NEWSSTAND PRICE \$6.50

The Power Of Lyrics



John Michael
Montgomery climbs
to No. 1 on R&R's
Country chart with
"The Little Girl"
(Atlantic Nashville).
Montgomery is
celebrating his ninth
year as one of
Country's top male
vocalists.



OCTOBER 13, 2000

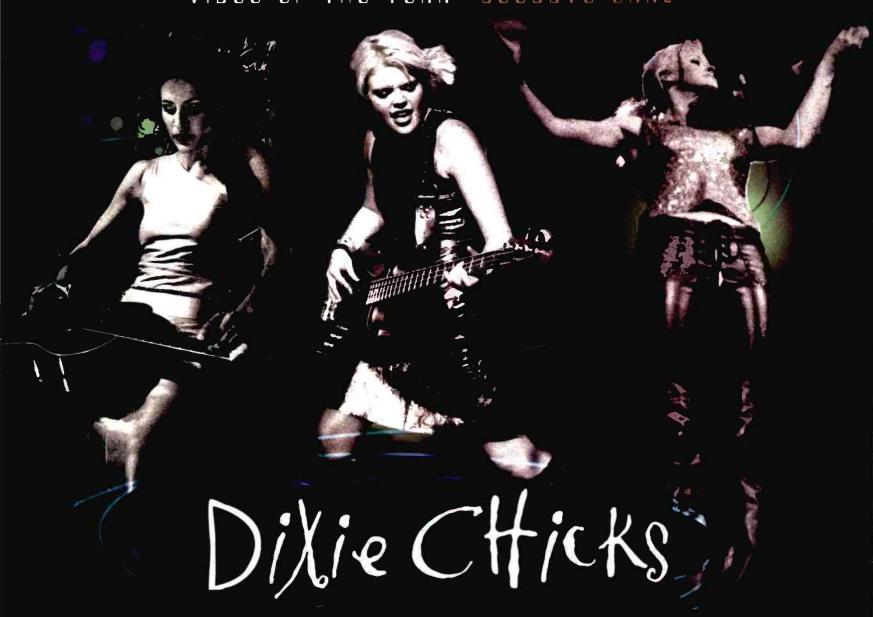
Da Bears!

Radio's stock slide continued full-strength this week, sending Clear Channel into a 52-week low. But some analysts see sunlight ahead. Story, next page.



CMA 2000 ENTERTAINERS OF THE YEAR

ALBUM OF THE YEAR FLY
VOCAL GROUP OF THE YEAR
VIDEO OF THE YEAR "GOODBYE EARL"



....if you're not into the Chicks by now, you're alucking nuts.







THANKS RADIO FOR ALL YOUR SUPPORT.

management • marketing • sales

Some controversial conversation about corporate-mandated salary caps in the radio industry has taken place lately. Do the caps exist, or are they simply the musings of a radio trade publication? Pam Baker spoke to many people in the know, and her conclusion? Well ... it depends on who you ask! This week's Management, Marketing & Sales section also contains our weekly success story from the RAB, a sage stress tip from columnist Dick Kazan, our GM spotlight with New Jersey's Dan Finn and a complete list of Radio Music Awards nominees

Pages 10-16

DIXIE CHICK CLICKS

Lon Helton presents a whole slew of CMA after-party pictures this week, including a couple of snaps of the evening's big winners. The Dixie Chicks.

Pages 70-74

IN THE NEWS

- Katz, Interep form RadioExchange joint venture
- Tom Holiday recruited as GM at WNNX/Atlanta
- . John Roberts appointed Dir./Ops for Infinity/Orlando
- KXOK/St. Louis readies switch to Talk format
- WKKX/St. Louis flips to NAC/Smooth Jazz
- KSD/St. Louis takes Country format
- · Researcher Jhan Hiber dies
- WJRR/Orlando PD Dick Sheetz mourned

Page 3



OCTOBER 13, 2000

Editorial. Attack Rules Suspended

Media organizations blast FCC's decision

It was at the height of the political season - with just 34 days left until Election Day when the FCC announced Oct. 4 that its five commissioners had voted 3-2 not to enforce the commission's controversial personal attack and political editorial rules and to instead use the time to monitor the airwaves and collect information about how broadcasters make editorial decisions in political coverage. The two commissioners opposed -Harold Furchtgott-Roth and Michael Powell - dissented because they favor eliminating the

The FCC had until Sept. 29 to justify the rules to a DC federal appeals court, but four days after the deadline the FCC said

FCC/See Page 31

Analyst Estimates Send CCU Stock Tumbling

Clear Channel shares continue to sag, despite positive Wall St. followup

By JEFFREY YORKE R&R WASHINGTON BUREAU CHIEF yorke@rronline.com

Niraj Gupta had to feel like one of the most misunderstood people on Wall Street last week.

Shortly before the stock market closed on Oct 5, the Salomon Smith Barney analyst

reduced his fourth-quarter after-tax eash flow estimates on Clear Channel, dropped his 12-month price target on the issue and increased CCU's risk rating.

Perhaps Gunta miscalculated his power. Maybe investors read too much into his analysis. In any event, he hit the Texas giant with a left hook that sent it to the mat: Clear Channel shares fell \$8.625 that day to close at \$45.875 - almost a 16% decline - a 52-week low. It seemed light years away from just eight weeks ago, when the share price was in the mid-\$80

range.

What Gupta had done was simply reduce his Q4 after-tax cash flow estimate from 77 cents to 72 cents and his full-year ATCF estimate from \$2.76 to \$2.72. The analyst said the reductions reflect "higher-than-expected Q4 dilution from SFX, the impact of a weak Euro and difficult comparisons with last year's fourth quarter." Gupta said he believes CCU is likely to beat his Q3 ATCF estimate, but not enough to offset the Q4 shortfall. He also increased CCU's risk rating from "buy, medium risk" to "buy, high risk" and dropped his 12-month price target from \$105 to \$80. Gupta stressed that he still likes the company's long-term growth prospects, but thinks that the "near-term investor enthusiasm is likely to remain muted."

The ripples ended about 2 1/2 hours later in the Lone Star State when Clear Channel Chairman/CEO Lowry Mays announced that the

GUPTA/See Page 31

Clear Channel/L.A. **Realigns Managers**

By Adam Jacobson R&R RADIO EDITOR jacobson@rronline.com

Clear Channel Communications has made extensive changes to its management lineup in Los Angeles while promoting two market veterans to



Christensen

clusterwide posts. The changes involve the following people:

· Ken Christensen, who has been VP/GM of News/Talk KFI and Hot AC KYSR (Star 98.7). has relinquished his Star duties while adding responsibilities for Adult Standards KLAC and Sports KXTA. Christensen assumes KLAC duties from Ed.

L.A./See Page 25

Analysts Assess Radio's Outlook

A round table of media analysts weighed in on several radio groups, including Clear Channel, in a special issue of the weekly investment publication The Wall Street Transcript.

PaineWebber's Leland Westerfield, who pointed out that CCU is trading at a 20-times multiple, expects the issue to "rebound going into 2001, mainly as investors recognize that the integration [with AMFM and SFX] is proceeding smoothly and because it's very difficult to ignore 20% bottom-line profit growth vs. the S&P in the 7.5% growth range in 2001."

ANALYSTS/See Page 8

THIS • 3 DOORS DOWN Kryptonite (Republic/Universal)

CHR/RHYTHANC

MYA Case Of The Ex (Whatcha...) (University/Interscope)

• MYSTIKAL Shake Ya Ass (Jive)

URBAN AC

• YOLANDA ADAMS Open My Heart (Elektra/EEG)

COUNTRY . JOHN M. MONTGOMERY The Little Girl (Atlantic)

• OON HENLEY Taking You Home (Warner Bros.)

HOT AC

· MATCHBOX TWENTY Bent (Lava/Atlantic)

NAC/SMOOTH JAZZ . DAVE KOZ Can't Let You Go (Capitol)

• 3 DOORS DOWN Loser (Republic/Universal)

ACTIVE ROCK • 3 DOORS DOWN Loser (Republic/Universal)

NEWSSTAND PRICE \$6.50

ALTERNATIVE

GREEN DAY Minority (Reprise) ADULT ALTERNATIVE

• U2 Beautiful Day (Interscope)

Abagnalo Now GM At WOCD/New York

By CAROL ARCHER
R&R NAC/SMOOTH JAZZ EDITOR
archer@rnonline.com

Emmis Broadcasting has promoted Marjorie Abagnalo to GM of NAC/Smooth Jazz WQCD (CD101.9)/New York. She most recently was LSM for CHR/Rhythmic sister WQHT.

Emmis Sr. VP/New York Market Mgr. Judy Ellis told R&R. "I've known Margie for a very long time, and I've always respected her as a radio sales professional. One of the great things about her is that she is 100% a people person. She sees her staff as customers, and she sees her customers as customers. Margie has excellent relationships based on all the right things - trust. professionalism and attention to detail. She deserves this position. She earned this job, and she will be a great GM of a great ra-

ABAGNALO/See Page 31

Nassau Loses \$7 Million To Aurora, **Gains \$12 Million From Clear Channel**

Mercatanti resets deal for Allentown combo

R&R WASHINGTON BUREAU jhoward@rronline.com

What seemed like a great deal for two companies wound up falling apart last week, as Aurora Communications formally called off the \$185 million sale of nine of its stations to Nassau Broadcasting on Oct. 2. Nassau lost a \$7 million deposit as a result, but it rebounded by week's end and announced a six-station swap with Clear Channel that gives Nassau an infusion of cash and moves it into a new. much-larger market.

The downhill slide for the Aurora-Nassau deal started on Sept. 29, which was the most recently scheduled closing date for the transaction.

Nassau wasn't ready to close that day, but Aurora was eager to finish the deal since the closing had already been pushed back once, from midto late September. Aurora indicated on Sept. 29 that it was ready to terminate the deal. which entitled it to keep Nassau's \$7 million deposit, but the two camps agreed to talk more on Oct. 2.

Nassau CEO Lou Mercatanti had a conference call with investors on Sept. 30 but was called away on Oct. 2 due to a family emergency. Mercatanti's wife, who had been seriously ill for about six weeks, took a turn for the worse and had to be rushed from a family home on the

NASSAU/See Page 31

Greater Media Ups Smyth To Pres./C00

Peter Smyth, who added Group VP duties at Greater Me-

dia in Feb. 1999 following the death of Exec. VP/ COO Tom Milewski, has been promoted to President/ COO of the multimedia company.

Smyth has been in charge



of Greater Media's 14 radio stations in four markets. In his new post he will also oversee the company's publishing, printing and communications business, which consists of community newspapers in central New Jer-

Greater Media Chairman/ CEO Frank Kabela said, "In his

SMYTH/See Page 31

The industry's most respected music charts: Pages 126-127 and at www.rronline.com

Sister Hazel



Champagne High

(FEATURES GUEST VOCALS BY EMILY SALIERS OF THE INDIGO GIRLS)

"Champagne High' sounds great and tells an awesome story. Everyone has an ex of some sort and can relate! It is one of the best 1st listen songs I've ever heard..."

- Dan Bowen, PD WSTR/Atlanta

"I have been a huge fan of Sister Hazel for a long time. It's very cool to see a pure pop ballad coming from them. This could be huge."

- Tommy Frank, PD WKRQ/Cinncinnati

"From pizza parlors in Orlando to 'Champagne High's"... Sister Hazel has finally come into their own. This is their best song to date and we can't wait to put it on the radio."

- Scott Sands, PD WZPL/Indianapolis

"'Champagne High' is another signature song from a band that's becoming a favorite with our POINT listeners."

- Jeff Cushman, PD WKSI/Greensboro

"'Champagne High' is my favorite song on Fortress!

Anyone with an ex can relate to this awesome ballad."

- Patty Vaughn, APD WLNK/Charlotte

"Champagne High", the new single from Sister Hazel
The Follow-up to the Top 5 track, "Change Your Mind" from the album

Fortress



012 159 142-2

"...and for the million hours that we were.

I'll smile and remember it all, then I'll turn and go..."

Early ADD WTMX/Chicago

RECORDS

Managed by

AIRPLAY NOW!

www.sisterhazel.com

Emmis/St. Louis To Launch FM Talk With KXOK Flip

Emmis Communications has announced plans to flip its recently purchased KXOK-FM/St. Louis from Classic Rock to Talk on Oct. 16. The new station, which has yet to name a program director, is under the leadership of KIHT & KXOK GM Joe Rusch, who says that KXOK's inaugural on-air lineup will consist of a number of syndicated talk programs that he hopes will have substantial appeal to Gateway City female listeners.

"Most FM Talkers we've heard are all these real high-testosterone-driven stations," Rusch told R&R. "But since we already own two very successful male-oriented Rock stations here — KSHE and KPNT [The Point] — we don't feel that approach would complement our group of stations well. So we're developing our lineup with an eye toward leaning more female. It's certainly not going to be 'Lifetime radio,' but we will skew our talk programs toward women."

Rusch also said the station has applied for the new call letters KFTK and that he has no plans to compete head-to-head with the market's more traditional AM News/Talk stations, KMOX and KTRS, "We don't want to be either of those stations," said Rusch. "So we won't be putting a lot of emphasis on news coverage, as both of them do, and will instead concentrate more on having an entertainment focus to our programming."

KXOK/See Page 24

99X/Atlanta Takes Holiday As Its GM

Tom Holiday has been appointed GM at Alternative WNNX (99X)/



Holiday

Holiday replaces
Mark Renier,
who was promoted to Sr. VP/
Regional Manager for Susquehanna earlier this
year. Holiday
joins WNNX
from Cox/Tulsa.
where he was

Atlanta, effec-

tive Oct. 23.

GM of Classic Rock KJSR and Active Rock KRTQ.

"It was important to find a guy who had the same Susquehanna orientation that we have here, so we don't have a culture clash," Renier told R&R. "With things changing so much, it's difficult to find those organizations. Cox is a very solid

HOLIDAY/See Page 24

Interep, Katz To Launch RadioExchange



Katz's Stu Olds, and Interep's Ralph Guild.

Interep and Katz Radio Group have announced a joint venture for an Internet-based system that electronically transfers radio advertising information. Katz will participate in the launch of Interep's RadioExchange technology, which allows for the seamless flow of such data as avails, orders and invoices between all parties involved in the sales process.

"Advertising agencies have expressed their desire to simplify the back office work involved in the radio sales process for many years," Interepceo Ralph Guild explained. "After extensive conversations with various levels of agency executives, we were able to develop an exchange that

WITEREP/See Page 24

WJRR/Orlando PD Sheetz Dies Of Cancer

WJRR/Orlando PD Dick Sheetz lost his battle with cancer on Mon-

day, when he died at his home just after midnight. He was 47.

Sheetz enjoyed a 30-year career in radio, starting in Oregon in 1971 at KEED/ Eugene. He went on to such stations as KGON/ Portland, KXZL/San Antonio (which he flipped to KZEP), KRZQ/Reno, KKZX/Spokane and WDIZ/Orlando, which

later became WJRR. Before leaving Portland, he rose to OM of the KFXX, KGON & KNRK cluster, launching the Alternative format at

KNRK. At the same time he flipped and consulted Classic Rock KKHG/Tucson.

Clear Channel Orlando Dir./Programming Chris Kampmeier told R&R. "Dick remained a fighter till, the last bell of his final round, yet maintained his sense of humor throughout—and on the 'sense of humor scale.' Dick was a 10! Dick's legacy is the legion of young broadcasters to whom he gave a start. He

had a special gift for attracting the young and teaching them how to be

SHEETZ/See Page 24

Country Lost At WKKX, Found At KSD

NAC returns to St.Louis on the new WSSM

Bonneville International flipped Country WKKX/St. Louis to NAC/Smooth Jazz as WSSM on Oct. 6. The station's 100.000-watt class C signal at 106.5 is considered one of the market's strongest. NAC/Smooth Jazz has not been heard in the St. Louis market since Noble Broadcasting blew up KNJZ in the mid-1990s.

Bonneville/St. Louis Market Manager Dave Ervin, formerly of

WSSM/See Page 31

KSD-FM drops Hot AC to take on 'The Bull'

St. Louis was a single-Countrystation city for less than 72 hours following WKKX's flip to NAC/ Smooth Jazz on Oct. 6 (see story, left). Shortly after noon on Monday Clear Channel Hot AC KSD-FM became Country as "The New 93.7, The Bull."

The format flip at WKKX came hours after the station was acquired by Bonneville, which received four St. Louis stations from Emmis in

KSB/See Page 31

OCTOBER 13, 2000

NEWS & FEATURES Radio Business Street Tells 32 **Business Briefs Sound Decisions** 74 **Transactions** Mashville Publisher's Profile 10 128 Internet News & Views 18 E-Charts 123 Opportunities Show Prep Marketplace 125 Zine Scene National Video Charts

FORMATS & CHARTS

News/Talk	29	Adult Contemporary	87
CHR	40	AC Chart	88
CHR/Pop Chart	43	AC Tuned-In	89
CHR/Callout America	44	Hot AC Chart	92
CHR/Pop Tuned-In	46	Hot AC Tuned-In	94
CHR/Rhythmic Chart	51	Pop/Alternative	96
CHR/Rhythmic Tuned-In	54	NAC/Smooth Jazz	97
Urban	56	NAC/Smooth Jazz Chart	98
Urban Chart	58	NAC/Smooth Jazz Action	99
Urban Action	60	Rock	102
Urban Tuned-In	62	Rock Chart	103
Urban AC Chart	67	Rock Tuned-In	104
Urban AC Tuned-In	68	Active Rock Tuned-In	107
Country	70	Active Rock Chart	108
Country Chart	78	Rock Specialty Show	11
Country Indicator	79	Alternative	112
Country Action	80	Alternative Chart	113
Country Tuned-In	82	Alternative Action	114
		Alternative Tuned-In	11!
		Alternative Specialty Show	119
		Adult Alternative	120
		Adult Alternative Chart	12

Roberts Now Infinity/Orlando Dir./Ops

Infinity Broadcasting has hired John Roberts as Director/Operations for its Orlando stations. Last week Roberts stepped down as VP/Programming at Clear Channel, where he had spent eight years.

In his new position, Roberts will be responsible for all programming operations within the Orlando cluster, serving as day-to-day PD of WOMX and working

serving as day-to-day PD of WOMX and working closely with WJHM PD Russ Allen and



Roberts

"Infinity corporate Sr. VPs John Gehron and Dave Pearlman really flattered me with their imme-

WOCL PD Burke Allen.

Dave Pearlman really flattered me with their immediate interest once they knew I was available." Roberts told R&R. "I'm really looking forward to working with both of them. as well as VP/Market Manager Robin Smith and the fine team she's putting together.

ROBERTS/See Page 31

Radio Researcher Jhan Hiber Mourned

Jhan Hiber, the first expert to write a regular column on radio ratings and research, died Oct. 5 in Anchorage, AK. He had been suffering from amyotrophic lateral sclerosis, otherwise known as Lou Gehrig's disease, and a number of other ailments.

Hiber grew up in Alaska and began his working life as a congressional aide in

Washington. He was also Manager/ Radio Marketing Reports for Arbitron in the '70s, Asst. to the Presi-



Hiber

dent of the Rau radio group. Station Manager for KENI-TV/Anchorage, Director/Marketing & Research for CKLW/Detroit and proprietor of the Hiber & Hart radio consulting firm.

Hiber joined R&R in 1979 as Ratings Analyst and for many years authored a weekly column on ratings and research, the

first of its kind in a radio trade

HIBER/See Page 24

HOW TO REACH US RADIO & RECORDS INC. / 10100 SANTA MONICA BLVD., 5TH FLOOR, LOS ANGELES, CA 90067 WEBSITE: www.rronline.com E-mail Fax CIRCULATION: 310-788-1625 310-203-8727 moreinfo@rronline.com OPPORTUNITIESMARKETPLACE: 310-788-1621 310-203-8727 kmumaw@rronline.com MEWS DESK: 310-788-1699 310-203-9763 newsroom @ rronline.com EDITORIAL, OTHER DEPTS: 310-553-4330 310-203-9763 mailroom@rronline.com RAR ONLINE SERVICES: 310-788-1675 310-553-4056 jill @ rronline.com WASHINGTON, DC BUREAU: 202-463-0500 202-463-0432 rrdc@rronline.com ADVERTISING/SALES 310-553-4330 310-203-8450 hmowry @ rronline.com NASHVILLE BUREAU: 615-244-8822 615-248-6655 thetton@rronline.com

LPFM Legislation Gains Majority in Senate

☐ FCC's Kennard 'surprised and disappointed' by NPR response

By Jeffrey Yorke R&R WASHINGTON BUREAU CHIEF Worke@rronline.com

Backers of some form of legislation requiring third-adjacent channel protection from low-power FM broadcasters continued to build a majority in the Senate last week. Sen. Rod Grams' Radio Broadcasting Preservation Act collected more co-sponsors, enjoying a rush of support capped by the Oct. 7 signing on of Maine's Sen. Susan Collins as the 54th senator in favor of LPFM limits and the 26th co-sponsor of the bill. Collins' signature came on the heels of support from Ohio Republican and Senate Judiciary Committee Chairman Sen. Mike DeWine and Alabama's Sen. Richard Shelby.

Kennard To NPR: 'It's A Sad Day'

FCC Chairman Bill Kennard, who is attempting to launch LPFM to promote programming diversity, has run into more obstacles from groups whose support he once sought.

National Public Radio and the International Association of Audio Information Services rejected the FCC's Reconsideration Order for LPFM, an FCC amendment of its low-power guidelines that was designed to protect NPR's radio reading services. Instead of embracing the new rules, the groups called for increased support of Grams' legislation.

Kennard said he was "surprised and profoundly disappointed" by NPR's response. "Sadly. NPR is not satisfied that the order goes the extra mile to address its concerns," he said. He criticized the noncommercial network for taking "an all-or-nothing approach," adding, "I had hoped NPR would see that its overriding mission to bring noncommercial radio service to the public is furthered by the establishment of new LPFM radio ser-

"It is a sad day when National Public Radio advocates a policy that would deny the public new radio service."

Bill Kennard

vice that would serve small communities and niche markets. It is a sad day when National Public Radio advocates a policy that would deny the public new radio service."

Disney, Rainbow/PUSH Discuss 'Black Hoe' Promo

John Rose named ABC VP/Human Resources

Three weeks after Rainbow/PUSH founder Rev. Jesse Jackson told R&R (9/20) that he was looking into KLOS-FM/Los Angeles' "Black Hoe" promotion, which cost the ABC station's parent company a \$2 million legal settlement in August (R&R 8/25), Rainbow/PUSH Communications Director Dahlia Hayles and Los Angeles Bureau Director Tracy Rice met with Disney President Bob Iger regarding fallout from the promotion. Although Hayles told R&R that the Oct. 2 meeting was positive, Jackson and Rainbow/PUSH are still considering what steps, if any, they might take against Disney, ABC, KLOS or its Mark & Brian morning show. An FCC complaint is among the actions the civil rights group is considering.

"We found the promotion to be quite distasteful and insensitive." Hayles told R&R. She reports that she and Rice told Iger at the meeting. "By allowing the promotion to run. Disney was not acting as a true fiduciary of the public airwaves." She added that Iger "was appropriately

concerned and quite willing to try to work with us to find an amicable solution to our concerns."

Hayles said that Iger said he had taken steps to remedy the situation shortly after he became aware of it, and ABC spokeswoman Julie Hoover quoted Iger as saying the meeting was "very constructive." The parties told **R&R** that another meeting is likely, but none has yet been scheduled.

Rose Named VP/Human Resources

A day after the meeting between Iger and the Rainbow/PUSH representatives.

- ANALYST/See Page 8

"By allowing the promotion to run, Disney was not acting as a true fiduciary of the public airwaves."

Dahlia Hayles

Joe Howard Joins R&R DC Bureau

Joe Howard has joined Radio & Records' Washington, DC news bureau as Associate Editor. He will cover regulatory matters at the FCC and the Securities and Exchange Commission, as well as transactions and business dealings in the radio industry.

Before joining R&R Howard spent more than five years as a Sr. Legal Specialist with Irwin, Campbell & Tannenwald, a DC communications

law firm, where he specialized in research for broadcast companies completing transactions and facility upgrades. He also worked closely with satellite companies in securing licensing for domestic and international service.

Howard has also worked on-air at several radio stations, including WMET-AM/Washington and WCBC-AM & FM/Cumberland, MD. Howard holds a bachelor's degree in mass communications from Frostburg State University in Maryland.

Bloomberg

BUSINESS BRIEFS

Time Warner. EMI Call Off Music Merger

Time Warner and EMI, whose union would have formed the world's largest music company, called off their planned merger last week. The merger would have interfered with America Online's ability to get European regulatory clearance for its \$155 billion purchase of Time Warner, due to concerns that the companies would dominate music distribution over the Internet. The AOL-Time Warner merger is reportedly now in line to get clearance from the European Commission, but it could still face even stiffer demands from the United States' Federal Trade Commission and the FCC.

Time Warner and EMI will continue discussions with one another and with regulators to try to find a way to dispel antitrust concerns, though any new agreement would have to be approved by EMI shareholders.

XM To Sell \$500 Million in Securities, Pay Dividends

M Satellite Radio filed a shelf registration with the SEC last week that would allow the satellite broadcaster to sell common and preferred stock, debt securities and warrants when financing needs arise or market conditions are favorable. The company said proceeds will be used for operational, promotional and subscriber acquisition costs.

XM also announced that it will pay a quarterly dividend on its 8.25% series B convertible redeemable preferred stock. The dividend will be paid in the form of XM class A common shares at a rate of \$1.03 per series B share. Fractional shares will be paid in cash. The dividend is payable Nov. 1 to series B shareholders of record as of Oct. 20.

KTXQ/Dallas Fined \$7,000 For Indecency

The FCC has fined KTXQ/Dallas \$7,000 for indecency, saying morning hosts Lex and Terry had a graphic sexual conversation with a female caller back in June 1998, just over a week after Capstar acquired the station. Capstar is now owned by Clear Channel, which argued that the material in question did not describe sexual activities in "patently offensive terms" and was no more or less graphic than material in cases where the FCC did not take action. But the FCC rejected those arguments because the context in which such material is presented — in this case, "a pandering and titillating manner," according to the commission — is essential to determining whether the material is indecent. Capstar can pay the fine or appeal.

FCC Issues \$7,000 Fine To Georgia Station

The FCC has issued a fine of \$7,000 to WAOS-AM/Austel, GA for failing to register its tower structure and not responding to commission correspondence. The commission's Atlanta field office issued a Notice of Apparent Liability to station owner La Favorita Inc. on June 22. The fine must be paid within 30 days of the Forfeiture Order's Oct. 10 release date.

FTM Media May Shut Down

Website developer Feed The Monster Media is experiencing a cash shortfall and announced Tuesday that it is negotiating with investors, investment banking firms and potential strategic partners in the hope of securing new capital. If the negotiations are unsuccessful, the company will suspend its operations. FTM develops, manages and hosts majornarket radio stations' websites, produces custom content and creates advertising and e-commerce opportunities. FTM's clients include KROQ/Los Angeles, WBCN/Boston and WHFS/Washington.

SFX Offers Purchase of Notes

SFX Entertainment parent Clear Channel announced Tuesday an offer to purchase for cash two sets of SFX's 9 1/8% Senior Subordinated Notes, due Feb. 1, 2008 and Dec. 1, 2008. The offer began Oct. 10 and expires Nov. 7. Salomon Smith Barney is handling the deal for Clear Channel.

Radio Unica To Announce Promising Third, Fourth Quarters

Radio Unica, the only 24-hour nationwide Spanish-language network. announced Tuesday that it expects to report third-quarter revenue of \$8.6 million and cash flow of \$1.3 million. The company anticipates a Q4 year-over-year revenue increase of between 50%-65% and a 40%-50%

Continued on Page 8

R&R Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross earnings from radio advertising.

					Cumuge .xu	LE	
	10/6/99	9/29/00	10/6/00	10/6/99	9/29/00-10/6/	00	
R&R Radio Index	367.45	248.44	223.61		-39.1% -10%		
Dow Industrials	10,649.76	10,650.92	10,5	96.54	-0.5%	-0.5%	
S&P 500	1336.02	1436.51	14	06.99	+5.5%	-1.9%	
					Part Control of the Control		

What do you call a General Manager who does perceptual research at least once a year?



Smart. Doing at least an annual check-up allows them to see clearly what has taken place in their market and to fine-tune their product to avoid problems before they start affecting the ratings. Often, they can do one perceptual for their entire cluster, and that makes an annual study pretty affordable.

Now is the time to schedule your annual check up. Call us at (719) 540-0100...from 8:00 am to 5:00 pm mountain time, Monday through Friday. It's the smart thing to do.

Moyes Research



America's Leading <u>Independent</u>
Research Firm

DEAL OF THE WEEK

 Clear Channel/Cumulus Multistate Transaction Asset Swap

2000 DEALS TO DATE

Dollars To Date:

\$7,928,608,726

(Last Year: \$26,877,027,528.85)

Dollars This Week:

\$24,100,000 (Last Year: \$8,284,400)

Stations Traded This Year:

(Last Year: 1,466)

Stations Traded This Week:

63

(Last Year: 10)

TRANSACTIONS AT A GLANCE

- KGMS-FM/Green Valley (Tucson), AZ \$2.9 million
- KKYD-AM/Denver, CO \$4.2 million
- KDRH-FM/Glenwood Springs (Aspen), KJOL-FM/Grand Junction and KWBI-FM/Morrison. CO \$16 million
- WEEX-AM & WODE-FM/Easton (Alientown), PA Asset swap
- WGLV-FM/Hartford, VT \$1 million

Cumulus Completes Clear Channel/Harrisburg Deal

□ Lands four in Pennsylvania's capital in exchange for 41 properties; Clear Channel gets FM in Tucson

Deal of the Week

Clear Channel/Cumulus Multistate Transaction

TERMS: Station swap
PARTY A: Clear Channel Communications, headed by Chairman/CEO Lowry Mays. Phone:
606-655-2267. Clear Channel will
acquire the following stations from
Cumulus:

WTCY-AM & WNNK-FM/ Harrisburg, WTPA-FM/ Mechanicsburg and WNCE-FM/Palmyra (Harrisburg), PA

FREQUENCY: 1400 kHz; 104.1 MHz; 93.5 MHz; 92.1 MHz POWER: 1kw; 22.5kw at 725 feet; 1.25 eet; 3.3kw at 298 feet

FORMAT: Urban AC; CHR/Pop; Classic Rock; Classic Rock COMMENT: The estimated value of this deal is \$52 million.

PARTY B: Cumulus Media.

headed by President/CEO Lewis Dickey. Phone: 414-615-2800. Cumulus will acquire the following stations from Clear Channel:

Alabama

WLAY-AM & FM/Muscle Shoals, WVNA-AM & FM/Tuscumbia and WKGL-FM/Russellville

FREQUENCY: 1450 kHz; 105.5 MHz; 1590 kHz; 100.3 MHz; 97.7 MHz

POWER: 1kw; 1.05kw at 741 feet; 5kw day/1kw night; 100kw at 246 feet; 4.5kw at 430 feet

FORMAT: Country Gold; Country; News/Talk; Classic Rock; Oldies.

Arkansas

KBTM-AM, KFUN-FM & KIYS-FM/Jonesboro

FREQUENCY: 1230 kHz; 107.9 MHz: 101.9 MHz

POWER: 1kw; 100kw at 600 feet; 10kw at 1.059 feet

FORMAT: News Talk; Country; CHR/Pop

Georgia

WBBQ-AM & FM & WEKL-FM/Augusta and WPRW-FM/Martinez

FREQUENCY: 1340 kHz; 104.3 MHz; 102.3 MHz; 107.7 MHz POWER: 1kw; 100kw at 1,003 feet; 1.5kw at 666 feet; 50kw at 476 feet

FORMAT: Children's; Hot AC; Classic Hits; Urban

Illinois

WVZA-FM/Herrin, WDDD-AM & WHTE-AM/ Johnson City, WDDD-FM/Marion, WTAO-FM/ Murphysboro and WFRX-AM & WQUL-FM/ West Frankfort

FREQUENCY: 92.7 MHz; 810 kHz; 1690 kHz; 107.3 MHz; 105.1

MHz; 1300 kHz; 97.7 MHz

POWER: 25kw at 328 feet; 250 watts; 1kw; 50kw at 492 feet; 25kw at 328 feet; 1kw day/60 watts night: 3.5kw at 433 feet

FORMAT: AC; Sports; N/A; Country; Rock; Adult Standards; Classic Rock

Comment: WHTE-AM is currently represented as a construction permit.

Maine

WKCG-FM/Augusta, WCME-FM/Boothbay Harbor, WFAV-AM & WABK-FM/Gardiner, WIGY-FM/Madison and WTOS-FM/Skowhegan

FREQUENCY: 101.3 MHz; 96.7 MHz; 1280 kHz; 104.3 MHz; 97.5 MHz; 105.1 MHz

POWER: 5kw at 315 feet; 15.6kw at 417 feet; 5kw; 50kw at 317 feet; 6kw at 328 feet; 50kw at 243 feet

FORMAT: Soft AC; Country; Adult Standards; Oldies; Sports; Rock

Michigan WMHG-AM, WMUS-AM & FM, WMRR-FM & WSHZ-FM/Muskegon

FREQUENCY: 1600 kHz; 1090 kHz; 106.9 MHz; 101.7 MHz; 107.9 MHz POWER: 5kw; 1kw; 50kw at 480 feet; 12kw at 476 feet; 15kw at 420 feet

FORMAT: Adult Standards; Country; Country; Classic Hits; AC

Mississippi

WWKZ-FM/Aberdeen (Tupelo), WESE-FM/ Baldwyn (Tupelo), WJKX-FM/Ellisville (Laurel-Hattiesburg), WFOR-AM & WUSW-FM/ Hattiesburg, WHER-FM/ Heidelburg (Laurel-Hattiesburg), WEEZ-AM & WNSL-FM/Laurel, WWZD-FM/New Albany, WMFM-FM/Petal and WTUP-AM/Tupeio

Continued on Page 8







Today's level of fierce competition demands that you prominently display your name every chance you get (location broadcasts, concerts, station sponsored autograph sessions, etc.). With theft, vandalism and loss, it becomes a costly proposition to continuously replace expensive signs and banners costing hundreds of dollars.

Roll-A-SignTM offers a better way. You get up to four vibrant colors printed on durable, high quality 4 or 6 mil plastic film to display your logo and message brilliantly for an economical price. Now you can afford to display a bright new sign at every public event. They even make great cost-effective promotional give-aways. Just roll off what you need and cut.

PLASTIC

BANNERS

- 5 Durable banners for an affordable price.
- \$ UV stabilized plastic won't fade indoors or outdoors.
- \$ Simply FAX your logo and color separation information for a free price quote.

©2000 Reef Industries, Inc

Reef Industries 9209 Almeda Genoa Houston, Texas 77075 1-800-231-6074

713-507-4200 Fax: 713-507-4295
E-mail: ri@reefindustries.com
www.reefindustries.com

www.amaricaoradiahistory.com

"Sorry ... I can't do your auditorium music test on the 21st because I'm already booked for the laundry soap test that night."

Auditorium tests, of course, need people to test the songs. Problem is, it is virtually impossible to get real people - people recruited at random who are just normal listeners - to come out to these tests held in the dark of night in some hotel. Normal folks just don't want to do it ...

not even for 30 or 40 or 50 dollars. After all, would you do it?

But there is a group of people in every town who will take auditorium tests. They are people who have indicated to a local research company that they are willing to participate in all kinds of research in exchange for getting paid. It's a way they make their income. Local research companies really couldn't function if they didn't have a database of regulars like this that they could count on. But that's a long way from recruiting normal listeners totally at random from all over your metro.

Music-Tec tests use NO local research companies or lists. People are recruited 100% at random and we make it easy and convenient for normal listeners from all over your wide-ranging metro to rate the songs. That's why AC stations like B-101, #1 Rated in Philadelphia, Country stations like WIVK, #1 Ranked in Knoxville-and hundreds of other stations-have used Music-Tec tests exclusively for over four years to get more than their fair share of ratings.



America's Number One Music Testing Company

(719) 579-9555 • www.musictec.com

Transactions

Continued from Page 6
FREQUENCY: 105.3 MHz; 92.5
MHz; 102.5 MHz; 1400 kHz; 103.7
MHz; 99.3 MHz; 890 kHz; 100.3
MHz; 106.7 MHz; 106.3 MHz;

1490 kHz

POWER: 27.5kw at 672 feet; 5.4kw at 328 feet; 50kw at 377 feet; 1kw; 100kw at 994 feet; 50kw at 492 feet; 10kw; 100kw at 1,066 feet; 28.1kw at 656 feet; 1.8kw at 400 feet: 1kw

FORMAT: CHR/Pop; Urban; Urban AC; Oldies; Country; Oldies; Gospel; CHR/Pop; Country; Soft AC; Sports

Arizona

KGMS-FM/Green Valley (Tucson)

PRICE: \$2.9 million TERMS: Asset sale for cash

BUYER: Clear Channel Communications, headed by Chairman/ CEO Lowry Mays. Phone: 606-655-2267

SELLER: Good News Radio Broadcasting. Phone: 520-790-2440

FREQUENCY: 97.1 MHz
POWER: 330 watts at 2,418 feet
FORMAT: Contemporary Chris-

Colorado

KKYD-AM/Denver

PRICE: \$4.2 million TERMS: Asset sale for cash

BUYER: Colorado Public Radio. No phone listed.

SELLER: Catholic Radio Network, headed by CEO Dale Rideau. Phone: 858-784-6900 FREQUENCY: 1340 kHz

POWER: 1kw FORMAT: Talk

BROKER: Tom McKinley and Austin Walsh of Media Services Group

KDRH-FM/Glenwood Springs (Aspen), KJOL-FM/Grand Junction and KWBI-FM/Morrison, CO

PRICE: \$16 million
TERMS: Asset sale for cash

BUYER: Educational Media Foundation, headed by Richard Jenkins. Phone: 800-434-8400 SELLER: Colorado Christian University, headed by Larry Donhithorne. No phone listed.

FREQUENCY: 91.9 MHz; 90.3 MHz; 91.1 MHz

POWER: 220 watts at 2,660 feet; 1.5kw at 1,269 feet; 100kw at 1,184 feet

FORMAT: Religious; Religious; Religious

Pennsylvania

WEEX-AM & WODE-FM/ Easton (Allentown)

PRICE: Asset swap

TERMS: Restructured deal. Clear Channel will pay \$12 million to Nassau and receive WNNJ-AM & FM,WHCY-FM & WSUS-FM/Sussex, NJ in exchange for the Allentown duo. A previously announced agreement had Nassau acquiring WEEX & WODE for \$30 million.

BUYER: Nassau Broadcasting, headed by President/Chairman Louis Mercatanti Jr. Phone: 609-452-9696

SELLER: Clear Channel Communications, headed by Chairman/CEO Lowry Mays. Phone: 606-655-2267

FREQUENCY: 1230 kHz; 99.9

MHz

POWER: 840 watts day/1 kw night; 50kw at 879 feet FORMAT: Talk; Oldies

COMMENT: As part of this deal Clear Channel has also obtained an LMA option for WDLC-AM & WTSX-FM/Port Jervis, NY and acquisition rights for the stations, valued at \$2 million.

Vermont

WGLV-FM/Hartford

PRICE: \$1 million

TERMS: Asset sale for cash BUYER: Great Northern Radio.

No phone listed. SELLER: Family Broadcasting.

No phone listed.

FREQUENCY: 104.3 MHz POWER: 5.6kw at 495 feet FORMAT: Religious

ABC

Continued from Page 4

ABC named John Rose VP/Human Resources, Hoover told R&R, "John was promoted to ABC to work on diversity issues, among other things. We certainly want a responsible human resources department, and John is extremely qualified."

The company would not say if Rose's promotion from ESPN VP/Human Resources was directly related to the "Black Hoe" debacle, but it was good news to Hayles, who responded, "We are happy. We are glad that this plan is in place, and we hope it will be successful."

Bloomberg

BUSINES BRIEFS

Continued from Page 4

cash flow improvement. Radio Unica CEO Joaquin Blaya said, "We continue to see strong growth in our results over the prior year despite this performance being below expectations. Our network and stations continue to attract new advertisers white retaining existing clients."

ABC Forms Unit-Based Urban Network

A BC has formed **Urban Advantage**, an Urban network that will include the inventories of the *Tom Joyner* and *Doug Banks* morning shows, as well as ABC's African American-targeted 24-hour formats Classic R&B, The Touch and Rejoice! Musical Soul Food. The move will allow Statistical Research to measure Urban Advantage in its RADAR ratings. The only ethnic-targeted networks now measured by RADAR are owned by American Urban Radio Networks. Urban Advantage is set to debut Jan. 1, 2001.

Saga Buys Five in New Arbitron Market

Sage Communications announced last week that it will enter new Arbitron market No. 199, Clarksville-Hopkinsville, TN-KY, by acquiring WABD-AM, WDXN-AM & WCVQ-FM and an FM CP from Southern Broadcasting, along with WVVR-FM from WRUS Inc. No purchase prices were disclosed, but Saga told Bloomberg that it expects to keep the existing staffs and make no significant changes at the stations.

Emmis Completes Sinclair, Bonneville Deals

Emmis Communications' long battle to expand in St. Louis came to an end last week when the company closed con its acquisition of Sinclair's Gateway City stations. (A judge ruled in June that Emmis had legally acquired the right to buy the six stations.) Emmis bought KIHT, KPNT, KXOK-FM, WIL-FM, WRTH & WVRV for \$220 million. It then immediately swapped WIL, WRTH & WVRV, as well as its own WKKX, to Bonneville in exchange for KZLA/Los Angeles. Sinclair is now completely out of the radio business.

Lamar Buys Albuquerque Billboard Operation

amar Outdoor Advertising, in which Clear Channel owns a 27% stake, agreed last week to buy Bowlin Outdoor Advertising & Travel Centers in a \$27.2 million stock swap. Most of Bowlin's billboards are in nonmetro markets in New Mexico, Texas and Arizona. Bowlin can call off the deal if the average closing price of Lamar's stock falls below \$40 over a 30-day trading period.

Clear Channel Teams With Quorum.org

More than 100 of Clear Channel's websites have linked to the nonprofit Democracy Project's Quorum.org, which features nonpartisan information on more than 10,000 candidates in all 50 states. Users can take advantage of Quorum's "Candidate Comparator" tool, which provides side-by-side comparisons of where candidates stand on issues.

MeasureCast Partners With Media Rep Firms

Latz Interactive Marketing and Interep Interactive have teamed with MeasureCast to jointly develop programs that are planned to increase awareness of the streaming-media industry among ad agencies, media buyers and advertisers. MeasureCast, which provides next-day audience-size and demographic reports to audio streamers, says the partnership will focus on boosting advertiser confidence in streaming media.

Michael Rowles Joins Entravision As Sr. VP

Intravision has named Michael Rowles Sr. VP. He will also serve as General Counsel for the company, Rowles was most recently a partner at the law firm of Zevnik Horton Guibord McGovern Palmer & Fognani.

Analysts

· Continued from Page 1

Westerfield also believes that Hispanic Broadcasting "has come back into more reasonable valuation models. Owing to the Hispanic marketplace's demographic strength and the recovery of some of the stations that are calculated in same-station growth, the company should show accelerations in 2001, even as the rest of the radio

marketplace may face a momentum challenge."

Prudential's James Marsh told the round table that he believes Regent Communications has a very strong management team that has delivered for investors. They've got plenty of acquisition capacity focused on the midsized markets that haven't been growing as fast as the big markets. Their growth rate from here is well-positioned to accelerate and attract investor attention."

In his overall assessment of the radio industry Marsh pointed out that radio has never relied on acquisitions to fuel growth. "If we look at the top-line growth, last year it was 15% on a same-station basis. The cash flow numbers we have in our models indicate the growth was up 30% this year, up 20% so far on the top line with cash-flow growth rates in excess of 33%. Those are fabulous numbers. It's pretty clear radio doesn't need to do a ton of deals to keep investors happy."

THE BATTLE OF MIDDAY Winning For NEWS-TALK-SPORTS Formats www.TalkofTheTrade.com



Now Clearing Coast to Coast!

A dollars and sense program by and for broadcasters to solve the problem of THE MIDDAY RATINGS SLUMP!

Visit TalkofTheTrade.com or call Ron Bain toll free at (866) 438-8688

Some things aren't meant to be.



Some things are.

If ever a couple was meant to be together, it's terrestrial radio and the Internet. It's the perfect marriage of what is and what is to come. MP3.com Radio Services can help you make that marriage work. You get the hottest new digital music with our format-specific Syndicated Radio Programs, and you get a package of web enhancements that will help your station tear it up online. It's not net radio — it's a mighty mix of terrestrial radio and the Internet that will expand your audience and strengthen your brand. Find out why over 200 radio stations have already signed on.

Gain market share. Drive traffic. Earn revenue. Build community. Maximize your broadcast presence.

Over 200 affiliate stations and growing.

Make sure you're the first MP3.com Radio Services affiliate in your market.

Contact us today at 858.623.7272 or radio@mp3.com.



www.mp3.com/radioservices

MPS.com Radio Ben/cos, MPS.com and corresponding logo are trademarks of MPS.com, Inc. © 2000 MPS.com, Inc. All rights reserved.

- James Baldwin

management marketing sales

SALES & MANAGEMENT

IS THERE A CAP ON SALES SALARIES?

Sales pros and experts differ on what's really going on

By Pam Baker Sales & Marketing Editor mbaker@rmnline.com



The lead story in the Oct. 2 issue of Inside Radio said that Clear Channel is "cutting sales pay in Dallas. Vowing to make good on its goal to not let salespeople make over \$100,000 a

As R&R reported last week, Clear Channel Sr. VP Dave Crowl responded to the Inside Radio story with, "Those rumors have no merit whatsoever. They are totally unfounded, and either someone is just trying to sensationalize something journalistically or there are

some disgruntled people out there who have no idea what we are up to and who are just trying to stir things up and distract our operations ... The worst thing that an operation can do is try to hold back its salespeople."

