Words
 MASE Feel So Good
 AALIYAH Try Again
 OUTKAST Rosa Parks
 NEXT Wifey
 PINK There You Go
 EMINEM The Real Slim Shady
 DESTINY'S CHILD Bug A Boo
 BACKSTREET BOYS The One

8pm

PINK There You Go
 'N SYNC It's Gonna Be Me
 JUVENILE Back That Thang Up
 NEXT Wifey
 NICOLE Make It Hot
 DESTINY'S CHILD Jumpin, Jumpin
 SANTANA I/PRODUCT G&B Maria Maria
 CHRISTINA AGUILERA I Turn To You
 DR. DRE F/EMINEM Forgot About Dre
 JANET Doesn't Really Matter
 BRITNEY SPEARS Oops!...I Did It Again
 W. HOUSTON I/E. IGLESIAS Could I Have This...
 GINUWINE What's So Different



WVFX/Providence

11am

DMX Party Up (Up In Here)
 CHRISTINA AGUILERA I Turn To You
 EVE Love Is Blind
 NEXT Wifey
 NOREAGA Superthug
 SISQO Thong Song
 AVANT Separated
 DIGABLE PLANETS Rebirth Of Slick (Cool like...)
 JOE I Wanna Know
 NELLY Country Grammar
 LAURYN HILL Ex-Factor

4pm

MARIAH CAREY Heartbreaker
 DA BRAT I/TYRESE What'chu Like
 JAY-Z Big Pimpin'
 LAURYN HILL Can't Take My Eyes Off You
 SOLE' I/GINUWINE It Wasn't Me
 BEANIE SIGEL I/EVE Remember Them Days
 NEXT Wifey
 DMX Party Up (Up In Here)
 SISQO Thong Song
 SALT-N-PEPA Do You Want Me?
 JOE I Wanna Know
 504 BOYZ Wobble, Wobble

8pm

BEANIE SIGEL I/EVE Remember Them Days
 JAGGED EDGE Let's Get Married
 BIG PUNISHER It's So Hard
 DR. DRE The Next Episode
 AVANT Separated
 NELLY Country Grammar
 NEXT Wifey
 EMINEM The Real Slim Shady
 ALICE DEEJAY Better Off Alone
 DESTINY'S CHILD Jumpin, Jumpin
 BIG TYMERS Get Your Roll on
 504 BOYZ Wobble, Wobble



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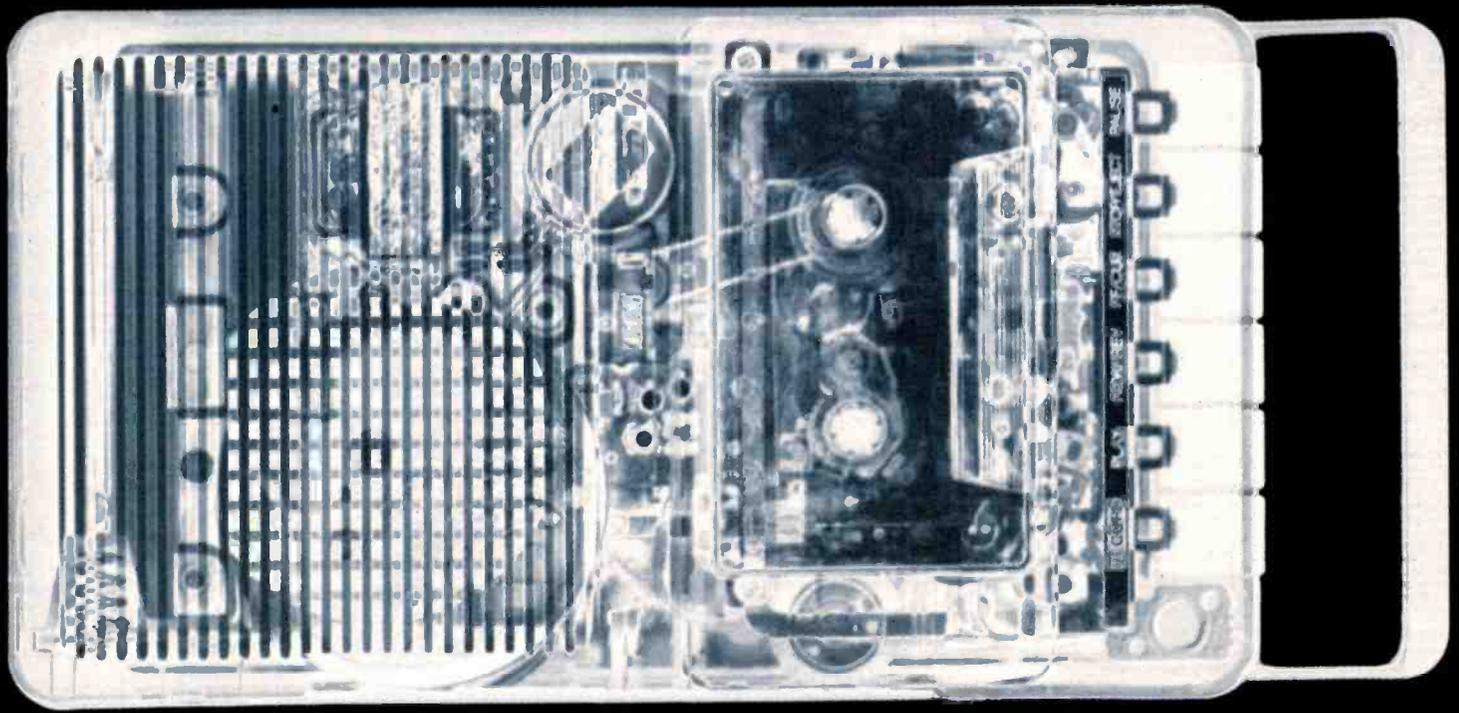
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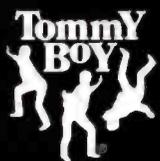
DE LA SOUL

///ART OFFICIAL INTELLIGENCE: MOSIAC THUMP

OOOH.

THE SINGLE ///FEATURING REDMAN

GOING FOR ADDS JULY 10
EARLY SPINS AT HOT 97/NY & KKBT/LA



///AOI

///ART OFFICIAL INTELLIGENCE:
MOSIAC THUMP
COMING SUMMER 2000
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WALT LOVE
babylove@rronline.com

It's A Wrap!

R&R Industry Achievement Award Winners for Y2K

It's year No. 3 of the R&R Industry Achievement Awards, and here are the winners for 2000. All of our winners received their trophies two weeks ago at R&R Convention 2000. Thanks once again for taking the time to fill out your ballots and vote. Our sincere thanks to Miller, Kaplan, Arase & Co. for their efficiency in tabulating the ballots again this year. Are you ready? OK, here we go!

Urban

Station Of The Year: WGCI-FM/Chicago

WGCI-FM/Chicago is on a three-year roll of winning the R&R Industry Achievement Award for Urban Station of the Year. 'GCI continues at the top of the market's ratings: In the current spring Phase 2 Arbitrend WGCI is still ranked No. 1 overall with a 6.9 share. WGCI OM/PD Elroy R.C. Smith says, "I want to thank God, who's the consultant for this radio station. I also want to thank R&R and all the people who respect what we do here at WGCI. It's always challenging here, and things sometimes happen in this building that are shocking. But at the same time, it's a family environment. It's really about this team we have here. Marv and I have just helped to lay the foundation, and the team runs with it from there."

"I just want to give the credit for this award to the team. Why? Because they are people who are passionate about working at this radio station, especially our jocks, who treat their airshifts as shows, not just little radio shifts. So the sounds of the radio station come from the hard work of the jocks. And all the people who work behind the scenes, who are rarely acknowledged, deserve credit as well. This is a team effort and a commitment we've made to winning and to this radio station. All I can say is thanks!"

Program Director Of The Year: Helen Little, WUSL-FM/Philadelphia

As a programmer, WUSL-FM (Power 99) OM Helen Little has put her mark on the Philadelphia Urban radio station. Helen says, "First, let me say

that I am really sorry I had to miss this year's R&R Convention. We had a big promotion event I had to attend. But I was totally surprised and very excited when I got the news. It really means a lot to me to win an award from R&R because it's such a highly respected publication. All I can say is that being recognized by your peers is always great. Thanks."

Music Director Of The Year: Angela Harris, WQUE/New Orleans

Angela Harris is the 2000 Urban MD of the Year. "Uptown Angela," as she's known down in New Orleans, is truly deserving of this award. Angela started her career right there in her hometown at 'QUE, and she's showing what can happen with the popularity of a hometown girl.

Personality Of The Year: Wendy Williams, WUSL-FM/Philadelphia

Wendy Williams has done it again. This makes back-to-back wins for the Power 99 morning personality. Wendy is well-known in the city and continues to get ratings results as well as remaining popular with her industry peers.

Platinum Label Of The Year: Arista Records

For the third consecutive year Arista has been voted the Urban Platinum Label of the Year. Arista continues to ride high with its powerful stable of hitmaking artists, such as veteran Whitney Houston, Puff Daddy, TLC and now Carl Thomas. The Arista promotional staff continues to show its professionalism while getting great results.

Gold Label Of The Year: Priority

Priority Records is this year's deserving recipient of the R&R Gold Label of the Year Industry Achievement Award.

Promotion Executive Of The Year: Larry Khan, Jive

This makes two consecutive years that Larry Khan has won Promotion Executive of the Year. In 1999 he won for Urban AC, and this year he wins for Urban. Khan tells me, "It's very heartwarming to know that this award isn't just something someone dreamed up. It's nice to know that my peers really do care about me and respect me in this industry and that they voted for me to get this award. That makes this award all that much more meaningful. Knowing that there are real ballots and that people really voted makes it special."

"I really want to thank my staff, because I couldn't do it without them. Plus, I'd really like to thank my three mentors, Varnell Johnson, Barry Weiss and the infamous Joey Bonner."

Urban AC

Station Of The Year: WDAS-FM/Philadelphia

For the past two years WDAS-FM has been the recipient of the Urban AC Station of the Year, and once again the station has made a clean sweep of the R&R Industry Achievement Awards in the programming, music and stations categories. The only category it didn't take this year was Urban AC Personality.

"DAS continues its love affair with the people of the City of Brotherly Love. It's kind of like the words Frankie Crocker used when he was on the radio every day back on WBLS/New York. We'll adapt it for WDAS: "This is WDAS on your radio, or your radio isn't really on!" I think that says it all when you're speaking of WDAS in Philadelphia.

Program Director Of The Year: Joe "Butterball" Tamburro, WDAS/Philadelphia

"Three-peat!" is the chant from the excited crowd, and, sure enough, Joe "Butterball" Tamburro has been voted

STATION of the YEAR	
Urban 107.5 FM "We Play the Hits"	Urban AC 105.3 FM

in as Urban AC Program Director of the Year for the third time. Obviously, there are other excellent Urban AC stations and PDs in this country, but Tamburro seems to have chemistry with the people who do the voting.

Joe, as he's always been, is humbled by the news of his win. "Winning this award one time was very flattering and exciting. To win it two years in a row was like, wow! I was speechless. Then to know that a panel of your peers did the voting is really incredible. Now to win a third time — I am just speechless at this honor. On behalf of the entire staff here at WDAS-FM, we are all most grateful to have won Urban AC Station, PD and MD of the Year. Daisy Davis and I are both very appreciative of all the people who work very hard here and make our jobs look easy. Thanks to everybody."

Music Director Of The Year: Daisy Davis, WDAS-FM/Philadelphia

Davis has been in her position as MD of WDAS for a number of years. Here's what she says about the award: "This is fantastic. What an honor for a radio station, for Joe and myself. The fact that this is the third year we've been honored.... I don't know what to say. Not being egotistical or arrogant, we're very humbled by these awards again this year, but we think the award for Urban AC Station of the Year should just be named the WDAS-FM Award. Tom Joyner won an award so many times that they just named it after him. Why can't we be like Tom?"

Personality Of The Year: Isaac Hayes, WRKS/New York

Hayes won this honor two years ago, and he's back again this year in a big way. With the current success of the new *Shaft* movie, it's quite fitting that Isaac Hayes of WRKS/New York is the Urban AC Personality of the Year. I guess you could say, "Just talkin' about Shaft!"

Platinum Label Of The Year: Arista

Arista records has once again done the so-called impossible! The company won for the third consecutive year in both the Urban and Urban AC categories. The Arista promotions team understands what it means to get the job done on a consistent basis. Arista EVP/Black Music Lionel Ridenour remarks, "I think that it's a great honor coming from a publication like R&R, which is basically the report card of the industry every week. I think that it's a great tribute to the leadership of my national staff: Michael Johnson, Cece McCleendon, Vanessa Barryer, James Cochran and Martha Frye. Their leadership, execution and dedication are what makes it happen. We accept the award with pride and with the goal of trying to achieve these same heights next year."

Gold Label Of The Year: Qwest

In the Urban AC Gold Label of the Year category, Quincy Jones' Qwest Records has taken the R&R Industry Achievement Award. Qwest has done an outstanding job this year, and you, our voters, have noticed. Qwest's Larry Davis says, "It goes without saying that we are both excited and pleased to be this year's winner of this award. We share the award with all of our employees, our supporters at radio and our partners at Warner Bros. and WEA. This is a true honor."

Promotion Executive Of The Year: Cynthia Johnson, Columbia Records Group

Sr. VP/Promotion Cynthia Johnson of the Columbia Records Group has captured this year's Urban AC Promotion Executive of the Year Award. Our sincere congratulations to Cynthia for her direction and leadership in the industry. The Notre Dame graduate continues to excel each year she's in the business.

LABEL of the YEAR Urban	
PLATINUM 	GOLD

LABEL of the YEAR Urban AC	
PLATINUM 	GOLD

R&R Urban Top 50

June 30, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (M)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	JAGGED EDGE Let's Get Married (So So Def/Columbia)	3182	-134	425743	12	83/0
2	2	AVANT Separated (Magic Johnson/MCA)	3169	-29	391507	14	83/2
4	3	NEXT Wifey (Arista)	2816	+203	312130	8	82/0
3	4	DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)	2719	-166	405534	16	79/0
5	5	LUCY PEARL Dance Tonight (Overbrook/Pookie/Beyond)	2572	+15	304020	11	80/2
7	6	IDEAL Whatever (Noontime/Virgin)	2381	+105	244860	7	80/3
6	7	CARL THOMAS I Wish (Bad Boy/Arista)	2264	-190	362090	15	77/0
12	8	SISQO Incomplete (Dragon/Def Soul/IDJMG)	2242	+372	302502	5	81/0
8	9	WHITNEY HOUSTON & OEBORAH COX Same Script... (Arista)	2195	+116	244260	8	78/0
11	10	DA BRAT What'chu Like (So So Def/Columbia)	2066	+196	237851	8	80/1
19	11	RUFF ENDZ No More (Epic)	1913	+292	245422	4	80/2
14	12	NELLY Country Grammar (Fo' Reel/Universal)	1905	+95	222301	12	63/2
9	13	JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	1857	-160	249395	12	72/0
13	14	D'ANGELO Send It On (Cheeba Sound/Virgin)	1772	-45	158523	9	76/1
18	15	JOE Treat Her Like A Lady (Jive)	1749	+75	178160	6	81/0
20	16	SAMMIE Crazy Things I Do (Freeworld/Capitol)	1694	+151	163501	7	66/2
10	17	AALIYAH Try Again (BlackGround)	1647	-256	281101	16	69/0
23	18	KELLY PRICE As We Lay (Def Soul/IDJMG)	1640	+258	211046	4	78/0
15	19	TRICK DADDY Shut Up (Slip 'N Slide/Atlantic)	1612	-183	157727	13	74/0
22	20	DR. DRE The Next Episode (Aftermath/Interscope)	1569	+174	188317	6	70/0
21	21	BIG TYMERS Get Your Roll On (Cash Money/Universal)	1558	+17	174488	10	62/0
33	22	JANET Doesn't Really Matter (Def Soul/IDJMG)	1539	+366	193035	3	77/3
24	23	R. KELLY Bad Man (LaFace/Arista)	1537	+167	169505	3	74/0
31	24	LIL' KIM No Matter What They Say (Queen Bee/Undeas/Atlantic)	1422	+231	153558	4	74/2
26	25	DESTINY'S CHILD Jumpin, Jumpin (Columbia)	1413	+106	131999	4	71/2
17	26	EMINEM The Real Slim Shady (Aftermath/Interscope)	1382	-300	186933	8	71/0
16	27	504 BOYZ Wobble, Wobble (No Limit/Priority)	1373	-342	154889	13	68/0
34	28	AALIYAH F/DMX Come Back In One Piece (BlackGround)	1336	+209	122309	3	68/1
28	29	MARY J. BLIGE Your Child (MCA)	1316	+59	181307	13	75/1
29	30	METHRONE Loving Each Other 4 Life (Clatown/Capitol)	1307	+92	122569	8	56/6
32	31	BUSTA RHYMES Get Out (Violator/Flipmode/Elektra/EEG)	1193	+8	104381	7	74/0
25	32	MYA F/JADAKISS Best Of Me (University/Interscope)	1141	-203	148331	12	62/0
27	33	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	1120	-150	172201	17	67/0
Breaker	34	TORREY CARTER F/MISSY ELLIOTT Take That (EastWest/EEG)	1084	+96	87659	7	61/1
Breaker	35	YOLANDA ADAMS Open My Heart (Elektra/EEG)	1076	+100	120641	4	61/0
Breaker	36	TONI BRAXTON Just Be A Man About It (LaFace/Arista)	1052	+457	109082	1	73/10
Breaker	37	ICE CUBE F/DR. DRE & MC REN Hello (Lench Mob/Priority)	1012	+113	82983	4	64/0
47	38	EVE F/JADAKISS Got It All (Ruff Ryders/Interscope)	998	+262	123738	2	64/0
30	39	SOMETHIN' FOR THE PEOPLE Bitch! With No Man (Warner Bros.)	995	-219	58883	9	49/0
45	40	THREE 6 MAFIA Sippin' On Da Syrup (Hypnotize Minds/Loud)	959	+109	111940	3	49/3
43	41	JUVENILE I Got That Fire (Cash Money/Universal)	851	-9	62646	5	53/0
40	42	DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)	832	-81	141451	19	54/0
35	43	MARY MARY Shackles (Praise You) (C2/Columbia)	825	-172	128992	16	55/0
Debut	44	GERALD LEVERT Baby U Are (EastWest/EEG)	817	+253	80557	1	65/2
37	45	SAM SALTER Once My Sh** (LaFace/Arista)	772	-213	48624	9	41/1
39	46	BIG PUNISHER It's So Hard (Loud)	761	-164	119555	12	44/0
Debut	47	COMMON The Light (MCA)	739	+294	86710	1	64/4
46	48	JERMAINE DUPRI & NAS F/MONICA I've Got ... (So So Def/Columbia)	684	-89	51771	5	53/0
Debut	49	DMX What You Want (Ruff Ryders/IDJMG)	669	+172	103568	1	60/58
48	50	RAH DIGGA Break Fool (Violator/Flipmode/Elektra/EEG)	661	-41	51365	3	45/0

Most Added.

ARTIST TITLE LABEL(S)	ADDS
DMX What You Want (Ruff Ryders/IDJMG)	58
LIL' ZANE F/112 Callin' Me (Worldwide/Priority)	50
NO QUESTION I Don't Care (Ruffnation/WB)	46
JESSICA Get Up (Restless)	41
CARL THOMAS Summer Rain (Bad Boy/Arista)	34
WYCLEF JEAN It Doesn't Matter (Ruffhouse/Columbia)	30
BEENIE MAN Girls Them Sugar (Virgin)	28
BIG PUNISHER 100% (Loud)	27
PHAT CAT PLAYERS F/COCO BROWN Sundress (Parlane)	24
LIL BOW WOW Bounce With Me (So So Def/Columbia)	12
TONY TOUCH I Wonder Why (He's...) (Tommy Boy)	12

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TONI BRAXTON Just Be A Man... (LaFace/Arista)	+457
SISQO Incomplete (Dragon/Def Soul/IDJMG)	+372
JANET Doesn't Really Matter (Def Soul/IDJMG)	+366
COMMON The Light (MCA)	+294
RUFF ENDZ No More (Epic)	+292
LIL BOW WOW Bounce... (So So Def/Columbia)	+269
EVE F/JADAKISS Got It All (Ruff Ryders/Interscope)	+262
KELLY PRICE As We Lay (Def Soul/IDJMG)	+258
GERALD LEVERT Baby U Are (EastWest/EEG)	+253
LIL' KIM No Matter... (Queen Bee/Undeas/Atlantic)	+231

Breakers.

TORREY CARTER F/MISSY ELLIOTT Take That (EastWest/EEG)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1084/96	61/1	34

YOLANDA ADAMS Open My Heart (Elektra/EEG)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1076/100	61/0	35

TONI BRAXTON Just Be A Man About It (LaFace/Arista)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1052/457	73/10	36

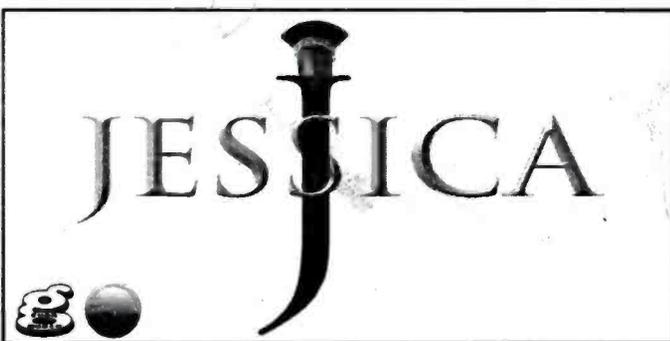
ICE CUBE F/DR. DRE & MC REN Hello (Lench Mob/Priority)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1012/113	64/0	37

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



85 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/18-Saturday 6/24. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.



"Get Up"

MOST ADDED: 40+ STATIONS!

INCLUDING: WEDR, WTMP, WZAK, WBLK, WNEZ, WOWI, WHRK, KIPR, KPRS

Restless



**no question
i don't care**

*"First there was Jodeci...Then there was Dru Hill...
& now there is No Question! This is their time."
- Helen Little, Operation Manager - WUSL/Philadelphia*

THIS WEEKS 2ND MOST ADDED TRACK AT URBAN RADIO!!

- | | | | | |
|------|------|------|------|------|
| WDTJ | WEDR | WTMP | WAMO | WZAK |
| KPRS | WNOV | WCKX | WOWI | WNEZ |
| WBLK | WHRK | WQOK | WROU | WCDX |
| WKGN | WJKS | WJUC | WEMX | KIPR |
| WPAL | WWWZ | WBLX | WWDN | WHXT |
| WTMG | KRRQ | WJTT | WEUP | WFXA |
| WQHH | WJMI | WDZZ | WTLZ | KTCX |
| KDKS | WJZD | WZHT | WIBB | WHBX |
| WFXE | WDAI | WESE | WJJN | WYNN |
| KBCE | | | | |

Produced by Damon Jer'core & Rick Starr
For Bona'fide Entertainment LLC
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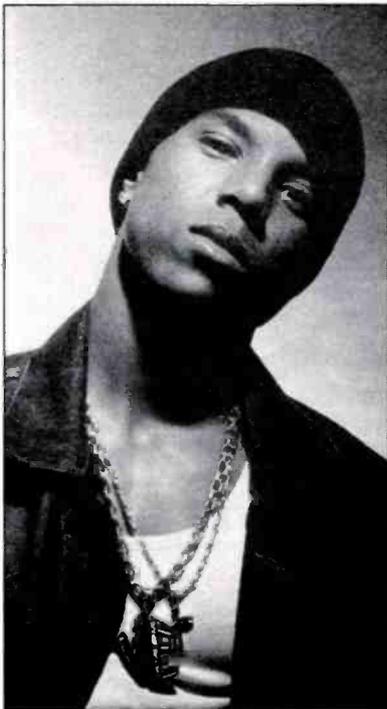


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ARTIST BREAKDOWN

ARTIST: LIL' ZANE F/112
SONG: "CALLIN' ME"
LABEL: WORLDWIDE/PRIORITY

I loved 112's "Anywhere," but when I heard a voice proclaim, "We can do it in a black 500 with the top down," an eyebrow was raised. The remix of that song featured the lyrical skills of a young man by the name of Lil' Zane. I liked his flow, but I had no idea who he was; he was probably some relative or someone's homie just thrown into the mix. Nonetheless, every time I'd hear "Anywhere," I couldn't wait till Zane's part came on so I could rap along (I guess it would have helped



if I'd known the words). Then one day former Priority Mix Show Coordinator Robert Pau brought Zane to R&R. Not only was Zane sooo polite and personable, he's got the cutest smile! It was at that moment I realized that if his MC skills don't win over the industry, that "Kool-Aid" smile definitely will.

"I live the life of a celebrity/A made figga/Way bigger than them other cats you love to see," exclaims Zane on "Callin' Me," the second single from his forthcoming album, *Young World: The Future*. Rapping about the craziness of fame, Lil' Zane (sounding like 2Pac's younger brother) talks about the demands of his hectic schedule, getting chased by fanatic females wanting autographs and making some serious money. "I'm gettin' paid like I'm 'pose to/My homies call me on my mobile/Wanna hang/We still close too," expresses the lyrical MC. Explaining how he makes his, Zane conveys, "I switched positions with them poor cats/I write raps." (I write poetry, how much can I make?) Noticing a dramatic change in his lifestyle due to his entrance into the rap game, Zane professes, "Been all around the world/Turning squares into true plays/Cheap watches turned into Cartiers."

"Callin' Me" has a lively track with Zane's 2Pac-ish flow bouncing off it and 112's vocals coasting the melody. This song isn't overbearing or offensive; it is simply a fun rap revealing the life of a "made figga."

When I had the pleasure of seeing Zane perform in Nashville, I was very impressed by a poem that he did a cappella. This poem, which seemed to be about his life, was emotionally touching, socially educating and profoundly thoughtful. That morning, at the Priority breakfast, Zane sounded more like the hip-hop icon 2Pac than I've heard thus far. 2Pac and Notorious B.I.G. sat on the pedestal of hip-hop not because of their sound, but because of the intensity of their lyrical content. Zane's poem might just be the first step in his own elevation. Peace.

— Tanya O'Quinn
Asst. Urban Editor

IN MY OPINION

with Thomas Henderson

Johnny Taylor
"Soul Heaven"
(Malaco)

PD/MD — WKGN/Knoxville, TN

Johnny Taylor's new single, "Soul Heaven," is about a man who dreams about musical artists who have gone on before us. Taylor cites many of them, from Mahalia Jackson to Otis Redding to members of The Temptations. This song is a soulful dedication to the legendary artists of yesteryear whose talent was genuine, and listening to it brings back a lot of memories.

I think both Urban and Urban AC should give a listen to "Soul Heaven." It displays a lot of our history, as far as black music is concerned. The irony is that Mr. Taylor has recently passed on himself, and I guess he's with those artists he mentions in the song. Urban AC, by all means, should definitely give a listen to this song. It can be added to the Quiet Storm of any format, mainstream or adult. I don't think anyone would go wrong by listening to Johnny Taylor's "Soul Heaven."

ADVANCE NOTICE

Giving you fair warning: These are the singles that are going for adds on Wednesday (7/5).

TIMBALAND & MAGOO We At It Again (BlackGround/Virgin)



A SOULFUL CELEBRATION

The soulfully smooth vocalist BeBe Winans has just completed a project on Motown Records. The debut single from that project, "Coming Back Home," features tear-jerking balladeer Brian McKnight and ultrasensitive crooner Joe. During R&R Convention 2000 Motown threw a party to unveil Winans' project. Pictured here (from l-r) are Motown National Dir./Promotions Cheryl Winston, R&R Dir./Urban Music Marketing Herb Jones, Winans and Motown VP/Urban Promotion Sandra Sullivan and West Coast Regional Manager Philipp Embuido.

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HE'S GONNA BE BIG.

BIG MOMMA'S HOUSE
DOG

Charlie Mac - WJUC PD

"This is a single that is positive for my young audience and adds to my 12+ audience and time spent listening for my station."

JJ Fox - WNEZ/ Asst. PD

"We are getting heavy phones. The girls have a new star to love."

Darrell Johnson - WHTA PD

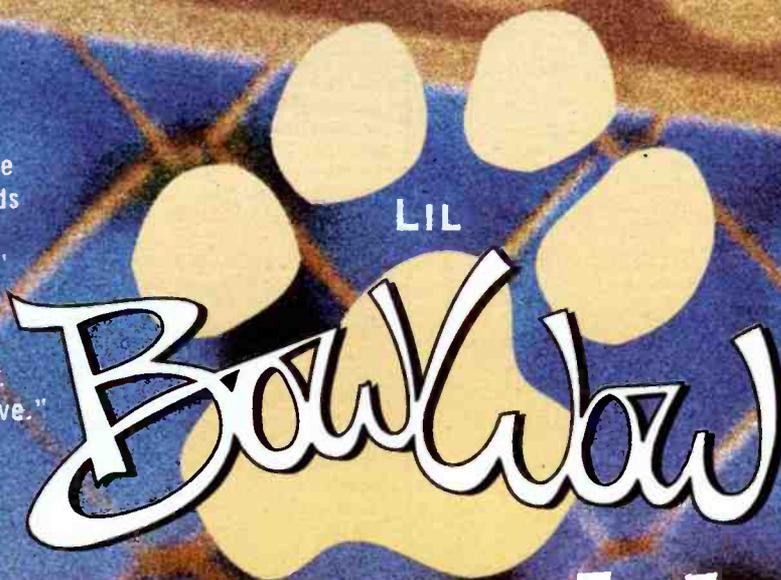
"We put this one right in! It has all the makings of a hit!"

Tawala Sharp - KKBT Asst. MD

"The next generation of super stars has emerged! Best beware: Little dogs are the most vicious. Bow Wow Wow."

Bobby O'Jay - WHRK

"The kid is a star."



"Bounce with Me"

His debut single and video from the **BIG MOMMA'S HOUSE** Soundtrack.



Produced by Jermaine Dupri for So So Def Productions, Inc.

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June 30, 2000

New & Active

DONELL JONES Do What I Gotta Do (LaFace/Arista)

Total Plays: 597, Total Stations: 45, Adds: 1

BEANIE SIGEL F/VEE Remember... (Roc-A-Fella/IDJMG)

Total Plays: 524, Total Stations: 42, Adds: 1

RPM 2000 I Want Your Body (Grand Jury/WB)

Total Plays: 454, Total Stations: 37, Adds: 0

LIL BOW WOW Bounce With Me (So So Def/Columbia)

Total Plays: 393, Total Stations: 55, Adds: 12

PARENTAL ADVISORY Sundown (DreamWorks)

Total Plays: 369, Total Stations: 32, Adds: 0

TONY TOUCH I Wonder Why (He's...) (Tommy Boy)

Total Plays: 355, Total Stations: 39, Adds: 12

BLACK ROB F/LI' KIM & G-OEP Espacio (Bad Boy/Arista)

Total Plays: 377, Total Stations: 42, Adds: 0

AMEL LARRIEUX Sweet Misery (550 Music/Epic)

Total Plays: 309, Total Stations: 36, Adds: 11

BONETHUGS-N-HARMONY Can't Give It Up (Ruthless/Epic)

Total Plays: 299, Total Stations: 36, Adds: 2

DAVE KOZ F/MONTELL JORDAN Careless... (Capitol)

Total Plays: 286, Total Stations: 21, Adds: 0

CALVIN RICHAROSON I'll Take Her (Universal)

Total Plays: 283, Total Stations: 16, Adds: 1

LIL' WAYNE Respect Us (Cash Money/Universal)

Total Plays: 269, Total Stations: 22, Adds: 0

RASHEEDA F/PASTOR TROY Do It (Motown)

Total Plays: 242, Total Stations: 31, Adds: 2

DEF SQUAD Focus (Def Squad/DreamWorks)

Total Plays: 235, Total Stations: 31, Adds: 3

CUBAN LINK Flowers For... (Terror Squad/Atlantic)

Total Plays: 194, Total Stations: 15, Adds: 0

DEBELAH MORGAN Dance With Me (DAS/Atlantic)

Total Plays: 171, Total Stations: 30, Adds: 10

KURUPT Who Ride Wit Us (Antra/Artemis)

Total Plays: 160, Total Stations: 22, Adds: 6

NATURE FNAS The Ultimate... (Track Masters/Columbia)

Total Plays: 158, Total Stations: 23, Adds: 2

JESSICA Get Up (Restless)

Total Plays: 150, Total Stations: 42, Adds: 41

CAMEO Sexy Sweet Thing (BMD)

Total Plays: 148, Total Stations: 13, Adds: 0

MELVIN RILEY Scream And Shout (Bogard)

Total Plays: 142, Total Stations: 9, Adds: 0

Songs ranked by total plays

Most Played Recurrents

JOE I Wanna Know (Jive)

SISQO Thong Song (Dragon/Def Soul/IDJMG)

AALIYAH I Don't Wanna (BlackGround/Priority)

DESTINY'S CHILD Say My Name (Columbia)

DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)

MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG)

MONTELL JORDAN Get It On...Tonite (Def Soul/IDJMG)

JAGGED EDGE He Can't Love U (So So Def/Columbia)

JUVENILE Back That Thang Up (Cash Money/Universal)

DR. DRE F/EMINEM Forgot About Ore (Aftermath/Interscope)

ANGIE STONE No More Rain (In This Cloud) (Arista)

HDT BOYS I Need A Hot Girl (Cash Money/Universal)

DRAMA Left, Right, Left (Atlantic)

LOX Ryde Or Die, Chick (Ruff Ryders/Interscope)

GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)

Q-TIP Vivrant Thing (Def Jam/IDJMG)

SAMMIE I Like It (Freeworld/Capitol)

ERIC BENET Spend My Life With You (Warner Bros.)

702 Where My Girls At? (Motown)

BLAQUE Bring It All To Me (Track Masters/Columbia)

TUNED-IN

R&R/MEDIABASE 24/7



WJLB/Detroit

3am

AALIYAH Try Again

504 BOYZ Wobble, Wobble

MARY J. BLIGE Your Child

NAS I/INUWINE You Owe Me

JAGGED EDGE He Can't Love U

BIG TYMERS Get Your Roll On

SISQO Addicted

SAM SALTER Once My Sh **

DR. DRE I/EMINEM Forgot About Ore

KELLY PRICE It's Gonna Rain

TOTAL I/MOTORIOUS B.I.G. Can't You See

JAY-Z Big Pimpin'

BEANIE SIGEL The Truth

11am

JAGGED EDGE Let's Get Married

TRICK DADDY Shut Up

KELLY PRICE It's Gonna Rain

BIG TYMERS Get Your Roll On

SISQO Addicted

HOT BOY I Need A Hot Girl

METHRONE Loving Each Other 4 Life

SAM SALTER Once My Sh **

DR. DRE I/EMINEM Forgot About Ore

KELLY PRICE As We Lay

4pm

SISQO Incomplete

NELLY Country Grammar

AALIYAH I/DMX Come Back In One Piece

DA BRAT I/TYRESE What'chu Like

METHRONE Loving Each Other 4 Life

THREE 6 MAFIA Sippin' On Some Syrup

JANET Doesn't Really Matter

JAGGED EDGE Let's Get Married

MISSY ELLIOTT Hot Boyz

FOXY BROWN I/DUR HILL Big Bad Momma

8pm

DMX I/SISQO What You Want

NELLY Country Grammar

AALIYAH Try Again

THREE 6 MAFIA Sippin' On Some Syrup

SISQO Incomplete

DR. DRE The Next Episode

BIG TYMERS Get Your Roll On

EMINEM The Real Slim Shady

SISQO Addicted

NAS I/INUWINE You Owe Me



WROU/Dayton

3am

MYA I/JADAKISS Best Of Me

AVANT Separated

JAZZY JEFF & THE FRESH PRINCE Summertime '98

TEMPTATIONS Im Here

DONELL JONES U Know What's Up

DA BRAT I/TYRESE What'chu Like

NEXT Wiley

JOE Don't Wanna Be A Player

R. KELLY Bad Man

LUCY PEARL Dance Tonight

DR. DRE The Next Episode

IDEAL Creep Inn

BLACK ROB Whoa!

TRICK DADDY Shut Up

11am

NEXT Wiley

YOLANDA ADAMS Open My Heart

EARTH, WIND & FIRE Shining Star

GERALD LEVERT Mr. Too Damn Good

LUCY PEARL Dance Tonight

BRIAN MCKNIGHT Back At One

D'ANGELO Lady

KEVIN EDWARDS No Love (I'm Not Used To)

CARL THOMAS I Wish

TONI BRAXTON He Wasn't Man Enough For Me

CDN FUNK SHUN Love's Train

BRANDY & MONICA The Boy Is Mine

4pm

AVANT Separated

MYA I/JADAKISS Best Of Me

LEVERT Casanova

WHITNEY HOUSTON & DEBORAH COX Same Script

Different Cast

JAY-Z Big Pimpin'

ANGIE STONE I/DEVOX Everyday

AALIYAH Try Again

JOE I Wanna Know

DA BRAT I/TYRESE What'chu Like

YOLANDA ADAMS Open My Heart

8pm

ICE CUBE... Hello

DESTINY'S CHILD Jumpin' Jumpin'

EMINEM The Real Slim Shady

BIG TYMERS Get Your Roll On

JAGGED EDGE Let's Get Married

JAY-Z Big Pimpin'

SISQO Incomplete

AVANT Separated

BLAQUE Bring It All To Me

JUVENILE I/MANNY FRESH I Got That Fire

JOE Treat Her Like A Lady

METHOO MAN I/MARY J. BLIGE I'll Be There For You...

Tracking Trends:
Single Female

25 years old.
Drinks bottled water.
Listens to R&B and Rap.
Downloads MP3 files
from the net.
Owns 94 pairs of shoes.

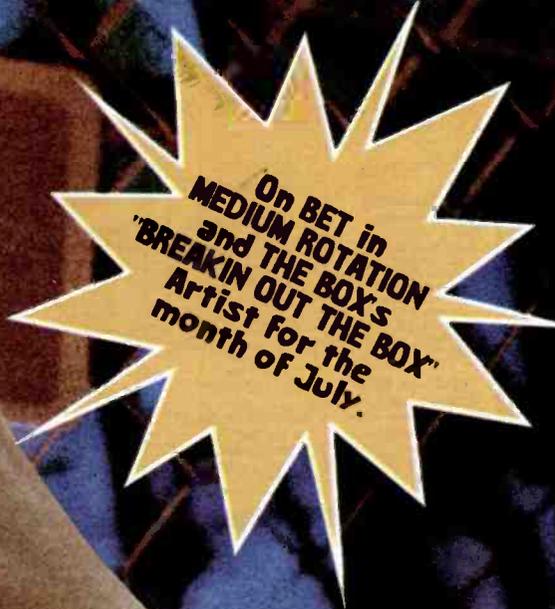
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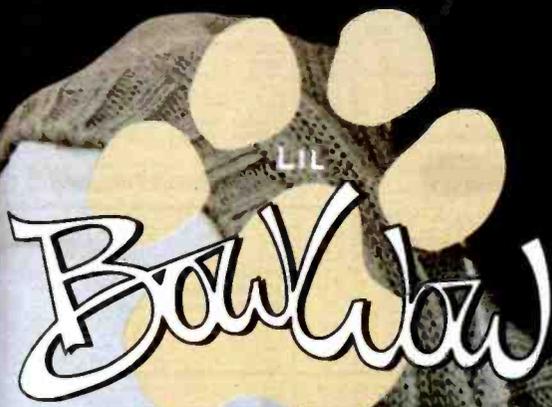
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"BREAKIN OUT THE BOX"
Artist for the
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Bounce with Me

His debut single and video from the
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IN STORES NOW

Watch his rise at  and 

Lil BowWow's debut album, "Beware of Dog."
IN STORES September 2000.



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 Weaver/Fears
 12x Cumé 174,900

HOT 103 JAMZ!
 103.5 FM

PLAYS

LW	TW	ARTIST/TITLE	GI (080)
30	36	MARY MARY'S Shacks...	5364
31	33	AVANTI Separated	4917
32	29	DESTINY'S CHILD/Jumpin, Jumpin	4321
33	28	NEXT/Wiley	4321
34	27	CARL THOMAS/Wish	4073
35	26	AAJYAH/Don't Wanna	3874
36	25	TONI BRAXTON/Just Be A Man...	3874
37	24	JAGGED EDGE/Let's Get Married	3874
38	23	SISQO/Incomplete	3725
39	22	IDEAL/Whatever	3725
40	21	NELVY/Country Grammar	3576
41	20	SANTANA F/PRODUCT... Maria Maria	3576
42	19	DA BRAT/What Chu Like	3576
43	18	LUCY PEARL/Dance Tonight	3427
44	17	JAY-Z/Big Pimpin'	3427
45	16	YOLANDA ADAMS/Open My Heart	3278
46	15	TONI BRAXTON/Just Be A Man...	3278
47	14	DONELL JONES/Where I Wanna Be	3278
48	13	TONI BRAXTON/He Wasn't Man...	3129
49	12	TONI BRAXTON/He Wasn't Man...	3129
50	11	EMINEM/The Real Slim Shady	2980
51	10	EMINEM/The Real Slim Shady	2980
52	9	JAY-Z/Big Pimpin'	2980
53	8	SISQO/Thong Song	2980
54	7	MARY MARY'S Shacks...	2980
55	6	D'ANGELO/Send It On	2831
56	5	BOYZ II MEN/Pass You By	2682
57	4	DMX/Party Up (Up In It...)	2533
58	3	AAJYAH/Don't Wanna	2225
59	2	KELLY PRICE/As We Lay	2225

MARKET #31
WKVI/Milwaukee
 Clear Channel
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 12x Cumé 197,100

V103 JAMS!
 103.5 FM

PLAYS

LW	TW	ARTIST/TITLE	GI (080)
30	44	AVANTI Separated	7920
31	43	JAGGED EDGE/Let's Get Married	7740
32	42	IDEAL/Whatever	7560
33	41	DA BRAT/What Chu Like	7560
34	40	RUFF ENO/No More	6480
35	39	MARY MARY'S Shacks...	6300
36	38	LUCY PEARL/Dance Tonight	6300
37	37	CARL THOMAS/Wish	6120
38	36	JAMIE D/Doesn't Really...	5940
39	35	JOEY/Wanna Know	5940
40	34	SANTANA F/PRODUCT... Maria Maria	5760
41	33	DESTINY'S CHILD/Jumpin, Jumpin	5760
42	32	DA BRAT/What Chu Like	4860
43	31	DA BRAT/What Chu Like	4860
44	30	HOUSTON & COX/Same Script...	4500
45	29	DEBELAH MORGAN/Dance With Me	4500
46	28	NELVY/Country Grammar	4320
47	27	METRO/Over/oving Each Other...	3960
48	26	DA BRAT/What Chu Like	3960
49	25	SISQO/Thong Song	3600
50	24	DA BRAT/What Chu Like	3600
51	23	DA BRAT/What Chu Like	3420
52	22	JAY-Z/Big Pimpin'	3240
53	21	NELVY/Country Grammar	3240
54	20	NELVY/Country Grammar	3240
55	19	DA BRAT/What Chu Like	2980
56	18	DA BRAT/What Chu Like	2980
57	17	DA BRAT/What Chu Like	2980
58	16	DA BRAT/What Chu Like	2980
59	15	DA BRAT/What Chu Like	2980
60	14	DA BRAT/What Chu Like	2980

MARKET #1
WRKS/New York
 Clear Channel
 (212) 242-9870
 Beasley/Greene
 12x Cumé 1,670,500

KISS 98.7
 98.7 FM

PLAYS

LW	TW	ARTIST/TITLE	GI (080)
24	31	CARL THOMAS/Wish	33945
25	30	TEMP TATIONS/My Here	32550
26	29	TONI BRAXTON/He Wasn't Man...	30660
27	28	JAGGED EDGE/Let's Get Married	30660
28	27	KEVIN EDMONDS/No Love (Fm Not...)	29565
29	26	JOEY/Wanna Know	29565
30	25	DONELL JONES/Where I Wanna Be	29565
31	24	SISQO/Thong Song	28470
32	23	YOLANDA ADAMS/Open My Heart	25185
33	22	HOUSTON & COX/Same Script...	25185
34	21	MONTELL JORDAN/Once Upon A Time	24090
35	20	LUCY PEARL/Dance Tonight	18615
36	19	RUFF ENO/No More	16425
37	18	IDEAL/Whatever	15330
38	17	DA BRAT/What Chu Like	14235
39	16	NELVY/Country Grammar	13140
40	15	JAMIE D/Doesn't Really...	12045
41	14	AAJYAH/Don't Wanna	10950
42	13	DA BRAT/What Chu Like	10950
43	12	AMEL LARRIE/DX Sweet Misery	9855
44	11	SANTANA F/PRODUCT... Maria Maria	9855
45	10	MARY MARY'S Shacks...	8760
46	9	MARY J. BLIGE/Your Child	8760
47	8	WILL DOWNING/When You Need Me	8760
48	7	DONELL JONES/Where I Wanna Be	6570
49	6	ANGIE STONE/No More Rain (In...)	6570
50	5	AVANTI Separated	6570
51	4	D'ANGELO/Send It On	6570
52	3	ANGIE STONE/No More Rain (In...)	5475
53	2	ERIC BENET/Faith... Glory Party	5475

MARKET #2
KJLH/Los Angeles
 Taxi
 (310) 330-5550
 Winston
 12x Cumé 330,900

KJLH 102.5 FM

PLAYS

LW	TW	ARTIST/TITLE	GI (080)
35	35	CARL THOMAS/Wish	8540
36	34	MARY MARY'S Shacks...	7200
37	33	ERIC BENET/When You Think Of Me	6832
38	32	KEVIN EDMONDS/No Love (Fm Not...)	6588
39	31	YOLANDA ADAMS/Open My Heart	5612
40	30	TEMP TATIONS/My Here	4636
41	29	DONELL JONES/Where I Wanna Be	4636
42	28	LUCY PEARL/Dance Tonight	4140
43	27	CUBERTSON & PERRY/Ton Gonna Miss You	3904
44	26	JAGGED EDGE/Let's Get Married	3904
45	25	HOUSTON & COX/Same Script...	3660
46	24	BRANIFF/Faith... Glory Party	3660
47	23	DA BRAT/What Chu Like	3416
48	22	SANTANA F/PRODUCT... Maria Maria	2928
49	21	MARY J. BLIGE/Your Child	2684
50	20	JOE/Treat Her Like	2684
51	19	DENVER A. WHIGHT/That I Don't Pray	2440
52	18	SISQO/Thong Song	2440
53	17	D'ANGELO/Send It On	1952
54	16	R. KELLY/Don't Stop	1952
55	15	KIDZ F. JORDAN/Carless Whisper	1952
56	14	MAXWELL/Fortunate	1708
57	13	AAJYAH/Don't Wanna	1644
58	12	DA BRAT/What Chu Like	1644
59	11	DA BRAT/What Chu Like	1644
60	10	DA BRAT/What Chu Like	1644
61	9	DA BRAT/What Chu Like	1644
62	8	DA BRAT/What Chu Like	1644
63	7	DA BRAT/What Chu Like	1644
64	6	DA BRAT/What Chu Like	1644
65	5	DA BRAT/What Chu Like	1644
66	4	DA BRAT/What Chu Like	1644
67	3	DA BRAT/What Chu Like	1644
68	2	DA BRAT/What Chu Like	1644
69	1	DA BRAT/What Chu Like	1644

MARKET #3
WVAZ/Chicago
 AMFM
 (312) 360-9000
 Myrick/Muhammad
 12x Cumé 591,500

V103 JAMS!
 103.5 FM

PLAYS

LW	TW	ARTIST/TITLE	GI (080)
27	27	CARL THOMAS/Wish	10962
28	26	JOEY/Wanna Know	9338
29	25	DONELL JONES/Where I Wanna Be	9338
30	24	KEVIN EDMONDS/No Love (Fm Not...)	8522
31	23	MARY J. BLIGE/Your Child	8120
32	22	D'ANGELO/Send It On	7008
33	21	ERIC BENET/When You Think Of Me	6502
34	20	D'ANGELO/Send It On	6496
35	19	TONI BRAXTON/Just Be A Man...	6496
36	18	KELLY PRICE/As We Lay	4040
37	17	MARY MARY'S Shacks...	3664
38	16	YOLANDA ADAMS/Open My Heart	3664
39	15	LUCY PEARL/Dance Tonight	3524
40	14	DA BRAT/What Chu Like	3248
41	13	HOUSTON & COX/Same Script...	3248
42	12	SANTANA F/PRODUCT... Maria Maria	2984
43	11	ANGIE STONE/No More Rain (In...)	2984
44	10	DONELL JONES/Where I Wanna Be	2984
45	9	R. KELLY/Don't Stop	2984
46	8	MINT CONDITION/You Love Me	2000
47	7	AMEL LARRIE/DX Get Up	2000
48	6	SAMUEL B. FRANKLIN/When You Love Me	1824
49	5	DA BRAT/What Chu Like	1824
50	4	D'ANGELO/Send It On	1824
51	3	ERIC BENET/When You Think Of Me	1218
52	2	GLENN JONES/24 Seven	1218
53	1	KEVIN EDMONDS/No Love (Fm Not...)	1218
54	0	RANSAN/FAITH... Glory Party	1218
55	0	PHAT CAT PLAYERS... Sundress	1218
56	0	URBAN KNIGHTS... /Stung On	1218

MARKET #31
WNOV/Milwaukee
 Clear Channel
 (414) 449-9668
 Robinson
 12x Cumé 45,500

WNOV 107.5 FM

PLAYS

LW	TW	ARTIST/TITLE	GI (080)
15	15	BIG TYME'S/Get Your Roll On	388
16	14	DA BRAT/What Chu Like	330
17	13	DR. DRE/The Next Episode	330
18	12	NEXT/Wiley	300
19	11	DESTINY'S CHILD/Jumpin, Jumpin	300
20	10	LIL' KIM/No Matter What...	300
21	9	THREE 6 MAJ/Lazy	300
22	8	JERMAIN DUBROW/As We Lay	300
23	7	JEFFREY OSBORNE/That's For Sure	286
24	6	AAJYAH/Don't Wanna	286
25	5	DA BRAT/What Chu Like	286
26	4	DA BRAT/What Chu Like	286
27	3	DA BRAT/What Chu Like	286
28	2	DA BRAT/What Chu Like	286
29	1	DA BRAT/What Chu Like	286
30	0	DA BRAT/What Chu Like	286
31	0	DA BRAT/What Chu Like	286
32	0	DA BRAT/What Chu Like	286
33	0	DA BRAT/What Chu Like	286
34	0	DA BRAT/What Chu Like	286
35	0	DA BRAT/What Chu Like	286
36	0	DA BRAT/What Chu Like	286
37	0	DA BRAT/What Chu Like	286
38	0	DA BRAT/What Chu Like	286
39	0	DA BRAT/What Chu Like	286
40	0	DA BRAT/What Chu Like	286

MARKET #34
WCXJ/Columbus, OH
 Blue Chip
 (614) 487-1444
 Strong/Steves
 12x Cumé 156,200

POWER 107.5 FM

PLAYS

LW	TW	ARTIST/TITLE	GI (080)
49	49	JAY-Z/Big Pimpin'	5635
50	48	LUCY PEARL/Dance Tonight	5175
51	47	CARL THOMAS/Wish	5175
52	46	AVANTI Separated	5060
53	45	CARL THOMAS/Wish	4715
54	44	DONELL JONES/Where I Wanna Be	4640
55	43	AAJYAH/Don't Wanna	4640
56	42	HOUSTON & COX/Same Script...	4640
57	41	JAGGED EDGE/Let's Get Married	4485
58	40	KELLY PRICE/As We Lay	4140
59	39	RUFF ENO/No More	4140
60	38	NEXT/Wiley	4025
61	37	TONI BRAXTON/He Wasn't Man...	3675
62	36	DA BRAT/What Chu Like	3420
63	35	KELLY PRICE/As We Lay	3420
64	34	NAS/You Broke Me Up	3250
65	33	SO4 BOYZ/Wobble, Wobble	3105
66	32	TRICK DADDY/That's It	3105
67	31	BIG TYME'S/Get Your Roll On	2950
68	30	IDEAL/Whatever	2950
69	29	D'ANGELO/Send It On	2760
70	28	JOE/Treat Her Like	2760
71	27	R. KELLY/Don't Stop	2760
72	26	BIG TYME'S/Get Your Roll On	2760
73	25	DESTINY'S CHILD/Jumpin, Jumpin	2760
74	24	KELLY PRICE/As We Lay	2685
75	23	JAMIE D/Doesn't Really...	2685
76	22	AAJYAH/Don't Wanna	2530
77	21	DA BRAT/What Chu Like	2530
78	20	DA BRAT/What Chu Like	2070
79	19	SISQO/Thong Song	2070

MARKET #5
WDAS/Philadelphia
 AMFM
 (610) 617-9500
 Tamburro/Davis
 12x Cumé 516,300

WDAS 105.3 FM

PLAYS

LW	TW	ARTIST/TITLE	GI (080)
24	27	CARL THOMAS/Wish	11232
25	26	D'ANGELO/Send It On	10400
26	25	JOEY/Wanna Know	8736
27	24	KELLY PRICE/As We Lay	8736
28	23	NEXT/Wiley	8280
29	22	SANTANA F/PRODUCT... Maria Maria	7072
30	21	SISQO/Thong Song	5824
31	20	HOUSTON & COX/Same Script...	5824
32	19	MARY J. BLIGE/Your Child	5408
33	18	SPICE 103/When You Need Me	5408
34	17	HOUSTON & COX/Same Script...	4992
35	16	DONELL JONES/Where I Wanna Be	4992
36	15	DONELL JONES/Where I Wanna Be	4992
37	14	LUCY PEARL/Dance Tonight	4576
38	13	CARL THOMAS/Wish	4576
39	12	ANGIE STONE/No More Rain (In...)	4160
40	11	JAGGED EDGE/Let's Get Married	3744
41	10	KIDZ F. JORDAN/Carless Whisper	3744
42	9	MARY MARY'S Shacks...	3744
43	8	TEMP TATIONS/My Here	3744
44	7	YOLANDA ADAMS/Open My Heart	3440
45	6	KELLY PRICE/As We Lay	3378
46	5	KEVIN EDMONDS/24/7	2912
47	4	WILL DOWNING/When You Need Me	2912
48	3	KEVIN EDMONDS/No Love (Fm Not...)	2912
49	2	R. KELLY/Don't Stop	2496
50	1	RUFF ENO/No More	2496
51	0	HEZEKIAH WALKER... /A's Dance	2496
52	0	GERALD LEVERT/Baby U Are	2496
53	0	MARY J. BLIGE/That I Can Say	2080

MARKET #6
KRNB/Dallas-Ft. Worth
 Service
 (972) 263-9911
 Tamburro/Davis
 12x Cumé 155,300

KRNB 105.3 FM

PLAYS

LW	TW	ARTIST/TITLE	GI (080)
20	20	YOLANDA ADAMS/Open My Heart	1900
21	19	CARL THOMAS/Wish	1420
22	18	DONELL JONES/Where I Wanna Be	1320
23	17	JAGGED EDGE/He Can't Love U	1230
24	16	JOEY/Wanna Know	760
25	15	D'ANGELO/Send It On	660
26	14	DONELL JONES/Where I Wanna Be	660
27	13	DONELL JONES/Where I Wanna Be	570
28	12	GERALD LEVERT/That's For Sure	570
29	11	PHAT CAT PLAYERS... Sundress	570
30	10	ARETHA FRANKLIN/Rose Is Still...	475
31	9	MARY J. BLIGE/Beautiful	475
32	8	R. KELLY/Don't Stop	4

June 30, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	CARL THOMAS I Wish (<i>Bad Boy/Arista</i>)	863	-26	146240	16	35/0
4	2	WHITNEY HOUSTON & DEBORAH COX Same Script... (<i>Arista</i>)	741	+87	101981	8	37/0
6	3	YOLANDA ADAMS Open My Heart (<i>Elektra/EEG</i>)	712	+109	104035	8	37/1
3	4	TEMPTATIONS I'm Here (<i>Motown</i>)	670	-18	102094	13	36/0
5	5	DONELL JONES Where I Wanna Be (<i>Untouchables/LaFace/Arista</i>)	662	+44	105471	13	32/1
2	6	KEVON EDMONDS No Love (I'm Not Used To) (<i>RCA</i>)	615	-128	104316	19	31/0
7	7	JOE I Wanna Know (<i>Jive</i>)	566	-19	104538	26	30/0
9	8	D'ANGELO Send It On (<i>Cheeba Sound/Virgin</i>)	461	+6	60755	9	31/2
10	9	MARY MARY Shackles (Praise You) (<i>C2/Columbia</i>)	431	-13	70987	14	21/0
8	10	TONI BRAXTON He Wasn't Man Enough (<i>LaFace/Arista</i>)	422	-47	78544	17	31/0
Breaker	11	AVANT Separated (<i>Magic Johnson/MCA</i>)	358	+12	46422	7	19/2
13	12	DAVE KOZ F/MONTELL JORDAN Careless Whisper (<i>Capitol</i>)	350	-2	31809	10	26/1
12	13	BRIAN MCKNIGHT 6,8,12 (<i>Motown</i>)	340	-21	33713	8	29/0
29	14	TONI BRAXTON Just Be A Man About It (<i>LaFace/Arista</i>)	323	+156	36840	2	26/4
15	15	JOE Treat Her Like A Lady (<i>Jive</i>)	318	+17	39625	4	29/2
16	16	LUCY PEARL Dance Tonight (<i>Overbrook/Pookie/Beyond</i>)	304	+5	71605	6	16/2
17	17	KELLY PRICE As We Lay (<i>Def Soul/IDJMG</i>)	296	+6	48200	4	30/2
11	18	ERIC BENET When You Think Of Me (<i>Warner Bros.</i>)	296	-91	40050	22	27/0
20	19	JAGGED EDGE Let's Get Married (<i>So So Def/Columbia</i>)	288	+20	64862	5	15/1
23	20	MARY J. BLIGE Your Child (<i>MCA</i>)	270	+28	42629	7	23/1
19	21	PHAT CAT PLAYERS F/COCO BROWN Sundress (<i>Parlane</i>)	263	-15	27149	17	29/1
25	22	R. KELLY Bad Man (<i>LaFace/Arista</i>)	258	+67	33671	2	24/1
21	23	METHRONE Loving Each Other 4 Life (<i>Clatown/Capitol</i>)	254	-2	18230	5	20/1
26	24	WILL DOWNING When You Need Me (<i>Motown</i>)	245	+71	31418	2	27/0
27	25	GERALD LEVERT Baby U Are (<i>EastWest/EEG</i>)	242	+69	29573	2	29/0
22	26	ANGIE STONE Coulda Been You (<i>Arista</i>)	235	-10	13993	5	15/0
Debut	27	LV Woman's Gotta Have It (<i>Loud</i>)	175	+47	17806	1	15/0
30	28	URBAN KNIGHTS F/HARDEMAN Strung Out (<i>Narada</i>)	166	+6	10778	6	14/0
24	29	GLENN JONES 24/Seven (<i>SAR/WB</i>)	153	-60	11379	9	16/0
Debut	30	ISAAC HAYES Shaft 2000 (<i>LaFace/Arista</i>)	138	+53	16618	1	12/0

Most Added

ARTIST TITLE LABEL(S)	ADDS
BARRY WHITE Which... (<i>Private Music/Windham Hill</i>)	20
CARL THOMAS Summer Rain (<i>Bad Boy/Arista</i>)	15
AL JARREAU Just To Be Loved (<i>GRP/VMG</i>)	12
TONI BRAXTON Just Be A Man About It (<i>LaFace/Arista</i>)	4
NO QUESTION I Don't Care (<i>Ruffnation/WB</i>)	4
AMEL LARRIEUX Sweet Misery (<i>550 Music/Epic</i>)	3
SISQO Incomplete (<i>Dragon/Def Soul/IDJMG</i>)	3
EXPRESSION Chasin' The Wind (<i>Kalimba</i>)	3
TOMMY SIMS Alone (<i>Cherry/Universal</i>)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TONI BRAXTON Just Be A Man... (<i>LaFace/Arista</i>)	+156
YOLANDA ADAMS Open My Heart (<i>Elektra/EEG</i>)	+109
WHITNEY HOUSTON & DEBORAH COX Same... (<i>Arista</i>)	+87
WILL DOWNING When You Need Me (<i>Motown</i>)	+71
GERALD LEVERT Baby U Are (<i>EastWest/EEG</i>)	+69
R. KELLY Bad Man (<i>LaFace/Arista</i>)	+67
AMEL LARRIEUX Sweet Misery (<i>550 Music/Epic</i>)	+59
ISAAC HAYES Shaft 2000 (<i>LaFace/Arista</i>)	+53
LV Woman's Gotta Have It (<i>Loud</i>)	+47
CASE F/JOE Faded Pictures (<i>Def Jam/IDJMG</i>)	+45

37 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/18-Saturday 6/24. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

J.T. TAYLOR How (*Taylor Made*)
Total Plays: 134, Total Stations: 12, Adds: 0

IDEAL Whatever (*Noontime/Virgin*)
Total Plays: 120, Total Stations: 4, Adds: 0

GEORGE BENSON The Ghetto (*GRP/VMG*)
Total Plays: 116, Total Stations: 18, Adds: 1

SISQO Incomplete (*Dragon/Def Soul/IDJMG*)
Total Plays: 115, Total Stations: 13, Adds: 3

NEXT Wifey (*Arista*)
Total Plays: 115, Total Stations: 4, Adds: 0

RUFF ENOZ No More (*Epic*)
Total Plays: 110, Total Stations: 10, Adds: 0

AMEL LARRIEUX Sweet Misery (*550 Music/Epic*)
Total Plays: 104, Total Stations: 17, Adds: 3

JANET Doesn't Really Matter (*Def Soul/IDJMG*)
Total Plays: 88, Total Stations: 5, Adds: 1

RPM 2000 I Want Your Body (*Grand Jury/WB*)
Total Plays: 56, Total Stations: 8, Adds: 2

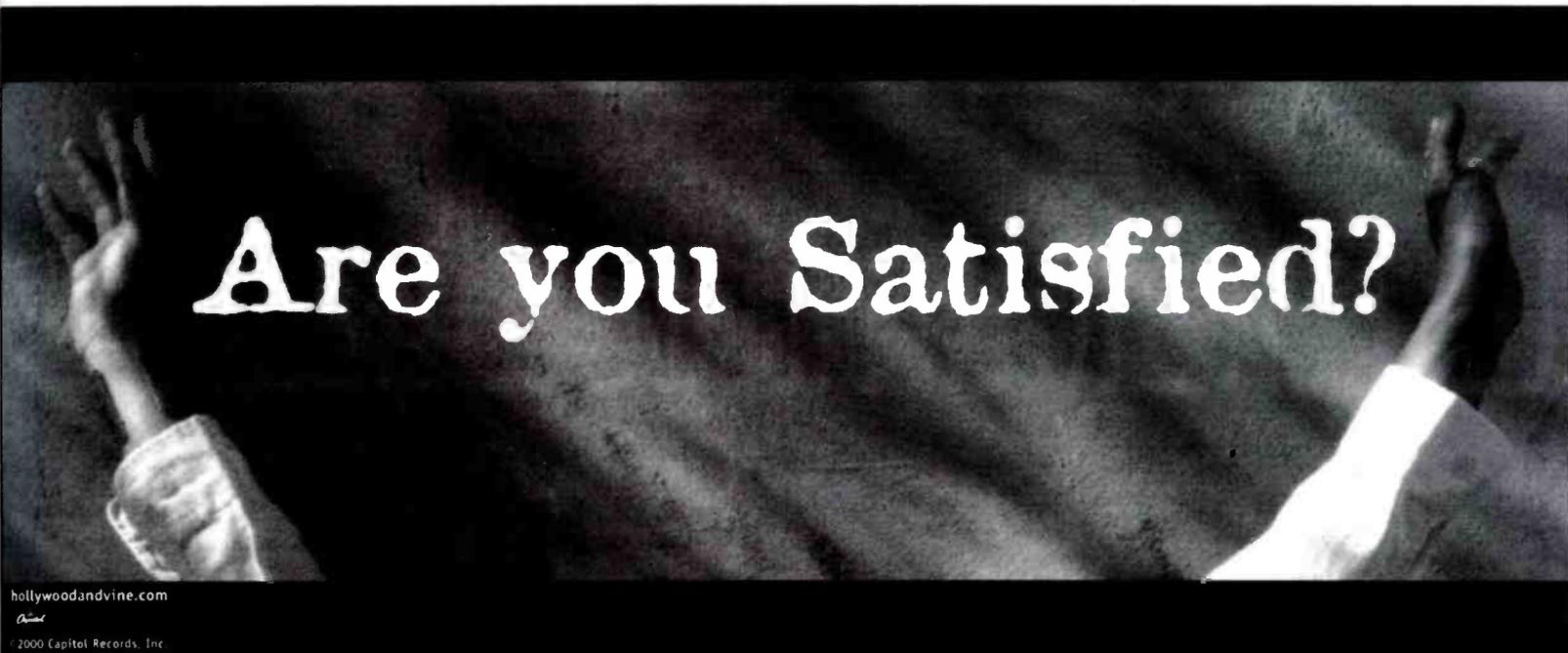
MARY J. BLIGE Don't Waste Your Time (*MCA*)
Total Plays: 51, Total Stations: 4, Adds: 0

Songs ranked by total plays

Breakers.

