NEWSSTAND PRICE \$6.50

Blink-182 Get 67 On-Board

The MCA trio doesn't disappoint Alternative program-



mers, as 67 stations add "Man Overboard." making it No. 1 Most Added this week. Check out Jim Kerr's Alternative Action for more details (Page 174).

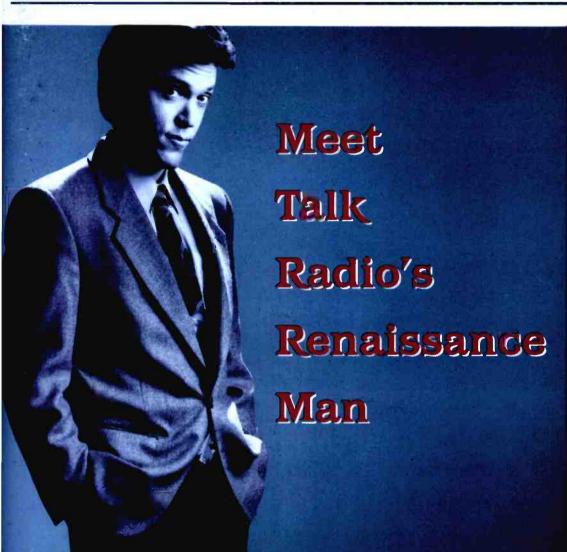


SEPTEMBER 22, 2000

Salary Survey Issue!

It's one of R&R's most-requested features: our annual survey of radio industry compensation. conducted in conjunction with the accounting firm of Miller. Kaplan, Arase & Co. It's all here, on a position-by-position and market-by-market basis ... see how the size of yours compares to everyone else's (Pages 1, 52-56).







SHOW

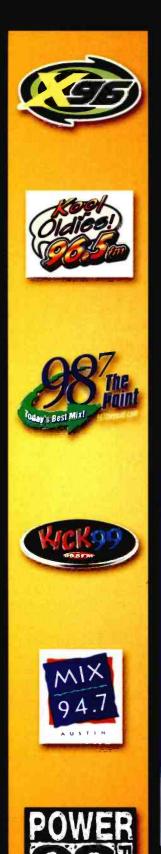
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little recording. "Aaaaaaahhh!!!!" screams Bob.

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management • marketing • sales

In conjunction with this week's NAB Radio Show in San Francisco, Sales & Marketing Editor Pam Baker has assembled a blockbuster Management, Marketing & Sales section — a full 10 pages! It all starts off with candid conversations with seven prominent media buyers from around the country, who share their thoughts about station AEs, consolidation and nonspot packages. Also in this week's MMS section:

- The RAB's Lindsay Wood Davis concludes his series on cluster management with a review of the "seven fatal failures."
- · Consultant John Lund has a 10-point checklist for the fall Arbitron and a piece on radio's "-est" factor.
- Columnist Dick Kazan discusses culture clashes and cost-cutting in this era of consolidation
- · Rick DePaoli offers strategies for placing TV commercials for your station during the fall sweeps.
- Research quru Roger Wimmer presents an essay that calls for the raising of standards in radio research.

Pages 14-33

BAY AREA TALK TOPICS

If you're in San Francisco for the NAB, you're in the capital of Talk radio! News/ Talk Editor Al Peterson spent some time with each of San Francisco's News/Talk/ Sports programmers, and he profiles all of the stations.

Pages 62-70

IN THE NEWS

Bill Kennard lobbies NABOB members for market redefinition

Page 3

WEEK

- 3 DOORS DOWN Kryptonite (Republic/Universal)
- CHR/RHYTHMIC
- NELLY Country Grammar (Fo' Reel/Universal)

• MYSTIKAL Shake Ya Ass (Jive)

• TONI BRAXTON Just Be A Man About It (LaFace/Arista)

COUNTRY

- JO DEE MESSIMA That's The Way (Curb)

• DON HENLEY Taking You Home (Warner Bros.)

· MATCHOOX TWENTY Bent (Lava/Atlantic) MAC/SMOOTH JAZZ

• JEFF GOLUB UPETER WHITE NO TWO Ways ... (GRP/VMG)

• 3 DOORS DOWN Loser (Republic/Universal)

ACTIVE ROCK

- 3 DOORS DOWN Lose: (Republic/Universal)

ALTERNATIVE

· GREEN DAY Minority (Reprise)

ADULT ALTERNATIVE

BARENAKEO LADIES Pinch Me (Reprise)

NEWSSTAND PRICE \$6.50

THE INDUSTRY'S NEWSPAPER

Management, Sales Profit From Radio's Recent Success

The R&R Sales &

Annual Salary Survey: Compensation soars. especially for front-office, on-air workers

As the radio industry flourishes, so do the paychecks of those who make things happen. According to the R&R/Miller. Kaplan, Arase & Co. ninth annual sales and compensation

survey, the typical general manager in a top-15 market Compensation Survey made \$347,240 begins on Page 52. last year, 90%

more than in 1991, the first year R&R gathered figures. More dramatically, the compensation is 23% more than just last year.

Of course, with the changes that have occurred in the radio industry, today's general managers oversee a lot more people, stations and problems than they did in 1991 ... and there are a lot

fewer of them today as well. For other positions that are focused on one or a few stations in a cluster, salary increases were more modest. Major-market GSMs, for example, earned an average of \$201,570 in 1999. That's a 67% increase from 1991 and a 12% gain over last year.

PDs in the biggest markets earned nearly \$153,000 last year, a 62% in-

crease over 1991 and 13% over last year.

Salaries for positions that involved only one station, such as an air talent, grew the least over the last decade. Compensation for morning show hosts grew 31% over the last nine

SURVEY/See Page 44

SEPTEMBER 22, 2000

Jackson Could Take Action Over 'Black Hoe' Promotion

By WALT STARLING R&R WASHINGTON BUREAU wstarling@rronline.com

Civil rights leader Jesse Jackson has stepped into the KLOS/ Los Angeles "Black Hoe" controversy. Jackson told R&R at last week's NABOB conference that his Rainbow/PUSH Coalition is meeting now over whether take action against the Walt Disney Co. for Mark &

Brian's on-air promotion at the ABC station.

"The offense went on way too long," Jackson said. "It was a targeted device by station management. The FCC has an obligation to deter this kind of behavior.

Over the course of the last two years Disney has been targeted

KLOS/See Page 48

A Conversation With Hilary Rosen

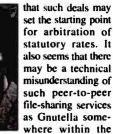
The RIAA President/CEO on webcasters. arbitration and the Napster suit

BY KURT HANSON RAIN: RADIO AND INTERNET NEWSLETTER kurt@kurthanson.com

I spoke to RIAA President/CEO Hilary Rosen last week at the Digital-Coast2000 conference in Los Angeles. where she shared new insights regarding webcast music licens-

ing and the RIAA lawsuit against the file-sharing service Napster.

Among the highlights of our conversation: Rosen doesn't believe that the arbitrated rates for webcasters' music licenses will be decided on this year, and she reveals that her organization has made more deals with webcasters than have been publicly announced - and



Rosen

for arbitration of statutory rates. It also seems that there may be a technical misunderstanding of such peer-to-peer file-sharing services as Gnutella somewhere within the RIAA, and that the

organization's strategy may be based on that misunderstanding (see related story, page 36).

We also discussed the Digital Millennium Copyright Act, which, among other things, grants record labels the right to charge webcasters a license fee for the use of their products (traditional

See Page 34

De Castro Becomes Ultimate Inc. CEO

Former AMFM Vice Chairman Jim de Castro has been

appointed CEO of Ultimate Inc., an event marketing company that bills itself as "the worldwide marketplace for experiences." De Castro will also become a major share-



holder in the privately held com-Dany.

"Jimmy is an experienced leader who has had incredible success in his career and is respected by leaders on Wall Street and in the media entertainment industry," remarked Ultimate Chairman Jody Gessow. "His appointment as CEO is a monumental leap forward for our company."

De Castro said, "To join a cultivated company that has such a distinctive blend of partnerships

DE CASTRO/See Page 48

Classic Rock Turns 15

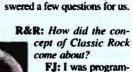
A chat with format pioneer Fred Jacobs

It's the beginning of the

21st century, and Led Zeppelin, The Rolling Stones and Heart are still going strong. In cities throughout the U.S. males 35-49 are still being served a steady diet of Clas-



Times have changed, but the music really hasn't, as the original 1968-77 body of music has stood up year after year in auditorium tests from Boston to San Diego. R&R acknowledges the anniversary of the format by turning our attention to its creator and most ardent supporter, Jacobs Media President Fred



Jacobs, who recently an-

FJ: I was programming WRIF/Detroit in the early '80s and started to see a division within the core audience. The younger guys loved our new music, but the 25-34s were more enamored of The Beatles, The Stones - all the stuff

they first heard on the station. I couldn't do anything about it at the time because WRIF was a highly successful station, but I saw continued evidence in our music research and our focus groups that the traditional AOR format could be successfully fragmented with a niche concept that focused on older rock.

See Page 76

CRG Ups Leipsner To SVP/Pop-Adult

By Steve Wonsiewky.
R&R MUSIC EDITOR
swonz@rronline.com

Columbia Records Group has elevated Lee Leipsner to Sr.

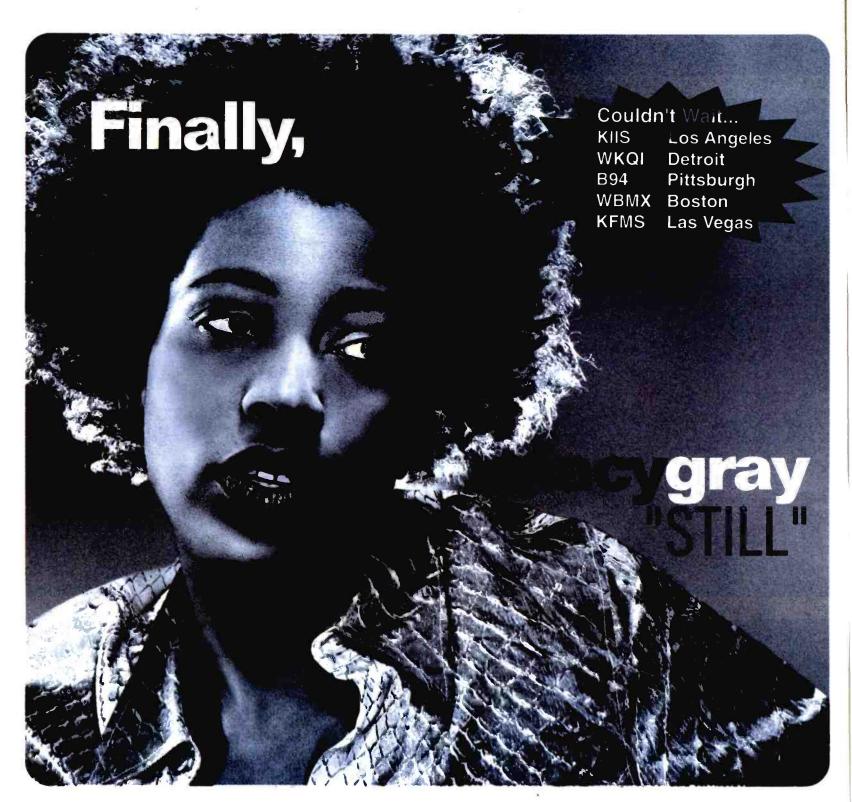
VP/Pop-Adult Promotion. Based in New York, he reports to CRG Exec. VP/Promotion Charlie Walk and will direct all aspects of CHR and adult radio promotion for CRG.



"I've been working with Lee for six years, and he continues to impress me," Walk said. "Lee truly brings a passionate intensity to everything he does. I find his deep love for music to be a source of daily inspiration and his tireless 24-7 commitment to our artists nothing short of amazing. Columbia Records and its roster of incredible artists are very lucky to have Lee on our

LEIPSNER/See Page 48

Get the latest Phase 2 Arbitrends: www.rronline.com



From the 3 X platinum debut "MACY GRAY ON HOW LIFE IS"



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Renda/Pittsburgh Taps Sherry As GM

Michael Sherry has been appointed GM of Renda Broadcasting's Pittsburgh cluster of Adult Standards W.IAS, Talk WPTT and AC WSHH. The position had been vacant since Tex Meyer exited in January 1998.

"Michael Sherry grew up in the broadcasting business and has a very sales-oriented background," Renda VP/Corporate Operations Alan Serena told R&R. "Our concern was finding a sales-oriented GM, and we feel Mike has all the qualifications that we were looking

This will be Sherry's first GM opportunity. He joins Renda after a stint with AMFM (now Clear Channel) as Director/National Sales for crosstown Oldies WWSW-AM & FM, Rock WDVE, Oldies WJJJ, Hot AC WPHH and Alternative WXDX. Prior to that he held sales and sales management positions in the same market at Country WDSY and WWSW-AM & FM.

Gillyard Joins J As Sr. VP/Black Music

J Records has tapped Ron Gillyard as Sr. VP/Black Music. Based in New York, he will direct the company's urban division marketing and promotion efforts.

Gillyard was most recently VP of Bad Boy Entertainment, where he oversaw the marketing, promotion; publicity, artist development and technology departments. He has also worked in artist management and was VP at Motown Records and VP/GM at Harrell Entertain-

"Ron Gillyard has had terrific preparation from [Bad Boy's] Sean Puffy' Combs and [Harrell Entertainment's] Andre Harrell and is now ready to lead our black music division," J Records founder Clive Davis said. "He will play a major role for us in taking black music to new frontiers in the years ahead.

Gillyard noted, "It is another blessing in what has been a blessed career to work beside another one of my heroes, Clive Davis. J Records is already a haven for the best new music in the world, and it is a history-making endeavor that I'm proud to be a part of. My past experience with influential urban music executives, most notably Andre Harrell and Sean 'Puffy' Combs, has prepared me for this challenge, and I look forward to building a team of executives with whom we'll launch tomorrow's su-

They All Feel Good!



Arista newcomer Joy Enriquez made one of her first public appearances at the recent Latin Grammys. Her debut album, which features the single "Tell Me How You Feet," will hit the stores in February 2001. Pictured (I-r) are Arista President/CEO Antonio "L.A." Reid, Enriquez, Bad Boy Entertainment CEO Sean "Puffy" Combs and recording artists Jennifer Lopez and Carlos Santana.

NABOB Conference Stresses Diversity

Kennard urges support for market redefinition

The National Association of Black Owned Broadcasters held its 24th Annual Fall Broadcast Management Conference in Washington, DC last week. FCC Chairman Bill Kennard was on hand for the meeting, where he took time to thank NABOB members for their support during his career and to urge them to work with him on low-power FM.

Kennard also lobbied for a redefi-



nition of markets. "We have seen transactions in which a single company proposes to acquire 70% or 80% of the radio revenues in a marketplace," he said. "That is not what Congress intended in the '96 Telecommunications Act. I hope I'll have your support in urging my colleagues at the FCC to adopt new rules to close this loophole."

NABOB/See Page 46

Radio One/Cleveland Names Weber VP/GM

WENZ PO Panton adds WZAK programming duties

Radio One has made some management changes in Cleveland: Owen Weber has been named VP/ GM for the Cleveland cluswhich consists of WERE, WJMO, WENZ & WZAK while **WENZ PD Lance Panton** has added programming duties at WZAK.

Weber had been VP/GM at Infinity's KIKK & KILT/

Houston since April 1995, but left the Country combo last month. His resume also includes stints as President of HMW Communications and Exec. VP/Radio for Summit Communications. He also held GSM posts for WTOP, WPGC-AM & FM, WAVA & WGAY/Washington and WCBM/Baltimore.

"Owen is the epitome of a successful radio veteran," commented Radio One President/CEO Alfred Liggins, "He is an aggressive, business-savvy manager who has con-



sistently and successfully grown the business units under his management. We're delighted to have him continue his 30-year career in broadcasting with our company."

Panton, meanwhile, takes on the vacant PD post at 'ZAK. "Lance has an ear for music, an eye for talent, a very creative mind and a solid urban background,"

said Radio One COO Mary Catherine Sneed. "Therefore, considering the great job he's doing with WENZ, it just made sense for him to oversee the programming for WZAK."

Panton joined Radio One in 1998 as MD for WDTJ/Detroit and local morning show producer for the syndicated Russ Parr Morning Show. The following July he was promoted to Asst. PD at WDTJ. Last March he became WENZ's

SEPTEMBER 22. 2000

IVE IV S	FEATURES
Radio Business	National Video Charts 61
Business Briefs	4 Street Talk 84
Transactions	6 Sound Decisions 90
MMS 1	4 Nashville 124
Internet News & Views 3	4 Publisher's Profile 192
E-Charts 4	2
Salary Survey 5	2 Opportunities 185
Show Prep 5	B Marketpiace 188
Zine Scene 5	8 Marketplace 100

FORMATS & CHARTS

News/Talk	62	Adult Contemporary	140
Oldies	72	AC Chart	142
Classic Rock	76	AC Tuned-In	143
Adult Standards	80	Hot AC Chart	146
CHR	94	Hot AC Tuned-In	148
CHR/Pop Tuned-In	96	Pop/Alternative	150
CHR/Callout America	98	NAC/Smooth Jazz	152
CHR/Pop Chart	100	NAC/Smooth Jazz Chart	153
CHR/Rhythmic Chart	106	NAC/Smooth Jazz Action	154
CHR/Rhythmic Tuned-In	109	Rock	158
Urban	112	Rock Chart	16
Urban Chart •	114	Rock Tuned-In	16
Urban Action	116	Active Rock Chart	16
Urban Tuned-In	117	Active Rock Tuned-In	16
Urban AC Chart	120	Rock Specialty Show	16
Urban AC Tuned-In	122	Alternative	170
Country	124	Alternative Chart	17
Country Chart	131	Alternative Action	17
Country Indicator	132	Alternative Tuned-In	17
Country Action	133	Alternative Specialty Show	18
Country Tuned-In	135	Adult Alternative	181
Total III	.00	Adult Alternative Chart	18

The Back Pages 190

Marks Now Metro/Shadow SVP/Info Svcs.

Candullo, Epstein promoted to regional SVPs

Metro Networks/Shadow Broadcast Services has promoted Metro/ Shadow Sr. VP and Shadow cofounder Richard Marks to Sr. VP/ Information Services. At the same time Steve Candullo and Ian Epstein have been elevated to Sr. VPs of the Eastern and Western regions, respectively.

Marks will be responsible for further developing Metro/Shadow's content business into a separate division. "Richard brings to this important division a background in traffic reporting services and infor-

mation that would be difficult to duplicate," said Metro/Shadow President/COO Chuck Bortnick. "The company will greatly benefit from his depth of experience in growing our nonbroadcast busi-

A 29-year broadcasting veteran, Marks has spent 16 years with Shadow. He served as COO and President before the company merged with Metro. Marks began his career with Metromedia as an

METRO/SHADOW/See Page 48

Baranski Becomes KKDZ/Seattle GM

Janell Baranski has been tapped as GM for KKDZ/Seattle. She joins the Radio Disney outlet from 417 magazine, where she was GM/

"Janell has a strong media background, including sponsorships, event planning, promotions and incentives in the radio broadcast industry," said ABC Radio Station Group President Mitch Dolan, to whom Baranski will report. "We

are thrilled to welcome an executive with this extensive level of experience to the Radio Disney team."

Baranski began working at 417 in Springfield, MO in 1999. Her efforts included managing the sales staff and integrating cross-promotional opportunities with the company's two on-site radio stations.

BARANSKI/See Page 46

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Sirius Listens To The Future

XM unveils programming, receiver deals

By Jeffrey Yorke R&R WASHNGTON BUREAU CHIEF yorke@rronline.com

"Sirius is the pipe into the car." That's what Sirius Chairman/ CEO David Margolese told stockholders at the Sirius shareholders meeting in New York on Tuesday (9/19). When asked about portable radios and competition from the Internet, Margolese said, "The killer application remains the car." He added that Sirius would pursue market expansion into boom boxes and home units in the future. "You'll see us there when it makes sense, but they are not the primary revenue stream for us. Our premise has been, and remains, a single service at a single price to a single market [the car]." Margolese added, "We have moved from a conceptual phase to an execution stage."

Margolese also reported that the company has raised \$1.45 billion, including a \$120 million investment from auto manufacturers. Daimler-Chrysler. Ford Motor Company and BMW are already on-board to install Sirius receivers as original equipment. Company leaders reiterated that automaker partnerships are the key to success.

As expected, Sirius shareholders re-elected the proposed slate of board

members. That slate includes Margolese, one of the satellite broadcaster's co-founders nearly 11 years ago; co-founder/Exec. VP Bob Briskman; Lawrence Gilberti; Joseph Vittoria; and Ralph Whitworth. Shareholders also voted to ratify Arthur Andersen as independent accountants for 2000. PriceWaterhouseCoopers was released by Sirius last year. Margolese also gave a detailed presentation on the state of satellite service, including an update on the launch of satellite Sirius-3, scheduled for November.

Sirius opened the meeting with a video showing the recent launch of Sirius-2 on Sept. 5. Company

SIRIUS/See Page 10

XM Celebrates New DC Headquarters

Aretha wows 1,000 at Union Station

M Satellite Radio's billion-dollar man, Hugh Panero. never dreamed as a kid in New York that he'd be sharing the spotlight with what he called "the four most important women" in his life: his mother, his wife, his daughter and Aretha Franklin. But there he was on the evening of Sept. 13 at XM's launch party, held in the Grand Hall of Washington, DC's spectacular, stately Union Station.

DC Mayor Anthony Williams, in his trademark bow tie, sat with Panero and his family. The mayor and Panero smiled, swayed and sang along with the Queen of Soul.

XM carefully orchestrated the day, beginning with media tours of its new, \$65 million building. XM is constructing the largest digital broadcast center in the U.S., in a blocklong building nine blocks from Capitol Hill. The location offers 150,000 square feet of space and includes a 2.300-square-foot live-performance studio; 82 digital, fiber-optically connected studios; mainframes for 21 terabytes of audio and data storage; a CD library of 2.5 million titles; and room for 350 employees.

XM/See Page 10

Ira Bahr Exits Sirius Satellite Radio

As Sirius Satellite Radio and XM Satellite Radio ratchet up their public visibility, each company has been assembling a "dream team" of terrestrial broadcasters. Sirius Chairman/CEO David Margolese took particular pride in the array of talent he culled from specialized fields, and he himself hired Ira Bahr as Sr. VP/Marketing. At the time Margolese described Bahr as "the man who made FedEx a household name." Bahr had worked on the Federal Express account through most of the '90s for ad agency BBDO.

Sirius has rewarded Bahr handsomely. In the stock proxy mailed to shareholders for this week's annual meeting, Sirius noted that Bahr's base salary for 1999 had been raised from \$225,000 to \$280,000. In March 1999 the company awarded Bahr 100,000 stock options, followed by an additional 50,000 options in June 1999. In February of this year Sirius paid him a bonus of \$280,000 "in recognition of [his] efforts in securing alliances with Daimler-Chrysier and BMW." Other executives received similar bonuses, and Margolese received \$500,000.

But five months later Bahr is out. The stockholders' notice offers only a one-line explanation: "Mr. Bahr

BAHR/See Page 10

Bloomberg

BUSINESS

Klein Steps Down At DOJ

epartment of Justice Asst. Attorney General/Antitrust Division Joel Pepartinent of Justice Cost. Allows, he will take some time off to rest and then explore private-sector opportunities. Observers believe Klein will have plenty of options when he chooses to return to work. Bipartisan kudos came from Republican Mike DeWine and Democrat Herb Kohl, who said in a joint statement, "Joel has been a terrific head of the antitrust division. He has made a lot of difficult calls and, in our opinion, has made most of them correctly." Klein oversaw the radio industry consolidation process and the DOJ's antitrust case against Microsoft.

Top Mexican Groups To Merge

he two largest radio groups in Mexico have agreed to a merger. Grupo Televisa will buy a 27.8% stake in Grupo Acir for \$101 million and merge it with Televisa's Radiopolis unit. The merged company will be called Grupo Acir-Radiopolis and will own 116 stations. Clear Channel, a shareholder in Acir, will own about 25% of the new entity. Acir will own about 25% and Televisa slightly more than 50%. Acir-Radiopolis plans to expand in the United States, and, says Acir Chairman Francisco Ibarra Lopez, Clear Channel will assist in that expansion. Lopez will serve as Chairman of the merged company, and his son, Antonio Ibarra, will be chief executive.

Viacom To Use Infinity Cash For Stock Buyback

lacom plans to make use of Infinity's cash flow for an upcoming stock buyback. Viacom Chairman Sumner Redstone called Infinity an enormous cash generator" that will grow another 20% this year. Viacom expects to extract some \$1.2 billion in cash from Infinity once it owns 100% of the group. This buyback will be on top of a \$1 billion stock repurchase Viacom announced earlier this year (R&R 6/16).

Kennard Cleared To Review Personal Attack Rules

CC Chairman Bill Kennard had recused himself from discussions about the FCC's personal attack rules, but the FCC's ethics officials have now cleared the way for him to participate. Kennard said he believes that any reasonable person would not question his impartiality on the subject because it has been years since he argued against the rules when he worked for the NAB, and he has no personal financial stake in the matter.

Continued on Page 10

R&R Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

9/15/00 9/3/00 9/15/00 9/15/99 9/8/00-9/15/00 Radio Index 328.13 295.54 294.46 -10.3% 0% **Dow Industrials** 10,801.42 +1.2% -2.6% S&P 500 1,317,97 1,494,50 1.465.81 -1.9% +11.2%





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DEAL OF THE WEEK

KALC-FM/Denver \$98.8 million

2000 DEALS TO DATE

Dollars To Date:

\$7,766,387,226 (Last Year: \$3,149,236,500.36)

Dollars This Week:

\$123,230,000 (Last Year: \$29,196,501)

Stations Traded This Year:

876 (Last Year: 935)

Stations Traded This Week:

20

(Last Year: 19)

Emmis Picks Up Salem's Alice In Denver

☐ Clear Channel acquires Macon, &A cluster

Deal Of The Week

KALC-FM/Denver

PRICE: \$98.8 million
TERMS: Asset sale for cash
BUYER: Emmls Communications, headed by Chairman/CEO
Jeff Smulyan. Phone: 317-266-

SELLER: Selem Communications, headed by President/CEO Edward Atsinger. Phone: 805-987-0400 FREQUENCY: 105.9 MHz
POWER: 100kw at 1,169 feet
FORMAT: Hot AC

Alabama

WTVY-FM/Dothan

PRICE: \$1.3 million TERMS: Asset sale for cash BUYER: Jimmy Jarrell. Phone:

334-821-0744

SELLER: Woods Communica-

tions Group Inc., headed by President Charles Wood. Phone: 334-792-0047

FREQUENCY: 95.5 MHz
POWER: 100kw at 1,059 feet
FORMAT: Country

Alaska

KZXX-AW/Kenai

PRICE: \$150,000

TERMS: Asset sale for cash

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For further product and service information, contact us at 770-551-7870 or visit our web site, www.cit.com.

We invite you to meet Charles Brown, Managing Director, and other representatives, during the NAB Convention at the Westin St. Francis, Suite 3198, 415-397-7000. Please call to setup an appointment.

@ 2000, The CIT Group, Inc.



TRANSACTIONS AT A GLANCE

- WTVY-FM/Dothan, AL \$1.3 million
- KZXX-AM/Kenal, AK \$150,000
- WVMG-AM & FM/Cochran, WIBB-FM & WQBZ-FM/Ft.
 Valley (Macon), WRNC-FM/Gray, WLCG-AM/Macon and WRNC-AM, WLCG-FM & WRBV-FM/Warner
 Robbins (Macon), GA \$17 million
- WKTF-AMVienna, GA \$125,000
- WZRK-FM/Kentland, IN \$200,000
- KSFS-AM/Sloux Falls, SD \$155,000
- KSAM-AM & FM/Huntsville, TX \$1.9 million
- WKDW-AM & WSVO-FM/Staunton, VA \$3 million
- WMON-AM & WZKM-FM/Montgomery, WV \$600,000

BUYER: Peninsula Communications inc. Phone: 907-235-

SELLER: JDDJ Broadcasting, Inc. Phone: 907-283-3051

FREQUENCY: 980 kHz

POWER: 1kw

FORMAT: Classic Rock

Georgia

WVMG-AM & FM/ Cochran, WiBB-FM & WQBZ-FM/Ft. Valley (Macon), WRNC-FM/ Gray, WLCG-AM/Macon and WRNC-AM, WLCGFM & WRBV-FM/Warner Robbins (Macon)

PRICE: \$17 million

BUYER: Clear Channel Communications, headed by Chairman/ CEO Lowry Mays. Phone: 606-655-2267

SELLER: Taylor Broadcasting, headed by Steven Taylor. Phone: 770-421-1165

FREQUENCY: 1440 kHz; 96.7 MHz; 97.9 MHz; 106.3 MHz; 96.5 MHz; 1280 kHz; 1670 kHz; 102.5

MHz; 101.7 MHz

POWER: 1kw day/90 watts night; 6kw at 321 feet; 10.5kw at 499 feet; 48.3kw at 492 feet; 7.6kw at 587 feet; 5kw day/99 watts night; 10kw day/1kw night; 4kw at 328 feet; 4.9kw at 354 feet

FORMAT: Talk; Country; Urban; Rock; Country; Gospel; Country; Gospel; Urban AC

BROKER: Scott Knobleuch and George Reed

WKTF-AM/Vienna

PRICE: \$125,000
TERMS: Asset sale for cash
BUYER: DANA Communications Inc. Phone: 978-281-5137
SELLER: Sundance Communications Inc. Phone: 912-289-1550
FREQUENCY: 1550 kHz

POWER: 1kw day/23 watts night FORMAT: Misc.

Indiana

WZRK-FM/Kentland

PRICE: \$200,000

TERMS: Asset sale for cash BUYER: Milner Broadcasting Co. Phone: 815-933-9287 SELLER: Lyle Evans. No phone

FREQUENCY: 101.7 MHz
POWER: 6kw at 328 feet
FORMAT: This station represents

a construction permit.

South Dakota

KSFS-AM/Sioux Falls

PRICE: \$155,000

TERMS: Asset sale for cash BUYER: L A Skywave Inc. Phone:

605-335-6896

SELLER: CGN Corporation. Phone: 320-859-3000 FREQUENCY: 1320 kHz

POWER: 5kw FORMAT: Sports

Texas

KSAM-AM & FM/ Huntsville

PRICE: \$1.9 million

TERMS: Asset sale for cash BUYER: HEH Communications. No phone listed.

SELLER: Walker County Com-

munications. No phone listed. FREQUENCY: 1490 kHz, 101.7

FORMAT: Country Oldies; Country

POWER: 1kw; 3,700 watts at 430

BROKER: Bill Whitley of Media Services Group

Virginia

WKDW-AM & WSVO-FM/Staunton

PRICE: \$3 million

TERMS: Asset sale for cash BUYER: Clear Channel Communications, headed by Chairman/ CEO Lowry Mays. Phone: 606-

655-2267

SELLER: Douglass Communications, headed by Michael Douglass. Phone: 540-886-2376 FREQUENCY: 900 kHz; 93.1

MHz POWER: 2.5kw day/127 watts

night; 2.8kw at 338 feet FORMAT: Country Oldies; Oldies

Continued on Page 10

Can RADIO Survive the BROADBAND Revolution?

Coleman and Arbitron will answer this question at the NAB Radio Show when we present the results of a comprehensive study of listeners who have broadband Internet access in their homes. It's the industry's most important research study in years.

Broadband will bring high-speed Internet-based audio entertainment to over 30 million American households by 2004. Will this undercut radio listening? Or does it represent a huge opportunity for radio?

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The NAB Radio Show • Moscone Convention Center San Francisco, CA

For more information, visit www.colemanresearch.com.



ARBITRON

AFTRA/SAG Commercial Strike Enters Fifth Month

The advertising industry is counting the year 2000 as the best ever in the history of American advertising, with growth of over 1999. But for the performers who voice and act in commercials, it is the worst year, due to the longest strike ever, over commercials that appear on nationwide radio and television.

Los Angeles-based Greg Krizman of the Screen Actors Guild is the spokesman for the joint negotiating committee of AFTRA/SAG. The combined unions are striking against the two leading industry associations. the American Association of Advertising Agencies and the Association of National Advertisers. Washington. DC attorney John McGuinn of Schmeltzer, Aptaker & Shepard is the

lead negotiator for the team that represents the two trade groups. McGuinn declined to comment to R&R because John Muir of the Federal Mediation & Conciliation Service has issued a gag order on all parties.

Meetings Continue

Both parties have reconvened in New York with full negotiating teams. At issue are what categories of commercial will be addressed in a new contract and the amount of compensation for union performers.

AFTRA/SAG want to increase compensation to members, particularly for commercials appearing on cable television. Krizman said. 'AFTRA and SAG want to share the industry growth of 22% this year with the performers. AFTRA/SAG are not asking for any unreasonable or disproportionate increase relative to industry growth. Only 1.4% of any radio or television campaign is talent cost."

The unions say the industry posi-

AFTRA/See Page 18

Senate LPFM Bill Gains Support

Senators Chuck Robb and Rick Santorum have signed on to Senator Rod Grams' "Radio Broadcasting Preservation Act of 2000," a companion piece to the House-passed LPFM bill that permits lowpower rollout while protecting third-adjacent channels. Grams' staff and opponents to the FCC's LPFM plan are lobbying intensely this week in support of the legislation, hoping to get it passed into law before Congress adjourns. On Sept. 15 three more senators — Mike Crapo, Jim Bunning and Craig Thomas — signed on, bringing the total number of Senate supporters to 11.

Opponents of low-power FM have argued that the service will add interference to the band and degrade existing service to communities. Proponents want LPFM to fill the void

left by deregulation and consolidation of ownership.

Meanwhile, the FCC's second LPFM license-application window, which closed Sept. 1, attracted 473

applicants. Michigan led the way with 87, while Illinois had 84; Minnesota, 63; Virginia, 58; Connecticut, 38; Kansas, 36; New Hampshire, 28; Nevada, 23; Mississippi, 22; and Wyoming, 14. The first LPFM filing window netted more than 700 applications and included such highly populated states as California, Maryland and Rhode Island, as well as the District of Columbia. No licenses will be awarded until all states have completed the lottery process, the FCC told R&R. The next LPFM window is expected in November.

-Jeffrey Yorke

Radio One Shareholders OK Stock Conversion

Liquins addresses shareholder concerns

Radio One first asked shareholders to convert Class A shares to nonvoting Class D shares earlier this year. The proposal was rejected at the time, but it was approved at the company's first annual shareholders meeting on Sept. 15. Radio One President/ CEO Alfred Liggins and CFO/EVP Scott Royster convinced shareholders that the creation of a larger pool of D shares would make the issue more appealing to institutional investors looking to buy shares in bulk but would preserve the company's minority control. Liggins and his mother, Radio One founder/Chairwoman Cathy Hughes, will continue to own 55% of the company.

During the 110-minute meeting several shareholders pressed Liggins about Radio One's sagging share value since June 2, when the D shares began trading. "The entire stock market hasn't gone anywhere except down," Liggins said. "Particularly the radio sector. It's not just Radio One that is off. This is a great business. It

Liggins assured shareholders that the company is positioned for growth and said its acquisitions of 12 Clear Channel stations in seven markets. particularly KKBT/Los Angeles, have helped shares retain value. "Otherwise, your share price would be back to the IPO price." Royster pointed out that Hispanic Broadcasting has dipped nearly 70% in recent months, while other issues, such as Citadel. Entercom and Clear Channel, have also failen hard. Despite that, Radio One will continue

to hunt for acquisitions, Liggins said, but they will probably be onesies or twosies, and you might see us use stock instead of using our cash.

Asked if Radio One, which describes itself as "the Urban Specialist," would expand into other formats. Liggins acknowledged that the group had been approached about buying Spanish-language stations. But he felt that because don't understand the language." it would not be in the company's best

Radio One isn't the only radio group struggling on Wall Street. Last week First Union Securities James Boyle cut Citadel from 'strong buy" to "buy," with a target price of \$44 per share. Saga was wered from "buy" to "hold," with a \$23 target.

- Walter Starting

AAMI Incubator Spawns Talent

M Negorofit school seeks new funding

earl Murphy, Exec. Director of the African American Media Incubetor, describes the echool as America's first total-immersion, handeon broadcasting course for minorities. The Washington, DC-area school, lo-cated in upper Georgetown, was founded in 1994 after Murphy's husband, Ed Murphy, formed a coalition of black businessmen to petition the FCC to deny infinity's \$50 million bid to purchase WPGC-FM, Washington's No. 1-rated radio station. As part of the deal to drop the challenge, which was arked by the group's objections to infinity's Howard Stern, infinity agreed



AAMI Broadcast Training Center Exec. Dir, Pearl Murphy welcomes FCC Chairman Bill Kennard to the innovative facility.

to a five-year, \$100,000-a-year contract to fund a radio broadcasting school for minorities. Pearl Murphy was then named Exec. Director.

The nonprofit school was supported by Infinity during a five-year "incubation" period, and Murphy is now looking for other radio corporations to help pay for what is universally regarded as a worthwhile project. "They've not been successful in getting other companies involved," commented WPGC GM Ben Hill. WPGC has employed many AAMI interns who, in some cases, have ended up being full-time employees.

Dreams Fulfilled

AAMI graduate John Deadwyler interned at WPGC-AM and is now working full-time as the station's Promotions Director. Another graduate, Kelli

McCoy-Edwards, is now working in sales at WPGC, and Lecia Valentine is an onair producer at Radio One's WYCB. "Eighty percent of our 66 graduates are working in the business," said Murphy. "It's a good deal for the radio stations because they get interns trained in everything from traffic to engineering!

"We've hired in exce 15 graduates," remarked Hill. "It's a good idea. With the new FCC EEO rules, broadcast ers are obligated to seek out minorities." Hill added that he'd hate to see the school fold. "We rely on it heavily to fill entry-level positions."

Infinity spokesmen Dens. McClintock said, "We admire what Pearl is doing." He noted that Infinity has given the

school close to a million dollars. But now Pearl Murphy is pounding the pavement trying to raise corporate dollars to fuel her dream of expanding into television and becoming a full-service broadcast training ground.



Mi Broadcast Training Center Exec. Dir. vt Murphy congratulates Kelli McCoy-vards on completing the AAMI's nine-th training course.

Congratulations

Jeff Smulyan!

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Bloomberg

Continued from Page 4

An appeals court gave the FCC until Sept. 29 to justify the personal attack and political editorial rules, but the commission's discussions have been deadlocked. Most industry observers believe that Kennard will lobby to keep the rules, though the NAB and RTNDA have argued against them.

Emmis Buys KALC/Denver For \$98.8 Million

mmis has purchased KALC (Alice 106)/Deniver from Salem Broadcasting, which acquired the station as part of the Clear Channel spinoffs. Emmis Chairman/CEO Jeff Smulyan said that the station fits well' with one of its own Clear Channel acquisitions, KXPK/Deniver. Emmis will begin operating KALC within the next 30 days under an LMA, and KXPK VP/GM Joe Schwartz will add similar duties at Alice. Emmis expects the deal to close in January 2001.

KFYI & KGME/Phoenix To Swap Frequencies

Clear Channel's all-News KFYI/Phoenix will swap frequencies with crosstown Sports/Talk sister KGME and become known as "NewsRadio 550 KFYI." KFYI PD Laurie Cantilio says that the move sets up the station for a head-to-head battle with KTAR for Phoenix's news crown. "We're not waving any white flags," said Cantilio. "We're making a major commitment to news in this market." KGME will retain its call letters, lineup and FOX Sports Radio affiliation but will use XTRA Sports 910 as its on-air identity.

Radio Unica Permitted To Upgrade KAHZ Signal

The FCC has approved a daytime power increase for Radio Unica's KAHZ/Dallas from 5kw to 50kw and a relocation of its transmitter site to cover Dallas and Ft. Worth. The changes, which are expected to be completed within a year, are similar to Radio Unica's upgrades of WNMA/Miami, KCUV/Denver, WWRU/New York, KIQI/San Francisco and KATD/Sacramento.

Emmis To Unveil 'Local Media Internet Venture'

Emmis has unveiled its plans for what it calls a "Local Media Internet Venture," a consortium of radio groups it has been assembling since last year. Touted as "the radio industry solution to the Internet," LMIV will be an industry-owned network that will provide technology, content and marketing for local-station websites. The first formal presentation of the initiative was expected to take place at this week's NAB Radio Show in San Francisco.

Scott Studios, Computer Concepts To Merge

omputer companies Scott Studios and Computer Concepts have announced plans to merge. Both companies produce computer touch-screen audio recorders for radio studio applications. Their combined customer base will total 10,000 digital work stations for 3,500 radio stations in the U.S. Both company names will be retained for marketing purposes, but administration and production will be consolidated at Scott's Dallas head-quarters, and software, R&D and sales will be based at Computer Concepts in Lenexa, KS. The merger was a stock-for-stock transaction.

Triad Completes \$25 Million Adventure Deal

Triad closed on its acquisition of 15 middle-market stations in Georgia, South Carolina and West Virginia from Adventure Broadcasting. The deal ups Triad's station count to 42.

Transactions

Continued from Page 6

BROKER: George Reed of Media Services Group

West Virginia

WMON-AM & WZKM-FM/Montgomery PRICE: \$600,000

TERMS: Asset sale for cash BUYER: Mortenson Broadcast-

ing Co. Phone: 606-245-1000 SELLER: Hanson Broadcasting Co. Phone: 606-442-5200

FREQUENCY: 1340 kHz; 93.3 MHz

POWER: 1kw; 4kw at 398 feet FORMAT: Country; Gospel

AFTRA

Continued from Page 8

tion will cut performer pay from current levels. Regarding Internet-only spots, Krizman told R&R, "The advertising agencies do not want to grant AFTRA/SAG jurisdiction over Internet-only spots. Commercials that are produced originally for broadcast and then repurposed for Internet use are already covered." Virtually all broadcasters are creating, producing and promoting websites as advertising platforms, either in conjunction with existing traditional programs or as separate revenue streams allied with or cross-promoting other programs.

Celebrity Support And Setbacks

Several high-profile film actors have made substantial contributions to the Strike Relief Fund. Harrison Ford and Kevin Spacey have each donated \$100,000 for striking workers, and donations have also come from Jay Leno, George Clooney, Britney Spears and 'N Sync. Celebrities have also attended union support rallies and assisted with informational picketing. But some celebrities have crossed the picket lines.

Krizman acknowledged that the unions have suffered "a few defections — mostly athletes." Pro football quarterback Kurt Warner and running back Terrell Davis have filmed commercials in Los Angeles. The NFL Players Association reports that the matter is an individual player's decision, and no adverse action will be taken by the players' union against its members.

The biggest star to cross the picket line was golf superstar Tiger Woods, currently the highest-paid commercial spokesman in the United States. Woods crossed the picket line to film a General Motors Buick TV commercial in Canada for broadcast during the Olympics. General Colin Powell also crossed the picket line to film a commercial for his private foundation.

Advertisers have moved production of many commercials to Canada. On June 14 Canadian arbitrator Paula Knoph issued a decision that SAG/AFTRA interim agreements that allow commercials to be filmed during the strike are not applicable to either Canadian or American unionized actors working in Canada under the Association of Canadian Television and Radio Artists' national contract with the Canadian Advertising Industry. This decision applies to commercials made in Canada to be aired exclusively in the United States.

Negotiations continue in New York.

SIRIUS

Continued from Page 4

engineers provided an operational and testing overview of Sirius-1 and -2. Sirius-1 continues to perform to specifications, and Sirius-2 is performing as expected during its initial testing phase. Satellite operators expect to complete in-orbit testing by the first half of October.

Sirius is scheduled to begin broadcasting in January 2001 and will begin testing receivers in the marketplace immediately thereafter. A limited number of receivers will be available in the first quarter, and the number will increase throughout 2001.

A company spokeswoman told R&R that there is no news on when Sirius-4 will be remanufactured and delivered. The fourth bird, which cost about \$200 million, was dropped by maker Loral during construction in July and heavily damaged. Loral and Sirius engineers are still inspecting the damage.

The opening presentation also noted that FCC-mandated interoperable receivers are under development to allow consumers to choose their satellite service providers.

XM Unveils Programming, Receiver Deals

At a launch party held Sept. 13 to show off its new studio complex in Washington, DC (see story, Page 4), XM Satellite Radio announced that it had signed on AP All News Radio, Sesame Workshop (from the producers of Sesame Street) and two new channels from Black Entertainment Television as programming partners. That's in addition to the four channels BET will already program on XM in association with Radio One. XM also has new manufacturing deals with suppliers to Hyundai, Kia, Toyota and Volkswagen vehicles.

XM

Continued from Page 4

Washington, DC is also home to studios and uplink facilities for XM programming partners AP All News Radio, CNBC, Black Entertainment Television, BBC World Service, USA Today, Radio One, CNN/SI, CNN Financial, C-SPAN Radio and Salem Christian Networks. Also in DC are National Public Radio, NBC, MSNBC, ABC Radio & Television, CBS Radio & Television and FOX Television.



Washington, DC Mayor Anthony Williams (left) and XM Satellite Radio CEO Hugh Panero in the spotlight at XM's Launch Party, held last week at DC's Union Station.

Robe

Continued from Page 4

became an executive officer in October 1998. His employment with us ended on July 18, 2000."

What happened in between?

When word first seeped out of Rockefeller Center that Bahr had exited, R&R called both parties for this story, and both declined to comment. But R&R has learned that Bahr was apparently forced out for a divergent view of how to market the company to the public.

So why the secrecy? Industry observers point out that Sirius had used Bahr's reputation as a sales tool for Wall Street and so would naturally downplay his departure. According to SEC filings, Bahr exercised his available stock options (and left behind \$6 million that were unexercisable) as he exited the company. Bahr and his family are vacationing and unavailable for comment.

-Walter Starling

WKLX WLZR WMZQ WPGC WRUF WRVA WWDB WWWM CHOM KNIX WCSX WGST WHCN WTPA KTFM KBOS WSSL KSFO WISH KKLT CIMX KLTY WDVE KZLA WZTR KWĴJ KWNZ WIL ≤



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MEDIA BUYERS TELL IT LIKE IT IS

■ Insight on what they want — and don't want — from AEs

& Marketing Editor



By Pan Baker It's a tough world out there. The sales world, I mean. Most people don't give account executives enough credit for their hard work and efforts. After all, it looks so easy. You schmooze, take a few orders, drive a fancy car — but if it were that easy, I'd be in sales!

> I've been fortunate enough to have worked with some of the most creative and innovative AEs. in the country, and through the years I've met many respected (and feared) media buyers. When

I was a Marketing Director, I went to several appointments each week with media buyers, clients and agency executives.

With so many similarly formatted stations all aiming for that "client-friendly" demographic of adults 25-54, it takes more than just a warm body to book advertising business. Developing relationships is the key. I've asked several advertising agency executives to share their insight on what makes a good AE, what can jeopardize a buy and how consolidation fits into the picture. I hope you understand what they have to say and ask yourself, "Is there anything I can do to improve my relationships with my media buyers?"

Leslie Mull VP/Dir. Of Broadcast Buying **MediaCom Los Angeles**

R&R: In your opinion, what makes a great radio station account executive?

LM: Someone with a can-do attitude who makes things happen so it's a win-win for the client and the station. This creative person works hard for the business and delivers on the promise.

R&R: What is the worst thing an AE can do — or not do? What will prevent their getting a buy?

LM: The worst thing an account executive can do is to misjudge the marketplace competitively and outprice themselves. That will prevent their getting a buy.

R&R: From an advertiser's perspective, what are the pros and cons of radio consolidation?

LM: One of the pros of consolidation is having a point person for many stations who can offer a group deal that includes better efficiencies and greater promotional opportunities. The con of radio consolidation has been the collusion factor. It's widely known that GSMs discuss all pending business weekly, and they collaborate on their approach to best benefit their group. Their collective decisions can range from deciding whether to let an advertiser out of a commitment to how to price.

R&R: Do you consider nonspot revenue packages for your clients? What elements help sell you into a nontraditional program?

LM: The great thing about our media staff at MediaCom Los Angeles is that we have an open-door policy for all of our media partners or vendors. We consider all opportunities, spot and nonspot, for all of our clients. We have a dedicated staff who analyze all opportunities that are presented. And the elements that have "sold" us on nontraditional programs always start with whether or not they meet our client's objectives. If our client needs a suite for a sporting event to entertain. customers, that objective becomes a factor in our decision. If our client wants more exposure via off-site events, then that becomes the element that sells us.

Debbi Mizel Sr. Media Buyer **GSD&M Advertising/Austin**

R&R: In your opinion, what makes a great radio station account executive?

DM: I like the AEs who service my accounts to be accessible and visible. I also like to feel that my account executives are in a partnership with me, that they

understand my clients and their needs. A good AE should be able to make decisions and be tenacious. I absolutely love when my salesperson not only comes to me with a problem, but has the solution already mapped out. Also, I need someone who cares about the details of the paperwork and who will follow up after the order is given.

R&R: What is the worst thing an AE can do - or not do? What will prevent their getting a buy?

DM: I really hate to be lied to. If I find out that I have not been given accurate information, and my integrity is on the line, I can no longer do business with that person or station.

R&R: From an advertiser's perspective, what are the pros and cons of radio consolidation?

DM: One factor that I always keep in mind (even in times of consolidation) is that each station on its own must make its own budget. At the beginning of an avail the groups share information, but as the negotiations get under way, the stations seem to share less and less.

On the positive side of consolidation, the stations come in with some great packages to get greater percentages. With so much consolidation these days, I find that each market handles the way it does business differently. Some show a united front and would rather lose a piece of business than lower their costs. Others will go for it and forget all their friends.

R&R: Do you consider nonspot revenue packages for your clients? What elements help sell you into a nontraditional program?

DM: I try to look at the nonspot packages and see not only the media value, but also how they can be used to move product. If I see a lot of added value and exposure that the client would not get with traditional spots, then by all means I would endorse it to my client.

Karen Valenzuela Sr. Media Planner/Buver Media Impressions/Phoenix

R&R: In your opinion, what makes a great radio station account executive?

KV: The most important thing to me is not to waste my time. That falls under the blanket of understanding the client and agency, as well as being aggressive with rates the first time out.

R&R: What is the worst thing an AE can do - or not do? What will prevent their getting a buy?

KV: Change the demo that the buyer gave the AE with the package to the demo that works best on their particular station. All that does is point out how inefficient and ineffective the station will be in my demo (which goes back to wasting my time).

R&R: From an advertiser's perspective, what are the pros and cons of radio consolidation?

KV: I'm not sure there are any pros. At least I haven't seen any. I think the cons are that groups will share confidential information with other stations that may not be appropriate for a particular buy but will still expect to submit rates. Also, being forced to buy groups of stations, regardless of what they are, makes no sense. That has not happened in Phoenix yet, however.

R&R: Do you consider nonspot revenue packages for your clients? What elements help sell you into a nontraditional program?

KV: We have never purchased, to my knowledge, a nonspot package. Spots are what the client wants. Spots are what help sell NTR packages to our clients. In addition, they desire turnkey opportunities.

Bob Gavin CEO, Gavin & Gavin Advertising/San Diego

R&R: In your opinion, what makes a great radio station account executive?

BG: Good radio station AEs are proactive, not reactive. They understand that service after the sale is far more important than getting the sale. They understand the value of client care and

feeding in terms of promotion and merchandising. Rather than bumping our spots, they bonus our spots. They marry clients of like demos, and they provide leads to agencies on clients that need help.

R&R: What is the worst thing an AE can do — or not do? What will prevent their getting a buy?

BG: AEs who go around the agency and talk directly to clients to explain stations' positions can be victims of their own actions. Even if their ads are bought, they can't be trusted.

At our agency buys are based more on both qualitative and quantitative, rather than just quantitative. We think AEs are salespeople, and agencies are orchestrators. Our job is based on strategy, and their job is based on tactics. We appreciate professionalism when radio station reps quietly accept that they didn't get bought without coming back to us with another rationale.

R&R: From an advertiser's perspective, what are the pros and cons of radio consolidation?

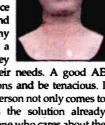
BG: From the positive side, we have been able to marry consolidated stations to work on one giant promotion rather than on many smaller ones. From the negative side, the stations themselves are still trying to figure out how to use all the companies and tools they have. In other words, we've yet to see Clear Channel pitching radio, outdoor, concert promotion and jingle and spot production as a unified option to take all of a client's budget.

R&R: Do you consider nonspot revenue packages for your clients? What elements help sell you into a nontraditional program?

BG: We've used NTR packages as a way of playing

Continued on Page 18





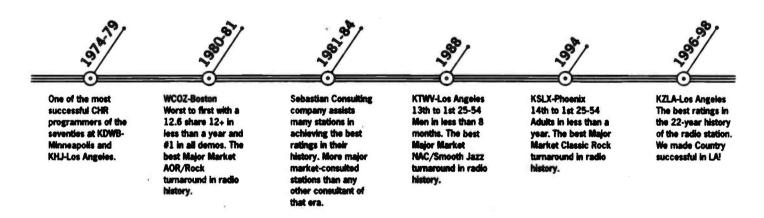
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management * marketing * sales



ANDREA SCOTT

VP/Market Manager of Citadel Broadcasting's KG-AM, WPRO-AM & FM, WWLI-FM, WZRA-FM & WZRI-FM/ Providence and Citadel Internet Group.

■ Balancing family and career with great success

This week's GM Spotlight honors Citadel Broadcasting/Providence's Andrea Scott. "She is a tremendous leader, a rare combination of great business savvy and people skills," comments a colleague. Another R&R reader adds, "Andrea inspires me to keep on selling and to develop strong relationships with my clients." Congratulations!

I decided to enter the world of broadcasting because:

"I had an extensive sales and training background in real estate and fund-raising and wanted to get into a new industry. A family friend owned some radio stations, and he got me in front of a GM in Seattle. In the interview I told him I loved to sell, I loved change, and I loved music. He hired me to sell, and I never looked back."

First job in broadcasting:

"As an AE for KVI-AM & KPLZ-FM/Seattle."
Career highlights:

"The great people who have mentored me along the way: Fred Schumacher, Alan Box, Dave Pearl-









man and Stu Stanek, just to name a few. And the great people I have had the honor of working with: Keith Clark, Ann Marie Bobin, Phillip Norton, Donna Callahan, Ron St. Pierre — again, just to name a few."

The most challenging aspect of being a GM:

"Holding steady to my belief that my first priority is to make sure the people I work with have an atmosphere they can thrive in and that allows them to have a balanced life. I know that if I hold to that we can deliver the healthiest bottom line to the company."

My most unforgettable moments at a radio station:

"Seeing the pride on someone's face when they have a huge win."

I'm most proud of:

"Being a role model for the idea that doing what you need to do to raise healthy children and taking care of your family come first in the big picture of life. I believe that if people truly feel they are allowed to take care of their families first, they are

able to focus and do a much better job as team members at Citadel. They feel more settled and sure of being able to give all they have when they know they have the

freedom to do whatever it takes to care for their families first."

The best words of advice I've ever received were:

"Be someone who is always challenging what you believe to be true. That keeps you excited and always listening to people. Your mind stays open, seeking new information. To stop learning is to stop growing, and if you are not growing, you are stagnant. Life is change, and if you don't accept that, life will be a constant struggle."

You'd be surprised to know that

"I love getting home at night, throwing on my sweats and walking slowly in my bare feet. (The office joke is that I am always walking fast around the building.)"





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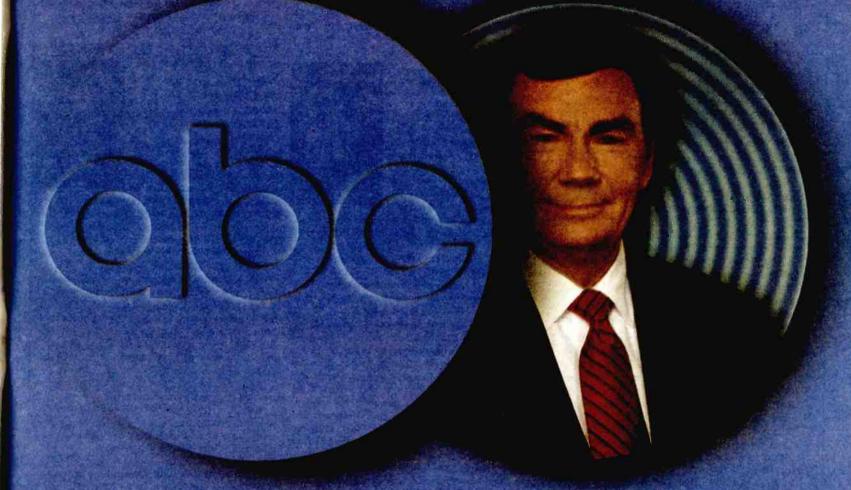
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SALES & MANAGEMENT

MEDIA BUYERS TELL IT LIKE IT IS

clients' products via off-site events. Primarily, the value of the entertainment property is weighed against the cost vs. our exposure. If we have a client who has strong media funding, we consider NTR. We don't use NTR if we don't have good reach and frequency to start.

Jody Humfreville VP/Mgr. Of Local Broadcast Dailey & Associates/West Hollywood, CA

R&R: In your opinion, what makes a great radio station account executive?

JH: A great AE not only creates a schedule that meets the client's scheduling parameters, but brings value-added

and promotions to the buyer within the buyer's deadlines. Follow-through is a major part of a good AE, including posting schedules, making sure the spots air as ordered or upgrading them and staying on top of value-added promotions.

R&R: What is the worst thing an AE can do - or not do? What will prevent their getting a buy?

JH: AEs lose out on buys when they don't follow the client's guidelines for scheduling and costing and miss the buyer's deadlines. An AE's nonperformance history with a buyer can also prevent a buyer from placing more business on that station.

R&R: From an advertiser's perspective, what are the pros and cons of radio consolidation?

JH: So far I have not seen any pros to consolidation. From my perspective, the sharing of information from station to station within a group has taken away a buyer's ability to negotiate.

R&R: Do you consider nonspot revenue packages for your clients? What elements help sell you into a nontraditional program?

JH: Nontraditional radio packages are always considered. We look for ways our clients can receive more on-air value than the purchase price of a package. This value is based on an agency-generated value, not a station-supplied value that is much more aggressive in pricing promotional mentions.

Randee deMar Radio Supervisor/Sr. Media Buver Palisades Media/Santa Monica, CA

R&R: In your opinion, what makes a great radio station account executive?

RD: One who truly seems to enjoy the job and believes in the product. Someone who is friendly

and easy to convey information to -- who listens. One who is caring of my clients' needs and not just their own commission.

R&R: What is the worst thing an AE can do - or not do? What will prevent their getting a buy?

RD: Laziness. Being passive and avoiding followthrough is annoying. Being too persistent is just as annoying. I guess there is a fine line there.

R&R: From an advertiser's perspective, what are the pros and cons of radio consolidation?

RD: Radio consolidation, fortunately, has not been a huge factor in what I do. Since I mostly work with movie accounts, I am usually buying based on format and playlist. Therefore, I do not look at combos or two-, threeor four-station proposals from one executive.

The biggest con is trying to find which rep firm currently reps a particular station. They seem to change hands so quickly. It is also unfortunate that we are seeing fewer and fewer little guys, family-owned stations. As far as pros, much more money is being pumped into radio. Promotional dollars seemed to have increased.

R&R: Do you consider nonspot revenue packages for your clients? What elements help sell you into a nontraditional

RD: I would definitely consider nonspot packages and nontraditional programs. Always looking for new ideas to make our clients stand out. A good AE will keep me informed on movie-related programs, concert tie-ins, ticket giveaways - as long as it makes sense for a particular release.

Risa Buchanan Sr. Media Buyer/Sports **Specialist** Pro Media/Natick, MA

R&R: In your opinion, what makes a great radio station account executive?

RB: I think the most important trait an AE can have is being a good listener. Also, it is good to have the feeling that an

AE will go to bat for you with management to get you what you need, so that you get the feeling that they not only work for the station, but they truly want to see you achieve results for your clients.

R&R: What is the worst thing that an AE can do - or not do? What will prevent their getting a buy?

RB: Not read an avail request, not listen and not follow directions. If you request a promotion or remote with a submission, and you don't get it, they are either not reading what you sent to them or they just don't care enough to do the job completely the first time. If you request billboards, and they don't include them. When an AE doesn't listen, it not only makes more work for me, but for the AE as well.

R&R: From an advertiser's perspective, what are the pros and cons of radio consolidation?

RB: I don't like forced combos, and I feel with consolidation there is more of that than ever. Not so much on a local market level, but definitely on a national basis. It makes collusion legal.

R&R: Do you consider nonspot revenue packages for our clients? What elements help sell you into a non-

RB: I do consider them and evaluate each on a client-by-client basis. It really depends on what a client's needs are.

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"I'm glad Paragon is on our team."

David Benjamin, President/CEO Triad Broadcasting

One of the most positive outgrowths from consolidation is a healthier breed of medium and small market station owners. Medium and small market radio is now highly competitive, pitting mega-groups in one corner against smaller operators in the other corner. However, the new breed of surviving local operators are applying the same type of intelligence and fire power that has proved so successful in major markets. By providing research, consulting, marketing and top-flight personnel to their multi-station market clusters, these operators are staking claim to more than their fair share of the local market revenue.

One such group is Triad Broadcasting Company. Triad is operated by radio veteran David Benjamin, who previously headed Community Pacific Broadcasting. David reinvested his gains from consolidation into Triad, and he has acquired or assimilated market clusters in Biloxi, Lincoln, Fargo, Rapid City, and subject to FCC approval, Tallahassee, Savannah and Bluefield, West Virginia. In the past year, Triad has attained ownership of 42 stations, and now ranks as the 14th largest radio group in America in terms of number of stations.



As we have seen in radio very recently, it is not hard to buy stations, but it is a greater challenge to operate them successfully. Triad uses research as a strategic tool in two ways:

Paragon conducts market research on the prospective cluster of stations before the purchase is made. This allows Triad to understand the true potential for each station and the steps required to maximize each station's position in the marketplace. In some cases, after the research is in, Triad has walked from purchases in better judgement. In most cases, Triad enters a new market with a game plan and with confidence in their ability to provide a substantial return on investment.

Market studies, lifegroup studies and music research are applied to Triad stations to identify the most lucrative combination of formats, and to maximize ratings and revenue market-wide. With this intelligence in hand, and typically consulting and marketing to back it up, Triad stations are quickly entrenching into the radio marketplace for the long haul.

In Biloxi, Triad improved on a five-station cluster that already dominated males in the market. Classic Rocker WXRG gained over one full share point 12+. After reviewing Paragon's research, Regional Manager Steve Fehder, Operations Director Kenny Vest, Program Director Wayne Watkins and DeMers Programming flipped an under-performing AC to a jammin' Oldies format. The format switch nearly tripled the station's ratings. AOR WCPR and CHR The Monkey maintained their forward momentum

David Benjamin adds, "Paragon has proven to be a vital component of our strategic blueprint for Triad. The research they provide, along with the strategic direction they develop for each station and market cluster, has paid early dividends for Triad. I'm glad Paragon is on our team."

If you would like to consider Paragon for your team, please contact me or Paragon's Vice President/Radio, Michael Henderson. Both of us can be reached at the number below or via email. We look forward to hearing from you!

Mike Henderson, Larry Johnson, and I will be in San Francisco for the NAB Radio Show and the Gavin Convention. If you'd like to discuss how Paragon can help you refine your strategic and tactical plans, please give us a call to schedule a confidential meeting.

Sincerely,

Mike Henry Managing Partner



Michael Henderson Vice President/Radio mhenders@paragon-research.com

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management marketing sales

SALES

MOTIVATING YOUR SALES FORCE FOR GREATER SUCCESS

By Linda Madonna As a sales professional, you already

know that motivation is one of the most crucial characteristics of a successful salesperson. In fact, it is the one constant for success that transcends all other areas. Everyone who ever achieves a goal — whether it's meeting a business objective or overcoming a personal hurdle — first begins with a vision that motivates them to succeed.

If you are a sales manager, one of your primary roles is motivating your sales team and helping them develop that vision. When speaking-to your sellers, keep in mind that true motivation is driven by a specific passion, purpose or desired accomplishment. Achieving a given salary or lifestyle is merely the result of that accomplishment and is not, for most people, a sufficient catalyst for long-term motivation.

With this in mind, the following suggestions should help build true motivation among your sales team.

Set mutually agreeable goals. As a manager, you should help develop specific goals for your individual sellers that are challenging but achievable. Overly ambitious or unrealistic goals only serve to demoralize sellers. While you may have mandated objectives for your staff that are quite aggressive, from a motivational standpoint it is better to tackle those objectives in steps. You can, and should, always adjust a seller's goals as he or she progresses. That will encourage individual growth.

In addition, it is important to check in with your sellers at predetermined intervals to review their progress toward their goals. It's often a motivational boost for a seller to see just how much he or she accomplished from one period to the next.

Encourage empowerment. While "empowerment" may be an overused term, the concept behind it is as important as ever. Shifting from a controlling leadership style to a motivating leadership style encourages sellers to take responsibility and exercise leadership.

Management style is often dependent upon a company's overall culture as demonstrated in its

policies, practices and priorities. If a company guides rather than controls its employees toward their goals, offers the opportunity for continuing growth and fos-

ters the desire to learn, the result will be a selfmotivated team who assume responsibility for their tasks without supervision. In these companies, employees trust management and management trusts employees.

Provide learning opportunities. There need to be opportunities for growth, or motivation dies. Few sellers will retain long-term motivation if they feel their opportunities to learn and grow have been exhausted. For this reason, an ongoing training program is vital to maintaining motivation. Since a company's greatest asset is its people, training should be considered a necessary investment, not an optional cost.

Be a positive role model. Negativity is poison to motivation. As your team's leader, the positive attitude starts with you. A salesperson can't afford to give negative signs to clients or buyers, and you can't afford to give negative signs to your sales staff. Remember that such negative emotions as anger, fear and pessimism come out in a variety of ways — sharp responses, voice inflections, a scowl, gritted teeth, negative body language or passive-aggressive behavior. When speaking with your staff, be aware of any signals you may be inadvertently sending.

So how do you keep positive and motivated as a manager? Occasional bouts of negative emotions when faced with the demands of a highly stressful position are perfectly natural. To get back on track, experts suggest that you read positive books, associate with people who give you energy, exercise, say a daily affirmation and give away your positive energy freely — the more you give, the more you get.

Finally, as always, should you need additional help in motivating your employees or additional help handling your own struggles with motivation, contact your employee assistance program or another professional counselor.

Linda Madonna, CSW is director of Corporate Family Network, a New York-based independent Employee Assistance Provider specializing in the media and advertising industries. She can be reached at 212-309-9361.

SALES TIPOf the WEEK

Ric Flores VP/Sales Hiwire/Les Angeles

One chance. All sellers know that they will rarely get more than one chance to convince a client of their product's benefits and the need to buy it from them. If the seller has an unconvincing pitch, ei-

ther on the phone or in person, subsequent attempts will be even more difficult as the client's perception — "I don't need the product" — becomes reality.

Likewise, when existing relationships become strong (a problem every seller craves), it often becomes more difficult to sell. It is easier to rely on the relationship and forget the basics of selling, such as positioning your product and educating the client on the market.

Transitioning from traditional radio sales to Internet radio sales with Hiwire has been a refreshing reminder of the need to focus on the basics. In a new medium, where both excitement and client skepticism exist, proper preparation and solid presentations are paramount.

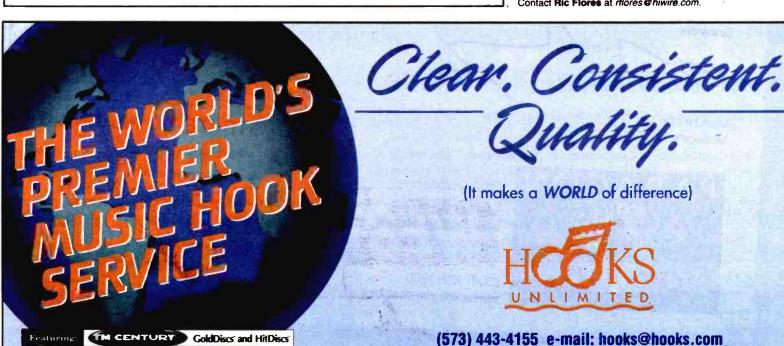
It begins on the phone. An introductory call is successful when you are granted the opportunity to make a presentation to the clients who can make a decision and move the selling process forward. To that end, sellers should be able to state their products' benefits and values in two to three sentences and no more than 45 seconds. If your statement is longer than that, you risk confusing, boring or irritating the client.

Also, make sure your information points are clear and concise: who you are, who you represent and what value you can deliver for the client. Once again, your value proposition and positioning statement, while brief, are critical to success. Naturally, the ability to extract information regarding a client's needs and objectives will enhance future meetings. But without superior value statements, those meetings may never happen.

In the area of streaming media, for example, planners and account executives are eager to learn about the ways technology can help their clients maximize marketing dollars. When an advertiser can be certain that 100% of its ad budget is being spent on reaching its target audience and that it will pay only for commercials that are successfully delivered — that's an opportunity every ad executive wants to hear about.

Clearly define the value you bring to advertisers, and you will have better luck in getting to meet with people who are more concerned with results than with costs per point.

Contact Ric Flores at rflores@hiwire.com





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SALES

CULTURE CLASHES AND COST-CUTTING: THE PERILS OF ACQUISITIONS

By Bick Kazan

that's being expanded by ac-

quisition? Acquisitions are red-hot, especially in radio, and the acquiring company often declares the deal a great benefit to everyone involved. But is it? A study conducted by consulting group KPMG of the 700 largest corporate mergers concluded between 1996 and 1998 showed that within a year only 17% of those mergers had increased the buyers shareholder value.

So what goes wrong? Overpayment for the acquired property, clashing corporate cultures, ill-defined responsibilities and ego battles are common culprits. To justify the purchase price, the buyer often slashes costs by firing "redundant" workers,

claiming that will build profits. Of course, the remaining employees realize they're also expendable, so morale plummets, resumes circulate, and customers are poorly served.

To learn from someone who has conducted a number of successful corporate acquisitions, I spoke with Jim Swartwout, who is Chairman, President & CEO of Summa Industries, a publicly held plastics company. Started virtually from scratch seven years ago, Summa has bought nine companies and now employs over 1,000 people. It has 11 plants across the country and generates \$120 million in annual sales and \$7 million in profits.

What does Swartwout advise when it comes time to think about acquiring another company? "Have a clearly defined reason for the acquisition. Then, as you get involved, be sure the acquisition will accomplish what you need it to. If it won't, politely withdraw. We look for successful companies to acquire, and we don't tear them apart. We preserve their cultures, and they remain substantially as they were - which is what made them successful in the first place.

"Before the acquisition we talk through all the details and get to know the people. We ask them, 'How can we help you continue to succeed?' We're very sensitive to the impact of change on people so we make as few changes as possible. For the changes that we do make, we candidly communicate the reasons. We don't slash employees, cut compensation or close plants. We never take anything away from employees. We always give them something extra, such as more benefits or liquidity for their stock or a profit-sharing program.

So what does Swartwout himself do during an

acquisition? "I take a leadership role in the negotiation, in building the relationship with the seller and in arranging the financing. Then we have a welcome meeting in which I and others from my company sit with the people at the new company

and answer their questions while laying out how we see the future. Listening is three-quarters of effective communication. A handful of managers can't issue a series of edicts. You really have to involve everyone and include their ideas on what needs to be done.

We also meet with customers to discuss the pending transaction and assure them of our commitment to support them. In general, customers are happy that their vendor is becoming part of a larger organization because there will be more resources to serve them."

Swartwout also has a cautionary tip. "A mistake people often make is allowing the acquiring company to take on an air of superiority, almost creating a class system. You must prevent that from happening. The instant you do a deal, the people in the acquired company have to be treated exactly the same as the employees you already have. The value of a company is substantially the value of its employees. If you pay for it, you better darn well keep it."

Dick Kazan is an entrepreneur who founded one of the largest computer leasing corporations in the United States and is a successful real estate investor. E-mail your comments or questions to him at rkazan@ix.netcom.com.

SUCCESS STORIES FROM THE RA

LOSING WEIGHT, GAINING PROFITS

The following Radio Gets Results success story is an excerpt from a case history presented in the RAB October 2000 Monthly Sales and Marketing Kit, exclusively for RAB members. For more information or to receive a full copy of the story, contact the RAB at 800-232-3131, or e-mail jdavis@rab.com.

Category: Diet and Weight Loss

Market: National

Submitted By: California Creative Enterprises

Client: Metabolife 356

Situation: Amid the vast sea of weight-loss products, with their tarnished credibility among consumers, a company deciding to market yet another one might seem a little crazy. Then again, not all products are Metabolife 356, not all marketers are California Greative Enterprises, and not all media are like radio. With a product that actually works and a creative radio strategy. Metabolife has answered any questions about its sanity and become one of radio's biggest success stories.

Objective: Metabolife 356 needed to overcome major misconceptions about weight-loss products.

Campaign: Few advertisers have capitalized on radio's strength — its unique relationship to the consumer — as fully as Metabolife and its agency, California Creative Enterprises. With guidance from California Creative President/CEO Stephen Horn, Metabolife started its campaign with the people listeners most know and trust, the air personalities. Horn explains, "It was imperative that the air personality be behind the product 100% before he or she ever hit the air. We developed a personal relationship with every jock at every station and integrated our system one station at a time." The California Creative team works with each station on an ongoing basis to maximize results. The commercials were initially oriented toward direct response, but as Metabolife grew, independent distributors opened retail outlets all over the country.

Results: Anyone who has been to a mail recently can tell you they've seen a Metabolife 356 kiosk. Once a small, obscure company, Metabolife has increased its sales by 3,000% in just four years. As Horn says, "Metabolife 356 is No. 1 in the world because it is a phenomenal product and because there are a heck of a lot of talented jocks on the air. We simply put the two together on an unprecedented scale. We still spend as much time working with air talent as we do buvina schedules."

Instant Background — Dieting: Forty percent of respondents to an early-2000 Maritz Poll said that they had tried to lose weight during the previous year, including 47% of women and 33% of men. Sixty-nine percent of those who tried to lose weight did so by eating right, watching calories or watching fat. (Maritz

A 2000 study by Marketdata Enterprises determined that about 51 million Americans actively dieted in 1999, up from 45 million in 1996-98. (Marketdata Enterprises, 2000)

BACKLOADING IS BEAUTIFUL

Strategically placing your TV buys this fall

The television shows By Rick DePaoli airing between the Nov. 7 presidential election and Dec. 13 could be the most-watched television of the regular fall season.

When Nielsen announced that its fall TV ratings would not begin until after the Olympics on NBC are over, the networks started shifting their premieres. Some new shows will be popping up in September, but October will hold the most season premieres for the Big Four networks.

The late start on the TV season is good news for radio stations whose budgets hadn't been approved before September. The prime-time interruptions on NBC and FOX after TV ratings begin will be mostly inconsequential. ABC and CBS have ample network

programming to provide large reach with regular prime-time entertainment. Plus, NBC will keep baseball out of its sacred Thursday lineup. For frequency, the daily shows - news, early morning and fringe - will remain intact on most days during the September-October sports window. The war for top-ofmind-awareness is won in these high-frequency ar-

Of course, some radio stations see the strategic value of building reach and frequency inside the Olympics and baseball. It's not a bad idea if your listeners can be found there - and if you can afford it.

If you visit www.bmg-media.com and click on "TV Specials for Radio," you'll see the string of special events that affect this fall's regular TV season. This information can guide you to a more effective fall 2000 backload.

Below are some of the key events.

Olympics	NBC	Sept. 15-Oct. 1
American League Series	NBC	Oct. 2-18
National League Series	FOX	Oct. 4-19
World Series	FOX	Oct. 21-29 (7 games)
Week Prior to Elections	All	Oct. 30-Nov. 5 (Hiatus)
Election Day	All	Nov. 7

Normally, in a nonelection year, the week of Oct. 30 would be a great place to begin backloading. But when it's the week before elections, it should be a hiatus week. Let the politicians go at it. Anything you place there is in danger of pre-emption. A losing candidate will pay the price to take your key spot away from you, thereby deflating the effect on diarykeepers that week.

There are three major reasons why the last six weeks of the Arbitron are cleared for promoting on TV. First, with the Olympics, baseball and election events out of the way, all the networks will regain their rhythm of weekly prime-time entertainment. Second, November sweeps means fresh prime-time entertainment. And third, fresh prime-time entertainment means more diarykeepers are watching TV.













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DAN. O'DAY'S COMMERCIAL COPY MAKEOVER

EFFECTIVE COPY = RESULTS = LOYALTY

Powerful commercial messages deliver payoffs for you and your client

By Ban O'Bay

You've all been there. Your client is complaining be-

cause he's not getting any response from his advertising. Help! One of the problems may be the commercial copy. So what's an AE to do? Of course, the first thing to do is discuss the problem with your manager. But learning how to create better, more effective commercial copy will make you stand out from other AEs, and, ultimately, it will help your clients get better results. Remember: The better the response rate, the better the chance of keeping your client happy and consistently spending money on your radio

Each month R&R features Dan O'Day's Commercial Copy Makeover. I encourage you to make copies of these makeovers for your entire sales and production teams. If you'd like Dan to make over one of your clients' ads, go to his website at www.danoday.com.

DAN O'DAY'S MAKEOVER

Mike Cook of Cook Creative Copywriting in Eau Claire, WI sent me this 60-second commercial for London Appliances to critique. I have numbered each voice's lines to assist in analysis.

A: Announcer

H: Holmes (British accent)

W: Watson (British accent)

Very dramatic read (as if it were a play).

Music: A plaintive violin theme (something Holmes would play).

1A: Holmes and Watson for London Appliances in

1W: It was a rainy summer morning when I was awakened by a tugging at my shoulder. It was Holmes.

1H: Quick, Watson, the grill is still warm!

2W: Ten minutes later we found ourselves in the kitchen of Professor Gourmet, the famous French cooking instructor.

2H: Look on the table, Watson! What do you see?

3W: Well, it appears there's been a cookout. I see the remains of hamburgers, ribs, steaks ... Nothing out of the ordinary, Holmes.

3H: Think, Watson, think! It's been raining for days! How could Professor Gourmet have a cookout in this weather?

4W: Well, Holmes, perhaps he had a cook-in. 4H: Precisely, Watson! And here's the culprit: a Maytag Styleline Grill range!

5W: Good heavens!

5H: Yes, the Maytag Styleline Grill range ... one of the best-designed, best-looking ranges ever made by Maytag .. offering all of the flavor of outdoor cooking without

leaving the comfort of your kitchen!

6W: And look at these features, Holmes! An electric clock with timer ... a self-cleaning, radiant-heat oven with light ... and a variety of optional cook top accessories to offer more versatility and convenience!

6H: The mystery is solved!

2A: Maytag Styleline Grill ranges from London Appliances ... on London Road, next to the Grocery Outlet in Atmater

DAN'S NOTES

At 220 words, this script is too wordy to deliver in the required "very dramatic read." I timed it at 70 seconds without pausing for maximum effectiveness. Remember, the rule of thumb is three words per second for a conversational delivery.

Here's my line-by-line analysis.

Line 1A: Delete "in Atwater." You'll still be able to end the commercial with the retail location while beginning and ending it with the store name.

1W: Sorry, no time for this. Luckily, this intro is easy to cut; it's completely irrelevant to the story line. In a "story" commercial you begin with the story itself you can't spend nine seconds establishing a milieu. Line 1A instantly tells the listener what is being parodied.

W2: It doesn't matter that we're in "Professor Gourmet's" kitchen, so jettison this line and the other reference to the professor and save another five seconds.

1H: With this line the writer is paying tribute to the customary "Quick, Watson! The game is afoot!" We don't have time for a literary allusion, but we can rewrite this line to begin the scene. Or if we begin with 1A and jump to 2H, we quickly indicate the Holmes-Watson sendup, then jump to the scene of the crime.

5H: By removing "by Maytag" we simultaneously save a second and strengthen the praise of the range by comparing it not just to other Maytag models, but to the models of all other manufacturers. Because the terms of the praise are totally subjective (best-designed, best-looking), it's safe, at least in the U.S., to use these comparisons to other brands without hard proof. I'm also deleting a single word to smooth out the delivery.

6W: I'm adding a single word, "even," to strengthen the impact of the features.

DAN'S REVISED COPY

A: London Appliances presents Holmes and Watson in The Case of the Rainy-Day Cookout.

H: You will note, Watson, that the grill is still warm! W: Is that so unusual?

H: Look on the table, Watson! What do you see?

W: Well, it appears there's been a cookout. I see the remains of hamburgers, ribs, steaks ... Nothing out of the ordinary, Holmes

H. Think Watson, think! It's been raining for days! How could he have a cookout in this weather? W: Well, Holmes, perhaps he had a cook-in.

H: Precisely, Watson! And here's the culprit: a Maytag Styleline Grill range!

W: Good heavens!

H: Yes, the Maytag Styleline Grill range ... one of the best-designed, best-looking ranges ever made ... offering all the flavor of outdoor cooking without leaving the comfort of your kitchen!

W: And look at these features, Holmes! An electric clock with timer ... a self-cleaning, radiant-heat oven with light ... and a variety of optional cook-top accessories to offer even more versatility and convenience!

H: The mystery is solved!

A: Maytag Styleline Grill ranges from London Appliances ... on London Road, next to the Grocery Outlet in Atwater.

Word count: 180

Not a bad commercial. Although Holmes and Watson have absolutely nothing to do with an indoor grill, the connection to London in the store's name provides a slim excuse. In my revision I tried to jump right into the"mystery" without wasting time on the setup.

I'll bet the client liked the Holmes and Watson spot, which is part of the problem. Because this client calls out not for parody, but for a straight-ahead delivery of a unique selling proposition. The client has a sales message that's easy to understand. Why not just tell it?

Announcer: Let's face it. Food tastes better when it's cooked over a grill. Of course, this time of year in Wisconsin the weather doesn't exactly lend itself to cookouts. But London Appliances in Atwater has the solution: The Maytag Styleline Grill range. It's one of the best-designed, best-looking ranges ever made. And it gives you all the flavor of outdoor cooking without your having to leave the comfort of your kitchen. It's even self-cleaning. Stop by London Appliances in Atwater today and see for yourself. And the next time it rains, you can have an indoor cookout!

The above reads comfortably at 30 seconds. Yes, I realize that someone will read it and object to my saying "in Wisconsin." Yes, the listeners know where they are. But that statement is designed to establish credibility, as well as to "pace and lead" (as I discuss in my Hypnotic Radio Advertising seminar).

This column is excerpted from The Dan O'Day Radio Advertising Letter. For your free e-mail subscription, send your request to dan oday@danoday.com with "R&R; Ad Request" in the subject line of your e-mail. Or subscribe online at www.danoday.com.

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If you're in the radio business to make money (and who isn't)

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WHAT DO YOU REALLY KNOW ABOUT RESEARCH?

A research expert explains the basics

By Roger Wimmer

Most of the radio people who ask me questions about research fall into one of three basic groups.



1. Those who know nothing about research, admit it and are willing to learn.

2. Those who think they know a lot about research but don't. Most of their information is based on myths, inaccuracies and urban legends.

3. Those who know a fair amount about research.

My guess is that there are probably an equal number of people in each category. However, what

I find is that the people in the second group are the most argumentative and the least likely to accept the realities of research.

OPINIONS MEAN NOTHING

However, it's the people in the second group who are most often responsible for creating problems with both research design and research use. When asked their opinion about research, these people usually begin their reply with, "Well, it seems like...." That "it seems like" is the problem because it means that person's comment will be based on opinion, not fact. And opinions mean nothing when it comes to research.

The people in the second group have all the answers about every element of research — its uses, the advantages and disadvantages of research methodologies, sampling procedures, screener and questionnaire design, data analysis, univariate and multivariate statistics and interpretation of results. But I have found that most of the answers from these people are wrong.

RELIABILITY AND VALIDITY

When people talk about research, they usually use two terms: reliability and validity. These terms are often thrown around loosely, and most people don't really know what they mean.

Reliability in research refers to whether a research study or methodology produces consistent results (not the same, but consistent). For example, if you conduct music tests with your listeners using a one-seven ratings scale, and the tests consistently tell you which songs the respondents like and which they don't, then your method is reliable. If you get results that bounce all over the place from one study to the next, your method may be unreliable. (Although there may be other causes for differences in song scores.)

There are two types of research validity — internal and external. *Internal validity* refers to whether you are measuring what you think you are measuring. For example, if you conduct a music test to gather respondents' ratings of songs you play for them, but after further investigation you find that the test actually collects respondents' ratings of music tempo, then your method is invalid.

External validity refers to whether your research results can be generalized to respondents outside your sample. If you conduct a research study and find that your results relate only to your sample and to no one else, then you have a problem with external validity. The goal of most research is to select a sample of people from a population, conduct a research study, then generalize the results to the population. If you can't do that, your research will have limited usefulness.

I realize that there are many new and perhaps strangesounding terms in this discussion, but you need to learn these things to get a better understanding of research. Learning the language of research is a significant step toward understanding what research can and cannot do.

The information in this article draws heavily on Mass Media Research: An Introduction, Sixth Edition (Wadsworth Publishing Company, 2000), a college text-book I wrote with Joe Dominick.

INTERNAL VALIDITY

Conducting research involves control over the situation. If researchers don't control the entire process, there is no way to know if the results are real or have been affected by unknown factors. The example I used earlier about music tests relates here. You must be sure that your music test actually collects respondents' perceptions of songs they hear — and nothing else.

The variables that create possible, plausible, but incorrect explanations are called *artifacts*, also known as *extraneous variables* or *confounding variables*. The presence of one or more artifacts in a research study indicates a lack of internal validity. That is, the study failed to investigate what it was supposed to investigate.

Artifacts in research can arise in many ways. Some of the artifacts that can affect a study include:

1. History. Events that happen during a study may affect respondents' attitudes, opinions and behavior. For example, let's assume you conduct callout research for your currents, and it takes two weeks to collect the data. Many things can happen between the first day of callout and the last that may affect your scores. For example, an artist may be featured on TV — or arrested for drug possession. When a respondent listens to and rates your hooks may affect that person's ratings.

When people talk about research, they usually use two terms: reliability and validity. These terms are often thrown around loosely, and most people don't really know what they mean.

History can affect telephone perceptual studies in the same way. That's why it's important to collect responses as quickly as possible. If the data-collection process takes a long time — longer than two weeks — then the re-

spondents should be coded in reference to when they participated in the survey. Column headings in tables can be used to separate the respondents according to when they participated. The point to keep in mind is that the potential to confound a study increases as the time increases between when the first and that last respondents are tested.

2. Maturation. A respondent's biological and psychological characteristics change during the course of a study. Even getting tired or hungry may influence how a person responds in a research study. A good example is when a research company tests 600

But a sampling problem I see frequently in both radio and nonradio research is with clients that demand unrealistic samples. That is, their screening requirements make it almost impossible to find qualified respondents.

or more songs in a single session. It's often easy to spot respondents who have become bored with the testing process, which may affect their scores.

Maturation is also a factor in focus groups. If the moderator does not conduct the group properly, respondents will often display signs of boredom or anxiety. In those cases their responses may not be legitimate.

3. Testing. Testing itself may be an artifact. Although not used frequently in radio, research using pretests and post-tests can cause problems. A pretest may sensitize subjects to the material and improve their post-test scores.

For example, suppose you select a sample of your listeners and give them a test that asks them questions about your radio station. You then show the respondents a few TV spots to find out if the spots are effective in communicating information about your radio station. After they've viewed the TV spots, you give the respondents the same test they took before seeing the spots.

Let's say that the test results show that the TV spots do increase your listeners' knowledge of your radio station. But that may not be the case. It may be that the respondents learned how to answer the questions when they first took the test, and the TV spots had nothing to do with the increase in understanding of your radio station.

4. Instrumentation. This is also known as instrument decay, and it refers to the deterioration of research instruments or methods during a study. Equipment may wear out, hooks may be prepared differently at the

Continued on Page 28



An Argument Against Simplicity.

The web-based RFP. Buying and selling media is not a simple process. It is full of nuance, improvisation and change. To be the market leader in developing a truly functional media e-marketplace, we had to understand the need for complexity. So when we created a web-based Request For Proposal, we resisted technology's urge to oversimplify. We preserved the inherent richness and depth of the process. All with real technology, no vaporware. In fact, we're the only site today where you can buy media, from the RFP through negotiation to the invoice, without ever leaving the Internet. It's exactly how you buy and sell media now. Only better.



Continued from Page 26

beginning and the end of a test, and respondents may become more casual about recording their responses.

Another example of instrument decay is in perceptual studies, whether conducted by phone, on the Internet or in other ways. To be most useful, a questionnaire must be uniform in its approach. You can encounter instrument decay in perceptual research if your questionnaire uses a variety of ratings scales, if it includes ambiguous, misleading or double-barreled questions or for many other reasons. The design of a questionnaire is important, and it's not as easy as many people think.

5. Statistical regression. This artifact may be present in a variety of ways. It refers to the fact that items, concepts or anything else that is rated either very highly or very low tends to go toward the mean, or average, of the group of items when the test or measurement is conducted again. This is evident in music tests, where a high-scoring song in one test may be rated lower (closer to the mean) in another test. This "regression toward the mean" phenomenon has recently been introduced into the analysis of stocks. It is now common to hear stock market analysts discuss the idea that leading stocks tend to fall toward the mean while underperforming stocks tend to rise—unless there are other circumstances affecting those stocks.

Some respondents don't want to appear uninformed or "dumb," so they provide answers they think the researcher wants.

6. Experimental mortality. While any research project faces the possibility that subjects will drop out for one reason or another, the problem is compounded in long-term (that is, longitudinal, panel or tracking) studies. This artifact will become more important in radio research as more radio stations use tracking studies and panel studies on their websites.

If you plan to follow the same respondents for any length of time, you must consider that some people will drop out of your study. If you want to track 100 listeners, you'll have to recruit 120 or more at the start of the study.

7. Sample selection. The type of people included in a research project is, obviously, very important. In most cases it is necessary to ensure that the respondents are homogenous, or similar, in many respects. For example, it wouldn't be very wise to include people who prefer hard rock music in a music test for a soft AC radio station — unless there was a specific reason you wanted their responses. Screeners for music tests and focus groups and screener questions for telephone studies are usually designed to ensure that the sample is somewhat homogeneous.

But a sampling problem I see frequently in both radio and nonradio research is with clients that de-

mand unrealistic samples. That is, their screening requirements make it almost impossible to find qualified respondents. For example, a PD or consultant asks for females 25-29 who are P1s to WKRP, listen to WKRP's morning show, cume WXYZ's morning show, select a specific music montage, participate in contests and listen to the radio at least four hours a day. And so on. These multilevel screeners define very small populations. Then the clients get upset when the research company can't find qualified respondents.

Remember, you limit your potential sample with every requirement you include in your screener or questionnaire. What you don't want to do is screen yourself out of an audience. If you make changes in your radio station based on the results of unrealistic samples, you'll surely fade away in the ratings. Radio is a mass medium, not a medium designed to entertain a handful of people.

8. Demand characteristics. This term relates to a respondent's reactions to a testing or data-collection situation; it's also referred to as prestige bias. A respondent's awareness of the testing or data-collection procedure may influence how that person responds to questions. For example, it is known that some respondents who recognize the purpose of a study will produce only "good" data for the researchers. Some respondents don't want to appear uninformed or "dumb," so they provide answers they think the researcher wants. The research situation "demands" answers, and the respondents provide them.

9. Experimenter bias. Researchers can, knowingly or unknowingly, influence the results of a project with mistakes in observation, data recording, math computations and interpretation. Focus group moderators are particularly apt to influence the responses of the people in the group. One way to identify a good moderator is to see how the person reacts to respondents' comments. Good moderators are always neutral in their reactions — nothing affects them.

Bias can also enter into a research project if the researcher is influenced by a client who wants the study to produce particular results. This does happen. The best thing a researcher can do is ask the client not to discuss the intent of a research project beyond the information needed to design the study and collect the data.

10. Evaluation apprehension. This term refers to the fact that respondents are usually afraid or hesitant about being measured or tested. It is important for a researcher to do everything possible to ensure that respondents are comfortable with the situation and are not afraid to answer truthfully. Sometimes this isn't easy to do.

11. Causal time order. The organization of a research project may affect respondents' answers and interpretation of the data. For example, in a focus group to test various types of direct mail, the respondents' answers may be different if they are first shown several direct-mail pieces and asked to rate them than if they discuss the good and bad points about direct mail before they rate sample pieces.

12. Diffusion or imitation of treatments. In situations where respondents participate at different times during one day or over several days or where groups of respondents are studied one after another, respondents may have the opportunity to discuss the project with someone else and contaminate the research project. This is a

special problem with focus groups when one group leaves the focus room at the same time a new group is entering.

These are some of the main factors that affect internal validity. As you can see, designing and conducting a research project isn't as simple as asking a few people some questions and then trying to figure out what they said.

Keep in mind that all scientific research is subject to error. It is better to know this and attempt to reduce error than be ignorant or conceal the errors.

EXTERNAL VALIDITY

External validity refers to how well the results of a study can be generalized to the population from which the sample was selected. In other words, a study that lacks external validity cannot be projected to other situations; it is valid only for the sample tested. Results from a music test with 100 respondents wouldn't be very useful if the results couldn't be generalized to other listeners.

Conducting research involves control over the situation. If researchers don't control the entire process, there is no way to know if the results are real or have been affected by unknown factors.

There are three primary ways to help ensure external validity:

- Use random samples.
- Use heterogeneous samples.
- Select a sample that is representative of the group to which the results will be generalized.
 - Repeat the study several times.

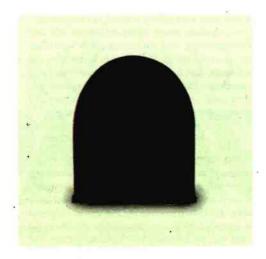
You should consider external validity in every phase of your research project, from the initial discussions to the presentation of the results. Always ask yourself something like, "Can I generalize these results beyond the sample?" If your answer is no, then you need to redesign the project.

SUMMARY

As I mentioned at the beginning of this article, research involves the understanding of many things in order to ensure that studies are valid and reliable. There are many items to consider in project design, screener and questionnaire development, sampling, data collection and data analysis. If you don't understand something about research ask. Don't just rely on someone who says, "It seems like...." Ask for facts, not opinions.

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TOP 10 PROGRAMMING PRIORITIES FOR THE FALL ARBITRON

By John Lund

There was little time to vacation this summer. With the re-

lease of the spring Arbitron in July and August, stations are evaluating and planning for the fall. John Lund provides the following system of analysis to help you stimulate station growth this fall and throughout next year.

1. KNOW WHERE YOU ARE

Scrutinize the marketing and programming specifics of your station and its competitors. To plan for fall, analyze what really happened in the spring. Evaluate the past Arbitron with software or from the book itself. Compare trends, and gauge the effectiveness of external marketing on your cume growth. Do research to discover what listeners really want from the station, and stay in touch with listener needs and perceptions.

2. SET GOALS

Attain a large cume who listen a lot. Prepare for fall. Get input from staff and management. Surround yourself with a team of people who are creative, positive, full of energy, dedicated to working for a winner and not satisfied to be in second place. Set goals like these, then go for it.

3. RALLY THE STAFF

Get consensus and commitment on the station's goals. Discuss the mission and tactics, and involve each staff member in carrying out the battle plan. Focus everyone's energy on owning the market.

4. NARROWCAST

Concentrate on those most passionate about the station, and superserve that P1 core. Use database and e-mail marketing to research your P1s' needs and increase their TSL. P1s provide the bulk of any station's AQH, so serve those loyal listeners well. Being the sole provider of the "—est" format (see Page 33) results in passionate ownership. A station with a loyal core can rack up long TSL and win big quarter-hour shares, even with a smaller cume.

5. THE MUSIC

Make the music familiar for the target audience, and own the music position with core listeners. Carefully hone the music software and rotations. Handedit the music logs daily. Play the best current songs each week, and avoid too many unknown singers. Program brand-name artists within rotation rules, and make artist familiarity a criteria for selecting music and adjusting categories. Remember, music is the reason listeners come to FM. Also, the air talent need to sound credible by talking about the artists and illustrating a shared passion for the music.

6. THE MORNING SHOW

Make the morning show the talk of the town, and be sure it's user-friendly. Devise morning benchmarks that become time markers listeners can use to measure their morning routines. They should be able to know that the birthdays will begin when they step out of the shower and that they'll pass a certain corner as the news begins. Recurring elements, like a major contest or benchmark bit, should occur at a set time — minor bits and one-time events can float during the show. Give reasons for listeners to smile and

have fun, with compelling content in every break.

Morning show stunts stimulate listener talk and P1 endorsement, and they force daily listening. When the core love the high-profile talent, they tell their friends, and that can become as powerful as a TV campaign. Challenge the talent to list their five greatest skills — for example, listener phone calls, interviews, comedy or on-location showmanship — then create 20 ways to develop those strengths into benchmark bits, elements, schtick and routines.

7. MARKETING

Differentiate the program product from competitors, and sell the things that differentiate it aggressively and consistently. You can use the Lund Consultants' 4th Quarter Marketing Planner to help you set a course. Unless the competitive environment dictates that your station be all-music, get out and touch the listeners. Be in their faces, and become the most promotionally active station in the area. Find out what gets attention, like morning show stunts, community service, individual involvement, club nights or retail sales promotions. Then reach out and yank the listeners' chains.

FORMATIC PERFECTION

Maintain the contemporary basics. Build your station on a strong foundation with frequent name mentions, sound formatics, positioning, presentation, promoting ahead and recycling. Establish stationality as a long-term goal. Every staff member should work on the same image-building, the same listener approach and the same market involvement. Be personable, real, fun, relatable and an integral part of listeners' lives. Focus listeners and staff alike on the superstars of the format and the benefits of listening.

9. MAKE IT MEANINGFUL

Increase your station's value to listeners and clients alike. Improve tangibility and perceived value, which contributes to higher rates, decreased clutter and more client benefit. Polish the areas that stations fall down in: You should have remotes with tightly executed cutaways, sharp commercial production, sizzling contests, produced liners that are the best in the market, enticing promos, perfect audio processing and weekend programming that is as good as Monday through Friday.

10. WINNING IS EVERYTHING

Be the best-programmed and most-focused station, with high visibility, aggressive marketing to at-work and database listeners and a unique programming niche. Throw every effort, whether traditional or extraordinary, at the winning process. People recall the unusual more easily than the routine. The exceptional morning show or bigger-than-life contest garners word-of-mouth and stimulates tune-in. Observe how other businesses get the word out about their services and products, and adapt the tactics they use to promote your station.

John Lund is President of The Lund Consultants to Broadcast Management and Lund Media Research, a full-service radio consulting and research firm with offices in San Francisco and St. Petersburg, FL. He may be reached at 650-692-7777 or by e-mail at lundradio @aol.com. Visit the Lund Consultants' website at www.lundradio.com.

SEVEN FATAL FAILURES IN CLUSTER MANAGEMENT

Lessons for today's market managers

For the past seven weeks R&R has featured Seven Fatal Failures in Cluster Management by Radio Advertising Bureau Sr. VP/Meetings Lindsay Wood Davis.

Davis will be presenting a special seminar on the Seven Fatal Failures at this year's NAB Convention. The seminar will be held Friday, Sept. 22 at 11:15am at the Moscone Convention Center, Room 250-262.

What can we learn from Davis' advice? "My research shows that many cluster organizations were having great difficulty, and what they had in common was not so much the things they were doing, but the



things that they were not doing or failing to do," Davis replies. "Thus the 'Fatal Failures' name. Most of these suggestions are about getting people and organizations to work together. Every cluster and every company that owns a cluster wants everyone to work together as a team, but they are all focused on structure when it is the systems that allow cooperation and the teamwork that are far, far more critical."

One idea Davis thoroughly supports is writer Tom Peters' "Paradox of Modern Management," which states, "Perform as an independent unit, or else" and "Power stems from constant cooperation among units."

Below is a recap of the Seven Fatal Failures in Cluster Management. For the complete articles, visit R&R ONLINE at www.rronline.com, go to the MMS Format Room, and click on "News."

SEVEN FATAL FAILURES

1. Failure to operate the cluster as a single business made up of individual stations.

Cluster management is tough, and it's tougher when managers don't understand what needs to be accomplished. By accepting that success comes from focusing both on individual stations and on cluster performance, cluster managers will be able to begin the process of making better calls in the hard decisions they're asked to make every day.

2. Falling to operate with a single market manager

Having a single market manager is absolutely necessary. It's essential to have one person whose thinking is always focused on the good of the whole rather than on that of the individual parts. Without a manager to focus clearly on the whole, it is folly even to discuss synergy. Managers of individual stations will always focus on what is good for their stations rather than on what's good for the cluster. They should; that's their job. But a strong, powerful, single leader will make the swift, thoughtful decisions that are best for the cluster as a whole.

3. Failing to operate the cluster from a single location

Unless your ownership is in the real estate business, there is no upside to being in multiple locations in the same market. Multiple locations mean that units operate independently; there is no hope for teamwork because the teams are separated. Unscheduled cross-departmental meetings — a hallmark of successful cluster operations — become next to impossible. Without teamwork and the meetings that facilitate it, mutual adjustments won't happen. And if they don't your cluster will fail.

4. Failing to provide leadership.

You, as the cluster's leader, must monitor your staff constantly, helping them avoid confusion about roles,

Continued on Page 33





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THE '—EST' FACTOR: THE KEY TO BUILDING A BRAND

The importance of first-pref-By John Lund erence listeners, or P1s, cannot be overestimated. Perceptual research helps target these core listeners and find out what they want and expect from a station.

With that ammunition, winning the battle for listening becomes easier as weekly listening increases. The "20/80" formula — about 20% of the audience provides about 80% of the quarter-hour listening has a profound effect on radio ratings. So find out what the core want, and give it to them!

WHAT IS '-EST'?

So what is "-est"? It's the major benefit that the P1 listeners derive from the station. It's what the station means to them, what they expect and the key reason they listen. Find out what your station's uniquely valuable qualities are and promote them. Differentiation is one of the keys to success - especially now, when thousands of Internet stations are popping up. Differentiation is the first step in building a brand.

WHAT MAKES LISTENERS PASSIONATE?

The station that dominates and superserves its P1 audience wins ratings with TSL. Make it easy for core listeners to understand what they'll get when they tune in. Beyond positioning, becoming a destination requires having an "est" at the end of the format in the listeners' minds. Your station can be the:

Softest	Hardest
Newest	Oldest ('60s-based Oldies)
Hottest	Youngest
Danciest	Fastest (upbeat music and news delivery)
Hippiest	Funniest, craziest or lewdest (morning show)

The "-est" factor drives passion, showcases differences, builds core understanding and gets those who are loyal to the station to commit to longer listening. This keys into the emotion that goes with a format and station brand. By targeting to the extreme, a station can own a clear-cut and unchallenged format position.

LOSING SOLE OWNERSHIP

The "-est" factor means concentrating on the narrow core who best represent the format niche. All-Sports or all-News stations have this advantage. Oldies, Classic Rock and many CHR and Urban stations are also high on the "-est" scale. Country and Rock enjoyed sole ownership until some big acts began crossing to other formats. Five years ago, when you wanted to hear a country song, you had to turn to a Country station. Now it's not unusual to see three of AC's top six hits being performed by country artists, so in many markets Country radio has lost the "- est" advantage. The passion level in all formats is driven by the big stars, and now Country's biggest icons are being played on other outlets.

Similarly, Active Rock has lost its "-est" uniqueness, with rock bands crossing over to Alternative, CHR and even Hot AC. In the 1960s it was far easier for a radio station to be distinctive - just two formats, MOR and Top 40, dominated the radio dial. In the '70s more formats meant more competition for those outside the mainstream.

So how does one save a format with too few big stars of its own in this age of mass-appeal formats competing with specialized niche formats? One answer may be to play the older, better-established icons in your format. Many Rock and Country stations are cutting their current playlists in favor of blending in established hits from years past. Familiarity breeds contentment

NEW RULES, NEW CHALLENGES

Radio stations today compete under a different set of rules to win ratings. In fact, a radical new future is unfolding, with thousands of potential choices on the Internet. Listeners are no longer on-off switches, they are volume dials. They turn the "volume" up and down, varying the amount of time they spend listening to the various radio stations they use from day to day and from month to month.

The mass media has become passe, and listening habits and ratings methodology are presenting new challenges. The Internet chews up more of listeners' time, which can cause radio to lose TSL. Targeting nonlisteners with TV ads may be a waste of money (except for a station rollout, a format change or a major contest). Winning higher AQH shares by increasing TSL among the P1s who already love the station is cheaper and easier.

GAINING LOYAL LISTENERS

To get higher ratings, find out why your core listeners are passionate about your station. What turns them on or off? Research your market and pinpoint the core's needs. Make adjustments that reflect their programming needs, and promote that difference. Core listeners will then stay longer. In fact, getting a 30-houra-week listener to listen another 10 hours is far easier than getting 10 hours from a P3 or P4.

The secret to higher ratings is not getting more listeners; it is getting more qualified heavy users. Go for those who are most passionate about the station. Targeting the P1, mega-TSL core requires narrowcasting, as opposed to broadcasting. Target those who already listen long periods of time. Cater to those heavy users to stimulate even more listening.

THE PASSIONATE CORE

Many businesses profit from frequent-user programs — hotels, airlines, car rental agencies, websites and credit cards, for example, and database marketing has become far easier with e-mail. Once listeners are in the database, the station can ask if they would like to receive offers for freebies, contest entries or programming updates. This "permission marketing" can target a station's most-valued listeners, the P1 diarykeepers.

IN SUMMARY

Pinpoint your station's heavy users. Research what they like most and expect from your station. Find the est" qualities that differentiate your station from competitors. Promote those benefits, and showcase your programming uniqueness.

The station that has an exclusive format and a loyal, passionate core can rack up long TSL and win big quarter-hour shares, even with a restricted cume. Differentiation is the "-est" share in building your brand.

SEVEN FATAL FAILURES IN CLUSTER MANAGEMENT

both their own and others'. Lack of clarity is a huge source of interpersonal, interdepartmental and intracompany conflict. Cluster leadership demands that your staff, particularly your managers, are regularly updated, reminded and reaffirmed about the who, what, when, why and how of their roles. Providing job clarity is a must for every manager in a cluster, but it is something that must start from the top. Be clear on that, or one key staffer will be far less than satisfied: you.

5. Fallure to delegate.

The failure of market managers to focus effectively is a function of failing, or refusing, to delegate - and that failure to delegate is almost always a function of failing to adequately trust those they've hired. By meddling in the minutiae of each department's complex operations rather than allowing department heads to do their jobs, market managers help to ensure the failure of the departments individually and the cluster as a whole.

6. Fallure to establish formal systems

Far too many market managers and directors of sales think they can manage informally, using experience and hunches as their primary tools. Without measurement, without knowing exactly what went into an effort, there is no way of knowing why a particular outcome occurred. And without knowing why something happened, how can you reliably repeat successes or keep failures from happening again? Formal procedures give you the clues that help solve the mysteries of cluster management. Does that mean less formal systems are wrong? No - they're "corporate shorthand" that help us get through routine work faster. But for informal systems to work, they must support the work of formal systems. The development and honing of appropriate systems must be an ongoing focus for cluster managers.

7. Failure to have a plan

Cluster managers must learn to develop and share detailed written plans for their clusters' success. These plans can be a type of map to follow as you navigate the seemingly uncharted waters of cluster management.

One valuable tool that can be used in developing these plans comes from the Star Performance unit of the old Capstar group (now part of Clear Channel). Their Job Expectation Setting Tool can be used top-to-bottom in any organization, be it a station, cluster, region or

Draw four columns. Head the first column "Tasks." List about 10 tasks you feel are critical to your cluster's success. Then prioritize those tasks.

The next column is "Measure of Success." This is no place for shades of gray. You're looking for a well-defined measure of success for each task.

Head the third column "Support Needed." Every task needs support from someone or something. Define it now for each task.

The final column is "Possible Roadblocks." Discussing what could get in the way of success often clarifies the task, the support needed or even how success will be measured.

Your Job Expectation Setting Tool should become the framework for all formal (and many of the informal) discussions with your department heads. It will help them develop strategies for their own projects and align their needs with yours. That's powerful.

Lindsay Wood Davis encourages all radio executives to make plans to attend the RAB 2001: Bigger, Better, Faster, Stronger - The Sales, Management and Leadership Conference for Radio. The conference will be held Feb. 1-4, 2001 at the Adams Mark Hotel & Convention Center in Dallas, Call 800-917-4269 for registration information, or visit the RAB website at www.rab.com.



INTERNET

In Association With Radio And Internet Newsletter

A Conversation With Hilary Rosen

Continued from Page 1

broadcasters pay a license fee to songwriters, but not to performers or labels) and names the RIAA the representative of the labels.

R&R: There is currently arbitration under way, as mandated by the Digital Millennium Copyright Act, to



determine the license fees that webcasters are going to have to pay record companies for performance rights. How soon do you see that being resolved?

HR: (Chuckling) When the cows come home.

R&R: Theoretically, it should he this fall

HR: No, actually, I don't think it will be resolved this fall. It will he resolved within the next few

weeks, hopefully, that Internet broadcasters of terrestrial radio stations are subject to the same rules of compensation for creative work that webcasters are responsible for.

R&R: Based on the number of listeners they have to their webcasts

HR: But the actual rates won't be resolved

R&R: What is your preference or the labels' preference? Would the ideal be for everyone to wait for arbitration, or do you like the idea of people coming to you? I know deals have been done with WWW.Com and SoundBreak radio

"I think the point of an injunction against Napster is not to clamp down or shut everything down on the Internet overnight. I think the point is to set some guidelines about how businesses ought to operate."

HR: And Yahoo.

R&R: And Yahoo. Is the RIAA encouraging that?

HR: Yes, we are. There's no question that webcasting is a new frontier and that there is a huge opportunity for everybody. We have said from the very start, from the time that the DMCA was enacted, that the marketplace had the best opportunity to resolve these issues. So we have a lot of deals - the companies you mentioned aren't the only deals there are where companies have come and said, "We'd like some business certainty. We'd like to get some working relationships with the record industry and have the benefit of label promotions and other things that licensing can help facilitate." So there are marketplace deals. I think those deals will become the starting point where the arbitrators will go looking for their rates, so the marketplace deals are really important.

R&R: Are those people taking a risk? If the arbitrated deals turn out to be better than their deals, there's a bit of a risk involved. On the other hand, I'm not saying it's bad to take a risk.

HR: I would put my money on the numbers going the other way - that the people who sign deals are not going to do worse than the people who wait for arbitration.

R&R: Are these "interactive deals." or are they all without interactive features?

HR: Well, the only deals they're allowed to do collectively are for what's called "statutory performances." So they fit into this - albeit complex series of rules that constitute a "performance complement," the amount of music you can play at the same time and all that.

R&R: That's the "four plays of an artist in three hours" rule and things like that.

HR: That's right. But what has happened is that, as companies have sought these licenses, they have started to layer additional licensing on top of that for interactivity for their users, which is really important.

R&R: There are some unresolved issues though. For example, the DMCA says you can't give information on what's coming up next, but a lot of webcasters are, in fact, telling what artist is next. Is that under debate, or is everyone agreeing that the artist is OK, but giving the title is a problem?

HR: No, no. It's that you can't publish playlists in advance. So, of course, you can show upcoming

R&R: How about a "skip button"? A lot of Internet players that are automated, jukebox-y things have a skip button. Are you considering that to be legal? Do you know if that's being resolved?

HR: You know, that's one of the problems withhaving Congress trying to write statues that deal with this technology-driven marketplace. I think that what's happened on skip buttons and other things that create more user personalization is that each one has to be configured into the licensing agreement in its own unique way. If it goes too much toward allowing consumers personalization of an artist they want....

R&R: Or a specific song they want

HR: Or the songs they want, then it's going to be heading into a more interactive environment.

R&R: A simple skip button that would still keep the radio station within the rules of the DMCA - where you couldn't control the artist coming up next, but you had no idea what titles were coming up, and you stayed within the "four plays in three hours" rule - do you think that would be considered cool and still

HR: That's a trick question! Because I'm not a lawyer, I don't know the answer. Intuitively, it doesn't sound like there's anything wrong with that, but there are probably 15 things I haven't thought of.

R&R: I'm interpreting, and a lot of people I know are interpreting, "interactive" as meaning "I want to

Continued on Page 36

Does The RIAA Understand Its Adversaries?

There has been a lot of speculation recently about how well the RIAA truly understands its enemies, and comments from RIAA President/CEO Hilary Rosen seem to confirm that the organization's information may be a little sketchy. In her recent conversation with Kurt Hanson (Page 1), Rosen remarks that Gnutella doesn't represent a threat because it has "capacity restrictions" and that



"the system can only hold so many users simultaneously, unlike Napster." That should make people who are concerned with the debate pay attention.

Gnutella is a peer-to-peer file-sharing utility, as opposed to Napster's centralized server system. What that means is that, with Gnutella, one user is connected to another user who is connected to yet another user and so on, ad infinitum. It's not clear what Rosen means when



she refers to "the system." The capacity of Gnutella is, in fact, little less than the capacity of the Internet itself and that's far greater than the capacity of Napster's servers.

It is true that Gnutella networks can "naturally" be divided into segments that max out at around 10,000 users, but that is hardly the kind of capacity limitation Rosen seems to have in mind, since even 500 users typically share tens of terabytes of information.

Rosen also remarks that, "The thing that creates a good user experience is commercial intervention." This is



an arguable point. Napster has had venture capital for some time, but the application itself - and the "user experience" — isn't radically different from when Shawn Fanning first developed Napster as a freshman at Northeastern University in January 1999.

It is true that Napster is easier to use than Gnutella, and at the moment there are likely more people using Napster. Also, Gnutella doesn't work well for those who don't have broadband connections. But users' connections are getting faster, and sooner or later - probably sooner someone will come out with a Gnutella-style program that's as easy to use as Napster, and that is certain to come as a shock to those who would dismiss pure peerto-peer programs.

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INTERNET

NEWS & VIEWS

in Association With
Radio And
Internet Newsletter

Rosen

Continued from Page 34

hear this song right now." There are companies that are doing that, such as ifItRocks.com and HitMusic.com. Is that another kind of deal you've negotiated?

HR: Those don't sound familiar

R&R: Well, in any case, the obvious question is there

HR: Let me just say about the guidelines overall: Webcasting is a nascent business, and there are a lot of things about wanting to make this easier for the licensees — for the webcasters themselves — that have created some of the difficulty in these rules. When we went to Congress with the webcasters a couple of years ago and said, "This business will never happen if webcasters have to go and ask record companies on a

"Webcasting is a nascent business, and there are a lot of things about wanting to make this easier for the licensees— for the webcasters themselves— that have created some of the difficulty in the rules."

song-by-song basis for the right to create a radio playlist," what we got was a sort of very limited antitrust exemption to work in a specific area to help us start that business.

That allowed us to have some negotiations about the parameters, and it also created the need to set some boundaries about what will be allowed to be collectively negotiated — because Congress is very stingy with its antitrust exemptions — and what will have to be done by individual copyright owners pricing their own uses and their own activities with the licensees.

We ended up with a very complicated set of rules, but obligations right now. I would say that, generally, we have tried to do every-

thing we can over the last year to work with individual webcasters who want to get licensed to simplify the process, and the marketplace gives us some flexibility to do that

I'm a little worried that the arbitrators are going to come up with a "one size fits all" solution that might not be the best thing for some webcasters. But we'll see how that goes. We have endeavored to make this as easy as we can, but I understand that people struggle with it.

R&R: Generally speaking, if someone wants to settle now, do they have to propose something to you? And do you have any guidelines, like percentages of revenues or an amount of money per song played? Do you have a way you would like people to come to you?

HR: What people need to do is call Stephen Marx at the RIAA, or visit our website at www.riaa.com and go to the webcasting section.

R&R: I've been there, and I don't think it says exactly the form in which you would like a proposal.

HR: It doesn't. What it says is to contact us and we'll work it through, because we can help with model license agreements. We don't have a model agreement published on the site because there is no "one size fits all" for the kinds of businesses that come to us.

For instance, some people start their business with a higher cash outflow, so they want to figure out a way where they can have a licence scenario upfront, and the ongoing payment structure has to be different. Some people don't have any cash, but they're expecting revenues from their site on an ongoing basis, so they'd rather pay percentages over the course of plays. We've tried to work out flexible models.

R&R: When arbitration is done and the compulsory fees are set, that will be retroactive all the way back to the date of the DMCA?

HR: Yes

R&R: So people had better be keeping track of how much money they've brought in and how many times they've played each song.

HR: Yes. The webcasters are actually incurring obligations right now.

Continued on Page 38



ANetStation.com: Webcasting From Way Down Under

Things are mighty interesting at the South Pole. The sun doesn't often rise or set, it just goes around in a circle. And, of course, when you're right at the Pole, every direction is north. And you don't even want to know about the weather. But some industrious research folks down there (I'm assuming they're researchers; I can't imagine they're running a resort) have put together a nice site with interesting music and some gorgeous images.



First, the music: The programming mission of ANetStation.com (www.anetstation.com) is to provide a venue for independent artists — those who own, publish and distribute their own music. Most of the music is acoustic-based singer-songwriter material. The site includes a page with a few artists' CD cover art and RealAudio music samples. Independent musicians are invited to submit their music, and the designers even offer to build sites for the artists they play. "We play what we like, everybody benefits, and we create websites we feel good about," says site designer and music programmer George Mast. Given ANetStation's independent emphasis, it's not surprising that the site acknowledges, and even links to, Napster.

The links and images on the site are really a treat. If you think of Antarctica as a hell on earth, take a look at some of these pictures. There are lots of links to webcarns, photos and "photoanimations" that give

Continued on Page 36

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INTERNET

NEWS & VIEWS



Rocen

Centinued from Page 36

R&R: You must have gotten this question a hundred times....

HR: But you're going to ask it anyway.

R&R: If you don't mind. The week the Napster ruling was stayed, my fear — as it was for many recording artists and people in the recording industry — was that Gnutella was going to go crazy, that it was going to have its biggest weekend ever, so many people who like the record industry were glad that the order got stayed. Do you think that was a real risk? That it would have been the biggest Gnutella weekend ever?

HR: Well, it might have been, but Gnutella at the time had, and still has, some capacity restrictions. There have been a lot of articles recently about security lapses that people who have used Gnutella have experienced, and its system can only hold so many users simultaneously, unlike Napster, which is able to keep adding servers because it's a more controlled environment. So I think that Gnutella is probably not the biggest risk in an environment of an injunction against Napster.

R&R: You mean pure peer-to-peer sharing in general is not the biggest risk?

HR: In a more general way, the Napster-like "clones" are probably a bigger issue. The truth is, it does require some management of the traffic and some user intervention on a regular basis to make a good user experience, and that's what Napster has done from the start. That's where the more successful clones would end up going.

But I think the point of an injunction against Napster is not to clamp down or shut everything down on the Internet overnight. I think the point is to set some guidelines about how businesses ought to operate. In that regard, it's going to be a transition when Napster shuts down. I expect it to be a transition. I don't expect it to be an overnight drama.

R&R: But you think that peer-to-peer won't work because it's too disorganized.

HR: Yes, the thing that creates a good user experience is commercial intervention, and what I think we expect from a favorable Napster decision is that commercial intervention is going to have to come with some recognition of copyright owners' interests.



Continued from Page 36

visitors a glimpse of the natural splendor of the region. You can click on a link to visit scientific and research sites, too, like the very interesting Virtual Antarctica (www.terraquest.com/va/bridge/bridge.html). There are also links to a South Pole observatory site, an



"Adventure Site" for kids and a Russian shortwave

ANetStation.com team members no doubt have a vested interest in the environmental and ecological issues in the Antarctic region since they see and feel firsthand the effects of pollution and illegal hunting. On the site is a link to a bio of Captain Paul Watson, founder of the Sea Shepherd organization, a nonprofit group that investigates and documents violations of laws protecting marine wildlife. Plenty of other links to environmental and other progressive causes are available in the "Quality of Life" section on the links page.

ANetStation.com is worth a visit not only for the music, but for a glimpse of life in the sub-Antarctic through the photos and links on the site.

-Paul Maloney

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

'Net Chats

- They're called No Authority, but these popsters would rather sing than fight. Chat with the lads on Saturday (9/23) at 4pm ET, 1pm PT (chat.yahoo.com).
- Lil' Fame and Billy Danzini of M.O.P. patrol N.Y.C. and the boroughs and give you the rap report on their latest, *Warriorz*. Talk to the guys on Tuesday (9/26) at 9pm ET, 6pm PT (www.vibe.com).
 - The Kinleys, Jennifer and Heather, had the

highest-charting debut by a female duo in country music history. You can speak with the talented twins on Wednesday (9/27) at 8pm ET, 5pm PT (www.twec.com).

 Maryland's own punk quintet, Good Charlotte, is available for chatting on Monday (9/25) at 10pm ET, 7pm PT (www.lycos.com).

On The Web

- Ah, amore! Catch the Dylanesque alt-country
 Vigilantes of Love on Monday (9/25) at 4pm ET, 1pm PT
 (www.twec.com).
- They've still got the beat watch The Go-Go's in performance on Saturday (9/23) at 9pm ET, 6pm PT (www.sonicnet.com).

--Michael Anderson

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INTERNET

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RAIN Interns Prepare A Playlist

RAIN's crack team of summer interns are currently in the process of building their own Internet-only radio station.

We'll continue to share the fruits of what they're learning over the next few weeks here in Internet

News & Views.

As you may recall

As you may recall, the interns decided (with hardly any encouragement from top RAIN management) that a format of contemporary versions of pop standards seemed to make sense because, first, it's not available on the FM band in any major market. Second, it's not available on any standalone Internet station that we're aware of, It also seems like an appropriate format for at-work listening, which seems to be the most popular use of

Internet radio.

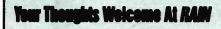
Beginning with a 20-CD collection of appropriate music, the staff began to build a playlist for their sta-

tion. As you might imagine, not many of the selections from such artists as Ella Fitzgerald, Chet Baker, Rosemany Clooney and Lena Horne were immediately familiar to this group of twentysomethings, but that isn't necessarily a bad thing.

Which is certainly not to suggest that the best radio programmers know nothing about the music they play. But by not being intimately familiar with deep tracks from a variety of the format's artists, the interns could be sure that they playlist they created — using only songs they recognized — would feature only the biggest hits and most popular music.

Of course, top RAIN management had a few favorite tracks to add to the mix, but not enough to dilute the overall familiarity factor of the station. The point was to avoid a playlist that was too hip for all but aficionados — or as hip as a pop standards station can be.

Next week: Ripping and encoding music.



You most likely have your own thoughts about and reactions to RAIN's interview with the RIAA's

Hilary Rosen and the results of Arbitron's July webcast ratings. We'd like to provide a forum for your opinions. Please let us know what's on your



mind by using the feedback box on the RAIN website at www.kurthanson.com, or send an e-mail to kurt@kurthanson.com.

DIGITALBITS

McCord, Rosin To Advise SurferNETWORK.com

Granum Communications founder/President Herb Mc-Cord and Edison Media Research founder/President Larry Rosin have joined radio executive Jerry LeBow on the advisory board of SurferNETWORK.com. Surfer-NETWORK, which allows webcasters to selectively offer advertisements based on listener profile and preference data, launched last week.

Brian Parsons Named nTunes President

Brian Parsons has been named President of nTunes.com. Parsons helped build the technology behind Jacor's Internet initiative then became Clear Channel Director/Internet Technology when Jacor was acquired by Clear Channel. nTunes.com creates and syndicates customized CD and DVD movie stores to be integrated into radio station websites.

Coollink Taps Leo Hindery As Chairman

Internet broadcast solutions provider Coollink Broadcast Network has appointed Leo Hindery Chairman. Hindery was most recently CEO of Global Crossing and is also a former CEO of AT&T Broadband & Internet Services.

Fleischer Named iCAST Music CEO

Joe Fleischer has been named CEO/Music for Internetonly broadcaster iCAST. He was most recently Corporate VP at MP3.com.

MeasureCast Signs GlobalMedia.com

MeasureCast has agreed to provide audience-measurement data for many of GlobalMedia.com's Internet radio stations. GlobalMedia recently purchased certain assets of Magnitude Networks, as well as 212 contractual agreements from OnRadio.com. MeasureCast, which launched last month, said it now reports on 1,000 of the reported 4,000 Internet radio broadcasters.

Salem Online Teams With Crosswalk.com

Crosswalk.com has agreed to webcast The Salem Web Network, a new division of OnePlace.com, Salem Communications' online division. The programming will consist of Salem's radio shows and ministry programs.

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Fear Of Birds And The 'Net

swing in San Francisco, Frank Ahrens, the insightful radio-beat writer for the Washington Post, weighed in on one advantage he sees both the Internet and digital audio radio satellites having

over traditional terrestrial broadcasters. He wrote that "a growing minority of radio listeners are increasingly weary of the commercial-rich, repetitive playlists offered up on their car and home ra-



David Lawrence

At least he quotes the common wisdom accurately: The operative

word here is "minority." Do people really think commercial radio programmers are stupid? Commercial radio is a logical game. As long as the goal is to maximize ratings, radio programmers will do whatever they have to do to get the numbers they need. If it means something "stupid" like actually watching how people use their radios and then programming their stations to capitalize on that behavior, that's what those stupid programmers will do. If it means something stupid like reading the Arbitron rules, noting that a listener's entry of two minutes in any quarter-hour means credit for that entire quarter-hour, and programming their stations for sweeps at the quarter hours, they're simply playing the hand they've been dealt. The appropriate tightening of playfists to capture more listeners works.

And here's the most powerful argument of all: If diversity is important, why doesn't it work? Noble experiments in programming diversity fail on a large scale because of the rest of what defines our lives: TV, print, film, school, work and so on. Critical mass is achieved when someone becomes well-known. Add cool-but-lesser-known artists to a large mass of people, and you face the danger that they will become mainstream superstars. Diverse programming, by definition, has no room for gluttonous, air-hogging superstars. The 'Net hasn't been an utopia, either: There isn't one eclectic station that outranks the tried-and-true hits. Satellite radio will be no different.

Remember that the programmers at Sirius brought you tighter playlists, liner cards and "two-fer Tuesdays" and the programmers at XM brought you "Jammin' Oldies." The Superstars

and Superstars II. If you think they are going to throw out all the rules because they have more channels to work with,



think again. They know what wins, the yammering of pundits notwithstanding.

XM and Sirius are both prepared for some stations to be massively successful and some to barely eke along — to be replaced by something more popular, no doubt, over the life of the service. For exactly the same reasons Internet broadcasting won't kill radio, satellite radio has every chance

Questions? Comments? Send them to david@netmusiccountdown.com, or post to the Internet folder on the rronline.com message

David Lawrence is heard on WGN/Chicago; is the host of Online Today and Online Tonight, sync dicated high-tech/pop culture radio talk shows from Dame-Gallagher, and is the host of the 'Net Music Countdown radio shows from United Stations. A 25-year radio veteran, Lawrence was a founder of the American Comedy Network, is the voice of America Online, and is a leading expert on Internet entertainment.

e-charts

JOIN US AT THE NAB

he April correction to the stock market, the summer drought of IPOs and the slew of court cases against 'Net companies, especially involving digital music sites, have prompted sales managers to cast a wary eye on the dot-com advertiser. Questions that would never have entered a sales manager's mind over billing, credit and the longevity of the site are now daily thoughts. Join me for the "Dateline 9/22/2001.com" panel today (9/22) at 10am in Moscone Room 103 for a discussion of what things just might look like for you next year at this time and what kind of ad mix you might plan and budget for over the next 12 months.

In other news, I was on the phone with Pete Deemer at ZDNet,

our web partner for the 'Net Music Countdown, when my call-waiting beeped. I clicked over and found myself talking with embattled Napster honcho Hank Barry. I've been on a crusade to get Barry to talk to me on Online Tonight, and this past Wednesday he agreed to do just that, live in the CNET studios, It was my birthday, and I kind of expected a Napster T-shirt as a gift. Neither of us changed our positions on Napster, but I've rarely had as much fun with someone with whom I totally disagree. To his credit, he has a sense of humor; he didn't even take the "beady-eyed weasel lawyer" comments too

— David Lawrence

CHR/Pop

LW	TW	ARTIST	CD/Title

BRITNEY SPEARS Oops!... I Did It Again/"Lucky"

MADONNA Music/"Music"

3 000RS DOWN The Better Life/"Kryptonite"

CREED Human Clav/"Higher"

MATCHBOX TWENTY Mad Season/"Bent"

STING Brand New Day/"Desert"

"N SYNC No Strings Attached/"Gonna"
EVERCLEAR Songs From An American Movie Pt. 1/"Wonderful" 15

DESTINY'S CHILD Writing's On The Wall/"Jumpin'

MACY GRAY On How Life Is/"Call"

6 JANET Nutty Professor II Soundtrack/"Matter

CHRISTINA AGUILERA Christina Aguilera/"Over"

VERTICAL HORIZON Everything You Want/"Everything"

BON JOVI Crush/"Life"

EMINEM Marshall Mathers LP/"Slim"

NINE DAYS The Madding Crowd/"Absolutely"

13 JOE My Name is .loe/"Know"

JESSICA SIMPSON Sweet Kisses/"Love"

TONI BRAXTON The Heat/"Wasn't"

NELLY Country Grammar/"Grammar

Country

ARTIST CD/Title LW

FAITH HILL Breathe/"Love

JO DEE MESSINA Burn/"Way"

LEANN RIMES Jesus TV Soundtrack/"Need

DIXIE CHICKS Fly/"Without," "July

LONESTAR Lonely Grill/"Now"

BROOKS & DUNN Tight Rope/"Loved" SHEDAISY The Whole Shebang/"Will"

ALAN JACKSON Under The Influence/"Love" RASCAL FLATTS Rascal Flatts/"Daylight"

10 KEITH URBAN Keith Urban/"Everything"

TRAVIS TRITT Best Of Intentions/"Intentions' MARTINA MCBRIDE Fmotion/"There'

18 PHIL VASSAR Phil Vassar/"Paradise

GEORGE STRAIT Go On/"Go"

12 COLLIN RAYE Tracks/"Loving"

LEE ANN WOMACK I Hope You Dance/"Hope" JOE DIFFIE Night To Remember/"Somethin

BILLY GILMAN One Voice/"Voice"

AARON TIPPIN People Like Us/"Kiss' STEVE HOLY Blue Moon/"Moon" 19

Hot AC

TW ARTIST CD/Title LW

STING Brand New Day/"Desert"

MATCHBOX TWENTY Mad Season/"Bent"

EVERCLEAR Songs From An American Movie Pt. 1/"Wonderful"

CREED Human Clay/"Higher"

VERTICAL HORIZON Everything You Want/"Everything"

MACY GRAY On How Life Is/"Try" 3 DOORS DOWN Better Life/"Kryptonite"

SANTANA Supernatural/"Smooth

NINE DAYS The Madding Crowd/"Absolutely"

13 DIDO No Angel/"Here"

MADONNA Music/"Music" 10

'N SYNC No Strings Attached/"Gonna' 14 MOBY Play/"Porcelain

BON JOY! Crush/"Life" 15

DON HENLEY Inside Job/"Home

16 NO DOUBT Return Of Saturn/"Simple"

NINA GORDON Tonight And The Rest Of My Life/"Tonight" 18

SISTER HAZEL Fortress/"Change 12

17 THIRD EYE BLIND Blue/"Never

Urban

ARTIST CD/Title TW

SISOO Unleash The Dragon/"Incomplete

NELLY Country Grammar/"Grammar

TONI BRAXTON The Heat/"Man"

JOE My Name is Joe/"Lady

EMINEM Marshall Mathers LP/"Way" AVANT My Thoughts/"Separated"

DONELL JONES Where I Wanna Be/"Wanna"

13 JILL SCOTT Who Is Jill Scott?/~Getting

YOLANDA ADAMS Mountain High Valley Low/"Heart" 18

5 JANET Nutty Professor II Soundtrack/"Matter

COMMON Like Water For Chocolate/"Light" 11 KELLY PRICE Mirror Mirror/"Lay

DESTINY'S CHILD Writing's On The Wall/"Jumpin"

19 14 16 LUCY PEARL Lucy Pearl/"Dance"

10 CARL THOMAS Emotional/"Summer

JAGGED EDGE JE Heartbreak/"Married"

20 17 LIL' KIM Notorious K.I.M./"Matter" DE LA SOUL Art Official Intelligence.. / "Oooh"

12 NEXT Welcome II Nextacy/"Witey" MYA Fear Of Flying/"Ex"

NAC/Smooth Jazz

LW

B.B. KING/ERIC CLAPTON Riding With The King/"Rain"

NORMAN BROWN Celebration/"Celebration." "Paradise"

BONEY JAMES & RICK BRAUN Shake It Up/"Grazin'

BONEY JAMES Body Language/"Night"

GEORGE RENSON Absolute Benson/"Deeper

OAVID BENOIT Professional Dreamer/"Miles

PETER WHITE Perfect Moment/"San Diego"

KIRK WHALUM For You/"Goes"

KIM WATERS One Special Moment/"Secrets' 11

CHIELI MINUCCI Sweet On You/"Sunday" 14 EUGE GROOVE Euge Groove/"Vinyl"

13 7 WARREN HILL Life Thru Rose Colored Glasses/"Take" 12

TOM SCOTT Smokin' Section/"Smokin' SAMANTHA SIVA Identity/"Alone"

19 15 WALTER BEASLEY Won't You Let Me Love You/"Comin

17 WALTER BEASLEY For Your Pleasure/"Nice"

RICHARD ELLIOTT Chill Factor/"Moomba"

FOLIRPI-AY Yes Please/"Roho"

GERALD VEASLEY Love Letters/"Valdez" 20 19 JEFF GOLUB Dangerous Curves/"Two

Alternative

ARTIST CD/Title LW

RED HOT CHILI PEPPERS Californication/"Californication" 3 DDORS DOWN Better Life/"Loser"

PAPA ROACH Infest/"Last"

CREED Human Clay/"Arms"

EVERCLEAR Songs From An American Movie Pt. 1/"Wonderful"

SR-71 Now You See Inside/"Right"

DEFTONES White Pony/"Change"

12 VERTICAL HORIZON Everything You Want/"God" A PERFECT CIRCLE Mer De Homs/"Judith

9 15 INCUBUS Make Yourself/"Stellar 7 EVE 6 Horrorscope/"Promise

17 WHEATHS Wheatus/"Teenage

MATCHBOX TWENTY Mad Season/"Bent" 14 13

11 STONE TEMPLE PILOTS No. 4/"Sour BT Movement In Still Life/"Never

15 DISTURBED Sickness/"Stunity 18 16

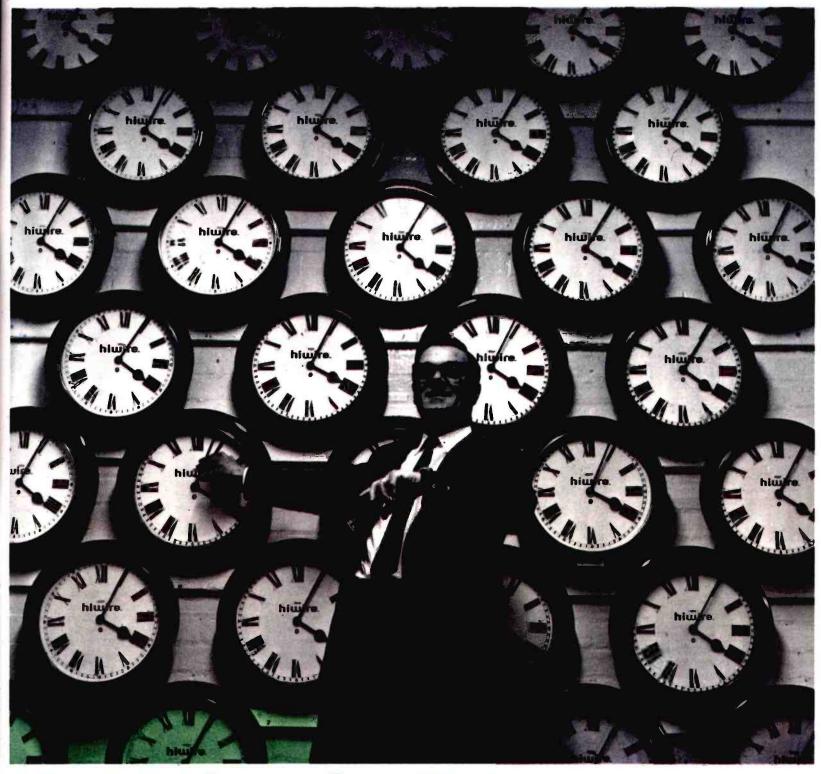
OPM Menace To Sobriety/"Halfpipe

RAGE AGAINST THE MACHINE Battle Of Los Angeles/"Testify" 20 19 METALLICA Mission: Impossible 2 Soundtrack/"Disappear

DANDY WARHOLS Thirteen Tales From ... / Bohemian

20

charts are based on weekly rankings of CD sales, downloads and streams of artists online compiled and tabulated directly from the logfiles of reporting websites. Reporters include Amazon.com rmesandNoble com. CDNOW.com., CheckOut.com, ChoiceRadiocom, City Internet Radio, DiscJockey.com. The Everstream Network, GoGaGa.com. KliSfmi com. Launch.com. Lycos Radio NetRadio com, NYI weRadio com, Phoenix Radio Net com, Radio Free Virgin, and Spinner com. Data is weighted based on traffic reports by web traffic monitor I with a 50/50 methodology of sales data and streaming/airplay data for the six reporting formats. © 2000 R&R Inc. © 2000 Online Today, Net Music Countdow ed on traffic reports by web traffic monitor Media Metrix. Charts are ranked



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RCA Ups Morrison To Sr. Nat'l Dir./ **Modern Rock Promo**

RCA Records has upped Rick Morrison to Sr. National Director/



Modern Rock Promotion. Based in Los Angeles, he reports to VP/ Modern Rock-Rock Promotion Ron Poore.

"I feel very fortunate to have Rick by my side ... I'd hate to be working against him," Poore said.

"Rick will do almost anything to get the add, including jumping into the swimming pool at Skybar. He's a valuable part of this team, and we couldn't do it without him."

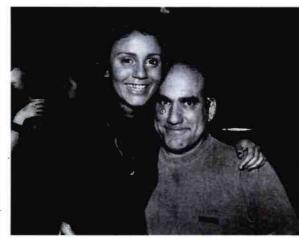
Morrison, who was previously National Director/Modern Rock Promotion, joined RCA four years ago from Elektra Entertainment Group, where he was the label's Detroit local promotion representative. Prior to that he was the local promotion representative for Imago Records in Detroit.

Hirsch Now Regent/Albany **Station Mgr.**

John Hirsch has been named Station Manager for Regent Broadcasting's six stations in Albany, NY: WGNA-AM & FM, WABT, WQBJ, WQBK and WTMM. He was most recently Director/Sales for the cluster, which was acquired by Regent in the Clear Channel spinoffs.

Bob Ausfeld, who last week was named Regional VP for Regent, called Hirsch "one of the finest and most dedicated broadcast profes-

Warner Bros. President Sees A Ghost



Amanda Ghost recently completed a whirlwind promotional and per-formance tour in the U.S. to support her debut Warner Bros. Records CD, Ghost Stories. Set for release Sept. 12, it features the singles "Idol and "Filthy Mind." Pictured at an L.A. club are Ghost and Warner Bros. President Phil Quartararo.

James To Program Blue Chip/Dayton

Randy James has been named Director/Operations & Programming for Blue Chip's four Dayton radio stations: Sports-Classic Rock combo WING-AM & FM, CHR WGTZ and Country WKSW. James replaces Michael Luczak, who recently accepted a programming position with Infinity's WZJM/Cleveland (R&R 8/25).

James has served as Director/Programming for Clear Channel's "Mix" and contemporary-formatted



ton. WMXV/Cleveland. KDMX/Dallas, KHMX/ Houston and WMMX (Mix 107.7) Dayton. "We are extremely pleased to be able to bring Randy

stations and has pro-grammed WRQX/Washing-

back to Dayton," said Blue Chip/Dayton VP/GM Don Griffin. "He created 'Mix 107.7 in 1991 and molded it into a great success story for

American Radio Systems. We know he will be a powerful programming force for our group of stations."

sionals I have had the pleasure of working with in all of my years in radio.

Hirsch has worked in Albany radio sales since 1993. Before that he was Director/National Sales for the

CBS O&O TV stations. 'I'm very excited about my increased responsibilities with our new owner. Regent," he said. "This is a great group of stations serving a great community."

EXECUTIVE ACTION

Clear Channel/Monterey Widens Mikhals' OM Scope

ear Channel has expanded Cory Mikhals' OM responsibilities at its ✓ Monterey-Salinas cluster. Mikhals had been OM for Sports KTXX and Country duo KTOM-AM & FM since last January, and he now adds similar duties for CHR/Rhythmic KDON and Oldies KOCN.

Mikhals told R&R, "I'm thrilled to be able to expand my role with such a great company and such a great group of stations."

Mikhals was KTOM-FM's morning personality when he was promoted to the station's PD in August 1999. He will continue to program KTOM-FM, but he will be giving up his morning show.

Survey

Continued from Page 1

years. Afternoon drive talent saw their salaries increase only 21% since 1991. The story for air talent is even more bleak when you factor in smaller markets. According to the survey, pay for on-air talent in markets below the top 30 increased very modestly or stayed flat over the last nine years.

The only position that saw a decline in compensation since last year was morning drive producer, which went down 8%. Some other positions saw no decline but no increase either, including national sales manager, programming assistant, new business development/coop, promotion assistant and webmaster.

Editor's note: The R&R/Miller, Kaplan, Arase & Co. annual compensation survey was conducted over the spring and summer. Radio station general managers were asked to report the salaries, bonuses and incentives and any other compensation paid out to their employees in 1999 and reported on their W2 forms.

The averages reported in this survey are median averages as opposed to mean averages. Median averages are arrived at by selecting the one salary that falls in the middle of the range of reported salaries. Mean averages, on the

Salary Sampling

Position	'91	'98	'99
GM	\$118	\$171	\$209
GSM	\$81	\$120	\$135
PD	\$ 59.	\$70	\$ 79
LSM	\$70	\$104	\$120
AM Drive	\$78	\$ 65	\$ 66
Promo Dir.	\$ 29	\$36	\$ 39

Figures in thousands. Average compensation for markets 1-175. Source: R&R/ Miller, Kaplan, Arase & Co. annual sal-ary and compensation survey

other hand, are arrived at by totaling the salaries for a particular position and dividing that figure by the number of reported responses. The R&R/Miller, Kaplan, Arase & Co, survey uses median averages to negate the effect of one or two extreme salary figures.

On the charts on Pages 52-56 Miller, Kaplan did not report a figure if the sample for a position fell below reliable thresholds, thus some compensation information may be missing from certain positions or entire columns. Readers are still reminded to approach these statistics with caution because some of this information. particularly for smaller formats. approaches the threshold of statistical reliability.

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The Ed Sullivan Show with the Beatles

* Yes, the Steve Rossi who sang "More" as the theme song for the forgettable movie "Mondo Cane"

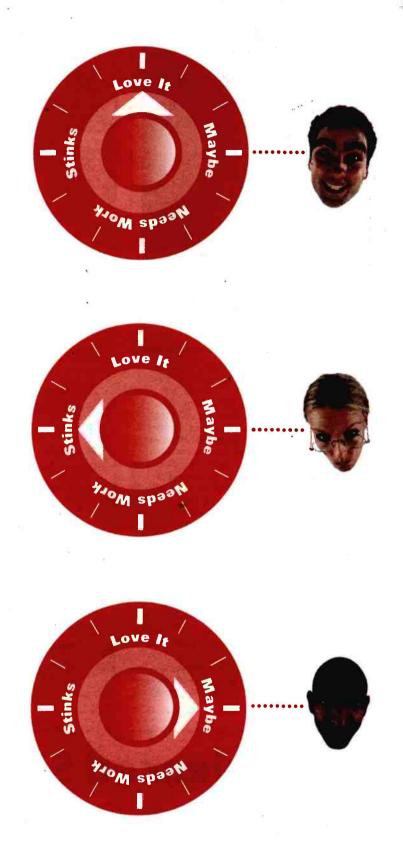
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Kenny Rogers Goes Platinum Again



The RIAA surprised Kenny Rogers onstage during a performance in Vienna, VA by awarding him a plaque commemorating the platinum certification of his album She Rides Wild Horses. This is Rogers' 19th platinum album. Pictured (I-r) are Dreamcatcher Records VP/Promotion Gator Michaels, RIAA Dir./Gold & Platinum Awards Program John Henkel, Rogers, Wanda Rogers and Dreamcatcher President/CEO Jim Mazza.

NABOB

Continued from Page 3

R&R asked Kennard about reports published in New York that he was about to resign. Kennard acknowledged that the incoming president has the privilege of choosing a new chairman but said he intended to finish his term as a regular commissioner through next summer.

One politico encouraged Urban stations to reach out to black voters. "As a black radio station owner, you have an obligation to encourage young blacks to vote," Billy D. Williams told NABOB members during a Wednesday-morning session titled "Can Radio Really Influence the 2000 Election?"

Williams, a city councilman in Florence, SC, added that if stations are "going to push hip-hop and rap, then they ought to push political involvement too." Williams is African American, and represents a district

that is about 70% white. He told **R&R** that he won his first election by only one vote. Since then he has appeared regularly on Cumulusowned Urban WYNN-AM and News/Talk WJMX-AM. "When issues come up. I go on the air," he said.

University of Maryland African-American Studies Professor Ron Walters stressed the importance of black-owned stations maintaining credibility and pursuing community involvement in order to capture ad dollars from the federal campaign to get out the vote. "They will not give [the ad contracts] just because you are black. They will give them to you because you can state your case. You must convince advertisers that the station can reach the targeted audience. It's a case of 'Big - trust, the reason that black media works."

Rev. Jesse Jackson closed out the conference with regrets about what he called radio's "music and entertainment syndrome. It keeps people

less informed. There must be some balance of information, inspiration and direction." Jackson told R&R that he believes current group owners "are driven by greed. We need a democratization of the airwaves. Too few people own too much media, leaving too many people out."

Jackson wants Congress to create incentives "to get more media back to more people" and urged NABOB members to use their power as broadcasters to inform and drive communities. "You are our primary access to the world. You are our window. We must be the motivators. We must turn our community on."

Raranski

Continued from Page 3

Between 1997-99 she was Sales & Marketing Manager for KCME/Colorado Springs. Before that she was Director/Incentive Marketing for World Class Incentives in Boston. Baranski began her career as an AE with KSMG/San Antonio.

Arbitron Skips Ahead To July Web Numbers

Arbitron has released its webcast ratings for the month of July. The last webcast ratings reflected the month of February, but Arbitron said it has so improved its systems that it was able to skip four months. The numbers from the intervening months will eventually be released.

And the results: Virgin Radio again came in first with an Aggregate Tuning Hours figure of 236, 100. Here are the top 25, followed by their ATH for the month of July:

Rank Channel	URL	ATH
1 Virgin Radio	www.virginradio.co.uk	236,100
2 NetRadio — '80s Hits	www.netradio.com	201,000
3 KNAC.com Pure Rock	www.knac.com	148,600
4 NetRadio — Hits	www.netradio.com	146,900
5 NetRadio — Vintage Roc	k www.netradio.com	143,300
6 NetRadio — The X	www.netradio.com	133,600
7 NetRadio — Smooth Jaz	z www.netradio.com	131,000
8 WABC-AM	www.wabcradio.com	119,500
9 CFNY-FM	www.edge102.com	115,000
10 KPIG-FM	www.kpig.com	111,700
11 KLTY-FM	www.klty.com	105,200
12 NetRadio — Lite Hits	www.netradio.com	102,400
13 NetRadio — Quiet Classi	cs www.netradio.com	100,700
14 KPLU-FM	www.kplu.com	94,600
15 WPLJ-FM	www.wplj.com	92,1 00
16 KQRS-FM	www.92kqrs.com	91,300
17 WJZW-FM	www.smoothjazz1059.com	86,600
18 NetRadio — New Age	www.netradio.com	84,900
19 Groove Radio	www.grooveradio.com	83,500
20 WGMS-FM	www.wgms.com	83,000
21 KPLZ-FM	www.kplz.com	79,400
22 NetRadio — Route 1 Cou	intry www.netradio.com	76,900
23 NetRadio — 60s Country	www.netradio.com	74,600
24 NetRadio — Groovin 70s	www.netradio.com	72,500
25 NetRadio — Cafe Jazz	www.netradio.com	71,500

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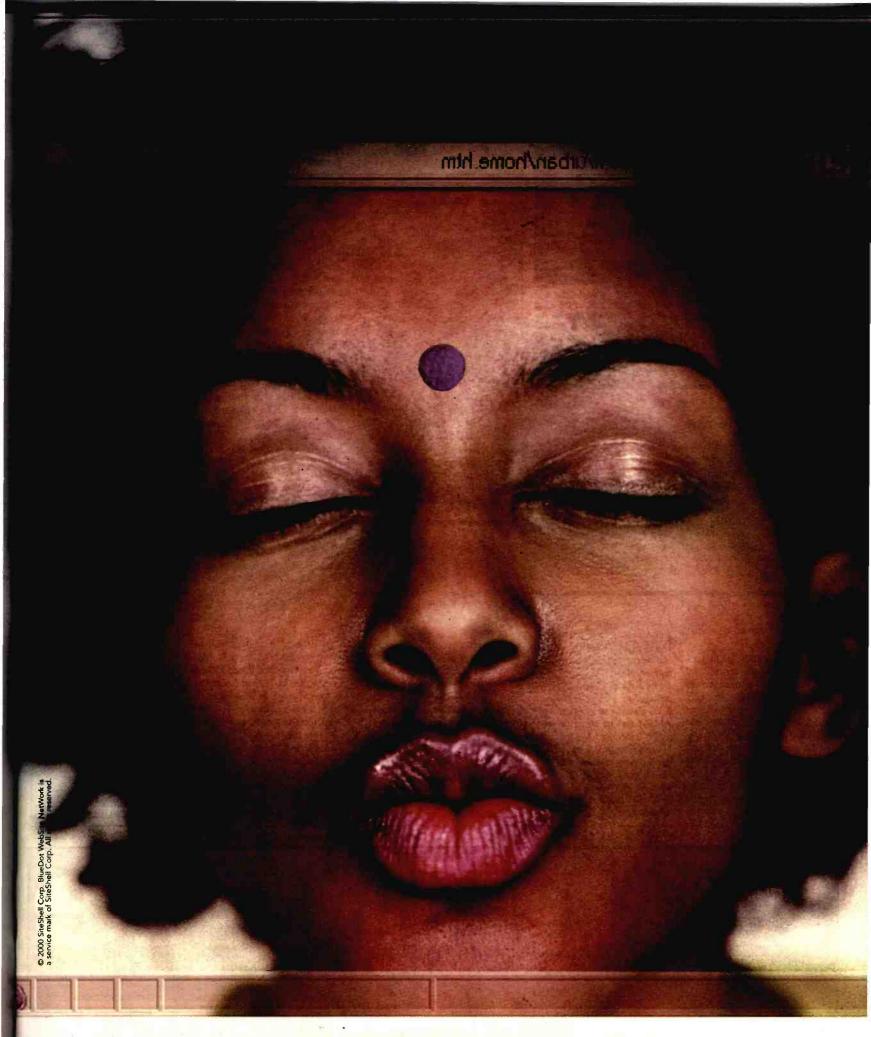
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RED Celebrates Prosperity At Convention



The RED Distribution Convention 2000 featured presentations and showcases from the diverse roster of labels that fueled RED's most prosperous year to date. Pictured (I-r) are Antra CEO Joe Marone, Artemis President Daniel Glass, RED President Ken Antonelli, Artemis rec. VP Michael Krumper, JRB Sales President Jeff Brody and RED's VP/Field Sales Lou Tatulli, Sr. VP/Product Development Alan Becker and VP/Sales Dean Tabaac.

Metro/Shadow

Continued from Page 3

AE at WIP-AM/Philadelphia and rose to GM and GSM positions at WMMR/Philly and at Infinity's KXYZ-AM/Houston and WYSP/ Philly.

Candullo and Epstein previously served as Regional VPs, with Candullo responsible for the Northeast and Mid-Atlantic regions and Epstein overseeing the Northwest. Before joining Metro in 1996 as

VP/GM, Candullo worked as President/GM of WYNY/New York and WKQI/Detroit. Epstein has been with Metro for 10 years and was VP/GM of KJAZ/San Francisco before that.

"These two outstanding managers have made critical and important contributions to the company during their combined 15-year tenure," Bortnick commented. "The company is extremely pleased to promote them to these new levels of responsibility."

de Castro

Continued from Page 1

with IMG, SFX, eBay, leading national charities, universities and sports teams and a management team that has strengths in many fields is truly exciting. I look forward to building Ultimate Inc. into the leading marketplace for diverse and exclusive content appealing to a wide variety of corporate customers and consumers."

As de Castro noted, IMG and SFX are partners and shareholders in UltimateBid, which is Ultimate's online arm that auctions sporting and concert tickets through eBay. UltimateBid also offers such highend "experiences" as a round of golf with Tiger Woods or the opportunity to join Christina Aguilera onstage.

De Castro was a top executive at AMFM and its ancestral companies (Chancellor Media, Evergreen Media) until earlier this year, after the company announced its merger with Clear Channel Communications. He was also Chairman/CEO of AMFMi, the company's Internet subsidiary.

KLOS

Continued from Page 1

by civil rights groups, including the Congress for Racial Equality, the Nation of Islam, the Brotherhood Crusade, the National Political Congress of Black Women and Rainbow/PUSH. The civil rights groups have called for a national boycott of Disney and license action by the FCC.

Lawsuits against KLOS and Disney continue to wind through the crowded Los Angeles court system since three African-American women employed in KLOS' sales and administration offices filed suit over the promotion.

Although Disney recently reached a \$2 million settlement with former KLOS employee Judy Goodwin (R&R 8/25), both sides tell R&R that the agreement has yet to be signed by either party. Goodwin's attorney, James De-Bose, told R&R that Goodwin was excluded from department head

staff meetings for nine months while the promotion was being planned. According to court papers filed by DeBose, when Goodwin heard the giveaway for the first time on the air, she went to station GM Bill Sommers, who denied knowing about the promotion.

Another of the plaintiffs is former KLOS AE Leslie Childs. who has since left the Los Angeles market. "This has had a devastating effect on her," her attorney, Dwight Bolden, told R&R. "It has changed her entire life. Her life will never be the same since her experience at Disney. She hopes [Disney and KLOS] will accept full and complete responsibility for their conduct."

An ABC spokeswoman in New York told R&R on Tuesday (9/19) that the company had no comment on the matter.

Mark & Brian have less than one year left on a short contract extension through August 2001. KLOS bills more than \$30 million annu-

Leipsner

Continued from Page 1

team. I sense great things in the future of this department and am very excited about Lee's well-deserved promotion."

Leipsner noted, "I'm very proud to be part of such an incredible team, which I believe is the most dedicated in the business. To work at a label with such diverse talent and an unparalleled tradition of artistry is a pleasure and inspires me every day. It has been a privilege to grow in such a dynamic environment while working with such talented people. I am excited to have the opportunity to contribute to the history and success of the Columbia Records Group."

Leipsner began his career in the music business in 1984, working as a retail clerk at Waxie Maxie in Maryland. In 1985 he took an internship at Capitol/EMI in Washington and two years later joined **CEMA Distribution's Mid-Atlantic**

In 1988 he became the Mid-Atlantic Promotion Manager for Mercury Records, then joined Columbia Records in 1993 as Local Promotion Manager in Washington. In April 1994 he became Associate Director/Top 40 Promotion, and one year later he was upped to Director/Top 40 Promotion. In April 1996 Leipsner rose to Sr. Director/ Promotion and in February 1998 was named VP/Top 40 Promotion. He was elevated to Sr. VP/Top 40 Promotion in April 1999.



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ENLIST AT NAB SAN FRANCISCO BOOTH 2328 SEPTEMBER 20-23



National Radio

 UNITED STATIONS RADIO NET-WORK debuts "The Lou Dobbs/ NBC Financial Report," a daily short-form news feature. For more information, contact Julie Harris at 908-769-4327

• TALKAMERICA agrees to syndicate Roger Media's open-line talk show *Rhona at Night*. For more information, contact Paul Durante at 604-877-6313.

Records

 ANDY OLY-PHANT joins Giant Records as an A&R executive. He was most recently an A&R exec at Almo Sounds.



Olyphani

 LEE STIMMEL is upped to VP/ Marketing & Development for Atlantic Records. He rises from VP/Marketing.

Industry

 JAMES MILLER is now President/ COO of Valley Media. He was previously the company's CFO.

Products & Services

 MANHATTAN PRODUCTION MU-SIC introduces Sound-Alike Database, a service that allows users to locate music from the company's BRg, MPM and Apple Trax libraries in the style of any artist. For more information, contact Ron Goldberg at 800-227-1954.

Angeles as Production Coordinator/

Records: Holly Hutchison is promoted to Dir./A&R and Research for Capitol Records ... Bob Garbarini is named VP/Sales & Team Liaison for BMG Distribution ... Caryn Conklin is promoted to VP/Int'l MIS, and Ken Citron is made VP/U.S. Information Systems, for Sony Music Entertainment ... Gizelle Galang is named Dir./ Business & Legal Affairs for Island Def Jam Music Group ... Adrian Harewood is now Sr. Dir./Ops for Rhino Entertainment.

Industry: Steve Clark is named Mgr/Advertising Services for Music-Match.com.



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Rock

ALICE COOPER Gimme ORGY Fiction (Dreams In Digital)

Alternative

EVERLAST Black Jesus
U2 Beautiful Day
WALLFLOWERS Sieepwalker

CHR/Het AC

DIDO Here With Me
DREAM He Loves U Not
SAVAGE GARDEN Affirmation

Mainstream AC

SAVAGE GARDEN Affirmation

Lite AC

JOE COCKER She Believes In Me

BRIAN BROMBERG Relentless
ROMNY JORDAN L/ROY AYERS Mystic Voyage

HC

ABSOULUTE Is It Really Like That BEENIE MAN Girls Dem Sugar JA RULE VC. MILLAM Between Me And You MARY MARY VB.B. JAY I Sings 3W No More (Baby I'ma Do Right)

JONES BROADCAST PROGRAMMIN Ken Mevitrie • (800) 426-9082

Alternative

Teresa Cook

CREED Are You Ready
GOOD CHARLOTTE Little Things
LIMP BIZKIT Rollin'

Hot AC

Josh Hosier

No Adds

CHR

Josh Hosier

RICKY MARTIN She Bangs WALLFLOWERS Sleepwalker

Rhythmic CHR

Josh Hosier

JA RULE I/C. INILIAN Between Me And You RICKY MARTIN She Bangs

RICKY MARTIN She Bangs SAMANTHA MUMBA Gotta Teli You

SAMANTHA MUNHBA Gotta Tell You 3LW No More (Baby I'ma Do Right) Soft AC

Mike Bettelli

FAITH HILL The Way You Love Me

Mainstream AC Mike Bettelli

FAITH HILL The Way You Love Me

Delilah Mike Bettelli

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U2 Beautiful Day

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Stave Leigh
GREEN DAY Minorit

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Adult Rock & Roll Jeff Gonzer

Soft AC

Andy Fuller
MARC ANTHONY My Baby You
JIM SRICKMAN The Love I Found In You
FAITH HILL The Way You Love Me

Bright AC Jim Hays

CREED With Arms Wide Open FAITH HILL The Way You Love Me

Changes

AC: Denis Prior joins KSRZ/ Omaha for mornings ... KOST/Los Angeles adds Julio Flores for weekends.

CHR: WLLD/Tampa midday host Scantman adds APD duties ... WQEN/Birmingham APD Scott Bohannon exits ... WHOT/ Youngstown night host Jay Klein is appointed APD and segues to afternoons ... Tommy Chuck joins WVSR/Charleston, WV as APD/MD ... Dallas Scott joins KNIK/ Anchorage, AK as MD ... WMJK/ Atlanta flips calls to WDLA (Wild 96.7) ... WOST (Star 100)/Ft.

Myers changes its moniker to "100.1 KISS FM."

Country: WQMX/Akron ups parttimer John Boy to full-time overnights.

News/Talk: KTRS/St. Louis adds Darrell Ankarlo for mornings. Larry Cotler for weeknights and George Noory for overnights and debuts a nightly sports/talk show hosted by Howard Balzar. John Hadley and Scott Warman, with St. Louis Blues play-by-play commentators Chris Kerber and Kelly Chase joining them on Fridays ... WCBS/New York adds "The Kim Komando Computer Minute" ... Chris Morales joins KABC/Los

1 plus 1 Shines At Elektra Gathering



Newly signed Elektra recording artists 1plus1 recently showcased their vocal talent at New York's Club Shine, where Elektra brass held a congratulatory pre-show gathering for the band. 1plus1's self-titled album will be released Nov. 14. Pictured (I-r) are Elektra Exec. VP/GM Greg Thompson and VP/Promotion Bill Pfordresher; 1plus1's spider, manager Mike Rich, Juliet, e and markie; and Elektra Sr. VP/Promotions Dennis Reese and VP/Sales Jay Perloft.

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RER

2000 Radio Industry Salary Survey

September 22, 2000

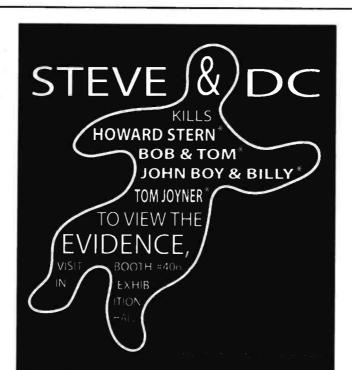
A	84 -	RKET	-
HV		DKET	2175

		1-15	16-30	31-50	51-75	76-100	101-175	All	%Chg. '98-
	General Manager	\$347,240	\$223,799	\$296,000	\$135,000	\$195,000	\$103,500	\$299,429	23%
	General Sales Manager	201,570	158,901	126,814	88,750	122,864	80,500	135,207	12%
Ì	Program Director	152,885	95,000	85,000	51,750	49,573	45,000	79,209	13%
	Promotion Director	57,907	37,750	38,000	30,000	34,833	22,000	39,025	8%
	News Director	56,029	50,008	38,500	28,600	36,449	33,335	42,884	12%
	Research Director	55,232	37,000	_	_	_	_	38,000	6%
	Production Director	53,739	44,225	40,197	30,000	29,500	26,930	40,416	1%
ı	Music Director/Asst. PD	62,000	40,371	37,000	24,792	_	36,000	45,000	8%
I	Programming Asst.	30,000	28,180	27,911	27,000		- 2	28,617	0%
	Morning Drive Producer	35,372	28,534	25,000	20,000	23,079	18,192	25,953	-8%
I	Morning Drive Talent	131,398	80,967	72,000	47,489	36,000	36,000	66,000	2%
ı	Midday Talent	74,280	42,677	36,984	27,000	29,600	26,630	38,000	9%
ı	Afternoon Drive Talent	85,722	54,643	40,900	30,000	29,038	33,000	44,846	8%
I	Evening Talent	56,500	35,000	28,700	21,000	25,000	20,000	30,316	8%
I	Late-Night Talent	38,400	25,196	20,000	16,000	18,850	45-	24,581	7%
ı	News Reporter	65,769	33,500	35,000	25,000	_	24,000	32,000	12%
	Sports Director/Announcer	72,881	42,900	37,000	34,675			41,000	17%
	Local Sales Manager	169,400	121,388	97,500	78,000	120,091	55,293	120,100	15%
l	National Sales Manager	156,110	106,955	112,500	76,718	90,000	-	120,872	9%
ľ	New Bus./Retail/Co-Op	120,000	72,202	79,750	40,000		USE WAY IN THE	84,500	0%
ľ	AE — Highest	178,418	124,015	98,354	66,171	103,204	69,665	107,650	20%
ľ	AE — 2nd Highest	146,083	103,000	84,699	55,000	85,000	52,087	90,000	22%
	AE — Avg./Others	83,998	62,438	50,000	35,000	39,000	33,520	54,000	21%
I	Promotion Assistant	30,000	24,000	24,300	19,200	21,273	16,560	24,000	0%
Г	Traffic Director	45,500	32,892	31,300	27,000	38,000	24,800	32,320	3%
	Continuity Director	35,000	27,390	27,526	27,350		25,166	28,967	3%
ľ	Chief Engineer	83,350	65,000	52,000	50,000	54,000	35,000	60,000	7%
	Asst. Engineer	50,839	42,195	36,500	24,000	38,550	N. 63 11 - 19	40,000	5%
ľ	IT Network Administrator	45,726	54,785	42,500	27,800	-	_	42,082	5%
	Webmaster	32,750	37,500	32,000	-	AUTOR A - THE		32,000	0%
	Business Manager/Controller	70,915	56,500	51,362	47,071	35,000	38,000	54,614	14%
	Asst. Business Manager	38,500	33,500	30,900	28,000			32,000	0%
	Executive Assistant	37,250	33,528	32,800	26,000	30,750		32,900	0%
	Sales Assistant	28,351	25,406	23,000	22,000	24,992	20,466	25,000	1%
Г	Receptionist	22,700	21,900	19,200	17,600	21,400	15,700	20,000	0%

Compensation figures are for calendar year 1999 and include salary plus bonuses and incentives. Many responses include personnel with multiple duties, and many positions cover more than one commonly owned station. Please note that salaries for some positions in certain formats approach statistically reliable thresholds. Please exercise caution when interpreting this information.

