

3 DOORS DOWN "Kryptonite"

#1 12-17 FEMALES #1 25-34 FEMALES
 #1 18-24 FEMALES #1 OVERALL 4.03

CALLOUT AMERICA #1
 EVERY DEMO!

MAJOR MARKET AIRPLAY:

WKIE WIOQ WXKS WSTR KBKS KZZP WFLZ WBZZ WAKS KKRZ
 WKFS KMXV WXSS KXXM WNCI KZHT WZPL WNOU WKZL WRVW

NEW THIS WEEK:

WKQI KDWB KSLZ KDND WPRO WXXL KFMS KUMX KHFI WLDI WTMX
 WSSR KMXB KSTZ WOST KKRZ WERZ WKEE WSTO WMRV KWTX

R&R CHR/POP: **33** - **29** (+525)

MODERN AC MONITOR: **35** - **26**
 GREATEST GAINER



SISTER HAZEL "Change Your Mind"



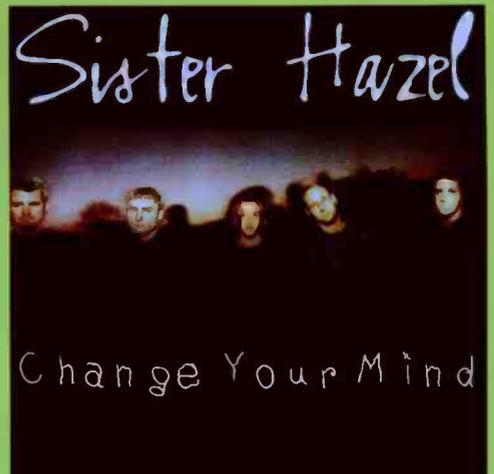
RateTheMusic.com: #6 Overall!

SoundScan: 25,000 pieces first week!

R&R CHR/Pop: **24**

R&R Pop Alternative: **12**

R&R Hot AC: **15**



NELLY "Country Grammar"

R&R CHR/RHYTHMIC: **9** - **7**
 RHYTHMIC TOP 40 MONITOR: **11** - **7**
 CROSSOVER MONITOR: **5** - **3**

CALLOUT AMERICA #4 OVERALL!

DEBUTS #3 BILLBOARD 200
 SOUNDSCAN 253,000 PIECES!

ALREADY ON:

KHTS KRQQ WFLZ WHTF WXSS KSLZ WKGS
 WWHT WXYK WLKT WNOU KKMKG WEZB KZII KDWB KFMS KJYO
 WFBC WJMN WBBM WNVZ KKRF WHHH KBXX KMEL KYLD KPWR

NEW THIS WEEK:

WRVW WKSE WFSJ WPXY WXCR WBHT
 WRHT WBTJ WRTS WRZE KFFM WBDR



SONIQUE "sky"

ALREADY ON:

WKTU	KYLD	WPYO	WPOW	Y100	KRBV	KSLZ
KMXV	WXSS	WXXL	WKSE	WKSL	WLDI	WPXY
WFLY	WBHT	WNTQ	WRHT	KHTE	KKRD	KWIN
WYKS	KKMG	KSMB	WXLK	KSXY	KWNZ	WXYK
KHTO	WRTS	WSPK	WHTF	WJBQ	WFHN	WKMX
WJYY	WVAQ	WLVY	KQID			

NEW THIS WEEK:

WXYV	WKFS	KFMS	WQZQ	WXKB	WOST	KLAL	WNOK
WVYB	WZYP	WYOY	WMGB	KRFX	WRZE	KLRS	WMGI



#1 MOST ADDED!



Sales & Marketing Editor Pam Baker takes a stroll down the information superhighway this week and reviews a sampling of radio's tastiest websites. After going through many of these sites, Pam came to a sensible conclusion: If you want your listeners to keep coming back, you'll have to update your content daily. Pam also highlights a recent Interep study that has some interesting stats about 18-34 radio listeners and their online habits.

Pages 8-14

EXPANDED DATEBOOK LISTINGS

R&R's Music Datebook has for years been the inspiration for one-liners, promotions and trivia contests at thousands of stations worldwide. This week the section takes a quantum leap by expanding its scope beyond music to include other momentous events in pop culture history. It's the ultimate clip 'n' save!

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IN THE NEWS

- **Tommy Frank** appointed PD of WKRC/Cincinnati
- **J.J. Rice** named Format Coordinator/CHR at Cox
- **Kim Stephens** becomes VP/A&R-VP/Promo; **Pamela Juan** VP/Promo, West Coast; **Mark Fritzges** VP/Promo for Atlantic
- **WJRZ/Monmouth-Ocean** flips to Oldies
- **Michael DelGiorno** takes Clear Channel/Tulsa OM post
- How the radio industry seeds its future with scholarships

Page 3

THIS #1 WEEK

- CHR/POP**
 - **'N SYNC** It's Gonna Be Me (*Jive*)
- CHR/RHYTHMIC**
 - **EMINEM** The Real Slim Shady (*Aftermath/Interscope*)
- URBAN**
 - **AVANT** Separated (*Magic Johnson/MCA*)
- URBAN AC**
 - **CARL THOMAS** I Wish (*Bad Boy/Arista*)
- COUNTRY**
 - **LEE ANN WOMACK** I Hope You Dance (*MCA*)
- AC**
 - **FAITH HILL** Breathe (*Warner Bros.*)
- HOT AC**
 - **VERTICAL HORIZON** Everything You Want (*RCA*)
- NAC/SMOOTH JAZZ**
 - **JAMES & BRAUN** Grazin' In The Grass (*Warner Bros.*)
- ROCK**
 - **CREED** With Arms Wide Open (*Wind-up*)
- ACTIVE ROCK**
 - **CREED** With Arms Wide Open (*Wind-up*)
- ALTERNATIVE**
 - **3 DOORS DOWN** Kryptonite (*Republic/Universal*)
- ADULT ALTERNATIVE**
 - **MATCHBOX TWENTY** Bent (*Lava/Atlantic*)

NEWSSTAND PRICE \$6.50



2001 To Be 'A Remarkable Year'

■ So says one analyst, but not everyone agrees

We're just halfway through 2000, and there's already squabbling about radio's financial future. Doomsayers predict a downturn in advertising — which, in their forecast, generally means an immediate meltdown in Radioland. And that's prompted some investors to back away from radio stocks as though they were avoiding the plague.

But not all the forecasts are dreadful. Just last week veteran ad-spending tracker Robert Coen said he expected spending to soar this year, citing the economy's "continued resilience" as reason for the growth expected in radio, TV and print media. Coen told the Associated Press he expects U.S. ad spending to rise from \$215.3 billion in '99 to

FORECAST/See Page 4

The Next Generation Of Radio Is Launched

■ Sirius successfully sends up its first of three satellites

By JEFFREY YORKE
R&R WASHINGTON BUREAU CHIEF
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It was 10 years ago that David Margoese's plan to deliver radio channels from a satellite system to earthlings first began to take shape. His vision moved closer to reality last Friday (6/30) at 6:08pm ET, when Sirius-1 — the first of three satellites Sirius Satellite Radio plans to launch this year — lifted off from the Baikonur Cosmodrome in Kazakhstan.

Sirius Satellite Control in New York successfully established a communications link with the bird at 8:33pm and deployed the satellite's solar panels just before midnight, all according to plan. "Satellite radio is a reality," said Margoese, Sirius' Chairman/Chief Executive. "The deployment of Sirius-1 means that within weeks we will be able to verify the fundamental capabilities of our system, including a coast-to-coast signal and digital-quality sound."

Sirius' two other satellites are set for launch in September and October. The three birds will orbit 23,000 miles above

SIRIUS/See Page 27

Sirius-1 blasts off from the Baikonur Cosmodrome in Kazakhstan.



- MAY '00 AD REVENUES**
- | | | |
|------------|---------------|------|
| WEST | MIDWEST | EAST |
| +27% | +20% | +21% |
| +49% | +27% | +35% |
| S. WEST | S. EAST | |
| +18% | +21% | |
| +40% | +36% | |
| Local +22% | National +38% | |
- Source: RAB

Revenues Climb 25% In May

A 22% jump in local dollars and a stunning 38% leap in national numbers combined for an overall 25% increase from May 1999 to May 2000, according to the RAB. Four of the nation's five regions experienced growth of more than 20% locally, with the West leading the way at 27%. The West also was the front-runner nationally: Its sales were up a staggering 49%. Year-to-date, sales figures are up 22%; 18% on the local side and 35% on the national front. According to RAB President/CEO Gary Fries, "Our involvement with the advertising community indicates no slowdown in pacing for growth in the third and fourth quarters as well as continued strength into the now emerging outlook for 2001."

NextMedia Forms Nucleus Of Chicago Radio Cluster

■ It buys 11 suburban stations for \$66 million

Barely nine months old, NextMedia Group already has 55 stations under its banner. This week the Denver-based company agreed to acquire six FMs and three AMs surrounding Chicago from Pride Communications for \$56.95 million. It will also pay another \$9.4 million for a pair of Belvedere Broadcasting outlets in Waukegan, IL. In all, the company formed by Steve Dinetz and Carl Hirsch is spending just over \$66 million for 11 stations in its bid to become a national small- and midmarket consolidator.

The Pride deal gives NextMedia bulk in the area surrounding Chicago, the nation's third-largest media market. The group

gets WBVS-FM/Coal City, IL; WAIT-AM/Crystal Lake, IL; WJOL-AM, WJTW-FM & WLLI-FM/Joliet, IL; WZSR-FM/Woodstock, IL; WLIP-AM & WIIL-FM/Kenosha, WI; and WEXT-FM/Racine, WI. Pride founder/CEO Jim Hooker, who has a national reputation as a management consultant, will join NextMedia as Sr. VP/Organizational Learning & Development.

With the purchase from Belvedere, an affiliate of Marathon Media, NextMedia further bulks up in the North Chicago area with WKRS-AM & WXLC-FM/Waukegan, IL and thus forms

NEXTMEDIA/See Page 27

big kid... **Big Story!**
SAMMIE

"I Like It"

- #1 best selling R&B single
- #1 video at THE BOX
- Certified GOLD

"Crazy Things I Do"

- #1 video at THE BOX
- Exploding at R&B and cross-over radio now!

From the debut album

FROM THE BOTTOM TO THE TOP

- Certified GOLD

PERFORMANCES ON:

- The Tonight Show
- Nickelodeon, Disney, BET & THE BOX
- POST Cereal massive National TV campaign
- 48 HOURS special profile on CBS, Wednesday July 5

ON TOUR:

- Performing on the NICKELODEON TOUR now

#1 artist SPIN Magazine

#1 biggest selling new artist
in America!

crazy things I do

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Management: Joyce Irby for Diva One Management *Diva One*

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MUSIC NETWORK
#1 Most Requested Video! #455



JULY 7, 2000

WKRQ/Cincinnati Taps Frank As PD



Frank

Former WWHT/Syracuse PD Tommy Frank has accepted the open PD position at Infinity's CHR/Pop WKRQ (Q102)/Cincinnati, effective July 10. Frank replaces Mike Marino, who stepped

down to become PD at AMFM's KCMG/Los Angeles (R&R 6/16).

Frank told R&R, "Q102 is a great station. Infinity is a great company. Cincinnati is a great city, and, most importantly, I get to work with great people! With people like David Pearlman, GM Jim Bryant, OM Chuck Finney and a top staff, you couldn't ask for more in a support team. I just don't see how life could get any better. Everything I've worked for and achieved throughout my career has prepared me for this challenge, for which I am very grateful."

Frank began his radio career as an overnighter at WMME/Augusta, ME. He also worked as a nighttimer at WFXN/Williamsport, PA; Asst. PD/morning driver at WRFY/Reading, PA; nighttimer at WNVZ/Norfolk; and PD at WAYV/Atlantic City, NJ.

Cox Appoints Rice Format Coord.-CHR

WBLI/Long Island PD J.J. Rice has been appointed Format Coordinator-CHR for Cox Radio.



Rice

Format coordinators work with Cox's local teams to provide additional input and assistance while continuing to report to their respective general managers.

"J.J. currently programs WBLI and previously programmed WWHT/Syracuse during Cox's ownership of that radio station," commented Cox Radio President/CEO Bob Neil. "He really understands the CHR format and will be another great addition to the strategic teams at the stations."

Rice remarked, "I'm thrilled to be working with the Cox CHR stations in a company that is committed to a superior product and attitude. Bob Neil gives our PDs what

RICE/See Page 27

Strait Honored for 25th Platinum Album



What do George Strait and Elvis Presley have in common? Platinum — and lots of it. Strait recently received his 25th platinum album, and he is now second only to Elvis Presley for certified platinum titles among male solo artists. In commemoration of the feat, the Recording Industry of America presented Strait with a plaque. Celebrating with Strait (l-r) are RIAA Director/Gold and Platinum John Henkel and President/CEO Hilary Rosen, Strait, MCA Nashville Director/Regional Promotions Royce Risser and Seagrams/Universal Studios' Jennifer Bendall.

Radio Gives Students A Boost

Industry groups help with scholarships, grants

BY JENNIFER MARKHAM
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Where is the future of radio headed? Are colleges and universities succeeding at producing the next generation of general managers, program directors and air talent? With the introduction of Internet radio, are schools able to prepare students for radio careers?

As the radio industry changes, so are classroom curricula and job expectations. But what about those students who don't make it to the classroom because they lack the financial resources to complete a four- or sometimes five-year program?

Communications organizations as well as individuals have stepped up to the plate to provide money to students who are applying to college or who are in college and need additional funds to finish. There are also resources for those who want to specialize in radio broadcasting.

ABC syndicated personality Tom Joyner and his two sons, Oscar and

Thomas, have taken on the challenge of raising funds for students attending historically black colleges and universities. Each month the Tom Joyner Foundation selects a specific school for which it raises funds. The money is sent directly to the school and awarded through the school's financial aid department based on students' financial need and academic achievement.

The NAB is also committed to helping those who aspire to enter broadcasting. In April, as part of its annual Grants for Research in Broadcasting Program, the organization announced that five research grants had been awarded to scholars. The NAB's program is designed to stimulate interest in broadcast research, with an emphasis on economic, social or policy issues of importance to the commercial broadcast industry. Among this year's topics: "Juggling Brands: The Pressures and Perks for Radio

SCHOOL/See Page 19

WJRZ/Monmouth's Thunder Rolls To Oldies

WJRZ (Thunder Country 100.1)/Monmouth-Ocean has flipped to "Jersey's Greatest Oldies 100." Central Jersey Broadcasting, a subsidiary of New Jersey Broadcasting Partners, began operating the station on June 5 and awaits completion of WJRZ's acquisition from Jersey Shore Broadcasting.

"After extensive research in the marketplace, the results confirmed what we suspected all along — that Monmouth-Ocean wants its own Oldies station," New Jersey Broad-

casting Partners President/COO Dan Finn said. "I am pleased to announce that Oldies has returned to the Jersey Shore, and in a big way."

WJRZ is Monmouth-Ocean's first local Oldies station since WWZY (Oldies 107) flipped to Country when the station was sold in 1996. Finn noted, "This will be a 'good-time, great oldies' station featuring Oldies 107 veterans Captain Jack and Chris Van Zant." WJRZ's playlist will extend from the late '50s through the mid-'70s.

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Urban Chart	52	Rock Chart	97
Urban Action	54	Rock Tuned-In	98
Urban Tuned-In	59	Active Rock Chart	101
Urban AC Chart	63	Active Rock Tuned-In	102
Urban AC Tuned-In	66	Rock Specialty Show	104
Country	68	Alternative	107
Country Chart	71	Alternative Chart	108
Country Indicator	72	Alternative Action	110
Country Action	73	Alternative Tuned-In	111
Country Tuned-In	75	Alternative Specialty Show	116
		Adult Alternative	117
		Adult Alternative Chart	117

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Atlantic Promotes Three To VP Posts

Atlantic Records has elevated three label veterans. In the first of a series of moves, the label has promoted Kim Stephens to VP/A&R-VP/Promotion, based in New Orleans; Pamela Jouan to VP/Promotion, West Coast, based in Los Angeles; and Mark Fritzes to VP/Promotion, based in Pittsburgh.



Stephens



Jouan



Fritzes

Atlantic Exec. VP Andrea Ganis

said, "Simply put, I couldn't ask for a more capable team of vice presidents. One of the great promotion

ATLANTIC/See Page 27

DelGiorno Now Clear Channel/Tulsa OM

Michael DelGiorno has been named OM for Clear Channel's Tulsa stations, which include Spanish AC KAKC, Sports KQLL-AM, CHR KIZS, Rock KMOD, Alternative KMRX and Oldies KQLL-FM. DelGiorno most recently spent nine years as PD/afternoon driver at Cox's crosstown KRMG.

"Michael brings proven market knowledge, experience and success," said VP/Tulsa Market Man-

ager Rick Cohn. "Plus, more than his strategic excellence, he brings the people and team-building skills we need to mature. This really represents Clear Channel Radio's commitment to product excellence, not to mention our determination to win this market."

Before arriving in Tulsa in 1991, DelGiorno worked in New Orleans; Oklahoma City; and Washington, DC in formats ranging from News/Talk and AC to Oldies.

HOW TO REACH US

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Clinton Signs Campaign Ad Disclosure Bill

□ Measure aims to reveal sponsors behind influential campaign advertising

By JEFFREY YORKE
R&R WASHINGTON BUREAU CHIEF
yorke@rroonline.com

In a rare example of congressional swiftness, both the House and Senate overwhelmingly passed legislation last week that forces political groups to identify their donors and backers when buying radio, television and print advertising and when using phone callouts that attempt to influence voters.

The bill, which was signed into law by President Clinton on Saturday (7/1), was approved by a decisive margin just after midnight last Wednesday. The Senate had embraced the bill, the first major campaign finance reform legislation in more than 21 years, in a sweeping 92 to 6 vote on Thursday. Clinton had described the disclosure bill as "a big deal" even before he stood Saturday on the White House's South Lawn to discuss the matter.

The law "will clean up the system by forcing organizations to come clean about their donors," Clinton said.

As an example, Clinton said an organization called Citizens for Better Medicare "has flooded the airwaves with negative ads" against an administration effort to provide a Medicare prescription benefit. The group has spent tens of millions of dollars in what Clinton called "misleading advertising" that was, he asserted, "all

to the benefit of drug companies."

"The American people have no earthly idea who Citizens for Better Medicare is, who is paying for the ads," Clinton added. "The bill I just signed lifts the curtain. It makes groups like this reveal the sources of all future funding."

The bill is aimed at preventing private-interest organizations, such as pharmaceutical companies out to influence the debate over a Medicare prescription benefit, from tapping a reservoir of anonymous donors in order to, Clinton said, "pour millions of dollars into these efforts while keeping citizens in the dark."

The new law addressed a popular provision of the U.S. Tax Code known as Section 527, which permitted tax-exempt groups to use undisclosed donors to pay for advertising campaigns. Donors who wish to continue operating in secret may have

other ways to do so but will likely lose some of the tax benefits they have previously enjoyed. For-profit companies that buy "issue advertising" to support a candidate or a particular position are generally faced with paying taxes on those funds.

The measure targeted both liberal and conservative donors and drew criticism from both camps. But Senators John McCain and Russ Feingold have for years pushed for major campaign reform, including calling for free broadcast airtime, and they see the bill's passage as a crack in the wall against reform.

It is arguable whether the bill will become a bellwether for future campaign reform. Democracy 21 President Fred Wertheimer said, but he added that the new law "dispels the idea that this is not an issue ... [and] that [no campaign finance reform] can pass in Congress. It strengthens the hand of reform leaders in Congress and weakens the hand of the lead opponents."

NAB spokesman Dennis Wharton told R&R that the association had not taken a public position on the measure.

Forecast

Continued from Page 1
\$235.6 billion this year — the biggest gain in 16 years. For radio, that translates to a 15% rise to \$4.6 billion. However, growth is expected to slow in 2001, when the Olympics, presidential campaigns and millennium celebrations will all have ended. Coen's report adds that national ad spending is expected to rise 7.5% to \$12.3 billion for magazines and 12% to \$7.1 billion for newspapers.

Based on a lack of clear evidence, the mere notion of a radio advertising downturn makes Gary Fries cranky. The RAB President/CEO told CBS MarketWatch on Wednesday, "I watch the numbers as closely as any-

body. I see nothing on the horizon that would indicate a slowdown."

Even if there is a small pull-back from the rate of advertising next year, overall growth in radio will outpace almost every sector of the media landscape. PaineWebber's Leland Westerfield told R&R. Westerfield credits consolidation for making radio a stronger advertising platform and notes that radio advertising in general has experienced incredible growth in recent years. "We've never seen a period of such bounty in advertising. 2001 will be a remarkable year. [Those who predict a downturn in advertising next year] are not recognizing the quality of the vintage we are drinking."

Westerfield's remarks came on the heels of his reiteration of Clear Channel's "buy" rating and 12-month target price of \$92. And he wasn't the only analyst who has come out swinging for the radio giant. Last week Clear Channel was reiterated "buy" by Merrill Lynch's Jessica Reif Cohen and Lazard Freres' Chris Ensley, while Banc of America Securities' Timothy Wallace reiterated a "strong buy" rating on the issue. The ratings came after Clear Channel's European bond offering valued at 650 million Euros (or \$614.12 million). The five-year bonds offer an annual yield of 6.5% and an issue price of 99.63 Euros.

— Jeffrey Yorke & Adam Jacobson

Bloomberg

BUSINESS BRIEFS

Nassau IPO Could Raise Up To \$201 Million

Princeton, NJ-based Nassau broadcasting plans to offer 9.9 million class A common shares within the U.S. and Canada and about 2.5 million shares in other countries at from \$16 to \$19 apiece, according to documents filed yesterday with the FCC. No IPO date was announced, but the company intends to trade on Nasdaq as "NBCR."

Texas Eagle Sells 14 To Cornerstone

Texas Eagle Radio Network, also known as Equicom, is selling KBST-AM & FM & KBTS-FM/Big Spring, KHLB-AM & FM/Burnet, KEPS-AM & KINL-FM/Eagle Pass, KKYN-AM & FM & KVOP-AM & FM/Plainview and KVOU-AM, KUVA-FM & KYUF-FM/Uvalde, TX for \$7 million. The acquisition by Austin-based Cornerstone Radio Holdings is the first of several planned for the next few months. The company also plans to develop specialized syndicated programming and a web portal for all of its markets. Equicom still owns seven other stations in Texas, in Bryan-College Station and Corpus Christi, and will become an investor in Cornerstone once the deal is completed.

Broadcasters Press To Toss Personal Attack Rules

The NAB and RTNDA again combined forces in their ongoing 20-year battle and asked the U.S. Court of Appeals in Washington, DC to vacate the current personal attack and political editorial rules, which those organizations view as needless and outdated. In a petition filed Wednesday (7/5), the groups said the FCC has failed to act on the court's Aug. 3, 1999 order to provide justification for the rules. At that time the court found "no explanation why the rules should survive" and ordered the FCC to act expeditiously to reconsider them, but the FCC has taken no further action. The commission has been deadlocked over the issue, with Republican appointees Michael Powell and Harold Furchtgott-Roth voting to eliminate the rules and Democratic appointees Susan Ness and Gloria Tristani voting to keep them in place. Chairman Bill Kennard, a Democratic appointee, recused himself from the matter since he, while working as NAB counsel in the early 1980s, wrote a position paper supporting elimination of the rules.

FCC Actions

In two separate decisions last week the FCC confirmed fines totaling \$30,000 for indecent material broadcast on WXTB/Tampa in January and May of 1998. First, the commission upheld its January 1999 decision

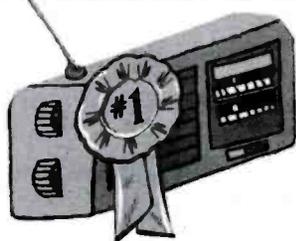
Continued on Page 6

R&R Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

	One Year Ago		6/23/00		6/30/00		Change Since		
	292.77	315.08	331.20	+7.62%	+5.12%	10,970.8	10,404.8	-4.77%	+0.41%
Radio Index									
Dow Industrials									
S&P 500									

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DEAL OF THE WEEK

• **WBVS-FM/Coal City, IL; WAIT-AM/Crystal Lake, IL; WJOL-AM, WJTW-FM & WLLI-FM/Joliet, IL; WZSR-FM/Woodstock, IL; WLIP-AM & WIL-FM/Kenosha, WI; and WEXT-FM/Sturtevant (Racine), WI \$56.95 million**

2000 DEALS TO DATE

Dollars To Date: \$7,239,143,426
(Last Year: \$1,804,311,773.39)

Dollars This Week: \$94,000,000
(Last Year: \$33,530,910)

Stations Traded This Year: 689
(Last Year: 628)

Stations Traded This Week: 25
(Last Year: 30)

TRANSACTIONS AT A GLANCE

- **KXEG-AM/Tolleson (Phoenix), AZ \$4.5 million**
- **WOSN-FM/Indian River Shores (Ft. Pierce-Vero Beach), FL \$4.1 million**
- **WKRS-AM & WXLC-FM/Waukegan, IL \$9.4 million**
- **WMFG-AM & FM/Hibbing and KMFG-FM/Nashauk, MN \$2.15 million**
- **KBST-AM & FM & KBTS-FM/Big Spring; KHLB-AM & FM/Burnet; KEPS-AM & KINL-FM/Eagle Pass; KKYN-AM & FM & KVOP-AM & FM/Painrview; & KVOU-AM, KUVA-FM & KYUF-FM/Uvalde, TX \$7 million**

TRANSACTIONS

NextMedia Surrounds Chicago With Two Suburban Buys

☐ **Grabs nine from Pride for \$56.95 million; buys Belvidere duo for \$9.4 million**

Deal of the Week

WBVS-FM/Coal City, IL; WAIT-AM/Crystal Lake, IL; WJOL-AM, WJTW-FM & WLLI-FM/Joliet, IL; WZSR-FM/Woodstock, IL; WLIP-AM & WIL-FM/Kenosha, WI; and WEXT-FM/Sturtevant (Racine), WI

PRICE: \$56.95 million

TERMS: Asset sale for cash

BUYER: NextMedia Group, headed by CEO Steven Dinetz. It owns 55 other stations. Phone: (303) 694-9118

SELLER: Pride Communications, headed by founder/CEO Jim Hooker. Phone: (815) 459-7000

FREQUENCY: 100.7 MHz; 850 kHz; 1340 kHz; 93.5 MHz; 96.7 MHz; 105.5 MHz; 1050 kHz; 95.1 MHz; 104.7 MHz

POWER: 1.4kw at 482 feet; 2.5kw; 1kw; 3kw at 276 feet; 3kw at 276 feet; 1.6kw at 568 feet; 250 watts; 50kw at 384 feet; 3kw at 328 feet

FORMAT: CHR/Pop; Adult Standards; Adult Standards; AC; Rock; AC; Adult Standards; Rock; Country

BROKER: Elliot Evers of Media Venture Partners

Multistate Deal

WHTC-AM/Holland (Grand Rapids), MI; WHBL-AM & WBFM-FM/Sheboygan and WWJR-FM/Sheboygan Falls, WI

PRICE: \$9.9 million

TERMS: Asset sale for cash

BUYER: Midwest Communications, headed by President Duke Wright. It owns 17 other stations. Phone: (715) 842-1437

SELLER: Holland Communications, headed by Exec. VP Gary Tesch. Phone: (414) 276-5980

FREQUENCY: 1450 kHz; 1330 kHz; 93.7 MHz; 106.5 MHz

POWER: 1kw; 5kw day/1kw night; 6kw at 253 feet; 6kw at 239 feet

FORMAT: AC; AC; Country; AC

BROKER: Blackburn & Co.

Arizona

KXEG-AM/Tolleson (Phoenix)

PRICE: \$4.5 million

TERMS: Asset sale for cash

BUYER: James Crystal Radio Group, headed by President Jim Hilliard. It owns six other stations. Phone: (561) 432-5100

SELLER: Radio Property Ventures, headed by Managing Partner Burt Kaufman. No phone listed.

FREQUENCY: 1010 kHz

POWER: 7.5kw day/250 watts night

FORMAT: Religious

BROKER: John Pierce & Co.

Florida

WOSN-FM/Indian River Shores (Ft. Pierce-Vero Beach)

PRICE: \$4.1 million

TERMS: Asset sale for cash

BUYER: Vero Beach Broadcasters LLC headed by CEO/Director Mitchell Rubenstein. It owns six other stations, including WTTB-AM & WGYL-FM/Ft. Pierce-Stuart-Vero Beach. No phone listed.

SELLER: Centennial Broadcasting LLC, headed by President Allen Shaw. Phone: (336) 774-3199

FREQUENCY: 97.1 MHz

POWER: 23kw at 348 feet

FORMAT: Adult Standards

Illinois

WKRS-AM & WXLC-FM/Waukegan

PRICE: \$9.4 million

TERMS: Asset sale for cash

BUYER: NextMedia Group, headed by CEO Steven Dinetz. It owns 55 other other stations. Phone: (303) 694-9118

SELLER: Belvidere Broadcasting, an affiliate of Marathon Media. Its principals are Chris Devine and Bruce Buzil. Phone: (312) 204-9900

FREQUENCY: 1220 kHz; 102.3 MHz

POWER: 1kw day; 99 watts nights; 3kw at 322 feet

FORMAT: News/Talk; Hot AC

BROKER: Peter Handy of Star Media Group

Minnesota

WMFG-AM & FM/Hibbing and KMFG-FM/Nashauk

PRICE: \$2.15 million

TERMS: Asset sale for cash

BUYER: Midwest Radio Network LLC, headed by CEO Thomas Bookey. It also owns WNMT-AM & WTBX-FM/Hibbing, MN. No phone listed.

SELLER: Al Quarnstrom and Dennis Martin. No phone listed.

FREQUENCY: 1240 kHz; 106.3 MHz; 102.9 MHz

POWER: 8.8kw day/807 watts night; 25kw at 253 feet; 25kw at 253 feet

FORMAT: Sports; Oldies; Classic Rock

BROKER: Jerry Johnson of John-

son Communications Properties Inc.

Texas

KBST-AM & FM & KBTS-FM/Big Spring; KHLB-AM & FM/Burnet; KEPS-AM & KINL-FM/Eagle Pass; KKYN-AM & FM & KVOP-AM & FM/Painrview; and KVOU-AM, KUVA-FM & KYUF-FM/Uvalde

PRICE: \$7 million

TERMS: Asset sale for cash

BUYER: Cornerstone Radio Holdings LLC, headed by President Jamie Clark. No phone listed.

SELLER: Equicom Inc., headed by Chairman Randall Hale. Phone: (409) 774-5773

FREQUENCY: 1490 kHz; 95.9 MHz; 94.3 MHz; 1340 kHz; 106.9 MHz; 1270 kHz; 92.7 MHz; 1090 kHz; 103.9 MHz; 1400 kHz; 106.9 MHz; 1400 kHz; 102.3 MHz; 104.9 MHz

POWER: 1kw; 8kw at 482 feet; 8.4kw at 561 feet; 1kw; 2kw at 367 feet; 1kw; 20kw at 184 feet; 5kw day/500 watts night; 3kw at 300 feet; 1kw; 50kw at 467 feet; 1kw; 3kw at 280 feet; 3kw at 263 feet

FORMAT: News; Country; Classic Rock; Adult Standards; Country; Tejano; Oldies; Country; Country; Country; AC; Adult Standards; Tejano; Country

BROKER: Kalil & Co.

FILED

June 2000

CIMA Broadcasting, LLC
Raul Gamez, CEO & General Manager

has agreed to sell

KQTL

Tucson, Arizona

to

Radio Unica Communications Corp.

Joaquin F. Blyva, Chairman & CEO

We represented the seller in this transaction.

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Bloomberg

BUSINESS BRIEFS

Continued from Page 4

that material aired during a May 1998 broadcast was indecent. The station was then owned by Citicasters and is now a Clear Channel outlet. While acknowledging that the material was aired, counsel argued that the FCC should delay the fine pending issuance of its long-awaited indecency guidelines. However, the FCC ruled that guidelines were not needed to determine that the material was indecent. Counsel used the same argument when the station was hit with \$23,000 in fines for four separate Bubba The Love Sponge broadcasts aired in January 1998, and the FCC last week came to the same conclusion regarding those shows. The company has until July 27 to pay the \$23,000 fine and until July 28 to pay the \$7,000 fine.

• The FCC on Wednesday said it would rescind KCOZ-FM's \$8,000 fine. Last July the commission cited the station, operated by the College of the Ozarks in Point Lookout, MO, for not having Emergency Alert System equipment in place. But the college quickly replied, telling the FCC it had not been aware of the EAS regulations and that it had taken prompt action to remedy the situation. On Wednesday (7/5) the FCC agreed with the college's contention that the \$8,000 fine would be "an undue financial burden," considering that the school had budgeted only \$7,100 for the station's annual operation.

Continued on Page 27

THIS is great AC Radio

#1

W 25-54 - 14.3 #1

W 35-64 - 15.8 #1

W 25-49 - 12.5 #1

P 25-54 - 9.7 #1

P 35-64 - 11.0 #1

(ARBITRON METRO SHARES, WINTER, 1999, DETROIT)

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WITH ALAN ALMOND

Pillow Talk from WNIC-FM/Detroit is AC radio's original love songs show. Hosted by legendary Alan Almond, absolutely one of American radio's most unique air talents, 25-54 women become addicted to Alan's magical, hypnotic delivery. The ratings prove it.

Now Pillow Talk is available in your market seven nights a week live via Superadio satellite. Interactive digital production custom interfaced to your station makes Alan Almond sound like he is right in your studio.

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Listen to Pillow Talk streaming right now at www.broadcastamerica.com

- The GM Spotlight on Citadel's Bill Saurer, Page 10
- The RAB's Dave Casper on Web contesting, Page 12
- Sales Tip from BBDO's Marlene Kruelle, Page 14



"Copy from one, it's plagiarism. Copy from two, it's research."
— Wilson Mizner

management • marketing • sales

SALES & MARKETING

MAKE 'EM LOOK, HOOK 'EM AND BOOK 'EM

■ Giving listeners a reason to bookmark your website

By Pam Baker

Sales & Marketing Editor
pambaker@ronline.com



PAM BAKER

How can a station increase its web traffic? One of the most basic and fundamental ways — a very simple solution — is often overlooked or undervalued. Get ready, it's an easy one: *Update your content daily!*

Why should you care if people visit your site every day? Wake up! It's all about top-of-mind awareness and making money. With today's sophisticated Internet tracking programs, agencies and clients are requesting detailed information on click-throughs and page views before they begin (or opt to continue) advertising on your website. Not only can those nonspot dollars contribute to your bottom line, they can help cover the cost of maintaining the website.

Most radio stations have websites, but most stations don't effectively use the sales and marketing opportunities those websites provide. To help in the brainstorming process, I thought I'd pass along some examples of unique and captivating website elements. It's been said that imitation is the sincerest form of flattery — so what are you waiting for?

CRAZY LIKE A FOX

Classic Rocker KRFX (The Fox)/Denver is currently conducting "The Masters' Survivor Series," in which eight contestants must survive on their own for an entire month. Check out the station's website at www.thefox.com for daily updates and photos of the survivors as they compete for the grand prize of a new Ford Ranger 4x4. In addition to that promotion, The Fox's site includes an "Adults Only" section with such features as the "Babe of the Day," a caption contest, the "Fox Funny Pages," "Stripper Thursday," "Tattoos-Day" and "Worldwide Weekly News."

3-D CARTOONS

Fans of the *Kevin & Bean* show on Alternative KROQ/Los Angeles (www.kroq.com) can view *Kevin & Bean* cartoons in 3-D. With a new technology called Pulse 3-D, you don't need special glasses or other contraptions — just a simple plug-in.



FREE WEB TOOLS

WCCQ (Q-Country)/Chicago (www.wccq.com) offers web visitors free e-mail and unlimited free web space, along with HTML classes to help them create their own homepages, chat rooms, clip art and electronic greeting cards. On its site, powered by XOOM.com (www.xoom.com), the station has created a "Q-Country Community" that provides valuable tools and services.

YOUR OWN PRIVATE EBAY

Boston Rocker WAAF (www.waaf.com) offers a "Trading Post," where listeners can buy and sell everything from concert tickets to bedroom furniture. As with eBay, the radio station assumes no res-

ponsibility for any aspect of any item posted or exchanged. In the Northwest, Seattle's Rock KISW (www.kisw.com) hosts the "KISW Ticket Exchange," where listeners can buy, sell or trade concert tickets.

THE FUNKY MONKEY

R&R Charts and Music Manager Anthony Acampora turned me on to a great website from Alternative



KFNK/Seattle-Tacoma (www.kfnk.com). With an alternate URL of www.funkymonkey1049.fm, this site encourages listeners to vote on the music by declaring each song a "Smash" or "Trash." It also features a joke of the week, "That Freakin' Picture" and a "Miss Funky Monkey" contest.

ONE-STOP NEWS CENTER

One of my favorite sites is News KCBS/San Francisco (www.kcbs.com), which was redesigned earlier this year by Feed The Monster Media (www.feedthemonster.com). Not only is the site easy to navigate, it has many unique features, including "Ask the Experts," an interactive way for listeners to ask an advertiser a specific question relating to automotive matters, health, business or technology. Stop by the site and try the weather search and traffic maps — quite impressive.

NATIONAL CLOUT

National promotions can deliver exclusive, one-of-a-kind promotional opportunities to enhance your station's website. Work with your NSM to explore these opportunities. Musicmaker.com (www.musicmaker.com) is currently offering a "Who Wants to Meet Jimmy Page & The Black Crowes?" contest, awarding

trips to various cities on the Page/Crowes tour. The contest banner ad features links to buy the new *Live at the Greek* album, to purchase concert tickets and to listen to samples of songs from the album.

HEAR IT, SEE IT, BUY IT

Portland's Rock Authority, KUFO (www.kufo.com), has teamed up with GetMedia (www.getmedia.com) to provide a "Now Playing" feature that not only lists the songs played in the past hour, but also info on the artists, a chance to listen to sample tracks and a link to purchase albums directly from the site.

LISTENER CLUBS

Many stations around the country have created listener clubs, which are valuable for maintaining databases and creating special offers from advertisers. R&R NAC Editor Carol Archer suggests visiting www.kyot.com. NAC/Smooth Jazz KYOT/Phoenix has created the "KYOT Loyal Listener Express" program, which provides listeners with *Coyote Tracks*, a newsletter with concert news, event info and contest updates, as well as incentives and automatic entry into all KYOT contests.

THAT'S THE TICKET

Sports KTCK/Dallas has a great site, recommended by R&R News/Talk Editor Al Peterson. Log onto www.theticket.com and see how the station creatively updates its site with "The Daily Musepaper" and such other features as the "Ticket Chick of the Month" and the "DICKtionary," which defines all the Ticket-specific jargon used by the station's announcers.



LIKE A VIRGIN RADIO

The No. 1-rated station on the Arbitron InfoStream report, Virgin Radio (www.virginradio.com), offers comprehensive music links with updated news, audio clips of its playlist, tour information and more. R&R Radio Editor Adam Jacobson claims to log on for the music, but I think he's looking for the "Freebies" — wallpaper, postcards, sound effects and cool prizes.

THE POWER OF 'X'

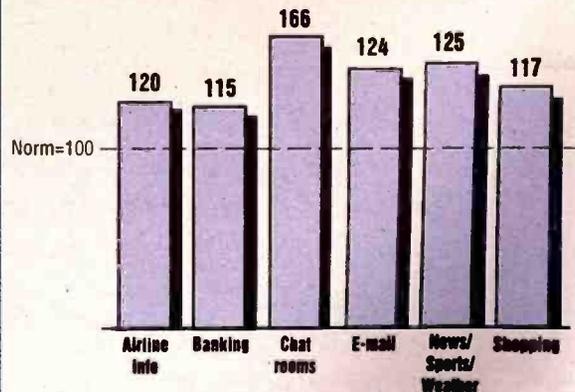
Interop recently released "The Evolution of X/Adult 18-34 Consumers," a report outlining the latest demographic and media consumption data on Generation X. A full copy of the report is available for sale at www.researchstore.com.

Quoting statistics from Arbitron, the report says that adults 18-34 are much more likely than any other consumer segment, except teens, to listen to or view streaming media on the Internet. Furthermore, an analysis of current Simmons data shows that Gen Xers are among the heaviest users of both radio and online services.

"Advertisers have always been attracted to radio for its ability to target and impact the youth market," says Interop New Media President Graham Keenan. "What this type of research shows is that when we begin to package traditional broadcast radio with the emerging streaming venues, we can offer an even more powerful, extremely targeted marketing campaign geared directly toward those consumers."

What Are Xers Doing Online?

The graph below compares adults 18-34 to total adults 18+ in their likelihood to use the Internet for the following activities.



Simmons Fall 1999, Adults 18-34

SOUND STRATEGY

Tune in to *San Francisco* — and formulate a solid plan for tomorrow.

As emerging technologies provide newer, faster and more profitable ways to reach your audience, tomorrow's essential tools will include an expert working knowledge of digital audio broadcasting, streaming media — and plenty of e-Business savvy.

The NAB Radio Show will help you secure a solid position in the industry today by featuring:

- The first ever Internet-focused "show-within-a-show," **INTERNET @ The NAB Radio Show** — guaranteed to put you on the cutting-edge of the Web. Through dedicated conference sessions, exhibits, and demonstrations, you'll get the insight needed to compete and profit on the Internet.
- The strategic perspectives of today's leaders, including keynote speaker **General Colin L. Powell USA (Ret.)**, and change management expert **Dr. Spencer Johnson**.

Take the first step towards a solid future by developing a Sound Strategy.

Register online at www.nab.org/conventions

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General Colin L. Powell
USA (Ret.)



Dr. Spencer Johnson
Change Management Expert



National Radio Award Winner
Jeff Smulyan
Chairman Emmis Communications

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R&R **GM** spotlight

BILL SAURER
 VP/GM — WEDG-FM, WGRF-FM, WHLD-AM, WHTT-FM and
 WMNY-AM/Buffalo, NY (Citadel Communications)



■ From intern to big cheese — radio's been a good friend

In R&R's continuing effort to recognize outstanding radio executives, this week's GM Spotlight salutes Bill Saurer of Buffalo, NY. One colleague writes, "Bill is a very hard-working and dedicated manager. Citadel is lucky to have him on the team." Congratulations!

I decided to enter the world of broadcasting because:

"It was such a good friend to me while I was growing up in the New York City area. Harry Harrison, Ron Lundy, Dan Ingram, Cousin Brucie and the rest were all so cool. I wanted to be a part of it"

First job in broadcasting:

"My first job in radio was as an intern at WHEN-AM and WRRB-FM in Syracuse. My first professional job was as an AE at WZFM-FM in Briarcliff Manor, NY."



WGRF 96.9 - FM

Career highlights:

"Rick Buckley and Joe Bilotta giving me my first management job, as LSM at WSEN-AM & FM in Syracuse, in November of 1987. Jim Meltzer and Ken Casseri making me LSM of one of the first top-50 market LMAs, WGRF-FM and WUFX-FM in Buffalo, in September of 1991. But most of all, Charlie Banta making me GM and partner at Mercury Radio Communications in June of 1996."

The most challenging aspect of being a GM:

"Looking out for the bottom line as well as the career development and well-being of our team."

My most unforgettable moment at a radio station:

"When the WGR-AM traffic helicopter crashed in fog in 1993, killing two good men and a good friend, Mike Roszman."

I'm most proud of:

"My two families: the Saurers, including my mom, Adrienne, and dad, William Sr., and my sisters and their broods. And everyone at Citadel/ Buffalo."

The best words of advice I've ever received were:

"From then-New York Giants Coach Bill Parcells via then-GM Rob Williams: 'Blame nobody, expect nothing, do something.'"

You'd be surprised to know that....

"I made par on 17 at Pebble Beach."



The GM Spotlight is selected by your nominations. Acknowledge the GM who made a difference in your career! E-mail nominations to pambaker@rronline.com.

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"The HERO RADIO music mix is absolutely phenomenal! It really punches through on a crowded radio dial!"

Jay Mitchell, National Radio Consultant
(KIS-FM, Los Angeles, hundreds more).

HERO RADIO

HIGH • ENERGY • ROCKIN' • OLDIES™

"HERO RADIO will revolutionize the Network Radio Industry! Very well thought out and compelling."

Lee Abrams, Legendary Radio Programmer
and National Radio Consultant.

THE NEW 24/7 FLANKING FORMAT FOR RADIO!

There's nothing like the exciting sound of **HERO RADIO** anywhere on the planet! **HERO RADIO** is the all-new live, 24-hour music and personality format for radio, delivered daily to your station complete with auto-control systems via satellite. Sharply targeted and carefully researched, **HERO RADIO** has exciting live personalities (punctuated by **ZIPPO in the MORNING**), incredible prizes and contests, jingles, promos, and the hottest modern mainstream CHR oldies ever assembled on one format. **HERO RADIO** is all energy, all hit, and skillfully balanced between rhythm, new wave, pop, and rock! We've reinvented and updated the oldies format to reach today's most

spontaneous, affluent and influential 25-54 listeners. Radio is changing at a lightning pace, and now is the time to get ready. **HERO RADIO** arms you with our exclusive, dynamic, standout programming, custom localization, plus, the magnetic **HERO RADIO** sales and marketing platform for your sales team. There's room for a **HERO** in every radio market, and one of your stations is probably perfect for it. Join the rapidly growing number of stations already poised to launch with us right out of the box! Download cd quality demos and information at www.heroradio.com or call us toll free at **(877)457-HERO**. Reserve your market exclusivity now!

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The World Premiere Launch July 4th, 2000

ALWAYS FREE, NEVER A FEE
Special for charter affiliates, limited time offer!

MARKETING

THE WORLD WIDE WEB OF CONTESTING

By Dave Casper

We've all been there. Browsing through our favorite websites, when suddenly a little monkey dances across the screen. The concept is fairly simple: "Catch" the monkey by clicking it with your mouse, and win a prize. You may think this is the dumbest contest ever created, but be honest: You're still tempted, right? And you're not alone. There's just something about a contest that people find irresistible.

Contests have been an important part of radio almost from the beginning. Contests introduce an element of fun and excitement. And, naturally, they encourage audience members to listen and listen and listen. For the same reasons, online contesting can be an important part of your station's web presence. However, successfully contesting online requires more than just tossing up a website. Here are a few other things to consider.

People love to play, so make your contests as interactive as possible. The Internet represents a whole new collection of creative contesting methods. Keep the technology simple, but think out of the box. If you need a few idea-starters, try visiting a few sites that feature online games. That will give you a good idea of the kind of technology that is currently available.

TRAFFIC MANAGEMENT

Major retail chains spend millions of dollars analyzing in-store traffic patterns. Using that data, they are able to maximize customers' exposure to merchandise. You should take the same approach in placing a contest on your website. Remember, increasing overall site traffic is only part of the goal. Exposing that traffic to specific information should also be part of your strategy. A word of caution: Site visitors have a fairly low tolerance for click-throughs. It should take no more than two or three clicks to participate in a contest. Navigation to the contest should be clear, and instructions for entering must be straightforward and easy to understand.

Contesting is an excellent opportunity to collect listener data. Even if you're not sure how that

data can be processed and used today, it's still gold for the future, so collect it. Keep your questions to 10 or fewer (five is best), and make sure your privacy policy is posted as a link from your contest page.

If you haven't read Seth Godin's *Permission Marketing*, get it. Then use online contesting as part of your relationship marketing strategy. It's a terrific way to reward your audience for participation and to keep the relationship healthy and active.

MEASUREMENT

Just like on-air contests, online contests should have specific objectives, and the only way to gauge success is through measurement. Before you invest heavily in online contesting, you'll need a great site statistics program. Baseline site stats are often available from your Internet service provider. If that isn't enough (and it usually isn't), explore other options. At the RAB we use Webtrends (www.webtrends.com), but a number of software vendors offer similar programs.

TECHNICAL PROBLEMS

Anticipate technical problems. After all, we are talking about the Internet. If you're planning to use e-mail as a means of entry, make sure you issue a disclaimer to cover your station in the event that an e-mail message isn't received. If your contest has a specific entry deadline, plan for site outages, and issue a corresponding disclaimer. And always offer listeners an alternative means of entry that doesn't require an online connection.

REVENUE OPPORTUNITIES

Finally, don't forget about revenue opportunities. Given the targeted nature of the Internet and your station's ability to collect specific consumer data from the 'Net, online contesting is particularly valuable. Price opportunities to participate accordingly, and sell them. Never, never, never give them away!

Dave Casper is the RAB's Senior VP/Internet Services. The RAB maintains an e-mail list devoted to radio/Internet marketing. To join the list, e-mail dcasper@rab.com and put the word "list" in the subject line.



DAVE CASPER

ONLINE CONTESTING FROM A SALES AND MARKETING ANGLE

By Irwin Pollack

Along with the newly found revenue streams associated with the World Wide Web come two new levels of accountability. First, there's the accountability of hitting a new line-item revenue goal. Clearly, with all money being laid out to generate and maintain a station's site, one must expect to have to achieve a documentable return on the company's investment.

Second, those clients who invest in the station's e-commerce ventures are demanding that the stations be accountable by supporting the client's proposed investment with an anticipated number of site hits or, more specifically, page hits.

If you're looking for promotions that will generate page hits, here are two you might want to consider:

• "The Prize Tunnel": Station personalities open up a "Prize Tunnel," and listeners navigate through the tunnel

(certain sponsorable pages), searching for gifts or prizes. As a way to generate revenue from the promotion, the station sells title sponsorship to "The Prize Tunnel" and offers smaller associations through individual page sponsorships.

• A "Cyber Character" (Oldies station can call it "Cyber Elvis," Country stations can call it "Cyber Dawg," etc.): Listeners navigate through the entire station site looking for clues or the station character to win.

Beyond listener- and advertiser-supported promotions, there are other ways stations can generate revenue from their websites. Ideas include restaurant pages, real estate listings (and video tours of properties), newspaper circular sections, links and banner ads.

For a free 30-minute cassette tape called *Web Magic*, R&R readers can write "Free Web Tape" on company letterhead and fax it to The Irwin Pollack Company at (603) 598-0200, or e-mail a request to irwin@irwinpollack.com. Reach New Hampshire-based sales and marketing consultant Irwin Pollack at (603) 598-9300 or irwin@irwinpollack.com.

RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

MERGING INTO NEW REVENUE STREAMS

Many stations around the country are creating Internet-only radio stations that run completely separately from their on-air products. Not only does this open up countless new sales opportunities, it allows stations to develop unique programming and marketing elements reflecting the lifestyle of the community of savvy Internet listeners. Susquehanna Radio Group/Dallas has launched Merge Radio with explosive results.

Category: Media

Market: Dallas-Fort Worth, Texas

Submitted by: Susquehanna Radio Group and KKMR-FM

Client: Merge Radio: Merge933.net

SITUATION: The NAB's Rick Ducey said of the radio industry in the wake of exploding growth in Internet use, "We can do a lot of cool things with the technology that don't challenge our current business model, but extend it." Whether or not that's what Susquehanna had in mind when it decided to transform Adult Alternative KKMR/Dallas into Merge Radio: Merge933.net, the results have been revolutionary. The concept was to merge cutting-edge Internet technology with radio's more traditional value proposition, creating a station that would readily integrate with listeners' lifestyles. Promotions Director Andy Lockridge explains that the first 10 weeks of programming for Merge Radio included a promotion designed to introduce the concept and get listeners using the website right away.

OBJECTIVE: The station wanted as many unique entries for its introductory iMac giveaway as it could get. The promotion would give Susquehanna an almost immediate way to measure its audience and begin to build a good listener database.

CAMPAIGN: The promotion lasted 10 weeks, with an average of three to four on-air advertising impressions per hour between preproduced promotional ads and live content provided by the air talent. Jim Radcliffe of Radcliffe Web Design designed the website. The site reflects the "Cool Rock, Smart Pop" image of the station with vibrant colors, attention-grabbing graphics and a highly interactive interface, including news about Merge Radio artists and the station, a "request line" and links to related websites. According to Lockridge, the concept of the station and its accompanying website serve a single focus: "to serve the listener to the benefit of the advertisers."

RESULTS: Merge Radio received over 25,000 entries during the giveaway. Lockridge reports that listener input is always taken very seriously and acted on promptly. Relationship marketing has not only become more important, but more possible with the available technology, and Merge Radio advertisers are benefiting from the cutting-edge approach. According to Lockridge, "Merge 933.net has enjoyed excellent responses from a wide range of businesses, including Elektra Records, Purple Skirt Online Boutique, Blockbuster Music, Acteva, Nortel Networks and Dallas News/Guidelive.com. Merge Radio has also conducted online charity auctions that have benefited, among others, the North Texas Food Bank, Ronald McDonald House, PETA and the Tarrant County Department of Social Services." The concept could mean the difference between surviving and thriving in the ever-changing world of radio.

RAB TOOLBOX

More marketing information and resources from the RAB

Here you'll find more marketing information and resources from the RAB. For more information, call the RAB's Member Service Helpline at (800) 232-3131, or log on to RadioLink at www.rab.com.

INSTANT BACKGROUND — THE INTERNET

Internet users average 16 sessions per month, averaging 29 minutes and 38 seconds per surfing session and 56 seconds per page viewed. (Iconcast, 2000)

Internet advertising revenues jumped 141% in 1999 to \$4.62 billion, up from \$1.92 billion in 1998. Share of 1999 online advertising by category: banner ads, 56%; sponsorships, 27%; interstitials, 4%; e-mail, 2%; other, 11%. (Internet Advertising Bureau, 2000)

FROM THE RAB'S RADIO MARKETING GUIDE AND FACT BOOK

"Heavy Internet users love to listen to radio. And why shouldn't they? Whether they're surfing the Internet, shopping online or catching up with e-mail, radio is the ideal companion. In fact, every day radio reaches 96% of heavy Internet users!"

A World of Great Ideas



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Dom Irrera



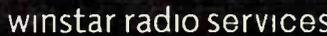
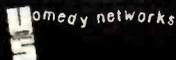
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Capt. Gerald Coffee



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MANAGEMENT

SURVIVE BY SUPPLYING SOMETHING SPECIAL

By Dick Kazan In 1999 Boo.com grabbed enormous media attention by spending much of its \$135 million in seed capital on expensive advertising campaigns that proclaimed it was going to become the dominant online marketer of hip, upscale sportswear. But when Boo.com didn't initially capture that market, it lost its focus and became just another discounter. In May, unable to find a buyer, investors began liquidating the company.

One of last year's hottest dot-coms was toy retailer eToys — until competitors responded. With business impacted by such giant rivals as Wal-Mart Stores and Toys R Us, eToys is now just hanging on, attempting to raise additional funding or find a merger partner. Disney-backed Toysmart.com, a seller of educational toys, was unable to compete and closed up shop. Internet sporting goods retailer Fogdog Sports saw its stock price fall sharply and its chairman resign. It is currently re-evaluating its operations.

So what went wrong for all these companies? Plenty, but the crucial factor was their lack of ability to provide anything special. What was different about what they offered shoppers? Selection? Price? Service? These sites had no advantages in these or other essential areas. That left them vulnerable to established and well-respected competitors. For example, if I refer to Nordstrom, the first thing you probably think of is excellent service. If it's Wal-Mart, you probably think of aggressively low prices on a huge selection of merchandise.

When you think of airlines, what crosses your mind? High prices? Crowded planes? Delays? Poor service? Lousy meals? Southwest Airlines has been very successful by differentiating itself. It uses only one type of aircraft, which reduces its maintenance and training expenses. It offers no meals or advance seating — which, again, cuts costs — and it often operates from smaller airports to avoid high gate fees and get its planes in the air more quickly. The result? The lowest cost-per-mile of any major airline. That

lets Southwest offer consistently low fares and the best on-time arrival record among major airlines. Combine that with stand-up comedy from some of its flight attendants, and it is a first-class airline.

One of the top radio stations in Los Angeles over the last few years has been Clear Channel CHR/Pop KIIS. While formats go in cycles, KIIS consistently does well by jumping on trends quickly — or by starting trends itself. It often breaks new music, and it aggressively sells sponsorships for everything — bumper stickers, million-dollar contests, movie screenings and its own Wango Tango concerts (which command heavy media coverage). You name it, and KIIS' marketing machine will effectively promote it and sell it. The key is that KIIS knows its audience and stays focused on that audience, continually introducing new events and high-energy promotions.

Organizations of all types can lose their focus. Several years ago Boston Chicken was an immediate success because it concentrated on preparing superior chicken. Consumers got the message. Then Boston Chicken became Boston Market, offering a variety of products, none of which were memorable. It confused its customers and went bankrupt. By contrast, Alka-Seltzer has done very well with a single simple message. In the public's mind, Volvo means safety, Listerine kills germs, and Tylenol is the pain reliever hospitals prefer. Each of these firms delivers on a brief, appealing message.

So the key for you is to think about your listeners and sponsors and ask yourself, "What do we offer that's special?" If you can give a short, powerful answer, stay focused and consistently execute, you've got a winner.

Next week: What do Cher, Bill Cosby, Sidney Poitier and the Oakland Raiders have in common? The same insurance agent. I'll tell you his story and some of his secrets for success.

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States and is a successful Southern California real estate investor. E-mail your comments or questions to him at rkazan@ix.netcom.com.

\$SALES TIP of the WEEK

Marlene Kruelle
Sr. Media Buyer
BBDO South/Atlanta



You can increase your chances of selling an online promotion to an ad agency by submitting a promotion with the right elements. When creating an online promotion for an agency, ask yourself if the demographics and psychographics of the advertiser match those of your station's listeners. Are the prizes in the promotion something your listeners will take time to register for online? What e-mail opportunities does your station have for its advertisers?

Keep the agency media buyer up to date on new features and links on your website, and provide reports on website usage for your market. Surf your station's website with the media buyer, and show him or her the sponsorable pages. And make sure the content on your website is clean; media buyers will not invest money on a site that displays offensive content.

If you can, share examples of successful online promotions you've produced for other station advertisers. If your station is just starting to create online promotions, show the buyer examples from the RAB or from R&R.

Create a standard website form for each radio station in your broadcasting group. The form should include the following information:

- Station's market
- Station call letters
- Station format information
- Site URL
- Webmaster's name, phone number and e-mail address
- Date website was created
- Number of times website is updated per week
- Number of on-air promos for website per week
- Monthly impressions
- Monthly page views
- Unique visitors statistics

If you succeed in working with an agency on an online promotion, provide the results of the promotion to the media buyer within two weeks of the end date. Include the number of users who registered for the promotion as well as the number of users who clicked the advertiser's banner. If the campaign was not successful, provide suggestions for the next campaign.

For a copy of Kruelle's online promotions form, e-mail her at marlene.kruelle@bbdosouth.com.

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Webcasting Increases Average Station's AQH By 9.7 Listeners

■ But that's no reason to ignore the 'Net

By Kurt Hanson

RAIN: Radio And
Internet Newsletter



KURT
HANSON

Over the past few months Arbitron has been releasing InfoStream reports documenting the audience size of webcasts streamed by ABC Radio Networks, Magnitude Networks, BroadcastMusic.com and other webcasters.

Although the press' spin on the streaming story has been almost universally positive, I believe the truth of the matter is that when you really look at the numbers that are being released, they're not all that impressive. In fact, the InfoStream results almost seem to call into question whether streaming your station's audio is worth doing at all.

Different Kinds Of Estimates

What may be a bit confusing about the numbers in the InfoStream reports is that Arbitron is quoting different types of estimates than we've been accustomed to from its regular ratings reports. For example, the primary number quoted in Arbitron's first press release on the subject, back in December 1999, was total hours listened over the course of a month. We've been used to hearing about the average number of listeners at a given moment.

Similarly, the InfoStream TST — Time Spent Tuning — number is given in hours per month, whereas we're used to a Time Spent Listening estimate of hours per week. The December press release said, "The InfoStream service determined that, for [the streaming content providers measured in the first survey], Internet listeners spent over 1.3 million hours listening tuned to Internet audio during the month of October 1999." Pretty impressive, right?

It sounded pretty impressive to me until I realized that Arbitron's own New York City ratings report showed that New Yorkers listened to radio for about 1.3 billion hours during the same month! What's the math? Fourteen million people multiplied by about 21 hours per week of radio listening multiplied by about 4.4 weeks per month — that's 1.3 billion hours of listening in New York in October 1999.

In other words, if you added up all the listening all across the U.S. to all of the 240 station webcasts being streamed by ABC Radio Networks, Magnitude Network, BroadcastMusic.com and La Musica nationally in October, you got the same number of hours of radio listening that broadcast radio typically gets from one midsized suburb.

Average TSL Is Very Low

What else is worth a little time on the calculator? Let's try taking a look at TSL. You read back in December that "the top Internet channel was WJZW-FM/Washington with eight hours and 26 minutes average Time Spent Tuning."

Hey, not bad! But wait — that's not per week, that's

per month! That means that webcast listeners to WJZW were listening only about two hours and six minutes per week. Let's take a look now at the average station in the first InfoStream report. You may recall that there were 900,000 cumers to the measured streams and that those listeners contributed about 1.3 million hours of listening. Did you do the math? That's only about 1.5 hours per month per person.

Furthermore, since the average person may have listened to more than one of the streams reported on, the average TST per station was probably even lower. And in any case, don't forget that 1.5 hours per month works out to only about 25 minutes per week or, to put it another way, three or four minutes per day.

What's The Average Web AQH Per Station?

Here's the killer question: How many listeners did webcasting add for the average station being measured? The math is pretty simple:

Total hours of listening nationally	1.3 million
Divided by days in October	31
Equals (total hours of listening nationally per day)	41,935
Divided by hours per day (6am-midnight)	18
Equals (total hours of listening nationally in an average hour)	2,330
Divided by stations measured	240
Equals (increase in AQH per station)	9.7

And for these figures I made an assumption that none of the hours of web listening occurred between midnight and 6am. If some of those numbers were in overnights (and, of course, they were), the real AQH per station estimate would be lower. Actually, this finding shouldn't have been a big surprise to stations that were streaming. One great thing about the Internet is accountability — you can know precisely how many streams you're sending out at any given moment. With their InfoStream product, as I understand it, Arbitron isn't providing estimates at all. Computer reports provide the precise numbers; Arbitron is just auditing and tabulating them.



Even the No. 1 AQH station in the report, KFAN-FM/Johnson City, TX (www.texasrebelradio.com) seemed to be no KIIS-FM/Los Angeles in terms of its AQH audience size. It was the No. 1 webcast station in America (of those Arbitron measured) because of its cumer of 83,900

Continued on Page 17



Channel 103.1 Heads To The Web

Just as former Los Angeles radio stations KNAC and Groove Radio (an earlier incarnation of KACD & KBCD) have found new life as Internet-only music outlets, the soon-to-be-format-flipped-out-of-existence Adult Alternative simulcast of KACD & KBCD (Channel 103.1)/Los Angeles looks like it's about to receive new life as an Internet-only station.

Clear Channel has sold the stations to Entravision, which will soon flip them to a simulcast of Spanish Contemporary KSSE (Super Estrella). Channel 103.1 will move to the web at www.channel1031.com. Clear Channel has previously launched an Internet-only sister station to KIIS-FM/Los Angeles at www.kiisfmi.com in a joint venture with FMI-TV Networks.

A week and a half ago the Channel 103.1 homepage featured the following message:

"The era of corporate mergers may be good for some, but for Channel 103.1 it means the end of our radio station. That is, unless you can help. Our parent company, Clear Channel Communications, has promised us that if we can show them that enough listeners will follow us, they will make Channel 103.1 the first-ever radio station to move from the FM dial to a state-of-the-art broadband broadcast over the Internet.

"This will make Channel1031.com a very high-quality audio service that you can listen to regardless of where you are, anywhere in the world, and will ensure that Channel 103.1 will live on.

"How can you help? Take a moment to fill out a simple registration form so that we can show our parent company that people want Channel1031.com. So register below, and please spread the word to all your friends."



But late last week Channel 103.1 took down most of its website, including the "Listen Live" function. That means that in the very week the station should be encouraging its listeners to start listening via the Internet, it's made it impossible for them to do so.

What remains are a homepage, a petition page — actually a long, complex registration form — and a staff telephone directory.

The petition and directory pages also include buttons encouraging advertisers to buy schedules on Channel 103.1. The buttons read, "Target Your Market — Advertise!" and "Why advertise? Why with us?" Click on either, and you'll be taken to the Clear Channel Communications corporate website at www.clearchannel.com, which doesn't, as far as I can tell, address the question of advertising on Channel 103.1 at all.

**TARGET
YOUR
MARKET**

Webcasting

Continued from Page 16

people. But what does that really mean? Arbitron didn't quote the station's TSL in the press release because it wasn't in the top 25, but let's be generous and guess it was two hours per month. (We know from the press release that it was less than 2:15.) That would have given it 167,800 total hours of listening in the month of October. Using the same math shown in the table above, that would translate into an AQH of 300 people. (If my TSL guess was too high, this AQH number would be significantly lower.)

Now, perhaps by pure coincidence, I had stumbled upon and actually happened to like listening to KFAN and the other two top stations in the report (KPIG/Monterey at www.kpig.com and KCDU/Hollister, CA at www.cd93.com). But come on — in KFAN we're talking about a station here with an AQH (via the web) of 300 people!

The Internet Is Still An Important Issue

Before reading this article, what would you have guessed, based on the Internet and InfoStream buzz: That webcasts might have 1% of total radio listening by now? I know I was thinking along those lines or guessing that it might have been even higher. In fact, the measured streams in October probably accounted for less than one one-hundredth of 1% of total U.S. radio



CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

Net Chats

- From S&M to Mission: Impossible 2 to the Summer Sanitarium Tour, Metallica is loud and on the loose these days. Catch up with them on Friday (7/7) at 6:45 ET, 3:45 PT (chat.yahoo.com).
• Kim Richey already had a successful career writing country hits for others before stepping behind the mike for herself. Ask her about that on Monday (7/10) at 8pm ET, 5pm PT (chat.yahoo.com).
• Dude! You can talk rock or even Shakespeare with Keanu and the guys in Dogstar on Monday (7/10) at 7pm ET, 4pm PT (www.twec.com).

On The Web

- Get ready to rock when Primal Scream hit the stage, Sunday (7/9) at 9pm ET, 6pm PT (www.hob.com).
• Keep on truckin' with former Hot Tuna guitarist Jorma Kaukonen on Monday (7/10) at 4pm ET, 1pm PT (www.twec.com).

— Michael Anderson



listening. Add in all the other vendors' streams (those streams that Arbitron didn't measure), and webcasts may still represent only one-twentieth of 1% of total radio listening.

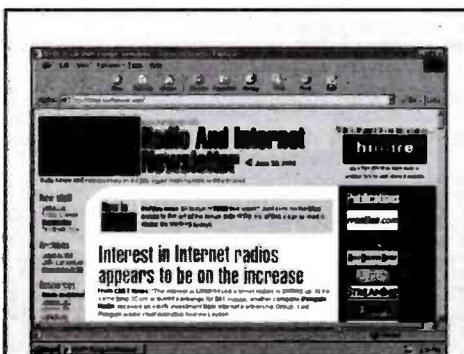
But this does not mean that we can say, "Ah, we can ignore the Internet now." That's precisely the wrong conclusion. Here are some of the issues that make streaming still worthy of attention.

■ As bandwidth becomes more available and audio players become more reliable, it's almost certain that more and more people will want to listen to some kind of audio via the Internet.

■ Perhaps what we're seeing here is evidence of the fact that consumers prefer to listen to a "pure Internet play" (like NetRadio or Sonicnet or Spinner) to a retransmission of a broadcast signal — just like they seem to prefer the pure Internet play of an Amazon.com over, say, a Barnes & Noble.com. And maybe that implies that there's an opportunity for broadcasters to create what consumers would perceive as pure Internet plays.

■ Maybe the introduction of Internet radios such as Kerbango and SonicBox will change the entire situation.

■ In any event, there are many opportunities to take advantage of other benefits offered by the Internet without (or in addition to) streaming. The growth of the Internet could be a threat — but it also offers lots and lots of opportunities. Don't miss out on them!



What's Your Opinion?

If you'd like to contribute your observations on Arbitron's InfoStream reports, StarCD's new service, or Channel103.1's move to the web, please join the discussion at RAIN: The Radio And Internet Newsletter. Look for the feedback form on the RAIN homepage, www.kurthanson.com.

RAIN features regular updates on these issues, plus other news of interest to radio programmers and managers who want to keep in touch with the world of Internet radio. A fresh issue of RAIN is available every day at www.kurthanson.com.

New StarCD Service Lets Consumers Buy The Song Playing Right Now

From Radio Business Report: "ConneXus Corp.'s *CD [StarCD], a CD-buying tool for listeners, has launched its wireless Internet application, which allows music identification on wireless web devices. Users of PalmPilot VII organizers and those with Wireless Application Protocol (WAP)-enabled phones select the city, radio frequency and time and are instantly shown the song and performing artist that were aired at that time on that radio station ...

"StarCD's regular phone service lets listeners find out the title, artist and album name for a song just heard on the radio. If they want to buy the CD, pressing a number on the keypad sends it directly to their home ... StarCD is currently offered in Philadelphia, San Francisco and San Jose and plans to offer the service in all top 30 markets later this year."

How It Works

Here's how the StarCD technology works, according to the firm's website. "StarCD uses patented computer



technology to monitor radio broadcasts and identify songs as they air. Before new music is released, a master recording is obtained from the record company and scanned into the system's computer — creating a unique digital fingerprint or pattern for that song. StarCD's computers monitor local radio stations every second of the day, every day of the week — processing the digitized broadcast and comparing it with thousands and thousands of patterns. Once a song is recognized, the system records the exact time, date and station on which it played."

With Or Without You

This is interesting. Even if you don't have a "What's Playing" feature on your website, StarCD can tell your listeners what songs you're playing — and then sell them the CD!

And due to the technology they're using, they can do this with or without your cooperation.

An indirect benefit to consumers of StarCD's approach is that they can obtain an aggregated list of what's playing on all the stations in a market. ("Hey, B99 is playing the new Hanson song! I'll go over there!")

One problem with the current version of what StarCD is doing is that there are no links from the "What's Playing" list to the radio stations, so consumers can't simply click through to listen to their desired stations. The listeners would have to know the URL of the station or have it bookmarked to go there — or would have to search for it themselves.

Ghost Streaming

The people, methods and processes we use in traditional terrestrial radio are often employed in online streaming sites: program directors, air talent, Selector rotations, etc. Thus it's a natural progression to go from broadcasting over the air to streaming over the Net. How, though, did the local newspaper get its streaming site up so quickly and competently? This column seeks to answer many of the questions you have about how your newspaper happens to suddenly be competing with you online, with audio, liners and the whole branding shebang.



David Lawrence

First off, don't assume that the paper's doing any of the work. Actually, it might be Everstream's Jerry Spelic, Dan Binder, Alex Pagano or Mark Buchwald, all radio refugees, pulling the strings behind the scenes. The Everstream Network started life as a record label, but quickly switched gears. "They had just settled on a streaming venture focusing on production for others," Spelic, a former air personality, recalls. "They thought that instead of trying to create traffic on their own, we'd go to where the traffic already was. Newspapers almost always have, aside from their online presence, a local portal play where they try to be the destination for everyone in a market."

Everstream's first clients were Ohio.com, The Black World Today (www.tbwt.com), Arizona Central (www.azcentral.com) and Nando (www.nando.net). The company provides all the audio content, and the newspaper sells audio ads, just like a radio station. "Our salespeople train the newspaper salespeople on how to add selling .30s to selling column inches," says Spelic. "It's an education process that varies from market to market, but we're having success."

What's the model for the Everstream Network? "We make our money by impressions," Spelic says. "Everything is tracked, and everything is logged. We can track where people come from, how long they stay on a site and how long they listen, which is unique: We really know whether someone is connected or not. Our formats consist of everything from modern country to hip-hop to R&B, hot AC and jazz, plus smaller formats that get no terrestrial radio attention, like reggae, vintage jazz and the like."

Customization is key for the interface as well. Spelic notes, "We don't have jocks, but we produce the look of the player to match the paper's approach. As an example, the *Sacramento Bee's* tuner is called 'The Buzz.' Each affiliate gets access to all the formats."

Artists are beginning to pay attention to this market as well. Spelic says, "For Mother's Day, we got Reba McEntire in the studio. We broadcast live music, and she told stories. The affiliates that took the show sold it well, and Reba's signed up for next year already."

Questions? Comments? david@netmusiccountdown.com.



David Lawrence is heard on WGN/Chicago; is the host of *Online Today* and *Online Tonight*, syndicated high-tech/pop culture radio talk shows from Dame-Gallagher; and is the host of *The Net Music Countdown* radio shows from United Stations. A 25-year radio veteran, Lawrence was a founder of the American Comedy Network, is the voice of America Online, and is a leading expert on Internet entertainment.

e-charts™

CHANGING TUNES

Seems like the defiant Napster management is beginning to slowly but surely change its approach to the media and to its sworn enemies in the record industry. The rhetoric spewing forth from Shawn Central via its new CEO, Hank Barry, is much less adversarial and almost downright cooperative. In a recent interview, Barry, who is a lawyer, noted that the noncommercial sharing of files has a history of safety. He also seems to be a bit more open to the possibility of playing ball

with the record industry, whether the record industry wants to or not.

ET TU BOIES?: Napster has also hired the same legal guns our government paid to nail Microsoft. David Boies has jumped the fence to the dot-com side of things and is making all kinds of waves as Napster moves toward its series of showdowns with the RIAA in court. Milt Olin has also joined Napster as COO. He comes from the dark side as well, having once toiled at A&M.

— David Lawrence

CHR/Pop

LW	TW	ARTIST	CD/Title
1	1	BRITNEY SPEARS	<i>Oops!... I Did It Again</i> /"Oops!"
2	2	'N SYNC	<i>No Strings Attached</i> /"Gonna"
3	3	MATCHBOX TWENTY	<i>Mad Season</i> /"Bent"
4	4	CREED	<i>Human Clay</i> /"Higher"
5	5	MACY GRAY	<i>On How Life Is</i> /"Try"
6	6	ENRIQUE IGLESIAS	<i>Enrique</i> /"Be"
7	7	EMINEM	<i>Marshall Mathers LP</i> /"Slim"
6	8	SANTANA	<i>Supernatural</i> /"Maria"
9	9	SAVAGE GARDEN	<i>Affirmation</i> /"Crash"
11	10	VERTICAL HORIZON	<i>Everything You Want</i> /"Everything"
12	11	MARC ANTHONY	<i>Marc Anthony</i> /"Sang"
—	12	BACKSTREET BOYS	<i>Millennium</i> /"One"
14	13	CHRISTINA AGUILERA	<i>Christina Aguilera</i> /"Turn"
13	14	STING	<i>Brand New Day</i> /"Desert"
20	15	WHITNEY HOUSTON	<i>Greatest Hits</i> /"Kiss"
10	16	MOBY	<i>Play</i> /"Body"
15	17	FAITH HILL	<i>Breathe</i> /"Breathe"
16	18	GOO GOO DOLLS	<i>Dizzy Up The Girl</i> /"Broadway"
19	18	SISOO	<i>Unleash The Dragon</i> /"Incomplete"
18	20	TONI BRAXTON	<i>The Heat</i> /"Man"

Urban

LW	TW	ARTIST	CD/Title
1	1	TONI BRAXTON	<i>The Heat</i> /"Man"
2	2	WHITNEY HOUSTON	<i>Greatest Hits</i> /"Script"
3	3	EMINEM	<i>Marshall Mathers LP</i> /"Slim"
4	4	JOE	<i>The Wood Soundtrack</i> /"Wanna"
5	5	CARL THOMAS	<i>Emotional</i> /"Wish"
14	6	LUCY PEARL	<i>Lucy Pearl</i> /"Dance"
6	7	DOONELL JONES	<i>Where I Wanna Be</i> /"Wanna"
18	8	BRIAN MCKNIGHT	<i>Back At One</i> /"6,8,12"
7	9	MARY MARY	<i>Thankful</i> /"Shackles"
—	10	AVANT	<i>My Thoughts</i> /"Separated"
9	11	OMX	<i>Then There Was X</i> /"Party"
16	12	JAGGED EDGE	<i>JE Heartbreak</i> /"Married"
8	13	SISOO	<i>Unleash The Dragon</i> /"Incomplete"
20	14	YOLANDA ADAMS	<i>Mountain High ... Valley Low</i> /"Heart"
15	15	O'ANGELO	<i>Voodoo</i> /"Send"
10	16	KEVON EDMONDS	<i>24/7</i> /"No"
13	17	AALIYAH	<i>Romeo Must Die</i> /"Try"
11	18	DR DRE	<i>Dr Dre 2001</i> /"Episode"
19	19	MYA/JADAKISS	<i>Fear Of Flying</i> /"Best"
17	20	DESTINY'S CHILD	<i>Writing's On The Wall</i> /"Jumpin'"

Country

LW	TW	ARTIST	CD/Title
1	1	LEE ANN WOMACK	<i>I Hope You Dance</i> /"Hope"
2	2	FAITH HILL	<i>Breathe</i> /"Way"
3	3	COLLIN RAYE	<i>Couldn't Last A Moment</i> /"Moment"
4	4	DIXIE CHICKS	<i>Fly</i> /"Earl"
8	5	CLAY DAVIDSON	<i>Unconditional</i> /"Unconditional"
6	6	KENNY CHESNEY	<i>Everywhere We Go</i> /"What"
5	7	CLAY WALKER	<i>Live, Laugh, Love</i> /"Chain"
15	8	CHAD BROCK	<i>Yes!</i> /"Yes!"
7	9	ANDY GRIGGS	<i>You Won't Ever Be Lonely</i> /"She's"
11	10	TIM MCGRAW	<i>Place In The Sun</i> /"Change"
13	11	KEITH URBAN	<i>Keith Urban</i> /"Everything"
12	12	LONESTAR	<i>Lonestar</i> /"Now"
10	13	RASCAL FLATTS	<i>Rascal Flatts</i> /"Daylight"
9	14	ERIC HEATHERLY	<i>Swimming In Champagne</i> /"Flowers"
16	15	REBA MCENTIRE	<i>So Good Together</i> /"Be"
—	16	WADE HAYES	<i>Highways & Heartaches</i> /"Goodbye"
17	17	GEORGE STRAIT	<i>Latest Greatest Straitest Hits</i> /"Best"
14	18	TRACE ADKINS	<i>More</i> /"More"
—	19	RIVER ROAD	<i>Somethin' In The Water</i> /"Breathless"
—	20	ALAN JACKSON	<i>Under The Influence</i> /"Love"

NAC/Smooth Jazz

LW	TW	ARTIST	CD/Title
1	1	STEELEY DAN	<i>Two Against Nature</i> /"Shame"
3	2	BONEY JAMES & RICK BRAUN	<i>Shake It Up</i> /"Grazin'"
2	3	DOON HENLEY	<i>Inside Job</i> /"Home"
17	4	GEORGE BENSON	<i>Absolute Benson</i> /"Deeper"
4	5	RONNY JORDAN	<i>Brighter Day</i> /"London"
9	6	AL JARREAU	<i>Tomorrow Today</i> /"Loved"
—	7	TONI BRAXTON	<i>The Heat</i> /"Spanish"
—	8	DAVID BENEDIT	<i>Professional Dreamer</i> /"Miles"
—	9	RICHARD ELLIOTT	<i>Chill Factor</i> /"Moomba"
10	10	BEBEL GILBERTO	<i>Tanto Tempo</i> /"August"
—	11	MARC ANTOINE	<i>Universal Language</i> /"Strings"
14	12	BOB JAMES	<i>Joyride</i> /"Root"
7	13	JEFF GOLUB	<i>Dangerous Curves</i> /"Two"
13	14	RIPPINGTONS	<i>Live Across America</i> /"Kabuki"
6	15	BRIAN CULBERTSON	<i>Somethin' Bout Love</i> /"Really"
5	16	URBAN KNIGHTS	<i>Urban Knights 3</i> /"Sweet"
—	17	NORMAN BROWN	<i>Celebration</i> /"Paradise"
19	18	LARRY CARLTON	<i>Fingerprints</i> /"Fingerprints"
—	19	EUGE GROOVE	<i>Euge Groove</i> /"Vinyl"
—	20	DAVE KOZ	<i>The Dance</i> /"Surrender"

Hot AC

LW	TW	ARTIST	CD/Title
1	1	MATCHBOX TWENTY	<i>Mad Season</i> /"Bent"
2	2	STING	<i>Brand New Day</i> /"Desert"
3	3	VERTICAL HORIZON	<i>Everything You Want</i> /"Everything"
4	4	DOON HENLEY	<i>Inside Job</i> /"Home"
6	5	SANTANA	<i>Supernatural</i> /"Smooth"
5	6	MACY GRAY	<i>On How Life Is</i> /"Try"
7	7	CREED	<i>Human Clay</i> /"Higher"
9	8	FAITH HILL	<i>Breathe</i> /"Breathe"
11	9	'N SYNC	<i>No Strings Attached</i> /"Bye"
13	10	TRACY CHAPMAN	<i>Telling Stories</i> /"Telling"
8	11	THIRO EYE BLIND	<i>Blue</i> /"Never"
10	12	MARC ANTHONY	<i>Marc Anthony</i> /"Sang"
19	13	NINE DAYS	<i>The Maddening Crowd</i> /"Absolutely"
12	14	RED HOT CHILI PEPPERS	<i>Californication</i> /"Otherside"
15	15	SAVAGE GARDEN	<i>Affirmation</i> /"Crash"
16	16	NO DOUBT	<i>Return Of Saturn</i> /"Simple"
14	17	GOO GOO DOLLS	<i>Dizzy Up The Girl</i> /"Broadway"
20	18	BEN HARPER	<i>Burn To Shine</i> /"Kisses"
18	19	ENRIQUE IGLESIAS	<i>Enrique</i> /"With"
—	20	BACKSTREET BOYS	<i>Millennium</i> /"Lonely"

Alternative

LW	TW	ARTIST	CD/Title
1	1	CREED	<i>Human Clay</i> /"Arms"
4	2	3 DOORS DOWN	<i>Better Life</i> /"Kryptonite"
2	3	MATCHBOX TWENTY	<i>Mad Season</i> /"Bent"
5	4	PEARL JAM	<i>Binaural</i> /"Nothing"
3	5	METALLICA	<i>Mission: Impossible 2 Soundtrack</i> /"Disappear"
6	6	A PERFECT CIRCLE	<i>Mer De Homs</i> /"Judith"
7	7	LIMP BIZKIT	<i>Mission: Impossible 2 Soundtrack</i> /"Look"
10	8	BLINK-182	<i>Enema Of The State</i> /"Adam's"
8	9	EMINEM	<i>Marshall Mathers LP</i> /"Slim"
9	10	STONE TEMPLE PILOTS	<i>No. 4</i> /"Sour"
13	11	MOBY	<i>Play</i> /"Porcelain"
12	12	RED HOT CHILI PEPPERS	<i>Californication</i> /"Otherside"
14	13	INCUBUS	<i>Make Yourself</i> /"Pardon"
17	14	KID ROCK	<i>History Of Rock</i> /"American"
16	15	NINE DAYS	<i>The Maddening Crowd</i> /"Absolutely"
15	16	KORN	<i>Issues</i> /"Make"
20	17	NO DOUBT	<i>Ex-Girlfriend</i> /"Simple"
17	18	FOO FIGHTERS	<i>There Is Nothing Left To Lose</i> /"Breakout"
19	19	LIMP BIZKIT	<i>Significant Other</i> /"Stuff"
18	20	RAGE AGAINST THE MACHINE	<i>The Battle Of Los Angeles</i> /"Sleep"

E-charts are based on weekly rankings of CD sales, downloads and streams of artists online compiled and tabulated directly from the logfiles of reporting websites. Reporters include Amazon.com, BarnesandNoble.com, CDNOW.com, CheckOut.com, ChoiceRadio.com, City Internet Radio, DiscJockey.com, The Everstream Network, GoGaGa.com, Kili5mi.com, Launch.com, Lycos Radio, NetRadio.com, NYLiveRadio.com, Radio Free Virgin, and Spinner.com. Data is weighted based on traffic reports by web traffic monitor MediaMatrix. Charts are ranked with a 50/50 methodology of sales data and streaming/airplay data for the six reporting formats. © 2000 R&R Inc. © 2000 Online Today, Net Music Countdown.

National Radio

• **TALK AMERICA RADIO NETWORKS** presents *The Maximum Health & Healing Show*, hosted by nutritional therapist Dr. Mark Mincolla, Sundays from 8-9am ET.

Additionally, Talk America launches *The Steve Rossi Show*, a talk show originating from Las Vegas and featuring music and comedy hosted by comedian, singer and actor Steve Rossi, airing Sundays from 9-11pm ET. For more information, call Tom Star at (781) 828-4546.

• **COX RADIO** will air *Best of MP3.com* on 36 of its stations in 17 markets. MP3.com will make available eight different one-hour programs to fit the specific radio formats. For more information, contact Greg Wilfahrt at (858) 623-7280.

Records

• **SCOTT PASCUCCI** rises to Sr. VP/Business Affairs for Sony Music Entertainment. He had been VP/Business Affairs.

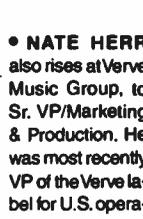


Pascucci



Kauffman

• **MICHAEL KAUFFMAN** is upped to Sr. VP/Sales & Catalog Development for the Verve Music Group. He had been VP/Sales.



Herr

• **NATE HERR** also rises at Verve Music Group, to Sr. VP/Marketing & Production. He was most recently VP of the Verve label for U.S. operations.

• **JOHN PENN** is upped to VP/Marketing & Sales for Sony Music Special Products. He was previously Dir./Marketing & Sales for the company.

• **MARK BARRON** rises to Asst. VP/Marketing and Promotions, Media Licensing for BMI. Prior to this he was Sr. Dir./Sales and Marketing with the firm.

• **DANIEL SPEARS** is also promoted at BMI, to Asst. VP/Sales and Market-

ing. He was Sr. Dir./Eastern Division, Media Licensing for the company.

• **NBC RECORDS** launches as a label with the signing of singer/songwriter Jane French.

Radio

• **KATHY MERRITT** rises to Station Manager for American University's NPR station WAMU/Washington. She had been the station's News Director.

Changes

CHR: KMMG/Albuquerque morning driver Carlos Duran joins KLZK, Lubbock, TX for nights ... WRBQ/Richmond MD Travis Dillon joins WXLK/Roanoke-Lynchburg as MD/afternoon driver ... WCIL/Carbondale, IL MD/nighttimer Alley Faith is appointed MD/nighttimer at WIFC/Wausau, WI ... WKSI/Greensboro middayer P.J. joins WBTS/Atlanta for middays ... KSFM/Sacramento morning driver Davey D joins KKKR/Phoenix for similar duties, and Big Willie (a.k.a. Casey Walker) moves from overnights to swings at the station ... WNVZ/Norfolk middayer Troy Shannon exits for mornings at KKWD/Oklahoma City ... WFLY/Albany, NY interim nighttimer Joey Kid is named permanent 7pm-midnight host, replacing Brian Cody, who segues to mornings ... Former KHZZ/Sacramento afternoon driver **Big Daddy** joins crosstown KBMB for week-ends.

News/Talk: Pete Wilson takes the 2-4pm slot at KGO/San Francisco, and Mary Ellen Geist and Bret Burkhardt are now on the *Noon News* at the station ... Tracy Ellis moves to the news department at KGY-AM & FM/Olympia, WA.

Sports: WFBQ/Indianapolis airs Indiana University basketball games, along with coverage of the Indiana Colts on *Colts Monday Night*.

National Radio: Broadcast Programming's *Delilah* is now on CFQR (Q92)/Montreal ... Michael Calderon joins One-On-One Sports as Dir./New Media.

Records: John Penn rises to VP/Marketing & Sales for Sony Music Special Products ... Aaron Seawood is now Dir./A&R East Coast for Virgin Records America ... Larry Linietsky moves to VP/Business Development for Jimmy and Doug's Farmclub.com, and Stacy Kreisberg becomes VP/Business & Legal Affairs for the company

Industry: MTV Latin America makes the following promotions: José Tillán is upped to VP/Music and Artist Relations, Sandra Sampayo rises to Music and Artist Relations Manager, and Charley Vázquez and Vicente Solís become Regional Dirs./Music and Artist Relations ... Bob Orban and Phillip Zeni are on the board of directors at Circuit Research Labs.

NATIONAL RADIO FORMATS

ALTERNATIVE PROGRAMMING
Steve Knoll • (800) 231-2818
Bary Knoll

Rock
No Adds

Alternative
No Adds

CNR/Hot AC
No Adds

Mainstream AC
No Adds

Lite AC
No Adds

MAC
No Adds

UC
No Adds

BROADCAST PROGRAMMING
Ken Meultrie • (800) 426-9082

Alternative
Teresa Cook
No Adds

Hot AC
Josh Hoeler
EVERCLEAR Wonderful

CNR
Josh Hoeler
CHRISTINA AGUILERA Come On Over Baby (All...)
EVERCLEAR Wonderful

Rhythmic CNR
Josh Hoeler
No Adds

Soft AC
Mike Bottelli
No Adds

Mainstream AC
Mike Bottelli
JON SECADA Stop

Delilah
Mike Bottelli
No Adds

JONES RADIO NETWORK
Jon Holiday • (303) 784-8700

Adult Hit Radio
JJ McKay
AALIYAH Try Again
MANDY MOORE I Wanna Be With You

Rock Classics
Rich Bryan
No Adds

Soft Hits
Rick Brady
No Adds

RADIO ONE NETWORKS
Tony Mauro • (970) 949-3339

Choice AC
Yvonne Day
No Adds

New Rock
Steve Leigh
No Adds

WESTWOOD ONE RADIO NETWORKS
Charlie Cook • (805) 294-9000
Bob Blackburn

Adult Rock & Roll
Jeff Gouzer
DON MENLEY They're Not Here, They're Not Coming

Soft AC
Andy Fuller
No Adds

Bright AC
Jim Hays
No Adds

School

Continued from Page 3

Promotion Directors in the Age of Acquisition" and "The Impact of the Distance and Construction in Program Promotion."

Keeping Up With Technology

In order to prepare students for careers in radio, colleges and universities have increased class requirements, as well as the variety of classes available to students pursuing degrees in radio. Washington, DC's Howard University offers a Bachelors of Arts in Radio with such classes as Radio Production, Broadcast Performance, and Script Writing. There is also a course called Radio Practicum, in which students can intern at a radio station.

Howard Department of Journalism Chairperson Dr. Barbara Hines says the biggest challenge to being a professor in an ever-changing area of study is keeping up with the technology. "Once you start teaching, unless you have a partnership with a radio station, it is hard to keep up," says Hines, who

has been at the university for 16 years and has served as department chair for five years. "To adjust to these changes the department has been evaluating its program, and for the last year we have been in a major curriculum review. We are in the process of trying to incorporate the computer more and offer such classes as Digital Graphics and Digital Radio."

As far as theory, Hines says the amount of time spent teaching "out of the book" depends on the kind of institution a student attends. "I coordinate an internship program for students studying radio and television. At some stations it is difficult because of the union contracts that prohibit hands-on contact, but some interns are able to work the board and do some writing."

Hines recalls a student who worked as an intern for Infinity's WPGC-FM/Washington. The student awoke at 4am and took a bus to the station so she could be there for morning drive. "The student helped with promotions, pulled wire copy and got information for the news director," Hines says.

Market Yourself

Jeannie Jones, who co-hosts WPGC's *Love Talk and Slow Jams* and owns the Maryland-based public relations firm I'm Outta Here Entertainment Inc., can attest to the rewards of hard work. The 10-year radio veteran graduated from the University of Maryland at College Park in 1989 with a Bachelor of Arts in journalism. While in college she worked as an air personality for the campus radio station, WMUC-FM. She says she enjoys what she does, but "it is hard work. I average 14- to 16-hour days, and when I sleep, it is between 3am and 4am."

Among Jones' mentors along the way was Radio One Chairperson Cathy Hughes, who gave Jones her first job at WOL-AM/Washington. Jones is also appreciative of the opportunity to work with WKYS-FM PD Steve Crumbley and WPGC News Director David Haines. She urges students who are interested in radio to hone their communication, listening and social skills. She tells students to get out into the community and learn how to build

personal and professional relationships.

"You never stop paying your dues," she comments. "Market yourself. Take a concept and make it larger than life. Begin your career living and breathing what you do, so that you can demand the salary you deserve."

Jones adds that she sees many in-

terns get caught up in the fantasy of radio instead of focusing on what they need to do to reach their goals. "Some of them are disillusioned and do not realize how much sacrifice goes into developing an on-air personality. Students who stay longer than the designated time and try to learn as much as they can are the ones who stand out."

Scholarship Tool Box

Here's a list of organizations that can help provide funding for radio broadcasting students.

National Assn. of Broadcasters
NAB Research and Information Group
1771 N Street NW
Washington, DC 20336
(202) 429-5389
www.nab.org/research/grants/grants.asp

The National Press Club
General Manager Office
529 14th Street NW
Washington, DC 20046
www.npc.press.org/what/scholarshipapp.htm

The Tom Joyner Foundation
PO Box 630495
Irving, TX 75063
www.tomjoyner.com/foundation/donate.html

The Foundation for Amateur Radio
6903 Rhode Island Avenue
College Park, MD 20740

Zinescene

Sinatra: Mentally III?

Think you've heard it all about Ol' Blue Eyes, **Frank Sinatra**? Think again, because the *Star* reveals he suffered from mental illness. According to a recently released FBI file, Sinatra was neurotic, afraid to be in elevators, and was so frightened when surrounded by crowds of people that he wanted to run and hide.

What's up with **Weezer** front-man **Rivers Cuomo**? Tongues are waggin' about his mental stability, too, because he recently stopped bathing, changing clothes and cutting his hair. He also recently destroyed all the master tapes to the band's follow-up to their 1996 album, *Pinkerton*, and he spends all his time in the recording studio, bouncing a rubber ball against the wall for hours on end. (*Spin*)

Whitney Houston's drug use is the talk of the 'zines once again. One of husband **Bobby Brown's** fellow inmates tells the *Star* that Brown 'fessed to him that Whitney was pregnant with their second child and that he was afraid that all the drugs she was taking would harm the baby.

Ross Tour Da Bomb!

... In more ways than one! It looks like there is "a mountain high enough" to keep fans from attending the **Diana Ross** and the new **Supremes** tour, because it is turning into a supreme flop. (*Globe*)

Speaking of mountains — er, hills — soon they will be alive with the sound of ... ex-Spice Girl **Geri Halliwell**. She's been tagged for the lead role in the remake of the movie *The Sound of Music*. (*Globe*)

Isn't It Romantic?

Chris Isaak is one of *People's* Most Eligible Bachelors. He says he's never set foot in a strip club, smoked pot or puffed a cigarette, and he'd like to live in Disneyland. He added that during his favorite date, he and his girl picked lemons in her yard, cut them up, made lemonade, then drank it. Yum....

The *Star* reports that **Marie Osmond's** romantic obsession with **Mel Gibson**, whom she met when he appeared on her talk show, has gotten so bad that it's ruining any chance of reconciliation with her husband, **Brian Blosil**.

Ex-Smashing Pumpkins bassist **D'Arcy Wretsky** has an obsession of her own ... with plastic surgery! She took up the habit while dating **Mickey Rourke**, no stranger to going under the knife himself. She has yet to confess to



GOOD INFLUENCE — **Oasis' Liam Gallagher** is very careful about his lifestyle around his son. "Everybody knows I do them, but I don't want it thought I do drugs around the kid. I don't take drugs in my house. — only other people's houses." (*US Weekly*)

having had any work done though. (*Spin*)

'Reddy' For Love

Helen Reddy doesn't need to obsess or fantasize about men at all, because they just flock to her. She claims in the *Globe* that she has young lovers on every continent, and she has them come to her when she's alone on her isolated South Pacific island. Apparently, she "brings them over for companionship." You go, girl!

Carnie Wilson and **Dixie Chick Natalie Maines** tied the knot on June 23 ... but not to each other. Slimmed-down **Carnie** married **Rob Bonfiglio** in Los Angeles, and **Maines** did the quickie Las Vegas wedding thing with actor **Adrian Pasdar**. (*Star, Globe*)

Lorrie Morgan may soon marry **Sammy Kershaw**, but **Kershaw's** ex-wife isn't too happy about it, say the *Star* and the *Globe*. **Morgan** and **Kershaw's** hot romance started when they were both married to other people, and the affair tore both marriages apart. **Kershaw's** ex is now calling **Morgan** a home-wrecker and isn't allowing **Kershaw** to see his kids.

Joke's On Her!

Roseanne had such a great time at the Academy of Country Music Awards ceremony recently that she wanted to take home a souvenir. And it happened to be the Best Single award for **Lonestar's** "Amazed," which she filched during an after-show bash. She confessed to the prank a few days later and returned the award.

— Deborah Overman

Each week *R&R* sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. *R&R* has not verified any of these reports.

DATEBOOK

MONDAY, JULY 17

National Peach Ice Cream Day
1955/Disneyland opens in Anaheim, CA. In its first year of operation the theme park has 4 million visitors.
1986/The largest bankruptcy filing in U.S. history leaves steel company LTV Corporation more than \$4 billion in debt, with more than 20,000 creditors.
Born: **Donald Sutherland** 1934, **David Hasselhoff** 1952

In Music History

1959/**Billie Holiday** dies in New York at age 44.
1967/**Jimi Hendrix** opens for The Monkees at a show in Forest Hills, NY.
1968/**The Beatles' Yellow Submarine** opens.



Rolling Stones: no satisfaction

1972/A bomb blows up an equipment truck before a **Rolling Stones** show in Montreal. The show goes on, and the bomber is never apprehended.

Released: **The Miracles' "Tracks of My Tears"** 1965

Born: **Spencer Davis** 1941, **Geezer Butler** (Black Sabbath) 1949, **Nicolette Larson** 1952-1997, **Phoebe Snow** 1952

TUESDAY, JULY 18

Chrysanthemum Day

1936/**Carl Mayer**, nephew of company founder **Oscar Mayer**, rolls out the **Oscar Mayer Wienermobile**, which he invented.

1964/**Pete Rose** hits the only grand slam of his career. He was 22 and had only been in the major leagues for two years.

1976/**Gymnast Nadia Comaneci** scores the first perfect 10 in Olympic history.

Born: **Paul Verhoeven** 1938, **Elizabeth McGovern** 1961

In Music History

1966/**Bobby Feller** of The Bobby Fuller Four ("I Fought the Law and the Law Won") is found dead in his car in Los Angeles. The cause of death is never determined.

1974/His visa extension denied because of earlier drug charges, **John Lennon** is ordered to leave the United States.

1988/A California court upholds a lower court's decision to dismiss the "Suicide Solution" case against **Ozzy Osbourne**. The plaintiffs had alleged their son killed himself in 1984 after listening to the song.

Born: **Dion DiMucci** 1939, **Martha Reeves** (The Vandellas) 1941, **Ricky Skaggs** 1954

WEDNESDAY, JULY 19

National Daiquiri Day

1946/**Marilyn Monroe** does her first screen test. She was signed to Twentieth Century Fox, and her first film was 1948's *Scudda-Hoo! Scudda-He!*

1996/**Mohammed Ali** lights the flame that opens the Olympic

Games in Atlanta.

Born: **Roosevelt "Rosie" Grier** 1932, **Anthony Edwards** 1962

In Music History

1954/**Sun Records** releases **Elvis Presley's** first single, "That's All Right," b/w "Blue Moon of Kentucky."

1966/50-year-old **Frank Sinatra** marries 19-year-old **Mia Farrow**. The couple divorce in 1968.

1976/**Deep Purple** break up for the first time.

1990/Over 1,000 guitarists gather in Gaffney, NC to set a record by simultaneously playing **Bill Haley & The Comets' "Rock Around the Clock."**

Born: **Vikki Carr** 1942, **Brian May** (Queen) 1950, **Keith Godchaux** (Grateful Dead) 1948-1980

THURSDAY, JULY 20

Ugly Truck Contest Day

1969/**Neil Armstrong** becomes the first person to walk on the moon, saying the historic words, "That's one small step for a man, one giant leap for mankind."

1985/Treasure hunters begin hauling up \$400 million in coins and silver ingots from Spanish galleon *Nuestra Señora de Atocha*, which sank off the Florida coast in 1622.



"Weird Al" Yankovic: Can't watch this

1989/"Weird Al" **Yankovic's** first feature film, *UHF*, is released. It earns just \$6 million.

Born: **Diana Rigg** 1938, **Donna Dixon** 1947

In Music History

1968/**Iron Butterfly's In-A-Gadda-Da-Vida**, complete with a 17-minute title track, hits the album charts. The album sells 8 million copies in its first year and receives the RIAA's first platinum album award.

1979/**Amid** public worries about Skylab parts falling from the air, **ELO** take out magazine ads dedicating their single "Don't Bring Me Down" to the defunct space station.

Born: **T.G. Sheppard** 1944, **Carlos Santana** 1947, **Rodney Foster** 1959, **Chris Cornell** (ex-Soundgarden) 1963

FRIDAY, JULY 21

National Junk Food Day

1968/**Arnold Palmer** becomes the first golfer to make \$1 million in career earnings. It took him about 13 years and 52 golf tournaments to accomplish.

1985/The 10 sexiest men in America, according to *Playgirl* magazine, include **John Candy**, then-New York Governor **Mario Cuomo** and Congressman **Jack Kemp**.

Born: **Don Knotts** 1924, **Garry Trudeau** 1948

In Music History

1971/**Carole King's Tapestry** goes gold.

1983/**Diana Ross' free show** in Central Park is postponed a day be-

cause of bad weather and threats of gang violence.

1990/**Roger Waters** performs *The Wall* at the former site of the Berlin Wall. Guest performers include **Cyndi Lauper**, **Joni Mitchell**, **Paul Carrack** and **Tim Curry**.

Born: **Cat Stevens** (a.k.a. Yusuf Islam) 1947, **Taco** 1955

SATURDAY, JULY 22

Awareness Day

1975/**Confederate general Robert E. Lee** has his U.S. citizenship posthumously reinstated by an act of Congress.

1977/**Tony Orlando** announces his retirement from show business. He had hosted a weekly TV variety series with his backup singers, **Dawn** (Telma Hopkins and Joyce Vincent), from 1974-'76.

Born: **Danny Glover** 1947, **John Leguizamo** 1964

In Music History



Aretha Franklin: Show some respect!

1969/**Aretha Franklin** is arrested on disorderly conduct charges in Detroit.

1971/**The Doors' L.A. Woman** goes gold, 13 days after the death of lead singer **Jim Morrison**.

1977/**Elvis Costello's My Aim Is True** is released in the U.K.

1988/The U.S. Postal Service asks the public to decide whether the young, thin **Elvis Presley** or the older Vegas version should appear on a commemorative stamp. The younger **Elvis** wins by a landslide.

Born: **Bobby Sherman** 1945, **Don Henley** 1947

SUNDAY, JULY 23

National Vanilla Ice Cream Day

1950/**The Gene Autry Show** premieres on television. The singing cowboy, his horse **Champion** and sidekick **Pat Buttram** rode the network range for six years.

1962/The **Teletar** communications satellite sends the first live TV broadcast from the U.S. to Europe.

1984/**Vanessa Williams** relinquishes her **Miss America** crown over a scandal involving pictures in *Penthouse*.

Born: **Don Imus** 1940, **Billy Wirth** 1962

In Music History

1969/**James Brown** walks out of a meeting at then-L.A. mayor **Sam Yorty's** office when the mayor is late. The meeting's purpose: to declare an official **James Brown Day** in the city.

1990/**Falling From Grace**, **John Mellencamp's** directorial debut, begins filming.

1996/After reports of marijuana fumes, police raid **Notorious B.I.G.'s** house. They find drugs and a number of unregistered guns.