AVANT		CHART
Separated (<i>Magic Johnson/MCA</i>)		11
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	
358/12	19/2	

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



June 30, 2000

Most Played Recurrents

GERALD LEVERT Mr. Too Damn Good (*EastWest/EEG*)

ANGIE STONE No More Rain (In This Cloud) (*Arista*)

DONELL JONES U Know What's Up (*Untouchables/LaFace/Arista*)

KEVON EDMONDS 24/7 (*RCA*)

D'ANGELO Untitled (How Does It Feel?) (*Cheebea Sound/Virgin*)

ERIC BENET Spend My Life With You (*Warner Bros.*)

MAXWELL Fortunate (*Rock Land/Interscope/Columbia*)

BRIAN MCKNIGHT Back At One (*Motown*)

JEFFREY OSBORNE That's For Sure (*Private Music/Windham Hill*)

MINT CONDITION If You Love Me (*Elektra/EEG*)

DAVE HOLLISTER Can't Stay (*Def Squad/DreamWorks*)

GINUWINE, R.L., TYRESE, CASE The Best Man I Can Be (*Columbia*)

CASE Happily Ever After (*Def Jam/IDJMG*)

TEMPTATIONS Stay (*Motown*)

CHANTE' MOORE Chante's Got A Man (*Silas/MCA*)

CASE F/JOE Faded Pictures (*Def Jam/IDJMG*)

JESSE POWELL You (*Silas/MCA*)

WHITNEY HOUSTON My Love Is Your Love (*Arista*)

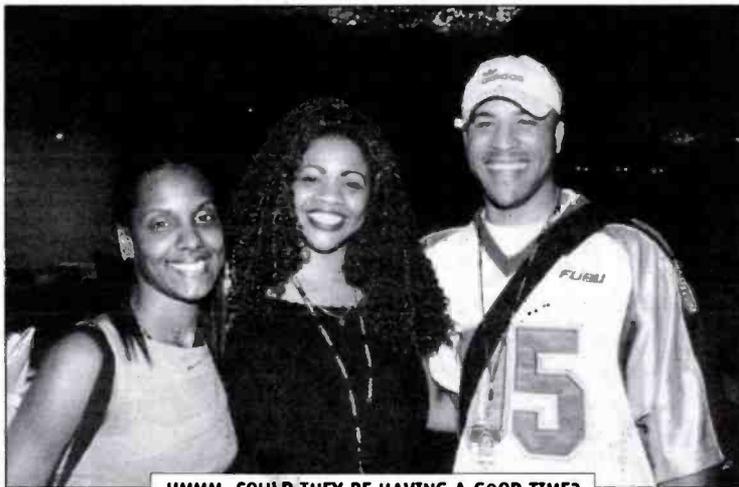
ARETHA FRANKLIN A Rose Is Still A Rose (*Arista*)

TEMPTATIONS This Is My Promise (*Motown*)

URBAN AC

Going For Adds 7/5/00

If you'd like to see your artists listed here, contact Asst. Urban Editor **Tanya O'Quinn** at (310) 788-1655.



HMMM, COULD THEY BE HAVING A GOOD TIME?

Of course they are! Asst. Urban Editor Tanya O'Quinn, and convention attendees La Keska Blue (left) and Spectrum Broadcasting Production Coordinator and Uh Huh COO Amiçar Welton (right) enjoy themselves and one another at this year's convention. It seems the three met at an AA meeting and got re-acquainted at the R&R Convention. It's truly 'a small world'.

TUNED-IN URBAN AC

R&R/MEDIABASE 24/7

97.1 WQMG/Greensboro

3am

WHITNEY HOUSTON It's Not Right, But It's Okay

LUTHER INGRAM If Loving You Is Wrong...

GLENN JONES Show Me

DONELL JONES Where I Wanna Be

LEVERT ABC-123

BROTHERS JOHNSON Stomp

ARETHA FRANKLIN A Rose Is Still A Rose

AL GREEN I'm Still In Love With You

BABYFACE Soon As I Get Home

SANTANA I/PRODUCT G&B Maria Maria

DEBRA LAWS Very Special

TEDDY PENDERGRASS Close The Door

DEBORAH COX I/RL We Can't Be Friends

11am

DRU HILL These Are The Times

TEMPTATIONS I Wish It Would Rain

CAMEL Candy

JAGGED EDGE Let's Get Married

RUFUS I/CHAKA KHAN Ain't Nobody

LSG My Body

CASE Happily Ever After

HAROLD MELVIN & THE BLUENOTES Wake Up...

LUTHER VANDROSS Give Me The Reason

TEMPTATIONS I'm Here

BABYFACE And Our Feelings

DENIECE WILLIAMS Free

4pm

TONI BRAXTON I Love Me Some Him

HOWARD HEWETT Say Amen

DONELL JONES Where I Wanna Be

CHERYL LYNN Got To Be Real

SLAVE Just A Touch Of Love

LUCY PEARL Dance Tonight

LEVERT Casanova

EARTH, WIND & FIRE Keep Your Head To The Sky

TEMPTATIONS I'm Here

PEABO BRYSON I'm So Into You

8pm

SMOKEY ROBINSON Quiet Storm

TEMPTATIONS This Is My Promise

NATALIE COLE Our Love

ANITA BAKER Sweet Love

DONELL JONES Where I Wanna Be

JOE All The Things (Your Man Won't Do)

GUY Let's Chill

ISLEY BROTHERS For The Love Of You

YOLANDA ADAMS Open My Heart

ANITA BAKER I Apologize

LUTHER VANDROSS Because Its Really Love

98.7 KISS WRKS/New York

3am

O'JAYS Cried Together

MONTELL JORDAN Once Upon A Time

MARVIN GAYE Distant Lover

KELLY PRICE As We Lay

LUTHER VANDROSS Creepin'

TONI BRAXTON He Wasn't Man Enough For Me

GQ Sitting In The Park

MAXWELL Fortunate

ISAAC HAYES Theme From Shaft

BOBBY WOMACK If You Think You're Lonely Now

JAGGED EDGE Let's Get Married

TONI BRAXTON Seven Whole Days

11am

EUGENE WILDE Gotta Get You Home Tonight

JANET Doesn't Really Matter

PEABO BRYSON I'm So Into You

FAITH EVANS Never Gonna Let You Go

GROOVE THEORY Tell Me

JONES GIRLS I Just Love The Man

JAGGED EDGE Let's Get Married

HALL & DATES Sara Smile

TONI BRAXTON He Wasn't Man Enough For Me

MARY J. BLIGE Not Gon' Cry

CARL THOMAS I Wish

112 Love You Like I Did

4pm

AL B. SURE! Nite & Day

KEVON EDMONDS No Love (I'm Not Used To)

RUFUS Do You Love What You Feel?

BRIAN MCKNIGHT Stay or Let It Go

MASON VAUGHAN & CREW Bounce, Rock, Skate...

JOE I Wanna Know

EARTH, WIND & FIRE After The Love Is Gone

D'ANGELO Send It On

SLAVE Watching You

TEMPTATIONS Treat Her Like A Lady

8pm

RUFF ENOZ No More

MASON VAUGHAN & CREW Bounce, Rock, Skate...

DONELL JONES Where I Wanna Be

COMMODORES Just To Be Close To You

MARY J. BLIGE Seven Days

GLENN JONES We've Only Just Begun...

SISQO Got To Get It

FLOATERS Float On

KELLY PRICE As We Lay

ANITA BAKER Same Ole Love (365 Days...)



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 6/19. © 2000, R&R Inc.



LON HELTON
lhelton@rronline.com

R&R 2000 Achievement Awards

■ The country record industry winners profiled

You voted, the accountants counted, and we presented the R&R Industry Achievement Awards at R&R Convention 2000. Here are the record industry winners. The radio winners will be profiled next week

Platinum Label Of The Year: MCA

R&R's readers voted MCA/Nashville Platinum Label of the Year for the third consecutive year. It's most fitting, because MCA has been R&R's top country label based on year-end airplay tabulations for the last nine consecutive years. While the two may seem similar, it strikes me that they are not. The end-of-the-year tabulation of plays, which ranks the labels for all of their releases, is what it is — a cold calculation of airplay.

The R&R Achievement Award measures something else entirely. Because the winner is determined by our readers, the label is being judged not only by the music it delivers, but by the level of service its people provide to radio, as well as its image in the Nashville music community. MCA has not only delivered the most spins in the last decade, it has done so with the utmost in class and professionalism.

Commenting on the latest R&R Industry Achievement Award to adorn the imprint's conference room, MCA/Nashville Chairman Bruce Hinton says, "It's very gratifying that R&R's readers have honored MCA/Nashville for the third year in a row. We pride ourselves on delivering both great music and great service to the industry, and this recognition means a lot."

Gold Label Of The Year: Curb

R&R's Gold Label of the Year award for 2000 went to Curb for the second consecutive year. R&R separated the label categories into two groups for the first time last year. Platinum labels are those that include a distribution system under their ownership umbrellas, while those in the Gold division do not.

Curb continued its incredible success on both the airplay and sales charts, led by multiplatinum sellers and hitmakers Tim McGraw, LeAnn Rimes, Sawyer Brown and Jo Dee Messina. The last year also saw music from newcomers Shane McAnally and Steve Holy. Curb is getting ready to bring out music from The Clark Family Experience, produced by Tim McGraw and Byron Gallimore, later this year.

Curb owner Mike Curb says he feels like he's beginning the new millennium with a return to the '80s. "A few years ago we had Hank Williams Jr. on WB/Curb, Sawyer Brown on Capitol/Curb and The Judds on RCA/Curb; now we're working with WB on the Tim McGraw/Faith Hill record, with Mercury on the Wynonna single and with Capitol on the LeAnn Rimes record."

Commenting on the label's win, Curb says, "We're very proud of this honor. It's a team effort, and everyone at Curb shares in this award. We appreciate R&R and its readers for recognizing our company."

Promotion Executive Of The Year: Bobby Kraig, Arista/Nashville



Bobby Kraig

Arista/Nashville VP/Promotion Bobby Kraig took the top promo exec honor — not bad for somebody who's only been in the record business for seven years. The first 21 of Kraig's 28 years in country were spent in radio. A graduate of the Brown Institute in Minneapolis, his

first radio gig was at WHSM/Hayward, WI. It was block-programmed at the time, and he was doing the Top 40 "kids-coming-home-from-school afternoon show." One day he inadvertently put on Susan Raye's "L.A. International Airport." "The GM kicked open the door and asked what all the country crap was on the air," he recalls with a laugh. "I didn't know much about country, but I really liked the record."

"I decided it was probably time to get outta there, so I ran an ad in the trades and got a job at WWCM/Brazil, IN — near Terre Haute — which was changing to Country, but doing it with a CHR approach." Kraig left there for an airshift at WONE/Dayton.

His programming career began a couple of years later, when the GSM at WTHI/Terre Haute, IN was promoted to GM. He knew of Kraig from WWCM and called to offer him the PD job. "I told him I had never programmed before," says Kraig. "He said that was OK, because he had never been a GM before." Three years later, in 1981, Kraig moved to Dallas as PD of KPLX.

Kraig made a major career change in 1993, when he became Director/National Promotion for Arista/Nashville. "It was really an easy decision for me," explains Kraig. "Over the years I had gotten to know lots of people in Nashville. I liked the record community and wanted to get closer to the music. I wasn't looking to leave KPLX, but as I considered the future, I didn't think that programming another station down the road made much sense. Also, I found my interests were more in the music anyway."

"So one day I was talking to [then-Arista-Nashville President] Tim DuBois about artist management. He asked me why in the world I would want to do that and pretty much talked me out of it. That was really the end of that, but he must have remembered the conversation, because it was over a year later that he and [then-VP/Promotion] Allen Butler offered me the national promotion job at Arista."

As for working in promotion, Kraig says, "I like getting a report card every Monday. If I don't like it, I can attack it and change it in a week. Sure, there's a lot of pressure, but I like it. In radio, I had to wait much longer to

Edison Media Research Responds

In a recent R&R Country column (6/9), we reprinted an article from a Harker Research newsletter that was critical of a pair of Edison Media Research studies commissioned by the Country Radio Broadcasters and presented at recent Country Radio Seminars. Here with a response is Edison Media Research President Larry Rosin.

We are pleased to see that the discussion from our two presentations at CRS continues. Two quick points: First, Harker, in his article, seems to imply that our charge from the CRB was to conduct an exhaustive survey examining every possible reason why Country shares have declined. Instead, we were merely asked to present findings and issues that would generate debate. I think we succeeded on this score. Second, there are many, many factual inaccuracies in Harker's article. For a more accurate representation of the work we did, we encourage your readers to visit our website, www.edisonresearch.com. In addition to the two CRS reports, you will also see the results from our four Internet studies, the at-work study, the spotlight study and the national survey of 12-24s presented at the recent R&R Convention.

We are proud of our efforts to help radio by bringing it new information, and we plan to continue to provide a positive contribution to the industry.

The views expressed in a letter to the editor are those of the writer only. The writer is solely responsible for the content. R&R reserves the right to edit letters.

see what was working. That always frustrated me."

Regional Promoter Of The Year: Denise Roberts, MCA/Nashville

MCA/Nashville West Coast Regional Denise Roberts completes another triple play for MCA, as she once again snags the honor as Regional Promoter of the Year.

Before joining the label 7 1/2 years ago, she spent a year with the Los Angeles-based ad agency

The Gary Group and three years before that with KLAC & KZLA/Los Angeles. Her first job with MCA was as Northeast Regional Promoter, based in Baltimore. Three years later she moved back to the West Coast when Bill Macky was promoted from West Coast regional to Director/National Promotion.

MCA/Nashville Chairman Bruce Hinton says of Roberts, "Denise's third win in a row reinforces the care with which the promotion department carries out its job."

Roberts comments, "It is truly an honor to win three in a row. Thanks to MCA and all of my co-workers there, it really is a team effort. Also, congrats to the other nominees. The job has gotten much harder in the last year, and I know how hard they work."



Denise Roberts



A TREAT FOR R&R

RCA recording artist Sara Evans stopped by our L.A. office for a post-convention performance. Pictured (l-r) are R&R Sales and Marketing Director Jeff Gelb, RCA VP/Promotion Mike Wilson, R&R Country Assistant Editor Heidi Van Alstyne, Evans, RCA Label Group Chairman Joe Galante, R&R Manager Jill Bauhs and RCA West Coast Regional Sam Harrell.

LABEL of the YEAR

PLATINUM

MCA
MUSIC CORPORATION
OF AMERICA

GOLD

CURB
RECORDS

THANKS RADIO

For the third consecutive
year in a row you have
voted MCA Nashville
R&R's Platinum
Country Label Of The Year
&
Denise Roberts
Country Regional
Promotion
Executive Of The Year



R&R

2000 INDUSTRY ACHIEVEMENT AWARD

Denise Roberts

MCA
NASHVILLE

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CALVIN GILBERT
gilbert@rronline.com

Doing The 'Grip-And-Grin'

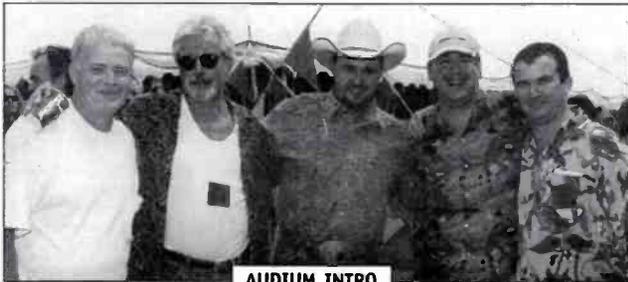
■ Fan Fair is a time for artists and fans to mingle — and for labels to shine

Country artists occasionally refer to their backstage meet-and-greets as a "grip-and-grin" or a "shake-and-howdy." There was plenty of that taking place June 12-16 in Nashville at the 29th annual Country Music Fan Fair. Among the highlights were the first Fan Fair showcases presented by several new country labels and the announcement that two pioneer artists will be inducted into the Country Music Hall of Fame in October.



HALL OF FAME

Fan Fair week also brought the announcement that Charley Pride and the late Faron Young are the newest inductees into the Country Music Hall of Fame. During his tenure at RCA during the '60s and '70s, Pride scored more than 50 top 10 singles, including "Is Anybody Goin' to San Antone" and "Kiss an Angel Good Mornin'." Young's hits include "Hello Walls," "Live Fast, Love Hard, Die Young" and the CMA's 1972 Single of the Year, "It's Four in the Morning." Young's son Robyn attended the Hall of Fame announcement, which was made by Hall of Fame member Brenda Lee. Young and Pride will be formally inducted October 4 during the 34th annual CMA Awards show. Pictured are (l-r) CMA Executive Director Ed Benson and President Bud Wendell, Robyn Young, Lee, Pride and Hall of Fame Director Kyle Young.



AUDIUM INTRO

Audium Entertainment, one of Nashville's newest labels, presented its first-ever Fan Fair concert, with performances by Daryle Singletary, Ricky Van Shelton and Country Music Hall of Fame member Loretta Lynn. Audium players gathering backstage are (l-r) Dir./Promotion Johnny Mitchell, Dir./Sales & Marketing Barry Yarbrough, Singletary, Dir./Promotion Chuck Rhodes and CEO Simon Renshaw.



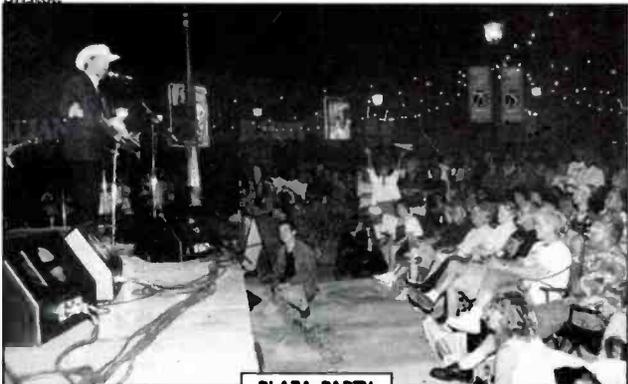
TEARS OF JOY

When emotions run high at Fan Fair, it's usually in a good way. Fans wait in long lines for the chance to get an autograph from their favorite country stars. In this photo one young fan broke into tears of joy when she finally came face to face with Tim McGraw and Faith Hill.



FUTURE FARMER

When Montgomery Gentry decided to sponsor a \$10,000 scholarship fund through the Future Farmers of America, they brought this year's recipient to Nashville for Fan Fair activities. The winner, Kim Bristol of Garland, NE, is an honors student studying Agriculture at the University of Nebraska in Lincoln. Bristol's sisters accompanied her to Nashville, where they spent quality time with Montgomery Gentry throughout Fan Fair. Pictured here are (l-r) Nicole Dunn, Eddie Montgomery, Jill Kocian, Christina Bristol, Troy Gentry and Kim Bristol.



PLAZA PARTY

To help kick off its 75th anniversary celebration, the Grand Ole Opry launched a series of free Friday night concerts in the Opry Plaza. Curb recording artist Junior Brown (shown onstage) joined BR5-49 as the first performers in the series. Brown returns there this Friday night.



WINNING TEAM

Fan Fair marked the beginning of the Country Weekly Presents the TNN Music Awards, a three-hour country awards show telecast live on TNN. Among the winners were Clint and Lisa Hartman Black, who captured Collaborative Event of the Year honors for their single "When I Said I Do." Pictured backstage are (l-r) Country Weekly Editor Neil Pond, Dir./Marketing Tracy Rogers and VP/Publisher Sheri Wamke, along with the Blacks.

June 30, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS TW	TOTAL PLAYS TW	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	LEE ANN WOMACK I Hope You Dance (MCA)	27991	5544	634427	14	150/0
1	2	CHAD BROCK Yes! (Warner Bros.)	27202	5374	619375	19	148/0
3	3	COLLIN RAYE Couldn't Last A Moment (Epic)	23637	4764	525864	22	147/0
5	4	CLAY DAVIDSON Unconditional (Virgin)	22941	4628	509745	21	148/0
6	5	REBA MCENTIRE I'll Be (MCA)	21934	4389	492150	16	149/1
7	6	TIM MCGRAW Some Things Never Change (Curb)	20061	3987	452405	13	150/0
8	7	RASCAL FLATTS Prayin' For Daylight (Lyric Street)	19900	3908	453945	18	147/1
10	8	LONESTAR What About Now (BNA)	19492	3824	446384	12	148/0
11	9	ERIC HEATHERLY Flowers On The Wall (Mercury)	18900	3818	421812	19	145/1
13	10	ALAN JACKSON It Must Be Love (Arista)	18023	3548	412656	10	145/3
14	11	JO DEE MESSINA That's The Way (Curb)	16650	3211	388106	8	147/2
15	12	DIXIE CHICKS Cold Day In July (Monument)	16077	3132	374724	9	149/1
17	13	KEITH URBAN Your Everything (Capitol)	14248	2883	316757	18	137/1
16	14	SHEDAISY I Will...But (Lyric Street)	14028	2829	311669	12	138/2
18	15	BROOKS & OUNN You'll Always Be Loved By Me (Arista)	12282	2460	272271	15	133/5
20	16	JOE DIFFIE It's Always Somethin' (Epic)	12272	2546	263504	18	127/0
19	17	GARTH BROOKS When You Come Back To Me Again (Capitol)	11947	2314	278225	8	102/2
21	18	DARRYL WORLEY When You Need My Love (DreamWorks)	11192	2248	251010	13	131/3
24	19	TOBY KEITH Country Comes To Town (DreamWorks)	10581	2065	244007	7	131/7
22	20	MARK WILLS Almost Doesn't Count (Mercury)	9996	2072	214348	13	130/2
23	21	LEANN RIMES I Need You (Sparrow/Curb/Capitol)	9691	1940	220852	11	122/4
31	22	FAITH HILL W/TIM MCGRAW Let's... (Warner Bros./Curb)	8385	1635	193249	13	114/15
Breaker	23	BILLY GILMAN One Voice (Epic)	8210	1501	201479	6	95/16
27	24	WARREN BROTHERS F/SARA EVANS That's The Beat... (BNA)	6825	1445	144469	13	111/8
30	25	MARTINA MCBRIDE There You Are (RCA)	6819	1401	148312	6	104/9
26	26	STEVE HDLY Blue Moon (Curb)	6786	1375	148577	11	116/6
28	27	MONTGOMERY GENTRY Self Made Man (Columbia)	6666	1334	149061	10	110/6
33	28	VINCE GILL Feels Like Love (MCA)	6406	1269	144606	6	100/9
35	29	AARON TIPPIN Kiss This (Lyric Street)	5415	1057	125299	5	81/11
32	30	GARY ALLAN Lovin' You Against My Will (MCA)	5164	1067	112892	12	91/1
34	31	KINLEYS She Ain't The Girl For You (Epic)	4816	976	106281	14	96/4
36	32	TRACY LAWRENCE Lonely (Atlantic)	4312	871	94062	5	86/5
37	33	DIAMOND RIO Stuff (Arista)	3517	683	80205	5	67/8
41	34	PHIL VASSAR Just Another Day In Paradise (Arista)	2902	591	62122	4	57/8
38	35	TAMMY COCHRAN If You Can (Epic)	2733	583	55028	9	71/2
39	36	WYNONNA Going Nowhere (Curb/Mercury)	2350	469	53500	4	52/4
40	37	PATTY LOVELESS That's The Kind Of Mood I'm In (Epic)	2177	426	48727	5	48/7
42	38	WADE HAYES Goodbye Is The Wrong... (DKC/Monument)	1791	414	33832	5	57/2
Debut	39	TRAVIS TRITT Best Of Intentions (Columbia)	1581	310	35300	1	22/13
47	40	CLINT BLACK Love She Can't Live Without (RCA)	1579	323	34476	3	49/12
Debut	41	SARA EVANS Born To Fly (RCA)	1433	280	32805	1	40/25
Debut	42	BRAD PAISLEY We Danced (Arista)	1306	259	29635	1	34/25
46	43	WILKINSONS Shame On Me (Giant)	1301	301	24670	2	44/7
48	44	JESSICA ANDREWS I Do Now (DreamWorks)	1152	231	25490	3	30/7
44	45	ANITA COCHRAN Good Times (Warner Bros.)	1058	218	22754	4	26/0
50	46	CRAIG MORGAN Paradise (Atlantic)	1043	213	22385	2	17/6
45	47	CHELY WRIGHT She Went Out For Cigarettes (MCA)	1014	239	18516	3	40/5
Debut	48	TRISHA YEARWOOD Where Are You Now (MCA)	961	207	20043	1	28/6
Debut	49	KENNY ROGERS He Will, She Knows (Dreamcatcher)	800	164	17210	1	25/16
Debut	50	YANKEE GREY This Time Around (Monument)	728	134	17421	1	17/11

Most Added.

ARTIST TITLE LABEL(S)	ADDS
SARA EVANS Born To Fly (RCA)	25
BRAD PAISLEY We Danced (Arista)	25
BILLY GILMAN One Voice (Epic)	16
KENNY ROGERS He Will, She Knows (Dreamcatcher)	16
FAITH HILL w/TIM MCGRAW Let's... (Warner Bros./Curb)	15
TRAVIS TRITT Best Of Intentions (Columbia)	13
CLINT BLACK Love She Can't Live Without (RCA)	12
AARON TIPPIN Kiss This (Lyric Street)	11
YANKEE GREY This Time Around (Monument)	11
MARTINA MCBRIDE There You Are (RCA)	9
VINCE GILL Feels Like Love (MCA)	9

Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
FAITH HILL W/TIM MCGRAW Let's... (Warner Bros./Curb)	+3350
TOBY KEITH Country Comes To Town (DreamWorks)	+2900
BILLY GILMAN One Voice (Epic)	+2489
ALAN JACKSON It Must Be Love (Arista)	+1964
REBA MCENTIRE I'll Be (MCA)	+1753
MARTINA MCBRIDE There You Are (RCA)	+1702
LONESTAR What About Now (BNA)	+1701
ERIC HEATHERLY Flowers On The Wall (Mercury)	+1611
RASCAL FLATTS Prayin' For Daylight (Lyric Street)	+1546
VINCE GILL Feels Like Love (MCA)	+1493
JO DEE MESSINA That's The Way (Curb)	+1414
AARON TIPPIN Kiss This (Lyric Street)	+1366
DARRYL WORLEY When You... (DreamWorks)	+1274
LEE ANN WOMACK I Hope You Dance (MCA)	+1058
TRAVIS TRITT Best Of Intentions (Columbia)	+1041

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
FAITH HILL w/TIM MCGRAW Let's... (Warner Bros./Curb)	+653
TOBY KEITH Country Comes To Town (DreamWorks)	+555
BILLY GILMAN One Voice (Epic)	+441
ALAN JACKSON It Must Be Love (Arista)	+378
ERIC HEATHERLY Flowers On The Wall (Mercury)	+367
REBA MCENTIRE I'll Be (MCA)	+365
MARTINA MCBRIDE There You Are (RCA)	+352
LONESTAR What About Now (BNA)	+350
JO DEE MESSINA That's The Way (Curb)	+287
RASCAL FLATTS Prayin' For Daylight (Lyric Street)	+286

Breakers.

BILLY GILMAN
One Voice (Epic)
63% of our reporters on it (95 stations)
16 Adds • Moves 29-23

150 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 6/18-Saturday 6/24. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points/plays for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points/Plays lists the songs with the greatest week-to-week increases in total Points/Plays.

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R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

ARTIST TITLE (LABEL)	TOTAL STATIONS/ ADDS	TOTAL POINTS	TOTAL PLAYS	50+	40-49	30-39	20-29	10-19	1-9
GARY ALLAN Lovin' You Against My Will (MCA)	29/1	1389	449	0	0	1	9	14	5
JESSICA ANDREWS I Do Now (DreamWorks)	8/3	164	50	0	0	0	0	4	4
CLINT BLACK Love She Can't... (RCA)	16/2	448	152	0	0	0	0	10	6
CHAD BROCK Yes! (Warner Bros.)	34/0	3940	1235	1	8	21	3	1	0
GARTH BROOKS When You Come... (Capitol)	32/0	2200	704	0	1	2	19	9	1
BROOKS & DUNN You'll Always Be Loved... (Arista)	36/0	2731	848	0	1	5	21	9	0
ANITA COCHRAN Good Times (Warner Bros.)	7/0	205	67	0	0	0	0	3	4
TAMMY COCHRAN If You Can (Epic)	12/1	366	126	0	0	0	2	5	5
BILLY RAY CYRUS You Won't Be ... (Monument)	3/3	86	31	0	0	0	1	1	1
CLAY DAVIDSON Unconditional (Virgin)	37/0	3885	1226	1	8	18	6	3	1
DIAMOND RIO Stuff (Arista)	24/0	1054	333	0	0	0	3	19	2
JOE DIFFIE It's Always Somethin' (Epic)	37/0	2694	844	0	1	2	25	8	1
DIXIE CHICKS Cold Day In July (Monument)	37/0	2992	938	0	2	6	26	2	1
SARA EVANS Born To Fly (RCA)	12/6	261	85	0	0	0	0	6	6
VINCE GILL Feels Like Love (MCA)	37/4	1766	552	0	0	1	13	16	7
BILLY GILMAN One Voice (Epic)	27/7	1016	329	0	0	2	1	15	9
WADE HAYES Goodbye Is... (DKC/Monument)	7/1	186	64	0	0	0	0	3	4
ERIC HEATHERLY Flowers On The Wall (Mercury)	35/0	3083	990	0	3	11	18	3	0
FAITH HILL/TIM MCGRAW Let's ... (Warner Bros.)	31/8	1135	367	0	0	1	4	12	14
STEVE HOLY Blue Moon (Curb)	28/0	1242	405	0	0	0	5	17	6
ALAN JACKSON It Must Be Love (Arista)	36/0	3158	999	0	2	11	20	3	0
TOBY KEITH Country Comes To Town (DreamWorks)	37/0	2090	652	0	0	2	13	19	3
KINLEYS She Ain't The Girl... (Epic)	16/1	590	182	0	0	0	2	8	6
TRACY LAWRENCE Lonely (Atlantic)	28/2	1191	376	0	0	0	7	14	7
LONESTAR What About Now (BNA)	37/0	3602	1122	1	4	13	17	2	0
PATTY LOVELESS That's The Kind ... (Epic)	18/1	614	200	0	0	0	1	11	6
MARTINA MCBRIDE There You Are (RCA)	35/0	1811	583	0	0	0	11	23	1
REBA MCENTIRE I'll Be (MCA)	37/0	4084	1267	1	6	20	10	0	0
TIM MCGRAW Some Things Never Change (Curb)	37/0	3759	1173	1	4	19	12	1	0
JO DEE MESSINA That's The Way (Curb)	37/0	2904	915	0	1	7	22	7	0
GEORGIA MIDDLEMAN No Place Like Home (Giant)	1/1	19	5	0	0	0	0	0	1
RONNIE MILSAP Time, Love And Money (Virgin)	5/1	207	61	0	0	0	1	2	2
MONTGOMERY GENTRY Self Made Man (Columbia)	32/0	1576	493	0	0	0	7	22	3
CRAIG MORGAN Paradise (Atlantic)	1/1	8	3	0	0	0	0	0	1
RASCAL FLATTS Prayin' For Daylight (Lyric Street)	37/0	3457	1081	1	2	15	15	4	0
COLLIN RAYE Couldn't Last A Moment (Epic)	33/0	3620	1147	1	5	19	5	3	0
LEANN RIMES I Need You (Sparrow/Curb/Capitol)	33/1	1731	555	0	0	0	11	18	4
KENNY ROGERS He Will, She Knows (DreamWorks)	4/3	60	21	0	0	0	0	1	3
SAWYER BROWN Perfect World (Curb)	8/4	167	51	0	0	0	0	3	5
SHEDAISY I Will...But (Lyric Street)	37/0	2738	867	0	1	3	26	6	1
AARON TIPPIN Kiss This (Lyric Street)	27/4	1066	351	0	0	0	5	14	8
KEITH URBAN Your Everything (Capitol)	32/1	2276	726	0	1	4	18	7	2
PHIL VASSAR Just Another Day (Arista)	29/7	910	288	0	0	0	2	16	11
WARREN BROTHERS/SARA EVANS That's ... (BNA)	32/0	1484	483	0	0	1	5	21	5
WILKINSONS Shame On Me (Giant)	7/0	225	75	0	0	0	0	5	2
MARK WILLS Almost Doesn't Count (Mercury)	36/1	2100	667	0	0	0	18	14	4
LEE ANN WOMACK I Hope You Dance (MCA)	37/0	4349	1367	1	8	24	4	0	0
DARRYL WORLEY When You Need... (DreamWorks)	37/0	2357	743	0	0	2	21	13	1
CHELY WRIGHT She Went Out For ... (MCA)	15/1	566	185	0	0	0	3	7	5
WYONNNA Going Nowhere (Mercury/Curb)	7/2	175	56	0	0	0	0	5	2
YANKEE GREY This Time Around (Monument)	3/3	93	29	0	0	0	0	2	1
TRISHA YEARWOOD Where Are You Now (MCA)	16/4	457	144	0	0	0	0	8	8

37 Country Indicator reporters in markets 124-202. Songs ranked alphabetically for the airplay week of Sunday 6/18-Saturday 6/24. © 2000, R&R Inc.

Most Added

ARTIST TITLE (LABEL)	ADDS
BRAD PAISLEY We Danced (Arista)	10
F. HILL W/T. MCGRAW Let's Make... (Warner Bros./Curb)	8
PHIL VASSAR Just Another Day In Paradise (Arista)	7
BILLY GILMAN One Voice (Epic)	7
SARA EVANS Born To Fly (RCA)	6
VINCE GILL Feels Like Love (MCA)	4
AARON TIPPIN Kiss This (Lyric Street)	4
TRISHA YEARWOOD Where Are You Now (MCA)	4
SAWYER BROWN Perfect World (Curb)	4
TRAVIS TRITT Best Of Intentions (Columbia)	4
JESSICA ANDREWS I Do Now (DreamWorks)	3
KENNY ROGERS He Will, She Knows (Dreamcatcher)	3
BILLY RAY CYRUS You Won't Be Lonely... (Monument)	3
YANKEE GREY This Time Around (Monument)	3
TRACY LAWRENCE Lonely (Atlantic)	2
CLINT BLACK Love She Can't Live Without (RCA)	2
WYONNNA Going Nowhere (Curb/Mercury)	2
COLLIN RAYE W/BOBBIE EAKES Tired Of Loving... (Epic)	2

Most Increased Points

ARTIST TITLE (LABEL)	TOTAL POINT INCREASE
F. HILL W/T. MCGRAW Let's Make... (Warner Bros./Curb)	+493
GARTH BROOKS When You Come Back... (Capitol)	+396
LONESTAR What About Now (BNA)	+376
REBA MCENTIRE I'll Be (MCA)	+358
BILLY GILMAN One Voice (Epic)	+286
MARTINA MCBRIDE There You Are (RCA)	+284
AARON TIPPIN Kiss This (Lyric Street)	+278
MARK WILLS Almost Doesn't Count (Mercury)	+263
RASCAL FLATTS Prayin' For Daylight (Lyric Street)	+261
BRAD PAISLEY We Danced (Arista)	+204
TOBY KEITH Country Comes To Town (DreamWorks)	+195
DIXIE CHICKS Cold Day In July (Monument)	+194
WARREN BROS. F/SARA EVANS That's The Beat... (BNA)	+187
JO DEE MESSINA That's The Way (Curb)	+182
STEVE HOLY Blue Moon (Curb)	+171

Most Increased Plays

ARTIST TITLE (LABEL)	TOTAL PLAY INCREASE
F. HILL W/T. MCGRAW Let's Make... (Warner Bros./Curb)	+153
GARTH BROOKS When You Come Back... (Capitol)	+125
LONESTAR What About Now (BNA)	+113
REBA MCENTIRE I'll Be (MCA)	+111
BILLY GILMAN One Voice (Epic)	+98
MARTINA MCBRIDE There You Are (RCA)	+90
AARON TIPPIN Kiss This (Lyric Street)	+88
RASCAL FLATTS Prayin' For Daylight (Lyric Street)	+71
MARK WILLS Almost Doesn't Count (Mercury)	+70
BRAD PAISLEY We Danced (Arista)	+68
WARREN BROS. F/SARA EVANS That's The Beat... (BNA)	+62
TOBY KEITH Country Comes To Town (DreamWorks)	+61
JO DEE MESSINA That's The Way (Curb)	+60
STEVE HOLY Blue Moon (Curb)	+60
DIXIE CHICKS Cold Day In July (Monument)	+59
MONTGOMERY GENTRY Self Made Man (Columbia)	+51
CLINT BLACK Love She Can't Live Without (RCA)	+51

The New Album Gallery

In Stores: July 4, 2000



Porter Wagoner

The Best I've Ever Been (Shell Point)

Porter Wagoner is celebrating his 43rd anniversary as a Grand Ole Opry member, but *The Best I've Ever Been* is his first album of all-new material in 25 years. Wagoner has charted almost 100 singles in his career, including his first No. 1, "A Satisfied Mind," and a string of classics that include "Green, Green Grass of Home," "The Carroll County Accident" and duets with Dolly Parton. While Wagoner remained one of

the Opry's most devoted members, he says, "I didn't want to go back into the studio with a bunch of junk just to say I recorded an album. I don't want to turn back the other way. I don't want to be successful and then go back to the beginning again. To me, that's not how you ought to set up your life." Wagoner's interest in recording was rekindled after hearing a collection of songs written by Damon Black, a Missouri farmer who found limited success when he came to Nashville in the '70s. After returning to Missouri, Black found the time to concentrate on his songwriting after he sold a tract of his farm to Wal-Mart for a reported \$3.5 million. Wagoner admits that he was skeptical when he received Black's 22-song tape. When he finally got around to listening to the songs, Wagoner says, "They just hit me right in the heart — every one of them. Every one of them was so unique and so different. I don't know if it's because I haven't heard any great songs in a long time, but the songs just absolutely built a fire under me." At age 72, Wagoner's voice remains strong, prompting Parton to comment on the album, "This is truly the best he's ever been, and these are some of the best songs I've ever heard. I was even knocked over — and I thought I knew how good Porter could be."



MOVIE MUSIC

Filmmakers Joel and Ethan Coen picked Nashville's Ryman Auditorium as the place to preview music from their newest project, *O Brother, Where Art Thou?* With performances by Emmylou Harris, Gillian Welch, Ralph Stanley, Alison Krauss and others, the sold-out show was captured on film by D.A. Pennebaker. Mercury/Nashville will be releasing the film soundtrack later this year. Pictured backstage are (l-r) Welch, Ethan Coen, actor Tim Blake Nelson, Joel Coen, Stanley, actress Holly Hunter and Mercury/Nashville President Luke Lewis.

OUT OF THE BOX

Tony Thomas, PD
KMPS/Seattle



SAWYER BROWN "Perfect World" (Curb)

"Perfect World" is more head-bobbin' fun from country music's "people's champions"! How great is it to have an act with a signature sound give us a hot little single?

If after a listen or two you're not singing along, then you haven't cranked it up loud enough! The content here is note-perfect for summer, with boy-meets-girl, Ferris wheels, cotton-candy kisses and driving to the Sonic. Mark Miller sings his heart out, and I can dig that jammin' track and wall-of-sound production. Sounds hip, sounds fun, sounds like Sawyer Brown. In a "Perfect World," this is one of those instant sing-along blasts of energy that screams "just play me."

C O U N T R Y FLASHBACK

- ① YEAR AGO
 - No. 1: "Write This Down" — George Strait (third week)
- ⑤ YEARS AGO
 - No. 1: "Tell Me I Was Dreaming" — Travis Tritt
- ⑩ YEARS AGO
 - No. 1: "The Dance" — Garth Brooks (second week)
- ⑮ YEARS AGO
 - No. 1: "Forty Hour Week (For A Livin') — Alabama
- ⑳ YEARS AGO
 - No. 1: "He Stopped Loving..." — George Jones (second week)
- ㉕ YEARS AGO
 - No. 1: "Movin' On" — Merle Haggard

REALLY HOT NIGHTS

Lia
COUNTRY RADIO'S HOTTEST STAR



A Jones International Networks Company
800.426.9082 • bpradio.com

Monday through Friday, seven to midnight, on 87 great Country Stations



New & Active

BILLY RAY CYRUS You Won't Be Lonely Now (*Monument*)

Total Stations: 11, Adds: 8, Points: 569, Plays: 105 (+53)

RONNIE MILSAP Time, Love And Money (*Virgin*)

Total Stations: 11, Adds: 5, Points: 550, Plays: 115 (-3)

SAWYER BROWN Perfect World (*Curb*)

Total Stations: 18, Adds: 8, Points: 519, Plays: 113 (+33)

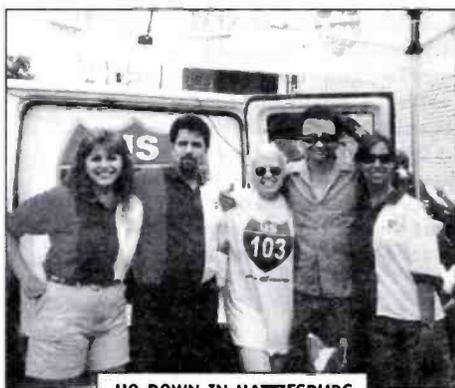
DANNI LEIGH I Don't Feel That Way (*Monument*)

Total Stations: 15, Adds: 4, Points: 361, Plays: 93 (+43)

GEORGIA MIDDLEMAN No Place Like Home (*Giant*)

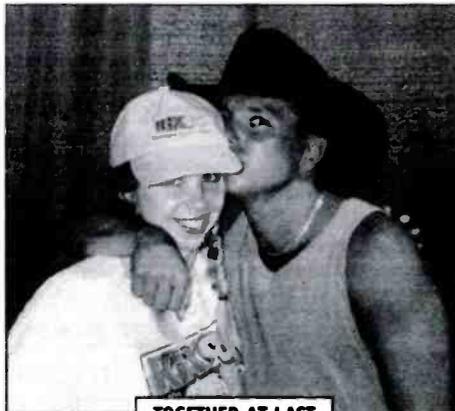
Total Stations: 10, Adds: 8, Points: 147, Plays: 32 (+12)

Songs ranked by total points.



HO-DOWN IN HATTIESBURG

WUSW gathered together for a photo with Mark Collie at the Old Time Festival in Hattiesburg, MS. Pictured (l-r) are Morning co-host Sherri Marengo, Morning host and Program Director Coyote McGee, syndicated personality Lia Knight, Mark Collie and midday personality and MD Beth Brooks.



TOGETHER AT LAST

After a year of on-air love confessions and marriage proposals to BNA recording artist Kenny Chesney, Kix 96/WJCL morning co-host Laura Anderson finally got to meet the country cutie at the George Strait Jacksonville show!

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Heidi Van Alstyne:
10100 Santa Monica Blvd., 5th Floor,
Los Angeles, CA 90067

National Radio Formats

ABC RADIO NETWORKS

Coast-To-Coast

Mark Edwards • (972) 991-9200

Adds:

PATTY LOVELESS That's The Kind Of Mood I'm In
AARON TIPPIN Kiss This

Hottest:

GARTH BROOKS When You Come Back To Me Again
VINCE GILL Feels Like Love
FAITH HILL/TIM MCGRAW Let's Make Love
MARTINA MCBRIDE There You Are

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Adds:

CLINT BLACK Love She Can't Live Without
RONNIE MILSAP Time, Love And Money
CRAIG MORGAN Paradise

Hottest:

RASCAL FLATTS Prayin' For Daylight
SHEDAISY I Will...But

BROADCAST PROGRAMMING

Ken Moultrie • (800) 426-9082

Mainstream Country

L.J. Smith

Adds:

BILLY GILMAN One Voice
FAITH HILL/TIM MCGRAW Let's Make Love

Hottest:

LONESTAR What About Now
CLAY DAVIDSON Unconditional
TIM MCGRAW Some Things Never Change
LEE ANN WOMACK I Hope You Dance
REBA MCENTIRE I'll Be

New Country

L.J. Smith

Adds:

BILLY GILMAN One Voice
PHIL VASSAR Just Another Day In Paradise

Hottest:

REBA MCENTIRE I'll Be
LONESTAR What About Now
DIXIE CHICKS Cold Day In July
RASCAL FLATTS Prayin' For Daylight
LEE ANN WOMACK I Hope You Dance

Lla

Ken Moultrie

Adds:

JO DEE MESSINA That's The Way
SHEDAISY I Will...But
KEITH URBAN Your Everything

Hottest:

CLAY DAVIDSON Unconditional
REBA MCENTIRE I'll Be
CHAD BROCK Yes!
TIM MCGRAW Some Things Never Change
LEE ANN WOMACK I Hope You Dance

JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

CD COUNTRY

John Hendricks

Adds:

JOHN RICH I Pray For You
SHEDAISY I Will...But

Hottest:

RASCAL FLATTS Prayin' For Daylight
JD DEE MESSINA That's The Way
TIM MCGRAW Some Things Never Change
DIXIE CHICKS Cold Day In July
CLAY DAVIDSON Unconditional

GREAT AMERICAN COUNTRY

John Hendricks

Adds:

LISA ANGELLE A Woman Gets Lonely

JONES RADIO NETWORK CONTINUED

PATTY LOVELESS That's The Kind Of Mood I'm In
KATHY MATTEA BFD

Elite:

LEE ANN WOMACK I Hope You Dance
REBA MCENTIRE I'll Be
RASCAL FLATTS Prayin' For Daylight
GARTH BROOKS When You Come Back To Me Again
CLAY DAVIDSON Unconditional
KEITH URBAN Your Everything
ERIC HEATHERLY Flowers On The Wall
BILLY GILMAN One Voice
CHAD BROCK Yes!
DARRYL WORLEY When You Need My Love

PREMIERE RADIO NETWORKS

After Midnite

KELLY ERICKSON • (818) 461-5435

Adds:

MONTGOMERY GENTRY Self Made Man
WARREN BROS. I/SARA EVANS That's The Beat...

Hots:

CHAD BROCK Yes!
CLAY DAVIDSON Unconditional
COLLIN RAYE Couldn't Last A Moment
LEE ANN WOMACK I Hope You Dance
REBA MCENTIRE I'll Be
ALAN JACKSON It Must Be Love
ERIC HEATHERLY Flowers On The Wall
LONESTAR What About Now

RADIO ONE COUNTRY PLAYLIST

JIM WEST • (970) 949-3339

Adds:

No Adds

Hottest:

LEE ANN WOMACK I Hope You Dance
CLAY DAVIDSON Unconditional
TIM MCGRAW Some Things Never Change

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Mainstream Country

David Felker

Adds:

VINCE GILL Feels Like Love
MARTINA MCBRIDE There You Are

Hottest:

CHAD BROCK Yes!
CLAY WALKER The Chain Of Love
LEE ANN WOMACK I Hope You Dance
COLLIN RAYE Couldn't Last A Moment
CLAY DAVIDSON Unconditional

Hot Country

David Felker

Adds:

BILLY GILMAN One Voice
TOBY KEITH Country Comes To Town

Hottest:

REBA MCENTIRE I'll Be
COLLIN RAYE Couldn't Last A Moment
LEE ANN WOMACK I Hope You Dance
RASCAL FLATTS Prayin' For Daylight
CHAD BROCK Yes!



ADDS

JESSICA ANDREWS I Do Now
VINCE GILL Feels Like Love
AARON TIPPIN Kiss This
RICKY VAN SHELTON Call Me Crazy

ELITE

LEE ANN WOMACK I Hope You Dance
REBA MCENTIRE I'll Be
RASCAL FLATTS Prayin' For Daylight
GARTH BROOKS When You Come Back To Me Again
CLAY DAVIDSON Unconditional
CLAY WALKER The Chain Of Love
KEITH URBAN Your Everything



ADDS

LISA ANGELLE A Woman Gets Lonely
PATTY LOVELESS That's The Kind Of Mood I'm In
KATHY MATTEA BFD

TOP 10

LEE ANN WOMACK I Hope You Dance
FAITH HILL The Way You Love Me
BILLY GILMAN One Voice
TOBY KEITH How Do You Like Me Now?!
REBA MCENTIRE I'll Be
GARTH BROOKS When You Come Back To Me Again
LeANN RIMES I Need You
CHAD BROCK Yes!
ALECIA ELLIOTT You Wanna What?
CLAY WALKER The Chain Of Love

Information current as of June 16



42 million households
Chris Parr, Director/Programming
Paul Hastaba, VP/GM

ADDS

LISA ANGELLE A Woman Gets Lonely
LONESTAR What About Now
PATTY LOVELESS That's The Kind Of Mood I'm In
TRENT SUMMAR & THE NEW ROW MOB New Money

TOP 10

FAITH HILL The Way You Love Me
LEE ANN WOMACK I Hope You Dance
CHAD BROCK Yes!
CLAY DAVIDSON Unconditional
REBA MCENTIRE I'll Be
TRACE ADKINS More
SHEDAISY I Will...But
ERIC HEATHERLY Flowers On The Wall
KEITH URBAN Your Everything
RASCAL FLATTS Prayin' For Daylight

HEAVY

CHAD BROCK Yes!
CLAY DAVIDSON Unconditional
DIXIE CHICKS Goodbye Earl
ERIC HEATHERLY Flowers On The Wall
GARTH BROOKS When You Come Back To Me Again
JO DEE MESSINA That's The Way
KEITH URBAN Your Everything
LEE ANN WOMACK I Hope You Dance
RASCAL FLATTS Prayin' For Daylight
REBA MCENTIRE I'll Be
SHEDAISY I Will...But
TRACE ADKINS More

HOT SHOTS

AARON TIPPIN Kiss This
AL LISON MOORER Send Down An Angel
BILLY GILMAN One Voice
BILLY RAY CYRUS You Won't Be Lonely Now
COLLIN RAYE/BOBBY EAKES Tired Of Loving This Way
DIAMOND RIO Stuff
LeANN RIMES I Need You
PATTY LOVELESS That's The Kind Of Mood I'm In
TOBY KEITH When Country Comes To Town
TRENT SUMMAR & THE NEW ROW MOB New Money
TRISHA YEARWOOD Where Are You Now
VINCE GILL Feels Like Love

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week.

Information current as of June 28

Most Played Recurrents

- CLAY WALKER The Chain Of Love (Giant)
- FAITH HILL The Way You Love Me (Warner Bros.)
- ANDY GRIGGS She's More (RCA)
- TOBY KEITH How Do You Like Me Now? (DreamWorks)
- KENNY CHESNEY What I Need To Do (BNA)
- GEORGE STRAIT The Best Day (MCA)
- KENNY ROGERS Buy Me A Rose (Dreamcatcher)
- TRACE ADKINS More (Capitol)
- DIXIE CHICKS Cowboy Take Me Away (Monument)
- TIM MCGRAW My Best Friend (Curb)
- TIM MCGRAW Something Like That (Curb)
- FAITH HILL Breathe (Warner Bros.)
- BRAD PAISLEY He Didn't Have To Be (Arista)
- PHIL VASSAR Carlene (Arista)
- MARTINA MCBRIDE I Love You (RCA)
- LONESTAR Amazed (BNA)
- MARTINA MCBRIDE Love's The Only House (RCA)
- TRACY LAWRENCE Lessons Learned (Atlantic)
- JO DEE MESSINA Lesson In Leavin' (Curb)
- GEORGE STRAIT Write This Down (MCA)

COUNTRY *Going For Adds 7/5/00*

CRAIG MORGAN Paradise (Atlantic)



SheDAISY SHINES

Lyric Street recording artists SheDAISY performed at "Taste Of Cincinnati". Pictured (l-r) are Lyric Street Senior National Director of Promotion Kevin Herring; WYGY Music Director J.J. Gerrard; SheDAISY's Kelsi; WYGY Program Director Patti Marshall; SheDAISY's Kassidy; WUBE Program Director Tim Closson; SheDAISY's Krystn; Lyric Street NE Rep Chris Palmer; and WUBE Assistant Program Director Grover Collins.

TUNED-IN COUNTRY

R&R/MEDIABASE 24/7

WWGR/Ft. Myers

3am

- RANDY TRAVIS Deeper Than The Holler
- TIM MCGRAW My Best Friend
- KINLEYS She Ain't The Girl For You
- STEVE WARINER Holes In The Floor Of Heaven
- ALABAMA If You're Gonna Play In ...
- JO DEE MESSINA Heads Carolina, Tails California
- CHAD BROCK Yes!
- VINCE GILL Tryin' To Get Over You
- ANDY GRIGGS You Won't Ever Be Lonely
- TRISHA YEARWOOD Walkaway Joe
- ALAN JACKSON It Must Be Love
- PATTY LOVELESS That's The Kind Of Mood I'm In
- JOHN MICHAEL MONTGOMERY Be My Baby...
- TIM MCGRAW One Of These Days
- FAITH HILL The Way You Love Me
- GARTH BROOKS Papa Loved Mama
- GEORGE STRAIT The Best Day

11am

- CLAY DAVIDSON Unconditional
- TRAVIS TRITT Help Me Hold On
- SHEDAISY I Will ... But
- KENNY CHESNEY You Had Me From Hello
- BROOKS & DUNN Lost And Found
- MARTINA MCBRIDE There You Are
- GARTH BROOKS If Tomorrow Never Comes
- PHIL VASSAR Carlene
- FAITH HILL It Matters To Me
- FAITH HILL Let's Go To Vegas
- GEORGE STRAIT You Know Me Better Than That
- RASCAL FLATTS Prayin' For Daylight
- JOE DIFFIE Pickup Man
- TIM MCGRAW Some Things Never Change

4pm

- GARTH BROOKS Shameless
- KENNY CHESNEY What I Need To Do
- REBA MCENTIRE Fancy
- BRAD PAISLEY He Didn't Have To Be
- ALAN JACKSON Livin' On Love
- BILLY GILMAN One Voice
- DIXIE CHICKS There's Your Trouble
- ERIC HEATHERLY Flowers On The Wall
- TIM MCGRAW I Like It, I Love It
- SHANIA TWAIN Whose Bed Have Your Boots ...
- LEE ANN WOMACK I Hope You Dance
- HAL KETCHUM Small Town Saturday Night
- FAITH HILL Piece Of My Heart
- CHAD BROCK Yes!

8pm

- MARK WILLS Back At One
- ALAN JACKSON Chasin' That Neon Rainbow
- JOE DIFFIE It's Always Somethin'
- BROOKS & DUNN That Ain't No Way To Go
- SHEDAISY I Will ... But
- RHETT AKINS Don't Get Me Started
- ALABAMA (God Must Have Spent) A Little ...
- RASCAL FLATTS Prayin' For Daylight
- DEANA CARTER Strawberry Wine
- DWIGHT YOAKAM Fast As You
- BRAD PAISLEY We Danced
- BILLY RAY CYRUS You Won't Be Lonely Now
- LEE ANN WOMACK I Hope You Dance
- LONESTAR No News

WCKT/Ft. Myers

3am

- ALAN JACKSON It Must Be Love
- GEORGE STRAIT Carrying Your Love With Me
- JOE DIFFIE It's Always Somethin'
- TRISHA YEARWOOD How Do I Live
- BROOKS & DUNN Beer Thirty
- DIXIE CHICKS There's Your Trouble
- WADE HAYES Goodbye Is The Wrong Way To Go
- SHANIA TWAIN Honey I'm Home
- PHIL VASSAR Carlene
- JOHN MICHAEL MONTGOMERY Be My Baby...
- CHAD BROCK Yes!
- NEAL MCCDDY No Doubt About It
- VINCE GILL Feels Like Love
- FAITH HILL This Kiss
- MARK WILLS Back At One
- GEORGE STRAIT Love Bug
- CLAY DAVIDSON Unconditional

11am

- CLAY DAVIDSON Unconditional
- FAITH HILL The Way You Love Me
- NITTY GRITTY DIRT ... Fishin' In The Dark
- SHEDAISY I Will ... But
- GEORGE STRAIT Meanwhile
- AARON TIPPIN Kiss This
- GARTH BROOKS The Thunder Rolls
- REBA MCENTIRE I'll Be
- ALABAMA I'm In A Hurry (And Don't ...)
- MONTGOMERY GENTRY Hillbilly Shoes
- ALAN JACKSON I Don't Even Know Your Name
- DIXIE CHICKS Cold Day In July
- TRAVIS TRITT Can I Trust You With My Heart

4pm

- COLLIN RAYE Couldn't Last A Moment
- VINCE GILL When I Call Your Name
- BROOKS & DUNN You'll Always Be Loved By Me
- JO DEE MESSINA Because You Love Me
- REBA MCENTIRE Is There Life Out There
- MONTGOMERY GENTRY Self Made Man
- GEORGE STRAIT One Night At A Time
- ERIC HEATHERLY Flowers On The Wall
- LONESTAR Smile
- FAITH HILL Piece Of My Heart
- YANKEE GREY All Things Considered
- DIXIE CHICKS Cold Day In July
- JOE DIFFIE Pickup Man
- ALAN JACKSON It Must Be Love

8pm

- GEORGE STRAIT I Cross My Heart
- TOBY KEITH How Do You Like Me Now?!
- JOE DIFFIE It's Always Somethin'
- SAWYER BROWN The Race Is On
- ANDY GRIGGS You Won't Ever Be Lonely
- TRACY LAWRENCE Lonely
- JOHN MICHAEL MONTGOMERY Sold (The Grundy...)
- ALAN JACKSON It Must Be Love
- MARTINA MCBRIDE My Baby Loves Me
- WYNONNA I Saw The Light
- SHANIA TWAIN Come On Over
- GARTH BROOKS That Summer
- TIM MCGRAW Some Things Never Change
- ALABAMA Born Country
- CHAD BROCK Yes!



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 6/19. © 2000, R&R Inc.

Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WNYL/New York
Big City
(914) 592-1071
Bear
12+ Cume 542,500



PLAYS

LTW	RTW	ARTIST/TITLE	GI (000)
29	33	CHAD BROCK/Yes!	11055
32	32	ANDY GRIGGS/She's More	10720
31	31	REBA MCKENZIE/TB Be	10385
31	31	CLAY WALKER/The Chain Of Love	10385
33	30	LEE ANN WOMACK/1 Hope You Dance	10050
19	28	KENNY CHESNEY/What I Need To Do	9380
30	28	TIM MCGRAW/Some Things Never	9390
26	34	CLAY DAVIDSON/Unconditional	8710
33	23	COLIN RAYE/Couldn't Let A...	7705
23	27	ERIC HEATH/RYE/Flowers On The Wall	7705
23	22	KEITH URBAN/You're Everything	7370
22	22	LEANN RIMES/Need You	7370
21	21	WINEY GIRL/Feels Like Love	7035
21	21	KIM LYNSE/She Ain't The Girl	7035
13	21	JO DEE MESSINA/That's The Way	7035
22	20	ALAN JACKSON/1 Must Be Love	6700
20	20	LONE STAR/What About Now	6700
20	20	SHE DASHY/Will... But	6700
11	19	BROOKS & DUNN/You're Always Be	6365
11	19	RASCAL FLATTS/Prayer For Daylight	6365
19	18	GARTH BROOKS/When You Come...	6030
19	18	DARRYL WORLEY/When You Need...	6030
19	18	DIANE GUNTER/You're My Everything	5025
19	18	YANKEE GREY/All Things	5025
15	14	FAITH HILL/The Way You Love Me	5025
15	14	TOBY KEITH/How Do You Like...	5025
14	14	DIANE GUNTER/You're My Everything	4690
13	13	SHANE TWAIN/When	4355
15	12	MARTINA MCBRIDE/There You Are	4355
15	12	PHIL VASSAR/Carlene	4355
12	12	MARK WILL/SAlmost Doesn't Count	4020
11	12	CHELY WRIGHT/Single White Female	4020
12	11	GARY ALLAN/Own 'Em	4020
11	11	PATTY LOVELESS/That's The Way	3685
9	11	DIXIE CHICKS/Cowboy Take Me Away	3685
9	11	DIXIE CHICKS/Ready To Run	3685
9	11	TRACY LAWRENCE/Lessons Learned	3685
11	10	WARREN BIRNBAUM/That's The Way	3350
11	10	TRACY LAWRENCE/Lessons Learned	3350
11	10	MARTINA MCBRIDE/1 Love You	3350

MARKET #2

KZLA/Los Angeles
Bonnieville
(323) 882-8000
Curtis/Campus
12+ Cume 611,800



PLAYS

LTW	RTW	ARTIST/TITLE	GI (000)
33	34	CHAD BROCK/Yes!	13460
32	32	GEORGE STRAIT/The Best Day	12672
32	32	TIM MCGRAW/Some Things Never	12672
31	31	ANDY GRIGGS/She's More	12276
30	31	JO DEE MESSINA/That's The Way	12276
30	30	BRAD PAUSLEY/He Didn't Have To Be	11880
24	29	KENNY ROGERS/Buy Me A Rose	11484
31	27	CLINT BLACK/When I Said I Do	10692
27	27	BILLY GILMAN/One	10692
27	27	REBA MCKENZIE/TB Be	10692
10	26	CLAY WALKER/The Chain Of Love	10296
24	26	CHAD BROCK/Yes!	10296
31	27	FAITH HILL/Walk Away Home To You	10296
33	25	TOBY KEITH/How Do You Like...	9900
18	25	GEORGE STRAIT/What Do You Say	9900
22	25	LEE ANN WOMACK/1 Hope You Dance	9900
33	24	DOIE CHICKS/Cowboy Take Me Away	9504
33	24	CLAY DAVIDSON/Unconditional	9504
20	24	KENNY CHESNEY/What I Need To Do	9504
20	24	ALAN JACKSON/1 Must Be Love	9504
17	24	TIM MCGRAW/Some Things Never	9504
18	24	YANKEE GREY/All Things	9504
18	24	KEITH URBAN/You're Everything	9504
18	24	MARTINA MCBRIDE/There You Are	9504
18	24	FAITH HILL/Breathe	9504
18	24	DIANE GUNTER/You're My Everything	9504
18	24	TRACY LAWRENCE/Lessons Learned	9504
18	24	MARK WILL/SAlmost Doesn't Count	9504
18	24	SHANE TWAIN/When	9504
18	24	DIANE GUNTER/You're My Everything	9504
18	24	TOBY KEITH/How Do You Like...	9504
18	24	LONE STAR/What About Now	9504
18	24	TRACE ADKINS/More	9504
18	24	ERIC HEATH/RYE/Flowers On The Wall	9504
18	24	DIXIE CHICKS/Cowboy Take Me Away	9504
18	24	COLIN RAYE/Couldn't Let A...	9504
18	24	ALAN JACKSON/Pop A Top	9504
18	24	MARTINA MCBRIDE/There You Are	9504
18	24	JO DEE MESSINA/Lesson In Leavin'	9504
18	24	DIXIE CHICKS/Ready To Run	9504

MARKET #3

WUSN/Chicago
Infinity
(312) 649-0099
Case/Baron
12+ Cume 698,500



PLAYS

LTW	RTW	ARTIST/TITLE	GI (000)
25	37	LONE STAR/What About Now	16500
36	36	CHAD BROCK/Yes!	16056
36	36	LEANN RIMES/Need You	16056
35	35	COLIN RAYE/Couldn't Let A...	15610
34	34	LEE ANN WOMACK/1 Hope You Dance	15164
34	34	ANDY GRIGGS/She's More	15164
34	34	TOBY KEITH/How Do You Like...	15164
34	34	GEORGE STRAIT/The Best Day	14718
32	32	CLAY WALKER/The Chain Of Love	14272
32	32	TOBY KEITH/Country Comes To...	12042
23	26	KEITH URBAN/You're Everything	11596
19	25	BILLY GILMAN/One	11150
25	24	FAITH HILL/The Way You Love Me	11150
25	24	KENNY CHESNEY/What I Need To Do	10704
18	24	ALAN JACKSON/1 Must Be Love	10704
18	24	RASCAL FLATTS/Prayer For Daylight	10704
26	24	TIM MCGRAW/Some Things Never	10704
27	24	JO DEE MESSINA/That's The Way	10704
27	24	DIXIE CHICKS/Cowboy Take Me Away	9812
21	22	CLAY DAVIDSON/Unconditional	9812
21	22	REBA MCKENZIE/TB Be	9812
23	20	CRAG MORGAN/Something Like That	8920
23	20	AARON TIPP/Kiss This	8920
23	20	ERIC HEATH/RYE/Flowers On The Wall	8920
15	14	MARTINA MCBRIDE/1 Love You	6690
15	14	STEVE WARNER/It's In Your Heart	6244
14	14	YANKEE GREY/All Things	6244
13	13	LONE STAR/Amazed	5798
13	13	SHE DASHY/Will... But	5798
13	13	DARRYL WORLEY/When You Need...	5798
13	13	LONE STAR/What About Now	4906
13	13	BLACK WARRIORS/Been There	4906
13	13	CLAY DAVIDSON/Unconditional	4906
13	13	ERIC HEATH/RYE/Flowers On The Wall	4906
13	13	MARK WILL/SAlmost Doesn't Count	4906
13	13	DIXIE CHICKS/Cowboy Take Me Away	4906
13	13	COLIN RAYE/Couldn't Let A...	4906
13	13	ALAN JACKSON/Pop A Top	4906
13	13	MARTINA MCBRIDE/There You Are	4906
13	13	JO DEE MESSINA/Lesson In Leavin'	4906
13	13	DIXIE CHICKS/Ready To Run	4906
13	13	CHAD BROCK/Yes!	4906

MARKET #4

KYCY/San Francisco
Infinity
(415) 931-9330
White/Ryan/Jordan
12+ Cume 344,400



PLAYS

LTW	RTW	ARTIST/TITLE	GI (000)
55	57	LEE ANN WOMACK/1 Hope You Dance	11115
54	54	CHAD BROCK/Yes!	10630
54	54	RASCAL FLATTS/Prayer For Daylight	10335
32	38	FAITH HILL/Walk Away Home To You	7410
32	37	TIM MCGRAW/Some Things Never	7215
37	37	JO DEE MESSINA/That's The Way	7215
37	36	LEANN RIMES/Need You	7020
35	38	ALAN JACKSON/1 Must Be Love	7020
35	35	LONE STAR/What About Now	6825
34	34	ANDY GRIGGS/She's More	6630
34	34	FAITH HILL/The Way You Love Me	6630
34	34	COLIN RAYE/Couldn't Let A...	6630
34	34	TODD WATKINS/You're My Everything	6630
33	33	CLAY DAVIDSON/Unconditional	6435
33	33	BROOKS & DUNN/You're Always Be...	6435
33	33	STEVE HOLY/Blue Moon	6435
32	32	PHIL VASSAR/Carlene	6240
32	32	REBA MCKENZIE/TB Be	6240
31	31	BILLY GILMAN/One	6040
31	31	GARTH BROOKS/When You Come...	6040
19	25	MONTGOMERY GENTRY/Just Dancin'	4875
19	24	TOBY KEITH/How Do You Like...	4875
35	21	DARRYL WORLEY/When You Need...	4095
35	21	CLAY WALKER/The Chain Of Love	4095
35	21	CHELY WRIGHT/Single White Female	3705
35	21	DIXIE CHICKS/Cowboy Take Me Away	3705
35	21	MARTINA MCBRIDE/There You Are	3705
35	21	GEORGE STRAIT/What Do You Say	3510
35	21	DIANE GUNTER/You're My Everything	3510
35	21	SHANE TWAIN/When	3510
35	21	DIANE GUNTER/You're My Everything	3510
35	21	TOBY KEITH/How Do You Like...	3510
35	21	LONE STAR/What About Now	3510
35	21	TRACE ADKINS/More	3510
35	21	ERIC HEATH/RYE/Flowers On The Wall	3510
35	21	DIXIE CHICKS/Cowboy Take Me Away	3510
35	21	COLIN RAYE/Couldn't Let A...	3510
35	21	ALAN JACKSON/Pop A Top	3510
35	21	MARTINA MCBRIDE/There You Are	3510
35	21	JO DEE MESSINA/Lesson In Leavin'	3510
35	21	DIXIE CHICKS/Ready To Run	3510
35	21	CHAD BROCK/Yes!	3510

MARKET #5

WWTU/Philadelphia
Beasley
(610) 667-9000
White/Jack
12+ Cume 445,600



PLAYS

LTW	RTW	ARTIST/TITLE	GI (000)
34	34	CHAD BROCK/Yes!	10160
34	34	RASCAL FLATTS/Prayer For Daylight	10160
34	34	FAITH HILL/The Way You Love Me	10160
33	33	LONE STAR/What About Now	9667
33	33	TIM MCGRAW/Some Things Never	9667
29	32	CLAY DAVIDSON/Unconditional	9668
29	32	ALAN JACKSON/1 Must Be Love	8970
30	30	REBA MCKENZIE/TB Be	8970
30	30	LEE ANN WOMACK/1 Hope You Dance	8970
29	32	ERIC HEATH/RYE/Flowers On The Wall	8772
29	32	CLAY WALKER/The Chain Of Love	8772
27	24	BROOKS & DUNN/You're Always Be...	7176
18	27	YANKEE GREY/All Things	7176
24	24	JO DEE MESSINA/That's The Way	7176
24	24	DARRYL WORLEY/When You Need...	7176
22	23	SHE DASHY/Will... But	6817
22	23	GARTH BROOKS/When You Come...	6817
23	23	DIXIE CHICKS/Cowboy Take Me Away	5960
19	20	KEITH URBAN/You're Everything	5960
15	17	MARK WILL/SAlmost Doesn't Count	5087
11	13	GARY ALLAN/Own 'Em	3083
10	13	STEVE HOLY/Blue Moon	3887
10	13	LEANN RIMES/Need You	3887
10	13	TOBY KEITH/How Do You Like...	3887
11	11	KIM LYNSE/She Ain't The Girl	3289
11	11	DIXIE CHICKS/Cowboy Take Me Away	3289
11	11	MARTINA MCBRIDE/1 Love You	2990
13	10	JO DEE MESSINA/Lesson In Leavin'	2990
13	10	MARTINA MCBRIDE/There You Are	2990
13	10	DIANE GUNTER/You're My Everything	2990
13	10	SHANE TWAIN/When	2990
13	10	DIANE GUNTER/You're My Everything	2990
13	10	TOBY KEITH/How Do You Like...	2990
13	10	LONE STAR/What About Now	2990
13	10	TRACE ADKINS/More	2990
13	10	ERIC HEATH/RYE/Flowers On The Wall	2990
13	10	DIXIE CHICKS/Cowboy Take Me Away	2990
13	10	COLIN RAYE/Couldn't Let A...	2990
13	10	ALAN JACKSON/Pop A Top	2990
13	10	MARTINA MCBRIDE/There You Are	2990
13	10	JO DEE MESSINA/Lesson In Leavin'	2990
13	10	DIXIE CHICKS/Ready To Run	2990
13	10	CHAD BROCK/Yes!	2990

MARKET #6

KPLX/Dallas-Ft. Worth
Susquehanna
(214) 526-2400
Phillips/Rivers/Alan
12+ Cume 529,100



PLAYS

LTW	RTW	ARTIST/TITLE	GI (000)
45	43	ERIC HEATH/RYE/Flowers On The Wall	15758
45	43	AARON TIPP/Kiss This	15158
40	51	LONE STAR/What About Now	14586
51	40	LEE ANN WOMACK/1 Hope You Dance	14586
50	40	TOBY KEITH/How Do You Like...	14300
45	49	DIXIE CHICKS/Cowboy Take Me Away	14014
49	45	ALAN JACKSON/1 Must Be Love	14014
46	46	KENNY CHESNEY/What I Need To Do	13156
21	35	FAITH HILL/Walk Away Home To You	10010
30	35	DARRYL WORLEY/When You Need...	10010
34	34	VINCE GILL/Feels Like Love	9724
32	34	TIM MCGRAW/Some Things Never	9182
31	31	TRACY LAWRENCE/Lessons Learned	8966
23	25	CLAY WALKER/The Chain Of Love	7150
5	25	SARA EVANS/From To Fly	7150
34	24	GARTH BROOKS/When You Come...	6864
34	24	CHARLIE ROBSON/You're My Everything	6292
34	24	LEANN RIMES/Need You	6292
16	18	BROOKS & DUNN/You're Always Be...	5148
16	18	BLACK WARRIORS/Been There	5148
17	17	CHAD BROCK/Yes!	4862
12	16	DIXIE CHICKS/Ready To Run	4576
12	16	DIXIE CHICKS/Cowboy Take Me Away	4576
12	16	BILLY BRYAN/You're My Hero	4576
15	15	TIM MCGRAW/Some Things Never	4290
15	15	TOBY KEITH/How Do You Like...	4290
15	15	SHE DASHY/Will... But	4094
9	13	ROBEY EARL/Keep It That Good!	3718
10	12	JO DEE MESSINA/Lesson In Leavin'	3432
12	12	KELLY WILL/Not Forgotten You	3432
12	12	ALCOA ELLIOTT/Doggy D	3432
26	22	FAITH HILL/The Way You Love Me	3432
26	22	GEORGE STRAIT/What Do You Say	3432
12	11	GEORGE STRAIT/Write This Down	3146
5	11	TIM MCGRAW/Please Remember Me	3146
12	11	LONE STAR/Amazed	3146
12	11	DIANE GUNTER/You're My Everything	3146
11	11	DIXIE CHICKS/Cowboy Take Me Away	2860
11	11	MARTINA MCBRIDE/1 Love You	2860
11	11	ALAN JACKSON/Pop A Top	2860
11	11	STEVE WARNER/It's In Your Heart	2860

MARKET #6

KSCS/Dallas-Ft. Worth
ABC
(817) 640-1963
James/O'Brian
12+ Cume 470,600



PLAYS

LTW	RTW	ARTIST/TITLE	GI (000)
40	33	ALAN JACKSON/1 Must Be Love	7222
32	33	ERIC HEATH/RYE/Flowers On The Wall	7222
30	31	LONE STAR/What About Now	7024
30	31	BROOKS & DUNN/You're Always Be...	7024
21	27	JO DEE MESSINA/That's The Way	6318
20	23	TIM MCGRAW/Some Things Never	5382
2			



MIKE KINOSHIAN
mkinosox@rronline.com

These Are The Champions

□ This year's winners of the AC and Hot AC R&R Industry Achievement Awards

Some repeat winners and several first-time nominees carted off the hardware two weeks ago in R&R's third annual Industry Achievement Award competition. But all the nominees were winners in our book, and they have our congratulations. We'd also like to thank all who took time to vote and who were with us in Los Angeles when we ripped open the envelopes. As they have in each of the three years we've been doing this, the tuxedo-clad honchos of the accounting firm of Miller, Kaplan, Arase & Co. tabulated the ballots and verified the results.

Adult Contemporary

Station Of The Year: WLTW/New York

Lite FM was once again the dominant station in the No. 1 market among females 25-54 and 35-64 in the latest fall and winter books. This winter WLTW boasted nearly identical shares among women 25-54 (9.4) and women 35-64 (9.5). "You always feel great when your station is No. 1 in the ratings, but it means so much when your peers recognize that your staff performs as a true team." VP/GM Rona Landy comments to R&R. "Winning this award is especially gratifying when you consider the tremendous radio stations that were nominated this year along with WLTW."

This year's competition included WSNY/Columbus, KOST/Los Angeles, WBEB/Philadelphia, WASH/Washington and WEAT-FM/West Palm Beach.

WLTW has been nominated twice for Industry Achievement Awards (1998 and 2000) and won both times.

Last year's winner in this category: KODA/Houston.

PD Of The Year: Jim Ryan, WLTW/New York

"I owe so much to so many people for my winning this award," Ryan remarks to R&R. "I have become better by working with the other great programmers in our company and having a great staff to support me in my efforts. I'd like to thank

[R&R Publisher/CEO] Erica Farber and her staff for another great convention."

Jim Ryan has been nominated all three years and is the only three-time winner in *any* AC or Hot AC category.

MD Of The Year: Charlie Lombardo, WALK/Long Island, NY

He's won both times he's been nominated (1998 and 2000). Others in this year's field included WYJB/Albany's Chris Holmberg, WMJX/Boston's Mark Lawrence, WASH/Washington's Randi Martin, WAHR/Huntsville's Bonny O'Brien and WLHT/Grand Rapids' Mary Turner.

Last year's winner in this category: KIOI/San Francisco's Mark Carlson.

Promotion Executive Of The Year: Elaine Locatelli, Columbia

"This is a wonderful way to begin the millennium," the label's VP/Mainstream AC Promotion tells R&R. "I'm truly overwhelmed and grateful for winning this R&R award. My sincere thanks goes out to everyone who made this possible. It's particularly gratifying to receive it when Columbia has brought so many new artists, like Lara Fabian, Marc Anthony and Jessica Simpson, to adult radio. These new voices truly complement Columbia's already great core artists."

Locatelli has thrice been nominated and was also last year's winner in this category.

Air Personality Of The Year: Trapper Jack, WDOK/Cleveland

"We've always known that Trapper was one of the best in the country," says WDOK PD Dave Popovich. "It's great that he's received recognition with this R&R award." The winner jokingly asks, "How did this happen? Were the other candidates pedophiles? Seriously, though, I'm honored to be recognized by my peers with this award. I'm ecstatic."

This was Trapper Jack's first nomination.

KIOI/San Francisco's Don Bleu won in this category in 1998 and 1999.

Platinum Label Of The Year: Arista

The label has won in two of the three years it has been nominated (1998 and 2000). This year's field included Atlantic, Columbia, Island Def Jam Music Group, Jive and Warner Bros.

Last year's winner in this category: Columbia.

Gold Label Of The Year: Hollywood

"After such commitment and dedication have been made to delivering the best possible music, it's extremely rewarding to be recognized by the industry," Sr. Director/Adult Formats Nick Bedding comments. "This award is a testament to Hollywood Records for that kind of quality." The label was also nominated last year.

Last year's winner in this category: DreamWorks.

Hot AC

Station Of The Year: WBMX/Boston

"I'm thrilled that Mix 98-5 has picked up its first-ever R&R Industry Achievement Award," VP/Programming Greg Strassell remarked. "Boston is an extremely competitive market, where the battle is fought every day. It's a dream come true that our peers in the industry recognize the passionate, winning sta-

STATION of the YEAR

AC

106.7
Litefm

Hot AC

Mix 98.5
BOSTON'S BEST MIX

tion we've created. Thanks to a killer staff, including GM Mark Hannon, MD Mike Mullaney and morning co-host John Lander."

The Pop/Alternative wins in its first year of nomination. Fellow Pop/Alt KFMB-FM/San Diego was the two-time defending champ in this category.

PD Of The Year: Greg Strassell, WBMX/Boston

The serious tone Strassell took in accepting the Station of the Year award at R&R Convention 2000 was lightened quite a bit when he commented, "I'm happy that KFMB-FM's Tracy Johnson is a GM and not a PD."

This was Strassell's first time being nominated in this category.

Last year's winner in this category: KDMX/Dallas' Jimmy Steal, who now programs CHR/Rhythmic KPWR/Los Angeles.

MD Of The Year: Tony Mascaro, WPLJ/New York

Another first-time nominee wins the trophy. Others in this year's field were WMMX/Baltimore's Greg Carpenter, WKTI/Milwaukee's Leonard Peace, KFMB-FM/San Diego's Jen Sewell, KLLC/San Francisco's Julie Stoeckel and WLNK/Charlotte's Patty Vaughn.

Last year's winner was WSHE's Miami Shark, who is now APD/MD at Pop/Alt KMXB/Las Vegas.

Promotion Executive Of The Year: Mary Conroy, Atlantic

"I just wish there was enough room on this beautiful award to list all the names of our great field and national staffs who truly deserve recognition," Conroy notes to R&R. "Our successes and achievements are only attained through total team effort. I'd like to say thank you on behalf of *all* at Atlantic."

Among the Atlantic artists having chart hits in the February 1999-February 2000 survey period were Jewel, Beth Hart, Edwin McCain and Sugar Ray.

Mary Conroy is a three-time nominee and two-time winner (1998 and 2000).

Last year's winner in this category: Elektra's Dana Keil.

Air Personality Of The Year: Scott Shannon & Todd Pettingill, WPLJ/New York

Thanking those who voted for 'PLJ's wake-up team, PD Scott Shannon quipped, "We thought you'd all be sick of us by now." Partner Pettingill added, "It means a lot to be recognized by your peers. If times get tough, I can sell the award for a box of Rice-A-Roni and a package of Lee Press-On Nails."

The two were also nominated in 1998.

Winners in this category for the past two years: KFMB-FM/San Diego's Jeff & Jer.

Platinum Label Of The Year: Arista

Bolstered by the phenomenal strength of Santana's "Smooth," Arista is victorious in its first year of nomination in the Hot AC category. This year's field included Atlantic, Columbia, Jive, RCA and Warner Bros.

Winner in this category the past two years: Atlantic.

Gold Label Of The Year: Hollywood

"We have great forthcoming music from artists like BBMak, Fastball, Jennifer Paige and Jessica Riddle," Sr. Director/Adult Formats Nick Bedding points out. "So — like the Los Angeles Lakers — Hollywood Records will bring it home again next year."

With this year's victory, the label successfully defends last year's honor.

LABEL of the YEAR AC

PLATINUM

ARISTA

GOLD

Hollywood
RECORDS

LABEL of the YEAR Hot AC

PLATINUM

ARISTA

GOLD

Hollywood
RECORDS

June 30, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (M)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	FAITH HILL Breathe (Warner Bros.)	2665	-33	324666	24	112/0
2	2	MARC ANTHONY You Sang To Me (Columbia)	2426	+52	284636	19	109/0
5	3	LEANN RIMES I Need You (Sparrow/Curb/Capitol)	2301	+128	236243	14	110/0
3	4	LONESTAR Amazed (BNA)	2275	-71	270360	41	111/0
4	5	DON HENLEY Taking You Home (Warner Bros.)	2215	+38	243118	9	109/0
6	6	BACKSTREET BOYS Show Me The Meaning Of... (Jive)	2008	-38	224546	23	107/0
7	7	SAVAGE GARDEN I Knew I Loved You (Columbia)	1948	-95	263797	37	111/0
8	8	CELINE DION That's The Way It Is (550 Music/Epic)	1690	-75	212053	34	109/0
11	9	SAVAGE GARDEN Crash And Burn (Columbia)	1683	+112	162925	14	105/1
9	10	ELTON JOHN Someday Out Of The Blue (DreamWorks)	1639	-89	202167	19	106/0
12	11	CHRISTINA AGUILERA I Turn To You (RCA)	1603	+50	204760	9	102/2
10	12	BRIAN MCKNIGHT Back At One (Motown/Universal)	1555	-130	195800	28	96/1
13	13	CELINE DION I Want You To Need Me (550 Music/Epic)	1472	+69	180314	11	103/0
14	14	PHIL COLLINS You'll Be In My Heart (Hollywood)	1458	+67	181696	63	102/0
15	15	W. HOUSTON & E. IGLESIAS Could I Have This Kiss Forever (Arista)	1225	+90	148876	6	98/2
16	16	98 DEGREES I Do (Cherish You) (Universal)	854	-65	98202	43	90/0
18	17	MACY GRAY I Try (Epic)	827	+10	124484	13	60/1
17	18	SANTANA F/ROB THOMAS Smooth (Arista)	825	-55	121369	34	45/0
21	19	LARA FABIAN I Will Love Again (Columbia)	793	+118	118532	6	87/8
20	20	SARAH MCLACHLAN I Will Remember You (Arista)	755	+18	105491	65	87/0
22	21	WESTLIFE Swear It Again (Arista)	516	-17	47409	11	58/2
25	22	BACKSTREET BOYS The One (Jive)	492	+128	69951	3	57/5
23	23	SASHA If You Believe (Reprise)	476	+31	33266	5	62/3
24	24	BETH NIELSEN CHAPMAN Shake My Soul (RCA)	403	-8	28679	5	53/0
29	25	MARK SCHULTZ He's My Son (Word/Epic)	342	+113	39848	2	56/12
27	26	DAVE KOZ Know You By Heart (Capitol)	323	+23	30636	7	54/3
28	27	'N SYNC Bye Bye Bye (Jive)	282	-3	51729	12	25/0
Debut	28	SUZY K W/DONNY OSMOND Now I Know (Vellum)	225	+74	16838	1	39/2
26	29	JOHN TESH F/RICHARD PAGE When She... (Garden City/TeshMedia)	225	-77	21755	15	24/0
Debut	30	KENNY ROGERS Buy Me A Rose (Dreamcatcher)	158	+37	11635	1	19/2

Most Added.

ARTIST TITLE LABEL(S)	ADDS
JON SECADA Stop (550 Music/Epic)	16
JANIS IAN Jolene (Windham Hill)	16
JOHN MELLENCAMP Yours... (Sony Classical/Columbia)	14
MARK SCHULTZ He's My Son (Word/Epic)	12
LARA FABIAN I Will Love Again (Columbia)	8
JOE I Wanna Know (Jive)	8
BACKSTREET BOYS The One (Jive)	5
CARLY SIMON So Many Stars (Arista)	5
K.O. LANG Summerfling (Warner Bros.)	4
SASHA If You Believe (Reprise)	3
DAVE KOZ Know You By Heart (Capitol)	3
JESSICA SIMPSON I Think I'm In Love... (Columbia)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
LEANN RIMES I Need You (Sparrow/Curb/Capitol)	+128
BACKSTREET BOYS The One (Jive)	+128
LARA FABIAN I Will Love Again (Columbia)	+118
MARK SCHULTZ He's My Son (Word/Epic)	+113
SAVAGE GARDEN Crash And Burn (Columbia)	+112
JON SECADA Stop (550 Music/Epic)	+94
W. HOUSTON & E. IGLESIAS Could I Have... (Arista)	+90
SHANIA TWAIN From This Moment On (Mercury)	+88
SUZY K W/DONNY OSMOND Now I Know (Vellum)	+74
CELINE DION I Want You To Need Me (550 Music/Epic)	+69

115 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/18-Saturday 6/24. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

ALISON KRAUSS It Wouldn't Have Made Any Difference (Rounder)
Total Plays: 124, Total Stations: 29, Adds: 2

DC TALK Godsend (Forefront/Virgin)
Total Plays: 114, Total Stations: 18, Adds: 0

JESSICA SIMPSON I Think I'm In Love With You (Columbia)
Total Plays: 105, Total Stations: 20, Adds: 3

JON SECADA Stop (550 Music/Epic)
Total Plays: 102, Total Stations: 33, Adds: 16

JOE I Wanna Know (Jive)
Total Plays: 76, Total Stations: 22, Adds: 8

TIM JAMES I'll Be Your Secret (C2/Columbia)
Total Plays: 64, Total Stations: 12, Adds: 1

CARLY SIMON So Many Stars (Arista)
Total Plays: 40, Total Stations: 14, Adds: 5

JOHN MELLENCAMP Yours Forever (Sony Classical/Columbia)
Total Plays: 4, Total Stations: 14, Adds: 14

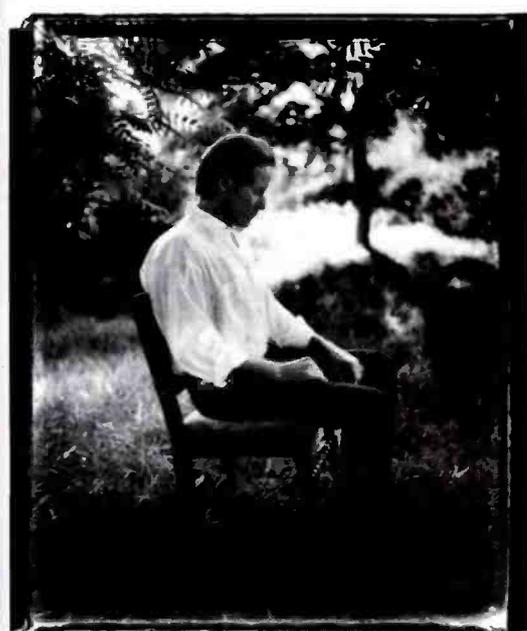
JANIS IAN Jolene (Windham Hill)
Total Plays: 0, Total Stations: 16, Adds: 16

Songs ranked by total plays

Breakers.

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



DON HENLEY

taking you home

From the new album INSIDE JOB

AC CHART 5

Album in stores NOW



Most Played Recurrents

EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)

BACKSTREET BOYS I Want It That Way (Jive)

SHANIA TWAIN From This Moment On (Mercury/IDJMG)

'N SYNC (God Must Have Spent) A Little More Time On You (RCA)

SHANIA TWAIN You're Still The One (Mercury/IDJMG)

CHER Believe (Warner Bros.)

98 DEGREES The Hardest Thing (Universal)

'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic)

FAITH HILL This Kiss (Warner Bros.)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

PHIL COLLINS True Colors (Atlantic)

NATALIE IMBRUGLIA Torn (RCA)

MARC ANTHONY I Need To Know (Columbia)

RICKY MARTIN She's All I Ever Had (C2/Columbia)

AEROSMITH I Don't Want To Miss A Thing (Columbia)

BACKSTREET BOYS All I Have To Give (Jive)

SHANIA TWAIN You've Got A Way (Mercury/IDJMG)

SHANIA TWAIN Man! I Feel Like A Woman! (Mercury/IDJMG)

SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG)

ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)

AC

Going For Adds 7/5/00

Each week R&R lists songs going for adds in this section and in the AC format faxes. To see your song listed, please call AC Assistant Editor Mike Davis at (310) 788-1651, fax to (310) 203-9763, or e-mail: mdavis@rronline.com.



CONVENTIONEERING

Vellum Entertainment artist Suzy K (l) celebrates her first release with Executive Producer Tom Callahan and R&R Publisher/CEO Erica Farber at R&R's Convention 2000.

TUNED-IN AC

R&R/MEDIABASE 24/7

WLHT/Grand Rapids

3am

DEBARGE Rhythm Of The Night
LEANN RIMES I Need You
ELTON JOHN The Last Song
BILLY JOEL My Life
AARON NEVILLE Everybody Plays The Fool
BILLY VERA & BEATERS At This Moment
FAITH HILL This Kiss
LAURA BRANIGAN Self Control
BACKSTREET BOYS The One
ERIC CLAPTON Tears In Heaven
BERLIN Take My Breath Away
BETH N CHAPMAN Shake My Soul

11am

PHILIP BAILEY & PHIL COLLINS Easy Lover
STEPHANIE MILLS Never Knew Love Like This...
MARC ANTHONY You Sang To Me
SHANIA TWAIN You're Still The One
FLEETWOOD MAC Go Your Own Way
MICHAEL BOLTON Love Is A Wonderful Thing
CHICAGO Look Away
98 DEGREES I Do (Cherish You)
BLONDIE The Tide Is High
SASHA If You Believe
JEFF HEALY BAND Angel Eyes
SIMPLE MINDS Don't You (Forget About Me)

4pm

STEVE WINWOOD Don't You Know What The...
DON HENLEY Taking You Home
COMMODORES Lady (You Bring Me Up)
ROD STEWART Downtown Train
SANFORD/TOWNSEND BAND Smoke From A...
CHER Believe
BOB SEGER Against The Wind
WILSON PHILLIPS You're In Love
TAYLOR DAYNE With Every Beat Of My Heart

8pm

CHRIS DEBURGH Lady In Red
LIONEL RICHIE Ballerina Girl
ALL-4-ONE I Can Love You Like That
SHANIA TWAIN From This Moment On
LUTHER VANDROSS Here And Now
CELINE DION I Want You To Need Me
LOGGINS & MESSINA Danny's Song
MARIAH CAREY Hero
PHIL COLLINS You'll Be In My Heart
MEDLEY/WARNES (I've Had) The Time Of My Life

CARS 108 WCRZ/Flint

3am

SUPREMES Love Child
PEACHES & HERB Reunited
GAYE & TERRELL Your Precious Love
RASCALS Groovin'
JR. WALKER & ALL STARS What Does It Take...
MARY WELLS You Beat Me To The Punch
ROY ORBISON Oh! Pretty Woman
RARE EARTH I Just Want To Celebrate
JACKSON 5 I Want You Back
EDWIN STARR Twenty-Five Miles
COMMODORES Sail On
STEVIE WONDER For Once In My Life
STEVIE WONDER Living For The City
ALL-4-ONE I Swear
MARVIN GAYE Sexual Healing

11am

RIGHTEOUS BROTHERS Unchained Melody
ELTON JOHN Someday Out Of The Blue
BILLY JOEL You May Be Right
R. KELLY I Believe I Can Fly
RICHARD MARX Right Here Waiting
SAVAGE GARDEN I Knew I Loved You
HEART Alone
M. CAREY/BOYZ II MEN One Sweet Day
ERIC CLAPTON Layla (Unplugged)
LEANN RIMES I Need You
SMOKEY ROBINSON & THE MIRACLES I Gotta...
FOUNDATIONS Build Me Up Buttercup

4pm

EAGLES One Of These Nights
CELINE DION That's The Way It Is
POLICE Every Breath You Take
HOOTIE & THE BLOWFISH Let Her Cry
HUEY LEWIS & THE NEWS If This Is It
'N SYNC/G. ESTEFAN The Music Of My Heart
BRYAN ADAMS Please Forgive Me
JOHN COUGAR MELLENCAMP Small Town
SAVAGE GARDEN Crash And Burn
ROXETTE It Must Have Been Love
HALL & OATES You Make My Dreams
SARAH MCLACHLAN I Will Remember You (Live)

8pm

SHERIFF When I'm With You
PHIL COLLINS True Colors
MARIAH CAREY Always Be My Baby
EARTH, WIND & FIRE After The Love Has Gone
JOURNEY When You Love A Woman
TAYLOR DAYNE I'll Always Love You
DIANA ROSS Ain't No Mountain High Enough
LEANN RIMES I Need You
LUTHER VANDROSS Here And Now
KENNY ROGERS Lady
CHICAGO You Come To My Senses



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 6/19. © 2000, R&R Inc.

AC Playlists

June 30, 2000 R&R • 89

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1
WJW/New York
AMFM
(212) 603-4600
Ryan Hunter
12+ Cum 2,482,600

106.7
Litefm

PLAYS	LT	WT	ARTIST/TITLE	GI (800)
24	24	24	FAITH HILL/Breathe	39240
23	24	24	SAVAGE GARDEN/Knew I Loved You	39240
22	24	24	MARC ANTHONY/You Sang To Me	39240
21	24	24	ENRIQUE IGLESIAS/Be With You	39240
20	24	24	CELINE DION/That's The Way It Is	37605
19	24	24	MARC ANTHONY/You Sang To Me	34335
18	24	24	LARA FABIAN/WI Love Again	34335
17	24	24	MACY GRAY/TRY	32700
16	24	24	ELTON JOHN/Someday Out Of	32700
15	24	24	HOUSTON & IGLESIAS/Could I Have This	29430
14	24	24	DON HELELY/Taking You Home	29430
13	24	24	CHRISTINA AGUILERA/Turn To You	22880
12	24	24	JON SECAD/Stop	21255
11	24	24	LONESTAR/Amazed	19620
10	24	24	BACKSTREET BOYS/The One	17865
9	24	24	PHIL COLLINS/You're In My Life	16350
8	24	24	SANTANA/FROB THOMAS/Smooth	16350
7	24	24	BRIAN MCKNIGHT/Back At One	14715
6	24	24	BACKSTREET BOYS/Show Me	14715
5	24	24	N SYNC/Bye Bye	14715
4	24	24	SHANIA TWAIN/You're Still The One	14715
3	24	24	MARC ANTHONY/Need To Know	13080
2	24	24	SARAH MCLACHLAN/WI Remember You	13080
1	24	24	MARIE MCCLACHLAN/WI Remember You	13080
0	24	24	98 DEGREES/That's The Way It Is	13080
0	24	24	CHER/Relieve	13080
0	24	24	SHANIA TWAIN/From This Moment On	11445
0	24	24	FAITH HILL/This Kiss	9810
0	24	24	SOPHIE/... Kiss Me	9810

MARKET #2
KOST/Los Angeles
AMFM
(213) 427-1035
Chiung
12+ Cum 1,443,600

KOST
103.5FM

PLAYS	LT	WT	ARTIST/TITLE	GI (800)
10	10	10	CHRISTINA AGUILERA/Turn To You	12708
9	10	10	LONESTAR/Amazed	12708
8	10	10	SAVAGE GARDEN/Knew I Loved You	12708
7	10	10	FAITH HILL/Breathe	12002
6	10	10	BRIAN MCKNIGHT/Back At One	12002
5	10	10	MARC ANTHONY/You Sang To Me	11296
4	10	10	ENRIQUE IGLESIAS/Be With You	11296
3	10	10	ELTON JOHN/Someday Out Of	11296
2	10	10	N SYNC/WG ESTEFAN/Music Of My Heart	11296
1	10	10	LEANN RIMES/Need You	8472
0	10	10	98 DEGREES/Do (Cherish You)	8472
0	10	10	MARINA CARREY/When You Believe	7060
0	10	10	PHIL COLLINS/You're In My Life	6354
0	10	10	BRITNEY SPEARS/Sometimes	6354
0	10	10	BACKSTREET BOYS/Want It That Way	5648
0	10	10	PHIL COLLINS/True Colors	5648
0	10	10	ROCKY MARTIN/She's All I Ever Had	5648
0	10	10	SARAH MCLACHLAN/WI Remember You	5648
0	10	10	SAVAGE GARDEN/Crash And Burn	5648
0	10	10	98 DEGREES/The Hardest Thing	5648
0	10	10	BACKSTREET BOYS/Show Me	5648
0	10	10	SHANIA TWAIN/From This Moment On	5648
0	10	10	CHRISTINA AGUILERA/Turn To You	5648
0	10	10	ENRIQUE IGLESIAS/Balambao	4942
0	10	10	CELINE DION/That's The Way It Is	4942
0	10	10	LARA FABIAN/WI Love Again	4942
0	10	10	NATALIE IMBRUGLIA/Torn	4942
0	10	10	JON SECAD/Stop	4942

MARKET #3
WLIT/Chicago
AMFM
(312) 329-9002
Del Rosso
12+ Cum 641,900

lite rock 93.9

PLAYS	LT	WT	ARTIST/TITLE	GI (800)
23	23	23	FAITH HILL/Breathe	9050
22	23	23	LEANN RIMES/Need You	8688
21	23	23	MARC ANTHONY/You Sang To Me	8688
20	23	23	BACKSTREET BOYS/Show Me	7864
19	23	23	CELINE DION/That's The Way It Is	7864
18	23	23	CHRISTINA AGUILERA/Turn To You	7620
17	23	23	SAVAGE GARDEN/Knew I Loved You	7620
16	23	23	MACY GRAY/TRY	6154
15	23	23	HOUSTON & IGLESIAS/Could I Have This	5430
14	23	23	LONESTAR/Amazed	5430
13	23	23	BRIAN MCKNIGHT/Back At One	5430
12	23	23	ELTON JOHN/Someday Out Of	5068
11	23	23	LARA FABIAN/WI Love Again	5068
10	23	23	BACKSTREET BOYS/Show Me	4544
9	23	23	BACKSTREET BOYS/The One	4544
8	23	23	MARC ANTHONY/Need To Know	3982
7	23	23	PHIL COLLINS/You're In My Life	3982
6	23	23	SANTANA/FROB THOMAS/Smooth	3982
5	23	23	SARAH MCLACHLAN/WI Remember You	3258
4	23	23	CELINE DION/That's The Way It Is	3258
3	23	23	NATALIE IMBRUGLIA/Torn	3258
2	23	23	JON SECAD/Stop	3258
1	23	23	SOPHIE/... Kiss Me	3258
0	23	23	SHANIA TWAIN/You're Still The One	3258
0	23	23	CHRISTINA AGUILERA/Turn To You	4296
0	23	23	ENRIQUE IGLESIAS/Balambao	2896
0	23	23	SHANIA TWAIN/Man! I Feel Like	2896
0	23	23	PHIL COLLINS/True Colors	2534
0	23	23	SHANIA TWAIN/That Don't	2534
0	23	23	98 DEGREES/Do (Cherish You)	2534

MARKET #4
WVND/Chicago
Bonnieville
(312) 297-5100
Hamlin/Johns
12+ Cum 672,600

Windy
100.1

PLAYS	LT	WT	ARTIST/TITLE	GI (800)
33	33	33	SAVAGE GARDEN/Knew I Loved You	11220
32	33	33	FAITH HILL/Breathe	10890
31	33	33	LEANN RIMES/Need You	10560
30	33	33	BACKSTREET BOYS/Show Me	10560
29	33	33	CELINE DION/That's The Way It Is	9570
28	33	33	LARA FABIAN/WI Love Again	7590
27	33	33	MACY GRAY/TRY	7590
26	33	33	MARC ANTHONY/You Sang To Me	7280
25	33	33	CHRISTINA AGUILERA/Turn To You	7260
24	33	33	BRIAN MCKNIGHT/Back At One	6930
23	33	33	SAVAGE GARDEN/Crash And Burn	6600
22	33	33	BACKSTREET BOYS/Show Me	5080
21	33	33	PHIL COLLINS/You're In My Life	4950
20	33	33	SHANIA TWAIN/From This Moment On	4740
19	33	33	PHIL COLLINS/You're In My Life	4620
18	33	33	SARAH MCLACHLAN/WI Remember You	4620
17	33	33	CHER/Relieve	4290
16	33	33	MARC ANTHONY/Need To Know	4290
15	33	33	HOUSTON & IGLESIAS/Could I Have This	4290
14	33	33	ROCKY MARTIN/She's All I Ever Had	4290
13	33	33	SANTANA/FROB THOMAS/Smooth	4290
12	33	33	SOPHIE/... There She Goes	4290
11	33	33	ELTON JOHN/Someday Out Of	3960
10	33	33	MARC ANTHONY/You Sang To Me	4290
9	33	33	CELINE DION/That's The Way It Is	3630
8	33	33	R. KELLY & C. DION/In Your Angel	3630
7	33	33	SHANIA TWAIN/That Don't	3630
6	33	33	SHANIA TWAIN/From This Moment On	3300
5	33	33	BACKSTREET BOYS/The One	2310

MARKET #5
WBEB/Philadelphia
WEAZ Radio Inc
(610) 538-1223
Conley
12+ Cum 753,800

B-101.1

PLAYS	LT	WT	ARTIST/TITLE	GI (800)
30	28	30	CHRISTINA AGUILERA/Turn To You	13776
29	28	30	FAITH HILL/Breathe	13776
28	28	30	SARAH MCLACHLAN/WI Remember You	12300
27	28	30	BACKSTREET BOYS/Show Me	10824
26	28	30	LEANN RIMES/Need You	8656
25	28	30	CELINE DION/That's The Way It Is	8364
24	28	30	SHANIA TWAIN/From This Moment On	8364
23	28	30	SAVAGE GARDEN/Knew I Loved You	8364
22	28	30	SARAH MCLACHLAN/WI Remember You	7872
21	28	30	PHIL COLLINS/You're In My Life	6888
20	28	30	HOUSTON & IGLESIAS/Could I Have This	6888
19	28	30	SAVAGE GARDEN/Crash And Burn	6396
18	28	30	N SYNC/WG ESTEFAN/Music Of My Heart	4920
17	28	30	SHANIA TWAIN/From This Moment On	4920
16	28	30	98 DEGREES/Do (Cherish You)	4920
15	28	30	CHER/Relieve	3936
14	28	30	CELINE DION/That's The Way It Is	3936
13	28	30	FAITH HILL/This Kiss	3936
12	28	30	MARC ANTHONY/Need To Know	3936
11	28	30	BACKSTREET BOYS/Want It That Way	3936
10	28	30	PHIL COLLINS/True Colors	3936
9	28	30	LARA FABIAN/WI Love Again	3444
8	28	30	DON HELELY/Taking You Home	3444
7	28	30	SHANIA TWAIN/That Don't	3444
6	28	30	98 DEGREES/The Hardest Thing	2952

MARKET #6
WVIL/Dallas-Ft. Worth
Infinity
(214) 691-1037
Curtis King
12+ Cum 536,800

106.7
KIS FM

PLAYS	LT	WT	ARTIST/TITLE	GI (800)
25	25	25	SAVAGE GARDEN/Knew I Loved You	8772
24	25	25	FAITH HILL/Breathe	8772
23	25	25	LONESTAR/Amazed	8514
22	25	25	LEANN RIMES/Need You	8514
21	25	25	SANTANA/FROB THOMAS/Smooth	7224
20	25	25	MARC ANTHONY/You Sang To Me	4902
19	25	25	BACKSTREET BOYS/Show Me	4902
18	25	25	DON HELELY/Taking You Home	4386
17	25	25	MARIE MCCLACHLAN/WI Remember You	4386
16	25	25	MACY GRAY/TRY	4386
15	25	25	ELTON JOHN/Someday Out Of	4128
14	25	25	BRIAN MCKNIGHT/Back At One	3870
13	25	25	SAVAGE GARDEN/Crash And Burn	3870
12	25	25	COLLECTIVE SOUL/Four	3870
11	25	25	N SYNC/Bye Bye	3354
10	25	25	CHRISTINA AGUILERA/Turn To You	2638
9	25	25	ENRIQUE IGLESIAS/Balambao	2054
8	25	25	PHIL COLLINS/You're In My Life	1806
7	25	25	RS&A/Back Here	1806
6	25	25	SARAH MCLACHLAN/WI Remember You	1806
5	25	25	CHER/Relieve	1806
4	25	25	CELINE DION/That's The Way It Is	1806
3	25	25	EDWIN MCCAIN/Could Not Ask	1806
2	25	25	98 DEGREES/Do (Cherish You)	1548
1	25	25	SHANIA TWAIN/From This Moment On	1548
0	25	25	CELINE DION/That's The Way It Is	1548
0	25	25	WESTLIFE/Swear It Again	1548
0	25	25	BACKSTREET BOYS/Want It That Way	1290

MARKET #8
WMLX/Boston
Greater Media
(617) 822-6324
Kelley/D/Terry/Laurence
12+ Cum 640,000

MAGIC 106.7

PLAYS	LT	WT	ARTIST/TITLE	GI (800)
25	25	25	LONESTAR/Amazed	9268
24	25	25	FAITH HILL/Breathe	8944
23	25	25	BRIAN MCKNIGHT/Back At One	8256
22	25	25	SAVAGE GARDEN/Knew I Loved You	8256
21	25	25	MACY GRAY/TRY	7124
20	25	25	CHRISTINA AGUILERA/Turn To You	6928
19	25	25	BACKSTREET BOYS/The One	6928
18	25	25	BACKSTREET BOYS/Show Me	5848
17	25	25	DON HELELY/Taking You Home	5848
16	25	25	MARIE MCCLACHLAN/WI Remember You	4816
15	25	25	CELINE DION/That's The Way It Is	4816
14	25	25	CELINE DION/That's The Way It Is	3784
13	25	25	SOPHIE/... Kiss Me	3784
12	25	25	PHIL COLLINS/You're In My Life	3440
11	25	25	LARA FABIAN/WI Love Again	3440
10	25	25	EDWIN MCCAIN/Could Not Ask	2752
9	25	25	SAVAGE GARDEN/Crash And Burn	2752
8	25	25	NATALIE IMBRUGLIA/Torn	2752
7	25	25	SHANIA TWAIN/You're Still The One	2428
6	25	25	SARAH MCLACHLAN/WI Remember You	2064
5	25	25	BACKSTREET BOYS/Want It That Way	2064
4	25	25	LINDA EDWARDS/Amazed	2064
3	25	25	CELINE DION/That's The Way It Is	2064
2	25	25	N SYNC/Good, J.A.L.I.B.L.E.	2064
1	25	25	BRITNEY SPEARS/Baby One More Time	2064
0	25	25	SHANIA TWAIN/From This Moment On	2064
0	25	25	SHANIA TWAIN/Man! I Feel Like	1720
0	25	25	SHANIA TWAIN/That Don't	1720
0	25	25	98 DEGREES/Do (Cherish You)	1720
0	25	25	CHER/Relieve	1720

MARKET #9
WASH/Washington, DC
AMFM
(301) 984-9710
Alan Martin
12+ Cum 497,900

Soft Rock 97.1

PLAYS	LT	WT	ARTIST/TITLE	GI (800)
25	25	25	SAVAGE GARDEN/Knew I Loved You	6792
24	25	25	FAITH HILL/Breathe	6009
23	25	25	LEANN RIMES/Need You	6009
22	25	25	LONESTAR/Amazed	6226
21	25	25	MARC ANTHONY/You Sang To Me	5666
20	25	25	BACKSTREET BOYS/Show Me	5336
19	25	25	CELINE DION/That's The Way It Is	5372
18	25	25	CHRISTINA AGUILERA/Turn To You	5094
17	25	25	DON HELELY/Taking You Home	4528
16	25	25	MACY GRAY/TRY	4296
15	25	25	DON HELELY/Taking You Home	4296
14	25	25	CELINE DION/That's The Way It Is	3962
13	25	25	LARA FABIAN/WI Love Again	3962
12	25	25	HOUSTON & IGLESIAS/Could I Have This	3678
11	25	25	EDWIN MCCAIN/Could Not Ask	3678
10	25	25	BACKSTREET BOYS/Want It That Way	3342
9	25	25	CHER/Relieve	2830
8	25	25	SARAH MCLACHLAN/WI Remember You	2830
7	25	25	ELTON JOHN/Someday Out Of	2830
6	25	25	SOPHIE/... Kiss Me	2830
5	25	25	PHIL COLLINS/You're In My Life	2547
4	25	25	MARINA MCRIE/Do I Love You	2547
3	25	25	SHANIA TWAIN/Man! I Feel Like	2547
2	25	25	98 DEGREES/The Hardest Thing	2547
1	25	25	98 DEGREES/Do (Cherish You)	2547
0	25	25	BACKSTREET BOYS/Show Me	2264
0	25	25	SHANIA TWAIN/From This Moment On	2264
0	25	25	SOPHIE/... There She Goes	2264
0	25	25	98 DEGREES/Do (Cherish You)	1981

June 30, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
	1	VERTICAL HORIZON Everything You Want (RCA)	3894	+76	414221	27	92/0
	2	MATCHBOX TWENTY Bent (Lava/Atlantic)	3287	+172	339672	11	85/0
	3	MACY GRAY I Try (Epic)	2904	-118	307522	23	86/0
	4	STING Desert Rose (A&M/Interscope)	2745	+155	319778	10	90/2
	5	GOO GOO DOLLS Broadway (Warner Bros.)	2716	+52	268432	12	81/0
	6	FAITH HILL Breathe (Warner Bros.)	2450	-161	275699	22	71/0
	7	CREED Higher (Wind-up)	2383	+42	253612	17	62/1
	8	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	2379	-237	245133	25	82/0
	9	NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)	2261	+164	262200	9	74/5
	10	SMASH MOUTH Then The Morning Comes (Interscope)	2064	-11	235121	34	79/0
	11	SANTANA F/ROB THOMAS Smooth (Arista)	2017	-137	223927	50	88/0
	12	SAVAGE GARDEN Crash And Burn (Columbia)	1877	+26	176106	12	67/0
	13	SPLENDER I Think God Can Explain (C2/Columbia)	1867	+69	176445	15	62/0
	14	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	1767	+4	164668	14	60/0
	15	BEN HARPER Steal My Kisses (Virgin)	1663	+22	142674	10	70/2
	16	LONESTAR Amazed (BNA)	1622	-26	162785	23	59/0
	17	SISTER HAZEL Change Your Mind (Universal)	1507	+126	132727	5	72/3
	18	MARC ANTHONY You Sang To Me (Columbia)	1389	-46	186081	13	55/1
	19	TRAIN Meet Virginia (Aware/Columbia)	1361	-49	146911	45	71/0
	20	DON HENLEY Taking You Home (Warner Bros.)	1253	+136	143379	6	62/0
	21	SANTANA F/PRODUCT G&B Maria Maria (Arista)	1173	-116	124090	12	59/0
	22	NO DOUBT Simple Kind Of Life (Interscope)	968	+100	97914	5	40/0
	23	'N SYNC Bye Bye Bye (Jive)	859	-116	80401	15	39/0
	24	BRITNEY SPEARS Oops!...I Did It Again (Jive)	795	+54	74884	4	28/2
	25	GUSTER Fa Fa (Never Be The Same...) (Hybrid/Sire)	776	-64	60839	7	40/0
	26	ENRIQUE IGLESIAS Be With You (Interscope)	735	-9	95089	4	25/0
	27	TRACY CHAPMAN Telling Stories (There Is...) (Elektra/EEG)	729	-171	77875	20	43/0
Debut	28	NINA GORDON Tonight And The Rest Of My... (Warner Bros.)	719	+145	64773	1	50/3
	29	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	715	-81	56971	18	27/1
	30	BBMAK Back Here (Hollywood)	687	+80	56023	2	38/4

95 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/18-Saturday 6/24. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1300 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

CHRISTINA AGUILERA I Turn To You (RCA)
Total Plays: 651, Total Stations: 40, Adds: 0

DIDO Here With Me (Arista)
Total Plays: 603, Total Stations: 33, Adds: 3

FINISH Heavy Things (Elektra/EEG)
Total Plays: 524, Total Stations: 38, Adds: 2

NOBY Porcelain (V2)
Total Plays: 517, Total Stations: 25, Adds: 2

SNEAD O'CONNOR No Man's Woman (Atlantic)
Total Plays: 465, Total Stations: 25, Adds: 0

LANN RIMES I Need You (Sparrow/Curb/Capitol)
Total Plays: 445, Total Stations: 23, Adds: 1

BACKSTREET BOYS The One (Jive)
Total Plays: 437, Total Stations: 19, Adds: 0

'N SYNC It's Gonna Be Me (Jive)
Total Plays: 426, Total Stations: 17, Adds: 5

NEVE It's Over Now (Portrait/C2/Columbia)
Total Plays: 419, Total Stations: 30, Adds: 4

TRAVIS Why Does It Always Rain On Me? (Independiente/Epic)
Total Plays: 387, Total Stations: 31, Adds: 2

DURAN DURAN Someone Else Not Me (Hollywood)
Total Plays: 329, Total Stations: 33, Adds: 2

JRYHAWKS I'm Gonna Make You Love Me (American/Columbia)
Total Plays: 318, Total Stations: 23, Adds: 1

BON JOVI It's My Life (Island/IDJMG)
Total Plays: 317, Total Stations: 25, Adds: 2

BETH HART Delicious Surprise (143/Lava/Atlantic)
Total Plays: 310, Total Stations: 18, Adds: 1

EVERCLEAR Wonderful (Capitol)
Total Plays: 309, Total Stations: 42, Adds: 36

MICHELLE TUMES Do Ya? (Sparrow)
Total Plays: 288, Total Stations: 14, Adds: 0

3 DOORS DOWN Kryptonite (Republic/Universal)
Total Plays: 284, Total Stations: 24, Adds: 6

THISWAY NICE (Reprise)
Total Plays: 218, Total Stations: 19, Adds: 0

LARA FABIAN I Will Love Again (Columbia)
Total Plays: 188, Total Stations: 12, Adds: 3

WHITNEY HOUSTON & ENRIQUE IGLESIAS Could... (Arista)
Total Plays: 167, Total Stations: 12, Adds: 2

DEATHRAY Now That I Am Blind (Capricorn)
Total Plays: 133, Total Stations: 11, Adds: 0

SHIVAREE Goodnight Moon (Capitol)
Total Plays: 133, Total Stations: 11, Adds: 0

VERTICAL HORIZON You're A God (RCA)
Total Plays: 82, Total Stations: 39, Adds: 39

MACY GRAY Why Didn't You Call Me? (Epic)
Total Plays: 41, Total Stations: 24, Adds: 24

TRACY CHAPMAN Wedding Song (Elektra/EEG)
Total Plays: 3, Total Stations: 10, Adds: 10

Songs ranked by total plays

Most Added

ARTIST TITLE LABEL(S)	ADDS
VERTICAL HORIZON You're A God (RCA)	39
EVERCLEAR Wonderful (Capitol)	36
MACY GRAY Why Didn't You Call Me (Epic)	24
TRACY CHAPMAN Wedding Song (Elektra/EEG)	10
DOGSTAR Cornerstore (Ultimatum)	7
3 DOORS DOWN Kryptonite (Republic/Universal)	6
NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)	5
'N SYNC It's Gonna Be Me (Jive)	5
TONIC Sugar (Universal)	5
BBMAK Back Here (Hollywood)	4
NEVE It's Over Now (Portrait/C2/Columbia)	4
STONE TEMPLE PILOTS Sour Girl (Atlantic)	4

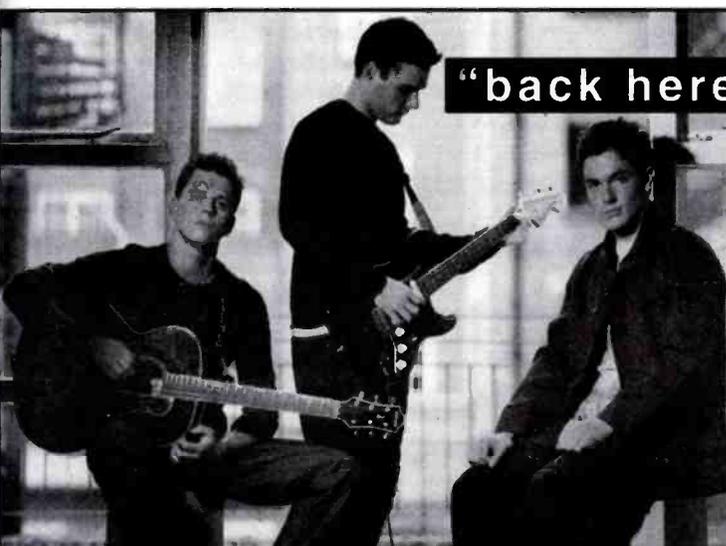
Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MATCHBOX TWENTY Bent (Lava/Atlantic)	+172
NINE DAYS Absolutely (Story...) (550 Music/Epic)	+164
STING Desert Rose (A&M/Interscope)	+155
NINA GORDON Tonight And The... (Warner Bros.)	+145
DON HENLEY Taking You Home (Warner Bros.)	+136
SISTER HAZEL Change Your Mind (Universal)	+126
3 DOORS DOWN Kryptonite (Republic/Universal)	+116
EVERCLEAR Wonderful (Capitol)	+109
'N SYNC It's Gonna Be Me (Jive)	+107
NO DOUBT Simple Kind Of Life (Interscope)	+100

Breakers

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



"back here"

BBMAK

R&R Debut **687x (+80)**
Adult Top 40 Monitor **35*-34* 561x (+61)**
Top 40 Monitor **16*-13* 3731x (+181)**

Already On 38 Stations

4 New Adds This Week:

- WTIC-Hartford
- WWMX-Baltimore
- KEZR-San Jose
- WZTR-Louisville

#1 Billboard New Artist Sales Chart!
#5 Billboard Singles Chart!

"Top 10 callout two weeks in a row. It's going up."

-Tracy Johnson, KFMB/San Diego

"'Back Here' is getting Number One phones and fantastic callout across the board."

-David Israel, WOMX, Orlando

"We were the first to add it in Salt Lake and now FOUR stations in the market are playing it! Top 5 sales, great phones and callout!"

-Rusty Keys, KBEE, Salt Lake City

www.bbmakfan.com
EXECUTIVE PRODUCER: ROB CAVALLO
PRODUCED BY OLIVER LEIBER & JOHN SHANKS FOR THE NOISE CLUB MIXED BY ROB CHIARELLI



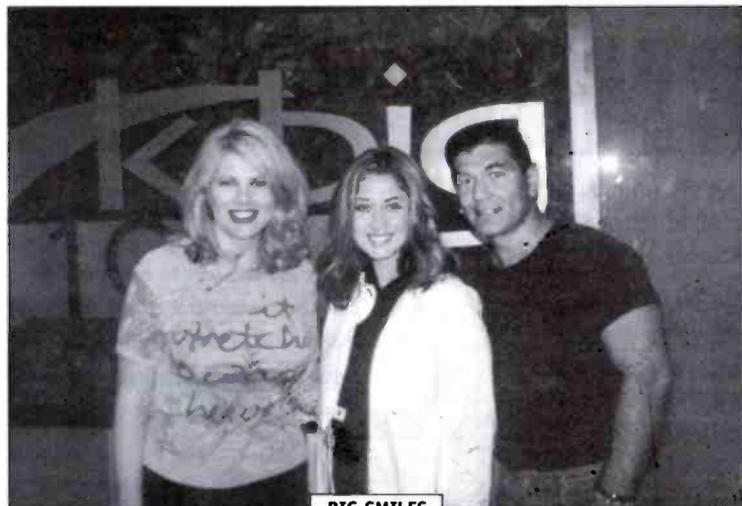
Most Played Recurrents

MARC ANTHONY I Need To Know (Columbia)
GOO GOO DOLLS Black Balloon (Warner Bros.)
SUGAR RAY Someday (Lava/Atlantic)
TAL BACHMAN She's So High (Columbia)
SMASH MOUTH All Star (Interscope)
FASTBALL Out Of My Head (Hollywood)
GOO GOO DOLLS Slide (Warner Bros.)
CELINE DION That's The Way It Is (550 Music/Epic)
SAVAGE GARDEN I Knew I Loved You (Columbia)
SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)
BACKSTREET BOYS Show Me The Meaning Of Being Lonely (Jive)
NATALIE IMBRUGLIA Tom (RCA)
SUGAR RAY Every Morning (Lava/Atlantic)
LENNY KRAVITZ I Belong To You (Virgin)
EAGLE-EYE CHERRY Save Tonight (Work/Epic)
SARAH MCLACHLAN I Will Remember You (Arista)
LENNY KRAVITZ Fly Away (Virgin)
BLINK-182 All The Small Things (MCA)
STING Brand New Day (A&M/Interscope)
COUNTING CROWS Hanginaround (DGC/Geffen/Interscope)

HOT AC

Going For Adds 7/5/00

Each week R&R lists songs going for adds in this section and in the Hot AC format fax. To see your song listed, please call AC Assistant Editor Mike Davis at (310) 788-1651, fax to (310) 203-9763, or e-mail: mdavis@rronline.com.



BIG SMILES

Welcoming Lara Fabian (c) to KBIG/Los Angeles are two of the Hot AC's air personalities Leigh Ann Adam and ("The Nearly Famous") Billy Burke.

TUNED-IN HOT AC

R&R/MEDIABASE 24/7

93.3 WSNE WSNE/Providence

3am

SARAH MCLACHLAN Angel
SIMPLY RED If You Don't Know Me By Now
SIMPLE MINDS Don't You (Forget About Me)
FAITH HILL Breathe
ROD STEWART My Heart Can't Tell You No
GLORIA ESTEFAN & MIAMI... Anything For You
SAVAGE GARDEN Crash And Burn
WALLFLOWERS One Headlight
JOURNEY Faithfully
NATALIE IMBRUGLIA Torn
SPLENDER I Think God Can Explain
TRAVIS Why Does It Always Rain On Me?

11am

BONNIE RAITT Something To Talk About
EDWIN MCCAIN I'll Be
PAULA ABOL Straight Up
SEAL Kiss From A Rose
CELINE DION That's The Way It Is
PHIL COLLINS Sussudio
JEWEL Foolish Games
BACKSTREET BOYS Show Me The Meaning Of...
ELTON JOHN Nikita
MARC ANTHONY I Need To Know
ENRIQUE IGLESIAS Bailamos

4pm

ELTON JOHN Something About The Way You...
NO DOUBT Don't Speak
SOFT CELL Tainted Love
CELINE DION That's The Way It Is
ROD STEWART Have I Told You... (Unplugged)
CLORIA ESTEFAN & MIAMI SOUND... Conga
98 DEGREES The Hardest Thing
HOOTIE AND THE BLOWFISH Time
STEVE PERRY Foolish Heart
SAVAGE GARDEN Truly Madly Deeply
VERTICAL HORIZON Everything You Want

8pm

LIONEL RICHIE Ballerina Girl
ALL-4-ONE I Can Love You Like That
SHANIA TWAIN From This Moment On
LUTHER VANDROSS Here And Now
CELINE DION I Want You To Need Me
LOGGINS & MESSINA Danny's Song
MARIAH CAREY Hero
PHIL COLLINS You'll Be In My Heart
MEDLEY/WARNES (I've Had) The Time Of My Life

M GIC KSMG/San Antonio

3am

LEVEL 42 Something About You
SELENA I Could Fall In Love
U2 With Or Without You
FAITH HILL Breathe
PAULA ABOL Straight Up
JOHN COUGAR Jack & Diane
SHANIA TWAIN Man! I Feel Like A Woman!
ERIC CLAPTON Tears In Heaven
BLONDIE Call Me
CELINE DION That's The Way It Is
POLICE Every Little Thing She Does...
SHERYL CROW My Favorite Mistake
JOHN WAITE Missing You
MATCHBOX 20 3am

11am

NO DOUBT Don't Speak
FAITH HILL Breathe
SPIN DOCTORS Two Princes
PAT BENATAR Love Is A Battlefield
PHIL COLLINS You'll Be In My Heart
CUTTING CREW (I Just) Died In Your Arms
SPLENDER I Think God Can Explain
HONEYDIPPERS Sea Of Love
TRACY CHAPMAN Give Me One Reason
KATRINA & THE WAVES Walking On Sunshine
EAGLES Hotel California

4pm

SISTER HAZEL All For You
FAITH HILL Breathe
HUMAN LEAGUE Don't You Want Me
ERIC CLAPTON Tears In Heaven
SIXPENCE NONE THE RICHER Kiss Me
PAT BENATAR Hit Me With Your Best Shot
RICKY MARTIN Livin' La Vida Loca
MATCHBOX TWENTY Bent
JEWEL Foolish Games
DUNCAN SHEIK Barely Breathing
ROXETTE Listen To Your Heart
UB40 Red Red Wine

8pm

RICK SPRINGFIELD Don't Talk To Strangers
BELINDA CARLISLE Mad About You
MICHAEL JACKSON Wanna Be Startin' Somethin'
TAYLOR DAYNE Don't Rush Me
STEVIE NICKS & TOM PETTY Stop Draggin' My...
JOHN COUGAR Authority Song
KENNY LOGGINS Footloose
POLICE Roxanne
GREGORY ABBOTT Shake You Down
BILLY OCEAN When The Going Gets Tough
BILLY JOEL My Life
R.E.M. The One I Love
JANN ARDEN Insensitive



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 6/19. © 2000, R&R Inc.