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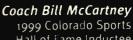


Coaching for Life's Tough Calls

with Bill McCartney



1999 Colorado Sports Hall of Fame Inductee



2000 Radio Industry Salary Survey

September 22, 2000

BY FORMAT AND MARKET SIZE

Position	1-30	AC 31-100	1-30	mative 31-100	1-30	31-100	1-30 Ce	untry 31-100
General Manager	\$300,000	\$163,000	\$321,423		\$339,296	\$167,000	\$241,224	\$132,500
General Sales Manager	194,950	125,000	179,751	\$90,000	190,000	104,000	150,000	100,000
Program Director	129,567	58,300	97,500	48,606	144,800	70,276	95,000	75,00
Promotion Director	59,000	35,562	36,000	30,500	58,000	29,101	37,500	36,00
News Birector	55,363	29,200	35,000				56,829	29,19
Research Director	32,524	_	37,000	_	_	_	_	-
Production Director	48,789	36,000	43,867	32,000	50,000	38,000	39,518	31,50
Music Director/Asst. PD	47,500	27,396	53,954	-	50,000	32,000	47,929 .	_
Programming Asst.	33,970	28,140	28,080	Maria Maria	28,861		23,000	32,96
Morning Drive Producer	42,610	23,406	29,979	_	31,750	24,000	23,611	21,50
Morning Drive Talent	100,000	56,250	96,138	39,415	125,215	67,303	90,000	60,00
Midday Talent	48,116	30,100	50,000	26,000	58,000	30,000	42,677	31,60
Afternoon Brive Talent	50,983	29,000	75,396	37,128	82,660	28,000	61,000	35,25
Evening Talent	38,834	21,408	38,567	22,000	45,686	23,597	35,799	21,80
Late-Hight Talent	30,157	18,800	27,588		28,096	16,000	29,995	22,50
News Reporter	_	_	_	_	_	_	_	26,81
Sports Director/Announcer					有是可是		- 1	33,35
Local Sales Manager	156,315	70,500	131,793	82,400	153,776	71,888	145,844	91,69
Mational Sales Manager	138,020	83,800	133,322		167,879	100,833	99,760	75,89
New Bus./Retail/Co-Op	86,567	92,000			88,148		70,000	33,19
AE — Highest	156,682	101,006	132,885	70,000	149,448	78,000	128,296	73,96
AE — 2nd Highest	138,402	86,750	185,815	62,500	120,000	56,171	108,672	86,00
AE — Avg./Others	79,060	51,313	68,782	35,000	73,738	38,200	74,850	43,45
Promotion Assistant	24,479	23,000	24,000	27,575	29,731		28,000	26,00
Traffic Director	34,000	29,200	33,792	30,863	40,000	31,500	34,500	26,500
Continuity Director	33,500	28,000	28,000	20,000	28,800	27,000	27,526	
Chief Engineer	65,815	52,000	66,500	35,000	76,859	52,000	59,702	47,37
Asst. Engineer	45,000	38,462	49,571		47,896		25,000	34,281
Business Manager/Controller	66,710	45,000	59;843	34,460	65,000	54,619	54,807	44,250
Asst. Dualness Manager	38,500	31,758	40,500		32,000	29,776	30,945	28,112
Executive Assistant	35,984	29,250	_		40,750	25,000	33,528	26,410
Sales Assistant	29,594	21,669	26,895	23,000	29,000	22,707	26,500	22,900
Receptionist	22,219	18,250	22,198	_	22,960	17,450	22,000	18,350

Bata gathered for R&R by Miller, Kaplan, Arace & Co.

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2000 Radio Industry Salary Survey

September 22, 2000

BY FORMAT AND MARKET SIZE

Position	1-30	ews/Talk 31-100	1-30	Hdies 31-100	1-30	31-100	Spanish- 1-30	Language 31-100	1-30	than 31-100
General Manage	sr \$289,40		\$290,657	\$138,500	\$275,885	\$174,800	\$300,000	_	\$202,276	\$186,37
General Sales N	fanager 172,44	\$99,000	157,705	84,400	184,225	95,500	250,000		145,773	1
Program Direct		49,000	99,000	57,098	138,170	67,935	85,000	_	72,000	40,87
Promotion Direct	ctor 60,000	 	37,368	38,000	42,682	33,000	47,500		45,268	33,5
News Director	78,46		34,000	31,500	26.4E = 1				29,000	
Research Director/ Production Director/	tor -		-	40,000	_	_	_		_	
Production Dire	cter 63,66		50,000	35,000	45,000	30,300	37,500		49,500	40,0
Music Director/	Asst. PD -	47,500	-	52,250		80,000		61,000	_	
Programming A	est. 39,95		40,000		32,470		24,000	-	25,000	
Programming A Morning Drive I	Producer 35,37	17,700	31,809	20,000	25,626	21,890	-	_	23,000	
Morning Drive 1	Talent 129,500	79,267	73,576	45,541	163,785	119,000	85,097	—	60,000	40,0
Midday Talent	103,761	63,500	44,116	33,000	62,623	28,000	45,549	_	44,302	25,0
Afternoon Drive	Talent 99,49		48,006	40,000	51,393	30,776	53,500		45,000	31,6
Evening Talent	84,919	_	35,498	20,500	33,950	23,000	30,000		50,000	22,0
Late-Night Tale	nt 77,100	-	33,012	29,395	18,000	30,000	_	31,000	16,000	
News Reporter	49,30	20,000	_	-	_	_	_	_		
Sports Director	Announcer 74,829	37,000	_	-	-			_		
Local Sales Ma	nager 146,737	—	106,767	78,064	128,934	115,000	183,750	_	101,976	90,0
National Sales I	Manager 145,660	_	160,000	_	123,967	75,000	125,652	_	153,140	
New Bus./Retail	/Co-Op 135, 00 0			Minu - I	150,300	51,200		_	52,444	
AE — Highest	172,949	76,600	95,711	67,000	191,154	88,150	195,869		120,000	80,0
AE — 2nd Highe	est 153,589	66,900	88,792	60,000	125,600	60,000	170,000	-1	75,888	54,3
AE — Avg./Othe	rs 78,255	38,000	72,349	38,000	87,500	41,900	71,339		45,000	28,0
Promotion Assis	stant 26,000	22,175	26,086	20,500	24,327	21,607	28,800	Var.	22,716	18,8
Traffic Director	46,100	28,814	40,000	25,900	32,500	34,613	47,000	4	29,990	28,0
Continuity Direc	itor 40,470		31,618	_	33,000	30,800	- 1	24,000	Un	
Chief Engineer	101,220	_	65,000	_	90,000	51,200	82,500		70,500	55,0
Asst. Engineer	65,382		45,000	_	42,000	23,000	40,000	_	_	
Business Manag	er/Controller 79,914	_	60,000	42,000	71,677	52,000	72,140	_	52,500	47,7
Asst. Business	Manager 38,500	-	37,066		37,442	28,090	33,106	è -	31,500	32,1
Executive Assis	tant 43,761	_	34,750	_	35,237	-	35,000	_	27,280	23,5
Sales Assistant	26,000	28,800	28,777	24,000	25,968	24,000	30,000	-	- 22,447	20,2
Receptionist	23,250	_	19,950	_	22,880	17,600	19,000	_	21,500	18,20

Source: Atl ARB AQH Sp00 AQH share 3-6p/N-1p



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MONDAY OCTOBER 2

Name Your Car Day

1937/Ronald Reagan makes his acting debut, at age 26, in the Warner Bros. movie Love Is in the Air.

1950/The comic strip *Peanuts* debuts.

Charles Schulz's wildly successful comic runs for 50 years.

1959/The Twilight Zone bows on CBS-TV. The program, hosted by Rod Serling, features surreal plots, often with moral lessons.



Serling: You have now cross-

Born: Rex Reed 1938, Donna Karan 1948

le Music History

1965/The Who make their American TV debut, on Shindia.

1967/The Grateful Dead — all six of them — are arrested for possession of marijuana in San Francisco

1977/The bodies of Elvis Presley and his mother, Gladys, are reinterred at Graceland.

Born: Don McLean 1945, Mike Rutherford (ex-Genesis, Mike + The Mechanics) 1950, Sting 1951, Tiffany 1971

TUESDAY, OCTOBER 3

Child Health Day

1961/The Dick Van Dyke Show debuts on CBS-TV.

1986/Burt Lancaster and Kirk Douglas join for their first comedic collaboration, in the movie *Tough Guys*.

1990/East and West Germany are formally reunified, 41 years after the founding of the East German state

Born: Gore Vidal 1925, Neve Campbell 1973

n Music History

1965/Manfred Mann and his band become the first American rock band to play in the Soviet Union.

1990/A Florida store owner is found guilty of distributing obscene material for selling 2 Live Crew's Nasty as They Wanna Be.

1994/The Eagles are forced to postpone their Hell Freezes Over reunion tour when guitarist-singer Glenn Frey undergoes surgery for diverticulitis

1996/A miffed **David Lee Roth** announces to the media that his reunion with Van Halen had all been a publicity stunt and the band had never intended to keep him.

Born: Lindsey Buckingham (ex-Fleetwood Mac) 1947, Stevie Ray Vaughan 1954-1990, Tommy Lee (Methods Of Mayhem) 1962

WEDNESDAY, OCTOBER 4

National Taco Day

1954/Leave it to Beaver premieres on ABC-TV.

1976/Barbara Walters becomes the first woman to anchor a network evening newscast, joining Harry

DATEBOOK

Reasoner on the ABC Evening News.

1989/Dan Rather is mugged by two men in New York City who repeatedly ask him, "What's the frequency, Kenneth?" R.E.M. later memorialize the event in song.



Rather: So what is the frequency?

Born: Anne Rice 1941, Susan Sarandon 1946

o librale file

1970/Janis Joplin, 27, dies of a heroin overdose in Los Angeles. 1982/English New Wavers Squeeze announce their breakup.

1992/Sinead O'Connor outrages a Saturday Night Live audience when she rips a picture of Pope John Paul II on the show, saying, "Fight the real enemy."

THURSDAY, OCTOBER 5

Sea Serpent Day

1969/Monty Python's Flying Circus
debuts on BBC. The satirical hit
program later comes to the U.S.
on PBS-TV and becomes a cult
favorite. Also ... A Cuban defector lands a MiG-17 at Homestead Air Force Base in Florida
without being detected by
American authorities.

1989/Televangelist Jim Bakker is convicted of using his TV show to defraud viewers.

Born: Karen Allen 1951, Kate Winslet 1975

In Music History

1969/The Who perform on The Ed Sullivan Show.

1973/Cher's "Half Breed" is No. 1 on the CHR chart in the very first issue of R&R.

1992/Former Temptation Eddie Kendrick dies of lung cancer at age

Released: Cream's "White Room" and Steppenwolf's "Magic Carpet Ride" 1968, Harry Chapin's "Cat's in the Cradle" 1975

Born: Steve Miller 1943, Bob Geldof

FRIDAY, OCTOBER 6

National Noodle Day

1962/Robert Goulet steps out of the role of Sir Lancelot in Camelot after a two-year run on Broadway, Richard Burton plays King Arthur, and Julie Andrews is Lady Gueneviere in the play.

1991/Elizabeth Taylor marries for the eighth time, this time to Larry Fortensky, on Michaet Jackson's California estate

1992/Ross Perol appears in his first paid advertisement as a presidential candidate.

Born: Britt Ekland 1942, Elisabeth Shee 1963

A LINES MULTI

1976/Rick Dees' "Disco Duck" goes gold.

1978/Mick Jagger apologizes for the lyrics of "Some Girls," which many found to be racist. He refuses, however, to change the words.

1980/Ex-Sex Pistol John Lydon, a.k.a. Johnny Rotten, is arrested in Dublin for assaulting a barman. He's later acquitted.

1985/Legendary bandleader and arranger **Nelson Riddle** dies at 64.

Born: Thomas McClary (ex-Commodores) 1949, Kevin Cronin (REO Speedwagon) 1951

SATURDAY OCTOBER 7

National Brussels Sprout Day 1956/A U.S. House subcommittee begins investigations of allegedly rigged TV quiz shows.

1969/The Motion Picture Association of America adopts the G-through-X rating system.

1982/The Andrew Lloyd Webber musical Cats premieres on Broadway.

Born: Oliver North 1943, Yo-Ye Ma 1955

In Music History

1986/The ever-controversial Ozzy
Osbourne is forced to cancel a
show at the Oil Palace in Tyler,
TX after arson and bomb
threats

1994/Metallica drummer Lars Uirlch explains why the band is suing label Elektra over a contract dispute: so the label won't give Metallica masters "to a soup company or something."



Ulrich: Some things never change.

1998/Elion John, Meat Loaf, Ween and others play on the "Chef Aid" episode of South Park.

SUNDAY, OCTOBER 8

National Fluffernutter Day

1966/The U.S. Government makes LSD illegal.

1970/Alexander Solzhenitsyn wins the Nobel Prize for literature. His books detail oppression in the former Soviet Union.

1974/Evel Knievel attempts to jump the Snake River Canyon in idaho with a rocket-powered motorcycle. One of his parachutes deploys on takeoff, and he lands in the river.

Born: Stephanie Zimbalist 1956, Matt Damon 1970

In Music History

1980/Bob Marley collapses during a New York show and is hospitalized.

1987/Chuck Berry receives a star on the Hollywood Walk of Fame.

1990/George Strait picks up his second consecutive CMA Entertainer of the Year Award.

1997/Gang Related, starring Tupac Shakur in his last role, opens nationally.

Born: John Mellentamp 1951

- Michael Anderson & Bride Connolly

zinescene

Britney: Bustin' Loose!

Elle hitches a ride on cover girl Britney Spears' tour bus and chats with the teen queen. Spears tells the 'zine she is not engaged to 'N Sync's Justin Timberlake, she doesn't lip sync during her performances, and she considers Madonna the artist she would most like to emulate. Spears' favorite TV show is the HBO series Sex and the City.

Proving she's not kidding when she sings, "I'm not that innocent," Spears stole the show at the MTV Video Music Awards with her steamy performance, complete with a striptease, of "Oops! ... I Did It Again." Other artists also bared all — this is MTV, you know — and US Weekly, People and the National Enquirer include the fashion show. What would Madonna have worn if she had attended? She tells People, "A G-string, a feather boa and the diamond ring my boyfriend, Guy Ritchie, gave me."

But Madonna did attend ... or did she? So did Elton John, Will Smith, Prince and Michael Jackson ... or did they? Nope. They were just figurines, lent to MTV by London's tamed Madame Tussaud's Wax Museum and stationed in the Radio City Music Hall lobby to greet attendees as they strolled in on the red carpet. (New York)

Let's Get Physical

Olivia Newton-John updates People and US Weekly about her life since her early '80s smash hit "Physical." The Australia-born singer — who sang her new single, "Dare to Dream," with fellow Australian John Farnham during the Summer Olympics' opening ceremonies — tells the 'zines she suffered a succession of blows during the past decade, but she's emerged optimistic and happier than ever.

What's one way Sting gets physical? Brazilian dancing! His dance instructor, Leandro Carvalho, tells the Star he recently visited Sting's Malibu home to give a dance lesson to Sting's daughter Mickey and a few friends. The friends turned out to be Tom Hanks; Hanks' wife, Rita Wilson; and tennis legend John McEnroe. Carvalho led them all in a hipshaking conga line.

Here's a shocker for fans of that achy-breaky heartthrob Billy Ray Cyrus: He can't dance! So who inspired Cyrus to come up with that hip-swiveling line dance? Muhammad Ali. (Star)

Does LL Cool J fancy himself the Muhammad Ali of the rap world? He tells Vibe he's "the greatest" rapper.

Elton John tells the Globe he feets a lot better since being fitted with a pacemaker. "I feel like the Energizer bunny — my heart just keeps going and going and going.



A CLOTHES CALL — Jon Bon Jovi split his leather pants right down the middle during a rehearsal in London, and he needed a new pair immediately for his appearance at the Sept. 14 all-star benefit for Al Gore at New York's Radio City Music Hall. Designer Tommy Hilfiger came to Bon Jovi's rescue and rushed him a new pair, with a reinforced butt — just in case. (US Weekly)

There's only one problem: I can't walk through airport security gates. I have to be frisked instead. A really good frisk!"

Where Are They New?

Early '80s teen queen and current soccer mom **Tiffany** is about to make a comeback. Her new album, *The Color of Silence*, will be released Oct. 29. (*People*)

Paula Abdul hopes to make a comeback, too, with a Las Vegas stage show — a la Cher — in which she'll sing, dance and tell jokes. She's taking lessons to improve her comic timing, and she's hiring the best writers and production people to create a dazzling show. (Stan)

Cher may be starring in ABC-TV's remake of *Mame*, in the role made famous by **Rosalind Russell** and **Lucille Ball**. (*Star*)

LeAnn Rimes has been diagnosed with Epstein-Barr Syndrome — the same virus Cher fought for years — after suffering from such severe fatigue that she had to cancel a nationwide tour. (Star)

Bends 'n' Bables -

Tori Amos and her husband, Mark Hawley, welcomed daughter Natashya Lorien into the world Sept. 5. (People, US Weekly)

Noel Gallagher is separating from his wife, Meg Mathews. (People, Entertainment Weekly)

is Kate Hudson going to wed Black Crowes frontman Chris Robinson? The Starsays Hudson's mother, Goldie Hawn, is dead-set against the coupling because Robinson is an admitted drug user. However, US Weekly reports that Hawn "loved that they were dating."

The marriage between Scary Spice (a.k.a. Melanie Brown) and Jimmy Guizar turned sour because she betrayed him by getting breast-implant surgery against his wishes. The surgery left her unable to breast-feed their daughter.

-(Globe)

— Deboreh Overmen

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports. THE **BIGGEST EXPLOSION** SINCE THE BIG BANG...



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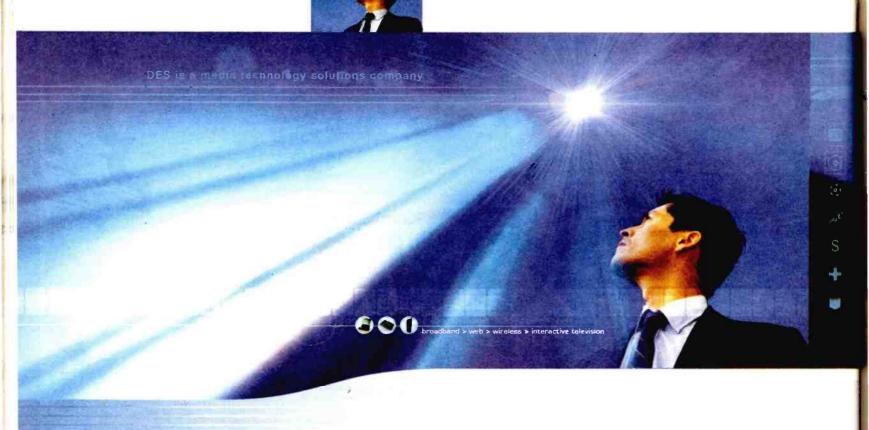
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Plays EMMEM The Way I Am 18 ELLY Country Grammas MITHEY SPEARS Lucky 16 16 PAPA ROACH Broken Hom PO.D. Rock The Party (Off The Hook) 15 DIRISTINA AGUIL ERA Come On Over Baby (All I...) 15 MIX USISOO What You Want 15 BRGY Fiction (Dreams In Digital) 14 SCHUTT CHILL DCDDCDC Californ 13 LIL' BOW WOW Bounce With Me 13 12 12 MADONINA Music YSTIKAL Shake Ya Ass 12 MET Doesn't Really Matter MGF AGAINST THE MACHINE Testify 11 DETONES Change (In The House Of Flies) RUEL Hemorrhage (In My Hands) SR-71 Right Now M DEGREES Give Me Just One Night (Una Noche) **INTURBED** Stupity MC TYMERS 41 Strong **EME & Promise** DON'T PANTY Accin TRINA Pull Over CREED With Arms Wide Open MIX Most Girls RO RIGHTERS Next Year MON The Light DESTROY'S CHIE O Jumpin' Jumpin GETHER The Hardest Part Of Breaking Up... MELA SOUL Conh UFF ENOZ No More THERE EYE BLIME Deep Inside Of You TCHBOX TWENTY If You're Gone HEN PLANET CARTH Rartender REEN DAY Minority LB' ZANE 1/112 Callin' Me

USBON LINDERGROUND Turn Me On "Mr. Deadman" GOOD CHARL OTTE Little Things TYCLEF JEAN I/THE ROCK IT Doesn't Matte LIMP BLTKIT My Generation IMP BIZKIT Rollin WALLFLOWERS Sleepwalker IDRN Somebody, Someone SAMANTHA MUMBA Gotta Tell You

JUY-Z L'MEMPHIS BLEEK ... Hey Papi LIC KIM No Matter What They Say MOSY Porcelain MACY GRAY Why Didn't You Call Me?

OPM Heaven Is A Halfpipe PAPA ROACH Last Roach HANSON IT Only ID Reautiful Da

USTA RHYMES Fire

WAST Free

MYA Case Of The Ex (Whatcha ...)

MANA MEN Who Let The Dogs Out

SISOO Thong Song NICKELBACK Leader Of Me

KANDI Don't Think I'm Not SUM 41 Makes No Difference

Video playlist for the week ending September 17.





National Top 20

SLW No More (Baby, I'ma Do Right) R. KELLY I Wish JA RULE I.C. MILLAN Between Me And You CHRISTINA AGUILERA Come On Over Baby (All I...) BAHA MEN Who Let The Oogs Out TRINA Pull Over EMINEM The Way I Am

WHEATUS Teenage Dirtbac MYSTIKAL Shake Ya Ass BIC TYMERS 41 Stungs

BLAQUE AS IT CASH MONEY... Baller Blockin MELLY Country Grammar

INNOSENSE Say No More JACGED FORF Let's Get Married DRGY Fiction (Dreams In Oigital)

MYA Case Of The Ex (Whatcha ...) **YOUTH ASYLUM Jasmin**

Video playlist for the week ending September 17.

70 million b

VP/Music Program



ADDS

ERYKAN BADU Bag Lady EYAN ANO JARON Crazy For This Girl HUEY LEWIS & GWYNETH PALTROW Cruisin NO DOUBT Bathwater

JILL SCOTT Gettin' In The Way

INSIDE TRACKS

DIDO Here With Me VERTICAL HORIZON You're A God EVAN AND JARON Crazy For This Girl

XL

3 DOORS DOWN Kryptonite CREED With Arms Wide Open FAITH HILL The Way You Low JANET Doesn't Really Matter

NEW

LENNY KRANTTZ Again RICKY MARTIN She Bangs MATCHBOX TWENTY IT You're Gone Beautiful Day
ALLFLOWERS Sleepwalker

LARGE

BARENAKEO LADIES Pinch Me BON JOYI It's My Life TONI BRAXTON He Wasn't Man Enough DESTMY'S CHILD Jumpin' Jumpin' EVERCLEAR Wonderful ELTON JOHN Friends Never Say Goodbye MATCHBOX TWENTY Bent RED HOT CHILL PEPPERS Californication STING Desert Rose VERTICAL HORIZON You're A God

MEDIUM

CHRISTINA AGUILERA Come On Over Baby (All...) BOYZ II MEN Pass You By BRIAN SETZER ORCHESTRA Gettin' In The Mood CORRS Franthier CORPAS Breathless Fran and Jaron Crazy For This Girl ASTBALL You're An Ocean FOO FIGHTERS Next Year NINA GOROON Tonight And The Rest Of My Life NO DOUBT Bathwater THIRD EYE BLIND Deep Inside Of You

CUSTOM

AC/DC Satelite Blues
ERYKAH BADU Bag Lady
BAHA MEN WHO Let The Dops Out
TOMI BRATTON JUST BE A MAN About It
ALSC COOPER Gimme
FUEL HEMOTRAGE (In My Hands)
DAVID GRAY Babyon
GREEN DAY Minority
IRON MAUDEN The Wicker Man
JAGGED EDGE Let'S GEH Marred
B. R. NINGER/TOC CLAPTON Riding With The King
NUEY LEWIS & GWYNETH PALTROW Crusin'
LUCY PEARL DOn't Mess With My Man
SHELBY LYNNIE GOTTA GET Back
MOBY POTENTIA MOBY Porcelain
MORCHEEBA Rome Wasn't Built In A Day
SNIEAD O'COMMOR Jealous
JALL SCOTT Gettin' In The Way
BRITINEY SPEARS Lucky
CARL THOMAS Summer Rain

Video airplay from September 25-October 1.



VIDEO PLAYLIST

JAY-Z LYMEMPHIS BLEEK... Hey Papi MYA Case Of The Ex (Whatcha...) JOE Treat Her Like A Lady RUFF ENDZ No Mc PROFESSION OF THE PROFESSION O NEXT Writey
BIG TYMERS #1 Stunna
NELLY Country Grammar

RAP CITY

LIL' BOW WOW Bounce With Me SHYNE I/BARRINGTON LEVY Bad Boyz BIG TYMERS GET YOUR ROII On NELLY Country Grammar
C-MURDER 1/8NOOP DOGG Down For My N's 584 BDYZ Whodi MYSTIKAL Shake Ya Ass COMMON The Light OMX I/SISQO What You Want JAY-Z I/MEMPHIS BLEEK... Hey Papi

Video playlist for the week ending September 17.

TELEVISION

TOP TEN SHOWS SEPT. 11-17

Total Audience (95.9 million households)

- 1 Summer Olympics **Opening Ceremonies**
- Summer Olympics (Sunday)
- Who Wants To Be A Millionaire (Tuesday)
- Summer Olympics (Saturday)
- Who Wants To Be A Millionaire (Thursday)
- NFL Monday Night Football (New Engla At New York Jets)
- 7 Who Wants To Re A Millionaire (Sunday)

8 NFL Monday Showcase

9 Law And Order 10 Big Brother (Wednesday)

Persons 12-17

- 1 Malcolm in The Middle
- 2. Simpsons
- WWF Smackdown!
- Summer Olympics (Sunday)
- Summer Olympics (Saturday)
- The Hughlevs That '70s Show
- Special 8 Summer Olympics
- Opening Ceremonies
- 9 Family Guy Special (tie) Girtfriends

Source: Nielsen Media Research

viewed in the documentary The

Cream Will Rise (Sundance, check

· VH1's Behind the Music cel-

ebrates its fourth anniversary with a

special 90-minute edition (9pm).

local listings for time).

COMING NEXT WEEK

Friday, 9/22

· Bon Jovi perform and discuss their hits on a special 90-minute live edition of VH1's Storytellers (10pm).

Saturday, 9/23

· Trisha Yearwood and Alison Krauss & Union Station perform on PBS' Austin City Limits (check local listings for time).



Duran Duran perform and talk about the inspiration for their songs on VH1's Storytellers, which was

taped in England in June (11pm).

Monday, 9/25

· Bovz II Men quest star on four UPN programs tonight: Moesha, The Parkers, The Hughleys and Girlfriends (8pm).

Tuesday, 9/26

• fan Hunter sits in with the band on The Late Show With David Letterman (CBS, check local listings for time).

Wednesday, 9/27

- · Mark Knopfler, David Letter-
- · Scorpions, Late Late Show With Craig Kilborn (CBS, check local listinas for time).

Thursday, 9/28

Sunday, 9/24

. L. L. Cool J, David Letterman.

· Sophie B. Hawkins is inter-

- Julio Gidiou

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

DAWID GRAY Babylon
QUEENS OF THE STONE AGE The Lost Art Of Keeping...

JURASSIC 5 Quality Control ROBBIE WILL LAMES Book D. BT Never Gonna Come Back Down INCHALS Stellar

RAGE AGAINST THE MACHINE Testify

FOO FIGHTERS Next Year MORCHEEBA Rome Wasn't Built in A Day

SR-71 Right Now VAST Fre

MON The Light COMMON The Light EMINEM The Way I Am FUEL Hemorrhage (In My Hands)
RICHARD ASHCROFT Money To Burn WALLER OWNERS Steenwalks PAPA ROACH Broken Home

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NICKELBACK Leader Of Men SLUM VILLAGE Climax SUNMA Power Struggle DANDY WARHOLS Bohemian Like You DIDO Here With Me BARENAKED LADIES Pinch Me LIVE They Stood Up For Love LIL' BOW WOW Sounce With Me STEPHEN SIMMONDS I Can't Do That **ELECTRASY Morning Afterglow**

Video playlist for the week September 11-17

FILMS

BOX OFFICE TOTALS

Sept. 15-17

Title Distributor	\$ Weekend (\$ To Date)
1 The Watcher	\$5.80
Universal	(\$17.37)
2 Bait	\$5.48
WB*	(\$5.48)
3 Bring It On	\$5.08
Universal	(\$50.93)
4 Nurse Betty	\$4.65
USA	(\$13.55)
5 Space Cowboys	\$2.51
WB	(\$82.20)
6 The Cell	\$2.44
New Line	(\$54.98)
7 What Lies Beneath	\$2.40
DreamWorks	(\$145.57)
8 Almost Famous	\$2.31
DreamWorks*	(\$2.37)
9 Scary Movie	\$2.03
Miramax	(\$151.77)
10 Duets	\$2.00
Buena Vista*	(\$2.00)

All figures in millions

* First week in release Source: ACNielsen EDI

COMING ATTRACTIONS:

This week's openers include Under Suspicion, starring Gene Hackman and Morgan Freeman. The film's EMI Latin soundtrack contains Vico C's "Bajando." Carlos Ponce's "Amelia." Limite 21's "Suerte," Millie's "No Quiero Llorar," Michael Stuart's "Algo en Ella" and Ednita Nazario's "Tres Deseos," among others.

Also opening this week is Woman on Top, starring Penelope Cruz. The film's Sony Classics soundtrack showcases music by Paulinho Moska. Lenine, Maria Creusa, Geraldo Azevedo, Dori Cavmmi, Moraes Moreira, Baden Powell and Cvi Farney & Norma Bengell The ST also features "Brazil (Aquarela Do Brazil)" by Xavier Cugat & His Orchestra.

Currently in theaters is Bait, staming Jamie Foxx. He contributes "Bed Springs" to the film's Warner Bros. soundtrack, which also includes Mya's "Free," Nelly f/The St. Lunstics' "losy," Donell Jones' "Take It There." Scarface f/Dangerous' "Took the Bait." The Roots w/Alechia James "Work." Total I/Missy Elliott's "Quick Rush," Liz Leite's "L.I.Z.," No Question f/Bianca's "You Can Get That," Major Figgas'" Love Being a Gangsta." Beanie Sigel & Memphis Bleek t/Relfs "There's Nothing Better." Ram Squad's "Sex, Sex, Money, Money, Jaheim f/Terry Dexter's "Remarkable," Trick Daddy t/The Lost Tribe & J.V.'s "Can't F"k With Me," Majusty's "Where Is the Love?" and Cuban Link & Fat Joe's "Why Me?"

- . bulie Gidlow



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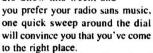
The Talk Of San Francisco

☐ Golden Gate City offers Talk radio fans a wide variety of listening choices

welcome to San Francisco, home of the world's most famous bridge and more great restaurants per square mile than any ten cities combined. It's the place where "little cable cars climb halfway to the stars" and where Tony Bennett's heart was forever lost in song.

San Francisco is also home to some of the most successful Talk

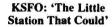
radio stations in America. In fact, according to the spring 2000 Arbitron, no less than four of the market's top 10 stations program some form of Talk, and, combined, those stations command nearly 20% of the Bay Area's total 12+ listening. So if you're a broadcaster visiting town for the NAB Radio Show this week, and



Check out ABC Radio's News/ Talker KGO (860 AM) and hear why this legendary station has dominated the San Francisco radio dial for decades. For more provocative talk, spend a few minutes with co-owned upstart conservative Talker KSFO (560 AM). Are you looking for all news, all the time? Then Infinity's consistently successful all-News giant, KCBS (740 AM), is your radio station in town.

Sports fans can get their fix 24 hours a day from Susquehannaowned Sports/Talker KNBR (680 AM) along with its co-owned all-Sports sister station, KTCT "The

Ticket" (1050 AM). You'll hear for yourself why so many in our business call San Francisco one of the best-sounding Talk radio markets in America



Perhaps no Talk station in town has a better story to tell these days than KSFO. Once a poorly rated also-

ran that didn't even crack the market's top 30, today the ABC Radio-owned AM Talker is enjoying significant ratings built on a lineup of in-vour-face hosts and a reputation for offering conservative talk in a pretty liberal town

At the helm of KSFO's programming is Jack Swanson. With 17 years to his credit with ABC in San Francisco, Swanson is OM for both KGO and KSFO and has primary responsibility for KSFO's programming. In a recent conversation the always-entertaining Talk radio veteran sounded enthused and downright proud of KSFO, which he lovingly refers to as "the little station that could."

R&R. What was the original strategy behind the launch of KSFO?

take a small amount of KGO's cume lifestyles and political viewpoints and move them to another radio station where their Time Spent Listening would expand enormously because they could hear the kind of talk programs that they really enjoyed all the time. We felt that if we could do that, KSFO would succeed.

R&R: How do you define "Hot

JS: When we established KSFO in 1995, we felt that Hot Talk was a branding that the station needed in order to differentiate it from what the audience had heard on the station before. And while Hot Talk has been used by a number of stations to mean different things, in the case of KSFO it really means 'conservative talk." We felt that was a unique brand and a unique position for a Talk radio station in America's most liberal city.

R&R: I take it that you didn't see KSFO's role as simply being a protective blocker for KGO?

single moment, the plan for this ra-

JS: Our goal was to be able to those people with differing

Talk" as it relates to KSFO?

JS: That was never, for one

Welcome To San Francisco!

■ KGO PD Ken Berry offers tips to make the most of your visit

Welcome to San Francisco, the city where anything is possible - except finding a parking place near Moscone Cen-

It's easy to fill up your days and nights with business at the NAB, but try to find time to enjoy our city. Walk across the Golden Gate Bridge; take a ride on a cable car; see Barry Bonds up close from the free viewing area outside the right-field fence at PacBell Park: check out the rare CDs and vinvl at Amoeba Records on Haight Street (tip: the people on the corner shouting, "Buds here!" are not selling beer); walk through Chinatown; or visit the Castro district to see where the modern gay rights movement began.

The city's real landmarks, however, are its restaurants. KGO's Gene Burns says that other cities have great restaurants, but San Francisco has great chefs. producers and wineries. He singles out Masais, Aqua,

Gary Danko, Postrio, 5th Floor, Fleur De Lys, Farallon, Elisabeth Daniel, Hawthorn Lane and the Ritz Carlton as truly transcendental experiences. If you don't have reservations already, you'll need a killer concierge to book a table at any of these restaurants.

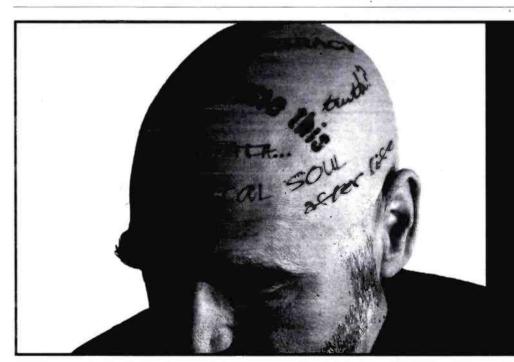
Looking for trendy? Try Foreign Cinema (French food in a Hispanic neighborhood served at communal tables with subtitled films projected against an adjoining building), Asia SF (Chinese food served by transgender waitresses who lip-synch elaborate musical numbers on top of the bar) or Ana Mandara (chic Vietnamese food in the heart of Fisherman's Wharf, owned by Don Johnson).

For the ultimate San Francisco thrill ride, guaranteed to make you shudder in terror, stick around until Sunday. Sleep late after the Marconis, head down to the hotel coffee shop, buy the Sunday San Francisco Examiner, and open it to the real estate pages. Turn to the "open house" section and pick any house in the "middle range" - around a million dollars or so and visit it. You will then truly understand the cost of living in paradise.

dio station. You can see and smell a station that is being used simply as a blocker a million miles away, and none of us ever saw KSFO in that role. [KGO/KSFO President and GM] Mickey Luckoff was the visionary who originally kept saying that someday KGO would get a serious competitor and that if that was to be the case, he wanted it to

In the early days of discussing what we would do with KSFO it became very apparent that if we didn't go full-force with it, other broadcasters would ignore it and compete against us anyhow. So we consciously designed the station to be big and successful on its own. not as a blocker to protect the mothership. Having said that, could another station come along and compete against the combination of KGO and KSFO today? Probably. but it would be tough.

Continued on Page 64



What's on his mind.

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The Talk Of San Francisco

Continued from Page 62

R&R: What role do you see KSFO having in San Francisco's Talk radio scene?

JS: I see its role as being bigger than just how it fits into the Talk radio scene. I see K\$FO as a major player in San Francisco's overall radio marketplace. This past July both KGO and KSFO went through some significant changes, with Dr. Laura moving from KGO to KSFO and Rush Limbaugh coming over to the station following a lot of years on KNBR. This is what I like to call the second stage of this station's development, the one that I believe will get KSFO to the promised land. I now believe that KGO and KSFO are poised to become the No. 1 and No. 2 stations in this market.

R&R: Was it tough as a PD to have that full-throttle mind-set with regard to KSFO while realizing that you also didn't want to hurt KGO?

JS: Knowing on the one hand that we wanted KSFO to be a big success, but on the other that we had to exercise some control over its impact on KGO is probably the most interesting dynamic I've ever worked in. Obviously, none of the other stations in San Francisco had any concern about hurting KGO, but KSFO had to. Still, I do not believe that taking that position has ever been detrimental to the ultimate success of KSFO.

We do not mingle any of our programming. You'll never hear the call letters of one of our stations on the other one. The performers don't cross over, the newspeople don't cross over, and we don't cross-promote one station on the other one. They are stand-alone entities. There was no room for what I would characterize as "KGO Two." There was only room for a balls-out competitor with people behind it who said, "We're going right to the top," and believed it. And, as crazy as it sounds, it's one of the things that I believe has made KSFO so successful.

R&R: How tough has it been for you personally to straddle that fence between working to keep KGO successful while also working to establish KSFO as a serious competitor?

JS: The only way that I can resolve it in my own mind is to see them both as my kids and to remind

them that I love them both. If you ask a parent which kid they love better, how can anyone answer that question? I can tell you that there are certainly many days when one side or the other thinks that I don't love them enough, but I always return to that "dad" analogy and try to make the staff of both stations realize that I have two kids that I love equally. Sometimes I have to make a decision that one or the other doesn't like, but ultimately I know in my heart that I have to make decisions based on what is best for them both.

R&R: What makes KSFO unique? JS: As I have often said, conservatives were the last people to come out of the closet in this market. It was always OK to be anything you wanted to here because San Francisco has long been a place where you can be anything you want to be so long as you aren't hurting anyone else. But the one thing you couldn't be was a political conservative. KSFO has made it OK to be a conservative in this town. It's the radio station that gave that whole constituency a station to listen to and a voice in the community. I'd

"I think that the biggest secret to KSFO's success is that Mickey Luckoff and ABC let this station bake. They believed in a vision and gave it the time to work."

say that is certainly something that makes it unique.

R&R: Give us the recently revised lineup now in place at KSFO.

JS: Mornings are hosted by Lee Rogers and Melanie Morgan, who talk primarily conservative politics—local and national—all morning long. Middays are now covered by Rush and Dr. Laura, followed by consumer advocate Clark Howard from 3-4pm. Afternoons are hosted by Michael Savage, who has been very successful in that time slot, followed by Brian Wilson in evenings.

Late-nights are covered by Mike Siegel and Coust-to-Coast AM, and overnights we carry Michael Reagan. Whenever you turn on KSFO, you are going to hear conservative talk. That's true even with some of the lineup changes we've made recently. Dr. Laura is conservative on social issues, and even Clark Howard is conservative when it comes to fiscal issues. The audience knows what they are going to get here — we are very consistent with KSFO's product.

R&R: Can you sum up KSFO's mission statement for us?

JS: Yes, and it hasn't changed in five years: Our mission is to be the conservative voice in the Bay Area for those who believe they have no voice in the mainstream media, to do so in a way that makes listeners feel involved and empowered and to broadcast in a responsible manner that is consistent with the standards of our company. That's it, plain and simple.

R&R: You say that statement hasn't changed in five years. That's an unusually long commitment to developing a station in today's radio world, isn't it?

JS: Absolutely. A lot of Talk PDs will tell you that it takes about five years for this format to become established, and you know what? It does. But very few PDs get five years to make it work. We could never have done this if we didn't have a guy like Mickey Luckoff in our corner, a station like KGO to help keep us afloat while KSFO has been building and the continued support of the people at ABC Radio.

If you have a mission statement that you and your company believe in, and you've assembled what you believe to be the right team and the right talent, you have to put the pieces in place and just let it bake. It can take a few years, but I think that is the biggest secret to KSFO's success: Mickey Luckoff and ABC let this station bake. They believed in a vision and then gave it the time to work.

R&R: What do you see as some of the big challenges ahead for KSEO?

JS: To coast into the No. 2 overall position in the market. We now can see that our dreams of being the No. 2 station behind KGO are not impossible. I think that the next two years will be KSFO's most critical in terms of growth, now that we have added the significant power of Rush and Dr. Laura to our already successful lineup of talent.

And although I know there are those who would say that continuing to focus on politics will be a challenge in the years ahead. I don't believe that. I believe that people have been talking about politics since the beginning of time, and certainly talking politics has long been a part of American culture. Yes, interest in politics goes through ebbs and flows, but we won't chase those. We look at it like you would a long-term stock investment, and fortunately we have the support of a company that lets us do that.

R&R: Finally, as someone who has spent much of his career in San Francisco, what do you think makes this city such a great Talk radio market?

JS: I know a lot of people say that it's the terrain here that makes AM radio more viable, but there are a lot of terrain-challenged markets that don't have nearly the kind of success with Talk radio that San Francisco has had. I hate to sound prejudiced about my own market, but, frankly, I think there really are a lot of smart people here, I can't prove that scientifically in any way, but I believe it's true. You can actually hear it in the quality of the callers to talk shows.

I also think that a lot of it has to do with the fact that this market—and especially KGO— has always treated Talk radio pretty intelligently. I guess I don't really know why Talk has always been so successful here, but I can tell you this; I'm certainly grateful for it.

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

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WPRO-AM / Providence, RI*	2.8 to 4.3	2.2 to 3.6	1.0 to 6.3
WWVA-AM / Wheeling, WV*	4.8 to 7.3	5.1 to 7.2	5.7 to 6.6
WRSC-AM / State College, PA*	6.5 to 5.0	3.2 to 5.8	3.8 to 6.0
WSBT-AM / South Bend, IN*	7.2 to 6.2	2.4 to 4.1	3.1 to 6.1
KVOR-AM / Colorado Springs, CO**	1.0 to 2.4	.7 to 2.5	.8 to 3.4

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KCBS: All News, All The Time

☐ Infinity's Bay Area News giant informs on-air and online

Il-News stations tend to get overlooked by those of us who make our livings reporting on radio because they are rarely the stations making headlines in their markets. Like most "utilities," all-News radio stations are simply there when you want them, 24 hours a day, seven days a week.

KCBS is one of those stations. When Bay Area residents want their news straight with no chaser, 50,000-watt KCBS has long been their station of choice. And while ABC Radio's crosstown News/Talker, KGO-AM, is frequently noted for its long heritage in the market, KCBS-is certainly far from being a Johnnycome-lately to San Francisco's radio scene.

In fact, the station's roots can be traced all the way back to 1909, when "Doc" Herrold broadcast the world's first regularly scheduled radio programs from his engineering college studios located in nearby San Jose. Licensed in the 1920s as KQW, the station was given its current KCBS call letters over half a century ago, in 1949. The recipient of no less than nine prestigious Edward R. Murrow Awards—three of those in the past decade—KCBS has been a perennial winner in the San Francisco radio wars for more years than most people can even remember.

The Man Behind The News

Amazingly in a business where people tend to change stations almost as often as their shirts, Ed Cavagnaro has been with KCBS since 1978. "I've spent my entire broadcasting career here at KCBS," he says. "I grew up in the Bay Area and did my undergraduate work at Berkeley. Following a year of graduate school at



Ed Cavagna

Northwestern, I returned to San Francisco but couldn't find a radio job right away, so I worked at City Hall for a year and a half.

"In 1978 I came to KCBS as a promotions assistant, and I have been here ever since. In 1988 I became News and Program Director for the station. It's a great place to work and live and a terrific radio marker"

Just like KCBS' programming, Cavagnaro sticks to the basics when describing the station and who it targets. "KCBS is all news, all the time—no talk shows, no sports play-by-play, just the news," he says. "We first went all News back in 1968. In the '70s and '80s the station did experiment with some talk shows in middays and evenings, but in 1990 we stripped away everything else and focused on being the Bay Area's all-News radio station.

"We target all listeners 12+ who are looking to find news on the radio whenever they want it, 24/7. And even though this format is somewhat of a utility, we are very focused on, and very proud of, our product. We work hard to cover the Bay Area better than any other station."

Clearly Defined Role

Asked what role he feels KCBS plays in San Francisco's radio scene, Cavagnaro says that the station is focused on being a nonstop news and information service for Bay Area lis-

teners. "We're very targeted," he says. "Our goal is that whenever you tune to KCBS, you not only know exactly what you're going to hear, but also exactly when you are going to hear it. We run a very tight format clock, which makes that possible.

"For example, if you want traffic information — something San Francisco commuters always need — you can bank on hearing it every 10 minutes at :08, :18, :28, :38, :48 and :58. And that's 24 hours a day, seven days a week. The same goes for financial news. You can set your clock at :25 and :55 to hear it. Sports? Rely on it at :15 and :45. Add to that a lot of local news coverage in between and CBS Radio News at the top of every hour, and you'll clearly understand what we do every hour of every single day."

Cavagnaro says that consistency is something that is of paramount importance to both KCBS and its listeners. "One of our slogans is "We're always there the minute you need us," he says. "And we mean that. Whenever you need news or any of the services that we provide, you always know when and where to find it. I'd say the keyword for us really is 'dependability.' Whether it's service information or breaking news, Bay Area listeners know they can depend on KCBS to be there for them."

The Online Component

Perhaps no format is better suited to having a strong web presence than all News, and Cavagnaro says "A lot of station websites are purely promotional, but ours is truly a brand extension of KCBS."

that KCBS applied many of the same principles to its online presence that it does to its on-air product. "On-air or online, we are always there the minute you need us." he says. "We've developed a major local news presence on our website (www.kcbs.com) to ensure that Bay Area residents can always get fresh local news on the Internet too. A lot of station websites are purely promotional, but ours is truly a brand extension of KCBS. We offer our total product on the website."

So how does Cavagnaro see the KCBS website enhancing and expanding the station's product in the new media world? "It's the same theory that we use for the radio station," he says. "We want you to have confidence that you know what you will find when you log on to our website," he says. "You'll find local, world and national news, the latest traffic information, updated weather information, sports and financial

"But there's also a lot more, because the website allows us to complement what we do on the air by offering listeners expanded information on the stories and features they hear on the radio. We use the website to not only provide a lot of what we do on-air, but also to go that extra step to provide them with even more information and detail."

Morning Makeover

Recently, KCBS morning anchor Al Hart retired after 34 years at the station. Cavagnaro said that although the veteran anchor was expected to retire at some point in the near future, personal needs moved the timetable up a bit, so Hart's departure was somewhat unexpected when it came down last June.

"Although we weren't really considering Al's retirement yet, when he did decide to leave, we were fortunate to secure the services of Stan Bunger," says Cavagnaro, "Stan was someone who had worked here as an anchor prior to going to KRLD/Dallas, where k spent many years, so he was already familiar to the audience. He is a native of the Bay Area, so he knew the market already and, in fact, had recently returned here to live and was working in television.

"We were very happy that we wer able to convince him to come bad to KCBS to anchor morning drive and fill Al Hart's chair. Stan co-anchors with Susan Leigh Taylor, and the two of them are working very well together."

Not only are many of KCBS' anchors and newspeople longtime veterans of the station, quite a few are also Bay Area natives, something Cavagnaro sees as an advantage. "A lot of people come here to work and stay here," he says. "So we have an awful lot very experienced people on the air who really know their stuff and who also really know the area because they've lived here for a long time.

"That's something that I believe's great for a News station, because it means that your people on the air know the issues, know the area and really know and understand the people who live here."

Continued on Page 70



The QUALITY shows of SSI's "MUST HEAR RADIO" Delivering Revenues & Ratings

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THE CARRY BIKES

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Hot & cool, with sassy looks and a saucy attitude, "Downtown" Julie Brown has been on the entertainment scene for over 10 years and is best known as MTV's hottest VJ. Highly identifiable on-air, Julie delivers hot gossip, topical interviews, celebrities and breaking news while

interacting with listeners in an entertaining & lively fashion. Julie's style is fun and fresh while her energy will create a buzz in your market, increase TSL and boost revenues!



ON THE JOB Sunday 12p-1p ET/ 9a-10a PT or CD

Finally, a comprehensive radio show relevant to virtually anyone who works or is seeking work. ON THE

JOB focuses on items mattering most within all aspects of the workplace. Host, Steve Viscusi can be seen as the 'Career Guru' on ABC's "Good Morning America" as well as CNN/CNBC. He's the President of a Top-10

US Executive Recruiting Firm and a best selling author. Caller interactive & fast-paced, ON THE JOB provides insight and advice along with real life situations, inside scoop and entertaining stories. Ideal for attracting non-traditional advertisers, this show will boost TSL. Listeners already search Sunday Classifieds or surf job sites online and ON THE JOB is the perfect complement. Also try the :60 sec M-F "On the Job Minutes" daily feature.

STHE JOB

FIEGER TIME

Sunday 7p-10p ET/4p-7p PT

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way to continue serving your community than by offering a program designed to help listeners? The GROUP ROOM is the nation's only talk radio cancer support show. Informative & inspirational, this timely & important show combines caller interaction along with cancer patients/survivors, physicians, therapists and other leading healthcare professionals to create two powerful hours of Sunday radio. What family, workplace or community within talk radio demos hasn't been touched by cancer? Continue giving something back while profiting from non-traditional advertisers. It's a win-win!

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KNBR: San Francisco's Sports Leader

☐ Susquehanna's Bay Area Sports/Talker scores with fans

s we continue our tour of San Francisco's Talk radio winners, we move on over to 680 AM, where you'll find 50,000-watt KNBR, the Bay Area's Sports/Talk leader. With its recently added teammate, co-owned KTCT-AM (The Ticket), Susquehanna Radio has firmly staked out its turf as the undisputed leader for Sports radio programming in town.

KNBR's "coach" is Program Director Bob Agnew. Agnew is a veteran Talk radio programmer, and his early resume includes a 10-year stint at crosstown KCBS and a nearly five-year run at WCAU-AM/Philadelphia. Eleven years ago he returned to San Francisco to become OM/PD at KNBR, a position he continues to hold today. Recently I chatted with Agnew

about both the city he loves and the station he has skillfully guided through a steady evolution to all Sports for more than a decade.

R&R: Define KNBR's place in San Francisco's Talk radio scene.

BA: KNBR is the Sports leader in this market. That's our slogan, and it has been for 10 years. We set the tone and are the voice of the fans in this city. For the past 23 seasons we have been the voice of the San Francisco Giants and for the past 15 years the home of the Golden State Warriors.



BOD Agne

Although we don't carry the '49ers [Ed. note: Radio broadcast rights to the NFL team helong to crosstown KGO], because of our format we really are the voice of '49er fans. We are the voice of hard-core major league sports fans. If there is major news happening in sports, this is definitely the station in town where fans will tune to find out what's happening.

R&R: Aside from being the market's only all-Sports station, what sets KNBR apart from the pack?

BA: KNBR is unique because of its personalities and their passion for what we do. We have some very, very highprofile and dynamic personalities who inspire a real "love-hate but listen" relationship between the station and its fans. Our personalities all really fit the dayparts they're in, and that is by design, not by default.

A lot of stations that tried all Sports simply plopped people on the air and called themselves Sports/Talk stations without understanding that every daypart is unique. You have to know and have a feel for what the audience's expectations are in each of them.

When we put KNBR on the air 11 years ago, we didn't change it all in one fell swoop. We gradually built it into the 24/7 all-Sports operation that it has become today by putting the right people in the right time slots and taking the time to really groom people for specific dayparts.

R&R: Give us a rundown of the current KNBR lineup.

BA: Mornings are hosted by Gary Radnich, who is also the sports anchor on KRON-TV, the local NBC television affiliate. We describe the show as nonstop sports for the real sports fan. As you reported, we recently made a change in middays, replacing our last nonsports talk show, Rush Limbaugh, with Dan Partick. We feel that move will be a great short in the arm for KNBR, as Dan is probably the biggest and most well-known national sports host out there today.

Up next are the ebony and ivory of our station. Bob Fitzgerald and Rod Brooks, who have incredible chemistry "We are the voice of hard-core major league sports fans. If there is major news happening in sports, this is definitely the station in town where fans will tune to find out what's happening."

and offer an always entertaining and spirited give-and-take. Afternoon drive is our most successful show to date, which is hosted by The Razor and Mr. T. — Ralph Barbieri and Tom Tolbert. These two guys have really taken this market by storm. Evenings are covered by Larry Kreuger, who does a very interactive show with lots of listener participation.

R&R: When one thinks of great sports towns across America, San Francisco probably isn't the first one that comes to mind. Does that pose a challenge for a station like KNBR?

BA: Look, cards on the table, this really isn't a great sports town as much as it is a "bandwagon" town. And, frankly, we exploit that.

R&R: How critical is Giants playby-play to the success of KNBR?

BA: In this market the Giants are, plain and simple, the best sports programming available. Baseball is perhaps the best magnet for radio to attract a wide and diverse group of listeners to the station. The Giants own this town, and they've been on KNBR for more than two decades. There's a history here of people listening to baseball on the radio, and there's a passion for it, and that's been a real benefit to KNBR.

R&R: How does your sister station. The Ticket, fit into the overall Sports radio picture?

BA: The acquisition of The Ticket, programmed by Lee Hammer, has allowed us to really sew up the Sports radio franchise in this market. If it's sports and it's not on one of our stations, it's because it doesn't work.

R&R: How would you describe the mission statement of KNBR?

BA: To be the most credible, entertaining, informative and compelling male radio station in the market with an emphasis on sports.

R&R: Finally, can you define why San Francisco is such a great Talk radio market?

BA: Signal and heritage have something to do with it, for sure. There are a number of classic Talk stations here — KNBR, KCBS, KGO and KSFO—that have successfully programmed Talk in this city for a lot of years. I also think it's because this is such a diverse, multicultural city. That mix means that there are a lot of issues on the table that people are interested in talking about. Without a doubt, San Francisco is the greatest city in the world to live and work in.

KCBS: All News

Continued from Page 68

Success From Tradition

So what is Cavagnaro's take on why the San Francisco Bay Area is such a great Talk radio market? "Certainly a lot of people suggest right away that it's all about geography. and that is true to some extent," he says. "Unlike the AMs here — which you can hear most anywhere you want to listen — there are very few FM stations that you can hear well in all nine counties of the Bay Area metro.

"But I also think a lot of the reason that this is such a great News and Talk market is tradition. News and Talk stations here have traditionally attracted large audiences and done very well. There's also a lot of fan interest in sports, not only because of the great professional teams that play here, but also because of a number of very successful college teams in the area.

"It's a highly educated and diverse population that is always interested

in the issues and politics that affect their lives, and they have traditionally been interested in keeping up. And News and Talk radio stations in San Francisco have consistently been there for them year after year."

Finally, like every good programmer, Cavagnaro has a mission statement that he believes sums up what KCBS is all about. "KCBS is very

clearly an all-News radio station." he says. "Our mission is to provide total news and information to Bay Area listeners in a straightforward and professional manner, delivered in a warm and friendly style. In terms of this format, I'd say that KCBS is as dependable as any radio station can be for its listeners 24 hours a day, every day."



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20th Century Music In The 21st Century

Elliott and Allan preview what's in store at the NAB's Oldies panel

As baby boomers begin to cross into the 55+ demo, their future poster child may be Rudy Boesch, the 72-year-old retired Navy SEAL who kicked some backside and took names when pitted against younger contestants on the *Survivor* TV series this summer.

report "Boomers Break the

55 Limit," which addresses

the issues surrounding the

first baby boomers, who are

about to slide into the 55+

There's little danger of

providing too much ad-

vance information on a ra-

dio-related panel, since the

most emotional discussions

often stem from questions

asked by audience members. So, in

advance of the NAB session, R&R

caught up with Elliott and Allan for

a brief preview of what you can ex-

"Here's a guy who's over 70 who's vibrant. He's got an attitude, he's in great physical shape, and he almost won a million bucks," notes Oldies consultant Chris Elliott, "He's having adventures at this point in his life,"

The aging of the baby boomers is just one of several topics Elliott plans to

cover when he moderates the NAB Radio Show's Oldies panel, "20th Century Hits in the 21st Century." Joining Elliott for Saturday's (Sept. 23) session are WBIG/Washington PD Steve Allan, WBSG/Seattle PD Jay Kelly and former KLOU/St. Louis PD Dave Michaels, who recently joined ABC as an Oldies programmer. Interep's Michelle Skettino will be opening the session with a presentation of the company's recent



Crossing A Threshold

demo

Boesch, the guy from Survivor, could be the perfect example of how those about to turn 55 hope to see themselves in another 15 years. Elliott says, "Right now we're at a point where the baby boom is going to get a lot of attention again because they're crossing another one of those thresholds — probably an artificial threshold — where they start moving out of the 35-54 demo next year. Every time they hit another life stage, they have a dramatic impact on the United States because of their sheer numbers.

"The media puts a lot of attention on them. You see already that there's new focus on them from advertisers and manufacturers in things like the new PT Cruiser, which has been an enormous success, or the new Thunderbird that's coming out. Those are clearly targeted right at baby boomers as they move into this new phase of their lives when many more of them are empty nesters."

Allan adds, "Certainly the Volkswagen Beetle is another great example. And listen to the music they often use to sell iMac computers. And that whole Gap campaign was '60s pop. Donovan and people like that." He jokes, "Hip-hugger jeans are back. What more do you need to know?"

At Saturday's session. Elliott says. "I'm hoping to get some input on how stations are handling the aging audience. Are there things they're doing — or not doing — in music and promotion with the personalities, with the news and information package, with the kind of marketing they do? Or is it a nonevent? Is it the Y2K of the Oldies format? Is it the kind of event that we fear and that we're trying to do our best to get ready for, or will it ultimately pass, and everything will be the same afterward?

"Y2K could have been a problem if they hadn't figured out that computers had to be patched and all the programs had to be fixed. I think it's probably the same with Oldies."

Chris Elliott

"Y2K could have been a problem if they hadn't figured out that computers had to be patched and all the programs had to be fixed. I think it's probably the same with Oldies. This could be a problem for us if we react the wrong way and don't take positive steps inside the radio station to be sure that the sales department is ready for it and the programming department is ready for it.

"I don't think people are going to change that much when they go from being 54 to 55, but I think there may be a psychological and emotional impact on radio stations. There are things we need to be prepared for in the ad community. If we're not ready for them, they could be a problem for radio stations."

Follow The Bulge

Allan asks — and answers — some rhetorical questions: "Is Oldies solidly a 45-54 format? Yes, absolutely. And your point would be? There's how many millions of Americans in that demo who have an incredible amount of spending power?"

As advertisers and programmers wonder what the aging demo will mean, Allan says, "The problem is that the question is asked in a negative context. It's not a question; it's a fact. The audience is getting older, America is getting older, and the Oldies format is following the bulge in the population."

Allan points to U.S. Census Bureau statistics that project that

within the next five to 10 years that largest-growing population segments 45+. "The largest-declining sement, based on their calculations, 35-44," he says.

Both Allan and Elliott agree the 55+ demo still carries a stign among advertisers. Allan says. "It argument is not so much the 55 demo, because we're still a coup of years away from that, but that format is a solidly 45-54 format Market by market, it's a dominant 35-64 numbers, it's a dominant format. Unfortunately, in our busine everyone is wrapped up in 25-54-18-49."

There are ways to combat the prejudice, Elliott says. "A lot of ith to do with education. As I consult dio stations. I know that a large p of the concern is that advertisers buyers are going to use every tac they can to get their rates as low possible. Sales executives who well-schooled in the knowledge that out there - the impact of boomer their spending habits, the amount money they control - are going have an easier time dealing with the than anybody else. Just as they have throughout history, I think advertise will follow the baby boom as long a it keeps spending a lot of money.

"These people have a lot of money, and as they become empty nested, they don't have a lot of spend it on other than themselves

Continued on Page 74

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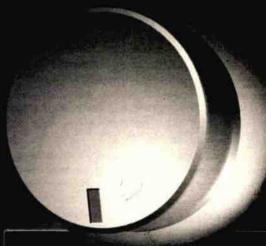
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Oldies

20th Century Music

Continued from Page 72

So we see all the statistics that say that they're going to be leading virtually every category. They're going to be leading consumers in buying cars; going to restaurants; traveling; and purchasing home furnishings, homes and baby products. Who are you going to spend your money on if you're a grandparent with lots of money?"

"With the exception of the odd dot-com millionaire, your average 25-year-old is not going out there to buy a Lexus," Allan adds.

Time To Experiment

Oldies stations' use of the Internet is another topic Elliott plans to discuss at the NAB session. Although more websites are being launched, he says, 'I don't know if radio stations are taking as much advantage as they should. But we're all learning. We're all at a point where we're trying things and trying to figure how things interact and integrate with the product we put on the air.

"Everyone's efforts are terrific, but we've got to be looking for new ways to bring these Oldies stations online. We've got a lot of people out there who are using the Internet and Internet radio sites. It's just the beginning. It's a good time to be experimenting, and it's also a good time to be challenging ourselves in trying to find new ways to do it."

Allan says, "I'm fortunate, in Washington, DC, to be in the No. I or No. 2 Internet-connected market in the nation. At WBIG we have our own content manager. We're trying to build our website into something bigger and better. We have a very active website. We have a lot of people who hit it on a regular basis. I'm not sure that every market has that." Yet when asked if the station has found ways to increase its revenue through the website, Allan

says, "Not in any dramatic kind of fashion."

Targeting A Niche Market

Just as Top 40 radio fragmented in the '70s, Oldies radio is now targeting specific niches. Allan and Elliott agree that there's potential in formats that lean toward the '70s and '80s, although the exact program remains a difficult puzzle to solve. Elliott says, "The thing to remember about traditional Oldies vs. 'Jammin' Oldies' or an '80s Oldies or a '70s Oldies is that there was a point in America when all this music resided largely on one radio station in the 1960s.

"Once fragmentation hit, it made it difficult for us to go back and build a huge coalition the way that a '60s Oldies station can. I don't think the listeners would be comfortable getting the Carpenters side by side with Led Zeppelin. Yet on a '60s Oldies we do play Neil Sedaka and The Doors on the same radio station, and we do it well."

Allan doesn't think that Classic Rock or "Jammin' Oldies" will provide the greatest competition to traditional '60s-based stations. "I see Oldies stations usually having more problems with Soft ACs because it becomes a usage issue within your demo." he says

Regarding Oldies formats that focus beyond 1969, Allan notes, "So far, nobody has found a magic elixir for a '70s-based radio station. There were some very good attempts, but nobody has been able to unlock the code on the '70s yet. I wouldn't be surprised to see an '80s-based AC. The '80s were a great musical decade. It's now 20 years ago, so I wouldn't be surprised to see that pop in at some point.

"Part of the magic of '60s Oldies is that it was an innocent time. It was a time when everybody listened to the same radio station. Everybody was kind of bound together

by a common thread. Times have fragmented things more. You don't see large chunks of a population with that kind of focus.

"Looking at the '70s, what if you don't like Lynyrd Skynyrd? Do you play Lynyrd Skynyrd, or do you not play Lynyrd Skynyrd? Do you play the Carpenters, or do you not play the Carpenters? Do you play disco, or do you not play disco? Those are three totally different things, and people didn't share those experiences as much."

The Future

Elliott is hoping that Allan, Kelly and Michaels bring along their crystal balls to gaze into the future of Oldies radio. Allan says, "If I could predict this stuff, I'd be retiring tomorrow on my lottery winnings. We're 45-54. It's the largest segment of the population. We're going to last another 25 or 30 years. This music will always be viable because of the size of the population that grew up with it and that calls it their own.

"As time goes forward, maybe 25 years from now, this kind of format will have a place as a nostalgia format because the music is relatable even to a younger generation. You go to a Beach Boys concert, and you see kids singing 'California Girls.' We just had Peter Noone in for a show here, and the kids were singing 'Henry the Eighth.'

"They may not have the same emotional bond to the music that their parents had, but they're familiar enough with it. And they think, 'Hey, it's got a good beat, and we can dance to it.' They will listen to it. It may not be their No. 1 choice, but there's always going to be a place for it. Songs like 'My Girl' or 'Respect' are a part of American culture."

Again emphasizing the strength of the Oldies demo, Allan mentions WBIG GM Catherine Melloy, who also oversees several other stations. "With the exception of the odd dot-com millionaire, your average 25-year-old is not going out there to buy a Lexus."

Steve Allan

"Her message has always been. 'You are what you are," he says. "She had tremendous success building WGMS into the biggest-billing Classical station in the nation. There's a station that really is 55+, and it makes a ton of money.

"You can sell against any format. Every format has a hole in it. There is no format that is exactly 25-54. Everybody specializes in a smaller demo. It's just that when we sit down with the advertising community, we have this broad page we have to deal with. Trying to convince everybody that 45 isn't bad is not the point. It's more about telling them what we are: 'We're a 35-54 radio station. Our qualitative profile is X. Oh, by the way, we're top five, 25-54. What more would you like to know? You're selling cars, and you want to reach adults.

"If you're a radio station, and you're generating the kind of Arbitron numbers you can and should be generating, the sales process follows right behind you. If you're a two-share radio station, you're a two-share radio station. If you're a five-share radio station, you're the dollars accordingly, so much of it depends on how you perform as a radio station."

R-E-S-P-E-C-T

Allan continues, "One of the biggest challenges the format faces is one of respect. It's more of an in-

dustry thing. It plays more on the sales side, but it plays a lot on the industry side. I don't want to take credit for this, because it was passed along to me, but the only people who finds the Oldies format hip are the audience.

"You never read in R&R somebody saying, 'We just flipped to Oldies, and we're just psyched about it.' Oldies stations read millions of people on a daily basis, and they bill millions and millions of dollars. It's a very viable business opportunity for every major group."

Even radio veterans sometime fall prey to misconceptions about Oldies. Allan says, "When I'm trying to steal a morning show from a different format, it's sometimes a sales job on these guys to say, 'No, this is not the end of your radio career if you come to Oldies. You can talk to adults and still be very strong and popular while you're playing The Beatles, The Beach Boys and Motown stuff.' Sometimes it can be a hard still.

"Oldies radio is essentially Top
40 with a frozen list. A great personality can thrive and succeed it
this format because of the passion
level that comes with the music.
You have to find talent that understands this. Oldies has got a lot of
opportunities that other formats
don't have because of that passion
factor."



Rick Andrews, PD, KOOL 101.3 Albuquerque, NM

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Brad Majors, PD, Oldies 99WAYS Macon, GA

• "Fits great for our target demo. Keep the great programs coming!"

Dennis Michaels, GM, Z-100 FM Mt. Shasta, CA



"Our listeners are glued to the radio! What a great show!"

Allan Cook, PD, KOOL FM Tucson, AZ

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Classic Rock Turns 15

Continued from Page 1

Tom Bender and I discussed this idea extensively. When he found himself shepherding a damaged News/ Talk station in Dallas [WFAA], the company gave us the green light to try it. KRQX was born in '83 and did extremely well, given the shackles of being an AM music station.

The format was called "Good Time Rock 'N' Roll," but a focus group session conducted not long after the station signed on indicated that the name wasn't catching on. The listeners referred to the music as "classic" and talked about it as the music they grew up with. From there, the positioning pretty much came from the core audience. We switched it to Classic Rock. When Coca-Cola ran into trouble with New Coke, they bailed out and redubbed the original Coke Classic. I knew then that we were home free and had a great brand in the making.

My one-man mission was to spread the word and get the format on to the FM band. It wasn't easy, and I didn't succeed until the spring of '85, when I signed on WMMQ in Lansing, MI. The station's programmer, Jeff Crowe, had heard me speak about the format at a convention, and the owner, Bob Ottaway, was convinced enough to take a flier. The station exploded out-of-the-box, and soon after, I signed on Classic Rockers in Kansas City, Washington, Los Angeles, Philadelphia and Detroit.

The Classic Rock explosion also came at roughly the same time as the birth of the compact disc. The format exposed this music in great quantity, and listeners felt compelled to replace their aging vinyl collections with pristine CDs. The growth of the boxed set as a marketing force, the huge sales of catalog product and the revival of many older rockers' careers are directly attributable to the success of the Classic Rock format.

R&R: Over the years we've seen different hybrids of Classic Rock develop, such as "Arrow," Classic Hits and, more recently, "Classic Rock That Really Rocks." How are these different from what you originally envisioned, and how do you feel they fit the landscape today?

FJ: When you think back to the

mid-'80s, Classic Rock was the first format that successfully fragmented what was then AOR. Up until that time two, or even three, AORs in most markets sounded pretty much the same. Then, in the early '90s, Classic Rock got big enough for others to fragment it. These offshoots showed that Classic Rock is more than a niche; it's mainstream music, and it has its own fragments. Some have been better than others. The "'70s" concept didn't last very long, and most of the Arrow stations ended up evolving into Classic Rock.

I've found there's no right or wrong way to do Classic Rock. In some markets the big winner is a straight-ahead Classic Rocker. In others it's Classic Hits. And in the last couple of years "Classic Rock That Really Rocks" has had an incredible impact. Things get sticky when there are two Classic Rock-like stations in a market. While both can survive, it's much like two Jazz or Oldies or Country stations: One can serve a market well.

R&R: How is the library different today from its birth in 1985?

"Classic Rock is a 'generational' format and has already grown older with the original audience. Back in the mid-'80s the strength was 25-34. Today it's solidly 35-44 and is edging into the late 40s."

FJ: The '60s are less of a factor. In fact, many original Classic Rockers played Motown and had "soul" features. People forget that FM Oldies stations weren't as common in the mid-'80s. Many Classic Rockers were able to straddle both positions and win big. Over time FM Oldies stations asserted themselves, and in music testing the '60s lost some of their punch. Today the '80s is a more viable part of the mix, but the '70s is still the epicenter of the format.

R&R: Will Classic Rock age with its audience and stick with the core era (1968-1980), or should it include more current music from the '80s and '90s? Should it include currents by Classic Rock artists?

FJ: Classic Rock is a "generational" format and has already grown older with the original audience. Back in the mid-'80s the strength was 25-34. Today it's solidly 35-44 and is

edging into the late 40s. This tree will continue as the audience age Interestingly, there's always been core of 18-24 men who worshi Hendrix, Zeppelin and the '60s, as they've been at the party since the beginning.

There's a danger of swinging to music too far into the '80s or '90 because of the power of the Classic Rock brand. When you say the phrase, people have strong expectations about what they're supposed thear. Programmers have to be true to the format or risk being attacked by a Classic Rock specialist.

New music on a Classic Rock stion is spice; it's not an integral per of the format. It's not why listener come to these stations in the first place. The audience has an interest hearing new music from Classic Rock artists, but a little can go a long was

Continued on Page 7

Yesterday And Today

IN TOP 100 LISTS HIGHLIGHT CHANGES AT THE FORMAT

These lists, provided by Fred Jacobs and Mediabase's Rich Meyer, offer an interesting look at how the Classic Rock format has evolved in the 15 years since its birth.

"Fred's Original 100" are the 100 power gold titles Jacobs Media recommended to its first Classic Rock clients. This "classic" safelist was the initial musical blueprint for stations flipping to the format. "Rich's Current 100" represents the current year-to-date most-played Classic Rock titles from a panel of 86 leading stations as monitored by Mediabase Research.

Perhaps a surprise for many is that there are no Beatles titles on the current top 100 list. Other songs absent include '60s tracks by The Doors, The Rascals and Jefferson Airplane and softer songs by Bob Dylan, America, Blues Image and Neil Young, both solo and as a member of Crosby, Stills, Nash & Young.

The format has added '80s tracks by John Cougar, Dire Straits, Tom Petty and ZZ Top and stepped up the rotation on guitar-driven songs by Boston and AC/DC. On the other hand, it has remained loyal to its mid-'70s core, with the cut-off being the early to mid-'80s for most Classic Rock outlets. One surprising omission from the top 100 of 2000 are Van Halen.

R&R salutes Classic Rock's 15-year anniversary and the many contributions it has made to the radio industry. Many thanks to Jacobs Media President Fred Jacobs and Mediabase Research President Rich Meyer. An asterisk denotes songs on the current list that did

Fred's Original 100

AEROSMITH Dream On

not appear on the original list.

AEROSMITH Sweet Emotion

AEROSMITH Walk This Way

AMERICA A Horse With No Name

ANIMALS House Of The Rising Sun

ARGENT Hold Your Head Up

BAD COMPANY Bad Company

BAD COMPANY Can't Get Enough

BEATLES A Hard Days Night

BEATLES Let It Be

BEATLES Revolution

BEATLES Sgt. Peppers.../With A Little Help...

BEATLES Twist And Shout

BLUE OYSTER CULT (Don't Fear) The Reaper

BLUES IMAGE Ride Captain Ride

BOSTON More Than A Feeling

DAVID BOWIE Changes

DAVID BOWIE Space Oddity

BUFFALO SPRINGFIELD For What It's Worth

CHICAGO 25 Or 6 To 4

ERIC CLAPTON Cocaine

ERIC CLAPTON Let It Rain

ALICE COOPER Eighteen

CREAM Sunshine Of Your Love

CREEDENCE CLEARWATER REVIVAL Bad Moon Rising

CREEDENCE CLEARWATER REVIVAL Down On...

CREEDENCE CLEARWATER REVIVAL Fortunate Sun

CROSBY, STILLS & NASH Suite: Judy Blue Eyes

CROSBY, STILLS, NASH & YOUNG Woodstock

CROSBY, STILLS, NASH & YOUNG Carry On

SPENCER DAVIS GROUP Gimme Some Lovin'

DEEP PURPLE Hush

DOOBIE BROTHERS Black Water

DOOBIE BROTHERS China Grove

DOOBIE BROTHERS Listen To The Music

DOORS Hello, I Love You

DOORS Light My Fire

DOORS Riders On The Storm

BOB DYLAN Like A Rolling Stone

EAGLES Hotel California

EAGLES Life In The Fast Lane

EAGLES Take It Easy

EMERSON, LAKE & PALMER Lucky Man

FLEETWOOD MAC Don't Stop

FLEETWOOD MAC Rhiannon

FOREIGNER Feels Like The First Time

PETER FRAMPTON Show Me The Way

NORMAN GREENBAUM Spirit In The Sky

GUESS WHO American Woman

GEORGE HARRISON My Sweet Lord

HEART Barracuda

HEART Magic Man

HOLLIES Long Cool Woman (In A Black Dress)

JEFFERSON AIRPLANE Somebody To Love

JEFFERSON AIRPLANE White Rabbit

ELTON JOHN Bennie & The Jets

ELTON JOHN Hooky Cat

ELION JOHN HORY Cal

JANIS JOPLIN Piece Of My Heart

KANSAS Carry On Wayward Son

KINKS Lola

LED ZEPPELIN Black Dog

LED ZEPPELIN D'yer Maker

LED ZEPPELIN Stairway To Heaven

LED ZEPPELIN Whole Lotta Love

JOHN LENNON Imagine

LYNYRD SKYNYRD Free Bird

LYNYRD SKYNYRD Sweet Home Alabama

PAUL McCARTNEY & WINGS Band On The Run

STEVE MILLER BAND Fly Like An Eagle

STEVE MILLER BAND Jet Airliner

STEVE MILLER BAND The Joker

MOODY BLUES Tuesday Afternoon

VAN MORRISON Brown Eyed Girl

NAZARETH Love Hurts

RASCALS Good Lovin

ROLLING STONES Brown Sugar

ROLLING STONES (I Can't Get No) Satisfaction

ROLLING STONES Let's Spend The Night Together

ROLLING STONES Start Me Up

ROLLING STONES You Can't Always Get What You Want

SANTANA Evil Ways

SANTANA Black Magic Woman/Gypsy Queen

Continued on Page 78

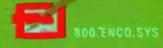


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Classic Rock Turns 15

Continued from Page 76

Unlike an Active Rock station with a set rotation for currents, new music on a Classic Rocker should be approached with caution and reserved for only really great stuff. Some Classic Rock stations have opted against playing new music, and it doesn't seem to have hurt them.

R&R: Your original format included artists such as Simon & Garfunkel and James Taylor. Can they be considered rock today, and do they still fit?

FJ: Format compatibility studies showed that the softer end of the format had problems in some markets. Like the harder '80s music, it was found to be more fringe than core. Most stations have wisely proceeded carefully with those artists, but Classic Hits stations, in particular, have been successful in integrating them. They are secondary artists but make sense in certain situations where the emphasis is on Classic Hits.

R&R: How important is talent? Do you find that the audience wants the stations to be music-intensive, or

is a morning show a key element? Can jocks in the format be under 40?

FJ: Talent is everything. All you need to do is listen to a Classic Rock station with automatons and another that has real people who know the music and are living in the 21st century to hear the difference. Older jocks have to be careful that they don't get too nostalgic about the music. They also need to sound like contemporary people. The stations that have attempted to re-create Top 40 radio from the '60s end up sounding jive and dated.

There are very few Classic Rock stations with music-intensive morning shows that are winning. Like just about every other format. Classic Rock stations need cume-urgent morning shows that are habit-forming. Even from the format's beginnings, that was the case.

R&R: What is your feeling on deep cuts? Has it changed in 15 years?

FJ: Deep cuts are a trick bag. Everyone says they want them, but no one can agree on which ones they love. If an album or CD was big in your college dorm, you know all the cuts. If not, you're lost and punching

out. Classic Rock isn't going to start successfully breaking '70s deep cuts into hits in 2000.

Format stunting, like A-to-Z, can be great for image and relief from the everyday format, but most well-programmed Classic Rockers don't have repetition problems. As cliched as it sounds, listeners want to hear the hits. The farther you get away from that tenet, the lower your TSL will be.

R&R: Some of the original Classic Rock stations are now long gone, such as KLSX/Los Angeles and WCXR/Washington. What caused the demise of those stations, considering that the format still exists in those markets?

FJ: Former Classic Rock stations bowed out for a variety of reasons, from ownership changes to lack of belief in the format. History has shown that there's a huge opportunity for Classic Rock in every market in the country. Unlike many two-year formats that have come and gone, the Classic Rock format has stood the test of time.

Many predicted its demise, but it's bigger than ever. In 1999 the format was No. 1 in sales power ratios. If that doesn't tell you something about longevity and acceptance, nothing will. It's also noteworthy that Classic Rockers that have stuck it out — WKLH/Milwaukee, KZPS/Dallas, WZLX/Boston and WCSX/Detroit, to name a few — have thrived and are market leaders.

R&R: Thinking ahead, we've started to see the development of Classic Alternative in markets such as Denver, Minneapolis and, for a brief time, Detroit. Is this Classic Rock for the next generation, and will it have a life in the new millennium? Can it work in a lot of places, or would it have to be in cities like Los Angeles, San Diego and Boston, where Alternative has heritage?

FJ: The thing I've learned about nostalgia from Classic Rock is that every generation thinks the music that it grew up with is the greatest music in the world. Therefore, you can make the leap that the roots of Alternative could be the foundation of a 25-34 format. But the caution is that this music wasn't exposed everywhere (like classic rock or oldies). In those cases it's going to be difficult to launch a successful format with older music that never achieved hit status in a market.

The other issue is branding. The Classic Rock brand is powerful and ubiquitous. Everywhere you go now companies use "classic" to connot quality and longevity. When our company moved into Alternative, we coined "The Edge" and it became synonymous with the format. Among other things, new formats benefit greatly from a great brand name.

R&R: What about imaging and on-air marketing? Do sound bites from the '60s and '70s still complement the music?

FJ: That stuff takes you back and has that Nick At Nite effect, but # the end of the day Classic Rock stations need to sound like they're her now. I get uncomfortable when I has too many mentions for bandmember celebrating their 58th birthdays of that it's been 32 years since the release of an album. Boomers are going to fight the aging process as the move into the AARP demographic Classic Rock is going to have to con tinue to meld the music boomen grew up with with strong, conten porary-sounding personalities. con tests and promotion. In many ways it's an easy format to market.

Continued from Page 76 **BOB SEGER Turn The Page BOB SEGER Night Moves BRUCE SPRINGSTEEN Born To Run** STEELY DAN Do It Again STEELY DAN Reeling In The Years STEPPENWOLF Magic Carpet Ride STEPPENWOLF Born To Be Wild **ROD STEWART** Maggie May STYX Come Sail Away WHO Won't Get Fooled Again WHO My Generation WHO Baba O'Reilly WHO Behind Blue Eyes **EDGAR WINTER GROUP Free Ride YES** Roundabout **NEIL YOUNG Southern Man NEIL YOUNG Heart Of Gold ZOMBIES** Time Of The Season **Rich's Current 100** AC/DC You Shook Me All... **AEROSMITH** Dream On **AEROSMITH Sweet Emotion AEROSMITH** Walk This Way **ALLMAN BROTHERS BAND Ramblin' Man** BACHMAN-TURNER OVERDRIVE Let It Ride BACHMAN-TURNER OVERDRIVE Takin' Care Of...* BACHMAN-TURNER OVERDRIVE You Ain't Seen... **BAD COMPANY** Bad Company BAD COMPANY Feel Like Makin' Love' **BAD COMPANY Rock & Roll Fantasy** BLUE OYSTER CULT (Don't Fear) The Reaper **BOSTON** Don't Look Back BOSTON Foreplay/Long Time' **BOSTON** More Than A Feeling **BOSTON** Peace Of Mind' CARS Just What I Needed ERIC CLAPTON After Midnight **ERIC CLAPTON Cocaine** PHIL COLLINS In The Air Tonight

JOHN COUGAR Jack And Diane
CREAM White Room
DEEP PURPLE Smoke On The Water*
DEREK & THE DOMINOS Layla
DIRE STRAITS Money For Nothing*
DIRE STRAITS Sultans Of Swing
DOOBIE BROTHERS Black Water
DOOBIE BROTHERS China Grove
DOOBIE BROTHERS Listen To The Music
DOOBIE BROTHERS Long Train Runnin'
EAGLES Already Gone
EAGLES Hotel California
EAGLES Life In The Fast Lane
EAGLES Take It Easy
FLEETWOOD MAC The Chain*
FLEETWOOD MAC Go Your Own Way*
FOREIGNER Cold As Ice*
FOREIGNER Feels Like The First Time
FREE All Right Now*
GOLDEN EARRING Twilight Zone*
GUESS WHO American Woman
GRAND FUNK We're An American Band*
HEART Barracuda
HEART Crazy On You*
HEART Magic Man
HOLLIES Long Cool Woman (In A Black Dress)
KANSAS Carry On Wayward Son
LED ZEPPELIN Black Dog
LED ZEPPELIN Stairway To Heaven
LYNYRD SKYNYRD Gimme Three Steps*
LYNYRD SKYNYRD Sweet Home Alabama
LYNYRD SKYNYRD What's Your Name*
MANFRED MANN'S EARTH BAND Blinded By The*
JOHN COUGAR MELLENCAMP Small Town
STEVE MILLER BAND Fly Like An Eagle
STEVE MILLER BAND Jet Airliner
STEVE MILLER BAND The Joker
STEVE MILLER BAND Rock 'N' Me*
STEVE MILLER BAND Take The Money And Run
VAN MORRISON Brown Eyed Girl

ROBERT PALMER Bad Case Of Loving You (Doctor)*
TOM PETTY Free Fallin'*
TOM PETTY & THE HEARTBREAKERS Don't Do Me
TOM PETTY & THE HEARTBREAKERS Refugee*
PINK FLOYD Money*
QUEEN Another One Bites The Dust*
QUEEN Bohemian Rhapsody*
QUEEN Killer Queen
QUEEN We Will Rock You/We Are The Champions*
ROLLING STONES Beast Of Burden*
ROLLING STONES Honky Tonk Women
ROLLING STONES (I Can't Get No) Satisfaction
ROLLING STONES It's Only Rock & Roll (But I Like It)
ROLLING STONES Jumpin' Jack Flash*
ROLLING STONES Miss You*
ROLLING STONES Start Me Up
SANTANA Black Magic Woman/Gypsy Queen
SANTANA Evil Ways
BOB SEGER Night Moves*
BOB SEGER Old Time Rock & Roll*
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JOE WALSH Rocky Mountain Way*
WHO Behind Blue Eyes
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EDGAR WINTER GROUP Frankenstein*
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Boomer Marketing Set To Boom

Interep study shows growing desirability of elder Americans for radio

By Adam Jacobson R&R Radio Editor

y now most people are aware of the growing desire among marketers to target baby boomers. Many will soon be reaching retirement age, and this segment of the overall population represents a significant demographic into which businesses can pour their resources.

Next year the first of the baby boomers will cross the 55+ threshold, traditionally seen as the advertisers' netherworld. How many advertising campaigns have you seen lately that have prominently featured elder Americans? Aside from Depends, *Modern Maturity* and Levitt-Weinstein Funeral Homes, not too many. Perhaps that's about to change.

A study recently compiled by Interep further illustrates many

"The current generation of 55+ consumers has forced marketers to reevaluate their approach to this important market segment. They are healthier, more active and wealthier than any previous generation."

facts that may seem to hold little surprise for marketing and promotion executives — as well as programmers — in the Adult Standards format. However, selling Adult Standards continues to be a struggle. The report, "55-plus Consumers: Ready for Prime Time," focuses on the 53 million consumers aged 55 and up.

Michele Skettino, who prepared the report for Interep, summarized it in three succinct sentences: "The current generation of 55+ consumers has forced marketers to re-evaluate their approach to this important market segment. They are healthier, more active and wealthier than any previous generation. Moreover, the prominence of this age group will continue to grow as baby boomers begin to cross the 55-year mark next year."

Redefined Market Focus

Skettino continues her thoughts in the written report: "While baby boomers were still children, the World War II generation was prospering from the economic strength of the post-war 1950s and 1960s. Salaries were higher in relation to real buying power. Many entered the real estate arena before prices skyrocketed, and they saw the value of their properties surge. Then, in the economically strong 1980s and late 1990s, this generation, invested solidly in the stock market, again reaping financial rewards.

Here are some fast facts about today's elder Americans:

- Approximately 53 million Americans are now 55 years of age or older.
- This number represents about 22% of the total population and 28% of the adult population.
- Those 55 and older are technically part of two different generations. The older portion consists of those born before 1935 and is termed the "GI Generation." The younger portion was born between 1936 and 1945.

Today the dominant age cell represents those 35-44 years of age; 16.3% of the total population lies within this mini-demographic. In second place are those 14-24 years old (15.3%), followed by the 45-54 cell (13.4%) and children 5-13 (13%). In fact, of all age breakouts, the 55-64 cell consists of just 8.7% of the total population. That figure is set to change dramatically in the next 20 years.

"Currently, there are approximately 24 million Americans in the 55-64 age group, and 35 million aged 65 and over," Skettino writes. "However, in the coming years these numbers, as well as the corresponding percentage of the population, will rise significantly. As the large baby-boom generation ages, 55-plus consumers will become an increasingly important segment of the population. By 2020 the percentage of the population over 55 years old swells to more than 30%."

In fact, those over the age of 65 will far exceed any other age cell. Those in the 14-24 age range will still hold high desirability for marketing firms, since they'll make up a healthy 14.2% of the total popu-

lation. Those 25-34 will make up 13.1%, and persons 55-64 will make up 12.9% of the total populace.

Retiree Residential Hot Spots

"As the 55-plus demographic grows, so will the percentage of retirees," Skettino writes. "Migration trends could dramatically affect a number of states, including current retirement meccas such as Florida, Arizona, the Carolinas and Nevada."

According to U.S. Census data from 1997, the latest available estimates. California and Florida will continue to house the largest population of elder Americans for the next several decades. Texas will move into third place by 2025. To best picture just how significant the growth in the elderly population will be, remember that only

"By far, adults 55 and over have more financial assets than those in any other age range. This is said to be the most affluent older generation in history."

five states had at least 15% of their population over 65 in 1995. By 2025, Skettino says, the number of states in this category is expected to surge to 48.

In terms of "mature" metropolitan areas, in which the 55-plus population is most significant, six Florida Arbitron markets dominate. That's far from surprising. considering the plentitude of retirement communities in Southwest and South Florida. Sarasota-Bradenton is tops: Forty-eight percent of the market is over the age of 55. That's followed by Ft. Myers-Naples-Marco Island (42%), West Palm Beach (40%), Daytona Beach (40%), Tampa-St. Petersburg (37%) and Lakeland-Winter Haven (34%).

When glancing at market per-



KPOP/San Diego recently held a live remote aboard the Berkeley ferry boat, part of San Diego's Maritime Museum. The promotion was for an upcoming dance to benefit the Maritime Heritage Organization. Seen here are (l-r) KPOP morning man Ernie Meyers and Andi, who hosts a Saturday-night show called Jumpin' Like Mad.

formance for Adult Standards in those six cities, an interesting landscape unfolds. In Sarasota WDVV dominates the ratings with its Beautiful Music format. Meanwhile, three Adult Standards stations combine for a 4.6 rating 12+ in the spring 2000 ratings. In Ft. Myers Adult Standards attracts a 5.7 12+ between two stations, and Beautiful Music WAVV dominates the 12+ ratings with an 11.1.

In West Palm Beach three Adult Standards stations team up for an 11.4 share, with WJBW attracting a 7.8 on its own. Daytona Beach's two Adult Standards stations attract a combined 8.3 share. In Tampa WDUV is far ahead in the top spot with a 10.2 12+, while WGUL-AM & FM attracted a 4.4 despite a signal change. WDUV also scores high in Lakeland, while WONN-AM earned a 3.1 12+ with its Adult Standards format.

Yet billing for Adult Standards is far below that of any other format in West Palm Beach, despite its overall ratings. According to B1A, WJBW increased its billing to \$1.2 million in 1999. That's compared to \$10.4 million for market-leading AC WEAT. In Daytona Beach WROD billed \$575,000, while WSBB took in a paltry \$150,000 in '99.

Tampa tells perhaps the best reality tale: WDUV billed \$3.7 million in 1999 as the 21st-ranked market's top radio station. WGUL attracted \$1.5 million in '99 revenue. WDUV's power ratio is 0.31, while WGUL's is 0.40. CHR/Pop WFLZ attracted \$13 million in revenues, while Country WQYK earned slightly more at \$13.2 million. However, Adult Standards and B/EZ still took in more than Oldies WSUN and Rhythmic Oldies WFJO. WHPT and WTBT, two Classic Rock stations, each brought in \$4.1 million and \$4.4

Net Worth Increases With Age

How can stations such as WDUV increase their power ratio

and overcome a more than \$9 million revenue differential between the No. 1 station and those ranked second and third? Here are some fast facts: Most elder Americans are Anglo and are not employed (in other words, they are retired). Because of retirement or reduced work schedules, elder Americans do have lower household incomes than those in the peak earning years, Skettino writes, but that statistic can be misleading.

"Since older adults have fewer debts and paid mortgages, the discretionary income levels in these households often surpass those in younger households," Sketting says. "Also, net worth increases with age - a statistic not necessarily reflected in yearly income estimates. By far. adults 55 and over have more financial assets than those in any other age range. This is said to be the most affluent older generation in history." Median net worth for those between 55 and 74 is upward of \$90,000!

Asset distribution is heavily based on home ownership. Of those 55 and older, 42.4% own a home. A bit more than 13% have interest-earning assets at financial institutions. A significant portion of elder Americans also own stocks and mutual funds, along with IRA and Keough accounts.

Where are the major expenditures? Health care accounts for 45% of all spending, household supplies take 36%, and persona care attracts 30%. Perhaps radic sales departments can further tag into these areas to bring billing up to mainstream levels.

Share Your Thoughts

Would you like to share your comments or concerns about this column? Do you have an idea for a future column? We always welcome your thoughts and invite you to send them to R&R Radio Editor Adam Jacobson at jacobson@rronline.com; phone 310-788-1661.

For more information and website registration go to rronline.com

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Arbitron Adds Five Markets For Fall 2000

Arbitron has added five new markets for the fall 2000 survey. Two are in the top 100: Middlesex-Somerset-Union, NJ is added as market No. 33, and Westchester, NY enters at No. 59. Both continuously measured markets are embedded in the New York metro, so they'll continue to be included in the New York book. (Nassau-Suffolk, Monmouth-Ocean, Morristown and Stamford-Norwalk, CT are other New York-embedded markets.)

Other markets added to the survey are Flagstaff-Prescott, AZ (No. 158), Clarksville-Hopkinsville, TN-KY (No. 199) and St. George-Cedar City, UT (No.

Spring '00 Fall '00 Rank Rank Population 1 14,487,900 New York 10.489.800 Los Angeles 2 Chicago 3 7,191,300 San Francisco 4 5,821,700 4.081,300 **Philadelphia** 6 Dallas-Ft. Worth 6 4.005.300 Detroit 7 7 3,836,600 8 3,741,200 9 3.728,800 Washington, DC Houston-Galveston 10 3.676.600 10 Atlanta 11 11 3,297,200 12 Mami-Ft. Lauderdale 12 3,200,700 Puerto Rico 13 13 3,172,400 Seattle-Tacoma 14. 14 2,925,300 16 15 2,480,500 15 16 2,425,600 San Diego 17 17 2,355,000 Minneapolis-St. Paul 18 18 Massau-Suffolk 2,306,700 & Louis 19 19 2,122,000 20 2.097.100 Baltimore 20 2.026,700 21 21 Tampa-St. Petersburg Pittsburgh 22 22 1.974.500 Denver-Soulder 23 23 1,927,500 24 24 1,760,100 1,754,700 Portland, OR 25 25 Cincinnati 26 26 1.618.100 29 27 1,460,500 27 San Jose 28 1,455,800 1,453,000 28 Riverside-San Bernardino 29 Kansas City 30 30 1 445,000 Milwaukee-Racine 31 31 1,396,200 San Antonio 32 1,367.500 1,299,400 Middlesex-Somerset, NJ 33 Columbus, OH 34 34 1,287,600 **Providence** 33 35 1,281,700 Salt Lake City-Ogden 35 36 1.269,200 1,221,100 Charlotte-Gastonia 37 37 Nortolk-Virginia Beach 36 38 1,215.200 Las Vegas 40 39 1,176,700 Indianapolis 1,173,300 1,163,700 Ortando 39 41 **New Orleans** 41 42 1,022,700 Greensboro-Winston Salem 42 43 1,018,200 44 990,300 45 975,700 Memphis 44 966,300 Hartford-New Britain 46 49 47 964,900 Raleigh-Durham 963,500 49 957.300 Monmouth-Ocean **Buffalo-Nisgara Falls** 45 50 951,800 West Palm Beach 50 51 928,600 51 52 914,900 52 892,400 **Rocheste** 53 Louisville 53 54 875,800 Oldahoma City 54 55 869.500 830,300 55 57 827.900 Birmingham Richmond 57 58 820.800 59 781,100 Greenville-Spartanburg 58 753,100 60 733.200 Albany-Schenectady 59 61

248); these three markets will be measured in the fall and spring only. The additions bring the total of Arbitron-measured markets to 283.

"Since the Telecommunications Act of 1996 began the era of radio consolidation. Arbitron has added nearly two dozen new radio markets to our survey roster," noted Arbitron Exec. VP/Radio & Internet Pierre Bouvard. "As radio continues to grow at a record pace. Arbitron keeps expanding its core service to meet the needs of the industry."

Here are the new market rankings, which will go into effect with the fall 2000 survey. Ties are noted (t) when they occur.

Market S	Spring '00 Rank		Fall '00 Population
Tucson	61	62	717,900
Honolulu	60	63	708.500
Tulsa	62	64	687,800
McAllen-Brownsville	63	65	681,300
Grand Rapids	66	66	636,600
Fresno	65	67	632,900
Wilkes Barre-Scranton	64	68	628,800
Allentown-Bethlehem	. 67	69	612,200
Knoxville	69	70	579,100
Akron	68	71	579,000
Ft. Myers-Naples	71	72	569,600
El Paso	70	73	557,000
Albuquerque	72	74	552,400
Omaha-Council Bluffs	73	75	551,700
Wilmington, DE	76	76	536,600
Monterey-Salinas	74	77	536,200
Syracuse	75	78	536,000
Harrisburg-Lebanon	77	79	522,800
Sarasota-Bradenton	78	80	516,700
Toledo	79	81	500,400
Springfield, MA	80	82	493,000
Greenville-New Bern	81	83	476,600
	82	84	
Baton Rouge	83		473,500
Little Rock		85	468,300
Charleston, SC	87	86	457,600
Stockton	85	87	454,000
Wichita	84	88	449,800
Gainesville-Ocala	90	89	443,200
Mobile	88	90	442,500
Bakersfield	86	91	439,000
Des Moines	92	92	437,400
Columbia, SC	89	93	437,300
Spokane	91	94	435,400
Daytona Beach	93	95	418,600
Colorado Springs	94	96	417,400
Melbourne-Ashland	95	97	410,800
akeland-Winter Haven	98	98	404,400
Johnson City-Kingsport	96	99	402,600
Morristown	99	100	400,900
New Haven, CT	102	101	400,800
Lafayette, LA	100	102	399.100
Ft. Wayne, IN	101	103	396.800
Youngstown-Warren, OH	97	104	395,900
York, PA	103	105	395.200
exington-Fayette, KY	106	106	394,400
Chattanooga, TN	104	107	393,100
/isalia-Tulare	106	108	392,500
Roanoke-Lynchburg, VA	105	109	389,500
Oxnard-Ventura. CA	108	110	388.300
Norcester, MA	110	111	385.800
funtsville, AL	109	112	383,000
ancaster, PA	111	113	381,300
Santa Rosa, CA	113	114	378,000
Bridgeport, CT	112	115	376,500
Augusta, GA	114	116	376.300
ansing-East Lansing, MI		117	372,500
t. Pierce-Stuart. FL	116	118	367,100
Portsmouth-Dover, NH	117	119	362.300
Flint, MI	119	120	358,700
ackson, MS	118	121	357.500
Madison, WI	_		
maurauti, TTI	120	122	353,700

Markel	ing '00 Rank		Fall '00 Population
Modesto, CA	122	123	351,500
Pensacola, FL	121	124	347,700
Boise. ID	124	125	343,100
Canton, OH	123	126	336,500
Saginaw-Bay City, MI	125	127	328,000
Reno, NV	128	128	324,800
Fayetteville, NC	126	129	324.200
Beaumont-Port Arthur, TX	127	• 130	312.200
Ft. Collins-Greeley, CO	132	131	308,400
Corpus Christi, TX	129	132	306,400
Reading, PA	131	133	306.000
Shreveport, LA	130	134	305,000
Quad Cities, IA-IL Appleton-Oshkosh, WI	134	136	296,900 293,500
Biloxi-Gulfport, MS	136	137	292,200
Stamford-Norwalk, CT	139	138	289,200
Trenton, NJ	138	139	288,500
Atlantic City-Cape May, NJ	137	140	288,000
Peoria. IL	135	141	286,700
Newburgh-Middletown, NY	141	142	276,100
Tyler-Longview, TX	140	143	273,700
Eugene-Springfield, OR	143	144	267,100
Montgomery, AL	142	145	265,600
Ann Arbor, MI	145	146	265,400
Springfield, MO	146	147	263,800
Huntington-Ashland, WV-KY	144	148	262,900
Macon, GA	147	149	258,200
Rockford, IL	148	150	255.000
Killeen-Temple, TX	149	151	247,000
Salisbury-Ocean City, MD	150	152	247,100
Palm Springs, CA	153	153	246,500
Utica-Rome, NY	151	154	244,000
Fayetteville, AR	155	155	242,400
Evansville, IL	152	156	242,200
Savannah, GA	154	157	239,300
Flagstaff-Prescott, AZ Poughkeepsie, NY	157	158	237,000
Erie, PA	156	160	229,700
Wausau-Stevens Pt. WI	158	161	224,500
Tallahassee, FL	159	162	221,100
Portland, ME	160	163	219,600
Hagerstown, MD	161	164	217,400
South Bend, IN	163	165	215.000
Charleston, WV	162	166	213,300
New Bedford, MA	164	167	210,100
Anchorage, AK	168	168	209,400
San Luis Obispo, CA	165	169	208,500
Binghamton, NY	166	170	206,700
New London, CT	167	171	205,400
Ft. Smith, AR	171	172	210.600
Lincoln, NB	172	173	200,400
Columbus, GA	169	174	199,900
Myrtle Beach, SC	173	175	199,700
Johnstown, PA	170	176	196.900
Wilmington, NC	175	177	193,800
Kalamazoo, MI	176	178	193,300
Odessa-Midland, TX	174	179	192,700
Lubbock, TX	177	180	191,300
fupelo, MS Asheville, NC	178	181	188,300
Cape Cod, MA	181	182	186,500
Topeka, KS	180	184	185,600
Green Bay, Wi	182	185	184,000
Oothan, AL	183	186	180,400
Manchester, NH	185	187	176,500
Santa Barbara, CA	184	188	175,100
Amarillo, TX	187	189	175,000
Werced. CA	189	190	174,900
Danbury, CT	188	191	174,400
Morgantown-Clarksburg, WV	186	192	173,800
ferre Haute, IN	191	193	172,600
fakima, WA	193	194	171,900
Chico, CA	190	195 (t)	170,900
Santa Maria-Lompoc, CA	194	195 (t)	170,900
Naco, TX	192	197	170,300
Fraverse City-Petoskey, MI	195	198	169,700
Clarksville-Hopkinsville, TN-KY		199	169.200
Springfield, IL	196	200	168.800
rederick, MD	199	201	159,900
aredo NV	202	202	159 800

Market	Spring '00 Rank	Fall '00	Fall '00 Population
Florence SC	197	203	158,600
Elmira-Corning, NY	198	203	156,700
Cedar Rapids, IA	200	205	156.100
Bowling Green, KY	201	206	153.400
Alexandria, LA	203	207	152.100
Ft. Walton Beach, FL	203		
		208	150.200
Medford-Ashland, OR	207	209	149.600
Trì-Cities, WA	206	210	148.800
Sioux Falls, SD	210	211	146,900
Laurel-Hattiesburg, MS	208	212	146,500
Lake Charles, LA	205	213	146,300
Fargo-Moomead, ND-MI	V 211	214	143,500
Champaign, IL	209	215	143,300
Blacksburg, VA	214	216	140,000
St. Cloud, MN	212	217	139,400
Tuscaloosa, AL	216	218	138,400
Marion-Carbondale, IL	213	219	138.000
Muskegon, MI	217	220	137.900
Redding, CA	215	221	136,900
Duluth-Superior, MN-WI	219	222	135.700
Winchester, VA	218	223	134,900
Charlottesville, VA	222	224	132,800
Dubuque, IA	220	225	131,700
Wheeling, WV	223	226	130,500
Abilene, TX	221	227	130,300
Rochester, MN	229	228	129,000
Burlington, VT	225	229	127,400
Joplin, MO	227	230	126,300
Panama City, FL	226	231	126,000
Lima. OH	228	232	125,600
Parkersburg,WV-OH	224	233	125,100
Bloomington, IL	230	234	124,600
Bryan-College Station, T.	X 232	235	123,100
Eau Claire, WI	231	236	122,100
Lafayette, IN	236	237	121,700
Monroe, LA	234	238	119,700
Santa Fe, NM	235	239	119,600
Sussex, NJ	239	240	119.400
Waterloo-Cedar Falls, IA	233	241	119,300
Battle Creek, MI	238	242	118,100
Pueblo, CO	242	243	116,700
Elizabeth City, NC	241	244	116,100
State College, PA	237	245	115,800
Florence-Muscle Shoals.		246	115,600
Wichita Falls, TX	243	247	
			114,000
St. George-Cedar City, U		248	111,200
Columbia, MO	244	249	109,700
Altoona. PA	245	250	108,800
Billings, MT	246	251	105,100
Texarkana, TX-AR	247	252	100,400
Columbus-Starkville, MS		253	99,000
Sioux City, IA	250	254	97,600
Grand Junction, CO	252	255	97.400
Williamsport, PA	249	256	96.800
Augusta-Waterville, ME	251	257	96,700
Albany, GA	253	258	93,900
Decatur, IL	255	259	93,700
Bluefield, WV	254	260 (t)	93,200
Mankato-New Ulm, MN	256	260 (t)	93,200
Watertown, NY	257	262	88,600
Harrisonburg, VA	261	263 (t)	87.200
Rapid City, SD	259	263 (t)	87.200
San Angelo, TX	260	265	86,100
Lawton, OK	258	266	85,100
Lewiston-Auburn, ME	262	267	84,600
Ithaca, NY			
	263	268	82.300
Cookevitle, TN	265	269	77,600
Bismarck, ND	266	270	75,300
Grand Forks, ND	264	271	75,100
Owensboro, KY	267	272	75,000
Jackson, TN	268	273	73.000
Bangor, ME	270	274	71,900
Sebring, FL	269	275	71,500
Beckiey. WV	271	276	66,800
Mason City. IA	271	277	66.700
Jonesboro, AR	273	278	65,800
Cheyenne, WY	274	279	64,500
Great Falls, MT	275	280	63.200
Meridian, MS	276	281	61,000
Brunswick, GA	277	282	57,100
Casper, WY	278	283	50,400

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O'Brien

say, he will be sorely missed. We will also miss his wit, his good humor and, of course, his good looks. You can reach Barry at 617-912-1046.

A couple of dot-com companies that are more radio-oriented have shuttered. Pseudo Programs, which broadcasted interactive audio and video programming 10 hours a day, laid off its 175 staffers on Monday (9/18). A day later Xenote said it will shut down and furlough its 24 employees. Xenote distributed key-chain attachments that allowed radio listeners to "bookmark" programming (such as songs or commercials) for later reference. The device had been in use at KKSF/San Francisco and KRBE/Houston. Sony Corp. recently unveiled a similar product.

The changes keep comin' at market-leading CHR/Pop KHKS/Dallas. On the heels of PD Ed Lambert's recent exit, OM John Cook has tendered his resignation. Both Cook and Lambert are in the process of working on their exit packages with Clear Channel, and you can look for Dallas-based Clear Channel programming exec Todd Shannon to oversee KHKS.

Jefferson-Pilot/Denver OM and Country KYGO PD John St. John is "phasing out" of his current responsibilities to become more involved with the company's new NAC/Smooth Jazz station in the Mile High City. St. John, who's been with KYGO 11 1/2 years, is the new "launch coordinator" for KCKK-FM, which changed to NAC/SJ on 9/1 and will soon change call letters.

Jonathon Brandmeier is just four months away from the expiration of his \$2 million-a-year

contract with Infinity, and he tells *Chicago Sur-Times* columnist Robert Feder that he does not plan on continuing his Los Angeles-Chicago simulcast. Brandmeier says he will consider a options, with the exception of moving to New York. "That I have ruled out," he said.

As expected, WOR/New York signs Ed Walsh for mornings to replace John Gambling, who exited the Buckley station last week after his contract was not renewed. Walsh was WOR'S VP Programming & News before joining KFW Phoenix as Director/News & Programming in 1995.

Fans of CBS-TV's Survivor will love what KDWB/Minneapolis morning host Dave Ryan's auctioning off on eBay: Rudy's Reeboks! Survivor contestant Rudy Boesch recently visited Ryan in the studio and gave Ryan the shoet that he wore during his stay on the island.



Rudy Boesch

then occurred to Ryan to place the stinky sneakers on the online auction site. Proceeds from the shoes' sale are going to the KDWB Family Center. The winning bid was supposed by \$13,500, but that bidder had an eBay rating of 0.

Continued on Page 8

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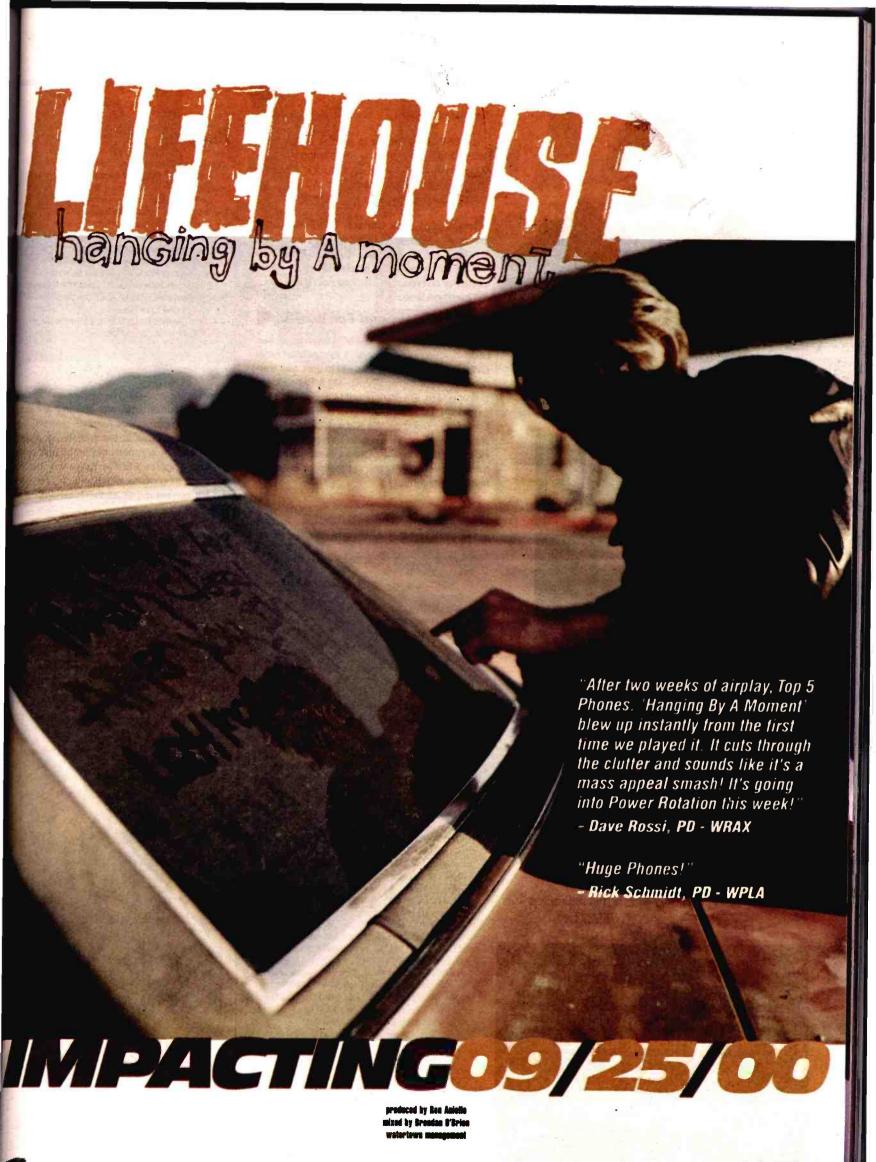
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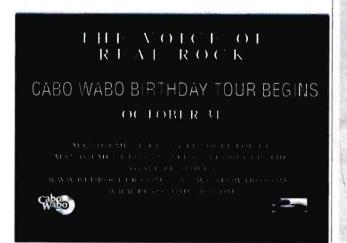
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Continued from Page 84

Is KBFB/Dallas about to get the switch from Radio One? The station is still playing the Soft AC format from its AMFM days, but it is also running commercials promoting rival AC KVIL, so a switch seems inevitable.

Veteran GM Dick Carlson suddenly exited Entercom's No.1-rated Emerald City News/Talker KIRO-AM on Monday (9/18). ST tried to reach Entercom/Seattle Market Manager Steve Ocean for comment, but he had not returned our call by press time.

'Kool' Reversal For WWKL!

Clear Channel's "Kiss FM" steamroller has been traveling all over the U.S. in recent months, and the latest market it was set to visit was Harrisburg, where Oldies WWKL-AM & FM suddenly dropped its FM component last week and began airing a continuous loop of R.E.M.'s "It's the End of the World as We Know It" along with a statement telling listeners to turn to 1460 kHz. Hours later, however, Oldies inexplicably returned. Is WWKL-FM still set to flip, or is it committing to its format?

Rumbles

- KIZS/Tulsa MD Scott Smith exits; PD Dave Dallow adds MD stripes.
- WWHT/Syracuse APD/MD Jason Kidd adds
 PD stripes.
- Citadel pins OM stripes on WSSX/Charleston,
 SC PD Mike Edwards, who will now oversee
 WSSX and sister WSUY.
- Carl Anderson becomes APD/MD of WNUA/ Chicago. He was PD of WJJJ/Pittsburgh.
- Teresa Kinkaid resigns as MD/afternoons of KOAl/Dallas.
- •WRSR/Flint, MI flips from Soft AC to Classic Rock. Jeff Wade takes PD/morning host duties.
- Veteran CHR air talent George McFly joins KTBB/Minneapolis for mornings.
- Same format, different animal: WNPL/Nashville has changed its moniker from "Beaver 106" to "Rooster 106." Why the moniker change? It seems Western Kentucky Radio operates a chain of stations in the vicinity of Nashville that already uses a similar name, WNPL remains Active Rock.
- Cumulus KQIZ/Amariflo, TX, which dropped CHR/Pop for CHR/Rhythmic, appoints Oldies sister KPUR PD/morning driver Jamey Karr OM and KQIZ middayer Deana McGuire MD. Other programming and airstaffers exit, including PD Justin Brown.
- WUJM/Bilaxi, MS flips from Oldies to Hot AC.
- Curnulus flips WWRO/Pensacola, FL to CHR and changes its call letters to WJLQ. Curnulus KQXC/Wichita Falls, TX flips frequencies from 102.5 to 103.9 and drops Hot AC in favor of CHR/ Pop. OM Brent Warner will oversee the project. Reach him at 940-691-2311.
- KTRS/St. Louis unveils its new fall lineup, which includes **Darrell Ankarlo** (from WWTN-FM/Nash-ville) in mornings and **Larry Cotler** (from One-On-One Sports) in evenings. The station has just begun broadcasting Blues NHL contests.
- WCCL/Ft. Myers drops Classical in favor of an '80s-intensive format and becomes "The Point."
- Mark Thompson departs as OM of Active Rock WIQB/Ann Arbor, MI.
- KHYS/Abilene, TX PD sam Stevens joins KCLD/St. Cloud, MN for PD/mornings, replacing Steve Hunter, who exits.
- WQLZ/Springfield, IL's John "Crash" Carroll steps down as APD to concentrate on his airshift and his new business venture, bakedgoods online.com.

Records

Look for an official announcement soon on former
Columbia Black Music vet Demmette Guldry's ap
pointment as Sr. VP/Marketing, Black Music at Wa.
• Ex-Trauma National Director/Alternative Promo

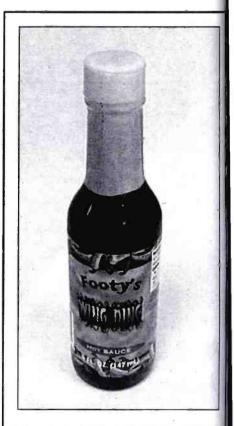
- Ted Taylor joins 3:33 Music Group as Head/Proma
 Arista taps Jeff Sodlkoff as Sr. Director/Rodi
- & Alternative Promo.

 Interscope-Geffen-A&M ups Los Angeles promo assistant Chris Moradi to Kansas City local rep.
- succeeding Don Pratt, who segues to Houston.
 Elektra ups New York local Cord Himelstein to
 Director/Crossover Promo. Are more promotions in
 the works at the label?
- Clive Davis' J Records inks a joint venture with Fugees co-founder Wyclef Jean.

Hispanic Broadcasting issued a press release officially announcing **Harold Austin**'s arrival at OM of the company's Los Angeles stations. Austin has actually been at the stations for sever months now. The company did reveal that form KLVE/Los Angeles PD Pio Ferro will assum some consulting duties with KLVE, but Ferro will retain his current duties as WRTO/Miami PD at well.

Infinity/Houston signs a 10-year broadcasting agreement with the city's new NFL franchist the Houston Texans. The games will air on to Sports KILT-AM and Country KILT-FM, along will six hours of pre- and postgame programming.

Continued on Page #



We received a bottle of "Footy's Wing Ding" hot sauce from WHYI (Y-100)/Miami. The condiment will apparently be poured liberally on the cuisine served up at the station's benefit for the Here's Help organization. Young Circle Park in Hollywood, FL, is the place to be Nov. 6-7 for this spicy event, which features an appearance by legendary Miami Dolphin quarterback Dan Marino.

FURIAD (6 I'M LIKE A BIRD



GOING FOR ADDS SEPTEMBER 25

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- 70,000,000 in audience on any given week with their recurrent singles
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"SHAPE OF MY HEART"

BACKSTREET BOYS

From the updoming LF BLACK & BLUE

Live Satellite Broadcast by DG Systems Tuesday, September 26th at 9pm EST. Contact your local Jive rep for details. AND

On Your Desk Sept. 27th



Street Talk.

Continued from Page 86

WHTZ/New York morning zookeeper Elvis Duran has been chosen to participate in the People magazine/AOL "Digital Heroes e-Mentoring Campaign," which begins Sept. 27. The program gives 100 at-risk children the opportunity to match up with a celebrity counselor as a cyber pen pal.

The 2000-2001 Fall-Winter edition of the WJR Michigan RadioGuide is now available at all statewide Big Boy restaurants and is free while supplies last. RadioGuide President Art Vuolo tells ST that this year's edition has more than 135 changes in addition to a University of Michigan football schedule. If you'd like one and won't be in Michigan, send \$1 for postage and handling to WJR Michigan RadioGuide, Box 880, Novi, MI 48376.

Rumbles, Part 2

- Former KROQ/Los Angeles and WBCN/Boston air talent **Don Harrison** becomes PD of Amaturo's Rock KXFX/Santa Rosa, CA, effective Oct. 4.
- WRTI/Milwaukee morning co-host Diana Douglas segues to WSTO/Evansville, IN for similar duties.
- Former WHTF/Tallahassee, FL PD Jason Burns, a.k.a. Buzz Craven, joins WZPL-FM/Indianapolis for nights. The new WZPL lineup is: 5-9am, Julie Patterson & Steve King; 9am-noon, Greg Browning; noon-3pm, Dave Decker (Music Director); 3-7pm, Kelly McKay; 7pm-midnight, Jason Burns/Buzz Craven; midnight-5am John Mills (new from WHHH-FM).
- WXTB/Tampa afternoon Driver Maxwell joins WKRQ/ Cincinnati for afternoons effective Monday (9/25). Is Q102 also close to inking a high-profile crosstown personality?
- WXYK/Biloxi PD/afternoon driver Scotty Valentine moves to mornings with MJ and Dangerboy.
 Their new name is Madhouse in the Mornings. "The Reverend" moves from mornings to afternoons.
- WRHT/WCBZ/Greenville-New Bern, NC appoints Chris Kellog morning driver from WSTO/ Evansville, IN.
- Former WZAT/Savannah, GA PD Brad Kelly becomes PD at WNOK/Columbia, SC.
- WOST/ Ft. Myers-Naples to flips call letters to WKFF "100.1 KISS FM, The Hit Music Channel."
 WSTO/Evansville nighttimer Cat Michaels is now MD.
- Mike Peterson joins Infinity Country KSKS/ Fresno as PD.
- WRBT/Harrisburg, PA MD/middayer Shelly Easton is upped to PD of the Clear Channel Country station.
- Former KFGE/Lincoln, NE PD Dave Shepel is the new PD of WFMB-FM/Springfield, IL.
- KTTS/Springfield, MO OM Jay Phillips is now programming the station following the recent departure of Don Paul, who left because the PD position was eliminated.
- WLAN/Lancaster, PA nighttimer Pat Kain adds APD stripes and segues to afternoons, replacing Toby Knapp.
- WGIR/Manchester, NH names Meegan Collier MD.
- WKQZ/Saginaw, MI ups night slammer Rebel
 Scott James to the MD post.
- KKEG/Fayetteville, AR's new GM is Dennis
 Jones. He replaces Mark Levy.





- Steven Dietz and Carl Hirsch join forces to start NextMedia.
- Tony Masiello appointed VP/Broadcasting Ops. for XM Satellite Radio.
- Steve Carver elevated to VP/Tribune Radio.
- Tom Gjerdrum named PD for WLOL-FM/Minneapolis.
- Jay Kelly returns to KBSG-AM & FM/Seattle as PD.



- Rick Mack selected as VP/GM of WBIG/Washington.
- Steve Brill tapped as PD of KSD/St. Louis.
- Brian Kelly becomes PD of WMYX/Milwaukee.
- WHJY-FM/Providence PD Bill Weston adds duties at sister WSNE-FM.
- EFM Media issues memo that forbids affiliates from broadcasting Rush Limbaugh online.
- Jeff Gelb advances to Director/Sales & Marketing for R&R's Information Services Department.



- Larry Stessel upped to Sr. VP/Marketing at Epic Records.
- James Alexander appointed PD of WGCI-FM/Chicago.
- David Fleischer recruited by MCA to be VP/AOR.
- Jay Miller promoted to GM of WQYK-AM & FM/
 Tampa
- Lin Brehmer hired as PD of KTCZ/Minneapolis.



- Pat Norman transfers to KRTH/Los Angeles as
 VR/CM
- Charlie Ochs tapped as GM of KCBQ-AM & FM/ San Diego.
- Dave Mason appointed Station Manager of WTAE & WHTX/Pittsburgh.
- Trip Reeb set as PD of KISS/San Antonio.



- Group W appoints Tony Hirsh VP/GM of WINS/ New York and Jonathan Klein VP/GM of KDKA/ Pittshurch
- WFYR/Chicago PD Dave Martin crosses street to rival WCFL.
- Redbeard boosted to PD of WZXR/Memphis.
- Don Geronimo upped to APD/MD of WPGC/ Washington.
- Bobby Ocean joins KWST/Los Angeles' airstaff for weekends.



- Don Benson promoted to OM of WQXI/Atlanta.
- WCOZ/Boston goes AOR with Chuck Smidt as PD.
- Bob Marshall named PD of WGNG/Providence.

So how does your compensation package stack up against the industry standard? See for yourself in R&R's annual Salary Survey, beginning on Page 52.

Consultant **Steve Young** will join Jones Broadcast Programming as a consultant and programmer Oct. 1. Young will specialize in the pop and Rock formats.

If you have Street Talk, call the R&R News Desk at 310-788-1699 or e-mail streettalk@rronline.com

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STEVE WONSIEWICZ

Déjà Vu All Over Again

■ The FTC goes after the entertainment biz over marketing violent products to kids

et ready for a new set of parental advisory guidelines when it comes to recorded music. That's the consensus of opinion quietly surfacing among music execs amid of the Senate hearings on the marketing of violent entertainment to children, which were prompted by the 9/11 release of a 100-plus page report by the Federal Trade Commission.

Why the expectations? For one, the issue is being taken up by politicians and individuals very close to or in the media spotlight, including Democratic vice-presidential hopeful Joe Lieberman and Lynne Cheney, the wife of aspiring Republican veep Dick Cheney. Lieberman has practically made it part of his platform. Cheney. the former National Endowment for the Humanities chairman, has used the issue to barb Lieberman and Vice President Al Gore over their cozy ties (read campaign contributions) with the Hollywood elite.

The topic is also being embraced by many Capitol Hill heavyweights. The support cuts across party lines, which wasn't the case in more recent attempts to legislate entertainment and recorded music. The heavily publicized hearings on 9/13 looked like a who's who on the Hill, with politicos looking for every opportunity to mug for the cameras and show their respective constituencies how indignant they were about the current state of entertainment products.

As one insider says, "This is the stuff that gets these guys a lot of votes, regardless of what party they belong to. I mean, who wants to stand against family values?" Translation: It makes for good headlines and sound bites in an election year, so don't expect it to go away anytime soon, regardless of who wins the presidential election.

If that wasn't enough, the rhetoric this time around is stronger. FTC Chairman Robert Pitofsky set the stage with his opening statement on 9/11, saying, "Target-marketing to children of entertainment products with violent content is pervasive and aggressive" and that the entertainment companies "routinely end run"

Those who say they support selfpolicing used similarly strong language. Lieberman called some entertainment marketing practices "outrageous" and "deceptive" and said that it has to stop. Rep. Edward Markey said legislation such as the Children's Television Act of 1990. which set advertising limits during children's programming, could be enacted if marketing practices aren't





Danny Goldberg Strauss Zeinick

Another big reason to expect change: This time a big-time government agency is involved. More importantly, the staffers did a little research before calling for action. As another insider observes, "As much as I hate to say it, they did their homework."

Add it all up, and it's one big public relations nightmare. But it's one the record industry must take on head-on, says one pro, due to one very material factor that has yet to be discussed on the record: If the guidelines set by the government are prohibitively restrictive and the kids can't buy the music, then the repertoire will inevitably surface on the Internet, courtesy of song-duplicating software. That means decreased sales and profits, because teens have made a healthy chunk of recorded music purchases over the past few years.

Fallout from Columbine

The cause of all the commotion is the FTC report released on 9/11 titled "Marketing Violent Entertainment to Children: A Review of Self-Regulation and Industry Practices in the Motion Picture, Music Recording & Electronic Game Industries." The study was undertaken at the request of President Bill Clinton on June 1, 1999, in the wake of the Columbine High School tragedy.

In its analysis of the music industry, the commission took issue with the "parental advisory" labels, saying groups like the American Academy of Pediatrics and the National Parent Teacher Association found fault with one size fits all" stickering. Unlike what's found in the movie and TV industries, the FTC said the music biz program doesn't provide clear reasons for the advisory label or specify the nature of explicit content (violence, sex, strong language and so

Nevertheless, the commission contradicted itself by saying in the report that 74% of parents reported being 'very satisfied" or "somewhat satisfied" with the parental advisory labels. The FTC countered, however, with a June 1999 Gallup poll that found that 74% of respondents thought "music producers did not provide enough information about the violent content in lyrics of popular music for adults to make decisions about what is appropriate for chil-

The FTC also criticized the record industry's print advertising efforts, noting that only 18 of 234 ads (8%) showed the parental advisory sticker. It also cited record company marketing documents that specifically referred to targeting teens. Its survey found 15 of 55 marketing plans "expressly identified teenagers as part of" the demo and that documents for the remaining 40, while not overtly discussing kids 17 years and young-. cr, "detailed the same methods of marketing plans as the plans that specifically identified teens as part of the target audience.

The commission raised the issue of promotional efforts to get video play on MTV, BET and The Box, which all have a healthy 12-34 viewership, and airplay on stations targeted to the 12-24 demo. A red flag was even raised over label street teams, which the commission found relied on marketing material distributed at "nontraditional venues such as concerts. sporting goods stores, street fairs and trendy clothes stores" that are frequented by the under-17 audience.

Changes Already Afoot

That's the bad news. The good news is that the FTC readily admitted in its report that many marketing plans could change because of new guidelines drawn up by the RIAA - which address many of the issues highlighted in the report - that go into effect on Oct. 1. The new guidelines, for instance, call for record companies not to advertise stickered albums in com-

"I do not believe either the government or any entertainment industry committee has any business in telling me and my wife what entertainment or children should be exposed to."

Danny Goldberg

mercial outlets in which over 50% of the demographic is 16 years old or younger. In fact, in its report the FTC calls the RIAA's efforts "constructive changes.

Another positive is the willingness of politicians and the FTC to allow the entertainment industry to police itself before it calls for regulatory action. In his opening statement Pitofsky said the report and proposals "are not designed to regulate or even influence the content of movies, music lyrics or electronic games ... rather, the idea here is to encourage the industries, through self-regulatory initiatives, to help parents choose entertainment they deem appropriate for their children."

Those issues aside, the music industry should feel upbeat about its prospects based on the initial Senate hearings. Why? Top business leaders showed up - and held their own on the Hill to respond to the committee's questions. Computer games execs were there, too, but no studio or TV leaders were willing to be in the hot seat in the early rounds, a fact not lost on the politicians.

In retrospect, the music industry couldn't have asked for better representation than Artemis CEO/co-owner Danny Goldberg, an extremely vocal ACLU supporter, and BMG Entertainment President/CEO Strauss Zelnick, whose resume includes stints as a top executive at movic, TV and video game companies.

The music business can also feel a little more comfortable about the future, because most of the politicos' time was spent rehashing their indignation about specific lyrical content. Panelists, prompted by Lynne Cheney, chose rapper Eminem as this year's whipping boy.

In the question-and-answer session on 9/13 Zelnick allowed that the music industry should improve its labeling of repertoire. "In my testimony I acknowledged that perhaps we need to do more in our system," said Zelnick, even though "in the six years I've been CEO of the company we've not received one complaint from parents on something that was inappropriately labeled. That doesn't mean the system is perfect. We have an open mind ... There's nothing wrong with considering or perhaps adopting a more robust system.

In his prepared testimony Goldberg drew a line in the sand when it comes to setting lyrical guidelines. "I do not believe either the government or any entertainment industry conmittee has any business in telling me and my wife what entertainment of children should be exposed to."

Goldberg cautioned against imple menting guidelines that would me counter to First Amendment rights Responding to criticisms about Eminem's music. Goldberg noted, "Inalize people here don't like reading isolated lyrics, disconnected from music and context. You might have hearing the whole album and meding the artist, but millions of people like it. And in a free society, what can you do but express your opinion and allow for the clash of ideas in the marketplace?

"You also have to recognize the young people have a different lan guage. They use different symbols and have a different feeling about a of this. Most young people I know think [the Eminem] record is a live morous one, not a violent one. Yo may disagree, but it may be good it hear their point of view, the actual fans of the music."

Zelnick told committee member that a small percentage of market ing and promotion outlays reach the general public. "Less than 10% of the marketing expenditures in the record business actually go towar consumer marketing. We don't mar ket the same way the movie busi ness does ... or the video business One size does not fit all. "Of the 10% of expenditures the

go into consumer marketing, viru ally none of it goes to traditions TV and print media, with the ver rare exception of straight-ahea family programming. Why is that Not only would it be inappropriate to market explicit material to chi dren, but also because the econom ics of our business allow only ft that type of consumer marketing for music for which there is a ver broad audience.'

Zelnick noted later in the O& that "if you look at what we hear this morning, a great deal of tin has been spent on people, on crit cism of what we do. That is wh Danny and I specifically reject. take responsibility for the conte we produce. We don't choose! market explicit material to minors Where I think you lose this consti uency is when you venture opinio about specific material and decry as shameful and not artistic. That not the purview of the legislature this country."

Webcasting: Radio's Friend or Foe?

Two New Studies Examine How Radio Can Profit from Webcasting's Next Revolution

Radio's competitive landscape is changing quickly. And Arbitron has been at the forefront of those changes, providing information and insights to help radio leverage the shifting trends and grow. To stay ahead of the next cycle of changes, come see the premiere of the two latest studies from Arbitron at the NAB show:

"Internet Study V: 20 Startling New Insights About the Internet & Streaming"

Presented by Arbitron and Edison Media Research September 21, 2000, 10:30AM-11:45AM Moscone Convention Center, Room 103

"Can Radio Survive the Broadband Revolution?"

Presented by Arbitron and Coleman Research September 22, 2000, 9:00AM-10:00AM Moscone Convention Center, Esplanade Ballroom

For more information, stop by the Arbitron booth at the NAB or visit the Arbitron Web site. Following the presentations, the studies will be available as free downloadable PDF files at http://internet.arbitron.com.



LAUNCHING PAD LA

Dust For Life Step Into The Light

Elvis Presley must be smiling up above now that Memphis has begun to garner more attention in rock A&R circles. The latest River City rock band to gain national attention is the Wind-up/Bombtrax Records quartet Dust For Life, whose debut single, "Step Into the Light," is making impressive inroads at Active Rock and Alternative.



Dust For Life

Among the stations playing the track are Alternatives KROQ/Los Angeles, WXRK/New York, WBCN/Boston, WPLA/Jacksonville, WLRS/Louisville, WNFZ/Knoxville, KWOD/Sacramento and WAVF/Charleston, SC. Active Rock supporters include WZTA/Miami, WXTB/Tampa, WJRR/Orlando, WMFS/Memphis, WNOR/Norfolk, WRAT/Monmouth-Ocean City, WLZR/Milwaukee, WRUF/Gainesville and KILO/Colorado Springs, among others. A handful of Rock outlets have also added the single, including WAQX/Syracuse; KTUX/Shreveport, LA; KLAQ/El Paso: and WRXR/Chattanooga, TN.

Dust For Life — now composed of founding membersongwriter-guitarist Jason Hughes, vocalist-guitaristsongwriter Chris Gavin, drummer Rick Shelton and bassist Dave Rhea — can thank hometown outlet WMFS for kick-starting their career. The station began spinning one of the tracks from the group's selfproduced, self-released debut album in 1998. Hughes remembers, "We sold about 2.500 copies through our regional distributor, and we had some major-label interest, but somehow we just couldn't get over the hump."

Soon after, Hughes and his bandmates split up. "They wanted to go in a harder direction, and I wanted to go in a different direction," Hughes continues. "After doing a lot of soul-searching, I ended up getting in touch with Chris, who's a great songwriter who felt, as I did. that we were really close to writing great songs but just weren't there for whatever reason. We put our talents together, and everything clicked. Then Rick and Dave, who have both been in bands signed to major labels, came aboard, and everything came together."

In early 2000 the group began making demos at Ardent Studios, recording 10 songs in four days. Among those receiving a four-song demo was Jeff Hanson, who owns the Orlando-based artist-management firm Jeff Hanson Management & Promotion (Creed, Caviar, Full Devil Jacket). Hanson, who had heard Dust For Life's first recording, was immediately struck by the new material.

Hanson recalls, "When I spoke with Jason the first time, I was straight-up with him about the band's music and where it needed improvement, and he really took those words to heart. He aligned himself with better musicians and a better songwriting partner, and it elevated their music to another level. When I heard the new music, I was flabbergasted. I hadn't heard anything that compelling from a new band in two or three years."

Hanson eventually signed the group to his nascent record company, Bombtrax, and took the band to Windup. Hanson then began sending out the band's demo and other music from his growing stable of rock-based acts. "At the time I was shopping another band," he says, "so I was sending a lot of music to people whose opinions I really trust, people who are straight shooters when it comes to whether they believe music has potential. The feedback I was getting from people like [WXRK MD] Mike Peer. [WJRR PD] Dick Sheetz and [WPLA PD] Rick Schmidt was unbelievable. There were more than a couple of times that I was thinking, 'This is just like Creed all over again."

Meantime, Dust For Life began recording their Windup/Bombtrax debut album with co-producer Pete
Matthews at Ardent. While in the studio the band made
two key decisions: to stay true to the sound on the foursong demo and to borrow heavily from the recording
techniques used by Led Zeppelin when they recorded
Led Zeppelin III at Ardent, "Ardent had all the information on file, and we used a lot of those same techniques, all the way from vocal mikes to the exact same
setup Jimmy Page used for some of his solos," Hughes
says. "We wanted everything organic, and we wanted
to record a pure rock album with a lot of acoustic guitars as well. Everyone worked hard to make sure our
sound grew and matured on the album."

On the setup side, Wind-up was already beginning to hear from programmers about the band. Sr. VP/Promotion Shanna Fischer notes, "There was definitely a buzz as early as June. We even had people like Rick Schmidt e-mailing MP3s of the band to programmers in the chain."

By mid-June it was heating up even more. At R&R Convention 2000 Wind-up played "Step Into the Light" at a meeting of Infinity programmers, who gave the track a big thumbs-up. Soon thereafter Wind-up's field staff began actively working the record to radio.

When it was time to choose formats. Wind-up elected to go to Active Rock and Alternative simultaneously. It also worked night jocks at each format. Fischer comments, "We were going into the fourth quarter with a brand-new band, and we wanted to do as much as possible to increase the visibility of the band. We also realized that most of our plays at the beginning would be at night, so we made a special effort to get the night jocks involved and send them music and information about the band. That way when they talked about Dust For Life on the air, they were familiar with them and their history."

Another key tactic was landing an opening slot on the Creed tour and using the websites of each band for cross-promotion. "We were able to take advantage of the huge number of visitors to the Creed site to help build the buzz and introduce fans to Dust For Life," Fischer says. "We also offered an MP3 of the song. We had something like 300,000 unique visitors the first week we did it."

As for radio, WPLA's Schmidt gives "Step Into the Light" high marks. "These guys are the real deal live, and their music works on a couple of different levels. It rocks hard enough for the guys, and it's accessible enough for the mainstream folks. The melodies and hooks are great, and lyrically the songs are really strong."

Going forward, Dust For Life will support 3 Doors Down beginning Oct. 4. They then join the Creed tour later this year. The band's self-titled debut album hits retail Oct. 10.

Ready For Takeoff will return next week.

MUSIC NEWS & VIEWS

Offspring: MP3 CD Giveaway Good

Those wacky guys in the punk-pop outfit The Offspring are at it again. The pro-Napster band plans to offer its entire new Columbia Records album, Conspiracy of One, to MP3 fans for free one month before the in-store date of Nov. 14. The campaign, which isn't fully supported by the label. kicks off Sept. 29, when the group begins offering for download the first single, "Original Prankster," at its website (www.offspring.com) and a myriad of other sites (such as MTV's and local radio and retail sites). Along with the fullalbum offer, more giveaways are planned. Also, each person who participates is eligible to enter a drawing to win a \$1 million jackpot from the band - no sponsor or label money is being used - with the winner to be announced live on MTV the day the album hits retail. Offspring singer Dexter Holland says, "This money came directly to us from our fans. We feel it would be cool to redirect it back to them. We are trying to launch our album with promotions that are fan-supportive rather than fan-exploitative. We feel that giv-

ing them our music and letting them have some of their money back is a great way to show how much they mean to us."

Not surprisingly, label execs are balking at the plan. In a written statement in a Los Angeles Times story, Sony officials said, "While the band has come up with



The Offspring

a million-dollar idea for their fans, and we're excited about the contest, we have very real concerns when it comes to unsecured downloading of music and piracy on the Internet. We're hopeful that we can arrive at a method that will protect everyone's rights and still maintain the integrity of the band's idea."

According to *Wired* magazine. The Offspring's song "Pretty Fly (For a White Guy)" was downloaded more than 22 million times in 10 weeks and was the No. 1 downloaded song on the web. The group's previous album, *Americana*, sold 10.5 million copies worldwide.

This 'n' that: A couple of high-profile rap and hip-hop release dates have been finalized. Multiplatinum group Outkast's Arista/LaFace Records disc Stankonia hits retail Oct. 31, the same day Snoop Dogg's Dead Man Walkin' album is released by Death Row/D3 Entertainment. Also, look for Memphis Bleek's disc The Understanding to be in stores Nov. 21 ... Retailer Sam Goody's 1999 Bandemonium contest winner Darwin's Waiting Room has inked a deal with MCA Records ... Capitol Records has signed rapper Supervision ... Maverick will rerelease The Deftones' album White Pony Oct. 3 in order to include the current single, "Back to School (Mini-Maggit)."

Tour update: **The Stone Temple Pilots** bow their eagerly anticipated Return of the Rock tour Oct. 20 in Pittsburgh. Supporting are **Godsmack** and **Disturbed** ... **Bon Jovi** embark on their first major U.S. tour in five years Nov. 3 in Charlotte.

CONCERT PULSE

		COP
Pos. Artist	Avg. Gross (in 000s)	Am
1 DAVE MATTHEWS BAND	\$3,118.5	_
2 METALLICA	\$2,669.0	1
3 'N SYNC	\$1.277.0	l
4 TINATURNER	\$961.8	1
5 RICKY MARTIN	\$950.8	Į.
6 TIM MCGRAW/FAITH HILL	\$750.9	1
7 OZZFEST 2000	\$727.3	Į.
8 SANTANA	\$698.4	1
9 BRITNEY SPEARS	\$697.4	1
12 STING	\$578.9	1
13 DIXIE CHICKS	\$555.9	1
13 UP IN SMOKE TOUR	\$551.1	
11 KISS	\$540.4	The C
15 ROGER WATERS	\$496.3	On-L
AR DED HOT CHILL DEDGEDS	\$4976	1 (

ACID KING
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PANTERA
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The CONCERT PULSE is courtesy Polistar, a publication of Promoter On-Line Listings. (800) 344-7383 California (209) 271-7900

CHR/Pop Reporters

Stations and their adds listed alphabetically by market

UFLY/Athony, NY *
UFLY/Athony, NY *
UFLY/Athony, MIX *
UFLY/Athony, MIX *
UFLY/Athony, MIX *
UFLY/ATHONY *
UFLY/AT

PR.D.J. Least

PROJ. Lip.
12 PM Not.
17 BMSH Ye.
18 NOT Prime"
18 DED THEN' SHIP PRIME"
18 DED THEN' SHIP PRIME
18 DED THEN' SHIP PRIME
18 DESTRUCTION
18 DE

WEEAMontown, PA *
PD: Brian Check
APD: Rob Acampora
ID: Laws St. James
2 IEEE/MAYSAN 'Uses'
1 IEEE/MAYSAN 'Uses'
185/IC Plomes'

MGOT/Anchorage, AK FD: IIII Stewart

WZNY/Augusta, GA*
Olic John Shomby
PD: T.J. McKay

1 907 MEH Pas*
1 8502 Phone
186 DWS An
REHOLOGIL "Calloral"

INFloratio, TX*

PC: Beau Richar IR: Bubby Smith

WXYV/Beltimore, MO * VP/Prog.: BM Packs GM: Kristle McIntyre A/D: MO Threls

WFMF/Baton Rouge, LA* PAMD: Rush Phillips

MDXY/Beaument, TX PQMD: Brands Show

WXYYV@Maxi-Gullport, MS PD: Scotly Valentine MRAND: Nyte Curtay

MA Tam"
MATOBOX IMENTY Gore
RODELL Turou'
INSTREM Strange'
JESSICA RODLE Tyrophon
IMED MS Them'
IPLUS 1 Them'
JOYSUNGUEZ Tell'

WMFW/Blaghardon, PO: Michael McCoy APOMO: Dove Lazzi

WCEA-Birmingham, AL.*
Pb: Bitly Surf

3 MAROACHTLas'
Bitle Home'
MAD 'Then'

12MG/Boise, ID* PO: Mille Kasper MB: Kirk Frederick

WOOCS/Boston, MA* FD: John Ivoy AFD/MD: David Corey

WICSE/Bullata, NY PD: Dave Unive

WVSR/Charleston, WV OM: Jeff Whitehead APD/MD: Tommy Check PR: Kahana APR: Carl Kinkada

WFZE/Cape Cod., MA PD: Mills O'Dennell AFD/MD: Koda Malhov RUF BIOZ Mov' MYD-BIOX MSHY Fans'

WSSX/Charleston, SC * OM/PD: Millio Edwards 3 MNTO-BOX TWENTY "Gove"

MATCHECK TWENTY "Gore DIDO THEM" RED HOT CHEL "Callorna" 60YZ # MEN "Pass" NSYNC "Promise" KANDI "Thek" DREAM "Lows"

WNKS/Charlotte, NC *
PD: John Reynolds
ND: Jason McCormick

CREED 'Arms'
KAND 'Think'
REDHOT CHILL 'Callorna'
SR-71 'Right'

WICCL/Chattanooga, TN ° PD: Scott Hamilton

WKIE/Chicago, IL.*
PD: Ctris Shebel
APD/MD: Harry Logg

1 SAMA(THANUBA Tell*
1 NSYNC Promes*
MAICHBOX (WENTY Ton

MACHEOX FARRITY Gone

KLES/Chico, CA

PD: Eric Brown

BOY(2 NEW Press'
LEINN KRANTZ "Again"

MYA Tase

DJ MAGC Mid. "Grove"
DESTRIYS DHLD YMarren'
SR-71 "Right"

MARY GREEN "Period" WSTR/Atlanta, GA PO: Dan Bowen IID: J.R. Ammons

WETS/Atlanta, GA *
Interim PD: Brian Scott
No Adds

MARY GRIFTIN Perfect

WKFS/Cincinnati, (M °
PD: Rod Phillips

MD: Jeff Murray

15 DESTRY-SORU, Women

6 REDHOT ORU. "Callorna"

BOY BRUEN Pass'

MA 'Case"

WILLEOM RS 'Sizes' WILYV/Atlantic City, NJ Pb: Paul Kelly

WKRQ/Cincinnati, OH * PD: Tommy Frank APD/MD: Brian Douglas

WAKS/Cleveland, OH
PD: Dan Mason
MD: Kasper
2 MEST'Dillo*
2 MMEDRIS*/Am*
2 MMEDRIS*/Am*
3 JOYSHROUZZ'TMT

1 OONG/Colorado Springs, CO *
PO: Bobby Irwin
APO: Valerte Hart
MD: Rub Ryun
7 OSTIM/SO/LD/Worsn*

DESTRIYS CHILD Woman NSYNC Promise" VERTICAL HORIZON GOO' FRAGMA "Tocas" JOY BIRRIQUEZ "Tull" HOOX/Beharsfield, CA* BMPD: Chris Squires 2 HAD/Thin! 2 MIDBOXTHENTY Gov!

WNOK/Columbia, SC * DM: Junether Rush PD: Brad Kelly 7 NSYC 'homse'

WBFA/Columbus, GA

PD/MD: Sam Diame
APD: Wee Carroll
NSVIC 'Promes'
NME DAYS' 'Am'
MATCHBOX TWENTY 'Gone

WNCI/Columbus, OH *
MD: Jee Kelly
1 EM6 Prome*

KHKS/Dallas-Ft. Worth, TX Acting PO: Todd Shannon

WDKF/Dayton, OH * PD/MD: Dine Rebital

MSTREW Storger
MGTZ/Daylon, OH **
Dic/Ops.: Rendly Jame
PD: Ange Canessa
MD: Seat Shary
1 PHARADOLTILE*
2 MST DIO*
1 HITHHIL Moy*
1 MALEOMES Sharb
LESSCARDOLE Symptom
MODEOCT MERTY Con*

WVVR/Daviona Seach FI

KANCH 'Think'
MATCHBOX TWENTY 'Gone
NINE DIV'S 'Am'
80YZ II MEN 'Pass'

KALC/Denver-Boulder, CO * PD: Jim Lawson APO/MO: Kevin Kesta

(OCDM/Des Moines, IA

WDRQ/Detroit, MI PD: Alex Tear APD: Jay Towers MD: Keith Curry 17 MYSTAL Swe' 1 DESTRYSONLD WON MGD BOX TWENTY TO

WICOL/Debruit, MI *
PD: Tim Richards
AFG: J. Luru
MICYGW-SUT
MAD-BOX TMETY G
MEDINS 'Am'
NSTRC Promes'

WKIKK/Dalkan, AL PD: John He

WUY/Elmira-Corning, NY PD/MD: Mile Strobel

APD: Brian Shall

REDHT ONLL "Catoms"
WHTS/Erie, PA
PD: Beth Ann McBride
APD: J.C.
20 DEBLAMMORAH Carca"
MAD-BOOK INMITY Gow'
RUF (NOZ Tabos'
IPUST "Dawy'
ANGLAWA Case"
MAY Case

KDUK/Eugene-Springfield, OR PD: Paul Walker APD/MD: Valerie Steele

Neis DAS's Am'
WSTO/Evansville, IN
PD: Dr. Dave Michaets
APD: Jimmy Ocean
MD: Cat Michaets
ORRY POPPY, Demon'
MADDROM/WRITY Tone'
JESSCARDOL'S Amphory
MA'Case
1PLUS 1*Dumy'

KMCK/Fayetleville, AR PD: Dan Hentschel APD/MD: Mile Chase

WWCK/Flint, MI *
PD: Scott Seigel
4 MAID-BOXTWENTY Gove
3 NSMC Thomse*
NME DAYS 'Am'

MARE DATS: Am

WUNDE/Florence, SC

PD: Kidd Phillips

26 NS/MC Promas

3 MAID-BOX TWENTY Gove

3 MARE DATS fam

1 DIEBLAHMORGAN "Durce"
MYX Toss

1 PULS 1 "Durcy"
RUF BOZ Tribus

OSCAR DE LAHOYA "Pun'

OSCAR DE LAHOYA "Pun'

WOST/FL Myers-Naples, FL PD: Jim Radierd MD: Renes Reed MAD-BOX (MEMY Gone' BOY/I MEN 'Pass'

MATCHBOX TIMESTLY "Gare MATCHBOX TIMESTLY "Gare OSCAR DE LA HOVA "Run"

OSCAR DE LA HUTA THIN
WYTES/GAINEMED-OCA
PD/MO: Jori Benta
APD: Mille Forte

1 LEIGHYSPANTZ 'Agun'
1 MIE DISS'Am'
MATO-BOX TWENTY 'Gon'
80YZ 9 MEN 'Pass'

WSXX/Grand Rapids, MI

APD: Eric O'Brien MD: Brad Name

WDOL/Green Boy, Wi

WXXX/Green Bay, WI PD: Den Stene MD: Devid Burns 15 SAAGE GAIDEN TAllim' 14 MATCHER THERTY GONE 9 RELLY TOWNSY

WICH Greenshorn NC

WEDAS'An'
WHAT/Groundle, NC *
PD: J.T. Seach
APOAID: Gine Gray
2 KAND The'
ESSCARDUE Sympton'
MAUDEON NERTY Gray
Sk/1 Rgir
OERRY ROPPN. Diamon'
MACY GRAY Suf'

WFBC/Greenville, SC * PD: Nikki Hite MD: Skip Church

PD: John O'Dea MD: Denny Legen 9 NSYNC Trame' MAICHEOL TWENTY'G RUFF ENDZ TRANG

PD: Tracy Austin MD: Mile McGowen

PD: Jolf McHugh APD/MD: Roule Alex

WICFR/Kalamazoo, II
PD: Woody Heuster
IIID: Mich Teylor
HISTBALL "Osan"
LEHN KRAMTZ "Agen"
HINE DA'S "Am
MAJOHON TWENTY "Gon W/OCE/Ft. Myers-Na PD: Chris Cue MD: Rundy Sherwyn MAD: BOX IWENTY GO

ICCHZ/Kansas City, MO * OM/PD: Just Plain Dave PD/MO: Mills Austin APO: Mills O'Reilly IC286/Ft. Smith, AR PD: CIM Casteel MD: Cindy Wilson MAICHEOX THERTY Gare

KNOXY/Kansas City, MO *
PD: Jen Zeliner
APD/MD: Dyten
5 DESTINYSCHLD Women
1 MATCHED THE HITY "Gold"
MME DAYS "Am"

WWST/Knoodile, TN PD: Rich Balley APD/RID: Brad Julines

KSMB/Latayette, LA* PD: Bobby Neverad APD: Crash Kelley Interior MD: Mark-in-The-Di

4 REDHUT CHILL "Calliums 4 MATCHEOX THE NTY "Gone 2 OSCAR DE LA HOYA "Run" ROCKELL "Dance"

PD/MO: Vince D'Ambresio APO: Pel Kain

WHZZ/Lansing, MI PD: Jeson Adams MD: Dave B. Geode

KFMS/Las Veges, NV *
PD: Rit McNell
MD: NMM
5 RODEL Dworf
1 DSTIM/SORD Surmini
MACGRAY Sur
MADDEDL THENTY Gore
RRSTREW Stroppi

WLXTA.exington-Fayette, KY PD: Johnny Vincent 1 MA Cast' &SSICA RODLE Sympton' MAID-BOX INSHITY Gore'

KCFROV/Lincoln, NE PU YMA/LUTEGOTI, NE
PD: Sonny Valentini
APO: Larry Freeze
.UY BIRGUEZ 'WE'
MAICHBUT YGOW'
WALFLUNGS Swe)
RUFFEIDZ 'Mcw' ICLAL/Little Reck, AR PD: Ed Jehnson IID: Sydney Taylor IIO/21MEN Past MATHER TRENT' Gor' 1576C Permai' WE/US "Burupt' FE 6 "Permai"

PD: Jacque Germies MD: Jacque Germies MD: Jacke Cruz 15 NOVETE

PD: Jay Michaels AFD/MD: Looke White

N SYNC 'Promine'
1 PLUS 1 'Cherry'
LENNY KRANTZ 'Aguin'
KRISTINE W 'Stronge'
DESTINY'S CHILD 'Wor

WICE/Huntington, WV PD: Jim Davis APD/MD: Gary Miller

WZYP/Nuntsville, AL *
PD: Bill West
APD: Michael Chase
MD: Alex Diaz

3 MAD-BOXTWENT*Gore*
#SSCARDOLE*Swribon/
HOTHALL Vis/,
REDIOTOHU. Callornii

REDHOTONU. "Caltorna"
WHOUlindiscapolis, IN *
OM: Greg Dunkin
PD: David Edgar
APD: Chris Oti
MO: Jana
1 DERLINHOPGM 'Darce'
1 NSYNC "Pomee'
MADDEGY MIGHT "Care'
BREANAD LADIS THEN'

WZPL/Indianapolis, IN

WYDY/Jackson, MS *

WTU/Jackson, MS*
PD: Todd Michaels
Interim MD: Nathan West
MNO-80t NethY Gone*
WAPE/Jacksonville, FL*
DM/PD: Cat Thomas
APD/MD: Tony Mann
1. MEI LY Tawater

WAEZ/Johnson City, TN *
PD: Gary Blake
APD/MD: Chris Mann
SR-1 Right*
NSNC Phonse
000 Here*

WGLU/Johnstown, PA PD/MD: Milch Edwards MATCHEDX TWENTY Gove

WKFR/Kalamazoo, IIII

PD: Scott Sands MD: Dave Decker

KDARAIMIe Rock, AR *
PC: Gary Rebinson
APD: Kevin Crotes
10 EVAND JARON Gr
4 DRAM*LOUS*
3 FAMTHAL YOU.

KRS/Los Angeles, CA * PD: Dan Kieley APD/MD: Michael Steele LEMMY KRANTZ "Again" MACY GRAY "Stall" MAY "Case" MATCHBOX TWENTY "G

WDJX/Louisville, KY

PD: Barry Fox APO/MD: Shane Collins

KZN/Lubbock, TX
PD/MD: Jay Shannon
12 MXCHBCXTWENTY Berl

MAICHEOX TWENTY "Be CREED "Arms" 3 DOORS DOWN "Krypto BOYZ II ME N "Pass" NSYNC "Frombe" JOY ENPIQUEZ "Bill"

WMGB/Macon, GA
PD: Heid! Winters
21 NS/MC Terrise*
MM70-80XTMENTY Gore
ROBBE WILLIAMS TO!

WZEE/Madison, WI *
PD: Rich Cavis
APD/MO: Tomany Bodean
2 DESTRYSDHLD **Norm*
MODEDCHWENTY **Gon*
LENN KRANTZ **Agan*
JESSICARDOLE Symptony*

WJYY/Manchester, NH PD/MD: Harry Kozlowa APD: Steve Quellette

IGERAMICATION BROWNINGS
OM/PD: Billy Santiago
MD: Sonny Rio
3 NSMC Promes'
MIGELAWA Care'

WADA/Melbourne, FL OM/PD: Mike Lowe MD: Larry McKay

MATCHEIX TWENTY Gov!
WKSL/Merraphis, TN *
OM/PD: Chris Taylor
MO/PD: Chris Taylor
MO/PD: Chris Taylor
MO/PD: Modphe

6 NSNC Prome:
2 PRO: Nor
REF PROZ "Nov"
MATCHEIX TAW!
MATCHEIX TAW!
DEEM TLOW!

WHYVMiami, FL.*
PD: Reb Reberts
APD: Tony Banks
MD: Diodre Payer

WXSS/Milliarealise, WI PD: Brian Kelly APD/MD: Ja.Ja Martinez 5 PED-01 CHILI "Callorea" DEXTER PREEDSH "Lawrey" DAXY-95300 "Wes" SAMM/PMANAMA "Ial" MATD-80X TWENTY "Gove"

KDWB/Minnespolis, MN PD: Rob Morris APD/MD: Derek Meran EMPICIE IGLESIAS "Swi"

ABB/Mobile, AL* OM: Jey Hastin MD: Ryan Fester

NAE DAYS "Am" MATCHBOX TWENTY "Gone LEMMY KRAMITZ "Agen"

WBBQ/Monmoeth-Oce ON: Mite Kepter APD/MD: Greg Thomas RENOTCHIL: Callomia' SR-71 'Ren' CRELIA-MORGAN 'Dana' IMN Chae' MICHEOX TWENTY 'Gore'

WHIT/Montgomery, AL PD: Jeff Donaven MD: Holly Love NSMC "Forms" NME DIPS 'An'

WWAQ/Morganion PD/MD: Lacy Net

NVXXII/Myrtle Beach, SC

WOZONashville, TN "
WP/Prog: Briam Krysz
PD: Marce
2 SHIGGY Went'
MITCHON INSHIT 'Gov'
NS/NG-THOMSI'
NE DIVIS 'Am'

PD/MD: Jimmy Stock APD: Tom Pages

WELL/Messay-Sull PD: J.J. Rice AFD/ME: Al Levine

WFHM/New Bedford, MA*

PD: Jim Reitz APD/MD: Christine Fex 3 OSTMYSO/RD Waven' JOYENFIGUEZ 'Ter' RODRELL 'Deron'

WKCt/New Haven, CT *
PD: Denny Ocean
21 MA Cas*
LENY/KRAITZ 'Agen'
MATCHECK TWENTY Gone*

WQGN/New London, CT PD: Kevin Palana

KUMX/New Orleans, LA*
DM/PD: Dave Stewart
MD: Amelle Wade
LEMY/SM/TZ-Agan'
SAMA/THAMEMBA "Act"

WEZB/New Orleans, LA *

WEZB/New Orleans,
PD: Jeff Scott
APD/MD: Stacy Brady
5 MELY*EL*
DESTINYS CHILD Women
MYSTIKA: State
LILYKM*Licits*

CLIOM Tiss*

WHTZ/New York, NY *

St. VP/Prog.: Tom Poleman

DM: Kid Kelly

MD: Paul "Cubby" Bryant

2 BARRANG LIDES "Prof."

1 AND Thirk

MID BOST WHIT' Covil*

MED DOST WHIT'

WKPK/NW Michigan PD: Rob Weaver APD: Craig Russell

KJYO/Oklahoma City, OK *
PD: Milite McCoy
MC: Jee Friday
8 MAID-BOX TMENTY Sore*

KOKO/Omaka, NE * CORL Wayne Coy
PD: Derrin Stone
APDARD: J.J. Mergi
MATCHEN THENTY G
SHAGEY YMENTY
BOYZ MEN TRES
LEANI RINES TIERY

WXXL/Orlando, FL.* DM/PD: Adam Cook APD/MD: Pute DeGraff

WICQ/Philadelphia, PA PD: Brian Bridgman APD: Chris Marino MD: Marian Nausame

KZZP/Phoenix, AZ * PD: Marc Summers APD/MD: Karen Rite

MAID-BOX TWENTY "Gons OPEAM "LOVIS" MADISON-AVENUE "Buby" MYA "Cami" DESTRIY SONLD "Women" PAPA ROACH "Last"

1 PAR ROACHTLAT
WBZZ/PYRISDAMPI, PA *
ON: Keith Clark
MD: Neuto Dane
4 SOLLEUSON Falor
2 DEELANDROAM TONCO
1 PAFFENDZ Nove
1 PA 6 Thomas
MAD BOX THATTY Gove
MACY GRAW Sar
MSNC PROVING
JESSICA ROOLE Symphony*

WJ8Q/Portland, ME PD: Tim Moore
MD: Mile Castane
NSYNC'Promis'
NNE DAYS 'An'
BOYZ'I MEN' Pass'

POCRE/Portland, OR *
PD: Torniny Action
APD: Dr. Doug
18 DESTMYSORID Women
11 MA Tase'
MORELA VA Tare'
BOYSMEN Plass'
NSWC Thomse'

WERZ/Portsmouth, NH *
OM/PD: Jack O'Brien
MIO-BOX TWENTY 'Core'

WSPK/Poughkeepsie, NY PD: Scotty Mac APD,MD: Dennie Michaels 36 CRED Henri NS/NE: Promai MC/GRAY Salf NY/BROUEZ Telf NATO-BOX (MS/NY) Tonsi NRE DRS Seni

WFRO/Providence
PD: Tony Britate
MD: Bovey Morte
1 MICHECK TVENTY 1
LEBEY MARTZ Agen
JOY EMOLUZ 160*
LESSICA NODLE 5/mg
SR-71 19pf

WHTS/Quad Cities, IA-IL ONLPD: Tony Walteles MD: Kovin Walter

WDCG/Raleigh-Durharm, PD: Chris Edge APD: Keith Scott MD: Andie Summers 19 MATOEOX WENTY Gone* 1 PRK MOST

WRFY/Reading, PA PD: Al Burke APD/MO: Bobby D MATCHBOX TWENTY "Gor MATCHBOX TWE MINE DAYS "Am"

/RVO/Richmond VA WRVQ/Richmond, W PD: Lisa McKay MD: Paulie Madison* 64 DESTRYSORD*Lamps* 39 JESSCASM#50H*Theis* 1 BHVAMEN Tet* 1 BOVZEMEN Plass* 1 MEST Otho* MMEDAYS*An*

WLUS/Roanole-Lynchtung, PD: David Lee Michaels APD/MD: Melissa Morgan JESSICA RIDOLE "Symphon MATCHBOX TWENTY "Gane CORRS "Breathess"

WXLKRoanole-Lynchburg WAY

PD: Jon Reilly MD: Travis Dylan

WKGS/Rochester, NY PD: Erick Anderson Co-MD: Brad Eakins Co-MB: Dem Jones

WPXY/Rochester, NY *
PD: Miles Danger
MD: Norm On The Barsto
9 ZOMER MAION "Kernsal"
MATCHEX TWENT" "Gone"
MME DAYS "Am"

WZOK/Rockford, IL.
PD: David Jey
MD: Jenne West
11 NSYNC Promes*
5 MATCHENTY Gove
NME DAYS 'Am*

KDND/Sacramento, CA *
Station Mgr.: Steve Weed
APD: Heather Lee
MD: Christopher K.
2 DEBLAHMICKAN Tarce*
1 MILDERX NEMNY Gon*
1 SRE DRY:
SR 17 Right
TREAMY Sapprg*

WIOG/Saginaw, MI *
PD: Mark Anderson
MD: Brent Carey

5 NSYNC 'Prome'
4 LEMNY/SYMTZ 'Again'

KSXY/Santa Rosa , CA PD: Dave Rable 19.US 1 Chey MCBLAM Cast OFRIN ASPAC. Davord OSSIN'S De Distroit OFRIGAT Synchrol SESCARDE Synchrol SESCARDE Synchrol MODERT MENT Cast MA Cast OSSARDE LANDR Run! PRESDERTS OF The'

KSLZ/St. Louis, MO *
PD: Jeff Kapagi
APD: Kandy Klutch
MD: Beamer
80/21 MEN*Pas*
KRETHE W Skroge*
MN/DBS/TNEMY*Cow/
MYSTIMA*Shale*

ICZHT/Salt Lake City, UT PD: Jeff McCartney MD: Mark McCartny

KOCKM/San Antonio, TX *
PD: Krash Kelly
APD/MD: Dunces James
MATD-BOX TWENTY 'Sons'
NSYNC 'Promes' KHTS/San Diego, CA*
PD: Diese Laird
MD: Hillman Hayes
JOYEMPOLEZ Ter
IPIUS 1 'Deny'
SHOE SHEST Where'

CA CA

ICOCA/San Francisco
Pit: Casey Keeting
Pit: La. Reid
22 SOLLOW Lar

1 MODERN MEETY Gen
SOY/INEW Plast
INSE DAS Vin.*
DESTRYSCHILD "Novem

KSLY/Sam Luis Obiopo, CA PO/MD: Adam Burnes

WZ/IT/Savannah, GA
OM/PD: John Thomas
REDHOTO-ILL: "Callorna"
MAIO-REXTMENTY Gove"
NSYNC Thomas

KBKS/Seattle-Tacoma

RBVS/Seame-Tacons
PD: Mike Preston
MD: Marces D.
26 MATCHEOXTWENTY Gove*
10 LEMMYRPANTZ "Again"
2 MYA "Case"

KRUF/Shreveport, LA*
OM/PD: Dale Baird

2 BONJOHTUB' 1 SAMMITHAMANBA THE NSYNC Promise'

WNOV/South Bend, IN DM/PD: Casey Daniets MD: Beau Deruk 5 EV-6 Fronse' NSYLC Prome' LENY KRAFIZ 'Agan'

KZZU/Spokane, WA* PD: Ken Hopkins
APD/MD: Paul Gray
5 SS00 'Prompte'
2 KNND 'Thin'
1 80NJOH 'Lin'
1 MYA 'Cam'

WDBR/Springfield, IL PD: Rik Blade MD: Ryan McNeil

KHTO/Springfield, MO PD: Ray Michaels MO: Sleve Kraus

WNTO/Syracuse, NY **
OM/PD: Torn Michell
APD/MD: Jimmy Clean
3 NS/MC*Pomer
3 NS/MC*Pomer
3 NS/MC*Pomer
LEWY/KNATZ*Agen*

WWHIT/Syracuse, NY PO/MD: Josep Kidd

WHTF/Tallahassee PD: Brien O'Conner

WFLZ/Temps, FL*
PD: Domine
APD: Ron Shepard
MD: Stan "The Man" Priest

WMGI/Terre Haute, IN PD: Steve Smith MD: Chad Edwards

WVKS/Toledo, OH *
PD: Bill Michaels
MD: Mark Andrews

WPST/Trenton, NJ *
PD: Dave McKay
APOMD: Chris Peerre

ICROQ/lucson, AZ *
PO: Mark Medica
MD: Randy Williams
12 MYSTRAL State*
REDHOTORIL "Cations

KHTT/luisa, OK *
Obt: Seee Phillies
PD: Carly Rests
MD: Ressie Ressies
S VERTEAL HORDON GOT
4 DEBLAHMORGAN Darce'
5 RUFFIDE/SONLD Women'
V SOOD 'BOTTOME'
LEAN RIMES Typt'

KIZE/Briss, OK PO,MID: David Dulleur FATHHAL Yey! BAYEMUR DLADES THIN' MAY Can' FUFF BIDZ Tricm'

WWW.Z/Repolo, MS PD/MD: Rick Stevens MAID-EOX TWENTY "Gore! MME DAYS "Am"

KISX/Tyter-Longview, TX *
PDAID: Larry Keel
| MACAM-Don's My
80/2 8 MEN *Pzzz*
MN *Casi*
SSXD *Pzzzyste*
DESTMYSONED Women*

WSKS/Utica-Rome, NY PD: Stew Schantz APD/MD: Gina Jones

KWTX/Waco, TX PD: Jay Charles MD: John Oakes JOYERROLEZ THE

WWZZ/Washington, DC * PD: Mike Edwards MD: Sean Sellers

WIFC/Wausau, WI PD: Danny Wright MD: Alley Faith SAAGE GAPDEN "Allem" REDHOTONLL "Callorn

WLDIWestPalmBea PD: Jordan Walsh APD: Dave Vayda MYA "Case" MME DAYS "Am" REDHOT CHILL "Callors

KKRO/Wichita, KS *
PD: Jack Oliver
MD: Craig Hubbard
27 DEELAHIORGAN: Date

WBHT/Willies Barre, PA PO: Mark McKay MD: Dylan Machenzie

WKRZ/Willes Barre, PA PO: Jerry Padden HD: Jennifer Knight MATCHECK TWENTY Gore ESSICA RIDDLE Sympton

WSTW/Wilmington, DE PD: John Wilson APO/MD: Mile Ressi

UZ 'Day' NINE DAYS 'Am' MATCHBOX TWENTY 'Gon BOYZ IIMEN 'Pass' ICFFM/Yakima, WA PD: Jason Smith MD: Bryan Faxx

WYCR/York, PA *
PD: Davy Crackell
ND: Sally V.
MUCHEOK INKITY Gon'
ROBE WI LIMIS TU/
MY TON'
LOYBIRIOLEZ Tur

WST.J/Krangelane V PD/MD: Jerry Mac

WHOT/foungstown-Warren, OH * PO: Tom Pappas APD/MO: Jay Kline

* = Mediabase 24/7 monitored

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No Longer A Reporter (1): KQIZ/Amarilio, TX

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TONY NOVIA

PART ONE OF A TWO-PART SERIES

A Blueprint For Ratings & Revenue Success

☐ A veteran manager and owner offers eight rules for rebuilding, refocusing and winning

ack in the early '80s I flew to New York City to interview for the position of Promotion Director at a new station called WHTZ (Z100) with a guy named Scott Shannon and his GM, Gary Fisher. I didn't end up taking the job because of some girl named Maty, who turned out to be my future wife and who also had a growing television career that was based in Miami.