Released: **Foreigner's "Cold as Ice"** 1977

Born: **Andy McKay** (ex-Roxy Music) 1946, **David Essex** 1947

— **Michael Anderson & Brida Connolly**

72 million households



PLAYS

Artist	Plays
EMINEM The Real Slim Shady	24
RED HOT CHILI PEPPERS Californication	18
PAPA ROACH Last Resort	17
DR. DRE The Next Episode	16
JAY-Z I AM G I Big Pimpin'	15
AALIYAH Try Again	15
MATCHBOX TWENTY Bent	14
DMX Party Up (Up In Here)	13
KITTIE Charlotte	13
KORN Somebody, Someone	12
DEFTONES Change (In The House Of Flies)	12
3 DOORS DOWN Kryptonite	12
NINE DAYS Absolutely (Story Of A Girl)	12
CREED With Arms Wide Open	11
P.D.D. Rock The Party (Off The Hook)	11
'N SYNC It's Gonna Be Me	11
A PERFECT CIRCLE Judith	11
INCUBUS Stellar	11
LIL' KIM No Matter What They Say	11
METALLICA I Disappear	10
MACY GRAY Why Didn't You Call Me?	10
JOE I Wanna Know	9
UNCLE KRACKER Yeah Yeah Yeah	9
BUSTA RHYMES Get Out	9
KINA Girl From The Gutter	9
JANET Doesn't Really Matter	9
TONI BRAXTON He Wasn't Man Enough	8
EVERCLEAR Wonderful	8
BBMAK Back Here	8
DA BRAT I/TYRESE What'chu Like?	8
LIT Over My Head	8
NO DOUBT Simple Kind Of Life	7
BRITNEY SPEARS Oops! ... I Did It Again	7
SISOO Thong Song	7
BACKSTREET BOYS The One	7
BLINK-182 Adam's Song	7
DYNAMITE HACK Boyz-N-The-Hood	7
KID ROCK American Bad Ass	6
LUCY PEARL Dance Tonight	6
DISTURBED Stupify	6
FOO FIGHTERS Breakout	6
HANSON If Only	6
MANDY MOORE I Wanna Be With You	6
DESTINY'S CHILD Jumpin' Jumpin'	6
SANTANA I/EVERLAST Put Your Lights On	5
NEXT Wley	5
JESSICA SIMPSON I Think I'm In Love With You	4
NELLY Country Grammar	4
BLOODHOUND GANG Mope	4
WYCLEF JEAN I/THE ROCK It Doesn't Matter	4
TRAVIS Why Does It Always Rain On Me?	3
GOO GOO DOLLS Broadway	3
THIRD EYE BLIND 10 Days Late	2
D'ANGELO Send It On	2
ICE CUBE Hello	2
STONE TEMPLE PILOTS Sour Girl	2
STANHO Mudshovel	2
TO Daily	2
CHRISTINA AGUILERA I Turn To You	1
JAGGED EDGE Let's Get Married	1
STANHO Just Go	1
R. KELLY Bad Man	1
LIMP BIZKIT Break Stuff	1
P.D.D. Southtown	1
SEVENDUST Denial	1
VITAMIN C Graduation (Friends Forever)	1
504 BOYZ Wobble, Wobble	1

Video playlist for the week ending July 5.

70 million households



Wayne Isaak
EVP/Programming

ADDS

K.D. LANG Summerling
MORCHEEBA Rome Wasn't Built In A Day

INSIDE TRACKS

VERTICAL HORIZON Everything You Want

XL

CREED Higher
MATCHBOX TWENTY Bent
RED HOT CHILI PEPPERS Otherside
STING Desert Rose
VERTICAL HORIZON Everything You Want

NEW

CREED With Arms Wide Open
JANET Doesn't Really Matter
MACY GRAY Why Didn't You Call Me?
W. HOUSTON/E. IGLESIAS Could I Have This Kiss...
RED HOT CHILI PEPPERS Californication

LARGE

3 DOORS DOWN Kryptonite
BON JOVI It's My Life
FOO FIGHTERS Breakout
GOO GOO DOLLS Broadway
DMX HENLEY Taking You Home
FAITH HILL Breathe
NINE DAYS Absolutely (Story Of A Girl)
NO DOUBT Simple Kind Of Life
STONE TEMPLE PILOTS Sour Girl

MEDIUM

TONI BRAXTON He Wasn't Man Enough
MARIAH CAREY Can't Take That Away (Mariah's Theme)
EVERCLEAR Wonderful
LARA FABIAN I Will Love Again
JOE I Wanna Know
KINA Girl From The Gutter
B.B. KING/ERIC CLAPTON Riding With The King
METALLICA I Disappear
SINEAD O'CONNOR No Man's Woman

CUSTOM

A PERFECT CIRCLE Judith
AALIYAH Try Again
AC/DC Satellite Blues
AC/DC Stiff Upper Lip
FIONA APPLE Paper Bag
BACKSTREET BOYS The One
MARY J. BLIGE Your Child
PAULA COLE Be Somebody
D'ANGELO Send It On
DESTINY'S CHILD Jumpin' Jumpin'
DURAN DURAN Someone Else Not Me
BEN HARPER Steal My Kisses
ISAAC HAYES Theme From Shaft
ENRIQUE IGLESIAS Be With You
FROM MANDER The Wicker Man
WYCLEF JEAN It Doesn't Matter
DONNELL JONES Where I Wanna Be
R. KELLY Bad Man
KID ROCK American Bad Ass
K.D. LANG Summerling
LUCY PEARL Dance Tonight
BRIAN AUGUSTINE 6.8.12
MORCHEEBA Rome Wasn't Built In A Day
MOTLEY CRUE Hell On High Heels
KELLY PRICE As We Lay
SANTANA I/EVERLAST Put Your Lights On
SPLENDOR I Think God Can Explain
CARL THOMAS I Wish
TRAVIS Why Does It Always Rain On Me?

Video airplay from July 10-16.

65 million households



Peter Cohen
VP/Programming

National Top 20

EMINEM The Real Slim Shady	1
SISOO Thong Song	2
SABINE Crazy Things I Do	3
NEXT Wley	4
'N SYNC It's Gonna Be Me	5
JUVENILE I Got That Fire	6
NELLY Country Grammar	7
BRITNEY SPEARS Oops! ... I Did It Again	8
PAPA ROACH Last Resort	9
JESSICA SIMPSON I Think I'm In Love With You	10
CREED With Arms Wide Open	11
JERMAINE DUPRI & NAS I/MONICA I've Got To Have It	12
LIL' BOW WOW Bounce With Me	13
PINK Most Girls	14
MPX Responsibility	15
DESTINY'S CHILD Jumpin' Jumpin'	16
A-TEENS Dancing Queen	17
R. KELLY Bad Man	18
KELLY PRICE As We Lay	19
LIL' KIM No Matter What They Say	20

Video playlist for the week ending July 2.

60 million households



Cindy Mahmoud
VP/Music Programming & Entertainment

VIDEO PLAYLIST

JAGGED EDGE Let's Get Married
MARY J. BLIGE Your Child
DONNELL JONES Where I Wanna Be
DR. DRE I/SHOOP DOGG The Next Episode
D'ANGELO Send It On
RUFF ENDS No More
CARL THOMAS I Wish
MARTI Separated
DA BRAT I/TYRESE What'chu Like?
NEXT Wley

RAP CITY

EYE KADAKISS Got It All
JUVENILE I Got That Fire
BIG TYMERS Get Your Roll On
NELLY Country Grammar
DR. DRE I/SHOOP DOGG The Next Episode
LIL' KIM No Matter What They Say
DA BRAT I/TYRESE What'chu Like?
BUSTA RHYMES Get Out
DMX I/SISOO What You Want?
THREE SIX MAFIA Shippin' On Some Syrup

This week's playlist is frozen.

TELEVISION

Due to the 4th of July holiday, the Nielsen Ratings for 6/26 to 7/2 are not available. The ratings will return in the next issue of R&R.

• Queen Latifah is profiled on VH1's *Behind the Music* (9pm).

Monday, 7/10

• Everclear, *The Tonight Show With Jay Leno* (NBC, check local listings for time).

Tuesday, 7/11

• Billy Gilman, *Jay Leno*.

COMING NEXT WEEK

Tube Tops

Brandy is slated to perform "The Star-Spangled Banner" and Chantel Kreviazuk is set to sing "O Canada" when NBC presents Major League Baseball's 71st *All Star Game* from Atlanta's Turner Field (Tuesday, 7/11, 8pm ET/5pm PT).

Friday, 7/7

• Tracy Chapman, *The Late Show With David Letterman* (CBS, check local listings for time).



Saturday, 7/8

• Smash Mouth: *In Concert* debuts on pay-per-view (check local listings for time and channel).
• Motley Crue, *Hard Rock Live* (VH1, midnight).

Sunday, 7/9

• Dolly Parton is interviewed as the subject of Bravo's *Profiles* (7pm ET/4pm PT).



All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

FILMS

BOX OFFICE TOTALS

June 23-25

Title	Distributor	Weekend (\$ To Date)
1 <i>The Perfect Storm</i>	WB*	\$41.32 (\$41.32)
2 <i>The Patriot</i>	Sony*	\$22.41 (\$31.73)
3 <i>Me, Myself & Irene</i>	Fox	\$13.32 (\$49.19)
4 <i>Chicken Run</i>	DreamWorks	\$13.19 (\$41.54)
5 <i>The Adventures Of Rocky & Bullwinkle</i>	Universal*	\$6.81 (\$6.81)
6 <i>Shaft</i>	Paramount	\$6.66 (\$53.43)
7 <i>Big Momma's House</i>	Fox	\$6.06 (\$95.31)
8 <i>Gone In 60 Seconds</i>	Buena Vista	\$5.32 (\$78.90)
9 <i>Mission: Impossible 2</i>	Paramount	\$4.90 (\$197.08)
10 <i>Gladiator</i>	DreamWorks	\$2.42 (\$169.75)

All figures in millions
* First week in release
Source: ACNielsen EDI

COMING ATTRACTIONS:

This week's openers include *Scary Movie*, starring Carmen Electra, Marlon Wayans and Shawn Wayans. The film's TVT soundtrack contains *Fountains Of Wayne's* "Too Cool For School." *The Bloodhound Gang's* "The Inevitable Return of the Great White Dove." *Save Ferris' "The Only Way to Be,"* *Oleander's "My Bad,"* *Silverchair's "Punk Song #2,"* *The Ramones' "I Wanna Be Sedated,"* *Black Eyed Peas' "I Wanna Cha,"* *Radford's "Stay,"* *Bender's "Superfly,"* *The Unband's "Everybody Wants You"* and *Public Enemy's "What What."* The ST also features "I'm the Killer (Killer Rap)" by *Lilong* (Incident, "Feel Me") by *Rah Digga, Rampage & Rock,* "Scary Movies (Sequel)" by *Royce The 5' 9"* and "All About U" by *Tupac Shakur / Top Dogg, Nate Dogg & Dru Down.*

— Julie Gidlow

60 million households



2

DEFTONES Change (In The House Of Flies)
A PERFECT CIRCLE Judith
RED HOT CHILI PEPPERS Californication
EVERCLEAR Wonderful
NINE INCH NAILS Start* clears Inc.
LEONA NAES Charm Attack
NO DOUBT Simple Kind Of Life
FIONA APPLE Paper Bag
RICHARD ASHCROFT A Song For The Lovers
TRAVIS Why Does It Always Rain On Me?
CREED With Arms Wide Open
KINA Girl From The Gutter
NICKELBACK Leader Of Men
BEN HARPER Steal My Kisses
DMX Responsibility
LUCY PEARL Dance Tonight
THIRD EYE BLIND 10 Days Late
INCUBUS Stellar
PATRICE STRIKE // ALEXIA Be Ridin'
3 DOORS DOWN Kryptonite
LIT Over My Head

SINEAD O'CONNOR No Man's Woman
ICE CUBE Hello
PAPA ROACH Last Resort
NINE DAYS Absolutely (Story Of A Girl)
STONE TEMPLE PILOTS Sour Girl
FOO FIGHTERS Breakout
MACY GRAY Why Didn't You Call Me?
EMINEM The Real Slim Shady
GUSTER Fa Fa (Never Be The Same)
COMMON The Light
GROOVE ARMADA At The River
PRIMAL SCREAM Kill All Hippies
ELWOOD Sundown
SPOOKS Things I've Seen

Video playlist for June 26-July 7.

VIDEO

• *SCREAM 3 (Miramax)*
Starring David Arquette and Neve Campbell, this feature film spawned a *Wind-up* soundtrack with two songs by Creed: "Is This the End" (recorded for the film) and "What If." Creed served as executive producers for the ST, which also showcases Finger Eleven's "Suffocate," American Pearl's "Automatic," Sevendust's "Fall," Static-X's "So Real," Incubus' "Crowded Elevator," Powerman 5000's "Get On, Get Off" and Ear2000's "Click Click" — all recorded specifically for this album. Rounding out the ST are Slipknot's "Wait and Bleed," System Of A Down's "Spiders," Godsmack's "Time Bomb," Coal Chamber's "Tyler's Song," Dope's "Debonaire," Fuel's "Sunburn," Full Devil Jacket's "Wanna Be Martyr," Orgy's "Dissention" and Staind's "Crawl."

— Julie Gidlow



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Tyll Crazy After All These Years

Ed Tyll hitches a ride on the growing tide of talk targeted to younger listeners

Syndicated talker Ed Tyll is by no means some Johnny-come-lately to the Talk radio biz. His broadcast resume includes stops at successful Talk stations in such locales as Miami, Baltimore, Pittsburgh, Philadelphia, New Orleans, Chicago and Atlanta.

After years of moving from "town to town, up and down the dial," Tyll thought he'd finally found his real niche in the early '90s, when he landed a gig with a new and experimental Orlando FM Talker, WTKS. But just then he was offered the bright lights and glamour of Tinseltown. The idea of taking his act to KABC-AM/Los Angeles was just too tempting for the brash and driven-to-succeed host to resist.

Tyll packed up and moved to Hollywood and the job he thought would hold his professional destiny. Within weeks of his arrival, however, things changed drastically. Tyll found himself a victim of management changes, and as suddenly as it had all come together, his dream job rapidly unraveled. Almost overnight Tyll found himself out of work and out of luck.

A lot has come to pass for Tyll since those dark days. Today he hosts his own nationally syndicated show, thanks to Fisher Entertainment, and is enjoying an ever-growing following of new listeners at his home station, WKRR-FM/Detroit. With a combi-



Ed Tyll

nation of luck and confidence and a cockiness he can thank his Bronx roots for. Tyll is surviving and thriving in today's Talk radio world.

R&R: Who first inspired you as a talk host?

ET: I was a teenager in the Bronx, and I was addicted to Bob Grant. You know how when you're a kid and you have your favorite band and you think all the other ones suck? Well, Bob Grant was my band — he was simply the best! Bob was this guy who came on the radio every day passionately moved by whatever had been going on in the world during the previous 24 hours. I just loved his attitude and when he'd get all fired up about something.

In fact, when I went to St. John's College, my friends and I used to crank-call Bob every week. We'd do the same thing every time: About 20 or 30 seconds into the call we'd ask if we hadn't seen him selling pretzels on the street outside the radio station earlier that day. Bob would just explode into a screaming tirade for the

next five minutes over us getting through again. It was great! The more serious he was, the more fun it was to crank him up.

R&R: So you knew early on that you wanted to be on the radio?

ET: Not at all. I was in law school in Miami and never for one minute thought about radio as a career. But a friend came to visit who had just gone to work at Blair Radio. We went out for a drink and ended up talking about radio for the next six hours. That conversation hooked me. Until then I had no idea that you could make a living being on the radio.

I began to really pay attention to Larry King's radio show on the old WGBS/Miami, especially when he'd do "Open Phones America." I quit law school and got a job as a producer at WGBS. From there I got a job at WPBR/West Palm Beach. It was one of those stations where the same three callers would call every night, so I had to learn to be resourceful, interesting and provocative with virtually nothing to build on from callers. It was a terrific training ground.

R&R: What did the early Ed Tyll Show sound like?

"If you take a look at my show's topics for the past six months, you'll see right away that T&A is not the focus. Just T&A talk isn't enough to make a 24-hour format. You need a good mix of shows."

ET: Well, I know it sounds like what everybody is talking about today, but honestly, even back in the early '80s I was pitching generational talk. I loved Talk radio, but it was all being done by old white guys. I always thought radio needed a young guy like me with a liberal point of view and an attitude that related more to people my age. There really weren't any hosts on Talk stations doing that back then. Frankly, I'm not sure there are really that many doing it today.

R&R: Trace your career from West Palm Beach to Los Angeles.

ET: After about three years at WPBR I went to WCBM/Baltimore. From there I went to Pittsburgh, New Orleans and Atlanta. Each move was for a better shift and a little more money, and each one was the result of me making the same pitch to management. These were all traditional AM Talk stations that hired me because they wanted a host who targeted a younger demo. Even though things were going well, I still didn't feel like I'd yet made that really big career move.

In 1990 I was invited to do nights at WLUP-AM/Chicago. It was the first time I had ever worked somewhere where everyone was focused on Talk radio that wasn't so serious and politically driven. It was great, except when you're the night guy at a station that already has Steve Dahl, Jonathon Brandmeier and Kevin Matthews, how the hell do you move

up on the Yankees?

When I got an opportunity to move to middays at WTKS, I took it. It was a phenomenally successful time for me, and to this day, moment to moment, day in and day out, I don't think anything else has been as exciting as the time I spent there. It was just spectacular.

R&R: Wasn't *TKS* where you did your infamous show in the buff?

ET: Yeah. This listener called me up and was complaining that people at the local nude beach were getting hassled every day, so I decided to have some fun, get naked and broadcast my show live from the beach. It turned out that about 500 naked listeners showed up, and we sure did get a lot of publicity about that show.

Then a couple of weeks later I learned that the KKK was going to protest a Holocaust exhibit at a local Jewish Community Center. I went on the air ranting because I couldn't believe that this stuff was still happening in America. The end result was having 3,000 listeners show up vs. only three or four KKK guys who were there. It was all over the local TV news and newspapers.

R&R: Sounds like the show really kicked into high gear there.

ET: Oh, yeah. I was living the good life. I was doing middays, the show was doing extremely well, and the station had gone from something

Continued on Page 24

the Quest
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Tyll Crazy

Continued from Page 23

like 14th to the top 3 in just over a year. Things were going just great.

Then one day I get a call from KABC, and they tell me that they've heard my show, they love me, and I'm just what they need for their new lineup. Out of the blue they offer me afternoon drive in L.A.! It took some doing, but I made the move. About four weeks after I arrived, the GM left and everything began to change pretty quickly. The end result was the decision to go in a different direction, and I was out.

R&R: Yet you managed to quickly

segue over to KLSX-FM, didn't you?

ET: Well, that's another crazy story. A few weeks went by, and I got a call from [KLSX GM] Bob Moore, who tells me that Conway & Steckler is gone. He then asks if I could fill in for them that night. Suddenly, I'm back in business. But after doing the show for about 14 days, the next bombshell dropped: Bob tells me that Conway & Steckler are coming back. But he offered me a chance to stay on and do the 10pm to 2am shift.

I'm looking at my life, and it's just unbelievable: In just a few months I went from riding high in middays in Orlando to afternoon drive in L.A., and here I was, back hosting late-

nights at a station that was a struggling FM Talker. But, hey, I've always figured you just do what you've gotta do and watch for the next opportunity, right?

R&R: That next opportunity was a chance meeting with Glenn Fisher, correct?

ET: I was at a radio convention, and this young dude with long hair walks up and says, "I'm in the radio syndication business, and I really like your show." Now Glenn sure didn't look like any of those blue-suited syndicators I'd met before, so I was intrigued. He gave me his card and told me that someday he would be syndicating my show.

Meanwhile, I was just trying to hang on to the gig I had after taking a few bumps that I'd had no control over. A few months later in 1999, at R&R's Talk Radio Seminar, I met up with Glenn again, and within 30 days we signed a deal to syndicate the show.

R&R: In recent months the show moved from nights to middays and you relocated to Detroit. How did that come about?

ET: After about four months of

"If you call me a shock jock for what I do on the air, I'm not offended. But if you say that means I'm someone who pretends just to get a reaction from the audience, then I am offended."

syndicating the nighttime show Glenn called and said that WKRK-FM/Detroit was looking for a local midday show. He told me I could keep my syndicated show and move up to middays, but I'd have to relocate to Detroit. I didn't hesitate for a minute, and once again my life took an unexpected turn for the better. And here I am today.

R&R: Describe the essence of The Ed Tyll Show.

ET: It's a show that talks about what has happened in the last 24 hours. It's about lifestyle dilemmas and my personal experiences. About 90% of the show comes from my personal life, and the rest comes from observing people. Topics last for maybe 20 minutes at most because I'm targeting a demographic that is used to quick segments and a lot of variety.

For example, on a recent show we talked about whether you mow your own lawn or not, because I live on a street where everybody mows their yard on weekends. I've never even touched a lawn mower in my life! Next we talked with a guy — who, by the way, was getting married for the second time — about how stupid I thought it was that he'd let his fiancée talk him into a big traditional wedding that was going to cost him \$30,000.

I next talked about how the whole concert scene has changed. There's waitress service, gourmet food, \$50 T-shirts — geez, this isn't the outdoor concert scene I remember as a kid! Then we discussed whether or not I should give in to my girlfriend and get a dog even though I'm not a dog person. These are the kinds of things I find interesting to talk about. I deliberately shy away from talking about what's making news headlines or preaching. The show is about sharing life's frustrations and dilemmas with each other.

R&R: How big a role do callers play in the show?

ET: In a four-hour show I average about 140 calls. The show is very caller-driven.

R&R: Are there any topics you consider untouchable?

ET: No, I don't believe there are any untouchable subjects. Things I won't discuss? Well, that's a different story. For example, the big story in the headlines recently was the government breakup of Microsoft. How the hell do you make that interesting? But let them tell me they're taking away my Windows software and that's a topic I could launch into for a while.

R&R: Are you comfortable with or offended by the term "shock jock"?

ET: I've been called that for 15 years. I used to take offense to it because I always thought it was meant in a derogatory way, but I don't feel that way anymore. I think calling me a shock jock is just as honest as saying The Ramones are a "punk" band. That's not a put-down, it's what they are. So if you call me a shock jock for what I do on the air, I'm not offended. But if you say that means that I'm someone who pretends just to get a reaction from the audience, then I am offended. I've heard hosts who do that, and that's not what this show is all about. I search humanity daily for real material about real-life situations.

R&R: Critics say that young-targeted talk is all T&A. I take it you'd disagree.

ET: The proof is otherwise. I think. Certainly some of the biggest and most successful FM talkers, like Howard Stern or Tom Leykis, do use T&A within their shows, and use it very entertainingly. But I think if you take a look at my show's topics for the past six months, you'll see right away that T&A is not the focus. I think that's why the show works well in the overall mix at younger-targeted stations. Just T&A talk isn't enough to make a 24-hour format. You need a good mix of shows.

R&R: What have you had to learn to successfully make the transition from local to national talk host?

ET: The biggest thing is learning to trust the audience more. With a national show the audience is so much more diverse than with any local program, so there's no way you can get a handle on what the next caller is really going to be like. I've had to learn to recognize that and trust the callers more. That's tough to do, because like most talk hosts, I'm a control freak. But by learning to nurture all of the regionalisms out there and bring the diversity of America into the show, I think that's teaching me to be a better host and allowing me to do a more interesting show.

"I loved Talk radio, but it was all being done by old white guys. I always thought radio needed a young guy like me with a liberal point of view and an attitude that related more to people my age."



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CALVIN GILBERT

gilbert@rronline.com

Devoted To Heritage Rock

■ Jacobs steers programmers through the issues at R&R Convention 2000

Classic recordings from legendary acts remain the staple of most Classic Rock stations, but how much airplay is devoted to brand-new recordings by these music icons?

That was just one topic covered in a wide-ranging and freewheeling discussion during the Classic Rock panel at R&R Convention 2000. Moderated by consultant **Fred Jacobs**, the session featured **KSEG** (Classic Rock) & **KRXQ** (Active Rock)/Sacramento **OM Curtiss Johnson**; **WFYV** (Classic Rock)/Jacksonville, FL PD **David Moore**; **WDVE** (Rock)/Pittsburgh PD **Garrett Hart**; **WHJY** (Rock)/Providence PD **Joe Bevilacqua**; and **WNOR** (Active Rock)/Norfolk PD **Harvey Kojan**.

The Role Of Currents

Acknowledging that "currents are not your stock in trade anymore," Jacobs first posed the ques-

tion of new music to Johnson, who recently added **KSEG** (The Eagle) to his responsibilities. Johnson responded, "It's not something where you are going to see the sort of spins that will make the record labels go, 'Oh joy! The Eagle has added the new Don Henley record or the new Dylan.' It's basically a feature of the radio station."

"We treat it as something that is purely a novelty or spice. We do the 'Rock Slide' type of things — 'Yesterday and Today' — and I think it helps. But to incorporate it into a steady diet toward several positions an hour, I don't think we will ever get to that point."

Jacobs noted that **WDVE** is still playing new music, but he asked

Hart, "How do you make a decision? Is it based on the brand equity of the artist? You know, the Mt. Rushmore artist thing?"

Hart replied, "Once again, it's the fit for the format. We are becoming much more a 25-54 station, but we still play lots of important current music." He added, "There is still room for us to play current music that relates to that audience and entertains them. There is room for us to play 'Kryptonite' as well as 'Riding With the King.'"

Bevilacqua offered, "It's my job in Providence to be No. 1 25-54 adults. If I'm going to be No. 1 25-54 adults, I'm playing currents, and I'm playing hits, which means recurrenents are becoming more and more important for me. However, my rotations or my powers are close to an Active Rock. There is not an automatic anymore; there really isn't. There used to be a time when I think you could just say, 'Here comes heritage artist Tom Petty,' and, whap, it goes into power. It doesn't happen that way anymore."

"The Barenaked Ladies song 'For Me' has been a power record



CLASSIC CREW

Here they are, the heavy hitters who took part in the "Keeping Heritage Rockers Dominant" Classic Rock session at R&R Convention 2000. Pictured (l-r) are Fred Jacobs of Jacobs Media; **WNOR**/Norfolk's **Harvey Kojan**; **KSEG** & **KRXQ**/Sacramento's **Curtiss Johnson**; **WHJY**/Providence's **Joe Bevilacqua**; **WFYV**/Jacksonville, FL's **David Moore**; and **WDVE**/Pittsburgh's **Garrett Hart**.

for us. Maybe other Rock stations wouldn't be able to deal with something like that. Creed is very important for us. Creed is a hit band. They are making hit records, and they continue to do it. **Metallica** is a big artist for us. **Red Hot Chili Peppers** has worked very well for us. However, I preach caution. I learned a long time ago — and I still say — that you can play new music, but just be careful where you play it."

Working With The Veterans

If classic rock acts from the '70s aren't getting any younger, neither are the air personalities who played those records when they were currents. Pointing to Jacksonville veteran **Rick Tracy** as an air talent who remains relevant at **WFYV**, Jacobs asked, "How do you keep a guy like that mentally in the game?"

Moore said, "The trick that I found in the case of guys like this is reinventing them pretty regularly. I try to find things for Rick to do that are interesting on the air,

things that he can talk about. He does a lot of sports-oriented types of things. You know, it is pretty tough for him to get excited about playing 'Kashmir.' He's been doing it every day for 18 years on that radio station. In the case of a guy like this, it's coming up with some angles where he can bring something to the party."

Bringing something to the party probably doesn't involve reading liners. Moore explained, "I don't need to sit the guy down with an aircheck and say, 'Well, Rick, you need to do the weather a little differently here, and you need to backsell that artist.' That's interference to him. I need to set up things for him to do like changing a sports report around so that he has some input and can have a little fun with it. I give him challenges. I ask him occasionally, 'Rick, why don't you make the "4 O'Clock Fourplay" just a little more interesting?'" Admitting that the four songs are likely to be from **Led Zeppelin**, Moore said, "And he will invariably rise to the occasion."

"There is still room for us to play current music that relates to that audience and entertains them. There is room for us to play 'Kryptonite' as well as 'Riding With the King.'"

Garrett Hart

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The Joy Of 'Soft Oldies'

□ New take on old favorites creates a blueprint for success in San Diego

By Adam Jacobson
R&R Radio Editor

When Clear Channel management in San Diego decided last year to resurrect the market's heritage KJQY calls and place them on a new AC station, the message seemed crystal clear: What's old can be made new again, and can thrive. However, management was simply thinking from a marketing and branding perspective. They never thought about the forgotten AC hits people still wanted to hear.

In late 1979 the original KJQY-FM (KJoy) signed on the air at 103.7 MHz. Within one ratings book the station soared to No. 1 with 9% of the market's 25-54-listening and almost 14% of 35-64 listeners. The Beautiful Music station billed itself as "the place to relax," and billing would soon soar as the station enjoyed strong book after strong book. However, as KJQY entered the '90s, the station began to suffer from the waning interest in easy-listening instrumentals.



Rick Thomas



Dave Mason

1963-65; the newest songs were released in 1990.

San Diego's Oldies Leader

In the most recent Arbitrond KJQY inched ahead 3.4-3.6 12+ and further widened the gap between itself and the market's two other Oldies-oriented stations. Rhythmic Oldies XHRM-FM (Magic 92.5), which Clear Channel operates via an agreement with Mexican owner Binational and which is also programmed by Thomas, dipped 3.2-3.0. Jefferson-Pilot's traditional Oldies KBZT-FM just completed a reimagining campaign, yet trended 2.3-1.9.

As KJQY's ratings continue to grow, some interesting facts become apparent. First of all, the station's listener composition is nothing like that of Adult Standards sister KPOP, and its success hasn't affected that station at all. According to Arbitron's Cume Duplication report in the winter 2000 ratings, KJQY shares most with KYXY (25%) and KBZT (23%). That's good news, because 37% of KYXY listeners also tune to KJoy. Twenty-one percent of KBZT listeners also tune in to KJQY.

KYXY is still KJoy's chief competitor, and KJoy's goal is to attract everyone over 40 away from its mainstream AC challenger. Mason says, "This is the closest thing I've seen in terms of a radio station hitting someone who is between 40 and 45 years old."

When describing what it's like for a listener to tune in to KJoy for an extended period of time, Mason adds, "I'd rather it be like a book than a shopping mall, where you go from store to store. We'd rather have people go chapter to chapter. I worry about the sound of a song more than anything else. Take, for instance, Jay And The Americans' 'This Magic Mo-

'What's this? This is the stuff my kids listen to,'" says Mason. "There is a lot more emotional attachment to the music we play." Hence the playlist focus at KJoy: The earliest titles are Motown hits from

ment.' That is a standard and something that we can play."

When asked why KJQY would play "Celebration" by Kool & The Gang, which can be heard on Magic 92.5 and Hot AC sister KSMX in regular rotation, Thomas answers, "Playing 'Celebration' on KJoy is not a problem. It's a ballad for KJoy and a staple record for Magic." Yet Mason counters, "If we were to follow it up with Luther Vandross' 'Here and Now,' then there'd be a problem, but any good station is not song-to-song."

Memorable Music

KJQY's studios are presently located in an unremarkable strip mall with Clear Channel's Classic Rock KGB and Active Rocker KIOZ. While its sister stations blast Led Zeppelin and 3 Doors Down over their respective airwaves, KJoy cranks out favorites from such acts as Chicago, Billy Joel, Elton John and The Supremes. "This is not something we figured out," Mason says. "This comes from our audience. They want to hear memorable artists and memorable songs."

KJoy's early success has more than met the approval of Clear Channel management in Southern California, which has given the station more promotional opportunities than your average AC. "We've got tons of events, such as the Sony Artwalk," Mason says. To which Thomas adds, "That's a straight adult event. Why would we not be there? When you're out-marketed by the Marlboro man at an adult event, that's a problem."

Among the on-air promotions KJoy is currently involved in is "Prizes for Pints," designed as a blood drive for the American Red Cross. It's also a component to the "94 Days of Summer," which uses the "Cash Call Jackpot" to build TSL. Listeners are given updates of the amount of that day's jackpot four times a day. The station then calls a registered listener, who is asked what the amount is. The grand prize is \$5,000.

KJoy's on-air sound mirrors that of an active AC or aggressive Oldies station. Mason is a seasoned veteran who has worked at such legendary Top 40 stations as WKTQ (13Q)/Pittsburgh. Other members of the airstaff include afternoon Nick Summers, who's

A KJoy Sample Hour

Here's an example of what you'd hear during KJQY/San Diego's "Nonstop Music Hour," which only breaks for promos voiced by Dick Clark.

BYRDS Mr. Tambourine Man

DIONNE WARWICK AND FRIENDS That's What Friends Are For

BILLY JOEL Just The Way You Are

EAGLES Peaceful Easy Feeling

CREEDEnce CLEARWATER REVIVAL Proud Mary

YVONNE ELLIMAN If I Can't Have You

TEMPTATIONS Just My Imagination

CORNELIUS BROS. & SISTER ROSE Treat Her Like A Lady

CHER The Shoop Shoop Song

STEVIE WONDER You Are The Sunshine Of My Life

IRENE CARA Flashdance ... What A Feeling

ART GARFUNKEL Since I Don't Have You

GLORIA ESTEFAN Can't Stay Away From You

been in San Diego since 1996; middayer Garry Jeff Walker; and the syndicated Delilah at night.

When asked why the station airs Delilah's program, which includes current titles, Mason comments, "It's promoted in the market as being a Love Songs show, but it's more than the music on Delilah's show; it's bubbly, and there are lots of elements to it."

Separating Standards From Soft Oldies

KJQY — along with a co-owned property in Rochester, NY and ABC's KMEO-FM (Memories 96.7)/Dallas-Ft. Worth — has quietly risen in key demographics with a new approach to an older-appealing format. While KJQY does share many of its MOR hits of the '60s and '70s with other Adult Standards stations across the country, it's replaced Frank Sinatra and Jimmy Dorsey with Whitney Houston and Cat Stevens.

That's good news for Bill Pugh, Clear Channel/San Diego's Dir./AM Operations, the person responsible for KPOP-AM's success. He feels that separating Adult Standards KPOP from KJoy is the best way for the two stations to excel and remain true to their respective images.

Pugh says, "KPOP stays true to what it set out to be. The resurgence of the music within the last four to five years has certainly helped out the format. And then you've got Tony Bennett, Harry Connick Jr. and other such singers. All of that makes for a sound that's got both history and contemporary artists all through it. There's a wealth of material out there that has only been vaguely tapped in the market."

New Blood

The majority of KPOP's audience is over the age of 60. That's understandable, since San Diego County boasts a heavy population of retirees. However, the station isn't exclusively enjoyed by retirees. "Our program *Jumpin' Like Mad*, which airs

on Saturday night, is hosted by Andi, a 26-year-old California native," Pugh says. "It's entertaining and upbeat and goes from Big Bad Voodoo Daddy to core artists to a rockabilly segment."

Yet seniors shouldn't be shunned by radio and advertisers. "There's huge disposable income in those demos," Pugh says. "There are things they like to do. The statement that the 'gray panthers' just sit around and stare at walls couldn't be more wrong. If you provide the opportunity, they'll come and participate."

APD Kevin Taylor has led KPOP's efforts to attract active elder Americans in San Diego. In the last six months Taylor has tweaked the format and stepped up the station's promotion efforts. Frequent visits by Keeley Smith have helped give the morning program renewed vigor. Taylor has also added familiar records by different artists (such as "Can't Take My Eyes off of You," as recorded by Vikki Carr) to give KPOP some spice in between Frank Sinatra records.

But as months become years, will stations such as KPOP be relegated to satellite radio or Internet-only broadcasters? And even though KJoy is a success in San Diego, could it work in another market? "Yes," Thomas says. "But it needs to relate to the market. What's really great about this station is that [Clear Channel Regional VP/Programming] Jack Evans has given us the ability and freedom to zig and zag and pave our own way. If we make a small left turn or small right turn, they've given us the leeway to turn around and go the right way."

R&R Charts & Music Manager Anthony Acampora contributed to this column.

TELL US WHAT YOU THINK!

Share your opinion about this column — go to www.ronline.com and click the Message Boards button.

Atlantic

Continued from Page 3

people in our business. Kim Stephens brings a wide-ranging musical knowledge and sensibility to the job of breaking artists and building careers. For nearly two decades his vision and dedication have enabled us to achieve remarkable success with numerous acts.

"Since joining Atlantic nearly 10 years ago, Pamela Jouan has distinguished herself with a ceaseless tenacity and total commitment to the job — qualities that have proven vital in building a West Coast front on a wide array of successful projects. More than that, she has played a key role in bringing a West Coast pres-

ence to the Atlantic promotion department and in making it a force to be reckoned with.

"With a 20-year track record of accomplishment, Mark Fritzges is also one of the stars of our departmental family. As reflected by the long-standing relationships he's maintained with stations across the country, he is one of the most admired and effective people in the business."

Stephens most recently was VP/A&R-Sr. Director/National Promotion, a position he had held since 1999. He began his career during the mid-1970s in the New Orleans radio community, where he worked from 1976-78 as Asst. PD at WNOE, followed by a three-year stint as Asst. PD at WTIX. In 1981 Stephens joined Atlantic as Local Promotion Manager, overseeing the New Orleans and Houston territories. From 1986-93 he managed the label's activities across the South Central U.S. as the label's Southern Regional Pop Promotion Director. In 1992 Stephens joined Atlantic as National Director/Promotion-A&R and in 1996 was upped to Sr. Director/Promotion-A&R.

Jouan had served as Sr. Director/Promotion since 1998. She joined Atlantic's L.A. promotion staff in 1991 and was named Local Promotion Manager the following year. In 1996 she was upped to Assoc. Director/Promotion.

Since 1996 Fritzges has been Sr. Director/National Promotion. He began his career in 1978 as Research Director at WPEZ/Pittsburgh and a year later was promoted to MD. He joined Atlantic in 1980 as Local Promotion Manager, overseeing the Pittsburgh and Columbus, OH territories. In 1989 Fritzges was promoted to Northeast Regional Promotion Director and in 1992 was upped to National Director/Promotion.

Rice

Continued from Page 3

it takes to win, and I will do whatever I can to help our stations succeed."

Rice began his professional radio career as Asst. PD/afternoon driver at WDKX/Rochester, NY. He was also Asst. PD/MD at WPXY/Rochester.

Sirius

Continued from Page 1

Earth, with two hovering above the U.S. and the other parked in an eight-hour rest mode over Central America.

Even direct competitor XM Satellite Radio applauded the launch: President/CEO Hugh Panero called it "a significant milestone that ... validates the confidence shown in the segment by Wall Street, our investors and strategic partners." XM, based in Washington, DC, expects to launch the first of two satellites in early 2001 and will begin service the following May.

Sirius has formed exclusive pacts to install its receivers with such automakers as BMW, Chrysler,

Dodge, Ford, Jaguar, Jeep, Mazda, Mercedes and Volvo. XM has rounded up deals with General Motors and Saab. Both Sirius and XM have agreed to no longer seek exclusive deals with remaining auto manufacturers but to produce a universal receiver that will accept either company's satellite signals.

News of Sirius-1's successful launch propelled the issue up \$3.75 to \$48.06 on Monday during a half-day of trading. Some 834,000 shares traded hands — more than double the average volume of 397,000. The issue dipped a dollar on Wednesday to \$47.06, but volume was still heavy, with 633,800 shares traded.

Video footage of the launch can be viewed on the Sirius website at www.siriusradio.com.

NextMedia

Continued from Page 1

thus forms what the company believes will be the "nucleus" of its suburban Chicago group.

"We are quite excited about the acquisition of these stations, as it will

give NextMedia a foothold in the highest-growth areas surrounding Chicago," said NextMedia President/COO Skip Weller. "Collectively, the stations will serve 1.6 million affluent Chicago-area residents."

— Jeffrey Yorke

Bloomberg

BUSINESS BRIEFS

Continued from Page 6

• Houston pirate broadcaster Leonard Martin was fined \$17,000 by the commission for operating a two-way radio station without authorization from the FCC and for refusing to allow an inspection of his station. Martin was issued a notice of the fine in March, but the FCC said he has not responded.

• The FCC is upholding a \$7,000 fine against Reier Broadcasting's KOB-AM/Bozeman, MT for willfully failing to enclose an AM antenna tower within an effective locked fence. According to the FCC, Reier still has not responded to a notice issued in February. The company, headed by President William Reier, owns four other stations, including KBOZ-AM, KOB-AM & KZLO-FM/Bozeman.

UPDATE

Mega Stops 'Pulse'; Flips WPLC In Northern VA

Mega Communications relocated the Spanish AC format airing on WZHF-AM/Washington to a suburban FM signal located in the westernmost portion of the metropolitan area last Saturday (7/1), flipping Pop/Alternative WPLC (The Pulse)/Warrenton, VA to "Amor 94.3."

The station is the first Spanish-language facility on the FM band to serve the growing Hispanic population in the Washington, DC area. However, its limited coverage area prohibits the signal from reaching DC and most of the Maryland suburbs. In order to compensate for the signal hole, Mega has started simulcasting Amor on WNNY/Rockville, MD (formerly WINX), which serves Montgomery County at 1600 kHz. Aside from DC's Mt. Pleasant neighborhood, the majority of the area's Hispanics reside in Montgomery County and Northern Virginia.

WZHF remained with Amor until Tuesday (7/4), when it debuted a new brokered format.

Comedy World Launches; Prepares Radio Debut

Comedy World, a 24-hour network that produces original comedy programming from such acts as Sandra Bernhard, Bobby Slayton and Kids In The Hall, debuted on the Internet last week at www.comedyworld.com. The network plans to expand to radio via national syndication and satellite radio this fall.

"One of the biggest trends in the entertainment market today is the convergence of traditional media with the Internet," said Comedy World President/CEO Jody Sherman. "By launching this new network of radio shows, along with the innovative Internet content, we've combined two of the most popular forms of entertainment with funny, fresh content."

Former Sportsfan Radio Network GM Jay Clark serves as VP/GM, Broadcast Operations for Comedy World. Its board of directors includes former station owner Kent Emmons and ex-MTV Exec. VP/Programming & Production Doug Herzog, while its advisory board includes FarmClub.com President/CEO Andy Schuon and Secret Communications President/CEO Frank Wood.

PRECIOUS METAL

The RIAA has issued the following awards for the month of June.

MULTIPLATINUM ALBUMS

Fanmail, TLC, LaFace/Arista (6 million); *The Marshall Mathers LP*, Eminem, Aftermath/Interscope; *Dr. Dre 2001*, Dr. Dre, Aftermath/Interscope (5 million); *Oops! ... I Did It Again*, Britney Spears, Jive; *Spirit, Jewel*, Atlantic (4 million); *Baduizm*, Erykah Badu, Kedar/Universal; *The Boy Is Mine*, Monica, Arista; *A Place In The Sun*, Tim McGraw, Curb (3 million); *Live*, Erykah Badu; *Mad Season*, Matchbox Twenty, Lava/Atlantic; *112*, 112, Bad Boy/Arista; *Whitney: The Greatest Hits*, Whitney Houston, Arista (2 million).

PLATINUM ALBUMS

Whitney: The Greatest Hits, Whitney Houston; *Play*, Moby, V2; *Mission: Impossible 2*, Soundtrack, Hollywood; *The Science Of Things*, Bush, Trauma; *Oops! ... I Did It Again*, Britney Spears; *Greatest Hits*, Bangles, Columbia; *Dysjunction*, Staind, Flip/Elektra/EEG; *Operation Sweetkola*, Luniz, Noo Trybe/Virgin; *Swack Kisses*, Jessica Simpson, Columbia; *Mad Season*, Matchbox Twenty; *The Marshall Mathers LP*, Eminem; *Brand New Day*, Sting, A&M/Interscope; *Skull*

& *Bones*, Cypress Hill, Ruffhouse/Columbia.

GOLD ALBUMS

Whitney: The Greatest Hits, Whitney Houston; *Mission: Impossible 2*, Soundtrack; *Fear Of Flying*, Mya, University/Interscope; *Love Songs*, Carpenters, A&M; *Bona Drag*, Morrissey, Sire/WB; *Oops! ... I Did It Again*, Britney Spears; *Smooth Grooves Volume 1: A Sensual Collection*, Various Artists, Rhino; *Everything Grows*, Raffi, Rounder; *Greatest Hits*, Bangles; *The Real Deal: Greatest Hits Volume 2*, Stevie Ray Vaughan & Double Trouble, Epic; *Binaural*, Pearl Jam, Epic; *Somewhere Between Heaven & Hell*, Social Distortion, Epic; *I Hope You Dance*, Lee Ann Womack, MCA; *Mad Season*, Matchbox Twenty; *Truth and Beck-Ola*, Jeff Beck, Epic; *Alma Caribena — Caribbean Soul*, Gloria Estefan, Epic; *Mer De Noms*, A Perfect Circle, Virgin; *The Marshall Mathers LP*, Eminem; *Brand New Day*, Sting; *This Time Around*, Hanson, Island/IDJMG.

GOLD SINGLE

"Swear It Again," Westlife, Arista; "This Time Around," Hanson.



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Street Talk.

Poultry Plunge May Lead Jock To Jail

The fine folks at ST Central very much enjoyed the long Independence Day weekend. Many of us took time to see *Chicken Run* at the local theater — and then chowed down on some yummy BBQ wings at various picnics around L.A. Whether you're a drumstick lover or vehemently vegan, you really have to wonder about KBPI/Denver air talent **Willie B.** (a.k.a. **Stephen Meade**), who was charged with animal cruelty last week for a Feb. 1 stunt involving a chicken drop from his station's third-floor studios.

According to the *Denver Post*, Meade allegedly encouraged listeners to bring small animals to the station to be tossed across I-25 in the DJ's own version of Groundhog Day: If the animals survived, there'd be an early spring. No animals were sent across the interstate, but Meade then polled listeners as to whether they thought a chicken would survive a three-story fall. He had a 'BPI intern do the dirty deed. Meade faces an Aug. 1 court appearance for a misdemeanor and could get 18 months in jail and a \$5,000 fine if convicted. Denver District Attorney Bill Ritter commented, "There is no pyramid that entitles horses to be treated better than cats, and cats better than chickens." KBPI management and Meade wouldn't offer a comment to the *Post*. The chicken, stunned and bruised from the fall, has since recovered.

A few weeks ago WIP/Philadelphia sports talker **Mike Missanelli** was so fed up with the Philadelphia Flyers' negotiations with star player **Eric Lindros** that he took to the airwaves to bash team GM **Bobby Clarke** and COO **Ron Ryan** about their poor tactics. (Clarke has said Lindros most likely won't return to the team next season.) Evidently, that's against the rules: According to the *Philadelphia Inquirer*, the Flyers have a clause in their broadcast contract with WIP — as do the NBA's 76ers — that prohibits personal attacks on the team, its players and management. So Missanelli was promptly suspended for two days for his choice words. The clause was included in the Flyers' deal in 1998, following an incident in which a former WIP host alleged that Lindros missed a game in 1997 because he was drinking heavily the night before. While WIP hosts have expressed disgust over the clause, station management has honored the Flyers contract. WIP PD **Tom Bigby** did not return ST's call.

Are you a lovely, unattached lady looking to lure

one of America's most eligible bachelors? Look no further than 39-year-old Cumulus Broadcasting President/CEO **Low Dickey!** Dickey was ranked No. 39 among *People* magazine's America's 100 Most Eligible Bachelors in a poll appearing in this week's issue. The magazine gushes, "His company operates 321 radio stations — which means that Dickey makes a nice living, thank you." His ideal date: "If I'm feeling brave, I'll cook." Dickey's sister **Caroline Oberg** was forthcoming with this caveat: "When he is focused on something, you can't get his attention for the world." Bachelorettes may therefore want to discuss something other than radio to woo the Atlanta-based six-foot blond who loves golf.



Low Dickey

ST is happy to report that Westwood One syndicated morning man **Don Imus** was released from Heart Hospital of New Mexico last week. Imus was admitted to the hospital following a June 18 riding accident that left him with five broken ribs, a collapsed lung, a broken collarbone and a separated shoulder.

Golden State Roundup

There was lots of activity in California over the last week, and we begin our tour in beautiful San Francisco, where **KABL** has swapped big band for **Barry Manilow**. The Adult Standards station on Saturday (7/1) adopted a format that features "AC Hits of the '60s, '70s and '80s." OM **Ed Ely** tells ST, "We are simply moving the station some 15 years ahead in terms of the music. The big band and early '50s stuff is pretty much gone." Veteran air talents **Jim**

Continued on Page 30

Rumors

• Is former AMFM Regional VP and WDAS/Philadelphia GM **Charles Warfield** thisclose to accepting the President/CEO slot at Inner City Radio? When asked by the *Philadelphia Inquirer* if such a move was in the works, Warfield declined to comment. However, if he were to take a job in the Big Apple, he'd most likely be commuting: "My wife told me I could leave," he said. "But if I did, I'd be leaving by myself."



Ron Carter
Creative Services of Chicago

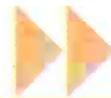
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The temperature is about to rise!

July 26, 2000



Street Talk®

Continued from Page 28

Lange, Mike Cleary and Carter B. Smith will remain with KABL in their respective shifts. KABL had been suffering in the ratings since dropping Westwood One's Adult Standards format and adopting local programming throughout most of its dayparts. Former AMFM VP/AC Programming Steve Streit is consulting.

While KABL retooled its format over the long weekend, Bay Area radiophiles were spreading rumors of an imminent change at Infinity's crosstown Country station, **KYCY (Y93)**. However, such hearsay about a format flip is false, OM Brian Thomas tells ST: "We are Country. We intend to be Country." The reports come on the heels of morning man **Dean Goss'** departure from Y93 last Friday (6/30) and the recent exit of PD Dene Hallam. APD/afternoon host **Steve Jordan** succeeds Goss.

Before we leave the Bay Area, there have been more changes at ABC's S.F. properties — this time at Talker **KSFO**. **Rush Limbaugh**, whose show airs 9am-noon, made his long-expected move from Susquehanna's KNBR last Monday (6/26). Concurrently, **Dr. Laura Schlessinger's** noon-3pm show segues to KSFO from News/Talk sister KGO.

The *Sacramento Bee* reports that KGBY morning personality **Phil Cowan** is being stalked by a former employee of AMFM/Sacramento. The article states that the woman "is obsessed with Cowan and seems to believe they were meant to be together." The woman is no longer allowed at the station, and AMFM has taken out a restraining order against her. However, that didn't seem to stop her: Last week the woman showed up at KGBY and was immediately arrested. She returned the very next day, only to be taken away by police once again.

Down in metropolitan Los Angeles, about a dozen Glendale, CA residents attended a zoning hearing last Wednesday (6/26) to protest **Hispanic Broadcasting's** proposed move of its five L.A. stations to a 24-story high-rise in the suburb, the *Los Angeles Times* reports. The protesters believe that the building, which would have 46 satellite dishes, four TV antennas and three FM receiving antennas, would not only be an eyesore, but that its rooftop equipment would emit cancer-causing radiation. "Radio waves have been linked to cancer and leukemia in children. It can increase your blood pressure and heart rate," one protester claimed. The FCC prohibits cities from banning the equipment for health reasons because no link between radio waves and cancer has been proven.

Rumbles

- **Chris Squire** takes GM duties at Inner City's recently acquired WHAT-AM/Philadelphia.
- WPST/Trenton, NJ (and Philadelphia) PD **Dave McKay** adds Contemporary Format Specialist duties for Nassau Broadcasting.
- **John Michael** is tapped as PD of KFMA/Tucson, replacing **Chuck Roast**.
- Two-year WLTW/N.Y. MD **Haneen Hunter** departs to become AC Format Manager at Sirius Satellite Radio.
- After 6 1/2 years as PD of WRXL/Richmond, **Brian Illes** resigns to pursue other opportunities, effective next Friday (7/14). APD **Jay Smack** and MD **Rik Maybee** will split Illes' duties.
- WYCD/Detroit debuts the *First Shift* morning show, featuring market veteran **Kevin O'Neill** with **Afentra** and **Bob Schuman**.
- KKFR/Phoenix morning man **Krazy Kid** and evening host **Ruben S.** depart following a contract dispute. **Davey D.** joins for wake-ups, while over-nighter **Big Willie** is elevated to evenings.
- **Juan Varela** joins WBEB/Philadelphia for mid-days. He replaces **Donna Rowland**, who departs to spend more time with her infant son.
- KNSS/Wichita adds *The Howie Carr Radio Show* for the 2-4pm shift.
- Cornerstone Research names radio software veteran **Mark Schreiber** Dir./Sales & Marketing.

Now that **KCMG/L.A.** has settled into its new home at 92.3 MHz, things have gotten a little Smokey. But that's a good thing! Beginning July 24, legendary Motown recording artist **Smokey Robinson** will host *Intimate With Smokey Robinson*, a three-hour request and dedication program airing Mondays through Thursdays from 8-10pm.

Meanwhile, in Orange County Salem Communications — set to assume control of **KXXM/Anaheim, CA** before the end of the summer — has selected "the fish 95.9 fm" as the new nickname for the station. Salem will flip the station to Contemporary Christian upon taking over the Class A facility.

▶ Thirty Years With A Bullet ◀

On July 4, 1970, the No. 1 song in the U.S. was Three Dog Night's "Mama Told Me Not to Come." The song also served as the first No. 1 for a new program called *American Top 40*, with longtime KRLA/L.A. talent **Casey Kasem** as its host. Thirty years later Kasem is still counting 'em down. Although the last decade saw the death and rebirth of *AT40* and Kasem's shift to AMFM from ABC/Watermark, his countdowns have been a weekly ritual for hundreds of radio stations each week. This weekend's No. 1? "It's Gonna Be Me" by 'N Sync. The band features five guys all born after Kasem's first show.

Continued on Page 32

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JJ Rice, WFLI PD

"2gether was one of 10 artists at our Summer Jam at Jones Beach and they received just as much enthusiasm, even more, than any other artist on the show. 2gether is still getting consistent requests and phones several weeks after the show! *Can't wait* to check out the new music from the series."

Mike Denger, WPKY PD

"We pushed to have 2gether perform at our Summer Jam. The response was overwhelming and at the in-store over 2,000 screaming girls showed up. Then they absolutely stole the show. *I can't wait* to check out their new music and invite them back."

Dave Universal, WKSE PD

"We got a huge response here in Western New York and sold a ton of CDs. *I look forward to working with the guys in the future and to hearing their new CD.*"

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Continued from Page 30

Wonder what **Ragan Henry** has been up to? After four years out of the business, Henry has returned to radio. His new company, Zoma Corp., has agreed to purchase WYNS-AM/Allentown for about \$1 million, the *Philadelphia Inquirer* reports. Henry was the first African American to own a radio station in the City of Brotherly Love. He sold his company, U.S. Radio Group, in 1996.

WLW/Cincinnati traffic reporter **Dave Armbruster** and helicopter pilot **Rodney Newsom** were forced to become part of last Friday's rush hour commute as their helicopter safely crash-landed on a median of I-275 in the suburb of Springdale, OH. Both Armbruster and Newsom were able to walk away from the mangled remains of the chopper.

Stations Suspend Rivalries For Duncan

A huge rally involving 17 San Antonio radio stations, designed to pressure the Spurs into re-signing star basketball player **Tim Duncan**, was held last Friday (6/30) at the city's Central Park Mall. Harry Siskind, owner of the weight-loss program Body Solutions, managed to get Cox, Clear Channel, Hispanic and Waterman Broadcasting to send their radio stations' promo vehicles to the mall. The stations asked listeners to sign four billboards featuring the stations' logos and a huge message reading "Stay, Tim, Stay." The boards were posted later in the day. Among the stations broadcasting live from the rally was WOAI, which stayed at the site until the boards were filled with signatures. Saturday (7/1) was the first day Duncan could negotiate his contract with the Spurs.



ONE SLICE, ONE VOICE

It isn't every day that a 12-year-old singing sensation storms up the charts with a hit single. But **Billy Gilman** has done just that for Epic Records. Gilman scored Breaker status on last week's Country chart with his current single, "One Voice," and the label has shipped the cool and compact pizza disc single appears on to stations in its own delivery box.

Records

- **Edel America** is looking to beef up its promo staff. VP/Promo **Barry Pinlac** needs a Nat'l CHR pro and regionals in N.Y. and Atlanta. Give him a call at (212) 541-9700, ext. 12.
- **Wind-up** taps **Ann Carlos** as its new Regional Director/Promo West Coast.
- **Arista's** Head/Alternative Promo, **Pete Rosenbloom**, exits. Look for news about his next gig by the end of the month.

RADIO RECORDS



1

- **Roy Lott** tapped as President/CEO of Capitol Records Group.
- **Darryl Parks** promoted to Reg. Dir. of News/Talk Programming for Clear Channel.
- **Al Mayers** returns to WRKO/Boston as PD.
- **Fred Durst** named SVP at Interscope.

5

- **Charlie Quinn** becomes OM of WSIX & WYHY/Nashville, with **Dave Kelly** hired as PD for WSIX.
- **Jim McGuinn** given OM duties at WVRV/St. Louis; **Scott Strong** set as PD.
- **Jamie Hyatt** hired as PD for KQMQ-AM & FM/Honolulu.
- **Wolfman Jack** dies of a heart attack at age 57.

10

- **Tom Gorman** boosted to SVP at Chrysalis.
- **Sean Coakley** tapped as VP/Product Development for Arista.
- **KUFO/Portland** PD **Jeff Salgo** adds VP/GM duties.
- **Michael Luczak** lands PD gig at WMMS/Cleveland.
- **Bob Harlow** named PD at KKSJN-FM/Portland.

15

- **Roger Fairfax** takes VP/GM tasks at WAMO/Pittsburgh.
- **Fred Walker** joins Muzak as VP/O&O Offices.
- **Stan Shields** elevated to WELI/New Haven, CT GM.
- **Jeff Carrol** upped to MD at KLBJ-FM/Austin.
- **Mike Kinoshian** named Dir./Syndicated Services of Drake-Chenault.

20

- **Gerry Peterson** picked as KFRC/S.F. PD.
- **Bob Church** chosen as PD of WDIZ/Orlando.
- **Joni Caryl** becomes a news reporter for KERN/Bakersfield.
- In order to allow **WINS/New York** to cover the Republican National Convention, crosstown **WABC** agrees to carry four N.Y. Yankees games — thus starting rumors of the station dropping Top 40 for Talk.

25

- **Peter Gray Miller** is named PD of WEEI-FM/Boston.
- **Bob Rivers** lands the 7pm to midnight shift at WWCO/Waterbury, CT.
- **WWCO's** "Tom Collins" joins WRC-FM (93KYS)/Washington as **Joe Cipriano**, handling the noon to 5pm slot.

If you're a fan of antique radios and you're in the St. Louis area, a visit to the Tropical Gift Fruit Baskets Co. and Antique Radio Museum may be in order. Jasper Giardina boasts a collection of 10,000 old models, and some are available for sale. But count your pennies and start saving if you intend to purchase: The *St. Louis Post-Dispatch* reports that a few of Giardina's old Catalin models are worth between \$2,000 and \$4,000 each.

If you have Street Talk, call the R&R News Desk at (310) 788-1699 or e-mail streettalk@ronline.com

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Talking Turkey About Teens

12-24 demo top-of-mind at R&R Convention 2000

The 12-24 demo's musical tastes and media habits replaced consolidation and Internet mania as the top topic at R&R Convention 2000. Programmers and label execs explored different strategies to tap into the lucrative age group that is fueling stellar record sales across a variety of genres this year.

As expected, there was a good news/bad news give-and-take feeling during the sessions. On the plus side, Edison Media Research President/co-founder Larry Rosin and Youth Intelligence President/founder Jane Rinzler Buckingham stressed



Larry Rosin

that while radio listening for teens declined in the '90s, radio still ranks as the most important medium for kids to hear music and to obtain news and information about recording artists. The downside, however, is that the Internet is quickly gaining on radio as the medium of choice.

Rosin best quantified the changing attitudes and habits within the 12-24 demo at his June 17 presentation, "Radio's Future: The Definitive Study of Today's 12-24-Year-Olds." Some of the questions asked of 12-24s in the study:

- Which medium is the most fun way to spend your time? The answers: Internet, 31%; radio, 30%.

- Which medium is the best place to find out about new music? Radio, 46%; Internet, 27%.

- Have you ever listened to music or other audio over the web? Yes, 64%. The average TSL was one hour and 20 minutes.

- Which type of audio do you listen to more on the web? Internet-only stations, 50%; traditional radio stations, 40%.

Heartened by the media usage findings, Rosin urged broadcasters to "co-opt the Internet or lose it, just like TV broadcasters did to cable TV" and to "send stations after these



Jane Rinzler Buckingham

demos or risk losing them to the Internet or other new media ... As an industry, we either have to send some stations after this demo or watch them fade. I can't tell people how to run their businesses, but the accumulation of data shows the level of threat that the Internet brings to bear."

The Rise Of Rap

Rosin's study also quantified the huge appeal of rap and hip-hop among 12-24s. In EMR's survey the 10 most popular artists were Eminem, 'N Sync, Limp Bizkit, Britney Spears, Korn, The Backstreet Boys, DMX, Dr. Dre, Metallica and Blink-182. When asked which type of music they listened to most frequently, 49% of respondents listed hip-hop as No. 1 — that's compared to 34% for R&B, 34% for alternative rock, 26% for top 40 and 25% for hard rock/heavy metal.

"If anything jumps out, it's the appeal of rap and hip-hop, and that shows the challenge facing radio," Rosin observed. "If you have any interest in the 25-plus demo, which almost every station does, you virtually have to eliminate the type of music that is most popular with 12-24-year-olds, which means you either have to go after the 12-24 demo or not."

Some of Rosin's opinions were shared by Buckingham in her presentation at the Jacobs Media Alternative/Active Rock Summit held in conjunction with R&R Convention

2000. In her June 15 keynote presentation Buckingham predicted that rap rock will be around for a while. "It really appeals to the kids," she said. "They have so much stress in their lives that they need an outlet, and this music gives them one."

The expert on teens cautioned, however, against stereotyping the demo, stressing that "diversity reigns" when it comes to musical tastes and influences. As for pop's skyrocketing appeal, Buckingham says the 12-24 demo's desire to be part of a group is key, noting, "Pop

"The on-air talent is the only thing that's important, because you cannot make a commodity of art. If it's not about the artist or talent, then why be in business?"

Jason Calacanis

is the one thing that's common among their friends in the group. It's the one type of music that everyone can agree upon and that most everyone likes."

Rap Rock And The Money Demo

While 12-24s give rap rock high passion scores, most attendees and panelists said the music also isn't showing any signs of diminishing in appeal with the 25-54 "money demo." Active Rock KISS/San Antonio PD Kevin Vargas told attendees during the "Does Active Rock Need to Split?" session that he's spinning Slipknot at 10am to glowing reviews and that he's virtually purged his library of Queensryche songs to make room. "This is really a life-group issue, and this is the music they want to hear," he said.

Even mainstream-leaning Active Rockers are feeling the rap rock heat. WWDC/Washington APD/MD Buddy

"If you have any interest in the 25-plus demo, which almost every station does, you virtually have to eliminate the type of music that is most popular with 12-24-year-olds, which means you either have to go after the 12-24 demo or not."

Larry Rosin

Rizer told the audience, "We're seeing higher scores for rap and hip-hop. I'm not saying we're going to start playing them, but it's something we have to pay attention to. We're going to include more of the music in our next auditorium test."

Active Rock WZTA/Miami OM/PA Gregg Steele says that rap rock's appeal has been building for several years and that burn hasn't really set in, even though many rap rock records are selling or receiving spins in record numbers, thanks to pop airplay. "We're not seeing any backlash among our listeners to acts like Kid Rock or Limp Bizkit just because they're almost seen as being in the mainstream," Steele said.

Pollack Media Group President Jeff Pollack said rap rock has begun to nudge aside Gen X's favorite genre. Noting that rap rock music "is clearly not too hard" for rock-based stations, Pollack said he's seeing that "some '90s grunge is now incompatible" with rap rock.

The theme of the significant difference in musical tastes between 12-24s and 25-54s was repeated throughout R&R Convention 2000. To close the gap, pros talked about such strategies as introducing specialty programs and station-affiliated Internet stations in order to aggregate as many 12-54s as possible.

Give DJs More Freedom

Interestingly, the idea of giving on-air talent more autonomy surfaced several times. In his keynote presentation during the opening Jacobs Media session, *Silicon Alley Reporter*

Editor/founder Jason Calacanis criticized the radio industry for its lack of programming creativity. Stressing that he has "no vested interest in your industry," he pleaded for broadcasters to give on-air talent more creative freedom.

Comparing DJs to artists, Calacanis said, "The artist is the only thing that's important, because you cannot make art into a commodity ... If it's not about the artist or talent, then why be in business?"

Calacanis stressed that Gen Y "will be incredible experts with technology" and that radio must understand their habits. Citing the growing popularity of song-swapping over the Internet, he said, "Your competition is Napster, not streaming radio stations ... These kids will create their own radio stations and playlists. They won't wait to hear their favorite song on the air, because they'll download it themselves and hear it right now."

Nonetheless, Calacanis was impressed with what radio has accomplished to date when it comes to reaching teens. "You have the reach. That's incredibly valuable ... Now you have to capitalize on that by being a multiple-media brand," he advised.

Those thoughts were echoed by Buckingham, who told broadcasters not to underestimate the "power of the DJ. These kids want to connect, and the talent is the key." It's what separates traditional broadcasters from web radio stations, she said. "Internet stations don't allow for an emotional connection with these kids."



Jason Calacanis



LUCY PEARL 'DANCING' OVER ALBUM SALES

Pookie Records/Beyond Music urban supergroup Lucy Pearl and friends celebrate backstage after the group's first concert, which was held in late May in New York. The group's self-titled album has scanned over 200,000 copies since its release May 23, according to Beyond. Shown here (l-r) are LP's Ali Shadeed Muhammad, Beyond Chairman/CEO Allen Kovac, BET VP/Programming Stephen Hill and LP's Dawn Robinson and Raphael Hill.

"Rap rock really appeals to the kids. They have so much stress in their lives that they need an outlet. And this music gives them one."

Jane Rinzler Buckingham



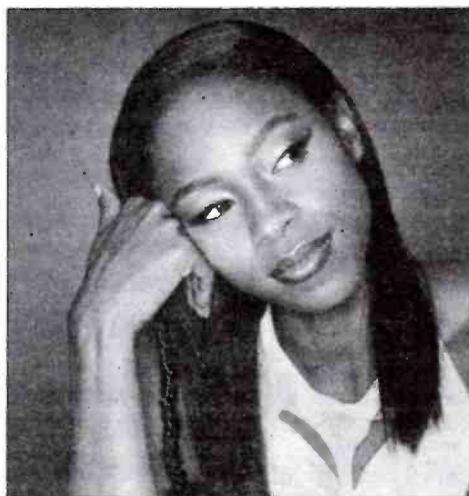
LAUNCHING PAD LAUNCHING PAD

LAUNCHING PAD

Urban Rallies Behind Restless Teen Vocalist Jessica

Nothing's ever a slam dunk in the music business, but based on early airplay on the single "Get Up," Restless Records has a great shot at breaking former high school All-American basketball player Jessica.

The debut single from 18-year-old Jessica racked up an impressive 41 adds its first week at Urban, making it the fourth most-added track at the format. Among the stations climbing aboard were WEDR/Miami; WHRK/Memphis; WOWI/Norfolk; WNEZ/Hartford; WBLK/Buf-



Jessica

falo: WJTT/Chattanooga, TN; WTMP/Tampa; WZAK/Cleveland; WNOV and WKV/Milwaukee; KIPR/Little Rock; KPRS/Kansas City; KVSP/Oklahoma City; and KJMM/Tulsa.

A native of Chicago, Jessica deftly balanced music and sports throughout high school, playing basketball and playing saxophone in the school band. In addition to being recruited by nine major universities, Jessica scored a development deal at the age of 16 with Boyz II Men's production company, Stone Creek. While nothing evolved from that deal, Jessica had been bitten by the music bug, and she eventually moved to Los Angeles with her brother to pursue a music career.

Jessica's persistence paid off in the summer of 1998, when Restless co-President Joe Regis heard a demo tape from the singer. The timing couldn't have been better: Regis was on the hunt for more R&B and hip-hop talent to build Restless' urban roster. Regis remembers, "We had just completed our label deal with Warren G., and we were looking for more artists. When I heard the tape, I immediately fell in love with her voice. Even though she's 18 years old, she has a voice with a terrific range and a lasting quality. There was something magical about it."

Regis gave Jessica's manager, Kevin Nichols, the green light to begin preliminary work on an album. Nichols, in turn, introduced Jessica to producer Keith Andes, who has worked with Johnny Gill and En Vogue, among others. Regis recalls, "Originally, we were going to have Keith record only a couple of songs with Jessica. Instead those two really connected and ended up coming back with nearly half an album. We had also planned to include a few other producers, but every one of the songs Keith and Jessica recorded was great, so we just had them keep on going. Keith and Kevin really A&R'd the project. We couldn't have done this without them."

While at first glance it might appear that the project came together quickly, Regis stresses that Restless made sure "everyone took their time to find and record great

songs. We knew Jessica had this great raw talent. The key was making sure everyone was on the same page. This genre is very competitive, and all three of them have produced a record that's world-class. It's all we could have hoped for."

On the promotion front, Restless launched an extensive promo tour in June that is only now about to end. In addition to having the field staff spin the album for programmers and having Jessica perform live, the songstress' basketball skills also came in handy. Restless Sr. VP Dave Darius comments, "We've had more than a few programmers play her one-on-one. It's been great to watch, and everyone has a lot of fun with it."

"That's one of the best things about working with her. She really understands promotion and knows how to entertain people. When Jessica walks into a room, she really lights it up. She's been on the road for the past two months, and with each stop we've watched her get better and better."

One station that's finding early success with "Get Up" is KJMM. APD Aaron Bernard says the timing is right for Jessica's new single. "Tempo-wise, it fits with what we want at the station. Right now the overall tempo is a little slow. This is a great song that has strong tempo and lyrical appeal. It's a feel-good party song."

Bernard says the station has the song in its "medium hot" rotation and that it's a track he expects to see "probably moving up within the next week or so."

While Restless has its eye on pop airplay, Darius stresses that for now all sights are set on Urban. He continues, "We plan on giving it a lot of time and building a solid foundation within the Urban community. She'll be doing a lot of radio shows over the summer and working with radio to strengthen her image within the format. Only after we have built familiarity within the market and started getting great callout will we start going for crossover and pop airplay, which we believe will begin at the end of July or early August."

Jessica's debut album, *You Can't Resist*, is slated to be released Aug. 22.

— Steve Wonsiewicz



ELEKTRA'S GOUDIE GIVES FANS 'PEEP SHOW'

Newly signed Elektra Entertainment Group band Goudie recently wowed the crowd at a showcase at New York's CBGBs. The group played material from their new album, *Peep Show*, which will be released in early July. Pictured here are (l-r) EEG VP/Sales Jay Perloff, the Music Company's Gina DeMaria, EEG VP/Promotion Bill Pfordresher, Larkin Management's Julie Cotta, EEG Exec. VP/GM Greg Thompson, the Music Company's Tim Duffy, Goudie's Jimmy Messer and Einar, EEG Sr. Director/A&R Tom DeSavia, Goudie's Johnny Goudie, EEG VP/Art Alli Truch, Goudie's Bill Lefler, EEG Sr. Director/Product Marketing Dana Brandwein and the Music Company's Dan McCarroll.

MUSIC NEWS & VIEWS

Napster Files RIAA Countersuit

In its long-awaited rebuttal to the RIAA's lawsuit, song-swapping software maker Napster says the "noncommercial sharing of music is legal and increases CD sales." Napster's brief, filed July 3 in U.S. District Court in San Francisco, also counters the RIAA's allegations that Napster's software violates copyright law. Citing a previous ruling in favor of Diamond Rio's portable digital player, Napster says, "Under the Audio Home Recording Act, consumers have an absolute right to create and transfer digital music for noncommercial purposes." Napster also cites the Supreme Court's decision concerning Betamax video recorders, stating that "as long as technology is capable of substantial noninfringing uses, a provider making a technology cannot be held liable for copyright infringement, even where it may have encouraged infringing uses and the technology may in fact have been used for infringing activity." The first preliminary hearing on the RIAA-Napster case is scheduled for July 26. The RIAA first sued on June 12. Napster is the world's leading file-sharing community. More than 10 million people have downloaded the company's free song-swapping software.

Nine Die At Roskilde Festival

Tragedy struck the long-running Roskilde Festival in Denmark June 30 when nine fans were trampled to death less than an hour into Pearl Jam's set. The accident happened when the 50,000-plus crowd began surging toward the stage. Pearl Jam stopped their performance and tried to restore order on the rain-soaked festival field. Danish authorities have elected not to press charges against festival organizers. In a written statement, Pearl Jam said, "There are absolutely no words to express our anguish in regard to the parents or loved ones of these precious lives that were lost ... Our lives will never be the same again, but we know that is nothing compared to the grief of the families and friends of those involved." The catastrophe is reminiscent of the deaths of 11 fans in Cincinnati on Dec. 3, 1979 at a concert by The Who.

Hip-Hop Oz Planned

Look for a hip-hop version of *The Wizard of Oz* to hit the small screen. Tentatively slated to appear in the FOX-TV special are Queen Latifah as the Good Witch, Patti LaBelle as the Wicked Witch of the West, Busta Rhymes as the Cowardly Lion, Ginuwine as the Scarecrow and Little Richard as the Wizard. The parts of Dorothy and the Tin Man have yet to be cast. The working title for the project is *The O.Z.*

This 'n' that: As widely expected, Carlos Santana has re-signed with Arista Records ... Priority Records will release rapper Lil' Zane's debut album, *Young World: The Future*, on Aug. 22 ... Koch Records has signed former Guns 'N' Roses guitarist Slash and ex-Columbia Records industrial rock outfit Stabbing Westward. Slash's new disc is expected to be released in late September.



Busta Rhymes

POLSTAR CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)	Among this week's new tours:
1	GEORGE STRAIT CNTY. MUSIC FEST.	\$2096.0	
2	CROSBY, STILLS, NASH & YOUNG	\$1,390.0	12 RODS
3	BRUCE SPRINGSTEEN	\$1,284.0	ANI DIFRANCO
4	TINA TURNER	\$1,074.3	BILLY RAY CYRUS
5	'N SYNC	\$947.0	MISFITS
6	KISS	\$615.9	ROBBIE WILLIAMS
7	BRITNEY SPEARS	\$470.0	TEMPEST
8	"BLUFF RYDERS/CASH MONEY TOUR"	\$408.7	
9	KORN	\$392.8	
10	RED HOT CHILI PEPPERS	\$370.6	
11	CURE	\$306.6	
12	BLINK-182	\$255.7	
13	CREED	\$238.2	
14	REO SPEEDWAGON/STYX	\$236.4	
15	BARRY MANLOW	\$219.5	

The CONCERT PULSE is courtesy of Polstar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.



TONY NOVIA
tnovia@rronline.com

CHR: Yesterday, Today, Tomorrow

One of the key sessions at this year's R&R Convention 2000 was an R&R-sponsored study, "Radio's Future: Today's 12-to-24-Year-Olds," presented by Edison Media Research President Larry Rosin. He pointed out one of the most disconcerting trends in American radio over the past decade: the consistent drop in listening among 12-24-year-olds.

According to Arbitron, total radio TSL among 12-17s is down 11% since 1993, and listening among 18-24s is down 14%. The goal of this study was to begin determining why these drops are happening. As Rosin observed, "An industry that fails to cultivate new users will almost certainly erode over time."

Edison conducted a national survey of 729 12-24-year-olds from May 26 to June 8, 2000. The sample was weighted to reflect age, sex and race according to U.S. Census estimates. Today 12-24s represent 52 million people.

Since I will cover this study in detail in my upcoming CHR special, here's a teaser of some of Rosin's findings.

Radio Still Rules

One of the reasons 12-24s don't listen to the radio is that they do not have enough time. Fully 44% said that a lack of time limited their listening. We asked how much time people had spent with different media in the last 24 hours. On average, radio had the most usage (2 hours, 43 minutes), beating the numbers for TV.

We then asked whether the respondents were spending more or less time this year than they did

last year with nine various media and entertainment options. Of the things we inquired about, radio had the most positive momentum. More 12-24s said that they had increased their radio use than said that they had increased their use of any other entertainment option we looked at, with 64% saying that they are listening more than they were a year ago.

Just under three-quarters of the 12-24s we interviewed said that they regularly listen to the radio in the morning. Furthermore, radio is by far

The New Music Choice

Another intriguing finding came from the question, "Which medium is the best place to find out about new music?" Radio was the top choice, with 46% picking this traditional source of new music information, followed by the Internet at 27%.

When we asked if being a radio station DJ seems like a "really cool job," fully 71% said yes. Furthermore, when we asked how interested people would be in working at a radio station, 33% said they would be very interested.

"I will go to every single station around the world to promote my album. I'm just that type of person. I will please and accommodate anybody from the smallest station to the biggest station."

Oscar De La Hoya

the medium that young people say they use most in the mornings. It was the option cited by 44% of the sample, twice the result for any other medium.

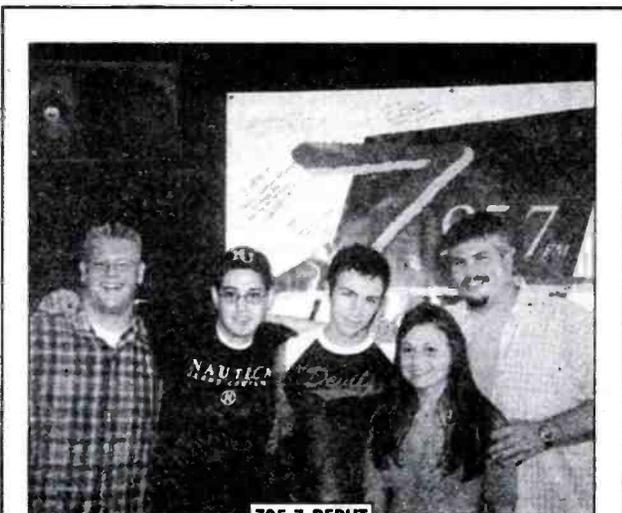
We described 10 general kinds of music and asked the respondents how often they listen to them. Hip-Hop & Rap (as one category) basically demolished any other music type. Just under half of all 12-24s said that they listen to Hip-Hop & Rap frequently (49%). The next-closest music types were R&B and Alternative Rock, tied at 34%.

We found that our respondents by far preferred recorded music to radio. By well over two to one (68% to 29%) young people say they spend more time with CDs and tapes.

Why aren't young people listening to radio more? The answers are that there are too many commercials (75% agreeing) and because they like CDs or cassettes better (74%).

You Jinxed Oscar!

Oscar De La Hoya made only two appearances prior to his fight with Shane Mosley: *The Tonight Show* and the CHR session at R&R Convention 2000. I think it was Jay Leno who jinxed him. At the convention De La Hoya told the overflow crowd, "I don't know if I get more nervous in an actual fight or listening to my music."



Z95.7 DEBUT

During his promotional tour Jive recording artist Don Philip stopped by KCHZ (Z95.7)/Kansas City to hang out with the staff. Pictured here are (l-r) KCHZ air personality Sweet Charlie, Jive's JR Rizzo, Philip and KCHZ Promotion Manager Shorty and PD Mike Austin.

25th Annual Conclave To Rock Minneapolis

Every year Tom Kay and the board of directors of the non-profit Conclave, whose mission is to improve the quality of broadcasting, put on a great convention. This year's convention will take place July 13-16 at the Minneapolis Marriott Center.

This edition's not-to-miss lineup includes ABC News veteran anchor Sam Donaldson, Ralph Nader, legendary programmer Steve Rivers and Emmis VP/Programming Rick Cummings. R&R is proud to be a sponsor of this great teaching and mentoring gathering, and we hope you'll join us in Minneapolis. For more information, call (612) 927-4487 or visit www.theconclave.com.

Conclave 2000 Agenda

WEDNESDAY, JULY 12

Morning Events

- KDWB Variety Children's Benefit Golf Tournament. For details, call (612) 340-9000; ask for Rob Morris.
- Arbitron PD seminar. For more information, call (612) 927-4487.

All-Day Events

- Various radio group/consultancy meetings (open only to members/clients).

Evening Event

- McVay Media Awards Dinner.

THURSDAY, JULY 13

The following begin at 10am:

- Registration (4th Floor/Marriott) — closes at 7pm today.
- Silent Auction (4th Floor/Marriott) — closes at 7pm today.
- Cyber-Cafe (6th Floor/Marriott) — closes at 6pm today.
- Tours of Twin City Radio (until 1pm).

1pm: Conclave College, presented in part by All Access.

Morning Symposiums

- Morning Radio — "A Guide to Developing On-Air Superstars" with Alan Burns and Tracy Johnson.
- "Marketing to Generation X and Generation Y" with Fred and Paul Jacobs.
- "From the Drawing Board to the Control Room Board: A Perceptual Case Study" with Larry Rosin.
- "60 Great Programming Ideas in 60 Minutes" with Joel Raab

6pm: R&R presents the Silver Anniversary Gathering with music by Columbia Records' homeboys The Jayhawks, in the Marriott.

FRIDAY, JULY 14

The following begin at 8am:

- Registration (4th Floor/Marriott) — closes at 6PM today.
- Silent Auction (4th Floor/Marriott) — closes at 6PM today.
- Cyber-Cafe (6th Floor/Marriott) — closes at 6PM today.
- Coffee Talk: Informal round-table discussions with industry leaders in attendance who are willing to mentor (one table per mentor). Spend a few minutes or the entire morning at each table.

9:15am Format Symposiums

- Hot/Modern AC — featuring the music of Warner Brothers' Nina Gordon, at the Marriott.
- Rock* at the Radisson.
- Oldies at the Marriott.
- Radio: "Point & Click & Win" with Joel Denver/All Access and friends.

11am: Steve Rivers keynote address.

Noon: The rock 'n' roll HOF luncheon.

1:30pm Symposiums

- CRS Presents: "Pop Goes the Country — The Crossover Confrontation!" (Note: The Conclave erred in listing artist Faith Hill as a panelist; she is scheduled elsewhere Conclave weekend. Conclave regrets causing any misunderstandings.)
- Arbitron Presents: "Unplugged With Bob Michaels: What I'm Not Allowed to Teach in My Usual PD Seminars."
- "Show Prep Secrets" with Bob Davis.

3pm Symposiums

- "Who's Listening to the Internet?" with Kurt Hanson, RAIN.
- "Planning to Win" with Kipper McGee.
- "Making the Best of Your Syndicated Morning Shows."

4:30 Format Symposiums

- Top 40, "Son of Scenarios" with Brian Burns and Dan Kieley, featuring the music of Capitol's Precious, at the Marriott.
- Triple A, presented by Lee Arnold Marketing, at the Radisson.
- News/Talk, at the Marriott.
- Aircheck Clinic I (until 6pm).

6pm: Friends of Bill Wilson

6pm: The Conclave Executive Committee Meeting

7pm: The Hennepin Block Party — Tons of fun, music, libations and merriment at this street fair.

*presented by R&R

Continued on Page 40

Continued on Page 40

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES July 7, 2000

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of June 11-17.

ARTIST TITLE LABEL(S)	CHR/POP				TOTAL % FAMILIARITY	TOTAL % BURN	DEMOGRAPHICS			REGIONS			
	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)						WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID-WEST	WEST
	TW	LW	2W	3W									
▶ 3 DOORS DOWN Kryptonite (Republic/Universal)	4.63	3.90	3.79	3.79	42.7	5.5	4.17	4.00	3.83	3.92	3.06	4.14	4.17
EMINEM The Real Slim Shady (Aftermath/Interscope)	3.82	3.84	3.92	3.96	84.6	27.0	4.14	3.86	3.21	3.82	3.64	3.94	3.90
▶ JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	3.78	3.76	3.92	3.84	59.3	13.4	4.01	3.78	2.87	3.58	3.90	3.89	3.67
▶ NELLY Country Grammar (Fo' Reel/Universal)	3.77	3.74	3.90	—	40.9	7.9	4.00	3.52	3.61	3.67	4.09	3.96	3.23
CREED Higher (Wind-up)	3.76	3.66	3.65	3.69	84.9	26.6	3.74	3.77	3.79	3.91	3.92	3.64	3.70
'N SYNC It's Gonna Be Me (Jive)	3.74	3.68	3.82	3.81	88.1	25.3	4.14	3.63	3.31	3.79	3.64	3.65	3.89
▶ DR. DRE The Next Episode (Aftermath/Interscope)	3.74	3.77	—	—	52.9	8.9	4.02	3.61	3.38	3.53	4.03	3.84	3.71
JESSICA SIMPSON I Think I'm In Love With You (Columbia)	3.70	—	—	—	54.3	9.9	3.97	3.60	3.15	3.45	3.88	3.74	3.83
PINK There You Go (LaFace/Arista)	3.65	3.57	3.69	3.78	77.4	22.8	3.76	3.74	3.38	3.78	3.63	3.71	3.49
AALIYAH Try Again (BlackGround)	3.63	3.63	3.60	3.58	77.4	23.8	3.70	3.72	3.35	3.64	3.64	3.66	3.56
VERTICAL HORIZON Everything You Want (RCA)	3.59	3.71	3.63	3.72	82.9	30.5	3.63	3.60	3.53	3.55	3.64	3.51	3.65
JOE I Wanna Know (Jive)	3.58	3.60	3.54	3.68	71.0	22.1	3.66	3.65	3.26	3.66	3.62	3.53	3.52
NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)	3.58	3.71	3.60	3.52	72.5	17.1	3.91	3.40	3.27	3.64	3.59	3.49	3.59
MATCHBOX TWENTY Bent (Lava/Arista)	3.57	3.58	3.59	3.44	70.2	20.6	3.67	3.55	3.45	3.46	3.74	3.54	3.55
▶ DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)	3.56	3.56	3.58	3.61	71.5	18.4	3.62	3.73	3.08	3.69	3.53	3.88	3.09
SISQO Thong Song (Dragon/Def Soul/IDJMG)	3.56	3.57	3.62	3.74	80.4	36.7	3.84	3.59	2.97	3.72	3.52	3.53	3.46
DESTINY'S CHILD Say My Name (Columbia)	3.52	3.45	3.52	3.57	84.9	41.4	3.74	3.52	3.14	3.82	3.38	3.55	3.56
MANDY MOORE I Wanna Be With You (550 Music/Epic)	3.52	3.42	—	—	61.0	14.1	3.68	3.45	3.22	3.71	3.52	3.31	3.52
CHRISTINA AGUILERA I Turn To You (RCA)	3.49	3.26	3.34	3.56	76.2	26.1	3.70	3.45	3.14	3.47	3.47	3.29	3.77
BACKSTREET BOYS The One (Jive)	3.46	3.36	3.37	3.58	73.0	23.1	3.72	3.32	3.19	3.44	3.42	3.42	3.58
GOO GOO DOLLS Broadway (Warner Bros.)	3.45	3.42	3.43	3.34	65.0	20.8	3.47	3.40	3.46	3.33	3.53	3.51	3.42
WESTLIFE Swear It Again (Arista)	3.45	3.45	3.45	3.53	68.2	19.9	3.54	3.44	3.35	3.55	3.26	3.35	3.64
BBMAX Back Here (Hollywood)	3.44	3.43	3.42	3.45	64.8	13.9	3.70	3.33	3.15	3.62	3.28	3.28	3.62
ENRIQUE IGLESIAS Be With You (Interscope)	3.41	3.28	3.39	3.61	83.1	29.8	3.50	3.39	3.30	3.64	3.33	3.20	3.45
VITAMIN C Graduation (Friends Forever) (Elektra/EEG)	3.41	3.35	3.50	3.47	79.7	30.8	3.82	3.23	2.96	3.38	3.51	3.33	3.42
BRITNEY SPEARS Oops!...I Did It Again (Jive)	3.38	3.39	3.46	3.38	94.0	42.2	3.62	3.22	3.23	3.50	3.02	3.35	3.65
SAVAGE GARDEN Crash And Burn (Columbia)	3.35	3.47	3.46	3.49	70.7	21.3	3.33	3.42	3.30	3.45	3.33	3.20	3.43
SPLENDER I Think God Can Explain (C2/Columbia)	3.35	—	—	—	52.4	13.9	3.35	3.42	3.26	3.60	3.31	3.07	3.43
MACY GRAY I Try (Epic)	3.19	3.20	3.25	3.17	88.1	41.9	2.98	3.43	3.20	3.28	3.22	3.09	3.18
ALICE DEEJAY Better Off Alone (Republic/Universal)	3.15	3.19	3.15	3.21	62.5	24.1	3.03	3.34	3.13	3.48	3.07	2.86	3.20

CALLOUT AMERICA® Hot Scores

By Tony Novia

One of CHR's greatest strengths is its ability to play the hits from just about all music genres. A quick glance at the top of this week's Callout America further displays the true appeal of variety to the CHR audience by demo. With the best-testing songs running the gamut from 3 Doors Down to Eminem, Creed and Jessica Simpson, CHR/Pop listeners are indeed looking for variety.

Looking inside this week's scores, after topping the Alternative, Active Rock and Rock charts, "Kryptonite" by 3 Doors Down (Republic/Universal) is No. 1 again with a 4.03. "Kryptonite" is No. 1 across-the-board with teens, 18-24 and 25-34.

With 5 million albums under his belt and a sold-out "Up In Smoke" tour, Eminem and "The Real Slim Shady" (Aftermath/Interscope) hang on to No. 2. The track is still No. 2 among teens and women 18-24.

Filling out this summer's best-testing hip-hop records are "Big Pimpin'" by Jay-Z (Roc-A-Fella/IDJMG) at No. 3 overall with a 3.78 and Rhythmic chart-topper "Country Grammar" by Nelly (Fo' Reel/Universal). The songs are No. 5 and 6, respectively, with teens.

Jessica Simpson proves she's the real thing, debuting at No. 8 with "I Think I'm In..." (Columbia). It's already No. 7 among teens and No. 10 18-24.

The top five best-testing songs in the demos are:

Teens 12-17: 3 Doors Down; Eminem, tied with 'N Sync "It's Gonna Be Me" (Jive); Dr. Dre "The Next Episode" (Aftermath/Interscope); and Jay-Z.

Women 18-24: 3 Doors Down, Eminem, Creed "Higher" (Wind-up), Jay-Z and Pink "There You Go" (LaFace/Arista).

Women 25-34: 3 Doors Down, Creed, Nelly, Vertical Horizon "Everything You Want" (RCA), and Goo Goo Dolls "Broadway" (Warner Bros.)

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. HR Potential (HP) represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. MIDWEST: Chicago, Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix, Portland, Sacramento, San Diego, San Francisco, Seattle. © 2000, R&R Inc.

kina

girl from the gutter

Already On Over 50 Stations, Including:

KSLZ	KHKS	KZZP	WPTE	WFMF	KZMG	WKPK
KZII	WVAQ	KIIS	WXKS	KDWB	WNKS	KKRZ
WDRQ	KALC	WKQI	WFLZ	WBMX		

On the Tonight Show with Jay Leno July 18th

New This Week:

KLLC WMRV

BON JOVI
IT'S MY LIFE

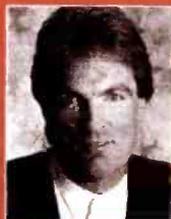


**#11 Overall In
RateTheMusic.Com
This Week!**

THE JURY IS IN...



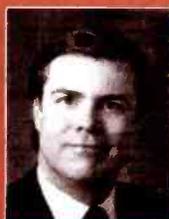
TOM POLEMAN/Z100
23x



SCOTT SHANNON/WPLI
32x (+11!)



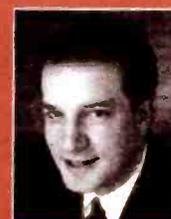
JOHN IVEY/WXKS
44x



BILL PASHA/WXYV
30x



SCOTT SANDS/WZPL
68x (+21!)



JON ZELLNER/KMXV
35x



ROB ROBERTS/Y100
23x



DAN BOWEN/WSTR
20x



MR. ED/KHKS
23x



JOHN REYNOLDS
25x



JOHN O'DEA/WNNK
30x



WAYNE COY/KQKQ
39x (+23!)

...“IT'S MY LIFE” IS A HIT!!!

32 - 31 R&R CHR/POP (+330!) NOW ON OVER 100 POP STATIONS!
D39* MONITOR MAINSTREAM TOP 40!!! (300X!) NOW APPROACHING 1500x/WK!!

JUST SOME OF THE GREAT STORIES:

Z100/NY: TOP 5 PHONES AGAIN!

WZPL/INDIANAPOLIS: TOP 10 CALLOUT 18-34 FEMALES!

#2 CALLOUT POTENTIAL! POWER ROTATION!

KZHT/SALT LAKE CITY: #12 CALLOUT POTENTIAL!

KMXV/KANSAS CITY: TOP 10 PHONES & GOOD EARLY CALLOUT POTENTIAL!

KHMX/HOUSTON: #11 OVERALL CALLOUT!

WWMX/BALTIMORE: STILL TOP 5 PHONES!

KZZP/PHOENIX: TOP 10 PHONES!

**OVER 200,000
ALBUMS SCANNED
IN 3 WEEKS!**



July 7, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	'N SYNC It's Gonna Be Me (Jive)	9692	+212	1010225	11	172/0
2	2	MATCHBOX TWENTY Bent (Lava/Atlantic)	8781	+391	847921	12	167/0
4	3	PINK There You Go (LaFace/Arista)	8574	+294	978416	18	156/0
5	4	CREED Higher (Wind-up)	8329	+130	904170	24	163/1
6	5	VERTICAL HORIZON Everything You Want (RCA)	7794	-73	860202	30	166/0
7	6	AALIYAH Try Again (BlackGround)	7421	+672	833531	11	156/1
3	7	BRITNEY SPEARS Oops!...I Did It Again (Jive)	7299	-1064	684925	13	171/0
10	8	NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)	7171	+804	816929	10	165/1
9	9	JOE I Wanna Know (Jive)	7054	+477	703137	11	161/0
8	10	ENRIQUE IGLESIAS Be With You (Interscope)	5869	-765	588780	18	165/0
13	11	BBMAK Back Here (Hollywood)	5764	+288	553051	13	170/1
16	12	JESSICA SIMPSON I Think I'm In Love With You (Columbia)	5433	+641	526539	6	166/2
11	13	BACKSTREET BOYS The One (Jive)	5383	-538	467733	10	166/0
12	14	MACY GRAY I Try (Epic)	5236	-670	514888	24	159/0
15	15	MANDY MOORE I Wanna Be With You (550 Music/Epic)	5166	+355	523151	12	166/1
18	16	EMINEM The Real Slim Shady (Aftermath/Interscope)	4630	-25	594764	9	138/2
14	17	GOO GOO DOLLS Broadway (Warner Bros.)	4136	-731	373023	14	137/0
17	18	CHRISTINA AGUILERA I Turn To You (RCA)	3711	-957	332969	14	150/0
21	19	SPLENDER I Think God Can Explain (C2/Columbia)	3699	+9	336178	17	133/1
19	20	SISQO Thong Song (Dragon/Def Soul/IDJMG)	3665	-664	412416	16	143/0
23	21	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	3554	+504	493678	10	113/6
22	22	WESTLIFE Swear It Again (Arista)	3302	-288	301525	20	138/0
Breaker	23	DESTINY'S CHILD Jumpin, Jumpin (Columbia)	3263	+776	372058	5	110/8
24	24	SISTER HAZEL Change Your Mind (Universal)	3060	+184	243546	7	124/1
25	25	STING Desert Rose (A&M/Interscope)	2919	+350	331249	8	136/2
Breaker	26	SOULDECISION Faded (MCA)	2913	+581	269678	4	136/4
Breaker	27	LARA FABIAN I Will Love Again (Columbia)	2528	+394	315262	6	119/3
27	28	W. HOUSTON & E. IGLESIAS Could I Have This Kiss... (Arista)	2485	+2	261439	7	136/0
33	29	3 DOORS DOWN Kryptonite (Republic/Universal)	2321	+525	185805	3	124/16
34	30	JANET Doesn't Really Matter (Def Soul/IDJMG)	2301	+553	256453	4	108/4
32	31	BON JOVI It's My Life (Island/IDJMG)	2157	+330	231556	7	102/3
30	32	ALICE DEEJAY Better Off Alone (Republic/Universal)	2067	-126	359470	18	110/0
29	33	SAVAGE GARDEN Crash And Burn (Columbia)	2060	-262	291825	16	114/0
43	34	SHAGGY Dance & Shout (MCA)	1674	+694	215352	2	96/8
36	35	OMX Party Up (Up In Here) (Ruff Ryders/IDJMG)	1608	+4	183237	8	69/0
37	36	NO DOUBT Simple Kind Of Life (Interscope)	1574	+136	159066	5	96/4
Debut	37	EVERCLEAR Wonderful (Capitol)	1380	+921	134735	1	119/14
35	38	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	1371	-352	163827	18	80/0
40	39	BRIAN MCKNIGHT 6,8,12 (Motown/Universal)	1369	+106	127868	5	77/5
38	40	MARC ANTHONY You Sang To Me (Columbia)	1199	-126	148718	20	102/0
42	41	JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	1173	+163	141428	3	55/1
45	42	HANSON If Only (Island/IDJMG)	986	+150	97158	3	58/4
41	43	EN VOGUE Riddle (EastWest/EEG)	903	-147	146700	12	55/0
44	44	LFO West Side Story (Arista)	890	+22	63452	3	62/3
47	45	INNOSENSE Say No More (RCA)	861	+78	85336	3	68/0
46	46	NINA GORON Tonight And The Rest Of My... (Warner Bros.)	857	+46	77607	2	69/4
49	47	TAKE 5 Shake It Off (Elektra/EEG)	811	+76	63842	2	70/1
Debut	48	NEVE It's Over Now (Portrait/C2/Columbia)	772	+109	71666	1	55/1
48	49	BLAQUE 808 (Track Masters/Columbia)	770	-1	55955	9	8/0
39	50	VITAMIN C Graduation (Friends Forever) (Elektra/EEG)	764	-516	83241	16	105/0

Most Added

ARTIST TITLE LABEL(S)	ADDS
SONIQUE Sky (Farmclub/Republic/Universal)	20
3 DOORS DOWN Kryptonite (Republic/Universal)	16
BAHA MEN Who Let The Dogs Out (Artemis)	15
EVERCLEAR Wonderful (Capitol)	14
TONIC Sugar (Universal)	13
DR. DRE The Next Episode (Aftermath/Interscope)	11
NO AUTHORITY Can I Get Your Number (Maverick)	10
JON SECADA Stop (550 Music/Epic)	10
MACY GRAY Why Didn't You Call Me (Epic)	9
DON PHILIP You Make Me Love You...More (Jive)	9
NELLY Country Grammar (Fo' Reel/Universal)	9

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
EVERCLEAR Wonderful (Capitol)	+921
NINE DAYS Absolutely (Story...) (550 Music/Epic)	+804
DESTINY'S CHILD Jumpin, Jumpin (Columbia)	+776
SHAGGY Dance & Shout (MCA)	+694
AALIYAH Try Again (BlackGround)	+672
JESSICA SIMPSON I Think I'm In Love... (Columbia)	+641
SOULDECISION Faded (MCA)	+581
MACY GRAY Why Didn't You Call Me (Epic)	+567
JANET Doesn't Really Matter (Def Soul/IDJMG)	+553
3 DOORS DOWN Kryptonite (Republic/Universal)	+525

Breakers

DESTINY'S CHILD Jumpin, Jumpin (Columbia)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
3263/776	110/8	23

SOULDECISION Faded (MCA)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2913/581	136/4	26

LARA FABIAN I Will Love Again (Columbia)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2528/394	119/3	27

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

173 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/25-Saturday 7/1. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played first on more stations is placed first. Breaker status is assigned to songs reaching 2500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

COME TO PAPA

7/17/00



New & Active

NO AUTHORITY Can I Get Your Number (*Maverick*)
Total Plays: 757, Total Stations: 79, Adds: 10

MACY GRAY Why Didn't You Call Me (*Epic*)
Total Plays: 747, Total Stations: 90, Adds: 9

DEBELAH MORGAN Dance With Me (*DAS/Atlantic*)
Total Plays: 703, Total Stations: 59, Adds: 3

TIM JAMES I'll Be Your Secret (*C2/Columbia*)
Total Plays: 640, Total Stations: 57, Adds: 2

SONIQUE Sky (*Farmclub/Republic/Universal*)
Total Plays: 617, Total Stations: 69, Adds: 20

KINA Girl From The Gutter (*DreamWorks*)
Total Plays: 611, Total Stations: 63, Adds: 1

NEXT Wiley (*Arista*)
Total Plays: 572, Total Stations: 37, Adds: 7

D-CRU I Will Be Waiting (*Elektra/EEG*)
Total Plays: 553, Total Stations: 49, Adds: 20

BOYZ N GIRLZ UNITED Messed Around (*Edel America*)
Total Plays: 504, Total Stations: 35, Adds: 1

HOKU How Do I Feel (*Geffen/Interscope*)
Total Plays: 475, Total Stations: 48, Adds: 1

DON PHILIP You Make Me Love You...More (*Jive*)
Total Plays: 418, Total Stations: 50, Adds: 9

NELLY Country Grammar (*Fo' Reel/Universal*)
Total Plays: 417, Total Stations: 30, Adds: 9

ELWOOD Sundown (*Palm/London*)
Total Plays: 270, Total Stations: 22, Adds: 1

NOBODY'S ANGEL I Can't Help Myself (*Hollywood*)
Total Plays: 260, Total Stations: 27, Adds: 2

DR. DRE The Next Episode (*Aftermath/Interscope*)
Total Plays: 239, Total Stations: 21, Adds: 11

BAHA MEN Who Let The Dogs Out (*Artemis*)
Total Plays: 224, Total Stations: 27, Adds: 15

Songs ranked by total plays

CHR: Yesterday, Today, Tomorrow

Continued from Page 36

Speaking about his new record deal with EMI Latin/Capitol, he remarked, "I'm overwhelmed, because this is a whole new career for me. It's a career that I've always wanted for a very long time. It was either going to be boxing or music, because my mother used to sing professionally, but I guess my father was the one who wore the pants in the house, unfortunately."

De La Hoya said he is moving toward music because boxing doesn't last forever. "There is a life after boxing, and sometimes athletes really don't think about what they want to do in the future. I'm really into business and, of course, that's going to be, along with music, my No. 1 priority. I think music will last forever. You can sing until you're 70 or 80 if you want to."

The crowd got a taste of three songs from De La Hoya's upcoming fall release, including a remake of "Run to Me" from The Bee Gees.

Commenting on criticism that he can't box and sing at the same time, De La Hoya said, "I think you have to get criticized. I feel that it's part of life, and to become a great singer, a great artist, you have to overcome that. You have to know how to respect those people, and you have to know how to deal with those people, and in time those critics will come around."

De La Hoya really pricked up the ears of PDs in the audience when he remarked, "I will do everything possible to promote it. I will go to every single station around the world to promote it. I'm just that type of person. I am the type of person who will please and accommodate anybody from the smallest station to the biggest station. I feel they are all the same, and it's very important to go out there and make the effort to promote and just have fun with it."

Dick Clark Reveals All

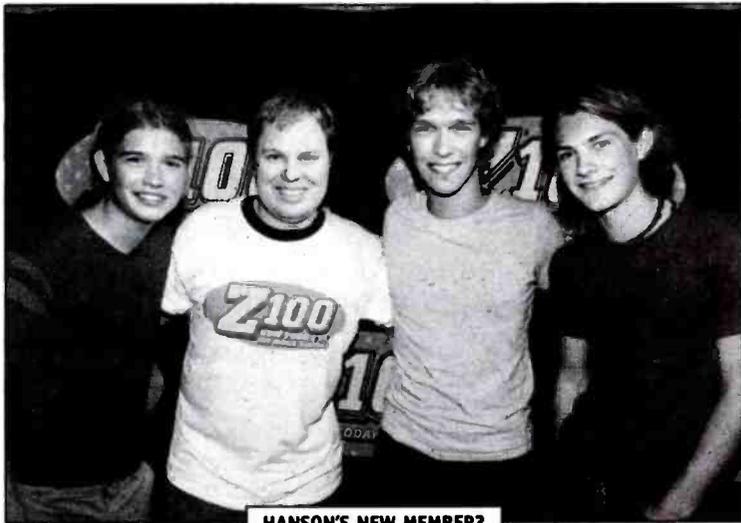
Perhaps the most recognizable face in America, the legendary broadcaster offered a

bevy of tales and suggestions during a wide-ranging yet highly personal 90-minute chat moderated by KHKS/Dallas morning host Kidd Kraddick. Clark told attendees how he became interested in radio after seeing a live airing of *The Rexall Hour* with Jimmy Durante, and how he left Utica, NY for Philadelphia knowing that getting the *American Bandstand* host slot would provide him with years of success.

Clark also revealed that he was paid \$1,500 a week to do the show — even though it soon became ABC's biggest daytime program. When asked how air talent in today's world could become the next Dick Clark, he commented, "I'm the perfect example of not doing anything, but doing it well. All the rules have changed. If you don't hide your light under a basket, you'll even rise in a conglomerate world. If you're working for a big outfit, do the best job you can."

Kraddick asked Clark about getting swallowed up by today's corporate monster and how Clark controlled his own destiny. Clark remarked, "I'm still up there sucking up to people who will give me a job. I was out yesterday. I made three sales calls and six sales pitches. Hard work pays off, but I don't want anybody to be afraid of being a part of the big world. You can survive in it. In a small way I survived by keeping a very tiny company that serves the big guys."

"I'm 70, and I don't like to talk a lot about that, because people will think, 'Well, he's getting old, and they won't give him any work,' and all of that. But I was real good when I was 26 and laid out my path to life. I thought, 'The day they say I'm too old and they won't give me work, I will be behind the scenes doing it.' So, maybe that's the way you can protect yourself against the monster: Go behind the scenes and create your own little world. I think we all have that fear. I have a fear of being driven out of business, because nowadays the networks say, 'Fine, we'd like to be your partner.' What else can I say but, 'OK'?"



HANSON'S NEW MEMBER?