Hot AC Playlists

June 30, 2000 R&R • 93

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE MUSIC TRACKING

WPLJ New York
ABC
(212) 613-8900
Cuddy/Shannon/Mascaro
12x Cume 2,101,000



PLAYS

LW	TW	ARTIST/TITLE	GI (800)
44	47	NINE DAYS/Absolutely...	4253
45	45	VERTICAL HORIZON/Everything You Want	4045
46	44	FAITH HILL/Breathe	4045
47	45	MARIC ANTHONY/You Sang To Me	3956
48	44	MARIC ANTHONY/You Sang To Me	3956
49	44	MARIC ANTHONY/You Sang To Me	3956
50	44	MARIC ANTHONY/You Sang To Me	3956
51	44	MARIC ANTHONY/You Sang To Me	3956
52	44	MARIC ANTHONY/You Sang To Me	3956
53	44	MARIC ANTHONY/You Sang To Me	3956
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97	44	MARIC ANTHONY/You Sang To Me	3956
98	44	MARIC ANTHONY/You Sang To Me	3956
99	44	MARIC ANTHONY/You Sang To Me	3956
100	44	MARIC ANTHONY/You Sang To Me	3956

KBIG Los Angeles
AMFM
(818) 546-1043
Kaye/Baker
12x Cume 1,189,400



PLAYS

LW	TW	ARTIST/TITLE	GI (800)
25	32	STING/Desert Rose	18240
30	31	SONIQUE/Feels So Good	17670
31	30	FAITH HILL/Breathe	17100
32	29	ENRIGUE IGLESAS/Be With You	15960
33	28	SMASH MOUTH/Then The Morning...	15860
34	27	LARA FABIAN/Will Love Again	10630
35	26	BACKSTREET BOYS/The One	10630
36	25	BRITNEY SPEARS/Dog... I Did It	10630
37	24	MARIC ANTHONY/You Sang To Me	10260
38	23	STING/Desert Rose	10260
39	22	LEANN RIMES/Need You	10260
40	21	SANTANA FROB THOMAS/Smooth	10260
41	20	VERTICAL HORIZON/Everything You Want	10260
42	19	LENNY KRAVITZ/Being To You	9690
43	18	LODESTAR/Amazed	9690
44	17	SAVAGE GARDEN/Crash And Burn	9690
45	16	CHEER/Bye	9690
46	15	HOLSTEN IGLESAS/Could I Have This...	9120
47	14	SANTANA FROB THOMAS/Smooth	9120
48	13	SAVAGE GARDEN/Crash And Burn	9120
49	12	CHRISTINA AGUILERA/Turn To You	9120
50	11	SMASH MOUTH/Am Star	7980
51	10	MACY GRAY/Try	7410
52	9	NATALIE IMBRUGLIA/Torn	7410
53	8	JENNIFER PAGE/Crush	6940
54	7	TRAVIS/Why Does It...	6940
55	6	THIRD EYE BLIND/Never Let You Go	6430
56	5	CHRISTINA AGUILERA/Games In A Bottle	6270
57	4	TAL BACHMANN/She's So High	6270
58	3	STYNG W&S/ESTEFAN/Music Of My Heart	6270

KYSR Los Angeles
AMFM
(818) 955-7000
Pereh/Paty
12x Cume 1,261,000



PLAYS

LW	TW	ARTIST/TITLE	GI (800)
58	61	VERTICAL HORIZON/Everything You Want	30805
59	56	STING/Desert Rose	28290
60	52	CRED/Higher	26260
61	49	THIRD EYE BLIND/Never Let You Go	26260
62	43	SMASH MOUTH/Then The Morning...	21715
63	40	NINE DAYS/Absolutely...	20200
64	38	RED HOT CHILLI...Otherside	19190
65	37	BLINK-182/All The Small Things	18625
66	36	NO DOUBT/Ex-Girlfriend	18190
67	35	NEVER'S Over Now	17675
68	34	DIDO/Here With Me	17170
69	33	SANTANA FROB THOMAS/Smooth	16665
70	32	GOO GOO DOLLS/Broadway	15130
71	31	NEVER'S Over Now	13130
72	30	TRAIN/Meet Virginia	10650
73	29	LENNY KRAVITZ/American Woman	10100
74	28	EVERCLEAR/Wonderful	10100
75	27	SUGAR RAY/Somedy	10100
76	26	TAL BACHMANN/She's So High	9120
77	25	SANTANA FROB THOMAS/Smooth	8050
78	24	LENNY KRAVITZ/American Woman	8050
79	23	NO DOUBT/Simple Kind Of Life	8585
80	22	SANTANA FROB THOMAS/Smooth	8090
81	21	RED HOT CHILLI...Scar Tissue	7575
82	20	SMASH MOUTH/Am Star	7650
83	19	GOO GOO DOLLS/Slide	7070
84	18	GOO GOO DOLLS/Slide	7070
85	17	TAL BACHMANN/Someone Else Not Me	7070
86	16	FLYER/Take A Picture	6060

WTMX Chicago
Bonnieville
(312) 946-1019
James/Kachinski
12x Cume 830,200



PLAYS

LW	TW	ARTIST/TITLE	GI (800)
49	52	MATCHBOX TWENTY/Bent	21944
50	50	MACY GRAY/Try	21100
51	49	SPL ENDER/Think God Can...	20678
52	48	TRINITY/Bye Bye	18990
53	44	CRED/Higher	18568
54	40	PHISH/Heavy Things	18568
55	42	RED HOT CHILLI...Otherside	17724
56	42	NINE DAYS/Absolutely...	17724
57	41	SNEAD O'DONOVAN/Man's Woman	16636
58	40	STING/Desert Rose	15814
59	39	DIDO/Here With Me	13504
60	38	JAY-W/Wanna Know...	13082
61	37	BEN HARPER/Steal My Kisses	12239
62	36	GOO GOO DOLLS/Broadway	11816
63	35	TRINITY/Bye Bye	11816
64	34	BETH HART/Wonderful Surprise	10550
65	33	EVERCLEAR/Wonderful	10550
66	32	TRINITY/Bye Bye	10128
67	31	SISTER HAZEL/Change Your Mind	9284
68	30	STYNG W&S/ESTEFAN/Music Of My Heart	8018
69	29	FLYER/Take A Picture	7956
70	28	MELISSA ETHERIDGE/Enough Of Me	7596
71	27	SMASH MOUTH/Then The Morning...	7174
72	26	MATTHEW BEND/Crush	6752
73	25	MARIC ANTHONY/You Sang To Me	6518
74	24	SMASH MOUTH/Then The Morning...	6752
75	23	TRACY CHAPMAN/Telling Stories...	6330
76	22	BLESSID UNION...That's The Get...	5486
77	21	NEVER'S Over Now	5064

KIOI San Francisco
AMFM
(415) 538-1013
Lawrence/Ries
12x Cume 996,000



PLAYS

LW	TW	ARTIST/TITLE	GI (800)
55	57	MARIC ANTHONY/You Sang To Me	17442
56	54	FAITH HILL/Breathe	16524
57	49	BACKSTREET BOYS/Show Me...	14994
58	45	LODESTAR/Amazed	10100
59	35	BRITNEY SPEARS/Dog... I Did It	10170
60	34	MACY GRAY/Try	10404
61	34	STYNG W&S/ESTEFAN/Music Of My Heart	10404
62	34	SAVAGE GARDEN/Crash And Burn	10404
63	32	SUGAR RAY/Somedy	7550
64	32	SMASH MOUTH/Then The Morning...	9492
65	31	SAVAGE GARDEN/Crash And Burn	9786
66	29	ENRIGUE IGLESAS/Be With You	8874
67	28	SANTANA FROB THOMAS/Smooth	8262
68	28	SANTANA FROB THOMAS/Smooth	8262
69	24	GOO GOO DOLLS/Slide	7344
70	24	CHRISTINA AGUILERA/Turn To You	7344
71	23	STING/Desert Rose	7044
72	23	BACKSTREET BOYS/Larger Than Life	7038
73	23	DON HENLEY/Talking You Home	6426
74	21	SISTER HAZEL/Change Your Mind	6426
75	21	MARIC ANTHONY/You Sang To Me	6426
76	19	BRINER/Back Here	5814
77	18	MATCHBOX TWENTY/Bent	5008
78	18	SMASH MOUTH/Am Star	4970
79	18	NATALIE IMBRUGLIA/Torn	4398
80	18	TAL BACHMANN/She's So High	3978
81	18	NATALIE IMBRUGLIA/Torn	3978
82	18	SUGAR RAY/Somedy	3978
83	12	CHRISTINA AGUILERA/Gems In A Bottle	3672

KLLC San Francisco
Infinity
(415) 765-4097
Kaplan/Stoeckel
12x Cume 657,400



PLAYS

LW	TW	ARTIST/TITLE	GI (800)
37	27	STING/Desert Rose	9998
38	26	NINE DAYS/Absolutely...	8990
39	33	VERTICAL HORIZON/Everything You Want	8132
40	32	MATCHBOX TWENTY/Bent	8132
41	31	DIDO/Here With Me	7874
42	29	RED HOT CHILLI...Otherside	7696
43	28	NAME DAYS/Absolutely...	7696
44	28	NAME DAYS/Absolutely...	7696
45	28	NAME DAYS/Absolutely...	7696
46	28	NAME DAYS/Absolutely...	7696
47	28	NAME DAYS/Absolutely...	7696
48	28	NAME DAYS/Absolutely...	7696
49	28	NAME DAYS/Absolutely...	7696
50	28	NAME DAYS/Absolutely...	7696
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53	28	NAME DAYS/Absolutely...	7696
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83	28	NAME DAYS/Absolutely...	7696
84	28	NAME DAYS/Absolutely...	7696
85	28	NAME DAYS/Absolutely...	7696
86	28	NAME DAYS/Absolutely...	7696
87	28	NAME DAYS/Absolutely...	7696
88	28	NAME DAYS/Absolutely...	7696
89	28	NAME DAYS/Absolutely...	7696
90	28	NAME DAYS/Absolutely...	7696

KDMX Dallas-Ft. Worth
Clear Channel
(972) 991-1029
Thomas
12x Cume 588,300



PLAYS

LW	TW	ARTIST/TITLE	GI (800)
28	27	TAL BACHMANN/She's So High	5510
29	27	MARIC ANTHONY/You Sang To Me	5510
30	27	CRED/Higher	5320
31	27	VERTICAL HORIZON/Everything You Want	5320
32	27	VERTICAL HORIZON/Everything You Want	5320
33	27	VERTICAL HORIZON/Everything You Want	5320
34	27	VERTICAL HORIZON/Everything You Want	5320
35	27	VERTICAL HORIZON/Everything You Want	5320
36	27	VERTICAL HORIZON/Everything You Want	5320
37	27	VERTICAL HORIZON/Everything You Want	5320
38	27	VERTICAL HORIZON/Everything You Want	5320
39	27	VERTICAL HORIZON/Everything You Want	5320
40	27	VERTICAL HORIZON/Everything You Want	5320
41	27	VERTICAL HORIZON/Everything You Want	5320
42	27	VERTICAL HORIZON/Everything You Want	5320
43	27	VERTICAL HORIZON/Everything You Want	5320
44	27	VERTICAL HORIZON/Everything You Want	5320
45	27	VERTICAL HORIZON/Everything You Want	5320
46	27	VERTICAL HORIZON/Everything You Want	5320
47	27	VERTICAL HORIZON/Everything You Want	5320
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67	27	VERTICAL HORIZON/Everything You Want	5320
68	27	VERTICAL HORIZON/Everything You Want	5320
69	27	VERTICAL HORIZON/Everything You Want	5320
70	27	VERTICAL HORIZON/Everything You Want	5320
71	27	VERTICAL HORIZON/Everything You Want	5320
72	27	VERTICAL HORIZON/Everything You Want	5320
73	27	VERTICAL HORIZON/Everything You Want	5320
74	27	VERTICAL HORIZON/Everything You Want	5320
75	27		

TOP 20		POP/ALTERNATIVE			
LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS TW	LW	TOTAL STATIONS ADDS
1	1	VERTICAL HORIZON Everything You Want (RCA)	1636	1534	32/0
2	2	MATCHBOX TWENTY Bent (Lava/Atlantic)	1617	1530	32/0
4	3	STING Desert Rose (A&M/Interscope)	1348	1320	32/0
3	4	CREED Higher (Wind-up)	1307	1345	29/0
6	5	NINE DAYS Absolutely (Story Of A Girl) (550 Music)	1300	1206	32/0
5	6	GOO GOO DOLLS Broadway (Warner Bros.)	1209	1226	30/0
9	7	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	1108	1117	32/0
7	8	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	1101	1142	32/0
8	9	MACY GRAY I Try (Epic)	1059	1141	31/0
10	10	SPLENDER I Think God Can Explain (C2/Columbia)	920	897	26/0
11	11	BEN HARPER Steal My Kisses (Virgin)	847	839	31/0
13	12	SISTER HAZEL Change Your Mind (Universal)	745	689	28/0
12	13	SMASH MOUTH Then The Morning... (Interscope)	723	693	31/0
16	14	NO DOUBT Simple Kind Of Life (Interscope)	675	590	27/0
14	15	SANTANA F/ROB THOMAS Smooth (Arista)	563	598	30/0
18	16	SAVAGE GARDEN Crash And Burn (Columbia)	550	538	18/0
15	17	SANTANA F/PRODUCT G&B Maria Maria (Arista)	526	591	23/0
17	18	TRAIN Meet Virginia (Aware/Columbia)	516	556	28/0
—	19	BLINK-182 All The Small Things (MCA)	501	490	24/0
—	20	FAITH HILL Breathe (Warner Bros.)	487	514	16/0

32 Pop/Alternative reporters. Songs ranked by total plays for the airplay week of Sunday 6/18-Saturday 6/24. © 2000, R&R Inc.

TUNED-IN POP/ALTERNATIVE R&R/MEDIABASE 24/7

94.9
the point
WPTENorfolk

<p>3am</p> <p>FOO FIGHTERS Learn To Fly NO DOUBT Don't Speak CITIZEN KING Better Days (And The Bottom...) ALANA DAVIS 32 Flavors BLINK-182 All The Small Things COUNTING CROWS Mr. Jones SUGAR RAY Someday NATALIE MERCHANT Break Your Heart THIRD EYE BLIND How's It Going To Be? EAGLE-EYE CHERRY Save Tonight CREED Higher ALANIS MORISSETTE You Learn TRAVIS Why Does It Always Rain On Me? LA'S There She Goes TAL BACHMAN She's So High</p>	<p>4pm</p> <p>EDIE BRICKELL & NEW BOHEMIANS What I Am LENNY KRAVITZ I Belong To You ALANIS MORISSETTE Unsent THIRD EYE BLIND Never Let You Go MELISSA ETHERIDGE I'm The Only One STING Brand New Day OMC How Bizarre NINE DAYS Absolutely (Story Of A Girl) VERTICAL HORIZON Everything You Want NATALIE MERCHANT Carnival TRINKET Boom</p>
<p>11am</p> <p>NINE DAYS Absolutely (Story Of A Girl) BARENAKED LADIES One Week MATCHBOX TWENTY Bent INXS Never Tear Us Apart TONIC You Wanted More CHUMBAWUMBA Tubthumping GUSTER Fa Fa (Never Be The Same Again) EVERYTHING Hooch SPLENDER I Think God Can Explain GOO GOO DOLLS Name PHISH Heavy Things JEWEL You Were Meant For Me DEPECHE MODE Enjoy The Silence</p>	<p>8pm</p> <p>SHAWN COLVIN Sunny Came Home VERTICAL HORIZON Everything You Want SUNDAYS Summertime NINE DAYS Absolutely (Story Of A Girl) PEARL JAM Better Man TRACY CHAPMAN Telling Stories... BARENAKED LADIES It's All Been Done RED HOT CHILI PEPPERS Otherside ALANIS MORISSETTE Thank U MACY GRAY I Try SARAH MCLACHLAN Possession JAYHAWKS I'm Gonna Make You Love Me FASTBALL The Way</p>

Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 6/19. © 2000, R&R Inc.

New & Active

<p>MOBY Porcelain (V2) Total Plays: 425, Total Stations: 25, Adds: 2</p> <p>NINA GORDON Tonight And The Rest... (Warner Bros.) Total Plays: 418, Total Stations: 24, Adds: 2</p> <p>DIDO Here With Me (Arista) Total Plays: 359, Total Stations: 19, Adds: 1</p> <p>SINEAD O'CONNOR No Man's Woman (Atlantic) Total Plays: 346, Total Stations: 22, Adds: 0</p> <p>PHISH Heavy Things (Elektra/EEG) Total Plays: 346, Total Stations: 22, Adds: 1</p>	<p>NEVE It's Over Now (Portrait/C2/Columbia) Total Plays: 326, Total Stations: 21, Adds: 2</p> <p>TRAVIS Why Does It Always Rain... (Independiente/Epic) Total Plays: 264, Total Stations: 19, Adds: 1</p> <p>EVERCLEAR Wonderful (Capitol) Total Plays: 245, Total Stations: 26, Adds: 21</p> <p>DON HENLEY Taking You Home (Warner Bros.) Total Plays: 234, Total Stations: 14, Adds: 0</p> <p>DURAN DURAN Someone Else Not Me (Hollywood) Total Plays: 215, Total Stations: 18, Adds: 1</p>
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Songs ranked by total plays

Contributing Stations

<p>KPEK/Albuquerque, NM KAMX/Austin, TX KLLY/Bakersfield, CA WBMX/Boston, MA WLNK/Charlotte, NC WTMX/Chicago, IL KVUU/Colorado Springs, CO KKPW/Corpus Christi, TX KYSR/Fresno, CA WVTI/Grand Rapids, MI WKSI/Greensboro, NC</p>	<p>KUCD/Honolulu, HI KMXB/Las Vegas, NV KYSR/Los Angeles, CA WXPT/Minneapolis, MN KOSO/Modesto, CA KCDU/Monterey-Salinas, CA WPTENorfolk, VA KYIS/Oklahoma City, OK KZON/Phoenix, AZ KLCA/Reno, NV WZNE/Rochester, NY</p>	<p>KZZO/Sacramento, CA WVRV/St. Louis, MO KQMB/Salt Lake City, UT KFMB/San Diego, CA KLLC/San Francisco, CA KMHX/Santa Rosa, CA WSSR/Tampa, FL KZPT/Tucson, AZ WMBX/West Palm Beach, FL WXLO/Worcester, MA</p>
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THE DROWNERS

IS THERE SOMETHING ON YOUR MIND?



Added This Week At: **WXLO/Worcester**

Already On At:

WOXY/Cincinnati **WWCD/Columbus** **WMRQ/Hartford**
WHTG/Monmouth **WCPT/Albany** **KCDU/Monterey**
KCDA/Spokane **WCDA/Lexington** **and more...**

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May I Have The Envelope, Please?

R&R presented its Industry Achievement Awards two weeks ago during R&R Convention 2000 in Los Angeles. From an outstanding field of nominees in every category, these are the NAC/Smooth Jazz winners. Congratulations to all!

**Station Of The Year:
WNUA/Chicago**

WNUA wins Station of the Year for the third consecutive year. This rarefied distinction reflects the station's leadership and continuing success, which is spearheaded by VP/GM Ralph Sherman Jr. (referred to internally as "the Zen master"). PD Bob Kaake has crafted a compelling on-air product that routinely produces top-5 25-54 — and frequently top-2 35-64 — rankings. APD/MD Steve Stiles is one of a dwindling number of his major-market peers to still break records on a consistent basis. WNUA also continues to grow revenue. With billing that exceeds \$30 million, it is one of this format's most profitable stations.

WNUA PD Bob Kaake comments, "Wow! Once again it's a privilege to be so honored by our peers in the industry. Thank you! I'm incredibly proud of the entire staff. It's a true pleasure to work with this wonderful and talented group of people. Of course, we all want to thank our GM, Ralph Sherman. His steady hand and quiet leadership have created a work environment that encourages great things to happen every day.

"It mystifies me to see some managers give up on Smooth Jazz when obvious signs of its success are all over the country in markets both large and small. This format can work well everywhere, but you have to commit to its success, bring the right team together and work hard at it every day. Consider this: Smooth Jazz is a format that is unique, credible and based in a key benefit to listeners. What a concept! You decisionmakers out there, please consider Smooth Jazz. It's a real opportunity!"

**Program Director
Of The Year:
Chris Brodie,
KTWV (The Wave)/
Los Angeles**

Aboard since the station's launch in 1987, Chris Brodie has been The Wave's PD for the past 11 years. Particularly over the past six years, Brodie has proven her skill and consistency by delivering a nearly unbroken stream of top 5 25-54 ratings successes. Not only that, but in many books since 1994 The Wave has scored as the market's leading English-



Chris Brodie

language station. Brodie also won this award in 1998.

"There's a great 'pride vibe' in the halls at The Wave," Brodie comments. "It has a lot to do with being the No. 6-ranked revenue station in the country in 1999, but there's more to it. Winning the PD of the Year award really reflects all the dedication and enthusiasm that emanates from the entire staff here. And so I'd like to dedicate this award to the staff and management of The Wave. We all worked together to make the station what it is today.

"Our VP/GM, Tim Pohlman, has a favorite saying: 'Quietly making noise.' That's what The Wave has done over the past 13-plus years, and that's precisely what we'll continue to do in the years to come. Thanks to R&R, Infinity Broadcasting Corp. and, especially, my Smooth Jazz colleagues for their vote of confidence."

**Music Director Of The Year:
KTWV/L.A. APD/MD
Ralph Stewart and
WNUA/Chicago
APD/MD Steve Stiles**

For the first time in R&R Achievement Award history in any category we have a tie vote. Esteemed by their colleagues on both sides of the industry, Stewart and Stiles both enjoy well-deserved reputations for picking hits and breaking records. Says Stewart, "In my first radio job I realized that having one's name on the R&R routing sheet was a sign of prestige at the station because R&R was a protected commodity. The first time my name was printed in R&R, I felt that I'd truly arrived. I'm blown away that, 20 years into this career, R&R has provided me with an-



Ralph Stewart



Steve Stiles

other unforgettable milestone, one that I am honored to share with Steve Stiles and the person I have the daily privilege of working with and learning from, Chris Brodie."

Stiles says that, personally and professionally, the past year has been an amazing one for him. "To have won Station of the Year is the highest honor that could be bestowed upon us," he says. "It represents the efforts of everyone at the station who contributes to its success. And to be recognized by my peers as MD of the Year — an award I gladly share with my longtime friend Ralph Stewart — is truly special. I am forever grateful to Bob Kaake and Ralph Sherman for the tremendous support and encouragement they give me on a daily basis. Thank you to all my friends in both the radio and record communities. I dedicate this award to my muse, my love, my life, Debi Stiles. Without her by my side, none of this would be possible."

STATION of the YEAR



**Personality Of The Year:
Ramsey Lewis,
WNUA/Chicago**

"Being an on-air personality at WNUA is one of the greatest privileges of my life because I get to work with some of the best — and most professional — people in the world," Lewis offers. "I should accept this award, really, for the team that makes the morning show what it is. If I'm some sort of unusual personality, it's because Karen Williams is one of the greatest co-hosts in the world. We couldn't do without her radio experience and everything she brings to the table, because my main experience is playing the piano!



Ramsey Lewis

We also have a great producer, Bob Kessler, who helps put the show together and brings us fresh ideas. It's a team effort. Thank you very much."

cause it is very much a part of the label's ongoing direction, as well as its heritage."

**Gold Label Of The Year:
Shanachie**

Shanachie Entertainment GM Randall Grass says, "It's great to win this award for several reasons. First, it's a deserved tribute to our radio promotion team, especially Claudia Navarro. It's also a reason to look at the mountain Shanachie has climbed in only a few short years in the NAC world. Sometimes we're too busy doing battle to fully appreciate what we've achieved. Finally, it's a challenge to us to be a positive force in an evolving format, and we intend to deliver the goods. Thank you for this recognition!"

**Promotion Executive
Of The Year:
Deborah Lewow,
Warner Bros. Sr. Dir./NAC
Promotion**

"I am so truly blessed in so many ways," says Lewow. "Warner Bros./Jazz has, to my mind, the absolute finest roster of artists making some of the very best music out there. We have a wonderful team of music-driven professionals in our department who love their work, and it shows! Unlike many other formats, 'the NAC family' is a real and heartfelt statement about how we feel about each other and this music. My list of blessings goes on and on. I am so grateful to everyone not only for the honor of this award, but because they enrich my life every day. Thank you!"



Deborah Lewow

**Platinum Label Of The Year:
Blue Note**

"We were really thrilled to win this award," Blue Note President Bruce Lundvall comments. "Part of Blue Note's heritage goes back to the early '70s and the early stages of what is now called smooth jazz, which involved artists like Earl Klugh, Bobbi Humphrey, Noel Pointer and Ronnie Laws, whom George Butler signed. That heritage continues as part of our current artist roster strategy, with artists like Richard Elliot, Pieces Of A Dream, Everette Harp, Ronnie Laws, Paul Jackson Jr. and Dave Koz, whom I signed on Capitol. We're very proud to be selected in this category be-

LABEL of the YEAR

PLATINUM

GOLD



FAMILY REUNION

All That Jazz's annual party that kicks off the R&R Convention has become a format institution. This year ATJ joined forces with Samson Records at Santa Monica's Arcadia for an evening of music and merriment. Among the "A" list revelers were (l-r) Jango's Steve Nieves, KTWV/L.A.'s Ralph Stewart, Samson Pres. Steve Barri, Jango's Steve LeGassick, Carol Archer, WNUA/Chicago's Steve Stiles, artist Jeff Lorber and Samson VP/Promotion Mike Klein.

R&R NAC/Smooth Jazz Top 30

June 30, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	-1	BONEY JAMES & RICK BRAUN Grazin'... (Warner Bros.)	802	-31	126116	9	37/0
5	2	GEORGE BENSON Deeper Than You Think (GRP/VMG)	637	+30	101416	8	35/0
2	3	PAUL TAYLOR Avenue (Peak/Unity/N-Coded)	635	+2	93249	22	32/0
4	4	MARC ANTOINE Palm Strings (GRP/VMG)	568	-42	67663	22	31/0
8	5	BRIAN CULBERTSON Do You Really Love Me (Atlantic)	557	+38	93723	11	35/0
9	6	CHRIS STANDRING Hip Sway (Instinct)	553	+58	90618	11	35/0
6	7	BOB JAMES Raise The Roof (Warner Bros.)	553	-35	62987	18	33/0
3	8	URBAN KNIGHTS Sweet Home Chicago (Narada)	530	-86	66408	20	31/0
10	9	DOWN TO THE BONE The Zodiac (Internal Bass)	493	-2	83577	11	34/1
7	10	RONNY JORDAN London Lowdown (Blue Note)	492	-59	74552	18	33/0
11	11	JOYCE COOLING Before Dawn (Heads Up)	441	-10	57441	13	32/0
14	12	RICHARD ELLIOT Moomba (Blue Note)	422	+16	53960	7	33/0
12	13	STEELY DAN Jack Of Speed (Giant/Reprise)	420	-18	37970	9	30/1
Breaker	14	JEFF GOLUB F/PETER WHITE No Two Ways About It (GRP/VMG)	414	+24	57294	7	33/1
17	15	EUGE GROOVE Vinyl (Warner Bros.)	359	-7	44254	8	31/0
13	16	MAYSA Got To Be Strong (Rice/N-Coded)	345	-72	36196	14	25/0
18	17	CLUB 1600 Stay (N-Coded)	342	-7	57031	12	27/0
21	18	JAY BECKENSTEIN Sunrise (Windham Hill)	338	+19	48539	11	29/2
20	19	BRENDA RUSSELL Catch On (Hidden Beach)	325	-3	37427	6	26/2
15	20	LARRY CARLTON Fingerprints (Warner Bros.)	318	-82	55489	23	24/0
22	21	BRIAN MCKNIGHT 6,8,12 (Motown)	311	+9	38206	6	23/0
25	22	DAVE KOZ Can't Let You Go (The Sha...) (Capitol)	307	+120	46618	2	34/4
23	23	ACOUSTIC ALCHEMY Beautiful Game (Higher Octave)	275	+33	21635	3	25/0
24	24	TONI BRAXTON Spanish Guitar (LaFace/Arista)	255	+56	40358	4	22/3
26	25	TOM GRANT Tune It In (Windham Hill Jazz)	172	-15	12866	15	14/0
29	26	CHUCK LOEB Silver Star (Shanachie)	155	+13	27491	3	14/0
27	27	KIRK WHALUM Same Ole Love (Warner Bros.)	148	-22	27986	15	11/0
28	28	DWIGHT SILLS Desert Skies (Citylights/Monarch)	146	-10	11988	18	13/0
30	29	DON HENLEY Taking You Home (Warner Bros.)	132	+5	9827	5	9/0
-	30	MICHAEL MCDONALD The Meaning Of Love (Ramp)	109	+28	6369	1	11/4

Most Added.

ARTIST TITLE LABEL(S)	ADDS
CRAIG CHAQUIGO Cafe Carnival (Higher Octave)	7
DAVE KOZ Can't Let You Go (The Sha...) (Capitol)	4
MICHAEL MCDONALD The Meaning Of Love (Ramp)	4
KIM WATERS Hudson River Nights (Shanachie)	4
TONI BRAXTON Spanish Guitar (LaFace/Arista)	3
BONEY JAMES All Night Long (Warner Bros.)	3
STEVE COLE Got It Goin' On (Bluemoon/Atlantic)	3
LARRY CARLTON Silky Smooth (Warner Bros.)	3
JAY BECKENSTEIN Sunrise (Windham Hill)	2
BRENDA RUSSELL Catch On (Hidden Beach)	2
NELSON RANGELL All In All (Shanachie)	2
BEBEL GILBERTO So... (Summer Samba) (Six Degrees)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DAVE KOZ Can't Let You Go (The Sha...) (Capitol)	+120
CHRIS STANDRING Hip Sway (Instinct)	+58
TONI BRAXTON Spanish Guitar (LaFace/Arista)	+56
BRIAN CULBERTSON Do You Really Love Me (Atlantic)	+38
ACOUSTIC ALCHEMY Beautiful Game (Higher Octave)	+33
GEORGE BENSON Deeper Than You Think (GRP/VMG)	+30
MICHAEL MCDONALD The Meaning Of Love (Ramp)	+28
BONEY JAMES All Night Long (Warner Bros.)	+26
JEFF GOLUB F/PETER WHITE No Two... (GRP/VMG)	+24
WALTER BEASLEY Comin' At Cha (Shanachie)	+23
RAY SILKMAN So Saxual (Silktone)	+23

Breakers.

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
414/24	33/1	14

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

37 NAC/Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 6/18-Saturday 6/24. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

JAZZMASTERS London Chimes (Hardcastle/Trippin 'N' Rhythm)
Total Plays: 106, Total Stations: 12, Adds: 0

KEN NAVARRO Island Life (Positive)
Total Plays: 85, Total Stations: 10, Adds: 1

VARIOUS ARTISTS Manenberg (Heads Up)
Total Plays: 79, Total Stations: 9, Adds: 1

CHIELI MINUCCI Endless Summer (Shanachie)
Total Plays: 78, Total Stations: 7, Adds: 0

GENE DUNLAP Got 'Til It's Gone (Avenue Jazz)
Total Plays: 76, Total Stations: 8, Adds: 0

NORMAN BROWN Celebration (Warner Bros.)
Total Plays: 74, Total Stations: 7, Adds: 0

MICHAEL LINGTON Twice In A Lifetime (Samson)
Total Plays: 73, Total Stations: 8, Adds: 0

NELSON RANGELL All In All (Shanachie)
Total Plays: 57, Total Stations: 8, Adds: 2

YOLANDA ADAMS Fragile Heart (Elektra/EEG)
Total Plays: 57, Total Stations: 5, Adds: 0

SAM CARDON Last Night Of Summer (Treble V)
Total Plays: 46, Total Stations: 6, Adds: 1

SOUL CONVERSATION Whatever It Takes (Transparent)
Total Plays: 46, Total Stations: 5, Adds: 0

Songs ranked by total plays

Passion Play For Your Playlist

WJZI added to **POWER!**
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Ray Silkman "So Saxual"

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NAC notes

with Carol Archer

James & Braun's "Grazin' in the Grass" (Warner Bros.) holds No. 1 — and the fellows also have the strength of their current tour to bolster them. But **George Benson's** "Deeper Than You Think" (VMG/GRP) bursts 5-2*, though it trails Boney/Braun by 165 total plays. Two reporters — WJZ/Philadelphia and WLVE/Miami — have yet to add Benson, which is their prerogative. But I have to wonder at what point stations must honestly re-evaluate a track — whether or not they hear it or like it themselves — and admit that it's a hit after all. Impressive sales on *Absolute Benson* continue, and "Deeper Than You Think" is in top rotation at the following stations: 28 plays on WJZW/Washington and KOAI/Dallas, 24 plays at KSSF/San Francisco and WVMV/Detroit and 23 plays at KTWV (The Wave)/Los Angeles.

Brian Culbertson's "Do You Really Love Me" (Atlantic) surges 8-5* — The Wave APD/MD Ralph Stewart calls Culbertson "a little hit machine" — while **Chris Standing's** "Hip Sway" (Instinct) bounds 9-6*.

There's dizzying momentum on **Dave Koz's** "Can't Let You Go" (Capitol), which moves 25-22* this week. Ninety-two percent of the panel is playing it already, and the track is by far the Most Increased with a gain of 120 plays.

Michael McDonald's "The Meaning of Love" (Ramp) debuts at 30* with four new adds, including one at KSSJ/Sacramento. The track is already being given 18 plays by Bernie Kimble at WNWV/Cleveland.

Most Added honors are earned by **Craig Chaquico**, whose very cool "Cafe Carnival" (Higher Octave) captivated seven reporters, including KIFM/San Diego; KHIH/Denver; WJZA/Columbus; KJZY/Santa Rosa, CA; and KOAZ/Tucson. Chaquico and keyboardist Ozzie Ahlers have crafted an intriguing melody with distinctive Brazilian overtones — the

perfect vehicle for Chaquico's supple guitar lines — and Ahler's piano parts really shine. This is one of Chaquico's strongest, most commercial offerings and well worth your serious consideration.

Kim Waters' "Hudson River Nights" (Shanachie) ties McDonald with four new adds, including KHIH.

Steve Cole's outstanding "Got It Goin' On" (Atlantic) was added at The Wave and is already in medium rotation at WNUA (see Under the Radar for more). To my ear, this one's an instant add.

I really appreciate **Al Jarreau's** "Last Night" (VMG/GRP). His reading of this tenderhearted midtempo pop tune communicates just the right touch of jazz flavor.

A perfect follow-up to **Larry Carlton's** chart-topping "Fingerprints" is on your desk now. "Silky Smooth" (Warner Bros.) The song title aptly describes Carlton's sublime guitar approach on this appealing track, which is further enhanced by Steve Cole's eloquent saxophone parts.

I don't know whether it's Warner Bros.' intention to release the track "Come Rain or Come Shine" from the **B.B. King & Eric Clapton** collaboration *Riding With the King* as a single, but I hope programmers will give it earnest consideration for airplay in any case. Trading verses and guitar solos, the musical giants do justice to a classic tune, their voices instantly recognizable to the entire breadth of the adult demo. Those soulful blues guitar lines are perfectly compatible with the format's sound while contributing much-needed vitality.

Other projects that merit your attention include **David Benoit's** "Red Baron" (VMG/GRP) from *Here's to You, Charlie Brown: 50 Great Years*, on which the pianomeister gets able support from guitarist Marc Antoine; **Walter Beasley's** soul-drenched "Comin' at Cha" (Shanachie) — Beasley's got a gorgeous tone — and **Maceo Parker's** "The Greatest Romance Ever Sold" (What Are Records?), with its mile-deep grooves and world-class hook. Remember Maceo's sax work in James Brown's and George Clinton's bands? This guy's *sooooo* bad. A collaboration with Prince, who also produced this track, certainly adds another reason for consideration, but it's the hook — I was humming it after the first listen, and now I can't get it out of my head! — that screams. "Yes!"

Steve Cole's 1999 solo debut CD, Stay Awhile, was one of the most auspicious debuts in memory. It spawned two No. 1 singles — "When I Think of You" and "Say It Again" — one top 5 track and another that went top 10. And now, if early endorsements on the first single from Cole's forthcoming CD, Between Us (Atlantic), are any indication, the track "Got It Goin' On" is a smash too. WNUA/Chicago, where it's already in medium rotation, added the tune two weeks ago, as did WJZW/Washington. This week Cole was added by KTWV (The Wave)/Los Angeles. WNUA APD/MD Steve Stiles discusses his enthusiasm for the project.

UNDER THE RADAR

R&R'S EXCLUSIVE BAROMETER FOR NEW MUSIC

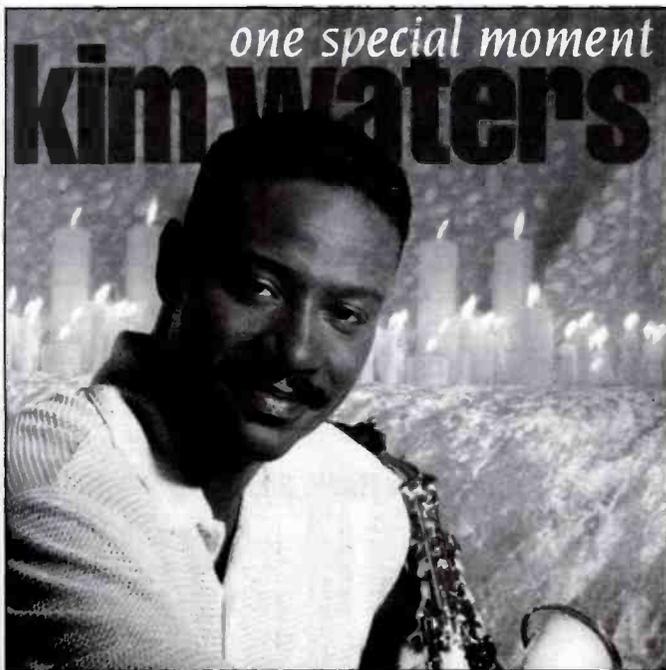
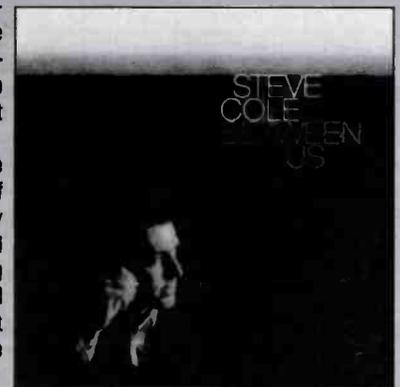
I've been living with the single over the past eight months, as Steve and producer Brian Culbertson have been recording it. Every time Steve has come in to play it for me and said, "This is it," he's called back a day or two later to say they're redoing it. I don't have the full record, but I've heard every incarnation of this single.

"Got It Goin' On" is brilliant! With a shamelessly infectious hook and melody, it's got No. 1 written all over it. One of the things I love about Steve's playing and his collaborations with Brian is their pop sensibility, where you can almost hear the lyric in your head. The four minutes of the song move very quickly. They spent a lot of time on this song to get the mix to where they were really happy with it.

In Steve's career this record represents the next natural progression in his artistic growth. That's not to say I didn't love the first record, because I did, but this one isn't a sophomore effort. It's an intelligent, well-thought-out and mature undertaking. Steve's gone to the next level on this one.

People accuse this format of not breaking new artists, but Steve Cole is an example of someone who has broken huge over the past 18 months. His debut album went four singles deep: Two of them went to No. 1, one went top 5 and another top 10. That's huge, really impressive, and something he and all of us in radio should be very proud of. Why was that record so big? He had really great songs that were hooky and melodic. It's not only important to have a first song that can go to No. 1, but there have to be a couple more if the audience is going to connect with the project. People aren't necessarily going to buy a CD based on one song, no matter how long it stays at No. 1.

We have great belief in Steve Cole. He'll be playing the last of our summer concerts at Navy Pier with Brian Culbertson and Marc Antoine. It'll be something of a homecoming for Brian and Steve, and Marc is the perfect way to round out the bill. The show's almost sold out.



one special moment

kim waters

"Hudson River Nights"

the follow up single to his #1 "Secrets Told"

Most Added

New this week:

KHIH/Denver KBZN/Salt Lake City
KRVR/Modesto KNIK/Anchorage

On tour this summer with the Guitar and Saxes tour!

www.shanachie.com



Stations and their adds listed alphabetically by market

<p>WZMR/Albany, NY PD: Patrick Ryan JAY BECKENSTEIN "Sunrise" MICHAEL McDONALD "Meaning"</p>	<p>KDAI/Dallas-Ft. Worth, TX PD: Maxine Todd MD: Teresa Kincaid DAVE KOZ "Can't"</p>	<p>WLVE/Miami, FL PD/MD: Bret Michael No Adds</p>	<p>WJCD/Norfolk, VA MD: Larry Hollowell 5 RAY SILKMAN "Saxual"</p>	<p>KSRN/Reno, NV GM/MD: Scott Seidenstricker 7 JEFF GOLUB... "Two" 7 BONEY JAMES "Boneyizm" 6 STEELY DAN "Speed" 6 DAVE KOZ "Can't" DOWN TO THE BONE "Zodiac"</p>	<p>KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton 8 DIANA KRALL "Face" 2 BEBEL GILBERTO "Nice" 2 JAMES & BRAUN "Father" 1 DAVE KOZ "Can't" 1 CRAIG CHAQUICO "Cafe" 1 SHAKATAK "Drifting" 1 KING CLAPTON "Come"</p>	<p>KOAZ/Tucson, AZ PD/MD: Erik Foxx BRENDA RUSSELL "Catch" LARRY CARLTON "Silly" STEVE COLE "Got" TONI BRAXTON "Spanish"</p>
<p>KNIK/Anchorage, AK DM/MD: Aaron Wallender MD: Jennifer Summers BEBEL GILBERTO "Nice" CRAIG CHAQUICO "Cafe" KIM WATERS "Hudson"</p>	<p>KHHH/Denver-Boulder, CO PD/MD: Becky Taylor KIM WATERS "Hudson" CRAIG CHAQUICO "Cafe" AL JARREAU "Night"</p>	<p>WJZI/Milwaukee, WI PD: Chris Moreau MD: Debbie Young No Adds</p>	<p>WLOQ/Driando, FL PD: Dave Kosh MD: Patricia James 1 NELSON RANGELL "All" 1 SAMMY PERALTA "Trust" BONEY JAMES "Night"</p>	<p>KSSJ/Sacramento, CA PD: Steve Williams APD/MD: Ken Jones MICHAEL McDONALD "Meaning"</p>	<p>KWJZ/Seattle-Tacoma, WA PD: Carol Handley MD: Dianna Rose SAM CARDON "Last"</p>	<p>WJZW/Washington, DC PD: Kenny King MICHAEL McDONALD "Meaning"</p>
<p>WNUA/Chicago, IL PD: Bob Kaake APD/MD: Steve Stiles BONEY JAMES "Night" ROBERTS BROTHERS "Sooner"</p>	<p>WVMV/Detroit, MI PD: Tom Sleeker MD: Sandy Kovach JAY BECKENSTEIN "Sunrise" SANTANA "Farof"</p>	<p>KSBR/Mission Viejo, CA OM/MD: Terry Wedel MD: Derrick Dixon TOM SAVIANO "Twist" JIMMY HASLIP "Novelas" CRAIG CHAQUICO "Cafe" LARRY CARLTON "Silly" STEVE LAURY "Sleeping"</p>	<p>WJZZ/Philadelphia, PA PD: Anne Gress APD/MD: Michael Tozzi No Adds</p>	<p>KBZN/Salt Lake City, UT PD/MD: Rob Riesen VARIOUS ARTISTS "Marenberg" KIM WATERS "Hudson" TONI BRAXTON "Spanish"</p>	<p>WSJT/Tampa, FL PD: Ross Block MD: Kathy Curtis DAVE KOZ "Can't" KEN NAVARRO "Island"</p>	<p>KWSJ/Wichita, KS PD: Ron Allen MD: Patrick Murphy No Adds</p>
<p>WNWV/Cleveland, OH PD/MD: Bernie Kimble STEVE COLE "Got"</p>	<p>KEZL/Fresno, CA PD: J. Weidenheimer 2 TONI BRAXTON "Spanish"</p>	<p>KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff CRAIG CHAQUICO "Cafe" KIM WATERS "Hudson" TONY WINDLE "Avenue"</p>	<p>KYOT/Phoenix, AZ PD: Nick Francis APD/MD: Greg Morgan No Adds</p>	<p>KIFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole BRENDA RUSSELL "Catch" CRAIG CHAQUICO "Cafe" NELSON RANGELL "All"</p>	<p>37 Total Reporters 37 Current Reporters 35 Current Playlists</p>	<p>JRN/(Jones NAC)/National PD: Steve Hibbard 10 RICHARD ELLIOT "Like"</p>
<p>WJZA/Columbus, OH PD/MD: Bill Harman WALTER BEASLEY "Comin" LARRY CARLTON "Silly" CRAIG CHAQUICO "Cafe"</p>	<p>WYJZ/Indianapolis, IN PD/MD: Carl Frye No Adds</p>	<p>WQCD/New York, NY PD: John Mullen MD: Rick Laboy No Adds</p>	<p>KKJZ/Portland, OR PD: Chris Miller MD: David Shull No Adds</p>	<p>KMGQ/Santa Barbara, CA PD: Mark De Anda APD/MD: Steve Bauer BONEY JAMES "Night"</p>	<p>Did Not Report, Playlist Frozen (2): KCIY/Kansas City, KS WSMJ/Knoxville, TN</p>	<p>Note: WJZF/Atlanta, GA is no longer a reporter.</p>

Most Played Recurrents

- AL JARREAU Just To Be Loved (GRP/VMG)
- WALTER BEASLEY Nice And Easy (Shanachie)
- DAVE KOZ Surrender (Capitol)
- KENNY G Stranger On The Shore (Arista)
- KIM WATERS Secrets Told (Shanachie)
- BONEY JAMES Boneyizm (Warner Bros.)
- CHRIS BOTTI Why Not (GRP/VMG)
- KENNY GARRETT Simply Said (Warner Bros.)
- DAVID BENOIT Miles After Dark (GRP/VMG)
- NORMAN BROWN Paradise (Warner Bros.)
- STEVE COLE It's Gonna Be Alright (Bluemoon/Atlantic)
- BRIAN MCKNIGHT Back At One (Motown)
- CHUCK LOEB High Five (Shanachie)
- JOYCE COOLING Callie (Heads Up)
- DAVE KOZ Together Again (Capitol)
- ROGER SMITH Off The Hook (Miramar)
- RICHARD ELLIOT On The Fly (Blue Note)
- KENNY G W/LOUIS ARMSTRONG What A Wonderful World (Arista)
- CHRIS BOTTI Drive Time (GRP/VMG)
- CRAIG CHAQUICO Forbidden Love (Higher Octave)

NAC/SMOOTH JAZZ Going For Adds

Please contact R&R Asst. NAC/Smooth Jazz Editor Peter Petro to announce impact dates at (310) 788-1647 or petro@rronline.com.

National Specialty Programming

JazzTrax

ART GOOO
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- | | |
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| David Lanz | Gaia |
| Craig Chaquico | Cafe Carnaval |
| Jimmy Haslip | Novelas |
| Soul Conversation | Whatever It Takes |
| James & Braun | Central Avenue |

Netradio.com

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|-----------------|---------------------|
| Michael Lington | Twice In A Lifetime |
| Boney James | All Night Long |

Dave Koz Radio Show

RENEE DEPUY
609-921-1188

no adds

NAC/Smooth Jazz Playlists

June 30, 2000 R&R • 99

FINAL COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1
WDCO New York
 Infinity
 (212) 352-1019
 Mullen/Laboy
 12x Cume 1,595,100

CD 101.9
 10th ANNIVERSARY

PLAYS	ARTIST/TITLE	GI (000)
24	DOWN TO THE BONE/The Zodiac	21840
24	PAUL TAYLOR/Avenue	21840
24	GEORGE BENSON/Deeper Than You...	21840
24	KIRK WHALUM/Same Old Love	21840
24	CLUB 1600/Say	21840
24	RONNY JORDAN/London Lowdown	21840
24	JAMES & BRAUN/Grazin' In The Grass	20930
17	BRIAN CULBERTSON/Do You Really...	15470
17	CHRIS STANDRING/Hip Sway	15470
16	GARDEN PARTY/FM (No Static At All...)	14560
16	JAY BECKENSTEIN/Sunrise	14560
12	MAYSA/Got To Be Strong	10920
7	URBAN KNIGHTS/Sweet Home Chicago	7280
7	FATBURGER/Trail Of Tears	6370
7	WALTER BEASLEY/Nice And Easy	6370
6	BOB JAMES/Raise The Roof	5460
6	BRIAN TARDINI/Tangled Web	5460
6	LARRY CARLTON/Fingerprints	5460
5	GEORGE BENSON/Deeper Than You...	4550
5	NORMAN BROWN/Palm Strings	4550
5	MAARC ANTONIO/Palm Strings	4550
5	AL JARREAU/Just To Be Loved	4550

MARKET #2
KTWV/Los Angeles
 Infinity
 (310) 840-7100
 Brodie/Stewart
 12x Cume 948,900

THE WAVE
 94.7 KTWV

PLAYS	ARTIST/TITLE	GI (000)
26	STEVE COLE/It's Gonna Be	15782
24	URBAN KNIGHTS/Sweet Home Chicago	14568
24	KIRK WHALUM/Same Old Love	14568
24	JAMES & BRAUN/Grazin' In The Grass	14568
23	RONNY JORDAN/London Lowdown	13961
18	JOYCE COOLING/Before Dawn	13961
18	GEORGE BENSON/Deeper Than You...	13961
22	CHRIS STANDRING/Hip Sway	13354
22	BRIAN CULBERTSON/Do You Really...	12140
22	DOWN TO THE BONE/The Zodiac	12140
19	LARRY CARLTON/Fingerprints	11533
15	DAVE KOZ/Can't Let You...	11533
14	JEFF GOLUB...No Two Ways About It	10319
14	RICHARD ELLIOT/Moomba	9712
13	MARC ANTONIO/Palm Strings	9105
15	ERIC BENET/Send My Love...	9105
14	YOLANDA ADAMS/Fragile Heart	8488
12	STEELEY DAN/Jack Of Speed	7284
12	ACUSTIC ALCHEMY/Beautiful Game	6677
13	NORMAN BROWN/Palm Strings	6677
13	BRENDIA RUSSELL/Catch On	6677
14	DAVID BENNETT/Miles After Dark	6070
9	BOB JAMES/Raise The Roof	5463
12	BOB JAMES/Raise The Roof	4248
-	HONEY JAMES/All Night Long	0
-	ROBERTS BROTHERS/Sooner Or Later	0
-	STEVE COLE/It's Gonna Be	0

MARKET #3
WNIA/Chicago
 AMFM
 (312) 645-9550
 Kaake/Siles
 12x Cume 778,500

WNIA 95.5
 Smooth Jazz

PLAYS	ARTIST/TITLE	GI (000)
25	JAMES & BRAUN/Grazin' In The Grass	11825
23	RICHARD ELLIOT/Moomba	11825
22	CHUCK DEER/High Five	11352
21	BRIAN CULBERTSON/Do You Really...	9933
20	DOWN TO THE BONE/The Zodiac	9933
12	JEFF GOLUB...No Two Ways About It	9933
22	PAUL TAYLOR/Avenue	8041
12	AL JARREAU/Just To Be Loved	7568
15	GEORGE BENSON/Deeper Than You...	7085
15	TONI BRAXTON/Spanish Guitar	6622
14	CHRIS STANDRING/Hip Sway	6622
12	JAZZMASTERS/London Chimes	6622
14	JOYCE COOLING/Before Dawn	6622
15	STEVE COLE/It's Gonna Be	6129
13	STEVE COLE/It's Gonna Be	6129
13	EDGE GROOVE/Vinyl	6129
12	MAYSA/Got To Be Strong	5676
12	ACUSTIC ALCHEMY/Beautiful Game	5676
12	CLUB 1600/Say	6149
12	DAVE KOZ/Can't Let You...	5676
11	FATBURGER/Trail Of Tears	5203
9	KENNY G/Walk A Mile In My Shoes	3311
-	BONEY JAMES/All Night Long	0
-	ROBERTS BROTHERS/Sooner Or Later	0

MARKET #4
KKSF/San Francisco
 AMFM
 (415) 975-5555
 Goldstein/Cobb
 12x Cume 584,600

KKSF 103.7
 SMOOTH JAZZ

PLAYS	ARTIST/TITLE	GI (000)
24	KIRK WHALUM/Same Old Love	9168
24	GEORGE BENSON/Deeper Than You...	9168
23	EDGE GROOVE/Vinyl	8404
22	BRIAN CULBERTSON/Do You Really...	8404
21	CHRIS STANDRING/Hip Sway	8404
23	JAMES & BRAUN/Grazin' In The Grass	7640
18	BONEY JAMES/Boyzym	6434
14	CHRIS BOTTI/Why Not	5790
13	LARRY CARLTON/Fingerprints	5348
13	DAVE KOZ/Can't Let You...	4936
11	JOYCE COOLING/Before Dawn	4936
12	PAUL TAYLOR/Avenue	4936
14	BOB JAMES/Raise The Roof	4936
13	WALTER BEASLEY/Nice And Easy	4584
14	RONNY JORDAN/London Lowdown	4584
13	MAARC ANTONIO/Palm Strings	4584
11	URBAN KNIGHTS/Sweet Home Chicago	4584
8	KENNY G/Walk A Mile In My Shoes	4028
12	TONI BRAXTON/Spanish Guitar	4584
9	RICHARD ELLIOT/Moomba	4232
5	JOE SAMPL/Forever	3056
6	AL JARREAU/Just To Be Loved	2674
7	DAVID BENNETT/Miles After Dark	2674
7	BRENDIA RUSSELL/Catch On	2674

MARKET #5
WJZZ/Philadelphia
 AMFM
 (215) 508-1200
 Gress/Tozzi
 12x Cume 530,000

Smooth Jazz
WJZZ 106.1

PLAYS	ARTIST/TITLE	GI (000)
28	BRIAN CULBERTSON/Do You Really...	9996
28	JAMES & BRAUN/Grazin' In The Grass	9996
28	CHRIS STANDRING/Hip Sway	9996
28	LARRY CARLTON/Fingerprints	9996
28	JAY BECKENSTEIN/Sunrise	9996
28	JEFF GOLUB...No Two Ways About It	9996
17	BRIAN MCKNIGHT/Back At One	7140
20	AL JARREAU/Just To Be Loved	6183
19	BRENDIA RUSSELL/Catch On	6069
13	DAVE KOZ/Can't Let You...	4641
12	CHRIS STANDRING/Hip Sway	4641
12	SPECIAL EFFECTS	4641
12	CLUB 1600/Say	4641
12	URBAN KNIGHTS/Sweet Home Chicago	4284
12	DOWN TO THE BONE/The Zodiac	4284
12	SOUNDSCAPE/Just Feet That Love	4284
12	DAVID BENNETT/Miles After Dark	4284
12	KIM WATERS/Hudson River Nights	4284
12	CHRIS STANDRING/Hip Sway	4284
12	BOB JAMES/Raise The Roof	4284
11	RICHARD ELLIOT/Moomba	4284
11	GERALD VEASLEY/After Dark	3927

MARKET #6
KOAI/Dallas-Ft. Worth
 Infinity
 (214) 630-3071
 Todd/Kincaid
 12x Cume 273,700

CASIS 107.5
 Smooth Jazz

PLAYS	ARTIST/TITLE	GI (000)
27	GEORGE BENSON/Deeper Than You...	4816
26	EDGE GROOVE/Vinyl	4816
25	PAUL TAYLOR/Avenue	4816
23	CHRIS STANDRING/Hip Sway	3956
26	JAMES & BRAUN/Grazin' In The Grass	3612
18	URBAN KNIGHTS/Sweet Home Chicago	3096
17	TONI BRAXTON/Spanish Guitar	3096
16	BRENDIA RUSSELL/Catch On	2752
16	BRIAN CULBERTSON/Do You Really...	2752
12	WALTER BEASLEY/Nice And Easy	2684
11	RICHARD ELLIOT/Moomba	1892
11	ED HAMILL/Ton Jazzman	1892
11	JOYCE COOLING/Before Dawn	1892
11	MAARC ANTONIO/Palm Strings	1892
11	BOB JAMES/Raise The Roof	1892
11	LARRY CARLTON/Fingerprints	1892
5	BONEY JAMES/Boyzym	1892
11	VARIOUS ARTISTS/Membership	1892
10	BRIAN CULBERTSON/Do You Really...	1720
10	CHRIS STANDRING/Hip Sway	1548
9	DOWN TO THE BONE/The Zodiac	1548
6	AL JARREAU/Just To Be Loved	1376
6	STEELEY DAN/Jack Of Speed	1376
-	DAVE KOZ/Can't Let You...	0

MARKET #7
WVMT/Detroit
 Infinity
 (248) 855-5100
 Steker/Kovach
 12x Cume 438,700

V98.7
 Smooth Jazz

PLAYS	ARTIST/TITLE	GI (000)
13	JOYCE COOLING/Before Dawn	7176
21	GEORGE BENSON/Deeper Than You...	7176
22	MARC ANTONIO/Palm Strings	6578
22	PAUL TAYLOR/Avenue	6578
22	JAMES & BRAUN/Grazin' In The Grass	6578
13	EDGE GROOVE/Vinyl	6186
14	JEFF GOLUB...No Two Ways About It	4186
14	DOWN TO THE BONE/The Zodiac	3887
13	TONI BRAXTON/Spanish Guitar	3887
10	BRENDIA RUSSELL/Catch On	3390
10	BRIAN CULBERTSON/Do You Really...	3390
12	CHRIS STANDRING/Hip Sway	2932
12	CLUB 1600/Say	2932
13	NORMAN BROWN/Celebration	3887
6	DAVE KOZ/Can't Let You...	3568
15	DWIGHT SALLS/Desert Skies	3568
11	RICHARD ELLIOT/Moomba	2699
10	BRIAN MCKNIGHT/6.8.12	3289
5	URBAN KNIGHTS/Sweet Home Chicago	2980
7	DAVE MCMURRAY/My Brother & Me	2691
6	BRIAN TARDINI/Tangled Web	2392
6	CHRIS BOTTI/Why Not	2392
6	DAVID BENNETT/Miles After Dark	2392
6	CHUCK DEER/High Five	2392
6	NORMAN BROWN/Paradise	2392
7	DAVE KOZ/Together Again	2053
6	GERALD VEASLEY/After Dark	2053
7	LARRY CARLTON/Fingerprints	1794
6	NESTOR TORRES/Venetian Nights	1794
6	CULBERTSON & PERRY/Get It Over You	1794
7	KIM WATERS/Secrets Told	1794

MARKET #8
WJZZ/Washington, DC
 ABC
 (202) 895-2300
 Kim
 12x Cume 354,400

Smooth Jazz
106.9

PLAYS	ARTIST/TITLE	GI (000)
28	GEORGE BENSON/Deeper Than You...	6328
28	BRIAN CULBERTSON/Do You Really...	6328
28	MARC ANTONIO/Palm Strings	6328
26	PAUL TAYLOR/Avenue	6328
26	RONNY JORDAN/London Lowdown	6328
26	JAMES & BRAUN/Grazin' In The Grass	6328
17	STEELEY DAN/Jack Of Speed	3616
16	BRIAN MCKNIGHT/6.8.12	3616
16	TONI BRAXTON/Spanish Guitar	3390
16	BRENDIA RUSSELL/Catch On	3390
17	AL JARREAU/Just To Be Loved	2486
11	EDGE GROOVE/Vinyl	2486
10	BOB JAMES/Raise The Roof	2486
11	STEVE COLE/It's Gonna Be	2486
11	JAY BECKENSTEIN/Sunrise	2486
10	RICHARD ELLIOT/Moomba	2486
11	JEFF GOLUB...No Two Ways About It	2486
11	JEFF GOLUB...No Two Ways About It	2486
20	URBAN KNIGHTS/Sweet Home Chicago	2260
8	JOYCE COOLING/Before Dawn	2034
8	DAVID BENNETT/Miles After Dark	2034
10	DOWN TO THE BONE/The Zodiac	2034
8	CHRIS STANDRING/Hip Sway	2034
12	ACUSTIC ALCHEMY/Beautiful Game	1808
12	CLUB 1600/Say	1808
12	DAVE KOZ/Can't Let You...	1808
8	WALTER BEASLEY/Nice And Easy	1852
8	BRIAN MCKNIGHT/6.8.12	1852
8	KIRK WHALUM/Ascension	1356
8	LEO GANDELMAN/Rise	1356

MARKET #9
WLVE/Miami
 Clear Channel
 (305) 654-9494
 Kim
 12x Cume 337,500

Smooth Jazz
93.9

PLAYS	ARTIST/TITLE	GI (000)
13	GOTTA'N' Crowd	5664
24	LARRY CARLTON/Fingerprints	5664
23	BOB JAMES/Raise The Roof	5478
22	JAMES & BRAUN/Grazin' In The Grass	5478
22	CHRIS STANDRING/Hip Sway	5192
22	PAUL TAYLOR/Avenue	5192
22	DAVE KOZ/Surrender	5192
12	DAVID BENNETT/Miles After Dark	2832
11	JAY BECKENSTEIN/Sunrise	2832
12	NORMAN BROWN/Paradise	2832
12	WALTER BEASLEY/Nice And Easy	2832
21	STEVE COLE/It's Gonna Be	2596
12	RICHARD ELLIOT/Moomba	2596
12	CHRIS BOTTI/Drive Time	2596
9	TOM GRANT/Tune It In	2160
11	KIRK WHALUM/Ascension	2160
11	KENNY GARRETT/Simply Said	2160
7	KIM WATERS/Secrets Told	1652
7	BRIAN CULBERTSON/Do You Really...	1652
6	RICHARD ELLIOT/Moomba	1416
6	DOWN TO THE BONE/The Zodiac	1416
6	PETER WHITE/Don't Want To Be...	1416
1	KIM WATERS/Hudson River Nights	1116
1	BONEY JAMES/Boyzym	1116
1	RONNY JORDAN/London Lowdown	236
1	MARCUS ARIEL/Deep Eyes	236
1	DAVE KOZ/Can't Let You...	236
1	CHRIS BOTTI/Why Not	236
1	URBAN KNIGHTS/Sweet Home Chicago	236

MARKET #10
KWJZ/Seattle-Tacoma
 Sandusky
 (252) 373-5536
 Handley/Rose
 12x Cume 244,700

Smooth Jazz
96.9

PLAYS	ARTIST/TITLE	GI (000)
26	MARC ANTONIO/Palm Strings	4060
26	TOM GRANT/Tune It In	3770
26	DOWN TO THE BONE/The Zodiac	3770
26	JAMES & BRAUN/Grazin' In The Grass	3770
16	BRIAN MCKNIGHT/6.8.12	3770
16	RICHARD ELLIOT/Moomba	3770
16	STEELEY DAN/Jack Of Speed	2465
16	BRENDIA RUSSELL/Catch On	2320
16	TONI BRAXTON/Spanish Guitar	2175
16	BRIAN MCKNIGHT/6.8.12	2175
15	MAYSA/Got To Be Strong	1740
9	JEFF GOLUB...No Two Ways About It	1740
11	CLUB 1600/Say	1740
11	ACUSTIC ALCHEMY/Beautiful Game	1595
10	JAY BECKENSTEIN/Sunrise	1595
10	DWIGHT SALLS/Desert Skies	1595
26	RONNY JORDAN/London Lowdown	1595
11	MICHAEL LONG/Twice In A Lifetime	1450
9	URBAN KNIGHTS/Sweet Home Chicago	1450
10	BRIAN CULBERTSON/Do You Really...	1450
10	VARIOUS ARTISTS/Membership	1450
10	GOTTA'N' Crowd	1450
12	KEN NAVARRO/Island Life	1450
11	EDGE GROOVE/Vinyl	1450
11	GEORGE BENSON/Deeper Than You...	1450
11	KENNY GARRETT/Simply Said	1450
9	MARCUS ARIEL/Deep Eyes	1450
11	JOYCE COOLING/Before Dawn	1305
11	DAVE KOZ/Surrender	1305
9	CHRIS BOTTI/Why Not	1305

MARKET #11
KIFM/San Diego
 Jefferson-Pilot
 (619) 297-3698
 Vasquez/Cole
 12x Cume 285,400

Smooth Jazz
98.1

PLAYS	ARTIST/TITLE	GI (000)
17	LARRY CARLTON/Fingerprints	2788
17	PAUL TAYLOR/Avenue	2788
16	PETER WHITE/Don't Want To Be...	2788
14	SHAKATAK/Only Day	2168
14	BOB JAMES/Raise The Roof	2624
16	BONEY JAMES/Boyzym	2624
16	MARC ANTONIO/Palm Strings	2624
13	JAMES & BRAUN/Grazin' In The Grass	2132
13	WALTER BEASLEY/Nice And Easy	2132
11	MAYSA/Got To Be Strong	1968
11	AL JARREAU/Just To Be Loved	1804
18	CHRIS STANDRING/Hip Sway	1640
18	DAVE KOZ/Can't Let You...	1640
9	GENE DUNLAP/Got It's Gone	1640
11	RICHARD ELLIOT/Moomba	1640
11	STEELEY DAN/Jack Of Speed	1640
10	STRONG DESERT ROSE	1640
10	DOWN TO THE BONE/The Zodiac	1476
9	FATBURGER/Trail Of Tears	1476
9	GEORGE BENSON/Deeper Than You...	1476
9	MTC FLUTE/Dance	1476
9	BRIAN CULBERTSON/Do You Really...	1312
9	CHRIS BOTTI/Why Not	1312
8	CLUB 1600/Say	1312
10	EDGE GROOVE/Vinyl	1312
10	JEFF GOLUB...No Two Ways About It	1312
7	JOYCE COOLING/Before Dawn	1312
17	PAUL TAYLOR/Avenue	1148
7	GARDEN PARTY/FM (No Static At All...)	1148



CYNDEE MAXWELL
max@rronline.com

Speech! Speech!

□ Award winners gush with gratefulness

Now that the third annual R&R Industry Achievement Awards have been presented, it's time to give the winners space to speak their minds and make their thank you's. Overall, WAAF/Boston, KISW/Seattle and Atlantic Records each won two awards. On behalf of everyone at R&R and the industry at large, congratulations to all of the winners!

Rock

Station Of The Year: WDVE/Pittsburgh

"It's a great honor to receive this award. WDVE has been rockin' Pittsburgh for 31 years, and we continue to renew and refresh the image and sound of the station to keep it top-of-mind in 'The Burgh.' Thanks to all who voted for 'DVE and ... let it rock!" — Garrett Hart, PD

PD Of The Year: Michael "Dolphin" Walter, WEBN/Cincinnati

"Not since Jesse Ventura has the drunken throw-away vote come back to haunt so many. I would be remiss if I did not give credit where credit is due — WEBN is truly the product of many twisted minds. Thanks to Scott Reinhart, Joel Moss and Bob Garrett, who deserve equal recognition for continuing the evolution that is 'The Lunatic Fringe of American



Michael "Dolphin" Walter



Cathy Faulkner

FM." By the way, that whole small-penis thing from last year? That's all true. Thanks again."

MD Of The Year: Cathy Faulkner, KISW/Seattle

"I'm grateful for the show of support from my peers (via voting) and truly honored to receive this award. Special thanks go to the rest of the incredible KISW team, without whom ... well, let's just say they make me look good!"



Bob Rivers



Lea Pisacane

Personality Of The Year: Bob Rivers & Twisted Radio, KISW/Seattle

"I fancy myself something of an iconoclast, so I was quite surprised at how pleased I felt to be granted this award. To be recognized by one's peers is undeniably gratifying, especially in this fucking hell we call promotion."

Platinum Label Of The Year: Atlantic

Gold Label Of The Year: Trauma

"Wow, I didn't know anyone was keeping score! I would advise anyone who was dumb enough to vote for us to rethink how they are conducting the rest of their life." — Mike Jacobs, Sr. VP

Active Rock

Station Of The Year: WAAF/Boston

PD Of The Year: Dave Douglas, WAAF/Boston

"I can't believe it! We're thrilled that WAAF was selected as Active Rock Station of the Year for the second year in a row, and I'm very honored to have been chosen Active Rock PD of the Year. Thanks



Dave Douglas

STATION of the YEAR



go to AM/FM for blowing up WRCX/Chicago and making this possible."

MD Of The Year: Cindy Scull, KEGL/Dallas



Cindy Scull



Bill Burrs

Personality Of The Year: Johnny Dare, KQRC/Kansas City

"Obviously, it's a great honor to be included among the likes of the other winners, people like Kevin & Bean, Rick Dees, Trapper Jack and Bob Rivers. These guys are truly amazing, legendary air talents, and to be included anywhere near that kind of a group, even in the same breath, is absolutely amazing. I really appreciate it!"



Johnny Dare

Promotion Executive Of The Year: Bill Burrs, RCA

"First of all, this was quite a surprise. I didn't think I had a chance against so many pros! This was my first year dedicated to Rock, so this was a sweet ending! I have to thank some people who made my career possible: Bill Pfordresher, Tony Davis, Ray Gmeiner and especially Warren Christensen, for teaching me the Rock ropes and the right way to do things. Also, I'd like to thank my

new friends at RCA, Ron Geslin, Ron Poore and Kim Langbecker. And thanks to R&R and all the PDs, MDs and music professionals who made this possible."