While I didn't take the job, that trip to New York and the sheer excitement of walking into the incredible vibe and energy of the new Z100 will stay with me the rest of my life. I owe that memory to Shannon and Fisher, who recently reminded me about it. During the '80s and '90s Fisher spent over 15 years managing some of the biggest heri-

tage CHRs and ACs in America, including WABC/New York, Z100 and WNIC/Detroit.

Like many of us who one day dream of owning a radio station. Fisher embarked on a path to bring his dream of owning and operating small-market radio stations to fruition. In 1995 he did just that when he formed Equity Communications LP. His mission statement was to consolidate the struggling stations that the larger companies had bypassed. either because of the markets they were in or — it seems unthinkable now — because of the lack of available cash flow and financing for smaller-market turnarounds.

Today Equity owns three radio stations: WAYV-FM, WZXL-FM and WCMC-AM/Atlantic City, NJ. Under Fisher's guidance, the company's revenues have increased six-fold over the past five years. For example, when Equity purchased WAYV in 1995, it had a 3.7 share, it was ranked 8th, and it had \$900,000 in revenue. In the spring 2000 book, the station is No. 112+ with an 8.8, and it has revenues exceeding \$4,000,000.

Fisher points out that as each wave of merger mania creates new levels of supergroups like Clear Channel, CBS/Infinity and Citadel, the pressures of deregulation have squeezed the small-market entrepreneur out of business. When an owner-operator does survive, appearing as a standalone speck against a consolidated landscape, the pressures to perform



Gary Fisher

are every bit as intense as they are with these new mega-media companies. The audience fragmentation is every bit as painful, and the satisfaction of gaining and winning back the audience is every bit as exciting.

Fisher has been fortunate enough to experience that roller-coaster ride with his first acquisition, heritage CHR WAYV, which is back

on top in the ratings — moving 5.5-7.9-8.8 in the spring book. That triumph speaks volumes for the small operator in general and Fisher in particular. He's earned his medal in the ratings wars. In this two-part series. Fisher shares with us his eight rules to help refocus, rebuild and win.

You Gotta Believe

Rule No.1: Believe the bad books as much as you believe the good ones. According to Fisher, "Every radio station— even the great ones—go through peaks and valleys. Stations throughout history have faced their best book ever and their worst book ever, usually for good reasons. Good radio almost always ends up getting good ratings, and the same is true for bad radio."

It's important to study the ugly books as thoroughly as the good ones. "Whatever the audience thinks, they are right," says Fisher. "Since they have all of the answers, they can tell you what to do. Simply watch what they do."

Fisher knew going into the Atlantic City/Cape May Arbitron metro that he could take advantage of the perperson diary values. "This metro is well-measured by Arbitron, with \$1,500 diaries posted for a population of 300,000, as opposed to large markets where 8,000 diaries measure 10 million people. Going into a smaller market after years in the majors, I knew I'd be able to use the ratings — both good and bad — as a diagnostic

because the per-person diary values are so much lower here, which is good.

"Ninety-six percent of every market's population listens to radio. and the heavy listeners in the smaller markets spend an average of 15-25 hours a week listening. That's anywhere from 60 to 100 quarter-hours per week to spread around three to four stations. There is a tremendous amount of audience ebb and flow and tune-in and tune-out in each market to participate in."

When Fisher worked with Shannon at Z100, Shannon would say at book time, "There are only four pos-

sible responses to a bad book: You can ignore it, blame it, fight it or fix it. To purge a truly bad book, you first have to own it. You have to feel the pain and slam the water cooler. If you really care passionately about your station and ratings, prepare to privately be miserable most of the time until it is fixed."

Time, Patience and Focus

Rule No. 2: Give the project tincture of time. Time, patience and focus are vital elements to a turnaround. No one comes back from books from hell in one book, advises Fisher, "Audiences bolt much quicker than they return, even after the station is fixed. Listeners consume radio a lot slower than we make it. You can generally research and fix your product in a few weeks, but it takes months and months to change listener behavior and usage patterns." Fisher also points out that if you lost listeners. they may be happy with their new alternatives. "Generally, you need to be better twice as long as you were bad before you see the first signs of a turn-

When it comes to Arbitron and the diaries, throughout his experience

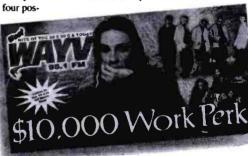
"Audiences bolt much quicker than they return, even after the station is fixed. Listeners consume radio a lot slower than we make it."

Fisher notes there is a built-in lag time with ratings. "When a bad book comes out, the reality is that things may still be deteriorating from that point. Often the ratings have to finish reporting on the people leaving before you can start to see them returning."

Digging WAYV out of its ratings slump, which began in 1998, was a very slow, character-building process for the staff. Fisher says, "We gave it a full year of daily root-canal on music, marketing, our morning show and our entire style of programming and operating. It was a challenging period for me personally and a period of great learning and growth for the entire staff."

Bite The Bullet

Rule No. 3: Have the courage to bite bullets. While Fisher was on top with WAYV from '96-'98, he remembered a quote from Dave Robbins when he worked at WNCI: "Change absolutely nothing as long as changing nothing keeps working." Fisher followed that theory. However, in



1999, he learned the opposite was also true, and he changed his theory accordingly to this: "Change just about everything once everything stops working."

Fisher says observers who heard WAYV during 1996-'98 scratched their heads in surprise to hear the heritage CHR winning with an eclectic mix of Hot AC currents, classic hits and '80s rock oldies. "The market back then was conservative and laid-back, and there was some obvious underperformance around us, so we took all the room the market gave us.

"For a while we occupied multiple open positions in the market, took a broad musical stance and enjoyed broad success. We were sort of a hybrid Classic Hits/Pop Alternative/Hot AC/CHR with lots of '80s rock and gold, and everyone seemed to love it. But it proved unsustainable when the competitive landscape

changed."

What changed that landscape consolidation. Suddenly Fisher himself getting squeezed from ends. "By the end of 1998 the Altic City market became m crowded, with heritage light? WFPG. Classic Hits WMGM heritage Rock WZXL — all more cused and successful. In addition, emergence of niche formats like! Alternative, Dance CHR and Smo Jazz/NAC heightened the competit pressures on WAYV.

"We might have caught the manapping a little during our first the years, but in 1999 it seemed like eryone was taking us on. All of as den every part of our huge audie base was faced with niche-pick competition, and the competition good. We had the most to lose, a we lost it."

It didn't take Fisher long to re ize he had to develop a plan of act and plunmeting from a 7.4-5.2 in book sent an even clearer messe "After getting two share points."

shaved off, we realized need to zero-base the stion and totally flush a the system. We basical emptied out Selectors stripped the station da and started from squarone. We tried to pretawe were signing WAY on as a new station.

"As a result, a lot sacred cows got grou up into hamburger. 0 morning show we

through an overhaul, as several por lar hosts with 16 years of heritand WAYV were released. A new, moreontemporary morning team of Marka. Brady Richman) and Dia (Mitchell) were imported from a loopower station in nearby Monness Ocean, NJ and upgraded to WAYV huge 50,000-watt Atlantic Cistage."

In next week's CHR column Fish reveals the remainder of his eigrules. These rules include the impatance of being live in the morning and owning the mornings/music/maketing monastery; having the courato invest in product, promotion, search and consultants; fortifying a strengthening sales to have the in and money you need to fix the station resisting the lure of the Internet; a getting your bigness from your smaness.

Check out WAYV/Atlantic City
NJ at www.951wayv.com.



dear god,

my name is billie and i am nearly ten, i have a friend who says your name is Allah, another who says she's wrong, your name is Jehovah,

another who says he prays to buddah, my bestest friend in the world is a muslim, i love them all BUT

the boy next door scares me. he says really bad things and tries to hit me and my friends..he says none of us will get to heaven...

I'm worried and i need to ask you something If I get your name wrong (even if I'm good) will you turn me away? and should i call you Jesus,,,?

BILLIE MYERS SHOULD I CALL YOU JESUS?



Most Played Recurrents

'N SYNC It's Gonna Be Me (Jive)

AALIYAH Try Again (BlackGround/Virgin)

CREED Higher (Wind-up)

PINK There You Go (LaFace/Arista)

VERTICAL HORIZON Everything You Want (RCA)

SONIQUE It Feels So Good (Farmclub/Republic/Universal)

'N SYNC Bye Bye Bye (Jive)

MACY GRAY I Try (Epic)

SANTANA F/ROB THOMAS Smooth (Arista)

DESTINY'S CHILD Say My Name (Columbia)

ENRIQUE IGLESIAS Be With You (Interscope)

SISQO Thong Song (Dragon/Def Sout/IDJMG)

BLAQUE Bring It All To Me (Track Masters/Columbia)

ALICE DEEJAY Better Off Alone (Republic/Universal)

MARC ANTHONY I Need To Know (Columbia)

CHRISTINA AGUILERA What A Girl Wants (RCA)

BRITNEY SPEARS Oops!...I Did It Again (Jive)

GOO GOO DOLLS Slide (Warner Bros.)

SMASH MOUTH All Star (Interscope)

TRAIN Meet Virginia (Aware/Columbia)

Going For Adds 9/26/00

NELLY FURTADO I'm Like A Bird (DreamWorks) MACY GRAY Still (Epic) RICKY MARTIN She Bangs (C2/Columbia) BILLIE MYERS Should I Call You Jesus? (Universal) SOCA BOYS Follow The Leader (Universal) TRINA Pull Over (Slip 'N Slide/Atlantic)



JWP/U.S.A. recording group FirstLove stopped by R&R to sign some autographs and meet the staff. Here are the guys in the conference room trying to enjoy their free copies of the newspaper, which CHR Asst. Editor Renee Bell already tried to sell at \$6.50 each.

TUNED-IN CHR/POP

R&R/MEDIABASE 24/7

K K X X KKXX/Bakersfield

'N SYNC This I Promise You **MADONNA** Music

MARC ANTHONY I Need You

SUGAR RAY Someday

PINK There You Go

TRAIN Meet Virginia

DEBELAH MORGAN Dance With Me

BAHA MEN Who Let Dogs Out

CHRISTINA AGUILERA Come On Over Baby (All I Want ...

WILL SMITH Gettin' Jiggy Wit It

'N SYNC This I Promise You

AALIYAH Try Again

TAL BACHMAN She's So High

ENRIQUE IGLESIAS Be With You

MATCHBOX TWENTY Bent

DESTINY'S CHILD Jumpin' Jumpin'

11am

MARIAH CAREY Always Be My Baby

JANET Doesn't Really Matter

SMASH MOUTH Walkin' On The Sun

BACKSTREET The One

JESSICA SIMPSON I Think I'm In Love With You

DESTINY'S CHILD Say My Name

PINK Most Girls

MATCHBOX TWENTY Bent

ALICE DEEJAY Better Off Alone

'N SYNC This I Promise You

AALIYAH Try Again

ENRIQUE IGLESIAS Be With You

BACKSTREET BOYS Show Me The Meaning Of Being

JOE I Wanna Know

PINK There You Go

4pm

MATCHBOX TWENTY Bent

SONIQUE It Feels So Good

DESTINY'S CHILD Jumpin' Jumpin'

SUGAR RAY Falls Apart

TRAIN Meet Virginia

PINK Most Girls

NINE DAYS Absolutely (Story Of A Girl)

JANET Doesn't Really Matter

'M SYMC This I Promise You

AALIYAH Try Again

TAL BACHMAN She's So High

MACY GRAY I Try

VERTICAL HORIZON You're A God

JOE I Wanna Know

BON JOVI It's My Life

MADONNA Music MARC ANTHONY I Need To Know

BLOODHOUND GANG Bad Touch

TLC Unpretty

SISQO Thong Song

OEBELAH MORGAN Dance With Me

BBMAK Back Here

PINK There You Go

OMC How Bizarre

SAMANTHA MUMBA Gotta Tell You

NELLY Country Grammar

VERTICAL HORIZON Everything You Want

JANET Doesn't Really Matter

MATCHBOX TWENTY Bent

WYOY/Jackson

3am

BAHA MEN Who Let The Dogs Out 98 DEGREES Give Me Just One Night (Una Noche) TLC No Scrubs

SAVAGE GARDEN Affirmation

BRITNEY SPEARS Lucky

JEWEL You Weren't Meant For Me

ALICE OEEJAY Better Off Alone

NELLY Country Grammar

EVE 6 Promise

JENNIFER LOPEZ If You Had My Love

WESTLIFE Swear It Again

NINE DAYS Absolutely (Story Of A Girl) EVAN & JARON Crazy For This Girl

JANET Doesn't Really Matter

11am

CREEO Higher

JANET Doesn't Really Matter

BAHA MEN Who Let The Dogs Out

ENRIQUE IGLESIAS Sad Eyes

EVERCLEAR Wonderful

98 DEGREES Give Me Just One Night (Una Noche)

THIRD EYE BLIND Never Let You Go

PINK Most Girls

3 DOORS DOWN Kryptonite JENNIFER LOPEZ If You Had My Love

SAVAGE GARDEN Affirmation

FOO FIGHTERS Learn To Fly

4pm

CREEO With Arms Wide Open

WHITNEY HOUSTON My Love Is Your Love

RAHA MEN Who Let The Dogs Out

MATCHBOX TWENTY Bent

JESSICA SIMPSON I Think I'm In Love With You

NINE DAYS Absolutely (Story Of A Girl)

SDULDECISION Faded

CORRS Breathless

SMASH MOUTH Then The Morning Comes

DEBALAH MORGAN Dance With Me

WHEATUS Teenage Dirtbag 'N SYNC Bye Bye Bye

YOUNG MC Bust A Move

RED HOT CHILI PEPPERS Otherside

8om

98 DEGREES Give Me Just One Night (Una Noche) THIRD EYE BLIND Deep Inside Your Love

SAMANTHA MUMBA Gotta Tell You KID ROCK Cowboy

OFSTINY'S CHILO Jumpin' Jumpin'

EVE 6 Promise BRITNEY SPEARS Lucky

TRAIN Meet Virginia

NO AUTHORITY Can I Get Your Number MADONNA Music

NINE DAYS Absolutely (Story Of A Girl)

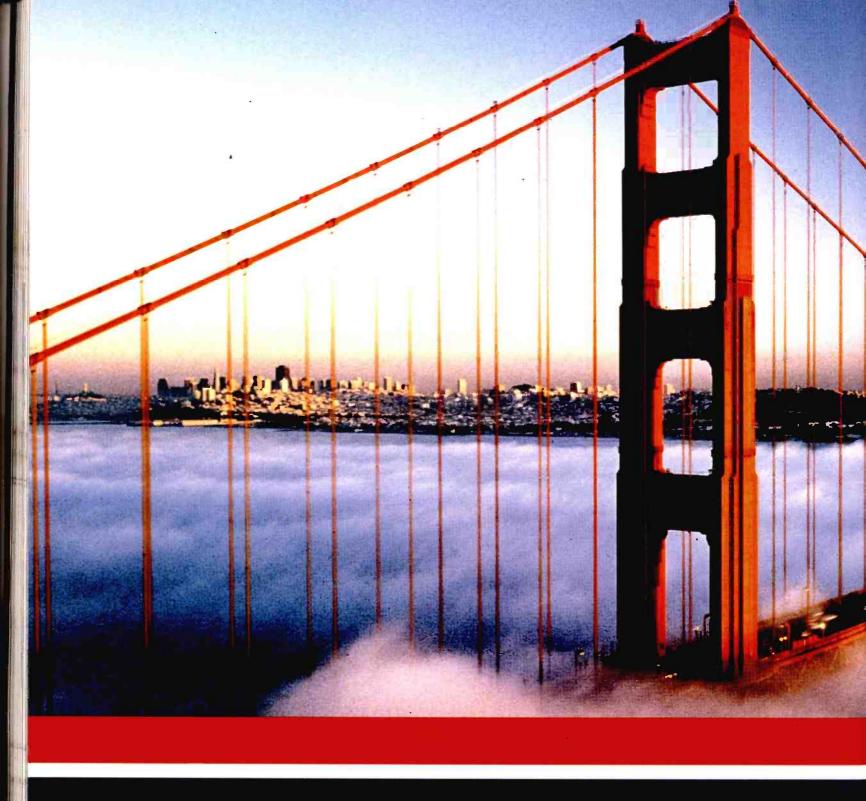
NOTORIOUS B.I.G. Mo' Money Mo' Problems ALICE DEEJAY Better Off Alone

RED HOT CHILI PEPPERS Otherside

AMBER Sexual (La Da Di)



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio works. Tuned-In is based on sample hours taken from Monday 9/11. © 2000, R&R Inc. america listens to abc OPC RADIO NETWORKS



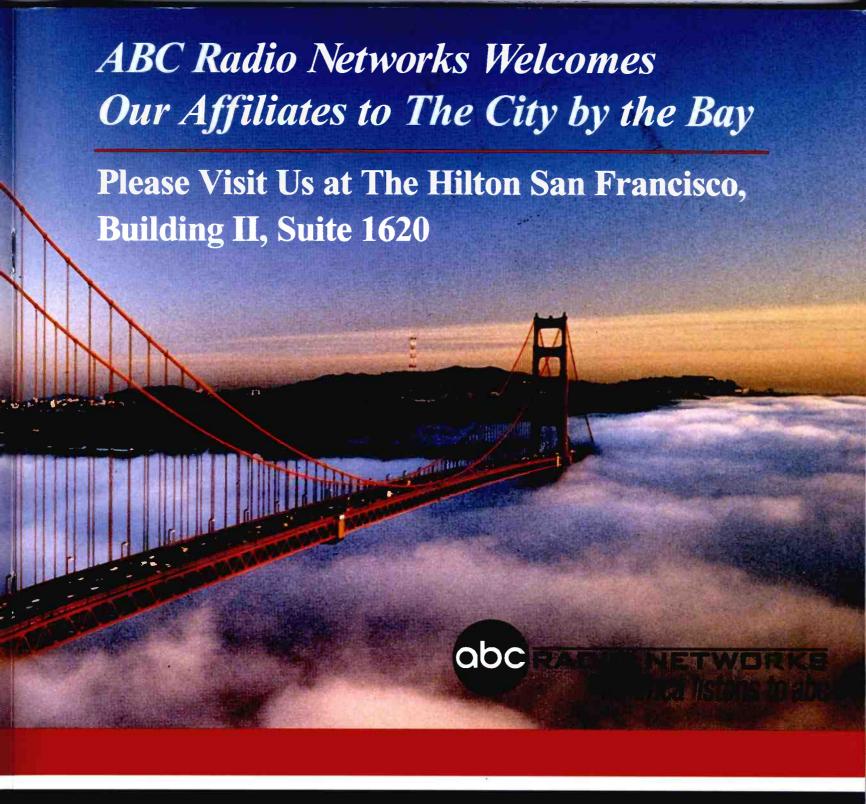
A Special Congratulations To These Nominated for a 200

WBHJ-FM
WBHK-FM
KUZZ-AM/FM
KBHR-FM
KNX-AM
KGO-AM
KSFO-AM
KEZW-AM
WILM-AM
WMMB-AM

BIRMINGHAM, AL
BIRMINGHAM, AL
BAKERSFIELD, CA
BIG BEAR CITY, CA
LOS ANGELES, CA
SAN FRANCISCO, CA
SAN FRANCISCO, CA
DENVER, CO
WILMINGTON, DE
MELBOURNE, FL

WBBM-FM WGIL-AM WROR-FM WOMC-FM WOOD-AM WSGW-AM KQRS-FM KSTP-FM KCMO-FM WPEG-FM CHICAGO, IL
GALESBURG, IL
BOSTON, MA
DETROIT, MI
GRAND RAPIDS, MI
SAGINAW, MI
MINNEAPOLIS, MN
MINNEAPOLIS, MN
KANSAS CITY, MO
CHARLOTTE, NC

WPST-FM
WCIZ-FM
WZAK-FM
WUSL-FM
WTCB-FM
KTCK-AM
KLAQ-FM
KILT-FM
WAXX-FM
WTMJ-AM



ABC Affiliates and Their Personalities ONAB Marconi Award

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MILWAUKEE, WI

TOM JOYNER
JIM DUNBAR & TED WYGANT
MIKE FRANCESA & CHRIS RUSSO
DAVID LAWRENCE
JOE SOUCHERAY
BRENT JOHNSON
VALLERI ST. JOHN
DAVE WILSON
JIM KRAMER
TIM WILSON

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New & Active

FRAGMA Toca's Miracle (Groovilicious/Atlantic)
Total Plays: 719, Total Stations: 28, Adds: 1

WHEATUS Teenage Dirtbag (Columbia)
Total Plays: 676, Total Stations: 42, Adds: 2

ROBBIE WILLIAMS Rock DJ (Capitol)
Total Plays: 665, Total Stations: 57, Adds: 2

SISQO Incomplete (Dragon/Def Soul/IDJMG)
Total Plays: 652, Total Stations: 54, Adds: 4

DEXTER FREEBISH Leaving Town (Capitol) Total Plays: 542, Total Stations: 42, Adds: 3

RED HOT CHILL PEPPERS Californication (Warner Bros.)
Total Plays: 532, Total Stations: 65, Adds: 21

DESTINY'S CHILD Independent... (Columbia)
Total Plays: 479, Total Stations: 47, Adds: 26

MEST What's The Dillio (Maverick)
Total Plays: 444, Total Stations: 44, Adds: 5

BOYZ II MEN Pass You By (Universal)

BRLLY GILMAN One Voice (550 Music/Epic)
Total Plays: 334, Total Stations: 30, Adds: 1

LEANN RIMES Can't Fight The Moonlight (*Curb*)
Total Plays: 333, Total Stations: 42, Adds: 4

MARY GRIFFIN Perfect Moment (Curb)
Total Plays: 283, Total Stations: 26, Adds: 1

MATCHBOX TWENTY If You're Gone (Lava/Atlantic)
Total Plays: 228, Total Stations: 110, Adds: 108

MYSTIKAL Shake Ya Ass (Jive)
Total Plays: 196. Total Stations: 17, Adds: 5

ANGELA VIA 1 Don't Care (Atlantic)
Total Plays: 123, Total Stations: 18, Adds: 6

NINE DAYS If I Am (550 Music)
Total Plays: 119, Total Stations: 59, Adds: 55

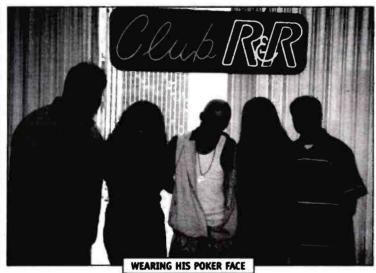
LENNY KRAVITZ Again (Virgin)
Total Plays: 94, Total Stations: 30, Adds: 26

JDY ENRIQUEZ Tell Me How You Feel (LaFace/Arista) Total Plays: 23, Total Stations: 19, Adds: 19

1 PLUS 1 Cherry Bomb (Elektra/EEG)
Total Plays: 21 Total Stations: 17, Adds: 17

JESSICA RIDDLE Symphony (Hollywood)
Total Plays: 11, Total Stations: 20, Adds: 20

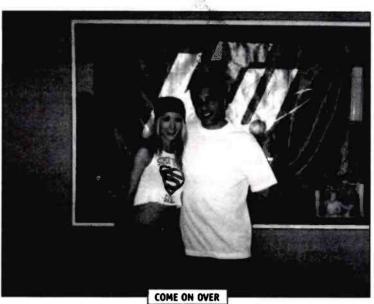
Songs ranked by total plays



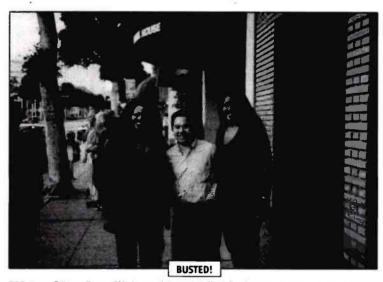
Universal recording artist Nelly recently visited R&R and posed for this pic with (I-r): Universal rep. Big Paul, Urban Asst. Editor Tanya O'Quinn, CHR Asst. Editor Renee Bell and AC/HAC Asst. Editor Mike Davis. While at the office, Nelly took advantage of spacious Club R&R and held auditions for dancers. Though all look confident, only two became St. Lunatic dancers: Big Paul and Davis. I guess Nelly didn't like Bell's breakdancing routine or O'Quinn's ode to the pop-lock.



Pop, rock and hip-hop stars jam together during KMXV/Kansas City's 5th Annual "Red White And Boom" concert at the Sandstone Amphitheater. The sold-out show featured an all-star lineup that included Third Eye Blind, BBMak, Westlife, Vertical Horizon and Enrique Iglesias. Pictured are: LaFace/Arista recording artist Pink (third from r) with Island/IDJMG recording artist Bon Jovi (third from l) and his bandmates.



WKTU VP/Operations & Programming Frankie Blue invited RCA recording artist Christina Aguilera to "come on over," which she did, spending the day at the 'KTU studios before her appearance at the MTV Video Music Awards.



R&R Asst. Editors Tanya O'Quinn and Renee' Bell stole the company van and went for a two-hour-long joyride, terrorizing the town. The two were busted by Motown rep Philip "Westside" Embuido while trying to skip out on the bill for a dinner they had in a Beverly Hills restaurant.



Interscope recording artist Enrique Iglesias stopped by KFMS in Las Vegas while he was in town to open the newly remodeled Aladdin Theater. Pictured are (l-r): Interscope's Tom Starr, KISS-FM's Todd Michaels and Nikki, and Iglesias.

R Callout America.

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES September 22, 2000

CALLOUT AMERICAN song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of August 27-September 2.

	C	<u>HR</u>			FAMILIAN	Allow	00.4	OGRAF	annee.		00	GIONS	
•		VORABIL /I		1 15:	LS FAMI	IL % BUR	WOMEN	WOMEN	WOMEN			MID-	
ARTIST TITLE LABEL(S)	TW	LW	2W	3W	TOTAL % F.	FOTAL %	12-17	18-24	25-34	EAST	SOUTH	WEST	WES
PAPA ROACH Last Resort (DreamWorks)	3.96	3.93	3.84	3.90	59.9	8.4	4.24	3.99	3.35	3.94	3.92	4.85	4.0
CREED With Arms Wide Open (Wind-up)	3.95	-	-	_	70.4	15.6	3.84	4.05	4.00	3.92	4.04	4.05	3.7
3 DOORS DOWN Kryptonite (Republic/Universal)	3.91	3.96	4.03	4.61	75.7	15.4	3.98	3.79	3.94	3.97	3.96	3.77	3.9
PINK Most Girls (LaFace/Arista)	3.72	3.75	_	_	64.9	12.5	3.98	3.63	3.32	3.79	3.63	3.62	3.8
WELLY Country Grammar (Fo' Reel/Universal)	3.70	3.78	3.84	3.93	77.6	24.8	4.05	3.52	3.25	3.91	3.71	3.78	3.4
'N SYNC It's Gonna Be Me (Jive)	3.67	3.70	3.65	3.66	90.9	31.3	3.97	3.44	3.51	3.87	3.59	3.47	3.7
EVERCLEAR Wonderful (Capitol)	3.66	3.61	3.67	3.62	61.3	12.0	3.65	3.79	3.52	3.57	3.66	3.63	3,7
DESTINY'S CHILD Jumpin' Jumpin' (Columbia)	3.65	3.67	3.61	3.74	84.4	38.5	3.72	3.63	3.57	3.75	3.53	3.47	3.9
BON 20VI It's My Life (Island/IDJMG)	3.63	3.50	3.53	3.57	59.6	15.1	3.63	3.57,	3.66	3.64	3.54	3.69	3.0
SISQO Incomplete (Dragon/Det Soul/IDJMG)	3.61	3.66	-	_	48.3	9.4	3.67	3.39	3.32	3.85	3.50	3.53	3.5
MATCHBOX TWENTY Bent (Lava/Attantic)	3.58	3.48	3.52	3.50	79.8	30.5	3.35	3.71	3.76	3.55	3.62	3.51	3.6
CHRISTINA AGUILERA Come On Over Baby (RCA)	3.56	3.60	3.39	3.43	77.2	23.6	3.90	3.28	3.27	3.66	3.44	3.46	3.6
BONAK Back Here (Hollywood)	3.54	3.47	3.54	3.49	81.7	23.1	3.57	3.51	3.53	3.51	3.86	3.29	3.7
NINE DAYS Absolutely (Story Of A Girl) (550 Music)	3.53	3.61	3.59	3.55	87.5	29.6	3.60	3.49	3.48	3.60	3.71	3.25	3.5
MYA Case Of The Ex (Whatcha Gonna Do) (University/Interscop	e) 3.52	3.00	3.61	-	59.0	14.2	3.79	3.43	3.22	3.82	3.51	3.45	3.3
SOULDECISION Faded (MCA)	3.47	_	3.23	3.43	44.0	8.7	3.36	3.51	3.67	3.54	3.37	3.52	3.4
TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	3,42	3,45	3.40	3.49	77.4	24.8	3:50	3.29	3.43	3.53	3.19	3,32	3.6
VERTICAL HORIZON You're A God (RCA)	3.42	3.71	_	3.61	58.4	13.2	3.45	3.42	3.34	3.42	3.69	3.18	3.4
#OE I Wanna Know (Jive)	3.41	3.41	3.45	3.49	77.2	30.3	3.45	3.40	3.36	3.43	3.83	3.41	3.8
BAHA MEN Who Let The Dogs Out (Artemis)	3.40	_	3.31	_	77.9	21.9	3.54	3.29	3.31	3.64	3.26	3.49	3.1
JESSICA SIMPSON J Think I'm In Love With You (Columbia)	3.38	3.50	3.47	3.53	78.1	22.1	3.69	3.83	3.31	3.35	3.45	3.19	3.5
98 DEGREES Give Me Just One Night (Una Noche) (Universal)	3.37	3.38	3.38	3.36	71.9	20.7	3.53	3.26	3.22	3.74	3.48	3.07	3.1
BRITNEY SPEARS Lucky (Jive)	3.37	3.51	3.45	3.50	80.5	28.6	3.71	3,04	3.20	3.44	3.32	3.23	3.
JANET Doesn't Really Matter (Def Soul/IDJMG)	3.36	3.47	3.52	3.47	79.3	29.6	3.41	3.55	3.06	3.34	3.32	3.23	3.5
STING Desert Rose (A&M/Interscope)	3.36		3.28	3.39	69.0	26.4	2.83	3.56	3.73	3.40	3.49	3.10	3.4
AALIYAH Try Again (BlackGround/Virgin)	3.34	3.32	3.37	3.37	82.2	36.5	3.24	3.48	3.34	3.46	3.23	3.10	3.5
MADONNA Music (Maverick/WB)	3.13	3.19	3.27	3.10	70.4	25.5	2.00	3.62	3,43	3.11	3.47	3.04	2.8

CALLOUT AMERICA: Hot Scores

BY ANTHONY ACAMPORA

It's only rock 'n' roll, but they like it. Three songs by artists who crossed from the rock side hold down the top three positions.

"Last Resort" by Papa Roach (Dream Works) returns to the top spot with a 3.98 total favorability score, "Resort" ranks first with teens and second 18-24.

Creed follow their multiformat hit "Higher" with the power ballad "With Arms Wide Open" (Windup). "Arms" is embraced by all demos, debuting in an impressive second place overall, ranking ninth with teens and topping both the 18-24 and 25-34 cells.

3 Doors Down rank third with the chart-topping "Kryptonite" (Republic/Universal). The debut effort from the Biloxi, MS band has now topped four R&R charts (plus Callout America), scoring a 3.91 total favorability score this week. The track is third with teens and 18-24s and ranks second 25-34.

Veteran rockers **Bon Jovi** continue their move up the survey as "lt's My Life" (**Island/IDJMG**) climbs to ninth overall. "Life" ranks ninth 18-24 and fifth 25-34.

Two songs that continue to post strong upper-demo scores are "Desert Rose" by Sting (A&M/Interscope) and "Music" by Madonna (Maverick/WB). "Desert" is 10th 18-24 and fourth 25-34 while "Music" comes in eighth 18-24 and 11th 25-34.

An infusion of new artists is something we always like to see, and the plethora of new artists in the Callout America survey is very exciting. Papa Roach, Nelly, 3 Doors Down and Pink — all acts with their debut albums — hold down four of the top five spots. Meanwhile, Creed are breaking through to the pop format on just their second album.

Total sample size is 400 respondents with a +/-5 margin of error. Total average tavorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total tamillarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. NR Potantial (HP) represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. MIDWEST: Chicago, Cincinnati, Cleveland. Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix, Portland, Sacramento, San Diego, San Francisco, Seattle. © 2000, R&R Inc.

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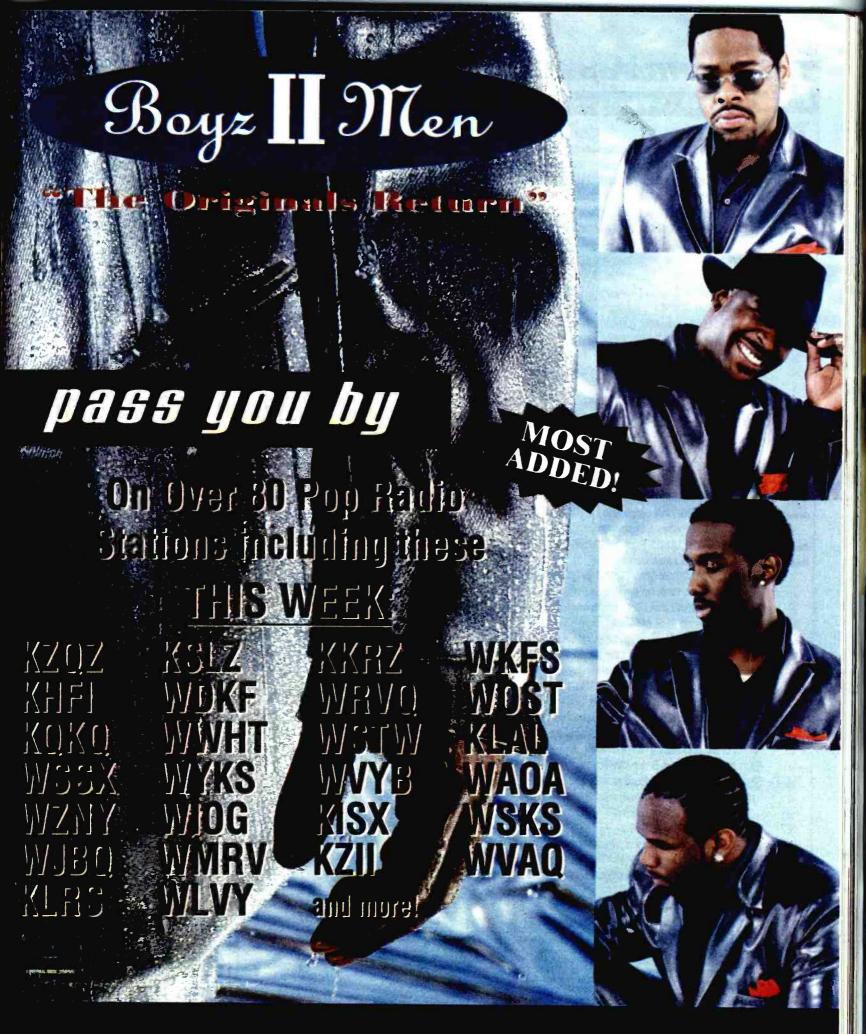
- Bob Walker, Star 102.7 - Salt Lake City

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IN STORES: NOW

CHR/Pop Top 50

		September 22, 2000					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	0	3 DOORS DOWN Kryptonite (Republic/Universal)	9430	+343	908846	14	166/2
1	2	DESTINY'S CHILD Jumpin' Jumpin' (Columbia)	9101	-222	1031416	16	158/1
3	3	MADONNA Music (Maverick/WB)	8761	+255	883606	8	170/0
4	4	JANET Doesn't Really Matter (Def Soul/IDJMG)	8263	-196	902977	15	167/1
6	5	CHRISTINA AGUILERA Come On Over (All I Want) (RCA)	7946	+195	791395	10	168/0
5	6	MATCHBOX TWENTY Bent (Lava/Atlantic)	7244	-589	783086	23	160/1
9	0	98 DEGREES Give Me Just One Night (Universal)	6710	+301	691554	7	168/0
13	8	CREED With Arms Wide Open (Wind-up)	6616	+1092	679348	6	158/4
7	9	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	6432	-284	652066	21	144/0
11	•	SOULDECISION Faded (MCA)	6383	+374	596355	15	163/1
14	0	PINK Most Girls (LaFace/Arista)	6238	+828	643491	8	152/4
12	12	EVERCLEAR Wonderful (Capitol)	5703	+32	530296	12	157/1
8	13	BRITNEY SPEARS Lucky (Jive)	5557	-899	513385	9	166/0
10	14	NINE DAYS Absolutely (Story Of A Girl) (550 Music)	5441	-719	557201	21	158/0
16	(NELLY Country Grammar (Fo' Reel/Universal)	5289	+292	634310	9	149/3
20	1	VERTICAL HORIZON You're A God (RCA)	4684	+185	457942	9	150/4
21	•	BON JOVI It's My Life (Island/IDJMG)	4654	+166	531494	18	144/3
15	18	BBMAK Back Here (Hollywood)	4447	-669	505169	24	154/0
22	19	BAHA MEN Who Let The Dogs Out (Artemis)	4321	+170	438671	10	151/1
18	20	JOE I Wanna Know (Jive)	4260	-466	563199	22	132/0
17	21	JESSICA SIMPSON I Think I'm In Love With You (Columbia)	4119	-844	361379	17	153/1
24	22	SAMANTHA MUMBA Gotta Tell You (Wildcard/Polydor/Interscope)	3678	+523	373774	7	156/5
.23	23	THIRD EYE BLIND Deep Inside Of You (Elektra/EEG)	3228	+21	313993	10	137/0
Break	er 🚳	DEBELAH MORGAN Dance With Me (DAS/Atlantic)	2921	+468	314995	11	131/10
25	3	FASTBALL You're An Ocean (Hollywood)	2856	+126	234785	7	136/2
Break	er 🐠	BARENAKED LADIES Pinch Me (Reprise)	2794	+347	241943	6	125/5
Break	or 🛈	'N SYNC This I Promise You (Jive)	2501	+995	277898	3	153/56
30	28	EVAN AND JARON Crazy For This Girl (Columbia)	2238	+179	190377	7	119/5
31	29	KANDÍ Don't Think I'm Not (So So Def/Columbia)	2180	+397	255776	5	101/14
29	30	NO AUTHORITY Can I Get Your Number (Maverick)	2127	+31	174024	11	116/0
26	31	STING Desert Rose (A&M/Interscope)	1939	-558	249318	19	113/0
36	32	RUFF ENDZ No More (Epic)	1732	+372	223613	3	103/15
34	33	FAITH HILL The Way You Love Me (Warner Bros.)	1659	+173	130623	4	95/4
37	33	ENRIQUE IGLESIAS Sad Eyes (Interscope)	1657	+320	153215	2	106/2
32	35	JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	1400	-232	169566	14	63/0
35	36	EVE 6 Promise (RCA)	1370	+4	114408	4	90/5
41	3	SAVAGE GARDEN Affirmation (Columbia)	1252	+182	103265	2	79/3
42	38	MARC ANTHONY My Baby You (Columbia)	1177	+136	186069	3	80/1
40	39	CORRS Breathless (143/Lava/Atlantic)	1161	-1	80051	5	83/2
45	40	OREAM He Loves U Not (Bad Boy/Arista)	1160	+251	131028	2	80/7
Debut	> ①	WALLFLOWERS Sleepwalker (Interscope)	1122	+859	81269	1	95/6
39	42	DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)	1093	-92	135517	. 19	56/0
38	43	5 Distracted (Giant/Reprise)	986	-239	77965	7	68/0
48	(D)	OIDO Here With Me (Arista)	968	+120	131354	3	80/3
49	(3)	PAPA ROACH Last Resort (DreamWorks)	923	+83	88223	3	59/5
43	46	NEXT Wifey (Arista)	860	-162	100907	9	42/0
Debut	_	MYA Case Of The Ex (Whatcha) (University/Interscope)	852	+254	134464	1	66/32
Debut	> 13	SR-71 Right Now (RCA)	835	+166	70834	1	75/10
44	49	SISTER HAZEL Change Your Mind (Universal)	834	-142	109302	18	48/0
	<u> </u>	BLAQUE 808 (Track Masters/Columbia)	804	+45	60419	17	9/0
ND	IRISE	171 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research,	a division	of Premiere	Radio Netwo	rks. Songs	ranked by

1	HE	Ш	TAE	
6	٩,	L	1	3
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16	9	V	MA	ř

171 CHR/Prop reporters. Monitored airplay data supplied by Mediaabase Research, a division of Premiere Hadio Networks. Songs ranked by total plays for the airplay week of Sunday 9/10-Saturday 9/16. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 2500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added.

ARTIST TITLE LABELIST MATCHBOX TWENTY If You're Gone (Lava/Atlantic) 'N SYNC This I Promise You (Jive) NINE DAYS If I Am (550 Music) MYA Case Of The Ex (Whatcha...) (University/Interscope) 32 BOYZ II MEN Pass You By (Universal) DESTINY'S CHILD Independent Women Pt. 1 (Columbia) 26 LENNY KRAVITZ Again (Virgin) RED HOT CHILI PEPPERS Californication (Warner Bros.) 21 JESSICA RIDDLE Symphony (Hollywood) JOY ENRIQUEZ Tell Me How You Feel (LaFace/Arista) 19

Most Increased **Plavs**

	TOTAL PLAY
ARTIST TITLE LABEL(S)	INCHEASE
CREED With Arms Wide Open (Wind-up)	+1092
'N SYNC This I Promise You (Jive)	+995
WALLFLOWERS Sleepwalker (Interscope)	+859
PINK Most Girls (LaFace/Arista)	+828
SAMANTHA MUMBA Gotta Tell (Wildcard/Polydor/Interscop	
DEBELAH MORGAN Dance With Me (DAS/Atlantic,	
RED HOT CHILL PEPPERS Californication (Warner Bros	
KANDI Don't Think I'm Not (So So Def/Columbia)	+397
SOULDECISION Faded (MCA)	+374
RUFF ENDZ No More (Epic)	+372

Breakers.

DEBELAH MORGAN

Dance With Me (DAS/Atlantic) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 131/10

2921/468

BARENAKED LADIES

Pinch Me (Reprise) TOTAL STATIONS/ADDS

2794/347 125/5

> 'N SYNC This I Promise You (Jive)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 2501/995

153/56

2

26

1

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. the songs with the greatest week-to-week increases in total Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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The Conclave has taken the time to introduce these luminaries to its membership, as well: Bill Gavin, Bill Stewart, Chuck Blore, Stan Freberg, Larry King, Dr. Timothy Leary, Dick Orkin, Bob Costas, John Holliman, Alfred Sikes, G. Gordon Liddy, Tom Leykis, Mary Alice Williams, Dennis Green, Mary Matalin, Al Ries, Mike Veeck, Dan Mason, Governor Jesse Ventura, Mitch Albom, Sam Donaldson, Ralph Nader, Steve Rivers, and more.

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The Conclave is coordinated by Main Street Marketing & Promotion, Tom Kay • Chris Mozena • Scott Hamilton

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

WHTZ/New York Clear Channel (212) 239-2300 Poleman/Kelly/Bryant



PLAYS		
LW TW	AATIST/TITLE	01 (000)
62 77	SON BY FOUR/Purest Of Pain	121737
72 72	DESTINY'S CHILD/Jumpin' Jumpin'	113832
51 71	JAMET/Dosen't Really	112251
47 71	NELLY/Country Grammar	112251
49 71	BON JOVIVI'S My Life	112251
72 53	PMMCThere You Go	83793
73 61	MARC ANTHONY May Bailby You	60631
64 50	JOE/I Wanna Know	79050
33 49	98 DEGREES/Give Me Just One	77469
35 47	MATCHBOX TWENTY/Burit	74307
48 40	CREEDAtigher	63240
25 39	CREED/With Arms Wide Open	61659
33 36	CHRISTINA AGUILE RA/Come On Over.	56916
30 35	3 DOORS DOWN/Kryptonite	55335
52 32	TONI BRAXTON/He Wasn't Man.	50592
23 30	BBMAK/Back Here	47430
28 28	'N SYNC/IT's Gonna Be Me	45849
36 28	BRITNEY SPEARS/Lucky	45849
21 28	SAMANTHA MUMBA/Gotta Tell You	44268
22 28	N SYNC/This I Promise You	44268
27 28	SOULDECISION/Faded	44268
32 27	AALIYAWTiy Again	42687
20 25	PWW/Most Girts	39525
20 24	HOUSTON & IGLESIAS/Could I Have This	37944
23 22	MONTELL JORDAN/Get It On Tonite	34782
29 22	MADONPANALISIC	34782
7 21	BAHA MENWho Let The Dogs Out	33201
19 20	VERTICAL HORIZON/You're A God	31620
51 19	MANDY MOORE/I Wanna Be With You	30039
9 18	EVERCLEAR/Wonderlul	28458
15 17	GOO GOO DOLLS/INS	26877
14 16	DIDO/Here With Me	25296
13 16	DR. DRE F/EMINEM/Forgot About Dre	25296
11 16	MYA/Case Of The Ex	25296
10 18	RUFF ENDZ/No More	23715
25 14	ALICE DEEJAY/Better Off Alone	22134
16 14	DEBELAH MORGAN/Dance With Me	22134
15 13	SISQO/Thong Song	20553
12 13	RAZOR & GUIDO/Do R Again	20563
13 12	Rt. BOX-182/All The Small Things.	18972

ICHS/Les Ange Clear Channel (818) 845-1027 Kinley/Steele

1	2• C	ume 2,859,688	IVE.
PU	TW		
		ARTIST/TITLE	61 (886)
	82	MADOMMANIC	7806
72		DESTROY'S CHILD/Armony Jumpin'	7520
75	76	AAL NYA-Viry Agein	7235
	76	JOEA Wanne Know	7140
	57	JANE T/Dossn't Resily	5426
26	51	CHRISTINA AGUILE RA/Corne On Over	4855
41	47	ALICE DEEJAY/Better Off Alone	4474
46		BBMAK/Back Here	4474
	46	NINE DAYS/Absolutely	4379
41	43	98 DEGREES/Give Me Just One	4093
38		N SYNG/It's Gonna Be Me	3903
31	35	MADISON AVENUE/Don't Call Mis Buby	3332
27		'N SYNC/This I Promise You	3141
31	30	3 DOORS DOWN/Kryptonite	2856
28	30	TONI BRAXTONHa Wasn't Man	2856
32		FVERCLEAR/Wonderlui	2856
22	30	ENRIQUE IGLESIAS/Sad Eyes	2856
26	29	NO DOUBT/Simple Kind Of Life	2760
27		FFVAGMA/Toca's Miracle	2760
28	29	TIM JAMES/TII Be Your Secret	2760
32	28	U2/Beautiful Day	2760
25	28	SON BY FOUR/Purest Of Pain	2665
29	27	MANDY MOORE/I Wanna Be With You	2570
26	26	DREAMANIE Loves Untot	2475
34	24	N SYNC/Bye Bye Bye	2284
31	22	SOULDECISION/Faded	2094
25	22	VERTICAL HORIZON/You're A God	2094
21	20	MESTAWher's The Dillio	1904
24	20	THIRD EYE BLIND/Doep Inside Of You	1904
21	17	BAHA MEN/Who Let The Dogs Out	1618
16	17	SAMANTHA MUMBA/Gotta Tell You	1618
17	16	FILIFF ENDZ/No More	1523
14	15	VERTICAL HORIZON/Everything You Want	1428
18	15	CAMAR/Tangarine Speedo	1428
15	15	NELLY/Country Grammar	1428
	14	ROBBIE WILLIAMS/Rock DJ	1332
	13	SOMOLIE/It Feets So Good	1237
	13	MATCHBOX TWENTY/Bont	1237
12	13	PAPA ROACHA ant Report	1237
	13	ST10G/Deart Rose	1237
			1201

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PLAYS			
UW TW	ARTIET/TITLE		01 (000)
70 66	3 DOORS DOWNWAY		12489
61 87	EVERCLEARWIONder		12127
61 46	DESTINY'S CHILDIAN		11946
69 66	BRITNEY SPEARSAL		11946
62 63	N SYNC/It's Gonna B		11403
65 62	MATCHBOX TWENTY		11222
47 49	CHRISTINA AGUILER	A/Come On Over	8869
46 49	MADONNAMunic		8869
53 🐠	BON JOVIVI'S My Life		8688
43 48	TONI BRAXTONI W		8145
44 44	THIRD EYE BLIND/O		7964
51 43	JAMET/Dosen's Really.		7763
47 42	98 DEGREES/Give Mi		7602
39 41	CREED/With Arms W	de Open	7421
47 38	STIMG/Desert Rose		6878
26 38	SAVAGE GARDEN/AM		6878
39 37	VERTICAL HORIZON		6697
27 35	SOULDECISION/Fade		6336
30 34	BAHA MENATho Let		6154
39 34	FASTBALL/You're An	Ocean	6154
31 30	DIDO/Here With Me		5430
32 28	PAPA ROACH/Last Re		5068
45 28	MANDY MODREA WA	RUUS BE ANIEL LON	5068
· 27	NIME DAYS/II I Am		4867
25 27	PWW/Most Girls		4887
23 26	EWAN AND JARON/Cr		4706
43 24	JESSICA SIMPSONA	THE FAME	4344
52 23	BBMAK/Back Here		4163
21 23	NO AUTHORITY/Can		4163
28 22	NELLY/Country Gram		3982
11 22	MEST/What's The DIE	0	3982
13 19	COPPRS D		3439
13 19	KIID ROCK/Whisting Tr	me	3439

Keating	157-0957 y'Reid urne 864.888		-
PLINE	fille she'shen		
LW TW	ARTIST/TITLE		61 (800)
57 71	KANDVDon't Think Fr	n Most	21229
62 62	SON BY FOUR Purent		18538
46 81	MANDY MOOREA WIL		18239
39 54	MATCHBOX TWENTY		16146
37 53	MYA/Case Of The Ex.		15847
60 82	N SYNC/W's Gonna Br	Me	15548
45 81	PRINC/There You Go		15249
64 48	DESTINY'S CHILDIAM	mpin Jumpin	14352
43 42	SARIMA PARES/Look		12558
50 40	NU FLAVOR/3 LINE W	lords	11960
53 40	PINIC/Most Girls		11960
43 39	IDEAL/Whatever		11661
40 27	98 DEGREES/GIMI MI		11063
35 37	SAMANTHA MUMBA		11063
44 36	BRIAN MOXINGHT/6.	8.12	10764
28 34	AAL IYAH/Try Again		10166
26 33	NE LLY/Country Gram		9867
29 32 42 32	THIRD EYE BLIND/DIE HOUSTON & IGLESIA		9568
39 32	HOUSTON & IGLESIA	S/Could THING THIS	
45 21	CHRISTINA AGUIL ER	AC	9568 9269
56 20	JAMET/Doorn't Really		8970
26 29	ADRIANNA LINE Torri		8671
35 29	ALICE DEELAY/Butter		8372
27 28	FFAGMA/Toca's Mirac		8372
44 27	MADISON AVENUE/D	con't Coll Ma Rathy	8073
25 27	SOMOUE/N Fasts So 6		8073
29 28	SAMAGE GARDEN/AM		7774
26 25	AMBER/Senat/Li Da		7475
37 24	TONI BRAXTONHI W		7176
22 23	3 DOORS DOWNAGE		6877
12 23	LOVE BITE/Bake Your	Toron	6877
18 23	SOUL SEARCHERIC		6877
28 23	STIPEC/Desert Rose	-	6877
	BONJOVIVITE My Life		6578
19 21	ENRIQUE IGLESIASA	le With You	6279
13 21	DJ JEAN/Launch		6279
1 28	10 SYNC/This I Promis	W You	5980
8 18	DIDOHlare With Me		5681
23 18	JOFA Whom Know		5681

Clear Ct	nannel	
(610) 663	7-8100 Marino/Newsome	10
Bridgman	/Marino/Newsome	
12. C	ume \$25,600	
PLAYS	ARTIST/TITLE	Ġ1 (B0
73 77	CREED/With Arms Wide Open	3200
74 75	PRICA(out Girls	3120
74 74	JANET/Docon't Rook_	3078
73 71	DESTRAY'S CHILDAJumpin' Jumpin'	2953
58 80	NELLY/Country Grammar	2496
58 53	TOM REAKTONNIe Warn't film.	2204
39 43	CHRISTINA AGUILERA/Come On Over	1788
43 41	3 DOORS DOWN-Kryptonile	1705
41 38	10 SYNC/II's Gonna Be Me	1622
33 38	JOE/I Wanna Know	1580
41 30	KAND/Don't Think I'm Not	1580
34 37	PMMC/There You Go	1539
37 37	BAHA MEN/Who Let The Dogs Out	1539
35 37	MEXT/Wiley	1539
36 36	MATCHBOX TWENTY/Burit	149
35 34	AALIYAH/Try Again	1414
26 28	MADONNAMALSIC	1164
32 28	JAY-Z/Big Plimpin'	1164
30 24	STING/Depart Plose	998
33 24	98 DEGREES/Give Me Just One	998
25 24	SOULDECISION/Facind	99
21 23		956
14 22	EVERCLEAR/Wonderful	915
24 22	SARANTHA MUNESA/Gotta Tell You	91
24 22	N SYNC/This I Promise You	915
16 21	BON JOVVIYS My Life	873
20 21	SCHIQUE/II Feels So Good CREED/Higher	873 833
12 19	ZOMBIE NATION/Kernleicht 400	790
15 18	ALICE DEELAY/Better Off Alone	740
16 18	VERTICAL HORIZON/Everything You Want	
18 17	AMBER/Sevent (Li Do Di)	707
12 17	DEBELAH MORGAN Dance With Me	707
17 17	VERTICAL HORIZON/You're A God	707
18 18	N SYNC Bye Bye Bye	665
- 16	RUFF FNDZ/No More	666
15 18	DNOCParty Us (Us in)	624
15 18	NINE DAYS/Absolutely	624
16 18	SISQQ/Thong Song	624
	702/Where My Girls AI?	582

HHES/Dalles-Ft. Worth Clear Channel (214) 891-3400 Shannon

1061 KISSFM

PLAYS		
LW 1W 65 74	ARTIST/TITLE DESTRY'S CHILD/Jumpin' Jumpin'	GI (000) 31524
65 73	JESSICA SIMPSON/1 Think I'm in	31098
65 68	N SYNCAT'S Gonna Re Me	28968
65 67 37 53	NINE DAYS/Absolutely	28542
	MELLY/Country Grammar	22578
	AALIYAH/Try Again	20448
40 48 48 48	JANET/Doesn't Really_	20448
	DEBELAH MORGAN/Dance With Me	20448
48 47	BEIMAK/Back Here	20022
48 47	DREAM/He Loves U Not	20022
36 46	CREED/Higher	19596
45 45	VERTICAL HORIZON/Everything You Want	19170
49 44	CHRISTINA AGUILERA/Come On Over	18744
45 43	MADISON AVENUE/Don't Call Me Baby	18318
47 41	MANUY MOORE/I Wanna Be With You	17466
44 40	98 DEGREES/Give Me Just One	17040
40 48	WESTLIFE/Swear It Again	17040
43 38	PsN(C)There You Go	15336
27 33	SISQ0/Incomplete	14058
35 31	MADONNA/Music	13206
22 29	PINK/Most Girls	12354
26 29	JAY-Z/Big Pimpin'	12354
23 21	BRITNEY SPEARS/Lucky	8946
22 20	SOUL DECISION/Faded	8520
16 18	DMDCParty Up (Up In)	7668
23 18	SANTANA F/ROB THOMAS/Smooth	7668
21 16	BON JOVIVIS My Life	6816
8 14	KANDI/Don't Think I'm Not	5964
16 14	BAHA ME N/Who Let The Dogs Out	5964
18 13	MONTELL JORDAN/Get it On Tonite	5538
14 12	AURYN HILL/Can't Take My	5112
17 12	BLAQUE/Bring It All To Me	5112
17 12	JENNIFER LOPEZ/IF You Had My Love	5112
8 11	TLC/No Scrubs	4686
16 11	FASTBALL/You're An Ocean	4686
12 18	LAURYN HILL/Doo Wop (That Thing)	4260
12 18	RICKY MARTIN/Livin' La Vida Loca	4260
8 18	PRAS MICHEL F/OOB/Chetto Supastar	4260
9 9	BACKSTREET BOYS/Larger Than Life	3834
5 1	BRANDY & MONICA/The Boy is Mine	3834

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		354-9300	93.1	1.7
		owers/Curry	7 (3-6)	٠
			1	_
-1	* 1	ume \$37.888		
PLE				
	18	ARTIST/TITLE		Bt (888)
	87	DESTINY'S CHILDA	Jumpin Jumpin	23664
89		MADONNAMusic	and a second	23120
	81	3 DOORS DOWNA		22032
	81 67	PINK/There You Go		22032
		CREED/With Arms		18224
	46	MATCHBOX TWEN		12512
	45	98 DEGREES/Give		12240
	40	NELLY/Country Gra AALTYAH/Try Again	mmar	10880
	38			10608
		TONI BRAXTON44e KAND/Don't Think		10336
44	37	BRITNEY SPEARS		10064 9792
42	34	VERTICAL HORIZO CHRISTINA AGUILI		9248
		JANE T/Down't Rea		9248
	34		7	9248 9248
23	34	BBMAWBack Here SAMANTHA MUME	Add on Tallyon	8432
	38	MANDY MODRE/		8160
13	26	BARENAKED LADIE		7616
	27	PHNK/Most Girls	S/PYKIT NINE	7344
	27	ZOMBIE NATIONAL		7344
26		SOUL DECISION Fa		7072
	26	JOE/I Wanna Know		7072
36	25	NINE DAYS/Absolut		7072
	24	AMBER/Separat (Li)		6528
	22	N SYNC/It's Gonna		5984
	19	MARC ANTHONY/		5168
15	18	BAHA MEN/Who Le		4896
	18	JAY-Z/Big Pimpin'	at the bogs out	4896
	18	SONIQUE/It Feets S	o Cood	4896
18	18	11.C/Unpretty	UGOOD	4896
	18	ALICE DEEJAY/Beti	ine CM Alonna	4896
22		SANTANA F/ROB TI		4896
4		B MYSTIKAL/Shake		4624
	16	702/Where My Girt		4352
2	16	IN SYNC Bye Bye B		4352
40	18	JESSICA SIMPSON		4352
36	16	CREED/Higher		4352

WDBO/Detroit

	967-3750 ds/Love	38
	ume 561.000	
PLAYS -		
IM IM	ARTHST/TITLE	80 (80
61 60	CREE D/Higher	111
60 59	MATCHBOX TWENTY/Bank	109
43 57	CREED/With Arms Wide Open	105
35 87	3 DOGRS DOWN/Kryptonite	105
57 84	SPLENDERA Think God Car	99
33 43	98 DEGREES/Give Me Just One	79
46 42	MADONNAMusic	77
33 38	SOUL DE CISION/Faded	70
44 38	TONI BRAXTON/He Wasn't Man.	70
37 38	DESTINY'S CHILD/Jumpin' Jumpin'	70
41 36	JANET/Doesn't Really	70
41 37	JOEA Wanna Know	68
34-36	BON JOVIA'S My Life	66
22 36	BARENAKED LADIES/Pinch Me	. 66
40 35 27 33	PMNC/There You Go VERTICAL HORIZON/You're A God	64 61
14 27	EVERCLEAR Wonderful	49
13 26	'N SYNC/Bve Bve Bve	48
27 23	STING/Desert Rose	42
16 22	BAHA MEN/Who Let The Dogs Out	40
17 22	MARC ANTHONY/I Need To Know	40
22 21	PtNCMest Gits	38
18 28	FIWOOD/Sundown	37
23 28	EVAN AND JAPON/Crazy For This Girl	37
60 28	N SYNC/I's Gonna Be Me	37
11 20	BRITNEY SPEARS/Dops!I Did R.	37
42 19	AAL TYAH/Try Action	35
19 19	CHRISTINA AGUIL ERA/Come On Over	35
13 18	KID ROCK/Only God Knows Why	33
- 17	DESTINY'S CHILD/Say My Name	31
- 16	GOO GOO DOLLS/Broadway	29
23 16	DEBELAH MORGAN/Dance With Me	29
14 15	SANTANA F/ROB THOMAS/Smooth	29
- 16	SAVAGE GARDEN/Crash And Burn	29
20 15	THIRD EYE BLIND/Deep Inside Of You	27
14 15	FAITH HILL/Breathe	27
19 18	KID ROCK/Wasting Time	27
- 14	702/Where My Girls At?	25
10 14	MACY GRAY/I Try	25
21 14	VERTICAL HORIZONE verything You Want	25
1		



	Sellers ume 517,500 100 as 9 MT a	USA
PLAYS	Ulife 817,300	
LW TW	ARTIST/TITLE	GI (8
64 67	DESTINY'S CHILD/Jumpin' Jumpin'	131
51 66	3 DOORS DOWN/Kryptonite	129
64 66	JANET/Doesn't Really	127
60 54		125
36 53		103
62 51	CREED/Higher	99
41 49	CHRISTINA AGUILERA/Come On Over	96
59 49		96
46 43		84
41 42	98 DEGREES/Give Me Just One	82
43 48		78
49 39		76
50 39	MATCHBOX TWENTY/Bent	76
40 37		70
38 36 25 36	AALIYAH/Try Again NELLY/Country Grammar	70
35 36	PINICMost Girls	70
27 34	JESSICA SIMPSON/1 Think I'm in.	66
21 33	STING/Desert Rose	64
32 31	BBMAK/Back Here	60
29 20	JOE/I Wanna Know	56
29 28	SOULDECISIONFaded	54
17 23	BAHA MEN/Who Let The Dogs Out	45
24 23	SAMANTHA MUMBA/Gotta Tell You	45
20 21	BRITMEY SPEARS/Luciny	41
13 21	CREED/With Arms Wide Open	41
19 21	SCHIQUE/It Feets So Good	41
14 29	WHITHEY HOUSTONAMY Love is Your Love	39
16 28	702/Where My Girls At?	39
11 28	ENFRIQUE IGLESIAS/Be With You	39
18 18	BARENAKED LADIES/Pinch Me	37
18 19	BLAQUE/Bring It All To Me	37
24 19	MARY MARY/Shackles.	37
11 17	MARC ANTHONY/I Need To Know	33
13 17	WHITNEY HOUSTON'IT'S Not Right.	33
12 17	DESTINY'S CHILD/Say My Name	33
20 17	FASTBALL/You're An Ocean	33
12 17	JENNIFER LOPEZ/II You Had My Love	33
15 16	CHIRISTIMA AGUILERA/Genie In A Bottle	29
10 18	MARIAH CAREY/Heartbreaker	29

MARKET #9

104 KRBE

12+ Cume 788.400



61	68	DESTINY'S CHILD/Jumpin Jumpin'	20460
61	59	CREED/Higher	20119
59	59	MATCHBOX TWENTY/Bent	20119
38	55	RBMAICBack Here	18755
49	50	MADISON AVENUE/Don't Call Me Baby	17050
44	49	JOE/I Wanna Know	16709
42	47	98 DEGREES/Give Me.Just One.	16027
39	45	CHRISTINA AGUILE RA/Come On Over	15345
39	45	TONI BRAXTON He Wasn't Man	15345
42	44	JANET/Doesn't Raidly	15004
60	40	HOUSTON & IGLESIAS/Could I Have This	13640
39	40	PINK/Most Girts	13640
38	36	SON BY FOUR/Purest Of Pain	12276
35	36	SONIQUE/Sky	12276
32	36	SOUTH PARK MEXICAN YOU Know My Name	12276
37	35	BRITMEY SPEARS/Lucky	11935
31	34	ZOMBIE NATION/Kernkraft 400	11594
31	33	FRAGMA/Toca's Miracle	11253
31	31	N SYNC/It's Gonna 8e Me	10571
22		VERTICAL HORIZON/You're A God	10230
27	28	NELLY/Country Grammar	9548
31	27	AALIYAH/Try Again	9207
18	26	MARC ANTHONY/My Baby You	8866
29	26	NINE DAYS/Absolutely	8866
26		SONIQUE It Feets So Good	8525
20	25	ALICE DEEJAY/Back in My Life	8525
20	24	ENRIQUE IGLESIAS/Sad Eyes	8184
27	24	STING/Desert Rose	8184
24	23	DEBELAH MORGAN/Dance With Me	7843
34	23	SPLENDERA Think God Can.	7843
24	22	PMM/There You Go	7502
22	28	FREESTYLERS/Don't Stop	6820
15	29	15/Distracted	6820
28	19	LARIA FABIANA WIII LOVE Aggin	6479
19	18	SAVAGE GARDEN Alternation	6138
13	18	3 DOORS DOWNWryptonite	6138
21	17		5797
19	15	VERTICAL HORIZON/Everything You Want	5115
20	13	BAHA MEN/Who Let The Doos Out	4433

WBTS/Atlanta Cox (404) 897-7500 Scott 95.5 BEAT

12+ Cume 318,388			1
PL			
	TW	ARTIST/TITLE	GI (888)
93		DESTINY'S CHILD/Jumpin' Jumpin'	12032
	94	MELLY/Country Grammar	12032
94	93	TONI BRAXTONHe Wasn't Man	11904
92		PINK/Most Girls	11648
	79	KANDUDon't Think I'm Not	10112
52	57	N SYNC/It's Gonna Be Me	7296
		MYA/Case Of The Ex.	7168
55		CHRISTINA AGUILERA/Come On Over	6912
51		DA BRAT F/TYRESE/What chu Like	6656
48	48	PtNIC/There You Go	6144
57	43	JANET/Domn't Really	5504
	41	DESTINY'S CHIL D/Independent Women	5248
33	48	N SYNC/This I Promise You	5120
	39	BRITMEY SPEARS/Lucky	4992
	37	DINDUParty Up (Up In)	- 4736
	36	RUFF ENDZNo More	4608
8	36	NADONNA Wusic	4608
	35	EMINEM/The Way I Am	4480
	33	JAY-Z/Big Pimpin'	4224
	31	3 DOORS DOWN/Kryptonite	3968
27	28	JOEA Wanna Know	3712
32	28	98 DEGREES: Give Me Just One	3584
	28	AAL IYAH/Try Again	3584
23		SISQQ/Thong Song	3584
	27	BAHA MEN/Who Let The Dogs Out	3456
26		SISQO/Got To Get If	3456
27	28	SANTANA F/ROB THOMAS/S/mooth	3328
28		SAVAGE GARDEN/I Knew I Loved You	3200
29		BLAQUE/Bring It All To Me	3072
62	24	JESSICA SIMPSON/1 Think I'm In.	3072
27		MARC ANTHONY/I Need To Know	3072
27	23	JENN#ER LOPEZ/Waiting For Tonight	2944
27	23	SANTANA F/PRODUCT ,/Marie Marie	2944
51	23	BRIAN MCKNIGHT/5.8.12	2944
47	21	DR. DRE/The Next Episode	2688
3	21	DEBELAH MORGAN/Dance With Mr.	2688
3	21	SOULDECISION/Faded	2688
29	20	BRITNEY SPEARS/Dops! 1 Did R.	2560
26	19	JESSICA SIMPSON1 Wanna Love You	2432
10	17	CAMBLESAThe Deal Clay Charles	2176

8ower/Ammons		
12+ Cume 726,888		
PLAYS		
LW TW	ARTIST/TITLE	GI (886)
65 66	NIME DAYS/Absolutely	25608
63 66	STING/Desert Rose	25608
63 65	CREED/Higher	25220
62 63	MATCHBOX TWENTY/Bane	24444
48 62	THIRD EYE BLIND/Never Last You Go	24056
66 62	VERTICAL HORIZON/Everything You Want	24056
42 41	VERTICAL HORIZON/You're A God	15908
40 48	GOO GOO DOLLS/Broadway	15520
41 48	MADONINA Music	15520
38 40	SISTER HAZEL-Change Your Mind	15520
43 38	EVERCLEAR/Wonderfull	15132
44 38	BBMAK-Back Here	14744
54 37	MACY GRAY/I Try	14356
33 36	BON JOVI/It's My Life	13968
37 36	GOO GOO DOLLS/Black Balloon	13968
38 36	COUNTING CROWS:Hanginaround	13968
43 36	SMASH MOUTH/Then The Morning.	13968
29 33	DIDO/Here With Me	12804
29 31	CREED/With Arms Wide Open	12028
29 31	FASTBALL/You're An Ocean	12028
28 31	BARENAKED LADIES/Pinch Me	12028
29 30	EVE 6 Promise	11640
22 28	THIRD EYE BIL MO/Deep Inside Of You	10864
29 28	3 DOORS DOWN/Kryptonite	10864
37 28	CHRISTINA AGUILERA/Come On Over	10864
29 28	EVAN AND JAPION/Crazy For This Girl	7760
22 19	FAITH HILL/The Way You Love Me	7372
- 18	WALLFLOWERS Steepwalter	6964
17 17	98 DEGREES/Give Me Just One	6596
17 17	LEN/Steal My Sunshine	6596
23 16	DON HENLEY/Taking You Home	6208
40 15	MACY GRAY/Why Didn't You	5820
17, 18	SOXPENCE AGES Me	5820
15 18	MARC ANTHONY/I Need To Know	5820
16 18	ENFRIQUE IGLESIAS/Balternos	5820
18 13	N SYNC/Bye Bye Bye	5044
13 18	RICKY MARTIN/Livin' La Vida Loca	5044
11 12	SRITNEY SPEARS/(You Drive Me) Crazy	4656
11 12	BACKSTREET BOYS/Larger Than Life BLESSID UNION. /Hev Laprardo.	4656
14 12	REESSID CHRONE WHAT PROUBLED	4656

(954) 463-9299 Roberts/Banks/Poyner		Ca	2
12+ Cume 535.388			
PLAYS			
LW TW	ARTIST/TITLE		GI (888)
76 78	STING/Desert Rose		16133
71 72	CREED/Higher		15912
63 78 77 78	JAMET/Doesn't Realty.	-	15470
70 70	MADONNAMusic PINK Most Girls		15470 15470
45 68	FRAGMA/Toca's Miracle		13260
36 58	SON BY FOUR/Purest Of Prin		12818
72 57	TONI BRAXTON His Wasn't Man		12597
68 52	MATCHBOX TWENTY/Bont		11492
45 45	SOULDECISION Faded		9945
47 43	DESTINY'S CHILD/Jumpin' Jumpin'		9503
41 43	98 DEGREES/Give Me Just One		9503
46 42	CHRISTINA AGUIL ERA/Come On Over		9282
42 42	N SYNC/This I Promise You		9282
46 41	DREAMHILD WES LIN		9061
34 38	BON JOVI/II's My Life		8398
42 37	SONIQUE/Sky		8177
23 34	3 DOORS DOWN/Krys	Ronde	7514
21 38	ZOMBIE NATION/Kernkraft 400		6630
13 28	DEBELAH MORGANT		6409
15 28	NELLY/Country Grams		6188
23 28	BAHA MEN/Who Let !		5746
18 25	DJ.JURGENHigher Ar		5525
41 24	BRITNEY SPEARS/LIA		5304
22 22	KANDUDon'l Think I'm	Not	4862
12 21	SCIENCE/Missouerade		4641
8 21	COMMON/The Light		4641
26 21	CHEED WITH Arms WI	de Open	4641
36 21 -	MANDY MOORE/I WA	nna Be With You	4641
18 21	YOUTH ASYLUM/Jast		4641
17 20	SAMANTHA MUMBA	Gotta Tell You	4420
10 17	EMINEM/The Way I A		3757
12 15	ALICE DEEJAY/Better		3315
15 18	MARC ANTHONY: My	Baby You	3315
18 18	SISQQ/Thong Song		3315
29 18	MACY GRAY/I Try		3315
13 15	SONIQUE/11 Feets So (3315
18 15	THIRD EYE BLIND/Do		3315
14 14	NO AUTHORITY/Can		3094
11 13	BL MK-182/All The Sit	ad Things	2873

Presion/Marcus D. 12. Come 459.568 PLAYS WE TW ARTST/TILLE 57 72 EVERGE ARAPWonderbal 57 77 EVERGE ARAPWonderbal 57 77 EVERGE ARAPWonderbal 57 77 EVERGE ARAPWonderbal 57 78 SOURCES CANADAMYON COMMITTER 57 83 SOURCES CANADAMYON COMMITTER 58 SEMANADEAS HAVE 51 47 BAHA MERAWHO Let The Dops Out 51 47 BAHA MERAWHO Let The Dops Out 51 40 MRG MONS/Bookalde 52 33 SOURCES CANADAMYON COMMITTER 42 PINK MONS GAR 53 SOURCES CANADAMYON COMMITTER 53 SOURCES CANADAMYON COMMITTER 53 SOURCES CANADAMYON COMMITTER 53 WEST COMMITTER 54 SOURCES CANADAMYON COMMITTER 55 SOURCES CANADAMYON COMMITTER 56 SOURCES CANADAMYON COMMITTER 57 EVE SPOUNDE COMMITTER 58 SOURCES CANADAMYON COMMITTER 59 BAHA CHERON EVERY COMMITTER 50 SOURCES CANADAMYON COMMITTER 51 SOURCES CANADAMYON COMMITTER 52 SOURCES CANADAMYON COMMITTER 53 SOURCES CANADAMYON COMMITTER 54 SOURCES CANADAMYON COMMITTER 55 SOURCES CANADAMYON COMMITTER 56 SOURCES CANADAMYON COMMITTER 57 SOURCES CANADAMYON COMMITTER 58 SOURCES CANADAMYON COMMITTER 59 SOURCES CANADAMYON COMMITTER 50 SOURCES CANADAMYON COMMITTER 50 SOURCES CANADAMYON COMMITTER 50 SOURCES CANADAMYON COMMITTER 51 SOURCES CANADAMYON COMMITTER 12. Cume 459.600 G 1889 17256-77206

Avoid That Ratings Slump

f the only ratings data you pay attention to is the ranker, you're not doing enough to get your station on top. Designed specifically for PDs, PD AdvantageSM digs deep into your numbers to produce detailed reports on key performance issues like preference listening shifts, audience age range and Ultra Core listening to help you get an edge on your competition.

Vital Signs: All the Essential Stats, All in One Report

Use the Vital Signs report in the new PD Advantage (version 2.5) to get a comprehensive overview of your station's health. Vital Signs puts crucial information like AQH, P1 TSL and age cell composition all into one easy-to-use report. The new Vital Signs can even do side-by-side comparisons of stations

in individual markets as well as across markets, to help you pinpoint where you're strong—and identify where you need some work.

Exclusive: Review Diary Comments on Your Computer!

You can also use PD Advantage to see diary comments without ever leaving your office! PD Advantage is the only way to see your market's listener comments without making a costly trip to Arbitron's diary review office in Columbia, MD—a feature worth the price of the service alone!

For more information, log onto www.arbitron.com/ pdadvantage or contact your Arbitron representative.

Radio News

WPPP Wins Spring Ratings Series with Pinpoint Programming

Manager credits PD Advantage for rise in standings

From Associated United Press Syndical

Staff at local station WPPP celebrated their Cinderella-story finish in the Spring Arbitron survey with a champagne toast at an all-staff meeting following the release of the Spring book. The station surprised many local radio watchers with a comefrom-behind victory in the Spring ratings race, finishing with a 7.2% share and a 43,500 AQH.

The Spring results were all the more impressive given the decline the station endured in

RA	DIO STAT	ON STANE	MAGS	
	SHARE	AQH	CUME	TSL
FM BAND		43,500	561,100	9:45
WPPP-FM	7.2%	32,500	565,000	7:15
WSSS-FM	5.4%		494,300	4:15
WCCC-FM	2.8%	17,100		4:15
WXXX-FM	2.2%	13,100	380,300	
	0.2%	1,100	26,700	5:15
WHHH-FM	SHARE	AOH	CUME	TSL
AM BAND		33,400	642,200	6:30
WRRR-AM	5.5%		321,800	8:15
WTTT-AM	3.5%	21,200		6:00
WDDD-AM	2.5%	14,900	311,300	6:30
WMMM-AM	1.6%	9,800	186,600	6:30

SAME TIME LAST YEAR

WPPP was mired in an all-too-familiar spot. They not only lagged behind crosstown rival WSSS, but they also saw their lead over expansion team WCCC evaporate. Here's where they stood:

expansion	(Cui.	START BEHIND SHARES AHEAD
SHARE	STANDINGS	SHARE BEHIND/SHARES AHEAD
2.8%	3 RD	-4.4%

the Winter book and increased competition from crosstown rival WSSS. Program director Jamie Jackson attributed the win to the station's steady focus on giving listeners what they want: "Our whole on-air staff has been focused like a laser beam on be-

ing this market's at-work station—which is essential to reach the upscale demo we've been targeting,"

Interestingly, Jackson says the new PD AdvantageSM (version 2.5) software service from Arbitron also played a big role 0

AQH Share 12.6% M-F 6A-10A 12.6% M-F 10A-3P 11.2% M-F 3P-7P 8.7% M-F 7P-MID WKND 6A-MID 8.5% AOH Share 7.6% M-F 6A-10A 4.2% M-F 10A-3P 4.6% M-F 3P-7P 4.8% M-F 7P-MID 4.1% WKND 6A-MID

in helping the station reach its target listeners. "Because of the Workplace Zip report in PD Advantage, I decided to move more of our remote broadcasts and billboard buys to the west side of town, where the report said more of our target listeners are working. This kind of surprised me, since conventional wisdom says you need the downtown zips to reach these guys...but why argue with success, you know?" added Jackson.

PD Advantage: When You Know More, You Program Better

ARBITRON

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

KHTS/San Diego Clear Channel (619) 291-9191 Laird/Hayes 12+ Cume 417.000



- '			
PLA	IYS		
FM	TW		G1 (86
	85		1504
	84		1486
	84	PINICMost Girls	1486
	77	JAMET/Doesn't Realig	1362
	57	NEXT/Wiley	1008
48	51	JAY-Z/Big Pimpin	902
	47	MADONNAMusic	831
42	40	BRITNEY SPEARS/Lucky	708
35	37	RUFF ENDZ/No More	654
36	36	98 DEGREES/Give Me Just One	637
38	36	BAHA MEN/Who Let The Dogs Out	637
53	36	'N SYNC/R's Gonna Be Me	637
38	35	DREAMHE Loves U Not	619
36	34	DESTINY'S CHIL D/Independent Women	601
	31	MANDY MOORE/I Wanna Be With You	548
30	31	ROBBIE WILL IAMS/Rock DJ	548
37	31	CHRISTINA AGUIL ERA/Come On Over	548
17	27	DEBELAH MORGAWDance With Me	477
30	27	FRAGMA/Toca's Miracle	477
26	26	MARY MARY. Shackles	460
25	26	DESTINY'S CHR D'Jumpin' Jumpin'	460
19	24	SISQQ/incomplete	424
23	24	AALIYAH/Try Again	424
7	23	N SYNC/This I Promise You	407
21	23	TONI BRAXTON He Wasn't Man	407
22		EVAN AND JARON/Crazy For This Girl	407
27	23	JOE/I Wanna Know	407
21	23	BRIAN MCKNIGHT/6,8,12	407
20	20	DA BRAT F/TYRESE/What chu Like	354
32	19	CLEOPATRA/LI Got III	336
22	19	MYA/Case Of The Ex.	336
15	19	THIRD EYE BLING/Deep Inside Of You	336
28	19	D-CRU/I Will Be Waiting	336
19	18	PWWCThere You Go	318
19		DR. DRE/The Next Episode	300
	17	MISSY ELLIOTT/Hot Boyz	300
19		EMINEM/The Heat Stim Shady	300
16	17	PRECIOUS/Say It Again	300
14	15	BLOODHOUND GANG/The Bad Touch	283
19	15	WHEATUS/Teenage Dirthag	283

J.	arres printe	
12+	Cume 364,180	347
LAVI		
W T		G1 (000)
ı J		10863
6		9792
		9639
0 6		9333
1 5		7650
3 4		7191
1 4		7038
4		6885
4		- 6579
4		6273
1 4		6120
5 3		5508
1 3		4743
1 3		4743
3		4743
3		4590
2		4437
2		4437
2	9 BBMAK/Back Here	4437
5 2	ALICE DEEJAY/Better Off Alone	4284
3	7 EVE 6/Promise	4131
7 2		4131
3 2		3978
2		3978
2	5 CREED/With Arms Wide Open	3825
2	8 BAHA MEN/Who Let The Dogs Out	3672
7 2	4 JESSICA SIMPSON/1 Think I'm In.	3672
3 2	6 BLINK-182/All The Small Things	3672
2	3 LIT/My Own Worst Enemy	3519
3 2	2 SANTANA F/ROB THOMAS/Smooth	3366
2	1 RUFF ENDZ/No More	3213
3 2	MATCHBOX TWENTY/Bent	3213
2	BRIAN MCKNIGHT/6,8,12	3213
2	SAVAGE GARDEN/Crash And Burn	3213
3 2		3060
2		3060
2	RED HOT CHILL./Otherside	3060
1		2907
1	SR-71/Right Now	2754
1		2601

	/Moran 10/20/2	2
12+ C	ume 575.600	7
PLAYS		
FM 1M	ARTIST/TITLE	GI (
79 75	3 DOORS DOWN/Kryptonite	232
81 75	NELLY/Country Grammar	229
72 73	JOE/I Wanna Know	223
51 68	DR. DRE/The Next Episode	208
53 56	JANET/Doesn't Really	171
73 53	DMDCParty Up (Up In)	162
57 52	CHRISTIMA AGUILE RA/Come On Over	159
54 50	KANDI/Don't Think I'm Not	153
53 49	TONI BRAXTON/He Wasn't Man	149
32 47	CREED/With Arms Wide Open	143
42 45	DA BRAT F/TYRESE/What'chu Like	137
28 45	MYA/Case Of The Ex.	137
51 33	AAL:YAH/Try Again	100
38 33	MADONNA/Music	100
34 33	SOULDECISION/Faded	100
27 32	RUFF ENDZ/No More	97
34 30	PINK/Most Girls	91
36 30	98 DE GREES/Give Me Just One	91
36 30	JAY-Z/Big Pimpin	91
25 28	BRIAN MCKNIGHT/6,8,12	88
31 29	BAHA MEN/Who Left The Dogs Out	88
19 29	NEXT/Wiley	88
26 28	BBMAK Back Here	85
23 27	CREED/Higher	82
11 24	DESTINY'S CHIL D/Independent Women	/3
35 24 20 28	DESTINY'S CHILD/Jumpin' Jumpin'	73
	N SYNC/N's Gonna Be Me	61
	N SYNC/Bye Bye Bye	61
27 19	NINE DAYS/Absolutely	58
18 18	BACKSTREET BOYS/I Want It That Way	55
25 18	MAICHBOX TWENTY/Bent	55
14 18 21 16	CHRISTINA AGUILERANNIN A GIR Wants	55
13 15	PINK/There You Go	48
22 15	CHRISTINA AGUILE RA/Genie In A Bottle	45
13 14	VERTICAL HORIZON/Everything You Want BLINK-182/All The Small Things	45
19 14	SANTANA F/PRODUCT: /Maria Maria	42
16 13	SANTANA F/PHUUUU L., Mana Maria SISOO/Thong Song	39
15 13	BON JOVAN'S My Life	39
12 13	SAMANTHA MUMBA-Gorta Tell You	39
12 13	PANNALLIA MCMIDA/2002 168 ADR	39

COX (631) 669-9254 Ricad evine

12+ 0	ume 809,600	2-1
PLAYS		_
LW TW	ARTISTATLE	GI (000
90 49	JANET/Doesn't Really DESTINY'S CHILD/Jumpin' Jumpin'	37980
55 89	MATCHBOX TWENTY/Bent	37558
90 74	HOUSTON & IGLESIAS/Could I Have This	
43 60	3 DOORS DOWN Voyolonile	25320
14 50	CREED/With Arms Wide Open	21100
14 46	DEBELAH MORGAN/Dance With Me	19412
62 43	CREED/Higher	18146
48 43	PtNK/Most Girls	1814
40 35	ZOMBIE NATION/Kernkraft 400	16458
41 37	KANDI/Don't Think I'm Not	15614
37 36	JDE/I Warna Know	15192
35 35	NELLY/Country Grammar	14770
44 33	MADONNANAusic	13926
7 32	BRITNEY SPEARS/Lucky	13504
74 38	TONI BRAXTON-He Wasn't Man	12660
22 27	CHRISTINA AGUILERA/Come On Over	11394
38 27	BRMAK/Back Here	11394
40 24	N SYNC/It's Gonna Be Me	10128
14 23	ENRIQUE IGLESIAS/Be With You	9706
	a MADISON AVENUE/Don't Call Me Baby	9284
28 22	NINE DAYS/Absolutely	9284
17 21	SAMANTHA MUNIBA/Gotta Tell You	8867
18 21	SOUR DECISION/Facind	8862
23 21	VERTICAL HORIZON/You're A God	8862
23 21	AALIYAH/Try Again	8862
5 21	ALICE DEEJAY/Better Off Alone	8862
26 28	BON JOVI/It's My Life	8440
21 28	SONIQUE/It Feels So Good	8440
6 20	MARC ANTHONY/My Baby You	8440
16 28	PMMC/There You Go	8440
23 20	SANTANA F/ROB THOMAS/Smooth	8440
9 19	WHITNEY HOUSTONA'S Not Right	8018
19 18	BAHA MEN/Who Let The Dogs Out	7596
3 10	RAZOR & GUIDO/Do H Again	7596
46 18	DESTINY'S CHIL D/Independent Women	7596
- 18	RICKY MARTIN/She's All I Ever Had	7596
20 17	SANTANA F/PRODUCT/Maria Maria	7174
6 17	SHAGGY F/JANET/Luv Ma, Luv Me	7174
12 14	MARC ANTHONY/You Sang To Me	5906

Clear Channel (314) 692-5100 Kapugs/Klinch 12+ Cume 351.800



LW	TW	ARTIST/TITLE	GII
72	87	PINK/Most Girts	13
68	87	SAMANTHA MUMBA Gotta Tell You	13
79	86	DESTINY'S CHILD/Jumpin' Jumpin'	13
83	85	MELLY/Country Grammar *	13
70	85	SOUL DECISION Faded	13
80	82	3 DOORS DOWN Kryptonite	12
	64	MADONNA/Music	9
	54	CHRISTINA AGUILERA/Come On Over.	
	47	ENRIQUE IGLESIAS/Sad Eyes	- 1
	46	AALIYAH/Try Again	7
	45	RUFF ENDZ/No More	6
44	47	N SYNC/This I Promise You	6
51	41	TONI BRAXTON/He Wasn't Man	- 6
46	41	98 DE GREE S/Give Me Just One	- 6
43	41	CREE D/With Arms Wide Open	
56	39	JANET/Doesn't Really	6
35	39	PINICThere You Go	
47	38	JOEA Wanna Know	5
43	37	'N SYNC/It's Gonna Be Me	5
34		702/Where My Girls Al?	
37	35	BBMAK/Back Here	5
26	35	BAHA MEN Who Let The Dogs Out	5
	34	MATCHBOX TWENTY: Bent	5
23	34	DEBELAH MORGAN/Dance With Me	5
37	31	BRITINEY SPEARS/Lucky	4
24	30	BON JOVEN'S MY Life	
25		VERTICAL HORIZON/You'te A God	4
31	26	EVERCLEAR/Wonderful	- 4
22	22	JAY-Z/Big Pimpin'	3
	18	KANDL/Don't Think I'm Not	2
9	16	DESTIMY'S CHIL D/Independent Women	2
6	15	MARC ANTHONY/My Baby You	2
21	15	JESSICA SIMPSON/1 Think I'm in	2
12	15	THIRD EYE BL IND/Deep Inside Oil You	2
	14	FRAGMA/Toca's Miracle	2
	14	DEXTER FREEBISH/Leaving Town	2
	13	PAPA ROACH/Last Resort	2
	13	FASTBALL/You're An Ocean	2
	12	BACKSTREET BOYS/The One	1
8	12	NO AUTHORITY/Can I Get Your-	1

WXYV/Battimore Infinity (410) 828-7722 Pasha/McIntyre/Throb 12+ Cume 424,500



PLA	78		
	TW		Gt (886
73	71		1100
54	67	PINIC/There You Go	1038
31	55		852
20	54		837
71			806
	50		775
	45		697
	44	AAL IYAH/Try Again	682
21	44	NINE DAYS/Absolutely.	682
67	40	CREE D/Higher	620
33	36	TONI BRAXTON He Wasn't Man	558
36	35	MATCHBOX TWENTY/Bent	542
17	34		527
38	34		527
35	33		511
35	33		511
	28		434
31	28	SANTANA F/PRODUCT/Maria Maria	434
31	27	CHRISTINA AGUILE RA/Come On Over	418
30	27	JOE/I Wanna Know	418
25	27	DEBELAH MORGAN/Dance With Me	418
30	26	MACY GRAY/I Try	403
31	25	BRITHEY SPEARS/Dops!,,J Did It	387
49	25		387
29	24		3/2
	24	CHRISTINA AGUILE RAWhat A Girt Wants	372
23	23		356
14	22		341
14	21		325
20	50		310
22	19		294
30	19	PMW/Most Girls	294
22	18	EMINE M/The Real Stim Sharty	279
19	18		279
23	18	DESTINY'S CHILD/Say My Name	279
18	15	NO AUTHORITY/Can I Get Your	248
	16		248
13	16	CHRISTINA AGUILERA/Genie in A Bottle	248
10	14	DMOC/Party Up (Up In)	217
9	14	FAITH HILL/Breathe	217

WFLZ/Tamps Clear Channel (813) 839-9393 Domino/Shepard/Priest 12+ Cume 667,788



LW TW	ARTIST/TITLE	G) (8
61 69	DESTINY'S CHIED/Jumpin' Jumpin'	231
60 67	MADONNA Music	224
62 65	PINICMost Girls	217
58 63	3 DOORS DOWN/Kryptonite	211
44 50	SOUL DECISION/Faded	167
47 50	SCIENCE/Masquerade	167
45 47	96 DEGREES Give Me Just One	157
47 44	TONI BRAXTON/He Wasri 1 Man	147
42 44	MATCHBOX TWENTY/Bent	147
38 43	CHRISTINA AGUILERA/Come On Over	144
40 42	NE EEY/Country Grammar	140
37 40	DEBELAH MORGAN/Dance With Me	134
38 39	JESSICA SIMPSON/1 Think I'm In	130
38 38	KANDI/Don't Think I'm Not	127
21 37	SAMANTHA MUMBA/Gotta Tell You	123
27 36	BAHA MI N/Who Let The Dogs Out	120
30 35	JAMET/Doesn't Really	117
42 34	FRAGMA/Toca's Miracle	113
28 33	CREED/Higher	110
30 30	MADISON AVENUE/Don't Call Me Baby	100
36 30	FREESTYLE RS/Don't Stop	100
21 30		* 100
28 29	MANELY MOORE/I Wanna Be With You	97
20 29	BRITMEY SPEARS/Lucky	97
25 28	RUFF ENDZ/No More	93
33 27	VERTICAL HORIZON/Everything You Want	90
28 26	ALICE DEEJAY/Retter Off Alone	87
17 22	CREED/With Arms Wide Open	73
20 21	SONIQUE/II Feets So Good	70
14 17	ENRIQUE IGLESIAS/Be With You	56
20 17	VERTICAL HORIZON/You're A God	56
17 17	NO AUTHORITY/Cars I Get Your	56
12 16	BACKSTREET BOYS/Show Me	53
10 16	TRINA/Pull Over	53
.18 15	MACY GRAY/I Try	50
14 15	N SYNC Bye Bye Bye	50
13 15	SR-71/Right Now	50
23 15	'N SYNC/It's Gonna Be Me	50
10 14	EMINE M/The Way I Am	46



ı	LW TW	ARTIST/TITLE	GI (8
ì	67 63	DESTINY'S CHIL D/Jumpin' Jumpin'	137
ı	55 60	BON JOVI/It's My Life	130
ı	62 60	3 DOORS DOWN/Kryptonite	130
ı	60 55	MATCHBOX TWENTY/Bent	119
i	47 49	AAL IYAH/Try Again	106
ı	37 46	TONI BRAXTON He Wasn't Man	100
ı	23 42	CREED/With Arms Wide Open	91
ı	41 40	EVERCLEAR/Wonderful	87
ı	52 39	N SYNC/It's Gonna Be Me	85
ı	38 38	THIRD EYE BLIND/Deep Inside Of You	82
ı	41 38	BAHA MENWho Let The Dogs Out	82
ı	37 38	SPLENDER/I Think God Can	82
ı	34 38	MADONNA Music	82
ı	45 37	BRITNEY SPEARS/Lucky	80
1	39 36	NINE DAYS/Absolutely	78
ı	36 35	FASTBALL/You're An Ocean	76
ı	33 35	MACY GRAY/Why Didn't You	76.
ı	30 35	BARENAKED LADIES Pinch Me	76
ı	36 35	SISTER HAZEL/Change Your Mind	76
ı	33 34	VERTICAL HORIZON/You're A God	74
ı	50 33	CREED/Higher	71
ı	25 31	JANET/Doesn't Really	67
ı	27 30	JOE/I Wanna Know	65
ı	28 27	MARC ANTHONY/You Sang To Me	58
ı	29 27	NELLY/Country Grammar	58
ı	25 26	SMASH MOUTH/Then The Morning	56
ı	38 25	MANDY MOORE/I Wanna Be With You	54
ı	29 25	CHRISTINA AGUILE RA/Come On Over	54
ı	21 23	MACY GRAY/I Try	50
ı	24 22	VERTICAL HORIZON/Everything You Want	47
ı	19 21	* 98 DEGREES: Give Me Just One	45
ı	21 19	BACKSTREET BOYS/Show Me	41
ı	17 19	DESTINY'S CHILD/Say My Name	41
ı	19 19	£11/My Own Worst Enemy	41
ı	15 18	CORRS/Breathless	39
ı	16 17	SAMANTHA MUMBA/Gotta Tell You	37
ı	18 16	KID ROCK/Only God Knows Why	34
ı	17 16	N SYNC/Bye Bye Bye	34
ı	14 14	GOO GOO DOLLS/Side	30
١	7 14	CAVACE CADOCAVARIANTES	20

KALC/Denver-Boulder Salem (303) 572-7000





FM	,	ı
	GI (888)	
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WAKS/Cleveland



AYS	ARTIST/TITLE	GI (888)
87	SOUL DECISION/Faded	5307
85	JANI 1/Doesn't Reality	5185
83	3 DOORS DOWN/Kryptonite	5063
82	PINICMost Girls	5002
80	DESTINY'S CHILD/Jumpin' Jumpin'	4880
79	TONI BRAXTON He Wasn't Man	4819
53	98 DEGREES/Give Me Just One	3233
53	DEBELAH MORGAN/Dance With Me	3230
53	SAMANTHA MUMBA/Gotta Tell You	3233
53	BLAQUE/808	3233
51	CHRISTINA AGUILERA/Come On Over	3111
51	BAHA MENAWho Let The Dogs Out	3111
51	N SYNC/This I Promise You	3111
47	MADONNA/Music	2867
47	KANDI/Don't Think I'm Not	2867
47	NELLY/Country Grammar	2867
42	CREED/With Arms Wide Open	2562
41	ALICE DEEJAY/Better Off Alone	2501
39	SISQO/Thong Song	2379
36	MONTELL JORDAN/Get It On Tonite	2196
35	SONIQUE/It Feels So Good	2135
35	CREE D/Higher	2135
35	DREAM/He Loves LI Not	2135
33	N SYNC/It's Gonna Be Me	2013
33	PINK/There You Go	2013
33	AALIYAH/Try Again	2013
32	DESTINY'S CHILD/Say My Name	1952
32	VI RTICAL HORIZON Everything You Want	1952
32	VERTICAL HORIZON/You're A God	1952
31	MATCHBOX TWENTY/Bent	1891
30	JOE/I Wanna Know	1830
29	BRITNEY SPEARS/Lucky	1769
29	FRAGMA/Totals Miracle	1768
28	DESTINY'S CHILD/Independent Women	9700
23	PAPA ROACH/Last Resort	1403
19	RUFF E NDZ/No More	1159
17	JUVENILE/Back That Thang Up	1037
17	MYA/Case Of The Ex	1037
15	MEXT/Wiley	915
15	DND(/Party Up (Up in)	915

KKRZ/Portland, OR Clear Channel (503) 226-0100 Austin/Dr Doug 12+ Cume 331.800



PL	AYS		
LW	I TW	ARTIST/TITLE	GA (888
80	82	EVERCLEAR/Wonderful	14104
80	81	RUFF ENDZ/No More	13932
77	81	SOULDE DISION Faded	13932
82	77	PINK/Most Girls	13244
75	66	BBMAKBack Here	11352
52	51	MADONNAMusic	8772
53	44	DEBELAH MORGAN/Dance With Me	7568
50	43	CHRISTINA AGUILERA/Come On Over	7396
	42		7224
31		ST/NG/Desert Rose	7052
55			6880
	40		6880
	37	N SYNC/It's Gonna Be Me	6364
44			6364
37		MATCHBOX TWE NTY/Bent	5504
36		NINE DAYS/Absolutely	5504
37		KANDI/Don't Think I'm Not	5332
31		JOE/I Wanna Know	4816
28			4472
29		3 DOORS DOWN/Kryptonite	4300
30	25		4300
26			4300
32	22		3784
28		VERTICAL HORIZON/Everything You Want	3784
24		SAVAGE GARDEN/Crash And Burn	3268
15		B DESTINY'S CHIL D/Independent Women	3096
23		NEXT/Wiley	3096
19		CREEDHigher	2580
20		MADISON AVENUE/Don't Call Me Baby	2580
16			2408
23			2236
16		NUFLAVOR/3 Little Words	2236
16			2236
15		AALIYAH/Try Again	1892
19		JANET/Doesn't Really	1892
		MYA/Case Of The Ext	1892
12			1892
20			1720
16			1720
10	18	N SYNC/Bye Bye Bye	1720

12+ Cume 289,301



u	Y S		
w	IW	ARTIST/TITLE	61 (8
5	81	MADONNAMusic	109
1	88	SOUIL DECISION/Faded	105
0	87	DESTINY'S CHIL D/Jumpin' Jumpin'	104
9	85	3 DOORS DOWN/Kryptonite	102
7	82	BLAQUE/908	98
9	76	NELLY/Country Grammar	91
2	55	VERTICAL HORIZON/You're A God	66
0	52	CHRISTINA AGUIL ERA/Come On Over	62
0	61	98 DEGREES/Give Me Just One	- 61
0		BRITNEY SPEARS/Lucky	61
	48	CREED/With Arms Wide Open	- 58
	48	BAHA MEN Who Let The Dogs Out	57
0		MATCHBOX TWENTY/Bent	57
5	43	PINK/Most Girls	51
	42	JOE/I Wanna Know	. 50
2	41	TONI BRAXTON/He Wasn't Man	49
0	41	JANET/Doesn't Really	49
3	41	RBMAK/Back Here	49
6	40	JESSICA SIMPSON/I Think I'm In	48
5	34	CREED/Higher	40
1	34	N SYNCAT's Gonna Be Me	40
5	32	P1NK/There You Go	38
2	38	AALIYAH/Try Again	36
2	30	NINE DAYS/Absolutely	36
	28	N SYNC/This I Promise You	33
5	28	EVERCLEAR/Wonderful	33
9	27	THIRD EYE BLIND/Deep Inside Of You	32
0	26	/02/Where My Garts At?	31
?	26	FASTBALL/You're An Ocean	31
ŧ	26	EVE 6/Promise	31
	24	JAY-ZF/AMIL AND JA/Can I Get A	28
	23	BLAQUE/Bring It All To Me	27
	22	VERTICAL HORIZON/Everything You Want	26
	21	DESTINY'S CHILD/Say My Name	25
	21	DEBELAH MORGAN/Dance With Me	25
	28	OL' DIRTY BASTARD/Got Your Money	24
	18	NO AUTHORITY/Can 1 Get Your	22
4	17	SAMANTHA MUMBA/Gotta Tell You	20
2	17	KANDE/Don't Think I'm Not	20

WKAQ/Cincinnati (513) 699-5102 Frank/Douglas 12+ Cume 332.808



w	TW	ARTIST/TITLE	GI (888)
8	68	MANDY MOORE/I Wanna Be With You	7956
57	67	3 DOORS DOWN/Kryptonite	7839
57	67	DESTIMY'S CHILD/Jumpin' Jumpin'	7839
66	67	CREED/With Arms Wide Open	7839
57	65	MATCHBOX TWENTY/Bent	7605
	44	STING/Desert Rose	5148
и	42	CHRISTINA AGUILERA/Come On Over	4914
11	42	CREED/Higher	4914
39	42	EVERCLEAR/Wonderful	4914
39	42	JESSICA SIMPSONA Think I'm In	4914
12	41	BBMAK/Back Here	4797
12	41	MADONNA/Music	4797
19	41	N SYNC/It's Gonna Be Me	4797
	41	NINE DAYS/Absolutely	4797
33	39	BON JOVIVI'S My Life	4563
	39	VERTICAL HORIZON/Everything You Want	4563
	35	BRITNEY SPEARS/Lucky	4095
32	35	THIRD EYE BLIND/Deep Inside Of You	4095
31	34	VERTICAL HORIZON/You're A God	3978
14	33	SOUR DECISION/Faded	3861
4	30	JANET/Doesn't Really	3510
16	28	PINK/There You Go	3393
?	26	BAHA MENAWho Let The Dogs Out	3042
1	26	FASTBALL/You're An Ocean	3042
19	24	SUGAR RAY/Someday	2808
17	23	MARC ANTHONY/I Need To Know	2691
17	23	TRAIN-Meet Virginia	2691
1	22	SANTANA F/ROB THOMAS/Smooth	2574
	22	SMASH MOUTH/Then The Morning	2574
	21	EVAN AND JAPON Crazy For This Girl	2457
	21	GOO GOO DOLLS/Black Balloon	2457
	21	MACY GRAY/I Try	2457
	28	LIT/My Own Worst Enemy	2340
	10	ROXETTE/Wish I Could Fly	2223
	18	'N SYNC/Bye Bye Bye	2106
	17	BARENAVE D LADIES/Pinch Mo	1989
	16	DIDQ/Here With Me	1872
	16	CHRISTINA AGUILE RAVWhat A Girl Wants	1872
	16	LENRY KRAVITZ/Ry Away	1872
16	15	COUNTING CROWS/Hanginaround	1755

△ 107.9



12+ U	ume 2/4,900	
PLAYS LW TW	ARTIST/TITLE	GI (888)
66 70	DESTINY'S CHILD/Jumpin' Jumpin'	8540
69 70	NELLY/Country Grammar	8540
66 70	MADISON AVENUE/Don't Call Me Baby	8540
65 68	3 DOORS DOWN/Kryotonite	8418
68 69	TONI BRAXTONHE Wasn't Man	8418
43 67	PINCMost Girls	8174
68 65	NINE DAYS/Absolutely	7930
47 47	MACONNAMUSE	5734
72 46	JANET/Doesn't Really	5612
43 46	JESSICA SIMPSON1 Think I'm In	5612
45 45		5490
44 44		5368
46 44	FVFRCI FAR/Wonderful	5368
45 44	BRITNEY SPEARS/Lucky	5368
45 44	98 DEGREES/Give Me Just One	5368
44 44	SOUL DECISION/Faded	5368
31 43	KANDVDon't Think I'm Not	5246
42 42	CREED/With Arms Wide Open	5124
32 31	SAMANTHA MUMBA/Gotta Tell You	3782
30 31	SAVAGE GARDEN/Affirmation	3782
25 29	'N SYNC/This I Promise You	3538
23 25	FASTBALL/You're An Ocean	3050
23 24	ENRIQUE IGLESIAS/Sad Eyes	2928
20 23	RUFF ENDZ/No More	2806
21 21	NO AUTHORITY/Can I Get Your	2562
12 28		2440
25 28		2440
13 18	THIRD EYE 8LINO/Deep Inside Of You	2196
30 16		1952
14 15	2GETHER/The Hardest Part.	1830
11 15	BAHA MEN/Who Let The Dogs Out	1830
16 15	SANTANA F/PRODUCT, Maria Maria	1830
15 14		1708
12 14	BLAQUE/Bring It All To Me	1708
5 14	BON JOVIVIY's My Life	1708
14 14	SOMOLIE/It Feets So Good	1708
13 14		1708
11 13	CHRISTINA AGUILE RA/I Turn To You	1586
15 13	ALICE DEEJAY/Better Off Alone	1586
14 13	BLINK-182/All The Small Things	1586

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ustin	O'Reilly	-
2 • C	ume 216,600	+ 4 47 467
AY S		
TW	ARTIST/TITLE	G1 (8
99	98 DEGREES Give Me Just One	87
99	MELLY/Country Grammar	63
98	PINIC/Most Girls	86
88	BRITNEY SPEARS/Lucky	77
85	MADONNA Music	74
13	DESFIREY'S CHIL D/Jumpin' Jumpin'	73
77	JAY-Z/Big Pimpin'	67
75	CHRISTINA AGUILERA/Come On Over	66
64	N SYNC/This I Promise You	56
58	JESSICA SIMPSON/1 Think I'm In	51
56	JANET/Doesn't Really	45
56	BBMAK/Back Here	49
48	SOULDECISION/Faded	42
45	MYA/Case Of The Ex.	39
43	KANDUDon'i Think I'm Not	37
41	DEBELAH MORGAN/Dance With Me	36
40	AALIYAH/Try Again	35
39	DADCParty Up (Up In)	34
37	N SYNC/It's Gonna Be Me	32
35	JOE/I Wanna Know	30
33	CHRISTINA AGUILERA What A Girl Wants	29
33	PMK/There You Go	29
27	SISQ0/Incomplete	23
24	BAHA MEN Who Let The Dogs Out	21
24	JAY-2 F/AMR. AND JA/Can I Get A.	21
23	BACKSTREET BOYS/N's True	20
22	RUFF ENDZ/No More	19
21	SAMMARE / Like IT	18
21	NINE DAYS/Absolutely	18
28	VERTICAL HORIZON/Everything You Want	17
19	NO AUTHORITY/Can I Get Your	16
19	SISQ0/Thong Song	16
18	DR. DRE/The Next Episode	15
18	SAMANTHA MUMBA/Gotta Tell You	15
17	'N SYNC/Bye Bye Bye	14
17	DESTINY'S CHIL D/Independent Women	14
14	DESTINY'S CHILD/Say My Name	12
	MYSTIKAL/Shake Ya Ass	12
13	MANDY MOOREA Warina Be With You	11
12	ALICE DEEJAY/Better Off Alone	10

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

IDIXV/Kansas City Infinity (816) 756-5698 Zeliner/Dylan



ı	Temici	Djest	7).)		
	12+ C	ume 334,960			
	PLAYS		40000		
li	UF TW	ARTIST/TITLE	GI (888		
ľ	61 74	3 DOORS DOWN/Kryptonite	11100		
ŀ	61 72	DESTINY'S CHILD/Jumpin' Jumpir			
	64 68	CREED/With Arms Wide Open	10200		
	54 E1	MATCHBOX TWENTY/Bent	9150		
ŀ	49 60	SOULDECISION/Faded	8700		
	50 \$7	CHRISTINA AGUILERA/Come On (
	46 55	TONI BRAXTON He Wasn't Man	8250		
	44 55	JANET/Doesn't Really: .	8250		
	48 54	BON JOVUIT'S My Life	8100		
	44 53	EVERCLEAR/Wonderful	7950		
	41 48	PTNK/Most Girts	7200		
	43 47	BAHA MEN/Who Let The Dogs Ou			
	36 47	CREED/Higher	7050		
	38 46	PMK/There You Go	6900		
ı	34 42	96 DEGREES/Give Me Just One	6300		
	36 49	NE LLY/Country Grammar	6000		
	35 38	VERTICAL HORIZOMEverything Yo			
	36 38	SISTER HAZEL/Change Your Mind			
	31 35		5250		
l.	32 33	NADONNA Music	4950		
	26 32				
ŀ	23 29	BARENAKED LADIE S/Pinch Me	4350		
I	19 27	AALIYAH/Try Again	4050		
ľ	12 26	N SYNC/This I Promise You	3900		
ı	17 26	THIRD EVE BLIND/Deep Inside Of			
ı	18 25	SAMANTHA MUMBA/GODA Tell Yo			
l	19 25	JOE/I Wanna Know	3750		
ı	22 24	JESSICA SIMPSON/1 Think I'm In.			
ı	21 22	SONIQUE/It Feets So Good	3300		
١	10 28	KANDI/Don't Think Fm Not	3000		
ı	15 19	FAITH HILL/The Way You Love Me			
ı	10 18	SANTANA F/ROB THOMAS/Smoot			
ı	26 17	JAY-Z/Big Pimpin	2550		
ı	15 17	KID ROCK/Only God Knows Why	2550		
ı	9 15	DREAM He Loves U Not	2250		
ı	22 14		2100		
i	12 13	DESTINY'S CHIL D/Say My Name	1950		
Į	14 13		1950		
ı	7 12	DMX/Party Up (Up In)	1800		
ı	9 18	FASTBALL/You're An Ocean	1500		
п					

	MARK	ET =31
Entero (414) 5 Kelly/M 12+ C	29-1250	103.7 [X]SS
LAYS	ARTIST/TITLE	GI :
3 66	PINK/Most Girls	10
3 65	DA BRAT F/TYRESEA	What chu Like 12

E/A	ntero 14) S Bly M	29-1250 artinez	
_	_	ume 291,408	
PLA	TW	AATIS1/TIILE	GI (886)
33	66	PINK/Most Girls	12210
63	65	DA BRAT F/TYRE SE/What chu Like	12025
66	64	CREED/With Arms Wide Open	11840
66	64	DR. DRE/The Next Episode	11840
44	64	SAMMIE/I Like It	11840
40	44	EVERCLEAR/Wonderful	8140
42	44	JANET/Doesn't Really	8140
45	43	CHRISTINA AGUIL ERA/Come On Over.	7955
40	43	BBMAK/Back Here	7955
40	42	3 DOORS DOWN/Kryptonite	7770
41	42	IDEAL/Whatever	7770
43	42	DEBELAH MORGAN/Dance With Me	7770
21	42	SOULDECISION/Faded	7770
32	41	NEXT/MMey	7585
31	36	RUFF ENDZ/No More	6660
33	34	KANDI/Don't Think I'm Not	6290
35	33	98 DEGREES: Give Me Just One	6105
34	33	BAHA MEN/Who Let The Dogs Out	6105
35	33	FASTBALL/You're An Ocean	6105
42	32	JESSICA SIMPSON/1 Think I'm In	5920
33	32	THIRD EYE BLIND/Deep Inside Of You	5920
18	31	CLEOPATRA/U Got II	5735
31	31	VERTICAL HORIZON/You're A God	5735
26	28	MADONNAMusic	5180
63	25	DESTINY'S CHILD/Jumpin' Jumpin'	4625
40	24	DMOX/Party Up (Up In)	4440
26	24	NINE DAYS/Absolutely	4440
23	24	SAMMIE/Crazy Things I Do	4440
7	23	DESTINY'S CHILD-Say My Name	4255
26	23	JAY-Z/Big Pimpirt*	4255
33	21	BRITNEY SPEARS/Lucky	3885
	20	MYA/Case Of The Ex	3700
18	50	SR-71/Right Now	3700
13	20	VERTICAL HORIZON/Everything You Want	
15	19	MYSTIKAL/Shake Ya Ass	3515
4	18	DESTIMY'S CHIL Drindependent Women	3330
19	18	PAPA ROACH/Last Resort	3330
	18	'N SYNG/This I Promise You	3330
17	17	EVAN AND JARON/Crazy For This Girl	3145
16	16	EMINE M/The Way I Am	2960

MARK	ET #32
Clear Channel (210) 736-9700 Kelly/James 12+ Cume 318,380	MIX961

12+ Cume 318,380				
PLAYS	ARTIST/TITLE	GI (800		
70 93	MADONNAMusic	15531		
66 82	JANET/Doesn't Really	15364		
94 81	3 DOORS DOWN/Kryptonite	15364		
91 91	CREE DAWITH Arms Wide Open	15197		
92 30	EVERCI EARAWonderhal	15030		
83 65	TONI BRAXTON He Wasn't Man	10855		
55 62	PAPA ROACH/Last Resort	10354		
35 53	CHRISTINA AGUILERA/Come On Over	8851		
50 53	VERTICAL HORIZON/You're A God	8851		
51 52	98 DEGREES Give Me Just One	8684		
46 51	THIRD EYE BLIND Deep Inside Of You	8517		
51 49	PINK/Most Girls	8183		
51 48	MANDY MOORE/I Wanna Be With You	8016		
31 40	NONE DAYS/Absolutely	6680		
57 39	MATCHBOX TWENTY/Rept	6513		
31 30		6346		
37 37	BLESSID UNION ./That's The Girl.	6179		
45 37	VERTICAL HORIZON/Everything You Want	6179		
68 36	LIT/Miserable	6012		
41 35	TONIC/You Wanted More	5845		
28 30	EVE 6/Promise	5010		
28 30	JOEA Wanna Know	5010		
37 28	CREED/Higher	4843		
24 29	EVAN AND JARON/Crazy For This Girl	4843		
27 29	LEMNY KRAVITZ/I Belong To You	4843		
31 29	STING/Depart Rose	4843		
32 29	STONE TEMPLE PILOTS/Sour Girl	4843		
9 27	BON JOVI/II's My Life	4509		
30 26	BARENAKED LADIE S/Pirich Me	4342		
10 24	SOUL DECISION/Faded	4008		
17 23	WHEATUS/Teenage Diribag	3841		
23 22	DMDCParty Up (Up In)	3674		
19 21	NELLY/Country Grammar	3507		
5 16	GREEN DAY/Minority	2672		
6 16	RED HOT CHILL /Californication	2672		
20 15	FASTBALL/You're An Ocean	2505		
16 13	KID ROCK/Wasting Time	2171		
10 11	GOO GOO DOLLS/Stide	1837		
10 10	N SYNC/It's Gonna Be Me	1670		
8 9	AALIYAH/Try Agam	1503		

	WPRO/Providence Citadel (401) 433-4200 Bristo/Morris 12+ Cume 372,888		92 FM		
	PLAYS LW TW	AATIBI/TITLE		Gr (000)	
- 1					
- 1	60 65	MADONNA/Music		12415	
	64 62 9 60	3 DOORS DOWNAKIY JOEA Wanna Know	pionite	11842	
- 1	44 60			11460	
- 1	61 58	MATCHBOX TWENTY		11078	
	14 58	STING/Desert Rose	/(perm	11078	
	59 87	SPLENDERA Think G	od Can	10687	
	36 38	. 98 DEGREES Give M		7758	
	36 .37	JAMET/Doesn't Really		7067	
	42 37	SOUR DECISION/Fade		7067	
	37 36	CHRISTINA AGUILLE		6876	
- 1	35 36	BARENAKEDLADIES		6876	
	30 36	VERTICAL HORIZON		6876	
	28 30	DEBELAH MORGANA		5730	
	20 21	DIDO/Here With Me		5539	
	25 29	EVERCLEAR/Wonder	hut	5539	
	28 29	THIRD EYE BLIND D	ep Inside Of You	5539	
	25 27	CREED/With Arms W	ide Open	5157	
	13 23	CORRS/Breathless		4393	
	12 23	BILLY GILMAN/One V	oice	4393	
	18 28	MARC ANTHONY/My	Baby You	3820	
	21 28	SAMANTHA MUMBA		3820	
	16 19	EVAN AND JARONICI	azy For This Girl	3629	
- 1	17 19	P#NK/Most Girls		3629	
	15 19	FASTBALL/You're An		3629	
- 1	16 18	FAITH HILL/The Way		3438	
-	10 18	SAVAGE GARDEN/AN		3438	
- 1	12 17	2GETHER/The Harder		3247	
	20 17	ENRIQUE IGLESIAS/S		3247	
- 1	16 17	KANDI/Don't Think Fr		3247	
- 1	18 17	NO AUTHORITY/Can	Get Your	3247	
	13 16	EVE 6/Promise		3056	
-1	19 16	PHISH/Heavy Things		3056	
-	17 15	MEST/What's The Dill		2865	
-	6 12	BACKSTREET BOYS/ MARC ANTHONY/You		2292	
ı	31 10	TON: BRAXTON/He W		1910	
-	54 10	DESTINYSCHILDIJU		1910	
1	12 18	BRITNEY SPEARS/O		1910	
	6 18	DESTINY'S CHILD/S		1910	
_	0 10	or state a court Digit	A said compact	1910	

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	2700
	2700
	2550
	2550
	2250
	1950
	1800
	1800
	1800

KZHT/Satt Lake City



	PLAYS					
ı	SW TW	ARTIST/TiTLE	Ci (000)			
ı	80 72	CREED/With Arms Wide Open	6912			
ľ	75 69	CHRISTINA AGUIL ERA/Come On Over	6624			
ı	74 69	TONI BRAXTON/He Wasn't Man	6624			
	70 63	DESTINY'S CHILD/Jumpin' Jumpin'	6048			
	50 58	3 DOORS DOWN/Kryptonite	5568			
	46 48	BRITNEY SPEARS/Lucky	4608			
J	49 47	BON JOYL/II's My Life	4512			
1	50 47	MATCHBOX TWENTY/Bent	4512			
ł	44 46	VERTICAL HORIZON/You're A God	4416			
ij	71 42	AALIYAHTiy Again	4032			
1	33 40	EVAN AND JARON/Crazy For This Girl	3840			
	24 38	PtNK Most Girts	3648			
	42 36	98 DEGREES/Give Me Just One	3456			
H	48 34	BAHA MEN/Who Let The Dogs Out	3264			
ı	47 32	JANET/Doesn't Really	3072			
	30 29	SAMANTHA MUMBA/Gotta Tell You	2784			
	29 28	DEBELAH MORGAN/Dance With Me	2688			
1	28 27	WHEATUS/Teenage Dirthag	2592			
Н	15 25	SAVAGE GARDEN/Athrmation	2400			
Ĭ	27 25	THIRD EYE BL IND/Deep Inside Of You	2400			
1	16 25	MADONNAMusic	2400			
ı	17 24	ENRIQUE IGLESIAS/Sad Eyes	2304			
ı	17 22	VERTICAL HORIZON/Everything You Want	2112			
ı	23 21	NINA GORDON/Tonight And	2016			
I	18 28	SPLENDER/1 Think God Can	1920			
ı	19 28	THIRD EVE BLIND/Never Lat You Go	1920			
ı	25 28	CREED/Higher	1920			
ı	19 28	DIDC:Here With Me	1920			
ı	9 28	EVERCLEAR/Wonderful	1920			
ı	10 19	RUFF ENDZ/No More	1824			
ľ	19 19	SANTANA F/ROB THOMAS/Smooth	1824			
ı	17 18	MELLY/Country Grammar	1728			
Ŋ	14 17	702/Where My Girls AI?	1632			
ž	21 17	GOO GOO DOLLS/Black Balloon	1632			
N	17 17	N SYNC/Bye Bye Bye	1632			
ľ	18 17	JESSICA SIMPSON/I Think I'm In.	1632			
ı	20 17	9BMAK Back Here	1632			
ı	17 17	PINICThere You Go	1632			
ı	21 17	SAVAGE GARDEN/Crash And Burn				
ı	41 15	WESTLIFE:Swear It Again	1536			

	(704) 3 Reynol	X/Chartotte y 331-9510 dos/McCormick ume 382,500	2-
	PLAYS		
ı	LW TW	ARTIST/TITLE	GI (886)
ı	62 60	MATCHBOX TWENTY/Bent	10320
ı	64 59	CREED/Higher	10148
1	36 57	EVERCLEAR/Wonderhal	9804
ı	45 55	P#MC/There You Go	9460
Ŋ	53 54	DESTINY'S CHILD/Jumpin' Jumpin'	9288
ı	63 51	3 DOORS DOWN/Kryptonite	8772
ı	63 47	BON JOYL'IT'S My Life	8084
ı	56 46	JOEA Wanna Know	7912
1	41 43	JESSICA SIMPSON1 Think I'm In	7396
-	42 42	JANET/Doesn't Really	7224
1	43 41	N SYNC/It's Gonna Be Me	7052
	40 40	THIRD EYE BLIND/Deep Inside Of You	6880
	47 39	CHRISTINA AGUILERA/Come On Over	6708
	40 39	SISTER HAZEL/Change Your Mind	6708
١	41 38	VERTICAL HORIZON/You're A God	6536
1	41 37	TONI BRAXTON He Wasn't Man	6364
	33 34	MADONNAMusic	5848
ı	21 31	FAITH HILL/The Way You Love Me	5332
ı	29 28	EVAN AND JARON/Crazy For This Girl	4816
1	28 26	FASTBALL/You're An Ocean	4816
	20 27	NELLY/Country Grammar	4644
d	26 26	SOUL DECISION/Faded	4472
	38 25	NINE DAYS/Absolutely	4300
	26 24	BRITMEY SPEARS/Lucky	4128
1	8 24	BAHA MEN/Who Let The Dogs Out	4128
1	29 23	AAL IYAH/Try Again	3956
ı	27 21	PINIC/Most Girls	3612
1	22 26		3440
ı		CREED/With Arms Wide Open	3096
1	13 18	SAMANTHA MUMBA/Gotta Tell You	3096
1	14 15	DEBELAH MORGAN/Dance With Me	2752
ı	11 16	JENNIFER LOPEZ/II You Had My Love	2580
1	5 14	EVE 6/Promise	2408
1	15 14	SANTANA F/ROB THOMAS/Smooth	2408
ı	10 13	SMASH MOUTH/Then The Morning	2236

	Emmi (317) 2 Edgar/I	J/Indianapolis s 236-9300 DBJana ume 123,000	RED FE
	PLAYS LW TW	ARTIST/TITLE	
	89 94	CHRISTINA AGUILER	A/Come On Over
П	82 93	BRITNEY SPEARS/LIJ	
П	68 68	EVERCLEAR/Wonder	
П	85 86	CREED/With Arms Wi	
П	90 74	3 DOORS DOWN/Kryt	
П	72 72	DESTINY'S CHILD Ju	
П	31 59	VERTICAL HORIZON	Everything You Want
П	69 56	MADONNA Music	
1	50 \$5	BLINK-182/All The Sn	
	41 49	NELLY/Country Gram	
	49 49	NINE DAYS/Absolutely	
1	51 48	98 DEGREES/GIVE ME JESSICA SIMPSON/I	
	48 48		
	56 46 46 43	SOUL DECISION/Fade	
	33 42	'N SYNC/It's Gonna Be	1 NAC
	40 40	PINK/There You Go MATCHBOX TWENTY	
- 1	43 37		
4	31 37	JANET/Doesn't Really KID ROCK/Wasting Til	
	55 37	VERTICAL HORIZON	
	33 33	DESTINY'S CHILD/Sa	
	46 32	JOEA Wanna Know	y wy name
	17 33	ENRIQUE IGLESIAS/S	*** E
	14 31	DREAM/He Loves UN	
	24 38	FASTBALL/You're An	
	27 26	KANDI/Don't Think I'm	
	31 24	PINK/Most Girls	1100
	16 28	SAMANTHA MUMBA	Cotts fell You
	32 27	WHEATUS/Teenage D	
	31 26	LFO/West Side Story	a crist
ı	26 25		he Con
	21 24	CREEDAligher	HE ONE
	13 23	SR-71/Right Now	
	27 22	BBMAK/Back Here	
	21 22	PAPA ROACH Last Re	sort
	19 21	DR. DRE/The Next Epi	
	17 26	AMBER/Sexual (Li Da	
	22 28	LIMP BIZKIT/Break St	
	18 19	10Ni BRAXTON/He W	
	15 17	DMDC/Party Up (Up In	
- 1			•



(407) 9 Cook/D	Channel 019-1070 eGraaff ume 389,000	3/4
PLAYS		
FM IM	ARTIST/TITLE	GI (000
70 73	DESTINY'S CHIL D/Jumpin' Jumpin'	1387
54 69	JANET/Doesn't Really	1311
47 57	PINK/There You Go	1083
67 \$6	CHRISTINA AGUILE RA-Come On Over	1064
36 55	NELLY/Country Grammar	1064
40 \$4	3 DOORS DOWN-Kryptonite	1026
43 53	PINK/Most Girls	1007
53 49 44 46	MADONNA Music 98 DEGREES/Give Me Just One	931
27 44	MANDY MOORE/I Wanna Be With You	836
57 44	MATCHEOX TWENTY/Bent	836
28 43	AALIYAH/Try Again	817
32 43	TOM BRAXTON/He Wasn't Man	B17
23 43	JOE/I Wanna Konw	817
40 48	CREED/With Arms Wide Open	760
34 27	SAMANTHA MUMBA Gotta Tell You	703
31 37	FRAGMA/Tora's Miracle	703
45 37	BRITNEY SPEARS/Lucky	703
38 34	BAHA MEN/Who Let The Dogs Out	646
30 38	JESSICA SIMPSON/I Think I'm in.	570
52 28		532
45 27	SON BY FOUR/Purest Of Pain	513
44 26	VERTICAL HORIZON-Everything You Want	494
29 24	NIME DAYS/Absolutely	494
19 24	VERTICAL HORIZON/You're A God	456
65 24	N SYNC/It's Gonna Re Ma	456
24 22	AMBER/Sexual (L) Da Di)	418
22 21	SONIQUE/It Feels So Good	399
25 21	ALICE DEEJAY/Better Off Alone	399
18 26	ENRIQUE IGLESIAS/Be With You	380
18 19	FAITH HILL/The Way You Love Me	361
17 19	N SYNC/Bye Bye Bye	361
19 18	BLAQUE/808	361
20 19	SISQ0/Thong Song	3611
13 18	CHRISTINA AGUILERA/What A Girl Wares	342
20 18	N SYNC/This I Promise You	342
16 17	GOO GOO DOLLS/Shide	373
1 17	SOULDECISION/Faded	323
18 17	THIRD EYE BLINO/Deep Inside Of You	323
20 17	BBMAK/Back Here	323

KFMSA.as Vegas Clear Channel (702) 732-7753 McNes/Nikki



12+ C	ime 92,700	
PLAYS	ARTIST/TITLE	G# (886)
83 BS	DESTINY'S CHILD/Jumpin' Jumpin'	4675
61 82	MADONNAMAISIC	4510
81 77	JANET/Doesn't Really	4235
71 77	PRIK/Most Girls	4235
78 75	TONI BRAXTON/He Wasn't Man.	4125
73 74	MELLY/Country Grammar	4070
52 84	CHRISTINA AGUIL ERA/Come On Dver	2970
56 54	SOUL DECISION/Faded	2970
55 53	MATCHBOX TWENTY/Bent	2915
59 51	98 DEGREES/Give Me Just One	2805
45 43	3 DOORS DOWN/Kryptonite	2365
42 43	N SYNC/IT's Gonna Be Me	2365
45 42	DEBELAH MORGAN/Dance With Me	2310
40 42	SAMANTHA MIJMBA/GORa Tell You	2310
44 39	KANDUDon't Think I'm Not	2145
41 36	RRITHEY SPEARS/Lucky	2090
35 24	MANDY MOORE/I Wanna Be With You	2090
41 37	MEXT/Miley	2035
37 37	JESSICA SIMPSON 1 Think I'm In	2035
39 35	N SYNC/Bye Bye Bye	1925
41 35	RUFF ENDZ/No More	1925
35 34	JAY-Z/Big Pimpin'	1870
40 33	BAHA MEN/Who Let The Dogs Out	1815
31 31	SUNK-182/All The Small Things	1705
27 29	JOEA Wanna Know	1595
28 28	NINE DAYS/Absolutely	1540
28 26	AALIYAH Try Again	1430
29 26	CREED/Higher	1430
32 26	PWWK/There You Go	1430
20 23	EVERCLEAR/Monderful	1265
22 23	MONTELL JORDAN/Get It On. Tonite	1265
23 23	702/Where My Girls At?	1265
16 21	ALICE DEEJAY/Better Off Alone	1155
20 21	BLAQUE/808	1155
18 21	MADISON AVENUE/Don't Call Me Baby	1155
22 28		1100
21 20	GOO GOO DOLLS/Proadway	1100
19 28	VERTICAL HORIZON/You're A God	1100
14 19	SONTQUE/It Feets So Good	1045
70 44	MERTICAL MODIFICAL From Money Very Manual	1046



	MARKET #41	
WEZB	New Orleans	
Enterc	om	
(504) 8	34-9587	397.1
Scott/B	rady	
	ume 182,688	
PLATS		
FM LM	ARYIST/TITLE	\$1 (888)
56 74	PINK/Most Girls	5032
70 78	504 BOYZ/Wobble, Wobble	4760
70 70	JAY-Z/Big Pimpin	4760
76 69	MELLY/Country Grammar	4692
69 67	BIG TYMERS/Get Your Roll On	4556
56 \$7	JUVENILE / Got That Fire	3876
56 54	BRITNEY SPEARS/Lucky	3672
50 53	CHRISTINA AGUILERA/Come O	
52 52	JAMET/Doesn't Really	3536
63 49	DESTINY'S CHILD/Jumpin' Jum	
50 49	BBMAK/Back Here	3332
53 47	JESSICA SIMPSONA Think I'm	
49 47	WESTLIFE/Sweer It Again	3196
44 45	DMDCParty Up (Up In)	3060
.47 45	BRIAN MCKWIGHT/6,8,12	3060
34 43	BIG TYMERS/#1 Stunna	2924
37 33	MANDY MOORE/I Wanna Be W	
33 32	HOT BOYS/I Need A Hot Girl	2176
32 32	N SYNC/Bye Bye Bye	2176
31 31	1N SYNC/This I Promise You	2108
32 30	CHRISTINA AGUILERA/I Turn To	
27 36	MARC ANTHONY/My Baby You	2040
38 36	JOEA Wanna Know	2040
31 36	98 DEGREES/Give Me Just One	2040
23 36	MYA/Case Of The Ex.	2040
29 29	DREAM/He Loves U Not	1972
33 20	1N SYNC/It's Gonna Be Me	1904
32 28	PWW/There You Go	1904
24 27	JUVENILE/Back That Thing Up	1836
3 26	BLAQUE/808	1768
37 18	AAL IYAH/Try Again	1224
16 19	DEBELAH MORGAN/Dance With	Me 1224
15 17	SUGAR RAY/Every Morning	1156
17 17	BACKSTREET BOYS/Show Min.	1156
18 17	BAHA MEN/Who Let The Dogs (
15 16	BACKSTREET BOYS/ALLHave T	
17 16	CHER/Ballove	1088
16 14	BRANDY & MONICA/The Boy is	Mine 952
15 14	PRAS MICHEL F/008 /Ghetto	
11 14	RUFF FMDZ/No More	952

	MARKET #42	
WKZL	Greensbero	
Dick		
(336) 2	74-8042	
McHug	h/Alexander	1 14 2 15
12+ C	ume 191.888	
PLAYS	ARTIST/TITLE	GI (988)
61 65	MACONNAGARIC	5915
69 61	SOULDECISION/Farled	5551
61 80	3 DOORS DOWN/Kryotonite	5460
50 87	JOEA Wanna Know	5187
59 56	DESTROY'S CHILD/Jumpin' Jumpin'	5096
35 52	STMG/Desert Rose	4732
50 51	CREEDAMIN Arms Wide Open	4641
58 47	LEANN RIMESA Need You	4277
44 47	CHRISTINA AGUILERA/Come On Over	
58 42	BEN HARPER/Steal My Kisses	3822
43 41	MATCHBOX TWENTY/Bent	3731
38 39	MACY GRAY/I Try	3549
24 35	PINK/Most Girls	3185
29 33	JESSICA SIMPSON/I Think I'm In	3003
32 32	AALIYAH/Try Again	2912
33 32	TONI BRAXTON He Wasn't Man	2912
26 31	JANE T/Dosset Resilv	2821
38 27	98 DEGREES/Give Me Just One	2457
32 27	BAHA MEN/Who Lat The Doos Out	2457
35 26	BRITNEY SPEARSA ucky	2366
16 23	BON JOVVI'S My Life	2093
38 21	NINE DAYS/Absolutely	1911
19 26	FAITH HILL/The Way You Love Me	1820
17 19	DEBELAH MORGAN/Dance With Me	1/29
33 19	CREED/Higher	1729
17 16	CELIME DION/That's The Way it is	1638
16 18	DRF AM/He Loves U Not	1638
22 18	SAMANTHA MUMBA/Gotta lell You	1638
20 18	N SYNC/It's Gonna Be Me	1638
19 17	MARIC ANTHONY/I Need To Know	1547
16 17	LONESTAR/Amazed	1547
16 17	SANTANA F/ROB THOMAS/Smooth	. 1547
18 17	SUGAR RAY/Someday	1547
19 16	FASTBALL/You're An Ocean	1456
16 16	JENNIFER LOPEZ/N You Had My Love	1456
16 16	N SYNC/Bye Bye Bye	1456
19 16	SANTANA F/PRODUCT . /Maria Maria	1456
13 16	BACKSTREET BOYS/I Want It That Way	y 1456
16 15	KID ROCK/Only God Knows Why	1365
17 15	SONIQUE/It Feets So Good	1365

WOZO	Maskville	M
Crom	well	
(615) 399-1029 Krysz/Marco		
12+ C	ume \$9,000	5 PM
PLAYS		
IM IM		GI 1900)
91 88		2552
81.86		2494
89 82		2378
87 82		2378
85 78		2262
55 78		2030
86 69	NIME DAYS/Absolutely.	2001
	MATCHBOX TWENTY/Bent	1827
48 69		1711
57 84		1566
50 63		1537
47 48 36 48		1392 1392
47 45	EVERCLEAR/Wonderful	1305
44 45	JOE/I Wanna Know	1305
42 44	AALIYAH/Try Again	1276
48 44	BRITMEY SPEARSA unity	1276
57 44		1276
46 42		1218
41 41		1189
31 26	NO ALITHORITY/Can I Get You	1044
29 32		928
28 30		870
31 29		841
24 25	CORRS/Breathless	725
24 25	SANTANA F/PRODUCT . /Maria Maria	725
23 24	PMW/There You Go	696
10 24	MARY GRIFF IN/Perfect Moment	696
	MANDY MOORE/I Wanna Be With You	696
29 24		696
18 24	VERTICAL HORIZON/You're A God	696
27 23		667
20 22		638
25 55	NEXT/Wiley	638
21 21	NOBODY'S ANGEL/I Can'l Help Myself	609
13 21		609
27 18	ENRIQUE IGLE SIAS/Rhythm Divine	551
20 18		551
18 19	KANDI/Don't Think I'm Not	522
18 18	BRITNEY SPEARS/Oops!I Did II	522

REPORT CHR/Rhythmic Top 50

		® September 22, 2000				Yes and and a	
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIO
1	1	NELLY Country Grammar (Fo' Reel/Universal)	3348	-39	511876	25	59/0
2	2	PINK Most Girls (LaFace/Arista)	2724	-46	344327	15	51/0
3	•	MYA Case Of The Ex*(Whatcha) (University/Interscope)	2647	+177	400415	9	58/0
4	4	RUFF ENDZ No More (Epic)	2383	-62	283415	14	57/0
9	6	MYSTIKAL Shake Ya Ass (Jive)	2235	+266	388848	6	64/2
7	6	KANDI Don't Think I'm Not (So So Def/Columbia)	2227	+109	281495	13	47/0
8	Ö	EMINEM The Way I Am (Aftermath/Interscope)	2150	+167	349551	7	60/1
5	8	JANET Doesn't Really Matter (Def Soul/IDJMG)	2104	-223	274272	17	57/0
6	9	DR. DRE The Next Episode (Aftermath/Interscope)	1945	-178	335563	21	53/0
10	0	MADONNA Music (Maverick/WB)	1850	+87	206840	7	40/0
4	ŏ	SISQO Incomplete (Dragon/Def Soul/IDJMG)	1772	+122	274564	14	59/0
12	12	CHRISTINA AGUILERA Come On Over (All I Want) (RCA)	1738	+53	178440	10	41/0
11	13	DESTINY'S CHILD Jumpin' Jumpin' (Columbia)	1713	-28	302318	28	54/0
	14	JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	1577	-107	200879	24	56/0
13		DA BRAT F/TYRESE What'chu Like (So So Def/Columbia)	1506	-108	222820	20	46/0
6	15	NEXT Wifey (Arista)	1483	-164	198610	19	51/0
5	16						
7	17	COMMON The Light (MCA)	1454	-42	224511	13	43/0
19	B	LIL BOW WOW Bounce With Me (So So Det/Columbia)	1450	+148	250678	7	45/1
8	19	JOE I Wanna Know (Jive)	1387	-7	232651	36	54/0
nake	_	DESTINY'S CHILD Independent Women Pt. 1 (Columbia)	1343	+373	204740	3	54/5
23	a	DMX F/SISQO What You Want (Ruff Ryders/IDJMG)	1200	+57	255238	10	39/1
ake	~ @	JA RULE F/C. MILIAN Between Me (Murder Inc./Def Jam/IDJMG)	1199	+335	254240	3	51/1
24	23	98 DEGREES Give Me Just One Night (Universal)	1150	+48	156553	7	37/0
	w @	CHANGING FACES That Other Woman (Atlantic)	1094	+249	136645	3	52/4
ake	w 3	NELLY E.I. (Fo' Reel/Universal)	1059	+371	175349	3	38/1
10	26	LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)	985	+108	124418	4	34/2
15	2	BAHA MEN Who Let The Dogs Out (Artemis)	924	+103	106624	8	29/1
27	28	DEBELAH MORGAN Dance With Me (DAS/Atlantic)	915	-25	95801	10	35/0
14	29	ERYKAH BADU Bag Lady (Motown/Universal)	914	+85	169782	6	44/4
29	30	TRINA Pull Over (Slip 'N Slide/Atlantic)	908	+1	95698	9	34/0
18	3	LIL' KIM How Many Licks (Queen Bee/Undeas/Atlantic)	897	+178	133692	5	35/8
22	32	BRITNEY SPEARS Lucky (Jive)	878	-299	93518	9	27/0
28	33	LIL' ZANE F/112 Callin' Me (Worldwide/Priority)	868	-63	151829	9	41/0
6	34	'N SYNC It's Gonna Be Me (Jive)	830	-113	91139	19	27/0
11	35	AVANT Separated (Magic Johnson/MCA)	741	-127	117001	17	28/0
9	36	'N SYNC This I Promise You (Jive)	702	+239	84251	3	28/1
7	37	TONI BRAXTON Just Be A Man About It (LaFace/Arista)	699	-20	107748	7	33/0
16	38	SOUTH PARK MEXICAN You Know My Name (Dopehouse/Universal)	686	-89	46300	7	29/0
0	39	JAY-Z F/MEMPHIS BLEEK & AMIL Hey Papi (Def Soul/IDJMG)	662	-6	193409	4	29/1
5	40	3LW No More (Baby I'ma Do Right) (Epic)	643	+92	52319	3	39/1
1	41	SON BY FOUR Purest Of Pain (A Puro Dolor) (Sony Discos/Columbia)		-37	140728	15	23/0
4	12	BEENIE MAN Girls Dem Sugar (Virgin)	601	+41	168018	3	27/3
12	43	IDEAL Whatever (Noontime/Virgin)	578	-8	71837	17	30/0
7	•	BIG TYMERS #1 Stunna (Cash Money/Universal)	576	+77	106767	3	23/2
6	(SAMANTHA MUMBA Gotta Tell You (Wildcard/Polydor/Interscope)		+9	37171	5	29/3
18	4	BLACK EYED PEAS Weekends (Interscope)	528	+39	61390	2	33/0
but	> (D	DREAM He Loves U Not (Bad Boy/Arista)	518	+207	33580	1	24/3
	B	EMINEM Stan (Aftermath/Interscope)	470	+29	133080	13	7/0
i0	49	MADISON AVENUE Don't Call Me Baby (C2/Columbia)	442	-121	78298	14	17/0
43	-	SHADE SHEIST Where I Wanna Be (Baby Ree/London/Sire)	387	+94	97125	1	33/2
	W	OTHER STEED I THICKE I TTAINIA DE (DAUY NEW LUNUIV SITE)	307	+34	3/ 123		33/20



65 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 9/10-Saturday 9/16. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played 21 on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added.

ARTIST TITLE LABEL(S)	AD05
MACK 10 Tight Ta Def (Hoo Bangin'/Priority)	32
SHADE SHEIST Where I (Baby Ree/London/Sire)	25
JOY ENRIQUEZ Tell Me How You Feel (LaFace/Arista)	20
NELLY E.I. (Fo' Reel/Universal)	14
R. KELLY I Wish (Jive)	14
JA RULE F/C. MILIAN Between (MI/Def Jam/IDJMG) 13
'N SYNC This I Promise You (Jive)	10
SLIMM CUTTA-CALHOUN It'S OK (Aquemini/EastWest/EEC	3) 18
LIL' KIM How Many Licks (Queen Bee/Undeas/Atlanti	c) 8
SHAGGY It Wasn't Me (MCA)	8

Most Increased Plays

	TOTAL
ARTIST TITLE LABEL(S)	PLAY
DESTINY'S CHILD Independent Women Pt. 1 (Columb	a) _373
NELLY E.I. (Fo' Reel/Universal)	+371
JA RULE F/C. MILIAN Between (MI/Def Jam/IDJMG	+335
MYSTIKAL Shake Ya Ass (Jive)	+266
CHANGING FACES That Other Woman (Atlantic)	+249
'N SYNC This I Promise You (Jive)	+239
DREAM He Loves U Not (Bad Boy/Arista)	+207
R. KELLY I Wish (Jive)	+197
LIL' KIM How Many Licks (Queen Bee/Undeas/Atlantic,	
MYA Case Of The Ex (University/Interscope)	+177

Breakers.

DESTINY'S CHILD

Independent Women Pt. 1 (Columbia)
TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CH.

20

2

23

1343/373 54/5

JA RULE F/CHRISTINA MILIAN

Between Me And You (Murder Inc./Def Jam/IDJMG)
TOTAL PLAYSINGREASE TOTAL STATIONS/ADDS CHART
1199/335 51/13

CHANGING FACES

That Other Woman (Atlantic)
TOTAL PLAYSMCREASE TOTAL STATIONS/ADDS

1094/249 52/4

NELLYE.I. (Fo' Reel/Universal)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

38/14

od new adda officially records

Most Added is the total number of new adds officietly reported to R&A by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&A CNLINE MUSIC TRACKING.

Tit's powerful, intuitive, solid and above all flexible." - Tyle Castrol, Program Brocker, WSH-FM/AM

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1059/371

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Rip Hop Top 20

H		September 22, 2000	T TOTAL	BI AVE T	
(W	TW	ARTIST TITLE LABEL(S)	TW	LW LW	TOTAL STATIONS ADDS
1	0	MYSTIKAL Shake Ya Ass (Jive)	5272	4900	139/1
2	2	NELLY Country Grammar (Fo' Reel/Universal)	4231	4352	119/0
4	3	LIL BOW WOW Bounce With Me (So So Def/Columbia)	3639	3464	126/1
3	4	COMMON The Light (MCA)	3486	3662	124/0
5	5	DMX F/SISQO What You Want (Ruff Ryders/IDJMG)	2856	2915	109/1
6	6	EMINEM The Way I Am (Aftermath/Interscope)	2732	2877	110/1
7	7	DR. DRE The Next Episode (Aftermath/Interscope)	2386	2641	103/0
9	8	TRINA Pull Over (Slip 'N Slide/Atlantic)	2361	2353	103/1
15	9	J. RULE F/C. MILIAN Between (Murder Inc./Def Jam/IDJMG)	2304	1669	122/19
12	0	LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)	2292	2105	107/4
8	11	LRL' ZANE F/112 Callin' Me (Worldwide/Priority)	2291	2416	117/1
10	12	DA BRAT F/TYRESE What'chu Like (So So Del/Columbia)	2183	2348	102/0
11	1	BIG TYMERS #1 Stunna (Cash Money/Universal)	2171	2114	104/3
14	1	JAY-Z F/M. BLEEK & AMIL Hey Papi (Def Soul/IDJMG)	2000	1919	105/1
13	15	JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	1927	2058	105/0
16	1	BEENIE MAN Girls Dem Sugar (Virgin)	1834	1651	108/3
17	1	SHYNE F/BARRINGTON LEVY Bad Boyz (Bad Boy/Arista)	1598	1472	90/5
-	18	WYCLEF JEAN 911 (Ruffhouse/Columbia)	1497	964	91/5
18	(C-MURDER Down For My N's (Tru/No Limit/Priority)	1392	1292	76/3
-	1	LIL' KIM How Many Licks (Queen Bee/Undeas/Atlantic)	1097	815	90/47

65 CHR/Rhythmic and 81 Urban reporters combine into a custom chart. Hip Hop titles are ranked by total plays for the airplay week of Sunday 9/10-Saturday 9/16. For complete reporter lists refer to CHR/Rhythmic and Urban sections. © 2000, R&R Inc.

New & Active

E-40 F/NATE DOGG Nah. Nah... (Sick Wid' It/Jive)
Total Plays: 362. Total Stations: 14, Adds: 0

CAM'RON What Means The World To You (Epic) Total Plays: 359, Total Stations: 25, Adds: 2

SHYNE F/BARRINGTON LEVY Bad Boyz (Bad Boy/Arista)

SHAGGY It Wasn't Me (MCA)
Total Plays: 349, Total Stations: 17, Adds: 8

YOLANDA ADAMS Open My Heart (Elektra/EEG) Total Plays: 330, Total Stations: 22. Adds: 2

R. KELLY I Wish (Jive)
Total Plays: 310, Total Stations: 24, Adds: 14

PROFYLE Liar (Motown/Universal)
Total Plays: 309, Total Stations: 18, Adds: 4

FRAGMA Toca's Miracle (Groovilicious/Atlantic)
Total Plays: 275, Total Stations: 13, Adds: 3

WYCLEF JEAN 911 (Ruffhouse/Columbia)
Total Plays: 271, Total Stations: 16, Adds: 2

MARC ANTHONY My Baby You (Columbia) Total Plays: 211, Total Stations: 8, Adds: 0

NEXT Beauty Queen (Arista) Total Plays: 193, Total Stations: 27, Adds: 6

SLIMM CUTTA-CALHOUN It's OK (Aquemini/EastWest/EEG) Total Plays: 185, Total Stations: 18, Adds: 10

ENRIQUE IGLESIAS Sad Eyes (Interscope)
Total Plays: 172. Total Stations: 22, Adds: 4

JOY ENRIQUEZ Tell Me How You Feel (Laface/Arista) Total Plays: 168. Total Stations: 20. Adds: 20

COLE F/QUEEN LATIFAH I Can Do Too (Capitol)

TONI ESTES Hot (Priority)
Total Plays: 165, Total Stations: 12, Adds: 0

OUTKAST B.O.B. (Laface/Arista) Total Plays: 152, Total Stations: 12, Adds: 0

BOYZ II MEN Pass You By (Universal) Total Plays: 149, Total Stations: 19, Adds: 2

MACK 16 Tight Ta Def (Hoo Bangin'/Priority)
Total Plays: 132, Total Stations: 33, Adds: 32

MUSIQ Just Friends (Def Soul/IDJMG) Total Plays: 127, Total Stations: 11, Adds: 2

Songs ranked by total plays

CHR/Rhythmic Reporters Stations and their adds listed alphabetically by market

IXSS/Albuquerque, 19M Pt Tee Reptor SHAGY WARTY BG TYMERS "Sturne" A NULE FC MYLUM "Between" BELY "E." MACK 10 "Tight"

ICYLZ/Albaquerque, 18M Pl: Auth Regule 1 SHADE SHEST "Where" MACK 10 "Topic 10Y SHADEZ "Too" SAMATHA MUMBA "Too"

CPRF/Amerille, TX

WFRI /Anchorage , AK
Whith Curton
Philip Rehilphor
Philip Warrin Napont
3 JA PLEFIC MILIAN TRIVER
SHOE SHOES (SHIPME)
S, NIM CUTTA CALAGUE TOC

MOST/Assession, TX *
PS: Secusion #1. Services
PS: March History

1 JA RILLE FC: MILLIAN "Between
1 SAMANTA MUMBAR "Fell"
1 SAMAN GUTTA CAL-MOUN "OK"

QSV/Bakersfield, CA *

WERQ/Baltimore, MD * PD: Dien Summers APD: Note At Hight ND: Carres Brie 17 MUSIQ "Friends" 5 SADE "Side"

WBHJ/Birmingham, AL.*
PD: Michay Johnson
APUND: Mary Kay
a SCAPAGE MAY

WSSP/Charleston, SC PD: Kell Reynolds NELLY "E.L" NEXT "Boody"

WBBM-FM/Chicago, IL *

KBTE/Corpus Christi, TX PD: Jacon Millory

#ID: Bereik Loe

31 JA RULE FC MILLIAN "Betwil

24 LUDACRIS "Fantasy"

20 DESTRIPS CHILD "Women"

MEXT "Beauty"

JOY EMBLOUEZ "Tell"

ERYNAM BADU "Bag"

KZFM/Corpus Christi, TX *

100: Desay B. Jemmin' 7 OSCAR DE LA HOYA "Run" 4 SHAGGY "Wzen" N SYNC "Promise"

KRBV/Dallas-Ft. Worth, TX

KQKS/Denver-Boulder, CO * RURAS/Deriver-Sourcer,
PD: Cot Cellins
BIO: John F: Kage
35: LIL RIM Tucks
3: DNR FSISOD What
1: ADV ENRIQUEZ "Tell"
1: JA RILLE FG: MILAN: Between
1: SLEMM CUTTA CALADON FOR

KPRR/EI Paso, TX * AID: Victor Start
SHADE SHEIST "Where"
"N SYNC "Promise"
DESTMY'S CHIED "Women"
EMPROUE GLESIAS "Sud"
MACK 10 "Tight"

MACK 10 'Tight' LL COOL J 'You' DESTINC'S CHILD 'Women

WJFX/Ft. Wayne, IN * WUTA/1 to the see!
APO: Rendy Alemar
24 HELLY TEL:
8 R. RELLY TEL:
9 R. RELLY TEL:
9 R. RELLY TEL:
10 P. SHOT MAIN "Side"
10 CAM YOU NO.
10 P. SHOT TEL'
10 P. SHOULE "Tel"
SHADE SHEIST "WHEN" KBOS/Freeno, CA ° PD: E: Curtis Jahneen APD: Green Helfman MD: Travite Loughton 49 JOY EMPIQUEZ 'Tel' 26 SHADE SHEIST 'Where' 15 MACK 10 'Tight'

KSEQ/Fresno, CA * RSECUTTOSRO, CA "PO: Toward Dal Ric RIC: Jo Jo Lapez 25 JOY ERROLEZ "Tell" 20 JA RULE FIG. MILLIAN "Between SHAGE" "Ment" SHADE SHEIST "Where" SLAME CUTTA-CALHOUR "OK" MACK 10 "Tight"

OM/PD: Brian Despise APD: Kendall B MD: Beegle B 17 MEMPHIS BLEEK "Med" 17 M.O.P. "Arte"

ICCME/Honolulu, HI * PG: Jamie Hyall
MD: Ryan Kawamata
MACK 10 "Tight"
AARDN CARTER "Party"
SHADE SHEIST "Where"

on, TX PD: Rob Scorpie MD: Koshawn Powell TOTAL BIS Tearlasy

21 LUDACRIS "Fanta 10 NELLY "E.L" 4 MACK 10 "Tight" WHHH/Indianagolis, IN *

PO: Scott Wheeler MD: Carl Flye 7 R. IGELTY Wish 5 5 19 SYNC "Promise" 3 BEENIE MAN "Girls" MACK 10 "Tight"

WDBT/Jackson, MS PD: Scatt Steale
MD: Bruce The Moose
80'72 II MEN 19255
EMINEM "May"
SHAGGY "MESTY"
CHANGING FACES "Other"

WJBT/Jacksonville, FL *

KLUC/Las Vegas, NV * PO: Cal Thomas APO: Othe Sponcer MO: J.B. King

KPWRALOS Angeles, CA * VP/Frog: Jimmy Steel APD: Destion Young MD: E-Mon DMX 'Do'

FO: Lee Cagle FO: Lee Cagle MD: Devin Steel THREE B MAPIA TRing' MACK 10 'Tignt'

KHTN/Merced CA

DAND: Drew assession of the control of the control

WPOW/Miami, FL * PD: Kid Carry
APD: Teny The Tiger
APD: Edite Mix
2 JA RILLE F/C MILLIAN "Benneen
SHADE SHEIST "Where"

KDON/Monterey-Salinas, CA

WKTU/New York, NY *
YP/Ops.: Frankle Bae
NO: Geranime
2 MYSTIKAL "Shake"
KRISTIKE W "Stronger"
DREAM "Loves"
ROCKELL "bance"

WQHT/New York, NY *
P0: Tracy Clahorly
M0: Sean Taylor
15: CHANGING FACES "Other"
11: PNOTFIE "List"

PS: Don Landon
MS: Jay West
4 N SYNC 'Promise'
1 JA PULE FC: MILIAN "Be
1 MELLY "E! "
DREAM "Loves"

KBAT/Odessa-Midland, TX

KKWD/Oklahoma City, OK PS: Stove English
45 AARON CATTER "Pury"
34 MELLY "E.I."