Over the past year many high-performance AEs have left the radio business for other industries, most notably dot-com ventures. Is that because of an "invisible sales cap"? Why are so many people leaving radio sales?

THE CAP DOESN'T FIT

"I'd quit today," exclaims one East Coast AE, asked if she would stay at a company that put limits on commissions. "I'm in sales because I love making money. Take that incentive away, and I'm gone. I make good money because I work hard, and if I'm making money, so is my company."

I remember hearing Infinity Radio President Dan Mason speak at a sales luncheon back when I worked for Infinity's Los Angeles cluster. Mason suggested that when you interview AE candidates, you ask them why they want to be in sales. He said, "Their answer should be, 'Because I want to make a lot of money.' If they give any other answer - 'I want to help people,' 'I like the music on your station,' etc. - don't hire them!"

Media Executive Search & Placement President/ CEO David Small says, "What capping does is bring mediocrity to the surface. It gets rid of your great people, who exit the industry, and you're left with a handful of people who might be able to do the job and an enormous group of people who can be safely classified as second-rate."

MIXED MESSAGES

So everyone seems to agree that salary caps on AEs are a bad idea. But some major-market sales managers say that, in practice, the caps are very real.

One Infinity LSM tells me, "Our station disguises a cap policy by shifting around accounts. We don't want one AE making significantly more money because it can make them lazy and prevent them from bringing in new business."

An East Coast Clear Channel manager says, "It's not uncommon for managers to move accounts from one AE to another even if the original AE was the one to really break the account wide open and service it. The explanation is usually, first, that moving accounts prevents one AE from making significantly more revenue than the rest of the staff, thus keeping up morale. Second, it keeps the AEs who are happy to rest on their laurels out there drumming up new business, because it's a lot of work to generate new revenue, and

many of the more seasoned AEs really don't want to be out there day after day beating the pavement when they can sit back and take orders over the phone from existing clients. Third, it keeps the seasoned professionals hungry. Who better to break new business than the ones who understand the station and understand the clients' needs and how to service them best?"

Is this true? Why would stations penalize their AEs for bringing in business? Some people suggest another explanation for what seems to be happening.

SMALLER PIECE OF THE PIE

Granum Communications President/ŒO Herb Mc-Cord says, "What is going on in the business is that there has been a shift in feeling over the last five years or so toward increasing the size of the sales forces at radio stations. It used to be common in the business for an FM station to have a six- or eight-person sales staff. Now you're seeing 12 people. Some of the AM stations have 20 or 30 salespeople. A byproduct of adding more salespeople tends to be that the pie gets split among more and more people. That can have the indirect effect of reducing the compensation of some of the sellers."

Now that makes sense. When sales staffs increase, there are fewer existing accounts or agencies assigned to each AE. That forces everyone to work harder to secure more new business in order to make budget. The days of just taking orders over the phone are over. And, with a limited number of on-air spots available to sell, sponsorships and nonspot revenue packages have become more important than ever.

To get an idea of whether these things are affecting sales incomes, I decided to pull out the last five R&R Radio Industry Salary Surveys. Please note that each survey's figures reflect compensation for the previous calendar year and include salaries plus bonuses and precise plan, the stress of making budget can affect every employee in the building. May observes, "A lot of bigmarket managers are saying, 'Get me out of this. I don't want to be in a top-10 market anymore. It's no fun. Get me back to the basics. I want to go to a smaller market. I don't care about the money."

LOYALTY REDEFINED

Another explanation for the perception that salespeoples' opportunities are being limited is even simpler and more disturbing: bad management. A major West Coast AE told me that at one station, When the new GM arrived, he thought the money being paid to salespeople was too high and cut it back. The Director/Sales, wanting to make points with the boss, told the sales staff that AEs should top out at \$120,000-\$130,000. He later retracted that statement, but I never trusted him again."

But what about loyalty to one's employer and ownership? May says, "Loyalty has been redefined now. Employees say, 'I'm going to give you 120% of my effort and my energy, but I'm not going to do it for a lifetime. I'm going to do it while I'm with your company. As long as you give me an opportunity to grow and learn and experience new technologies and you take care of me, I'll take care of you.' That's loyalty."

So what can managers do to keep high-performance AEs satisfied? "Flexibility, flexibility, flexibility. That's the No. 1 issue," May says. "We've seen studies in every industry that echo this." What kind of flexibility? Flexible hours that allow AEs to work early or late in the day or from their home offices one or two days a week. Today's employees often handle the dual responsibilities of caring for children and aging parents, and many are dealing with divorces, long commutes and commitments outside work, all of which make a rigid work schedule difficult to follow.

Another major concern among salespeople is that they have access to training. "People feel that in this Internet environment, they're being left behind," says Small. "If their company is not helping them with training or learning new technology, they feel like they're lost and losing out.

Generally speaking, in this new environment, most

radio groups aren't willing to commit to train. They want somebody to come in, get a rate card and hit the streets. If that's the mentality, the only places stations can get people are from other stations in the marketplace. If somebody will come over to your place for a better account list, they'll leave for the same reason. It's very short-term, and it will end up creating a lot of problems in the industry.

Management flexibility and

dynamic AE will always be making more money. As one New York AE puts it, "In radio, why don't we encourage as many of our staff as possible to become millionaires? The bigger and more successful our stations become, the fatter the bank accounts of our employees should grow."

training opportunities have undeniable benefits to both employer and employee, but the main motivation for any

What's your opinion? E-mail your thoughts to pambaker@rronline.com, or post a message on the R&R Message Boards at www.rronline.com. I also invite you to read the Management, Marketing & Sales section of last week's R&R, in which we examine compensation plans that can really motivate a sales staff.

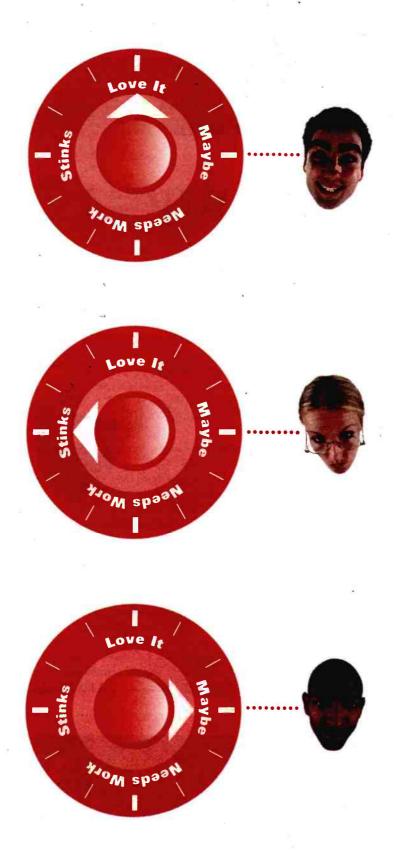
R&R RADIO INDUSTRY SALARY SURVEY

1995	1996	1997	1998	1999	2000
\$217,278	235,957	243,117	286,131	297,125	347,240
\$147,952	151,647	168,076	190,343	192,257	201,570
\$112,888	107,994	109,921	132,885	149,896	169,400
\$101,264	103,300	114,221	130,514	140,000	156,110
	1000	7	1 1 1		BRIDE
\$91,502	72,207	86,584	97,976	101,000	120,000
\$118,648	126,398	130,599	155,864	159,965	178,418
\$95,779	101,068	108,895	125,475	139,028	146,083
\$61,736	59.368	67.056	69,306	78,267	83,998
	\$217,278 \$147,952 \$112,888 \$101,264 \$91,502 \$118,648 \$95,779	\$217,278 235,957 \$147,952 151,647 \$112,888 107,994 \$101,264 103,300 \$91,502 72,207 \$118,648 126,398 \$95,779 101,068	\$217,278 235,957 243,117 \$147,952 151,647 168,076 \$112,888 107,994 109,921 \$101,264 103,300 114,221 \$91,502 72,207 86,584 \$118,648 126,398 130,599 \$95,779 101,068 108,895	\$217,278 235,957 243,117 286,131 \$147,952 151,647 168,076 190,343 \$112,888 107,994 109,921 132,885 \$101,264 103,300 114,221 130,514 \$91,502 72,207 86,584 97,976 \$118,648 126,398 130,599 155,864 \$95,779 101,068 108,895 125,475	\$217,278 235,957 243,117 286,131 297,125 \$147,952 151,647 168,076 190,343 192,257 \$112,888 107,994 109,921 132,885 149,896 \$101,264 103,300 114,221 130,514 140,000 \$91,502 72,207 86,584 97,976 101,000 \$118,648 126,398 130,599 155,864 159,965 \$95,779 101,068 108,895 125,475 139,028

Right now, obviously, everyone is making more money. But the average AE's compensation may drop in the coming years due to larger sales staffs that have a higher percentage of entry-level sellers.

The bottom line is, in fact, the bottom line," says Media Executive Search & Placement VP Bob May. "Big radio groups now have an obligation to show bottomline results, and when they falter, even for a quarter, they get cut off at the legs. Stock values are shattered, and they not only can't buy more stations, they have to mortgage the ranch to meet their existing purchasing obligations."

That may explain why so many managers seem to be anicking under the pressure of making each month's budget. If a station or cluster doesn't have a clear and



Make Your Morning Show Turn Your Listeners On.

With Strategic NetLinx, put your morning show's bits, personalities and features on the Internet today and make changes on-air tomorrow. Now you can select listeners from your audience, let them listen by computer, and see their feelings instantly. To turn your listeners on like never before, call 312-726-8300 or visit us at www.strategicmediaresearch.com.



management marketing sales

RR GM spotlight

DAN FINN
President/COU of New Jorsey Breadcasting (WJRZ-FM/Manabawkin,
W. WRAI-FM/Manuseuth-Ocean, NJ; and WMTR-AM, WWTR-AM &
WDNA-FM/Morristown) and GM of WRAT-FM and WJRZ-FM

The 'happy rat' of New Jersey

This week's GM Spotlight honors New Jersey Broadcasting's Dan Finn. "His talents and love of the medium are unparalleled in this business and would honor your pages," comments one R&R reader. "Dan is a great GM and a passionate leader," adds one of Finn's colleagues. Congratulations!

I decided to enter the world of broadcasting because:

"I have always loved music and radio. When I was in college, I got a real taste of the business at [College of Staten Island's] WSIA-FM. Upon graduation it was a natural progression to pursue a career in broadcast-

ing. I have never second-guessed my choice and suspect I would have been bored had I opted for something else. In addition, my dad, who was a chemist by profession, was always into radio. When I decided to take this career path, he didn't mind at all."

First job in broadcasting:

"I was hired as an account executive at WMJY-FM, which was then a Jersey Shore station known as Y107."

Career highlights:

"Being named GSM of a top-50-market station by the time I was 25. From there it was New York



radio and, later, being given the ultimate job: blowing up Soft AC WADB-FM and introducing [Active Rocker WRAT] The Rat. Overall, the biggest highlight would have to be the cash-flow

increase NJB has delivered."

The most challenging aspect of being a GM:

"Hiring the right people for the job and allowing them to have as much creativity as possible, as

long as everyone remains focused on the common goal."

My most unforgettable moment at a radio station:

"Getting into a car accident down the block from the station one week after The Rat was launched. While I

was riding in the ambulance, strapped to a board with a neck brace on, the attendant asked where I

worked so they could notify my employer. When I responded that I was the GM of WRAT, the driver turned around, still driving, and said, 'So you're the bastard who took away my WADB.

If I had known it was you, I would have left you there.' When we arrived at the hospital, I was relieved just to get out of the ambulance, until the driver pulled over

the head nurse, who was also a fan of WADB, and said, 'You'll never believe who this guy is.' Needless to say, I was still strapped to the gurney in the hallway four hours later. True story."

I'm most proud of:

"My wife and three children. Professionally, I'm proud of the unique team spirit that exists within New Jersey Broadcasting."

The best words of advice I've ever received were:

"Written by David Ogilvy, who said that if you hire people bigger than yourself, you'll be a company of giants. If you hire people smaller than yourself, you'll be a company of midgets. Ogilvy wrote that he handed out Russian dolls

— each doll features a smaller one inside it — to demonstrate his point. Brilliant!"

You'd be surprised to know that....

"Even though I have worked for five different broadcasting companies in three separate markets, I have always been able to commute without relocating even once. Stop the jokes. New Jersey rules!"



The Positioning WorksSM

Programming • Marketing • Research

Positioning great stations with proven programming, marketing and research strategies.

Learn about our AT-COST™ auditorium music tests and focus groups. Find out why we do not require long term no-cut consulting contracts.

www.thepositioningworks.com

Office: 614-451-9589 Email: DWHallett@aol.com Fax: 614-451-9289 1380 Portage Drive Columbus, OH 43235-4015

ww.americanradiohistory.com

LIVE PRIME TIME TV SPECIAL NOVEMBER 4TH ON abo

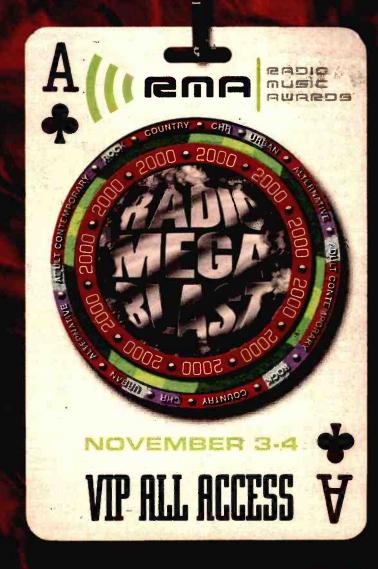


GET ALL ACCESS TO RADIO'S BIGGEST EVENT!

Stations Attending

Include: KATT-FM WALK-FM KBEQ-FM WAMO-FM KCXX-FM WAXQ-FM KCYY-FM WBHJ-FM WFLZ-FM KDMX-FM KDWB-FM WFNX-FM WGAR-FM KEGL-FM KFRR-FM WHTZ-FM KGBY-FM WHYI-FM KHFI-FM WIQQ-FM WKFS-FM KHKS-FM KHTS-FM WKKV-FM WKQI-FM KKND-FM WKSE-FM KKRZ-FM WLCE-FM KLOL-FM KMJM-FM WLDI-FM WMVX-FM KMXP-FM KMXV-FM WMZQ-FM KNIX-FM WNFZ-FM KPNT-FM WNKS-FM KPRS-FM WNVE-FM KPWR-FM WNVZ-FM KORC-FM WPEG-FM KRSK-FM WPHH-FM KSD-FM **WROX-FM** KSJO-FM WRZX-FM KSLZ-FM WSSR-FM KUBE-FM WTUE-FM **WUSL-FM** KWOD-FM WWZZ-FM KYLD-FM WXKS-FM KYSR-FM **KZHT-FM** WXRA-FM WXTB-FM KZNR-FM

KZZP-FM



Confirmed TV Performances By:

> Christina Aguilera

> > Enrique **Iglesias**

No Doubt

Everclear

98 Degrees

And more to come!

Just a few slots left to broadcast LIVE from the event celebrating the power of... RADIO! 4 hours of LIVE artist interviews Friday and Saturday, November 3rd & 4th. Exclusive invitations to celebrity filled parties with LIVE artist performances.

Expenses paid for up to 4 staff members.

(airfare, hotel, food and ground transportation)

To reserve your station call 818-377-5300!

WZAK-FM





For talent booking call 818-377-5364! management marketing sales

MANAGEMENT

CONTROL YOURSELF TO CONTROL YOUR STRESS

By Dick Kazza Are you under pressure to meet commitments that others set for you or to fulfill obligations you set for yourself? To achieve your goals can be very exciting, but if you often feel anxiety, your health will suffer, as will your ability to perform.

Keeping stress at manageable levels is a crucial element in success, and the secret to controlling stress is self-control. You can't always choose the events that affect you, but you can control your responses. Here's how.

Decide what's important to you. Examine your relationships at work and at home. Are there people causing you stress? Can you redefine their expectations of you so the relationship will be less tense? Bill Cosby

said, "I don't know the key to success, but the key to failure is trying to please everybody." We all want to make others happy, but if you don't decide what really matters to you, then communicate it and, if need be, enforce it, you'll be frustrated and unfulfilled.

Establish priorities. If everything is high-priority, then nothing is. Each day select the things you'd most like to accomplish. List them in a conspicuous place so they'll regularly get your attention, then check them off as you finish them. You'll achieve much more, and you'll feel good about what you've

Take timeouts. Athletes in many sports routinely call timeouts to plan their strategy, calm their emotions and focus their energy. Yet we in business feel compelled to play on under virtually any circumstances, sometimes with unfortunate results. Give yourself a break. It can be as simple as shutting the world out for a few minutes by closing your eyes and breathing deeply and slowly as you collect your thoughts. You can also take a walk around your building or visit a place that relaxes you, such as a park, garden or beach. It may seem like you have to respond immediately to events at work, but in most instances you have the time, if you'll allow better decisions.

Exercise. Not only does exercise improve your health and self-confidence, it triggers your body's release of endorphins, brain chemicals that make you feel good and increase your energy level. Many people say they wish they could exercise but don't have the time. What they mean is that exercise is just not a high priority for them. If you schedule your exercise as you do your other important activities, you'll soon find that it's habit-forming.

> You'll wonder how you ever functioned without caring for your body, the vessel of life itself.

> Reduce the meeting muddle. A common cause of job stress is spending too much time in

meetings. Meetings with a clear purpose can be productive, of course, but if you find gatherings devouring your day, you'll have to find a way to diplomatically detach yourself. If you're contributing to a meeting, come in prepared, make your presentation, then (as you've arranged in advance) go back to work. Sometimes it will be politically important to sit through a meeting when there is little for you to offer or receive, but you can often make your contribution and leave or participate by e-mail or telephone.

Pray. If you believe in God, share your problems with and seek guidance from the Almighty. You can do this quietly to yourself practically anywhere or any time. If you pray, also express your gratitude for the many wonderful things in your life, such as love, health and happiness. As you do, you'll realize how fleeting most of your trouble are, your tension will subside, and you'll find a greater level of

Next week: Five tips to building profitable, longterm customer relationships.

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States and is a successful real estate entrepreneur. E-mail your comments or questions to him at rkazan @ix.netcom.com.

THE MUSEUM OF TELEVISION & RADIO

New York and Los Angeles sites gear up for Radio Festivals

The Museum of Television & Radio in New York will hold its sixth annual Radio Festival Oct. 19 through Nov. 3. The festival is a unique opportunity for the museum to join with radio's creative community to celebrate the powerful presence of radio. This year's festival will include seminars, live remotes, radio dramas and family events.

The New York Radio Festival will feature the CMI Network examining Internet radio and its effect on the music industry, Bob Edwards celebrating 20 years with NPR's Morning Edition, an exploration of News radio and a conversation with broadcast legend Hal Jackson. Live remotes are planned from such programs as The Joan Rivers Show, The Russ Parr Morning Show, The Mike Gallagher Show, The Radio Thrift Shop With Laura Cantrell and Jim Lowe & Company.

For the first time, the Museum of Television & Radio in Los Angeles will also hold a festival, to be held Oct. 27-Nov. 3. The Los Angeles festival will feature seminars exploring different radio genres, from "All News All the Time: News Radio in the Information Age" to "The Rise of Rock FM" and a conversation with Dr.

The Los Angeles museum will also present "Corwin, Bradbury and Altman: A Dialogue About Radio," with Norman Corwin, Ray Bradbury and Robert Altman. Live broadcasts will include Jim Ladd's Living Room with special guest Tom Petty; "Celebrating 40 Years of Talk," a full day of broadcasts from Talk KABC/Los Angeles; Loveline; The Phil Hendrie Show; and News KFWB/Los Angeles' Ask the Mayor program with city Mayor Richard Riordan.

Oct: 28 will be L.A. Radio Day, a full day of museum events, beginning with Grim Scary Tales, a spooky Halloween edition of the museum's "Re-creating Radio Workshop." Other Radio Festival events include radio workshops for kids and teens, a presentation from Stan Freberg and a O&A with celebrated radio personalities Dick Whittington, Al Lohman, Jimmy O'Neill and Bill Ballance. Evening events will include rooftop swing dancing with Chuck Cecil's Swingin' Years Dance Party. On Halloween night Talk KFI/Los Angeles will present KISS Meets the Phantom of the Park, a screening of the rock band's 1978 made-for-TV movie.

For more information, contact Cristin Callaghan in New York at 212-621-6710 or Loretta Ramos in Los Angeles at 310-786-1042.

SUCCESS STORIES FROM THE RA

CAN ANYBODY HEAR ME?

In any 24-hour period 63% of adults ages 25-54 are exposed to radio within one hour of making their largest purchase of the day. Compare that with television (22%), newspapers (13%) and magazines (12%), and radio is the hands-down winner at reaching consumers at that critical time. Beltone Hearing Aid Center tried other forms of advertising before discovering that radio could be a key to its success.

Category: Hearing Aids Market: Grand Junction, CO

Submitted by: MBC Grand Broadcasting

Client: Beltone Hearing Aid Center

Situation: Marketing expert Jack Trout says, "The ear is faster than the eye. In many ways the ear is superior to the eye." So what do you do when you're in the business of helping people who may not be able to hear your message clearly? Beltone Hearing Aid Center of Grand Junction, CO had tried television, newspaper and direct mail, but owner Carson Wood felt that he wasn't reaching as many prospects as he needed to. He also found that his media choices weren't flexible enough to keep up with the pace of technological advancement in his industry. So, with his store's local competition mounting, Wood turned to MBC Grand Broadcasting for

Objective: MBC's Josh Matteson reports that Beltone needed to reach existing hearing aid users and tell them about new technologies. It also needed to create a greater awareness of its brand among hearing-loss sufferers in Colorado's Western Slope region.

Campaign: Matteson suggested that Beltone place 70 announcements per month on MBC's News/Talk KNZZ and Soft AC KJYE/Grand Junction. Wood voiced the ads himself.

Results: Before using radio, Beltone found its business up one month and down the next. But, reports Matteson, "Since the campaign started, sales have steadily increased, and Wood feels radio is the primary reason." Wood confirms, "I know the advertising has been effective because I have had numerous people give positive feedback on the spots." Wood adds that radio has enabled him to let listeners know about rapid changes in the hearing aid industry. Beltone Hearing Aid Center has upped its radio spending by increasing its ad frequency and adding spots on MBC's Adult Standards KSNJ. Wood says, "Often the phone will ring right after my commercials air."

RAB TOOLBOX

More marketing information and resources from the RAB

Here you'll find more marketing information and resources from the RAB. For more information, call the RAB's Member Service HelpLine at 800-232-3131, or log on to RadioLink at www.rab.com.

FROM RAB'S PRIVATE EYE TARGET REPORTS

Compared to other U.S. adults age 18 and over, News/Talk listeners are 81% more likely to own a residence worth \$300,000 to \$499,999, 67% more likely to belong to a country club and 15% more likely to see themselves as "very conservative." AC listeners are 40% more likely to earn \$150,000 to \$249,999 per year, 33% more likely to be age 25 to 34 and 28% more likely to see themselves as "somewhat liberal."

FROM THE RAB'S RADIO MARKETING GUIDE AND FACT BOOK

"In our high-speed, multitasking world, people can't devote as much time to anything anymore, including comparison shopping. Timestarved shoppers need to be able to gather data on the fly. What medium can fill them in as they drive to the store? Only radio." (Source: Arbitron/RAB - Media Targeting 2000).

R&R invites all sales managers and AEs to contribute favorite sales advice for the Sales Tip of the Week. Not only will you help other AEs around the country, you'll also get your photo in R&R. For more information, contact Parn Baker at 310-788-1654 or via e-mail at pambaker @ monline.com.

TALK AMERICA RADIO NETWORKS



FULL BARTER

Original Programming &

WORLD WEB NEWS NETWORK

24/7

Contact:

Cindy Johnson Andrea Gale
Affiliate Relations
1455 East Tropicana, Suite #700
Las Vegas, Nevada 89119

Phone: 702.795.8255 Fax: 702.312.5777

www.talkamerica.com

management

marketing sales

ABC GAMBLES ON RADIO MUSIC AWARDS

Several years ago Rick Dees in the Morning Exec. Producer Paul Joseph told Clear Channel/Los Angeles VP/Marketing Von Freeman about an idea he had: to create a radio music awards show. "Radio people are treated like second-class citizens at music awards shows," Joseph told Freeman. Freeman agreed, recalling a time when he called to request tickets to the Grammy awards for a KIIS-FM personality. "They hung up on me," says Freeman. "How ironic it is that these awards shows don't respect radio. They take the artists we make famous and give them awards and create a television show out of it." So Joseph and Freeman committed themselves to making the Radio Music Awards a reality.

This year's Radio Music Awards Show will be held Saturday, Nov. 4 at the newly renovated Aladdin Hotel and Casino in Las Vegas and will be broadcast live on ABC-TV.

The Radio Music Awards recognize performers and radio personalities in Top 40/Pop, Pop/Alternative, Hip-Hop/Rhythmic, Alternative/Rock and Country categories. This year's performers include Christina Aguilera, Enrique Iglesias, No Doubt and 98 Degrees. Eminem, Dr. Dre, Oscar De La Hoya, Ricky Martin and Pink will also appear, and Sugar Ray's Mark McGrath will serve as one of three "show runners" for the television event.

Radio Music Award nominees are selected by a panel of industry executives and voted on by the RMA Academy, which is made up of 600 programmers from the top 100 Arbitron-rated markets. The nomination survey is conducted by MediaBase Research.

ABC television executives



recognize the potential for radio station cross-promotion of the awards, especially since the show will air on the first Saturday of TV's November sweeps. "We are interested because of the power of radio," says ABC Sr. VP/Alternative Programming & Specials Andrea Wong. "It was the last big element of the music business that didn't have an awards show. We can use the power of radio to promote a show like this."

The MegaBlast Awards, which honor personalities in each format, as well as other radio and record industry achievers, were created in conjunction with the Radio Music Awards. MegaBlast Award nominees are also selected by the RMA Academy, and winners will be announced and honored at the MegaBlast Awards reception and preawards party on Nov. 3.

Below is a partial list of nominees. For a complete list, visit the R&R website at www.rronline.com.

com.

Radio Music Award

Air Personality O1 The Year
Big Boy, KPWR/Los Angeles
Rick Dees, KIIS/Los Angeles
Elvis Duran, WHTZ/New York
Gerry House, WSIX/Nastville
Mark & Brian, KLOS/Los Angeles
MJ Kelli & BJ Harris, WFLZ/Tampa
Kidd Kraddick, KHKS/Dallas
Bill Lee, WKTU/New York
Ryan Seacrest, KYSR/Los Angeles

Megablast Award Nominees CHR/Pop

Station Of The Year KHKS-FM/Dallas KIIS-FM/Los Angeles KRBE-FM/Houston WHTZ-FM/New York WXKS-FM/Boston

PD Of The Year

Dan Bowen, WSTR-FM/Atlanta John Ivey, WXKS-FM/Boston Dan Kieley, KIIS-FM/Los Angeles Tom Poleman, WHTZ-FM/New York Tim Richards, WKQI-FM/Detroit

Asst. PD/MD Of The Year J.R. Ammons, WSTR/Atlanta

Paul "Cubby" Bryant, WHTZ/New York "Kid David" Corey, WXKS/Boston Kozman, KALC/Denver Michael Steele, KIIS/Los Angeles

Air Personality 01 The Year Rick Dees, KIIS/Los Angeles Dale Dorman, WXKS/Boston Elvis Duran, WHTZ/New York MJ Kelli & BJ Harris, WFLZ/Tampa Kidd Kraddick, KHKS/Dallas

Marketing Director Of The Year Camie Dunbar, WHYI/Miami Melissa McElroy, WKFS/Cincinnati Todd Michaels, KFMS/Las Vegas Mark Schecterle, KRBE/Houston Sammy Simpson, WHTZ/New York

CHR/Rhythmic

Station Of The Year KPWR-FM/Los Angeles KQKS-FM/Denver KYLD-FM/San Francisco WBBM-FM/Chicago WJMN-FM/Boston WKTU-FM/New York

PD Of The Year Frankie Blue, WKTU-FM/New York Cadillac Jack. WJMN-FM/Boston Todd Cavanah, WBBM-FM/Chicago Tracy Cloherty, WQHT-FM/New York

Michael Martin, KYLD-FM/San Francisco

Jimmy Steal, KPWR-FM/Los Angeles

Asst. PD/MD Of The Year

Jazzy Jim Archer, KYLD/San Francisco Erik Bradley, WBBM/Chicago Geronimo, WKTU/New York Charlie Huero, KKFR/Phoenix Damion Young, KPWR/Los Angeles

Air Personality Of The Year
Big Boy, KPWR-FM/Los Angeles
The Dog House, KYLD-FM/San Francisco
Eddie and JoBo, WBBM-FM/Chicago
Bill Lee, WKTU-FM/New York
Baltazar and Pebbles WJMN-FM/Boston

Marketing Director Of The Year Michael Biemolt, WBBM/Chicago Don MacLeod, WKTU/New York Diana Obermeyer, KPWR/Los Angeles Carlos Pedraza, KYLD/San Francisco Bobby Z., KBXX/Houston

Hot AC

Station Of The Year KFMB-FM/San Diego KYSR-FM/Los Angeles WBMX-FM/Boston WPLJ-FM/New York WTMX-FM/Chicago

PD Of The Year

Barry James, WTMX-FM/Chicago Angela Perelli, KYSR-FM/Los Angeles Scott Shannon, WPLJ-FM/New York Greg Strassell, WBMX-FM/Boston Jim Trapp, KHMX-FM/Houston

Asst. PD/MO Of The Year

Chris Patyk, KYSR-FM/Los Angeles Jen Sewell, KFMB-FM/San Diego Julie Nakahara, KLLC-FM/San Francisco Mike Mullaney, WBMX-FM/Boston Tony Mascaro, WPLJ-FM/New York

Air Personality Of The Year

Eric and Kathy, WTMX-FM/Chicago Jamie and Danny, KYSR-FM/Los Angeles Jeff and Jer, KFMB-FM/San Diego Kent and Allan, KPLZ-FM/Seattle Scott and Todd, WPLJ-FM/New York

Marketing Director Of The Year Theresa Angela, WPLJ/New York Kim Leeds, KFMB/San Diego Robert Lyles, KYSR/Los Angeles Denise St. Louis, KLLC/San Francisco Anne-Marie Strzelecki, WBMX/Boston

Rock/Alternative

Station Of The Year KRDQ-FM/Los Angeles WAAF-FM/Boston WNNX-FM/Atlanta WXRK-FM/New York XTRA-FM/San Diego

PD Of The Year

Leslie Fram, WNNX-FM/Atlanta Phil Manning, KNDD-FM/Seattle Bryan Schock, XTRA-FM/San Diego Greg Steele, WZTA-FM/Miami Kevin Weatherly, KROQ-FM/Los Angeles

Asst. PD/MD Of The Year

Cathy Faulkner, KISW-FM/Seattle Marilyn Mee, WLZR-FM/Milwaukee Chris Ripley, KXTE-FM/Las Vegas Chris Williams, WNNX-FM/Atlanta Lisa Worden, KROQ-FM/Los Angeles

Air Personality Of The Year Barnes, Leslie & Jimmy, WNNX/Atlanta Bob and Tom, WFBQ/Indianapolis

Kevin and Bean, KROQ/Los Angeles Mancow. WKQX/Chicago Opie and Anthony, WNEW/New York Marketing Director Of The Year

Chachi Loprete, WBCN-FM, Boston Jennifer Nech, WNNX-FM/Atlanta Susan Reynolds, KUFO-FM, Portland Marie Rodrigues, WXRK-FM, New York Amy Stevens, KROQ-FM/New York

Country

Station Of The Year KMLE-FM/Phoenix KNIX-FM/Phoenix KSON-FM/San Diego WSIX-FM/Nashville WUBE-FM, Cincinnati

PO Of The Year

Coyote Calhoun, WAMZ-FM/Louisville Tim Closson, WUBE-FM/Cincinnati Jeff Garrison, KMLE-FM/Phoenix Mike Kennedy, KBEQ-FM/Kansas City Brian Philips, KPLX-FM/Dallas

Asst. PD/MD Of The Year Cody Alan, KPLX-FM/Dallas Greg Fry, KSON-FM/San Diego Dave Louis, WKKX-FM/St. Louis Travis Moon, KEEY-FM/Minneapolis Tony Thomas, KMPS-FM/Seattle

Air Personality Of The Year Ben and Brian, KMLE-FM/Phoenix Coyote Calhoun, WAMZ-FM/Louisville Gerry House, WSIX-FM/Nashville Randy Miller, KBEQ-FM/Kansas City Terry Dorsey, KSCS-FM/Dallas

Marketing Director Of The Year Mike Culotta, WQYK-FM/Tampa Garret Doll, KYGO/Denver Vicki Fiorelli, KNIX-FM/Phoenix Karen Oboy, KMPS-FM/Seattle Sheila Silverstein, WPOC-FM/Baltimore

Urban

Station Of The Year KPRS-FM/Kansas City WBLS-FM/New York WHUR-FM/Washington, D.C. WQUE-FM/New Orleans WUSL-FM/Philadelphia

PD 01 The Year Vinny Brown, WBLS/New York Hector Hannibal, WHUR/Wash., D.C. LeBron Joseph, WYLD & WMEX/New Orleans Helen Little, WUSL/Philadelphia Elrov Smith, WGCI/Chicago

Asst. PD/MD 01 The Year
Jay Alan, WGCI/Chicago
Glenn "Golden Boy" Cooper,
WUSL/Philadelphia
Dorsey Fuller, KKBT/Los Angeles
Kris Kelly/WAMO/Pittsburgh
Heart Attack, WOWI/Norfolk

Air Personality Of The Year Doug Banks, ABC Radio Networks Skip Murphy, KKDA-FM/Dallas The Russ Parr Show, Radio One Tom Joyner, ABC Radio Networks

Wendy Williams & the Breakfast Club, WUSL-FM/Philadelphia Marketing Director Of The Year Winsor Barbee, KKDA/Dallas Angela Fleming, WGCI/Chicago Simone Jones/WUSL/Philadelphia Tina Naehman, WBLS/New York

ndustry

Linsey Powell, WEDR/Miami

Bruce Goldberg, Scott & Todd, WPLJ/New York Tom Gribble, Kidd Kraddick in the Morning, KHKS/Dallas Devon O'Day, Gerry House & the House Foundation, WSIX/ Nashville Tommy Sablan, Jeff & Jer Show,

Radio Show Producer Of The Year

KFMB/San Diego
Jay Tilles, Kevin & Bean, KROQ/
Los Angeles
Radio Consultant Of The Year
Jaye Albright, McVay Media

Jeff Pollack Bill Richards Dave Shakes, Alan Burns & Assoc. Guy Zapoleon

Radio Trade Publication
Of The Year
Billboard
Friday Morning Quarterback
Gavin
Network 40
Radio & Records

BE PART OF THE RADIO MUSIC AWARDS EXPERIENCE!

Complementing the Radio Music Awards will be the Radio MegaBlast, a two-day event packed with live radio broadcasts, receptions, concerts, awards ceremonies and more.

Premiere Radio Networks is currently in the process of selecting 150 radio stations to participate in the Radio Music Awards MegaBlast Weekend. Stations will be required to broadcast live from the Aladdin Hotel on Nov. 3 and 4 from noon-4pm PT. Premiere will provide broadcast lines, engineers, fax machines and Internet access. Air fare, hotel accommodations and Radio Music Award tickets will be pro-

vided for working staff (up to four people per station).

At last year's remote broadcasts a number of celebrities were available for live radio interviews, including 'N Sync, Faith Hill, Sugar Ray, Garth Brooks, David Bowie, Lou Diamond Phillips, Don King and cast members from Buffy the Vampire Slayer, That '70s Show and Popular.

For more information, contact Scott Larson at Premiere Radio Networks at 818-377-5307. Record labels that would like to book talent for the Radio MegaBlast should contact Barry Krutchik at Premiere Radio Networks at 818-377-5364.



Artist interview bites!

Custom liners from Jeff!

JUST ADDED:
KANEX Phoenix
KEEY Minneapolis

Jeff counts down each week's top 20 Country songs in his signature Foxworthy style!

"The show is entertaining and everybody knows who he is. Nothing against part-time weekend talent, but I prefer the entertaining famous guy."

-Tim Murphy, WSM Nashville

"It's a great show! Who wouldn't want Jeff Foxworthy as part of your air staff!"

-Dean James, KSCS Dallas

"Most countdown hosts are just another nice voice, Foxworthy is a personality. The show is full of entertainment as well as information. It is interactive and, of course, funny. You might be a redneck if you're running anything else!"

-Greg Mozingo, WGKX Memphis

"I put Foxworthy on the air from a tip from Keith Montgomery in San Antonio and the show has exceeded my wildest expectations!"

-Doug Montgomery, WBCT Grand Rapids

STATIONS NOT TO

KSCS Ballas

WKHX Atlanta

KKE &

WSWA Nashville

WDAF Kansas City

WMILMilwaukee

WCOL Columbus

KUBL Salt Lake City

WBCT Grand Rapids

WGKXMemphis

WCMS Norfolk

KTST Oklahoma City

> WROO Jacksonville

MIII
BROADCASTING

MARKET EXCLUSIVE • WEEKLY 8 LOURS• Sign up today for The Fun One.

TO USTEN TO A SAMPLE OF THE SHOW CALL OUR DEMO LINE AT 212 896-5356

Infinity Runs 35-Unit Stopsets On *Howard Stern Show*

Are long commercial breaks making broadcast radio vulnerable?

By Kurt Hanson RAIN: Radio And Internet Newsletter

offered more media
choices than ever before —
including thousands of Internet
radio stations today and 200 or
more channels of satellite
radio soon — Infinity's WCKG/
Chicago was running commercial breaks on *The Howard*Stern Show earlier this month
that were over 15 minutes
long. A recent stopset con-

tained 38 commercials!

consumers are being



There may, of course, be a correlation between this phenomenon and recent news reports that Howard Stern's listenership has declined this year. And overall radio listening is reportedly down as well — could spotloads like Stern's be part of the problem?

To be fair to WCKG, I don't think its commercial load



is unique. In fact, my own (unscientific) observation has been that the

stopsets on other major-market Infinity-owned *Stern Show* affiliates, such as KLSX/Los Angeles, are also

In an environment in which surprisingly long.

I should note that many of the commercials in the long break documented below were 10-second spots that were apparently part of a co-op deal with a local pager company to promote its "#333" service, and that schedule of spots seems to be over for now. Nonetheless, I believe that consumers hear every unit, no matter how brief, as a spot. When a buyer purchases a 60-second spot and splits it into two 30-seconds ads, I'm convinced that listeners perceive that as two commercials



Howard Stern

The stopset below was monitored by the RAIN staff on Tuesday, Oct. 3. Long commercial breaks are, of course, among a number of things that could make broadcast radio vulnerable to its new rivals. But if broadcasters are indeed overloading their stopsets, that could spell opportunity for new

entrants into the audio entertainment field.

Your comments, including your views on the implications of this phenomenon and any examples you may have from your own market, are invited.

Time	Advertiser	Longth	Time -	Advertiser L	ength	
10:09:05	Recorded Stern Show promo	:30	10:18:55	Woodstock Harley-Davidson-#333 service	:10	
10:09:35	Bill Jacobs Chevy-#333 service	:10	10:19:05	Worldwide Wireless Wheels-#333 service	:10	
10:09:45	Davis Street Fish Market-#333 service	:10	10:19:15	Bob Walk dog-walking service-#333 service	e :50	
10:09:55	Scott's Pure Premium Seeds	:60	10:20:05	Hassel Buick	:10	
10:10:55	Illinois Vehicle Insurance-#333 service	:10	10:20:15	CBS-TV/That's Life	:10	
10:11:05	Village Ford-#333 service	:10	10:20:25	Cruise Car Co#333 service	:10	
10:11:15	Chicago First Impressions	:35	10:20:35	Greeters Motors-#333 service	:10	
10:11:50	ComputerJobs.com-#333 service	:20	10:20:45	E-Realty.com	:60	
10:12:10	Glendale Nissan-#333 service	:20	10:21:45	Scott's Super Winterizer/Frank's Nursery	:60	
10:12:30	Catabolic Diet-#333 service	:30	10:22:45	Northwest Valley Honda-#333 service	:20	
10:13:00	Orchard Valley Apartments-#333 service	:20	10:23:05	AAMCO Transmission	:60	
10:13:20	Haines Oldsmobile-#333 service	:20	10:24:05	Merle's Steak House-#333 service	:10	
10:13:40	CBS-TV's Everybody Loves Raymond	:10	10:24:15	Williams KIA	:30	
10:13:50	Headhunter.net *	:50	10:24:45	WorldwideWheels.com	:10	
10:14:40	Country Daewoo	:15	10:24:55	frritable bowel syndrome research study	:60	
10:14:55	The Shack nightclub	:60	10:25:55	Bill Jacobs Mazda-#333 service	:10	
10:15:55	Dontee Heating & Air Conditioning	:60	10:26:05	WCKG station ID	:05	
10:16:55	Curry Motors Ford-#333 service	:50	10:26:10	MTV's Sunday Night Heat (read live)	:66	
10:17:45	Bankers Nationwide Mortgage	:60	10:27:16	Recorded Stern Show promo	:30	
10:18:45	Cigars Around The World-#333 service	:10	10:27:46	End of stopset		
			Total	38 spots, one station ID	18:41	



Vancouver's Xfm: A Sleek Internet Presence

Vancouver, British Columbia's Alternative CUAZ (Xfm 104.9) has built a website that serves as a very handsome and functional extension of the station's brand on the internet

Xfm obviously went to the expense of having its www.1049xfm.com professionally designed, and in a world in which image can be everything, professional website design lends much more credibility to a station



than if it pays a part-time promotion intern a couple of bucks to practice his HTML. Most large-market stations don't make that mistake, but smaller

stations often try to get away with cheaply designed websites. Even stations without a lot to spend must realize: When something can affect your image, you've got to do it right.

Xfm's site has a unified color scheme, some impressive Flash animation (an equally attractive non-Flash version of the site is available) and an interface that make navigation simple. The site isn't too deep on content, but that's not necessarily a drawback. The important elements are all there, presented simply and effectively.

The "Xfm Muslc" section of the site includes a "Request X" song-request form to provide a bit of listener interactivity. The section also features Xfm's "Top 22," a chart of its top-rotating currents. Visitors can also listen to 30-second MP3 clips of each week's adds. (Just

wondering — why not offer clips of all the songs on the chart?)

The "Music News" page includes just two or three items from the Pepper and Crash morning show's "Mu-



sic News You Give a Damn About" feature, but the "What's Up" section gives visitors smartly presented, well-written and clear contest information under the heading "So You Want to Win?" "What's Up" also includes pages with community events and concert listings.

The concert listings are a bit confusing, with the shows broken up into "Xfm Presents," "Hot Concerts" and "Down the Road" categories. There are different schools of thought about this, obviously, but it may be better not to position certain concerts as the station's own events on the website if it risks confusing visitors. A single list of all area concerts of interests to Xfm listeners would be simpler and clearer.

Commendably, the "On the Mic" section of the site, with its simple program schedule, is not the usual overly

Continued on Page 20



measurecast

You know this audience.



But do you know this audience?



MeasureCast Streaming Audience Measurement Service™

now you know

Call us today at 877-840-6800, or visit us online at www.measurecast.com



INTERNET

in Association With Radio And Internet Newsletter

Cuban: DMCA Is A 'Death Certificate'

Mark Cuban, founder of Broadcast.com, tells Internet News & Views what he believes the future may hold for webcasters when the Digital Millennium Copyright Act's licensing fees go into effect.

Here is an RIAA-related fun fact that everyone seems to be missing: The Digital Millennium Copyright Act



requires that once licensing fees have been settled on in arbitration, webcasters will owe fees for all the songs they've streamed since the DMCA took effect. A note on the RIAA website (www.riaa.org) reads, "A rate is expected to be set by early 2001 for all transmissions from Oct. 28, 1998 through Dec. 31, 2000."

Let's say an average music

webcast has 100 users, 24 hours a day, seven days a week. (I know those figures aren't typical, but let's use them as an example.) And let's say they play 18 songs per

hour, and the fee decided on is 1/2 cent per song. That would mean that every music webcast station would owe \$9 for every hour it has been webcasting music since Oct, 28, 1998. That's right, since October of 1998.

So that would be \$9 times 24 hours a day: \$216 per day. Or about \$6,480 per month and \$77,760 per year. For two years, that adds up to \$155,520 per station. So



if you've had 10 channels for up to two years, you'll owe as much as \$1.55

million. If you have 100 channels, you could owe \$15.5 million. And all of it to the record labels.

Of course, that's many times more than the total instream advertising income for the entire industry for the entire period, but what does the RIAA care? It will be issuing a death certificate for 95% of the webcasting industry.

So what will soon be the hottest part of the webcasting industry? Prepackaged bankruptcies due to RIAA fees.



Continued from Page 18

detailed list of air-talent minutiae. But a bit more information could give fans of the station, especially the moming show, more reason to hang on the site. Even a



single page dedicated to the moming show, perhaps with some cool "exclusives" like audio clips, a schedule of guests or promo information, would be welcome to station fans, I'm sure.

All in all, Xfm's site features a sleek and unified design and a reasonable amount of information. If the station beefs up the content while keeping the site as attractive and well-organized as it is, it will have a great Internet presence.

- Paul Maloney

FastBand GlobalCast Shuts Down Webcast

Apparently, New Orleans-based Internetonly webcaster FastBand GlobalCast, on its last legs for some time, is now down for the count.