Platinum Label Of The Year: Interscope/Geffen/A&M

"After a hectic year of transition at Interscope, Geffen and A&M, where I feel our staff didn't miss a beat, I am happy to see them rewarded with this achievement. They earned it and deserve all the credit because they were the Active Rock staff of the year." — Dave Ross, Head/Rock Promotion

Gold Label Of The Year: DreamWorks

"I'm thankful for the industry's acknowledgement of the work that we're doing at DreamWorks. It's a big honor to be recognized, especially since we're still a new company. Thanks to everyone at DreamWorks for their teamwork and support. This award belongs to everyone at the label." — Laura Curtin, Head/Rock Promotion



A JOB WELL-DONE

Warner Bros. artist Don Henley performed a special rehearsal concert in Culver City, CA recently. After the show he invited all 300 attendees to an authentic Texas barbecue dinner with his favorite chef, who drove his barbecue wagon all the way to L.A. for the event. After checking our chins for sauce, we posed with Don for this shot. Seen here are (l-r) R&R's Kristy Reeves, Henley, R&R friend Paula Rudolph and R&R's Cyndee Maxwell.

LABEL of the YEAR Rock

PLATINUM



GOLD



LABEL of the YEAR Active Rock

PLATINUM



GOLD



SLIPKNOT

WAAF
KRXQ
KISS
WXBE
KRZR
KRQC
KILO
WXKE
KRQR
KFRQ

WXTM
WKLO
KRQS
WKQZ
KAZR
WJJO
WBYR
KDOT
KBSO
WOTT



YEAR 1

- 5/25/99 - SLIPKNOT emerges as the hottest band on OZZFEST
- 6/27/99 - SLIPKNOT's Self-Titled LP Streets Over 15,000 scanned 1st week
- 10/26/99 - "Wait & Bleed" released to radio
- 11/9/99 - Welcome To Our Neighborhood home video streets with PLATINUM sales in 1 week
- 2/2/00 - The BOX adds "Wait & Bleed"
- 2/25/00 - Conan O'Brien appearance
- 3/27/00 - MTV adds "Wait & Bleed"
- 5/1-10/00 - SLIPKNOT Publicity Explosion

(Alternative Press & Guitar World Cover Stories, NY Times Cover Feature, SPIN Feature, Rolling Stone Feature)

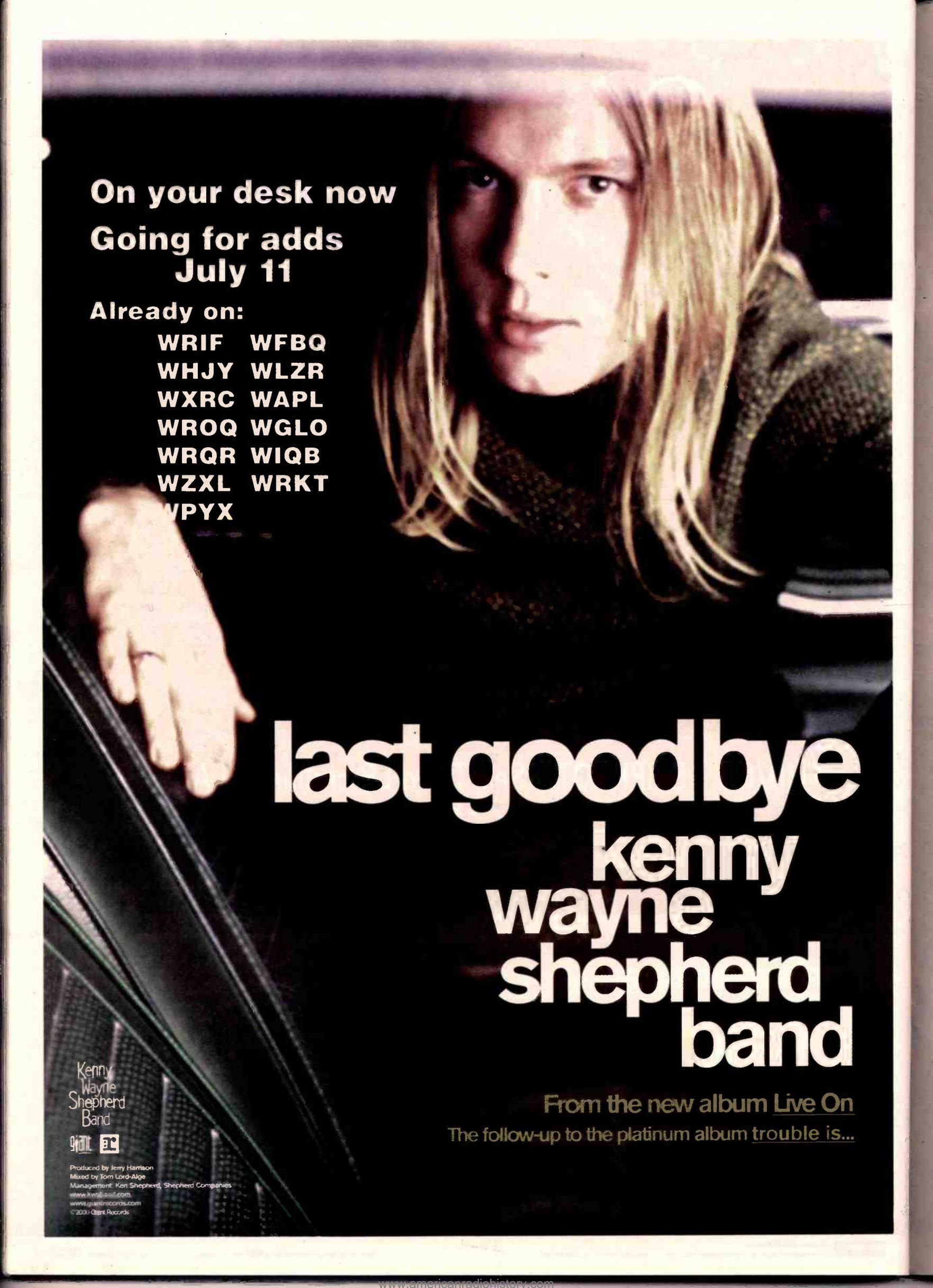
5/10/00 - SLIPKNOT's Self-Titled LP certified PLATINUM

- 6/16/00 - "Wait & Bleed" charts in the Monitor at Active Rock for the 4th time
- 6/26/00 - "Wait & Bleed" closes in on 20,000 cume spins
- 6/26/00 - Nearly 200 shows, and almost 1 million tickets sold

6/27/00 - Roadrunner & SLIPKNOT celebrate the 1 year anniversary with the release of the second single...

SPIT IT OUT

Headlining TATTOO THE EARTH TOUR and combining with METALLICA'S SUMMER SANITARIUM TOUR for GIANTS STADIUM show - 7/20



On your desk now

**Going for adds
July 11**

Already on:

**WRIF WFBQ
WHJY WLZR
WXRC WAPL
WROQ WGLO
WRQR WIQB
WZXL WRKT
WPYX**

**last goodbye
kenny
wayne
shepherd
band**

From the new album Live On

The follow-up to the platinum album trouble is...

Kenny
Wayne
Shepherd
Band



Produced by Jerry Harrison
Mixed by Tom Lord-Alge
Management: Ken Shepherd, Shepherd Companies
www.kwshepherd.com
© 2000 Capitol Records

June 30, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (BI)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	CREED With Arms Wide Open (Wind-up)	1747	+25	108533	12	69/0
2	2	3 DOORS DOWN Kryptonite (Republic/Universal)	1555	-96	104864	24	67/0
3	3	METALLICA I Disappear (Hollywood)	1510	-12	91755	10	66/0
4	4	STONE TEMPLE PILOTS Sour Girl (Atlantic)	1297	+42	73078	13	60/0
5	5	AC/DC Satellite Blues (EastWest/EEG)	1104	+58	64139	7	66/1
6	6	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	834	-145	53441	24	58/0
7	7	MATCHBOX TWENTY Bent (Lava/Atlantic)	784	+7	44123	11	40/0
10	8	U.P.O. Godless (Epic)	773	+53	46771	12	57/0
8	9	NICKELBACK Leader Of Men (Roadrunner)	733	-28	43715	21	47/0
11	10	A PERFECT CIRCLE Judith (Virgin)	701	+8	42260	11	50/0
Breaker	11	RED HOT CHILI PEPPERS Californication (Warner Bros.)	601	+239	38612	2	58/5
12	12	B.B. KING/ERIC CLAPTON Riding With The King (Duck/Reprise)	584	+23	37081	6	38/0
9	13	PEARL JAM Nothing As It Seems (Epic)	574	-157	31059	11	44/0
13	14	FOO FIGHTERS Breakout (Roswell/RCA)	525	-13	27408	10	44/0
15	15	IRON MAIDEN The Wicker Man (Portrait/Columbia)	500	+9	26980	6	45/1
17	16	JESSE JAMES DUPREE Mainline (V2)	492	+49	21219	7	44/1
14	17	GODSMACK Voodoo (Republic/Universal)	483	-18	30297	32	35/0
Breaker	18	MOTLEY CRUE Hell On High Heels (Motley/Beyond)	447	+106	23786	3	41/4
16	19	CREED Higher (Wind-up)	424	-62	40745	42	48/0
Breaker	20	EVERCLEAR Wonderful (Capitol)	408	+34	24422	5	32/1
20	21	BUSH Warm Machine (Trauma)	395	-15	23298	9	30/0
30	22	CULT Painted On My Heart (Island/IDJMG)	378	+98	20076	3	36/0
21	23	INDIGENOUS Little Time (Pachyderm)	369	-27	23048	9	31/0
26	24	PAUL RODGERS Drifters (CMC/SRG)	367	+26	21196	6	30/0
27	25	PEARL JAM Light Years (Epic)	366	+55	23930	3	32/0
29	26	EVE 6 Promise (RCA)	324	+36	18189	3	33/1
28	27	DEFTONES Change (In The House Of Flies) (Maverick)	308	+4	16505	5	25/0
37	28	PAPA ROACH Last Resort (DreamWorks)	285	+68	13522	4	25/2
31	29	STEVE EARLE Transcendental Blues (E-Squared/Artemis)	268	+4	11995	7	25/0
39	30	GODSMACK Bad Religion (Republic/Universal)	268	+63	17737	2	23/1
24	31	GOO GOO DOLLS Broadway (Warner Bros.)	246	-98	16045	13	19/0
46	32	3 DOORS DOWN Loser (Republic/Universal)	238	+62	13536	4	29/11
34	33	BON JOVI It's My Life (Island/IDJMG)	231	-4	12521	6	21/0
33	34	INCUBUS Pardon Me (Immortal/Epic)	229	-19	14627	17	16/0
35	35	KID ROCK American Bad Ass (Top Dog/Lava/Atlantic)	228	+4	12919	8	20/0
36	36	JIMMY PAGE & BLACK CROWES What Is &... (Musicmaker.com/TVT)	221	-2	25176	17	21/0
41	37	QUEENS OF THE STONE AGE The Lost Art Of... (Interscope)	218	+34	13930	2	28/2
40	38	KORN Make Me Bad (Immortal/Epic)	199	-4	10756	19	16/0
47	39	ALICE COOPER Blow Me A Kiss (Spitfire)	195	+24	6443	5	17/0
42	40	JIMMY PAGE & BLACK CROWES Ten Years... (Musicmaker.com/TVT)	190	+8	12219	4	16/1
43	41	DISTURBED Stupify (Giant/Reprise)	187	+7	10117	5	19/0
Debut	42	ONE WAY RIDE Painted Perfect (Refuge/MCA)	184	+94	8720	1	29/7
45	43	BRAMHALL I'm Leavin' (RCA)	179	+3	10023	2	21/0
Debut	44	UNION UNDERGROUND Turn Me On... (Portrait/Columbia)	167	+40	7190	1	25/3
38	45	MONSTER MAGNET Silver Future (Restless)	166	-42	10473	15	13/0
Debut	46	LIT Over My Head (Java/Capitol)	151	+20	8959	1	14/0
48	47	OFFSPRING Totalimmortal (Elektra/EEG)	141	-23	9003	7	15/0
44	48	DON HENLEY Workin' It (Warner Bros.)	134	-45	7594	14	12/0
49	49	NIXONS First Trip (Koch)	132	-28	9241	11	15/0
Debut	50	LIMP BIZKIT Take A Look Around (Theme...) (Hollywood)	122	-5	4486	1	10/2

Most Added

ARTIST TITLE LABEL(S)	ADDS
LIVE They Stood Up For Love (Radioactive/MCA)	18
PRIMUS W/OZZY N.I.B. (Divine/Priority)	17
8STOPS7 Question Everything (Reprise)	16
3 DOORS DOWN Loser (Republic/Universal)	11
STIR Climbing The Walls (Capitol)	11
SR-71 Right Now (RCA)	9
ISLE OF Q Little Scene (Universal)	8
ONE WAY RIDE Painted Perfect (Refuge/MCA)	7
KORN Somebody Someone (Immortal/Epic)	7
RED HOT CHILI PEPPERS Californication (Warner Bros.)	5

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
RED HOT CHILI PEPPERS Californication (Warner Bros.)	+239
MOTLEY CRUE Hell On High Heels (Motley/Beyond)	+106
CULT Painted On My Heart (Island/IDJMG)	+98
ONE WAY RIDE Painted Perfect (Refuge/MCA)	+94
PRIMUS W/OZZY N.I.B. (Divine/Priority)	+78
PAPA ROACH Last Resort (DreamWorks)	+68
ISLE OF Q Little Scene (Universal)	+66
GODSMACK Bad Religion (Republic/Universal)	+63
3 DOORS DOWN Loser (Republic/Universal)	+62
AC/DC Satellite Blues (EastWest/EEG)	+58

Breakers

RED HOT CHILI PEPPERS Californication (Warner Bros.)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
601/239	58/5	11

MOTLEY CRUE Hell On High Heels (Motley/Beyond)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
447/106	41/4	18

EVERCLEAR Wonderful (Capitol)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
408/34	32/1	20

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

70 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/18-Saturday 6/24. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.



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THE LEADING B2B PORTAL FOR RADIO

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June 30, 2000

New & Active

FOO FIGHTERS F/BRIAN MAY Have A... (Hollywood)
Total Plays: 116, Total Stations: 11, Adds: 1

ISLE OF Q Little Scene (Universal)
Total Plays: 108, Total Stations: 21, Adds: 8

PRIMUS W/OZZY N.I.B. (Divine/Priority)
Total Plays: 104, Total Stations: 21, Adds: 17

P.O.D. Rock The Party (Off The Hook) (Atlantic)
Total Plays: 97, Total Stations: 14, Adds: 0

INCUBUS Stellar (Immortal/Epic)
Total Plays: 97, Total Stations: 14, Adds: 3

BROUGHAM Murked Out (Warner Bros.)
Total Plays: 81, Total Stations: 11, Adds: 0

BENOER Superfly (TVT)
Total Plays: 80, Total Stations: 10, Adds: 0

COWBOY MOUTH Easy (Blackbird/Atlantic)
Total Plays: 76, Total Stations: 8, Adds: 0

LIVE They Stood Up For Love (Radioactive/MCA)
Total Plays: 38, Total Stations: 20, Adds: 18

8STOPS7 Question Everything (Reprise)
Total Plays: 27, Total Stations: 20, Adds: 16

Songs ranked by total plays

Most Played Recurrents

METALLICA No Leaf Clover (Elektra/EEG)

AC/DC Stiff Upper Lip (EastWest/EEG)

KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)

CREED What If (Wind-up)

COLLECTIVE SOUL Heavy (Atlantic)

FOO FIGHTERS Learn To Fly (Roswell/RCA)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

STAINED Home (Flip/Elektra/EEG)

SANTANA F/EVERLAST Put Your Lights On (Arista)

GODSMACK Keep Away (Republic/Universal)

BUSH The Chemicals Between Us (Trauma)

LENNY KRAVITZ Fly Away (Virgin)

LIVE The Dolphin's Cry (Radioactive/MCA)

BUCKCHERRY Lit Up (DreamWorks)

SANTANA F/ROB THOMAS Smooth (Arista)

GODSMACK Whatever (Republic/Universal)

LIT My Own Worst Enemy (RCA)

FILTER Take A Picture (Reprise)

OLEANDER Why I'm Here (Republic/Universal)

EVERLAST What It's Like (Tommy Boy)

TUNED-IN

R&R/MEDIABASE 24/7

ROCK

98ROCK WYBB/Charleston

11am

ERIC JOHNSON Trademark

JOHN COUGAR I Need A Lover

CROSBY, STILLS, NASH & YOUNG Southern Cross

MATCHBOX TWENTY Bent

LYNYRD SKYNYRD Don't Ask Me No Questions

CREEDENCE CLEARWATER REVIVAL Down On...

JACKSON BROWNE Boulevard

STEVE MILLER Rock 'N Me

STEELY DAN Hey Nineteen

ALLMAN BROTHERS BAND Ramblin' Man

FOREIGNER Juke Box Hero

AEROSMITH Taste Of India

JOE WALSH Life's Been Good

4pm

GEORGE THOROGOOD Who Do You Love

MOTLEY CRUE Smokin' In The Boys Room

LEO ZEPPELIN Rock & Roll

AEROSMITH Cryin'

BOSTON Feelin' Satisfied

JOHN COUGAR MELLENCAMP Rain On The...

LYNYRD SKYNYRD Free Bird

OOORS Love Me Two Times

RED HOT CHILI PEPPERS Californication

HEART Barracuda

ZZ TOP Sleeping Bag

CULT Fire Woman

8pm

ZZ TOP Legs

ROLLING STONES Sympathy For The Devil

INDIGENOUS Little Time

BOB SEGER Turn The Page

STEVIE RAY VAUGHAN Cold Shot

TOM PETTY & THE HEARTBREAKERS Don't Do...

AEROSMITH Pink

JAMES GANG Walk Away

BILLY IDOL Rebel Yell

QUEEN We Will Rock You/We Are The Champions

TESLA Signs

GUESS WHO American Woman

JESSE JAMES DUPREE Mainline

FOGHAT Fool For The City

KNCN/Corpus Christi

11am

TOM PETTY & THE HEARTBREAKERS Don't Do...

COLLECTIVE SOUL Heavy

U2 Desire

FILTER The Best Things

SOUNOGARDEN Spoonman

JUDAS PRIEST Living After Midnight

MOTLEY CRUE Hell On High Heels

AEROSMITH What It Takes

GODSMACK Keep Away

JANE'S ADDICTION Jane Says

PEARL JAM Nothing As It Seems

COLLECTIVE SOUL Gel

GUNS 'N ROSES Sweet Child O' Mine

4pm

GUNS 'N ROSES Nightrain

GUNS 'N ROSES My Michelle

GUNS 'N ROSES Sweet Child O' Mine

GUNS 'N ROSES Sympathy For The Devil

METALLICA Enter Sandman

STEVIE RAY VAUGHAN The House Is Rockin'

PODUNK Dashboard Mary

U2 Pride (In The Name Of Love)

FOO FIGHTERS Stacked Actors

VAN HALEN Everybody Wants Some

PEARL JAM Nothing As It Seems

8pm

LED ZEPPELIN Rain Song

LED ZEPPELIN Song Remains The Same

AC/DC Satellite Blues

TOOL Stinkfist

GREAT WHITE House Of Broken Love

INDIGENOUS Little Time

FOO FIGHTERS Learn To Fly

GARY HOEY Hocus Pocus

FILTER The Best Things

STABBING WESTWARD Save Yourself

SMASHING PUMPKINS Stand Inside Your Love

METALLICA Wherever I May Roam

ROCK

Going For Adds 7/5/00

Each week R&R lists songs going for adds in this section and in the rock format faxes. To see your song listed, please call Rock Assistant Editor Tracey Hoskin at (310) 788-1669, fax to (310) 203-9763, or e-mail: traceyh@rronline.com.



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 6/19. © 2000, R&R Inc.

Rock Playlists

June 30, 2000 R&R • 105

FINO COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #4
KJSJ/San Francisco
Clear Channel
(415) 371-7511
Cunningham/Berg
12c Cume 630,800



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
18	25	METALLICA/Disappear	8075
18	20	NICKEL BACK/Leader Of Men	6460
19	19	GOODSMACK/Voodoo	6137
14	19	OFFSPRING/She's Got Issues	6137
17	17	3 DOORS DOWN/Kryptonite	5491
17	17	GOODSMACK/Voodoo	5491
16	17	STONE TEMPLE PILOTS/Sour Girl	4159
15	17	CRED/Am I Ready	4845
14	14	A PERFECT CIRCLE/Judith	4522
13	13	CRED/Whn Arms Wide Open	4199
13	12	DEFONES/Change	4199
12	12	KID ROCK/Only God Knows Why	3876
12	12	GOODSMACK/Keep Away	3876
11	11	KORN/Make Me Bad	3553
11	11	STAND/Home	3553
10	10	KORN/Make Me Bad	3230
10	10	MONSTER MAGNET/Silver Future	3230
6	8	DISTURBED/Supply	2584
6	8	U.P.O./Godless	2584
7	8	FULL DEVL JACKET/Now You Know	2584
7	7	OFFSPRING/Coming Out	2261
7	7	CRASH/Friction	2261
7	7	QUEENS OF THE POST ART...	2261
7	7	BENDER/Supperly	2261
6	7	BROCKHAMM/Marked Out	1938
6	7	OFFSPRING/Coming Out	1938
6	7	LENNY KRAVITZ/Fly Away	1615
5	5	METALLICA/Turn The Page	1615
5	5	OFFSPRING/The Kids Aren't	1615
5	5	STAND/Marked Out	1615

MARKET #5
WMMR/Philadelphia
Clear Media
(610) 771-0933
Wills/Manzig
12c Cume 618,700



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
20	28	CRED/Whn Arms Wide Open	7532
13	27	PEARL JAM/Light Years	7263
24	24	CRED/higher	6456
21	22	3 DOORS DOWN/Kryptonite	5918
26	22	METALLICA/Disappear	5918
19	18	RED HOT CHILI...Californication	4842
9	15	COLLECTIVE SOUL/Heavy	4035
9	14	RED HOT CHILI...Otherside	3767
12	13	JIMMY PAGE/BLACK...What Is & What...	3499
9	12	METALLICA/No Leaf Clover	3228
11	12	U.P.O./Godless	3228
7	10	METALLICA/Turn The Page	2690
9	10	WHO/You Better You Bet	2690
9	10	CRED/What If	2421
8	9	BUSH/The Chemicals...	2323
7	9	DEFONES/Change	1883
5	7	APARTMENT 26/Basic Breakdown	1883
12	7	BUSH/Warm Machine	1883
4	7	IRON MAIDEN/The Wicker Man	1883
7	7	NIXONS/First Trip	1614
7	7	EVERLAST/What It's Like	1614
5	6	PINK FLOYD/Young Lust	1614
6	6	QUEENS OF THE POST ART...	1614
6	6	SANTANA/EVERLAST/Plat Your Lights On	1614
6	6	EVERLAST/What It's Like	1345
6	6	LENNY KRAVITZ/Fly Away	1345
4	6	PEARL JAM/Nothing As It Seems	1345
5	5	AC/DC/Satellite Blues	1345
5	5	BUCKCHERRY/Lip	1345
5	5	LIVE/The Dopkins City	1345

MARKET #14
KISW/Seattle-Tacoma
Greater Media
(206) 285-7625
Rybin/Winter
12c Cume 242,400



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
26	29	METALLICA/Disappear	3973
31	29	BUSH/Warm Machine	3973
29	29	A PERFECT CIRCLE/Judith	3973
29	28	CRED/Whn Arms Wide Open	3830
20	22	EVERLAST/What It's Like	2877
19	21	AC/DC/Satellite Blues	2877
20	20	FOO FIGHTERS/Breakout	2666
6	18	PAPA ROACH/Last Resort	2166
9	12	DEFONES/Change	2066
12	12	IRON MAIDEN/The Wicker Man	1370
10	10	LENNY KRAVITZ/Fly Away	1370
12	10	QUEENS OF THE POST ART...	1233
19	8	MONSTER MAGNET/Silver Future	1233
20	8	PEARL JAM/Nothing As It Seems	1233
6	8	MONSTER MAGNET/Space Lord	1096
5	8	3 DOORS DOWN/Kryptonite	1096
5	8	FOO FIGHTERS/Breakout	1096
5	8	IRON MAIDEN/The Wicker Man	1096
5	8	OFFSPRING/The Kids Aren't	1096
5	8	EVERLAST/What It's Like	1096
5	8	GOODSMACK/Keep Away	959
5	8	GOODSMACK/Keep Away	959
5	8	3 DOORS DOWN/Loser	959
5	8	CRED/higher	665
3	4	METALLICA/Whiskey In The Jar	548
3	4	GOODSMACK/Voodoo	548
3	4	LIVE/The Dopkins City	548
4	4	RED HOT CHILI...Californication	548
4	4	RED HOT CHILI...Scar Tissue	548
6	3	AC/DC/Smile Upper Lip	411

MARKET #16
KDWB/Phoenix
Sandusky
(480) 857-9300
Borromini/Cliff
12c Cume 194,200



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
22	22	CRED/Whn Arms Wide Open	2508
21	21	NICKEL BACK/Leader Of Men	2394
21	21	INDIGEOUS/Life Time	2394
23	20	AC/DC/Satellite Blues	2280
20	20	IRON MAIDEN/The Wicker Man	2280
20	20	SANTANA/EVERLAST/Plat Your Lights On	2052
19	18	MATCHBOX TWENTY/Bent	2052
18	18	STONE TEMPLE PILOTS/Sour Girl	2052
17	17	KING/CAPTAIN/Flaming With The King	1938
17	17	PAUL ROGGERS/Diaries	1938
16	16	IGNITE/Beated More	1876
15	15	FOO FIGHTERS/I am To Fly	1710
15	15	3 DOORS DOWN/Kryptonite	1710
15	15	DEF LEPPARD/Promises	1710
14	14	AC/DC/Smile Upper Lip	1596
14	14	CRED/higher	1596
14	14	JIMMY PAGE/BLACK...What Is & What...	1596
13	14	RED HOT CHILI...Otherside	1596
10	10	JESSE JAMES DUPRE/Manline	1140
10	10	GOOD SMACK/Keep Away	798
10	10	SANTANA/ROB THOMAS/Smooth	798
10	10	GOOD SMACK/Keep Away	798
6	5	COLLECTIVE SOUL/Heavy	570
6	5	SANTANA/ROB THOMAS/Smooth	570
6	5	EVERLAST/What It's Like	114
6	5	LENNY KRAVITZ/Fly Away	114
6	5	MOTLEY CRUE/Hell On High Heels	0

MARKET #18
WBAB/Wassau-Suffolk
Cox
(516) 587-1023
Edwards/Torres/Panise
12c Cume 453,700



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
30	31	3 DOORS DOWN/Kryptonite	8525
30	31	JIMMY PAGE/BLACK...What Is & What...	8525
31	31	CRED/Whn Arms Wide Open	8525
28	30	CRED/higher	8250
18	30	SANTANA/EVERLAST/Plat Your Lights On	8250
15	30	MATCHBOX TWENTY/Bent	4125
15	30	AC/DC/Satellite Blues	4125
15	30	RED HOT CHILI...Californication	4125
13	30	KING/CAPTAIN/Flaming With The King	3650
13	30	COLLECTIVE SOUL/Heavy	2750
13	30	FOO FIGHTERS/I am To Fly	2750
10	30	LENNY KRAVITZ/Fly Away	2750
9	30	LENNY KRAVITZ/American Woman	2475
9	30	MOTLEY CRUE/Hell On High Heels	2475
9	30	PEARL JAM/Light Years	2475
5	30	METALLICA/No Leaf Clover	2200
5	30	METALLICA/Turn The Page	2200
7	30	RED HOT CHILI...Scar Tissue	2200
7	30	U.P.O./Godless	2200
7	30	METALLICA/Disappear	1925
6	30	DRAGAN JARVIS/When I Seem	1650
6	30	PINK FLOYD/Young Lust	1650
6	30	KID ROCK/Only God Knows Why	1650
5	30	AC/DC/Smile Upper Lip	1375
11	5	STONE TEMPLE PILOTS/Sour Girl	1375
11	5	RED HOT CHILI...Californication	1100
7	3	JIMMY PAGE/BLACK...Ten Year Gone	825
3	3	GEORGE THOROGOOD...One Bourbon, One	825
3	3	GOOD SMACK/Keep Away	825
2	2	CRED/What If	550

MARKET #22
WDVE/Pittsburgh
AMFM
(412) 937-1441
Hart/Porter
12c Cume 434,500



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
18	19	CLARKS/Better Off	5434
17	19	INDIGEOUS/Life Time	5148
17	17	KING/CAPTAIN/Flaming With The King	4862
17	17	AC/DC/Satellite Blues	4862
16	16	3 DOORS DOWN/Kryptonite	4576
16	16	JIMMY PAGE/BLACK...Ten Year Gone	4576
15	15	PAUL ROGGERS/Diaries	4004
14	14	MATCHBOX TWENTY/Bent	4004
14	14	BRAMMALLT/In A Lash	4004
13	13	METALLICA/Disappear	3718
13	13	STRAN/War Beginning	3718
13	13	STONE TEMPLE PILOTS/Sour Girl	3718
12	12	CRED/Whn Arms Wide Open	3432
12	12	GOV'T MULE/Fallen Down	3432
11	11	NICKEL BACK/Leader Of Men	3146
7	11	RED HOT CHILI...Californication	3146
10	10	SISTER HAZEL/Change Your Mind	2960
10	10	LITTLE STEVE/Warriors, Drugs And...	2960
10	10	U.P.O./Godless	2860
9	9	STEVE EARLE/Transcendental Blues	2574
9	9	MOTLEY CRUE/Hell On High Heels	2574
8	8	A PERFECT CIRCLE/Judith	2268
8	8	CURT PAINTED ON MY HEART	2002
14	5	IRON MAIDEN/The Wicker Man	2002
4	4	GOOD SMACK/Keep Away	1430
4	4	CAROLI...It's Spine-Nothing To Prove	1144
4	4	PEARL JAM/Nothing As It Seems	1144
3	3	FOO FIGHTERS/I am To Fly	1144
3	3	CRASH/Friction	858
3	3	CRED/higher	858

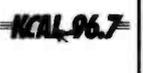
MARKET #26
WCBN/Cincinnati
Clear Channel
(513) 521-9326
Walter/Garrett
12c Cume 308,400



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
29	31	CRED/What If	6789
27	27	3 DOORS DOWN/Kryptonite	6132
27	27	GOODSMACK/Voodoo	5913
16	22	CRED/Whn Arms Wide Open	4818
18	18	NICKEL BACK/Leader Of Men	4161
18	18	LIT/My Own Worst Enemy	3942
18	18	RED HOT CHILI...Otherside	3942
16	16	INCUBUS/Pardon Me	3742
17	17	BUSH/Warm Machine	3423
13	17	U.P.O./Godless	3723
13	17	EVE 6/Promises	3504
15	16	EVERCLEAR/Wonderful	3504
16	16	GOODSMACK/Keep Away	3504
16	16	STAND/Home	3504
13	16	RED HOT CHILI...Californication	3504
15	16	METALLICA/Disappear	3285
15	16	GOODSMACK/Keep Away	3266
15	16	STONE TEMPLE PILOTS/Sour Girl	2628
7	11	KID ROCK/American Bad Ass	2409
9	11	A PERFECT CIRCLE/Judith	1971
9	11	ONE WAY RIDE/Painted Perfect	1971
13	9	ROB ZOMBIE/Dracula	1871
13	9	LENNY KRAVITZ/Fly Away	1871
10	10	OFFSPRING/She's Got Issues	1717
10	10	GREAT WHITE/Rollin' Stone	711
10	10	KID ROCK/Bawdville	711
13	9	LIMP BIZKIT/Break Stuff	711
1	1	AC/DC/Satellite Blues	632
1	1	INCUBUS/Pardon Me	532
4	7	BUCKCHERRY/Lip	1059
5	5	KID ROCK/Bawdville	1059
5	5	AC/DC/Satellite Blues	1059

MARKET #28
KCAL/Riverside
All Pro
(909) 793-3554
Hoffman/Matthews
12c Cume 142,700



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
17	29	PRISM/Dragula	3478
40	43	CRED/Whn Arms Wide Open	3239
41	41	MEGADETH/Breadline	3239
24	41	METALLICA/Disappear	3239
40	40	CRED/What If	3161
38	38	3 DOORS DOWN/Kryptonite	3060
38	38	AC/DC/Satellite Blues	3061
28	28	IRON MAIDEN/The Wicker Man	1817
29	19	OFFSPRING/Staring At The Sun	1517
17	17	CURT PAINTED ON MY HEART	1422
17	17	RED HOT CHILI...Otherside	1343
14	14	PEARL JAM/Nothing As It Seems	1106
13	13	FOO FIGHTERS/I am To Fly	1027
14	13	NEW AMERICAN SHAME/Under It All	1027
12	12	A PERFECT CIRCLE/Judith	948
12	12	METALLICA/Whiskey In The Jar	948
10	11	OFFSPRING/The Kids Aren't	899
11	11	OFFSPRING/Why Don't You Get...	869
10	11	KID ROCK/American Bad Ass	869
12	11	COLLECTIVE SOUL/Heavy	669
11	11	ROB ZOMBIE/Dracula	669
11	11	LENNY KRAVITZ/Fly Away	730
10	10	OFFSPRING/She's Got Issues	711
10	10	GREAT WHITE/Rollin' Stone	711
10	10	KID ROCK/Bawdville	711
13	9	LIMP BIZKIT/Break Stuff	711
1	1	AC/DC/Satellite Blues	632
1	1	INCUBUS/Pardon Me	532
4	7	BUCKCHERRY/Lip	1059
5	5	KID ROCK/Bawdville	1059
5	5	METALLICA/No Leaf Clover	553

MARKET #31
WLUM/Milwaukee
All Pro
(414) 771-1021
Hawke
12c Cume 122,900



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
10	29	STONE TEMPLE PILOTS/Sour Girl	1512
16	26	NICKEL BACK/Leader Of Men	1451
26	26	CRED/Whn Arms Wide Open	1404
26	26	METALLICA/Disappear	1404
26	26	GOODSMACK/Voodoo	1296
12	18	IRON MAIDEN/The Wicker Man	540
12	18	AC/DC/Satellite Blues	540
3	8	FOO FIGHTERS/I am To Fly	486
3	8	GOOD SMACK/Keep Away	486
3	8	GOOD SMACK/Keep Away	486
6	8	GOODSMACK/Keep Away	486
6	8	MATCHBOX TWENTY/Bent	486
10	8	AC/DC/Satellite Blues	432
8	8	CURT PAINTED ON MY HEART	432
8	8	FOO FIGHTERS/I am To Fly	432
7	7	APARTMENT 26/Basic Breakdown	378
6	7	BUSH/Warm Machine	378
6	7	COURTNEY CROWMS/Mrs. Potters...	378
7	7	DEFONES/Change	378
6	7	JESSE JAMES DUPRE/Manline	378
6	7	NIXONS/First Trip	378
6	7	A PERFECT CIRCLE/Judith	378
1	7	QUEENS OF THE POST ART...	378
1	7	RED HOT CHILI...Californication	378
10	7	3 DOORS DOWN/Kryptonite	378
6	7	MONSTER MAGNET/Silver Future	378
5	7	STAND/Home	378

MARKET #33
WHJY/Providence
AMFM
(401) 228-0032
Bevilacqua/Schifino
12c Cume 285,400



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
25	26	STONE TEMPLE PILOTS/Sour Girl	3360
25	26	3 DOORS DOWN/Kryptonite	3360
21	26	CRED/higher	3192
22	26	RED HOT CHILI...Otherside	3024

Stations and their adds listed alphabetically by market

Rock

WPYX/Albany, NY *
 PD/M: John Cooper
 No Adds

KZRR/Albuquerque, NM *
 Dir/Prog: Bill May
 PD: Phil Mahoney
 MD: Rob Brothers
 No Adds

WZZO/Allentown, PA *
 PD: Robin Lee
 MD: Keith Meyer
 1 LIVE "Stood"
 PRIMUS WOZZY "N.I.B."

WAPL/Appleton, WI
 PD: Joe Calogero
 AP/D: Ross Maxwell
 LIVE "Stood"
 STR "Climbing"

WZL/Atlantic City, NJ
 PD: Steve Raymond
 MD: Kathy Caro
 PRIMUS WOZZY "N.I.B."
 DEADLIGHTS "Obvious"
 STR "Climbing"
 LIVE "Stood"
 INCOUBUS "Stellar"
 ONE WAY RIDE "Painted"

KIQC/Beaumont, TX
 PD: Troy Poston
 MD: Mike Davis
 RED HOT CHILLI "California"
 LIVE "Stood"

WKGB/Binghamton, NY
 PD: Jim Free
 MD: Tim Boland
 No Adds

WRQK/Canton, OH *
 OM: Chuck Stevens
 PD/M: Todd Downard
 LIMP BIZKIT "Take"

WPXC/Cape Cod, MA
 OM: Steve McVie
 PD: Suzanne Tonare
 MD: Nick Rivers
 ISLE OF Q "Lies"
 LIVE "Stood"
 SR-71 "Right"

KRNA/Cedar Rapids, IA
 PD: Joe Kruger
 MD: Tommy Lang
 3 KORN "Somebody"
 ONE WAY RIDE "Painted"

WYBB/Charleston, SC *
 OM: Ken Carson
 2 PRIMUS WOZZY "N.I.B."
 1 JIMMY PAGE/BLACK "Ten"
 1 MOTLEY CRUE "Hell"
 ISTOPS? "Question"
 ROBA TROWER "Joy"

WKLC/Charleston, WV
 PD/M: Mike Reppert
 UNION UNDERGROUND "Turn"
 MOTLEY CRUE "Hell"
 ISLE OF Q "Lies"

WRXR/Chattanooga, TN
 PD: Scott Hamilton
 MD: Jill Jackson
 ISTOPS? "Question"
 KORN "Somebody"

WEBN/Cincinnati, OH *
 OM: Scott Reinhart
 PD: Michael Walter
 MD: Bob Garrett
 ISTOPS? "Question"
 PAPA ROACH "Last"
 QUEENS OF "Lost"

WVRK/Columbus, GA
 OM/PD: Brian Waters
 AP/D: Derek Myers
 3 DOORS DOWN "Loser"
 LIVE "Stood"

KNCN/Corpus Christi, TX *
 PD: Paula Newst
 AP/D: "Big" Al Jones
 2 PRIMUS WOZZY "N.I.B."
 1 ISLE OF Q "Lies"
 INCOUBUS "Stellar"
 ISTOPS? "Question"

WTUE/Dayton, OH *
 PD: Mike Thomas
 AP/D: Magic Mike Ramsey
 MD: John Beaulieu
 6 PRIMUS WOZZY "N.I.B."
 3 DOORS DOWN "Loser"

KLAQ/EI Paso, TX *
 PD/M: Glenn Garza
 ONE WAY RIDE "Painted"
 ISLE OF Q "Lies"

WPHD/Elmira-Corning, NY
 PD/M: Stephen Shiner
 SR-71 "Right"
 LIVE "Stood"
 FINGER ELEVEN "Drag"
 ISTOPS? "Question"

WRKT/Erie, PA
 VP/Programming: Ron Kline
 MD: Sammy Stone
 No Adds

KKEG/Fayetteville, AR
 PD/M: Sandy Scott
 No Adds

WBWB/Gainesville-Ocala, FL *
 PD: Trevor Scott
 MD: David Pilly
 No Adds

WXRA/Greensboro, NC *
 PD/M: Tim Saterfield
 AP/D: Marcia Gan
 RED HOT CHILLI "California"
 ISLE OF Q "Lies"

WSTZ/Jackson, MS *
 PD/M: Kevin Keith
 STR "Climbing"
 3 DOORS DOWN "Loser"
 ISTOPS? "Question"
 SR-71 "Right"
 LIVE "Stood"

WRZK/Johnson City, TN
 PD/M: Mark E. McKinney
 ISTOPS? "Question"
 STR "Climbing"
 KORN "Somebody"
 SR-71 "Right"
 PRIMUS WOZZY "N.I.B."

WRKR/Kalamazoo, MI
 PD/M: Margot Smith
 3 DOORS DOWN "Loser"

KOMP/Las Vegas, NV *
 PD: John Griffin
 MD: Big Marty
 1 PRIMUS WOZZY "N.I.B."
 ISLE OF Q "Lies"
 QUEENS OF "Lost"

WQOQ/Lexington-Fayette, KY *
 PD/M: Dennis Dillon
 2 3 DOORS DOWN "Loser"
 PRIMUS WOZZY "N.I.B."
 ISTOPS? "Question"

WTFX/Louisville, KY *
 OM/PD: Michael Lee
 MD: Keith O'Leary
 5 3 DOORS DOWN "Loser"
 1 UNION UNDERGROUND "Turn"
 ISTOPS? "Question"
 GODSMACK "Religion"

WOBZ/Macon, GA
 PD: Chris Ryder
 MD: Sarah Scott
 SCREAMING CHEETAH "Venus"
 LIVE "Stood"

KFRQ/McAllen, TX *
 PD: Silvio Stevens
 MD: John DeLine
 6 PROJECT 86 "One Armed"
 1 SUPINOT "Spit"
 SR-71 "Right"
 ISTOPS? "Question"
 STR "Climbing"
 TONIC "Sugar"
 PRIMUS WOZZY "N.I.B."
 FINGER ELEVEN "Drag"
 LIVE "Stood"

WHJY/Providence, RI *
 PD: Joe Bewesque
 MD: Sharon Schifino
 No Adds

WBBB/Raleigh-Durham, NC *
 OM/PD: Andy Meyer
 ISTOPS? "Question"
 STR "Climbing"
 LIMP BIZKIT "Take"

WRXL/Richmond, VA *
 PD: Brian Hies
 MD: Rick Mayhew
 No Adds

KCAL/Riverside, CA *
 PD: Steve Hoffman
 MD: M.J. Matthews
 8 AGOC "Sittin'
 FOOTIGHTERS "May '09"

WLUM/Milwaukee, WI *
 PD/M: Randy Hawke
 ROZ ZOMBIE "Scum"
 TONIC "Sugar"
 LIVE "Stood"
 ISTOPS? "Question"

WCLG/Morgantown, WV
 PD: Jeff Miller
 MD: Dave Murdoch
 KORN "Somebody"
 PRIMUS WOZZY "N.I.B."
 ROZ ZOMBIE "Scum"
 LIMP BIZKIT "Break"

WKLT/NW Michigan
 PD: Terri Ray
 MD: Tricia Frey
 18 LIVE "Stood"
 TONIC "Sugar"
 ISTOPS? "Question"
 PRIMUS WOZZY "N.I.B."
 WHEATUS "Leavage"
 SR-71 "Right"

WBAB/Nassau-Suffolk, NY *
 PD: Ted Edwards
 AP/D: Ralph Tortora
 MD: John Parise
 3 DOORS DOWN "Loser"

WPLR/New Haven, CT *
 PD: John Griffin
 MD: Pam Landry
 No Adds

KFXZ/Odessa-Midland, TX
 PD: Steve Driscoll
 MD: Du Dawson
 BLUFFALO NOCKEL "Good"
 LIVE "Stood"
 PRIMUS WOZZY "N.I.B."
 ISLE OF Q "Lies"

KATF/Oklahoma City, OK *
 OM/PD: Chris Baker
 MD: John Daniels
 No Adds

KEZO/Omaha, NE *
 PD/M: Bruce Patrick
 JESSE JAMES DUPREE "Marline"

KCLB/Palm Springs, CA
 PD/M: Leah Lacy
 DEADLIGHTS "Obvious"
 KORN "Somebody"
 LIVE "Stood"
 ISTOPS? "Question"

WGLO/Peoria, IL
 OM/PD: Russ Schenk
 AP/D: Tim Ylstra
 KENNY WAYNE "Last"
 STR "Climbing"

WWCT/Peoria, IL
 PD: Jamie Marley
 MD: Debbie Hunter
 RED HOT CHILLI "California"
 STR "Climbing"

WMMR/Philadelphia, PA *
 No Adds

KOKB/Phoenix, AZ *
 PD: Joe Bonadonna
 MD: Dick Ellis
 MOTLEY CRUE "Hell"

WQVE/Pittsburgh, PA *
 PD: Garrett Hart
 MD: Val Porter
 LIVE "Stood"
 EVERCLEAR "Wonderful"

WHZY/Wausau, WI
 PD/M: Nick Summers
 STR "Climbing"
 ISLE OF Q "Lies"
 ONE WAY RIDE "Painted"
 SR-71 "Right"

WRQR/Wilmington, NC
 PD/M: Christine Martinez
 11 KENNY WAYNE "Last"

KATS/Yakima, WA
 PD/M: Ron Harris
 PRIMUS WOZZY "N.I.B."
 FINGER ELEVEN "Drag"

WNCO/Youngstown-Warren, OH *
 MD: Chris Patrick
 MD: Dom Nardella
 ISTOPS? "Question"
 EVE 6 "Promise"
 RED HOT CHILLI "California"
 DEADLIGHTS "Obvious"

WRON/Roanoke-Lynchburg, VA *
 PD: Buzz Casey
 MD: Heidi Krummert
 INCOUBUS "Stellar"
 SR-71 "Right"
 LIMP BIZKIT "Take"

WXRK/Rockford, IL
 PD/M: Jim Stone
 STR "Climbing"

WKQZ/Saginaw, MI *
 OM/PD: Jack Lawson
 16 3 DOORS DOWN "Loser"
 13 ROZ ZOMBIE "Scum"
 ONE WAY RIDE "Painted"
 KORN "Somebody"
 DEADLIGHTS "Obvious"
 SUPINOT "Spit"

KBER/Salt Lake City, UT *
 OM: Bruce Jones
 PD: Kelly Hammer
 AP/D: Helen Powers
 LIVE "Stood"
 PRIMUS WOZZY "N.I.B."

KSJO/San Francisco, CA *
 PD: Rich Stevens
 MD: Sarah Berg
 3 DOORS DOWN "Loser"
 KORN "Somebody"

KZOO/San Luis Obispo, CA
 PD: Todd Martin
 AP/D: Joe Alvino
 3 DOORS DOWN "Loser"

KXFX/Santa Rosa, CA *
 MD: Carol Chamberlain
 2 MOTLEY CRUE "Hell"
 PRIMUS WOZZY "N.I.B."
 IRON MAIDEN "Woker"
 SR-71 "Right"

KISW/Seattle-Tacoma, WA *
 VP/GM: Clark Ryan
 AP/D: Cathy Faulstich
 1 PRIMUS WOZZY "N.I.B."

KXUS/Springfield, MO
 PD: Kevin Kline
 MD: Mark McClain
 RED HOT CHILLI "California"
 ONE WAY RIDE "Painted"

WAQX/Syracuse, NY *
 PD/M: Dave Fritano
 AP/D: Alexis
 1 PAPA ROACH "Last"
 LIVE "Stood"
 DELEPPARD "21st"
 STR "Climbing"

WZZQ/Terre Haute, IN
 PD: Jeff Strange
 MD: Monty Segley
 LIVE "Stood"
 ROZ ZOMBIE "Scum"
 3 DOORS DOWN "Loser"

WNOT/Toledo, OH *
 PD: Don Davis
 MD: Will Worster
 No Adds

KLPX/Tucson, AZ *
 OM/M: Larry Miles
 MD: Dick Ellis
 PRIMUS WOZZY "N.I.B."

KMOO/Tulsa, OK *
 PD/M: Rob Hart
 ONE WAY RIDE "Painted"
 STR "Climbing"

WNZY/Wausau, WI
 PD/M: Nick Summers
 STR "Climbing"
 ISLE OF Q "Lies"
 ONE WAY RIDE "Painted"
 SR-71 "Right"

WRQR/Wilmington, NC
 PD/M: Christine Martinez
 11 KENNY WAYNE "Last"

KATS/Yakima, WA
 PD/M: Ron Harris
 PRIMUS WOZZY "N.I.B."
 FINGER ELEVEN "Drag"

WNCO/Youngstown-Warren, OH *
 MD: Chris Patrick
 MD: Dom Nardella
 ISTOPS? "Question"
 EVE 6 "Promise"
 RED HOT CHILLI "California"
 DEADLIGHTS "Obvious"

WQBF/Albany, NY *
 PD: Susan Groves
 MD: Jeff Callan
 ISTOPS? "Question"
 CREASE "Frazz"
 FINGER ELEVEN "Drag"
 PRIMUS WOZZY "N.I.B."
 ROZ ZOMBIE "Scum"

KZRK/Amarillo, TX
 PD: Eric Staylor
 AP/D: Randi Rush
 INCOUBUS "Stellar"
 ROZ ZOMBIE "Scum"

WWWX-WXWX/Appleton-Green Bay, WI
 PD: Chris Alan
 MD: AJ
 KORN "Somebody"

WCHZ/Augusta, GA
 PD/M: Chuck Williams
 ISTOPS? "Question"
 QUEENS OF "Lost"
 SR-71 "Right"

KLBJ/Austin, TX *
 OM: Jeff Carroll
 MD: Lora Love
 1 PRIMUS WOZZY "N.I.B."
 RED HOT CHILLI "California"
 DISTURBED "Slurly"

KRAB/Bakersfield, CA *
 OM/PD: Chris Squire
 MD: Danny Sparks
 8 ROZ ZOMBIE "Scum"
 6 KORN "Somebody"

WYYI/Baltimore, MO *
 PD: Rob Stevens
 AP/D: Rob Hezeman
 ONE WAY RIDE "Painted"
 ROZ ZOMBIE "Scum"
 SR-71 "Miss"

WCPR/Biloxi-Gulfport, MS
 OM: Kenny West
 PD: Wayne Williams
 AP/D: Scot Fox
 LIVE "Stood"
 ROZ ZOMBIE "Scum"
 STR "Climbing"
 DOPE "Spin"
 FINGER ELEVEN "Drag"
 WHEATUS "Leavage"

WRLR/Birmingham, AL *
 PD/M: Brady
 OM: Srummer
 1 ONE WAY RIDE "Painted"
 1 PRIMUS WOZZY "N.I.B."
 KORN "Somebody"

WAAB/Boston, MA *
 PD: Dave Douglas
 MD: John Oatfield
 11 KORN "Somebody"
 3 (RED) PLANET EARTH "Bartender"
 ROZ ZOMBIE "Scum"
 2 DOPE "Spin"
 DEADLIGHTS "Obvious"
 ULTRASPAK "Where"

WXRC/Charlotte, NC *
 PD/M: Ron Bowen
 AP/D: Kenny Wayne
 ISTOPS? "Question"
 DELEPPARD "21st"
 KORN "Somebody"
 FINGER ELEVEN "Drag"
 PRIMUS WOZZY "N.I.B."

KROR/Chico, CA
 PD/M: Don Wilson
 12 ROZ ZOMBIE "Scum"
 12 KORN "Somebody"
 12 SR-71 "Right"
 10 SUPINOT "Spit"
 1 DEADLIGHTS "Obvious"

KILO/Colorado Springs, CO
 PD/M: Don Johnson
 5 KORN "Somebody"
 FINGER ELEVEN "Drag"
 KITTLE "Charize"

WAZU/Columbus, OH *
 OM: Charley Lato
 PD/M: Joe Pasternak
 1 ISLE OF Q "Lies"
 RED HOT CHILLI "California"

WBXZ/Columbus, OH *
 PD: Hal Fish
 AP/D: Raven Hunter
 33 STAND "Home"
 2 PROJECT 86 "One Armed"
 1 ROZ ZOMBIE "Scum"
 SR-71 "Right"
 DOPE "Spin"
 KORN "Somebody"

KEGL/Dallas-Ft. Worth, TX *
 PD: Greg Stevens
 AP/D: Chris Ryan
 MD: Cindy Soull
 2 ROZ ZOMBIE "Scum"
 1 RED HOT CHILLI "California"

KBPI/Denver-Boulder, CO *
 PD: Bob Richards
 AP/D: Willie B.
 LIMP BIZKIT "Take"
 CRAZY TOWN "Darside"

KAZR/Des Moines, IA *
 PD: Sven Elliott
 AP/D: Paul Oelund
 ROZ ZOMBIE "Scum"
 PRIMUS WOZZY "N.I.B."
 KORN "Somebody"
 DEADLIGHTS "Obvious"
 SUPINOT "Spit"

WRIF/Detroit, MI *
 OM: Doug Poser
 AP/D: Blake Patton
 MD: Troy Hanson
 DEADLIGHTS "Obvious"
 INCOUBUS "Stellar"
 STR "Climbing"
 FINGER ELEVEN "Drag"

Active Rock

WGBF/Evansville, IN
 OM: Mike Sanders
 PD/M: Turner Watson
 No Adds

WRCO/Fayetteville, NC *
 PD/M: Sydney Scott
 LIVE "Stood"
 ISTOPS? "Question"

WWBN/Flint, MI
 PD: Brian Beddow
 MD: Chel Walker
 IRON MAIDEN "Woker"
 LIVE "Stood"

KRZR/Fresno, CA *
 OM: E. Curtis Johnson
 2 ISTOPS? "Question"
 KORN "Somebody"
 ROZ ZOMBIE "Scum"
 SUPINOT "Spit"

WKXK/Ft. Wayne, IN
 PD: Dan Taylor
 AP/D: Dan Kennedy
 MD: Dave Sparto
 2 RED HOT CHILLI "California"
 1 SUPINOT "Spit"
 1 QUEENS OF "Lost"
 KORN "Somebody"

WKXK/Ft. Wayne, IN
 PD/M: Doc West
 8 PRIMUS WOZZY "N.I.B."
 5 SUPINOT "Spit"
 3 JIMMY PAGE/BLACK "Ten"
 2 ROZ ZOMBIE "Scum"
 KORN "Somebody"
 ISTOPS? "Question"

WRUF/Gainesville-Ocala, FL *
 PD: Harry Guscott
 MD: Mike Kilbreth
 6 PAPA "Jam Light"
 1 ROZ ZOMBIE "Scum"
 ISLE OF Q "Lies"
 LIVE "Stood"
 LIQUID WYLL "Look"

WKLO/Grand Rapids, MI *
 OM: Tony Gates
 AP/D: Mark Faurie
 1 ROZ ZOMBIE "Scum"
 1 SUPINOT "Spit"
 KORN "Somebody"

WKQR/Greenville, NC
 PD/M: Darrin Arntsen
 2 ONE WAY RIDE "Painted"

WTPT/Greenville, SC *
 PD: Zaki Tyler
 MD: Taylor
 3 RED HOT CHILLI "California"
 KORN "Somebody"

WQXA/Harrisburg, PA *
 PD: Claudine DeLorenzo
 MD: Nixon
 LIVE "Stood"
 PRIMUS WOZZY "N.I.B."
 ISTOPS? "Question"

WCCF/Hartford, CT *
 PD: Michael Piccotti
 AP/D: Mike Karolyi
 5 PRIMUS WOZZY "N.I.B."
 1 KORN "Somebody"
 1 ROZ ZOMBIE "Scum"
 DEADLIGHTS "Obvious"
 ISTOPS? "Question"

WAMX/Huntington, WV
 PD/M: Debbie Wyde
 No Adds

WQWK/Johnstown & WQWK/State College, PA
 PD/M: Pat Urban
 ISTOPS? "Question"
 PRIMUS WOZZY "N.I.B."
 ROZ ZOMBIE "Scum"
 DEADLIGHTS "Obvious"

KQRC/Kansas City, MO *
 PD: Vince Richards
 MD: Valerie Mink
 1 ISLE OF Q "Lies"
 EVE 6 "Promise"
 ISTOPS? "Question"
 RED HOT CHILLI "California"
 KORN "Somebody"
 ROZ ZOMBIE "Scum"
 LIVE "Stood"

KLFX/Killeen-Temple, TX
 PD/M: Bob Fonda
 PRIMUS WOZZY "N.I.B."
 DEADLIGHTS "Obvious"
 FINGER ELEVEN "Drag"
 ROZ ZOMBIE "Scum"
 ISTOPS? "Question"
 KORN "Somebody"

WJXQ/Lansing, MI *
 PD: Bob Oton
 MD: Kevin Conrad
 1 CLET "Pierced"
 MOTLEY CRUE "Hell"
 SCREAMING CHEETAH "Venus"
 LIVE "Stood"
 ROZ ZOMBIE "Scum"

KIBZ/Lincoln, NE
 PD: E.J. Marshall
 CO-MD: Blake Patton
 CO-MD: Samantha Knight
 ROZ ZOMBIE "Scum"
 PRIMUS WOZZY "N.I.B."

KFMX/Lubbock, TX
 PD/M: Wes Neessman
 20 RED HOT CHILLI "California"
 ROZ ZOMBIE "Scum"
 EVE 6 "Promise"
 LIVE "Stood"

WJO/Madison, WI *
 OM/PD: Glen Gardner
 AP/D: Blake Patton
 14 PRIMUS WOZZY "N.I.B."
 10 KORN "Somebody"
 FINGER ELEVEN "Drag"
 STR "Climbing"
 ROZ ZOMBIE "Scum"

WGIR/Manchester, NH
 PD: Todd Burns
 MD: Kristin Thomas
 11 PRIMUS WOZZY "N.I.B."
 1 RED HOT CHILLI "California"
 1 MOTLEY CRUE "Hell"
 ISLE OF Q "Lies"

WMFS/Memphis, TN *
 PD: Rob Cressman
 AP/D: Dave Clapper
 1 KORN "Somebody"
 1 ISTOPS? "Question"
 WHEATUS "Leavage"

WZTA/Miami, FL *
 OM/PD: Gregg Stevie
 AP/D: Scott Struber
 MD: Kimba
 LIVE "Stood"
 FINGER ELEVEN "Drag"
 ROZ ZOMBIE "Scum"

WLZR/Milwaukee, WI *
 PD: Keith Hastings
 MD: Shannon Morris
 1 PD "Rock"
 KENNY WAYNE "Last"
 KORN "Somebody"
 DEADLIGHTS "Obvious"
 ROZ ZOMBIE "Scum"
 FINGER ELEVEN "Drag"
 STR "Climbing"

KXKR/Minneapolis, MN *
 OM: Dave Hamilton
 AP/D: Wade Linder
 MD: Ryan Castle
 ROZ ZOMBIE "Scum"
 RED HOT CHILLI "California"
 LIVE "Stood"
 KORN "Somebody"
 DEADLIGHTS "Obvious"

KIOZ/San Diego, CA *
 Dir/Prog: Jim Richards
 AP/D: Sharon Lader
 MD: (RED) PLANET EARTH "Bartender"
 1 (RED) PLANET EARTH "Bartender"

WRBR/South Bend, IN
 PD/M: Mark McGill
 SR-71 "Right"
 PRIMUS WOZZY "N.I.B."
 ROZ ZOMBIE "Scum"
 LIVE "Stood"
 STR "Climbing"
 DEADLIGHTS "Obvious"

KHTO/Spokane, WA *
 PD: Ken Richards
 MD: Barry Bennett
 AP/D: Robyn Lane
 DELEPPARD "21st"
 ONE WAY RIDE "Painted"
 ISLE OF Q "Lies"
 COMBOY MOUTH "Easy"

WQLZ/Springfield, IL
 PD: Woody Carlson
 AP/D: John "Crash" Carroll
 MD: Rick
 3 DOORS DOWN "Loser"
 5 GODSMACK "Religion"
 3 PAPA ROACH "Last"
 1 CRYSTAL MELON "Great"
 KORN "Somebody"
 SCREAMING CHEETAH "Venus"
 ONE WAY RIDE "Painted"
 ULTIMATE FAREBOOK "Half"
 STR "Climbing"

KZRO/Springfield, MO
 PD: Ray Michaels
 MD: George Spentimeter
 3 DOORS DOWN "Loser"
 LIVE "Stood"
 ROZ ZOMBIE "Scum"
 PRIMUS WOZZY "N.I.B."

WMTM/St. Louis, MO *
 PD: Tommy Matern
 AP/D: Eric Schmidt
 18 (RED) PLANET EARTH "Bartender"

June 30, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	METALLICA I Disappear (Hollywood)	2121	-52	177040	10	72/0
2	2	CREED With Arms Wide Open (Wind-up)	2112	+49	171749	14	71/0
3	3	3 DOORS DOWN Kryptonite (Republic/Universal)	1904	-42	174754	26	69/0
4	4	A PERFECT CIRCLE Judith (Virgin)	1891	+41	142935	12	72/0
6	5	PAPA ROACH Last Resort (DreamWorks)	1559	+128	128224	16	70/2
5	6	U.P.O. Godless (Epic)	1512	+71	107480	13	68/0
8	7	DEFTONES Change (In The House Of Flies) (Maverick)	1358	+86	104101	7	70/0
7	8	STONE TEMPLE PILOTS Sour Girl (Atlantic)	1330	-39	93509	15	62/0
15	9	GODSMACK Bad Religion (Republic/Universal)	1086	+115	83637	6	66/1
10	10	KORN Make Me Bad (Immortal/Epic)	1074	-139	109464	21	56/0
9	11	NICKELBACK Leader Of Men (Roadrunner)	1044	-198	74851	21	55/0
12	12	LIMP BIZKIT Take A Look Around (Theme...) (Hollywood)	1030	+40	86464	11	54/3
11	13	KID ROCK American Bad Ass (Top Dog/Lava/Atlantic)	981	-50	79570	9	61/0
14	14	FOO FIGHTERS Breakout (Roswell/RCA)	980	+8	70264	10	59/0
23	15	RED HOT CHILI PEPPERS Californication (Warner Bros.)	957	+286	82084	4	69/10
17	16	DISTURBED Stupify (Giant/Reprise)	943	+63	73892	14	66/1
13	17	INCUBUS Pardon Me (Immortal/Epic)	925	-49	76963	33	55/0
22	18	3 DOORS DOWN Loser (Republic/Universal)	835	+155	64064	7	54/4
19	19	AC/DC Satellite Blues (EastWest/EEG)	806	+50	56420	6	50/0
18	20	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	694	-152	55849	26	56/0
25	21	EVERCLEAR Wonderful (Capitol)	684	+45	39406	5	35/0
24	22	LIMP BIZKIT Break Stuff (Flip/Interscope)	596	-50	59967	20	40/0
30	23	PEARL JAM Light Years (Epic)	573	+75	43713	3	45/1
32	24	UNION UNDERGROUND Turn Me On... (Portrait/Columbia)	533	+86	47896	3	53/0
29	25	IRON MAIDEN The Wicker Man (Portrait/Columbia)	522	+2	44839	6	44/1
31	26	QUEENS OF THE STONE AGE The Lost Art Of... (Interscope)	488	+37	36313	5	49/2
40	27	INCUBUS Stellar (Immortal/Epic)	476	+183	31981	2	47/4
21	28	MONSTER MAGNET Silver Future (Restless)	459	-224	40827	16	34/0
28	29	APARTMENT 26 Basic Breakdown (Hollywood)	454	-72	43378	11	48/0
45	30	ONE WAY RIDE Painted Perfect (Refuge/MCA)	424	+171	31989	2	49/5
33	31	JESSE JAMES OUPREE Mainline (V2)	407	-10	21565	7	34/0
38	32	EVE 6 Promise (RCA)	397	+84	26687	3	35/4
27	33	FULL DEVIL JACKET Now You Know (Island/IDJMG)	362	-199	30135	17	34/0
37	34	BENDER Superfly (TVT)	340	-15	20222	8	32/0
49	35	CULT Painted On My Heart (Island/IDJMG)	340	+101	25088	2	26/2
41	36	MOTLEY CRUE Hell On High Heels (Motley/Beyond)	338	+55	33844	3	31/3
44	37	P.O.D. Rock The Party (Off The Hook) (Atlantic)	325	+52	26436	4	37/1
26	38	PEARL JAM Nothing As It Seems (Epic)	317	-268	20738	11	29/0
35	39	OFFSPRING Totalimmortal (Elektra/EEG)	293	-108	19662	8	32/0
48	40	KITTIE Charlotte (NG/Artemis)	275	+33	18609	2	30/1
36	41	NIXONS First Trip (Koch)	269	-91	19669	12	21/0
42	42	BROUGHAM Murked Out (Warner Bros.)	243	-31	20354	6	29/0
46	43	MATCHBOX TWENTY Bent (Lava/Atlantic)	229	-24	21192	10	11/0
43	44	STEP KINGS Right Is Wrong (Roadrunner)	220	-54	21617	7	26/0
-	45	LIT Over My Head (Java/Capitol)	214	+2	11920	2	18/0
Debut	46	PANTERA Goddamn Electric (EastWest/EEG)	187	+44	21328	1	22/0
-	47	PROJECT 86 One-Armed... (Play On) (BEC/Tooth & Nail/Atlantic)	172	-1	11286	1	23/2
47	48	BLINK-182 Adam's Song (MCA)	172	-78	14162	14	11/0
Debut	49	ISLE OF Q Little Scene (Universal)	168	+105	16072	1	26/9
-	50	FU MANCHU Over The Edge (Mammoth)	167	+4	11442	2	21/0

Most Added

ARTIST TITLE LABEL(S)	ADDS
ROB ZOMBIE Scum Of The Earth (Hollywood)	41
KORN Somebody Someone (Immortal/Epic)	29
PRIMUS W/OZZY N.I.B. (Divine/Priority)	19
8STOPS7 Question Everything (Reprise)	18
FINGER ELEVEN Drag You Down (Wind-up)	16
LIVE They Stood Up For Love (Radioactive/MCA)	16
DEALIGHTS Sweet Oblivion (QED/Elektra/EEG)	12
SLIPKNOT Spit It Out (Roadrunner)	12
RED HOT CHILI PEPPERS Californication (Warner Bros.)	10
ISLE OF Q Little Scene (Universal)	9
STIR Climbing The Walls (Capitol)	9

STIR
Climbing The Walls
New At: **WRIF WLZR**
WMFS WXBE WQXA
and more!!