MELLY "EL"
SHAGGY "WASH"
COLE FIQUEER LATHFAH "Can"
LLL KIM "LICIO"
BOYZ IN MEIN "Advance"
SLIMM CUTTA-CALHOUN "OK"

KOCH/Omaha, NE *
PO: Erft Johnson
MO: Christopher Doon

WPYO/Orlando, FL PD: Phil Michaels MD: Vie The Latine 28 PRECIDUS "Precious ROCKELL "Dance" 3UW "More"

KCAQ/Oxnard-Ventura, CA * KCALL/UXNATU** VOLVENCE
PD: Dan Gartle
APD: Erita
MD: Josy Boy
36 MACK 10 "Font"
15 SHADE SREST "Minere"
3 JOY EMPOUZ "Teal"
PROPYE "List"
DESTINY'S CHILD "Women"

KPSI/Palm Springs, CA OM/PD: Mike Keane

KKFR/Phoenix, AZ *
P0: Bruce St. Jemes
APO/MD: Chartle Huers
1 MACK 10 "Tiph"
LL BOW WOW "Bounce"

IOUM/Portland, OR *

PO: Mark Adons
MD: Protty Boy Dentry
10 SHADII SHEST Where

PO: Jorry McKenne MD: Bradley Pyen 16 IORISTHE W "Stronger" R. RELLY "What" WYCLEF JEAN "911" SAMANTHA MUNER "Tell"

1 NELLY "ELL" 1 JA RULE FIC. MILIAN "BO MACK 10 "Tight"

KBMB/Sacramento, CA **
Dir/Prog.: Northin *Ehre* Jam
APRAID: Big Kld Bootz
12 SNADE SNEST **
12 SNADE SNEST **
12 SNADE SNEST **
15 SNADE SNEST **
16 MACK 10 **
16 MACK 1

KSFM/Sacramento, CA *

WOCQ/Salisbury, MD

KUUU/Sait Lake City, UT *
Interim PD: Reb Otsen
IND: Zac Davis

1 JA RUE FIG. M. UM "Between"
LL: KM" Tudat
BANA MEN Tud
ERYNAM BADU "Bag"

KTFM/San Antonio, TX * PD: CHIT Tredway
MD: Stove Chevez
14 % SYMC Promise
3 MELV "E.2 R RELLY Wish
- 2 SHADE SHEIST "Where"
1 MACK 10 "Tight"
ERYNCH BADU "Bag"

KOMEL/Ban Francisco, CA *
VP/Prog.: Missiand Stortin
APO/MID: Glenn Aura
10 Celette Woods Carapyri
10 Marc Trigger
10 Marc Tri

KYLD/San Francisce, CA *
YP/Freg.: Michel Merlin
APD/MD: Juzzy Am Archer
8 SAMIN PAIS "Loos"
4 CHANTE MOORE "Strappe"
1 JOY EMINOGE THAT
MACK 10 "Topt"
SLIME CUTTA-CA, HOUR 10K*

KWWV/San Luis Obispo, CA

Craig Morshell
: Basev Joel
SHADE SHEIST "Where"
RELLY "E.I"
LIL AIM "Loop"
REXT "Beauty"
SLAMM CUTTA CAL HOUN "DIC"
MACK 10 "Tight"

PO: John Christian APD/MO: Laute Cruz MACK 10 "Tight" ENRIQUE IGLESIAS "Sed" IEXT "Beauty" SHAGGY "Washt" PROFYLE "List" OSCAR DE LA HOYA "Run"

WLLD/famps, FL *
PD: Driands
APD: Scannan
31 Lil. KIM "Licks"
SI MM CUTTA-CALHOUN "DK

KOHT/Recoon, AZ PD: Pace Jacobe MD: D. Wayne Chevez: 10 PROPYLE "List" SHADE SHEIST "MINERAL MACK 10 "TIGHT" JOY ENRIQUEZ "Tell"

WOWZ/Utica-Rome, NY PO: J.P. Marks
100: Dane Dee
15 N SYNC "Promise"
12 JOY EMPLOYE "Ton
10 NEXT "Result
10 SAMDE SMEST "Where"
BYSTREAL "Share"

WPGC/Washington, DC *

KDGS/Wichita, KS : Greg Williams
NELLY "E.I"
JA PULLE FIC MILIAN "Between
EWRIGUE IGLESIAS "Sad"

* = Mediabase 24/7 monitored

65 Total Reporters 65 Current Reporters 65 Current Playlists

RIR

Mix Show Top 30

® September 22, 2000

- 1 MYA L/TYRESE Case Of The Ex... (University/Interscope)
- 2 DR. DRE The Next Episode (Aftermath/Interscope)
- 3 MYSTIKAL Shake Ya Ass (Jive)
- 4 NELLY Country Grammar (Fo' Reel/Universal)
- 5 JA RULE I/C. MILIAN Between Me And You (Murder Inc./Def Jam/IDJMG)
- 6 DA BRAT What'chu Like (So So Det/Columbia)
- 7 RUFF ENDZ No More (Epic)
- 8 PWK Most Girls (LaFace/Arista)
- 9 EMMEM The Way I Am (Aftermath/Interscope)
- 10 COMMON The Light (MCA)
- 11 DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)
- 12 JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)
- 13 LIL BOW WOW Bounce With Me (So So Del/Columbia)
- 14 KANDI Don't Think I'm Not (So So Def/Columbia)
- 15 DE LA SOUL Oooh (Tommy Boy)
- 16 NELLY E.I. (Fo' Reel/Universal)
- 17 DMX 1/818QO What You Want (Ruff Ryders/IDJMG)
- 18 JAGGED EDGE Let's Get Married (So So Def/Columbia)
- 19 JUVENILE Back That Thang Up (Cash Money/Universal)
- 20 NEXT Wifey (Arista)
- 21 JAMET Doesn't Really Matter (Def SouVIDJMG)
- 22 BEENIE MAN Girls Dem Sugar (Virgin)
- 23 LIL' KIM How Many Licks (Queen Bee/Undeas/Atlantic)
- 24 MADONNA Music (Maverick/WB)
- 25 JAY-Z F/MEMPHIS BLEEK Hev Papi (Def Soul/IDJMG)
- 26 MADISON AVENUE Don't Call Me Baby (C2/Columbia)
- 27 DESTINY'S CHILD Jumpin' Jumpin' (Columbia)
- 28 DR. DRE Xplosive (Aftermath/Interscope)
- 29 LIL' ZANE 1/112 Callin' Me (World Wide/Priority)
- 30 SHADE SHIEST Where I Wanna Be (London/Sire)



37 CHR/Rhythmic Mix Show Reporters

Contributing Stations

KKSS/Albuquerque, NM
KQBT/Austin, TX
KISV/Bakerstield, CA
WBHJ/Birmingham, AL
WJMM/Boston, MA
WBBM/Chicago, IL
KZFM/Corpus Christi, TX
KRBV/Dalfas-Ft Worth, TX

KPRA/EI Paso, TX

WJFX/Ft. Wayne, IN
KBOS/Fresno, CA
KSEQ/Fresno, CA
KIKI/Monolulu, HI
KBXX/Houston-Galveston, TX
KLUC/Las Yegas, NV
KPWR/Los Angeles, CA
KXHT/Memphis, TN
WPOW/Mismi, FI

KDON/Monterey-Salinas, CA WQHT/Mew York, NY
WNYZ/Mortolik, VA
KQCH/Omaha, NE
WPYO/Ortando, FL
KCAQ/Oxnard-Ventura, CA
KKFR/Phoenix, AZ
KXJM/Portland, DR

KBMB/Sacramento, CA KSFM/Sacramento, CA KTFM/San Antonio, TX KHTZ/San Diego, CA KMEL/San Francisco, CA KYLD/San Francisco, CA KUBE/Seattle-Tacoma, WA WLLO/Tampa, FL KOHT/Tucson, AZ WPGC/Washingtoe, DC



ERYKAH BADU

Test: "Bag Lady"
Late Motown/Universal



She has a style that is truly unique, a soothing and soulful voice that sings about life and love Erykah Badu returns to teach her fans a new lesson about life. Badu's current single, "Bag Lady, is growing more and more popular, and I think it's because people are actually listening past Dr. Dre's "Xplosive" beat and getting the message. I, too, had to bypass it to get to the real meaning of the song.

"Bag lady, you gon' hurt your back/Dragging all them bags like that/I guess nobody ever told you/All you must hold onto is you," sings Badu. Those bags she sings of are the issues we seem to carry with us everywhere we go, even bringing them into new friendships and partnerships with loved ones. Get rid of them. They will only crowd your space and make it harder for eople who want to help you to get close to you.

"One day all them bags/Gon' get in your way." The lady she sings about is all too familiar. She is guilty of carrying the bags of horrid past relationships that are too many to hold, but still hard to put down. She carries the paper sack, backpack and plastic bag that hold her abusive ex-boyfriend, the fallout between her best friend and herself, and the father she'll never know. Her mind is so cluttered that she can't think, and her heart hurts so that she can't love. • "One day he gon' say/You crowdin' my space." You might make a new friend today if you wipe that frown off your face. That new boyfriend of yours would be there for you and love you if the bag of your ex didn't come between you.

The lady will learn that life is too short to worry about yesterday. This is today, a new day, a new beginning. Every day starts like this: The sun comes up, you get out of bed and look forward to all of the wonderful surprises that await you. • Oh, my sista, I hope you learn before it's too late. When you awake tomorrow, before you start your journey, remember that you don't need everything. Too many bags will only slow you down. You'll feel so much better if you just let it go. So pack light. This one's - Renee Beil

CHR Asst. Editor

INDUSTRY 1-120 -14=

Doughboy, MD KFAT/Anchorage

As the temperature starts to dip below freezing in the big Alaskan Yukon, there's one joint I'm bumping in the truck. Histen to it on repeat. That's the new Ja Rule f/Christina Milian. In recent years there's been some huge success with these "thug love" kinds of records, and this one is it. It's got infectious strings, and you can't stop humming way after the song is over. Also, Christina's melody just gets into your brain and won't go way. Crossover and rhythm radio should see major success with it. While the snow piles up here in Alaska, I'll be hibernating with this track for weeks to come. Big ups to Ja Rule on that record. It's the shiznit!





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CHR/Rhythmic

September 22, 2000

Most Played Recurrents

AALIYAH Try Again (BlackGround/Virgin)

SISQO Thong Song (Dragon/Def Soul/IDJMG)

DMX Party Up (Up in Here) (Ruff Ryders/IDJMG)

PINK There You Go (LaFace/Arista)

TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)

DESTINY'S CHILD Say My Name (Columbia)

JUVENILE Back That Thang Up (Cash Money/Universal)

MONTELL JORDAN Get It On...Tonite (Def Soul/IDJMG)

EMINEM The Real Slim Shady (Aftermath/Interscope)

BLAQUE Bring It All To Me (Track Masters/Columbia)

DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope)

BLAQUE 808 (Track Masters/Columbia)

702 Where My Girls At? (Motown/Universal)

112 Anywhere (Bad Boy/Arista)

OL' DIRTY BASTARD Got Your Money (Elektra/EEG)

MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG)

ALICE DEEJAY Better Off Alone (Republic/Universal)

JAY-Z F/AMIL AND JA Can I Get A... (Def Jam/IDJMG)

SANTANA F/PRODUCT G&B Maria Maria (Arista)

'N SYNC Bye Bye Bye (Jive)

CHR/RHYTHMIC

COLTS FOR A WAS USED

ERYKAH BADU Bag Lady (Motown/Universal) WHITNEY HOUSTON Fine (Arista) SOCA BOYS Follow The Leader (Universal) KEITH SWEAT I/LIL' MO I'll Trade (A Million Dollars) (Elektra/EEG)

TUNED-IN CHR/RHYTHMIC

R&R/MEDIABASE 24/7



KKFR/Phoenix

N.W.A. Chin Check UNCLE SAM I Don't Ever Want To... DA BRAT What'chu Like IMX Stay The Night DR. DRE The Next Episode DH. UNE THE WEXT EPISODE

JA RULE I/C. MILIAN Between Me & You
BLAQUE Bring It All To Me

DE LA SDUL Oooh

EMINEM The Way I Am SISOO Thong Song OR. ORE I/SNOOP DOGG... Xplosive SHADE SHIEST Where I Wanna Be EMINEM Bitch Please Pt. 2

11am

NELLY Country Grammar 112 Anywhere
OL' DIRTY BASTARD Got Your Money NOTORIOUS R I G. Hypnotize MYA Case Of The Ex (Whatcha...) JAY-Z I/MEMPHIS BLEEK... Hey Papi EMINEM The Way I Am OA BRAT What'chu Like

DE LA SOUL Ooch BOYZ II MEN Pass You By EMINEM The Way I Am MYSTIKAL Shak DR. DRE (/SNOOP DOGG... Xplosive JAY-Z Big Pimpin' RUFF ENDZ No More NOTORIOUS B.I.G. Mo' Money Mo' Problems DA BRAT What'chu Like MELLY Country Grammar MYA (JADAKISS Best Of Me EMIMEM Bitch Please Pt. 2

DELA SOUN Cook IGGED EDGE Let's Get Married MEM Bitch Please Pt. 2 BIG TYMERS #1 Sturna BOYZ IMEN PASS YOU BY DA BRAT What'chu Like EMIMEM The Way I Am MYSTIKAL Shake Ya Ass DR. DRE t/SNOOP DOGG... Xplosive AVANT Separated

DJ CLUE UDMX It's On

KXHT/Memphis

LIL' KIM How Many Licks JON B. They Don't Know BIG TYMERS #1 Stunna JAGGEO EOGE Let's Get Married ERYKAH BADU Bag Lady TONI BRAXTON Just Be A Man About It OMX I/SISOO What You Want MYSTIKAL Shake Ya Ass OONELL JONES Where I Wanna Be MACK 10 From The Streets LIL JON I/EASTSIDEBOYS Just A B

ERYKAH BADU Bag Lady MYSTIKAL Shake Ya Ass LIL JON I/EASTSIDEBOYS Just A B**** GINUWINE So Anxious LIL BOW WOW Bounce With Me B.G. Bling Bling TONI BRAXTON Just Be A Man About It YING YANG TWINS Whistle While You Twerk JESSE POWELL You

C-MURDER Down 4 My N***s DESTINY'S CHILO Jumpin' Jumpin' HOT BOYS I Need A Hot Girl LUDACRIS What's Fantasy **PROFYLE** Liar BIG TYMERS #1 Stunna NICOLE Make It Hot SISQO Incomplete
DMX Party Up (Up In Here)
LIL JON LEASTSIDEBOYS Just A B****

8om

DNIX One More Road To Cross MYSTIKAL Shake Ya Ass TOM BRAXTON Just Be A Man About It DRAMA Double OUTKAST B.O.B. SISQO Incomplete
MISSY ELLIOTT Hot Boyz LUDACRIS What's Your Fantasy
AVANT Separated
LIL JON UEASTSIDEBOYS Just A B**** REE & MAFIA Who Run It PROFYLE I in LIL BOW WOW Bounce With Me



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CHR/Rhythmic Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE MUSIC TRACKING

	MAH
WKTU/New York	
Clear Channel	
(201) 420-3700	
Blue/Geronimo	



12. Cume 2.451.380				
PLI			•	
	TW	ARTIST/TITLE	GI (888)	
	69	SON BY FOUR Purest Of Pain	80109	
57	67	MARC ANTHONY/My Baby You	77787	
61	66	DESTINY'S CHILD/Jumpin' Jumpin'	76626	
61	66	JANET/Doesn't Really	76626	
	54	98 DEGREES/Give Me Just One	62694	
41	49	HOUSTON & IGLESIAS/Could I Have This	56889	
40	47	SOCA BOYS/Follow The Leader	54567	
31	40	MADONNAMusic	46440	
	36	BAHA MEN/Who Let The Dogs Out	41796	
	34	JENNIFER LOPEZ/Let's Get Loud	39474	
34	33	FONT-BRAXTON-He Wasn't Man.	38313	
20	30	CHRISTINA AGUILERA/Come On Over	34830	
	30	JOE/I Wanna Know	34830	
23	29	MADISON AVENUE/Don't Call Me Baby	33669	
	28	N SYNC/This I Promise You	32508	
	27	LARA FABIAN1 WIII Love Again	31347	
36	25	ZOMBIE NATION/Kernkraft 400	29025	
14	24	KANDI/Don't Think I'm Not	27864	
20	24	DEBELAH MORGAN/Dance With Me	27864	
19	23	ALICE DEEJAY/Better Off Alone	26703	
	23	FRAGMA/Tota's Miracle	26703	
55	23	PINK/Most Girls	26703	
16	22	AAL IYAH/Try Again	25542	
22	22	PMW/There You Go	25542	
9		DESTINY'S CHIL D'Independent Women	24381	
15	21	AMBER/Above The Clouds	24381	
23	21	SONIQUE/It Feets So Good	24381	
12	19	ME LANIE C/I Turn To You	22059	
14	16	'N SYNCitr's Gonna Be Me	18576	
8	15		17415	
7	15	MARC ANTHONY/You Sang To Me	17415	
6	15	N SYNC/Bye Bye Bye	17415	
38	13	BRITNEY SPEARS/Lucky	15093	
	12	CHRISTINA AGUIL ERA/Genie in A Bottle	13932	
	10	AMBER/Sexual (Li Da Di)	11610	
11		DEBORAH COX/Nobody's Supposed	11610	
9	18		11610	
6	10	702/Where My Girls At?	11610	
7	8	ENRIQUE IGLESIAS/Bailarnos	9288	
7	8	CHARLOTTE/Skin	9788	





CI	ohert	29-9797 y/Taylor ume 2,380,900	
PLA	WS TW	MINIST/TITLE	GI (200
53	49	MYA F/JADAKISS/Best Of Me	74333
38	48	JAY-Z F/MEMPHIS . Mey Papi	72816
50	45	MYSTIKAL Stuke Ya Ass	69782
37	44	DMX F/SISQO/What You Want	66748
35	43	NELLY/Country Grammar	65231
38	40	LIL' KIM No Matter What.	60680
33	48	BEENIE MAN/Girls Dem Sugar	60680
36	37	JAGGED EDGE/Let's Get Married	56129
19	35	R KELLY/I Wish	53095
32	34	EMINE M/The Way I Am	51578
27	31	FRYKAH BADU-Bag Lady	47027
36		WYCLEF JEAN/911	47027
30	31	MYA/Case Of The Ex	47027
23	30	DESTINY'S CHILD/Jumpin' Jumpin'	45510
24	29	BIG PUNISH€R/100%	43993
30	29	CAMPRON/What Means	43993
25	29	DR DRE/The Next Episode	43993
23	27	LIL'ZANE F/112/Callin' Me	40959
23	28	CARL THOMAS/Summer Rain	39442
23	25	JA RULE F/C MILIAN/Between Me And You	37925
31	25	DONELL JONES/Where I Wanna Be	37925
27	25	M O P/Ante Up	37925
24	24	MEMPHIS BLEEK/My Mind Right	36408
19	24	LIL BOW WOW/Bounce With Me	36408
14	24	SISQQ/Incomplete	36408
13	23	KELLY PRICE/You Should've	34891
20	23	RUFF RYDERS/WW III	34891
27	20	COMMONThe Light	30340
24	20	JOE/Treat Her Life	30340
15	19	SHYNE F/B LEVY/Bad Boyz DE LA SOUL/Dooh	28823
21	17		27306
	17	AVANT:Separated LUDACRIS:What's Your Fantasy	25789 25789
7		CHANGING FACES/That Other Woman	22755
10	12	AALIYAH/Try Again	18204
10	12	MONTELL JORDAN-Get It On . Tonite	
15	12	MEDITAMIES	18204
5	11	JANET/Doesn't Reaths	18204
5	11 4	PROFYLE/Lair	16687
11	11	SUFF ENDZ/No More	16687

POWER 1064 FM Emmis (818) 953-4200 Steal/Young/E-Man 12+ Cume 1,883,400

PLA	¥\$		
	TW	ARTIST/TITLE	GI (888)
74	81	JAGGED EDGE/Let's Get Married	59940
72	78	EMINE M Brich Please Part 2	57720
75	78	NELLY/Country Grammar	57720
	78	SHADE SHEIST/Where I Wanna Be	57720
52	67	EMINEM/The Way I Am	49580
57	52	RUFF ENDZ/No More	38480
55	50	JA RULE F/C. MILIAN/Between Me And You	37000
	49	DR. DRE/The Next Episode	36260
	45	DABRAT F/TYRESE/What chu Like	33300
	44	JAY-Z/Big Pimpin'	32560
	43	EMINEMStari	31820
40		MYSTIKAL/Shake Ya Ass	31820
31		SNOOP/EASTSIDAZ/Got Beef	26640
- 28		EMINEM/ICIII You	26640
	35	ROSCO/I Love Cali	25900
26	34	JOE1Wanna Know	25160
	33	E-40 F/NATE DOGG/Nan, Nah	24420
15	33	MELLY/ET	24420
34	38	NEXT/Wiley	22200
43	25	DEF SQUAD/Focus	18500
48	25	NAS F/GINUWINE YOU OWN MIN	18500
20		SISQ0/Incomplete	17760
	53	JAY-ZF/MEMPHIS ./Hey Papi	17020
21	55	LiL 80W WOW/Bounce With Me	16280
9	22	KURUPT/Who Ride Wit Us	16280
35	21	BLACK EYED PEAS-Weekends	15540
22	17	MACK 10/Tight Ta Del	12580
*	15	2PAC/Thug Nature	11100
3	9	DMX F/SiSQQ/What You Want	6660
14	9	KURUPT/Represent That G.C.	6660
6	9	DJ QUHUDo I Love Her?	6660
8		JUVENILE/Back That Thang Up	4440
5	8	MOS DEF/Ms. Fal Booty	4440
6	5	BIG PUNISHER F. J. DE/Still Not A Player	3700
16	5	DE LA SOUL/Oppi	3700
4	4	2PAC F/OUTLAWZ/Baby Don't Cry	2960
	4	COMMON/The Light	2960
50	4	DJ QUIK Pitch in One Party	2960
3	4	MYA/Case Of The Ex.	2960
4	4	OL' DIRTY BASTARD/Got Your Money	2960

Infinity (312) 944-6000 Cavanah/Bradley

12+ Cume 1.252.700

124 Cume 1,232,700				
PLAYS				
LW		ARTIBT/TITLE	GI (88)	
87		MYA/Case Of The Ex.	4789	
86		KANDI/Don't Think I'm Not	4731	
83		PINK Most Girls	4673	
80		NELLEY/Country Grammar	46160	
84		DR DRE/The Next Episode	45583	
83		DABRAT F/TYRESE/What chu Like	40390	
49		JAGGED EDGE/Let's Get Married	2827	
48		RUFF ENDZ/No More	2827	
48		NEXT/Wiley	27690	
52		DESTINY'S CHIL D/Independent Women.	27119	
47		JAY-Z/Big Pimpin	2654	
40		EMINEM-Stari	26542	
48		DESTIMY'S CHILD/Jumpin' Jumpin'	25388	
38		CHRISTINA AGUILERA/Come On Over	23080	
36		AALIYAH/Try Again	20777	
34		EMINEM/The Way I Am	20772	
38		MADONNAMusic	20772	
41		98 DEGREES/Give Me Just One	19618	
38		DMIX F/SISQQ/What You Want	1904	
32		JOE/I Wanna Know	1904	
34		TONI BRAXTON/He Wasn'T Man	1788	
31		PtNK/There You Go	17310	
17		JANET/Dossn'i Really	13848	
9		SISQD/Incomplete	13271	
13			10386	
	17	'N SYNC/It's Gonna Be Me	9809	
24		TONI BRAXTON Just Be A Man.	9233	
15		MIKAILA So In Love With Two	7501	
	12		6924	
14		JOEA Believe In You	6924	
10		BAHA MEN/Who Let The Dogs Out	634	
	11	TLC/No Scrubs	6347	
	18		5770	
	10	SANTANA F/PRODUCTL/Maria Maria	5770	
14		IDEAL/Whatever	5770	
	18		5770	
9		702/Where My Girls At?	5190	
9	9	DESTINY'S CHILD/Say My Name	5190	
8	9	112/Arrywhere	5190	
7	9	DMDCParty Up (Up In)	5190	

Clear Channel (415) 538-1061 Martin/Aure

KMELJAMS 12+ Cume 673,808

PL	178		
LW	TW	ARTIST/TITLE	GI (999)
75	73	JA RULE F/C MILIAN/Between Me And You	24455
71	72	MYSTIKAL/Shake Ya Ass	24120
60	66	E-40 F/NATE DOGG/Nah Nan	22110
64	65	BIG TYMERS/#1 Stunna	21775
50	65	DAD: F/SISOO/What You Want	21775
32	56	LIL BOW WOW/Bounce With Me	18760
43	53	DJ QUIK/Do I Love Her?	17755
69	51	BEENIE MAN/Girls Dem Sugar	17085
52	43	LIL' KIM/How Many Licks	14405
33	40	MYA-Case Of The Ex	13400
27	49	LL COOL J/Imagine That	13400
32	39	COMMON/The Light	13065
38	39	JAY-Z FAME MPHIS , Mey Papi	13065
17	38	NELLY/E I	12730
44	37	RUFF ENDZ/No More	12395
9	38		12060
37	36	JAGGED EDGE/Let's Get Married	12060
18	31	SISQQ/Incomplete	10385
22	30	EVE F/JADAKISS/Got It All	10050
11	30	SHYNE F/B LEVY/Bad Boyz	10050
22	29	DONELL JONES/Where I Wanna Be	9715
27	28	B-LEGIT/Destany	9380
33	27	LUCY PEARL/Dance foright	9045
17	26	DR. DRE/The Next Episode	8710
21	28	DON CISCONE/On Boy	8710
27	25	IDEAL/Wratever	8375
16	23	MEXT/Wfley	7705
4	23	DR DRE/Xxplosive	7705
13	21	DA BRAT F/TYRESE/What chu Like	7035
3	21	DA BRAT/F*** You	7035
2	16.	A KELLY/I Wish	5360
28	15	BIG TYMERS/Get Your Roll On	5025
8	15	BLACK EYED PEAS/Weekends	5025
24		AVANT/Separated	4355
17	13	DE LA SOUL/Dooh	4355
11	13	FIELD MOB/Project Dream2	4355
16	13	OUTKAST/B.O.B	4355
10	12	METHOD MAIVEven If	4020
	11		3685
12	18 :	CHANTE MOORE/Straight Up	3350
-			

KYLD/San Francisco Clear Channel (415) 356-0949 Martin/Archer



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PLAYS		
LW TW	ARTIST/TITLE	EI (88
57 67	MYA/Gase Of The Ex	2948
55 58		2552
43 56		2464
43 49	DR DRE/The Next Episode	2156
49 49		2156
45 48		2112
27 39	JA RULE F/C MILIAN/Between Me And You	1716
31 39		1716
37 36	DR DRE/Juplosave	1584
10 35	SHAGGY/IT Wasn'T Mile	1540
31 31	BIG TYMERS/#1 Stunna	1364
21 31	EMINEM/Bitch Please Part 2	1364
22 31	SISQ0/Incomplete	1364
38 38		1320
34 29		1276
20 29		1276
20 28		1232
25 25		1100
17 24		1056
21 23		1012
12 22		968
23 19		836
13 18		792
29 17	DMX F/SISQQ/What You Want	748
19 17	DR DREF**kU	748
18 16	IDEAL/Whatever	704
26 15	RUFF ENDZ/No More	660
9 15	JOE/I Wanna Know	660
42 15	LIL' KIM/How Many Licks	660
10 14		616
15 13	DABRAT F/TYRESE.Whatchu Lille	572
8 13	MEXT/Wiley	572
1 11	KURUPT/Who Ride Wit Us	484
25 11	MADONNAMASIC	484
17 18		440
9 9	ALICE DEEJAY/Better Off Alone	396
7 8	JUVENILE/Back That Thang Up	352
7 8		352
10 8	FRAGMA/Toca's Miracle	352
12 8	MOLOKO/Sing It Back	352





Clear Channel (781) 663-2500 McCartney/O'Heron/Will 12+ Cume 821,588

u	WS.		
	TW	ARTIST/TITLE	GI (900)
77	94	MYA/Case Of The Ell	41266
	91	PNOCMost Girls	39949
82	85	NELLY/Country Grammar	37315
55	72	EMINEM/The Way I Am	31608
77	69	KANDUDon't Think I'm Not	30291
64	66	LR: KIMAHow Many Licks	28974
56	52	DA BRAT F/TYRESE/What chu Lilius	22828
55	50	JAY-2 F/MEMPHIS May Papi	21950
63	50	JANET/Down't Really	21950
48	49	EMINEM/Stan	21511
	45	JOE/I Wanna Know	19755
	38	DESTINY'S CHIL D/Independent Women	16682
	37	DNDX F/SISQQ/What You Want	16243
	34	JA RULE F/C MH IAN/Between Me And You	14926
	28	DR. DRE/The Next Episode	12292
	27	EVE F/JADAKISS/Got It All	11853
	28	DESTINY'S CHILD/Jumpin' Jumpin'	11414
	26	JAY-2/Big Pimpin	10975
	28	LIL' ZAME F/112/Callin' Me	10975
	24	COMMON/The Light	10536
	24	DNOCParty Up (Up In)	10536
	23	SISQO/Incomplete	10097
	22	SOLE' F/GINLIWINE/It Wasn't Me	9658
	19	AAL IYAHVTry Again	8341
	18	TONI BRAXTONHI Wasn't Man.	7902
	16	EMMEM F/DR DRE/Gully Conscience	7024
	16	DMOURLE Ryders Anthem	7024
	16	LL COOL J/Imagine That	7024
	16	EVE/Gotta Man	7024
	18	SISQO/Got To Get II	6585
	15	EMINEM/The Real Shm Shady	6585
	15	J/N-Z/Jiggs My	6585
	15	SISQQ/Thong Song	6585
	14	DMOCWhat's My Name	6146
	14	DR. DRE/SMI D-R-E JUVENILE/Back That Thans Up	6146
	14	JUVERNILE/BIRCK I HIR FINING UP PRNIC/There You Go	6146 6146
	13		5707
	13	702/Where My Girls AI? BIG PUBLISHER F/JDE/SMI Not A Player	5707
	13	DESTROYS CHILD/Say My Name	5707
10	10	OCO 1 MET S COME COOKS MAN AMERICA	2/0/

WPGC (301) 918-0955 12+ Cume 757,200

PLA	YE		
LW	TW	ARTIST/TITLE	GI (900
59	70	MIVSTIKAL/Shake Va Ass	28210
60	65	COMMON/The Light	26195
61	66	ERYKAH BADU Bag Lady	26195
	56	YOLANDA ADAMS/Open My Heart	22568
48	55	WYCLEF JEAN/911	22168
43	52	JILL SCOTT/It's Love	20956
	48	TONI BRAXTON/Just Be A Man	19344
	33	LIL BOW WOW/Bounce With Me	13299
	28	AVANT/Separated	1168
	29	DESTINY'S CHILD/Independent Women	11687
	29	PROFYLE/List	11687
	28	AVANT/My First Love	11284
	27	MARY MARY/Shackes	10881
	27	KELLY PRICE/You Should've	10881
	26	BIG TYMERS#1 Stunna	10478
	26	DNDt F/SISQC/What You Want	10478
	26	LUCY PEARL/Dence Tonight	10478
	26	SISQC/Incomplain	10075
19		NELLY/Country Grammar	8866
	28	SADE/By Your Side	8060
	18	CAMPRON/What Moore	7254
	18	HOUSTON & COX/Same Script	7254
	18	TONI BRAXTONHE Ween I Men	7254
	18	DESTINY'S CHILD/Jumpin' Jumpin'	7254
	17	Lit' KIMA'NO Metter What	6851
	16	LIL' ZAME F/112/Callin' Me	6448
1		BEENE MANGIrls Dam Sugar	6045
	15	SHYNE F/B. LEVY/Bind Boyz	6045 5642
1:	14	BOYZ II MEN/Thank You In Advance	
	13 0		5239 5239
	13	DELASOUL/Gooh	4836
	12	JAGGED EDGE/Lat's Gat Married	4836
".	12	JOE/Frent Her Like	4836
		LL COOL J/magine That	4836
	18	LIL'MO/Ta De	4030
		AALIYAH/Tiry Again	4030
		DONELL JONES-Where I Wanna Be	3224
5	i	112/Anyohara	3224
7	7	JAY-Z/Big Pimpin'	2821
'	•	Seat Confidence	202

KBXX/Houston-Galveston Radio One (713) 623-2108 Scorpio/Powell 12. Cume \$17,600



LW	TW	ARTIST/TIPLE	G1 (886
70	73	MYSTIKAL/Shake Ya Ass	33288
54	71	LIL BOW WOW/Bounce With Me	32376
57	63	DNDt F/SISQG/What You Want	28728
62	61	NELLY/Country Grammar	27816
52	55	MYA-Case Of The Ex.	25080
49	54	SISQ0/Incomplete	24624
45	\$1	JA RULE F/C, MILIAN/Between Me And You	23256
53	81	RUFF ENDZ/No More	23256
34	48	PROFYLEALIN	21888
	47	DESTINY'S CHIL D/Independent Women	21432
	45		20520
	44		20064
	44		20064
	42		19152
	42		19152
	36	CHANGING FACES/That Other Woman	16416
	34	AVANT/Separated	15504
	38		13680
	28		13224
	28	JAGGED EDGE/Let's Get Married	11400
		a LUDACRIS/What's Your Fantasy	9576
	19		8664
	19		8664
	19		7296
	16	KEITH SWEAT/LIL' MOJTH Trade	7296
	15	LIL'ZANE F/112/Calln' Me	6840
	15	Litt' JORE, /1 Like Dem	6840
	14	702/Whore My Gats At?	6384
	14	TLC/No Scrubs	6384
	13	AALIYAHA Don'i Wanna	5928
	13	TONI BRAXTON/He Wasn'l Man	5928
	13	MONTELL JORDAN/Get It On Tonde	5928
	12	BIG TYMERS/Get Your Roll On	5472
	12	DONELL JONES/U Know What's Up	5472
	11	TELATELA	5016
	10		4560
	18	SANTANA F/PRODUCT ./Maris Maria	4560
3		D WELLY/E.I.	4560
			4104
12		DR. DRE/The Next Episode	4104



PLAYS		
FM LM	ARTIST/TITLE	GL (000)
70 72	BEENIE MANGETS Dem Sugar	21312
76 60	NELLY/Country Grammer	20424
58 65 71 64	SON BY FOUR/Purest Of Pain	19240
	COMMON/The Light	18944
62 64 54 64	DR. DRE/The Next Episode	18944
60 63	EMMEM/The Way I Am DJ JURGEN/Higher And Higher	18944
57 62	TRINAPARONE	18352
18 60	SHAGGY/N Wasn't Me	17760
47 57	LIL'ZANE F/112/Caller Me	16872
55 84	BRITNEY SPEARSAUCH	15984
28 52	98 DEGREES/GAR Me Just One	15392
33 12	MYA/Case Of The Ex.	15392
58 12	PROCATOSI Girls	15392
50 51	MADONNANASE	15096
62 43	JOE/I Warms Know	12728
17 20	MYSTIKAL/Shake Va Ass	11544
29 29	FRAGMA/Toca's Miracia	8584
46 28	LIC KINGNO Matter What	8288
31 25	ZOMBIE NATION/Kernistall 400	7400
33 21	LUDACRIS/What's Your Fantagy	6216
12 10	D.J. LAZ Facine	5624
19 19	ALICE DEEJAY/Better Off Alone	5624
20 17	MELLOW TRAX/Outrepace	5032
11 17	SOMIQUE/It Feels So Good	5032
23 17	SYSTEM F/Out Of The Blue	5032
- 16	BIG PUNISHER/100%	4736
11 15	BLACK EYED PEAS Westends	4440
11 14	KC/Escape	4144
2 13	DE LA SOUL/Goon	3848
16 13	SISQO/Thong Song	3848
7 12	16 SYNC/Bye Bye Bye	3552
14 12	SOMOLE/Sky	3552
11 11	MALIN AND KANE/Beach Ball	3256
9 10	96 SOUTH WAIL N. WAID	2960
5 18	LL COOL 31magine That	2960
20 8	JAY-Z/Big Pimpin'	2664
6 8	OUTSIDERZ 4 LIFE/Who R U?	2664
₿ .	JAY-Z FIMEMPHIS Hey Papi	2368
10 8	# O/FAMI F Rock That Theory I to	2368

KUBE/Seattle-Tacama Ackerley (206) 285-2295 Powers/Pilat KUBE 93 f 12+ Cume 464.286 TO/Daily JA RULE F/C. MIL WAV Between Me And You MELLY/Country Grammer BAHA ME H/Who Left The Dogs Out JARUEFC MILAMBenwan Ma JARUEFC MILAMBEN MILAMBEN

m	Californ (619) 5 Vanques 12+ Cu		
1 (889) 16117 14074 14074 14074 14074 113933 113933 12259 10006 8399 9000 8399 9000 8399 9000 8399 8063 8399 9000 8399 8063 8398 8063 8063 8398 8063 8398 8063 8398 8063 8398 8063 8398 8063 8398 8063 8398 8063 8398 8063 8398 8063 8398 8063 8398 8063 8398 8063 8398 8398 8398 8398 8398 8398 8398 83	PLANE 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	ART LIANGE CONTROL OF THE CONTROL OF T	

XXXII	San Diego		
Califo	rmula	160/	m
	575-9090	1/3	W
	z/Solivan	1	
12+ C	ume 384.486	-	
PLAYS			
UF TH	ARTIST/TITLE		GH (GGG)
54 88	JA RULE F/C. MILIAN	Between Me And You	9027
47 57	IDEAL/Whatever		8721
55 84	COMMON/The Light		8262
40 82	NELLY/Country Grams		7956
32 86	CHRISTIMA AGUILER		7650
36 46	DEBELAH MORGAND	SECTION AND PAGE	7038
50 46	AUFF ENDZ/No More		7038
39 43	SISQO/Incomplate MADORINA/Music		6426 5967
31 38 35 38	OR, DRE/The Next Exit	na-da	5814
31 30	LL COOL J/Imagine Th		5814
20 30	PY,T/PYT, (Down)	-	5814
20 37	LIL'ZAME F/112/Callin'	S.Sec	5661
7 37	LIL Wild How Many Li		5661
33 36	MYA/Case Of The Ex.	-	5508
21 30	TIMBALAND & MAGO	DANs & W. Acres	5506
7 35	BOYZ ILMEN/Pass Vo		5365
36 38	JAY-Z PAMEMPHES. A		5365
28 36	EMMEM/The Way I A		5355
15 34	NELLY/E I.		5202
24 33	DMOX F/SISQO/What Y	ou Want	5049
18 33	MARIAN CAREY/Can't		5049
22 30	BUSTA RHYMES/Get C		4590
18 29	DE LA SOUL/Ocean		4437
24 29	JAMET/Dogget Really.		4437
18 29	TAMMACan't Go For TI	wt .	4437
25 20	PWW/Most Girls		4284
20 27	WYCLEF JEAN AT DO		4131
17 27	KANDUDON'T Think Fire		4131
29 25	LIL' KNA/No Master Wi	W.	3825
21 24	NEXT/Wiley		3672
12 28			3060
21 20	EVE F/JADAKIES/Got		3080
11 18	TARSHA VEGA BOYS		2907
31 18	ANGELBANEWRY THRE		2907
- 18	3LW/No More (Baby		2448
9 10	DESTRY'S CHILD AND	perden vacanes	2448
16 18	MYSTIKALISHINI YEA TRINAPUS OVER	-	2448
9 12	REFREE BAARGERS Day	n Comme	1836

St. Jan	nes/Huero	
	ume 200,500	2(1.1)
PLAYS	ARTIGI/TITLE	Q1 (000)
79 86	DR. DRE/The Next Episode	14620
88 43	ENMEM/The Way I Am	14110
69 71	DA BRAT F/TYRESE/What chu Libe	12070
81 71	DR. DRE/X:cicate	12070
79	N WA/Chie Check	11730
7 43	DESTRIY'S CHILD/Jumpin' Jumpin'	10710
83 82	NELLY/Country Grammar	10540
43 83	MANT/Separated	9010
36 40	JOEA Wanna Know	6800
36 34	ICE CUBE F/DRE . /Hello	5780
43 23	EMINEM/Billich Please Part 2	5610
18 30	JAGGED EDGE/Lat's Get Married	5100
25 29	ICLIPILIPY/Miles Ride Witt Lis.	4930
13 29	SISOO/Thong Song	4930
39 25	MYA/Case Of The Ex.	4760
41 28	RUFF ENDZ/No More	4780
40 27	DE LA SOUL/Dook	4590
35 25	PRINT/Most Girls	4250
27 22	JM-Z/Big Pimpin	3740
5 22	LIMP BIZKTT/NL2 Gether Nove	3740
33 21	BIG TYMERS/Get Your Roll On	3570
- 18	2PAC/Thug Nature	3230
27 19	CAMPICIN/What Moore	3230
6 18	3UM/No More (Beby)	3060
13 18	SNOOP.EASTSIDAZ/G/dUp	3080
19 17	BOYZ II MESIVPass You By	2890
14 17	SNOOP/EASTSIDAZ/Got Best	2890
41 18	MYSTIKAL/Shake Ye Ass	2720
25 14	JAS-Z FAMESAPHIS Alby Page .	2380
22 13	SHADE SHEIST/Miture I Waste Be	2210
13 12	MYA F/JADAKUSS/Best OF Me	2040
12 11	OL' DIRTY BASTARQ/Got Your Money	1870
8 11	ENMEM/The Real Slim Shady	1870
16 18	HOT BOYS/I Reed A Hot Girl	1700
8 9	112/Anywhere	1530
6 9	CHANGING FACES/That Other Woman	1530
5 0	BLAQUE/Bring It All To Me	1380
18 8	JUVERBLE-Back That Thong Up	1300
28 0	AALIYAN Try Again	1360
	ERYKAH BADLI Bag Lady	1360

POWER

Radio ((410) 33		
Summer	s/Nete At Night/Brin	
	ume 441,460	
PLAYS	ARTIST/TITLE	B1 (000)
45 45	MYSTIKAL/Shake Ya Ass	14175
28 44	CAPL THOMAS/Summer Rain	13860
31 43	YOLANDA ADAMS/Doen My Heart	13545
28 41	DONELL JONES/Where I Warms Be	12915
30 38	TORU BRAXTON/Just Be A Man.	11970
21 35	BEFINE MANGINE Dam Sugar	11025
33 26	JA RULE F/C MILIAN/Between Me And You	11025
13 23	WYCLEF JEAN/911	10395
29 30	DESTRAY'S CHILD/Jumpin' Jumpin'	9450
18 36	SISQQ/Incomplete	9450
18 29	AVANT/Separated	9135
25 29	DA GRAT F/TYRESE/What chu Line	9135
26 28	ERYNCAH BADU/Bag Lady	8820
13 22	KELLY PRICE/You Should've	6930
29 22	MYA F/JADAIUSS/Bost Of Me	6930
25 21	RUFF ENDZ No More	6615
14 28	JOE/Treat Her Like	6300
17 19	SHYNE F/B. LEVY/Bad Boyz	5985
15 19	HOUSTON & COX/Same Sorge.	5985
16 10	JAGGED EDGE/Len's Get Married	5670
16 10	NEXT/Wiley	5670
20 17	COMMON/The Light	5355
	MUSIC/Just France	5355
16 17	MYA/Case Of The Ext	5355
11 10		5040
15 16	JANET/Down't Really	4725
7 14	Lift, BOW WOW/Bounce With Me	4410
12 13	SISQC/Thong Song JAY-Z FAMENIFMS, JHey Page	4085
7 13	DONELL JONESTING LIN	4095
14 12	LUCY PEARL/Dance Tonight	3780
A 12	NAS F/GREIMMRE/Vox Over Me	3780
9 12	LUCY PEARL/Don't Mass With	3780
6 11	AALIYANY'iry Again	3465
6 11	FOR BRAXTON-He Wasn't Sten	3465
1 11	DESTRAY'S CHILD/Induserdurk Women.	3465
5 11	INFA Whose Know	3465

Urban Playlists

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET	#1
WSLS/New York	********
Inner City	NU/SEPM
212) 447-1000	
Brown/Womack	
12+ Cume 1.659.300	
PLAYS	
IN THE ARTIST/TITLE	GI (000)
45 86 TONI BRAXTON Just Be A	
12 66 BOYZ II ME N/Pass You By	
42 47 JANET/Doesn't Really	45778
47 47 SISQO/Incomplete	45778
43 46 RUFF ENDZ/No More	44804
41 65 JOE/I Wanna Know	43830
37 45 DONELL JONES/Where IV	
39 42 YOLANDA ADAMS/Open N	
44 35 CARL THOMAS/Summer F	
40 86 NEXT/Wiley	34090
22 34 CHANGING FACES/This Of	
34 34 IDEAL/Whatever	33116
29 33 KELLY PRICE/As We Lay	32142
17 33 KELLY PRICE/You Should's	
35 \$1 ERYKAH BADU/Bag Lady	30194
15 30 JAGGED EDGE Aut's Got M	
22 30 JOE/Treat Har Lifes	29220
22 38 AVANTANY First Love	27272
24 29 R KELLY/Bad Man	27272
19 25 a R KELLY/I Wish	24350
27 N LUCY PEARL/Dance Tonigh	
14 23 JILL SCOTT/Gettin' to The 20 23 LUCY PEARL/Don't Mass \	
70 77 LUCY PEARL/JOINT NIBES 1 19 23 MUSIQ/Just Friends	22402 22402
13 22 AAL IVANVTry Again	21428
	21428
19 22 WYCLEF JEAN/911 16 21 PROFYLE/Line	20454
14 19 AAL (VAHVI Don't Warms	18506
19 19 DONELL JONES/This Liev	18506
11 18 MARY MARY EM R. MY/	

MARKET #2			
KKBT/	Les Angeles	-	
Radio	One .	21113	
	534-1800	1:15/4	75
Fuller		1	
	ume 1,006,300	100	3
	dire 1,000,000		
PLAYS LW TW	ARTIST/TITLE		61 (998)
54 55	MYSTIKAL/Shales Va./	Lane	28105
45 53	DMX F/SISOCIWhat Y		27083
45 53	TONI BRAXTON/Just I		27063
42 61	JAGGED EDGE 1 at's G		26061
38 46	COMMON/The Light		23506
45 45	JOE/Treat Har Like		22995
33 41	SHADE SHEIST/When	i Wanna Be	20951
31 38	DA BRAT F/TYRESE/M	frat chu Lile	19418
30 38	EMMEM/Blich Please	Part 2	19418
25 37	ERYNCHH BADLURag Li	idy	18907
33 37	DR DRE/Juptoelve		18907
35 35	YOLANDA ADAMS/OR	en My Heart	17885
35 36	DE LA SOUL/Oooh		17885
31 34	NELLY/Country Gramm	708	17374
41 30	NEXT/Miley		15330
28 29	DONELL JONES/When	e I Wanne Be	14819
9 26	MACK 10/Tight To Det		13286
1 24	JA RULE F/C. MILIAN		12264
11 23	JAY-Z FAMENIPHISA	ley Papi	11753
32 22	FILIFF ENDZ/No More		11242
28 22	BLACK EYED PEASAW		11242
38 21	LUCY PEARL/DON'T NA	one William	10731
13 16	"AMAIT My First Love		9196
12 17	PROFYLEALIN		8687
17 18	SHYNE F/B LEVY/Bid		8176
8 15	DJ QUIK/Plich in One		7665
8 14	LIL BOW WOW/Bours		7154
20 14	DESTROY'S CHILDIAN		7154
10 13	IQURUPT/Who Ride W		6643
9 13	KELLY PRICE/YOU Sho	and the second	6643

Smith/	Man e57,3	WGCI
_	ume 911,398	We Play the Min"
PLAYS LW TW	ARTIST/TITLE	GI (888
31 44	PROFYLEAM	34980
36 41	DR. DRE/The Next Episode	32595
38 40	ERYKAH BADU/Bag Lady	31800
29 36	NEXT/Whey	28620
34 36	SISQO/Incomplete	28620
31 35	RUFF ENDZ/No More	27825
37 35	WYCLEF JEAN/911	27825
31 34	MR CTHE SLIDE MANCha-Cha	
22 32	R KELLY/I Wish	25440
30 32	TONI BRAXTON/Just Be A Man	25440
21 31	JAGGED EDGEA at's Get Married	24645
25 30	COMMON/The Light	23850
24 29	DA BRAT F/TYPE SE/Mittal chu Lil	23055
26 28	LUCY PEARL/DON'T Mass With.	23055
24 28	CARL THOMAS/Emotional	22260
19 26	JILL SCOTT/Gettin' in The Way	20670
27 24	AMMITARy First Love	19080
22 22	JANET/Dogen't Really	17490
18 22	KELLY PRICE/You Should've	17490
21 29	LUCY PEARL/Dance Toright	15900
23 17	LIL BOW WOW/Bounce With Me	13515
10 17	WHITNEY HOUSTONFINE	13515
15 17	MYSTIKAL/Shaha Ya Aas	13515
15 19	JOE/Treat Har Life	12720
14 18	CARL THOMAS/I Wieh	11925
16 18	BEBE WINANS/Coming Back H	
15 15	TORI BRAXTONHO Woon't Man.	
- 14	DAVE HOLLISTER/One Women &	
23 14	TORY TOUCH! Wonder Why	11130
5 13	SPARKLE/N's A Fact	10335

12+ C	One 884-9400 Williams/George ume 408,888	ij
PLAYS	onic 450,000	
LW TW	ARTIST/TITLE	61 (8
55 59	MYSTIKAL/Shake va Ass.	109
50 58	BEENIE MAN/Girts Dem Sugar	107
50 55	JA RULE F/C Mit IAN/Between Me And You	102
39 54	DONELL JONE S/Where I Wanna Be	100
44 54	TONI BRAKTON/Just Be A Man	100
41 46	DMX F/SISQQ/What You Want	85
43 46	LIL'MO/Ta Da	85
40 48	Lil' KIM/No Matter What	74
48. 38	DESTRAY'S CHILD/Jumpin' Jumpin'	70
42 37	- JAY-Z FAMEMPHIS Aley Papi	68
37 34	BIG PUNISHER/100%	63
35 34	MYA/Case Of The Ex-	63
28 30	SISQ0/Incomplete	55
32 30	EVE F/JADAKISS/Got III All	55
36 29	AVANT/Separated	53
12 29	MUSIC/Just Friends	53
30 28	LIL BOW WOW/Bounce With Me	52
24 28	DESTINY'S CHILD/Independent Women	52
10 27	MELLY/E.I.	50
22 24	MAJOR FIGGAS/Veah Than's Us	44
13 23	SHYNE F/B. LEVY/Bad Boyz	42
38 20	COMMON/The Light	37
33 20	MYAF/JADAKUSS/Best Of Mis	37
16 18	WYCLEF JEAN/911	33
10 17	LUDACRIS/What's Your Farlany	31
	R RELLY/I Whith	29
17 16	Q-TIP/Vivrant Thing	29
16 15	BIG PURISHER/IT's So Hard	27
14 15	PHILLY'S MOST WANTED/Cross The Border	27
16 14	ABSOULUTE/ts II Fleethy	26

MARKET #5		
	/Philadelphia	
Clear	Channel	- D II
(215) 4	83-8900	- 14
Little/C	ooper	L.
12+ C	ume 760,600	112
PLAYS		
LW TW	ARTIST/TITLE	G1 (88)
52 49	MYSTIKAL/Shake Ya Ass	2195
39 47	BEENIE MAN/Girts Dem Sugar JA RUI F E/C Mrt JAN/Between Me And You	
39 4Z		1881
34 40	DMX F/SISOD/What You Want	1792
38 39		1747
48 34	JAGGED EDGEA et's Get Married	1523
	R KELLY/I Wish	1523
36 28		1254
29 28	CAPIL THOMAS/Summer Rain	1164
26 28	LIL'ZANE F/112/Callin' Me	1164
26 25	JAY-Z FAMEMPHIS Alley Page	1120
27 23	TONI BRAKTON/Just Be A Man	1030
21 23	AVANT/Separated	1030
22 23	JOE/Treat Her Lilin	1030
20 23	DONELL JONES/Where I Wanna Be	1030
27 28	MAJOR FIGGAS/Weeh There He	896
33 28	MUSIQ/Just Friends	896
8 19	KELLY PRICE/You Should've	851
3 10	COMMON/The Light	806
17 14	DESTINY'S CHIL D/Jumpin' Jumpin'	627
11 14	MIOBB DEEP/Quiet Storm	627
13 12	LIC KIMNo Matter What	537
15 12	JILL SCOTT/Gettin' in The Way	537
12 11	NELLY/Country Grammar	492
11 11	MARY J. BLIGE/Your Child	492
	TAMMA/Can't Go For That	448
18 18	MYA F/JADAIGSS/Best Of Me	448
10	DNDCParty Up (Up In)	403
9 1	EVE F/JADAKISS/Gol II Ali	403

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PLATS		
	AMPIET/TITLE	0 (000
57 84	EPRYSON BADDINg Lady	21780
50 81	MYSTIKAL/Shake Ya Ass	20740
64 50	TONI BRAXITOR/Just the A Man	20080
61 88	JOE/frest Her Lifts	19720
51 84	DMR F/SISQD/What You Want	18380
54 48	DR. DRE/Kigdoshire	16320
42 47	BIG TYMEREN'I Shares	15000
46 46	DABRAT F/TYRESE/Million Challing	15640
35 46	LIL BOW WOW Bounce With Me	15300
26 42	JAN-ZFAMENEPHIS Aloy Page	14290
16 46	C-MURDER/Down For My N's	13800
16 46 29 46	PROPYLEASE	13000
30 30	SISQO/recomplete	12920
52 37	AALIYAH F/DNOUCome Back In	12500
34 35	OR. DRE/The Next Episode 904 BCYZ/Webban, Webble	11900
26 34	SD4 BCYZ/Webbin, Webbie	11500
37 21	CARL THOMAS Gummy Plain	10546
21 30	MISSY ELLIOTY/Hot Boys	10200
39 30	LIE MO/To On	10200
33 29	/MAIT/Geparated	9000
19 29	SHYNE FAIL LEVY/Bad Boys	9000
8 27	LUDACRIS/What's Your Farmay	9180
35 27	BIG TYMERS/Get Your Roll On	9180
25 24	JAN-Z/Ray Perspiri	8 180
31 24	SISCOMedicad	8180
20 24	LOK/Ryde Or Die, Chick	6180
19 22	DONELL JONES/Where I Warns By	7480
21 22	MOSS DEEP/Quist Storm	7480
28 21	BLACK ROB/Whost	7140
18 19	CHANGING FACES/That Other Woman	6460

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		cci/Martinez	97.	7
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	CLATS		_	
	UP TO	ARTHET/TITLE		O (000)
	51 08	FOR BRAXTONA		272
	45 87	MYA/Cape Of The I		226
	50 86	EVE FUNDAMEN		224
	54 86	MINA FLADARDS		220
	51 84	DMX F/SISQOAM		216
	44 46	ERYKAH BADUM		196
	49 47	JAY-2 FAVENITHES		188
	44 43	MYSTIKAL@haler	Vis Ams	172
	41 48	JAPALLE FIC MILL	Alt/Britannia May And You	172
	27 42	COMMONTHs Light		188
	39 88	DARMI F/TYRES		156
	30 34		/That Other Western	136
	26 34	LIL BOW WOWE		136
	24 88	DE LA SOUL/Owek		132
	30 32	AWAIT/Separated		128
	33 31	DESTRIYSONLO		124
	32 31	JAGGED EDGEAL		124
	27 30	DOMELL JONESAN		120
	34 29	Lill' KIMANIo Maille		116
	26 20	BIG PURISHER/10		116
	25 29	S1600/Incomplaint		116
	21 20	YOLANDA ADAMS	/Open My Heart	112
	23 26	LIL: MO/Ta De		104
	22 26	NEXT/Miley		104
	28 26	PRUFF ENDZ/No Mc		104
	13 21	BEENE MANGIN		84
	23 21	BOYZ II MEN/Pass		84
	20 20	AALIMANViry Again		80
	18 20	LIL' KIMMION Man		80
	13 10	DESTINYSCHILD	Independent Woman	72
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	ume \$40,000	
PLANS	ANTIST/TITLE	0.40
51 53	MYSTRAL/Shales Va Ans.	1791
47 40	DESTROY'S CHILD Channels' Acresin'	1656
39 46 40 46	DABRAT F/TYPESE/What'chu Libra	1622
40 46	TONI BRAXITON/Just By A Man	1554
35 46	JOE/freat Her Like	1521
35 40	YOLANDA ADAMS/Open My Heart	1352
39 87	COMMON/The Light	1250
24 32	DMX F/SISQQ/What You Want	1081
31 29	LIL' ISBAHOM On	980
27 26	ERYNAH BADURag Lady	946
55 55	WYCLEF JEAN/911	912
34 28	MEXTANNITY	876
29 24	LIL' KIMMO Matter What	811
21 24	LIL BOW WOW/Bounce With Mo	811
16 24	MYM/Case Of The Ex	811
29 23	RUFF ENDZAte More	777
30 22	KELLY PRICE/As We Lay	743
19 22	LLICY PEARL/Don't Mass With JA RESE F/C. MR JAM/Subsess Me And You	743
11 21	SEERSE MAANGA'S DOWN SUGAR	709
11 29	JANET/Doors 1 Reefly	676 642
20 18	LUCY PEARL/Dance Torright	608
8 17	MONTELL JORDANGet & On Forthe	574
15 17	LB. ZAME F/112/Cally Me	574
10 10	AALIYAH/Try Again	540
12 18	AMMITAN FIRELOW	540
7 16		540
18 18	SHYNE F/B LEVY/Bad Boyz	540
13 10	JAY-Z FAIEMPHIS Aley Page	540
	a WHITNEYHOUSTON-Fire	507

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PLATE		
IN IN	ARTIST/TITLE	ĜI (880
57 81	JAGGED EDGE/Lats Get Married	2915
55 00	MYSTRIAL/Shake Vs Age	2342
37 20	SISQO/Incomplete	1816
32 32	TONI BRAXTOR/Just Be A Minn	15290
40 32	MUSIC/Just Friends	15290
32 30	DONELL JOHES/Whore I Wanta Bo	14340
28 28	MNIVCase Of The Ex	13863
33 27	COMMON/The Light	1290
27 27	LIL BOW WOW/Bounce With Me	1290
28 26	KELLY PRICE/As We Lay	11950
19 24	ERYKAH BADU/Bag Lady	\$1472
16 24	JOE/Treat Her Like	1147
9 24 6		1147
32 23	DESTRAY'S CHILD/Jumpin' Jumpin'	1099
25 23	SHYNE FAB. LEVY/But Boy?	1099
30 23	CARL THOMAS/I WAN	1099
13 22 6		10510
13 18	AMANT May First Love	9083
10 18	DESTRY'S CHILD/Independent Women.	860
28 18	SAMMIE/Crazy Things I Do	8604
11 17	JOEA Warms Know	8120
10 17	JILL SCOTT/Gettin' to The Way	8120
13 17	BOYZ II MEMPass You By	8120
28 18	CAPIL THOMAS/Summer Rain	764
16 18	TRINA/Pull Over	7170
21 18	LIC ZAME F/112/Cultur Ma	7171
21 18	LUDACRIS/What's Your Farmay	7170
14 14	OUTKAST/B.O.S.	9690
8 13	LL COOL JAmesine That	6214
21 18	NELLY PRICE/Nov Should No	621

PLANT		
LW TW	ARTIST/RITLE	01 (000
29 37	LIBERTY CITY FLA./Who's She Lover	16169
36 36	SISQ0/Incomplete	15295
28 31	JOE/Treat Har Life	13547
24 81	MYSTIKAL/Shake Ya Ans	13547
25 30	YOLANDA ADAMS/Open My Heart	13110
28 29		12673
	a A. KELLY/I Which	11799
24 27		11799
17 28 23 28	WYCLEF JEAN/911 COMMONTHILLIAM	11362 10925
23 20	REXT/ARRIV	10051
24 23	LSL' KSANIO Matter What	10051
15 22	CAPL THOMAS/Summer Rein	9614
24 28	MD QUESTIONA Don't Care	8740
23 19	ERVICAN BADLI/Bug Lady	8303
26 19	SHYNE F/B. LEVY/Bad Boyz	8303
21 18	PLAFF FREDZANO More	7806
18 18	AMANTAN First Love	7886
	a WHITNEY HOUSTONFine	7866
10 17	DE LA SOUL/Oook	7429
12 17	DNO! F/SISQO/What You Want	7429
16 17	JAGGED EDGE/Lat's Gat Married	7429
30 17	TONI BRAXTON/Just By A Man	7429
14 17	TREMPHE Over	7429
33 15	BEETHE MANAGINS Dam Sugar	6555
18 15	NELLY/Country Grammar	6555
15 14	CANTRON/What Moons	6118
16 14	LUDACRESAMents Your Festing	6118
14 14	SISQD/Thong Song	6118
10 13	BIG TYMERS/#1 Sharan	5661

(314) 6 Atluns/	Channel 82:5108 Dejalvi ume 222,400	E .
PLAYS		
68 67	MYSTRAL/Shake Vs Ass	01 (800
42 83	PROPYLEALIN	11725
55 62	LUDACRISAMen's Your Fantagy	1085
70 St	BIG TYMERSWI Stumm	10675
55 80	LIL BOW WOW/Bounce With fide	10150
30 82	C-MURDER/Down for My No.	910
54 80	CAMPACHAMINA SAMON	8750
43 48	TON BRAKTON/Aust Be A Man	857
44 40	DONELL JONES/Where I Warvin Be	840
37 44	CHANGING FACES/That Other Woman	770
46 30	MELLY/E I	665
29 37	JAV-Z FAIEMPHIS . May Pagi	647
34 36	ERYKAH BADIJ Ban Lady	630
32 26	JCE/Treat Her Libn	612
35 34	TIMBALAND & MAGODAWA ALTI Again	5950
45 32	DMX F/SESCIO/What You Want	560
28 31	BEAME SIGEL F/EVE/Remember Them Days	542
18 29	JA RUILE F/C MILLIAN/Between Mr And You	490
30 20	SHYNE F/B. LEVY/Bad Boy2	490
17 26	SISQQ/Incomplate	4556
8 22	CO-ED/Roll Wit Me	3050
16 22	TRINAPull Over	3850
22 21	BEERRE MANAGINE Dom Sugar	3675
11 21	DESTROY'S CHILD/Independent Women	3675
15 17	BIG TYMERS/Get Your Red On	2975
11 15	DESTINY'S CHILD/Say My Name	262
24 15	DESTRAY'S CHILD/Jumpin Jumpin	2625
8 14	JAGGED EDGE/Lat's Get Married	2450
19 14	MUSIQUARE Friends	2450
8 18	ANART/Separated	2275

	MARKET #21	
	/Tampa	
Tampa		
(813) 6 Steele/	20-1300	810
	ume 87,888	(Inches)
PLATS		
LW TW 20 24	ARTIST/TITLE TOM BRAXTON/Aust Be A Man.	GI (000) 1368
29 24	MYSTIKAL/Shaha Ya Ass	1368
22 23	LIL BOW WOW/Bounce With Me	1311
2 22	CD-ED/Roll Within	1254
21 22	KANDI/Don't Think I'm Not	1254
23 22	TRUNA/Pull Over	1254
	NEXT/Miley	1197
	ERYNCAH BADU/Bag Lady	1197
19 21		1197
23 19		1063
21 18	JOE/Freat Her Libe MYA/Case Of The Fx	1026
23 17	RUFF ENDZ/No More	969
15 19	NO CLESTION I DON'T Care	855
18 14	COMMONThe Light	796
	R KELLY/I Wish	796
13 13	JA RULE F/C MILIAN/Between Me And	You 741
22 13	SAMME/Crazy Things (Do	741
16 11	JAGGED EDGE/Let's Get Married	627
11 11	DONELL JORES/Where I Wanna Be	627
19 11	DESELAH MORGAN/Dance With Me JANET/Doesn't Resilv	627
7 11	GERALD LEVERT/Buby U Are	627 627
13 10	YOLANDA ADAMS/Open My Heart	570
8 15		570
13 18		570
10 18	MARY MARY F/B.B. JAY/I Sings	570
11 9	AMONT/Superated	513
10 9	DA BRAT F/TYRESE/While chu Libra	513
12 8	C-MURDER/Down For My N's	513

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PLATS	. Table 1	
OF THE		GI (000)
23 33	MYSTIKAL/Shake Ve Ass	4300
26 29		3857
28 29		3857 3724
26 26 26 28		3724
75 28		3724
20 20		3724
3 2	TONI BRAXTON/Aut Be A Man	3724
25 27		3581
7 7		2793
	CHANGING FACES/That Other Woman	2660
13 20		2660
24 19		2527
17 19	HOUSTON & COX/Same Script	2527
18 18		2394
20 18		2394
	a R KELLY/I Wish	2394
16 18		2394
22 18		2394
19 17	JDE/Treat Her Liles	2261
17 17	SAMMIE Crazy Things I Do	2261
16 14		1862
15 13		1729
11 11	LIL BOW WOW/Bounce With Me	1463
6 16		1330
7 9	DA BRAT F/TYRESE/What chu Like	1197
10 9	LIBERTY CITY FLA /Who's She Lovin'	1197
16 9	SHYNE F/B LEVY/Bad Boyz	1197
5 8	PROFYLEA OF	1064
9 6	CHANTE' MOORE/Straight Up	1064

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PLA			
LW		ARTIST/TITLE	9792
65		MYSTRAL/Shales to Ass	9333
57		COMMONThe Light ERYKAH BADURBIN Lady	8262
38		SHYNE F/B. LEVY/Bad Boxz	7650
46		TOM BRAXTON/had the A Man	7497
54		NELLY/Country Grammer	7344
41		DNX F/SISQO/What You Want	7191
46		SISOO/recomplete	7191
38		AMMIT Sentented	7038
	2		6885
	4		6732
	42		6426
	ñ		5967
	38	JAY-Z FAMEMPHIS. May Papi	5814
	24		5202
	24		3202
28	33	RILIEF RYDERSAWW III	5049
	38	JA RULE F/C. MIL IAN/Between Me And You	4590
29	38	LIL' MO/Ta Do	4590
18	27	DE LA SOUL/Qooh	4131
22	27	AVANT/My First Love	4131
16		KELLY PRICE/You Should've	3978
38		DESTINY'S CHILD/Jumpin Jumpin	3519
20		CANTRON/What Means	3366
38		RUFF ENDZ/No More	3366
	20		3060
	20	TAMIA/Can't Go For That	3060
	19		2907
17	18	BLACK ROB/Whoa!	2754
15	18	JAGGED EDGE/Let's Get Married	2754

Thoma 12+ C	ume 181.500	
PLAYS LW TW	ARTIRI/TITLE	GE (000)
34 38	JACGED EDGEA at's Get Married	5304
34 38	TORR BRAXTORK had the A Mine.	5168
32 2	CHANGING FACES/That Other Woman	5168
37 37	AMMIT/Superstant	5032
37 38	DESTRAY'S CHILD/Aumain' Jumain'	4005
37 36	RUFF ENDZ/No More	4760
36 33	DONELL JONES/Where I Wanne Be	4488
39 33	NEXT/Miley	4488
31 33	LUCY PEARL/Dance Tonight	4406
38 31	JOE/front Hor Litte	4216
19 31	MYSTIKAL/Shake Vs Ass	4216
30 36	JANET/Dogen't Really	4080
32 29	KELLY PRICE/As We Lay	3944
27 28	MYA/Case Of The Ex.	3808
17 28	TANKA/Can't Go For Thet	3808
23 27	ERYKAH BADU/Bag Lady	3672
8 26	AVANTANy First Love	3536
31 28	COMMON/The Light	3400
19 25	LIL BOW WOW/Bounce With Me	3400
8 24	WYCLEF JEAN 911	3264
23 24 24 22	CARL THOMAS/Summer Rain DA BRAT F/TYRESE/Mhar/chu Lilin.	3264
25 22		2992 2992
- 21	NO QUESTION/I Don't Care SPARKLE/It's A Fact	2856
12 21		
21 20		2856
17 19	DONELL JONES/Do What I Gotta Do	2720
- 18		2584
15 14	NEXT/Beauty Queen PROFYLE/Law -	2448
9 14	JILL SCOTT/Gettin' In The Way	1904

KPRS (816) 7	63-2040	HOT	105 Z/
PLATE	1/4,300		
LW TW	ARTIST/TITLE		80 (600)
30 29	MYSTIKAL/Shales Va		4321
30 - 26	PLIFF ENDZ/No More		3874
22 25	WYCLEF JEANNETT		3725
27 24	ERVIKAH BADU/Bag I.	20y	3576
31 23	CHANGING FACES/TI	tel (liber Women	3427
29 22	NEXTANNy		3278
20 21	COMMONThe Light		3129
27 21	JOE/Front Hor Libe.		3129
23 20	TONI BRAXTON Just	Be A Man	2980
17 28	CO-ED/Roll Wit Mis		₹ 2980
21 20	NELLY/Country Gram		2980
22 18	DMX F/SISQO-What		2831
17 18	LIL BOW WOW/Bour		2831
24 18	DESTINY'S CHILDAN		
20 18	DR. DRE/The Next Ep		2682
18 18	MYA/Case Of The Ex.		2682
19 19	JANET/Dosen't Really		2682
19 19	DABRAT F/TYRESEA		2384
14 19	CARL THOMAS/I WIS	ħ	2384
23 16	IOEAL/Whatever		2384
20 16	KANDUDon't Think I'r	n Not	2384
22 15	MUSIQ/Just Friends SISQQ/Incomplete		2235
16 14			
15 14	BOYZ II MEN/Pass Yo		2086
	SAMME/Crazy Thing		2086
22 13 7 13	YOLANDA ADAMS/O NO OUESTION/I Don'		1937
12 13		T Care	1937
10 13	MELLY/E I		1937
13 12	JAY-ZBig Pimper		1937 1788
13 12	SALL-YOUR LAMBOR		1/88

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		ume 197,100	` '
PLA	75	ARTIST/RITLE	
	53	MEXTAMOV	9540
	ũ	ERYKAH BADU/Bag Lady	9360
	ã	SISCO/Incorrection	7740
	ä		7740
	2		7560
	41		7380
	36	LIL BOW WOW/Bounce With Me	6480
32		COMMON/The Light	5940
44		TOM BRAXTON/Aust Be A Man	5940
25	29		5220
23		3LW/No More (Baby)	4500
42	25	MR. C THE SLIDE MAN/Cha-Cha Slide	4500
24	24	CHANGING FACES/That Other Woman	4320
25	22	MYA/Case Of The Ex.	3960
20		BOYZ II MEM/Pass You By	3780
17	21	PROFYLE/List	3780
31	28		3600
1	19	R KELLY/I Wish	3420
13	19	CHANTE' MOORE/Straight Up	3240
13	19	MELLY/E I	3240
15	17	AVANT/Separated	3060
	17	BEENIE MAN/Girls Dem Sugar	3060
18	17	LIL'ZAME F/112/Callin' Me	3060
	17	MUSIQ/Just Friends	3060
4	15	GURU W/ANGIE STONE/Keep Your Wornes	2880
19		JOE/Treat Her Like	2880
12	16	JANET/Doesn't Really	2680
11		JERSEY AVE /I Wonder Why	2880
12	15	BIG TYMERS/#1 Stunna	2700
11	15	JAGGED EDGE/Let's Get Married	2700



WALT LOVE
babylove@rronline.com

Gettin' It Done

More with WDAS' Joe 'Butterball' Tamburro

his week we complete our interview with WDAS-AM & FM/Philadelphia Station Manager Joe "Butterball" Tamburro. Last week Tamburro spoke about his duties as Station Manager and how 36 years of service at the station have prepared him for this position. Now the conversation moves to his continued passion for programming a successful Urban radio station.

The station is the product that Tamburro is responsible for, and as we all know, if there's no product, there's nothing to sell. "Our music, our personalities, our promotions, our involvement in the community with the people and our overall presentation are key," Tamburro said. "As long as we have that correct, we can go from there, and the salespeople can take it as they've always done. I have to say how blessed I am, because GMs have to deal with sales, but in this position, that's already taken care of for me.

"Yes, I have to understand what's happening in that area, and I have to be supportive of all sales efforts, but I don't have to concentrate on every aspect of it. My duties aren't really that different from before, other than that there are a lot more people coming at me who've never came at me before, all wanting answers. But I've had a lot of time over the last 36 years to rehearse those answers.

"I have to tell you that I've had the same answers thrown at me over the years, but I'm always respectful of each individual I have to interact with. I have a job that I have to do, I'm doing it the best that I can, and they have to understand that, as I've had to understand it about others throughout my career."

Celebrating The Big Five-Oh

Here the conversation switched to Unity Day and the upcoming 50th-anniversary celebration of WDAS. "We had a great Unity Day, and we're about to begin our 50th year serving the African-American community of Philadelphia," Tamburro said. "We've been serving that community in every way. Our big celebration kicked off Saturday, Sept. 9.

"Our Unity Day was the biggest we've ever had. God was definitely shining on us, and he blessed us that weekend in a fantastic way. It was magnificent, the largest crowd I've ever seen turn out for us. It swelled beyond the six or seven blocks that we normally encompass. If you look at the pictures, you know how long the event area is. Well, this year it just got wider in size because of the number of people who came out to enjoy the music, the food, the cultural exhibits and all of the different activities.

"One of the highlights of this year's Unity Day was Patti LaBelle. She hit the stage at 6:30pm and didn't come off until 8:20pm. She gave this city an incredible show, and she left the city on a very high spiritual note by singing three gospel songs that touched everybody's hearts, which is why we we're out there every year doing this event. We want to touch the hearts of

the people of this community — everybody: blacks, whites, Latinos, Asians. Native Americans and others. Patti did it, and she left them giving each other high fives and shouting God's praises."

I asked Tamburro what the three songs were. "'Who's on the Lord's Side' came first, and then she went into 'You Are My Friend' and finished with 'What a Friend We Have in Jesus." he replied. "It was off the hook. People in this city are still buzzing about her performance and her choice of songs. She's not a gospel artist, but she has sung gospel all of her life. I had chills after that performance. She left the people the right way. They needed to go home after that. In the middle of her show she brought Teena Marie out, and they sang together. People loved it."

A Successful Day Of Unity

"All that took place at what we called the main stage," Tamburro continued. "Over at the gospel stage we had Kirk Franklin with his contemporary style of gospel, and he did a good job. BET Gospel was also present at the event. Everything was first-class as always, and this was truly one of the best days I've ever been a part of. I have never seen anything better than what I saw a couple of Sundays ago. People left with a commitment to unity, which is what the day is all about. I also have to commend Marie Tolson, who is the Executive Producer of Unity Day, but, on a daily basis, is our Director of Marketing and Promotions."

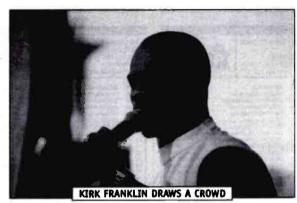
When asked about the station's 50th anniversary, Tamburro told me, "We're rolling right into that promotion by doing our big voter registration push, which is really ongoing all year. We want to get as many people registered to vote as we possibly can. Our 50th-anniversary kickoff concert will feature Luther Vandross and Boyz II Men.

"Somebody asked me if I was going to take a vacation before we start doing all of this, and I said to them, 'Why? This thing is fantastic. I'm just having too much fun with the stations, and I don't want nothin' to break my stride!" To answer your earlier question about what I am responsible for, well, I'm not responsible for the top line, but I am responsible for the bottom line."

What can I say, it's classic Joe "Butterball", Tamburro. Now, check out the Unity Day celebration photos on this page.



On the gospel stage, recording artist Kim Burrell gave an exhibitanting performance.



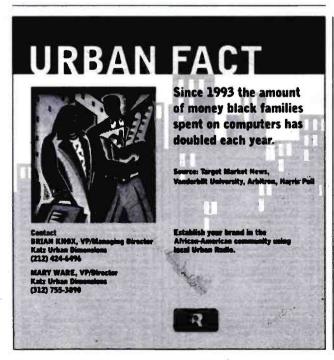
As he and The One Nation Crew praised God, so did hundreds of thousands of others.



This year's Unity Day celebration attracted more people than ever. People came from near and far to merge as one.



Some of Philly's elite were among the attendees at the mayoral proclamation and awards presentation at the Wyndham Franklin Plaza Hotel. Pictured here (I-r) are Clear Channel executive Rob Williams; WDAS afternoon host Gary Shepherd; news anchor Fatimah Afi; News & Public Affairs Director Tamlin Henry; award recipients Doug Henderson Jr. (accepting for his late father, Jocko Henderson), Sonny Hill of Sonny Hill League, Christine James Brown of United Way and songwriter/producer/label executive Kenny Gamble; State Rep. and WDAS-AM morning show personality Louise Williams Bishop; and 'DAS Station Manager Joe "Butterball" Tamburro. Pictured in the front is Zachary Tamburro.



GERALD LEVERT





Dream with No Love



A NEW SINGLE
FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK



In Stores September 26th, 2000

Executive producers: Kedar Massenburg, Spike Lee, L. Londell McMillan

Gerald Levert appears courtesy of Elektra Entertainment





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www.bamboozledmusic.com

Urban Top 50

	-	September 22, 2000					
WEEK	THIS	ARTIST TITLE LABEL(S)	PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS ADDS
1	0	MYSTIKAL Shake Ya Ass (Jive)	3226	+106	417720	8	79/0
3	2	ERYKAH BADU Bag Lady (Motown)	3026	+117	362512	9	79/0
2	3	TONI BRAXTON Just Be A Man About It (LaFace/Arista)	2702	-335	388201	13	78/0
5	0	LIL BOW WOW Bounce With Me (So So Def/Columbia)	2325	+36	271071	12	74/0
10	6	CHANGING FACES That Other Woman (Atlantic)	2240	+284	224493	6	76/0
7	6	MYA Case Of The Ex (Whatcha) (University/Interscope)	2240	+23	200166	10	69/0
4	7	COMMON The Light (MCA)	2196	-158	266056	13	75/0
6	8	SISQO Incomplete (Dragon/Def Soul/IDJMG)	2071	-187	314451	17	73/0
8	9	YOLANDA ADAMS Open My Heart (Elektra/EEG)	1929	-83	244217	16	70/4
12	1	CARL THOMAS Summer Rain (Bad Boy/Arista)	1831	+27	207686	9	61/0
11	11	DMX F/SISQO What You Want (Ruff Ryders/IDJMG)	1806	-111	240989	13	64/0
19	1	PROFYLE Liar (Motown)	1764	+237	224670	5	69/1
14	13	BIG TYMERS #1 Stunna (Cash Money/Universal)	1671	-19	179884	8	63/1
9	14	RUFF ENDZ No More (Epic)	1621	-352	237683	16	72/0
18	(TRINA Pull Over (Slip 'N Slide/Atlantic)	1548	+19	112130	9	59/1
13	16	JOE Treat Her Like A Lady (Jive)	1503	-277	252045	18	69/1
17	17	LIL' ZANE F/112 Callin' Me (Worldwide/Priority)	1497	-54	132250	10	69/1
23	B	JAY-Z F/MEMPHIS BLEEK & AMIL Hey Papi (Def Soul/IDJMG)	1441	+79	172165	6	68/0
22	Ø	NO QUESTION I Don't Care (Ruffnation/WB)	1433	+49	113262	11	65/3
15	20	BOYZ II MEN Pass You By (Universal)	1403	-198	151961	10	62/0
24	0	LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)	1400	+94	141571	6	58/3
25	22	KELLY PRICE You Should've Told Me (T-Neck/Def Soul/IDJMG)	1373	+98	173959	4	72/0
16	23	KANDI Don't Think I'm Not (So So Del/Columbia)	1366	-218	91580	10	58/0
20	24	DESTINY'S CHILD Jumpin' Jumpin' (Columbia)	1357	-138	191310	16	57/0
33	3	DESTINY'S CHILD Independent Women Pt. 1 (Columbia)	1293	+260	116036	2	70/3
28	20	SHYNE F/BARRINGTON LEVY Bad Boyz (Bad Boy/Arista)	1289	+118	165169	5	61/5
29	a	BEENIE MAN Girls Dem Sugar (Virgin)	1284	+149	144249	5	60/0
21	28	NEXT Wifey (Arista)	1266	-157	219663	20	60/0
reaker	29	WYCLEF JEAN 911 (Ruffhouse/Columbia)	1254	+441	174714	2	69/4
27	0	LUCY PEARL Don't Mess With My Man (Overbrook/Pookie/Beyond		+8	147042	5	65/1
ereaker	0	R. KELLY I Wish (Jive)	1237	+903	200575	1	74/74
	9	JILL SCOTT Gettin' In The Way (Hidden Beach/Epic)	1209	+128	142872	7	63/0
31	3			+307		2	61/6
reaker	69	JA RULE F/C. MILIAN Between Me (Murder Inc./Def Jam/IDJMG) C-MURDER Down For My N's (Tru/No Limit/Priority)	1098	+46	151344 134307	4	47/3
32	_		1051	-47		6	
30	35 36	TAMIA Can't Go For That (Elektra/EEG) ABSOLUTE In it Books Like That (Magazine (Atlantia))	1026	+75	79557 55731		61/1 55/0
roaker	_	ABSOULUTE Is It Really Like That (Noontime/Atlantic)				1	65/2
	_	AVANT My First Love (Magic Johnson/MCA) LIBERTY CITY FLA. Who's She Lovin' Now? (Harrell/Jive)	1007	+417	151309	3	
39	33		882	+81	72623 62519	2.	59/0 52/4
44	®	3LW No More (Baby I'ma Do Right) (Epic)	814	+74	62518 11 4095		52/4 55/0
35	40	IDEAL Whatever (Noontime/Virgin)	774	-206		19	55/0
41	41	DE LA SOUL Oooh (Tommy Boy)	754	-31	93059	5	50/1
45	®	CAM'RON What Means The World To You (Epic)	748	+12	75776	. 4	52/4
48	3 3	CO-ED Roll Wit Me (Universal)	725	+35	53700	3	42/0
40	44	DA BRAT F/TYRESE What'chu Like (So So Def/Columbia)	724	-63	146927	20	46/0
Debut>	3	MUSIQ Just Friends (Def Soul/IDJMG)	716	+307	114396	1	62/12
34	46	EMINEM The Way I Am (Aftermath/Interscope)	709	-307	74589	5	47/1
46	47	MARY MARY F/B.B. JAY I Sings (C2/Columbia)	699	-36	59856	4	46/0
26	48	SAMMIE Crazy Things Do (Freeworld/Capitol)	696	-542	67680	19	46/0
<u>Debut</u> >	B	CHANTE' MOORE Straight Up (Silas/MCA)	598	+342	43838	1	54/4
47	50	Lill' KIMI No Matter What They Say (Queen Bee/Undeas/Atlantic)	592	-100	85002	16	53/0

1	77	HEE
17	1	100
Ž	4	412
6	V	18
	15	V 14

UT urrain reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 9/10-Saturday 9/16. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added.

ARTIST TITLE LABEL(S)	ADOS
R. KELLY I Wish (Jive)	74
WHITNEY HOUSTON Fine (Arista)	52
METHRONE Your Body (Clatown/Capitol)	44
LIL' KIM How Many Licks (Queen Bee/Undeas/Atlantic)	42
TANK Freaky (BlackGround/Virgin)	14
MAU MAUS Blak iz Blak (Motown)	14
MUSIQ Just Friends (Def Soul/IDJMG)	12
NEXT Beauty Queen (Arista)	9
SPARKLE It's A Fact (Motown)	8
JA RULE F/C. MILIAN Between Me (Murder Inc./Def Jam/IDJIMG)	6
LADE BAC One On One (Clatown)	6

Most Increased DIAVS

riays	TOTAL
ARTIST TITLE LABEL(S)	INCREASE
R. KELLY I Wish (Jive)	+903
WYCLEF JEAN 911 (Ruffhouse/Columbia)	+441
AVANT My First Love (Magic Johnson/MCA)	+417
CHANTE' MOORE Straight Up (Silas/MCA)	+342
MUSIQ Just Friends (Def Soul/IDJMG)	+307
JA RULE F/C. MILIAN Between Me (Murder Inc/Def Jam/IDJIM)	G) +307
CHANGING FACES That Other Woman (Atlantic)	+284
SCARFACE It Ain't (Part II) (Rap-A-Lot)	+277
SPARKLE It's A Fact (Motown)	+261
DESTRIY'S CHILD Independent Women Pt. 1 (Columbia	+260

Breakers.

911	WYCLEF JEAN (Ruffhouse/Columbia)	
TOTAL PLAYSMICREASE 1254/441	TOTAL STATIONS/ADDS 69/4	CHART 29
	R. KELLY	
	I Wish (Jive)	
TOTAL PLAYSANCREASE	TOTAL STATIONS/ADDS	CHART
1237/903	74/74	3
IA DII	E E/PUDICTINA MINIAM	

A RULE F/CHRISTINA MII

Between Me And	You (Murder Inc./Def J	am/IDJMG)
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1204/307	61/6	33
2 4 5	ABSOULUTE	***

is it Really Like That (Moontime/Atlantic)

is it rivally	FINE LIMIT (IACALITITIE)	ulanille)
TAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1026/75	55/0	36

THAVA

My First Love (Magic Johnson/MCA) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1007/417 65/2

Most Added is the total number of new adde officially reported to RSA by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song, litted horsesed Plays lide the songs with the greatest week-to-week increases in total plays. Weighted chart appears on RSA CHILINE MUSIC TRACKING.

"It Ain't (Part II)"

Already on 50 stations

WEUP 22x WBLO 29x WHTA 14x KTCX 10x KRRQ 10x WZHT 13x WNEZ 18x KMJJ 20x WJMI 12x WTMG 11x and many more...

Added This Week @ WTMP WAMO WKKV WBLX

WHRK 10x

WJZD 15x



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KETHSUEAT

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The priceless premiere single

I'll TRADE (A MILLION BUCKS)
with Lil Mo

IMPACTING HOW!!

ALBUM IN STORES

NOVEMBER

www.elektra.co

from the upcoming album DIDN'T SEE ME COMING

ARTIST BREAKDOWN

ARTIST: MYSTIKAL SONG: "SHAKE YA ASS" LABEL: JIVE

Though I was all prepared to break down another artist, this week's subject kind of forced his way to the forefront. While in New York a few weeks ago, I visited a few labels. At one particular label (and it wasn't Jive), I was watching videos with the label rep, and he told me, "That's my jam!" when this particular artist's video came on. A few days later I was at a party. Miller London was anxiously waiting for the DI to play his song, which just happened to be the same song the label rep had claimed a few days earlier.

Now I can't go anywhere without hearing this song on the radio, in nearby cars while stuck in traffic or in clubs (not that I go to clubs very often). What is the phenomenon behind the rapper with the raspy voice and the impassioned request for a particular female to shake her, um ... arse? I delve further.

"Shake ya ass, watch ya self/Shake ya ass, show me what you're working with!" yells this lyricist with the distinctive rapping style. Mystikal isn't directing profound statements to a wayward society, nor is he summing up his life's disappointments to either explain his present mental state or magnify the world's own flaws. He's not rapping about drugs, violence or gangs. What this "braided-up pimp" is talking about is the intricate and vigorous manner



in which he will choose which female to exit the club with tonight.

"I came here with the mic in my hand/Don't make me leave here with my foot in your, be cool/And don't worry 'bout how I'm rippin this s**t/This is what I'm flippin when I'm flippin 'cause this just what I do," proclaims Mystikal. With conviction and tenacity in his voice, the lyrical bandit sets the terms from the beginning of the song. Don't question or even attempt to analyze his system. There is a method to his madness.

"You think I'm trickin'? Well I ain't trippin'/ I'm buyin' if you got nice curves for your ice berg," proclaims the chocolate, bowlegged one. "Break on here like you're gon' do somethin' to me/I hope this indecent proposal make you do somethin' with me." Mystikal is on the prowl, and if the down-to-earth and funny lyrics don't seize your attention, the hypnotic beat will.

"Do your thang, don't be scurred/ Cause you gon' get served/I'ma get mine, and you gon' get yours," raps the lyricist, displaying his encouraging and selfless qualities. And for those females who have come to the club with their man, Mystikal has a little advice: "Break them handcuffs forget your man, move sumthin'/And if he ask you what'cha doin' say, 'Ooh nuthin.""

This tune seems to be dedicated to those females who go to clubs and have no shame in their game. Just celebrating and honoring their femininity, my fellow sistas get on the dance floor and let loose. Meanwhile, back at the ranch, dudes are watching, fantasizing and hoping for the chance to scoop up one of the honeys.

Mystikal's "Shake Ya Ass" popularizes perhaps his and other's "survival of the fittest" techniques when it comes to "Who shall it be tonight?" This is a great song (obviously, since it was No. 1 after only seven weeks on the chart — R&R 9/15), which many are able to relate to and vibe with. So I guess I just figured out the magnetism of this song: Just like Next's "Too Close," "Shake Ya Ass" is art imitating life.

-Tanya O'Quinn Asst. Urban Editor

IN MY OPINION

Lil' D
"2,4,6,8"
(Come Clean Entertainment)

with Blair Braxton

PD — WKGN/Knoxville, TN

This amazing 13-year-old can quite possibly be the next Usher or even the next Michael Jackson. The teen from Chattanooga, TN performed at our eighth annual listener appreciation day, Jammin' in the Park, and impressed me so much that I drove to Chattanooga to see him perform at WJTT (Power 94)/Chattanooga's event! I had never met this young man, let alone heard of him, until he came to our concert. But when I saw him perform, he was off the chain! All the little kids went running to the front to get close to the stage. I haven't seen anyone dance like that since Michael Jackson. This kid performs like he's been doing this forever. He signed more autographs than all of the other artists combined.

"2,4,6,8," Lil' D's debut single from his forthcoming album, I'm the Answer to the Millennium, is a good, clean song that programmers can play at any time. But the song that I feel will catapult him to superstardom is "Dream Girl." This song is bigger than he is.

I think radio programmers should not let their opinion stand in the way of deciding which artists to play on their station. Everybody is not going to like every song; every song liked is not going to be a hit. Also, just because an artist isn't signed to a major label doesn't mean his project is whack. Lil' D is a polite and well-versed young man who is on his way to being a superstar. He's got skills to pay the bills.

ADDVANCE NOTICE

Giving you fair worning. These are the singles that are going for adds on Tuesday (9/26).

BOYZ II MEN Thank You In Advance (Universal)

JOY ENRIQUEZ Tell Me Haw You Feel (LaFace/Arista)

GERALD LEVERT Dream With Na Love (Motown)

PHAT CAT PLAYERS f/SLATER THORPE Those Days (Parlane)

PRU Candles (Capitol)

RUFF ENDZ Where Does Love Go From Here (Epic)

SILKK THE SHOCKER He Did That (No Limit/Priority)

KEITH SWEAT f/LIL' MO I'll Trade (A Million Bucks) (Elektra/EEG)

SYGNATURE Rain (Columbia)



September 22, 2000

New & Active

SOMETHIN' FOR THE PEOPLE... Ooh Wee (Warner Bros.)
Total Plays: 529, Total Stations: 41. Addres: 2

00NELL JONES This Luv (Untouchables/LaFace/Arista) Total Pays: 525, Total Stations: 46, Adds: 2

CURU W/ANGIE STONE Keep Your Worries (Virgin)

BEBE WINAMS F/MCKINGHT & JOE Coming... (Motown)

SPARKLE It's A Fact (Motown)
Total Plays: 417, Total Stations: 44, Adds: 8

MELLY E.I. (Fo' Reel/Universal) Total Plays, 414, Total Stations: 8. Adds: 4

RELD MOB Project Dreamz (MCA) Total Plays: 412, Total Stations: 38, Adds: 1

SCARFACE It Ain't (Part II) (Rap-A-Lot) Total Plays: 385, Total Stations: 49, Adds: 4

TELA T.E.L.A. (Rap-A-Lot)
Total Plays 385, Total Stations 31, Adds 3

BLACK EYED PEAS Weekends (Interscope) Total Plays: 377, Total Stations: 35, Adds: 0

E-40 F/NATE DOGG Nah, Nah... (Sick Wid* It/Jive)
Total Plays 357, Total Stations: 37, Adds: 0

LSL' 1000 How Many Licks (Queen Bee/Undeas/Atlantic) Total Plays: 221, Total Stations: 44, Adds: 42 BLAQUE As If (Play-Tone/Epic)
Total Plays: 201, Total Stations: 20, Adds: 3

RAM-Z F/DRAG-ON Let Me Be The One (TVT)
Total Plays: 231, Total Stations: 27, Adds: 5

SLININ CUTTA-CALHOUN IS OK (Aquernini/EastWest/EEG)
Total Plays: 224, Total Stations: 18, Adds: 2

COLE F/QUEEN LATIFAH I Can Do Too (Capitol)
Total Plays: 199, Total Stations: 23, Adds: 3

DEAD PREZ Mind Sex (Loud) Total Plays: 193, Total Stations: 23, Adds: 2

WHITNEY HOUSTON Fine (Arista)
Total Plays: 313, Total Stations: 53, Adds: 52 OUTICAST B.O.B. (LaFace/Arista) Total Plays: 302, Total Stations: 26, Adds: 1

MEXT Beauty Queen (Arista)
Total Plays: 299 Total Stations: 46 Adds: 9

MONIFAH I Can Tell (Universal) Total Plays: 238, Total Stations: 30, Adds: 1

Songs ranked by total plays

Most Played Recurrents

JAGGED EDGE Let's Get Married (So So Def/Columbia):

AVANT Separated (Magic Johnson/MCA)

NELLY Country Grammar (Fo' Reel/Universal)

DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)

LUCY PEARL Dance Tonight (Overbrook/Pookie/Beyond)

CARL THOMAS | Wish (Bad Bov/Arista)

JOE I Wanna Know (Jive)

AALIYAH Try Again (BlackGround/Virgin)

MARY J. BLIGE Your Child (MCA)

TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)

DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)

SISQO Thong Song (Dragon/Def Soul/IDJMG) AALIYAH I Don't Wanna (BlackGround/Priority)

DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)

MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG)

OESTINY'S CHILD Say My Name (Columbia)

JUVENILE Back That Thang Up (Cash Money/Universal)

MONTELL JORDAN Get It On... Tonite (Def Soul/IDJMG)

JAGGED EDGE He Can't Love U (So So Det/Columbia)

Q-TIP Vivrant Thing (Def Jam/IDJMG)

TUNED-IN

WBLO/Louisville

RBR/MEDIABASE 24/7

URBAN

F04

TIMBALAND & MAGDO We At It Again TRICK DADDY Walkin' Like A Hoe SNOOP DOGG L'EASTSIDAZ Got Be SOLE L'GINUWINE IT WASN'T ME NAUGHTY BY NATURE Jamboroe LR. ZAME UT12 Callin' Me JERRANNE DUPRI VIAAS... I've Got To Have It LR. TROY Wanna Be A Baller OUTKAST Git Up. Git Out JUVENILE VIMANNY FRESH I Got That Fire ANY. JUST AND HELD TO THE FIRE LIL' ZAME 1/112 Callin' Me JAY-Z Jigga My N***a FOXY BROWN Hot Spot BOME: THUGS-N-HARMONY Can't Give It Up RAM SQUAD Ballers (Up In Here)

3am

11am

584 BOYZ Whodi
YOUNGBLOODZ 85
JT MONEY Who Dat
BLACK ROB U.H. 'KIM... Espacio
PASTOR TROY No Mo' Play In G.A.
LOST BOYZ Renee
THREE 6 MAFIA WHO Run It LIL' JON L'THE EASTIDE BOYS I Like Dem MASTER P How Ya Do Oat EVE (DRAG-ON Let's Talk About... DRAMA Double Time...

4pm

YING YANG TWINS Whatle While You Twerk PUFF DADDY & THE FAMILY All About The Benjar YOUNGBLOODZ 85 OL' OIRTY BASTARO Got Your Moi MIRACLE LIPASTOR TROY Bounce PASTOR TROY No Mo' Play In G.A. GODOIE MOB Cell Therapy ORAMA Left, Right, Left
LIL'JON (THE EASTSIDE BOYS I Like Dem
JUNIOR MAFIA Player'S Anthem
TONY TOUCH The Diaz Bros.

8pm

ORAMA Left, Right, Left
DJ CLUE I/DMX It'S On
LL CODL J Imagine That
MASTER P Hot Boyz And Girls
OR. DRE I/SNOOP DOGG... Xxplosive
METHOD MAN & REDMAN DA Rockwilder
ROOMEY-O & JOE COOLEY Evertasting Bass
TRICK DAODY Walkin' Like A Hoe JAY-Z Who You Wit CAM'RON What Means The World To You YOUNGBLOODZ 85

SA. TWOLK

WBLK/Buffalo

3am

R. KELLY I Wish WYCLEF JAMI UMARY J. BLIGE 911 GERALD LEVERT Baby U Are RAM-Z Let Me Be The One DESTINYS CHILD Independent Wom MYSTIKAL Shake YA ASS TRIMA Pull Over AALIYAH Rack & Forth AMLITAM Back & Form AMMET Doesn't Really Malter KANDI Don't Think I'm Not SOMETHIN' FOR THE PEOPLE... Ooh Wee GURRU LAMEE'S TOME Keep Ya Worries DE LA SOUL Oooh

11am

JAMET Doesn't Really Malter CON FUNK SHUM Love's Train MARY B. BLIGE Your Child LAURYN HILL DOO Wop (That Thing) AVANT Separated IDEAL Whatever IDEAL Whatever
NICOLE Make It Hot
JOE Treat Her Like A Lady.
SISOO Thong Song
MARY J. BLIGE Deep Inside
BOYZ II MEN Pass You By

4pm

OMX (/SISQO What They Want TONI BRAXTON Just Be A Man About It COMMON The Light MISSY ELLIOTT HOT BOYZ CARL THOMAS I Wish LUCY PEARL Don't Mess With My Man KELLY PRICE Friend Of Mine
SHYNE IMPARRINGTON LEVY BAD BOY Anthem
YOLANDA ADAMS Open My Heart
OESTINY'S CHILO Say My Name

8pm

COMMON The Light **NEXT** Too Clos NEAT TOO CIVEN BIG PUNISHER 100% KELLY PRICE YOU Should've Told Me IDEAL Whatever JAY-Z I/MEMPHIS BLEEK... Hey Papi OUTKAST B.O.B.
OMX USISOO What They Want NAS Street Dreams



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FEATURING ANGIE FROM JAZZMA GUEST ARTISTS BILAL, CRAIG DAVID, MACY GRAY, HERBIE HANCOCK, ISAAC HAYES, DONELL JONES, KELIS, AMEL LARRIEUX, LES NUBIANS, THE ROOTS, ANGIE STONE AND MORE

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Stations and their adds listed alphabetically by market

Urban

- KBCE/Alexandria, LA Int. PC. Joy Michaels MC-R.J. Pells 5 MHTMEY HOLSTON Two" 5 RAELY WISD 5 MALIMALS TBIC 5 METHODE "Body" 5 LEVION TLOIS"

- WHTA/Attenta, GA * PD: Darrell Johnson APO: Ryun Cameron MD: Ramons Dobras

WVEE/Atlanta, GA * PD: Yony Brown MD: Taska Love

- WFXA/Augusta, GA 1 PD: Robert Taylor MD: Yana Symone
- R KELLY "West" SLAW CUTTA-CALHOUN FOR WHITNEY HOUSTON Fire"

WEMX/Baten Rouge, LA PD: Myo Vernen APD/MD: Adrian Lang

- TAMELY ANTENNAME

 KAME & AGEL "Strake"

 SOMETHAN _ITRIMA. "Don'
 WHITHEY HOUSTON TRIMI
 TELA "TELA "EL LA"
 METHONE "Body
 LULKIM" Listes"

 BIG MO "Man"

KTCX/Beaumont, TX PD/MD:LeuBennet

WJZD/Biloxi-Gulfport, MS PD: Rob Hool MD: Tabori Doniels

- WBOT/Besten, MA

PD: Tem Calecossi MD: Cherry Martinez

LLICY FEARL "Moss" CHANTE MOORE 'S CAMPON "Moors" R. KELLY "Mish" PROPYLE "Lat"

WALR/Atlanta, GA *

WWIN/Baltimers, MD * PD: Kathy Brown

KQXL/Baton Rouge, LA

RUXL/Batton recogn.
PD: Todd Day
JONATHAN BUTLER Another
WHITE/ HOUSTON Fine
R RELLY "Wish"
PATRIABELLE "Call"

WBHK/Birmingkam, AL PO: Jay Disson MC Oversi Johanna

WILD/Besten, MA

APO: ILI Care NO: T. Clark

- - WWW7/Charlestee, SC CMAPO: Yeary Bean MD: Ren Spinckers
 - 25 R KELLY "Wish"
 5 WHITNEY HOUSTON "Fire"
 1 LIL NOM "Licks"
 MAJ MALS "Blac"
 METHPORE "Body"
 - PD: Andre Carean MD: Note Chrick
 - 32 R IGELLY "Wish"
 15 LBL"ZAME F/112 "Callin"
 7 AMANT "Farst"
 5 WHITNEY HOUSTON "Fine
 1 LIL" HOM "Licks"
 - WJTT/Chattaneoga, TN ⁴ PD: Kellh Landscher MD: Negle
 - 31 R KELLY "Wish"
 11 WHITHEY HOUSTON Time*
 12 TANK "Freely"
 LILYOM "Lutis"
 MALI MALES "Blok"
 LADE BAC "One"
 METHRONE "Body"
 - WGCI/Chicago, IL *
 OM/PD:Elvey Smith
 APD/MD: Jay Alan

 - WIZF/Cincinnati, OH * VP/Prog.: Tony Field NO: Torri Thomas
 - 5 R. KELLY "Wish" METHRONE "Body" WHITNEY HOUSTON "Fine MUSIQ "Francis"

 - 8 R KELLY "Wish"
 3 LIL'KIM "Licks"
 2 DESTINY'S CHILD W
 - WHOLT/Columbia PD: Jury Smelin' B MD: Bill Black
 - 14 MLSIO Francis*
 11 LOW PHD BOYS "Uh"
 9 R KELLY "Wish"
 6 YOLANDA ADAMIS "Open
 NEXT "Brasey"
 SYGNATURE "Rain"
 LUL IOM "Licks"
 - WWDM/Columbia, SC *
 - WFXE/Calent PB: Torri Avery MD: Al Irvin
 - 35 R ICELLY "Web"
 5 LIL'IOM "Licks"
 3 WHITNEY HOUSTON "Fine"
 2 METHPONE "Book"

 - WCIOL/Columbes, Ol VPFvog.: Item Flatte FS: Fund Strong 24 R KELLY Wun* 23 WHTREY HOLSTON Floor LILYON TUCK! METHORS TOO' LUDAY Sundy

WMGL/Charleston, SC

PATTILABELLE "CHI"
WHITNEY HOUSTON "Fine
R KELLY "Wish"
WYCLET JEAN "BIT!
SYSTEM "SOU"
WICTOR FIELDS "Beach"

WBAV/Charlotte, NC *

13 WHITNEYHOUSTON Fine 8 R KELLY "Wen" PRITILABELLE "Call"

WVAZ/Chicago, IL DM/FD: Mass Hystal MFD/MD: Jumillah Maka

8 R ISELY "Wish"
1 AL APPREAU" AIST
1 PRITI LABELLE "CIF"
WHITNEY HOUSTON "Fine
CHANGING FACES "Other"

WZAK/Cleveland PD/MB: Lance Parket

15 WHITHEY HOUSTON Time" 3 PRITILABELLE CAST 2 R. IGELLY "Wish"

PD: Audi ND: DC

PD: Yory Base MD: Ballada Parker

- KUCDA/Dalizs-Fr. Worth, TX PDMD: Ship Cheethem 23 R KELLY "Web" 1 NELLY "E.L" 1 MLSO "Frinds" NEXT "Blood" CHANTE MOORE "Skright"
- VROU/Dayton, OH ' DAND: Manse Simmons R. (CLLY "Wish" MUSIO "Francis"
- WDTJ/Detreit, MI *
 OSE: James Alexander
 FD: Note Bull
 MIC: PAND Mahame
 30 R. KELLY "Wen"
 METHRONE "Budy"
 DESTINY'S CHILD "Wome
- W.J. B/Detroit, MI WJLB/Detrort, mi VP/Ops & Prog.: Mich APO/MO: Kris Kelley
- 2 WHITHEY HOUSTON "Fine"

 MHITHEY HOUSTON "Fine"

 JARULE FIC, MILLIAN "Between
 METHRONE" Body"
 WYOLE JEAN "911"

 DO OR DIE "VLP"
- WJM/Dothan, AL PDAMD. Temp Stack 12 DJMAGICMIKE "Grove" 10 R. MELLY "Wen" 7 METHPONE Body 1 LI KM "Lods" MAJ MALS BBK" LADS BEDTIME! LADE BAC "One"
- WZFX/Fayetteville, NC PD: Bobby Joy APD: Garrell Davis MD: Taylor Morgan
- WDZZ/FHint, NO *
 PDAGE Carle Reynolds
 19 R IVELLY Wen'
 1 SHYEFFE LEW BOY'
 METHEVHOUS TON THE'
 WHITHEY HOUSTON THE'
- DEAD PREZ "Mind"
 JARILLE FIC MILJAN "Buts
 SPARICE "FICC"
 R. KELLY "Wish"
 METHRONE "BODY
- WITHER Me-Ocala, FL
- R KELLY "Wish"
 R KELLY "Wish"
 SONE THUSS-H-HARMONY "CH
 OWNE THUSS-H-HARMONY "CH
 OWNE THUSS-H-HARMONY "CH
 METHRONE "Body"
 WHITREY HOUSTON Time
 PEXT "Bousy"
 SLIMM CUTTH-CALHOUN "OK"

 - Haven, FL.
 Haven, FL.
 Haven, FL.
 Haven Flands Grover
 Auting PR: Milgre Main.
 4. R. KELLY WAN*
 4. METHEY HOLSTON Fine*
 4. METHEY HOLSTON Fine*
 4. METHEY HOLSTON Fine*

WOHN/Lansing, IM POMID: Brant Johnson 10 WHITNEY HOUSTON Fine 10 R KELLY "Wish" 7 METHRONE "Body" SYGMITURE "Rain" MAJ MALS" BIM"

28 R. KELLY "Wish"

4 MALIMALS "Blac"

1 METHRONE "Body"
WHYTHEY HOUSTON "Fin
TANK "Freally"
LIL "IOM" "Ligis"

YOUNG BUCK "Black"

WTLC/indianapolis, IN *
PD: Drien Whitnes
IND: Karya Waspin
37 R KELLY "Weh"
LU: VM "Lute"
NEXT "Bundy"

WJMI/Jackson, MS '
PDAID: Stan Bramon
7 WHTHEY HOUSTON Tive"
1 METHRONE BODY
8 AOUE "As"
R NELLY "Wan"
LILIKIM "Licks"
RAM-ZEDRAG-ON "Let"

KPRS/Kansas City, MO

12 R. KELLY "Wesh"
13 A RULE FC MILLAN "Behw
LIL' KIM "Lidis"
METHADIA: "Body"
WHITNEY HOUSTON "Fine"
MAU MAUS "Blair"
PELD MOB "Project"

KHZ/Killoen-Temple, TX PDAID: Mythal Magaire

PLYMINE MYCHAI Maguire
22 DOMELL JONES "This"
12 R KELLY "WISH"
WHITNEY HOUSTON "Fine"
BLAQUE "As"
METHRONE "BODY"
SPARIULE "Fact"

WKGN/Knoxville, TN PONE: Bair Braden 12 DJMAGC MIRE: "Grove" 10 METHYONE BOX 10 METHYONE BOX 15 MAJ MAJS "BIR" 4 LLIKIM TUDS 4 YOUNG BUX BERL 4 YOUNG BUX BERL 14 NO MEDIC TOWN TOWN 1 TOWN THOSE 1 WAN TUDS 1 YOUNG BUX 1 WAN TUDS 1 W

KRRQ/Lafayette, LA * POND: Durine Project

- WETF/Lexington-Fays VP/Prog.: Tony Fields PD: Saron Jordan MD: Gombi Hawtoon
 - MUSIO "Frends" WHITNEY HOUSTON "Five" LIL KIM "Lucks" METHRONE "Body"
 - KIPR/Little Reck, AR CM/POMD: Joe Boder
 - 4 TANK "Freely" 3 R. KELLY "Wish" 2 METHRONE "Body" LIL KIM "Licks" MAU MAUS "Blak"
 - KKBT/Les Angeles, CA *
 MD: Dersey Fullor
 7 CANTRON "Means"
 5 R (ELLY "Wish"
 LIL KIM "Licks"

 - WBLO/Louisville, KY * VP/Prog.: Tony Floids PO: Karon Jordon NO: Gorald Harrison
 - TELA "T.E.L.A."
 GURU WIANGIE STONE "Wornes"
 DEAD PREZ "Mind"
 SYLK-E FYNE SNOOP. "Slyle"
 - WGZB/Louisville, KY * VP/Prog.: Tony Floids PD: Karon Jordan ND: Gazald Harrison
 - 6 LH: YOM "Licks"
 MUSIQ "Friends"
 WHITNEY HOUSTON "Fine"
 METHPONE "Body"
 - WFXM/Macon, GA
 - 17 NELLY "E.L"
 YOLANDA ADAMS "Open"
 WYOLE JEAN 3911"
 R. KELLY "Web"
 LUL KIM "Licks"

 - WHOS/Resean, GA
 PDARIE: Existent
 SHOREN'THET
 WITHEY HOUSTON TWO
 LEX KINN LUGS
 METHODE Body
 ODE FOLIER HUNTAHTCONT
 R KELLY "With"
 - WHRK/Momphis, TN * PONT: Babby 0'Jay M'D: Elson Nathanial

 - PO: Ellean Nuthania R. KELLY Wesh: LIL'IOM "Lide" BLAQUE" As" NEXT "Bessay" NO QUESTION "Con!" SPACE "Freshy" MLISIO "Freshy" MLISIO "Freshy" SYGMETURE "Resh" WHITINGY HQUISTON!"

WEDR/Milami, FL * Off: James Thomas PO/MD: Codric Hollywood

- 27 R. KELLY "Wish" 18 WHITNEYHOUSTON "Fine" 2 GURU WANGE STONE "WO 2 CHANTE MOORE "Straight" DESTINY'S CHILD "Women"
 - WICKY AN PS: Gary Young MD: Doc Love
- 19 R NELLY "Men"

 9 SHYNE F/B LEVY "Boyz"

 2 SCARFACE "Ant"

 1 SPARICE "Fac"
 DAVE HOLLISTER "Moman"
 WHITREY HOUSTON Fane"

- WJWZ/Montgomery, AL POMD: D-Reck
- 30 R KELLY WISh" WYCLEF JEAN "911"
- WZHT/Montgomery, AL PO: Durryl Ellic NC: Michael L ol Lane
- 33 R. KELLY "Wesh"
 13 TELA "TELA"
 13 PRETTYBOY THUG "Cash"
 LLL KIM "Lols"
 METHFONE "Body"
 WHITNEY HOUSTON "Free"
- WDAL/Myrtle Beach, SC POMD: Chris Clay 16 R. IGLLY Wsh.* METHONE Body* WHITE-HOLSTON Tree* C-WAILE WILSON WINGLY*

- WEUGK/Mashville Offic Jim Hannedy PD: Terry Feez 15 R. KELLY Wish 5 LE HOM TLOSS 2 JARILLE FIC MILLIAN TE NO OUESTION "Cire" 3UN"More"
- WYSC/New Haven, CT * OR: Wayne Schmidt FD: Jean Castille AFD: Stoven Fichandson MD: Dee-P
- INDE COOP 12 WHITE PHOLISTON Five 16 LLIDACES Feetand 4 EMBREM Way 2 R RELLY When 12 SOMETHING JURIS TOOK THAN 1 MALE TOOK TH

- WOUE/New Orleans, LA *
 PD: Good Streets
 MD: Angele Welson
 2: R. RELY Well
 9: WHITE-HOLSTON-Fee'
 LL: KM "Lies"
 METH-OUS "Ben'
 JAPILLEFC MILAN "Belonen"

- WBLS/New York, NY 1 PD: Venny Brown MD: Denoen Warneck
- R KELLY "Web"
 WHITNEY HOUSTON "Fine"
 CHANTE MOORE "Straight"
- PD: IL.J. Holiday MB: Michael Massano
- 31 R. KELLY "West"
 25 WHITHEY HOUSTON TIME
 RAM Z FORAGON "Lef"
 LIL KIM "Lides"
- KVSP/Oblahoma City, OK
- IX Edite (ISSUE)

 R KELLY "Wesh"
 3UW "More"
 DOLE FOLICEN LATIFAH "Can
 WHITTIEY HOUSTON "Fire"
 KAME & ABEL "Strate"
 METHRONE "Body"
 TANK "Freely"
- WJHM/Orlando, FL
- PD: Pleas Allen Int. IND: Jay Love
- WPHL/Philadelphia, PA * PD: Mourice Devee APD: Lamente Williams
- 16 R NELLY "Wish" 4 YOLANDA ADAMS "Open" 3 LIL'KIM "Lidis" NEXT "Beauty"
- WUSL/Philadelphia, PA * Off: Hoten Little APD/MD:Glow Cooper
- 34 R NELLY "Wish" 10 TAMA "That" 2 M.D.P. "Anta" WHITNEY HOUSTON "Fine" RAM-ZE/ORAG-ON "Lat"
- PD: Ron Addres MD: O.J Boogle
- WILL ILL WOOGH

 18 R. NELLY "Men"

 5 WYCLEF JEAN "911"

 LIL "KOM "Licks"

 M.O.P. "Avite"

 SCARFACE "Ain."

 WHITTER FIGUSTON "Five"

 METHYROLE "Read."
- PD: Havin Mask HD: Jadi Barry
- 19 R. KELLY "Wen"
 2 CAMPRON "Mears"
 C-MURDER "Down"
 LIL'IOM "Lides"
 WHITHEY HOUSTON "Fine"
- WCDX/Richmond, WA PD: Agree Manual MD: 8-Foots
- 26 WHITNEY HOUSTON "Fine" 13 CAMPRON "Manie" 12 R NELLY "Wen" SPARIOLE "Fact" WORX Back
- WORK/Reches
 PB: Audio Missel
 189: Rate/Grass
 29 R VELLY "WO"
 23 WHTNEY WOUSTC
 5 SPARILE Fact
 1 PPU "Cardis"
 THINA "Put"

- WTLZ/Saginaw, MI *
 PD: Chris Reynolds
 MD: Long John
 19 R KELLY "Wish"
 4 METHPONE "Body"
 SHYNE FIR LEW! "Boy2"
 WHITNEY HOUSTON "Fire"

5 MALI MALIS "Blak" 5 LIL KOM TLobs: 5 MATINE PHOLISTON "Find" 5 MATINE (Plot) 5 TANK "Finally" 5 LADE BAC "Own" 5 DJ MAGIC MIKE... "Groov" R KELLY "Wish"

KJMM/Nisa, OK

R. KELLY "Wesh"
3UW "More"
METHRORE "Body"
KANE & ABEL "Shake"
COLE FOLLERN LATEAN "Cast"
TANK "Freathy"
WHITNEY HOUSTON "Fre"

WESE/Tupelo, MS PD/MD: Pamels Asies

DONELL JONES "This" METHRONE "Body" R KELLY "Wish" MUSIQ "Friencis"

WKYS/Washington, DC VP/Prog.: Stave Hegused 15. WHITNEY HOUSTON Fre' 14. BIGTWERS 'Stansa' 4. R. KELLY 'WISN'

WJKS/WIN

PO: Tony Quarter MO: Massai Ma

PD: Red Cruice NO: Mile Chez

D: Manuel Monn

RAM-ZF/DRAG-ON "Let"

R IGELY "Vish"

LU-YOM "Licks"

METH-ROME "Book"

OUTIVAST "B D.B."

WHITNEY HOUSTON "Fre"

PD: Turry Monday APD: Auron Bornard

- KDKS/Shroveport, LA PO/MD:Quinn Eshels
- 10 MELLY"EL"
 10 R. KELLY "Wish"
 5 LUL'OM "Lichs"
 5 METHRONE "Body"
 WHITNEY HOUSTON "Fine"
- KMJJ/Shreveport, LA PD: Michael Tee 44 R. KELLY "Wsh" 29 MLSIO Francis" 21 MELLY "E1" 19 LILIOM "Lots"
- KATZ/St. Louis, MO PD: Chuck Albins MD: DojaVe
- WH8X/Tallahassee, FL Acting PD: Sherri Fine

 17 SPARILE "Fact"

 8 R. KELLY "Wish"
 WHITHEY HOUSTON "Fine"
 METHPONE "Body"
- - WTROP/Tomps, FL.*
 PIX.Lamp Stude
 SID: Big Missay
 IR. R. KELLY Woh'
 WHITEY POLISTON Frei
 WHITEY POLISTON
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 TOM TUST
 SAMPACE Fant
 LIX NORT TEND
 TOM TUST
 SAMPACE Fant
 MAN MALS TIBLE
 TOMON
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* = Mediabase 24/7 monitored

5

- PD: Babby Jay APD: Garrell Dar ND: Calvin Pao PO: Duc Wyon APOIND: K.J.
- WOMG/Greensbore, NC
 - PO: Curl Comer
 MD: Curls Beather
 20 R RELLY "Men"
 10 WHITHEY HOUSTON "Fee"
 1 CHANGING FACES "Ober"

- WICKL/Jackson, MS 1 POAGO Shee Shee
- PATTILABELLE "Cal" JILL SCOTT "Getin" KOKY/Little Reck, AR
- KJLH/Les Angeles, CA * PO/MR: CHTWhester

- PO: Bobby O'Jay MD: Elece Melicoid 16 PATTILABELLE "CHI" 8 WHITNEY HOUSTON "Fine"
- Station Mgr.: Tory PD: Davick Brown MD: Traci Labrello
- WMCS/Milwaukee, WI
- WINCS, WINYSHEED, PAME, Tyrono, Judicion 8 PATTILABELLE CONT 7 R. RELLY "Wish" 6 WATTER VOLUSTON Fine" 5 ROME LAWS "Days" 5 CHANGE MODE STRUCK" 5 LAWAY "Strucy" WDLT/Mobile, AL. *

 MIX. Labory Surface

 Lithology Surface

 L
- WYLD/New Orleans, LA * WRICE/Rose Veric, NY *
 PP: Tapa Bearley
 APD: Leony Greene
 PROPYLE TIME
 DOUBLE JUNES "THE"
 PRITILABELE "COI"

- WCFB/Orlands, FL * FO: Stove Hobresh HD: Joe Davis CHARLIE WILSON "Without" PHIL PERRY "Keen"
- WBAS/Philadelphia, PA PS: Joe Territorio APDAID: Dainy Davis LUTANYA "Shedy" WHITNEY HOUSTON "Fine" PATTI LABELLE "CHI" CHANGING FACES "Other"
- KMJK/Phoenix, AZ PD: Act Jackson MD: Addi Worthy
- AMAT "FINE"
 PARTITIABELLE "CHI"
 WHITHEY MOUSTON "FINE"
 STEPHEN SHAMONDS "CHIT"
 R KELLY "Wish"
 VICTOR FIELDS "BRICK"
- WFXC/Rainigh-Durham, HC ISB: Darryl Marrow To Ada

- ICHLINI/St. Louis, 800 OM/FO: Check Albins AFD/MO: Eric Michaels CHANGING FACES "Other PLICELLY "Wish" PATTI LABELLE "Call"
- WLVH/Sava PDAID: Vara Catron APD: Regar Moore PATTI LABELLE "Call"
 - * = Mediabase 24/7 monitored

PD: Hoctor Hannibui MD: David A. Dichinar

WMMLJ/Washin PD: Chris Conners

n To Urban AC (1):

- WPEG/Charlotte, NC *

- WENZ/Cleveland, OH * PD: Lance Parten MD: Som Sylt

 - - - WTHIS/Galmanville-O ON/PD/RID: Dan Cody APT2: Business 37 R KELLY Web* 17 WHTHEY HOUSTON "Fire! 14 METHFONE "Body" 13 TANK "Freely" 12 LIL IOM "Lobs" 11 MAU MALS "Bus" 10 DU MAGGE IMEE. "Groove 5 LADE BAC "One"

 - WHICE/Greenville, MC PRIME B.K. Rindond WHTNEY HOUSTON "Fine" NO QUESTION "Care" R. KELLY "Wen"
 - WLXC/Columbia, SC * WLIC/Columbia, SC PRIND: Puris 15 WHTNEYHOUSTON THE' 1 RIELLY "Wen' 1 PRITILIBELLE "Cal" JOHNTE MODE "Straight" CHRITE MODE "Straight"
 - JOINTHAN BUTLER "Another" PATTI LABELLE "Call" PMB/Daffee-Ft. Worth, TX PD: At Payer MD: Resty "Y"

PD: Billy Dec MD: Ed Lowis

- 8 SADE "Side"
 6 TEMPTATIONS "Reasons"
 5 PATTILABELLE "Call"
 JOHNNE TAYLOR "Heaven" KDKO/Deaver-Bealder
 Int. PRAID: Jim Walter
 LATANN Stady
 PRU Candles
 RETH SWEAT-LU: MO "Rade"
 JERSEY AVE. "Worder"
 JERSEY AVE. "Worder"
- WDMK/Detroit, MI * WHITHEYHOUSTON THE

- WMXD/Delreit, Ni *
 W/Ope & Prog.: Michael Sound
 PD: Janel G.
 PATTI-ABELE*Cal*
 WHITNEYHOUSTON Fro:
 W/UNS/Fayettaville, NC
- WFLM/F1. Plerce, FL PD/MO: Michael Jumes
- RAND: Mishael Jumes

 JOHATTH MOTHER 'Archer'

 OWNET MOORE 'Shape'

 DOMEL JONES 'The

 AMEMI COMP

 ANTILLABELE 'Call'

 PROVIE ELIS

 WHITHEY HOLSTON 'FIN'

 R. RELLY 'WAS'

 VICTOR RELDS 'Basch'

 SYSTEM 'Soul'
- PC Avis Stone
 MC Symmittens
 1 WHITE PHOLETON Time
 WALTER BEASLEY WON'T
 IDAID/Houston Colombi
- JILL SCOTT "Gelle"
 PATTILABELLE "CHI"
 WHITNEY HOUSTON Time"
 R. KELLY "Wish" WSOI /Jackso
- D: Mark Dylan ID: Version Wells
- 4 PROPYLE "LIM" 2 CHANGING FACES "ONW" 1 PRITYLABELLE "CHIP WHITNEY HOUSTON "Five"
- WRSV/Macon, GA
 PIME: Lies Charles
 PATTILABELE "Cat"
 VCTOR FELIS Thech"
 R. KELLY Wast

- WHQT/Miami, FL
- 13 KELLY PRICE "Should've" 8 LIBERTY CITY PLA "Lovin 1 SISQO "Incomplete"

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11 1 DONE IL JONE S-Where I Wanta Be
23 28 - YOLANDA ADAMS-Open My Heart
12 1 10 TON IBRAIT TON JUST BE A Man.
15 16 ERYMAH BAUDURSQL BAY
17 16 RUFF HOUZHO MUST
17 16 SISDOMINOONIBRE
17 16 MARY MARY YEAR DAVIS
17 14 MARY MARY YEAR DAVIS
18 14 HEZENAH WALER J. A. et's Dance
19 15 SEED YEAR DAVIS
18 14 HEZENAH WALER J. A. et's Dance
19 15 SEED YEAR DAVIS
18 14 HEZENAH WALER J. A. et's Dance
19 16 12 CART IN HOMAS GENOME SAN
19 11 SEED THOMAS GENOME SAN
19 18 SEED STALLE SAN
19 11 SEED THOMAS GENOME SAN
19 10 SEE

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PLAYS	PLAYS
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52 48 ERYKAHBADU/Bag Lady	5520 31 35 V Heart 5290 24 34
46 44 YOLANDA ADAMS/Open M	y Heart 5290 24 34 5290 27 33
42 46 SISQD/Incomplete 45 45 DESTREY'S CHILD/Jumpin'	
45 45 DESTREY'S CHILD/Jumpin'	Jumpin 51/5 26 23 4600 25 33
17 39 AVANT/My First Love	4485 27 32
35 38 PROPYLEATE	4370 24 32
37 38 LIL BOW WOW/Bounce Wi	
36 17 CHANGING FACES/That Of	
32 37 COMMON/The Light	4255 23 31
27 35 JILL SCOTT/Gettin' In The N	Vay 4025 8 29
2 M WYCLEF FAMPIT	3910 25 20
	3910 16 20
34 34 MYSTIKAL/Shake Ya Ass 31 34 LUCY PEARL/Don't Mess W 36 32 KELLY PRICE/You Should'y	Ath. 3910 - 25
36 12 KELLY PRICE/You Should'y	3680 23 25
25 26 SHYNE F/B LEVY/Bad Boy/	2990 23 23
30 26 Lit. MO/Ta Da	2990 7 10
28 28 NO QUESTION 1 Don't Care	
14 24 a R KELLY/I Wish	2760 5 17
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27 22 DMX F/SISQIO/What You W	
22 22 JAY-ZF/MEMPHIS Mey P.	
23 21 BIG TYMERS/#1 Stunna	2415 5 13
31 21 BOYZ II MEN/Pass You By	2415 14 12
27 21 LIBERTY CITY FLA./Who's	
74 19 TAMIA/Can't Go For That	2185 5 10
14 19 LIL'ZANE F/112/Callin' Me	
15 19 RUFF ENDZ/No More	2185 23 19

MARKET #37

AM 18 T/THE
MYSTIKAL Choler to Ass.

CAR. THEMASSummer Rain
LL BOW WOMEN CHORD
LL BOW WOMEN CHORD
AND LL BOW WOMEN CHORD
JAR RUE FFC, MILLIANSEN-ween Me And You
BOST THAR RESY Shuma
TONI BRAXTON LIGHT
JAR RUE FFC, MILLIANSEN-ween Me And You
BOST THAR RESY Shuma
TONI BRAXTON LIGHT
AND THAR CHORD
BERNIT MANA Chirs Dum Sugar
WYCLEF JEAN-911
CAMPRONEWHAM Means.
LUDARTSWHMIS YOUR Fantassy
CARLINGER PROPING HIS WINT
CARLINGER WOMEN SHOW
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24 34			6426
27 31			623
26 31			623
25 31			623
27 31			6048
24 31			6048
23 3		hat Other Woman	6048
33 31			5859
23 31		You Want	5859
	a R KELLY/I Wish		5859
8 21			5481
25 21			5297
18 21			5292
	B WHITNEYHOUSTON		4725
23 25			4725
23 21			434
7 11			3402
16 17			3213
		dependent Women	2646
5 14		debaudant sychien	2646
10 12		VBetween Me And You	2457
5 12			2457
14 12			2268
8 11			1890
5 11			1890
19 11			1890
23 11			1890

WOWI/Nerfalk Clear Channel (757) 466-0009 Holiday/Mauzone 12+ Cume 248,280	003/20	XXX
	J	
PLAYS LW TW ARTIST/TITLE		GI (888)
32 36 TONIBBAXTON/Aust	Re & Man	6804
31 35 CARL THOMAS/Sum		6615
24 34 ERYKAH BADU/Bag I	Lady	6426
27 33 JAY-ZF/MEMPHIS	Aley Pagi	6237
26 33 MYSTIKAL/Shake Va	Ass	6237
25 33 KELLY PRICE/You Sh	ould've	6237
27 32 COMMONThe Light		6048
24 32 LIL BOW WOW/Bout		6048
23 32 CHANGING FACES/T	hat Other Woman	6048
33 31 JOE/Treat Her Like		5859
23 31 DMX F/SISQD/What	You Want	5859
- 31 a R KELLY/I Wish		5859
8 29 LIBERTY CITY FLAA		5481
25 28 JALL SCOTT/Gettin's		5292
18 28 SHYNE F/B. LEVY/Ba		5292
- 25 a WHITNEYHOUSTON		4725
23 25 YOLANDA ADAMS/C		4725
23 29 MYA/Case Of The Ex.	-0	4347
7 10 PROPYLEALIN		3402
16 17 MUSIQ/Just Friends		3213
5 17 LIL'MO/TaDa		3213
5 14 DESTINY'S CHILDAN	dependent Women	2646
5 14 WYCLEF JEAN 911		2646
	WBetween Me And You	2457
5 13 BEENIE MANGINS D		2457
14 12 LIL'ZANE F/112/Cam		2268
8 10 ABSOULUTE/Is IT Res		1890
5 10 DONELL JONES/This		1890
19 18 RUFF ENDZ/No More		1890
23 19 BOYZHMEN/Pass Y	ON DA	1890

3		
	ARTIST/TITLE	EI (888)
36	TONI BRAXTON/Just Be A Man	6804
35	CARL THOMAS/Summer Rain	6615
34	ERYKAH BADU/Bag Lady	6426
33	JAY-Z F/MEMPHIS . Hey Papi	6237
33	MYSTIKAL/Shake Va Ass	6237
33	KELLY PRICE/You Should've	6237
32	COMMON/The Light	6048
		6048
		6048
		5859
31		5859
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		1890
10	DONELL JONES/This Liv	1890
	RUFF ENDZ/No More	1890
18		
	35 34 33 33 33 33 33 33 33 33 33 33 33 33	SALE HEMMASSummer Rain FRIVAH BOURDIng Lady ANY FARELBRYIS, "Hely Pagi ANY FARELBRYIS, "Hely Pagi ANY FARELBRYIS, "Hely Pagi ANY FARELBRY BOURDING AND ANY FARELBRY BOURDING ANY FARELBRY BOURDING AND ANY FARELBRY BOURDING AND ANY FARELBRY BOURDING ANY FARELBRY BOURDING AND ANY

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(317) 9 Wallace	Indianapolis 55-9852 Vaughn me 139,980	WI	LC
PLAYS LW TW	ARTIST/TITLE		GI 1000)
55 55	ERYKAH BADU/Bag L		5500
55 85	MYSTIKAL/Shake Ya		5500
30 46	SISOO/incomplete	402	4600
51 44	DMX F/SISQO/What \	for Mont	4400
31 37	YOLANDA ADAMS/O		3700
54 37	COMMON/The Light	por integral	3700
17 37 8			3700
25 34	CHANGING FACES/TH	at Other Woman	3400
22 31	WYCLEF JEAN/911	a celo Hone	3100
51 31	RUFF ENDZ/No More		3100
12 26	LIL' KIMMHORI On		2800
21 25	JILL SCOTT/Gettin' In	The Way	2500
23 24	LUCY PEARL/Dance T		2400
27 23	NEXT/Wiley		2300
13 22	SHYNE F/B LEVY/Bac	1Bov7	2200
14 22	LIL BOW WOW/Boun		2200
8 22	MYA/Case Of The Ex.		2200
27 20	BIG TYMERS/#1 Stun	na	2000
12 18	CARL THOMAS/Summ	mer Rain	1900
15 19	JAY-ZEMEMPHIS A	Hey Papi	1900
15 18	BOYZ II MEN/Pass Yo		1800
8 17	DESTINY'S CHILD/Inc	tependent Women	1700

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	TW		C1 1000
	55		550
	85		550
30	40	SISQ0/incomplete	460
	44	DMX F/SISQO/What You Want	440
	37		1 370
	37		370
		B R KELLY/I Wish CHANGING FACES/That Other Woman	370
	34		340
	31		310
	31		310
		LIL' KHAPHold On	280
	25		250
	24		240
	23		230
	22		220
	22		220
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	19		200 190
	19		190
	18		190
		DESTINY'S CHILD/Independent Women	170
	16		160
	19		160
	15		150
	15		150
7	15		150
	15		150
	14		140
	14		
12	14	MARY J BLIGE/Your Child	140

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	19-1000	3000	T
Allend.		10 x 19	
	me 319,200	1. 41	
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PLAYS	ARTHRY/TITLE		DI 1000
54 74		- Contra	14136
	JAGGED EDGE Aury (13578
70 71			13206
6 60			12648
			12648
	SZSQQ/recomplete LIL BOW WOW/Bown	ce Willia Side	11718
N 86	JARREE F.C. MILIAN	Challenger Side And Vice	10074
50 51			9486
6 10			9300
4 4		Movz	8028
M 46	AMMIT/Superated	,.	8828
in 44	MELLYVET		9926 9864 7986
6 4	SEENE MANAGENE CO	on Sugar	7986
n 42			7812
B 61			7626
34 38			7254
6 30			6610
E 58	C-MURDEN/Down Fo	My N's	5384
U 26	ENMEN/The Way I A OR, DRE/The Next Epi	m _	4636
25 25	OR ORE/The Next Epi	nede .	4636
5 24			4454
21 24			4454
1 23		-	4278
5 23			4278
	JOE/heat Har Line		4276
2 22	DADUParty Up (Up In. EMBERN/The Paul Sh		4082
2 ti	MIRACLE/Bource	3-27	3006
2 21	DR. DRE FÆMMEMF	and there the	3805
	R KELLYAWAN	Andrew codes	3534

	919-1000 ove ume 319,200	r	12+ Cume 283,286	
PLAYS	ARTHRY/TITLE	a (000)	PLANS LIM TW ARTHST/TITLE	81 (000
54 76		14136	58 61 MYSTIKAL/Shale Vs Ass	15372
72 73		13578	49 \$5 3LW/No More (Buby)	13000
70 71	MYSTIKAL/Shahe Va Ass	13206	42 \$1 SAMME/Crazy Thomas I Do	12052
65 00		12648	44 SO BEEDIE MANAGERS Dam Sugar	12600
		12648	35 46 YOLANDA ADAMS/Green My Heart	12006
47 63	LIL BOW WOWBDunce With Me	11718	50 47 LB BOW WOWN Bounce With Me	11844
N 86	JA FILLE F/C. MILLIANG Bellmourn Mile And You	10974	45 45 S20004-market	10836
50 \$1	TREMPLE Over	9406	36 41 CARL THOMAS/Summer Rain	10332
6 10		9300	16 27 KEITH SWEATALL'MOATS Bade	9024
54 AB	SHYNE FAR LEVY/But Boyz	8026	33 22 KANDADan't Think Fin Not	8064
# 4		0020	15 32 a R. KELLY/I What	6064
81 48		6666	34 27 LL COOL JAmagine That	8804
	SEERIE MANAGINA Com Sugar	9666 7986	25 27 DIG TYNEREN'I States	8804
	NELLY/Country Grammar	7812	18 27 JAY-Z FANERATHIS May Page	8804
Ø 41		7626	5 27 KANE & ABEL/Shake It Like A Dog	6604
34 38		7254	26 27 CANUADER-Down For My N's	8804
6 38		6610	15 28 NEXT/Benuty Queen	6300
E 58	C-MURCEN/Down For My N's	5384	21 20 TONI BRANTON Just the A Man	6046
Ø 26	ENMIERA/The Way I Am	4636	30 89 ERWICH BADLIShig Lady	5790
25 25	OR, DRE/The Next Episode	4636	14 23 ENGREEN/The Way I Am	5790
	AAL/MAVTry Again	4636 4636 4664	32 23 CHANTE MOORE COMMEND	5790
21 24		4464	24 28 RUFF ENDZNo More	5790
1 23		4270	16 22 50480YZWhed	5644
5 23		4278	33 21 LUCY PEARL/Our? Moss With	5292
	o JOE/front Har Life	4278	26 21 MARY MARY FALB. JAYA Ships	5292
	DNOCParty Up (Up In)	4082	23 88 JOE/heatHerLife	5040
	EMMEM/The Real Stim Shady	4002 4002 3005	20 18 a WHITNEY HOUSTONFine	4780
2 71	MIRACLE/Bourses	3006	41 19 MR. MARCELOHOWULDUN	4788
	DR. DRE FÆMMEMForgot About Dro	3634	22 19 BOYZ HMEHVPass You By	4700
* 19	R KELLYAWAN	2534	25 18 LIL'ZMEF/112Culin'Me	4788

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18	ARTIST/TITLE	((COO)
12 42	CARL THOMAS/Summer Rain	4998
33 41 37 81	JOE/Treat Her Like SISOO/Incomplate	4879 4879
35 61	TOM BRAXTON Just Be A Man	4879
5 M	NEXT/AMIley	4046
H 13	ERYKAH BADUBag Lady	3927
n n	DESTROY'S CHILD/Jumpin' Jumpin'	3927
11 12	MYSTIKAL/Shake Va Ass.	3608
31 20	NELLY/Country Grammar	3332
21 24	COMMODIVTRe Liefs	2856
19 24	CHANGING FACES/That Other Worman	2856
15 23	JILL SCOTT/Gettin' In The Way	2737
5 23	SHYNE F/B. LEVY/Bad Boyz	2737
20 22	AVANT/Separated	2618
18 22	BOY7 II MEM/Pass You By	2618
18 22	LIL BOW WOW/Bounce With Me	2616
10 22	LUCY PEARL/Don't Mess With	2618
18 21	RUFF ENDZ/No More	2499
15 21	IDEAL/Whatever	2499
15 21	PROFYLE/List	2499 2380
25 19	DNDCParty Up (Up In) R. KELLY/Bad Man	2380
	LUDACRISAWhat's Your Fantasy	2261
21 19	KELLY PRICE/As We Lav	2261
25 18	JAGGED FOGEA of a Get Married	2142
17 18	KANDI/Don't Think I'm Not	2142
17 17	MYA/Case Of The Ex.	2023
23 17	NELLY/E.I	2023
	R KELLY/I Wish	1785
14 15	CARL THOMAS/I Wigh	1785

Afog (860) Ricar	EZAlentiera la Broadcasting Co. 1 524-0001 do/Foor Comm. Al. 1990	7
	Cume 41,788	
PLAYS	ANTINITINE	-
38 65		1364
47 87		1254
47 43		946
19 27		814
44 27		814
47 36		770
18 33		726
29 12		704
66 32		704
30 20		636
43 26		616
	a R KELLYA Wash	616
37 26		572
35 24		528
36 24		526
45 24		526
45 23		506
38 23		506
39 22		484
22 21		462
39 21		462
33 21		462
33 20		440
41 20		440
35 20		440
33 18		
39 19		418
36 19		418
39 19 37 18		418
37 18	PROPYLE/Liar	418

Stevens/Watson 12+ Cume 263,286	5
PLANS	
LIST TW ARTHST/TITLE 58 61 MYSTIKAL/Shake Ve Ass	80 (000) 15372
49 SS 3LW/No More (Bully)	13000
42 S1 SAMME/Crary Thomas I Do	12852
44 50 BEERIE MANAGINS Dam Sugar	12600
35 48 YOLANDA ADAMS/Open My Heart	12006
50 47 LB BOW WOW Bourses With Me	11844
45 43 SMOO/normalate	10636
36 41 CARL THOMAS/Summer Rain	10332
16 37 KEITH SWEATALL'MON'S Bade	9324
33 SE KANDADan't Think Fin Not	6064
15 82 a R. KELLY/I White	6064
34 27 LL COOL Managine That	6604
25 27 BIG TYNERBYT Busins 18 27 JAY-ZEARENFHIB., May Pupi 8 27 KANE & AREL/Shaha II Liliu A Dog	8804 8804 8804
18 27 JAV-ZEMENEPHS_May Papi	6604
S 27 KANE & AREL/State II Lite A Dog	8804
26 27 CAMURDER/Down For My N's 15 28 NEXT/Bendy Outen	6300
15 28 NEXT/Beauty Quiter 21 20 TON BRAYTON/Just Se Ablan	6046
30 29 ERWAHBADURINI LINE	5796
14 28 EMINEM/The Way I Am	5796
32 23 CHARTE MOOFE Grange Up	5796
24 28 RUFF ENDZRIGHT	5796
16 22 50480YZWhed	5644
33 21 LUCYPEARL/Durit Mass With	5292
26 21 MANY MANY FALE JAYA STORE	5292
23 28 JOE/heat Her Like	5040
20 18 a WHITHEY HOUSTONFine	4786
41 19 MR. MARCELOHOW ULBUR	4786
22 19 BOYZ HMENPass You By	4786
25 18 LR'ZMEF/112/Cultir Me	4786

11		MERRETIO	
	(301) Conne	Li/Weshington, BC One 305-1111 rs/Thompson tume 245,700	LIIC 102.3 FM
	PLAYS	ANTINE / TITLE	
	22 18		
	18 18		
	19 16		ma Bo 3064
	14 16	SISOO/Incomplete	### A PAC 102.3 FM####################################
	10 15	GERALD LEVERT/Bully U Are	3435
	13 15	SADE/By Waser Side	
	14 14	CARL THOMAS/I WAS	3206
	16 13	DELLS Baby Come Back	2977
	15 13	NORMAN BROWN FACESTAF	min 2977
	14 12	TONI BRAXTON/Just Be A Ma	
	12 18	CHARLIE WILSON/WIRout V	
	1 9	PATTI LABELLE/Cull Me Gone	2061
	11 9	LV/Woman's Gotta	
	16 9	KELLY PRICE/As We Lay	
- 1	7 9		
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	. 5	JUPWERE TAYLOR/Soul Heave	n 1145

(310) 330-5550 Winston
12- Cume 339.988

PUTTS
Lef Train
13- 88 - YOL AMENA ADAMAS Open My Heart
13- 88 - JOC/Treat Her Illa...
13- 88 - JOC/Treat Her Illa...
13- 88 - JOC/Treat Her Illa...
14- 19 - DOIGELL JONE SWhere I Wanne Se
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19- 19- KYCNI FORMONISCH OWE WIR BY Watering
19- 19- BOYZ I INEMPTSS YOU BY
17- 14 - NORMAN BROYNN FATSTARFAIN
14- 12 - FATTHE KINKS-Mever Gowas Let
15- 12 - SISSOD HILLOWING SWHERE FOR SWHERE
15- 12 - SISSOD HOUSTONISCH
16- 12 - SISSOD HOUSTONISCH
17- 11 - LURE RISSON BY PRIPAY OF GROWN AND SWHERE
19- 11 - SURFER FORMONISCH SWHERE
19- 11 -12+ Cume 339.900

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		263-9911	7	
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12	?+	Cume 155,380		
PLA				
LW.		ARTIST/TITLE	GI (000	
17	17	YOLANDA ADAMS/Open N		
15	17	NEXT/Wiley	1615	
11		BEBE WINANS /Coming 8		
17		LV/Woman's Gotta	1425	
13	14	GERALD LEVERT/Baby U.A.		
13		CARL THOMAS/Summer R		
12	14	BOYZ II MEN/Pass You By		
16		JAGGED EDGE/Let's Get MA		
17		StSQQ/Incomplete	1330	
16		ERYKAH BADU/Bag Lady	1235	
15		TONI BRAXTON/Just Be A l		
	13			
14		ICELLY PRICE/As We Lay	1235	
15				
9	13	JOE/Treat Her Like	1235	
17	13	RUFF ENDZ/No More	1235	,
18	12	DONELL JONES/Where I VI	Vanna Be 1140)
12			1045	,
9	18		950	1
15	18	HOUSTON & COX/Same So	cript 950)
12		PROFYLE/Law	760	
4		NORMAN BROWN FIVESTA		
9		MARY MARY/Shackles	760	
		a SADE/By Your Side	760)
9	7	LUCY PEARL/Dance Tonigh	nt 665	
12	7	AVANT/Separated	665	,
	7		665	,
5	7	PHAT CAT PLAYERS /Sun	dress 665	,
4		DRU HILL/Beauty	570	1
		a TEMPTATIONS/Settish Res	sons 570	1
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Clase	Channel		
	65-2000		-
G. 31	00-2000	MAY 22	3
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PLATS			
(S) 10	ARTIST/TITLE		(000)
13 16	KEVON EDMONDS/24		3488
14 15	DONELL JONESAWN	re i Warena Be	3270
13 15	TONI BRAKTON/Just		3270
11 15	KEVON EDMONDSAL		3270
11 14	NOTIONAL BROWN FA		3052
13 13	YOLANDA ADAMS/O	pen May Heart	2834
15 13	BOYZ H MENPoss W		2834
12 13	GERE DURLAPIGE T	B It's Game	2834
16 13	JCE/heat Her Libe		2834
13 12	DONELL JONESAUK	our Wheel's Lie	2616
4 10	TEMPTATIONS/Sales		2180
16 10	CAPL THOMAST WE		2180
7 10	ALTE WINNES/Con	sine flack Home	2180
12 9	ERIC SENET/Miles V	m Think Of the	1962
	CHARLE WILDOWS	Batani Visus	1962
4 1	TEMPTATIONS/Im H		1982
5	RACHELLE REPORTELL	Settled	1744
	AL JAPPEAULIST TO	In Local	1744
, i	GENALD LEVERTAM	w IJ Are	1744
11 7	MARY MARY/Should	L.	1526
10 7	MUL SCOTT/Grain' In	The titler	1526
3 8	ANGIE STONE AND MI	ra Rain (In)	1300
7 8	TRIBLE TEE S: 7/Quero	Grace	1306
4 1	ICERC FRANCE MALES		1000
4 4	CHANGE FACES/TO		1000
7 8	LAURYN HILL/D'ANG		1000
5 8	WHITNEY HOUSTON		1090
4 6	LAMbanan's Colle.		1000
4	PHIL PERRY Mosp M		1000
13 4	ENC BENET/Spend to		872
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PLAYS	ARTIST/TITLE	80 (800
16 16	TOM BRAXTON/Just Be A Man	1456
16 16	BEBE WINANS ./Coming Back Home	1456
16 16	YOLANDA ADAMS/Open My Heart	1456
15 15	CAPIL THOMAS/Survey Rate	1365
15 13	JOE/front Hor Libra	1183
15 13	GERALD LEVERT/Ruby U Ave	1183
14 13	NACHELLE FERRELL/Saladani	1183
14 12	CYANGEL O'Good II On	1082
14 12	BOYZ II MENFINE Van By	1002
13 12	LVMMamorie Codin	1002
13 12	SHOOM	1002
13 11	SIGNOVincereptate JRLL SCOTT/Getter' in The Way	1001
12 11	ERYSVANI BADLURan Lady	1001
12 11	ERYNAM BADLIFling Lady WILL DOWNSTEE. Affician You Reped fide	1001
12 11	DEPAIC QUEST/Sing	1001
12 11	BARRY WHITE Which Way is Up	1001
11 18	TABILA Cast't Go For That	910
11 16	KEVON EDMONDSA.pva Will the Winding	910
11 18	JAMES & BYAUTAGRASH' In The Grans	910
10 16	TEMPTATIONS/Sollah Researce	910
10 18	NORMAN GROWN FAESTA-Rain	910
10 9	AL JAPPEAUX Just To the Laved	619
	KELLY PRICE/No Should've	720
5 6	LUCY FEARL/DOW'T Mass With	456
5 5	JEFFREY CONCOUNTE Assuming	455
5 8	.MAET/Dogge \ Pagily	455
. 8	AMOUTABly First Love	455
. 5	CEORGE MERISON/The Challo	- 456
5 5	TORE BRACTORNE When't Man.	456
5 5	CARL THOMASA WAIN	455

12+ Cume \$18,500	
PLAYS	80 (00
23 23 NORMAN BROWN FAESTARian	765
21 22 EFFYKAH BADU/BrigLady	730
22 21 KEVON EDMONDS/Love Will Be Walting	699
7 19 SADE/By Your Side	637
25 19 J.T.TAYLORAtow	633
15 16 LUCY PEARL/Don't Moss With	532
11 16 MARY MARY F/B.B. JAY/I Sings	532
15 18 CAPIL THOMAS/Summer Ruin	495
15 13 AMEL LARRIEUD/Sweet Misory	430
17 13 BEBE WINNES. /Coming Back Home	432
- 12 DAVE HOLLISTER/One Woman Man	396
11 12 STEPHEN SIMMOND GA Cau't Do That	399
25 11 YOLANDA ADAMS/Open My Heart	364
6 11 NOVELLE PERMELLEMENT	
6 11 II LAZAMANNY You Acting Shady	300
22 11 LWWester's Gotto	390
18 18 JILL SCOTT/A Long Walk. 11 10 SPUR OF THE MOMERITAL My Corner	333
21 8 DOMELLIONES/TEGO	299
- 9 a PATTILAMELLE/Call Me Game	295
9 8 WALTER SEASLEY/Man't Von Lat.	264
15 8 MACY GRAV/May Digit Was	264
PRUCES	260
7 0 GERALD LEVERT/Balls U.Are	266
16 7 BOYZW MENUPana Vou By	233
13 7 MWSAGet To Bu Street	233
3 7 JUL SCOTTA ove Rein	233
5 7 SISOO/Incomplete	233
6 7 CAPL THOMASAWAIN	233
3 7 JUL SCOTT/The Way	233

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173		711		74	73.	
10	ARTIST/TTILE		a (880)	l is		ARTIST/TITLE
18	YOLANDA ADAMS/O		4122	31	32	RUFF ENDZillo More
18	BOYZ II NEW Page Vo	u By	4122	24	21	SISOO/Incomplete
16	DONELL JONES/WAL	e I Warne Be	3664	30	28	KELLY PRICE/You Shou
16	S4SOO/Incomplate		3064	28	23 1	R. KELLY/I With
15	GERALD LEVERT/Ball	y Li Are	3435	8	22	SADE/By Your State
15	SADE/By Wear Side		3435	30	22	ERYNCAH BADURBOLD
14	CARL THOMAS/1984	1	3206	26	21	GERALD LEVERT/Buby
13	DELLS/Buby Come Bo	ck	2977	14	28	LUCY PEARL/Don't Mil
13	NORMAN BROWN FAV		2977	20	28	TONI BRAXTON Just 8
12	TORI BRAXTON/Just 9		2748	14	20	DESTROYS CHILDAND
18	CHARLIE WILSONWA	Mout You	2290	6	28 1	PATTILABELLE/Call NA
	PATTI LABELLE/Call N	le Gone	2061	19	19	JANET/Dogen't Regily
	LV/Woman's Gotta		2061	13	18	BOYZ II MEN/Pass You
	KELLY PRICE/As We L	2 4	2061	21	16	AMANT/Separated
	ANGJE STONE/No Mo	re Rain (In)	2061		16	AVANTANy First Love
	AMANTANy First Love		1832	14	16	PROFYLE/Lor
	BEBE WINANS /Com	ing Back Home	1832	17	15	JOHNNE TAYLOR/Soul
7	ERYKAH BADU/Bag La	ıdγ	1603	13	18	TAMMA/Can't Go For Th
7	KEVON EDMONOS/NO	Love (I'm Not)	1603	9	14	NEXT/Wiley
	LUCY PEARL/Dance To	priight	1374	6	13	KEVON EDMONDS/Lox
6	PHIL PERRY/Keep Me	in	1374	6	12	YOLANDA ADAMS/Op
-	MARY MARY/Shackles		1374	16	12	NORMAN BROWN FAS
	DONELL JONES/UKno	ow What's Up	1145	18	12	IDEAL/Whatever
5	TEMPTATIONS/Tm He	re	1145	4	11	MARY MARY/Shackles
	LUTHER WANDROSS/	m Only Human	1145	10	11	SANTANA F/PRODUCT
5	JOE/Treat Her Like		1145	15	11	LUCY PEARL/Dance To
	MAXWELL/Fortunate		1145	4	18	DONELL JONES/Where
	JOHNNE TAYLOR/SOL	d Heaven	1145	3	10 1	WHITNEY HOUSTON
5	TEMPTATIONS/Stay		1145	7		DONELL JONES/U Kno
4	EN VOGUE/Riddle		916	9	8	JILL SCOTT/Gettin' In 1

11	ner/8	ine 3-2108 loatner	MAJICIO2
		ume 379,460	
	TW.	ARTIST/TITLE	0 (000)
	22	RUFF ENDZAto More	-
	21	SISOO/Incommission	9579
	26	KELLY PRICE/You She	
		R. KELLY/I WISH	7107
	22	SADE/By Your State	6796
Ö		ERYNCAH BADUGang L	
6		GERALD LEVERTA	V 1) Are 6489
4		LUCY PEARL/Don't M	6180
	20	TONI BRAXTON/Aut	
4	20	DESTRAYS CHILDAN	mendent Women 9 6180
6	28	B PATTILABELLE/Calla	le Gone 6180
9	19	JANET/Doggn't Regily	
3	18	BOYZ II MEN/Pass Vo	u8v 5562
1	16	AMANT/Separated	4944
	16	AVANTANy First Love	4944
4	16	PROFYLE/Lau	4944
7	15	JOHNNE TAYLOR/So	d Heaven 4635
3	15	TAMMA/Can't Go For T	hat . 4635
9	14	NEXT/Wiley	4326
6	13	KEVON EDMONDS/LC	
6	12		
6	12	NORMAN BROWN FA	
8	12	IDEAL/Whatever	3708
4	11	MARY MARY/Shackle	
0	11	SANTANA F/PRODUC	
15	11	LUCY PEARL/Dance T	
4	10	DOMELL JONES/Who	
3	18		
7		DOMELL JONES/UKA	
9		JILL SCOTT/Gettin' In	The Way 2472

Cox (404) Konn	R/Atlanta 688-0068 ady ume 364,888	KISS 104.1		
PLAYS LIE TW	ARTIST/TITLE			
25 23	TOM BRAXTON/Just	On A Stern	6210	
25 22	BOYZ II MEN/Pass V		5940	
21 22	JOE/front Hor Libra	Noy	5940	
18 17	KEVON EDMONDSA	man bill Da bilana	4590	
7 16	BEBE WINANS /Con		4320	
13 15	JILL SCOTT/Gettin' II		4320	
11 15	GERALD LEVERTAN		4050	
11 14	SISQ0/Incomplete	70.00	3780	
14 13	DONELL JONESANN	re i Wanna Ae	3510	
3 12	CHARLE WILSONA		3510	
21 12	YOLANDA ADAMS/O		3240	
10 12	HOUSTON & COX/Sa		3240	
12 11	CARL THOMAS/I WAS		2970	
11 15	LV/Moman's Gotta		2700	
2 6	NORMAN BROWN F/	VESTARIII	1620	
5 9	AVANT/Separated	1	1350	
12 4	ERYKAH BADU/Bag L	adv	1060	
4 4	CHANGING FACES/TI	tat Other Woman	1060	
3 4	REVON EDMONDS/N	io Love (I'm Not)	1060	
. 3	LAURYN HILL/Ex-Fac	tor	810	
3 3	MARY MARY/Shacks	15	810	
2 3	MAXWELL/Fortunate		610	
1 3	SILK/Meeting in My		810	
. 3	DOWNING & ALBRIG		810	
3 2 3 2	ERIC BENET/Spend A		540	
	MARY J BLIGE/Your	Child	540	
1 2	CASE/Happely Ever Al	ter	540	
. 2	SADE/By Your Side		540	
. 2	TEMPTATIONS/Subu		540	
. 2	BRANDY/Almost Dos	sn't Count	540	

Urban AC Top 30

-		September 22, 2000					
LAST WEEK	THIS	ARTIST TITLE LABELIS)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS ADDS
1	0	TONI BRAXTON Just Be A Man About It (LaFace/Arista)	945	+5	138387	14	38/0
2	2	YOLANDA ADAMS Open My Heart (Elektra/EEG)	838	-57	129236	20	39/0
4	3	BOYZ II MEN Pass You By (Universal)	738	+105	109212	10	38/0
3	4	JOE Treat Her Like A Lady (Jive)	674	+8	193231	16	36/0
6	6	KEVON EDMONDS Love Will Be Waiting (RCA)	606	+99	73867	7	37/1
7	6	BEBE WINANS F/MCKNIGHT & JOE Coming Back Home (Motown)	588	+93	76218	8	33/0
5	7	GERALD LEVERT Baby U Are (EastWest/EEG)	514	-47	63972	14	39/0
8	8	DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)	494	+5	98470	25	29/0
11	9	CARL THOMAS Summer Rain (Bad Boy/Arista)	492	+79	79413	9	25/1
9	1	SISQO Incomplete (Dragon/Def Soul/IDJMG)	477	+52	97965	12	27/1
14	0	ERYKAH BADU Bag Lady (Motown)	456	+86	94751	. 6	31/1
10	12	RACHELLE FERRELL Satisfied (Capitol)	439	+19	39573	7	30/0
13	13	NORMAN BROWN F/VESTA Rain (Warner Bros.)	414	+39	47942	9	31/0
Breaker	•	CHARLIE WILSON Without You (Major Hits)	398	+89	40515	4	33/3
15	15	LV Woman's Gotta Have It (Loud)	360	+2	38202	13	25/0
Breaker	1	JILL SCOTT Gettin' In The Way (Hidden Beach/Epic)	356	+59	50386	5	29/3
12	17	WHITNEY HOUSTON & DEBORAH CDX Same Script (Arista)	341	-59	40012	20	26/0
19	18	AL JARREAU Just To Be Loved (GRP/VMG)	326	+29	24565	6	26/3
20	19	RUFF ENDZ No More (Epic)	307	+16	72418	11	17/0
23	a	TEMPTATIONS Selfish Reasons (Motown)	304	+38	30117	3	28/1
25	4	PHIL PERRY Keep Me In The Dark (Peak/Private/Windham Hill)	262	+23	23332	2	29/2
24	22	BONEY JAMES & RICK BRAUN Grazin' In The Grass (Wamer Bros.)	258	+18	14031	5	20/0
16	23	KELLY PRICE As We Lay (Def Soul/IDJMG)	245	-98	27371	16	28/0
Debut	24	AVANT My First Love (Magic Johnson/MCA)	232	+126	36756	1	23/1
22	25	NEXT Wifey (Arista)	227	-49	65495	6	11/0
29	26	AVANT Separated (Magic Johnson/MCA)	210	+23	55770	19	18/0
28	27	WILL DOWNING F/CHANTE' MODRE When You Need Me (Motown)	207	-10	18762	14	21/0
Debut	3	MARY MARY F/B.B. JAY I Sings (C2/Columbia)	198	+34	25192	-1	18/0
Debut	4	TAMIA Can't Go For That (Elektra/EEG)	196	+28	26885	1	18/0
30	30	KELLY PRICE You Should've Told Me (T-Neck/Def Soul/IDJMG)	195	+24	39644	2	7/1



39 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 9/10-Saturday 9/16. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

STEPHEN SIMMONDS | Can't Do That (Priority)
Total Plays: 157, Total Stations: 20, Adds: 1
JOHNNIE TAYLOR Soul Heaven (Malaco)
Total Plays: 131, Total Stations: 4, Adds: 1
LUCY PEARL Don't Mess With My Man (Overbrook/Pookie/Beyond)
Total Plays: 126, Total Stations: 8, Adds: 0
LIBERTY CITY FLA. Who's She Lovin' Now? (HarrelVJive)
Total Plays: 120, Total Stations: 11, Adds: 1
PATTI LABELLE Call Me Gone (MCA)
Total Plays: 115, Total Stations: 28, Adds: 26
PROFYLE Liar (Motown)
Total Plays: 111, Total Stations: 10, Adds: 3
WHITNEY HOUSTON Fine (Arista)
Total Plays: 107, Total Stations: 20, Adds: 20

CHANGING FACES That Other Woman (Atlantic)
Total Plays: 103. Total Stations: 16, Adds: 5

DONELL JONES This Luv (Untouchables/LaFace/Arista)
Total Plays: 103. Total Stations: 14, Adds: 2

JANET Doesn't Really Matter (Det SouvIDJMG)
Total Plays: 99, Total Stations: 8, Adds: 0

JEFFREY OSBORNE Kreepin' (Private Music/Windham Hill)
Total Plays: 99, Total Stations: 6, Adds: 0

NO QUESTION I Don't Care (Ruffination/WB)
Total Plays: 96, Total Stations: 7, Adds: 0

WALTER BEASLEY Won't You Let Me Love You (Shanachie)
Total Plays: 94, Total Stations: 15, Adds: 1

Senes ranked by total plays

Most Added

PATTI LABELLE CAll Me Gone (MCA)
WHITNEY HOUSTON Fine (Arista)
R. KELLY I Wish (Jive)
CHANGING FACES That Other Woman (Atlantic)
VICTOR FIELDS On The Beach (Regina)
JONATHAN BUTLER Another Way (N-Coded)
LATANYA Why You Acting Shady (TVT)
CHARLIE WILSON Without You (Major Hits)
JILL SCOTT Gettin' In The Way (Hidden Beach/Epic)
AL JARREAU Just To Be Loved (GRP/VMG)
PROFYLE Liar (Motown)
CHANTE' MOORE Straight Up (Silas/MCA)

Most Increased Plays

Breakers.

CHARLIE WILSON

Without You (Major Hits)
TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

398/89

33/3

JILL SCOTT

Gettin' In The Way (Hidden Beach/Epic)
TOTAL PLAYSMCREASE TOTAL STATIONS/ADDS
356/59 29/3

Most Added is the total number of new adds officially reported to RER by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song, Most increased Plays list the songs with the greatest week-to-week increases in total plays. Weighted chart appears on RER ONLINE MISSC TRACKING.

AL JARREAU

URBAN AC CHART 18

NEW THIS WEEK:
WVAZ/Chicago
WMMJ/Washington, D.C.
WLVH/Savannah, GA

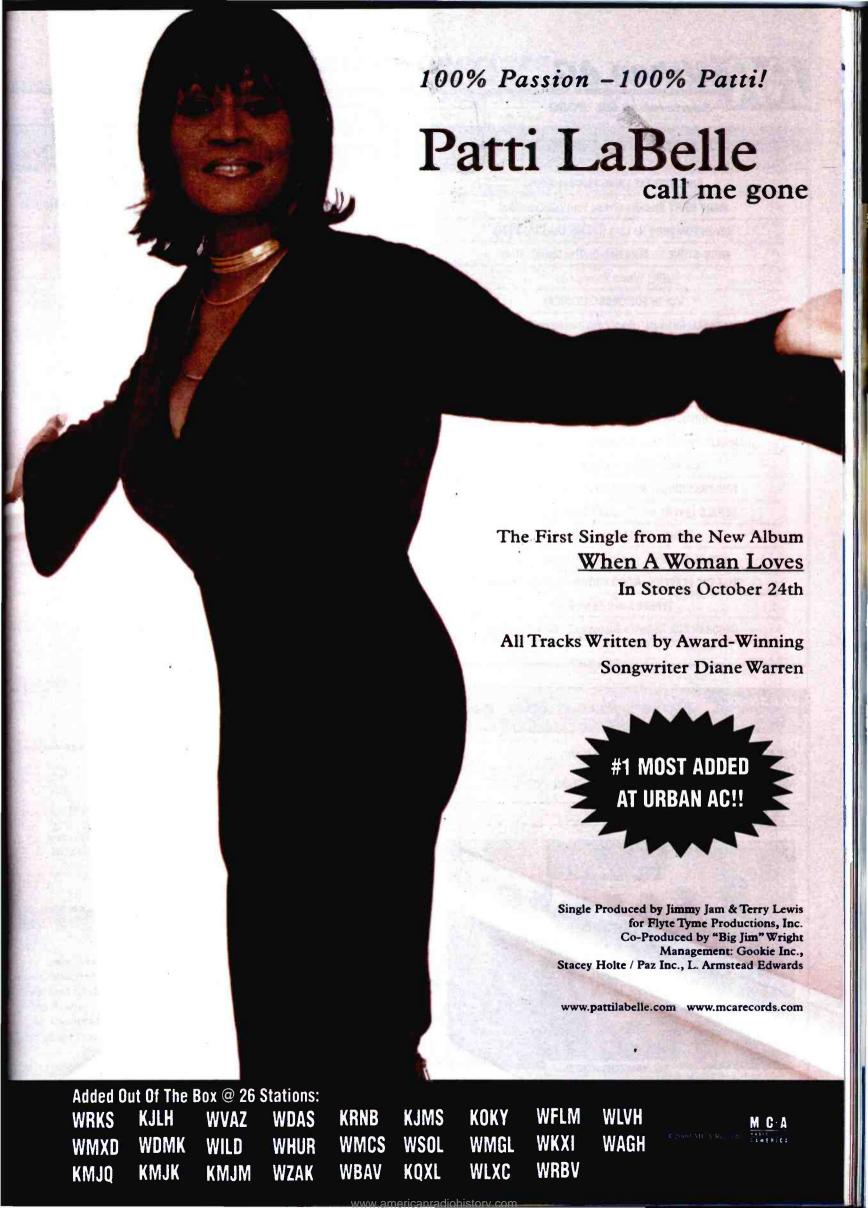
ALREADY ON:

WILD, WHUR, WDAS, WQMG, WALR, WCFB, WBAV, WMCS, WMXD, WYLD, KQXL, KOKY, KMJM, KMJK, KDKO, KJLH

ALSO HEARD ON:

WHQT, WSOL, WFXC, WZAK, KJMS, WBHK, KMJM, KRNB





Most Played Recurrents

CARL THOMAS | Wish (Bad Boy/Arista)

MARY MARY Shackles (Praise You) (C2/Columbia)

KEVON EDMONDS No Love (I'm Not Used To) (RCA)

ANGIE STONE No More Rain (In This Cloud) (Arista)

JOE | Wanna Know (Jive)

KEVON EDMONDS 24/7 (RCA)

MAXWELL Fortunate (Rock Land/Interscope/Columbia)

ERIC BENET Spend My Life With You (Warner Bros.)

DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)

TEMPTATIONS I'm Here (Motown)

BRIAN MCKNIGHT Back At One (Motown)

D'ANGELO Untitled (How Does It Feel?) (Cheeba Sound/Virgin)

CASE Happily Ever After (Def Jam/IDJMG)

TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)

GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)

JESSE POWELL You (Silas/MCA)

ERIC BENET When You Think Of Me (Warner Bros.)

PHAT CAT PLAYERS F/COCO BROWN Sundress (Parlane)

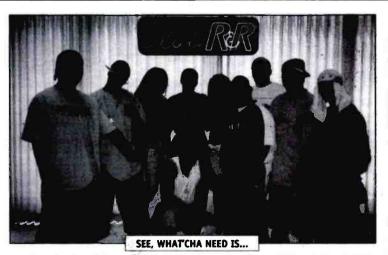
TYRESE Sweet Lady (RCA)

DEBORAH COX Nobody's Supposed To Be Here (Arista)

URBAN AC

Going For Adds 979

GERALD LEVERT Dream With No Love (Motown) PRU Candles (Capitol) RUFF ENDZ Where Does Love Go From Here (Epic)



two dope female lyricists, exclaims Asst. Urban Editor Tanya O'Quinn to Roc-A-Fella's Damon Dash (center, kneeling). Trying to impress Dash with the MC skills they learned in Catholic School, O'Quinn and Asst. CHR Editor Renee Bell auditioned for him when he and Def Jam's Motti Schulman (3rd from right) brought by some of the Roc-A-Fella crew, including DJ Clue (fourth from left) and Beanie Sigel (second from right). Dash said the duo had potential and to call him. One thing, he didn't leave a number. Does anybody have a number on Dash?