The fortunes of FastBand began to be a subject of discussion in June, when reports surfaced that the company was scaling back its operations (Internet

News & Views 6/30). A source told *RAIN* last week that the company's staff had been whittled down to a skeleton crew of no more than five or six employees. The first batch of staffers were evidently let go back in June, and



the number of employees has been shrinking since then.

The source told RAIN that a glimmer of hope remains that one or two of FastBand's remaining financing deals might come through and extend the company's life, and its music stream was still being

broadcast as late as last week. Now, however, the site at www.fastband.com offers nothing more than an elaborate Flash animation, followed by a "Coming Soon" page.

What Went Wrong?

So what went wrong with FastBand GlobalCast? First, for a webcaster whose concept was to broadcast indie rock from studios in cool cities around the world, New Orleans may not have been an ideal choice for a home city. New Orleans is not popularly thought of as a hotbed of independent music (jazz, ves: indie music, no).

Names are important, and while the name "FastBand" sounds good, it doesn't really describe either indie music or the

Continued on Page22

"Show me the mo

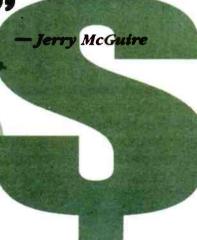
DirectAir is Broadcasting's Streaming Revenue Provider. DirectAir's patent pending intelligent commercial insertion system delivers targeting capability equivalent to direct mail. DirectAir will sell, manage, traffic, audit, invoice and collect payment for on-line streaming inventory.

All you do is each the check.

DirectAir creates a completely separate, independent, new revenue source... one that doesn't affect broadcast delians or on air product. Plus, DirectAir provides two-way communication with your co-line listeners — instant surveys, song testing, jock contesting, test marketing and interactive promotions.

It's integrated internet that pay
To start a new stream of dollars
into year radio station, contact
DirectAir today

at 512 335-6609.





DirectAir 512 335-6609 www.directair.ws A service of DirectAir, Inc.



Slice into total media spending with Media Market X-Ray.

Results show that radio's share is on the rise in newspaper/television/radio spending. In fact, in the 23 X-Ray markets, those numbers are way up. From 11.8% in 1997 to more than 15.2% projected for 2000. And the gains keep coming.

Now's the time to get your cut and here's the software that can help you do it. Media Market X-Ray, a must-have radio sales management tool.

Track trends. Spot advertiser patterns. Capture new revenue opportunities. X-Ray Database Query Software let's you query across your cluster by agency, advertiser, account executive and product category.

Strategic. Comprehensive. Flexible – that's Media Market X-Ray. To find out how you can cut into the ad dollars spent in other media, contact George Nadel Rivin, CPA at 818-769-2010.







| In Association With | Radio And | Internet Newsletter

FastBand GlobalCast Shuts Down Webcast

Continued from Page 20

company's GlobalCast concept. A URL of www. globalcast.com might have been better, but it was already taken. Also, the elaborate Flash animations that FastBand featured may not have been something consumers wanted to wade through on every visit to the site.

It also seems that FastBand's executive team were trying to do too many things at once. They were attempting to run an Internet radio station, launch an indie record label, run a production studio in Los Angeles and send reporters around the world for a video series — so they may very well have been spread too thin. Additionally, none of the executives involved in the project had significant commercial radio experience.

Another difficulty? Obscure independent music is usually more fun to play — particularly if the air talent know the bands personally — than it is to listen to. And

was indie music the best choice for this company in the first place? Also, the GlobalCast air personalities did *long* talk breaks between records. Once again, this was probably more fun for the talent than for the listeners.

When we listened, we heard virtually no audio ads on the station. Were the FastBand sales staff trying to sell the wrong things? Did the company do any marketing to increase its listenership?

On the other hand, FastBand did many things well: It played lots of great songs with nice artist bios to accompany them, made excellent use of webcams in the studio, designed an attractive website and employed professional-sounding air talent.

Is there anything we can learn from the apparent failure of FastBand GlobalCast? Let us hear your opinions via the RAIN feedback form at www.kurthanson.com.

— Kurt Hanson

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

'Net Chats

- Toni Estes whips up a sonic sundae of "hardcore R&B with some real singing on top." (That's how she describes Two-Eleven, her debut album.) Chat with her on Friday (10/13) at 7pm ET, 4pm PT (www.amuznet.com).
- Black Sabbath metal maestro Tony lommi goes solo, and you can get heavy with him on Friday (10/13) at 7pm ET, 4pm PT (www.soundbreak.com).
- They've described their sound as "gothadelic." Prepare for Halloween with Type O Negative in a chat on Monday (10/16) at 8pm ET, 5pm PT (chat.yahoo.com).
- Speak with R&B chanteuse Kandi, or just listen to her captivating voice, Thursday (10/19) at 7pm ET, 4pm PT (www.twec.com).

On The Web



• They've spent nearly 25 years making cool jazz. Get up to date with **Spyro Gyra** in performance on Saturday (10/14) at 3pm ET, 12pm PT (www.hob.com).

- Michael Anderson

DIGITAL BITS

NFL, Yahoo! To Stream Local Football Broadcasts at NFL.com

The National Football League and Yahoo! began providing local radio broadcasts of some NFL games on the NFL's website (www.nfl.com) on Oct. 8. But don't look for streams of the New York Giants, Baltimore Ravens, Washington Redskins, Detroit Lions, Dallas Cowboys, Oakland Raiders, Minnesota Vikings, Tampa Bay Buccaneers or New England Patriots — their Internet broadcast rights are held by Infinity, which does not stream its audio online. The NFL and Yahoo will share revenue from website ads.

SurferNETWORK Begins Live Streaming

Streaming audio provider **SurferNETWORK** has begun streaming its first live station, Nassau Broadcasting's WPST/Trenton, NJ. SurferNETWORK has agreed to stream all of Nassau's stations.

Lightningcast Adds More Affiliates

Lightningcast, which inserts ads into streaming media, has added nine new affiliates. The company's technology will be used by alldanzradio.com, BNetRadio.com, ChoiceRadio.com, Christian Internet Radio New Hampshire, ClickLive.com, MFNRocks.com, NowhereRadio.com, radioalbany.com and radiofutura.com. Lightningcast now has 17 partners.

READER FEEDBACK

RAIN readers in other markets have noticed stopsets on Infinity's Howard Stern Show similar to the 18-minute-plus commercial break described in this week's Internet News & Views. Here are a few of the comments we've received.

From a RAIN reader:

In general, station management is responsible for determining the length of stopsets and units per break, so if they're losing audience, it's their own fault. I worked for a News station in a major market that strictly enforced a two-unit break rule, while our competitor (which happened to be owned by the same broadcast group) ran as many spots, in any length, as their salespeople could sell.

The result? We consistently beat them in ratings and billing. Allegedly, our competitor has since had a problem hanging on to its PDs because the PDs inevitably get frustrated by having the GM yank programming time. And the GM wants to run six 10-second spots instead of one 60-second.

But the Stern Show presents a different challenge because it's been my observation that Stern does not appear to make much of an effort to stop his show for commercial breaks. Stations running his show are

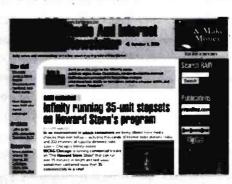
pretty much forced to go to commercial breaks whenever Howard decides to go to a break. As a result, they've got to squeeze in all of their commercials when they can. Heaven help a station like WCKG, with long breaks and Howard.

From BdB Media's Tom Jeffries:

I just about fell off my chair when I read the list of commercials on Howard Stern's show. I had to slowly read the list and let it sink in — 18 minutes, 41 seconds.

Overlay this business model with some streaming media company getting hosed by the RIAA and what has been happening with the DMCA, and voila, there it is. [Viacom President] Mel Karmazin and his band that [seem to] own all the radio stations in the country are protecting their golden goose — at all costs.

The trouble is, that golden goose, the poor audience, has had it with this kind of force-feeding. They are voting with their ears and with their feet. The party is over for these bean-counting geniuses who decided that radio was best served by pillaging the pockets of the poor-schlub media buyer who has spot No. 36 in the stopset, and to hell with the folks who actually listen to the drivel that passes for entertainment on little Howie's show.



Battle Royal Over Royalties?

As if its battle with Napster weren't enough, the RIAA may now be facing protests from webcasters afraid that the royalties they'll have to pay when DMCA arbitration is complete will put them out of business. Stay on top of the situation with RAIN: Radio And Internet Newsletter, a free, daily news source for radio and Internet executives, available at www. kurthanson.com.

A Silk Purse

Imagine having developed a piece of storage technology, but when your company proudly and loudly introduces it to the market, there is a collective yawn - almost no sales, little response from the press and a general "Who cares?" from Wall Street.



David Lawrence

And now imagine reconstructing the image and perceived benefits of that technology and turning it into a hit.

Welcome to the world of lomega's HipZip. An MP3 player built around technology originally released as another removable storage format, the HipZip is as much a marvel of marketing as it is of technology. lomega is the company that ended up winning the removable storage wars of the late 1990s with its extraordinarily successful "i" button campaigns and bold, colorful graphics, making the ZipDrive and, to a degree, the JazDrive two of the most common options users would configure on their PCs and Macs.

Though eventually eclipsed by the CD-RW, or CD-rewriteable, the Zip and Jaz lines continued to hold their own in the mind of the computer owners. In particular, graphic artists, whose service bureaus were convinced to replace their aging Syquest cartridges with Zips and Jazzes, found them convenient for shuttling huge, multimegabyte and -gigabyte graphics projects to and from the printers. Zip and Jaz were both relatively close in physical size to the floppy - same height and width, but two to four times as thick.

Then, to the puzzlement of many, lomega introduced a much smaller removable disk called Clik! that was about the size of a silver dollar but held only 40 megahytes. Service bureaus were not about to install Clik! drives in addition to the Zips and Jazzes they had just purchased, especially with the new Zip2 drive holding more than five times as much data as the new Clik! lomega tried desperately to market the Clik! to the camera industry as a possible extension of storage for digital cameras. Few companies hit, lomega made portable Clik! drives for consumers. Few bought,

Now, though, the company has remade the Clik! as the PocketZip and jumped into the portable-digital-music-device market. It has also introduced a sexy player call the HipZip. The Hip-

Zip plays MP3s. WindowsMedia files and also stores any other kind of data you want on Clik!. er. PocketZin disks. so



your portable MP3 player can do double-duty as your laptop's cool new external hard drive. I'm looking forward to playing with one of these and will report on its operation shortly. If Iomega's design and programming skills are as effective on the HipZip as they were on my beloved Zip, Zip2 and Jaz, the HipZip may be what I'll be recommending for holiday gift-giving.

Ouestions? Comments? david@netmusiccount down.com, or post to the Internet folder on the www.rronline.com message board.

David Lawrence is heard on WGN/Chicago; is the host of Online Today and Online Tonight, syndicated high-tech/pop culture radio talk shows from Dame-Gallagher; and is the host of the 'Net Music Countdown radio shows from United Stations. A 25-year radio veteran, Lawrence was a under of the American Comedy Network, is the voice of America Online, and is a leading expert on Internet entertainment.

OTHER PORTABLE OPTIONS

took a trip to New York on Amtrak recently and brought along the latest NMC shows to listen to critically. I also decided to spend some of the six hours or so I had to myself playing with the various MP3 players, MiniDisc portables and CD players I had been sent in the last couple of weeks for review. The biggest stares were drawn by the Panasonic portable DVD player, which sports a seven-inch diagonal screen, dual headphone jacks (and a third, if you count the LINE OUT) and somewhat cumbersome controls, but all the bragging rights you could ever want. It was cool to listen to the alternative commentary track to The Matrix, where Carrie Moss, who played

Trinity, and two of the visual effects dudes tell you in rich stereo how they accomplished all the shots in the film.

I also listened to the portable MiniDisc player that was bundled with the replacement MiniDisc desktop recorder in my studio and was floored by how small this device and others in its category have now become. Essentially, the electronics and transport are now small enough that if you stack three MiniDiscs on top of one another and lay an AA battery alongside them, you've got an idea of the size of this player. I spent more time with that device than any of the others, and it reminded me all over again just how cool MiniDisc really is.

- David Lawrence

CHR/Pop

3 DOORS DOWN The Better Life/"Kryptonite"

BRITNEY SPEARS Oops!...! Did It Again/"Lucky"

CREED Human Clay/"Arms"
MATCHBOX TWENTY Mad Season/"Bent"

BAREMAKED LADIES Maroon/"Pinch

DESTINY'S CHILD Writing's On The Wall/"Jumpin"

STIME Brand New Day/"Desert"

EVERCLEAR Songs From An American Movie Pt. 1/Wonderfull

12 CHRISTIMA AGUILLERA Christina Aguillera/"Over"

CORRS in Blue/"Breathless"

DIDO No Angel/"Here"

6 'N SYNC No Strings Attached/"Gonna," "Promise"

TOM BRAXTON The Heat/"Wasn't"

ET Nutty Professor II Soundtrack/"Matte

14 **MELLY** Country Grammar/"Grammar 11

17 BON JOYI Crust/"Life"

NINE DAYS The Madding Crowd/"Absolutely JESSICA SIMPSON Sweet Kisses/"Love"

VERTICAL HORIZON Everything You Want/"God" 20

Country

TW ARTIST CD/Title

FAITH HILL Breathe/"Love"

JO DEE MESSINA Burn/"Way

LONESTAR Lonely Gritt"Now KEITH URBAN Keith Urban/"Everything

SHEDAISY The Whole Shebang/"Will"

BROOKS & DUNN Tight Rope/"Loved"

10 RASCAL FLATTS Rascal Flatts/ "Daylight"

ALAN JACKSON Under The Influence/"Love"

TRAVIS TRITT Best Of Intentions/"Intentions" 11 10 GEORGE STRAIT Go On/"Go"

JOHN M. MONTGOMERY Brand New Me/"Little" 13

DIXIE CHICKS Fly/"Without"

13 PHIL VASSAR Phil Vassar/"Paradise" MARTINA MCBRIDE Emotion/"There

15 WARREN BROTHERS Where The Heart Is/"Beat"

17 16 JOE DIFFIE Night To Remember/"Somethin"

LEANN RIMES Jesus TV Soundtrack/"Need 12

TOBY KEITH How Do You Like Me Now?/"Country

19 **COLLIN RAYE Tracks/"Loving**

STEVE HOLY Blue Moon/"Moon"

Hot AC

LW TW ARTIST CD/Title

BARENAKED LADIES Maroon/"Pinch"

CREED Human Clay/"Arms"

EVERCLEAR Songs From An American Movie Pt. 1/"Wonderful"

STING Brand New Day/"Desert"

3 DOORS DOWN Better Life/"Kryptonite"

VERTICAL HORIZON Everything You Want/"God," "Everything"

SANTANA Supernatural/"Smoo

MACY GRAY On How Life Is/"Try"

DIDO No Angel/"Here"
MATCHBOX TWENTY Mad Season/"Bent"

15 MINA GORDON Tonight And The Rest Of My Life/"Tonight" 12

BON JOVI Crush/"Life" 12

14 15 SISTER HAZEL Fortress/"Change

MADONNA Music/"Music"

'M SYNC No Strings Attached/"Gonna 11 16

17 DOW HENLEY Inside Job/"Home" 19

18 FAITH HILL Breathe/"Way" THIRD EYE BLIND Blue/"Deep." 19

> 20 EVE 6 Horrorscope/"Promise

Urban

ARTIST CD/Title

TOM BRAXTON The Heat/"Man

MELLY Country Grammar/"Grammar

BOYZ II MEN Nathan Michael Shawn Wayna/"Pass"

\$1500 Unleash The Dragon/"Incom JILL SCOTT Who is Jill Scott?/ Gettin'

RUFF ENDZ Love Crimes/"More"

YOLAMDA ADAMS Mountain High Valley Low

JOE My Name is Joe/"Lady"

EN Marshall Mathers LP/"Way

LIL BOW WOW Big Momma's House Soundtrack/"
DESTINY'S CHILD Writing's On The Walf-"Jumpin" 12

NEXT Welcome To Nextacy/"Wiley"

CARL THOMAS Emotional/"Summer"
DONELL JONES Where | Wanna Be/"Wanna 13

14

ERYKAH BADU Mama's Gun/"Lady" 18 17 16 **COMMON Like Water For Chocolate**

LIL' ZAME Young World: The Future/"Callin' 17

DMX Then There Was X/"Want"

-WYCLEF JEAN The Ecleftic: 2 Sides II A Book/"911"

MYA Fear Of Flying/"Ex"

NAC/Smooth Jazz

B.B. KING/ERIC CLAPTON Riding With The King/"Rain"

NORMAN BROWN Celebration/"Paradise"

BONEY JAMES & RICK BRAUN Shake It Up/"Grazin"

FOURPLAY Yes Please/"Robo"

BONEY JAMES Body Language/"Night"

DAVIO BENOIT Professional Dreamer/"Miles"

TONI BRAXTON The Heat/"Spanish" 13

CHIELI MINUCCISweet On You/"Sunday WALTER BEASLEY Won't You Let Me Love You/"Comin"

KIM WATERS One Special Moment/"Secrets"

KIRK WHAL UM For You/"Goes"

WARREN HILL Life Thru Rose Colored Glasses/"Take"

EUGE GROOVE Euge Groove/"Vinyl"

14 WALTER BEASLEY For Your Pleasure/"Nice GEORGE BENSON Absolute Benson/"Deeper

15 PETER WHITE Perfect Moment/"San Diego"

17 TOM SCOTT Smokin' Section/"Smokin'

BRIAN TARQUIN Soft Touch/"Web." "Darlin" RICHARD ELLIOTT Chill Factor/"Moomba"

GERALD VEASLEY Love Letters/"Vaidez" 19

Alternative

TW ARTIST CO/Title

3 DOORS DOWN Better Life/"Loser"

RED HOT CHILI PEPPERS Californication

PAPA ROACH Infest/"Last" CREED Human Clay/"Ready," "Arms"

EVERCLEAR Songs From An American Movie Pt. 1/"AM," "Wonderful"

11 BARENAKED LADIES Maroon/"Pinch"

EVE & Horrorscope/"Promise"

DEFTONES White Pony/"Change INCUBUS Make Yourself/"Stellar

SR-71 Now You See Inside/"Right WHEATUS Wheatus/"Teenage

DISTURBED Sickness/"Stupity

VERTICAL HORIZON Everything You Want/"God"

FUEL Something Like Human/"Hemorrhage" 15 DRGY Vapor Tra nsmission/"Fiction

A PERFECT CIRCLE Mer De Noms/"Libras " ".ludith" 15 16 17 OPM Menace To Sobriety/"Halfpipe"

13 BT Movement In Still Life/"Never FOO FIGHTERS There Is Nothing Left To Lose/"Year"

GREEN DAY Warning/"Minority 20

E-charts are based on weekly rankings of CD sales, downloads and streams of artists online compiled and tabulated directly from the loghles of reporting websites. Reporters include Amazon.com, BarnesandNoble.com, CDNOW.com, CheckOut.com, ChoiceRadio.com, City Internet Radio, DiscJockey.com, The Everstream Network, GoGaGa.com, KIISfmi.com, Launch.com, Lycos Radio, NetRadio.com. NYLiveRadio.com. Phoenix Radio Net.com. Radio Free Virgin, and Spinner.com. Data is weighted based on traffic reports by web traffic monitor MediaMetrix. Charts are ranked with a 50/50 methodology of sales data and streaming/airplay data for the six reporting formats. © 2000 R&R Inc. © 2000 Online Today. Net Music Countdown.

Moran Upped To PD At KIOZ/San Diego

Shauna Moran has been promoted to PD of Active Rock KIOZ (Rock 105.3)/San Diego. She most recently was Promotion Director for KIOZ and Hot AC sister

Jim Richards, Director/FM Programming for Clear Channel's San Diego properties, previously held the position. He noted, "Shauna has had the opportunity to work for some of the best PDs in the business in both Denver and San Diego. Not only is she extremely bright, but her desire to continually learn other aspects of the business is refreshing. With more and more demands on my time, I needed someone who could handle the day-today duties.

Moran joked, "Someone has to pick up the pieces after the short time Jim Richards has been here! If he can do this job, anyone can. The studio's a mess, empty beer cans and pot ash everywhere. This place needs some drapes and potpourri."

On a more serious note, she added, "Rock 105.3 is a great radio station with wonderful people. The unbelievable knowledge and talent that Asst. PD/MD Shanon Leder brings to the table will help me immensely. Plus, our on-air talent, which includes Howard Stern, Shanon, BC & Woody and Mikey. give us depth beyond just the music.

Moran was previously Promotions Director at KHTS & XTRA-FM/San Diego and KBPI/Denver. She will retain Promotion Director responsibilities at KIOZ.

Hiber

Continued from Page 3 publication. Afterward, he resumed his consulting career, directed research for Malrite Radio and penned a regular column for Gavin.

Born with epilepsy, Hiber developed rheumatoid arthritis and chronic fatigue immune dysfunction syndrome in the '80s and was later diagnosed with fibromyalgia and ALS.

Just days before his death Hiber faxed a handwritten letter to his friends announcing that his health had taken a serious turn for the worse. In the letter he pondered whether he would attend the Alaska Broadcasters convention later in the week and ended the missive with this postscript: "Since humor is vital to coping, guess my line would be, 'If it wasn't for bad health, I'd have no health at all."

On Oct. 5 Hiber jumped off the 19th story of the Captain Cook Hotel in Anchorage.

Broadcaster Greg Wilkinson, who was a friend of Hiber's, told the Anchorage Daily News, "Apparently, he decided he was going to do what he always wanted to do anyway and die in Alaska. I'm sure he just felt he couldn't live the kind of life he wanted to. He was not going to watch himself wither away any further."

Information regarding services or a memorial was not available at press time.

Elektra Songbird Tamia Takes Flight



Elektra artist Tamia mingled with guests, including celebrities and industry executives, at a Los Angeles showcase for the artist hosted by Elektra Entertainment Group. Tamia's debut CD, A Nu Day, featuring the single "Can't Go for That," was released Oct. 10. Pictured (I-r) are Tamia, Elektra GM Greg Thompson and Elektra artist Lil' Mo

Mandelbaum Now GlobalMedia Chairman

GlobalMedia President/CEO Jeff Mandelbaum has added duties as Chairman of the Internet broadcaster. He replaces company founder Michael Metcalfe, who remains a director.

"I am confident my decision to step aside as Chairman comes at a crucial time, when change is necessary," said Metcalfe, who founded the company in 1997. "Jeff is a proven leader with the full and unanimous support of the board, management and staff, and he has the experience to take GlobalMedia to the next stage. We will continue to fulfill our responsibilities to shareholders by putting the right people in place to steer the company.

Before joining GlobalMedia last January, Mandelbaum was VP/Media Systems Sales for RealNetworks. "I am pleased with this additional vote of confidence in my vision for leading Global Media at an important point in the company's history," he commented. "We are positioning the company to be a major player in the global market for streaming-media solutions. A recent Jupiter Communications research report predicts this market will grow to \$2.5 billion by 2004."

Holiday

Continued from Page 3 company, and Tom is managing a couple of Rock stations now, so he certainly understands what that kind of marketing is about. He fit from the beginning, but things really came together after talking to him. He's got a good sense of humor. He knows that business can be done in a creative way, and he's a leader, as opposed to a manager. I know he'll be able to take 99X and just keep it going. Susquehanna, as well as Atlanta, counts on this station to be innovative and a real leader in the

industry, and I'm confident that Tom will be able to do that."

Holiday told R&R, "What makes radio exciting are stations that take chances and step outside the boundaries. And a station that does that, is at the top of its game, and continues to get ratings is truly exceptional. That's 99X, and they have a truly creative group there. It's a real pleasure to be able to join them

Holiday had been with Cox/ Tulsa for nine years. His experience includes managing properties in San Diego for Astor Broadcasting.

Sheetz

Continued from Page 3

air talents. And if there's a golf course in heaven, he just shanked a nine-iron in the water, donned a wet suit and retrieved the ball him-

WJRR Asst. PD/MD Pat Lynch recalled, "While Dick has passed more programming knowledge on to me than one could ever hope to have, the biggest thing he taught me was that the life we lead with our families is what matters most in this world. That's a pretty simple concept, but he truly practiced it day in and day out. Dick has had a powerful effect on the lives of the people he came in contact with

here. The team of people Dick assembled over the years at this station will miss him terribly, but we will continue down the path to success he has put us all on. He wouldn't have it any other way."

In March Sheetz was diagnosed with carcinoma of the small bowel. He is survived by his wife, Julie, and 14-year-old daughter, Natasha. Memorial services are being planned, as are special industry events to raise funds to help his family.

Read R&R Rock Editor Cyndee Maxwell's column on Page 102 for a special tribute to the man who profoundly impacted a generation of radio and record execs.

EXECUTIVE ACTION

VH1 Elevates Garvey To Dir./Music Programming

Ichael Garvey has been promoted to Director/Music Programming at VH1. In his new position Garvey will be responsible for programming music videos on a weekly basis.

Exec. VP/Music Programming Wayne Isaak commented, "Mike's special abilities and experience in addressing music programming issues and acquisitions promise to serve the network well as VH1 continues to refine and evolve its music video programming."

As Programming Manager since 1998, Garvey has worked with the VH1 production department and record labels on all aspects of music video programming. He joined the music programming department as Programming Coordinator in 1996 and before that spent three years in the production department.

Harris Joins XM's Programming Team

Steve Harris has been named VP/External Programming at XM

Satellite Radio. He will supervise all content provided by XM's brandname programming partners, including BET, Radio One, One-On-One Sports, Bloomberg, Hispanic Broadcasting and C-SPAN

While 70% of XM's channels will be produced in-house by the XM Originals programming team, 30% will come from brand-name third-party content pro-

Harris most recently was VP/Urban Programming at ABC Radio

nationally syndicated programs as

The Tom Joyner Show and The Doug Banks Show, as well as 24-hour formats such as Classic R&B.

"During his 25-year career in radio. Steve has earned widespread acclaim for his ability to program winning radio stations, as well as a strong reputation for working with top talent," said XM Chief Programming Officer Lee Abrams. "Steve will add a

level of depth and integrity to our programming team and bring a new dimension to XM's broadcast mis-



Interep

Continued from Page 3 answers these needs. The development of such a technology will be instrumental to the continuing

While RadioExchange is designed to reduce processing costs and errors in the media buying and selling process. Guild stres this system won't encroach on face-to-face contact between buyers and planners. "This system allows people to have more time to sell the value of radio," he told R&R, adding that RadioExchange was inspired by radio stations and ad agencies that wanted an innovative system that relied on human involvement between radio sales staffs and agency buyers.

"Agencies have made it clear that they want an end-to-end solution that allows all industry groups to participate - agencies, stations and reps," said Katz President Stu Olds, who is optimistic about the value of this venture with competitor Interep. "By working together, we will expedite the potential benefits of such a system for all par-

Several agencies have been

testing the system, including Media Edge and Mind Share in New York, Starcom in Chicago and GSD&M in Dallas. Initial feedback is positive, as Guild said the operation "has already processed several millions of dollars worth of radio advertising." Next week the national rollout begins, with agencies in Atlanta and Richmond already signed up. Katz President/Interactive Marketing Gerry Boehme said the launch is going to happen in stages. He added that they hope to expand "as rapidly as we can in as many areas as we can," but cautioned that they will be careful not to overextend.

In a conversation with R&R. Guild and Olds both stressed that the companies have no plans to integrate any other aspects of their operations, stipulating that they are working together only on this project. "It is strictly confined to this, and we have not had any additional discussions," Guild said from his office, with Olds standing by. Olds reiterated that point, saying the two operations will remain strongly competitive. In fact, Guild quipped, "I had to clear off my desk before Stu came in here this morning."

KXOK

Continued from Page 3

KXOK's debut lineup will feature Jefferson-Pilot's Rob & Sheri (5-9am), WOR Network's Dr. Joy Browne (9-11am), Cox's Clark Howard (11am-1pm), Premiere's

Dr. Laura Schlessinger (1-4pm), local attorney Dave Glover (4-6pm), Premiere's Phil Hendrie (6-9pm), Talk Radio Network's Rhona at Night (9pm-midnight), Westwood One's Loveline (midnight-2am) and Fisher Entertainment's John and Jeff (2-5am).

National Radio

- WESTWOOD ONE presents the Grand Ole Opry 75th Anniversary Celebration on Thanksgiving Day, Nov. 23, from 9-11pm ET. For more information, contact Todd Goodman at 212-641-2177; tgoodman @westwoodone.com.
- UNITED STATIONS RADIO NET-WORKS adds the three-hour weekend show Nina Blackwood's Absolutely '80s, as well as five daily "Absolutely '80s Spotlights" features. For more information, contact Julie Harris at 212-869-1111.

Radio

- DOUG HERZOG is appointed Chairman of the Board of Directors for Comedy World. He most recently served as President of Entertainment for FOX Broadcasting.
- MIKE MCKINNON moves to VP/Engineering for Emmis Communications. He segues from VP/Television Engineering.
- KIRK NELSON is now VP/Marketing for TazMedia. He was previously Dir./Services for Hearst/Pulitzer.

Records

CRAIG APPLE-QUIST segues to SVP/Sales & New Technologies for Sony Music Distribution. He moves from SVP/Sales.



Applequist

Industry



 ALISA JO-SEPH is upped to VP/Advertiser Services for the Arbitron Company. She rises from Nat'l Mgr./ Consumer Information Services.

Joseph

Changes

AC: Rob Tyler joins WQSX/Boston as MD.

CHR: Krazy Kid Stevens and Ruben S. join KPTY/Phoenix for mornings ... KHTN/Merced. CA nighttimer J. Reed exits.

NAC/Smooth Jazz: Carl Anderson is now APD/MD for WNUA/Chicago.

News/Talk: Metro Networks/Las Vegas adds morning host Dick Shannon.

Oldies: Irene Mojica joins WUBT/ Chicago for weekends.

PROS ON THE LOOSE

Greg Valentine, a.k.a. Greg Marino, air personality, KCMG/Los Angeles, 818-716-6111; xyvgv@aol.com.

Records: Monica Alexander is appointed Sr. Dir./R&B Publicity for MCA Records ... Dwayne Robinson is named Assoc. Dir./End User Support for MCA Records ... Ricky Riker is made Dir./Marketing for Capitol Records ... Cheryl Vetrano is upped to VP/Shared Services for Sony Music Entertainment ... Jeff Ruiz is now Dir./Artist Development for 143 Records.

L.A.

Continued from Page 1

Krampf, who continues as VP/GM of ACs KBIG & KOST.

- Roy Laughlin. who previously served as KXTA & KIIS VP/GM. now oversees KCMG (Mega 92.3), KIIS & KYSR.
- David Hall has been appointed Director/Operations for KFI, KLAC & KXTA. He formerly served as PD of KFI, having joined the station as News Director a little more than 10 years ago.
- Charlie Rahilly officially assumes the role of VP/Director of Sales for all of Clear Channel's Los Angeles properties. He had previously been GSM of KXTA, KACD & KIIS (KACD was sold to Entravision).

According to Clear Channel Radio Sr. VP John Hogan, the new team "is structurally aligned to exploit specific general manager skill sets and create format and demo-

CHRONICLE

CONDOLENCES

Benjamin Orr, bassist and vocalist for The Cars, 53, Oct. 3. graphic synergies. Los Angeles is a dynamic and exceptionally strong market for Clear Channel. With the stations aligned along formats and demos, there are natural programming, marketing and sales synergies that open. Los Angeles is a \$900 million radio market that in the last two years has grown nearly 40%. Our new Los Angeles team will ensure that Clear Channel continues to kick ass in this great market."

Clear Channel President Randy Michaels adds. "Los Angeles is hot. Clear Channel's pacings in the market significantly exceed overall growth as we continue to attract greater audience share and ratings. Moving these stations into format. demographic and management categories allows us to reduce overhead and production expenses while improving the overall radio product. It's a natural outgrowth of consolidation, and you'll see more of these strategic realignments throughout Clear Channel over the upcoming year.

Clear Channel recently closed on its acquisition of KFI, KLAC, KBIG, KCMG, KYSR & KOST as a result of the company's merger with AMFM, KFI & KOST had been recent acquisitions by AMFM from Cox Radio.

NATIONAL RADIO FORMATS



Rock

COLLECTIVE SOUL Why Pt. 2
DUST FOR LIFE Step Into The Light
IRON MAIDEN Out Of The Silent Planet
MATCHBOX TWENTY Crutch
PAPA ROACH Broken Home

Alternative

DUST FOR LIFE Step Into The Light
DEFTONES Back To School (Mini Maggit)
PAPA ROACH Broken Home

CHR

MYA Case Of The Ex (Whatcha...)
NINE DAYS If I Am

Mainstream AC

CHRISTINA AGUILERA Come On Over Baby (All...)
LENNY KRAVITZ Again
MATCHBOX TWENTY If You're Gone
NINE DAYS If I Am

U2 Beautiful D

MICHAEL MCDONALD The Meaning Of Love

NAC

SADE By Your Side

UC

NEXT Beauty Queen
SADE By Your Side
SPARKLE It's A Fact

KEITH SWEAT I/LIL' MO I'll Trade (A Million Bucks)

JONES BROADCAST PROGRAMMING Ken Mouitrie • (800) 426-9082

Alternative

Teresa Cook

DUST FOR LIFE Step Into The Light GODSMACK Awake MOBY I/GWEN STEFANI Southside STONE TEMPLE PILOTS No Way Out

Hot AC

Steve Young/Josh Hesler CORRS Breathless

CHR

Steve Young/Josh Hosier

DESTINY'S CHILD Independent Women Part 1
LENNY KRAVITZ Again
MINE DAYS If I Am

Rhythmic CHR

Steve Young/Josh Hosler

JOY ENRIQUEZ Tell Me How You Feel
R. KELLY I Wish
I IDACRIS I SHAWNA What's Your Fantas

Soft AC

Mike Bettelli

BACKSTREET BOYS Shape Of My Heart

Majestream AC

Mike Bettelli

BACKSTREET BOYS Shape Of My Heart

Delilah

Mike Betteili

N SYNC This I Promise You

JONES RADIO NETWORK Jon Holiday • (303) 784-8700

Adult Hit Radio

JJ McKay

"N SYNC This I Promise You

Rock Classics Rich Bryan

in Artris

Soft Hits

Rick Brady

'N SYNC This I Promise You

RADIO ONE NETWORKS Tony Mauro • (970) 949-3339

Choice AC

Yvonne Day

EVE 6 Promise
MATCHBOX TWENTY If You're Gone
WALLFLOWERS Sleepwalker

New Rock

Steve Leigh

OFFSPRING Original Prankster

WESTWOOD ONE RADIO NETWORKS Charle Cook • (661) 294-9000 Bob Blackburn

Adult Rock & Roll Jeff Gonzer

No Adds

No Adds

Andy Fuller

'N SYNC This I Promise You

Bright AC

Jim Hays

CORRS Breathles:



DATEBOOK

MONDAY, OCTOBER 23

Talk Show Host Day

1956/NBC broadcasts the first show recorded on videotape, featuring comedian Jonathan Winters.

1958 / Russian poet and novelist Boris Pasternak wins the Nobel Prize for his novel Dr. Zhivago. Soviet authorities don't allow him to accept the award.

1993/Joe Carter of the Toronto Blue Jays becomes only the second player to end the World Series with a game-winning homer.

Born: Johnny Carson 1925, Michael Crichton 1942

In Music History

1962/Little Stevie Wonder makes his first record, "Thank You for Loving Me All the Way."

1992/George Strait makes his acting debut, in *Pure Country.* The fairly well-reviewed film grosses \$15 million.

1997/Chumbawamba play a free show, planned by Alternative WHFS, on the top floor of a DC parking garage. Police shut down the show after four songs because the station neglected to get the proper permits.



Chumbawamba: We get knocked down.

Born: Dwight Yoakam 1956, "Weird Al" Yankovic 1959

TUESDAY, OCTOBER 24

National Bologna Day

1959/ Wilt Chamberlain sets a pro basketball record: He's played in 799 consecutive games without committing a foul.

1976/Mark Hill of Lawton, OK bowls a perfect 300 game -- just as both his father and mother had the year before.

Born: F. Murray Abraham 1939, Kevin Kline 1947

la Music History

1963/The Beatles begin their first tour outside the U.K., a six-show swing through Sweden.

1970/Richard Nixon requests that record labels ask their artists to tone down sex and drug references in their lyrics.

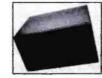
1988/Fantasy Records sues John
Fogerty for "self-plagiarism,"
claiming that he copied his own
"Run Through the Jungle," to
which Fantasy owned the rights,
for "Old Man Down the Road."
Fogerty eventually prevails.

1993/Duran Duran frontman Simon
LeBon tears a vocal cord in concert, forcing the band to cancel
the rest of their tour.

Born: J.P. "The Big Bopper" Richardson 1930-1959, Bill Wyman (ex-Rolling Stones) 1941, Ben Gillies (Silverchair) 1980

WEDNESDAY, OCTOBER 25

National Greasy Food Day 1955/The Tappan Company introduces the first microwave ovens, priced at \$1,200.



\$1,200 popcorn popper.

1960/The Accutron, the first watch to use a "tuning fork" mechanism rather than a spring, is introduced.

1969/A display containing a \$1 million, 69.4-carat diamond Richard Burton bought for his thenwife, Elizabeth Taylor, draws 10,000 viewers at a New York jeweler.

Born: Alicia Silverstone 1976, Rachael Leigh Cook 1979

In Music History

1964/The Rolling Stones make their first appearance on The Ed Sullivan Show.

1991/Legendary promoter Bill Graham, 60, founder of the Fillmore East and Fillmore West, is killed in a helicopter crash.

Born: Jon Anderson (Yes) 1944, Chad Smith (Red Hot Chili Peppers) 1962

THURSDAY, OCTOBER 26

Horseless Carriage Day

1970/After a 3 1/2-year hiatus from boxing, Muhammad Alt returns to the ring and beats Jerry Quarry in Atlanta, GA.

1970/Garry Trudeau debuts Doonesbury in 28 U.S. newspapers.

1986/Donald Duck and Mickey
Mouse cartoons are broadcast
in China for the first time.

Born: Pat Sajak 1947, Cary Elwes

In Music History

1936/Roy Acuff makes his first recordings, including the gospel tune "The Great Speckled Bird."

1986/Mark Knopfler is hospitalized in Adelaide with a broken collarbone after cracking up in the Australian Grand Prix.

1993/Pearl Jam sell a then-record 950,000 copies of Vs. in its first week in stores.

Born: Bootsy Collins 1951, Natalia Merchant 1964

FRIDAY, OCTOBER 27

Swamp Buggy Race Day

1981/Bryant Gumbet and Chris Wallace replace Tom Brokaw on the Today Show.

1997/Monitoring software automatically suspends trading when the Dow Jones drops 554.26 points.

1998/Erika Estrada and Larry Wilcox reunite for the special CHiPS '99 on TNT.

Born: John Cleese 1939, Carrie Snodgrass 1946

In Music History

1960/Ben E. King enters the studio to record "Spanish Hartem" and "Stand by Me" for Atlantic.

1975/Not-yet-The Boss Bruce Springsteen appears simultaneously on the covers of *Time* and *Newsweek*. Born: Simon LeBon (Duran Duran) 1958, Scott Weiland (Stone Temple Pilots) 1967

SATURDAY, OCTOBER 28

National Chocolate Chip Day

1973/The legendary **Secretariat** wins his last race, the Canadian International Stakes in Toronto.

1974/The TV sitcom character "Rhoda Morgenstern" (played by Valerie Harper) marries "Joe Gerard" on Rhoda, a show spun off The Mary Tyler Moore Show.

1986/The Neiman-Marcus catalog offers a 100-year subscription to *The Wall Street Journal* for \$6,000.

Born: Bill Gates 1955, Julia Roberts 1967

In Niesic History

1986/Alice Cooper faunches his Nightmare Returns tour with a show in Lansing, MI.



Alice: Welcome back to my nightmare.

1987/Al and Tipper Gore meet with entertainment execs to discuss her Parents Music Resource Center and its record-labeling plan.



Gore: Keeping it clean.

1996/In what's referred to as an "amicable split," guitarist **Slash** leaves Guns N' Roses.

Born: Charlie Daniels 1936, Geno Leonardo (Filter) 1969

SUNDAY OCTOBER 29

National Mincemeat Pie Day 1956/Chet Huntley and David Brinkley bow as news anchors. The Huntley-Brinkley Report runs until July 1970.

1964/The Star of India, the largest star sapphire in the world, is stolen from the American Museum of Natural History in New York It is later recovered.

1984/Tom Watson wins his sixth PGA Player of the Year title, a golfing record for the time.

Born: Richard Dreyfuss 1947, Winona Ryder 1971

in Music History

1971/Southern rock pioneer Duane Allman, 25, is killed in a motorcycle accident in Macon, GA.

1982/Two people are killed and one wounded in three unrelated assaults at a **Peter Frampton** show in Houston.

1996/Notorious B.I.G. and Faith
Evans become parents to son
Christopher Wallace.

Born: Denny Laine (ex-Wings) 1944, Kevin Dubrow (Quiet Riot) 1955

> - Michael Anderson & Brida Connolly

zinescene

The 'Wall Street' Boys!

We do more than just sing and dance. We've got a brain too." So says Backstreet Boy Kevin Richardson in Us Weekly. The boys are making good use of that brain too. According to the Globe, they are considering investing in a hotel and convention center in Huntsville, AL.

They're not the only corporate giants, either. **Britney Spears** recently signed a multimillion-dollar deal to launch her own line of eyeglasses, and **Eminem** is hoping to launch a hip-hop clothing line. He may even contribute to the designs as well as appear in the ads. Speaking of ads, **Christina Aguilera** will soon be appearing in TV and print ads for Coca-Cola. (*Globe, National Enquirer, Entertainment Weekly*)

Don't hate them because they're rich and famous though. Spears tells the *Globe*, "I have tons of worries! Not only am I still a teenager, but I have the whole world looking at me." Boo-hoo:

In a compassionate gesture, on Sept. 21 Bono presented United Nations Secretary General Kofi Annan with a petition signed by 21 million people asking for debt relief for the world's poorest countries. The petition, which included signatures from more than 155 countries on behalf of the relief organization Jubilee 2000, is believed to be the largest ever issued. (Rolling Stone)

Bedy Beautiful

You're rich and famous — what more do you want? A perfect body too? Well, Ricky Martin, you can't have everything! It seems the singer thinks his little "bon bon" is too flat, so he's been trying to buff it up. He's doing everything from rock-climbing to special butt exercises, and he's even wearing specially designed butt pads sewn into his jeans. The idea of surgical butt implants scares him though. (Star)

"Do you know what it's like to have to walk around in high heels and sing 35 songs a night, to have to diet to get into these dresses?"

— Barbra Streisand can rest easy now that her touring days are over (National Enquirer).

Madonna wowed 'em again ... in an L.A. steam bath. While she was reclining in the warm fog, two girls strode in and — not noticing the singer in the room — started to gossip about how old and saggy she's been looking lately. After getting an earful, Madonna stood up, introduced herself to the girls and whipped off her towel to display her buff body. Then she turned on her heel and exited the room, leaving the girls speechless, (Globe)



SCARY MOVIE — The scariest movie 'N Sync's Chris Kirkpatrick has ever seen isn't The Exorcist or Halloween. It's ... Ishtar. "I sat through the whole thing," he tells Globe. "And, trust me, that was scary."

You Bo, Birist

Women rule! At least they do in the 'zines, anyway. FHM's Women In Music Spectacular features Jessica Simpson, Aalivah, Jennifer Lopez, Britney Spears, Christina Aguilera and Toni Braxton. And Us Weekly brings readers up-to-date on such '80s rockers as The Go-Go's, Heart, Sheila E., Pat Benatar, Lita Ford, The Bangles and Terri Nunn: All except Sheila E. - who's launching a new cosmetics line for the Latin market and producing a dance show for Carmen Elektra are either recording new albums or touring.

"They wanted me to dance to my songs, but they gave me shoes that were two sizes too big. I thought I was going to fall on my face" — Paula Abdul had big shoes to fill, so to speak, while hosting VH1's 100 Greatest Dance Songs. The singer, whom Britney Spears and 'N Sync have lauded as an inspiration for their dance moves, is also working on a new album. (People)

Mariah Carey is currently filming, co-producing and recording the soundtrack for the movie All That Glitters, portraying an aspiring singer (what else?) in the Manhattan club scene during the early '80s. (Us Weekly)

While filming the movie in Toronto, Carey had a little "clothes call." Although she brought so many clothes with her that she booked suites in two separate hotels to handle the overflow, that didn't prevent her from showing up at one of the city's poshest restaurants clad in cutoff jean shorts. Luckily, the restaurant relaxed its usually rigid dress code for her and allowed her to dine there. (Cosmopolitan)

What was **Boy George** like in the early '80s? "I was pretty innocent and confused," he says. "I was like Marie Osmond, only with bigger eyelashes." (*Us Weekly*)

— Deborah Overman

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.