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
RED HOT CHILI PEPPERS Californication (Warner Bros.)	+286
INCUBUS Stellar (Immortal/Epic)	+183
ONE WAY RIDE Painted Perfect (Refuge/MCA)	+171
3 DOORS DOWN Loser (Republic/Universal)	+155
PAPA ROACH Last Resort (DreamWorks)	+128
GODSMACK Bad Religion (Republic/Universal)	+115
PRIMUS W/OZZY N.I.B. (Divine/Priority)	+108
ISLE OF Q Little Scene (Universal)	+105
CULT Painted On My Heart (Island/IDJMG)	+101
DEFTONES Change (In The House Of Flies) (Maverick)	+86
UNION UNDERGROUND Turn... (Portrait/Columbia)	+86

Breakers

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

72 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/18-Saturday 6/24. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 600 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.



finger eleven
Drag You Down

MOST ADDED FIRST WEEK
On over 30 stations including:
WRIF WXTB WJRR WZTA
WLZR KRXQ WXTM WKSX

www.fingereleven.com

June 30, 2000

New & Active

CREASE Frustration (Roadrunner)
Total Plays: 161, Total Stations: 19, Adds: 2

PRIMUS W/OZZY N.I.B. (Divine/Priority)
Total Plays: 157, Total Stations: 27, Adds: 19

J. PAGE & BLACK CROWES Ten... (Musicmaker.com/TVT)
Total Plays: 136, Total Stations: 12, Adds: 1

ALICE COOPER Blow Me A Kiss (Spitfire)
Total Plays: 131, Total Stations: 14, Adds: 0

ROB ZOMBIE Scum Of The Earth (Hollywood)
Total Plays: 98, Total Stations: 44, Adds: 41

COWBOY MOUTH Easy (Blackbird/Atlantic)
Total Plays: 96, Total Stations: 9, Adds: 1

8STOPS7 Question Everything (Reprise)
Total Plays: 89, Total Stations: 27, Adds: 18

DOPE You Spin Me Round (Like...) (Flip/Epic)
Total Plays: 86, Total Stations: 8, Adds: 4

BOWLING FOR SOUP The Bitch Song (Silvertone/Live)
Total Plays: 86, Total Stations: 8, Adds: 0

SLIPKNOT Spit It Out (Roadrunner)
Total Plays: 75, Total Stations: 15, Adds: 12

Songs ranked by total plays

Most Played Recurrents

BUSH Warm Machine (Trauma)

STAINED Home (Flip/Elektra/EEG)

GODSMACK Voodoo (Republic/Universal)

STAINED Mudshovel (Flip/Elektra/EEG)

METALLICA No Leaf Clover (Elektra/EEG)

CREED Higher (Wind-up)

GODSMACK Keep Away (Republic/Universal)

CREED What If (Wind-up)

GODSMACK Whatever (Republic/Universal)

LIMP BIZKIT Re-Arranged (Flip/Interscope)

KORN Falling Away From Me (Immortal/Epic)

RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic)

BUSH The Chemicals Between Us (Trauma)

RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)

SEVENDUST Waffle (TVT)

BUCKCHERRY Lit Up (DreamWorks)

ROB ZOMBIE Dragula (Geffen/Interscope)

FOO FIGHTERS Learn To Fly (Roswell/RCA)

KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

ACTIVE ROCK

Going For Adds 7/5/00

Each week R&R lists songs going for adds in this section and in the rock format faxes. To see your song listed, please call Rock Assistant Editor Tracey Hoskin at (310) 788-1669, fax to (310) 203-9763, or e-mail: traceyh@rronline.com.

TUNED-IN ACTIVE ROCK

R&R/MEDIABASE 24/7

Rock 97.3 WRLR/Birmingham

3am

SMASHING PUMPKINS 1979
STONE TEMPLE PILOTS Vasoline
PAPA ROACH Last Resort
SOUNDGARDEN Pretty Noose
MOTLEY CRUE Hell On High Heels
BUSH Little Things
UNION UNDERGROUND Turn Me On (Mr. Deadman)
RED HOT CHILI PEPPERS Otherside
DANZIG Mother
A PERFECT CIRCLE Judith
SEVEN MARY THREE Cumbersome
OLEANDER I Walk Alone
RAGE AGAINST THE MACHINE Killing In The Name
ALICE IN CHAINS Sea Of Sorrow

11am

SMASHING PUMPKINS Today
CREED With Arms Wide Open
METALLICA Master Of Puppets
GREEN DAY Time Of Your Life (Good Riddance)
STATIC-X Push It
CRACKER Low
INCUBUS Pardon Me
ROB ZOMBIE Living Dead Girl
3 DOORS DOWN Loser
PEARL JAM Elderly Woman Behind The...
GODSMACK Keep Away
COLLECTIVE SOUL Shine

4pm

NIRVANA Lithium
METALLICA I Disappear
BLACK CROWES Jealous Again
RED HOT CHILI PEPPERS Scar Tissue
KID ROCK Bawitdaba
MONSTER MAGNET Space Lord
ALICE IN CHAINS Would?
BUSH The Chemicals Between Us
PEARL JAM Better Man
GREEN DAY Basket Case
PAPA ROACH Last Resort

8pm

METALLICA The Unforgiven II
METALLICA King Nothing
3 DOORS DOWN Kryptonite
TEMPLE OF THE DOG Hunger Strike
KID ROCK American Bad Ass
NIRVANA Rape Me
INCUBUS Stellar
STONE TEMPLE PILOTS Big Empty
GODSMACK Voodoo
PAPA ROACH Last Resort
LIVE Lightning Crashes

KHOP/Modesto

3am

MOTLEY CRUE Looks That Kill
BUSH Warm Machine
TOADIES Possum Kingdom
UNION UNDERGROUND Turn Me On "Mr. Deadman"
RUSH Tom Sawyer
CREED With Arms Wide Open
CANDLEBOX You
BENDER Superfly
DANZIG Mother
QUEENS OF THE STONE AGE The Lost Art...
DOKKEN It's Not Love
MONSTER MAGNET Space Lord
STONE TEMPLE PILOTS Sex Type Thing
LED ZEPPELIN What Is & What Should Never Be

11am

LIVING COLOUR Cult Of Personality
NEW AMERICAN SHAME Under It All
BUSH Comedown
NICKELBACK Leader Of Men
TOM PETTY Runnin' Down A Dream
SMASHING PUMPKINS Bullet With Butterfly Wings
AEROSMITH The Other Side
3 DOORS DOWN Kryptonite
GUNS 'N' ROSES Knockin' On Heaven's Door
METALLICA Until It Sleeps
BLACK SABBATH Paranoid
BLACK CROWES Remedy

4pm

JUDAS PRIEST You've Got Another Thing Comin'
BUSH The Chemicals Between Us
METALLICA I Disappear
PINK FLOYD One Slip
ALICE IN CHAINS Over Now
DEF LEPPARD Hysteria
3 DOORS DOWN Kryptonite
BROTHER CANE That Don't Satisfy Me
GODSMACK Whatever
PEARL JAM In Hiding

8pm

VAN HALEN Unchained
DEF LEPPARD Day After Day
WHITE ZOMBIE More Human Than Human
AC/DC Satellite Blues
MOTLEY CRUE Girls, Girls, Girls
GUNS N' ROSES Welcome To The Jungle
SCORPIONS Rock You Like A Hurricane
A PERFECT CIRCLE Judith
BLACK CROWES Twice As Hard
RED HOT CHILI PEPPERS Californication
OZZY OSBOURNE Mr. Crowley



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Active Rock Playlists

June 30, 2000 R&R • 109

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #5
WYSP/Philadelphia
Infinity
(215) 625-9460
Minsky/Palumbo
12+ Cume 1,030,200

94 WYSP
THE ROCK STATION

PLAYS	ARTIST/TITLE	GI (000)
37	3 DOORS DOWN/Kryptonite	20794
32	KORN/Make Me Bad	17984
31	METALLICA/Disappear	17422
23	STONE TEMPLE PILOTS/Sour Girl	12926
21	BUSH/Warm Machine	11802
18	RED HOT CHILI/Californication	8992
16	JIMMY PAGE/BLACK Ten Years Gone	8430
15	PAPA ROACH/Last Resort	8430
15	FOO FIGHTERS/B.Y.O.B./Mayhem A Cigar	8430
14	LIMP BIZKIT/Break Stuff	7868
14	MONSTER MAGNET/Silver Future	7868
14	GOOSMACK/Whatever	7306
13	CREED/With Arms Wide Open	7306
13	PEARL JAM/Life Wrecked	7306
13	A PERFECT CIRCLE/Judith	7306
12	FOO FIGHTERS/Breakout	6744
12	BUCKLE UP/Up	6744
12	OFFSPRING/The Kids Aren't All They Seem	6744
11	MONSTER MAGNET/Powertrip	6182
11	MOTLEY CRUE/12 On High Heels	6182
10	KID ROCK/American Bad Ass	5620
9	RAGE AGAINST THE MACHINE/Sleep Now in... The Paradise	5620
9	GOOSMACK/Whatever	5620
9	KID ROCK/American Bad Ass	5620
9	ROB ZOMBIE/Dracula	5058
9	DEFONE'S/Change	5058
9	IRON MAIDEN/The Wicker Man	5058

MARKET #6
WFLX/Dallas-Ft. Worth
Clear Channel
(972) 991-1029
Stevens/Ryan/Scull
12+ Cume 478,200

97.1 EAGLE ROCKS.

PLAYS	ARTIST/TITLE	GI (000)
37	3 DOORS DOWN/Kryptonite	10857
33	INCUBUS/Pardon Me	10857
33	GOOSMACK/Whatever	10857
23	METALLICA/Disappear	10529
14	STAINED FINGER	10528
20	CREED/With Arms Wide Open	6580
20	U.P.O./Godless	6580
13	DEFONE'S/Change	6251
13	KID ROCK/American Bad Ass	4935
22	A PERFECT CIRCLE/Judith	5922
9	NICKELBACK/Leader of Men	4935
9	BUSH/The Chemicals...	4935
19	KORN/Make Me Bad	4935
35	GOOSMACK/Whatever	4935
10	CREED/Higher	4606
9	AC/DC/Satellite Blues	4277
13	DEFONE'S/Change	4277
13	LENNY KRAMER/12 Fly Away	4277
11	STAINED FINGER	4277
11	PEARL JAM/Nothing As It Seems	4277
11	GOOSMACK/Whatever	4277
11	STAINED FINGER	4277
11	RED HOT CHILI/Californication	3948
8	DISTURBED/Shyfly	3619
9	CREED/Higher	3619
11	KID ROCK/American Bad Ass	3619
11	KID ROCK/American Bad Ass	3619
11	STAINED FINGER	3619
11	GOOSMACK/Whatever	3290
9	KORN/Make Me Bad	3290
10	FOO FIGHTERS/Breakout	3290
10	METALLICA/No Life Left	2961
10	SANTANA/Feel So Close/Put Your Lights On	2961
7	BUSH/Warm Machine	2932

MARKET #7
WRIF/Detroit
Greater Media
(248) 547-0101
Stevens/Ryan/Scull
12+ Cume 504,100

101 WRIF

PLAYS	ARTIST/TITLE	GI (000)
21	3 DOORS DOWN/Kryptonite	7992
22	3 DOORS DOWN/Kryptonite	7400
23	METALLICA/Disappear	6898
20	GOOSMACK/Whatever	5920
14	GREAT WHITE/In The Light	5032
14	A PERFECT CIRCLE/Judith	4144
13	PEARL JAM/Light Years	4440
12	KORN/Make Me Bad	4144
14	FULL DEUCE/Jackie's Now You Know	4144
9	3 DOORS DOWN/Use	4144
9	JIMMY PAGE/BLACK Ten Years Gone	4144
13	KID ROCK/American Bad Ass	4144
15	AC/DC/Satellite Blues	3552
12	RED HOT CHILI/Californication	3552
12	NICKELBACK/Leader of Men	3552
12	STONE TEMPLE PILOTS/Sour Girl	3552
11	MOTLEY CRUE/Hell On High Heels	3552
11	GOOSMACK/Whatever	3256
12	INCUBUS/Pardon Me	3256
11	KORN/Make Me Bad	3256
11	U.P.O./Godless	3256
23	RED HOT CHILI/Californication	2960
11	STAINED FINGER	2960
11	KID ROCK/American Bad Ass	2960
7	A PERFECT CIRCLE/Judith	2960
13	PAPA ROACH/Last Resort	2960
10	MONSTER MAGNET/Silver Future	2960
11	PHILIPPE WOLFF/LLB	2960
9	DISTURBED/Shyfly	2960
12	LIMP BIZKIT/Take A Look	2664
6	UNION UNDERGROUND/Turn Me On	2358

MARKET #8
WAAF/Boston
Entercom
(617) 236-1071
Douglas/Osterling
12+ Cume 513,100

107.3 FM WAAF

PLAYS	ARTIST/TITLE	GI (000)
35	PAPA ROACH/Last Resort	12558
34	CREED/With Arms Wide Open	11960
33	3 DOORS DOWN/Kryptonite	11362
31	STAINED FINGER	11063
34	A PERFECT CIRCLE/Judith	10764
34	LIMP BIZKIT/Take A Look	10166
25	RAGE AGAINST THE MACHINE/Sleep Now in... The Paradise	8372
27	3 DOORS DOWN/Kryptonite	8372
27	DEFONE'S/Change	8073
30	SYSTEM OF A DOWN/Spiders	7774
25	RED HOT CHILI/Californication	7475
24	3 DOORS DOWN/Use	7176
22	STEP KINGS/Right In The Face	6578
16	FULL DEUCE/Jackie's Now You Know	5683
22	NICKELBACK/Leader of Men	5382
17	DISTURBED/Shyfly	5083
10	SLIPKNOT/Spit Out	4784
17	U.P.O./Godless	4485
10	GOOSMACK/Whatever	4485
15	APARTMENT 26/Basic Breakdown	4186
15	INCUBUS/Pardon Me	4186
13	KITIE/Charlotte	3887
15	KORN/Make Me Bad	3887
15	KID ROCK/American Bad Ass	3887
14	LIMP BIZKIT/Break Stuff	3588
11	METALLICA/Disappear	3588
15	STAINED FINGER	3588
9	IRON MAIDEN/The Wicker Man	3289
4	PAINTED LIPS/Black and Blue	3289
8	UNION UNDERGROUND/Turn Me On	3289

MARKET #9
WWDC/Washington, DC
AMFM
(301) 587-7100
Ritter
12+ Cume 757,500

DC101

PLAYS	ARTIST/TITLE	GI (000)
43	3 DOORS DOWN/Kryptonite	12080
40	CREED/With Arms Wide Open	12080
42	KID ROCK/American Bad Ass	12080
35	NATCHBOX/TV In My Head	11476
41	BUSH/Warm Machine	11174
37	MIGHTY MIGHTY BOSS/So Sad To Say	10782
36	NINE INCH NAILS/We're In This...	10670
23	EVE/Travis	8572
31	LIMP BIZKIT/Take A Look	9362
22	SR-71/Fight Now	6946
20	WHEELS/Seaside Drive	6946
17	METALLICA/Disappear	6342
17	A PERFECT CIRCLE/Judith	6342
20	KORN/Make Me Bad	6040
22	VERTICAL HORIZON/You're A God	6040
21	EVERCLEAR/Wonderful	5738
14	FOO FIGHTERS/Breakout	5436
17	STONE TEMPLE PILOTS/Change Your Mind	5436
20	KORN/Make Me Bad	5040
21	STROKE 9/It's	4530
14	RED HOT CHILI/Californication	4278
16	KID ROCK/American Bad Ass	3926
11	LT/Mezzanine	3624
17	KID ROCK/American Bad Ass	3272
17	RED HOT CHILI/Californication	3272
8	LIVE/The Dolphin's Cry	3322
5	SMASH MOUTH/All Star	3322
16	311/Come Original	3020
10	BLINK-182/Adam's Song	3020
10	LIMP BIZKIT/Take A Look	3020

MARKET #12
WZTA/Miami
Clear Channel
(305) 654-9494
Shaw/Stuber/Kimba
12+ Cume 328,200

93.7 FM THE ROCK STATION

PLAYS	ARTIST/TITLE	GI (000)
31	U.P.O./Godless	6169
31	METALLICA/Disappear	6169
29	KORN/Make Me Bad	5771
27	LIMP BIZKIT/Take A Look	5373
27	NICKELBACK/Leader of Men	5373
27	3 DOORS DOWN/Kryptonite	5373
26	LIMP BIZKIT/Break Stuff	5174
25	STONE TEMPLE PILOTS/Sour Girl	4975
24	CREED/Higher	4776
19	KID ROCK/American Bad Ass	3781
18	CREED/With Arms Wide Open	3582
16	DEFONE'S/Change	3582
17	GOOSMACK/Whatever	3383
17	PAPA ROACH/Last Resort	3383
15	RED HOT CHILI/Californication	2985
14	FOO FIGHTERS/Learn To Fly	2786
13	INCUBUS/Pardon Me	2587
20	A PERFECT CIRCLE/Judith	2587
10	FOO FIGHTERS/Breakout	2587
22	Over My Head	2388
12	MOTLEY CRUE/12 On High Heels	2189
11	UNION UNDERGROUND/Turn Me On	2189
11	EVERCLEAR/Wonderful	2189
8	IRON MAIDEN/The Wicker Man	1990
10	PEARL JAM/Light Years	1990
13	EVE'S/Travis	1990
10	FILTER/Welcome To The Fold	1990
10	RAGE AGAINST THE MACHINE/Sleep Now in... The Paradise	1990
9	VERUCA SALI/Born Entertainer	1990
9	BUCKLE UP/Up	1791

MARKET #15
KQED/San Diego
Clear Channel
(619) 585-6006
Richard/Leider
12+ Cume 283,900

ROCK 105.3
THE ROCK STATION

PLAYS	ARTIST/TITLE	GI (000)
27	3 DOORS DOWN/Kryptonite	4495
31	INCUBUS/Pardon Me	3625
18	CREED/With Arms Wide Open	2755
18	U.P.O./Godless	2755
17	GOOSMACK/Whatever	2664
11	INCUBUS/Pardon Me	2320
14	METALLICA/Disappear	2320
17	AC/DC/Satellite Blues	2320
16	KORN/Make Me Bad	2320
15	STONE TEMPLE PILOTS/Sour Girl	2175
15	DEFONE'S/Change	2175
12	LIMP BIZKIT/Take A Look	2030
10	A PERFECT CIRCLE/Judith	2030
17	PEARL JAM/Nothing As It Seems	1885
17	RAGE AGAINST THE MACHINE/Sleep Now in... The Paradise	1885
14	FOO FIGHTERS/B.Y.O.B./Mayhem A Cigar	1885
12	QUEENS OF THE STONE AGE/The Lost Art...	1740
10	GOOSMACK/Whatever	1595
11	P.O.D./Rock The Party...	1595
12	DISTURBED/Shyfly	1595
9	GUANOAPES/Open Your Eyes	1450
10	PAPA ROACH/Last Resort	1450
6	CREED/Higher	1450
10	GOOSMACK/Whatever	1450
10	U.P.O./Godless	1450
10	NICKELBACK/Leader of Men	1450
11	CREED/Higher	1305
9	FOO FIGHTERS/Breakout	1305
9	RED HOT CHILI/Californication	1305
10	FUJIMACHU/Over The Edge	1305

MARKET #16
KUPD/Phoenix
Sundance
(480) 345-5921
Jeff/Harris/McAfee
12+ Cume 217,900

98 KUPD
THE ROCK STATION

PLAYS	ARTIST/TITLE	GI (000)
36	PAPA ROACH/Last Resort	5804
35	METALLICA/Disappear	5740
30	STAINED FINGER	4900
28	STONE TEMPLE PILOTS/Sour Girl	4492
27	A PERFECT CIRCLE/Judith	4272
21	FOO FIGHTERS/Breakout	4272
22	MONSTER MAGNET/Silver Future	3280
17	CREED/With Arms Wide Open	3116
22	OFFSPRING/Insomniac	2624
17	QUEENS OF THE STONE AGE/The Lost Art...	2624
15	U.P.O./Godless	2460
17	RED HOT CHILI/Californication	2460
16	A PERFECT CIRCLE/Judith	2460
14	BROOKLYN MURDERED	2460
12	GOOSMACK/Whatever	2460
14	3 DOORS DOWN/Use	2296
13	DEFONE'S/Change	2132
9	OFFSPRING/The Kids Aren't All They Seem	2132
12	POWERMAN 5000/When Worlds Collide	2132
14	RED HOT CHILI/Californication	2132
12	PROJECT 86/One Armed Man	2132
12	INCUBUS/Pardon Me	1968
12	LIMP BIZKIT/Take A Look	1968
12	3 DOORS DOWN/Kryptonite	1968
11	CREED/Higher	1968
10	GOOSMACK/Whatever	1968
13	ONE WAY RIDE/Painted Perfect	1804
11	RAGE AGAINST THE MACHINE/Sleep Now in... The Paradise	1804
11	GOOSMACK/Whatever	1804

MARKET #17
KOOL/Minneapolis
ASC
(612) 545-5601
Rich/Castro
12+ Cume 268,700

93 PURE ROCK

PLAYS	ARTIST/TITLE	GI (000)
37	3 DOORS DOWN/Kryptonite	5217
28	KORN/Make Me Bad	5076
35	METALLICA/Disappear	4230
39	CREED/Higher	4089
28	LIMP BIZKIT/Break Stuff	4485
22	INCUBUS/Pardon Me	3525
29	PAPA ROACH/Last Resort	3243
23	AC/DC/Satellite Blues	3102
17	A PERFECT CIRCLE/Judith	2820
16	BUSH/Warm Machine	2538
17	STONESTONES/Californication	2397
17	DEFONE'S/Change	2397
19	U.P.O./Godless	2256
23	MOTLEY CRUE/Hell On High Heels	2256
10	BUSH/Warm Machine	1974
11	METALLICA/No Life Left	1974
11	GOOSMACK/Whatever	1833
7	STAINED FINGER	1833
28	GOOSMACK/Whatever	1692
14	RED HOT CHILI/Californication	1692
12	DISTURBED/Shyfly	1692
13	KID ROCK/American Bad Ass	1692
8	ROB ZOMBIE/Dracula	1551
4	KID ROCK/Only God Knows Why	1551
13	QUEENS OF THE STONE AGE/The Lost Art...	1551
13	UNION UNDERGROUND/Turn Me On	1551
10	ONE WAY RIDE/Painted Perfect	1551
11	GOOSMACK/Whatever	1410
8	DISTURBED/Shyfly	1410
10	APARTMENT 26/Basic Breakdown	1410

MARKET #19
WTTN/St. Louis
Emmis
(314) 621-0400
Hatten/Schmitt
12+ Cume 181,200

93.7 FM X-TRM RADIO

PLAYS	ARTIST/TITLE	GI (000)
37	DEFONE'S/Change	3663
35	A PERFECT CIRCLE/Judith	3466
33	PAPA ROACH/Last Resort	3267
30	METALLICA/Disappear	2970
27	DISTURBED/Shyfly	2970
25	LIMP BIZKIT/Take A Look	2475
20	KID ROCK/American Bad Ass	2475
25	INCUBUS/Pardon Me	2277
23	IRON MAIDEN/Run Through My Mind	2277
22	APARTMENT 26/Basic Breakdown	2178
19	CREED/With Arms Wide Open	2178
17	FOO FIGHTERS/Breakout	2178
19	U.P.O./Godless	2079
16	BEYONCE/Superfly	1881
22	APARTMENT 26/Basic Breakdown	1831
18	RED HOT CHILI/Californication	1782
13	STONE TEMPLE PILOTS/Sour Girl	1782
5	(RED) PLANET EARTH/Harlem	1782
17	SLIPKNOT/Spit Out	1683
13	D. Rock The Party...	1683
17	HANTER/Blackout	1683
4	POWERMAN 5000/When Worlds Collide	1584
26	CYRUS/Hilltopper	1584
18	BROOKLYN MURDERED	1584
5	SLIPKNOT/Spit Out	1436
3	3 DOORS DOWN/Kryptonite	1436
14	STAINED FINGER	1386
15	NICKELBACK/Leader of Men	1386
13	KORN/Somewhere Someone	1287
13	FULL DEUCE/Jackie's Now You Know	1287

MARKET #20
WYTY/Baltimore
Hearts
(410) 889-0098
Strauss/Hickman
12+ Cume 378,900

ROCK 107.3

PLAYS	ARTIST/TITLE	GI (000)
24	CREED/With Arms Wide Open	5425
31	METALLICA/Disappear	5425
38	3 DOORS DOWN/Kryptonite	5050
24	GOOSMACK/Whatever	4200
23	JIMMY PAGE/BLACK Ten Years Gone	4025
22	AC/DC/Satellite Blues	3850
21	CU/12 On High Heels	3675
20	NICKELBACK/Leader of Men	3500
16	GOOSMACK/Whatever	3325
18	3 DOORS DOWN/Use	3150
15	KID ROCK/Only God Knows Why	2925
15	CREED/Higher	2925
14	BUSH/The Chemicals...	2450
13	AC/DC/Satellite Blues	2275
12	RED HOT CHILI/Californication	1925
11	A PERFECT CIRCLE/Judith	1925
10	RED HOT CHILI/Californication	1925
10	STAINED FINGER	1750
10	CREED/Higher	1750
10	KID ROCK/American Bad Ass	1750
8	U.P.O./Godless	1575
8	GOOSMACK/Whatever	1575
8	PAPA ROACH/Last Resort	1575
8	RED HOT CHILI/Californication	1575
4	DEFONE'S/Change	1400
8	SANTANA/Feel So Close/Put Your Lights On	1400
4	GOOSMACK/Whatever	1400

active INSIGHT

By
Tracey Hoskin
Asst. Rock Editor

As an Ohio State Buckeye, it goes against everything I stand for to write about a band with roots in Ann Arbor, MI. But damn if this band isn't worth it. I can put aside my petty prejudices for artistic merit just this once. Taproot have worked hard to make it to the edge of rock stardom, and they're about ready to jump.

Guitarist Michael DeWolf's and vocalist Stephen Richards' musical roots can be traced back to time spent playing in death metal bands with twentysomething friends when the two were in high school. Enter two U of M students: Drummer Jarrod Montague and bassist Phillip Lipscomb paired with DeWolf and Richards in late 1997 to officially form Taproot. Ann Arbor soon embraced the band, and they quickly built a local following. Capitalizing on the Internet age, Taproot found a successful vehicle to promote themselves with their website, www.taprootmusic.com. The website helped propel their success by serving as a distribution arm for their self-released *Something More Than Nothing* and an EP in 1998. Taproot sold around 10,000 CDs from the site.

The first person in the industry to take no-

tice of Taproot was Limp Bizkit frontman Fred Durst, and from then on the buzz began to grow. Taproot now has the distinction of being the first band to be released under the Velvet Hammer/Atlantic stamp. Their debut, *Gift*, includes 12 recorded reasons why this band deserves the attention they're getting. Taproot have played the Hollywood Palladium with Anthrax and Henry Rollins and were asked to join Ozzfest 2000 — and that's going to be just the beginning of their journey.

Ten specialty shows are already on the single, "Again & Again," which goes for adds at Rock and Active July 24. Included among the specialty show trendsetters are KBPI/Denver, KBER/Salt Lake City and KXXR/Minneapolis. "Again & Again" is soulful, dirty, guitar-driven rock, complete with sometimes melodic, sometimes evil vocals and just enough hook to reel 'em in.



Taproot

R&R Top 20 Specialty Artists

June 30, 2000

- 1 NATIVITY IN BLACK 2 (Divine/Priority) "Sweet...", "Electric...", "N.I.B."
- 2 PANTERA (EastWest/EEG) "Goddamn Electric," "Hell Bound"
- 3 IRON MAIDEN (Portrait/Columbia) "The Wicker Man," "Fallen Angel"
- 4 TAPROOT (Atlantic) "Again And Again," "Mirror's Reflection"
- 5 MOTORHEAD (CMC/SRG) "See Me Burning," "Wake The Dead"
- 6 DISTURBED (Giant/Reprise) "Stupify," "Voices"
- 7 KITTIE (Ng/Artemis) "Charlotte"
- 8 DEFTONES (Maverick) "Change"
- 9 (HED) PLANET EARTH (Jive) "Bartender," "Killing Time"
- 10 UNION UNDERGROUND (Portrait/Columbia) "Turn Me On (Mr. Deadman)"
- 11 ULTRASPANK (Epic) "Push," "Thanks"
- 12 EARTH CRISIS (Victory) "Slither"
- 13 ONE MINUTE SILENCE (V2) "Food For The Brain"
- 14 PITCHSHIFTER (Geffen/Interscope) "Condescension"
- 15 FINGER ELEVEN (Wind-up) "Drag You Down"
- 16 VENOM (SPV) "Resurrection"
- 17 ISLE OF Q (Universal) "Little Scene"
- 18 RORSCHACH TEST (E-magine) "Satan," "Fornicator"
- 19 ALICE COOPER (Spitfire) "Brutal Planet"
- 20 STUCK MOJO (Century Media) "Hatebreed"

Ranked by total number of shows reporting the artist, with titles listed in order of most airplay.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

Jones Radio Network (JRN)

Handmade
Various
Rezy Myza/Low Brutus
Boiler Room "Do It Again"
Nativity In Black 2 "Sweet Leaf"
Isle Of Q "Little Scene"
A Perfect Circle "Thinking Of You"
Supahuzz "I Am The King"

MJI Broadcasting (MJI)

File Drive
Various
Mark Razz/Correy Naikie
Deftones "Change"
Iron Maiden "The Wicker Man"
Union Underground "Turn Me On Mr. Deadman"
Gone In 60 Seconds "Painted On My Heart"
Godsmack "Wooden"

WQBK/Albany, NY

Kick The PA
Sunday 8-9pm
Tim Noble
Darius "Unspakable"
Nativity In Black 2 "Behind The Wall"
Papa Roach "Dead Cell"
Ble "Invasion"
Isle Of Q "Little Scene"

KWHL/Anchorage, AK

The Pit
Sunday 8-9pm
Bearded John
Ultraspank "Thanks"
Pitchshifter "Condescension"
Sheavy "Hypertaster"
Uranium 235 "Here It Comes"
Finger Eleven "Drag You Down"

WPXC/Cape Cod, MA

To The Extreme
Saturday 9:30-10:30pm
Erik Stafford
Limp Bizkit "Break Stuff"
Incubus "Sleeb"
Union Underground "Turn Me On Mr. Deadman"
Disturbed "Stupify"
Isle Of Q "Little Scene"

KBPI/Denver, CO

Metalix
Saturday midnight-2am
Uncle Nasty
(Head) pe "Killing Time"
Venom "Resurrection"
Madball "Hold It Down"
Pantera "5 Minutes Alone"

KRZR/Fresno, CA

Extraterrestrials
Thursday 9pm-10
Doug Brooker
Iron Maiden "Wicker Man"
Motorhead "Stay Out Of Jail"
Heavy Metal 2000 "Storages"
One Minute Silence "Food For The Brain"
Pantera "Goddamn Electric"

WKLG/Grand Rapids, MI

Metal At Midnight
Thursday midnight-1am
Tom "Wiz" Stavros
Rorschach Test "Peace Minus One"
Mikrotorg "Fight"
Motorhead "Wake The Dead"
Kittie "Charlotte"
Nativity In Black 2 "Hand Of Doom"

WXMA/Harrisburg, PA

The Sunday News
Sunday 9-10am
Bill Hanson
Sunny Day Real... "One"
Nashville Pussy "She's Got The Drugs"
311 "Large In The Margins"
Queens Of The Stone Age "The Last Art Of..."
Kid Rock "Pimp Of The Nation"

WCCC/Hartford, CT

Sunday Night Blues
Sunday 6-10pm
Beel Siew
Big Bill Morganfield "Champagne & Reeler"
Chris Toler "Trouble With You"
Luther Allison "Soul From Man"
Coco Montoya "Enough Is Enough"
Bob Marjolin "Slam 'em Down"

KLFX/Killeen, TX

Kat Radio
Saturday 10pm-midnight
Bob Fauda
Workhorse Movement "Livin' Evil"
Iron Maiden "Wicker Man"
Motorhead "See Me Burning"
Kenziner "Kazors Edge"
Inbreed "Lost Souls III..."

WBAB/Long Island, NY

Fingers Metal Shop
Sunday 10pm-1am
Fingers
De "Fever Dreams"
Iron Maiden "The Wicker Man"
Rokins Band "Get Some Go Again"
Kittie "Charlotte"
Union Underground "Turn Me On Mr. Deadman"

WTFX/Louisville, KY

The Atlanta Network
Saturday 10pm-2am
Black Frank
Ultraspank "Stuck"
Nativity In Black 2 "Electric Funeral"
Iron Maiden "The Wicker Man"
Pantera "Hell Bound"
Rorschach Test "A Kiss"

WTFX/Louisville, KY

Outlaw
Sunday 8-10pm
Chris Atiman
Mighty Mighty Boss... "Over The Eggshells"
Kittie "Charlotte"
Rancid "Let Me Go"
Deftones "Street Gang"
Emminem "The Real Slim Shady"

WGIR/Manchester, NH

Whiplash
Sunday 10-11pm
Roadkill
King Diamond "The Tree's Home"
Motorhead "See Me Burning"
Pantera "Goddamn Electric"
Kittie "Charlotte"
Slipknot "Spit It Out"

KXXR/Minneapolis, MN

X-treme Metal Shop
Friday 1-4am
Nick Davis
Return Of The Rock "S.O.M."
Rorschach Test "Spent"
Shadows Fall "Fleshed"
Taproot "Mirror's Reflection"
Stuck Mojo "Hatebreed"

KATT/Oklahoma City, OK

KATT's Big Metal
Friday midnight-2am
Erik G.
Poison "Power To The People"
Motorhead "See Me Burning"
Iron Maiden "The Wicker Man"
Mötley Crüe "Hell On High Heels"
Sliver "Signed, Sealed & Delivered"

KUPD/Phoenix, AZ

Red Radio Underground
Sunday 7-9pm
Larry Mac
Bloodhound Gang "Mope"
Sunny Day Real... "Television"
Whiplash "Average Driveby"
Ass Pony "Salvage"
Ducks "Downside"

KRXQ/Sacramento, CA

Ear Whacks
Sunday 8-9:30pm
Che Brooks, Paul Wilbur
Deftones "Street Gang"
Ultraspank "Jackass"
New Found Glory "My Heart Will Go On"
(Head) pe "Waiting To Die"
Vader "Wing"

KBER/Salt Lake City, UT

Radio Kass
Sunday 9-11pm
Darby
Nativity In Black 2 "Electric Funeral"
Taproot "Again And Again"
King Diamond "Black Devil"
Nine Inch Nails "Sarsaparilla, Inc."
Deicide "The Gift That..."

KIOZ/San Diego, CA

Another State Of Mind
Sunday 11pm-midnight
Al Guerra, Motton, Jack The Ripper
Armored Saint "After Me, The Flood"
Motorhead "See Me Burning"
Iron Maiden "The Wicker Man"
Agent Steel "New Gods"
Stuck Mojo "Twisted"

KISW/Seattle, WA

Metal Shop
Saturday midnight-2am
Adam Corbie
Charisaurus "Crucifixion"
Disturbed "Facedown"
Project 86 "Stein's Theme"
P.O.D. "Rock The Party"
Return Of The Rock "S.O.M."

KISW/Seattle, WA

New Music Hour
Sunday 10-11pm
Scott Vanderpool
SBKops "Question Everything"
Eleven "You're Not Alone"
Ultraspank "Jackass"
Nashville Pussy "High As Hell"
Alice Cooper "Blow Me A Kiss"
Disturbed "Stupify"

KZRO/Springfield, MO

Revolution
Sunday 10-midnight
E-man
Disturbed "The Game"
Kittie "Brackish"
Deadlights "Sweet Oblivion"
Heavy Metal 2000 "Immortally Insane"
Pitchshifter "Condescension"

WXTM/St. Louis, MO

Static
Sunday 8pm-9pm
Johnny Orr
Deftones "Killer Party"
Deadlights "Sweet Oblivion"
Finger Eleven "Drag You Down"
Revelle "Flesh & Blood"
Nativity In Black 2 "Snowblind"

WXTM/St. Louis, MO

Moody Night Metal
Mon-Fri 11pm-midnight
Name
Disturbed "Down With The Sock..."
Pantera "Goddamn Electric"
Project 86 "Stein's Theme"
P.O.D. "Rock The Party"
Return Of The Rock "S.O.M."

WXTM/St. Louis, MO

Hotwire
Friday 10pm-midnight
Johnny Orr
BT "Dreaming"
DJ Eyal "Dreamcatcher"
Moby "Natural Blues"
William Orbil "Pavel's Pavane"
Ayla "Angelais"

KLFX/Tucson, AZ

Area 51
Friday 10pm-midnight
Bob Bitchie
Nativity In Black 2 "Sweet Leaf"
Iron Maiden "The Wicker Man"
Pantera "Goddamn Electric"
A Perfect Circle "Judith"
Disturbed "Voices"

WXBE/Wilkes Barre, PA

Freddie's Closet
Saturday 11pm-1am
Freddie
Deftones "Change"
Earth Crisis "Slither"
Nativity In Black 2 "Hole In The Sky"
Iron Maiden "Brave New World"
Deicide "Insensatey/ym"

30 total reporters from the Active Rock and Rock panels.



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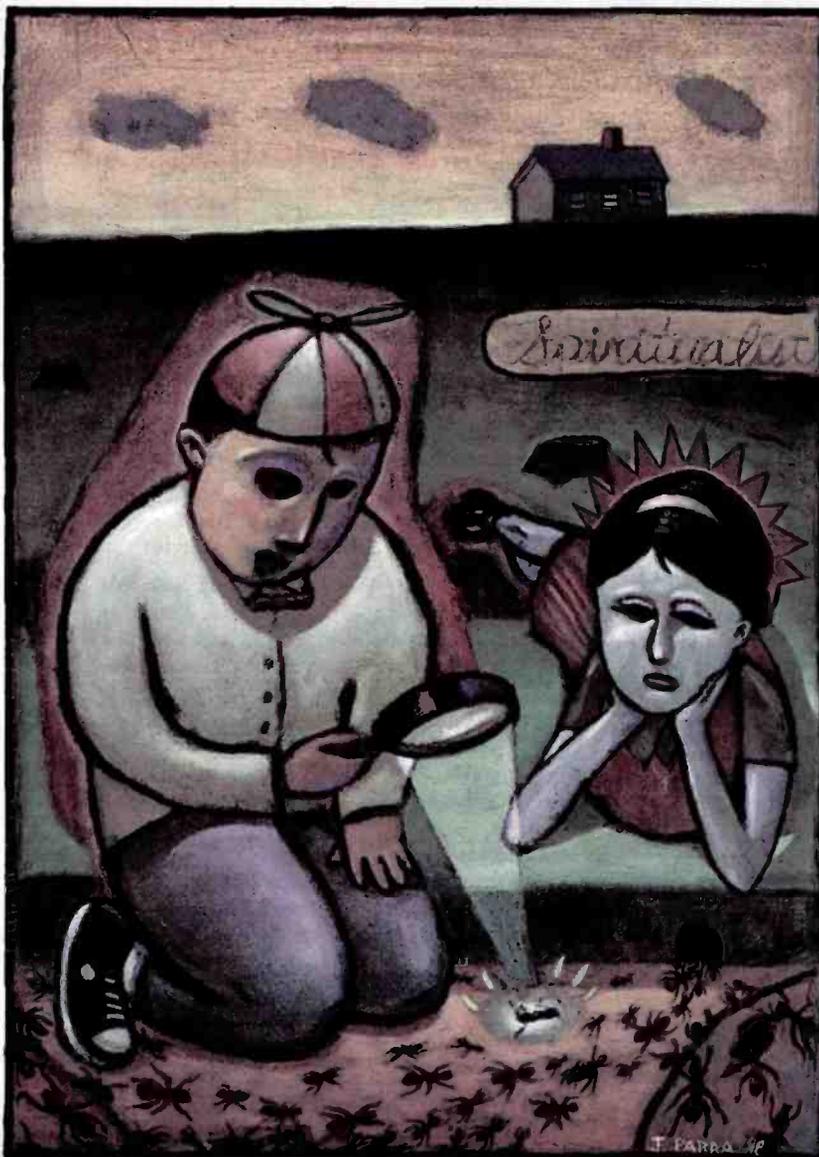
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R&R Active Rock 4
Active Rock BDS 4*

Album Approaching
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judith

the first single from the album *mer de noms*

"Judith' is a smash for WBCN!" —Steven Strick

billy howerdel

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maynard james
keenan

"...could be one of the biggest records of the year" —Dave Douglas, WAAF

paz lenchantin

**"I'm sure 'Judith' will be a monster and there aren't many records you can say THAT about."
—Pat Martin, KRXQ**

josh freese

**"Best album of the year 2000. It gives the millennium a whole new meaning."
—Sophia John, KRQC**

troy van leeuwen

produced by billy howerdel

mixed by alan moulder and billy howerdel

management: arthur spivak/stuart sobol for spivak entertainment

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JIM KERR
jimkerr@rronline.com

Winners All

□ Third winner in three years for Label promotion executive of the year marks this year's Achievement Awards

Once again, one of the highlights of R&R Convention 2000 was watching our format honor its best and brightest. Here are the winners, tabulated and certified by accounting firm Miller, Kaplan, and Arase from ballots mailed in by R&R subscribers.

Program Director Of The Year: Leslie Fram, WNNX/Atlanta

It always makes me happy when good things happen to nice people,

so I am especially happy that Leslie Fram — one of the nicest people in the radio industry — has won the PD of the Year award. You should not think, however, that Leslie has won all the awards she has won this year simply because she is nice. The truth be told, she is truly a formidable programmer.

This past year is the perfect example. After years of aging with its audience, 99X made a strategic shift and started to embrace more of its younger audience. This is not an easy thing to do, and it is a testament to Fram that 99X has rebounded so quickly from the expected hit it took when it made the move.

Beyond her strategic gifts, Fram is one of those rare individuals who is not only an astute judge of air talent, but an exceptional air talent herself. She keeps a complex organization that includes a magazine, a sophisticated database marketing system, a live concert series,



Leslie Fram

a web page rich in content — and let's not forget a radio station — all running smoothly. All of these things don't just take time, they take a tremendous amount of work, and Fram is one of the hardest-working programmers in the business.

Music Director Of The Year: Chris Williams, WNNX/Atlanta

With the rich musical tradition of 99X, stepping into the position of Music Director had to be somewhat intimidating for Chris Williams this past year, especially when you consider that the previous MD, Sean Demery, was last year's R&R Music Director of the Year. However, Williams kept his head about him and not only continued to break new music, but also oversaw the difficult musical transition of the station to a younger focus.

He has all of the qualities you would expect in a top-notch music director: He is a rabid fan of new music who isn't afraid to put a song on the air if his gut tells him it's the right thing to do. At the same time

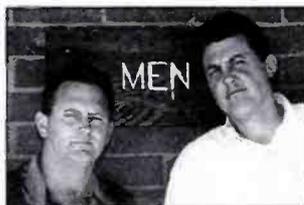


Chris Williams

he also has a keen programming mind, and he knows when to put his personal feelings aside. All in all, his talent, his ears, his positive attitude, his spirit — all of these things — have earned Williams the MD of the Year award.

Personality Of The Year: Kevin & Bean, KROQ/Los Angeles

This is the second time that Kevin & Bean have won this award. When they won it the first time, I made some kind of com-



Kevin & Bean

ment like. "They are on the top of their game." Well, I was obviously mistaken, because as good as they were two years ago, they are on a whole new level now. In the latest Arbitrend they were sitting with a 4.7 share 12+ and an even more impressive number 18-34. The bottom line is that Kevin & Bean continue to provide Los Angeles with a compelling, fun, interesting and downright entertaining show every morning.

Station Of The Year: KROQ/Los Angeles

I have a secret to tell everyone who doesn't live in Los Angeles: KROQ really is that good. Its music is razor-sharp and right in line with what today's young people are passionate about. Its airstaff is by far the best in the format, and probably one of the best of any format. Its production director is regarded as an industry leader, and with good reason. Its promotions are creative and sound great on the air.

An example of how great KROQ is can be seen in how it dealt with losing its high-profile night guy, Sluggo. KROQ didn't miss a beat: and when new night

STATION of the YEAR



guy Stryker hit his stride, lo and behold, he was No. 1 in his day-part. The names may change, the music may change, but KROQ keeps rolling along — and that's the sign of a great radio station.

Platinum Label Of The Year: Interscope/Geffen/A&M Records

Combine three labels with a rich history within the format, and you either end up with a complete mess or an awe-inspiring hit machine. Luckily, with Brian MacDonald at the helm Interscope has been able to bring home big-name hit after big-name hit. I was amazed when everyone was talking about the onslaught of superstar releases last fall at just how many were on an Interscope imprint.

Another aspect of Interscope's strength within the format is the pure breadth of its roster. From pop to rock to hip-hop, odds are that Interscope has an artist who has hit the Alternative chart from that genre. Add to this a refreshing and deep collection of quirky and truly "alternative" releases, and it is clear that Interscope deserves its honor as the label of the year.

Gold Label Of The Year: Hollywood Records

Hollywood Records has always aimed at being a full-service label, but increasingly its big successes are coming out of the Alternative format.

The perfect example is its latest project, the *Mission: Impossible 2* soundtrack. With extremely strong tracks by Limp Bizkit and Metallica, this soundtrack looks like it will anchor Hollywood's sales efforts for the next few months.

Promotion Executive Of The Year: Ron Poore, RCA Records

It wasn't that long ago that RCA had a downright anemic rock department. Things started to turn around right about the time that Ron Poore arrived in the department, and I don't think that it's a coincidence. Poore brought a much-needed dose of musical passion and an overwhelming desire to his job.

The results are undeniable, and the list of bands that he was instrumental in breaking looks almost like a who's who of late '90s Alternative rock: Lit, Eve 6, Vertical Horizon, Dave Matthews, etc. Perhaps the most impressive part of Poore's achievement is that he developed brand-new artists with little more than their music and his passion to work with. Luckily, for a man of Poore's talents, that was more than enough to get the job done.



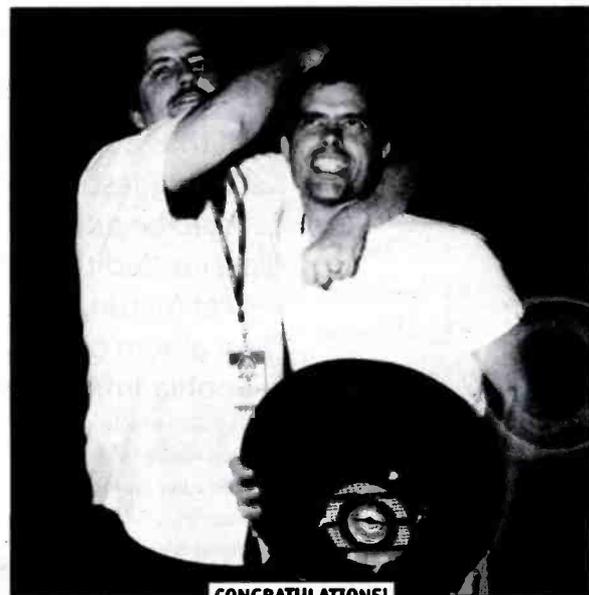
Ron Poore

LABEL of the YEAR

PLATINUM



GOLD



CONGRATULATIONS!

Here's Interscope's Robbie Lloyd being showered with noogies and congratulations from R&R Alternative Editor Jim Kerr for winning the Platinum Label of the Year award.

June 30, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	3 DOORS DOWN Kryptonite (Republic/Universal)	2735	-114	296776	19	74/0
2	2	CREED With Arms Wide Open (Wind-up)	2376	+37	214258	14	70/0
3	3	STONE TEMPLE PILOTS Sour Girl (Atlantic)	2250	+7	213445	13	74/0
4	4	A PERFECT CIRCLE Judith (Virgin)	2233	+31	229733	12	72/0
5	5	EVERCLEAR Wonderful (Capitol)	2201	+83	187194	6	75/0
6	6	BLINK-182 Adam's Song (MCA)	2082	-1	173336	22	73/0
7	7	PAPA ROACH Last Resort (DreamWorks)	2074	+168	230125	14	71/1
8	8	DEFTONES Change (In The House Of Flies) (Maverick)	1941	+87	195130	7	75/0
12	9	EVE 6 Promise (RCA)	1820	+192	168397	4	75/0
9	10	LIMP BIZKIT Take A Look Around (Theme...) (Hollywood)	1774	+66	223359	12	60/1
17	11	RED HOT CHILI PEPPERS Californication (Warner Bros.)	1723	+449	196391	5	77/2
10	12	METALLICA I Disappear (Hollywood)	1668	-2	170579	10	59/0
13	13	DYNAMITE HACK Boyz-N-The-Hood (Farmclub.com/Universal)	1646	+88	163352	10	63/1
11	14	INCUBUS Pardon Me (Immortal/Epic)	1606	-59	195195	33	66/0
15	15	SR-71 Right Now (RCA)	1589	+217	140591	8	74/1
16	16	NO DOUBT Simple Kind Of Life (Interscope)	1357	+11	113285	9	57/0
14	17	NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)	1172	-206	78961	14	46/0
21	18	FENIX TX All My Fault (Drive-Thru/MCA)	1071	-40	90504	13	64/1
18	19	FOO FIGHTERS Breakout (Roswell/RCA)	1053	-186	91925	16	55/0
23	20	EMINEM The Real Slim Shady (Aftermath/Interscope)	1052	+18	136224	8	49/0
Breaker	21	CYPRESS HILL Superstar (Ruffhouse/Columbia)	1034	+58	148852	16	43/0
Breaker	22	LIT Over My Head (Java/Capitol)	1024	+55	82899	4	54/0
22	23	MOBY Porcelain (V2)	1020	-18	106092	9	51/0
29	24	LIMP BIZKIT Break Stuff (Flip/Interscope)	889	+23	109925	19	48/0
25	25	MATCHBOX TWENTY Bent (Lava/Atlantic)	889	-87	56649	11	37/0
35	26	INCUBUS Stellar (Immortal/Epic)	880	+281	113503	2	65/8
27	27	OFFSPRING Totalimmortal (Elektra/EEG)	813	-112	74478	9	56/0
30	28	RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic)	780	-49	110815	20	47/0
45	29	VERTICAL HORIZON You're A God (RCA)	751	+309	58392	2	48/4
33	30	DISTURBED Stupify (Giant/Reprise)	729	+66	60309	6	47/3
31	31	KID ROCK American Bad Ass (Top Dog/Lava/Atlantic)	718	-56	62797	8	46/0
36	32	NICKELBACK Leader Of Men (Roadrunner)	695	+120	32328	5	45/1
37	33	PEARL JAM Light Years (Epic)	683	+126	91991	3	41/4
34	34	ELWOOD Sundown (Palm/London)	670	+32	46596	8	40/2
28	35	THIRD EYE BLIND 10 Days Late (Elektra/EEG)	604	-273	50270	11	42/0
38	36	311 Large In The Margin (Capricorn)	562	+19	24372	4	40/3
41	37	KOTTONMOUTH KINGS Peace Not Greed (Suburban Noize/Capitol)	544	+37	41007	4	47/0
47	38	SNAKE RIVER CONSPIRACY How Soon Is Now? (Reprise)	522	+126	27683	2	42/6
44	39	MXPX Responsibility (A&M/Interscope)	521	+70	29373	3	36/1
32	40	STROKE9 Letters (Cherry/Universal)	447	-234	37939	13	24/0
40	41	BUSH Warm Machine (Trauma)	441	-87	27192	7	30/0
Debut	42	P.O.D. Rock The Party (Off The Hook) (Atlantic)	361	+95	22658	1	34/5
42	43	TRAVIS Why Does It Always Rain On Me? (Independiente/Epic)	357	-146	30218	8	27/0
39	44	MIGHTY MIGHTY BOSSTONES So Sad To Say (Big Rig/IDJMG)	356	-181	17742	14	27/0
49	45	SLIPKNOT Wait And Bleed (Roadrunner)	349	-12	70044	18	24/0
Debut	46	COWBOY MOUTH Easy (Blackbird/Atlantic)	332	+23	14743	1	18/2
Debut	47	BT Never Gonna Come Back Down (Nettwerk/Capitol)	327	+166	55363	1	36/13
48	48	CATHERINE WHEEL Sparks Are Gonna Fly (Columbia)	303	-66	19121	9	18/0
—	49	BOWLING FOR SOUP The Bitch Song (Silvertone/Jive)	302	+19	14973	2	23/0
Debut	50	MEST What's The Dillio (Maverick)	290	+57	50044	1	33/18

Most Added

ARTIST TITLE LABEL(S)	ADDS
KORN Somebody Someone (Immortal/Epic)	31
8STOPS7 Question Everything (Reprise)	21
STIR Climbing The Walls (Capitol)	19
MEST What's The Dillio (Maverick)	18
LIVE They Stood Up For Love (Radioactive/MCA)	18
VIBROLUSH Touch And Go (V2)	18
DEADLIGHTS Sweet Oblivion (QED/Elektra/EEG)	14
BT Never Gonna Come Back Down (Nettwerk/Capitol)	13
OPM Heaven Is A Halfpipe (Atlantic)	13
LEFTY Girls (Interscope)	11



"MAKES NO DIFFERENCE"

Early Commitment

89X KPNT

Island Del Jam Music Group A Universal Music Company

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
RED HOT CHILI PEPPERS Californication (Warner Bros.)	+449
VERTICAL HORIZON You're A God (RCA)	+309
INCUBUS Stellar (Immortal/Epic)	+281
SR-71 Right Now (RCA)	+217
EVE 6 Promise (RCA)	+192
PAPA ROACH Last Resort (DreamWorks)	+168
BT Never Gonna Come Back Down (Nettwerk/Capitol)	+166
SNAKE RIVER CONSPIRACY How Soon... (Reprise)	+126
PEARL JAM Light Years (Epic)	+126
NICKELBACK Leader Of Men (Roadrunner)	+120

Breakers

ARTIST TITLE LABEL(S)	TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
CYPRESS HILL Superstar (Ruffhouse/Columbia)	1034/58	43/0	21
LIT Over My Head (Java/Capitol)	1024/55	54/0	22

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

79 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/18-Saturday 6/24. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.



"Never Gonna Come Back Down"
featuring vocals by M. Doughty

Another Breakthrough Week!

Already on over 40 stations including:

KNDD Top 5 Phones KROQ WHFS Q101 KTCL KITS
WFNX KNRK KEDJ WXDX WXTM WBRU WLIR
WEDG WHRL WXZZ KFMA WWCD

New At: 91X KPNT X96 WBCN WEQX
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"THE cool song for the summer!" -Jay Taylor/LIVE 105

R&R Alternative Debut: 47



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Break Through

Artist

MEST
 Track: "WHAT'S THE DILLIO?"
 LP: **WASTING TIME**
 Label: **MAVERICK**

By **Dayna Talley**
 Asst. Alternative Editor

During their first three years in existence, Mest kept busy playing clubs in Chicago and nearby cities and found the time to record their self-released CD, *Mo Money Mo Forties*. It wasn't until 1998, when this twentysomething foursome grabbed the attention of Goldfinger frontman John Feldman, that things began to happen for them. Although Feldman was not impressed with their initial music submission, the band's persistence and increasingly improved songwriting led him to take the boys seriously. With his help they eventually scored a demo deal with Maverick, which shortly thereafter culminated in an official record deal for the band. Not only was Feldman instrumental in Mest's signing with Maverick, he also produced *Wasting Time*.

With the first single off the album, "What's The Dillio?" already making its way onto Alternative playlists across the nation, Mest are definitely a band to watch.

POV: "We all love music — that's the most important element in our chemistry," says Rangel. "We all agree that making good music is our one common goal, and we all have a great sense of humor. That keeps everything in perspective."

essentials: On *Wasting Time*, Mest's major-label debut, the band serves up a well-tuned mix of punk and pop-rock, which is just what the kids are asking for these days. Since the band formed in the summer of 1995 in their hometown of Blue Island, Illinois, Mest (Tony Lovato, lead vocals; Jeremiah Rangel, guitar; Nick Gigler, drums; and Matt Lovato, bass) have been working hard to fit the big time. The album's first single, "What's The Dillio?" might help them do just that.



Stu Bergen ON THE RECORD

Stu Bergen, VP/Promotion
 Island Def Jam Music Group

I love the BT single on Network. It is a breath of fresh air. While the world is rocking so hard, it is nice to hear a little relief. Now, so I don't sound like my father, I also love "Stellar" from Incubus. It is the second hit from an album full of hits. The track "The Warmth" by Incubus should be the biggest song on the album.

Leading things off this week is format cornerstone Korn, who bring in 31 adds. **8Stops7**, who rocked the R&R Convention, come in at a strong No. 2 with 21 adds. Nearing 20 adds apiece are **Stir**, **Mest**, **Live** and **Vibrolush**. To paraphrase **Brian MacDonald** on his new **Lefty** single, "Girls," don't overthink it, it's a song about girls. So take his advice and play it. Let's talk dayparts. C'mon folks. **A Perfect Circle** isn't that hard of a record. And what about **Papa Roach**? I was appalled at the daypart restrictions I saw on that song last week. No less than 99X/Atlanta is spinning it around the clock. As MD **Chris Williams** says, "It's the biggest record we have on the air right now"... No fewer than two MDs chose **Linkin Park** at this year's Rate-A-Record convention session. Do yourself a favor and hear what the buzz was about... Just heard **Sum 41**'s "Makes No Difference." Wow, what a great summer-punk rock tune... And how cool is **Wheatus**' "Teenage Dirtbag?" Hell, I'm 33, and I want to be a teenage dirtbag... One song I like that I hope doesn't fall through the cracks is **P.J. Olsson**'s "Visine." **RECORD OF THE WEEK: Vibrolush's "Touch and Go"**

ON THE RADIO

by Jim Kerr

Snake River Conspiracy

"HOW SOON IS NOW?"

the new single from the debut album **SONIC JIHAD**
 find out more @ www.repriserec.com/src

"Better Than The Original!" - Morrissey

R&R: **38** from **46**, 522x, +126
 Monitor: Debut @ 40*, 388x, +126

New Adds WROX, WJBX, WXNR, WEQX, WMAD
 Requesting @ KITS-17x, KNRK-24x, WDX-18x,
 WRZX-15x, KJEE-21x, KRFF-29x, WBTZ-19x
 Sonic Jihad in stores 7/11/00

Most Played Recurrents

- KORN Make Me Bad (Immortal/Epic)
- GODSMACK Voodoo (Republic/Universal)
- RED HOT CHILI PEPPERS Otherside (Warner Bros.)
- LIT Miserable (RCA)
- BUSH The Chemicals Between Us (Trauma)
- BLINK-182 All The Small Things (MCA)
- LIMP BIZKIT Re-Arranged (Flip/Interscope)
- CREED Higher (Wind-up)
- VERTICAL HORIZON Everything You Want (RCA)
- FOO FIGHTERS Learn To Fly (Roswell/RCA)
- STAINED Home (Flip/Elektra/EEG)
- LIT My Own Worst Enemy (RCA)
- BLINK-182 What's My Age Again? (MCA)
- RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)
- KORN Falling Away From Me (Immortal/Epic)
- NO DOUBT Ex-Girlfriend (Interscope)
- RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)
- STROKE9 Little Black Backpack (Cherry/Universal)
- STAINED Mudshovel (Flip/Elektra/EEG)
- LO FIDELITY ALLSTARS Battle Flag (Skint/Sub Pop/Columbia)

ALTERNATIVE

Going For Adds 7/5/00

Each week R&R lists songs going for adds in this section and in the Alternative format faxes. To see your song listed, please call Alternative Assistant Editor Dayna Talley at (310) 788-1656, fax to (310) 203-9763, or e-mail: dtalley@rronline.com.

TUNED-IN ALTERNATIVE

R&R/MEDIABASE 24/7

KROX/Austin

3am

- SOUNDGARDEN Fell On Black Days
- MOBY Porcelain
- PEARL JAM Jeremy
- RAGE AGAINST THE MACHINE Sleep Now In The Fire
- GREEN DAY Brain Stew
- GREEN DAY Jaded
- KITTIE Brackish
- GODSMACK Voodoo
- NIXONS Blackout
- FILTER Take A Picture
- CYPRESS HILL (Rock) Superstar
- FENIX TX All My Fault
- KID ROCK I Am The Bullgod
- STAINED Mudshovel
- LIMP BIZKIT Take A Look Around...

11am

- FILTER Take A Picture
- MOBY Porcelain
- FUEL Shimmer
- LIMP BIZKIT Break Stuff
- RED HOT CHILI PEPPERS Breaking The Girl
- GOUDIE Baby Hello
- NRVANA Heart-Shaped Box
- STONE TEMPLE PILOTS Sour Girl
- SMASHING PUMPKINS Today
- FENIX TX All My Fault
- STAINED Mudshovel
- WHITE ZOMBIE More Human Than Human
- AFTER THE FIRE Der Kommissar

4pm

- BEASTIE BOYS Sabotage
- STRONG 9 Little Black Backpack
- METALLICA I Disappear
- SMASHING PUMPKINS 1979
- RAGE AGAINST THE MACHINE Sleep Now In The Fire
- LIT My Own Worst Enemy
- MIGHTY MIGHTY BOSSTONES So Sad To Say
- BLINK 182 All The Small Things
- CYPRESS HILL (Rock) Superstar
- KID ROCK Cowboy
- STAINED Home
- STONE TEMPLE PILOTS Sex Type Thing
- LIMP BIZKIT Take A Look Around...

8pm

- LIMP BIZKIT Take A Look Around...
- NRVANA Rape Me
- CYPRESS HILL (Rock) Superstar
- CREED What If
- P.O.D. Rock The Party (Off The Hook)
- JANES ADDICTION Mountain Song
- LIT Miserable
- KOTTONMOUTH KINGS Peace Not Greed
- KORN Falling Away From Me
- BUSH The Chemicals Between Us
- BOWLING FOR SOUP The Bitch Song

106.7 KKND/New Orleans

3am

- EVERCLEAR Wonderful
- LIVE All Over You
- LIT Miserable
- FOO FIGHTERS Walking After You
- METALLICA I Disappear
- SUNLINE What I Got
- KOTTONMOUTH KINGS Peace Not Greed
- SMASHING PUMPKINS 1979
- KORN Falling Away From Me
- LENNY KRAVITZ Are You Gonna Go My Way
- LIMP BIZKIT Take A Look Around...
- COLLECTIVE SOUL Shine
- STONE TEMPLE PILOTS Sour Girl
- SPLENDER Yeah, Whatever

11am

- CRACKER Low
- PEARL JAM Daughter
- LIMP BIZKIT Take A Look Around...
- JANES ADDICTION Been Caught Stealing
- BUTTHOLE SURFERS Pepper
- KORN Freak On A Leash
- TONIC Open Up Your Eyes
- COLLAPSE Automatic
- BETTER THAN EZRA Good
- CREED With Arms Wide Open
- COLLECTIVE SOUL December
- METALLICA No Leaf Clover
- NRVANA Lithium

4pm

- NINE INCH NAILS We're In This Together
- STONE TEMPLE PILOTS Sex Type Thing
- STAINED Home
- SPACEHOG In The Meantime
- LIT Zip-Lock
- RED HOT CHILI PEPPERS Under The Bridge
- PAPA ROACH Last Resort
- COLLECTIVE SOUL Shine
- OLEANDER Why I'm Here
- LIMP BIZKIT Break Stuff
- CREED What's This Life For

8pm

- METALLICA The Untorgiven II
- METALLICA Creeping Death
- METALLICA Whiskey In The Jar
- LIMP BIZKIT Break Stuff
- TOADIES Possum Kingdom
- EVE 6 Promise
- TEMPLE OF THE DOG Hunger Strike
- RED HOT CHILI PEPPERS Around The World
- 3 DOORS DOWN Kryptonite
- SMASHING PUMPKINS 1979
- COWBOY MOUTH Easy
- BLINK-182 What's My Age Again



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 6/19. © 2000, R&R Inc.