TUNED-IN URBAN AC

R&R/MEDIABASE 24/7

WFXC/Raleigh

3am

TEMPTATIONS Treat Her Like A Lady **NEW BIRTH It's Been A Long Time** W. HOUSTON & D. COX Same Script... GROVER WASHINGTON Just The Two Of Us UNCLE SAM I Don't Ever Want ... TEODY PENDERGRASS Turn Off The Lights YOLANDA ADAMS Open My Heart STAPLE SINGERS Let's Do It Again ATI ANTIC STARR Circles LAURYN HILL Ex-Factor AFTER 7 Ready Or Not S.D.S. BAND Take Your Time KEVON EDMONDS No Love

11am

LISA STANSFIELD All Around The World **BOYZ II MEN** Pass You By PARLIAMENT Flashlight **CHERYL LYNN** Encore DONELL JONES Where I Wanna Be MICHAEL JACKSON Remember The Time MAXWELL Luxury: Cococure RUFUS UCHAKA KHAN Ain't Nobody YARBROUGH & PEOPLES Don't Stop The Music MARY MARY Shackles (Praise You) COMMODORES 700m JOE All The Things

4pm

D-TRAIN Something's On Your Mind MAXWELL Sumthin' Sumthin' SOUNDS OF BLACKNESS Optimistic WHITNEY HOUSTON Fine BORRY BROWN Rock Wit'cha CAMEO Sparkle MARY MARY Shackles (Praise You) ISLEY BROTHERS Harvest For The World LOOSE FMDS Slow Down **AVANT UKIKI My First Love RUFUS** Sweet Thing

AFTER 7 Ready Or Not TEDDY PENDERGRASS Turn Off The Lights KEITH WASHINGTON Kissing You BLUE MAGIC Sideshow LISA FISCHER How Can I Face The Pain TEMPTATIONS How Could He Hurt You **GERALD LEVERT** Baby U Are ARETHA FRANKLIN Something He Can Feel KELLY PRICE AS We Lav MARVIN GAYE Let's Get It On TONI BRAXTON Love Shoulda Brought You Home **LUTHER VANDROSS** I'm Only Human



WHUR/Washington

3am

RACHELLE FERRELL Satisfied D. HATHAWAY & R. FLACK The Closer I Get To You JT TAYLOR HOW REGINA BELLE Baby Come To Me STEVIE WONDER That Girl KEVON EDMONOS Love Will Be Waiting CHAKA KHAN End Of A Love Affair **GEORGE BENSON** Kisses In The Moonlight LUTHER INGRAM (If Lovin' You Is Wrong) I...

SPUR OF THE MOMENT IN My Corner MAYSA Got To Be Strong EARTH, WINO & FIRE Love's Holiday KYLE EASTWOOD Why Can't We Live Together KEVON EDMONDS Love Will Be Waiting ANGELA BOFILL I'm On Your Side CARL THOMAS I Wish ERYKAH BADU Bag Lady

4nm

LV A Woman's Gotta Have It BEBE WINANS (B. MCKONGHT & JOE Coming Back... **STEVIE WONDER** As JILL SCOTT Love Rain SADE By Your Side MARVIN GAYE What's Going On JUANITA DAILY Love Hurts W. HOUSTON & O. COX Same Script ... TEMPTATIONS Treat Her Like A Lady

8pm

FREDDIE JACKSON Rock Me Toniaht... PRINCE How Come You Don't Call Me ... MINNIE RIPPERTON Baby This Love I Have PHIL PERRY Keep Me In The Dark Tonight RAY, GOODMAN & BROWN Inside Of You RALPH TRESVANT Oo What I Gotta Do O'BRYAN You And I ISLEY BROTHERS At Your Best (You Are Love STARPOINT Am I Still The One **METHRONE** Loving Each Other 4 Life LEVERT Pop, Pop, Pop Goes My Mind



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 9/11. © 2000, R&R Inc

Stations and their adds listed alphabetically by market

	À.		Stations a	and their adds lis	ted alphabeticall	y by market			
WONDL/Akron, OH * OM Kevin Meeon IID Toni Feax To Adds	WZZK/Birmingham, AL * CMPO-Jen Too APO/MD: Scott Street 4 D00E CHOKS "WHOOF	KPLX/Daltas-Ft. Worth, TX * PD: Brotaly Rivers IID: Cody Alen IIO Accs	WYSL/Greensburg, MC * PD: Chris Hulf MD: Jayme Austin. 2 GARY ALLAN "Right" 1 LONESTAR "Terl"	WXDQ/Johnson City, TN * PO: Bit Hugy MD: Reggie Neel 18 LEANN PIMES 'Fight'	WDEN/Macon, GA PC: Carry Moranal APD/MD; Leura Starting No Adds	WTCNAW Michigan PO: Minh Stayon MD: Ryen Dobry 13 DARRYL WORLEY "Good" 12 JOHN ANDERSON "As" 12 GAROLYS DAWN JOHNSON "Georga 10 RAY MOD C'robest"	WKD/Raleigh-Dertam, MC * Obli Con Broatchive PDMD: Scott St. John 4 SANA EVAIS: "Son": 3 BILLY RAY CYRUS "Loney"	ICRTY/Son Jose, CA * PD: Julio Stevens APD: Note Deaton RESA SECRITIFE "We're" TSN MCGRAW "Then" CLARK FAMILY. "Ranch"	WISW/Topoka, KS PD: Knote Wagner MD: Palli Chuok 10 SONS OF THE DESERT "Gotta" 7 SHAKA TWAN "Hoden"
WGMA/Albamy, NY " PD Buzz Brindle BD BB Earley 3 PATY LOVELESS "Kind" 1 TERRI CARN "Glesoline" LONESTAR "Tell" DWGMT YDARAM "Kindw"	REZMBolso, 10 ° PD: Rich Summers APD/RICh Spencer Surfue CARCHY DAMP JOHNSON "Georga MEAL MCCDY "Man" REBA MCENTRE "MV re"	KSCS/Delites-Ft. Worth, TX * PD. Dean Jamese APONID: Lende O'Brisin to Adds	WTOR/Greensboru, MC * PD: Poul Frendth APCMSD Dearn St. Clear BILLY RAY CYRLS: Turely' CHALE TRIMISON "Mann" ERIC HEATHERY "Champage" PATT LOVELESS "Nord"	WMTZ/Johnstown, PA PD: Base Maler MD: Learn Mosby 3 OHIS CAGLE 'On'	WWQM,Madison, WI * PD: start Creation IND: Stel Riccionate No Adds	KGEE/Odessa-Midland, TX PO: Michael Learence APDMD: Boomer Kingston TM MCGRAW Thirty	WQDR/Rateligh-Durkson, NC * Acting/ID: Andy Mayer Interior APDIAID: Robert O'Brisn 154 MGCRAW "Thirty" RASCAL FLATTS "This"	WCTQ/Sarasota, FL * PONED: Mark Wilson 5 JULE 6 THE WASTED Would' 2 MANSHALL BYILDN "Line" 1 STEVE WASHER, "Kale" GARY ALAN "Right"	KIMM/Tecson, AZ * PD Herb Crosse MSD. John Collis * 3 MARK WILLS * MARSHALL DYLLON* Use*
ERST/Albuquorque, MMR * PC Brad Bures IND J.T. Jones IND J.T. Jones IND J.T. Holson*	WYLL R/Boston, IMA * PD: little Brophey APDRID: Carry Regare 3 Stics of The 0.5541 "ficture" 2 RASCAL FLATS: "The: 2 RASCAL FLATS: "The: (DMSSTAP THE' LIMES TAP THE' LIMES WILLS "TYON"	WGNE/Daytona Beach, FL * PD: Bit Franker MD: Healther Williams No Adds	WRNS.Greenville, MC * PDND: Weyne Carlyle 1 JOH MORSON 'Ar	IMED/Kanese City, MO * PD: tillso Kennedy IMD: Tallectrein I EARY ALLAS "Right" CARD.YIL DAWN JOHNSON "George" (JAMMY CODSPARE "So")	KTEL/McAllon, TX * COMPO-therely Lavies 10 Serviny Layers 1 GAPY ALUAI "Right" MARSHALL DYLLOR "Live" WGKOV/Memphis, TN *	KTST/Öldahorna City, OK * OMPO: flad Suchar APD: Crash Sto Adds	KBUL/Reno, NY * On: Two Junton APONED: Chuch Reserve 5 TERRI CLARK 'Gastine' 5 DOIE CHICKS 'Webout' 4 KANNY CHESKY 'T LOST 4 JAME O'REAL "ANDON"	MUCL/Savannah, GA POND BU Weel SHALL TRUIL "Hode" THE MCGARN "Thrity"	KWOO/Terisa, DK * OMM*D: Dave Block MD: Scott Woodson Bo Adds
WCTO/Allentown, PA * PD Charle Getter APOND: 64 Permins DOSE DICKS: Werou." MARSHALL DYLLOIL "Line"	WYRIL/Bullato, NY * PD: Mark Lindow APDIAD: Christ Register 9 TAN MCGAM* Thrby 1 DIDG CPMS "Wimout"	KYGO/Denver-Beakler, CB * ONEPO- John St. John Mb. The Swendern 5 SHANKA TWAIN HOSSIN* 5 LONESTAR Tiel: 1 CAPOLYN DAWN JOHISON "George"	WESC/Greenville, SC * OMM*D: Ron Breaks APDNID: John Landrum No Adds	KFREF/Kenses City, MO * PD. Date Carter PD. Date Carter APPLAND Tony Sevenne RASCAL FLATS "This" AFAL MOODY "Man" CAROLY SIAN'S CHIPSON "Georgia" ERIC HEATHERLY "Champages"	PD: Grog Mastrigo APD: Briss Driver MD: Mark Billingstoy 10 LORIS CACLE 'On'	KOCKY/Oktohores City, DK * Okard: Ted Stepler MD: Bill Reed 1 PATTY LOYELESS "Kind" MARK WILLS "Know"	2 JOHN ARCESON "AF 2 MEAL MOCOY "Main" WIKHK/Richmond, Mik " PORDIO Haven King 12 DOES DOESS Menod"	ICMPS/Seattle-Tecoma, WA * PD that Richards MD: Tony Thomas LOWSTAR "fail" JOHN ANDERSON: "Ar"	KNUE/Tyter-Longuieur, TX = OMPO-Larry Kart MD Robert blanden ERIC RETRETY "Champagne" JOHN AUGERSON "AI" MANK WILLS "WYOW"
EGHC/Amaritio, TX PD Blob Shannon SID Publick Cark In Tall McGRAW "Thirty" MARK CHESBUTT "Feeing"	KHAK/Coder Rapids, IA PD: Jett Whiteld MD: Desm Johnson 1 CAROLYS DRWIS JORGON George	ICHIC/Oes Moines, IA * PD: Sevenati James 10: AC Wester 10: RASCA: PLATTS "This" 8: LONESTAR "exit" 8: MARR WILLS "Room" 4: ERIC NEATHER TO Champagne"	WSSL/Greenville, SC * PD-Brose Login APDABD: Kerry/Dvien 5 LOWSTAR "Net" 7 PACSEL VIET TOWN 2 SONS OF THE DESERT TOWN 1 HORITCOMETY CENTY THOUSE 1 CHALLE TEMPISON "Major"	WDAF/Kansas City, BIO * PONED: Ned Cremer 5 TAN MCGRAW "Thirty" 2 LONESTAN "Tee"	WGGY/Memphis, TH * Obt. Jeel Burles PDMC: Mail Alburtton No Acci.	IODRT/Omashs, NE * PO: The Goodwin MD: John Goodwin 4 GARY ALLAS Rope* 1 LOMESTAR "Tell"	6 BRAD PASLEY "Dance" 6 SARA EVANS "Born" BCFRG/Riverside , CA ** COMPD: Ray Masses MID: Don Johney No Adds	SCREED/Shravegort, LA * PD: Gary StoCoy MD, James Archony CAROLTH DAME JOHNSON 'George'	KJUG/Visalia, CA * PDMD Deve Deniete No Adds
WNCY/Appleton, WI cos just facCarthy POME: Pandy Sharmon APO Joses James "OLE & THE WANTED "Would"	WEZL/Charleston, SC * PD: Kris van Dyke ttD: Gary Gratin LONESTAR "Ter" IEAL MCCOY "Man"	ILLIY/Des Moines, IA * OMPD: Bevertee Brannigen MD: Edde Hetitold 30 Adds	WAYZ/Haperslown, NID PONDD Dennis Hughes 21 CARQIVE OAMS JOHSON "George" 13 CONSTAR "Tel" 10 GARY ALIAII "Right"	WHYK/Kneaville, TN * PD: Will Hawmond MD: College Adab No Adds SORCALefayette, LA *	WILESANIami, FL * PD. BRIWNO 3 PATTY LOVELESS "Kind" RASCAL HATTS "This"	WOW/Omaha, NE * POR Tom Gales APPARD Tom Boots \$ SAPA EVAKS "Bom"	WYYD-Russche-Lynchburg, M. * POIND: Robyrn Jaymes I MEA MCO'Y Man' CAROLYN DARN JOHNSON 'Georga' THI MCGARM 'They'	WEYT/South Bend, IM PID: Reigh Cherry APPDIED: Lies Rosel 12: REBA MICENTRE "Mive" 12: MARK DESBUTT "Fesling" 5: DUY DAYOSON "Lie" 5: BILLY RAY CYPUS "Loney"	WACD/Waco, TX PODIA Zad Over APAMO. Jennife Allen 10 REBA MCENTIFE "Nove"
WKSF/Achievitle, NC OsePo. Juli Duvis IID Andy Woode PATY LOVELESS "Gind" RASCAL PLATS "This" LONESTAR "Teil"	WWKT/Charleston, SC * PD. Jon Allon BID: Pom thergen 9 REA MCENTRE "We're" GARY M. LAN Reger MARK WILLS "Know" LOVESTAR Tat"	WYCD/Detroit, Mil * PD Lies Rodrean APONED Ron Chetmen Ito Accs WDJR/Dothen, AL	WHIST/Harrisburg, PA * PO: Take Service 100: Shorty Easton 2 CAN DAYDSON "Le" REBA MCENTRE "Me"v"	PD: Romes Revuel MB: Refly Homeseon 3 RASCAL FLATTS "This" 3 MARK WILLS "Know" 2 MARK CHESBUTT "Feeling"	WMML/Mithanauboe, WI * Citi: Kerry Wolle APD: Scott Dolphin MD: Minch Minch Morpen ? CHO SROOK "Vari" 1 STRE WARRIER "Kabe" JAMIE O'NEAL "Anzora"	WWKA/Orlande, FL.* PD: Lan Shackelloot 500: Shackelloot 5 John M. MONTODMERY "Link" 1 AARON TIPPIN "This."	WREE/Rochester, NY * PD. Paul Horton MB: Coyele Colline 1 TAMAY COORMA" So' FRIC 48 AFRIENT "Champages"	KDRK/Spetane, WA * OM**D: Rey Educate APIMED: Ray Educate 11 DUE CHICKS "Whou!" 5 SHANK HAW "Hode" 6 KRINY CHESSEY Log* 3 TAI MCCOM "They"	WMZQ/Wzskiegton, DC * OMPO-Jet Wyes APD/MD-Joh Anthony 2 MARK WILLS *Know*
WKOX/Attanta, GA * 108PD Dure Hallom 10 Johnny Gray * ENIV DESIEY Tost (OMESTAR Ter * MARK WILLS "Know" Tell MOGRAW "Thirty"	WOBE/Clienteston, WV OMPD, Juli Whatmood 12 LEASE RIMES Fight	PORIO: David Summers 9 RASGA: FLATTS "The" KINEY/EL Paso, TX " PORIO: Chue Maillia 2 Batt PA CHILS Londy"	WRIGZ/Harrissburg, PA * PD: Sum McCoure APD: Raty Iris MID: Developing SID: Developing 5 LONESTAR "Ref." 5 CURR FAMPY. "Ranch" 2 GARY ALON "Rept"	ICHEU/Lasksyelle, LA * PD: Bruce stimules date: 10. Amelin 4 MONTCOMERY CENTRY 'Nepre' 3 LOWSTAR 'Ter' 2 MARSHALL DYLLON 'L've' JOHN ANDERSON 'Ar'	NEEY/Minnesspoks, BM * Okt/PD: Grugg Swedburg APDAID: Travis Moon TRICK PORY "Pour DRIS CAGE "On" TRACE ADMIS" "Gorns"	ID-MY/Dissard, CA * PDAID: Mark HIII for Adds	WOOQ/Recident, IL. CosPD-Jusce Conte HD Lynn Lacy Long Tar	3 MARSHALL DYLON "Live" 2 RASCAL FATTS "This 1 JOLE & THE WARTED "WANTE CAPOLY'S DAMM JOHRSON "George" KMFR/Spokane, WA *	WDEZ/Wausau, Wi Olic Nort Station PD Nort Station ISC Los Stevent
RASSAL FLATTS "This" LEE ANN WOMACK "Astres" ALAH JACKSON "WWW Memory" WYAY/Addanta, GA * Out Own-Mallium To Stave Middlehill	WKKT/Chartette, NC * MO: Dave Michaela to Aoo:	DARS CAGE FOR ERIC HEATHERLY "Champagne" WXTAVERIE, PA PD, Ron Arten MD: Chast Price	2 JOHN MICRESON FAF PASCAL FATTS "THE" 1 MARK WILLS TROOF MARSHALL DYLLON "LINE" WWYZ/Marthand, CT "	WIOVA.secondor, PA * PD: Dick Reywoord APDING: Kells Post-ck 1 REA MCS.WIFE: "We'r' LONESTAR "Ser' TAN MCGAN' Thirty' MONTOURRY CERTIFY "Seyls"	WIKS_Machine, AL * PONDE BUILDER APD: Stock Kalley LONESTAR TIGE REAL MOCON Mann'	W/IEM/Pensacola, FL * PDAED: Lyvn West 4 Diels CAGE "Dn" 2 REBA MCSHTRE "Wire" 1 CLARK FAMILY. "Ranch"	LINEL/Sacrattento, CA * OtiPD: Man Euros APD/MD: Journals* Wand LONISTAT*	ONE SOME PANIS POSSION PANIS 2 THIS MCCRAIM "Thirty" CARY ALLAN "Right" CARGUN DAMNS JOHNSON Teorigia"	TIM MCGRAW TIMPy LOWESTAR THET MARK WILLS TKNOW WIRK/West Palm Beach, FL **
ID Johnny Gray 1 SERIES STRUIT "Go" 1 SRAD PAISLEY "Denoid" WPUR/Attantic City, NJ	WSDC/Chartette, MC * PD: Kerver O'Neat MARK WILLS "Meau" JOHN ANDERSON: "AIT LONESTAR" Tell DARCKYN DWYN JOHNSON "Georga" SONS OF THE DESERT "Gotta"	JAME ONEAL "Autorul" KKNU/Eugene - Springfield, OR PC- Jan Durin MC: Mine James MARK WYLS "Know"	PD. Jay McCorthy MD: Jay Thome 6 Tall MCGRAW -Thry 3 SHAMA TRAIN "Hodge" 3 DDDE CHCKS "Whood" IDDNEAN TRAIN TRAIN TRAIN IDDNEAN TRAIN TRAIN IDDNEAN TRAIN TRAIN IDDNEAN TRAIN TRAIN IDDNEAN TRAIN IDDNEAN TRAIN TRAIN IDDNE	WITE_E.zensing, 601 * PD_d_t flocking EDC Christ State 4 BELY RAY CPIUS "Loney" 4 TISE MCGRAW "Thiny"	ELATRAModesto, CA * PD: Ravely Block APOMIC Point Code 3 JOHN MICEISON *Ar 2 GARY ALLUM TRIPE*	WXTU/Philadelphia, PA * PD: Bab Storkey APONED: Castline Jack 158 MCGAW Thury CAROLYR DAWN JOHSON "Georga"	WKCO/Segineur, 889 * COSPO. Red Walter BIO: Deve Sections 5 MARK WKLS "floor" 2 BRAD PRISE! "Discord"	WYXXY/Springfield, NA * PDND: Chip Miller 1 NEMBY CHESKEY "Lost" CHALE TEMPISON "Makin" WYXXY/Springfield, IL	PD Mitch Mehen APCMID: J.R. Ackson 1 DAO ROCK Year 1 JOHN MICEPSOIL Mr
PD JOS MARTY 4 MARK WILLS "Know" 5 REA MCINTIFE "Ne're" 1 CLARE FAMILY", "Ranch" 1 CLARE FAMILY", "Ranch" 1 DIALEE TENNISON "LIB" 1 DIALEE TENNISON "Majori"	WUSY/Chaltanoogs, TN * PD: City Horrisolt MD: Bill Plaindester 5 TB MCCRW "Thrty" 2 SHAN HAUN "Hoden" MAR WILLS "Know"	CMALE TEMPOSITY TRAINING RASCAL FLATTS - THE LOWESTAR "Tem" TRACT STROL TEMPO "TEMP" CLARK FAMILY "Ranch"	Ott - Just Commission POND: Namey Kingle LONESTAR "Gal" AASCAL FLATTS "Tou" TAMMY COOPHAN "So" JOLE & THE WANTED "Would"	3 CLAY DAVIDSON "Le" INVINITALES Veges, NY " PD. Juhn libras IND. Brooks O'Brien Ins Adds	KTOM/Masterey, CA * OMPO: Cary Mithele 9 SHANA THANK "Hodon" 7 TAI MCGAW "Thery 2 GARY ALJAN "Rey" 1 MONTCOMERY GENTRY "Night"	ICRILE/Photonics, AZ ** PCS_add Courtoon APCHARD: Christ Leese 29 TIM MCCRAW "Threy" 28 KEMPY CHESHEY "Lost" 17 RASCAL FLATTS "Thes" 15 LEE AND WOMACK "Abbes" 5 BILLY GLAMA* "DOSanonus" 3 REAM ACCETIVE "Neve"	2 IGNMY ROCERS YMY' THE MCCRAW 'Thirty' WILEE Leads, MO * PD: Read School APONED: Stein Languisen	PD. Jac Costs APDRID: Koven Period 1 LONE STATE Year 1 JOLE 6 THE WANTED WOLAF	KFDLAWichita, KS * PD. those Multima 2 ANDY ORGAS Value 2 MARK ORGAS Value 2 MARK DIREAL "Avona" MARSHALL DYLLON "Live"
WOCC/Augusts, GA * 08PC-Tenniny Qurety A**OADD-Zach Teylor 4 GAP ALAN TRUP! 1 GASCAL PLATTS "This"	WUSH/Chicago, IL * PD: Authr Case MD: Rich Bloods No Adds	WILDO/Evaneville, IN FD. dam Prail BD. K.C. Shede MANK CHESMUTT 'Feeling' CONESTAN "Ref"	KINIK/Houston-Gahveston, TX * PD: Darwn Gods 405-13. Deside TIA MCGRAW Thury MARK WILLS "Kool" RASCAL FLATTS 'Thes'	WELL-Lexington-Fayette, KY * PONIO: No Luman 2 STEVE WARRER. 'Kute'	TMANY COORNAL So* WINN Managameny, AL POMIC During then KENY CHESICY TLOST CHIT BLOCK TLOST	SOMOL/Phoenits, AZ * PC Charge King 80: Guars Foote 2 King Ordinary Tout* 1 Owls Calle Tou*	3 NEAL MCCOY HAS' OWNGHT YORKAM TKnow' WINDIXES. Levils, NEO * PD. Juli Allow MD. Thore Levils No Accos	PD by Philips APPRIOR Service BELD sould 10 SANSWALL DYLLOS T.W. 6 BILLY RAY CYPUS T.ONSY WESS, Syracuse, MY *	KZSA/Wichita KS * ON: And Oliver NX: PD: Dan Horiday 7 PUSLEY & WRIGHT THE' 3 RISCAL PLATS THE' 2 STEVE MARKET TROM
CASE/Autolin, TX * PD: Michael Chains ID: Bub Pictimit III KERLY CHESIEY "Lost" I TAI MCGRAN "Thury" I TRAYS TRITT "Interious" LEMIN RARES "Bood"	WUNE/Cincinnati, ON * OMPO: Tim Cleasen SED: Dute Hamilton 4: ONE-STAR Teal* 3: ONO SPOOX "Very" 5: MANK YOU OD-PAN "50" 2: SONS OF THE DESRIT "Gotts" 2: MANK WILLS: "KNOW"	IXXXVF ayestevitte, AR PC has have APD-102-hose flammed 3 SEMY ROCERS 'M' 3 BLLY RW CYRUS 'Lone' 3 SHANA TWAN "Hopdor"	ICLI/Houston-Galveston, TX * PD: Debits Brasis* 1 GMNY CHEMEY Lost*	WYLE/Lexington-Fayette, KY * POARD: Jefes those 7 This McGAW "Thing" 6 REAL BOOD "Man" 3 CAROLYS DAMS JOHNSON "Georgia"	WGTRAMprile Booch, SC POMIC Jony D REA MCONTRE 'NE'TO' NEAL MCON' 'Mon'	1 LIDESTAR THE 1 TRA MUSEAW THINY WIDSY/Pittaburgh, PA * CORPC: Name Clark APORED: Secondy Restarchs 8 DODG CHOSS Webout*	ICLAST/Rook Later City, UT * PO. Shares Success 3 DestS CAGE TO: 2 RESEV DESSEY LOST	D TAN GERMAN THUM'S TAN MEGRAM THUM' MARSHAL DYLLON TUM' STEVE WARRER. "Kate" CLARK FAMILY. "Ranch"	WGGY/Whites Barre, PA * PD titles Krein 2 STEVE WARLER. "Kate" CLARK FAMAY. "Rarch"
REAL MCENTRE "We're" ELIZZ/Baharssiald, CA * PD Evan Britandi ED Krie Daniels 1 CLARK KAMLY. "Rarkn"	2 MONTGOMERY GENTRY THOPY! 1 MENY GRIGOS "Made" WYSTY/Cincinnell, OH * PO: Net Minutel BD: JAI General	WKIMI, Fayetimette, NC * PD/APD/RD: Andy Green 2 OMO BROCK "Yes" WCKT/Ft. Myers, Ft. *	ICCRO/Hearton, TX * PD: titchant Crutes ICC: Jay Roofs Ico Adds WTCR/Huntington, WY	ICZIOCALincoln, NE PD: Charle Thamas ND: Bran Jannings 2 DUCE CHOCKS "Winout" 1 SAAA RINUS "Born" 1 KEMPY CHESKEY "Lost"	WINDS / Nasohville, TN * PD: Was Michay MD: Edito Fers TRRI CLAR' Casohe' MARTINA MCBRICE "There'	9 DODE CHICKS "WHOOP" WPOR/Pertland, ME PO Cital Struk APONIO: Srick Anderson 4 BROOKS & DUM: "Allery"	2 SARA DANS Born* KSOP/Salt Lake City, UT * PC: Dan Hillan APONIC: Debty Turpin 4 DWG1 TANAMA Tuoor*	THE THE LIGHT OF THE	RASCAL FLATTS "This" ECEDO/Yaktima, WA POMD: Devey Boymen RASCAL FLATTS "This"
3 MAR WILS TROOF MOY GRIGGS "Mack" (ORESTAR THE" WPOC/Baltimore, MO * Po Scott Lindentuster	WGAR/Cleveland, OH * PD: Ony Humboult MD: Chuck Coller 6. AMAIN 1999: "Dec."	PD: Karry Blab MSC Deve Loggis 1 RASCAL FLATTS "This" MARK WILLS "Know" REBA MCCRITIES "Here" CLARK FAMILY "Ranch" THA MCGRAIN "Thinly"	PORIO: Chuck Bisets 5 DWGHT YOMAN "Know" W/DRM/Hentsyklie, AL " OMPD: Johnny Randolph MD: Dan McClain	ICSSI/Little Flack, AR * POMBID: Bill Dotson 2 MARK WILLS "Krow" 1 CLAY DAVIDSON "Le" 1 REA MCGRITISE "Ne's" TIM MCGRAW "Thirty."	WSDL/Massivitte, TN * PD: Millio Moore JO DEE MESSIMA "Burn"	LONESTAR "Sell" JAMAE O'MEAL "Anzona" TERRI CLARK "Gasoline" INCLIPTL/Portland. OR "	2 IGETH URBAN "Gree" 2 RASCAL HATTS "This" KUBL/Solt Luke City, UT * COMPO. Ed Not AND Plet Gorrote	WRBQ/Tamps, FL * PO: Rovelle Lane 1 TRACE ABURS "Gons" RASCAL FLATTS "This"	WGTY/York, PA *
IL PILL MASSAP "Just" 5 DIME CHOKS "Without" 2 "IN MCGRAW "Thiny!" WXCT/Baton Rouge, LA " CMPO Ted Kelly	5 BRUD PAUSER* Tomord DARRY DRIVEN (DIVENTION "George" TAMERY COCHEMIN "So" KKCS/Colorado Springs, CO * PC-Shennon Stone	WWGR,FL Myers, FL * PD: News Privates NO. Jam Franklain 3 D-HS CAGLE *Do* 1 LONE STAR *Tein 1 REBA MCENTIRE *Were*	4 TBM MCGRAW "Thurby" RASCAL RATTS "This" MARSHALL DYLLOR "Live" WFMS/Indianapolis, IN " PD Boo Richards	KZLA/Los Angeles, CA * OMPO: R.J. Curts MD: Tarrys Compos 1 GARY ALAN "Right" 1 ERIC HEATHERLY "Champages"	WSM/Nashville, TM * Ott Ryle Carbet PD Tim Murphy aliO: Kevin Anderson DWGHT YOMAM "Knoe"	Offic Lae Regers PID: Cary Rolls ED: Rich Baylor 2 KEMY CHESMEY "Loss" 1 BRAD PASSEY "Deced" KWJJ/Portland, OR "	14 LONGSTAR Ter! 3 DORG CHOKS Without 2 WARREN BROTHERS THONE REBECTAL VINIS HOWARD "Part" JOHR ANDERSON "AIR"	WTHI/Terre Heade, IN OMED BATT Kent MO: Party Marty NEAL MCCOY "Nan' TRACE ACHIES "General JOHN ARCENSON "AI" MONTGOMERY GENERY "Night"	MO Tom Anchoon Ro Adds WIDDO/Youngstown-Warren, OH * PD Chuck Stevens
PD Todd Cey I PHE WASAR "Just" WARK WILLS "Know" WYNK/Baton Rouge, LA * RD Paul Orr	MID, Stor Franklin 1 TRA MCCRAW "Twrty" 8 REA MCCRAW "Twrty" 9 REA MCCRAW Twoty" 9 RASCAL FLATTS "Tws" 9 HEAL MCCOY "RAI" 1 MARK MLLS SKOOW 16 1 CAROLYN DAWN JORRSON "Georgia"	WOHIL/Ft. Wayne, IN * OMPD Deen Michell MD Mich Allien 10 SHAME TANIN "Holden" 10 LONG STAR "Fer" 10 CARCY TO DAMY ON-WSDN Tecrops*	MD: J.D. Campan 2 PRIL MSSAR FLOT TRI MCGRAW "Thirty" JOHN MIGERSON "AIT WMSI/Jackson, MS *	WAMZA osisville, KY ** PD: Coyote Cathoun idD: Nightrain Lane 12: RASCAL !RATTS "This" 5: CHAD BROOK "Msr"	WMJC/Nassau-Suffolk, NY * PD Jim Autor NO Amenda Ctertie No Accts	PDMID: Kan Boesen 3 STEVE WARMER. "Kape" WOKQ/Portsmouth, NH *	KAJA/San Antonio, TX * OMPO, Kellh Morigomery MD Jernini Benes 5 RESH McClair ("Ne've" 1 ENE MATHER Y "Champagne" 1 LONES MA" Tiel" CAP DEVISION "Le" NEAL MCCOY "Men"		MD: Burton Late CAPOLYN DNWN JCHNSON "Georga"
MPMO. Austin James 2 LONESTAR Test IILLY RAY CYRLS "Lonely" TRACE ADMINS "Gongs" MYD.Beaumont, TX	WCDS/Columbia, SC * PD Lance Toleral IIID: Glan Garrel 2: RASCAL FLATTS "This"	10 ERIC HEATHERLY "Champagna" KSKS/Fresno, CA " PD: Kan Bossen MOJ Jeson Hurst 13 DDRE CHOKS "Whout"	PD: Rick Adams MO: Gill Stuert 1: LOMESTAR "Fee" 1: CARR FAMILY: "Runch" 1: REBA MCESTIFIE: "My re"	KLLLA.ebbock, TX PD-Jay Richards MD Kidly Greene 21 LORESTR Tell 19 GARY ALLIA "Right" 13 PHL WASAN "Aud"	WNOE/New Orleans, LA * PD- Las Acres MDI Rebecce Lynn 5 SAAA Exikly filen: 1 Tas McGRAW Thely 1 PATTY LOVELESS "Knd"	PD Mark Jerrings APDMD: Diss Lunnie TIM MCGMAN "Thing"	KCYY/San Antonio, TX * OMPD: Steve Guitteri No Adds	*= Mediabase	24/7 monitored
RAND Frank Demond APO Lay Bernard MARK DESILTET Teeing! WKNN/Biloxi-Guifport, MS PD Ray Gregory BD Store Kelly ERC HEATHERLY "Champagne"	WCOL/Columbus, OH * PO: Cell Austin 8 PM, VASSAR "Aust" WHOK/Columbus, OH *	4 REBA NACINTINE "We'te" 4 D-RIS GAGE "On" 2 TRI MCGRAW "Thirty" WBCT/Grand Rapids, NO "	WOILC/Jacksomville, FL * POMD: Mills James APD: Jon Secti ? SAFA ENAIS* 66m* 1 REBA MCENTRE "We're"	12 LEANN PINES "Need" MONITORIERY CENTRY Neght' CUNY DAVIDSON "Lie" TRACE ADMINIS "GRANLY "Ranch" MARKEN BROTHERS "Beat" PATTY LOYELESS "Kent" YANKE CREY "ACUND" YANKE CREY "ACUND"	WYNY/New York, NY * PD-Larry Bear APDAID: Merry Millchell 11 - CHIS CALE **Dn* 4 DOIE CHOKS **Wmout*	WCTK/Providence, RI * PD: Rick Eveneti IBD: Sam Beveree 4 RISCAL FLATTS "This" 5 CARCUTE DAMY JOHNSON "George" LDNESTAR "Test"	KSON/San Diego, CA * OMPO-John Diesck APOAND Geng Feny 3 JOHN M. MONTGOMERY 'Less'	186 Total Reporte	
ERC HEATHERLY "Champagne" WHYWI/Binghamton, NY OMFORD John Chaden 4 LONESTAR "Fell" 4 RISCAL FLATTS "This"	PO: Chartey Lates MD: Accepts No. Accepts No. Accepts Christi, TX * PC: Clayton Alam MD: Castine Lee LONESTAR - Tel*	OMPD Days Mondamory MD Davis MB I KEAL MCCOY *Mon* MARSHALL DYLLOB! "Live" STEVE WARRIER "Kabe"	WROO/Jacksonville, Ft.* PD: Buar Jackson IdD: Rhunde Gelf 2 REBA IGENTIFE "Wire" 2 DIFFIS CAGE: "FW're" 1 DIASTRA "Taren" 5 LUKSTRA "Taren" 5 LUKSTRA Tare 5 LUKSTRA Taren	5 BILLY RAY CYRUS 'Loney' 4 SOMS OF THE DESERT 'Gotta' 4 CHARLE ROBSON 'Hometown' 3 BAAM WOLD' 'Man' 3 MARK WILLS 'Unow' 3 CHARLE ROBSON 'Poor' 7 JACK HIGRAM 'Bloat'	WCMS/Nortolk, Wi.* PD-John Cressbau 3 TM MGGAW Thirty WGH/Nortolk, VA.*	WILER/Disad Cities, 1A-IL * PD: Jan O'Have NID: Ron Evens NID: Ron Evens 1 OHRS CAGLE "Dr' 1 CLARK FAMILY "Ranch"	KYCY/San Francisco, CA * Otto Brian Thomas APD: Blane Jordan MD: Richard Ryan DOIC OHCKS Wirhout' SARA EVINIS "Born"	KPLM/Palm Spri	Playlist Frozen (2): ngs, CA
1 1	LONESTAR "Ted"				POND: Rendy Breaks LONESTAR THE			WWZD/Tupelo, N	is i



LON HELTON lhelton@rronline.com

The 2000 CMA Broadcast Winners

hese are the folks you'll see on CBS-TV during the Country Music Association awards show on Wednesday, October 4, picking up their trophies for Station and Personality of the Year. Here's a glimpse of who they are and what they've done to achieve this career highlight.





(YGO/Denver

Owner: Jefferson-Pilot VP/GM: Bob Call **GSM: Steve Price** OM/PD: John St. John MD: Tad Svendsen

- ➤ Airstaff: (beginning with mornings; years at station in parentheses) Sandy Travis (11). Kelly Ford (8), Jonathan Wilde (2) and producer Melissa Bunting (2); Tad Svendsen (9); Paul Donovan (5); R.J. Bones (1); John St. John voicetracks overnights. Weekends: Dallas Kincaid, Chris Sargent, Dakota Westin, Garret Doll.
- ➤ Slogans/Positioning Statements: "Today's Continuous Country"
- ➤ Frequency/Power: 98.5/100kw
- Country Sign-On Date: July 1998
- ➤ Ratings: (Arbitron, last five books: 12+ share and market rank, followed by 25-54 share and market rank; T=tie) 12+: 7.6 (1), 7.4 (1), 6.9 (3), 7.6 (1), 6.0 (T4)



➤ VP/GM Bob Call: "I am so excited for our station and staff. Being the first major-market CMA station of the year in the new millennium is an unbelievable honor, particularly in light of the outstanding competition in the category. If ever there was a team effort, this is it.

Continued on Page 128

John St. John





Owner: Dick Broadcasting (Soon to be Citadel)

VP/GM: Bobby Denton GSM: Ed Brantley OMPD: Mike Hammond MD: Colleen Adair

- > Airstaff: (beginning with mornings, years at station in parentheses) Andy Ritchie & Alison West (3) with Jimmy Holt (1), Ed Rupp (25), Channing Smith (18) and Jeff Jacoby (1), Colleen Adair (10), Gunner (3) and David Foulk (8), Kim Kavanaw (2), Terry Womack (33 yes, 33 - years). Weekends: Ben Butler (1), John Crooks (3), Hoss Jordan (5), Brother John Knowles (1), Tom Miller (3), Tim Sheehan (2) and Joe Stutler (1).
- ➤ Slogans/Positioning Statements: "Today's New Country and the All-Time Country Legends'
- ➤ Frequency/Power: 107.7/100kw
- ➤ Country Sign-On Date: 1964
- ➤ Ratings: (Arbitron, last five books; 12+ share and market rank, followed by 25-54 share and market rank) WIVK was No. 1 for the last five books in both 12+
 - 12+: 21.6, 21.9, 23.6, 21.2, 19.5 25-54: 21.7, 23.2, 21.4, 22.4, 19.7
- ➤ Other Awards/Honors:
- CMA Medium Market Station of the Year, 1987, 1999

Continued on Page 128





WFMS/Indianapolis

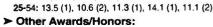
Bob Richards

Owner: Susquehanna Radio Corp.

GM: Charlie Morgan GSM: Jim McConville PD: Bob Richards MD: J.D. Cannon

- Airstaff: (beginning with mornings, years at station in parentheses) Jim Denny (10), Trapper John Morris (5) and Deborah Honeycutt (6); Vicki Murphy (7) (John, Deborah and Vicki joined WFMS from Country sister WGRL last January); C.K. Webb (6); J.D. Cannon (21); Darren Tandy (7); Terry Fullen (15); Mimi Pearce, traffic (13).
- > Slogans/Positioning Statements: "Today's Hot Country on the Country Station"
- ➤ Frequency/Power: 95.5/50kw
- ➤ Country Sign-On Date: August 1976
- > Ratings: (Arbitron, last five books; 12+ share and market rank, followed by 25-54 share and market rank) WFMS has ranked No. 1 12+ for the last five books.

12+: 12.7, 10.8, 11.5, 13.8, 10.7



- 1997 CMA Large Market Station of the Year
- J.D. Cannon, CMA Large Market Personality of the Year, 1998
- Indianapolis Star 1999 Reader's Poll "Best of the Best" award for morning show, station and most memorable radio moment
- 1999 United Way Casper Award for community service
- ➤ VP/GM Charlie Morgan: "When you add up all of the years this airstaff has invested in the history and heritage of WFMS, it's easy to see why the relationship with the listener is so strong. But this staff — from the jocks to the promotions people to the sales staff to the front office - does not rest on past accomplishments. It is their commitment and dedication to daily making this one of America's great radio stations that truly makes us a winner."





WUSY/Chattanooga, TN

Owner: Clear Channel Communications

VP/GM: Sammy George **GSM: Charles Sells** OM/PD: Clay Hunnicutt MD: Bill "Dexter" Poindexter

- ➤ Airstaff: (beginning with mornings, years at station in parentheses) Bearman (12) and Ken Hicks (15), Lynn Sharpe (2), David Earl Hughes (10) and Dexter (6), Big Zak Evans (2) and Brandy (8).
- ➤ Slogans/Positioning Statements: "Chattanooga's Hot Country Favorite, US-101"
- ➤ Frequency/Power: 100.7/100kw
- ➤ Country Sign-On Date: May 1983
- > Ratings: (Arbitron, last five books; 12+ share and market rank, followed by 25-54 share and market rank) WUSY was No. 1 for the last five books in both 12+ and 25-54.

12+: 18.2, 21.6, 19.3, 19.0, 21.2 25-54: 17.8, 21.4, 19.0, 18.4, 20.8



- CMA Radio Station of the Year, 1995, 1996, 1997, 1998 and 1999
- R&R Small Market Radio Station of the Year, 1998
- NAB Crystal Award, 1998
- Gavin Radio Station of the Year, 1999
- David Hughes, 1994 CMA Medium Market Personality of the Year.
- David Hughes and Dexter, 1999 CMA Small Market Personalities of the Year
- Lynn Sharpe, 2000 CMA Small Market Personality of the Year
- · Dexter, 1999 Billboard MD of the Year
- ➤ VP/GM Sammy George: "It's one of the most rewarding experiences of my professional career to be a part of US-101. It's still fun to be in the halls among a group of energized and creative professional broadcasters. I'm delighted that they've been recognized by the CMA for the sixth year in a row."



Clay Hunnicutt

john michael MONTGOMERY

"The Little Gifl"

THE LEAD SINGLE FROM THE UPCOMING ALBUM BRAND NEW ME

IN STORES SEPTEMBER 26TH



O 2000 Adaptic Recording Corporation

MAJOR MARKET PERSONALITY OF THE YEAR

Danny Wright. WGAR/Cleveland

- > Personal: Born in Kalamazoo, MI, "back in the dark ages." Engaged to Christie. Sons Aaron, Josh and Adam.
- > First Radio Job: Weekends at KRKO-AM/Everett, WA, "I had been touring the USA and Canada in various rock hands. When the last band fell apart in Seattle. I saw a sign for a broadcast school and. to make the proverbial long story short, signed up. A few months
- ➤ Radio History: KRKO/Everett, WA; KRLC/Lewiston, ID; KDZA/ Pueblo, CO; KCBQ/San Diego; KROY/Sacramento; KMJK/Portland, OR; KJR/Seattle; KNBQ/Seattle; WRKS/Boston; WGCL/Cleveland; WRQX/Washington; KBEQ/Kansas City; WGCL/Cleveland; WWWE/ Cleveland; Power 108/Cleveland; WKDD/Akron; WQMX/Akron; and WGAR/Cleveland



Danny Wright

- ➤ On-Air Team: Carmen Angelo, News; Mike Bailey, Traffic.
- > On-Air Philosophy: "I consider myself the owner of a small business. That business is open from 2-7pm, and the listeners are my customers. I want them to return, so customer service is important. Even when they're difficult or hostile, I treat each customer the best I can with my limited time. I also do my best to use the power of that microphone for good. More than giving away tickets or goofing around, I try to find worthwhile projects to get behind or even initiate. WGAR is great about getting behind my sometimes off-the-wall causes, and Country is the perfect format for community involvement. Also, young talent should never assume those above them somehow lucked out - it's hard work to do major-market radio. And it never ends."
- > Something About You That Would Surprise Our Readers: "I like to write. Books, poems, short stories. I've optioned three film scripts and constantly write. I just recorded demos on four songs I wrote and hope to market them."
- ➤ Hobbles: "Riding my motorcycle. Reading especially inspirational books, Eastern philosophy studies. Growing my relationship with Christie in every way."
- ➤ Best Radio Memory: "Sounds self-serving, but being named Major Market CHR jock by Billboard in 1983 and Major Market Personality by the CRS in 2000. And now the CMAs.

Continued on Page 128

PERSONALITY OF THE YEAR MEDIUM MARKET

Sean & Richie. **WGNA/Albany, NY**

- ➤ Personal: Sean McMaster was born in New Brunswick, NJ and raised in Gloversville, NY Married to Sue for 11 years. They have two children Ryan (6) and Andrew (2). Richie Phillips was born in Riverhead, NY on April 24, 1953. Married to Dorrie for 15 years. They are parents of Ben, age 9.
- > First Radio Job: SM: 1988, WKOL/Amsterdam, NY. "I was just out of broadcast school, doing overnights alone in a very old, dusty, smelly, cold Victorian house that was rumored to be haunted! I think it was for minimum wage. Man, those were the days. (Sadly, I mean that.)" RP: WTRY/Albany,





Sean McMaster

Richie Phillips

NY, 1988. Il was playing in a piano bar (Mark Russell-style political satire) and sending in these songs to the station. PD 'Uncle Fred' Horton liked what he heard and hired me for PM drive. After three months I moved to morning drive."

- ➤ Radio History: SM: WKOL/Amsterdam, NY; WFLY/Albany; WGY-FM/Albany; KBBC/Lake Havasu City, AZ; KLUK/Bullhead City, NV; KWAZ/Bullhead City, NV; WPYX/Albany; and WGNA/Albany, RP: WTRY/Albany, 1988; WGNA/Albany, 1988-present.
- ➤ On-Air Team: Scott Reardon, producer; Rick Robinson, news; Lisa Riley, traffic; Bob Kovachick (of Albany's Newschannel 13), weather.
- > On-Air Philosophy: Skit: When I was working in Lake Havasu, AZ, I was fortunate enough to go to dinner with Rick Dees and some of his 'entourage.' He said to me, 'if you just talk on the air like you're talking to me right now, you'll be great.' So, my advice to fellow air alities would be to try to talk on the air like you're me having dinner with Rick Dees. Really, just be yourself. If that doesn't work, find a talented guy like Richie Phillips and ride his coattails all the way to the bank!" RP: "I've finally learned that the best on-air talent act the same way on the air as they do off. Although you must be mindful of your audience, you also have to be true to your own personality. People will see through you if you try to be the 'shock-jock du jour' just because you think it's popular."
- > Something About You That Would Surprise Our Readers: SM: "I was gonna say, 'I'm actually a man, but I thought that was too easy, so I asked Richie what would surprise you about me, and he said, 'Despite what you've led us all to believe, you're a nice guy.' But I thought no one would buy that, so I asked Scott. I think he said it best when he said, 'How completely and utterly egotistical and self-centered you are.' Man, he's gonna crack 'em up down at the unemployment line!" RP: "My grandmother's brothers were the creators of Popeye and Betty Boop cartoons (the Fleischers). Another great surprise: I was cut out of the inheritance."

Continued on Page 128

LARGE MARKET PERSONALITY OF THE YEAR **Angie Ward. WTOR/Greensboro-Winston Salem**

- Personal: Angie was born in San Diego, CA on June 6, 1968 and is
- ➤ First Radio Job: WEGL/Auburn University, Promotions Department. When a sportscaster didn't show up for a shift, someone literally pushed me into the studio, put headphones on my head and said, Read this when I point to you!' I ended up doing play-by-play for Auburn University baseball (home of Frank Thomas!)."
- ➤ Radio History: WEGL/Auburn, AL, WZLM/Alexander City, AL;
- ➤ WMIX/Opelika, AL; WSTH/Columbus, GA; WNEU/High Point, NC; WTQR/Greensboro, NC.
- > On-Air Philosophy: "You can't please all of the people, all of the time. So try to please most of them most of the time - and just keep smiling



Angle Ward

- > Something About You That Would Surprise Our Readers: "I like Metallical
- ➤ Hobbies: "Showing horses, volunteering for charity work, reading and writing."
- > Best Radio Memory: "The day someone actually said they wanted to pay me to be on the radio. I would have done it for nothing."
- ➤ Worst Radio Memory: "Leaving my first station."
- Short-Term Goal: "To win the CMA award. Scratch that one off the list!"
- Long-Term Goal: "To make everyone I meet smile."
- > Favorite Songs: "At last," Amazing Grace" and "I Know How the River Feels."
- > Fantasy Job: "Flower delivery."
- ➤ Four People I'd Invite To A Fantasy Dinner: "Elvis, George Strait, my Grandpa Dison and Bobby Labonte (just don't tell his wife).
- ➤ People I'd Like To Thank: "First of all, I want to thank God for everything. Wow! Thank you to my parents, Marvin and Audrey Ward. I wouldn't be the 'personality' I am without all of the life experiences we shared and the things you taught me. To Amanda, thanks for always being there for your 'Big Sis,' I am proud of you. To all of my family - I love you, and now you have to admit, going to Auburn University paid off. To Tim, thank you for showing me so many new things in life and for being my best friend.

"To Len Shackelford, thanks for taking a chance and giving me my first real airshift. To Jaye Albright, you gave 'Kitty' the advice to stay in radio, and I'm so glad I listened to you.

To everyone involved in the country music industry, it is such an honor to work in this business. I thank you for the work you do that keeps it alive.

"Thank you to all of my listeners for keeping me company every day. Paul Franklin, you are my favorite PD. Thank you for all of your guidance and your friendship. Jim, Tom, Tim, Rich, JB, Tara and Susan, thanks for gearing me up for the CMA.

"To my co-workers at Clear Channel/Greensboro, thank you for allowing me to be part of

a great family, especially the airstaff of 104.1 WTQR. You all are the best!

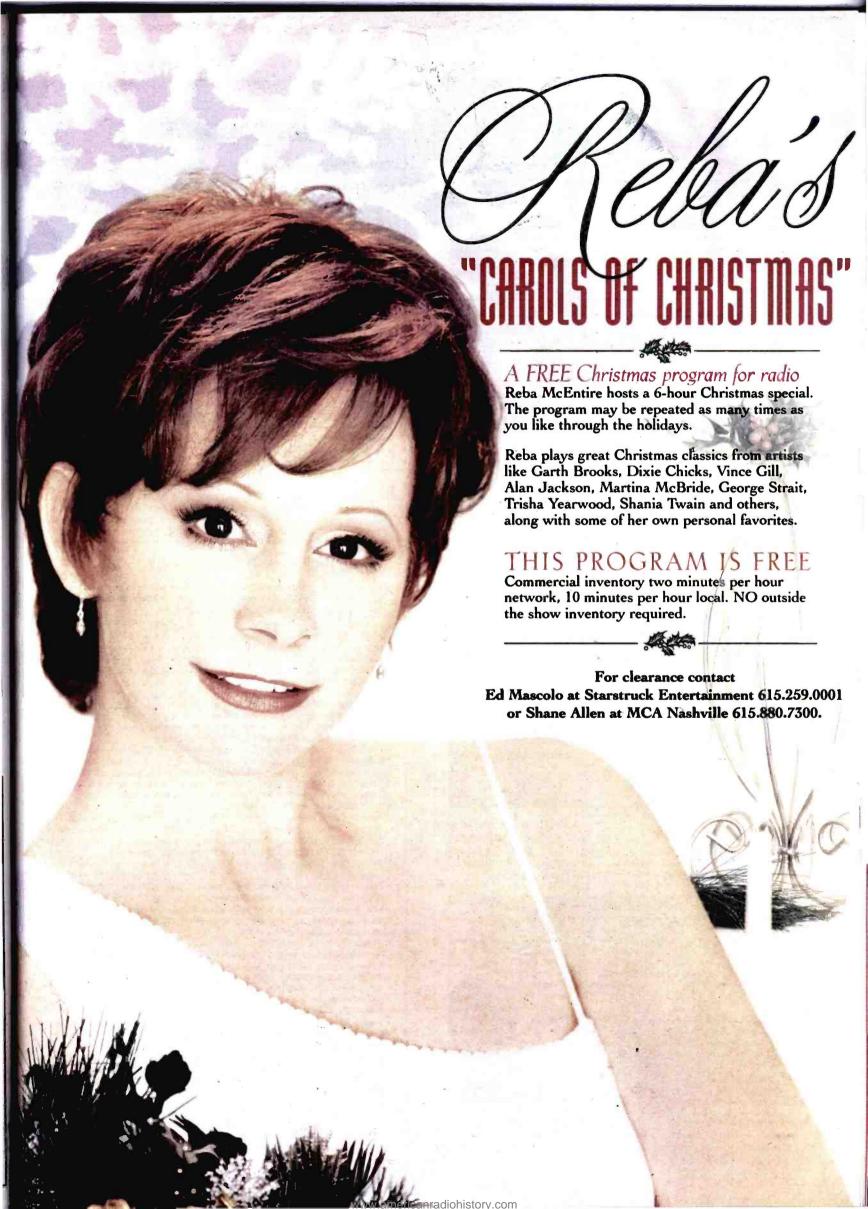
SMALL MARKET PERSONALITY OF THE YEAR

Lynn Sharpe. **WUSY/Chattanooga**

- > Personal: Born August 16 in Charleston, SC. "Single and looking."
- > First Radio Job: WNST/Charleston, SC. 1 started in sales and hated it. I begged to be put on the air."
- > Radio History: WNST/Charleston, SC, WUSY/Chattanooga, TN.
- > On-Air Team: Charlotte Canady, news; Bill Race of News Channel
- ➤ On-Air Philosophy: "Be yourself and have fun."

 ➤ Something About You That Would Surprise Our Readers: "I've been in radio only three years."
- > Hobbles: "Watching WWF, NASCAR and pulling for the USC Game cocks!
- ➤ Best Radio Memory: "Having Travis Tritt on my show for an hour."
- > Worst Radio Memory: "My first boss in radio. My first time on the air as part of a morning show I did traffic reports. My PD, who was the co-host, used to critique every break I did as soon as soon as we turned off the mike. Yucky memory!
- ➤ Short-Term Goal: "To remember my acceptance speech at the CMA Awards. And to continue to learn and grow in the wonderful world of Country radio."
- ➤ Long-Term Goal: "Find a date, get married and have children. This has been my long-term goal for a long time."
- ➤ Favorite Songs: "All These Years, Sawyer Brown; 'All You Zombies,' The Hooters."
- > Fantasy Job: "Jeff Gordon's rear-tire changer. Seriously, a NASCAR TV commentator."
- ➤ Four People I Would Invite To A Fantasy Dinner: Jeff Gordon, The Rock, Brad Paisley and
- ➤ People 1'd Like To Thank: "Sammy George, Clay Hunnicutt, the US-101 Staff, my family and friends."





KYGO/Denver

Continued from Page 124

John St. John's leadership has been second to none. Garret Doll, our Promotions Manager, did an outstanding job this past year building on our community relationships. This is really an honor for not only our airstaff, but sales, promotions, our technical department and administrative staff as well. These are all the departments and people who have shown great pride in our radio station and a willingness to be the best. As in all great stations, the pace is set at the top. Clarke Brown, President of Jefferson-Pilot Radio, provides the patience and encouragement to be the best, and that guidance filters down. Winning the CMA Station of the Year award this year is a gratifying way to celebrate our 20th year in

WIVK/Knoxville



Continued from Page 124

- Mike Hammond, CMA PD of the Year, 1987; 1980 Tennessee AP Broadcast Journalist of
- · Andy & Alison, CMA Medium Market Personalities of the Year, 1999; CRB Personalities of the Year, 2000
- Edward R. Murrow Award for News Excellence, 1998
- · Finalist, NAB Marconi Awards for Medium Market Station of the Year and Country Station
- > VP/GM Bobby Denton: "It's cliche, but it's true: People make the difference. Mike Hammond and his staff continue to set the standard of excellence in Knoxville through their hard work and dedication. It is an honor for me to be associated with the great staff of WIVK. Every person on the staff is important to the success of our organization, and each one is very proud of this accomplishment. WIVK has proudly played country music for 36 years, and we have never been more committed to the format and the artists than we are now. I feel the best days of WIVK and country music are ahead."



Blue Hat/Bellamy Brothers recording artists The Bellamy Brothers recently dropped by the Jones Radio Network's Denver studios to cut a commemorative cake to celebrate that 100 affiliates have signed to JRN's Classic Hit Country format. On hand for the occasion (I-r) are JRN Vice President/GM Phil Barry; CHC OM Lew Jones; on-air staffers Mark McColl, C.J. Gregory and Marty Montell; and the Bellamy Brothers (wearing hats).



Chely Wright's album, Single White Female, has recently become her first album to be certified Gold. Pictured at a party hosted by BMI Nashville to celebrate this feat are (1-r) MCA Nashville's Tony Brown, BMI's Roger Sovine, BudRo Productions' Norro Wilson, Wright, BudRo Productions' Buddy Cannon and MCA Nashville's Bruce Hinton.

Danny Wright, WGAR/Cleveland

Continued from Page 126

All of these milestones represent a huge amount of work and the culmination of years of

> Worst Radio Memory: "Being a part of more than one station where what went on behind closed doors was unethical, even illegal. Never again."

- > Short-Term Goal: "To dedicate our Victims of Crime Garden in Berea. OH in October I was tired of hearing about criminals, and not the victims, so I started an on-air effort that took off. Wonderful support from generous listeners has made this a reality. Next up is a way to honor neglected Ohio inventor Garrett Morgan."
- ➤ Long-Term Goal: "Marry Christie (maybe short-term!). Sell a screenplay. To live up to listener's expectations."
- ➤ Favorite Songs: "Do It Again, Beach Boys; 'Going Down,' Jeff Beck; 'What Mattered Most,' Ty Herndon; 'No Time to Kill,' Clint Black; 'Little Rock,' Collin Raye; 'Secret of Life,' Faith Hill; 'Unconditional,' Clay Davidson. Anything by Hendrix, Stevie Ray Vaughn, Sonny Landreth, Tim McGraw, Clint Black - and a million more."
- ➤ Fantasy Job: "Guitar god I want to be Keith Urban in my next life!"
- > Four People I'd Invite to a Fantasy Dinner: "The Dalai Lama, Mother Teresa, Ghandi and Christie (my soul sweetie - she'd never forgive me if she missed this dinner):
- People I'd Like To Thank: "Wolfman Jack for the inspiration to be a true 'pers Caine of KMPS/Seattle for friendship when I needed it and inspiration. A whole bunch of guys for showing me, by being jerks, what not to do if I valued my integrity. And I need to thank the entire staff of WGAR for six great years. It truly is a different kind of station. I've been lucky to have three wonderful WGAR PDs who let me be me — Denny Nugent, Clay Hunnicutt (better known as 'Claaayyy' or 'Ed') and Meg Stevens."

Sean & Richie, WGNA/Albany, NY

Continued from Page 126

- ➤ Hobbies: SM: "I love to go to dinner with my wife, and I love movies." RP: "Music, thinking about music, reading about music, parodying music, radio, thinking about radio, reading about music on radio - I'm a workaholic, OK?
- ➤ Best Radio Memory: SM: "Well, I can't limit it to one, but I would say some of the people I've worked with through the years." RP: "Doing a song parody my first year on radio that got such a huge response that we started selling the cassette single at remotes. I was thrilled. We sold more than 100 of them in a day! (OK, Weird AI, you can stop laughing if you're reading this.)"
- > Worst Radio Memory: "Well, I can't limit it to one, but I would say some of the people I've worked with through the years." RP: "It was my first day on the air, and after the weatherman did his report, I insisted on him staying on the line so I could ask him a follow-up question. I didn't realize that his report was prerecorded on cart!"
- > Short-Term Goal: SM: "Keep trying to create the best morning show we can, maybe some syndication." RP: "Keep working with Sean, Rick and Scott. Anyone who does morning radio knows you're only as good as the folks who surround you, and they are the best."
- ➤ Long-Term Goal: SM: "I've always dreamed of voicing a Disney cartoon or announcing at the Academy Awards." RP: "Hey, I'm almost 50 years old now. Just controlling my bladder for 10 more years would be a major milestone."
- > Favorite Songs: SM: "Jungleland, Bruce Springsteen; 'Scenes From an Italian Restaurant.' Billy Joel; 'Attitude Adjustment,' Hank Williams Jr.; and 'The River,' Garth Brooks." RP: "Elton John's 'Your Song.' That is the song that literally got me passionate about playing the piano. I used to play the song at half-speed to learn every single solitary note."
- > Fantasy Job: SM: "Bartender or psychologist." RP: "I've always wanted to own a deli. God knows why, but it's true."
- > Four People I'd Invite To A Fantasy Dinner: SM: "Depends on the kind of 'fantasy' we're talkin' bout here. But, just for interesting dinner conversation I'd say Howard Stern, Stephen King, Bruce Springsteen and my wife ('cause Richie's taking his, and, as I already mentioned, I love going to dinner with my wife)." RP: "Elton John, Billy Joel, Martina McBride and my wife (we never get out much)."
- ➤ People I'd Like To Thank: "First, my wife, Sue. She's put up with so much for me to chase my dreams. My children for giving me inspiration. My mom, who has been sickeningly supportive of me. My family and my best friends since childhood, Dave, Jeff and Rich. From the show, the best people in the world to work with: Richie, my partner and friend; Scott, my producer and friend; Lisa. the traffic goddess and friend; and Rick, the best newsguy and my (older) friend. From my radio past: Todd Pettengill, Rick Dees, Steve Speck, Rusty Walker and Fred Horton for their guidance. From my radio present; Buzz Brindle, for putting me with Richie and his continued support; Dick Stark, the best promotional director in the northeast; Bill Early, Lou Roberts, Kevin Richards (also a finalist for this award) and Mike Snyder for carrying the radio station and not getting the credit they deserve. Robert Ausfeld, the best GM in the world. And Regent broadcasting for signing the incredibly lucrative and generous contract they are about to sign." RP: "Fred Horton (now at WBEE Rochester) for giving me the first opportunity to put a mic in my mouth, and WGNA PD Buzz Brindle for pairing Sean and I. We are as polar opposite as two individuals can possibly be, personality-wise, but Buzz had the vision to capitalize on that. To Sean, for helping take our show to a level where we can actually compete and win such a prestigious award as the CMA's. Also, a major thank you to my family for putting up with my nightly whining about having to go to bed so damn early, I'd also like to thank R&R for having such a slow news week that they would choose to fill the publication with my comments."

keith urban

YOUR EVERYTHING

I'd like to extend my sincere thanks to everyone in country radio for believing in

"Your Everything."

It's a beautiful day when a song strikes a chord not only in us, but also in the hearts of our listeners. That's what this is all about.

> God bless you all and thank you.

On Your Desk Now **BUT FOR THE GRACE OF GOD** the follow-up to his Top-5 hit





Artist interview bites!

Eustom liners from Jeff!

Jeff counts down each week's top 20 Country songs in his signature Foxworthy style!

"The show is entertaining and everybody knows who he is. Nothing against part-time weekend talent, but I prefer the entertaining famous guy."

-Tim Murphy, WSM Nashville

"It's a great show! Who wouldn't want Jeff Foxworthy as part of your air staff!"

-Dean James, KSCS Dallas

"Most countdown hosts are just another nice voice, Foxworthy is a personality. The show is full of entertainment as well as information. It is interactive and, of course, funny. You might be a redneck if you're running anything else!"

-Greg Mozingo, WGICK Memphis

"I put Foxworthy on the air from a tip from Keith Montgomery in San Antonio and the show has exceeded my wildest expectations!"

-Doug Montgomery, WBCT Grand Rapids

-boug Montgomery, West Grand Rapids

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STATIONS INCLUDE:

KSCSDallas

WKHX Atlanta

KKBQHouston

WSM Nashville

WDAFKansas City

WMIL Milwaukee

WCOL Columbus

KUBL Salt Lake City

WBCT Grand Rapids

WGKX Memphis

WCMS Norfolk

KTSTOklahoma City

WROOJacksonville



Country Top 50

	_81	[®] September 22, 2000				4	
WEEK	WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS	TOTAL PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS ADDS
1	1	JO DEE MESSINA That's The Way (Curb)	27073	5342	614196	19	149/0
2	2	SHEDAISY WillBut (Lyric Street)	24819	4970	558758	24	147/0
7	3	AARON TIPPIN Kiss This (Lyric Street)	22229	4449	499664	17	147/2
9	4	FAITH HILL W/TIM MCGRAW Let's Make (Warner Bros/Curb)	21541	4254	489575	25	148/0
8	6	TOBY KEITH Country Comes To Town (DreamWorks)	21537	4317	482749	19	148/0
10	6	GEORGE STRAIT Go On (MCA)	21044	4105	483317	10	149/1
5	7	KEITH URBAN Your Everything (Capitol)	20647	4148	460902	30	145/0
3	8	ALAN JACKSON It Must Be Love (Arista/RLG)	20431	3950	471946	21	148/0
6	9	JOE DIFFIE It's Always Somethin' (Epic)	20362	4205	439305	30	146/0
13	1	JOHN MICHAEL MONTGOMERY The Little Girl (Atlantic)	19679	3837	456429	7	148/2
12	0	LEANN RIMES I Need You (Sparrow/Curb/Capitol)	18087	3660	401931	23	141/1
15	12	TRAVIS TRITT Best Of Intentions (Columbia)	17765	3488	404847	13	148/1
14	13	VINCE GILL Feels Like Love (MCA)	17181	3380	393115	18	141/0
17	14	PHIL VASSAR Just Another Day In Paradise (Arista/RLG)	15222	3062	338637	16	139/4
16	15	MARTINA MCBRIDE There You Are (RCA/RLG)	15142	3008	342304	18	144/1
19	1	BRAD PAISLEY We Danced (Arista/RLG)	13151	2609	297830	13	134/5
18	O	TRACY LAWRENCE Lonely (Atlantic)	13140	2672	289541	17	133/0
23	18	DIXIE CHICKS Without You (Monument)	12397	2396	290479	5	139/13
22	19	SARA EVANS Born To Fly (RCA/RLG)	11577	2271	266065	13	127/7
20	20	WARREN BROS. F/SARA EVANS That's The Beat (BNA/RLG)	11532	2386	250692	25	131/0
21	21	STEVE HOLY Blue Moon (Curb)	10215	2077	223788	23	134/0
26	22	KENNY CHESNEY I Lost It (BNA/RLG)	10044	2004	224606	7	130/12
25	23	PATTY LOVELESS That's The Kind Of Mood I'm In (Epic)	9797	1967	216253	17	126/6
24	24	STEVE WARINER W/GARTH BROOKS Katie Wants A (Capitol)	9663	1930	218352	11	124/8
27	23	SHANIA TWAIN I'm Holdin' On To Love (Mercury)	9417	1855	212588	9	107/8
28	20	BILLY RAY CYRUS You Won't Be Lonely Now (Monument)	8365	1640	190980	12	119/6
34	2	TIM MCGRAW My Next Thirty Years (Curb)	8047	1561	187706	. 5	126/31
30	28	TERRI CLARK A Little Gasoline (Mercury)	7712	1567	169433	10	117/4
29	29	CLINT BLACK Love She Can't Live Without (RCA/RLG)	7452	1516	166947	15	109/0
31	30	CHAD BROCK The Visit (Warner Bros.)	5871	1201	127846	7	100/5
32	9	CLAY DAVIDSON I Can't Lie To Me (Virgin)	5862	1181	127515	9	98/7
Breake		CHRIS CAGLE My Love Goes On And On (Virgin)	5470	1114	120224	8	99/11
35	®	KENNY ROGERS He Will, She Knows (Dreamcatcher)	4700	943	104604	13	88/2
Breake	-	CLARK FAMILY EXPERIENCE (Meanwhile) Back At (Curb)	4429	848	101621	4	95/11
37	3	JAMIE O'NEAL There Is No Arizona (Mercury)	3850	774	85586	6	76/3
42	3	REBA MCENTIRE We're So Good Together (MCA)	3417	670	76832	3	71/17
38	3	TRACE ADKINS I'm Gonna Love You Anyway (Capitol)	2816	620	55430	6	62/3
40	33	SONS OF THE DESERT Everybody's Gotta Grow Up (MCA)	2532	528	55795	7	60/4
41	39	TRACY BYRD Take Me With You When You Go (RCA/RLG)	2252	459	49166	4	43/0
50	1	RASCAL FLATTS This Everyday Love (Lyric Street)	2026	397	46356	2	56/25
[Debut]		LONESTAR Tell Her (BNA/RLG)	1980	370	48297	. 1	53/34
39	42	CRAIG MORGAN Paradise (Atlantic)	1862	375	41153	14	47/0
44	43	SHANE MCANALLY Run Away (Curb)	1735	332	40167	8	45/0
46	49	NEAL MCCOY Every Man For Himself (Giant)	1557	331	32783	3	52/12
48	45	RICOCHET She's Gone (Columbia)	1524	307	33515	5	37/0
45	46	COLLIN RAYE W/BOBBIE EAKES Tired Of Loving This Way (Epic		312	30922	9	38/0
Debut		ERIC HEATHERLY Swimming In Champagne (Mercury)	1403	311	27571	1	43/10
47	48	CLAY WALKER Once In A Lifetime Love (Giant)	1244	280	24480	5	31/0
49 (Dabut	49	JOHN RICH I Pray For You (BNA/RLG)	1191	234	26464	- 6	39/0
Debut	> 10	TAMMY COCHRAN So What (Epic)	1120	228	23635	1	34/7
MEDI	ARISE	149 Country reporters. Monitored airplay data supplied by Media	base Rese	arch, a divis	ion of Premi	ere Radio I	Networks.



149 Country reporters. Monitored airplay data supplied by Medlabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 9/10-Saturday 9/16. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in polnts/plays for three consecutive weeks and below No. 1 are moved to recurrent. Gross impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added.

most Added	
ARTIST TITLE CABEL(S)	ADDS
LONESTAR Tell Her (BNA/RLG)	34
TIM MCGRAW My Next Thirty Years (Curb)	31
RASCAL FLATTS This Everyday Love (Lyric Street)	25
MARK WILLS I Want To Know (Everything) (Mercury)	20
REBA MCENTIRE We're So Good Together (MCA)	17
CAROLYN DAWN JOHNSON Georgia (Arista/RLG)	17
DIXIE CHICKS Without You (Monument)	13
KENNY CHESNEY I Lost It (BNA/RLG)	12
NEAL MCCOY Every Man For Himself (Giant)	12
GARY ALLAN Right Where I Need To Be (MCA)	12
MARSHALL DYLLON Live It Up (Dreamcatcher)	12
JOHN ANDERSON Nobody's Got It All (Epic)	12

Most Increased Points

Points TOTAL POINT
ARTIST TITLE LABEL(S) INCREASE
TIM MCGRAW My Next Thirty Years (Curb) +3367
DIXIE CHICKS Without You (Monument) +2715
JOHN MICHAEL MONTGOMERY The Little Girl (Atlantic) +2233
KENNY CHESNEY Lost t (BNA/RLG) +1902
PHIL VASSAR Just Another Day In Paradise (Arista/RLG) +1541
SHANIA TWAIN I'm Holdin' On To Love (Mercury) +1530
AARON TIPPIN Kiss This (Lyric Street) +1425
SARA EVANS Born To Fly (RCA/RLG) +1412
TRAVIS TRITT Best Of Intentions (Columbia) +1384
REBA MCENTIRE We're So Good Together (MCA) +1123
CLARK FAMILY EXPERIENCE (Meanwhile) (Curb) +1001
LONESTAR Tell Her (BNA/RLG) +970
PATTY LOVELESS That's The Kind Of Mood (Epic) +967
F. HILL W/T. MCGRAW Let's Make (Warner Bros./Curb) +922
RASCAL FLATTS This Everyday Love (Lyric Street) +920

Most Increased

Plays	TOTAL
ARTIST TITLE LABEL(S)	NCREASE
TIM MCGRAW My Next Thirty Years (Curb)	+648
DIXIE CHICKS Without You (Monument)	+574
JOHN MICHAEL MONTGOMERY The Little Girl (Atlantic,	+458
KENNY CHESNEY I Lost It (BNA/RLG)	+363
AARON TIPPIN Kiss This (Lyric Street)	+336
PHIL VASSAR Just Another Day In Paradise (Arista/RLU	G) +296
SHANIA TWAIN I'm Holdin' On To Love (Mercury	+285
TRAVIS TRITT Best Of Intentions (Columbia)	+277
SARA EVANS Born To Fly (RCA/RLG)	+260
REBA MCENTIRE We're So Good Together (MCA)	+230

Breakers.

CHRIS CAGLE

My Love Goes On And On (Virgin) 66% of our reporters on it (99 stations) 11 Adds • Moves 33-32

CLARK FAMILY EXPERIENCE

(Meanwhile) Back At... (Curb)
64% of our reporters on it (95 stations)
11 Adds • Moves 36-34

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Points/Pisys lists the songs with the greatest week-to-week increases in total Points/Pisys.





R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

TRACE ANKINS I'm Gonna Love			TOTAL STATIONS	TOTAL	TOTAL						
GARY ALLAM Right Where I Need To Be (MCA) 4/2 150 5 3 0 0 0 0 0 0 1 1 13 15 15 10 10 N AMERSON Nobody's Get I AM (Epic) 2/2 30 12 0 0 0 0 1 1 13 15 15 16 16 16 16 16 16 16 16 16 16 16 16 16		IST TITLE (LABEL)	ADDS	POINTS	PLAYS						1-9
JOHN ANDERSON Nobody's Got It All (Epic) 2/2 30 12 0 0 0 0 0 0 1 13 15 15 16 16 16 16 16 17 17 17									-		3 1
CLINT BLACK Love She Cant. (RCA/RLG) 34/1 1784 554 0 0 1 13 15 12							-	_	•		i
CHAID BROCK The Visit (Warner Bros.) 32,00 1438 457 0 0 1 5 20								-			5
TRACY BYRD Take Me With You (RCARLG)								1			6
REMINY CHESNEY Lost II (BMA/RLG)			10/1	264	82	0	0	0	0	5	5
CLARK FAMILY (Meanwhile) Back (Oarb) 21/3 828 261 0 0 0 0 0 4 1 1	CH	IRIS CAGLE My Love Goes On (Virgin)	28/1	982	323	0	0	0	3	14	11
Territ Clark A Little Gaschine (Mercury)	KE	ENNY CHESNEY Lost It (BNA/RLG)	37/2	1945	612	0	0	1	12		5
BILLY RAY CYRUS You Won't Be (Monument) 33/4 1582 498 0 0 2 8 16 16 17 17 18 18 19 19 19 19 19 19			21/3	828	261	0	0	0	4		6
BILLY RAY CYRUS You Won't Be (Monument) 33/4 1582 498 0 0 2 8 16 CLAY DAVIDSON I CATT LIE TO Me (Virgin) 30/3 1229 386 0 0 0 4 19 DID EIFFIE II'S Always Somethin' (Epic) 31/0 3437 1083 1 6 19 2 3 DIXIE CHICKS Without You (Monument) 36/1 2242 703 0 1 0 18 15 MARSHALD DYLON Live II: Up (DreamCatcher) 1/1 31 10 0 0 0 0 1 1 19 12 VINCE GILL Feels Like Love (MCA) 35/1 2217 701 0 1 1 19 12 VINCE GILL Feels Like Love (MCA) 37/0 3015 950 0 2 6 26 3 ANDY GRIGGS Wattin' On Studown (RCA/RLG) 1/0 17 5 0 0 0 0 3 FAITH HILLTIM MCERAW Let's (Warner Bros.) 36/0 3370 1071 1 3 15 13 3 STEVE HOLY Blue Moon (Curl Paint (MCA) 3/0 85 28 0 0 0 0 1 3 FEERSCA LYNN HOWARD I Don't Paint (MCA) 3/0 85 28 0 0 0 0 2 SONYA ISAACS Barefool In (Lyric Street) 1/0 19 5 0 0 0 0 0 2 CAROLYN DAWN JOHNSON Georgia (Arista/RLG) 7/4 195 68 0 0 0 1 3 3 TOBY KEITH Country Comes To Town (DreamWorks) 37/0 4041 1264 1 5 24 5 2 7 TOAN KEITH Country Comes To Town (DreamWorks) 37/0 4041 1264 1 5 24 5 2 7 TOANS THAN FROM HER (Ward) (DreamWorks) 9/2 172 55 0 0 0 0 0 0 0 0											2
CLAY DAVIDSON Can't Lie To Me (Virgin) 39/3 1229 386 0 0 0 4 19 19 10 19 10 10 18 15 10 10 18 15 16 19 2 3 10 16 19 2 3 10 16 19 2 3 10 16 19 2 3 10 16 19 2 3 10 10 18 15 15 16 19 2 3 10 10 18 15 15 16 19 2 3 10 10 10 10 10 10 10							-		-		.1
JOE DIFFIE ITS Always Somethin' (Epic) 31/0 3437 1083 1 6 19 2 3 10 10 18 15 15 15 16 17 17 18 15 16 17 18 15 18 18 18 18 18 18						_			-		7
DIXIE CHICKS Without You (Monument) 36/1 2242 703 0		, , ,					-	-	-		7
MARSHALL DYLLON Live II Up (DreamCatcher)		, , ,					_				0 2
SARA EVANS Born To Fly (RCA/RLG) 35/1 2217 701 0 1 1 1 19 12 VINCE GILL Feels Like Love (MCA) ANDY GRIBGS Waltin' On Sundown (RCA/RLG) 1/0 17 5 0 0 0 0 0 0 ERIC HEATHERLY Swimming In (Mercury) 4/1 107 35 0 0 0 0 0 3 FAITH HILL/TIM MCGRAW Let's (Warner Bros.) 36/0 3370 1071 1 3 15 13 375TEVE HOLY Blue Moon (Cutb) 27/0 1499 476 0 0 0 0 1 11 15 REBECCA LYNN HOWARD I Don't Paint (MCA) 370 85 28 0 0 0 0 0 0 2 SONYA ISAACS Barefoot In (Lyric Street) 1/0 19 5 0 0 0 0 0 2 SONYA ISAACS Barefoot In (Lyric Street) 1/0 19 5 0 0 0 0 0 0 2 SONYA ISAACS Barefoot In (Lyric Street) 1/0 19 5 0 0 0 0 0 0 2 SONYA ISAACS Barefoot In (Lyric Street) 1/0 19 5 0 0 0 0 0 0 2 SONYA ISAACS Barefoot In (Lyric Street) 1/0 19 5 0 0 0 0 0 0 2 SONYA ISAACS Barefoot In (Lyric Street) 1/0 19 5 0 0 0 0 0 0 0 2 CAROLYN DAWN JOHNSON Georgia (Arista/RLG) 29/0 2621 824 1 1 1 14 6 7 CAROLYN DAWN JOHNSON Georgia (Arista/RLG) 7/4 195 68 0 0 0 0 1 1 3 JOLIE & THE WANTED I Would (DreamWorks) 37/0 4041 1284 1 5 24 5 2 TRACY LAWRENCE Lonely (Atlantic) 15/10 429 134 0 1 1 0 4 PATTY LOVELESS That'S The Kind (Epic) 36/0 2736 855 0 2 4 4 22 7 REBA MCENTIRE We're So Good (MCA) 11M MCGRAW My Next Thirty Years (Curb) 37/0 2892 908 0 3 3 24 6 NEAL MCCOY Every Man For (Giant) 13/3 361 112 0 0 0 0 0 7 REBA MCENTIRE We're So Good (MCA) 13/3 37/3 4105 1296 1 6 24 5 1 GEORGIA MIDDLEMAN No Place Like Home (Giant) MONTGOMERY TEHT WHISH Long (Columbia) 4/2 78 23 0 0 0 0 0 0 4 7 RRAD AMIST THE SNE Served (Lyric Street) 37/0 27/3 881 0 2 5 5 5 5 5 RASCAL FLATTS This Everyday Love (Lyric Street) 37/0 27/3 881 0 2 5 5 5 5 5 37/0 4105 1296 1 6 6 24 5 1 GEORGIA MIDDLEMAN No Place Like Home (Giant) MONTGOMERY The Little Gin (Atlantic) 37/0 4105 1296 1 6 6 24 5 1 GEORGIA MIDDLEMAN No Place Like Home (Giant) JOHN M. MONTGOMERY The Little Gin (Atlantic) 37/0 4105 1296 1 6 6 24 5 1 GEORGIA MIDDLEMAN No Place Like Home (Giant) 37/0 4105 1296 1 6 6 24 5 1 GEORGIA MIDDLEMAN No Place Like Hom											0
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ERIC HEATHERLY Swimming In (Mercury) 4/1 107 35 0 0 0 0 3 3 FAITH HILL/TIM MCGRAW Let's (Warner Bros.) 36/0 3370 1071 1 3 15 13 3 15 13 3 5 15 13 3 370 1071 1 3 15 13 3 15 13 3 15 13 3 3 15 13 3 15 13 3 3 15 13 3 15 13 3 3 15 13 15 13 3 15 13 15 13 3 15 13 15 13 3 15 13 15 13 3 15 13 15 13 15 13 13 15 13 15 13 15 13 15 15 15 15 15 15 15 15 15 15 15 15 15								_			1
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STEVE HOLY Blue Moon (Curb) 27/0 1499 476 0 0 0 0 11 15			•				_	-	-		1
REBECCA LYNN HOWARD I Don't Paint (MCA) 3/0 85 28 0 0 0 0 0 0 2 2 SONYA ISAACS Barefoot In (Lyric Street) 1/0 19 5 0 0 0 0 0 0 0 0 ALAN JACKSON I Must Be Love (Arista/RLG) 29/0 2621 824 1 1 1 14 6 7 7 CAROLYN DAWN JOHNSON Georgia (Arista/RLG) 29/0 2621 824 1 1 1 14 6 7 7 CAROLYN DAWN JOHNSON Georgia (Arista/RLG) 7/4 195 68 0 0 0 0 1 3 3 JOLIE & THE WANTED I Would (DreamWorks) 9/2 172 55 0 0 0 0 0 3 3 TOBY KEITH Country Comes To Town (DreamWorks) 37/0 4041 1264 1 5 24 5 2 TRACY LAWRENGE Lonely (Atlantic) 36/0 2736 855 0 2 4 22 7 7 LONESTAR TEIL HEY (BNA/RLG) 15/10 429 134 0 1 1 0 4 4 PATTY LOVELESS That's The Kind (Epic) 36/2 2092 664 0 0 0 18 15 SHANE MCANALLY Run Away (Curb) 6/0 163 52 0 0 0 0 0 2 MARTINA MCBRIDE There You Are (RCA/RLG) 37/0 2892 908 0 3 3 3 24 6 6 NEAL MCCOY Every Man For (Giant) 13/3 351 112 0 0 0 0 0 7 REBA MCENTIRE We're So Good (MCA) 28/4 1178 371 0 0 0 4 19 11M MCGRAW My Next Thirty Years (Curb) 33/4 1376 435 0 0 1 1 3 21 JO DEE MESSINA That's The Way (Curb) 37/0 4105 1296 1 6 24 5 1 GEORGIA MIDDLEMAN NO Place Like Home (Giant) 1/0 17 5 0 0 0 0 0 1 1 3 21 JOHN M. MONTGOMERY THE LITTLE GIT (Atlantic) 36/0 2996 939 0 3 6 23 3 3 CRAIG MORGAN Paradise (Atlantic) 56/0 156 59 0 0 0 0 0 0 4 7 RBAD PAISLEY We Danced (Arista/RLG) 37/0 2793 881 0 2 5 5 25 5 5 RASCAL FLATTS This Everyday Love (Lyric Street) 18/5 445 150 0 0 0 0 0 0 0 1 1 CANYER AND FRIEND FRI											1
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TOBY KEITH Country Comes To Town (DreamWorks) 37/0 4041 1264 1 5 24 5 2 TRACY LAWRENCE Lonely (Atlantic) 36/0 2736 855 0 2 4 22 7 7 LONESTAR Tell Her (BNA/RLG) 15/10 429 134 0 1 1 0 4 4 PATTY LOVELESS That's The Kind (Epic) 36/2 2092 664 0 0 0 1 8 15 SHANE MCANALLY Run Away (Curb) 6/0 163 52 0 0 0 0 0 2 2 MARTINA MCBRIDE There You Are (RCA/RLG) 37/0 2892 908 0 3 3 24 6 6 8 NEAL MCCOY Every Man For (Giant) 13/3 361 112 0 0 0 0 7 7 REBA MCCNTIRE We're So Good (MCA) 28/4 1178 371 0 0 0 4 19 11M MCGRAW My Next Thirty Years (Curb) 37/0 4105 1296 1 6 24 5 1 1 20 0 0 0 0 0 7 1 1 3 21 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	CA	AROLYN DAWN JOHNSON Georgia (Arista/RLG)	7/4	195	68	0	0	0	1	3	3
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Most Added®

ARTIST TITLE LABEL(S)	ADDS
LONESTAR Tell Her (BNA/RLG)	10
RASCAL FLATTS This Everyday Love (Lyric Street)	5
BILLY RAY CYRUS You Won't Be Lonely (Monument)	4
TIM MCGRAW My Next Thirty Years (Curb)	4
REBA MCENTIRE We're So Good Together (MCA)	4
MARK WILLS I Want To Know (Everything) (Mercury,) 4
CAROLYN DAWN JOHNSON Georgia (Arista/RLG)	4
MARK CHESNUTT Lost In The Feeling (MCA)	4
SHANIA TWAIN I'm Holdin' On To Love (Mercury)	3
CLAY DAVIDSON Can't Lie To Me (Virgin)	3
CLARK FAMILY EXPERIENCE (Meanwhile) (Curb)	3
JAMIE O'NEAL There Is No Arizona (Mercury)	3
NEAL MCCOY Every Man For Himself (Giant)	3
KENNY CHESNEY I Lost It (BNA/RLG)	2
PATTY LOVELESS That's The Kind Of Mood I'm In (Epic)	2
SONS OF THE DESERT Everybody's Gotta Grow (MCA)	2
TRACE ADKINS I'm Gonna Love You Anyway (Capitol)	2
JOLIE & THE EDWARDS I Would (DreamWorks)	2
CHALEE TENNISON Makin' Up With You (Asylum/WB)	2
GARY ALLAN Right Where I Need To Be (MCA)	, 2

Most Increased Points

ARTIST TITLE LABELIS)	POINT NCREASE
TIM MCGRAW My Next Thirty Years (Curb)	+484
DIXIE CHICKS Without You (Monument)	+469
JOHN MICHAEL MONTGOMERY The Little Girl (Atlantic)	+422
AARON TIPPIN Kiss This (Lyric Street)	+324
REBA MCENTIRE We're So Good Together (MCA)	+304
LONESTAR Tell Her (BNA/RLG)	+283
KENNY CHESNEY I Lost It (BNA/RLG)	+280
LEANN RIMES Need You (Sparrow/Curb/Capitol)	+273
GEORGE STRAIT Go On (MCA)	+272
TRAVIS TRITT Best Of Intentions (Columbia)	+258
BRAD PAISLEY We Danced (Arista/RLG)	+220
SARA EVANS Born To Fly (RCA/RLG)	+219
MARK WILLS I Want To Know (Mercury)	+215
PATTY LOVELESS That's The Kind Of Mood (Epic	+206
CLARK FAMILY EXPERIENCE (Meanwhile) (Curb)	,

Most Increased Plays

Plays	
, .	PLAY
ARTIST TITLE LABEL(S)	INCREASE
TIM MCGRAW My Next Thirty Years (Curb)	+161
JOHN MICHAEL MONTGOMERY The Little Girl (Atlantic,	+137
DIXIE CHICKS Without You (Monument)	+128
AARON TIPPIN Kiss This (Lyric Street)	+100
REBA MCENTIRE We're So Good Together (MCA)	+94
LONESTAR Tell Her (BNA/RLG)	+89
KENNY CHESNEY I Lost It (BNA/RLG)	+85
LEANN RIMES I Need You (Sparrow/Curb/Capitol)	+85
GEORGE STRAIT Go On (MCA)	+82
TRAVIS TRITT Best Of Intentions (Columbia)	+75
BRAD PAISLEY We Danced (Arista/RLG)	+70
SARA EVANS Born To Fly (RCA/RLG)	+68
PATTY LOVELESS That's The Kind Of Mood (Epic	+67
MARK WILLS I Want To Know (Mercury)	+64
CLARK FAMILY EXPERIENCE (Meanwhile) (Curb)	
F. HILL W/T. MCGRAW Let's Make (Warner Bros./Curt	
RASCAL FLATTS This Everyday Love (Lyric Street)	+55

The New Album Gallery

In Stores: September 26, 2000



Kenny Chesney Greatest Hits (BNA)

Two signs of success for a country artist are when you're honored in your hometown and when you're releasing a greatest hits album. This past Tuesday (Sept. 19) was designated "Kenny Chesney Day" in Luttrell, TN, and now BNA is releasing Chesney's first-ever greatest hits album. Of course, another sign of success is a double-platinum album, which

Chesney also recently achieved with Everywhere We Go. Weighing in at 17 tracks, Chesney's Greatest Hits includes all of the radio favorites, along with six new recordings. Two of those six new tracks are rerecorded versions of early album cuts Chesney has popularized during his concerts. One of the new tracks is "I Lost It," which climbs to No. 22 on this week's R&R Country chart. Chesney says, "It's a given that you want to record songs people can relate to, but it goes deeper than that. You want a song to touch them somehow. You want them to live with it and let it become a part of their lives, You want to make them remember something — their first kiss, their first boyfriend, their first breakup. But that's past tense. You also want it to have something they can relate to right now. You try to touch different emotions. If you don't do that, I think you miss the boat."



John Michael Montgomery Brand New Me (Atlantic)

Brand New Me marks John Michael Montgomery's first project with co-producers Buddy Cannon and Norro Wilson. "I enjoy using different producers. It makes it fun for me to go in with somebody who has a different angle on things. With Buddy and Norro, I enjoyed the company more than anything. Being in the studio was one of the best times I've ever, had in cutting an album. We just let the music pretty

much come to us. We didn't try to force anything. There were no egos there. They just want to make the record to the best of their ability. They want to cut a record that the artist is happy with." Brand New Me features "The Little Girl," which jumps to No. 10 on this week's R&R Country chart. Other highlights include two songs of an autobiographical nature — "Thanks for the G-Chord" and Montgomery's original "I Love it All." Montgomery says, "I tried to have more of a theme to this album. With this album, it's probably going to be a little harder to figure out what the next single will be. In the past I tried to put what I thought were 10 hits on an album. Being in the business now, I want to sing songs that I feel are even more about me. I think this album has more reality in it than anything I've ever done before."



Allison Moorer

The Hardest Part (MCA)

It's not that Allison Moorer is wrapped up in melancholy. However, she points out, "Most of the songs I hear these days only represent one side of love, but love has many sides. It's not always a many-splendored thing." On her second album, the Alabama native mixes a diverse set of influences to create a soulful country sound that's uniquely hers. *The Hardest Part* was produced by guitarist Kenny Greenberg with Moorer and

her husband, Butch Primm. Moorer and Primm co-wrote all of the album's 10 tracks. The project also features guest appearances by Marty Stuart, Buddy Miller and Wilco keyboardist Jay Bennett.



Ricochet

What You Leave Behind (Columbia)

Two years in the making, Ricochet has delivered its third album. The band's six-part vocals are still intact, but the personnel has changed, with drummer Tim Chewning replacing Jeff Bryant and Shannon Farmer filling the steel guitar spot previously held by Teddy Carr, who retired from touring. Lead vocalist Heath Wright says, ""I believe Ricochet is completely focused on the music right now, more so than ever." The album

features material written by Wright and bandmates Greg Cook and Eddie Kilgallon. What You Leave Behind, which includes the current single "She's Gone," includes three tracks produced by David Malloy, known for his work with Reba McEntire and Mindy McCready. The remaining songs were produced by Ron Chancey and his son, Blake, who has gained acclaim for his work with The Dixie Chicks and Billy Gilman.



YEAR AGO

• No. 1: "Something Like That" — Tim McGraw

(5) YEARS AGO

• No. 1: "One Boy, One Girl -- Collin Raye

MYEARS AGO

• No. I: "Friends In Low Places" — Garth Brooks

TO YEARS AGO

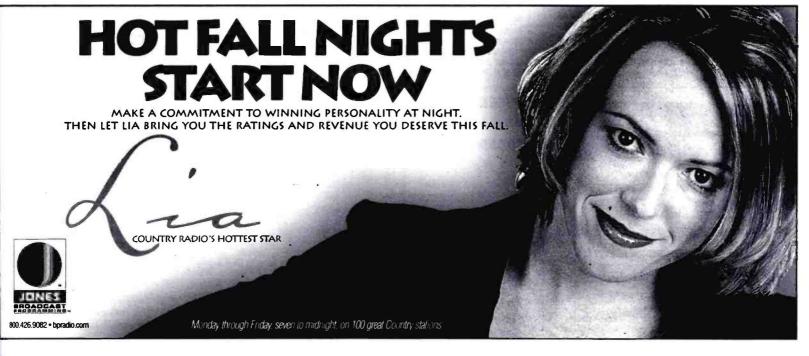
• No. 1: "Touch A Hand, Make A Friend" - Oak Ridge Boys

MYEARS AGO

• No. 1: "Looking For Love" - Johnny Lee (third week)

25 YEARS AGO

• No. 1: "Blue Eyes Crying in The Rain" — Willie Nelson (second week)



Country

New & Active

DARYLE SINGLETARY I Knew I Loved You (Audium)
Total Stations: 18, Adds: 0, Points: 1007, Plays: 202 (-4)

CAROLYN DAWN JOHNSON Georgia (Arista/RLG)
Total Stations: 44, Adds: 17, Points: 930, Plays: 181 (+152)

CHALEE TENNISON Makin' Up With You (Asylum/WB)
Total Stations: 28, Adds: 4, Points: 855, Plays: 188 (+49)

MARK WILLS I Want To Know (Everything...) (Mercury)
Total Stations: 36, Adds: 20, Points: 810, Plays: 175 (+125)

GARY ALLAN Right Where I Need To Be (MCA)
Total Stations: 22, Adds: 12, Points: 804, Plays: 146 (+81)

MARSHALL DYLLON Live It Up (Dreamcatcher)
Total Stations: 19, Adds: 12, Points: 746, Plays: 141 (+89)

JOLIE & THE WANTED | Would (DreamWorks)
Total Stations: 24, Adds: 3, Points: 694, Plays: 146 (+29)

MONTGOMERY GENTRY All Night Long (Columbia)
Total Stations: 12, Adds: 5, Points: 662, Plays: 135 (+67)

REBECCA LYNN HOWARD | Don't Paint Myself Into... (MCA) Total Stations: 13, Adds: 1, Points: 330, Plays: 71 (+1)

JOHN ANDERSON Nobody's Got It All (Epic)
Total Stations: 13, Adds: 12, Points: 317, Plays: 57 (+27)

Songs ranked by total points.



Martina McBride visited staffers at WLJE (Indiana 105) during a concert in Valparaiso, Indiana. Pictured (l-r) are WLJE's Mike Summers, Laura Waluszko, Kriss Burbee, McBride, Steve Zana and PD Scott Wagner.



Arista recording artist Carolyn Dawn Johnson visited WXTU/Philadelphia to promote her hit single "Georgia." Pictured (l-r) are WXTU PD Bob McKay, RCA Label Group Chairman Joe Galante, WXTU GM Dave Donahue, Johnson, WXTU's AM team member Steve Harmon and Arista VP/Promotion Bobby Kraig.

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Heidi Van Alstyne: 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

National Radio Formats

ABC RADIO NETWORKS Coast-To-Coast

Mark Edwards • (972) 991-9200

Adds:

RASCAL FLATTS This Everyday Love

Hottest:

BILLY RAY CYRUS You Won't Be Lonely JOHN M. MONTGOMERY The Little Girl DIXIE CHICKS Without You

ALTERNATIVE PROGRAMMING

Steve Knoil • (800) 231-2818 Gary Knoil

Adds:

JOHN RICH I Pray For You RICOCHET She's Gone

Hottest

JOHN M. MONTGOMERY The Little Girl SHANIA TWAIN I'M Holding On To Love

JOIES BROADCAST PROGRAMMING

Ken Mouttrie • (800) 426-9082

Mainstream Country

L.J. Smith

Adds:

KENNY CHESNEY | Lost It

Hottest:

TOBY KEITH Country Comes To Town AARON TIPPIN Kiss This JOHN M. MONTGOMERY The Little Girl FAITH HILL/TIM MCGRAW Let's Make Love GEORGE STRAIT GO On

New Country

L.J. Smith

Adds:

KENNY CHESNEY | Lost It CLARK FAMILY EXPERIENCE (Meanwhile) Back... PATTY LOVELESS That's The Kind Of Mood I'm In

Hottest:

JO DEE MESSINA That's The Way SHEDAISY | Will...But TOOUTHY COMES TO TOWN FAITH HILL/TIM MCGRAW Let's Make Love GEORGE STRAIT GO On

l ia

Ken Moultrie

Adds:

PHIL VASSAR Just Another Day In Paradise

Hottest

AARON TIPPIN Kiss This TOBY KEITH Country Comes To Town FAITH HILL/TIM MGGRAW Let's Make Love GEORGE STRAIT GO On JOHN M. MONTGOMERY THE Little Girl

JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

CD COUNTRY

John Hendricks

Adds:

GARY ALLAN Right Where I Need To Be

Hottest:

JO DEE MESSINA That's The Way SHEDAISY I Will...But JOE DIFFIE It's Always Somethin' AARON TIPPIN Kiss This LONESTAR What About Now

US COUNTRY

Penny Mitchell

Adds:

CLARK FAMILY EXPERIENCE (Meanwhile) Back At...

US COUNTRY CONTINUES

RASCAL FLATTS This Everyday Love DARRYL WORLEY A Good Day To Run

Hottest:

AARON TIPPIN Kiss This GEORGE STRAIT GO On TOBY KETTH COUNTY COMES TO TOWN LEANN RIMES I Need You JOHN M. MONTGOMERY THE Little Girl

GREAT AMERICAN COUNTRY

John Hendricks

Adds:

CLEDUS T. JUDO My Celimate Thinks I'm Sexy KENTUCKY HEADHUNTERS Too Much To Lose KEITH URBAN But For The Grace Of God LEE ANN WOMACK Ashes By Now

Elite

FAITH HILL/TIM MCGRAW Let'S Make Love
JO DEE MESSIMA That'S The Way
VINCE GILL Feels Like Love
LEANN RIMES I Need You
TOBY KEITH Country Comes To Town
AARON TIPPIN Kiss This
PHIL VASSAR Just Another Day In Paradise
SHEDAISY I Will...But
TRAVIS TRITT Best Of Intentions
WARREN BROTHERS W/SARA EVANS That'S The...

PREMIERE RADIO NETWORKS After Midnite

KELLY ERICKSON • (818) 461-5435

Adds:

STEVE WARINER/GARTH BROOKS Katie Wants...

Hots:

SHEDAISY I Will...But
JO DEE MESSINA That's The Way
JOE DIFFIE It's Always Somethin'
FAITH HILL/TIM MCGRAW Let's Make Love
LEANN RIMES I Need You
TOBY KEITH Country Comes To Town
AARON TIPPIN Kiss This

RADIO ONE COUNTRY PLAYLIST

JIM WEST • (970) 949-3339

Adds:

BILL ENGVALL Now That's Awesome CAROLYN DAWN JOHNSON Georgia TIM MCGRAW My Next Thirty Years

Hottest:

JO DEE MESSINA That'S The Way AARON TIPPIN Kiss This SHEDAISY & Will But

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Mainstream Country

David Felker

Adds:

KENNY CHESNEY I Lost It TIM MCGRAW My Next Thirty Years

Hottest:

LONESTAR What About Now ALAN JACKSON It Must Be Love JD DEE MESSINA That's The Way SHEDAISY | WIII...But AARON TIPPIN Kiss This

Hot Country

David Felker

Adds:

REBA MCENTIRE We're So Good Together

Hottest:

JO DEE MESSINA That's The Way KEITH URBAN Your Everything SHEDAISY I WIII...But LEANN RIMES I Need You FAITH HILL/TIM MCGRAW Let's Make Love



ADDS

CLEDUS T. JUDO My Cellmate Thinks I'm Sexy KENTUCKY HEADHUNTERS TOO Much To Lose KEITH URBAN But For The Grace Of God LEE ANN WORLACK Ashes By Now

TOP 10

FAITH HILL/TIM MCGRAW Let's Make Love
WARREN BROTHERS W/SARA EVANS That's The Beat.

LEANN RIMES I Need You CHRIS LEDOUX Silence On The Line

CHRIS LEDOUX Silence On The SARA EWANS Born To Fly

THE KINLEYS She Ain't The Girl For You
PHIL WASSAR Just Another Day In Paradise

JOHN RICH I Pray For You

TERRI CLARK A Little Gasoline
TAMARA WALKER Didn't We Love

Information current as of September 22.



42 million households Chris Parr, Director/Programming Paul Hastaba, VP/GM

ADDS

DWIGHT YOAKAM What Do You Know About Love
JOHN ANGERSON Nobody's Got It All
KEITH URBAN But For The Grace Of God
LEE ANN WOMACK Ashes By Now
BILLY GILMAN One Voice
JO DEE MESSINA That's The Way
LEAANN RIMES I Need You
TOBY KEITH Country Comes To Town
AARON TIPPIN Kiss This

FAITH HILL/TIM MCGRAW Let's Make Love DARRYL WORLEY When You Need My Love

VINCE GILL Feels Like Love

TRAVIS TRITT Best Of Intentions
GARTH GROOKS When You Come Back To Me Again

PHIL VASSAR Another Day in Paradise SARA EVANS Born To Fly

HEAVY

AARON TIPPIN Kiss This

FAITH NELL/TIM MCGRAM Let's Make Love

GARTH BROOKS When You Come Back To Me Again

JO DEE MESSINA That's The Way

ICENNY CHESNEY I Lost II LEANN RIMES I Need You

PHIL VASSAR Just Another Day In Paradise SARA FVANS Born To Flv

WARREN BROTHERS w/SARA EVANS That's The Beat Of TOBY KEITH Country Comes To Town TRAVIS TRITT Best Of Intentions

HOT SHOTS

BILL ENGVALL Now That's Awesome
CLEDUS T. JUDD My Ceilmate Thinks I'm Sexy
DWIGHT YDAKAM What Do You Know About Love
ERIC HEATHERLY Swimming In Champagne
GARY ALLAM Right Where I Need To Be
KENTUCKY HEADHUNTER'S Too Much To Lose
LEE AAM WOMACK AShes By Now
MARK CHESNUTT Lost In The Feeling
MARK WILLS I Want To Know
MONTGOMERY GENTRY All Night Long
TAMNY COCHRAIN SOWNA
TERRI CLARKA Little Gasonine

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week.

Information current as of September 20

Most Played Recurrents

LONESTAR What About Now (BNA/RLG)

BROOKS & DUNN You'll Always Be Loved By Me (Arista/RLG)

LEE ANN WOMACK I Hope You Dance (MCA)

CHAD BROCK Yes! (Warner Bros.)

RASCAL FLATTS Prayin' For Daylight (Lyric Street)

FAITH HILL The Way You Love Me (Warner Bros.)

TOBY KEITH How Do You Like Me Now? (DreamWorks)

CLAY WALKER The Chain Of Love (Giant)

DIXIE CHICKS Cowboy Take Me Away (Monument)

REBA MCENTIRE I'll Be (MCA)

ANDY GRIGGS She's More (RCA/RLG)

GEORGE STRAIT The Best Day (MCA)

ERIC HEATHERLY Flowers On The Wall (Mercury)

CLAY DAVIDSON Unconditional (Virgin)

TIM MCGRAW Something Like That (Curb)

TIM MCGRAW My Best Friend (Curb)

KENNY ROGERS Buy Me A Rose (Dreamcatcher)

LONESTAR Amazed (BNA/RLG)

BRAD PAISLEY He Didn't Have To Be (Arista/RLG)

MARTINA MCBRIDE I Love You (RCA/RLG)

COUNTRY

Going For Adds 9/25/00

ANDY GRIGGS You Made Me That Way (RCA)
MONTGOMERY GENTRY All Night Long (Columbia)
RICKY VAN SHELTON Call Me Crazy (Audium)
DARRYL WORLEY A Good Day Run (DreamWorks)
DWIGHT YOAKAM What Do You Know About Love (Reprise)



While visiting Akron, Ohio to perform at the Stark County Fair, Mercury recording artist Terri Clark helped fill 400 cars with "a little gasoline" during 94.9 WQMX's "94.9 cents a gallon for 94 minutes" promotion. Clark not only pumped gas but also signed autographs and photos for her many fans. Pictured (I-r) are WQMX/Akron MD Ken Steel, OM Kevin Mason, Clark and Morning Show host Jim O'Brien.

TUNED-IN

R&R/MEDIABASE 24/7

KYGO

KYGO/Denver

COUNTRY

3am

TRACY LAWRENCE Lonely
TRACY LAWRENCE My Second Home
TRAVIS TRITT Best Of Intentions
MARTINA MCBRIDE There You Are
CHAD BROCK Yes!
VINCE GILL Feels Like Love
RASCAL FLATTS Prayin' For Daylight
LEANN RIMES I Need You
FAITH HILL/TIM MCGRAW Let's Make Love
LEE ANN WOMACK I Hope You Dance
MCKEY GILLEY True Love Always
GEORGE STRAIT GO On

11am

CHAD BROCK Yes!
LITTLE TEXAS What Might Have Been
GARTH BROOKS Two Pina Coladas
FAITH HILL/TIM MCGRAW Let's Make Love
MAVERICKS What A Crying Shame
MARK CHESNUTT I'll Think Of Something
SHEDAISY I Will...But
JOHN M. MONTGOMERY Life's A Dance
MARTINA MCBRIDE There You Are
SAMMY KERSHAW Third Rate Romance
KEITH URBAN Your Everything
LONESTAR Amie
JUOOS Why Not Me
CHAD BROCK The Visit

4pn

SHANIA TWAIN (If You're-Not...) I'm Outta...
GARTH BROOKS When You Come Back To Me Again
BLACKHAWK Every Once In A While
TIM MCGRAW Please Remember Me
OARRYL WORLEY When You Need My Love
JO OEE MESSINA That's The Way
GARY ALLAN Lovin' You Against My Will
SHEOAUSY I Will...But
COLLIN RAYE In This Life
FAITH HILL The Secret Of Love
GEORGE STRAIT Nobody In His Right Mind...
PHIL VASSAR Just Another Day In Paradise

8pm

MARK WILLS I Want To Know (Everything...)
MARK CHESNUTT Lost In The Feeling
SAWYER BROWN Thank God For You
FAITH HILL/TIM MCGRAW Let's Make Love
ALABAMA I'm In A Hurry (And Don't...)
LEANN RIMES I Need You
BLACKHAWK There You Have It
GEORGE STRAIT Ocean Front Property
ALAN JACKSON Little Bitty
DIXIE CHICKS Without You
MARK WILLS I Want To Know (Everything...)

WBBS/Syracuse

3am

CHELY WRIGHT Single White Female TRACY LAWRENCE Lonely MARTINA MCBRIDE I Love You JOE DIFFIE It's Always Somethin' RICK TREVINO She Can't Say I Didn't Cry GEORGE STRAIT Unwound

11am

LORRIE MORGAN Back In Your Arms Again
COLLIN RAYE Couldn't Last A Moment
GARTH BROOKS The Dance
JO DEE MESSINA I'M AIRIGHT
TRACY LAWRENCE Lessons Learned
REBA MCENTIRE HOW WAS I TO KNOW
CLINT BLACK Something That We Do
MARTINA MCBRIDE Love's The Only House
TIM MCGRAW NOT A Moment Too Soon
ALAN JACKSON Gone Country
OIXIE CHICKS Without You
SHENANDOAH If Bubba Can Dance (I Can Too)
JO DEE MESSINA Lesson In Leavin'

4pm

TIM MCGRAW My Best Friend
GEORGE, STRAIT Love Without End, Amen
MARTINA MCBRIDE Love's The Only House
STEVE WARINER Holes In The Floor Of Heaven
REBA MCENTIRE Little Rock
ALAN JACKSON It Must Be Love
DEANA CARTER Strawberry Wine
GARTH BROOKS Longneck Bottle
CLAY WALKER The Chain Of Love
JOHN M. MONTGOMERY Life's A Dance
MARY C. CARPENTER I Feel Lucky
TRACY LAWRENCE Lessons Learned
LITTLE TEXAS GOD Blessed Texas

8om

REBA MCENTIRE The Greatest Man I Never Knew
COLLIN RAYE Couldn't Las A Moment
CHARLIE DANIELS BAND The Devi Went Down...
JO OEE MESSINA Heads Carolina, Tails...
FAITH HILL/TIM MCGRAW Let's Make Love
ALAN JACKSON Tall, Tall Trees
DOUG STONE In A Different Light
MARTINA MCBRIOE Love's The Only House
TY HERNOON What Mattered Most
GARTH BROOKS Two Pina Coladas
GEORGE STRAIT Go On
GEORGE STRAIT Heartland
CLINT BLACK Love She Can't Live Without



Annitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned in is based on sample hours taken from Monday 9/11. © 2000, R&R inc.

Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

WYNY/New York



12+ C	ume 542,500	
PLAYS LW TW	ARTIST/TITLE	61 (00
31 38		
37 38	BROOKS & DUNN YOU'll Aways Be	1273
33 37	ALAN JACKSON/IT Must Be Love	1239
28 37	SHEDAISY/I WILL BUI	
	PATTY LOVELESS/That's The Kind	123
21 32	RASCAL FLATTS/Prayer For Daylight	1077
25 32 28 38	JO DEE MESSIMA/That's The Way	
24 29	ICETH URBAN Your Everything	1005
25 28	LEANN RIMES/I Need You	931
	MARTINA MCBRIDE/There You Are	
21 23		771
2 22	TIM MCGRAW/My Next Thirty Years	73
20 22	KENNY ROGERS He WILL She Knows TRAVIS TRITT/Bold Of Intentions	73
20 22		73
14 22	STEVE WARINER Katie Wants A.	73
19 21	CLINT BLACK/Love She Can'l	700
19 21	JOE DIFFIE/IT'S AWays	700
20 21	VINCE GILL Feets Like Love	700
18 21	FAITH HILL W/MCGRAW/Let's Make Love	700
18 21	JOHN M. MONTGOMERY/The Linte Girl	700
13 21	DIXIE CHICKS/Cold Day in July	700
20 21	GEORGE STRAIT/Go On	700
19 28	GARTH BROOKS When You Come	670
13 17	TRACY LAWRENCE/Lonely	569
17 15	DIXIE CHICKS/Wide Open Spaces	536
15 16	TOBY KEITH/Country Comes To	536
11 16	PHIL VASSAR/Just Another Day	536
13 15	DEXIE CHICKS/Ready to Run	500
14 15	FAITH HILL/The Way You Love Me	500
11 15	SONS OF THE DESERT/Everybody's	507
1 15	TERRECLARICA Little Gasoline	502
13 15	CLAY DAVIDSON/1 Can't Lie To Me	500
12 14	BRAD PAISLEY/We Danced	469
11 14	DIXIE CHICKS/There's Your Trouble	469
15 13	SHANIA TWAIN/T'm Holdin' On To	435
13 13	WARREN BROTHERS That's The Bust	435
32 13	LEE ANN WOMACK1 Hope You Dance	435
1 12	SAFIA EVANS/Born To Fly	407
10 12	REBAMCENTIRE/We're So Good	402
- 11	CHRIS CAGLE/My Love Goes On	368

KZLA/Les Angeles Emmis (323) 882-8000 Curbs Campos



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-	NYS		
	TW	ARTIST/TITLE	EI (888)
44	44	KEITH URBAN/Your Everything	18216
33	44	FAITH HILL WANCGRAWALet's Make Love	17424
42	38	CHAD BROCK/Vis!	15048
40	38	LONE STAR What About Now	15048
36	35	LEE ANN WOMACK/I Hope You Dance	13860
39	35	DIXIE CHICKS/Cowboy Take Me Away	13860
19	33	SHEDAISY/I WILL But	13068
38	33	GEORGE STRAIF/The Best Day	13068
28	32	RASCAL FLATTS/Prayer For Daylight	12672
30	38	GEORGE STRAIT/Go On	11880
26	38	JOHN M: MONT GOMERY/The Little Girl	11880
31	29	AARON TIPPIN Kiss This	11484
16	27	VINCE GILL/Feets Like Love	10692
27	27	TOBY KEITH/How Do You Like	10692
23	26	DIXIE CHICKS/Wide Open Spaces	10296
23	26	BRAD PAISLEY/He Didn't Have To Be	10296
26	25	DIXIE CHICKS/Without You	9900
25	25	CLAY WALKER/The Chain Of Love	9900
38	24	ICENNY ROGERS/Buy Me A Rose	9504
23	23	CLINT BLACK/When I Said I Do	9106
24	22	FAITH HILL/Breathe	8712
24		TIM MCGRAW/My Best Friend	8712
23	21	JOHN M. MONTGOMERY/Home To You	8316
*	20	TIM MCGRAW/My Next Thirty Years	7920
23	18	LONESTAR/Amazed	7128
28	18	ERIC HEATHERLY/Flowers On The Wall	7128
20	18	JODEE MESSINA/That's The Way	7128
21	17	GEORGE STRAIT. What Do You Say	6732
21	14	ALAN JACKSON/It Must Be Love	5544
12	12	BRAD PAISLEY/We Danced	4752
12	11	BROOKS & DUMN/You'll Aways Be	4356
15	11	TRAVIS TRITT/Best Of Intentions	4356
9	18	BILLY GILMAN/One Voice	3960
25	16	TIM MCGRAW/Something Like That	3960
9	18	LEANN RIMES/I Need You	3960
16	18	SHANIA TWAIN/I'm Holdin' On To	3960
5		DOXE CHICKS/There's Your Trouble	3564
9		MARTINA MOBRIDE/There You Are	3564
8		SHEDAISY/Little Good-byes	3564
7		JO DEE MESSINA/Tim Alright	3168

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7410	34 29
7020	22 29
6825	31 28
6825	17 27
6825	26 25
6825	22 25
6630	18 24
6630	26 24
6630	27 24
6435 6435	18 22
6435	24 21
6435	21 21 15 28
4875	15 20
4875	13 19
4875	12 18 35 18
4875	
4680 4485	26 13 11 13
4485	13 12
4290	24 12
4290	13 12
4095	9 12
3900	9 11
3900	9 11 6 10
3510	12 18
3510	12 16 5 9
3315	5 9
3315	6 9
3120	10
2925	5 9
2925	7 8
2730	1 1
2730	7 0
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92.5 XJU

WXTU/Philadelphia

12+ Cume 445,600

186	ARTIST/TITLE	E1 (\$400
34	AARON TIPPINAGES THIS	10166
34	VINCE GILL/Feels Like Love	10166
33	MARTINA MICERIDE/There You Are	9867
32	FAITHHILL W/MCGRAW/Let's Make Love	9568
31	GEORGE STRAIT/Go On	9269
38	LEANN RIMES/I Need You	8970
29	SHEDAISYA WALL BLA	8671
29	TOBY KEITH/Country Comes To	8671
28	JO DEE MESSINA/That's The Way	8372
27	BILLY RAY CYRUS/You Won I Re	8073
26	SHANIA TWAIN'T in Holdin' On To	7774
25	PHIL VASSAR/Just Another Day	7774
24	DIXIE CHICKS/Without You	7176
24	BRAD PAISLEY/We Danced	7176
24	WARREN BROTHERS /That's The Boat	7176
22	STEVE HOLY/Blue Moon	6578
21	TRAVIS TRITT Best Of Intentions	6279
21	CLINT BLACK/Love She Can't	6279
28	SARA EVANS/Born To Fly	5980
19	STEVE WARINER Kattle Warns A	5681
18	JOHN M, MONTGOMERY/The Little Girl	5382
15	JOE DIFFIE/It'S Always	4784
13	KEITH URBAN/Your Everything	3887
13	TRACY LAWRENCE Lonely	3887
12	TERRI CLARICA Little Gasoline	3588
12	LONESTAR/What About Now	3588
12	PATTY LOVELESS/That's The Kind	3588
12	JAMIE O'MEAL/There is No Arizona	3588
11	KENNY ROGERSHE WILL She Knows	3289
18	CLAY DAVIDSON/I Can't Lie To Me	2990
16	CHAD BROOK/The Visit	2990
	REBA MCENTIRE/We're So Good	2691
	TIM MCGRAW/Something Life That	2691
9	LEE ANN WOMACK/I Hope You Dance	2691
	TOBY ICEITH/How Do You Line	2691
	GEORGE STRAIT/The Best Day	2691
	CHAD BROCK/Vest	2392
	KENNY CHESNEY/I Lost IT	2392
	LONESTARVArmazed	2392
	RASCAL FLATTS/Prawn' For Davlight	2392

KPLX/Dalles-Ft. Worth (214) 526-2400 Philips Reservation



PLAYS		
LW TW	ARTIST/TITLE	GI (888)
48 52	SARA EVANS/Born To Fly	14872
50 59	SHEDAISY/I WIII But	14300
42 50	JOHN M. MONTGOMERY/The Little Girl	14300
48 49	TOBY NEITH/Country Comes To	14014
44 48	KENNY CHESNEY/I Lost It	13728
47 46	GEORGE STRAIT/Go On	13156
46 46	DARRYL WORLEY/When You Need	13156
41 44	LONESTAR/What About Now	12584
45 41	DUXIE CHICKS/Without You	11726
35 36	CHRIS CAGLEMy Love Goes On	10296
35 35	SOMMY BURGESS/When In Texas	10010
30 32	TIM MCGRAW/My Next Thirty Years	9152
43 31	AARON TIPPINALISS This	8866
31 29	TRACY LAWRENCE/Lonely	8294
15 27	GARY ALLAN/Right Where I	7722
31 27	TRAVIS TRITT/Best Of Intentions	7722
30 27	JO DEE MESSINA/That's The Way	7722
14 24	LONE STARV Tell Her	6864
21 22	CLINT BLACK/Love She Can't	6292
23 28	FAITH HILL WANCGRAWAL of's Make Love	5720
28 18	CLARK FAMILY /(Megnwhite) Back.	5148
17 17	ERICHEATHERLY/Flowers On The Wall	4862
15 15	CHAD BROCK/Vist	4290
15 14	BILLY RAY CYRUS/You Won'I Be	4004
22 13	RASCAL FLATTS/Przyin' For Daylight	3718
14 13	LEE ANN WORKACK! Hope You Dance	3718
14 13	BLACK WANARINE R/Been There	3718
9 13	FAITH HILL/The Way You Love Me	3718
13 13	GEORGE STRAIT/Write This Down	3718
14 12	ALECIA ELLIOTT/I'm Diggin' II	3432
13 12	ALAN JACKSON/It Must Be Love	3432
15 12	TIM MCGRAW/Something Life That	3432
8 11	BROOKS & DUNN/You'll Always Be	3146
9 11	MONTGOMERY GENTRY/Lonely And Gone	3146
7 11	DERYL DODO/On Earth As It Is.	3146
15 11	TOBY KEITH/How Do You Like	3146
11 18	BROOKS & DUMN-Beer Thirty	2860
9 18	PAT GREEN/Carry On	2860
11 18	SHEDAISY/Little Good-byes	2860
8 18	DOLLE CHICKS/Cowboy Take Me Away	2860

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181/11ILE 97 KETTHYCountry Comes To 198Y CHE SNEY/N Lost II NINCCRAWAN, WHAT Thirly Years 85 SNAY/161 Her BROGE STRAWING On ROHI FEPTISWASS This 17 PARC CYRELYOU WON'T BIE. 186 COMES AT THIS HER ADVANCED 187 CANCEL COMES AND THIS HER	68 (66 91) 81) 79) 777 700 58) 53) 53) 53) 51) 51) 49)
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AME O'NEAL/There is No Arisona RAE VAMA/SBOTTO FIY ICE GILL-Feels Life it love HI SAM MOUT GOME FRY/The Life Girl IL MCSSARVALET Another Day LACY LAWRENICE Arousy ACY LAWRENICE AT CONSTRUCTION APPASSE LEVIN Elevations ACR A DIGINIST TO General Love	538 538 514 514 514 491 491
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AD PAISLEY/We Darroad AVIS TRITT/Best Of Intentions ACE ADKINS/Twi Gonna Love	491
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ACE ADKINS/Fm Gonna Love	
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EDAISY/I WILL.But	39
AD BROCK/The Visit	374
SCAL FLATTS/Prayin' For Daylight	374
RRYL WORLEY/Minen You Need.	. 32
DE CHICKS/Without You	32
AN JACKSON/R Must Be Love	32
ACE ADKINS/More	304
DEFIE/It's Always	304
MIN RIMES/I Need You	30
IL VASSAR/Curture	304
AD BROCK/Yes!	304
TH URBAN/Your Everything	304
DEE MESSINA/That's The Way	28
ELY WRIGHT/II Was	286
DOKS & DUNN/You'll Always Be	286
NTGOMERY GENTRY/Daddy Worth Sall	. 28
	28
	25
RY ALLAN/Smole Rings In	25
RA MICENTIRE/I'II Be	25
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CHEATHERLY/Flowers On The Wall	234
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. C	ume 341,200	
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TW.	ARTIST/TITLE	64 (888
41	JO DEE MESSINA/That's The Way	10455
38	SHEDAISY/I WIE But	9690
37.	JOE DIFFIE/It's Always	9435
37	FAITH HILL W.MCGRAWALet's Make Love	9435
37	BROOKS & DUMN/You's Aways Be	9435
36	ALAN JACKSON/II Must Be Love	8925
23	LEANN RIMES/I Most You	8415
30	VINCE GILL/Feets Like Love	7650
38	KEITH URBAN/Your Everything	7650
26	MARTINA MCBRIDE/There You Are	6630
24	GEORGE STRAIT/Go On	6120
23	PHIL VASSAR/Just Another Day.	5865
23	TRAVIS TRITT/Bust Of Intentions	5865
22	SHANKA TWANKTIM Holdin' On To	5610
21	WARPEN BROTHERS/Thar's The Best	5355
21	SARA EVANS/Born To Fly	5355
20	LONESTAR/ARMIT About Now	5100
19	STEVE HOLY/Blue Moon	4845
18	PATTY LOVELESS/That's The Kind	4845
10	STEVE WARRIER Katio Wants A	4590
17	TIM MOGRAM/My Next Thirty Years	4335
18	TOBY KEITHHOW Do You Like	4080
18	BRAD PAISLEY/Me Darced	4080
16	ICENSITY ROCE RS/He WILL She Knows	4080
16	DOUE CHICKS/Wilhout You	4080
16	REBA MICENTIRE/We're So Good	4080
15	TRACY LAWRENCE/Londy	3825
15	PHIL VASSAR/Cartena	3825
15	CHAD BROCK/No!	3825
15	TRACY LAWRENCE/Lessons Learned	3825
15	LEE ANN WOMACK/I Hope you Dence	3825
14	TRACE ADKINS/More	3570
14	ERIC HEATHERLY/Rowers On The Wall	3570
14	FAITH HILL/The Way You Love Me	3570
14	CLAY WALKER/The Chain Of Love	3570
14	KE NINY CHESNEYA LOST II	3570
14	TERRI CLARICA Little Gasoline	3570
14	MARTINA MCBRIDE/I Love You	3570
14	RASCAL FLATTS/Prayin' For Daylight	3570
13	JOHN M. MONTGOMERY/The Little Girl	3315

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intinity (713) 881-5100 Brazer



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	178		
	TW	ARTIST/TITLE	(4 (4mp)
31	36	GEORGE STRAIT/Go On	8870
21	29	MARTINA MCBRIDE/There You Are	8671
28	28	VINCE GILL/Feets Lifte Love	8372
28	28	TOBY KETTH/Country Comes To	8372
29	28	KEITH URBAWYour Everything	8372
30	27	BROOKS & DUMN/You'll Alexays Bu	8073
29	26	JOE DIFFIE/It's Always	7774
30	26	JODEE MESSINA/Thurs The Way	7774
29	26	SHEDAISYA WIII. JUNI	7774
27	24	FAITH HILL WANCERAWLER'S Make Love	7176
20	21	STEVE WARRIER /Kullo Whole A	6279
18	20	TRACY LAWPERICE/Lonely	5980
19	19	JOHN M. MONTGOMERY/The Little Girl	5681
19	19	PHIL VASSAR/Just Another Day	5681
19	19	PATTY LOVELESS/That's The Kind.	5681
15	19	TRAVIS TREET, Best OF Intentions "	5681
18	18	CLINT BLACKA OVE SINE CHINE	5382
16	15	STEVE HOLY/Blue Moon	4485
12	12	CHAD BROCK/The Visit	3588
7	12	RAYE W/EAKES/Tired Of Loving	3588
9	12	KE NNY ROGERS/He WIII. She Knows	3588
11	12	DDDE CHICKS/Without You	3588
11	12	SARA EVANS/Born to Fly	3588
17	12	BILLY GIL MAN/One Voice	3588
9	11	TERRI CLARK/A Little Gasoline	3289
13	11	AARON TIPPINAGES THIS	3289
14	18	BILLY RAY CYRUS/You Won't Be	2990
6	18	ANDY GRIGGS/She's More	2990
4	18	TIM MCGRAW/Something Like That	2990
	18	LEE ANN WOMACK! Hope You Dance	2990
15	. 9	BRAD PAISLEY/We Danced	2691
12	. 8	LEANN RIMES/I Need You	2691
8		GARY ALLAN/Lovin' You	2392
5		KENNY CHESNEY/You Had Me From	2392
9		FAITH HILL/The Way You Love Me	2392
7		PHIL VASSAR/Carlene	2392
10		WARREN BROTHERS /That's The Beat	2392
9		CHAD BROCK Yes!	2392
13		ALAN JACKSON/II Must Be Love	2392
11	- 1	LONESTAD Mohat About Now	2202

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PLAYS		
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38 40 36 39		6357
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39 38 25 30	BROOKS & DURN/You'll Always Ba AARON TIPPMAKING This.	6194 6194
37 38	JO DEE MESSINA/That's The Way	6194
41 36	JOE DIFFIE/ITS Abouts	5868
22 24	FAITHHILL WANCGRAWA or's Make Love	5868
38 34	ICEITH LIFE ANY YOUR EVERY MAND	5542
24 26	GEORGE STRAIT/Go On	4230
36 26	ALAN JACKSON'S Must Be Love	4075
19 20	TRAVIS TRETT/Best Of Intentions	4075
25 23	CHAD BROOK/Not!	3740
22 23	ANDY GRIGGS/She's More	3749
22 23	TOBY KEITH/Country Corners To	3749
14 23	BRAD PAISLEY/We Denced	3749
37 22	LEE ANN WOMACK/I Hope You Dance	3586
24 22	CLAY DAVIDSON/Linconditional	3586
21 22	STEVE HOLY/Blue Moon	3586
24 22	TOBY (CITH/How Do You Like.	3586
24 22	TRACYLAWRENCEAunaly	3586
23 22	WARREN BROTHERS /That's The Best	3586
13 29	JOHN M. MONTGOMERY/The Little Girl	3260
23 19	FAITH HILL/The Way You Love Me	3097
8 18	PHN. VASSAR/Just Another Day-	2934
13 16	VINCE GILL/Feets Like Love	2608
11 14	MARTINA MCBRIDE/There You Are	2282
21 13	RASCAL FLATTS/Prayin' For Daylight	2119
13 18	SHANIA TWAIN/That Don'L.	2119
10 13	BRAD PAISLEY/He Didn't Have To Be	2119
4 12	SARA EVANS/Born To Fly	1956
11 12	TRACY LAWRENCE A essons Learned	1956
13 12	KENNY ROGERS/Buy Me A Rose	1956
12 12	BLACK W/WARINER/Been There	1956
11 12	CLINT BLACK/When I Said I Do	1956
10 12	MARTINA MCBRIDE Love's The Only	1956
11 12	SHANIA TWAIN/Come On Over	1956
10 12	CLAY WALKER/Discrim A	1956
15 12	DARRYL WORLEY/When You Reed	1956
12 11	JO DEE MESSIMAT'IN Airight	1793
11 11	CLAY WALKERY I ive. Laugh. Love	1793

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PU	WB		
LW	TW	ARTIST/TITLE	GE (888)
	87	JO DEE MESSINA/THAY'S The Way	15618
59	56	LONESTAR/What About Now	15344
55	55	JOHN M. MONTGOMERY/The Little Girl	15070
35	36	ALAN JACKSON/I Must Be Love	9590
	34	JOE DIFFIE/It's Always	9316
32		RASCAL FLATTS/Proyer For Doylight	9316
	34	AARON TIPPINGES THIS	9316
	33	BROOKS & DUNBYYou'll Always St	9042
36	33	SHEDAISY/I WIR. But	9042
	23	GEORGE STRAIT/Go On	9042
	35	TOBY KEITH/Country Comes To	8768
	22	LEANN RIMES/I Road You	8768
31		KEITH URBAN/Your Everything	8768
	22	LEE ANN WONACK! Hope You Dance	8768
	30	FAITHHILL WANCGRAW/Let's Make Love	8220
33		TRAVIS TRITT/Best Of Intentions	7398
27	26	VINCE GILL/Feels Like Love	
16	25	STEVE HOLY/Blue Moon	6850 6850
	25	CHAD BROCK/Wes! DDDE CHICKS/WIRIOUS YOU	6850
25		TRACY LAMPENCE A conty	6576
	24	PHIL VASSAR/Curium	6576
21		BRAD PAISLEYANG Danced	6302
	22	TOBY REITHHOW DO You Life.	6028
	22	MARTINA MCBRIDE/I Love You	6028
	22	MARTINA MCBRICE/There You Are	6028
	21	DOILE CHICKS/Cowboy Take Ma Away	5754
	21	COLLIN RAYE/Couldn't Last A.	5754
	19	FAITH HILL/The Way You Love Me	5206
14		TIM MCGRAW/My Best Friend	5206
23		CLAY WALKER/The Chain Of Love	5206
13		TIM MCGRAW/Something Like That	5206
21	18	CLAY DAVIDSON/Linconditional	4932
9	17	TIM MCGPAW/Some Things Never	4658
15		ANDY GRIGGS/She's More	4384
15	18	JO DEE MESSINA/Lesson in Leavin'	4384
9	14	IQ NNY CHESNEY/What I Need To Do	3836
18		ANDY GRIGGS/TII Go Crazy	3836
21	14	MONTGOMERY GENTRY/Lonely And Gone	3836
11	13	GEORGE STRAIT/The Best Day	3562

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ļ	PLATS		
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k	37 37	SHEDAISY/I WILL BUT	754
	15 IS	TOBY KEITH/Country Comes To	714
ř	Ji 25	JO DEE MESSINA/That's The Way	714
ľ	34 34	KEITH URBAN Your Everything	693
ı	33 34	LEE ANN WOMACK/I Hope You Dance	693
ı	21 32	LEANN RIMES/I Need You	652
١	9 30	JOHN M MONTGOMERY/The Little Girl	612
۱	37 36	GEORGE STRAIT/Go On	612
Į	31 38	AARON TIPPINACISS This	612
ı	34 27	ALAN JACKSON/It Must Be Love	550
î	14 23	DIXIE CHICKS/Without You	469
ŀ	15 28	CHAD BROCK/The Visit	408
ı	16 19	BRAD PAISLEY/Me Danced	387
Į	15 19	WARREN BROTHERS/That's The Beat	387
I	18 19	TRAVIS TRITT/Best Of Intentions	387
ı	15 17	VINCE GILL/Feels Like Love	346
ŧ	14 17	TRACY LAWRENCE/Lonely	346
Ī	17 17	GEORGE STRAIT/The Best Day	346
ı	34 17	LONESTAR/What About Now	346
ı	15 17	MARTINA MCBRIDE/There You Are	346
۱	13 16	DOCIE CHICKS/Cowboy Take Me Away	326
ı	23 16	FAITHHILL W/MCGRAW/Let's Make Love	326
l	2 16	TIM MCGRAW/My Next Thirty Years	326
ľ	2 16	SHANIA TWAIN/T'm Holdin' On To	326
Ł	17 16	CHAD BROCK/Yes!	326
í	13 16	SARA EVANS/Born to Fly	326
	18 15	TOBY KEITH/How Do You Like	306
	17 15	TIM MCGRAW/My Best Friend	306
	15 13	FAITH HILL/Breathe	306
i	16 15	RASCAL FLATTS/Praver For Daylight	306
ķ	12 14	CLINT BLACK/Love She Can't	285
	16 14	KENNY ROCE RS/Buy Me A Rose	285
	13 14	STEVE WARING R. Katie Wants A.	285
	12 13	KENNY CHESNEY/I Lost II	265
	SE 13	KENNY CHESNEY/What I Need To Do	265
	17 13	TERRI CLARK/A Little Gasoline	265
	6 13	CRAIG MORGAN/Paradine	265
	9 12	BLACK W/WARINE R/Been There	244
	7 12	KENNY CHESNEY/You Had Me From	244
	S 12	READ PAISLEY, He Didn't Have To Be	244
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	TW		GI 1000
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8	34		7038
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4	21	ERIC HEATHERLY/Flowers On The Wall	5796
0	21		5796
9			5796
7	21		5796
6	21	GEORGE STRAIT/Go On	5382
9	21		5175
5	21		5175
4	22		4554
4	21		4347
o	21	TRACY LAWRENCE/Lonely	4347
2	21		4140
4	21	TRAVIS TRITT/Best Of Intentions	4140
1	11	108Y KEITH How Do You Like.	3933
7	11	JO DEE MESSINA/Lesson in Lesvin'	3726
9	11	DIXTE CHICKS/Without You	3726
7	17	SARA EVANS/Born to Fly	3519
B	17	BILLY GILMAN/One Voice	3519
2	17		3519
Б	10	DixIE CHICKS/Ready to Run	3312
6	16	GEORGE STRAIT/Write This Down	3317
7	10	PHIL VASSAR/Just Another Day	3312
5	10	LONESTAR/Armazed	3317
Û	15	DIXIE CHICKS/Cowboy Take Me Away	3105
7	18	MARTINA MCBRIDE/I Love You	3105
ŝ	18		3105
5	15	LEE ANN WOMACK! Think OF A	3105
4	14		2898
7	14	TIM MCGRAW/My Best Friend	2896

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PLAYS				
	TW	ARTIST/TITLE	Et (80	
51	55	GEORGE STRAIT/Go On	1094	
55	55	AARON TIPPIN/Kiss This	1094	
54	52	JAMIE O'NEAL/There is No Arizona	1034	
	36	JOHN M. MONTGOMERY/The Lettle Girl	716	
40	36	LONESTAR/What About Now	716	
41	35	TOBY KEITH/Country Comes To	696	
34	35	JO DEE MESSINA/That's The Way	696	
36	35	LEANNERIMES 1 Need You	696	
40	35	CHAD BROCK/Ves!	696	
34	35	SARA EVANS/Born To Fly	596	
34	34	SHEDAISYA ucky 4 U.	676	
31	33	FAITHHILL W/MCGRAW/Let's Make Love	656	
34	32	TRACY LAWRENCE/Lonely	636	
24	32	TRAVIS TRITT/Best Of Intentions	636	
27	31	BRAD PAISLEY/We Danced	616	
19	31	DODE CHICKS/Without You	616	
32	30	KEITH URBAN/Your Everything	597	
25	29 (TIM MCGRAW/My Next Thirty Years	577	
25	29	JO DEE MESSINA/Burn	577	
27	29	SHANIA TWAIN/I'm Holdin' On To.	577	
28	28	KENNY CHESNEY/I Lost II	557	
22	25	RASCAL FLATTS/Prayin' For Daylight	497	
22	24	TIM MCGRAW/Something Like That	477	
20	24	SHEDAISYA WILL But	477	
20	23	ALAN JACKSON/It Must Be Love	457	
11	22	DOCE CHICKS/Cowboy Take Me Away	437	
20	21	FAITH HILL/The Way You Love Me	417	
19	21	SHANIA TWAIN/Come On Over	417	
24	28	TOBY KE(THAtow Do You Lilin)	398	
16	18	TIM MCGRAW/Seventeen	358	
19	17 /	RASCAL FLATTS/This Everyday Love	338	
14	17	GEORGE STRAIT/The Best Day	338	
15	17	MARTINA MCBRIDE/There You Are	338	
19	17	LEE ANN WOMACK! Hope You Dance	338	
21	16	DOME CHICKS/Wide Open Spaces	318	
17	16	BRAD PAISLEY, He Didn't Have To Be	318	
16	16	MARK WILLS/Almost Doesn't Count	318	
15	15	GARTH BROOKS/When You Come	298	
16	15	ANDY GRIGGS/She's More	298	
15	15	BiLLY GILMAN/One Voice	298	
-3	10	DEFL GIFTHAA OUT AND	230	



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	1W 45	ARTIST/TITLE SHEDAISY/I WAR. But	Gr (900) 10620
	44		10620
	41	JAMIE O'NE AL/There is No Arizona CHAD BROCK/Yes!	9676
44	48	JODEE MESSINA/Than's The Way	9440
	40	GEORGE STRAIT/Go On	9440
	39	JOHN M. MONTGOMERY/The Little Girl	9204
	39	LEE ANN WOMACK! Hope You Dance	9204
		LEANN RIMES/I Need You	8024
	31	PHIL VASSAR/Just Another Day	7316
	29	VINCE GILL/Feels Like Love	6844
	28	BRAD PAISLEY/We Danced	6608
	28	AARON TIPPINAGES This	6608
	27	DOUE CHICKSAMMout You	6372
	26	BILLY RAY CYRUS/You Won't Be	6136
	24	SHANIA TWAIN/I'm Holdin' On To	6136
22		STEVE WARINER . /Katte Wants A	6136
	25	TRAVIS TRITT/Best Of Intentions	5900
18		CLARK FAMILY. (Meanwhile) Blick	5664
18	23	SARA EVANS/Born To Ply	5428
27	ä	LONE STARAWhat About Now	5428
27	23	MARTINA MCRRIDE/There You Are	5428
	21	TOBY (CE) TH/Country Comes To	4956
	21	RASCAL FLATTS/Prayer For DayAght	4956
	28	CLAY DAVIDSONA Can't Lie To Me	4720
	28	KEITH URBAN-Your Everything	4720
21	19	CHAD BROOK The Visit	4484
20	19	TOBY IGET HAT IOW DO YOU LINE.	4484
	19	TIM MCGRAW/Something Life That	4484
12	18	BRAD PAISLEY/He Didn't Have To Be	4248
	18	TRACY BYRD/Take Me With You	4248
16	17	DIXIE CHICKS/Cowboy Take Me Away	4012
1	17	RASCAL FLATTS/This Everyday Love	4012
	16	FAITH HILL WANCGRAWA et's Make Love	3776
	16	FAITH HILL/The Way You t ove Me	3776
	16	SHANIA TWAIN/Come On Over	3776
	16	LONE STARVArmazed	3776
	16	REBA MCENTIRE IN Re	3776
	15	CLAY DAVIOSON Unconditional	3540
	14		3304
16		TIM MCGRAW/My Best Friend	3304
	. 4		3004



PLAYS		
In La	ARTIST/TITLE	GF (800)
31. 67	GEORGE STRAIT/Go On	8774
40 81	AARON TIPPIN/Kiss This	8774
24 40	DIXIE CHICKS/Without You	8560
H: M	JOHN M. MONTGOMERY/The Little Girl	8560
2. 糖	PHIL VASSAR/Just Another Day	8560
10 M	TOBY KE ITH/Country Comes To.	8132
31 87	WARREN BROTHERS /That's The Beat	7918
24 36	TRAVIS TRITT/Best Of Intentions	7704
31 35	BRAD PAISLEY/We Danced	7490
15 27	ALAN JACKSON/II Must Be Love	5778
21 27	CHAD BROCK/The Visit	5778
28 27	VINCE GILL/Feets Like Love	5778
N 27	FAITH HILL W/MCGRAW/Let's Make Love	5778
27 26	MARTINA MCBRIDE/There You Are	5564
25 25	KEITH URBAN/Your Everything	5564
27 25	KENNY CHESNEY/I LOST IT	5350
27 25	SHAME MICAMALLY/Run Away	5350
2 2	RASCAL FLATTS 1 ong Slow	5350
21 24	CLARK FAMILY / (Meanwhile) Back	5136
36 24	LONESTAR/What About Now	5136
25 24	JO DEE MESSINA/That's The Way	5136
23 24	SHANIA TWAIN'T'IN Holdin' On To	5136
26 24	DARRYL WORLEY-When You Need	5136
11 23	LONESTAR/Tell Her	4922
2 22	SHEDAISY/I WHILE BUT	4708
21 22	LEE ANN WOMACK/I Hope You Dance	4708
20 21	RASCAL FLATTS/Prayin' For Daylight	4494
25 21	BILLY RAY CYRUS/You Won't Be	4494
16 21	TRACY LAWRENCE/Lonely	4494
27 29	CRAIG MORGAN/Paradise	4280
15 25		4280
17 19	TERRI CLARICA Little Gasoline	4066
7 18	SARA EVANS/Born To Fly	3852
15 18	DARRYL WORLEY/Good Day To Run	3852
19 17	BILLY GR. MAN-One Voice	3638
1 17	TIM MCGRAW/My Next Thirty Years	3638
3 16	CAROLYN DAWN JOHNSON Georgia	3424
9 15		3210
6 15	JAMITE O'NEAL/There is No Arizona	3210
19 13	CHAD BROCK/Yes!	2782

Barnstable (631) 423-6740 Asker/Clarke 12+ Cume 185,180



PL			
LW	TW	ARTIST/TITLE	GI (888)
33	37	JOE DIFFIE/R'S ANVays	3811
37	36	JO DEE MESSINA/Than's The Way	3708
35	35	ALAN JACKSON/It Must Be Love	3605
36		LONESTAR/What About Now	3605
35	35	KEITH URBAN/Your Everything	3605
37	34	BROOKS & DUNN/You'll Always Be	3502
33	34	SHEDAISY/I WIR But	3502
21	33	TOBY KE1TH/Country Comes To	3399
36	32	LEANN RIMES/1 Need You	3296
20	22	FAITH HILL W/MCGRAW/Let's Make Love	2266
21	21	JOHN M. MONTGOMERY/The Little Girl	2163
20		PHIL VASSAR/Just Another Day	2060
19	20	MARTINA MCBRIDE/There You Are	2060
21	19	VINCE GILL/Feets Like Love	1957
16	19	TRACY LAWRENCE/Lonely	1957
19	19	WARREN BROTHERS That's The Beat	1957
21	19	KENNY CHESINEY/11 ost II	1957
21	19	GEORGE STRAIT/Go On	1957
30	19	LEE ANN WOMACK/1 Hope You Dance	1957
17	18	STEVE HOLY/Blue Moon	1854
19	18	SARA EVANS/Born To Fly	1854
.53	18	TRAVIS TRITT/Best Of Intentions	1854
17	18	STEVE WARINER .: Kabe Wants A.	1854
	17	CHAD BROOK/The Visit	1751
	17	BILLY RAY CYRUS/YOU WON'T Be	1751
15	17	ERIC HEATHERLY/Flowers On The Wall	1751
21	17	AARON TIPPINAGS THIS	1751
13	16	GARTH BROOKS/Do What You Gotta Do	1648
19	16	BRAD PAISLEY/We Danced	1648
14	16	RASCAL FLATTS/This Everyday Love	1648
19	16	SHANIA TWAIN/I'm Holdin' On To	1648
14	16	PATTY LOVELESS/That's The Kind	1648
14	15	DIXIE CHICKS/Cowboy Take Me Away	1545
15	15	DIXIE CHICKS/Without You	1545
13	14	BLACK W/WARINER/Been There	1442
17	14	TOBY KE ITH/How Do You Like	1442
11	14	MARTINA MCBRIDE/Love's The Only	1442
	14	CHAD BROOK/Yes*	1442
15	14	KENNY CHESNEY/What I Need To Do	1442
14	14	REBA MCENTIRE/111 Be	1442

WIL/St. Louis Bonneville (314) 781-9600 Schell/Langston 12+ Cume 341.20 WIL927

1	PLAYS		
J	LW TW	ARTIST/TITLE	GI (00
ı	22 38	AARON TIPPINIKISS This	921
1	21 38	BRAD PAISLEY/Me Danced	90
ı	23 37	SARA EVANS/Born To Fly	88
ı	40 37	JOHN M. MONTGOMERY/The Lattle Girl	88
d	38 36	JOE DIFFIE/IT'S Always	856
1	12 35	DIXIF CHICKS/Without You	83
1	38 35	FAITH HILL WIMCGRAW/Let's Make Love	83
ı	12 33	KENNY CHESNEY/I Lost II	78
1	37 33	TOBY KEITH/Country Comes To	78
ı	25 21	LONESTAR/What About Now	49
ı	9 21	PATTY LOVELESS/That's The Kind.	49
ı	18 21	TRAVIS TRITT/Best Of Intentions	49
ı	21 21	PHIL VASSAR/Just Another Day	49
ı	20 20	ALAN JACKSON'R Must Be Love	474
ı	18 20	TOBY KEITH/How Do You Like	471
Į	22 19	CHAD BROCK Yes!	45
П	35 19	SHEDAISY/I WIR. But	45
ı	18 19	ERICHEATHERLY/Flowers On The Wall	45
ı	14 19	REBA MCENTIRE/What Do You Say	453
ı	34 19	JO DEE MESSINA/That's The Way	453
ı	18 19	PHIL VASSAR/Cartene	45
1	21 18	TERRI CLAPIKA Little Gasoline	421
1	17 18	LONESTAR/Arrazed	421
ı	12 18	MARTINA MCBRIDE/I Love You	42
П	22 18	RASCAL FLATTS/Prayin' For Daylight	421
П	9 18	TIM MCGRAW/My Next Thirty Years	421
Ц	17 18	JO DEE MESSINA/Lesson In Leavin'	421
Н	9 18	SHANSA TWAIN/1'm Holdin' On To	421
1	17 17	TIM MCGRAW/Something Like That	40
П	15 17	DIXIÉ CHICKS/Cowboy Take Me Avray	40
ı	19 17	GEORGE STRAIT/The Best Day	40
ı	17 17	CLAY WALKER/The Chain Of Love	40
ı	14 17	YANKEE GREY/All Things.	40
ľ	15 18	KENNY CHESNEY/She Thinks My	38
4	18 16	BILLY GILMAN/One Voice	38
	19 18	CLAY DAVIDSON/Unconditional	38
1	18 16	FAITH HILL/The Way You Love Me	38
ı	18 18	MARTINA MCRRIDEA may's The Only	38

WKKX/St. Louis KIX 1065 Bonneville (314) 621-4106 Allen/Louis 12+ Cume 243,180

-		Come 140,100	
PLI			
	TW		GI (0)
	42	KEITH URBAN Your Everything	64
47	40	JO DEE MESSINA/That's The Way	61
	32	GEORGE STRAIT/Go On	48
		* VINCE GILL/Feels Like Love	44
22	29		44
28	29	PHil VASSAR/Just Another Day	44
	27	ALAN JACKSON/It Must Be Love	41
24	23	SHEDAISY/I WIII. But	35
11	22	JOHN M. MONTGOMERY/The Little Girl	33
	21	SARA EVANS/Born To Fly	32
	21	AARON TIPPINAKISS This	32
	19		29
	18	FAITH HILL/The Way You Love Me	21
	18	TIM MCGRAW/My Next Thirty Years	27
	17		26
	17		26
	16	PATTY LOVELESS/That's The Kind	24
	16	CHRIS CAGLE/My Love Goes On	24
	16	FAITH HILL W/MCGRAW/Let's Make Love	24
	16	TOBY KEITH/How Do You Lilin	24
		TRACY LAWRENCE/Lonely	24
	16	TRAVIS TRITT/Best Of intentions	22
	14	CHAD BROCK/Yes¹	21
	14	DIXIE CHICKS/Without You	21
	14	MARTINA MCBRIDE/There You Are	21
	14	WARREN BROTHERS /That's The Beat	21
	13	KENNY CHESNEY/I LOST IT	19
	13	TERRI CLARICA Lime Gasoline	19
16	13	LONESTAR/What About Now	19
	12	LEE ANN WOMACK/I Hope You Dance	18
	12	DIXIE CHICKS/Goodbye Earl	18
6	12	JAMIE O'NEAL/There is No Arizona	18
	12	LEANN RIMES/I Need You	18
	11	DARRYL WORLEY/When You Need	16
	18		15
3	19		15
	19	TIM MCGRAW/Something Like That	15
5	18		15
7	9	MARTINA MCBRIDE/1 Love You	13
		GARY ALLAN/Right Where L	12

Clear Channel (410) 366-3693 Lindemulder/Foxix 12+ Cume 364,600



	TW	ARTIST/TITLE	GI (888)
45	52	JODEE MESSINA/That's The Way	13364
44	49	CHAD BROCK/Yes!	12593
52	46	LONE STARWHALAbout Now	11822
47	45	LEE ANN WOMACK/I Hope You Dance	11565
44	43	FAITH HILL/The Way You Love Me	11051
47	35	SHEDAISY/I Will But	8995
36	34	BROOKS & DUNN/You'll Aways Be	8738
24		FAITH HILL W/MCGRAW/Let's Make Love	8738
38		ALAN JACKSON/II Must Be Love	8481
30		AARON TIPPINAGSS THIS	8481
30		GEORGE STRAIT/Go On	7710
30		TOBY KEITH/Country Comes To	7196
27		JOHN M. MONTGOMERY/The Little Girl	6682
22	22	KEITH URBAN Your Everything	5654
14		VINCE GILL/Feets Like Love	5397
	21	ERIC HEATHERLY/Flowers On The Wall	5397
	20	JOE DIFFIE/It's Aways	5140
	20	LEANN RIME S/1 Need You	5140
17	17	RASCAL FLATTS/Prayin' For Daylight	4369
15	17	TRAVIS TRITT/Best Of Intentions	4369
	16	SHANIA TWAIN/I'm Holder' On To	4112
15		CLAY DAVIDSON/Unconditional	3598
	14	TOBY KEITH/How Do You Like	3598
	13	BILLY GILMAN/One Voice	3341
	13	TIM MCGRAW/Something Like That	3341
	13	DIXIE CHICKS/Cowboy Take Me Away	3341
	12	REBAMCENTIRE/TIBE	3084
8	12	PHIL VASSARulust Another Day	3084
	12	WARREN BROTHERS That's The Beat	3084
12		KENNY ROGERS/Buy Me A Rose	2827
	11	GARTH BROOKS/When You Come	2827
15		ANDY GRIGGS/She's More	2827
	11	MARTINA MCBRIDEA ove's The Only	2827
7	18	MARTINA MCBRIDE/There You Are	2570
10	18	KEHINY ROGERS/He Will She Knows	2570
14		GEORGE STRALT/The Best Day	2056
3	7	ANDY GRIGGS You Won't Ever Be	1799
6	7	SHANIA TWAIN/Come On Over	1799
4	7	PHIL VASSAR/Carlene	1799
6		MARK CHESNUTT/I Don't Want To	1542

artinity (\$13) 287-0995 Wartin Roberts



8.05		
an the	ARTIST/TITLE	GI (808)
2 23	TOBY KE 1TH/Country Comes To	6270
o n	GEORGE STRAIT/Go On	6270
25 31	JO DEE MESSINA/That's The Way	5890
25 24	JOE DIFFRE/IT'S Always	5700
17 10	FAITHHILL WANCERAWA er's Make Love	5700
27	ALAN, IACKSON/II Must Be Love	5510
31. 29	SHEDAISY/I WILL But	5510
25 27	AARON TIPPINAGES This	5130
26 27	KEITH URBAN/Your Everything	5130
25 24	JOHN M MONTGOME RY/The Little Girl	4560
30 20	LONESTAR What About Now	3800
19 19	PHIL VASSAR/Just Another Day	3610
10 19	CHAD BROCK/Yes!	3610
29 11	BROOKS & DUNN/You'll Aways Be	3610
96 19	DDUE CHICKS/Without You	3610
E16 18	ERIC HEATHERT Y/Flowers On The Wall	3420
114 18	STEVE HOLY/Blue Moon	3420
97 18	RASCAL FLATTS/Prayin' For Daylight	3420
27 16	VINCE GILL/Feets Like Love	3040
36 16	TRACY LAWRENCE/Lonety	3040
15 16	TRAVIS TRITT/Best Of Intentions	3040
14 15	CHRIS CAGLEMY Love Goes On	2850
10 15	SARA EVANS/Born To Fly	2850
10 14	BRAD PAISLEY/We Danced	2660
13 14	LEANN RIMES/I Need You	2660
16 14	WARREN BROTHERS ./That's The Beat	2660
15 14	LEE ANN WOMACK/1 Hope You Dance	2660
12 13	PATTY LOVELESS/That's The Kind	2470
14 13	MARTINA MCBRIDE/There You Are	2470
90 13	REBA MCENTIRE/I'll Be	2470
9 12	BILLY RAY CYRUS/You Won't Be	2280
9 11	CLINT BLACK/Love She Cari 1	2090
5 19	SHANIA TWAIN/I'm Holdin' On To	1900
10.3	TIM MCGRAW/My Next Thirty Years	1710
8 1	CLAY DAVIDSON'S Can'T Lie To Me	1710
3 8	DHAD BROCK/The Visit	1520
1 !	TERRI CLARICA Lime Gasoline COLLIN RAYE/Anyone Else	1520 1520
4		1330
26 7	FAITH HILL/The Way You Love Me TIM MCGRAW/Something Like That	1330
7 7	I BU MICORYMY/Something Line I had	1330

Infinity (813) 287-1047 Lane/Roberts 12. Cume 252



12. Cume 252.100				
PLAYS				
LW TW	ARTIST/TITLE	G1 (888)		
41 41	LONESTAR/What About Now	6355		
37 41	SHEDAISY/I WIII But	6355		
43 40	JO DEE MESSIMA/That's The Way	6200		
37 39	JOE DIFFIE/It's Alvays	6045		
32 33	ALAN JACKSON'IT Must Be Love	5115		
31 33	KEITH LIRBAN Your Everything	5115		
33 33	TOBY ICE ITH/Country Comes To	5115		
35 33	JOHN M. MONTGOMERY/The Little Girl	5115		
22 32	AARON TIPPIN/Kiss This	4960		
31 32	ERIC HEATHERLY/Flowers On The Walf	4960		
33 31	CHAD BROCK/Yes!	4805		
29 29	BROOKS & DUNN/You'll Always Be	4495		
30 28	REBA MCENTIRE/11I Be	4340		
33 28		4340		
18 23	STEVE HOLY/Blue Moon	3565		
19 22	LEANN RIMES/I Need You	3410		
24 21	DIDNE CHICKS/Without You	3255		
- 21	TIM MCGRAW/My Next Thirty Years	3255		
18 18	GEORGE STRAIT/Go On	2790		
14 18	WARREN BROTHERS That's The Beat	2790		
14 17	VINCE GILL/Feels Like Love	2635		
13 16	TERRI CLARICA Little Gasoline	2480		
21 16	FAITH HILL W/MCGRAW/Let's Make Love	2480		
18 16	TRACY LAWRENCE/Lonely	2480		
17 15	SARA EVANS/Born To Fly	2325		
14 15	STEVE WARINER Katie Wants A.	2325		
13 15	CHRIS CAGLE/My Love Goes On	2325		
12 15	BILLY RAY CYRUS/You Won't Be	2325		
17 15	PHIL VASSAR/Just Another Day	2325		
13 13	TRAVIS TRITT/Best Of Intentions	2015		
12 12	MARTINA MCBRIDE/There You Are	1860		
11 11	CLINT BLACK/Love She Can't	1705		
5 10	KENNY CHESNEY/How Forever Feets	1550		
8 9	KENNY CHESNEY/I Lost II	1395		
12 9	PATTY LOVELESS/That's The Kind	1395		
33 9	RASCAL FLATTS/Prayin For Daylight	1395		
15 9	BRAD PAISLEY/We Danced	1395		
7 8	CLARX FAARLY/(Meanwhile) Back	1240		
8 8	CLAY DAVIDSON/I Can't Lie To Me	1240		
5 8	ANDY GRIGGS/She's More	1240		

12+ Cume 344,400



11	v e		
	TW	ARTIST/TITLE	G1 (888)
35	40	LONESTAR/What About Now	11040
36	33	SHEDAISY/I WIII But	9108
32	31	CLAY DAVIDSON/Unconditional	8556
30	31	JOE DIFFIE/It's Always	8556
32	31	JO DEE MESSINA/That's The Way	8556
26	31	JOHN M. MONTGOME BY/The Little Girl	8556
28	30	ANDY GRIGGS/She's More	8280
28	28	BROOKS & DUNN/You'll Always Be.	7728
29	28	FAITH HILL W/MCGRAW/Let's Make Love	7728
27	28	PHIL VASSAR/Carlene	7728
28	26	ALAN JACKSON/II Must Be Love	7176
25	26	TOBY KEITH/Country Comes To	7176
26	23	AARON TIPPIN/KISS This	6348
33	23	KEITH URBAN/your Everything	6348
21	22	RASCAL FLATTS/Prayin' For Daylight	6072
50	22	TRAVIS TRITT/Best Of Intentions	6072
20	24	LEANN RIMES/I Need You	5796
81	21	CLAY WALKER/The Chain Of Love	5796
16	20	CHAD BROCK/Yes!	5520
24	20	LEE ANN VASSACK/I Hope You Dance	5520
19	20	VINCE GILL/Feets Lilin Love	5520
18	19	BILLY GILMAN/One Voice	6244
17	19	DDGE CHICKS/Ready To Run	5244
17	18	TIM MCGRAW/Something Like That	4968
14	17	CHAD BROCK/Lightning Does	4692
17	17	MARTINA MCBRIDE/There You Are	4692
16	17	LEANN RIMES/Big Deal	4692
17	17	GEORGE STRAIT/Go On	4692
	16	TRACY BYRD/Take Me With You	4416
15	16	COLLIN RAYE/Couldn't Last A	4416
14	16	DIXIE CHICKS/Cowboy Take Me Away	4416
18	16	FAITH HILL/The Way You Love Me	4416
15	18	TIM MCGRAW/My Best Friend	4416
13	15	MARK WILL S/Back ALOne	4416
16	15	YANKEE GREY/All Things	4416
16	15	MONTGOMERY GENTRY/Lonely And Gone	4140
	15	CHELY WRIGHT/Single Vihite Female	4140
20	15	TOBY KEITH/How Do You Like	4140
15	15	GEORGE STRAIT/What Do You Say	4140
14	15	SHANIA TWAIN/Come On Over	4140

12+ Cume 324,360



	78		
LW	TW	ARTIST/TITLE	GI (888)
41	50	JO DEE MESSINA That's The Way	10500
26	46	KEITH URBAN/Your Everything	9660
41	43	MARTINA MCBRIDE/There You Are	9030
36	43	FAITH HILL W/MCGRAW/Let's Make Love	9030
24	43	TOBY KEITH/Country Comes To	9030
27	40	STEVE HOLY/Blue Moon	8400
28	39	SHEDAISY/I WIIIBut	8190
	28	TRAVIS TRITT/Best Of Intentions	5880
23	28	CLINT BLACK/Love She Can't	5880
41	28	LEANN RIMES/I Need You	5880
24	27	ALAN JACKSON/It Must Be Love "	5670
26	27	WARREN BROTHERS. /That's The Beat.	5670
41	25	GARTH BROOKS/When You Come	5250
22	24	BROOKS & DUNN/You'll Aways Be	5040
23	23	BRAD PAISLEY/We Danced	4830
36	22	GEORGE STRAIT/The Best Day	4620
18	22	CLAY WALKER Once In A.	4620
20	21	CHAD BROCK/The Visit	4410
19	20	MARK WILL S/Aimost Doesn't Count	4200
23		JOE DIFFIE/It's Aways	4200
20		PHIL VASSAR/Just Another Day	4200
42	18	LONESTAR/What About Nov	3990
6	18	JOHN RICH/I Pray For You	3990
	18	AARON TIPPIN/KISS This	3/00
	17	KE NINY CHE SMEY/I LOST IT	3570
	17	GEORGE STRAIT/Go On	3570
17	15	JOHN M. MONTGOMERY/The Little Girl	3150
	13	TIM MCGRAW/My Next Thirty Years	2730
	13	DARRYL WORLEY, When You Need	2730
11	11	SARA EVANS/Born To Fly	2310
	11	KENNY ROGERS/He Will, She Knows	2310
	18	LEE ANN WOMACK! Hope You Dance	2100
10	18	FAITH HILL/The Way You Love Me	2100
11		CHAD BROCK/Yes!	1890
6	•	MARTINA MCBRIDE/I Love You	1890
6		BLACKHAWK/There You Have It	1680
7		KENNY CHESNEY/How Forever Feets	1680
10		RASCAL FLATTS/Prayin For Daylight	1680
6		DIXIE CHICKS/Ready To Run	1680
5	7	LONESTAPVAmazed	1470

MARKET #24

WGAR/Cleveland Clear Channel (216) 328-9950 Stevens/Collier



		S Collier				
12	12+ Cume 347.800					
PLA						
	TW	ARTIST/TITLE	GF (000)			
42	42	JO DEE MESSINA/That's The Way	10080			
41	41	ALAN JACKSON/It Must Be Love	9840			
29	36	FAITH HILL/The Way You Love Me	8640			
	33	LONE STAR/What About Now	7920			
33	33	ERICHEATHERLY/Flowers On The Walf	7920			
	35	CHAD BROCK Yes ¹	7680			
28	32	BROOKS & DUNN/You'll Atways Be	7680			
35	30	JOE DIFFIE H'S Alviays	7200			
32	28	TOBY KEITH/How Do You Like	6720			
30	26	FAITH HILL WANCGRAW/Let's Make Love	6240			
24	25	VINCE GILL/Feets Like Love	6000			
	24	DIXIE CHICKS/Without You	5760			
27	21	GEORGE STRAIT/Go On	5040			
22		LEE ANN WOMACK! Hope You Dance	4800			
17	18	REBA MCENTIRE/TILBe	4320			
17	18	YANKEE GREY/All Things	4320			
17	17	MARK WILLS: Almost Doesn't Count	4080			
13	16	TOBY KEITH/Country Comes To	3840			
14	15	CLAY WALKER/The Chain Of Love	3600			
9	14	JOHN M. MONTGOM: RY/The Little Girl	3360			
10	13	KENNY ROGERS/Buy Me A Rose	3120			
	13	SHEDAISY/I Will. But	3120			
10	13	TiM MCGRAW/My Best Friend	3120			
11	12	FAITH HILL/Breathe	2880			
6	11	DIXIE CHICKS/There's Your Trouble	2640			
11	11	REBA MCENTIRE What Do You Say	2640			
12	18	GEORGE STRAIT/The Best Day	2400			
10		MARTINA MCBRIDE/There You Are	2160			
10	9	SHANIA TWAIN Honey, I'm Home	2160			
13		KEITH URBAN/Your Everything	2160			
8	9	COLLIN RAYE/I Can Still Feel You	2160			
7		RASCAL FLATTS/Prayer For Daylight	1920			
12		DDDE CHICKS/Cowboy Take Me Away	1920			
7		LEANN RIMES/I Need You	1920			
7		SHANIA TWAIN/Man! I Feel Liller	1920			
6		PHIL VASSAR/Just Another Day	1920			
5	7	DEXIE CHICKS/Tonight	1680			
4	7	MARTINA MCBRIDE/I Love You	1680			
4	7	CHELY WRIGHT/Single White Female	1680			
R	7	DIVIE CHICKS/Ready To Run	1680			

Country Playlists

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Infinity (503) 223-0300 Rofte/Taylor