MYSTIKAL Shake Ya Ass IERR UNIT PHINDTRY MEM The Way I Am MSTIMA AGUNLERA Come On Over Baby (ARI...) PACKY MARTINI She Bangs BANA MEN Who Let The Dogs Out ITNEY SPEARS Lucky
MANTHA MUMBA Gotta Tell You

MYA Case Of The Ex (Whatcha...) MELLY Country Grammar

DESHITY'S CHILD Independent Women Part 1

NO DOUBT Bathw SOUR DECISION Factor 96 DEGREES Give Me Just One Night (Una Noche)

LIMP BIZKIT Rollin'
ROBBIE WALLIAMS Rock DJ FUEL Hemorrhage (In My Hands)
PAPA ROACH Broken Home

RUFF END2 No More **RED HOT CHILL PEPPERS** Californication LIL' BOW WOW Bounce With Me T Doesn't Really Matter

\$R-71 Right Now MION The Light DISTURBED Short THIRD FYE BLIND Deen Inside Of You 3 DOORS DOWN Loser TOWN BRAXTON Just Be A Man About It WALLFLOWERS Sleepw

LENNY KRAVITZ Again CREED With Arms Wide Open 2GETHER The Hardest Part Of Breaking Up. LIMP BIZICIT My Generation FOO FIGHTERS Next Year MATCHBOX TWENTY If You're Gone GOOD CHARLOTTE Little Things

SISOO incomplete
BARENAKED LADIES Pinch Me QUEENS OF THE STONE AGE The Lost Art Of. (HED) PLANET EARTH Bartender

COLD Just Got Wicked

BEENIE MAN Girls Dem Sugar LUCY PEARL Don't Mess With My Man JA RULE I/C. MILIAN Between Me And You RAGE AGAINST THE MACHINE Testify

DESTINY'S CHILD Jumpin' Jumpin NICKELBACK Leader Of Men DEFTONES Change (In The House Of Files)
UNION UNDERGROUND Turn Me On "Mr. Deadman"

MANDY MODRE Walk Me Home SPINESHANK Synthetic Cash Money Millionaires Bailer Biockin' KAMDI Don't Think I'm Not

JILL SCOTT Gettin' In The Way

JAGGED EDGE Let's Get Married

JAY-Z VANEADPHIS DLEEK... Hey Papi DNOX (/SISOO What You Want P.D. B. Rock The Party (Off The Hook) MANGING FACES That Other Work
SELAH NIORGAN Dance With M NELLY E. PROFYLE Lian

Video playlist for the week ending October 8

Peter Cohen, VP/Programmir



National Top 20

R. KELLY I Wish DESTINY'S CHILD Independent Women Part 1 \$1500 incomplete JA RULE I/C. MILIAN Between Me And You I MAP BUZKIT Rollin

MYSTIKAL Shake Ya Ass LUBACRIS What's Your Fantasy CHRISTINA AGUILERA Come On Over Baby (All I...)

SPICE GIRLS Holler 3LW No More (Baby, I'ma Do Right)

WHITH ASYL HIM. Issmin

OUTKAST B.O.B. ORGY Fiction (Dreams In Digital) **ERYKAH BADU** Bag Lady

CARN MOMEY MIN I MONAMER Ratter Riockin'

EMMEM The Way I Am

Video playlist for the week ending October 8.



ADDS

SADE By Your Side CARL THOMAS Emotions

INSIDE TRACK

DHDO Here With Me VERTICAL HORIZON You're A God EWAN AND JARION Crazy For This Girl DAVID GRAY Babylon

XL

3 DOORS DOWN Kryptonite BON JOYIN'S My Life CREED With Arms Wide Open FAITH HILL The Way You Love Me

NEW

LENNY KRANTZ Again RICKY MARTIN She Bangs MATCHBOX TWENTY II You're Gone

LARGE

BARENAKED LADIES Pinch Me DESTINY'S CHILD Jumpin' Jumpin'
DESTINY'S CHILD Independent Women Part 1 DIDO Here With Me EVAN AND JARON Crazy For This Girl DAVID GRAY Babylor VERTICAL HORIZON You're A God WALLFLOWERS Sleepwalker

MEDIUM

CHRISTINA AGUILERA Come On Over Baby (All...)
COLLECTIVE SOUL Why Pt. 2 CORRS Breathless EVERCLEAR Wonderful FASTBALL You're An Ocean **ELTON JOHN Tiny Dancer** SHAWN MULLINS Everywhere I Go NINE DAYS If I Am NO DOUBT Bathwate **RED HOT CHILI PEPPERS Californication** RO FYF BLIND Deep Inside Of You

CUSTOM

3 DOORS DOWN Loser
ERYKAH BADU Bag Lady
BAHA MEN Who Let The Dogs Out
TONI BRAXTON Just Be A Man About It
ALICE COOPER Grimme
FUEL Hemorrhage (In My Hands)
NINA GORDON Tonight And The Rest Of My Life
GREEN DAY Minority
WHITNEY HOUSTON Fine
ROON MADDEN The Wicker Man ON MAIDEN The Wicker Man WYCLEF JEAN LMARY J. BLIGE 911 HUEY LEWIS & GWYNETH PALTROW Cruisin LUCY PEARL Don't Mess With My Man SHELBY LYMME Gotta Get Back JILL SCOTT Gettin' in The Way I FUNDA SCHOOLS MY Getawa)

Video airplay from October 16-23.

Cindy Mahmoud VP/Music Programming & Entertainment



VIDEO PLAYLIST

PROFYLE Liar R. KELLY I Wish ERYILAH BADU Bag Lady LUDACRIS What's Your Fantasy SISOO Incomplete
MYSTH(AL Shake Ya Ass WYCLEF JEAN (MARY J. BLIGE 911 JA RULE VC. MILLAM Between You A COMMON The Light YOLANDA ADAMS Open My Heart u And Me

RAP CITY

LIL' BOW WOW Bounce With Me ETRIN I FVV Rad Royz SATINE VISIONIMES TO LEVY DAID DOV2 WYU TANG CLAM The Jump Off SCARFACE II AM'T (Part II) C-MURDER VISIOOP DOGG DOWN FOR MY JA RULLE VC. MILLIAM Between YOU AND M Down For My N's MYSTINGAL Shake YE COMMON The Light NELLY E.I. JAY-Z i Just Wanna Love U

Video playlist for the week ending October 15.

TELEVISION

TOP TEN SHOWS SEPT. 25-OCT. 1

Total Audience 195.9 million hausehold

- 1 The West Wing Everybody Loves mond
- 3 Who Wants To Be A Millionaire (Tuesday)
- Who Wants To Be A Millionaire (Sunday)
- Who Wants To Be A Millionaire (Thursday)
- Who Wants To Be A Millionaire (Wednesday)
- 60 Minute
- 8 Dark Angel
- 9 C.S.L
- 10 CMA Awards (34th Annual)

Adda 25.54

- 1 The West Wing
- **Everybody Loves** Raymond
- 3 Derk Angel
- Ed 4
- 5 Friends
- C.S.J.
- 7 CMA Awards (34th Annual)
- Who Wants To Be A Millionaire (Sunday) (tie) NFL Mondey Night Football (Seattle At

Kansas) (tie) The Practice

Source: Nielsen Media Research

COMING NEXT WEEK

Friday, 10/13

- · Lou Reed, Sessions at West 54th (PBS, check local listings for time and channel).
- · Macy Gray, The Tonight Show With Jay Leno (NBC, check local listings for time).
- . Incubus. The Late Show With David Letterman (CBS, check local listings for time).
- . Dandy Warhols, Late Night With Conan O'Brien (NBC, check local listings for time).

Saturday, 10/14

· O-Town are slated to perform live when ABC presents the threehour Miss America Pageant, hosted by Donny & Marie Osmond (8om).

Sunday, 10/15

. Chicago are profiled on the latest installment of VH1's Behind the Music (9pm).

Monday, 10/16

· Breun's Profiles chronicles the career of Owen and the death of



frontman Freddie Mercury (7pm).

- Papa Roach, Jay Leno.
- · Mark Knopfler, The Late Late Show With Craig Kilborn (CBS, check local listings for time).

Tuesday, 10/17

- PJ Harvey, Jay Leno.
 Willie Netson, David Letterman.

Wednesday, 10/18

- Steve Earle, Jay Leno.
- · Allison Moorer, David Letter-
- · Harvey Danger, Craig Kilborn.

Thursday, 10/19

- · Evertast, Jay Leno.
- James Brown sits in with the band on David Letterman.

- Julie Gidlow

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

DISFERS OF THE STONE AGE THE LOST ACT OF CREEN DAY Minorit U2 Beautiful Day ME WALLMANS Rock DJ OREY Fiction (Dreams In Digital) PAPA ROACH Broken Home SR-71 Right Now 3 DOORS DOWN Lose

88TOP87 Question Everything IOY WANHOLS Boher ian Like You MELLY Country Grammar HARNEY DAMCER Sad Sweetheart Of The Rodeo FASTBALL You're An Ocean LIL' BOW WOW Bounce With Me COLTWENTY If You're Gone STEPHEN SH & Can't Do That

Video playlist for the week October 1-7.

ELMS

BOX OFFICE TOTALS Sept. 29-Oct. 1

Title Distr \$ Weekend (\$ To Date) Most The Parents 1 \$29.1 (\$29.1) Universal* 2 Remember The Titans \$29.6 Buena Vista (\$46.2) Get Carter Warner Bros.* (\$6.7) The Exorcist (Rerei \$4.6 (\$24.1)WB Digimon: The Movie \$4.1 (\$4.1) Fox* Almost Famous \$3.8 (\$23.3) **DreamWorks** 10ut \$2.6 Urben Legends: Fin Sony (\$18.2) Bring It On \$22 (\$62.4) Universal What Lies Beneath \$1.2 **DreamWorks** (\$152.2) 10 The Watcher

> All figures in millions First week in release Source: ACNielsen EDI

(\$27.8)

COMING ATTRACTIONS: This week's openers include The Ladies Man, starring Tim Meadows as one of his Saturday Night Live characters. The film's DreamWorks soundtrack contains Rufus f/Chaka Khan's "Sweet Thing," Johnny Gill's "Close the Door," Roberta Flack & Donny Hathaway's "The Closer I Get to You," Grover Washington Jr.'s "Mister Magic," Teddy Pendergrass' "Turn Off the Lights." Al Green's "Let's Stav

Together," Bobby Womack's

"Lookin' for a Love," Willie Hutch's

"I Choose You," Partiament's "Up

for the Down Stroke." The Islev

Brothers' "Don't Let Me Be

Lonely Tonight" and "That Lady."

and more. Marcus Miller contrib-

utes seven cuts, including the vo-

cal version of "All This Time" with

Lalah Hathaway and "Leon's

Poem" with Meadows.

Lyle Lovett & His Large Band provide the soundtrack for Robert Altman's Dr. T. & the Women, starring Richard Gere. Selections include "You Have Been So Good Lin to Now" "She's Aiready Made Up Her Mind," "Ain't It Somethin'," "Mall Women," "Golf Cart Love," "The Wedding," "Lady of the Lake" and "The Crash."

- Julio Gidlow

MO DOUBT Rad

WALLER CHARGES

OUTKAST BOB

EVE & Promis

LEMMY KNAMITZ Again

FOO FIGHTERS Next Year

MYSTMAL Shake Vs Ass

FUEL Hemorrhage (In My Hands)

O CHARLOTTE Little Things



RUSH LIMBAUGH



2000 Marconi Award for Network/Syndicated Personality of the Year

PREMIEDS



AL PETERSON

h's All About Vision

Panel says little has changed when it comes to building a winner

A t last month's NAB gathering in San Francisco there was but one lone panel devoted to those in News/Talk radio, despite the fact that more people across America listen to the format than to any other.

Nevertheless, a number of the format's faithful gathered for a session moderated by KGO-KSFO/San Francisco OM Jack Swanson that included WGN/Chicago **OM Mary June** Rose, WSB-AM/



Atlanta OM Greg Moceri and Sabo Media President Walter Sabo. For 75 minutes the group offered their insights and opinions on some of the challenges, both present and future. that News/Talk radio stations are facing today.

The Stuff That Matters

Swanson began by announcing to attendees what subjects they were not likely to hear discussed during the session. "We're not going to talk about managing clusters or the future of Talk radio in the new millennium," Swanson said. "We're not going to debate to-stream-or-not-tostream. And we're not going to talk about whether or not Dr. Laura will survive all of her controversy in the new millennium. What we are going



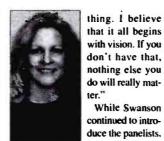


Grea Moceri

to talk about is what we think is the real stuff, the kind of stuff that mat-

"We're not going to give away any secrets, because if there's one thing I've learned in this business, it's that there really are no secrets; there are only questions. So today we will be talking with our panelists - a group of really talented and bright individuals I both respect and admire about how their minds work. Perhaps a better way to put it is that we will be looking at their vision.

"It's a world where much is made of having 'focus,' something that I think is highly overrated. Because if you don't have vision something that all programmers and broadcasters should have - then I suggest you are focusing on the wrong



Mary June Rose he made the ob-

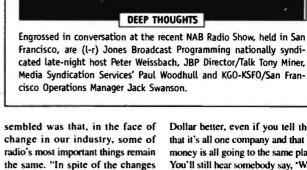
servation that, between them, they represented more than 100 years of broadcasting experience. While all are major-market programmers today. Swanson reminded the audience that it wasn't always that way.

While Swanson

"For those who are here from small and medium markets, please do not think that we don't speak your language." he said. "We have all been there. In fact, the cities represented as part of the early experience of our panelists here today include Ripon, WI; Washington. NJ; Grand Rapids, MI; and Charlotte, NC.

Radio Physics

The man who started off in Washington, NJ, Walter Sabo, took the floor first. His message to those as-



that we have all experienced in the

radio business over the past several

years," he said, "the reality has not

changed much at all. It is still one lis-

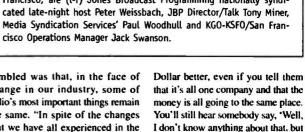
tener listening to one sliver of sound

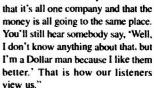
one minute at a time. "That's the comparable 'law of physics' for radio, and it has not changed with consolidation. We can move all of the offices, all of the players and all of the ownership papers. but the fact is that the American public still consumes us in much the same way that they always have for the past 50, 60 or even 70 years. They still like their station, their favorite show, and they still like to hear

To illustrate his point. Sabo used rental car companies as an example of another industry that has seen a significant amount of consolidation in recent years. "You probably didn't know it, but if you rented a car from Dollar or General today, you were renting your car from the same company," he said.

about themselves.

"Now some will say that they like





It's All In The Approach

One of Sabo's oft-repeated mantras is that programmers need to remember that Talk is not a radio format. "It's a means of communicating." he said. "Music is not a format either. You can play CHR, country. AC or any number of other music choices and be a music station. I think we're at a moment in time started mostly by Sports/Talk when, just like music. Talk is no longer a format."

Sabo urged attendees to approach Talk stations similarly to the way in which most music stations are targeted and suggested that those who do so will be the ones to succeed in the years ahead. "Talk can be targeted at an audience as precisely as music can if you ask three 'killer'

Continued on Page 30

YOU'LL WIN THEIR HEARTS AND WALLETS

"Up-to-the-minute news from the most respected name in business today." - Frank Raphael, WCBS Newsradio 880, New York

"You have to hit the listener in the heart AND the wallet. The Wall Street Journal Report gives 700 WLW the edge in getting the needed money news to our listeners.

— Darryl Parks, WLW Cincinnati

"There is no better known or credible name to the consumer than The Wall Street Journal. Their information, along with their reports, have become an integral part of our morning show. It's an unbeatable combination.' - Mike Elder, WLS-AM, Chicago

"When we're talking about OUR listener's money, there's no room for error. The Wall Street Journal gets it right every time.'

- Paul Duckworth, KVI-AM, Seattle

THE WALL STREET JOURNAL

Win new cume, longer TSL with business news from the Wall Street Journal. **Call Nancy Abramson** immediately (914) 244-0655

DOWNONES

©2000All rights reserved. The Wall Street Journal® is a registered trademark of Dow Jones L.P.

It's All About Vision

Continued from Page 29

questions," he said. "First, who is it that you want to talk to? Too often, when someone starts a Talk station, they ask. "Who can we get?"

"If you were starting a music station, you probably wouldn't say, 'What jocks can we hire?' Instead, you'd probably start out by asking where the need is and what that audience tikes. Next, you'd research the music, establish the production values, draw up the format clocks, come up with a name for it and develop your marketing plan. Then you'd say, 'Oh, yeah, now we have to hire some jocks to do our format."'

Asking what the people you are targeting talk about with their friends is Sabo's second suggested question. 'The third one is to ask what it is that they are currently consuming,' he said. "That means television, radio, magazines and so on.

"Obviously, the more you know about who you want to talk to, the better job you can do of talking to them. That's not a revolutionary concept in music radio, but it is still kind of revolutionary thinking in Talk radio. Because again, most Talk programmers don't ask these questions when starting a Talk station; they simply ask, 'Who can we get?"

The 44% Problem

Sabo continued by telling the audience about something he labeled "the 44% problem" at Talk radio. That is, "44% of the cume of Talk radio in America today is over the age of 65.

If I were to come to you and pitch a music format for your station and told you that 44% of its audience would be over 65, you'd turn me down flat, and you'd be right to do so.

"While seeking to solve this problem and figuring out what happens when you target a Talk station to different audiences — 30-year-olds, 40year-olds and so on — we found some common traits among those stations that have been successful at reaching younger demos with Talk.

"First, they pick a specific target and decide who it is they want to talk to. Second, these are topic-driven stations — they rarely do open-phone segments." By way of example. Sabo asked attendees if they would consider doing an all-request music-formatted station. "That's what open phones are," he said. "It's handing over the demography of your station to the callers. Open phones are the Talk equivalent of all-request music radio."

Next, he observed that well-targeted Talk stations have few, if any, guests and have superior production values. "If they want to reach a 28-year-old, they say, 'What kind of music does that 28-year-old listen to? Let's try to sound like that.' If the target is a 38-year-old woman, listen to the radio station she is comfortable with and try to pace and produce yours like that so it sounds familiar and comfortable to her."

Summing up, Sabo suggested that the most important attribute displayed by winning Talk stations is relatively simple. "It all comes down to having a superior knowledge of your target audience," he said. "You need to know everything you possibly can about who you want to talk to, because if a station doesn't do that, it ends up with an audience primarily composed of people who just like to hear someone talking on the radio."

"And who is that? Mostly people who are either retired, lonely, shutins or unemployed. Not the busy 30- or 40-year-old who is running all day, juggling a job, family responsibilities and so on. If you want to get their attention, you'd better be talking about something that is relevant to their lives and more interesting to them than a hit song. Hold a mirror up to them. If you want people to talk about you, talk about them."

Dealing With Change

Swanson next went to Moceri to discuss some of the things Moceri had done to turn around a ratings-beleaguered WSB-AM. "When Greg arrived at the station in 1993, the station ranked 12th," said Swanson. "But today it is consistently ranked No. 1 25-54 in all key dayparts. To those who would say that big AMs are on a decline. I'd just like to say that's not the case in Atlanta."

Swanson then asked Moceri to address the challenge Moceri faced as a programmer when WSB suddenly lost a major component of its daytime lineup when Dr. Laura moved to Clear Channel-owned crosstown competitor WGST. "It wasn't really unexpected," Moceri recalled. "If you look at it from a business standpoint, if my company owned a program that was kicking my butt across the street on the competition. I might make the same decision.

"But still, it was a disappointment, because we had invested a lot of time and energy into establishing the show in the market. For four years Laura was attracting new listeners — especially women — that the station didn't have before."

Faced with a situation over which he really had no control, Moceri said

"Always act like you are the insurgent. Don't ever get arrogant with your success."

Greg Moceri

he was philosophical about it. "If you've done the right things, your radio station should be bigger than any single personality," he said. "That's something I strongly believe that every station needs to be. Because if you've done that, then a challenge like the one we faced at WSB can be looked at as an opportunity.

"Believing that if we gave people what they already knew and liked our chances of success would be greater, we extended two of our hosts. Neal Boortz and Clark Howard, by an hour each to cover Dr. Laura's old time slot. Although there was certainly some risk, we felt that by offering listeners more of the people with whom they were already familiar, we would win. And I'm happy to report that our ratings are actually higher than when Dr. Laura left us."

Summing up, Moceri urged programmers to always focus heavily on the basics of the station and to never be satisfied. "Always act like you are the insurgent." he said. "Don't ever get arrogant with your success."

When Life Hands You Lemons

Next up was WGN's Rose, who recalled details of the untimely and much-publicized death of the station's legendary morning host. Bob Collins (R&R, 4/21). "The most compelling radio I ever heard was when the coroner, who was sobbing the entire time, confirmed Bob's death live on WGN," said Rose, "I've only heard it that one time on the air. We have it on tape, and maybe someday I'll be able to listen to it again,

but it's too soon now."

As Rose told R&R following the accident, few PDs will ever be faced with a situation like Collins' sudden death, and nothing can ever prepare you for such an event. Nevertheless, she and WGN management had to shift immediately to thinking about what the station would do to cover the next morning's show. "I said [veteran WGN host] Spike O'Dell is going to do the show," Rose recalled. "That decision seemed so obvious and simple to me at the time, but in retrospect I've come to realize how difficult that time was and how nobody can ever prepare for a situation like that."

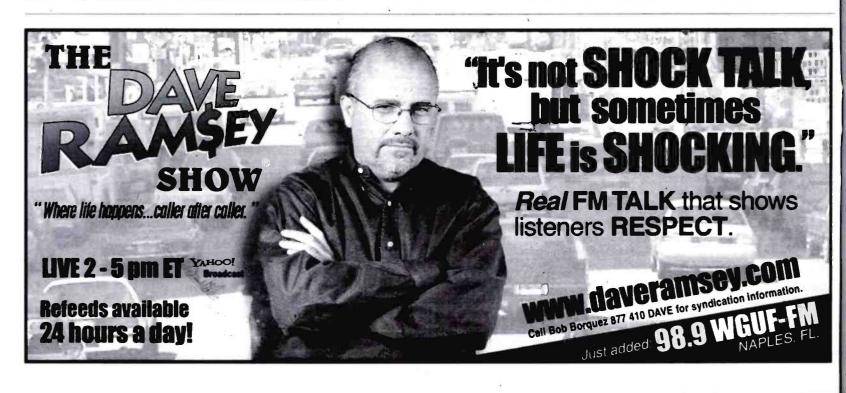
Echoing Moceri, Rose says that even a tragic event such as the one she experienced at WGN can offer an opportunity if approached in the right way. "I wouldn't wish it on any PD. but the result of that tragic accident was that we were faced with having to launch what essentially were three new shows — mornings, late middays and afternoons," she said. "It has been very time-consuming, but we've approached it as an opportunity to let these new personalities sort of reinvigorate the station.

"It is still WGN, however — a radio station owned and operated by the Tribune Company, a Chicagobased company for people who live in Chicago. Our credibility with listeners here has always been very high, and that is a responsibility we take very seriously. We want to make sure that we don't ever betray their trust."

Pretty sound advice for any radio station in any city.

"Our credibility with listeners here has always been very high, and that is a responsibility we take very seriously."

Mary June Rose



vised Clear Channel's ratings out-

Gupta

Continued from Page 1

company's board of directors had authorized the repurchase of up to \$1 billion in common stock.

The company's plan called for a repurchase of common stock over the next 12 months through openmarket purchases, block trades and negotiated private transactions. Clear Channel said it will base the timing of its repurchases on price, generalmarket conditions and the status of the company's ongoing acquisition strategy.

'Severe Overreaction'

Gupta's followup hit fax machines around 8am ET Oct. 6. He called the market's late-day selloff "a severe



EDITORIAL

EDITOR-IN-C-INIT: Ron Rodrigues

DIRECTOR/OWNERS & FORMAS: Kevin McCabe
MINAGINE EDITOR: Richard Lange
FORMAT EDITORS: ACE Mike Kilnosian
ALTINUAR: Jim Kerr CHR: Tony Novia
COURTER: Lon Hetton NAC: Carol Archer
NEWS/TAIX: All Perfersion
ROCK Cyndee Maxwell Usau: Walt Love
SALS & MARKETINE EDITOR: Parm Balear
DARTS & MUSIC EDITOR: Share Wonslewicz
MINISC EDITOR: Share Wonslewicz
MINISC EDITOR: Adma Jacobson
DONT EDITOR: More SIGNAS
DEDITOR: MARKET SIGNAS

DEDITORS: MICHAEL SIGNAS

LINE OS BERNIES CORPORATOR: Rob Agmolettl
ASSIGNATE EDITOR: Renes Bell: Milko Devila,
racey Hoskin, Tanya O'Quinn, Peter Petro,
Deynn Talley, Heidl Van Alstyne

INECOSIMATION: SERVICES

INFORMATION SERVICES

SALES & MARKETING DIRECTOR: Joff Gold MANAGER: JIN Bauche TECH SUPPORT: Marv Kubota Distribution Manager: John Ernenputsc

DATA PROCESSING

MIS DEVELOPMENT DIRECTOR: Saeld Irvani COMPUTER SERVICES: Ronald Cruz, Mery Lou Downing, Diane Manukler Cecii Phillips, Kevin Williams

CIRCULATION

Subscription Fulfillment Managi Kalley Schieffelin n Coordinators: Jim Harrson,

ELECTRONIC PUBLICATIONS

TFAX PRODUCTION: Jeff Steiman DESIGNER: Carl Harmon

PRODUCTION

PRODUCTION DIRECTOR: Kent Thomas PRODUCTION MANAGER: Roger Zumweit DESIGN DIRECTOR: Garry van der Steur DESIGNES: Tim Kummerow, Eulalse C. Narido II. Mike O. Gercia AAPHIS: Frank Lopez, Michael Bernan

ADMINISTRATION

NTROLLER: Michael Schroep Legal Counsel: Lice Deary Of Human Resources & Admit rces & Administration: RECTOR OF HUMAN RESOURCES & ADMINISTRAT
Caren Antier
IR OF CONVENIONS & STAMPAS-Linequelline II
ACCOUNTING MANAGER: Marie Abulyae
ACCOUNTING MANAGER: Marie Abulyae
ACCOUNTING MANAGER: Marie Abulyae
ACCOUNTING MANAGER: Marie Abulyae
Glenda Victores

BUREAUS

mi. DC: 202-463-0500. FAX: 202-463-0432 Bureau Chee: Jeffrey Yorke Assocate Editor: Joe Howard Legal Coursel: Jason Shrinsky

NYLLE: 615+244+8822, FAX; 615+248+6655 Bureau Chief: Lon Helton Associate Editor: Calvin Gilbort

ADVERTISING

Los Anneles: 310-553-4330, FAX: 310-203-8450 NUMBERS 310-553-4330, FALS: 310-203
SALES MANAGER: Henry Milowry
ADVERTISING COORDIANOR: NERCY HOT
REPRESENTANCES: PAUL COLIDER: LEAVE
MIRBAY HATFIEV, LEANER KIMMONS,
KITATY RESEVES, SHARCON WITHER
NORTHARIDIAN SALES: GARY NUE!!
LOUBLISTRATIVE ASSISTANT; Ted KOZZOWE
EXCUTVE ASSISTANT; LIESE LINNEYS
SALES ASSISTANT: Deborah Gerdiner
DEPORTURITIES SALES: Kareen Milumaw
IDER /MUSES MARSTEING STRONGS: Jan V.
LEGERIANS ASSISTANT SALES: Kareen Milumaw INT. DIR/MUSIC MURICETING SERVICES: Jay Lavy Immeton: 202+463+0500, FAX: 202+463+0432 SALES REPRESENTATIVE: Shannon Weiner VP SALES: Barry O'Brien 781-416-1018 SALES REP: Beverty Swan 914-708-0890

MILE: 615-244-8822, FAX: 615-248-6655

A Perry Capital Corp.

overreaction. Our long-term conviction in the stock and the company's growth prospects remains 100% intact." Gupta stressed that his lowered 12-month target on CCU "represents significant appreciation from current levels. We believe investors with more than a 13-month horizon would do well to purchase CCU shares." Clear Channel's stock buyback led Gupta to estimate another 4 cents accretion to 2001 aftertax cash flow, "demonstrating the significantly depressed valuation of CCU's stock."

Almost immediately share prices began to tick upward. And Gupta's optimism was not unique. In reiterating her "buy" rating on Friday, Merrill Lynch analyst Jessica Reif Cohen said, "We find the company's valuations to be quite compelling. particularly if one's macroeconomic view is toward lower interest rates and a soft landing." Deutsche Banc Alex. Brown's Drew Marcus also reiterated his "buy" rating and said the stock buyback could be accretive up to \$65 per share. And Paine-Webber's Leland Westerfield not only reiterated his "buy" on the issue, he also held onto his price target of \$101 per share. On Monday Chase H&Q analyst Vinton Vickers reiterated his "strong buy" rating on Clear Channel.

But not all was well. Both Moody's and Standard & Poor's re-

Roberts

Continued from Page 3 including WOMX morning talents Scott MacKenzie and Erica Lee, Our goal is to build the entire cluster into another Infinity powerhouse that's going to be the focus for all of us. It'll be challenging, but it'll be fun too!"

Roberts worked as Clear Channel's VP/Programming for three years. Beginning in 1993 he was one of Clear Channel's first multiopoly programmers, overseeing KHFI, KPEZ & KEYI/Austin. Roberts' 25-year radio career has included programming stints at Philadelphia's WIOQ and WYSP. KEGL/Dallas, WBZZ/Pittsburgh and WFBQ/Indianapolis.

Infinity acquired Urban WJHM. Rhythmic Oldies WOCL and Hot AC WOMX less than two months ago from AMFM as part of the Clear Channel merger spinoffs.

Smyth

Continued from Page 1

14 years with the company. Peter has demonstrated enthusiasm, dedication and professional excellence in every task he has handled. Peter's leadership - coupled with the hard work and support of the talented people at our radio stations - has delivered unprecedented success for the radio division."

Before ascending to Group VP. Smyth served as Regional GM for Greater Media's WBOS, WKLB, WMJX, WROR & WTKK/Boston. The company's other radio stations are WPEN, WEJM, WMGK & WMMR/Philadelphia, WCSX. WGRV & WRIF/Detroit and WCTC & WMGQ in New Brunswick, NJ, where Greater Media is based.

look from "positive" to "stable." Moody's had upgraded CCU's Baa3 senior unsecured rating outlook from "stable" to "positive" a year ago, when the AMFM acquisition was announced, saying the significant level of divestitures gave the company ample opportunity to deleverage. S&P, which affirmed its ratings for CCU's triple-"B-minus"

corporate credit rating and related entities, revised its outlook over concems that potential share repurchases amid continuing acquisition activity and a somewhat softer advertising

environment may slow Clear

Channel's earnings.

First Union Securities analyst Jim Boyle told R&R that the issue might have more appeal to a long-term investor. However, by late spring 2001 he expects the company to get past its tough monthly comparisons and for investors to like what they have. "The sector is fine. It just has very tough comparisons. There are all of these concerns - after the interestrate increases, then oil-price increases - and there are concerns about advertising. Radio advertising is growing, but the market is very anxious, very tough and very fickle.'

Boyle said that comparisons for Q4 face the curse of last year's wild success. "The comparisons level out next May, when the numbers get less

FCC

Continued from Page 1 that to respond to the court's concerns, "We need information concerning broadcasters' editorial practices ... We are interested in whether broadcasters editorialize on topics

unrelated to political campaigns and whether the rate of such editorials is increasing or decreasing. Broadcasters are in the best position to provide such information, and we expect them to do so."

But most broadcasters believe the rules hark back to the bygone era of the Fairness Doctrine, a creed lost in the '80s when it was slapped down by a court ruling. So it was no surprise when the FCC's late response to the appeals court request sparked a firestorm from NAB President/ CEO Eddie Fritts.

"It's outrageous that the FCC refuses to discard tired regulations that stifle free speech rather than enhance it," Fritts said, "We are saddened that politics takes a higher priority than the Constitution. We hope the court quickly puts an end to this charade."

The NAB and RTNDA have been lobbying vigorously to eliminate the rules, and RTNDA President Barbara Cochran seemed to be equally dismayed with the FCC's decision: "It is incomprehensible that the FCC would choose to perpetuate the decades-old cat-and-mouse game it has played over the personal attack and political editorial rules. The time has come not to increase content-based obligations on broadcasters, but to deregulate broadcasting and to create greater First Amendment freedom for broadcasters on a par with that of their print and new-media colleagues."

Media Access Project's Andrew Schwartzman told Bloomberg he

Massau

Continued from Page 1

New Jersey shore to a Philadelphiaarea hospital. Mercatanti did make sure that a call was placed to Aurora with an undate. Nassau Director/Corporate Communications Judy Brenna said Aurora was told Mercatanti would call "in a day or so."

Mercatanti arrived at his office on Oct. 3 and was met with a press release from Aurora announcing that the deal had been called off.

Mercatanti was flabbergasted by the press release, according to Brenna, but Aurora VP/Finance Mike Mangan told R&R that Nassau's attorneys and advisers were notified in writing on Oct. 2 of Aurora's decision to terminate. Not surprisingly, Mercatanti put a positive spin on the outcome by saying, "Aurora's earnings outlook does not justify the current price of the stations."

Meanwhile, Mangan said that when Nassau wasn't ready to close, Aurora simply moved on. Mangan said Aurora is back in an operating mode and is looking for more acquisitions.

While Nassau sources told R&R that Aurora and Nassau could "start over again, maybe," an industry source quipped, "Who else is going to buy at that price?"

That may have been a high price then, but it's even higher now," a Nassau source said, adding that the \$7

million escrow deposit lost was "not as expensive as it seems compared to taking on debt or another equity partner." The source added that Nassau would factor the \$7 million into any future negotiations with Aurora.

New Deal

Hope of any renegotiation seemed less likely on Oct. 6, when Nassau announced it would restructure its previously announced deal with Clear Channel.

Before Aurora terminated its deal with Nassau and before Nassau's Aug. 1 announcement withdrawing its IPO plans, Nassau had agreed to acquire WEEX-AM & WODE-FM/ Allentown from the Clear Channel-AMFM spinoffs for \$30 million. Nassau is still getting the Allentown combo, but instead of paying cash, it will receive \$12 million and swap WNNJ-AM & FM, WHCY & WSUS/Sussex, NJ. Clear Channel also gets an option to obtain an LMA for and later to acquire WDLC & WTSX/Port Jervis, NY for \$2 million. Since there is a new agreement in place, the parties will file a new application with the FCC.

At press time Mangan reiterated Aurora's plan to continue to operate its stations, but Mercatanti still hadn't ruled out trying again with Aurora. Brenna told R&R Mercatanti still finds the stations interesting, but not at the same price.

KSD

Continued from Page 3

exchange for KZLA/Los Angeles. Bonneville also took ownership of Country WIL-FM, Hot AC WVRV-FM and Adult Standards WRTH-AM.

Clear Channel, which owns five FMs in St. Louis, wasted little time flipping its 20th-ranked station (12+. spring '00 Arbitron) to Country. KSD-FM's 2.0 shares were almost doubled by WKKX's 3.9 spring book. WKKX ranked in the top 10 in every adult demo last spring, while KSD-FM ranked no higher than 14th in any adult demo.

At press time, the only music being played was by Garth Brooks. with liners telling listeners the station was going to "build a great radio station one artist at a time." Other liners include "We think St. Louis deserves more than one Country station" and various slogans touting a "more music" position.

WSSM

Continued from Page 3

KBIG and KZLA in Los Angeles. will oversee WSSM. "I am so proud to be a part of the NAC/Smooth Jazz family," he told R&R, "Boy, we're loving it too. We have a great team with PD Mike Waterman, plus we've got consultant Jim Teeson and researcher Richard Harker involved The station sounds terrific!"

Teeson commented, "Research indicated the need for the NAC/SJ format in the market. What I find most exciting is that this is a 100,000-watt blowtorch that will cover the city and beyond. There aren't any holes in the coverage area that could potentially affect at-work listening, which is so important. We plan to conduct the first music test in the next few weeks, then program WSSM as mainstream as possible to get the most people in the door. We'll position the station as 'St. Louis' most unique music."

Abagnalo

Continued from Page 1

Abagnalo previously worked in sales positions at WLTW, WNEW-FM and WPIX, all in New York.

"It's like coming home for me, be-

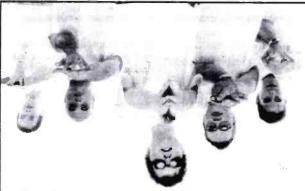
cause 18 years ago I started my career at the 102 frequency, which was WPIX Love Songs," Abagnalo told R&R. "And now I'm back at the same frequency, 101.9. I've always been a P1 of this station, so there's a real symmetry to my coming home."

was "mad as hell because, while I agree with the commission's reasoning. I think the cost of suspension outweighs the benefit of more information.

The following day the NAB and RTNDA filed an emergency writ asking the DC federal court of appeals

to reject the controversial political editorial and personal attack rules or to force the FCC to drop them entirely. "If the FCC is permitted to proceed in this manner," the NAB and RTNDA said, "no agency could ever be required to act."

- Jeffrey Yorke



You're not dreaming ...

Barenakedladies PINCH ME

The follow-up to their quadruple-platinum album Stunt

CALLOUT AMERICA DEBUT #11!

R&R CHR/POP R&R HOT AC R&R POP ALTERNATIVE

Big Close Outs:

WNKS KDND WHZZ WBBO KKXX

Strong Callout: Reaction = Rotation

Star 94 38x WTMX 41x WBMX 40x KFMB 36x KLLC 32x KALC 43x WSSR 60x KC101 43x Q95 39x PRO-FM 58x KMXV 32x **WAPE 29x B94 54x** WNCI 38x WDRQ 32x G105 46x KXXM 30x WRVW 39x

WZEE 24x

Building Stories:

KZZP 20x

Z100 N.Y. 26x WXKS 32x WKRQ 25x WPST 26x KIIS FM 12x WNNK 31x WFLY 38x WHYI 19x WKIE 23x WIOQ 12x

From the new album Produced by Don Was







ZONE

in LARGE ROTATION (20X)





Street Talk.

Brandmeier Set To Succeed Dahl?

as "Jonny B." packed his bags, purchased some heavy winter clothing and started looking for a home with a view of Lake Michigan? According to the Chicago Sun-Times, former KLSX/Los Angeles middayer Jonathon Brandmeier — whose program was simulcast in middays on the Windy City's WCKG - has been offered a five-year, multimillion-dollar deal by Infinity Broadcasting to succeed 'CKG afternoon host Steve Dahl when Dahl's contract expires in July 2001. According to the newspaper, Dahl has been hinting on-air at a possible departure from 'CKG, which he's been associated with since 1996. If Brandmeier ends up in afternoons, longtime Windy City air talent Kevin Matthews would join 'CKG for middays "under the scenario favored by management."

Several industry reports this week had Spanish Broadcasting System President Raul Alarcon Jr. out of the company. However, ST has learned that Alarcon will retain his duties as the company seeks his successor. Alarcon had recommended the appointment of Hispanic radio veteran Julio Rumbaut as President/COO, but SBS' board of directors — led by Alarcon's father, Raul Alarcon Sr. — rejected Rumbaut. Among those rumored to be still in the running for the position is former Heftel Broadcasting executive Carl Parmer. It's not known if Parmer has met with SBS about the position.

WPHT & WOGL/Philadelphia VP/GM Chris Claus has departed the Talk-Oldies combo. Infinity Sr. VP Bill Figenshu tells ST he'll oversee the stations until further notice as the search for Claus' replacement begins. When reached by ST, Claus commented that he's presently exploring several options but can't comment on his next move. "I do want to say that Infinity has been a great company to work for. I've had a terrific, long career with them, and I wish them nothing but the best for the future."

On the record-industry front, a source familiar with the talks tells ST that Danny Goldberg's Artemis Records is in "serious discussions" to buy Capricorn Records. In fact, the source says the two companies are already talking about a forthcoming release from Cake. Goldberg's ties with Capricorn reach back to his days as head of Mercury Records, when he inked a joint venture with the label.

St. Louis 'Mall' Gets Permanent Foundation



Although it was originally designed as a stunt, Emmis has decided to keep its "80s and beyond" programming on WXTM as a genuine format. New calls WMLL are on the way, as is an airstaff. Meanwhile, former 'XTM PD Tommy Mattern joins Alternative KPNT (The Point) as PD and immediately takes the station in a harder direction. Syndicated morning man Howard Stern will anchor the revamped Point.

The Milwaukee Journal-Sentinel reports that Westwood One syndicated morning talker Don

Imus is being considered for the wakeup slot at an Infinity property in the Windy City, most likely WSCR/Chicago. The Sports station assumed the 670 kHz dial position of the former WMAQ in August and has a signal that reaches as far as southern Wisconsin. That's good news for Imus fans in the Milwaukee area, where suburban WGLB-FM/Port Washington has decided to drop his show. Station GM Richard Carlson cited a lack of advertisers as his reason for the decision and told the newspaper Imus wasn't worth \$5,000 a month. WISN-AM/Milwaukee cited similar advertiser troubles when it dropped Imus last year.

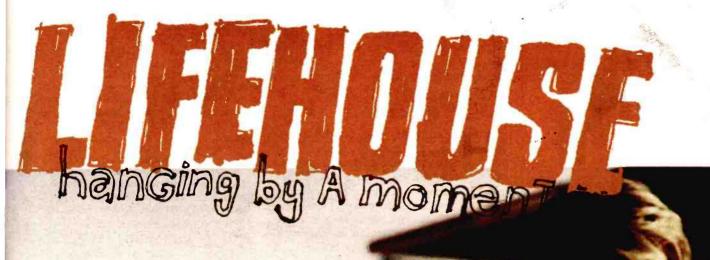
Are the "Jammin' Oldies" on KTXQ (Magic 102)/Dallas set to end shortly? Dallas Morning News radio columnist Al Brumley raises the question now that morning man Banana Joe Montione and midmorning host Sammi G. have exited the recently acquired Clear Channel property. But Clear Channel/Dallas VP/Market Manager Tom Schurr told the newspaper that the changes had nothing to do with a potential format flip: "In Sammi's case, it was reducing the number of people who were on the air during the daytime, so it wasn't necessarily a performance issue. With Banana Joe, it was a bunch of other issues that are not appropriate for me to discuss." As for KXTQ's future, Schurr adds that the company is "always looking at all of our stations to figure out how to make them better, whether it's in the format or in another format'

The GOP has decided to turn to radio to further its reach into the African-American community. According to CNN, the Republican party has made a time buy on American Urban Radio Networks. One of the ads states in part, "Republicans want to give us the choice [of where] to send our kids to school." The Washington Post reports that another ad offers the line, "Look, we know what you think Republicans are like, but we're working hard to show you who we really are." Neither the Republicans nor AURN would tell CNN how large the time buy was for the 30-second spots airing this week, although a GOP spokesperson called it "a substantial sum."

Stimulating And Sacrilegious Talk Radio

During KFI/Los Angeles' Saturday Night Fiasco, hosted by Wayne Resnick, the debut of the station's newest host was teased with an on-air interview with the incoming talker. His name? Jesus Christ. While some might dismiss the phoner as just another gag, it seems the caller was no charlatan: KFI has indeed added Jesus Christ to its lineup, and he'll appear every Monday at 9pm. During Saturday's interview, Resnick asked J.C. if he had ever done radio: "Actually, I have," he replied. "I've been on with Bill Handel, and I guess, like everybody else, once you're a guest at KFI, you have an

Continued on Page 34



Actual sign at Magic Platter- Birmingham, AL:



WRAX - 41x Top 5 Phones **New Adds Include:**

WLIR WBRU WHTG KJEE WCCC KFTE KCXX KLEC WXSR WXZZ

Already On Over 60 Stations, including:

WHFS-21x KQRC WXDX-23x KXXR KAEP-22x WMMR KXRK-27x WLUM CIMX-14x WMFS

Phone Stories:

WRAX #1 Most Played, 37x - Top 5 Phones WPLA 36x - Top 5 Phones

On Tour with Pearl Jam

R&R ALTERNATIVE DEBUT



EXTEND YOUR ON-AIR IMAGE!

CROWD CRUISER

Looking for the ultimate remote vehicle? The CrowdCruiser™ combines a Ford chassis with BPI's custom designing to deliver a vehicle that your listeners will look for and your staff will love!

Create custom graphics that will get noticed! We'll build the interior to your specs, or you can install it yourself. Call for more information – this vehicle can be completely customized for you.



BROADCAST PRODUCTS

1-800-433-8460

P.O. Box 2500 Elkhart, IN 46515 USA (219) 293-4700

Street Talk.

Continued from Page 32

option for your own show." Gossip website laradio.com guesses that "Christ" is actually **Nell Saavedra**, a student of religious studies who is a contributor to the station's *Tim & Neil* show — which just happens to run weeknights from 9pm-midnight.

Another surprising story out of SoCal involves 18-year KOST/L.A. Love Songs host **Ted Ziegenbusch**, who has decided to depart the venerable AC. Ziegenbusch tells **ST** he's been offered the opportunity to host a national love songs and dedication show and that he had hoped to continue his relationship with KOST. However, he says the Clear Channel station had other plans. Another departing KOST veteran is morning news anchor **Sharon Dale**, who joined the station 17 years ago.

Fans of WNOP-AM/Cincinnati's "real jazz" programming will soon be left without a place to turn on the local radio dial. The station, recently acquired by the Catholic Radio Foundation, will adopt a Religious format on Dec. 31, ending 41 years as a Jazz outlet.

Krackhorne's Wisecracks Result In Slander Suit

When KFRC/San Francisco AE Jennifer Seelig lost out to Darva Conger on Who Wants to Marry a Multi-Millionaire earlier this year, Vincent Krackhorne of KLLC/S.F.'s Sarah and Vinnie morning show labeled Seelig a "skank," a "local loser" and "a total chicken butt." Now Seelig has responded by filing a slander lawsuit against Krackhorne, producer Uzette Salazar, GM Steve DiNardo and Infinity Broadcasting — which owns both KFRC and KLLC. According to the San Francisco Examiner, Salazar and Krackhorne discussed Seelig without using her

Records

- Columbia taps former Capricorn VP/Alternative Promo Nan Fisher as Head/Alternative Promo.
- Atlantic/Nashville Nat'l Promo Manager/SW Regional David Berry resigns, effective Oct. 20.
 Expect Berry to join KSCS/Dallas as Promotions Director.
- J Records adds Chris Woltman as VP/Rock Promo, Stacey Dorf as West Coast Regional Director, Wendy Goodman as Southwest Regional Director, Ray Vaughn as Southeast Regional Director, Kelly Walface as Midwest Regional Director and Jared Siegel as National Promo Coordinator.
- Jive Head/Crossover Promo Chuck Field and the label part ways.