WHTZ/New York MD Paul "Cubby" Bryant passes the audition to be in the Island group Hanson, but his current schedule with the station conflicted with the tour dates. He's pictured here with the guys wearing his Z100 shirt and holding back the tears.



PLACE YOUR BETS!

During Sisqo's visit to Las Vegas he managed to pull himself away from the blackjack table just in time for the KLUC Summer Jam to begin. The others showed up after losing their airfare. The broke ones are (l-r): WHHH/Indianapolis PD Scott Wheeler, JMA's Sean Lynch, KPTY/Phoenix's Lisa Trygg, Sisqo and KTFM/San Antonio MD Steve Chavez.

25th Annual Conclave

Continued from Page 26

SATURDAY, JULY 15

The following begin at 8am:

- Registration (4th Floor/Marriott) — closes at noon today.
- Silent Auction (4th Floor/Marriott) — bidding ends at noon today.
- Cyber-Cafe (6th Floor/Marriott) — closes at 5pm today.
- Coffee Talk: Informal round-table discussions with industry leaders in attendance who are willing to mentor (one table per mentor). Spend a few minutes or the entire morning at each table.

9:15am Format Symposiums

- Mainstream AC* with Smokey Rivers, Bobby Rich and Delilah, featuring music by Edel America's Anika Paris, at the Marriott.
- Alternative* at the Radisson.
- Smooth Jazz* at the Marriott.
- Aircheck Clinic II (until 11am).

11am: Sam Donaldson keynote address.

Noon: Awards luncheon at the Marriott.

1:30pm: Ralph Nader keynote address.

2:45pm Symposiums

- CRS Presents: "When the Going Gets Tough, the Tough Get Branding: Developing an Indelible Brand and Making Your Mark in a Sea of Choices."
- "Using the Web for Research: The 'Net Result.'"
- "Programming the Unconventional Morning Show."

3:15pm: "Legends of the Airwaves," presented by FMQB, at the Marriott.

4:30pm: Friends of Bill Wilson.

5pm: Twins-Cubs night at the Dome, presented in part by BDS.

SUNDAY, JULY 16

The Annual Arbitron Getaway Brunch.

10am: Conclave Board Meeting.

*presented by R&R

Note: This agenda is subject to change without notice.

Most Played Recurrents

- DESTINY'S CHILD Say My Name (Columbia)
- SONIQUE It Feels So Good (Farmclub/Republic/Universal)
- SANTANA F/PRODUCT G&B Maria Maria (Arista)
- 'N SYNC Bye Bye Bye (Jive)
- FAITH HILL Breathe (Warner Bros.)
- SANTANA F/ROB THOMAS Smooth (Arista)
- THIRD EYE BLIND Never Let You Go (Elektra/EEG)
- BLAQUE Bring It All To Me (Track Masters/Columbia)
- MARC ANTHONY I Need To Know (Columbia)
- CHRISTINA AGUILERA What A Girl Wants (RCA)
- TRAIN Meet Virginia (Aware/Columbia)
- LONESTAR Amazed (BNA/RLG)
- SMASH MOUTH All Star (Interscope)
- SAVAGE GARDEN I Knew I Loved You (Columbia)
- SUGAR RAY Someday (Lava/Atlantic)
- CHRISTINA AGUILERA Genie In A Bottle (RCA)
- GOO GOO DOLLS Slide (Warner Bros.)
- TLC Unpretty (LaFace/Arista)
- JENNIFER LOPEZ If You Had My Love (Work/Epic)
- CELINE DION That's The Way It Is (550 Music/Epic)

CHR/POP Going For Adds 7/11/00

- CHRISTINA AGUILERA Come On Over Baby (All I Want Is You) (RCA)
- BOYZ II MEN Pass You By (Motown/Universal)
- GABRIELLE Rise (Universal)
- DON HENLEY Taking You Home (Warner Bros.)
- I5 Distracted (Giant/Reprise)
- MOLLYS YES Fall Down (Republic/Universal)
- R ANGELS Left To Right (Motown/Universal)
- SAMMIE Crazy Things I Do (Freeworld/Capitol)
- THIRD EYE BLIND Deep Inside Of You (Elektra/EEG)



DOWN BOY!

WXVY/Baltimore's Scotty Valentine lives up to his name. He is pictured here with the beautiful young women of the new Giant/Reprise recording group I5 during the R&R convention. The ladies stopped by the convention to help promote their new single "Distracted."

TOP 100 CHR/POP POWER GOLD

- | | |
|---|---|
| <ul style="list-style-type: none"> 1 NEXT Too Close 2 WILL SMITH Gettin' Jiggy Wit It 3 THIRD EYE BLIND Semi-Charmed Life 4 SUGAR RAY Fly 5 WILL SMITH Maimi 6 NOTORIOUS B.I.G. Mo Money Mo Problems 7 MATCHBOX 20 3am 8 USHER You Make Me Wanna... 9 THIRD EYE BLIND Jumper 10 GREEN DAY Time Of Your Life (Good...) 11 K-CI & JOJO All My Life 12 MATCHBOX 20 Real World 13 PUFFDADDY/FAITH EVANS & 112 I'll Be Missing... 14 TONIC If You Could Only See 15 ROBYN Show Me Love 16 SMASH MOUTH Walkin' On The Sun 17 QUAD CITY DJ'S C'mon N' Ride It 18 TLC Waterfalls 19 CHUMBAWUMBA Tubthumping 20 MONTELL JORDAN This Is How We Do It 21 MEREDITH BROOKS Bitch 22 MARCY PLAYGROUND Sex & Candy 23 SAVAGE GARDEN Truly Madly Deeply 24 MARK MORRISON Return Of The Mack 25 EDWIN MCCAIN I'll Be 26 2 UNLIMITED Get Ready For This 27 REAL MCCOY Another Night 28 NO DOUBT Don't Speak 29 FUGEES Killing Me Softly 30 BLACKSTREET No Diggity 31 SARAH MCLACHLAN Angel 32 FASTBALL The Way 33 CRANBERRIES Dreams 34 BACKSTREET BOYS As Long As You Love Me 35 DAVE MATTHEWS BAND Crash Into Me 36 EVERYTHING BUT THE GIRL Missing 37 INOJ Love You Down 38 OUNCAN SHEIK Barely Breathing 39 GREEN DAY When I Come Around 40 SISTER HAZEL All For You 41 BRIAN MCKNIGHT Anytime 42 BACKSTREET BOYS Everybody 43 ALANIS MORISSETTE You Oughta Know 44 GOO GOO DOLLS Name 45 OMC How Bizarre 46 ROBYN Do You (Know What It Takes) 47 JAZZY JEFF & FRESH PRINCE Summertime 48 ALANIS MORISSETTE Ironic 49 WALLFLOWERS One Headlight 50 MATCHBOX 20 Push | <ul style="list-style-type: none"> 51 CARDIGANS Lovetool 52 SALT-N-PEPA Shoop 53 ALANIS MORISSETTE Head Over Feet 54 JANET Together Again 55 'N SYNC I Want You Back 56 THIRD EYE BLIND How's It Going To Be? 57 RED HOT CHILI PEPPER Under The Bridge 58 ALANIS MORISSETTE You Learn 59 PRINCE Kiss 60 SALT-N-PEPA & EN VOUGE Whatta Man 61 MARIAH CAREY Fantasy 62 GINUWINE Pony 63 TONE-LOC Wild Thing 64 TLC Creep 65 DAVE MATTHEWS BAND What Would You Say 66 JEWEL You Were Meant For Me 67 EN VOGUE My Lovin' (You're Never...) 68 SPIN DOCTORS Two Princes 69 COLLECTIVE SOUL The World I Know 70 BLUES TRAVELER Run-Around 71 UB40 Red Red Wine 72 ALANIS MORISSETTE Hand In My Pocket 73 WILL SMITH Men In Black 74 EN VOGUE (Don't Let Go) Love 75 LA BOUCHE Be My Lover 76 2 PAC I/DR. DRE California Love 77 MAX-A-MILLION Sexual Healing 78 VERVE PIPE The Freshmen 79 INNER CIRCLE Sweat (A La La La Long) 80 WILL SMITH Men In Black 81 AMBER This Is Your Night 82 ROB BASE & OJ E-Z ROCK It Takes Two 83 BRANDY Sittin' Up In My Room 84 DEEP BLUE SOMETHING Breakfast At Tiffany's 85 PAULA COLE I Don't Want To Wait 86 BACKSTREET BOYS Quit Playing Games... 87 MODERN ENGLISH I Melt With You 88 TONE-LOC Funky Cold Medina 89 NO MERCY Where Do You Go 90 DAVE MATTHEWS BAND Ants Marching 91 PRINCE When Doves Cry 92 SNAP Rhythm Is A Dancer 93 LIVE Lightning Crashes 94 SHANIA TWAIN You're Still The One 95 INI KAMOZE Here Comes The Hotstepper 96 SALT-N-PEPA Push It 97 COOLIO 1, 2, 3, 4 (Sumpin' New) 98 SHERYL CROW All I Wanna Do 99 MARIAH CAREY Always Be My Baby 100 GHOST TOWN DJ'S My Boo |
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Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on monitored airplay data taken from June 2000. © 2000, R&R Inc.

Stations and their adds listed alphabetically by market

<p>WFLY/Albany, NY VP/Prog: Michael Morgan PD: Rob Dawes MD: Ellen Rowell DR DRE "Real" NO ADDS</p> <p>KCHO/Albuquerque, NM PD: D.J. Lopez DON PHILIP "Male" NO AUTHORITY "Gf" NO ADDS</p> <p>KDID/Alexandria, LA PD: Kahuna APD: Carl Kaskade DR DRE "Real" TOMC "Sugar" TOMMY SUGS "Agn" WALKER PROJECT "Kng" NO ADDS</p> <p>WAEB/Allentown, PA PD: Brian Check APD: Rob Acampora NO ADDS</p> <p>KGOT/Anchorage, AK OM: Mark Murphy MD: Bill Stewart MD: Dave Flavin 15 DESTINY'S CHILD "Jumpin" KWA GORDON "Tough" EVERCLEAR "Wonderful" NO ADDS</p> <p>WSTR/Ansonia, GA PD: Dan Bowen MD: J.R. Ammons 2 ANEY MOORE "Yours" NO ADDS</p> <p>WRTS/Atlanta, GA Interim PD: Brian Scott NO ADDS</p> <p>WZNY/Augusta, GA OM: John Stormby PD: T.J. McKay APD/MD: Michael Chase NO ADDS</p> <p>KHFI/Austin, TX Interim PD: John Roberts MD: Bobby Smith 3 DOORS DOWN "Kryptonite" NO ADDS</p> <p>KIOG/Bakersfield, CA OM/MD: Chris Squires 14 SPLINDER "This" 11 CHRISTINA AGUILERA "Come" NO ADDS</p> <p>WXVY/Baltimore, MD VP/Prog.: Bill Pascha DM: Kristie McIntyre APD: MD Throbb 1 SONGLE "Sky" BRAN MCGHEE "8.8.12" NO ADDS</p> <p>WFWB/Baton Rouge, LA PD/MD: Fresh Phillips BAHAMEN "Laf" SHAGGY "Dance" EVERCLEAR "Wonderful" SONGLE "Sky" NO ADDS</p> <p>KDKY/Bearmont, TX PD/MD: Brandin Shaw APD: Pam Pace NO ADDS</p> <p>WXVY/Biloxi-Gulfport, MS PD: Scotty Valentine APD/MD: Kyle Carley 6 BAHAMEN "Laf" DR DRE "Real" TOMC "Sugar" JASON RAZE "Wh" STONE TEMPLE PILOTS "Scar" NO ADDS</p> <p>WMBF/Binghamton, NY Dir./Prog.: AJ Brock APD/MD: Dave Luzzi 7 BEMEM "Star" TOMC "Sugar" 3 DOORS DOWN "Kryptonite" KWA "Tough" NO ADDS</p> <p>WOEN/Birmingham, AL OM: John Jenkins PD: Billy Surf NO ADDS</p> <p>KZMG/Boise, ID PD: Mike Kasper MD: Kirk Frederick NO ADDS</p> <p>WVKS/Boston, MA PD: John Ivey APD/MD: David Corey NO ADDS</p> <p>WKSE/Buffalo, NY OM: Sue O'Neil PD: Dave Universal MD: Brad Wilde 10 PW "Most" 1 BELLY "Country" 8-4-4 "Gf" NO ADDS</p>	<p>WRZE/Cape Cod, MA DM: Steve McVie PD: Mike O'Donnell APD/MD: Kevin Matthews SONGLE "Sky" EVERCLEAR "Wonderful" NELLY "Country" NO ADDS</p> <p>WALC/Charleston, SC PD: Ryan Walker MD: Jon Robbins NO ADDS</p> <p>WSSX/Charleston, SC PD: Mike Edwards APD/MD: Chase Murphy NO ADDS</p> <p>WVSR/Charleston, WV PD: Kevin Scott BAHAMEN "Laf" NO ADDS</p> <p>WNKS/Charlotte, NC PD: John Reynolds MD: Jason McCormick 1 DESTINY'S CHILD "Jumpin" NO ADDS</p> <p>WVOC/Chattanooga, TN PD: Scott Hamilton NO ADDS</p> <p>WKEE/Chicago, IL PD: Chris Sheibel APD/MD: Harry Legg NO ADDS</p> <p>KLRS/Chicago, CA PD: Eric Brown DR DRE "Real" EVERCLEAR "Wonderful" DESTINY'S CHILD "Jumpin" SONGLE "Sky" NO ADDS</p> <p>WVFS/Cincinnati, OH PD: Rod Phillips MD: Jeff Murray 3 LARA FABIAN "Agn" 2 STING "Dance" SONGLE "Sky" NO ADDS</p> <p>WKRO/Cincinnati, OH PD: Tommy Frank MD: Jim Kelly NO ADDS</p> <p>KOMG/Colorado Springs, CO PD: Bobby Irwin APD: Valerie Hart MD: Rob Ryan NO ADDS</p> <p>WNOK/Columbia, SC PD: Jonathan Rush OM/MD: Scott Summers 6 TOM BRAXTON "Wast" 2 DESTINY'S CHILD "Jumpin" 1 SONGLE "Sky" NO ADDS</p> <p>WNCL/Columbus, OH MD: Joe Kelly NO ADDS</p> <p>KHKS/Dallas-Ft. Worth, TX OM: John Cook PD: Ed Lambert 1 WKA GORDON "Tough" DON PHILIP "Male" NO ADDS</p> <p>WBTT/Dayton, OH PD/MD: Dino Robitaille NO ADDS</p> <p>WGTZ/Dayton, OH OM: Michael Luzzak PD: Ange Canessa MD: Scott Sharp SHAGGY "Dance" EVERCLEAR "Wonderful" NO ADDS</p> <p>WVYB/Daytona Beach, FL PD: Fargo MD: Koller 5 SONGLE "Sky" NO ADDS</p> <p>KALC/Denver-Boulder, CO PD: Jim Lawson APD/MD: Kevin Koske NO ADDS</p> <p>KKDM/Des Moines, IA OM: Mike Blakemore PD: Greg Chance MD: Steve Jordan 17 BRITNEY SPEARS "Lucky" 2 LARA FABIAN "Agn" KWA GORDON "Tough" NO ADDS</p> <p>WDRQ/Detroit, MI PD: Alex Tear APD: Jay Towers MD: Keith Curry NO ADDS</p>	<p>WKQJ/Detroit, MI PD: Tim Richards APD: J. Love 4 3 DOORS DOWN "Kryptonite" DEBILAH MORGAN "Dance" KWA GORDON "Tough" NO ADDS</p> <p>WKMX/Otthon, AL PD: John Houston MD: Phil Thomas JON SEAGOA "Stop" NO ADDS</p> <p>WLYY/Birmingham, NY PD/MD: Mike Strobel APD: Brian Stull DR DRE "Real" BAHAMEN "Laf" NO ADDS</p> <p>WRTS/Erie, PA PD: Beth Ann McBride APD: J.C. 14 NELLY "Country" TOMC "Sugar" DR DRE "Real" TOMMY SUGS "Agn" JASON RAZE "Wh" NO ADDS</p> <p>KDKJ/Eugene-Springfield, OR PD: Eugene Walters APD/MD: Valerie Steele NO ADDS</p> <p>WSTO/Evanston, IL PD/MD: Dr. Dave Michaels APD: Jimmy Ocean 3 DOORS DOWN "Kryptonite" TOM BRAXTON "Wast" DESTINY'S CHILD "Jumpin" NO ADDS</p> <p>KMCK/Fayetteville, AR PD: Dan Hentschel APD/MD: Mike Chase DESTINY'S CHILD "Jumpin" NO ADDS</p> <p>WVCK/Ft. Worth, TX PD: Scott Seigel NO ADDS</p> <p>WJAX/Ft. Worth, TX PD: Todd Phillips MD: Jeff Murray 3 LARA FABIAN "Agn" 2 STING "Dance" SONGLE "Sky" NO ADDS</p> <p>WKRG/Gainesville-Ocala, FL PD/MD: Jeri Banta APD: Mike Forte 4 JON SEAGOA "Stop" TOMC "Sugar" NO AUTHORITY "Gf" NO ADDS</p> <p>WSDX/Grand Rapids, MI PD: Jeff Andrews APD: Eric O'Brien MD: Brad Newman NO ADDS</p> <p>WVOK/Green Bay, WI PD: Dan Stone MD: David Burns 16 AALYAH "By" NO ADDS</p> <p>WKZL/Greensboro, NC PD: Jeff McHugh APD/MD: Ronie Alexander 4 TOM BRAXTON "Wast" KWA GORDON "Tough" NO ADDS</p> <p>WRHT/Greenville, NC PD: Gina Gray NO ADDS</p> <p>WFBC/Greenville, SC OM: Jim Kirkland PD: Nilda Nite MD: Skip Church DON PHILIP "Male" NO ADDS</p> <p>WVNN/Harrisburg, PA PD: John O'Dea MD: Denny Logan NO ADDS</p>	<p>WKSS/Hartford, CT PD: Tracy Austin MD: Mike McGowan NO ADDS</p> <p>KQMD/Honolulu, HI PD: Jacques Gonzales James MD: Justin Cruz NO ADDS</p> <p>KRBE/Houston-Galveston, TX PD: Jay Michaels MD: Leslie White NO ADDS</p> <p>WKEE/Huntington, WV PD: Jim Davis APD/MD: Gary Miller 3 DOORS DOWN "Kryptonite" NO ADDS</p> <p>WZPY/Huntsville, AL PD: Bill West MD: Alex Diaz 1 BAHAMEN "Laf" 1 SONGLE "Sky" NO ADDS</p> <p>WVOW/Indianapolis, IN PD: Scrap Jackson APD: Chris Orr MD: Jess 1 BRAN MCGHEE "8.8.12" 1 NEXT "Wily" NO DOUBT "Simple" CHRISTINA AGUILERA "Come" PINK PONY "Laf" SONGLE "Sky" NO ADDS</p> <p>WZPL/Indianapolis, IN PD: Scott Sands MD: Dave Decker NO ADDS</p> <p>WYDQ/Jackson, MS PD: Todd Michaels APD/MD: Todd Chase 1 SONGLE "Sky" SOL DECESSION "Faded" NO ADDS</p> <p>WVPE/Jacksonville, FL OM/MD: Cal Thomas APD/MD: Tony Mann 5 BEMEM "Star" 2 DON PHILIP "Male" 1 B "Dance" NO ADDS</p> <p>WVWZ/Jacksonville, FL PD: Chris Cox MD: Randy Sheryne 1 BAHAMEN "Laf" SONGLE "Sky" NO ADDS</p> <p>KZBB/FL Smith, AR PD: CMI Casteel MD: Cindy Wilson JAY Z "Pump" HANSON "Only" BOYZ n THE BARR "United" TOM BRAXTON "Wast" NO ADDS</p> <p>WVKS/Gainesville-Ocala, FL PD/MD: Jeri Banta APD: Mike Forte 4 JON SEAGOA "Stop" TOMC "Sugar" NO AUTHORITY "Gf" NO ADDS</p> <p>WSDX/Grand Rapids, MI PD: Jeff Andrews APD: Eric O'Brien MD: Brad Newman NO ADDS</p> <p>WVOK/Green Bay, WI PD: Dan Stone MD: David Burns 16 AALYAH "By" NO ADDS</p> <p>WKZL/Greensboro, NC PD: Jeff McHugh APD/MD: Ronie Alexander 4 TOM BRAXTON "Wast" KWA GORDON "Tough" NO ADDS</p> <p>WRHT/Greenville, NC PD: Gina Gray NO ADDS</p> <p>WFBC/Greenville, SC OM: Jim Kirkland PD: Nilda Nite MD: Skip Church DON PHILIP "Male" NO ADDS</p> <p>WVNN/Harrisburg, PA PD: John O'Dea MD: Denny Logan NO ADDS</p>	<p>WLKT/Levington-Fayette, KY PD: Doug Hammond MD: Johnny Vincent NO ADDS</p> <p>KFRV/Lincoln, NE PD: Sonny Valentine APD: Larry Frazee SONGLE "Sky" SHAGGY "Dance" NO AUTHORITY "Gf" NO ADDS</p> <p>KLAL/Little Rock, AR PD: Ed Johnson MD: Sydney Taylor SHAGGY "Dance" SONGLE "Sky" NO ADDS</p> <p>KQAR/Little Rock, AR PD: Gary Robinson APD: Kevin Cruise 3 STING "Dance" 1 BRITNEY SPEARS "Lucky" BAHAMEN "Laf" EVERCLEAR "Wonderful" JANET "Male" NO ADDS</p> <p>KISL/Los Angeles, CA PD: Dan Kinley APD/MD: Michael Steele NO ADDS</p> <p>WJOL/Louisville, KY PD: Barry Fox APD/MD: Shane Collins NO ADDS</p> <p>KZNL/Lubbock, TX PD/MD: Jay Stenson NO ADDS</p> <p>WVWG/Macon, GA Group PD: James Gregory MD: Heidi Waters SONGLE "Sky" NO ADDS</p> <p>WZEE/Madison, WI PD: Rich Davis APD/MD: Tommy Bodean 1 MACY GRAY "Gf" NO ADDS</p> <p>WJYY/Manchester, NH PD/MD: Harry Kazdowski APD: Steve Quellaite 7 3 BELOVED "Takin" HANSON "Only" DON PHILIP "Male" NO ADDS</p> <p>KFRM/Madison-Bramming, TX OM/MD: Billy Saetigo MD: Sonny Rio NO ADDS</p> <p>WVSL/Memphis, TN OM/MD: Chris Taylor MD: Bill Hughes NO ADDS</p> <p>WHYI/Miami, FL PD: Rob Roberts APD: Tony Banks MD: Dianne Poyan BRAN MCGHEE "8.8.12" NO ADDS</p> <p>WVSS/Milwaukee, WI PD: Brian Kelly APD/MD: Jojo Martinez 2 BAHAMEN "Laf" BOUNDA "Laf" DARAB "Whatchu" NO ADDS</p> <p>KDWB/Minneapolis, MN PD: Rob Morris APD/MD: Derek Moran 13 DR DRE "Real" 3 DOORS DOWN "Kryptonite" BRITNEY SPEARS "Lucky" NO ADDS</p> <p>WABB/Mobile, AL OM: Jay Hastings PD: Darrin Stone APD: Chris Ott MD: Ryan Foster NO ADDS</p> <p>WHYY/Montgomery, AL PD: Jeff Donovan MD: Holly Love NO ADDS</p> <p>WVWQ/Morgantown, WV PD/MD: Lacy Neff NO ADDS</p> <p>WVWZ/Montgomery, AL PD: Jeff Donovan MD: Holly Love NO ADDS</p> <p>WVWQ/Morgantown, WV PD/MD: Lacy Neff NO ADDS</p> <p>KXKZ/Portland, OR PD: Tommy Austin APD: Dr. Doug NO ADDS</p> <p>WERZ/Portsmouth, NH OM/MD: Jack O'Brien APD/MD: Jay Michaels 3 DOORS DOWN "Kryptonite" JON SEAGOA "Stop" NO AUTHORITY "Gf" NO ADDS</p>	<p>WSPK/Poughkeepsie, NY PD: Scotty Mack APD/MD: Donnie Michaels DON PHILIP "Male" NO ADDS</p> <p>WPRO/Providence, RI PD: Tony Bristol MD: Davey Morris 5 DESTINY'S CHILD "Jumpin" 1 3 DOORS DOWN "Kryptonite" LTD "Wast" NO ADDS</p> <p>WHTS/Quad Cities, IA-IL OM/MD: Tony Wolkowus MD: Kevin Walter SISTER HAZEL "Change" NO ADDS</p> <p>WVOC/Raleigh-Durham, NC PD: Chris Edge APD: Keith Scott MD: Andie Summers STONE TEMPLE PILOTS "Scar" MACY GRAY "Gf" NO DOUBT "Simple" NO ADDS</p> <p>WVFP/Randolph, PA PD: Al Barbo APD/MD: Bobby D NO ADDS</p> <p>WVWQ/Richmond, VA PD: Lisa McKay OM/MD: Travis Dylas Co-MD: Paolo Madison NO ADDS</p> <p>WVLS/Roanoke-Lynchburg, VA PD: David Lee Michaels APD/MD: Melissa Morgan DEBILAH MORGAN "Dance" NO ADDS</p> <p>WVXJ/Roanoke-Lynchburg, VA PD: Jon Reilly MD: Travis Dillon 27 JESSICA SIMPSON "This" TOMC "Sugar" LTD "Wast" JASON RAZE "Wh" NO ADDS</p> <p>WVKS/Roanoke-Lynchburg, VA PD: Erick Anderson Co-MD: Brad Eskins Co-MD: Dan Jones 11 BRITNEY SPEARS "Lucky" NO ADDS</p> <p>WVPK/Rochester, NY PD: Mike Danger MD: Becky Eling 1 NEXT "Wily" NELLY "Country" MACY GRAY "Gf" JON SEAGOA "Stop" NO ADDS</p> <p>KDND/Sacramento, CA Station Mgr.: Steve Wood APD: Heather Lee MD: Christopher K. 15 SHAGGY "Dance" 5 BAHAMEN "Laf" 5 MADISON AVENUE "Baby" 3 TOM BRAXTON "Wast" 1 3 DOORS DOWN "Kryptonite" NO ADDS</p> <p>WVWG/Saginaw, MI PD: Mark Anderson MD: Brent Caray NO ADDS</p> <p>KSKY/Santa Rosa, CA PD: Dave Rabie DR DRE "Real" TOMMY SUGS "Agn" WALKER PROJECT "Kng" NO ADDS</p> <p>KSJZ/S.Louis, MO PD: Jeff Kapugi APD: Kandy Klutch MD: Boomer 12 BRITNEY SPEARS "Lucky" 3 DOORS DOWN "Kryptonite" NO ADDS</p> <p>KZHT/Salt Lake City, UT PD: Jeff McCartney MD: Mark McCarthy BRITNEY SPEARS "Lucky" NO ADDS</p> <p>KOON/San Antonio, TX PD: Kresh Kelly APD/MD: Duncan James NO ADDS</p> <p>KHTS/San Diego, CA PD: Diana Laird MD: Hitman Hayes 2 DREED "Huger" ELWOOD "Sundown" NO ADDS</p> <p>KZOZ/San Francisco, CA PD: Casey Keating MD: L.A. Reid 10 EVERCLEAR "Wonderful" BRAN MCGHEE "8.8.12" NO ADDS</p>	<p>KSLS/San Luis Obispo, CA OM: Dave Christopher PD: Adam Bumes MD: Jason Squires PINK PONY "Laf" SOL DECESSION "Faded" NO ADDS</p> <p>KBKS/Seattle-Tacoma, WA MD: Marcus D. NO ADDS</p> <p>KRUF/Shreveport, LA 6 BAHAMEN "Laf" 5 BRITNEY SPEARS "Lucky" 5 JESSICA SIMPSON "This" 3 BEMEM "Star" 3 EVERCLEAR "Wonderful" 1 BLANK 187 "Wast" NO ADDS</p> <p>WVND/South Bend, IN PD: Casey Daniels MD: Beau Durb LARA FABIAN "Agn" SHAGGY "Dance" NO ADDS</p> <p>KZZL/Spokane, WA OM: Brad Hopkins PD: Ken Hopkins APD/MD: Paul Gray NO ADDS</p> <p>KHTO/Springfield, MO OM: Dave Alexander PD: Ray Michaels MD: Steve Kraus MACY GRAY "Gf" JANET "Male" NEEDY'S ANGEL "Laf" NO ADDS</p> <p>WVTO/Syracuse, NY OM/MD: Tom Mitchell APD/MD: Jimmy Olson 3 JON SEAGOA "Stop" TOMC "Sugar" LTD "Wast" JASON RAZE "Wh" NO ADDS</p> <p>WVHT/Syracuse, NY PD/MD: Jason Kidd NO ADDS</p> <p>WHTT/Tallahassee, FL OM: Jeff Horn Interim PD: Bezz Craven APD/MD: Brian O'Connor BAHAMEN "Laf" DR DRE "Real" WALKER PROJECT "Kng" TOMC "Sugar" JASON RAZE "Wh" NO ADDS</p> <p>WVPR/Tampa, FL OM: B.J. Harris PD: Demario APD: Rob Shepard MD: Stan "The Man" Priest DON PHILIP "Male" MACY GRAY "Gf" NO ADDS</p> <p>WVNG/Terre Haute, IN PD: Chad Edwards MD: Chad Edwards TOM BRAXTON "Wast" MACY GRAY "Gf" SONGLE "Sky" NO ADDS</p> <p>WVKS/Toledo, OH PD: Bill Michaels MD: Mark Andrews 4 CHRISTINA AGUILERA "Come" NO ADDS</p> <p>WPST/Trenton, NJ PD: Dave McKay APD/MD: Chris Pastro 2 BAHAMEN "Laf" 2 SOL DECESSION "Faded" SHAGGY "Dance" NO ADDS</p> <p>KRQQ/Tucson, AZ PD: Mark Medina MD: Randy Williams NO ADDS</p> <p>WVOT/Youngstown-Warren, OH PD: Tom Pappas MD: Justine Thomas NO ADDS</p>	<p>KHTT/Tulsa, OK OM: Sean Phillips PD: Cary Rush APD: Ronnie Ramirez MD: Joey Combs 1 BRAN MCGHEE "8.8.12" NO ADDS</p> <p>KZS/Tulsa, OK PD: Mike Dellow MD: Scott Smith BRITNEY SPEARS "Lucky" BEMEM "Star" NO ADDS</p> <p>KSSX/Tyler-Longview, TX PD: Larry Kent 2 EVERCLEAR "Wonderful" TOMC "Sugar" JANET "Male" NO ADDS</p> <p>WVKS/Utica-Rome, NY PD: Steve Schertz APD/MD: Gina Jones 7 BEMEM "Star" DEBILAH MORGAN "Dance" NEXT "Wily" JON SEAGOA "Stop" NO ADDS</p> <p>KWTC/Macon, TX PD: Jay Chiles MD: John Oates 3 DOORS DOWN "Kryptonite" JANET "Male" NO ADDS</p> <p>WVZZ/Washington, DC PD: Dale O'Brian MD: Sean Sellers NO ADDS</p> <p>WLDN/W Palm Beach, FL OM: Dave Denver PD: Jordan Walsh APD: Dave Vayle 4 3 DOORS DOWN "Kryptonite" DR DRE "Real" NO DOUBT "Simple" NO ADDS</p> <p>KOOR/Wichita, KS PD: Jack O'Hair MD: Craig Hubbard 4 3 DOORS DOWN "Kryptonite" NO ADDS</p> <p>WVHT/Wilkes Barre, PA PD: Mark McKay MD: Dyan MacIntosh 2 NELLY "Country" NO ADDS</p> <p>WVWZ/Wilkes Barre, PA PD: Jerry Padden MD: Jennifer Knight 1 EVERCLEAR "Wonderful" NO ADDS</p> <p>WSTW/Wilmington, DE PD: John Wilson APD/MD: Mike Rossi NO ADDS</p> <p>KFMN/Yakima, WA PD: Jason Smith MD: Joel Balar EVERCLEAR "Wonderful" NO AUTHORITY "Gf" KWA "Tough" SONGLE "Sky" NO ADDS</p> <p>WYCR/York, PA OM: Rick McCaslin PD: Dave Crockett MD: Sally V. MACY GRAY "Gf" NO ADDS</p>
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* = Mediabase 24/7 monitored

173 Total Reporters
173 Current Reporters
162 Current Playlists

Reported Frozen Playlist (3):
WBBO/Monmouth-Ocean, NJ
WZOK/Rockford, IL
WWWZ/Tupelo, MS

Did Not Report, Playlist Frozen (8):
KQV/Amarillo, TX
WAYV/Atlantic City, NJ
WAKS/Cleveland, OH
WBFA/Columbus, GA
WAOA/Melbourne, FL
WZAT/Savannah, GA
WDBR/Springfield, IL
WIFC/Wausau, WI

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WHTZ/New York

AMFM
(212) 239-2300
Polemanski/Bryant
12x Cume 3,239,600



PLAYS	LW	TW	ARTIST/TITLE	GI (800)
73	81	78	EMINEM/The Real Slim Shady	120611
72	78	79	PNK/There You Go	122318
71	76	75	TONI BRAXTON/He Wasn't Man...	112056
69	73	68	ALAN TRAVIS/Agan	115413
68	71	67	CREED/Higher	120151
57	54	54	VERTICAL HORIZON/Everything You Want	85374
55	51	51	NINE DAYS/Absolutely...	80631
52	48	48	MANDY MOORE/Wanna Be With You	75888
47	47	47	JOE/Wanna Know	74307
45	45	45	N SYNC/It's Gonna Be Me	71145
42	42	42	ENRIQUE IGLESIAS/Be With You	67983
40	40	40	BRITNEY SPEARS/Oops!...I Did It.	53754
35	35	35	SS100/Thong Song	52173
33	33	33	LARA FABIAN/Will Love Again	52173
31	31	31	MATCHBOX TWENTY/Bent	49011
27	27	27	BAHA MEN/Who Let The Dogs Out	47430
23	23	23	DESTINY'S CHILD/Say My Name	47430
22	22	22	JESSICA SIMPSON/I Think I'm In...	42687
21	21	21	ENRIQUE IGLESIAS/Be With You	42687
20	20	20	SON BY FOUR/Purest Of P...an	39625
19	19	19	SANTANA/FRODO...Almaria Maria	39625
18	18	18	SPLENDOR/Think God Can	35626
17	17	17	FAITH/Hill/Breath	37944
16	16	16	LAURYN HILL/Can't Take Myli...	36563
15	15	15	BON JOVI/My Life	36563
14	14	14	HOUSTON & IGLESIAS/Could I Have This...	34782
13	13	13	ALICE DEE/JAY/Better Off Alone	31620
12	12	12	SANTANA/FRODO THOMAS/Smooth	31620
11	11	11	STING/Desert Rose	31620
10	10	10	SONIQUE/Say	26877
9	9	9	DON HENLEY/If I Ain't Got This	23715
8	8	8	DESTINY'S CHILD/Jumpin', Jumpin'	23715
7	7	7	NO DOUBT/Simple Kind Of Life	22134
6	6	6	THIRD EYE BLIND/Never Let You Go	22134
5	5	5	ALAN TRAVIS/Agan	22134
4	4	4	WHITNEY HOUSTON/My Love	20553
3	3	3	ROCKIE/When I'm Gone	20553
2	2	2	MARC ANTHONY/You Sang To Me	20553
1	1	1	CHRISTINA AGUILERA/Turn To You	18972
1	1	1	GOD GOOD DOLLS/Slide	18972

MARKET #2

KISW/Los Angeles

Clear Channel
(818) 845-1027
Kieley/Steale
12x Cume 2,959,600



PLAYS	LW	TW	ARTIST/TITLE	GI (800)
77	82	82	ALICE DEE/JAY/Better Off Alone	83776
76	82	82	NINE DAYS/Absolutely...	76064
75	81	81	N SYNC/It's Gonna Be Me	77112
74	77	77	THINK/There You Go	73934
67	78	78	SAVAGE GARDEN/Crash And Burn	71400
42	42	42	EN VOIGUE/Riddle	31728
39	39	39	NINE DAYS/Back Here	33320
38	38	38	WEST LIFE/Swear It Again	33320
37	37	37	BACKSTREET BOYS/The One	31416
32	32	32	HOUSTON & IGLESIAS/Could I Have This...	31416
30	30	30	GOD GOOD DOLLS/Broadway	31416
29	29	29	SANTANA/FRODO...Almaria Maria	31416
29	31	31	LARA FABIAN/Will Love Again	29512
29	31	31	ENRIQUE IGLESIAS/Be With You	29512
31	30	30	CHRISTINA AGUILERA/Turn To You	29512
36	30	30	SONIQUE/Feels So Good	26560
28	28	28	SHAGGY/Dance & Shout	26566
27	27	27	BOSSON/Where Are You	25704
26	26	26	THIRD EYE BLIND/Never Let You Go	25704
34	27	27	VERTICAL HORIZON/Everything You Want	25704
33	24	24	SS100/Thong Song	22948
23	23	23	TIM JAMES/It's Your Secret	21896
22	22	22	NO DOUBT/Simple Kind Of Life	21896
22	22	22	JESSICA SIMPSON/I Think I'm In...	20944
12	12	12	MATCHBOX TWENTY/Bent	19040
26	20	20	ANASTACIA/I'm Outta Love	19040
18	18	18	KIM CARR/From The Gutter	19040
17	17	17	DESTINY'S CHILD/Say My Name	17136
17	17	17	EFFIE/Be Blue (Da Da Day)	16184
14	14	14	HOUJI/How Do I Feel	16184
16	17	17	SANTANA/FRODO THOMAS/Smooth	16184
17	16	16	BE HARRPER/Stand My Gaze	16184
18	17	17	THIRD EYE BLIND/Never Let You Go	16184
17	17	17	ALAN TRAVIS/Agan	16184
16	16	16	WHITNEY HOUSTON/My Love	15232
14	14	14	SMASH MOUTH/Then The Morning...	15232
16	17	17	SON BY FOUR/Purest Of P...an	15232
16	16	16	CHRISTINA AGUILERA/What A Girl Wants	15232
14	14	14	BLUQUE/Bring It All To Me	15232

MARKET #3

WKIE/Chicago

Big City
(312) 573-9400
Sheel/Legg
12x Cume 543,400



PLAYS	LW	TW	ARTIST/TITLE	GI (800)
71	78	78	EMINEM/The Real Slim Shady	12670
68	68	68	MATCHBOX TWENTY/Bent	12308
68	68	68	NINE DAYS/Absolutely...	12308
67	67	67	CREED/Higher	12127
69	67	67	GOD GOOD DOLLS/Broadway	12127
52	60	60	BACKSTREET BOYS/The One	11946
40	41	41	ENRIQUE IGLESIAS/Be With You	11041
68	63	63	PNK/There You Go	9530
63	63	63	N SYNC/It's Gonna Be Me	9231
46	46	46	BRIMAK/Back Here	8688
36	37	37	STING/Desert Rose	8607
43	40	40	CHRISTINA AGUILERA/Turn To You	8326
43	40	40	SAVAGE GARDEN/Crash And Burn	8145
43	40	40	ALAN TRAVIS/Agan	7381
39	39	39	BLINK-182/Adam's Song	7783
46	41	41	BRITNEY SPEARS/Oops!...I Did It.	7421
31	31	31	EVERCLEAR/Wonderful	7420
34	34	34	SISTER HAZEL/Change Your Mind	7240
28	28	28	NINE DAYS/Back Here	6578
35	37	37	LARA FABIAN/Will Love Again	6997
34	36	36	TIM JAMES/It's Your Secret	6335
28	28	28	SONIQUE/Feels So Good	5249
27	27	27	SHAGGY/Dance & Shout	4806
27	27	27	3 DOORS DOWN/Kryptonite	4707
18	18	18	NO DOUBT/Simple Kind Of Life	4085
17	17	17	JESSICA SIMPSON/I Think I'm In...	4524
17	17	17	JOE/Wanna Know	4524
24	24	24	MACY GRAY/Why Didn't You...	4244
15	15	15	SCORPIO/Where I'm From	3620
22	20	20	THIRD EYE BLIND/Never Let You Go	3620
11	11	11	FAITH/Hill/Breath	3238
11	11	11	MARC ANTHONY/Need To Know	3258
14	13	13	NEVE/It's Over Now	3258
14	13	13	SANTANA/FRODO THOMAS/Smooth	3258
14	13	13	MACY GRAY/Why Didn't You...	3258
14	13	13	OUTRAGED CROWDS/Larger Than Life	2916
17	16	16	TRAVIS/Agan	2916
13	13	13	N SYNC/It's Gonna Be Me	2875
44	16	16	SPLENDOR/Think God Can	2715
16	16	16	VERTICAL HORIZON/Everything You Want	2715
12	14	14	RED HOT CHILI...Dante	2534

MARKET #4

KQZ/San Francisco

Bonnieville
(415) 957-0957
Keating/Reid
12x Cume 884,800



PLAYS	LW	TW	ARTIST/TITLE	GI (800)
63	66	66	PNK/There You Go	19734
32	32	32	BRIMAK/Back Here	19435
59	63	63	MANDY MOORE/Wanna Be With You	18840
51	62	62	MAISON MARTIN MARGIELA/Don't Call Me Baby	18538
55	60	60	N SYNC/It's Gonna Be Me	17937
34	34	34	MATCHBOX TWENTY/Bent	17342
67	67	67	VERTICAL HORIZON/Everything You Want	17043
55	60	60	SS100/Thong Song	16744
36	36	36	ALAN TRAVIS/Agan	16445
61	64	64	JOE/Wanna Know	16146
31	31	31	STROKES/Other	13455
39	44	44	N SYNC/It's Gonna Be Me	13156
43	42	42	BRITNEY SPEARS/Oops!...I Did It.	11268
37	37	37	NINE DAYS/Back Here	11262
40	37	37	CHRISTINA AGUILERA/Turn To You	11053
20	20	20	CREED/Higher	11063
21	21	21	DESTINY'S CHILD/Jumpin', Jumpin'	11064
40	34	34	THIRD EYE BLIND/Never Let You Go	10166
36	36	36	BLINK-182/Wanna Be With You	9231
32	32	32	ENRIQUE IGLESIAS/Be With You	9667
33	33	33	ALICE DEE/JAY/Better Off Alone	9667
30	30	30	KANDI DONT/Think I'm Not	9876
27	27	27	SONIQUE/Feels So Good	9568
27	27	27	HOUSTON & IGLESIAS/Could I Have This...	9176
19	19	19	NO DOUBT/Simple Kind Of Life	8712
23	23	23	DESTINY'S CHILD/Say My Name	6877
23	23	23	JESSICA SIMPSON/I Think I'm In...	6877
18	18	18	AMBER/Seems Like I Do It	6877
30	22	22	SAVAGE GARDEN/Crash And Burn	6877
11	11	11	SHAGGY/Dance & Shout	6778
8	8	8	SANTANA/FRODO THOMAS/Smooth	5681
17	17	17	JENNIFER LOPEZ/Waiting For Tonight	5672
11	11	11	MARC ANTHONY/Need To Know	5382
15	16	16	SMASH MOUTH/Then The Morning...	5382
25	25	25	BACKSTREET BOYS/The One	4784
12	12	12	MU FLAVOR/Lit Words	4784
18	18	18	STING/Desert Rose	4784
11	11	11	702/Where My Girls At?	4485
15	15	15	MONTELL JORDAN/Get It On... Tonite	4485
9	9	9	MARCY GRAY/Why Didn't You...	4186

MARKET #5

WIOQ/Philadelphia

AMFM
(610) 667-8100
Bridgman/Martins/Newsome
12x Cume 925,500

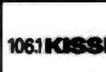


PLAYS	LW	TW	ARTIST/TITLE	GI (800)
72	74	74	TONI BRAXTON/He Wasn't Man...	39336
67	71	71	ALAN TRAVIS/Agan	39336
73	72	72	PNK/There You Go	29120
67	67	67	CREED/Higher	27372
62	62	62	MONTELL JORDAN/Get It On... Tonite	25792
41	41	41	VERTICAL HORIZON/Everything You Want	17056
40	41	41	NINE DAYS/Absolutely...	17056
40	40	40	DESTINY'S CHILD/Jumpin', Jumpin'	16640
38	38	38	JOE/Wanna Know	16640
21	21	21	MATCHBOX TWENTY/Bent	16640
59	59	59	SONIQUE/Feels So Good	16224
40	40	40	N SYNC/It's Gonna Be Me	16224
35	35	35	ALICE DEE/JAY/Better Off Alone	14560
35	35	35	EMINEM/The Real Slim Shady	14560
32	32	32	DESTINY'S CHILD/Say My Name	14144
13	13	13	SHAGGY/Dance & Shout	14144
33	33	33	JANE T/Doesn't Really...	13728
20	20	20	N SYNC/It's Gonna Be Me	11648
17	17	17	MARC ANTHONY/Need To Know	11328
29	29	29	BRITNEY SPEARS/Oops!...I Did It.	9568
10	10	10	LARA FABIAN/Will Love Again	8736
14	14	14	STING/Desert Rose	8736
19	19	19	SANTANA/FRODO THOMAS/Smooth	8320
21	21	21	SS100/Thong Song	7904
17	17	17	3 DOORS DOWN/Kryptonite	7072
17	17	17	MARC ANTHONY/Need To Know	7072
12	12	12	DON HENLEY/If I Ain't Got This	7072
15	15	15	EN VOIGUE/Riddle	7072
17	17	17	JENNIFER LOPEZ/Waiting For Tonight	7072
16	16	16	SMASH MOUTH/Then The Morning...	6656
17	17	17	SPLENDOR/Think God Can	6240
15	15	15	AMBER/Seems Like I Do It	6240
12	12	12	BLUQUE/Bring It All To Me	5824
12	12	12	LIT MY OWN WORST ENEMY	5824
4	4	4	JAY-Z/Big Pimpin'	5408
13	13	13	WHITNEY HOUSTON/My Love	5408
7	7	7	CELINE DION/That's The Way It Is	4992

MARKET #6

KHKS/Dallas-Ft. Worth

AMFM
(214) 891-3400
Cook/Lambert
12x Cume 829,500



PLAYS	LW	TW	ARTIST/TITLE	GI (800)
64	63	63	N SYNC/It's Gonna Be Me	34406
66	78	78	VERTICAL HORIZON/Everything You Want	33654
76	76	76	MACY GRAY/Why Didn't You...	32376
77	77	77	PNK/There You Go	30246
53	53	53	ALAN TRAVIS/Agan	22578
60	60	60	EMINEM/The Real Slim Shady	21300
41	41	41	WEST LIFE/Swear It Again	20874
41	41	41	CHRISTINA AGUILERA/Turn To You	20448
43	43	43	DESTINY'S CHILD/Jumpin', Jumpin'	20448
44	44	44	BRIMAK/Back Here	18744
41	41	41	EMINEM/The Real Slim Shady	18744
32	32	32	SHAGGY/Dance & Shout	17892
41	41	41	SANTANA/FRODO THOMAS/Smooth	17466
39	39	39	BRITNEY SPEARS/Oops!...I Did It.	17040
34	34	34	CREED/Higher	16614
29	29	29	JANE T/Doesn't Really...	14058
24	24	24	SANTANA/FRODO...Almaria Maria	12354
20	20	20	MONTELL JORDAN/Get It On... Tonite	11076
20	24	24	BLUQUE/Bring It All To Me	10228
23	23	23	N SYNC/It's Gonna Be Me	9294
25	25	25	BRIMAK/Back Here	8946
21	21	21	CHRISTINA AGUILERA/Come On Over...	8546
11	11	11	JAY-Z/Big Pimpin'	8290
16	16	16	JENNIFER LOPEZ/Why Did I Do This	8520
15	15	15	JESSICA SIMPSON/I Think I'm In...	8520
19	19	19	EMINEM/The Real Slim Shady	8094
19	19	19	ALAN TRAVIS/Agan	8094
18	18	18	DESTINY'S CHILD/Beats, Bits, Bites	7668
16	16	16	LAURYN HILL/Whoa (That Thing)	7668
16	16	16	FAITH/Hill/Breath	6390
15	15	15	TRAVIS/Agan	6390
14	14	14	ENRIQUE IGLESIAS/Be With You	6390
14	14	14	CLASH/Smash	5946
14	14	14	JAY-Z/AMBI AND JAY CAN I GET A...	5568
14	14	14	ROCKIE/When I'm Gone	5568
13	13	13	LAURYN HILL/Can't Take Myli...	5568

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #15

KHITS/San Diego
Clear Channel
(619) 291-9191
Laird/Hayes
12c Cume 417,000



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
87	82	76	JOELI/Wanna Know	14514
86	79	79	DESTINY'S CHILD/Jumpin', Jumpin'	13983
85	64	64	BRIAN MCKENNA/It's A Beautiful Day	11328
84	74	64	MARY MARY/Whores	11328
83	81	81	TONI BRAXTON/He Wasn't Man...	10797
82	56	56	AAI/You're My Man	9912
81	52	52	PNK/There You Go	9904
80	33	33	BRITNEY SPEARS/Oops!... I Did It...	7965
79	41	41	EMINEM/The Real Slim Shady	7257
78	48	48	JESSICA SIMPSON/Think I'm In...	7080
77	37	37	MONTY/It's A Beautiful Day	6549
76	39	39	SONIQUE/It Feels So Good	6195
75	34	34	JANEI/Doesn't Really...	6018
74	31	31	N SYNC's Gonna Be Me	5664
73	32	32	SONIQUE/It Feels So Good	5487
72	31	31	SONIQUE/It Feels So Good	5487
71	31	31	MANDY MOORE/Wanna Be With You	5487
70	22	22	SONIQUE/It Feels So Good	5310
69	28	28	SONIQUE/It Feels So Good	4956
68	27	27	THE JAMES EARL RAY Show	4779
67	22	22	SONIQUE/It Feels So Good	4625
66	25	25	EMVOGUE/Riddle	4428
65	24	24	LENNY KRAVITZ/It's A Beautiful Day	4021
64	23	23	LARA FABIAN/It's A Beautiful Day	4071
63	23	23	BEN HARVEY/It's A Beautiful Day	4071
62	23	23	VOICE/Where My Girls At?	3737
61	21	21	NEELY/Country Grammar	3717
60	8	8	DESTINY'S CHILD/Say My Name	3717
59	21	21	MADISON AVNUE/Don't Call Me Baby	3717
58	20	20	MATCHBOX TWENTY/Bent	3540
57	20	20	MISSY L/It's A Beautiful Day	3540
56	20	20	MACY GRAY/Try	3540
55	19	19	DMX/Party Up (Up In It)	3363
54	19	19	CHRISTINA AGUILERA/What A Girl Wants	3186
53	17	17	ALICE DEE/Jay's Right	3009
52	17	17	BLU/Where My Girls At?	2832
51	16	16	SHAGGY/Dance & Shout	2832
50	17	17	DR. DRE/It's A Beautiful Day	2832
49	16	16	ENRIQUE IGLESIAS/Be With You	2832
48	16	16	LFO/Weird Story	2832

MARKET #16

KZZP/Phoenix
Clear Channel
(602) 279-5577
Summer/Rea
12c Cume 364,100



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
87	76	76	N SYNC's Gonna Be Me	11628
86	71	71	ENRIQUE IGLESIAS/Be With You	11628
85	72	72	MATCHBOX TWENTY/Bent	11016
84	67	67	KID ROCK/Only God Knows Why	10251
83	67	67	CREED/Higher	9945
82	58	58	AAI/You're My Man	9027
81	69	58	TONI BRAXTON/He Wasn't Man...	8874
80	51	51	ALICE DEE/Jay's Right	8721
79	24	24	MARY MARY/Whores	8262
78	35	35	MANDY MOORE/Wanna Be With You	7956
77	50	47	SAVAGE GARDEN/Cash And Burn	7191
76	56	43	BRITNEY SPEARS/Oops!... I Did It...	6579
75	24	24	SONIQUE/It Feels So Good	5508
74	35	35	N SYNC's Gonna Be Me	5355
73	29	29	RED HOT CHILI... Otherside	5202
72	44	42	VERTICAL HORIZON/Everything You Want	4896
71	11	11	EN VOUGUE/Riddle	4743
70	30	30	HOUSTON & IGLESIAS/Could I Have This...	4630
69	20	20	SONIQUE/It Feels So Good	4437
68	29	29	EMINEM/The Real Slim Shady	4437
67	28	28	JESSICA SIMPSON/Think I'm In...	4284
66	25	25	BLINK-182/All The Small Things	4284
65	26	26	MACY GRAY/Try	3978
64	24	24	SONIQUE/It Feels So Good	3978
63	25	25	LIT AM/Over Worst Enemy	3825
62	25	25	PNK/There You Go	4070
61	10	10	SPLNDR/Think God Can	3366
60	22	22	JOELI/Wanna Know	3366
59	21	21	N SYNC's Gonna Be Me	3213
58	21	21	CHRISTINA AGUILERA/What A Girl Wants	3213
57	21	21	HOUSTON & IGLESIAS/Could I Have This...	3063
56	21	21	LENNY KRAVITZ/It's A Beautiful Day	3063
55	26	26	SANTANA/PRODUCT... Maria Maria	3060
54	36	36	BRM/Back Here	3060
53	16	16	GOO GOD DOLLS/Broadway	2907
52	11	11	THIRD EYE BULL/Never Let You Go	2907
51	10	10	3 DOORS DOWN/Kryptonite	2907
50	15	15	DESTINY'S CHILD/Jumpin', Jumpin'	2754
49	6	6	LENNY KRAVITZ/It's A Beautiful Day	2754

MARKET #17

KDWB/Minneapolis
AMFM
(612) 340-9000
Morris/Moran
12c Cume 575,500



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
87	73	73	PNK/There You Go	22338
86	72	72	N SYNC's Gonna Be Me	22032
85	68	68	CREED/Higher	20808
84	40	40	DESTINY'S CHILD/Jumpin', Jumpin'	18666
83	63	63	AAI/You're My Man	18366
82	49	49	EMINEM/The Real Slim Shady	18054
81	50	50	VERTICAL HORIZON/Everything You Want	15300
80	37	37	JOELI/Wanna Know	14934
79	49	49	MATCHBOX TWENTY/Bent	14934
78	45	45	EN VOUGUE/Riddle	13770
77	37	37	MONTY/It's A Beautiful Day	11322
76	24	24	JANEI/Doesn't Really...	1040
75	23	23	TONI BRAXTON/He Wasn't Man...	9486
74	23	23	N SYNC's Gonna Be Me	9180
73	29	29	MONTY/It's A Beautiful Day	8874
72	29	29	SISQO/Thong Song	8874
71	28	28	BRITNEY SPEARS/Oops!... I Did It...	8674
70	30	30	KID ROCK/Only God Knows Why	7956
69	19	19	SANTANA/PRODUCT... Maria Maria	7956
68	15	15	BRM/Back Here	7956
67	28	28	DR. DRE/It's A Beautiful Day	7650
66	24	24	ENRIQUE IGLESIAS/Be With You	7650
65	25	25	BRIAN MCKENNA/It's A Beautiful Day	7650
64	23	23	DESTINY'S CHILD/Say My Name	7344
63	23	23	DMX/Party Up (Up In It)	7040
62	23	23	SHAGGY/Dance & Shout	6800
61	25	25	SPLNDR/Think God Can	6732
60	12	12	CHRISTINA AGUILERA/What A Girl Wants	6120
59	17	17	JAY-Z/Bump	5814
58	17	17	IMPACT/The Next Step	5668
57	11	11	HOUSTON & IGLESIAS/Could I Have This...	5202
56	16	16	BLINK-182/All The Small Things	4896
55	15	15	3 DOORS DOWN/Kryptonite	4590
54	15	15	CHRISTINA AGUILERA/What A Girl Wants	4590
53	14	14	JANEI/Doesn't Really...	4284
52	14	14	BACKSTREET BOYS/The One	4284
51	13	13	DR. DRE/It's A Beautiful Day	3978
50	13	13	SONIQUE/It Feels So Good	3978

MARKET #18

WBLL/Nassau-Suffolk
Cox
(612) 669-9254
Rice/Levine
12c Cume 809,500



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
87	88	88	PNK/There You Go	37558
86	88	88	CREED/Higher	37136
85	47	47	NINE DAYS/Absolutely	36714
84	55	55	AAI/You're My Man	36292
83	52	52	EMINEM/The Real Slim Shady	26164
82	60	60	FAITH HILL/Breathe	21100
81	23	23	TONI BRAXTON/He Wasn't Man...	19412
80	36	36	LARA FABIAN/It's A Beautiful Day	17724
79	33	33	JESSICA SIMPSON/Think I'm In...	17724
78	40	40	ALICE DEE/Jay's Right	16880
77	40	40	JANEI/Doesn't Really...	16880
76	41	41	ENRIQUE IGLESIAS/Be With You	14770
75	36	36	BRITNEY SPEARS/Oops!... I Did It...	14348
74	82	82	N SYNC's Gonna Be Me	13926
73	39	39	SONIQUE/It Feels So Good	13926
72	16	16	SPLNDR/Think God Can	13926
71	20	20	VERTICAL HORIZON/Everything You Want	12660
70	34	34	MATCHBOX TWENTY/Bent	12660
69	23	23	JOELI/Wanna Know	10126
68	5	5	KANDU/Don't Think I'm Not	9708
67	23	23	BRM/Back Here	9708
66	23	23	DR. DRE/It's A Beautiful Day	9708
65	20	20	GOO GOD DOLLS/Broadway	8862
64	15	15	MANDY MOORE/Wanna Be With You	8862
63	6	6	RED HOT CHILI... Otherside	8440
62	19	19	SANTANA/PRODUCT... Maria Maria	8440
61	18	18	DESTINY'S CHILD/Jumpin', Jumpin'	8016
60	22	22	MARC ANTHONY/You Sang To Me	8016
59	12	12	STING/Desert Rose	7818
58	12	12	CHRISTINA AGUILERA/What A Girl Wants	6752
57	15	15	BACKSTREET BOYS/The One	6500
56	17	17	DESTINY'S CHILD/Say My Name	6330
55	17	17	MACY GRAY/Try	6330
54	12	12	NO AUTHORITY/Can I Get That	5908
53	14	14	702/Where My Girls At?	5908
52	14	14	JANEI/Doesn't Really...	5908
51	14	14	SANTANA/PRODUCT... Maria Maria	5908
50	18	18	SMASH MOUTH/When The Morning...	5908
49	13	13	TLU/Upfront	5908

MARKET #19

KSLZ/St. Louis
Clear Channel
(314) 692-5100
Kappug/Kutch
12c Cume 351,800



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
87	88	88	N SYNC's Gonna Be Me	12936
86	83	83	AAI/You're My Man	12782
85	80	80	PNK/There You Go	12320
84	39	39	BRM/Back Here	10626
83	46	46	JOELI/Wanna Know	10472
82	46	46	MATCHBOX TWENTY/Bent	9394
81	50	50	EMINEM/The Real Slim Shady	8932
80	73	73	DESTINY'S CHILD/Say My Name	8162
79	43	43	NINE DAYS/Absolutely	7700
78	40	40	BRITNEY SPEARS/Oops!... I Did It...	7700
77	44	44	JANEI/Doesn't Really...	6776
76	41	41	JESSICA SIMPSON/Think I'm In...	6627
75	35	35	TONI BRAXTON/He Wasn't Man...	6468
74	40	40	ALICE DEE/Jay's Right	6180
73	38	38	BACKSTREET BOYS/The One	5852
72	37	37	CREED/Higher	5698
71	40	40	SONIQUE/It Feels So Good	5698
70	23	23	DESTINY'S CHILD/Jumpin', Jumpin'	5390
69	36	36	WEST LIFE/Sweet 16	5390
68	34	34	MANDY MOORE/Wanna Be With You	5206
67	30	30	SISTER HAZEL/Change Your Mind	5082
66	38	38	DR. DRE/It's A Beautiful Day	5082
65	43	43	VERTICAL HORIZON/Everything You Want	5082
64	33	33	ENRIQUE IGLESIAS/Be With You	4620
63	10	10	STING/Desert Rose	4466
62	26	26	EVERCLEAR/Wonderful	4312
61	27	27	RED HOT CHILI... Otherside	4284
60	25	25	SONIQUE/It Feels So Good	3850
59	3	3	SONIQUE/It Feels So Good	3388
58	20	20	LARA FABIAN/It's A Beautiful Day	3080
57	14	14	SONIQUE/It Feels So Good	3080
56	18	18	DMX/Party Up (Up In It)	2772
55	23	23	HOUSTON & IGLESIAS/Could I Have This...	2772
54	18	18	SPLNDR/Think God Can	2772
53	10	10	VERTICAL HORIZON/Everything You Want	2618
52	15	15	HANSON/It's A Beautiful Day	2464
51	17	17	SANTANA/PRODUCT... Maria Maria	2464
50	9	9	SHAGGY/Dance & Shout	2310
49	14	14	NEELY/Country Grammar	2156
48	12	12	BRITNEY SPEARS/Oops!... I Did It...	1848

MARKET #20

WXYV/Baltimore
Infinity
(410) 828-7722
McIntyre/Pasha/Throb
12c Cume 424,500



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
87	82	82	VITAMIN C/Graduation	9610
86	60	60	BRITNEY SPEARS/Oops!... I Did It...	9300
85	47	47	MACY GRAY/Try	8836
84	54	54	VERTICAL HORIZON/Everything You Want	8370
83	48	48	SISQO/Thong Song	7440
82	46	46	N SYNC's Gonna Be Me	7130
81	45	45	SANTANA/PRODUCT... Maria Maria	6976
80	45	45	N SYNC's Gonna Be Me	6356
79	45	45	JESSICA SIMPSON/Think I'm In...	6045
78	31	31	AAI/You're My Man	5890
77	31	31	BLOODHOUND GANG/The Bad Touch	5735
76	35	35	PNK/There You Go	5425
75	33	33	EMINEM/The Real Slim Shady	5115
74	33	33	WHITNEY HOUSTON/My Love Is a Mystery	5115
73	32	32	MARC ANTHONY/Need to Know	4960
72	32	32	DESTINY'S CHILD/Say My Name	4960
71	31	31	MANDY MOORE/Wanna Be With You	4805
70	28	28	FRANKIE D/It's A Beautiful Day	4690
69	28	28	CHRISTINA AGUILERA/What A Girl Wants	4340
68	27	27	FAITH HILL/Breathe	4185
67	26	26	DR. DRE/It's A Beautiful Day	4030
66	24	24	CHRISTINA AGUILERA/What A Girl Wants	3875
65	24	24	JOELI/Wanna Know	3875
64	23	23	SANTANA/PRODUCT... Maria Maria	3875
63	24	24	STING/Desert Rose	3720
62	21	21	LAURYN HILL/Doo Wop (That Thing)	3255
61	21	21	LAURYN HILL/Doo Wop (That Thing)	3255
60	21	21	SHAGGY/Dance & Shout	3255
59	21	21	SHAGGY/Dance & Shout	3255
58	21	21	ALL SMOOTH/It's A Beautiful Day	3190
57	20	20	DMX/Party Up (Up In It)	3190
5				

July 7, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (M)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	EMINEM The Real Slim Shady (Aftermath/Interscope)	3320	-407	475730	11	65/0
2	2	JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	3210	-59	495245	13	63/0
3	3	AALIYAH Try Again (BlackGround)	3146	-111	462674	18	65/0
6	4	DR. DRE The Next Episode (Aftermath/Interscope)	2836	+322	467661	10	62/3
4	5	JOE I Wanna Know (Jive)	2813	-148	416664	25	64/0
5	6	DESTINY'S CHILD Jumpin, Jumpin (Columbia)	2722	-88	312452	17	54/1
9	7	NELLY Country Grammar (Fo' Reel/Universal)	2474	+270	329384	14	58/1
8	8	DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)	2240	+31	271859	20	62/0
7	9	NEXT Wifey (Arista)	2238	-73	307113	8	60/2
12	10	DA BRAT What'chu Like (So So Def/Columbia)	2058	+214	378479	9	52/2
11	11	'N SYNC It's Gonna Be Me (Jive)	1986	+17	222087	8	40/1
10	12	SISQO Thong Song (Dragon/Def Soul/IDJMG)	1881	-315	240664	23	61/0
14	13	JANET Doesn't Really Matter (Def Soul/IDJMG)	1732	+76	236113	6	53/2
16	13	JAGGED EDGE Let's Get Married (So So Def/Columbia)	1541	+177	242972	10	43/2
13	15	BRITNEY SPEARS Oops!...I Did It Again (Jive)	1435	-267	158408	12	37/0
19	16	PINK Most Girls (LaFace/Arista)	1339	+193	148983	4	44/2
15	17	PINK There You Go (LaFace/Arista)	1331	-162	210664	24	43/0
17	18	AVANT Separated (Magic Johnson/MCA)	1304	+7	205859	6	43/0
20	19	IDEAL Whatever (Noontime/Virgin)	1245	+173	163734	6	49/7
22	20	KURUPT Who Ride Wit Us (Antra/Artemis)	1166	+164	157356	8	38/1
18	21	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	1122	-114	239242	18	45/1
21	22	504 BOYZ Wobble, Wobble (No Limit/Priority)	1107	+62	184091	12	38/0
Breaker	23	SISQO Incomplete (Dragon/Def Soul/IDJMG)	1072	+173	147480	3	50/1
25	24	LUCY PEARL Dance Tonight (Overbrook/Pookie/Beyond)	998	+83	210994	7	38/4
32	25	RUFF ENDZ No More (Epic)	967	+218	157322	3	50/4
39	26	KANDI Don't Think I'm Not (So So Def/Columbia)	905	+338	134734	2	38/3
27	27	MYA F/JADAKISS Best Of Me (University/Interscope)	870	-13	171827	14	31/0
24	28	CARL THOMAS I Wish (Bad Boy/Arista)	842	-96	159213	13	38/0
30	29	BRIAN MCKNIGHT 6,8,12 (Motown/Universal)	807	+10	97876	9	39/0
23	30	CHRISTINA AGUILERA I Turn To You (RCA)	787	-152	62521	14	28/0
34	31	AALIYAH F/DMX Come Back In One Piece (BlackGround)	744	+24	110233	4	30/2
33	32	LIL' KIM No Matter What They Say (Queen Bee/Undeas/Atlantic)	738	+2	129118	5	41/0
31	33	ALICE DEEJAY Better Off Alone (Republic/Universal)	728	-46	149210	18	29/0
29	34	ENRIQUE IGLESIAS Be With You (Interscope)	683	-115	92130	17	25/0
28	35	NU FLAVOR 3 Little Words (Reprise)	679	-202	87754	15	27/0
38	36	MADISON AVENUE Don't Call Me Baby (C2/Columbia)	668	+83	93909	3	21/3
35	37	BIG TYMERS Get Your Roll On (Cash Money/Universal)	667	+4	124510	6	26/0
37	38	SON BY FOUR Purest Of Pain (A Puro Dolor) (Sony Discos/Columbia)	655	+61	119451	4	24/0
36	39	DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)	598	+3	168211	9	17/0
49	40	COMMON The Light (MCA)	571	+175	99278	2	25/4
42	41	ICE CUBE F/DR. DRE & MC REN Hello (Lench Mob/Priority)	553	+29	89591	2	36/1
43	42	JESSICA SIMPSON I Think I'm In Love With You (Columbia)	528	+21	72307	3	18/0
Debut	43	SHAGGY Dance & Shout (MCA)	526	+165	32023	1	20/4
40	44	SNOOP DOGG PRESENTS EASTSIDAZ Got Beef (Doghouse/TVT)	497	-34	116878	7	24/1
48	45	EVE F/JADAKISS Got It All (Ruff Ryders/Interscope)	486	+85	88288	2	30/2
50	46	EMINEM Stan (Aftermath/Interscope)	465	+73	73550	2	6/1
46	47	SAMMIE I Like It (Freeworld/Capitol)	449	-4	66747	14	14/0
41	48	BACKSTREET BOYS The One (Jive)	409	-117	26275	8	19/0
	49	TRICK DADDY Shut Up (Slip 'N Slide/Atlantic)	402	+54	90118	5	22/0
Debut	50	WARREN G. F/J.D. & NATE DOGG Havin' Things (G-Funk/Restless)	397	+16	36993	1	27/0

Most Added

ARTIST TITLE LABEL(S)	ADDS
TRINA Pull Over (Slip 'N Slide/Atlantic)	8
IDEAL Whatever (Noontime/Virgin)	7
P.Y.T. P.Y.T. (Down With Me) (Epic)	6
TONY TOUCH I Wonder Why (He's...) (Tommy Boy)	5
RUFF ENDZ No More (Epic)	4
LUCY PEARL Dance Tonight (Overbrook/Pookie/Beyond)	4
COMMON The Light (MCA)	4
DEBELAH MORGAN Dance With Me (DAS/Atlantic)	4
SAMMIE Crazy Things I Do (Freeworld/Capitol)	4
SHAGGY Dance & Shout (MCA)	4
DMX What You Want (Ruff Ryders/IDJMG)	4

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
KANDI Don't Think I'm Not (So So Def/Columbia)	+338
DR. DRE The Next Episode (Aftermath/Interscope)	+322
NELLY Country Grammar (Fo' Reel/Universal)	+270
RUFF ENDZ No More (Epic)	+218
DA BRAT What'chu Like (So So Def/Columbia)	+214
PINK Most Girls (LaFace/Arista)	+193
JAGGED EDGE Let's Get Married (So So Def/Columbia)	+177
COMMON The Light (MCA)	+175
SISQO Incomplete (Dragon/Def Soul/IDJMG)	+173
IDEAL Whatever (Noontime/Virgin)	+173

Breakers.

SISQO		
Incomplete (Dragon/Def Soul/IDJMG)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1072/173	50/1	23

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



66 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/25-Saturday 7/1. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played 21 on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.



AUDITORIUM MUSIC TESTING

With MusicLink software. (303) 922-5600

R&R Hip Hop Top 20

July 7, 2000

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS TW	TOTAL STATIONS LW	ADDS
1	1	JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	4620	4911	136/0
4	2	DR. DRE The Next Episode (Aftermath/Interscope)	4307	3945	136/2
3	3	NELLY Country Grammar (Fo' Reel/Universal)	4263	3947	131/1
2	4	EMINEM The Real Slim Shady (Aftermath/Interscope)	4258	4859	132/0
5	5	DA BRAT What'chu Like (So So Def/Columbia)	3953	3705	136/3
6	6	DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)	2859	2900	118/0
7	7	504 BOYZ Wobble, Wobble (No Limit/Priority)	2267	2357	118/0
9	8	LIL' KIM No Matter What... (Queen Bee/Undeas/Atlantic)	2187	2073	127/0
8	9	BIG TYMERS Get Your Roll On (Cash Money/Universal)	2139	2170	98/0
10	10	TRICK DADDY Shut Up (Slip 'N Slide/Atlantic)	1555	1898	101/0
12	11	ICE CUBE F/DR. DRE & MC REN Hello (Lench Mob/Priority)	1549	1526	110/1
13	12	EVE F/JADAKISS Got It All (Ruff Ryders/Interscope)	1542	1354	110/2
16	13	COMMON The Light (MCA)	1461	1119	108/8
14	14	THREE 6 MAFIA Sippin' On Da Syrup (Hypnotize Minds/Loud)	1339	1201	84/3
15	15	KURUPT Who Ride Wit Us (Antra/Artemis)	1295	1125	68/2
11	16	BUSTA RHYMES Get Out (Violator/Flipmode/Elektra/EEG)	1288	1598	116/0
19	17	DMX What You Want (Ruff Ryders/IDJMG)	1231	958	90/5
18	18	JUVENILE I Got That Fire (Cash Money/Universal)	980	995	78/0
17	19	BIG PUNISHER It's So Hard (Loud)	881	1035	83/0
—	20	BEANIE SIGEL F/EVE Remember Them Days (Roc-A-Fella/IDJMG)	778	858	73/3



66 CHR/Rhythmic and 84 Urban reporters combine into a custom chart. Hip Hop titles are ranked by total plays for the airplay week of Sunday 6/25-Saturday 7/1. For complete reporter lists refer to CHR/Rhythmic and Urban sections. © 2000, R&R Inc.

New & Active

SAMMIE Crazy Things I Do (Freeworld/Capitol)
Total Plays: 391, Total Stations: 24, Adds: 4

MANDY MOORE I Wanna Be With You (550 Music/Epic)
Total Plays: 353, Total Stations: 10, Adds: 2

DMX What You Want (Ruff Ryders/IDJMG)
Total Plays: 335, Total Stations: 17, Adds: 4

DEF SQUAD Focus (DreamWorks)
Total Plays: 324, Total Stations: 15, Adds: 1

THREE 6 MAFIA Sippin' On... (Hypnotize Minds/Loud)
Total Plays: 313, Total Stations: 11, Adds: 2

DEBILAH MORGAN Dance With Me (DAS/Atlantic)
Total Plays: 288, Total Stations: 24, Adds: 4

SANTANA Corazon Espinado (Arista)
Total Plays: 263, Total Stations: 16, Adds: 0

SONIQUE Sky (Farmclub/Republic/Universal)
Total Plays: 226, Total Stations: 17, Adds: 2

JUVENILE I Got That Fire (Cash Money/Universal)
Total Plays: 217, Total Stations: 12, Adds: 0

D-CRU I Will Be Waiting (Elektra/EEG)
Total Plays: 201, Total Stations: 10, Adds: 0

TAKE 5 Shake It Off (Elektra/EEG)
Total Plays: 178, Total Stations: 13, Adds: 0

TONY TOUCH I Wonder Why (He's...) (Tommy Boy)
Total Plays: 174, Total Stations: 17, Adds: 5

TRINA Pull Over (Slip 'N Slide/Atlantic)
Total Plays: 174, Total Stations: 15, Adds: 8

KELLY PRICE As We Lay (Def Soul/IDJMG)
Total Plays: 149, Total Stations: 10, Adds: 1

R. KELLY Bad Man (LaFace/Arista)
Total Plays: 147, Total Stations: 11, Adds: 0

WYCLEF JEAN F/ROCK & MELKY. I Don't Matter (Columbia)
Total Plays: 118, Total Stations: 14, Adds: 1

MARY J. BLIGE Your Child (MCA)
Total Plays: 115, Total Stations: 11, Adds: 1

TOM BRAXTON Just Be A Man About It (LaFace/Arista)
Total Plays: 74, Total Stations: 9, Adds: 1

P.Y.T. P.Y.T. (Down With Me) (Epic)
Total Plays: 40, Total Stations: 7, Adds: 6

Songs ranked by total plays

CHR/Rhythmic Reporters

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM * PD: Sam Newton No Adds	WSSP/Charleston, SC PD: Ken Reynolds No Adds	KSEQ/Fresno, CA * PD: Tommy Del Rio MD: Jo Jo Lopez DELAH MORGAN "Dance" DMX "What"	KHTE/Little Rock, AR * Dir/Prog: Larry LeBlanc MD: Peter Gunn MADY GRAY "Cali" DMX "What"	WQHT/New York, NY * PD: Tracy Coehly MD: Sean Taylor No Adds	WWIX/Providence, RI * PD: Jerry McKenna MD: Bradley Ryan 3 COMMON "Light" DEBILAH MORGAN "Dance" SHAGGY "Dance"	KTFM/San Antonio, TX * PD: Givi Tredway MD: Glenn Harris COMMON "Light"	KWIN/Stockton, CA * PD: John Christian APD: Louis Cruz MD: Fresno No Adds
KYLZ/Albuquerque, NM * PD: Jammer APD/MD: Robb Royale 1 MADISON AVENUE "Baby" 2 SAMMIE "Crazy" 3 LUCY PEARL "Dance" 4 TRINA "Put" 504 BOYZ "Sky"	WBBM/Chicago, IL * PD: Todd Cavanah MD: Erik Bradley 3 KAMI "Think" 4 CHRISTINA AGUILERA "Come"	WJMH/Greensboro, NC * DIR/MD: Brian Douglas APD: Randall B MD: Douglas D 21 LIL' KIM "What" 15 EMINEM "Star"	KPWR/Los Angeles, CA * VP/Prog: Jimmy Smeal APD: Damien Young MD: E-Man No Adds	WVNZ/Norfolk, VA * PD: Don London MD: Jay West 1 RUFF ENDOZ "More" 2 IDEAL "Whatever"	KWNZ/Reno, NV * MD: Pat Clarke MD: Bill Schulz 1 MANDY MOORE "Wanna" WYCLEF JEAN "Matter"	XHTZ/San Diego, CA * MD/MD: Lisa Vazquez MD: Dale Solivan No Adds	WLLD/Tampa, FL * PD: Orlando No Adds
KPRF/Amarillo, TX PD/MD: Eric Michaels No Adds	KBTE/Corpus Christi, TX PD: Jason Hillery MD: Cheryl D. No Adds	KIKI/Honolulu, HI * PD: Fred Rice MD: Pablo Soto ANGELINA "Very" COMMON "Light" DEBILAH MORGAN "Dance" TRINA "Put"	KLZK/Lubbock, TX PD: Tony Manero MD: Jackie James 53 JAGGED EDGE "Married" 39 MANDY MOORE "Wanna" 3 DR. DRE "Real" 21 ICE CUBE "What" 22 TONY TOUCH "Wonder" DEF SQUAD "Focus" EVE "Address" "Get"	KOCH/Omaha, NE * PD: Eric Johnson MD: Christopher Dean 2 DR. DRE "Real" 2 NEXT "Why" 3 TOM BRAXTON "Wanna" 1 IDEAL "Whatever"	KGGI/Riverside, CA * PD: Jason Duran MD: Gina D 3 JANET "Matter" 3 TRINA "Put" IDEAL "Whatever"	KMEL/San Francisco, CA * VP/Prog: Michael Martin MD: Glenn Harris No Adds	KDHT/Tucson, AZ * PD: Pasa Jacobs MD: D. Wayne Chavez 3 MYA "Cali" TRINA "Put" P.Y.T. P.Y.T.
KFAT/Anchorage, AK MD: Mark Carlson APD: Steve Kuchlighter APD/MD: Marvin Negost TRINA "Put"	KZFM/Corpus Christi, TX * PD: Ed Odoms MD: Danny B. Jammie No Adds	KOME/Honolulu, HI * PD: Jamie Hyatt APD: Ed Lee Boleston MD: Ryan Kawamoto No Adds	KOHT/Memphis, TN * MD: Chris Taylor MD: Lou Caprio MD: Devin Stout 2 BIG TYMERS "Start" MARY J. BLIGE "Dance" TRINA "Put" DMX "What" MYSTICAL "Shine" DRAMA W/PASTOR TROY "Map"	WPYQ/Orlando, FL * MD: Phil Stabholz MD: Vic The Lation 26 GEORGE LAMOND "Lately" 21 LU SARA "Promote" 11 ALICE DELAY "We" 10 JANET "Matter" 6 DA BRAT "What'chu" 8 PROPHECY "Psyche"	KBMB/Sacramento, CA * MD: Marlene "Eve" Jammie MD: Sam G APD: Big Kid Booz No Adds	KYLD/San Francisco, CA * VP/Prog: Michael Martin APD/MD: Jazzy Jim Archer TOMY TOUCH "Wonder" COMMON "Light"	WOWZ/Utica-Rome, NY PD: J.P. Martin MD: Dana Doe 46 DR. DRE "Real" 11 SAMMIE "Crazy" 10 WYCLEF JEAN "Project King" TRINA "Put"
KQBT/Austin, TX * PD: Scotter B. Stevens APD: Mark McCray 1 DEBILAH MORGAN "Dance" LUCY PEARL "Dance" P.Y.T. P.Y.T. DMX "What"	KKKS/Denver-Boulder, CO * MD: John Casanova MD: John E. Kluge No Adds	KBOO/Houston-Galveston, TX * PD: Rob Scorpio MD: Kathleen Powell No Adds	KOHT/Memphis, TN * MD: Chris Taylor MD: Lou Caprio MD: Devin Stout 2 BIG TYMERS "Start" MARY J. BLIGE "Dance" TRINA "Put" DMX "What" MYSTICAL "Shine" DRAMA W/PASTOR TROY "Map"	KCAQ/Oxnard-Ventura, CA * PD: Don Garte APD: Erica MD: Joey Bay No Adds	KSFV/Sacramento, CA * PD: Bob West MD: Malachuk Russ No Adds	KWWW/San Luis Obispo, CA PD: Chad Tyson MADISON AVENUE "Baby" LUCY PEARL "Dance" SABRINE "Crazy" IDEAL "Whatever"	WPGC/Washington, DC * PD: Jay Stevens MD: Theo Mitchell No Adds
KISV/Bakersfield, CA * PD: Bob Lewis APD/MD: Picazu 7 DA BRAT "What'chu"	KPRR/EI Paso, TX * MD: John Casanova PD/MD: Victor Starr No Adds	WHWH/Indianapolis, IN * PD: Scott Wheeler MD: Carl Frey 2 DINA "What" TOM BRAXTON "Just"	KHTN/Merced, CA PD: Rene Roberts APD/MD: Drew Stone SONIQUE "Sky" P.Y.T. P.Y.T. DMX "What" LIL' BOW WOW "Bounce" TRINA "Put"	KPSI/Palm Springs, CA MD/MD: Mike Kasee 1 CHRISTINA AGUILERA "Come" 7 RUFF ENDOZ "More" 5 AALIYAH/DINA "Come" SNOWPASTOR "Beer"	WTCF/Saginaw, MI * Co-PD: Leroy Eggleston Co-PD: Shanon Schroeder P.Y.T. P.Y.T. SHAGGY "Dance" IDEAL "Whatever" JAGGED EDGE "Married" PINK "Cali" BOYZ II MEN "Pass"	KUBE/Seattle-Tacoma, WA * MD: Shelle Hart MD: Eric Powers MD: Julie Pilot No Adds	KDGS/Wichita, KS * MD: WYCLEF "What" 4 SAMMIE "Crazy" 3 THREE 6 MAFIA "Sippin" 1 MADISON AVENUE "Baby"
WERQ/Baltimore, MD * PD: Dan Summers APD: Neke At Night MD: Darren Brin No Adds	WJFX/Fl. Wayne, IN * PD/MD: Wesel APD: Randy Alomar 8 TRINA "Put" 4 TONY TOUCH "Wonder" 1 DMX "What" 1 LIL' BOW WOW "Bounce"	WDBT/Jackson, MS PD: Scott Stevie MD: Bruce The Moose MD: Next "Why"	WPOW/Miami, FL * PD: Kid Curry MD: Eddie Miz APD: Tony The Tiger No Adds	KKFR/Phoenix, AZ * PD: Bruce St. James APD/MD: Charlie Huro No Adds	WOCO/Saltsbury, MD PD: Wootch MD: Gizmo SHAGGY "Dance" TONY TOUCH "Wonder" WYCLEF JEAN "Project King" THREE 6 MAFIA "Sippin"	KUUC/Salt Lake City, UT * MD: Zea Davis 2 5100 "Incomple"	66 Total Reporters 66 Current Reporters 63 Current Playlisters
WJMN/Boston, MA * PD: CadMac Jack McCartney APD: Dennis D'Heron MD: Nichole Williams 13 NELLY "Country"	KBOS/Fresno, CA * PD: E. Curtis Johnson APD: Gray Hoffman MD: Travis Langbran 22 SHAGGY "Dance" 15 RUFF ENDOZ "More" 14 KAMI "Think" 7 SAMMIE "Crazy"	WJBT/Jacksonville, FL * PD: Doc Wyner MD: Tiffany Green 15 AALIYAH/DINA "Come" 7 TRINA "Put" 5 EVE "Address" "Get" 1 DESTINY'S CHILD "Jump" 1 LIL' KIM "What" RUFF RYDERS "WW"	KDON/Monterey-Salinas, CA * APD/MD: Dennis Martinez P.Y.T. P.Y.T.	KUUC/Salt Lake City, UT * MD: Zea Davis 2 5100 "Incomple"	Reported Frozen Playlist (1): KKWD/Oklahoma City, OK	Did Not Report Playlist Frozen (2): KRBV/Dallas-Fl. Worth, TX KBAT/Odessa-Midland, TX	

* = Mediabase 24/7 monitored



Mix Show Top 30

July 7, 2000

- 1 DR. DRE The Next Episode (Aftermath/Interscope)
- 2 JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)
- 3 AALIYAH Try Again (BlackGround)
- 4 DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)
- 5 NELLY Country Grammar (Fo' Reel/Universal)
- 6 EMINEM The Real Slim Shady (Aftermath/Interscope)
- 7 NEXT Witey (Arista)
- 8 DA BRAT What'chu Like (So So Def/Columbia)
- 9 MADISON AVENUE Don't Call Me Baby (C2/Columbia)
- 10 KURUPT Who Ride Wit Us (Antra/Artemis)
- 11 504 BOYZ Wobble Wobble (No Limit/Priority)
- 12 DESTINY'S CHILD Jumpin' Jumpin' (Columbia)
- 13 SISQO Thong Song (Dragon/Def Soul/IDJMG)
- 14 COMMON The Light (MCA)
- 15 LUCY PEARL Dance Tonight (Overbook/Pookie/Beyond)
- 16 IDEAL Whatever (Noontime/Virgin)
- 17 JUVENILE Back That Thang Up (Cash Money/Universal)
- 18 ALICE DEEJAY Better Off Alone (Republic/Universal)
- 19 RUFF ENDZ No More (Epic)
- 20 AALIYAH F/DMX Come Back In One Piece (BlackGround)
- 21 EVE F/JADAKISS Got It All (Ruff Ryders/Interscope)
- 22 SNOOP PRESENTS EASTSIDAZ Got Beef (Doghouse/TVT)
- 23 DR. DRE Xplosive (Aftermath/Interscope)
- 24 BIG TYMERS Get Your Roll On (Cash Money/Universal)
- 25 LIL' KIM No Matter What They Say (Queen Bee/Undeas/Atlantic)
- 26 TRICK DADDY Shut Up (Slip 'N Slide/Atlantic)
- 27 DEF SQUAD Focus (Def Squad/DreamWorks)
- 28 DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope)
- 29 DR. DRE F/SNOOP & DEVON F**k U (Aftermath/Interscope)
- 30 SONIQUE It Feels So Good (Farmclub.com/Republic/Universal)



37 CHR/Rhythmic Mix Show Reporters

Contributing Stations

KKSS/Albuquerque, NM	WJFX/Fl. Wayne, IN	KDON/Monterey-Salinas, CA	KBMB/Sacramento, CA
KQBT/Austin, TX	KBOS/Fresno, CA	WQHT/New York, NY	KSFM/Sacramento, CA
KISV/Bakersfield, CA	KSEQ/Fresno, CA	WNVZ/Norfolk, VA	KTFM/San Antonio, TX
WBHJ/Birmingham, AL	KIKI/Honolulu, HI	KQCH/Omaha, NE	XHTZ/San Diego, CA
WJMN/Boston, MA	KBXX/Houston-Galveston, TX	WPYO/Orlando, FL	KMEL/San Francisco, CA
WBBM/Chicago, IL	KLUC/Las Vegas, NV	KCAQ/Oxnard-Ventura, CA	KYLD/San Francisco, CA
KZFM/Corpus Christi, TX	KPWR/Los Angeles, CA	KKFR/Phoenix, AZ	KUBE/Seattle-Tacoma, WA
KRBV/Dallas-Ft Worth, TX	KXHT/Memphis, TN	KXJM/Portland, OR	WLLD/Tampa, FL
KPRR/El Paso, TX	WPQW/Miami, FL	WWXX/Providence, RI	KOHT/Tucson, AZ
			WPGC/Washington, DC

ARTIST BREAKDOWN

KANDI

Track: "DON'T THINK I'M NOT"

Album: Hey Kandi

Label: So So Def/Columbia



The women's anthem for the new millennium is "Don't Think I'm Not" by Kandi, who was formerly in the group Xscape. Believe it or not, this track was recommended to me by a guy. KDGS/Wichita PD Greg Williams and I were talking about new music, and he said this track was a hit. "The women are going to love this!" Greg said. • So Kandi has branched off from the group, taking the solo route that will lead her onto the road of success. She has the talent, as we all heard when she was with Xscape, and with lyrics like these, the girl is bad! This is a great dance, Urban, pop and hip-hop record. • This track gives the cheaters something to think about. Don't get me wrong, it's not male-bashing. It just lets you know what's really going on when you're out at night or gone for the weekend. Don't think she's at home. "When you're out in the club/Don't think I'm not/And when you're out making love/Don't think I'm not" sings Kandi. • What goes around, comes around. Girlfriend is not going to be sitting at home waiting for you. So when you're in the club, another woman is giving you vibes on the dance floor and the situation is getting heated, don't think your woman's at home wondering where you are. Next time you see a beautiful woman dancing provocatively on the dance floor at the club who has all the men wanting her and has the ladies green with envy, don't sleep, because it might be your girl.

— Renee Bell
CHR Asst. Editor

INDUSTRY PROFILE

KDGS/Wichita
PD Greg Williams

I spent 12 years as MD at CHR KKRD/Wichita, along with a previous stint as PD of KDLE/Wichita before being named PD of KDGS Wichita in May of this year. My biggest challenge has been to get the industry to understand our commitment to the format. Many rumors were whispered about this, and, as usual, most are untrue. The BDS and R&R accurately reflect what it is that we are trying to do here in Wichita. I believe that I have great team in place. We have *The Doug Banks Show*, Stacey Perez with the *Eat to the Beat* old school party mix, myself in afternoons, Jo Jo Collins at night, the Quiet Storm and Otto Matton from 2pm-5pm. Our long-term goal is simply to be the best radio station in Wichita. To do that we have to work hard, be aggressive, hit the streets, have creative on-air promotions and dare to be different from the other guys who, in this market, have been on top for a long while. Nothing worth having comes easy, so we must be assertive in everything we do in order for us to slay the dragon. But Entercom is a great company with excellent radio experience and leadership. I know that they will give us the tools that we need to win, and I predict that's exactly what we will do.

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Most Played Recurrents

- DESTINY'S CHILD Say My Name (Columbia)
- JUVENILE Back That Thang Up (Cash Money/Universal)
- DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope)
- MONTELL JORDAN Get It On...Tonight (Def Soul/IDJMG)
- SANTANA F/PRODUCT G&B Maria Maria (Arista)
- BLAQUE Bring It All To Me (Track Masters/Columbia)
- 702 Where My Girls At? (Motown/Universal)
- SONIQUE It Feels So Good (Farmclub/Republic/Universal)
- 'N SYNC Bye Bye Bye (Jive)
- OL' DIRTY BASTARD Got Your Money (Elektra/EEG)
- CHRISTINA AGUILERA What A Girl Wants (RCA)
- BLAQUE 808 (Track Masters/Columbia)
- 112 Anywhere (Bad Boy/Arista)
- TLC No Scrubs (LaFace/Arista)
- BRIAN MCKNIGHT Back At One (Motown/Universal)
- JAY-Z F/AMIL AND JA Can I Get A... (Def Jam/IDJMG)
- CHRISTINA AGUILERA Genie In A Bottle (RCA)
- MARIAH CAREY Heartbreaker (Columbia)
- DESTINY'S CHILD Bills, Bills, Bills (Columbia)
- DESTINY'S CHILD Bug A Boo (Columbia)

CHR/RHYTHMIC Going For Adds 7/1/00

- BOYZ II MEN Pass You By (Motown/Universal)
- DE LA SOUL F/REDMAN Ooh (Tommy Boy)
- GABRIELLE Rise (Go Beat/Universal)
- LIL' ZANE F/112 Callin' Me (Worldwide/Priority)

TOP 100 CHR/RHYTHMIC POWER GOLD

- | | |
|--|---|
| <ul style="list-style-type: none"> 1 NEXT Too Close 2 NOTORIOUS B.I.G. Mo Money Mo Probelms 3 USHER You Make Me Wanna... 4 NOTORIOUS B.I.G. Hypnotize 5 JAZZY JEFF & FRESH PRINCE Summertime 6 K-CI & JOJO All My Life 7 GINUWINE Pony 8 2 PAC F/DR. DRE California Love 9 LUNIZ I Got 5 On It 10 112 Only You 11 BRIAN MCKNIGHT Anytime 12 DRU HILL In My Bed 13 NOTORIOUS B.I.G. Big Poppa 14 NOTORIOUS B.I.G. One More Chance 15 FUGEES Killing Me Softly 16 PUFF DADDY F/FAITH EVANS & 112 I'll Be... 17 MONTELL JORDAN This Is How We Do It 18 USHER Nice And Slow 19 WILL SMITH Miami 20 KEITH SWEAT Twisted 21 BLACKSTREET No Diggity 22 112 Cupid 23 PAPERBOY Ditty 24 2 PAC F/JOJOCI How Do U Want It 25 PUFF DADDY F/MASE Can't Nobody Hold... 26 DR. DRE Nuthin' But A 'G' Thang 27 MARK MORRISON Return Of The Mack 28 WILL SMITH Gettin' Jiggy Wit It 29 MARY J. BLIGE Real Love 30 SIR MIX-A-LOT Baby Got Back 31 LL COOL J Doin' It 32 FREAK NASTY Da' Dip 33 TLC Creep 34 KEITH SWEAT Nobody 35 BUSTA RHYMES Put Your Hands Where... 36 ROB BASE & DJ E-Z ROCK It Takes Two 37 TLC Waterfalls 38 TIMBALAND & MAGOO Luv 2 Luv U 39 BLACKSTREET Don't Leave Me 40 SILK Freak Me 41 MARIAH CAREY Fantasy 42 K.P. & ENVYI Swing My Way 43 D.J. KOOL Let Me Clear My Throat 44 2PAC I Get Around 45 ICE CUBE We Be Clubbin' 46 MASE What You Want 47 LL COOL J Loungin' 48 LIL' KIM & FRIENDS Not Tonight 49 BONE THUGS-N-HARMONY Tha Crossroads 50 R. KELLY Bump 'N' Grind | <ul style="list-style-type: none"> 51 QUAD CITY DJ'S C'mon N' Ride It... 52 GHOST TOWN DJ'S My Boo 53 METHOD MAN F/MARY J. BLIGE I'll Be There For You 54 H-TOWN Knockin' Da Boots 55 SALT-N-PEPA Push It 56 SOMETHIN' FOR THE PEOPLE My Love Is The Shhh! 57 SNOOP DOGGY DOGG Gin And Juice 58 TOTAL What About Us 59 BRANDY I Wanna Be Down 60 MONICA Don't Take It Personal... 61 WILL SMITH Just The Two Of Us 62 DEBBIE DEB When I Hear Music 63 NAUGHTY BY NATURE O.P.P. 64 NAS If I Ruled The World 65 DESTINY'S CHILD No, No, No 66 SNOOP DOGGY DOGG What's My Name? 67 FUGEES Ready Or Not 68 WRECKX-N-EFFECT Rump Shaker 69 WARREN G F/MATE DOGG Regulate 70 JON B. They Don't Know 71 TLC Baby-Baby-Baby 72 LIL' KIM Crush On You 73 SNOOP DOGGY DOGG Ain't No Fun 74 WYCLEF JEAN We Tying To Stay Alive 75 DIGITAL UNDERGROUND Humpty Dance 76 2PAC Dear Mama 77 DIGITAL UNDERGROUND Freaks Of The Industry 78 HOJ Love You Down 79 PUFF DADDY & THE FAMILY It's All About The Benjamins 80 GROOVE THEORY Tell Me 81 BEASTIE BOYS Brass Monkey 82 BACKSTREET BOYS Everybody (Backstreet's Back) 83 LIL' SUZY Take Me In Your Arms 84 LSG My Body 85 LUKE Scarred 86 NAUGHTY BY NATURE Hip Hop Hooray 87 SHAGGY Boombastic 88 2PAC Life Goes On 89 TONY! TONI! TONE! Let's Get Down 90 MARIAH CAREY Honey 91 COMMODORES Brick House 92 GEORGE CLINTON Atomic Dog 93 SALT-N-PEPA Shoop 94 NOTORIOUS B.I.G. Juicy 95 BOYZ II MEN End Of The Road 96 BACKSTREET BOYS I'll Never Break Your Heart 97 TLC Red Light Special 98 ICE CUBE It Was A Good Day 99 CANDYMAN Knockin' Boots 100 MARVIN GAYE Sexual Healing |
|--|---|



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Let's Do It Again!

□ A quick recap of our two Urban panels

The R&R Convention 2000 Urban sessions were a hit. Professionalism abounded, and a number of interesting issues were discussed by our panelists, our moderators and convention attendees. On Thursday, June 15, we convened our minority owners panel discussion, which in itself was historic. Friday, June 16, our Urban panel discussion featured VPs of Programming and three independent record promoters exchanging thoughts about today's changing industry.

The minority owners session was extremely interesting because of the subject matter and the participants: Inner City Broadcasting Chairman and President of the National Association of Black Owned Broadcasters Pierre "Pepe" Sutton; Radio One President/CEO Alfred Liggins Jr.; President/CEO of Perry Broadcasting & Publishing and Secretary of Commerce for the State of Oklahoma Russell Perry; and BroadcastUrban.com CEO Jesse Wineberry. The panel moderator was Sherman Kizart, VP & Director/Urban Marketing for Interep.

Ongoing Growth

Kizart got things started by having each panelist give a bit of their respective industry histories and a rundown of what their companies are currently doing, focusing on their ongoing growth. Liggins spoke first and was quite candid about Radio One's fast-paced expansion, which he expects to continue for some time to come.

He and the other panelists highlighted and expressed the importance of minority access to financial institutions to enable them to take advantage of ownership opportunities.

Liggins explained the steps necessary to take a company public and offer an IPO. He courteously took the audience step-by-step through the process for their edification.

Liggins also talked a little about Radio One's plans for reshaping KKBT (The Beat)/Los Angeles, which it is now broadcasting on the new frequency of 100.3. He said that the station definitely needed to become more female-friendly and that his VP/Programming, Steve Hegwood, was working on that.

Sutton told how the Carters of Kansas City — both Andrew "Skip" Carter and his wife and partner, Mildred — came to New York and spoke with his father, Percy, and himself about what the Suttons should and shouldn't do when it came to running their facility. The Suttons had just bought WILB-AM with an option to purchase the FM frequency, which later became what is now WBLS-FM. The most prominent point made during this discussion was the mutual respect these African-Americans had for one another's business goals and accomplishments.

Sutton put it this way: "When Mrs. Carter said, 'You're gonna do

this and you're not gonna do that,' I said, 'Yes, ma'am!' It was respect, because they had already experienced things in radio station ownership that we hadn't and didn't know anything about. What was most important about this story is the fact that the Carters cared about us first as black folk and also as newcomers to broadcasting. That's important."

Public Vs. Private

Perry, a seasoned entrepreneur, was very eloquent in his praise for the other two owners on the panel, but he also told the audience that these two young men were exceptions to the rule when it came to doing business in today's Wall Street-oriented broadcasting world. Not too many minority owners have the kinds of dollars needed to purchase numerous facilities in large and medium markets.

Perry and the other panelists discussed the positives and negatives of being a publicly owned company vs. being a private corporation. Perry made it clear that "most of us will never be able to afford radio stations that cost into the hundreds of millions of dollars. We're going to have to settle for something a lot smaller that costs a lot less. That's reality." Perry also mentioned how his organization has been able to find a programming niche in the Urban area while also finding a sales niche by marketing themselves to potential advertisers on a statewide basis, which continues to work for them.

Wineberry was extremely informative about the services his company offers to Urban stations. He mentioned that all of the other panelist were clients of BroadcastUrban.com and now had their radio stations on the Internet. He went on to explain the importance of Urban radio having an online presence.

The New Reality

Friday's panel discussion, "Radio & Records — The New Reality," featured Urban radio consultant Tony Gray of Gray Communications as the moderator. The panelists were Greg Peck, Jeff McClusky & Associates; Teddy Astin, President, Tough Act Promotion; Ken Johnson, VP/Programming, Stratford Research; Tony Fields, VP/Programming, Blue Chip

URBAN DATABANK

Ivy League School Seeks Black Music Scholar

Harvard University is creating the Quincy Jones Professorship of African-American Music, a tenured position in the school's Afro-American studies department, reports *Newsweek*. The position was established through a gift from Time Warner, which has a long-standing business relationship with Jones. Although candidates are expected to have expertise in some area of African-American music (including blues, jazz and hip-hop), the department hopes to recruit a professor who is proficient in jazz, which Department Chair Henry Louis Gates describes as "black classical music." Source: *Marketing to the Emerging Majorities*, June 2000; "Jazzing Up the Ivy League," by B.J. Sigismund, *Newsweek*, April 10, 2000.

Clinton Administration Focuses On Digital Divide

While the Clinton administration addresses gaps in computer technology access, emphasis is being placed on race rather than income disparity, reports *Salon.com*. President Clinton calls the digital divide "the key civil rights issue of the 21st century," while Vice President Gore, in an effort to attract more African-American voters, describes the digital divide as the next battle in the crusade for civil rights.

Critics have accused Democrats of playing up the racial aspect of the digital divide because class doesn't have the same political firepower as race. Source: *Marketing to the Emerging Majorities*, June 2000; "Fighting Racism Online," by Alicia Montgomery, *Salon.com*, April 24, 2000.

FACTOIDS

- For every new cellular phone sold, two in five buyers buy extra battery packs and/or a carrying case, while three in five purchase a cigarette lighter adapter/charger. (*Consumer Electronics Association*)
- Eight in 10 Internet users (80%) believe it's OK to download and share free digital music files, although 55% have never done so. (*Greenfield Online*)
- More than half of adults (56%) read a newspaper daily, and 75% read one over a five-day period. Sixty-six percent read a Sunday paper weekly, and 80% read at least one over a four-week period. (*Newspaper Association of America*)
- If they could improve one aspect of their lives, 35% of Americans would improve their financial situation, 18% their commitment to religious faith, 13% their relationship with their children, and 10% each their marriage/love life and their job. (*Lutheran Brotherhood*)
- Three quarters of college students (75%) have downloaded digital music from the Internet, and 48% have purchased textbooks online. (*Greenfield Online*)

Source: Research ALERT, May 19, 2000 and June 2, 2000.

Broadcasting: Dave "Doc" Wynter, Director/Urban Programming, Clear Channel; and Hillary Johnson, President, Hillary Johnson & Associates.

Each member of the panel talked about the changes they have experienced and seen in our industry and the adjustments they've had to make in order to continue doing business

in a profitable manner. The attendance was outstanding, and a lot of positive information was shared with the audience.

If you are interested in a taped copy of the actual panel discussions, please contact Jacqueline Lennon here at R&R at (310) 788-1619, and she'll make it happen for you.

URBAN FACT



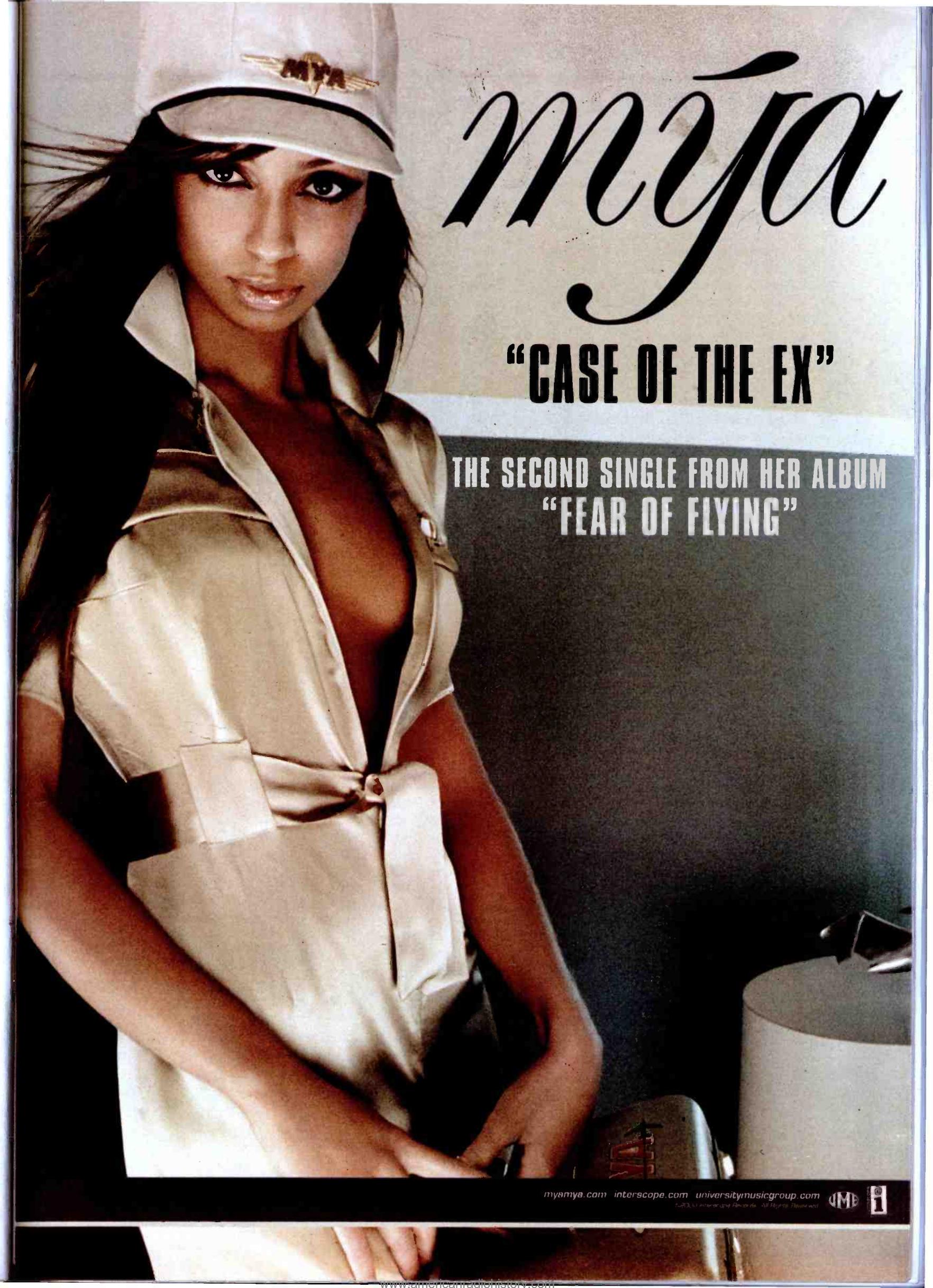
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Magic Johnson Music/MCA recording artist Avant came by the Century Plaza Hotel during the R&R convention and took pictures and chatted with convention-goers. Though this photo is not from the convention, we couldn't resist sharing the "Colgate smiles" all three models possess. Pictured (l to r) are Magic Johnson, Asst. Urban Editor Tanya O'Quinn and Avant. I wonder if they go to the same dentist.