12+ Cume 258,888				
PLAYS				
TM 18	ARTIST/TITLE	60 (866)		
34" 37	TRACY LAWRENCE/LORBY	5624		
34 35	ALAN JACKSON/R Must Be Love	5320		
36 35	LONE STARVWhat About Now	5320		
34 35	SHEDAISY/I WAIL BUE	5320		
35 35	KEITH (JRBAWYour Everything	5320		
37 33	LEANN RIMES/I Need You	5016		
7 32	THM MCGRAW/My Next Thirty Years	4864		
36 32	JO DEE MESSINA/That's The Way	4864		
33 31	JOE DIFFIE/It's Always	4712		
29 38	AARON TIPPIN/Kiss This	4560		
35 38	JOHN M. MONTGOMERY/The Little Girl	4560		
26 28	PHIL VASSAR/Just Another Day	4256		
29 27	SARA EVANS/Born To Fly	4104		
16 26	GEORGE STRAIT/Go On	3952		
29 26	STEVE WARINER Natie Wants A	3952		
26 25	WARREN BROTHERS ./That's The Beat	3800		
26 25	KINE EYS/She Am't The Girl.	3800		
24 24	DARRYL WORLEY/When You Need	3648		
31 23	VINCE GILL/Feets Like Love	3496		
27 21	FAITHHILL W/MCGR/MW/Let's Make Love	3192		
10 21	TRAVIS TRITT/Best Of Intentions	3192		
15 17	RAYE WAR AKE S/Tired Of Loving	2584		
15 17	GEORGE STRAIT/The Best Day	2584		
17 17	CHAD BROCK/Ves!	2584		
16 17	TERRICLARICA Lattle Gasoline	2584		
19 17	LEE ANN WOMACK/I Hope You Dance	2584		
15 15	REBA MCENTIRE/TILBE	2432		
17 16	TOBY KEITH/Country Cornes To	2280		
12 15	SHANIA TWAIN/Fm Holdin' On To	2280		
17 14	BLACK W/WARINE R/Been There	2128		
14 14	BILLY RAY CYRUS/You Won'T Bit.	2128		
14 14	CLAY DAVIDSON/Unconditional	2128		
28 14	TIM MCGRAW/Some Things Never	2128		
16 14	CLAY DAVIOSON/I Carr'I Lie To Me	2128		
18 14	TRACY LAWRENCE A essons Learned	2128		
17 14	MARTINA MCBRIDE/There You Are	2128		
14 13	DIXIE CHICKS/Without You	1976		

EW LL/Particul Fisher (503) 228-4393 Boesen



GI (888)	
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		ume 292,780	
PU	WS.		
	18	ARTIST/TITLE	G) (000)
48	47	JO DEE MESSINA/That's The Way	8648
	45	SHANIA TWAIN/I'm Holdin' On To	8280
	45	AARON TIPPINAGES This	8280
28	42	JOE DIFFIE/It's Always	7728
40		LEE ANN WOMACK! Hope You Dance	7176
41	36	BILLY GIL MAN/One Voice	6624
38	36	KEITH URBAN/Your Everything	6624
26	29	JOHN M. MONT GOMERY/The Little Girl	5336
25	28	TOBY KEITH/Country Comes To	5152
23	27	CHAD BROCK/Well	4968
39	26	SHEDAISY/I WIII But	4784
25	28	BILLY RAY CYRUS/You Won't Be	4600
	25	LEANN FIMES/I Need You	4600
43	28	ALAN JACKSON/II Must Be Love	4600
26	24	VINCE GILL/Feels Like Love	4415
22	24	RASCAL FLATTS/Prayin' For Daylight	4416
22	24	TRAVIS TRITT/Best Of Intentions	4415
24	23	LONESTAR/What About Now	4232
21	22	GEORGE STRAIT/Go On	4048
22	28	FAITH HILL/The Way You Love Me	3680
	18	TOBY KE ITH/How Do You Lille	3496
25	18	BRAD PAISLEY/Me Danced	3496
	18	DIXIE CHICKS/Cowboy Take Me Away	3312
	18	KINLEYS/She Ain'l The Girl .	3312
20	17	FAITH HILL W/MCGRAW/Let's Make Love	3128
	16	PHIL VASSAR/Just Another Day	2944
21	18	STEVE WARRINER Katho Wants A	2944
13	18	BLACK W/WARINER/Been There	2760
18	15	CLAY DAVIDSON/I Can'I Lie To Me	2760
13	15	DEXIE CHICKS/Without You	2760
10	15	SARA EVANS/Born To Fly	2760
12	15	KENNY ROGERS/Buy Me A Rose	2760
3	14	CHRIS CAGLEANY Love Goes On	2576
17	14	DARRYL WORLEY/When You Need	2576
16	14	CLAPK FAMILY / (Meanwhite) Back.	2576
12	14	PATTY LOVELESS/There The Kind	2576
16	13	MARTINA MICBRIDE/Love's The Only	2392
3	13	TIM MCGFAW/My Neet Thirty Years	2392
15	13	RASCAL FLATTS/This Everyday Love	2392
14	13	CHELY WRIGHT/IN Was	2392

Salem (513) 721-1050 Marshall/Michaels/Ger 12+ Cume 199,800

PL	WS		
LW	TW	ARTIST/TITLE	GI (888)
38	39	SHE DAISY/I WAIL. But	4017
36	38	TOBY KE ITH/Country Comes To	3914
35	38	GEORGE STRAIT/Go On	3914
-32	38	AARON TIPPINAGES THIS	3914
34	38	KEITH URBAN/Your Everything	3914
35	37	FAITH HILL WANCGRAWA et's Make Love	3811
36	36	JO DEE MESSINA/That's The Way	3708
35	36	MARTINA MCBRIDE/There You Are	3708
31	32	LEANN RIMES/I Need You	3296
28	29	TRACYLAWRENCE/Lonely	2987
30	28	1RAVIS TRITT/Best Of intentions	2884
29		JOHN M. MONTGOMERY/The Little Girl	2781
29	27	PHIL VASSAR/Just Another Day	2781
13	26	REBA MICENTIFIE/We're Sa Good	2678
25	25	CLINT BLACK/Love She Can't	2575
11	25	TIM MCGRAW/My Next Thirty Years	2575
29	25	BRAD PAISLEY/We Danced	2575
15	25	CLAY DAVIDSON/I Can't Lie To Me	2575
13	24	BILLY RAY CYRUS/YOU WON'T BE	2472
22	24	DIDDE CHICKS/Without You	2472
29	23	SHANIA TWAIN/T'm Holdin' On To	2369
13	23	TERRI CLARIVA Little Gasoline	2369
14	23	PATTY LOVELESS/That's The Kind	2369
26	23	STEVE WARINER, Kallin Wants A.	2369
21	21	JOE DIFFIE/A Night To Remember	2163
9	21	STEVE HOLY/Blue Moon	2163
14	21	KENNY CHESNEY/I LOST II	2163
21	21	COLL IN RAYE/Couldn't Last A.	2163
22	28	JOE DIFFIE/IT'S Always	2060
25	28	CHAD BROCK/Ves!	2060
17	28	KENNY CHESNEY/What I Need To Do	2060
19	18	TOBY KE (TH/How Do You Like)	1854
19	18	MARTINA MCBRIDE/Love's The Only	1854
22	18	REBAIMCENTIFIE/What Do You Say	1854
18	18	GEORGE STRAIT/Write This Down	1854
15	18	CHELY WRIGHT/It Was	1854
	18	TRISHA YEARWOOD/TII SIII LOVO	1854
30		ALAN JACKSON/It Must Be Love	1854
19	17	BLACK WAWARINE RABOUT There	1751
17	17	CLINT BLACK/When I Said I Do	1751

Empire (408) 293-8030 Stevens/Deaton



1;	2+ C	ume 252,588	
PU			
	IW	ARTIST/TITLE	61 (
52		JO DEE MESSINA/That's The Way	71
48		LONESTAR/What About Now *	60
32	48	PHIL WASSAR/Just Another Day	6
	47	ALAN JACKSON/It Must Be Love	6
46	48	JOE DIFFIE/It's Always.	6
43	45	KERTH URBAN/Your Everything	55
		BROOKS & DUNN/You'll Always Be	5
	36	SHEDAISY/I WILL BUT	4
	34	TOBY KEITH/Country Comes To	45
	32	DIXIE CHICKS/Without You	40
31		MARTINA MCBRIDE/There You Are	42
22		JOHN M MONTGOMERY/The Little Girl	41
	38	PATTY LOVELESS/That's The Kind.	35
	30	AARON TIPPINAGES This	35
	29	TRACY LAWRENCE/Lonely	38
	27	CHAD BROCK/Yes!	35
29	27	SARA EVANS/Born To Fly	35
26	28	VMCE GILL/Feets Like Love	34
	26	CHAD BROCK/The Visit	34
	25	COLLIN RAYE/Couldn't Last A	3
	25	SONS OF THE DESERT/Change	33
21	24	LEE ANN WOMACIVI Hope You Dance	31
24	23	ERIC HEATHERLY/Flowers On The Wall	30
	23	RASCAL FLATTS/Prayer For Daylight	30
	23	GEORGE STRAIT/Go On	30
	22	REBA MCENTIRE/TILBO	25
	21	FAITH HILL WANCGRAW/Ler's Make Love	2
16	26	BRAD PAISLEY/We Danced	26
	26	TERRI CLARICA Little Gasoline	26
19	18	STEVE WARINER Alabin Warnts A	23
4	17	SHANIA TWAIN/I'm Holdin' On To	24
12	14	TAMMY COCHRAN/So What	18
15	14	SONS OF THE DESERT/Everybody's	18
	13	CLINT BLACK/Love She Can't	17
16	12	STEVE HOLY/Blue Moon	15
3	12	TRACE ADMINS/I'm Gonna Love	15
3	12	KE NINY CHESINEY/I LOST IT	15
	18	CRAIG MORGAN/Paradise	13
	18	TRAVIS TRITT/Best Of Intentions	13
4	7	DIAMOND RIO/Unbellevable	9

Infinity (909) 825-9525 Massie/Jeffrey



PLA			
LW	TW	ARTIST/TITLE	GI (888)
33	36	JO DEE MESSINA/That's The Way	10872
29	36	PHIL VASSAR/Just Another Day.	10872
35	36	ALAN JACKSON/II Must Be Love	10872
36	35	SHEDAISY/I WILL BUT	10872
37	35	CHAD BRUCK/Nes!	10570
37	35	t ONE STAR/What About Now	10570
34	33	FAITH HILL/The Way You Love Me	9966
32	33	AARON TIPPINIKISS This	9966
30	32	VINCE GILL/Feets Like Love	9664
30	31	GEORGE STRAIT/The Best Day	9362
22	31	WARREN BROTHERS. /That's The Book.	9362
34	31	COLLIN RAYE/Couldn't Last A	9362
29	30	CLINT BLACK/Love She Can't.	9060
28	30	STEVE HOLY/Blue Moon	9060
33	30	JOHN M. MONTGOMERY/The Little Girl	9060
26	29	STEVE WARINER Katie Wants A	8758
23	27	TRACY LAWRENCE/Lonely	8154
26	26	Bit i. ENGVALL/Now That's Awesome	7852
34	25	FORY KEITH/How Do You Lille	7550
25	24	JULIE REEVES/What I Need	7248
24	24	TRAVIS TRITT/Best Of Intentions	7248
25	23	CLAY WALKER/The Chain OI Love	6946
22	23	SARA EVANS/Born To Fly	6946
15	22	BRAD PAISLEY/We Danced	6644
20	21	CLAY DAVIDSON/I Can't Lin To Me	6342
20	21	DIXIE CHICKS/Without You	6342
19	21	KENNY ROGERS/Buy Me A Rose	6342
14	26	CHRIS CAGLE/My Love Goes On.	6040
22	26	ANDY GRIGGS She's More	6040
13	20	FORY KETTH/Country Cornes To	6040
	19	TERRI CLARICA Little Gasoline	5738
21	19	MARTINA MCBRIDE/There You Are	5738
13	18	RICOCHET/She's Gone	5436
17	18	SHANE MICANALLY/Run Away	5436
17	17	BILLY RAY CYRUS/You Won I Be	5134
16	17	FAITHHILL WANCGRAWALer's Make Love	5134
	17	KENNY CHESNEY/I Lost It	5134
14	16	GEORGE STRAIT/Go On	4832
	15	CHAD BROCK/The Visit	4530
16	15	CRAIG MORGAN/Paradise	4530

Infinity (916) 338-9200 Evans/Wood 12+ Cume 228,9



LW	TW	ARTIST/TITLE	GI (888)
51	49	JO DEE MESSINA/That's The Way	6615
52	47	SHEDAISY/FWIII. But	6345
47	44	ALAN JACKSON/II Must Be Love	5940
32	40	JOHN M. MONTGOMERY/The Little Girl	5400
27	35	TOBY KETTH/Country Comes To	4725
23	32	VINCE GILL/Feets Like Love	4320
42	32	LONESTAR/What About Now	4320
23		LEANN RIMES/I Need You	4185
26	29	PHIL VASSARVJust Another Day	3915
24	29	GEORGE STRAIT/Go On	3915
	26	JOE DIFFIE/H's Always	3510
	26		3510
	25		3375
	24		3240
	24		3240
	24		3240
	23		3105
	23		3105
	21	WARREN BROTHERS/That's The Heat	2835
	21	CHAD BROCK/Yes1	2835
	20	SARA EVANS/Born To Fly	2700
32	20	STEVE WARINER Kathe Wants A.	2700
	18		2430
55	16		2430
16	18	TRAVIS TRITT/Best Of intentions	2430
19	16	RASCAL FLATTS/Przym' For Daylight	2160
	15	PATTY LOVELESS/That's The Kind.	2025
	15	COLL IN PAYE/Couldn't Last A.	2025
6	13	BRAD PAISLEY/We Danced	1755
	13	SHANIA TWAIN/I'm Holdin' On To	1755
5	12	TIM MCGRAW/My Next Thirty Years	1620
13	12	LEE ANN WOMACK! Hope You Dance	1620
17	11	STEVE HOLY/Blue Moon	1485
10	11	KENNY ROGERS/He Will, She Knows	1485
10	11		1485
6	18		1350
7	18	KEITH URBAN/It's A Love Thing	1350
11		ERICHEATHERLY/Flowers On The Wall	1215
9	9	FAITH HILL/The Way You Love Me	1215
3	9	FAITH HILL/Breathe	1215

Infinity (816) 753-4000 Kennedy/McEntire 12+ Cume 174,460



LW TW		GI (900)
41 42		4074
39 41	TOBY KEITH/Country Comes To	3977
40 39	JO DEE MESSINA/That's The Way	3783
43 39		3783
39 34	LEANN RIMES/1 Need You	3298
34 33	TRACY LAWRENCE/Londy	3201
35 33	PHIL YASSAR/Just Another Day	3201
31 33	AARON TIPPIN/Kiss This	3201
32 32		3104
32 31	SARA EVANS/Born To Fly	3007
32 30		2910
27 29	SHANIA TWAIN/I'm Holdin' On To	2813
31 29	CLARK FAMILY. /(Meanwhile) Back	2813
30 28	BILLY RAY CYRUS/You Won't Be	2716
32 28	VINCE GILL/Feels Like Love	2716
32 28	WARREN BROTHERS/That's The Beat	2716
30 27		2619
25 26	CLIMIT BLACK/Love She Can't	2522
22 26		2522
27 25	CHAD BROCK/The Visit	2425
25 25	SONS OF THE DESERT/Everybody's	2425
27 25	TERRI CLARICAL INTE Gasoline DIXIE CHICKS Cold Day In July GEORGE STRAIT/Go On TRAVIS TRITT/Best Of Intentions	2425
30 25	DIDDE CHICKS Cold Day In July	2425
31 25	GEORGE STRAIT/Go On	2425
25 25	THAVIS TRITT/Best Of Intentions	2425
28 24		2328
28 24		2328
26 24	RASCAL FLATTS/This Everyday Love	2328
25 24		2328
21 23		2231
24 23 22 23		2231
22 23	THALE AURINS/I m Gonna Love	2231
24 23 26 22	DARYLE SINGLE TARY/I Knew (Loved You	2231 2134
18 22	JOHN RICH/I Pray For You CHALEE TENNISON/Makin' Up With You	
21 22	CHALLE TERRISORNAMENT UP WITH YOU	2134
23 21	ERICHEATHERLY/Swimming In KENNY CHESNEY/Lost II	2134
25 21	MARTINA MCBRIDE/There You Are	2037
20 21	JOLIE & THE WANTED! Would	1940
17 28	SHANE MCANALLY/Run Away	1940
17 20	STIMBLE MILABURLET/HUR MARRY	1940

KFKF/Kansas City Infinity (816) 753-4000 Carter/Slevens 12+ Cume 283

KFKF 94FM

U	me 283.500	
	ARTIST/TITLE	GI (888)
	PATTY LOVE LESS/That's The Kind.	4329
	GEORGE STRAIT/Go On	4212
	TRACY LAWRENCE/Lonely	4095 -
	JO DEE MESSINA/That's The Way	3861
	PHIL VASSAR/Just Another Day	3744
	TRAVIS TRITT/Best Of Intentions	3744
	FAITH HILL W/MCGRAW/Let's Make Love	3510
	TOBY KETTH/Country Comes To	3393
	JOHN M. MONTGOMERY/The Little Girl	3042
	SARA EVANS/Born To Fly	2691
	JAMIE O'NEAL/There is No Arizona	2457
	SHEDAISY/I Will But	2457
	STEVE WARINER . Kabe Wants A.	2457
	AARON TIPPIN/Kiss This	2340
	BRAD PAISLEY/We Danced	2223
	TRACE ADKINS/I'm Gonna Love	2223
	ALAN JACKSON/II Must Re Love	2223
	TERRI CLARICA Little Gasoline	2106
	VINCE GILL/Feets Like Love	1989
	CHAD BROCK/The Visit	1872
	WARREN BROTHERS /That's The Beat	1872
	TIM MCGRAW/My Next Thirty Years	1755
	LEANN RIMES/I Need You	1755
	BROOKS & DUNN/You II Aways Be	1755
	MARTINA MCBRIDE/There You Are	1755
	KENNY ROGERSHE WILL She Knows	1638
	SHANIA TWAIN I'm Holdin On To	1638
	DDOE CHICKS/Without You	1638
	STEVE HOLY/Blue Moon	1521
	KENINY CHESNEY/I Lost It	1404
	REBA MCENTIRE/We're So Good	1404
	BILLY RAY CYRUS/You Won't Be	1287
	CONFSTAB/Tell Her	1287
	CLARK FAMILY_/(Meanwhile) Back	1287
	CLAY DAVIDSON/I Can't Lin To Me	1287
	CHRIS CAGLE/My Love Goes On	1053
	CHAD BROOK/Yes1	1053
	CLINT BLACK/Love She Cari't	936
	FAITH HILL/The Way You Love Me	936
	RICOCHET/She's Gone	936

WDAF/Kansas City

Entercom (913) 677-8998 Cramer 12+ Cume 177,600



PLAYS	
LW TW	ARTIST/TITLE
32 32	PHIL VASSARVJust Another Day
17 31	PATTY LOVELESS/That's The Kind
28 31	GEORGE STRAIT/Go On
17 30	TRACY LAWRENCE/Lonely
20 30	TRAVIS TRITT/Best Of Intentions
31 29	TOBY KEITH/Country Comes To
19 29	JOHN M. MONTGOMERY/The Little Girl
31 29	SARA EVANS/Born to Fly
31 28	JO DEE MESSINA/That's The Way
28 27	WARREN BROTHERS ./That's The Beat
32 26	JOE DIFFIEM'S AWays
26 25	FAITH HILL WIMCGRAWA et's Make Love
16 20	STEVE WARINE R. /Katie Wants A
19 19	BRAD PAISLEY/We Danced
10 19	SHANIA TWAIN/I'm Holdin' On To
9 19	KENNY CHESNEY/I Lost II
12 17	DIXIE CHICKS/Without You
29 17	AARON TIPPIN/Kiss This
16 15	BILLY RAY CYRUS/You Won't Be
28 15	VINCE GILL/Feets Life Love
9 13	KENNY ROGERS/He WIII. She Knows
8 12	CHAD BROCK/The Visit
6 12	CHRIS CAGLE/My Love Goes On
8 11	TERRI CLARICA Little Gasoline
8 11	CLARK FAMILY/(Meanwhile) Back.
13 10	STEVE HOLY/Blue Moon
7 9	JAMIE O'NEAL/There is No Anzona
8 9	TRACE ADKINS/I'm Gonna Love
16 9	KETTH URBAN/Your Everything
8 6	CLINT BLACK/Love She Can't.
7 8	TRACY BYRD/Take Me With You
24 8	ALAN JACKSON/11 Must Be Love
9 8	RASCAL FLATTS/Prayin' For Daylight
5 7	TAMINY COCHRAN/So What
8 7	CHAD BROCK/Ns1
6 7	ALAN JACKSON/Pop A Top
6 7	DARYLE SINGLETARY/I Knew I Loved You
14 6	BROOKS & DUNN/You'll Aways Be
4 6	TOBY KETTHAHOW Do You t the
3 6	JO DEE MESSINA1 esson in Leavin'

WMIL/Milwaukee Clear Channel (414) 545-8900 Wolfe/Dolphin/Morgan 234.288



12+ C	ume 234,208	
PLAYS		
LW TW	ARTIST/TITLE	GI (00)
43 45	JO DEE MESSINA/That's The Way	653
44 45	JOE DIFFIE/It's Aways	639
44 44	BROOKS & DUNN/You'll Always Be	624
45 44	SHEDAISY/I WILL BUT	624
43 44	RETTH URBAN/Your Everything	624
39 41	LONESTAR/What About Now	582
20 35	AARON TIPPIN Kiss This	497
40 28	ALAN JACKSON/It Must Be Love	397
26 20	FAITH HILL WANCGRAWA et's Make Love	397
25 26	MARITINA MCBRIDE/There You Are	369
26 24	TOBY KE ITH/Country Comes To	340
23 23	GEORGE STRAIT/Go On	326
22 23	VINCE GILL/Feets Like Love	326
25 55	TRAVIS TRITT/Best Of Intentions	312
20 21	STEVE HOLY/Blue Moon	298
20 21	TRACY LAWRENCE/Lonely	298
23 21	LEANN RIMES/I Need You	298
14 28	WARREN BROTHERS/That's The Beat	284
17 19	CHAD BROCK/Yes!	269
17 19	JOHN M. MONTGOMERY/The Little Girl	269
13 18	SHANIA TWAIN/I'm Holdin' On To	255
17 17	BILLY GILMAN/One Voice	241
17 17	DARRYL VIORLEY/When You Need	241
16 16	RASCAL FLATTS/Prayer For Daylight	227
16 16	LEE ANN WOMACK/11 lope You Dance	227
13 16	BRAD PAISLEY/We Danced	227
15 14	TOBY KE ITH/How Do You Link	198
15 14	PHIL VASSAR/Just Another Day	198
14 13	DIDLE CHICKS/Without You	184
12 13	REBAMCENTIFIE/THBe	184
12 13	KENNY ROGERS/Buy Me A Rose	184
13 13	CLAY DAVIDSON/Unconditional	184
14 13	FAITH HILL/The Way You Love Me	184
12 11	ANDY GRIGGS/She's More	156
11 18	PATTY LOVELESS/Thur's The Kind	142
9 18	CLINT BLACK/Love She Can't.	142
13 9	ERIC HEATHERLY/Flowers On The Wall	127
7 7	TERRI CLARICA Little Gasoline	99
6 7	DODE CHICKS/Ready to Run	99
1 7	11M MCGRAW/My Next Thirty Years	99
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KAJA/San Antonio Clear Channel (210) 736-9700 Montgomery/James 12+ Cume 171,300



	TW	ARTIST/TITLE	GI (888
ř	40	BROOKS & DUMN You'll Always Be	3920
	37	LEANN RIME S/I Need You	3626
3	37	GEORGE STRAIT/Go On	3626
3	36	JOE DIFFIE/Ws Always	3528
3	36	FAITH HILL W/MCGRAW/Let's Make Love	3528
)	34	SHEDAISY/I WILL BUT	3332
9	33	ALAN JACKSON/N Must Be Love	3234
1	31	JO DEE MESSINA/That's The Way	3038
)	31	KEITH URBAN/Your Everything	3038
•	38	BRAD PAISLEY/We Danced	2940
7	28	CHAD BROCK/Yes!	274
ò	27	VINCE GILL/Feets Like Love	2646
)	27	LONESTAR/What About Now	2646
۱	26	FAITHHILL/The Way You Love Me	2548
?	26	JOHN M. MONTGOMERY/The Little Girl. " "	2548
3	26	PHIL VASSAR/Just Another Day	2548
ı	26	LEE ANN WOMACK! Hope You Dence	2548
?	25	TRACY LAWRENCE A onely	2450
6	25	MARTINA MCBRIDE/There You Are	2450
?	24	AARON TIPPIN/Kiss This	2357
)	24	TRAVIS TRITT/Best Of Intentions	2352
7	23	SARIA EVANS/Born To Fly	2254
9	21	DIDDE CHICKS/Without You	2058
ı	18	. TIM MCGRAW/My Next Thirty Years	176
3	18	KENNY CHESNEY/I LOST IT	1764
5	15	BILLY RAY CYRUS/You Won't Be	1470
3	14	STEVE HOLY/Blue Moon	1377
5	13	CLINT BLACK/Love She Can't	1274
ı	13	TERRI CLARIVA Little Gasolins	1274
4	12	TOBY KE ITH/How Do You Like	1170
ġ.	12	CLAY WALKER/The Chain Of Love	1179
1	11	MARTINA MICERIDE/I Love You	107
٠	11	KENNY ROGERS/Buy Me A Rose	1078
1	18	ANDY GRIGGS/Sha's More	980
,	18	PHIL VASSAR/Carlene	980
3	18		980
)		CLAY DAVIDSON/Unconditional	883
D		DIXIE CHICKS/Wide Open Spaces	883
n		FRICHEATHERIVENIMES On The Wall	RR:

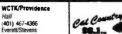
Cox (210) 615-5400 Giuttari

12+ Cume 183,700

KCYY/San Antonio

LW	TW	ARTIST/TITLE	GI (8
53	54	CLAY WALKER/The Chain Of Love	56
54	53	GEORGE STRAIT/The Best Day	55
55	53	LEE ANN WOMACK/I Hope You Dance	55
25	26	GEORGE STRAIT/Go On	27
22	25	ALAN JACKSON/It Must Be Love	26
23	24	JOE DIFFIE/IT'S AMBLYS.	24
	24	TIM MCGRAW/My Next Thirty Years	24
20	24	JO DEE MESSINA/That's The Way	24
22	24	JOHN M. MONTGOMERY/The Little Girl	24
23	22	TRAVIS TRITT/Best Of Intentions	22
26	21	FAITH HILL W/MCGRAW/Let's Make Love	21
19	21	TOBY KE ITH/Country Comes To	21
17	20	CLAY DAVIDSON/Linconditional	20
24	26	VINCE GILL/Feels Like Love	20
19	26	KENNY ROGERS/Buy Me A Rose	20
17	19	GEORGE STRAIT/Write This Down	15
20	18	FAITH HILL/Breathe	16
16	18	LONESTAPVArraized	18
17	17	DIXIE CHICKS/You Were Mine	17
	17	TIM MCGRAW/My Best Friend	17
17	17_	GEORGE STRAIT/I Just Want To	17
	16	DDXIE CHICKS/There's Your Trouble	16
16	16	ALANJACKSON/Pop A Top	16
13	14	TIM MCGRAW/Something Like That	14
17	13	ALAN JACKSON/Gone Crazy	13
13	12	DOME CHICKS/Ready To Run	12
15	12	TOBY KEITH/How Do You Like	12
13	12	KENNY CHESNEY/How Forever Feels	12
11	11	BRAD PAISLEY/He Didn't Have To Be	- 11
12	18	KENNY CHESNEY/You Had Me From	10
10		DOXE CHICKS/Cowboy Tale Me Away	9
8		DIXIE CHICKS/Wide Open Spaces	9
9		CLAY WALICER/You're Beginning	9
9		JO DEE MESSINA/I'm Airight	ç
7		CLINT BLACK/When I Said I Do	
		TO ACY CHIED O'm Form The Country	

Hall (401) 467-4366



EA	an ett	Stevens	The same of	- Berry			
. 13	12+ Cume 245.800						
PLA							
	TW	ARTIST/TITLE		GI (888)			
35		FAITH HILL W/MCGR/		6474			
30		JOE DIFFIE/It's Always		6308			
40		JO DEE MESSINA/Tha		6308			
37		KEITH URBAN Your Ex		5976			
	35	ALAN JACKSON/II MU		5810			
31		TOBY KEITH/Country		5644			
33		AARON TIPPIN/Kiss T		5478			
32		GEORGE STRAIT/Go C		5312			
30		LEANN RIME S/1 Need	You	5312			
37		SHEDAISY/I WILL BUT		4814			
27		MARTINA MCBRIDE/		4648			
24		VINCE GILL/Feels Like		4316			
24		PHIL VASSAR/Just An		4316			
23		BROOKS & DUMN/You		4150			
20		JOHN M. MONTGOME		4150			
22		BRAD PAISLEY/We Da		4150			
25		TRAVIS TRITT/Best O		3964			
21		TRACY LAWRENCEA	onely	3818			
22		WARREN BROTHERS		3818			
23		STEVE HOLY/Blue Mor		3652			
23		LONE STAR/What Abou		3486			
18		BILLY RAY CYRUS/YO		3486			
19		TERRICLARIVA Little		3320			
15		STEVE WARINER JA		3320			
12		CLARK FAMILY. //Med		3154			
16		KENNY CHESNEY/LO		2988			
12		DIXIE CHICKS/Withou		2822			
	17	TIM MCGRAW/My No	od Thirty Years	2822			
17		CHAD BROOKYes!		2656			
16		RASCAL FLATTS/Pray		2656			
13	15	PATTY LOVELESS/The	it's The Kind	2490			
14	15	LEE ANN WOMACK!	Hope You Dance	2490			
15	15	FAITH HILL/The Way	fou Love Me	2490			
19	15	TOBY KEITH/How Do	You Like	2490			
	15	SHANIA TWAIN/Tim H		2490			
	15	DARRYL WORLEYAW		2490			
4	14	CLAY WALKER/The CI	nain Of Love	2324			
11	13	CLAY DAVIDSON/I Ca	n't Lie To Me	2158			
12	13	CLINT BLACK/Love SI	ne Cam't	2158			
5	12	SARA EVANS/Born To	Fly	1992			

WCOL/Columbus, OH



	141 a	273-9265
1:	2 • C	ume 202.500
PLI	LY8	
LW	TW	ARTIST/TITLE
56	55	JO DEE MESSINA/That's The Way
50		FAITH HILL W/MCGRAW/Ler's Make Love
	49	ALAN JACKSON/It Must Be Love
	47	SHEDAISY/I WIII Bui
	48	I. ONE STAR/What About Now
	45	CHAD BROOK/Yes?
42	42	RASCAL FLATTS/Prayin' For Daylight
	48	FAITH HILL/The Way You Love Me
	36	TOBY KEITH/How Do You Like
26		VINCE GILL/Feels Libratove
	27	MARTINA MCBRIDE/There You Are
	23	LEANN RIMES/I Need You
20		GEORGE STRAIT/Go On
	22	ICE NINY CHESINE Y/I LOST IT
	22	ICE ITH URBAN/Your Everything
38		ANDY GRIGGS/She's More
	21	TRAVIS TRITT/Best Of Intentions
	20	TOBY KEITH/Country Comes To
17	28	DIXIE CHICKS/Without You
	18	JOHN M. MONTGOMERY/The Little Girl
	18	MARTINA MCBRIDE/I Love You
39		CLAY WALKER/The Chain Of Love
	17	CLAY DAVIDSON/Unconditional
	17	MARTINA MCBRIDEA overs The Only
15	17	REBAIMCENTIFIE/What Do You Say
	17	KENNY ROGERS/Buy Me A Rose
12		ANDY GRIGGS/I'll Go Crazy
18		LEE ANN WOMACK/I Hope You Dance
	16	CLINT BLACK/When I Said I Do
	14	TIM MCGRAW/My Best Friend
16	14	GE ORGE STRAIT/The Best Day
	14	CHELY WRIGHT/Single White Female
13		CHAD BROCKA ightning Does
	13	CLAY DAVIDSON/1 Can't Lie To Me
	13	1 IM MCGRAW/Something Like That
15	13	JOHN M. MONTGOMERY/Home to You
	12	COLLIN RAYE/Couldn't Last A
	13	LEANN RIMES/Big Deal
12	12	CLINT BLACK/Love She Can't.
12	12	JOE DIFFIE/IT'S AWGIYS

MARKET #5



FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE MUSIC TRACKING

Clear (212) 6 Ryan	Channel 103-4600	26.7 Item
	ume 2,452,600	щетш
RATS.		
UF 1W 24 24	ARTIST/TITLE LARA FABIAN/I WIII Love Again	39240
% 24 % 24	ELTON JOHN/Friends Never Sav.	
23 24	FA/TH HILL/Breathe	39240
21 24	JOEA Wanna Know	39240
5 Z3	MARC ANTHONY/You Sang To M	
N 23	CELINE DION/That's The Way It to	
5 23	MARC ANTHONY MAY Baby You	37605
7 21	N SYNC/This I Promise You	34335
21 18	RRMAK/Back Hove	31065
15 15	SON BY FOUR/Purest Of Pain	24525
16 14	LEWIS & PALTROM/Crainin'	22890
17 18	98 DEGREES/Give Me Just One	
10 18	HOLISTON & IGLESIAS/Could I H	
8 1A	SAVAGE GARDEN/I Know LL over	
1 1	BACKSTREET BOYS/Show Min.	14715
	MACY GRAY/I Try	14715
1 1	DON HEMLEY/Taking You Home	14715
9 9	ENRIQUE IGI ESIAS/Bir With You	14715
	PHIL COLL INS/You'll Be in My	14715
10 \$	LONE STARVAmazed	14715
1 1	BRIAN MCKNIGHT/Back At One	14715
14 \$	SANTANA F/ROB THOMAS/Smoo	
9 8	BACKSTREET BOYS/AFIHME TO	
6 7	SHANIA TWAIN/From This Morni	ent On 11445
1 4	98 DEGREES/The Hardest Thing	9810
5 6	CHERVEIslave	9810
5 6	CHER/Strong Enough	9810
5 8	FAITH HILL/This Kins	9610
6 6	SDCPENCE/Kgms Ma	9610
5 8	HOUSTON & CAREY/When You B	Move. 8175

Ch (2)	63r (13) 4		ST
714		une 1,445,666	
100		ARTIST/TITLE	84 (986)
19	28	MARC ANTHONY/You Sang To Me	14120
20	19	CHRISTINA AGUILERA/I Turn To You	13414
19	18	FAITH HILL/Breathe	13414
19	19	BRIAN MCKNIGHT/Back At One	13414
19		SAVAGE GARDEN/I Knew I Loved You	13414
19		LEANN RIMES/I Need You	13414
19		LONESTAPVAmezed	12002
17		WESTLIFE/Swear It Again	12002
	14	'N SYNC W/G. ESTEFAN/Abusic Of My	
14		98 DEGREES/I Do (Chariah You)	8472
9		CELINE DION/That's The Way it is	8472
10		LARA FABIANI WII Love Again	7766
	11	'N SYNC/(God) A Little	7766
	18	PHIL COLL INS/You'll Be In My	7060
	18	SARAH MCLACHLAN/I Will Remember	
	19	BACKSTREET BOYS/Show Ma	7060
	10	MARIAH CAPEY/I Still Belleve	7060
	10	SHANIA TWAIN/From This Moment Or	
11		ENRIQUE IGLESIAS/Bit With You	6354
8	•	AEROSMITH/I Don't Want To	5648
11		MARC ANTHONY/I Need To Know	5648
10		BACKSTREET BOYS/I Want it That Wa	
9		98 DEGREES/The Hardest Thing	5648
7		BACKSTREET BOYS/All Have To Give	
10	7	PHIL COLL INS/True Colors	4942
9	7	RICKY MARTIN F/MEJA/Private Emote	
11	7	ELTON JOHN/Someday Out Of	4942
7		FAITH HILL/This Kies	4236
1	8	BBMAK/Back Here	3530
	4	BILLY GILMAN/One Voice	2824

	MARK	£1 =3	
	/Chicago		
	Channel	-	
	329-9002	Clite roc	k93.9
Del R	0\$\$0		
12+	Cume 841,988	l .	
PLAYS		•	
IM IM	ARTIST/TITLE		80 (886)
25 25	CHRISTINA AGUILER	A1 Turn to You	9050
26 24	BBMAK/Back Here		8688
23 24	MARC ANTHONY/Voi		8688
21 23	SANTANA F/ROB THO		8326
25 23	SAVAGE GARDENY K	new I Loved You	8326
25 22			7964
13 20	BACKSTREET BOYS/		7240
14 16		ICK ALL UNIX	5792
13 16			5792
15 16	MARTINA MCRRIOF	tive Again	5792
13 15			5430 5068
15 14		S/COMB I PRIVE I INS	5068
14 13			4706
12 13	ENRIQUE IGLESIASA	D. 1450 Mar.	4706
8 13	ELTON JOHN Friends		4706
12 12			4746
22 12	BACKSTREET BOYS		4344
7 11		NOW HOU	3982
- 11		Contra	3982
10 10			3620
6 9			3258
8 9			3258
11 9			3258
8 8		100 LONG INIC	2896
8 9		11 Food 1 des	2896
10 7			2534
7 7			2534
7 7			2534
5 6		sed To Know	2172
	200 P. 1979	17,50-7,50-	
	MARA	ET #9	

	MAH	CET #3	
	/Chicago	Wind	
Bonne		\/\//\	114
	97-5100	A A 1640	17
Hamlin	/Johns	40	
12+ C	ume \$72,500	- 10	UNH
PLAYS	ARTIST/TITLE		GI (ann)
31 32	LONESTAR/Arraped		10560
30 32	LEANN RIMES/I Need	Vou	10560
25 30	CHRISTINA AGUILER		9900
31 20	FAITHHILL/Breathe		9570
31 27	MARC ANTHONY/You	Sano To Me	8910
26 27	DON HENLEY/Taking		8910
23 26	HOUSTON & IGLESIA		8580
21 26	BBMAK/Back Here		8250
21 22	LARA FABIANI WILL		7260
23 21	BACKSTREET BOYS/	The One	6930
- 28	RICHARD MARX/Day	s in Augion	6600
20 28	FAITH HILL/The Way	You Love Me	6600
23 16	SAVAGE GARDENON		5280
12 13	RICKY MARTIN/She's		4290
13 13	SDCPENCE /There St		4290
13 13	CELINE DION/I Want		4290
2 12	BILLY GILMANON V		3960
16 12	BRIAN MCKNIGHT/B		3960
12 12	SARAH MCLACHLAN		3960
23 12	SAVAGE GARDEN/IK		3960
12 12	PHIL COLL INS/Strain		3960
11 12	CELINE DION/That's 1		3960
11 12	ELTON JOHN/Somed		3960
11 11	PHIL COLLINS/You'll		3630
9 10	SANTANA F/ROB THO	MAS/Smooth	3300
11 19	CHER/Believe		3300
12 9	MARC ANTHONY/I No		2970
9	SHANKA TWAIN/That		2970
10 6	SHANKA TWANTFrom		2970
11 8	R KELLY & C. DIONA	m Your Angel	2640
10000	33351355		
	MARK	FT = 11	

WEAZ (610) 5 Conley	Philadelphia Radio Inc i38-1223	MI
_	ume 753,888	
PLAYS	ARTIST/TITLE	61 (000
30 30	JOEA Wanna Know	14/6
28 29	CHRISTINA AGUN FRANTurn To You	1426
26 29	FAITH HILL /Browthe	1426
27 28	MACY GRAYA Toy	1377
29 24	MARCANTHONY/You Sang To Me	1180
21 22	LEANN RIMES/I Need You	1082
22 26	BACKSTREET BOYS/Show Me	984
10 14	FAITH HILL/This Kigar	688
15 14	BACKSTREET BOYS/The One	688
11 14	SANTANA F/ROB THOMAS/Smooth	688
11 14	SAVAGE GARDERN Know I Loved You	688
13 12	MAXAL IF IMBRUGLIA/Torn	590
14 12	BRIAN MCKNIGHT/Back At One	590
10 11	CHEROLINE	541
11 11	CELINE DION/That's The Way it is	541
20 11	JESSICA SIMPSON/I Think I'm In	541
10 11	SHANIA TWANIANIN! 1 Feel Libe	541
12 11	PHIL COLL INS/True Colors	541
9 11	ENRIQUE ICLESIAS/Balamos	541
11 18	AEROSMITH/I Don't Want To	492
9 19	MARC ANTHONY/I Need To Know	492
11 19	LONESTAP/Amazed	492
8 9	BACKSTREET BOYS/All I Have To Give	442
9 9	CHER/Strong Enough	442
10 9	ENRIQUE IGLESIAS/Be With You	442
8 9	N SYNC/(God) A Little	442
8 9	SDCPENCE AGES No	442
7 9	BRITMEY SPEARS/Sometimes	442
10 9	GOO GOO DOLLSAVIE	442
10 9	SARAH MCLACHLAWI WIII Remember You	442

MARKET #14





Clear (301) ! Altan/li		Soft Rea	497.1
_	um4 497,998		
PLAYS			
-	ARTIST/TITLE		GE (000)
23 24 25 22	MACY GRAY/I Try	129UG to Mile	6792 8226
23 22	DON HENLEY/Takang	Mari Maria	6226
5 22	LEWIS & PALTROWA		6226
24 22	LEANN RIMES/I New		6226
24 22	FAITH HILL/Breathe	TOU	5943
14 21	BBMAK/Back Here		5943
24 20	1 ONESTAR/Amand		5660
21 20	LARA FABIANI WILL	our Armin	5860
14 19		S/Could I Have That	5377
19 18	CHRISTINA AGUILER		5094
17 18	MARC ANTHONYAN		5004
21 16	BACKSTREET BOYS/		4528
17 16	CELINE DIONA Want		4528
1 16	LEANN RIMES/Can't		4528
16 14	FAITH HILL/The Way		3962
11 11	SANTANA F/ROB THO		3113
10 11	98 DEGREESA Do (C)		3113
9 18	CELINE DION/Thur's		2830
10 18	EDWIN MCCAIN/I Co		2830
10 18	N SYNC/IGOL. JALL		2830
7 18	SHANIA TWAIN/From		2830
6 9	BACKSTREET BOYS		2547
12 9	BRIAN MCKNIGHT/B		2547
9 9	SAVAGE GARDEN/IK	new I Loved You	2547
7 9	SOOPERCE/There St		2547
6 0	BACKSTREET BOYSA	Show Me	2547
9 9	NATALIE IMBRUGLIA		2547
8 9	SOUPENCE AGES Mile		2547
6	ENRIQUE IGLESIASA	alamos .	2264



129 6	ume 349,686	
PLAYS		
IM IM	ARTIST/TITLE	(*
40 49	LEANN RIMESA Need You	90
47 47	STING/Deart Rose	86
48 47 48 47	MARC ANTHONY/You Sang To Me N SYNC/But But But	OR DE
36 46	FAITHHILL/Breathe	84
45 64	1 CMESTAR/Amand	84
29 38	SANTANA F/RIOB THOMAS/Smooth	69
24 24	SAMAGE GARDEN/Crash And Burn	44
22 23	HOUSTON & ICLESIAS/Could Have This.	42
14 22	PHIL COLLINS/Atm/II Bir in My	40
24 22	CELINE DION/Thur's The Way It is	40
25 22	DON HERLEY/Taking You Home	40
21 21	SAVAGE GARDESM Knew Licoved You	38
22 21	JESSICA SIMPSON/I Think ('m in	38
20 17	EVAN AND JARON/Crazy For This Girl	31
32 17	BACKSTREET BOYS/Show Me.	31
7 17	FAITH HILL/The Way You Love Me	31
20 16	BACKSTREET BOYSA Want II That Way	25
- 16	LEWIS & PALTROW/Cruisin'	2
7 12	CHER/Bullane	7
7 12	SOCPERICE AGes Mo	22
25 11	MARC ANTHORY/I Need To Know	20
9 11	GOO GOO DOLL SAVIS	20
9 11	ENPIQUE IGLESIAS/Ballamos	20
11 11	MARTINA MCBRIDE/Thure You Are	20
10 11	JOHN MELLENCAMP/Tm Not Running	20
7 10	AE ROSMITH/I Don't Want To	16
7 10	BRIAN MCXXXIGHT/Back All One	18
.9 10	SUGAR RAY/Someday	18
11 18	NATALIE IMBRUGLIA/Tom	11

Clear I	Phoenix Channel	9998	EZ
1480: 9	66-6236		
Holly/Ja	ckson		ton of the
12+ Ca	ime 334,188	-	
PLAYS	ARTIST/TITLE		a (888
ID TO			
30 30	DON HENLEY/Taking		5610 4862
24 26	CHRISTINA AGUILE		4675
25 25	MARC ANTHONY/Yo		4114
23 22	BACKSTREET BOYS		
22 21	ELTON JOHN/Some	Bay Out Of	3927
11 12	FAITHHEL/Breaths		2244
16 12	BBMAK/Back Here		2244
91 12	MARTINA MCBRIDE		2244
\$ 11	LEANN RIMES/1 Noo		2057
1 10	SAVAGE GARDEN/I		1870
12 18	JIM BRICKMAN/The		1870
7 18	CELINE DION/Thur's		1870
14 8		AS/Could Hewe This	1496
11 8	LONESTARVAMMAND		1496
6 8	BRIAN MCKNIGHT/E		1496
1 1	BACKSTREET BOYS	Show Ma.	1496
10 8	LARA FABIANA WILL	ove Again	1496
17 8	ELTON JOHN/Friends	Never Say	1496
4 7	RICKY MARTIN/She	& All Ever Had	1309
\$ 7	STING/Depart Rose		1309
0 7	FAITH HILL/The Way	You Love Me	1309
	PHIL COLL INS/True!	Colors	1122
5 6	SANTANA F/ROB TH	DMAS/S/mooth	1122
5 6	FDWM MCCAIN/I Co	wild Not Asik	1122
4 4	MARC ANTHONY MA	Rathy Vou	935
1 1	BRICKMAN F/SMITH		936
1 1	PHIL COLL INS/You'T		936
4 5	R KELLY & C. DION		936
5 5	RICKY MARTIN FAME		936
1	SAVAGE GARDEN/C		935



Clear (631) 4 Michael	/Nassae-Selfells Channel 175-5200 is/Miller/Lombardo ume 619,588	merk merk	P
PLAYS	010,000	200	
UI TW	ARTIST/TITLE		61 (990)
29 27	FAITHHILL/Broathe		13662
30 27	HOUSTON & IGLESIA		13662
31 27	MARC ANTHONY/You		13662
30 27	LARA FABIANTI WELL	we Again	13662
21 23	DON HENLEY/Talding 1		11638
9 21	SANTANA F/ROB THO	MAS/Smooth	10626
10 28	LONESTAT/Arrapid		10120
19 20	MACY GRAY/I Try		10120
28 18	BBMAK/Back Here		9108
14 16	JANET/Dogget & Floridy.		8096
12 13	MARC ANTHONY MAY	Baby You	6578
10 11	STING/Desert Rose		5566
13 11	FAITH HILL/The Way 1		5566
5 18	BACKSTREET BOYS/		5060
9 16	CELINE DION/That's T		5060
7 10	ENRIQUE IGLESIAS/B		5060
9 18	SHANKA TWAIN/From		5060
8 18	SHANKA TWANKALIM		5080
10 9	PHIL COLLINS/You'll	Be in My	4554
7 9	CORRS/BrustName		4554
11 1	EVAN AND JARON C		4554
3 9	MARTINA MCBRIDE/ BRIAN MCXQUGHT/BI		4554 4554
8 9	SUGAR RAY/Every Mc		4554 4554
	GOO GOO DOLLS/SM		
8 9 30 8	JENNIFER LOPEZ/Wai BACKSTREET BOYS/T		4554 4048
	GOO GOO DOLLSANIE		4048
	SARAH MCLACHLAN		4048
9 6	SAVAGE GARDEN/IK		4048
10 9	SHANDE CHARDELLIN	TOTAL TOU	4098

(314) 5 Rivers/	31-0000	KEZK NO Saje	
PLAYS			
IM IM	ARTIST/TITLE		81 (986)
15 16	DON HENLEY/Taking		3472
17 16	LEANIN RIMES/I Need	You	3472
16 16	LONESTARVAmazed		3472
15 16	SAVAGE GARDEN/I K		3472
12 15	CELINE DION/Thur's 1	the Way It is	3255
15 15	FAITH HILL/Breathe		3256
13 14	BACKSTREET BOYS/S		3038
12 14	BRIAN MCKNIGHT/B		3036
17 18	MARC ANTHONY/You		2821
11 13	PHIL COLLINS/You'll		2821
13 11	N SYNC/(God) A LIE		2387
15 11	CHRISTINA AGUILER		2387
9 11	PHIL COLL INS/True C		2387
7 11	R. KELLY & C. DION/I	m Your Angel	2387
4 11	BBMAK/Back Here		2387
10 11	SAFAH MICLACHLAN		2387
10 18	98 DEGREES/The Har		2170
13 0	98 DEGREES/I Do (CR		1953
10	EDWIN MCCAIN/I Co		1953
9	SHANIA TWAIN/From		1953
8	MARIAH CAREY/I SM	Believe	1736
9 8	CHER/Balave		1736
10	FAITH HILL/This Kies		1736
10	MARC ANTHONY/I No		1736
4 .	LARA FABIANI WIEL		1302
7 5	HOUSTON & CAREYA		1085
2 5	LEWIS & PALTROWIC		1065
3 4	JIM BRICKSAN/The		868
6 4	HOUSTON & IGLESIA		868
4 3	FAITHHILL/The Way	You Love Me	651

Infunt	23-1570	102
12+ C	ume 298,486	
PLAYS		
21 21	ARTIST/TITLE LONESTAP/Amazid	356
17 19	SAVAGE GARDENA Knew I Loved You	324
16 19		324
22 19	LEANN RIMES/I Need You	324
17 18		307
18 18		307
21 18	DON HERLEY/Salang You Home	307
15 13	BACKSTREET BOYS/Show Ma.	222
7 11	PHIL COLLINS/You'll Be In My	188
9 18	BACKSTREET BOYSA Ward It That Way	171
9 18	BILLY GIL MANNOne Voice	171
6 10	SANTANA F/ROB THOMAS/Smooth	171
6 18	SHANIA TWAIN/From This Moment On	171
8 8	ENFIGUE IGLESIAS/Bularnos	153
9 9	BRIAN MCKNIGHT/Back At One	153
9 9	98 DEGREES/I Do (Cherish You)	153
9 9	CHER/Belave	153
10 8	SARAH MCLACHLAM/I Will Remember You	136
8	98 DE GREES/The Hardest Thing	136
5 7	SHANIA TWAIN/That Don't.	119
7 7	LARA FABIAN/I WIII Love Again	119
6 7	KOZ FAJORDAN/Careless Whisper	119
7 7	EDWIN MCCAIN/I Could Not Ask.	1 15
6 6	RICKY MARTIN/Livin' La Vida Loca	102
7 0	CHER/Strong Enough	102
7 6	FAITH HILL/This IGES	102
5 5	CORRS/Brusifiless	85
8 5	SHELBY LYMME/Gotta Get Back	85
3 8	MARTINA MCBRIDE/There You Are FAITH HILL/The Way You Love Me	85

	MARKET =22	
WSHH	Pittsburgh	
Renda	75-9500 Wish 99 .	esM
(412) 8	75-9500	7
Antil	U 49.	
12. Cu	me 271,786	
PLIFE		
JH 70	ARTIST/TITLE	BI (986
12 19	BBMAK/Back Here	3268
% 1B	CHRISTINA AGUILERA/I Turn To You	3096
17 18	FAITH HILL/Breathe	3090
11 17	CELINE DION/That's The Way It Is	7924
15 17	LEANN RIMES/I Need You	2924
21 17	LONESTARVAMMENT	2924
15 16	MARC ANTHONY/You Sang To Me	2752
15 16	BRIAN MCKNIGHT/Back At One	2752
16 15	DON HENLEY/Taking You Home	2580
15 12	BACKSTREET BOYS/Show Me.	2064
B 12	MARTINA MCBRIDE/There You Are	2064
13 11	JIM BRICKMAN/The Love I Found in	1892
4 18	LEWIS & PALTROW/Cruisin'	1720
23 18	HOUSTON & IGLESIAS/Could I Have This	1720
1 1	SAVAGE GARDEN/I Knew I Loved You	1548
6 8	MARC ANTHONY/My Baby You	1204
7 7	LARA FABIANA Will Love Again SHANNA TWAIN/From This Moment On	1204
	HOUSTON & CAREY/When You Releve	1032
2	N SYNC/(God) A Little	1032
	IOEA Wanna Know	1033
6 6	JUE/I Warns Rinow SHELBY LYMME/Gotta Get Back	1032
	SARAH MCLACHLANA WILL Remember You	1032
	FAITH HILL/The Way You Love Me	860
	KOZ F/JORDAN/Careless Whisper	860
1 5	FDWIN MCCAIN/I Could Not Ask	860
	SHANIA TWAIN/You've Got A Way	860
5 5	PHIL COLL INS/True Colors	860
5 5	PHIL COLL INS/YOU'S Be In Mis	860
	CORRS/Breathless	860



	MARKET #24	
WDO	(/Cieveland	-
Infinit	v .	
	96-0123	oftRock102,1
Miller	100	lay's soft rock
12+ C	ume 375,700	MEN SOLL FOCK
PLAYS		
LW TW	ARTIST/TITLE	8f (888)
21 21	MARC ANTHONY/You Sang To N	le 4746
20 21	DON HENLEY/Taking You Home	4746
21 21	LEANN RIMES/I Need You	4746
22 21	FAITH HILL/Breathe	4746
19 19	CHRISTINA AGUILERA/I Turn To	
16 17	MACY GRAY/I Try	3842
9 15	CELINE DION/That's The Way It	
11 13	L ONESTAR/Amazed	2938
6 13		
17 12	SAVAGE GARDEN/I Knew I Love	
11 11	BACKSTREET BOYS/Show Me	2486
13 11	JIM BRICKMAN/The Love ! Four	
8 11	LARA FABIAN/I WIII Love Again	2486
12 18	BBMAK/Back Here	2260
24 9	HOUSTON & IGLESIAS/Could I !	
10 9	JDE/I Wanna Know	2034
7 8	EDWIN MCCAIN/I Could Not Ask	
10 6	PHIL COLLINS/You'll Be in My	1808
9 0	SANTANA F/ROB THOMAS/Smo	
9 7	98 DEGREES/I Do (Charish You)	
6 7	LOU BEGAMambo No. 5	1582
9 7 3 6 9 6 6 8	RECKY MARTIN/Livin' La Vida Lo	
3 6	LEWIS & PALTROW/Crusin'	1356
9 6	SHANIA TWAIN/Men! I Feel Like	
6 6	BACKSTREET BOYS/I Want It Th	
9 6	BRIAN MCKNIGHT/Back At One	1356
7 6	ROXETTE/Mish I Could Fly	1356
8 5	98 DEGREES/The Hardest Thing	
5 6	NATALIE IMBRUGLIA/Torn	1130
3 9	MARC ANTHONY/My Baby You	1130

Clear (503) Minch		O 3
12+ (Syme 222,900 Selt mick for	r a heesy world
PLAYS	ANTISTATICE	ÇI (900)
16 19	DONHENLEY/Taking You Home	3059
14 19	MARTINA MCRRIDE/There You Are	3059
17 19		3059
9 18	BBMAK/Back Here	2898
10 17	LEWIS & PALTROW/Crutsin	2737
14 18	FAITH HILL/The Way You Love Me	2576
9 16	MARIC ANTHONY/My Baby You	25/6
15 18	LEANN RIMES/I Need You	2415
12 13	ELTON JOHN/Friends Never Sav	2093
14 12	CHRISTINA AGUILERAT Turn To You	1932
13 11	MANDY MOORE /I Wanna Be With You	
15 9	MARC ANTHONY/You Sang To Me	1449
11 9	NINA GORDON/Tonight And	1449
4 8	JIM RRICKMAN/The Love I Found to	1288
5 7	LONESTAR/Armazed	1127
4 6	CHER/Bolove	966
6 6	PHIL COLL INS/You'll Be in My	966
4 5	WISYNC W/G ESTEFAN/Music Of My	Heart 805
3 4	JEWEL/Hands	. 644
3 4	SOUPENCE Aces Me	644
3 4	BRITNEY SPEARS/Sometimes	644
4 4	SHANIA TWAIN/From This Moment O	n 644
3 4	SHANIA TWAIN/You've Got A Way	644
3 4	ERIC CLAPTON/Blue Eyes Blue	644
4 4	FAITH HILL/Breathe	644
5 4	SARAH MCLACHLAN/1 WIII Remembe	
5 4 3 4 2 4 5 3	SDIPENCE There She Goes	644
2 4	TESH F/INGRAM/Give Me Forever	644
5 3	CELINE DION/That's The Way II is	483
4 2	FAITH HILL/Let Me Let Go	483





MIKE KINOSIAN
mkinosox@rronline.com

Big Names, Big Ratings?

☐ Superstar artists can help a station's overall performance, but it depends on what's offered

he deep baritone voice of '70s soul artist Isaac Hayes, also known as the voice of "Chef" on Comedy Central's animated South Park series, can be heard in morning drive in the Big Apple on Urban AC WRKS. In Chicago, listeners can wake up to keyboardist Ramsey Lewis (The In Crowd) on NAC/Smooth Jazz WNUA. Keyboardist Jim Brickman, saxophonist Dave Koz and keyboardist/former Entertainment Tonight co-host John Tesh are among those doing weekly syndicated radio shows geared to AC audiences.

"Having a bigname artist on your station is definitely a draw," offers KRWM/Seattle PD Tony Coles, who is extremely wellversed on the subject. Chaka Khan was Coles' night talent when he programmed the



Tony Coles

former KIBB (B100)/Los Angeles several years ago. The key, he says, is what a celebrity has to offer beyond their name. "There've been many stars over the years in Talk and music formats who've gone into radio. Their name brought in listeners, but it's up to them to offer the entertainment value. The station will get a celebrity's loyal fan base, but it needs a lot more than just that."

The latest artist trying to master that philosophy is Smokey Robinson, who recently began hosting a nightly show on Rhythmic Oldies KCMG (Mega 92.3)/Los Angeles. The former Miracle will offer another Love Songs-styled show similar to those found on ACs throughout the country. Robinson's dedication to the program will also be another factor in the program's long-term success.

"The schedule [of a superstar] is incredibly demanding." explains Coles. "It doesn't matter whether it's been one year or five years since their last hit. They usually become involved with other projects, which is something that must be taken into account. Chaka admitted — and I'm sure Smokey will admit — that celebrities don't really realize how much work is involved

with putting on a radio show. There's a performance every single night. You can have producers and people behind the scenes, but this is probably the most they've ever been truly exposed to their fans. Many celebrities don't really anticipate how much work goes into putting on a good radio show. Once they do, many say it's not worth it."

The presence of a major talent like Smokey Robinson on a station is, Coles suggests, like having a completely new competitor. "You have to be prepared to, at least for a while, take a ratings hit. The station with the star power will definitely get a lot of exposure. They'll get television coverage, and there'll be a lot of sampling. But if you have an established show that consistently does well, you shouldn't try to change it. Your audience may sample the competition and then come back to you, because they probably liked your station before they left. When they return, you better offer them what they always liked; you have to ride the storm."

Act, Not React

Regarding the competitive situation in Los Angeles, which places Robinson against KOST's Karen Sharpe, Coles notes. "Sharpe has an incredibly loyal fan base. Will some KOST listeners sample Smokey? Probably. But if Mega isn't their core radio station, the large percentage will go back to KOST." [Editor's note: KOST and KCMG are both owned by Clear Channel.]

To prevent those sampling the star on the other station from tuning your station out, the proper action and reaction must be predetermined. Coles says to stay the course, "unless you're pretty convinced that your competitor's show will be there a long time and you believe their show is better than what your station is offering."

Meanwhile, handling the star talent can be a bit awkward. At the start, it's just human nature for PDs to want to handle major name artists with kids' gloves. "Many of us got into this business because of the music and the artists. If a performer you've idolized is part of your airstaff. you can't help but want to treat them differently. But most PDs at the end of the day realize that their ultimate responsibility is to the radio station. You suddenly shift gears and begin treating all talent the same way. You need to treat a singer's ego as you would a 20-year morning show veteran. As long as they have respect for you and what you do, you can treat them in a similar way as your other announcers."

Music can only take a station so far. Thus, "Jammin' Oldies" are finally realizing that they have to make their presentation compelling between the records. "I take my hat off to Mega for trying what they're doing with Smokey Robinson." Coles says.

There are many different ideas about how Rhythmic Oldies stations should be programmed, but arriving at a consensus is difficult. "I view them like mainstream Oldies stations," observes Coles, "I share the most cume with Seattle CHR/Rhythmic KUBE, Oldies KBSG and CHR/ Pop KBKS. The only thing a Soft AC can do is superserve its core. From a programming standpoint, there's not a lot I can do if our listeners want to sample a "Jammin' Oldies" station. The reality is you can't counterprogram that format, or traditional Oldies. You just have to make sure you're offering your listeners every single thing they want and expect from you."

Nightly Grind

Mark Edwards represents the flipside of Coles' situation. The long-time Soft AC programmer, who's helmed such stations as WLIT/Chicago, WTPI/Indianapolis and WSRS/Worcester, MA, now programs

Coast-To-Coast Numbers

Programmers from Philadelphia and Seattle are featured in this week's column. This is how format players in those markets performed in this spring's Arbitron survey among three important female demos.

Comparison fluctuations represent differences between spring 1999 and spring 2000.

Philadelphia (Market No. 5)

alis	W18-34	W25-54	W35-64
VBEB	6.0 (No. 5, -36%)	10.0 (No. 1, -7%)	11.9 (No. 1, -2%
VLCE^	5.5 (No. 8, -4%)	5.6 (No. 4, +10%	4.1 (No. 7, +11%)

. Urban WUSL (12.6) ranks first among women 18-34.

Seattle (Market No. 14)

It's been just over a year since **Tony Coles** left KBIG/Los Angeles as APD/MD to program Sandusky Soft AC KRWW/Seattle. While Coles enjoyed his tenure at KBIG and as PD of L.A. stations KIBB and KXEZ, he says, "I'm having a blast in Seattle and don't regret the move for an instant. GM Marc Kaye is a powerful motivator and a great leader. Even when we disagree on things, we have a tremendous amount of respect for each other. This situation has done more for my confidence as a PD than I could ever imagine. It's been a great learning experience."

KRWM is currently going through a tower building project. "We dropped down to 10% power during August, but when the fall book starts, we'll be one of the market's top signals."

W10-34	W25-54	W35-64
1.8 (No. 13, -58%)	1.8 (No. 19, -58%)	1.5 (No. 18, -60%)
6.4 (No. 6, -7%)	6.3 (No. 3, -15%)	5.6 (No. 5, -14%)
9.7 (No. 2 ,-5%	7.2 (No. 1, +3%)	4.7 (No. 7, +4%)
3.9 (No. 8, +8%)	.6.2 (No. 4, -3%)	6.9 (No. 3, -5%)
n/a	0.7 (No. 24, -30%)	1.3 (No. 21, +8%)
8.1 (No. 3, +131%)	4.5 (No. 7, +50%)	2.0 (No. 15, -5%)
	1.8 (No. 13, -58%) 6.4 (No. 6, -7%) 9.7 (No. 2, -5% 3.9 (No. 8, +8%)	1.8 (No. 13, -58%) 6.4 (No. 6, -7%) 9.7 (No. 2, -5% 7.2 (No. 1, +3%) 3.9 (No. 8, +8%) 6.2 (No. 4, -3%) 1.8 (No. 19, -58%) 6.3 (No. 1, +3%) 6.2 (No. 1, +3%) 0.7 (No. 24, -30%)

- CHR/Rhythmic KUBE edges Hot AC KPLZ by just 0.7 for top women 18-34 honors.
- Oldies KBSG-FM (8.6) is the market leader among females 35-64.
- Hot AC KJR-FM is now KMBX.

* Hot AC ^ Rock AC

Greater Media's "Jammin' Gold" WEJM/Philadelphia. Having someone like Smokey Robinson doing nights on a Rhythmic Oldies station



Mark Edwards

is, opines Edwards, a good "feature." But he questions how long it can go on. "My experience with non-radio people doing radio shows is that they lose interest quickly. They also don't realize that staying origi-

nal is a real grind and a huge commitment in time and energy. You just don't sit down and do a radio show."

Having access to star-power talent doesn't have to be restricted to stations in New York. Los Angeles and Chicago. "Bright programmers can use available technology to make it work, whether you do it live or voicetracked," remarks Edwards. "It's my opinion that, whenever possible, radio should be live and local. However, if you have a huge artist who wants to be part of your station, there are ways to make it work. Voicetracking some shows may actually make it easier for some of these things to come together. I guarantee Smokey isn't in that studio every night.'

The best-case scenario is that big-

name artists venturing into radio do so with long-term plans. But, as Edwards points out, "It takes away a lot of time when someone wants to tour, make CDs and promotional appearances and shoot videos. Many people think air personalities don't work very hard. Being a Chicago native, I know that Ramsey Lewis' show works because it remains fresh. But just like when a station plays the wrong record too many times, listeners won't stay around very long."

Edwards echoes Coles' earlier comments regarding the impact high-power talent might have on Love Songs shows. "As a rule, Jammin' stations share with Soft ACs. It might move them around a little bit. But unless the product on the Rhythmix Oldies station is more compelling that what people want from the Love Songs show, they'll eventually endup back on the Soft AC."

Top 40-Rooted Format

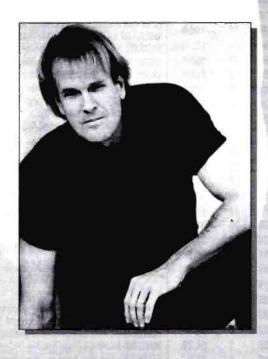
Since officially being name WEJM's PD this past May, Edward has realized that the Jammin' forms hasn't fully reached its potential "We're working very hard to find or what we can do to maximize the format," he says. "It's a lot of fun, and the format is much like the straight-ahead late-'70s/early-'80s Top 40 I listent to when I was growing up. I'm having a blast doing it, that's for sure."

The station will get a celebrity's loyal fan base, but it needs a lot more than just that.

Tony Coles

THE JOHN TESH RADIO SHOW

Music and Intelligence for Your Life



Celebrity Interviews!

Exclusive interviews featuring such A/C core artists as Celine Dion, Shania Twain, Elton John, Gloria Estefan, Faith Hill, LeAnn Rimes, Sting and Mark Anthony. Along with celebrity interviews with the stars such as Mel Gibson, Harrison Ford, George Clooney, Richard Gere and Jay Leno

Music = The A/C Hits!

Our weekly playlist includes songs in the "Top 10" on the Billboard and R&R A/C Charts. Plus, the top-testing A/C gold for a total of approximately 30 songs (10 per hour).

Lifestyle Features!

The most up-to-date info on topics including family, travel, fashion, and the latest gossip!

Requests & Listener Interaction!

We talk and interact with YOUR listeners. Your listeners can call our showls Toll-Free line, and give John their thoughts, opinions, and make requests!

Here's what some of our affiliates are saying about The John Tesh Radio Show:

We just signed on for The John Tesh Radio Show! It's rare when you get the chance to work with an artist who "gets" radio like John Tesh does. His many years on Entertainment Tonight combined with his chart success at AC have made him a household name to the women who listen to our radio station."

Don Kelley, PD Magic 106.7 (WMJX-Boston), Dir. of Programming & Candy O'Terry, Magic 106.7 "Radio Girl"

The John Tesh Radio show is perfect for W-Lite! The show is music intensive, fun, and informative. Tesh plays the hits, and rovides the info that our female audience craves. The superstar interviews sound great, and John really brings out the best in whoever he's interviewing! We run it Sunday mornings, and the listener response has been tremendous!"

Gary Nolan, Program Director WLTE-Minneapolis

"It's compelling, entertaining radio...even David Letterman would have to admit Tesh is a natural communicator and he knows all the mega-stars, music is on the mark too. It's a great package get it now... You'll have another unique edge on the competition!"

Bob Kohtz, Program Director, KBAY-San Francisco/San Jose

The John Tesh Radio Show" is like a breath of fresh air. In the short time its been on Soft Rock 101.9, we've received some very saitive feedback from our listeners. Its nice to know that John takes the time to do a show like this, giving listeners a chance to have more about their favorite artists and their music with informative interviews"

David Munoz, Asst. Program Director, KQXT-San Antonio

Tesh has hit the nail on the head! Finally a show with a fresh perspective — Not a countdown — Just a great blend of AC music and lots of star power. We're playing it on Saturday night and getting great reaction!"

Ken Payne, Program Director, WMGF-Orlando

Not only is the music right on target for AC radio, but John has the only music radio show targeted to families and their needs."

Bill Cahill, Program Director, WTVR-Richmond

John Tesh is cool, he brings us a big time personality image without the attitude. The show is produced in such a natural canner that it doesn't come off sounding like a stodgy network package. He 'gets it' and 'fits' like the best local talent we all ream of having on our stations. He's perfect for Sunday mornings and evenings or Saturday nights when Delilah is off."

Bobby Rich, Program Director, KMXZ-Tucson

To find out more about the best deal in A/C syndication, contact:

Scotty Meyers at The TeshMedia Group Toll-Free at (888)54-TUNES or (516)829-0964

or via e-mail: Scotty@ThePitBull.com

Also, ask about our John Tesh A/C Holiday Special!



REP AC Top 30

		* September 22, 2000				WEEVS ON	707AL 676770MB
WEEK	WEEK	ARTIST TITLE LABEL(S)	PLAYS	PLOTS	GROSS GRANESSIONS (60)	WEEKS ON CHART	TOTAL STATIONS ADDS
3	0	DON HENLEY Taking You Home (Warner Bros.)	2337	+25	244564	21	108/0
1	2	MARC ANTHONY You Sang To Me (Columbia)	2329	-126	299298	31	113/0
2	3	FAITH HILL Breathe (Warner Bros.)	2297	-62	303442	36	109/0
4	0	LEANN RIMES Need You (Sparrow/Curb/Capitol)	2136	+18	218792	26	107/0
5	5	CHRISTINA AGUILERA I Turn To You (RCA)	2040	-45	213159	21	103/0
6	6	LONESTAR Amazed (BNA/RLG)	1825	+4	221886	53	108/0
7	0	BBMAK Back Here (Hollywood)	1812	+75	204644	6	102/3
8	8	SAVAGE GARDEN I Knew I Loved You (Columbia)	1616	-36	200026	49	108/0
12	9	CELINE DION That's The Way It Is (550 Music)	1505	+192	197530	46	103/1
11	10	LARA FABIAN I Will Love Again (Columbia)	1372	-9	179934	18	98/2
10	11	BACKSTREET BOYS Show Me The Meaning Of (Jive)	1259	-132	149293	35	102/0
9	12	W. HOUSTON & E. IGLESIAS Could I Have This Kiss Forever (Arista	1170	-236	134702	18	93/0
16	(B)	MARTINA MCBRIDE There You Are (RCA/RLG)	1169	+156	114124	8	101/1
13	(1)	BRIAN MCKNIGHT Back At One (Motown/Universal)	1163	+31	156096	40	93/0
15	15	BACKSTREET BOYS The One (Jive)	1043	-8	125806	15	70/0
14	16	PHIL COLLINS You'll Be In My Heart (Hollywood)	1038	-47	136286	75	94/0
17	1	JIM BRICKMAN The Love I Found In You (Windham Hill)	1028	+28	92878	8	91/0
troaker	18	FAITH HILL The Way You Love Me (Warner Bros.)	886	+126	90291	5	88/7
19	(D)	SANTANA F/ROB THOMAS Smooth (Arista)	820	+31	122701	46	44/0
21	23	MARC ANTHONY My Baby You (Columbia)	806	+117	118319	3	84/11
23	•	ELTON JOHN Friends Never Say Goodbye (DreamWorks)	751	+113	104935	4	84/0
22	2	JOE I Wanna Know (Jive)	681	+13	121483	9	68/2
24	3	STING Desert Rose (A&M/Interscope)	546	+29	56663	8	34/1
Debut	1	HUEY LEWIS & GWYNETH PALTROW Cruisin' (Hollywood)	532	+300	81065	1	64/29
25	3	SHELBY LYNNE Gotta Get Back (Island/IDJMG)	455	+13	32618	4	67/3
26	23	ROXETTE Wish I Could Fly (Edel America)	451	+27	35746	5	55/0
28	Ŏ	CORRS Breathless (143/Lava/Atlantic)	385	+39	31616	3	44/0
27	28	DAVE KOZ F/MONTELL JORDAN Careless Whisper (Capitol)	330	-18	30505	3	57/1
Debut	29	BILLY GILMAN One Voice (550 Music)	271	+80	31487	1	34/2
30	3	EVAN AND JARON Crazy For This Girl (Columbia)	253	+15	24596	2	30/1



114 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 9/10-Saturday 9/16. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

Leann RIMES Can't Fight The Moonlight (Curb) Total Plays. 238, Total Stations: 46, Adds: 11

SOLEIL MOON Never Say Goodbye (MFO) Total Plays: 185, Total Stations: 29, Adds: 0

NINA GORDON Tonight And The Rest Of My Life (Warner Bros.)
Total Plays: 143, Total Stations: 19, Adds: 1

SAVAGE GARDEN Affirmation (Columbia)
Total Plays: 109, Total Stations: 17, Adds: 0

LEE ANN WOMACK I Hope You Dance (MCA)
Total Plays: 78, Total Stations: 11, Adds: 0

JOE COCKER She Believes In Me (Eagle)
Total Plays: 76. Total Stations: 11, Adds: 0

'N SYNC This I Promise You (Jive)
Total Plays: 64, Total Stations: 46, Adds: 44

BRITNEY SPEARS Lucky (Jive) Total Plays: 63, Total Stations: 12, Adds: 0

MICHAEL McDONALD The Meaning Of Love (Ramp)

OSCAR DE LA HOYA Run To Me (EMI Latin/Capitol)
Total Plays: 4, Total Stations, 19, Adds: 18

Songs ranked by total plays

Most Added.

'N SYNC This I Promise You (Jive) H. LEWIS & G. PALTROW Cruisin' (Hollywood) 29 OSCAR DE LA HOYA Run To Me (EMI Latin/Capitol) 18 MICHAEL MCDONALD The Meaning Of Love (Ramp) 14 MARC ANTHONY My Baby You (Columbia) 11 **LEANN RIMES** Can't Fight The Moonlight (Curb) 11 FAITH HILL The Way You Love Me (Warner Bros.) ALISON KRAUSS Maybe (Rounder/1DJMG) **BBMAK** Back Here (Hollywood) SHELBY LYNNE Gotta Get Back (Island/IDJMG)

Most Increased Plays

ARTHET TITLE LABELIST H. LEWIS & G. PALTROW Cruisin' (Hollywood) **LEANN RIMES** Can't Fight The Moonlight (Curb) +197 **CELINE DION** That's The Way It is (550 Music) +192 MARTIMA MCBRIDE There You Are (RCA/RLG) +156 FAITH HILL The Way You Love Me (Warner Bros.) +126 4117 MARC ANTHONY My Baby You (Columbia) RICKY MARTIN She's All I Ever Had (C2/Columbia) +114 **ELTON JOHN** Friends Never Say... (DreamWorks) +113 PETER CETERA She Doesn't Need Me... (River North) +94 **BILLY GILMAN One Voice (550 Music)**

Breakers.

FAITH HILL

The Way You Love Me (Warner Bros.)

886/126

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays little songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.









September 22, 2000

Most Played Recurrents

SAVAGE GARDEN Crash And Burn (Columbia)

SARAH McLACHLAN I Will Remember You (Arista)

98 DEGREES | Do (Cherish You) (Universal)

BACKSTREET BOYS | Want It That Way (Jive)

'N SYNC (God Must Have Spent) A Little More Time On You (RCA)

CHER Believe (Warner Bros.)

SHANIA TWAIN From This Moment On (Mercury/IDJMG)

EDWIN McCAIN I Could Not Ask For More (Lava/Atlantic)

98 DEGREES The Hardest Thing (Universal)

ELTON JOHN Someday Out Of The Blue (DreamWorks)

PHIL COLLINS True Colors (Atlantic)

FAITH HILL This Kiss (Warner Bros.)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic)

MACY GRAY | Try (Epic)

MARC ANTHONY I Need To Know (Columbia)

AEROSMITH | Don't Want To Miss A Thing (Columbia)

RICKY MARTIN She's All I Ever Had (C2/Columbia)

NATALIE IMBRUGLIA Tom (RCA)

ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)

AC

Going For Adds

9/25/00

BARENAKED LADIES Pinch Me (Reprise)
JT TAYLOR How (Taylor Made)

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Mike Kinosian: 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

TUNED-IN AG

R&R/MEDIABASE 24/7

KXLY/Spokane

3am

98 DEGREES The Hardest Thing
FLEETWOOD MAC Rhiannon
JEWEL You Were Meant For Me
JOHN WAITE Missing You
CHER Believe
MARTINA MCBRIDE There You Are
ORLEANS Still The One
BILLY GILMAN One Voice
AMERICA You Can Do Magic
R. KELLY & CELINE DION I'm Your Angel
ELTON JOHN Someday Out Of The Blue
SPANDAU BALLET True
WHITNEY HOUSTON I Will Always Love You

11an

WILSON PHILLIPS Hold On
CELINE DION That'S The Way It IS
EARTH, WIND & FIRE September
PAUL YOUNG What Becomes Of The Broken...
ELTON JOHN Don't Let The Sun Go Down
PAULA COLE I Don't Want To Wait
BREATHE Hands To Heaven
LEANN RIMES I Need You
BRIAN MCKNIGHT Back At One
JAMES TAYLOR Everyday
CHER Believe
LIONEL RICHIE Say You, Say Me

4pm

TINA TURNER What's Love Got To Do With It
LONESTAR Amazed
BEATLES Something
SHAWN COLVIN Sunny Came Home
CHRISTOPHER CROSS Arthur's Theme
ELTON JOHN Someday Dut Of The Blue
WILL TO POWER Baby, I Love Your Way/Freebird
CHRISTINA AGUILERA I TURN TO YOU
CELINE DIDN Where Does My Heart Beat Now
BEE GEES More Than A Woman

8on

PATRICK SWAYZE She's Like The Wind
PETER CETERA She Doesn't Need Me Anymore
TONY RICH PROJECT Nobody Knows
JOSHUA KADISON Beautiful in My Eyes
VONDA SHEPARD Baby, Don't You Break My...
SAVAGE GARDEN I Knew I Loved You
JAMES TAYLOR Your Smilling Face
MARTINA MCBRIDE There You Are
BRIAN MCKNIGHT Back At One
SIMPLY RED If You Don't Know Me By Now
COMMODORES Lady (You Bring Me Up)

KISC/Spokane

3am

BREATHE Hands To Heaven
CREEDENCE CLEARWATER Down On The Corner
CELINE OION That's The Way It Is
GEORGE MICHAEL Father Figure
JEWEL Foolish Games
VAN MORRISON Brown Eyed Girl
JIM BRICKMAN The Love I Found In You
DAVID FOSTER Love Theme From St Elmos Fire
ERIC CLAPTON Change The World
PAUL SIMON Kodachrome
GENESIS Throwing It All Away
BRIAN MCKNIGHT Back At One
MIKE & THE MECHANICS The Living Years
FLEETWOOD MAC Gypsy
SOLEIL MOON Never Say Goodbye

11am

PAT BENATAR Hit Me With Your Best Shot
BEE GEES How Can You Mend A Broken...
WILSON PHILLIPS Hold On
DON HENLEY Taking You Home
COMMODORES Still
HEART Alone
LOU BEGA Mambo #5 (A Little Bit Of...)
BREAD Baby I'm A Want You
POINTER SISTERS I'm So Excited
BRIAN MCKNIGHT Back At One
KOOL & THE GANG Cherish
TAYLOR OAYNE Don't Rush Me
BILLY JOEL My Life

4pm

PHIL COLLINS Groovy Kind Of Love
MARC ANTHONY You Sang To Me
BEE GEES How Deep Is Your Love
CHRIS DEBURGH Lady In Red
SIXPENCE NONE THE RICHER Kiss Me
MARVIN GAYE I Heard It Thru The Grapevine
RICHARD MARX Right Here Waiting
LEANN RIMES I Need You
PETER CETERA Glory Of Love
HALL & OATES Say It Isn't So

8pm

LONESTAR Amazed
CELINE DION Because You Loved Me.
LARA FABIAN I Will Love Again
CARLY SIMON Coming Around Again
SEALS & CROFTS Diamond Girl
BARRY MANILOW I Write The Songs
NEIL DIAMOND September Morn'
'N SYNC Bye Bye Bye
BACKSTREET BOYS Quit Playing Games...
KENNY LOGGINS Return To Pooh Corner
PARTRIDGE FAMILY I Think I Love You
CHRISTINA AGUILERA I Turn To You
BRITNEY SPEARS Oops!...I Did It Again



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 9/11. © 2000, R&R Inc.

Stations and their adds listed alphabetically by market

PO: Chuck Colline
ND: Lyen Helly
3 MICHORTHENTY Gove'
SHINKILL NS Everymone'
HITHHILL Nig' MCDD/Ahren, OH *

ON: Bood Barrett PD: Kerm McClaud NSYNC Prome*

PD: Reey Lennos MD: Rick Sports S: BBMN 'Hue' MATCHORY TMENTY 'Gore' MATC ANTHORY 'My' CHERRY POPPIN'... 'Dismon

KAND/Austin, TX * PD: Jim Robinson MD: Patrick Lamiues

KLLY/Bakersfield, CA *

(PFILAD

AG

WITE No.

WKYE/Johnstown, PA PD: Jock Michosle MD: Brien Wolle 5 LEWS&PALIRON*Dumin* NSVICTHORUM*

WOLFAKalamiszoo, MI OM: Ken Langheer PD: Brien Wertz 4 LEWIS FMITROW "Crusin" NSYNC "Promise" LEAMHRINES TUPE

WLEV/Allentown, PA * PD: Vern Anterson MSSR Sngle MSSR State MSCARE LAHOW Tun* MSCARE MCDOWN D Their MSTAC Thornes*

KYMG/Anchorage, AK

WPCH/Atlanta, GA * APO: Stove Gose No Adds

WFPG/Atlantic City, NJ PD: Gary Guida ND: Martene Aqua

WBBQ/Augusta, GA * OMPD:John Shomby 5 MARCANTHONY 1M/

KKM.I/Austin TX *

KGFM/Rakersfield CA *

WLIF/Baltimore, MD *

MMJX/Boston, MA * PD: Don Kelley ID: Mark Lawrence No Astr.

WEZN/Bridgeport, CT * POMD: Stave Marcus | BBMACTus*

WH8C/Canton, OH *

KDAT/Codar Rapids, IA PDAID: Dick Studion LEARNIRMES Tight

WDEF/Challaneoge, TN * PD: Denny Howard MD: Denne Peters NSYNC Pranse' OSCAR DE LA HOYA Than'

WLIT/Chicago, IL * PD: Mile Del Rosso LEWS&PALIROW 'Chi

WRRM/Cincinnati, OH *

OM/PO: T.J. Holler NPOMID: Ted Mor

/DOK/Cleveland, OH 1 MARC ANTHONY 18/

Chuch Knight LARAFABAN 'Again' NSYNC 'Province' *D: Reger Scott #D: Jenne James 3 NSYNC*Porter 1 OSCARDE LAHONA TR

WSNY/Columbus, OH *

WLQT/Dayton, OH * PD: Sandy Callina IED: Serven Scott

KUSTA

WOOF/Dotham, AL GMPD: Leigh Simpson OMMD: Mile Holderfuld

WXXXC/Erie. PA PD: Ron Arlen
MD: Greg Mauz
NSYMC Promoz
LEWIS & FMLTROW "Crusin"
MICHAEL MODONALD "Manney

WCRZ/Flint, MI *
OM/PO: J. Petrick
MD: George McIntyre
No Adds

KTRR/Ft. Collins, CO PDMD: Mark Calleghan LEWS&PALTROW Cruson

WAJAFE, Wayne, IN *
ON: Lee Tobin
PD: Barb Richards
MID: Jim Barron
6 MARCANTHON "My'
NSYNC Phomas:
MICHAEL MCDOINED "Mar

WAFY/Frederick, MD MD: Normen Henry Schmit SHWIGHLERS Typytwee' KATHELEE Tals'

KSOF/Fresno, CA * PD: Scott Keeth

WMAG/Greensboro, NC * PDMD: Nick Allen

WMYI/Greenville, SC * PDMD: Mile Weston

WRCH/Hartford, CT * PD: Alten Camp MD: Joe Henn

KRTR/Honolulu, HI *
PDAID: Wayne Marie
NS/MC Prome*
IEEMY Stepry*

KSSK/Honolulu, Hi * POMD: Juli Silvero

*= Mediabase 24/7 monitored

Did Not Report, Playlist Frozen (1): WSWT/Peorle, IL

114 Total Reporters

114 Current Reporters 113 Current Playlists

KSRC/Kansas City, MO KTSM/EI Paso, TX *

KUDL/Kansas City, MO * OM: Thom McGinty PD: Den Hurst 1 OSCAR DE LAHOW Run' NSWC Promise*

WJXB/Knoxville, TN * PDMD: Vance Dillard 8 FATHHILL Way' SHEBY VAME "Gots" ROZF/JORDAN "Wasper" BILLY GR.MAN "Vasce"

KTDY/Latayette, LA*

WFRM/Lansing, Mil * PD: Tim Kleeting NSYNC 'Promise' ALISONOPAUSS 'Maybe'

KM2Q/Las Vegas, NV * PD: Duncan Payton MD: Mel McKey No Ads

ICSNE/Las Vegas, NV * PD: Tom Chase MD: John Berry

KOSTA:se Angeles, CA * PD: Johnny Chime 3 MARCANTHOIN "My" 1 MARTMA MCDRIDE "There" 1 FATHHILL Way"

WVEZA ouisville, KY * ON: David Smith APDMD: Joe Fedele NoAdds

WLHT/Grand Rapids, MI PO: Bill Bolley APDAID: Mary Turner 10 LEWS&PALTROW*Druss* 4 MICHAEL MCDONALD *Marrey

WINGN/Medicen, WF * YP/Prog: Pet O'Helf MD: 10m Flecher 1: 1EWS & PILTROW 'Dustr' 1: MICHEL MCCON-LD 'Menring MATCHER MCCO

ICVLY/McAlless, TX * PDMD: Alex Duran WSPA/Greenville, SC * Ott: Jim Kirldend PDMD: Greg McKleney 1 LARAFARM 'Agan' MD94E MCDONED 'Marrieg' 15 SON BY FOUR "Purest" 14 NSYNC "Promise" MICHAEL MICHONNED "Meaning LEWIS & PALTROW" Crussin"

WLRQ/Melbourne, F PD: Mork Lander MD: Karen Kay MAPCANTHENY My OSCAR DE LA HOYA 'Run'

WRVR/Memphis, TN OM: Jost Burlio PDMD: Kay Manky

WLTQ/Milwaukee, WI OSCAR DE LA HOVA "Run" MICHAEL MICEONAL D "Ma N SYMC "Promise"

KWW/Membersy, CA* PORC: Surely Money

VHUD Mewburgh, NY MPD: Steve Petrone ID/APD: Tom Furci NSYNC Promer' OSCAR DE LAHDYA "Run"

WLMG/New Orleans, LA *

WWDE/Nortolk, VA *

WWIDE/NOTION, VA OMPD: Don London APDAID: Jeff Moreeu 3 MACANTHONY 14/ JUE Warru! MIN-GORDON Toright

KMGL/Oktahoma City, OK PD: Jeff Couch APD: Kathi Yanger MD: Steve O'Brien 8 LEWIS BRLINOW 'Dusse 4 MARC AHTHON' TAY DSCARDE LANDING 'Run' NSYNC 'Promoe'

WNGCF/Orlando, FL.*
PO: Ken Peyre
APDASO: Brende Matthewe
8 BBMK New*
8 LEWS & PALTROW "Drawn"

WBEB/Philadelphia, Ph. 1 PD: Chris Conley 2 NSYNC Promise' SHEBYLYME Gots'

KESZ/Phoenix, AZ * PD: Sheun Holly No.Adds

WMAS/Springfield, MA PD: Paul Cannon APDMD: Keth Stephene

REFM/Ornaka, NE * PDMD: Blave Albertian HATHHILL Way BARENMED LADIES *Prich* KGBX/Springfield, MO PDAID: Paul Kalley 7 NSMC*Promer*

WRVF/foledo, OH * PD: Cary Pul MD: Kim Carson NoAdds

ICHAL/Topeka, ICS PDAID: Rose Dieti

ICHCC/Tecson, AZ * PD: Bobby Rich APDAID: Laste Loie 165/HC 'Prome*

OM/PD: Dave Morel MO/APD: BIE Davie

WERL/Most Pulso Busch, FL.: OMPD: Lee Howard Jecoby APDMD: Ched Perry OSCAR DE LA HOYA TRUE LEANN RIMES "Fight"

KRBB/Wichita, KS *
MD: Todd Taylor
5 MARCANTHONY TAY

WJBR/Wilmington, DE *
PD: Michael Wolte
MD: Catey HIB
4 LEWS & PRIROW Chassi*
NSYNC 'Promes'
OSCARDE LAHON' 'Run'

WGN/Wirmington, NC PD: Mille Farrow MD: Craig Thomas EVALAND JAPON GIT

WSRS/Worcester, MA PD: Steve Peck MD: Jeckle Brueh NSYMC "Frantse" OSCAR DE LA HOYA "Run"

WARM/York, PA *
PD: Kelly West
MD: Rick Sten

WMXY/Youngsk Warren, OH * OMPD: Den River MD: Merk French SATHHILL Way

WSHH/Pittsburgh, PA PDAID: Ron Anni NSWC Promer WLZWAUNCE, NY PD: Rendy Jay MD: Trudy LEWS&PALTROW COURSE

WASH/Washington, DC * PD: Steve Allen MD: Rend Martin

WWLL/Providence, RI * PDAID: Tom Holt NSYNC Provide OSCAR DE LAHDYA "Run"

KRNO/Reno, MV ⁴ PD: Den Fritz NSMC Promze

WGFB/Rockford, IL. PD: Mell Williams MD: Carrie Melleson No Adds

KGBY/Sacraments POMD: Stove Kelly No Adds

mb, CA

KEZIVSL Louis, NO * PD: Smelaly Pivors NO: Jim Coyle NoAds

KOSY/Soft Lake City, UT

ICSFVSoft Lake City, UT OMPD: Alan Hague MD: Lyte Morris LEWS&PALTROW*Crusin*

NCDCT/Son Antonio, TX * 10 MAPC M(THONY "M/" 3 STING "Down?" MICHIEL MCDOWALD "Minning"

ISBL/Sante Berbera, CA PD: Peter Ble MD: Narrcy Newcomer 5 MIOHELACOUNLD Nairen

KLSY/Seattle-Tacorna,

PD: Barry McKay MD: Darte Thomas

WNSN/South Bend, IN PD: Jim Roberts NSYMC "Promes" MICHEL MODONALD "Murring JDE"Warral"

WWWX/Baltimore, MD KISC/Spokane, WA * PD: Rob Herder NoAdds

MBNDC/Boston, MA 1

VP/Prog.: Grag Stressell MD: Mile Mulleney 85T0P57 'Cluston' MATCHEOX TWENTY 'Gore MACY GRAY 'SM'

WTSS/Bultaio, NY * MD: Rob Luces No Adds

WMT/Codor Rapids, IA WLNK/Chartotte, NC *

OM: Tom Jackson PO: Neel Sharpe MD: Patty Vaughn

WTND/Chicago, IL.* PD: Barry James APD: Mary Ellen Kechine NoAds

WVMX/Cincinnati, QH * PD: Brad Ella MD: Erin Duwerfl MATCHEIX THENTY Gore* CORRS Thurstons:

WMVX/Cleveland, OH * MD: Jay Hudeon 5 WALLFLOWERS Ship* 4 CREED 'Arms'

WQAL/Cleveland, OH * PD: Allen Fee ND: Stave Brown No Adds

KVULIColorado Springs, CO * PD: Kevin Callahan MD: Jeannine James 32 6510°55 Quation* 11 MMEDWS*Am*

WCGQ/Columbus, GA PDMD: Al Haynes APD: Shwyn Green 10 MMAGDROON "Enight" SANTANAO MATHEWS "LIB" IMPE DAS" "An" MATO-BOX TWENTY "Gore"

KDWCx/Dellas-Ft, Worth, TX * PD: Todd Shennon APDRID: Lise Thomas

KYSR/Les Angeles, CA *
PD: Angele Perelli
APDMID: Chris Peryli
Ho Azes

WZTR/Louisville, ICY *
PD: Rick O'Shee
6 OHRISTINAGUILERA Come*
1 FAITHHILL Way

WMC/Memphis, TN *

WKTI/Milwaukee, WI *

WMYX/Mihraukee, WI PD: Brien Kelly APDAID: Mark Richards MUCHBOX IM/NITY Gore'

KSTPAN

OM: Leighton Pack MD: JM Roen

KOSO, Modesto, CA *
PO: Mex Miller
NO: Donns Miller
1 MATO-BOX INK-NTY-Gove*
NINE DIVIS-Yen'
JESSICARIDOLE Symphony

RCDU/Monterey, CA *
POACE Mine Scott
2 (EDN: KRAFITZ'Agan'
2 (ESSICA PRODUE "Symphon
1 88TOPS" "Quantum"
1 NME DA'S "Am'
SSTER SEVEN "Only"

WLTS/New Orlness, LA '
PD: Steve Buter
ID: Charase Frage
12 LEMPKRAMTZ 'Again'
REDHOTO-RL. "Caltoria"
MAYO-BOX 'MENTY 'Gore'
MMC DR/S 'Am"

WPLI/New York, NY YP/Prog: Tom Cuddy PD: Scott Shennon MD: Tony Mescaro

WPTE/Norfolk, VA *

PD: Mark Bradley MD: F, Devon Thomson IREDHOTORILL Calloma II2 'Day' LEMY KRANTZ 'Agan'

KYIS/Oldahoma City, OK * ON: Chris Baller PDMD: Rey Katues 8 U2 'Day'

KSRZ/Omaka, NE * PD: Kurt Owene MD: Dave Susan 2 ODRRS Breakter 2 OPEED Arms

ICUPRALINIO Rock, AR * PD: Rendy Coin APD: Asses Anthony MICHOLIVETY Gone' MICHOLIVETY Gone' ICHNI-Conver, CO * PD: Ren Herrell APDAID: Miles Callend

WHINTE/Daylon, OH *
PD: Juli Streens
MD: Dam Taylor
MUD-BOXTMEXTY Gone
CORPS Sametons*

KSTZ/Des Moines, IA

KSM/EI Paso, TX OM/PO: Courtney N MOVAPD: Ell Molano 1 MAPC ANTHONY TAY 1 LEANN RIMES TOP NSYNC Tronse

WINK/FL Myers, FL * PDAMD: Bob Grieeinger WALFLOWERS 'Sleep' SISTER SEVEN 'Only'

WMEE/Ft. Wayne, IN ' PD: John O'Rourte IND: Boomer Ito Adds

NALZ/Freezo, CA ° PD: E. Curlis Johnson LEMMY/GRA/TZ: 'Again' 3000/SDWIN 'Nyplonie' MATCHEOX TWENTY 'Chach SISTER SEVEN' Tonky' MATERIA BUTS' 'Am'

WVTI/Grand Rapids, M PD: Jeff Andrews APD: Eric O'Brien MD: Ken Evens 5 MAIO-BOX INERTY Gore' SHAMIMILLES Everyheen W.L.I.C.Morrouth-Gount, NJ ⁴ OMPD: Mile Kapten APDMD: Ches Henderson CREED'Arms'

WTIC/Hartford, CT * PD: Steve Selheny MD: Devid Simpson 3 MATCHBOXTWENTY Go

KUCD/Honolulu, Hill PDAID: Bill George

KHMX/Houston-Ga TX ** OM: Jim Trapp APD: Jim Oktavic MD: Lori Bradley 14 SHELBYLYME Gota* 6 THRDEYERLIND ONED

WENS/Indianapolis, IN ' OMPD: Greg Du MD: Jim Cefone

IGICOLLas Vegas, IW PD: Duncan Payton APDRID: Shark

Hot AC

COS: Coug Hamand FO: Jill Mayor MATCHECK THERTY Gard

IZON/Phoenix, AZ * COSPO: Tim Marcaville IID: Kote Meurique IRANS "lum" MATO-BOX TMERTY "Gore" ZERWEAD "Raymeth"

ICHGLes Angeles, CA * PD: Jhani Kaya APOMD: James Bater 10 Adds

WPYM-PRISburgh, PA * PD: Microsi Hoyes APDRID: Scoti Alexander 6 BLLYGLIMM Veter 'Gow' FASTBALL 'Ocen'

4 BENJON TUN'

WMGX/Portland, ME PD: Randi Kirahbau APDAID: Ethan Min 1 ANGRY SALACTREO* DREED 'Arms' BON JON' LIN'

WSNE/Providence, RI * PD: Bill Hees APO: Eddle Moren LEANIRMES Fight

WRAL/Raleigh-Durham, NC POMD: Joe Wade Formicols 25 VERTICAL HORZON God* CORPS Breathless*

KLCA/Reno, NV PD: Tony Metiso MD: Kevin Simmons SHAWHMILIPS "Surylim LENN KRAIN?" Again" MATCHEOX SWENTY "Gord

WVOR/Rochester, NY *

WZNE-Rochester, NY PDRID: Rich McKerzie 24 LB 'Day' 1 AMANDAGHOST 'dor' MATCHEDX TWENTY 'Gone'

KZZO/Sacramento, CA ' PD: Alam Ode APD: Jim Metthews 16 MAIO-BOX TWENTY Gore' 1 NNE DOS' Am' 1 LENNY KRANTZ 'Again'

KYKY/St. Leuis, MO * PD: Smokey Rivers APDMD: Greg Huntt 1 NSYRC Promse* PD: Joe Larson MD: David Myers MATCHBOX TWENTY "Gare" BSTOPS/ "Question" JESSICA RIDDLE "Symphony"

KBEE/Salt Lake City, UT * PD: Rusty Keys APDMD: Ben Cross 1 MATCHEDITWENTY Cone*

KISN/Salt Lake City, UT PD: Sem Elliot MD: Brien de Geus SHWNMULLINS Every

KOMB/Salt Lake City, UT *

Old: Virgil Thompo PDAID: Tem Later 1 NSYIC Pronto CREED Arms

ICFMB/San Diego, CA " VPGBE Tracy Johnson atto: Jan Sawet 1 3DODRS DOWN Veystonin' MATCHBOX TWENTY "Core"

KLLC/San Francisco, CA * PD: Louis Kaplan ND: Jule Stocket NHE DAYS 'Am' ORED Arms' MATO-BOX TWERTY 'Gare'

KRUZ Santa Barbara, CA PDMD: Jim. Rondeeu NoAris

KMHDK/Santa Rosa, CA

GM: Ron Castro PD: E.J. Tyler MATCHEOX TWENTY "Cone" SHAWMMALLINS Everytween

WAEV/Savannah, G/ OM/PD: Scotty Snipes APD: Robert Ellman MANDY-MODRE Warns! KPLZ/Septile-Tacome, WA

WMTX/Tampa, FL * PO: Tony Florentino APDAID: Larry London

WSSR/Terripe, FL.* PD: Scott Chase MD: John Stevent 14 LE Tuy KARSSANCE TOming! MAINEDWISTAM! NINE DWS TAM!

PD: Angle Hands APDAID: Leele Lole MUCHBOX TWENTY "Gon WILLE CASES" "Swe"

versua/Washington, DC ⁴ Dir/Ope/PD: Stave Koebeu MD: Carol Parter 2 30009505555

WMBX/West Palm Ber OM/PD: John O'Connell APDMD: Jeff Clarke "DEXTER REEBSH Leaving" WALLE OWERS "Ship"

WRMF/West Palm Beach, FL * PD: Ruse Mortey MD: Dave Browster CORPS Restricts' WXLO/Worcester, MA

*= Mediabase 24/7 monitored

94 Total Reporters 94 Current Reporters 94 Current Playlists

WLTE/Minneapolis, MN: PDMD: Gery Noten 2 NSYNC'Homse' DSDRDE LAHDYA "Him" MCHEL NCDOWN D MARITY'

KKPN/Corpus Christi, TX * PD: Jacon Hillery MD: Ched Bennett NINE CAD'S 'Arm'
MATCHBOX TWENTY 'Gone
SISTER SEVEN 'Only'
JAMES MICHAEL 'brinde'

MARKET #4

Hot AC Playlists

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE MUSIC TRACKING

WPLJ/	New York	1.
	13-8900	100
	Shannon/Mascaro	
12+ CI	ıme 2,101.0 <u>00</u>	
PLAYS		GI (000)
W TW	ARTIST/TITLE 3 DOORS DOWN/Kryptonite	43152
49 48	BON JOVIA'S My Life	43152
45 47	CREED/Hinter	42253
46 47	CREED/With Arms Wide Open	42253
40 41 47 46	VERTICAL HORIZON/You're A God	41354
47 45	MATCHBOX TWENTY/Bent	40455
24 44	RRMAK/Back Here	39556
49 38	NINE DAYS/Absolutely	34162
24 35	BARENAKED LADIES/Pinch Me	31465
33 35	SISTER HAZEL/Change Your Mind	31465
37 34	EVERCLEAR/Wonderful	30566
21 34	STING/Desert Rose	30566
19 32	EVAN AND JARON/Crazy For This Girl	28768
22 31	DON HENLEY/Taking You Home	27869
29 29	VERTICAL HORIZON/Everything You Want	26071
14 28	NINA GORDON/Tonight And	25172
24 26	DIDOMiere With Me	23374
14 26	MATCHBOX TWF NTY/H You're Gone	23374
34 26	FASTBALL/You're An Ocean	23374
20 26	WALLFLOWERS/Sleepwalker	23374
19 25	FAITH HILL/The Way You Love file	22475
19 23	EVE 6/Promise	20677
13 17	MARC ANTHONY/My Baby You	15283
- 17	RED HOT CHILL. /Californication	15283
7 13	EAGLE -EYE CHERRY/Save Toroght	11687
8 13	SDCPENCE. /There She Goes	11687
13 13	FOO FIGHTERS/Learn To Fly	11687
12 13	THIRD EYE BLIND/Deep Inside Of You	11687
12 12	SMASH MOUTH/Then The Morning	10788
7 11	COUNTING CROWS/Hanginground	9889

MARKET #2				
Clear (818) : Kaye/B 12+ C	Lec Angeles Channel 546-1043 aker ume 1,199,448	eig		
PLAYS LW TW		61		
	ARTIST/TITLE	(1 (888)		
29 30	JANET/Doesn't Really	17100		
29 30	BBMAK/Back Here NIME DAYS/Absolutely	17100		
29 30				
26 29	N SYNC/It's Gonna Be Me	16530		
32 29	STING/Desert Rose	16530		
25 25	JESSICA SIMPSON/I Think Fm In	14250		
20 22	CHRISTINA AGUILERA/I Turn To You	12540		
21 22	MADONNA Music	12540		
19 22	98 DEGREES/Give Me Just One	12540		
25 22	LARA FABIAN/I Will Love Again	12540		
22 21	CHRISTINA AGUILE RA/Come On Over	11970		
18 21	ENRIQUE IGLESIAS/Be With You	11970		
20 21	NO DOUBT/Simple Kind Of Life	11970		
18 20	MARC ANTHONY/My Baby You	11400		
16 20	SANTANA F/ROB THOMAS/Smooth	11400		
19 19	HOUSTON & IGLESIAS/Could I Have This	10630		
18 18	FAITH HILL/Breathe	10260		
18 18	MARC ANTHONY/You Sang To Me	10260		
18 17	LEANN RIMES 1 Need You	9690		
10 12	RICKY MARTINALIVIN' La Vida Loca	6840		
8 12	SAVAGE GARDEN/Crash And Burn	6840 6270		
12 11	LONESTAR/Amazed			
9 11	RICKY MARTIN/La Copa De La Vida	6270		
10 11	SUGAR RAY/Every Morning	6270		
10 11	SUGAR RAY/Someday CEL INE DION/That's The Way It is	6270		
12 11		6270		
10 10	GOO GOO DOLLS/Inis TAL BACHMAAN/She's So High	5700 5700		
8 10	CHER/Belleve	5700		
12 10	JENIMFER PAIGE/Crush	5700		

Perelle 12+ C	ume 1,261,680 Codey's best	MISIC
LAYS	ARTIST/TITLE	61 (888)
38 55	STING/Desert Rose	27775
36 54	MATCHBOX TWENTY/Bent	27270
38 54	NINE DAYS/Absolutely	27270
28 45	3 DOORS DOWN/Kryptonite	22725
40 44	CREFDAtigher	22220
24 44	NO DOUBT/Simple Kind Of Life	22220
24 37	DIDQ/Here With Me	18685
22 37	MACY GRAY/Why Didn't You	18685
22 35	CREED/With Arms Wide Open	17675
22 33	BARENAKED LADIES/Pinch Me	16665
12 33	U2/Beautiful Day	16665
17 33	VERTICAL HORIZON/You're A God	16665
18 28	NO DOUBT/Ex-Girthrend	14140
23 27	THIRD EYE BLIND/Deep Inside Of You	13635
31 23	VERTICAL HORIZON/Everything You Want	11615
16 22	EVERCLEAR/Wonderful	11110
15 22	SUGAR RAY/Someday	11110
13 22	TRANAMeet Virginia	11110
12 21	L1T/My Own Worst Enemy	10605
13 21	SMASH MOUTH/All Star	10605
13 29	GARBAGE/Special	10100
. 29	MATCHBOX TWENTY/If You're Gone	10100
18 19	SMASH MOUTH/Then The Morning	9595
9 10	FASTBALL/You've An Ocean	9090
12 17	SDOPENCE/There She Goes	8585
20 17	BON JOVVINS My Life	8585
11 17	RED HOT CHILL./Californication	8585
24 18	MOBY/Porcelain	8080
8 14	NINA GORDON/Tonight And BRIAN SETZER ORCH/Gattin' in The Mood	7070

	ume 830,200	
PLAYS	ARTIST/TITLE	GI 18
52 51	WALLFLOWERS/Sleepwalker	215
46 49	3 DOORS DOWN/Kryptonite	206
34 44	EVERCI EAR/Wonderful	185
46 44	SISTER HAZEL/Change Your Mind	185
45 44	PHISHHeavy Things	185
37 42	VERTICAL HORIZON/You're A God	17
45 41	BARENAGED LADIES/Pinch Me	173
44 41	THIRD EVE BLIND/Deep Inside Of You	17:
42 37	* MATCHBOX TWENTY/Bent	156
37 35	NINA GORDON/Tonight And	147
33 33	OOGSTAR/Cornerstore	135
18 31	NO DOUBT/Simple.Kind Of Life	130
23 28	KARISSA NOEL/Corrupt	111
-26 27	FASTBALL/You're An-Ocean	113
31 27	JAYHAMKS/Tm Gonna Make	113
25 25	TONIC/Sugar	10
44 25	BEN HARPER/Steal My Kisses	108
24 24	STONE TEMPLE PILDTS/Sour Girl	10
21 28	DIDO/Here With Me	8
16 28	GOO GOO DOLLS/Broadway	8
17 28	MACY GRAY/I Try	8
23 19	NINE DAYS/Absolutely	8
17 19	SUGAR RAY/Falls Apart (Run)	80
19 18	VERTICAL HORIZON/Everything You Want	80
16 18	REDHOT CHILL, /Otherside	75
15 18	CREED/With Arms Wide Open	6
9 15	DEXTERFREEBISH/Leaving Town	63
13 14	EVAN AND JARON/Crazy For This Girt	59
17 14	STIMG/Desert Rose	55
. 13	DELERIUM/Silance	5

Clear (415) Lawren	San Francisco Channel 538-1013 noce/Rivers ume 596,000	D]
PLAYS	330,000	
LW TW	ARTIST/TITLE	GI 1000
53 53	STING/Desert Rose	1621
37 61	BACKSTREET 90YS/The One	1560
53 51	FAITH HILL/Breathe	1560
36 37	VERTICAL HORIZON/Everything You Want	1132
10 36	ENRIQUE IGLESIAS/Be With You	1101
44 35	NITE DAYS/Absolutely	1071
34 35	GOO GOO DOLLS/Black Balloon	1071
10 35	N SYNC/Bye Bye Bye	1071
33 34	1 ONESTAR/Amazed	1040
34 34	MARC ANTHONY/You Sang to Me	1040
33 33	'N SYNC/It's Gonna Be Me	1009
35 32	BBMAK/Back Here	979
24 26	EVAN AND JARON/Crazy For This Girl	795
25 25	98 DEGREES/Give Me Just One	765
24 24	MARC ANTHONY/I Need To Know	734
23 24	MARC ANTHONY/My Baby You	734
23 24	SANTANA F/ROB THOMAS/Smooth	734
13 23	BACKSTREET BOYS/Larger Than Life	703
26 23	EVERCLEAR/Wonderful	703
24 23	BRITNEY SPEARS/Lucky	703
23 23	BRITNEY SPEARS/Oops! Did It	703
7 23	BACKSTREET BOYS/Show Ma	703
14 23	SMASH MOUTH/All Star	703
14 22	SAVAGE GARDEN/I Knew I Loved You	673
22 22	FASTBALL/You're An Ocean	673
10 15	NATALIE IMBRUGLIA/Tom	459
11 15	LENNY KRAVITZ/Fly Away	459
14 14	SUGAR RAY/Every Morning	428
5 14	CHRISTINA AGUILERA/Genie In A Bottle	428
14 14	TAL BACHMAN/She's So High	428

	MAR	KET =4	
KLLC/Sen Francisce Infinity (415) 765-4097 Kaplan/Stoeckel 12+ Cume 657,486		Alic @97	e 3
PLATS		•	
LE TW	ARTIST/TITLE		61 (66
41 39	3 DOORS DOWNAK		990
36 36	MATCHBOX TWENT		914
38 33	EVERCLEAR/Words		836
23 32	BARENAKED LADIES	PALADON NAME	612
31 32 36 30	DIDONters With Me		812
	STING/Desert Rose		736
21 29 28 28	NAME DAYS/Abachda BECK/Albard Bizness		635
20 25	TRACY CHAPMAN'S		636
29 25	DOGSTAR/Cornersta		636
10 25	GUSTER/Barret Of A		636
25 24	DMORAL DIA IMAG		606
23 24	EVE 6/Promise	and the contract of	606
32 23	MACY GRAY/MAN D	do 7 Whee	584
27 23	BEN HARPER/Shad		54
25 23	NO DOUBT/Simple N		58
20 23	VERTICAL HORIZON		584
27 22	KARISSA NOEL/COM		554
25 21	NINA GORDON/Toni		533
12 21	RED HOT CHILL./O	nernide	533
19 21	TONIC/Sugar		533
19 20	THIRD EYE BLINDA	ever Let You Go	500
23 20	WALLFLOWERS/SIG	progler.	500
23 20	SIXPENCE AU		508
12 20	U2/Beautiful Day		500
25 19	COUNTING CROWS		482
17 19	LEONA NAESS/Chir		482
23 18	FASTBALL/You've As		457
17 18	THIRD EYE BLINO/0		457
17 17	STROKENTALOF THE	Sun	431







(202) 68 Kosbau/P		MLX 10Z. Whatington's Best !	
12+ C	ume 615,000		
PLAYS			
10 TW	ARTIST/TITLE VERTICAL HORIZONS		9888
34 21			9666
30 21	STING/Brand New Day		9579
30 21	MACY GRAY/I fry		9679
33 30	FAITHHILL/Breathe		9270
23 25	MATCHROX PWENTY	Best	7725
23 22	BBMAK/Back Here		679
19 22	NINE DAYS/Absolutely		6796
23 21	COUNTING CROWS A		648
22 20	EVERCLEAR/Wonderf		618
20 20	SISTER HAZEL/Chang	e Your Mind	618
23 20	SMASH MOUTH/Thus		618
25 20	CREED/With Arms Wh	de Open	618
22 20	GOO GOOD DOLLS/Brox	nchamy .	618
20 20	THIRD EYE BLINDAW	ver Let You Go	618
12 16	S186G/Desert Place		494
21 18	CREED/Higher		463
14 14		Save Tonight	4320
14 14	SDIPENCE AGES NO		4320
16 14	VERTICAL HORIZONA	fou're A God	4320
13 12	FASTBALL/OW OFMY		370
13 12	SOOPENCE/There Sh		370
12 12	SUGAR RAY/Someday		370
9 12	SHANKA TWANVThat (370
14 12	TAL BACHMAN/Shis:		370
9 12	GOO GOODOLLS On		370
12 12	SMASH MOUTHWAIS		370
14 11	SEMISONIC/Closing To SUGAR PAY/Every Mo		339
12 11	NATALE MERCUCLA		339
12 11	MAJALIE IMBRUGLIA	IOM	339



	MARKET att	
Fisher (206) 2 Phillips	223-5700 STAR STAR STAR STAR STAR STAR STAR STAR	101.5
PLATE		
UP TW	ARTIST/TYTLE	61 (886)
38 88	MACY GRAY/I Try	5928
39 🗯	MATCHBOX TWENTY/Book	5776
33 36	SANTANA FATOB THOMAS/Smooth	5776
40 38	STING/Desert Rose	5776
37 38	MINE OME/Manhaly	5472
38 38	SMASH MOUTH/Then The Morning	5320
30 33 31 36	VERTICAL HORIZONE very duing You What	5016 4560
28 20	000 G00 D0LLS/90a	4254
36 27	TRANSMINITURGING THERE EYE BLAND Mover Let You Go	4104
27 27	NINA GORDON Tonight And.	4104
29 27	COMMANDER Here	4104
6 25	FAITH HELL Altreathe	3952
31 25	SISTER HAZEL/Change Your Mind	3862
29 25	EVENUE EAR-Wonderful	3800
19 23	CREED/With Arrive Wide Open	3496
24 23	VERTICAL HORIZON/You've A God	3496
20 23	3 DOORS DOWNSRygtonia	3496
27 23	CREEDHINA	3496
21 22	BATEMANED LADES Frach Ma	3344
19.21	FASTBALL/Now're An Ocean	3192
30 28	DIDDAtase With Ma	3040
20 16	ROBETTE/Wash 1 Could Fly	2000
20 18	THURD EYE BLURD/Door breids Of You	2736
15 16	FASTBALL/Out Of My Head	2432
14 14	FAITH HILL/The Way You Love Me	2126
13 13	BON JOVAN'S My Life -	1976
11 13	EVAN AND JAPON Crazy For This Girl	1976
17 18	SUGAR RAY/Surreday	1976
. 12	MARC ARTHORY/I Name To Know	1824

PLATE		
LW TW	ARTIST/WILE	01 (0
52 76	BBMAK/Back Here	130
49 73	MATCHBOX TWENTY/Bust	125
34 61	EVERCLEAR/Wonderful	104
49 51	MADORINAGAMIC	67
27 44	FIBHERA WIRLIAMO YOU	75
34 43	BON JOVAN'S My Life	73
34 40	NO DOUBT/Bullmatur	64
30 46 20 36	VERTICAL HORIZOR/Aurille A God	
20 36	CREED/With Arms Wide Open	61
19 36 17 36	ROBBIE WILL MARE/Rock CJ	61
17 36	BAREHAKED LADIES/Fluch No	60
20 35	EVAN AND JAPON Crazy For This Girl	60
16 34	FAITH HILL/The Way You Love Me	54
21 34	HOME DAYS/Associately	58
16 31	FASTBALL/New're An Ocean	53
20 31	THIRD EYE BLIND/Duop Inside Of You	53
17 21	NINA GORDON Tonight And	53
19 36	SISTER HAZEL/Change Your Mind	51
20 20	SAMAGE GARDEN Crisis And Burn	49
· 25	LEMMY ISVAVITZ/Again	44
25	LEX Ground had Day	43
17 23	THIRD EVE BLINDALOW Let You Go	36
- 23	WALLFLOWERS	36
9 21	VERTICAL HORIZONE very thing Year Want	36
15 18	JOHN OSZAJCAMPuno's Bob Dylan	32
9 17	NO DOUGT/Gample (God Of Life	29
12 17	CORPS Great News	29
21 16	STING/Depart Page	27
6 14	MARC ANTHORY/ Reset To Know	24
8 13	IMFALE IMBRUGLIA/Tom	22

_	ume 202,000			
PLATS LW TW	ARTIGE/TITLE	-		
24 44	MATCHBOX TMENTY/Bunk	334		
22 42	STREG/Desert Rose	319		
21 41	VERTICAL HORIZON/Everything You Want	311		
15 20	SANITANIA F/ROB THOMAS/S/mooth	212		
19 27	NAME DAYS Manadataly	205		
12 26	GENANC Back Hore	197		
17 26	SISTER HAZEL/Change Your Milms	197		
18 26	OCM HERLEY/Inhion Van Home	197		
18 26	COPPS Combine	190		
17 28	LEARNERMES/I Need You	190		
15 24	EVAN AND JARON Crazy For This Girl	182		
11 24	GOO GOO DOLLS Shirt	182		
12 31	VERTICAL HORIZON/Now've A God	159		
12 14	SMASH MOUTH/Then The Morning	106		
8 14	FASTBALL/You're An Open	106		
12 13	SEGPENCE. /There She Goes			
13 12	LONESTARVAment	91		
13 12	SAMGE GARDEN Crash And Burn	91		
11 12	MAAC ANTHONY/You Sung To Me	91		
11 12	GOO GOO DOLLS What Belleon	91		
7 11	FASTBALL/Out Of My Head	83		
12 11	LERBAY KRAVITZA Bulang To You TAL BACKBAWAShe's So High	83		
9 11	MATCHICK 20/Back 2 Good	83		
	STRIGGRAND New Day	78		
; ;	MACY GRAVA By	- 4		
	GOOGGODGLISAM	80		
6	NINA GORGON/Contact Aud	60		
5 B 6 B 7 B	SHERM, CROWNIN Formula Manage	60		
	SMASH MOUTH WAS SEE	80		

Infinit (602) 2	Phoeniz y 258-8181 rite/Mannion	-10Th	1
12+ C	ume 365,186	-(0)5	
PLATS LW TW	ARTIST/TITLE		GI (000
48 49	3 DOORS DOWNKING		676
47 4	NINE DAYS/Absolutely		648
45 46	BL SK-182/All The Sm		634
44 45	CREED/MIN Arms We		634
48 40	VERTICAL HORIZONA		634
43 44	CREEDANGher	,	620
47 44	THERD EYE BLINDAW	war Lat You Go	620
35 20	BARENWED LADESA		535
37 38	WHEATUS/Tournelle Di		507
39 36	EVERCLEAR/Wonder!		493
40 26	TORIC/You Wanted Mi		493
39 34	MATCHBOX TWENTY/	Cent	479
40 33	GOOGOODOLLS/Bree	d-ev	465
38 33	RED HOT CHILL Call	ornication	465
36 31	EVE &/Promise		437
33 31	FOO FIGHTERS/Next Y		437
33 38	FASTBALL/Novire An C)come	423
31 36	SR-71/Right Now		423
37 36	VERTICAL HORIZONA		423
33 29	STONE TEMPLE PILOT		408
31 29	THIPD EYE BLIND/OW		408
14 28	EVERCLEAR/AM Rusin	0	394
26 26	INNE DAYS/II I Am		366
20 21	EVERLASTANDUM ITS L		296
39 20	RED HOT CHILL JOIN		262
17 19	LME/They Stood Up Fr		267
25 18	LiTANy Own Worst En	emy	253
21 17	MOBY/Porcelain		239
18 17	FATBOY SLIM/THe Ros		239
20 17	FOO FIGHTERS/Laters	To Fly	239

	MARKET #11	
	P/Missespells	
	bard V/G	95
	642-4141	7 3
	t/Rosn	
12+	Cume 425,000	
Min		
LEE TI		81 (888)
42 4		7626
41 4		
4 4		7626
31 4		7626
44 4		7626
39 8		7254 7068
42 3		7068 5766
30 3 11 2		5394
		5208
36 2 15 2		5022
29 2		5022
29 2		4836
26 2		4650
21 2		4650
30 2		4464
15 1		3348
14 9		3162
13 1	6 SDOPENCE AGOS NO	2976
14 1		2976
15 1		2976
14 1		2790
12 1		2790
14 1		2418
12 1	3 SUGAR RAY/Every Morning	2416
11 1		2046
13 1	8 SHERYL CROWARY Favorite Mintales	1860
12 1	6 G00 G00 DOLLS/Shide	1860
11 1		1860
11 1	SMASH MOUTHVALSTar	1660



	(314) : Rivers	531-0000	8.
1	PLATE LUE TO	ARTIST/117LE	
	37 26	MARC ANTHONY/You Sang To Me	5904
- 1	39 36	DON HERLEY/Taking You Home	5904
- 1	36 23	MAZCHROX TWENTY/Rest	5412
	25 33	VERTICAL HORIZONE verything You Want	5412
-	20 81	BONJOVAYS No Life	5084
	39 29		4756
	40 20	SISTER HAZEL/Change Your Mind SANTANA F/ROB THOMAS/Smooth	4264
	23 24	COPRS/Breathing	3936
- 1	24 24	EVAN AND JARON/Crazy For This Girl	3936
- 11	39 23	MACY GRAYA Try	3772
1	25 21	FAITH HILL/The Way You Love Me	3444
	10 26	LONESTAPVArrazed	3280
	10 19	EVERCLEAR/Wonderful	3116
	21 17	STING/Desert Rose	2788
	34 16	CREEDANISHM	2624
- 1	10 15	BAPENAKED LADIES/Pinch Me	2460
- 1	13 13	SUGAR RAY/Someday	2132
	13 13	GOO GOO DOLLS/Broadway	2132
	9 13	JOHN MELLENCAMP/Tim Not Punning	2132
- 1	6 12	EAGLE-EVE CHERRY/Save Tonight	1968
	2 12	N SYNC/It's Gonna Be Me	1968
- 1	11 12	SMASH MOUTH/Then The Morning	1968
	11 12	TAL BACHMAN/She's So High	1968
- 1	11 12	BACKSTREET BOYS/ShowMe	1968
	7 12	CREED/With Arms Wide Open	1988
	10 12	TRAIN/Most Virginia	1968
	6 11	BACKSTREET BOYS/I Want It That Way	1804
	12 11	CITIZEN KING/Botter Days	1804
	10 11	MADOWNANAMIC	1804
1	10 11	SDIPERCE/There She Goos	1804

Bonne (314) 2	All Leols 1986 131-3090 Allyers	墨
12+ C	ume 235,790	
PLAYS	ARTHIT/TITLE	
	3 DOORS DOWN-Krystunds	4484
58 84		4484
54 87	CREED/History	4332
64 67	MAJCHEOX TWENTY/Bunt	4332
57 88	BEN HARPER/Sinal My Kinner	4180
54 87 57 86 32 36	EVAN AND JARON/Crazy For This Girl	2736
37 38	VERTICAL HORIZON/You're A God	2736
	MACY GRAY/Why Didn't You	2660
30 34		2584
30 33		2508
26 33	FASTBALL/You're An Ocean	2508
33 32	BARENAKED LADIES/Pinch Me	2432
32 32	PHISH/Heavy Things	2432
22 28	GOO GOO DOLLS/Broadway	2128
27 27		2052
24 27		2052
16 27		2052
16 26	CORRS/Breathless	1976
27 20	NEVE/It's Over Now "	1976
22 26	NINE DAYS/Absolutely	1976
24 26	TRAIN/Most Virginia	1976
27 24	EVE 6/Promise	1824
27 24		1824
21 23		1748
22 23		1748
26 23	THIRD EYE BLIND/Deep Inside Of You	1748
20 22	SAPAH MCLACHLANA WILl Remamber You	1672
21 22	LESSINY IOWWITZ/American Woman	1672
19 21 17 28	MACY GRAWA Try SHELBY LYMME/Gotto Get Back	1586

Infinity (410) 825-1065 Monz/Carpenter 12+ Cume 412,500		
PLATE LW TW	ARTHST/TTLE	04 (000)
45 44	LEANN RIMESA Need You	8055
44 44	DON HENLEY/Taking You Home	7876
43 44	VERTICAL HORIZON/Everything You Want	7876
46 44	NINE DAYS/Absolutely	7876
45 44	SANTANA F/ROB THOMAS/Smooth	7876
44 43		7697
21 35	MATCHBOX TWENTY/Bant	6265
26 29	FASTBALL/You're An Ocean	5191
44 29	NINA GORDON/Tonight And	5191
24 28	BARENAKED LADIES/Pinch Min	5012
29 28	EVAN AND JARON/Crazy For This Girl	5012
26 27	BBMAK/Back Here	4833
28 26	CORRS/Breathings	4654
8 25	CREED/With Arms Wide Open	4475
28 25	GOO GOO DOLLS/Broadway	4475
23 20	VERTICAL HORIZON/You're A God	3580
14 18	ROXETTE/Wish I Could Fly	3222
26 18	SISTER HAZEL/Change Your Mind	3222
18 16	EVERCLEAR/Wonderful	2864
25 18	BON JOVAY'S My Life	2685
- 15	FAITH HILL/The Way You Love Me	2685
4 15	DIDO/Here With Me	2685
13 15	SMASH MOUTH/Then The Morning	2685
13 14	GOO GOO DOLLS/Black Balloon	2506
17 14	TRANSMent Virginia	2506
16 14	MARIC ANTHONY/I Need To Know	2506
16 13	MACY GRAW/I Try	2327
15 12		2148
- 12	SHAWN MULLINS/Everywhere I Go	2148
16 49-	CASTRALIA DE OFINA HANDE	1060

REP Hot AC Top 30

LAST WEEK	THIS WEEK	September 22, 2000 ARTIST TITLE LABELIS	TOTAL	PLAYS	GROSS IMPRESSIONS	WEEKS ON	TOTAL STATION
WEEK					(00)	CHART	
1	0	MATCHBOX TWENTY Bent (Lava/Atlantic)	3696	+164	384732	23	88/0
2	0	NINE DAYS Absolutely (Story Of A Girl) (550 Music)	3148	+34	341943	21	86/0
3	0	STING Desert Rose (A&M/Interscope)	2811	+85	328599	22	85/0
5	4	EVERCLEAR Wonderful (Capitol)	2733	+230	270382	12	86/0
6	6	SISTER HAZEL Change Your Mind (Universal)	2584	+107	237500	17	85/0
4	6	VERTICAL HORIZON Everything You Want (RCA)	2583	+41	294321	39	85/0
7	0	3 DOORS DOWN Kryptonite (Republic/Universal)	2206	+214	247009	10	61/5
10	8	VERTICAL HORIZON You're A God (RCA)	2166	+289	236435	10	78/2
16	9	CREED With Arms Wide Open (Wind-up)	2098	+570	232054	4	78/6
9	1	NINA GORDON Tonight And The Rest Of My (Warner Bros.)	2077	+160	208122	13	80/1
11	0	BARENAKED LADIES Pinch Me (Reprise)	2075	+314	238580	5	82/1
14	1	BON JOVI It's My Life (Island/IDJMG)	1863	+243	199364	8	74/2
13	13	BBMAK Back Here (Hollywood)	1863	+221	225157	14	62/2
8	14	CREED Higher (Wind-up)	1856	-117	214528	29	66/0
18	(1)	EVAN AND JARON Crazy For This Girl (Columbia)	1669	+257	169434	6	74/0
17	1	FASTBALL You're An Ocean (Hollywood)	1641	+176	174372	6	78/1
15	D	SANTANA F/ROB THOMAS Smooth (Arista)	1628	+15	188367	62	84/0
12	18	MACY GRAY Try (Epic)	1539	-122	151745	35	76/0
19	1	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	1430	+43	151012	37	65/0
reaker	1	THIRD EYE BLIND Deep Inside Of You (Elektra/EEG)	1388	+180	144999	7	62/1
20	4	DIDO Here With Me (Arista)	1294	+41	158380	11	60/0
23	2	MADONNA Music (Maverick/WB)	1077	+135	104222	4	42/0
22	3	DON HENLEY Taking You Home (Warner Bros.)	1067	+43	128762	18	49/0
27	2	FAITH HILL The Way You Love Me (Warner Bros.)	866	+251	99675	2	51/4
24	3	'N SYNC It's Gonna Be Me (Jive)	796	+32	86669	6	26/0
26	26	NO DOUBT Simple Kind Of Life (Interscope)	672	-46	96981	17	33/0
30	1	CORRS Breathless (143/Lava/Atlantic)	658	+121	72094	2	39/8
Debut	23	WALLFLOWERS Sleepwalker (Interscope)	592	+314	90288	1	39/5
Debut>	29	EVE 6 Promise (RCA)	566	+48	60700	1	28/0
25	30	MACY GRAY Why Didn't You Call Me (Epic)	560	-176	70584	8	41/0



94 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 9/10-Saturday 9/16. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1300 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

CHRISTINA AGUILERA Come On Over (All I Want Is You) (RCA)
Total Plays: 423, Total Stations: 17, Adds: 2
RED HOT CHILI PEPPERS Californication (Warner Bros.)
Total Plays: 402, Total Stations: 22, Adds: 3 Total Plays. 402. Total Stations: 22. Adds: 3 ROXETTE Wish I Could Fly (Edel America) Total Plays: 380. Total Stations: 30. Adds: 0 SANTANA LOAVE MATTHEWS Love Of My Life (Arista) Total Plays 378. Total Stations: 28. Adds: 1
BRITINEY SPEARS Lucky (J/We)
Total Plays: 351, Total Stations: 16. Adds: 0
DEXTER FREEBISH Leaving Town (Capitol)
Total Plays: 349, Total Stations: 26. Adds: 2
98 DEGREES Give Me Just One Night (Una Noche) (Universal)
Total Plays: 345, Total Stations: 17, Adds: 1 FOO FIGHTERS Next Year (Roswell/RCA) Total Plays: 289, Total Stations: 20, Adds: 0 SHAWN MULLINS Everywhere I Go (Columbia) Total Plays: 278, Total Stations: 28, Adds: 6

DOGSTAR Cornerstore (Ultimatum)
Total Plays: 265, Total Stations: 15, Adds: 0
JAMET Doesn't Really Matter (Def SouVIDJMG)
Total Plays: 263, Total Stations: 9, Adds: 0 Total Plays: 263, Total Stations: 9, Adds: 0

12 Beautiful Day (Interscope)
Total Plays: 29, Total Stations: 13, Adds: 7

DAVID GRAY Babyton (ATO/RCA)
Total Plays: 256, Total Stations: 24, Adds: 2

SAMMEE GAMDEN Affirmation (Columbia)
Total Plays: 249, Total Stations: 14, Adds: 0

SR-71 Right Now (RCA)
Total Plays: 245, Total Stations: 14, Adds: 0

LARA FABRAM I Will Love Again (Columbia)
Total Plays: 217, Total Stations: 13, Adds: 1

ICARRSSA MOEL Corrupt (550 Music)
Total Plays: 199, Total Stations: 10, Adds: 1

RARRSSA MOEL Corrupt (550 Music) MARC ANTHONY My Baby You (Colum Total Plays: 177, Total Stations: 13, Adds: 3

JAMES MICHAEL Inhale (Beyond)
Total Plays: 122, Total Stations: 11. Adds: 1
NATCH/BOX TWENTY If You're Gone (Lava/Atlantic)
Total Plays: 17. Total Stations: 45. Adds: 41
SWELBY LYNNIE Gotta Get Back (Island/IDJ/MG)
Total Plays: 11. Total Stations: 9. Adds: 1
LEMPLY KRAWITZ Again (Virgin)
Total Plays: 101, Total Stations: 13, Adds: 10 Total Plays: 101, Total Stations: 13, Adds: 10
BILLY GRIMAN OF Voice (550 Music)
Total Plays: 90, Total Stations: 10, Adds: 1
8\$T0P\$7 Question Everything (Reprise)
Total Plays: 57, Total Stations: 10, Adds: 8
NNIE DAYS: 11 Am (550 Music)
Total Plays: 57, Total Stations: 15, Adds: 13
TRAMS Turn (Epic)
Total Plays: 38, Total Stations: 19, Adds: 1

Songs ranhed by total plays

Most Added

most Added	
ARTIST-TITLE LABELIS)	ADDS
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	41
NINE DAYS if I Am (550 Music)	13
LENNY KRAVITZ Again (Virgin)	10
CORRS Breathless (143/Lava/Atlantic)	8
8STOPS7 Question Everything (Reprise)	8
U2 Beautiful Day (Interscope)	7
CREED With Arms Wide Open (Wind-up)	6
SHAWN MULLINS Everywhere I Go (Columbia)	6
3 DOORS DOWN Kryptonite (Republic/Universal)	5
WALLFLOWERS Sleepwalker (Interscope)	5
'N SYNC This I Promise You (Jive)	5
SISTER SEVEN The Only Thing That's Real (Arista,) 5

Most Increased

Plays ARTIST TITLE LABEL(S)	TOTAL PLAY NCREASE
CREED With Arms Wide Open (Wind-up)	+570
BARENAKED LADIES Pinch Me (Reprise)	+314
WALLFLOWERS Sleepwalker (Interscope)	+314
VERTICAL HORIZON You're A God (RCA)	+289
EVAN AND JARON Crazy For This Girl (Columbia)	+257
FAITH HILL The Way You Love Me (Warner Bros.)	+251
BON JOVI It's My Life (Island/IDJMG)	+243
EVERCLEAR Wonderful (Capitol)	+230
BBMAK Back Here (Hollywood)	+221
3 DOORS DOWN Kryptonite (Republic/Universal)	+214
SHAWN MULLINS Everywhere i Go (Columbia)	+214

Breakers.

THURS FYF RE MIS

Deep Inside Of You (Elektra/EEG)

1388/180

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

62/1

20

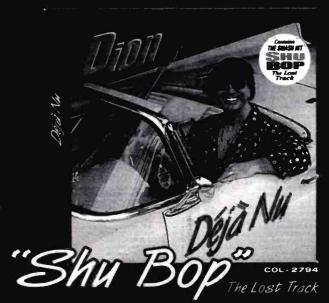
Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

700 + spins last week and counting!

"For sheer talent, there's never been a group of rock'n'rollers as great as the first generation. Yet none... sustained [their] creativity. At most, one... will turn up every few years with a record that shadows his early work. The exception is Dion. Doubt me? Get a copy..."



Dave Marsh 09/15/2000



nsequences of falling from the new album invincible summe On Tour Now

Most Played Recurrents

G00 G00 DOLLS Broadway (Warner Bros.)

FAITH HILL Breathe (Warner Bros.).

SMASH MOUTH Then The Morning Comes (Interscope)

TRAIN Meet Virginia (Aware/Columbia)

SAVAGE GARDEN Crash And Burn (Columbia)

GOO GOO DOLLS Black Balloon (Warner Bros.)

MARC ANTHONY I Need To Know (Columbia)

GOO GOO DOLLS Slide (Warner Bros.)

SMASH MOUTH All Star (Interscope)

SUGAR RAY Someday (Lava/Atlantic)

TAL BACHMAN She's So High (Columbia)

MARC ANTHONY You Sang To Me (Columbia)

LONESTAR Amazed (BNA/RLG)

FASTBALL Out Of My Head (Hollywood)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

SUGAR RAY Every Morning (Lava/Atlantic)

RED HOT CHILI PEPPERS Otherside (Warner Bros.)

NATALIE IMBRUGLIA Tom (RCA)

SPLENDER | Think God Can Explain (C2/Columbia)

GOO GOO DOLLS Iris (Warner Sunset/Reprise)

K.D. LANG The Consequences Of Falling (Warner Bros.) RICKY MARTIN She Bangs (C2/Columbia) ROBBIE WILLIAMS Rock DJ (Capitol) J T TAYLOR How (Taylor Made)

PLEASE SEND YOUR PHOTOS

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TUNED-IN



SISTER HAZEL Change Your Mind NAKED EYES Always Something There To ... **FVFRCI FAR Wonderful DON HENLEY Taking You Home DES'REE** You Gotta Be ROMANTICS What I Like About You. BBMAK Back Here JEWEL You Were Meant For Me MADONNA Like A Prayer **EDWIN MCCAIN I Could Not Ask For More** ROO ROO DOLLS Iris **VERTICAL HORIZON** Everything You Want PHIL COLLINS Against All Odds

SARAH MCLACHLAN Adia BARFHAKED LADIES Pinch Me MADONNA Open Your Heart MATCHBOX 20 Back To Good PAT BENATAR Hit Me With Your Best Shot NNNA GORDON Tonight And The Rest Of My Life COLLECTIVE SOUL December SISTER HAZEL Change Your Mind SEAL Kiss From A Rose THIRD EYE BLIND Jumper MARIAH CAREY Emotions JOHN MELLENCAMP I'm Not Running Anymore

NIME DAYS Absolutely (Story Of A Girl) LONDONSEAT I've Been Thinking About You **EDWIN MCCAIN** I Could Not Ask For More **CUTTING CREW (I Just) Died In Your Arms BON JOVI It's My Life** SANTANA UROS THOMAS Smooth SHANIA TWAIN You're Still The One PRINCE 1999 SISTER HAZEL Change Your Mind

MU SHOOZ I Can't Wait YES Owner Of A Lonely Heart MEN AT WORK Down Under U2 Pride (In The Name Of Love) 8-52'S Roam MADONNA Lucky Star HUMAN LEAGUE Don't You Want Me ROD STEWART Forever Young **ROBERT PALMER Addicted To Love** SANTANA L/ROB THOMAS Smooth STING Desert Rose



PRETENDER Brass In Pocket

R&R/MEDIABASE 24/7

FAITH HILL The Way You Love Me WILL TO POWER Baby, I Love Your Way/Free-TRACY CHAPMAN Give Me One Reason GENESIS Misunderstanding DON HENLEY Taking You Home A-HA Take On Me MARC ANTHONY I Need To Know BRUCE HORMSBY AND THE RANGE Every Little Kiss **FDDME MOMEY** Two Tickets To Paradise 18.000 MANIACS Because The Night **HEART** These Dreams LONESTAR Amazed STEVIE MICKS Edge Of Seventeen JON SECADA Just Another Day

11am

RESTLESS HEART When She Cries **LEARN RINGES Can't Fight The Moonlight GLORIA ESTEFAN & THE MIANN...** Conga SHERYL CROW If It Makes You Happy JOHN COURAR MELLENCAMP Cherry Bomb BILLY JOEL It's Still Rock And Roll ... BMI BLOSSOMS Found Out About You MINE & THE MECHANICS The Living Years **CORRS** Breathless CYMDI LAUPER Time After Time MARC ANTHONY I Need To Know TOM PETTY Free Fallin'

EAGLE EYE CHERRY Save Tonight KENNY LOGGINS Footloose HOOTIE & THE BLOWFISH Time **GEORGE MICHAEL** Faith **SAVAGE GARDEN** Crash And Burn ELTON JOHNAGIG DEE Don't Go Breaking My Heart ROD STEWART Some Guys Have All The Luck **BONNNE RAITT** Not The Only One **NATALIE MERCHANT** Wonder MADONNA Holiday **FAITH HILL Reathe**

EMPLIQUE IGLESIAS Bailamos TEARS FOR FEARS Shout AMY GRANT & VINCE GH L House Of Love 38 SPECIAL Caught Up In You FAITH HILL Breathe ABBA Dancing Queen MATCHBOX 29 Real World MIKE & THE MECHANICS AN I Need Is A Miracle STING If I Ever Lose My Faith In You SHERYL CROW All I Wanna Do RRYAN ADAMS Summer Of '69 LONESTAR Amazed



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-in is based on sample hours taken from Monday 9/11. © 2000, R&R Inc. GOING FOR HOT & ADDS & ADDERN AC ADDS ON 9/25

last goodbye kenny wayne shepherd

From the Gold Album Live On

Top 5 Adult Alternative Track #2 Heritage Rock Track

Video On

Shepherd Band







Pop/Alternative ptember 22, 2000

Top 20

POP/ALTERNATIVE

		* • • • • • • • • • • • • • • • • • • •			
LW	TW	ARTIST TITLE LABELIS)	TW TOT	AL PLAYS T	TOTAL STATIONS
-1	0	MATCHBOX TWENTY Bent (Lava/Atlantic)	1652	1523	32/0
2	2	3 DOORS DOWN Kryptonite (Republic/Universal)	1454	1321	32/0
4	3	EVERCLEAR Wonderful (Capitol)	1339	1221	32/0
3	4	NINE DAYS Absolutely (Story Of A Girl) (550 Music,	1309	1256	31/0
8	6	VERTICAL HORIZON You're A God (RCA)	1126	951	31/0
5	6.	STING Desert Rose (A&M/Interscope)	1101	1087	31/0
6	0	SISTER HAZEL Change Your Mind (Universal)	1095	1072	29/0
12	8	CREED With Arms Wide Open (Wind-up)	1053	752	32/1
9	9	BARENAKED LADIES Pinch Me (Reprise)	1053	938	32/0
10	1	NINA GORDON Tonight And The (Warner Bros.,	969	876	30/0
7	•	CREED Higher (Wind-up)	961	955	32/0
13	1	THIRD EYE BLIND Deep Inside Of You (Elektra/EEG)	889 (734	30/0
11	13	VERTICAL HORIZON Everything You Want (RCA)	861	858	31/0
14	1	BON JOVI It's My Life (Island/IDJMG)	849	713	29/0
15	(FASTBALL You're An Ocean (Hollywood)	769	705	30/0
17	1	EVAN AND JARON Crazy For This Girl (Columbia)	694	621	28/0
16	17	DIDO Here With Me (Arista)	629	639	25/0
18	18	GOO GOO DOLLS Broadway (Warner Bros.)	578	577	24/0
19	19	MACY GRAY Try (Epic)	544	558	30/0
-	a	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	478	438	28/0



32 Pop/Alternative reporters. Songs ranked by total plays for the airplay week of Sunday 9/10-Saturday 9/16. © 2000, R&R Inc.

New & Active

EVE 6 Promise (RCA)
Total Plays: 454. Total Stations: 24, Adds: 0

WALLFLOWERS Sleepwalker (Interscope)
Total Plays: 415, Total Stations: 24, Adds: 3

STONE TEMPLE PILOTS Sour Girl (Atlantic)
Total Plays: 406, Total Stations: 15, Adds: 0

MADONNA Music (Maverick/WB) Total Plays: 380, Total Stations: 13, Adds: 0

RED HOT CHILI PEPPERS Californication (Warner Bros.)
Total Plays: 348. Total Stations: 22. Adds: 2

CORRS Breathless (143/Lava/Atlantic) Total Plays: 302, Total Stations: 17, Adds: 1

U2 Beautiful Day (Interscope)
Total Plays: 254. Total Stations: 16. Adds: 6

FOO FIGHTERS Next Year (Roswell/RCA) Total Plays: 229, Total Stations: 15, Adds: 0

SANTANA F/DAVE MATTHEWS Love Of My Life (Arista)
Total Plays: 225, Total Stations: 19, Adds: 0

Songs ranked by total plays

TUNED-IN POP/ALTERNATIVE

R&R/MEDIABASE 24/7

KYIS/Oklahoma City

TRAIN Meet Virginia FNIGMA Sadness Part 1 STROKE 9 Washin' + Wonderin' TALKING HEAOS Burning Down The House BEN HARPER Steal My Kisses FASTBALL Fire Escape GOO GOO DOLLS Black Balloon **BLONDIE** Heart Of Glass STING Desert Rose **EXTREME** Hole Hearted 3 DOORS DOWN Kryptonite SCANDAL Goodbye To You TONIC You Wanted More THIRD FYF RI IND Deep Inside Of You WALLFLOWERS One Headlight

11am

BLACK CROWS Hard To Handle BBMAK Back Here COREY HART Sundasses At Night CREED With Arms Wide Open FAITH HILL Breathe OMC How Bizarri CROWOED HOUSE Something So Strong MATCHBOX 20 Back 2 Good PROCLAIMERS I'm Gonna Be (500 Miles) BON JOVI It's My Life ROXETTE It Must Have Been Love SUGAR RAY Every Morning STONE TEMPLE PILOTS Interstate Love Song

MATCHBOX TWENTY Beni NO DOUBT Don't Speak BON JOVI It's My Life RED HOT CHILI PEPPERS Otherside LONESTAR Amazed BANGLES Hazy Shade Of Winter THIRD EYE BLIND Deep Inside Of You CREED With Arms Wide Open ALANIS MORISSETTE You Learn **EVERCLEAR** Wonderful

8pm

FMF Unhelievable SAVAGE GARDEN Crash And Burn RED HOT CHILI PEPPERS Aeroplane MACY GRAY Why Didn't You Call Me STING Desert Rose BON JOVI It's My Life CRANBERRIES Dreams EVERCLEAR Wonderful FAITH HILL Breathe INXS Need You Tonight BLINK-182 All The Small Things SMASHING PUMPKINS 1979



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Net Tuned-In is based on sample hours taken from Monday 9/11. © 2000. R&R Inc.

Contributing Stations

KPEK/Albuquerque, NM KAMX/Austin, TX KLLY/Bakersfield, CA WBMX/Boston, MA WLNK/Charlotte, NC WTMX/Chicago, IL KVUU/Colorado Springs, CO KKPN/Corpus Christi. TX KVSR/Fresno, CA WVTI/Grand Rapids, MI WKSI/Greensboro, NC

KMXB/Las Vegas, NV KYSR/Los Angeles, CA WXPT/Minneapolis, MN KOSO/Modesto, CA KCDU/Monterey-Salinas, CA WPTE/Nortolk, VA KYIS/Oklahoma City, OK KZON/Phoenix, AZ KLCA/Reno. NV WZNE/Rochester, NY

KUCD/Honolulu, HI

KZZO/Sacramento, CA WVRV/St. Louis, MO KOMB/Salt Lake City, UT KFMB/San Oiego, CA KLLC/San Francisco, CA KMHX/Santa Rosa, CA WSSR/Tampa, FL KZPT/Tucson, AZ WMBX/West Palm Beach, FL WXLO/Worcester, MA

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REACTION SPEAKS LOUDER THAN WORDS.

Mary Ellen Kachinske (WMTX/Chicago) #3 Phones. 28x this week.

"Karissa Noel is one of my favorite songs on the radio right now, and the listeners seem to agree with me – it's already #3 Phones!!"

Julie Nakahara (KLLC/San Francisco) 25x this week.

"Almost 200 spins later, Karissa Noel's 'Corrupt' remains one of the **top requested songs**. The curiosity calls keep pouring in... our listeners are passionate about this record!"

Charese Fruge' (WLTS/New Orleans) #1 Phones. 31x this week.

"One listen and I fell in love with 'Corrupt'. I added it to our New Music Feature, and the phones blew up! For my moring guy to actually pick up the clipboard and fill out a request sheet for Karissa, tells me that the buzz won't quit. It's #1 Phones for us, and giving 'Arms Wide Open' a run for the money!"

Michelle Matthews (KTOZ/Springfield) #1 Phones. 30x this week.

"Karissa Noel is #1 Phones again (out-requesting Bon Jovi, 3 Doors Down, Barenaked Ladies and U2!), calls have been passionate and consistent – we are true believers!!"

Donna Miller (KOSO/Modesto) #1 Phones. 29x this week.

"Karissa Noel is #1 Phones at the station this week!! Out-requesting 3 Doors Down,
Barenaked Ladies and Creed!!!"

Joe Arnold (WJET/Erie) #1 Phones. 33x this week.

"Karissa has been #1 Phones for a couple of weeks – still getting lots of curiosity calls and they are ALL FROM FEMALES!"

Mike Scott (KCDU/Monterey) #7 Phones. 12x this week.

"Karissa Noel is #7 Phones for us this week, and getting lots of curiosity calls, when we play it the phones light up."

KARISSANOEL



CAROL ARCHER

PART TWO OF A TWO-PART SERIES

From The FM Band To 'Pretend' Nielsens Topper

☐ Steve Marshall scores with writing deal on *WKRP* in *Cincinnati*

ast week Steve Marshall recalled the start of "a grand adventure" that took him from the PD chair of KNX-FM/Los Angeles (where he created CBS' "Mellow Rock" FM format in the 1970s) to producer of MTM Productions' WKRP in Cincinnati. The journey began when Marshall submitted a script he'd written for the show called "Bailey's Big Break." That script initiated a call from show producer Bill Dial asking whether Marshall would be interested in working with his team to rewrite the episode.

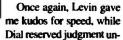
Three days later I met with Dial, Blake Hunter and Dan Guntzelman

around the rewrite table. Within an hour we had broken my script apart, put it back together, and, by God, it was a better story. I also began to learn some of the harsh realities of television, particularly as they related to the fact that my script had no act break. There was no place for CBS to put its commercials. I assured them that there would be.

I made a pot of coffee and settled in to turn the story-meeting notes into a 14-page outline. When I showed up at WKRP's offices the next morning, Lissa Levin (then-secretary to show creator and Executive Producer Hugh Wilson; she went on to become a writer herself) asked, "Did you forget something?" I said I was there to deliver my outline. "Already?" she asked.

That afternoon Dial called to say that the outline was great, and I was

launched on my first official draft. I trekked to a mountain cabin, where I sequestered myself. At the conclusion of the weekend I emerged with a sleek, new first draft — which included an act break — that I delivered on Monday morning.



til he could actually read it. While it seems like it should be the norm, turnaround on such projects isn't usually like this. Remember, this is Hollywood.

The next day Dial called me and said he loved the script and that he was anxious for Hugh Wilson to read it. My stomach was clenched tighter than Delta Burke in spandex. Two days went by then Dial asked me if I could come to the office. I

was there in 10 minutes. With an impish grin, he asked if I would be interested in joining the staff as a story editor. He handed me a copy of my script, and scrawled on the title page was, "Hire him! H.W."

In just under two weeks my entire life had changed. I remained on the air for another two months at KNX-FM by going in at seven in the morning and recording that day's elements and then commuting to the CBS Studio Center where WKRP had relocated. It was the beginning of a grand adventure that hasn't stopped since.

Mommy Didn't Love Us

Since WKRP had debuted long past the time of The Mary Tyler Moore Show and The Bob Newhart Show, it was not considered a part of MTM's "Golden Age." In fact, Moore herself gave an interview to a nationally syndicated columnist in which she said she didn't find much TV programming of sufficient quality to capture her attention.

"But what about your own company's show, WKRP in Cincinnan?" the columnist asked. "Let's put it this way: I wouldn't watch it," Moore said. When we read her thoughtless remark, we were all crushed. Mommy didn't love us. That made us all the more determined to relish our role as the "bad-boy frat house on campus, the Delta house of

As much experience as I have gained in the last 17 years of working in network television, nothing quite compares with the first three of those years, when a small band of underappreciated writers and producers huddled together for emotional warmth and turned out a television show that is fondly remembered even today.

in 10 minutes. With an the Studio Center lot."

One rewrite night, as was our custom, we broke for a stroll around the lot at 11pm. When we emerged from the building, we found that a security guard had parked his golf cart in front of the door. Hugh walked over to it as though it was his, got in and said, "C'mon, boys. We're going for a ride." Earlier we had all imbibed varying amounts of J&B scotch whisky, which had clouded our judgment just enough that it seemed like a perfectly fine idea.

So, with Hugh at the wheel and five other writers hanging on white-knuckled, we careened around the darkened stages and back-lot area. Then we hid the cart in some bushes near the part of the lot that had, at another time in TV history, served as the *Gilligan's Island* lagoon. For all I know, the golf cart is still there, an undiscovered, rusted-out hulk.

We had a constant rivalry with the show that occupied the opposite end of the hallway in our building, a little noted and long-forgotten program called *The Last Resort*, which dealt with college students who worked as waiters in a vacation lodge. One night one of our writers left a bit of graffiti over one of the urinals in the men's room that read, "Why hasn't America embraced a series about surly waiters?" Within a day the wall had been scrubbed clean.

Delta House Atmosphere

Our offices were decorated with signs that we had appropriated from our own lot, other studio lots and nearby restaurants. My desk was adorned with a "We Take VISA" standard. Dan Guntzelman was particularly proud of the "Reserved For Allen Carr" sign that he had liberated from the MGM lot, leaving the guiding genius of Can't Stop the Music to wonder who had dissed him. Other signs like "Please Wash Hands Before Leaving" were prominently displayed.

In my three years on WKRP in

Cincinnati I rose from Story Editor to Story Consultant to Executive Story Consultant. Finally, in the last season. I was made a producer. When CBS had finally moved the show so many times that even we couldn't remember when it was on they at last put it out of its misery in May 1982.

I formed a partnership with Guntzelman that lasted for over 10 years, and together we produced such shows as Off the Rack, Gloria, Growing Pains. and Just the Ten of Us, as well a Live Shot for UPN. But as much experience as I have gained in the last 17 years of working in network television, nothing quit compares with the first three of those years, when a small band of underappreciated writers and producers huddled together for emo tional warmth and turned out television show that is fondly re membered even today.

This has been a pleasant sojour through the synapses. I've enjoyed reliving my recollections and shaing them with you. Now please wash your hands before leaving.

Editor's note: I am grateful i Steve Marshall for giving me per mission to print his story in R&R I greatly admired the "Mellos Sound" - so much so that I one applied for a job at KNX-FMand I count Marshall a bona fid radio hero for creating it. Many NAC/Smooth Jazz radio figure such as JazzTrax's Art Good, Bd O'Connor and the late Stev Feinstein cite that illustrious for mat as a primary influence of them. I will explore the influence of "Mellow Rock" on the creation of NAC/Smooth Jazz in a futur

Marshall's latest writing endeavor is a film script that's in development at the production company of actor Jason Alexander. In film. The World According to Landis the story of an Encino. CA accountant who is the reincarnation of Jesus Christ.



Warner Bros. saxophonist Euge Groove (fifth from I) celebrated his debut single's entry into R&R's top 10 with a live performance in the world famous Club R&R. Euge is seen here with (l-r) All That Jazz's Cliff Gorov and Suzy Peters; R&R Music Meeting NAC/SJ rep Herb Jones, Publisher/CEO Erica Farber, NAC/SJ Editor Carol Archer and Asst. NAC/SJ Editor Pete Petro; Warner Bros.' Deborah Lewow, artist manager Bill Darlington; and All That Jazz's Adam Leibovitz and Jason Gorov.

REP NAC/Smooth Jazz Top 30

		September 22, 2000					
WEEK	THIS	ARTIST TITLE LABEL(S)	PLAYS	PLAS	CHOOS .	CHART	TOTAL STATIONS ADDS
1	1	JEFF GOLUB F/PETER WHITE No Two Ways About It (GRP/VMG)	741	-13	111799	19	36/0
2	7	DAVE KOZ Can't Let You Go (Capitol)	713	+11	105365	14	34/0
3	•	RICHARD ELLIOT Moomba (Blue Note)	653	+7	78382	19	35/0
6	8	EUGE GROOVE Vinyl (Warner Bros.)	544	+32	78137	20	31/0
5	5	DOWN TO THE BONE The Zodiac (Internal Bass)	527	-74	78397	23	31/0
7	6	STEVE COLE Got It Goin' On (Atlantic)	510	+25	80223	10	36/0
8	•	CRAIG CHAQUICO Cafe Carnival (Higher Octave)	508	+40	51478	11	31/0
9	8	DAVID BENOIT Red Baron (GRP/VMG)	444	+25	72254	8	34/1
11	9	MICHAEL LINGTON Twice In A Lifetime (Samson)	429	+22	65494	10	34/0
4	10	BRIAN CULBERTSON Do You Really Love Me (Atlantic)	426	-178	63744	23	30/0
12	•	ACOUSTIC ALCHEMY Beautiful Game (Higher Octave)	420	+15	48104	15	31/0
Breaker	1	JEFF KASHIWA Hyde Park ("Ah, Oooh" Song) (Native Language)	411	+49	70761	5	35/0
16	1	VARIOUS ARTISTS Manenberg (Heads Up)	380	+33	35749	11	28/2
20	(E)	AL JARREAU Last Night (GRP/VMG)	363	+32	34197	8	27/1
17	15	WALTER BEASLEY Comin' At Cha (Shanachie)	352	+10	30672	9	30/2
14	16.	BRENDA RUSSELL Catch On (Hidden Beach/Epic)	347	-43	39795	18	27/0
10	17	CHRIS STANDRING Hip Sway (Instinct)	339	-72	48136	23	23/0
19	18	MICHAEL MCDONALD The Meaning Of Love (Ramp)	334	-3	26765	13	24/0
13	19	GEORGE BENSON Deeper Than You Think (GRP/VMG)	326	-70	42436	20	26/1
18	20	BONEY JAMES & RICK BRAUN Grazin' in The Grass (Warner Bros.)	313	-29	50927	21	25/0
21	1	BONEY JAMES All Night Long (Warner Bros.)	292	+13	44329	8	23/1
23	2	JAZZMASTERS London Chimes (Hardcastle/Trippin 'N' Rhythm)	282	+20	41404	12	25/0
22	23	TONI BRAXTON Spanish Guitar (LaFace/Arista)	250	-13	36452	16	19/0
25	4	B.B. KING/ERIC CLAPTON Come Rain (Duck/Reprise)	199	+33	.14182	6	16/0
24	25	BRIAN MCKNIGHT 6,8,12 (Motown)	194	-23	29672	18	16/0
29	26	CHIELI MINUCCI My Girl Sunday (Shanachie)	159	+33	10259	3	19/1
27	(1)	FOURPLAY Robo Bop (Warner Bros.)	157	+16	20543	4	15/0
28	28	YOLANDA ADAMS Fragile Heart (Elektra/EEG)	139	+9	12655	6.	11/0
Debut	20	BRIAN BROMBERG Relentless (Native Language)	136	+48	20396	1	14/1
30	30	RONNY JORDAN F/ROY AYERS Mystic Voyage (Blue Note)	123	+6	23171	2	12/1

37 NAC/Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 9/10-Saturday 9/16. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

NOMME LANGS Old Days/Old Ways (HDH) Test Pays: 110, Total Stations: 10, Adds: 1

WARREN HILL Marmbo 2000 (Narada) Ital Pays: 94, Total Stations: 12, Adds: 3

NOGER SMITH Uptown (Miramar) Ind Plays: 89, Total Stations: 10, Adds: 1

IMPLE ANTOINE Children At Play (GRP/VMG)
Teld Plays: 89, Total Stations: 9, Adds: 1

JBE MCBRIDE Texas Ritrythm Club (Heads Up) Total Plays: 88, Total Stations: 11, Adds: 2 URBAN KNIGHTS The Gypsy (Narada) Total Plays: 81, Total Stations: 8, Adds: 0

SAMMY PERALTA Trust Me (I Gotta Go) (N-Coded) Total Plays: 79, Total Stations: 7, Adds: 0

BESEL GILBERTO So Nice (Summer Samba) *(Six Degrees)* Total Plays: 75, Total Stations: 7, Adds: 0

JOHNNY HASLIP Novelas (Unitone) Total Plays: 74, Total Stations: 7, Adds: 0

Songs ranked by total plays

Most Added.

ARTIST TITLE LABELES

GROVER WASHINGTON JR. Chameleon (Telarc)

JOYCE COOLING Coasting (Heads Up)

RIPPINGTONS Cruisin' Down... (Peak/Concord)

STING She Walks This Earth (Telarc)

WARREN HILL Mambo 2000 (Narada)

WALTER BEASLEY Comin' At Cha (Shanachie)

VARIOUS ARTISTS Manenberg (Heads Up)

JOE MCBRIDE Texas Rhythm Club (Heads Up)

ERIC ESSIX Rainy Night In Georgia (Zebra)

EASTWEST CONNECTION Surgical Spirit (Independent)

KIRK WHALUM Unconditional (Warner Bros.)

Most Increased Plays

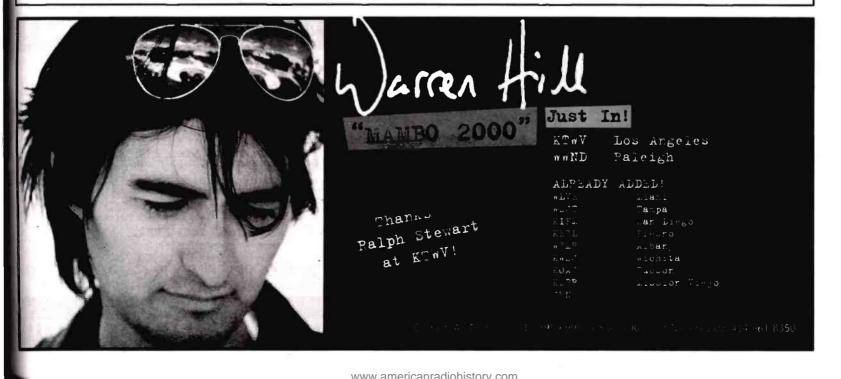
ARTIST TITLE LABELIS)	TOTAL PLAY INCREASE
RIPPINGTONS Cruisin' Down (Peak/Concord)	+55
JEFF KASHIWA Hyde Park (Native Language)	
BRIAN BROMBERG Relentless (Native Language	e) +48
STING She Walks This Earth (Telarc)	+44
CRAIG CHAQUICO Cafe Camival (Higher Octave) +40
GROVER WASHINGTON JR. Chameleon (Telarc	+39
JOE MCBRIDE Texas Rhythm Club (Heads Up)	+35
ERIC ESSIX Rainy Night In Georgia (Zebra)	+34
VARIOUS ARTISTS Manenberg (Heads Up)	+33
CHIELI MINUCCI My Girl Sunday (Shanachie)	+33
B.B. KING/E. CLAPTON Come Rain (Duck/Repris	e) +33

Breakers.

JEFF KASHIMA

Hyde Park ("Ah, Oech" Song) (Native Language)
TOTAL PLAYSINCHEASE TOTAL STATIONSHADOS CHART
411/49 35/0

Most Added in the total number of new adds officially reported to RAR by each reporting station. Songe unreported as adds do not count tremed overall total stations playing a song, these increased Plays late the songs with the greatest wast-to-wast increases in total plays. Weighted chart appears on RAR CHLINE MUSIC TRACKING.



NAC notes

with Carol Archer

Jeff Golub holds the lead with "No Two Ways About it" (GRP/VMG), but Dave Koz and Euge Groove are shortening the distance between themselves and the top of our chart. Koz's "Can't Let You Go" (Capitol) is solid at 2*, and Groove's "Vinyl" (Warner Bros.) vaults 6-4*. Craig Chaquico's "Café Carnival" (Higher Octave) is strong at 7*. David Benoit's "Red Baron" (GRP/VMG) moves 9-8*, and Michael Lington breaks into the top 10 with "Twice in a Lifetime" (Samson), which moves 11-9.

Three tracks in the top 15 demonstrate particularly impressive momentum. Jeff Kashiwa's "Hyde Park" (Native Language) gains three positions with its 15-12*/Breaker increase. "Mannenberg" from Smooth Africa

(Heads Up) also gains three points, growing 16-13*. And Al Jarreau's "Last Night" (GRP/VMG) explodes 20-14*.

Grover Washington Jr.'s last recording, "Chameleon" (Telarc), is the week's top Most Added. Eight reporters, including JRN, WNWV/Cleveland, WVMV/Detroit, WJZI/Milwaukee, WSJT/Tampa and WSJZ/New Orleans added it.