Rumbles

- Dale Clark becomes Market Manager for Rubber City/Lansing, MI, which includes WJXQ, WWDX & WXIK. Rubber City's Nick Anthony and Mark Biviano also add oversight responsibilities in Lansing.
- KKMG/Colorado Springs, CO PD Bobby Irwin earns OM stripes for parent Citadel's five-station market cluster. At KKMG, MD/afternoon driver Rob Ryan adds interim PD stripes.
- Dick Stadlen is appointed OM for Cumulus Media's KDAT, KHAK & KRNA/Cedar Rapids, IA.
- WKKO/Toledo PD/afternoon personality Gary Shores joins WWWW/Ann Arbor, MI for similar duties. Cart E, who had been MD/morning host at the former WWWW/Detroit, joins the new incarnation of "W4" for wakeups. He was previously at WCUZ/ Grand Rapids.
- Bruce Jacobs exits the morning show of the One-On-One Sports network. Scott Wetzel joins cohost Kevin Wheeler in the interim.
- KPWR/Los Angeles morning co-host Julissa exits for a gig at Black Entertainment Television.
- NAC/SJ KCKK/Denver flips calls to KJCD to fit its new "CD104.3" moniker. Meanwhile, former NAC/ SJ KHIH/Denver, which recently flipped to CHR/Pop as "Kiss-FM," changes calls to KFMD. In nearby Fort Collins-Greeley, CO, Country KGLL flips to CHR/ Pop. The Clear Channel property will use the moniker (what else?) "Kiss-FM."
- WKHQ/Traverse City, MI MD/middayer Josy B adds PD duties at sister AC WLXT, while WKHQ PD Ron Pritchard adds MD duties.

name, and a retraction aired on KLLC in March after an initial complaint. CBS spokesman Dana McClintock told the *Examiner*, "The comment at issue in this case was clearly made in jest. We will fully defend this matter and expect to prevail."

Who's been nominated for a Radio Music Award this year? In the Air Personality of the Year category are KIIS/L.A.'s Rick Dees, Z100/N.Y.'s Elvis Duran, KLOS/L.A.'s Mark and Brian, WKTU/N.Y.'s Bill Lee, WFLZ/Tampa's M.J. & B.J., KYSR/L.A.'s Ryan Seacrest, KHKS/Dallas' Kidd Kraddick, KPWR/L.A.'s Big Boy and WSIX/Nashville's Gerry House. A complete list of nominees appears at www.rronline.com.

Excessive Ingestion Doesn't Do The Body Good

KRCS/Rapid City, SD Morning Haze members Patrick Kucera and D-Ray Knight recently concluded that it's impossible for a human being to drink one gallon of chocolate milk in one hour's time. To prove their point the duo offered \$1,000 to anyone who would venture down to the studio and accomplish the feat. About 15 contestants

Continued on Page 37



Legendary blues artist **8.8.** King was recently at New York's Jones Beach Amphitheater for a stop on the ninth annual B.B. King Blues Festival Tour when fellow blues musician Susan Tedeschi surprised the King onstage with a birthday cake. She then led the crowd of 8,000 in a rendition of "Happy Birthday." The 75-year-old had his cake (and ate it too) after the show, proving once more that the thrill of vanilla icing is never gone.

Real Love. Mad Love. Crazy Love.

MOST ADDED AT CHR/Rhythmic Radio: KRBV KQK5 **WPOW** KMEL WNVZ WHHH KSEQ KXJM KYLD WCKZ **KKFR** KGGI **KBMB** KXME KTFM KCAQ And Many More!!!!! **WWKX** KOHT **KBOS**

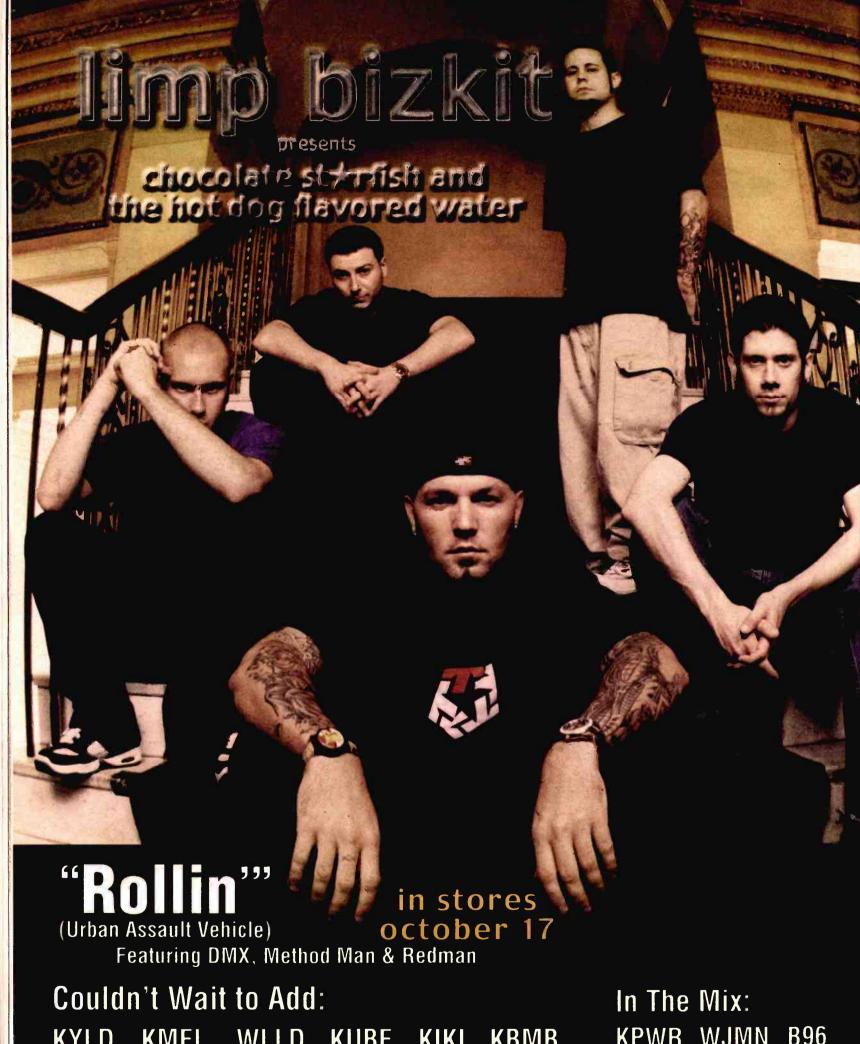
Already Getting Top 10 Calls: Plus More!!!!! WHHH

The Debut Single from the Forthcoming Album

Produced by Darroll Delito Allamby for 2000 Watts Music, Inc

| Delito Allamby for Auk 30th Publishing (ASCAP) and Lincoln Link Browder for II

| Publishing WB Music Corp (ASCAP) | Management: DEVOUR ENTERTAINMENT



KMEL WLLD KYLD **KUBE** KIKI **KBMB** WHHH WPOW and many others...

KPWR WJMN **B96** KKFR **KSFM Z90**





Street Talk.

Continued from Page 34

appeared, but not one could digest the brown moo juice. They did, however, leave a mess in the bathroom, as all made frequent visits. When Kucera and Knight called a maintenance man to report the conditions, he refused to clean up. It seems he had been listening to all of the day's anticst

Over Labor Day weekend KKFR/Phoenix mixer AL 3 broke the world record for continuous mixing by spinning the turntables for 66 straight hours. He now shares a page in the record books with a Malaysian DJ who stayed on the air for a whopping 104 hours as his station's only air talent and news anchor! Burhan Mohtaruddin (a.k.a. BBD) of Best 104 in Johor Baru, Malaysia, started his record-breaking stint at midnight on Oct. 1. He stepped down at 8am on Oct. 6, having taken only 15-minute breaks every six hours. Mohtaruddin betters the record of 93 hours, 10 minutes set by a pair of Polish DJs.

Fans of Southern California's old "Color Channel 98," take note: A re-creation of the Top 40 days of KFWB/Los Angeles is in the works and, if all goes well, it will debut as a live, 24hour Internet-only channel. According to





laradio.com, Color Radio architect Chuck Blore is seeking a launch date of Jan. 1, 2001 and has lured former jocks Bill Ballance, Gary Owens, Elliot Field and Ted Quillin to participate. "Hopefully, it'll sound as though we've never been away," Blore told laradio.com:

The Foundation of American Women in Radio and Television is currently seeking entries for the 26th annual Gracie Allen Awards. To qualify for entry, programs must have aired for the first time between Dec. 1, 1999 and Nov. 30, 2000 and fall into the category of news, entertainment, commercials, public service announcements, documentaries or new media. Winners will be honored at a gala set for New York's Plaza Hotel on May 31, 2001. Entries



After President Clinton declared last summer's massive fires in Los Alamos, NM a national disaster, several top stars heard the cries of the 16,000 people displaced by the fire and lent alternative versions of some of their biggest hits to a benefit CD that's just been released. The After the Fire compilation includes music by Macy Gray, Lenny Kravitz, Ricky Martin and others and was produced by Simmons Media, which includes KCHQ & KKSS/ Albuquerque. Independent promoter Joey Grossman assembled the compilation.





- · AMFM appoints Cluster VPs; Bob Visotcky (Los Angeles), Chester Schofield (Philadelphia), Brian Ongaro (Dallas-Ft. Worth), Stephen Schram (Detroit) and Bennett Zier (Washington, DC).
- · Lionel Ridenour elevated to Exec. VP/Black Music at Arista Records
- Lon Bason tapped as KLIF & KPLX/Dallas GM
- . John Brown boosted to Sr. VP/Promotion for Gi-
- · Kathy Brown promoted to OM of Radio One/Baltimore, Dion Summers set as WERQ PD.



- Larry Waronker, Mo Ostin and Michael Ostin to head and serve as partners in SKG Records.
- Jim McGuinn appointed OM of the WDRE Network
- Sam Weaver promoted to OM of KPRT & KPRS/ Kansas City
- · Bill Balley bounces to WIZF/Cincinnati as PD/ morning man
- . B.J. Shea joins KVRY/Phoenix for wakeups.



- · Dave Elliott selected as Ops Director of KKBQ/
- Mark Miller upped to News Director of WBAL/Baltimore
- · Magic Matt Alan elevated to MD of KKXX/Bakersfield.



- · Arbitron to do measurements four times a year in the top 75 markets, starting in summer '86.
- · Rick Balis promoted to OM/PD of KSHE/St. Lou-
- · Paulette Williams recruited as KMEL/San Francisco Station Manager.
- · Jim Harper hired as PD of WDTX/Detroit.
- · Jerry Dean tapped as PD of KLUC/Las Vegas.
- · Cyndee Maxwell named Asst. PD of KWHL/Anchorage, AK.



- Harry Nelson named PD of KSLQ/St. Louis.
- · Bob Brooks appointed PD of KQFM/Portland.
- Ted Ziegenbusch tapped as PD of KLAV/Las Ve-
- · Gary Burbank becomes morning man of WDAE/ Tampa.



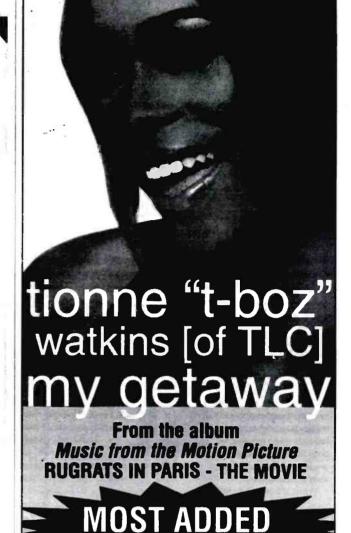
WMYQ/Miami changes calls to WMJX (96X).

must be postmarked by Feb. 2, 2001. For further information, call 703-506-3290, or visit the AWRT online at www.awrt.org.

ST sends its good wishes to WYJZ/Indianapolis PD/MD. Carl Frye, who is expected to return to work full-time next week following the removal of a vertebra in order to relieve back pain.

Condolences go out to the family and friends of former R&R GM Dick Krizman, who lost his mother, Marquerite Krizman, on Oct. 6. She would have turned 89 next month.

If you have Street Talk, call the R&R News Desk at 310-788-1699 or e-mail streettalk@rronline.com



WPRO WFLZ **WEZB WKFS** KHF! **KFMS** KHTS WKGS WFLY WDJX KHTT and many more!

at CHR/Pop!

On over 30 CHR/Rhythmic stations including:

KKSS Albuquerque 17x KYLZ Albuquerque 15x KOHT Tucson 20x KIKI Honolulu 23x KSFM Sacramento

On over 80% of the Urban panel including:

37x

WENZ Cleveland 27x WKKU Milwaukee 22x KKDA **Dallas** WHRK Memphis 19x WQUE **New Orleans** 25x WPEG Charlotte 17x

"Ooch, that funky groove! Those sliky harmonies! The first single from the RUGRATS IN PARIS soundtrack is so TLC-ishly catchy..." -ENTERTAINMENT WEEKLY

On 5 video channels including:











STEVE WONSIEWICZ

Dylan Senses Opening For Breach Success

■ Wallflowers frontman's blue-collar work ethic pays dividends

'm rooting for Jakob Dylan and The Wallflowers. And I'm rooting for their success as a band not only because I'm a fan of their music, but because of Dylan's honest, workmanlike approach to his craft, which precious few recording artists possess.

Granted. I've never met Dylan in person. Our only contact has been a recent telephone interview, and Dylan certainly didn't offer up a lengthy discourse on his life story or reveal his most intimate thoughts about his music, past and present. I can only go on the observations from people who have worked with him and our short conversation.

Jakob Dylan Yet what surfaced during the inter-

view confirmed my suppositions, as Dylan came across as an artist who is incredibly well-grounded, keenly aware of how to express his art and possessed of a blue-collar work ethic when it comes to getting his message to the public. Even better, those qualities are clearly evident in his music, as seen so vividly in the new Interscope release Breach, which was released Tuesday.

It's been four years since The Wallflowers' breakthrough sophomore album, Bringing Down the Horse. That disc went on to sell more than 4 million copies and furnish the band with two Grammys (Best Rock Song and Best Rock Group Performance). Horse catapulted Dylan and the band from relative obscurity to celebrity status. Dylan got his picture on the cover of Rolling Stone, and the band received thousands of spins across several radio formats and on MTV and VHL

Given all that attention, not to mention being the son of Bob Dylan, it would be easy for Dylan's ego to begin to grow in proportion to his notoriety. That hasn't been the case.

R&R: How did you approach Breach? Were you always writing on the road during the last tour?

JD: I really started writing when I got home. I didn't have a lot of luck writing on the road. We did so much stuff while on tour that I didn't have much time, and when I did have free time, I often slept or read. I didn't feel like doing more music, so I just took a break.

R&R: In some of the recently published articles concerning the new album, you discuss how you wanted to reveal more of yourself on this al-



bum. Was that an easy thing

JD: It's never easy to write honest material. It's actually more challenging than writing simple songs. It was a lot harder than I imagined. but I wanted to explore ways of writing songs that I hadn't before. I also didn't want to keep repeating myself, so it was time to rethink things.

R&R: Did you find yourself pulling back to reveal less or pushing yourself forward to reveal

JD: It's always a delicate balance. I really don't know if I revealed more than in the past. It's just that I wrote more simple and direct this time. I've always been immersed in my songs because I'm one of the characters. I just took each song for what it wanted to be and didn't steer myself out of keeping it first-person and making it direct.

R&R: Who did you use when you were searching for a sounding

JD: I've worked with [Breach coproducer! Michael Plenn a lot before. and we discussed a lot before recording the album. I shot the songs off to him and got his feedback. I've known him for a long time, and he's a great songwriter. I also used him lyrically as a sounding board.

R&R: Lyrics aside, how did you want to approach the record musically? It's not that much of a departure from Bringing Down the Horse.

JD: I don't get that methodical about it. I try not to make new records as a reaction to the last record. Every song, once you put it down in its stripped-down form, asks for certain instrumentation. But the most important factor was that the vocals needed to be believable and the singer needed to be heard. The other stuff I've found to be very secondary.

R&R: I give you a lot of credit because there are many artists who would make a reactionary record after having the success you had on

JD: A lot of people have done that, and they backtrack quickly; they get embarrassed very fast. I don't want to name names, but we all know some acts that have explored current trends, and it didn't work. It's proven you can't do that.

R&R: How important was it for you to take a long break between records?

JD: I took only about a five-month break where I didn't do any music. We toured for 2 1/2 years. After the break I started writing right away. The time adds up, which is unfortunate, but if you're lucky enough to be out there with a record that's working, then you end up being out there for a long time.

R&R: Was there any point during the recording of Breach or during preproduction when you realized you were on the right track?

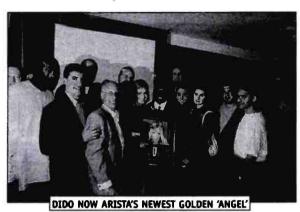
JD: There are always peak moments when you're making a record and you reach a certain level. Then you wait for the next level and a certain spark that makes that happen. Every song is different. Some songs you put down that for a while don't feel right, but you're not sure why. Then sometimes you come back to them and realize they're better that way. Other times you scrap it and start over

R&R: Do you remember any specific times that happened during this

JD: Maybe when we started recording the song "I've Been Delivered." Rhythmically, I was really excited about what was happening.

R&R: Breach is being released at an interesting time at radio, given all the hard rock at Alternative and Active Rock and the pop-dance and hiphop at CHR.

JD: You really can't worry about what anybody else is doing. All three of my records have been released when people told me it was a bad time. You just need to have faith in your music; and if it's strong enough, it will prevail. I don't want to be lumped in with anybody anyway. On the surface there is always going to be some kind of music that people are paying more attention to, but that doesn't necessarily mean it's quality music. So I don't worry about it not being the "right" time. I'd be nervous if people told me it was the right time. I would have to rethink the



Following a sold-out performance at the Roseland in New York, Arista Records presented Dido with a plaque commemorating the gold certification of her debut album, No Angel. Pictured (I-r) during the festivities are Arista Exec. VP Lionel Ridenour, Exec. VP/GM Larry Mestel, VP/Video Promotion Marc Zimet and Sr. VP/Artist Relations Mark Shimmel; Nettwerk Management's Peter Leak; Dido; and Arista President/CEO Antonio "L.A." Reid, Sr. VP Steve Bartels, Exec. VP Jerry Blair, VP Melinda Kelly, Sr. VP/Creative Services Ken Levy and Sr. VP/Sales Jordan Katz.

R&R: If Breach achieves anvwhere near the level of sales success as Horse, doesn't that prove how straight-ahead rock music stands the test of time, even in today's radio and music climate?

JD: It always has, and it always will. I'm not saying I'll be the one who leads, but somebody will. It's been proven that people always want to hear a voice singing a song that matters. All of the things that float around, the different textures of music that come and go - many are very interesting and very cool, but a lot of times they don't come back. And being a singer-songwriter is much more of a craft or a trade than trendy music can possibly be.

R&R: But if this record takes off. you could find yourself being the spokesperson for rootsier rock music. Is that something you're preparing yourself for? Does it even enter your thinking?

JD: It doesn't enter my mind. All of that stuff other people throw that at you, sometimes it's great, and sometimes you disagree. You have to focus on what you're doing and hope that people will hear it, appreciate it and give you a spot. To be a spokesman for it - there are a ton of people who do it so well. Maybe they don't sell a lot of records, but that's not indicative of how good they are

R&R: How have your experiences during the past two years prepared you for this point in your career?

JD: I've been considered a commercial failure and a commercial success in people's minds. In both instances I went in and did the best I could. That's all you can do. The first time around people were expecting a lot from me, and apparently I didn't deliver. The second time nobody was expecting anything from me, and I think I delivered more, I'm not paying attention to people's expectations. My eye was on making a good record, going on the road and playing it for people who want to see us and hear the music. It's impossible to keep track of all the other stuff.

R&R: What about your experiences in the marketing and promotion end of the business and all of the interviews with radio and the media? What have you learned over the

JD: I've been in a position where nobody wanted to talk to me on the first record, and the second time they did want to talk to me. I'm a big believer that all of that helps. Everybody adds value. One should go to a radio station and tell them you appreciate the fact that they're playing your record. They are the people who are helping you, and they're real people who have to make real choices. If you ignore them and pretend you're somehow better than them - and nobody is - you're making a huge mis-

R&R: You come across as being incredibly grounded, given your personal and professional history and experiences. How are you maintaining that perspective when you're in the midst of starmaking machinery?

JD: Your world is as big as the square you live on. I'm surrounded by people I've known for a long time. That's what's real. The other stuff is a fictional life in many ways. It's fun at times, and I appreciate it most of the time, but you need to be able to turn it off and live a standard life. Being the person on MTV all day would drive me crazy. You get four minutes in a video to pretend you're somebody else. That's fun, but it doesn't mean you're that guy all of the time

R&R: What's up next now that the album has been released?

JD: We're doing a two-week tour of some major cities, doing some radio stuff and playing some small clubs in order to get back in shape. We haven't played in quite a while. We'll go to Europe for a few weeks and then come back and do a regularscale tour, probably in late Novem-

LAUNCHING PAD

Sierra's A 'Playa No More' At CHR

Virgin Records singer-songwriter Crystal Sierra was drawn to music at an early age. She attended Baltimore's High School for the Performing Arts and from there attended the prestigious Berklee College of Music in Boston, thanks to a hard-earned scholarship. That formal education and training would pay off just a few years later, Sierra's Virgin debut, "Playa No More," is presently making impressive inroads at Pop radio.



Crystal Sierra

After a short stint with the all-female group Hands On. Sierra caught the attention of Virgin Records and was signed by former A&R exec Paul Stewart in 1999. A couple of months later Virgin VP/A&R Gemma Corfield and Sierra began working together. Corfield remembers, "We immediately hit it off. I was so impressed by the vision of her music and how she wanted to marry her Colombian roots with American urban and hip-hop music. Crystal's also an extremely talented songwriter, which is somewhat unusual in this genre, since it is so producer-driven. She co-wrote all the material except for one song on her album. Because of her songwriting talents, every producer we approached agreed to work with her, whether it was Latin, hip-hop or urban music. All of them got it right away, which is unusual. That says a lot for a new artist."

It also helped make the recording of Sierra's first Virgin album, Morena, relatively painless, "We first sent her to cities like Miami and New York to write the material and sort out the songs," Corfield continues. "Then we repeated the process with the producers in each city. The entire process was very organic."

Virgin's promotion department got its first taste of Sierra's talent about eight months ago, during national meetings in Los Angeles. VP/Promotion Cary Vance recalls, "The company had set up showcases of all the bands, and among the acts was Crystal. She performed with a full band, and the entire promotion staff was blown away."

Virgin was excited about her potential, and "Playa No More" was included on an artist sampler and mailed to radio. "The feedback was really encouraging," Vance says. "We started getting a lot of calls from programmers at Pop and Rhythmic wanting to know more about the artist. And many of those calls were coming from markets that are not traditionally strong Latin markets."

Virgin targeted CHR/Pop and CHR/Rhythmic as its starting points, says Vance, because "Crystal's music lends itself to both formats. There wasn't any reason to limit ourselves at all, especially with all the comments we were getting from radio."

The approach has worked thus far: Last week "Playa No More" racked up an impressive 20 adds at Rhythmic in its first week at radio. That made it the fourth-Most Added song at the format, trailing only Boyz II Men. The Backstreet Roys and Tionne "T-Boz" Watkins. Among the key Rhythmic stations playing the song are XHTZ/San Diego. KOHT/Tucson. KBMB/ Sacramento, WPYO/Orlando, KRBV/Dallas, KQBT/ Austin and KSEQ/Fresno. The song has also received support from Pop outlets, including KHTS/San Diego. WFLZ/Tampa, WKFS/Cincinnati, KSLZ/St. Louis. KZZP/Phoenix and KFMS/Las Vegas.

One programmer who's extremely upbeat about Sierra and "Playa No More" is XHTZ OM/PD Lisa Karsting. As to what she likes about the single. Karsting says, "Everything. It has a great Latin flavor without being too Latin, and it has great pop and hiphop beats. The record is all about excitement and feeling good about yourself. It's the way music should be. in that it crosses borders and cultures and reflects today's

The single took off immediately, says Karsting. "Once we put it on, we got phone calls. Then we put it in a power rotation for new records, and it instantly reacted. We haven't been able to pull it off since. It gets phones every day

With Sierra's album set for release in January. Virgin is in the process of lining up as many radio visits as possible. Vance comments, "We've already received requests that will take us into the holidays. That's a great sign for a developing artist, and we'll try to do as many of the shows as we can."

Ready For Takeoff

After playing the record for well over a month. Active Rock KEGL/Dallas has officially added hometown rock act The Drowning Pool's new single, "Tear Away." The station played the track 10 times during the week ending Oct. 8, with four of those plays during eve-

Thanks to that support, nearly every major and indie



The Drowning Pool

label is chasing the band, and a decision about where to sign could be reached within the next couple of months. Manager Paul Bassman, founder of BassManagement, says, "These guys have built quite a following in the area. Right now we want to build on that and keep talking with the labels with the hope that something happens. The great thing about the band is that they live for the road. They've gone coast to coast in a van and trailer. They're all about rock 'n'

The group will release their second album on BPL/ 226 Records Nov. 14. Playing a big role in the disc is Deep Blue Something's Todd Pipes. Bassman comments, "Todd's a great songwriter and producer and really helped the hand shape their sound and songs." Contact Bassman at 214-744-2277 for more informa-

- Steve Wonsiewicz

MUSIC NEWS & VIEWS

WWF Bows Smackdown! Records

Get ready to rrrrrrrrumble. The World Wrestling Federation. home to Stone Cold Steve Austin and The Rock, has formed its own record company, called Smackdown! Records. The first release from the label, which will focus on hard rock, rap and hiphop, will be a compilation album featuring new and established rock bands. The recording will be a joint venture between the label and Columbia Records. Additional partners will be announced soon. The WWF has already released several compilations, including Aggression, which featured Snoop Dogg and Method Man. WWF has tapped former BMG Entertainment/ Windham Hill Group executive Ron McCarrell as President.

BMG Launches Download Campaign

BMG Entertainment kicked off its digital download program Oct. 10, offering over 100 singles and albums from such artists as Christina Aguilera, Toni Braxton, Jennifer Day, Dido, Eve 6, Whitney Houston, Lit. Sarah McLachlan, Brad Paisley, Pink, Santana, Carl Thomas, Tyrese and Vertical Horizon, The company plans to offer as many as 2,500 singles and albums by the holidays. Prices for singles range from \$1.98 to \$3.49 and prices for albums range from \$9.98 to \$14.98.

Tour update: Nelly, The Cash Money Millionaires, Joe and Profyle have teamed for a national tour that begins Nov. 12 in



Nelly

Houston, Lil' Kim may also join the trek ... The Offspring have tapped Cypress Hill and MxPx as opening acts for their national tour. which kicks off Nov. 17 in Anaheim ... Fastball embark on their headlining tour Oct. 26 in Dallas ... Christian hard

rock band P.O.D. begin a national tour Oct. 23. Supporting are Linkin Park, (hed) planet earth and Project 86.

This 'n' that: Atlantic Records has delayed the release of Rod Stewart's first album for the label until Feb. 14, 2001 ... Hard rock band Megadeth have signed with Sanctuary Records ... Tom Petty & The Heartbreakers have recorded the song "Surrender," long a concert favorite, for their forthcoming two-CD boxed set. which will be released Oct. 31 ... Congrats to Pearl Jam, who had five of their 25 double-live CDs rank among the top-200-selling albums last week. The best-selling set came in at-No.-103 ... Modern Records has bought Eureka Records for \$2.5 million ... Epic Records and Aussie hard rock trio Silverchair have parted ways. Look for the band to announce a new deal within a month.... Multiplatinum rapper DMX has inked a joint venture with Island Def Jam Music Group called Bloodline Records. DMX remains signed to Ruff Ryders/IDJMG.

In the studio: Rollingstone.com reports Soul Asylum frontman-songwriter Dave Pirner is putting the finishing touches on a solo album. No word on when the disc will be released ... Bluesman R. L. Burnside, 73, will release his next album within the next month ... The Black Crowes have tapped Don Was to produce their first album for V2 Records. The disc is expected to be released next spring.

Pos. Artist

METALLICA

RICKY MARTIN

OZZFEST 2000

SANTANA

11 DIXIE CHICKS

10 CREED

12 STING

BRITNEY SPEARS

'N SYNC

DAVE MATTHEWS BAND

TIM MCGRAW/FAITH HILL

CONCERT PULSE

BILLY BRAGG

JILL SOBULE

SHAGGY

\$2,649.6 \$1,438.7 \$945.2 \$901.9 CLEDUS T. JUDD \$729.4 MICHAEL ENGLISH \$692.7 \$686.0 STYX/REO SPEEDWAGON \$577.7 \$569.3

> The CONCERT PULSE is courtesy of Polistar, a publication of Promoters On-Line Listings, (800) 344-7383 California (209) 271-7900.

13 RED HOT CHILI PEPPERS 14 UP IN SMOKE TOUR \$532 6 15 AC/DC \$521.7

\$558.2





TONY NOVIA

Let's Break The Cycle

■ Vallie-Richards Consulting on how to avoid the doldrums

n this year of a presidential election, much attention has been focused on the economy and how well it's doing. Clinton and Gore take credit for it, while Bush claims he can make it even better. The question remains, does anyone really know exactly why the economy is doing so well? Ask 25 people, and you'll probably get 25 different answers.

CHR has also been doing well, and the same question can be asked: Does anyone know exactly why? It wasn't that long ago that Country was eating our lunch and many of our adults had either moved there or to AC. So what is it? The music? The fact that more CHRs are signing on every day? Better programming? More talented personalities? Bigger prizes? More music exposure on the Internet? All of the above?

Whatever it is, it's our responsibility to figure it out and make sure CHR remains strong and healthy. One of the best pieces I've read in a while on the CHR life cycle came from Vallie-Richard Consulting. I print it now as a simple reminder never to forget what helped get us here.

Life has been great for Top 40 in recent years, particularly for heritage Top 40s, including WBZZ (B-94)/ Pittsburgh and WPRO/Providence, and for newborn Top 40s like KDND/Sacramento. The format has been on great rides like this before, however — several times, in fact. Other formats have also gone through this cycle. Country, Alternative, AC and others have had great runs, then cooled for some tougher times before rebounding again.

An argument could be made that it's not natural for the cycle to come to an end. When it does, is it the format's fault? Is it from not reaching the audience correctly? Is it the programming? The research? The music drying up?

We believe that in most cases the hot streak can continue. There has been a loose cycle of hot and cold performance over the years, but it's apparent, in many cases, that decisions made by programmers, while contributing to the hot streak of success, also contribute to the problem.

Excuses, Excuses

Some say that Top 40 went into the doldrums in the late '80s and early '90s, but it really wasn't the doldrums. We believe, as did many at the time, that mainstream Top 40 became too rap-oriented. You could also say that Top 40 became too narrow in its appeal by following the type of guidance, or lack thereof, that

led jocks to be too tacky in their content.

In mornings many hosts were juvenile in their approach to content and even more so in their

attitude. It was also at that time that many stations researched only PIs. Many of these core users were heavily into rap or, in some cases, a rock/alternative extreme. Even more important, most PIs were between ages 12-24 — and this on stations that thought they were mainstream. No wonder TSL and in some cases, cumes fell dramatically.

The doldrums or mistakes? We think mistakes. There are strategies to get us through the doldrums. Mistakes are more devastating to rebound from. Blaming it on the doldrums is a simple and easy way out; blaming ourselves is a little tougher to admit. With a closer look, there is plenty of evidence that the tough times as well as the good times are self-inflicted. Each time Top 40 gets too edgy, too narrow, too juvenile, too bubble-gum, too boy-band, too teen-driven, too extreme and so on, it eventually

comes back more mainstream than it was before.

Meanwhile, unfortunately, the mistakes made by Top 40 create an opportunity for format-splitters to come in and be successful. In the '80s Top 40 mistakes led to the creation of the long-running success of Hot AC. In the '90s, before Top 40 recovered, it led to the creation and success of Modern AC. Those are indications that Top 40 wasn't in the doldrums, a phase or an inevitable cycle. Instead, Top 40 failed to

continue to focus on what makes mainstream Top 40 work.

Our motivation for this article is that we see signs that

the hot streak could be coming to an end if, we don't recognize this and focus on preventing a fall. Here are some things to watch out for to ensure that your Top 40 station remains successful even if others follow the herd mentality and make mistakes.

The List

1. There has been a lot of good music available to the format in the last few years. Because of that, stations get into the routine of adding three to five songs a week. As less great music becomes available on a weekly basis, be disciplined. Recognize that much of the product is marginal, even if it's climbing the charts due to the system. Add fewer songs each week, and move product through the current and recurrent categories more slowly.

2. Avoid the edges. Be more discriminating on where the edge is, whether you are looking at rock product or urban product. It should be pop-rock or pop-urban in essence. Play it right down the middle. When you do have songs that are extreme but make sense to play, be disciplined enough not to play more than a couple of them in your current rotations at one time.

3. Avoid the temptation to lower the quality of music song-to-song and hour-to-hour by playing "favor"



Industry folks go on a tour of Alcatraz penitentiary and find themselves inside one of the historical cells. Pictured here are (l-r) Microsoft's Cassandra Cummings (who swears she's never seen the inside of a cell ... hmm), R&R's Gary Nuell (who appears to be at home) and Clear Channel's Theresa Beyer (who led the trio in a hip-hop version of "Jailhouse Rock").

songs, that is, nonhits played just to get a show and so on. Get into and stay in the mind-set when adding a song that "This is a hit," not "This song won't hurt us."

4. Don't conduct research that's too narrow. Pls are critical to your success, but don't research only your Pls. You will need P2s and P3s to convert and to support your cume and give you a difference. Remember, you are mainstream.

5. Keep the product familiar. Getting too unfamiliar affects TSL negatively. You can get too unfamiliar if you add too many songs, move songs through too quickly and so on.

6. Don't air too many commercials. It's a problem, even though there is a continual debate on how many is too many. It's not just your commercial load vs. that of a terrestrial competitor that's relevant, it's the perception that most listeners have that most stations have too many commercials. Saying that we play less commercials than a competitor is not a solution when more new media options come out every year that want to reposition commercial radio and take our listeners.

7. Keep your talk and promotional content targeted. One of the easiest things to happen inside a station is for the target to become blurred. This happens so slowly that management often doesn't realize that it has happened. Be targeted in all you do.

8. Don't overreact to a competitor that leans one way or the other musically. Know who you are, why you have won, and be true to your brand. This way you weather the storm.

Keep the music balanced from sweep-to-sweep and hour-to-hour. Don't allow too many songs of one style into your playlist, whether it's teen divas, boy bands, country crossovers, hard alternative, hip-hop or others. Just because another country song crosses over doesn't mean you have to play it. If you are already playing two country crossovers in your currents, don't add the next one until one of the others move out, even if it's a hit. Minimize the extremes that cause polarization, because they are not compatible with the average Top 40 listener.

10. Develop and keep a strong morning show. This can keep you performing at a high level in the good times and the bad.

11. Keep up a strong marketing effort. This keeps you top-of-mind and, when done correctly, makes your image and brand likable and appealing.

There is no reason for Top 40 to go through tough times again, except when the industry as a whole starts making mistakes. Most Top 40 radio is herdlike. When some high-profile stations start losing discipline and focus, others follow. Learn when to stick with the herd and when not to.

If the format hits hard times again, it won't be because all of a sudden people don't like Top 40; it will be because the stations in the format allowed themselves to believe it just happens that way. The appetite for certain styles of music does change from time to time, but seldom to the extent that stations have to change format.

When Top 40 has hit hard times in the past, the problem could be seen in the mirror, like it or not. Let's not let that happen again.

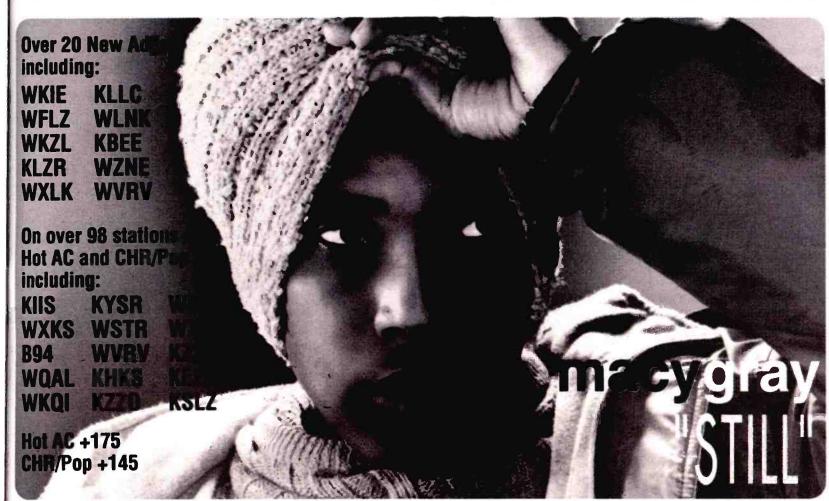
Reprinted with permission of Vallie-Richards Consulting. Contributing writers: Dan Vallie, Jim Richards, Mike Donovan and Hary Blain.

If the format hits hard times again, it won't be because all of a sudden people don't like Top 40; it will be because the stations in the format allowed themselves to believe it just happens that way.

driven, too extreme and so on, it eventually comes back more mainstream than it was before.

Each time Top 40 gets too edgy, too narrow, too

juvenile, too bubble-gum, too boy-band, too teen-



From the 3X platinum debut "MACY GRAY ON HOW LIFE IS"

Produced by ANDREW SLATER — Recorded and Mixed by UAVE WAY Mailagement: www.epicrecords.com — www.maigygray.com ic" Flag. U.S. Pat. & Tm. Off, N



Most Added at AC, including:

WLTW/New York **KUDL/Kansas City** WLTE/Minneapolis WWLI/Providence KOSY/Salt Lake City KGBY/Sacramento

WLTQ/Milwaukee KKCW/Portland

R&R NAC 29 - 12 +231

SADE BY YOUR SIDE THE NEW SINGLE



PRODUCED AND ARRANGED BY SADE. CO-PRODUCED AND RECORDED BY MIKE PELA.

WWW.SADEONLINE.COM WWW.SADEUSA.COM WWW.EPICRECORDS.COM "EPIC" REG. US, PAT & TM. OFF. MARCA REGISTRADA./ S IS A TRADEMARK OF SONY MUSIC ENTERTAINMENT INC. 102000 SONY MUSIC ENTERTAINMENT, INC.

Ree Ann Womack

I hope you still feel small when
you stand beside the ocean
Whenever one door closes I hope
one more opens

Promise me that you'll give faith a fighting chance

And when you get the choice to sit out or dance...





The Artist that brought you the "Song of the Year" and "Single of the Year."

Sales highlights this week:

	TW:	LW:	
Musicland	1315	689	+ 90%
Transworld	1222	658	+ 85%
Best Buy	2308	1234	+ 87%
Anderson	5840	3238	+ 80%
Target	3581	1836	+ 95%

New this week:

WXKS/Boston	WPRO/Providence
WMAG/Greensboro	WRHT/Greenville
WSUY/Charleston	WTCB/Columbia
WDEF/Chattanooga	WXLK/Roanoke
WHTF/Tallahassee	WWXM/Myrtle Beach
KQID/Alexandria	WCIL/Carbondale
and n	nore

"I HOPE YOU DANCE"

MCA

UNIVERSAL

© 2000 MCA Nashville, a division of UMG Recordings, Is

CHR/Pop Top 50

October 13, 2000

	1000	" October 13, 2000					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	3 DOORS DOWN Kryptonite (Republic/Universal)	9758	-65	1075722	17	166/0
3	2	CREED With Arms Wide Open (Wind-up)	9498	+557	973614	9	163/1
2	•	MADONNA Music (Maverick/WB)	9427	+75	994142	11	169/0
6	0	PINK Most Girls (LaFace/Arista)	8674	+702	919341	11	157/0
4	5	CHRISTINA AGUILERA Come On Over (All I Want) (RCA)	7965	-258	802104	13	167/0
5	6	DESTINY'S CHILD Jumpin' Jumpin' (Columbia)	7355	-836	881376	19	155/0
9	0	SOULDECISION Faded (MCA)	6815	+37	597129	18	163/0
12	6	'N SYNC This I Promise You (Jive)	6422	+953	728492	6	169/1
8	9	98 DEGREES Give Me Just One Night (Universal)	6324	-623	597211	10	165/0
11	0	NELLY Country Grammar (Fo' Reel/Universal)	5976	+122	700471	12	149/0
7	11	JANET Doesn't Really Matter (Def Soul/IDJMG)	5898	-1204	668282	18	158/0
- 14	Ø	VERTICAL HORIZON You're A God (RCA)	5446	+322	503244	12	156/2
10	13	MATCHBOX TWENTY Bent (Lava/Atlantic)	5257	-737	586900	26	150/0
16	•	BON JOVI It's My Life (Island/IDJMG)	5127	+83	512052	21	151/1
17	(SAMANTHA MUMBA Gotta Tell You (Wildcard/Polydor/Interscope)	5083	+481	519479	10	163/1
15	16	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	4632	-470	515960	24	132/0
23	•	RICKY MARTIN She Bangs (Columbia)	4627	+1482	513183	3	165/4
18	Œ	BAHA MEN Who Let The Dogs Out (Artemis)	4613	+124	471243	13	151/1
13	19	EVERCLEAR Wonderful (Capitol)	4525	-813	407573	15	145/0
Breaker	20	BACKSTREET BOYS Shape Of My Heart (Jive)	4068	+2325	488656	2	170/0
20	4	DEBELAH MORGAN Dance With Me (DAS/Atlantic)	3950	+276	396516	14	142/3
21	2	BARENAKED LADIES Pinch Me (Reprise)	3743	+325	366315	9	136/5
22	3	KANDI Don't Think I'm Not (So So Def/Columbia)	3561	+412	411230	8	116/6
26	3	RUFF ENDZ No More (Epic)	3149	+416	385246	6	130/7
29	4	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	3136	+617	292988	3	146/2
Breaker	1	MYA Case Of The Ex (Whatcha) (University/Interscope)	2971	+860	424246	4	133/16
28	1	EVAN AND JARON Crazy For This Girl (Columbia)	2835	+254	243224	10	128/3
32	23	FAITH HILL The Way You Love Me (Warner Bros.)	2335	+245	199882	7	106/2
27	29	JESSICA SIMPSON I Think I'm In Love With You (Columbia)	2138	-466	183486	20	134/0
35	①	DREAM He Loves U Not (Bad Boy/Arista)	2136	+451	230586	5	112/16
24	31	THIRD EYE BLIND Deep Inside Of You (Elektra/EEG)	2123	·770	246365	13	108/0
33	1	ENRIQUE IGLESIAS Sad Eyes (Interscope)	2104	+24	198570	5	108/0
36	3	WALLFLOWERS Sleepwalker (Interscope)	1937	+261	156222	4	113/5
25	34	BRITNEY SPEARS Lucky (Jive)	1700	-1106	182761	12	125/0
41	•	DESTINY'S CHILD Independent Women Pt. 1 (Columbia)	1596	+442	187673	3	89/18
30	36	FASTBALL You're An Ocean (Hollywood)	1435	-1006	99219	10	102/0
39	•	SR-71 Right Now (RCA)	1401	+199	122250	4	107/7
40	33	RED HOT CHILI PEPPERS Californication (Warner Bros.)	1395	+236	140132	3	93/9
48	39	NINE DAYS If I Am (550 Music)	1322	+327	154655	2	107/13
46	•	SISQO Incomplete (Dragon/Def Soul/IDJMG)	1121	+108	128393	3	68/7
43	41	JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	1034	-50	125919	17	56/0
50	1	BOYZ II MEN Pass You By (Universal)	1010	+107	76653	2	111/11
47	43	PAPA ROACH Last Resort (DreamWorks)	930	-68	89970	6	65/5
44	44	DIDO Here With Me (Arista)	885	-138	125203	6	72/0
37	45	NO AUTHORITY Can I Get Your Number (Maverick)	852	-472	70477	14	75/0
Debut	49	LENNY KRAVITZ Again (Virgin)	830	+231	103402	1	61/9
38	47	SAVAGE GARDEN Affirmation (Columbia)	830	-377	75150	5	58/0
45	48	CORRS Breathless (143/Lava/Atlantic)	809	-205	71108	8	65/2
Debut>	•	DEXTER FREEBISH Leaving Town (Capitol)	731	+61	57361	1	52/2
_	50	BLAQUE 808 (Track Masters/Columbia)	713	+29	65096	18	11/0
MEDICAL	LEE	171 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Rese	arch. a	division of F	remiere Rad	io Network	ks. Sonos

Ci

171 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/1-Saturday 10/7. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 2500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added

ARTIST TITLE LABEL(S)	ADDS
VITAMIN C The Itch (Elektra/EEG)	103
TIDNNE "T-BDZ" WATKINS My Getaway (Maverick)	37
MANDY MODRE Walk Me Home (550 Music)	24
DESTINY'S CHILD Independent Women Pt. 1 (Columbia	a)18
MIKAILA So In Love With Two (Island/IDJMG)	17
MYA Case Of The Ex (University/Interscope)	16
DREAM He Loves U Not (Bad Boy/Arista)	16
LEIGH NASH Need To Be Next To You (Engine/Arista)	15
NINE DAYS If I Am (550 Music)	13
MACY GRAY Still (Epic)	12
JOY ENRIQUEZ Tell Me How You Feel (LaFace/Arista)	12
SHAGGY It Wasn't Me (MCA)	12

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BACKSTREET BOYS Shape Of My Heart (Jive)	+2325
RICKY MARTIN She Bangs (Columbia)	+1482
'N SYNC This I Promise You (Jive)	+953
MYA Case Of The Ex (Whatcha) (University/Interscop	e) +860
PINK Most Girls (LaFace/Arista)	+702
MATCHBOX TWENTY If You're Gone (Lava/Atlantic	;) +617
MANDY MOORE Walk Me Home (550 Music)	+563
CREED With Arms Wide Open (Wind-up)	+557
S. MUMBA Gotta Tell (Wildcard/Polydor/Interscop	e)+481
DREAM He Loves U Not (Bad Boy/Arista)	+451

Breakers.