A full-page photograph of Mya wearing a white pilot's cap with a gold 'MYA' logo and a tan flight jacket. She is looking directly at the camera with a slight smile. The background is a plain, light-colored wall.

Mya

"CASE OF THE EX"

THE SECOND SINGLE FROM HER ALBUM
"FEAR OF FLYING"

R&R Urban Top 50

July 7, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
2	1	AVANT Separated (Magic Johnson/MCA)	3248	+79	426122	15	83/1
1	2	JAGGED EDGE Let's Get Married (So So Def/Columbia)	3024	-158	413149	13	81/0
3	3	NEXT Wifey (Arista)	2898	+82	327744	9	81/0
4	4	DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)	2553	-166	389566	17	77/0
5	5	LUCY PEARL Dance Tonight (Overbrook/Pookie/Beyond)	2525	-47	299499	12	79/0
6	6	IDEAL Whatever (Noontime/Virgin)	2477	+96	273224	8	80/1
8	7	SISQO Incomplete (Dragon/Def Soul/IDJMG)	2434	+192	312288	6	80/0
9	8	WHITNEY HOUSTON & DEBORAH COX Same Script... (Arista)	2300	+105	245729	9	77/0
11	9	RUFF ENDZ No More (Epic)	2158	+245	271486	5	80/0
10	10	DA BRAT What'chu Like (So So Def/Columbia)	2076	+10	232792	9	80/1
12	11	NELLY Country Grammar (Fo' Reel/Universal)	1996	+91	229005	13	64/1
7	12	CARL THOMAS I Wish (Bad Boy/Arista)	1921	-343	326212	16	72/0
18	13	KELLY PRICE As We Lay (Def Soul/IDJMG)	1916	+276	245944	5	77/0
15	14	JOE Treat Her Like A Lady (Jive)	1894	+145	194139	7	80/0
16	15	SAMMIE Crazy Things I Do (Freeworld/Capitol)	1714	+20	160123	8	66/0
22	16	JANET Doesn't Really Matter (Def Soul/IDJMG)	1677	+138	197947	4	77/1
23	17	R. KELLY Bad Man (LaFace/Arista)	1666	+129	184750	4	74/1
20	18	DR. DRE The Next Episode (Aftermath/Interscope)	1650	+81	198472	7	71/0
13	19	JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	1602	-255	221003	13	71/0
14	20	D'ANGELO Send It On (Cheeba Sound/Virgin)	1595	-177	137580	10	72/0
24	21	LIL' KIM No Matter What They Say (Queen Bee/Undeas/Atlantic)	1570	+148	158689	5	75/0
25	22	DESTINY'S CHILD Jumpin, Jumpin (Columbia)	1551	+138	140204	5	69/0
21	23	BIG TYMERS Get Your Roll On (Cash Money/Universal)	1521	-37	172850	11	63/1
17	24	AALIYAH Try Again (BlackGround)	1423	-224	233736	17	65/0
28	25	AALIYAH F/DMX Come Back In One Piece (BlackGround)	1406	+70	124374	4	67/1
36	26	TONI BRAXTON Just Be A Man About It (LaFace/Arista)	1374	+322	156460	2	74/1
29	27	MARY J. BLIGE Your Child (MCA)	1328	+12	176121	14	73/0
30	28	METHRONE Loving Each Other 4 Life (Clatown/Capitol)	1304	-3	113164	9	56/1
19	29	TRICK DADDY Shut Up (Slip 'N Slide/Atlantic)	1226	-386	138712	14	69/0
27	30	504 BOYZ Wobble, Wobble (No Limit/Priority)	1220	-153	136796	14	67/0
35	31	YOLANDA ADAMS Open My Heart (Elektra/EEG)	1158	+82	125141	5	60/0
26	32	EMINEM The Real Slim Shady (Aftermath/Interscope)	1140	-242	179592	9	68/0
Breaker	33	EVE F/JADAKISS Got It All (Ruff Ryders/Interscope)	1130	+132	138491	3	64/0
32	34	MYA F/JADAKISS Best Of Me (University/Interscope)	1080	-61	138580	13	61/0
34	35	TORREY CARTER F/MISSY ELLIOTT Take That (EastWest/EEG)	1068	-16	84555	8	60/0
Breaker	36	THREE 6 MAFIA Sippin' On Da Syrup (Hypnotize Minds/Loud)	1065	+106	126331	4	50/1
33	37	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	1039	-81	151155	18	65/0
31	38	BUSTA RHYMES Get Out (Violator/Flipmode/Elektra/EEG)	1009	-184	82668	8	71/0
37	39	ICE CUBE F/DR. DRE & MC REN Hello (Lench Mob/Priority)	1009	-3	84155	5	64/0
47	40	COMMON The Light (MCA)	932	+193	115523	2	64/4
49	41	DMX What You Want (Ruff Ryders/IDJMG)	915	+246	128993	2	60/2
44	42	GERALD LEVERT Baby U Are (EastWest/EEG)	875	+58	86350	2	65/1
41	43	JUVENILE I Got That Fire (Cash Money/Universal)	814	-37	89610	6	48/0
42	44	DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)	798	-34	150653	20	54/0
Debut	45	LIL BOW WOW Bounce With Me (So So Def/Columbia)	744	+351	50320	1	61/4
43	46	MARY MARY Shackles (Praise You) (C2/Columbia)	742	-83	114938	17	53/0
Debut	47	DONELL JONES Do What I Gotta Do (LaFace/Arista)	648	+51	66084	1	46/0
46	48	BIG PUNISHER It's So Hard (Loud)	630	-131	108157	13	40/0
—	49	SANTANA F/PRODUCT G&B Maria Maria (Arista)	576	-33	110879	13	17/0
50	50	RAH DIGGA Break Fool (Violator/Flipmode/Elektra/EEG)	562	-99	46782	4	44/0

Most Added.

ARTIST TITLE LABEL(S)	ADDS
TIMBALAND & MAGOO We At It Again (BlackGround)	18
NUWINE Doin' (Real Deal)	6
COMMON The Light (MCA)	4
LIL BOW WOW Bounce With Me (So So Def/Columbia)	4
NO QUESTION I Don't Care (Ruffnation/WB)	4
CARL THOMAS Summer Rain (Bad Boy/Arista)	4
BEANIE SIGEL F/EVE Remember Them... (Roc-A-Fella/IDJMG)	3
LIL' ZANE F/112 Callin' Me (Worldwide/Priority)	3
W. MORRIS F/F. FINGAZ Work... (Warrior/Mercury/IDJMG)	3
KANDI Don't Think I'm Not (So So Def/Columbia)	3
DEVYNE STEPHENS Un-Huh (EastWest/EEG)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
LIL BOW WOW Bounce With Me (So So Def/Columbia)	+351
TONI BRAXTON Just Be A Man About It (LaFace/Arista)	+322
KELLY PRICE As We Lay (Def Soul/IDJMG)	+276
DMX What You Want (Ruff Ryders/IDJMG)	+246
RUFF ENDZ No More (Epic)	+245
DEBELAH MORGAN Dance With Me (DAS/Atlantic)	+202
COMMON The Light (MCA)	+193
SISQO Incomplete (Dragon/Def Soul/IDJMG)	+192
JESSICA Get Up (Restless)	+178
NO QUESTION I Don't Care (Ruffnation/WB)	+161

Breakers.

EVE F/JADAKISS
Got It All (Ruff Ryders/Interscope)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1130/132	64/0	33

THREE 6 MAFIA
Sippin' On Da Syrup (Hypnotize Minds/Loud)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1065/106	50/1	36

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



84 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/25-Saturday 7/1. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.



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Now, what to do in 2000?



ARTIST BREAKDOWN

ARTIST: **GERALD LEVERT**
ALBUM: **G**
LABEL: **EASTWEST/EEG**

The latest joint from EastWest/EEG recording artist Gerald Levert is a good piece of listening material. (What am I talking about: This joint is the s**t!) My soulful and sensitive brotha is laying it down on his latest album *G* (and I'm not just saying this because [Elektra West Coast Rep.] Earl Jackson has blackmail pictures of me). When I received the CD, I smiled at the picture of the handsome teddy bear and proceeded to make long-distance phone calls. Recently, I put *G* in the CD player and, in the words of Black Rob, "Like whoa!"

In the debut single, "Nothin' to Somethin'," Gerald talks about the transition from "sexin' to making love; from protection to no glove." In essence, life has gotten better for himself and his lady, and the struggled-filled journey from "the hootie to the Benzo" has strengthened their relationship. The second single, "Mr. Too Damn Good," showed this romantic crooner as someone wanting to be everything to his lady, leaving her to want for no one nor no thing. The third single (they just keep coming) is "Baby U Are." With a "Be thankful for what you got" feel, Levert praises his lady and cites her as being the "difference between a woman and a girl." It



seems it's because of her that he sees "all of life's finer things, like rainbows and shining stars."

There are so many great pieces on this CD — like the venturing "Application (Looking for a New Love)," the pleading "Don't Take It Away" and the painful duet with Kelly Price, "It Hurts Too Much to Stay." This conversation between lovers has some good dialogue going on. As Levert proclaims "I know he can't put that thang down like I do," Price responds "That was the past/You don't roll like you used to." (Ouch!) Talking about "I am woman, hear me roar!" in "Callin' Me," homegirl's femininity has a mind (actually a voice) of its own. It seems when "she" requires his attention, "she" calls for him. The song that made the best impression on me is the empathetic "She Done Been." Written for Levert's mom, Sylvia Rhone and seemingly all women who have exercised and proven their inner strength, this song is very touching, and Levert's genuine performance adds even more tenderness to this cut. "She done been lied to, cheated on/A victim of every sad song/A mother and a father/A definition of a perfect daughter/But she can't find a man/Who done been [in] half the pain, she done been." What's even more impressive and appealing about this song is the intro, where Levert speaks to the male population: "You brothas, ya'll forget you got a mama; got a lady that sticks with you through thick and thin, but you dog 'em. And you ain't been through half the shit that she done been in." (Fellas, ya listenin'?)

Like I said in the beginning of this breakdown, *G* is the s**t! This collection of loving, passionate and sincere tunes is women-focused (or so it seems). Levert knew exactly what he was doing when he composed this CD, 'cause with sympathetic and understanding material like that contained in these songs, he's going to find himself in the homes/cars/offices of many women all over the country. Peace.

— Tanya O'Quinn
Asst. Urban Editor

IN MY OPINION

with **Jerold Jackson**

Toni Braxton
"Just Be A Man About It"
(LaFace/Arista)

PD — WKSP/August, GA

What's up with the men in Toni's life? First she claimed that her previous man wasn't "man enough" for her; now she's requesting for her 'current' beau to "just be a man about it."

After a hiatus, Miss Braxton comes back to the music scene with a lot to say! "Just Be a Man About It" is a good, strong single that appeals to a lot of females who have been in similar situations. When you have to say goodbye to a former love, why not be truthful and mature about the departure? If he/she still loves you, the departure alone will bring pain. Why add insult to injury by lying to the person?

"Just Be a Man About It" and "Where I Wanna Be" by Donell Jones are in the same vein. It seems in the pre-millennium, Arista recording artists are setting both musical and moral standards. Jones' smooth and sincere "Where..." and Braxton's humble and heartening "Just..." are relaying messages that the young people today need to hear.

ADVANCE NOTICE

Giving you fair warning: These are the singles that are going for adds on Thursday (7/11).

BOYZ II MEN Pass You By (Universal)

BUSTA RHYMES Fire (Elektra/EEG)

DE LA SOUL f/ REDMAN Oooh (Tommy Boy)

MACK 10 From Tha Streets (Hoo-Bangin'/Priority)

MACY GRAY Why Didn't You Call Me? (550 Music/Epic)

MAJOR FIGGAS Yeah, That's Us (Ruff Nation/WB)

MARY MARY f/ BB JAY I Sing (C2/Columbia)

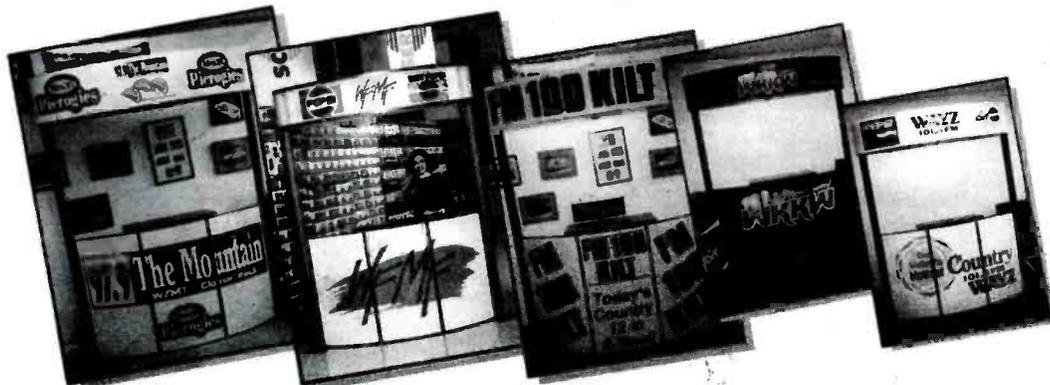
MYA Case Of The Ex (University/Interscope)

TRINA Pull Over (Slip 'N' Slide/Atlantic)

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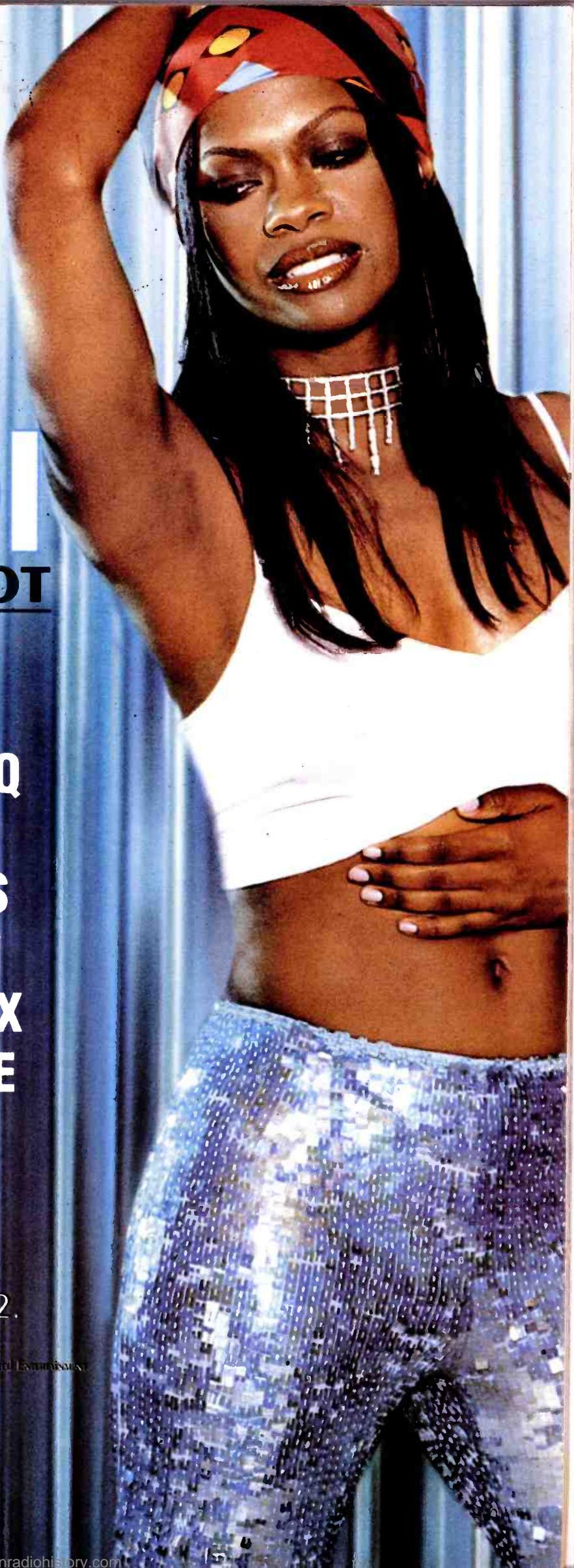
IMPACTING RADIO TUESDAY, JULY 11.

ALBUM IN STORES TUESDAY, SEPTEMBER 12.

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June 05 **KELLY PRICE** As We Lay

June 12 **SISQO** Incomplete

June 19 **JANET** It Doesn't Really Matter

June 26 **DMX** What You Want

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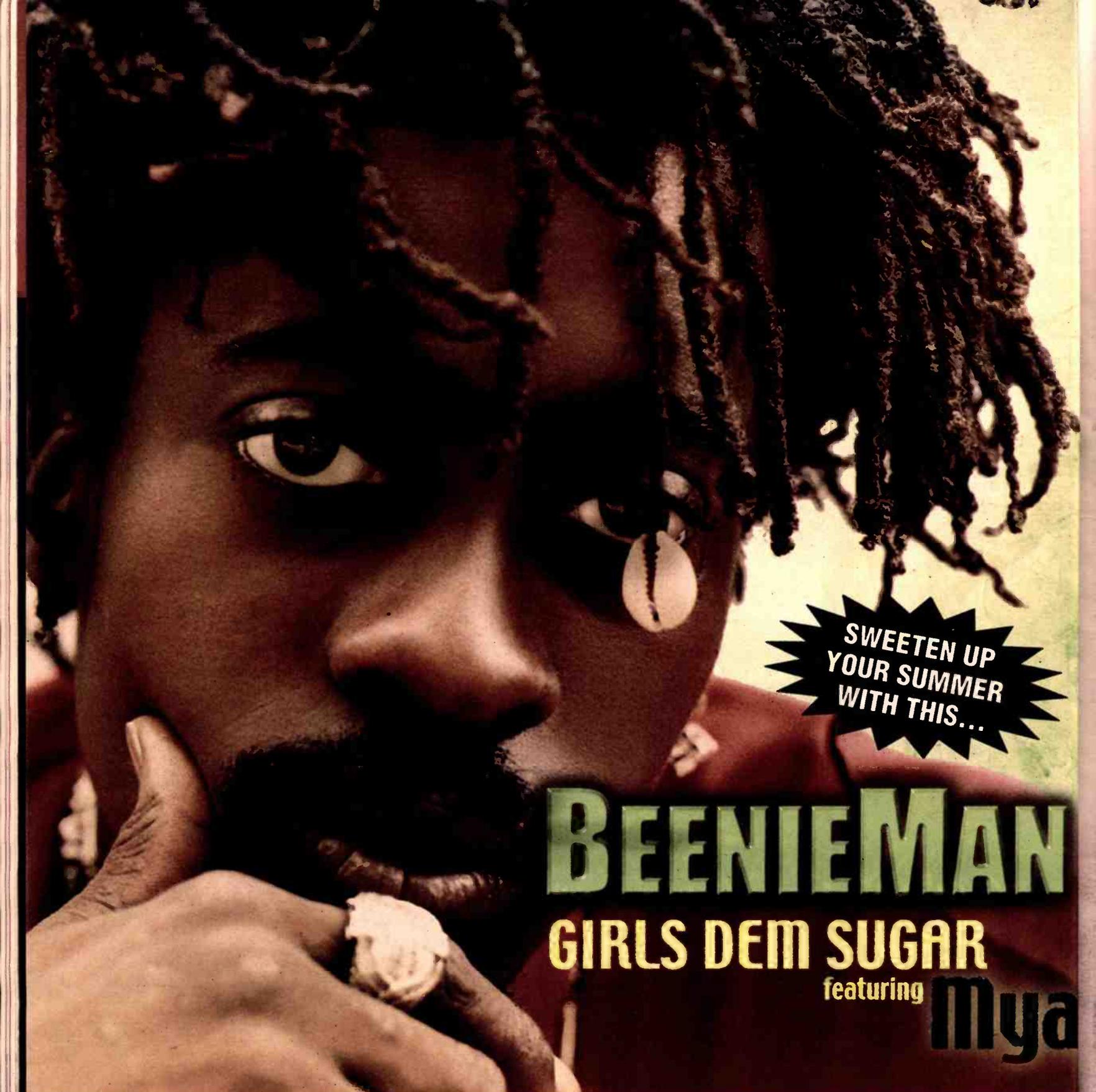
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Rapidly Rising at the Following Stations:

WIIZ 10x

WEDR 5x

KIKI 25x

WJTT 5x

WCDX 5x

WENZ 25x

WQUE 35x

KIPR 5x

WJMI 5x

New & Active

BEANIE SIGEL /EVE Remember... (Roc-A-Fella/IDJMG)
 Total Plays: 525, Total Stations: 43, Adds: 3

DRAMA Double Time (Drama's Cadence) (Atlantic)
 Total Plays: 524, Total Stations: 35, Adds: 1

RPM 2000 I Want Your Body (Grand Jury/WB)
 Total Plays: 491, Total Stations: 37, Adds: 0

TONY TOUCH I Wonder Why (He's...) (Tommy Boy)
 Total Plays: 431, Total Stations: 39, Adds: 2

BLACK ROX F.A.I.L. KIM & G-DEP Espacio (Bad Boy/Arista)
 Total Plays: 394, Total Stations: 25, Adds: 1

AMEL LARRIEUX Sweet Misery (550 Music/Epic)
 Total Plays: 392, Total Stations: 42, Adds: 1

DEBELAH MORGAN Dance With Me (DAS/Atlantic)
 Total Plays: 373, Total Stations: 39, Adds: 1

JESSICA Get Up (Restless)
 Total Plays: 328, Total Stations: 38, Adds: 2

BONE THUGS-N-HARMONY Can't Give... (Ruthless/Epic)
 Total Plays: 328, Total Stations: 35, Adds: 0

DEF SQUAD Focus (DreamWorks)
 Total Plays: 308, Total Stations: 30, Adds: 0

NO QUESTION I Don't Care (Ruffnation/WB)
 Total Plays: 290, Total Stations: 39, Adds: 4

YING YANG TWINS Whistle While... (Collipark)
 Total Plays: 290, Total Stations: 32, Adds: 0

RASHEEDA F/PASTOR TROY Do It (Motown)
 Total Plays: 272, Total Stations: 24, Adds: 1

BIG PUNISHER 100% (Loud)
 Total Plays: 216, Total Stations: 24, Adds: 2

LIL' ZANE F/112 Callin' Me (Worldwide/Priority)
 Total Plays: 199, Total Stations: 39, Adds: 3

NATURE F/NAS The Ultimate... (Track Masters/Columbia)
 Total Plays: 189, Total Stations: 25, Adds: 2

PHAT CAT PLAYERS F/COCO BROWN Sundress (Parlane)
 Total Plays: 186, Total Stations: 22, Adds: 2

CARL THOMAS Summer Rain (Bad Boy/Arista)
 Total Plays: 185, Total Stations: 24, Adds: 4

KURUPT Who Ride Wit Us (Antra/Artemis)
 Total Plays: 177, Total Stations: 22, Adds: 1

TIMBALAND & MAGOO We Ai It Again (BlackGround)
 Total Plays: 154, Total Stations: 18, Adds: 18

WYCLEF JEAN FROCK & MELIKY... It Doesn't... (Columbia)
 Total Plays: 145, Total Stations: 24, Adds: 2

MO THUGS Did He... (Mo Thugs/State Street/Koch)
 Total Plays: 140, Total Stations: 16, Adds: 0

BEEHIVE MAN Girls Them Sugar (Virgin)
 Total Plays: 135, Total Stations: 16, Adds: 1

Songs ranked by total plays

Most Played Recurrents

- JOE I Wanna Know (Jive)
- SISQO Thong Song (Dragon/Def Soul/IDJMG)
- AALIYAH I Don't Wanna (BlackGround/Priority)
- DESTINY'S CHILD Say My Name (Columbia)
- DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)
- MONTELL JORDAN Get It On...Tonight (Def Soul/IDJMG)
- MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG)
- JAGGED EDGE He Can't Love U (So So Def/Columbia)
- JUVENILE Back That Thang Up (Cash Money/Universal)
- DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope)
- Q-TIP Vivrant Thing (Def Jam/IDJMG)
- HOT BOYS I Need A Hot Girl (Cash Money/Universal)
- ANGIE STONE No More Rain (In This Cloud) (Arista)
- DRAMA Left, Right, Left (Atlantic)
- GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)
- SAMMIE I Like It (Freeworld/Capitol)
- 702 Where My Girls At? (Motown)
- ERIC BENET Spend My Life With You (Warner Bros.)
- TLC No Scrubs (LaFace/Arista)
- LOX Ryde Or Die, Chick (Ruff Ryders/Interscope)

TOP 100 URBAN POWER GOLD

- 1 NEXT Too Close
- 2 NOTORIOUS B.I.G. One More Chance
- 3 DRU HILL In My Bed
- 4 112 Only You
- 5 J. JEFF & THE FRESH PRINCE Summertime
- 6 NOTORIOUS B.I.G. Hypnotize
- 7 PUFF DADDY & THE FAMILY It's All About...
- 8 BUSTA RHYMES Put Your Hands Where...
- 9 JUNIOR M.A.F.I.A. Get Money
- 10 K-CI & JOJO All My Life
- 11 MARY J. BLIGE Real Love
- 12 USHER You Make Me Wanna...
- 13 DESTINY'S CHILD No, No, No
- 14 NOTORIOUS B.I.G. Mo Money Mo Problems
- 15 CHERYL LYNN Got To Be Real
- 16 RICK JAMES Give It To Me Baby
- 17 GEORGE CLINTON Atomic Dog
- 18 BRIAN MCKNIGHT Anytime
- 18 BOYZ II MEN I'll Make Love To You
- 20 JON B. They Don't Know
- 21 NOTORIOUS B.I.G. Big Poppa
- 22 USHER Nice And Slow
- 23 TOTAL /NOTORIOUS B.I.G. Can't You See
- 24 FUGEES Killing Me Softly
- 25 LIL' KIM Crush On You
- 26 R. KELLY Down Low (Nobody Has To Know)
- 27 MARY J. BLIGE /LIL' KIM He Can't Love You
- 28 GINUWINE Pony
- 29 JOCEI Come And Talk To Me
- 30 DRU HILL We're Not Making Love Anymore
- 31 TOTAL What About Us
- 32 CASE/MARY J. BLIGE & FOXY BROWN Touch...
- 33 REFUGEE... /FLAURYN HILL The Sweetest...
- 34 JANET JACKSON I Get Lonely
- 35 R. KELLY Your Body's Callin'
- 36 GOD'S PROPERTY Stomp
- 37 MARVIN GAYE Let's Get It On
- 38 AL B. SURE! Nite & Day
- 39 2PAC /K-CI & JOJO How Do You Want It?
- 40 TLC Creep
- 41 BRANDY I Wanna Be Down
- 42 CHIC Good Times
- 43 JANET JACKSON That's The Way Love Goes
- 44 MAZE Before I Let Go
- 45 KEITH SWEAT Make It Last Forever
- 46 MONICA Why I Love You So Much
- 47 ROB BASE & DJ E-Z ROCK It Takes Two
- 48 MARVIN GAYE Sexual Healing
- 49 BLACKSTREET Don't Leave Me
- 50 PARTICE RUSHEN Forget Me Nots
- 51 HEATWAVE Always And Forever
- 52 FAITH EVANS Soon As I Get Home
- 53 JOHNNY GILL My, My, My
- 54 MAXWELL Ascension (Don't Ever Wonder)
- 55 JOE All The Things (Your Man Won't Do)
- 56 MARY J. BLIGE Everything
- 57 COMMODORES Brick House
- 58 LSG My Body
- 59 SLICK RICK Children's Story
- 60 GUY Piece Of My Love
- 61 ISLEY BROTHERS Between The Sheets
- 62 AALIYAH One In A Million
- 63 METHOD MAN /MARY J. BLIGE I'll Be There...
- 64 MICHAEL JACKSON Don't Stop Till You...
- 85 NEXT Butta Love
- 86 2PAC I Ain't Mad At Cha
- 67 DRU HILL Never Make A Promise
- 68 ZAPP Computer Love
- 69 ERYKAH BADU Next Lifetime
- 70 ICE CUBE We Be Clubbin'
- 71 H-TOWN Knockin' Da Boots
- 72 ERYKAH BADU On & On
- 73 SILK Freak Me
- 74 112 Cupid
- 75 RUFUS /CHAKA KHAN Ain't Nobody
- 76 GUY Let's Chill
- 77 KEITH SWEAT Nobody
- 78 SHIRLEY MURDOCK As We Lay
- 79 RICK JAMES Fire And Desire
- 80 CAMEO Candy
- 81 ISAAC HAYES Theme From Shaft
- 82 FREDDIE JACKSON Jam Tonight
- 83 MCFADDEN & WHITEHEAD Ain't No Stoppin'...
- 84 ALICIA MEYERS I Want To Thank You
- 85 FOXY BROWN Get Me Home
- 86 KENNY LATTIMORE For You
- 87 LIL' KIM AND FRIENDS Not Tonight
- 88 TEENA MARIE Square Biz
- 89 2PAC /D.R. DRE California Love
- 90 BELL AND JAMES Livin' It Up (Friday Night)
- 91 JOCEI Forever My Lady
- 92 DR. DRE Nuthin' But A 'G' Thang
- 93 LIL' KIM No Time
- 94 PUFF DADDY /MASE Can't Nobody Hold...
- 95 LIPPS INC. Funky Town
- 96 R. KELLY I Can't Sleep
- 97 CARL CARLTON She's A Bad Mama Jama
- 98 QUINCY JONES /EL DEBARGE... The Secret...
- 99 RICK JAMES Super Freak
- 100 MINT CONDITION What Kind Of Man...

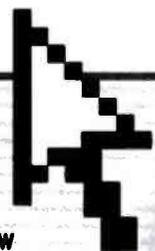
Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 PowerGold is based on monitored airplay data taken from June, 2000. © 2000, R&R Inc.

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MUSIC TRACKING

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Reporters

Stations and their adds listed alphabetically by market

Urban

<p>WAJZ/Albany, NY * PD: Mike Morgan MD: Ron Williams 15 COMMON "Light" 1 TIBBALAND & MAGOO "Again"</p>	<p>WPAL/Charleston, SC PD: Joe Jackson 5 TIBBALAND & MAGOO "Again" NUNWE "Don" TONY TOUCH "Wonder"</p>	<p>WCXK/Columbus, OH * VP/Prog.: Tony Fields PD: Paul Strong 1 BEANE SIGEL FEVE "Days" MYA "Case"</p>	<p>WTMG/Gainesville-Ocala, FL * OM/PD/MD: Don Cooley APD: Quincy 1 TIBBALAND & MAGOO "Again"</p>	<p>KRRO/Lafayette, LA * PD: Dre Richards MD: Darlene Projean No Adds</p>	<p>WKWV/Milwaukee, WI * PD: Gary Young No Adds</p>	<p>KVSP/Oklahoma City, OK * PD: Terry Monday MD: Eddie Brasco 3 NO QUESTION "Care"</p>	<p>WEAS/Savannah, GA PD: Sam Nelson MD: Jewel Carter No Adds</p>	<p>WJUC/Toledo, OH * PD: Charles Mack MD: Nikki G. 2 KANDI "Think" 1 CARL THOMAS "Summer" WYCLEF JEAN "Mama" TIBBALAND & MAGOO "Again"</p>
<p>WHTA/Atlanta, GA * PD: Darrell Johnson APD: Ryan Cameron MD: Ramona Debraux NO QUESTION "Care"</p>	<p>WWWZ/Charleston, SC * OM/PD: Terry Base MD: Ron Spackalavellie 4 TIBBALAND & MAGOO "Again" 1 MELVIN RILEY "Scream"</p>	<p>KKQA/Dallas-Ft. Worth, TX * PD/MD: Skip Chestnut 28 DMX "What"</p>	<p>WIKS/Greenville, NC * PD/MD: B. K. Kirkland 1 IDEAL "Whatever" 1 JANET "Mama" No Adds</p>	<p>WBTF/Lexington-Fayette, KY * VP/Prog.: Tony Fields PD: Karen Jordan MD: Gerald Harrison 1 BEANE SIGEL FEVE "Days"</p>	<p>WNOV/Milwaukee, WI * PD/MD: Sandra Robinson PHAT CAT PLAYERS "Sundress"</p>	<p>WJHM/Oriando, FL * PD: Russ Allen Int. MD: Jay Love No Adds</p>	<p>KMJJ/Shreveport, LA PD: Michael Tee 15 COMMON "Light" 12 LIL BOW WOW "Bounce" 10 LIL ZANE F112 "Callin'"</p>	<p>KJMM/Tulsa, OK * PD: Terry Monday APD: Aaron Bernard 7 NO QUESTION "Care"</p>
<p>WVEE/Atlanta, GA * PD: Tony Brown MD: Tosha Love No Adds</p>	<p>WPEG/Charlotte, NC * PD: Andre Carson MD: Nita Quick No Adds</p>	<p>WROU/Dayton, OH * PD/MD: Marco Simmons No Adds</p>	<p>WJMG/Greenville, SC * PD: Marvin Hamilton MD: Doug Davis CARL THOMAS "Summer" NO QUESTION "Care"</p>	<p>KIPR/Little Rock, AR * OM/PD/MD: Joe Becker No Adds</p>	<p>WBLX/Mobile, AL * Int. PD/MD: Myranda Pearson No Adds</p>	<p>WPHI/Philadelphia, PA * PD: Maurice Devoe APD: Lamonte Williams 14 MAJOR FGAS "Nash"</p>	<p>WESE/Tupelo, MS PD/MD: Pamela Antoine No Adds</p>	<p>KATZ/St. Louis, MO * PD: Chuck Atkins MD: DajeVa NATURE FNAS "Ultimate" TONY TOUCH "Wonder"</p>
<p>WFXA/Augusta, GA * PD: Robert Taylor MD: Yana Symone No Adds</p>	<p>WJTT/Chattanooga, TN * PD: Keith Landecker MD: Mistic 2 DEVYNE STEPHENS "Un-Huh" 1 RASHEEDA FACTOR "Do" TIBBALAND & MAGOO "Again" TOMMY SIMS "Aloha"</p>	<p>WDTJ/Detroit, MI * OM: James Alexander PD: Rolo Bell MD: Phillip Williams 15 TIBBALAND & MAGOO "Again" LIL BOW WOW "Bounce" JESSICA "Get"</p>	<p>WNEZ/Hartford, CT * PD/MD: Ricky Ricardo APD: J. J. Faix No Adds</p>	<p>KKBT/Los Angeles, CA * MD: Dorany Fuller No Adds</p>	<p>WJWZ/Montgomery, AL PD/MD: D-Rock 27 TIBBALAND & MAGOO "Again"</p>	<p>WUSL/Philadelphia, PA * OM: Helen Little APD/MD: Glenn Cooper No Adds</p>	<p>WKYS/Washington, DC * VP/Prog.: Steve Hargood 3 COMMON "Light"</p>	
<p>WEMX/Baton Rouge, LA * PD: Al Jai Wallace APD: Mya Vernon MD: Adria Long No Adds</p>	<p>WGC/Chicago, IL * OM/PD: Emy Smith APD/MD: Jay Alan 2 LIL BOW WOW "Bounce"</p>	<p>WJLB/Detroit, MI * VP/Prog.: Michael Saund MD: Kris Kelley 5 R. KELLY "Bad" TIBBALAND & MAGOO "Again" JESSICA "Get"</p>	<p>WEUP/Huntsville, AL * PD/MD: Steve Murray 1 BLAZ "Aloha" NUNWE "Don"</p>	<p>WBLO/Louisville, KY * VP/Prog.: Tony Fields PD: Karen Jordan MD: Gerald Harrison 40 BLACK ROX FILL "Espacio" BEYONCÉ "Crazy" CANIBUS "Mie"</p>	<p>WYBC/New Haven, CT * OM: Wayne Schmidt PD: Jason Castillo APD: Steven Richardson MD: Dec-P 4 ALLYVH E DNR "Come" 3 BLUSTARHYMES "Fly" 2 MELLY "Country" 1 BIG TYMERS "Roll" KANDI "Think" LIL ZANE F112 "Callin'" CAMRON "Mama" TIBBALAND & MAGOO "Again" MUSIQ "Friends" JILL SCOTT "Rant"</p>	<p>WAMO/Pittsburgh, PA * PD: Ron Atkins MD: DJ Boogie No Adds</p>	<p>WHBK/Tallahassee, FL PD/MD: Hurricane Dave 34 AVANT "Separated" 12 DABRAT "What'chu"</p>	<p>WJKS/Wilmington, DE PD: Tony Quartrone MD: Manuel Wena WAYNA MORRIS "Work"</p>
<p>KTCX/Beaumont, TX PD/MD: Lou Bennett No Adds</p>	<p>WIZF/Cincinnati, OH * VP/Prog.: Tony Fields PD: Tony Rankin MD: Terri Thomas 1 BIG PUNISHER "100%" 1 DMX "What" 1 LIL ZANE F112 "Callin'" BOYZ II MEN "Pass" KANDI "Think"</p>	<p>WJLN/Dothan, AL PD/MD: Tony Black 12 BLAZ "Trist" 7 TIBBALAND & MAGOO "Again" NUNWE "Don"</p>	<p>WTLC/Indianapolis, IN * PD: Brian Wallace No Adds</p>	<p>WZGB/Louisville, KY * VP/Prog.: Tony Fields PD: Karen Jordan MD: Gerald Harrison BEANE SIGEL FEVE "Days"</p>	<p>WQOK/Raleigh-Durham, NC * PD: Heste Mack MD: Jodi Berry 6 TIBBALAND & MAGOO "Again"</p>	<p>WTMP/Tampa, FL * PD: Larry Steele MD: Big Money 6 TIBBALAND & MAGOO "Again" DEVYNE STEPHENS "Un-Huh"</p>	<p>WNNX/Wilmington, NC PD: Rod Cruise MD: Mike Chaz No Adds</p>	
<p>WJZD/Biloxi-Gulfport, MS PD: Rob Neal MD: Tabari Daniels 10 TIBBALAND & MAGOO "Again" 5 NUNWE "Don"</p>	<p>WENZ/Cleveland, OH * PD: Lance Pantan MD: Sam Syk 3 TOM BRAXTON "Just"</p>	<p>WZFX/Fayetteville, NC * PD: Bobby Jay APD: Garret Davis MD: Taylor Morgan No Adds</p>	<p>WJMI/Jackson, MS * PD/MD: Stan Branson No Adds</p>	<p>WIBB/Macon, GA PD/MD: Eric Scott CARL THOMAS "Summer" TIBBALAND & MAGOO "Again" WAYNA MORRIS "Work" NUNWE "Don" DEVYNE STEPHENS "Un-Huh"</p>	<p>WQUE/New Orleans, LA * PD: Gerald Stevens MD: Angela Watson GERALD LEVERT "Baby"</p>	<p>WCDX/Richmond, VA * PD: Aaron Maxwell MD: B-Rock No Adds</p>	<p>WDXK/Rochester, NY * PD: Andre Marcel MD: Kala Causee 12 COMMON "Light" LY "Woman" NATURE FNAS "Ultimate" AMEL LARRIEUX "Measy"</p>	<p>84 Total Reporters 84 Current Reporters 74 Current Playlists</p>
<p>WBDT/Boston, MA * PD: Tom Calocacci MD: Christine Martinez No Adds</p>	<p>WZAK/Cleveland, OH * MD: Laugard Stephens No Adds</p>	<p>WYNN/Florence, SC OM: Matt Scary PD: Gerald McSwain APD/MD: Nikki Reed 17 METHERONE "Loving"</p>	<p>KPRS/Kansas City, MO * PD: Sam Weaver APD/MD: Myron Fears 4 TIBBALAND & MAGOO "Again" 1 BIG PUNISHER "100%" CARL THOMAS "Summer" KIZ FLOJORDAN "Whisper" WAYNA MORRIS "Work"</p>	<p>WHRK/Memphis, TN * PD/MD: Bobby O Jay APD: Eileen Nathaniel No Adds</p>	<p>WOWI/Norfolk, VA * PD: K. J. Holiday MD: Michael Muscarello 11 THREE 6Mafia "Sceni" 6 TIBBALAND & MAGOO "Again" DEBELAH MORGAN "Dance" PHAT CAT PLAYERS "Sundress" WYCLEF JEAN "Mama"</p>	<p>WTLZ/Saginaw, MI * PD: Chris Reynolds MD: Long John No Adds</p>	<p>Moves From Urban to Urban AC (1): WLD/Boston, MA</p>	
<p>WBLK/Buffalo, NY * PD/MD: Skip Dillard No Adds</p>	<p>WWDW/Columbia, SC * PD/MD: Paul Jackson No Adds</p>	<p>WYNN/Florence, SC OM: Matt Scary PD: Gerald McSwain APD/MD: Nikki Reed 17 METHERONE "Loving"</p>	<p>WJMN/Knoxville, TN PD/MD: Thomas Henderson 5 TIBBALAND & MAGOO "Again" 5 NUNWE "Don"</p>	<p>WWRK/Memphis, TN * PD/MD: Bobby O Jay APD: Eileen Nathaniel No Adds</p>	<p>WQOW/Norfolk, VA * PD: K. J. Holiday MD: Michael Muscarello 11 THREE 6Mafia "Sceni" 6 TIBBALAND & MAGOO "Again" DEBELAH MORGAN "Dance" PHAT CAT PLAYERS "Sundress" WYCLEF JEAN "Mama"</p>	<p>WTLZ/Saginaw, MI * PD: Chris Reynolds MD: Long John No Adds</p>	<p>Reported Frozen Playlist (3): WFXE/Columbus, GA KIZ/Kileen-Temple, TX WZHT/Montgomery, AL</p>	

* = Mediabase 24/7 monitored

84 Total Reporters
84 Current Reporters
74 Current Playlists

Moves From Urban to Urban AC (1):
WLD/Boston, MA

Reported Frozen Playlist (3):
WFXE/Columbus, GA
KIZ/Kileen-Temple, TX
WZHT/Montgomery, AL

Did Not Report, Playlist Frozen (7):
KBCE/Alexandria, LA
WHXK/Columbia, SC
WHNR/Lakeland, FL
WQHH/Lansing, MI
WFXM/Macon, GA
WDAI/Myrtle Beach, SC
KDKS/Shreveport, LA

Urban AC

<p>WALR/Atlanta, GA * PD: Jim Kennedy No Adds</p>	<p>WBVA/Charlotte, NC * PD: Andre Carson MD: DC No Adds</p>	<p>KRNB/Dallas-Ft. Worth, TX * PD: Al Payne MD: Rudy "V" 5 TOM BRAXTON "Just" 3 BRIAN MOKOEGHT "6.8.12" 1 JAGGED EDGE "Warmed" 1 BEBE WINANS "Home" GERALD LEVERT "Baby" KIZ FLOJORDAN "Whisper" JOE "Trist" MARY J BLIGE "Child"</p>	<p>WQMG/Greensboro, NC * PD: Alvin Stone MD: Bryan Maxwell 2 SISOQ "Incomplete" LY "Woman's"</p>	<p>KJLH/Los Angeles, CA * PD/MD: CWR Winston No Adds</p>	<p>WMCS/Milwaukee, WI PD/MD: Tyrone Jackson 7 AL JARREAL "Just"</p>	<p>WDAS/Philadelphia, PA * PD: Joe Tamburro APD/MD: Daisy Davis RPM 2000 "Body" CARL THOMAS "Summer"</p>	<p>KMJM/St. Louis, MO * OM/PD: Chuck Atkins APD/MD: Eric Michaels AMEL LARRIEUX "Measy" BARRY WHITE "Way" NO QUESTION "Care"</p>	<p>WHUR/Washington, DC * PD: Hector Hannibal MD: David A. Dickinson No Adds</p>
<p>WWIN/Baltimore, MD * PD: Kathy Brown MD: Keith Fisher No Adds</p>	<p>WVAZ/Chicago, IL * OM/PD: Mase Myrick APD/MD: Jamillah Muhammad No Adds</p>	<p>WDMK/Detroit, MI * PD/MD: James Alexander 2 R. KELLY "Bad" CARL THOMAS "Summer"</p>	<p>WQJQ/Houston-Galveston, TX * PD: Carl Conner MD: Carla Boatner No Adds</p>	<p>WRBV/Macon, GA PD/MD: Lisa Charles NO QUESTION "Care" TOMMY SIMS "Aloha" BARRY WHITE "Way" DEBELAH MORGAN "Dance" AL JARREAL "Just"</p>	<p>WDLT/Mobile, AL * PD: Mark Oylan MD: Kathy Barlow No Adds</p>	<p>WYLD/New Orleans, LA * PD/MD: Lebron Joseph No Adds</p>	<p>WLMH/Savannah, GA PD/MD: Vern Catron APD: Ringer Moore No Adds</p>	<p>WMMJ/Washington, DC * PD: Chris Conners No Adds</p>
<p>WBHK/Birmingham, AL * PD: Jay Dixon MD: Darryl Johnson No Adds</p>	<p>WLXC/Columbia, SC * PD/MD: Paris No Adds</p>	<p>WMDK/Detroit, MI * PD/MD: James Alexander 2 R. KELLY "Bad" CARL THOMAS "Summer"</p>	<p>WIKJ/Jackson, MS * PD/MD: Stan Branson No Adds</p>	<p>KJMS/Memphis, TN * PD: Bobby O Jay MD: Eileen Nathaniel No Adds</p>	<p>WYLD/New Orleans, LA * PD/MD: Lebron Joseph No Adds</p>	<p>WRKS/New York, NY * PD: Tony Bentley APD: Lenny Greene No Adds</p>	<p>WLMH/Savannah, GA PD/MD: Vern Catron APD: Ringer Moore No Adds</p>	<p>WMMJ/Washington, DC * PD: Chris Conners No Adds</p>
<p>WMOG/Charleston, SC PD: Terry Base MD: Belinda Parker FORCE MD'S "Messing" TOMMY SIMS "Aloha"</p>	<p>WAGH/Columbus, GA PD: Billy Doe MD: Ed Lewis No Adds</p>	<p>WFLM/Ft. Pierce, FL PD/MD: Michael James No Adds</p>	<p>WSDJ/Jacksonville, FL * PD: Doc Winder APD/MD: K.J. No Adds</p>	<p>WHQT/Miami, FL * Station Ops.: Tony Kidd PD: Derrick Brown MD: Tanel Lahtela 3 TOM BRAXTON "Just"</p>	<p>WYLD/New Orleans, LA * PD/MD: Lebron Joseph No Adds</p>	<p>WYLD/New Orleans, LA * PD/MD: Lebron Joseph No Adds</p>	<p>WYLD/New Orleans, LA * PD/MD: Lebron Joseph No Adds</p>	<p>WYLD/New Orleans, LA * PD/MD: Lebron Joseph No Adds</p>
<p>WYLD/New Orleans, LA * PD/MD: Lebron Joseph No Adds</p>	<p>WYLD/New Orleans, LA * PD/MD: Lebron Joseph No Adds</p>	<p>WYLD/New Orleans, LA * PD/MD: Lebron Joseph No Adds</p>	<p>WYLD/New Orleans, LA * PD/MD: Lebron Joseph No Adds</p>	<p>WYLD/New Orleans, LA * PD/MD: Lebron Joseph No Adds</p>	<p>WYLD/New Orleans, LA * PD/MD: Lebron Joseph No Adds</p>	<p>WYLD/New Orleans, LA * PD/MD: Lebron Joseph No Adds</p>	<p>WYLD/New Orleans, LA * PD/MD: Lebron Joseph No Adds</p>	<p>WYLD/New Orleans, LA * PD/MD: Lebron Joseph No Adds</p>

* = Mediabase 24/7 monitored

38 Total Reporters
38 Current Reporters
33 Current Playlists

Moves From Urban to Urban AC (1):
WLD/Boston, MA

Reported Frozen Playlist (2):
KQXL/Baton Rouge, LA
WUKS/Fayetteville, NC

Did Not Report, Playlist Frozen (3):
WLD/Boston, MA
KDKO/Denver-Boulder, CO
KOKY/Little Rock, AR

Urban Playlists

July 7, 2000 R&R • 61

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WBLS/New York
Inner City
(212) 467-1000
Brown/Womack
12c Cumc 1,659,300

107.5 FM

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
45	53	52	DONELL JONES/Where I Wanna Be	51222
46	54	53	CARL THOMAS/Wish	50648
47	55	54	RUFF EN'D/No More	49674
48	56	55	AVANT/Separated	49674
49	57	56	JAGGED EDGE/Let's Get Married	47726
50	58	57	JAGGED EDGE/Let's Get Married	29152
51	59	58	MARY J. BLIGE/Your Child	39860
52	60	59	LUCY PEARL/Dance Tonight	37966
53	61	60	NEXT/Why	37012
54	62	61	IDEAL/Whatever	36038
55	63	62	SSQD/Incomplete	30142
56	64	63	ALL IYAH/Try Again	34194
57	65	64	JANE/Doesn't Really	30194
58	66	65	KELLY PRICE/As We Lay	26298
59	67	66	HOUSTON & COX/Same Script	25234
60	68	67	MONTY/Just Be A Man	25234
61	69	68	TONI BRAXTON/Just Be A Man	24550
62	70	69	R. KELLY/Bad Man	23502
63	71	70	MARY MARY/Shackles	19480
64	72	71	SSQD/Thong Song	18506
65	73	72	SSQD/Thong Song	20142
66	74	73	TORREY CARTER /Take That	17532
67	75	74	GRAND LEMMY/Baby U Are	17532
68	76	75	NAS/If I Only Had Myself	17532
69	77	76	BOYZ II ME/Pass You By	15584
70	78	77	JOE/Just Be A Man	14610
71	79	78	DA BRAT/What Chu Like	14610
72	80	79	CHICO DEBARGE/JOE Listen To Your Man	14610

MARKET #2

KRBT/Los Angeles
AMFM
(323) 634-1800
Fuller
12c Cumc 1,080,300

THE BEAT 100.3

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
45	46	45	CARL THOMAS/Wish	25039
46	47	46	DR. DRE/The Next Episode	24528
47	48	47	LUCY PEARL/Dance Tonight	24528
48	49	48	DR. DRE/Axposx	24017
49	50	49	DONELL JONES/Where I Wanna Be	23506
50	51	50	DA BRAT/What Chu Like	21973
51	52	51	NEXT/Why	16863
52	53	52	JOE/Just Be A Man	15841
53	54	53	JAGGED EDGE/Let's Get Married	15330
54	55	54	SSQD/Incomplete	13787
55	56	55	DMX/Party Up (Up In..)	13787
56	57	56	EMINEM/The Real Slim Shady	13787
57	58	57	GHOSTFACE KILLAH/Cherchez L'Agost	13787
58	59	58	ALL IYAH/Try Again	12274
59	60	59	MARY J. BLIGE/Your Child	12274
60	61	60	NAS/F.G.I.W./Where You Owe Me	12264
61	62	61	QU DUB'N/It's On (Part 2)	11531
62	63	62	JAY-Z/Big Pimpin'	11531
63	64	63	AVANT/Separated	11242
64	65	64	TONI BRAXTON/Just Be A Man	10731
65	66	65	IDEAL/Whatever	10731
66	67	66	GRAND LEMMY/Baby U Are	10731
67	68	67	RUFF EN'D/No More	9198
68	69	68	DESTINY'S CHILD/Dumpin' Jumpin	8617
69	70	69	JANE/Doesn't Really	8687
70	71	70	KURPT/Who I Love	8687
71	72	71	ICE CUBE/F.O.R.E. /Hello	7154
72	73	72	ICE CUBE/F.O.R.E. /Hello	7154
73	74	73	EVE F./JADAKISS/Get It All	6643
74	75	74	DONELL JONES/Where I Wanna Be	5110

MARKET #3

WGCI/Chicago
AMFM
(312) 427-4800
Smith/Alan
12c Cumc 911,300

WGCI
"We Play the Hits"

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
45	46	45	DMX/Party Up (Up In..)	33390
46	47	46	NEXT/Why	32556
47	48	47	CARL THOMAS/Wish	32556
48	49	48	JAGGED EDGE/Let's Get Married	30210
49	50	49	DONELL JONES/Where I Wanna Be	30210
50	51	50	ALL IYAH/Try Again	27825
51	52	51	TONI BRAXTON/Just Be A Man	23850
52	53	52	LUCY PEARL/Dance Tonight	23850
53	54	53	AVANT/Separated	22760
54	55	54	JOE/Just Be A Man	22760
55	56	55	R. KELLY/Bad Man	22760
56	57	56	KELLY PRICE/As We Lay	22760
57	58	57	CARL THOMAS/Superstar	22760
58	59	58	YOLANDA ADAMS/Open My Heart	17490
59	60	59	MARY MARY/Shackles	17490
60	61	60	TONI BRAXTON/Just Be A Man	17490
61	62	61	HOUSTON & COX/Same Script	16695
62	63	62	SANTANA F./PRODUCT...Alaria Maria	16695
63	64	63	EMINEM/The Real Slim Shady	16695
64	65	64	JANE/Doesn't Really	15900
65	66	65	ALL IYAH/Try Again	15900
66	67	66	GRAND LEMMY/Baby U Are	15900
67	68	67	RUFF EN'D/No More	12700
68	69	68	DESTINY'S CHILD/Dumpin' Jumpin	11920
69	70	69	GHOSTFACE KILLAH/Cherchez L'Agost	11920
70	71	70	JAY-Z/Big Pimpin'	11920
71	72	71	ICE CUBE/F.O.R.E. /Hello	10335
72	73	72	NELLY/Country Grammar	10335
73	74	73	JOE/Just Be A Man	8745
74	75	74	DONELL JONES/Where I Wanna Be	8745

MARKET #5

WPHI/Philadelphia
Radio One
(215) 884-9400
Devon/Williams/George
12c Cumc 498,800

Philly 103.9

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
45	46	45	DONELL JONES/Where I Wanna Be	10788
46	47	46	EVE F./JADAKISS/Get It All	10044
47	48	47	RYLADY/Just Be A Man	10044
48	49	48	MVA F./JADAKISS/Best Of Me	9300
49	50	49	SSQD/Incomplete	9300
50	51	50	NELLY/Country Grammar	8918
51	52	51	BEANIE SIGEL F.E.V.E./Remember Them Days	8556
52	53	52	BIG PUNISH/R.I.T.S. So Hard	8184
53	54	53	AVANT/Separated	7912
54	55	54	LUCY PEARL/Dance Tonight	7912
55	56	55	LUCY PEARL/Dance Tonight	7912
56	57	56	ALL IYAH/Try Again	7504
57	58	57	JANE/Doesn't Really	7504
58	59	58	HOUSTON & COX/Same Script	7168
59	60	59	YOLANDA ADAMS/Open My Heart	6720
60	61	60	HOUSTON & COX/Same Script	6720
61	62	61	GRAND LEMMY/Baby U Are	5476
62	63	62	BOYZ II ME/Pass You By	5476
63	64	63	DMX/Party Up (Up In..)	4480
64	65	64	ICE CUBE/F.O.R.E. /Hello	4480
65	66	65	ALL IYAH/Try Again	2212

MARKET #5

WUSL/Philadelphia
AMFM
(215) 483-8900
Little/Cooper
12c Cumc 768,600

POWER 93.3

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
45	46	45	AVANT/Separated	25422
46	47	46	DONELL JONES/Where I Wanna Be	21504
47	48	47	EVE F./JADAKISS/Best Of Me	21504
48	49	48	NELLY/Country Grammar	21056
49	50	49	SSQD/Incomplete	20160
50	51	50	JAGGED EDGE/Let's Get Married	16576
51	52	51	COMMON/The Light	15232
52	53	52	R. KELLY/Bad Man	15232
53	54	53	RUFF EN'D/No More	15232
54	55	54	DMX/Party Up (Up In..)	13440
55	56	55	SSQD/Incomplete	13440
56	57	56	ALL IYAH/Try Again	13440
57	58	57	CARL THOMAS/Wish	11648
58	59	58	CARL THOMAS/Wish	11648
59	60	59	BIG PUNISH/R.I.T.S. So Hard	10044
60	61	60	BOYZ II ME/Pass You By	9656
61	62	61	D'ANGELO/Send It On	9408
62	63	62	JAY-Z/Big Pimpin'	9408
63	64	63	MARY MARY/Shackles	9408
64	65	64	DESTINY'S CHILD/Dumpin' Jumpin	8512
65	66	65	LUCY PEARL/Dance Tonight	7616
66	67	66	SSQD/Incomplete	7616
67	68	67	ALL IYAH/Try Again	7616
68	69	68	TRICK DADDY/Just Be A Man	7168
69	70	69	YOLANDA ADAMS/Open My Heart	6720
70	71	70	HOUSTON & COX/Same Script	6284
71	72	71	GRAND LEMMY/Baby U Are	5476
72	73	72	BOYZ II ME/Pass You By	5476
73	74	73	DMX/Party Up (Up In..)	4480
74	75	74	DR. DRE/The Next Episode	4032

MARKET #6

KKOA/Dallas-Ft. Worth
Service
(972) 263-9911
Cheatman
12c Cumc 534,300

104.1

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
45	46	45	IDEAL/Whatever	23505
46	47	46	AVANT/Separated	22910
47	48	47	NELLY/Country Grammar	22120
48	49	48	NEXT/Why	22120
49	50	49	LUCY PEARL/Dance Tonight	21725
50	51	50	DONELL JONES/Where I Wanna Be	20935
51	52	51	BIG PUNISH/R.I.T.S. So Hard	20935
52	53	52	EMINEM/The Real Slim Shady	20145
53	54	53	SSQD/Incomplete	20145
54	55	54	CARL THOMAS/Wish	19750
55	56	55	DR. DRE/The Next Episode	19355
56	57	56	RUFF EN'D/No More	16196
57	58	57	JAGGED EDGE/Let's Get Married	15800
58	59	58	JAY-Z/Big Pimpin'	15800
59	60	59	YOLANDA ADAMS/Open My Heart	14615
60	61	60	LUCY PEARL/Dance Tonight	14220
61	62	61	JOE/Just Be A Man	13430
62	63	62	JANE/Doesn't Really	13035
63	64	63	THREE 6 MA/IA/Sippin' On Da Syrup	13035
64	65	64	DMX/Party Up (Up In..)	11060
65	66	65	HOUSTON & COX/Same Script	11060
66	67	66	DMX/Party Up (Up In..)	11060
67	68	67	SSQD/Incomplete	10335
68	69	68	MVA F./JADAKISS/Best Of Me	9875
69	70	69	DESTINY'S CHILD/Dumpin' Jumpin	9480
70	71	70	ALL IYAH/Try Again	9085
71	72	71	DA BRAT/What Chu Like	9085
72	73	72	TRICK DADDY/Just Be A Man	7005
73	74	73	BOYZ II ME/Pass You By	7005
74	75	74	D'ANGELO/Send It On	7110
75	76	75	ICE CUBE/F.O.R.E. /Hello	7110

MARKET #7

WDTJ/Detroit
Radio One
(313) 871-0590
Bell/Mahome
12c Cumc 436,400

105.9
WDTJ 105.9

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
45	46	45	JAGGED EDGE/Let's Get Married	11144
46	47	46	AVANT/Separated	10547
47	48	47	CARL THOMAS/Wish	10547
48	49	48	SSQD/Incomplete	9950
49	50	49	DONELL JONES/Where I Wanna Be	9751
50	51	50	NELLY/Country Grammar	9552
51	52	51	BIG PUNISH/R.I.T.S. So Hard	9552
52	53	52	ALL IYAH/Try Again	9552
53	54	53	DA BRAT/What Chu Like	9154
54	55	54	ALL IYAH/Try Again	9154
55	56	55	DR. DRE/The Next Episode	7960
56	57	56	JAY-Z/Big Pimpin'	7960
57	58	57	NAS/F.G.I.W./Where You Owe Me	7562
58	59	58	BIG PUNISH/R.I.T.S. So Hard	7164
59	60	59	THREE 6 MA/IA/Sippin' On Da Syrup	6786
60	61	60	LUCY PEARL/Dance Tonight	6368
61	62	61	IDEAL/Whatever	6189
62	63	62	EMINEM/The Real Slim Shady	5970
63	64	63	HOUSTON & COX/Same Script	5771
64	65	64	IDEAL/Whatever	5373
65	66	65	DMX/Party Up (Up In..)	4776
66	67	66	SSQD/Incomplete	4776
67	68	67	YING YANG T.W.I.N.S./Where White White You	4577
68	69	68	CHICO DEBARGE/JOE Listen To Your Man	4378
69	70	69	BIG PUNISH/R.I.T.S. So Hard	4378
70	71	70	RUFF EN'D/No More	4179
71	72	71	TRICK DADDY/Just Be A Man	4179
72	73	72	MISSY ELLIOTT/That Boyz	3582
73	74	73	KELLY PRICE/As We Lay	3582
74	75	74	JOE/Just Be A Man	3383

MARKET #7

WJLB/Detroit
AMFM
(313) 965-2000
Saunders/Kelley
12c Cumc 581,300

WJLB 105.9

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
45	46	45	AVANT/Separated	20400
46	47	46	SSQD/Incomplete	20400
47	48	47	DA BRAT/What Chu Like	17680
48	49	48	JAGGED EDGE/Let's Get Married	17680
49	50	49	EMINEM/The Real Slim Shady	16660
50	51	50	DONELL JONES/Where I Wanna Be	15900
51	52	51	BIG PUNISH/R.I.T.S. So Hard	15900
52	53	52	NELLY/Country Grammar	14620
53	54	53	DMX/Party Up (Up In..)	14280
54	55	54	ALL IYAH/Try Again	13260
55	56	55	TRICK DADDY/Just Be A Man	12580
56	57	56	NEXT/Why	12580
57	58	57	SSQD/Incomplete	12580
58	59	58	KELLY PRICE/As We Lay	12240
59	60	59	DR. DRE/F.I.R.E./Remember Them Days	12240
60	61	60	DR. DRE/F.I.R.E./Remember Them Days	11900
61	62	61	SSQD/Incomplete	11900
62	63	62	DA BRAT/What Chu Like	11900
63	64	63	METRONOME/oving Each Other	11560
64	65	64	LIL' MO/To Da	11080
65	66	65</		

FIND COMPLETE PLAYLISTS FOR ALL AMERICAN AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #31 WKWV/Milwaukee Clear Channel (414) 321-1007 Young 12+ Cum 197,100

MARKET #31 WNOV/Milwaukee Courser (414) 499-9668 Robinson 12+ Cum 45,500

MARKET #1 WRKS/New York Emmis (212) 242-9870 Beasley/Greene 12+ Cum 1,676,600

MARKET #2 KJLH/Los Angeles Taxi (310) 330-5550 Winston 12+ Cum 336,900

MARKET #3 WVAZ/Chicago AMFM (312) 360-9000 Myrick/Muhammad 12+ Cum 591,500

MARKET #34 WKXV/Columbus, OH Blue Chip (614) 437-1444 Stron/Stevens 12+ Cum 156,200

MARKET #35 WWOV/Norfolk Clear Channel (757) 466-0005 Hoidal/Mayor 12+ Cum 248,200

MARKET #6 WDAS/Philadelphia (610) 617-8500 Tamburro/Davis 12+ Cum 516,300

MARKET #4 KRMB/Dallas-Ft. Worth Service (972) 263-9911 Payne 12+ Cum 156,300

MARKET #7 WDMB/Detroit Radio One (313) 259-2000 Alshamdy 12+ Cum 122,700

MARKET #37 WPEG/Charlotte Infinity (704) 333-0131 Carson/Quick 12+ Cum 250,800

MARKET #38 WTLC/Indianapolis Emmis (317) 955-9852 Wallace 12+ Cum 139,800

MARKET #7 WIXD/Detroit AMFM (313) 965-2000 Janet G 12+ Cum 333,600

MARKET #9 WHUR/Washington, DC Howard University (202) 806-3500 Hannibal/Dickinson 12+ Cum 518,400

MARKET #9 WMJL/Washington, DC MAJIC 102.3 FM (301) 306-1111 Connors/Thompson 12+ Cum 348,700

MARKET #39 WJHM/Orlando AMFM (407) 919-1000 Allen/Luo 12+ Cum 319,200

MARKET #41 WVOU/New Orleans Clear Channel (504) 827-6000 Stevens/Watson 12+ Cum 293,200

MARKET #10 KJZZ/Houston-Galveston Clear Channel (713) 623-2106 Conner/Boatner 12+ Cum 379,400

MARKET #11 WALR/Atlanta Midwestern (404) 568-0058 Kennedy 12+ Cum 384,800

MARKET #12 WQXI/Miami Cox (305) 444-4014 Brown/Laurel 12+ Cum 410,800

July 7, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	CARL THOMAS I Wish (Bad Boy/Arista)	842	-21	141858	17	36/0
3	2	YOLANDA ADAMS Open My Heart (Elektra/EEG)	799	+87	118626	9	38/0
2	3	WHITNEY HOUSTON & DEBORAH COX Same Script... (Arista)	789	+48	105604	9	38/0
5	4	DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)	742	+80	124479	14	33/0
4	5	TEMPTATIONS I'm Here (Motown)	647	-23	95080	14	36/0
6	6	KEVON EDMONDS No Love (I'm Not Used To) (RCA)	621	+6	104151	20	31/0
7	7	JOE I Wanna Know (Jive)	522	-44	94895	27	31/0
8	8	D'ANGELO Send It On (Cheeba Sound/Virgin)	475	+14	67559	10	32/0
9	9	MARY MARY Shackles (Praise You) (C2/Columbia)	438	+7	74217	15	21/0
11	10	AVANT Separated (Magic Johnson/MCA)	407	+49	53564	8	21/0
10	11	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	393	-29	74552	18	28/0
Breaker	12	TONI BRAXTON Just Be A Man About It (LaFace/Arista)	370	+47	43612	3	31/2
Breaker	13	JOE Treat Her Like A Lady (Jive)	361	+43	48570	5	31/1
13	14	BRIAN MCKNIGHT 6,8,12 (Motown)	358	+18	36283	9	30/1
16	15	LUCY PEARL Dance Tonight (Overbrook/Pookie/Beyond)	348	+44	75202	7	17/0
17	16	KELLY PRICE As We Lay (Def Soul/IDJMG)	340	+44	51645	5	31/0
12	17	DAVE KOZ F/MONTELL JORDAN Careless Whisper (Capitol)	336	-14	29215	11	28/1
19	18	JAGGED EDGE Let's Get Married (So So Def/Columbia)	334	+46	72933	6	17/1
25	19	GERALD LEVERT Baby U Are (EastWest/EEG)	309	+67	37988	3	31/1
20	20	MARY J. BLIGE Your Child (MCA)	307	+37	49610	8	25/1
24	21	WILL DOWNING When You Need Me (Motown)	285	+40	35346	3	27/0
22	22	R. KELLY Bad Man (LaFace/Arista)	274	+16	32610	3	26/1
23	23	METHRONE Loving Each Other 4 Life (Clatown/Capitol)	254	0	17626	6	21/0
26	24	ANGIE STONE Coulda Been You (Arista)	219	-16	9203	6	15/0
27	25	LV Woman's Gotta Have It (Loud)	207	+32	23040	2	17/1
21	26	PHAT CAT PLAYERS F/COCO BROWN Sundress (Parlane)	199	-64	20517	18	28/0
Debut	27	BARRY WHITE Which Way Is Up (Private Music/Windham Hill)	161	+120	13349	1	21/3
Debut	28	SISQO Incomplete (Dragon/Def Soul/IDJMG)	159	+44	30944	1	16/2
28	29	URBAN KNIGHTS F/HARDEMAN Strung Out (Narada)	156	-10	8713	7	12/0
Debut	30	AMEL LARRIEUX Sweet Misery (550 Music/Epic)	152	+48	32614	1	20/1

Most Added

ARTIST TITLE LABEL(S)	ADDS
BARRY WHITE Which Way... (Private Music/Windham Hill)	3
TONI BRAXTON Just Be A Man About It (LaFace/Arista)	2
SISQO Incomplete (Dragon/Def Soul/IDJMG)	2
AL JARREAU Just To Be Loved (GRP/VMG)	2
CARL THOMAS Summer Rain (Bad Boy/Arista)	2
NO QUESTION I Don't Care (Ruffnation/WB)	2
FORCE MD'S Messing Around (Mad Love)	2
TOMMY SIMS Alone (Cherry/Universal)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BARRY WHITE Which... (Private Music/Windham Hill)	+120
YOLANDA ADAMS Open My Heart (Elektra/EEG)	+87
DONELL JONES Where... (Untouchables/LaFace/Arista)	+80
AL JARREAU Just To Be Loved (GRP/VMG)	+68
GERALD LEVERT Baby U Are (EastWest/EEG)	+67
CARL THOMAS Summer Rain (Bad Boy/Arista)	+57
AVANT Separated (Magic Johnson/MCA)	+49
WHITNEY HOUSTON & DEBORAH COX Same Script... (Arista)	+48
AMEL LARRIEUX Sweet Misery (550 Music/Epic)	+48
TONI BRAXTON Just Be A Man About It (LaFace/Arista)	+47

Breakers

ARTIST TITLE LABEL(S)	TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
TONI BRAXTON Just Be A Man About It (LaFace/Arista)	370/47	31/2	12

ARTIST TITLE LABEL(S)	TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
JOE Treat Her Like A Lady (Jive)	361/43	31/1	13

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

38 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/25-Saturday 7/1. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

IDEAL Whatever (Noontime/Virgin)
Total Plays: 150, Total Stations: 5, Adds: 0

RUFF ENDZ No More (Epic)
Total Plays: 146, Total Stations: 11, Adds: 1

GEORGE BENSON The Ghetto (GRP/VMG)
Total Plays: 143, Total Stations: 18, Adds: 0

NEXT Wifey (Arista)
Total Plays: 136, Total Stations: 4, Adds: 0

CARL THOMAS Summer Rain (Bad Boy/Arista)
Total Plays: 83, Total Stations: 13, Adds: 2

AL JARREAU Just To Be Loved (GRP/VMG)
Total Plays: 81, Total Stations: 13, Adds: 2

SPEECH Real Love (TVT)
Total Plays: 79, Total Stations: 4, Adds: 0

RPM 2000 I Want Your Body (Grand Jury/WB)
Total Plays: 76, Total Stations: 9, Adds: 1

AALIYAH I Don't Wanna (BlackGround/Priority)
Total Plays: 76, Total Stations: 8, Adds: 0

MARY J. BLIGE Don't Waste Your Time (MCA)
Total Plays: 52, Total Stations: 4, Adds: 0

Songs ranked by total plays

NO OTHER LIKE IT TODAY!

That's why YOUR station needs...

- * Stimulating, quality weekend program in a magazine format.
- * Urban & suburban issues that highlight influential people with a spiritual foundation... Great for the public file!
- * Choice of 26 or 54 minute program.
- * Call 303-256-2898 for a demo CD.
Host: Dr. Mark Brewer.
Executive producer: John Irwin.



"Articulate. Informed. Passionate. Mark Brewer is the right person to address the underlying ills of American society and to point to possible solutions." Pollster George H. Gallup

THE VOICE TH

“Satisfied”

“Her range is impeccable and this album will remain in your CD player for years to come.”

—Monica

“When you think you’ve heard just about everything, then comes Rachelle. This sista is truly an individual.”

—Deborah Cox

“She’s my number one female vocalist. She has incredible range and texture in her voice.”

—Isaac Hayes

“When I first saw this lady perform, my jaw dropped, her voice is awesome. She sings like an angel.”

—Natalie Cole

“She is an incredible talent with a diverse style of soul.”

—Angie Stone

ON TOUR NOW!

Produced by George Duke for George Duke Enterprises
Management: Kent Blackwelder Management

WHAT SATISFIES.

Rachelle Ferrell



**IMPACTING
URBAN AC
JULY 10**

The debut single from
the highly anticipated album
INDIVIDUALITY (CAN I BE ME?)

July 7, 2000

Most Played Recurrents

GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)

ERIC BENET When You Think Of Me (Warner Bros.)

DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)

ANGIE STONE No More Rain (In This Cloud) (Arista)

KEVON EDMONDS 247 (RCA)

D'ANGELO Untitled (How Does It Feel?) (Cheeba Sound/Virgin)

ERIC BENET Spend My Life With You (Warner Bros.)

MAXWELL Fortunate (Rock Land/Interscope/Columbia)

MINT CONDITION If You Love Me (Elektra/EEG)

BRIAN MCKNIGHT Back At One (Motown)

DAVE HOLLISTER Can't Stay (Def Squad/DreamWorks)

JEFFREY OSBORNE That's For Sure (Private Music/Windham Hill)

TEMPTATIONS Stay (Motown)

JESSE POWELL You (Silas/MCA)

GINUWINE, R.L., TYRESE, CASE The Best Man I Can Be (Columbia)

CASE Happily Ever After (Def Jam/IDJMG)

TYRESE Lately (RCA)

KIRK WHALUM All I Do (Warner Bros.)

TEMPTATIONS This Is My Promise (Motown)

WHITNEY HOUSTON My Love Is Your Love (Arista)

TOP 100 URBAN AC POWER GOLD

- | | | | |
|----|--|-----|---|
| 1 | CHERYL LYNN Got To Be Real | 51 | BOBBY CALDWELL What You Won't Do For Love |
| 2 | CHIC Good Times | 52 | L.T.D. Love Ballad |
| 3 | MARVIN GAYE Let's Get It On | 53 | EARTH, WIND & FIRE Love's Holiday |
| 4 | MAZE Before I Let Go | 54 | ANITA BAKER Giving You The Best... |
| 5 | CON FUNK SHUN Love's Train | 55 | LUTHER VANDROSS /CHERYL LYNN If This... |
| 6 | PARTICE RUSHEN Forget Me Nots | 56 | ROSE ROYCE I Wanna Get Next To You |
| 7 | GAP BAND Outstanding | 57 | GQ Disco Nights |
| 8 | MARVIN GAYE Mercy, Mercy Me | 58 | LAKESIDE Fantastic Voyage |
| 9 | MARVIN GAYE Sexual Healing | 59 | RUFUS Hollywood |
| 10 | AL GREEN I'm Still In Love With You | 60 | AL GREEN Love And Happiness |
| 11 | MAXWELL Ascension (Don't Ever Wonder) | 61 | EARTH, WIND & FIRE Let's Groove |
| 12 | GOD'S PROPERTY Stomp | 62 | SOUNDS OF BLACKNESS Hold On |
| 13 | ISLEY BROTHERS Footsteps In The Dark | 63 | GLENN JONES We've Only Just Begun... |
| 14 | CON FUNK SHUN Fun | 64 | ISLEY BROTHERS Voyage To Atlantis |
| 15 | RUFUS Do You Love What You Feel | 65 | TEDDY PENDERGRASS When Somebody... |
| 16 | FREDDIE JACKSON Jam Tonight | 66 | MARVIN GAYE Got To Give It Up |
| 17 | ISLEY BROTHERS For The Love Of You | 67 | TEDDY PENDERGRASS Turn Off The Lights |
| 18 | JOHNNY GILL My, My, My | 68 | RICK JAMES You And I |
| 18 | TEDDY PENDERGRASS Close The Door | 69 | QUINCY JONES /EL DEBARGE... The Secret... |
| 20 | ANITA BAKER Same Ole Love (365 Days...) | 70 | MAZE /FRANKIE BEVERLY Joy And Pain |
| 21 | MCFADDEN & WHITEHEAD Ain't No Stoppin'... | 71 | KEITH SWEAT Make It Last Forever |
| 22 | EMOTIONS Best Of My Love | 72 | S.D.S. BAND Take Your Time... |
| 23 | RUFUS /CHAKA KHAN Ain't Nobody | 73 | BOYZ II MEN I'll Make Love To You |
| 24 | LUTHER VANDROSS Never Too Much | 74 | EVELYN "CHAMPAGNE" KING Shame |
| 25 | RICK JAMES Fire And Desire | 75 | GAP BAND Yearning For Your Love |
| 26 | COMMODORES Zoom | 76 | ALEXANDER O'NEAL /CHERELLE Never Knew... |
| 27 | SOUL II SOUL Keep On Movin' | 77 | BARRY WHITE I Got So Much To Give |
| 28 | WHISPERS And The Beat Goes On | 78 | LUTHER VANDROSS Don't You Know That |
| 29 | TOM BROWNE Funkin' For Jamaica | 79 | SURFACE Happy |
| 30 | BRIAN MCKNIGHT Anytime | 80 | MIDNIGHT STAR Slow Jam |
| 31 | NEXT Too Close | 81 | MAZE /FRANKIE BEVERLY Happy Feelings |
| 32 | RICK JAMES Give It To Me Baby | 82 | O'JAYS Use Ta Be My Girl |
| 33 | EARTH, WIND & FIRE Reasons | 83 | MARVIN GAYE Distant Lover |
| 34 | WHISPERS Rock Steady | 84 | JANET JACKSON I Get Lonely |
| 35 | BABYFACE Whip Appeal | 85 | ALICIA MEYERS I Want To Thank You |
| 36 | AL B. SURE! Nite & Day | 86 | BROTHERS JOHNSON Strawberry Letter 23 |
| 37 | ISLEY BROTHERS Between The Sheets | 87 | GUY Let's Chill |
| 38 | RUFUS Sweet Thing | 88 | MILESTONE I Care 'Bout You |
| 39 | BRICK Dazz | 89 | FREDDIE JACKSON You Are My Lady |
| 40 | L.T.D. (Every Time I Turn Around) Back In... | 90 | LEVERT Casanova |
| 41 | KENNY LATTIMORE For You | 91 | CHERYL LYNN Encore |
| 42 | RICK JAMES Super Freak | 92 | SWITCH There'll Never Be |
| 43 | TEDDY PENDERGRASS Love T.K.O. | 93 | EARTH, WIND & FIRE Devotion |
| 44 | MARVIN GAYE What's Going On | 94 | CARL CARLTON She's A Bad Mama Jama... |
| 45 | DAZZ BAND Let It Whip | 95 | MAZE Can't Get Over You |
| 46 | EARTH, WIND & FIRE That's The Way Of The... | 96 | SMOKEY ROBINSON Cruisin' |
| 47 | AL GREEN Let's Stay Together | 97 | BARRY WHITE Practice What You Preach |
| 48 | HEATWAVE Always And Forever | 98 | O'JAYS Forever Mine |
| 49 | CHERELLE & ALEXANDER O'NEAL Saturday Love | 99 | ROSE ROYCE Car Wash |
| 50 | EVELYN KING I'm In Love | 100 | STEVIE WONDER Ribbon In The Sky |

AC

Going For Adds 7/11/00

BOYZ II MEN Pass You By (Universal)
 NORMAN BROWN /VESTA Rain (Warner Bros.)
 RACHELLE FERRELL Satisfied (Capitol)
 MACY GRAY Why Didn't You Call Me (Epic)
 MARY MARY /BB JAY I Sing (C2/Columbia)



STAR SEARCH?

Motown recording artists The Temptations recently visited with R&R Urban Editor Walt "Baby" Love during his show *The Countdown with Walt "Baby" Love*. Since one of the Temps couldn't make the trip, "Baby" Love thought he'd use this chance to audition as a replacement. It seems most of the guys were pleased with Love's a capella performance of "I'm A Little Teapot." However, Ron (2nd from right) wasn't convinced. He wants to hear the remix.



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on monitored airplay data taken from June, 2000. © 2000, R&R Inc.

Country Reporters

Stations and their adds listed alphabetically by market

WOMX/Akron, OH * OM: Mike Mason MD: Tom Fozz 1 ALAN JACKSON "Must" TRACY LAWRENCE "Lonely" KILLEYS "Grt" DRAIG MORGAN "Parade"	WZZK/Birmingham, AL * OM: Mike Mason MD: Scott Stewart 5 JOE DUFFE "Always" JOE DUFFE "Always"	KPLX/Dallas-Ft. Worth, TX * OM: Paul Phillips APD/MD: Scott Stewart MD: Cindy Allen 1 CLINT BLACK "Live"	WTOR/Greensboro, NC * MD: Paul Franklin APD/MD: Deano St. Clair No Adds	KBEQ/Kansas City, MO * MD: Mike Kennedy MD: J. McCreary 1 SANYER BROWN "Perfect"	KTEX/McAllen, TX * OM: Tony Lewis MD: Tony Lewis MD: Tony Lewis CLINT BLACK "Live" GEORGIA MIDDLEMAN "Place" BRAD PAISLEY "Danced"	KSTO/Oklahoma City, OK * MD: Sid Stecker APD: Craig 1 STEVE WARNER "Kabe"	KBUL/Reno, NV * OM: Tom Jordan APD/MD: Chuck Reeves 4 MARTHA MCBRIDE "There" 7 FAITH HILL W/MCGRAW "Let's" BRAD PAISLEY "Danced"	WTCQ/Sarasota, FL * OM: Rick Carpenter APD/MD: Wendy Miles 29 FAITH HILL W/MCGRAW "Let's" 3 BRAD PAISLEY "Danced" 3 BILLY GILMAN "Voice" DIAMOND RIO "Shut" JESSICA ANDREWS "Now"	KVOD/Tulsa, OK * OM: Dave Block MD: Scott Woodson 7 MARTHA MCBRIDE "There" 7 MARTHA MCBRIDE "There"
WGNA/Albany, NY * MD: Buzz Brindle MD: Bill Garney No Adds	KIZN/Boise, ID * MD: Rich Summers APD/MD: Spencer Burke 1 PHIL VASSAR "Just" CLINT BLACK "Live" TRISHA YEARWOOD "When"	KSCS/Dallas-Ft. Worth, TX * MD: David APD/MD: Linda O'Brian No Adds	WRNS/Greenville, NC * MD: Wayne Carley MD: Heather Williams 2 BILLY GILMAN "Voice" 1 YANKEE GREY "Around"	KFKF/Kansas City, MO * MD: Dale Carter APD/MD: Tony Stevens SARA EVANS "Born"	WGGK/Memphis, TN * MD: Greg McGree APD: Brian Driver MD: Brian Driver 1 AARON TIPPIN "This" 1 PATTY LOVELESS "Kend" 1 TAMMY COCHRAN "If" 1 TAMMY COCHRAN "If"	KOXY/Oklahoma City, OK * MD: Sid Stecker MD: Sid Stecker 1 TRAVIS TRITT "Intentions"	WJHL/Richmond, VA * MD: Kevin King 3 WARREN BROTHERS "Beat"	WJCL/Savannah, GA MD: Craig Morgan 1 CRAIG MORGAN "Parade"	KNUE/Tyler-Longview, TX * OM: Larry Kent MD: Robert Maurin No Adds
KRST/Albuquerque, NM * MD: Brad Barrett MD: J.T. Jones 1 GARY ALKAN "Lone" 1 TRACY LAWRENCE "Lonely"	WKLB/Boston, MA * MD: Mike DeGrip APD/MD: Ginny Rogers 1 FAITH HILL W/MCGRAW "Let's" 2 WARREN BROTHERS "Beat" SARA EVANS "Born"	WGNE/Daytona Beach, FL * MD: Bill Kramer MD: Heather Williams 2 CLINT BLACK "Live" 9 GEORGIA MIDDLEMAN "Place" DIAMOND RIO "Shut"	WESC/Greenville, SC * OM: Ron Brooks APD/MD: John Landrum CLINT BLACK "Live" DIAMOND RIO "Shut"	WIVK/Knoxville, TN * MD: Mike Hammond MD: Colleen Adair 2 CLARK FAMILY "Ranch" 1 RAYE WEALES "Love" 1 TRACY LAWRENCE "Lonely" 1 FAITH HILL W/MCGRAW "Let's"	WOGY/Memphis, TN * MD: Matt Allbritton 1 TOBY KEITH "Country" 1 TRACY LAWRENCE "Lonely" 1 KILLEYS "Grt" 1 FAITH HILL W/MCGRAW "Let's"	WYD/Omaha, NE * MD: Tom Goodwin MD: Tom Goodwin 1 BRAD PAISLEY "Danced"	KFRG/Riverside, CA * OM: Ray Maske MD: Don Jeffrey 1 STEVE GILL "Feels" 1 STEVE WARNER "Kabe"	KMPS/Seattle-Tacoma, WA * MD: Mark Richards MD: Tony Thomas No Adds	KJUG/Visalia, CA * MD: Dave Daniels No Adds
WCTO/Albany, NY * MD: Chuck Gager APD/MD: Ed Perrera 1 CRAIG MORGAN "Parade"	WYRK/Albany, NY * MD: Mark Lindow APD/MD: Chris Keyzer 1 JOE DUFFE "Always" 1 VINCE GILL "Feels"	WYGO/Albany, NY * MD: John B. John MD: Tad Swendson 6 CHAD BROCK "Live" 1 KENNY ROGERS "When"	WSSL/Greenville, SC * MD: Bruce Logan APD/MD: Kerry Owen 2 CRAIG MORGAN "Parade" 1 YANKEE GREY "Around" 2 BRAD PAISLEY "Danced"	WKIS/Miami, FL * MD: Bill Wipe MD: Bill Wipe 1 MARTHA MCBRIDE "There" BRAD PAISLEY "Danced"	WYD/Omaha, NE * MD: Tom Scott No Adds	WYD/Roanoke-Lynchburg, VA * MD: Robyn Joyce MD: Robyn Joyce 1 BILLY GILMAN "Voice" 2 BILLY GILMAN "Voice" 2 FAITH HILL W/MCGRAW "Let's" 1 PATTY LOVELESS "Kend" 1 TY NEGRON "Live" 1 YANKEE GREY "Around"	WYD/Roanoke-Lynchburg, VA * MD: Robyn Joyce MD: Robyn Joyce 1 BILLY GILMAN "Voice" 2 BILLY GILMAN "Voice" 2 FAITH HILL W/MCGRAW "Let's" 1 PATTY LOVELESS "Kend" 1 TY NEGRON "Live" 1 YANKEE GREY "Around"	KRMW/Shreveport, LA * MD: Billy Gilman MD: Billy Gilman 2 FAITH HILL W/MCGRAW "Let's" 1 PATTY LOVELESS "Kend" 1 TY NEGRON "Live" 1 YANKEE GREY "Around"	WACQ/Waco, TX MD: Zack Owen APD/MD: Jennifer Allen 10 TRISHA YEARWOOD "When" 10 CLINT BLACK "Live"
KGNC/Amario, TX MD: Bob Shannon MD: Patrick Clark No Adds	WEZL/Charleston, SC * MD: Kris Van Dyle MD: Gary Griffin SARA EVANS "Born"	KHVI/Des Moines, IA * MD: Savannah Jones MD: JC Walker 6 TRAVIS TRITT "Intentions" 4 DIAMOND RIO "Shut" 1 PHIL VASSAR "Just" 1 PATTY LOVELESS "Kend" 1 KENNY ROGERS "When"	WAYZ/Hagerstown, MD MD: Dennis Hughes 1 STEVE WARNER "Kabe"	KXKC/Lafayette, LA * MD: Renee Pevitt MD: Kelly Thompson No Adds	WYD/Omaha, NE * MD: Tom Scott No Adds	WYD/Roanoke-Lynchburg, VA * MD: Robyn Joyce MD: Robyn Joyce 1 BILLY GILMAN "Voice" 2 BILLY GILMAN "Voice" 2 FAITH HILL W/MCGRAW "Let's" 1 PATTY LOVELESS "Kend" 1 TY NEGRON "Live" 1 YANKEE GREY "Around"	WYD/Roanoke-Lynchburg, VA * MD: Robyn Joyce MD: Robyn Joyce 1 BILLY GILMAN "Voice" 2 BILLY GILMAN "Voice" 2 FAITH HILL W/MCGRAW "Let's" 1 PATTY LOVELESS "Kend" 1 TY NEGRON "Live" 1 YANKEE GREY "Around"	KORK/Spokane, WA * OM: Ray Edwards APD/MD: Tony Trivette 4 SANYER BROWN "Perfect" 2 DIAMOND RIO "Shut" 2 TRACY LAWRENCE "Lonely" BRAD PAISLEY "Danced"	WMZQ/Washington, DC * OM: Jeff Hayes APD/MD: Jon Anthony 7 MARTHA MCBRIDE "There"
WNYC/Appleron, WI MD: Jeff McCarthy MD: Randy Shannon APD: Jesse James 1 FAITH HILL W/MCGRAW "Let's" 1 KENNY ROGERS "When" 1 MARTHA MCBRIDE "There"	WNKI/Charleston, SC * MD: Rob Kelly MD: Phil Morgan 1 SANYER BROWN "Perfect" SARA EVANS "Born"	KJVI/Des Moines, IA * OM: Beverly Brannigan MD: Eddie Hatfield 2 GARY ALKAN "Lone" 1 STEVE WARNER "Kabe"	WRBT/Harrisburg, PA * MD: Tom Benson MD: Tom Benson 8 BILLY GILMAN "Voice"	KMLD/Lafayette, LA * MD: Bruce Mitchell MD: T.D. Smith 4 TRAVIS TRITT "Intentions" 1 AARON TIPPIN "This" 1 TRISHA YEARWOOD "When" 1 BILLY RAY CYRUS "Lonely" 1 GEORGIA MIDDLEMAN "Place" BRAD PAISLEY "Danced"	WYD/Omaha, NE * MD: Tom Scott No Adds	WYD/Roanoke-Lynchburg, VA * MD: Robyn Joyce MD: Robyn Joyce 1 BILLY GILMAN "Voice" 2 BILLY GILMAN "Voice" 2 FAITH HILL W/MCGRAW "Let's" 1 PATTY LOVELESS "Kend" 1 TY NEGRON "Live" 1 YANKEE GREY "Around"	WYD/Roanoke-Lynchburg, VA * MD: Robyn Joyce MD: Robyn Joyce 1 BILLY GILMAN "Voice" 2 BILLY GILMAN "Voice" 2 FAITH HILL W/MCGRAW "Let's" 1 PATTY LOVELESS "Kend" 1 TY NEGRON "Live" 1 YANKEE GREY "Around"	KNFR/Spokane, WA * MD: Paul Neumann No Adds	WDEZ/Wausau, WI MD: Mark Sidibe MD: Lou Stewart No Adds
WKSJ/Asheville, NC OM: Jeff Davis MD: Andy Woods No Adds	WDBE/Charleston, WV OM: Jeff Davis MD: Andy Woods No Adds	WYCO/Detroit, MI * MD: Lisa Rodman APD/MD: Ron Chastman No Adds	WRBT/Harrisburg, PA * MD: Tom Benson MD: Tom Benson 8 BILLY GILMAN "Voice"	WIOV/Lancaster, PA * MD: Dick Raymond APD/MD: Keith Patrick No Adds	WYD/Omaha, NE * MD: Tom Scott No Adds	WYD/Roanoke-Lynchburg, VA * MD: Robyn Joyce MD: Robyn Joyce 1 BILLY GILMAN "Voice" 2 BILLY GILMAN "Voice" 2 FAITH HILL W/MCGRAW "Let's" 1 PATTY LOVELESS "Kend" 1 TY NEGRON "Live" 1 YANKEE GREY "Around"	WYD/Roanoke-Lynchburg, VA * MD: Robyn Joyce MD: Robyn Joyce 1 BILLY GILMAN "Voice" 2 BILLY GILMAN "Voice" 2 FAITH HILL W/MCGRAW "Let's" 1 PATTY LOVELESS "Kend" 1 TY NEGRON "Live" 1 YANKEE GREY "Around"	KNFR/Spokane, WA * MD: Paul Neumann No Adds	WDEZ/Wausau, WI MD: Mark Sidibe MD: Lou Stewart No Adds
WXXI/Atlanta, GA * OM: Dana Helton MD: Johnny Gray 20 BILLY GILMAN "Voice"	WYAT/Atlanta, GA * OM: Dana Helton MD: Johnny Gray 20 BILLY GILMAN "Voice"	WYAT/Atlanta, GA * OM: Dana Helton MD: Johnny Gray 20 BILLY GILMAN "Voice"	WYAT/Atlanta, GA * OM: Dana Helton MD: Johnny Gray 20 BILLY GILMAN "Voice"	WYAT/Atlanta, GA * OM: Dana Helton MD: Johnny Gray 20 BILLY GILMAN "Voice"	WYAT/Atlanta, GA * OM: Dana Helton MD: Johnny Gray 20 BILLY GILMAN "Voice"	WYAT/Atlanta, GA * OM: Dana Helton MD: Johnny Gray 20 BILLY GILMAN "Voice"	WYAT/Atlanta, GA * OM: Dana Helton MD: Johnny Gray 20 BILLY GILMAN "Voice"	WYAT/Atlanta, GA * OM: Dana Helton MD: Johnny Gray 20 BILLY GILMAN "Voice"	WYAT/Atlanta, GA * OM: Dana Helton MD: Johnny Gray 20 BILLY GILMAN "Voice"
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WYAT/Atlanta, GA * OM: Dana Helton MD: Johnny Gray 20 BILLY GILMAN "Voice"	WYAT/Atlanta, GA * OM: Dana Helton MD: Johnny Gray 20 BILLY GILMAN "Voice"	WYAT/Atlanta, GA * OM: Dana Helton MD: Johnny Gray 20 BILLY GILMAN "Voice"	WYAT/Atlanta, GA * OM: Dana Helton MD: Johnny Gray 20 BILLY GILMAN "Voice"	WYAT/Atlanta, GA * OM: Dana Helton MD: Johnny Gray 20 BILLY GILMAN "Voice"	WYAT/Atlanta, GA * OM: Dana Helton MD: Johnny Gray 20 BILLY GILMAN "Voice"	WYAT/Atlanta, GA * OM: Dana Helton MD: Johnny Gray 20 BILLY GILMAN "Voice"	WYAT/Atlanta, GA * OM: Dana Helton MD: Johnny Gray 20 BILLY GILMAN "Voice"	WYAT/Atlanta, GA * OM: Dana Helton MD: Johnny Gray 20 BILLY GILMAN "Voice"	WYAT/Atlanta, GA * OM: Dana Helton MD: Johnny Gray 20 BILLY GILMAN "Voice"
WYAT/Atlanta, GA * OM: Dana Helton MD: Johnny Gray 20 BILLY GILMAN "Voice"	WYAT/Atlanta, GA * OM: Dana Helton MD: Johnny Gray 20 BILLY GILMAN "Voice"	WYAT/Atlanta, GA * OM: Dana Helton MD: Johnny Gray 20 BILLY GILMAN "Voice"	WYAT/Atlanta, GA * OM: Dana Helton MD: Johnny Gray 20 BILLY GILMAN "Voice"	WYAT/Atlanta, GA * OM: Dana Helton MD: Johnny Gray 20 BILLY GILMAN "Voice"	WYAT/Atlanta, GA * OM: Dana Helton MD: Johnny Gray 20 BILLY GILMAN "Voice"	WYAT/Atlanta, GA * OM: Dana Helton MD: Johnny Gray 20 BILLY GILMAN "Voice"	WYAT/Atlanta, GA * OM: Dana Helton MD: Johnny Gray 20 BILLY GILMAN "Voice"	WYAT/Atlanta, GA * OM: Dana Helton MD: Johnny Gray 20 BILLY GILMAN "Voice"	WYAT/Atlanta, GA * OM: Dana Helton MD: Johnny Gray 20 BILLY GILMAN "Voice"
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LON HELTON
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R&R Industry Achievement Award Winners

□ This year's awards honor the best in the Country radio biz

Who do Country radio professionals consider to be the best in the biz? Look no further than the R&R 2000 Industry Achievement Awards. R&R readers named their favorites and then voted for the winner from six finalists. Here they are, the tops in Country radio.

Station Of The Year: KNIX/Phoenix

KNIX broke WSIX/Nashville's hold (1998 and 1999) on R&R's Station of the Year honors and was named Country's top station. KNIX is, of course, no stranger to the trophies — R&R Achievement awards adorn its offices from wins garnered in the last two years by Larry Daniels (1998 PD of the Year) and Buddy Owens (MD of the Year in 1998 and 1999).

KNIX, one of the nation's most honored Country stations, was the Country Music Association's Radio Station of the Year in 1987, '88, '91, '93, '94 and '99. It took home the Academy of Country Music's Station of the Year trophy in 1986, '87, '92, '93 and '94. Plus, over the years its people — Daniels, Owens and personality W. Steven Martin among them — have taken home enough national and local awards to fill a warehouse.

This year's accolade is especially meaningful, however, as it came almost exactly a year after massive change took place at the station. Buck Owens had owned KNIX for almost 30 years before selling it last year to Jacor, which in turn sold it to Clear Channel. In the change J.D. Freeman came aboard as VP/GM last June and Alan Sledge — recently named OD for Clear Channel Phoenix — was brought in as PD in July '99.

When KNIX won the CMA Major Market Station award last fall, Sledge told R&R, "KNIX represents only the best to a great many people, and its new leadership and owners pledge to honor its past while moving forward to create even greater experiences within the country music industry." The R&R Industry Achievement Award seems to say that KNIX is right on track.

Commenting on the award, Freeman said, "Twenty-five years ago I played my first country record on KNIX. I'm fortunate enough to have returned to my roots in Country radio and today

have the privilege of running KNIX. We have assembled a terrific staff of talented people. KNIX is simply one of the greatest Country stations in America today."

PD Of The Year: Coyote Calhoun

At the risk of stating the obvious, WAMZ/Louisville PD/afternoon personality Coyote Calhoun is one of a kind. He's one of the few people in radio, regardless of format, who has won national awards for both programming and as an air talent.



Coyote Calhoun

When I talked with him on the phone about his latest honor, he was literally gushing. The past winner of ACM, CMA, Marconi, Billboard and Gavin Awards, Calhoun exclaimed, "This is the best one! I've been reading R&R since I first went to WAKY (Louisville) in 1973. To win an award from the trade magazine I've been reading since I've been in radio is a great honor. Especially at this point in my career, to win something as prestigious as this means a whole lot. Everybody in this category is a great programmer. Any one of them could have won, and no one would question it. Except for wanting to be in the Country Music DJ Hall of Fame, I don't care if I never win anything again the rest of my life."

An interesting sidelight to this story is the way Calhoun learned that he had won even before I had the chance to call him. "I was checkin' out your website (www.rronline.com) at about 7:00 one morning and saw my name as one of the winners," he says. "I almost fell out of my chair. I was just floored. It was one of the biggest thrills of my life. The only problem was that there was nobody in the house to tell. There was no one to celebrate with. I was running

around my house, yelling to myself. It's the biggest shock I've ever had. It was actually kind of neat the way it happened."

MD Of The Year: Cody Alan

Cody Alan has been the KPLX/Dallas MD since its evolution to "The Wolf" two years ago. On receiving the R&R honor, he said, "I couldn't ask for more than to get to come in every day and do a job I love. To be honored for it is a surprise and a wonderful feeling."

Alan was 15 when he started at a CHR station in Columbia, SC. It later flipped to Country, which was OK with him, since he was a big country fan. "My folks loved country and listened to WCOS all the time. I got ready for school every day listening to it. So I felt like I had a good understanding of what country was all about early on."



Cody Alan

He left Columbia for AC WMXK/Brunswick, GA. After a two-year Mormon mission in Seattle, he returned home to work for WCOS in 1995. He was there a year before moving to WWKA/Orlando for a year. He left for afternoons at KPLX/Dallas but moved to mornings after a couple of months. Two years later, when KPLX adopted the identity The Wolf in 1998, he moved back to afternoons.

It seems appropriate to ask the MD winner about his music philosophy. "My basic music philosophy can be summed up in one word: listen," Alan says. "It's my priority to listen closely to every CD that crosses my desk. Lyrics and melody matter, but listening doesn't end there. I've found it essential to also listen to the audience. What CDs are they buying? What songs are they buzzing about on the phones and streets?"

STATION of the YEAR



"And, finally, it's also important to listen to your gut. I believe that too often Country programmers follow the agendas of others rather than what's best for the listener. We've gotta get back to satisfying the listener by being more selective about the songs we play and searching out songs that affect lives and create passion."

Outlining The Wolf's unique music mix, Alan says, "Much of The Wolf's success can be attributed to our unique image and marketing, savvy DJs and heavy street promotion. Music is certainly a factor as well. At The Wolf we run a tight playlist with high spins. [PD] Brian Phillips, [APD] Smokey Rivers and I are very selective about which songs make the cut each week."

"Part of my goal is to search for songs outside the box to add Texas spice to The Wolf's playlist. This means occasional cuts from Texans like Charlie Robison and Deryl Dodd or album cuts that fit The Wolf image, like 'Brand New Whiskey' by Brooks & Dunn, all of which have enjoyed success on The Wolf. However, most importantly we want to play smash, mass-appeal hits that attract listeners' ears. Like Texas itself, The Wolf's unique music mix is big, broad and bold."

Personality Of The Year: Gerry House

WSIX/Nashville morning personality Gerry House has more Personality of the Year hardware

than just about anyone who's ever stuck his face behind a microphone. And now his overloaded mantel will also bear his third consecutive R&R Industry Achievement award for Country Personality of the Year.

House has been profiled so many times here and in other publications that it's hard to know

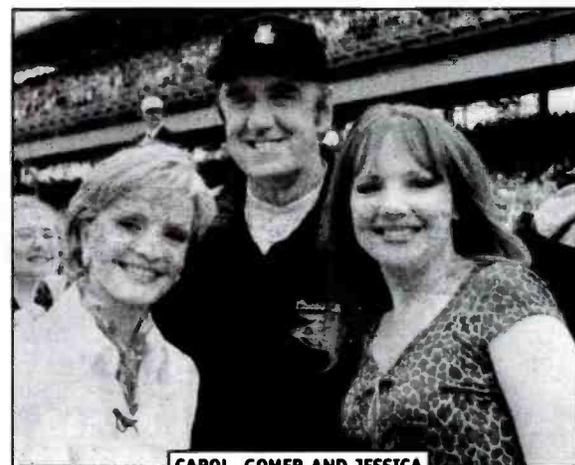


Gerry House

what new to write about him, but it strikes me that House, like all Nashville Country air talent, is probably heard by more Country broadcasters than any talent in any other city. They come under close scrutiny from all the PDs and others during CRS, Fan Fair and the CMA Awards.

House's impact on people reminds me of when I was growing up in Chicago and people at work or school would talk about what Larry Lujack, Fred Winston or Clark Weber had said on the air that morning. I doubt there's any higher compliment for someone who's on the air.

Commenting on the honor, House said, "The R&R award is the prettiest award given from obviously the most intelligent industry professionals working today. I just hope the folks at the pawn shop agree with me on how flattering this is."



CAROL, GOMER AND JESSICA

DreamWorks recording artist Jessica Andrews got an added bonus when she sang the national anthem at the recent Indianapolis 500 race. While at the track she got to meet two TV icons best known for their roles on *The Brady Bunch* and *Gomer Pyle, USMC*. Pictured here are (l-r) Florence Henderson, Jim Nabors and Andrews.