KSMB Scot-FM WNEL WPRM Radio Venus WQOK WENN KOKU

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BROADCAST PRODUCTS INCORPORATED

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Stations and their adds listed alphabetically by market

Now & Active

GODSMACK Bad Religion (*Republic/Universal*)
Total Plays: 283, Total Stations: 19, Adds: 5
BEN HARPER Steal My Kisses (*Virgin*)
Total Plays: 268, Total Stations: 14, Adds: 0
UNCLE KRACKER Yeah, Yeah, Yeah (*Top Dog/Lava/Atlantic*)
Total Plays: 253, Total Stations: 23, Adds: 1
KITTIE Charlotte (*NG/Artemis*)
Total Plays: 237, Total Stations: 22, Adds: 2
WHEATUS Teenage Dirtbag (*Columbia*)
Total Plays: 223, Total Stations: 22, Adds: 7
U.P.O. Godless (*Epic*)
Total Plays: 222, Total Stations: 20, Adds: 5
SUICIDE MACHINES Permanent Holiday (*Hollywood*)
Total Plays: 217, Total Stations: 21, Adds: 1

NOFX Bottles To The Ground (*Epitaph*)
Total Plays: 182, Total Stations: 12, Adds: 4
BLOODHOUND GANG Mope (*Republic/Geffen/Interscope*)
Total Plays: 173, Total Stations: 15, Adds: 0
CRAZY TOWN Darkside (*Columbia*)
Total Plays: 172, Total Stations: 15, Adds: 1
KORN Somebody Someone (*Immortal/Epic*)
Total Plays: 170, Total Stations: 35, Adds: 31
URGE Too Much Stereo (*Immortal/Virgin*)
Total Plays: 160, Total Stations: 18, Adds: 5
GOUDIE Baby Hello (*Music Company/Elektra/EEG*)
Total Plays: 144, Total Stations: 15, Adds: 0
PHISH Heavy Things (*Elektra/EEG*)
Total Plays: 143, Total Stations: 9, Adds: 1

UNION UNDERGROUND Turn Me On... (*Portrait/Columbia*)
Total Plays: 132, Total Stations: 27, Adds: 0
ULTIMATE FAKEBOOK Tell Me What You Want (*550 Music/Epic*)
Total Plays: 113, Total Stations: 13, Adds: 1
3 DOORS DOWN Loser (*Republic/Universal*)
Total Plays: 112, Total Stations: 10, Adds: 2
EMINEM Stan (*Aftermath/Interscope*)
Total Plays: 107, Total Stations: 6, Adds: 2
8STOPS7 Question Everything (*Reprise*)
Total Plays: 103, Total Stations: 24, Adds: 21
PETER SEARCY Invent (*Time Bomb*)
Total Plays: 96, Total Stations: 10, Adds: 1

Songs ranked by total plays

Reporters

WFOX/Albany, NY
PD: Kyle Godefron
7 SHANE RIVER "Scum"
8 "T" "New"
9 "T" "New"

WHRL/Albany, NY
OM/PO: Susan Groves
MD: Chris Osborne
CONSIDY MOUTH "Easy"
INCUBUS "Stair"
WEST "Dial"
STR "Climbing"
WHEATUS "Teenage"

KTEG/Albuquerque, NM
PD: Ellen Fishery

WNNX/Atlanta, GA
OM: Brian Philips
PD: Leslie From
APO/MD: Chris Williams
INCUBUS "Stair"
WHEATUS "Teenage"

KRDJ/Austin, TX
PD: Alan E. Smith
5 KORN "Somebody"
1 WHEATUS "Teenage"
3 "T" "New"
GOODSMACK "Religion"

WRAX/Birmingham, AL
PD: Dave Nease
APO: Hurricane Shane
MD: Stacy Sue
6 GETAWAY PEOPLE "Sk"
8 WEST "Dial"

KQXR/Boise, ID
PD: Jacqui Jackson
MD: Pete Schwabe
LEFTY "Guns"
LEFTY "Rock"
EMEMEM "Sk"
INCUBUS "Stair"

WBCN/Boston, MA
VP/Programming: Delepus
APO/MD: Steven Strick
9 STANK "Jed"
3 DOORS DOWN "Loser"
8 "T" "New"
CUNY "T" "New"
KORN "Somebody"

WFNX/Boston, MA
PD: Cress
MD: Larrin Gail
15 TARA MOON "Lies"
10 KORN "Somebody"
3 "T" "New"
OPM "Heaven"
VIBROLUSH "Teach"
WHEATUS "Teenage"

WEDG/Buffalo, NY
PO/MD: Rich Walsh
MD: Ryan Patrick
KORN "Somebody"
LEFTY "Guns"
GOLDFINGER "99"
DEADLIGHTS "Obscure"

WAVF/Charlotte, SC
PD: Greg Patrick
APO/MD: Danny Villalobos
1 LAMP 6211 "Tale"
LIVE "Scum"
GOODSMACK "Religion"

WEND/Charlotte, NC
PD: Josh Daniel
APO/MD: Kristin Peltus
1 LIVE "Scum"
2 MD HOT CHILI "Catalina"
1 STR "Climbing"

WKDZ/Chicago, IL
PD: Dave Richards
APO/MD: Harry Summers
LIVE "Scum"
8STOPS7 "Question"
DANDY MANHOLELS "Behemoth"

WARQ/Columbia, SC
OM/PO: Gus Justice
APO/MD: Lisa Wolfe
1 KORN "Somebody"
8STOPS7 "Question"
STR "Climbing"

WWCO/Columbus, OH
PD: Andy Davis
MD: Jack DeVries
No Adds

KRAD/Corpus Christi, TX
PD/MD: Cary Smith
KORN "Somebody"
LIVE "Scum"
LEFTY "Guns"

KDGE/Dallas-Ft. Worth, TX
PD: Deanne Doherty
MD: Alan Aye
WEST "Dial"
WHEATUS "Teenage"

WXEG/Dayton, OH
PD: Mike Thomas
APO/MD: Adam Ruzic
1 STR "Climbing"
1 WHEATUS "Teenage"

KTCL/Denver-Boulder, CO
PD: F. Post
MD: Sabrina Saunders
34 OPM "Heaven"
1 VIBROLUSH "Teach"

KXPX/Denver-Boulder, CO
PD: Mike Stern
MD: Nancy Lee
23 KORN "Somebody"
CRAZY TOWN "Darkside"
DEADLIGHTS "Obscure"

CIMX/Detroit, MI
PD: Murray Breckinshaw
APO: Vince Cameron
MD: Bob Franklin
1 INCUBUS "Stair"
WEST "Dial"
KORN "Somebody"
EDWY "New"

KNRQ/Eugene-Springfield, OR
PD: Stu Alton
MD: Cla
KORN "Somebody"
LIVE "Scum"

KBRB/Fayetteville, AR
PD: Kyle Gibson
MD: Ashley Ross
KORN "Somebody"
LIVE "Scum"
DEATHRAY "Friends"
VIBROLUSH "Teach"
STR "Climbing"
DEADLIGHTS "Obscure"

WJFX/Ft. Myers, FL
PO/MD: Leo Daniels
SHANE RIVER "Scum"
LIVE "Scum"

WEJE/Ft. Wayne, IN
PO/MD: AJ Fabeli
1 KORN "Somebody"
2 WEST "Dial"
LIVE "Scum"
KORN "Somebody"
STR "Climbing"

KFRF/Fresno, CA
PD: Bruce Wayne
MD: Rosewood
30 SHANE RIVER "Scum"
7 KORN "Somebody"

WGRD/Great Rapids, MI
PD: Dan Clark
MD: Tom Brown
8 WEST "Dial"
89 MADE "Lucky"
LIVE "Scum"

WXNR/Greenville, NC
MD: Jeff Sanders
8STOPS7 "Question"
KORN "Somebody"
SHANE RIVER "Scum"

WEEQ/Hagerstown, MD
PD/MD: Anita Davis
30 VERTICAL HORIZON "Gor"
VIBROLUSH "Teach"
WEST "Dial"
WHEATUS "Teenage"
LIVE "Scum"
HEAD JAM "Lies"
SISA GORDON "Younger"

WHRQ/Hartford, CT
MD: Chris Kelly
8 "T" "New"
2 WEST "Dial"
URGE "Stereo"
8STOPS7 "Question"

KPOI/Honolulu, HI
PO/MD: Neal Bangs
MD: Bob Baris
1 VERTICAL HORIZON "Gor"
2 SUICIDE MACHINES "Permanent"
STR "Climbing"
VIBROLUSH "Teach"

KTBJ/Houston-Galveston, TX
PD: Jim Trapp
APO: Steve Peterson
1 MD HOT CHILI "Catalina"
1 INCUBUS "Stair"
8STOPS7 "Question"
STR "Climbing"

WEDJ/Indianapolis, IN
PD: Tom Pace
MD: Scott Beckley
1 DEADLIGHTS "Obscure"
1 KORN "Somebody"
1 ROZ ZOMBIE "Scum"
STR "Climbing"
SUNNY DAY REAL "Lies"
DEATHRAY "Friends"
FIBER ELEVATOR "Drag"

WRXZ/Indianapolis, IN
PD: Scott Johnson
MD: Michael Young
1 OPM "Heaven"
1 INCUBUS "Stair"
GOODSMACK "Religion"
KITTIE "Charlotte"

WFLA/Jacksonville, FL
PD: Nick Schmidt
MD: Craig
15 8STOPS7 "Question"
PETER SEARCY "Invent"

WNFZ/Knoxville, TN
PD: Dan Neely
MD: Oscar
9 ROZ ZOMBIE "Scum"
1 U.P.O. "Godless"
1 P.O.D. "Rock"
KORN "Somebody"

KFTE/Lafayette, LA
PD: Rob Summers
MD: Scott Perry
8STOPS7 "Question"
1 OPM "Heaven"
8 "T" "New"

WWOL/Lansing, MI
PD: Jeff Whiting
3 OPM "Heaven"
L.WOOD "Sundown"

KXTE/Las Vegas, NV
PD: Dave Wellington
APO/MD: Chris Hooley
No Adds

WXZZ/Lexington-Fayette, KY
PD: Derek Hudson
MD: S.J. Klare
LIVE "Scum"

KLEC/Little Rock, AR
PD: Larry Ledbetter
MD: Peter Ross
KORN "Somebody"
STR "Climbing"
8STOPS7 "Question"
LEFTY "Guns"
LIVE "Scum"

KROQ/Los Angeles, CA
VP/Prod.: Kevin Weisman
APO: Gene Sanderson
MD: Lisa Winkler
13 8STOPS7 "Question"
KORN "Somebody"

WMAO/Madison, WI
PD: Pat Frawley
MD: Amy Rubin
8 KORN "Somebody"
OPM "Heaven"
8 WEST "Dial"
SHANE RIVER "Scum"
8 "T" "New"

WHTG/Menomonee-Ocean, NJ
PO/MD: Mike Butler
5 WEST "Dial"
2 OPM "Heaven"
LIVE "Scum"
VIBROLUSH "Teach"

KMBY/Monterey-Salinas, CA
PD: Chris White
MD: Bob Baris
KORN "Somebody"
VIBROLUSH "Teach"
STR "Climbing"
8STOPS7 "Question"
LIVE "Scum"
OPM "Heaven"
LEFTY "Guns"
SHANE RIVER "Scum"

WZPC/Nashville, TN
PD: Brian Krycz
OM: Jim Patrick
APO: Jason Joseph
8 "T" "New"
WEST "Dial"
P.O.D. "Rock"

WRRV/Newburgh, NY
PD: Greg O'Brien
MD: Andrew Burt
OPM "Heaven"
GOLDFINGER "99"
DEADLIGHTS "Obscure"
STR "Climbing"
LIVE "Scum"
LEFTY "Guns"

KKND/New Orleans, LA
OM/PO: Dave Stewart
MD: Laura Jones
2 INCUBUS "Stair"
GOODSMACK "Religion"

WRRX/New York, NY
PD: Steve Kingston
MD: Mike Peor
No Adds

WRDX/Norfolk, VA
PO/MD: Holly Williams
SHANE RIVER "Scum"
DISTURBED "Shady"

KORX/Odessa, TX
OM/PO: Dave Corbett
MD: Cary Rademan
KORN "Somebody"
LIVE "Scum"
8STOPS7 "Question"
STR "Climbing"
LEFTY "Guns"
VIBROLUSH "Teach"
LEFTY "Guns"

WVVV/Savannah, GA
PD: Paul Cain
26 PHISH "Heavy"
3 "T" "New"
STR "Climbing"
OPM "Heaven"
LIVE "Scum"

WPXI/Savannah, GA
PD: Jim McMillan
APO: Stacie Dunn
MD: Dan Felt
No Adds

KEDJ/Phoenix, AZ
PD: Paul Krueger
APO/MD: Emily Whitely
1 P.O.D. "Rock"
WEST "Dial"
OPM "Heaven"
U.P.O. "Godless"
UNCLE KRACKER "Yeah"

WXDX/Pittsburgh, PA
PD: John Houshalla
APO: Brandon Davis
MD: Larry Dean
No Adds

WVY/Portland, ME
PD: Herb By
MD: Brian Jones
2 VIBROLUSH "Teach"

KNRK/Portland, OR
PD: Mark Hamilton
APO: Jan
KORN "Somebody"
1 VERTICAL HORIZON "Gor"
VIBROLUSH "Teach"

WBRU/Providence, RI
PD: Tim Schiavelli
MD: Josh Closson
STR "Climbing"
OPM "Heaven"
EMEMEM "Sk"
KORN "Somebody"
CANVA "Tangerine"

KRZQ/Reno, NV
PD: Guy Darr
MD: Heather Pierce
1 DEADLIGHTS "Obscure"
1 KORN "Somebody"
ROZ ZOMBIE "Scum"
URGE "Stereo"
8STOPS7 "Question"
VIBROLUSH "Teach"

WDYL/Richmond, VA
PO/MD: J.B. Kanes
DEADLIGHTS "Obscure"
STR "Climbing"
8STOPS7 "Question"
VIBROLUSH "Teach"

KCIX/Riverside, CA
PD: John DeSantis
MD: Daryl James
22 LIVE "Scum"
7 DISTURBED "Shady"
HEAD JAM "Lies"
GOODSMACK "Religion"
8STOPS7 "Question"
DEADLIGHTS "Obscure"

WZZJ/Roanoke-Lynchburg, VA
PD: Bob Travis
MD: Greg Davis
5 8STOPS7 "Question"
WEST "Dial"

KWOO/Sacramento, CA
PD: Ron Bono
APO: Beamer Barless
2 OPM "Heaven"
KORN "Somebody"
STR "Climbing"
8STOPS7 "Question"
VIBROLUSH "Teach"
LEFTY "Guns"

KFMJ/Tucson, AZ
Interim PD: John Michael
No Adds

KBYZ/Tulsa, OK
PD: Lynn Barlow
MD: Ray Sawyer
2 "T" "New"
1 KORN "Somebody"
STR "Climbing"
DEADLIGHTS "Obscure"

WVFS/Washington, DC
PD: Robert Benjamin
APO: Bob Wough
MD: Pat Ferrino
No Adds

WPBZ/West Palm Beach, FL
OM: John O'Connell
APO/MD: Dan O'Brian

WFLY/Wilmington, NC
PD: Chris Scholtz
MD: James Suller
DEADLIGHTS "Obscure"
OPM "Heaven"
STR "Climbing"
89 MADE "Lucky"
KORN "Somebody"
VIBROLUSH "Teach"

KCRN/Salt Lake City, UT
VP/Prod. & Prog.: Mike Summers
APO/MD: Todd Baker
30 MICKELSON "Loser"
30 INCUBUS "Stair"
23 "T" "New"
29 HEAD JAM "Lies"
1 VERTICAL HORIZON "Gor"
12 DISTURBED "Shady"
10 "T" "New"
1 URGE "Stereo"
8 PHISH "Heavy"
1 KORN "Somebody"
1 "T" "New"
1 "T" "New"

* = Mediabase 24/7 monitored

79 Total Reporters
79 Current Reporters
79 Current Playlists

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Alternative Playlists

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MARKET #1

WKXV/New York
Infinity
(212) 314-9230
Kingston/Peer
12+ Cumc 2,346,500



PLAYS

PLW	TW	ARTIST/TITLE	GI (800)
32	32	METALLICA/Disapper	44736
31	31	3 DOORS DOWN/Kryptonite	43338
30	30	LIMP BIZKIT/Take A Look...	43338
29	29	A PERFECT CIRCLE/Judith	41940
28	28	RED HOT CHILI.../California	40542
27	27	STONE TEMPLE PILOTS/Sour Girl	39144
26	26	PAPA ROACH/Last Resort	37446
25	25	EMINEM/The Real Slim Shady	36348
24	24	GOOSMACK/Bad Religion	36348
23	23	INCUBUS/Stellar	34950
22	22	LIT/Over My Head	32154
21	21	DEFONES/Change...	30756
20	20	LIT/Miscable	30756
19	19	INCUBUS/Paradise	30756
18	18	PEARL JAM/Light Years	29358
17	17	FOO FIGHTERS/Breakout	29358
16	16	GOOSMACK/Last Resort	29358
15	15	LIMP BIZKIT/Take A Look...	26562
14	14	SLIPKNOT/Meat And Bread	25164
13	13	RAGE AGAINST.../Sleep Now In...	25164
12	12	CYRESS HILL/Supersstar	25164
11	11	EVERCLEAR/Wonderful	22368
10	10	3 DOORS DOWN/Wide Open	20970
9	9	CREEED/Wide Open	19572
8	8	SR-71/Right Now	16776
7	7	CREEED/Higher	16776
6	6	FOO FIGHTERS/LEARN TO FLY	16776
5	5	OFFSPRING/Totalmortal	16776
4	4	INCUBUS/Paradise	15378
3	3	EVERCLEAR/Wonderful	15378
2	2	3 DOORS DOWN/Wide Open	15378
1	1	CREEED/Wide Open	15378

MARKET #2

KROQ/Los Angeles
Infinity
(818) 567-1067
Weather/Seidloom/Worden
12+ Cumc 1,436,900



PLAYS

PLW	TW	ARTIST/TITLE	GI (800)
41	42	PAPA ROACH/Last Resort	30744
40	40	INCUBUS/Paradise	29280
39	40	LIMP BIZKIT/Take A Look...	29280
38	38	3 DOORS DOWN/Kryptonite	27816
37	37	RED HOT CHILI.../California	24888
36	36	STONE TEMPLE PILOTS/Sour Girl	24156
35	31	DYNAMITE HACK/Boy-N-The-Hood	22992
34	31	RAGE AGAINST.../Sleep Now In...	22692
33	31	A PERFECT CIRCLE/Judith	21228
32	29	CYRESS HILL/Supersstar	21228
31	29	DEFONES/Change...	21228
30	29	METALLICA/Disapper	19764
29	28	EVERCLEAR/Wonderful	18032
28	28	NO DOUBT/Simple Kind Of Life	18032
27	28	OFFSPRING/Totalmortal	18032
26	27	BT/Never Gonna Come	16636
25	27	INCUBUS/Paradise	16636
24	27	PEARL JAM/Light Years	16104
23	27	MOBY/Porcelain	15372
22	27	NO DOUBT/Simple Kind Of Life	14640
21	27	RED HOT CHILI.../California	13176
20	27	CREEED/Wide Open	12444
19	17	BLINK-182/Adam's Song	12444
18	17	LIMP BIZKIT/Take A Look...	12444
17	17	3 DOORS DOWN/Wide Open	12444
16	16	FOO FIGHTERS/LEARN TO FLY	11972
15	16	CREEED/Wide Open	10980
14	16	RAGE AGAINST.../Guerrilla Radio	10980
13	16	KORNFELT/We're In This Together	10980

MARKET #3

WKQX/Chicago
Emmis
(312) 527-8348
Richards/Sunshines
12+ Cumc 897,200



PLAYS

PLW	TW	ARTIST/TITLE	GI (800)
46	46	3 DOORS DOWN/Kryptonite	18262
45	44	CREEED/Wide Open	17468
44	44	INCUBUS/Paradise	17468
43	43	DYNAMITE HACK/Boy-N-The-Hood	17071
42	40	METALLICA/Disapper	15880
41	40	STONE TEMPLE PILOTS/Sour Girl	14689
40	39	VERTICAL HORIZON/You're A God	11513
39	39	PEARL JAM/Light Years	9925
38	38	SMASHING PUMPKINS/Stand Inside Your Mind	9131
37	37	EVERCLEAR/Wonderful	8734
36	37	CYRESS HILL/Supersstar	7146
35	37	NO DOUBT/Simple Kind Of Life	7146
34	37	BLINK-182/Adam's Song	7146
33	37	METALLICA/Who's Your Friend	6749
32	37	UNCLE KRACOR/Yeah, Yeah, Yeah	6749
31	37	NINE DAYS/Absolutely...	6302
30	37	H2SO4/Immolation	6302
29	37	STONEMAN/Immolation	6302
28	37	STONE TEMPLE PILOTS/Sour Girl	5568
27	37	BLINK-182/Adam's Song	5568
26	37	DEFONES/Change...	5568
25	37	LIMP BIZKIT/Take A Look...	5310
24	37	METALLICA/Disapper	5310
23	37	SR-71/Right Now	5310
22	37	EVERCLEAR/Wonderful	5310
21	37	BLINK-182/Adam's Song	5015
20	37	KORNFELT/We're In This Together	5015
19	37	LIT/Over My Head	5015
18	37	METALLICA/Disapper	4720
17	37	BLINK-182/Adam's Song	4425
16	37	GOOSMACK/Whatever	4425
15	37	SMACK RIVER.../How Soon Is Now?	4425

MARKET #4

KITS/San Francisco
Infinity
(415) 512-1053
Taylor/Aetisun
12+ Cumc 689,400



PLAYS

PLW	TW	ARTIST/TITLE	GI (800)
32	36	LIMP BIZKIT/Take A Look...	10620
31	36	A PERFECT CIRCLE/Judith	10325
30	35	RED HOT CHILI.../California	10325
29	34	PAPA ROACH/Last Resort	10030
28	32	DEFONES/Change...	9440
27	32	DYNAMITE HACK/Boy-N-The-Hood	9440
26	31	3 DOORS DOWN/Kryptonite	9145
25	31	CYRESS HILL/Supersstar	8550
24	30	INCUBUS/Paradise	8550
23	29	EMINEM/Skin	8555
22	27	RAGE AGAINST.../Sleep Now In...	7965
21	27	CREEED/Wide Open	7965
20	27	BLINK-182/Adam's Song	7375
19	27	LIT/Miscable	6705
18	27	INCUBUS/Paradise	6490
17	22	METALLICA/Disapper	6490
16	22	STONE TEMPLE PILOTS/Sour Girl	6490
15	22	NO DOUBT/Simple Kind Of Life	6490
14	21	MOBY/Porcelain	5568
13	19	EVERCLEAR/Wonderful	5605
12	18	LIMP BIZKIT/Take A Look...	5310
11	18	SR-71/Right Now	5310
10	18	EVERCLEAR/Wonderful	5310
9	17	BLINK-182/Adam's Song	5015
8	17	KORNFELT/We're In This Together	5015
7	17	LIT/Over My Head	5015
6	17	METALLICA/Disapper	4720
5	16	BLINK-182/Adam's Song	4425
4	16	GOOSMACK/Whatever	4425
3	16	SMACK RIVER.../How Soon Is Now?	4425

MARKET #5

WPLY/Philadelphia
Radio One
(610) 565-8900
McGuinn/Dunn/Fin
12+ Cumc 617,700



PLAYS

PLW	TW	ARTIST/TITLE	GI (800)
47	43	3 DOORS DOWN/Kryptonite	11266
46	42	MATCHBOX TWENTY/Bent	11004
45	42	RED HOT CHILI.../California	11004
44	42	BLINK-182/Adam's Song	11004
43	38	STONE TEMPLE PILOTS/Sour Girl	9956
42	38	CREEED/Wide Open	9566
41	37	NINE DAYS/Absolutely...	9124
40	37	EMINEM/Skin	8672
39	37	FOO FIGHTERS/LEARN TO FLY	7598
38	37	NO DOUBT/Simple Kind Of Life	7306
37	37	THIRD EYE BLIND/10 Days Late	7034
36	37	NO DOUBT/Simple Kind Of Life	7074
35	37	TRAVIS/Why Does It Feel So Good?	7074
34	37	EVERCLEAR/Wonderful	6812
33	37	BEN HAPPEL/Real My Kisses	6812
32	37	EMINEM/Skin	6550
31	37	PHISH/Heavy	6550
30	37	FOO FIGHTERS/LEARN TO FLY	5768
29	37	A PERFECT CIRCLE/Judith	5502
28	37	PEARL JAM/Light Years	4902
27	37	VERTICAL HORIZON/Everything You Want	4578
26	37	LIT/Over My Head	4578
25	37	DYNAMITE HACK/Boy-N-The-Hood	4716
24	37	DYNAMITE HACK/Boy-N-The-Hood	4716
23	37	MOBY/Porcelain	4192
22	37	KID ROCK/American Bad Ass	4192
21	37	MARAH/Peace	4192
20	37	FOO FIGHTERS/LEARN TO FLY	4192
19	37	A PERFECT CIRCLE/Judith	4192
18	37	PEARL JAM/Light Years	3668
17	37	LIMP BIZKIT/Take A Look...	3668

MARKET #6

KDGE/Dallas-Ft. Worth
AMFM
(972) 710-7777
Doherty/Ayo
12+ Cumc 418,700



PLAYS

PLW	TW	ARTIST/TITLE	GI (800)
60	60	PAPA ROACH/Last Resort	8040
59	59	CREEED/Wide Open	7702
58	58	A PERFECT CIRCLE/Judith	7524
57	56	3 DOORS DOWN/Kryptonite	7524
56	56	BLINK-182/Adam's Song	7504
55	56	EVERCLEAR/Wonderful	6980
54	56	WIDE BEACH/DUB.../Saw Red	4622
53	56	SR-71/Right Now	2948
52	56	EVERCLEAR/Wonderful	2948
51	56	EVERCLEAR/Wonderful	2948
50	56	EVERCLEAR/Wonderful	2948
49	56	EVERCLEAR/Wonderful	2948
48	56	EVERCLEAR/Wonderful	2948
47	56	EVERCLEAR/Wonderful	2948
46	56	EVERCLEAR/Wonderful	2948
45	56	EVERCLEAR/Wonderful	2948
44	56	EVERCLEAR/Wonderful	2948
43	56	EVERCLEAR/Wonderful	2948
42	56	EVERCLEAR/Wonderful	2948
41	56	EVERCLEAR/Wonderful	2948
40	56	EVERCLEAR/Wonderful	2948
39	56	EVERCLEAR/Wonderful	2948
38	56	EVERCLEAR/Wonderful	2948
37	56	EVERCLEAR/Wonderful	2948
36	56	EVERCLEAR/Wonderful	2948
35	56	EVERCLEAR/Wonderful	2948
34	56	EVERCLEAR/Wonderful	2948
33	56	EVERCLEAR/Wonderful	2948
32	56	EVERCLEAR/Wonderful	2948
31	56	EVERCLEAR/Wonderful	2948
30	56	EVERCLEAR/Wonderful	2948
29	56	EVERCLEAR/Wonderful	2948
28	56	EVERCLEAR/Wonderful	2948
27	56	EVERCLEAR/Wonderful	2948
26	56	EVERCLEAR/Wonderful	2948
25	56	EVERCLEAR/Wonderful	2948
24	56	EVERCLEAR/Wonderful	2948
23	56	EVERCLEAR/Wonderful	2948
22	56	EVERCLEAR/Wonderful	2948
21	56	EVERCLEAR/Wonderful	2948
20	56	EVERCLEAR/Wonderful	2948
19	56	EVERCLEAR/Wonderful	2948
18	56	EVERCLEAR/Wonderful	2948
17	56	EVERCLEAR/Wonderful	2948
16	56	EVERCLEAR/Wonderful	2948
15	56	EVERCLEAR/Wonderful	2948
14	56	EVERCLEAR/Wonderful	2948
13	56	EVERCLEAR/Wonderful	2948
12	56	EVERCLEAR/Wonderful	2948
11	56	EVERCLEAR/Wonderful	2948
10	56	EVERCLEAR/Wonderful	2948
9	56	EVERCLEAR/Wonderful	2948
8	56	EVERCLEAR/Wonderful	2948
7	56	EVERCLEAR/Wonderful	2948
6	56	EVERCLEAR/Wonderful	2948
5	56	EVERCLEAR/Wonderful	2948
4	56	EVERCLEAR/Wonderful	2948
3	56	EVERCLEAR/Wonderful	2948
2	56	EVERCLEAR/Wonderful	2948
1	56	EVERCLEAR/Wonderful	2948

MARKET #7

CHUM/Detroit
Chum Ltd.
(313) 961-6397
Brookstone/Caruso/Franklin
12+ Cumc 427,900



PLAYS

PLW	TW	ARTIST/TITLE	GI (800)
37	37	DEFONES/Change...	6574
36	37	OUR LADY PEACE/This	6401
35	37	3 DOORS DOWN/Kryptonite	6228
34	37	EMINEM/Skin	6228
33	37	NO DOUBT/Simple Kind Of Life	6055
32	37	A PERFECT CIRCLE/Judith	5635
31	37	VERTICAL HORIZON/Everything You Want	5635
30	37	CYRESS HILL/Supersstar	5635
29	37	PAPA ROACH/Last Resort	5017
28	37	DYNAMITE HACK/Boy-N-The-Hood	5017
27	37	UNCLE KRACOR/Yeah, Yeah, Yeah	5017
26	37	LIMP BIZKIT/Take A Look...	4498
25	37	FOO FIGHTERS/LEARN TO FLY	3806
24	37	KID ROCK/American Bad Ass	3806
23	37	EVERCLEAR/Wonderful	3806
22	37	EVERCLEAR/Wonderful	3806
21	37	EVERCLEAR/Wonderful	3806
20	37	EVERCLEAR/Wonderful	3806
19	37	EVERCLEAR/Wonderful	3806
18	37	EVERCLEAR/Wonderful	3806
17	37	EVERCLEAR/Wonderful	3806
16	37	EVERCLEAR/Wonderful	3806
15	37	EVERCLEAR/Wonderful	3806
14	37	EVERCLEAR/Wonderful	3806
13	37	EVERCLEAR/Wonderful	3806
12	37	EVERCLEAR/Wonderful	3806
11	37	EVERCLEAR/Wonderful	3806
10	37	EVERCLEAR/Wonderful	3806
9	37	EVERCLEAR/Wonderful	3806
8	37	EVERCLEAR/Wonderful	3806
7	37	EVERCLEAR/Wonderful	3806
6	37	EVERCLEAR/Wonderful	3806
5	37	EVERCLEAR/Wonderful	3806
4	37	EVERCLEAR/Wonderful	3806
3	37	EVERCLEAR/Wonderful	3806
2	37	EVERCLEAR/Wonderful	3806
1	37	EVERCLEAR/Wonderful	3806

MARKET #8

WBEN/Boston
Infinity
(617) 266-1111
Odejesus/Strick
12+ Cumc 798,600



PLAYS

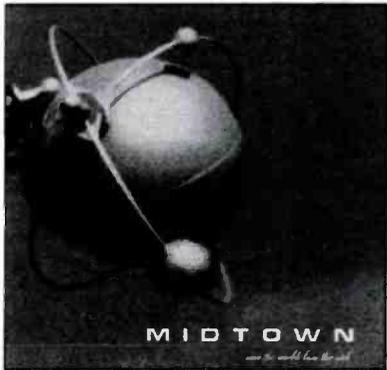
PLW	TW	ARTIST/TITLE	GI (800)
41	40	3 DOORS DOWN/Kryptonite	14842
40	40	A PERFECT CIRCLE/Judith	14118
39	39	PAPA ROACH/Last Resort	13756
38	40	CYRESS HILL/Supersstar	13394
37	39	EMINEM/Skin	11946
36	39	DEFONES/Change...	11222
35	37	CREEED/Wide Open	8774
34	37	RAGE AGAINST.../Sleep Now In...	8540
33	37	DISTURBED/Down	1968
32	37	KORNFELT/We're In This Together	8050
31	37	LIMP BIZKIT/Take A Look...	8050
30	37	SR-71/Right Now	8050
29	37	FENIX TX/My Fault	8050
28			

New Music Specialty Shows

R&R's Exclusive Look At The Cutting Edge Of Alternative

Hello, All

As you know, Jeanette Grgurevic is well on her way to groove-dom (www.grooveradio.com, that is), and I am taking over the reins from her. I know that those are some pretty funky, cool shoes to fill, but I'm gonna do my very best to keep you well-informed on what is hip and happening in the specialty show world. For those of you who don't know me yet, I am a total music freak. Whatever you have, I want to give it a lis-



ten. So if you want to chat about music that you are really into (or just introduce yourself), give me a shout at (310) 788-1656 or send an e-mail to dttalley@ronline.com.

Rancid kicked some butt and ended up at No. 1 this week with their new single, "Let Me Go," and that Sunny Day Real Estate just won't drop off the chart. They end up at No. 2. It looks as though now that the entire Deftones album has been serviced, it's a specialty show winner. It takes a spot at No. 3. Debuts this week include Flak at No. 12, Lefty at No. 14, Infectious Grooves at No. 18 and the Ass Ponys at No. 19.

I haven't had much time to spend with new music this week, because I am the new girl and all that, but so far I've found some cool stuff from Drive-Thru Records Midtown and A New Found Glory. Taproot's "Again and Again" on Atlantic, as well as a great unsigned buzz band called Organic. **Records Of The Week: Broadcast, Pillbox and The Clarks**

Midtown

R&R Top 20 Artists

June 30, 2000

- 1 RANCID (*Epitaph*) "Let Me Go"
- 2 SUNNY DAY REAL ESTATE (*Time Bomb*) "One"
- 3 DEFTONES (*Maverick*) "Elite," "Feticeira"
- 4 BT.M. DOUGHTY (*Nettwerk/Capitol*) "Never Gonna Come Back Down"
- 5 WHEATUS (*Columbia*) "Teenage Dirtbag"
- 6 TAHITI 80 (*Minty Fresh*) "Heartbeat"
- 7 DANDY WARHOLS (*Capitol*) "Bohemian Like You"
- 8 MODEST MOUSE (*Epic*) "Tiny Cities Made Of Ashes"
- 9 KGB (*DreamWorks*) "Captain Max"
- 10 MXPX (*A&M/Interscope*) "Responsibility"
- 11 RICHARD ASHCROFT (*Hut/Virgin*) "A Song For The Lovers"
- 12 FLAK (*Restless*) "Tune In"
- 13 IAN ASTBURY (*Beggars Banquet*) "High Time Amplifier"
- 14 LEFTY (*Interscope*) "Girls"
- 15 NEW SCHDOL VS. OLD SCHOOL VOL.2 (*Jive Electro*)
- 16 NOFX (*Epitaph*) "Bottles To The Ground"
- 17 URGE (*Immortal/Virgin*) "Too Much Stereo"
- 18 INFECTIOUS GROOVES (*Suicidal*) "Just A Lil' Bit"
- 19 ASS PONYS (*Checkered Past*) "Swallow You Down"
- 20 DELGADOS (*Chemikal Underground*) "American Trilogy"

Ranked by total number of shows reporting artist.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

WBRU/Providence, RI Breaking and Entering Wednesday 10pm-midnight Josh Klemme A New Found Glory "Never Ending..." Str "Climbing The Walls" Unbelievable Truth "Agony" White "Teenage Dirtbag" Peter Dinklage "Invent"	WBTZ/Burlington, VT Spinning Unrest Sunday 9-10pm Steve Picard Embrace "Yeah You" Dimitri From Paris "Talking All That" Dandy Warhols "Shakin" Belle & Sebastian "The Wrong Girl" Moby "Any Day Will Be..."	WJFX/Fl. Myers, FL 99 Xtreme Sunday 9-10pm Lancer Methods Of Mayhem "Crash" Rockbitch "Sex And..." Infectious Grooves "Just A Lil' Bit" Queens Of The Stone "Tension Head" Rancid "Let Me Go"	KNRK/Portland, OR Something Cool Sunday 9pm-10pm Jaime Cooley Deftones "My Lunatic Friends" Deftones "RX Queen" Dope "You Spin Me Round" Face To Face "Disappointed" Flak "Tune In"
WEEQ/Hagerstown, MD New Hour This Sunday 10pm-midnight Austin Davis Incubus "Sneak" Mad Laddies "S.O.S." Suicide Machines "Permanent Holiday" Vertical Horizon "You're God" P.O.D. "Rock The Party"	WAVF/Charleston, SC Cutting Edge Sunday 8:30-10pm R. Little John Steve Earle "Incidental..." Deftones "Feticeira" Joseph Arthur "Invisible Hands" Modest Mouse "Tiny Cities" Promise Ring "Electric Pink"	WMRQ/Hartford, CT Spinning Unrest Sunday 10pm-midnight Cosmos Chris Boss Hog "Get It While You" Promise Ring "Electric Pink" Seven Story Mountain "So Soon" Deftones "RX Queen" Jurassic 5 "Influence"	WCYY/Portland, ME Spinout Thursday 7-9pm Shawn Jeffrey Smash Mouth "Get It Again" Getaway People "Six Paces" Dandy Warhols "Bohemian Like You" A Perfect Circle "Magdalena" Strangelove "Stout Hearted"
WHRL/Albany, NY Testing 1, 2, 3 Sunday 8pm-9pm Ouburn Brit Naked "Lucky" Modest Mouse "3rd Planet" Flak "Tune In" Third Eye Blind "Deep Inside Of You" Bottles "Lemonade"	WOXY/Cincinnati, OH 11 O'Clock News Tuesday 11pm-midnight Mike Taylor Diplo Assassins "The Baseline" Ian Astbury "High Time" Murder City Devils "I Drove" Wavvings "Ten O'Clock" Mest "What's The Dillo"	WEDJ/Indianapolis, IN A Foot To The Head Sunday 7pm-9pm Jason Sloppy Seconds "I Wanna Go Home" Anti-Heros "Rich People" Hudson Faccons "Working Class War" Dwellers "Distilla Tru" A Global Threat "Work Of War"	WOST/Poughkeepsie, NY Indie Fix Thursday 10:30-11:30pm Justin Habersaat Modest Mouse "3rd Planet" Blonde Redhead "Hated Because..." Romy "You "Small Thief" BT.M. Doughty "Never Gonna Come" Reverend Horton Heat "Hurts You"
WRZX/Indianapolis, IN Hangover Cafe Sunday 8pm-9pm Dave Dugan Jenne Devore "Feel It Out Loud" Bitter Little "Alternative Barbie" Ass Ponys "Swallow You" Elliott Smith "Somebody That I..." Guster "To Be"	WWCO/Columbus, OH 11 O'Clock News Sunday 7-8pm Curly "The" Schiebar Blonde Redhead "This Is Not" Pinebender "There's A" Modest Mouse "764 - HERO" Quickspace "They Shoot The..." Aspera Ad Astra "Bring Back..."	KXTE/Las Vegas, NV 9 Harbors Sunday 10pm-midnight Tank & Young Macc Ultraspain "Where" OPM "Heaven Is..." Papa Roach "Deadcat" Union Underground "Turn Me..." Splinter "Split It Out"	KWOD/Sacramento, CA Alternative Beat Sunday 11pm-2am DJ David X Kottonmouth Kings "Peace Not Greed" Rage Against The... "No Shelter" Beaste Boys "Alive" BT.M. Doughty "Never Gonna Come" Sowmy Electric "Freedom Fighter"
WEOX/Albany, NY Download Thursday 12:30-3pm Casey Kerschner Otep "Radio Whores" Raggie In Full "Congratulations..." Deftones "Knie Party" Rancid "Let Me Go" Avell "Fast One"	KRAD/Corpus Christi, TX Red Radio Saturday 10pm-midnight J.J. Thomas Ian Astbury "The Witch" SRI "15 Day" Flak "Tune In" Tahiti 80 "Heartbeat" Machinehead "Alcoholocaust"	KROQ/Los Angeles, CA Rodney On The Roo Sunday 10pm-11pm Robbie Robinson Richard Ashcroft "Money To Burn" Snead O'Connor "Daddy I'm Fine" Helen Love "Shilly Disco Girl" Lefty "Girls" Small Stone "Sunshine Girl"	KCXX/San Bernardino, CA Xtreme X Saturday 9pm-3am Dave Deasy/Darryl James Papa Roach "Trusted" Rob Zombie "Scum Of The Earth" Union Underground "Turn Me..." Dope "You Spin Me Round" Kite "Split"
WRAX/Birmingham, AL Reg's Colloquial Sunday 10pm-1pm Scott Register Jayhawks "I'd Run Away" Richard Ashcroft "You On My..." Tracy Chapman "Wedding Song" Jill Sobule "Heroes" Martin Sexton "The Beast In Me"	KDGE/Dallas, TX Adventure Club Sunday 8-9pm Josh Venetia Ass Ponys "Swallow You" Rancid "Let Me Go" Ian Brown "Thriller" Belle & Sebastian "The Wrong Girl" Rachel Haden "Poems, Prayers..."	WHTG/Menmouth, NJ The Underground Sunday 11pm-midnight Jeff Raape Jan Harard "The Stars Are..." Paddy Casey "Whatever" Joe Whittle "Here It Comes" Snead O'Connor "I'll Ever" Chlorophyll "Addiction"	KNDD/Seattle, WA Lowdown Sunday 11:30pm-midnight Bill Reid Rancid "Let Me Go" Combover "Ann" Strung Out "Jerkup O" Queens Of The... "In The Fade" Land Of The Loops "Single Girls..."
WBCN/Boston, MA Nocturnal Emotions Sunday 8-10pm Outpost/Albert O Dandy Warhols "Bohemian Like You" Sunny Day Real... "One" Groove Armada "At The River" Delgados "American Trilogy" Hed Pe "Bartender"	WKEG/Dayton, OH The 4 Spin Cycle Sunday 8-10:30pm Allen Rantz Str "Climbing The Walls" 311 "Large In The Margin" Mest "What's The Dillo" Papa Roach "Last Resort" Pearl Jam "Lightyears"	WXRK/New York, NY The Buzz Sunday 10pm-midnight Mike Pave/Redie Robinson Rancid "Let Me Go" BT.M. Doughty "Never Gonna Come" Union Underground "Turn Me..." Live "They Stood Up" Splinter "Split It Out"	KPNT/St. Louis, MO New Music Sunday Sunday 7-9:30pm Les Aaron Wyet Jean "It Doesn't Matter" Spotted Ooze "Home and More" Optoade "Acker's Heart" Wheaton "Teenage Dirtbag" And "Believer"
WFNX/Boston, MA The First Contact Friday 10pm-11pm Charles Low "Back Home Again" Avell "Fast One" U2 "Rattle and Hum" Monk & Caratella "Slagger" Regurgitator "Happiness"	KTCL/Denver, CO Adventure University Sunday 7:30-9:30pm Professor Ral SRTI "Right Now" Cypress Hill "Rock Superstar" Ian Brown "Love Like A Fountain" Tahiti 80 "Heartbeat" Bloodhound Gang "Mope"	WROX/Norfolk, VA The Punk Show Sunday 10pm-midnight Blissie & Josh Guttermouth "Secure Horizons" Bad Religion "A Walk" Black Flag "TV Party" Pennywise "Bro Hyymn Tribute" NOFX "Pump Up..."	WXSR/Tallahassee, FL Underground Lounge Sunday 8-10pm Rob The Lounge Lizard Kid Rock v. Jackal... "Pimp Of The Nation" Ass Ponys "Astronaut" Rob Zombie "Scum Of The Earth" Face To Face "Disappointed" Rancid "Let Me Go"
WEDG/Buffalo, NY Head Waves Sunday 10pm-midnight-1am Ryan Patrick Rancid "Let Me Go" Built To Spill "Car" Palo Alto "Soney" Saint Etienne "Heart Filled" MXPX "My Life Story"	WEJE/Fort Wayne, IN The Living Room Sunday 7:30pm-9:30pm Matt Jericho Flak "Tune In" Lefty "Girls" BT.M. Doughty "Never Gonna Come" NOFX "Bottles To The..." Ass Ponys "Astronaut"	WPLY/Philadelphia, PA Y-Net Sunday 9pm-10:30pm Dan Fain BT.M. Doughty "Never Gonna Come" Good Charlotte "Lethal Things" Richard Ashcroft "I Get My Best" Sunny Day Real... "One" Travis "As You Are"	KFMA/Tucson, AZ Test Department Sunday 8-9pm Matt Spay Submarine "Sunbeam" Modest Mouse "3rd Planet" BT.M. Doughty "Never Gonna Come" Project 86 "The Armed Man" Mad Caddies "Falling Down"

36 Total Reporters



FLAK

"Tune In"

July 13, 2000



www.restless.com

Clean Sweep For Chicago's 'XRT

Heritage station takes station, PD, MD, air personality awards

By Adam Jacobson
R&R Radio Editor

Infinity's longtime Windy City Adult Alternative station, WXRT, faced a tremendous challenge from some fine radio stations and their respective programmers and air talent in this year's competition for R&R Industry Achievement Awards. However, this year's results mirrored those from last year: WXRT and its staff took a cakewalk.

**Station Of The Year:
WXRT/Chicago**

Thanks to the support of R&R readers, who jammed the ballot boxes at Miller, Kaplan, Arase & Co., 'XRT once again swept the radio portion of the Adult Alternative awards. The station not only took Station of the Year honors, but WXRT's PD, MD and morning host now have companions for last year's awards. Since the mid-'70s WXRT has been giving the Windy City the best in progressive rock hits and the choicest album cuts. Today, many of the artists first made popular by 'XRT share the airwaves with current hits from the likes of Matchbox Twenty, Ben Harper, Phish, The Tragically Hip and The Jayhawks.

**Program Director
Of The Year:
Norm Winer,
WXRT/Chicago**

The ever-busy Winer was not in attendance at R&R Convention 2000 and was unavailable for comment following the conference. Perhaps he's already preparing the station for another sweep in 2001.



Norm Winer

Winer is an AOR veteran who has served as VP/Programming of WBCN/Boston and morning host of KSAN/San Francisco among many other positions over a 25-year span. He became PD of WXRT in August 1979 and was promoted to VP/Programming in

June 1992. What more would one expect from a Brooklyn-born Brandeis graduate?

**Music Director Of The Year:
Patty Martin,
WXRT/Chicago**

"I couldn't be more excited about winning this award. There were some really talented people up for it, and if I hadn't voted for myself, it would have been really hard to pick just one of the nominees. It's quite an honor to be given this award."



Patty Martin

When asked about 'XRT receiving Station of the Year honors, Martin commented, "There was some particularly stiff competition in the Station of the Year category this year, and to be recognized for the top honor from our peers in the industry is quite an amazing feat."

**Personality Of The Year:
Lin Brehmer,
WXRT/Chicago**

"While winning this award for the third straight time might make a less-focused Chicagoan retire to play minor-league baseball for the White Sox. I am just impressed that people can spell my name, let alone remember it. Finally, there's some-



Lin Brehmer

thing about my professional life that I can share with my parents. Thanks to everybody!"

**Platinum Label Of The Year:
Atlantic**

"As a relatively new department, we are ecstatic to win the Label of the Year award. It is a huge honor, and we are very proud to everyone who voted for us." — Bonnie Slifkin, Kris Metzdorf and Lee Anne Callahan for Atlantic Records

**Gold Label Of The Year:
Capricorn**

Capricorn has consistently delivered quality music to the Adult Alternative format. R&R readers voting in this category were obviously very familiar with the lasting impact Capricorn has had on the format.

**Promotion Executive
Of The Year:
Ray Gmeiner,
Virgin**

"It's an honor to be voted the AA Promotion Executive of the Year by the readers of R&R. It's also an honor to be in the illustrious company of the other nominees. Thanks to Nancy Berry, Ray Cooper, Ashley Newton, Michael Plen, Jeffrey Nauman, Dawn Hood and the entire Virgin staff for their continued support. Most importantly, I would like to thank Virgin's artists for giving us such great music for the format."



Ray Gmeiner

STATION of the YEAR



Former KFOG/San Francisco PD Paul Marszalek (l) with SBR Creative Media's Dave Rahn, illustrating a point concerning KFOG.

Rewarding Records

R&R Charts & Music Director Kevin McCabe and Radio Editor Adam Jacobson assisted in the record label Industry Achievement Award distribution at R&R Convention 2000.



LABEL of the YEAR

PLATINUM



GOLD



TELL US WHAT YOU THINK!

Share your opinion about this column — go to www.rronline.com and click the Message Boards button.

June 30, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
	1	MATCHBOX TWENTY Bent (<i>Lava/Atlantic</i>)	680	+9	53920	11	26/0
3	2	PHISH Heavy Things (<i>Elektra/EEG</i>)	498	+1	37959	11	27/0
4	3	B.B. KING/ERIC CLAPTON Riding With The King (<i>Duck/Reprise</i>)	471	+24	35306	6	25/0
2	4	STING Desert Rose (<i>A&M/Interscope</i>)	459	-41	37950	24	24/0
5	5	JAYHAWKS I'm Gonna Make You Love Me (<i>American/Columbia</i>)	434	-8	33083	13	24/0
6	6	COUNTING CROWS Mrs. Potter's Lullaby (<i>DGC/Geffen/Interscope</i>)	408	-29	31795	16	24/0
7	7	ROBERT BRADLEY'S BLACKWATER... Baby (<i>RCA</i>)	347	+37	28100	10	22/0
10	8	STEELY DAN Jack Of Speed (<i>Giant/Reprise</i>)	309	+15	21000	10	19/0
8	9	XTC I'm The Man Who Murdered Love (<i>Idea/TVT</i>)	307	+5	19708	7	23/1
12	10	SHIVAREE Goodnight Moon (<i>Capitol</i>)	297	+18	15400	9	22/0
14	11	NINE DAYS Absolutely (Story Of A Girl) (<i>550 Music/Epic</i>)	280	+18	15184	11	14/0
15	12	DAVID GRAY Babylon (<i>ATO</i>)	278	+25	18478	5	19/1
13	13	GOO GOO DOLLS Broadway (<i>Warner Bros.</i>)	274	-2	21186	9	14/0
Breaker	14	EVERCLEAR Wonderful (<i>Capitol</i>)	266	+42	19334	3	14/0
9	15	BEN HARPER Steal My Kisses (<i>Virgin</i>)	261	-40	25356	23	21/0
16	16	SINEAD O'CONNOR No Man's Woman (<i>Atlantic</i>)	253	+2	16125	6	19/0
11	17	GUSTER Fa Fa (Never Be The Same...) (<i>Hybrid/Sire</i>)	244	-48	14800	12	20/1
20	18	TRACY CHAPMAN Wedding Song (<i>Elektra/EEG</i>)	236	+14	18428	5	22/1
21	19	STEVE EARLE Transcendental Blues (<i>E-Squared/Artemis</i>)	233	+19	13729	8	17/0
18	20	STONE TEMPLE PILOTS Sour Girl (<i>Atlantic</i>)	233	+4	21291	8	14/0
24	21	JONNY LANG Breakin' Me (<i>A&M/Interscope</i>)	229	+51	19386	2	19/2
23	22	BILLY BRAGG & WILCO Secret Of The Sea (<i>Elektra/EEG</i>)	226	+34	15302	4	20/0
22	23	TRAVIS Why Does It Always Rain On Me? (<i>Independiente/Epic</i>)	225	+18	14724	4	16/1
Debut	24	VERTICAL HORIZON You're A God (<i>RCA</i>)	180	+83	10461	1	13/3
29	25	SISTER HAZEL Change Your Mind (<i>Universal</i>)	157	+43	8752	2	12/0
27	26	PAT MCGEE BAND Runaway (<i>Giant/WB</i>)	154	-10	11373	6	13/0
Debut	27	NO DOUBT Simple Kind Of Life (<i>Interscope</i>)	135	+31	7185	1	6/0
28	28	INDIGENOUS Little Time (<i>Pachyderm</i>)	122	+1	7450	3	11/0
Debut	29	FISHBONE The Suffering (<i>Hollywood</i>)	109	+15	7385	1	11/0
Debut	30	DANIEL CAGE Sleepwalking (<i>MCA</i>)	104	+58	5732	1	13/3

29 Adult Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/18-Saturday 6/24. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added.

ARTIST TITLE LABEL(S)	ADDS
NEIL YOUNG Good To See You (<i>Reprise</i>)	12
SHELBY LYNNE Gotta Get Back (<i>Island/DJMG</i>)	8
SISTER SEVEN The Only Thing That's Real (<i>Arista</i>)	7
BEN HARPER Forgiven (<i>Virgin</i>)	6
INDIGO GIRLS Cold Beer And Remote Control (<i>Epic</i>)	5
DANIEL CAGE Sleepwalking (<i>MCA</i>)	3
VERTICAL HORIZON You're A God (<i>RCA</i>)	3
JONNY LANG Breakin' Me (<i>A&M/Interscope</i>)	2
WOOD Could I Be (<i>Columbia</i>)	2
JOHN MELLENCAMP Yours... (<i>Sony Classical/Columbia</i>)	2
WIDESPREAD PANIC Arteen (<i>Widespread</i>)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
VERTICAL HORIZON You're A God (<i>RCA</i>)	+83
DANIEL CAGE Sleepwalking (<i>MCA</i>)	+58
JONNY LANG Breakin' Me (<i>A&M/Interscope</i>)	+51
NEIL YOUNG Good To See You (<i>Reprise</i>)	+45
SISTER HAZEL Change Your Mind (<i>Universal</i>)	+43
EVERCLEAR Wonderful (<i>Capitol</i>)	+42
AIMEE MANN Red Vines (<i>Superego</i>)	+42
ROBERT BRADLEY'S BLACKWATER... Baby (<i>RCA</i>)	+37
BILLY BRAGG & WILCO Secret Of... (<i>Elektra/EEG</i>)	+34
RICHARD ASHCROFT A Song For The... (<i>Hut/Virgin</i>)	+34

New & Active

AIMEE MANN Red Vines (<i>Superego</i>) Total Plays: 100, Total Stations: 9, Adds: 1	K.D. LANG Summerfling (<i>Warner Bros.</i>) Total Plays: 90, Total Stations: 7, Adds: 1
LOS LOBOS Cumbia Raza (<i>Hollywood</i>) Total Plays: 99, Total Stations: 10, Adds: 0	RICHARD ASHCROFT A Song For The Lovers (<i>Hut/Virgin</i>) Total Plays: 84, Total Stations: 9, Adds: 1
ODON HENLEY Taking You Home (<i>Warner Bros.</i>) Total Plays: 97, Total Stations: 5, Adds: 0	NINA GORDON Tonight And The Rest Of My... (<i>Warner Bros.</i>) Total Plays: 82, Total Stations: 5, Adds: 0
CREED Higher (<i>Wind-up</i>) Total Plays: 94, Total Stations: 5, Adds: 0	BETH HART Delicious Surprise (<i>143/Lava/Atlantic</i>) Total Plays: 67, Total Stations: 6, Adds: 0
PATTI SMITH Lo & Beholden (<i>Arista</i>) Total Plays: 93, Total Stations: 10, Adds: 0	LITTLE FEAT Rag Mama Rag (<i>CMC/SRG</i>) Total Plays: 64, Total Stations: 6, Adds: 1

Songs ranked by total plays

Breakers.

EVERCLEAR		CHART
Wonderful (<i>Capitol</i>)		14
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	
266/42	14/0	

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

BEN HARPER FORGIVEN



MOST ADDED OUT OF THE BOX:

WXRT KMTT WXRV CIDR WRLT WMMM KCTY
 WYEP KBXR KMMS KOTR KLRQ KSPN KFMU
 KROK KFAN WMWV WJAA WBZC



From the Album "Burn To Shine"



STADIUM TOUR WITH THE DAVE MATTHEWS BAND STARTS 6/29

Adult Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

Reporters

Stations and their adds listed alphabetically by market

MARKET #2

KACD/Los Angeles
Clear Channel
(310) 451-1031
Sandler
12+ Cum 264,000

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
1	25	COUNTING CROWS/Mrs. Potter's...	2875
2	24	MATCHBOX TWENTY/Bent	2760
3	24	TRAVIS/Heavy Things	2760
4	24	JAYHAWKS/Tm Gonna Make...	2760
5	23	BOB DYLAN/Things Have Changed	2645
6	22	PHISH/Heavy Things	2530
7	14	ROBERT BRADLEY'S /Baby	1610
8	14	ROBERT BRADLEY'S /Baby	1610
9	12	SHIVAREE/Goodnight Moon	1380
10	13	KING CLAPTON/Riding With The King	1495
11	13	STEELY DAN/What A Shame...	1495
12	12	EUPHORIA/Delirium	1380
13	12	GUSTAFSON/Forever Be...	1380
14	12	JAYHAWKS/Tm Gonna Make...	1380
15	12	BECK/Unltd Breeze	1380
16	11	DAVID GRAY/Babyton	1265
17	11	STONE TEMPLE PILOTS/Sour Girl	1265
18	11	TRACY CHAPMAN/Wedding Song	1265
19	11	STEVE EARLE/Transcendental Blues	1265
20	11	GONK/2m Haver? Turned...	1265
21	11	JOHNNY LANG/Breakin' Me	1265
22	11	AMIEE MANN/Red Vines	1265
23	11	SINEAD O'CONNOR/No Man's Woman	1265
24	11	THIRD EYE BLIND/Never Let You Go	1265
25	11	NEIL YOUNG/Good	1265
26	11	BRUCE SPRINGSTEEN/Last Night On L.A.	1150
27	11	FOLK IMPASSION/Free To Go	1150
28	11	BEN HARPER/Steal My Kisses	1150
29	11	SHELBY LYNNE/Forever Be...	1150
30	11	STING/Desert Rose	1035

MARKET #3

WVRT/Chicago
Infinity
(773) 777-1700
Winer/Martin
12+ Cum 499,800

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
1	25	COUNTING CROWS/Mrs. Potter's...	4464
2	24	MATCHBOX TWENTY/Bent	3906
3	24	JAYHAWKS/Tm Gonna Make...	3906
4	24	PHISH/Heavy Things	3906
5	23	BOB DYLAN/Things Have Changed	3627
6	22	PHISH/Heavy Things	3627
7	12	VERTICAL HORIZON/Everything You Want	3348
8	12	REIN HARPER/Steal My Kisses	3348
9	12	PEARL JAM/Thru Air	3348
10	11	STING/Desert Rose	3059
11	11	STONE TEMPLE PILOTS/Sour Girl	3069
12	11	PEARL JAM/Nothing As It Seems	3069
13	11	KING CLAPTON/Riding With The King	3069
14	11	EUPHORIA/Delirium	2790
15	11	SMASH MOUTH/When It Comes Stand Inside Your...	2790
16	11	PATTI SMITH/L.A. & Beethoven	2790
17	11	MAHARAJAH/Point Breeze	2790
18	11	STONE TEMPLE PILOTS/No Man's Woman	2790
19	11	LOU REED/Panama Key One	2790
20	11	KING CLAPTON/Riding With The King	2790
21	11	PEARL JAM/Thru Air	2790
22	11	SMASH MOUTH/When It Comes Stand Inside Your...	2790
23	11	PATTI SMITH/L.A. & Beethoven	2790
24	11	MAHARAJAH/Point Breeze	2790
25	11	STONE TEMPLE PILOTS/No Man's Woman	2790
26	11	LOU REED/Panama Key One	2790
27	11	KING CLAPTON/Riding With The King	2790
28	11	PEARL JAM/Thru Air	2790
29	11	SMASH MOUTH/When It Comes Stand Inside Your...	2790
30	11	PATTI SMITH/L.A. & Beethoven	2790

MARKET #4

KFOG/San Francisco
Susquehanna
(415) 543-1045
Benson/Evans/Jones
12+ Cum 578,400

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
1	25	COUNTING CROWS/Mrs. Potter's...	6792
2	24	EUPHORIA/Delirium	6509
3	23	COUNTING CROWS/Mrs. Potter's...	6509
4	23	BOB DYLAN/Things Have Changed	6509
5	23	MATCHBOX TWENTY/Bent	6509
6	22	STING/Desert Rose	6276
7	22	PHISH/Heavy Things	6276
8	22	KING CLAPTON/Riding With The King	6276
9	22	GUSTAFSON/Forever Be...	4811
10	21	JOHNNY LANG/Breakin' Me	3679
11	21	STONE TEMPLE PILOTS/Sour Girl	3679
12	21	BEN HARPER/Steal My Kisses	3679
13	21	JODE SATTI/Unltd Breeze	3396
14	21	TRACY CHAPMAN/Wedding Song	3396
15	21	STEELY DAN/Jack Of Speed	3396
16	21	ROBERT BRADLEY'S /Baby	3396
17	21	JAYHAWKS/Tm Gonna Make...	3396
18	21	TRAVIS/Heavy Things	3113
19	21	GOO GOO DOLLS/Black Balloon	3113
20	21	JOHNNY LANG/Breakin' Me	3113
21	21	RED HOT CHILI PEPPERS/Otherside	3113
22	21	THIRD EYE BLIND/Never Let You Go	3113
23	21	PAT MCCEE/BAND/Runaway	2830
24	21	SANTANA F/EVERLAST/Cherry Wishing	2830
25	21	TRAVIS/Heavy Things	2830
26	21	BILLY BRAGG & WILL CO/Secret Of The Sea	2830
27	21	LOS LOBOS/Tm	1698
28	21	FOO FIGHTERS/Learn To Fly	1698
29	21	KENNY WAYNE /Last Goodbye	1698
30	21	PATTI SMITH/L.A. & Beethoven	1415

KGSR/Austin, TX *
PD: Jody Denberg
MD: Susan Castle

WTTN/Indianapolis, IN *
PD: Rich Anton
MD: Marie McCallister

KACD/Los Angeles, CA *
PD/MD: Nicole Sandler

WMMM/Madison, WI
PD/MD: Tom Teuber

KRVB/Boise, ID
PD: Colter Langan
MD: Carl Scheider

WBOS/Boston, MA *
PD: Shirley Maldonado
MD: Amy Brooks

WXRW/Boston, MA *
PD: Joanne Doody
Acting MD: Keith Andrews

WRLT/Nashville, TN
APD/MD: Keith Coes

CKEY/Buttalo, NY
PD/MD: Rob White

WOOD/Chattanooga, TN *
PD: Danny Howard
MD: Jeff Martin

WXRT/Chicago, IL *
WP/Programming: Norm Winer
MD: Patsy Martin

WVON/Norfolk, VA *
PD: Paul Shegure
MD: Kristen Croot

WXP/Philadelphia, PA
PD: Bruce Warren

KBCO/Denver, CO *
PD: Scott Arbaugh

CIDR/Detroit, MI *
PD: Wendy Duff
MD: Rich Griffin

KNKX/San Diego, CA *
PD/MD: Dona Shaieb

KFOG/San Francisco, CA *
PD: Dave Benson
APD: Bill Evans
MD: Haley Jones

KRSH/Santa Rosa, CA *
PD: Benji McPhail

KMTT/Seattle, WA *
GM/PP: Chris Mays
MD: Dean Carlson

WPNX/Springfield, MA
GM/PP: Tom Davis

KKST/San Diego, CA *
PD: Scott Strong
MD: Jeff K

WRRR/Baltimore, MD
Empire
(410) 626-0103
Cortright/Einstein
12+ Cum 87,700

WVON/Norfolk, VA *
PD: Paul Shegure
MD: Kristen Croot

WXP/Philadelphia, PA
PD: Bruce Warren

KBCO/Denver, CO *
PD: Scott Arbaugh

CIDR/Detroit, MI *
PD: Wendy Duff
MD: Rich Griffin

KNKX/San Diego, CA *
PD/MD: Dona Shaieb

KFOG/San Francisco, CA *
PD: Dave Benson
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KRSH/Santa Rosa, CA *
PD: Benji McPhail

KMTT/Seattle, WA *
GM/PP: Chris Mays
MD: Dean Carlson

WPNX/Springfield, MA
GM/PP: Tom Davis

KKST/San Diego, CA *
PD: Scott Strong
MD: Jeff K

WRRR/Baltimore, MD
Empire
(410) 626-0103
Cortright/Einstein
12+ Cum 87,700

MARKET #5

WXPN/Philadelphia
Univ. Of Pennsylvania
(215) 898-6677
Warren
12+ Cum 221,200

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
1	25	NEIL YOUNG/Good	2520
2	25	NEIL YOUNG/Good	2520
3	25	NEIL YOUNG/Good	2520
4	25	NEIL YOUNG/Good	2520
5	25	NEIL YOUNG/Good	2520
6	25	NEIL YOUNG/Good	2520
7	25	NEIL YOUNG/Good	2520
8	25	NEIL YOUNG/Good	2520
9	25	NEIL YOUNG/Good	2520
10	25	NEIL YOUNG/Good	2520
11	25	NEIL YOUNG/Good	2520
12	25	NEIL YOUNG/Good	2520
13	25	NEIL YOUNG/Good	2520
14	25	NEIL YOUNG/Good	2520
15	25	NEIL YOUNG/Good	2520
16	25	NEIL YOUNG/Good	2520
17	25	NEIL YOUNG/Good	2520
18	25	NEIL YOUNG/Good	2520
19	25	NEIL YOUNG/Good	2520
20	25	NEIL YOUNG/Good	2520

MARKET #6

KKMR/Dallas-Ft. Worth
Susquehanna
(214) 526-2400
Strong/K
12+ Cum 306,500

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
1	25	NEIL YOUNG/Good	4086
2	25	NEIL YOUNG/Good	3959
3	25	NEIL YOUNG/Good	3745
4	25	NEIL YOUNG/Good	3638
5	25	NEIL YOUNG/Good	3424
6	25	NEIL YOUNG/Good	3117
7	25	NEIL YOUNG/Good	2996
8	25	NEIL YOUNG/Good	2782
9	25	NEIL YOUNG/Good	2675
10	25	NEIL YOUNG/Good	2675
11	25	NEIL YOUNG/Good	2675
12	25	NEIL YOUNG/Good	2675
13	25	NEIL YOUNG/Good	2675
14	25	NEIL YOUNG/Good	2675
15	25	NEIL YOUNG/Good	2675
16	25	NEIL YOUNG/Good	2675
17	25	NEIL YOUNG/Good	2675
18	25	NEIL YOUNG/Good	2675
19	25	NEIL YOUNG/Good	2675
20	25	NEIL YOUNG/Good	2675

MARKET #7

CIDR/Detroit
Chum Ltd.
(313) 961-6397
Duff/Griffin
12+ Cum 194,300

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
1	25	NEIL YOUNG/Good	1320
2	25	NEIL YOUNG/Good	1320
3	25	NEIL YOUNG/Good	1320
4	25	NEIL YOUNG/Good	1320
5	25	NEIL YOUNG/Good	1320
6	25	NEIL YOUNG/Good	1320
7	25	NEIL YOUNG/Good	1320
8	25	NEIL YOUNG/Good	1320
9	25	NEIL YOUNG/Good	1320
10	25	NEIL YOUNG/Good	1320
11	25	NEIL YOUNG/Good	1320
12	25	NEIL YOUNG/Good	1320
13	25	NEIL YOUNG/Good	1320
14	25	NEIL YOUNG/Good	1320
15	25	NEIL YOUNG/Good	1320
16	25	NEIL YOUNG/Good	1320
17	25	NEIL YOUNG/Good	1320
18	25	NEIL YOUNG/Good	1320
19	25	NEIL YOUNG/Good	1320
20	25	NEIL YOUNG/Good	1320

WRRR/Baltimore, MD
Empire
(410) 626-0103
Cortright/Einstein
12+ Cum 87,700

WVON/Norfolk, VA *
PD: Paul Shegure
MD: Kristen Croot

WXP/Philadelphia, PA
PD: Bruce Warren

KBCO/Denver, CO *
PD: Scott Arbaugh

CIDR/Detroit, MI *
PD: Wendy Duff
MD: Rich Griffin

KNKX/San Diego, CA *
PD/MD: Dona Shaieb

KFOG/San Francisco, CA *
PD: Dave Benson
APD: Bill Evans
MD: Haley Jones

KRSH/Santa Rosa, CA *
PD: Benji McPhail

KMTT/Seattle, WA *
GM/PP: Chris Mays
MD: Dean Carlson

WPNX/Springfield, MA
GM/PP: Tom Davis

KKST/San Diego, CA *
PD: Scott Strong
MD: Jeff K

WRRR/Baltimore, MD
Empire
(410) 626-0103
Cortright/Einstein
12+ Cum 87,700

WVON/Norfolk, VA *
PD: Paul Shegure
MD: Kristen Croot

WXP/Philadelphia, PA
PD: Bruce Warren

KBCO/Denver, CO *
PD: Scott Arbaugh

CIDR/Detroit, MI *
PD: Wendy Duff
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KNKX/San Diego, CA *
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PD: Dave Benson
APD: Bill Evans
MD: Haley Jones

KRSH/Santa Rosa, CA *
PD: Benji McPhail

KMTT/Seattle, WA *
GM/PP: Chris Mays
MD: Dean Carlson

WPNX/Springfield, MA
GM/PP: Tom Davis

KKST/San Diego, CA *
PD: Scott Strong
MD: Jeff K

MARKET #8

WBOS/Boston
Greater Media
(617) 822-9600
Maldonado/Brooks
12+ Cum 368,700

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
1	25	NEIL YOUNG/Good	4064
2	25	NEIL YOUNG/Good	4064
3	25	NEIL YOUNG/Good	3937
4	25	NEIL YOUNG/Good	3937
5	25	NEIL YOUNG/Good	3937
6	25	NEIL YOUNG/Good	3937
7	25	NEIL YOUNG/Good	3937
8	25	NEIL YOUNG/Good	3937
9	25	NEIL YOUNG/Good	3937
10	25	NEIL YOUNG/Good	3937
11	25	NEIL YOUNG/Good	3937
12	25	NEIL YOUNG/Good	3937
13	25	NEIL YOUNG/Good	3937
14	25	NEIL YOUNG/Good	3937
15	25	NEIL YOUNG/Good	3937
16	25	NEIL YOUNG/Good	3937
17	25	NEIL YOUNG/Good	3937
18	25	NEIL YOUNG/Good	3937
19	25	NEIL YOUNG/Good	3937
20	25	NEIL YOUNG/Good	3937

MARKET #9

WVRY/Boston
Northeast
(978) 374-4733
Doody/Andrews
12+ Cum 174,400

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
1	25	NEIL YOUNG/Good	1520
2	25	NEIL YOUNG/Good	1444
3	25	NEIL YOUNG/Good	1368
4	25	NEIL YOUNG/Good	1292
5	25	NEIL YOUNG/Good	1216
6	25	NEIL YOUNG/Good	1216
7	25	NEIL YOUNG/Good	1140
8	25	NEIL YOUNG/Good	1140
9	25	NEIL YOUNG/Good	1140
10	25	NEIL YOUNG/Good	1064
11	25	NEIL YOUNG/Good	1064
12	25	NEIL YOUNG/Good	988
13	25	NEIL YOUNG/Good	988
14	25	NEIL YOUNG/Good	912
15	25	NEIL YOUNG/Good	912
16	25	NEIL YOUNG/Good	836
17	25	NEIL YOUNG/Good	836
18	25	NEIL YOUNG/Good	836
19	25	NEIL YOUNG/Good	760
20	25	NEIL YOUNG/Good	760
21	25	NEIL YOUNG/Good	760
22	25	NEIL YOUNG/Good	760
23	25	NEIL YOUNG/Good	760
24	25	NEIL YOUNG/Good	684

MARKET #10

KMTT/Seattle-Tacoma
Entercom
(206) 233-1037
Mays/Carlson
12+ Cum 231,480

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
1	25	NEIL YOUNG/Good	2794
2	25	NEIL YOUNG/Good	2794
3	25	NEIL YOUNG/Good	2413
4	25	NEIL YOUNG/Good	2292
5	25	NEIL YOUNG/Good	2292
6	25	NEIL YOUNG/Good	2116
7	25	NEIL YOUNG/Good	2116
8	25	NEIL YOUNG/Good	1937
9	25	NEIL YOUNG/Good	1937
10	25	NEIL YOUNG/Good	1937
11	25	NEIL YOUNG/Good	1937
12	25	NEIL YOUNG/Good	1937
13	25	NEIL YOUNG/Good	1937
14	25	NEIL YOUNG/Good	1937
15	25	NEIL YOUNG/Good	1937
16	25	NEIL YOUNG/Good	1937
17	25	NEIL YOUNG/Good	1937
18	25	NEIL YOUNG/Good	1937
19	25	NEIL YOUNG/Good	1937
20	25	NEIL YOUNG/Good	1937

WRRR/Baltimore, MD
Empire
(410) 626-0103
Cortright/Einstein
12+ Cum 87,700

OPENINGS

NATIONAL

A & R Manager

Q Records, an independent label owned by QVC and distributed by Atlantic Records, is in search of an energetic Artist & Repertoire Manager with strong musical knowledge of contemporary music in all genres to discover talent, supervise recordings and A & R entire projects. Responsibilities include developing projects, search for new recording talent, producers, writers and matching repertoire to artist. The ideal candidate we seek will possess an "insider's" understanding of the record industry with an eye toward artist development and marketing, a great ear and enthusiasm to develop and coordinate projects and content. Other duties include efficiency and time lines of projects and managing recording budgets to optimize investment. Industry experience of 2-5 years preferred.