Joyce Cooling's "Coasting" (Heads Up) earns second Most Added, with WLOQ/Orlando and WSJZ, among others, adding her cool follow-up to "Before Dawn."

There's a tie for third Most Added. The Rippingtons' "Cruisin' Down Ocean Drive" (Peak/Concord) earns five new adds, including JRN, WSJZ, WLOQ and KSBR/Mission Viejo, CA. Sting's "She Walks This Earth" (Telarc) also earns five adds, including KYOT/Phoenix and WLOQ. Although not a single, the track (from A Love Affair: The Music of Ivan Lins, the same collection that includes the Grover Washington single) is so strong, it is up to 14 plays on KTWV (The Wave)/Los Angeles and moves from add to 18 plays on KWJZ/Seattle.

escrete and the control of the contr



resulted stations in his matter city of Popland, Shull had developed an ear the region community with each compressions that of PO Chris Miller, with whom a charge of the craft has the imposses selections.

this are my limited and the cur interest. One of the reasons we played the view. Disc each was because it get an incomplanting reasons we played the view. We are in the sente believe to the reasons we played the view. We are in the sente believe to its each stell would come down dancing in the half. When we play it have now, preste in the office get up and start duncing. When you are constitute that the past to be hitting each at an emotional longitive, understand that the propile historing to the format have an emotional connection to the music, and they're passionate start when they has a first tenderal to the music, and they're passionate start when they has a first tenderal to the music, and they're passionate start when they has a first tenderal to the music, and they're passionate start when they has a first tenderal to the country music; tank to like a sung verne player, truth competitue, measure we want to have broad as we can in our appeal. It I have been present the country music; tank to like a sung verne player, truth competitue, measure we want to have broad as we can in our appeal. It I have been the sung to the country music; tank to like a second, the sung tenderal to the boundary truth to the reason. In a first a fact, we then tell me what you that. Players who are passible to the passible that the post who wen't truth and the sung tenderal to the sung that the proposite from the passible and colors. It is not the sung that the post who tenderal the sung that the proposite fitter. He said that just because it's a popular format doesn't mean it's good, adding, "Look at all the people who supported Hitler in Germany." So we just got livid and talked about it a lot on the air, we generated 350 phone calls to the paper with complaints about that pury's attitude. If we invited him to come down to the station. There was so much response that he came on my show, and I got him to admit on the air that he hadn't listened to the radio station in over five years. He hadn't listened to any artist we consid

-Peter Petro, Asst. NAC/Smooth Jazz Editor

No. of Street, or other Persons

Metrocate
Hip-Bop Records

Metro were founded in 1994 by Chuck Loeb and Mitchel Forman, who had met 20 years before while playing with Stan Getz and had always dreamed of starting their own cooperative band project. *Metrocafe* is the foursome's first release since 1995 and first for Hip-Bop Records. This time around Metro features Victor Bailey on bass (taking over from Anthony Jackson), and he and Wolfgang Haffner are a confident, graceful rhythm section. But it's the understated syncopation and soul-pop chord progressions from pianist Mitchel Forman that will make your head bob. On first listen Metro's third effort sounds like Tribal Tech on a club date, but dig deeper, and these guys will show themselves to have more breadth and candor than most other gents of modern fusion.

Instruments work together brilliantly to create an intricate interplay of form and expression, and individual artistry complements the distinctive arrangements. Metro seem to be most comfortable building organically on a theme, but they play songs, not just jams. A ballad like "People Person," with its satisfying melodic passages meandering over a slow, firm pulse, might make a new angle for a brunch-show playlist. Check out www.hipboprecords.com and www.metrojazz.com for more background on the group.



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NAC/Smooth Jazz Reporters

Stations and their adds listed alphabetically by market

WZMR/Albany, NY PD: Patrick Ryan

KNIK/Anchorage, AK OM/PD: Aaron Wallender MD: Jennifer Summers

WNUA/Chicago, IL APD/MD: Steve Stiles

WWWV/Cleveland, OH PO/MD: Bernie Kimble

WJZA/Columbus, OH PD/MD: Bill Harman

KOAI/Dallas-Ft. Worth, TX PD/MD: Maxine Todd

WVMV/Detroit, MI PD: Tom Sleeker MD: Sandy Kovach

KEZL/Fresno, CA PD: J. Weldenhelmer

WYJZ/Indianapolis, IN PD/MD: Carl Frve

WSMJ/Knoxville, TN PD/MD: Tom Miller

KTWV/Los Angeles, CA APD/MD: Raigh Stewart WARREN HILL "Ma CHUCK LOEB "Kiss"

WLVE/Miami, FL PD: Bret Michael MD: Shirtitta Colon WJZI/Milwaukee, WI PD: Chris Moreau

KSBR/Mission Viejo, CA OM/PD: Terry Wedel

MD: Logan Parris

KIRK WHALUM "Uncon"

EAST/WEST CONNECTION "S

JOYCE COOLING "COASTING"

BN L CANTON THROUGH

KRVR/Modesto, CA

MD: Doug Wulff
EAST-WEST COMMECTION
ERIC ESSIX. "Rainy/
WARREN HILL: "Mambo"
JOE MCBRILD: "Texas"
JOYCE COOL ING: "Coastin

WQCD/New York, NY OM: John Mullen PD/MD: Charley Connolly

WSJZ/New Orleans, LA PD/MD: Mark Edwards

GROVER WASHINGTON TO JOYCE COOLING "Coasting" PRODUNCTONS "Coverin"

WJCD/Nortolk, VA **MD: Larry Hollowell**

WLOQ/Orlando, FL PD: Dave Kosh MD: Patricia James

WJPL/Peoria, IL PD/MD: Rick Hirschmann

WJJZ/Philadelphia, PA OM: Anne Gress MD: Michael Tozzi

KYOT/Phoenix, AZ PD: Nick Francis APD/MD: Greg Morgan

KKJZ/Portland, OR PD: Chris Miller MD: David Shull

WWND/Raleigh-Durham, NC

KBZN/Salt Lake City, UT PD/MD: Rob Riesen

KIFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole

KMGQ/Santa Barbara, CA PD: Mark De Anda APD/MO: Steve Bauer

STING "Walks"
JORDAN F/AYERS "Mystic"

KJZY/Santa Rosa, CA PD: Gordon Ziot MD: Rob Singleton

STING "Walks" GREGG KARUKAS "Chasing" ERIC ESSIX "Rainy" BRAD MEHLDAU "Old"

KWJZ/Seattle-Tacoma, WA PD: Carol Handley

MD: Dianna Rose

WSJT/Tampa, FL PD: Ross Block MD: Kathy Curtis

KOAZ/Tucson, AZ PD/MD: Erik Foxx

WJZW/Washington, DC PD: Kenny King CHELI MMUCCI "Sund

> KWSJ/Wichita, KS MD: Patrick Murnby

JRN/(Jones NAC)/National PD: Steve Hibbard MD: Cheri Marquart

37 Total Reporters 37 Current Reporters 34 Current Playlists

Did Not Report, Playlist Frozen (3): KCIY/Kansas City, MO KSS //Sacramento, CA

Most Played Recurrents

JAY BECKENSTEIN Sunrise (Windham Hill)

JOYCE COOLING Before Dawn (Heads Up)

MARC ANTOINE Palm Strings (GRP/VMG)

URBAN KNIGHTS Sweet Home Chicago (Narada)

PAUL TAYLOR Avenue (Peak/Unity/N-Coded)

RONNY JORDAN London Lowdown (Blue Note)

CLUB 1600 Stay (N-Coded)

BOB JAMES Raise The Roof (Warner Bros.)

LARRY CARLTON Fingerprints (Warner Bros.)

KIM WATERS Secrets Told (Shanachie)

CHRIS BOTTI Why Not (GRP/VMG)

ROGER SMITH Off The Hook (Miramar)

BONEY JAMES Boneyizm (Warner Bros.)

KENNY G Stranger On The Shore (Arista)

CHUCK LOEB High Five (Shanachie)

NORMAN BROWN Paradise (Warner Bros.)

JOYCE COOLING Callie (Heads Up)

AL JARREAU Just To Be Loved (GRP/VMG)

KENNY GARRETT Simply Said (Warner Bros.)

JANGO With Your Love (Samson)

NAC/SMOOTH JAZZ Going For Adds

9/25/00

TIM BOWMAN Smile (Insync) NORMAN BROWN Breaking Out (Warner Bros.) DR. DAVE Black Widow (Equity) CHUCK LOEB Blue Kiss (Shanachie) MARION MEADOWS Carousel (Heads Up) BILLY MITCHELL It Could Only Be You (Paras) DAN SIEGEL From The Heart (Legacy/Epic) SPUR OF THE MOMENT IN Key (SOTM)

National Specialty Programming

JazzTrax

ART GOOD 818-504-5787

No adds

Netradio.com

ROB MOORE 612-379-6253

> **Daryl Stuermer Marcus Johnson**

Man On The Corner Sandy Point

Chuck Loeb

Blue Kiss

Dave Koz Radio Show

Renee DePuv 609-921-1188

> **Boney James** Michael McDonald

All Night Long

Jeff Kashiwa

The Meaning Of Love Hyde Park ("Ah, Ooh" Song)

NAC/Smooth Jazz Playlists

FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE MUSIC TRACKING

	MARK	ET #1	
Emm (212) Muller	D/New York is 352-1019 v/Connolly turne 1,505,100	CDZ I	DI9
PLAYS			
FM IM	ARTIST/FITLE		Et (888)
24 24	EUGE GROOVE/Mnyl		21840
23 24	BOB BALDWINAWW		21840
23 23	DAVE KOZ/Can't Let Y		20930
23 23	JEFF GOLUB /No Tw		20930
16 23	STEVE COLE/Got It Go		20930
25 23	DAVID BENOIT/Red B		20930
- 21	JEFF KASHAWAHYON		19110
18 17	MICHAEL LINGTON/T		15470
14 18	JAZZMASTERS/Lond		14560
17 18	JORDAN F/AYERS/AM		14560
15 15	ACOUSTIC ALCHEMY		13650
- 15	FOURPLAY/Robo Bop		13650
25 18	BRIAN CULBERTSON		9100
23	JOYCE COOL ING/Belo		7280
8 7	DOWN TO THE BONE		6370
6 6	HONNY JORDAMIL on		5460
8 6	PAUL TAYLOR/Avenue		5460
8 8	URBAN KNIGHTS/Sw		5460
6 6	CHRIS STANDRINGA		5460
9 5	JAMES & BRAUN/GIT		4550
. 4	YOLANDA ADAMS FR		3640
6 4	BRENDA RUSSELL/C		3640
5 4	MAYSA/Got To Be Str		3640
	a BONEY JAMES/AR No	nt Long	0

WALTER BEASLEY/Comin' At Cha
 VADICH'S ADJUSTS Advancedors

		MARKET =2	én.
-			30
		Los Angeles THE W	VE_
	finity		
		40-7180	
Br	odie.	Slewart	L
12	2+ Cu	me 948.908 947 KT	WV
PLA			
LW		ARTIST/TITLE	GI (888)
24	25	KIRK WHALUM/Same Ole Love	15175
21	22.		13354
23	22	BRIAN CULBERTSON/Do You Really	13354
55	21	JAMES & BRAUN/Grazin' In The Grass	12747
19		RICHARD ELLIOT/Moomba	12747
24	21	JEFF GOLUB. Mo Two Ways About It	12747
15	18	MICHAEL LINGTON/Twice in A Lifetime	10926
16	18	JEFF KASHIWA/Hyde Park	10926
18	17	CRAIG CHAQUICO/Cate Carnival	10319
17	17	RONNIE LAWS/Old Days/Old Ways	10319
	16	DOWN TO THE BONE/The Zodlec	9712
14	18	CHRIS STANDRING 1 TO SWIDY	9712
14	16	STEVE COLE/Got It Goin' On	9712
18	16	BRIAN BROMBERG/Relentless	9712
9	16	JOE MCBRIDE/Texas Rhythm Club	9712
14	15	DAVID BENOT/Red Baron	9105
6	14	STING/She Walks This Earth	8498
16	13	GEORGE BENSON/Deeper Than You	7891
11	12	BRIAN MCKINIGHT/6,8,12	7284
10	12	TONI BRAXTON/Spanish Guitar	7284
11	12	ERIC BENET/Spand My Life	7284
11	18	STEELY DAN-Jack Of Speed	6070
11		AL JARREAU/Last Night	5463
7	7	BOB JAME S/Raise The Roof	4249
8	7	BONEY JAMES/All Night Long	4249
6	6	BRAD MEHLDAL/Old Man	3642
6	8	ERIC ESSIX/Rainy Night In	3642
	- 8	WARRENHILL/Mambo 2000	0
		CHUCK LOEB/Blue Kiss	0

_	MA	RKET =3	_
	/Chicago Channel	WMM	95.5
	45-9550		
Kaake/S			
	me 778.586	Samo	
PLAYS		_	
LW TW	ARTIST/TITLE		EL (888)
21 24	ROBERTS BROTH	ERS/Sooner Or Later	11352
24 23	STEVE COLE/Got	t Goin' On	10879
16 .23	BONEY JAMES/AL	Right Long	10879
13 22	URBAN KNIGHTS	The Gypsy	10406
21 21	DAVID BENOIT/Re	d Baron	9933
20 21	DAVE KOZ/Can't L		9933
14 18		N/Twice in A Lifetime	8987
13 18	JEFF KASHIWATH		8987
12 18	JAZZWASTERS/LO		7095
13 14	BRIAN MCKNIGH		6622
14 13		Two Ways About it	6149
13 13	RICHARD ELLIOT		6149
12 13		MY/Beautiful Game	6149
19 12	DOWN TO THE BO		5676
12 12	EUGE GROOVE/VI		5676
12 12	MAYSA/Got To Be		5676
11 12		Deeper Than You	5676
3 12		GTON /Charmelson	5676
13 11	TONI BRAXTON'S		5203
9 1	AL JARREAU/Just		4257
7 8	AL JARREAULast		3784
	BRENDA RUSSEL		2838
	VARIOUS ARTISTS		0
	BONA FIDE/X-Ray	нир	0

		MARKET #5	
C (2)	lear 15) Izzi)jz 106,1
PLA LW 28		ARTIST/TITLE DOWN TO THE BONE/The Zodiac	GI (900) 9996
28	28	SOUNDSCAPE U.K./Feel That Lov	e 9996
	28		9996
	28		9996
	28	JAY BECKENSTEIN/Sunvise	9996
	28	JEFF GOLUB No Two Ways Abo	
	28		7140
	18		6783
	13		4641
	13		4641
	13	JANGO/Diamond Drive	4641
	12	DAVE KOZ/Love is On The Way	4284 4284
12	12	BRIAN CULBERTSON/Do You Res	my 4284 4284
	12	BRIAN BROMBERG/Retentless DAVID BENOT/Red Ramm	4284
	12		4284
	12		4284
	12		
14	11	WALTER BEASLEY/Comm' At Chi	
		a NORMAN BROWN/Paradise	
	-	a GEORGE BENSON/Deeper Than V	











PL	TW	ARTIST/TITLE	GI (8
	17	CLUB 1600/Stay	2
	17	CRAIG CHAQUICU Cate Carneal	2
	16	BOB JAMES/Raise The Root	26
	15	BONEY JAMES/Boneyum	24
	15	JAMES & BRAUN/Grazen' In The Grass	2
	15	LARRY CARLTON/Fingerurints	2
		MARC ANT DINE/Paim Strings	2.
	15		2
	14		2
	14		2
	14		2
	13	AL JARREALVLast Night	2
	13	STING/Desert Rose	2
	11	AL JARREAU/Just To Be Loved	1
	11	FATTBURGER/Trail Of Tears	1
9	11	NELSON RANGELL/All In All	1
	18	JEFF GOLUB No Two Ways About it	11
9	18	JOYCE COOL ING/Balore Dawn	1
8	18	RICHARD ELLIOT/Moomba	10
9		BRIAN CULBERTSON/Do You Really	1
6		CHIEL I MINUCCUMy Girl Sunday	1
10	9	GEORGE BENSON/Deeper Than You	1.
9		JAY BECKENSTE IN/Survise	14
10	9	MICHAEL LINGTON/Twice in A Lifetime	14
9		STEVE COLE/Got It Goin' On	1
	8	ACOUSTIC ALCHEMY/Beautiful Game	13
9	8	DAVE KOZ/Can't Let You	13
	8	JEFF KASHIWA11yde Park	13
10	8	ROMAY JORDAN/London Lowdown	13
8	8	WARREN HILL/Mambo 2000	10

PLAT		ARTIST/TITLE	GI (99)
	22	BRIAN CULBERTSON/Do You Really	426
	22	EUGE GROOVEANM	426
	22	VARIOUS ARTISTS/Manenberg	426
	22	TURNING POINT/Estrella	426
	21	CRAIG CHAQUICO/Cale Carnival	407
	21	JEFF GOLUB No Two Ways About it	407
20		RICHARD ELLIOT/Moomba	407
	12	DAVID BENOIT/Jump Start	232
	11	JAMES & BRALIN/Grazin' in The Grass.	213
10		CHELIMINUCCI/My Girl Sunday	
	10	ANDREAS VOLLENWEIDER/SINIA	213- 194
	18	DAVE KOZ/Can't Lat You	194
	18	GEORGE BENSON/Desper Than You	194
	10	JEFF KASHWATHyde Park	194
	10		194
	10	MICHAEL LINGTON/Twice in A Lifetime	194
	10	MONTY ALEXANDER/Money's Groove	194
	10	ROGER SMITH/Unitown	194
	10	JORDAN F/AYERS/Mystic Voyage	194
	10	STEVE COLE/Got it Gom' On	194
10	*	ACOUSTIC ALCHEMY/Benutikal Garne	174
9	i	BRENDA PLUSSELL/Catch On	
10	i		174
9		JOE MCBRIDE/Tergs Rhythm Club STEELY DANKING OF Speed	174
10	ï	DON HENLEY/Taking You Home	155
9	;		135
9		TONI BRAXTON Sparseth Guitar	135
•	•	STING/She Walks This Earth	116

KYOT/Phoenix



Elyria-	V/Cleveland Lorain 136-9283	THE WA	Y.
Kimble			
10%			7.3
	ume 253,965	\$400H (A22 + 1	*****
PLAYS	ARTHUT/TITLE		E4 (888)
26 27	RICHARD ELLIOT/Mo	amba	4482
25 26	DOWN TO THE BONE		4316
26 26	EUGE GROOVE/Virvi	THE LOCAL	4316
27 25	DAVE KOZ/Can't Let Y	nu.	4150
26 25	JEFF GOLUB., Allo Tw		4150
26 24	JAMES & BRALINGE		3964
18 18	AL JARREALIA and Nic	ė.	2988
18 17	MICHAEL MCDONAL	D/The Meaning Of Love	2822
17 17	BRENDA RUSSELL/C	alich On	2822
17 18	TONI BRAXTON/Span	ish Guitar	2490
13 12	CRAIG CHAQUICO/Ca		1992
9 11	GEORGE BENSON/De	eper Than You	1826
11 11	BRIAN BROMBE RG/Relentless		1826
10 11	WALTER BEASLEY/Comin' At Cha		1826
11 11	ACOUSTIC ALCHEMY/Benefild Game		1826
11 11	JANGO-With Your Love		1826
10 11	URBAN KNIGHTS/SW		1826
10 11	ROCER SMITH/OII The Hook		1826
10 11	CHUCK LOEB/High Fix		1826
- 11	CHRIS STANDRINGA	ip Swey	1826
10 11	BRIAN CULBERTSON		1826
12 18	LARRY CARLTON/SIA		1660
10 10	WARROUS ARTISTS AN STEVE COLE/GOT IL GO		1660
10 10	BONEY JAMES AND RES		1660
11 19	DAVID SENCIT/Red B		1660
11 18	MICHAEL LINGTON		1660
- 19	KIPK WHALLANSAM		1660
10 18	KIM WITERS/Secreta		1660
11 18	BOB JAMES WANTS U		1660
10	OU STATE STATE S C		1000

Infinit	Portland, OR	
	223-0300 BaldwiryShult	
12+ C	ume 125,786	
PLAYS	ARTIAY/TITLE	84 (88
20 32	DAVID RENOIT/Red Baron	224
23 32	DOWN TO THE BONE/The Zodiac	224
32 32	MICHAEL LINGTON/Twice in A Lifetime	224
31 31	ACCUSTIC ALCHEMY/Beautiful Garne	217
22 31	VARIOUS ARTISTS/Manenberg	217
28 23	CRAIG CHAOLIICO/Cale Carrival	161
24 23	JAY BECKENSTERV Survine	161
23 23	JEFF GOLUB. AND Two Ways About II	161
22 23	PAUL TAYL OR/Avenue	161
23 23	RICHARD ELLIOT/Moorning	161
29 22	STEVE COLE/Got It Goto' On	154
23 26	GEORGE BENSON/Deaper Than You	140
16 15	KING/CLAPTON/Come Rain Or	105
6 15	BRIAN BROMBERG/Retentless	105
16 18	KOZ F/JORDAN/Careless Whisper	105
6 19	STING/She Walks This Earth	105
12 14	JEFF KASHIWA/Hydu Park	98
6 14	RIPPINGTONS/Cruisin' Down.	98
7 14	VIEUX DIOP/Sing Lo Lo	98
13 13	FOURPLAY/Robo Bop	91
15 13	WALTER BEASLEY/Comin' At Chis	91
16 12	MICHAEL MICDONALD/The Manning Of Love	84

(4	lilwa 14) orea	Milwaskee ukee ukee ukee smoothy ume 132,888	22
PLA			
	1W	ARTIST/TITLE	G! (888)
	27	DAVE KOZ/Can't Let You	1998
	27	VARIOUS ARTISTS: Manenberg	1996
	26	CRAIG CHAOUICO/Cale Carnival	1924
		RICHARD ELLIOT Moomba	1924
	24	JEFF GOLUB. /No Two Ways About It ACOUSTIC ALCHEMY/Beautiful Garrie	1776
	16		1184
	15	WALTER BEASLEY/Comin' At Cha	1110
	15	CHRIS STANDRING/Hip Sway	1110
	14	BONEY JAMES/All Night Long	1036
	14	DAVID BENDIT/Red Baron RONNIE LAWS/Old Days/Old Ways	1036 1036
	14	JAMES & BRAUN/Grazin' in The Grass	1036
	14	STEVE COLE/Got # Goin' On	1036
	13	DOWN TO THE BONE/The Zodiac	962
	13	JEFF KASHIWATING Park	962
	13	MICHAEL LINGTON Twice in A Litelime	962
	13	JAZZMASTERS/London Chimes	962
	13	BRIAN CULBERTSON/Do You Really	962
	12		888
	12	BRENDA RUSSELL/Catch On	888
	12	AL JARREAUL and Right	888
	12	JOE MOBRIDE/Texas Rhythm Club	888
	12	GEORGE BENSON/Desser Than You	888
	11	EUGE GROOVE/MM	814
	18	KING/CLAPTON/Come Rate Or	740
	10	CHIELI MIRLUCCIAN Girl Sunday	740
	19	BRIAN BROMBERG/Returness	740
	10	FOURPLAY/Robo Bog	740
	7	DAVE KOZ/Tagether Agein	592
7		KIM WATERS/Secrets Teld	592

Scant (614) Harma	766-5200	SM00TH JAZZ 103.5 104.3		
PLAYS				
LW TW	ARTIST/TITLE	0 (000)		
20 21	CRAIG CHAQUICO/Cale C			
8 26	MICHAEL LINGTON/Two			
20 28	TOM GRANT/Generous H			
21 28	JAZZIMASTERS/London C			
20 26	DAVE KOZ/Can't Let You	720		
14 28	URBAN JAZZ COALITION			
20 28	RICHARD ELLIOT/Moore			
8 28	STEVE COLE/Got It Goin'			
13 14	URBAN KNIGHTS/The Gy			
13 14	MARC ANTOME/Children At Play 504 STEELY DAW/Jame Pursoner 504			
13 14				
14 14	SAMANTHA SIVANI Never 504			
14 13	ALJAPREAULISI Norte 468			
13 13				
- 13	CHELIAMNUCCIANy Girl Sunday 468 GREGG KARUKAS/Chesno The Wind 468			
13 13	MICHAEL O'NEILL/Never Too Late 468			
13 13				
14 13				
13 13	MICHAEL MCDONALD/TI	468 na Manana Of Love 468		
. 9	MARCUS JOHNSONS	N Point 324		
	GROVER WASHINGTON.			
9	FOURPLAY/Robo Bop 288			
	JOE MCBPIDE/Seres Phythen Club 288			
	VAPICUS ARTISTS Alumenturg 200			
	RIPPINGTONS/Crutar/Down 200			
7	BOB JAMES ATS AT RIGHT 200			
	ROBBE LANG-ON Day	ROBBIE LANS/ON Date/ON Wars 280		
i i	ROBBRE LAMS/CHI Dispo- JEFF KASHAWAANydo Piso	286		
8 7	BONEY JAMES AN ROUNT L	one 252		



Clear	Channel Grecotts/	Jass
Lang/H	wich interest	5.3 FM
12. C	ume 120,200	,,
PLAYS		
LW TW 15 18	ARTHET/TITLE CHRIS STANDRINGATO SHID	1215
14 15	BOB BALDWINNER Can't Ser.	1215
14 15		1215
14 15		
15 15		1215
13 18		1215
15 14		1134
12 13		1053
14 13	JEFF GOLUB., Mo Two Ways About R	1053
12 13	JEMEN HASLIPAIONING	1053
14 13	JORDAN F/AVERS/Avatic Voyage	1053
13 13	FUGE GROOVE/AMA	1053
12 13	FOLIRPLAY/Robo Box	1053
15 13	DAME NOZ/Can't Let You	1053
15 12	JEFF JARVIS/SAver Bird	1053
12 12	AL JAPPEALVLast Night 97	
12 12		972
14 12		972
12 12	STEVE COLE/Got it Goin' On 972	
14 12	BRIAN CLILBERTSON/Do You Randy	972
14 11	DOWN TO THE SOME/The Zodie:	891
6 11	GENE DURLAP/Got TRIES Gone	801
12 11	JEFF KARPSMAN Suda Park	801
12 11	JAZZIMASTERSA omine Chimes	891
12 11	SOLIL CONVERSATION/Whitever It Takes	891
12 11	DAMD GENOTATed Baron	881
7 10	SHANDANA	810
3 8	KING/CLAPTON/Come Rets On.	729
3 9	EASTWEST COMMECTION/Surgical Spirit	729
3 8	STEELY DANKJama Plumanny	646

	MARK	
Radio (317) : Frye	/Indianapella One 293-9600	WYJZ
PLANS 1M TW 27 28 26 27 26 27 26 27 26 27 27 26 12 24 18 18 17 17 16 18 15 13 14 14 10 12	ARTIST/TYTLE EUGE GROOVE/Anyl DAVE KOZ/Carrit Lat' JEFF GOLUB No TN RICHARD ELLIOTAN: DOWN TO THE BONE VARIOUS ARTISTS N AL JAPREAUX Just N	O Willing A Moult & 8110 The Zodisic 780 The Zodisic 780 The Zodisic 780 The Sale 7

	MARKET	
		_
	1/Orlendo	
Gross		1000
	M7-5557	1/1
Kosh/.	lames / I U J	16 Z
12 · C	ume 157,000	-
PLAYS		
LW TW	ARTIST/TITLE	81 (000)
24 25	RICHARD ELLIOT/Moomba	2825
24 25	DAVE KOZ/Can't Lat You.	2825
25 26	DOWN TO THE BONE/The Zodiac	2825
24 24	JEFF GOLUB No Two Ways About It	2712
10 22	ACOUSTIC ALCHEMY/Basettlul Garne CRAIG CHACUICO/Cale Carrival	2486 2373
9 21	STEVE COLE/Got II Goin' On	2373
11 17	TONI BRAXTON/Spenish Guitar	1921
10 17	MAYSAARMALA	1921
10 16	AL JAPPEALY and North	1808
12 18	YOLANDA ADAMS/Frante Heart	1808
12 15	BRENDA RUSSELL/Catch On	1695
11 15	BRIAN MCKNIGHT/6.8.12	1695
- 14	KING/CLAPTON/Come Rain Or	1582
10 12	SAMMY PERALTA/Trust Me (L.)	1356
10 11	JAMES & BRAUNTS VP	1243
10 18	BONEY JAMES/All Night Long	1130
10 18	JEFF KASHIMIA Hyde Park. FOLIPPLAY/Robo Bop	1130
10 10	JORDAN FAYERS/Mystic Voyage	1130
10 10	ELIGE GROOVE/Visid	1130
10 18	WALTER BEAGLEY/Corrin' At Cho	1130
9 10	JOYCE COOL MG/Bulow Dawn	1130
10 8	JAZZIMASTERSA andon Chimes	1017
5 8	DAVID BENOTT/Red Seron	1017
	CHIEL! MINUCCIMAY Girl Survivy	1017
11 8	NELSON PANGELLAS IN AS	1017
5 8	MICHAEL LINGTON/Todge in A Lifetime	904
: 7	ROGER SMITH Clyline	791
5 8	LARRY CAFETON SBy Smooth	565

MARKET #18

Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

		E0 =4	
	San Francisco		
Clear	Channel		
(408) 453-5400			
Cunnin	gham/Berg		
12+ €	ume 630,800		
PLATS		•	
UN TW	ARTIST/TYTLE		GE (000)
28 29	A PERFECT CIRCLE/J		9367
25 28		plombs	9044
10 28	ROB ZOMBIE/Dragula		6460
20 18	DEFTONES/Change		6137
19 17			5491
18 17			5491
14 17		mort .	5491
18 17			5491
21 16			5166
16 15	CREED/Are You Rend	1	4645
5 15	NCUBUS/SIMILIT		4645
14 14			4522
15 14		ay .	4522
4 13	LIMP BIZKIT/Rollin'		4190
10 13			4199
11 12	NICKEL BACK/Breathe		3676
9 11	RAGE AGAINST / Total		3553
7	KOPN/Fresk On A Less		2907
8 8	(HED) PLANET EARTH		2584
9 8	RAGE AGAINST JGus	rrilla Radio	2584
6 7	AC/DC/Mellidown		2261
6 7	COLD/Just Got Wicher	1	2261
7 7	DISTURBED/Shapily		2261
7 7	UNION UNDERGROUP		2261
2 7	SAMMY HAGAR/Seno		2261
6 7	KORR/Somebody Son		2261
	LINKIN PARICONE Ste	p Closer	2261
6 7	ONE WAY RIDE/Painte		2261
5 7	PO.D./Rock The Party.		2261
4 6	METALLICA/Turn The	Page	1938

MARKET #1		
Great (610)	IN/Philodolphia or Meda 771-0833 ov/2040	DB MR
PLATS		
IN TH	ARTIST/TITLE	Q1 (000
33 38	RUEL/Hernomhage	8070
31 26	3 DOORS DOWNWAyptonite	6994
18 24	PEAFL JAM/Light Years WALLFLOWERS/Steamather	6456
19 20		5380
20 19	BSTOPS7/Question Everything	5111 5111
12 17	U2/Bendiful Day AC/DC/Melidown	4573
19 17	RED HOT CHILL. (Californization	4573
19 18	CREED/With Arms Wide Open	4304
20 16	MESALLICANO Lest Clover	4304
15 18	JAMES PAGE/BLACK, AWAIT IS & Who	
13 12	METALLICA/Turn The Page	3228
13 11	3DOORS DOWN/Long	2969
5 11	a JAMAY PAGE/BLACK, /Hev Hev What	
6 19	COLLECTIVE SOUL/Why Pt. 2	2690
10 6	COLD/Just Got Wiched	2152
8 6	AMERICAN PEARL Free Your Mind	2152
9 7	BUSH/The Chemicals	1883
. 7	LIT/My Own Worst Enemy	1883
7 7	LIVE/The Dotohin's Cry	1883
8 7	OFFSPRING/The Kids Aven't	1883
6 7	COLLECTIVE SOUL/Heavy	1883
4 6	CREED/Are You Ready	1614
10 \$	LIQUID GANG/Closer	1614
11 6	LINE/They Stood Up For	1614
6	WHO/You Better You Bet	1614
7 6	CREEDAlighar	1614
8 6	ISLE OF Q/Little Scene	1614
7 8	BUCKCHERRY/LILUp	1345
7 5	STIR/Climbing The Walls	1345

MARKET = 14			
Entercom (208) 28-7625 Ryanfauline			
_	ume 243,460		
PLAYS	ARTHST/TITLE	00 (000)	
28 29	A PERFECT CIRCLE/Audito	3973	
31 28	3 DOORS DOWNLOAD	3836	
20 22	OUTENS OF /The Loss Art	3014	
17 21	PAPA ROACHS ant Report	2877	
18 21	PRIMITS W/027Y/N I R	2877	
18 28	AC/DC/Meltidown	2740	
18 28	IRON MAIDEN/The Wicker Man	2740	
13 18	DEFTONES/Change	2466	
11 18	REDHOT CHILL. (Callornication	2466	
11 17	METALLICA/I Disappear	2329	
13 14	KERRY WAYNE A ant Goodbye	1918	
10 12	CREED/Are You Ready	1644	
11 19	MEGADETHIKE The King	1507	
9 11	DISTURBED/Shapily	1507	
9 11	MONSTER MAGNET/Space Lord	1507	
10 10	IOMNI/Goodbye Lament	1370	
9 9	NICKEL BACK/Breathe	1233	
7	EVERLAST/What It's Like	1096	
10	A PERFECT CIRCLE/3 Libras	1096	
10	LENNY KRAVITZ/Ry Away	1096	
9 8	OFFSPRING/The Kids Aren't	1096	
7 7	3 DOORS DOWN/Kryptonite	969	
7 7	CREED/Higher	959	
9 6	GODSMACK/Bad Religion	822	
6 6	BUCKCHERRYALII Up	822	
6 6	FOO FIGHTERS/Learn To Fly	822	
4 5	GODSMACK/Whatever	685	
6 4	AC/DC/SWII Upper Lip	548	
3 4	ROB ZOMBIE/Dragula	548	
5 4	ALICE IN CHANS/Get Born Again	548	

Bonad	997-9300 onna/Ellis	
	ume 194,200	74
PLAYS		
20 19	ARTIST/TYTLE	Q1 (99)
19 19	CREED/Higher CREED/With Arms Wide Open	216
21 18	EVE 6/Promose	
13 18	MATCHBOX TWENTY/Bond	205
16 18	RED HOT CHILL /Californication	205
18 17	3 DOORS DOWN/Kyotonile	193
18 17	AC/DCAMbidown	
15 17	* FOO FIGHTERS/Learn To Fly	193
18 17	MOTLEY CRUE Hill On High Heals	193
12 16	TONIC/You Wanted More	182
13 16	STONE TEMPLE PILOTS/Sour Girl	171
11 15	AC/DC/Satellite Blues	171
19 15	LIVE/They Stood Lip For	171
11 14	BON JOVAN'S My Life	159
11 9	DEFLEPPARD/Promises	102
18 6	KENNY WAYNE A set Goodbye	102
	COLLECTIVE SOUL/Why PL 2	91
13 0	RED HOT CHILL /Otherwide	91
	U2/Beautiful Day	91
. 1	LENNY KRAVITZ/Agnin	79
1 7	JIMMY PAGE/BLACK . Aley Hey What Can	79
	WALLFLOWERS/Steepwolker	79
3 \$	COUNTING CROWS/Hanginground	57
2 8	GOO GOO DOLLS/Stide	57
5 4	AC/DC/Stiff Upper Lip	45
2	COLLECTIVE SOUL/Honey	45
4 4	SAMMY HAGAR/Mas Yequita	45
3 3	RED HOT CHILL /Scar Tissue	34
5 2	SANTANA F/ROB THOMAS/Smooth	22
5 2	SANTANA FÆVERLASTÆVI Your Lights On	22

Edware	587-1023 1s/Tortora/Parise tume 453,780	-
PLAYS	Gine 455,784	
LW TW	ARTIST/TITLE	61 (61
30 31	3 DOORS DOWN/Kryptonite	853
30 31		853
30 38		625
	CREED/With Arms Wide Open	82
9 28	JIMMAY PAGE/BLACK. /Ten Years Gone	771
14 15		413
15 13	COLLECTIVE SOUL/Why Pt. 2	357
1 12	AC/DC/SMI Lipper Lip	33
30 12		33
11 12		330
9 11		302
* 10		275
11 18	PRIMUS W/OZZYALIB	275
10 18	8STOPS7/Question Everything	275
10 18		275
	SAMMY HAGAR/Serious Juliu	247
8 9	3 DOORS DOWN/Loser	247
6 9	KENNY WAYNE_/Last Goodbye	243
13 6	JIMMAY PAGE/BLACK: /What is & What	220
7 8	RED HOT CHILT: /Otherside	220
9 6	METALLICA/No Land Clover	220
7 6	METALLICA/Turn The Page	220
10 6	SCORPIONS/Hurricane 2000	220
8 6	RED HOT CHILL /Scar Tissue	165
5 8	FUEL/Hemorrhage	137
2 4	PINK FL OYD/Young Lust	110
. 1	COUNTING CROWS/Hanginaround	27
- 1	DORO/Terrorvision	27
1 1	DOWNSET/Together	27
. 1	SAMMY HAGAR/Mas Tequita	27

88 (888) 7436 6884 6578 6292 4862 4802 4803 3718 3432 3432 3432 3432 3432 3145 2574 2574 2574 2574 2288 2288 2288 2288 2288 2288 2288 2202 2002 2002 2002 2002 1716 1716

MARKET #22





MARKET #28

Milwa		CK
Hawke	7151021	A N K
		-
PLATS LIN TW		
22 27	ARTIST/TITLE	61 (88)
11 26	PAPA ROACH/Last Resort	145
17 25	COLLECTIVE SOULAWhy PL 2 PRIMUS W/OZZYALER	140
10 25	SAMMY HAGAR/Serious Juliu	140
21 23	CLAPKS/Batter Off	135 135
13 12	COLD/Just Got Weined	
4 12	GREEN DAY/Minority	64
12 12	UNION UNDERGROUND/Surn Me On.	64
9 11	ISLE OF QAUBLE Scene	59
11 11	ONE WAY RIDE/Painted Perfect	59
11 11	APERIECT CIRCLE/Audith	59
14 11	ROB ZOMBIE/Scum Of The Earth	59
8 18	NICKE LBACK Breathe	54
8 10	3 DOORS DOWN/Loser	54
10 18	8STOPS7/Question Everything	54
14 18	ALICE COOPER/Gimme	54
6 18	CREED/Are You Ready	54
12 18	DEFT CINE S/Change	54
13 10	FULL DEVIL JACKET/Where Did You G	
9 18	PEARL JAM/Light Years	54
10 9	FOO FIGHTERS/Need Veer	48
7 9	METALLICA/I Disapposir	48
7 0	STONE TEMPLE PILOTS/Sour Girl	48
16 9	AC/DCAAettdown	48
15 9	CREED/With Arms Wide Open	48
9 9	IRON MAIDEN/The Wicher Man	48
9 9	MICKELBACK/Loader Of Man	48
11 9	ZEBRAHEAD/Playmate Of The Year	
8 8	FOOFIGHTERS/Learn to Fly	48
8 7	3 DOORS DOWN/Kryptonite	37

	ume 285,486	
PLATS LW TW	AATIST/TITLE	
28 38		GI (86
30 30	METALLICA/I Disappoint	50
26 27		45
12 25		42
8 22		369
26 19		319
10 14		235
12 13		21
10 13		21
11 13		21
10 12	PAPA ROACH/Last Resort	20
13 12	STONE TEMPLE PILOTS/Sour Girl	20
12 12	AC/DC/Satellite Blues	20
12 11	CREEDAtioner	18
10 11	EVERLAST/Black Januar	18
8 11	8STOPS7/Question Everything	18
14 11	KID ROCK/Only God Knows Why	18
10 11	SANTANA FÆVERLASTÆNT YOUR LIGHTS ON	184
8 19	MICKEL BACK/Breathe	168
11 18	KENRY WAYNE . /Last Goodbye	168
13 9	COLLECTIVE SOUL/Hunvy	151
22	CREED/What If	151
6 9	EVERLAST/What It's Lilius	151
8 9	TSAR/I Don'il Wanna	151
12 9	3 DOORS DOWN/Loser	151
. 8	COLLECTIVE SOUL/Why Pt. 2	134
8 8	TRAIN/Meet Virginia	134
6 7	BARENAKED LADIES/Pinch Mg	117
5 7	CODSMACK/Bad Religion	\$17
5 7	RED HOT CHILL /Otherside	117

WHIY/Providence

(801) Hamn	485-6700	101
PLAYS		
LW TW	ANTIST/TITLE	01 (00
24 24	3 DOORS DOWN/Load	165
18 22		151
23 21		144
18 16		146
13 15		1030
11 14		90
13 13	ISLE OF O/Little Scene	
12 13	8STOPS7/Question Everything	80
10 13	AC/DC/Maladown	897
B 12	NICKELBACK/Breate	821
13 11	3 DOORS DOWNER(Cyptonia)	750
14 11	DEF LEPPARD/21st Custory Stra	750
11 11	NCUBUS/Paraton Me	750
13 18	EVE 6/Promise	690
14 18	APERFECT CIRCLE/Limited	690
7 18	KENNY WAYNE/Last Goodbye	690
13	RED HOT CHILL./Cultomication	621
	DEF LEPPARD/Promises	552
7	DEFTONES/Change	552
11 7	PAPA ROACH/Last Report	483
8 7	DISTURBED/Shupily	483
5 7	LENNY KRAVITZ/Fly Away	483
8 7	LITMy Own Worst Enemy	483
10 7	METALLICANO Land Clover	483
8 7	UNION UNDERGROUND/Turn Me On	483
5 6	COLLECTIVE SOUL/Heavy	414
2 6	SAMMY HAGAR/Senous Juju	414
5 6	METALLICA/Turn The Page CREED/Hisher	414 345
0 9	CHEELITHERE	345

MARKET #54

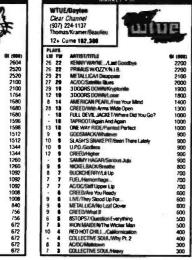


Clear	/Greenshers Channel '27-8826 eld	945
12+ C	ume 184,488 t	he rock station
PLAYS		
(M 16	ARTHRY/TITLE	O (000
41 37	3 DOORS DOWNWyglonia	
25 28	METALLICAT Disappear	140
25 27	METALLICANIo Last Cloves	
26 26	STORE TEMPLE PILOTS/S	
7 25	COLLECTIVE SOULAWAY P	
23 24	GODSWACK/Keep Away	120
17 20	AC/DC/Self Upper Lip	100
22 19	3 DOORS DOWNLoad	956
20 18	OLEANDER/Why I'm Here	960
18 18	CREEDHIgher	900
13 14	CREED/With Arms Wide Op	
14 14	GOOSMACK Bed Paligion	700
11 13	FUEL/Hernershage	656
10 13	GOOSMACKWhatever	656
17 18	INCUBUS/Pardon Me	650
11 11	A PERFECT CIRCLE/Judge	550
	GREEN DAY/Allmority	450
7	FINGER ELEVEN/Drag You	
10	PAPA ROACH/Last Resort	450
13	U2/Boouthui Day	400
8 7	CREED/What If	360
3 7	ISLE OF Q/LIMIn Scene	350
7 .	MICKEL BACK/Breathe	. 300
18 6	COLLECTIVE SOUR/Honey	250
6 \$	JIMMY PAGE/BLACK_JWh	
6 4	METALLICA/Turn The Page	200
6 4 3 4 5 2	POB ZOMBIE/Living Dead G	irl 200
5 3	METALLICA/Whiskey in The	
1 2	PINK FLOYD/Young Lust	100
- 1	COC/Congratulations Song	50

Meyer		
_	ume 151,500	
PLAYS LW TW	AGTIST/TITLE	
43 46	VERTICAL HORIZON/You/vs A God	340
40 4	MATCHEON PARATYShire	326
46 44	MATCHBOX PWERTY/Burit 3 DOORS DOWN/Load	312
43 42	CREED/With Arms Wide Open	298
41 30	MCLEUS/Pardon Me	276
24 35	METALLICAN Diseases	248
43 22	OSTOPS7/Question Everything	227
35 32	RED HOT CHILL (Calliomization	227
27 20	MATHELOUS 3/Sugarhuzz BLINK-182/Mhul's My Age Again?	190
23 20	BL BBC-182/Mhaif's bile Age Assair?	184
20 23	FILTER/Time A Picture	163
21 28	NEEDERY WARYING ALast Goodbyo	163
17 22	PAPA ROACH/Last Resort	156
15 22	SAFTANA FATOB THOMAS/SIRRooth	156
16 22	KID ROCKON'y God Reput Why	156
23 22	SR-71/Right Now	156
18 22	SUGAR RAY/Falls Apart (Run)	156
20 22	THIRD EYE BLUND/Never Let You Go	156
18 20	3 DOORS DOWN/Kryptonile	142
21 18	GOUSMACK/Voodoo	127
20 18	SANTANA FÆVERLAST/Put Your Lights On	127
19 18	TRAIN/Most Virginia	127
17 17	CREED/Higher RED HOT CHILL./Otherside	120
27 18	VASTATION VASTATION	120
28 18	FUEL/Hemorrhage	113
18 18	VERTICAL HORIZON/Everything You Want	113
- 14	COLLECTIVE SOUL/Why Pt. 2	113
24 14	FOO FIGHTERS/Next Was	99
- 14	U2/Beautiful Day	99

-	MARKET #53	
		L FOX
	Channel 5	1
	179-2222	
Lee/O		
12+ C	ume 113,660	A 25 a
PLAYS		
LO TO	ARTIST/TITLE	OH (OI)
32 34	PAPA ROACH/Last Resort	22
33 34	PAGE AGAINSY / Guerrilla Redio	22
	METALLICAN Disappear	55
35 33		22
16 28	INCUBUS/Pardon Me STANION Material	140
16 19		134
18 18	3 DOORS DOWN/Crestonite	127
15 18		120
13 17	GODSMACK/Bart Referen	113
14 17	GODSMACK/Keep Away	112
10 17		112
13 17	APERFECT CIRCLE/3 Library	111
13 17	DEFTONES/Chanan.	113
16 16	GODSMACK/Modoo	10
15 16		10
11 16	KOPRAFatting Away From Me	10
13 18	U.PO.Godies	10
13 15	INCUBLIS/States	100
7 15	LBMP BIZIGT/My Generation	100
- 15	RED HOT CHILL./Otherside	100
13 15	3 DOORS DOWN/Longr	100
14 15	CREED/With Arms Wide Open	100
14 15	LIMP BIZKIT/Take A Look	100
14 14	IGD ROCK/American Bad Ass	90
14 14	L SMP BIZICIT/Noolse	90
10 14		90
16 12		80
10 11	RAGE AGAINST /Sleep Now In	73
9 18	METALLICA/No Leaf Clover	67

Crtad (405) Baker	Oklahema City el 848-0100 Daniels curse 131,700	
PLATE		~~
LW TW	ARTIST/TYTLE	OI (900)
29 31		2604
31 36		2520
20 36	MATCHBOX TWENTY/Bent	2520
27 25	METALLICATOIsappear	2100
18 25	RED HOT CHILL /Callfornication	2100
28 21	3 DOORS DOWN/Loser	1764
	PAPA ROACH/Last Resort	1680
19 20		1680
20 28		1680
	 MATCHBOX TWENTY/Crutch 	1596
16 19	VAST/Free	1596
23 18		1512
24 18		
5 16	DAYS OF THE NEW/Not The Same	
20 16		1344
14 15		1260
16 13		1260
3 13		1092
13 13		
	UNION UNDERGROUND/Turn Me	
	PAPA ROACH/Broken Home	1008
- 12		1008
7 18		840
10 9	(HED) PLANET EARTH/Bartender	756
7 9	TONIC/You Wanted More	756
5 8	LIMP BLZKIT/My Generation	672
11 0	Lff/Miserable	672
5 0	OLEANDER/Why I'm Hare	672
6	BUSH/The Chemicals	672
5 8	LIVE/The Dolphin's Cry	672



	ume 116,298	
PLAYS LW TW	ARTHEY/TITLE	
32 38	REDHOTCHILL (Californication	E) (880)
34 36		2126
10 19	3 DOORS DOWN/Kryptonite CREED/Higher	2016
13 19	A PERFECT CIRCLEANAIN	1064 1064
10 18	CREEDAWIth Arms Wide Open	1006
14 18	FUEL/Hemorrhage	1008
15 17	PAPA ROACH/Last Resort	952
22 17	U PO /Godiess	952 952
17 16	U2/Brautiful Day	896
17 18	METALLICAT Disappear	840
24 18	JRMMY PAGE/BLACK . What is & What	840
23 18	PRIMIS W.OZZYNIA	840
9 14	COLLECTIVE SOUL/Why Pt. 2	784
18 14	3 DOORS DOWN/Loser	784
19 13	AC/DC/Satellite Blues	728
15 12	DEF LEPPARD/21st Contury Sha	672
9 11	LENNY KRAVITZ/Ry Away	616
14 10	UNION UNDERGROUND/Turn Me On	560
8 9	COLLECTIVE SOUL/Heavy	504
9 9	GODSMACK/Keep Away	504
4 9	RED HOT CHILL /Otherside	504
8 9	BUCKCHERRYA ILUp	504
7 9	RED HOT CHILL. /Scar Tissue	504
10	BUSH/The Chernicals	448
7 8	GODSMACK/Whatever	448
7 8	METALLICANO Last Clover	448
10 7	OLEANDER/Why I'm Here	392
8 7	ROB ZOMBIE/Dragule	392
6 5	EVERLAST/What It's Liles	280
4 5	HXID ROCK/Bevrildaba	280

WRYL/Richmond

Clear (518) i Cooper	/Albany, NY Channel 185-9061	10	3
PLAYS	ume 112,668		
LW TW	ARTIST/TITLE		67 (000)
21 22	3 DOORS DOWN/Kryptonike		1738
21 22	CREED/Hohar		1738
20 22	SESTER HAZEL/Change Your Mir	nd	1738
23 21	CREED/With Arms Wide Open		1659
24 20	BON JOYVI'S My Life		1580
19 19	MATCHBOX TWENTY/Bent		1501
13 12	SANTANA F/ROB THOMAS/Smo	oth	948
10 11	KENNY WAYNE. A ast Goodbye		869
4 11	WALLFLOWERS/Steepwarker		. 869
10 18	MARK KNOPFLER/What It is		790
7 18	JIMMY PAGE/BLACK_/What is	& What	790
9 9	AC/DC/Satellite Blues		711
12 9	LIT/My Own Worst Enemy		711
10 9	KING/CLAPTON-Riding With The	King	711
5 8	GOO GOO DOLLS/Black Balloon		632
9	KIID ROCK/Only God Knows Why		632
11	RED HOT CHILL / Otherside		632
6 7	GOO GOO DOLLS/Broadway		553
12 7	TONIC/You Wanted More		553
4 6	MOTLEY CRUE/Hell On High Hee	is .	474
3 \$	3 DOORS DOWN/Loan		395
5 8	FASTBALL/You're An Ocean		395
3 \$ 5 \$ 4 \$ 6 \$	TRAIN/Free		395
	EVE 6/Promise		395
	SAMMY HAGAR/Serious Juju		395
5 4	DEF LEPPARO/Promises		316
3 3	FOO FIGHTERS/Learn To Fly		237
4 3	TRAIN/Most Virginia		237
5 4 3 3 4 3 3 3 8 2	COLLECTIVE SOUL/Hopey		237
0 Z	DON HEALEY/They're Not Here		158

100	MARKET #61	
Lotus (520) (Hunter	Communication 22-6111 (Addess ume 87,000	
PLAYS		
LW TW	ARTIST/TITLE	EI (888)
24 35	3 DOORS DOWN/Lower	2240
18 28 16 27	ICENNY WAYNE . /Last Goodbye	1792
12 19	8STOPS7/Question Everything NICKELBACK/Breathe	1728
12 18	VASTAtion	1216
15 18	MILE/Back To The Floor	1216
15 17	INDIGENOUS/Rest Of My Days	1152
11 15	AC/DC/Meltdown	1088
12 15	FUEL/Hemorrhage	960
21 15	RED HOT CHILL /Californization	960
24 15	PRIMIS WOZZYNUB	960 960
9 14	FULL DEVIL JACKET/Where Did You Go?	960 896
8 17	ISLE OF DALITHE Scene	768
- 11	COLLECTIVE SOUL/Why PL 2	704
3 11	SAMMY HAGAR/Serious Juni	704
14 18	AC/DC/Satellite Blues	640
18	U2/Brautiful Day	640
	CREED/Are You Ready	512
6 6	Clif. T/Painted On My Heart	512
7 6	HALFORD/Night Fall	512
14 T	LIVE/They Stood Up For	448
5 7	COLLECTIVE SOUL/Heavy	448
5 7	DON HENLEY/Workin' II	448
1 7	MEGADETH/IGH The King	448
8 7	SANTANA F/ROB THOMAS/Smooth	448
5 8	SANTANA FÆVERLAST/Pull Your Lights On	384
- 6	UPO/Godless	384
5 6	3 DOORS DOWN/Kryptonite	384
5 6	KING/CLAPTON/Riding With The King	384
4 8	CREED/With Arms Wide Open	320



CYNDEE MAXWELL

PART TWO OF A TWO-PART SERIES

Straight Out Of Amsterdam

■ More McGathy memories

his week we conclude our programmers' and music directors' memories of the 15th McGathy Party, which was held earlier this month across the Atlantic in Amsterdam.

Marilynn Mee MD, WLZR/Milwaukee

August 26: I'm leaving for Amsterdam three days before everyone else because I decided to take a few vacation days and explore Hol-

land on my own.
OK, so I've never vacationed by myself before ... and I've never been to Europe before. "I can do this." I say to myself. "It'll be fun." My mom cries when she drops me off at the airport. She tells me to have fun but



Marilynn Mee

doesn't mention the red-light district or the hash bars.

August 27: Whoa! We're over Great Britain. I just woke up after a five-hour nap. Better change my watch to seven hours ahead. First thing I have to do when I land is go to the vvv (the Dutch visitors bureau) and find a hotel until Wednesday, when I'll move to the Krasnapolsky for the convention. I tell the girl behind the counter to find me something bright and airy with a hathroom that's in a good location and not terribly expensive. Apparently she caught only the "bathroom" part and must've thought I said "an ugly little room the size of my bathroom at home."

I can make do with this until tomorrow though. I book another place for the next night. For now, I'm right down the street from the Dutch version of the Salvation Army house for homeless men. How quaint. Maybe I'll make some new friends. I spend the day walking around Amsterdam and booking a few excursions. After dinner at an Indian restaurant. I spend the evening at a cyberbar. Thank heaven for MSN Instant Messaging!

August 28: After a surprisingly restful sleep on my kid-size bed and a shower that soaks all nine square feet of the bathroom, I'm ready to move to my new digs at The Seven Bridges and do some sightseeing. It's not too far away, but I opt for a cab instead of the tram. I learn an expensive lesson from my choice: Dutch cabs charge by the minute and not by the quarter-mite. I realize this while we're sitting in a major traffic jam. Forty guilders later (\$15.60 U.S.) I'm

at my new hotel.

It's beautiful! It's on the third floor of an old canal house with antique furniture, Persian rugs, a French window that looks out over a flowering courtyard, and art nouveau tile in the bathroom. Now I'm really ready to explore: I take a canal tour and count eight cats sleeping on canal houseboats. I find a great little café I read about in my Fodor's travel guide. (But what's up with this French fries and mayonnaise thing?) I've got to spend some time in my groovy room before I move again. After taking another long walk that evening, I spend the rest of the night writing postcards.

August 29: Breakfast is served in my room. The birds are singing in the courtyard, and I'm feeling very European this morning. I'm also starting to wonder if the Dutch spike their coffee with crystal meth. I've had three little cups, and my heart is pounding. I must remember to switch to decaf. Since a cab ride

will cost my life savings if the traffic's bad and my suitcase won't fit through the tram door, I will have to walk to the Krasnapolsky. It's nice out and the walk is pleasant, but man, is my suitcase loud on those cobblestones!

After checking in, I'm off to my bus tour through the Dutch countryside. I visit a wooden shoe factory, a cheese factory and an old fishing village, and I get to see windmills. Lisa The Tour Guide does the whole tour in four languages, but mentions that she speaks seven. I speak two languages, if you include Selector. Rose McGathy has asked me to join her, Roe Gallo, Diane Gentile from Artemis and a bunch of fun people for dinner at Bill's favorite Indonesian restaurant. The food rocks! A few of us end the night at a cool little cyberbar. I chat online with my honey, and everyone else is at a table in the back. Hmm, they're awfully quiet back there.

August 30: 1 sleep in. Rose calls to wake me up before they stop serving breakfast. Diane Gentile, Chris from The Spin Doctors and I are going to the Rijksmuseum today to see

the Rembrandt collection. It's too awesome for words! All the radio and record people are now in Amsterdam, and we have our first event, dinner. There's something strange about eating Mexican food in Holland, but it's great to see everyone. Phyllis Linehan has a cat sleeping on her lap — I love this!

After dinner I end up with Billy Burrs from RCA and a bunch of guys, and we walk to a bar near the hotel. I ask myself, "Is this all really legal?" KUFO/Portland's Dave Numme's friend, Larry, gets hit by a bike. Whew — no serious injuries!

August 31: I'm glad I made it to the "What's This Dot-Com World

Coming To?" panel.
Ken Anthony from Radio Think Tank does his usual excellent job in leading the Internet discussion. This afternoon WLZR PD Keith Hastings; Cyndee Maxwell and her husband. Bruce; Jann Hendry from Giant; Pat Martin and his wife. Monica: TVT's Joanne Grand; and a bunch of others join me in an excursion to the Van Gogh mu-

seum. We have lunch at a café then split up at the museum. I'm overwhelmed! It's so fabulous. I will never forget this.

I must get back in time to go to Roadrunner's canal boat dinner. 550 Music's Chris Siciliano and I decide that we can find our way to the boats on the tram. We almost don't, as Amsterdam is laid out very differently from Manhattan. The boat dinner is a blast. Billy Burrs takes over the microphone and does his best Robin Leach. I'm glad I've taken our boat tour guide aside and explained who we are and what we do. We head to The Dandy Warhols show. Very coo!

September 1: After breakfast and a stop at the panel (gee, where is everyone?) I decide to shop today. And I shop and shop. Tulip bulbs are a great deal here. My neighborhood is going to look like Holland next spring! I hope the VISA people know how to convert guilders to dollars. I'm invited to a Warner Bros/Epic dinner at a restaurant run by a guy from Kenosha, Wl. I know all his brothers because they're in a local band.

After a wonderful Italian meal,

"I visit a wooden shoe factory, a cheese factory and an old fishing village, and I get to see windmills. Lisa The Tour Guide does the whole tour in four languages, but mentions that she speaks seven. I speak two, counting Selector."

Marilynn Mee

WMFS/Memphis' Rob Cressman causes a cab driver to go insane, and a second one to almost go insane. Thankfully, an amazing 3 Doors Down and Everlast show helps me forget that little incident. After the show it's time for one last walking tour of the red-light district. A group of us end up in a bar that's been taken over by drunken Irish football fans. These guys make Packers fans look like wimps!

September 2: As a nice, peaceful close to this fabulous week, I visit the Anne Frank house on my own. I'm glad I decided to do this. I now have just enough time before we leave for the airport for Keith and I to do some last-minute shopping. He buys me a Van Gogh refrigerator magnet. I talk him into buying furry wooden shoe slippers for one of his boys. It's good to be going home: I miss my man and my dogs, but this was the coolest trip I've ever been on. (Note to self: Call Bill McGathy to find out if he's going to do this again next year!)

Pat Martin APD, KRXQ/Sacramento

August 31: The flight from Sacramento to Amsterdam was looooooong

(14 hours in all). During our layover in Minneapolis, I bet my wife
(Monica Lowe of
KZZO/Sacramento) that we
will see a few radio "dorks" on our
flight to Europe,
Sure enough,
there's AI Scott
from KUFO/Port-



Pat Martin

land looking for tequila. He's bummed because there's none on the plane. KILO/Colorado Springs' Rich Hawk and his lovely wife, Christy, were also with us. We finally landed the next day, without the help of Jose Chervo.

After checking in and taking a much-needed nap, it was off to Chicano's for dinner — killer Mexican food in the heart of Amsterdam. All the food we had was fantastic. Maybe it has something to do with the coffee shops?

September 1: I was honored to be part of a panel called "What's This Dot-Com World Coming To?" Ken Anthony did a splendid job of moderating the session. Many developments are on the horizon. Some of these we can see coming, and many of them we can't. From radio's point of view, we need to stay local and continue to provide unique product services if we want to remain competitive in this ever-fragmenting world. (Get a hold of Tony Couch at McGathy for some very exciting ideas for your web page.)

Now it's off to lunch with Jann Hendry and company, and then a tour of the magnificent Van Gogh museum. Marilynn Mee almost breaks down in tears in the presence of such masterpieces. Afterwards WNOR/Norfolk's Harvey Kojan and I decide to visit the holy grail of beer, the Heineken brewery. Upon arriving at the sacred shrine of suds, depression sets in: The brewery is closed until next May.

That night Mark Abramson and Roadrunner treated us all to a dinner cruise through the canals of Amsterdam. Bill Burrs grabs the mike and entertains as we dine. Very funny. Did this guy used to be a stand-up comic or something?

September 2: It's Saturday night. and Warner Bros.' Mike Rittberg and Dave Lombardi are hosting a spectacular dinner at La Gondola. After much food and wine, we decide to catch a cab for a live sex show before the band showcase. The trouble is, no one can decide where to go or which cab to get in. It's like the Ten Stooges. Finally, the minivan cab fills up, and we are about to depart. That's when trouble begins. Rob Cressman decides to join us. He jumps in the overfilled cab, much to the chagrin of the already-angered burly driver, who comes around and forcibly removes Cressman from the vehicle and demands. "Everyone out!"

More confusion commences, the demand for guilders intensifies, and everyone scatters after Lombardi almost gets into a fight with another irate cab driver. It's too late for the sex show, but we finally get another cab. Trouble again. Cressman jumps in with a drink in his hand, speaking mock Danish like he's got Tourette's syndrome or something. He was cracking me up, but our driver is none too amused and threatens to throw us all out. We blame it on the Heineken. Lucky to be alive, we get to the club just in time to see a fine set from 3 Doors Down.

There were more adventures but that's for another time. Special thanks to Bill, Rose, Roe, Tony Couch, Mike Childs and all at McGathy for a most excellent "European Vacation!"

®







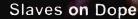




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IN STORES 10/17/00



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IN STORES 10/3/00

IN STORES 1/23/01

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ROCK Top 50

LA		® Southernhouse 22, 2222	100			125.5	de Ja
LAST WEEK	THIS	— September 22, 2000	TOTAL	PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
WEEK		ARTIST TITLE LABEL(S)			(00)		
1	0	3 DOORS DOWN Loser (Republic/Universal)	1486	+36	83954	16	68/0
2	2	RED HOT CHILI PEPPERS Californication (Warner Bros.)	1246	-65	82591	14	64/1
3	3	PRIMUS W/OZZY N.I.B. (Divine/Priority)	1068	+4	47841	12	54/1
5	4	CREED With Arms Wide Open (Wind-up)	1021	-28	70351	24	63/0
4	5	3 DOORS DOWN Kryptonite (Republic/Universal)	1017	-43	87162	36	62/1
6	6	KENNY WAYNE SHEPHERD BAND Last Goodbye (Giant/Reprise)	1016	-24	52571	11	51/0
7	7	METALLICA I Disappear (Hollywood)	945	-34	60676	22	56/1
8	8	FUEL Hemorrhage (In My Hands) (550 Music)	898	+71	51712	6	60/1
9	9	NICKELBACK Breathe (Roadrunner)	772	+26	38560	9	56/1
11	0	AC/DC Meltdown (EastWest/EEG)	716	+56	39078	4	. 44/0
18	0	CREED Are You Ready (Wind-up)	684	+178	39636	3	51/4
10	12	PAPA ROACH Last Resort (DreamWorks)	674	-23	38513	16	38/0
Breaker		COLLECTIVE SOUL Why Pt. 2 (Atlantic)	652 600	+ 50 5 -32	40085	2 11	57/7 50/0
12	14	8STOPS7 Question Everything (Reprise) STONE TEMPLE PILOTS Sour Girl (Atlantic)	573	-32	34137 36094	25	42/1
13	15	GODSMACK Bad Religion (Republic/Universal)	536	-34	30974	14	33/0
14	16	U.P.O. Godless (Epic)	525	-38	29637	24	33/1
15	17	A PERFECT CIRCLE Judith (Virgin)	515	-21	34591	23	33/0
16	18	VAST Free (Elektra/EEG)	493	+10	28477	6	46/1
19 Breaker	_	U2 Beautiful Day (Interscope)	438	+198	37227	2	38/14
Breaker	=	SAMMY HAGAR Serious Juju (Cabo Wabo/Beyond)	422	+297	24886	1	50/15
Breaker	_	GREEN DAY Minority (Reprise)	413	+25	19648	3	35/1
20	23	AC/DC Satellite Blues (EastWest/EEG)	396	-49	28070	19	33/0
42	2	WALLFLOWERS Sleepwalker (Interscope)	395	+205	27898	2	36/7
24	23	FULL DEVIL JACKET Where Did You Go? (Island/IDJMG)	389	+35	16954	6	37/0
23	3	UNION UNDERGROUND Turn Me On (Portrait/Columbia)	380	+10	18331	13	36/0
17	27	LIVE They Stood Up For Love (Radioactive/MCA)	362	-155	22002	12	31/0
26	28	FOO FIGHTERS Next Year (Roswell/RCA)	323	-8	15001	5	28/2
29	29	SLASH'S SNAKEPIT Been There Lately (Koch)	308	+22	11823	3	30/2
28	30	DEFTONES Change (In The House Of Flies) (Maverick)	288	-17	21714	17	20/1
27	31	ISLE OF Q Little Scene (Universal)	278	-39	13339	12	33/1
37	32	A PERFECT CIRCLE 3 Libras (Virgin)	275	+59	15534	2	27/4
30	3	AMERICAN PEARL Free Your Mind (Wind-up)	274	+3	13771	7	30/1
25	34	ONE WAY RIDE Painted Perfect (Refuge/MCA)	244	-104	13009	13	26/1
22	35	MOTLEY CRUE Hell On High Heels (Motley/Beyond)	236	-140	11438	15	26/1
32	36	MARVELOUS 3 Sugarbuzz (HiFi/Elektra/EEG)	236	-19	12014	7	25/0
36	1	COLD Just Got Wicked (Flip/Geffen/Interscope)	230	+4	11698	5	24/0
40	3 B	LINKIN PARK One Step Closer (Warner Bros.)	216	+15	10353	2	27/4
Debut	39	EVERLAST Black Jesus (Tommy Boy)	197	+113	9299	1.	22/3
43	1	INCUBUS Stellar (Immortal/Epic)	189	+6	13096	11	16/0
Debut	0	MEGADETH Kill The King (Capitol)	188	+122	9789	1	30/8
33	42	JIMMY PAGE & BLACK CROWES Ten Years (Musicmaker.com/TVT)	187	-59	16126	16	14/0
Debut	1	IOMMI Goodbye Lament (Divine/Priority)	180	+116	7914	1	29/10
38	44	DISTURBED Stupify (Giant/Reprise)	180	-23	11031	17	19/0
39	45	EVERCLEAR Wonderful (Capitol)	179	-24	10262	17	10/0
45	46	ALICE COOPER Gimme (Spitfire)	176	+13	7831	3	17/1
35	47	RADFORD Closer To Myself (RCA)	175	-54	6756	7	25/0
49	48	ORGY Fiction (Dreams In Digital) (Elementree/Reprise)	172	+32	5983	2	15/0
41	49	IRON MAIDEN The Wicker Man (Portrait/Columbia)	171	-27	11769	18	11/0
31	50	EVE 6 Promise (RCA)	153	-109	10929	15	14/0

70 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 9/10-Saturday 9/16. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company). © 2000, R&R Inc.

Most Added

ARTIST TITLE LABEL(S)	ADDS
LENNY KRAVITZ Again (Virgin)	18
SAMMY HAGAR Serious Juju (Cabo Wabo/Beyond)	15
J. PAGE & BLACK CROWES Hey Hey (Musicmaker.com/TVT)	15
U2 Beautiful Day (Interscope)	14
MATCHBOX TWENTY Crutch (Lava/Atlantic)	12
IOMMI Goodbye Lament (Divine/Priority)	10
PAPA ROACH Broken Home (DreamWorks)	9
MEGADETH Kill The King (Capitol)	8
COLLECTIVE SOUL Why Pt. 2 (Atlantic)	7
WALLFLOWERS Sleepwalker (Interscope)	7
OUST FOR LIFE Step Into The Light (Wind-up)	7

Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY INCREASE
COLLECTIVE SOUL Why Pt. 2 (Atlantic)	+505
SAMMY HAGAR Serious Juju (Cabo Wabo/Beyond	+297
WALLFLOWERS Sleepwalker (Interscope)	+205
U2 Beautiful Day (Interscope)	+198
CREEO Are You Ready (Wind-up)	+178
MEGADETH Kill The King (Capitol)	+122
IOMMI Goodbye Lament (Divine/Priority)	+116
EVERLAST Black Jesus (Tommy Boy)	+113
DUST FOR LIFE Step Into The Light (Wind-up)	+73
FUEL Hemorrhage (In My Hands) (550 Music)	+71

Breakers.

COLLECTIVE SOUL Why Pt. 2 (Atlantic)

TOTAL STATIONS/ADDS TOTAL PLAYSANCREASE

57/7 652/505

Beautiful Day (Interscope)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 438/198 38/14

SAMMY HAGAR

Serious Juju (Cabo Wabo/Beyond)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 422/297 50/15

GREEN DAY

Minority (Reprise)

TOTAL STATIONS/ADDS 413/25 35/1

CHART 22

CHART

13

CHART

20

1

Most Added in the total number of new adds officially re by each reporting station. Songs unreported as adds toward overall total detions playing a song, Most incree the songs with the greatest week-to-week increeses age with the greatest week-to-week increases in toward chart appears on R&R CNLINE MUSIC TRACKING.



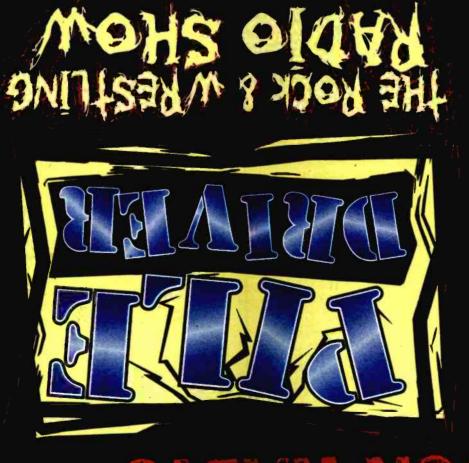
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Philadelphia MMMK

OHXM

Allivasev



ILS CONNY KICK LONE YZ



September 22, 2000

New & Active

SANTANA F/DAVE MATTHEWS Love Of My Life (Arista)
Total Plays: 135, Total Stations: 13, Adds: 2

MILE Back To The Floor (Aware/C2/Columbia)
Total Plays: 131, Total Stations: 15, Adds: 0

(HED) PLANET EARTH Bartender (Volcano/Jive)
Total Plays: 128. Total Stations: 14. Adds: 0

RAGE AGAINST THE MACHINE Testify (Epic)

VALLEJO Into The New (Crescent Moon/550 Music)

LIQUID GANG Closer (Lava/Atlantic) Total Plays: 119, Total Stations: 19, Adds: 2

TAPROOT Again And... (Velvet Hammer/Atlantic)
Total Plays: 107, Total Stations: 13, Adds: 1 BENDER Isolate (TVT)

CRUSHDOWN This (MCA)
Total Plays: 87, Total Stations: 12, Adds: 1

DUST FOR LIFE Step Into The Light (Wind-up) Total Plays: 78. Total Stations: 17. Adds:

DOPE You Spin Me Round (Like...) (Flip/Epic)
Total Plays: 43. Total Stations: 7, Adds: 0

Songs ranked by total plays

Most Played Recurrents

CREED Higher (Wind-up)

RED HOT CHILI PEPPERS Otherside (Warner Bros.)

MATCHBOX TWENTY Bent (Lava/Atlantic)

GODSMACK Voodoo (Republic/Universal

FOO FIGHTERS Learn To Fly (Roswell/RCA)

METALLICA No Leaf Clover (Elektra/EEG)

CREED What If (Wind-up)

COLLECTIVE SOUL Heavy (Atlantic)

GODSMACK Keep Away (Republic/Universal)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

AC/DC Stiff Upper Lip (EastWest/EEG)

INCUBUS Pardon Me (Immortal/Epic)

LENNY KRAVITZ Fly Away (Virgin)

SANTANA F/ROB THOMAS Smooth (Arista)

BUCKCHERRY Lit Up (DreamWorks)

GODSMACK Whatever (Republic/Universal)

STAIND Home (Flip/Elektra/EEG)

KIO ROCK Only God Knows Why (Top Dog/Lava/Atlantic)

OLEANOER Why I'm Here (Republic/Universal)

BUSH The Chemicals Between Us (Trauma)

ROCK

Going For Adds

AFI Days Of The Phoenix (Nitro)

DEFTONES Back To School (Mini Maggit) (Maverick)

KITTIE Paper Doll (Ng/Artemis)

MARK KNOPFLER What It Is (Warner Bros.)

ONE MINUTE SILENCE Fish Out Of Water (V2)

SPINESHANK Synthetic (Roadrunner)

STONE TEMPLE PILOTS No Way Out (Atlantic)

ULTRA V Playboy Mansion (RCA)

TUNED-IN

R&R/MEDIABASE 24/7

ROCK

多型 WKQZ/Saginaw

3am

DAMN YANKEES Come Again LED ZEPPELIN Black Dog METALLICA I Disappear SMITHEREENS A Girl Like You UNION UNDERGROUND Turn Me On... BUSH The Chemicals Between Us ALICE IN CHAINS NO Excuses AC/DC Highway To Hell ALICE COOPER Gimme U2 New Year's Day RED HOT CHILI PEPPERS Californication

11am

HOLE Celebrity Skin JIMI HENDRIX All Along The Watchtower PAPA ROACH Last Resort NOTLEY CRUE Girts, Girts, Girts DAYS OF THE NEW Touch, Peel & Stand **AEROSMITH** Last Child **NICKELBACK** Breathe PINK FLOYD Run Like Hell LIMP BIZKIT Re-Arranged OZZY OSBOURNE Flying High Again RED HOT CHILI PEPPERS Californication

4pm

GREEN DAY Longview ROB ZOMBIE Living Dead Girl NAZARETH Hair Of The Dog PAPA ROACH Last Resort AC/DC Shoot To Thrill KORN Somebody, Someone VAN HALEN Jump METALLICA No Leaf Clover LED ZEPPELIN When The Levee Breaks **NICKELBACK** Breathe

8om

STAIND Mudshovel PRIMUS W/OZZY N.I.B. VAN HALEN Panama LENNY KRAVITZ American Woman ONE WAY RIDE Painted Perfect FOO FIGHTERS Monkey Wrench PINK FLOYD Comfortably Numb 3 DOORS DOWN Loser (HED) PLANET EARTH Bartender OFFSPRING Come Out & Play (Keep 'em...) MOTLEY CRUE Kickstart My Heart

ESS KEZO/Omaha

3am

GUNS N' ROSES Paradise City PINK FLOYD Time NIRVANA Come As You Are LED ZEPPELIN Ramble On OZZY OSBOURNE Over The Mountain AC/DC Meltdown BLUE OYSTER CULT (Don't Fear) The Reaper CREED Higher MOTLEY CRUE Girls, Girls, Girls 8STOPS7 Question Everything

11am

BILLY SQUIER Lonely Is The Night SOUNDGARDEN Black Hole Sun JOE WALSH Life's Been Good ZZ TOP Sharp Dressed Man MOTLEY CRUE Hell On High Heels JIMI HENDRIX Purple Haze **CULT** Fire Woman GODSMACK Bad Religion VAN HALEN (Oh) Pretty Woman METALLICA I Disappear

4pm

ZZ TOP La Grange KISS Lick It Up GREEN DAY When I Come Around AC/DC Moneytalks LYNYRD SKYNYRD What's Your Name 3 DOORS DOWN Kryptonite BLACK SABBATH War Pigs **BUCKCHERRY** Lit Up RUSH Tom Sawyer FULL DEVIL JACKET Where Did You Go?

8pm

SLAUGHTER Up All Night FASTWAY Say What You Will DOKKEN In My Dreams HOUSE OF LORDS Can't Find My Way Home STEELHEART Everybody Loves Eileen KIX Don't Close Your Eyes WARRANT Down Boys HONEYMOON SUITE New Girl Now BUSH Everything Zen PRIMUS W/OZZY N.I.B.



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks, Tuned-In is based on sample hours taken from Monday 911. © 2000, R&R Inc.





Here was the dinner crowd at the restaurant — whose owner is from Kenosha, WI.

Rock

WPYX/Albany, NY *

KZRR/Albuquerque, NM * Dir/Prog: Bill May PD: Phil Mahoney MD: Rob Brothers

WZZQ/Alle

PD: Robin Lee MD: Kelth Moyer SAMMYHAGAR Sen SAMMY HAGAR "Senous" EVERLAST "Jesus" MATCHBOX TWENTY TOUGHT LENNY KRAWITZ "Again" KOMMI "Lament" STEVE EARLE "Wat"

KWHL/Anchorage, AK

CWHL/Anchorage, as 10: Fitz Mindrid APDAID: Kashy Minchell LIRKIN PARK "Dose" LURKIN PARK "Where" IRON MADEN "Out" LIMMY PAGE BLACK. "Hey"

WZXL/Attantic City, NJ VEAL/ATTENTIC CIR
PD: Stove Raymond
MD: Kathy Coro
SAMMYHAGAR Serious
STEVE EARLE "Wat" STEVE CAPILE THAN 12 "Day" SEVENDUST "CHIF WALLE OWERS "Shop"

100C/Bea

PD: Jun Free ND: Tim Botand JAMAY PAGE/BLACK. "He/" LUNCH PARK "Closes"

WRQK/Canton, OH 1

Ott: Chuck Sevene
PDMD: Todd Downerd
O SAMMYHAGAR "Serbus"
MEGADETH "NO!"
HPA ROACH "Broken"
A PERFECT CIRCLE "Libras"

WPXC/Cape Cod., MA
OB: Steve McVie
PD: Suzzane Tonaire
MD: Mck: Rivers
4 LEBRYKRAITZ "Again"
RHPROACH "Broton"

KRNA/Codar Rapids, IA

WYBB/Charleston, SC * Ott: Ken Carson 6 LBHY/KA/ITZ "Again" D/RS/DUARTE GROUP "Free" JMMY/PAGE/BLACK. "Hey"

WILLC/Charleston, WV

WRXR/Chattanooga, TN * PD: Scott Hamilto MD: JM Jackson

UPD "Godless"
SLE OF O "Libb"
DEFTONES "Change"
ONE MAY RIDE "Painted"
STONE TEMPLE PILLOTS "Sour"
MOTLEY CRILE "Helf"
RED HOT CHILL... "California"
3000RS DOWN'N TAyplorate
MCTALLICA "Desappear"
RAPA ROACH "Broken"

WEBN/Cincinnati, OH 1

WVRK/Columbus, GA OMPD: Brien Waters APOMD: Derek stylers PAPATICACH 'Broten' JESS! JAMES CUPPEE 'Losing' 18 The'

70 Total Reporters 70 Current Reporters 69 Current Playlists

Did Not Report, Playlist Frozen (1): WXRX/Rockford, IL.

KNCN/Corpus Christi, TX

WRKI/Danbury, CT

WTUE/Dayton, OH * APD: Stave Kramer MD: John Beautieu 3 DUST FOR LIFE "Light" MATCHOOK TWENTY "CHICH" MEGADETH "KIT"

KLAQ/EI Pase, TX * PORMO: "Megic" title Rei APD: Glavin Gerza WMLLROWER's Step* LOUID GANG "Closer" SLASHS SHAKEPIT "Lamy"

WPHD/Eimira-Coming, NY POND: Stephen Shimer

L2 "Day"
JAMAY PAGE/BLACK . "Hay"
SAMAY PAGE/BLACK . "Hay"
SOC "Song"
IGTTE "Papardol"

WRKT/Erle, PA

KICEG/Fmyelleville, AR PDAID: Sandy Soot JAMPHICEBLAX. He/

WSTZ/Jackson, MS *

U2 "Day" JMMN PMGE/BLACK... "Hay" LEMNY KRAVITZ "Again" TIDEWHITER GRAIN "Dutside" IRON MANDEN "Dut"

WRZK/Johnson City, TN POINT: Mark E. Mottovey LIMP B2017 Generatori BLING 182" Overboard WILLFLOWERS Step: FACE TO FACE "Disappoint" LUTRASPANC "Nation" OLADURS "Everything" RADIO-640" Optimist"

Off: John Flint PORD: Brian Hayes MATCHBOXTWENTY "Crutch" SAMBY HAGAR "Sergus"

KOMP/Las Vegas, MV *

PD: John Griffin MD: Big Merly 2 IOMM "Lamen" DUSTFORLIFE "Light" COLLECTIVE SOUL "Why

WTFX/Louisville, KY *
OMPD: Michael Lee
MD: Kelth O'Loane
FOO RIGHTERS 'Next'
IOMM 'Lament'
LINKN PARK 'Dose'

WQBZ/Macon, GA PD: Chris Ryder MD: Serine Scott

WALLEJO "New"
SAMMY HAGAR "Serious"
GREEN DAY "Minority"
MEGADETH "KIR"

KFRQ/McAllen, TX *
PD: Alex Duran
MD: Keith West
MATCHBOX TWENTY "Chaich"
JMMY PRGEBLACK. "Hey"
PAPA ROACH Broten"
TDEWATER GRAIN "Clusted"
BLRK-182 "Overboard"

WRXL/Richmond, WA * *=Mediabase 24/7 monitored

KCAL/Riverside, CA * PD: Steve Hoffman MD: M.J. Matheus DUSTFORLIFE Light*

WROV/Rouncie-Lynchburg, VA

WDHA/Morristown, NJ PDMD: Terrie Carr 2 LENNYKRANTZ "Again" MATCHBOX TWENTY "Crutch" IOMM® "Lament" NICKELBACK "Bresthe" WKQZ/Saginaw, MI *

WKLTAW Michigan
PD: Terri Ray
1 LENY KRAMTZ "Again"
JMATCHESC TWENTY "Dutch"
O'RIS DUARTE GROUP Tree*
UPENOUST "Harping"
PHISH Train"
PHISH Train"

PD: Ted Edwards APD: Rulph Tortors MD: John Partie CRED Teady' LENNY KRAVITZ "Again"

WPLR/New Haven, CT *

KFZK/Odessa-Midland, TX PD: Stove Discool MD: Dru Dawson 3 MEGADETHYD! JAMAY PAGERJACK. "He/ TDEMNTE GRAM "Quiside" CDC "Song" CDC Song"

KATT/Oktahorna Cily, OK * OMPD: Chris Beler MD: Jabe Daniels 9 MITCHBOXTWENTY "Cruch"

KEZO/Ornaka, NE *
PORED: Bruce Petrich

JIMMY PAGEBLACK... "Hey'

LIZ "Day'

MEGADETH "KBI"

KCLB/Palm Springs, CA POMO: The Lary 5 LERRY KNAYTZ Again 3 WILLIOMES Sain MICHOX MERTY "Chilch CREED Teady" ARRICAM FARIL "The" SANTAMO MITTERNS "LIN" ROMAMORE TO' SAMMY HAGAR "Serious"

WGLO/Paoria, H. OMPD: Russ Schenk APOND: Tim Yilnen DOONE SPOTHERS "Pusy

WWCT/Pooria, IL

WWW. 17**GETS, IL.
PD: Jamie Markley
ND: Debide Hunter
U2 'Day'
DUST FOR LIFE 'Light'
LEMY WRANTZ 'Agen'
MQTS-BOX THE NTY 'Chilch'
CRUSHOOMN This'

WMMR/Philadelphi PD: Sem Milluman APDRD: Ken Ziputo JMMY PAGE/BLACK. "He/" PRMALS WOZZY "HLIS" SAMMY HAGAR "Serbus"

KDKB/Phoemix, AZ *
PD: Joe Bonsdonns
MD: Dock Ellis
/ WALLROWERS "Sleep"

WDVE/PHtsburgh, PA *

KBER/Salt Lake City, UT * OM: Bruce Jones PD: Kelly Hemmer APDMD: Helen Powers

KSJO/San Francisco, CA

KZOZ/San Luis Obispo, CA

RZUZ/SBIT LOSS USINS
PD: Todd Mentin
APDRID: Joe Alvino
19 LENNY KRANTZ "Agan"
JIMAY PROSEQUACK. "He/
MATCHBOX TWENTY "Dutch"
ALCC COOPER "Gamme"
JOMAN "Lament"
PAPA ROACH "Broken"

IOCFX/Santa Rosa, CA *

KISW/Seattle-Tacoma, WA ' VPIQM: Clark Ryan APDMD: Cathy Fauliner

KTUX/Shraveport, LA PDMD: Paul Carnell COLLECTIVE SOUL Why PAPA ROACH "Broke" SAMAY HAGAR "Sarous"

ICCUS/Springfield, M PD: Michaile Matthews MD: Mark McChain JMMY PAGEBLACK..."He/ TIDEWITER GRAIN "Outside"

WAQX/Syracuse, NY 1
PONIO: Dave Frience
APD: Alexie
1 ROMMODH 'Ou'
12''Day'
SMMY HAGAR "Serous"

WZZQ/Terro Haute, M

PD: J. Jay King MD: Monly Bagley 6 THRDEYEBLIND Deep

WIOT/Toledo, OH * PD: Dan Davis ND: Will Worster 2 U2:Day*

KLPX/Tucson, AZ * NE LATY Miles DAID: Jones Hunter WALLROWERS Step"

KONOO/Fielsa, OK * POME: Rab Hurt 7 SLASYSSINGENTILING/ IRON MAJOEN "OL!" U2 "Day"

WMZK/Wattsati, WI PDMD: Nick Summers JESS JAMES DUPRE "Losing" TIDEMATER GRAN "Outside" LINGN PAPK "Disser" IOMM "Lament"

WHIY/Providence, RI * PD: Joe Bevilsoque MD: Sheron Schillno 1 LEMY KRAVIT/ Agan'

CREED "Ready" APERFECT CIRCLE "Libras" CAMMAY HAGAR "Serrous" WBBB/Rateigh-Durham, HC * OMPD: Andy Mayor No Adds

KATS/Yakima, WA PDMD: Ron Herris SAMMYHAGAR "Serous" IRONMADEN "Out" DUSTFORLIFE "Light"

WALCHAR PD: Chris Patrick 18D: Date Mardella CREED Fleady' PAPA ROACH "Broken" TIDEWATER GRAM "On UZ "Day" WALESO "New" BART "Clove"

Active Rock

WQBK/Albany, NY *

LIMP BLZKIT "Generation" LIMP BLZKIT "Rollin" TAPROOT "Again" KITTIE "Paperdol" SEVENDUST "Cali"

K7RK/Amarille, TX

WWWX-WXWX/Appleton-

KLBJ/Austin, TX * ON: Jeff Carrol ND: Lorie Love

KRAR/Rakersfield CA * ONAPO: Chirle Squires
AID: Danny Spanies
1 CREED Ready
8. COLLECTIVE SOUL "Why"

WIYY/Baltimore, MD

WCPR/Bilaxi-Gel OM: Kenny Vest PD: Wayne Wattans APDMD: Scot Fox

UZ*Day* LEMNYKRANTZ*Again* MAYCHBOX TWENTY*Crutch* KUTTIE *Pagardolf* COC*Song*

WRI R/Birmingham AL *

WAAF/Boston, MA WAAL / DOSKSII, IN PD: Dave Douglas MD: John 'Osterlind' 1 IOMM "Lament' PAPA ROACH "Broken" OOWNSET "Togsther" SEVENDUST "Call"

WXRC/Charlotte, NC * PDMD: Rost Bowen PAPA ROACH Brown*

KILO/Colorado Springs, CO

OM: Rich Hewk
PORID: Dan Jenteer
MEGADETH "Kill"
SEVENDLIST "Call"

WAZU/Columbus, OH * Ott: Charley Lake PDMD: Joe Pesternak OUL? Woled* ORGY "Fiction"

WBZX/Columbus, OH * PD: Hai Fish APDMO: Ronni Hunter

KEGL/Dallas-FL Worth, TX ⁴ PD: Greg Stevens APD: Chris Ryen ND: Chris Ryen

KBPI/Denver-Bo PD: Bob Richards APDAID: Wille B. TAPROOT "Again" CREED "Ready" r-Boulder, CO

KAZR/Des Mo nines, IA * PD: Seen Ellioti APDMD: Paul Celund

WRIF/Detroit, NR * ON: Doug Podell AID: Troy Herecon 5 LEMNYKRANTZ 'Again' 3 UZ 'Day' 1 PRIMER 55 'Loose' 6AR 7 'Clove' REV 'Day'

WRCQ/Fayetteville, NC * PDMD: Sydney Scott

COC "Song" RAGE AGAINST... "Testify" VAST "Free" U2 "Day" SAMMY HAGAR "Serious"

WWRN/Filmt MI

WBYR/Ft. Wayne, IN * PD: Jien Fost IND: Shennon Norrie 1 DOC-Song* 1 DOLLECTIVE SOUL Why* 1 MEGADETH TOIT

WXXE/Ft. Wayne, IN PONTO: Onc West No Adds

WICLO/Grand Rapids, MI ON: Tony Gates APDMD: Merk Feurle BARADACH Broten" UPO "Feef"

WXQR/Greenville, NC PDMD: Denta Arriens 2 PAPA ROACH "Broken" CRUSHDOWN "This"

WTPT/Greenville, SC *
PD: Zald, Tylor
MD: Taylor
1 LINGN PARK "Closer"
1 ORGY "Falon"

WOXA/Harrisburg, PA
PD: Claudine DeLorenso
MD: Nation
600 'Ground'
WILEJO New'
REL Tail'
RIEL Invocat'
RUEL 'Bud'

WCCC/Hartlord, CT * PD: Michael Proszil APOMO: Mile Karolyi

WAND/Huntington, WV PDMD: Debble Wydde WST'Free MEADETH "NIT' EVERLAGT JUSIUS" SSVENDUST "CAII"

KQRC/Kenses City, MO * PD: Vince Richards IOMM "Lament"

ICLEX/Citicon-Terriple, TX PDACE: Bob Fonds BENDER 'solate' EVERUST 'Jesus' COC 'Song' TIDEWATER GRAW 'DUSIde'

WJXO/Lansing, Mil OMPD: Bob Oteon MD: Kevin Connel U2'Day' MEGADETH 'MIT' GREEN DAY 'MITORY' LINON PARK 'Close'

IOBZ/Lincoln, NE NUBLE/LINCOUN, WE PD: E.J. Mershell Co-MD: Sperky Co-MD: Sementhe Knight MPA ROAD-Region LOUID GMG-Close* TAPROOT "Again" COLLECTIVE SOUL "Why TIDEWATER GRAWN "Outside" WILLED THEY DUST FOR LIFE "Light"

KFMX/Lisbbock, TX CRMPD: Was Necember COLD Wided* IOMM 1_smen* CREED Redy* CHRIS DUARTE GROUP Free

WZTA/Miami, FL * OMPD: Gregg Steele MD: Kletke 9 LEWY-KRAWIZTAgen*

WLZR/Milwraukoe, WI 1
PD: Keith Hastings
kD: Marilyun Mee
3 0R0/*Ticton*
CRUSHOOM/*This*
DETTORS*Schoof*

IOOXR/Minneapolis, MN *

KHOP/Modesto, CA **
OMPD: Dave Taylor
APD: Dav Kennedy
MD: Dave Sparks
2 APERFECT GROLE "Libras"
2 COC "Song"
IOMM Tamers"
COLLECTIVE SOUL "Why'
GREEN DAY "Minorly"

WRAT Montrough-Ocean, NJ *
PD: Carl Craft
APDNID: Robyn Lane
1 CRED Raidy
COLD Wicker
LINON PIER COME
A PERFECT ORCE "Libras"
WST Tree:

WKZQ/Myrtle Beach, SC OMPD: Eric S. Hall APOMD: Summer James

7 U2 'Day' 4 APERFECT CIRCLE 'Libras' 1 LINGUN PAGE Thomas' WNOR/Norfolk, WA PD: Hervey Kojen APDMD: Two Pertor SEVENDUST 'Cull' TIDENINTER GRAIN 'Cutside'

KRQC/Ormaha, NE PD: Tim Shoridan APD: Sophie John MD: Jon Terry SEVEIDLIST CAIT MAYELOUS 3 Superbuzz COC Song*

WJRR/Ortando, FL * PD: Dick Sheets: APDAID: Pet Lynch COC'Song' WST Tree' DUST FOR LIFE Light' COLD Wided'

WTICL/Pensacola, FL *
PD: Joel Sampson
APDAID: Mark: "The Shark" Dyte

WYSP/Philadelphia, PA * Off: Tim Sebean PD: Need Mireky MD: Hency Pelumbo 13 U2"Day"

KUPO/Phoenix, AZ *

KUFO/Portland, OR *

WHEB/Portsmouth, NH *
PD: Russ Mottle
MD: Kell Kegethry
SAMM MAGAP Strous'
WALLROWERS "Size"

KDOT/Reno, NV PORID: Jave Patte MEGADETH "GIT" SEVENDUST "GIT" DUST FOR LIFE "Light"

WNVE/Rochester, NY *

KRXQ/Sacramento, CA * Sm. Mgr.: Curries Johnson APD: Put Martin MD: Kyles Brooks 3 EVERUST "Call"

W78H/Salisbury, MD

WEZENT/Saltsbury, M
PD: Shawn Murphy
MD: Samenthe Chase
4 LaMP BL/DIT Generator'
SEMBOUST "Call
TITLE" Paperbil
TIDEWATER GRAIN "Dussid"
LIQUID GRAIN "Closer"
WALLED "New"

KISS/San Antonio, TX * OM: Virgil Thompsor PD: Kevin Varges MD: C.J. Cruz

KIOZ/San Diego, CA * Dir/Prog: Jim Richards APDMD: Shanon Leder

WRBR/South Bend, IN POND: Mark McGB WALLFLOWERS 'Steep' LENNY KRAMT? 'Agan' LOUID GANG 'Done' JMBNY PHGE/BLACK. "Hey'

KHTQ/Spokane,
OM: Brew Michaele
PD: Ken Richarde
MD: Berry Bennett
6 SAMMYHAGAR Seroc 6 SAMMY HAGAR "Serick 2 Megadeth "Kir" 1 Iron Maiden "Out" Vast "Free" Tidewater Grain "Ou

WOLZ/Springfield, IL. PD: Woody Carleon APD: John "Creeh" Cerroll MD: Rockly IRON MAJEN "Out" MEGACETH "KIT LIMIN PRAIR TOSSI" LIMIN PRAIR TOSSI" LIMIN PRAIR TOSSI"

WLZV/Springfleid, MA PD: Scott Laudeni ND: Netz Danger So PRIAS/NECZY NI B* S 30000S 00MN 1 cosr* 12 ONAM 1 turner 11 OLD "Moder 11 SLE 0F 0 1 cbs* MEGADETH "Nar"

1/2RQ/Springfield, MO PD: Rey Micheels MD: George Sperienslater 7 U2'09," JESS JAMES DUPREE "Losing" IOMM "Lamert"

WXTM/St. Louis, MO * PD: Tommy Mattern APD: Eric Schwidt

WXTB/Tampa, FL.* OM: Brad Hardin MD: Brian Biller

WRWK/Toledo, OH PD: Chris Ammel MD: Murphy SAMMYHAGAR "Serious"

KRTO/Tulsa, OK 1 PART I CL/Feltan, OK 1
PD: Chris Kelly
APD: Kelly Gerrett
MEGACTH Yolf
PAPA ROACH Broken'
EVERLAST Jesus'
COLLECTIVE SOUL "Why'
WILLEJO "New!

WWDC/Washington, DC * PD: Bob Neumann APDNID: Buddy Riser 25 PR.OALD'Sonny' 13 BJMR-12-"Overboard" EVERGLEAR'Rade:

KICT/Wichita, KS PD: Jules Riley MD: R.J. Davis VILLEJO New

WXBE/Wilkes Barre, PA * OM/PD: Aaron Rober APD: Chris Lloyd U2*Day' IRONMA'DEN*OU' COLLECTIVE SOUL Why

*=Mediabase 24/7 monitored

73 Total Reporters 73 Current Reporters 72 Current Playlists

Did Not Report, Playlist Frozen (1): WGIR/Manchester, NH

www.americanradiohistory.com

m OH *

REACTIVE ROCK Top 50

1		[®] September 22, 2000					
LAST	THIS	ARTIST TITLE LABELIS)	TOTAL	PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS/ ADOS
2	0	3 DOORS DOWN Loser (Republic/Universal)	2045	+76	173905	19	70/1
1	2	PAPA ROACH Last Resort (DreamWorks)	2004	-52	172496	28	67/0
3	3	PRIMUS W/OZZY N.I.B. (Divine/Priority)	1656	+84	126140	12	64/1
4	4	GODSMACK Bad Religion (Republic/Universal)	1526	-37	120313	18	63/0
8	5	DISTURBED Stupify (Giant/Reprise)	1413	+4	112670	26	68/0
10	6	FUEL Hemorrhage (In My Hands) (550 Music)	1407	+155	105302	6	68/1
5	7	A PERFECT CIRCLE Judith (Virgin)	1362	-143	117763	24	68/0
6	8	DEFTONES Change (In The House Of Flies) (Maverick)	1338	-150	99171	19	61/0
7	9 .	RED HOT CHILI PEPPERS Californication (Warner Bros.)	1299	-150	98290	16	61/0
13	0	UNION UNDERGROUND Turn Me On (Portrait/Columbia)	1249	+97	102684	15	70/0
12	Ō	NICKELBACK Breathe (Roadrunner)	11240	+78	86231	9	63/1
17	Ø	CREED Are You Ready (Wind-up)	1159	+319	91280	4	68/5
9	13	METALLICA Disappear (Hollywood)	1149	-156	97047	22	63/0
11	14	INCUBUS Stellar (Immortal/Epic)	1132	-108	97384	14	61/0
15	15	GREEN DAY Minority (Reprise)	1059	+113	87735	4	63/2
14	16	3 DOORS DOWN Kryptonite (Republic/Universal)	1015	-3	88037	38	61/0
16	O	FULL DEVIL JACKET Where Did You Go? (Island/IDJMG)	878	+25	58927	6	62/0
18	B	RAGE AGAINST THE MACHINE Testify (Epic)	830	+14	68251	8	60/1
19	19	(HED) PLANET EARTH Bartender (Volcano/Jive)	805	+53	68430	10	64/2
21	20	COLD Just Got Wicked (Flip/Geffen/Interscope)	727	+51	58822	6	64/6
22	3	VAST Free (Elektra/EEG)	707	+34	60313	6	58/5
20	22	8STOPS7 Question Everything (Reprise)	687	-51	42564	12	46/0
aker		A PERFECT CIRCLE 3 Libras (Virgin)	640	+99	45046	3	49/4
ebut	23	COLLECTIVE SOUL Why Pt. 2 (Atlantic)	590	+499	53645	1	53/10
24	3	ORGY Fiction (Dreams In Digital) (Elementree/Reprise)	579	+49	41589	4	48/4
29	3	LIMP BIZKIT My Generation (Flip/Interscope)	578	+136	57994	3	57/2
26	a	LINKIN PARK One Step Closer (Wamer Bros.)	563	+100	41468	4	59/6
31	2 3	LIMP BIZKIT Rollin' (Flip/Interscope)	563	+153	52923	2	58/2
14	29	AC/DC Meltdown (EastWest/EEG)	475	+95	30366	4	32/0
30	30	MARVELOUS 3 Sugarbuzz (HiFi/Elektra/EEG)	429	+16	27717	7	37/1
45	<u>o</u>	EVERLAST Black Jesus (Tommy Boy)	419	+188	44467	2	40/6
49	32	PAPA ROACH Broken Home (DreamWorks)	415	+216	32384	2	49/8
27	33	KID ROCK Wasting Time (Top Dog/Lava/Atlantic)	387		36010	7	31/0
14	3	MEGADETH Kill The King (Capitol)	368	+130	40734	3	51/13
35	35	APARTMENT 26 Backwards (Hollywood)	327	-49	26059	8	36/0
38	36	AMERICAN PEARL Free Your Mind (Wind-up)	301	-8	19091	5	28/0
33	37	ISLE OF Q Little Scene (Universal)	299	-97	30050	13	29/1
32	38	P.O.D. Rock The Party (Off The Hook) (Atlantic)	298	-102	27858	16	28/0
36	39	FOO FIGHTERS Next Year (Roswell/RCA)	280	-87	15526	5.	25/0
37	40	SR-71 Right Now (RCA)	269	-42	26203	11	16/0
47	0	U2 Beautiful Day (Interscope)	265	+55	35867	2	24/12
42	1	SUNNA Power Struggle (Astraiwerks/Caroline)	264	+4	22918	6	28/0
43	•	TAPROOT Again And Again (Velvet Hammer/Atlantic)	262	+17	26503	8	31/3
41	44	RADFORD Closer To Myself (RCA)	245	-30	13933	, 6	24/0
ebut	•	IOMMI Goodbye Lament (Divine/Priority)	241	+173	23280	1	34/9
28	46	KORN Somebody Someone (Immortal/Epic)	237	-210	19563	12	27/0
40	47	FINGER ELEVEN Drag You Down (Wind-up)	215	-70	18048	11	25/0
70	_	SAMMY HAGAR Serious Juju (Cabo Wabo/Beyond)	193	+110	17937	1	24/6
ebut			130	TILL	1/30/	•	67/0
Debut>	49	ONE WAY RIDE Painted Perfect (Refuge/MCA)	193	-290	16365	14	20/0



72 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs 72 Active Hock reporters. Monitored airplay data supplied by Mediabase Hesearch, a division of Premiere Hadio Networks, Songs ranked by total plays for the airplay week of Sunday 9/10-Saturday 9/16. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 600 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added.

ARTIST TITLE LABELIST **MEGADETH** Kill The King (Capitol) U2 Beautiful Day (Interscope) 12 **COLLECTIVE SOUL Why Pt. 2 (Atlantic)** 10 IOMMI Goodbye Lament (Divine/Priority) COC Congratulations Song (Sanctuary/SRG) SEVENDUST Going Back To Cali (Republic/Universal) PAPA ROACH Broken Home (DreamWorks) DUST FOR LIFE Step Into The Light (Wind-up) COLD Just Got Wicked (Flip/Geffen/Interscope) LINKIN PARK One Step Closer (Warner Bros.) **EVERLAST** Black Jesus (Tommy Boy) SAMMY HAGAR Serious Juju (Cabo Wabo/Beyond) VALLEJO Into The New (Crescent Moon/550 Music) LENNY KRAVITZ Again (Virgin)

MEGADETH "KILL THE KING" **#1 MOST ADDED!**

Capitol

Most Increased

Plays **COLLECTIVE SOUL** Why Pt. 2 (Atlantic) +499 CREED Are You Ready (Wind-up) +319 PAPA ROACH Broken Home (DreamWorks) +216 **EVERLAST** Black Jesus (Tommy Boy) +188 +173 +155

IOMMI Goodbye Lament (Divine/Priority) FUEL Hemorrhage (In My Hands) (550 Music) LIMP BIZKIT Rollin' (Flip/Interscope) +153 LIMP BIZKIT My Generation (Flip/Interscope) +136 MEGADETH Kill The King (Capitol) +130 **GREEN DAY Minority (Reprise)**

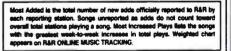
Breakers.

A PERFECT CIRCLE 3 Libras (Virgin)

TOTAL PLAYS/MCREASE 640/99

TOTAL STATIONS/ADDS

CHART 23





EUC "CONGRATULATIONS SONG"

THE DEBUT SINGLE FROM "AMERICA'S VOLUME DEALER" **ALBUM IN STORES 10-10-00!**

An amazing soig that puts COC at the forefront, where they ought ta be Keith Hastings, WLZR $\,$



ALREADY DEALING AT:

KUPD KXXR KRQC **WLZR** WJRR **WXQR WBYR KILO** KAZR WRCQ WROV KHOP KFZX KNCN WSTZ WCPR KLFX WYYX

R&R ACTIVE — #4 MOST ADDED! ALBUM NET ACTIVE — #1 MOST ADDED!

Active Rock

ptember 22, 2000

Breakers.Top 30

LW	TW	ARTIST TITLE LABELISI	TOTAL	PLAYS T	TOTAL STATIONS
1	1	PAPA ROACH Last Resort (DreamWorks)	1632	1666	
4	2	GREEN DAY Minority (Reprise)	1264	1160	46/0
2	Ö	3 DDDRS DDWN Loser (Republic/Universal)	1231	1189	46/1
3	Ŏ	INCUBUS Stellar (Immortal/Epic)	1191	1187	45/0
5	6	DISTURBED Stupify (Giant/Reprise)	1175	1148	46/0
8	6	FUEL Hemorrhage (In My Hands) (550 Music)	1050	970	47/0
6	7	DEFTONES Change (In The House Of Flies) (Maverick)	1019	1107	43/0
7	8	A PERFECT CIRCLE Judith (Virgin)	959	1000	49/0
11	9	RAGE AGAINST THE MACHINE Testify (Epic)	888	838	46/0
12	1	ORGY Fiction (Dreams In Digital) (Elementree/Reprise)	811	726	43/1
10	11	RED HDT CHILI PEPPERS Californication (Warner Bros.)	801	856	44/0
9	12	3 DOORS DOWN Kryptonite (Republic/Universal)	796	861	45/0
13	13	LIMP BIZKIT My Generation (Flip/Interscope)	6 97	665	45/1
16	1	A PERFECT CIRCLE 3 Libras (Virgin)	671	574	42/1
19	15	LIMP BIZKIT Rollin' (Flip/Interscope)	627	565	45/1
18	16	VAST Free (Elektra/EEG)	619	571	47/1
14	17	METALLICA Disappear (Hollywood)	616	634	43/0
15	13	GODSMACK Bad Religion (Republic/Universal)	614	587	30/0
21	1	UNION UNDERGROUND Turn Me On (Portrait/Columbia)	599	552	35/0
20	20	(HED) PLANET EARTH Bartender (Volcano/Jive)	593	554	46/0
28	1	CREED Are You Ready (Wind-up)	537	371	, -
17	22	SR-71 Right Now (RCA)	508	573	31/0
23	3	EVERLAST Black Jesus (Tommy Boy)	491	430	37/4
27	3	LINKIN PARK One Step Closer (Warner Bros.)	484	377	
-	3	PAPA ROACH Broken Home (DreamWorks)	468	314	
25	20	U2 Beautiful Day (Interscope)	446	420	,-
26	27	PRIMUS W/OZZY N.I.B. (Divine/Priority)	434	413	
22	28	WHEATUS Teenage Dirtbag (Columbia)	429	486	
29	29	CYPRESS HILL Superstar (Ruffhouse/Columbia)	377	387	
30	30	NICKELBACK Breathe (Roadrunner)	360	339	25/8

Monitored airplay data supplied by Mediabase Research, a division of Premiera Radio Networks. 50 Breakers reporters. Songs ranked by total plays for the airplay weel Sunday 9/10-Saturday 9/16, © 2000, R&R Inc.

WQBK/Albany, MY KTEG/Albuquerq WMMY/Atlanta KROY/Austin WRAY/Birmineham WAAF/Bestee WOCH/Besten WKQX/Chicage **KILO/Colorado Springs** WBZX/Columbus, OH

KDGE/Dallas K&PI/Desver KYPK/Benver WKLO/Grand Rapids WTPT/Greenville, SC **WQXA/Harrishurg WCCC/Hartford**

XTBZ/Houston-Galveston WR7X/Indiagagelia WMF7/Knewille XXTFA as Veess KROOA es Anneles WMFS/Memphis WZTA/Miami KKNO/New Orleans WXRK/New York WNOR/Merielk WJRR/Orlanda WYSP/Philadelphia KEDJ/Phoenix KUPO/Phoenix WXDX/Pittsburgh KUFO/Portland, OR

WBRU/Providence KRXQ/Sacramente ICKRK/Sall Lake City KISS/San Anto KITS/San Francisco KNDD/Seattle KFNK/Seattle KPNT/St. Louis WXTM/St. Louis WXTE/Tames KFMA/Tuesan KMYZ/Telsa WHFS/Washington, DC WWDC/Washi KICT/Wichita WXBE/Wilkes Barre

Host Played Recu

CREED With Arms Wide Open (Wind-up)

U.P.O. Godless (Epic)

INCUBUS Pardon Me (Immortal/Epic)

KORN Make Me Bad (Immortal/Epic)

GOBSMACK Voodoo (Republic/Universal)

STAIND Mudshovel (Flip/Elektra/EEG)

GODSMACK Keep Away (Republic/Universal)

CREED Higher (Wind-up)

GODSMACK Whatever (Republic/Universal)

METALLICA No Leaf Clover (Elektra/EEG)

TUNED-IN ACTIVE ROCK

R&R/MEDIABASE 24/7

WQBK/Albany

3am

LINKIN PARK One Step Closer

OZZY OSBOURNE Mama. I'm Coming Home

METALLICA The Unforgiven II

GUNS N' ROSES You Could Be Mine 'A' Monkey Kong STABBING WESTWARD Save Yourself LED ZEPPELIN Communication Breakdown PAPA ROACH Last Resort AEROSMITH Dream On

ONE WAY RIDE Painted Perfect

SOUNDGARDEN Blow Up The Outside World JIMI HENDRIX Purple Haze AMERICAN PEARL Free Your Mind

11am

LED ZEPPELIN Hey Hey What Can I Do SEVENDUST Home VAN HALEN YOU Really Got Me RAGE ABAINST THE MACHINE Testify SOUNDBARBEN Pretty Noose OZZY OSBOURNE Bark At The Moon METALLICA Whisky In The Jar STATIC-I LOW DUMP STATIC-X Love Dump KISS Rock & Roll All Night A PERFECT CINCLE Jud ORGY Fiction HOLE Celebrity Skin RUSH Limelight ALICE IN CHAINS I Stay Away

FULL DEVIL JACKET Where Did You Go?
REMBY WAYNE SHEPHERD Blue On Black
ONE MINUTE SILENCE Fish Out Of Water
JMM REMORES Hay Joe
DZY OSBOURNE Shot In The Dark
RAGE AGAINST THE MACHINE Testify
LED ZEPPELIN Ramble On
FOO FIGHTERS Everlong
MACHINERS Spales. AEROSMITH Dude (Looks Like ALady) BUSH Comedown

BUSH Glycerine MARVELOUS 3 Sup. VAN HALEN Booutiful (PAPA ROACH Last Res UNIFIED THEORY Cali CREED Higher ISLE OF O Little Scene METALLICA Nothing Else Ma MCUBUS Stellar INCUBUS Steller INCKELBACK Leader Of Men FULL DEVIL JACKET Where Did You Go?

IOO ROCK Only God Knows Why

WNVE/Rochester

3am

FOO FIGHTERS Everlong
GUNS N' ROSES Paradise City GOOSMACK Rad Re SMASHING PUMPKINS Today GREEN DAY Minority RUSH Hed Barchetta
ROB ZOMBIE Scum Of The Earth
METALLICA I Disappear
PEARL JAM Disappear
LED ZEPPELIN Over The Hills And Far Away CREED Higher
LIMP BIZKIT My Generation

11am

SOUNDGARDEN Fell On Black Days GODSMACK Voodoo RUSH Freewill
STONE TEMPLE PILOTS Dead & Bloated RED HOT CHILI PEPPERS Otherside PHIK FLOYD Wish You Were Here BUSH Machinehead PAPA ROACH Last Resort OZZY OSBOURNE Shot In The Dark CREED One FOGHAT Slow Ride

SCORPIONS Rock You Like A Hurricane ALICE IN CHAINS Man In The Box ALICE IN CHAMIS Man In The Box GOUSMACK Voodoo VAN HALEN Hot For Teacher ROB ZOMBNE Dragula PAPA ROACH Last Resort OZZY OSBOURNE NO More Tears NINTVANA In Bloom GUNS N' ROSES Live And Let Die 100 Roach No. AC/DC T.N.T.
STONE TEMPLE PILOTS Wicked Garden

Som :

MO Rainhow In The Dark DIO Rainbow In The Dark
PEARL JAM Jeremy
PIMK FLOYD Another Brick In The Wall (P2)
LIMP BIZKIT Rollin'
COLLECTIVE SOUL Why Pt. 2
CREED With Arms Wide Open
VAN MALEN Unchained
ALICE MI CHAMIS Mutshell
TION Early Size 2: TOOL Forty Six & 2
PRINCES W/OZZY N I B



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-in is based on sample hours taken from Monday 9/11. © 2000, R&R Inc.

LIQUID GANG Closer (Lava/Atlantic)

VALLEJO Into The New (Crescent Moon/550 Music) Total Plays: 167, Total Stations: 20, Adds: 6 WALLFLOWERS Sleepwalker (Interscope) Total Plays: 157, Total Stations: 11, Adds: 2

ULTRASPANIK Where (Epic) Total Plays: 151, Total Stations: 18, Adds: 1

SLASH'S SNAKEPIT Been There Lately (Koch) Total Plays: 126, Total Stations: 17, Adds: 0

DUST FOR LIFE Step Into The Light (Wind-up) BENDER Isolate (TVT) Total Plays: 88, Total Stations.

GGIG Hit The Ground (Ultimatum) Total Plays: 72, Total Stations: 9, Adds: 1 **COC** Congratulations Song (Sanctuary/SRG) Total Plays: 58, Total Stations: 13. Adds: 9

LENNY KRAVITZ Again (Virgin) Total Plays: 44, Total Stations: 8, Adds: 6

Songs ranked by total plays

ACTIVE ROCK

.

Golng For Adds 99900

AFI Days Of The Phoenix (Nitro) **DEFTONES** Back To School (Mini Maggit) (Maverick) **DOWNSET** Together (Epitaph) KITTIE Paper Doll (Ng/Artemis) ONE MINUTE SILENCE Fish Out Of Water (V2) SPINESHANK Synthetic (Roadrunner) **STONE TEMPLE PILOTS** No Way Out (Atlantic) **ULTRA V** Playboy Mansion (RCA)

Active Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

WRIF/Detroit Greater Media

	MARKET #5	
Infinit (215) 6 Mirsky	25-9460 Palumbo	NYSP
PLAYS		
LW TW	ARTIST/TITLE	GI (000)
32 33		18546
32 32 31 29		17984
31 29	3 DOORS DOWN/Loser	16298
29 28	METALLICA/I Disappear	15736
13 14 16 14	FUEL Hemorrhage. A PERFECT CIRCLE/Judith	7868 7868
9 13	EVERI AST/Ribrit Jesus	7306
12 13		7306
13 13		7306
	a U2/Beautiful Day	/306
16 12		6744
13 12	GREEN DAY/Automby	6744
15 12	GODSMACK/Baid Helionon	6744
8 11	IOMM#Goodbye Lament	6182
11 11		6182
14 11		6182
7 11	RED HOT CHILL /Otherside	6182
9 10		5620
7 10	TAPROOT/Again And Again	5620
1 10		5620
8 10	CREED/What if	5620
8 10	NICKE LBACK Breathe	5620
10 9	BUSH/The Chemicals	5058
10 8	DISTURBED/Stupily	5058
7 9	LIQUID GANG/Closer	5058
8 8	INCUBUS/Stellar	5058
6 9	KID ROCK/Cowboy	5058
9 9	STONE TEMPLE PILDIS/Down	5058
8	FOO+IGHTERS/Learn to Fly	4496
7 8	RAGE AGAINST. /Testify	4496

Clear (972)	Dallas-Ft. Worth Channel 191-1029	7.1 AGLE OCKS.
Steven	s/Ryan/Scull	HULE
12+ C	ume 478,266	OCKS.
PLAYS		
LW TW	ARTIST/TITLE	61 (888)
35 33	a DEFTONE S/Change	10857
32 33	APERFECT CIRCLE/Judith	10857
27 32		10528
29 32		10528
19 20		6580
17 18	ISLE OF Q/Little Scene	5922
17 16		5264
9 15		4935
	UNION UNDERGROUND/Turn Me O	
9 14	3 DOORS DOWN: Kryptonite	4606
9 12	GODSMACK/Keep Away	3948
14 12	MEGADETH Kill The King	3948
15 12 9 11		3948
	STAINELHOME INCLIBUS/Pardon Mr	3619
8 11	INCUBUS/Pardon Me	3619
10 10		3619
	KORN/Somebody Someone	3290
7 16	REDHOT CHILL: /Otherside ROB/JOMBIE/Draguta	3290
12 16	8STOPS7/Question Everything	3290
	GODSMACK/Whatever	3290
8 16		3290 3290
10 16	STAIND/Murishowi	3290
6 8	GODSMACK/Yoodoo	2961
15 1	PRIMUS W/QZZY/N I B	2961
7 8	KORN/Fresh On A Leash	2961
10 9	NICKEL BACK/Leader Of Men	2961
7 8	CREED/Hoher	2632
8 8	CREED/What II	2632
1	SAMMY HAGAR/Serious Juni	2632

1.	2+ C	Harson ume 584,180	
PLA	TW	ANTIST/TITLE	
	24	COLLECTIVE SOUL/Why Pt. 2	* 7104
	23	ACDC/Metrown	6808
	22	PRIMUS W/OZZY/N I B	5512
	21	3 DOORS DOWN/Kryptonite	6216
	18	CREED/With Arms Wide Open	5624
18	10	SAMMY HAGAR/Serious Juliu	4736
	10	RED HOT CHILL /Callomization	4736
15	15	CREED/Are You Ready	4440
	15	LENNY KRAVITZ/Agam	4440
16		U2/Beautiful Day	3848
11	13	SLASH'S SNAKE PIT/Been There Lalely	3848
9	12	ME GADE THYKILTHE King	3552
17	12	3 DOORS DOWNA over	3552
9	12	DISTURBED/Stupity	3552
8	12	FUEL/Hemorrhage	3552
10	12	GREEN DAY/Minority	3552
10	11	LIMP BL/KIT/My Generation	3256
8	11	NICKEL BACK/Breathe	3256
10	11	PAPA ROACH Last Resort	3256
8	11	FULL DEVIL JACKET/Where Did You Go?	3256
8	11	UNION UNDERGROUND/Turn Me On.,	3256
13	18	EVERLAST/Black Jesus	2960
10	16	INCUBUS/Stellar	2960
6	10	KID ROCK/American Rad Ass	2960
5	19	IOMM//Goodbye Lament	2960
10	9	A PERFECT CIRCLE Judith	2664
5	8	COLD/Just Gol Wicked	2368
14	7	METALLICA1 Disappear	2072
5	7	(HED) PLANET EARTH/Bartender	2072
4	6	ORGY/Fiction	1776

Enter (617) Dougta	F/Boston com 236-1073 ss/Osterlind ume 513,100	F
PLAYS		
LW TW	ARTIST/TITLE	C1 (800)
41 41	DISTURBED Stupity	12259
43 48	PAPA ROACH/Last Resort	11960
29 37	LEWIS AND DURST/Outside	11063
25 34	LHMP BIZICIT/My Generation	10166
39 -34	SLIPKNOT/Wait And Bleed	10166
31 31	3 DOORS DOWNLoser	9269
21 38	LIMP BIZKIT/Rollin'	8970
23 30	ONE MINUTE SILENCE/Fish Out Of Water	8970
23 30	DEFTONES/Change	8970
7 29	A PERFECT CIRCLE/3 Libras	8671
31 24	INCUBUS/Stellar	7176
26 24	GREEN DAY/Minority	7176
20 23	COLD/Just Gol Wicked	6877
24 22	APARTMENT 26/Backwards	6578
23 22	PO D./Rock The Party	6578
17 21	EVERLAST/BlackJesus	6279
23 21	ULTRASPANK/Where	6279
38 21	CREED/With Arms Wide Open	6279
15 17	MEGADETH/Kill The King	5083
14 17	(HED) PLANET EARTH/Bartender	5083
13 16	DOPE/You Spin Me	4784
15 14	KORM/Somebody Someone	4186
15 14	UNION UNDERGROUND/Turn Me On	4186
13 13	ORGY/Fiction.	3887
37 13	A PERFECT CIRCLE/Junth	3887
11 12	RAGE AGAINST. /Sleep Now In	3588
26 12	STAIND/Home*	. 3588
8 12	SUNNA/Power Struggle	3588
12 11	CREASE/Frustration	3289
31 11	KORN/Make Me Bad	3289
	MARKET #17	

SEVENDUST GOING BACK TO CALI" Most Added

(a week early)

Early adds at: WAAF WRXQ WNOR WOBK WAMX KILO KDOT WZXL WZBK

William Republic

ı			me 328,209	
ı	PLI	173		
ı		TW	ARTIST/TITLE	80 (800
ı	26		A PERFECT CIRCLE/Judith	6766
ı	31	34		6766
ı		33		6567
ı		30	FUE L/Harnorrhage	5970
ı		29	3 DOORS DOWN/Loser	5771
ı		28	GREEN DAY/Minority	5577
1	27	25	RED HOT CHILL /Californication	4975
ı		21	UNION UNDERGROUND/Turn Me Ois	4179
J		20		3980
1		19	MARVELOUS 3/Sugarbuzz	3781
1		17	CREED/Are You Ready	3383
1		17	EVERLAST/Black Justus	3383
1	17	15	FULL DEVIL JACKET/Where Did You Go?	2985
i	14	14	CREASE/Butterily Striches	2786
ı	22	14	INCUBUS/Stellar	2786
ı	16	14	NICKEL BACK Breathe	2786
ı		13	8STOPS7/Question Everything	2587
ı	9	13	VALLEJO/Into The New	2587
ı	16	13	3 DOORS DOWN/Kryptonite	2587
ı	16	13	METALLICA/I Disappear	2587
J		12	PEARL JAM/Light Years	2388
ı	12	12	STAIND/Mudshovel	2388
ı	6	12	COLLECTIVE SOUL/Why Pt. 2	2388
ı		12	KID ROCK/Wasting Time	2388
ı	18	12	VAST/Free	2388
ı		11	MCUBUS Pardon Me	2189
ı	9	11		2189
ı		11	RAGE AGAINST/Testily	2189
ı		11	ORGY/Fiction	2189
1	11	18	CREED/Higher	1990

(858) 5	Channel 655-6006 Is/Leder	¥
	ume 283,906	HARR
PLAYS		
LW TW	ARTIST/TITLE	61 (98
16 30	PRIMILIS W/OZZY/N.I.B.	435
27 29	A PERFECT CIRCLE/Judith	420
26 29	GDDSMACK/Bad Religion	420
25 28	LIMP BL/ICT/Take A Look.	406
24 27	INCUBUS/Stellar	391
26 25	PAPA ROACH/Last Resort	362
22 23	RAGE AGAINST /Testify	333
23 20	METALLICA/I Disappear	290
13 18	3 DOORS DOWN/Loser	261
12 17	CREED/Are You Ready	246
18 16	PAPA ROACH/Broken Home	232
12 15	DEFTONES/Change	217
11 15	UPO/Godinss	217
12 18	NICKE L BACK/Breathe	217
14 15	SUMMA-Power Struggle	217
14 14	KORIN/Make Me Bad	203
14 14	PO D /Rock The Party	203
13 12	KORN/Falling Away From Me	174
14 12	A PERFECT CIRCLE/31.fbras	174
10 11	(HED) PLANET EARTH/Bartender	159
- 11	FOO FIGHTERS/Next Year	159
11 18	DISTURBED/Shapily	145
7 18	LIMP BIZKIT/My Generation	145
8 18	SPRUNG MONIE Y/What's That You Say	145
10 18	STAIND/Home	145
11 9	COLD/Just Got Wicked	130
10	RAGE AGAINS L./Sleep Now In	116
7 7	UNION UNDERGROUND/Turn Me On	101
6 6	STAIND/Mudshovel	87
6 6	LIMP BIZKIT/Rollin'	87

PLAYS		
LW TW	ARTIST/TITLE	G2 (988
25 27	PAPA ROACH/Last Resort	4428
24 26	PRIMUS W/OZZY/N I B	4264
26 24	3 DOORS DOWN/Loser	3936
22 28	NICKEL BACK/Breathe	3280
25 19	RED HOT CHILL /Californication	3116
18 18	GODSMACK/Bad Religion	2952
22 18	LINION PARICONe Step Closer	2952
11 18	A PERFECT CIRCLE/Judith	2952
16 17	INCUBUS/Stellar	2788
14 17	UNION UNDERGROUND/Turn Me On	2788
10 15	CRUSHDOWN/This	2460
13 15	FUEL/Hemorrhage	2460
17 14	AMERICAN PEARL/Free Your Mind	2296
14 14	COLEXJust Got Wicked	2296
16 14	FULL DEVIL JACKET/Where Did You Go?	2296
17 14	U PO/Godless	2296
3 13	GREEN DAY/Minority	2132
10 12	MARILYN MANSON/The Doge Show	1968
9 12	STAINDHome	1968
12 12	CREED/Are You Ready	1968
11 12	POWERMAN 5000/When Worlds Collide	1968
11 12	SEVENDUS I/Densil	1968
9 12	STAINO/Mudshovel	1968
10 11	CREED/What If	1804
8 11	GODSMACK/Keep Away	1804
8 11	GREEN VINYL DREAM/Kaleidoscope	1804
19 11	MEGADETH/Kill The King	1804
9 11	METALLICA1 Disappear	1804
8 11	A PERFECT CIRCLE/3 Libras	1804
12 11	VASI/Free	1804

LW TW	ARTIST/TITLE	G1 (000)
39 41	DEFTONES/Change	5781
38 38	A PERFECT CIRCLE/Judith	5358
38 38	GOOSMACK/Bad Religion	5358
25 22	LIMP BIZICT/Rollin	3102
23 20	GREEN DAY/Minority	2820
21 28	NICKE LBACK/Breathe	2820
12 19	II PO /Godiess	2679
16 18	AC/DC/Melldown	2538
9 18	SAMMY HAGAR/Serious Juliu	2538
20 18	LIMP BIZKIT/My Generation	2538
22 17	NCLEUS/Shellar	2397
10 17	PAPA ROACH/Last Report	2397
4 16	COC/Congratulations Song	2256
20 16	METALLICAN Disappear	2256
19 15	3 DOORS DOWNA oser	2115
18 15	FUEL/Hemorrhage	2115
17 15	MARVELOUS 3/Suparbuzz	2115
17 15	UNION UNDERGROUND/Turn Me On	2115
15 14	CREED/Are You Ready	1974
15 14	(HED) PLANET EARTH/Bartender	1974
18 13	VAST/free	1833
12 12	GODSMACK/Whatever	1692
12 12	RAGE AGAINST. /Testily	1692
10 12	STAIND-Mudshovel	1692
11 12	GODSMACK/Keep Away	1692
12 12	KID ROCK/Cowboy	1692
15 11	ORGY/Fiction	1551
11 18	KORN/Make Me Blad	1410
12 18	LINKIN PARK/One Step Closer	1410
11 18	A PERFECT CIRCLE/3 Libras	1410

PLAYS		
IM IM	ARTIST/TITLE	61 (80
32 33	3 DOORS DOWNA oser	326
33 32	DEFTONES/Change	316
25 29	GODSMACK/Bad Religion	277
17 27	LIMP BIZKIT/Rollin'	267
24 28	NICKEL BACK/Breathe	257
27 25	RAGE AGAINST/Testify	247
25 25	UNION LINDERGROUNG/Turn Me On	247
22 24	PRIMUS W/OZZY/N I B	237
20 23	FUEU/Hemorrhage	227
24 23	(HED) PLANET EARTH/Bartender	227
12 23	SYSTEM OF A DOWN. /Shame	227
25 23	INCUBUS/Stellar	227
17 23	LINKIN PARK/One Step Closer	227
17 22	COLD/Just Gol Wicked	217
1 20	CREED/Are You Ready	198
17 28	A PERFECT CIRCLE/3 Libras	198
17 19	ORGY/Fiction	188
32 18	DISTURBED/Shapily	178
25 18	FULL DEVIL JACKET/Where Did You Go?	178
17 18	GREEN DAY/Minority	178
17 18	LIQUIO GANG/Closer	178
16 17	RADFORD/Closer To Myself	168
16 18	APARTMENT 26/Backwards	158
17 18	LIMP BIZKIT/My Generation	158
- 16	PAPA ROACH Broken Home	158
33 16	PAPA ROACH/Last Resort	158
17 16	VAST/Free	158
10 14	CYPRESS HILL/Superstar	138
6 14	PRIMER55/Loose	138
13 12	BUCKCHERRY/LIEUD	118

=	MARKET #20	
Hea (410 Strai	Y/Baltimore rst 889-0098 rss/Heckman Cume 378,900	ROCK
PLAYS		G1 (000
23 1		542
	3 DOORS DOWN Loser	525
	GODSMACK/Bad Religion	5075
25 2		472
	CREED/With Arms Wide Open	4379
23 2		402
	FUEL/Hemorrhage	3856
24 2	A PERFECT CIRCLE Judith	3850
12 2	COLLECTIVE SOUR /Why Pt 2	350
6 1	EVERLAST/Black Jesus	332
10 1	U2/Beautiful Day	3325
17 1	3 DOORS DOWN/Kryptonite	3150
	METALLICAT Disappear	3156
	REDHOT CHILL : Californication	297
10 1		280
10 1:		262
8 1		2275
10 1		
11 1:		210
14 1		210
	DEFTONES/Change	210
9 1		210
	MEGADETH/Kill The King	1925
	DISTURBED/Shapily	192
7 1		1750
10	KID ROCK/American Bad Ass	701

Straus	889-0098	CK	(813) 8 Hardin	Channel 332-1000 Biller ume 271,900	
LAYS	ARTIST/TITLE	GI (888)	PLAYS	ANTIST/TITLE	GI (886
3 31	CREED/Are You Ready	5425	36 36	RED HOT CHILL - Californication	781
8 30	3 DOORS DOWN Loser	5250	32 34	PAPA ROACH/Last Resort	737
9 29		5075	22 32	LIMP BIZKIT/Break Stuff	694
5 27	PRIMUS W/OZZY/N I B.	4725	26 31	3 DOORS DOWN/Loser	672
1 25		4375	23 24	NICKE L RACK/Regithe	520
3 23	NICKEL BACK Breathe	4025	18 23	GOOSMACK/Bad Religion	499
1 22	FUE L/Hernorrhage	3850	10 22	VAST/free	4774
4 22	A PERFECT CIRCLE Judith	3850	22 22	CREE D/Are You Ready	4774
2 20	COLLECTIVE SOUR / Why Pt 2	3500	15 22	DEFTONES/Change	477
10	EVERLAST/Black Jesus	3325	25 22	FUEL/Hemorrhage	477
0 10	U2/Seautiful Day	3325	22 19	STONE TEMPLE PILOTS/Sour Girl	4123
7 19	3 DOORS DOWN/Kryptoride	3150	17 19	3 DOORS DOWN 1 the Of My Own	412
5 10	METALLICAT Disappear	3150	10 19	LIMP BL7KIT/Take A Look	4123
4 17	REDHOT CHILL : Caldornication	2975	22 19	A PERFECT CIRCLE/Judith	412
0 16	SCORPIONSHurricane 2000	2800	13 18	RAGE AGAINST /Sleep Now In	3900
0 15	AC/DC/Stiff Upper Lip	2625	20 17	PAPA BOACH/Broken Home	3689
13	RAGE AGAINST /Sleep Now In .	2275	12 14	SEVENDUST/Waffle	303
0 13	UNION UNDERGROUND/Turn Me On.	2275	11 14	KORN/Make Me Bad	303
1 12	VAST/free	2100	24 13	METALLICAT Disappear	282
4 12	AC/DC/Satellite Blues	2100	13 13	INCUSUS/Pardon Me	282
1 12	DEFTONES/Change	2100	12 13	UNION UNDERGROUND/Turn Me On	282
12	RAGE AGAINST /Testify	2100	6 12	GODSMACK/Voodoo	260-
11	MEGADETH/Kill The/Ging	1925	9 12	SLIPKNOT/Wait And Bleed	260
0 11	DISTURBED/Shapily	1925	14 12	KORM/Got The Life	260
10	LINKIN PARK/One Step Closer	1750	11 12	ZEBRAHEAD/Playmate Of The Year	2604
0 4	KID RIDCK/American Bad Ass	700	25 11	3 DOORS DOWN/Kryptonite	238
4	FOO FIGHTERS/Learn To Fly	700	13 11	CREED/What If	238
4	GODSMACK/Whatever	700	11 11	FINGER ELEVEN/Drag You Down	238
	COLLECTIVE SOUL/Heavy	525	11 11	LINKIN PAPIK/One Step Closer	238
	CREED/What If	525	12 11	COLD/Just Got Wiched	238

Hardin/		237
_	ume 271,900	
PLAYS	ARTIST/TITLE	GI (800)
36 36	RED HOT CHILL : Californication	7812
2 34	PAPA BOACHT ast Resort	7378
	LIMP BIZKIT/Break Stuff	6944
26 31	3 DOORS DOWN/Loser	6727
23 24	NICKE LBACK/Breathe	5208
18 23	GODSMACK/Bad Religion	4991
0 22	VAST/Free	4774
	CREED/Are You Ready	4774
15 22	DEFTONES/Change	4774
25 22	FUEL/Hemorrhage	4774
	STONE TEMPLE PILOTS/Sour Girl	4123
	3 DOORS DOWN/1 the Of My Own	4123
0 19	LIMP BIZKIT/Take A Look	4123
	A PERFECT CIRCLE/Judith	4123
	RAGE AGAINST /Sleep Now In	3906
20 17	PAPA ROACH/Broken Home	3689
12 14	SEVENDUST/Wartle	3038
	KORN/Make Me Bad	3038
	METALLICA/I Disappear	2821
3 13	INCUSUS/Pardon Me	2821
2 13	UNION UNDERGROUND/Turn Me On	2821
6 12		2604
9 12	SLIPKNOT/Wait And Bleed KORN/Got The Life	2604 2604
1 12	ZEBRAHEAD/Playmate Of The Year	2604
5 11		2387
3 11		2387
	FINGER ELEVEN/Drag You Down	2387
1 11	LINKIN PAPIK/One Step Closer	2367

	ume 242,400	
PLAYS	ARTIST/TITLE	GI (888)
31 33	UNION UNDERGROUND/Turn Me On.	4158
31 32	PAPA ROACH/Last Resort	4032
33 32	DISTURBED/Stupity	4032
30 31	A PERFECT CIRCLE/Judith	3906
24 26	MARVELOUS 3/Suparbuzz	3276
24 26 32 25 23 24	GODSMACK/Bad Religion	3150
23 24	PRIMUS W/OZZY/N I B	3024
22 23		2898
21 22	DISTURBED/Shout	2772
22 22	RAGE AGAINST Testily	2772
20 20	8STOPS7/Question Everything	2520
23 17		2142
13 16	RAGE AGAINST, /Sleep Now In	2016
15 16		2016
15 15		1890
1 15		1890
13 15		1890
16 15		1890
13 14	LIMP BIZKIT/Break Stuff	1764
12 14	(HED) PLANET EARTH/Bartender	1764
14 14	KiD ROCK/Only God Knows Why	1764
6 13	PO.O./Rock The Party	1638
15 13		1638
14 13		1638
11 13	SEVENDUST/Denial	1638
	. SEVENDUST/Wartie	1512
13 12		1512.
8 12		1512
11 11	GUANO AFES/Open Your Eyes	1386
13 11	SUMNA/Power Struggle	1386

12+	Cume 199,388	
PLAYS	ARTIST/TITLE	
IW TW	3 DOORS DOWN/Loser	GI (800) 2323
26 23	PRIMUS W/OZZY/N 1.8	2323
21 22	LIMP BIZKIT/Take A Look	2222
26 19	PAPA ROACH/Last Resort	1919
13 17	DISTURBE D/Stunity	1717
8 16	NCKEL BACK Breathe	1616
21 15	CREED/Are You Hearly	1515
10 15	A PERFECT CIRCLE Judith	1515
10 15	PAPA BOACH/Broken Home	1515
9 14	RAGE AGAINS L. Testify	1414
1 14	MEGADETH/Kill The King	1414
17 13	GREEN DAY/Minority	1313
11 12	DEFTONES/Change	1212
12 12	INCUBUS/Pardon Me	1212
19 11	CDLD/Just Got Wicked	1111
15 11	FUE L'Hemorrhage	1111
7 11	LINKIN PARK/One Step Closer	1111
10 11	A PERFECT CIRCLE /3 Libras	1111
23 19	RAGE AGAINST ./ Sleep Now In	1111
8 10	FULL DEVIL JACKET/Where Did You Go?	1010
B 19	UNION UNDERGROUND/Turn Me On.	1010
12 18	GODSMACK/Keep Away	1010
14 18	VAST/Free	1010
11 8	GODSMACKWhitever	909
9 9	(HED) PLANET EARTH/Bartender	909
8	KORN/Freak On A Leash	909
12	STAIND/Mudshovel	909
9	GODSIMACIK/Voodoo	909
6	RAGE AGAINST/Guerrilla Radio	808
7	CREED/What If	808

Johnse	334-7777 on/Martin/Brooks ume 174,200	AR .
	Ulle 174,280	
PLAYS LW TW	ARTIST/TITLE	GI (888)
27 27	DISTURBED/Stupity	3294
26 27	PAPA ROACH1 ast Resort	3294
25 25	GODSMACK/Time Bomb	3050
28 25	PRIMITS W/OZZY/N LB	3050
27 22	SYSTEM OF A DOWN Spiders	2684
20 20	(HED) PLANET EARTH Bartender	2440
17 20	RAGE AGAINST /Testily	2440
19 28	INCUBUS/Stellar	2440
20 19	3 DOORS DOWN/Loser	2318
21 19	FULL DEVIL JACKET/Where Did You Go	2318
19 19	MEGADETH/Kill The King	2318
18 18	CRFED/Are You Ready	2196
18 18	LIMP BIZKIT/My Generation	2196
20 18	LINKIN PARK/One Step Closer	2196
19 18	METAL LICAT Disappear	2196
20 17	DEFTONE S.Change	2074
13 17	UNION UNDERGROUND/Turn Me On	2074
19 17	VAST/Free	2074
18 15		1830
20 15	A PERFECT CIRCLE Hollow	1830
20 13	PAPA ROACH/Broken Home	1586
12 12	TAPROOT/Again And Again	1464
12 12	ORGY/Fiction	1464
5 11	LIMP BIZKIT/Holler*	1342
16 11	SUNNA/Power Struggle	1342
2	MUDVAYNE/Dig	1098
13 8	PO D./Rock The Party	1098
12 7	DOPE/You Spin Me	854
6 7	GODSMACK Bad Religion	854
6 6	GUANO APES/Open Your Eyes	732

	MARKET #30	
Entere (913) I Richard	377-8998	k! 98%
PLAYS	3/22/5/	
LW TW	ARTIST/TITLE	St (800)
27 29	FULL DEVIL JACKET/Now You Know	4698
30 28	3 DOORS DOWN-Kryptonite 3 DOORS DOWN-Loser	4536
30 25		4536
27 23		4050 3726
17 19		3078
19 18	MARVELOUS 3/Superbuzz	2916
19 18	II.PO/Godiess	2916
17 -17	NICKEL BACK Breathe	2754
15 15	RED HOT CHILL /Californication	2430
	BUCKCHE RRYALIEUD	2430
7 13		2106
15 12		1944
11 12		1944
13 12	ROB ZOMBIE/Dragula	1944
11 11	LINKIN PARK One Step Closer	1782
16 11	CREED/Are You Ready	1782
11 18	APARTMENT 26/Backwards	1620
12 10	BUCKCHERRY/For The Movies	1620
9 10	CREED/What If	1620
9. 10	FOO FIGHTERS/Stacked Actors	1620
4 18	LIMP BIZKIT/My Generation	1620
10 16	VAST.Free	1620
8 10		1620
12 18		1620
11 18	GREEN DAY/Minority	1620
9 10	UNION UNDERGROUND/Turn Me On.	1620
7	COLLECTIVE SOUL/Heavy	1458
9	8STDPS7/Question Everything	1458
11 0	DISTURBED/Shapily	1458

ARTIST/TITLE 3 DOORS DOWNWayp		
3 DOORS DOWNAKIYO		
		61 (000)
		5244
		4692
		4416
	7	4416
		3036
		3036
		2896
		2760
		2622
		2484
		2484
		1794
	,	1656
DEFTURES/Change		1518
	PRO I ne Light	1380
		1380
		1380
		1242
		1242
		966
	- D 0	966
		966
		966
		966
	da	828
	mar us	828
	. ~~~	828
		828
		828
	PAPA ROACHLAST BE AS DOMES DOWNER OF SELECTION OF SELECTI	PAPA RIAMONA and Resort 3 DOORS DOWN AND RESORT A

1033/	Lan Antonio	
Cox		1000
	99.5	
Vargas		a de
•	ume 269,986	,,,,,,
PLAYS		
LW TW	ARTIST/TITLE	OR (000)
33 32	PAPA ROACH/Last Resort	5888
31 31	3 DOORS DOWN/Kryptonite	5704
32 38	PRIMUS W/OZZY/N I.B.	5520
29 28	DISTURBED/Shupity	5336
28 29	UNION UNDERGROUND/Turn Me On.	5336
21 24	VAST#ree	4416
22 22		4048
20 21	NICKEL BACK/Breathe	3864
19 29	CREED/Are You Ready	3680
21 18	3 DOORS DOWN/Loser	3312
3 14	COLLECTIVE SOUL/Why Pt 2	2576
7 13	LIMP 812KIT/Rollin'	2392
7 . 12	STATIC-X/Push it	2208
13 -11	SLIPIONOT/Wait And Bleed	2024
14 11	GREEN DAY/Minority	2024
12 11	INCUBUS/Pardon Me	2024
10 18	CREED/What If	1840
10 18	LIMP BIZKIT/My Generation	1840
10 19	ORGY/Fiction	1840
8 18"	KORN-Make Me Bad	1840
9 18	STAIND/Mudshovel	1840
9 .	GOUSMACK/Keep Away	1656
9 9	METALLICA/I Disappear	1656
9 9	STAIND/Horse	1656
7 9	FUEL/Hemorrhage	1656
10 9	LIMP BIZIUT/Take A Look	1656
8 9	RAGE AGAINST ./Guerrille Radio	1656
5 9	WALLEJO'Into The New	1656
9 8	LIMP BIZKIT/Break Stuff	1472
7 8	A PERFECT CIRCLE/3 Libras	1472

(6 La	ike/P		U
PLA			
	TW	ARTIST/TITLE	61 (888) 2100
	78 68	DEFTONES/Change 3 DOORS DOWN/Loser	2070
	10	RED HOT CHILL /Californication	2070
	41		2070
	64	PAPA ROACH/Last Resort A PERFECT CIRCLE/Andith	20/0
	67	GODSMACK Bad Religion	2010
	82	PRIMUS W/QZZY/N I B	1560
68		METALLICAT Disappear	1440
24		(HED) PLANET EARTH/Bartender	1230
	48	RAGE AGAINST. /Testify	1200
37		#STOPS//Question Everything	1110
	27	FUEL/Hemorrhage	1110
34		NICKELBACK/Breathe	1050
38		VAST/Free	1050
	34	CREEDAWith Arms Wide Open	1020
35		FULL DEVIL JACKET/Where Did You Go?	990
	33	PO D /Rock The Party	990
38		DISTURBED/Shugity	960
	32	INCUBUS/Shallar	960
32	31	3 DOORS DOWN Kryptonite	930
35	20	UNION UNDERGROUND/Turn Me On	840
19	18	INCUBUS/Pardon Me	570
	18	GREEN DAY/Minority	540
19	10	KORNMake Me Bad	540
16	18	LIMP BL/KIT/Re-Arranged	540
8	18	LIMP BIZIGT/Rothn	540
	17	CREED/What II	510
	17	ONE WAY RIDE/Painted Perfect	510
.1	15	CREED/Are You Ready	480
17	15	NICKE LBACK/Leader Of Men	480

		MARK	ET #34	
A (6	orth 14) 4 sh/H	American 181-7800 unter ume 190,198	Bit	
PLA			•	
	TW	ARTIST/TITLE		61 (000)
	47	KORN/Make Me Bad		4653
	46	UNION UNDERGROU		4554
	45			4455 4455
	45	APERFECT CIRCLE/J		
	43	REDHOT CHILL /Call	TOTALCHION	4257
	34	LIMP BIZKIT/Rollin'	100	3366 3267
	33	LIMP BIZKIT/My Gen U PO /Godless	Brattion	3069
				2871
	29 24	GODSMACK/Bad Relig 3 DOORS DOWN Los		2376
	24	LIMP BIZKIT/Take AL		2376
	23	SR-71/Right Now	OUR	2277
	22	KID ROCK Wasting To	me.	2178
	21	PRIMUS W/QZZY/N /		2079
	20	EVERLAST/Black Jesu		1980
	20	LIMP BUXIT/Break S		1980
	26	DISTURBED/Shapity		1980
	20		MV	1980
	19	3 DOORS DOWNKIN		1881
	10	STAINOHome		1782
	10	NUME INCH NAILS/WE	re in This	1782
13	17	KORN/Somebody Sor	neone	1683
17	17	INCUBUS/Pardon Me		1683
14	15	NICKE LBACK Breathe		1485
2	14	ORGY/Riction		1386
14	16	STONE TEMPLE PILO	TS/Sour Girl	1386
1	14	CREED/Are You Read	4	1386
		OLOC LCLAMET CO.		1007

the follow up single to the top 5 hit "Change (in the house of flies)"



deftonesworldwide.com



for a unique download opportunity of "back to school (mini maggit)" use your enchanced white pony CD and log onto www.deftonesworldwide.com beginning 9/20

"BACK TO SCHOOL" tour kicks off October 13th joined by Incubus with Taproot opening

Paul Hunter Directed video on the way!



Tracey Hoskin Asst. Rock Editor

am a little slow sometimes. I have to admit. This band came out of nowhere as strong as a freight train. Dust For Life were news to me. After the zillionth PD added the song, I finally said to one of them. "Who the hell is this hand? What are they like? What about me?" (It is all about me, you know.) That PD - who shall remain nameless because I have no memory raved about Dust For Life. He told me what a great song they have, how much "texture" the song has, then added, "I can't believe you haven't heard it yet." I felt pretty low as I crawled to our Wind-up sales rep and begged him to let me borrow the single.

On this roller-coaster ride we call the music business. Memphis-based Dust For Life are sitting at the top of that first big hill. The foursome is barely 3 years old. Guitarist and founding member Jason Hughes tasted some commercial success with a demo that got heavy airplay at local radio, then jettisoned his original band and teamed up with vocalist-guitarist Chris Gavin, drimmer Rick Shelton and bassist Dave Rhea.

The single, "Step Into the Light" has an appropriate title: Life are about to leap into the spotlight. The song showcases the band's

crunchy guitar sound with melodic, floaty breaks that give way to devilish lyrics and a pounding beat. There is not one second of this song that will lose your attention. Life are currently on tour with labelmates Creed, but believe me. Dust For Life doesn't have to ride Creed's coattails at all WNOR/Norfolk, WXTB/Tampa and WZTA/

extraordinary ability to weave a massive.

Miami are among the many stations that have added "Light." WMFS/Memphis PD Rob Cressman says, "I think the band is poised for success. The music has a defined edge, and the live show is tight. Wind-up has a great rock band on its roster in Dust For Life." (I hope the nameless PD forgives me!)



Top 20 Specialty Artists

September 22, 2000

- SOULFLY (Roadrunner) "Jumpdafuckup," "Back To The Primitive"
- IOMMI (Divine/Priority) "Goodbye Lament," "Time Is Mine"
- MUDVAYNE (No Name/Epic) "Dig," "Nothing To Gein," "Internal Primates..."
- DOWNSET (Epitaph) "Together"
- HALFORD (Metal-Is/SRG) "Resurrection," "Nightfall," "The One You Love..."
- COLD (Flip/Geffen/Interscope) "Just Got Wicked"
- TAPROOT (Velvet Hammer/Atlantic) "Again And Again," "Smile"
- SPINESHANK (Roadrunner) "Asthmatic," "Synthetic," "The Height Of Callousness"
- LIQUID GANG (Lava/Atlantic) "Closer," "Blunt Force Trauma"
- PISSING RAZORS (Noise) "Fork Tongue," "Fields Of Disbelief"
- RELATIVE ASH (Island/IDJMG) "Breathe (Tiny Hands)," "Pout"
- HYPOCRISY (Nuclear Blast) "Digital Prophecy," "Fire In The Sky"
- MEGADETH (Capitol) "Kill The King"
- SUICIDAL TENDENCIES (Suicidal) "Pop Song," "Mi Casa Es Su Casa"
- LOUD ROCKS (Loud/Columbia) "Shame," "Still Not A Prayer"
- 40 GRIT (Metal Blade) "Ground Zero," "Heads"
- NOTHINGFACE (TVT) "Make Your Own Bones"
- UNION UNDERGROUND (Portrait/Columbia) "South Texas Deathride," "Turn Me..."
- IRON MAIDEN (Portrait/Columbia) "The Wicker Man," "Brave New World"
- 20 SHUVEL (Interscope) "Set It Off"

Ranked by total number of shows reporting the artist, with titles listed in order of most airplay.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

Jones Radio Network (JRN) Various Roxy Myzal/Lou Brulus

Urgy "richon" Sunna "Power Struggle" 6gig "Hit The Ground" Stash's Snakepit "Been There Lately Iommi wi/Rollins" Laughing Man..."

MJI Broadcasting (MJI) Various Mark Razz/Coray Natke

Fuel "Hemorrhage" Cold "Just Got Wicked" Nativity In Black 2 "N.I.B." Full Devil Jacket "Where Did You Go?" American Pearl "Free Your Mind"

WOBK/Albany, NY

Kick The PA Senday 8-9pm Tim Noble Shitdown Now More Than Ever' Cotepitz "Puppet" Stand Break Machoos Kanct' 40 Gra "Ground Zero"

KZRR/Albuqueraus, NM

Roadhill
Senday 11 - midnight
Tom Serve
Hypocrey: Resurrected
Muchayne "Internal Primates..."
Loud Rolos: "Shame"
Professorial Murch Music "Of Unknown Origin'
Southy, "Jumpdahckup"

KWHL/Anchorage, AK Sunday 8-9pm Searded John

Hypocrisy "Digital Pr Mudvayne "Dig" Souttly "Pain" Liquid Gang "Closer" Taproot "Smile"

WPXC/Cape Cod, MA To The Extreme Saturday 9:38-10:38pm Erik Stafford

Dust For Life

KEGL/Dallas, TX

KRZR/Fresno, CA

Extremities
Thursday 9-10pm
Doug Brooker
Motorhead "Stay Out Of Jall"
Shovetbarn "Audio Genius"
Halford "Resurrection"
Pantera "Hell Bound"
Iron Maiden "The Wicker Man"

WKLQ/Grand Rapids, MI

WKLO/Grand Rapids, MI

Clambate
Senday 9-10pm
Steve "The Rai" Aldrich
Vast "Last One Alwe"
Evertast "Black Jesus"
David Holmes "69 Polica"
At The Drive-In: "One Armed Scissor
Sheliac "Song Against Itself"

WQXA/Harrisburg, PA

WUXA/Harrisburg, PA
The Sunday B-19am Bit Hassen
De La Soul 'Squat'
Luquid Gang' 'Coser'
Confrontation Camp Bake The Law'
Hardinox' 'Affitudes'
Ranod '11's Outle Ampirt'

KLFX/Killeen, TX

Kut Redie Salarday 10pm-mideight Beh Fenda Taproot Mirror's Reflection' Machine Head "Desire To Five" Linea 77 "Touch" Utraspank "Dick" Cold "Just Got Wicked"

WBAB/Long Island, NY Fingers Metal Shop Sunday 10pm-1am

Scinday 10pm-1ail: Fingers A Perfect Circle "Juddh" Limp Bulkt "My Generation" Orgy "Fiction" Sammy Hagar "Serious Juliu" Downset "Together"

WTFX/Louisville, KY

Sunday 8-10pm Chris Aliman Kottonmouth Kings "Wicket Klowns" AFI "Days Of The Phoenix"

WGIR/Manchester, NH

Whiplash Sanday 18-11pm Readkill Fear Factory "Descent" Nile "Black Seed Of Veng Megadeth "Kill The King" Southy "Back To The Prin Rorschach Test "Spent"

KXXR/Minneapolis, MN X-treme Metal Shop Friday 1-4am Nick Davis Stays On Ooge "Fallout" Virus 7 "Sick in The Head" Embodyment" "Pendukum"

Virus 7 "Sick in The Head Embodyment "Pendulum" Taproot "Dragged Down" Spineshank "The Height OL..."

KATT/Oklahoma City, OK

Leuch Pad
Thersday midnight-1am
Joe Mitchell
Colective Soul "Why"
Linkin Pats "One Step Closer"
Paga Roach "Broten Homes"
Stath's Shakepit "Been There Lately"
Sammy Hagar "Serious Juliu"

WYSP/Philadelphia, PA

Rockers
Friday midnight-Zam
Matt & Huggy
Megadeth 'Kill The King'
-Downset 'Together'
Amen "Price Of Reality'
Earth Criss 'Sither'
Spineshank 'Synthentic'

KUPD/Phoenix, AZ

KUPD/Phoenix, AZ

restord "Resurrection" -Southy "Back To The Primitive"

WRYL/Richmond VA The Metal File Mon-Fri 2-3am

Men-Fri Z-Jam Jehnay Young Hypocrisy "Digital Prophecy" Southy "Jumpdafuckup" Decide "Insereratehymn" In Flames "Pinbali Map" Iron Maiden "The Wicker Mari"

KRYO/Sacramento, CA Ear Whacks Sunday 8-9:30pm Che Brooks, Paul Wilber

A Fi. "Lost Souls" 96 Mute "Could This Be" Southy "Back To The Primitive" Cross My Heart "Tonight We'll Light" Shutdown "Within Our Reach"

KBER/Sall Lake City, UT Radio Kaos Sunday 9-11pm

40 Grit "Heads" Nothingtace "Make Your Own Bones" Osiva "Powder Kag" Hypocrisy "Fire In The Sity"

KIOZ/San Diego, CA

Another State Of Mind Sunday 11pm - midnight Jach & Morm Halford "The One You Love..." Nike "Black Seed Of Vengen." Black Label Society "All For You" Mudwayne "Dig" Cannibal Corpse "Pounded Into Dust"

KISW/Seattle, WA

Motal See Media See Miday Manage Saturday midnight-2am Adam Gehrha Sucidal Tendencies "See Casa Es Mi Casa" Sucidal Rendencies "See Media Mudvayer "Dig Motorhead "See Me Burning" Halburt "Resurrenton"

KISW/Seattle, WA New Music Hour Sunday 18-11pm Scott Vanderpool

KZRQ/Springlield, MO

KZRU/Springssu., Rect This! Sunday Spm-9pm E-Main Nile 'Chapter For Trans." Disturbed 'Shaut 2000' Electric Helliffe... "Number Of Th Natrinty in Black 2 "N.I.B." Sevendust "Gain' Back To Cali" ber Of The Be

WXTM/St. Louis, MO Static Sunday 8pm-8pm Johany Orr

Johnny UTF Shuvel "Jump In" Joud Rocks "Still Not A Prayer" Southy "Boom" Downset "Together" Red) planet earth "Waiting To Die"

WXTM/St. Louis. MO

W X I W/SI. Louis, MU Monday Night Metal Mon-Fri 11pm-midelight Kane Pantera Goddamn Electric" (hed) planet earth "Walting To Die" Relative Ash "Pout" Disturbed "Vioces" Primer 55 "Loose"

WXTM/St. Louis, MO

Hotwired Friday 10pm-midnight Johnny Orr Hardknox "Attitudes" IOUZ "Bobby" Angela Via "1 Oon't Care" Amadeus 2000 "Cannon" Lock "N Load "Blow Ya Mind"

KI PX/Tucson, AZ Area 51 Friday 18pm-midnight Bob Bitchin

Bob Bitchin'
Nothingtace "Make Your Dwn Bones"
Southy "The Prophet"
Ton Maiden "The Wicker Man"
Union Underground "Turn Me On Mr.
Megadeth "Kill The King"

WWDC/Washington, DC New Music Mari Sunday 9:38-19:39pm Buddy Rizer Collective Soul "Why' Lenny Kravtz" Agan' Utrasparia "Where?" Papa Roach 'Broken Homes" David Gray "Babylon".

WXBE/Wilkes Barre, PA

Freddie's Cleset Saturday 11pm-1am Freddie Iron Maden "The Wicker Man' Mudvayne "Nothing To Gen" Stee Prophet "Messah" Amen "Justified" Fates Warning "Pieces Of Me'

33 total reporters from the ctive Rock and Rock panel

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Stations and their adds listed alphabetically by market

New & Active

LENNY KRAVITZ Again (Virgin) Total Plays: 285, Total Stations: 32, Adds: 19

VALLEJO Into The New (Crescent Moon/550 Music) Total Plays: 285, Total Stations: 27, Adds: 7

SUNNA Power Struggle (Astralwerks/Caroline) Total Plays: 273, Total Stations: 18, Adds: 0

TAPROOT Again And Again (Velvet Hammer/Atlantic) Total Plays: 254, Total Stations: 16, Adds: 2

6GIG Hit The Ground (Ultimatum)

Total Plays: 222, Total Stations: 14, Adds: 0

FULL DEVIL JACKET Where Did You Go? (Island/IDJMG)

Total Plays: 221, Total Stations: 18, Adds: 1

FLAK Tune in (Restless)

Total Plays: 208, Total Stations: 18, Adds: 0

DYNAMITE HACK Anyway (Farmclub.com/Universal) Total Plays: 206, Total Stations: 14, Adds: 1

DUMDUMS Everything (MCA)

Total Plays: 200, Total Stations: 23, Adds: 4

POE Walk The Walk (Atlantic)

Total Plays: 200, Total Stations: 15, Adds: 0

NIME DAYS If I Am (550 Music)

Total Plays: 179, Total Stations: 11, Adds: 0

DUST FOR LIFE Step Into The Light (Wind-up)

Total Plays: 176, Total Stations: 15, Adds: 2

'A' Monkey Kong (Mammoth)

Total Plays: 170, Total Stations: 20, Adds: 1

ULTRASPANK Where (Epic)

Total Plays: 156, Total Stations: 16, Adds: 3

MEST Drawing Board (Maverick)

Total Plays: 154, Total Stations: 16, Adds: 2

RADIOHEAD Optimistic (Capitol) Total Plays: 129, Total Stations: 54, Adds: 54

DEFTONES Back To School (Mini Maggit) (Maverick)

Total Plays: 22, Total Stations: 10, Adds: 10

Songs ranked by total plays

KQXR/Boise, ID PD: Jacent Jackson MD: Pela Schlecke 14 BURN 182 'Overboard' RADIOMETAL 'Commun'

WBCN/Boston, MA * VP/Programming: Gedipus APD/MO: Sleven Strick

WAQZ/Cinc

PO: Dunne Datierty MD: Alon Aya 8 NADIONEAD TOpinist 7 Builds 182 "Overboard" BLHRK 182 "Overboard"
U2 "Day"
EVERLAST "Jasus"
COLLECTIVE SOLK "1896"

WXEG/Dayton, OH PD: Mike Thomas APD/MD: Allen Rastz DISTURBED "Shipsy" RADIONEAD "Optimist"

KTCL/Denver-Beulder, CD *
MD: Sobrition Saunders
27 RAFEMACO LADIES "Princis"
EVERLAST "Jesus"
EVERLAST "Jesus"

CIMX/Detroit. MI MD: Malt Franklin 12 SURN-182 "Overboard" 3 RADIONEAD "Optimis"

W/KNR/Greenville, NC *

APOINT Chris Paris

WXRK/New York, NY

BLIBN 182 'Overboard' RADIONEAD 'Optimist' (NED) PLANET FARTH

WIXO/Pooria, IL 2 BLRM: 182 "Overboard" 2 COLLECTIVE SOLL "Why (HED) PLAMET EARTH "B

Con Feb. S.Mr. 122 "Derboord" Sangraph Publishers "See Sangraph Publishers"

O: Bob Travis
IO: Grog Travis
RADIOHEAD "Dotimes"
LEBUT RRANTZ "Agon"
LEBUT RRANTZ "Agon"
LEBUT SOUL "Why
BLURH-182" "Diverboors"

ICCRIC/Salt Lake City, UT * VP/Ops. & Prog.: Mike Summe APDMD: Red Note:

Charles Comments

KJEE/Sonta Barbara, CA 666/9: Eddo Gallarez

BL MIX-182 'Overboard' DEFTONES 'School' RADIONEAD 'Optimist' PAPA ROACH 'Broom'

PG: Scott Petibone ND: Kanzie 22 Lethty RRAVITZ "Again 20 ROTHE "Paperdoll" 6 RADIONEAD "Optivist" 5 YALLEJD "New" 5 PRIMER 55 "Loose" 3 BLANK-182 "Overboard"

KFMA/Tucson, AZ DEFTONES "School" FATBOY SLIM "Marra" RADIOHEAD "Dobroid

KMYZ/Tulsa, OK PO: Lyen Barsto MD: Ray Seggers B UZ 'Day 1 BURK-182 "Overboard" 1 COLLECTIVE SOUL "Why DEFTONES "School"

* = Mediabase 24/7 menitered

78 Total Reporters 78 Current Report 78 Current Plevilate



reeded heta. The owner returned my cal

- Kent Bellow Manager, COTT Internation

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JIM KERR
jimkerr@rronline.com

Examining Napster As A Programming Tool

Outside of trolling for leaks, there are significant limits

hen R&R General Manager Sky Daniels pulled me aside and told me about the new Music Meeting product that R&R was going to be releasing, my first response was, "It's about time someone thought about doing something like this." My mind raced with all of the things that a real-time digital audio player centered around a centralized database of music could do.

While I will address the elegance and effectiveness of Music Meeting in a future column, I thought this time I'd take a look at the practical uses of Napster (at least until the courts shut it down). Note that while I'm looking at Napster, I had very similar results at a few other services such as Gnutella and Scour.

Napster As Music Meeting

My first idea was to see if Napster could mirror the uses of R&R's own Music Meeting product. So I sat down and attempted to download all of the current and upcoming music at the Alternative format. It was a fascinating exercise.

As I prepared to create my "virtual music meeting," I was faced with the first significant limitation of using Napster as a digital music source to replace CDs in your music meeting: You have to find and download the music, which takes time. In an era when everyone is starved for time, taking a block of time to find and download music is an inconvenience.

For example, I downloaded the entire R&R chart and as many upcoming releases as I could find, and it took me most of the afternoon, even with my T1 Internet connection. While I could multitask on the computer during the downloading process, I still had to turn my attention to Napster every so often. I discovered that the biggest problem wasn't as much my connection speed as it was the speed and shared use of the computers from which I was downloading.

While it took some time, the good

news is that I found almost every song I was looking for. Literally every song on the R&R chart was available on Napster. This isn't really surprising, given the press that Napster has received and the traffic it generates

While the popular songs were extremely easy to find, I couldn't find four of the songs on R&R's New & Active list. In addition, fully half the songs Going For Adds over the next month were unavailable on Napster. This is a significant limitation, since the very music programmers would be seeking to use in a digital music meeting would be songs that have recently been or will soon be released.