JULY 2000

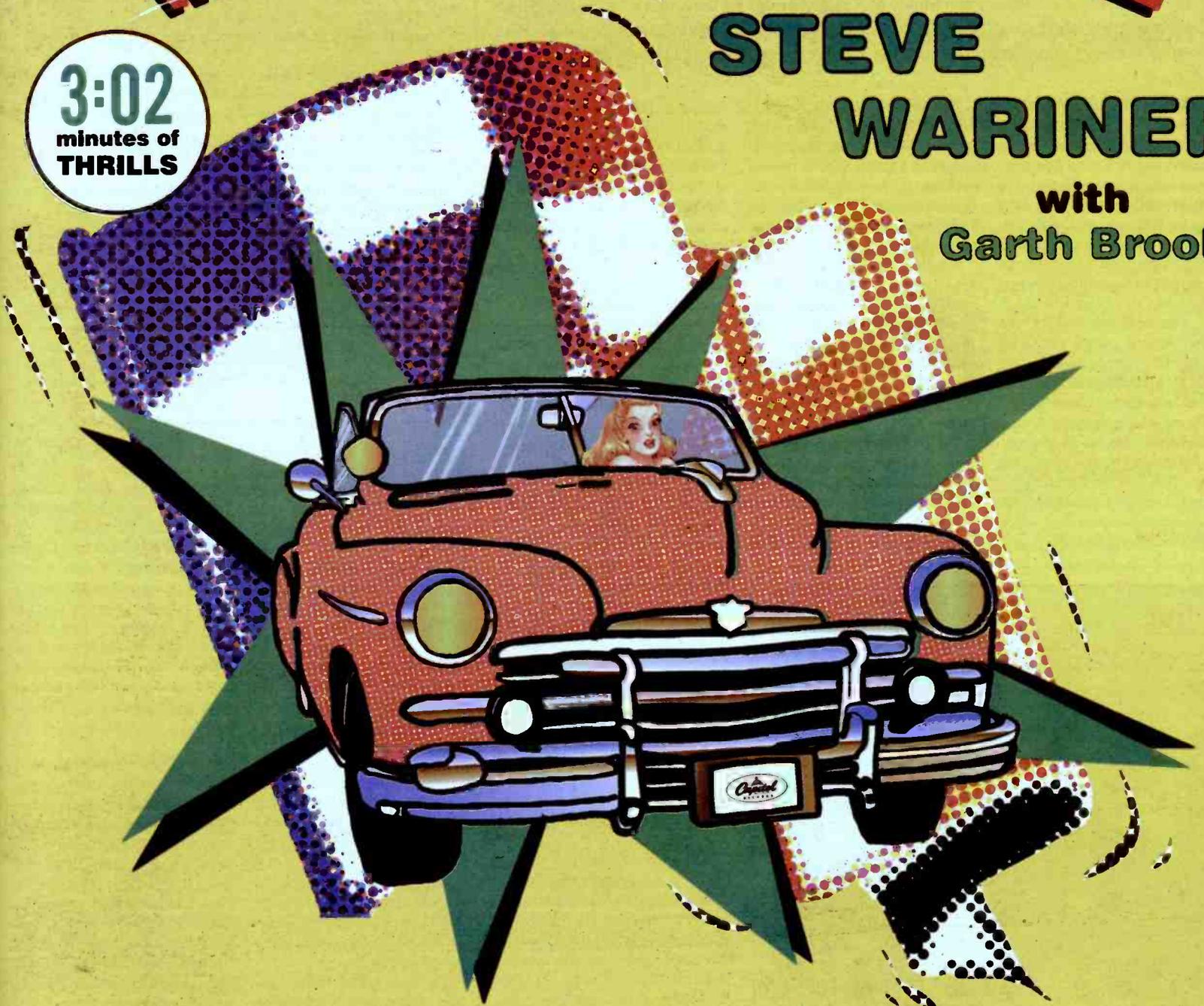
KATIE WANTS A FAST ONE

the new single from
Faith In You

3:02
minutes of
THRILLS

STEVE WARINER

with
Garth Brooks



EVERYTHING'S TOO SLOW...
KATIE WANTS TO **HEAR A FAST ONE NOW!**



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GOING FOR IMMEDIATE AIRPLAY



CALVIN GILBERT
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Ready For The Third Quarter

■ Familiar names shift to different labels for new album releases

Billy Ray Cyrus, Neal McCoy and Mindy McCready are among the artists set to release debut albums at new label homes during the third quarter of 2000. The next three months will also see the arrival of a new George Strait album and two holiday projects by platinum-selling acts.

McCready's first project for Capitol is tentatively set for release Sept. 26. The album title has not been determined, and the Capitol promotion team is in the process of finalizing its decision on a first single. Produced by Billy Joe Walker Jr., McCready's album is her first since leaving BNA.

McCoy and Cyrus have already delivered the first singles from their new albums. McCoy's Giant debut, 24-7-365, is set for release Aug. 22. The former Atlantic artist is getting increased TV presence through a national TV ad campaign for Fleetwood Homes' manufactured housing.

Cyrus, who previously scored multiplatinum albums on Mercury, has just released his first Monument single, "You Won't Be Lonely Now." A Sept. 3 release date has been set for the album. *Southern Rain*, which was produced by Dann Huff.

Lonestar and SHEDAISY are getting an early start on the holiday spirit. Lonestar's BNA album, *This Christmas Time*, is set for Sept. 12 release. Following the popularity of last year's Lyric Street holiday single, "Deck the Halls," SHEDAISY's *Brand New Year* arrives Sept. 26.

A new George Strait album is always good news for Country programmers. Strait follows up his recent greatest hits collection with the Sept. 19 release of an album of all-new material. The title is still to be determined, but Strait once again co-produced with MCA President Tony Brown.

The RCA Label Group's roster expanded last month when Arista became a sister label to RCA and BNA. The merger resulted in the departure of several Arista acts, including BlackHawk, Lee Roy Parnell, Sherrie

Austin and BR5-49. The Arista roster still includes Alan Jackson, Brooks & Dunn, Diamond Rio, Brad Paisley, Phil Vassar, Pam Tillis and newcomers Shannon Brown and Carolyn Dawn Johnson. Diamond Rio's *Stuff*, previously set for August release, has been moved to Oct. 17.

Sara Evans' third RCA album, *Born to Fly*, will be released in September. The project was produced by Paul Worley, who has production experience with at least two other female acts, Martina McBride and The Dixie Chicks. At BNA, five new recordings will be included on Kenny Chesney's *Greatest Hits*, due in September. BNA's third-quarter schedule also includes The Warren Brothers' *King of Nothing* and comic Bill Engvall's first album for the label, *Now That's Awesome*.

RLG is also releasing a notable compilation, *Backstage at the Opry*, under the direction of Bill Anderson. It's an expanded version of a previously released project that featured interviews and live performances by Anderson, Roy Acuff, John Conlee, Dottie West and Minnie Pearl. The new edition will include more recent material from Lorrie Morgan, Diamond Rio, Steve Wariner, Martina McBride, Vince Gill and Alan Jackson. It will also include the Brad Paisley/Chely Wright duet "Hard to Be a Wife," which they debuted last month at the Opry.

In addition to Strait's new album, MCA's third-quarter schedule includes Allison Moorer's second album, *The Hardest Part*, and the soundtrack to the Billy Bob Thornton film *Daddy and Them*. The soundtrack includes tracks by Dwight Yoakam, Sheryl Crow, Marty Stuart and Mark Chesnutt. Chesnutt's new album is expected to arrive this fall.

Terri Clark's new Mercury album, *Fearless*, is set to arrive in September. She co-produced the album, collaborating on various tracks with Steuart Smith and Mercury exec Keith Stegall.

Kenny Rogers' new Dreamcatcher release, *There You Go Again*, is set to arrive Sept. 12. Produced by Rogers, Brent Maher and Richard Marx, the album will include numerous guest appearances by other country acts.

The Quick List

Keeping in mind that there are multitudes of good reasons why release schedules can change, here's a quick list of albums set to arrive between now and the end of September.

July 11: Daryle Singletary, *Now and Again* (Audiom).

July 18: The Kinleys, *Kinleys II* (Epic); Darryl Worley, *Hard Rain Don't Last* (DreamWorks).

July 25: Aaron Tippin, *People Like Us* (Lyric Street).

Aug. 1: Jo Dee Messina, *Burn* (Curb).

Aug. 8: The Kentucky Headhunters, *Songs From the Grass String Ranch* (Audiom); Soundtrack, *Daddy and Them* (MCA).

Aug. 15: Tammy Cochran, *Tammy Cochran* (Epic, tentative release date).

Aug. 22: Confederate Railroad, *Rockin' Country Party Pack* (Atlantic); Bill Engvall, *Now That's Awesome* (BNA); Neal McCoy, *24-7-365* (Giant); Collin Raye, *Love Songs* (Epic); Ricochet, *What You Leave Behind* (Columbia).

Aug. 29: Wade Hayes, *Highways and Heartaches* (Monument); Patty Loveless, *Strong Heart* (Epic).

Sept. 5: Billy Ray Cyrus, *Southern Rain* (Monument); Danni Leigh, *A Shot of Whiskey and a Prayer* (Monument).

Sept. 12: Lonestar, *This Christmas Time* (BNA); Loretta Lynn, *Still Country* (Audiom); Kenny Rogers, *There You Go Again* (Dreamcatcher); Shenandoah, *Shenandoah 2000* (Freefalls Entertainment); Tanya Tucker, *Greatest Hits* (Capitol); The Warren Brothers, *King of Nothing* (BNA).

Sept. 19: Jessica Andrews, TBA (DreamWorks, tentative); Terri Clark, *Fearless* (Mercury); George Strait, TBA (MCA).

Sept. 26: Kenny Chesney, *Greatest Hits* (BNA); Sara Evans, *Born to Fly* (RCA); Mindy McCready, TBA (Capitol, tentative release date); Allison Moorer, *The Hardest Part* (MCA); SHEDAISY, *Brand New Year* (Lyric Street, holiday project).

Evidence of that is found in the album's first single, "He Will, She Knows," which features backing vocals by Collin Raye and Diamond Rio.

Audiom Entertainment, a new label that launched earlier this year with albums by Ricky Van Shelton and Billy Swan, has new projects set to go from Daryle Singletary, The Kentucky Headhunters and Loretta Lynn. Audiom has also entered into a partnership with the Country Music Foundation to release four albums, including Marty Robbins' live Opry performances and Buck Owens' early material from before he was signed to Capitol. A bluegrass collection from Jimmy Martin and a compilation of truck-driving songs are in the works.

Lyric Street will be releasing Aaron Tippin's *People Like Us* on July 25. Produced by Tippin, Biff Watson and Mike Bradley, it contains his current single, "Kiss This."

Virgin has no albums set for third-quarter release, but it's introducing newcomer Chris Cagle with the single "My Love Goes On and On."

DreamWorks will be issuing Darryl Worley's debut album, *Hard Rain Don't Last*, on July 18. Jessica Andrews' sophomore project — still untitled — is tentatively set to arrive in late September. A new act, Jolie & The Wanted, performed at DreamWorks' Fan Fair show. Their debut single, "I Would," ships to radio later this month and will be followed by an October album release.

Jo Dee Messina releases her third

Curb album, *Burn*, Aug. 1. As always, the project was produced by Byron Gallimore and Tim McGraw.

Atlantic welcomes back Confederate Railroad with *Rockin' Country Party Pack*, a greatest hits compilation that features two new songs, including the single "Toss a Little Bone." John Michael Montgomery's *Brand New Me*, produced by Buddy Cannon and Norro Wilson, narrowly misses the third-quarter release schedule, but is expected in early October.

At Sony, there's one Columbia release set for the third quarter. Ricochet's *What You Leave Behind*. Travis Tritt's Columbia debut album arrives later this year, as does John Anderson's Epic debut. Epic's third-quarter schedule includes The Kinleys' *Kinleys II*, Patty Loveless' *Strong Heart* and a Collin Raye compilation, *Love Songs*. Tammy Cochran's self-titled Epic debut album is tentatively set to arrive in August. Wade Hayes moves from Columbia to sister label Monument for the August release of *Highways and Heartaches*. The following week Monument releases Danni Leigh's *A Shot of Whiskey and a Prayer*.

TELL US WHAT YOU THINK!

Share your opinion about this column — go to www.rroonline.com and click the Message Boards button.



LYRIC STREET ADDRESS

Lyric Street had the platinum power of SHEDAISY to help attract a major crowd for the label's inaugural Fan Fair concert, which also featured Aaron Tippin, Rascal Flatts, Sonya Isaacs and Chuck Wagon & The Wheels. From top to bottom, pictured are (l-r) Chuck Wagon & The Wheels' Sid Sequin, Chuck Wagon and Carl "Cal" Pyle; Tippin; Lyric Street President Randy Goodman; Rascal Flatts' Joe Don Rooney; Lyric Street Sr. VP/Marketing & Promotion Carson Schreiber; SHEDAISY's Kristyn Osborn; Rascal Flatts' Gary Levox; SHEDAISY's Kelsi Osborn; Rascal Flatts' Jay DeMarcus; SHEDAISY's Cassidy Osborn; Lyric Street Sr. VP/A&R Doug Howard; and Issacs

July 7, 2000

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL(S)	TOTAL POINTS TW	TOTAL PLAYS TW	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	LEE ANN WOMACK	I Hope You Dance	(MCA)	27896	5531	631271	15	150/0
2	2	CHAD BROCK	Yes!	(Warner Bros.)	26830	5268	613607	20	148/0
4	3	CLAY DAVIDSON	Unconditional	(Virgin)	22908	4591	513363	22	148/0
5	4	REBA MCENTIRE	I'll Be	(MCA)	22186	4460	495459	17	149/0
8	5	LONESTAR	What About Now	(BNA/RLG)	22142	4379	503121	13	148/0
7	6	RASCAL FLATTS	Prayin' For Daylight	(Lyric Street)	21442	4268	482505	19	147/0
6	7	TIM MCGRAW	Some Things Never Change	(Curb)	20540	4082	463016	14	150/0
9	8	ERIC HEATHERLY	Flowers On The Wall	(Mercury)	20306	4086	453485	20	147/2
10	9	ALAN JACKSON	It Must Be Love	(Arista/RLG)	19791	3938	447738	11	147/2
11	10	JO DEE MESSINA	That's The Way	(Curb)	18355	3560	424707	9	148/1
12	11	DIXIE CHICKS	Cold Day In July	(Monument)	16886	3286	392725	10	150/1
14	12	SHEDAISY	I Will...But	(Lyric Street)	15096	3041	337045	13	140/2
13	13	KEITH URBAN	Your Everything	(Capitol)	14586	2944	324797	19	137/0
15	14	BROOKS & DUNN	You'll Always Be Loved By Me	(Arista/RLG)	13237	2649	294813	16	133/0
16	15	JOE DIFFIE	It's Always Somethin'	(Epic)	12779	2637	275095	19	130/3
17	16	GARTH BROOKS	When You Come Back To Me Again	(Capitol)	12329	2403	284758	9	103/1
18	17	DARRYL WORLEY	When You Need My Love	(DreamWorks)	11891	2383	267145	14	134/3
19	18	TOBY KEITH	Country Comes To Town	(DreamWorks)	11753	2320	268815	8	137/6
20	19	MARK WILLS	Almost Doesn't Count	(Mercury)	11321	2337	244584	14	133/3
21	20	LEANN RIMES	I Need You	(Sparrow/Curb/Capitol)	10991	2190	251446	12	125/3
23	21	BILLY GILMAN	One Voice	(Epic)	9870	1847	236532	7	105/10
22	22	FAITH HILL W/TIM MCGRAW	Let's...	(Warner Bros./Curb)	9841	1933	226041	14	133/19
25	23	MARTINA MCBRIDE	There You Are	(RCA/RLG)	7879	1606	172516	7	116/12
26	24	STEVE HOLY	Blue Moon	(Curb)	7375	1499	161899	12	117/1
28	25	VINCE GILL	Feels Like Love	(MCA)	7113	1405	160962	7	109/9
24	26	WARREN BROTHERS F/SARA EVANS	That's The...	(BNA/RLG)	6865	1442	146738	14	116/6
27	27	MONTGOMERY GENTRY	Self Made Man	(Columbia)	6780	1378	149311	11	112/2
29	28	AARON TIPPIN	Kiss This	(Lyric Street)	6635	1316	150952	6	89/8
30	29	GARY ALLAN	Lovin' You Against My Will	(MCA)	5473	1128	120180	13	93/2
Breaker	30	TRACY LAWRENCE	Lonely	(Atlantic)	5316	1069	117089	6	93/7
31	31	KINLEYS	She Ain't The Girl For You	(Epic)	5046	1020	111575	15	100/4
33	32	DIAMOND RIO	Stuff	(Arista/RLG)	4194	828	94369	6	76/9
34	33	PHIL VASSAR	Just Another Day In Paradise	(Arista/RLG)	3140	645	66639	5	70/14
35	34	TAMMY COCHRAN	If You Can	(Epic)	2819	599	56911	10	73/2
40	35	CLINT BLACK	Love She Can't Live Without	(RCA/RLG)	2619	559	55200	4	58/9
37	36	PATTY LOVELESS	That's The Kind Of Mood I'm In	(Epic)	2552	500	57302	6	54/8
36	37	WYNONNA	Going Nowhere	(Curb/Mercury)	2539	520	56192	5	57/5
38	38	WADE HAYES	Goodbye Is The Wrong...	(DKC/Monument)	1898	437	36134	6	56/1
42	39	BRAD PAISLEY	We Danced	(Arista/RLG)	1856	372	40482	2	50/16
39	40	TRAVIS TRITT	Best Of Intentions	(Columbia)	1843	364	40779	2	35/13
41	41	SARA EVANS	Born To Fly	(RCA/RLG)	1810	365	40461	2	48/9
43	42	WILKINSONS	Shame On Me	(Giant)	1642	377	31008	3	47/3
50	43	YANKEE GREY	This Time Around	(Monument)	1438	278	33111	2	23/6
48	44	TRISHA YEARWOOD	Where Are You Now	(MCA)	1407	297	29737	2	31/3
47	45	CHELY WRIGHT	She Went Out For Cigarettes	(MCA)	1370	306	26877	4	40/0
46	46	CRAIG MORGAN	Paradise	(Atlantic)	1317	262	29082	3	28/11
44	47	JESSICA ANDREWS	I Do Now	(DreamWorks)	1117	233	23571	4	34/5
Debut	48	BILLY RAY CYRUS	You Won't Be Lonely Now	(Monument)	1062	185	27001	1	16/5
49	49	KENNY ROGERS	He Will, She Knows	(Dreamcatcher)	940	217	17928	2	34/9
Debut	50	DANNI LEIGH	I Don't Feel That Way	(Monument)	917	203	18469	1	15/0

Most Added

ARTIST	TITLE	LABEL(S)	ADDS
FAITH HILL W/TIM MCGRAW	Let's...	(Warner Bros./Curb)	19
BRAD PAISLEY	We Danced	(Arista/RLG)	16
PHIL VASSAR	Just Another Day In Paradise	(Arista/RLG)	14
TRAVIS TRITT	Best Of Intentions	(Columbia)	13
MARTINA MCBRIDE	There You Are	(RCA/RLG)	12
CRAIG MORGAN	Paradise	(Atlantic)	11
BILLY GILMAN	One Voice	(Epic)	10
VINCE GILL	Feels Like Love	(MCA)	9
DIAMOND RIO	Stuff	(Arista/RLG)	9
CLINT BLACK	Love She Can't Live Without	(RCA/RLG)	9
SARA EVANS	Born To Fly	(RCA/RLG)	9
KENNY ROGERS	He Will, She Knows	(Dreamcatcher)	9
STEVE WARINER W/GARTH BROOKS	Katie...	(Capitol)	9

Most Increased Points

ARTIST	TITLE	LABEL(S)	TOTAL POINT INCREASE
LONESTAR	What About Now	(BNA/RLG)	+2650
ALAN JACKSON	It Must Be Love	(Arista/RLG)	+1768
JO DEE MESSINA	That's The Way	(Curb)	+1705
BILLY GILMAN	One Voice	(Epic)	+1660
RASCAL FLATTS	Prayin' For Daylight	(Lyric Street)	+1542
FAITH HILL W/TIM MCGRAW	Let's...	(Warner Bros./Curb)	+1456
ERIC HEATHERLY	Flowers On The Wall	(Mercury)	+1406
MARK WILLS	Almost Doesn't Count	(Mercury)	+1325
LEANN RIMES	I Need You	(Sparrow/Curb/Capitol)	+1300
AARON TIPPIN	Kiss This	(Lyric Street)	+1220
TOBY KEITH	Country Comes To...	(DreamWorks)	+1172
SHEDAISY	I Will...But	(Lyric Street)	+1068
MARTINA MCBRIDE	There You Are	(RCA/RLG)	+1060
CLINT BLACK	Love She Can't Live...	(RCA/RLG)	+1040
TRACY LAWRENCE	Lonely	(Atlantic)	+1004

Most Increased Plays

ARTIST	TITLE	LABEL(S)	TOTAL PLAY INCREASE
LONESTAR	What About Now	(BNA/RLG)	+555
ALAN JACKSON	It Must Be Love	(Arista/RLG)	+390
RASCAL FLATTS	Prayin' For Daylight	(Lyric Street)	+360
JO DEE MESSINA	That's The Way	(Curb)	+349
BILLY GILMAN	One Voice	(Epic)	+346
FAITH HILL W/TIM MCGRAW	Let's...	(Warner Bros./Curb)	+298
ERIC HEATHERLY	Flowers On The Wall	(Mercury)	+268
MARK WILLS	Almost Doesn't Count	(Mercury)	+265
AARON TIPPIN	Kiss This	(Lyric Street)	+259
TOBY KEITH	Country Comes To...	(DreamWorks)	+255

Breakers.

TRACY LAWRENCE
Lonely (Atlantic)
62% of our reporters on it (93 stations)
7 Adds • Moves 32-30

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points/Plays lists the songs with the greatest week-to-week increases in total Points/Plays.



150 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 6/25-Saturday 7/1. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points/plays for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.



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R&R Country Indicator™

July 7, 2000

R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

ARTIST TITLE (LABEL)	TOTAL STATIONS/ADDS	TOTAL POINTS	TOTAL PLAYS	50+	40-49	30-39	20-29	10-19	1-9
GARY ALLAN Lovin' You Against My Will (MCA)	28/0	1440	465	0	0	1	10	12	5
JESSICA ANDREWS I Do Now (DreamWorks)	8/1	208	66	0	0	0	0	5	3
CLINT BLACK Love She Can't... (RCA)	15/1	520	173	0	0	0	0	12	3
CHAD BROCK Yes! (Warner Bros.)	33/0	3521	1104	0	5	20	6	2	0
GARTH BROOKS When You Come... (Capitol)	31/0	2254	716	0	1	3	22	4	1
BROOKS & DUNN You'll Always Be Loved... (Arista)	35/0	2767	859	0	2	6	20	7	0
ANITA COCHRAN Good Times (Warner Bros.)	4/0	141	47	0	0	0	0	2	2
TAMMY COCHRAN If You Can (Epic)	12/0	475	163	0	0	0	3	7	2
BILLY RAY CYRUS You Won't Be ... (Monument)	3/1	104	36	0	0	0	1	1	1
CLAY DAVIDSON Unconditional (Virgin)	35/0	3695	1170	1	8	17	6	3	0
DIAMOND RIO Stuff (Arista)	24/1	1095	342	0	0	0	2	21	1
JOE DIFFIE It's Always Somethin' (Epic)	36/0	2792	877	0	1	6	22	6	1
DIXIE CHICKS Cold Day In July (Monument)	36/0	2990	940	0	2	7	25	2	0
SARA EVANS Born To Fly (RCA)	13/2	406	135	0	0	0	0	10	3
VINCE GILL Feels Like Love (MCA)	35/0	1986	620	0	0	3	12	16	4
BILLY GILMAN One Voice (Epic)	27/2	1135	370	0	0	1	2	19	5
WADE HAYES Goodbye Is... (DKC/Monument)	7/0	187	62	0	0	0	0	2	5
ERIC HEATHERLY Flowers On The Wall (Mercury)	35/1	3216	1025	1	5	12	13	3	1
FAITH HILL/TIM MCGRAW Let's ... (Warner Bros.)	33/3	1478	482	0	0	1	5	19	8
STEVE HOLY Blue Moon (Curb)	27/0	1227	401	0	0	1	4	15	7
ALAN JACKSON It Must Be Love (Arista)	36/1	3384	1066	1	2	15	16	1	1
TOBY KEITH Country Comes To Town (DreamWorks)	36/0	2307	727	0	2	0	19	13	2
KINLEYS She Ain't The Girl... (Epic)	16/1	559	175	0	0	0	2	7	7
TRACY LAWRENCE Lonely (Atlantic)	30/3	1455	445	0	0	0	10	16	4
LONESTAR What About Now (BNA)	36/0	3798	1184	1	6	16	12	1	0
PATTY LOVELESS That's The Kind ... (Epic)	20/2	757	242	0	0	0	3	12	5
MARTINA MCBRIDE There You Are (RCA)	35/1	1978	640	0	0	0	15	19	1
REBA MCENTIRE I'll Be (MCA)	36/0	4155	1302	1	7	23	5	0	0
TIM MCGRAW Some Things Never Change (Curb)	36/0	3766	1186	1	2	23	9	1	0
JO DEE MESSINA That's The Way (Curb)	36/0	3152	983	1	2	10	19	4	0
GEORGIA MIDDLEMAN No Place Like Home (Giant)	1/0	19	5	0	0	0	0	0	1
RONNIE MILSAP Time, Love And Money (Virgin)	5/1	193	57	0	0	0	1	2	2
MONTGOMERY GENTRY Self Made Man (Columbia)	31/0	1635	516	0	0	0	9	22	0
CRAIG MORGAN Paradise (Atlantic)	2/1	8	3	0	0	0	0	0	2
RASCAL FLATTS Prayin' For Daylight (Lyric Street)	36/0	3731	1170	1	5	17	11	2	0
LEANN RIMES I Need You (Sparrow/Curb/Capitol)	32/0	1841	590	0	0	0	15	17	0
KENNY ROGERS He Will, She Knows (DreamWorks)	5/1	94	31	0	0	0	0	2	3
SAWYER BROWN Perfect World (Curb)	7/0	211	66	0	0	0	0	4	3
SHEDAISY I Will...But (Lyric Street)	35/0	2722	862	0	1	5	26	3	0
AARON TIPPIN Kiss This (Lyric Street)	28/2	1246	409	0	0	1	4	18	5
KEITH URBAN Your Everything (Capitol)	32/1	2322	740	0	1	6	14	10	1
PHIL VASSAR Just Another Day (Arista)	31/3	1065	344	0	0	0	2	19	10
WARINER w/BROOKS Katie Wants A ... (Capitol)	5/4	123	41	0	0	0	1	1	3
WARREN BROTHERS/SARA EVANS That's ... (BNA)	31/0	1577	509	0	0	1	9	18	3
WILKINSONS Shame On Me (Giant)	6/0	201	67	0	0	0	0	4	2
MARK WILLS Almost Doesn't Count (Mercury)	35/0	2165	688	0	0	0	20	13	2
LEE ANN WOMACK I Hope You Dance (MCA)	36/0	4200	1324	0	9	23	4	0	0
DARRYL WORLEY When You Need... (DreamWorks)	36/0	2396	754	0	0	1	23	10	2
CHELY WRIGHT She Went Out For ... (MCA)	14/0	505	168	0	0	0	3	6	5
WYONNA Going Nowhere (Mercury/Curb)	6/0	226	74	0	0	0	0	6	0
YANKEE GREY This Time Around (Monument)	4/1	123	39	0	0	0	1	1	2
TRISHA YEARWOOD Where Are You Now (MCA)	17/2	593	179	0	0	0	0	13	4

37 Country Indicator reporters in markets 124-202. Songs ranked alphabetically for the airplay week of Sunday 6/25-Saturday 7/1.
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Most Added.

ARTIST TITLE LABEL(S)	ADDS
BRAD PAISLEY We Danced (Arista/RLG)	5
TRAVIS TRITT Best Of Intentions (Columbia)	5
S. WARINER W/G. BROOKS Katie Wants... (Capitol)	4
F. HILL W/T. MCGRAW Let's Make... (Warner Bros./Curb)	3
PHIL VASSAR Just Another Day In Paradise (Arista/RLG)	3
TRACY LAWRENCE Lonely (Atlantic)	3
AARON TIPPIN Kiss This (Lyric Street)	2
BILLY GILMAN One Voice (Epic)	2
PATTY LOVELESS That's The Kind Of Mood I'm In (Epic)	2
TRISHA YEARWOOD Where Are You Now (MCA)	2
SARA EVANS Born To Fly (RCA/RLG)	2
ALAN JACKSON It Must Be Love (Arista/RLG)	1
ERIC HEATHERLY Flowers On The Wall (Mercury)	1
MARTINA MCBRIDE There You Are (RCA/RLG)	1
KEITH URBAN Your Everything (Capitol)	1
DIAMOND RIO Stuff (Arista/RLG)	1
KINLEYS She Ain't The Girl For You (Epic)	1
CLINT BLACK Love She Can't Live Without (RCA/RLG)	1
JESSICA ANDREWS I Do Now (DreamWorks)	1
RONNIE MILSAP Time, Love And Money (Virgin)	1

Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
F. HILL W/T. MCGRAW Let's Make... (Warner Bros./Curb)	+343
RASCAL FLATTS Prayin' For Daylight (Lyric Street)	+274
TRACY LAWRENCE Lonely (Atlantic)	+264
JO DEE MESSINA That's The Way (Curb)	+248
ALAN JACKSON It Must Be Love (Arista/RLG)	+226
VINCE GILL Feels Like Love (MCA)	+220
TOBY KEITH Country Comes To Town (DreamWorks)	+216
LONESTAR What About Now (BNA/RLG)	+195
BRAD PAISLEY We Danced (Arista/RLG)	+190
AARON TIPPIN Kiss This (Lyric Street)	+181
MARTINA MCBRIDE There You Are (RCA/RLG)	+167
PHIL VASSAR Just Another Day In Paradise (Arista/RLG)	+155
SARA EVANS Born To Fly (RCA/RLG)	+145
PATTY LOVELESS That's The Kind Of Mood I'm In (Epic)	+143
TRISHA YEARWOOD Where Are You Now (MCA)	+135

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
F. HILL W/T. MCGRAW Let's Make... (Warner Bros./Curb)	+115
RASCAL FLATTS Prayin' For Daylight (Lyric Street)	+89
TOBY KEITH Country Comes To Town (DreamWorks)	+75
TRACY LAWRENCE Lonely (Atlantic)	+69
JO DEE MESSINA That's The Way (Curb)	+68
VINCE GILL Feels Like Love (MCA)	+68
ALAN JACKSON It Must Be Love (Arista/RLG)	+67
BRAD PAISLEY We Danced (Arista/RLG)	+66
LONESTAR What About Now (BNA/RLG)	+62
AARON TIPPIN Kiss This (Lyric Street)	+58
MARTINA MCBRIDE There You Are (RCA/RLG)	+57
PHIL VASSAR Just Another Day In Paradise (Arista/RLG)	+56
SARA EVANS Born To Fly (RCA/RLG)	+50
PATTY LOVELESS That's The Kind Of Mood I'm In (Epic)	+42
BILLY GILMAN One Voice (Epic)	+41
S. WARINER W/G. BROOKS Katie Wants... (Capitol)	+41
TAMMY COCHRAN If You Can (Epic)	+37
TRAVIS TRITT Best Of Intentions (Columbia)	+37

The New Album Gallery

In Stores: July 4, 2000



Daryle Singletary Now and Again (Audium)

Now and Again, Daryle Singletary's debut album for Audium Entertainment, marks a period of transition. The 10-track collection assesses Singletary's past with several hits from his three albums for Giant, but it also provides an indication of his future career with new tracks produced by Greg Cole. Explaining the package, Singletary says, "What we've

tried to do is maybe broaden the audience a little, without in any way slighting the fans who've been here all along." In attempting to broaden the audience, Singletary's first Audium single is "I Knew I Loved You," a fairly recent pop hit for Savage Garden. He says, "A great song is a great song, whether it's sung by a country artist or by a pop artist." In this case, there's no doubt that it's being sung by a country artist. After all, Singletary's rich baritone voice has never hidden his Georgia origins. Of the other four new tracks, Singletary co-wrote two of them — "I've Thought of Everything" and "Now and Again." The original recordings from his tenure at Giant include "Too Much Fun," "You Ain't Heard Nothing Yet," "Amen Kind of Love," "I Let Her Lie," "Would These Arms Be in Your Way" and "The Note." Clearly pleased with his new relationship at Audium, Singletary says, "They're allowing me to be myself. That's why I'm so excited about this project. This reflects my musical outlook more than anything I've done."



LIVE FROM NASHVILLE

Pictured here with Brooks & Dunn during *Live From Nashville*, held at Ocean Way Nashville Studios, are (l to r) Huntsman Entertainment President Ron Huntsman, WPOC's Sheila Silverman and Laurie DeYoung and Huntsman Entertainment Inc. Affiliates Rep. Sean Brennen.

OUT OF THE BOX

Linda O'Brian, MD
KSCS/Dallas

TRAVIS TRITT "Best of Intentions" (Columbia)

I think it's a perfect song. I love Travis Tritt. The guy has been great for our format, and it's just been too long since his voice has been on the radio. It's funny, because he came in to do our morning show and did the song live. Ever since he's been here, we've been getting calls asking, "When are you going to play that Travis Tritt record?" He only played it that one time live, and it made such an impression. It was so easy; it was a no-brainer. When we're getting requests for a song that isn't out yet, it had to be added out of the box.

C O U N T R Y FLASHBACK

1 YEAR AGO

• No. 1: "Write This Down" — George Strait (fourth week)

5 YEARS AGO

• No. 1: "Any Man Of Mine" — Shania Twain

10 YEARS AGO

• No. 1: "The Dance" — Garth Brooks (third week)

15 YEARS AGO

• No. 1: "Forty Hour Week (For A Livin)" — Alabama (second week)

20 YEARS AGO

• No. 1: "You Win Again" — Charley Pride

25 YEARS AGO

• No. 1: "Movin' On" — Merle Haggard (second week)

REALLY HOT NIGHTS

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-BOB RALEIGH
VP/DIRECTOR OF COUNTRY, STRATFORD RESEARCH

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New & Active

RONNIE MILSAP Time, Love And Money (*Virgin*)
Total Stations: 12, Adds: 1, Points: 853, Plays: 157 (+42)

SAWYER BROWN Perfect World (*Curb*)
Total Stations: 22, Adds: 6, Points: 808, Plays: 170 (+57)

STEVE WARINER W/GARTH BROOKS Katie... (*Capitol*)
Total Stations: 12, Adds: 9, Points: 735, Plays: 137 (+101)

ANITA COCHRAN Good Times (*Warner Bros.*)
Total Stations: 17, Adds: 0, Points: 613, Plays: 123 (-95)

GEORGIA MIDDLEMAN No Place Like Home (*Giant*)
Total Stations: 16, Adds: 7, Points: 334, Plays: 79 (+47)

Songs ranked by total points.



NO TROUBLE WITH KATHY

Kathy Mattea was in Boston for a live lunchtime concert, and she was one of the first to sign the WKLB 2000 Star Guitar for the St. Jude Radiothon. Back row (l-r): Mercury Northeast Regional Rep. Damon Mobberly, WKLB Promotions Director Jen Joy, WKLB Promo Staff Nathan Wheeler. Front row (l-r): WKLB Promotions Assistant Josh Easler, Kathy Mattea and WKLB Promo Staff Jaime Sabine.



WARINER AT WKLB

Steve Wariner stopped by WKLB to visit the staff. From left to right are WKLB PD Mike Brophrey, Steve Wariner and Music Director/Asst. PD Ginny Rogers.

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

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PHIL VASSAR Just Another Day In Paradise

Hottest:
BILLY GILMAN One Voice
SHEDAISY I Will...But
MARK WILLS Almost Doesn't Count

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Adds:
No Adds

Hottest:
RASCAL FLATTS Prayin' For Daylight
SHEDAISY I Will...But

BROADCAST PROGRAMMING

Ken Moultrie • (800) 426-9082

Mainstream Country

L.J. Smith

Adds:
No Adds

Hottest:
LONESTAR What About Now
ERIC HEATHERLY Flowers On The Wall
TIM MCGRAW Some Things Never Change
RASCAL FLATTS Prayin' For Daylight
REBA MCENTIRE I'll Be

New Country

L.J. Smith

Adds:
No Adds

Hottest:
LONESTAR What About Now
CLAY DAVIDSON Unconditional
ERIC HEATHERLY Flowers On The Wall
CHAD BROCK Yes!
RASCAL FLATTS Prayin' For Daylight

Lia

Ken Moultrie

Adds:
No Adds

Hottest:

REBA MCENTIRE I'll Be
CHAD BROCK Yes!
TIM MCGRAW Some Things Never Change
RASCAL FLATTS Prayin' For Daylight
ERIC HEATHERLY Flowers On The Wall

JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

CD COUNTRY

John Hendricks

Adds:
LISA ANGELLE A Woman Gets Lonely

Hottest:
JO DEE MESSINA That's The Way
TIM MCGRAW Some Things Never Change
LEE ANN WOMACK I Hope You Dance
REBA MCENTIRE I'll Be
ERIC HEATHERLY Flowers On The Wall

PREMIERE RADIO NETWORKS

After Midnight

Kelly Erickson • (818) 461-5435

Adds:
No Adds

Hots:
CHAD BROCK Yes!
CLAY DAVIDSON Unconditional
LEE ANN WOMACK I Hope You Dance
REBA MCENTIRE I'll Be
ALAN JACKSON It Must Be Love
ERIC HEATHERLY Flowers On The Wall
LONESTAR What About Now

RADIO ONE COUNTRY PLAYLIST

Jim West • (970) 949-3339

Adds:
No Adds

Hottest:
FAITH HILL The Way You Love Me
CLAY DAVIDSON Unconditional
LEE ANN WOMACK I Hope You Dance

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Mainstream Country

David Felker

Adds:
BILLY GILMAN One Voice
TOBY KEITH Country Comes To Town
DARRYL WORLEY When You Need My Love

Hottest:
CHAD BROCK Yes!
CLAY WALKER The Chain Of Love
LEE ANN WOMACK I Hope You Dance
COLLIN RAYE Couldn't Last A Moment
CLAY DAVIDSON Unconditional

Hot Country

David Felker

Adds:
MONTGOMERY GENTRY Self Made Man
AARON TIPPIN This Kiss

Hottest:
LONESTAR What About Now
COLLIN RAYE Couldn't Last A Moment
LEE ANN WOMACK I Hope You Dance
RASCAL FLATTS Prayin' For Daylight
CHAD BROCK Yes!



ADDS

JOHN RICH I Pray For You
KENNY ROGERS He Will, She Knows
TRENT SUMMAR & THE NEW ROW MOB New Money
TRAVIS TRITT Best Of Intentions

ELITE

LEE ANN WOMACK I Hope You Dance
REBA MCENTIRE I'll Be
RASCAL FLATTS Prayin' For Daylight
GARTH BROOKS When You Come Back To Me Again
CLAY DAVIDSON Unconditional
KEITH URBAN Your Everything
ERIC HEATHERLY Flowers On The Wall
BILLY GILMAN One Voice
CHAD BROCK Yes!
DARRYL WORLEY When You Need My Love



ADDS

TRAVIS TRITT Best Of Intentions
KENNY ROGERS He Will, She Knows
JOHN RICH I Pray For You
TRENT SUMMAR New Money

TOP 10

FAITH HILL The Way You Love Me
LEE ANN WOMACK I Hope You Dance
BILLY GILMAN One Voice
TOBY KEITH How Do You Like Me Now?!

Information current as of July 7.



42 million households
Chris Parr, Director/Programming
Paul Hastaba, VP/GM

ADDS

DARRYL WORLEY I Knew I Loved You
JOHN RICH I Pray For You
KENNY ROGERS He Will, She Knows
TRAVIS TRITT Best Of Intentions

TOP 10

LEE ANN WOMACK I Hope You Dance
REBA MCENTIRE I'll Be
CLAY DAVIDSON Unconditional
FAITH HILL The Way You Love Me
SHEDAISY I Will...But
ERIC HEATHERLY Flowers On The Wall
CHAD BROCK Yes!
KEITH URBAN Your Everything
RASCAL FLATTS Prayin' For Daylight
GARTH BROOKS When You Come Back To Me Again

HEAVY

CHAD BROCK Yes!
CLAY DAVIDSON Unconditional
ERIC HEATHERLY Flowers On The Wall
FAITH HILL The Way You Love Me
GARTH BROOKS When You Come Back To Me Again
JOE DIFFIE It's Always Somethin'
JO DEE MESSINA That's The Way
KEITH URBAN Your Everything
LONESTAR What About Now
RASCAL FLATTS Prayin' For Daylight
REBA MCENTIRE I'll Be
SHEDAISY I Will...But

HOT SHOTS

AARON TIPPIN Kiss This
ALLISON MOORER Send Down An Angel
BILLY GILMAN One Voice
BILLY RAY CYRUS You Won't Be Lonely Now
KENNY ROGERS He Will, She Knows
LEANN RIMES I Need You
LISA ANGELLE A Woman Gets Lonely
PATTY LOVELESS That's The Kind Of Mood I'm In
TRAVIS TRITT Best Of Intentions
TRENT SUMMAR & THE NEW ROW MOB New Money
TRISHA YEARWOOD Where Are You Now
VINCE GILL Feels Like Love

Heavy rotation songs receive 28 plays per week.
Hot Shots receive 21 plays per week.

Information current as of July 5

Most Played Recurrents

COLLIN RAYE Couldn't Last A Moment (*Epic*)

FAITH HILL The Way You Love Me (*Warner Bros.*)

CLAY WALKER The Chain Of Love (*Giant*)

TOBY KEITH How Do You Like Me Now? (*DreamWorks*)

ANDY GRIGGS She's More (*RCA/RLG*)

GEORGE STRAIT The Best Day (*MCA*)

KENNY ROGERS Buy Me A Rose (*Dreamcatcher*)

KENNY CHESNEY What I Need To Do (*BNA/RLG*)

DIXIE CHICKS Cowboy Take Me Away (*Monument*)

TIM MCGRAW Something Like That (*Curb*)

TIM MCGRAW My Best Friend (*Curb*)

FAITH HILL Breathe (*Warner Bros.*)

TRACE ADKINS More (*Capitol*)

PHIL VASSAR Carlene (*Arista/RLG*)

LONESTAR Amazed (*BNA/RLG*)

MARTINA MCBRIDE I Love You (*RCA/RLG*)

BRAD PAISLEY He Didn't Have To Be (*Arista/RLG*)

MARTINA MCBRIDE Love's The Only House (*RCA/RLG*)

CLINT BLACK When I Said I Do (*RCA/RLG*)

GEORGE STRAIT Write This Down (*MCA*)

COUNTRY

Going For Adds 7/10/00

BILLY RAY CYRUS You Won't Be Lonely Now (*Monument*)

COLLIN RAYE & BOBBIE EAKES (Tired Of) Loving This Way (*Epic*)

STEVE WARINER w/GARTH BROOKS Katie Wants A Fast One (*Capitol*)



LIFE IS GOOD AT WXCT

Kenny Chesney stopped by WXCT to hang out with the crew. Pictured (l-r) are BNA Representative Christian Svendsen, Kenny Chesney and Ted Kelly.

TOP 100 COUNTRY POWER GOLD

- | | |
|--|--|
| 1 JO DEE MESSINA Bye Bye | 51 GEORGE STRAIT Love Without End, Amen |
| 2 BROOKS & DUNN My Maria | 52 MARY CHAPIN CARPENTER Down At The... |
| 3 FAITH HILL This Kiss | 53 JOHN MICHAEL MONTGOMERY Life's A Dance |
| 4 TRISHA YEARWOOD She's In Love With The Boy | 54 GARTH BROOKS Papa Loved Mama |
| 5 JOHN M. MONTGOMERY Sold (The Grundy...) | 55 VINCE GILL Don't Let Our Love Start ... |
| 6 GEORGE STRAIT Check Yes Or No | 56 GARTH BROOKS That Summer |
| 7 SAMMY KERSHAW She Don't Know She's... | 57 ALAN JACKSON Who's Cheatin' Who |
| 8 BROOKS & DUNN Boot Scootin' Boogie | 58 JO DEE MESSINA Heads Carolina. Tails... |
| 9 TIM MCGRAW Where The Green Grass Grows | 59 REBA MCENTIRE Fancy |
| 10 DAVID LEE MURPHY Dust On The Bottle | 60 KENNY CHESNEY She's Got It All |
| 11 TOBY KEITH Should've Been A Cowboy | 61 TOBY KEITH Wish I Didn't Know Now |
| 12 ALAN JACKSON Chattahoochee | 62 GARTH BROOKS The Dance |
| 13 JOHN M. MONTGOMERY Be My Baby Tonight | 63 TRISHA YEARWOOD How Do I Live |
| 14 SHANIA TWAIN Any Man Of Mine | 64 MARTINA MCBRIDE Whatever You Say |
| 15 GARTH BROOKS Friends In Low Places | 65 NEAL MCCOY The Shake |
| 16 SHANIA TWAIN Love Gets Me Every Time | 66 LILA MCCANN I Wanna Fall In Love |
| 17 SHANIA TWAIN (If You're Not ...) I'm Outta ... | 67 MARTINA MCBRIDE Independence Day |
| 18 TIM MCGRAW I Like It, I Love It | 68 TRAVIS TRITT T-r-o-u-b-l-e |
| 19 GARTH BROOKS Ain't Going Down (Til The ...) | 69 TRACY BYRD Watermelon Crawl |
| 20 GARTH BROOKS Two Of A Kind, Working On... | 70 MARTINA MCBRIDE My Baby Loves Me |
| 21 ALAN JACKSON Livin' On love | 71 PATTY LOVELESS I Try To Think About Elvis |
| 22 TRISHA YEARWOOD XXX's And OOO's... | 72 DIAMOND RIO Meet In The Middle |
| 23 PATTY LOVELESS Blame It On Your Heart | 73 TIM MCGRAW w/FAITH HILL It's Your Love |
| 24 SHANIA TWAIN Whose Bed Have Your Boots... | 74 PAM TILLIS Maybe It Was Memphis |
| 25 RANDY TRAVIS Forever And Ever, Amen | 75 JOHN MICHAEL MONTGOMERY I Swear |
| 26 GEORGE STRAIT Carrying Your Love With Me | 76 MTTY GRITTY DIRT BAND Fishin' In The Dark |
| 27 DIXIE CHICKS I Can Love You Better | 77 SHANIA TWAIN Don't Be Stupid (You Know...) |
| 28 WYONNNA No One Else On Earth | 78 ALAN JACKSON Tall, Tall Trees |
| 29 RICOCHE Daddy's Money | 79 CLINT BLACK Better Man |
| 30 SHANIA TWAIN You're Still The One | 80 ALAN JACKSON Don't Rock The Jukebox |
| 31 GARTH BROOKS Two Pina Coladas | 81 GARTH BROOKS The River |
| 32 ALABAMA I'm In A Hurry (And Don't ...) | 82 JOHN MICHAEL MONTGOMERY I Can Love... |
| 33 TIM MCGRAW Just To See You Smile | 83 RANDY TRAVIS Deeper Than The Holler |
| 34 ALAN JACKSON Little Bitty | 84 VINCE GILL One More Last Chance |
| 35 FAITH HILL Wild One | 85 TIM MCGRAW Down On The Farm |
| 36 GARTH BROOKS The Thunder Rolls | 86 JOHN ANDERSON Straight Tequila Night |
| 37 ALAN JACKSON Gone Country | 87 GEORGE STRAIT I Cross My Heart |
| 38 MARK CHESNUTT It's A Little Too Late | 88 JOHN MICHAEL MONTGOMERY I Love The... |
| 39 LEANN RIMES One Way Ticket (Because I Can) | 89 BROOKS & DUNN That Ain't No Way To Go |
| 40 ALAN JACKSON Summertime Blues | 90 GARTH BROOKS What She's Doing Now |
| 41 BROOKS & DUNN Neon Moon | 91 GARTH BROOKS Unanswered Prayers |
| 42 LITTLE TEXAS God Blessed Texas | 92 COLLIN RAYE Love, Me |
| 43 CLAY WALKER Then What | 93 HAL KETCHUM Small Town Saturday Night |
| 44 TOBY KEITH A Little Less Talk And A Lot ... | 94 LORRIE MORGAN Except For Monday |
| 45 GARTH BROOKS Rodeo | 95 REBA MCENTIRE Is There Life Out There |
| 46 CLINT BLACK Nothin' But The Taillights | 96 JOE OIFFIE Pickup Man |
| 47 NEAL MCCOY Wink | 97 OWIGHT YOAKAM Fast As You |
| 48 ALABAMA Song Of The South | 98 KEVIN SHARP Nobody Knows |
| 49 GARTH BROOKS Shameless | 99 SHANIA TWAIN w/BRYAN WHITE From This... |
| 50 SHANIA TWAIN No One Needs To Know | 100 COLLIN RAYE That's My Story |



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on monitored airplay data taken from June 2000. © 2000, R&R Inc.



MIKE KINOSHIAN
mkinosox@rronline.com

SLC Players Win, Place & Show

□ **KSFI, KBEE and KISN grab the market's top three spots among women 25-54**

Simmons Media Group's KSFI-FM/Salt Lake City is consistently the market leader among women 25-54. "FM 100" retained those bragging rights again this winter, with Hot ACs KBEE-FM and KISN-FM following as SLC's No. 2 and No. 3 stations, respectively, in that important demo.

"KSFI has been strong for many years," notes OM **Alan Hague**. "One constant is the Simmons family's commitment to AC. Company President Craig Hanson has been with the station since its inception as a B/EZ station. The Simmons family has had tremendous success with KSFI since acquiring it about 22 years ago."



Alan Hague

Hague has been with KSFI for the last eight years, but his familiarity with FM 100 dates back to his eight-year run as crosstown KRSP-FM's GM. "When Simmons bought KRSP, I came over and began getting involved in programming and operations," he recalls. "Craig always says that FM 100 is 'his baby,' and I'd certainly agree with that."

An on-air cash promotion and some television advertising highlighted KSFI's winter activities. "We promoted Dain & Peggy's morning show," Hague says. "They do a great job in morning drive and play a major role in our success."

A Crowded Field

Providing direct format competition to FM 100 on the older side is KISN sister KOSY-FM. "Most of their strength is coming from Utah County," Hague explains. "They're certainly a flanker and sound older than we do. They play a lot of Carpenters, Barry Manilow and Barbra

Streisand. A monitor of the two stations would show that KSFI is much more contemporary. We've been the Soft AC in this market and have also had some ability to penetrate the mainstream AC arena."

Regarding the Hot AC skirmish between KBEE and KISN, Hague remarks. "It comes and goes. There have been times when it hasn't been a battle at all because one's up and the other's down. Our Pop/Alternative sister, KQMB, is now in the middle of things. With KQMB in the mix, it's making things even more interesting for KBEE and KISN. As far as AC radio is concerned, Salt Lake City is probably the most over-radioed market in the country."

Hague notes that KSFI doesn't share much audience with KBEE or KISN. "We're a soft radio station with a large exclusive come," he says. "If anything, KBEE and KISN have become hotter over the last year."

On the subject of artist duplication, he comments. "With the advent of many popular artists like The Backstreet Boys and 'N Sync, we probably play more of the same music as the two Hot ACs than we used to: But we can't — and won't — play music by artists like Third Eye Blind."

Upbeat Adult Station

Last fall KISN began moving toward a more contemporary stance. As PD **Sam Elliott** comments, "Lines are so blurred that there really isn't a difference between Top 40 and Adult Top 40. It comes down to one or two records. If you

play a Sisqo funk song, you're Top 40. If you don't, you're Adult Top 40. KISN is probably more aggressive musically than it's been in two years. This station has always had contemporary roots, but it was never really clearly defined. We're now a clean, upbeat radio station for adults."

KISN was recently acquired by Clear Channel, but Elliott comments on where then-KISN parent Trumper Communications aimed to move the station. "They wanted to take the younger end of KSFI's listeners," he says. "KSFI can play everything from The Backstreet Boys and Savage Garden to The Carpenters and Neil Diamond."

"The popularity of contemporary music in this market drives ratings. We were always playing the Jennifer Lopez and Christina Aguilera, but we never played Pop/Alternative artists like The Goo Goo Dolls, Sugar Ray or Third Eye Blind. In terms of rank, the fall book was KISN's best in 10 years, when it was second among women 25-54."

"KZHT-FM is one of America's most conservative Top 40s. It can get away with playing artists like Phil Collins and LeAnn Rimes because the market is so conservative. For all practical purposes, KISN, KBEE and KQMB are all the same. Pop/Alternatives like KQMB have noticed that their product has dried up, and they're now playing artists like The Backstreet Boys, Faith Hill and Lonestar. The top five songs in this market are on seven different stations. In other markets Adult Alternative KENZ-FM could be Pop/Alternative."

Top-Of-Mind Mornings

With respect to Salt Lake's mainstream AC situation, Elliott says. "KSFI has always been dominant. KOSY has become more aggressive over the last six months. It brought KSFI from being a 900-pound gorilla down to a 500-pound one and plays some of the more contemporary soft music. You just can't move in this market."

Elliott reflects on when he arrived at KISN more than two years ago from WDAY/Fargo, ND. "Sta-

AC's Demographic Domination

Here's how Salt Lake City's five ACs performed in market No. 35 among three female demos in the latest sweep. The station's market rank is shown in parentheses. The format makes up 18% of Salt Lake City's 28 rated signals.

	W 18-34	W 25-54	W 35-64
KBEE*	9.3 (No. 1)	7.0 (No. 2)	3.0 (No. 9)
KISN*	7.1 (No. 5)	6.5 (No. 3)	5.0 (No. 7)
KOSY	2.8 (No. 12)	5.8 (No. 6)	6.1 (No. 4)
KQMB+	6.4 (No. 7)	4.5 (No. 9)	2.8 (No. 13)
KSFI	7.5 (No. 3)	10.8 (No. 1)	12.4 (No. 1)

* Hot AC

+ Pop/Alternative

"Lines are so blurred that there really isn't a difference between Top 40 and Adult Top 40. It comes down to one or two records."

Sam Elliott

tions here won when they had an exclusive body of music," he says. "KSFI was by itself — KOSY wasn't even six months old. KQMB had the Pop/Alternative arena, and KENZ focused on artists like The Clash, R.E.M., and U2. KZHT was the only Pop station. When you flip across the dial today, you'll hear everyone playing the same music."

Now in its 14th year, KISN's morning show is said to be the market's longest-running. "KBEE has had something like 60 different players in that same span," Elliott claims. "For the first time in the fall — and again this winter — our morning show was No. 1 among adult women. That's what separates us from the other stations."

"Fisher, Todd & Erin is amazing in terms of community awareness and recognition. They have 100% recognition among women 25-44. That doesn't mean they listen, but they know who they are. It's a huge benefit having a morning show that is so top-of-mind."

The "Secret Sound" contest, currently in its ninth month, was KISN's main winter promotional vehicle. "It's one of those fun things that has grabbed the market," Elliott says. "People can play along, and our personalities get into it. We play it seven times a day, and our TSL just shot through the roof. We keep it going, whether we start the jackpot at \$1,000 or \$5,000."

No. 1 Buzz

Beyond doing a little television in the last phase of the winter book, it was business as usual for KBEE.

"The only other thing we did was a contest that sent two people to the Grammy Awards," recalls PD **Rusty Keys**.

The Citadel Hot AC's first-place finish among women 18-34 in the winter sweep was "a culmination of things we've been working on over the past year," Keys said. "It has a lot to do with the station's consistency. We found where we wanted to be and hammered it home."

"KISN's changes over the past few months have taken them a little more rhythmic. We lean slightly more modern, but both of us are very much Adult Top 40. KBEE and KISN do a good job — we just come at the audience from different angles."

Changes, Keys says, have also been in effect at KQMB. "They had been Pop/Alternative, but recently started playing Faith Hill and Celine Dion, who have been staples for us."

With five major players, there is no lack of format representation in Salt Lake City. "KISN and KSFI are doing what they're supposed to and sound great," Keys says. "KQMB has made changes with their music and morning show and sound better every day. Quite honestly, I don't listen to KOSY very much."

"Working in this market makes waking up fun each morning, but there probably isn't room for all these stations. It would be nice to see someone go away."

"Working in this market makes waking up fun each morning. Everyone's here, but there probably isn't room for all these stations. It would be nice to see someone go away."

"A monitor of KSFI and KOSY would show that KSFI is much more contemporary. We've been the Soft AC in this market and have also had some ability to penetrate the mainstream AC arena."

Alan Hague

SOLEIL MOON

"Never Say Goodbye"

"Watching them on stage is just, plain fun! When I heard them do 'Never Say Goodbye' I knew it was an automatic add. It's one of those songs that sticks in your head."
- Dan Hurst, PD KUDL/Kansas City

"These guys have energy, chemistry.... what a great live performance."
"Never Say Goodbye" - it's a perfect fit."
- Paul Kelley, PD KGBX/ Springfield

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MFO Records, Inc.

R&R AC Top 30

July 7, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (B)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	FAITH HILL Breathe (Warner Bros.)	2617	-48	322044	25	112/0
2	2	MARC ANTHONY You Sang To Me (Columbia)	2430	+4	291292	20	110/1
5	3	DON HENLEY Taking You Home (Warner Bros.)	2324	+109	258794	10	109/0
3	4	LEANN RIMES I Need You (Sparrow/Curb/Capitol)	2218	-83	239434	15	110/0
4	5	LONESTAR Amazed (BNA/RLG)	2173	-102	256844	42	111/0
6	6	BACKSTREET BOYS Show Me The Meaning Of... (Jive)	1967	-41	223007	24	107/0
7	7	SAVAGE GARDEN I Knew I Loved You (Columbia)	1890	-58	247272	38	110/0
11	8	CHRISTINA AGUILERA I Turn To You (RCA)	1743	+140	219396	10	103/1
9	9	SAVAGE GARDEN Crash And Burn (Columbia)	1675	-8	159394	15	105/0
10	10	ELTON JOHN Someday Out Of The Blue (DreamWorks)	1585	-54	186600	20	104/0
8	11	CELINE DION That's The Way It Is (550 Music/Epic)	1550	-140	197792	35	109/0
12	12	BRIAN MCKNIGHT Back At One (Motown/Universal)	1511	-44	186398	29	95/0
15	13	W. HOUSTON & E. IGLESIAS Could I Have This Kiss Forever (Arista)	1501	+276	177027	7	101/3
13	14	CELINE DION I Want You To Need Me (550 Music/Epic)	1381	-91	166855	12	101/0
14	15	PHIL COLLINS You'll Be In My Heart (Hollywood)	1266	-192	156738	64	101/0
16	16	98 DEGREES I Do (Cherish You) (Universal)	896	+42	102500	44	90/0
	Breaker 17	LARA FABIAN I Will Love Again (Columbia)	878	+85	130101	7	89/3
17	18	MACY GRAY I Try (Epic)	840	+13	130416	14	59/2
18	19	SANTANA F/ROB THOMAS Smooth (Arista)	830	+5	125844	35	45/0
20	20	SARAH MCLACHLAN I Will Remember You (Arista)	772	+17	107427	66	89/0
22	21	BACKSTREET BOYS The One (Jive)	566	+74	83625	4	58/1
21	22	WESTLIFE Swear It Again (Arista)	521	+5	50407	12	55/0
23	23	SASHA If You Believe (Reprise)	517	+41	37583	6	62/1
24	24	BETH NIELSEN CHAPMAN Shake My Soul (RCA)	392	-11	28366	6	51/0
25	25	MARK SCHULTZ He's My Son (Word/Epic)	384	+42	38871	3	61/6
26	26	DAVE KOZ Know You By Heart (Capitol)	351	+28	35466	8	56/2
27	27	'N SYNC Bye Bye Bye (Jive)	292	+10	53357	13	23/0
28	28	SUZY K W/DONNY OSMOND Now I Know (Vellum)	232	+7	16971	2	42/3
	Debut 29	JON SECADA Stop (550 Music/Epic)	217	+115	40566	1	39/5
30	30	KENNY ROGERS Buy Me A Rose (Dreamcatcher)	169	+11	11280	2	21/2

Most Added.

ARTIST TITLE LABEL(S)	ADDS
JOHN MELLENCAMP Yours... (Sony Classical/Columbia)	8
MARK SCHULTZ He's My Son (Word/Epic)	6
JON SECADA Stop (550 Music/Epic)	6
K.D. LANG Summerling (Warner Bros.)	6
CARLY SIMON So Many Stars (Arista)	5
W. HOUSTON & E. IGLESIAS Could I Have... (Arista)	3
LARA FABIAN I Will Love Again (Columbia)	3
SUZY K W/DONNY OSMOND Now I Know (Vellum)	3
JOE I Wanna Know (Jive)	3
JESSICA SIMPSON I Think I'm In Love... (Columbia)	3
JANIS IAN Jolene (Windham Hill)	3
ENRIQUE IGLESIAS Be With You (Interscope)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
W. HOUSTON & E. IGLESIAS Could I Have... (Arista)	+276
CHRISTINA AGUILERA I Turn To You (RCA)	+140
JON SECADA Stop (550 Music/Epic)	+115
DON HENLEY Taking You Home (Warner Bros.)	+109
LARA FABIAN I Will Love Again (Columbia)	+85
JOE I Wanna Know (Jive)	+78
BACKSTREET BOYS The One (Jive)	+74
JOHN MELLENCAMP Yours... (Sony Classical/Columbia)	+74
J. BRICKMAN F.M. W. SMITH Love... (Windham Hill)	+68
JANIS IAN Jolene (Windham Hill)	+51

Breakers.

ARTIST TITLE LABEL(S)	TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
LARA FABIAN I Will Love Again (Columbia)	878/85	89/3	17

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

115 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/25-Saturday 7/1. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

ENRIQUE IGLESIAS Be With You (Interscope)
Total Plays: 156, Total Stations: 12, Adds: 3

JOE I Wanna Know (Jive)
Total Plays: 154, Total Stations: 25, Adds: 3

ALISON KRAUSS It Wouldn't Have Made Any Difference (Rounder)
Total Plays: 136, Total Stations: 28, Adds: 1

JESSICA SIMPSON I Think I'm In Love With You (Columbia)
Total Plays: 117, Total Stations: 21, Adds: 3

JOHN MELLENCAMP Yours Forever (Sony Classical/Columbia)
Total Plays: 78, Total Stations: 21, Adds: 8

TIM JAMES I'll Be Your Secret (C2/Columbia)
Total Plays: 71, Total Stations: 12, Adds: 1

CARLY SIMON So Many Stars (Arista)
Total Plays: 58, Total Stations: 19, Adds: 5

K.D. LANG Summerling (Warner Bros.)
Total Plays: 54, Total Stations: 14, Adds: 6

JANIS IAN Jolene (Windham Hill)
Total Plays: 51, Total Stations: 18, Adds: 3

Songs ranked by total plays



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Most Played Recurrents

BACKSTREET BOYS I Want It That Way (Jive)

'N SYNC (God Must Have Spent) A Little More Time On You (RCA)

EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)

SHANIA TWAIN From This Moment On (Mercury/IDJMG)

CHER Believe (Warner Bros.)

98 DEGREES The Hardest Thing (Universal)

FAITH HILL This Kiss (Warner Bros.)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

PHIL COLLINS True Colors (Atlantic)

'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic)

MARC ANTHONY I Need To Know (Columbia)

NATALIE IMBRUGLIA Tom (RCA)

RICKY MARTIN She's All I Ever Had (C2/Columbia)

AEROSMITH I Don't Want To Miss A Thing (Columbia)

BACKSTREET BOYS All I Have To Give (Jive)

SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG)

SHANIA TWAIN You've Got A Way (Mercury/IDJMG)

SHANIA TWAIN Man! I Feel Like A Woman! (Mercury/IDJMG)

ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)

JIM BRICKMAN /MICHAEL W SMITH Love Of My Life (Windham Hill)

AC

Going For Adds 7/11/00

MICHAEL ENGLISH Heaven To Earth (Curb)

DAVE KOZ /MONTELL JORDAN Careless Whisper (Capitol)

PAT MCGEE BAND Runaway (Giant/WB)

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TOP 100 AC POWER GOLD

- | | |
|---|---|
| 1 SAVAGE GARDEN Truly Madly Deeply | 51 BERLIN Take My Breath Away |
| 2 SHANIA TWAIN You're Still The One | 52 ALL-4-ONE I Swear |
| 3 SARAH MCLACHLAN Angel | 53 CHICAGO Hard To Say I'm Sorry |
| 4 LEANN RIMES How Do I Live | 54 ALL-4-ONE I Can Love You Like That |
| 5 BRYAN ADAMS (Everything I Do) I Do It... | 55 WHITNEY HOUSTON I Will Always Love You |
| 6 POLICE Every Breath You Take | 56 BONNIE RAITT I Can't Make You Love Me |
| 7 B. MEDLEY & J. WARNES (I've Had) The Time... | 57 BOYZ II MEN I'll Make Love To You |
| 8 CELINE DION Because You Loved Me | 58 BRYAN ADAMS Please Forgive Me |
| 9 EDWIN MCCAIN I'll Be | 59 SIMPLY RED If You Don't Know Me By Now |
| 10 R. KELLY I Believe I Can Fly | 60 CHER If I Could Turn Back Time |
| 11 RICHARD MARX Right Here Waiting | 61 CHER The Shoop Shoop Song (It's...) |
| 12 ROD STEWART Have I Told You Lately | 62 PATRICK SWAYZE She's Like The Wind |
| 13 BACKSTREET BOYS As Long As You Love Me | 63 ELTON JOHN I Guess That's Why They Call... |
| 14 ROD STEWART Forever Young | 64 BETTE MIDLER From A Distance |
| 15 BACKSTREET BOYS I'll Never Break Your Heart | 65 JEWEL You Were Meant For Me |
| 16 PAULA COLE I Don't Want To Wait | 66 ROD STEWART So Far Away |
| 17 JOURNEY Open Arms | 67 BENNY MAROONES Into The Night |
| 18 BEACH BOYS Kokomo | 68 PHIL COLLINS Against All Odds (Take A Look...) |
| 19 SEAL Kiss From A Rose | 69 BRYAN ADAMS Have You Ever Really Loved... |
| 20 BETTE MIDLER Wind Beneath My Wings | 70 ERIC CARMEN Hungry Eyes |
| 21 ERIC CLAPTON Wonderful Tonight | 71 BILLY VERA & THE BEATERS At This Moment |
| 22 AMY GRANT Baby, Baby | 72 GEORGE MICHAEL Father Figure |
| 23 TINA TURNER What's Love Got To Do With It | 73 LUTHER VANDROSS Here And Now |
| 24 BONNIE RAITT Something To Talk About | 74 WHAMI Careless Whisper |
| 25 JIMMY CLIFF I Can See Clearly Now | 75 JOHN WAITE Missing You |
| 26 MICHAEL BOLTON When A Man Loves A Woman | 76 STING Fields Of Gold |
| 27 ELTON JOHN Something About The Way You... | 77 DONNA LEWIS I Love You Always Forever |
| 28 CELINE DION My Heart Will Go On | 78 GLORIA ESTEFAN It's Too Late |
| 29 TONI BRAXTON Un-break My Heart | 79 JOE COCKER & JENNIFER WARNES Up Where... |
| 30 ERIC CLAPTON Tears In Heaven | 80 ERIC CLAPTON Layla (Unplugged) |
| 31 BACKSTREET BOYS Quit Playing Games... | 81 DES'REE You Gotta Be |
| 32 SOPHIE B. HAWKINS As I Lay Me Down | 82 PHIL COLLINS You Can't Hurry Love |
| 33 TONY RICH PROJECT Nobody Knows | 83 MADONNA Take A Bow |
| 34 HALL & OATES You've Lost That Lovin' Feelin' | 84 IRENE CARA Flashdance (What A Feeling) |
| 35 ERIC CLAPTON Change The World | 85 FLEETWOOD MAC Dreams |
| 36 MARIAH CAREY Hero | 86 HEART These Dreams |
| 37 CHRIS DEBURGH The Lady In Red | 87 CHER & PETER CETERA After All |
| 38 ROXETTE It Must Have Been Love | 88 BILLY JOEL The River Of Dreams |
| 39 GENESIS In Too Deep | 89 SELENA I Could Fall In Love |
| 40 ELTON JOHN Can You Feel The Love Tonight | 90 EURYTHMICS Sweet Dreams (Are Made Of This) |
| 41 VANESSA WILLIAMS Save The Best For Last | 91 ERIC CLAPTON My Father's Eyes |
| 42 JOURNEY Faithfully | 92 ROD STEWART Rhythm Of My Heart |
| 43 FOREIGNER I Want To Know What Love Is | 93 WILSON PHILLIPS Hold On |
| 44 RED SPEEDWAGON Can't Fight This Feeling | 94 ROD STEWART Reason To Believe (Unplugged) |
| 45 CYNDI LAUPER Time After Time | 95 PHIL COLLINS A Groovy Kind Of Love |
| 46 CHICAGO You're The Inspiration | 96 JAMES TAYLOR Your Smiling Face |
| 47 MIKE & THE MECHANICS The Living Years | 97 JIM BRICKMAN /MARTINA MCBRIDE Valentine |
| 48 RED SPEEDWAGON Keep On Loving You | 98 MARIAH CAREY I'll Be There |
| 49 PAUL YOUNG Oh Girl | 99 ELTON JOHN Candle In The Wind (Live) |
| 50 CHICAGO Will You Still Love Me? | 100 NAKED EYES Always Something There To... |



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AC Playlists

July 7, 2000 R&R • 83

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1
WLTW/New York
AMFM
(212) 603-4600
Ryan
12c Cume 2,462,600

106.7
Litefm

PLAYS	ARTIST/TITLE	GI (000)
17	FAITH HILL/Breath	9200
17	FAITH HILL/Breath	37605
23	FAITH HILL/Breath	37605
23	MARC ANTHONY/You Sang To Me	37605
23	CELINE DION/That's The Way It Is	37605
22	SAVAGE GARDEN/Knew I Loved You	35970
22	LARA FABIAN/WW Love Again	35970
20	MACY GRAVY/Try	32700
20	DON HENLEY/Taking You Home	32700
19	CHRISTINA AGUILERA/Turn To You	31065
19	HOUSTON & IGLESIAS/Could I Have This...	31065
18	CELINE DION/That's The Way It Is	31065
11	BACKSTREET BOYS/We Want It That Way	24525
11	LONGSTAR/Amazed	17985
10	96 DEGREES/Di (Cherish You)	16350
10	ELTON JOHN/Someday Out Of Control	16350
10	BRANDY/You're A Good Girl (I'm Bad)	16350
9	MARC ANTHONY/You Sang To Me	14715
9	SARAH McLACHLAN/WW Remember You	14715
9	BRITNEY SPEARS/Sometimes	14715
9	SANTANA/FROB THOMAS/Smooth	14715
9	BACKSTREET BOYS/Show Me	14715
9	JOHN SCHULZ/It's My Son	14715
9	PHIL COLLINS/You're In My Heart	13080
9	ELTON JOHN/Someday Out Of Control	13080
9	N SYNC/Bye Bye Bye	13080
9	LEANN RIMES/Need You	13080
9	ROBBIE WILLIAMS/Let Me Go	9810
9	NATALIE IMBRUGLIA/Torn	9810
9	SHANIA TWAIN/From This Moment On	9810
9	AEROSMITH/Don't Want To	8175

MARKET #2
KOST/Los Angeles
AMFM
(213) 427-1035
Chiung
12c Cume 1,443,600

KOST
103.5FM

PLAYS	ARTIST/TITLE	GI (000)
17	FAITH HILL/Breath	12700
17	MARC ANTHONY/You Sang To Me	12700
17	BRIAN MCKNIGHT/Back At One	12002
17	SAVAGE GARDEN/Knew I Loved You	12002
17	N SYNC/WG, ESTEFAN/Music Of My Heart	12002
17	CHRISTINA AGUILERA/Turn To You	11296
16	LONGSTAR/Amazed	11296
16	ELTON JOHN/Someday Out Of Control	11296
16	LEANN RIMES/Need You	11296
16	ENRIQUE IGLESIAS/Be With You	10590
16	96 DEGREES/Di (Cherish You)	11296
12	N SYNC/You're In My Heart	8772
12	BACKSTREET BOYS/We Want It That Way	7760
9	PHIL COLLINS/You're In My Heart	7060
9	AEROSMITH/Don't Want To	7060
9	SARAH McLACHLAN/WW Remember You	7060
9	BRITNEY SPEARS/Sometimes	6354
9	96 DEGREES/Di (Cherish You)	6354
9	BACKSTREET BOYS/Show Me	6354
9	MARC ANTHONY/You Sang To Me	6354
9	CELINE DION/That's The Way It Is	6354
9	MARC ANTHONY/Need To Know	5648
9	PHIL COLLINS/True Colors	5648
9	BACKSTREET BOYS/We Want It That Way	5648
9	NATALIE IMBRUGLIA/Torn	4942
9	SHANIA TWAIN/From This Moment On	4942
9	SAVAGE GARDEN/Crash And Burn	4942
9	LARA FABIAN/WW Love Again	4942
9	JOHN SCHULZ/It's My Son	4942

MARKET #3
WLTJ/Chicago
AMFM
(312) 329-9002
Del Rosso
12c Cume 641,900

lite rock 93.9

PLAYS	ARTIST/TITLE	GI (000)
25	FAITH HILL/Breath	9050
21	CHRISTINA AGUILERA/Turn To You	8688
21	SAVAGE GARDEN/Knew I Loved You	8688
22	CELINE DION/That's The Way It Is	7602
22	MARC ANTHONY/You Sang To Me	7240
22	BACKSTREET BOYS/We Want It That Way	7240
24	LEANN RIMES/Need You	7240
17	MACY GRAVY/Try	6154
17	SANTANA/FROB THOMAS/Smooth	6154
14	LARA FABIAN/WW Love Again	5792
14	HOUSTON & IGLESIAS/Could I Have This...	5792
15	BRIAN MCKNIGHT/Back At One	5430
15	ELTON JOHN/Someday Out Of Control	5430
15	PHIL COLLINS/You're In My Heart	4706
14	DON HENLEY/Taking You Home	4706
14	JOHN SCHULZ/It's My Son	4706
9	CELINE DION/That's The Way It Is	3982
10	MARC ANTHONY/Need To Know	3620
9	NATALIE IMBRUGLIA/Torn	3258
17	BACKSTREET BOYS/We Want It That Way	3258
14	SARAH McLACHLAN/WW Remember You	2996
7	SHANIA TWAIN/From This Moment On	2996
8	CHER/Believe	2996
8	SHANIA TWAIN/From This Moment On	2996
8	SHANIA TWAIN/Man! I Feel Like	2534
11	PHIL COLLINS/You're In My Heart	2534
7	96 DEGREES/Di (Cherish You)	2534
7	SOPHIE - There She Goes	2534
9	SHANIA TWAIN/Man! I Feel Like	2534
7	PHIL COLLINS/True Colors	2172

MARKET #4
WNNW/Chicago
Bonneville
(312) 297-5100
Hamilton/Johns
12c Cume 672,600

Windy
100FM

PLAYS	ARTIST/TITLE	GI (000)
33	DON HENLEY/Taking You Home	11220
33	SAVAGE GARDEN/Knew I Loved You	10890
33	LONGSTAR/Amazed	10890
32	FAITH HILL/Breath	10290
32	LEANN RIMES/Need You	9980
32	MARC ANTHONY/You Sang To Me	8910
25	CHRISTINA AGUILERA/Turn To You	8250
23	BRIAN MCKNIGHT/Back At One	7590
23	LARA FABIAN/WW Love Again	7260
23	SAVAGE GARDEN/Crash And Burn	6690
25	CELINE DION/That's The Way It Is	6270
16	BACKSTREET BOYS/We Want It That Way	5280
23	MACY GRAVY/Try	5280
14	PHIL COLLINS/You're In My Heart	4950
13	RICKY MARTIN/She's All I Ever Had	4950
13	CELINE DION/That's The Way It Is	4950
13	SOPHIE - There She Goes	4950
13	CHER/Believe	4950
12	ELTON JOHN/Someday Out Of Control	4950
13	MARC ANTHONY/Need To Know	4950
14	HOUSTON & IGLESIAS/Could I Have This...	4950
13	SANTANA/FROB THOMAS/Smooth	4290
15	PHIL COLLINS/Strangers Like Me	4290
11	CELINE DION/That's The Way It Is	4290
12	RICKY MARTIN/She's All I Ever Had	3960
11	CELINE DION/That's The Way It Is	3960
11	SHANIA TWAIN/From This Moment On	2970
11	SHANIA TWAIN/Man! I Feel Like	2970
12	SHANIA TWAIN/Man! I Feel Like	2640
7	BACKSTREET BOYS/We Want It That Way	1320

MARKET #5
WBEW/Philadelphia
WEAZ Radio Inc
(610) 538-1223
Conley
12c Cume 753,800

101.1

PLAYS	ARTIST/TITLE	GI (000)
28	FAITH HILL/Breath	14268
28	LEANN RIMES/Need You	14268
23	MACY GRAVY/Try	13776
11	LONGSTAR/Amazed	11808
17	ELTON JOHN/Someday Out Of Control	11808
22	BACKSTREET BOYS/Show Me	10822
10	MARC ANTHONY/You Sang To Me	8856
14	HOUSTON & IGLESIAS/Could I Have This...	7874
13	SANTANA/FROB THOMAS/Smooth	6396
28	CHRISTINA AGUILERA/Turn To You	5904
25	BRIAN MCKNIGHT/Back At One	5412
11	CELINE DION/That's The Way It Is	5412
18	SAVAGE GARDEN/Knew I Loved You	4920
10	MARK SCHULTZ/It's My Son	4920
5	WESTLIFE/Swear It Again	4920
9	SARAH McLACHLAN/WW Remember You	4428
8	FAITH HILL/This Kiss	4428
11	CHER/Believe	3936
6	BACKSTREET BOYS/We Want It That Way	3936
6	WESTLIFE/Swear It Again	3936
6	SARAH McLACHLAN/WW Remember You	3936
6	LARA FABIAN/WW Love Again	3936
10	N SYNC/WG, ESTEFAN/Music Of My Heart	3936
14	PHIL COLLINS/You're In My Heart	3444
12	GOO GOO DOLLS/Slide	3444
7	96 DEGREES/Di (Cherish You)	3444
7	CELINE DION/That's The Way It Is	3444
11	NATALIE IMBRUGLIA/Torn	3444
7	SOPHIE - There She Goes	3444
7	SHANIA TWAIN/From This Moment On	3444

MARKET #6
KYLD/Dallas-Ft. Worth
Infinity
(214) 691-1037
Curtis/King
12c Cume 538,800

102.7
Hot 102.7

PLAYS	ARTIST/TITLE	GI (000)
35	FAITH HILL/Breath	9000
35	LONGSTAR/Amazed	8514
33	SAVAGE GARDEN/Knew I Loved You	8514
32	DON HENLEY/Taking You Home	8256
28	SANTANA/FROB THOMAS/Smooth	7274
28	ELTON JOHN/Someday Out Of Control	5180
28	MARC ANTHONY/You Sang To Me	5180
19	LEANN RIMES/Need You	4902
11	CHRISTINA AGUILERA/Turn To You	4644
11	JOEY VARRA/Know	4644
15	BRANDY/You're A Good Girl (I'm Bad)	3870
15	N SYNC/Bye Bye Bye	3870
15	WESTLIFE/Swear It Again	3076
12	BRIAN MCKNIGHT/Back At One	3096
10	PHIL COLLINS/You're In My Heart	2580
17	MARC SCHULTZ/It's My Son	2322
7	EDWYN MCCAIN/Could Not Ask	2322
6	AEROSMITH/Don't Want To	2064
6	SAVAGE GARDEN/Crash And Burn	2064
6	CELINE DION/That's The Way It Is	2064
6	96 DEGREES/Di (Cherish You)	1906
6	COLLETTIE ROSS/Run	1906
6	DAVE KOZ/You Know By Heart	1806
7	JENNIFER PAGE/Crush	1806
6	BACKSTREET BOYS/We Want It That Way	1548
6	CELINE DION/That's The Way It Is	1548
6	MACY GRAVY/Try	1548
6	NATALIE IMBRUGLIA/Torn	1548
6	N SYNC/You're In My Heart	1548

MARKET #7
WJLX/Boston
Greater Media
(617) 822-6324
Kelley/Terry/Laurence
12c Cume 800,000

MAGIC 106.7

PLAYS	ARTIST/TITLE	GI (000)
26	FAITH HILL/Breath	8944
26	BACKSTREET BOYS/Show Me	8594
24	BRIAN MCKNIGHT/Back At One	8600
18	BACKSTREET BOYS/We Want It That Way	8256
19	CHRISTINA AGUILERA/Turn To You	7568
21	MACY GRAVY/Try	7568
16	BRIAN MCKNIGHT/Back At One	5504
16	DON HENLEY/Taking You Home	5504
14	BRITNEY SPEARS/Sometimes	4816
11	SOPHIE - There She Goes	4816
10	RICKY MARTIN/She's All I Ever Had	3440
10	SARAH McLACHLAN/WW Remember You	3440
10	CELINE DION/That's The Way It Is	3440
11	CELINE DION/That's The Way It Is	3440
10	SHANIA TWAIN/From This Moment On	3440
6	SHANIA TWAIN/Man! I Feel Like	3096
6	SHANIA TWAIN/From This Moment On	3096
6	ENRIQUE IGLESIAS/Be With You	2752
6	DAVE KOZ/You Know By Heart	2752
6	N SYNC/You're In My Heart	2752
6	WESTLIFE/Swear It Again	2064
6	BACKSTREET BOYS/We Want It That Way	2064
6	MARC ANTHONY/You Sang To Me	2064
6	N SYNC/Bye Bye Bye	2064
6	SAVAGE GARDEN/Crash And Burn	1720

MARKET #8
WASH/Washington, DC
AMFM
(301) 984-9710
Alan/Martin
12c Cume 497,800

Hot Rock 97.1

PLAYS	ARTIST/TITLE	GI (000)
23	LEANN RIMES/Need You	6509
23	LONGSTAR/Amazed	6509
24	SAVAGE GARDEN/Knew I Loved You	6509
23	FAITH HILL/Breath	6226
19	BACKSTREET BOYS/Show Me	5660
19	CELINE DION/That's The Way It Is	5377
16	LARA FABIAN/WW Love Again	4844
20	MARC ANTHONY/You Sang To Me	4811
15	DON HENLEY/Taking You Home	4811
17	CHRISTINA AGUILERA/Turn To You	4811
13	SANTANA/FROB THOMAS/Smooth	4811
13	CELINE DION/That's The Way It Is	4258
13	EDWYN MCCAIN/Could Not Ask	4258
13	HOUSTON & IGLESIAS/Could I Have This...	4258
16	MACY GRAVY/Try	3962
7	JOHN SCHULZ/It's My Son	3679
9	NATALIE IMBRUGLIA/Torn	3113
6	N SYNC/You're In My Heart	3113
10	PHIL COLLINS/True Colors	3113
10	ELTON JOHN/Someday Out Of Control	2830
10	DAVE KOZ/You Know By Heart	2830
10	MARTINA MCGIBBON/You're My Best Friend	2830
6	96 DEGREES/Di (Cherish You)	2830
9	SOPHIE - There She Goes	2647
10	CHER/Believe	2647
12	BACKSTREET BOYS/We Want It That Way	2647
9	PHIL COLLINS/True Colors	2264
9	PHIL COLLINS/You're In My Heart	2264
17	JOHN TESH/F.R. Page/When She Loved Me	2264

MARKET #9
WPCN/Atlanta
Clear Channel
(404) 367-0949
Dillard/Goss
12c Cume 441,800

peach 94.9

PLAYS	ARTIST/TITLE	GI (000)
21	DON HENLEY/Taking You Home	6382
21	BRIAN MCKNIGHT/Back At One	6078
23	FAITH HILL/Breath	5480
19	SANTANA/FROB THOMAS/Smooth	5480
20	SAVAGE GARDEN/Knew I Loved You	5480
20	BACKSTREET BOYS/Show Me	5480
18	HOUSTON & IGLESIAS/Could I Have This...	4384
19	CELINE DION/That's The Way It Is	4384
19	LEANN RIMES/Need You	4384
16	PHIL COLLINS/You're In My Heart	4384
11	MARC ANTHONY/You Sang To Me	4384
11	HOUSTON & IGLESIAS/Could I Have This...	4384
11	SAVAGE GARDEN/Crash And Burn	3582
12	MARC ANTHONY/Need To Know	3288
5	HOUSTON & IGLESIAS/Could I Have This...	3288
9	CELINE DION/That's The Way It Is	2740
9	SARAH McLACHLAN/WW Remember You	2466
9	TESH/F.R. Page/When She Loved Me	2466
6	DAVE KOZ/You Know By Heart	2466
6	BRITNEY SPEARS/Sometimes	2466
11	CHRISTINA AGUILERA/Turn To You	2192
8	ENRIQUE IGLESIAS/Be With You	2192
4	BETH NIELSEN/CHAPMAN/Shake My Soul	2192
13	EDWYN MCCAIN/Could Not Ask	2192
5	SASHA/You Believe	1918
7	FAITH HILL/This Kiss	1918
6	CHRISTINA AGUILERA/Turn To You	1918
5	MARC ANTHONY/Man! I Feel Like	1472
6	PHIL COLLINS/Strangers Like Me	1644
6	LARA FABIAN/WW Love Again	1644

MARKET #14
KLSY/Santa-Tecoma
Sandsky
(425) 653-9462
McKay/Thomas
12c Cume 348,500

92.5 KLSY

PLAYS	ARTIST/TITLE	GI (000)
42	LONGSTAR/Amazed	7728
42	SAVAGE GARDEN/Knew I Loved You	7728
42	N SYNC/Bye Bye Bye	7728
41	FAITH HILL/Breath	7544
40	BACKSTREET BOYS/Show Me	7544
40	CHRISTINA AGUILERA/Turn To You	7544
33	MARC ANTHONY/You Sang To Me	7176
18	PHIL COLLINS/You're In My Heart	3496
24	CELINE DION/That's The Way It Is	3496
10	SHANIA TWAIN/Man! I Feel Like	3496
6	HOUSTON & IGLESIAS/Could I Have This...	3312
15	STEVE NUNO/Don't Stop Believin'	2944
16	MACY GRAVY/Try	2944
16	DON HENLEY/Taking You Home	2944
14	BACKSTREET BOYS/We Want It That Way	2760
14	LEANN RIMES/Need You	2760
14	BRITNEY SPEARS - Baby One More Time	2576
13	LARA FABIAN/WW Love Again	2208
13	SAVAGE GARDEN/Crash And Burn	2208
13	LEANN RIMES/Need You	2208
12	MARK SCHULTZ/It's My Son	2208
10	TIM JAMES/It's Your Secret	1840
5	SHANIA TWAIN/That Don't	1840
5	AEROSMITH/Don't Want To	1472
5	SARAH McLACHLAN/WW Remember You	1472
5	CELINE DION/That's The Way It Is	1472
5	SOPHIE - There She Goes	1472
7	BRIAN MCKNIGHT/Back At One	1268
7	CHER/Believe	1268

MARKET #16
KESZ/Phoenix
Clear Channel
(480) 966-6236
Holly/Jackson
12c Cume 334,100

99.9 KEZ
Hot 99.9

PLAYS	ARTIST/TITLE	GI (000)
32	MARC ANTHONY/You Sang To Me	5984
31	DON HENLEY/Taking You Home	5797
31	CELINE DION/That's The Way It Is	5797
30	LEANN RIMES/Need You	5610
27	BACKSTREET BOYS/We Want It That Way	5049
23	FAITH HILL/Breath	4301
22	CHRISTINA AGUILERA/Turn To You	4114
22	HOUSTON & IGLESIAS/Could I Have This...	4114
21	SAVAGE GARDEN/Crash And Burn	3927
20	BRIAN MCKNIGHT/Back At One	3366
20	CELINE DION/That's The Way It Is	3179
18	LONGSTAR/Amazed	2244
15	BACKSTREET BOYS/Show Me	1870
15	96 DEGREES/Di (Cherish You)	1870
9	SAVAGE GARDEN/Knew I Loved You	1870
10	JOHN TESH/F.R. Page/When She Loved Me	1870
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Reporters

Stations and their adds listed alphabetically by market

AC

WYJB/Albany, NY * OM: Michael Morgan MD: Chris Holmberg 3 JMS/GCA "Step"	WTCB/Columbia, SC * PD/M: Brent Johnson No Adds	KSSJ/Honolulu, HI * PD/M: Jill Silvers JESSICA SIMPSON "The"	KWAV/Monterey, CA * PD/M: Bernie Moody JOHN MELLENCAMP "The"	KSFI/Salt Lake City, UT * OM/PO: Alan Hague MD: Lyle Morris 21 MARCANTHONY "Sang"
KMGA/Albuquerque, NM * PD: Roger Scott MD: Jenna James No Adds	WSKY/Columbus, OH * PD: Chuck Knight No Adds	WAHR/Murksville, AL * PD: Rob Harder MD: Sonny O'Brien DRA KOZ "New"	WALK/Nassau-Suffolk, NY * VPP/Prog: Gene Michaels APD: Rob Miller MD: Charles Lombardo JESSICA SIMPSON "The"	KOKT/San Antonio, TX * PD/M: Jim Mackey No Adds
WLEV/Allentown, PA * PD: Vern Anderson JG "Vern"	KVL/Dallas-Ft. Worth, TX * PD: Bill Curran MD: John King HOUSTON & KLEISAS "Yes"	WTFI/Indianapolis, IN * PD: Gary Hevins MD: Steve Cooper No Adds	WHUD/Newburgh, NY OM/PO: Steve Patrone MD/VP: Tom Ford CARLY SIMON "Mary"	KSBL/Santa Barbara, CA PD: Peter Bie MD: Henry Newcomer No Adds
KYMG/Anchorage, AK OM: Mark Murphy MARK SCHLITZ "Son"	WLDT/Dayton, OH * PD: Sandy Collins MD: Steven Scott No Adds	WTFM/Johnson City, TN * PD/M: Mark E. McGowan JOHN MELLENCAMP "The"	WLMG/New Orleans, LA * PD: Steve Beter APD/M: Johnny Scott SARA "Talent"	KPEK/Albuquerque, NM * OM: Frank Jason MD: Rick Spinks EXERCLEAR "Wonderful"
WPCA/Atlanta, GA * OM/PO: Vance Dilford APD: Steve Goss SUEY WID OSKIND "New"	KOSI/Denver-Boulder, CO * PD: Jeff Cookman Prog. Mgr. Steve Hamilton JMS/GCA "Step"	WKYE/Johnstown, PA PD: Jack Michaels MD: Brian Wolfe JOHN MELLENCAMP "The"	WLTW/New York, NY * OM: Jim Ryan 10 ELTON JOHN "Trend"	KKOS/Anchorage, AK PD: Gary Larson MD: Rick Spinks "NEVE" "Car"
WFGC/Memphis City, TN MD: Marlene Agan SUEY WID OSKIND "New"	WDOF/Dallas, AL OM/PO: Leigh Simpson OM/MD: Mike Hesterfield No Adds	WOLR/Kalamazoo, MI PD: Ken Longshore MD: Brian Wolfe MARK SCHLITZ "Son"	WWSN/South Bend, IN PD: Jim Roberts No Adds	KKMG/Des Moines, IA * MD: Steve Jordan NO DOUBT "Single" VERTICAL HORIZON "God"
WBSG/Augusta, GA * OM/PO: John Shonday No Adds	KTSM/El Paso, TX * PD: Bill Rife MD: Sam Cassano No Adds	WVDE/Martins, VA * OM/PO: Dan Landon APD/M: Jeff Brown No Adds	KDCS/Spokane, WA * PD: Bob Hunter 6 MARK SCHLITZ "Son"	KKMG/Des Moines, IA * MD: Steve Jordan NO DOUBT "Single" VERTICAL HORIZON "God"
KOOL/Austin, TX * PD: Alan O'Neil APD/M: Mike Austin No Adds	WDCR/Erie, PA PD: Ron Aron MD: Greg Hulse JOHN MELLENCAMP "The"	KMGL/Oklahoma City, OK * PD: Kim Payne APD: Keith Yeager MD: Steve O'Brien No Adds	KOLY/Spokane, WA * MD: Steve Knight No Adds	KKMG/Des Moines, IA * MD: Steve Jordan NO DOUBT "Single" VERTICAL HORIZON "God"
KCFM/Salt Lake City, UT * PD: Chris Edwards MD: Doug Deffen KID LANG "Summer"	WVY/Covington, MI PD/M: Mark Bider No Adds	WVDE/Martins, VA * OM/PO: Dan Landon APD/M: Jeff Brown No Adds	WVYV/Syracuse, NY * PD/M: Rich Linder No Adds	KKMG/Des Moines, IA * MD: Steve Jordan NO DOUBT "Single" VERTICAL HORIZON "God"
WLF/Baltimore, MD * OM/PO: Gary Berman MD: Mark Thoner No Adds	WCRZ/Ft. St. W. * OM/PO: J. Patrick MD: George McIntyre No Adds	WVDE/Martins, VA * OM/PO: Dan Landon APD/M: Jeff Brown No Adds	WVYV/Syracuse, NY * PD/M: Rich Linder No Adds	KKMG/Des Moines, IA * MD: Steve Jordan NO DOUBT "Single" VERTICAL HORIZON "God"
WVLI/Birmingham, AL * OM: John Jenkins PD/M: John Stuart No Adds	WVAJ/Ft. Wayne, IN * OM: Lee Toben PD: Barb Richards MD: Jim Simpson 1 KID LANG "Summer" JOHN MELLENCAMP "The"	WVDE/Martins, VA * OM/PO: Dan Landon APD/M: Jeff Brown No Adds	WVYV/Syracuse, NY * PD/M: Rich Linder No Adds	KKMG/Des Moines, IA * MD: Steve Jordan NO DOUBT "Single" VERTICAL HORIZON "God"
WVLI/Boston, MA * PD: Dan Kelley MD: Mark Lawrence No Adds	WVAF/Ft. Wayne, IN * OM: Lee Toben PD: Barb Richards MD: Jim Simpson 1 KID LANG "Summer" JOHN MELLENCAMP "The"	WVDE/Martins, VA * OM/PO: Dan Landon APD/M: Jeff Brown No Adds	WVYV/Syracuse, NY * PD/M: Rich Linder No Adds	KKMG/Des Moines, IA * MD: Steve Jordan NO DOUBT "Single" VERTICAL HORIZON "God"
WVLI/Boston, MA * PD: Dan Kelley MD: Mark Lawrence No Adds	WVAF/Ft. Wayne, IN * OM: Lee Toben PD: Barb Richards MD: Jim Simpson 1 KID LANG "Summer" JOHN MELLENCAMP "The"	WVDE/Martins, VA * OM/PO: Dan Landon APD/M: Jeff Brown No Adds	WVYV/Syracuse, NY * PD/M: Rich Linder No Adds	KKMG/Des Moines, IA * MD: Steve Jordan NO DOUBT "Single" VERTICAL HORIZON "God"

Hot AC

WDDO/Alton, OH * PD: Chuck Collins MD: Lynn Kelly NWA GORDON "Tough"	WDAO/Danbury, CT PD: Bill Trotta MD: Andy Carls 30 BRITNEY SPEARS "Dust" 7 EVERCLEAR "Wonderful"	KNOB/Las Vegas, NV * PD: Duncan Peyton APD/M: Shari 3 3DOORS DOWN "Kryptonite" 8 MOBY "Polaris"	WMOX/Orlando, FL * De/Ops: David Iversen MD: Tim Steinhilber 3 NWA GORDON "Tough" 1 APE DVS "Absoluta"	KSMG/San Antonio, TX * OM: Virgil Thompson MD: Tom Lazar No Adds
KKOS/Albuquerque, NM * OM: Brad Hester MD: Nancy McCloud EXERCLEAR "Wonderful"	WMOX/Orlando, FL * PD: Jeff Brown MD: Dean Taylor No Adds	KSTJ/Las Vegas, NV * OM: Dave Hanson APD/M: Shari ESMAN "Yes" VERTICAL HORIZON "God" MACY GRAY "Cut"	KBBY/Oxnard-Ventura, CA * OM/PO: Mark Elliot No Adds	KFMB/San Diego, CA * OM: Kevin Morrison MD: Jim Sewell 15 ERINCE KLEISAS "W"
KPEK/Albuquerque, NM * OM: Frank Jason MD: Rick Spinks APD: Johnny Berman DOOSTAR "Car" STONE TEMPLE PILOTS "Scar"	KJMN/Dayton, OH * PD: Jeff Brown MD: Dean Taylor No Adds	WMOX/Orlando, FL * OM: Dave Hanson APD/M: Shari ESMAN "Yes" VERTICAL HORIZON "God" MACY GRAY "Cut"	KZON/Phoenix, AZ * PD: Chris Elliott MD: Kevin Morrison 16 MOBY "Polaris"	KNSJ/San Diego, CA * PD: Mike O'Brien MD: Kevin Morrison 2 DURAN DURAN "Scarface"
KKOS/Anchorage, AK PD: Gary Larson MD: Rick Spinks "NEVE" "Car"	KDOD/Des Moines, IA * MD: Steve Jordan NO DOUBT "Single" VERTICAL HORIZON "God"	WMOX/Orlando, FL * OM: Dave Hanson APD/M: Shari ESMAN "Yes" VERTICAL HORIZON "God" MACY GRAY "Cut"	WPHH/Pittsburgh, PA * PD: Michael Hayes APD/M: Scott Alexander VERTICAL HORIZON "God"	KOOL/San Francisco, CA * PD: Bob Lawrence APD/M: Michael Rivers 10 BACKSTREET BOYS "One"
KKMG/Des Moines, IA * MD: Steve Jordan NO DOUBT "Single" VERTICAL HORIZON "God"	KKMG/Des Moines, IA * MD: Steve Jordan NO DOUBT "Single" VERTICAL HORIZON "God"	WMOX/Orlando, FL * OM: Dave Hanson APD/M: Shari ESMAN "Yes" VERTICAL HORIZON "God" MACY GRAY "Cut"	WMOX/Orlando, FL * OM: Dave Hanson APD/M: Shari ESMAN "Yes" VERTICAL HORIZON "God" MACY GRAY "Cut"	KOOL/San Francisco, CA * PD: Bob Lawrence APD/M: Michael Rivers 10 BACKSTREET BOYS "One"
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* = Mediabase 24/7 monitored

115 Total Reporters
115 Current Reporters
111 Current Playlists

Reported Frozen Playlist (3):
WTRJ/Biloxi-Gulfport, MS
KTRR/Ft. Collins, CO
WGNW/Wilmington, NC

Did Not Report, Playlist Frozen (1):
WPEZ/Macon, GA

* = Mediabase 24/7 monitored

95 Total Reporters
95 Current Reporters
94 Current Playlists

Did Not Report, Playlist Frozen (1):
KMHX/Santa Rosa, CA

July 7, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	VERTICAL HORIZON Everything You Want (RCA)	3697	-197	392328	28	92/0
2	2	MATCHBOX TWENTY Bent (Lava/Atlantic)	3379	+92	340778	12	86/1
4	3	STING Desert Rose (A&M/Interscope)	2869	+124	321057	11	89/0
3	4	MACY GRAY I Try (Epic)	2658	-246	273673	24	86/0
5	5	GOO GOO DOLLS Broadway (Warner Bros.)	2608	-108	240255	13	82/1
7	6	CREED Higher (Wind-up)	2487	+104	270335	18	65/2
9	7	NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)	2457	+196	270808	10	75/1
6	8	FAITH HILL Breathe (Warner Bros.)	2358	-92	260617	23	71/0
8	9	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	2334	-45	244937	26	83/1
11	10	SANTANA F/ROB THOMAS Smooth (Arista)	1945	-72	213235	51	89/0
13	11	SPLENDER I Think God Can Explain (C2/Columbia)	1878	+11	175562	16	62/0
10	12	SMASH MOUTH Then The Morning Comes (Interscope)	1864	-200	215877	35	77/0
12	13	SAVAGE GARDEN Crash And Burn (Columbia)	1769	-108	169702	13	68/1
15	14	BEN HARPER Steal My Kisses (Virgin)	1707	+44	149206	11	71/0
17	15	SISTER HAZEL Change Your Mind (Universal)	1657	+150	142335	6	74/2
14	16	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	1656	-111	143805	15	59/0
16	17	LONESTAR Amazed (BNA/RLG)	1629	+7	156743	24	57/0
19	18	TRAIN Meet Virginia (Aware/Columbia)	1366	+5	147782	46	71/0
18	19	MARC ANTHONY You Sang To Me (Columbia)	1337	-52	178479	14	55/0
Breaker	20	DON HENLEY Taking You Home (Warner Bros.)	1322	+69	146968	7	67/5
22	21	NO DOUBT Simple Kind Of Life (Interscope)	1029	+61	99590	6	43/3
21	22	SANTANA F/PRODUCT G&B Maria Maria (Arista)	952	-221	98319	13	58/0
28	23	NINA GORDON Tonight And The Rest Of My... (Warner Bros.)	831	+112	74848	2	56/6
24	24	BRITNEY SPEARS Oops!...I Did It Again (Jive)	824	+29	76680	5	30/2
30	25	BBMAK Back Here (Hollywood)	806	+119	76176	3	42/4
23	26	'N SYNC Bye Bye Bye (Jive)	791	-68	78069	16	38/0
26	27	ENRIQUE IGLESIAS Be With You (Interscope)	788	+53	96343	5	25/1
25	28	GUSTER Fa Fa (Never Be The Same...) (Hybrid/Sire)	708	-68	53998	8	39/0
Debut	29	EVERCLEAR Wonderful (Capitol)	699	+390	97786	1	51/9
29	30	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	649	-66	47992	19	24/0

Most Added

ARTIST TITLE LABEL(S)	ADDS
VERTICAL HORIZON You're A God (RCA)	11
EVERCLEAR Wonderful (Capitol)	9
NINA GORDON Tonight And The Rest... (Warner Bros.)	6
STONE TEMPLE PILOTS Sour Girl (Atlantic)	6
DON HENLEY Taking You Home (Warner Bros.)	5
NEVE It's Over Now (Portrait/C2/Columbia)	5
MACY GRAY Why Didn't You Call Me (Epic)	5
3 DOORS DOWN Kryptonite (Republic/Universal)	5
BBMAK Back Here (Hollywood)	4
TONIC Sugar (Universal)	4

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
EVERCLEAR Wonderful (Capitol)	+390
VERTICAL HORIZON You're A God (RCA)	+298
NINE DAYS Absolutely (Story...) (550 Music/Epic)	+196
MACY GRAY Why Didn't You Call Me (Epic)	+196
SISTER HAZEL Change Your Mind (Universal)	+150
STING Desert Rose (A&M/Interscope)	+124
BBMAK Back Here (Hollywood)	+119
NINA GORDON Tonight And The... (Warner Bros.)	+112
3 DOORS DOWN Kryptonite (Republic/Universal)	+109
CREED Higher (Wind-up)	+104

95 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/25-Saturday 7/1. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1300 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

DIDO Here With Me (Arista)
Total Plays: 608, Total Stations: 32, Adds: 1

NOBY Porcelain (V2)
Total Plays: 584, Total Stations: 27, Adds: 2

CHRISTINA AGUILERA I Turn To You (RCA)
Total Plays: 568, Total Stations: 39, Adds: 1

PHISH Heavy Things (Elektra/EEG)
Total Plays: 546, Total Stations: 39, Adds: 1

NEVE It's Over Now (Portrait/C2/Columbia)
Total Plays: 512, Total Stations: 34, Adds: 5

BACKSTREET BOYS The One (Jive)
Total Plays: 467, Total Stations: 20, Adds: 1

'N SYNC It's Gonna Be Me (Jive)
Total Plays: 461, Total Stations: 19, Adds: 2

LeANN RIMES I Need You (Sparrow/Curb/Capitol)
Total Plays: 457, Total Stations: 23, Adds: 0

TRAVIS Why Does It Always Rain On Me? (Independiente/Epic)
Total Plays: 400, Total Stations: 32, Adds: 1

BON JOVI It's My Life (Island/IDJMG)
Total Plays: 398, Total Stations: 26, Adds: 1

3 DOORS DOWN Kryptonite (Republic/Universal)
Total Plays: 393, Total Stations: 28, Adds: 5

VERTICAL HORIZON You're A God (RCA)
Total Plays: 380, Total Stations: 48, Adds: 11

JAYHAWKS I'm Gonna Make You Love Me (American/Columbia)
Total Plays: 364, Total Stations: 25, Adds: 2

BETH HART Delicious Surprise (143/Lava/Atlantic)
Total Plays: 355, Total Stations: 21, Adds: 3

DURAN DURAN Someone Else Not Me (Hollywood)
Total Plays: 302, Total Stations: 32, Adds: 1

SONIQUE It Feels So Good (Farmclub/Republic/Universal)
Total Plays: 294, Total Stations: 9, Adds: 1

MICHELLE TUMES Do Ya? (Sparrow)
Total Plays: 258, Total Stations: 16, Adds: 2

MACY GRAY Why Didn't You Call Me (Epic)
Total Plays: 237, Total Stations: 29, Adds: 5

LARA FABIAN I Will Love Again (Columbia)
Total Plays: 208, Total Stations: 11, Adds: 0

WHITNEY HOUSTON & ENRIQUE IGLESIAS Could I... (Arista)
Total Plays: 194, Total Stations: 12, Adds: 0

SHIVAREE Goodnight Moon (Capitol)
Total Plays: 129, Total Stations: 11, Adds: 0

STONE TEMPLE PILOTS Sour Girl (Atlantic)
Total Plays: 93, Total Stations: 11, Adds: 6

TONIC Sugar (Universal)
Total Plays: 86, Total Stations: 11, Adds: 4

TRACY CHAPMAN Wedding Song (Elektra/EEG)
Total Plays: 77, Total Stations: 11, Adds: 2

Breakers

ARTIST TITLE LABEL(S)	TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
DON HENLEY Taking You Home (Warner Bros.)	1322/69	67/5	20

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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1 / 8 0 0 - 2 3 1 - 6 0 7 4

Most Played Recurrents

GOO GOO DOLLS Black Balloon (Warner Bros.)