BACKSTREET BOYS Shape Of My Heart (Jive)

4068/2325 170/0

CHART 2D

MYA

Case Of The Ex... (University/Interscope)

TOTAL PLAYSMICREASE TOTAL STATIONS/ADOS CHAR

2971/860 133/16 3

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song, Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.





EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES October 13, 2000

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of September 17-23.

		C	_		<u>OP</u>	1 11	Allina	DEM	10GRAP	PHICS		REI	GIDNS	
	ARTIST TITLE LABEL(S)	TW	TUTAL VURARILIT LW	AVERAC + ESTIMAL 2W		TOTAL S. FAMILIAS.	TOTAL % BUS	WOMEN 12-17	WOMEN	WOMEN 25-34	EAST	SOUTH	MID-	WES
	3 DOORS DOWN Kryptonite (Republic/Universal)	3.96	3.91	3.89	3.91	77.0	19.4	4.07	3.91	3.83	3.93	3.99	,4.00	3.9
	PAPA ROACH Last Resort (DreamWorks)	3.91	3.86	3.93	3.98	60.2	10.0	4.15	3.80	3.56	4.28	3.83	3.78	3.7
	PRINK Most Girls (LaFace/Arista)	3.90	3:74	3.85	3.72	78.9	14.5	4.12	3.92	3.45	4.11	4.05	3.79	3.0
	CREED With Arms Wide Open (Wind-up)	3.87	3.89	3.88	3. 9 5	71.3	19.9	3.92	3.97	3.69	4.01	3.94	3.88	3.0
	MELLY Country Grammar (Fo' Reel/Universal)	3.84	3.83	3.63	3.70	1.00	23.9	4.00	3.82	3.27	4.00	3.81	3.93	3.
	DESTINY'S CHILD Jumpin' Jumpin' (Columbia)	3.73	3.57	3.58	3.65	86.5	30.3	3.95	3.69	3.43	3.82	3.90	3.54	3.0
	'N SYNC This I Promise You (Jive)	3.72		-		66.5	14.0	3.93	3.73	3.28	3.97	3.46	3.55	3.9
•	MYA Case Of The Ex (Whatcha Gonna Do) (University/Interscope)	3.72	3.74	3.79	3.52	69.7	12.8	3.97	3.90	3.10	3.73	3.79	3.73	3.
	BON JOVI It's My Life (Island/IDJMG)	3.64	3.64	3.47	3.63	65.2	16.6	3.79	3.56	3.47	3.86	3.71	3.59	3.
	EVERCLEAR Wonderful (Capitol)	3.64	3.49	3.64	3.66	61.1	13.5	3.80	3.49	3.54	3.30	3.64	3.73	3.
	BARENAKED LADIES Pinch Me (Reprise)	3.61	-	-	-	43.8	9.0	3.00	3.43	3.66	3.74	3.37	3.56	3.
	VERTICAL HORIZON You're A God (RCA)	3.60	3.63	3.59	3.42	64.5	18.5	3.70	3.66	3.41	3.68	3.59	3.39	3.
	CHRISTIMA AGUILERA Come On Over Baby (RCA)	3.58	3.61	3.59	3.56	77.3	22.5	3.79	3.32	3.53	3.71	3.28	3.00	3.
•	SISQO Incomplete (Dragon/Det Soul/IDJMG)	3.58	3.82	3.67	3.61	45.5	10.2	3.74	3.72	3.05	3.78	3.55	3.57	3.
	NIME DAYS Absolutely (Story Of A Girl) (550 Music)	3.49	3.41	3.40	3.53	8 1.5	31.3	3.58	3.41:	3.44	3.18	3.48	3.58	3.
	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	3.49	3.44	3.43	3.42	79.1	25.6	3.45	3.54	3.52	3.38	3.69	3.39	3.
	SAMANTHA MUMBA Gotta Tell You (Wildcard/Polydor/Interscope)	3.48	3.51	3.32	3 4 .,	49.1	11.1	3.70	3.33	3.22	3.53	3.50	3.45	3.
	BAHA MEN Who Let The Dogs Out (Artemis)	3.44	3.43	3.36	3.40	85.3	27.7	3.75	3.24	3.19	3.62	3.17	3.47	3.
	90 DEGREES Give Me Just One Night (Una Noche) (Universal)	3.43	3.35	3.52	3:37	79.1	26.3	3.56	3.36	3.31	3.37	3.70	3.35	3.
	JANET Doesn't Really Matter (Del Soul/IDJMG)	3.43	3.33	3.37	3.36	81.8	31.0	3.38	3.45	3.49	3.42	3.55	3.28	3.
	MATCHBOX TWENTY Bent (Lava/Atlantic)	3.42	3.57	3.45	3.58	1.00	28.9	3.36	3.42	3.51	3.11	3.68	3.41	3.
	SOULDECISION Faded (MCA)	3.42	3.41	3.44	3.47	51.9	14.2	3.61	3.25	3.26	3.51	3.58	3.30	3.
	DEBELAH MORGAN Dance With Me (DAS/Attantic)	3.41			-	44.5	18.9	3.52	3.44	3.03	3.53	3.20	3.71	3.
	BRITNEY SPEARS Lucky (Jive)	3.39	3.38	3.38	3.37	77.7	29.4	3.68	3.29	2.97	3.53	3.21	3.32	3.
	JESSICA SIMPSON I Think I'm In Love With You (Columbia)	3.35	3.47	3.35	3,38	74.9	25.8	3.45	3.25	.3,28	3.31	3.93	3.46	1
	THIRD EYE BLIND Deep Inside Of You (Elektra/EEG)	3.31	3.54	3.53	3.51	44.1	9.7	3.29	3.52	3.09	3.40	3.05	3.11	3.
	MADONNA Music (Minerial/WB)	3.19	3.29	3.25	3.13	74.2	27.3	3,01	3.23	3.49	2.94	3.43	3.15	3.

CALLOUT AMERICA: Hot Scores

By TONY NOVE

Sync's "This I Promise You" (Jive) is off to a great start on Callout America, debuting at No. 7 with a 3.72. The track is ranked 7th among women 12-17 with a 3.93 and 7th among women 18-24 with a 3.73.

Barenaked Ladies also storm out of the box strong with "Pinch Me" (Reprise). "Pinch Me" had a 3.61 debut, good for 11th overall, and it's well-liked by women 25-34, debuting at No. 3 in the demo with a 3.68.

The real story each week is inside the demographics. Here are the 10 best-testing songs in each demo, in descending order.

Women 12-17: Papa Roach's "Last Resort" (DreamWorks). Pink's "Most Girls" (LaFace/Arista), Nelly's "Country Grammar" (Fo' Reel/Universal), "Kryptonite" by 3 Doors Down (Republic/Universal), "Case Of The Ex (Whatcha...)" by Mya (University/Interscope), Destiny's Child's "Jumpin' Jumpin'" (Columbia). 'N Sync, Creed's "With Arms Wide Open" (Wind-up) and Christina Aguilera's "Come On Over..." (RCA), tied with Bon Jovi's "It's My Life" (Island/IDJMG).

Women 18-24: Creed, Pink, Nelly,3 Doors Down, Mya. Papa Roach, 'N Sync, "Incomplete" by Sisqo (Dragon/ Def Soul/IDJMG), Destiny's Child and Vertical Horizon's "You're A God" (RCA).

Women 25-34: 3 Doors Down. Creed, Barenaked Ladies, Papa Roach. Everclear's "Wonderful" (Capitol), Christina Aguilera, Toni Braxton's "He Wasn't Man..." (LaFace/Arista), Matchbox Twenty's "Bent" (Lava/Atlantic), Madonna's "Music" (Maverick/WB) and Bon Jovi.

Total sample size is 400 respondents with a #/-5 margin of error. Total average laverability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential (HP) represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. MIDWEST: Chicago, Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis, WEST: Los Angeles, Phoenix, Portland, Sacramento, San Diego, San Francisco, Seattle. © 2000, R&R Inc.

"Best testing/phone record Madonna has had in years."

-Rob Roberts, Y100 (Miami)

"The Madonna record is a genuine hit record...consistently great research week to week."
—B.J. Harris, WFLZ (Tampa)

"'Music' is the biggest selling and best researching Madonna record in years."

—Tommy Austin, KKRZ (Portland)



"I've been at Q102 for over 13 years and this is by far the best testing Madonna record we've had. The amazing part is the wide range of demos that all say major hit."

-Brian Douglas, Q101 (Cincinnati)



New & Active

MIKAILA So In Love With Two (Island/IDJMG)
Total Plays: 705, Total Stations: 79, Adds: 17

ROBBIE WILLIAMS Rock DJ (Capitol)
Total Plays: 701, Total Stations: 60, Adds: 1

LEANN RIMES Can't Fight The Moonlight *(Curb)*Total Plays: 625, Total Stations: 54, Adds: 3

MYSTIKAL Shake Ya Ass (Jive)
Total Plays: 618, Total Stations: 43, Adds: 9

MANDY MOORE Walk Me Home (550 Music) Total Plays: 604, Total Stations: 94, Adds: 24

MEST What's The Dillio (Maverick)
Total Plays: 584, Total Stations: 52, Adds: 1

JOY ENRIQUEZ Tell Me How You Feel (LaFace/Arista)
Total Plays: 535, Total Stations: 61, Adds: 12

MACY GRAY Still (Epic)
Total Plays: 501, Total Stations: 68, Adds: 12

JESSICA RIDDLE Symphony (Hollywood)
Total Plays: 434, Total Stations: 45, Adds: 3

1 PLUS 1 Cherry Bomb (Elektra/EEG)
Total Plays: 321, Total Stations: 40, Adds: 8

SHAGGY It Wasn't Me (MCA)
Total Plays: 215, Total Stations: 15, Adds: 12

NELLY FURTADO I'm Like A Bird (DreamWorks) Total Plays: 203, Total Stations: 34, Adds: 8

KRISTINE W Stronger (RCA)
Total Plays: 137, Total Stations: 16, Adds: 1

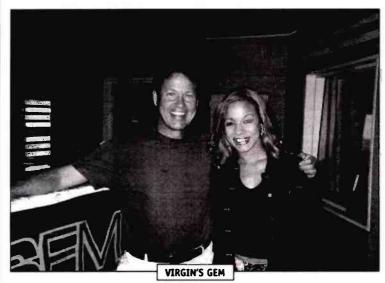
LEIGH NASH Need To Be Next To You (Engine/Arista)
Total Plays: 119, Total Stations: 32, Adds: 15

CRYSTAL SIERRA Playa No More (Virgin)
Total Plays: 112. Total Stations: 18. Adds: 10

VITAMIN C The Itch (Elektra/EEG)
Total Plays: 90, Total Stations; 104, Adds: 103

TIONNE "T-BOZ" WATKINS My Getaway (Maverick)
Total Plays: 18, Total Stations! 37, Adds: 37

Songs ranked by tetal plays



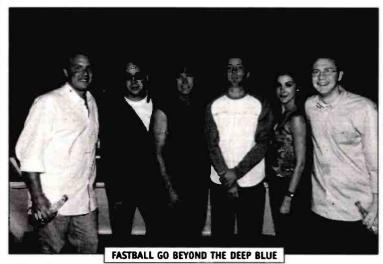
Virgin recording artist Crystal Sierra stopped by KIIS during her visit to Los Angeles to hang out with staffers and help promote her new single, "Playa No More." Sierra is pictured with morning show host Rick Dees.



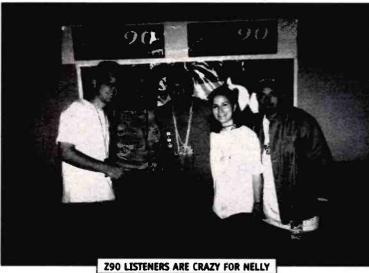
Island recording artist Mikaila stopped by the WKRQ (Q102) studios in Cincinnati for an interview and played a few songs for the staff. Pictured are (l-r) Eric Olsen of IDJMG, Q102 PD Tommy Frank, Mikaila, Q102 APD Brian Douglas and Scott Gordon of IDJMG.



At the XHTZ (Z90) show in San Diego, Atlantic recording artist Lil' Kim blew the crowd away with a sexy and raunchy performance. Despite the roughneck act onstage, offstage she's a true sweetheart. Here she is taking a moment to pose with a few of her biggest fans (including R&R CHR Asst. Editor Renee Bell, who mysteriously appears in the rear).



Hollywood recording group Fastball celebrate the success of their new single, "You're An Ocean," with Hot AC station KYSR (Star 98)/Los Angeles. Pictured are (I-r) AIR's Dave Cash, the guys from Fastball, R&R Sales Diva Dawn Garrett and Star 98.7's MD Chris Patyk.



Nelly's performance at the XHTZ (Z90) show in San Diego was so incredible that after it ended he could barely get out of the parking lot as fans swarmed his limo. Pictured are (I-r): Lawman Promotion's Gary Spangler, R&R CHR Asst. Editor Renee Bell (who was later seen jumping onto the limo's hood), Nelly and Z90 PD Lisa Vasquez and MD Dale Solivan.

Most Played Recurrents

NINE DAYS Absolutely (Story Of A Girl) (550 Music)

BBMAK Back Here (Hollywood)

JOE I Wanna Know (Jive)

CREED Higher (Wind-up)

AALIYAH Try Again (BlackGround/Virgin)

'N SYNC It's Gonna Be Me (Jive)

PINK There You Go (LaFace/Arista)

VERTICAL HORIZON Everything You Want (RCA)

SONIQUE It Feels So Good (Farmclub/Republic/Universal)

SANTANA F/ROB THOMAS Smooth (Arista)

MACY GRAY | Try (Epic)

'N SYNC Bye Bye Bye (Jive)

DESTINY'S CHILD Say My Name (Columbia)

ENRIQUE IGLESIAS Be With You (Interscope)

SISQO Thong Song (Dragon/Def Soul/IDJMG)

BLAQUE Bring It All To Me (Track Masters/Columbia)

MARC ANTHONY | Need To Know (Columbia)

SMASH MOUTH All Star (Interscope)

GOO GOO DOLLS Slide (Warner Bros.)

ALICE DEEJAY Better Off Alone (Republic/Universal)

CHR/POP Going For Adds 10/17/00

B.O.N. Boys (X-Cell/Epic)
FISHER I Will Love Again (Farmclub.com/Interscope)
SISTER HAZEL Champagne High (Universal)
12 VOLT SEX Hook It Up (RCA)
USHER Pop Ya Collar (LaFace/Arista)



During a promotional run for her debut single, "Tell Me How You Feel," Arista recording artist Joy Enriquez visited several stations, including WHYI (Y-100)/Miami. Pictured here are (I-r) Y-100 MD Deidre Poyner and PD Rob Roberts, Enriquez, Y-100 APD Tony Banks and Arista's Ric Austin.

TUNED-IN .

EVERCLEAR Wonderful

'N SYNC This I Promise You

TAL BACHMAN She's So High MARC ANTHONY I Need To Know

CREEO With Arms Wide Open

SAMANTHA MUMBA Gotta Tell You

THIRD EYE BLIND Deep Inside Of You

11am

CHRISTINA AGUILERA Come On Over Baby (All I...)

4pm

CHRISTINA AGUILERA Come On Over Baby (All I...)

REO HOT CHILI PEPPER Californication

THIRD EYE BLIND Deep Inside Of You

MARC ANTHONY I Need To Know

DESTINY'S CHILD Jumpin, Jumpin

EVAN AND JARON Crazy For This Girl

SMASH MOUTH Then The Morning Comes

MATCHBOX TWENTY If You're Gone

ENRIQUE IGLESIAS Be With You

BLINK-182 All The Small Things

CREED With Arms Wide Open

NELLY Country Grammar

SONIQUE It Feels So Good

EIFFEL 65 Blue (Da Ba Dee)
MATCHBOX TWENTY If You're Gone

TAL BACHMAN She's So High

BACKSTREET BOYS Larger Than Life

RED HOT CHILL PEPPER Otherside

STING Desert Rose

NINE DAYS If I Am

STING Desert Rose

CREED Higher

MAOONNA Music

LEN Steal My Sunshirle

NELLY Country Grammar

SHAWN MULLINS Luliaby

BON JOVI It's My Life

MATCHBOX TWENTY Bent

WILL SMITH Miami

MACY GRAY I Try

NINE DAYS If I Am

TONI BRAXTON He Wasn't Man Enough

RED HOT CHILI PEPPER Californication

NEW RADICALS You Get What You Give

MADONNA Music

CHR/POP

WKIE/Chicago

Kiss95.7 WKSS/Hartford

R&R/MEDIABASE 24/7

3am

TONI BRAXTON He Wasn't Man Enough
'N SYNC Bye Bye Bye
MATCHBOX TWENTY Bent
702 Where My Girls At
MARC ANTHONY My Baby You
TLC No Scrubs
MADDINA Music
YOUNG MC Bust A Move
JDE I Wanna Know
PINK There You Go
OESTINY'S CHILO Jumpin' Jumpin'
RICKY MARTIN She Bangs
NOTORIOUS B.I.G. Mo' Money, Mo' Problems

BACKSTREET BOYS Shape Of My Heart

11am

JOE I Wanna Know
NEXT Wifey
CHRISTINA AGUILERA Come On Over Baby (Ali I...)
NOTORIOUS B.I.G. Mo' Money, Mo' Problems
MARY MARY Shackles
SARAH MCLACHLAN Angel
IMX Stay The Night
'N SYNC It's Gonna Be Me
AALIYAH Try Again
RICKY MARTIN She Bangs
MARIAH CAREY Honey
TONI BRAXTON He Wasn't Man Enough

4pm

IDEAL Whatever

REAL 2 REAL I Like To Move It

JANET Doesn't Really Matter
RED HOT CHILI PEPPER Under The Bridge
MARY MARY Shackles
'N SYNC Bye Bye Bye
MISSY ELLIOTT HOT BOYZ
TIMMY T One More Try
MADONNA MUSIC
RUFF ENDZ NO MORE
MONIFAH Touch It
AALIYAH Try Again
TANTO METRO/DEVONTE Everyone Falls In Love

8pm

TONI BRAXTON He Wasn't Man Enough CREEO With Arms Wide Open MAOONNA Music REO HOT CHILI PEPPER Scar Tissue SAMANTHA MUMBA Gotta Tell You THIRO EYE BLIND Never Let You Go SOUL DECISION Faded MATCHBOX TWENTY Bent TLC Waterfalls EVAN AND JARON Crazy For This Girl PAPA ROACH Last Resort RUFF ENDZ No More DIDO Here With Me

801

MISSY ELLIOTT Hot Boyz
LAURYN HILL Deo Wop (That Thing)
SISQO Incomplete
DESTINY'S CHILD Jumpin' Jumpin'
DR. DRE L'EMINEM Forgot About Dre
AALIYAH Try Again
JAYA If You Leave Me Now
BAHA MEN Who Let The Dogs Out
'N SYNC It'S Gonna Be Me
DEBELAH MORGAN Dance With Me
MOTORIOUS B.I.G. Hypnotize



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-in is based on sample hours taken from Monday 10/2. © 2000, R&R Inc.

Stations and their adds listed alphabetically by market

WFLY/Albany, NY * YP/Prog: Mickeel Mic PD: Rob Dawes ND: Elon Rockwell

CHOKEN !

PD: D.J. Lagoz
1 MA Carl
MCYGRA SUF
VENNICTEN
CAMA Targette

KOID/Alexandria, LA Interior PO/MD: July Stor

INTRAMIC TICH"
TOME "1-802" ... "Galaring"
PLISCHE "Right"
LEE MIN WOMACK "Davica"
UNIMERICAN "Tomphis"

WAEB/Allentown, PA.* PD: Brian Check APD: Reb Acampera MB: Laura St. James

HGOT/Anchorage, AK FR: BIS Stewart

VIPAMICTEN'
TIDRE T-802"... 'Galanta'

WSTR/Monto, GA* PD: Dan Bowen MD: J.R. Ammons

WETS/Atlanta, GA * FD: Date O'Brien

S) CREED 'Arms'
16 SAMARTHA MILARBA 'Top'
2 VERTICAL HORIZON 'God'

WHITY/Attentic City, NJ Pit: Paul Kelly DESTRYSORID WARMAN' SPAT SERVICEN' STRANGC'EN' TOME "THOSE." Galanny'

WZMY/Augusta, GA* Off: John Shamby PD:T.J. McKay

IDIF/Austin, TX* PD: Been Richards ND: Bubby Smith

7 VTANING TEN' 3 TOME T-BOZ", "Gravey" KATHE LEE T-M' LEADER RIMES T-GN' MICALA "LOID"

1000((Balanzfield, CA* 0M/PD: Chris Squires

3 FATHHELL Way
3 BAREINVED LADIES "PINCH"
2 IATH TORN"
IMMALA "LOW"
BOYZ KMEN "PINS"

VP/Prog.: Bill Paske ON: Kristle McIntyre APD: MD Throbb

WFMF/Boton Reuge, LA* PDAID: Flash Phillips IERIY'EI" MWAA'LOR"

PD/MD: Brandin St VIDAMYCTENT MRALATOR ent, TX

WXYIV/Biloxi-Gullpo PD: Scatty Valentin APD/IID: Cyle Curley

LIL BOWWOW BOLFOR' VIDABLE TIEST PLUS ONE THEST TORRE THOSE. "Getting"

WMRV/Binghernton, NY OM: Al Breck PD: Michael McCoy APD/MD: Deve Lezzi

WQEN/Birmingham, AL *

PD: Billy Sur!

MADY MODRE VAIA!

MAE DAYS 'Ami'

HOCY MARTIN 'Bargs'

ICMG/Boise, ID * PD: Mike Kasper ND: Kirk Frederick

WATER RESIDENCE

PD: John Ivey MOMO: Devid Corey 3 LEE MANWOMACK TOWN 1 MARCH MOOPE WAR 1 VIRANCE THAT

PD: Dave Universit BB: Brian Wilde # SHENON Young' SHORE THE STORY TO PROPERTY TO

WFZE/Cape Cod, MA PD: Milto O'Donnell APD/MD: Kevin Matthe

WSSX/Charleston, SC* ON/PD: Mine Edwards 9 BOYZIMEN 'Pass' 2 JOYERROUEZ 'Tur'

WVSR/Charteston, WV OM: Jelf Whitehead AFO/MD: Terrory Chack

WHITS/Charlotte, MC *
PD: John Reynolds
MD: Jeson McCarnick

1 BMEWEDLOSS Pun BARENNEED LADIES THE VITAMING TICK!" RELLY FURTADO "BINS" MAR "COOR"

WICCAChellaneoga, TN *
PD: Textury Subsen
1 MAID THE
1 MINISTED
1

WICE/Chicago, IL.* PD: Chris Shobel AFO/MD: Herry Logs MCYGAY'SIF MWCYMOOFE WAY

IOLRS/Chico, CA PD: Eric Brown

PLEASE PAPER
PLEASE PAPER
OFFSTA SERVA PAPER
VERSEC TEST
DESTER PRESENT Lander
BRITTEY SPEARS SHOULD
TOBE T-ROZ __ Calumn/

WIFS/Clarinnell, PD: Red Pullips III): Jell Hurry

SISOD Treamples*
TICHNE "T-BOX"... "Gall
VEHAMILE THRE"

WIGRO/Cincinnati, OH * OM: Chuck Flaney PD: Temmy Frank APO/MD: Brian Desglas REDHTO-LL: Callorn' 191.151 'Dany' VIDANC'151'

WAKS, Cleveland, PD: Den Mesen MD: Kesper VIVANIECTEN' NELLY PURITION THAT

100MG/Colorado Springs, CO ° OM: Bebby Irwin Interim PO/MO: Reb Ryon APO: Valerie Hart

WNOK/Columbia, SC * Off: Jenethen Push PD: Bred Kelly DETERPRESSH Lawy

WBFA/Columbus, GA PD/MD: Som Diamen APD: Wes Carrell uttame: Teh*

WNCL/Columbes, OH *
PD: Jimmy Steels
MD: Jee Kelly
1 CRYSIA! SERRA "Pliya"
1 VIVANIC TIES*
1 RSHER WIT
1 MREDIVS "Am"

KHKS/Dallas-Ft. Worth, TX *
Acting PD: Todd Shannon
9806GRES *Surythm!
ORYSTAL SERVA *Plys*
MANDY MOORE *Nah.*

WDKF/Dayton, OH * PD/MD: Dine Rebital

BRITIEY SPEARS "Stronger" JOY EMPIQUEZ "Typ" LUDACRIS Tartesy" NELLY "E.1" TOWNE "1-802"... "Getaway"

WGTZ/Daylon, OH * Dir./Ops.: Randy James PD: Ange Canessa MD: Scott Sherp

PD: Fargo MD: Koller 1 VIVAMICTES' MA Cass'

KALC/Denver-Boulder, CO * PD: Jim Lawson APD/MD: Kevin Keele

PD: Greg Chence MD: Stave Jurden 6 HIMMECTEN' POME HUMB TAP MA TON' 80721MB1 TWI

WDRD/Detroit, MI * PD: Alex Tear APD: Jay Tourers MD: Keith Curry 1 DREAUTIONS* VIMMICTEN*

WICD/Detroit, Mi * PD: Tim Richards APD: J. Lave 4 DREMILOW* 1 VIMMICTON* REDHOT CHILL CARON

WIOIC/Outher, AL. PD: John Houston MD: Phil Thomas LEGHMSH Your MMDYMODE YMA*

WLVY/Eimira-Coming, NY PO/MO: Miles Strabel APD: Brian Stell NoAda.

WRTS/Erie, PA PD: Both Ann McBride APD: J.C.

ICUN/Esquee Springh PD: Paul Walter APD/RD: Valorie Steele VIDNOSC 166* 149 Corr 150 HISH Teni" MC/GRV SIT

WSTQ/Eveneville, IN PD: Dr. Dave Michae APD: Jimmy Ocean IID: Cal Michaels

PD: Den Hentschol APDAID: Mile Chase

WWCX/Filint, RE *
PD: Scott Solpet
7 DESTRINGGED Warms*
7 REDHOTORLL "Calleries"
VITAMING TEN*

WLIND/Florence, SC PD: IGAd Phillips 2 BMARRITLE DREWITLOSS* VITAMIC TEST DSTMSORD THUS RADDITHUS* CAMART Brigaries*

WIGFF/FL Myero-No PD: Jim Radiord MD: Rome Reed

WOOD/Ft. Myers-Hapten, Ft.* PD: Chris Cue MD: Ready Sherwyn 2 CORS Steaten; VUMINC Text* MINALA Tour

IZBS/FL Smith, AR PD: CIM Costool MD: Clody Wilson

WYDS Calmonth Orah POAND: Jerl Boute APD: Mile Feste 5 SSTERNAZE Han' 1 CRYSTA SERRA Plan' INDAM TROZ. "Calmon" VISANIC TEST JESSCA RIDGE Symptom"

WSMX/Grand Ranids Mil PD: Jeff Andrews APD: Eric O'Brien MD: Brad Houman

PD: Dan Stone MD: David Burns 14 RSHER WIT

PD: Jelf Michagh APD/MD: Ranie Alexander WILROWERS Step* HOME TROY: Gramp' MCCERN'SHE

WRITT/Grounds. PD: J.T. Beach APPAID: Elim Buy Ist entitled: Town TORE 1402. United 1800 templar Vesion of the State of th Me, NC

WFBC/Greenville, SC * PD: Nilds Nite MD: Skip Church 2 DREMITORS* NRE DAYS 'Am'

vivorti/Harrisburg, PA* PD: John O'Dee MD: Denny Legen

KANDI "THIN" SR-71 "Right" BOYZII MEN "Plans" (EIGHINGH "Nort"

WKSS/Hartford, CT **
PD: Tracy Austlin
MD: Mile McGoven
3 MYSTAA Sulu*
2 DISTRYSOND Waren'
2 DISTRYSOND Waren'
1 SHGGY Went'
MWALA Low'

KQMQHonslulu, HI * PD: Jacque Genzale

James MD: Justin Crest 3 TONE "1802". "Gravny" 1 SPCS GRIS Train" 1 MEMBRIC TEN"

PD: Jay Michaels APO/MD: Leafe White

MACEFAL ton WV PD: Jim Davis APD/MD: Cary Miller

WCYPAhmhadie, AL.* PD: SIII Wook APD: Michael Cheec AID: Alex Olec 1 VIMMIC Year LEGHARD YEAR AMMOVACOPE VAN'

WHOLl/Indianopalis, IN * ON: Grog Dunda PD: Dovid Edgar APD: Chris Oit MD: Jana InAda

WZPL/Indianapoli PD: Scott Sanda MD: Dava Declar | CAMR "Ingura" | MTMMC"ESI"

WYOY/Jackson, MS * PD: Todd Michaels Interior MD: Nather West

WAPE/Inclandering, FL.* ONAPD: Cat Thomas APD/RD: Teny Mann RED-RD-RD-L-Callum VDMNCTEN*

WAEZ/Johnson City, TIO *
PD: Gary Blate
APD/MD: Chris Blass
Net Dets' Sort
DESTRO'S OND Yourse'
MMD/MDDR YMS'
MMD/MDDR YMS'
19US1'Dury'

WGLLI/Johnstown, PA PD/NO: Mitch Edwards LENN/OVA/12"Again" RUFF BIOZ "Mon" VTANINC "Itch"

MICER/Kalam PD: Woody House MD: Nick Taylor

KCHZ/Kamass City, MO * OM/PD: Just Plain Dave PD/MD: Mille Austin APO: Mille O'Rellly

KNOXV/Kaness City, MO ' PD: Jon Zatiner APD/MD: Dyten

WWST/Knoxville, TN PD: Rich Balley APD/MD: Brad Jollries

KSMB/Latayotte, LA* PD: Bobby Novecad APD: Crash Kelley Interim NO: Mark-in-The-Dark

WLAW/Lancester, PA * PD/MD: Vince D'Ambr APD: Pat Rain

WHIZZ/Laneing, MI* PO: Jacon Adems Mit Dare B. Goods

ICFMS/Las Vogas, NV * PD: Rik McNell MD: Mail LIL BOWWOW Bource' VIVAMIC TIEN' TOWN **BOZ" "Gataway" SPICE GRUS *Holle"

WLKT/Lexington-Fayette, KY
PD: Johnny Vincent

1 JOHNSON VINCENT
1 EVANABLISHON TOP
1008-1402 - Gabon/
VIDANCTEN*

ICFRX/Lincoln, ME PD: Sonny Votes APD: Larry Freeze

ICLAL/LINIO Rock, AR PD: Ed Johnson MD: Sydney Toylor VIDANIC YEAR NELLY RUPROD THY

KOARALINIe Rock, AR *

PD: Gary Robinson
APO: Kevin Cruine
7 VIRAMIC TEN
5 LEINNIGHATZ Again
1 MANAA TLON
MANDYMODE TRAC
1885 DWS AM

ICIS/Los Angeles, CA* PD: Den Kieley APD/MD: Michael Steele

WO.D(Lesizelle, KY*
PD: Berry Fex
AFDAID: Steen Callins
1 MND/MDF* War
LEBY/RW/T/spin*
VYMBC*C*Ex*
TOBE T-RCF**, Towns/

WDGN/New Lendon, CT PD: Kevin Palana SH71 Year - MMD/MDDR YMA' LEGHMSH YMA' CAMP Trayers' 1/21/Lubback, TX POARD: Jay Shannan TONE 1-102. Gaban/ SHEEY YEAR VERTICAL HORZON GAS'

WMGB/Macon, GA FD: Hold Whites

WHYV/Miami, FL.* PD: Rob Roberts APD: Teny Banks MD: Oledre Payser BOYZHEN Pass VTMMNC YEST

W/CSS/Millertekne, WI PD: Brisis Kelly APD/MD: Jobe Martinez ORISIA SERIA Playa' SPEC GRLS Helin' SHIGGY Wasn'

ICDWB/Minneapolis, NM PD: Reb Morris APD/MD: Deruk Meran

WARRANOBILE, AL. *
OM: Jay Hestings
60: Ryan Fester
3 DEFANT.out*
1 BOYLINEN Pain*
LEIDHMSH 7800'
VEMANCTEN*

WBBQ/Monmouth-Ocean, NJ ORC: Miles Kaptan APD/MC: Grugg Thomas 10 reden ver MEMICS LIVES THICK VERSION OF WHITE CESTIN/SORD WHITE 1 PLUS 1 'Dury'

PO: Jell Denov MB: Helly Love

WZEE/Medicon, WI * PD: Rich Devic 2 OFEM*Low* RSIER WE

W.JYY/Manchester, MH PO/MD: Henry Karlewal APD: Stove Qualitie 5 MA Camin VEMICTER' JOYBURGEZ TO'

WEZIMOW Orleans, LA * PD: Jolf Sout APO/MD: Slacy Study 1 SHED' Year' 1 WIMMIC Text MINON MORE YEAR' SHE SHEST YMAN' WHITZ/New York, NY * Sr. VP/Preg.: Term Pute ON: Kid Kelly NE: Paul "Cubby" Bryant to Add IGFMM: No Brownings OM/PD: Billy Santiago MD: Jelf DeVille

WKPKAW Michigan PD: Rob Weaver APD: Craig Reseal LEWINAMIZ 'Agen' ****

OM/PO: Millie Lowe MD: Larry McKey REDHOTOHLL "Callorie" VTMMIC "En" WISL/Momphis, TN * OM/PD: Chris Taylor ND: \$10 Hughes WILROVERS Sup' LEGHWSH Text'

KLYC/Oktahoma City, OK *
PD: Millio McCoy
MD: Jue Friday
38 SHCSY Wan?
3 DRAM Loss*
PUSOR Hyr

ICOCO/Omaha, NE * ON: Wayne Cay PD: Darrin Stone APOMD: J.J. Morgan ? RUFFDO: Mor. MA*Can' JOYSHOUJE?**

W200_/Orlando_FL*

WIOO/Philadelphia, PA ' PD: Brian Bridgman APD: Chris Marino MD: Marian Noveome

ICZZP/Phoenix, AZ * PD: Marc Summer APD/MD: Karen Rite

WBZZ/Pittsburgh, PA * ON: Kelth Clark ND: Nevis Dane

WJBQ/Portland, ME PD: Tim Meere MD: Mile Costone VERMINECTES*
CANNA TEMPORATE TOURS TO TOURS Y

IOTZ/Portland, PO: Tenney An APO: Br. Dong 1 WALADIES T

WERZ/Portsmouth, NH * OM/PD: Jack O'Brien MD: Sarah Sullivan

WWWQ/Morganicum, WV PD/MD: Lacy Nell

WW/XM/Myrtie Beach, SC PD: Welly B. OSTINYSCHLD Ykomen' LEF ANI WOMACY Chinch' PLUS GREEN STREET' THEAN SHEEPO' UNMERCHA TROUBS' VIDAMICTICS'

WQZQ/Nashville, TH * VP/Prog: Brion Krysz PD: Marce

WRYW/Neshville, TN *
APD: Tem Peace
5 SMGDY Vent*
3 ROXYMPH Sergs*
1 BDYZIMEH*Pea*
1 LERYKRAFTZ*Agen*

WOLL/Nesses-Sulfolk, MY *
PD: J.J. Rice
APOMD: Al Lovine
MYSTINAL SHAF
80721 MEN Pan*

WFHMAtow Budlard, MA*
PD: Jim Rollz
APDAID: Christian Fox
3 EMAND JMON GR.
TODE T-002: "Grinn/
VTMMC TEA"

WRCCIMOW Hoven, CT *
PS: Denny Geen
DAG GAV Yayler'
RATHHEL YAY'
MANDY MODRE YAR'
MYSTICAL State:

WSPV/Poughkeepsie, NY PD: Scotty Mac MPD/MD: Desnie Michaels

WPRO/Providence, Ri * PD: Teny Bristel ID: Bevy Merits I TONE "HOZ" "Grimay" LE MANNOMON' Tuno" MELY/RIPRO "Bul" VITAMIC TUOT VITAMIC TUOT

WHTS/Cond Cities, IA-IL OM/PO: Tony Wellston MD: Kovin Weller LEMBRINES TOY

WDCG/Paleigh-Dut PD: Chris Edge APD: Kelth Scott MD: Andle Summers

WRFY/Reading, PA PD: Al Burke AFD/RID: Busky D .ESSICA RICOLE Symple RELLY RUTSOD Storf VERBING TEAT

PD: Lisa McKay MB: Paulo Madas COST, MANY CEST, AHMONG AN TIME! RUFF BIOZ TALM! MAR TIME! ROCK MARTIN TIME! TOMBE "T-BOZ"... Talmon!

WIJE/Passale-Lyackburg W. PD: David Lee Michaels APD: Bedface Microsa MCF Rich Minor 3 DESTRING PASSAL TO DESTRING THE TOTAL TEACH TO SELF APPROVED THE CAMPA TRANSPORT CAMPA TRANSPORT TO CAMPA TRANSPORT THE TRANS

WOLLIA/Reanche-Lynchin
PD: Jun Hollly
ND: Tunds Dytan
2 MC/GAV Sul'
1 VITMIN CON'
1 MYSTAN Shale
LEE MRIVICIANS TONG
TONG TONG
CAMP Targares
CAMP Targares

WIGSS/Flockester, NY PPD: Erick Anderson Co-Hitt: Braid Enkine Surface Surface

WPXY/Rechester, NY * PD: Mille Danger MD: Norm On The Bersteel

PD: David Jay NE: James West REDHOTOHIL TO VITAMICTER'

ICHO-Secremento, CA* Station Mgr.: Stove Wee APD: Heather Lee MD: Christopher K. 3 VTMMC*RK* 3 VITAMING "REA" 1 BARENWED LADIES "PINCH" PLUS ONE "Floht" NELAME C "Turn"

WIOG/Saginaw, MI*
PD: Mark Anderson
MD: Breat Carey
4 ESTINATION
LEIGHWSH THIN
LEIGHWSH THIN
MALYGRAY SHE

KSXY/Santa Rosa, CA

SAT/ASANCE PROSE, CO Done Rebbe NSMC Prome: MINARA Tune: CANAN Tangerve: CRYSTAL SERNA "Paya" LEZAME FRIZ "Callon" TOME "TROC"... "Greeney VITAMING TICH"

KSLZ/St. Louis, MO * PD: Jeff Kapagi APD: Kandy Klutch MD: Beamer 5 NAC DASS'An' 1 JOY EPIGLEZ-Tur' 1 VPRINC TEXT 1 RELY *E1"

PD: Krach Kelly APD/MB: Dunce James

"IKHTS/Sen Diego, CA.*

PD; Dissee Laird

MD; Hitmen Haze

1. U. BOW WOW Burna'
SPAGG PRS-Years'
SPAGG PRS-Years'
VIVAMCTION*

VIVAMCTION*

NZOZ/San Francisco, CA* PD: Casey Keating NO: L.A. Reid 1 ORISTA SERRA Teja* SWGGY Waart

KSLY/San Luis Obispo, CA PD/MD: Adom Burnes RUF BIO2 Mov* OHSPRIG 'Organ'

WZAT/Savannah, GA OM/PO: John Thomas

ICHCS/Seattle-Tocome, WA: PD: Mille Presion MD: Marcus D. 1 DRAWTem' 1 WALROWSS Step'

OFILE/Streveport, LA* OM/PD: Date Daird 4 MYSTIVAL*Swin* 1 RUFFBIOZ 16xx*

WNDV/South Band, IN ONL/PO: Coosy Deniel MD: Bose Darek

KZZIJ/Spokane, WA ' PD: Kon Hopkins APD/MD: Paul Gray

WORR/Springflold, IL. PD: Ritt Blade MD: Ryen McMall LEG-MASH Teat' RS-ER WIT MMOVALORE Teat' WTMMC Teat'

IO/TO/Springfield, MO PD: Ray Michaels MO: Stove Kraus MACHEN IMENTY GON' LEGHINSH'THON'

WHTQ/Syracuse, NY *
ONLYD: Torn Mitchell
APOMO: Jovenney Clean
3 IFLUST Clear
VEMMIC Tex
UNMERICAN Trapes*

WWHT/Syracese, NY * PD/MD: Jesen Kidd 2 MMALA1.ou* LUNARY Farter/ TOOGS 7482*_Talaws/ VTMMCTch*

WHITF/Initial active
PD: Brian O'Conner
2 VIMMOC'TEN
CAMAR Targere
PLISCHE Tight
LEE MONWOLAND: Tues
DOSE T-BOZ". Tales
LEGENINGH THEET

WFLZ/Tomps, FL.* PD: Demine APD: Ren Shepard ND: Stem "The liten" Priost 1 LL SOWN'S TOM TOMS TOWN'S TOM VIAMNC Text" VIAMNC Text" VIAMNC Text"

WMGI/Torre Haute PD: Stave Smith MD: Clad Edwards

10 DESTRAYS CHILD* PLUSONE TRAY VITAMING TRAY WVKS/foledo, OH *

PD: Bill Michaels
MD: Mark Andreus
5 VITAMIC Ten"
2 AARONCARTER "Party"
LEMIN (PAATZ" form)

WPST/frenton, NJ* PD: Bave McKay APD/MD: Chris Puerre

KRQQ/locson, AZ *
PD: Mark Medina
MD: Randy Williams
15 SHGGY Went
_ 5 DESTMYSCHLD Wenne

KHTT/Bales, OK * OM: Seen Phillips PO: Carly Rush MD: Rennie Ramirez

KXZS/Teles, OK PO/MO: Dave Dall

KISX/Tyter-Longwiew. TX *
POARD: Larry Note
2 MEMBER TRAT
OSCAR DE LAHDA TRAT
MEST TRAT
MEMPHADOR WAR*
DRYSTAL SERRA TRAK

WSXSAltica-Rome, NY

PD: Stow School
APD/MD: Gine Jon
JOYENGUEZ THE
JESSICARIDUE SAN
VITAMING TEAT

IONTX/Miss, TX PD: Joy Charles IOD: John Outes TOME "FIG2" - G RUF END2 Mov! PLISCHE "Rys" VFRMIC TIO!

WW/ZZ/Weshington, PD: Mile Edwards APDAID: Sean Sallers 4 MMM/MCDE Sallers 1 DESEAHIDPGM*Down MYSTOAL*Saller

WFC/Mhastes, W PD: Danny Wright MD: After Falls

WLDWhatPaim Bos PD: Jordon Walsh APD: Dove Veydo

IOCRO/Wichite, KS* PD: Jack Oliver MD: Craig Hubbard VFAMICTER* 186 DAYS 'An'

WIRHT/Willings Barn PD: Mark McKay MD: Dyton Machanek 12 ZONE NATON Yorked 3 MCARA?

PD: Jerry Padden IND: Jennifer Knight VITAMINGTEN* MINDY MODE THAN

WACRE/Million Barre, PA

WSTW/Wilmington PD: John Wilson APD/MD: Mile Ressi

ICFFM/Yakima, WA PD: Jason Smith IAD: Justin Riley IOESTINE W Stronger

WYCR/York, PA *
PD: Davy Crockell
MD: Sally V.