Taking into account the songs that I was missing, I compiled all my downloaded MP3s into three Winamp (an MP3 player) playlists for listening. It was at this point that I discovered an unanticipated and major problem with downloading music from Napster: The labeling of songs is very inconsistent. For example, I downloaded a high-quality (192 kbp, 44 khz) version of "Judith" by A Perfect Circle. It sounded great, but there was one problem: It was the live version.

I had a similar problem with two other songs, both of which I had to re-download: The songs were live versions, but weren't marked as such. Another problem I discovered is that the vast majority of the songs available for download are album versions. Therefore, if you are looking for a song like Limp Bizkit's "Break Stuff," be prepared for full-bore and unedited profanity.

Among the more exciting aspects of R&R's Music Meeting product are that it is accessed via the web, and the music is stored on R&R's servers. As a result, you have carte blanche access to the music from your office, your home and your laptop when you're on the road. Of course, if you are using Napster, you will be storing music on your hard drive — which makes portability dif-

Companies like Winamp bypass this limitation by offering some Internet storage space for you to store and play your MP3 files. The downside is that the amount of space is limited, and if there's one thing that you find out very quickly when downloading music, it's that it takes up a lot of hard-drive space.

All in all, I found the process of creating a digital music meeting using Napster roughly doable. However, once R&R's Music Meeting is released, the reasons for doing so will disappear.

Napster As Leak Source

While I was looking at Napster from a professional view and examining a more sublime use, I cannot deny the fact that its primary use at radio stations is as a source for song leaks from upcoming superstar releases. Shortly before I started writing this, I read a story on Inside.com about how the entire Wallflowers album had been posted on Napster a month before its street date. Clearly, Napster is a source of leaks.

It must be noted, however, that the record industry has gotten much better about controlling the release of its music. While leaks on every major recent release have made their way to Napster even before radio has received them, it isn't nearly as bad as it was a year ago when major fourthquarter releases could be found on Napster over a month before their radio add dates.

Two recent examples have been Radiohead and Green Day. Both bands' new singles were posted on Napster less than a week before their **Breaking Molly's Yes: Week 5**

A radio and recent diary

APD/MD. WNNX(99X)/Atlanta

September 18: In Molly's Yes' world, a sales story has yet to develop. When do other programmers expect a sales pop? I've heard 30 spins from some and 100 for others. With a band that has no profile, I have to think you need five to six weeks of frequent airplay. I guess I subscribe to the 100-spin theory. I've just hit 74 plays. The good news is that there was a message waiting for me first thing Wednesday morning from Howard Leon, Avery Lippman and my local, Larry Schuster. The conference call was to reaffirm their commitment to the project despite the sales story. Momentum is so important, so I appreciate their determination to give this a real chance.

This week Molly's Yas finally found its way into a real category. Until now I have been hand-placing the song each day just to get it on. The consistent phone story warranted that we increase rotation to three times a day. At last check, the

song was top-five phones. Cool!

This is the week that our retail program starts. We partner with Wherehouse Music for prominent store placement (a 99X end-cap). Plus, we bookend 14 spins of the record with a 15-second promotional tag. This tag reiterates the song title, CD title and artist name, and that the CD is for sale at Wherehouse in the 99X display, It also features an anecdote from the band about the song. Molly's Yes lead singer Ed Goggin taped a few stories and sent them to me on CD. We'll edit them to promo length to include in the bookend. This helps create more awareness and gives the band a face and personality. This was a very successful campaign in the past. Now I think people will seriously start looking for a sales story. There won't be any excuses in two weeks.

Howard Loon VP/Promotion, Universal Records

September 12: According to Chris, 99X is putting the track into a solid B rotation. Up until now he's been hand-programming it. That should mean at least 20 spins a week. They seem happy with the phone reaction. Phil from WWVV/Savannah, GA called and is also very happy with the phones he's been getting. He said people are even calling his business line asking about "that bagpipe song."

September 13, 4:10am: Soundscan. Attanta sales are down 24-18 pieces. Ouch. But then again, it's all about the spin you put on those kinds of numbers. For instance, looking at that statistically, sales were only down, uh, 25%. Ouch. 11:15am: Conference call with Chris Williams, Larry Schuster, Avery Lippman and myself just to make sure nobody's in a panic. The retail branding program starts on the 19th, and everyone agrees that we'll get a real read on the track. We all hang up cautiously relieved and optimistic.

September 14: Very good news: KKMR in Dallas is going to add the track. Now all we have to do is get them off the Adult Alternative panel and on to a real one, and maybe somebody will notice other than their listeners. Brian Phillips works in mysterious ways. Maybe we should have signed Silverchair. Steve popped into my office while I was writing this and wanted to know who I was going to insuit this week. I can't believe he would ask that. Do people think I'm that rude? And on top of that, you should see the really ugly shirt he's wearing.

September 18: More very good news: WDOD in Chattanooga, TN is adding the track as well. Wow! Two Adult Alternatives stations in one week. As long as there's not a new Keb Mo track, we could be No. 1 Most Added. Damn, there is one.

radio add dates (at least on the servers I examined). The interesting thing is that there were versions of both "Minority" by Green Day and "Optimistic" by Radiohead on Napster weeks ahead of their add dates, but these were live versions and not the studio versions.

The entire Radiohead album was apparently posted to Napster on Wednesday (9/13), including "Opti-

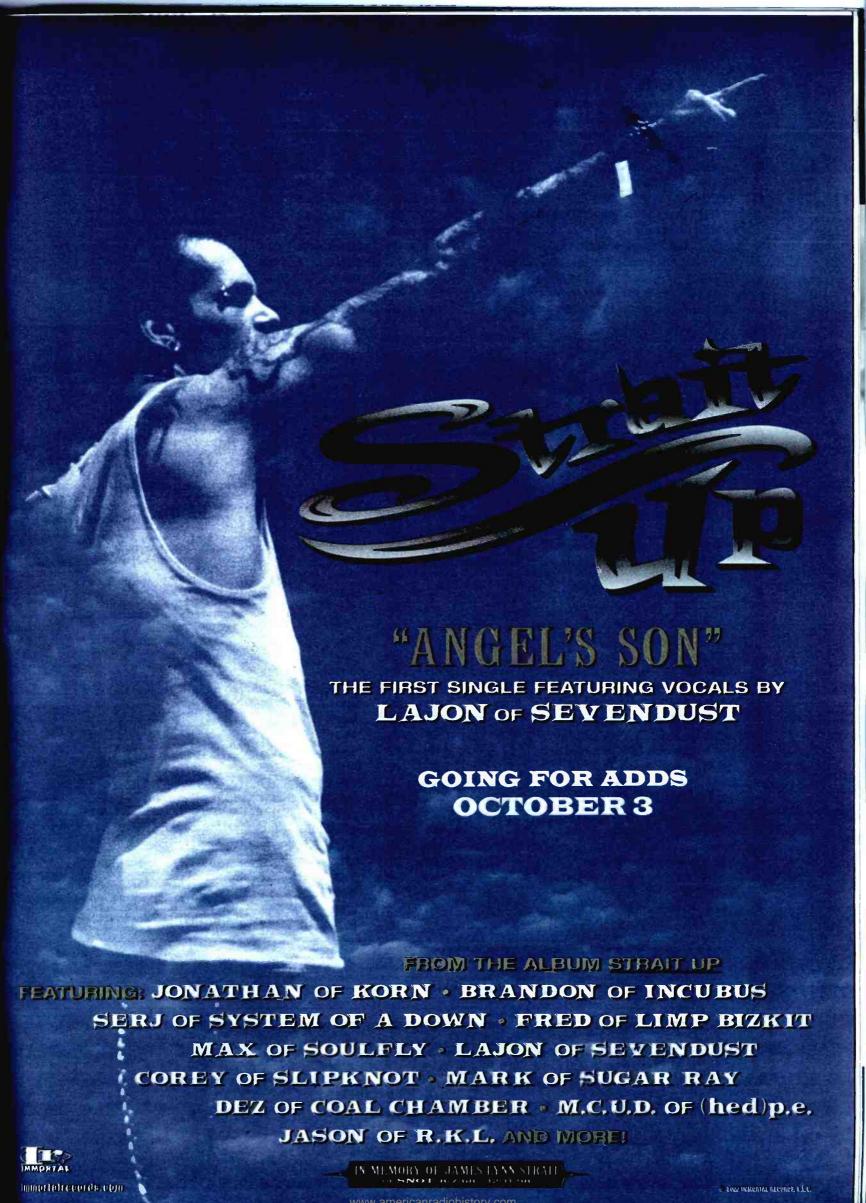
mistic," but that album version of the song is over five minutes long.

All in all, Napster continues to fascinate and enrage the music industry. On the radio side, it continues to be a source of leaks and a good way to look up the random song you may have missed. However, for a true digital music-programming tool, radio will have to wait for the unveiling of R&R's Music Meeting.

every single song on the R&R chart was available on Napster.

While it took some time, the good news is that I

found almost every song I was looking for. Literally



Alternative Top 50

42	50	NOGPX Responsibility (A&M/Interscope)	338	-171	26996	15	31/
Debut	•	ZEBRAHEAD Playmate Of The Year (Columbia)	377	+21	21673	1	26/
48	48	MARVELOUS 3 Sugarbuzz (HiFVElektra/EEG)	380	-61	29192	6	29/
45	47	GODSMACK Bad Religion (Republic/Universal)	418	-74	33482	12	25/
38	46	SUM 41 Makes No Difference (Island/IDJMG)	427	-207	24791	9	32/
40	45	BT Never Gonna Come Back Down (Nettwerk/Capitol)	467	-104	38822	13	42/
33	44	8STOPS7 Question Everything (Reprise)	478	-229	20511	, 12	33/
Debut	1	CREED Are You Ready (Wind-up)	509	+212	69284	1	31/
39	42	UNION UNDERGROUND Turn Me On (Portrait/Columbia)	543	-39	46954	, 6	38/
35	41	DANDY WARHOLS Bohemian Like You (Capitol)	576	-87	37884	8	38/
ebut	1	COLLECTIVE SOUL Why Pt. 2 (Atlantic)	622	+482	41666	1	46/
ebut>	3	PAPA ROACH Broken Home (DreamWorks)	624	+262	91468	- 1	49/1
44	33	CAVIAR Tangerine Speedo (Island/IDJMG)	642	+150	64931	5	39
43	9	WALLFLOWERS Sleepwalker (Interscope)	665	+159	46525	2	36
ebut>	3	BLINK-182 Man Overboard (MCA)	670	+562	141047	1	71/
28	35	P.O.D. Rock The Party (Off The Hook) (Atlantic)	675	-144	61376	13	46
41	3	LINKIN PARK One Step Closer (Warner Bros.)	675	+166	95419	2	50
36	3	GOOD CHARLOTTE Little Things (Epic)	677	+23	64444	6	50
29	32	VERTICAL HORIZON You're A God (RCA)	714	-92	38118	14	35
34	3	QUEENS OF THE STONE AGE The Lost Art Of Keeping (Interscope)	729	+48	56547	6	41
37	®	(HED) PLANET EARTH Bartender (Volcano/Jive)	746	+96	95942	5	45
32	3	BARENAKED LADIES Pinch Me (Reprise)	763	+44 *	43014	6	31
23	28	EVERCLEAR Wonderful (Capitol)	774	-183	57919	18	45
31	4	HARVEY DANGER Sad Sweetheart Of The Rodeo (London/Sire)	816	+95	66634 57010	5	54
21	26	OPM Heaven Is A Half Pipe (If) (Atlantic)				10	
25	_		860	-185	55873		46
27	3	DEXTER FREEBISH Leaving Town (Capitol)	916	+54	53640	7	45
	23	LIMP BIZKIT Rollin' (Flip/Interscope)	936	+79	120052	3	62
22	23	NICKELBACK Leader Of Men (Roadrunner)	955	-81	73992	17	48
oakor	=	EVERCLEAR AM Radio (Capitol)	1026	+167	67484	4	56
eaker	=	A PERFECT CIRCLE 3 Libras (Virgin)	1042	+138	125054	3	57
 oskor	_	EVERLAST Black Jesus (Tommy Boy)	1045	+286	97113	2	64
20	Ø	LIMP BIZKIT My Generation (Flip/Interscope)	1098	+51	151019	3	65
18	13	FOO FIGHTERS Next Year (Roswell/RCA)	1204	+153	92190	5	61
16	17	A PERFECT CIRCLE Judith (Virgin)	1235	-53	140556	24	59
15	16	RAGE AGAINST THE MACHINE Testify (Epic)	1302	-2	145274	8	62
13	15	EVE 6 Promise (RCA)	1327	-149	88805	16	55
17	•	U2 Beautiful Day (Interscope)	1372	+297	148537	2	67/
11	13	3 DOORS DOWN Kryptonite (Republic/Universal)	1483	-91	186430	31	63
14	12	VAST Free (Elektra/EEG)	1488	+64	112435	6	74
9 '	11	WHEATUS Teenage Dirtbag (Columbia)	1580	-168	124500	12	65
8	10	RED HOT CHILI PEPPERS Californication (Warner Bros.)	1658	-104	144959	17	70
10	9	DISTURBED Stupify (Giant/Reprise)	1681	+39	172775	18	63
12	8	ORGY Fiction (Dreams In Digital) (Elementree/Reprise)	1727	+204	162144	4	76
7	0	3 DOORS DOWN Loser (Republic/Universal)	1896	+95	183825	11	73
5	6	SR-71 Right Now (RCA)	1956	-268	153083	20	69
4	5	DEFTONES Change (In The House Of Flies) (Maverick)	2137	-140	197795	19	69
6	•	FUEL Hemorrhage (In My Hands) (550 Music)	2307	+206	200067	6	74
1	3	PAPA ROACH Last Resort (DreamWorks)	2497	-98	278875	26	73
2	0	INCUBUS Stellar (Immortal/Epic)	2499	+26	242901	14	75
3	0	GREEN DAY Minority (Reprise)	2642	+180	287100	4	78

, Mari	RISK.
1001	1.0
	2/1
1	

KROQ 44x (=1)

KITS 40x (#1) WHFS 34x (#1)

CIMX 38x (=1)

and many more!

78 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 9/10-Saturday 9/16. Butlets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent effer 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added .

moor Addod	- 1
NTIST TITLE LABEL(S)	ADDS
BLINK-182 Man Overboard (MCA)	67
ADIOHEAD Optimistic (Capitol)	54
ENNY KRAVITZ Again (Virgin)	19
RATCHBOX TWENTY Crutch (Lava/Atlantic)	12
PAPA ROACH Broken Home (DreamWorks)	11
12 Beautiful Day (Interscope)	10
DEFTONES Back To School (Mini Maggit) (Maverick)	10
COLLECTIVE SOUL Why Pt. 2 (Atlantic)	9
VERLAST Black Jesus (Tommy Boy)	7
PERFECT CIRCLE 3 Libras (Virgin)	7
ALLEJO Into The New (Crescent Moon/550 Music)	7

CAVIAR "Tangerine Speedo"

New This Week At: KKND, KTBZ, KNRQ, WXZZ

> Top 5 Phones Everywhere! R&R 🗘 - 🚯 BDS: D38*

Most Increased

Plays	TOTAL
ARTIST TITLE LABEL(\$)	HCREASE
BLINK-182 Man Overboard (MCA)	+562
COLLECTIVE SOUL Why Pt. 2 (Atlantic)	+482
U2 Beautiful Day (Interscope)	+297
EVERLAST Black Jesus (Tommy Boy)	+286
PAPA ROACH Broken Home (DreamWorks)	+262
LENNY KRAVITZ Again (Virgin)	+243
CREED Are You Ready (Wind-up)	+212
FUEL Hemorrhage (In My Hands) (550 Music)	+206
ORGY Fiction (Dreams In Digital) (Elementree/Reprise	+204
GREEN DAY Minority (Reprise)	+180

Breakers .

EVERLAST

Black Jesus (Tommy Boy) TOTAL STATIONS/ADDR

TOTAL DI AVERNOBEASE 1045/286

64/7

20

2

A PERFECT CIRCLE 3 Libras (Virgin)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1042/138 57/7

EVERCLEAR

AM Radio (Capitol)

TOTAL STATE 1026/167

MINORITY

Alternative 2642x +180

ALTERNATIVE 8 1727x +204



fiction (dreams in digital)

WBCN 25x KXRK 29%

WRZX 32x KPNT 25x

David Letterman 10.3 Farmclub 10.91

KNDD 43x (=1)

WBCN 31x (=1) KEDJ 39x (#1)

WRZX 40x (=1)







HALFWAY BETWEEN THE GUTTER AND THE STARS

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Stations loving Fatboy Slim KNDD (top phones), WBTZ (top phones), WXPN (top phones), WOXY

"Modern Rock Live" appearance confirmed for Nov. 5th

GOING FOR ADDS ON YA MAMA SEPTEMBER 26TH



UNIAC! ASTRALWERKS RADIO 112 867 1519 CRYSTAL STEPHENS 11 667 7571 or standarditative rks om BRIEN TERRANOVA 311 88 447 brief das transverks, om

BreakThrough

Artist

VALLEJO Track: "INTO THE NEW" LP: INTO THE NEW Label: CRESENT MOON/ 550 MUSIC **Dayna Talley** Asst. Alternative Editor

ssentials: Vocalist/guitarist A.J. Vallejo says that the band is just out to have a good time and play music that makes their fans "get up and be alive." With the band's flowing rock grooves. soulful guitar and emotional lyrics. Vallejo certainly attempt to give their listeners a taste of their musical world.

Growing up in El Campo, TX, the Vallejo brothers — A.J., Alejandro (drums) and Omar (bass) - not only shared the same last name, but also the influences of their Latin descent and of the music that surrounded them. Tito Puente, Herb Alpert and. Santana, to name a few, pushed the boys into a world of musical expression at a young age. While still in high school the guys teamed up with guitarist Bruce Castlebury. With this lineup the band moved to the great live music city of Austin, where, over the next five

Artist POV: (A.J. Vallejo on signing with Crescent Moon) "About three years ago my mother told us that we needed to get a

hold of Emilio Estefan. Just out of the blue. She had seen him on Univision, talking about how he wanted to help younger artists, and my mother thought we belonged together. We told her, 'Mom. you can't just call him up on the phone or show up at his doorstep,' but she was ready to fly to Miami to get a tape in his hands. Now look what happened. We ended up with him anyway."

Vallejo

through touring and put out two albums on TVT Records. Recently the band once again opened their arms to welcome two more musicians to their family: Heath Clark (guitar) and James "Diego" Simmons (percussion). During the winter of 1999 Vallejo found themselves with a new label. Crescent Moon/550 Music. Soon after the new union they headed to the studio with producer Michael Barbiero (whose impressive track record ranges from Blues Traveler to Metallica). This session resulted in their latest effort, Into the New. The driving rhythms and unforgettable chorus of the title track, which is also the first single, are finding a home at Alternative radio and flowing into the homes of listeners across the coun-

years, they built up a rather large fan base

J.J. Fabini PD/MD WEJE/Ft. Wayne

As some may have heard, I got into a disagreement with management and took the drastic step of resigning. However, it looks like everything is going to work out in the best interests of everybody, and I've

by Jim Kerr

J.J. Fabini

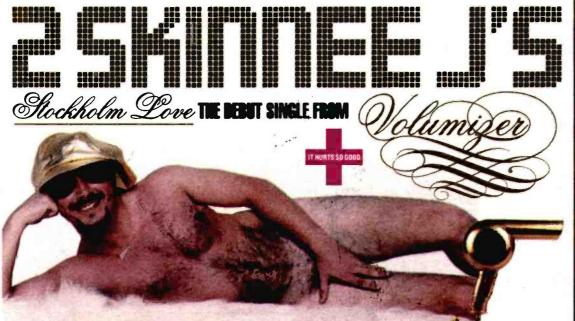
rejoined the station. In terms of music, we are more than excited with what Wheatus is doing. I'm sure everybody is having a similar response. It gets immediate reaction and curiosity, and everybody around town is singing it to themselves. I just hope that radio will be able to do more than one track, because it is a really great album. III I'm really looking forward to the new Sevendust song "Going Back to Cali." That's something that we can probably just do at night at first, but it should really grab our PIs and P2s. This whole old-school hiphop thing with an alternative twist is really popular now, as Dynamite Hack has shown.

with 67 adds) for another catchy number. Man Overboard" while Radiohead refease an uncompromising song "Optimistic" to the time of \$4 adds The massive support for such different records kind of makes you feel good to be in the format, doesn't it?—How close are we to the fourth quarter? Well, the only band without superstar lineage in the Most-Added column was Vallejo, who bagged seven stations in an extremely busy week. A number of new bands are cutting through the clutter with reactive and distinctive-solinding songs. Caviar's Tangerine Speedo is a good example It is getting significant rotation increases at stations like WRAX/Birmingham and WKQX/Chicago and a nice initial rotation at KROQ/Los Angeles ... Congratulations to Green Day, who wasted little time in getting to the top spot on the chart with "Minority." They displace Papa Roach's "Last Resort," which is still in major rotations across the country, despite

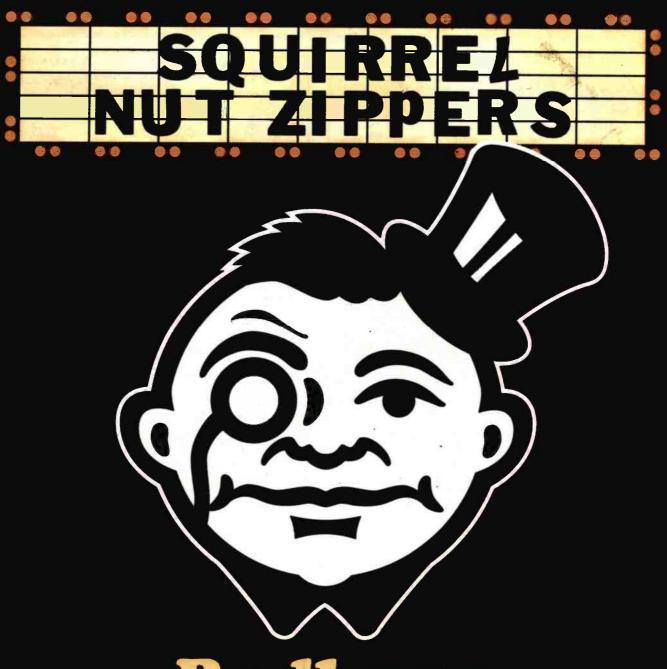
being on the chart for six months Incubus land the No. 2 spot with 'Stellar," which joins "Pardon Me" as one of the biggest songs of the year Finally, a great band from Canada named Breach Of Trust sent me their CD, and it is perfect for today's Alternative nofirusi com RECORD OF

THE WEEK: The Deftones' "Back to School (Mini Maggit)"









Bedbugs



GOING FOR ADDS NOW!

ON TOUR THIS FALL:

October 25 Washington, DC

October Boston, MA 27

October 28 Providence, RI

November 13 Los Angeles, CA November 16 San Francisco, CA

San Francisco, CA November 17

November Medford, OR

Produced, Mixed, and Engineered by Mike Napolitano and Squirrel Nut Zippers. Additional Production by John Plymale for Mad Anthony Productions.





CREED With Arms Wide Open (Wind-up)

STONE TEMPLE PILOTS Sour Girl (Atlantic)

INCUBUS Pardon Me (Immortal/Epic)

BLINK-182 Adam's Song (MCA)

METALLICA | Disappear (Hollywood)

RED HOT CHILI PEPPERS Otherside (Warner Bros.)

KORN Make Me Bad (Immortal/Epic)

CYPRESS HILL Superstar (Ruffhouse/Columbia)

LIMP BIZKIT Take A Look Around (Theme...) (Hollywood)

CREED Higher (Wind-up)

BLINK-182 All The Small Things (MCA)

LIT My Own Worst Enemy (RCA)

LIMP BIZKIT Re-Arranged (Flip/Interscope)

FOO FIGHTERS Learn To Fly (Roswell/RCA)

BUSH The Chemicals Between Us (Trauma)

GOOSMACK Voodoo (Republic/Universal)

LIT Miserable (RCA)

LIMP BIZKIT Break Stuff (Flip/Interscope)

BLINK-182 What's My Age Again? (MCA)

RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic)

ALTERNATIVE

Going For Adds 9/28/00

AFI Days Of The Phoenix (Nitro)

COWBOY MOUTH How Do You Tell Someone (Blackbird/Atlantic)

DEFTONES Back To School (Mini Maggit) (Maverick)

DOWNSET Together (Epitaph)

ONE MINUTE SILENCE Fish Out Of Water (V2)

PALOALTO Sonny (American/Columbia)

SEVENDUST Going Back To Cali (Republic/Universal)

STONE TEMPLE PILOTS No Way Out (Atlantic)

TUNED-IN ALTERNATIVE

RAR/MEDIABASE 24/7

...........



CIMX/Detroit

BECK Sexot Laws **TEMPLE OF THE DOG** Hunger Strike KORN Somebody, Son SUGAR RAY Someday VAST Free POMGE Ploy FIONA APPLE Fast As You Can LIMP BIZKIT Rollin' OPM Heaven Is A Hattpipe NINE INCH NAILS We're In This Together ALLFLOWERS The Difference **GOOD CHARLOTTE** Little Things PAPA ROACH Last Resort BUSH The Chemicals Between Us

11am

FOO FIGHTERS Everiona KIO ROCK Wasting Time PEARL JAM Nothing As It Seems GREEN DAY When I Come Around FINGER FI EVEN Suffocate OAVE MATTHEWS BAND Crush
RED HOT CHILI PEPPERS Scar Tissue VAST Free 112 Reguliful Day BARENAKED LADIES Get In Line BUCKCHERRY For The Movies 3 DODRS DOWN Loser

4pm

BECK Where It's At GOOSMACK Keep Away SOUNOGAROEN Fell On Black Days FUEL Hemorrhage (In My Hands)

OFFSPRING Why Don't You Get A Job? OUR LADY PEACE IS Anybody Home? 3 DOORS DOWN Loser NIRVANA All A NIRVANA All Apologies BARENAKED LADIES Off The Hook NINE DAYS Absolutely (Story Of A Girl)
NO DOUBT Just A Girl METALLICA I Disappear

8pm

KID ROCK Wasting Time
QUEENS OF THE STONE AGE Lost Art Of... ALICE IN CHAINS Would KORN Freak On A Leash **EVERI AST Black Jesus** METALLICA No Leaf Clover NIRVANA Come As You Are U2 Beautiful Day GREEN DAY Longview
FIMGER ELEVEN Suffocate EVE & Prom RI MIK-182 What's My Age Again

WJBX/Ft. Myers

3am

METALLICA Whiskey In The Jar EVERLAST Ends MICKELBACK Leader Of Men LIVE Operation Spirit LINKIN PARK One Step Clos CHILLEN KING Better Days (& The Bottom...) RILLES TRAVELER Hook GREEN DAY Minorit STAIND Mudshovel FFI S Novocaine For The Soul EVERCLEAR AM Radio FOO FIGHTERS This Is FOO FIGHTERS This Is A Call PAPA ROACH Last Resort

REO HOT CHILI PEPPERS Scar Tissue 3 000RS 00WN Loser JARS OF CLAY Flood WALLFLOWERS Sleepwalker BLINK-182 All The Small Things GREEN DAY When I Come Around WHEATUS Teenage Dirtbag DASIS Champagne Supernova HARVEY DANGER SAd Sweethear Of The Rodeo PRIMITIVE RADIO GOOS Standing Outside A Broken. DEFTONES Change (In The House Of Files) CREEO What's This Life For

SMASHING PUMPKINS Bullet With Butterfly Wings OEFTONES Change (In The House Of Flies)
GOO GOO DOLLS Iris VAST Free LOVE AND ROCKETS So Alive BUCKCHERRY Lit Up GOOD CHARLOTTE Little Things REPUBLICA Ready To Go WALLFLOWERS Sleepwalker TONIC Open Up Your Eves PAPA BRACH Last Resort JANE'S ADDICTION Jane Says

8nm

LIMP BIZKIT Re-Arranged HARVEY DANGER Sad Sweetheart Of The Rodeo CREED One UMON UNDERGROUND Turn Me On "Mr. Deadman" OASIS Wonderwall
OASIS All Around The World A PERFECT CIRCLE Judith PEARL JAM Yellow Ledbetter ORGY Fiction (Dreams In Digital) DEFTONES Change (In The House Of Flies) STONE TEMPLE PILOTS Trippin' On A Hole In A...



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks: Tuned-In is based on sample hours taken from Monday 9/11. © 2000, R&R Inc

at the dri

"ONE ARMED SCISSOR" from the album relationship of command

GOING FOR ADDS 9/25 ALREADY ADDED: Q101 WPBZ

> produced by: ROSS ROBINSON mixed by: ANDY WALLACE

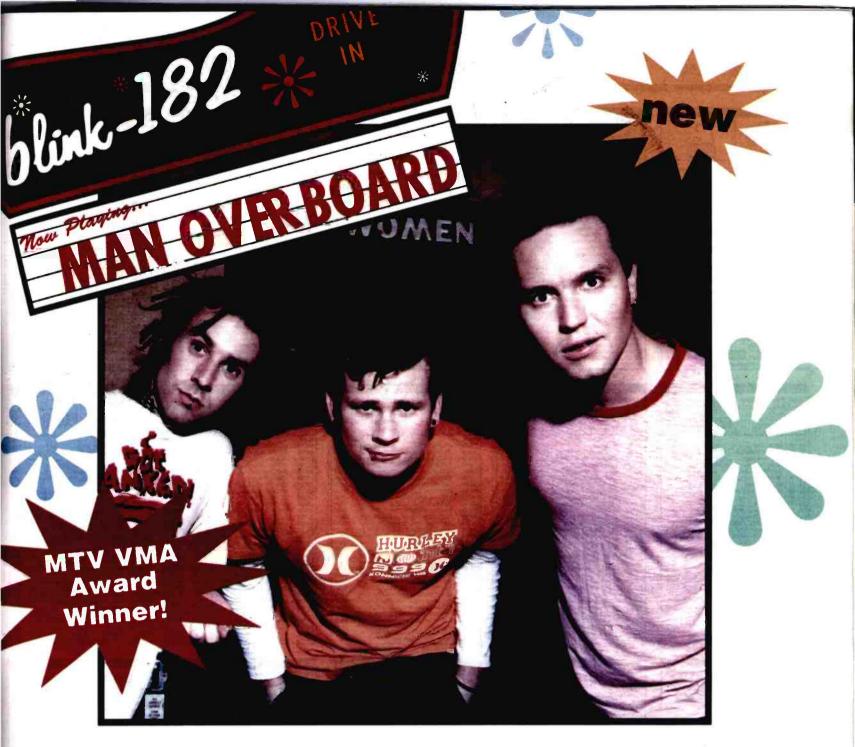


www.grandroyal.com www.atthodrivo-in



ON TOUR ...





"Man Overboard" the new studio track from blink-182

#1 MOST ADDED AT MODERN ROCK ALREADY TOP 10 AUDIENCE REACH!!

PHONES EXPLODING:

91X KDGE KROQ

LIVE 105

KNRK 89X

From The Mark, Tom & Travis Show (The Enema Strikes Back!)

Limited Release Live Album In Stores November 7th Produced by Jerry Finn Management: Rick DeVoe Management

www.blink182.com www.mcarecords.com ©2000 MCA Records M. C.A

Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

	MARKET #1	
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Kingsto		<u> </u>
	Ime 2.346.500	<u>eks</u>
	2.349.800 me	-
PLAYS		
LW TW	ARTIST/TITLE	-
35 34	MCUBUS/Pardon Me	47532
35 33	GREEN DAY Minority	46134
36 33		46134
30 33		46134
38 32	PAPA ROACH/Last Resort	44736
32 31		43336
27 31		43336
30 20		39144
27 28		39144
18 26		36348
33 26		36348
21 24	PAPA ROACH/Broken Home	33552
23 24	A PERFECT CIRCLE/3 Libras	33552
30 24		33552
28 23		32154
24 23		32154
26 23	(HED) PLANET EARTH/Burtander	32154
13 23		32154
21 20		27960
	BLINK-182/Man Overboard	26562
17 19		26562
20 19		26562
17 18	FUE L/Hernorrhage	25164
20 18	GODSMACK/Keep Away	25164
17 16		22368
15 16		22368
19 16	U2/Beautiful Day	22368
17 15	DUST FOR LIFE/Step Into The Light	20970
10 15	RED HOT CHILL /Otherside BLINK-182/All The Small Things	20970
14 14	BLIMK-152/All The Small Things	19572

	MARKE! #7	
Infinity (818) 56: Weeker	re Angeles 7-1057 Wilderfolkern/Wijrrien wifet 1,426,560	
PLAYS	AMERICA TOTAL	
43 43		00 (000)
27 42	GPEEN DAY/Minority	31476 30744
34 38	BLRBC-1829fen Overboard PAPA ROACH/Last Resort	
		28548
34 87	RAGE AGAINST/Touthy	27084
20 34 20 25	A PERFECT CIRCLE/Judion Library PARK/One Stop Closer	24000
28 24	LIMP 8020TABy Generation	18300 17568
29 24	Light Septiment Control of Contro	17568
22 24	DEFTUNES/Charge	17568
17 22	SR-7L/Right Nov	16104
30 21	RICURUS/Pardon Ma	
17 21	MO DOLUTT/Suffrender	15372
22 20	METALLICAN Disapper	15372 14640
24 20	NCLES SAME	14640
26 18	LIMP BIZIGT/Rollin'	13906
- 18	DUST FOR LIFE/Stee Into The Light	13176
19 18	EVERCLEARY aming How.	13176
- 17	CAVAR/Tangurine Speeds	12444
14 17	ORGY/Retien.	12444
18 17	STONE TEMPLE PILOTS/Sour Girl	12444
22 18	3 DOORS DOWN/Knotonite	10980
22 14	FMMEM/Stan	10248
1 13	COLDPLAY/Nation	9516
22 13	KORN/Sometody Sometone	9516
14 13	DISTURBED/Shorty	9516
14 13	METALLICATIO Last Clover	9516 9516
12 13	NO DOLIST/Ex-Girlinand	9516
12 13	OFFSPRING/The Kids Aren't	9516
23 12	PAPA ROACH/Broken Home	8784
8 12	SLIPIONOT/White And Blood	8784

(312) : Richan 12+ C	Contespo 5 527-4348 das/Shuminas ume 897-298	101
PLAYS	ARTHET/TITLE	dt (000)
44 41	PAPA ROACH/Last Resort	16277
44 48	GREEN DAY Allmorty	15880
37 38	DEFTONES/Change	15483
36 36	MCLEUS/Shahr	15483
	BLBSC-182/Man Overboard	15086
37 37	CREED/Minut II	14689
34 37	GCDSMACK/loodee	14689 14689
31 32	FUEL/Hemorrhage	12704
26 36	CANAR/Towarine Speeds	11910
33 36	LIMP BESIGTABLE Government	11910
23 23	ORGY/Rotion.	9131
12 22	DISTURBEDISHOON	8734
27 21	HARVEY DANGER/Sad Sweethaart	
28 29	EVERLAST/Much Jones	7940
19 18	P.O.O./Rock The Party	7543
15 18	SR-71/Right Nov	7146
13 18	WASTATOO	7146
16 17	CYPRESS HILL/Superstar	6749
15- 17	RAGE AGAINST. / Touthy	6748
13 17	METALLICA/I Disappear	6749
17 17	U2/Besutiful Day	6749
17 16	QUEENS OF. /The Lost Art	6352
16 16	ENRIFERA/Start	6352
11 15	KORN/Got The Life	5955
12 15	WHEATUS/Teamage Dirthog	5955
14 15	METALLICATION OF The Day	5955
11 15	STONE TEMPLE PILOTS/Sour Girl	5955
14 14	A PERFECT CIRCLE/Justin	5558
13 14	RED HOT CHILL /Cultiomication	5558
15 14	3 DOORS DOWNWyptonias	5558

Taylor/	512-1063 Anatom	105)
PLAYS	ANTINEY/TITLE	W 400
33 40	DEFTONES/Change.	11800
38 40	GREEN DAY/Minority	11800
32 30	MCLEUS Presion Me	11505
31 30	3000PS DOWNWyelenie	10620
33 36	PAPA ROACH/Last Resort	10620
17 36	RAGE AGAINST/Shots Now In	8850
32 36	RACE AGAINST. /Toutly	8850
22 29	CYPRESS HILL/Superstar	8260
23 27	APERFECT CIRCLE/3 Librus	7965
30 27	A PERFECT CIRCLE/Judin	7985
25 25	PAPA ROACH/Broken Home	7375
24 24	EVERLAST/Black Janua	7080
25 23	INCUBUS/States	6785
25 23	3 DOORS DOWNLOAD	6785
13 23	81.894-182/Adam's Song	6785
17 22	ORGY/Rotton	6490
17 21	BEASTIE BOYS/Intergularitic	6195
17 21	RED HOT CHILL Around The World	6196
16 21	RED HOT CHILL. /Callemication	6195
15 20	LIMP BIZKIT/Bresh Shuff	5900
20 20	RED HOT CHILL/Otherside	5900
20 20	U2/Bosselful Coy	5900
20 20	LIMP BIZIGT/Take A Look	5900
14 18	METALLICANO Last Clover	5310
16 16	CREENS OF. / (No Lost Art	5310 5015
22 17	FOO FIGHTERS/Ment Year	5015
17 17	GODSMACK/Keep Austry	5015
6 17	KORNGct The Life	5015
- 16	CAVAR/Tangerine Speedo	4720
- 18	CHARACTER STORES	4/20



		MARK	E1 #6
K	DGE	Dallas-Ft. Worth	
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11	2 . C	ume 416,789	
PLI	W\$		·
LW	TW	ARTIST/TITLE	GI (900)
43	59	3 DOORS DOWNLose	7906
59	58	FUE L/Hernorrhage	7772
57	58	INCUBUS/Stellar	7772
58	58	PAPA ROACH/Last Res	sort 7772
34	40	GREEN DAY/Minority	5360
61	37	SR-71/Right Now	4958
30	33	VALLEJO/Into The Nev	4422
32	32	ORGY/Fiction	4288
29	31	VAST/Free	4154
16	20	CDEED/Ann Von Done	4000

PLI			
	TW	ARTIST/TITLE	GI (888)
43	59	3 DOORS DOWN/Loser	7906
59	58	FUEL/Hernorrhage	7772
57	58	INCUBUS/Stellar	7772
58	58	PAPA ROACH/Last Resort	7772
34	40	GREEN DAY/Minority	5360
61	37	SR-71/Right Now	4958
30	33	VALLEJO/Into The New	4422
32	32	ORGY/Fiction	4288
29	31	VAST/Free	4154
16	30	CREED/Are You Rendy	4020
33	30	DISTURBED/Slupily	4020
33	29	RAGE AGAINST. /Testify	3886
35	26	OPM Heaven Is A Half	3484
24	23	NICKELBACK/Lender Of Men	3082
12	22	A PERFECT CIRCLE/3 Libras	2948
21	21	(HED) PLANET EARTH/Bartender	2814
25	21	BT/Never Gonna Come	2814
8	21	FOOFIGHTERS/Next Year	2814
23	21	HARVEY DANGER/Sad Sweetheart OI	2814
20	21	PO D. Rock The Party	2814
22	19	ZEBRAHEAD/Playmate Of The Year	2546
18	18	EVERCLEAR/AM Radio	2412
24	16	LIMP BIZIKIT/My Generation	2144
43	15	WHEATUS/Teenage Dirtbag	2010
16	14	RED HOT CHILL . (Californication	1876
15	14	BL/NK-182/All The Small Things	1876
15	14	LIT Miserable	1876
13	13	LIMP BIZKIT/Rollin'	1742
14	12	DEFTONES/Change	1608
17	12	DEXTER FREEBISH/Leaving lown	1608





_	ume 216,688	
PLAYS	ARTIST/TITLE	GI (888)
35 43	EMINEM/The Way I Am	3526
46 43	PAPA ROACH/Last Report	
45 42	DISTURBED/Shapily	3444
42 34	SR-71/Right Now	2788
17 33	GREEN DAY/Minority	2706
33 32	FATBOY SLIM /I Get Live	2624
38 31	INCUBUS JSMI Not A Plu	yer 2542
27 28	DEFTONES/Change	2296
25 28	MCUBUS/States	2296
33 28	LIMP BLZXIT/Rollin'	2050
12 25	A PERFECT CIRCLE/3 Lib	ras 2050
24 24	(HED) PLANET EARTHYBI	
26 24	EVERLAST/Black Joout	1968
30 24	LIMP BIZKIT/My Generali	
29 24	PO.D./Rock The Party	1968
21 23	ORGY/Fiction	1886
21 22	A PERFECT CIRCLE/Judit	
22 28	CYPRESS HILL/Superstan	
21 28	OPM/Heaven Is A Half	1640
22 20	TAPROOT/Again And Agai	
23 28	UNION UNDERGROUND	
17 28	WHEATUS/Teerage Dirths	
13 19	FUEL/Hemorrhage	1558
	BLINK-182/Man Overbon	
20 18	KORN/Sumebody Someo	
20 17	GOOD CHARLOTTELISM	
16 17	RACE AGAINST /Testify	1394
19 17	KID ROCK/Wasting Time	1394
14 16	KORN/Make Me Bad	1312
14 16	RED HOT CHILL./Californ	ication 1312

WFNX/Bester

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Infinit		THE PROPERTY.	Maria
(301) 3	06-0991	WHF89	1
	in/Ferrise	- III UII	
12+ C	ume 744,186		
PLAYS	V		
LW TW	ARTIST/TITLE		GI (888)
17 49 1	BLINK-182/Man Overt		13573
51 48	PAPA ROACH/Last Res	ort	13296
46 45	GREEN DAY/Minority		12465
35 39	RAGE AGAINST /Testi	ly	10803
23 36	FUEL/Hemorrhage		9972
37 34	U2/Booutiful Day		9418
28 32	DEFTONES/Change		8864
24 31	SR-71/Right Now		8587
21 28	ORGY/Fiction		7756
24 27	GOOD CHAPLOTTE/LA	tie Things	7479
26 27	INCUBUS/Pardon Me		7479
25 25	LIMP BIZKIT/Take A Lo		6925
23 24	3 DOORS DOWN KIND		6648
19 24	3 DOORS DOWNLose	ſ	6648
10 23	INCUBUS/Stollar		6371
21 22	LIMP BIZKIT/My Gene	ration	6094
17 22	DISTURBED/Shupily		6094
16 28	A PERFECT CIRCLE/31		5540
10 28	WHEATUS/Teenage Dis	1beg	5540
20 18	LIMP BIZKIT/Roller		5263
15 18	(HED) PLANET EARTH		5263
12 18	LINKIN PAPIC/One Ster		4986
24 18	PAPA ROACH/Broken I		4986
23 19	RAGE AGAINST Sloop	p Now In	4986
23 18	KORN/Make Me Bad		4986
20 17	EVERLAST/Black Januar		4709
10 18	METALLICAN Disapper	r .	4432
11 16	WAST/Free		4432
17 16	RED HOT CHILL, Call		4432
8 15	DYNAMITE HACK/Boy	z in The Hood	4155

WHFS/Washington, DC





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PLATS) remase	
LW TW	ARTIST/TITLE		60 (000
42 42	PAPA ROACH/Last Res		9156
38 40	3 DOORS DOWNKryp		872
42 39	STONE TEMPLE PILO	TS/Sour Girl	850
23 39	STROKE 94 offers		8504
27 38	INCUBUS/Status		828
35 38	GREEN DAY Minorey		763
13 32	COLLECTIVE SOUL/W	hy Pt. 2	6970
29 31			675
27 28			632
32 28	VERTICAL HORIZONA	fou're A God	510
31 25	U2/Bassatthat Day		5450
32 24	FUEL/Hemorrhage		523
23 24	WARVELOUS 3/Sugar		523
21 21	HARVEY DANGER/Sac		457
19 21	FOO FIGHTERS/Learn		457
20 21	WHEATUS/Tourage Di	ribag	457
15 20	311/Flowing		436
22 28	DEFTONES/Change		436
18 28	EVERCLEARVAM Radio)	436
19 28	SR-71/Right Now		436
15 19	BUSH/The Chemicals.		414
6 10	NO DOLIST/Ex-Girthwa	nd .	414
14 19	STANDANICHOVE		414
33 16	EVE 6/Promise		392
17 18	LIMP BIZIOT/Rollin'		392
14 18	MOLLYS YES/Fall Dow		392
23 18	BRAND NEW IMMORT		392
18 18	DEXTER FREEBISH/LO		392
10 17	CREED/With Arms We		370
14 18	LITANy Own Worst En	BITTY	348



Entero (206) 6 Mannie	122-3251 ig/Monroe	THEend
	uma 371,800	
PLAYS	ARTIST/TITLE	Q1 (000)
39 44	DISTURBED/Shapily	7876
36 43	PAPA ROACH/Last Re	
39 42	GREEN DAY/Minority	7518
37 41	MCLIBUS/Shaker	7339
35 40	WHEATUS/Teerage Di	
34 20	FVE 6/Promes	6981
35 37	3 DOORS DOWNWy	
7 12 1		
26 12	ORGY/Fiction	5728
27 31	FUEL/Hemorrhage	5549
32 31	OPM/Howen is Artel	
25 27	CAVIAR/Tangurine Sou	
33 27	EVERLAST/Black.lane	4833
18 25	HARVEY DANGER/Sa	Sweetheart Of 4475
22 25	A PERFECT CIRCLE/3	Libras 4475
21 23	3 DOORS DOWNLose	4117
14 23	FATBOY SLIM/Surrout	(Bird OL) 4117
20 23	NO DOUBT/Bathwater	4117
24 22	FACE TO FACE/Discour	owind 3938
18 21	LIMP BLZXIT/Rollin	3759
16 21	PAPA ROACH/Broken	Home 3759
19 28	CREED/With Arms WI	de Oper 3580
17 28	EMMEM/Stan	3580
19 16	KOFIN/Make Me Bact	3222
18 16	RED HOT CHILL /Call	ornication 3222
9 18	LIBROR PARKONE Ste	
19 17	BLINK-182/Adam's Sc	
13 17	CYPRESS HILL/Super	
18 17	DYNAMITE HACK/Boy	
13 17	LIMP BIZKIT/Break SI	uff 3043

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	VMuckley	
		/
12+ C	ume 437,666	
PLATS		
TIM LAN	ARTIST/TITLE	GI (888)
	BLINK-182/Man Overboard	7812
40 41	INCUBUS/Stutter	7626
42 41		7626
39 48		7440
40 48	NO DOUBT/Ball/water	7440
40 37	A PERFECT CIRCLE/3 Libras	6882
25 24	FOO FIGHTERS/Next Year	4464
23 23	CAVIAR/Tangerine Speedo	4278
21 23	EVERCLEAR/AM Radio	4278
23 22	SPRUNG MONNEY/SoCal Loco	4092
23 28	HARVEY DANGER/Sad Sweetheart Of.	3720
21 28	MXPX Responsibility	3720
21 28	ORGY/Fiction	3720
21 28	QUEENS OF/The Lost Art	3720
19 18	LIT/Over My Head	3348
18 17	A PERFECT CIRCLE/Judith	3162
11 16	FOO FIGHTERS/Breakout	2976
15 15	PAPA ROACH/Last Resort	2790
7 15	TRAVIS/Driftwood	2790
2 18	LENNY KRAVITZ/Again	2790
9 15	1 MAP BIZICIT/Crushed	2790
36 16	MOEV/Porcelain	2604
15 14	STONE TEMPLE PILOTS/Sour Girl	2604
13 14	URMARITTEN LAW/Code	2604
15 16	BUSH/The Chemicals	2604
17 16	PEARL JAM/Light Years	2604
11 13	JOSEPH ARTHURAN The Sun	2418
14 13	K.G.B./Lover Undercover	2418
14 13	OFFSPRING/The IGds Aren't	2418
13 12	EVERCLEAR/Wonderful	2232

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PLAYS		- 1	PLAYS	
LW TW	ARTIST/TITLE	86 (988)	LW TW ARTEST/TITLE 0	(000)
28 38	GREEN DAY/Minority	3648	37 43 CYPRESS HILL/Superstar , .	4687
33 36	INCUBUS/Steller	3456	40 42 GREEN DAY Minority	4578
30 35	A PERFECT CIRCLE/Judith	3360	41 41 PAPA ROACH/Last Resort	4469
31 34	RAGE AGAINST _/Toutify	3264	41 29 INCUBUS/Shaker	4251
34 34	PAPA ROACH/Last Resort	3264	37 39 DISTURBED/Stupity	4251
31 33	DEFTONES/Change	3168	41 39 URGE/Too Much Stereo	4142
24 26	ORGY/Fiction	2496	25 27 LIMP BIZICT/My Generation	2943
18 24	PAPA ROACH/Broken Home	2304	27 27 SR-71/Right Now	2943
19 22	A PERFECT CIRCLE/3 Libras	2112	28 26 OPM/Humon Is A Half	2834
11 21	LINION PARICONS Step Closer	2016	27 28 WHEATUS/Teerage Dirthog	2834
21 28	PENNYWISE/Victim Of Reality	1920	26 28 ORGY/Fiction	2725
11 18	(HED) PLANET EARTH/Burtanday	1728	25 28 DYNAMITE HACK/Buyz in The Hood	2725
1 18	EVERLAST/Black Jeaus	1728	- 27 28 EVERCLEAR/AM Radio	2725
18 18	LIMP BIZKIT/My Generation	1728	26 25 FUEL/Homorrhage	2725
26 17	CYPRESS HILL/Superstay	1632	25 '86 A PERFECT CIRCLE/Justin	2725
18 17	DISTURBED/Shapey	1632	24 28 RAGE AGAINST /Toutly	2725
22 15	FLIEL/Hernorrhage	1440	24 24 REDHOT CHILL JOhnraide	2616
13 18	PO D./Rock The Party	1440	28 23 3000RS DOWN/Look	2507
	a BLINK-182/Man Overboard	1344	23 22 CREED/With Arms Wide Open	2396
20 13	3 DOORS DOWN/Loser	1248	23 21 3 DOORS DOWNWyptunite	2289
6 13	FACE TO FACE/Disappointed	1248	23 21 LIMP BIZKIT/ROBN	2289
13 13	LIMP BIZKIT/Rottn	1246	14 21 A PERFECT CIRCLE/3 Libras	2289
10 12	POWERMAN 5000/When Worlds Collida	1152	22 21 PAGE AGAINST/Sleep Now in	2289
8 12	RED HOT CHILL. / Around The World	1152	20 21 BLRK-182/Adam's Song	2289
15 12	RED HOT CHILL /Californication	1152	18 18 NCUBUS/Pardon Me	1962
11 12	STORE TEMPLE PILDTS/Sour Girl	1152	14 16 LINKIN PAPICOTO Shop Closur	1744
15 12	U2/Beauths Day	1152	16 18 CAMARV Respective Speeds	1635
2 11	CREEDING You Ready	1056	15 18 FOOFIGHTERS/None Year	1635
10 11	KOPRAFront On A Least	1056	13 18 St. IPHNOTAMbit And Blood	1635
8 11	WAST/Free	1086	13 14 EVERLAST/Black Justin	1526

MARKET #2?		
WXDX	/Pittsburgh	-
Clear	Channel (
(412) 9	37-1441	
Moschi	tta/Orana	A
12. C	ume 315.788	#1059
PLAYS		
LW TW	ARTIST/TITLE	01 (000
41 42	DISTURBED/Slupily	8064
41 40	PAPA ROACH/Last Report	7680
38 39	DEFTONES/Change	7488
37 37	CYPRESS HILL/Superstar	7104
26 37	FUEL/Harnorrhage	710
21 33	GREEN DAY/Minority	6336
29 24	3 DOORS DOWNLOSE	4608
16 24	NICKEL BACK/Londor OF Mi	
25 23	CLARKS/Better Off	4416
25 23	DEXTER FREE BISHVLooving SR-71/Right Now	Your 4416
21 23	BARENAKED LADIES/Pinct	
12 23	EVERLAST/Black James	4416
21 22	RAGE AGAINST/South	4224
22 22	WHEATUS/Teenings Dirthno	
28 22	3 DOORS DOWNWAVELONG	
24 22	A PERFECT CIRCLE/3 Libra	
18 20	INCLIBUS/States	3840
5 19	CREED/Are You Ready	364
20 18	DYMANUTE HACK/Boys in 1	
18 19	GOOD CHARLOTTER IN T	
12 18	(MED) PLANET EARTH &	
20 18	LIVE/Twey Stood Us For	3456
10 18	LIMP BIZIGT/Ally Generalis	a 3456
3 18	U2/Readful Day	3456
14 17	WALLFLOWERS	3264
14 17	FOO FIGHTERS Read Year	3264
12 17	LIMP BIZKIT/Rodin'	3264
13 17	LINESTO PARK/One Ship Clo	
20 17	SLIFFERLY Minit And Blood	3264

	MARKET #23	
KTCLA	Jenver-Beulder	2-4
Clear (Channel	922
(303) 7		- de 200
Saunde		
	me 233,500	KTCL
_	me 233,300	
PLAYS	ARTHIT/TITLE	61 (866
51 60	3 DOORS DOWNWyvotonia	4156
48 46	BUSH/Letting The Cables.	381
36 44	EVE 6/Promise	381
42 46	EVERCLEAR/Wonderkal	373
43	12/Benuthi Day	373
50 44	SR-71/Right Now	365
42 43	GREEN DAY Minority	356
21 40	NINE DAYS/Absolute.	3320
29 40	FLIEL/Hamorrhage	332
39 4	LIMP BLZKIT/Re-Arranged	332
27 29	RECKEL BACK/Leader Of Man	240
11 27 a		224
25 27	DEXTER FREEBISH Landing Tow	n 224
13 24	CAVE/Lat Me Go	1990
30 24	MXPX/Pargonithin	1990
26 23	CREED/With Arms Wide Open	190
13 23	INCUBUS/Pardon Me	190
19 22	OPMHowen is A Half	182
23 19	FERRIX TXUAL My Fault	157
14 19	ORGY/Retion	157
17 18	6L89K-182/A0 The Small Things	149
15 18	3 DOORS DOWN/Lower	149
30 17	BILRIK-182/Adam's Song	141
15 17	VERTICAL HORIZONEverything	
20 18	RED HOT CHILL./Otherside	124
9 12	LTVE/They Stand Up Fet	99
12 11	85TOP57/Question Everything	91:
	BEASTIE BOYS/wingsholds	74
	SEASTE SOVS-Remain Control	74
13 9	CAMAR/Tungerine Speeds	74



Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING



	MARKET #2P	
KCXX	Riverside	
All Pro		~
(909)	384-1039	
	/James	1
	ume 115,200	
	ume 118,200	
PLAYS		
-	ARTIST/TITLE	01 (000
33 42	DEFTONES/Charge	264
30 30 29 34	DISTUPBED/Sharry	245
31 36	PAPA ROACHA.ust Resert	226
	FUEL/Hamorrhage	220
26 36 31 23	GREEN DAY/Allowity SR-71/Rust Nov	207
	3 DOORS DOWNLOOD	207
	90CUBUS/States	195
	(HED) PLANET EARTH/Burtunder	144
		130
20 22	ONE WAY RIDE/Painted Perfect A PERFECT CIRCLE/3 Libras	138
13 22	FULL DEVIL JACKETANNAM DID Visu Go	
24 21	ORGY/Rollon	132
20 28	FOO FIGHTERSAlms Voor	126
21 28	MOPUR MENTAL VIEW	128
23 28	EVERCLEARMAN Radio	120
19 17		107
19 17	GODSMACK/Red Refigion VMST/Free	107
23 18	CREED/Are You Roady	100
10 14	METALLICAN DIMERNIA	
8 14	PO.D./Rock The Party	-
6 14	RAGE AGAINST / Touthy	
15 18	HARVEY DANGER/Sad Swedtheart Of	81
13 13	BL BUC-182/What's My Age Agein?	81
12 13	LEIGHY ICRANITZ/Fly Assay	81
25 13	RED HOT CHILL. Callornication	81
- 12	EVERLAST/Back Jones	75
12 12	POMERBANN 5000 Nobody's Real	75
30 12	8STOPS7/Oversion Everything	75
14 12	FILTER/Take A Picture	75

	MARKE	1 #29
KWO)/Sacramente	
Royce		Control of the Contro
	148-5000	KWOO
Bunce		10.05
12+ C	ume 254,988	
PL/R/S		
UE TW	ARTIST/TITLE	G1 (000)
44 47	LIMP BUXT/Take A L	
42 46	EVE 6/Promise	4002
45 44	SR-71/Right Now	4400
47 44	3 DOORS DOWNWAY	
46 44	PAPA ROACH/Last Re	
25 41	INCUBUS/Steller	4182
29 30	A PERFECT CIRCLEUS	
26 87	CAMAR/Tangurine Spi	
26 36	RACE AGAINST /Test	
45 23	THIRD EVE BLIND/10	3386 3386
33 23	GREEN DAYAGRAPHY	3306
46 33	COPPLANTS NO BUT	3386
30 22	RUEL/Hamoritane	3264
35 20	ZEBRANEAD/Porman	
32 29	WEATUR/Tomas D	
31 28	OFMAHaman is Alfall	
34 28	U2/Resulted Day	2854
29 27	EVERCLEAR/Wooder1	
27 25	DISTURBED/Shady	2550
26 25	STANDHome	2550
11 24	ORGY/Rotion	2448
29 24	WAST/Free	2448
10 23	EVERLAST/Stack Jook	
13 21	UNION UNDERGROU	ID/Turn Me On 2142
24 19	EVERCLEARAMA Russ	1938
18 18	GODSMACK/Voodso	1938
17 16	CREED/With Arms Wi	
17 16	STANDAL Mathematic	1836
15 18	FOO FIGHTERS/Next \	New 1836

PLAYS LIF TW ARTIST/TITLE 31 34 PLEL/Homorhage. 29 38 OPERIOM/Allworty 30 38 EVE 6Provins		GI (000)
31 34 FLEL/Hamorrhage 29 39 GREEN DAY/Minority		
29 39 GREEN DAY Allegally		
		3876
		3762
30 33 EVE 6/Promise 29 33 PAPA ROACH/Last Re		3762
26 23 U2/Sandbd Day	BUT	3762
27 28 REDHOT CHILL ACM		3648
29 21 MCUBUS/Smin	ALT PRODUCTION	3534
27 30 SR-71/Right Nov		3420
24 27 DISTURBED/Shaply		3078
23 27 GUSTERMission		3078
26 26 WHEATUS/Tourner D	ribon	2964
25 26 LIMPREZIGT/Roller		2964
24 26 ORGY/Riction		2964
27 28 3000RS DOWN/Low		2850
7 26 LENNY KRAWITZ/Again		2850
21 26 LIMP BLZKITAN Game		2850
23 25 MATCHEOK TWENTY		2050
22 24 STONE TEMPLE PILO	TS/Sour Cirl	2736
21 23 HARVEY DANGER/Sa	d Sweetheart Of	2622
12 22 COLLECTIVE SOUR M	MyPL2	2508
19 22 EVERLAST/Black.Jone		2508
14 21 CREED/Are You Read		2394
24 26 VERTICAL HORIZON		2280
24 28 MIGHTY MIGHTY. /SI	benegget last of	2280
20 19 MCUBUS/Pardon Me		2166
20 19 RAGE AGAINST / Tool		2166
15 18 3 000RS DOWNWAY		2052
12 18 PO D./Rock The Party		2052
16 18 WALLFLOWERS/Shing		1710
24 14 CREED/WIR Arms WI	de Open	1596











	on/Young ume 172,888	
PLAYS.	ANTIST/TITLE	
35 20	STANDHome	4066 4066
37	RIEL/Manorhoop.	4066
34 28	GFEEN DAY/Myorly	4066
27 30	GODSMACK@ad Releason	3852
10	DISTURBED/Shapty	3852
35 25	3 DOORS DOWN/Load	3745
27 22	NICKELBACK/Leader Of Men	3424
24 31	ORGY/Fiction.	3317
30 31	PO.D./Rock The Party	3317
17 20	BCUBUS/Shifter	3210
27 29	VAST/Free	3103
26 26	APERFECT CIRCLE/3 Library	2782
9 26	CREED/Are You Randy	2782
20 23	LIMP BIZIGT/Redin'	2461
20 21	LIMP BUZKITANy Generation	2247
16 21	PAPA ROACH/Broten Home	2247
21 20	ICOFROFFrenk On A Leash	2140
17 19	OPM/Heaven is A Half	2033
17 18	EVERCLEAR/AM Radio	1926
13 18	RAGE AGAINST /Testify	1926
8 17	HARVEY DANGER/Sad Sweetham't Of	1819
18 17	WHEATUS/Teenage Dirthag	1819
15 16	IGD ROCK/Westing Time	1712
15 16	BUSH/The Chemicals	1712
15 16	KORM/Falling Away From Me	1712
19 16	PAPA ROACH/Last Resort	1605
16 15	BUCKCHE RRY/LIFUp	1605
25 15	INCUBUS/Pardon Me	1605
31 18	RED HOT CHILL /Californication	1605
15 15	UNION UNDERGROUND/Turn Me On	1605

TTYN	as Vess	
	Las Vegas	
Infinit		17.5
	31.1013	any ref
	ton/Ripley	
12+ C	ume 162,800	
PLAYS LIE TW	ARTIST/TITLE	GI 188
35 36		425
	GOOSMACK/Bad Retigion	392
	GREEN DAY/Minority	380
31 32		358
34 31		347
21 27		302
22 25		280
24 24		268
25 24	INCUBUS/Stellar	268
20 24		268
21 24		268
26 24	PO.D. Rock The Party	268
25 23	FUEL/Hernorrhage	257
47 22		246
13 21	LSMP BIZKIT/Rollin'	235
35 21		235
12 18		201
12 17	SEVENDUSTAtome	190
	FACE TO FACE/Disappointed	168
	BLINK-162/Man Overboard	156
15 14		156
	EVERLAST/Black Jesus	156
9 14		156
8 13	KITTIE/Charlotte	145
	STONE TEMPLE PILOTS/Down	145
	Ut.TRASPANIC/Where	145
12 12	KORN/Got The Life	134
14 12	A PERFECT CIRCLE/Judith	134
12 12		134
13 12	BLINK-182/All The Small Things	134





Clear	Q/Hartlord Channel 723-6040 s/Kelly	radio	104
12+ C	ume 286,900		_
PLAYS		•	
IM IM	ARTIST/TITLE		GI (88
27 39	GODSMACK/Keep Aw		468
36 39	RED HOT CHILL (Call		468
32 36	LEWIS AND DURST/O		432
37 35			420
33 33			396
20 21	GREEN DAY/Minority		252
22 21	NICKEL BACK/Leader		252
7 19	CREED/Are You Read	у	228
22 19	U.P.O./Godless		228
24 18	INCUBUS/Stellar		216
20 18	3 DOORS DOWN Los		216
21 18	8STOPS7/Question Ev	verything	216
22 18	FUEL/Hemorrhage		216
14 18	THIRD EVE BLIND DE	ep Inside Of You	192
15 18	U2/Beautiful Day		180
20 15	VAST/Free		180
13 15	DISTURBED/Shupily		180
14 12	PAPA ROACH/Last Re	sort	144
18 12	BLINK-182/Adam's So	ono	144
10 12	FOO FIGHTERSA com	Toffy	144
16 11	EVERCLEARWonder	hal	132
13 11	BUSH/The Chemicals		132
10 11	INCUBUS/Pardon Me		132
4 11	UNION UNDERGROU	ND/Turn Me On	132
14 18	KID ROCK/Wasting Ti	me	120
8 18	LIT/My Own Worst En		120
12 9	MIGHTY MIGHTY ./S		108
7 9	MIGHTY MIGHTY ./S		108
6 9	QUEENS OF ./The Los		108
9 8	2 SKINNEE J'S/Stock!		96

	MARKET #45	
WED	G/Buffalo	
Merc	ury 100 t	EDGE
	881-4555	
Wall	atrich	1/21/11/12
	ame 142,780	
124	Aume 142,700	
PLAYS		
IM IM	ARTIST/TITLE	G1 (888)
39 40	A PERFECT CIRCLE/Judith	280
43 39	PAPA ROACH/Last Resort	2730
34 38	3 DOORS DOWN/Kryptonite	2660
36 36	METALLICAT Disappear	2521
21 38	LIMP BIZKIT/Rollin'	2100
20 30		2100
4 24		1680
23 23		1680
	GREEN DAY/Minority	1610
23 23	BT/Never Gonna Corne DANDY WARHOL S/Bohermon Lille V	1610
23 23		
23 23 20 22	ORGY/Riction RAGE AGAINST: /Testify	1610
17 22	INCLIBUS/Stator	1540
77 22		154
21 21	FLIFL/Hernorrhage	154
19 21	OUFENS OF /The Lost Art.	147
21 21		1470
14 21	SR-71/Right Now FOO FIGHTERS/Next View	14/1
18 19	DEFTONES/Change	133
15 49	GOLDFRIGER/99 Red Balloons	133
11 18	SUM 41/Makes No Difference	126
17 17	NICKEL BACKA eader Of Men	119
10 17	WAST/Free	119
24 18	CVPRESS HILL/Superstar	112
5 16	CREED/Higher	1120
20 15	(NCI IRI IS/Parrion Me	1050
13 15	EVE 6/Promise	1050
3 15	GODSMACKVondoo	1056
2 14	KORWFalling Away From Me	98

	MARKET #47	
WHITE	/Monmouth-Ocean	
WHI	;	r Mi
(732)	93-2000	1063
Sauter		
12+ C	ume 77.200	scotton Adres
PLATE		
LIE TW	ARTIST/TITLE	C4 (000)
23 38	FUEL/Hemorrhage	1140
24 34	GREEN DAY, Minority	1020
24 31		930
30 31	WHEATUS/Teenage Dirthag	930
30 36	INCUBUS/States	900
21 28	U2/Beautiful Day	840
15 24	DEXTER FREE BISH/Leaving Town	
14 22	3 DOORS DOWN/Loan	660
19 21	CLARKS/Better Off	630
16 28	OPM4Heaven is A Hall VIBROLLISH/Touch And Go	600
19 18	VISHULUSHV IQUEN AND GO VAST/Free	570
15 18	8STOPS7/Question Everything	540
27 18	SR-71/Right Now	540
17 18	DANDY WARHOLS/Boherman Life	
11 18	HARVEY DANGER/Sad Sweether	
18 17	EVERLAST/Black Jesus	510
8 17	ORGY/Fiction	510
11 17	SUMMY DAY REAL JOne	510
10 16	MOPX/Responsibility	480
	RADIOHEAD/Optimistic	450
	WALLFLOWERS/Sleepwalker	450
13 14	MARVELOUS 3/Sugarbuzz	420
	FOO FIGHTERS/Next Year	420
	QUEENS OF/The Lost Art	390
10 13	SUM 41/Makes No Difference	390
	EVE 6/Promise	390
	BLINK-182/Man Overboard	360
	FATBOY SLIM/Sunset (Bird Of)	360
14 12	LIVE/They Stood Up For	360

		MARKET 144	
	KROX/A	ustia	
	LBJS		
	(512) 83	2,4000	
	Lee		
	12+ C	ume 154,100	
	PLAYS		
	IM EM	AATIST/TITLE	G1 (888)
	43 45	DEFTONES/Change	2745
	42 43		2623
	31 41		2501
	25 24		2318
	19 35	RAGE AGAINST/Testify	2135
	42 36	EVERCLEAR/Wonderful	2135
	35 29	WHEATUS/Teerage Dirthag	1769
	21 26	EVERLAST/Black Jesus	1586
	20 23	BT/Newer Gonna Come	1403
	19 23	GODSMACK/Bad Religion	1403
	27 22	DYNAMITE HACK/Anyway	1342
	44 22	A PERFECT CIRCLE/Judith	1342
	12 22	FOO FIGHTERS/Next Year	1342
	25 21	KOTTONMOUTH KINGS/Peace Not Greed	1281
	22 28	UNION UNDERGROUND/Turn Me On	1220
	21 28	INCUBUS/Swifer	1220
	26 19	DISTURBED/Shapity	1159
	21 19	311/Rowing	1159
	21 18	CYPRESS HILL/Can't Gal.	1159
	12 10	DEXTER PREEBISHA aware Town	1098
	13 10	FUEL/Hemorrhage	1096
1	23 10	KORNVMake Me Bad	1096
8	18 19	LO FIDELITY ALLSTARS/Buille Flag	1096
í	18 19	OPM/Heaven is A Half	1096
ı	14 18	CAVIAR/Tangerine Speedo	1098
ı	18 18	LIMP BIZIGT/Rollin*	1098
ı	29 18	METALLICAN Disappear	1098
ı	14 18	ORGY/Fiction	1098
ı	- 18	A PERFECT CIRCLE/3 Libras	1098
1	20 18	STAINDAtome	1098

WPSZ/West Palm Beach Infinity (561) 616-4600 O'Connell/O'Brien 12+ Cume 144,386		BUZZ 103.1	
PLAYS			
LW TW	ARTIST/TITLE		BE (988)
37 36	3 DOORS DOWN/Los	pr .	2952
38 36	DISTURBED/Shapily		2952
28 36	GREEN DAY/Minority		2952
36 35	INCUBUS/SWIN		2870
34, 35	FUEL/Homorrhage		2870
36 34	PAPA ROACH/Last Re		2788
29 33	EVERCLEAR/AM Radi		2706
24 28	FOO FIGHTERS/Next \	fear	2296
26 27	ORGY/Riction		2214
28 27	LI2/Beautiful Day		2214
36 27	DEFTONES/Change		2214
27 27	RAGE AGAINST /Test		2214
37 27	WHEATUS/Teenage Di		2214
23 26	LIMP BIZKIT/My Gene	ration	2132
26 26	VAST/Free		2132
23 25	NICKEL BACK/Leader		2050
26 24	MIGHTY MIGHTY /SI	he Just Happened	1968
20 23	U.PO./Godless		1886
20 28	APERFECT CIRCLE/3		1640
19 18	EVERLAST/Black Jesu	5	1558
25 16	SR-71/Right Now		1476
17 17	POD /Rook The Party		1394
20 17	UNION UNDERGROU	MD/Turn Me On	1394
16 18	MOCPX/Responsibility		1312
14 18	SUNNA/Power Strugg		1312
11 18	SUM 41/Makes No Di		1312
9 16	ZE BRAHEAD/Playmal		1230

12+ C	ume 124,188	-	٦
PLAYS	ARTIST/SITLE		
33 44			290
32 42	A PERFECT CIRCLE/Judith		277
43 42	PAPA ROACH/Last Resort		27
41 41	DEFTONES/Change		270
39 41	SR-71/Right Now		270
42 29			25
36 36			23
39 29			191
42 25			16
25 24			158
16 23			151
19 22			145
36 21			138
16 21			138
24 21	OLEANDER/Why I'm Here	19	138
20 21	VAST/Free		138
28 28			132
30 16	INCUBUS/Pardon Me		118
5 18	COLLECTIVE SOULAWhy Pt. 2		118
17 18	DUST FOR LIFE/Step Into The Light		118
18 17	DEXITER FREEBISH/Lawing Town		112
32 17	STONE TEMPLE PILOTS/Sour Girl		112
13 19	3 DOORS DOWN/Loser		105
16 18	LIFEHOUSE/Hanging By A Moment		105
17 16	GODSMACK/Keep Away		105
14 18	ORGY/Fiction		105
20 15	INCUBUS/Stellar		99
13 15			95
18 14			92
15 14	GREEN DAY/Minority		92

	MARK		
		1 #55	٩
	/Birmingham		1
	can General		1
	M5-4646	105.9	1
Rossi		ALL LAND	1
12+ C	ume 162,900		4
PLAYS			J
LW TW	ARTIST/TITLE	GI (888)	1
38 37	3 DOORS DOWN/Lose		
31 36	FUEL/Hernorrhage	3240	
37 33	U2/Beautiful Day	2970	
38 31	INCUBUS/Pardon Me	2790	
20 31	CAVIAR/Tangerine Spo		
36 31		2790	
24 28	RED HOT CHILL , Call		
35 27	PETER SEARCY/Inven		
32 26	THIRD EYE BLIND/Do		
19 25	GREEN DAY/Minority	2250	
25 28	EVERCLEAR/Wonderh		
16 24	APERFECT CIFICLE/3		
17 22	BIF NAKED/Lucky	1980	
19 22	CREED/With Arms Wir		
22 22			
22 22	SISTER HAZEL/Champ		
18 22	INCUBUS/Stellar	1980	
19 28	BUSH/The Chemicals		
11 18	3 DOORS DOWN/Be L		
19 18	LIMP BIZKIT/Re-Arran		
25 18	3 DOORS DOWNKryp		
3 18	COLLECTIVE SOUL/W		
21 18	TONIC/Future Says Ru		
11 16	DISTURBED/Shupily	1620	
25 18	EVERCLEAR/AM Radio		
17 18	FOO FIGHTERS/Laters		
22 18	LIFEHOUSE/Hunging B		
17 16	OLEANDER/I Walk Alo		
15 18	ZE BRAHEAD/Playmati		1
14 18	ORGY/Fiction	1620	1

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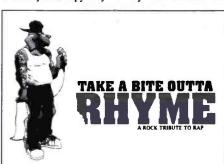
New Music Specialty Shows

R&R's Exclusive Look At The Cutting Edge Of Alternative

Taking A Break For A 'Bite'

Davna Talley Asst. Alternative Editor

kay, first I would like let you know about a great new compilation out on Universal called O kay, first I would like let you know about a great let. Company this week at No. 8. There Take a Bite Outta Rhyme, which makes an impressive debut this week at No. 8. There are a number of compilations and collaborations these days, but you should definitely give a listen to this rockers' tribute to rap. The song that puts it on the chart is the band Sevendust, doing their version of "Going Back to Cali." This 13-track disc features such artists as Staind, Insane Clown Posse and Dope, among many other talented sensations, doing covers of the "classic" hip-hop and rap anthems of their musical forefathers. I.C.P.'s "Posse on Broadway" and Kottonmouth Kings' "My Mind Is Playing Tricks on Me" are two other standout tracks. Give Jessica Siracusa at Universal a call at 212-373-0779, and she will be more than happy to send you a copy of your very own. Another compilation making waves this week is the



Loud Rocks compilation, as it takes over the No. 1 position once again. Downset at No. 2, Lenny Kravitz at No. 3 and Dust For Life at No. 4 are all very high debuts on the chart. At The Drive In's "One Armed Scissor" holds the No. 5 position, while Tinfed climbs into position at No. 11. Other debuts this week include Cold at No. 10. Hooverphonic at No. 17, Ultimatum's J. Mascis And The Fog at No. 19 and New Found Glory rounding it out at No. 20. Records Of The Week: Spoozys and Grand **Theft Audio**

Top 20 Artists

LOUD ROCKS COMPILATION (Loud/Columbia) "Various"

September 22, 2000

- DOWNSET (Epitaph) "Together"
- LENNY KRAVITZ (Virgin) "Again"
- DUST FOR LIFE (Wind-up) "Step Into The Light"
- AT THE DRIVE IN (Grand Royal/Virgin) "One Armed Scissor"
- EVERLAST (Tommy Boy) "Squat" 6
- 7 PALOALTO (American/Columbia) "Sonny"
- 8 TAKE A BITE OUTTA RHYME (Republic/Universal) "Various"
- 9 AFI (Nitro) "Days Of The Phoenix"
- 10 COLD (Flip/Geffen/Interscope) "Just Got Wicked"
- 11 TINFED (Third Rail/Hollywood) "Way Thru"
- 12 HARDKNOX (Jive Electro) "Attitude"
- 13 SPINESHANK (Roadrunner) "Synthetic"
- 14 TRAVIS (Epic) "Turn"
- 15 PRIMER 55 (Island/IDJMG) "Loose"
- 16 MEST (Maverick) "Drawing Board"
- 17 HOOVERPHONIC (Epic) "Mad About You"
- 18 MOJAVE 3 (4AD) "In Love With A View"
- 19 J. MASCIS & THE FOG (Ultimatum) "Where'd You Go"
- 20 NEW FOUND GLORY (MCA) "Hit Or Miss"

Ranked by total number of shows reporting artist.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

c "So To Speak"

KTEG/Albuquerque, NM

Burning Sensations
Sunday 7-8-38pm
Adam 12
Enon* Orne On To Me*
De La SoulBeaste. "Squat"
At The Drive In "One Armed Scissor
Superdrag "Lything The Way"
6 foir "Mt The Ground"

Reg's Coffeehouse
Sanday 10am-1pm
Scott Register
Amnee Mann 'Wrse Up'
David Gray "Sait Away"
John Mayer 'Back to You'
Honeydogs "Seen A Ghost
"Back General Comment of the Comment of the

WBCN/Boston, MA Nocturnal Emissic Sunday 8-18pm Dedipus/Albert O

The First Centect Friday midnight-2em Charlie

WBTZ/Burlington, VT Spinning Unrest Sunday 8-2:30pm Sleve Picard

bastian "The Wrong Girl" Yeah You"

Cutting Edge Sunday 8:30-18pm H. Little John

WWCD/Colu nday 7-Spen tie Schiebe

The X Spin Cycle Sunday 9-10:30s

WEJE/Fort Wayne, IN

WJBX/Ft. Myers, FL

MJBA/Fit.
99 Xiteme
Sunday B-18pm
Lancer
System Of .-Mu Tang "Shame"
Hed Pe "Bartender"
Jommi "Time Is Mine"
Swendayst "Home"

WEEO/Hagerstown, MD

Now Hear This Sanday 18pm-midnight Austin Davis imp Bibut 1My Generation" A Perfect Circle "3 Libras" Chronic Future "Come Correct" Supence None. "Us" inton Park "One Step Closer"

WMRO/Hartford, CT Spinning Unrest
Sunday 19pm-midmight
Cousin Chris
Sevendust Toping Back To Calif
NET Days Of The Pheonix
Sandy Wathols "Boheman Like Yo
Weston "Summer's Over"
tets To Brazzil "Air Traffic Control" emian Like You'

WEDJ/Indianapolis, IN A Bool To The Hos Sunday 7pm-Spm

Semmy Jason
Gluecifer "I Got A War"
GC5 "Currency"
Righteous "We May Be"
Runnin Riot "Alcoholic t

"Movie Rats "Smoke"

WRZX/Indianapolis, IN

KOCTE/Las Vegas, NV It Horts When I Pee Sunday 18pm-midnight Chris Riptay and El Diable Incubus/Big Pun "Still Not A Payer 12 Voll "Breathe" At The Drize in "One Armed Scisso

ers "Last Ric

WHTG/Monmouth, NJ i we Underground Sunday 11pm-midnight Jell Raspe

WXRX/New York, NY

WROX/Nortolk, VA The Punk Show Sunday 10pm-midnight Michele & Jech Untouchables "Rat Patro"

WPLY/Philadelphia, PA Sunday 9pm-18:38pm Dan Fein

WXOX/Pittsburgh, PA Edge Of The X Sunday 9-11pm Lenny Diana rimer 55 "Loose"

KNRK/Portland, OR

WCYY/Portland, ME

WBRU/Providence, RI Breaking And Entering Wednesday 18pm-midnight Josh Klemme

Bowling For Soup "Suckerpunch" 1 Plus 1 "Cherry Bomb" Incubus/Big Pun "Sbil Not A Player Detroit Grand Pubah "Sandwiches"

KRZQ/Reno, NV Wake The Heighbors Saturday 10pm-12am

Trunned Together Turnedown "As Well As I Do"
AFI "Days Of The Pheonur Juliana Theory "Screaming Children"
One Minute Stence "Fish Out Of Water"

KCXX/San Bernardino, CA

XTRA/San Diego, CA

KITS/San Francisco, CA Sunday 18pm-mic Aaron Azəlsən

KJEE/Santa Barbara, CA Hew Noize Monday Midnight-2am Dave Hanacek

Etiott "Drive On To Me" At The Drive In "Pattern Aga Detroit Grand Pubah "Sandw De La Soul Beastie... "Squat" AFI "Days Of The Pheonix"

KNDD/Seattle, WA

Loedspeaker
Senday 11:00pm-Midni
Bill Reid
AFI "Days Of The Pheonu"
Couch "Hermwag 78"
Lailan "Bad Times"
Elliot: "Drive On To Me"
Starkoht Mints "Submarine #3

KPNT/St. Louis, MO New Music Sunday Sunday 7-9:30pm – Les Aaron

WXSR/Tallahassee, FL Underground Lounge Sunday 8-18pm Rob The Lounge Lizard Framer 55 "Loose"

tes The sme 55 "Loose" nuvel "Set it Off" owned "Sopither" invendust "Going Back To Cali" "For Soup "Suckerpunch"

KMYZ/Tulsa, OK New From The Edge Toesday Midnight-1:00: Rayde A Perfect Great "11 dess"

KMRX/Tulsa, OK

Affirm re-Expessive Friday 19pm-midnight Jeles 3 Doors Down "Loser" 12" Beauthail Oby" A Partect Circle "3 Libras" Lenny Kravitz "Agast" Collective Soul "Why Pt 2"

WHFS/Washington, DC Now Hear This Senday 8:00pm-18:30pm Dave Marsh

36 Total Reporters



TUNED IN:

WZPC, KWOD, WEDJ, WPLA, WRAX, WIXO, WKRL, WHRL, WCYY, KRAD, "Tune in" WRRY, KMBY, WWVV, KQRX, WAVF, WEJE, KLEC, WSFM, and Morelli Walley Restless

A Case For Classic Alternative

□ Fifteen years of gold finds a home at a new niche format

By Adam Jacobson R&R Radio Editor

he power of '80s artists still holds incredible sway over the gold product of several formats. Flip around the dial, and you'll hear songs from "The Cosby Decade" on just about every format. Alternative is a notable exception.

While CHR/Pop still finds a way to sneak in '80s gems, Alternative's gold has been panned and traded in for loud, hard rock cuts from many acts that can also be found on the Active Rock chart. As a result, you'd be hard-pressed to find a record released before 1992 on most Alternative radio stations, outside of a specialty program or "flashback

Pon/Alternatives have emerged as the principal source of '80s Alternative, but the selections on some stations have seen little recycling and may clash with the currents and ecurrents that receive far greater pins in a given week. Now-comes 'Classic Alternative," which focuses in "rock of the '80s" and new wave tits that first became popular between 0 and 20 years ago. The latest staion to give it a try: KXPK/Denver, which recently traded in today's ounds for "The '80s and Beyond." KXPK joins KCNL/San Jose and KZNZ/Minneapolis as stations featuring a wide variety of '80s Alternative

Classic Alternative has enormous potential. Given advertiser demands that the 25-54 format be the most important demographic on planet Earth, Classic Alternative has the power to dominate the younger portion of this femo. The key is to make the station fitthe market it serves and to have the auting-edge mentality of the station that first broke these songs in your market.

Selecting The Classics

When KXPK decided to revert to the original Peak," which debuted in 1994, PD Mike Stern told R&R, The station is still a work in rogress, but it is based in that '80s 12-R.E.M.-Depeche Mode-Talking leads-Cure alternative world that ally does evoke memories of The teak when it signed on." The staon will also play some hits from owill also play some hits from linesday, Prince and The Black in the original results in the state of the

Should KXPK play a record from the Black Crowes or Prince? Did the riginal Peak play songs from these miss? Did the Alternative station in beaver first break these records, or were they being played on the CHR in town? Before one can simply throw on a station that plays '80s misic, one must first grasp the highly

intricate nature of selecting the proper mix of classic alternative records. This process has many different variables, but here are some of the most important ones: If there is a Pop/Alternative in your market that already plays a lot of '80s material, make sure you're playing different records that also happen to test well.

Another issue deals with familiarity: How deep should the playlist go? In markets where Alternative heritage exists, such as Los Angeles, adding an obscure record to the playlist may be a wise move, since it won't be heard anywhere else. Then again, maybe there's a reason why it isn't heard anywhere else. A third issue deals with the timeline of a Classic Alternative station. If there wasn't a "new wave" radio station in your market 15 years ago, launching a successful Classic Alternative might be a major struggle.

The launch of KZNZ was intriguing, because the Twin Cities had no commercial Alternative until the early '90s with KREV. As a result, there is an abundance of '90s material on the station's playlist. Other important issue is the incorporation of songs that simply weren't Alternative hits. According to Mediabase/24-7 data for KCNL, the station featured tracks from Chris Isaak, Haddaway, Tom Petty, Prince and Tommy Tutone. Is this wise, considering the presence of Pop/Alternative KLLC, Hot AC KEZR and Adult Alternative KFOG?

Musical Youth

Perhaps the best way to construct a Classic Alternative station is to glance back at what was actually being played on those stations featuring "new wave" music all those years ago. We start our journey exactly two decades ago.

In late September 1980 Southern California served as the center of hip, new rock music, and many stations along the West Coast picked up on the cutting-edge sounds emanating from L.A. airwaves. Perhaps the most adventurous station was KNAC/Long Beach, programmed at the time by Denise Westwood. Among KNAC's most-played bands (R&R didn't list tracks back then) were Oingo Boingo, English Beat and Ultravox. Meanwhile, KEZY-AM/Anaheim was pounding The B-52's, Split Enz and

Queen. Over at KWST (KWest)/Los Angeles, Devo topped the week's charts.

Five years later a massive expansion of modern rock music had occurred, with WLIR—a tiny FM station broadcasting from Garden City, Long Island—serving as the genre's principal outlet for the New York metropolitan area. Meanwhile, KROQ, XTRA-FM (91X) and KCGL/Salt Lake City boldly traveled where no other AOR stations had gone before. Down In Southern California, KROQ had reached its peak as a "Rock of the '80s" station and featured such artists as OMD, New Order and Depeche Mode.

By September 1990 a subtle shift in New Rock (Alternative's predecessor) had taken place. As CHR struggled with fragmentation on the rock and rhythmic side, "Rock of the '80s" stations pondered at ways to transition themselves to "Rock of the '90s" powerhouses. A glance at the New Rock chart from Sept. 28, 1990 offers cause for pause: A distinct shift in artist focus, based on the product of the times and its quality, had forced many stations that had adopted the format at its height to switch to other formats. College radio stations that offered New Rock music were included on R&R's chart in order to make the section success-

The week's New Rock chart featured many less-than-memorable songs from a wide range of heritage bands. WFNX/Boston offered perhaps the most-definitive playlist of an evolving format. Among those artists receiving the most airplay 10 years ago this week: World Party, Gene Loves Jezebel and Charlatans U.K.

By September 1995 New Rock was no more. Thanks to such artists as Stone Temple Pilots, Nirvana and Soundgarden, a format in desperate search for direction and a trend embraced the louder, Seattle-based grunge sound. Alternative was born, and the panel had mushroomed to 84 reporters. But when one looks at what some of the most influential stations of the day were actually playing, surprising facts are suddenly revealed.

Alternative radio had reached another crossroads. Much of the grunge material had shifted to recurrent and gold categories, and the current product was far from what one might ex-

The Way It Was

KROQ/Los Angeles has a rich history as an Alternative station. If a Classic Alternative were to bow in Southern California, perhaps a programmer should study this 90-minute sample from Denise Westwood's midday shift on KROQ from August 2, 1982 as a possible guide to providing listeners with a hip niche format focusing on their favorites from yesteryear.

THE JAM/A Town Called Malice

DURAN DURAN/Rio

BILLY IDOL/White Wedding

MCK LOWE/Burning

SLOW CHILDREN/Spring In Fialto

TONI BASIL/Mickey

SPARKS/Eaten By The Monster Of Love

JOSIE COTTON/He Could Be The One

THE GO-GO'S/He's So Strange

JANE BOND AND THE UNDERCOVER MEN/Dancing With...

HUMAN LEAGUE/Seconds

ANGEL CITY/Marselles

TALK TALK/Talk Talk

BEATLES/Helo!

SPLIT ENZ/Six Months In a Leaky Boat

ELVIS COSTELLOWhat's So Funny About Peace, Love &...

THE CLASH/Should | Stay Or Should | Go?

THOMAS DOLBY/Europa & The Pirate Twins
TALKING HEADS/Pulled Up

GANG OF FOUR/I Love A Man In Uniform

pect of an Alternative reporter. The hottest record five years ago this week was Folk Implosion's "Natural One," while The Presidents Of The USA held KROQ's top spot with "Lump." Further down the playlist, Filter's "Hey Man, Nice Shot" placed just above Collective Soul's "The World I Know" and Alanis "You Oughtta Know." Soon, Collective Soul and Alanis would be replaced by Godsmack and Limp Bizkit, and the format moved harder and harder.

New Wave Doesn't Fit At Adult Alternative

Today, a handful of the artists who created the Alternative format can still be heard on Alternative radio. While some may lament the inability to hear these songs, it's important to note that KROQ presently has the highest ratings in its entire history. On the other side of the coin, KXPK's return to its roots may add to the debate over the next generation of Adult Alternative and the ability of Pop/Alternative Hot ACs to embrace the records Alternative tossed into the incinerator.

Should Adult Alternative try to work Alternative gold into its playlists. Perhaps a similar trip back in time might explain why the answer to that question is an easy one: No. In 1980, KINK/Portland, KBCO/Denver-Boulder and KFOG/San Francisco all featured music from the likes of Van Morrison, Jackson Browne, Paul Simon and Joni

Mitchell. By 1985 KFOG's playlist featured Don Henley, Mr. Mister, Sting, Tears For Fears and Talking Heads. Over at KBCO, Dire Straits, John Cougar Mellencamp, Stevie Ray Vaughn and Squeeze could be considered core artists.

KBCO, KFOG and KINK all feature these same artists in their gold library. As the years went on, new artists would arrive on the scene and soon join those heritage acts. Could Split Enz, Oingo Bongo and Depeche Mode ever share the same airwaves as Paul Simon and Jackson Browne? They didn't 20 years ago.

Classic Alternative can most certainly work as a format of its own, but a focus on the golden years of Alternative might be the best way to establish another niche format. Based on key demographics and those most desired by advertisers, the median year for music should be 1985. For skeptics who insist that "classic" tracks should also cover a large portion of the '90s, remember this fact: Those 33-year-olds remember listening to pop, funk and disco on AM radio. They remember the first time they heard Simon Le Bon sing about a girl named "Rio." They were college freshmen when Sting released his first solo album. By the time Jesus Jones entered the chart, they had just celebrated their 23rd birth-

And when Nirvana emerged with "Smells Like Teen Spirit," the whole grunge thing was something kids half their age listened to.

B.B. KING * ERIC CLAPTON

" I Wanna Be "

from the album racing toward double platinum RIDING WITH THE KING

The phenomenal ride continues



Going For Adds This Week, Monday, September 25 WELFERTONIC.COM

Produced by



Representative Top 30

LAST THIS WEEK MEEK	September 22, 2000 MIST TITLE LABELIS	TOTAL PLAYS	PLAYS	GROSS SEPRESSIONS	WEEKS ON CHART	TOTAL STATION
		507	+37	33561	6	23/0
=	ARENAKED LADIES Pinch Me (Reprise)	498	+120	42524	2	26/1
	12 Beautiful Day (Interscope) DAVID GRAY Babylon (ATO/RCA)	492	+41	40748	17	24/1
	TING After The Rain Has Fallen (A&M/Interscope)	468	+66	36474	6	25/0
_	WALLFLOWERS Sleepwalker (Interscope)	456	+75	35555	3	27/3
	ONNY LANG Breakin' Me (A&M/Interscope)	408	-14	29930	14	22/0
	COUNTING CROWS All My Friends (DGC/Geffen/Interscope)	371	+19	20939	8	22/0
	MARK KNDPFLER What It is (Warner Bros.)	336	+64	26448	3	23/2
_	VERCLEAR Wonderful (Capitol)	332	-34	28254	15	18/1
	SISTER SEVEN The Only Thing That's Real (Ansta)	317	+9	20925	10	18/0
-	VERTICAL HORIZON You're A God (RCA)	284	-10	16495	13	14/0
	TONE TEMPLE PILOTS Sour Girl (Atlantic)	283	+2	27888	20	17/1
	OAN OSBORNE Safety In Numbers (Interscope)	280	+11	21892	5	23/1
_	RACY CHAPMAN Wedding Song (Elektra/EEG)	262	-76	20976	17	16/0
_	ASTBALL You're An Ocean (Hollywood)	244	+9	14135	7	17/0
	SHELBY LYNNE Gotta Get Back (Island/IDJMG)	230	-25	9698	. 9	16/0
	MATCHBOX TWENTY Bent (Lava/Atlantic)	222	-24	20256	23	18/0
	NAMEL CAGE Sleepwalking (MCA)	202	-42	12709	13	17/0
	DEXTER FREEBISH Leaving Town (Capitol)	187	+2	9046	4	10/0
	SHAWN MULLINS Everywhere I Go (Columbia)	172	+44	15137	2	17/4
	DANDY WARHOLS Bohemian Like You (Capitol)	167	+4	12785	3	16/1
	SISTER HAZEL Change Your Mind (Universal)	167	-8	7231	14	11/1
	OHN HIATT Before I Go (Vanguard)	166	+73	11406	1	16/0
	TC Stupidly Happy (Idea/TVT)	153	+40	8789	1	14/0
- I	OO FIGHTERS Next Year (Roswell/RCA)	147	+36	7346	2	11/1
	HIRD EYE BLIND Deep Inside Of You (Elektra/EEG)	137	-13	7478	3	8/0
	B.B. KING/ERIC CLAPTON Riding With The King (Duck/Reprise)	130	-43	12760	18	14/0
	IVE FOR FIGHTING Easy Tonight (Aware/Columbia)	126	+12	7924	1	14/2
	IONNIE RAITT It's All Over Now, Baby (Artemis)	126	-33	11383	7	12/0
	IED HOT CHILI PEPPERS Californication (Warner Bros.)	126	-13	13040	8	8/1
28 30	ied not uniti Perpens Gainomication (Warner Bros.)	120	-19	13040	0	0/1

Most Added.	
ARTIST TITLE LABEL(S)	ADOS
PAUL SIMON Old (Warner Bros.)	12
KEB' MO' Come On Back (550 Music)	7
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	6
LYLE LOVETT Ain't It Somethin' (Curb/MCA)	5
SHAWN MULLINS Everywhere I Go (Columbia)	4
PAT MCGEE BAND Rebecca (Giant/WB)	4
SHEMEKIA COPLAND It's 2AM (Alligator)	4
MATCHBOX TWENTY Crutch (Lava/Atlantic)	4
DIDO Thankyou (Arista)	4
WALLFLOWERS Sleepwalker (Interscope)	3
COLLECTIVE SOUL Why Pt. 2 (Atlantic)	3
W. NELSON & S. TEDESCHI Kansas City (Island/IDJMG)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY INCREASE
U2 Beautiful Day (Interscope)	+120
PAT MCGEE BAND Rebecca (Giant/WB)	+78
WALLFLOWERS Sleepwalker (Interscope)	+75
JOHN HIATT Before I Go (Vanguard)	+73
STING After The Rain Has Fallen (A&M/Interscope)	+66
MARK KNOPFLER What It is (Warner Bros.)	+64
KEB' MO' Come On Back (550 Music)	+55
PHISH Back On The Train (Elektra/EEG)	+53
SHAWN MULLINS Everywhere I Go (Columbia)	+44
DAVID GRAY Babylon (ATO/RCA)	+41



27 Adult Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 9/10-Saturday 9/16. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Now & Active

INDIGENOUS Rest Of My Days (Pachyderm)

Total Plays: 124, Total Stations: 12, Adds: 1

JAYHAWKS Somewhere In Ohio (American/Columbia)

Total Plays: 113, Total Stations: 14, Adds: 1

STEVE EARLE I Can Wait (E-Squared/Artemis) Total Plays: 110, Total Stations: 12, Adds: 0

CREED With Arms Wide Open (Wind-up)

Total Plays: 107, Total Stations: 4, Adds: 2

DAVID WILCOX Soul Song (Vanguard)
Total Plays: 101, Total Stations: 11, Adds: 0

EMMYLOU HARRIS I Don't Wanna Talk About It (Nonesuch/Atlantic) Total Plays: 89, Total Stations: 8, Adds: 0

PAT MCGEE BAND Rebecca (Giant/WB) Total Plays: 86, Total Stations: 11, Adds: 4

KENNY WAYNE SHEPHERD BAND Where Was 1? (Giant/Reprise) Total Plays: 83, Total Stations: 5, Adds: 0

K.D. LANG The Consequence Of Falling (Warner Bros.) Total Plays: 72, Total Stations: 9, Adds: 0

PHISH Back On The Train (Elektra/EEG)

Total Plays: 71, Total Stations: 9, Adds: 1

Songs ranked by total plays

Breakers.

Songs Qualified For Breaker Status This Week

GET ON BOARD.



BACK ON THE TRAIN

The new single from FARMHOUSE

Already On:

WXRV WXPN **KXST** WDOD WRNR WRLT **WNCS** KTHX **KCTY**

MOST INCREASED PLAY! NEW & ACTIVE!

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October 14 Austin City Limits -Season Premier

On Tour Now!

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12+ Cume 499,800 RAINO CHICAGO		
PLAYS		
LW TW	ANTIST/TITLE	G1 (800
30 25	U2/Beautiful Day	6975
24 22		6138
14 14		3900
9 13		362
6 13	DAVID GRAY/Babyton	3627
14 11	DANDY WARHOLS/Bohamum Life You	3069
11 11	STORE TEMPLE PILOTS/Sour Girl	3068
11 11	XTC/Stupidly Happy	306
8 18	FOO FIGHTERS/Next Year	279
10	JOHN HIATT/Before I Go	251
11 \$	DAMEL CAGE/Sleep-silving	251
10 8	ROBERT BRADLEY'S /Buby	223
8 .	ANI DEFRANCO/Swing	223
6	EVERLAST/Black James	223
9	MARK HOOPFLER/White R is	223
	SMASHING PUMPIONS/Home	223
10	STEVE EARLE/Transcendental Blues	223
1 8	INDIGENOUS/Rest Of My Days	223
8	PEAPL JAM/Trun Air	223
12 8	PHISH/Heavy Things	223
6	TRAGICALLY HIP/Lake Fever	223
	KING/CLAPTON/Hold On I'm Coming	1953
6 7 7 7	KING/CLAPTON/Riding With The King	1953
7. 7	MATCHBOX TWENTY/Crutch	1953
8 7	NO MISSISSIPPI /Shake Em On Down	1953
9 7	JOAN OSBOPINE/Salety in Numbers	1953
	STING/Depart Plone	1953
5 7	MEIL YOUNG/Good To See You	1953
6 7 5 7 7 7	COUNTING CROWS/High Life	1953
7 7	EVERCLEAR/AM Radio	1953

	MARKET #1	
Susqu (415) Benso	Earl Frencisce lehanna 553-1045 N/Evens/Jones lume \$78,488	
PLAYS:		
LW TW	ANTIST/TITLE	DI (000
24 25	DAVID GRAY/Babyton	7075
21 24	GUSTER/Barrel Of A Gun.	6790
23 23	ROBERT BRADLEY'S/Buby	6509
25 28	STONE TEMPLE PILOTS/Sour Girl	6506
23 28	JORRY LANG/Breater Me	6509
22 22	SANTANA F/E, CHERRY/Minhing It Was	622
22 22	STING/Adus The Rain	6220
23 19	EVERCLEAR/Wondurful	537
10 18	BAPENAVED LADIES/Pinch No	4526
18 14	EUPHORIAQuirium	3962
13 14	SISTER SEVEN/The Only Thing	3967
13 14	WALLFLOWERS/Shappenhar	3962
14 13	LUCINDA WILLIAMS/Con't Let Go	3679
15 13	BEN HARFER/Glant My Kinner	3679
13 13	INDIGENOUS/Rust Of My Days	3679
12 13	PHISHMoory Things	3679
12 12	MARK ICHOPFLERAWING IT IS	3300
14 12	JOAN OSBORRE/Substy to Numbers	3300
11 12	KENNY WANTE _/Whore Was 17	3390
12 12	TRACY CHAPMAN Talling Stories.	3390
11 12	COUNTING CROWSAM's Poller's	3390
12 12	VERTICAL HORIZON/Everything You Want	3396
15 11	MATCHBOX TWENTY/Bont	3113
11 11	REDHOT CHILL JOhnraide	3113
13 11	U2/Beautiful Day	3113
13 11	THIRD EYE BLIND/Nover Let You Go	3113
9 18	BONNE PAITT/ICE All Over	2830
11 18	RED HOT CHILL /Callorvication	2830
8	COUNTING CROWS/All My Friends	2547
7 0	CREEDANGHO	2547

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		sily Of Pannsylvania	HILLIAN	
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13		EMMYLOU HARRISA	Don't Wanna.	3080
	18	DAVID GRAY/Bubylon DAVID WILCOX/Soul S		2240
14		DAR WILL LAMEANING		1960
	12	SHAWN MALLINS EV		1680
14	::	WALLFLOWERS		1680
	12	FINE FOR FIGHTING/E		1680
12		SHELBY LYNNE/Gotto		1680
	11	CARTER & GRAMME		1540
	11	JOHNY LANG/Breekin	140	1540
12		TEDDY THOMPSONY	halor Ulia	1400
	18	JESS IQ Fill/feeland		1400
1 .	18	JOHN HSATT/Before (1400
10	18	BARENWEDLADIESA	Place like	1400
10	18	STEVE EARLE/Transco		1400
8		GREG BROWN Bluss (1260
6		SARAH HARMER Bas	ement Apt.	1200
		LEX Beautiful Day		1260
10		BRIAN SETZER ORCH		1260
9		COUNTING CROWS/A	il My Friends	1260
10		PHIL ROY/Mult		1260
6		ELLIS PAUL/The Work		1260
8		ENTRANSPIECE IN A M		1120
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8		MARK ICHOPFLERAM		1120
1:	:	STING/After The Rain. PODZIES/Another Train		1120
li	i	DAVID GRAY/Please Fo		1120
8		KING/CLAPTON/Rider	a Milita The Miles	1120
l e	ï	PHISH/Back On The To		980

WXRV/Sector

Northeast (978) 374-4733

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Reporters

Stations and their adds Noted aipi

PD: Jody Denberg MD: Susan Castle

WRN R/Baltimore, MD PD: Alex Contright MD: Domion Einstein 15 PAT MCGEE MAIO "Rebecca" 14 UZ "DE 7 HELSON & TEDESCHI "Kansas" a mare salama "ner"

KRVB/Boise, ID
PD/RID: Brandon Dowson
PAUL SIMON "OM".
PAT MCGEE BAND "Resecca

WBOS/Boston, MA *
PD: Shirley Meldenade
MO: Amy Breaks
3 WALLELOWERS 'Sleep'

WXRV/Besten, MA *
PD: Jeanne Deedy
MD: Kelth Andrews
5 PHSH Train*
2 K65 M0 "Back"
1 NO. MISSISSIPPI..."Shake"
1 PAUL SIMON THE MITTER WITH THE WITH THE MITTER WITH THE WITH THE MITTER WITH THE MITTER WITH THE W

CKEY/Buffale, NY *
PD/MO: Reb White
2 RED HOT CHILL..."California"
SHAWN MULLINS "Everytween

WOOD/Chall

PD/800: Danny Howard
MARK IOLOFEER "What"
JOAN 06807ME "Numbers"
MOLLYS YES "Fall"

WXRIT/Chicago, N.*
VP/Programming: Horm We
MIC: Pally Mortin
7 SAMSHIG PLAPTONS "Give"
5 RACIONEAD "Quinner"
4 JANNANCS "Give"

PB: Book Strong SIE: July IX 1 LEMMY KRANTZ "Again" COLLECTIVE SOLE "WHY MOLLYS YES "FAIT"

KBCO/Deaver, CO *
P9: Soull Arkengh
INO: Heater
5 MAK MOPFLER "West
IEB" MO" Thest"

WTTS/Indicaspolls, III '
PS/MD: Jim Ziegler
COLLECTIVE SOUL 'Why'
' EVERCLEAN 'Rade'

PD/MOD: Tuem Touber
7 LVIELOVETT "Somethin"
5 ROBERT BRADLEYS ... Rive
5 SHEWELA COPLAND "ZAM"
5 PAUL SIMON "Old"
2 FIVE FOR RIGHTING "Tonight"
MACHOOK TWERTY "Gove"
GUSTER "Happier"

KTCZ/Misocopolis, MM * PD: Louren MosLeeth APO/MD: Mitte Voul No Adds

WZEW/Mebile, AL.
PS: Call Sirten
NINE DAYS "Am"
PAT MOGEE BAND "Rebecca"
KES MO" "Back"
MATCHBOX TWENTY "CHACK"
RETORS "THERETO"

ICPIG/Menterey, CA PD/MD: Laura Hopper KEB MO' Back' LYLE LOVETY "Somethin

WRLT/Nashville, TN

WPILT/MissimHile, TII
APD/NID: Keith Case
ROBERT BRADLEYS... Filed:
COLLECTIVE SOUL Why?
SHEBEGUA COPLAND ZAM*
EVENCLEAR READI
INDICABIOUS Toys*
EHMY KRANTZ 'Agam*
RADIONED' Ordemst'
PAUL SHOON YOU'
URBARE RICAN' Tompris*
CHRIS DUARITE GROUP 'Bade

WKOC/Norfolit, VA *
PD: Paul Shagrae
MD: Kristen Creat
MATCHOX TWENTY "Gone"
HTMA GORDON "lonight"
FIVE FOR FIGHTING "lonight"

ICTY/Omeho, ME PD: Max McCortney MO: CMI Baler

IND: CHIN Bules

24 EVENCLEAR "Mondarful"

15 SSTER HAZEL "Change"

12 DAVID GRAF "Bulyon"

11 EEPHORAN Televier

11 EEPHORAN Televier

10 STORE TEMPLE PLOTE "Sour"

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9 WILLE CHONES "Sour"

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WICPL/Philadelphie, PA PB: Stree Warren 5 MELSON & TEDESCH "Karran" PALL STRON "Out" PATTY LARKIN TRIVE! PMA CORPON "Shor"

WKK/Portland, OR *

PD: Dennis Constantine
ND: Kevin Watch
15 PAUL SHOM "Old"
4 WALLFLOWERS "Slee"
2 MATCHBOX TWENT' Gone"
1 DAKDY WARHOLS "Bohemian
1 DOO "Thamsyou"

KTHX/Roos, NV

RIPHZ/YEBBO, NY
PP: Herry Reynelds
ND: Deve Herekl
3 GRATEFU DEAD "Women"
LYE LOVET "Somethin"
SHAWN MULLIN: "Lverymere"
PAU, SHAWN MULLIN: "Lverymere"
ALL SHAWN O'TOE"
MATCHBOX THERTY "Gove"
NELSON & TEORSON "Karsas"
LOS LOBOS "Time"

KENZ/Soft Lake City, UT *
PO: Bruce Janes
34 CRED "Arms"
SHAWI MULLINS "Everymore"
MATCHBOX TWENTY "Cruch"

ICKST/San Diege, CA *
PD/MO: Done Sheleb
PAUL SIMON "ON"
KEB' MO" "Back"

KFOG/San Francisce, CA *
P0: Beve Benson
APD: Bill Evans
M0: Haley Jones
MATCHBOX TWENTY "Gone"
JOSEPH ARTHUR "Sun"

KRSM/Santa Reca, CA *
PD: Benji McPhall

1 PMA SIMON TON

1 SHANN MILLIS TEMPINAM

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GUSTER "Mapoin"
SHEMERIA COPLAND "ZAM!"

WBCS/Sector

Greater Media (617) 822-9600 Maldonado/Brooks 12+ Cume 366,286

ICIST/Son Blogs

120	ume 300,500	
PLAYS.		
IM IM	ARTIST/TITLE	01 (000)
35 39	CARY PIERCE/The Best Thing	4173
36 37	LI2/Beautiful Day	3959
33 36	BARENAKED LADIES/Pinch Mile	3852
34 35	STONE TEMPLE PILOTS/Sour Get	3745
39 33	3 DOORS DOWN/Vyptonite	3531
37 31	SHAWN MULLINS/Everywhere I Go	3317
19 30	DANIEL CAGE/Sleep-sallaring	3210
38 26	DEXITER PREEBISH/Lawing Town	3210
28 29		3103
33 29		3103
15 29		3103
26 27		2889
38 25		2675
24 20		2140
24 20		2140
21 18	GREEN DAYANIMATRY	1926
22 18	TRANSFree	1926
21 18		1926
29 18	STING/Depart Place	1926
18 16	THIRD EYE BLIND/Deep Inside Of You	1712
- 16	XTC/Shapidly Happy	1605
16 13	P.J. OLSSON-Maine	1391
10 12	MATCHECK TWENTY/Bord	1264
8 18		1070
5 9	GOO GOO DOLL S Breaking	963
	TORIC/You Wanted More	963
6 9	SMASH MOLITH/Then The Morning	963
5 0	SPLENDER/Nucl, Whatever	963
10 0	FILTER/Take A Picture	856
7 8	GOO GOO DOLLS/Black Balloon	854

KKMR/Dallas-Ft, Worth

HITT/Seelile-Teams

(206) 233-1037



WBOS 92.9 FM

8	-	178-0102 Date 138,000	20
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	TW	ARTHRY/NYLE	(100)
30	38	DAVID GRAY/Bubyton	2310
28	20	BAVERWED LADIES/Pinth Ma	2233
27	20	COUNTING CHOWS/RETAY Friends	2156
25	20	STING/Aller The Parin	2156
22	24	FASTBALL/You've An Ocean	1845
17	23	SISTER SEVENTING Only Thing	1771
21	22	MAPRICIONOPPLERANNIA II IS	1004
15	22	JOAN 0000FME/Subdy in Numbers	1094
26	22	TRACY CHUTHANNIAN Song	1894
23	22	JOHN LANG Break! No	1004
22	22	WALLFLOWERS/Summaker	1004
25	21	MATCHBOX TWENTY/Bunt	1617
22	20	ARREST SANGER COMMUNICATIONS	1540
13	18	STEVE EARLE/I Can West	1232
4	13	U2/Grandfold Day	1901
11	12	FOO FIGHTERS/Name Value	924
9	12	STEELY DANKINGS OF Speed	924
10	12	STEELY DANKING PLANSARY	924
8	18	SHELBY LYNDE/Gotta Get Back	770
10	16	FIVE FOR FIGHTING/Easy Tonight	770
2	18	INDIGENOUS/Rest Of My Days	770
10	18	DAVID WILCON/Bond Song	770
8		JOSEPH ARTHURAN The Sun	663
6		SLIGARI TEDESCHIVVou Hand To Bo	663
13		DANIEL CASE/Stage-string	683
7		LOS LOBOS/This Time	663
12	•	BLOCKS About a Things	444

SETS

MacLe	C	illes,	71.
PLANS LW TW	ARTIST/STRUE		-
37 27	JOHNY LANG Greater Ma		4144
* *	· TRACY CHAPTANAMAN	lane.	3820
33 24	MATCHBOX TWENTY/Burn		3920
33 M 33 M 32 M	1/2-Constitut Conv		3620
31 21	HONG/CLAPTON/PLONE WISH	The Kino	3472
27 28	WALLFLOWERS CO.		3300
27 36 31 36	EVERCLEAR/Wanderlad		3360
23 30	STING/After The Plain		3360 3360 3360
14 20	SISTER SEVEN/The Only This	B	3136
21 24	MAPRIMOPPLE PARME IL		2000
20 23	DAVID GRVV/Bubyton		2576
12 22	SHAMI MULLING/Everymbe		2464
12 22	BAREMAKED LADIES PHILAD	A	2464
12 29	FASTBALL/Months An Crosses		2362
14 21	SHORGE HOUSE Read Of My Day		2352
10 18 -	VERTICAL HORIZON/No/N/		1120
8 18	STONE TEMPLE PLOTS/See		1120
10 8	GOO GOOD DOLLS/Black Brain		1008
	SANTANIA FÆVERLASTÆVE	tour Lights On	1006
	DAVID WILCON/Soul Song		1006
18 .8	COURTING CROWS/48 My FI		1008
23 8	MINA GOPOON Tonight And.		1008
3 8	JOHN HIMT/Beleve I Go		1008
7 8	JOAN COMPRESSION IN The		1006
7	SMASH MOUTH/Than The M	Parish"	1006
	SUGAN NAVABROOMY		1008
2 8	TAL BACHMANNISHES SO HIS		-
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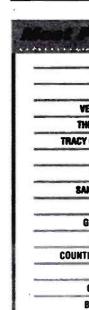
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13	20	WALLELOWERS	640
14	18	ROBERT BRACLEY'S ARICH	576
6	17	PALE PENA/Gorge Move	544
15	17	DANDY WARHOLS/Robertson Libra Visu	544
9	16	EMMAYLOU HARRISA Don't Wanna	512
9	15	BARENAVED LADIES/Plach Min	480
14	15	DAR WILLIAMS/What Do You Love.	480
10		SARAH HARME RABISSITIENT ACT.	480
		PAT MCGEE BAND/Rebecca	480
21	14	DAN HICKS/Most Me On	448
11	14	STIMC/Affec The Date	448
	14 4		448
9	13		416
13	13	LITTLE FEAT/Rag Marria Rag	416
11	13	MARK KNOPFLER/What It is	416
12	12	FIVE FOR FIGHTING/Easy Toroicht	384
10	12	JOHN HIATT/Before I Go	384
6	12	MATTHEW RYAN/Heartache Weather	384
15	12	STEELY DANIJame Runaway	384
12	12	ENTRAIN/Back in A Minute	384
15	11	FASTBALL/You're An Ocean	352
16	11	KING-CLAPTON/Riding With The King	352
12	11	EARLE W/CROW/Time Has Come Today	352
8	18	RICKIE LEE JONES/Show Biz Kids	320
4	18	KEB' MO'/Come On Back	320
6		BRIAN SETZER ORCH/Gettin' In The Mood	320
11		JOAN OSBORNE/Saluty in Numbers	320
11	10	JAYHAWKS/Somewhere In Ohio	320
10	10	STEVE EARLE/I Can Wait	320
10	18	DAVID WILCOX/Soul Song	320







	PHISH Heavy Things (Elektra/EEG)
	STWG Desert Rose (A&M/Interscope)
	BEN HARPER Steal My Kisses (Virgin)
-	VERTICAL HORIZON Everything You Want (RCA)
	THIRD EYE BLIND Never Let You Go (Elektra/EEG)
_	TRACY CHAPMAN Telling Stories (There Is) (Elektra/EEG)
-	TRAM Meet Virginia (Aware/Columbia)
	SANTANA F/ROB THOMAS Smooth (Arista)
	SANTANA F/EVERLAST Put Your Lights On (Arista)
(COMM)	GOO GOO DOLLS Slide (Warner Bros.)
_	GOO GOO DOLLS Black Balloon (Warner Bros.)
-	FOO FIGHTERS Learn To Fly (Roswell/RCA)
-	COUNTING CROWS Hanginaround (DGC/Geffen/Interscope)
****	STING Brand New Day (A&M/Interscope)
Marin	COLLECTIVE SOUL Run (Hollywood/Atlantic)
-	BOB OYLAN Things Have Changed (Columbia)
_	REO HQT CHILI PEPPERS Scar Tissue (Wamer Bros.)
collect	REO HOT CHILI PEPPERS Otherside (Warner Bros.)

LUCINOA WILLIAMS Can't Let Go (Mercury/IDJMG) VAN MORRISON Precious Time (Point Blank/Virgin) **OPENINGS**

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INTERNATIONAL

103.5 QM/FM, Vancouver's top A/C station, has a weekend morning/swing postion available. The first on-air opening at QM/FM in 6 years! You must be capable of morning show fill-in. Go to www.gmfm.com/talentsearch.htm for info.

EAST

cassete Rock Jock with great production skills sought. T&R: Gary Michaels, WKMZ, 1608 W. King St., Martineburg, W. VA 25401. EOE (09/22)

Crystal Radio Group seeks fulltime Production Assistant. T&R: Justin Foy, 2 Pendell Rd., Poughkeepsie, NY 12601. EQE (09/

You're doing the job ... now get the credit and title. We need a hot country programmer to make the best in the area even better. You'll need a knowledge of automation and you'll be joining the fastest growing company in the region. Prior PD experience not required. Rush your T&R to: John Winter, WNCQ, One Bridge Plaza, Suite 204, Ogdensburg, NY 13669. Or e-mail john@q1029.com. Do it today! EOE

NATIONAL SALES MANAGER

East Coast Group Radio Broadcaster with radio stations in top 50 markets is presently interviewing for the position of national sales manager. Qualified applicants must have a minimum of five years in radio sales and strong contacts with large national accounts, both at the advertising agency level and the client level. Choice candidates are aggressive closers who maintain rate and inventory integrity, are knowledgeable of Arbitron, Maximizer and Scarborough, and have promotional creativity. Excellent benefits package includes major medical, dental and 401K plans. Please submit resume with cover letter and earning requirements to: Radio & Records, 10100 Santa Monica Blvd., #921, 5th Floor, Los Angeles, CA 90067. EOE



ARE YOU READY for this??? Major Opportunity In Boston:

MIX 98-5 seeks upbeat and fun midday air talent who understands and entertains today's Adult Top 40 listener! Minimum 3 years experience required and experience with Hot A/C or Adult Top 40 preferred. Live in one of America's most beautiful cities and work for Infinity Broadcasting's award winning Mix 98-5.

Send airchecks (lots of 'em!) and resume to: Greg Strassell, VP Programming MIX 98-5, WBMX

1200 Soldiers Field Road, Boston, MA 02134

NO PHONE CALLS

WBMX is an equal opportunity employer. Women and minorities are encouraged to apply.

Tele-Media Breadcasting has immediate openings for mid-level salespeople in Albany, New York. Sell 4 stations to an active list that includes local direct and agency clients. Prospecting, presentation and closing skills required. Great benefits package: Health care (eye and dental included), 401K, incentive reward programs and training. Relocation expenses paid. Earn more than you did last year! Fax resume today to Kathy Andrews at 518-456-6377, EOE

KC101-New Haven, CT (Clear Channel's WKCI-101.3-FM) is looking for a Morning Show Co-Host. Love of CHR, a discipline to keep morning show on time and on track and the ability to play off a very funny partner are needed for this position. Previous on-air experience a must. Tapes and resumes to: Program Director, KC101, 495 Benham Street, Hamden, CT 06514. Females and minorities encouraged to apply. EEO.

Production/Creative Services

Major Market suburban station in Northeast needs creative and hardworking Production Director. Copywriting, Voice and digital Production skills a must for handling our client needs, and station creative. Mal your mark at a unique station in a top-10 market. We use all digital editing and play-back. Jock skills a plus, airshift a possibility. Send resume & samples to:

Radio & Records, 10100 Santa Monica Blvd., #922, 5th Floor, Los Angeles, CA 90067. EOE

SOUTH

Quickele 98.3 le searching for a morning show host, T&R WQXE, 245 W. Dixie, Fizzbethrown, KY 42701, EOE (09/22)

Sevenneh's soft rook seeks warm, experienced afternoon driv talent. T&R: WYKZ, Mark Robertson, 245, Alfred St., Savar nah, GA 31408. markr@amfm.com.· EOE (09/22)

ACCOUNT EXECUTIVE

Clear Channel Communications seeks Account Executives for their radio properties in Atlanta. Choice candidates have radio experience, are self-motivated and are team players with positive attitude. Must be a service oriented relationship builder. Some agency and direct retail experience a plus. Promotional creativity desired. Compensation is commission plus generous benefits. Send resume only to: CC-Atl Sales Dept. 226, 1819 Peachtree St. N.E., Ste. 700, Atlanta, GA 30309. Fax to: 404-367-6380 or email: hratlanta@clearchannel.com We are an equal opportunity employer.

PROGRAM DIRECTOR

WPCH-FM, Atanta's #1 AC has a rare opening for a Program Director. We are looking for someone who has a successful track record, has passion for the format and wants to work in the world's greatest city. Applicants should send resume and latest copy of ratings to: Dept 227, 1819 Peachtree St. N.E., Ste. 700, Atlanta, GA 30309 fax 404-367-6380.

Email: hratlanta@clearchannel.com. No phone calls accepted. We are an equal opportunity employer.

Sales Manager WRNS AM/FM

Greenville-New Bern-Jacksonville

Ratings and revenue leading station needs an experienced leader. You must be able to manage, motivate and lead veterans and new recruits in the art of radio advertising sales. Demonstrable track record in achieving revenue goals a must. You must be eager to hit the streets with your sales team and develop relationships with our key accounts. Excellent compensation. Fax resume to: Brian Schimmel, General Manager, (252) 523-4877. EOE. A NextMedia station.

Locally- owned stations is looking for your PERSONALITY for drive/Asst PD! Small-market AM/FM battling 3 medium markets and winning. Our Hot Country FM is a 2000 ACM top-10 nominee for Station of the year. T&R to WAKG/ WBTM, 710 Grove St. Danville, Va 24543, att: "Hutch". EOE females/ minorites encouraged.

www.rronline.com

MIDWEST

GENERAL MANAGER WMDH A/F Muncie, Indiana

Citadel Communications has a rare opening for a highly motivated, dynamic, sales savvy General Manager for Southern Indiana county powerhouse WMDH A/F in Muncie. Your job will be to train, recruit, motivate, and lead a great staff of professionals to meet and exceed expectations! Excellent compensation package, and a great opportunity for a proven pro to get a first time GM gig. Rush your resume to: Scott Meier, Regional VP, Citadel Communications, fax: 517-776-6541 or email to: Scott.Mcier@Citcomm.com or call 517-776-2100. Citadel Communications is an EOE.

Springfield's New Country Y93.9 is searching for it's next 7p-Midnight Superstar! If you're ready to deliver a high energy, CHR style night show, we want to hear from you! Great phones and a passion for touching listeners lives... a must! (APD/MD opportunities for candidates with Selector experience!) RUSH your tape and resume to: Joe Crain, Program Director, WYXY-FM, 3501 East Sangamon Avenue, Springfield, IL 62707. Saga Communications is an Equal Opportunity Employer.

WEST

Heritage West Coast Newstalk station

seeks 7-10PM talker. Looking for a fresh, smart, fun, entertaining host who knows how to connect. Great company, great market. Are you ready to join this world class news and talk team in the capital of California? RUSH T&R to: Cristi D. Landes, APD, KFBK, 1440 Ethan Way, Sacramento, CA 95825. EOE

We're building a new radio station from the eighties up. 96.5 The Peak, Denver's new home for the 80's and Beyond, needs a whole new staff. If you lived through the Breakfast Club, hated preppies and refused to "just say no," we need you. Please send tape and resume to:

KXPK 1200 17th Street, Suite 2300 Denver, CO 80202. EOE

Are you becoming increasingly uncomfortable with your surroundings in a non-Christian broadcast setting? Have you considered Christian radio? We're looking for a ministryminded, team-spirited, talent-honed production director who will also do an on-air shift. Great location; most powerful Christian station in Arizona. Send T&R to Station Mgr., KGCB Radio, 5025 N. Highway 89, Prescott, AZ 86301, EOE

Opportunities

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Positions Sought

R&R Opportunities

Free Advertising

Radio & Records provides free (20 words maxi-mum) listings to radio stations ON A SPACE AVAIL-ABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seek-ing work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2* X 11* company/

station letterhead and are accepted only by mail or fax: 310-203-8450. Only free posi-

tions sought ads are accepted by e-mail to: kmumaw@rronline.com Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Ange-

OFFICE ASSISTANT

Detail-oriented, high energy, organized, self-motivated, multi-tasker. Great computer and office skills. Coast To Coast Promotion, adult alternative, nac, jazz inde co. Fax resume: 818-501-6621. EOE

Attention Veteran Programers or first time Managers: Opportunity in New York State medium market for on air PD. Send tape and resume to: Pollack Media Group, 860 Via De La Paz, Suite D-2, Pacific Palisades, CA 90272. EOE

Arrow in Sacramento, California

The Arrow 93.7 "Rockin Hits of the

60s and 70s", has a rare opportu-

nity for the right Morning personal-

ity to join our team. We are a music

intensive morning show where "7

song supersets start at 7". Are you

able to balance the music with an

upbeat, real personality, strong local

focus, high relatability to Adults, and

a sense of humor with a bit of an

edge? Send resume and tape NOW-

what are you waiting for? Steve Gar-

land, Program Director, THE ARROW

93.7, 5244 Madison Ave, Sacra-

mento, CA 95841. EOE

Hire me, I have new shows:

"The Internet meltdown is unavoidable" "It cost \$1.00 to collect \$1.00 income tax" "Lawyers are the US Ruling Class" "Buying out the drug lords." (866) ROMANOFF.

Positions Sought

nied by advance payment. Ads are accepted by fax: (310-203-8727) or mail. Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thersday noon** (**POT**) eight days prior to issue date. Address all ads to:R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles. CA 90067.

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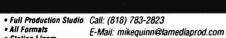
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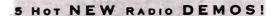
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Al Murdoch

John O'Hurley

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National Airplay Overview September 22, 2000

CHR/POP

3 OOORS OOWN Kryptonite (Republic/Universal)
DESTINY'S CHILD Jumpin' Jumpin' (Columbia) 2 MADONNA Music (Maverick/WB) JANET Doesn't Really Matter (Det SouVIDJMG)
CHRISTINA AGUILERA Come On Over (All I Want...) (RCA)
MATCHBOX TWENTY Bent (Lava/Atlantic) 98 DEGREES Give Me Just One Night... (Universal) CREED With Arms Wide Open (Wind-up)
TONI BRAXTON He Wasn't Man Enough (LaFace/Arista) 13 SOULOECISION Faded (MCA) PINK Most Girls (LaFace/Arista)

EVERCLEAR Wonderful (Capitol)

BRITNEY SPEARS Lucky (Jive)

NINE DAYS Absolutely (Story Of A Girl) (550 Music)

NELLY Country Grammar (Fo' Reel/Universal)

VERTICAL HORIZON You're A God (RCA) 14 12 10 16 BON JOVI It's My Life (Island/IDJMG) BBMAK Back Here (Hollywood)
BAHA MEN Who Let The Dogs Dut (Artemis) 15 JOE | Wanna Know (Jive)
JESSICA SIMPSON | Think I'm In Love With You (Columbia) 17 SAMANTHA MUMBAGotta Tell You (Wildcard/Polydor/Interscope) THIRD EYE BLIND Deep Inside Of You (Elektra/EEG) DEBELAH MORGAN Dance With Me (DAS/Atlantic) FASTBALL You're An Ocean (Hollywood) BARENAKED LADIES Pinch Me (Reprise) 'N SYNC This I Promise You (Jive)
EVAN AND JARON Crazy For This Girl (Columbia) 33 30 KANDI Don't Think I'm Not (So So Def/Columbia) NO AUTHORITY Can I Get Your Number (Maverick)

#1 MOST ADDED

MATCHBOX TWENTY If You're Gone (Lava/Atlantic)

#1 MOST INCREASED PLAYS

CREED With Arms Wide Open (Wind-up)

TOP 5 NEW & ACTIVE

FRAGMA Toca's Miracle (Groove WHEATUS Teenage Dirthag (Columbia) ROBBIE WILLIAMS Rock DJ (Capitol) SISQO Incomplete (Dragon/Del Soul/IDJMG) DEXTER FREEBISH Leaving Town (Capitol)

CHR begins on Page 93.

AC

1 DON HENLEY Taking You Home (Warner Bros.) 3 MARC ANTHONY You Sang To Me (Columbia) FAITH HILL Breathe (Warner Bros.)
LEANN RIMES | Need You (Sparrow/Curb/Capitol)
CHRISTINA AGUILERA | Turn To You (RCA) LONESTAR Amazed (BNA/RLG) BBMAK Back Here (Hollywood) SAVAGE GARDEN I Knew I Loved You (Columbia) CELINE DIDN That's The Way It Is (550 Music) LARA FABIAN I Will Love Again (Columbia) BACKSTREET BOYS Show Me The Meaning Of... (Jive) 10 W. HOUSTON & E. IGLESIAS Could I Have This Kiss Forever (Arista) MARTINA MCBRIDE There You Are (RCA/RLG)
BRIAN MCKNIGHT Back At One (Motown/Universal) 16 13 15 BACKSTREET BOYS The One (Jive) PHIL COLLINS You'll Be In My Heart (Hollywood)
JIM BRICKMAN The Love I Found In You (Windham Hill)
FAITH HILL The Way You Love Me (Warner Bros.) 17 20 SANTANA F/ROB THOMAS Smooth (Arista) MARC ANTHONY My Baby You (Columbia) ELTON JOHN Friends Never Say Goodbye (DreamWorks) 21 23 JOE | Wanna Know (Jive) STING Desert Rose (A&M/Interscope)
HUEY LEWIS & GWYNETH PALTROW Cruisin' (Hollywood) 24 25 SHELBY LYNNE Gotta Get Back (Island/IDJMG) ROXETTE Wish I Could Fly (Edel America) CORRS Breathless (143/Lava/Atlantic) 28 27 DAVE KOZ F/MONTELL JORDAN Careless Whisper (Capitol) BILLY GILMAN One Voice (550 Music) 30 **EVAN AND JARON** Crazy For This Girl (Columbia)

#1 MOST ADDED

'N SYNC This I Promise You (Jive)

#1 MOST INCREASED PLAYS

HUEY LEWIS & GWYNETH PALTROW Cruisin' (Hallywood)

TOP 5 NEW & ACTIVE

LEANN RIMES Can't Fight The Moonlight (Curb) SOLEIL MOON Never Say Goodbye (MFO) NINA GORDON Tonight And The Rest Of My (Warner Bros.) SAVAGE GARDEN Affirmation (Columbia) LEE ANN WOMACK I Hope You Dance (MCA)

AC begins on Page 140.

CHR/RHYTHMIC

NELLY Country Grammar (Fo' Reel/Universal) PINK Most Girls (LaFace/Arista) 3

MYA Case Of The Ex (Whatcha...) (University/Interscope) 3 RUFF ENDZ No More (Epic)

MYSTIKAL Shake Ya Ass (Jive)
KANDI Don't Think I'm Not (So So Det/Columbia)
EMINEM The Way I Am (Aftermath/Interscope)

JANET Doesn't Really Matter (Def Soul/IDJMG)
DR. DRE The Next Episode (Aftermath/Interscope)

MADONNA Music (Maverick/WB) 10

SISQO Incomplete (Dragon/Det Soul/IDJMG)
CHRISTINA AGUILERA Come On Over (All I Want...) (RCA)
DESTINY'S CHILO Jumpin' Jumpin' (Columbia) 12 11

13

JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)

DA BRAT F/TYRESE What'chu Like (So So Def/Columbia) 16

15 **NEXT** Wifey (Arista) 17

17 13 COMMON The Light (MCA) LIL BOW WOW Bounce With Me (So So Def/Columbia)
JOE I Wanna Know. (Jive) 19

18 DESTINY'S CHILD Independent Women Pt. 1 (Columbia)

23 32 OMX F/SISQO What You Want (Ruff Ryders/IDJMG)
JA RULE F/C. MILIAN Between Me... (Murder Inc/Def Jam/IDJMG)

98 OEGREES Give Me Just Dne Night... (Universal) CHANGING FACES That Other Woman (Atlantic)
NELLY E.I. (Fo' Reel/Universal)

33 39

LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)

BAHA MEN Who Let The Dogs Out (Artemis)
DEBELAH MORGAN Dance With Me (DAS/Atlantic)

35 27

ERYKAH BADU Bag Lady (Motown/Universal)

TRINA Pull Over (Slip 'N Slide/Atlantic)

#1 MOST ADDED

MACK 10 Tight Ta Det (Hoo Bangin'/Priority)

#1 MOST INCREASED PLAYS

DESTINY'S CHILD Independent Women Pt. 1 (Columbia)

TOP 5 NEW & ACTIVE

E-40 F/NATE DOGG Nah, Nah... (Sick Wid' It/Jive) CAM'RON What Means The World To You (Epic) SHYNE F/BARRINGTON LEVY Bad Boyz (Bad Boy/Arista) SHAGGY It Wasn't Me (MCA) YOLANDA ADAMS Open My Heart (Elektra/EEG)

CHR begins on Page 93.

HOT AC

MATCHBOX TWENTY Bent (Lava/Atlantic) NINE DAYS Absolutely (Story Of A Girl) (550 Music)
STING Desert Rose (A&M/Interscope) EVERCLEAR Wonderful (Capitol)
SISTER HAZEL Change Your Mind (Universal) **VERTICAL HORIZON** Everything You Want (RCA) 3 DDORS DOWN Kryptonite (Republic/Universal)
VERTICAL HORIZON You're A God (RCA) 10 CREED With Arms Wide Open (Wind-up) 16 NINA GORDON Tonight And The Rest Of My... (Warner Bros.) BARENAKED LADIES Pinch Me (Reprise) 11 BON JOVI It's My Life (Island/IDJMG) 13

BBMAK Back Here (Hollywood)

18

CREED Higher (Wind-up) EVAN AND JARON Crazy For This Girl (Columbia)

FASTBALL You're An Ocean (Hollywood) SANTANA F/ROB THOMAS Smooth (Arista)

15 12 MACY GRAY I Try (Epic)

THIRD EYE BLIND Never Let You Go (Elektra/EEG)

THIRO EYE BLIND Deep Inside Of You (Elektra/EEG)
DIDO Here With Me (Arista) 21 20

MADONNA Music (Maverick/WB)

DON HENLEY Taking You Home (Warner Bros.)
FAITH HILL The Way You Love Me (Warner Bros.)

22 27 24 'N SYNC It's Gonna Be Me (Jive) 26

NO DOUBT Simple Kind Of Life (Interscope)
CORRS Breathless (143/Lava/Atlantic)
WALLFLOWERS Sleepwalker (Interscope) 30

EVE 6 Promise (RCA)
MACY GRAY Why Didn't You Call Me (Epic)

30

#1 MOST ADDED

MATCHBOX TWENTY If You're Gone (Lava/Atlantic)

#1 MOST INCREASED PLAYS

CREED With Arms Wide Open (Wind-up)

TOP 5 NEW & ACTIVE

CHRISTINA AGUILERA Come On Over (All I Want) (RCA) RED HOT CHILI PEPPERS Californication (Warner Bros.) ROXETTE Wish I Could Fly (Edel America) SANTANA F/DAVE MATTHEWS Love Of My Life (Ansta) BRITNEY SPEARS Lucky (Jive)

AC begins on Page 140.

URBAN

MYSTIKAL Shake Ya Ass (Jive) 3

ERYKAH BADU Bag Lady (Motown)
TONI BRAXTON Just Be A Man About It (LaFace/Arista)

LIL BOW WOW Bounce With Me (So So Det/Columbia)

10

CHANGING FACES That Other Woman (Atlantic)
MYA Case Of The Ex (Whatcha...) (University/Interscope)
COMMON The Light (MCA)

SISQO Incomplete (Dragori/Def Soul/IDJMG)
YOLANDA ADAMS Open My Heart (Elektra/EEG)
CARL THOMAS Summer Rain (Bad Boy/Arista)

19

DMX F/SISQO What You Want (Ruff Ryders/IDJMG)
PROFYLE Liar (Motown)
BIG TYMERS #1 Stunna (Cash Money/Universal)

14 **(**) RUFF ENDZ No More (Epic) TRINA Pull Over (Slip 'N Slide/Atlantic) JOE Treat Her Like A Lady (Jive)

18

LIL' ZANE F/112 Callin' Me (Worldwide/Priority)
JAY-Z F/MEMPHIS BLEEK & AMIL Hey Papi (Def Soul/IDJMG)
NO QUESTION | Don't Care (Ruffnation/WB)

BOYZ II MEN Pass You By (Universal)

LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)
KELLY PRICE You Should've Told Me (T-Neck/Def Soul/IDJMG)

25

KANDI Don't Think I'm Not (So So Det/Columbia)

DESTINY'S CHILD Jumpin' Jumpin' (Columbia)
DESTINY'S CHILD Independent Women Pt. 1 (Columbia) 20 33

SHYNE F/BARRINGTON LEVY Bad Boyz (Bad Boy/Arista) BEENIE MAN Girls Dem Sugar (Virgin)

29 21 **NEXT** Wifey (Arista)

WYCLEF JEAN 911 (Ruffhouse/Columbia) LUCY PEARL Don't Mess With My Man (Overbrook/Pookie/Beyond)

#1 MOST ADDED R. KELLY | Wish (Jive)

#1 MOST INCREASED PLAYS R. KELLY I Wish (Jive

TOP 5 NEW & ACTIVE SOMETHIN' FOR THE PEOPLE... Ooh Wee (Warner Bros.)

DONELL JONES This Luv (Untouchables/LaFace/Arista) GURU W/ANGIE STONE Keep Your Worries (Virgin)

BEBE WINANS F/MCKNIGHT & JOE Coming Back Home (Motown) SPARKLE It's A Fact (Motown)

URBAN begins on Page 111.

ROCK

3 DOORS DOWN Loser (Republic/Universal) RED HOT CHILI PEPPERS Californication (Warner Bros.)

PRIMUS WOZZY N.I.B. (Divine/Priority)

CREED With Arms Wide Open (Wind-up)

3 DODRS DOWN Kryptonite (Republic/Universal)

KENNY WAYNE SHEPHERD BAND Last Goodbye (Giant/Reprise)

METALLICA | Disappear (Hollywood)
FUEL Hemorrhage (In My Hands) (550 Music)
NICKELBACK Breathe (Roadrunner)

AC/DC Meltdown (EastWest/EEG)
CREED Are You Ready (Wind-up)

18 PAPA ROACH Last Resort (DreamWorks)

48

12

COLLECTIVE SOUL Why Pt. 2 (Atlantic) 8STOPS7 Question Everything (Reprise) STONE TEMPLE PILOTS Sour Girl (Atlantic)

GODSMACK Bad Religion (Republic/Universal) U.P.O. Godless (Epic)

15 17

A PERFECT CIRCLE Judith (Virgin) 16 VAST Free (Elektra/EEG)

34

U2 Beautiful Day (Interscope) SAMMY HAGAR Serious Juju (Cabo Wabo/Beyond)

21 **GREEN DAY Minority (Reprise)**

AC/DC Satellite Blues (EastWest/EEG)
WALLFLOWERS Sleepwalker (Interscope) 20 42

FULL DEVIL JACKET Where Did You Go? (Island/IDJMG)
UNION UNDERGROUND Turn Me On... (Portrait/Columbia)
LIVE They Stood Up For Love (Radioactive/MCA) 23

17

FOO FIGHTERS Next Year (Roswell/RCA)

SLASH'S SNAKEPIT Been There Lately (Koch)
30 DEFTONES Change (In The House Of Flies) (Maverick)

#1 MOST ADDED

LENNY KRAVITZ Again (Virgin)

#1 MOST INCREASED PLAYS COLLECTIVE SOUL Why Pt. 2 (Atlantic)

TOP 5 NEW & ACTIVE

SANTANA F/DAVE MATTHEWS Love Of My Life (Arista) MILE Back To The Floor (Aware/C2/Columbia) (HED) PLANET EARTH Bartender (Volcano/Jive) RAGE AGAINST THE MACHINE Testify (Epic) VALLEJO Into The New (Crescent Moon/550 Music)

ROCK begins on Page 157.

The Back Pages.



National Airplay Overview September 22, 2000

URBAN AC

TONI BRAXTON Just Be A Man About It (LaFace/Arista) 0 TOM BRAXTON Just Be A Man About I! (LaFace/Arista)
YOLANDA ADAMS Open My Heart (Elektra/EEG)
BOYZ II MEN Pass You By (Universal)
JOE Treat Her Like A Lady (Jive)
KEVON EDMONDS Love Will Be Waiting (RCA)
BEBE WINANS F/MCKONGHT & JOEComing Back Home (Motown)
GERALD LEVERT Baby U Are (EastWest/EEG)
DONELL JONES Where I Wanna Be (Unfouchables/LaFace/Arista)
CARL TUMAS Summer Pair (Agal Ray(Arista))

CARL THOMAS Summer Rain (Bad Boy/Arista)
SISQO Incomplete (Dragon/Def Soul/IDJMG)
ERYKAH BADU Bag Lady (Motown)

RACHELLE FERRELL Satisfied (Capitol) NORMAN BROWN F/VESTA Rain (Warner Bros.) CHARLIE WILSON Without You (Major Hits)

13 17

LV Woman's Gotta Have It (Loud)

JILL SCOTT Gettin' In The Way (Hidden Beach/Epic)

WHITNEY HOUSTON & DEBORAH COX Same Script... (Arista)

AL JARREAU Just To Be Loved (GRP/VMG) RUFF ENDZ No More (Epic) TEMPTATIONS Selfish Reasons (Motown)

PHIL PERRY Keep Me In... (Peak/Private/Windham Hill)
BONEY JAMES & RICK BRAUNGrazin' In The Grass (Warner Bros.)

KELLY PRICE As We Lay (Det Soul/IDJMG) AVANT My First Love (Magic Johnson/MCA)

NEXT Wifey (Arista)

AVANT Separated (Magic Johnson/MCA)
WILL DOWNING F,CHANTE MOOREWhen You Need Me (Motown)
MARY MARY F,B. B. JAY I Sings (C2/Columbia)
TAMIA Can't Go For That (Elektra/EEG)

KELLY PRICE You Should've Told Me (T-Neck/Det Soul/IDJMG)

#1 MOST ADDED

PATTI LABELLE Call Me Gone (MCA)

#1 MOST INCREASED PLAYS

AVANT My First Love (Magic Johnson/MCA)

TOP 5 NEW & ACTIVE

STEPHEN SIMMONDS I Can't Do That (Priority) JOHNNIE TAYLOR Soul Heaven (Malaco) LUCY PEARL Don't Mess With My Man (Overbrook/Pookie/Beyond) LIBERTY CITY FLA. Who's She Lovin' Now? (Harrell/Jive)

PATTI LABELLE Call Me Gone (MCA) URBAN begins on Page 111.

ACTIVE ROCK

3 DOORS DOWN Loser (Republic/Universal) 0 PAPA ROACH Last Resort (DreamWorks) PRIMUS W/OZZY N.I.B. (Divine/Priority) GODSMACK Bad Religion (Republic/Universal) DISTURBED Stupity (Giant/Reprise)
FUEL Hemorrhage (In My Hands) (550 Music)
A PERFECT CIRCLE Judith (Virgin)

DEFTONES Change (In The House Of Flies) (Maverick)
RED HOT CHILL PEPPERS Californication (Warner Bros.)
UNION UNDERGROUND Turn Me On... (Portrait/Columbia)

NICKELBACK Breathe (Roadrunner)
CREED Are You Ready (Wind-up)
METALLICA ! Disappear (Hollywood)

INCUBUS Stellar (Immortal/Epic)
GREEN DAY Minority (Reprise)
3 DOORS DOWN Kryptonite (Republic/Universal)
FULL DEVIL JACKET Where Did You Go? (Island/IDJMG)
RAGE AGAINST THE MACHINE Testify (Epic) 16 18

(HEO) PLANET EARTH Bartender (Volcano/Jive) COLO Just Got Wicked (Flip/Geffen/Interscope)
VAST Free (Elektra/EEG)

21 22 20 23 8STOPS7 Question Everything (Reprise) A PERFECT CIRCLE 3 Libras (Virgin) COLLECTIVE SOUL Why Pt. 2 (Atlantic)

ORGY Fiction (Dreams In Digital) (Elementree/Reprise)

LIMP BIZKIT My Generation (Flip/Interscope) LINKIN PARK One Step Closer (Warner Bros.)

26 31 34 30 LIMP BIZKIT Rollin' (Flip/Interscope)

AC/DC Meltdown (EastWest/EEG)
MARVELOUS 3 Sugarbuzz (HiFi/Elektra/EEG)

#1 MOST ADDED

MEGADETH Kill The King (Capitol)

#1 MOST INCREASED PLAYS COLLECTIVE SOUL Why Pt. 2 (Atlantic)

TOP 5 NEW & ACTIVE

LIQUID GANG Closer (Lava/Atlantic) VALLEJO Into The New (Crescent Moon/550 Music) WALLFLOWERS Sleepwalker (Interscope) **ULTRASPANK** Where (Epic)

SLASH'S SNAKEPIT Been There Lately (Koch) ROCK begins on Page 157.

COUNTRY

JO DEE MESSINA That's The Way (Curb) SHEDAISY | Will...But (Lyric Street)
AARON TIPPIN Kiss This (Lyric Street)

FAITH HILL W/TIM MCGRAW Let's Make Love (Warner Bros /Curb) TOBY KEITH Country Comes To Town (DreamWorks)
GEORGE STRAIT Go On (MCA)

10

13

KEITH URBAN Your Everything (Capitol)
ALAN JACKSON It Must Be Love (Arista/RLG)

JOE DIFFIE It's Always Somethin' (Epic)
JOHN MICHAEL MONTGOMERY The Little Girl (Atlantic)

12 LEANN RIMES I Need You (Sparrow/Curb/Capitol) TRAVIS TRITT Best Of Intentions (Columbia) 15

VINCE GILL Feels Like Love (MCA) 14 17 PHIL VASSAR Just Another Day In Paradise (Arista/RLG) 16

MARTIMA MCBRIDE There You Are (RCA/RLG)
BRAD PAISLEY We Danced (Arista/RLG)
TRACY LAWRENCE Lonely (Atlantic) 19 18 23

OIXIE CHICKS Without You (Monument)
SARA EVANS Born To Fly (RCA/RLG)
WARREN BROS. F/SARA EVANS That's The Beat... (BNA/RLG) 22 20 21

26 25

STEVE HOLY Blue Moon (Curb)

KENNY CHESNEY I Lost It (BNA/RLG)

PATTY LOVELESS That'S The Kind Of Mood I'm In (Epic)

STEVE WARINER W/GARTH BROOKS Katie Wants... (Capitol)

SHANIA TWAIN I'm Holdin' On To Love... (Mercury)

BILLY RAY CYRUS You Won't Be Lonely Now (Monument) 27 28

TIM MCGRAW My Next Thirty Years (Curb) TERRI CLARK A Little Gasoline (Mercury)
CLINT BLACK Love She Can't Live Without (RCA/RLG) 30

CHAD BROCK The Visit (Warner Bros.)

#1 MOST ADDED.

LONESTAR Tell Her (BNA/RLG)

#1 MOST INCREASED PLAYS

TOP 5 NEW & ACTIVE

DARYLE SINGLETARY | Knew | Loved You (Audium) CAROLYN DAWN JOHNSON Georgia (Arista/RLG) CHALEE TENNISON Makin' Up With You (Asylum/WB) MARK WILLS I Want To Know (Everything...) (Mercury) GARY ALLAN Right Where I Need To Be (MCA)

COUNTRY begins on Page 123.

ALTERNATIVE

GREEN DAY Minority (Reprise) INCUBUS Stellar (Immortal/Epic) 3

PAPA ROACH Last Resort (DreamWorks) 6

FUEL Hemorrhage (In My Hands) (550 Music)
DEFTONES Change (In The House Of Flies) (Maverick)
SR-71 Right Now (RCA)

12 10

3 DOORS DOWN Loser (Republic/Universal)
ORGY Fiction (Dreams in Digital) (Elementree/Reprise)
DISTURBED Stupity (Giant/Reprise) RED HOT CHILI PEPPERS Californication (Warner Bros.) 8

WHEATUS Teenage Dirtbag (Columbia) VAST Free (Elektra/EEG) 3 DOORS DOWN Kryptonite (Republic/Universal)

17 13

U2 Beautiful Day (Interscope)
EVE 6 Promise (RCA)
RAGE AGAINST THE MACHINE Testify (Epic)
A PERFECT CIRCLE Judith (Virgin) 16 18 FOO FIGHTERS Next Year (Roswell/RCA)

LIMP BIZKIT My Generation (Flip/Interscope) 20 30 24 26 EVERLAST Black Jesus (Tommy Boy) A PERFECT CIRCLE 3 Libras (Virgin)

EVERCLEAR AM Radio (Capitol)
NICKELBACK Leader Of Men (Roadrunner)
LIMP BIZKIT Rollin' (Flip/Interscope)
DEXTER FREEBISH Leaving Town (Capitol) 22 27 25

26 OPM Heaven Is A Half Pipe (If...) (Atlantic)
HARVEY DANGER Sad Sweetheart Of The Rodeo (London/Sire)
EVERCLEAR Wonderful (Capitol) 21 31 23

BARENAKED LADIES Pinch Me (Reprise)
(HED) PLANET EARTH Bartender (Volcano/Jive) 32

> #1 MOST ADDED BLINK-182 Man Overboard (MCA)

#1 MOST INCREASED PLAYS

BLINK-182 Man Overboard (MCA)

TOP 5 NEW & ACTIVE LENNY KRAVITZ Again (Virgin)

VALLEJO Into The New (Crescent Moon/550 Music) SUNNA Power Struggle (Astralwerks/Caroline) TAPROOT Again And Again (Velvet Hammer/Atlantic) 6GIG Hit The Ground (Ultimatum)

ALTERNATIVE begins on Page 169.

NAC/SMOOTH JAZZ

JEFF GOLUB F/PETER WHITE No Two Ways About It (GRP/VMG)

DAVE KOZ Can't Let You Go (The Sha...) (Capitol)
RICHARO ELLIOT Moomba (Blue Note) 2

6

BUGE GROOVE Vinyl (Warner Bros.)
DOWN TO THE BONE The Zodiac (Internal Bass)
STEVE COLE Got It Goin' On (Atlantic)
CRAIG CHAQUICO Cafe Carnival (Higher Octave)

DAVID BENDIT Red Baron (GRPVMG)
MICHAEL LINGTON Twice In A Lifetime (Samson)
BRIAN CULBERTSON DO YOU Really Love Me (Atlantic) 11

ACOUSTIC ALCHEMY Beautiful Game (Higher Octave)
JEFF KASHIWA Hyde Park ("Ah, Oooh" Song) (Native Language)
VARIOUS ARTISTS Manenberg (Heads Up)
AL JARREAU Last Night (GRP/VMG)

15 16

20 17 14 10

19 13

AL JARREAU Last Night (GRP/VMG)

WALTER BEASLEY Comin' At Cha (Shanachie)
BRENDA RUSSELL Catch On (Hidden Beach/Epic)

CHRIS STANDRING Hip Sway (Instinct)
MICHAEL MCOONALO The Meaning Of Love (Ramp)
GEORGE BENSON Deeper Than You Think (GRP/VMG)
BONEY JAMES & RICK BRAUNGrazin' In The Grass (Warner Bros.)
BONEY JAMES All Night Long (Warner Bros.)
JAZZMASTERS London Chimes (Hardcastle/Trippin 'N' Rhythm)
TONI BRAXTON Spanish Guitar (LaFace/Arista)
B.B. KINGGENC CLAFTON Come Rain Or Come Shipe (Duck/Reprise)

B.B. KING/ERIC CLAPTON Come Rain Or Come Shine (Duck/Reprise)
BRIAN MCKNIGHT 6,8,12 (Motown)
CHIELI MINUCCI My Girl Sunday (Shanachie)

21 23 22 25 24 29 27 FDURPLAY Robo Bop (Warner Bros.) YOLANDA ADAMS Fragile Heart (Elektra/EEG) BRIAN BROMBERG Relentless (Native Language) 28

RONNY JORDAN F/ROY AYERS Mystic Voyage (Blue Note)

#1 MOST ADDED GROVER WASHINGTON JR. Chameleon (Telarc)

#1 MOST INCREASED PLAYS

RIPPINGTONS Cruisin' Down Ocean Drive (Peak/Concord)

TOP 5 NEW & ACTIVE

RONNIE LAWS Old Days/Old Ways (HDH) WARREN HILL Mambo 2000 (Narada) ROGER SMITH Uptown (Miramar) MARC ANTOINE Children At Play (GRPNMG) JOE MCBRIDE Texas Rhythm Club (Heads Up)

NAC begins on Page 152.

ADULT ALTERNATIVE

BARENAKED LADIES Pinch Me (Reprise)

U2 Beautiful Day (Interscope)
DAVID GRAY Babylon (ATO/RCA) 6 2 4

STING After The Rain Has Fallen (A&M/Interscope)
WALLFLOWERS Sleepwalker (Interscope)
JONNY LANG Breakin' Me (A&M/Interscope)

5 3 COUNTING CROWS All My Friends (DGC/Geffen/Interscopé)
MARK KNOPFLER What It Is (Warner Bros.)

13 10

MARK KNOPFLER What It Is (Warner Bros.)
EVERCLEAR Wonderful (Capitol)
SISTER SEVEN The Only Thing That's Real (Arista)
VERTICAL HORIZON You're A God (RCA)
STONE TEMPLE PILOTS Sour Girl (Atlantic)
JOAN OSBORNE Safety In Numbers (Interscope)
TRACY CHAPMAN Wedding Song (Elektra/EEG)

11 12 14 9 18

TRACY CHAPMAN Wedding Song (Elektra/EEG)
FASTBALL You're An Ocean (Hollywood)
SHELBY LYNNE Gotta Get Back (Island/IDJMG)
MATCHBOX TWENTY Bent (Lava/Atlantic)
DANIEL CAGE Sleepwalking (MCA)
DEXTER FREEBISH Leaving Town (Capitol)
SMAWN MILL LINE Expendence LiGo (Columbia) 15 16 17

20 30 SHAWN MULLINS Everywhere I Go (Columbia)
DANCY WARHOLS Bohemian Like You (Capitol)

23 21 SISTER HAZEL Change Your Mind (Universal)

JOHN HIATT Before I Go (Vanguard) XTC Stupidly Happy (Idea/TVT) FOO FIGHTERS Next Year (Roswell/RCA)

THIRO EYE BLINO Deep Inside Of You (Elektra/EEG)

B.B. KING/ERIC CLAPTON Riding With The King (Duck/Reprise) 27 22 FIVE FOR FIGHTING Easy Tonight (Aware/Columbia)

__ 25 29 BONNIE RAITT It's All Over Now, Baby... (Artemis)
30 RED HOT CHILI PEPPERS Californication (Warner Bros.)

#1 MOST ADDED PAUL SIMON Old (Warner Bros., #1 MOST INCREASED PLAYS

U2 Beautiful Day (Interscope) **TOP 5 NEW & ACTIVE**

INDIGENOUS Rest Of My Days (Pachyderm) JAYHAWKS Somewhere In Ohio (American/Columbia) STEVE EARLE I Can Wait (E-Squared/Artemis) CREED With Arms Wide Open (Wind-up) DAVID WILCOX Soul Song (Vanguard)

ADULT ALTERNATIVE begins on Page 181.

Publisher's File

he year 2000 has special meaning for David Pearlman. First, this November he will celebrate his 50th birthday. This is also his 30th year in the business, and he recently celebrated his 25th wedding anniversary. And, to top it all off, as Steering Committee Chairman for the NAB Radio Show, he will be personally greeting thousands of attendees as they make their way to San Francisco this week.

Pearlman, Sr. VP/co-COO of Infinity, has had only four different logos on his paychecks during his 30 years in radio: Westinghouse, ARS, CBS and Infinity. And through a series of mergers, coupled with consolidation, all of his business worlds have come full circle and are actually now part of the same entity.

Having done virtually every job in radio, from producer to on-air to owner, Pearlman has a tremendous passion for the business. He is a morning show fanatic and still believes that it is a thrill to play a part in piecing together an entity that ultimately gets consumed by hundreds of thousands of people and delivers results to advertisers.

Getting into the business: "Twe been a media junkie as long as I can remember. I was a writer, a journalist, and I had an interest in sports. During my sophomore year at Boston College I convinced the athletic director to let me have the radio rights to their nationally ranked hockey and basketball teams. I paid \$200 a night to air the games on what is now WXKS in Boston. I bought the time and the remote equipment, sold the spots and did the hockey play-by-play. I hired my friends to round out the broadcast and had a better-than-break-even first year.

"I wanted to get some more professional experience, and WBZ/Boston was the No. 1 station both in television and radio at that point. I decided to go for it. I wouldn't leave the lobby till they gave me a job. I got the last job before they went to internships at \$3.75 an hour in the promotion department at WBZ radio. The total irony is that my career started there, and now I am sitting 100 yards from where it all began."

Choosing between on-air and management: "While I was in graduate school, I ended up doing sports reporting on WEEI/Boston, then owned by CBS, when it first went all News. I was a stringer for multiple networks, covering all the major teams in Boston, and I did pieces during the all-News format. I just kept going to school because I was making money. I knew that if I didn't continue my education at that point. I would not go back.

T graduated magna cum laude from BC and got advanced credit to get an MBA. It was at that point that I came to the crossroads of either continuing to pursue an on-air career and my own production company or getting to my real goal, which was to be a general manager by 30 and an owner by 40. I made both of those.

State of the industry: "I am very excited about the business. For almost our entire professional lifetime we've

DAVID PEARLMAN

Sr. Vice President/Co-Chief Operating Officer, Infinity Radio

been the 7% solution for advertisers. Last year we finally cracked the 8% barrier, and apparently we're going to go as high as 8.3. We've become a \$20.3 billion industry this year — double-digit growth again — and there's still lots of headroom. At the end of the day, 91.7 cents of every dollar still aren't using radio. I see that as a fabulous opportunity for the future.

"We're smarter today about how we approach the selling of our medium. With financially stronger owners in a consolidated world, the reality is a positive thing not only for the consumer, but also for the customer. For the consumer, it translates into better resources for better programming. For the customer, it gives us opportunities to come in and do multiplatform selling, which really addresses the marketing needs of the client in a more direct way, something we always gave lip service to, but now can really deliver."

Responsibilities within Infinity: "I have direct responsibility for 11 markets, and I say we work with 'soft walls.' If there was a meeting that took place in Chicago that was important to be at for a strategy session. I would certainly be there. Then there's Infinity Promotion Group, a 22-office, nationwide group of sellers and managers who customize sales promotions and marketing programs with key clients. We execute local, regional and national programs in our markets. We work very closely with large advertisers who have multiple-city or regional distribution and try to solve their marketing needs beyond just selling them spots. It's the true definition of nontraditional revenue and new business development. Jody Long heads that up for us, and she has four regional managers under her.

"Then, with Dan Mason, we represent radio in all CBS-Plus activities. This allows us to do integrated marketing platforms across all divisions of the company. It is an absolutely fabulous concept. Those are some of the more fascinating meetings I attend — to be sitting at the table with your counterparts in Outdoor, Television Network, MTV and Syndication. Mel Karmazin has really set an important tone of cooperation within and across the divisions, and I think that is an incredibly important aspect of this."

The structure of Infinity senior management: "We all wear several hats. One of the strengths of Infinity is that we are all friends, colleagues and partners at the senior level. Dan Mason, Bill Figenshu, Don Bouloukos, John Gehron and I genuinely like and respect each other. We've all accomplished a lot of things, and we don't let egos get in the way of doing great radio.

"We have soft walls between us, and we communicate effectively. There's no rivalry, no competition, no politics. We get together often as an operations committee and sit around, almost like partners in a law firm, and discuss the cases of the day, which would be the radio stations we own. I don't worry if one my colleagues calls one of my stations. It's just not important, because we all help each other."

Biggest challenges the company faces: "In the world of consolidation management has to be a different breed of manager. How many years ago was it that RAR would have on the front page the headline of someone being named to head a radio group, and it was five or six stations? Today five or six stations are on one floor in one building under one manager. Today's general manager is the equivalent of a group manager 10 years ago. Now, all of the sudden, we have the need in our business to have hundreds of CEOs. That's going to put a major drain on the talents of everybody coming up through the system."

On becoming the head of the NAB Steering

On becoming the head of the MAB Steering Committee for the Radio Show: "The NAB came to me and first had me involved with the Management Subcommittee for last year's convention. I was very aggressive about where I thought the convention could go to on another level. I was handed the job and told to help

reshape it, which I took on as a challenge. Working with a terrific group of broadcasters from around the country, we met on several occasions and brainstormed how to rebrand the NAB Radio Show.

By Erica Farber

"I think the results are in the agenda. It ranges from Colin Powell to having a subset convention on just the Internet. We've tried to directly address the issues dramatically affecting day-to-day operations in the consolidated world of radio. The 2000 version of the NAB Radio Show will be the most diversified and enlightening one ever. Like any great, legendary radio station, you constantly have to reinvent yourself. The NAB Radio Show is no different. The support of the NAB Executive Committee and the staff of the NAB has been tremendous. I think San Francisco will be reflective of that effort."

Something about Infinity Radio that would surprise our readers: "We are very entrepreneurial, very locally focused. Local managers have a lot of autonomy in running their stations in our company. If you beat your market and hit your bottom line at Infinity, it is a highly satisfying and rewarding place to be. If there is a culture, it's go out and invest in great product and sell way past your numbers and create shareholder value. As big as it is, because of the management style of senior management, I believe the persorals side of the business has not gone away. A transmitter has never done a morning show or sold a spot or delivered a rating point. People are what drive our industry."

Most influential individual: "Twe been very fortunate to have partnered with two of the great CEOs in U.S. business history, Steve Dodge and Mel Karmazin. They couldn't be more different in personal style, but they share a common visionary trait: an ability to bring out the best in people around them. They have both had a profound impact on my life. But my biggest influence has probably been my wife, Claudia, who is my lifetime consultant, confidante and best friend."

Career highlight: "I have lived out every broadcaster's dream. I bought my first station, a startup, turnaround, 50,000-watt signal with no audience and no revenue. I took an all-Weather format, flipped it to Hot AC, WZMX/Hartford, CT, and we went from worst to first in Connecticut in a relatively short period of time. That station later became an important catalyst for me in cocreating American Radio with Tom Stoner and Steve Dodge."

Career disappointment: "That my parents, who died prematurely, could not share with us today in person the fulfillment of many of our family's personal and professional dreams. We had a very close family unit."

Favorite radio format: "I'm a News, Sports and Classic Rock person."

Pavorite television show: "I am hopelessly addicted to The Sopranos."

Favorite book: "The Committed Life to touch your soul, and The Curse of the Bambino to remind us why falls at Fernway Park are so painful. You have to be a Red Sox fan to understand."

Favorite movie: "Godfather and Godfather II."

Favorite artist: "Bruce Springsteen, The Beatles, The Rolling Stones. On the softer side, Elton John and Billy Joel."

Favorite restaurant: "Ambrosia's On Huntington, in Boston."

Beverage of choice: "I'm a water freak."

Stock recommendation: "Three incredibly important symbols: VIA, INF and AMT. That's what my life is tied to."

Hobbies: "Golf, tennis, skiing, softball, Red Sox baseball, Bruins hockey and media watching."

E-mail address: "dpearlman@cbsboston.com."

Advice to broadcasters: "Get rid of your tribal instincts, stop the intramural games, and let's raise radio's share to 10% or higher."

192 • R&R September 22, 2000

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Kid Kelly, Backtrax-USA/Z100 New York

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- * Performed this summer on the Britney Spears tour
- * Over 200,000 samplers distributed on tour dates
- * Featured artist for Nabisco campaign on over 6 million packages this fall
- 🖈 المناعدة عدد المنازية المن fall carialog - circ 2.5 million
- * Teen People promotion and redmeyell ni nun of relames issue (streets on Oct 9th) circ 15 million
- "loodae ot kaee" svienstae 🗱 high school marketing campaign to run this fall

EARLY ADD AT B96/Chicago!!

so in love with two

Early Rotation at: WKTU/New York B96/Chicago /100/Miami DRQ Detroit

KZQZ/San Francisco KHTS/San Diego KDND/Sacramento

sed to Mikaila several The very first time I was months ago I felt street was she was going to make a tramendous mark on the music industry. 'So in Love With Two' is quite simply, a pop SMASH! A GIFT TO RADIO. Be on board now or be on board later...either way, YOU WILL be on board!" -Erik Bradley, B96/Chicago

"Mikaila's talent is extraordinary...she carries herself not only with class, but with character far beyond her years. Mikaila's voice and natural charisma are the only production values she will ever need. - Bruce Tyler, A.I.R.

"This is one of the best songs I've heard all year!" - Geronimo, WKTO/New York

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