MARC ANTHONY I Need To Know (Columbia)

SUGAR RAY Someday (Lava/Atlantic)

TAL BACHMAN She's So High (Columbia)

SMASH MOUTH All Star (Interscope)

FASTBALL Out Of My Head (Hollywood)

GOO GOO DOLLS Slide (Warner Bros.)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

CELINE DION That's The Way It Is (550 Music/Epic)

SAVAGE GARDEN I Knew I Loved You (Columbia)

SUGAR RAY Every Morning (Lava/Atlantic)

NATALIE IMBRUGLIA Tom (RCA)

BACKSTREET BOYS Show Me The Meaning Of Being Lonely (Jive)

EAGLE-EYE CHERRY Save Tonight (Work/Epic)

LENNY KRAVITZ I Belong To You (Virgin)

STING Brand New Day (A&M/Interscope)

LENNY KRAVITZ Fly Away (Virgin)

TRACY CHAPMAN Telling Stories (There Is...) (Elektra/EEG)

SARAH MCLACHLAN I Will Remember You (Arista)

BLINK-182 All The Small Things (MCA)

HOT AC

Going For Adds 7/11/00

EVE 6 Promise (RCA)

PAT MCGEE BAND Runaway (Giant/WB)

MOLLYS YES Fall Down (Republic/Universal)

R ANGELS Left To Right (Motown/Universal)

THIRD EYE BLIND Deep Inside Of You (Elektra/EEG)

WHEATUS Teenage Dirt Bag (Columbia)

PLEASE SEND YOUR PHOTOS

**R&R wants your best snapshots
(color or black & white).**

*Please include the names and titles
of all pictured and send them to:*

R&R c/o Mike Kinoshian:
10100 Santa Monica Blvd.,
5th Floor, Los Angeles, CA 90067

TOP 100 HOT AC POWER GOLD

- 1 GREEN DAY Time Of Your Life (Good Riddance)
- 2 SUGAR RAY Fly
- 3 SARAH MCLACHLAN Angel
- 4 THIRD EYE BLIND Semi-Charmed Life
- 5 FASTBALL The Way
- 6 EDWIN MCCAIN I'll Be
- 7 SISTER HAZEL All For You
- 8 DUNCAN SHEIK Barely Breathing
- 9 BLUES TRAVELER Run-Around
- 10 MATCHBOX 20 3am
- 11 CHUMBAWUMBA Tubthumping
- 12 PAULA COLE I Don't Want To Wait
- 13 SMASH MOUTH Walkin' On The Sun
- 14 ALANIS MORISSETTE Ironic
- 15 MATCHBOX 20 Real World
- 16 WALLFLOWERS One Headlight
- 17 R.E.M. Losing My Religion
- 18 NO DOUBT Don't Speak
- 19 ALANIS MORISSETTE You Learn
- 20 SHERYL CROW All I Wanna Do
- 21 SPIN DOCTORS Two Princes
- 22 DEL AMITRI Roll To me
- 23 THIRD EYE BLIND Jumper
- 24 TOMC If You Could Only See
- 25 SIMPLE MINDS Don't You (Forget About Me)
- 26 HOOTIE & THE BLOWFISH Only Wanna Be...
- 27 MODERN ENGLISH I Melt With You
- 28 MELISSA ETHERIDGE I'm The Only One
- 29 NATALIE MERCHANT Wonder
- 30 ALANIS MORISSETTE Head Over Feet
- 31 SAVAGE GARDEN Truly Madly Deeply
- 32 OMC How Bizarre
- 33 HOOTIE & THE BLOWFISH I Go Blind
- 34 JEWEL You Were Meant For Me
- 35 TRACY CHAPMAN Give Me One Reason
- 36 B-52'S Love Shack
- 37 OMD If You Leave
- 38 CRANBERRIES Dreams
- 39 GOO GOO DOLLS Name
- 40 DEEP BLUE SOMETHING Breakfast At Tiffany's
- 41 SHANIA TWAIN You're Still The One
- 42 NAKED EYES Always Something There To...
- 43 COLLECTIVE SOUL December
- 44 MARCY PLAYGROUND Sex & Candy
- 45 OES'REE You Gotta Be
- 46 SHERYL CROW If It Makes You Happy
- 47 PETER GABRIEL In Your Eyes
- 48 EURYTHMICS Sweet Dreams (Are Made Of This)
- 49 NATALIE MERCHANT Carnival
- 50 UB40 Red Red Wine
- 51 JESUS JONES Right Here, Right Now
- 52 MELISSA ETHERIDGE Come To My Window
- 53 ALANIS MORISSETTE Hand In My Pocket
- 54 POLICE Every Breath You Take
- 55 MEREDITH BROOKS Bitch
- 56 DAVE MATTHEWS BAND Crash Into Me
- 57 TOM PETTY Free Fallin'
- 58 JOHN COUGAR Jack & Diane
- 59 ALANIS MORISSETTE You Oughta Know
- 60 HUMAN LEAGUE Don't You Want Me
- 61 U2 I Still Haven't Found What...
- 62 BRYAN ADAMS Summer Of '69
- 63 SHAWN COLVIN Sunny Came Home
- 64 SOPHIE B. HAWKINS As I Lay Me Down
- 65 SHERYL CROW Strong Enough
- 66 DONNA LEWIS I Love You Always Forever
- 67 RED HOT CHILI PEPPERS Under The Bridge
- 68 ROMANTICS What I Like About You
- 69 R.E.M. The One I Love
- 70 DIONNE FARRIS I Know
- 71 HOOTIE & THE BLOWFISH Let Her Cry
- 72 MATCHBOX 20 Push
- 73 GIN BLOSSOMS Follow You Down
- 74 BACKSTREET BOYS As Long As You Love Me
- 75 JEWEL Foolish Games
- 76 TOAD THE WET SPROCKET All I Want
- 77 ACE OF BASE The Sign
- 78 COUNTING CROWS Mr. Jones
- 79 THIRD EYE BLIND How's It Going to Be
- 80 SARAH MCLACHLAN Possession
- 81 BONNIE RAITT Something To Talk About
- 82 U2 With Or Without You
- 83 PRETENDERS Brass In Pocket
- 84 COLLECTIVE SOUL The World I Know
- 85 SHERYL CROW Everyday Is A Winding Road
- 86 SARAH MCLACHLAN Building A Mystery
- 87 T'PAU Heart And Soul
- 88 CARDIGANS Lovelool
- 89 EDIE BRICKELL & NEW BOHEMIANS What I Am
- 90 BILLY IDOL Mony Mony
- 91 HOOTIE & THE BLOWFISH Time
- 92 JOHN COUGAR Hurts So Good
- 93 DISHWALLA Counting Blue Cars
- 94 REMBRANDT'S I'll Be There For You
- 95 FINE YOUNG CANNIBALS She Drives Me Crazy
- 96 PAULA COLE Where Have All The Cowboys...
- 97 SAVAGE GARDEN I Want You
- 98 JOHN COUGAR MELLENCAMP Small Town
- 99 TEARS FOR FEARS Shout
- 100 PAT BENATAR Hit Me With Your Best Shot



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on monitored airplay data taken from June, 2000. © 2000, R&R Inc.

Hot AC Playlists

July 7, 2000 R&R • 87

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1
WPL/New York
ABC
(212) 613-9900
Cuddy/Shannon/Mascaro
12c Cume 2,181,000



PLAYS

LW	TW	ARTIST/TITLE	GI (800)
17	44	NINE DAYS/Absolutely...	3556
43	43	MATCHBOX TWENTY/Bent	38657
41	41	VERTICAL HORIZON/Everything You Want	36859
39	39	CRED/Higher	35061
37	37	DON HEVLY/Taking You Home	32363
44	37	STING/Desert Rose	32363
38	38	GOO GOD DOLLS/Black Balloon	32364
36	36	FAITH HILL/Breathe	32364
34	34	MARC ANTHONY/You Sang To Me	30966
32	32	ENRIGUE IGLESIAS/Be With You	28162
31	31	THIRD EYE BLIND/Never Let You Go	27689
29	29	BON JOVI'S My Life	24273
26	26	DIO/FIGHTERS/Learn To Fly	23374
25	25	SPLINDER/Think God Can...	22475
24	24	MACY GRAY/Tricky	21576
23	23	GOO GOD DOLLS/Black Balloon	20677
20	20	NO DOUBT/Simple Kind Of Life	17980
17	17	PHISH/Hey Ya	17980
20	20	EVERCLEAR/Wonderful World	17980
19	19	TRAVIS/Meat & Potatoes	17081
18	18	SISTER HAZEL/Change Your Mind	17081
17	17	SAVAGE GARDEN/Knew I Loved You	11687
13	13	SMASH MOUTH/Then The Morning...	11687
12	12	LENNY KRAMITZ/Be With You	10738
12	12	SAVAGE GARDEN/Crash And Burn	10738
11	11	SMASH MOUTH/Star	9889
11	11	COUNTING CROWS/Hungaround	9889
11	11	LIN SEASAL/My Sunshine	9889
10	10	TAL BACHMANN/She's So High	8990

MARKET #2
KBIG/Los Angeles
AMFM
(818) 545-1043
Kaye/Baker
12c Cume 1,109,400



PLAYS

LW	TW	ARTIST/TITLE	GI (800)
30	30	FAITH HILL/Breathe	17100
29	29	SMASH MOUTH/Then The Morning...	16530
28	28	STING/Desert Rose	15860
27	27	MARC ANTHONY/You Sang To Me	15390
26	26	SANTANA/FROB THOMAS/Smooth	14900
25	25	SONIQUE/It Feels So Good	12540
24	24	LARA FABIAN/My Love Again	11970
23	23	ENRIGUE IGLESIAS/Be With You	11970
22	22	BACKSTREET BOYS/Show Me	11400
21	21	THIRD EYE BLIND/Never Let You Go	10830
20	20	BRITNEY SPEARS/Cop... I Did It...	10830
19	19	W SYNC/Hey Bye Bye	10830
18	18	LEANN RIMES/Need You	10830
17	17	CHRISTINA AGUILERA/Turn To Me	10260
16	16	HOUSTON & IGLESIAS/Could I Have This...	10260
15	15	SAVAGE GARDEN/Knew I Loved You	10260
14	14	LENNY KRAMITZ/Be With You	9690
13	13	SANTANA/FROB THOMAS/Smooth	9690
12	12	BBMAK/Back Here	8550
11	11	W SYNC/Hey Bye Bye	8550
10	10	CHRISTINA AGUILERA/What A Girl Wants	8550
9	9	JENNIFER PAGET/Crush	8550
8	8	LIN SEASAL/My Sunshine	7980
7	7	ONE STAR/Amazed	7980
6	6	LENNY KRAMITZ/Be With You	7410
5	5	TAL BACHMANN/She's So High	7410
4	4	LENNY KRAMITZ/Be With You	7410
3	3	JON SECADAS/Just	7410
2	2	MADONNA/Beautiful Stranger	6840
1	1	VERTICAL HORIZON/Everything You Want	6840

MARKET #3
KYSR/Los Angeles
AMFM
(818) 955-7000
Pereh/Patyk
12c Cume 1,281,000



PLAYS

LW	TW	ARTIST/TITLE	GI (800)
52	50	CREED/Higher	25250
50	48	STING/Desert Rose	24240
47	47	VERTICAL HORIZON/Everything You Want	23735
46	45	THIRD EYE BLIND/Never Let You Go	22725
45	42	RED HOT CHILLI...Otherside	21210
44	43	NINE DAYS/Absolutely...	17670
43	34	SMASH MOUTH/Then The Morning...	17670
33	32	MATCHBOX TWENTY/Bent	16160
32	30	MOBY/Porcelain	15140
30	29	BLANK 182/All The Small Things	14150
30	27	NO DOUBT/Simple Kind Of Life	13635
24	24	DIO/Hear With Me	13130
25	25	EVERCLEAR/Wonderful World	12925
24	24	TRAIN/Meat & Potatoes	12120
24	24	NEVER'S Over Now	12120
23	23	NO DOUBT/Simple Kind Of Life	11615
20	20	LENNY KRAMITZ/American Idol	9690
20	20	SUGAR RAY/Someday	9690
14	14	GOO GOD DOLLS/Slide	8585
15	15	TAL BACHMANN/She's So High	7575
18	18	SANTANA/FROB THOMAS/Smooth	7575
14	14	GOO GOD DOLLS/Black Balloon	7070
13	13	MACY GRAY/Tricky	7070
11	11	SMASH MOUTH/Star	6665
16	16	SANTANA/FROB THOMAS/Smooth	6665
17	17	LITMY/Am I Worth The Enemy	6555
15	15	RED HOT CHILLI...Scar Issue	6555
14	14	DURAN DURAN/Someone Else Not Me	5050
9	9	SOPHIE... Kiss Me	4545

MARKET #4
WTMJ/Chicago
Bonnieville
(312) 946-1019
James/Kachinski
12c Cume 839,200



PLAYS

LW	TW	ARTIST/TITLE	GI (800)
46	46	NINE DAYS/Absolutely...	21100
45	45	TRINITY/Ubom	21100
44	44	CREED/Higher	20678
47	47	SPLINDER/Think God Can...	19834
47	47	MATCHBOX TWENTY/Bent	19834
46	46	BEN HAPPEL/Steal My Kisses	19412
25	25	EVERCLEAR/Wonderful World	18990
25	25	PHISH/Hey Ya	18568
37	37	STING/Desert Rose	18146
34	34	SINBAD O CONNOR/No Man's Woman	17307
50	50	MACY GRAY/Tricky	15690
31	31	JAYMASH/It's Gonna Make...	12592
26	26	BEH HAPPEL/Steal My Kisses	12238
26	26	NINA GORDON/Tonight And...	12238
32	32	DIO/Hear With Me	11816
42	42	RED HOT CHILLI...Otherside	11394
27	27	SISTER HAZEL/Change Your Mind	11394
18	18	EVERCLEAR/Wonderful World	10128
26	26	GOO GOD DOLLS/Broadway	8440
20	20	SUGAR RAY/Someday	8440
20	20	VERTICAL HORIZON/Everything You Want	8440
18	18	TRACY CHAPMAN/Telling Stories	8018
17	17	SHARON/It's Gonna Make...	8018
18	18	MELISSA ETHERIDGE/Enough Of Me	7596
16	16	MATTHEW WEST/There's A Way	7596
24	24	MOBY/Porcelain	7174
18	18	FILTYER/Take A Picture	6752
11	11	GAS DASH/Hey Bye Bye	6330
14	14	STONE TEMPLE PILOTS/Sour Girl	5908
12	12	THISWAY/Hey	5908

MARKET #4
KIOI/San Francisco
AMFM
(415) 538-1033
Lawrence/Rivers
12c Cume 596,000



PLAYS

LW	TW	ARTIST/TITLE	GI (800)
57	55	MARC ANTHONY/You Sang To Me	15830
54	53	FAITH HILL/Breathe	15204
49	49	BACKSTREET BOYS/Show Me	16218
34	34	N SYNC/Hey Bye Bye	11016
34	34	VERTICAL HORIZON/Everything You Want	11016
34	34	SMASH MOUTH/Then The Morning...	11016
34	34	SAVAGE GARDEN/Crash And Burn	11016
34	34	MACY GRAY/Tricky	10710
35	35	LENNY KRAMITZ/Be With You	10710
35	35	N SYNC/Hey Bye Bye	10710
34	34	ENRIGUE IGLESIAS/Be With You	10404
33	33	SMASH MOUTH/Then The Morning...	10098
33	33	BRITNEY SPEARS/Cop... I Did It...	7344
16	16	BBMAK/Back Here	7956
21	21	DON HEVLY/Taking You Home	7344
21	21	MARC ANTHONY/Need To Know	7344
16	16	MATCHBOX TWENTY/Bent	7344
24	24	SANTANA/FROB THOMAS/Smooth	7344
24	24	STING/Desert Rose	7038
24	24	CHRISTINA AGUILERA/Turn To Me	7038
22	22	GOO GOD DOLLS/Black Balloon	6732
25	25	SUGAR RAY/Someday	6732
23	23	BACKSTREET BOYS/Larger Than Life	6426
23	23	SAVAGE GARDEN/Knew I Loved You	6426
21	21	SOPHIE... Kiss Me	5202
15	15	SMASH MOUTH/Star	3978
13	13	SUGAR RAY/Every Morning	3978
13	13	TAL BACHMANN/She's So High	3978
14	14	NATALIE IMBRUGLIA/Tom	3978
12	12	CHER/Believe	3672
11	11	AEHOSM/That Don't Want To...	3672

MARKET #5
KLLC/San Francisco
Infinity
(415) 765-4097
Kaplan/Stockert
12c Cume 657,400



PLAYS

LW	TW	ARTIST/TITLE	GI (800)
32	32	STING/Desert Rose	9144
31	31	VERTICAL HORIZON/Everything You Want	8880
33	33	NINE DAYS/Absolutely...	8382
26	26	CAKE/Let Me Be Your Love	7366
26	26	FILTYER/Take A Picture	7112
26	26	RED HOT CHILLI...Otherside	7112
26	26	TRACY CHAPMAN/Telling Stories...	6604
26	26	DIO/Hear With Me	6604
26	26	LENNY KRAMITZ/Be With You	6604
26	26	THISWAY/Hey	6604
25	25	CREED/Higher	6350
24	24	BEN HAPPEL/Steal My Kisses	6096
24	24	LEONARDO/What A Girl Wants	6096
24	24	SINBAD O CONNOR/No Man's Woman	6096
24	24	FIONA APPLE/Paper Bag	6096
23	23	BECK/Whiskey & Jesus	5842
23	23	GUSTIN/Fa Fa (Never Be...)	5842
23	23	NO DOUBT/Simple Kind Of Life	5842
23	23	NEVER'S Over Now	5842
22	22	COUNTING CROWS/Miss Potter's...	5588
22	22	GUSTIN/Fa Fa (Never Be...)	5588
22	22	AMIE STARR/Save Me	5334
22	22	STROKES/Be Black	5080
22	22	MATCHBOX TWENTY/Bent	5080
19	19	THIRD EYE BLIND/Never Let You Go	4826
19	19	TRAVIS/Meat & Potatoes	4826
17	17	MACY GRAY/Tricky	4318
17	17	R.E.M./The Great Beyond	4318
17	17	STROKES/Tail Of The Sun	4318
16	16	NINA GORDON/Tonight And...	4318

MARKET #6
KDMX/Dallas-Ft. Worth
Clear Channel
(972) 991-1029
Thomas
12c Cume 568,300



PLAYS

LW	TW	ARTIST/TITLE	GI (800)
29	29	CREED/Higher	5510
28	28	COLLECTIVE SOUL/Run	5320
27	27	MARC ANTHONY/Need To Know	5130
27	27	SANTANA/FROB THOMAS/Smooth	5130
27	27	NEW RADICALS/You Got What You...	5130
6	6	FAITH HILL/Breathe	2660
3	3	STING/Desert Rose	2470
16	16	MACY GRAY/Tricky	2470
13	13	THIRD EYE BLIND/Never Let You Go	2470
26	26	VERTICAL HORIZON/Everything You Want	2470
12	12	ONE STAR/Amazed	2280
16	16	MATCHBOX TWENTY/Bent	2280
11	11	SAVAGE GARDEN/Crash And Burn	2090
9	9	CHER/Believe	2090
15	15	DON HEVLY/Taking You Home	2090
9	9	JENNIFER PAGET/Crush	1900
10	10	SUGAR RAY/Every Morning	1900
8	8	SOPHIE... Kiss Me	1840
9	9	AEHOSM/That Don't Want To...	1710
9	9	EAGLE-EYE CHERRY/Save Tonight	1710
18	18	FASTBALL/Out Of My Head	1710
9	9	RIKYY MARI/Manila La Vida Loca	1710
8	8	SHANIA TWAIN/That Don't...	1710
29	29	TAL BACHMANN/She's So High	1710
9	9	FAITH HILL/That Kiss	1710
8	8	PHIL COLLINS/You'll Be In My...	1520
7	7	LOU BONO/Mambo No. 5...	1520
5	5	GOO GOD DOLLS/Slide	1320
7	7	SARAH MCLACHLAN/WW Remember You	1320
7	7	DURAN DURAN/Someone Else Not Me	1330

MARKET #6
WDMX/Boston
Infinity
(617) 773-8900
Stratton/Mulaney
12c Cume 643,900



PLAYS

LW	TW	ARTIST/TITLE	GI (800)
43	43	CREED/Higher	12820
42	42	TRAIN/Meat & Potatoes	12540
40	40	NINE DAYS/Absolutely...	12255
40	40	VERTICAL HORIZON/Everything You Want	11670
41	41	MATCHBOX TWENTY/Bent	11115
34	34	THIRD EYE BLIND/Never Let You Go	10545
37	37	STING/Desert Rose	9970
32	32	SONIQUE/It Feels So Good	9690
33	33	MARC ANTHONY/You Sang To Me	9405
24	24	BEN HAPPEL/Steal My Kisses	9405
33	33	GOO GOD DOLLS/Broadway	8830
26	26	TRACY CHAPMAN/Telling Stories...	7480
31	31	PHISH/Hey Ya	7380
32	32	MACY GRAY/Tricky	7125
25	25	DIO/Hear With Me	7125
30	30	FAITH HILL/Breathe	7125
22	22	COUNTING CROWS/Hungaround	6270
21	21	MOBY/Porcelain	5985
25	25	DAVE MATTHEWS BAND/Crush	5415
13	13	SANTANA/FROB THOMAS/Smooth	5415
19	19	SUGAR RAY/Someday	5415
15	15	STING/Desert Rose	5130
19	19	GOO GOD DOLLS/Slide	4445
17	17	MATCHBOX TWENTY/Bent	4445
17	17	TRAVIS/Meat & Potatoes	4445
18	18	STING/Desert Rose	4560
11	11	GOO GOD DOLLS/Black Balloon	4275
8	8	DON HEVLY/Taking You Home	3990
13	13	3 DOORS DOWN/Kryptonite	3990
21	21	SMASH MOUTH/Star	3765

MARKET #8
WQSK/Boston
Clear Channel
(617) 375-8900
Valeri/Meyers
12c Cume 371,600



PLAYS

LW	TW	ARTIST/TITLE	GI (800)
40	40	BRITNEY SPEARS/Cop... I Did It...	8316
43	42	N SYNC/Hey Bye Bye	7748
41	41	ENRIGUE IGLESIAS/Be With You	7492
42	42	SHARON/It's Gonna Make...	6287
23	23	ALICE DE LAJAY/Better Off Alone	6048
21	21	MARC ANTHONY/You Sang To Me	3780
20	20	WHITNEY HOUSTON/It's Not Right	3780
18	18	HOUSTON & IGLESIAS/Could I Have This...	3581
18	18	FAITH HILL/Breathe	3402
13	13	MARC ANTHONY/Need To Know	3402
16	16	BACKSTREET BOYS/The One	3402
15	15	SANTANA/FROB THOMAS/Smooth	3024
18	18	N SYNC/Hey Bye Bye	2835
15	15	SANTANA/FROB THOMAS/Smooth	2646
14	14	WHITNEY HOUSTON/My Love	2646
13	13	JOEI/Warrior	2646
14	14	BRIAN MONROE/Back At One	2646
9	9	LARI LARON/WW Love Again	2457
13	13	JANE TOWN/Don't Really	2457
12	12	CELINI/DON'T/That's The Way It Is	2268
10	10	CHRISTINA AGUILERA/Genie In A Bottle	1990
10	10	JENNIFER LOPEZ/Waiting For Tonight	1890
12	12	CHRISTINA AGUILERA/You Had Me At...	1890
10	10	CHER/Believe	1701
6	6	JENNIFER	

Top 20

POP/ALTERNATIVE

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS TW	LW	TOTAL STATIONS/ ADDS
2	1	MATCHBOX TWENTY Bent (<i>Lava/Atlantic</i>)	1601	1617	32/0
1	2	VERTICAL HORIZON Everything You Want (<i>RCA</i>)	1519	1636	32/0
5	3	NINE DAYS Absolutely (Story Of A Girl) (<i>550 Music</i>)	1372	1300	32/0
4	4	CREED Higher (<i>Wind-up</i>)	1354	1307	31/0
3	5	STING Desert Rose (<i>A&M/Interscope</i>)	1328	1348	32/0
6	6	GOO GOO DOLLS Broadway (<i>Wamer Bros.</i>)	1132	1209	30/0
8	7	THIRD EYE BLIND Never Let You Go (<i>Elektra/EEG</i>)	1094	1101	32/0
7	8	RED HOT CHILI PEPPERS Otherside (<i>Warner Bros.</i>)	1020	1108	31/0
9	9	MACY GRAY I Try (<i>Epic</i>)	970	1059	31/0
11	10	BEN HARPER Steal My Kisses (<i>Virgin</i>)	926	847	32/0
10	11	SPLENDER I Think God Can Explain (<i>C2/Columbia</i>)	873	920	26/0
12	12	SISTER HAZEL Change Your Mind (<i>Universal</i>)	791	745	29/1
14	13	NO DOUBT Simple Kind Of Life (<i>Interscope</i>)	707	675	29/1
13	14	SMASH MOUTH Then The Morning Comes (<i>Interscope</i>)	617	723	31/0
15	15	SANTANA F/ROB THOMAS Smooth (<i>Arista</i>)	550	563	30/0
18	16	TRAIN Meet Virginia (<i>Aware/Columbia</i>)	525	516	28/0
—	17	MOBY Porcelain (<i>V2</i>)	496	425	26/2
—	18	EVERCLEAR Wonderful (<i>Capitol</i>)	494	245	30/3
19	19	BLINK-182 All The Small Things (<i>MCA</i>)	490	501	25/0
—	20	NINA GORDON Tonight And The Rest Of My... (<i>Warner Bros.</i>)	461	418	26/1



32 Pop/Alternative reporters. Songs ranked by total plays for the airplay week of Sunday 6/25-Saturday 7/1. © 2000, R&R Inc.

New & Active

NEVE It's Over Now (*Portrait/C2/Columbia*)
Total Plays: 402. Total Stations: 23. Adds: 2

DIDO Here With Me (*Arista*)
Total Plays: 392. Total Stations: 20. Adds: 1

3 DOORS DOWN Kryptonite (*Republic/Universal*)
Total Plays: 291. Total Stations: 23. Adds: 3

DON HENLEY Taking You Home (*Warner Bros.*)
Total Plays: 245. Total Stations: 16. Adds: 2

VERTICAL HORIZON You're A God (*RCA*)
Total Plays: 218. Total Stations: 28. Adds: 5

BETH HART Delicious Surprise (*143/Lava/Atlantic*)
Total Plays: 198. Total Stations: 15. Adds: 2

BBMAK Back Here (*Hollywood*)
Total Plays: 196. Total Stations: 9. Adds: 1

MICHELLE TUMES Do Ya? (*Sparrow*)
Total Plays: 179. Total Stations: 10. Adds: 1

MACY GRAY Why Didn't You Call Me (*Epic*)
Total Plays: 130. Total Stations: 18. Adds: 4

ENRIQUE IGLESIAS Be With You (*Interscope*)
Total Plays: 129. Total Stations: 7. Adds: 1

Songs ranked by total plays

TOP 100 POP/ALTERNATIVE POWER GOLD

1	GREEN DAY Time Of Your Life (Good...)	51	MATCHBOX 20 Push
2	SUGAR RAY Fly	52	OMD If You Leave
3	FASTBALL The Way	53	VERVE PIPE The Freshmen
4	TONIC If You Could Only See	54	B-52'S Love Shack
5	THIRD EYE BLIND Semi-Charmed Life	55	EVERCLEAR I Will Buy You A New Life
6	SISTER HAZEL All For You	56	SARAH MCLACHLAN Building A Mystery
7	SARAH MCLACHLAN Angel	57	BLIND MELON No Rain
8	SMASH MOUTH Walkin' On The Sun	58	NO DOUBT Don't Speak
9	CRANBERRIES Dreams	59	DAVE MATTHEWS BAND What Would You Say
10	THIRD EYE BLIND Jumper	60	JESUS JONES Right Here, Right Now
11	BLUES TRAVELER Run-Around	61	POLICE Every Breath You Take
12	WALLFLOWERS One Headlight	62	CLASH Should I Stay Or Should I Go
13	MATCHBOX 20 3 AM	63	MELISSA ETHERIDGE Come To My Window
14	ALANIS MORISSETTE Ironic	64	EURYTHMICS Sweet Dreams (Are Made Of...)
15	DAVE MATTHEWS BAND Crash Into Me	65	HOOTIE & THE BLOWFISH I Go Blind
16	CHUMBAWUMBA Tubthumping	66	MELISSA ETHERIDGE I'm The Only One
17	MATCHBOX 20 Real World	67	NATALIE MERCHANT Jealousy
18	OUNCAN SHEIK Barely Breathing	68	DISHWALLA Counting Blue Cars
19	ALANIS MORISSETTE Head Over Feet	69	CARDIGANS Lovefool
20	MODERN ENGLISH I Melt With You	70	HOOTIE & THE BLOWFISH Only Wanna Be...
21	MEREDITH BROOKS Bitch	71	COLLECTIVE SOUL The World I Know
22	R.E.M. Losing My Religion	72	SHANIA TWAIN You're Still The One
23	ALANIS MORISSETTE You Oughta Know	73	R.E.M. The One I Love
24	ALANIS MORISSETTE You Learn	74	SOPHIE B. HAWKINS Damn, I Wish I Was...
25	SIMPLE MINDS Don't You (Forget About Me)	75	LISA LOEB & NINE STORIES Stay (I Missed You)
26	MARCY PLAYGROUND Sex & Candy	76	NAKED EYES Always Something There To...
27	NATALIE MERCHANT Wonder	77	UB40 Red Red Wine
28	JEWEL You Were Meant For Me	78	CRANBERRIES Linger
29	OMC How Bizarre	79	JEWEL Who Will Save Your Soul
30	TRACY CHAPMAN Give Me One Reason	80	GIN BLOSSOMS Hey Jealousy
31	SHERYL CROW All I Wanna Do	81	BMF Unbelievable
32	4 NON BLONDES What's Up	82	U2 I Still Haven't Found What...
33	DEL AMITRI Roll To Me	83	WHEN IN ROME The Promise
34	PAULA COLE I Don't Want To Wait	84	SAVAGE GARDEN Truly Madly Deeply
35	PETER GABRIEL In Your Eyes	85	CURE Friday 13 In Love
36	RED HOT CHILI PEPPERS Under The Bridge	86	ROMANTICS What I Like About You
37	SHERYL CROW If It Makes You Happy	87	U2 I Still Haven't Found What...
38	SPIN DOCTORS Two Princes	88	EDIE BRICKELL & NEW BOHEMIANS What I Am
39	GREEN DAY When I Come Around	89	PRETENDERS I'll Stand By You
40	ALANIS MORISSETTE Hand In My Pocket	90	JEWEL Foolish Games
41	COUNTING CROWS Mr. Jones	91	SARAH MCLACHLAN Sweet Surrender
42	SHERYL CROW Strong Enough	92	PRETENDERS Brass In Pocket
43	NATALIE MERCHANT Carnival	93	PEARL JAM Better Man
44	GOO GOO DOLLS Name	94	TOAD THE WET SPROCKET All I Want
45	THIRD EYE BLIND How's It Going To Be?	95	PAULA COLE Where Have All The Cowboys...
46	EDWIN MCCAIN I'll Be	96	SARAH MCLACHLAN Adia
47	DEEP BLUE SOMETHING Breakfast At...	97	DEAD OR ALIVE You Spin Me Round (Like A...)
48	CURE Just Like Heaven	98	SHERYL CROW A Change
49	DAVE MATTHEWS BAND Ants Marching	99	GIN BLOSSOMS Found Out About You
50	COLLECTIVE SOUL December	100	TEARS FOR FEARS Shout



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CAROL ARCHER
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PART ONE OF A TWO-PART SERIES

Tales From R&R Convention 2000

Music execs converge at the corner of Art and Commerce; mavens scrutinize new technology

Talk about sweeping changes! In four years of mergers and acquisitions, 75 radio groups have become just two — Clear Channel and CBS. Consolidation has shrunk the record label universe, too, another process that is far from complete. Also, the Internet and new technologies are reshaping reality at a mind-boggling pace. How can today's professional navigate such a transformed business terrain?

That question was uppermost in my mind when I undertook the ambitious challenge of presenting four format sessions during R&R Convention 2000, which was held in Los Angeles two weeks ago. You'll get a sense here, and in next week's column, of some of the issues that were discussed in those sessions.

Airplay Vs. Sales

"The Intersection of Art & Commerce" session brought together top record executives: moderator Just Koz Entertainment President Hyman Katz, prominent artist manager Steve Chapman, Warner Bros./Jazz Exec. VP/GM Matt Pierson, Higher Octave Music co-Founder and President Matt Marshall, saxophonist and radio host Dave Koz, N-Coded Music President Carl Griffin and Mesa/Bluemoon President George Naufel.

The discussion centered primarily on improving record sales in this genre and on marketing measures labels need to take to reach potential buyers. Katz opened with the observation that heavy airplay doesn't automatically produce substantial CD sales. He recalled that NAC/smooth jazz sales were more impressive in the era before full-time NAC/Smooth Jazz radio was born, when the genre was heard only on specialty shows.

Chapman pointed out that the audience for early NAC specialty shows were active listeners who purposefully sought out music, rather than today's vast mainstream NAC/SJ audience, who use it as a lifestyle element. "That's why there is a lot of music that is programmatic, but not that attractive to consumers," he said.

Notable Exceptions

Panelists asserted that NAC/SJ artists who are notable exceptions and do sell well are "real," possessed of a unique instrumental voice, especially one that is highly melodic, a quality Koz described as critical. Naufel concurred, citing Rick Braun's "Notorious" as an example of a song with an unusual sound as well as memorable musicianship and melody. Griffin added that a song must also

be compelling enough to energize a consumer and inspire them to make a purchase.

Pierson agreed, adding that while there is still a large fan base for NAC/SJ music, many of the format's newer listeners use it as background because it doesn't have distracting lyrics. "The obvious goal is to penetrate the veneer that keeps people from connecting with the music on a deeper level," he said. "We all strive to sign artists who can make a passionate connection with their audience, because they are the format's lifeblood."

Discussing the need to attract a younger audience, Griffin suggested that more aggressive-sounding music

"We all strive to sign artists who can make a passionate connection with their audience, because they are the format's lifeblood."

Matt Pierson

will speak to college-age potential Urban AC and NAC/SJ listeners. Katz said that pop instrumental music is perceived as low in "hip factor," even by some record labels. "Adult music now is world music and classical crossover," added Marshall. "If you want kids, you've got to put a beat into it. Hip-hop beats are beginning to color smooth jazz. Look at Down To The Bone. It had a groove, stood out on radio, and it sold. Radio is in its own, advertiser-driven world and is not totally in synch with the artists." That's why we have to look at other ways to play the game.

A Look Into The Future

The "Tomorrow's Technology Today" session panelists were noted researcher, founder of the RAIN website and panel moderator Kurt Hanson; AMFMI Exec. VP/Chief Mktg. Officer Chuck Armstrong;

KYOT/Phoenix PD Nick Francis; Sirius Satellite Radio Jazz PD Russ Davis; Warner Bros./Jazz VP/Mktg. Randall Kennedy; Netradio.com Jazz Programmer Rob Moore; and radio host and Editor of R&R's E-Charts David Lawrence. They surveyed today's technology landscape, including the effect of the Internet and new delivery systems on time-honored business models.

Francis recalled that for KYOT's startup over six years ago he assembled an airstaff of top major-market talent who voice-tracked their shows, then mailed DATs of them from distant locations. "In the future I'd like to see a way of connecting them electronically right into the station's server," he said. "Eventually a talented air person will need only a quiet room, a mike, a mixer, a PC and a fast modem."

Lawrence said that the audience for Internet radio is doing other things while listening. They don't use their audio players as they do television. Furthermore, he said that NAC/SJ streams are the most popular "audio wallpaper" because of their "patina and class." Davis said that informed, interested air personalities will play a role on Sirius because, "Humans need that contact. Our philosophy is to amplify those musicians and put them on a pedestal, especially instrumentalists."

Moore observed that his challenge is keeping NetRadio.com from being an "empty stream," although his listeners don't complain about the lack of air personalities and are able to click-and-buy, since the site is commerce-enabled. The service currently sells several thousand jazz CD units a week.

Perfect Overlap

Kennedy said that labels can establish demographic and sales patterns of Internet CD sales and build their databases. Francis emphasized that the biggest potential for revenue on the Net, "by a mile, without a doubt, is reaching out to listeners by e-mail. Streaming isn't ready, but right now stations are generating revenue with e-mail." He added that he hopes to



ART & COMMERCE

The R&R Convention's opening NAC/SJ session was "The Intersection of Art and Commerce." Panelists were (l-r) Mesa/Bluemoon Pres. George Naufel, artist manager Steve Chapman, Higher Octave Pres. Matt Marshall, artist Dave Koz, Carol Archer, Warner Bros./Jazz Exec. VP/GM Matt Pierson, N-Coded Music Pres. Carl Griffin and Just Koz Entertainment Pres. and moderator Kyman Katz.

send listeners audio e-mail birthday cards from KYOT station "voice" Geoffrey Holder (of the 7-Up "uncola" commercials fame) in the near future.

Armstrong offered VoxEmail.com — audio-enhanced e-mail — as an example of a perfect overlap between e-mail and business. In response to All That Jazz's Suzy Peters' inquiry about AMFM's policy of forbidding links on its station sites, he noted, "AMFM doesn't provide links because it's a capricious relationship, and we don't want to spam users. If you don't give them something programming- and marketing-oriented and station-centric, you've lost them forever. We don't want a station's website to become a commercial dumping ground, either."

"We've hired an 'i-manager' to be the third leg of the marketing stool. They extend the brand online and create customer interactions with the database, but they protect the relationship. We didn't do a deal with Broadcast.com not because we didn't want to stream our stations, but because we didn't want to pass out \$3 million in market cap to Yahoo! without participating in it."

Supply And Demand

Speaking from the audience on the issue of CD sales generated by station websites, KKSF/S.F. VP/Programming Paul Goldstein said, "We don't promote our streaming on-air. There's a huge potential, but we can't talk about it until we figure out how to allow enough people to hear the signal without creating a demand we can't fill. We can only do a few hundred streams at present." He predicted that soon stations will hire separate "i-staffs" to create online content that will be programmed just like radio, and cited www.kisfm.com as a phenomenal example of such a site.

John Sebastian said that it's important that the industry not undervalue the Internet's worth to radio. "There are so many other entertainment choices that are already taking away from radio that we should focus on what can help us, such as using e-mail databases to market a station, but not promote things that encourage listeners to go elsewhere," he explained.

Hanson asked for examples of interesting websites or innovations.

Francis said that www.live365.com allows users to create their own radio station. "There are interesting people out there creating unique entertainment," he asserted. "It's a whole community of amateur broadcasters." Armstrong added that schemes like interactive playlists are a good way to turn a "pull" vehicle into a "push," citing MTV's *Total Request Live* as an example of a "good way to get people in the door."

Alternate Languages

From the audience, Coast To Coast Marketing's Rachel Lewis explained that her father teaches English as a second language to Vietnamese immigrants in Orange County, CA. Many of his students are fans of music they hear on KTUV (The Wave)/L.A., but aren't able to understand the rest of The Wave's content. "Is

"Eventually, a talented air person will need only a quiet room, a mike, a mixer, a PC and a fast modem."

Nick Francis

any effort being made to put that information into other languages?" she asked. "What a brilliant idea for streaming to offer alternate languages to the same programming!" exclaimed Armstrong. Hanson suggested that a station could offer various languages on its players and that websites could be translated.

Lawrence observed that many innovations have emerged because technologies are so new that there often aren't barriers to entering the market. "There is a lot of angst about missing some opportunity," he said. "Mel's very late to the market with streaming, but when he finally does it and monetizes it — which will piss off many people who've been doing it for years and losing money at it — we'll see that maybe being late to the Internet party isn't such a bad idea."

"He's talking about Mel Allen," added Armstrong.

R&R NAC/Smooth Jazz Top 30

July 7, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	BONEY JAMES & RICK BRAUN Grazin'... (Warner Bros.)	805	+3	125484	10	37/0
	2	GEORGE BENSON Deeper Than You Think (GRP/VMG)	670	+33	104993	9	35/0
	3	PAUL TAYLOR Avenue (Peak/Unity/N-Coded)	613	-22	90561	23	31/0
	4	BRIAN CULBERTSON Do You Really Love Me (Atlantic)	612	+55	101198	12	35/0
	5	DOWN TO THE BONE The Zodiac (Internal Bass)	608	+115	101717	12	33/0
	6	CHRIS STANDRING Hip Sway (Instinct)	583	+30	100137	12	36/0
	7	RONNY JORDAN London Lowdown (Blue Note)	521	+29	81588	19	32/0
	8	BOB JAMES Raise The Roof (Warner Bros.)	487	-66	59076	19	30/0
	9	MARC ANTOINE Palm Strings (GRP/VMG)	485	-83	57993	23	31/0
	10	JOYCE COOLING Before Dawn (Heads Up)	440	-1	57001	14	32/1
	11	RICHARD ELLIOT Moomba (Blue Note)	438	+16	55376	8	33/0
	12	JEFF GOLUB F/PETER WHITE No Two Ways About It (GRP/VMG)	430	+16	56618	8	33/0
	13	STEELY DAN Jack Of Speed (Giant/Reprise)	427	+7	40100	10	30/0
	14	URBAN KNIGHTS Sweet Home Chicago (Narada)	408	-122	57712	21	27/0
	15	JAY BECKENSTEIN Sunrise (Windham Hill)	366	+28	53815	12	29/0
	16	DAVE KOZ Can't Let You Go (The Sha...) (Capitol)	365	+58	46825	3	34/1
	17	EUGE GROOVE Vinyl (Warner Bros.)	361	+2	43597	9	31/0
	18	CLUB 1600 Stay (N-Coded)	345	+3	58393	13	27/0
	19	BRENDA RUSSELL Catch On (Hidden Beach)	345	+20	41350	7	26/0
	20	BRIAN MCKNIGHT 6,8,12 (Motown)	316	+5	39499	7	23/0
	21	TONI BRAXTON Spanish Guitar (LaFace/Arista)	301	+46	44671	5	22/0
	22	ACOUSTIC ALCHEMY Beautiful Game (Higher Octave)	282	+7	21734	4	26/1
	23	MAYSA Got To Be Strong (Rice/N-Coded)	281	-64	34724	15	20/0
	24	CHUCK LOEB Silver Star (Shanachie)	180	+25	23689	4	15/1
	25	MICHAEL MCDONALD The Meaning Of Love (Ramp)	153	+44	11523	2	14/3
	26	TOM GRANT Tune It In (Windham Hill Jazz)	138	-34	10481	16	11/0
	27	KIRK WHALUM Same Ole Love (Warner Bros.)	134	-14	26573	16	10/0
	28	DON HENLEY Taking You Home (Warner Bros.)	132	0	10411	6	9/0
Debut	29	JAZZMASTERS London Chimes (Hardcastle/Trippin 'N' Rhythm)	116	+10	11741	1	14/2
Debut	30	KEN NAVARRO Island Life (Positive)	112	+27	7600	1	11/1

Most Added

ARTIST TITLE LABEL(S)	ADDS
CRAIG CHAQUICO Cafe Carnival (Higher Octave)	5
WALTER BEASLEY Comin' At Cha (Shanachie)	5
STEVE COLE Got It Goin' On (Bluemoon/Atlantic)	5
VARIOUS ARTISTS Manenberg (Heads Up)	4
MICHAEL MCDONALD The Meaning Of Love (Ramp)	3
KIM WATERS Hudson River Nights (Shanachie)	3
JAZZMASTERS London... (Hardcastle/Trippin 'N' Rhythm)	2
MICHAEL LINGTON Twice In A Lifetime (Samson)	2
AL JARREAU Last Night (GRP/VMG)	2
LARRY CARLTON Silky Smooth (Warner Bros.)	2
DAVID BENOIT Red Baron (GRP/VMG)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DOWN TO THE BONE The Zodiac (Internal Bass)	+115
DAVE KOZ Can't Let You Go (The Sha...) (Capitol)	+58
CRAIG CHAQUICO Cafe Carnival (Higher Octave)	+58
BRIAN CULBERTSON Do You Really Love... (Atlantic)	+55
TONI BRAXTON Spanish Guitar (LaFace/Arista)	+46
MICHAEL MCDONALD The Meaning Of Love (Ramp)	+44
GEORGE BENSON Deeper Than You... (GRP/VMG)	+33
BONEY JAMES All Night Long (Warner Bros.)	+33
CHRIS STANDRING Hip Sway (Instinct)	+30
RONNY JORDAN London Lowdown (Blue Note)	+29

37 NAC/Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 6/25-Saturday 7/1. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000. The Arbitron Company). © 2000, R&R Inc.

New & Active

VARIOUS ARTISTS Manenberg (Heads Up)
Total Plays: 101, Total Stations: 13, Adds: 4

NORMAN BROWN Celebration (Warner Bros.)
Total Plays: 76, Total Stations: 7, Adds: 0

MICHAEL LINGTON Twice In A Lifetime (Samson)
Total Plays: 75, Total Stations: 10, Adds: 2

NELSON RANGELL All In All (Shanachie)
Total Plays: 71, Total Stations: 9, Adds: 1

KIM WATERS Hudson River Nights (Shanachie)
Total Plays: 66, Total Stations: 12, Adds: 3

CRAIG CHAQUICO Cafe Carnival (Higher Octave)
Total Plays: 62, Total Stations: 13, Adds: 5

WALTER BEASLEY Comin' At Cha (Shanachie)
Total Plays: 60, Total Stations: 10, Adds: 5

BONEY JAMES All Night Long (Warner Bros.)
Total Plays: 59, Total Stations: 6, Adds: 0

SAM CARDON Last Night Of Summer (Treble V)
Total Plays: 53, Total Stations: 7, Adds: 1

BEBEL GILBERTO So Nice (Summer Samba) (Six Degrees)
Total Plays: 50, Total Stations: 5, Adds: 0

AL JARREAU Last Night (GRP/VMG)
Total Plays: 48, Total Stations: 6, Adds: 2

Songs ranked by total plays

Breakers

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

www.ronline.com

THE LEADING B2B PORTAL FOR RADIO

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NAC notes

with Carol Archer

James & Braun's "Grazin'..." (Warner Bros.) continues to dominate at No. 1 with more than 125 plays over No. 2, George Benson's "Deeper..." (GRP/VMG). But another huge story among our top 10 is the powerful surge in Down To The Bone's "The Zodiac" (Internal Bass), going from 9-5* with an increase of +115 plays for top Most Increased.

Steve Cole's "Got It Goin' On" (Atlantic) and Craig Chaquico's "Cafe Carnival" (Higher Octave) and Walter Beasley's "Comin' at Cha" (Shanachie) are tied for Most Added with five new adds each, followed by Various Artists from Heads Up's superb *Smooth Africa* project, with the single, "Manenberg," picking up four adds.

I'm a longtime avid fan of Brazilian singer/songwriter Ivan Lins, so when a superadvance copy of *A Love Affair: The Music of Ivan Lins* (Telarc), slated for late-September release, came across my desk last Friday, I didn't hesitate to listen. The album is a revelation! Highly regarded

producer Jason Miles (Miles Davis' *Tutu*, among many others) assembled a cross-section of leading artists, among them Sting (his reading of "She Walks This Earth" is particularly affecting, a complete natural for NAC/Smooth Jazz airplay), Vanessa Williams (one of her strongest performances ever, "Love Dance"), Grover Washington Jr., Peter White, Chaka Khan, Brenda Russell, Lisa Fischer, Freddie Cole, Dianne Reeves and Lins himself, to interpret these beautiful songs, most heard in English for the first time. Among many top-tier instrumental musicians on these tracks are Michael Brecker, Dave Koz, Joe Sample, Jay Beckenstein, Marcus Miller and Chuck Loeb. It's impossible to separate this project from the caliber of its contributors, but the real star is Lins. This breathtaking record could make his name a household word.

My current favorite track — and one that makes my colleagues at R&R pop their heads into NAC Central to ask, "Who's that?" whenever I play it — is Sammy Peralta's "Trust Me (I Gotta Go)" (N-Coded). Also new and noteworthy: WNUA's edit of The Roberts Bros.' "Sooner or Later" (BDM Records); Joe McBride's "Howzit in Dallas?" (as well as the title track from his CD *Texas Rhythm Club on Heads Up*); Maysa's "All My Life" (Rice/N-Coded); and Terry Windle's "4th Avenue" (Go Smooth), which is receiving limited airplay at KSSJ/Sacramento.

WJZZ/Philadelphia APD/MD Michael Tozzi comments on this week's new adds. KIFM/San Diego PD Mike Vasquez explains a somewhat unusual recent add, one that's up to 11 plays. Lastly, JRN PD Steve Hibbard offers thoughts about the new music being played on his NAC network.

UNDER THE RADAR

R&R'S EXCLUSIVE BAROMETER FOR NEW MUSIC

Tozzi: We would have added Steve Cole's "Got It Goin' On" (Atlantic) last week, but we didn't have it on our desks then. Actually, we heard it months ago, when Brian Culbertson came to town in March. We interviewed him during the Berks Jazz Festival, and he brought a bunch of tracks from Steve's album with him. We loved it! It's going to be hard to top that first album because it was chock-full of great, hooky tunes, but I'm sure this one will measure up. What a great debut that was! ■ We added Dave Koz's "Love Is on the Way" (Capitol) from *The Dance*. We've polled both independent promoters and label people working this record. We didn't play "Surrender"; we went on the "Sha-La" song and played it about 500 times instead, and we were able to write some history for them. We moved off that and onto "Love Is on the Way," which I believe will be the next single. There are three great songs on the album, including the one he wrote for his father, "Right by Your Side," and "The Bright Life," which is one of my favorites. ■ David Benoit's "The Red Baron" (GRP/VMG) has a very recognizable melody, although it's not the melody you think it is. It's a very beautiful piece. We played it a couple of times on our Sunday show, *Soundscape*, and we thought it was time to move it into regular rotation. With Marc Antoine on the track, there are two great players on it.



Vasquez: I really hope our panel takes advantage of the opportunity to play this incredible piece of hip, compelling and cool music: Sting's "Desert Rose" (A&M/Interscope). When I first heard it a few months ago, I thought it might be a bit of a challenge for us. However, now that it's been exposed through the Jaguar campaign and various other media outlets, it's become the ideal crossover song for our station. It's one of those songs you can't wait to hear again and again. It's awesome!

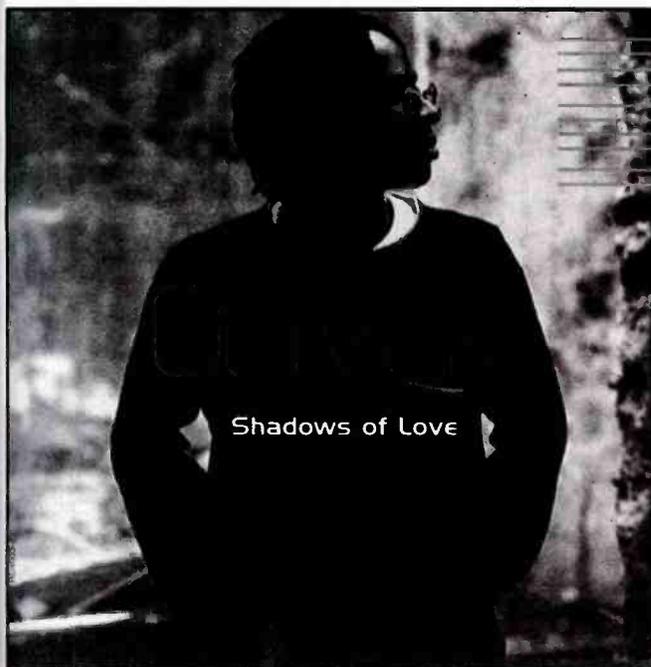
Hibbard: Because the Al Jarreau album *Tomorrow Today* (GRP/VMG) was so anticipated, we decided to take a page from Steve Feinstein and play more than one track from it. We're playing "Last Night," "It's How You Say It" and the lead track. Nick Francis said in a recent issue of R&R that Frank Cody encouraged him to listen to new music a lot of times, and I couldn't agree more! MD Cheri Marquard and I both think Craig Chaquico's "Cafe Carnival" (Higher Octave) has a lot of energy, and we liked it immediately. Another thing about Chaquico's work is that it doesn't duplicate anything else we're doing musically. One of my concerns about the format is the sameness of the music that's developing. I don't know whether that begins with the artists or the programmers. I'm looking for music that covers new ground, rather than something we've played before. Walter Beasley's "Comin' at Cha" (Shanachie) is one of his better ones. Very catchy.



Heads Up

Jeff Golub
Dangerous Curves
(GRP/VMG)

On this label debut, *Dangerous Curves* (GRP/VMG), guitarist Jeff Golub has given NAC/SJ radio an unself-conscious, yet totally assured project filled with tasty, commercial tunes played with singular flair. Golub's guitar voice gains authority with each release, and here it's heard at its most expressive to date. Long known for such quality hit tracks as the seminal "Stockholm" (which sounds as fresh today as when it was first released), Golub and producer Bud Harner offer up such delights as the first single, "No Two Ways About It" (a collaboration with Peter White), the notable soul-drenched title track and an inspired cover of "Soul Serenade," previously a saxophone hit for both King Curtis and David Sanborn. First-rate from top to bottom, *Dangerous Curves* showcases Golub's impressive chops as both a player and a composer.



OLIVER

featuring **Kim Waters**

"Shadows of Love"

Add Date:
July 17th

National Promotion: Jack Ashton Consulting 818.880.1819
All That Jazz 310.395.6995
Kim Clark Promotion 856.256.8848



NAC/Smooth Jazz Reporters

Stations and their adds listed alphabetically by market

<p>WZMR/Albany, NY PD: Patrick Ryan <small>NELSON RANGELL "Air" CRAIG CHAQUICO "Cafe" DARYL STUEFMEYER "Main"</small></p>	<p>KDAI/Dallas-Ft. Worth, TX PD: Maxine Todd MD: Teresa Kincaid <small>MICHAEL McDONALD "Meaning"</small></p>	<p>WSMJ/Knoxville, TN PD/MD: Tom Miller <small>5 DAVE KOZ "Cafe" 4 ACUSTIC ALCHEMY "Game" 4 MICHAEL LINGTON "Twice"</small></p>	<p>WQCD/New York, NY PD: John Mullen MD: Rick Laboy <small>JOYCE COOLING "Before"</small></p>	<p>KKJZ/Portland, OR PD: Chris Miller MD: David Shult <small>2 VARIOUS ARTISTS "Manenberg"</small></p>	<p>KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton <small>7 KIRK WHALUM "Air"</small></p>	<p>WJZW/Washington, DC PD: Kenny King <small>No Adds</small></p>
<p>KNIK/Anchorage, AK DM/PD: Aaron Wallender MD: Jennifer Summers <small>WALTER BEASLEY "Comin'"</small></p>	<p>KHIH/Denver-Boulder, CO PD/MD: Becky Taylor <small>No Adds</small></p>	<p>KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart <small>No Adds</small></p>	<p>WJCD/Norfolk, VA MD: Larry Hollowell <small>16 BOB BALDWIN "Jamaica" WALTER BEASLEY "Comin'" SHAKATAK "Drifting" JEFF JARVIS "Silver"</small></p>	<p>WWND/Raleigh-Durham, NC <small>12 KEN NAVARRO "Island" 12 CHUCK LOEB "Silver" 12 WALTER BEASLEY "Comin'"</small></p>	<p>KWJZ/Seattle-Tacoma, WA PD: Carol Handley MD: Dianna Rose <small>KING/CAPTON "Come"</small></p>	<p>KWSJ/Wichita, KS PD: Ron Allen MD: Patrick Murphy <small>4 CRAIG CHAQUICO "Cafe" 4 KIM WATERS "Hudson" 3 DAVID BENOIT "Red" 3 SAMMY PERALTA "Trust" 1 AL JARREAU "Night" MICHAEL McDONALD "Meaning" JAZZMASTERS "Chimes"</small></p>
<p>WNUA/Chicago, IL PD: Bob Kaake APD/MD: Steve Stiles <small>No Adds</small></p>	<p>WVMV/Detroit, MI PD: Tom Sleeper MD: Sandy Kovach <small>9 STEVE COLE "Got"</small></p>	<p>WJZI/Milwaukee, WI PD: Chris Moreau MD: Debbie Young <small>CRAIG CHAQUICO "Cafe" KIM WATERS "Hudson"</small></p>	<p>WLDQ/Orlando, FL PD: Dave Kosh MD: Patricia James <small>No Adds</small></p>	<p>KSSJ/Sacramento, CA PD: Steve Williams APD/MD: Ken Jones <small>1 VARIOUS ARTISTS "Manenberg"</small></p>	<p>WSJT/Tampa, FL PD: Ross Block MD: Kathy Curtis <small>No Adds</small></p>	<p>JRN/(Jones NAC)/National PD: Steve Hibbard MD: Cheri Marquart <small>CRAIG CHAQUICO "Cafe" WALTER BEASLEY "Comin'" AL JARREAU "Night"</small></p>
<p>WNWV/Cleveland, OH PD/MD: Bernie Kimble <small>LARRY CARLTON "Silly" SAM CARDON "Last"</small></p>	<p>KEZL/Fresno, CA PD: J. Weidenheimer <small>5 MICHAEL McDONALD "Meaning" 2 JARRO "Diamonds" STEVE COLE "Got"</small></p>	<p>KSBR/Mission Viejo, CA DM/PD: Terry Wedel MD: Derrick Dixon <small>WALTER BEASLEY "Comin'"</small></p>	<p>WJJZ/Philadelphia, PA PD: Anne Gress APD/MD: Michael Tozzi <small>1 STEVE COLE "Got" DAVID BENOIT "Red" DAVE KOZ "Way"</small></p>	<p>KBZN/Salt Lake City, UT PD/MD: Rob Riesen <small>SHING "Desert" CRAIG CHAQUICO "Cafe" LARRY CARLTON "Silly"</small></p>	<p>37 Total Reporters 37 Current Reporters 33 Current Playlists</p> <p>Reported Frozen Playlist (1): WYJZ/Indianapolis, IN</p> <p>Did Not Report, Playlist Frozen (3): WLVE/Miami, FL KSRN/Reno, NV KMGQ/Santa Barbara, CA</p>	
<p>WJZA/Columbus, OH PD/MD: Bill Harman <small>No Adds</small></p>	<p>KCIY/Kansas City, MD PD: Steve Wiersman MD: Michelle Chase <small>VARIOUS ARTISTS "Manenberg" STEVE COLE "Got" MICHAEL LINGTON "Twice"</small></p>	<p>KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff <small>No Adds</small></p>	<p>KYDT/Phoenix, AZ PD: Nick Francis APD/MD: Greg Morgan <small>10 VARIOUS ARTISTS "Manenberg"</small></p>	<p>KIFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole <small>KIM WATERS "Hudson" STEVE COLE "Got" JAZZMASTERS "Chimes"</small></p>		

Most Played Recurrents

LARRY CARLTON Fingerprints (Warner Bros.)
AL JARREAU Just To Be Loved (GRP/VMG)
WALTER BEASLEY Nice And Easy (Shanachie)
DAVE KOZ Surrender (Capitol)
CHRIS BOTTI Why Not (GRP/VMG)
KIM WATERS Secrets Told (Shanachie)
KENNY G Stranger On The Shore (Arista)
BONEY JAMES Boneyizm (Warner Bros.)
KENNY GARRETT Simply Said (Warner Bros.)
NORMAN BROWN Paradise (Warner Bros.)
BRIAN MCKNIGHT Back At One (Motown)
JOYCE COOLING Callie (Heads Up)
DAVID BENOIT Miles After Dark (GRP/VMG)
STEVE COLE It's Gonna Be Alright (Bluemoon/Atlantic)
ROGER SMITH Off The Hook (Miramar)
CHUCK LOEB High Five (Shanachie)
CRAIG CHAQUICO Forbidden Love (Higher Octave)
KENNY G W/LOUIS ARMSTRONG What A Wonderful World (Arista)
BRIAN CULBERTSON Back In The Day (Atlantic)
CHRIS BOTTI Drive Time (GRP/VMG)

NAC/SMOOTH JAZZ Going For Adds

7/10/00

LISA AODED Desert Hideaway (L&L)	DAVID BENOIT Red Baron (GRP/VMG)	TOM GRANT Invisible Man (Windham Hill)	SAMANTHA SIVA If I Never (Genie)
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National Specialty Programming

JazzTrax

ART GOOD 818-504-5787	Soul Conversation	Whatever It Takes
	Joe McBride	Texas Rhythm Club
	Jimmy Haslip	Novelas
	Craig Chaquico	Cafe Carnival
	Michael Lington	Let Me Go

Netradio.com

ROE MOORE 612-379-6253	Craig Chaquico	Cafe Carnival
	Jimmy Haslip	Novelas

Dave Koz Radio Show

RENEE DEPUY 609-921-1188	Count Basic	Wes Who?
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NAC/Smooth Jazz Playlists

July 7, 2000 R&R • 93

FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WCCO/Minneapolis
 Infinity
 (612) 352-1019
 Mullen/Lahey
 12+ Cume 1,585,100

Smooth Jazz
CD 21019
 10th ANNIVERSARY

PLAYS	ARTIST/TITLE	GI (888)
24	DOWN TO THE BONE/The Zodiac	21840
24	PAUL TAYLOR/Avenue	21840
24	GEORGE BENSON/Deeper Than You...	21840
24	CLUB 1600/Stay	21840
24	CHRIS STANDRING/Hip Sway	21840
24	RONNY JORDANA/London Loundown	21840
24	LARRY CARLTON/Fingerprints	21840
17	GARDEN PARTY/From The Grass	15470
17	BRIAN CULBERTSON/Do You Really...	15470
17	JAY BECKENSTEIN/Sunrise	15470
17	CHUCK LOEB/Silver Star	15470
12	MAYSA/Got To Be Strong	11830
12	NORMAN BROWN/Paradise	7280
7	FATBERRY/Trail Of Tears	7280
7	LARRY CARLTON/Fingerprints	6370
7	MARC ANTONIO/Palm Strings	6370
7	URBAN KNIGHTS/Sweet Home Chicago	6370
7	BRIAN TAYLOR/Avenue	6370
6	WALTER BEASLEY/Nice And Easy	5460
6	BOB JAMES/Raise The Roof	5460
5	CRANG CHAIQUO/Cake Carnival	4650
4	AL JARREAU/Just To Be Loved	3640
4	JOYCE COOLING/Before Dawn	0

MARKET #2

KTWV/Los Angeles
 Infinity
 (310) 840-7180
 Brode/Stewart
 12+ Cume 948,900

THE WAVE
94.7 KTWV

PLAYS	ARTIST/TITLE	GI (888)
24	DOWN TO THE BONE/The Zodiac	15782
24	STEVE COLE'S/Don't Stop	15782
24	JAMES & BRAUN/Grain In The Grass	15175
24	DOWN TO THE BONE/The Zodiac	15175
24	GEORGE BENSON/Deeper Than You...	15175
24	CHRIS STANDRING/Hip Sway	14568
24	RONNY JORDANA/London Loundown	12747
24	LARRY CARLTON/Fingerprints	12747
21	JOYCE COOLING/Before Dawn	12747
20	RONNY JORDANA/London Loundown	12140
19	BOB JAMES/Raise The Roof	11533
19	JAMES & BRAUN/Grain In The Grass	11533
18	MARC ANTONIO/Palm Strings	10926
17	JEFF GOLUB - No Two Ways About It	10926
17	BRIAN CULBERTSON/Do You Really...	10319
16	RICHARD ELLIOT/Moomba	9712
10	DAVID BENNETT/After Dark	7891
10	ERIC BENET/My Life	7891
9	BOB JAMES/Raise The Roof	7891
11	BRIAN CULBERTSON/Do You Really...	7284
11	STEELY DAN/Jack Of Speed	7284
11	TONI BRAXTON/Spanish Guitar	6677
14	YOLANDA ADAMS/Tangle Heart	6677
11	BRENDA RUSSELL/Catch On	6070
7	BOB JAMES/Raise The Roof	6070
5	HOUSTON & KOLAS/Could I Have This...	30335
4	STEVE COLE/Got It Goin' On	2428

MARKET #3

WNUA/Chicago
 AMFM
 (312) 645-9550
 Brode/Stewart
 12+ Cume 778,500

WNUA 95.5
 Smooth Jazz

PLAYS	ARTIST/TITLE	GI (888)
25	RICHARD ELLIOT/Moomba	11825
25	BRIAN CULBERTSON/Do You Really...	11825
21	JAMES & BRAUN/Grain In The Grass	11352
17	PAUL TAYLOR/Avenue	8401
17	DOWN TO THE BONE/The Zodiac	8401
21	JEFF GOLUB - No Two Ways About It	8041
15	GEORGE BENSON/Deeper Than You...	7568
15	MAYSA/Got To Be Strong	7568
14	TONI BRAXTON/Spanish Guitar	6672
16	JOYCE COOLING/Before Dawn	6149
14	JAZZMASTERS/Last Night Of Summer	6149
13	JOYCE COOLING/Before Dawn	6149
13	BRIAN CULBERTSON/Do You Really...	6149
12	ACQUATICAL/CHEMY/Beautiful Game	6149
12	CHRIS STANDRING/Hip Sway	5676
12	EDGE GROOVE/Vinyl	5676
12	CLUB 1600/Stay	5676
12	DAVE KOZ/Can't Let You	5203
13	STEVE COLE/Got It Goin' On	5203
11	TONI BRAXTON/Spanish Guitar	3265
8	ROBERTS BROTHERS/Sooner Or Later	2365
5	BONEY JAMES/At Night Long	2365

MARKET #4

KKSF/San Francisco
 AMFM
 (415) 975-5555
 Goldstein/Cobb
 12+ Cume 584,600

KKSF 103.7
 SMOOTH JAZZ

PLAYS	ARTIST/TITLE	GI (888)
17	BOB JAMES/Raise The Roof	8786
22	EDGE GROOVE/Vinyl	8404
22	CHRIS STANDRING/Hip Sway	8404
22	JAMES & BRAUN/Grain In The Grass	8404
22	GEORGE BENSON/Deeper Than You...	8404
22	BRIAN CULBERTSON/Do You Really...	8404
24	KIRK WALLUM/Same Old Love	8022
21	RONNY JORDANA/London Loundown	5730
19	AL JARREAU/Just To Be Loved	5730
17	AL JARREAU/Just To Be Loved	5348
12	URBAN KNIGHTS/Sweet Home Chicago	4966
13	LARRY CARLTON/Fingerprints	4966
12	MARC ANTONIO/Palm Strings	4966
12	WALTER BEASLEY/Nice And Easy	4966
12	JOYCE COOLING/Before Dawn	4966
11	PAUL TAYLOR/Avenue	4384
11	KENNY G/Where The Heart Is	4202
11	CHRIS BOITTO/Why Not	4202
7	AL JARREAU/Just To Be Loved	3820
13	DAVE KOZ/Can't Let You	3056
13	TONI BRAXTON/Spanish Guitar	3056
8	JOE SAMPLE/Free	3056
7	DAVID BENNETT/After Dark	3056
7	BRENDA RUSSELL/Catch On	3056
9	RICHARD ELLIOT/Moomba	2674

MARKET #5

WJZZ/Philadelphia
 AMFM
 (215) 508-1200
 Gress/Tow
 12+ Cume 530,000

Smooth Jazz
WJZZ 106.1

PLAYS	ARTIST/TITLE	GI (888)
17	JEFF GOLUB - No Two Ways About It	10353
28	JAMES & BRAUN/Grain In The Grass	9996
28	CHRIS STANDRING/Hip Sway	9996
28	LARRY CARLTON/Fingerprints	9996
28	JAY BECKENSTEIN/Sunrise	9996
28	BRIAN CULBERTSON/Do You Really...	9639
20	BRENDA RUSSELL/Catch On	7140
17	RONNY JORDANA/London Loundown	6284
17	AL JARREAU/Just To Be Loved	6089
12	DAVID BENNETT/After Dark	4641
12	KIM WATERS/Hudson River Nights	4641
13	CLUB 1600/Stay	4641
13	CHUCK LOEB/Silver Star	4641
12	CHRIS STANDRING/Hip Sway	4284
11	FRANKIE D/Where The Heart Is	4284
12	MARTIN TAYLOR/Midnight At The End	4284
12	BOB JAMES/Raise The Roof	3927
12	DOWN TO THE BONE/The Zodiac	3927
12	SOULScape/It's A Wonderful Life	3927
5	STEVE COLE/Got It Goin' On	357
0	DAVE KOZ/Can't Let You	0
0	DAVE KOZ/Can't Let You	0

MARKET #6

KOAI/Dallas-Ft. Worth
 Infinity
 (214) 630-3011
 Todd/Kincaid
 12+ Cume 273,700

ASIS 107.5
 Smooth Jazz

PLAYS	ARTIST/TITLE	GI (888)
17	EDGE GROOVE/Vinyl	4644
23	GEORGE BENSON/Deeper Than You...	4644
23	CHRIS STANDRING/Hip Sway	4472
26	RONNY JORDANA/London Loundown	4472
26	PAUL TAYLOR/Avenue	4472
17	BRENDA RUSSELL/Catch On	2924
17	TONI BRAXTON/Spanish Guitar	2924
17	BRIAN CULBERTSON/Do You Really...	2924
17	AL JARREAU/Just To Be Loved	2924
15	STEELY DAN/Jack Of Speed	2580
14	WALTER BEASLEY/Nice And Easy	2408
13	RICHARD ELLIOT/Moomba	2236
13	DOWN TO THE BONE/The Zodiac	2236
13	BRIAN CULBERTSON/Do You Really...	2236
13	JAMES & BRAUN/Grain In The Grass	2236
13	BOB JAMES/Raise The Roof	2236
12	VARIOUS ARTISTS/Menoberg	2064
12	MARC ANTONIO/Palm Strings	2064
12	BOB JAMES/Raise The Roof	2064
11	DAVE KOZ/Can't Let You	1892
11	ED HANLON/Taking You Home	1892
11	JAY BECKENSTEIN/Sunrise	1892
11	URBAN KNIGHTS/Sweet Home Chicago	1892
11	LARRY CARLTON/Fingerprints	1892
0	MICHAEL McDONALD/The Meaning Of Love	0

MARKET #7

WVMV/Detroit
 Infinity
 (800) 855-5100
 Slesker/Kovach
 12+ Cume 436,700

V98.7
 Smooth Jazz

PLAYS	ARTIST/TITLE	GI (888)
17	DOWN TO THE BONE/The Zodiac	7176
23	JAMES & BRAUN/Grain In The Grass	6877
24	JOYCE COOLING/Before Dawn	6877
24	GEORGE BENSON/Deeper Than You...	6877
23	CHRIS STANDRING/Hip Sway	6877
23	RONNY JORDANA/London Loundown	6877
23	PAUL TAYLOR/Avenue	6877
12	TONI BRAXTON/Spanish Guitar	4784
13	CLUB 1600/Stay	4784
15	JAY BECKENSTEIN/Sunrise	4465
14	EDGE GROOVE/Vinyl	4465
14	SAHAWAK/Lovey Day	4186
14	CHRIS STANDRING/Hip Sway	4186
14	DWIGHT SIL/Sweet Home Chicago	4186
12	JEFF GOLUB - No Two Ways About It	4186
6	CLUB 1600/Stay	3587
6	CLUB 1600/Stay	3587
11	RICHARD ELLIOT/Moomba	3587
11	CHRIS BOITTO/Why Not	3289
11	CHRIS BOITTO/Why Not	3289
10	CRANG CHAIQUO/Cake Carnival	2990
6	BOB JAMES/Raise The Roof	2990
5	KENNY GARRETT/Simplicity	2691
0	DAVE KOZ/Can't Let You	2691
0	DAVE KOZ/Can't Let You	2691
7	LARRY CARLTON/Fingerprints	2691
0	STEVE COLE/Got It Goin' On	2691
22	MARC ANTONIO/Palm Strings	2691
6	NESTOR TORRES/Velvet Nights	2392
6	NORMAN BROWN/Paradise	2392

MARKET #8

WJZZ/Washington, DC
 ABC
 (202) 895-2300
 King
 12+ Cume 354,400

Smooth Jazz
106.3

PLAYS	ARTIST/TITLE	GI (888)
28	GEORGE BENSON/Deeper Than You...	6328
28	PAUL TAYLOR/Avenue	6328
28	BRIAN CULBERTSON/Do You Really...	6328
9	DOWN TO THE BONE/The Zodiac	6328
19	JAMES & BRAUN/Grain In The Grass	6102
28	RONNY JORDANA/London Loundown	6102
15	TONI BRAXTON/Spanish Guitar	3842
15	BRENDA RUSSELL/Catch On	3842
16	BRIAN CULBERTSON/Do You Really...	3616
16	STEELY DAN/Jack Of Speed	3350
15	MICHAEL McDONALD/The Meaning Of Love	3350
8	DAVE KOZ/Can't Let You	2712
8	CLUB 1600/Stay	2712
11	RICHARD ELLIOT/Moomba	2486
28	MARC ANTONIO/Palm Strings	2486
11	CHRIS BOITTO/Why Not	2486
8	ACQUATICAL/CHEMY/Beautiful Game	2260
10	URBAN KNIGHTS/Sweet Home Chicago	2260
11	BOB JAMES/Raise The Roof	2260
11	STEVE COLE/Got It Goin' On	2034
19	JAY BECKENSTEIN/Sunrise	2034
9	CHRIS STANDRING/Hip Sway	2034
9	JOYCE COOLING/Before Dawn	1808
9	EDGE GROOVE/Vinyl	1808
11	JEFF GOLUB - No Two Ways About It	1808
11	CHRIS BOITTO/Why Not	1808
6	STEVE COLE/Got It Goin' On	1582
7	WALTER BEASLEY/Nice And Easy	1582
9	JEFF GOLUB - No Two Ways About It	1356
9	CHRIS BOITTO/Why Not	1356
10	SAM CARDON/Last Night Of Summer	1356

MARKET #14

KWJZ/Seattle-Tacoma
 Sandusky
 (425) 373-5536
 Vasquez/Gale
 12+ Cume 244,700

Smooth Jazz
98.9

PLAYS	ARTIST/TITLE	GI (888)
26	JAMES & BRAUN/Grain In The Grass	4660
27	RICHARD ELLIOT/Moomba	3915
27	GEORGE BENSON/Deeper Than You...	3915
26	TONI BRAXTON/Spanish Guitar	3770
26	DOWN TO THE BONE/The Zodiac	3770
26	CHRIS STANDRING/Hip Sway	3770
15	MAYSA/Got To Be Strong	2465
17	STEELY DAN/Jack Of Speed	2320
15	TONI BRAXTON/Spanish Guitar	2175
15	BRENDA RUSSELL/Catch On	2175
15	MICHAEL McDONALD/The Meaning Of Love	2030
9	JOYCE COOLING/Before Dawn	1740
12	JAY BECKENSTEIN/Sunrise	1740
20	MARC ANTONIO/Palm Strings	1595
11	ACQUATICAL/CHEMY/Beautiful Game	1595
11	KEN NAVARRO/Stand Life	1595
10	MICHAEL LING/Twice In A Lifetime	1595
10	URBAN KNIGHTS/Sweet Home Chicago	1450
10	BRIAN CULBERTSON/Do You Really...	1450
10	VARIOUS ARTISTS/Menoberg	1450
11	DWIGHT SIL/Sweet Home Chicago	1450
12	JEFF GOLUB - No Two Ways About It	1450
12	CLUB 1600/Stay	1450
15	RONNY JORDANA/London Loundown	1450
9	CHUCK LOEB/Silver Star	1450
9	JAZZMASTERS/Last Night Of Summer	1450
10	EDGE GROOVE/Vinyl	1305
10	STEVE COLE/Got It Goin' On	1305
9	CHRIS BOITTO/Why Not	1305

MARKET #15

KIFM/San Diego
 Jefferson-Pilot
 (619) 237-3698
 Vasquez/Gale
 12+ Cume 285,400

Smooth Jazz
98.1

PLAYS	ARTIST/TITLE	GI (888)
16	BOB JAMES/Raise The Roof	2788
17	LARRY CARLTON/Fingerprints	2624
16	MARC ANTONIO/Palm Strings	2624
16	PAUL TAYLOR/Avenue	2624
16	PETER WHITE/Can Diego	2624
16	BOB JAMES/Raise The Roof	2296
13	JAMES & BRAUN/Grain In The Grass	2296
14	RONNY JORDANA/London Loundown	2296
11	AL JARREAU/Just To Be Loved	2132
11	PETER WHITE/Can Diego	2132
10	STEELY DAN/Jack Of Speed	2132
17	SAMANTHA/Lovey Day	2132
11	STANLEY/Desert Rose	1804
8	EDGE GROOVE/Vinyl	1640
10	FATBERRY/Trail Of Tears	1640
8	JEFF GOLUB - No Two Ways About It	1640
10	MAYSA/Got To Be Strong	1640
8	BRIAN CULBERTSON/Do You Really...	1476
8	CHRIS STANDRING/Hip Sway	1476
8	CLUB 1600/Stay	1476
10	DAVE KOZ/Can't Let You	1476
9	DOWN TO THE BONE/The Zodiac	1476
9	GENE DUNLAP/Got It's Goin' On	1476
10	RICHARD ELLIOT/Moomba	1476
9	GEORGE BENSON/Deeper Than You...	1476
8	JAY BECKENSTEIN/Sunrise	1312
8	JOYCE COOLING/Before Dawn	1312
9	NITE FLYTE/Dawn	1312
8	WALTER BEASLEY/Nice And Easy	1312
13	CRANG CHAIQUO/Cake Carnival	1148

MARKET #16

KYOT/Phoenix
 AMFM
 (602) 258-8181
 Francis/Morgan
 12+ Cume 255,800

Smooth Jazz
KYOT 95.5 FM

PLAYS	ARTIST/TITLE	GI (888)
24	BOB JAMES/Raise The Roof	4656
24	JAMES & BRAUN/Grain In The Grass	4656
24	PAUL TAYLOR/Avenue	4656
24	URBAN KNIGHTS/Sweet Home Chicago	4656
24	WALTER BEASLEY/Nice And Easy	4656
24	DOWN TO THE BONE/The Zodiac	4656
23	MARC ANTONIO/Palm Strings	4462
13	JOYCE COOLING/Before Dawn	2522
12	SAMANTHA/Lovey Day	2328
11	ANDREAS VOLLMER/Endless Summer	2134
11	DAVE KOZ/Can't Let You	2134
9	DON HENLEY/Taking You Home	2134
11	EDGE GROOVE/Vinyl	2134
11	GEORGE BENSON/Deeper Than You...	2134
11	RICHARD ELLIOT/Moomba	2134
11	RONNY JORDANA/London Loundown	2134
11	SPECIAL FX/Bella	2134
11	3RD FORCE/Where It All You Got	2134
7	TONI BRAXTON/Spanish Guitar	2134
7	TURNING POINT/Endless Summer	2134
9	AL JARREAU/Just To Be Loved	1940
10	DAVID BENNETT/After Dark	1940
10	JEFF GOLUB - No Two Ways About It	1940
9	VARIOUS ARTISTS/Menoberg	1940
9	STEELY DAN/Jack Of Speed	1746

MARKET #



CYNDEE MAXWELL
max@rronline.com

Time For An Active Divorce?

□ R&R Convention 2000 panel discusses whether Active Rock needs to split

From the hallowed halls of the Century Plaza Hotel, R&R Convention 2000 was a roaring success. Here are the highlights from just one of the Rock panels, "Does Active Rock Need to Split?" While the conversation included a number of topics such as the People Meter and new technology, for the purposes of this column we'll keep the focus on the title of the session itself.

Pollack Media Group's Pat Welsh moderated the panel, and he was joined by the following panelists: Restless VP/Rock & Alternative Promotion Drew Murray, WZTA (Zeta)/Miami PD Gregg Steele, KISS/San Antonio PD Kevin Vargas and WWDC (DC101)/Washington DC APD/MD Buddy Rizer.



Drew Murray



Buddy Rizer



Kevin Vargas



Gregg Steele



Pat Welsh

Different Ways To Play

Welsh began by pointing out how different Active Rock stations can be from market to market. "Some tend to be a lot more current- and recurrent-based, some play more gold, and some play a different selection of artists," he said.

Steele stated that rather than separate, the formats should unite. "I think the Rock format is really one format, whether it's alternative-leaning, classic-leaning, aggressive-leaning or pop-leaning," he pointed out.

"The different splinters are determined by ownership issues opportunities in the marketplace. So instead of dividing it into smaller pieces, putting them into one big group would solve a lot of political issues as well as define Rock as a viable long-term format.

"I look at the Breakers chart every week. To me, that's an important chart. It's active stations that are really playing the nucleus of records that are on most stations. If you look at it, there are 50 stations on the Breakers chart — 25 Active Rock and 25 Alternative. The top 30 on the chart are on anywhere from 38 to 48 of those radio stations. To me, that's important

to help determine what records are really being spun. That's why I like the idea of putting Active Rock and Alternative together. That's what you are seeing on the Breakers chart."

Rizer asked, "If it's going to split, what's it going to split into? Look at the differences on the panel now — DC101 is nothing like KISS or Zeta. The Back Page makes us all look like we are the same radio station, and labels try to judge us that way. Even I don't know exactly what format I am. In BDS we're a Modern Rock station; in R&R we're an Active Rock station. We're really probably somewhere in between. We play the best rock hits for Washington, DC — that's our goal. We don't worry about whether it fits a certain chart."

Look At The Library

Welsh compared the library of the stations on the panel — noting their numerous differences in currents, spins and gold — and wondered if library is the factor that determines what a station is. Steele thought so, saying, "The defining element between an Alternative, Active or a mainstream is the library, because the core of currents is very similar."

Vargas noted that at KISS, "We play Van Halen, Rush and Ozzy — a lot of those artists that come from the hard classics — but they are not an A music type. We defined what our core is, but because of our market situation, KISS is a little unique. We're probably still the only city in the top 50 that doesn't have an Alternative, in the market

"KISS is positioned against a rather hard Classic Rocker in KZEP, so we need those kinds of artists to bridge the gap, to ensure that those

"I look at the Breakers chart every week. To me, that's an important chart."

Gregg Steele

KISS P2s who are KZEP P1s have a reason to come over, but not to the point where we drive away our P1s. San Antonio is still a hard rock market, even though it is evolving away from a lot of those artists. Great example: Four years ago we were playing 24 Queensryche tracks in library; today we play one."

When asked if it was a demographic issue or a psychographic one, Vargas answered, "It's a life/group issue. We're talking about fragmenting the format and asking, 'Who does it serve?' Is it Rock? Is it Alternative? What it really comes down to is, 'Who is your audience?' In our case, KISS is doing great in adults 25-54 while we're playing Slipknot at 10am and banging it 30 times a week. You have to determine who your target demo is, then give them what they want."

Rizer interjected, "We're an 18-34 station and proud to be so. There's only so much of a 25-plus audience out there. We're also No. 2 come in Washington, DC, which isn't too common with Active Rock or Rock stations. We know what our audience is. We define them, and we serve them."

Political Issues Abound

Welsh noted that for those who want to split Active Rock, the point is to separate the more current-intensive stations because of the perception that Alternative stations get more support than Rock stations. If the Active Rock panel were to split, those current-intensive stations might then be more on a par with Alternative.

Steele commented, "The biggest issue for Active Rock stations in the argument about Alternative getting more support is whether your target audience is 18-34 or 25-54. Everyone says they need the 25-54 numbers, so they isolate the 25-34-year-olds and probably play more library tracks than an Alternative competitor. Therefore they have more spins, which wins a lot more favor with record companies. But additionally, when Alternative blossomed in the early '90s, many of the label promotion people did very well, and they're now heads of promotion. Their background, history and loyalties lean toward the stations with which they've built a long-term association."

In a market with an Alternative competitor, Rizer asserted that realignments with the record industry have improved for DC101 due to several factors. He said that now, "[PD] Bob [Neumann] and I get out and see everybody, and we try to educate the record community. However, any record company that makes a decision on where a band should go or who gets what promotion based on where

the radio station is categorized is stupid and is doing bad business. Look at our situation: Our gross impressions are much better because we have better cume and better Time Spent Listening. For label people to ignore that just because we're an Active Rock station in R&R would be bad business."

Murray agreed, saying, "It does come down to gross impressions. Usually when you compare the cume on a record at Alternative vs. the cume on a record at Active Rock, Alternative wins. When you break it down on a market-by-market basis — for instance in Washington, DC — the No. 1 most-played record on DC101 reaches more people than the No. 1 record on WHFS.

"What it comes down to at the end of the day is, 'What is the best radio station in any given marketplace?' From a record company perspective, it would be nice to have both the Active Rock and the Alternative, which gives you cross-cume. The record will get more familiar more quickly. But if you do have to make that decision, you have to go with the horse in the marketplace. In some markets it's the Alternative; in other markets it's the Active Rock.

"But at several major record companies, that's where it starts getting territorial — Rock guys fighting against Alternative guys. There's a lot of political bullshit that goes on, but at the end of the day there are only so many decisions you can make in the ivory tower. If you're not listening to your local people in the marketplace — who should be telling you which station is the most effective in that market — then you're not doing your job."

Fountain Of Youth

Welsh then turned the conversation to the future. "At some point it's very likely that all Active Rock stations will be faced with the same choice that Rock stations faced 10 years ago: Do you age with your audience, or do you stay in the demo and let people move in and out of your station?" he asked.

"I think a lot of the stations that are successful right now are making the evolutionary shift," stated Steele, citing KISS/San Antonio and WXTB Tampa. "They do play library, and that will always be an important part of the radio station, but they are evolving musically to meet the ever-changing needs of the demo while remaining successful in the upper demo arena. You have to be on your toes to keep in touch with your audience."

Steele also recalled that prior to the

Continued on Page 9

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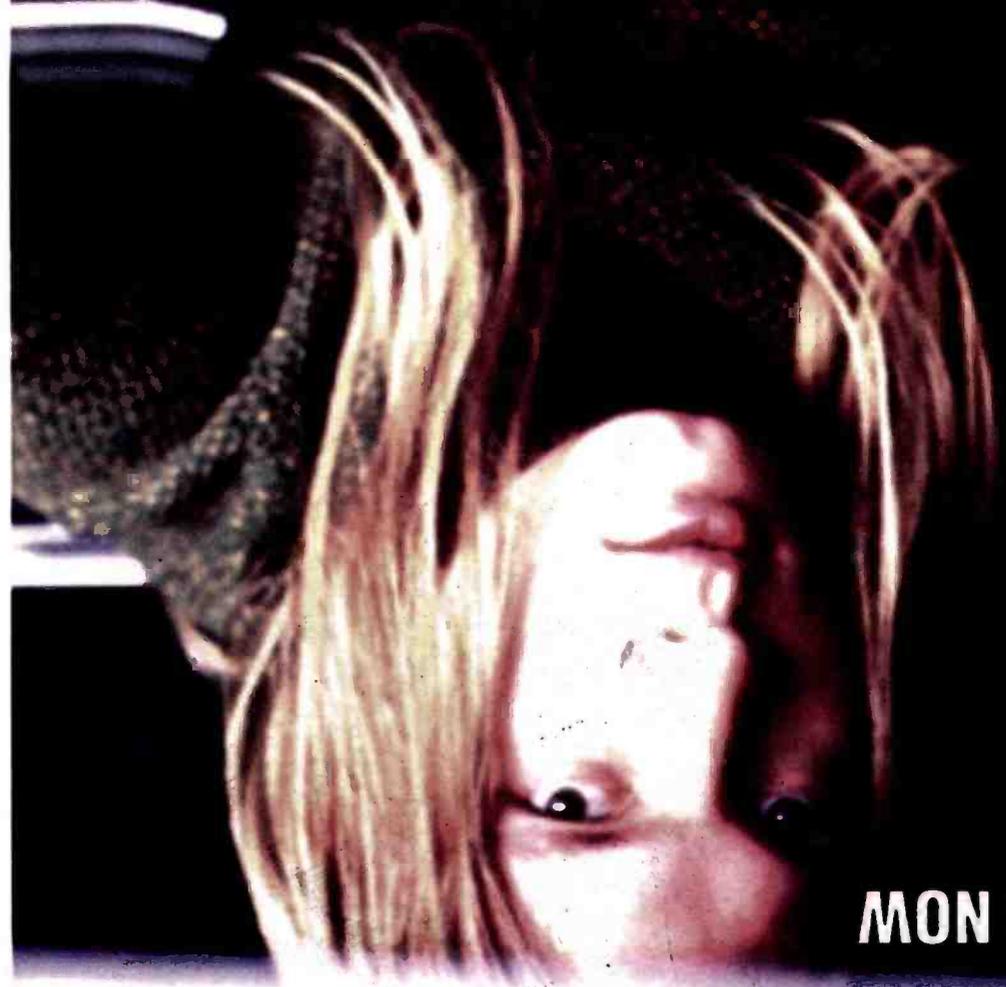
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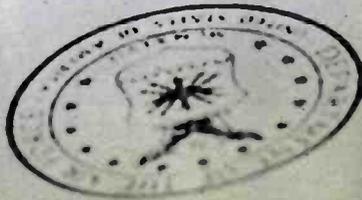
DON HENLEY

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**Going For Adds
This Week!**

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..THEY'RE NOT HERE, THEY'RE NOT COMING..
JULY 3, 1947



July 7, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	CREED With Arms Wide Open (Wind-up)	1733	-14	105698	13	69/0
2	2	3 DOORS DOWN Kryptonite (Republic/Universal)	1545	-10	107328	25	66/0
3	3	METALLICA I Disappear (Hollywood)	1466	-44	90565	11	64/0
4	4	STONE TEMPLE PILOTS Sour Girl (Atlantic)	1300	+3	69793	14	59/0
5	5	AC/DC Satellite Blues (EastWest/EEG)	1185	+81	66117	8	65/0
6	6	U.P.O. Godless (Epic)	837	+64	54328	13	57/0
11	7	RED HOT CHILI PEPPERS Californication (Warner Bros.)	823	+222	52738	3	58/1
10	8	A PERFECT CIRCLE Judith (Virgin)	744	+43	46858	12	49/0
7	9	MATCHBOX TWENTY Bent (Lava/Atlantic)	672	-112	38552	12	38/0
9	10	NICKELBACK Leader Of Men (Roadrunner)	647	-86	37559	22	43/0
6	11	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	628	-206	40194	25	48/0
12	12	B.B. KING/ERIC CLAPTON Riding With The King (Duck/Reprise)	574	-10	33481	7	36/0
18	13	MOTLEY CRUE Hell On High Heels (Motley/Beyond)	554	+107	31192	4	42/2
15	14	IRON MAIDEN The Wicker Man (Portrait/Columbia)	550	+50	29875	7	44/0
16	15	JESSE JAMES DUPREE Mainline (V2)	508	+16	21509	8	42/0
17	16	GODSMACK Voodoo (Republic/Universal)	444	-39	28540	33	33/0
19	17	CREED Higher (Wind-up)	433	+9	40453	43	48/0
13	18	PEARL JAM Nothing As It Seems (Epic)	428	-146	22748	12	31/0
Breaker	19	CULT Painted On My Heart (Island/IDJMG)	424	+46	23838	4	38/2
14	20	FOO FIGHTERS Breakout (Roswell/RCA)	419	-106	22061	11	38/0
Breaker	21	PEARL JAM Light Years (Epic)	416	+50	27047	4	32/1
20	22	EVERCLEAR Wonderful (Capitol)	388	-20	24860	6	30/0
32	23	3 DOORS DOWN Loser (Republic/Universal)	379	+141	26903	5	33/5
24	24	PAUL RODGERS Driters (CMC/SRG)	378	+11	20511	7	29/0
26	25	EVE 6 Promise (RCA)	376	+52	20801	4	34/0
28	26	PAPA ROACH Last Resort (DreamWorks)	335	+50	17019	5	27/1
21	27	BUSH Warm Machine (Trauma)	319	-76	21122	10	25/0
27	28	DEFTONES Change (In The House Of Flies) (Maverick)	309	+1	15239	6	25/0
23	29	INDIGENOUS Little Time (Pachyderm)	305	-64	19292	10	27/0
30	30	GODSMACK Bad Religion (Republic/Universal)	299	+31	20434	3	29/6
37	31	QUEENS OF THE STONE AGE The Lost Art Of... (Interscope)	277	+59	20569	3	29/2
Debut	32	PRIMUS W/OZZY N.I.B. (Divine/Priority)	273	+169	13522	1	32/11
29	33	STEVE EARLE Transcendental Blues (E-Squared/Artemis)	260	-8	12835	8	25/0
42	34	ONE WAY RIDE Painted Perfect (Refuge/MCA)	240	+56	11746	2	32/3
34	35	INCUBUS Pardon Me (Immortal/Epic)	231	+2	14307	18	16/0
36	36	JIMMY PAGE & BLACK CROWES What Is... (Musicmaker.com)	223	+2	27169	18	22/0
31	37	GOO GOO DOLLS Broadway (Warner Bros.)	218	-28	13227	14	14/0
35	38	KID ROCK American Bad Ass (Top Dog/Lava/Atlantic)	211	-17	12422	9	19/0
Debut	39	ISLE OF Q Little Scene (Universal)	210	+102	9815	1	27/6
44	40	UNION UNDERGROUND Turn Me On... (Portrait/Columbia)	208	+41	9843	2	26/1
40	41	JIMMY PAGE & BLACK CROWES Ten... (Musicmaker.com/TVT)	201	+11	12545	5	20/5
33	42	BON JOVI It's My Life (Island/IDJMG)	194	-37	9998	7	19/0
38	43	KORN Make Me Bad (Immortal/Epic)	184	-15	11164	20	17/0
39	44	ALICE COOPER Blow Me A Kiss (Spitfire)	180	-15	5965	6	16/0
Debut	45	LIVE They Stood Up For Love (Radioactive/MCA)	177	+139	11874	1	26/7
41	46	DISTURBED Stupify (Giant/Reprise)	175	-12	9670	6	17/0
43	47	BRAMHALL I'm Leavin' (RCA)	167	-12	9335	3	21/0
46	48	LIT Over My Head (Java/Capitol)	157	+6	9007	2	14/0
45	49	MONSTER MAGNET Silver Future (Restless)	151	-15	9806	16	13/0
50	50	LIMP BIZKIT Take A Look Around (Theme...) (Hollywood)	134	+12	4976	2	9/0

Most Added.

ARTIST TITLE LABEL(S)	ADDS
PRIMUS W/OZZY N.I.B. (Divine/Priority)	11
STIR Climbing The Walls (Capitol)	9
8STOPS7 Question Everything (Reprise)	8
LIVE They Stood Up For Love (Radioactive/MCA)	7
GODSMACK Bad Religion (Republic/Universal)	6
ISLE OF Q Little Scene (Universal)	6
KENNY WAYNE SHEPHERD BAND Last... (Giant/Reprise)	6
3 DOORS DOWN Loser (Republic/Universal)	5
J. PAGE & BLACK CROWES Ten... (Musicmaker.com/TVT)	5
ONE WAY RIDE Painted Perfect (Refuge/MCA)	3
FINGER ELEVEN Drag You Down (Wind-up)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
RED HOT CHILI PEPPERS Californication (Warner Bros.)	+222
PRIMUS W/OZZY N.I.B. (Divine/Priority)	+169
3 DOORS DOWN Loser (Republic/Universal)	+141
LIVE They Stood Up For Love (Radioactive/MCA)	+139
MOTLEY CRUE Hell On High Heels (Motley/Beyond)	+107
ISLE OF Q Little Scene (Universal)	+102
8STOPS7 Question Everything (Reprise)	+100
AC/DC Satellite Blues (EastWest/EEG)	+81
STIR Climbing The Walls (Capitol)	+67
U.P.O. Godless (Epic)	+64

Breakers.

CULT		
Painted On My Heart (Island/IDJMG)		
TOTAL PLAY INCREASE	TOTAL STATIONS/ADDS	CHART
424/46	38/2	19

PEARL JAM		
Light Years (Epic)		
TOTAL PLAY INCREASE	TOTAL STATIONS/ADDS	CHART
416/50	32/1	21

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



70 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/25-Saturday 7/1. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

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New & Active

8STOP57 Question Everything (*Reprise*)
Total Plays: 127, Total Stations: 26, Adds: 8

INCUBUS Stellar (*Immortal/Epic*)
Total Plays: 120, Total Stations: 16, Adds: 2

KENNY WAYNE... Last Goodbye (*Giant/Reprise*)
Total Plays: 110, Total Stations: 12, Adds: 6

P.O.D. Rock The Party (Off The Hook) (*Atlantic*)
Total Plays: 97, Total Stations: 14, Adds: 0

COWBOY MOUTH Easy (*Blackbird/Atlantic*)
Total Plays: 91, Total Stations: 9, Adds: 1

GOVT MULE Fallen Down (*Capricorn*)
Total Plays: 77, Total Stations: 10, Adds: 1

STIR Climbing The Walls (*Capitol*)
Total Plays: 70, Total Stations: 20, Adds: 9

CREASE Frustration (*Roadrunner*)
Total Plays: 64, Total Stations: 10, Adds: 2

SR-71 Right Now (*RCA*)
Total Plays: 61, Total Stations: 12, Adds: 2

KORN Somebody Someone (*Immortal/Epic*)
Total Plays: 42, Total Stations: 8, Adds: 2

Songs ranked by total plays

Most Played Recurrents

METALLICA No Leaf Clover (*Elektra/EEG*)

AC/DC Stiff Upper Lip (*EastWest/EEG*)

CREED What If (*Wind-up*)

KID ROCK Only God Knows Why (*Top Dog/Lava/Atlantic*)

COLLECTIVE SOUL Heavy (*Atlantic*)

FOO FIGHTERS Learn To Fly (*Roswell/RCA*)

RED HOT CHILI PEPPERS Scar Tissue (*Warner Bros.*)

STAIN'D Home (*Flip/Elektra/EEG*)

LENNY KRAVITZ Fly Away (*Virgin*)

SANTANA F/EVERLAST Put Your Lights On (*Arista*)

SANTANA F/ROB THOMAS Smooth (*Arista*)

GODSMACK Keep Away (*Republic/Universal*)

BUSH The Chemicals Between Us (*Trauma*)

LIVE The Dolphin's Cry (*Radioactive/MCA*)

BUCKCHERRY Lit Up (*DreamWorks*)

OLEANDER Why I'm Here (*Republic/Universal*)

GODSMACK Whatever (*Republic/Universal*)

LIT My Own Worst Enemy (*RCA*)

EVERLAST What It's Like (*Tommy Boy*)

METALLICA Turn The Page (*Elektra/EEG*)

ROCK

Going For Adds

7/11/00

ALIEN CRIME SYNDICATE Take Me To Your Leader (*Will*)

AZTEK TRIP Average Day (*Iguana*)

DOPE You Spin Me Round (Like A Record) (*Flip/Epic*)

HALFORD Resurrection (*Metal-Is/SRG*)

DON HENLEY They're Not Here, They're Not Coming (*Warner Bros.*)

PODUNK Summer Song (*Matchbox*)

RANCID Let Me Go (*Epitaph*)

KENNY WAYNE SHEPHERD Last Goodbye (*Giant/Reprise*)

SUM 41 Makes No Difference (*Island/IDJMG*)

UNION Who Do You Think You Are (*Spitfire*)

TOP 100

ROCK
POWER GOLD

1 **KENNY WAYNE SHEPHERD** Blue On Black

2 **AEROSMITH** Sweet Emotion

3 **OZZY OSBOURNE** Crazy Train

4 **AEROSMITH** Walk This Way

5 **ZZ TOP** La Grange

6 **AEROSMITH** Dream On

7 **RUSH** Tom Sawyer

8 **JIMI HENORIX** All Along The Watchtower

9 **GUNS 'N ROSES** Sweet Child O' Mine

10 **ZZ TOP** Tush

11 **VAN HALEN** Panama

12 **KANSAS** Carry On Wayward Son

13 **JIMI HENDRIX** Purple Haze

14 **AC/DC** You Shook Me All Night Long

15 **RUSH** Spirit Of Radio

16 **BLACK CROWES** Hard To Handle

17 **BLACK SABBATH** Paranoid

18 **GUNS 'N ROSES** Welcome To The Jungle

19 **GEORGE THOROGOOD** Bad To The Bone

20 **AC/DC** Back In Black

21 **VAN HALEN** You Really Got Me

22 **RUSH** Limelight

23 **GUNS 'N ROSES** Paradise City

24 **SCORPIONS** No One Like You

25 **AC/DC** Highway To Hell

26 **PINK FLOYD** Have A Cigar

27 **SCORPIONS** Rock You Like A Hurricane

28 **ZZ TOP** Sharp Dressed Man

29 **PINK FLOYD** Comfortably Numb

30 **VAN HALEN** Jamie's Cryin'

31 **VAN HALEN** Runnin' With The Devil

32 **PINK FLOYD** Time

33 **STEVIE RAY VAUGHAN** Pride And Joy

34 **LYNYRD SKYNYRD** Sweet Home Alabama

35 **LED ZEPPELIN** Black Dog

36 **ALICE IN CHAINS** Man In The Box

37 **STONE TEMPLE PILOTS** Interstate Love Again

38 **OZZY OSBOURNE** Flying High Again

39 **LED ZEPPELIN** Ocean

40 **LED ZEPPELIN** Rock & Roll

41 **VAN HALEN** And The Cradle Will Rock

42 **BOSTON** Peace Of Mind

43 **BLUE OYSTER CULT** (Don't Fear) The Reaper

44 **STONE TEMPLE PILOTS** Plush

45 **DEF LEPPARD** Photograph

46 **PINK FLOYD** Brain Damage/Eclipse

47 **HEART** Barracuda

48 **BILLY IDOL** White Wedding

49 **LED ZEPPELIN** Immigrant Song

50 **PINK FLOYD** Run Like Hell

51 **LED ZEPPELIN** Ramble On

52 **PINK FLOYD** Hey You

53 **DAYS OF THE NEW** Touch, Peel & Stand

54 **AC/DC** Dirty Deeds Done Dirt Cheap

55 **BILLY SQUIER** Lonely Is The Night

56 **LED ZEPPELIN** Whole Lotta Love

57 **PINK FLOYD** Young Lust

58 **PEARL JAM** Alive

59 **OZZY OSBOURNE** Mama, I'm Coming Home

60 **TED NUGENT** Stranglehold

61 **TOM PETTY** Runnin' Down A Dream

62 **QUEEN** Fat Bottomed Girls

63 **PINK FLOYD** Learning To Fly

64 **PINK FLOYD** Money

65 **QUEEN** We Will Rock You/We Are The Champions

66 **VAN HALEN** I'll Wait

67 **BLUE OYSTER CULT** Burnin' For You

68 **JIMI HENDRIX** Foxy Lady

69 **JOE WALSH** Rocky Mountain Way

70 **ROLLING STONES** Start Me Up

71 **RED RIDER** Lunatic Fringe

72 **VAN HALEN** Hot For Teacher

73 **JUDAS PRIEST** You've Got Another Thing Comin'

74 **LED ZEPPELIN** Over The Hills And Far Away

75 **AEROSMITH** Rag Doll

76 **VAN HALEN** Ain't Talking 'Bout Love

77 **U2** Unchained

78 **TED NUGENT** Cat Scratch Fever

79 **LYNYRD SKYNYRD** What's Your Name

80 **KISS** Rock & Roll All Nite

81 **DEF LEPPARD** Foolin'

82 **PINK FLOYD** Happiest Days/Another Brick Part 2

83 **ZZ TOP** Cheap Sunglasses

84 **FOGHAT** Slow Ride

85 **TOM PETTY AND THE HEARTBREAKERS** Refugee

86 **BOSTON** Rock & Roll Band

87 **BAD COMPANY** Rock & Roll Fantasy

88 **BAD COMPANY** Bad Company

89 **AEROSMITH** Dude (Looks Like A Lady)

90 **NIRVANA** Come As You Are

91 **NAZARETH** Hair Of The Dog

92 **GOLDEN EARRING** Radar Love

93 **JIMI HENDRIX** Fire

94 **VAN HALEN** Dance The Night Away

95 **AEROSMITH** Back In The Saddle

96 **LYNYRD SKYNYRD** Gimme Three Steps

97 **TOM PETTY** Free Fallin'

98 **RUSH** Closer To The Heart

99 **DOORS** Roadhouse Blues

100 **CREED** One



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on monitored airplay data taken from June 2000. © 2000, R&R Inc.

Time For A Divorce?