1 SR-71 "High"
VIMMING TIGHT
MANUTEMORE TRACT

PD/MD: Jerry Mec JOYEROUEZ TUT VITAMIN CTENT MANDY MODEL THAN FRANCO COLLECT

WHOT/No Warren, OH*
PD: Tom Pappes
APD/MD: Jay Kline

* = Mediabase 24/7 menitered

171 Total Reporters 171 Current Reporters 171 Current Playlists

www american radiohistory com

CHR/Pop Playlists

MAR	KET =1
WHTZ/New York Clear Channel (212) 239-2300 Poleman/Kelly/Bryant 12+ Cume 3,239,608	7/100

HTZ/New York ear Channel 2) 239-2300 eman/Kelly/Bryant	74100
• Cume 3,239,608	NEW PEAK

12+	Cume 3.239,600	
PLAYS		
IM IM		GI (88
79 78		1233
69 75		1201
74 76		1201
42 69		1090
35 66		1075
47 54		8537
51 51		8063
76 49		7746
55 43		6798
38 42		6640
41 40		6324
40 39		6165
33 38		6007
45 35		5533
25 35		5533
72 31	PfNK/There You Go	4901
12 38		4743
25 29		4584
23 28		4426
30 28		4426
32 28		4426
39 27	MARC ANTHONY/My Baby You	4268
23 26	RARENAVED LADIES/Princh Me	4110
19 24	NINE DAYS/II I Am	3794
23 24	RUFF ENDZ/No More	3794
55 53	JAY-ZE/AMIL AND JA/Can I Get A	3636
20 21	DIDG/Here With Me	3320
25 21	N SYNC/It's Gonna Be Me	3320
24 21	/02/Where My Girls Al?	3320
17 17	AMBER/Above The Clouds	2687
16 16	AMERER/Sexual (Li Da Di)	2529
18 16	DEBELAH MORGAN/Dance With Me	2529
19 15	AALIYAH/Try Again	2371
20 15	TONI BRAXTON He Wasn't Man	2371
14 15	ROCKELL/When I'm Gone	2371
15 15	ZUMBIE NATION/Kernkraft 400	2371
12 14	NINE DAYS/Absolutely	2213
15 14		2213
18 14	VERTICAL HORIZON/You're A God	2213
18 13	DMDCParty Up (Up In)	2055

		Stocie	102.7
_	_	ume 2,059,600	
PL	AYS	AATIST/TITLE	**
82		MADONNA/Ausic	G1 (00
45	77	3 DOORS DOWN Kryptonite	7520 7330
74	77	DESTINY'S CHILD/Jumpin' Jumpin'	7330
47	71	'N SYNC/This I Promise You	6759
78	71	JOEA Wanna Know	6759
41	45	NINE DAYS/Absolutely	4379
46	45	ALICE DEFLIAY/Better Off Alone	4284
41	44	BBMAK/Back Here	4188
35	40	MADISON AVENUE/Don't Call Me Baby	3806
41	39	AALIYAH/Try Again	3712
37	39	CHRISTINA AGUIL FRA/Come On Over	3712
38	39	ENRIQUE IGLESIAS/Sad Eves	3712
37	18	FRAGMA/Toca's Miracle	3617
28	26	EVERCLEAR/Wonderful	3427
31	25	BACKSTREET BOYS/Shape Of My Heart	3332
28		DREAM/He Loves U Not	3333
42		N SYNC/It's Gorma Re Me	3332
	33	TONI BRAXTON-He Wasn't Man.	3141
27	21	SON BY FOUR/Purest Of Pain.	2760
21	26	RUFF ENDZ/No More	2475
20	25	LEMMY KRAWITZ/Again	2380
33	24	96 DEGREES/Give Me Just One	2284
21	24	THIRD EYE BILIND/Deep Inside Of You	2284
22	24	U2/Beautiful Day	2284
27	22	SAMANTHA MUMBA/Gotta Tell You	2189
33	21	JANET/Doggn't Ready	1999
25	21	RICKY MARTIN/She Bangs	1999
21	21	NELLY/Country Grammar	1999
19	20	RED HOT CHILL. /Californication	1904
22	20	SONIQUE/II Feets So Good	1904
17	18	MEST/What's The Delto	1713
13	18	MYA/Case Of The Ex.,	1713
16	17	CAVIAR/Tangerine Speedo	1618
25	16	MANDY MOORE/I Wanna Be With You	1523
9	18	LENNY KRAVITZ/Ry Away	1428
14	15	ENRIQUE IGLESIAS/Rhythm Divine	1428
14	14	ENRIQUE IGLESIAS/Be With You	1332
14	14	BARENAKED LADIES/Pinch Me	1332
13	14	ENFIQUE IGLESIAS/Batarros	1332
16	14	PINICThere You Go	1332

WKIE/Chicago Big City (312) 573-9400 Shebel/Legg

12+ (cume 543,488 All the hits O	ne Static
PLAYS		
LW TW	ARTIST/TITLE	GI (86
59 69	CREED/With Arms Wide Open	124
72 69	3 DOORS DOWN/Kryptonite	124
67 67	CHRISTIMA AGUILERA/Come On Over	1212
68 67	EVERCLEAR/Wondurful	1212
47 88	NELLY/Country Grammar	119
66 64	MATCHBOX TWE NTY/Bant	115
45 62	BON JOYLY'S My Life	112
67 47	SOULDECISION/Faded	923
	DESTINY'S CHILD/Jumpin' Jumpin'	850
46 4 6 33 4 5	MADONNAMusic	633
33 45 44 45	VERTICAL HORIZON/You're A God PINK/Most Girls	814
40 44	TONI BRAXTON He Wasn't Man	814
47 42	98 DEGREES/Give Me Just One	790
47 41	JANET/Doesn't Really	760 742
43 39	EVAN AND JARON/Crazy For This Girl	705
36 39	RICKY MARTIN/She Bangs	705
23 37	MEST/What's The Dillio	669
26 17	'N SYNC/This I Promise You	669
39 36	SAVAGE GARDEN/Affirmation	651
32 35	RED HOT CHILL /Californication	633
36 24	NINE DAYS/H LAM	615
3 32	BARENAKED LADIES/Pinch Me	579
23 28	MATCHBOX TWENTY/II You're Gone	506
35 27	BAHA MEN/Who Let The Doos Out	488
22 27	SAMANTHA MUMBA/Gotta Tell You	488
17 26	BACKSTREET BOYS/Shape Of My Heart	470
31 26	PAPA ROACH/Last Resort	470
38 25	STING/Desert Rose	452
19 22	DEBELAH MORGAN/Dance With Me	396
23 22	RUFF ENDZ/No More	396
17 19	MACY GRAY/I fry	343
21 18	BBMAK/Back Here	343
16 18	GOO GOO DOLLS/Broadway	325
- 18	MYA/Case Of The Ex	325
16 18	NME DAYS/Absolutely	325
15 17	LENNY KRAVITZ/Ry Away	307
14 17	THIRD EYE BLIND/Never Let You Go	307
17 17	TRAIN/Meet Virginia	307



2+ C	ume 884,890	MENN
LYS		
TW	ARTIST/TITLE	B1 (88)
		2242
		1853
		1794
		1734
		1734
		1674
	98 DEGREES/Give Me Just One	1495
		1405
		1375
		1285
		1285
		1285
		1076
		1046
		1016
		1016
		986
		986
		956
		956
		867
		837
		837
		807
		777
		777
		777
		747
		747
		747
		687
		657
		627
		. 627
		598
		568
	BON JOVVIL'S My Life	568
18		538
18	MADONNAMusic	538
	178 750 560 580 576 476 433 443 434 434 434 434 434 434 434 43	TW ANTISTYTTLE 75 SORB YOUR Pures OI Print 82 30 DORS DOWN Kryphonie 83 DORS DOWN Kryphonie 84 PRINT SORI DU Jumpin Jumpin 85 PRINT SORI DU Jumpin Jumpin 85 PRINT SORI DU Jumpin Jumpin 85 PRINT SORI DU Jumpin 86 CREED WIND Arms Wide Open 87 MARD CORN TITME IT M lot 87 MARD CORN TITME IT M lot 87 PRINT THE YOU GO 87 MARD CORN TITME IT M lot 87 SARMAN PHARDS CORN A LIVE 88 SARRAM PHARDS CORN A LIVE 88 SARRAM PHARDS CORN A LIVE 88 JUMPIN SORI SORI SORI SORI SORI SORI 88 PRINT SORI SORI SORI SORI SORI SORI 89 MART COURS OF A LIVE 89 MART CORN SORI SORI SORI SORI SORI SORI 80 MART SORI SORI SORI SORI SORI SORI SORI 80 MART SORI SORI SORI SORI SORI SORI SORI SORI

102

12	+ 0	ume 925,588	
LAT	rs Tw	ARTIST/TITLE	G1 (80)
6		KANDI/Don't Think I'm Not	3369
	77	MYA/Case Of The Ex	3203
	76	PINK/Most Girls	3161
	72	CREED/With Arms Wide Open	2995
	61 43	CHRISTINA AGUILERA Come On Over	- 2537
	42	N SYNC/This I Promise You	1788
	42	SAMANTHA MUMBA Gotta Tell You 3 DOORS DOWN/Vuyptonite	1747
	42	NELLY/Country Grammar	1747
	46	MAJCHBOX TWENTY/Bank	
			1664
	39	DESTINY'S CHILD/Jumpin' Jumpin'	1622
	30	RUFF ENDZ/No More	1580
	37	JOE/I Wanna Know	1539
	35	JANET/Domin's Really	1456
	34	BAHA MEN-Who Let The Dogs Out	1414
	33	TONI BRAXTON He Wasn't Man	1372
	31	98 DEGREES Give Me Just One	1289
	30	BACKSTREET BOYS/Shape Of My Heart	1248
	30	SISQ0/Incomplete	1248
	24	MEXTAMBLE	996
	24	SOLIL DECISION/Faded	996
	23	MADONNAMusic	956
	23		956
	21	ZOMBIE NATION/Kernkraft 400	873
	26	SONIQUE/It Feets So Good	832
	26	N SYNC/It's Gonna Be Me	832
	18	BON JOYL'R's My Life	748
	18	CREE D4-ligher	748
	17	DREAMHe Loves U Not	707
	17	VERTICAL HORIZON/Everything You Want	707
	17	EMINEM/The Way I Am	707
	16	1N SYNC/Bye Bye Bye	665
	16	VERTICAL HORIZON/You're A God	665
	16	DESTINY'S CHILD/Independent Women	665
	16	NINE DAYS/Absolutely	665
	16	JAY-Z/Big Pimpin'	624
	14	ALICE DEEJAY/Better Off Alone	582
	14		582
0		PAPA ROACH/Last Resort	582
9	12	DR. DRE/The Next Episode	499

MARI	ET =
KHKS/Delias-Ft, Worth Clear Channel (214) 891-3400 Shannon 12+ Cume 829,560	10

61 **KISS**FM

		unie 629,360	
PLA	78		
LW	TW	ARTIST/TITLE	GI (80)
76	73	SOULDECISIONFaded	3109
68	72	PINK/Most Girls	3067
73	78	CHRISTINA AGUILERA/Corne On Over	2982
51	78	JANET/Doesn't Really	2982
57	63	MADONNAMALISIC	2683
50	59	DREAM/He Loves U Not	2513
58	67	DESTINY'S CHILD/Jumpin' Jumpin'	2428
40	44	SAMANTHA MUMBA/Gotta Tell You	1874
39	43	TONI BRAXTONHIe Wasn't Man	1831
26	43	KANDVOon't Think I'm Not	1831
48	48	3 DOORS DOWN/Kryptonite	1704
38	48	MATCHBOX TWENTY/Bent	1704
39	39	RICKY MARTIN/She Bangs	1661
41	39	NE LLY/Country Grammar	1661
43	38	DEBELAH MORGAN/Dance With Me	1618
34	37	DESTINY'S CHIL D/Independent Women	1576
33	37	RUFF ENDZ/No More	1576
29	36	MANDY MOORE/I Wanna Be With You	1533
27	38	SISQQ/incumplate	1533
54	34	BBMAK/Back Here	1448
12	34	BACKSTREET BOYS/Shape Of My Heart	1448
42	34	JESSICA SIMPSON/I Think I'm In	1448
28	33	CREED/With Arms Wide Open	1405
33	32	N SYNC/It's Gonna Be Me	1363
33	32	NINE DAYS/Absolutely	1363
20	28	WESTLIFE/Swear It Again	1235
27	28	AAL IYAH/Try Again	1192
46	26	CREED/Higher	1107
32	26	PINK/There You Go	1107
29	26	702/Where My Girls At?	1107
25	26	BLAQUE/Bring It All To Me	1107
28	25	VERTICAL HORIZON/Everything You Want	1065
32	23	'N SYNC/This I Promise You	979
18	22	VITAMIN C/The fich	937
17	21	BLAQUE/808	894
13	21	JOE/I Wanna Know	894
13	21	98 DEGREES/Give Me Just One	894
16	21	BAHA MEN/Who Let The Dogs Out	894
23	21	DESTINY'S CHILD/Say My Name	894
10	29		852

		MARK	EŤ ≥7	
A (2	BC (48) sar/To	2/Detroil 354-9300 wers/Curry ume 637,690	93.1)
PL/ LW	TW TW	ARTIST/TITLE		60 (000)
75	92	SOUL DECISION/Fade	1	25024
89	86	MADONNA/Music		23392
82	84	3 DOORS DOWN/Krys	tonile	22848
71	84	PTMVMost Girls		22848
79	79	CREED/With Arms WI	de Open	21488
38	46	BACKSTREET BOYS!	Prace Of My Heart	12512
54	46	DESTINY'S CHILD/Jul	moin' Jumpin'	12512
	44	KANDVDon't Think I'm		11968
42	40	98 DEGREES/GN# Mir	Just One	10880
37	39	TORE BRAXTON/16 W	asn'i Man	10608
34	38	BON JOVVIN'S My Life		10336
28	36	N SYNC/This I Promit	e You	9792
54	36	PWW/There You Go		9792
31	34	VERTICAL HORIZON/	fourre A God	9248
40	34	NELLY/Country Gram	That .	9248
32	33	BARENAKED LADIES	Pinch Me	8976
24	31	RICKY MARTIN/Shi B		8432
30	36	SAMANTHA MUMBA	Gotta Tell You	8160
31	27	MATCHBOX TWENTY.	Bent	7344
31	26	JANE T/Doesn't Really.		7072
26	25	MYSTIKAL/Shake Ya		6800
34	24	CHRISTINA AGUILER		- 6528
32	21	ZOMBIE NATION/Kerr	Arait 400	5712
22	28	AMBER/Sexual (Li Da		5440
1	19	MYA/Case Of The Ex.		5168
21	18	DESTINY'S CHILD/Inc	ependent Women	5168
18	17	'N SYNC/Bye Bye Bye		4624
16	16	CHRISTINA AGUILER		4352
19	16	SONIQUE/II Feels So (iood	4352

	Detroit	-
	Channel	
	967-3750	
Richar	ds/Love	
12+ 0	ume 551,800	
PLAYS		
UN TW	ARTIST/TITLE	84 (
65 60	DESTINY'S CHILD/Jumpin' Jumpin'	11
61 59	MATCHBOX TWENTY/Bent	tC
55 58	CREE D/With Arms Wide Open	10
56 \$\$	SPLENDER/I Think God Can	10
57 84	CREED/Higher	9
47 45	BON JOVIVICE My Life	
39 42	BARENAVED LADIES/Pinch Mis	7
38 41	3 DOORS DOWN/Kryptonite	7
41 41	TOM BRAXTONHE Wasn't Mun	7
45 68	MADONNAMAusic	7
38 39	JANET/Doesn't Really	
36 38	PMMCThere You Go	7
38 36	BAHA MEN/Who Let The Dogs Out	
35 35	JOE/I Wanna Know	6
24 34	PINK/Most Girls	6
23 32	N SYNC/This I Promise You	5
37 28	VERTICAL HORIZON/You've A God	5
21 27	STING/Desert Rose	4
26 25	MARC ANTHONY/I Need To Know	4
23 25 18 23	SAVAGE GARDEN/Crash And Burn	- 4
21 22	CHRISTINA AGUILERA/Come On Over	- 7
23 22	GOO GOO DOLLS/Broadway KID ROCK/Only God Knows Why	- 2
17 21	RICKY MARTIN/She Banca	- 1
24 21	98 DEGREES/Give Me Just One	3 3 3
18 26	EVAN AND JARON Crazy For This Girl	3
21 28	BRITNEY SPEARS/Oos! 1 Did IL.	3
14 29	BACKSTREET BOYS/Shape Of My Heart	3
16 19	BRIMAK/Back Here	3
19 16	N SYNC/Bys Bys Bys	3
30 18		3
19 18	SOULDFCISION/Faded	3
14 18	SANTANA F/ROB THOMAS/Smooth	2
18 15	NINE DAYS/II I Am	2
15 15	SUGAR RAY/Someday	2
17 15	DEXTER FREE BISH/Leaving Town	2
12 14	702/Where My Girls Ar?	2
19 14	DESTINY'S CHIL D/Say My Name	2
14 14	FAITH HILL/The Way You Love Me	2
12 14	SAMANTHA MUMBA/Gotta Tell You	2
	Grand and the second se	-

Clear (781) Ivey/D	E/Besten Channel 396-1430 avid	King 10	Jin.
PLOYS	ume 666.665	1	•
LW TW	ARTIST/TITLE		64 (888)
59 61	3 DOORS DOWN Kry	plonile	23729
58 58			22562
62 82	CREED/With Arms W	Ade Open	20228
39 44	BBMAV/Back Here		17116
32 42	VERTICAL HORIZON		16338
40 46	DESTINY'S CHILD/JL	impin' Jumpin'	15560
49 40	MADONNAMusic		15560
39 27	CREED/Higher		14393
39 27	STING/Desert Rose		14393
35 36	BARENAVED LADIES		13615
35 33	BRITNEY SPEARSAL		12837
37 32	RICKY MARTIN/She		12448
26 31	EVAN AND JAPON C		12069
22 31	NIME DAYS/Absolute N SYNC/tts Gonne E		12069
39 30 24 29	N SYNC/THE CORNE E		11670
40 28	SISTER HAZEL/Chan		10892
34 28	98 DEGREES/Give M		10892
26 28		Everything You Ward	10892
29 26	CHRISTINA AGUILET		10114
19 26	BACKSTREET BOYS		10114
23 26	SAMANTHA MUMBA		10114
2 22	JAMET/Doesn't Resil		8558
23 21	IN SYNC/Bye Bye Bye		8169
27 21	THIRD EYE BLINDAD		8169
16 21	WALLFLOWERS/Slee		8169
18 20	SANTANA F/ROB THO		7780
26 18	ENRIQUE IGLESIAS		7391
15 18	LENNY KRAVITZ/Am		7391
19 18	WHITNEYHOUSTON	Vir's Not Right	7002
16 18	BRITNEY SPEARS/O	oos!I Did IL	7002
14 18	SONIQUE/IT Feels So	Good	7002
16 17	LEN/Steal My Sunshi		6613
12 17	GOO GOO DOLLS/Bi		6613
15 17	GOO GOO DOLLS/Sh	de	6613
15 17	JENNWFER LOPEZ/W		6613
14 18	EIFFEL 65/Blue (Da 8	a Dee)	6224
15 16	WHITNEY HOUSTON	My Love Is Your Love	6224
13 16	MATCHBOX TWENTY		6224
16 16	MARC ANTHONY/Vo	u Sang To Me	6224

(703) 52		-
Edwards		(1)
12+ C	ume 517.500	III MUSIC
PLAYS		
THE LAS	ARTIST/RITLE	64 (000)
57 71	PINK/Most Girls	13916
66 54	DESTINY'S CHIL D/Jumpin' Jumpin'	13524
61 63	NELLY/Country Grammar	12348
62 61	PINICThere You Go	11956
49 50	MADONNANAusic	11564
64 83 35 44	CREED-With Arms Wide Open CHRISTINA AGUILERA/Come On Over	10388
40 44	JANET/Down Treath	8624
37 39.		7644
44 30	EVERCLEAR/Wonderful	7644
30 30	N SYNC/This I Promise You	7644
41 36	AALIYAH/Try Again	7056
44 36	CREEDHigher	7056
22 36	BAHA MENAWho Let The Doos Out	7056
39 23	3 DOORS DOWN/Krystonite	6468
39 32	MAJCHBOX TWENTY/Bent	6277
34 29	NINE DAYS/Absolutely	5684
3 29	JESSICA SIMPSON/1 Think I'm In	5488
35 24	JOE/I Wanna Know	4704
27 24	BRIAN MCXINIGHT/6 8 12	4704
23 23	ALICE DELIAY/Better Off Alone	4508
13 23	VERTICAL HORIZON/Everything You Wa	
16 22	BACKSTREET BOYS/Shape Of My Heart	4312
21 28	KAMDI/Don't Think I'm Not	3920
13 28	RICKY MARTIN/She Bangs	3920
19 28	702/Where My Girls At?	3920
4 18	BBMAK/Back Here	3724
17 19	RUFF ENDZ/No More	3724
45 18	98 DEGREES/Give Me Just One	3528
21 18	SAMANTHA MUMBA/Gotta Tell You	3528
8 18	MYA/Case Of The Ex.	3528
18 17	DESTINY'S CHILD/Say My Name	3332
19 17	SONIQUE/It Feels So Good	3332
8 16	MATCHBOX TWENTY/If You're Gone	3136
25 16	'N SYNC/It's Gonna Be Me	3136
20 18	VERTICAL HORIZON/You're A God	3136
19 15	BARENAKED LADIES/Pinch Me	2940
16 15	SOULDECISION/Faded	2940
12 14	MARC ANTHONY/I Need To Know	2744
11 14	JAY-ZF/AMIL AND JA/Can I Get A	2744

WWZZ/Washington, DC





129 0	Olus Lagrana	
PLAYS		
IM IM	ARTIST/TITLE	81 (886
63 63	MADONNA Music	2148
53 61	CREE DAHigher	2080
48 59	PINK/Most Girls	2011
55 58		1977
50 \$1	CHRISTINA AGUILERA/Come On Over	1739
44 48	TONI BRAXTON He Wasn't Main	1636
51 48	JAMET/Doesn't Really	1636
42 47	JOE/I Wanna Know	1602
48' 45	MADISON AVENUE/Don't Call Me Baby	1568
42 44	98 DE GREES/Give Me Just One	15004
44 41	MAICHBOX TWENTY/Bent	13961
40 40	VERTICAL HORIZON/You're A God	13640
22 39	DESTRIV'S CHILD/Independent Women	13299
34 38	SON BY FOUR/Purest Of Pain	1295
37 35	CREED/With Arms Wide Open	1193
32 35	ALICE DEE,JAY/Back in My Life	11935
27 33	3 DOORS DOWN/Kryptonite	11253
27 32	FRAGMA/Toca's Miracle	1091
28 32	SONIQUE/Sky	1091
24 29	AAL IYAH/Tiry Again	9889
26 29	RBMAK Back Here	988
27 29	N/N/ DAYS/Absolutely	988
31 29	ZOMBIE NATION/Kernkraft 400	988
23 28	DEBELAH MORGAN/Dance With Me	9548
45 27	DESTINY'S CHILD/Jumpin' Jumpin'	920
29 27	NELLY/Country Grammar	9207
30 27	SOUTH PARK MEXICAN/You Know My Name	9207
13 25	BACKSTREET BOYS/Shape Of My Heart	8525
24 24	1 PLUS 1/Cherry Bomb	8184
12 21	JOY ENRIQUEZ/Tell Me How You Feel	7161
13 21	SPLENDERA Think God Can	7161
20 28	N SYNC/This I Promise You	6820
14 28	RICKY MARTIN/She Bancs	6820
17 18	MACY GRAY/I Try	6138
18 17	VERTICAL HORIZON/Everything You Want	5797
15 17	ALICE DEEJAY/Retter Of Alone	579
22 17		579
22 15		5115
14 14	SONIQUE/IT Feets So Good	4774
18 13	SAVAGE GARDEN/Afternation	4433
		-

Cox	/Atlanta	95	5
	997-7500	00:	HE
Scott		REA	7
12+ C	ume 318,300	DEA	
PLAYS LW TW	ARTIST/TITLE		Gt (888)
92 95	CHRISTINA AGUILER	A/Cormo On Dune	12160
88 93	KANDUDon't Think I'm		11904
96 93	PINK/Most Girls	1101	11904
92 83	MYA/Case Of The Ex.		11904
89 90	MELLY/Country Gramm		11520
52 56	DESTINY'S CHILD/Jur		7168
56 54	TOM BRAXTONHe W		6912
14 54	MYSTIKAL/Shake Ya A	las	6912
16 53	CREED/With Arms Wi	de Open	6784
53 51	N SYNC/This I Promis	e You	6528
49 50	3 DOORS DOWN-Kryp	tonte	6400
49 58	DESTINY'S CHILD/ind		6400
31 58	BACKSTREET BOYS/S		6400
52 47	DA BRAT F/TYRESE/M	hat chu Life	6016
47 47	SISQQ/Incomplete		6016
38 48	MADONNA/Music	. *	5120
37 38	DEBELAHMORGAWO	lance With Me "	4864
20 34	3LW/No More (Baby		4352
33 33	BAHA MENWho Let I		4224
33 32	RICKY MARTIN/Sha B		4096
30 29	EMINE M/The Way I A		3712
17 25	MARC ANTHONY/I No	ed To Know	3200
24 25	SISOO/Thong Song		3200
20 25	BLAQUE/Bring It All To		3200
21 25	JENNIFER LOPEZ/Wal		3200
30 23 24 22	LIL BOW WOW/Bound	DE With Wile	2944
14 25	AAL IYAH/Try Again BRITNEY SPEARS/Do		2816
33 21	RUFF ENDZ/No More	pis!i Uid jil	2688 2688
21 21	SANTANA F/PRODUCT	Admin same	2688
19 21	JESSICA SIMPSON/1		2688
77 21	SISQQ/Got To Get It	Mainta Love You	2688
33 19			2432
18 19	DR. DRE/The Next Equ	anda.	2432
26 18	JOEA Wanna Know		2304
16 17	SAVAGE GARDEN/I Kr	new I I mund Vinu	2176
16 18	N SYNC/It's Gonna Be		2048
17 16	CHRISTINA AGUILER		2048
16 16	DESTINY'S CHILD/Say		2048
	SAMANTHA MUNIFA		2048

Jefferson-Pilot (404) 261-2970 Bowen/Ammons					
12+ Cume 728.888					
PLAYS	ARTIST/TITLE	EI (000)			
61 68	STING/Desert Rose	26384			
65 86	VERTICAL HORIZON/Everything You Ward	25606			
62 63	NINE DAYS/Absolutely	24444			
62 62	CREEDHigher	24056			
63 62	MATCHBOX TWENTY/Bent	24056			
38 56	SISTER HAZEL/Change Your Mind	21728			
61 48	THIRD EYE BLIND/Never Lat You Go	18624			
39 39	BON JOVI/h's My Life	15132			
34 39	CREED/With Arms Wide Open	15132			
37 39	GOO GOO DOLLS/Broadway	15132			
35 39	EVERCLEAR/Wonderful	15132			
40 39	BBMAK/Back Here	15132			
40 39	MADONNA/Music	15132			
39 38	VERTICAL HORIZON/You're A God 3 DOORS DOWN/Kryptonite	14744			
36 38 35 37	BARENAKED LADIES/Pinch Mile	14356			
31 34	GOO GOO DOLLS/Black Balloon	13192			
14 31	BACKSTREET BOYS/Shape OF My Heart	12028			
29 38	THIRD EYE BLIND/Deep Inside Of You	11640			
34 30	DiDO/Here With Me	11640			
28 30	MATCHBOX TWENTY/If You're Gone	11640			
22 29	FAITH HILL/The Way You Love Me	11252			
12 28	RICKY MARTIN/She Bangs	11252			
30 20	WALLFLOWERS/Sleepwalker	10864			
21 25	SMASH MOUTH/Then The Morning	10068			
13 18	N SYNC/This I Promise You	6984			
14 18	MARC ANTHONY/I Need To Know	6984			
23 16	NINE DAYS/IT LAIN	6984			
22 17	DON HENLEY/Taking You Home	6596			
28 16	MACY GRAY/I Try	6208			
14 16	BLESSID UNION Mey Leonardo	6208			
- 16	MACY GRAY/SIII	6208			
17 18	14 SYNC/Bye Bye Bye	5820			
19 18	ENRIQUE IGLESIAS/Bailarnos	5820			
15 18	LEN/Steal My Sunshine	5820			
20 14	EVAN AND JAPON/Crazy For This Girl RED HOT CHILL/Californication	5432 5044			
31 13	EVE GPromine	5044			
14 12	SIXPENCE /Kins Min	4656			
22 12	COUNTING CROWS/Havainaround	4656			
ec 16	COOK IND CHOUSE IN SHEET OF IS	+030			

12+ Cume \$35,306			
PLAYS			
LW TW		E1 1886	
76 77	MADONNAMusic	1701	
69 73	JAMET/Doesn't Really	16133	
70 73	CREED/With Arms Wide Open	16133	
67 71	STING/Desert Rose	15691	
56 71	98 DEGREES/Give Me Just One	1569	
53 50		1281	
63 \$7	PINIC/Most Girls	12597	
55 \$7	1N SYNC/This I Promise You	1259	
33 47	RICKY MARTIN/She Bangs	1038	
31 45	BACKSTREET BOYS/Shape Of My Heart	10160	
38 41	NELLY/Country Grammar	906	
27 48	SAMANTHA MUMBA Gotta Tell You	8840	
41 39	SOULDECISION/Faded	8619	
44 38	3 DOORS DOWN/Kryptonite	8390	
36 38	MATCHBOX TWENTY/Bent	8390	
56 38	SON BY FOUR/Purest Of Pain	8390	
34 37	BON JOVVIt's My Life	8177	
34 37	MYA/Case Of The Ex.	817	
13 33	TON: BRAXTONHe Wasn't Man	7290	
40 33	DEBELAH MORGAN/Dance With Me	7290	
32 32	COMMON/The Light	7072	
23 36	VERTICAL HORIZON/You're A God	6630	
31 28	RUFF ENDZ/No More	6188	
17 25	DESTINY'S CHILD/Independent Women	5525	
24 25	DREAM/He Loves U Not	5525	
27 26	SPICE GIRL S/Holler	5525	
9 24	BAHA MEN/Who Let The Dogs Out	5304	
17 22	KANDI/Don't Think I'm Not	4862	
19 22	LENNY KRAVITZ/Again	4862	
25 19	ENFIQUE IGLESIAS/Sad Eyes	4199	
18 18	DESTINY'S CHILD/Jumpin' Jumpin'	3978	
18 17	BARENAGED LADIES/Pinch Me	3757	
46 17	CREED/Higher	3757	
22 16	YOUTH ASYLUM/Jasmin	3536	
1 15	LEANN RIMES/Can't Fight	3315	
17 14	ALICE DEEJAY/Better Off Alone	3094	
20 14	DJ JURGEN/Higher And Higher	3094	
13 14	ENINEM/The Way I Am	3094	
14 14	SCIENCE/Masquerade	3094	
16 14	ENRIQUE IGLESIAS/Re With You	3094	



NTS	33.33	
TW	ARTIST/TITLE	G) (888)
71	3 DOORS DOWN/Vivotonite	12567
69	JAMET/Dogget's Really	12213
60	MATCHBOX TWENTY/Bent	12213
69	PINK/Most Girls	12213
68	CREED/With Arms Wide Open	12036
66	BBMAK/Back Here	11682
60	CHRISTINA AGUILERA/Come On Over	10443
54	DESTINY'S CHILD/Jumpin' Jumpin'	9558
45	98 DEGREES/Give Me Just One	7965
43	SOUL DECISION/Faded	7611
41	VERTICAL HORIZON/You're A God	7257
38	RED HOT CHILL ./Californication	6726
36	THIRD EYE BL INC/Deep Inside Of You	6372
36	MADONNAMusic	6372
35	SAMANTHA MUMBA/Gotta Tell You	6195
34	EVERCLEAR/Wonderful	6018
33	LENNY KRAVITZ/Again	5841
33	NELLY/Country Grammar	5841
32	BACKSTREET BOYS/Shape Of My Heart	5664
32	RICKY MARTIN/She Bangs	5664
29	DIDO/Here With Me	5133
27	RUFF ENDZ/No More	4779
27	SONIQUE/N Feets So Good	4779
26	BAHA MENWho Let The Dogs Out	4602
25	DEBELAH MORGAN/Dance With Me	4425
25	MATCHBOX TWENTY/If You're Gone	4425
24	NINE DAYS/Absolutely	4248
23	DESTINY'S CHILD/Independent Women	4071
22	MYA/Case Of The Ex	3894
22	TONI BRAKTON/He Wasn't Man	3894
21	VERTICAL HORIZON/Everything You Want	3717
21	BARENAKED LADIES/Pinch Me	3717
21	EMMEM/The Way I Am	3717
21	KAND/Don't Think I'm Not	3717
20	BLINK-182/Adam's Song	3540
29	SR-71/Right Now	3540
16	FOO FIGHTERS/Learn To Fly	3363
18	AALIYAH/Try Again	3363
18	BL INK-182/All The Small Things	3363
18	N SYNC/This 1 Promise You	3186

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

KHTS/San Diego

(6 La	19) 2 IId/H	91-9191 aze ame 417,888	
U		ARTIST/TITLE	61 (888)
50	TW B6	PINICMOST Girts	15222
79	69	NELLY/Country Grammar	12213
43	67	RUFF FNDZ/No More	11859
	63	KANDi/Don't Think I'm Not	11151
42	4	MADONNA NAJSIC	10620
35	51	SISQQ/Incomplete	9027
41	43	N SYNC/This I Promise You	7611
28	41	MYA/Case Of The Ex	7257
33	41	RICKY MARTIN She Bangs	7257
	37	OREAM He Loves U Not	6549
		184 70 a Denna	6106

11	* 0	ume 417,000	
	178		
	TW	ARTIST/TITLE	61 (800)
0	86	PIMK/Most Girts	15222
9	69	NELLY/Country Grammar	12213
3	67	PILIFF ENDZ/No More	11859
4	63	KANDI/Don't Think I'm Not	11151
2	68	MADONNA NAUSIC	10620
5	51	SISQQ/Incomplete	9027
ŧ	43	N SYNC/This I Promise You	7611
8	41	MYA/Case Of The Ex	7257
3	41	RICKY MARTIN/She Bangs	7257
6	37	OREAM/He Loves U Not	6549
6	35	JAY-Z/Big Pimpin'	6195
0	33	BACKSTREET BOYS/Shape Of My Heart	5841
1	32	98 DEGREES Give Me Just One	5664
1	32	SAMANTHA MUMBA/Gotta Tell You	5664
6	31	BAHA MEN/Who Let The Dogs Out	5487
5	31	DEBELAH MORGAN/Dance With Me	5487
1	29	DESTINY'S CHIL D/Independent Women	5133
â	25	NELLY/E I	4956
2	27	MANDY MOORE Walk Me Home	4779
6	28	BRITNEY SPEARS/Lucky	4602
1	25	NEXT/Wiley	4425
į	24	LENNY KRAVITZ/Again	4248
5	24	SOULDECISION Faded	4248
0	23	CHRISTINA AGUIL ERA/Come On Over	4071
0	21	ALICE DEEJAY/Better Off Alone	3717
1	21	TONI BRAXTON He Wasnit Man	3717
9	21	EVAN AND JARON Crazy For This Girl	3717
2	21	ENRIQUE (GLESIAS/Sad Eyes	3717
6	20	3 000RS 00WM/Kryptomte	3540
1	20	DESTINY'S CHILD/Jumpin Jumpin	3540
5	19	ROBBLE WILLIAMS Rock DJ	3363
9	19	JAHET/Doesn't Really	3363
8	18	DA BRAT F/TYRESE/What chu Like	3186
9	18	WHEATUS/Teenage Dirthag	3186
В	18	BLINK-182/All The Small Things	3186
1	18	MIKAILA/So In Love With Two	3186
3	17	MISSY ELLIOTT/Hot Boyz	3009
2	17	MARY MARY/Shackles.	3009
1	17	JOE/I Wanna Know	. 3009
9	17	MYSTIKAL Shake Ya Ass	3009

177P/Phoenis KZZD Clear Channel (602) 279-5577

		ers/Rite	. Ü
		ume 344,144	-
PLA		ARTIST/TITLS	SI (80
54 64	64	3 DODRS DOWNWGyptonite	1009
		DEBELAH MORGAN/Dance With Me	963
	14	CREED/With Arms Wide Open	902
	2	MADONNA SAusic	765
	=	JANET/Doesn't Really	734
	#	98 DEGREES/Give Me Just One	734
	45	N SYNC/This I Promise You	688
	44	VERTICAL HORIZON/You're A God	673
	43	FAITH HILL/The Way You Love Me	657
	42	PINK/Most Gris	642
28		WHEATUS/Teenage Dirthag	590
53	34	DESTMY'S CHILD/Jumpin' Jumpin'	58
	36	NELLY/Country Grammar	550
	33	BACKSTREET BOYS/Shape Of My Heart	50
35	32	KANDL/Don't Think I'm Not	489
	32	BAHA MEN/Who Let The Dogs Out	489
45	31	TONI BRAXTON He Wasn't Man.	47
27	28	CHRISTINA AGUIL ERA/Come On Over	421
31	28	NINE DAYS/Absolutely	42
25	27	ALICE DE EJAY/Better Off Alone	413
22	27	BRITNEY SPEARS LUCKY	413
	27	LENNY KRAVITZ/Again	413
26	26	GBMAK/Back Here	39
50	26	BRIAN MCKNIGHT/68.12	39
32	25	RICKY MARTIN/She Bangs	38:
29		RED HOT CHILL /Otherside	38
24	24	EVERCLEAR/Wonderful	36
16	24	MATCHBOX TWENTY/If You're Gone	36
26	24	JESSICA SIMPSON 1 Think I'm In.	36
22	23	1 PLUS 1/Cherry Bomb	35
18	22	DREAM He Loves U Not	33
11	21	DESTINY'S CHILD/Independent Women	32
20	21	RUFF ENDZ/No More	32
	20	MATCHBOX TWENTY/Bent	30
	19	BARENAKED LADIES Pinch Me	29
13	19	BON JOVVII's My Life	29
	19	MARY NARY/Shackles	29
	19	MYA/Case Of The Ex.	29
18	18	BLINK-182/All The Small Things	27
35	18	MADISON AVENUE/Don't Call Me Baby	27

124 0	Unite 875,000	
PLAYS		
LW TW	ARTIST/TITLE	OI (800
72 79	SOULDECISION/Faded	24174
78 77	NELLY/Country Grammar	23562
73 74	MYA/Case Of The Ex	2264
57 69	3 DOORS DOWM/Kryptonite	21114
79 60	DR. DRE/The Next Epinode	20800
69 57	DNDC/Party Lip (Up In)	17442
49 54	PINICMOST Girls	16524
62 53	KANDi/Don't Think I'm Not	16218
55 \$2	CHRISTINA AGUILERA/Come On Over	15912
49 49	MADONNAMAISIC	1499
48 45	DA BRAT F/TYRESE/What chu Lille	1377
36 45	RUFF ENDZ/No More	1377
47 37	DESTINY'S CHILD/Jumpin' Jumpin'	1132
30 34	CREED-With Arms Wide Open	1040
33 32	SISQ0/incomplete	979
32 31	JAY-Z/Big Pimpin'	9486
28 30	DESTINY'S CHILD/Independent Women	918
19 29	N SYNC This I Promise You	887
31 27	AALIYAH/Try Again	826
31 26	RICKY MARTIN/She Bangs	795
32 25	BAHA MEN/Who Let The Dogs Out	765
11 25	DEBELAH MORGAN/Dance With Me	765
1 23	BACKSTREET BOYS Shape Of My Heart	703 703
26 23		673
26 22	TONI BRAXTON/He Wasni Man	612
19 20	LIANET/Doesn't Really SAMANTHA MILIMBA/Golta Tell You	581
19 19		489
19 16	BLAQUE 808 MONTELL JORDAN/Get to On. Torrite	489
		489
16 16 22 15	JOE/I Warna Know	459
15	NELLY/E I	459
	BACKSTREET BOYS/TWant It That Way	428
20 14	EVERCLEAR Wonderful	428
16 14		428
13 13		397
9 13		397
9 13		397
17 13	NINE DAYS/Absolutely	397
17 13		267

Rice/Li	ivine	\mathcal{L}_{i}
12+ C	ume 809,600	
PLAYS		
TM LM	ARTIST/TITLE	er (
84 87	JANET/Doesn't Really	36
58 96	CREED/With Arms Wide Open	36
86 84	3 DOORS DOWN-Kryptonite	35
69 84	PINICMost Girls	35
48 69	MADONNAMAISIC	29
35 48	RICKY MARTIN-She Bangs	18
41 44	MADISON AVENUE/Don't Call Me Baby	17
34 42	NELLY/Country Grammar	
36 42	MYA/Case Of The Ex	17
33 39	CHRISTINA AGUILERA/Come On Over	16
57 38	DESTINY'S CHILD/Jumpin' Jumpin'	16
28 37	BON JOVI/II's My Life	15
35 36	KANDI/Don't Think I'm Not	15
31 34	BACKSTREET BOYS/Shape Of My Heart	14
25 31	BAHA MEN Who Let The Dogs Out	12
34 29	DEBELAH MORGAN/Dance With Me	
27 28	TONI BRAXTON He Wasni t Man	11
28 26	CREED/Higher	10
17 26	N SYNC/This 1 Promise You	10
22 24	EVAN AND JARON/Crazy For This Girl	10
25 24	N SYNC/It's Gonna Be Me	16
25 23	NINE DAYS/Absolutely	3
33 23	ZOMBIE NATION/Kernkraft 400	3
23 22	SANTANA F/ROB THOMAS/Smooth	3
22 22	ENRIQUE IGLESIAS/Be With You	1
21 21	ALICE DEFJAY Better Off Alone	-
22 20	AAL IYAH/Try Again DESTINY'S CHIL Drindependent Women	
	JONAH Sist (Listen).	
14 20 20 20	SONIOUE/It Feels So Good	
18 19	RAZUR & GUIDO/Do il Aggin	
16 19	SOULDECISION Faded	
18 18	WHITNEY HOUST ON This Not Right	-
19 18	RICKY MARTIN/She's Att Ever Had	-
17 18	PINK/There You Go	- 1
22 18	SAMANTHA MEMBA Gotta Tell You	
14 16		
20 16		i
18 16		
25 15	MATCHBOX TWENTY-Bent	6
(3 13	THE STREET AND THE PROPERTY OF	,

106.1

1017/81 Louis 71072 Clear Channel (314) 692-5100 Kapugu/Klutch 12+ Cume 351,898 Rapugilitation 12: Cume \$51,898 WHY ARTHURIA 18 BA SHOUTHIS IP COMES YOU 18 BA SHOUTHIS SHOUTHIS IN COMES 19 BA SHOUTHIS SHOUTHIS SHOUTHIS IN 19 BA SHOUTHIS SHOUTHIS SHOUTHIS IN 19 BA SHOUTHIS SHOUTHIS SHOUTHIS SHOUTHIS IN 19 BA SHOUTHIS SHO 61 (689) | 13244 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 12396 | 123

WXYV/Baltimore Infinity (410) 828-7722 Pasha Mcintyre/Throb 12+ Cume 424,580

PU	_	Jille 424,290	
	TW	ARTIST/TITLE	GI (886)
	66	CREED/With Arms Wide Open	10230
68	66	JANET/Doesn't Really	10230
69	64	DESTINY'S CHIL D/Jumpin' Jumpin'	9920
28	57	RRMAK/Back Here	8835
59	54	MADONNA Music	8370
49	54	Print/There You Go	8370
58	49	3 DOORS DOWN/Kryptonile	7595
46	48	CHRISTINA AGUILERA/Come On Over	6200
33	36	TONI BRAXTON/He Wasn't Man.	6045
50	39	NELLY/Country Grammar	6045
38	36	MATCHBOX TWENTY/Bent	5580
36	29	98 DEGREES/Give Me Just One	4495
34	29	RAHA MENAWho Let The Doos Out	4495
33	29	DEBELAH MORGAW Dance With Me	4495
38	29	SAMANTHA MILIMBA Gotta Tell You	4495
33	28		4340
30		AAL IYAH/Try Again	4340
34	20	STING/Desert Rose	4340
10	28		4030
19			3875
36	25	PINICARIOSE Girls	3875
24	24	SANTANA F/PRODUCT_/Morie Marie	3720
27	24	JOEA Wanna Know	3720
27	22	MACY GRAYA Try	3410
21	22	N SYNC/This I Promise You	3410
27	22	VERTICAL HORIZON/Everything You Ward	3410
20		MARC ANTHONY/I Need To Know	3100
25		BARENAKED LADIES/Pinch Me	3100
11	19	BACKSTREET BOYS/Shape Of My Heart	2945
32	18	NAME DAVS/Abunicately	2945
20	18	N SYNC/It's Gorma Be Me	2790
9	17	DESTROY'S CHILD/Say My Name	2635
12	17	SOLIL DECISION/Fadad	2635
19	17	WHITNEY HOUSTON/II'S NOT Right	2635
15	16	702/Where My Girls At?	2480
16	18	LAURYN HILL/Doo Wop (That Thing)	2480
9	15	COO GOO DOLLS/State	2325
12	11	LENKY KRAVITZ/American Women	2325
6	15	EMMEM/The Real Stim Shady	2325
Ιň	15	BRITINEY SPEARS/Lucky	2325



WFLZ/Tampa



to Comme and the		today's firt me	ISHE
12+ C	ume 439,500		
PLAYS			
TM IM	ARTIST/TITLE		GI (900)
59 66	CREED/With Arms Wi		14388
62 64	3 DOORS DOWN/Kryp		13952
64 62	DESTINY'S CHILD/Jur	npin'Jumpin'	13516
45 60	MADONNA/Music		13080
56 59	BARENAKED LADIES!	Pinch Me	12862
66 55	BON JOVIVI'S My Life		11990
52 52	AALIVAH/Try Again		11336
59 48	TONI BRAXTON He W		10464
40 42	CHRISTINA AGUILER		9156
39 39	VERTICAL HORIZON		8502
39 37	EVERCLEARWondert		8066
20 37	1N SYNC/This I Promis		8066
27 34	MELLY/Country Grams		7412
39 33	JANET/Doesn't Really.		7194
22 33	PMM/Most Girls		7194
8 32	RICKY MARTINISHI B		6976
30 32	MATCHBOX TWENTY.		6976
40 38	BRITMEY SPEARS/Lu		6540
20 28	EVANI AND JARONUCE		6104
28 28	SOULDECISION/Fader		6104
37 24	NAME DAYS/Absolutely		5232
24 24	FASTBALL/You're An I	Ocean	5232
13 21	MATCHBOX TWENTY		4578
19 21	MARC ANTHONY/You		4578
15 21	SAMANTHA MUMBA	Gotte Tell You	4578
26 29	COPPS Breathing		4300
23 28	TN SYNC/N's Gorma Br		4360
18 28	SANTANA F/ROB THO		4360
19 28	SMASH MOUTH/Thu		4360
35 28	BAHA MENAMO Let?		4360
8 19	BACKSTREET BOYS!		4142
12 18	DEBÉLAH MORGANI		4142
35 19	THIND EYE BLIND/O		4142
17 18	WALLFLOWERS/SIM	profiler	3824
17 17	MACY GRAY/I Try		3706
16 17	BACKSTREET BOYSA		3706
15 16	KID ROCK/Only God N	Lagues Why	3488
20 18	VERTICAL HORIZON	Everything You Want	3488
9 15	SANTANA F/PRODUC		3270
16 14	DESTINY'S CHILD/Sa	u Bibe Marmo	3062

MARKET #22

EQ4.