QVC offers a state-of-the-art live broadcast studio, competitive benefits and compensation package. If a fast-paced, creative environment suits you, qualified candidates may fax your resume and salary requirements to:

QVC, Inc. Human Resources-Dept.
DR/AR/RR. Fax# 610-701-1150. Equal Opportunity Employer. Drug Free/Smoke Free Work Environment.
Pre-employment drug screening required. Visit us at www.qvc.com.

QVC a great place to work

EAST

ROCK JOCK-NIGHTS

Want to do radio the way it used to be and live in the biggest college town in New England!!!?

WHMP FM, Springfield MA (market 80) seeks a night time rock & roll lunatic who lives the lifestyle and knows how to communicate to 18-34 demo. You must be a show prep junkie who loves to do appearances, can find your way around a state of the art on air studio, excel at digital production, and live to create radio art.

Must have fierce competitive spirit, positive attitude and a willingness to do whatever it takes to get the job done. You must be proficient at digital production, have at least 2 years professional experience and want to hang out here in beautiful Western MA for a while. No job jumpers please. Oh yeah, If your tape begins with you reading the weather, save the postage!

If this is you and you have the guts to challenge yourself to being the best jock you can be, we want to hear from you. Rush T&R to Adam Wright, P.D. WHMP 15 Hampton Ave, Northampton, MA 01060. NO CALLS PLEASE!!! AM/FM is an equal opportunity employer.

THE NEW STAR 102.5 IS LOOKING FOR BUFFALO'S FUTURE MORNING RADIO SUPERSTARS!! IF YOU RELATE WELL TO ADULT WOMEN, WANT TO HAVE 110,000 WATTS OF POWER AND ARE READY TO MAKE YOUR LAST MOVE, TAPES AND RESUMES SHOULD GO TO SUE O'NEIL 500 CORPORATE PARKWAY, BUFFALO, NY 14216. NO CALLS PLEASE.

OPENINGS

Morning Pro

Lite Rock 96.9 WFPG Atlantic City is searching for a morning personality for our 50,000 watt legendary Adult Contemporary station. Can you relate to our target, females 25/54? You must be a total team player who understands the most music in the morning philosophy. Excellent salary and benefits package. T&R to: Gary Guida, WFPG FM, 950 Tilton Road, Northfield, New Jersey 08225. Citadel Communications Corp. is an EOE.

WPRO-AM, Heritage News-Talk, Market Radio News Leader has rare opening for Anchor/Reporter. Seeking those who can make our news sound network quality. Street and Enterprise reporting skills a must. Ability to work in tandem with our team of 4 reporters is critical. Send tape and resume to Bill Haberman, WPRO, 1502 Wampanoag Trail, East Providence, RI 02915.

PROGRAMMERS WANTED

Shamrock Communications, a family-owned media company for over 75 years, seeks qualified Programmers for future opportunities. Our diverse format spectrum covers Rock, Oldies, Rock AC, Smooth Jazz, Talk, etc. Are you looking for a great position with a real radio company? Then rush your info in strict confidence to: Bill Nish/Human Resources Director, Shamrock Communications, 149 Penn Avenue, Scranton, PA 18503, FAX: 570-207-3489. EOE

WEEI PRODUCTION DIRECTOR ENTERCOM BOSTON

Responsible for all commercial, production and station imaging at the #1-rated sports station in America. Must be creative with exceptional production skills. Prior major market experience required. T&R to: HR Director, WEEI, 116 Huntington Ave., 10th Floor, Boston, MA 02116. Hr@entercomboston.com. EOE

SOUTH

Rock the afternoons in Memphis. Locally owned, stand-alone, WMFS has immediate opening for the right person. If it's you, you will have at least 3 years of on-air experience. You will turn out exceptional production. You'll have a passion for live appearances, and you'll get your tape, resume, and references here ASAP!

Overnight to: Program Director, WMFS, 1632 Sycamore View, Memphis, TN 38134. EOE

Successful SW Hot AC losing 5 year Morning Personality/News person. Can you fill her shoes? Rush T&R to: Courtney Nelson, KSII, 4150 Pinnacle #120, El Paso, TX 79902. No calls.

Possible mornings and, or mid-days on top rated Country station. Remember why you first fell in love with radio? So do we! T&R to: Radio & Records, 10100 Santa Monica Blvd., #891, 5th Floor, Los Angeles, CA 90067. EOE

OPENINGS

SYNDICATED & NETWORK

Director, Talent Relations Country Live Tonight

Join the team of Country Radio's most successful new weekly show. Candidate must be Nashville based and have solid contacts with Country music industry to book artists on a 52 week basis for weekly live radio series. A strong knowledge of Country Radio is required, with a minimum of 3 years experience in programming and/or a music director position.

Please fax or e-mail cover letter with qualifications, resume, and references to:

Gary Krantz • VP Programming,
Music & Entertainment
AMFM Radio Networks
1775 Broadway, Suite 720 • NY, NY 10019
FAX: 212-664-8815 • EFAX: 603-761-7540
Email: gkrantz@amfmradio.net

EOE



Top 50 Rocker looking for:

1. Imaging Genius. Must be ultra-creative writer, cutting edge producer, digitally literate, on-air experienced, and in-touch with pulse of music, sports, entertainment worlds.
2. Experienced on-air talent for full time shift open now.

One candidate may hit jackpot and fill both openings. Send T&R to: Radio & Records, 10100 Santa Monica Blvd., #892, 5th Floor, Los Angeles, CA 90067. EOE

Assistant PD/possible PD middays for new rock station. Must have great ear for imaging and be ready to live the job. Radio & Records, 10100 Santa Monica Blvd., #889, 5th Floor, Los Angeles, CA 90067. EOE

New CHR in one of America's finest small markets is looking for "hired assassins" to help wage war in a very competitive radio market. We're looking for that right morning talent or team and we're looking for talented radio performers to fill other shifts as well. How does living in a beach community in the Southeast sound to you? How about working all new state-of-the-art equipment in a positive and fun work environment? If you want to become part of the South's next CHR legend, don't hesitate!! Rush your T&R today! Radio & Records, 10100 Santa Monica Blvd., #887, 5th Floor, Los Angeles, CA 90067. EOE

HOT AC B101.5 WBQB Fredericksburg, Virginia (near DC) has openings right now. T&R: Don Gosselein, 1914 Mimosa Street, Fredericksburg, VA 22405. EOE (06/30)

WPEG POWER 98

SOUTHERN URBAN STATION SEARCHING FOR AN OVERNIGHT PERSONALITY. 2-3 YEARS EXPERIENCE, GOOD DIGITAL PRODUCTION SKILLS, GREAT AT APPEARANCES. SEND TAPES AND RESUMES TO: IBC HUMAN RESOURCES, 4205 B STUART ANDREW BLVD., CHARLOTTE, NC 28217. EOE

OPENINGS

TOP 10 MARKET MORNINGS

Leading mainstream rock station looking for morning show with proven track record. Ready to rock in the big leagues? Can you build numbers to equal and surpass our already solid music dayparts? Can you build morning identity and loyalty, but still be a team player and address goals and needs of the station AND show? Experienced pros who understand "The Big Picture"; (No egos or attitudes please). M/F EOE. Tape/CD, ratings info and resumes etc to: Radio & Records, 10100 Santa Monica Blvd., #888, 5th Floor, Los Angeles, CA 90067. EOE

Montgomery Alabama mainstream AC Mix 103 is seeking a morning co-host. Not a sidekick. The ability to provide content and relate to adult women is essential. Send package to: Brian Taylor Cumulus Broadcasting One Commerce Street, Suite 300 Montgomery Alabama 36104 brian.taylor@cumulus.com Cumulus Broadcasting is an Equal Opportunity Employer.

MIDWEST

SPORTS-TAINMENT TALK HOST

KTRS-AM Radio seeks entertaining, informative sports talk host who can deliver more than just boring box scores and in-depth analysis. Rush aircheck and resume to Kipper McGee, PD, KTRS-AM Radio, 638 West Port Plaza, St. Louis, MO 63146. Equal Opportunity Employer.

RADIONOW HAS ONE OPENING LEFT!!!

Indy's happenin' new CHR is looking for one last slammin drive time talent to round out our cast of true personalities. Not a typical gig. Must appreciate the net, show prep, team player, sick radio passion, mad creativity, intelligence to grow outside the studio and innovative instincts. Selector skillz helpful. Also, must have the kind of swagger, emotion and confidence to step up to the mic and shake up our city like the old boss jocks did back in the day. Radio needs a kick in the ass! How big is your foot?!? Listen to us at www.radionow931.com, then send your feedback and stuff to: Scrap Jackson, PD, RadioNow, One Emmis Plaza, 40 Monument Circle, Suite 600, Indianapolis, IN 46204. Emmis Communications is an equal opportunity employer.

IT'S ABOUT TIME YOU HAD FUN!

MIDWEST COMMUNICATIONS INC. HAS AN IMMEDIATE MORNING SHOW HOST OPENING. A great company is looking for more great people. If you have a positive attitude, are dedicated to winning and have at least once in your life been called a radio geek, apply today. EOE

WFAT
6021 S. Westnedge,
Kalamazoo, MI. 49002
attn: Pj. Lacey

OPENINGS

MIDWEST



PROMOTIONS DIRECTOR

We are looking for someone who loves to make a radio station look GREAT on the street! You will have all the resources you'll need including a full-time assistant and support staff. The right person will receive one of the best compensation packages available. You must be aggressive, dedicated and willing to work long hours. If you are looking for a 9 to 5 gig, keep looking, this ain't it. Bonneville is a values driven company and equal opportunity employer. Come be part of our success story. Send resumes to Human Resources c/o Debbie Jacquart, One Prudential Plaza, Suite 2780, Chicago, IL 60601.

PRODUCTION/IMAGING DIRECTOR

WDOK, Soft Rock 102.1, Cleveland's #1 AC, has a rare opening for an Imaging/Production Director. If you understand the fine art of imaging, we have a canvas for you. While imaging will be a priority, you will be responsible for directing and coordinating the overall production effort. Applicants should have digital experience with Scott Studios or comparable system. Please send an audio presentation of your work, writing samples and resume to Dave Popovich, Program Director, One Radio Lane, Cleveland, OH 44114. EOE

Upper Midwest news/talk radio station in a smaller market has an opening for a mid-day talent. Duties include scheduling and doing interviews, telephone calling in shows, production, and promotions. Send a resume and tape which includes interview and production samples to: Radio & Records, 10100 Santa Monica Blvd., #893, 5th Floor, Los Angeles, CA 90067. EOE

R&R Opportunities Free Advertising

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8450. Only free positions sought ads are accepted by e-mail to: kmumaw@rronline.com Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

OPENINGS

WEST

WE ARE LOOKING FOR THE NEXT LA SUPERSTAR TO JOIN THE KIISFM/LA SALES TEAM

WITH THE NEW PROMOTION OF OUR GSM TO SSVP/LA...
AND OUR LSM TO GSM... WE ARE LOOKING FOR THE NEXT
SUPERSTAR LSM @ KIISFM.

*QUALIFICATIONS: WINNER AT ANY SALES LEVEL IN ANY MARKET SIZE

*START DATE: FOR THE RIGHT PERSON FROM IMMEDIATELY TO SEPTEMBER 1ST



Qualified Candidates Call 818.295.6516
or send resume to
3400 Riverside Drive
Suite 800
Burbank, CA 91505

Morning cohost KWWW-FM Hot-AC small market in Washington State. Beautiful city, small-market salary. Females encouraged. Email today! FisherJobs@aol.com. EOE (06/30)

Parttime Air Talent for Rock station KISM. T&R: Greg Robert, 2219 Yew Street Road, Bellingham, WA 98226. EOE (06/30)

Fulltime oversight opening with full service AC "The Highway Stations". T&R: Lance Todd, KHWY, Box 1668, Barstow, CA 92312. EOE (06/30)

SMOOTH JAZZ PD OPENING

KSRN, Reno's newest station, has the ultimate opportunity for the lover of smooth jazz and the outdoors! If you possess a winning attitude along with some on-air and Selector experience, you should contact us immediately! If you want to work in an exciting environment while enjoying the beauty of the surrounding Sierra's, rush your T&R to: Scott Seidenstricker, KSRN, 300 E. 2nd. Street, 14th Floor, Reno, NV, 89501. KSRN is an EOE and we urge women and minorities apply.

Senior Sales Executive

Sell to national advertisers and manage channels. Work with a San Jose based, privately funded, dynamic Internet start-up. The opportunity offers plenty of room for growth. We offer a competitive salary, great benefits and of course...stock options for winners!! Spanish speaking a plus. Fax resume and cover letter to 408-288-9192 or email Peter@CRITUM.com. EOE

www.rronline.com

RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

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POSTMASTER: Send address changes to R&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067.

OPENINGS

POSITIONS SOUGHT

Talk about the music and let the music do the talking! I know my role! Radiochica.com. GERALDINE: (518) 373-0324. (06/30)

Searching for major market female voice talent for your imaging needs? Log on to www.melanietaylor.com. (06/30)

20+ year radio vet seeking fulltime position including sports P-B-P-Jock, Talk, News. beaufordb@hotmail.com (808) 935-7171, x426. (06/30)

SMALL SPACE WORKS

YOU JUST READ THIS
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The Trivia Psychic! Cool psychic trivia, like this: Nixon's vice president was Ford, and Clinton's is Gore. Both Gore and Ford have the letters O-R in the middle of their last names. G, as in "Gore," is the next consecutive letter in the alphabet after F, as in "Ford." E, at the end of "Gore," is the next consecutive letter in the alphabet after D, as at the end of "Ford." What else do Al Gore and Gerald Ford have in common? It goes without saying, the word "BORE!!!" Let me amaze your callers by fielding their psychic questions with a sense of humor. Great guest for Morning Drive or Talk Radio. JOE KING (817) 649-1927, www.joekingfanclub.com

OPPORTUNITY KNOCKS

in the pages of
R&R every Friday

CALL 310-553-4330

POSITIONS SOUGHT

Veteran Broadcaster seeking PD/ ND/ News Anchor position or Host position with soft AC or Smooth Jazz station. ALAN: (904) 262-8532 or radioten69@hotmail.com. (06/23)

Radio vet seeks So. Cal. weekends, Rock format. Currently in L.A. radio off air. Have worked 91X, XHRM, KCXX, Y107. DWIGHT: (760) 7514330, dwrightamoldmedia@yahoo.com. (06/23)

Women wearing nothing but bumper stickers plus a great morning show demo and resume at www.MatthewInTheMorning.com. MATTHEW: (707) 526-6288. (06/30)

FT Country music AT. Modern and classic country music smart, Produced own oldies program. Contact: DAVE MARTIN: (765) 569-5167. (06/30)

Three year veteran searching for a fulltime job at a nice radio station in north central Indiana! TONY: (765) 456-3209, tonyridden@yahoo.com. (06/30)

General Manager, Director of Sales/Marketing, or Internet Sales/Marketing Director position. E-mail ROBIN BIVONA: sportshog1490@aol.com. (06/30)

No right or left wing lacky. Try this bright C-SPAN with a joy buzzer guy. Sold T&R. E-Mail REX HAVOC: WritersblockPR@aol.com. (06/30)

Make your hourly newscasts shine! Hire me! Radio news pro with network & major market experience seeks new gig. MICHAEL: (724) 744-3270. (06/30)

Like Hank Snow sang "I've been everywhere, son". Owner/Manager/Sales/Jock/News. Seeking news reader, or announcer/production position. (916) 687-8900. dwww@juno.com. (06/30)

Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310-203-8727) or mail. Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

R&R Opportunities Advertising

1x \$150/Inch 2x \$125/Inch

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's website. (www.rronline.com).

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

Positions Sought: \$50/Inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

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John Leader

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MOVIES: Flintstones: Viva Rock Vegas & The Road to El Dorado
RADIO: KFRQ/Riverside (Country); past CHR Editor for R&R

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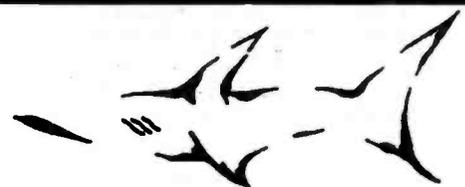
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1 time	\$90.00
6 insertions	85.00
13 insertions	80.00
26 insertions	70.00
51 insertions	65.00

Marketplace
(202) 463-0500 Fax: (202) 463-0432
e-mail: shannon@ronline.com



R&R The Back Pages

National Airplay Overview June 30, 2000

CHR/POP

LW	TW	ARTIST	SON	Label
1	1	'N SYNC	It's Gonna Be Me (Jive)	
5	2	MATCHBOX TWENTY	Bent (Lava/Atlantic)	
2	3	BRITNEY SPEARS	Ooops!...I Did It Again (Jive)	
6	4	PINK	There You Go (LaFace/Arista)	
3	5	CREED	Higher (Wind-up)	
4	6	VERTICAL HORIZON	Everything You Want (RCA)	
9	7	AALIYAH	Try Again (BlackGround)	
7	8	ENRIQUE IGLESIAS	Be With You (Interscope)	
11	9	JOE I Wanna Know (Jive)		
12	10	NINE DAYS	Absolutely (Story Of A Girl) (550 Music/Epic)	
10	11	BACKSTREET BOYS	The One (Jive)	
8	12	MACY GRAY	I Try (Epic)	
14	13	BBMAK	Back Here (Hollywood)	
15	14	GOD GOO DOLLS	Broadway (Warner Bros.)	
18	15	MANDY MOORE	I Wanna Be With You (550 Music/Epic)	
20	16	JESSICA SIMPSON	I Think I'm In Love With You (Columbia)	
13	17	CHRISTINA AGUILERA	I Turn To You (RCA)	
17	18	EMINEM	The Real Slim Shady (Aftermath/Interscope)	
16	19	SISQO	Thong Song (Dragon/Def Soul/IDJMG)	
19	20	DESTINY'S CHILD	Say My Name (Columbia)	
22	21	SPLENDER	I Think God Can Explain (C2/Columbia)	
21	22	WESTLIFE	Swear It Again (Arista)	
26	23	TONI BRAXTON	He Wasn't Man Enough (LaFace/Arista)	
27	24	SISTER HAZEL	Change Your Mind (Universal)	
30	25	STING	Desert Rose (A&M/Interscope)	
32	26	DESTINY'S CHILD	Jumpin, Jumpin (Columbia)	
29	27	W. HOUSTON & E. IGLESIAS	Could I Have This Kiss... (Arista)	
31	28	SOULDECISION	Faded (MCA)	
23	29	SAVAGE GARDEN	Crash And Burn (Columbia)	
25	30	ALICE DEEJAY	Better Off Alone (Republic/Universal)	

#1 MOST ADDED

EVERCLEAR Wonderful (Capitol)

#1 MOST INCREASED PLAYS

JESSICA SIMPSON I Think I'm In Love With You (Columbia)

CHR begins on Page 46.

CHR/RHYTHMIC

LW	TW	ARTIST	SON	Label
1	1	EMINEM	The Real Slim Shady (Aftermath/Interscope)	
3	2	JAY-Z	Big Pimpin' (Roc-A-Fella/IDJMG)	
2	3	AALIYAH	Try Again (BlackGround)	
4	4	JOE I Wanna Know (Jive)		
5	5	DESTINY'S CHILD	Jumpin, Jumpin (Columbia)	
7	6	DR. DRE	The Next Episode (Aftermath/Interscope)	
8	7	NEXT	Wife (Arista)	
9	8	DMX	Party Up (Up In Here) (Ruff Ryders/IDJMG)	
10	9	NELLY	Country Grammar (Fo' Reel/Universal)	
6	10	SISQO	Thong Song (Dragon/Def Soul/IDJMG)	
12	11	'N SYNC	It's Gonna Be Me (Jive)	
13	12	DA BRAT	What'chu Like (So So Def/Columbia)	
11	13	BRITNEY SPEARS	Ooops!...I Did It Again (Jive)	
16	14	JANET	Doesn't Really Matter (Def Soul/IDJMG)	
14	15	PINK	There You Go (LaFace/Arista)	
17	16	JAGGED EDGE	Let's Get Married (So So Def/Columbia)	
18	17	AVANT	Separated (Magic Johnson/MCA)	
15	18	TONI BRAXTON	He Wasn't Man Enough (LaFace/Arista)	
26	19	PINK	Most Girls (LaFace/Arista)	
27	20	IDEAL	Whatever (Noontime/Virgin)	
23	21	504 BOYZ	Wobble, Wobble (No Limit/Priority)	
29	22	KURUPT	Who Ride Wit Us (Antra/Artemis)	
20	23	CHRISTINA AGUILERA	I Turn To You (RCA)	
21	24	CARL THOMAS	I Wish (Bad Boy/Arista)	
31	25	LUCY PEARL	Dance Tonight (Overbrook/Pookie/Beyond)	
36	26	SISQO	Incomplete (Dragon/Def Soul/IDJMG)	
22	27	MYA F/ADAKISS	Best Of Me (University/Interscope)	
24	28	NU FLAVOR	3 Little Words (Reprise)	
25	29	ENRIQUE IGLESIAS	Be With You (Interscope)	
28	30	BRIAN MCKNIGHT	6.8.12 (Motown/Universal)	

#1 MOST ADDED

KANOI Don't Think I'm Not (So So Def/Columbia)

#1 MOST INCREASED PLAYS

JANET Doesn't Really Matter (Def Soul/IDJMG)

CHR begins on Page 46.

URBAN

LW	TW	ARTIST	SON	Label
1	1	JAGGED EDGE	Let's Get Married (So So Def/Columbia)	
2	2	AVANT	Separated (Magic Johnson/MCA)	
4	3	NEXT	Wife (Arista)	
3	4	DONELL JONES	Where... (Untouchables/LaFace/Arista)	
5	5	LUCY PEARL	Dance Tonight (Overbrook/Pookie/Beyond)	
7	6	IDEAL	Whatever (Noontime/Virgin)	
6	7	CARL THOMAS	I Wish (Bad Boy/Arista)	
12	8	SISQO	Incomplete (Dragon/Def Soul/IDJMG)	
8	9	WHITNEY HOUSTON & DEBORAH CDX	Same Script... (Arista)	
11	10	DA BRAT	What'chu Like (So So Def/Columbia)	
19	11	RUFF ENDOZ	No More (Epic)	
14	12	NELLY	Country Grammar (Fo' Reel/Universal)	
9	13	JAY-Z	Big Pimpin' (Roc-A-Fella/IDJMG)	
13	14	D'ANGELO	Send It On (Cheeba Sound/Virgin)	
18	15	JOE	Treat Her Like A Lady (Jive)	
20	16	SAMMIE	Crazy Things I Do (Freeworld/Capitol)	
10	17	AALIYAH	Try Again (BlackGround)	
23	18	KELLY PRICE	As We Lay (Def Soul/IDJMG)	
15	19	TRICK DADDY	Shut Up (Slip 'N Slide/Atlantic)	
22	20	DR. DRE	The Next Episode (Aftermath/Interscope)	
21	21	BIG TYMERS	Get Your Roll On (Cash Money/Universal)	
33	22	JANET	Doesn't Really Matter (Def Soul/IDJMG)	
24	23	R. KELLY	Bad Man (LaFace/Arista)	
31	24	LIL' KIM	No Matter What... (Queen Bee/Undeas/Atlantic)	
26	25	DESTINY'S CHILD	Jumpin, Jumpin (Columbia)	
17	26	EMINEM	The Real Slim Shady (Aftermath/Interscope)	
16	27	504 BOYZ	Wobble, Wobble (No Limit/Priority)	
34	28	AALIYAH F/DMX	Come Back In One Piece (BlackGround)	
28	29	MARY J. BLIGE	Your Child (MCA)	
29	30	METHRONE	Loving Each Other 4 Life (Clatow/Capitol)	

#1 MOST ADDED

DMX What You Want (Ruff Ryders/IDJMG)

#1 MOST INCREASED PLAYS

TONI BRAXTON Just Be A Man About It (LaFace/Arista)

URBAN begins on Page 63.

AC

LW	TW	ARTIST	SON	Label
1	1	FAITH HILL	Breathe (Warner Bros.)	
2	2	MARC ANTHONY	You Sang To Me (Columbia)	
5	3	LEANN RIMES	I Need You (Sparrow/Curb/Capitol)	
3	4	LONESTAR	Amazed (BNA)	
4	5	DON HENLEY	Taking You Home (Warner Bros.)	
6	6	BACKSTREET BOYS	Show Me The Meaning Of... (Jive)	
7	7	SAVAGE GARDEN	I Knew I Loved You (Columbia)	
8	8	CELINE DION	That's The Way It Is (550 Music/Epic)	
11	9	SAVAGE GARDEN	Crash And Burn (Columbia)	
9	10	ELTON JOHN	Someday Out Of The Blue (DreamWorks)	
12	11	CHRISTINA AGUILERA	I Turn To You (RCA)	
10	12	BRIAN MCKNIGHT	Back At One (Motown/Universal)	
13	13	CELINE DION	I Want You To Need Me (550 Music/Epic)	
14	14	PHIL COLLINS	You'll Be In My Heart (Hollywood)	
15	15	W. HOUSTON & E. IGLESIAS	Could I Have This Kiss... (Arista)	
16	16	98 DEGREES	I Do (Cherish You) (Universal)	
18	17	MACY GRAY	I Try (Epic)	
17	18	SANTANA F/ROB THOMAS	Smooth (Arista)	
21	19	LARA FABIAN	I Will Love Again (Columbia)	
20	20	SARAH MCLACHLAN	I Will Remember You (Arista)	
22	21	WESTLIFE	Swear It Again (Arista)	
25	22	BACKSTREET BOYS	The One (Jive)	
23	23	SASHA	If You Believe (Reprise)	
24	24	BETH NIELSEN CHAPMAN	Shake My Soul (RCA)	
29	25	MARK SCHULTZ	He's My Son (Word/Epic)	
27	26	DAVE KOZ	Know You By Heart (Capitol)	
28	27	'N SYNC	Bye Bye Bye (Jive)	
—	28	SUZU K W/DONNY OSMOND	Now I Know (Vellum)	
26	29	JOHN TESH F/RICHARD PAGE	When... (Garden City/TeshMedia)	
—	30	KENNY ROGERS	Buy Me A Rose (Dreamcatcher)	

#1 MOST ADDED

JON SECADA Stop (550 Music/Epic)

#1 MOST INCREASED PLAYS

LEANN RIMES I Need You (Sparrow/Curb/Capitol)

AC begins on Page 86.

HOT AC

LW	TW	ARTIST	SON	Label
1	1	VERTICAL HORIZON	Everything You Want (RCA)	
2	2	MATCHBOX TWENTY	Bent (Lava/Atlantic)	
3	3	MACY GRAY	I Try (Epic)	
7	4	STING	Desert Rose (A&M/Interscope)	
4	5	GOD GOO DOLLS	Broadway (Warner Bros.)	
6	6	FAITH HILL	Breathe (Warner Bros.)	
8	7	CREED	Higher (Wind-up)	
5	8	THIRD EYE BLIND	Never Let You Go (Elektra/EEG)	
10	9	NINE DAYS	Absolutely (Story Of A Girl) (550 Music/Epic)	
11	10	SMASH MOUTH	Then The Morning Comes (Interscope)	
9	11	SANTANA F/ROB THOMAS	Smooth (Arista)	
12	12	SAVAGE GARDEN	Crash And Burn (Columbia)	
13	13	SPLENDER	I Think God Can Explain (C2/Columbia)	
14	14	RED HOT CHILI PEPPERS	Otherside (Warner Bros.)	
16	15	BEN HARPER	Steal My Kisses (Virgin)	
15	16	LONESTAR	Amazed (BNA)	
19	17	SISTER HAZEL	Change Your Mind (Universal)	
17	18	MARC ANTHONY	You Sang To Me (Columbia)	
18	19	TRAIN	Meet Virginia (Aware/Columbia)	
21	20	DON HENLEY	Taking You Home (Warner Bros.)	
20	21	SANTANA F/PRODUCT G&B	Maria Maria (Arista)	
24	22	NO DOUBT	Simple Kind Of Life (Interscope)	
22	23	'N SYNC	Bye Bye Bye (Jive)	
28	24	BRITNEY SPEARS	Ooops!...I Did It Again (Jive)	
25	25	GUSTER	Fa Fa (Never Be The Same...) (Hybrid/Sire)	
27	26	ENRIQUE IGLESIAS	Be With You (Interscope)	
23	27	TRACY CHAPMAN	Telling Stories (There Is...) (Elektra/EEG)	
—	28	NINA GORDON	Tonight And The Rest Of My... (Warner Bros.)	
26	29	KID ROCK	Only God Knows Why (Top Dog/Lava/Atlantic)	
—	30	BBMAK	Back Here (Hollywood)	

#1 MOST ADDED

VERTICAL HORIZON You're A God (RCA)

#1 MOST INCREASED PLAYS

MATCHBOX TWENTY Bent (Lava/Atlantic)

AC begins on Page 86.

ROCK

LW	TW	ARTIST	SON	Label
1	1	CREED	With Arms Wide Open (Wind-up)	
2	2	3 DOORS DOWN	Kryptonite (Republic/Universal)	
3	3	METALLICA	I Disappear (Hollywood)	
4	4	STONE TEMPLE PILOTS	Sour Girl (Atlantic)	
5	5	AC/DC	Satellite Blues (EastWest/EEG)	
6	6	RED HOT CHILI PEPPERS	Otherside (Warner Bros.)	
7	7	MATCHBOX TWENTY	Bent (Lava/Atlantic)	
10	8	U.P.O.	Godless (Epic)	
8	9	NICKELBACK	Leader Of Men (Roadrunner)	
11	10	A PERFECT CIRCLE	Judith (Virgin)	
23	11	RED HOT CHILI PEPPERS	Californication (Warner Bros.)	
12	12	B.B. KING/ERIC CLAPTON	Riding With The... (Duck/Reprise)	
9	13	PEARL JAM	Nothing As It Seems (Epic)	
13	14	FOO FIGHTERS	Breakout (Roswell/RCA)	
15	15	IRON MAIDEN	The Wicker Man (Portrait/Columbia)	
17	16	JESSE JAMES DUPREE	Mainline (V2)	
14	17	GODSMACK	Voodoo (Republic/Universal)	
25	18	MOTLEY CRUE	Hell On High Heels (Motley/Beyond)	
16	19	CREED	Higher (Wind-up)	
22	20	EVERCLEAR	Wonderful (Capitol)	
20	21	BUSH	Warm Machine (Trauma)	
30	22	CULT	Painted On My Heart (Island/IDJMG)	
21	23	INOIGENOUS	Little Time (Pachyderm)	
26	24	PAUL RODGERS	Drunners (CMC/SRG)	
27	25	PEARL JAM	Light Years (Epic)	
29	26	EVE 6	Promise (RCA)	
28	27	DEFTONES	Change (In The House Of Flies) (Maverick)	
37	28	PAPA ROACH	Last Resort (DreamWorks)	
31	29	STEVE EARLE	Transcendental Blues (E-Squared/Artemis)	
39	30	GODSMACK	Bad Religion (Republic/Universal)	

#1 MOST ADDED

LIVE They Stood Up For Love (Radioactive/MCA)

#1 MOST INCREASED PLAYS

RED HOT CHILI PEPPERS Californication (Warner Bros.)

ROCK begins on Page 100.

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National Airplay Overview June 30, 2000

URBAN AC

LW	TW	ARTIST	SON	Label
1	1	CARL THOMAS	I Wish (Bad Boy/Arista)	
4	2	WHITNEY HOUSTON & DEBORAH COX	Same Script... (Arista)	
6	3	YOLANOA ADAMS	Open My Heart (Elektra/EEG)	
3	4	TEMPTATIONS	I'm Here (Motown)	
5	5	OONELL JONES	Where... (Untouchables/LaFace/Arista)	
2	6	KEVON EDMONDS	No Love (I'm Not Used To) (RCA)	
7	7	JOE I Wanna Know (Jive)		
9	8	O'ANGELO	Send It On (Cheeba Sound/Virgin)	
10	9	MARY MARY	Shackles (Praise You) (C2/Columbia)	
8	10	TONI BRAXTON	He Wasn't Man Enough (LaFace/Arista)	
14	11	AVANT	Separated (Magic Johnson/MCA)	
13	12	DAVE KOZ F/MONTELL JORDAN	Careless Whisper (Capitol)	
12	13	BRIAN MCKNIGHT	6.8.12 (Motown)	
29	14	TONI BRAXTON	Just Be A Man About It (LaFace/Arista)	
15	15	JOE	Treat Her Like A Lady (Jive)	
16	16	LUCY PEARL	Dance Tonight (Overbrook/Pookie/Beyond)	
17	17	KELLY PRICE	As We Lay (Def Soul/DJMG)	
11	18	ERIC BENET	When You Think Of Me (Warner Bros.)	
20	19	JAGGED EDGE	Let's Get Married (So So Def/Columbia)	
23	20	MARY J. BLIGE	Your Child (MCA)	
19	21	PHAT CAT PLAYERS F/COCO BROWN	Sundress (Parlane)	
25	22	R. KELLY	Bad Man (LaFace/Arista)	
21	23	METHRONE	Loving Each Other 4 Life (Clatow/Capitol)	
26	24	WILL DOWNING	When You Need Me (Motown)	
27	25	GERALD LEVERT	Baby U Are (EastWest/EEG)	
22	26	ANGIE STONE	Coulda Been You (Arista)	
—	27	LV	Woman's Gotta Have It (Loud)	
—	28	URBAN KNIGHTS F/HARDEMAN	Strung Out (Narada)	
24	29	GLENN JONES	24/Seven (SAR/WB)	
—	30	ISAAC HAYES	Shaft 2000 (LaFace/Arista)	

#1 MOST ADDED

BARRY WHITE Which Way Is Up (Private Music/Windham Hill)

#1 MOST INCREASED PLAYS

TONI BRAXTON Just Be A Man About It (LaFace/Arista)

URBAN begins on Page 63.

ACTIVE ROCK

LW	TW	ARTIST	SON	Label
1	1	METALLICA	I Disappear (Hollywood)	
2	2	CREED	With Arms Wide Open (Wind-up)	
3	3	3 DOORS DOWN	Kryptonite (Republic/Universal)	
4	4	A PERFECT CIRCLE	Judith (Virgin)	
6	5	PAPA ROACH	Last Resort (DreamWorks)	
5	6	U.P.O.	Godless (Epic)	
8	7	DEFTONES	Change (In The House Of Flies) (Maverick)	
7	8	STONE TEMPLE PILOTS	Sour Girl (Atlantic)	
15	9	GODSMACK	Bad Religion (Republic/Universal)	
10	10	KORN	Make Me Bad (Immortal/Epic)	
9	11	NICKELBACK	Leader Of Men (Roadrunner)	
12	12	LIMP BIZKIT	Take A Look Around (Theme...) (Hollywood)	
11	13	KID ROCK	American Bad Ass (Top Dog/Lava/Atlantic)	
14	14	FOO FIGHTERS	Breakout (Roswell/RCA)	
23	15	REO HOT CHILI PEPPERS	Californication (Warner Bros.)	
17	16	DISTURBED	Stupify (Giant/Reprise)	
13	17	INCUBUS	Pardon Me (Immortal/Epic)	
22	18	3 DOORS DOWN	Loser (Republic/Universal)	
19	19	AC/DC	Satellite Blues (EastWest/EEG)	
18	20	REO HOT CHILI PEPPERS	Otherside (Warner Bros.)	
25	21	EVERCLEAR	Wonderful (Capitol)	
24	22	LIMP BIZKIT	Break Stuff (Flip/Interscope)	
30	23	PEARL JAM	Light Years (Epic)	
32	24	UNION UNOERGROUND	Turn Me On... (Portrait/Columbia)	
29	25	IRON MAIDEN	The Wicker Man (Portrait/Columbia)	
31	26	QUEENS OF THE STONE AGE	The Lost Art Of... (Interscope)	
40	27	INCUBUS	Stellar (Immortal/Epic)	
21	28	MONSTER MAGNET	Silver Future (Restless)	
28	29	APARTMENT 26	Basic Breakdown (Hollywood)	
45	30	ONE WAY RIOE	Painted Perfect (Refuge/MCA)	

#1 MOST ADDED

ROB ZOMBIE Scum Of The Earth (Hollywood)

#1 MOST INCREASED PLAYS

REO HOT CHILI PEPPERS Californication (Warner Bros.)

ROCK begins on Page 100.

COUNTRY

LW	TW	ARTIST	SON	Label
2	1	LEE ANN WOMACK	I Hope You Dance (MCA)	
1	2	CHAD BROCK	Yest! (Warner Bros.)	
3	3	COLLIN RAYE	Couldn't Last A Moment (Epic)	
5	4	CLAY DAVISON	Unconditional (Virgin)	
6	5	REBA MCENTIRE	I'll Be (MCA)	
7	6	TIM MCGRAW	Some Things Never Change (Curb)	
8	7	RASCAL FLATTS	Prayin' For Daylight (Lyric Street)	
10	8	LONESTAR	What About Now (BNA)	
11	9	ERIC HEATHERLY	Flowers On The Wall (Mercury)	
13	10	ALAN JACKSON	It Must Be Love (Arista)	
14	11	JO DEE MESSINA	That's The Way (Curb)	
15	12	DIXIE CHICKS	Cold Day In July (Monument)	
17	13	KEITH URBAN	Your Everything (Capitol)	
16	14	SHEAISIS	I Will...But (Lyric Street)	
18	15	BROOKS & DUNN	You'll Always Be Loved By Me (Arista)	
20	16	JOE OIFFIE	It's Always Somethin' (Epic)	
19	17	GARTH BROOKS	When You Come Back To Me Again (Capitol)	
21	18	OARRYL WORLEY	When You Need My Love (DreamWorks)	
24	19	TOBY KEITH	Country Comes To Town (DreamWorks)	
22	20	MARK WILLS	Almost Doesn't Count (Mercury)	
23	21	LEANN RIMES	I Need You (Sparrow/Curb/Capitol)	
31	22	FAITH HILL W/TIM MCGRAW	Let's... (Warner Bros./Curb)	
29	23	BILLY GILMAN	One Voice (Epic)	
27	24	WARREN BROTHERS F/SARA EVANS	That's The Beat... (BNA)	
30	25	MARTINA MCBRIE	There You Are (RCA)	
26	26	STEVE HOLY	Blue Moon (Curb)	
28	27	MONTGOMERY GENTRY	Self Made Man (Columbia)	
33	28	VINCE GILL	Feels Like Love (MCA)	
35	29	AARON TIPPIN	Kiss This (Lyric Street)	
32	30	GARY ALLAN	Lovin' You Against My Will (MCA)	

#1 MOST ADDED

SARA EVANS Born To Fly (RCA)

#1 MOST INCREASED PLAYS

FAITH HILL W/TIM MCGRAW Let's Make Love (Warner Bros./Curb)

COUNTRY begins on Page 75.

ALTERNATIVE

LW	TW	ARTIST	SON	Label
1	1	3 DOORS DOWN	Kryptonite (Republic/Universal)	
2	2	CREED	With Arms Wide Open (Wind-up)	
3	3	STONE TEMPLE PILOTS	Sour Girl (Atlantic)	
4	4	A PERFECT CIRCLE	Judith (Virgin)	
5	5	EVERCLEAR	Wonderful (Capitol)	
6	6	BLINK-182	Adam's Song (MCA)	
7	7	PAPA ROACH	Last Resort (DreamWorks)	
8	8	DEFTONES	Change (In The House Of Flies) (Maverick)	
12	9	EVE 6	Promise (RCA)	
9	10	LIMP BIZKIT	Take A Look Around (Theme...) (Hollywood)	
17	11	RED HOT CHILI PEPPERS	Californication (Warner Bros.)	
10	12	METALLICA	I Disappear (Hollywood)	
13	13	DYNAMITE HACK	Boyz-N-The-Hood (Farmclub.com/Universal)	
11	14	INCUBUS	Pardon Me (Immortal/Epic)	
15	15	SR-71	Right Now (RCA)	
16	16	NO DOUBT	Simple Kind Of Life (Interscope)	
14	17	NINE OAYS	Absolutely (Story Of A Girl) (550 Music/Epic)	
21	18	FENIX TX	All My Fault (Drive-Thru/MCA)	
18	19	FOO FIGHTERS	Breakout (Roswell/RCA)	
23	20	EMINEM	The Real Slim Shady (Aftermath/Interscope)	
24	21	CYPRESS HILL	Superstar (Ruffhouse/Columbia)	
26	22	LIT	Over My Head (Java/Capitol)	
22	23	MOBY	Porcelain (V2)	
29	24	LIMP BIZKIT	Break Stuff (Flip/Interscope)	
25	25	MATCHBOX TWENTY	Bent (Lava/Atlantic)	
35	26	INCUBUS	Stellar (Immortal/Epic)	
27	27	OFFSPRING	Totalimmortal (Elektra/EEG)	
30	28	RAGE AGAINST THE MACHINE	Sleep Now In The Fire (Epic)	
45	29	VERTICAL HORIZON	You're A God (RCA)	
33	30	DISTURBED	Stupify (Giant/Reprise)	

#1 MOST ADDED

KORN Somebody Someone (Immortal/Epic)

#1 MOST INCREASED PLAYS

REO HOT CHILI PEPPERS Californication (Warner Bros.)

ALTERNATIVE begins on Page 112.

NAC/SMOOTH JAZZ

LW	TW	ARTIST	SON	Label
1	1	BONEY JAMES & RICK BRAUN	Grazin'... (Warner Bros.)	
5	2	GEORGE BENSON	Deeper Than You Think (GRP/VMG)	
2	3	PAUL TAYLOR	Avenue (Peak/Unity/N-Coded)	
4	4	MARC ANTOINE	Palm Strings (GRP/VMG)	
8	5	BRIAN CULBERTSON	Do You Really Love Me (Atlantic)	
9	6	CHRIS STANORING	Hip Sway (Instinct)	
6	7	BOB JAMES	Raise The Roof (Warner Bros.)	
3	8	URBAN KNIGHTS	Sweet Home Chicago (Narada)	
10	9	DOWN TO THE BONE	The Zodiac (Internal Bass)	
7	10	ROKNY JORDAN	London Lowdown (Blue Note)	
11	11	JOYCE COOLING	Before Dawn (Heads Up)	
14	12	RICHARD ELLIOT	Moomba (Blue Note)	
12	13	STEELY DAN	Jack Of Speed (Giant/Reprise)	
16	14	JEFF GOLUB F/PETER WHITE	No Two Ways... (GRP/VMG)	
17	15	EUGE GROOVE	Vinyl (Warner Bros.)	
13	16	MAYSA	Got To Be Strong (Rice/N-Coded)	
18	17	CLUB 1600	Stay (N-Coded)	
21	18	JAY BECKENSTEIN	Sunrise (Windham Hill)	
20	19	BRENOA RUSSELL	Catch On (Hidden Beach)	
15	20	LARRY CARLTON	Fingerprints (Warner Bros.)	
22	21	BRIAN MCKNIGHT	6.8.12 (Motown)	
25	22	DAVE KOZ	Can't Let You Go (The Sha...) (Capitol)	
23	23	ACOUSTIC ALCHEMY	Beautiful Game (Higher Octave)	
24	24	TONI BRAXTON	Spanish Guitar (LaFace/Arista)	
26	25	TOM GRANT	Tune It In (Windham Hill Jazz)	
29	26	CHUCK LOEB	Silver Star (Shanachie)	
27	27	KIRK WHALUM	Same Ole Love (Warner Bros.)	
28	28	DWIGHT SILLS	Desert Skies (Citylights/Monarch)	
30	29	DON HENLEY	Taking You Home (Warner Bros.)	
—	30	MICHAEL MCDONALD	The Meaning Of Love (Ramp)	

#1 MOST ADDED

CRAIG CHAQUICO Cafe Carnival (Higher Octave)

#1 MOST INCREASED PLAYS

DAVE KOZ Can't Let You Go (The Sha...) (Capitol)

NAC begins on Page 95.

ADULT ALTERNATIVE

LW	TW	ARTIST	SON	Label
1	1	MATCHBOX TWENTY	Bent (Lava/Atlantic)	
3	2	PHISH	Heavy Things (Elektra/EEG)	
4	3	B.B. KING/ERIC CLAPTON	Riding With The... (Duck/Reprise)	
2	4	STING	Desert Rose (A&M/Interscope)	
5	5	JAYHAWKS	I'm Gonna Make You... (American/Columbia)	
6	6	COUNTING CROWS	Mrs. Potter's... (DGC/Geffen/Interscope)	
7	7	ROBERT BRADLEY'S BLACKWATER...	Baby (RCA)	
10	8	STEELY DAN	Jack Of Speed (Giant/Reprise)	
8	9	XTC	I'm The Man Who Murdered Love (Idea/TVT)	
12	10	SHIVAREE	Goodnight Moon (Capitol)	
14	11	NINE OAYS	Absolutely (Story Of A Girl) (550 Music/Epic)	
15	12	DAVID GRAY	Babylon (ATO)	
13	13	GOO GOO OOLLS	Broadway (Warner Bros.)	
19	14	EVERCLEAR	Wonderful (Capitol)	
9	15	BEN HARPER	Steal My Kisses (Virgin)	
16	16	SINEAD O'CONNOR	No Man's Woman (Atlantic)	
11	17	GUSTER	Fa Fa (Never Be The Same...) (Hybrid/Sire)	
20	18	TRACY CHAPMAN	Wedding Song (Elektra/EEG)	
21	19	STEVE EARLE	Transcendental Blues (E-Squared/Artemis)	
18	20	STONE TEMPLE PILOTS	Sour Girl (Atlantic)	
24	21	JONNY LANG	Breakin' Me (A&M/Interscope)	
23	22	BILLY BRAGG & WILCO	Secret Of The Sea (Elektra/EEG)	
22	23	TRAVIS	Why Does It Always Rain On Me? (Independiente/Epic)	
—	24	VERTICAL HORIZON	You're A God (RCA)	
29	25	SISTER HAZEL	Change Your Mind (Universal)	
27	26	PAT MCGEE BAND	Runaway (Giant/WB)	
—	27	NO DOUBT	Simple Kind Of Life (Interscope)	
28	28	INOGENOUS	Little Time (Pachyderm)	
—	29	FISHBONE	The Suffering (Hollywood)	
—	30	DANIEL CAGE	Sleepwalking (MCA)	

#1 MOST ADDED

NEIL YOUNG Good To See You (Reprise)

#1 MOST INCREASED PLAYS

VERTICAL HORIZON You're A God (RCA)

ADULT ALTERNATIVE begins on Page 120.

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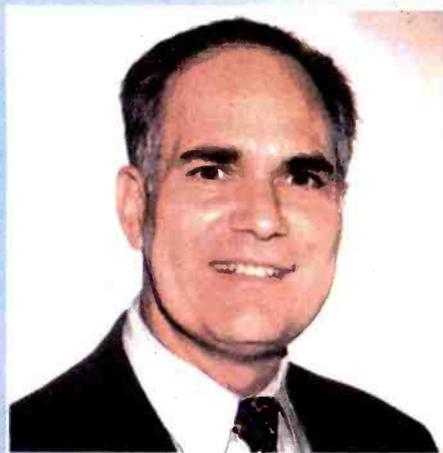
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Publisher's Profile

By Erica Farber



GEORGE NADEL RIVIN, CPA

Partner in Charge of Broadcast Services, Miller, Kaplan, Arase & Co.

While it certainly isn't perceived as being the most exciting aspect of business, everyone knows the importance of having a strong accounting firm working for them. And there is one accountant who has become quite a friend to broadcasters: George Nadel Rivin, a partner with Miller, Kaplan, Arase & Co.

Having been bitten by the broadcast bug in high school, Rivin came to the realization early in his career that he was not destined to be in front of the mike. Accounting degree in hand, he was able to combine his education with his love of the business, and he focused 100% of his energies on specializing in the broadcast industry.

Beginning his career: "I started out in radio in high school in Des Moines. The local educational station, run by Des Moines Technical High School, would bring in people and allow them to do an hour a day in the afternoons. The person right before me was Big Ron O'Brien, who has gone on to a pretty good career. I quickly recognized that I didn't have quite the talent he did and figured I better do something honest for a living. So I went into accounting.

"I went to the University of Iowa and did the football scoreboard program on KXIC in Iowa City. I then went to KCHF in Sioux Falls and became News Director and then went to Loveland, CO as News Director. I finished up my education through a lot of correspondence courses with Sioux Falls College and Colorado State. After my senior year I spent a couple of months selling advertising space in city directories and then started out with one of the Big Five national CPA firms.

"I then became Manager for Internal Audit for CBS, which at that time had considerably more than just the broadcast operations. They were into publishing, stereo stores and toy manufacturing. Our territory was the Western U.S., the Orient and Australia/New Zealand. I was interviewing with one of the national firms, and the partner said, 'In 35 years of sitting across the desk from people like yourself, this is the first time I've encountered someone with both broadcasting and accounting experience.' Right then a little light went on, and I thought that would be a good way to proceed."

Mission of Miller, Kaplan, Arase: "Founded 60 years ago, it was one of the first accounting firms to specialize. They set up a specialization in labor/management negotiated trust funds and recognized the benefits of specializing."

Producing monthly market revenue reports: "The original concept of putting out monthly market revenue reports was that it was something that would get clients familiar with us. By providing an auxiliary service, we would have a good opportunity to get their full-service

work and become their auditors and do their tax work and all. The first market we began to do, back in 1982, was Tucson. Each station faxes over a sheet to our toll-free number that details its revenue by sales category, local/national and so on. We compile the numbers and put out the reports. It's now in approximately 120 markets. A lot of the sales management we work with refer to it as their report card. The way I look at it, audience share is a means to an end, and that end is revenue share."

State of radio: "I'm pleased to see how healthy the industry is. The passage of the Telecom Act has been a real boon to the industry. The initial relaxation that allowed two AMs and two FM's within a market created the economies of scale necessary for radio to really become a healthy industry. About 10 years ago, when we served 2,000 stations and no one owned more than two, we must have had maybe 1,200 to 1,300 companies participating in market revenue reporting. There was not a week that went by that we didn't get at least two bankruptcy notices. I don't think anyone recognized more than ourselves the need to relax the ownership rules."

How his job has changed: "It's changed very markedly. Before Telecom we were the auditors for 21 broadcast groups, and we were responsible for their tax planning and preparation. Within a year's time all but a handful had sold out to public companies, and we had to replace the lost revenue and expand our market as a whole service. That was the catalyst for developing Media Market X-Ray."

A description of Market X-Ray: "It is a tool designed to bring new dollars to radio and to expand radio's share of the advertising pie. During the four months ended April 2000 the composite revenue growth rate in the 20-some X-Ray markets was 29.1%. Those markets without access to the newspaper and television expenditure data for prospecting were up 11.4%. It's been obvious to us — both through that measurement and also looking at radio's percentage of the total newspaper, television and radio revenue — that literally every market we serve with X-Ray has increased its radio share by at least one percentage point over the past year. That's gratifying to see.

"Stations e-mail us their billing files, and we compile the data and marry it with the newspaper and television information. Then we go around the country conducting workshops where we load a particular station cluster's live data and point out the opportunities to bring in new dollars to the sales management personnel."

Radio's biggest challenge: "Not getting too greedy, keeping spotloads within reason and continuing to be hungry, not getting complacent."

On radio depending too much on dot-com dollars for growth: "I wouldn't say that radio's depending too much on the dot-coms, but what is happening is that the additional demand has helped push up rates. When we grow in excess of 30% in major categories like specialty retail and automotive, a good part of that is being driven by brick-and-mortar operations wanting to retain a presence and not be totally overshadowed by dot-com advertising."

Something about his company that might surprise our readers: "Those people whose only connection to our firm is their participation in market revenue reports would be surprised to learn that we serve 120 markets and that broadcast is just one of many specializations within our firm that have made us one of the 75 largest firms in the country."

Most influential individual: "My father. I had a chance to observe his work ethic day in and day out. He

retired a couple of years ago from owning a sporting goods retail store. He would work 11- and 12-hour days, and the honor with which he ran that operation and the loyalty of the clients have influenced me to treat every one of our clients as if they were our only client and to go above and beyond the call to see to it that they are happy with what we're providing them."

Career highlight: "A highlight is when I conduct workshops and hear the success stories stations tell me about how they've added hundreds of thousands of dollars by converting newspaper advertisers to radio, and when I see account executives who tell me that they might not be sitting there if our X-Ray weren't in place. By our allowing sales management to see the shares that account executives are getting on the dollars available on their account lists, by our making it possible for them to identify those areas of strength, they are able to sit down with someone they might not otherwise have had the time to really work with and show them in black and white what's happening with the accounts. It's very satisfying knowing that people who have talent are remaining in radio sales when they might have wound up selling something very different."

Career disappointment: "It was certainly a disappointment when we lost the audit and tax work over such a short period of time, but it turned out to have a silver lining, in that it really got us to concentrate on specific market products."

Favorite radio format: "I am a notorious button-pusher, but I do enjoy Alternative and Talk, all the way from FM Talk to traditional Talk to Sports Talk."

Favorite song: "I like anything by Tom Petty, 'Free Fallin'' in particular."

Favorite television show: "I watch a lot of live sports and breaking news coverage, but anything created by either David E. Kelley or Stephen Bochco has me hooked!"

Favorite book: "Right now I'm into the Harry Potter books. I love to escape into the world of wizardry."

Favorite movie: "Same Time, Next Year."

Favorite restaurant: "Cafe Bizou in Sherman Oaks, CA."

Beverage of choice: "An Italian wine, Frescati."

Hobbies: "Swimming, tennis, traveling."

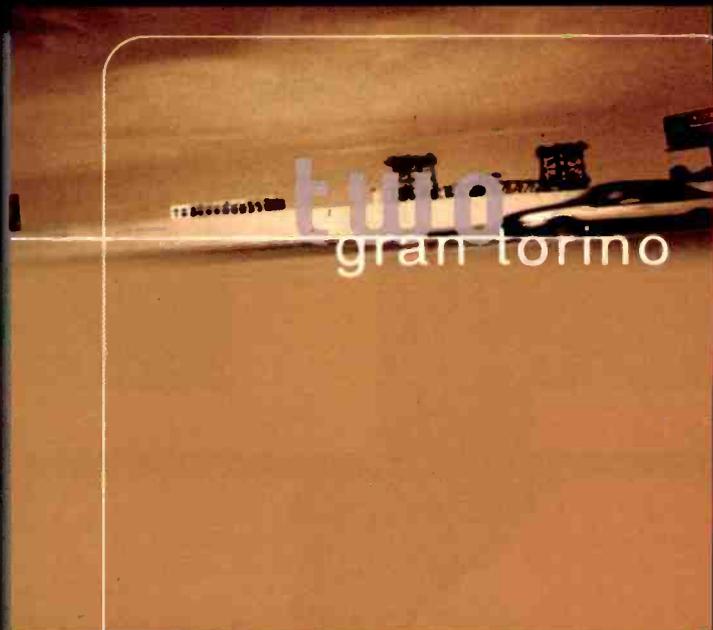
Stock recommendation: "Communications and technology stocks have really established themselves as leaders on the cutting edge. They are great for long-term growth. I really feel we're on the brink of a technology revolution that's going to be looked back at in history right up there with the Industrial Revolution."

What's going on with the market: "I expect to see rates go up probably another one-half to 1% over the course of the next four months. Then, after maybe a year or so of stability, I expect them to go back down and approach the levels they were at before the Fed began hiking them last year."

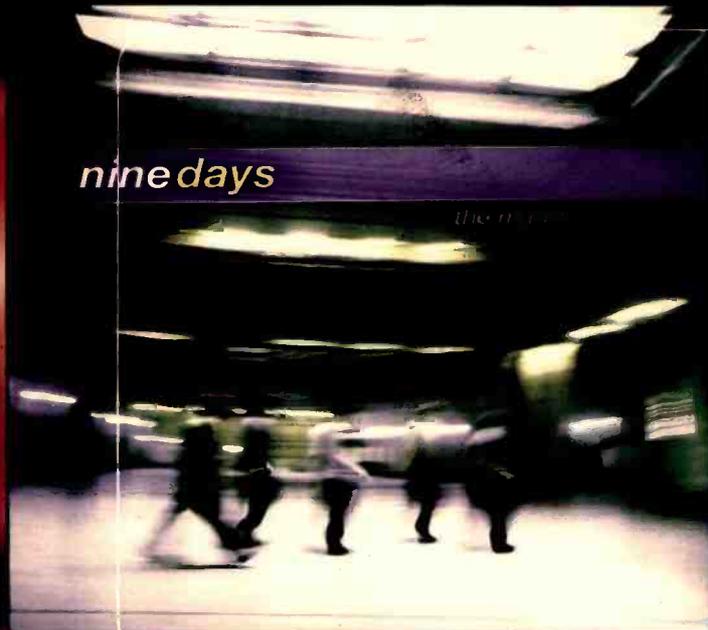
On broadcast stocks: "What's taking place is that all of those stocks that have had performances that looked too good to be true are going through a pause right now. Once people see the continued earnings growth and recognize the opportunities these companies have — being tied in with concert promotions and billboards and having the ability to cross-promote — things will pick up again. The best days are ahead for all of the radio stocks."

E-mail address: "Grivin@millerkaplan.com."

One thing he would say to broadcasters: "Believe in your product. Don't feel that anything's out of reach. Go after major newspaper advertisers who have not historically bought radio and tell your story, because it's a great one!"

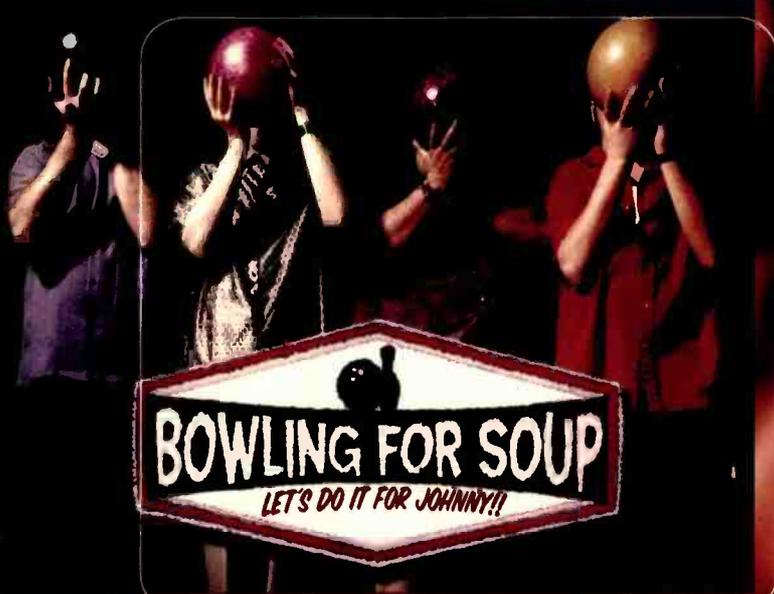


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For More Information On These ASCAP Members or on How To Become A Member,
 Contact Us At: 1-800-95-ASCAP



IT'S ALL IN

Impacting
CHR/Rhythmic
July 4th



"PYT (Down With Me)"

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