Continued from Page 94

breakout of Active Rock five years ago, many stations were not as plugged in to the needs of the audience. But now Active Rock has proven itself to be a viable format partially because stations are once again connected to a younger part of their demo.

Rizer contributed, "At the end of the day, when I am losing sleep, it's not about who gets what promotion or anything like that; it's about how I can do my job better and how we can continue to make the radio station relevant and grow, especially with the onslaught of the Internet, satellite radio and things like that. It's as simple as defining and serving the audience, finding what makes our station unique and finding things that keep us top-of-mind with the audience."

Welsh spoke about the music, noting the

development of many great new bands and tremendous sales stories. "What trends or genres do you see coming?" he asked.

"It's going to be all about the ability to go toward whatever is hot at the time," Rizer responded. "You can't ignore the trends, and to a certain extent you can't even predict the trends. You have to be able to react, hopefully fairly quickly, to the right ones. We're seeing the infusion of more hip-hop music into rock. You see Eminem on the Alternative charts and being played on a lot of stations. We'll include a little hip-hop in our next auditorium test to see what the audience thinks. We won't overreact, but it's something to keep an eye out for."

"It's music that's appealing to 18-34 men in some way," noted Murray. "Appealing to that group is what everybody on this panel is trying to achieve, and it's the consumer group that the record industry is trying to reach. You can't

overthink it. If you see a guy buying Rage and Eminem at the same time, well, that's what he likes. Will most of your audience turn off the radio if they hear the Eminem record, or will they be curious and stick around?"

Appeal Or Expectations?

But Steele countered, "It's about the expectation levels. Nowadays your audience listens to a lot of different things. The aggressive Rages, Korn and Limp Bizkits are popular with the 18-34s who are also buying the Dr. Dre record, but they don't expect you to play that on your radio station."

Welsh asked if there was resistance on the part of 25-54s to extreme rock. Steele answered, "Most programmers have been playing it for nine years; people have had a long time to get used to it. The Kid Rocks and Limp Bizkits were a little difficult for some to swallow initially, but not anymore. It has become the mainstream.

When No Doubt were successful, we played them. When the Bosstones were successful, we played them. We don't play them now, but at the time it was OK, and it worked. Play the hits, and let the audience tell you what they think."

Murray added, "Alternative is ingrained into the marketplace. It is a style of music. If you ask a 21-year-old college student at the University of Miami what kind of music they like, they'll say alternative. Then ask them what station they listen to, they'll say Zeta. It's about hit songs and hit music. As far as Rock goes, there will always be a place for Rock."

"Charts, categories and formats are not an audience game," remarked Rizer. "To a certain extent, they know what the Alternative station is and what the Rock station is, and they don't care. It's about the expectations for your station."

Stations and their adds listed alphabetically by market

Rock

WPXK/Albany, NY *
POMD: John Cooper
No Adds

KZRR/Albuquerque, NM *
Dir/Prog: Bill May
PD: Phil Mahoney
MD: Herb Brothers
9 PHILAS WOZZY 'N' B'

WZZD/Allentown, PA *
PD: Robin Lee
MD: Keith Meyer
No Adds

KWHL/Anchorage, AK
PD: Fitz Madson
APOMD: Kathy Mitchell
19 FEAR 'EM 'TIGHT
6 HAWK 'N' HOT
6 KORN 'SOMEBODY'
5 ROB ZOMBIE 'SOUL'
5 PHILAS WOZZY 'N' B'

WAPL/Appleton, WI
PD: Joe Calgano
APOMD: Ross Marshall
6 KENNY WAYNE 'LAST'
6 PHILAS WOZZY 'N' B'

WZLX/Atlantic City, NJ
PD: Steve Raymond
MD: Kathy Coro
10 JIMMY PAGE BLACK 'TIGHT'
10 STOPS 'QUESTION'
GOSMACK 'REGGON'
SILEO Q 'LINE'

KOC/Gasport, TX
PD: Trey Poston
MD: Mike Davis
SR-71 'RIGHT'
JIMMY PAGE BLACK 'TIGHT'

WKBG/Binghamton, NY
PD: Jim Fine
MD: Tim Boland
3 DOORS DOWN 'LOSER'
TOM 'SUGAR'
SILEO Q 'LINE'
STR 'DARBING'

WRKQ/Canton, OH *
OAL: Chuck Stevens
POMD: Todd Downward
No Adds

WPXC/Cape Cod, MA
OAL: Steve McVie
PD: Suzanne Tonore
MD: Nick Rivers
QUEENS 'LOST'

KRMA/Cedar Rapids, IA
PD: Joe Nugent
MD: Tommy Lang
QUEENS 'LOST'

WYBB/Charleston, SC *
OAL: Ken Carson
CLARKS 'BEDS'
LIVE 'SHOOT'
ONE WAY RIDE 'PARTED'
UNO UNDERGROUND 'TURT'
STR 'DARBING'

WKLK/Charleston, WV
8 PHILAS WOZZY 'N' B'
CLARKS 'BEDS'
ONE WAY RIDE 'PARTED'
JIMMY PAGE BLACK 'TIGHT'

WEBN/Cincinnati, OH *
OAL: Scott Reinhardt
PD: Michael Walter
MD: Bob Garrett
No Adds

WTFX/Louisville, KY *
OAL: Michael Lee
MD: Keith O'Lea
UNCLE KRACKER 'TURT'

KNKN/Corpus Christi, TX *
PD: Paula Newell
APOMD: 'Big Al' Jones
2 3 DOORS DOWN 'LOSER'
ONE WAY RIDE 'PARTED'

WRNK/Danbury, CT
PD: Tom Bass
MD: Mary Scanlon
7 JAWWAS 'TALK'
LIVE 'SHOOT'
STR 'DARBING'
8TOPS 'QUESTION'

WTUE/Dayton, OH *
PD: Mike Thomas
APD: Steve Kramer
MD: John Beaulieu
No Adds

KWHL/Dayton, OH *
PD: Fitz Madson
APOMD: Kathy Mitchell
19 FEAR 'EM 'TIGHT
6 HAWK 'N' HOT
6 KORN 'SOMEBODY'
5 ROB ZOMBIE 'SOUL'
5 PHILAS WOZZY 'N' B'

WPHD/Elmira-Corning, NY
APOMD: Stephen Shamer
POMD: GREGG 'STEVE'
NICKELUS 'SHAR'
STR 'DARBING'

WRKT/Elm, PA
VP/Programming: Ron Kline
MD: Sammy Stone
SILEO Q 'LINE'
MOTLEY CRUE 'TURT'

KKEG/Fayetteville, AR
POMD: Randy Slocum
No Adds

WDDO/Gainesville-Ocala, FL *
PD: Trevor Scott
MD: David Riley
KENNY WAYNE 'LAST'
LIVE 'SHOOT'
8TOPS 'QUESTION'
3 DOORS DOWN 'LOSER'

WXXA/Greensboro, NC *
POMD: Tim Satterfield
APD: Marcia Gan
No Adds

WSTZ/Jackson, MS *
POMD: Kevin Kohn
No Adds

WPXC/Cape Cod, MA
OAL: Steve McVie
PD: Suzanne Tonore
MD: Nick Rivers
QUEENS 'LOST'

WRKZ/Johnson City, TN
POMD: Mike Rappoport
GOSMACK 'REGGON'
LIVE 'SHOOT'
SILEO Q 'LINE'

WRRR/Kalamazoo, MI
POMD: Margot Smith
No Adds

KOMP/Las Vegas, NV *
PD: John Griffin
MD: Big Mary
No Adds

WDDQ/Lexington-Fayette, KY
POMD: Debbie Dillon
No Adds

WYBB/Charleston, SC *
OAL: Ken Carson
CLARKS 'BEDS'
LIVE 'SHOOT'
ONE WAY RIDE 'PARTED'
UNO UNDERGROUND 'TURT'
STR 'DARBING'

WKLK/Charleston, WV
8 PHILAS WOZZY 'N' B'
CLARKS 'BEDS'
ONE WAY RIDE 'PARTED'
JIMMY PAGE BLACK 'TIGHT'

WEBN/Cincinnati, OH *
OAL: Scott Reinhardt
PD: Michael Walter
MD: Bob Garrett
No Adds

WTFX/Louisville, KY *
OAL: Michael Lee
MD: Keith O'Lea
UNCLE KRACKER 'TURT'

WOBZ/Rochester, NY *
PD: Brian Hess
MD: Rick Hayley
No Adds

KCAL/Riverside, CA *
PD: Steve Hoffman
MD: M.J. Matthews
No Adds

WRDQ/Roanoke-Lynchburg, VA *
PD: Buzz Casey
MD: Heidi Kummer
DEADLIGHTS 'OBVION'
FINGER ELEVEN 'DAG'
WAWWICKS 'TURT'

WXXW/WXWX/Appleton-Green Bay, WI
PD: Chris Alan
MD: Al A.
No Adds

WCHZ/Augusta, GA
POMD: Chuck Williams
LIVE 'SHOOT'
ROB ZOMBIE 'SOUL'
KORN 'SOMEBODY'

KLJB/Austin, TX *
OAL: Jeff Carney
MD: Loree Lowe
SILEO Q 'LINE'
GOSMACK 'REGGON'

WRAB/Bakersfield, CA *
APOMD: Chris Squares
MD: Danny Sparks
1 UNO UNDERGROUND 'TURT'

WYYY/Baltimore, MD *
APD: Rick Strauss
APOMD: Rob Hutcheon
No Adds

WCFP/Biloxi-Gulfport, MS
OAL: Kenny West
POMD: Scott Fox
SUNROCK 'SOUL'
PHILAS WOZZY 'N' B'
S.M.'Tolerance'
SR-71 'RIGHT'
DEADLIGHTS 'OBVION'
DARYNCRIS 'TURT'

WRLB/Birmingham, AL *
POMD: Brady
APD: Brentner
ROB ZOMBIE 'SOUL'
8TOPS 'QUESTION'
KITTIE 'CHICKIE'

WAAP/Boston, MA *
PD: Rick Strauss
MD: John O'Neil
No Adds

WRCR/Charlotte, NC *
POMD: Ron Bowen
No Adds

KRQR/Chicago, CA
POMD: Don Wilson
2 LIVE 'SHOOT'

KILO/Colorado Springs, CO *
POMD: Don Jantzen
8 DEADLIGHTS 'OBVION'
7 QUEENS 'LOST'
5 ROB ZOMBIE 'SOUL'

WAZU/Columbus, OH *
OAL: Charley Lake
POMD: Joe Pasternak
ROB ZOMBIE 'SOUL'

WBXZ/Columbus, OH *
PD: Val Finn
APOMD: Ronnie Hunter
No Adds

KLFX/Killeen-Temple, TX
POMD: Bob Fords
No Adds

WJXQ/Lansing, MI *
PD: Bob Olson
MD: Kevin Conard
5 STOPS 'QUESTION'
APOMD: Al Scott
PD: Bob Richards
APOMD: Willie B.
2 SILEO Q 'LINE'
2 KORN 'SOMEBODY'

KBZZ/Des Moines, IA *
PD: Sean Elliot
APOMD: Paul Caland
KITE 'CHARLIE'
FINGER ELEVEN 'DAG'

WRIF/Detroit, MI *
OAL: Doug Pickett
MD: Tony Hanson
STR 'DARBING'
1 LIVE 'SHOOT'
SR-71 'RIGHT'
FINGER ELEVEN 'DAG'

Active Rock

WBGW/Evanston, IL
MD: Mike Sanders
POMD: Turner Walter
No Adds

WRCO/Fayetteville, NC *
POMD: Sydney Scott
No Adds

WWRN/Flint, MI
PD: Brian Sedow
MD: Chel Walter
3 DOORS DOWN 'LOSER'
UNO UNDERGROUND 'TURT'
CLARKS 'BEDS'

KRZR/Fresno, CA *
OAL: E. Curtis Johnson
1 PHILAS WOZZY 'N' B'

WBYR/Fl. Wayne, IN *
MD: Shannon Morris
MD: Marilyn Mae
NUTLEY CRUE 'TURT'

WDOE/Fl. Wayne, IN
POMD: Dan West
8 NICKELBACK 'BREATH'
6 3 DOORS DOWN 'LOSER'
5 ONE WAY RIDE 'PARTED'
FINGER ELEVEN 'DAG'

WRUF/Gainesville-Ocala, FL *
PD: Harry Quisenberry
MD: Mike Quisenberry
SISTER HAZEL 'TURT'

WLOL/Grand Rapids, MI *
OAL: Tony Gaudin
APOMD: Rick Furey
No Adds

WQDR/Greensboro, NC
POMD: Dave Antares
No Adds

WTPT/Greenville, SC *
MD: Taylor
1 8TOPS 'QUESTION'
PHILAS WOZZY 'N' B'

WQXA/Harrisburg, PA *
MD: Claudio DeLorenzo
MD: Nancy Puleo
PEARL JAM 'LIGHT'

WCCC/Hartford, CT *
PD: Michael Prosser
APOMD: Mike Karoly
No Adds

WAMX/Huntington, WV
POMD: Debbie Wyke
2 STOPS 'QUESTION'
ROB ZOMBIE 'SOUL'

WOKR/Johnstown, PA
POMD: Paul Utton
LIVE 'SHOOT'
KITTIE 'CHICKIE'
SCREAMIN' OREAH 'VENUS'
SR-71 'RIGHT'

KORC/Kansas City, MO *
MD: Vince Richards
MD: Yvonne Knight
2 NUTLEY CRUE 'TURT'
PHILAS WOZZY 'N' B'

KLFX/Killeen-Temple, TX
POMD: Bob Fords
No Adds

WJXQ/Lansing, MI *
PD: Bob Olson
MD: Kevin Conard
5 STOPS 'QUESTION'
APOMD: Al Scott
PD: Bob Richards
APOMD: Willie B.
2 SILEO Q 'LINE'
2 KORN 'SOMEBODY'

KBZZ/Des Moines, IA *
PD: Sean Elliot
APOMD: Paul Caland
KITE 'CHARLIE'
FINGER ELEVEN 'DAG'

WRIF/Detroit, MI *
OAL: Doug Pickett
MD: Tony Hanson
STR 'DARBING'
1 LIVE 'SHOOT'
SR-71 'RIGHT'
FINGER ELEVEN 'DAG'

KFMX/Lubbock, TX
OAL: Mike Ness
STR 'DARBING'
SR-71 'RIGHT'
FINGER ELEVEN 'DAG'

WJLO/Wadsworth, WI *
APOMD: Gene Gardner
APOMD: Blake Platon
No Adds

WVVE/Rochester, NY *
PD: Eric Anderson
Prog. Asst.: Dan Jones
Prog. Asst.: Brad Eskins
No Adds

KRKO/Sacramento, CA *
Six Mgr.: Curtis Johnson
APD: Pat Martin
MD: Peter Brooks
3 QUEENS 'LOST'
3 GOSMACK 'TURT'

WZBH/Salisbury, MO
PD: Shawn Murphy
MD: Samantha Chase
PHILAS WOZZY 'N' B'
NICKELUS 'SHAR'
KORN 'SOMEBODY'
DEADLIGHTS 'OBVION'

KISS/San Antonio, TX *
OAL: Vagil Thompson
PD: Kevin Vargas
MD: Cal Chisholm
ADOC 'SABLE'

KOZ/San Diego, CA *
Dir/Prog: Jim Richards
APOMD: Brian Luder
4 KORN 'SOMEBODY'

WRBR/South Bend, IN
OAL: Mike Inada
JIMMY PAGE BLACK 'TIGHT'
FINGER ELEVEN 'DAG'
KORN 'SOMEBODY'
SUNROCK 'SOUL'
TONG 'SUGAR'

KHTQ/Spokane, WA *
PD: Ken Richards
MD: Barry Bennett
SILEO Q 'LINE'

WQLZ/Springfield, IL
PD: Wendy Cannon
APD: John 'Crash' Carroll
MD: Robby
LIVE 'SHOOT'

KZPD/Springfield, MO
PD: Bob Miller
MD: George Spenser
SR-71 'RIGHT'
FINGER ELEVEN 'DAG'
KORN 'SOMEBODY'

KRDC/Omaha, NE
APD: Sophie John
MD: Jon Terry
DOPE 'SPIN'
SR-71 'RIGHT'

WJRR/Orlando, FL *
PD: Dick Sheetz
APOMD: Pat Lynch
No Adds

WTKX/Pensacola, FL *
PD: Jim Sampson
APOMD: Mark 'The Shark' Dyer
8TOPS 'QUESTION'
CREASE 'TRUST'
ONE WAY RIDE 'PARTED'

WYSP/Philadelphia, PA *
OAL: Tim Salonen
MD: Neal Mirsky
MD: Nancy Palumbo
KORN 'SOMEBODY'
FINGER ELEVEN 'DAG'

KUPD/Phoenix, AZ *
PD: J.J. Jeffries
MD: Larry Heffland
KORN 'SOMEBODY'
UNO UNDERGROUND 'TURT'
(RED) PLANET EARTH 'BARBARIAN'

KUFO/Portland, OR *
OAL: Dave Nunne
APOMD: Al Scott
11 PHILAS WOZZY 'N' B'
3 LAMP 'BOON' 'TURT'

WHEB/Portland, NH *
PD: Todd Thomas
MD: Kai Kageyama
No Adds

WDCW/Washington, DC *
PD: Bob Neuman
APOMD: Buddy Rizer
NICKELUS 'SHAR'

KICT/Wichita, KS *
PD: Joe Kelly
MD: R.L. Davis
STR 'DARBING'
ROD 'ROCK'

WDEB/Willas Barre, PA *
OAL: Aaron Roberts
APD: Chris Lloyd
No Adds

*=Mediabase 24/7 monitored

*=Mediabase 24/7 monitored

70 Total Reporters
69 Current Reporters
66 Current Playlists

Reported Frozen Playlist (1):
WRQR/Wilmington, NC

Did Not Report, Playlist Frozen (2):
WRXR/Chattanooga, TN
WVRK/Columbus, GA

Did Not Report For Two Consecutive Weeks; Data Not Used (1):
WDHA/Morrisstown, NJ

72 Total Reporters
72 Current Reporters
72 Current Playlists

July 7, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
2	1	CREED With Arms Wide Open (Wind-up)	2140	+28	180043	15	71/0
1	2	METALLICA I Disappear (Hollywood)	2073	-48	169527	11	71/0
4	3	A PERFECT CIRCLE Judith (Virgin)	1964	+73	147655	13	72/0
5	4	PAPA ROACH Last Resort (DreamWorks)	1790	+231	139875	17	70/0
3	5	3 DOORS DOWN Kryptonite (Republic/Universal)	1778	-126	159471	27	69/0
6	6	U.P.O. Godless (Epic)	1536	+24	110060	14	68/0
7	7	DEFTONES Change (In The House Of Flies) (Maverick)	1467	+109	108603	8	70/0
8	8	STONE TEMPLE PILOTS Sour Girl (Atlantic)	1288	-42	88004	16	59/0
15	9	RED HOT CHILI PEPPERS Californication (Warner Bros.)	1251	+294	108005	5	69/1
9	10	GODSMACK Bad Religion (Republic/Universal)	1163	+77	86261	7	68/2
12	11	LIMP BIZKIT Take A Look Around (Theme...) (Hollywood)	1110	+80	95186	12	55/1
16	12	DISTURBED Stupify (Giant/Reprise)	980	+37	75167	15	65/0
10	13	KORN Make Me Bad (Immortal/Epic)	966	-108	102381	22	54/0
13	14	KID ROCK American Bad Ass (Top Dog/Lava/Atlantic)	943	-38	79290	10	59/0
18	15	3 DOORS DOWN Loser (Republic/Universal)	938	+103	73208	8	56/2
17	16	INCUBUS Pardon Me (Immortal/Epic)	891	-34	77530	34	54/0
14	17	FOO FIGHTERS Breakout (Roswell/RCA)	814	-166	63924	11	52/0
11	18	NICKELBACK Leader Of Men (Roadrunner)	808	-236	50551	22	50/0
19	19	AC/DC Satellite Blues (EastWest/EEG)	772	-34	56459	7	49/1
21	20	EVERCLEAR Wonderful (Capitol)	697	+13	38445	6	34/0
Breaker	21	PEARL JAM Light Years (Epic)	669	+96	48550	4	46/1
24	22	UNION UNDERGROUND Turn Me On ... (Portrait/Columbia)	555	+22	52636	4	57/4
26	23	QUEENS OF THE STONE AGE The Lost Art Of Keeping... (Interscope)	544	+56	44141	6	54/5
27	24	INCUBUS Stellar (Immortal/Epic)	534	+58	35292	3	50/3
25	25	IRON MAIDEN The Wicker Man (Portrait/Columbia)	522	0	46347	7	43/0
30	26	ONE WAY RIDE Painted Perfect (Refuge/MCA)	506	+82	35530	3	51/3
32	27	EVE 6 Promise (RCA)	465	+68	32689	4	35/0
Debut	28	ROB ZOMBIE Scum Of The Earth (Hollywood)	463	+365	37775	1	50/6
31	29	JESSE JAMES DUPREE Mainline (V2)	416	+9	21222	8	34/0
36	30	MOTLEY CRUE Hell On High Heels (Motley/Beyond)	409	+71	40417	4	34/3
35	31	CULT Painted On My Heart (Island/IDJMG)	383	+43	28537	3	27/1
37	32	P.O.D. Rock The Party (Off The Hook) (Atlantic)	341	+16	27651	5	38/1
Debut	33	PRIMUS W/OZZY N.I.B. (Divine/Priority)	340	+183	29737	1	36/9
Debut	34	KORN Somebody Someone (Immortal/Epic)	319	+245	26356	1	43/12
34	35	BENDER Superfly (TVT)	300	-40	18709	9	27/0
28	36	MONSTER MAGNET Silver Future (Restless)	299	-160	29028	17	23/0
40	37	KITTIE Charlotte (NG/Artemis)	286	+11	19123	3	35/5
Debut	38	8STOPS7 Question Everything (Reprise)	273	+184	16153	1	32/5
49	39	ISLE OF Q Little Scene (Universal)	247	+79	21169	2	32/6
45	40	LIT Over My Head (Java/Capitol)	224	+10	11624	3	17/0
33	41	FULL DEVIL JACKET Now You Know (Island/IDJMG)	214	-148	16598	18	22/0
29	42	APARTMENT 26 Basic Breakdown (Hollywood)	213	-241	18361	12	31/0
42	43	BROUGHAM Murked Out (Warner Bros.)	212	-31	18141	7	27/0
46	44	PANTERA Goddamn Electric (EastWest/EEG)	202	+15	21485	2	22/0
47	45	PROJECT 86 One-Armed Man (Play On) (BEC/Tooth & Nail/Atlantic)	195	+23	12291	2	25/2
38	46	PEARL JAM Nothing As It Seems (Epic)	181	-136	11770	12	17/0
Debut	47	CREASE Frustration (Roadrunner)	180	+19	14864	1	22/2
41	48	NIXONS First Trip (Koch)	178	-91	13371	13	17/0
48	49	BLINK-182 Adam's Song (MCA)	166	-6	12579	15	11/0
50	50	FU MANCHU Over The Edge (Mammoth)	157	-10	11450	3	20/0

Most Added

ARTIST TITLE LABEL(S)	ADDS
KORN Somebody Someone (Immortal/Epic)	12
PRIMUS W/OZZY N.I.B. (Divine/Priority)	9
FINGER ELEVEN Drag You Down (Wind-up)	7
ROB ZOMBIE Scum Of The Earth (Hollywood)	6
ISLE OF Q Little Scene (Universal)	6
SR-71 Right Now (RCA)	6
QUEENS OF THE STONE AGE The Lost Art... (Interscope)	5
KITTIE Charlotte (NG/Artemis)	5
8STOPS7 Question Everything (Reprise)	5
LIVE They Stood Up For Love (Radioactive/MCA)	5

STIR
Climbing the Walls
MOST ADDED AGAIN!
on tour with 3 DOORS DOWN

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ROB ZOMBIE Scum Of The Earth (Hollywood)	+365
RED HOT CHILI PEPPERS Californication (Warner Bros.)	+294
KORN Somebody Someone (Immortal/Epic)	+245
PAPA ROACH Last Resort (DreamWorks)	+231
8STOPS7 Question Everything (Reprise)	+184
PRIMUS W/OZZY N.I.B. (Divine/Priority)	+183
LIVE They Stood Up For Love (Radioactive/MCA)	+114
DEFTONES Change (In The House Of Flies) (Maverick)	+109
3 DOORS DOWN Loser (Republic/Universal)	+103
PEARL JAM Light Years (Epic)	+96

Breakers

PEARL JAM		
Light Years (Epic)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
669/96	46/1	21

72 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/25-Saturday 7/1. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 600 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

hooks.com

HOOKS
UNLIMITED
The World's Premier Music Hook Service

July 7, 2000

New & Active

DEADLIGHTS Sweet Oblivion (*QED/Elektra/EEG*)
Total Plays: 134, Total Stations: 21, Adds: 4

DOPE You Spin Me Round (Like...) (*Flip/Epic*)
Total Plays: 128, Total Stations: 10, Adds: 2

LIVE They Stood Up For Love (*Radioactive/MCA*)
Total Plays: 116, Total Stations: 21, Adds: 5

SLIPKNOT Spit It Out (*Roadrunner*)
Total Plays: 109, Total Stations: 19, Adds: 4

SR-71 Right Now (*RCA*)
Total Plays: 105, Total Stations: 15, Adds: 6

J. PAGE & BLACK CROWES Ten (*Musicmaker.com/TVT*)
Total Plays: 100, Total Stations: 12, Adds: 1

FINGER ELEVEN Drag You Down (*Wind-up*)
Total Plays: 97, Total Stations: 22, Adds: 7

(HED) PLANET EARTH Bartender (*Jive*)
Total Plays: 87, Total Stations: 9, Adds: 4

STIR Climbing The Walls (*Capitol*)
Total Plays: 85, Total Stations: 13, Adds: 2

CRAZY TOWN Darkside (*Columbia*)
Total Plays: 69, Total Stations: 10, Adds: 0

Songs ranked by total plays

Most Played Recurrents

STAINED Home (*Flip/Elektra/EEG*)

BUSH Warm Machine (*Trauma*)

RED HOT CHILI PEPPERS Otherside (*Warner Bros.*)

LIMP BIZKIT Break Stuff (*Flip/Interscope*)

GODSMACK Voodoo (*Republic/Universal*)

STAINED Mudshovel (*Flip/Elektra/EEG*)

GODSMACK Keep Away (*Republic/Universal*)

METALLICA No Leaf Clover (*Elektra/EEG*)

CREED What If (*Wind-up*)

CREED Higher (*Wind-up*)

GODSMACK Whatever (*Republic/Universal*)

LIMP BIZKIT Re-Arranged (*Flip/Interscope*)

RAGE AGAINST THE MACHINE Sleep Now In The Fire (*Epic*)

BUSH The Chemicals Between Us (*Trauma*)

KORN Falling Away From Me (*Immortal/Epic*)

SEVENDUST Waffle (*TVT*)

RAGE AGAINST THE MACHINE Guerrilla Radio (*Epic*)

BUCKCHERRY Lit Up (*DreamWorks*)

ROB ZOMBIE Dragula (*Geffen/Interscope*)

KID ROCK Bawitdaba (*Top Dog/Lava/Atlantic*)

TOP 100 ACTIVE ROCK POWER GOLD

- 1 ALICE IN CHAINS Man In The Box
- 2 NIRVANA Smells Like Teen Spirit
- 3 NIRVANA Come As You Are
- 4 ALICE IN CHAINS Would?
- 5 STONE TEMPLE PILOTS Plush
- 6 PEARL JAM Eventflow
- 7 DAYS OF THE NEW Touch, Peel & Stand
- 8 PEARL JAM Alive
- 9 OFFSPRING Self Esteem
- 10 SOUNDGARDEN Fell On Black Days
- 11 STONE TEMPLE PILOTS Interstate Love Song
- 12 CANDLEBOX Far Behind
- 13 GUNS 'N ROSES Sweet Child O' Mine
- 14 ALICE IN CHAINS Rooster
- 15 BUSH Comedown
- 16 SOUNDGARDEN Spoonman
- 17 GUNS 'N ROSES Paradise City
- 18 STONE TEMPLE PILOTS Vasoline
- 19 METALLICA Enter Sandman
- 20 LENNY KRAVITZ Are You Gonna Go My Way
- 21 NIRVANA Lithium
- 22 OZZY OSBOURNE Crazy Train
- 23 SOUNDGARDEN Black Hole Sun
- 24 GUNS 'N ROSES Welcome To The Jungle
- 25 NIRVANA In Bloom
- 26 SEVEN MARY THREE Cumbersome
- 27 GREEN DAY Brain Stew
- 28 WHITE ZOMBIE More Human Than Human
- 29 BLACK SABBATH Paranoid
- 30 PEARL JAM Jeremy
- 31 STONE TEMPLE PILOTS Sex Type Thing
- 32 AEROSMITH Sweet Emotion
- 33 NIRVANA All Apologies
- 34 OFFSPRING Come Out & Play (Keep 'em)
- 35 AC/DC Back In Black
- 36 FILTER Hey Man, Nice Shot
- 37 TOOL Sober
- 38 RUSH Tom Sawyer
- 39 STONE TEMPLE PILOTS Big Empty
- 40 AC/DC You Shook Me All Night Long
- 41 BUSH Machinehead
- 42 CREED One
- 43 FAITH NO MORE Epic
- 44 BUSH Everything Zen
- 45 VAN HALEN You Really Got Me
- 46 PEARL JAM Black
- 47 CREED My Own Prison
- 48 VAN HALEN Panama
- 49 AC/DC Highway To Hell
- 50 NIRVANA Heart-Shaped Box
- 51 JANE'S ADDICTION Been Caught Stealing
- 52 GREEN DAY When I Come Around
- 53 RED HOT CHILI PEPPERS Under The Bridge
- 54 VAN HALEN Runnin' With The Devil
- 55 CREED Torn
- 56 STONE TEMPLE PILOTS Wicked Garden
- 57 FOO FIGHTERS Everlong
- 58 SMASHING PUMPKINS Bullet With Butterfly Wings
- 59 OZZY OSBOURNE Flying High Again
- 60 LED ZEPPELIN Black Dog
- 61 KENNY WAYNE SHEPHERD Blue On Black
- 62 ALICE IN CHAINS No Excuses
- 63 OZZY OSBOURNE No More Tears
- 64 SCORPIONS No One Like You
- 65 METALLICA The Unforgiven
- 66 AC/DC Hell's Bells
- 67 ALICE IN CHAINS Them Bones
- 68 LIVING COLOUR Cult Of Personality
- 69 VAN HALEN Hot For Teacher
- 70 BLACK SABBATH Iron Man
- 71 AC/DC Dirty Deeds Done Dirt Cheap
- 72 BLACK CROWES Hard To Handle
- 73 LIVE I Alone
- 74 OFFSPRING Gone Away
- 75 COLLECTIVE SOUL Shine
- 76 TOADIES Possum Kingdom
- 77 TEMPLE OF THE DOG Hunger Strike
- 78 CRACKER Low
- 79 PEARL JAM Better Man
- 80 RUSH Limelight
- 81 SOUNDGARDEN Outshined
- 82 WHITE ZOMBIE Thunder Kiss '65
- 83 DANZIG Mother
- 84 OZZY OSBOURNE Mama, I'm Coming Home
- 85 METALLICA Nothing Else Matters
- 86 OFFSPRING Gotta Get Away
- 87 LED ZEPPELIN Rock & Roll
- 88 NINE INCH NAILS Closer
- 89 CREED What's This Life For
- 90 VAN HALEN Ain't Talking 'Bout Love
- 91 JIMI HENDRIX All Along The Watchtower
- 92 JIMI HENDRIX Purple Haze
- 93 AC/DC Thunderstruck
- 94 AEROSMITH Walk This Way
- 95 SCORPIONS Rock You Like A Hurricane
- 96 LED ZEPPELIN Immigrant Song
- 97 GREEN DAY Basket Case
- 98 RED HOT CHILI PEPPERS Give It Away
- 99 METALLICA Until It Sleeps
- 100 LED ZEPPELIN Ocean

ROCK

Going For Adds

7/11/00

- ALIEN CRIME SYNDICATE** Take Me To Your Leader (*Will*)
AZTEK TRIP Average Day (*Iguana*)
DOPE You Spin Me Round (Like A Record) (*Flip/Epic*)
HALFORD Resurrection (*Metal-Is/SRG*)
DON HENLEY They're Not Here, They're Not Coming (*Warner Bros.*)
PODUNK Summer Song (*Matchbox*)
RANCID Let Me Go (*Epitaph*)
KENNY WAYNE SHEPHERD Last Goodbye (*Giant/Reprise*)
SUM 41 Makes No Difference (*Island/IDJMG*)
UNION Who Do You Think You Are (*Spitfire*)



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on monitored airplay data taken from June 2000. © 2000, R&R Inc.

Active Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

Isle of Q

"Little Scene"

BIG JUMP

49 - 39

R&R Active
MOST ADDED

MARKET #6
KEGL/Dallas-Ft. Worth
Clear Channel
(972) 991-1025
Stevens/Ryan/Scott
12+ Cumc 470,200

97.1 EAGLE ROCKS

PLAYS	ARTIST/TITLE	GI (000)
34	ARTIST/TITLE	61
34	INCLUSIV/Pardon Me	11861
32	STAND HOME	10528
31	CRED WITH ARMS Wide Open	10199
29	METALLICA/Disappear	9541
19	DEFONES/Change	5922
17	APRELECT CIRCE/Judith	5543
17	RED HOT CHILI / California	5593
17	U.P.O./Godless	5593
16	CULT/Painted On My Heart	5264
16	KORN/Make Me Bad	5264
16	PAPA ROACH/Last Resort	5264
16	3 DOORS DOWN/Kryptonite	4935
15	KID ROCK/American Bad Ass	4935
14	GOODSMACK/Whatever	4606
14	LENNY KRAMIT/ZNY Away	4606
14	GOODSMACK/Whatever	4606
13	DISTURBED/Stubby	4277
13	METALLICA/No Lead Clover	4277
13	STAND Home	4277
13	GOODSMACK/Keep Away	4277
13	GOODSMACK/Whatever	4277
12	KORN/Freak On A Leash	3619
11	RED HOT CHILI / Other Side	3619
10	AC/DC/Satellite Blues	3290
10	ALICE IN CHAINS/Get Born Again	2961
10	MOTLEY CRUE/Heat On High Heels	2961
9	ROB ZOMBIE/Scum Of The Earth	2961
9	CRED WITH ARMS	2961
9	FOO FIGHTERS/Breakout	2961
9	ROB ZOMBIE/Dracula	2961

MARKET #7
WRIF/Detroit
Greater Media
(248) 547-0101
Podell/Hanson
12+ Cumc 504,100

101 WRIF

PLAYS	ARTIST/TITLE	GI (000)
27	3 DOORS DOWN/Kryptonite	6992
26	CRED WITH ARMS Wide Open	7696
26	METALLICA/Disappear	7696
25	GOODSMACK/Whatever	7400
13	AC/DC/Satellite Blues	5328
15	PEARL JAM/Light Years	5328
12	RED HOT CHILI / California	5328
14	KENNY WAYNE /Just Goodbye	4736
14	3 DOORS DOWN/Loser	4444
15	KID ROCK/American Bad Ass	4444
14	A PERFECT CIRCLE/Judith	4444
11	KORN/Make Me Bad	3848
11	U.P.O./Godless	3848
10	PAPA ROACH/Last Resort	3552
12	STAND Home	3552
9	LIMP BIZKIT/Break Stuff	3256
12	MOTLEY CRUE/Heat On High Heels	3256
8	UNION UNDERGROUND/Turn Me On	3256
11	GOODSMACK/Whatever	3256
11	PHANUS WOODZY/N.I.B.	3256
11	GOODSMACK/Whatever	3256
9	DISTURBED/Stubby	2960
4	IRON MAIDEN/The Wicker Man	2960
6	UNCLE KRUGER/Yeah, Yeah, Yeah	2960
4	PO D./Rock The Party	2960
10	JANAY PAGE/BLACK - Ten Years Gone	2960
12	STONE TEMPLE PILOTS/Sour Girl	2960
6	BLONDIE/Hair/Up	2960
11	INCUBUS/Pardon Me	2072
7	KITTY/Diary	2072
5	MONSTER MAGNET/Silver Future	2072

MARKET #8
WAAF/Boston
Entercom
(617) 236-1073
Douglas/Osterling
12+ Cumc 513,100

107.3 FM WAAF

PLAYS	ARTIST/TITLE	GI (000)
37	STAND HOME	11362
40	CRED WITH ARMS Wide Open	11362
38	A PERFECT CIRCLE/Judith	11362
42	PAPA ROACH/Last Resort	11063
38	SEVEN SISTERS/Warrior	11063
34	LIMP BIZKIT/Take A Look	11063
25	RED HOT CHILI / California	9867
11	KORN/Sombody Someone	9269
24	3 DOORS DOWN/Loser	8970
20	SYSTEM OF A DOWN/Spiders	8671
15	U.P.O./Godless	5953
27	DEFONES/Change	7475
21	ULTRAS/Park Where	6279
17	DISTURBED/Stubby	5981
16	SLIPKNOT/Spit It Out	5981
15	U.P.O./Godless	5953
3	(RED) PLANE T/Earth/Barterder	4784
18	INCUBUS/Leader Of Men	4784
3	ROB ZOMBIE/Scum Of The Earth	4784
28	3 DOORS DOWN/Kryptonite	4485
13	GOODSMACK/Whatever	4485
13	KID ROCK/American Bad Ass	4485
12	SLIPKNOT/Spit It Out	4186
22	STEP KINGS/Right Is Wrong	4186
19	FULL DEVI L/JACK/How You Know	3887
10	ROB ZOMBIE/Scum Of The Earth	3887
13	INCUBUS/Pardon Me	3887
12	KITTY/Charotte	3588
12	LIMP BIZKIT/Break Stuff	3289
10	PEARL JAM/Light Years	3289

MARKET #9
WWDC/Washington, DC
AMFM
(301) 587-7100
Neumann/Fliter
12+ Cumc 757,500

DC 101

PLAYS	ARTIST/TITLE	GI (000)
40	3 DOORS DOWN/Kryptonite	12382
32	EVE G/Promise	11476
35	THE DAVE NAVY/Absoolutely	11080
18	FOO FIGHTERS/Breakout	11174
37	BUSH/Warm Machine	11174
40	CRED WITH ARMS Wide Open	10872
40	NO DOUBT/Simple Kind Of Life	10872
35	MATROX/TWENTY First	10570
31	LIMP BIZKIT/Take A Look	9966
4	PERFECT CIRCLE/Judith	7248
23	SR-71/Fly	5436
23	WHEAT/US/Teenage Whirg	6946
21	EVE/LEAVE/Wonderful	6342
20	VERTICAL HORZON/You're A God	6342
1	APRELECT CIRCE/Judith	5738
21	METALLICA/Disappear	5436
10	KORN/Make Me Bad	5436
14	RED HOT CHILI / California	5134
18	SISTER HAZE/Change Your Mind	5134
1	SHAKESPEARE/Valentine	4530
10	311/Come On/Original	4228
9	SPLENDOR/Yeah, Whatever	3624
7	CAKE/It Me Go	3624
36	MIGHTY MIGHTY / So Sad To Say	3624
12	SHAKESPEARE/Valentine	3624
10	311/Come On/Original	3322
9	ROCK ON/JUNG/That Bad Touch	3322
9	OFFSPRING/The Kids Aren't	3020
10	LIT/Alteable	3020
10	BLINK-182/Adam's Now	3020

MARKET #12
WZTA/Miami
Clear Channel
(305) 654-9494
Steele/Struber/Kimba
12+ Cumc 328,200

92.7 FM

PLAYS	ARTIST/TITLE	GI (000)
32	KORN/Make Me Bad	6376
32	U.P.O./Godless	6572
31	METALLICA/Disappear	6572
29	STONE TEMPLE PILOTS/Sour Girl	5672
29	LIMP BIZKIT/Take A Look	4975
25	LIMP BIZKIT/Break Stuff	4975
13	A PERFECT CIRCLE/Judith	4776
24	3 DOORS DOWN/Kryptonite	4776
23	PAPA ROACH/Last Resort	4577
24	CREASE/Instillation	3980
19	DEFONES/Change	3980
10	GOODSMACK/Whatever	3980
18	INCUBUS/Pardon Me	3582
27	NICKELBACK/Leader Of Men	3383
16	KID ROCK/American Bad Ass	3184
15	RAGE AGAINST.../Sleep Now In.	2985
15	RED HOT CHILI / California	2786
14	UNION UNDERGROUND/Turn Me On	2786
13	CRED WITH ARMS Wide Open	2587
11	EVE/LEAVE/Wonderful	2189
9	GOODSMACK/Keep Away	2189
10	GOODSMACK/Whatever	1990
9	BLONDIE/Hair/Up	1990
6	CULT/Painted On My Heart	1990
10	DISTURBED/Stubby	1990
11	FOO FIGHTERS/Heat On High Heels	1990
10	EVE G/Promise	1990
9	FILTER/Take A Picture	1791
9	METALLICA/No Lead Clover	1791

MARKET #15
KJZZ/San Diego
Clear Channel
(619) 565-6006
Richards/Leider
12+ Cumc 283,900

105.3

PLAYS	ARTIST/TITLE	GI (000)
32	3 DOORS DOWN/Kryptonite	4203
25	INCLUSIV/Pardon Me	3915
21	CRED WITH ARMS Wide Open	3045
19	KORN/Make Me Bad	2755
18	DEFONES/Change	2610
17	METALLICA/Disappear	2465
17	U.P.O./Godless	2465
17	INCUBUS/Whatever	2465
13	RAGE AGAINST.../Sleep Now In.	2320
17	GOODSMACK/Whatever	2175
16	APRELECT CIRCE/Judith	1855
12	GOODSMACK/Keep Away	1740
16	AC/DC/Satellite Blues	1740
12	GOODSMACK/Whatever	1740
9	CREED Higher	1595
11	CREASE/Instillation	1595
11	RU MANCHA/Over The Edge	1595
8	STAND Home	1595
9	FOO FIGHTERS/Breakout	1450
10	PEARL JAM/Nothing As It Seems	1450
10	APRELECT CIRCE/Judith	1450
12	QUEENS OF.../The Last Art.	1450
11	GOODSMACK/Whatever	1305
8	LIMP BIZKIT/Break Stuff	1305
8	(RED) PLANE T/Earth/Barterder	1305

MARKET #16
KUPD/Phoenix
Sandusky
(480) 345-5921
Jeffries/McTeenie
12+ Cumc 217,900

98 KUPD

PLAYS	ARTIST/TITLE	GI (000)
35	METALLICA/Disappear	5084
36	PAPA ROACH/Last Resort	4920
30	STAND HOME	4592
28	STONE TEMPLE PILOTS/Sour Girl	4284
21	A PERFECT CIRCLE/Judith	3280
20	FOO FIGHTERS/Heat On High Heels	2960
12	LIMP BIZKIT/Take A Look	2960
20	MONSTER MAGNET/Silver Future	2960
15	RED HOT CHILI / California	2624
5	ROB ZOMBIE/Scum Of The Earth	2624
10	TRAVIS/Back In The Saddle Again	2624
16	U.P.O./Godless	2460
12	CREED What If	2460
6	PHANUS WOODZY/N.I.B.	2460
11	GOODSMACK/Whatever	2296
13	UNION UNDERGROUND/Turn Me On	2296
12	3 DOORS DOWN/Kryptonite	2296
13	DEFONES/Change	2132
12	INCUBUS/Pardon Me	2132
13	GOODSMACK/Whatever	2132
14	3 DOORS DOWN/Kryptonite	1968
19	CRED WITH ARMS Wide Open	1968
12	KORN/Make Me Bad	1968
12	OFFSPRING/The Kids Aren't	1968
13	RAGE AGAINST.../Sleep Now In.	1968
11	ONE WAY RIDE/Painted Perfect	1804
3	CULT/Painted On My Heart	1804
10	PAINTERMAN/26/Basic Breakdown	1804
11	DEAD! GISH/Sweet Oblivion	1804
11	GOODSMACK/Keep Away	1804

MARKET #17
KXXR/Minneapolis
ABC
(612) 545-5501
Linder/Castle
12+ Cumc 288,700

93 PURE ROCK

PLAYS	ARTIST/TITLE	GI (000)
30	METALLICA/Disappear	4076
33	KORN/Make Me Bad	4653
37	LIMP BIZKIT/Break Stuff	4512
11	KID ROCK/Only God Knows Why	3595
25	INCUBUS/Pardon Me	3384
20	DISTURBED/Stubby	3384
17	DEFONES/Change	3243
23	PAPA ROACH/Last Resort	2961
6	CRED WITH ARMS Wide Open	2538
16	MOTLEY CRUE/Heat On High Heels	2538
10	APRELECT CIRCE/Judith	2538
12	KID ROCK/American Bad Ass	2538
17	BSTOPS/Satisfied	2397
17	PHANUS WOODZY/N.I.B.	2397
11	UNION UNDERGROUND/Turn Me On	2296
18	CREED Higher	2296
22	AC/DC/Satellite Blues	2115
13	GOODSMACK/Whatever	2115
10	DISTURBED/Stubby	1974
16	U.P.O./Godless	1974
14	STAND Home	1974
13	BUSH/Warm Machine	1833
13	GOODSMACK/Whatever	1833
10	ISLE OF.../The Lost Art.	1833
12	DOPE/You Spin Me	1692
1	ONE WAY RIDE/Painted Perfect	1692
10	APARTMENT 26/Basic Breakdown	1410
10	PAINTERMAN/26/Basic Breakdown	1410
9	POWERMAN/5000/When Worlds Collide	1410
10	GOODSMACK/Whatever	1410

MARKET #19
WXTM/St. Louis
Emmis
(314) 621-0400
Mattern/Schmidt
12+ Cumc 161,200

94.7 FM

PLAYS	ARTIST/TITLE	GI (000)
34	METALLICA/Disappear	3366
35	A PERFECT CIRCLE/Judith	3267
37	DEFONES/Change	3069
20	CRED WITH ARMS Wide Open	2970
27	KID ROCK/American Bad Ass	2673
22	DISTURBED/Stubby	2574
23	UNION UNDERGROUND/Turn Me On	2475
23	KORN/Sombody Someone	2376
18	(RED) PLANE T/Earth/Barterder	2277
22	LIMP BIZKIT/Take A Look	2178
22	GOODSMACK/Whatever	2178
19	APARTMENT 26/Basic Breakdown	2079
18	RED HOT CHILI / California	2079
21	U.P.O./Godless	2079
33	PAPA ROACH/Last Resort	2079
19	INCUBUS/Whatever	1980
17	PO D./Rock The Party	1881
17	SLIPKNOT/Spit It Out	1881
17	PAINTERMAN/26/Basic Breakdown	1782
14	STAND Home	1782
16	BAND OF MATHS/Murked Out	1782
10	3 DOORS DOWN/Loser	1584
16	CYPRESS HILL / Supastar	1485
14	PAPA ROACH/5000/When Worlds Collide	1386
10	ROB ZOMBIE/Scum Of The Earth	1386
13	FULL DEVI L/JACK/How You Know	1386
11	PROJECT 85/One Armed Man	1386
15	SLIPKNOT/Spit It Out	1386
13	BT/Never Gonna Come	1287

MARKET #20
WYYY/Baltimore
Heart
(410) 889-0098
Strauss/Heckman
12+ Cumc 378,900

ROCK 107.7

PLAYS	ARTIST/TITLE	GI (000)
33	CRED WITH ARMS Wide Open	5776
32	3 DOORS DOWN/Kryptonite	5600
31	METALLICA/Disappear	5425
29	AC/DC/Satellite Blues	5075
21	CULT/Painted On My Heart	3675
20	GOODSMACK/Whatever	3520
19	RED HOT CHILI / California	3325
18	JANAY PAGE/BLACK - Ten Years Gone	2800
15	A PERFECT CIRCLE/Judith	2625
14	3 DOORS DOWN/Loser	2450
15	KID ROCK/Only God Knows Why	2450
13	BUSH/The Chemicals	2450
3	PAPA ROACH/Last Resort	2275
12	RED HOT CHILI / Around The World	2100
12	CREED What If	2100
8	DEFONES/Change	1925
11	GOODSMACK/Keep Away	1925
20	BUSH/Warm Machine	1750
10	KID ROCK/American Bad Ass	1750
9	STAND Home	1575
9	CREED Higher	1575
24	GOODSMACK/Whatever	1575
10	RED HOT CHILI / Other Side	1400
7	AC/DC/Satellite Blues	1400
8	DOPE/You Spin Me	1400
7	FOO FIGHTERS/Heat On High Heels	1400
7	SANTANA/FEARLESS/Just Put Your Lights On	1225
7	U.P.O./Godless	1225
6	BLONDIE/Hair/Up	1050

MARKET #21
WXTB/Tampa
Clear Channel
(813) 832-1000
Hardin/Biller
12+ Cumc 271,900

98 ROCK

PLAYS	ARTIST/TITLE	GI (000)
33	3 DOORS DOWN/Kryptonite	7365
32	CRED WITH ARMS Wide Open	7161
31	METALLICA/Disappear	6937
21	LIMP BIZKIT/Break Stuff	6510
21	GOODSMACK/Whatever	4774
22	PAPA ROACH/Last Resort	4774
21	SEVEN SISTERS/Warrior	4577
21	DEFONES/Change	4577
23	ONE WAY RIDE/Painted Perfect	4123
21	A PERFECT CIRCLE/Judith	4123
19	U.P.O./Godless	4123
22	METALLICA/Disappear	3926
35	STAND Home	3259
22	RED HOT CHILI / California	3206
19	3 DOORS DOWN/Loser	3689
2		

active INSIGHT

By
Tracey Hoskin
Asst. Rock Editor

Chillin' in the O.C., baby! Since 1994 (Hed) Planet Earth have been building a following and plotting to take over the rap punk world at the right time. This band resonates with that Orange County/SoCal sound. Rage, Sublime and Korn meet Ice Cube, and guess what? (Hed) Planet Earth's timing couldn't be better.

(Hed) Planet Earth cite punk and hip-hop as influences. Vocalist **Jahred**, a.k.a. M.C.U.D., and guitarist **Westyle** befriended each other at punk and hip-hop shows, and they soon found four other heads with the same attitude. They thought that hip-hop was more underground than alternative, and punk was turning into metal, and those ideas were the fuel that fed (Hed)'s fire. The sextet's musical style, which they call "G-punk," emanates gangsta rap's hard-core sound, though not its ideals. When you listen to (Hed) Planet Earth, visions of slam dancing around a lowlander somewhere along the Pacific Coast Highway will enter your mind.

Songs from their upcoming *Live* debut, *Brake*, have earned (Hed) Planet Earth a place among the top 10 specialty artists three weeks in a row. The single, "Bartender," is a smash. It's a Detroit-leaning, "get a tattoo, cruise down the

Strip, and when the guitars kick in, floor it" song. Sounding suspiciously like Rare Earth's "I Just Want to Celebrate," the hook, "I just want your company," works like a charm.

"Bartender" doesn't go for adds until July 24, but it's so damn good that WAAF/Boston, WXTM/St. Louis and KRXQ/Sacramento, among others, have already made it official. KRXQ/Sacramento MD Kyle Brooks says, "The first time we heard 'Bartender,' we knew we would add it. We considered its edginess, but it's a great song, and that element always breaks down the boundaries of daypart or doubt. The rap elements don't scare us at all. Combine that with obvious guitars, thousands of record sales to an established core and an obvious — albeit borrowed — hook, and I'd say we're very excited about (Hed) Planet Earth."

Oh, and just for the record, "hed" means "from deep in your mind"! Peace out!



(Hed) Planet Earth

R&R Top 20 Specialty Artists July 7, 2000

- 1 **NATIVITY IN BLACK 2 (Divine/Priority)** "Sweet...", "Electric...", "N.I.B."
- 2 **PANTERA (EastWest/EEG)** "Goddamn Electric," "Hell Bound"
- 3 **IRON MAIDEN (Portrait/Columbia)** "The Wicker Man," "Fallen Angel"
- 4 **TAPROOT (Atlantic)** "Again And Again," "Mirror's Reflection"
- 5 **MOTORHEAD (CMC/SRG)** "See Me Burning," "Wake The Dead"
- 6 **DISTURBED (Giant/Reprise)** "Stupify," "Voices"
- 7 **KITTIE (Ng/Artemis)** "Charlotte"
- 8 **DEFTONES (Maverick)** "Change"
- 9 **(HED) PLANET EARTH (Jive)** "Bartender," "Killing Time"
- 10 **UNION UNDERGROUND (Portrait/Columbia)** "Turn Me On (Mr. Deadman)"
- 11 **ULTRASPANK (Epic)** "Push," "Thanks"
- 12 **EARTH CRISIS (Victory)** "Slither"
- 13 **ONE MINUTE SILENCE (V2)** "Food For The Brain"
- 14 **PITCHSHIFTER (MCA)** "Condescension"
- 15 **FINGER ELEVEN (Wind-up)** "Drag You Down"
- 16 **VENOM (SPV)** "Resurrection"
- 17 **ISLE OF Q (Universal)** "Little Scene"
- 18 **RORSCHACH TEST (E-magine)** "Satan," "Fornicator"
- 19 **ALICE COOPER (Spitfire)** "Brutal Planet"
- 20 **STUCK MOJO (Century Media)** "Hatebreed"

Ranked by total number of shows reporting the artist, with titles listed in order of most airplay.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

Jones Radio Network (JRN)

Hardcore
Various
Heavy *Myra/On Brains*
Sissie: "No Fly Song"
Cypress Hill: "Can't Get the Best..."
A-1 Rock: "Cuts" (with)
U.P.O.: "Goddess"
Deftones: "Change"

MJ1 Broadcasting (MJ1)

Pile Driver
Hardcore
Mark *Raze/Cony Halls*
Project 86: "The Armed Man"
Queens Of The Stone Age: "The Lost Art Of..."
Kid Rock: "American Bad Ass"
A-1 Rock: "Cuts" (with)
U.P.O.: "Goddess"

WOBK/Albany, NY

Slack The P
Sunday 8pm - 9
Tim Healy
(Head) planet earth "I Got You"
Fuel: "Don't Jinx It" (with "You Know")
Hawthorne: "Before Disaster"
Rush: "CPI"
Shredheads: "Audio Games"

WGBR/Binghamton, NY

Innocence
Sunday 10pm-11:30pm
The Island
Mashed: "Shred to Tastic"
Rush: "Cuts" (with "You Know")
Fuel: "No Fly Song"
Queens Of The Stone Age: "The Lost Art Of..."
Kid Rock: "American Bad Ass"
A-1 Rock: "Cuts" (with)
U.P.O.: "Goddess"

WYPC/Cape Cod, MA

To The Extreme
Saturday 8:30-10:30pm
Eric Starbuck
Korn: "Somebody's Somebody"
Finger Eleven: "Drag You Down"
Revolver: "Flack & Boom"
Pantera: "Goddamn Electric"
Mission Impossible: "Scum Of The Earth"

KRZR/Fresno, CA

Extraterrestrial
Thursday 9pm - 10
Doug Brubaker
Machined: "Stay Out Of My Life"
System Of A Down: "Schrödinger"
One Minute Silence: "Food For The Brain"
Pantera: "Goddamn Electric"
Project 86: "The Armed Man"

WKLQ/Grand Rapids, MI

Classified
Sunday 8-10pm
Shane
Richard Ashcroft: "New York"
Anthem: "New Yorker" (with "All Dreams...")
Dandy Warhols: "Bastards Like You"
Tina Turner: "When Love Takes Over"
Enigma: "Mezzanine"
Enigma: "Mezzanine"

WXRA/Greensboro, NC

Roller Limits
Sunday 8-10pm
Sonic Youth
U.P.O.: "Goddess"
Sonic Youth: "Sonic Youth"
A.C.C.: "Sonic Youth"
Pitchshifter: "Condescension"
Lynyrd Skynyrd: "Sweet Home Alabama"

WQXR/Harrisburg, PA

The Sunday Show
Sunday 8-10pm
Bill Bragg
Nativity In Black: "Sweet Leaf"
New York: "Sweet Leaf"
Hed P.E.: "Push & Go"
S.E.: "Everything"
Dandy Warhols: "Bastards Like You"

WCCC/Hartford, CT

Sunday Night Shows
Saturday 8-10pm
Beef Head
Big D: "Mogwai's" (with "Champagne & Beer")
LQ: "Manville" (with "Rebel Yell")
Chris "Mad": "Trouble With You"
Jeff "Kissel": "One Day Away"
Kenny Wayne Shepherd: "Shogun Blues"

KLFX/Killeen, TX

Kel Radio
Saturday 10pm-midnight
Bob Fosse
Pitchshifter: "Condescension"
Sawtooth: "City Beneath The Sun"
Lynyrd Skynyrd: "Don't Step On My Grass"
The Professionals: "Cotton"
Queensrÿce: "Operation: Mindwalk"

WRAB/Long Island, NY

Playboys Metal Shop
Sunday 10pm-1am
Playboys
Nativity In Black: "Sweet Leaf"
Killer: "Killer"
Queensrÿce: "Operation: Mindwalk"
Queensrÿce: "Operation: Mindwalk"
Queensrÿce: "Operation: Mindwalk"

WTFX/Leicester, NY

Leicester Radio
Saturday 10pm-1am
Shred Freak
Sonic Youth: "Sonic Youth"
Nativity In Black: "Sweet Leaf"
Sawtooth: "City Beneath The Sun"
Queensrÿce: "Operation: Mindwalk"
Queensrÿce: "Operation: Mindwalk"

WTFX/Leicester, NY

Radio
Sunday 8-10pm
Chris Anthony
Rush: "CPI"
Lynyrd Skynyrd: "Sweet Home Alabama"
Hed P.E.: "Push & Go"
S.E.: "Everything"
Dandy Warhols: "Bastards Like You"
Korn: "Somebody's Somebody"

WGR/Manchester, NH

WV Radio
Sunday 10-11pm
Roadkill
Sonic Youth: "Sonic Youth"
Sisy: "Wet Saram" (with "More Time")
Ultrasone: "Fut"
Kiss: "Crazy"
Pantera: "Goddamn Electric"

KXKR/Mansfield, NH

X-press Metal Shop
Friday 1-4am
Mick Davis
Return Of The Rock: "S.O.M."
Queensrÿce: "Operation: Mindwalk"
Shred Freak: "Shred Freak"
Sawtooth: "City Beneath The Sun"
Sawtooth: "City Beneath The Sun"
Sawtooth: "City Beneath The Sun"

KATT/Oaklands City, OK

KATT's Big Metal
Friday midnight-2am
Erik
Pantera: "Power In The Blood"
Queensrÿce: "Operation: Mindwalk"
Queensrÿce: "Operation: Mindwalk"
Queensrÿce: "Operation: Mindwalk"

KATT/Oaklands City, OK

Lynch Pin
Thursday midnight-1am
Mick Davis
Queensrÿce: "Operation: Mindwalk"
Queensrÿce: "Operation: Mindwalk"
Queensrÿce: "Operation: Mindwalk"

KUPD/Pinebluff, AZ

Head Radio
Wednesday 7-9pm
Lynyrd Skynyrd
Queensrÿce: "Operation: Mindwalk"
Queensrÿce: "Operation: Mindwalk"
Queensrÿce: "Operation: Mindwalk"

KRXQ/Sacramento, CA

Ear Whacks
Sunday 9-9:30pm
Cin Breaks: "Fast Wither"
Scott Vanderpool
Queensrÿce: "Operation: Mindwalk"
Madder City Devils: "Somebody Else's Baby"
Don: "Vibrance"
Deftones: "Change"
Immortal: "Trump"

KBER/San Lake City, UT

Radio Kings
Sunday 9-11pm
Dorothy
Deftones: "Change"
Nativity In Black: "Sweet Leaf"
Nativity In Black: "Sweet Leaf"
Nativity In Black: "Sweet Leaf"
Nativity In Black: "Sweet Leaf"

KIOZ/San Diego, CA

Anchor State 91.1
Sunday 11pm - midnight
All Queens: "Bastards Like You"
Nativity In Black: "Sweet Leaf"
Ultrasone: "Fut"
Cuffs Of Fire: "Turned In Capricorn"
Machined: "Sweet Home Alabama"
Ear: "Cuts" (with)

KSW/Seattle, WA

Radio King
Saturday midnight-2am
Adam Sandler
Queensrÿce: "Operation: Mindwalk"
Lucy Liu: "Wash Dancer"
A-1 Rock: "Cuts" (with)
Queensrÿce: "Operation: Mindwalk"

KISW/Seattle, WA

New Music Hour
Sunday 10-11pm
Scott Vanderpool
Queensrÿce: "Operation: Mindwalk"
Catherine Wheel: "Sparks Are Coming"
Mission Impossible: "Scum Of The Earth"
Nativity In Black: "Sweet Leaf"
Pantera: "Goddamn Electric"
Taproot: "Mirror's Reflection"

KZRO/Springfield, MO

Revolution
Sunday 10pm - midnight
E-son
Queensrÿce: "Operation: Mindwalk"
(Head) planet earth "I Got You"
Shred Freak: "Shred Freak"
Queensrÿce: "Operation: Mindwalk"
Nativity In Black: "Sweet Leaf"
Nativity In Black: "Sweet Leaf"

WTKM/El. Lewis, MO

Slack
Sunday 9pm-10pm
Johnny Orr
Deftones: "Change"
Queensrÿce: "Operation: Mindwalk"
Queensrÿce: "Operation: Mindwalk"
Queensrÿce: "Operation: Mindwalk"

WTKM/El. Lewis, MO

Monday Night Metal
Monday 11pm-midnight
Queensrÿce: "Operation: Mindwalk"
Queensrÿce: "Operation: Mindwalk"
Queensrÿce: "Operation: Mindwalk"

WTKM/El. Lewis, MO

Midweek
Friday 10pm-midnight
Anthony
DJ: "Get It"
Queensrÿce: "Operation: Mindwalk"
Queensrÿce: "Operation: Mindwalk"
Queensrÿce: "Operation: Mindwalk"

KLKP/Tucson, AZ

Area 51
Friday 10pm-midnight
Bob D'Amico
Iron Maiden: "The Wicker Man"
Nativity In Black: "Sweet Leaf"
Pantera: "Goddamn Electric"
Taproot: "Mirror's Reflection"

WWDC/Washington, DC

Raw Metal
Sunday 8:30-10:30pm
Sawtooth: "City Beneath The Sun"
Mission Impossible: "Scum Of The Earth"
Utopia: "You Must"
Utopia: "You Must"
3 Doors Down: "Loser"

WXBE/Wilkes Barre, PA

Freddie's Class
Saturday 11pm-1am
Freddie
Queensrÿce: "Operation: Mindwalk"
Queensrÿce: "Operation: Mindwalk"
Queensrÿce: "Operation: Mindwalk"

WTKM/El. Lewis, MO

Midweek
Friday 10pm-midnight
Anthony
DJ: "Get It"
Queensrÿce: "Operation: Mindwalk"
Queensrÿce: "Operation: Mindwalk"
Queensrÿce: "Operation: Mindwalk"

31 total reporters from the
Active Rock
and Punk panels.

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JIM KERR
jimkerr@rronline.com

An Alternative Convention Diary

□ The official account of four days of education and enjoyment

Although it takes quite a bit of organizing, I always look forward to the R&R Convention, since it is one of those increasingly rare events at which a majority of the format's players come together as a community. This year was no exception, and from the educational sessions to the entertaining events, it seemed that everyone had a great time. I know I did.

Wednesday, June 14

The Jacobs Media Summit is a rare and wonderful thing in the radio and record industry: a pure learning experience that also happens to be free. The expectations are such that every year Paul Jacobs, Dave Beasing and the entire Jacobs Media family work very hard to top the previous year. I can honestly say that, without a doubt, they hit a new high this year.

I was a little nervous coming into the meetings, however. I broached the idea of inviting Active Rock stations and programmers to R&R Rock Editor Cyndee Maxwell and Paul Jacobs months before, and they liked the suggestion. In the weeks leading up to the event I had heard that the response from the Active Rock side would be enthusiastic, but you can never be sure. I was certain, however, that the Alternative turnout would be very strong.

Luckily, my fears turned out to be groundless, as there was a very nice first-time turnout from Rock programmers. As I looked around the room and saw programmer after programmer from the Alternative side, I knew that this would yet again be a successful summit.

Wednesday featured as good a set of sessions as could be put together for a convention. *Silicon Alley Reporter* Editor Jason Calacanis was an engaging and passionate speaker, and helpful insight and information were provided by the speakers who followed him: Greater Detroit Radio's Heide Kramer Raphael with a presentation on promotions and marketing, and Edison Media's Larry Rosin with a presentation on Rock radio and Internet usage and listening. I'll give a basic overview of the sessions, since you can listen to them in their entirety on the Jacobs Media website (www.jacobsmedia.com), something I highly recommend you do.

Embracing Multiple Mediums

Calacanis started out by comparing radio to the *Titanic*, a move that would have completely lost his radio audience had he been a less compelling speaker. Using examples and logic, Calacanis described how people will soon change how they listen to and process music, thanks to the Internet. He also took pains to explain that for radio to remain

competitive, it needs to embrace a multiple-medium approach to its brand, much like Martha Stewart does with her TV show, her magazine and her website.

I felt he made a great deal of sense, and I noted that of all the stations I know, the one closest to Calacanis' ideal is WNNX (99X)/Atlanta, which manages a formidable number of media outlets for the 99X brand, including a magazine, a website, a live show series, a series of CDs and, of course, a radio station.

Calacanis literally drew cheers when he discussed one of the issues facing the Internet, which he applied to radio: There isn't enough focus on the artist. His compelling visual indication of this was a recent issue of *Radio Ink* that highlighted the 40 most powerful people in radio. Calacanis pointed out that the magazine dropped talent like Howard Stern, Rush Limbaugh and Dr. Laura Schlessinger off the list and included middle managers and executives who had very little to do with what comes out of the speakers.

"Shame on you, *Radio Ink*!" Calacanis exclaimed. Holding up the issue, he then proceeded to ask the audience if this is what they were aspiring to become. "Is this what you want to be? Do you want to be a suit?" It was an extraordinary moment that was truly inspiring.

Where Calacanis was inspiring, Raphael was practical and informative. Her session was a perfect example of what the summit has become known for: a roomful of programmers scribbling down lots of valuable information.

Rosin's closed out the day with yet another blockbuster presentation. As we know, Alternative radio is the format with the highest penetration of Internet users. As such, we are the format that will be hit by the Internet truck the soonest and the hardest. Rosin's presentation addressed these concerns (they are real) and made some suggestions about what radio can do to seize the opportunity of the Internet.

Thursday, June 15

Thursday started with an intimate Q&A session with all of the Jacobs Media principals. I liked this idea, since it isn't often that a programmer can just show up at a convention and throw a bunch of questions at one of the most

respected consulting companies in the business.

After the Q&A, keynote speaker Jane Rinzler Buckingham once again blew away the crowd. Since there were quite a few Rock programmers in the crowd who had missed her presentation the year before, she re-covered a lot of ground from Alternative Summit 5. However, she made herself available to the Alternative PDs afterward for a more casual discussion with Dave Beasing and the program directors in attendance.

There were a lot of questions thrown her way, from the purely philosophical to the completely practical. (What's the hottest new thing I can give away on the air? Answer: Go-peds.) As I had hoped and expected, people walked out of the session with a lot to think about.

Overall, I was very pleased with the summit this year. Attendees from both formats seemed to get a lot out of it. As Paul Jacobs says about the summit, his hope is that people walk away from it with actionable ideas, things that they can immediately put to work at their own stations. That happened.

With the successful end of the Jacobs Media Rock Summit, it was time for the R&R Convention to start. There was literally no time to take a break, however, because Infinity Broadcasting had flown in their Alternative music directors for a special industry-wide music meeting, which took place from 1 to 3pm. Lunch was served for everyone, and it was an Alternative who's who in the room, with record execs, PDs, MDs and other trade people all waiting to hear how things went. For many, it was the first time they would hear major releases that were slated for the future, including tracks by Orgy and VAST. The event went very smoothly, and by all appearances it certainly looks like the quality of music the format is looking forward to will remain very high.

Thursday ended with something I was very excited about — the Alternative Rate-A-Record. I was excited for the simple reason that I think that I have stumbled upon the perfect format for these types of things. Like many, I was very disappointed by the negativity at Gavin's Jukebox Jury, and I felt that the standard practice of having labels submit songs and programmers judge them was too vulnerable to defensiveness and

Calacanis literally drew cheers when he discussed one of the issues facing the Internet, which he applied to radio: There isn't enough focus on the artist.

over-criticism on the part of the panelists. So this year I required that the panelists each bring in a song to be judged.

The results were wonderful. There was a real sense of pride on the part of the panelists about the songs they picked. My one fear was that the panelists would be afraid of offending each other, so each song would be treated with kid gloves. That didn't happen. In fact, the panel had a tangible level of excitement.

Part of the appeal of the panel is the Hollywood aspect, and I was happy to get radio legend and famous voice-man Gary Owens to guest host. There's nothing like having a well-known voice introduce you to the audience! I also wanted to have an artist again, following the successful appearance of Moby last year. Special thanks to Kris Metzendorf and Atlantic Records for helping get Stone Temple Pilots lead singer Scott Weiland to take part. He was very eloquent and certainly one of the high points of the panel. In fact, the song he brought in, by the band Palo Alto, received the greatest amount of praise from the panelists.

Friday, June 16

After an exhausting Thursday I kept Friday's activity to a minimum. I did want it to be compelling, however, so I put together a panel on a very topical subject: how hard the music has gotten within the format. Much to my surprise and delight, it never degraded into a "Let's merge Alternative and Active Rock" discussion. Rather, the panelists approached the subject of where the Alternative format's music was going.

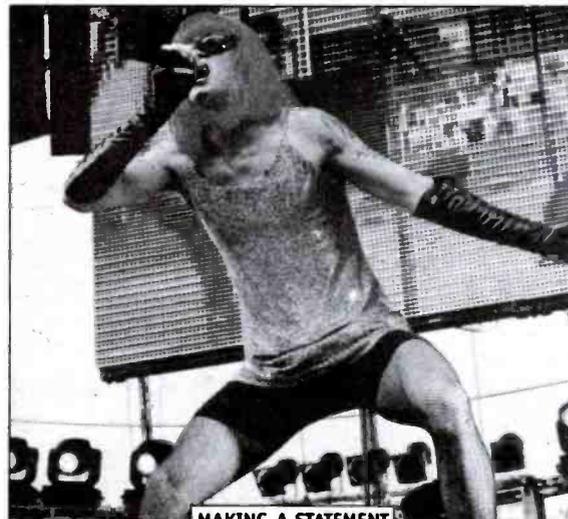
While a lot of interesting comments were made, my overall impression came down to a comment made by WXRK/New York MD Mike Peer: "This isn't a trend, this is a movement." I had never thought of it in those terms, and I felt it was an important point. After all, if the harder rock and hip-hop/rock sound is much more than just the flavor of the month, the format should do everything it can to own as much of it as it can. It certainly appears that the format is doing just that, and, in this light, it makes total sense.

Saturday, June 17

I was very excited when I heard that KROQ/Los Angeles' Weenie Roast was going to take place the weekend of the R&R Convention. My feeling was that it would be a great opportunity for the format community to come together at a big event and relax while getting to know each other better. And that's exactly what happened, thanks to KROQ. The station provided R&R with enough tickets to cover all of the Alternative attendees. As I looked around the Weenie Roast VIP area while listening to the bands play, I saw one familiar face after another. What a wonderful way to close out a very memorable convention!

TELL US WHAT YOU THINK!

Share your opinion about this column — go to www.rronline.com and click the Message Boards button.



MAKING A STATEMENT

And I don't mean fashion statement. Here's Stone Temple Pilots frontman Scott Weiland at KROQ/L.A.'s Weenie Roast dressed in drag in a show of support for No Doubt lead singer Gwen Stefani, who was the only woman on the Weenie Roast bill, and making a statement about the lack of women currently on Alternative radio.

R&R Alternative Top 50

July 7, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE (LABEL(S))	TOTAL PLAYS	WEEKS ON CHART	GROSS IMPRESSIONS ('00)	TOTAL STATIONS/ADDS
1	1	3 DOORS DOWN Kryptonite (Republic/Universal)	2600	20	278422	74/0
2	2	CREED With Arms Wide Open (Wind-up)	2276	15	196662	68/0
7	3	PAPA ROACH Last Resort (DreamWorks)	2223	15	245302	72/1
5	4	EVERCLEAR Wonderful (Capitol)	2210	7	177807	75/0
4	5	A PERFECT CIRCLE Judith (Virgin)	2208	13	214392	73/1
3	6	STONE TEMPLE PILOTS Sour Girl (Atlantic)	2167	14	201761	74/0
6	7	BLINK-182 Adam's Song (MCA)	1977	23	171149	72/0
11	8	RED HOT CHILI PEPPERS Californication (Warner Bros.)	1965	6	219113	77/0
8	9	DEFTONES Change (In The House Of Flies) (Maverick)	1938	8	180720	75/0
9	10	EVE 6 Promise (RCA)	1905	5	176228	75/0
10	11	LIMP BIZKIT Take A Look Around (Theme...) (Hollywood)	1722	13	208548	62/2
15	12	SR-71 Right Now (RCA)	1677	9	143563	74/0
12	13	METALLICA I Disappear (Hollywood)	1602	11	167905	59/0
13	14	DYNAMITE HACK Boyz In The Hood (Farmclub.com/Universal)	1516	11	147161	64/1
14	15	INCUBUS Pardon Me (Immortal/Epic)	1426	34	185235	64/0
16	16	NO DOUBT Simple Kind Of Life (Interscope)	1302	10	104265	55/0
Breaker	17	INCUBUS Stellar (Immortal/Epic)	1137	3	138212	65/0
22	18	LIT Over My Head (Java/Capitol)	1095	5	88114	54/0
20	19	EMINEM The Real Slim Shady (Aftermath/Interscope)	1059	9	136670	49/0
17	20	NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)	1024	15	66844	44/0
21	21	CYPRESS HILL Superstar (Ruffhouse/Columbia)	1010	17	137117	43/0
18	22	FENIX TX All My Fault (Drive-Thru/MCA)	979	14	88708	62/0
19	23	FOO FIGHTERS Breakout (Roswell/RCA)	974	17	83497	55/0
23	24	MOBY Porcelain (V2)	946	10	87835	50/0
29	25	VERTICAL HORIZON You're A God (RCA)	859	3	66421	50/2
24	26	LIMP BIZKIT Break Stuff (Flip/Interscope)	843	20	116204	48/0
25	27	MATCHBOX TWENTY Bent (Lava/Atlantic)	826	12	52511	36/0
30	28	DISTURBED Stupify (Giant/Reprise)	805	7	66049	50/3
32	29	NICKELBACK Leader Of Men (Roadrunner)	789	6	40981	46/1
33	30	PEARL JAM Light Years (Epic)	739	4	99607	42/1
34	31	ELWOOD Sundown (Palm/London)	678	9	49817	40/0
38	32	SNAKE RIVER CONSPIRACY How Soon Is Now? (Reprise)	578	3	27680	42/0
31	33	KID ROCK American Bad Ass (Top Dog/Lava/Atlantic)	574	9	52024	41/0
36	34	311 Large In The Margin (Capricorn)	565	5	22711	39/0
27	35	OFFSPRING Totalimmortal (Elektra/EEG)	556	10	58737	44/0
37	36	KOTTONMOUTH KINGS Peace Not Greed (Suburban Noize/Capitol)	539	5	37135	49/2
47	37	BT Never Gonna Come Back Down (Nettwerk/Capitol)	522	2	65068	39/3
39	38	MXPX Responsibility (A&M/Interscope)	515	4	29548	36/0
Debut	39	KORN Somebody Someone (Immortal/Epic)	453	1	43233	41/6
35	40	THIRD EYE BLIND 10 Days Late (Elektra/EEG)	449	12	35786	31/0
50	41	MEST What's The Dillio (Maverick)	416	2	49646	37/5
42	42	P.O.D. Rock The Party (Off The Hook) (Atlantic)	400	2	26273	35/2
46	43	COWBOY MOUTH Easy (Blackbird/Atlantic)	378	2	18827	19/1
Debut	44	WHEATUS Teenage Dirtbag (Columbia)	359	1	36763	27/5
Debut	45	GODSMACK Bad Religion (Republic/Universal)	357	1	61433	25/6
Debut	46	8STOPS7 Question Everything (Reprise)	344	1	18444	29/6
41	47	BUSH Warm Machine (Trauma)	342	8	20652	25/0
40	48	STROKE9 Letters (Cherry/Universal)	333	14	28788	19/0
45	49	SLIPKNOT Wait And Bleed (Roadrunner)	291	19	57389	24/0
Debut	50	U.P.O. Godless (Epic)	289	1	14989	23/3

Most Added

ARTIST TITLE (LABEL(S))	ADDS
LIVE They Stood Up For Love (Radioactive/MCA)	8
STIR Climbing The Walls (Capitol)	7
KORN Somebody Someone (Immortal/Epic)	6
8STOPS7 Question Everything (Reprise)	6
GODSMACK Bad Religion (Republic/Universal)	6
VIBROLUSH Touch And Go (V2)	6
MEST What's The Dillio (Maverick)	5
WHEATUS Teenage Dirtbag (Columbia)	5
OPM Heaven Is A Half Pipe (If...) (Atlantic)	4
QUEENS OF THE STONE AGE The Lost Art... (Interscope)	4

Mighty Mighty Bosstones

"She Just Happened"

GOING FOR ADDS

7/24

Island Def Jam Music Group A Universal Music Company

Most Increased Plays

ARTIST TITLE (LABEL(S))	TOTAL PLAY INCREASE
KORN Somebody Someone (Immortal/Epic)	+283
INCUBUS Stellar (Immortal/Epic)	+257
RED HOT CHILI PEPPERS Californication (Warner Bros.)	+242
8STOPS7 Question Everything (Reprise)	+241
BT Never Gonna Come Back Down (Nettwerk/Capitol)	+195
LIVE They Stood Up For Love (Radioactive/MCA)	+150
PAPA ROACH Last Resort (DreamWorks)	+149
3 DOORS DOWN Loser (Republic/Universal)	+137
WHEATUS Teenage Dirtbag (Columbia)	+136
MEST What's The Dillio (Maverick)	+126

Breakers

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1137/257	65/0	17

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

79 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/25-Saturday 7/1. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

"Race is not, and will not be an issue in this case."

-Robert Shapiro to Judge Lance Ito on the O.J. Simpson case, 1994

R&R Alternative: Debut 46 344x (+241!) Question Everything

New This Week:

**KEDJ WROX WLIR WCYY
WEJE WRRV WFSM KBRS**

Already On 32 Alternative Stations, Including:

**Q101 KPNT KTBZ WPBZ WWDC
KENZ KWOD KCXX and more!!**



From the acclaimed debut album **Last Week: 1403 scanned!**
IN MODERATION This Week: 1831 scanned!

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the
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Space
Cadet

Lifting Off July 11th



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Break Through

Artist

BT
 Track: "NEVER GONNA COME BACK DOWN"
 LP: *MOVEMENT IN STILL LIFE*
 Label: **NETTWERK**

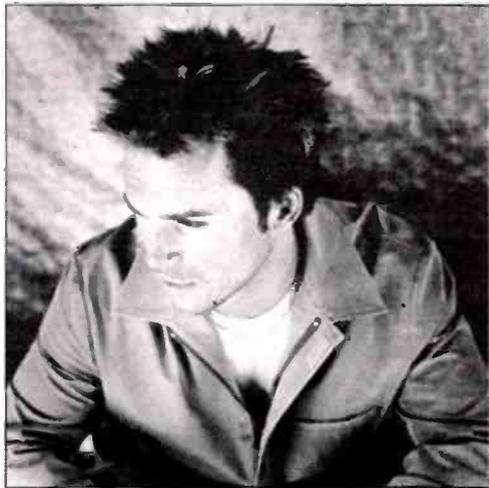
By **Dayna Talley**
 Asst. Alternative Editor

essentials: From the days of the earliest raves in the '90s until now, BT has been a pioneer in the world of electronic music artistry. BT began his career in the heart of the rave/dance scene, and his progressive house/trance music garnered much attention in clubs across the U.S. While BT was a legitimate star on the rave scene, it was his creative and very listenable use of the house and trance sound that brought him to the attention of artists who wanted dance remixes done with their own work. Artists like Madonna,

Seal and Sarah McLachlan all relied on his mixing talents. While these projects continued to expand his artistry to an even wider audience, it was not until his collaboration with Tori Amos on the song "Blue Skies" (on his release *ESCM*) that he finally became recognized by critics as well as the general public.

One of the interesting things about BT is that he is a master of collaboration. In a field where ego generally rules the day, BT freely and openly shares his talents with a compelling array of artists, from Peter Gabriel to M. Doughty of Soul Coughing, who is featured on his latest single, "Never Gonna Come Back Down."

POV: "It's more of a challenge to make really lo-fidelity-edged music. It's chunky and raw and has energy, and that's what I like about a lot of breakbeat stuff. I want to apply those techniques and breakbeats to house music. Instead of all those cheesy builds and drops, I want to find ways to apply that same kind of emotion, but using new techniques. If I hear another snare-drum roll, I'm going to kick someone in the balls."



Jake Kaplan ON THE RECORD

Jake Kaplan, MD
 KFNK/Seattle-Tacoma, WA

As I go over our research and requests, Papa Roach is still No. 1 for us in requests and near the top in research. Also doing great is Cypress Hill's "Rock Superstar," which is our best-testing record and is also requesting well. One other song exploding is The Deftones' "Change." ■ On a personal level, I really like Disturbed's "Stupify" and Rage Against The Machine's "Testify." I also think that "Californication" by The Red Hot Chili Peppers will probably go to No. 1, and I think it deserves it. It's a great song.

None of the record executives I talked with could remember having a non-winter Tuesday off in their careers, but thanks to the 4th of July holiday, they got one. The radio community also seemed to enjoy the time off. Well, as can be expected when both sides of the industry are barbecuing on a Tuesday, it was a really light week for new music. How light was it? Pulling in a mere four radio stations put you in the most-added column ... Anyway, there was some action this week, and most-added honors went to **Live**, who pulled in eight stations with "They Stood up For ..." **Stir** was a hair away from the top, ending with seven adds for "Climbing the Walls" ... Then there's **The Kottonmouth Kings**, who sold more than 26,000 units last week. Hell, they were even top 100 sales in markets without any airplay, like Dallas ... I really like **The Dandy Warhols**, whose "Bohemian Like You" is my favorite new song ... I also like a couple of Interscope releases, **Lefty** and **Queens Of**

ON THE RADIO

by **Jim Kerr**

The Stone Age. I actually first heard the **Queens Of The Stone Age** in a KROQ music meeting more than a year ago, when the band were still unsigned ... Finally, keep an eye out for **Unified Theory**, which features the original drummer of **Pearl Jam** and former members of **Blind Melon**. **RECORD OF THE WEEK:** Sum 41's "Makes No Difference"

"too much stereo"

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 #1 PHONES!!!

New & Active

New this week: KPXX KRAD WCYY
Over 26 stations have the urge including:

KPNT KWOD
WGRD KAEP
WEDJ KROX
WPBZ KMYZ
KMBY WKRL
WEJE KFLZ
 and many more...

THE URGE



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Most Played Recurrents

- KORN Make Me Bad (*Immortal/Epic*)
- GODSMACK Voodoo (*Republic/Universal*)
- RED HOT CHILI PEPPERS Otherside (*Warner Bros.*)
- RAGE AGAINST THE MACHINE Sleep Now In The Fire (*Epic*)
- LIT Miserable (*RCA*)
- BLINK-182 All The Small Things (*MCA*)
- BUSH The Chemicals Between Us (*Trauma*)
- LIMP BIZKIT Re-Arranged (*Flip/Interscope*)
- CREED Higher (*Wind-up*)
- FOO FIGHTERS Learn To Fly (*Roswell/RCA*)
- LIT My Own Worst Enemy (*RCA*)
- STAIN'D Home (*Flip/Elektra/EEG*)
- VERTICAL HORIZON Everything You Want (*RCA*)
- BLINK-182 What's My Age Again? (*MCA*)
- RAGE AGAINST THE MACHINE Guerrilla Radio (*Epic*)
- RED HOT CHILI PEPPERS Scar Tissue (*Warner Bros.*)
- STROKE9 Little Black Backpack (*Cherry/Universal*)
- FILTER Take A Picture (*Reprise*)
- FUEL Shimmer (*550 Music/Epic*)
- KORN Falling Away From Me (*Immortal/Epic*)

ALTERNATIVE Going For Adds 7/1/00

- DANDY WARHOLS Bohemian Like You (*Capitol*)
- DIFFUSER Karma (*Hollywood*)
- FOO FIGHTERS Next Year (*Roswell/RCA*)
- KARISSA NOEL Corrupt (*550 Music/Epic*)
- K.G.B. Space Cadet (*DreamWorks*)
- LIQUID GANG Closer (*Atlantic*)
- RANCID Let Me Go (*Epitaph*)
- SUM 41 Makes No Difference (*Island/IDJMG*)
- THIRD EYE BLIND Deep Inside Of You (*Elektra/EEG*)

TOP 100 ALTERNATIVE POWER GOLD

- | | |
|--|---|
| <ul style="list-style-type: none"> 1 FOO FIGHTERS Everlong 2 BLUR Song 2 3 NIRVANA Smells Like Teen Spirit 4 SUBLIME Santeria 5 STONE TEMPLE PILOTS Plush 6 NIRVANA Come As You Are 7 GREEN DAY When I Come Around 8 GREEN DAY Brain Stew 9 JANE'S ADDICTION Been Caught Stealing 10 BECK Loser 11 NINE INCH NAILS Closer 12 ALICE IN CHAINS Man In The Box 13 SUBLIME Wrong Way 14 OFFSPRING Self Esteem 15 STONE TEMPLE PILOTS Interstate Love Song 16 SUBLIME What I Got 17 OFFSPRING Come Out & Play 18 PEARL JAM Alive 19 NIRVANA Lithium 20 LENNY KRAVITZ Are You Gonna Go My Way 21 SMASHING PUMPKINS Today 22 NIRVANA In Bloom 23 EVE 6 Inside Out 24 RADIOHEAD Creep 25 SOUNDGARDEN Black Hole Sun 26 PEARL JAM Evenflow 27 BLINK 182 Dammit 28 TOADIES Possum Kingdom 29 BUSH Comedown 30 GREEN DAY Basket Case 31 FOO FIGHTERS My Hero 32 BUSH Machinehead 33 GREEN DAY Longview 34 FILTER Hey Man, Nice Shot 35 CREED One 36 SMASHING PUMPKINS Disarm 37 PEARL JAM Jeremy 38 ALICE IN CHAINS Would? 39 NIRVANA All Apologies 40 STONE TEMPLE PILOTS Vasoline 41 RED HOT CHILI PEPPERS Under The Bridge 42 GREEN DAY Time Of Your Life 43 311 Down 44 CRACKER Low 45 LIVE I Alone 46 SMASHING PUMPKINS Bullet With Butterfly... 47 SOUNDGARDEN Fell On Black Days 48 EVERCLEAR Santa Monica 49 311 All Mixed Up 50 RED HOT CHILI PEPPERS Give It Away | <ul style="list-style-type: none"> 51 CAKE The Distance 52 LIVE Lightning Crashes 53 BEASTIE BOYS (You Gotta) Fight For Your... 54 SMASHING PUMPKINS 1979 55 HARVEY DANGER Flaggpole Sitta 56 CREED My Own Prison 57 JANE'S ADDICTION Jane Says 58 PEARL JAM Daughter 59 DAYS OF THE NEW Touch, Peel, & Stand 60 PEARL JAM Black 61 PEARL JAM Better Man 62 CANDLEBOX Far Behind 63 VIOLENT FEMMES Blister In The Sun 64 FAITH NO MORE Epic 65 BEASTIE BOYS Sabotage 66 BECK Where It's At 67 SOUNDGARDEN Spoonman 68 STONE TEMPLE PILOTS Big Empty 69 LOCAL H Bound For The Floor 70 FLYS Got You Where I Want You 71 NINE INCH NAILS Head Like A Hole 72 BUSH Glycerine 73 NIRVANA Heart-Shaped Box 74 RED HOT CHILI PEPPERS Soul To Squeeze 75 TEMPLE OF THE DOG Hunger Strike 76 CREED What's This Life For 77 MARCY PLAYGROUND Sex & Candy 78 SEVEN MARY THREE Cumbersome 79 LIVE All Over You 80 NIGHTY NIGHTY BOSSTONES The Impression... 81 BEASTIE BOYS So What'cha Want 82 WHITE ZOMBIE More Human Than Human 83 BUSH Little Things 84 STONE TEMPLE PILOTS Sex Type Thing 85 BUSH Everything Zen 86 BUTTHOLE SURFERS Pepper 87 ALICE IN CHAINS No Excuses 88 DAVE MATTHEWS BAND What Would You Say 89 BEASTIE BOYS Brass Monkey 90 ALICE IN CHAINS Rooster 91 VERVE Bitter Sweet Symphony 92 DAVE MATTHEWS BAND Crush 93 GREEN DAY She 94 EVERCLEAR Father Of Mine 95 SMASHING PUMPKINS Tonight, Tonight 96 COLLECTIVE SOUL Shine 97 BLIND MELON No Rain 98 TONIC If You Could Only See 99 STONE TEMPLE PILOTS Creep 100 PEARL JAM Yellow Ledbetter |
|--|---|



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Stations and their adds listed alphabetically by market

New & Active

UNCLE KRACKER Yeah, Yeah, Yeah (*Top Dog/Lava/Atlantic*)
Total Plays: 275, Total Stations: 25, Adds: 1
KITTIE Charlotte (*NG/Artemis*)
Total Plays: 263, Total Stations: 21, Adds: 0
3 DOORS DOWN Loser (*Republic/Universal*)
Total Plays: 249, Total Stations: 13, Adds: 2
SUICIDE MACHINES Permanent Holiday (*Hollywood*)
Total Plays: 242, Total Stations: 21, Adds: 0
NDFX Bottles To The Ground (*Epitaph*)
Total Plays: 232, Total Stations: 13, Adds: 1
URGE Too Much Stereo (*Immortal/Virgin*)
Total Plays: 231, Total Stations: 20, Adds: 2
CULT Painted On My Heart (*Island/IDJMG*)
Total Plays: 203, Total Stations: 12, Adds: 0

LIVE They Stood Up For Love (*Radioactive/MCA*)
Total Plays: 189, Total Stations: 26, Adds: 8
BLOODHOUND GANG Mope (*Republic/Geffen/Interscope*)
Total Plays: 188, Total Stations: 15, Adds: 0
LONG BEACH DUB ALLSTARS Saw Red (*DreamWorks*)
Total Plays: 179, Total Stations: 18, Adds: 0
OPM Heaven Is A Half Pipe (It...) (*Atlantic*)
Total Plays: 178, Total Stations: 17, Adds: 4
STIR Climbing The Walls (*Capitol*)
Total Plays: 166, Total Stations: 28, Adds: 7
PETER SEARCY Invent (*Time Bomb*)
Total Plays: 154, Total Stations: 10, Adds: 1
GOUDIE Baby Hello (*Music Company/Elektra/EEG*)
Total Plays: 147, Total Stations: 16, Adds: 1

UNION UNDERGROUND Turn Me On... (*Portrait/Columbia*)
Total Plays: 139, Total Stations: 7, Adds: 0
LEFTY Girls (*Interscope*)
Total Plays: 133, Total Stations: 15, Adds: 3
ULTIMATE FAKEBOOK Tell Me What You Want (*550 Music/Epic*)
Total Plays: 132, Total Stations: 16, Adds: 3
VIBROLUSH Touch And Go (*V2*)
Total Plays: 123, Total Stations: 24, Adds: 6
ROB ZOMBIE Scum Of The Earth (*Hollywood*)
Total Plays: 121, Total Stations: 10, Adds: 3
DEADLIGHTS Sweet Oblivion (*QED/Elektra/EEG*)
Total Plays: 106, Total Stations: 17, Adds: 2

Songs ranked by total plays

Reporters

WHRL/Albany, NY * OM/PO: Susan Groves MD: Chris Osborne LIVE "Stomp" VIBROLUSH "Touch" TOMB "Sugar" No Adds	KRAD/Corpus Christi, TX PD/MD: Cory Smith DEADLIGHTS "Oblivion" QUEENS OF "Leor" STIR "Climbing" URGE "Stereo" No Adds	KPOI/Honolulu, HI * PD/MD: Mike Basque 1. LIMP RICKET "Tomb" MIST "Duke" LEFTY "Girls" No Adds	WZPC/Nashville, TN * PD: Brian Krysz OM: Jim Patrick APO: Jason Joseph No Adds	WOYL/Richmond, VA * PD/MD: J.D. Kunes MIST "Duke" WHEATUS "Tearage" GOODSMACK "Religion" No Adds	KFNK/Seattle-Tacoma, WA * PD/MD: Jake Kaplan No Adds
KTEG/Albuquerque, NM * PD: Ellen Flaherty U.P.D. "Godless" QUEENS OF "Leor" No Adds	KDGE/Dallas-Ft. Worth, TX * PD: Deane Doherty No Adds	KTRZ/Houston-Galveston, TX * PD: Jim Trapp APO: Steve Robinson No Adds	WRRR/Newburgh, NY PD: Greg O'Brien MD: Andrew Boris No Adds	KCXX/Riverside, CA * PD: Keith Ciesko APO: John DeSantis MD: Daryl James No Adds	KWOD/Seattle-Tacoma, WA * PD: Paul Manning MD: Kim Monroe ZEPHEAL "Plymate" THIRD EYE BLIND "Leor" No Adds
WNNX/Atlanta, GA * OM: Brian Phillips PD: Leslie Fram APO/MD: Chris Williams No Adds	WXEG/Dayton, OH * PD: Mike Thomas APO/MD: Alan Rantz 1. PEARL JAM "Light" No Adds	WEDJ/Indianapolis, IN * PD: Tom Pasz MD: Scott Sanford No Adds	KNNO/New Orleans, LA * OM/PO: Dave Stewart MD: Laura Jones No Adds	WZZI/Roanoke-Lynchburg, VA PD: Bob Travis MD: Greg Travis "VIBROLUSH" "Touch" BF "MAKED" "Lucky" STIR "Climbing" No Adds	WHMP/Springfield, MA * PD/MD: Adam Wright No Adds
KROX/Austin, TX * PD: Alan E. Smith No Adds	KTCL/Denver-Boulder, CO * PD: F. Poff MD: Gabriel Saunders No Adds	WRXZ/Indianapolis, IN * PD: Scott Jameson MD: Michael Young No Adds	WXRK/New York, NY * PD: Steve Kingston MD: Mike Peas 4. VERTICAL HORIZON "God" 4. KRRR "Somebody" No Adds	KWOD/Sacramento, CA * PD: Ron Sance APO: Deanne Barbosa 4. U.P.D. "Godless" GOLDFINGER "99" U.P.D. "Godless" No Adds	WKRL/Syracuse, NY * OM/PO: Niemi Griswold 5. KRRR "Somebody" LIVE "Stomp" GOODSMACK "Religion" BT "Sugar" No Adds
WRAX/Birmingham, AL * PD: Dave Rossi APO: Hurricane Skane MD: Stacy Bee 1. KITTIE "Charlotte" LIVE "Stomp" VIBROLUSH "Touch" No Adds	KXPK/Denver-Boulder, CO * PD: Mike Stern MD: Melody Lee No Adds	WPLA/Jacksonville, FL * PD: Rick Schmidt MD: Clancy No Adds	WRDX/Norfolk, VA * PD/MD: Holly Williams 1. OPM "Heaven" 1. STOPS? "Question" No Adds	WVVV/Savannah, GA PD: Phil Conn 27. MIST "Duke" PAPA ROACH "Lucky" A PERFECT CIRCLE "Justin" OPM "Heaven" No Adds	WXSR/Tallahassee, FL PD: Scott Petbone MD: Kacie 3. DOORS DOWN "Loser" No Adds
KQXR/Boise, ID * PD: Jacant Jackson MD: Pete Schecke No Adds	CIMX/Detroit, MI * PD: Murray Brootskav APO: Vince Canova MD: Matt Franklin No Adds	WNFZ/Knoxville, TN * PD: Dan Boryk MD: Steve No Adds	WIXO/Peoria, IL OM/PO: Russ Schneck APO/MD: Matt Bohn LIVE "Stomp" GOODSMACK "Religion" UNCLE KRACKER "Tomb" No Adds	WPLY/Philadelphia, PA * PD: Jim McGuinn APO: Sazie Oona MD: Dan Fein No Adds	KPNT/St. Louis, MO * OM/PO: Alan Foe APO: Marty Lisch MD: Danny Mueller No Adds
WBCN/Boston, MA * VP/Programming: Oedipus APO/MD: Steven Svick No Adds	KNRQ/Eugene-Springfield, OR PD: Stu Allen MD: Stu No Adds	WWDX/Lansing, MI * PD: Jeff Welling MIST "Duke" No Adds	KEDJ/Phoenix, AZ * PD: Paul Kregler APO/MD: Marty Whitney 1. STOPS? "Question" ROB ZOMBIE "Scum" No Adds	XTRA/San Diego, CA * PD: Bryan Schock MD: Chris Muckley No Adds	KFMA/Tucson, AZ * Interim PD: John Michael 6. KRRR "Somebody" 4. ROB ZOMBIE "Scum" 2. LEFTY "Girls" No Adds
WFNX/Boston, MA * PD: Craze MD: Laurie Gail No Adds	KBRF/Fayetteville, AR PD: Kyle Gibson MD: Anthony Ross DISTURBED "Stumpy" STOPS? "Question" No Adds	WXZZ/Lexington-Fayette, KY * PD: Derek Madden MD: S.J. Kinard No Adds	WDXX/Pittsburgh, PA * PD: John Moschitta APO: Brandon Davis MD: Lanny Diana 11. KRRR "Bottom" KRRR "Somebody" No Adds	KITR/San Francisco, CA * OM: Ron Henni PD: Jay Taylor MD: Aaron Anstson No Adds	KMYZ/Tulsa, OK * PD: Lynn Barstow MD: Ray Soggers GOODSMACK "Religion" No Adds
WEDG/Buffalo, NY * PD/MD: Rich Wall MD: Ryan Patrick No Adds	WJBX/Ft. Myers, FL * PD/MD: Leo Daniels 1. KRRR "Somebody" P.O.D. "Rock" STIR "Climbing" No Adds	KLEC/Little Rock, AR * PD: Larry LeBlanc MD: Peter Gunn MIST "Duke" GODIE "Baby" DEADLIGHTS "Oblivion" ULTIMATE FAKEBOOK "Tomb" No Adds	WCYY/Portland, ME PD: Herb Ivy MD: Brian James 23. 8 O'Clock "Tomb" GOODSMACK "Religion" BT "Sugar" URGE "Stereo" STOPS? "Question" ULTIMATE FAKEBOOK "Tomb" WHEATUS "Tearage" KRRR "Somebody" KITTIE "Charlotte" LIMB MOUTH "Easy" No Adds	WHSF/Washington, DC * PD: Robert Benjamin APO: Bob Waugh MD: Pat Ferrise No Adds	
WAVE/Charleston, SC * PD: Greg Patrick APO/MD: Danny Villalobos VIBROLUSH "Touch" DISTURBED "Stumpy" No Adds	KFRF/Fresno, CA * PD: Bruce Wayne MD: Reverend No Adds	WMD/Madison, WI * PD: Pat Frawley MD: Amy Hudson No Adds	KRRK/Portland, OR * PD: Mark Hamilton APO: Jay No Adds	WFBZ/West Palm Beach, FL * OM: John O'Connell APO/MD: Dan O'Brian No Adds	
WEND/Charlotte, NC * PD: Jack Daniel APO/MD: Kristen Pettis No Adds	WGRD/Grand Rapids, MI * PD: Dan Clark MD: Tom Brunson VERTICAL HORIZON "God" No Adds	WHTG/Monmouth-Ocean, NJ * PD/MD: Mike Sauer LEFTY "Girls" STIR "Climbing" TOMB "Sugar" No Adds	KRZQ/Reno, NV * PD: Guy Dark MD: Heather Pierce 5. RACE TO FACE "Shogun" 1. U.P.D. "Godless" WHEATUS "Tearage" No Adds	WSFM/Wilmington, NC PD: Chris Schart MD: Janice Seltzer 25. DYNAMITE "Hack" 15. DISTURBED "Stumpy" 5. CRAVE "Melon" QUEENS OF "Leor" STOPS? "Question" No Adds	
WKQX/Chicago, IL * PD: Dave Richards APO/MD: Mary Shanness DOPPEL "Sugar" WHEATUS "Tearage" THIRD EYE BLIND "Leor" CASCADIA "Tearage" No Adds	WXNR/Greenville, NC * OM: Jeff Sanders 1. P.O.D. "Rock" LIVE "Stomp" STIR "Climbing" No Adds	KRQ/Los Angeles, CA * VP/Prog.: Kevin Woodbury APO: Gene Sandblom MD: Lisa Worden No Adds	WBRU/Providence, RI * PD: Tim Schiavelli MD: Josh Klomme No Adds	KJEE/Santa Barbara, CA GM/PO: Eddie Gutierrez APO: John Schroeder NO COURT "Bummers" BACKLASH "Loser" ROB ZOMBIE "Scum" VIBROLUSH "Touch" No Adds	
WARQ/Columbia, SC * OM/PO: Gina Juliano APO/MD: Lisa Diello 7. BT "Sugar" LIVE "Stomp" No Adds	WEEQ/Hagerstown, MD PD/MD: Austin Davis LIVE "Stomp" OPM "Heaven" No Adds	KRMB/Monterey-Salinas, CA * PD: Chris White MD: Nick Berlin GOODSMACK "Religion" 3 DOORS DOWN "Loser" No Adds			
WWCD/Columbus, OH * PD: Andy Davis MD: Jack DeVos No Adds	WMNR/Hartford, CT * MD: Chez Kelly LIVE "Stomp" STIR "Climbing" No Adds				

* = Mediabase 24/7 monitored

79 Total Reporters
79 Current Reporters
78 Current Playlists

Did Not Report, Playlist Frozen (1):
WEQX/Albany, NY



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Alternative Playlists

July 7, 2000 R&R • 113

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WKRX/New York
Infinity
(212) 314-9230
Kingston/Peer
12x Cume 2,348,500

PLAYS	ARTIST/TITLE	GI (999)
17	METALLICA/Disappear	4333.9
29	RED HOT CHILI/Californication	4033.8
29	PAPA ROACH/Last Resort	4033.4
28	3 DOORS DOWN/Kryptonite	3914.4
28	GODSMACK/Pardon Me	3914.4
26	LIMP BIZKIT/Break Stuff	3834.8
26	INCUBUS/Pardon Me	3914.4
27	GODSMACK/Voodoo	3774.6
27	LIT/Miserable	3774.6
26	EMINEM/The Real Slim Shady	3634.8
26	INCUBUS/Stub	3634.8
26	PEARL JAM/Light Years	3634.8
26	A PERFECT CIRCLE/Judith	3634.8
26	STONE TEMPLE PILOTS/Sour Girl	3495.0
15	3 DOORS DOWN/Last Resort	3215.4
23	LIMP BIZKIT/Take A Look...	3215.4
23	LIT/Over My Head	3075.6
11	CREED/What I Am	2656.2
19	CYPRSS HILL/Superstar	2656.2
19	DEFONES/Change	2656.2
19	DEFONES/Change	2656.2
19	SLIPKNOT/Wait And Bleed	2376.6
16	SR-71/Right Now	2236.6
11	QUEENS OF THE STONE AGE/.../The Lost Art...	2097.0
15	EVE 6/Promise	1957.2
14	CREED/Warm Arms Wide Open	1957.2
14	OFFSPRING/Totalmortal	1957.2
16	RAGE AGAINST.../Sleep Now In...	1817.4
12	FOO FIGHTERS/.../MAY HAVE A Diger...	1677.6
12	CREED/Higher	1578.2

MARKET #2

KROQ/Los Angeles
Infinity
(818) 567-1067
Weatherly/Sandboom/Worden
12x Cume 1,436,900

PLAYS	ARTIST/TITLE	GI (999)
42	PAPA ROACH/Last Resort	3074.4
38	3 DOORS DOWN/Kryptonite	2781.6
37	LIMP BIZKIT/Take A Look...	2781.6
37	RED HOT CHILI/Californication	2708.4
34	INCUBUS/Pardon Me	2415.6
29	DEFONES/Change	1758.8
33	STONE TEMPLE PILOTS/Sour Girl	2196.0
31	LIT/Miserable	1962.0
31	METALLICA/Disappear	1962.0
24	RAGE AGAINST.../Sleep Now In...	1503.2
29	DEFONES/Change	1440.0
26	DYNAMITE HACK/BOY In The Hood	1563.6
23	EVE 6/Promise	1758.8
22	INCUBUS/Stub	1537.2
22	3 DOORS DOWN/Last Resort	1537.2
20	CYPRSS HILL/Superstar	1440.0
19	A PERFECT CIRCLE/Judith	1360.0
18	CREED/Warm Arms Wide Open	1440.0
15	NO DOUBT/Simple Kind Of Life	1397.6
17	LIMP BIZKIT/Break Stuff	1317.6
17	NO DOUBT/Simple Kind Of Life	1317.6
17	BT/Never Gonna Come	1244.4
15	RAGE AGAINST.../Guerrilla Radio	1244.4
17	3 DOORS DOWN/Last Resort	1171.2
16	PEARL JAM/Light Years	1171.2
14	OFFSPRING/Totalmortal	1074.8
13	KORN/Make Me Bad	1024.8
14	LIT/May Own Worst Enemy	1024.8
13	OFFSPRING/Totalmortal	1024.8
14	OFFSPRING/The Kids Aren't	951.6

MARKET #3

WKQX/Chicago
Emmis
(312) 527-8348
Richards/Shumatinas
12x Cume 997,200

PLAYS	ARTIST/TITLE	GI (999)
43	DYNAMITE HACK/BOY In The Hood	1865.9
37	LIMP BIZKIT/Take A Look...	1865.9
44	INCUBUS/Pardon Me	1746.8
46	3 DOORS DOWN/Kryptonite	1667.4
40	NO DOUBT/Simple Kind Of Life	1667.4
35	EMINEM/The Real Slim Shady	1385.5
25	PEARL JAM/Light Years	1191.0
29	LIT/Miserable	1151.3
25	EVERCLEAR/Wonderful	992.5
16	NO DOUBT/Simple Kind Of Life	913.1
21	INCUBUS/Pardon Me	833.7
18	EVE 6/Promise	754.3
10	LIT/Miserable	754.3
17	UNCLE KRACOR/Yeah, Yeah, Yeah	714.6
13	SISTER HAZEL/Change Your Mind	674.9
16	CREED/Warm Arms Wide Open	674.9
13	METALLICA/Disappear	652.5
15	RED HOT CHILI/Californication	595.2
8	ELWOOD/Sundown	558.8
9	MOBY/Porcelain	516.1
12	NO DOUBT/Simple Kind Of Life	516.1
13	DEFONES/Change	516.1
9	LIT/Miserable	516.1
12	PAPA ROACH/Last Resort	476.4
7	STONE TEMPLE PILOTS/Sour Girl	476.4
11	BLINK-182/What's My Age Again?	436.7
11	BLINK-182/What's My Age Again?	436.7
11	CYPRSS HILL/Superstar	436.7
16	STROKES/.../Black	436.7
14	BLINK-182/Adam's Song	397.0

MARKET #4

KITS/San Francisco
Infinity
(415) 512-1053
Taylor/Alexsen
12x Cume 689,400

PLAYS	ARTIST/TITLE	GI (999)
34	PAPA ROACH/Last Resort	10025
30	INCUBUS/Pardon Me	9440
35	A PERFECT CIRCLE/Judith	9440
35	RED HOT CHILI/Californication	9440
32	NO DOUBT/Simple Kind Of Life	9145
33	3 DOORS DOWN/Kryptonite	7670
29	EMINEM/The Real Slim Shady	7375
9	3 DOORS DOWN/Last Resort	7580
25	DYNAMITE HACK/BOY In The Hood	7375
22	DEFONES/Change	6490
22	STONE TEMPLE PILOTS/Sour Girl	7080
13	BT/Never Gonna Come	6785
23	LIT/Miserable	6785
22	BLINK-182/Adam's Song	6785
22	DEFONES/Change	6190
30	CYPRSS HILL/Superstar	6190
22	METALLICA/Disappear	5900
17	CREED/Warm Arms Wide Open	5310
16	LIT/May Own Worst Enemy	5310
17	BLINK-182/What's My Age Again?	5015
22	RAGE AGAINST.../Sleep Now In...	5015
22	NO DOUBT/Simple Kind Of Life	5015
17	NO DOUBT/Simple Kind Of Life	5015
19	EVE 6/Promise	4720
11	GODSMACK/Voodoo	4720
16	BLINK-182/What's My Age Again?	4425
15	EVERCLEAR/Wonderful	4425
14	KORN/Make Me Bad	4425
14	KORN/Make Me Bad	4425
18	SR-71/Right Now	4425

MARKET #5

WPLY/Philadelphia
Radio One
(610) 563-8900
McGuinn/Dunne/Fein
12x Cume 617,700

PLAYS	ARTIST/TITLE	GI (999)
38	STONE TEMPLE PILOTS/Sour Girl	9106
42	3 DOORS DOWN/Kryptonite	9170
43	RED HOT CHILI/Californication	9170
26	STRONG 91/ethers	8970
24	MAJORS/TWENTY/Other Side	8970
34	CREED/Warm Arms Wide Open	8970
25	EMINEM/The Real Slim Shady	7580
26	EVE 6/Promise	7580
37	NINE DAYS/Absolutely...	6812
26	BLINK-182/Adam's Song	6812
25	PHISH/Heavy Things	6556
26	BLINK-182/Adam's Song	6268
22	THIRD EYE BULL/ND10 Days Late	5784
31	EVERCLEAR/Wonderful	5602
21	FOO FIGHTERS/.../Learn To Fly	5502
21	NO DOUBT/Simple Kind Of Life	5240
19	LIT/Over My Head	4970
21	GOOD GUY DOLLS/Saturday	5240
17	LIT/May Own Worst Enemy	4716
17	TRAVIS/Why Does It...	4716
16	DYNAMITE HACK/BOY In The Hood	4152
14	LIMP BIZKIT/Break Stuff	4152
17	MOBY/Porcelain	3930
15	A PERFECT CIRCLE/Judith	3930
11	VERICAL/HORZOW/You're A God	3530
13	CREED/Warm Arms Wide Open	3530
16	FOO FIGHTERS/.../Learn To Fly	3606
14	DEFONES/Change	3468
12	PAPA ROACH/Last Resort	3144
10	PEARL JAM/Nothing As It Seems	3144

MARKET #6

KDGE/Dallas-Ft. Worth
AMFM
(972) 770-7777
Doherty/Ayo
12x Cume 418,700

PLAYS	ARTIST/TITLE	GI (999)
57	A PERFECT CIRCLE/Judith	7772
56	3 DOORS DOWN/Kryptonite	7772
60	PAPA ROACH/Last Resort	7172
58	CREED/Warm Arms Wide Open	7638
41	EVERCLEAR/Wonderful	5494
53	NICKELBACK/.../If I Men...	4958
38	BLINK-182/Adam's Song	4690
33	DEFONES/Change...	4422
32	EVE 6/Promise	4288
32	LIMP BIZKIT/Take A Look...	4288
32	NO DOUBT/Simple Kind Of Life	4288
29	RED HOT CHILI/Californication	3250
24	BOWLING FOR SOULS/The Bitch Song	3156
23	SR-71/Right Now	3082
18	LIT/Over My Head	2948
21	COWBOY BEBOP/What's...	2546
20	INCUBUS/Stub	2546
18	KID ROCK/American Bad Ass	2546
16	BUSH/The Chemicals...	2412
17	ELWOOD/Sundown	2278
21	NICKELBACK/.../If I Men...	2278
30	STONE TEMPLE PILOTS/Sour Girl	2144
14	LIT/Miserable	2144
13	OLANDER/Why I'm Here	2144
16	CUI/.../Pained On My Heart	2144
13	DISTURBED/Supply	2144
13	STROKES/.../Black	2144
18	CYPRSS HILL/Superstar	2010
17	RED HOT CHILI/Californication	2010
15	STROKES/.../Wasting	2010

MARKET #7

CMIX/Detroit
Chum Ltd.
(313) 961-6397
Brookshaw/Carova/Franklin
12x Cume 427,300

PLAYS	ARTIST/TITLE	GI (999)
36	3 DOORS DOWN/Kryptonite	6147
36	DEFONES/Change	6051
36	ELWOOD/Sundown	6051
31	BLINK-182/Adam's Song	5882
34	DIRTY DAWG/Peace/Thru	5882
29	PAPA ROACH/Last Resort	4759
32	LIMP BIZKIT/Take A Look...	5536
35	NO DOUBT/Simple Kind Of Life	5536
27	DYNAMITE HACK/BOY In The Hood	4478
26	EVERCLEAR/Wonderful	4691
22	KID ROCK/American Bad Ass	3460
24	A PERFECT CIRCLE/Judith	4152
23	UNCLE KRACOR/Yeah, Yeah, Yeah	3979
17	FRIDGE/EYE BLIND/10 Days Late	3460
20	EMINEM/The Real Slim Shady	3460
25	THIRD EYE BULL/ND10 Days Late	3460
18	EVE 6/Promise	3287
18	CYPRSS HILL/Superstar	3114
19	JOYDOP/.../Too Weak	3114
18	SUM 41/Make No Difference	3114
22	EVERCLEAR/Wonderful	3114
16	MOBY/Porcelain	2941
14	NINE DAYS/Absolutely...	2941
14	STONE TEMPLE PILOTS/Sour Girl	2941
17	KORN/Somebody Somone	2768
17	METALLICA/Disappear	2768
16	NICKELBACK/.../If I Men...	2429
11	RED HOT CHILI/Californication	2429
10	BUSH/The Chemicals...	2076
11	CREED/Warm Arms Wide Open	2076

MARKET #8

WBEN/Boston
Infinity
(617) 266-1111
Oedipus/Stryck
12x Cume 708,500

PLAYS	ARTIST/TITLE	GI (999)
39	A PERFECT CIRCLE/Judith	19032
38	PAPA ROACH/Last Resort	11946
37	CYPRSS HILL/Superstar	11946
27	RAGE AGAINST.../Testify	10860
15	RED HOT CHILI/Californication	10136
25	DISTURBED/Supply	9412
21	DEFONES/Change...	9050
35	INCUBUS/Stub	8688
25	KORN/Make Me Bad	8688
41	3 DOORS DOWN/Kryptonite	8326
12	EMINEM/The Real Slim Shady	7964
22	CREED/Warm Arms Wide Open	7964
25	LIMP BIZKIT/Take A Look...	7964
21	FNIX/TX/My Fault	7240
12	SEVENSTARS/White	6678
19	METALLICA/Disappear	6516
16	INCUBUS/Pardon Me	6516
20	KORN/Make Me Bad	6516
33	LIMP BIZKIT/Break Stuff	6154
15	ELWOOD/Sundown	6154
16	EVE 6/Promise	5430
16	DYNAMITE HACK/BOY In The Hood	5430
18	UNION UNDERGROUND/Turn Me On	5430
14	KORN/Somebody Somone	5688
15	P.O.D./The Party...	5688
24	SR-71/Right Now	5068
16	RED HOT CHILI/Californication	4706
11	LIMP BIZKIT/Break Stuff	4706
13	WHEATUS/Teage/Dirtbag	4706
16	CREED/What I Am	4344
15	SLIPKNOT/Wait And Bleed	4344

MARKET #9

WFNX/Boston
MCC
(781) 595-6200
Cramer/Gall
12x Cume 218,600

PLAYS	ARTIST/TITLE	GI (999)
39	A PERFECT CIRCLE/Judith	3608
35	LIMP BIZKIT/Break Stuff	3198
40	A PERFECT CIRCLE/Judith	2952
36	PAPA ROACH/Last Resort	2870
44	EMINEM/The Real Slim Shady	2768
35	BLINK-182/What's My Age Again?	2768
39	MOBY/Porcelain	2378
31	3 DOORS DOWN/Kryptonite	2050
26	BT/Never Gonna Come	2050
31	EMINEM/The Real Slim Shady	2050
25	WHEATUS/Teage/Dirtbag	2050
22	CYPRSS HILL/Superstar	1904
22	DISTURBED/Supply	1804
14	LIMP BIZKIT/Take A Look...	1804
32	DYNAMITE HACK/BOY In The Hood	1804
24	MEAT/.../I Can't Disappear	1640
25	INCUBUS/Stub	1640
20	RAGE AGAINST.../Sleep Now In...	1640
20	KORN/Make Me Bad	1640
18	INCUBUS/Stub	1558
16	CATIE BONE/Wind In My Hair	1476
17	FATBOY/S.M.I.L./Get Love	1394
19	EVE 6/Promise	1312
12	STANDISH/...	1312
20	SR-71/Right Now	1312
18	STONE TEMPLE PILOTS/Sour Girl	1230
22	DYNAMITE HACK/BOY In The Hood	1230
19	EVECLEAR/Wonderful	1148
14	LIMP BIZKIT/Take A Look...	1148
18	NO DOUBT/Simple Kind Of Life	1148
14	MOXY/Double/What I Am	1066

MARKET #10

WHF/Washington, DC
Infinity
(301) 306-9991
Benjamin/Farrise
12x Cume 744,100

PLAYS	ARTIST/TITLE	GI (999)
47	SR-71/Right Now	14812
43	3 DOORS DOWN/Kryptonite	12396
48	LIMP BIZKIT/Take A Look...	12465
42	BLINK-182/Adam's Song	11634
44	RED HOT CHILI/Californication	11634
41	A PERFECT CIRCLE/Judith	8668
31	PAPA ROACH/Last Resort	8537
29	EVE 6/Promise	8083
18	EMINEM/The Real Slim Shady	7756
24	INCUBUS/Stub	7479
27	DEFONES/Change	7479
26	EVERCLEAR/Wonderful	7202
14	WHEATUS/Teage/Dirtbag	6925
32	3 DOORS DOWN/Kryptonite	6094
41	DYNAMITE HACK/BOY In The Hood	6094
19	EMINEM/The Real Slim Shady	5817
24	STONE TEMPLE PILOTS/Sour Girl	5540
20	INCUBUS/Pardon Me	5540
18	METALLICA/Disappear	4986
17	BLINK-182/Adam's Song	4986
22	CYPRSS HILL/Superstar	4709
12	PEARL JAM/Light Years	4709
16	NINE DAYS/Absolutely...	4702
18	BT/Never Gonna Come	4155
12	LIT/May Own Worst Enemy	4155
14	VERICAL/HORZOW/You're A God	4155
13	RAGE AGAINST.../Sleep Now In...	3601
12	BLINK-182/Adam's Song	3047
11	CREED/Higher	3047
9	RED HOT CHILI/Californication	3047

MARKET #11

KTBS/Houston-Galveston
Clear Channel
(713) 968-1000
Trapp/Robison
12x Cume 583,000

PLAYS	ARTIST/TITLE	GI (999)
41	KORN/Make Me Bad	9126
37	EVERCLEAR/Wonderful	8992
38	3 DOORS DOWN/Kryptonite	8992
30	STONE TEMPLE PILOTS/Sour Girl	8892

Alternative Playlists

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MARKET #25

KWRK/Portland, OR
Entercom
(503) 223-1441
Hamilton/Jay
12x Cume 182,200



PLAYS	LW	TW	ARTIST/TITLE	GI (888)
43	46		PAPA ROACH/Last Resort	4186
42	45		BLINK-182/Adam's Song	4096
45	43		STROBE/9th Wonder	3913
47	43		MOBY/Porcelain	3913
45	44		3 DOORS DOWN/Kryptonite	3871
45	43		FENIX TXAM/My Fault	3185
33	31		LIMP BIZKIT/Take A Look...	3003
22	22		CRED/Whm Arms Wide Open	2912
33	28		DYNAMITE HACK/Boy In The Hood	2725
24	24		A PERFECT CIRCLE/Judith	2275
24	23		RED HOT CHILLI...Californication	2275
25	25		EWOUND/Sundown	2275
25	25		EMMIE NASH/The Real Slim Shady	2275
24	24		NICKELBACK/Leader Of Men	2184
24	24		EVE 6/Promiscuity	2184
24	24		FOO FIGHTERS/Breakout	2184
23	23		DEFONES/Change...	2083
23	23		SMASH PUMPKINS/How Soon Is Now?	2079
19	19		EVERCLEAR/Wonderful	1929
19	19		BLOODHOUND GANG/The Bad Touch	1929
20	16		INCUBUS/Pardon Me	1456
13	16		LIT AMY/Over My Head	1456
16	16		VERTICAL HORIZON/You're A God	1456
13	16		RED HOT CHILLI...Overside	1456
14	13		KORN/In The End	1274
14	14		REX MA/Dead Bones	1274
16	14		LIMP BIZKIT/Re-Arranged	1274
15	14		STROBE/9th Wonder	1274
13	14		CARE/A Little Less	1274
24	14		LIMP BIZKIT/Break Stuff	1274

MARKET #29

KCOU/Overseas
All Pro
(908) 384-1039
Covatta/Santis/Aut
12x Cume 118,200



PLAYS	LW	TW	ARTIST/TITLE	GI (888)
37	32		EVERCLEAR/Wonderful	2016
31	31		PAPA ROACH/Last Resort	1953
33	30		LIMP BIZKIT/Take A Look...	1890
33	30		3 DOORS DOWN/Kryptonite	1890
26	29		CRED/Whm Arms Wide Open	1827
33	29		KORN/Make Me Bad	1827
31	29		STONE TEMPLE PILOTS/Sour Girl	1827
25	28		DEFONES/Change...	1764
29	28		A PERFECT CIRCLE/Judith	1764
21	28		METALLICA/Disaster	1764
27	27		SR-71/Right Now	1701
21	27		EVE 6/Promiscuity	1701
20	26		RED HOT CHILLI...Californication	1638
25	25		LIVE/They Stood Up For...	1575
19	24		INCUBUS/Parade	1512
18	24		THIRD EYE BULL/10 Days Late	1512
21	23		LIT/Over My Head	1449
17	19		FENIX TXAM/My Fault	1197
15	18		ISTOP/Question Everything	1134
29	16		BLINK-182/Adam's Song	1008
12	16		U2/God Save The Queen	945
15	15		NICKELBACK/Leader Of Men	945
17	15		KOTTONMOUTH KINGS/Piece Not Good	945
14	14		THE WAY WE LIVE NOW/Permanent Holiday	892
12	14		SPRING/Question Everything	892
11	12		GODSACK/Whisper	756
12	12		GODSACK/Whisper	756
11	12		HUB ZOMBIE/Alive Dead Girl	756
12	11		311/Large In The Margin	693
11	11		BUSH/The Chemicals	693

MARKET #30

KWOP/Sacramento
Royce
(916) 448-5000
Covatta/Santis/Aut
12x Cume 254,000



PLAYS	LW	TW	ARTIST/TITLE	GI (888)
50	48		CRED/Whm Arms Wide Open	4996
47	46		LIMP BIZKIT/Break Stuff	4692
23	46		RED HOT CHILLI...Californication	4692
51	45		3 DOORS DOWN/Kryptonite	4590
27	45		INCUBUS/Pardon Me	4590
11	44		ELLSA/It's About	4590
18	43		STONE TEMPLE PILOTS/Take A Look...	3672
15	38		BT/Never Gonna Come	3672
40	38		SR-71/Right Now	3672
42	37		EVE 6/Promiscuity	3672
21	30		PAPA ROACH/Last Resort	3080
32	29		MOBY/Porcelain	2958
44	28		BLINK-182/Adam's Song	2958
25	28		FOO FIGHTERS/Breakout	2856
49	28		INCUBUS/Parade	2856
2	28		OPM/Heaven Is A Lie	2856
26	27		EMMIE NASH/The Real Slim Shady	2754
32	27		NO DOUBT/Simple Kind Of Life	2754
15	27		RAGE AGAINST...Slay Now In...	2754
15	27		RAGE AGAINST...Slay Now In...	2754
32	27		EVERCLEAR/Wonderful	2754
14	24		GODSACK/Whisper	2448
29	24		DEFONES/Change...	2448
21	24		KORN/Make Me Bad	2448
24	22		DYNAMITE HACK/Boy In The Hood	2244
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the dandy warhols "bohemian like you"
the first single from **thirteen tales from urban bohemia**



**"This single will make
the coolest band in
America a household name."
-Steven Strick/WBCN**

**COULDN'T WAIT:
91X/San Diego
Q101/Chicago
KNRK/Portland**

On Tour

7/19 - Philadelphia, PA 7/20 - New York, NY 7/21 - Boston, MA 7/22 - Hoboken, NJ 7/24 - Toronto, Canada 7/25 - Detroit, MI
7/26 - Chicago, IL 7/27 - Minneapolis, MN 7/29 - Denver, CO 7/30 - Salt Lake City, UT 8/2 - Los Angeles, CA
8/3 - San Francisco, Ca 8/4 - Spokane, WA 8/6 - Seattle, WA 8/6 - Portland, OR 8/8 - Vancouver, Canada



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Produced by D. Sardy and Courtney Taylor Taylor
Management: Frank Gazzo & Mike Quinn at Monqui

dandywarhols.com
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New Music Specialty Shows

R&R's Exclusive Look At The Cutting Edge Of Alternative

Face The Facts

By Dayna Talley
Asst. Alternative Editor

Punk rockers Face To Face certainly didn't disappoint anyone with their single "Disappointed." It makes an impressive debut at No. 1 this week. Also not disappointing are Lefty, who jump up to the No. 2 spot from No. 14 last week, while the Bay Area's KGB hold on to No. 9 for the second week in a row. Another debut this week comes from Sum 41.

Their tune "Makes No Difference" falls into place at No. 15.

I have been such a busy girl adjusting to my new gig and catching up on the loads of great music that you (wonderful) people are sending my way that I have barely had time to sleep. My lack of rest, however, has not kept me from all of the live music that comes to town. This week I made sure I was there to see both TVT's Magnified and RCA's Radford play fantastic sets at the Troubadour.

As far as what I have been listening to, Vibrolush's "Touch and Go" and "Back to the Floor" by Mile are two songs that definitely rate high in my book. Also, I just can't seem to get the catchy chorus of Wheatus' "Teenage Dirtbag" out of my head. Face To Face's Reactionary (Beyond) and Tahiti 80's Puzzle (Minty Fresh) have also been put into regular rotation. Records Of The Week: Ian Pooley, Grant-Lee Phillips and Ignite



Face to Face

R&R Top 20 Artists
July 7, 2000

- 1 FACE TO FACE (Lady Luck/Beyond) "Disappointed"
- 2 LEFTY (Interscope) "Girls"
- 3 BT/M DOUGHTY (Netwerk/Capitol) "Never Gonna Come Back Down"
- 4 DEFTONES (Maverick) "Elite"
- 5 KORN (Immortal/Epic) "Somebody Someone"
- 6 ROB ZOMBIE (Hollywood) "Scum Of The Earth"
- 7 RICHARD ASHCROFT (Hut/Virgin) "New York," "Money To Burn"
- 8 WHEATUS (Columbia) "Teenage Dirtbag"
- 9 K.G.B. (DreamWorks) "Captain Max"
- 10 IAN ASTBURY (Beggars Banquet) "High Time Amplifier"
- 11 MODEST MOUSE (Epic) "Tiny Cities Made Of Ashes"
- 12 SUNNY DAY REAL ESTATE (Time Bomb) "One"
- 13 BLOODHOUND GANG (Republic/Geffen/Interscope) "Mope"
- 14 RANCID (Epitaph) "Let Me Go"
- 15 SUM 41 (Island/IDJMG) "Makes No Difference"
- 16 DANDY WARHOLS (Capitol) "Bohemian Like You"
- 17 MXPX (A&M/Interscope) "Responsibility"
- 18 MEST (Maverick) "What's The Dillio"
- 19 NEW SCHOOL VS OLD SCHOOL VOL2 (Jive Electro) "Various"
- 20 NOFX (Epitaph) "Bottles To The Ground"

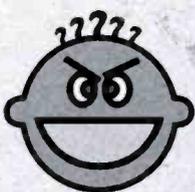
Ranked by total number of shows reporting artist.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

<p>WHRL/Albany, NY Testing 1, 2, 3 Sunday 8pm-9pm Osborn KGB "Space Cadette" Rhinoerosa "La Guitarrilla" International Road "Smash It Up" Lefty "Girls" Tahiti 80 "Isaac"</p>	<p>KRAD/Corpus Christi, TX Rad Radio Saturday 10pm-midnight J.J. Thomas Ian Astbury "The Witch" SRI "I Spy" Folk "Time In" Euprod "Again And Again" MacInnehead "Alcoholocaust"</p>	<p>WHTG/Monmouth, NJ The Underground Sunday 11pm-midnight DJ David X Rage Against The "Guerilla Radio" Rob Zombie "How To Make P.O.D. "Rock The Party" Travis "Coming Around" Korn "Make Me Bad"</p>	<p>KWOD/Sacramento, CA Alternative Beat Sunday 10pm-2am DJ David X Rage Against The "Guerilla Radio" Rob Zombie "How To Make P.O.D. "Rock The Party" Travis "Coming Around" Korn "Make Me Bad"</p>
<p>WEQX/Albany, NY Download Thursday 12:30-3pm Cassy Kerschner Richard Ashcroft "New York" Midtown "Just Rock And Roll" Wheatus "Teenage Dirtbag" Rancid "Let Me Go" Regeen In Full "Congratulations"</p>	<p>KDGE/Dallas, TX Adventure Club Sunday 6-9pm Josh Venable MXPX "Two Whole Years" Tipping Dassy "One Through Four" Richard Ashcroft "Money To Burn" Mustard Plug "Lotta" Grant Lee Phillips "Midnight"</p>	<p>WXRK/New York, NY The Buzz Sunday midnight-2am Mike Peaz/Radio Rabeem Korn "Somebody, Someone" Lefty "Girls" Tahiti 80 "Isaac" Duff For Life "Step Into The Light" MXPX "Responsibility"</p>	<p>KCXX/San Bernardino, CA Xtreme X Saturday 9pm-3am Dave Desev/Daryl James Papa Roach "Tireless" Underground "Turn Me" Dope "You Son Me Round" Kitty "Sof" System Of A Down "Snowblind"</p>
<p>WRAX/Birmingham, AL Reg's Coffeehouse Sunday 10am-1pm Scott Register Alejandro Escovedo "Evening Gown" Indigenous "The Moon's Shining" Vertical Horizon "Best Ever Had" Jeff Buckley "Everybody Here" Aimee Mann "Call It Quits"</p>	<p>WXEG/Dayton, OH The X Spin Cycle Sunday 9-10:30pm Allen Rantz Vibrolush "Touch And Go" Ultimate Fakebook "Tea Me What" You Third Eye Blind "Deep Inside Of You" Urge "Too Much Stereo" 8 Steps 7 "Question Everything"</p>	<p>WROX/Norfolk, VA The Punk Show Sunday 10pm-midnight Nichele & Josh MXPX "I'm Ok, You're Ok" Goldfinger "Just Like Heaven" Minty "Bulet" Frenzali Rhomb "Let's Drink A" River Felix "Telefonation"</p>	<p>XTRA/San Diego, CA The Lab Sunday 7pm-8pm Action DJ Hilary Korn "Somebody Someone" BT/M Doughty "Never Gonna Come" Too Rude "Not Today" A Perfect Circle "3 Lbras" Face To Face "Disappointed"</p>
<p>WBCN/Boston, MA Nocturnal Emissions Sunday 8-10pm Designs/Albert D BT/M Doughty "Never Gonna Come" Sunna "Power Struggle" Sin "Pariah" Einstuzendae "Sabrina" Green Veer "Flash"</p>	<p>KTCL/Denver, CO Adventure University Sunday 7:30-8:30pm Professor Kat Sunny Day Real "One" Tahiti 80 "Heartbeat" Cypress Hill "Rock Superstar" SRI "Right Now" Vibrolush "Touch And Go"</p>	<p>WPLY/Philadelphia, PA Y-Not Sunday 9pm-10:30pm Dan Fein BT "Smurttomb" Belle & Sebastian "Waiting For The" Catherine Wheel "What We Want To" Eminem "The Way I Am" Marah "Faraway You"</p>	<p>KITS/San Francisco, CA Soundcheck Sunday 10pm-midnight Aaron Axelsen Dawaves "Way Out" Insolence "Jump Up" Dixie "Let Them Burn" Get Up Kids "I'll Catch You" Le Tigre "Disruptacon"</p>
<p>WFNX/Boston, MA The First Contact Friday midnight-2am Chrislie Rage Against The "Loser" A Perfect Circle "Thinking Of You" Tahiti 80 "Isaac" Mad Capsule Markets "Pulse" Richard Ashcroft "You On My"</p>	<p>WEJE/Fort Wayne, IN The Living Room Sunday 7:30pm-8:30pm Mistl Anteb Unified Theory "California" Mest "What's The Dillio" Rob Zombie "Scum Of The Earth" Sum 41 "Makes No Difference" Folk "Time In"</p>	<p>WXDX/Pittsburgh, PA Edge Of The X Sunday 9-11pm Lenny Olson 3 Doors Down "Loser" Dander Fresh "Leaving Town" Eminem feat. Dido "Stan" Spotted Daze "More and More" BT/M Doughty "Never Gonna Come" Folk "Time In"</p>	<p>KPNT/St. Louis, MO New Music Sunday Sunday 7-8:30pm Les Aaron Dawaves "Sandstorm" Mest "What's The Dillio" Eminem feat. Dido "Stan" Spotted Daze "More and More" BT/M Doughty "Never Gonna Come" Folk "Time In"</p>
<p>WEDG/Bufalo, NY Mad Wave Monday midnight-1am Ryan Patrick Finger Eleven "Drag You Down" Dance Hall Crashers "Remember To Breathe" Face To Face "Disappointed" New Gordon "Bad Way" An Di Franco "To The Teeth"</p>	<p>WJBX/Ft. Myers, FL 90 Xtreme Sunday 8-10pm Lester Finger Eleven "Drag You Down" Roodbush "Sex And" Head Pa "Killing Time" Bender "Sharon Stone" Methods Of Mayhem "Crash"</p>	<p>KNRK/Portland, OR Something Cool Sunday 8-10pm James Cooley Face To Face "Out Of Focus" Modest Mouse "Paper Thin Walls" Promisecore "Make Me A" Sum 41 "Makes No Difference" Verbow "New History"</p>	<p>WXSR/Tallahassee, FL Underground Lounge Sunday 8-10pm Rob The Lounge Lizard Daltans "Passenger" OPI "Heaven Is..." Lefty "Girls" Agnes "Long Time" Rob Zombie "Scum Of The Earth"</p>
<p>WBTZ/Burlington, VT Spinning Wheel Sunday 9-9:30pm Steve Picard Embrace "Yeah You" Belle & Sebastian "The Wrong Girl" Mogwai 3 "Any Day Will Be" Demotri From Paris "Talking All That" Dandy Warhols "Shakin'"</p>	<p>WEEQ/Hagerstown, MD Now Hear This Sunday 10pm-midnight Aeslin Davis Neri Herder "Courtney" Bloodhound Gang "The Ballad Of Chasey" Spoo Monkeys "Bad Radio Night" Blink 182 "Dancing With Myself" Tom Jones/Catriona "Burning Down..."</p>	<p>WCYY/Portland, ME Spinnin Thursday 7-9pm Shawn Jeffrey Mistl Anteb Deftones "Elite" Tonic "Sugar" Peter Seary "Invert" MXPX "Bottles To The Ground" Macabab "Hold It Down"</p>	<p>KFMA/Tucson, AZ Test Department Sunday 8-9pm Matt Sperry Face To Face "Hollow" Hipster Daddy "Perpetrator" Reverend Horton Heat "Hurts Your" DJ Dan vs. Tribe "Public Enemy" Primal Scream "Swastika Eyes"</p>
<p>WOXY/Cincinnati, OH 11 O'Clock News Tuesday 11pm-midnight Milla Taylor Animal House "Animal" Spizadow "Karma Slave" Jurassic 5 "Swing Set" Tim Easton "They Will Bury You" Digital Assassins "The Baseline"</p>	<p>WRZX/Indianapolis, IN Hangover Cafe Sunday 8am-noon Dave Deegan Wheatus "Touch And Go" Grandaddy "Winer At" Aimee Mann "Red Vine" Danny Flanagan "A Girl Named Mae" Lou Reed "Modern Dance"</p>	<p>WBRU/Providence, RI Breaking and Entering Wednesday 10pm-midnight Josh Klomme SRI "Politically Correct" Korn "Somebody Someone" Muse "Unintended" Ian Brown "The Her" Travis "Coming Around"</p>	<p>KMYZ/Tulsa, OK New From The Edge Tuesday Midnight-1:00am Raydog Wheatus "Teenage Dirtbag" Lefty "Girls" Wheatus "Teenage Dirtbag" Rob Zombie "Scum Of The Earth" Le "Over My Head"</p>
<p>WWCO/Columbus, OH Invisible Hits Hour Sunday 7-8pm Curtis Schieber Indigo Girls/Ami D. "Till We..." Beck "Boys" Einstuzendae "In Circles" Snead O'Connor "The Lamb's Book" James Carter "Nuages"</p>	<p>KROQ/Los Angeles, CA Randy On The RDO Sunday midnight-3am Randy Biagsehimer Doves "Catch the Sun" Richard Ashcroft "Crazy World" Liluz Of Hollywood "Good Sounds" Intervial "These Wooden Ideas"</p>	<p>KRZQ/Reno, NV Wake The Neighbors Saturday 10pm-12am Wanda and Matt Jets To Brazil "Four Corners Night" Brandon "Deep Elm" Modest Mouse "Moon And Antarctica" Jurassic 5 "Quality Control" Face To Face "Reactionary"</p>	<p>WHFS/Washington, DC New Hear This Sunday 8:00pm-10:30pm Dave Marsh Verbow "New History" Impassables "Never Say Goodbye" Lefty "Girls" Six By Seven "Slab Source" Face To Face "Disappointed"</p>

36 Total Reporters



FLAK

"Tune In"

Specialty show play at:

- WBCN! WXRK!
- WPLY! KNRK!
- WPLA! WARQ!
- WJBX! KMBY!



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July 7, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	MATCHBOX TWENTY Bent (Lava/Atlantic)	666	-14	51738	12	26/0
2	2	PHISH Heavy Things (Elektra/EEG)	521	+23	39771	12	27/0
3	3	B.B. KING/ERIC CLAPTON Riding With The King (Duck/Reprise)	507	+36	37474	7	25/0
4	4	STING Desert Rose (A&M/Interscope)	425	-34	37406	25	24/0
5	5	JAYHAWKS I'm Gonna Make You Love Me (American/Columbia)	405	-29	29397	14	24/0
7	6	ROBERT BRADLEY'S BLACKWATER... Baby (RCA)	376	+29	32303	11	22/0
9	7	XTC I'm The Man Who Murdered Love (Idea/TVT)	338	+31	20975	8	22/0
12	8	DAVID GRAY Babylon (ATO)	312	+34	22411	6	20/1
8	9	STEELY DAN Jack Of Speed (Giant/Reprise)	309	0	21395	11	19/0
6	10	COUNTING CROWS Mrs. Potter's Lullaby (DGC/Geffen/Interscope)	303	-105	25823	17	22/0
10	11	SHIVAREE Goodnight Moon (Capitol)	293	-4	15071	10	22/0
14	12	EVERCLEAR Wonderful (Capitol)	289	+23	21435	4	15/1
11	13	NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)	285	+5	15338	12	14/0
16	14	SINEAD O'CONNOR No Man's Woman (Atlantic)	268	+15	18085	7	21/2
13	15	GOO GOO DOLLS Broadway (Warner Bros.)	262	-12	19410	10	13/0
Breaker	16	JONNY LANG Breakin' Me (A&M/Interscope)	250	+21	20991	3	19/0
22	17	BILLY BRAGG & WILCO Secret Of The Sea (Elektra/EEG)	246	+20	17340	5	21/1
19	18	STEVE EARLE Transcendental Blues (E-Squared/Artemis)	244	+11	13917	9	17/0
20	19	STONE TEMPLE PILOTS Sour Girl (Atlantic)	241	+8	21097	9	15/1
18	20	TRACY CHAPMAN Wedding Song (Elektra/EEG)	235	-1	18251	6	21/0
23	21	TRAVIS Why Does It Always Rain On Me? (Independiente/Epic)	230	+5	17307	5	16/0
17	22	GUSTER Fa Fa (Never Be The Same...) (Hybrid/Sire)	225	-19	15431	13	19/0
24	23	VERTICAL HORIZON You're A God (RCA)	177	-3	9964	2	14/1
25	24	SISTER HAZEL Change Your Mind (Universal)	164	+7	9302	3	12/0
26	25	PAT MCGEE BAND Runaway (Giant/WB)	148	-6	10023	7	13/0
27	26	NO DOUBT Simple Kind Of Life (Interscope)	127	-8	6857	2	7/1
30	27	DANIEL CAGE Sleepwalking (MCA)	126	+22	6566	2	13/0
28	28	INDIGENOUS Little Time (Pachyderm)	125	+3	6741	4	11/0
Debut	29	NEIL YOUNG Good To See You (Reprise)	113	+57	10291	1	14/1
Debut	30	AIMEE MANN Red Vines (Superego)	112	+12	9032	1	11/2

Most Added

ARTIST TITLE LABEL(S)	ADDS
SINEAD O'CONNOR No Man's Woman (Atlantic)	2
AIMEE MANN Red Vines (Superego)	2
INDIGO GIRLS Cold Beer And Remote Control (Epic)	2
BEN HARPER Forgiven (Virgin)	2
BILLY BRAGG & WILCO Secret Of The Sea (Elektra/EEG)	1
DAVID GRAY Babylon (ATO)	1
EVERCLEAR Wonderful (Capitol)	1
STONE TEMPLE PILOTS Sour Girl (Atlantic)	1
VERTICAL HORIZON You're A God (RCA)	1
NEIL YOUNG Good To See You (Reprise)	1
MOBY Porcelain (V2)	1
SISTER SEVEN The Only Thing That's Real (Arista)	1
NO DOUBT Simple Kind Of Life (Interscope)	1

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NEIL YOUNG Good To See You (Reprise)	+57
INDIGO GIRLS Cold Beer And Remote Control (Epic)	+49
SHELBY LYNNE Gotta Get Back (Island/IDJMG)	+43
SISTER SEVEN The Only Thing That's Real (Arista)	+38
B.B. KING/ERIC CLAPTON Riding... (Duck/Reprise)	+36
DAVID GRAY Babylon (ATO)	+34
BEN HARPER Forgiven (Virgin)	+32
XTC I'm The Man Who Murdered Love (Idea/TVT)	+31
ROBERT BRADLEY'S BLACKWATER... Baby (RCA)	+29
8STOP7 Question Everything (Reprise)	+29



29 Adult Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/25-Saturday 7/1. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

FISHBONE The Suffering (Hollywood)
Total Plays: 112, Total Stations: 11, Adds: 0

RICHARD ASHCROFT A Song For The Lovers (Hut/Virgin)
Total Plays: 100, Total Stations: 9, Adds: 0

CREED Higher (Wind-up)
Total Plays: 92, Total Stations: 5, Adds: 0

LOS LDBDS Cumbia Raza (Hollywood)
Total Plays: 91, Total Stations: 10, Adds: 0

PATTI SMITH Lo & Beholden (Arista)
Total Plays: 91, Total Stations: 10, Adds: 0

DON HENLEY Taking You Home (Warner Bros.)
Total Plays: 87, Total Stations: 5, Adds: 0

INDIGO GIRLS Cold Beer And Remote Control (Epic)
Total Plays: 86, Total Stations: 10, Adds: 2

K.D. LANG Summerfling (Warner Bros.)
Total Plays: 78, Total Stations: 6, Adds: 0

NINA GORDON Tonight And The Rest Of My... (Warner Bros.)
Total Plays: 78, Total Stations: 5, Adds: 0

BIG WU Kangaroo (Phoenix Media)
Total Plays: 77, Total Stations: 7, Adds: 0

Songs ranked by total plays

Breakers

JONNY LANG
Breakin' Me (A&M/Interscope)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
250/21	19/0	16

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

Gomez

Revolutionary Kind

the new song from the album **Liquid Skin**



www.freegomez.com www.virginrecords.com © 2000 Virgin Records, Ltd.

GOING FOR ADDS NOW!
Couldn't Wait: WYEP WNCS
On The Late Show with David Letterman July 27

Adult Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #2
KACD/Los Angeles
Clear Channel
(310) 451-1031
Sandler
12x Cume 264,000



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
24	25	THANJA Am	2875
23	25	BOB DYLAN/Things Have Changed	2975
22	24	PHISH/Heavy Things	2760
23	24	MATCHBOX TWENTY/Bent	2645
24	22	JAYHAWKS/In Gonna Make	2530
25	21	COUNTING CROWS/Mrs. Potter's	2415
11	16	DAVID GRAY/Babyton	1840
16	18	SHIRAZEE/Goodnight Moon	1640
15	18	STEVE EARLE/Transcendental Blues	1725
14	14	ROBERT BRADLEYS...Baby	1610
11	14	GOMEZ/We Haven't Turned	1810
11	14	JONNY LANG/Breakin' Me	1610
10	13	KC/IMPACT/Don't Let Me Go	1495
10	13	STONE TEMPLE PILOTS/Sour Girl	1495
12	13	BECK/Weird Business	1495
13	13	STEELEY NIAN/What A Shame	1495
4	13	TRAVIS/Why Does It...	1495
7	13	YOUNG GUNS/It's Never Ending	1495
12	12	KING CLAPTON/Riding With The King	1380
12	12	XTC/In The Man	1380
11	12	TRACY CHAPMAN/Wedding Song	1380
14	12	ISHBONE/The Suffering	1380
12	12	AMIE MANN/Red Vines	1380
11	12	SINEAD O'CONNOR/No Man's Woman	1380
10	11	SHELBY LYNN/Slide Is Back	1265
11	11	NEIL YOUNG/Razor Love	1265
11	10	THIRD EYE BLIND/Never Let You Go	1150
9	9	BRUCE WOODWARD/Just Nite In L.A.	1035
8	9	LOS LOBOS/This Time	1035
8	9	KENNY WAYNE...Last Goodbye	1035

MARKET #3
WXRT/Chicago
Infinity
(773) 777-1700
Winer/Martin
12x Cume 499,000



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
10	14	KING CLAPTON/Riding With The King	3906
12	13	BEN HARPER/Steal My Kisses	3627
14	13	PHISH/Heavy Things	3627
9	12	JAYHAWKS/In Gonna Make	3348
14	12	BILLY BRAGG & WILCO/Secret Of The Sea	3348
9	12	EVERCLEAR/Wonderful	3348
16	12	MAI CHOUX/TWENTY Bent	3348
12	11	VERTICAL HORIZON/Everything You Want	3284
10	11	PATTI SMITH/In The Street	3089
11	11	TRAGICAL HIP/Hip Music @ Work	3069
8	10	CURE/Maybe Someday	2790
10	10	SMASHING PUMPKINS/Stand Inside Your	2790
10	10	ROBERT BRADLEYS...Baby	2790
7	10	KING CLAPTON/Riding With The King	2790
9	10	XTC/In The Man	2790
9	9	STEVE EARLE/Transcendental Blues	2511
13	9	GOO GOO DOLLS/Broadway	2511
7	9	COCO RON/It's Casting My Spell	2511
7	9	LEONARD COHEN/Secret Of The Sea	2511
10	9	SINEAD O'CONNOR/No Man's Woman	2511
12	9	PEARL JAM/Then Air	2511
9	9	SMASHING PUMPKINS/Stand Inside Your	2511
10	9	EUPHORIA/Delirium	2511
8	9	GUSTER/Fa Fa (Never Be...)	2511
10	9	MANA/From Brez	2511
13	9	MATCHBOX TWENTY/Crutch	2511
13	9	MORBY/Porcelain	2511
11	9	STING/Desert Rose	2511
6	8	PEARL JAM/Then Air	2232
6	8	TANA MARI/PRODUCT...Alma Mar	2232

MARKET #4
KFOG/San Francisco
Susquehanna
(415) 543-1045
Benston/Evans/Jones
12x Cume 578,400



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
24	23	EUPHORIA/Delirium	6509
17	22	GUSTER/Fa Fa (Never Be...)	6276
22	22	PHISH/Heavy Things	6276
12	21	ROBERT BRADLEYS...Baby	5943
22	21	KING CLAPTON/Riding With The King	5943
23	21	MATCHBOX TWENTY/Bent	5943
22	21	STING/Desert Rose	5943
10	18	SANTANA F/ROB THOMAS/Smooth	5879
23	14	COUNTING CROWS/Mrs. Potter's	3962
23	14	BOB DYLAN/Things Have Changed	3962
11	14	GOO GOO DOLLS/Slide	3962
10	14	TRAVIS/Why Does It...	3962
13	13	JONNY LANG/Breakin' Me	3679
12	13	STEELEY NIAN/What A Shame	3679
12	12	JAYHAWKS/In Gonna Make	3396
11	12	PAT MCGEE BAND/Runaway	3396
12	12	JOE SATRIANI/When We Say Goodbye	3396
13	12	STONE TEMPLE PILOTS/Sour Girl	3396
11	12	BEN HARPER/Steal My Kisses	3113
11	11	THIRD EYE BLIND/Never Let You Go	3113
3	11	DAVID GRAY/Babyton	2830
12	10	TRACY CHAPMAN/Wedding Song	2830
10	10	COUNTING CROWS/Mrs. Potter's	2830
11	10	VERTICAL HORIZON/Everything You Want	2547
11	10	TRACY CHAPMAN/Telling Stories	2264
5	8	RED HOT CHILI...Scar Tissue	2264
4	7	RED HOT CHILI...California	1981
6	7	SONNY WATKINS...Last Goodbye	1981
6	7	LOS LOBOS/This Time	1698

Reporters
Stations and their adds listed alphabetically by market

KGSR/Austin, TX
PD: Jody Denberg
MD: Susan Castle
12 AIMEE MANN "Red"
7 INDIGO GIRLS "Cold"
2 KING CLAPTON "Riding With The King"
2 JOE LYLL "Darius"
JOE LYLL "Get"

WTTW/Indianapolis, IN
PD: Rich Anton
MD: Marie McCallister
No Adds

KENZ/Salt Lake City, UT
PD: Bruce Jones
11 NEVE "Over"
4 STONE TEMPLE PILOTS "Sour"

KACD/Los Angeles, CA
PD/MD: Nicole Sandler
4 BILLY BRAGG & WILCO "Secret"
NEIL YOUNG "Good"

KXST/San Diego, CA
PD/MD: Dona Shaieb
No Adds

WBSO/Boston, MA
PD: Shirley Maldonado
MD: Amy Brooks
No Adds

WMMM/Madison, WI
PD: Tom Teuber
6 INDIGO GIRLS "Cold"
3 STRAIN SEVEN "Only"
1 BRIAN SETZER ORCH "Mood"

KFOG/San Francisco, CA
APD: Bill Evans
MD: Haley Jones
11 DAVID GRAY "Babyton"
10 COUNTING CROWS "Friends"

WXR/Boston, MA
PD: Joanne Doody
MD: Keith Andrews
1 DAVID GRAY "Forgive"

KTCZ/Minneapolis, MN
PD: Lauren MacLeash
APD/MD: Mike Wolf
5 SINEAD O'CONNOR "Woman"

KRSH/Santa Rosa, CA
PD: Benji McPhair
1 MARRI "Breeze"
BEN HARPER "Forgive"
VERTICAL HORIZON "God"
FEATHER MERCHANTS "Water"

WRLT/Nashville, TN
APD/MD: Keith Coes
NO DOUBT "Simple"

WOOD/Chattanooga, TN
PD: Danny Howard
MD: Jeff Martin
No Adds

KMKT/Seattle, WA
GM/MD: Chris Mays
MD: Dean Carlson
No Adds

WKOC/Norfolk, VA
PD: Paul Shugrue
MD: Kristen Croot
No Adds

KAEP/Spokane, WA
PD: Dom Cassel
MD: Kari Bushman
3 LIVE "Stood"
BT "Never"

WRNX/Springfield, MA
GM/MD: Tom Davis
1 SINEAD O'CONNOR "Woman"

KINK/Portland, OR
PD: Dennis Constantine
MD: Kevin Welch
No Adds

KBCO/Denver, CO
PD: Scott Arbough
7 TONIC "Sugar"

KTHX/Reno, NV
PD: Bruce Van Dyke
MD: Harry Reynolds
BEN HARPER "Forgive"
KOKO TAYLOR "Breath"
DUKE ROSS/LORD "Dustin"
DAN HICKS "Want"
PATTY LARWIN "Other"

29 Total Reporters
29 Current Reporters
25 Current Playlist

MARKET #5
WXPN/Philadelphia
Univ. Of Pennsylvania
(215) 696-6677
Warren
12x Cume 221,200



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
8	22	SINEAD O'CONNOR/No Man's Woman	3980
8	22	PADDY CASEY/Whatever Gets	3080
12	12	NINA GOLD/On Tonight	1680
12	12	STEVE EARLE/Transcendental Blues	1680
11	12	PHIL TOYAL/In Between	1680
12	12	INDIGENOUS/Little Time	1680
11	11	K.D. LANG/Summering	1540
11	11	BILLY BRAGG & WILCO/Secret Of The Sea	1540
10	10	JAYHAWKS/In Gonna Make	1400
10	10	DAVID GRAY/Babyton	1400
10	10	STING/Big Lie, Small World	1400
10	10	STING/Desert Rose	1400
5	10	DUSTY TRAILS/Order Coffee	1400
10	10	KING CLAPTON/Riding With The King	1400
10	10	NO MESS/SUPPLY...Shade I'm On Down	1400
10	10	MANA/From Brez	1400
9	10	LITTLE FEAT/Rag Mama Rag	1260
9	9	AMIE MANN/Red Vines	1260
9	9	DARTER & GRAMM/Ridin' The Mountain	1260
8	9	SHELBY LYNN/Slide Is Back	1260
8	8	NICKEL CREEK/Reasons Why	1120
8	8	TERRI HENDERIX/Places In Between	1120
8	8	PATTI SMITH/Lit & Beholden	1120
8	8	CROWDED HOUSE/Sacred Cow	1120
7	8	PHISH/Heavy Things	1120
7	8	SANTANA F/ROB THOMAS/Smooth	1120
7	7	SHELBY LYNN/Slide Is Back	980
7	7	COUNTING CROWS/Mrs. Potter's	980
7	7	HUFF AND PUFF/My Dad's New Hat	980
7	7	VICTOR ANTON/LOVE/Starry-eyed	980

MARKET #6
KKMR/Dallas-Ft. Worth
Susquehanna
(214) 526-2400
Strong/K
12x Cume 306,500



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
34	36	COUNTING CROWS/Mrs. Potter's	3852
35	36	NINE DAYS/Absolutely...	3852
32	35	STING/Desert Rose	3638
32	34	MAI CHOUX/TWENTY Bent	3638
21	32	DOGS/TAR Cornerstone	3424
28	30	CREED/With Arms Wide Open	3210
25	29	BEN HARPER/Steal My Kisses	2996
31	27	VERTICAL HORIZON/Everything You Want	2889
25	18	PHISH/Heavy Things	2782
26	26	EVERCLEAR/Wonderful	2782
23	26	SISTER HAZEL/Change Your Mind	2782
18	25	GUSTER/Fa Fa (Never Be...)	2675
25	23	RED HOT CHILI...California	2461
23	22	STONE TEMPLE PILOTS/Sour Girl	2461
23	22	NO DOUBT/Simple Kind Of Life	2354
25	22	XTC/In The Man	2354
13	18	CARY PERCIEL/The Best Thing	1926
15	18	SHIRAZEE/Goodnight Moon	1712
7	14	AMIE MANN/Red Vines	863
10	9	PEARL JAM/Then Air	963
7	9	DANIEL CAGE/Stepwalking	856
7	9	LIT/My Own Worst Enemy	856
7	7	VERTICAL HORIZON/Everything You Want	749
12	7	3 DOORS DOWN/Kryptonite	749
7	7	BEH HART/Delicious Surprise	749
9	6	GOO GOO DOLLS/Broadway	647
4	6	SOPHIE...Ass Me	642
4	6	TRAIN/Free	642
9	6	TONIC/Mean To Me	642

MARKET #7
CIDR/Detroit
Chum Ltd.
(313) 861-6997
Duff/Griffin
12x Cume 194,300



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
23	24	KING CLAPTON/Riding With The King	1320
23	24	MATCHBOX TWENTY/Bent	1320
23	24	STEELEY DAN/Jack Of Speed	1320
23	24	PHISH/Heavy Things	1320
24	22	JAYHAWKS/In Gonna Make	1210
23	23	COUNTING CROWS/Mrs. Potter's	1100
16	20	SHIRAZEE/Goodnight Moon	1100
24	19	GUSTER/Fa Fa (Never Be...)	1045
17	19	XTC/In The Man	1045
16	19	ROBERT BRADLEYS...Baby	1045
16	17	DAVID GRAY/Babyton	935
13	17	TRACY CHAPMAN/Wedding Song	935
17	16	TRAGICAL HIP/Hip Music @ Work	880
17	16	SINEAD O'CONNOR/No Man's Woman	880
16	16	TRAVIS/Why Does It...	880
12	15	VERTICAL HORIZON/You're A God	825
15	15	BETH HART/Delicious Surprise	715
5	12	EVERCLEAR/Wonderful	660
11	12	DANIEL CAGE/Stepwalking	660
7	11	MICEL BAND/Runaway	660
10	11	BILLY BRAGG & WILCO/Secret Of The Sea	550
7	10	K.D. LANG/Extraordinary Time	550
7	10	P.J. OLSSON/Ahane	550
12	8	GREAT BIG SEAS/Consequence Free	440
7	8	SHARON CORNMAN/Don't Make...	385
5	7	SONIA DADA/You Don't Treat Me	385
5	7	BEN HARPER/Steal My Kisses	385
7	7	DANIEL KREVA/UK Dear Life	385
8	7	INDIGO GIRLS/Cold Beer And	385
4	6	SANTANA F/ROB THOMAS/Smooth	330

KEY/Buffalo, NY
PD/MD: Rob White
12 MORBY "Porcelain"
EVERCLEAR "Wonderful"

WRLT/Nashville, TN
APD/MD: Keith Coes
NO DOUBT "Simple"

WOOD/Chattanooga, TN
PD: Danny Howard
MD: Jeff Martin
No Adds

WKOC/Norfolk, VA
PD: Paul Shugrue
MD: Kristen Croot
No Adds

WXRT/Chicago, IL
VP/Programming: Norm Winer
MD: Patty Martin

WXPN/Philadelphia, PA
PD: Bruce Warren
JILL SOBULE "Raining"
K.D. LANG "Thing"
ROBERT BRADLEYS... "Discover"
DAN HICKS "Scars"
BAP KENNEDY "Myself"
BEN ARNO/LD "Everywhere"
ELLIS PAUL "Ward"

KKMR/Dallas, TX
MD: Jeff K
No Adds

KKMR/Dallas, TX
MD: Jeff K
No Adds

KINK/Portland, OR
PD: Dennis Constantine
MD: Kevin Welch
No Adds

KBCO/Denver, CO
PD: Scott Arbough
7 TONIC "Sugar"

KTHX/Reno, NV
PD: Bruce Van Dyke
MD: Harry Reynolds
BEN HARPER "Forgive"
KOKO TAYLOR "Breath"
DUKE ROSS/LORD "Dustin"
DAN HICKS "Want"
PATTY LARWIN "Other"

29 Total Reporters
29 Current Reporters
25 Current Playlist

MARKET #8
WBSO/Boston
Greater Media
(617) 822-9600
Maldonado/Brooks
12x Cume 368,280



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
31	32	THIRD EYE BLIND/Never Let You Go	4964
31	31	MATCHBOX TWENTY/Bent	3937
32	31	GOO GOO DOLLS/Broadway	3937
32	31	VERTICAL HORIZON/Everything You Want	3937
27	31	UZ/The Ground	3429
12	31	GREAT BIG SEAS/Consequence Free	1931
13	31	TRAIN/Meet Virginia	1778
14	13	SOPHIE...Where She Goes	1651
12	13	STING/Brand New Day	1651
8	12	SONIA DADA/You Don't Treat Me	1524
11	12	TRACY CHAPMAN/Telling Stories	1391
14	11	BETH HART/Delicious Surprise	1391
9	10	CREED/Higher	1270
6	10	NINE DAYS/Absolutely...	1270
11	10	STING/Desert Rose	1270
11	10	BEN HARPER/Steal My Kisses	1270
6	10	JAYHAWKS/In Gonna Make	1170
10	10	JILL SOBULE/One Of These Days	1143
7	9	GOO GOO DOLLS/Slide	1143
8	9	COUNTING CROWS/Hangarround	1016
5	7	EVERLAST/It's All Been Done	889
6	7	SANTANA F/ROB THOMAS/Smooth	889
7	7	SUSAN TEDESCHI/You Need To Be	889
4	6	SUSAN TEDESCHI/Hurt So Bad	762
3	6	GREAT BIG SEAS/When I'm Up	762
4	6	LEMMY KRATZ/Why Away	762
12	6	PHISH/Heavy Things	762
4	5	DAVE MATTHEWS BAND/Stay (Wasting Time)	635
5	5	COLLECTIVE SOUL/Run	635
4	5	SANTANA F/EVERLAST/Put Your Lights On	635

MARKET #8
WXRT/Boston
Northwest
(978) 374-4733
Doody/Andrews
12x Cume 174,400



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
20	22	EVERCLEAR/Wonderful	1672
17	21	MATCHBOX TWENTY/Bent	1596
19	20	GUSTER/Fa Fa (Never Be...)	1520
18	20	KING CLAPTON/Riding With The King	1444
16	18	DAVID GRAY/Babyton	1368
17	18	STONE TEMPLE PILOTS/Sour Girl	1216
17	18	SINEAD O'CONNOR/No Man's Woman	1216
11	18	PHISH/Heavy Things	1216
14	15	RICHARD ASHCROFT/A Song For...	1140
14	14	VERTICAL HORIZON/You're A God	1140
14	14	XTC/In The Man	1140
15	14	AMIE MANN/Red Vines	1064
10	14	SHIRAZEE/Goodnight Moon	1064
13	13	EUPHORIA/Delirium	988
12	13		

OPENINGS

OPENINGS

OPENINGS

OPENINGS

NATIONAL

Are you having fun yet?

We are, and we'd like to add to our growing organization. Saga Communications has openings for a variety of positions:

- **Program Director** - Oldies WKIO, Champaign IL - If you have fresh ideas and think Oldies stations should be fun and exciting, this is a great opportunity with a leading 25-54 performer.
- **Marketing Director** - WNOR/WAFX, Norfolk, VA - This is an excellent opportunity for a person who has the skills and ability to NOT ALWAYS do it the way it's always been done, manage and motivate promotional staff, have great organizational skills and understand the marketing needs of rock stations.
- **Afternoon Host** - Sunny 95, Columbus - Stable, award-winning, heritage Mainstream AC has a long-term opportunity for a seasoned, lively pro.
- **Morning Host** - Oldies WKIO, Champaign, IL - Adult fun required - phones, attitude, reliability.
- **Afternoon Host** - Classic Hits, WYMG, Springfield, IL - Upbeat, music knowledge helpful for this afternoon on-air position.
- **Night Host** - Adult CHR, Mix 94.5, Champaign, IL - needs a fun-loving, energetic night host who loves music, can work the phones into a frenzy and keep the audience in this Big Ten college community involved in the show. Music Director experience and/or station imaging skills a major plus!

Send tapes/resumes to:

Steven Goldstein
Executive Vice President
Saga Communications
One Turkey Hill Road South
Westport, CT 06880



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66 Colonial Drive
Long Island, NY 11772

Females and Minorities are STRONGLY encouraged to apply for this position. WALK-FM is an Equal Opportunity Employer.

www.rronline.com



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95 Triple X
P.O. Box 620
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SOUTH

Wanted immediately: Morning show sidekick/street correspondent for News/Talk WRVA in Richmond. Two years radio experience and valid drivers license required. News, stand-up reporting, and life experience preferred. Send resumes and tapes to: Tim Farley, Operations Manager, 200 N. 22nd, Street, Richmond, VA 23223. timfarley@clearchannel.com
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GENERAL SALES MANAGER

AM-FM is seeking a General Sales Manager for a Heritage Country station in the Greenville/Spartanburg market. Must have a proven marketing success record, excellent communication and organizational skills, dynamic leadership capabilities and strong presentation skills. We are seeking an individual who loves a challenge, thrives on competition and can build a strong team. Minimum five years broadcast experience required. Great compensation plan with an incentive based pay scale. Send resume and cover letter to: Human Resources, AM-FM, P.O. Box 100, Greenville, SC 29601. Or e-mail: csloan@amfm.com. EOE

MIDWEST

TWO great jobs! Looking for a morning host AND co-host/news director for a medium Midwest market. Apply together or separately. Could be the move of a lifetime if you can entertain/relate to women!
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MIDWEST OPERATOR NEEDS ON-AIR, PROGRAMMING AND PROMOTIONS TALENT for current and future positions in country and nostalgia formats. If you get alot of ideas from other radio stations, do not apply. We are looking for original thinkers that can take a project and follow through to completion. Some experience is essential.

Send cover letter, resume, and tape to: Radio & Records, 10100 Santa Monica Blvd., #895, 5th Floor, Los Angeles, CA 90067. EOE
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JOB OPENING - KCFX Program Director OPPORTUNITY

Susquehanna Radio Corp. needs accomplished Program Directors for our soon to be acquired stations in Kansas City.

Experience/skills:

- At least three years of program management experience
- Background in classic hits, classic rock, rock or AC preferred
- Strategic thinker
- Good talent coach
- Strong marketing/imaging skills

If this describes you, please contact Nancy Vaeth-DuBroff via fax at: 713-954-2330 or email nvaeth@104krbe.com or Rick McDonald via fax at 404-504-0307 or email rmcDonald@99x.com.

Application Deadline: July 14, 2000
Susquehanna Radio Corp. is an Equal Employment Opportunity Employer
Susquehanna Radio Corp. is an ESOP Company. Susquehanna Radio Corp. Maintains a Drug-Free Work Environment

GENERAL MANAGER/TULSA

Shamrock Communications seeks an experienced leader for our two Class C FM's in Tulsa, Oklahoma. If you have a background in growing revenue, increasing ratings and surpassing cash flow goals, this may be an excellent opportunity for you. We are looking for a GM who can attract, retain, and nurture top talent throughout all departments of our organization.

Shamrock Communications is a family owned media company in radio for over 75 years. Do you have the vision, drive, and entrepreneurial spirit to take this successful cluster to the next level? All applications must be received by July 28. No phone calls please. EOE.

Bill Nish, Human Resources Director
Shamrock Communications
149 Penn Avenue
Scranton, PA 18503
Fax: (570) 346-6038

JOB OPENING - OPPORTUNITY KCMO-AM Program Director

Susquehanna Radio Corp. needs accomplished Program Directors for our soon to be acquired stations in Kansas City.

Experience/skills:

- At least three years of program management experience
- Background in talk formats preferred
- Strategic thinker
- Good talent coach
- Strong marketing/imaging skills

If this describes you, please contact Nancy Vaeth-DuBroff via fax at: 713-954-2330 or email nvaeth@104krbe.com or Rick McDonald via fax at 404-504-0307 or email rmcDonald@99x.com.

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Opportunities

OPENINGS

WEST

RADIO-GENERAL MANAGER

Seattle's Radio Disney has a unique opportunity for a qualified individual with 6-10 years experience in sales, marketing and promotion. Ideal candidate should be extremely energetic and organized. We are looking for a creative seller who can grasp concept marketing and is capable of developing close partnerships within the community. NTR experience and a proven track record in motivating and leading others to higher levels of success a must. If you're considering a fun, new career path and want to inspire others in a family marketing environment, please fax your resume to Radio Disney at 801-495-1398. Radio Disney is an equal opportunity employer.



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KRXY, Olympia, WA's 94.5 is now accepting applications for a night-time personality. Uptempo, youthful-sound, with good phones. Tape and resume to: Bob Hart, 2124 Pacific Avenue SE, Olympia, WA 98506-4753. Premier Broadcasters is an Equal Opportunity Employer. Application deadline is July 20, 2000. EOE

OPENINGS



Assistant Program Director, KABC Radio:

Successful candidate will have a minimum of three years of talk radio management and/or supervisory experience. A.P.D. will assist the Program Director in developing and implementing programming strategies and formats. A.P.D. will hire and supervise, along with the Program Director, Executive Producers, Producers, Screeners, Board Operators and Program Coordinators. Successful candidate will work with the P.D. in interpreting and analyzing ratings and other research. A.P.D. will be in charge of talent, producer, screener, program coordinator and board operator scheduling and vacations as well as other administrative issues. A.P.D. will serve as a liaison, along with P.D., with Marketing and Promotions and Sales. Computer skills strongly preferred. Send resume to Erik Braverman, Program Director, KABC Radio, 3321 South LaCienega Blvd., Los Angeles, CA 90016. No phone calls please. Equal Opportunity Employer.

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OPENINGS



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Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310-203-8727) or mail. Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

OPENINGS

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Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

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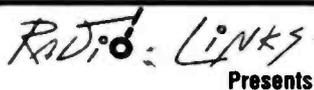
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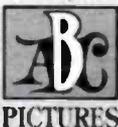
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R&R The Back Pages.

National Airplay Overview July 7, 2000

CHR/POP

LW	TW	ARTIST	SON	Label
1	1	'N SYNC	It's Gonna Be Me (Jive)	
2	2	MATCHBOX TWENTY	Bent (Lava/Atlantic)	
4	3	PINK	There You Go (LaFace/Arista)	
5	4	CREED	Higher (Wind-up)	
6	5	VERTICAL HORIZON	Everything You Want (RCA)	
7	6	AALIYAH	Try Again (BlackGround)	
3	7	BRITNEY SPEARS	Oops!...I Did It Again (Jive)	
10	8	NINE DAYS	Absolutely (Story Of A Girl) (550 Music/Epic)	
9	9	JDE	I Wanna Know (Jive)	
8	10	ENRIQUE IGLESIAS	Be With You (Interscope)	
13	11	BBMAK	Back Here (Hollywood)	
16	12	JESSICA SIMPSON	I Think I'm In Love With You (Columbia)	
11	13	BACKSTREET BOYS	The One (Jive)	
12	14	MACY GRAY	I Try (Epic)	
15	15	MANOY MOORE	I Wanna Be With You (550 Music/Epic)	
18	16	EMINEM	The Real Slim Shady (Aftermath/Interscope)	
14	17	GOD GOD DOLLS	Broadway (Warner Bros.)	
17	18	CHRISTINA AGUILERA	I Turn To You (RCA)	
21	19	SPLENDER	I Think God Can Explain (C2/Columbia)	
20	20	SISQO	Thong Song (Dragon/Def Soul/IDJMG)	
19	21	TONI BRAXTON	He Wasn't Man Enough (LaFace/Arista)	
22	22	WESTLIFE	Swear It Again (Arista)	
26	23	DESTINY'S CHILDO	Jumpin, Jumpin (Columbia)	
24	24	SISTER HAZEL	Change Your Mind (Universal)	
25	25	STING	Desert Rose (A&M/Interscope)	
28	26	SOULDECISION	Faded (MCA)	
31	27	LARA FABIAN	I Will Love Again (Columbia)	
27	28	W. HOUSTON & E. IGLESIAS	Could I Have This Kiss... (Arista)	
33	29	3 DOORS DOWN	Kryptonite (Republic/Universal)	
34	30	JANET	Doesn't Really Matter (Def Soul/IDJMG)	

#1 MOST ADDED

SONIQUE Sky (Farmclub/Republic/Universal)

#1 MOST INCREASED PLAYS

EVERCLEAR Wonderful (Capitol)

CHR begins on Page 38.

AC

LW	TW	ARTIST	SON	Label
1	1	FAITH HILL	Breathe (Warner Bros.)	
2	2	MARC ANTHONY	You Sang To Me (Columbia)	
3	3	DON HENLEY	Taking You Home (Warner Bros.)	
5	4	LEANN RIMES	I Need You (Sparrow/Curb/Capitol)	
4	5	LONESTAR	Amazed (BNA/RLG)	
6	6	BACKSTREET BOYS	Show Me The Meaning Of... (Jive)	
7	7	SAVAGE GARDEN	I Knew I Loved You (Columbia)	
11	8	CHRISTINA AGUILERA	I Turn To You (RCA)	
9	9	SAVAGE GARDEN	Crash And Burn (Columbia)	
10	10	ELTON JOHN	Someday Out Of The Blue (DreamWorks)	
8	11	CELINE DION	That's The Way It Is (550 Music/Epic)	
12	12	BRIAN MCKNIGHT	Back At One (Motown)	
15	13	W. HOUSTON & E. IGLESIAS	Could I Have This... (Arista)	
13	14	CELINE DION	I Want You To Need Me (550 Music/Epic)	
14	15	PHIL COLLINS	You'll Be In My Heart (Hollywood)	
16	16	98 DEGREES	I Do (Cherish You) (Universal)	
19	17	LARA FABIAN	I Will Love Again (Columbia)	
17	18	MACY GRAY	I Try (Epic)	
18	19	SANTANA F/ROB THOMAS	Smooth (Arista)	
20	20	SARAH MCLACHLAN	I Will Remember You (Arista)	
22	21	BACKSTREET BOYS	The One (Jive)	
21	22	WESTLIFE	Swear It Again (Arista)	
23	23	SASHA	If You Believe (Reprise)	
24	24	BETH NIELSEN CHAPMAN	Shake My Soul (RCA)	
25	25	MARK SCHULTZ	He's My Son (Word/Epic)	
26	26	DAVE KOZ	Know You By Heart (Capitol)	
27	27	'N SYNC	Bye Bye Bye (Jive)	
28	28	SUZY K W/DONNY OSMOND	Now I Know (Vellum)	
—	29	JON SECADA	Stop (550 Music/Epic)	
30	30	KENNY ROGERS	Buy Me A Rose (Dreamcatcher)	

#1 MOST ADDED

JOHN MELLENCAMP Yours Forever (Sony Classical/Columbia)

#1 MOST INCREASED PLAYS

W. HOUSTON & E. IGLESIAS Could I Have This Kiss... (Arista)

AC begins on Page 78.

CHR/RHYTHMIC

LW	TW	ARTIST	SON	Label
1	1	EMINEM	The Real Slim Shady (Aftermath/Interscope)	
2	2	JAY-Z	Big Pimpin' (Roc-A-Fella/IDJMG)	
3	3	AALIYAH	Try Again (BlackGround)	
6	4	DR. DRE	The Next Episode (Aftermath/Interscope)	
4	5	JDE	I Wanna Know (Jive)	
5	6	DESTINY'S CHILDO	Jumpin, Jumpin (Columbia)	
9	7	NELLY	Country Grammar (Fo' Reel/Universal)	
8	8	DMX	Party Up (Up In Here) (Ruff Ryders/IDJMG)	
7	9	NEXT	Wifey (Arista)	
12	10	DA BRAT	What'chu Like (So So Def/Columbia)	
11	11	'N SYNC	It's Gonna Be Me (Jive)	
10	12	SISQO	Thong Song (Dragon/Def Soul/IDJMG)	
14	13	JANET	Doesn't Really Matter (Def Soul/IDJMG)	
16	14	JAGGED EDGE	Let's Get Married (So So Def/Columbia)	
13	15	BRITNEY SPEARS	Oops!...I Did It Again (Jive)	
19	16	PINK	Most Girls (LaFace/Arista)	
15	17	PINK	There You Go (LaFace/Arista)	
17	18	AVANT	Separated (Magic Johnson/MCA)	
20	19	IDEAL	Whatever (Noontime/Virgin)	
22	20	KURUPT	Who Ride Wit Us (Antra/Artemis)	
18	21	TONI BRAXTON	He Wasn't Man Enough (LaFace/Arista)	
21	22	504 BOYZ	Wobble, Wobble (No Limit/Priority)	
26	23	SISQO	Incomplete (Dragon/Def Soul/IDJMG)	
25	24	LUCY PEARL	Dance Tonight (Overbrook/Pookie/Beyond)	
32	25	RUFF ENDZ	No More (Epic)	
39	26	KANDI	Don't Think I'm Not (So So Def/Columbia)	
27	27	MYA FJADAKISS	Best Of Me (University/Interscope)	
24	28	CARL THOMAS	I Wish (Bad Boy/Arista)	
30	29	BRIAN MCKNIGHT	6.8.12 (Motown)	
23	30	CHRISTINA AGUILERA	I Turn To You (RCA)	

#1 MOST ADDED

TRINA Pull Over (Slip 'N Slide/Atlantic)

#1 MOST INCREASED PLAYS

KANDI Don't Think I'm Not (So So Def/Columbia)

CHR begins on Page 38.

HOT AC

LW	TW	ARTIST	SON	Label
1	1	VERTICAL HORIZON	Everything You Want (RCA)	
2	2	MATCHBOX TWENTY	Bent (Lava/Atlantic)	
4	3	STING	Desert Rose (A&M/Interscope)	
3	4	MACY GRAY	I Try (Epic)	
5	5	GOD GOD DOLLS	Broadway (Warner Bros.)	
7	6	CREED	Higher (Wind-up)	
9	7	NINE DAYS	Absolutely (Story Of A Girl) (550 Music/Epic)	
6	8	FAITH HILL	Breathe (Warner Bros.)	
8	9	THIRD EYE BLIND	Never Let You Go (Elektra/EEG)	
11	10	SANTANA F/ROB THOMAS	Smooth (Arista)	
13	11	SPLENDER	I Think God Can Explain (C2/Columbia)	
10	12	SMASH MOUTH	Then The Morning Comes (Interscope)	
12	13	SAVAGE GARDEN	Crash And Burn (Columbia)	
15	14	BEN HARPER	Steal My Kisses (Virgin)	
17	15	SISTER HAZEL	Change Your Mind (Universal)	
14	16	RED HOT CHILI PEPPERS	Otherside (Warner Bros.)	
16	17	LONESTAR	Amazed (BNA/RLG)	
19	18	TRAIN	Meet Virginia (Aware/Columbia)	
18	19	MARC ANTHONY	You Sang To Me (Columbia)	
20	20	DON HENLEY	Taking You Home (Warner Bros.)	
22	21	NO ODOBT	Simple Kind Of Life (Interscope)	
21	22	SANTANA F/PRODUCT G&B	Maria Maria (Arista)	
28	23	NINA GORON	Tonight And The Rest Of My... (Warner Bros.)	
24	24	BRITNEY SPEARS	Oops!...I Did It Again (Jive)	
30	25	BBMAK	Back Here (Hollywood)	
23	26	'N SYNC	Bye Bye Bye (Jive)	
26	27	ENRIQUE IGLESIAS	Be With You (Interscope)	
25	28	GUSTER	Fa Fa (Never Be The Same...) (Hybrid/Sire)	
—	29	EVERCLEAR	Wonderful (Capitol)	
29	30	KID ROCK	Only God Knows Why (Top Dog/Lava/Atlantic)	

#1 MOST ADDED

VERTICAL HORIZON You're A God (RCA)

#1 MOST INCREASED PLAYS

EVERCLEAR Wonderful (Capitol)

AC begins on Page 78.

URBAN

LW	TW	ARTIST	SON	Label
2	1	AVANT	Separated (Magic Johnson/MCA)	
1	2	JAGGED EDGE	Let's Get Married (So So Def/Columbia)	
3	3	NEXT	Wifey (Arista)	
4	4	DONELL JONES	Where I Wanna Be (Untouchables/LaFace/Arista)	
5	5	LUCY PEARL	Dance Tonight (Overbrook/Pookie/Beyond)	
6	6	IDEAL	Whatever (Noontime/Virgin)	
8	7	SISQO	Incomplete (Dragon/Def Soul/IDJMG)	
9	8	WHITNEY HOUSTON & DEBORAH COX	Same Script... (Arista)	
11	9	RUFF ENDZ	No More (Epic)	
10	10	DA BRAT	What'chu Like (So So Def/Columbia)	
12	11	NELLY	Country Grammar (Fo' Reel/Universal)	
7	12	CARL THOMAS	I Wish (Bad Boy/Arista)	
18	13	KELLY PRICE	As We Lay (Def Soul/IDJMG)	
15	14	JOE	Treat Her Like A Lady (Jive)	
16	15	SAMMIE	Crazy Things I Do (Freeworld/Capitol)	
22	16	JANET	Doesn't Really Matter (Def Soul/IDJMG)	
23	17	R. KELLY	Bad Man (LaFace/Arista)	
20	18	DR. ORE	The Next Episode (Aftermath/Interscope)	
13	19	JAY-Z	Big Pimpin' (Roc-A-Fella/IDJMG)	
14	20	D'ANGELO	Send It On (Cheeba Sound/Virgin)	
24	21	LIL' KIM	No Matter What They... (Queen Bee/Undeas/Atlantic)	
25	22	DESTINY'S CHILDO	Jumpin, Jumpin (Columbia)	
21	23	BIG TYME\$	Get Your Roll On (Cash Money/Universal)	
17	24	AALIYAH	Try Again (BlackGround)	
28	25	AALIYAH F/DMX	Come Back In One Piece (BlackGround)	
36	26	TONI BRAXTON	Just Be A Man About It (LaFace/Arista)	
29	27	MARY J. BLIGE	Your Child (MCA)	
30	28	METHRONE	Loving Each Other 4 Life (Clatown/Capitol)	
19	29	TRICK DADDY	Shut Up (Slip 'N Slide/Atlantic)	
27	30	504 BOYZ	Wobble, Wobble (No Limit/Priority)	

#1 MOST ADDED

TIMBALAND & MAGOO We All It Again (BlackGround)

#1 MOST INCREASED PLAYS

LIL BOW WOW Bounce With Me (So So Def/Columbia)

URBAN begins on Page 50.

ROCK

LW	TW	ARTIST	SON	Label
1	1	CREED	With Arms Wide Open (Wind-up)	
2	2	3 DOORS DOWN	Kryptonite (Republic/Universal)	
3	3	METALLICA	I Disappear (Hollywood)	
4	4	STONE TEMPLE PILOTS	Sour Girl (Atlantic)	
5	5	AC/DC	Satellite Blues (EastWest/EEG)	
8	6	U.P.O.	Godless (Epic)	
11	7	RED HOT CHILI PEPPERS	Californication (Warner Bros.)	
10	8	A PERFECT CIRCLE	Judith (Virgin)	
7	9	MATCHBOX TWENTY	Bent (Lava/Atlantic)	
9	10	NICKELBACK	Leader Of Men (Roadrunner)	
6	11	RED HOT CHILI PEPPERS	Otherside (Warner Bros.)	
12	12	B.B. KING/ERIC CLAPTON	Riding With... (Duck/Reprise)	
18	13	MOTLEY CRUE	Hell On High Heels (Motley/Beyond)	
15	14	IRON MAIDEN	The Wicker Man (Portrait/Columbia)	
16	15	JESSE JAMES DUPREE	Mainline (V2)	
17	16	GODSMACK	Voodoo (Republic/Universal)	
19	17	CREED	Higher (Wind-up)	
13	18	PEARL JAM	Nothing As It Seems (Epic)	
22	19	CULT	Painted On My Heart (Island/IDJMG)	
14	20	FOO FIGHTERS	Breakout (Roswell/RCA)	
25	21	PEARL JAM	Light Years (Epic)	
20	22	EVERCLEAR	Wonderful (Capitol)	
32	23	3 DOORS DOWN	Loser (Republic/Universal)	
24	24	PAUL RODGERS	Drifters (CMC/SRG)	
26	25	EVE 6	Promise (RCA)	
28	26	PAPA ROACH	Last Resort (DreamWorks)	
21	27	BUSH	Warm Machine (Trauma)	
27	28	DEFTONES	Change (In The House Of Flies) (Maverick)	
23	29	INDIGENOUS	Little Time (Pachyderm)	
30	30	GODSMACK	Bad Religion (Republic/Universal)	

#1 MOST ADDED

PRIMUS W/OZZY N.I.B. (Divine/Priority)

#1 MOST INCREASED PLAYS

RED HOT CHILI PEPPERS Californication (Warner Bros.)

ROCK begins on Page 94.

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National Airplay Overview July 7, 2000

URBAN AC

LW	TW	Artist	Album
1	1	CARL THOMAS	I Wish (Bad Boy/Arista)
3	2	YOLANDA ADAMS	Open My Heart (Elektra/EEG)
2	3	WHITNEY HOUSTON & DEBORAH COX	Same Script... (Arista)
5	4	DONELL JONES	Where... (Untouchables/LaFace/Arista)
4	5	TEMPTATIONS	I'm Here (Motown)
6	6	KEVDN EDMONOS	No Love (I'm Not Used To) (RCA)
7	7	JOE	I Wanna Know (Jive)
8	8	D'ANGELO	Send It On (Cheeba Sound/Virgin)
9	9	MARY MARY	Shackles (Praise You) (C2/Columbia)
11	10	AVANT	Separated (Magic Johnson/MCA)
10	11	TONI BRAXTON	He Wasn't Man Enough (LaFace/Arista)
14	12	TONI BRAXTON	Just Be A Man About It (LaFace/Arista)
15	13	JOE	Treat Her Like A Lady (Jive)
13	14	BRIAN MCKNIGHT	6.8.12 (Motown)
16	15	LUCY PEARL	Dance Tonight (Overbrook/Pookie/Beyond)
17	16	KELLY PRICE	As We Lay (Def Soul/IDJMG)
12	17	DAVE KOZ F/MONTELL JOROAN	Careless Whisper (Capitol)
19	18	JAGGED EDGE	Let's Get Married (So So Def/Columbia)
25	19	GERALD LEVERT	Baby U Are (EastWest/EEG)
20	20	MARY J. BLIGE	Your Child (MCA)
24	21	WILL DOWNING	When You Need Me (Motown)
22	22	R. KELLY	Bad Man (LaFace/Arista)
23	23	METHRONE	Loving Each Other 4 Life (Clatown/Capitol)
26	24	ANGIE STONE	Coulda Been You (Arista)
27	25	LV	Woman's Gotta Have It (Loud)
21	26	PHAT CAT PLAYERS F/COCO BROWN	Sundress (Parlane)
—	27	BARRY WHITE	Which Way Is Up (Private Music/Windham Hill)
—	28	SISQO	Incomplete (Dragon/Def Soul/IDJMG)
28	29	URBAN KNIGHTS F/HAROEAMN	Strung Out (Narada)
—	30	AMEL LARRIEUX	Sweet Misery (550 Music/Epic)

#1 MOST ADDED

BARRY WHITE Which Way Is Up (Private Music/Windham Hill)

#1 MOST INCREASED PLAYS

BARRY WHITE Which Way Is Up (Private Music/Windham Hill)

URBAN begins on Page 50.

ACTIVE ROCK

LW	TW	Artist	Album
2	1	CREED	With Arms Wide Open (Wind-up)
1	2	METALLICA	I Disappear (Hollywood)
4	3	A PERFECT CIRCLE	Judith (Virgin)
5	4	PAPA ROACH	Last Resort (DreamWorks)
3	5	3 DOORS DOWN	Kryptonite (Republic/Universal)
6	6	U.P.O.	Godless (Epic)
7	7	DEFTONES	Change (In The House Of Flies) (Maverick)
8	8	STONE TEMPLE PILOTS	Sour Girl (Atlantic)
15	9	RED HOT CHILI PEPPERS	Californication (Warner Bros.)
9	10	GOOSMACK	Bad Religion (Republic/Universal)
12	11	LIMP BIZKIT	Take A Look Around (Theme...) (Hollywood)
16	12	DISTURBED	Stupify (Giant/Reprise)
10	13	KORN	Make Me Bad (Immortal/Epic)
13	14	KID ROCK	American Bad Ass (Top Dog/Lava/Atlantic)
18	15	3 DOORS DOWN	Loser (Republic/Universal)
17	16	INCUBUS	Pardon Me (Immortal/Epic)
14	17	FOO FIGHTERS	Breakout (Roswell/RCA)
11	18	NICKELBACK	Leader Of Men (Roadrunner)
19	19	AC/DC	Satellite Blues (EastWest/EEG)
21	20	EVERCLEAR	Wonderful (Capitol)
23	21	PEARL JAM	Light Years (Epic)
24	22	UNION UNDERGROUND	Turn Me On... (Portrait/Columbia)
26	23	QUEENS OF THE STONE AGE	The Lost Art Of... (Interscope)
27	24	INCUBUS	Stellar (Immortal/Epic)
25	25	IRON MAIDEN	The Wicker Man (Portrait/Columbia)
30	26	ONE WAY RIDE	Painted Perfect (Retuge/MCA)
32	27	EVE 6	Promise (RCA)
—	28	ROB ZOMBIE	Scum Of The Earth (Hollywood)
31	29	JESSE JAMES DUPREE	Mainline (V2)
36	30	MOTLEY CRUE	Hell On High Heels (Motley/Beyond)

#1 MOST ADDED

KORN Somebody Someone (Immortal/Epic)

#1 MOST INCREASED PLAYS

ROB ZOMBIE Scum Of The Earth (Hollywood)

ROCK begins on Page 94.

COUNTRY

LW	TW	Artist	Album
1	1	LEE ANN WOMACK	I Hope You Dance (MCA)
2	2	CHAD BROCK	Yes! (Warner Bros.)
4	3	CLAY DAVIDSON	Unconditional (Virgin)
5	4	REBA MCKENTRE	I'll Be (MCA)
8	5	LONESTAR	What About Now (BNA/RLG)
7	6	RASCAL FLATTS	Prayin' For Daylight (Lyric Street)
6	7	TIM MCGRAW	Some Things Never Change (Curb)
9	8	ERIC HEATHERLY	Flowers On The Wall (Mercury)
10	9	ALAN JACKSON	It Must Be Love (Arista/RLG)
11	10	JO DEE MESSINA	That's The Way (Curb)
12	11	DIXIE CHICKS	Cold Day In July (Monument)
14	12	SHEDAISY	I Will...But (Lyric Street)
13	13	KEITH URBAN	Your Everything (Capitol)
15	14	BROOKS & DUNN	You'll Always Be Loved By Me (Arista/RLG)
16	15	JOE OIFFIE	It's Always Somethin' (Epic)
17	16	GARTH BROOKS	When You Come Back To Me Again (Capitol)
18	17	DARRYL WORLEY	When You Need My Love (DreamWorks)
19	18	TOBY KEITH	Country Comes To Town (DreamWorks)
20	19	MARK WILLS	Almost Doesn't Count (Mercury)
21	20	LEANN RIMES	I Need You (Sparrow/Curb/Capitol)
23	21	BILLY GILMAN	One Voice (Epic)
22	22	FAITH HILL W/TIM MCGRAW	Let's... (Warner Bros./Curb)
25	23	MARTINA MCBRIDE	There You Are (RCA/RLG)
26	24	STEVE HOLY	Blue Moon (Curb)
28	25	VINCE GILL	Feels Like Love (MCA)
24	26	WARREN BROTHERS F/SARA EVANS	That's The... (BNA/RLG)
27	27	MONTGOMERY GENTRY	Self Made Man (Columbia)
29	28	AARON TIPPIN	Kiss This (Lyric Street)
30	29	GARY ALLAN	Lovin' You Against My Will (MCA)
32	30	TRACY LAWRENCE	Lonely (Atlantic)

#1 MOST ADDED

FAITH HILL W/TIM MCGRAW Let's Make Love (Warner Bros./Curb)

#1 MOST INCREASED PLAYS

LONESTAR What About Now (BNA/RLG)

COUNTRY begins on Page 67.

ALTERNATIVE

LW	TW	Artist	Album
1	1	3 DOORS DOWN	Kryptonite (Republic/Universal)
2	2	CREED	With Arms Wide Open (Wind-up)
7	3	PAPA ROACH	Last Resort (DreamWorks)
5	4	EVERCLEAR	Wonderful (Capitol)
4	5	A PERFECT CIRCLE	Judith (Virgin)
3	6	STONE TEMPLE PILOTS	Sour Girl (Atlantic)
6	7	BLINK-182	Adam's Song (MCA)
11	8	RED HOT CHILI PEPPERS	Californication (Warner Bros.)
8	9	DEFTONES	Change (In The House Of Flies) (Maverick)
9	10	EVE 6	Promise (RCA)
10	11	LIMP BIZKIT	Take A Look Around (Theme...) (Hollywood)
15	12	SR-71	Right Now (RCA)
12	13	METALLICA	I Disappear (Hollywood)
13	14	DYNAMITE HACK	Boyz In The Hood (Farmclub.com/Universal)
14	15	INCUBUS	Pardon Me (Immortal/Epic)
16	16	NO DOUBT	Simple Kind Of Life (Interscope)
26	17	INCUBUS	Stellar (Immortal/Epic)
22	18	LIT	Over My Head (Java/Capitol)
20	19	EMINEM	The Real Slim Shady (Aftermath/Interscope)
17	20	NINE DAYS	Absolutely (Story Of A Girl) (550 Music/Epic)
21	21	CYPRESS HILL	Superstar (Ruffhouse/Columbia)
18	22	FENIX TX	All My Fault (Drive-Thru/MCA)
19	23	FOO FIGHTERS	Breakout (Roswell/RCA)
23	24	MOBY	Porcelain (V2)
29	25	VERTICAL HORIZON	You're A God (RCA)
24	26	LIMP BIZKIT	Break Stuff (Flip/Interscope)
25	27	MATCHBOX TWENTY	Bent (Lava/Atlantic)
30	28	DISTURBED	Stupify (Giant/Reprise)
32	29	NICKELBACK	Leader Of Men (Roadrunner)
33	30	PEARL JAM	Light Years (Epic)

#1 MOST ADDED

LIVE They Stood Up For Love (Radioactive/MCA)

#1 MOST INCREASED PLAYS

KORN Somebody Someone (Immortal/Epic)

ALTERNATIVE begins on Page 107.

NAC/SMOOTH JAZZ

LW	TW	Artist	Album
1	1	BONEY JAMES & RICK BRAUN	Grazin'... (Warner Bros.)
2	2	GEORGE BENSON	Deeper Than You Think (GRP/VMG)
3	3	PAUL TAYLOR	Avenue (Peak/Unity/N-Coded)
5	4	BRIAN CULBERTSON	Do You Really Love Me (Atlantic)
9	5	DOWN TO THE BONE	The Zodiac (Internal Bass)
6	6	CHRIS STANDRING	Hip Sway (Instinct)
10	7	RONNY JORDAN	London Lowdown (Blue Note)
7	8	BOB JAMES	Raise The Roof (Warner Bros.)
4	9	MARC ANTOINE	Palm Strings (GRP/VMG)
11	10	JOYCE COOLING	Before Dawn (Heads Up)
12	11	RICHARD ELLIOT	Moomba (Blue Note)
14	12	JEFF GOLUB F/PETER WHITE	No Two Ways... (GRP/VMG)
13	13	STEELY DAN	Jack Of Speed (Giant/Reprise)
8	14	URBAN KNIGHTS	Sweet Home Chicago (Narada)
18	15	JAY BECKENSTEIN	Sunrise (Windham Hill)
22	16	DAVE KOZ	Can't Let You Go (The Sha...) (Capitol)
15	17	EUGE GROOVE	Vinyl (Warner Bros.)
17	18	CLUB 1600	Stay (N-Coded)
19	19	BRENDA RUSSELL	Catch On (Hidden Beach)
21	20	BRIAN MCKNIGHT	6.8.12 (Motown)
24	21	TONI BRAXTON	Spanish Guitar (LaFace/Arista)
23	22	ACOUSTIC ALCHEMY	Beautiful Game (Higher Octave)
16	23	MAYSA	Got To Be Strong (Rice/N-Coded)
26	24	CHUCK LOEB	Silver Star (Shanachie)
30	25	MICHAEL McDONALD	The Meaning Of Love (Ramp)
25	26	TOM GRANT	Tune It In (Windham Hill Jazz)
27	27	KIRK WHALUM	Same Ole Love (Warner Bros.)
29	28	DON HENLEY	Taking You Home (Warner Bros.)
—	29	JAZZMASTERS	London... (Hardcastle/Trippin 'N' Rhythm)
—	30	KEN NAVARRO	Island Life (Positive)

#1 MOST ADDED

CRAIG CHAQUICO Cafe Carnival (Higher Octave)

#1 MOST INCREASED PLAYS

DOWN TO THE BONE The Zodiac (Internal Bass)

NAC begins on Page 89.

ADULT ALTERNATIVE

LW	TW	Artist	Album
1	1	MATCHBOX TWENTY	Bent (Lava/Atlantic)
2	2	PHISH	Heavy Things (Elektra/EEG)
3	3	B.B. KING/ERIC CLAPTON	Riding With... (Duck/Reprise)
4	4	STING	Desert Rose (A&M/Interscope)
5	5	JAYHAWKS	I'm Gonna Make You Love... (American/Columbia)
7	6	ROBERT BRADLEY'S BLACKWATER...	Baby (RCA)
9	7	XTC	I'm The Man Who Murdered Love (Idea/TVT)
12	8	DAVID GRAY	Babylon (ATO)
8	9	STEELY DAN	Jack Of Speed (Giant/Reprise)
6	10	COUNTING CROWS	Mrs. Potter's... (DGC/Geffen/Interscope)
10	11	SHIVAREE	Goodnight Moon (Capitol)
14	12	EVERCLEAR	Wonderful (Capitol)
11	13	NINE DAYS	Absolutely (Story Of A Girl) (550 Music/Epic)
16	14	SINEAD O'CONNOR	No Man's Woman (Atlantic)
13	15	GOD GOD DOLLS	Broadway (Warner Bros.)
21	16	JONNY LANG	Breakin' Me (A&M/Interscope)
22	17	BILLY BRAGG & WILCO	Secret Of The Sea (Elektra/EEG)
19	18	STEVE EARLE	Transcendental Blues (E-Squared/Artemis)
20	19	STONE TEMPLE PILOTS	Sour Girl (Atlantic)
18	20	TRACY CHAPMAN	Wedding Song (Elektra/EEG)
23	21	TRAVIS	Why Does It Always Rain On Me? (Independiente/Epic)
17	22	GUSTER	Fa Fa (Never Be The Same...) (Hybrid/Sire)
24	23	VERTICAL HORIZON	You're A God (RCA)
25	24	SISTER HAZEL	Change Your Mind (Universal)
26	25	PAT MCGEE BAND	Runaway (Giant/WB)
27	26	NO DOUBT	Simple Kind Of Life (Interscope)
30	27	DANIEL CAGE	Sleepwalking (MCA)
28	28	INDIGENOUS	Little Time (Pachyderm)
—	29	NEIL YOUNG	Good To See You (Reprise)
—	30	AIMEE MANN	Red Vines (Superego)

#1 MOST ADDED

SINEAD O'CONNOR No Man's Woman (Atlantic)

#1 MOST INCREASED PLAYS

NEIL YOUNG Good To See You (Reprise)

ADULT ALTERNATIVE begins on Page 117.

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Publisher's Profile

By Erica Farber



IVAN BRAIKER
President, New Northwest Broadcasters

As consolidation continues, fewer companies control more stations. However, the Telecom Act has also helped to create new opportunities for new companies. One of them is New Northwest Broadcasters, with 43 stations in eight markets.

New Northwest is headed by two very experienced radio executives, President Ivan Braiker and his partner, Michael O'Shea. Braiker is bullish on the business and believes that tremendous opportunities still exist if you just know where to look. With a strong belief in local programming coupled with an understanding of the importance of making every employee feel a sense of pride in the company, Braiker appears to have a blueprint for success.

Braiker started his career in television sales. He made the move to radio and later founded the Satellite Music Network. In the '80s he founded Olympia Broadcasting, which operated stations in seven markets.

Beginning his career: "I worked in the U.S. Senate all through college. The senator I was working for was up for re-election my last year of school. I was going back and forth to the state to handle some of the different things involved with the campaign and had gotten to be very good friends with the General Manager for the CBS TV affiliate. He was on the board of the NAB at the time. On his way back to Las Vegas from Washington, DC, he gave me a call and asked me to pick him up at the airport and said he'd take me to dinner. He offered me a job selling TV time.

"I didn't even know anybody sold TV time. Nobody told me that I was supposed to play golf by 2:00 in the afternoon, so just by working diligently, I became the top biller in less than 90 days. Another friend of mine, Steve Gold, decided that we should buy a radio station together. We found this absolute piece of garbage that had had a fire in the studios. I remember looking at it and thinking, 'Oh my God, what are we doing?' At 22, I was too young to understand fully what I was doing. We paid the grand total of \$150,000 for it, and 18 months later it was the No. 2 station in Las Vegas. We went on to buy an FM, and there I was in radio."

How he and Michael O'Shea got together to form New Northwest: "After I left SMN, I went over to Transtar with the understanding that I was going to be putting together my own radio group, Olympic Broadcasting. The first station we bought was in Seattle, KRPM. Michael and I had mutual friends, and my first call when I came into Seattle was to Michael. He was doing CHR, and I was doing Country, so we weren't directly competing. The second station we bought was the King Broadcasting station in Spokane. We changed the calls, and I quite literally copied everything Michael did in Seattle, including the look of the bumper stickers. It got to be such a running joke that Michael would send me the internal memos so I wouldn't have to wait to hear it on the air."

"We always said we wanted to do a project together, and it just kind of worked out a little over two years ago. Michael and I had lots of reasons to hang out together, and through all the hanging out we said, 'Let's see what we can do about building another radio company.' We closed on our first transaction, Yakima and Klamath Falls, Dec. 11, 1998. He is the dream partner."

The mission of the company: "The first thing on our plate was just buying radio stations. We wanted to have a platform. Both of us felt that there would be opportunities in the future through different trades and spins, and we just wanted to get our foot in the water and do a deal. We found the Yakima and Klamath Falls opportunity. As we were doing that, one of the bankers we were talking with said, 'You're in an industry that's consolidating. We think you need to work quickly.'"

"As we looked at our region, none of the big consolidators were in the small or medium markets in the Northwest. We got out and started knocking on lots of doors and found there were some mom and pops we could buy. We did it the hard way. We went into these markets and bought piece by piece to end up with full clusters in each of the markets we're in. We are using relatively elastic definitions of the Northwest, focusing as far south as Central California and as far east as Montana."

Goals for the company: "Michael and I are committed broadcasters. We're out in that pond, kind of a medium fish. We know there are still a lot of folks out there, some damn big groupers out there, eating medium-sized fish, but there are still some smaller fish we are continuing to talk to about joining us for lunch. We are doing our best to stay out of the way of those groupers, but who knows? I've learned that you never say never to anything, but I'll tell you, our goal right now is to grow."

Biggest challenges: "The thing we didn't realize is what is involved in the new land we live in: consolidation. Marrying the Hatfields and McCoys is a whole lot tougher than one would think. You're piecing stations together in a market where they've hated one another since God created radio. You're putting them together in the same building and saying, 'You've got to work together and love one another.' It's a challenge. We've gone through the number 5 rapids, and we're now into some nice, gentle number 2s, and we can see the pond out in front."

The corporate culture of New Northwest Broadcasters: "Our philosophy is to create an environment where people feel good about the company that they're working for. They want to take care of the company as much as the company wants to take care of them. They have an opportunity to grow and learn. They really view the company as providing them with something they've never had the opportunity to experience. We know every one of our employees by name. We know about their families. And even though it's not a small company — over 200 employees — we let them know that we care about them and care about their lives, and that's paid back in the fact that they want to help take care of the company."

State of radio: "It's evolving. We're about to experience some interesting things. The Internet is going to pave the way for us to truly become the competitor to the newspaper. The medium being affected least by the new revenues created by the Internet is radio. Newspapers are being affected at 18% a year. We are going to start influencing the paradigm shift by letting people know that if they're going to shop for a car this weekend, they don't have to just look at the newspapers to see new car dealer ads. They're going to be able to go to their favorite station's website and see car ads that have actual digital pictures of the car and the actual window sticker of the car. They can prearrange a test drive of the car or actually buy the car. There is only one thing you can do

with the newspaper, which is to see an out-of-register picture."

Internet strategy: "We're just starting to build it out. It's about 10 times more work than anybody thinks. As you get in the middle of it, you understand how confusing it is. We want to be able to influence the shifting of that paradigm. We want that car dealer advertising. We want a major piece of the help wanted and real estate advertising. We're going after the newspaper. In each one of our markets we have between 2.5 and 3.5 times the circulation of the daily newspaper. We touch that many more people than the local newspaper touches. Can you imagine what we can do to influence consumers?"

Something about New Northwest Broadcasters that might surprise our readers: "That it was a whole lot harder to do than it looked. Overnight success is really painful. I don't think we're done yet. Mark Mays made the comment that consolidation's in the seventh or eighth inning, but I think that is far from true. There is still unbelievable activity going on out there. We are still identifying markets and stations that we're starting conversations with."

Most influential individual: "Dick Oppenheimer, my boss at Star, has been my lifelong mentor. Both he and Steve Gold, my original partner, stuck the needle in my vein and gave me the main dose of radio."

Career highlight: "Satellite Music Network."

Career disappointment: "That's a novel. I've learned from everything. I wish I had an MBA. I could visualize a lot of things going differently had I had the background and the knowledge an MBA gives you. I was a pretty naive young guy when I started Olympic Broadcasting. I knew how to build radio stations, but when you enter the world of Wall Street, there's a whole lot more you need to know besides how to make radio stations work. God knows I've got lots of black-and-blue marks now that will help teach me those things."

Favorite radio format: "A really well-done Adult Alternative format."

Favorite song: "Unanswered Prayers" by Garth Brooks. I've sat down both of my kids and had them listen to this song. When my daughter was in the middle of the trauma of her first love, I told her to listen to the words. It's a great way to get across that sometimes the person whom you think is the love of your life and whom you think your life's going to end without isn't necessarily the one. There's just no better way to get that point across than that song."

Favorite television show: "I miss *Seinfeld*. Nothing's replaced it. I watch *Friends* now and then."

Favorite book: "Stranger in a Strange Land."

Favorite movie: "Whenever I'm not feeling great, the one I stick in the VCR is *Ferris Bueller's Day Off*."

Favorite restaurant: "There's this little restaurant in Florence, Italy called Osteria Quinto."

Beverage of choice: "Club soda and lime."

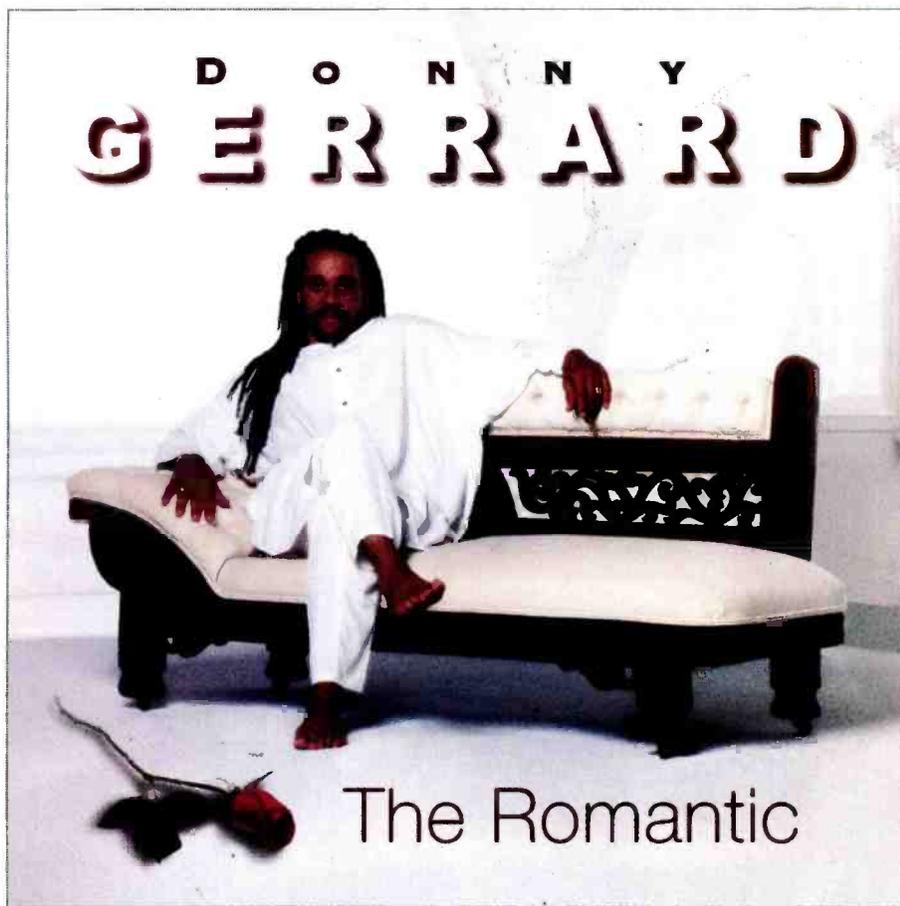
Hobbies: "Radio. I'm a real addict. I love boating when I can do it, but so much of my life lately has been revolving around radio. I'm a gourmet cook: that is my creative outlet. I walk through the market and buy things that strike me as looking really good, and then I think of ways I want to put them together. I get together with two friends of mine for a guys' night, and we cook. We improvise on the spot."

Stock recommendation: "Right now I have been so focused on our company. There are a couple of companies, Saga and Emmis, that are just such well-run radio companies, I can't believe that they're not going to continue to do well."

Favorite website: "I'm an addict for onsale.com."

E-mail address: "Ibraiker@newnw.com."

Advice to the industry: "Listen to the people we serve."



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