WBZZ/Pittsburgh



KALC/Denver-Boulder

PLAYS		
LW TW	ARTIST/TITLE	GI (888)
45 90		5490
94 89	3 DOORS DOWN/Kryptonite	5429
87 85	PINK/Most Girls DESTINY'S CHILD/Jumpin Jumpin'	5185
78 88	DESTINY'S CHILD/Jumpin Jumpin'	4880
86 88	NELLY/Country Grammar	4880
79 79	CREED/With Arms Wide Open	4819
	SOUL DECISION/Faded	3538
49 58	BAHA MEN/Who Lat The Dogs Out	3050
51 48	RUFF ENDZ/No More	2928
36 48	DRF AM/He Loves U Not	2928
47 47	DEBELAHMORGAN/Dance With Me	2867
48 46	SAMANTHA MUMBA/Gorta Tell You CHRISTIMA AGUIL ERA/Come On Over	2806
45 48	CHRISTINA AGUILE PA/Come On Over	2806
44 45	N SYNC/This I Promise You	2745
40 44	KANDUDon't Think I'm Not	2684
51 42	BACKSTREET BOYS/Shape Of My Heart	2562
43 42		2562
42 48	N SYNCM's Gonna Be Me	2440
39 37	SISQO/Thong Song	2257
37 37	CREED/Higher	2257
35 36	PAPA ROACH/Last Resort	2196
88 36	TONI BRAXTONHe Wasn't Man.	2196
33 36	PRINC/There You Go	2135
37 35		2135
33 23	JOE/I Wanna Know	2013
	RICKY MARTIN/She Bangs	1891
30 36	SISDO/Incomplete	1830
6 36	VERTICAL HORIZON/You're A God	1830
32 36	DESTINY'S CHILD/Say My Name	1830
32 29	AALIVAH/Try Again	1769
28 28	DESTINY'S CHIL D/Independent Women	1769
30 29	MYA/Case Of The Ex	1769
32 26	MATCHBOX TWENTY/Bunt	1708
30 26		1586
	JUVERILE/Buck That Thang Up	1098
18 16	MYSTIKAL/Shake Va Ass	976
	MANOY MOORE/Malk Me Home	976
	OL' DIRTY BASTARD/Got Your Money	854
	FRAGMA/Tocals Miracle	854
14 13	SR-71/Right Now	793

WAKS/Cleveland Clear Channel (216) 781-9667



ı	LW	TW	ARTIST/TITLE	Ct (888)
ı	90	93	SOULDI CISION/Faded	15996
ı	94	92	PINK Most Girls	15824
ı	70	82	DEBELAH MORGAN Dance With Me	14104
J	91	74	CHRISTINA AGUILERA/Come On Over	12728
1	52	67	MADONNA Music	11524
	86	61	EVERCLEAR/Wonderful	10492
	53	52	3 DOORS DOWN-Kryptenite	8944
	49	47	RUFF ENDZ/No More	8084
	44	47	DESTINY'S CHILD/Jumpin' Jumpin'	8084
	46	46	SAMANTHA MUMBA/Gutta Tell You	7912
	27	42	CREED/With Arms Wide Open	7224
	48	41	96 DEGREES/Give Me Just One	7052
	30	41	KANDI/Don't Think I'm Not	7062
	42	41		7052
	27	39		6708
	29	35		6020
	37	34		5848
	38	31	BAHA MEN/Who Let The Dogs Out	5332
	23	28		4816
	30	28		4816
	37	28		4816
	19	26	JOE/I Wanna Know	4472
1	37	24	CREEDAtigher	4128
	29		NINE DAYS/Absolutely	4128
	15	23		3956
	18	21		3612
	18	20		3440
	24	28		3440
	19	28		3440
	24	18		3096
	22	15	N SYNC/This I Promise You	2580
	16	15		2580
	18	15		2580
	10	15		2580
	23	15		2580
	8	14		2408
	34	14		2408
	7	13		2236
	16	13		2236
	10	11	ANGELA VIA1 Don't Care	1892



KRQ/Cincinnati finity 3) 699-5102 nk/Douglas	9
12+ Cume 332.800	
18	
W ARTIST/TITLE	GI (800)
72 CREED/With Arms Wide Open	8424
72 3 DOORS DOWN/Kryptonile	8424
72 DESTINY'S CHIL D/Jumpin' Jumpin'	8424
69 MADONNAMusic	8073
81 JANE T/Doesn't Resilty	7137
54 MATCHBOX TWENTY/Bent	6318
49 CHRIST NA AGUILLI RA/Come On Over	5733
48 BRMAK/Back Here	5616
47 MANDY MOORE/I Wanna Be With You	5499
47 CREED/Higher	5499
45 VERTICAL HORIZON/You're A God	5382
45 EVERCLEAR/Wonderful	5382
45 N SYNC/N's Gonna Be Me	5382
48 STING/Desert Rose	5382
36 SOULDECISION/Faded	4212
38 NINE DAYS/Absolutely	3510
28 BAHA MEN/Who Let The Dogs Out	3393
28 RICKY MARTIN/She Bangs	3276 3276
28 NELLY/Country Grammar	2808
24 N SYNC/This 1 Promise You	2574
22 SR-71/Right Now	2574
22 TRAIN/Meet Virginia	2457
21 BON JOVIA'S My Life	2457
21 BARENAKED LADIES/Pinch Me	2340
28 THIRD EYE BLIND/Deep Inside Of You 18 GOO GOO DOLL S/Black Balloon	2223
18 GOO GOO DOLLS/Black Balloon 18 MACY GRAY/I Try	2223
18 BACKSTREETBOYS/Shape Of My Heart	2106
18 EVE 64nside Out	2106
18 NINE DAYSIII I Am	2100
18 SMASH MOUTH/Then The Morning.	2106
17 LITMY Own Worst Enemy	1989
17 MYA/Case Of The Ex	1989
17 Pink/Most Girls	1989
16 VERTICAL HORIZON/Everything You Want	1872
16 MATCHBOX TWENTY/III You're Gone	1872
16 SANTANA F/ROB THOMAS/Smooth	1872
	1638
	1521
	1404
14 13 12	EVAN AND JARON/Crazy For This Girl PINK/There You Go

Enterd	Sacramento om 34-7777	107	1.9
	ee/Chris K		-
	CE CITIS IN	当the	
	ıme 274,900		
PLAYS LW TW	ARTIST/TITLE		i (000
70 71	CHRISTINA AGUILERA/Come O		866
70 70	3 DOORS DOWN/Knystonite	*Over	8540
69 69	MELLY/Country Grammar		841
70 69	PINIC Most Girls		841
66 68	CREED/With Arms Wide Open		829
67 65	DESTINY'S CHILD/Jumpin' Jump	nin'	793
69 63	TONI BRAXTON/He Wasni I Man		768
42 45	RUFF ENDZ/No More		549
46 45	KANDI/Don 1 Think I'm Not		549
46 45	MADONNA Music		549
44 44	SAMANTHA MIJMBA/Gotta Tell 1	fou	536
45 43	MADISON AVENUE /Don't Call M		524
45 43	N SYNC/This I Promise You	,	524
46 43	SOULDECISION Faded		524
44 42	98 DEGREES/Give Me Just One.		512
44 42	JAMET/Donn't Really		512
43 41	VERTICAL HORIZON/You're A G	xi	500
43 40	NINE DAYS/Absolutely.		488
28 27	DEBELAH MORGAW Dance With	Me	329
26 26	RICKY MARTIN/She Bangs		317
19 25	BACKSTREET BOYS/Shape Of N	ly Heart	305
21 21	EVAN AND JARON/Crazy For Th	s Girt	256
22 28	BON JOVI/It's My Life		244
26 28	WALLFE OWERS/Sleepwalker		244
23 28	ENRIQUE IGLESIAS/Sad Eyes		244
18 28	NO AUTHORITY/Can 1 Get Your.		244
20 19	BRITMEY SPEARS/Lucky		231
16 19	TtFFANY/I'm Not Sleeping		231
19 18	ALICE DE EJAY/Better Off Alone		219
23 18	MATCHBOX TWENTY/IF You're (ione	219
16 18	SISQC/Thong Song		219
19 17	BAHA MEN/Who Let The Dogs (Out	207
16 17	AAL IYAH/Try Again		207
15 17	BL INK-182/All The Small Things		207
22 16	DREAM/He Loves U Hot		195
17 16	SAVAGE GARDEN/Affirmation		195
15 16	JESSICA SIMPSON/1 Think I'm	n	195
12 16	MATCHBOX TWENTY/Bent		195
15 15	ENHIQUE IGLESIAS/Be With You		183
12 15	KID ROCK/Only God Knows With	/	183

-	MARKET #30	
	Kansas City	
Synco		7
(816)	356-2400	. /
Austin	O'Reilly	-
12+ C	ume 215,600	SENT NEED
PLAYS	ARTIST/DILE	G1 (000
99 99	NELLY/Country Grammar	8712
99 99	PINCMost Girls	871
74 97	N SYNCThis I Promise You	853
99 93	98 DEGREES Give Me Just One.	818
80 B4	MADONNA/Muse	739
86 79	CHRISTINA AGUILERA/Come On Over	695
63 78	DESTINY'S CHIL D/Independent Women	686
60 78	RICKY MARTIN/She Banus	686
77 76	JAY-Z/Big Pimpin'	668
41 52	RUFF ENDZ/No More	545
53 55	KANEVDon't Think I'm Not	484
63 49	JANET/Doesn't Really	431
44 48	SAMANTHA MUMRA/Gotta Tell You	422
34 47	BACKSTREET BOYS/Shape Of My Heart	413
50 45	SOULDECISION/Faded	396
41 41	DMDC/Party Un (Un th)	360
43 40	RBMAK/Back Here	352
37 38	AAL IYAH/Try Again	334
38 38	JOEA Wanna Know	334
35 37	'N SYNC/It's Gonna Be Me	325
25 36	MYA/Case Of The Ex.	316
47 36	DESTRIY'S CHIL D/Jumpin' Jumpin'	308
37 25	JESSICA SIMPSON/I Think I'm In.	308
26 27	PMK/There You Go	237
42 27	DR. DRE/The Next Episode	237
21 24	NIME DAYS/Absolutely	211
25 23	StSDO/Incornolete	202
20 22	MYSTIKAL/Shake Va Ass	193
16 22	CHRISTINA AGUIL FRAWhat A Girl Wants	193
24 21	BAHA MENAWho Let The Doos Out	184
17 21	BOYZ II MEN/Pass You By	184
21 28	MANDY MODRE/I Wanna Be With You	176
12 18	ALICE DEFJAY/Better Off Alone	158
50 18	BRITMEY SPEARS/Lucky	158
11 16	SONIQUE/It Feets So Good	140
14 15	JAY-Z F/AMIL AND JA/Can I Get A	132
10 15	SANTANA F/ROB THOMAS/Smooth	132
11 14	EMINE M/The Way I Am	123
- 13	MIKAILA/So In Love With Two	114
	SAMME/I Like II	114

CHR/Pop Playlists

FINO COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

KMXV/Kansas City Infinity (816) 756-5698 Zellner/Dylan 12+ Cume 334,988



_				
PLAYS				
LW	TW	ARTIST/TITLE	GI (888)	
68	78	3 DOORS DOWM/Kryptonite	11700	
67	77	PINK/Most Girls	11550	
75			11250	
45		NELLY/Country Grammar	10650	
63	78	DESTINY'S CHILD/Jumpin' Jumpin'	10500	
71	67	CREED/With Arms Wide Open	10050	
61	63	TON: BRAXTON/He Wasn't Man	9450	
40	53	N SYNG/This I Promise You	7960	
52	51	CHRISTINA AGUILERA/Come On Over	7650	
59		JANE T/Dossn't Really	7500	
51	49	BON JOVUVI'S My Life	7350	
44	48	98 DEGREES/Give Me Just One.	7200	
36	44	MADONNAMusic	6600	
52	43	MATCHBOX TWENTY/Bent	6450	
32	38	EVERCLEAR/Wonderful	5700	
32	38	KANDL/Don't Think I'm Not	5/00	
42	37	SAMANTHA MUMBA/Gotta leli You	5550	
25	34	BARE NAKE DILADIE S/Pinch Min	5100	
37	32	VERTICAL HORIZON/You're A God	4800	
42	32	AALIYAH/Try Again	4800	
27	38	RICKY MARTIN/She Bangs	4500	
24	26	CREED/Higher	3900	
20			3750	
38	24	BAHA MEN/Who Let The Dogs Out	3600	
14	24	RUFF ENDZ/No More	3600	
14		MATCHBOX TWENTY/IT You're Gone	3450	
25	22	SANTANA F./ROB THOMAS/Smooth	3300	
17	21	DREAMHe Loves U Not	3150	
17	28	VERTICAL HORIZON/Everything You Want	3000	
17	18	FAITH HILL/The Way You Love Me	2700	
14	18	SONIQUE/It Feets So Good	2700	
12		DESTINY'S CHIL D/Independent Women	2700	
14	17	JAY-Z/Big Pimpin'	2550	
15	16		2400	
49	16	JOE/I Wanna Know	2400	
17	11	SISTER HAZEL/Change Your Mind	1650	
13	18		1500	
7	16	BL INK-182/All The Small Things	1500	
7	18	EVERLAST/What it's Libin	1500	
9	16	NINE DAYS/IFI Am	1500	

MARKET #31 W7C\$\$/Milmaukee Enteroom (414) 529 1250 Kely/Martina

4) 5 ty/M	com 529-1250 lartinez ume 291,408		S
8	ARTIST/TITLE		GI
67 67	3 DOORS DOWNWY		12
67	N SYNC/This I Prome	se You	12
65	DA BRAT F/TYPIESE/M	rhat chu Like	12
64	PMK/Most Girls		11
44	MYSTIKAL/Shake Ya	22	
44	BON JOVVIT'S My Life		8
43	KANDI/Don'l Think I'm	n Mot	7
43	MADONNA/Music		- 1
43	RUFF ENDZ/No More		. 7

12	2 + C	ume 291,408	/ 100
PLA			
f.M	TW	ARTIST/TITLE	C1 (888)
19	67	3 DOORS DOWN-Kryptonite	12395
43	et l	N SYNC/This I Promise You	12395
65	65	DA BRAT F/TYPIESE/What/chu Like	12025
63	64	PMK/Most Girts	11840
16	44	MYSTIKAL/Shake Ya Ass	8140
45	44	BON JOVVIT'S My Life	8140
	43	KANDI/Don'l Think I'm Not	7955
66	43	MADONNA/Music	7955
44	43	RUFF ENDZ/No More	7955
33	43		7955
26	42	DEBELAH MORGAWDance With Me	7770
16	42	MYA/Case Of The Ex.,	7770
42	38	SAMME/Crazy Things I Do	7030
37		CREED/With Arms Wide Open	6660
	33	RICKY MARTIN/She Bangs	6105
16	33	DEXTER FREE BISH's eaving Town	6105
32	32	MATCHBOX TWENTY/If You're Gone	5920
15		DESTINY'S CHILD/Independent Women	5735
31		98 DEGREES/Give Me Just One	5735
42		SR-71/Right Now	5735
30		DR. DRE/The Next Episode	5550
18	38	RED HOT CHILL/Californication	5550
16	29	SISQU/Incomplete	5365
26	27	VERTICAL HORIZON/You're A God	4995
21	24	DMOC/Party Up (Up In)	4440
41	24	JANET/Doesn't Really	4440
32	23	CHRISTIMA AGUIL ERA/Come On Over	4255
24	23	ł MINEM/Stan	4255
23	23	LAURYNHILL/Can'l Take My	4255
9	22	NELLY/Country Grammar	4070
9	26	BACKSTREET BOYS/Shape Of My Heart	3700
32	19	THIRD EYE BLIND/Deep Inside Of You	3515
20	18	DESTINY'S CHILD/Jumpin' Jumpin'	3330
18	16	EVAN AND JARON/Crazy For This Girl	3330
39	16	SAMME/I Like II	3330
	17	METTAVE I	3145
16	17	PAPA ROACH/Last Resort	3145
16	17	DMX F/SISQO/What You Want	3145
33	17	FASTBALL/You're An Ocean	3145
30	17	FAITH HILL/The Way You Love Me	3145

KYXM/San Antonio



12+ Cume 318,388				
LAYS		GI (886)		
94 \$		15698		
95 %		15531		
89 9		15364		
97 %		15364		
92 8		15197		
57 B		13694		
19 5		8350		
15 4		6163		
53 4		8016		
38 4	N.SYNC/This I Promise You	7682		
51 4	6 CHRISTIMA AGUILERA/Come On Over	7682		
33 4	8 EVAN AND JARON/Crazy For This Girl	7682		
14 4	4 MANDY MOORE/I Wanna Be With You	7348		
37 4		6847		
38 3		6513		
37 3		6346		
38 3		6346		
37 3		6346		
34 3		6012		
48 3		5845		
19 \$		5344		
51 3		5344		
23 \$		5010		
28 2		4843		
29 2		4843		
29 2		4843		
15 21		4676		
11 2		4509		
22 2		4175		
- 2		4008		
17 1		3173		
14 1		3006		
20 1		3006		
16 1		2839		
33 1		2672		
48 1		2505		
3 1	4 BACKSTREET BOYS/Shape Of My Heart	2338		

Citadel (401) 433-4200 Bristol/Morris



12+ C	ume 372,888	
PLAYS LW TW	ARTIST/TITLE	GI (888)
63 62	MADONNAMASIC	11842
61 58	3 DOORS DOWN-Kryptonite	11078
59 58	BARE NAKE D LADIE S/Pinch Me	10696
57 56	TOM BRAXTOMHE Wasn't Man	10505
58 52	CREED/With Arms Wide Open	9932
38 43	VERTICAL HORIZON/You're A God	8213
33 34	96 DE GREES/Give Me Just One	6494
20 33	RICKY MARTIN/She Bands	6303
33 32	DESTINY'S CHILD/Jumpin' Jumpin'	6112
37 31	BON JOVIVI'S My Life	5921
35 30	DIDO/Here With Me	5730
36 30	MATCHEOX TWENTY/Room	5730
23 21	EVAN AND JARON/Crazy For This Girl	5539
35 28	CHRISTINA AGUILERA/Come On Over	5348
22 28	CORRS/Breathless	5348
24 23	THIRD EYE BLIND/Deep Inside Of You	4393
21 22	SPLENDER/I Think God Carr	4202
21 21	SOUL DECISION/Faded	4011
30 21	MARC ANTHONY/My Baby You	4011
25 21	PINK/Most Girls	4011
32 21	PMMC/There You Go	4011
19 28	DEBELAH MORGAN/Dance With Me	3820
19 26	SAMANTHA MUNBA/Gotta Tell You	3820
7 20	'N SYNC/This I Promise You	3820
18 28	MATCHBOX TWENTY/II You're Gone	3820
17 18	ENRIQUE IGLESIAS/Sad Eyes	3629
5 119	DREAM He Loves U Not	3629
20 19	LENNY KRAWITZ/Again	3629
18 19	WALLFLOWERS/Sleepwalker	3438
8 17	MIKAILA/So In Love With Two	3247
9 15	BACKSTREET BOYS/Shape Of My Heart	2865
17 18	KANDI/Don't Think I'm Not	2865
15 14	JOY ENRIQUEZ/Tell Me How You Feel	2674
12 14	MEST/What's The Dillio	2674
17 13	JANET/Doesn't Really	2483
9 13	ROXETTE/Wish I Could Fly	2483
10 11	BOYZ II MEN/Pass You By	2101
10 11	SR-71/Right Now	2101
6 11	1 PLUS 1/Cherry Bornb	2101
12 11	JESSICA RIDOLE/Symphony	2101

WWCI/Columbus, OH

(WNC) 97.9

127	Come 291,788	
LAYS		
N TH		GI (804
1 7		1110
9 7		1050
0 6		1020
8 64		1020
0 6		1020
3 6		990
8 4		690
13 4		660
11 4		615
18 31		585
11 3	BARENAKED LADIES/Pinch Me	585
5 3		570
1 3		555
10 31	SAMANTHA MUMBA/Gotta Tell You	540
3	SPLENDER/I Think God Can	510
1 3		480
2 3	VERTICAL HORIZON/Everything You Want	450
19 34	BBMAK/Back Here	450
3 2	98 DEGREES/Give Me Just One	435
4 21	JANET/Doesn't Resily	435
0 2	VERTICAL HORIZON/You're A God	420
6 2	AALIYAH ^T ry Again	420
1 2	JOE/I Wanna Know	420
7 2	BLAQUE/Bring It All To Me	405
8 2	N SYNC/It's Gonna Be Me	405
9 2	FAITH HILL/The Way You Love Me	390
16 21	CHRISTINA AGUILE RA/Come On Over	390
5 21	CREED/Higher .	390
2 2	DESTINY'S CHILD/Say My Name	375
7 2	PINK/Most Girls	360
1 2		345
7 2		345
3 11	MATCHBOX TWENTY/IFYou're Gone	285
3 11		270
1 11	THIRD EYE BLIND/Deep Inside Of You	270
8 11	BAHA MENWho Let The Dogs Dut	240
2 1	RUFF ENDZNo More	240
2 1		225
2 1	TAL BACHMAN/She's So High	210
4 1	nemoli Instrumentos CHIL SYMITS 20	195

KZHT/Salt Lake City Clear Channel (801) 908-1300 McCartney/McCarthy 12+ Cume 240,500



PLA	YS.		
LW		ARTIST/TITLE	GI (800
62	75	PINICIMost Girls	720
73	74	CREED/With Arms Wide Open	710
60	74	3 DOORS DOWN Kryptonite	710
41	66	AAL IYAH/Try Again	633
66	65	EVAN AND JARON/Crazy For This Girl	624
48	46	SAMANTÈ LA MUMBA/Gotta Tell You	460
59	46	VERTICAL HORIZON/You're a God	441
32	45	KANDUDon't Think I'm Not	432
29	44	'N SYNC/This I Promise You	422
42	43	DEBELAH MORGAN/Dance With Me	412
57	43		412
55	36	BACKSTREET BOYS/Shape Of My Heart	345
33	31	BON JOVIVI'S My Life	297
29	31	MATCHBOX TWENTY/Bent	297
35	29		278
45	29	DESTINY'S CHIL D/Jumpin' Jumpin'	278
29	29	ENRIQUE IGLESIAS/Sad Eyes	278
28	29	MATCHEOX TWENTY/It You're Gone	278
18	28	THIRD EYE BLIND/Deep Inside Of You	268
26	28	NELLY/Country Grammar	268
39	27	98 DE GREES/Give Me Just One	259
25	27	RICKY MARTIN/She Bangs	259
	25	LEMNY KRAVITZ/Again	240
27	25	WHEATUS/Teenage Dirthag	240
15	22		211
16	22	DESTINY'S CHILD/Independent Women	211
21	22	MADONNAMUSIC	211
21	21	SPLENDER/I Think God Can	201
2	21	THIRD EYE BLIND/Never Let You Go	201
18	21	VERTICAL HORIZON/Everything You Want	201
21	28	NINA GORDON/Tonight And	192
21			172
	17	702/Where My Girls Af?	163
9	17	CHRISTINA AGUILERAWhat A Girl Wants	163
	17	DESTINY'S CHILD/Say My Name	163
	17	SR-71/Right Now	163
	17	JANE 1/Doesn't Really	163
21			163
55	16	RUFF ENOZNo More	153
17	16	JESSICA SIMPSON/1 Think I'm In.	153

Infinity (704) 331-9510 Reynolds/McCormick 12+ Cume 382,600

PU	178		
LW	TW	ARTIST/TITLE	GI (6
52	64	BAHA MEN/Who Let The Dogs Out	110
50	62	MADONNAMusic	to
53	68	SOUL DECISION/Faded	100
58	57	CHRISTINA AGUILERA/Come On Over	96
61	64	MATCHBOX TWENTY/Bent	92
54	63	CREED/Higher	91
42	52	CREED/With Arms Wide Open	89
44	44	3 DOORS DOWN/Kryptonite	75
42	43	DESTINY'S CHIL D.Jumpin' Jumpin'	7.
42	42	BON JOVI/It's My Life	72
57	42	FAITH HILL/The Way You Love Me	T
42	41	EVERCLEAR/Wonderful	71
37	48	THIRD EYE BLIND/Deep Inside Of You	68
40	40	VERTICAL HORIZON/You're A God	68
42	48	PWW/Most Girls	68
42	48	PINK/There You Go	68

	94	MATCHEOX TWENTY/BRIT	928
54	63 .	CREED/Higher	911
42	52		894
	44		756
42	43	DESTINY'S CHILD/Jumpin' Jumpin'	739
42	42	BON JOVI/It's My Life	722
57	42	FAITH HILL/The Way You Love Me	122
42	41	EVERCLEAR/Wondurful	705
37	48	THIRD EYE BLIND/Deep Inside Of You	688
40	48	VERTICAL HORIZON/You're A God	688
42	48	PWNC/Most Girls	688
42	48	PINIC/There You Go	688
27	38	RICKY MARTIN/She Bangs	653
22	37	'N SYNC/This I Promise You	636
31	31	DEXTER FREFBISHAL waving Town	533
33	31	EVAN AND JARON/Crazy For This Girl	533
23	38	SAMANTHA MUMBA/Gotta Tell You	516
3	26	BACKSTREET BOYS/Shape DI My Heart	498
18	27	MATCHEOX TWENTY/IF You're Gone	464
45	24	JESSICA SIMPSON/1 Think I'm In	412
24	24	NELLY/Country Grammar	412
	28	WALLFLOWERS/Sleepwalker	344
40	19	JOE/I Wanna Know	326
17	16	DEBELAH MORGAN/Dance With Me	275
	16	RUFF ENDZ/No More	275
	16	NINE DAYS/ILI Am	275
14	16	SANTANA F/ROB THOMAS/Smooth	275
20	16	KANOVDon't Think I'm Not	258
22	15	N SYNC/It's Gonna Be Me	258
13	13	TAL BACHMAN/She's So High	223
7	13	SR-71/Right Now	223
11	13	AALIYAHVTiry Again	223
13	13	CORPS/Breathless	223
12	12	702/Where My Girls At?	206
13	12	RED HOT CHILL. /Scar Tissue	206
13	12	CITIZEN KING/Better Days	208
1 2	-		

_		
PLAYS		
LW TW	ARTIST/TITLE	81 (88)
84 95	3 DOORS DOWN Kryptonite	456
66 92	BAHA MEN/Who Let The Dogs Out	441
75 85	CREED/With Arms Wide Open	408
77 84	DESTINY'S CHILD/Jumpin' Jumpin'	403
44 74	PINK/Most Girls	355
63 72	MELLY/Country Grammar	345
74 78	CHRISTINA AGUILERA/Come On Over .	336
48 67	BACKSTREET BOYS/Shape Of My Heart	321
71 53	VERTICAL HORIZON/You're A God	254
48 48	MADONNA/Music	230
42 46	SOULDECISION/Faded	220
45 46	BLINK-182/All The Small Things	220
61 45	EVERCLE AR/Wonderful	220
44 45	NINE DAYS/Absolutely	216
51 44	98 DEGREES/Give Me Just One	211
41 48	KID HOCK/Wasting Time	192
40 34	MATCHBOX TWENTY/Bent	163
51 33	JESSICA SIMPSON/1 Think I'm In	158
25 32	KANDVDon't Thirtk I'm Not	153
13 30	MYA/Case Of The Ex	144
25 28	MATCHBOX TWENTY/If You're Gone	134
26 28	PAPA ROACH/Last Resort	134
26 27	DREAM/He Loves U Not	129
22 25	'N SYNC/This I Promise You	120
15 25	VERTICAL HORIZON/Everything You Want	120
31 25	JANET/Doesn't Really_	120
35 24	TONI BRAXTOMHe Wasn't Man	115
22 24	RICKY MARTIN/She Bangs	115
17 23	DR. DRE/The Next Episode	110
20 23	BARENAKED LADIES/Pinch Me	110
26 23	JOEA Wanna Know	110
40 23	16 SYNC/It's Gonna Be Me	110
27 22	CREED/Higher	108

12+	Cume 223,688	est Mes
PLAYS		
LW TW	ARTIST/TITLE	EI (886
66 68	CREED-With Arms Wide Open	659
69 67	MADONNA Music	649
67 66	3 DOORS DOWN/Kryptonite	640
59 63	BON JOVIVIS My Life	611
49 85	CHRISTINA AGUILERA/Come On Over	533
58 47	VERTICAL HORIZON/Everything You Want	455
27 47	SISTER HAZEL/Change Your Mind	455
53 46	BBMAK/Back Here	446
49 45	NINE DAYS/Absolutely	436
47 38	SOUL DECISION/Faded	368
40 38	VERTICAL HORIZON/You're A God	368
30.38	EVERCLEAR/Wonderful	368
33 36	14 SYNC/This I Promise You	349
28 31	BACKSTREET BOYS/Shape Of My Heart	300
27 27	THIRD EVE BLIND/Never Let You Go	261
27 27	KID ROCK/Wasting Time	261
27 26	MACY GRAY/I Try	242
22 25	TRAIN/Meet Virginia	242
24 25	SANTANA F/ROB THOMAS/Smooth	242
27 24	THIRD EYE BLIND/Deep Inside Of You	232
16 24	BAREMAKED LADIES/Pinch Me	232
9 24	RICKY MARTIN/She Bangs	232
29 24	MATCHBOX TWENTY/W You're Gone	232
23 23	NINE DAYS/II I Am	223
20 21		203
1 19	DESTINY'S CHILD/Jumpin Jumpin	184
20 19	BRITNEY SPEARS/Lucky	184
23 18	CREED/Higher	174
44 18	MATCHBOX TWENTY/Bank	174
16 16	FAITH HILL/The Way You Love Me	155
15 16	MARIC ANTHONY/I Need To Know	155
17 15	LEMMY KRAWITZ/Again	145
15 18	SMASH MOUTH/AII Star	145
- 15	SR-71/Right Now	145
	* LEN/Steel My Sunstrine	145
14 15	SUGAR RAY/Every Morning	145
15 14	CHRISTIMA AGUILERA/Genie in A Bottle	135

12+ C	ume 380,998	
LAYS		
W TW	ARTIST/TITLE	EH (000
4 73	PINK/Most Girls	13870
1 72	MADONNA/Music	1368
9 72	CREED/With Arms Wide Open	13680
2 71	NELLY/Country Grammar	13490
8 70	JANET/Doesn't Really	1330
0 50	3 DOORS DOWN Kryptonite	9500
3 68	98 DEGREES/GAVE Me Just One	960
0 49	CHRISTINA AGUILERA/Come On Over	9310
15 48	1N SYNC This I Promise You	9120
15 45	TONI BRAXTON/He Wasn't Man	8550
17 45	MATCHBOX TWENTY/Bertl	8550
9 48	RICKY MARTIN/She Bangs	7600
6 39	PINK/There You Go	7410
5 39	BACKSTREET BOYS/Shape OffMy Heart	7410
3 37	DESTINY'S CHILD/Jumpin' Jumpin'	7030
6 37	SOUL DECISION/Faded	7030
15 32	SAMANTHA MUMBA/Gotta Tell You	6080
7 28	MATCHBOX TWENTY/N You're Gone	5320
6 28	DEBELAH MORGAWDance With Me	5320
9 27	BON JOVIN'S My Life	5130
7 26	BAHA MEN/Who Let The Dogs Out	494
8 25	SON BY FOUR/Purest Of Pain	4750
6 23	KAND/Don't Think I'm Not	4370
4 23	VERTICAL HORIZON/You're A God	4370
3 21	NINE DAYS/Absolutely	3990
8 28	ALICE DEEJAY/Better Off Alone	380
7 19	EVERCLEAR/Wonderful	3610
9 18	SONIQUE/It Feets So Good	3616
8 16	VERTICAL HORIZON/Everything You Want	3610
0 18	FRAGMA/Toca's Miracle	3421
9 18	JOEA Wanna Know	3421
8 18	\$ISQQ/Thong Song	3420
6 18	GOO GOO DOLL S/Stide	3421
9 17	AALIYAH/Try Again	3230
7 17	BLAQUE/808	3230
6 17	CREED/Higher	3230
2 17	GOO GOO DOLLS/Ins	3230
1 17	16 SYNC/8's Gonna Be Me	3230
4 15	STING/Desert Rose	304
8 18	FAITH HILL/The Way You Love Me	304



12	+ C1	ime 92.780	
PLA		50.74.0 S0 + 11 V - V	
1W		ARTIST/TITLE	GI (808)
77	80	DESTINY'S CHILLI Jumpin' Jumpin'	4400
83	88	MADONINAMusic	4400
71	79	3 DOORS DOWN/Kryptonite	4345
	75		4125
	75	PINK/Most Girls	4125
76		NELLY/Country Grammar	4015
39		N SYNC/This I Promise You	3025
32	54	CREED-With Arms Wide Open	2970
29	51	RICKY MARTIN/She Bangs	2805
	47	DREAM/He Loves U Not	2585
46	46	DEBELAH MOHGAN/Dance With Me	2530
	44	SAMANTHA MUMBA/Gotta Tell You	2420
	43	98 DEGREES/Give Me Just One	2365
43	41	JESSICA SIMPSONA Think I'm In.	2255
41	41	BRITNEY SPEARS/Lucky	2255
	39	RUFF ENDZ/No More	2145
	39	CHRISTINA AGUIL ERA/Come On Over	2145
42	39	JANET/Doesn't Really	2145
	34	KANDVDon't Think I'm Not	2145
	37	BACKSTREET BOYS/Shape Of My Heart	2035
	35		1925
	32	MYA/Case Of The Ex	1760
34	38	BAHA MEN/Who Let The Dogs Out	1650
17	29		1595
	27	DESTINY'S CHIL Drindependent Women	1485
	26	EMINEM/The Way I Am	1430
	26		1430
16	25		1375
	24		1320
	23	VERTICAL HORIZON/You're A God	1265
30	22		1210
	22	TONI BRAXTON/He Wasn't Man	1210
10		SISQ0/incomplete	1155
21	21	AAL IYAH/Try Again	1155
21	21	NO AUTHORITY/Can FGet Your	1155
	21	PIMIC/There You Go	1155
30		JOEA Wanna Know	1100
20	20	MATCHBOX TWENTY/Bent	1100
20	18	SONIQUE/It Feels So Good	1045
24	19	MONTELL JORDAN/Get it On _Tonite	1045



PL	_		
	1	ARTIST/TITLE	GI (888)
64	77	MADONNAMusic	7854
72	76	3 DOORS DOWN/Kryptonite	7752
66	76	PINIC/Most Girls	7752
61	74	CHRISTINA AGUIL FRA/Come On Over	7548
73	72	DESTINY'S CHIL D/Jumpin' Jumpin'	7344
68	71	MATCHBOX TWENTY/Bent	7242
73	68	CREE DAWith Arms Wide Open	6936
62	48	SOULDECISION/Faded	4896
56	44	MANDY MOORE/I Wanna Be With You	4488
59	43	98 DEGREES/Give Me Just One	4386
41	43	VERTICAL HORIZON/You're A God	4386
42	42	N SYNC/This I Promise You	4284
43	42	EVERCLEAR/Wonderful	4284
42	48	JANE T/Doesn't Really	4060
43	48	BBMAK/Back Here	4080
33	36	SONIQUE/N Feets So Good	** 3672
21	35	TONI BRAXTON/He Wasn't Man	3570
26	33	SAMANTHA MUMBA/Gotta Tell You	3366
29	32	BON JOVI/It's My Life	3264
28	38	NELLY/Country Grammar	3060
28	29	AALIYAH/Try Again	2958
24	29	DMDC/Party Up (Up In)	2968
22	28	DEBEILAH MORGAN/Dance With Me	2856
6	27	BACKSTREET BOYS/Shape Of My Heart	2754
	27	RICKY MARTIN/She Bangs	2754
	26	'N SYNC/It's Gonna Be Me	2652
	26	STING/Desert Rose	2652
35		EMRIQUE IGLESIAS/Be With You	2550
	24	VERTICAL HORIZON/Everything You Want	2448
	24	BARENAKED LADIES/Pinch Me	2448
	-23		2346
17		LENNY KRAVITZ/Again	2244
25		TLC/No Scrubs	2244
	21	WESTLIFE/Swear It Again	2142
	20		2040
	20	MATCHBOX TWENTY/If You're Gone	2040
	19	PMM/There You Go	1938
	19	CREEDHighur	1836
	49	IT MANUEL PLA COPY TON No Manuel S.A. J. au	

Entercom (504) 834-9587 Scott/Brady 12+ Cume 182.666



_		
LAYS		
W IW	ARTIST/TITLE	E1 (888
68 75	BIG TYMERS/Get Your Roll On	5100
72 71	PINK/Most Girls	4826
52 65	MYA/Case Of The Ex	4420
45 61	BRIAN MCKNIGHT/6.8.12	4148
56 59	BIG TYMERS/#1 Stunna	4012
72 57	MELLY/Country Grammar	3876
75 53	CHRISTINA AGUILERA/Come On Over	360
67 52	504 BOYZ/Wobble, Wobble	3536
53 49	N SYNC/This I Promise You	3332
56 48	JUVE NILE/I Got That Fire	3264
49 47	JESSICA SIMPSON/I Think I'm In	3196
50 43	JAY-Z/Big Pimpin'	2924
51 42	DESTINY'S CHILD/Jumpin' Jumpin'	2856
35 38	MANDY MOORE/I Wanna Be With You	2584
39 37	BAHA MEN/Who Let The Dogs Out	2516
29 36	N SYNC/tt's Gonna Be Me	2448
33 35	JOEA Wanna Know	2380
31 35	DREAM/He Loves U Not	2380
41 34	BBMAK/Back Here	2312
30 34	98 DEGREES/Give Me Just One	2312
16 33	3LW/No More (Baby)	2244
30 32	DMDCParty Up (Up In)	2170
37 31	HOT BOYS/I Need A Hot Girl	2100
27 38	BLAQUE/808	2040
30 38	SISQQ/incomplete	2040
25 28	PINIC/There You Go	1977
15 27	MYSTIKAL/Shake Va Ass	1836
14 28	CHRISTIMA AGUILERA/I Turn To You	1768
25 26	BUFF ENDZ/No More	1768
14 25	DESTINY'S CHILD/Independent Women	
21 24	DESTINY'S CHILD/Say My Name	1633
11 22	CASH MONEY "/Buller Blockin'	1496
12 28	NELLY/E.I.	1360
13 19	KANDVDon't Think!'m Not	1290
17 19	BACKSTREET BOYS/All I Have To Give	1290
18 19	BACKSTREET BOYS/Show Ma	1290
4 19	BACKSTREET BOYS/Shape Of My Heart	1290
22 19	JUNESHIE/Buck That Thong Up	1290
14 17	BRANDY & MONICA/The Boy Is Mine	1150
17 17	SHACOVE/MARTA on Min 1 mr Min	9154

12+ Cume 191.888				
PLAYS				
LW TW	ARTIST/TITLE	GI (000)		
65 62	3 DOORS DOWN/Kryptonite	5642		
54 58	JOE/I Wanna Know	5278		
61 57	MADONNAMusic	5187		
55 87	CREED/With Arms Wide Open	5187		
54 84	BAHA MEN/Who Let The Dogs Out	4914		
57 53	DESTINY'S CHIL D/Jumpin Jumpin	4823		
50 52	PINK/Most Girls	4732		
35 52	SOULDECISION/Faded	4732		
39 51	TONI BRAXTON/He Wasn't Maru	4641		
56 47	STING/Desert Rose	4277		
45 41	BON JOVI/It's My Life	3731		
48 48	CHRISTIMA AGUILE RA/Come On Over	3640		
35 35	JANE T/Doesn't Really	3185		
39 33	MATCHBOX TWENTY/Berli	3003		
10 33	BACKSTREET BOYS/Shape Of My Heart	3003		
34 28	EVERCLEAR/Wonderful	2548		
24 20	DREAM/He Loves U Not	2548		
17 27	MATCHBOX TWENTY/II You're Gone	2457		
25 25	DEBELAH MORGAN/Dance With Me	2275		
29 25	1) SYNC/This I Promise You	2275		
27 22	AALIYAH/Try Again	2002		
22 21	RED HOT CHILL /Californication	1911		
12 28	RICKY MARTIN/She Bangs	1820		
19 28	FAITH HILL/The Way You Love Me	1820		
16 19	MARIC ANT HONY/I Need TO Know	1729		
18 19	BARENAKED LADIES/Pinch Min	1729		
22 19	SAMANTHA MUMBA Gotta Tell You	1729		
16 18	ENRIQUE IGLESIAS/Balarnos	1638		
19 18	BEN HARPER/Shoot My Kisses	1638		
16 18	SONIQUE/II Feels So Good	1638		
14 17	PNN/There You Go	1547		
14 17	SANTANA F/PRODUCT. /Marte Maria	1547		
15 18	SAVAGE GARDEN/I Knew I Loved You	1365		
15 15	SHANIA TWAIN/That Don't.	1365		
16 14	FAITH HILL/Breathe	1274		
13 14	WHITHEY HOUSTON My Love is Your Love	1274		
13 14	RED HOT CHILL /Otherside	1274		
17 14	SUGAR RAY/Sorreday	1274		



2+ C	ume 96.000	.9-FM
AVS		
TW	ARTIST/TITLE	GI 1888)
94	PINIC/Most Girls	2726
25	98 DEGREES/Give Me Just One	2494
85	MADONNA Music	2465
81	DESTINY'S CHIL O'Jumpin' Jumpin'	2349
79	3 DOORS DOWN/Kryptonite	2291
78	CHRISTINA AGUILERA/Come On Over	2262
65	JAME T/Doesn't Really	1885
58	NE LLY/Country Grammar	1682
56	CREED/With Arms Wide Open	1624
1 52	BAHA MEN/Who Let The Dogs Out	1508
47	SOULDI CISION Faded	1363
46	SAMANTHA MUMBA/Gotta Tell You	1334
45	VERTICAL HORIZON/You're A God	1305
44	SHAGGY/ft Wasn't Me	1276
43	N SYNC/This I Promise You	1247
42	TONI BRAXTON He Wasn't Man	1218
42	BBMAK/Back Here	1218
7 48	BON JOVIVI's My Life	1160
39	MATCHROX TWENTY/Bent	1131
38	EVERCLEAR/Wonderful	1044
32	DEBELAH MORGAN/Dance With Me	928
30	MYA/Case Of The Ex	870
38	BRITNEY SPEARS/Lucky	870
20	JESSICA SIMPSON 1 Think I'm In	812
27	MARY GRIFFIN/Perfect Moment	783
27	ROXETTE/Wigh I Could Fly	783
26	AALIYAH/Try Again	754
25	KANDI/Don't Think I'm Not	725
24	JAY-Z/Big Pimpin'	696
24	JOE/I Wanna Know	696
24	'N SYNC/II's Gonna Be Me	696
23	AMBER/Sexual (Li Da Di)	667
22	SANTANAT/PRODUCT. /Maria Maria	638
21	MANDY MOORE/I Wanna Be With You	609
21	NINE DAYS/Absolutely	609
20	EMINEM/The Real Stim Shady	580
20		580
19		551
19	SISQ0/Incomplete	551
1 17	CS LIME DADBYThat's The Way It le.	493

REP CHR/Rhythmic Top 50

		© October 13, 2000					
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL	PLAYS	GROOM MATERIALIS	WEEKS ON CHART	TOTAL STATIONS ADDS
1	0	MYA Case Of The Ex (Whatcha) (University/Interscope)	2960	+58	417940	12	59/0
14	•	MYSTIKAL Shake Ya Ass (Jive)	2719	+107	435392	9	64/0
3	3	PINK Most Girls (LaFace/Arista)	2634	-49	331823	18	51/0
7	0	JA RULE F/C. MILIAN Between Me (Murder Inc./Def Jam/IDJMG)	2490	+304	459837	6	57/3
2	5	NELLY Country Grammar (Fo' Reel/Universal)	2410	-285	382435	28	59/0
10	6	NELLY E.I. (Fo' Reel/Universal)	2333	+452	337878	6	59/8
6	7	KANDI Don't Think I'm Not (So So Def/Columbia)	2186	-20	230953	16	45/0
5	8	RUFF ENDZ No More (Epic)	2175	-235	248192	17	58/1
12	9	DESTINY'S CHILD Independent Women Pt. 1 (Columbia)	2035	+291	286410	6	56/1
9	10	MADONNA Music (Maverick/WB)	1899	-16	184601	10	41/0
15	0	LIL BOW WOW Bounce With Me (So So Def/Columbia)	1768	+112	284952	10	53/3
8	12	EMINEM The Way I Am (Aftermath/Interscope)	1718	-306	243165	10	54/0
14	13	SISQO Incomplete (Dragon/Def Soul/IDJMG)	1713	+39	296734	17	52/0
11	14	DR. DRE The Next Episode (Aftermath/Interscope)	1599	-182	239069	24	53/0
13	15	CHRISTINA AGUILERA Come On Over (All I Want) (RCA)	1545	-158	162113	13	38/0
24	1	SHAGGY It Wasn't Me (MCA)	1498	+406	192085	3	48/10
19	•	LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)	1493	+183	231619	7	48/7
18	18	JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	1386	-15	189226	27	57/0
20	19	LIL' KIM F/SISQO How Many Licks (Queen Bee/Undeas/Atlantic)	1369	+129	187497	8	50/2
16	20	JANET Doesn't Really Matter (Def Soul/IDJMG)	1357	-267	195831	20	47/0
22	4	CHANGING FACES That Other Woman (Atlantic)	1179	+49	153747	6	53/0
25	22	'N SYNC This I Promise You (Jive)	1170	+79	105461	6	30/0
23	23	BAHA MEN Who Let The Dogs Out (Artemis)	1137	+31	160609	11	29/0
Breaker	2	R. KELLY I Wish (Jive)	1010	+198	226979	3-	45/3
28	23	3LW No More (Baby I'ma Do Right) (Epic)	991	+102	88060	6	39/0
27	26	ERYKAH BADU Bag Lady (Motown)	947	-45	185475	9	39/0
21	27	COMMON The Light <i>(MCA)</i>	918	-277	149502	16	36/0
32	23	SHADE SHEIST Where I Wanna Be (Baby Ree/London/Sire)	881	+137	144969	4	42/3
26	29	98 DEGREES Give Me Just One Night (Universal)	842	-226	134646	10	32/0
31	30	DREAM He Loves U Not (Bad Boy/Arista)	770	+23	60691	4	25/0
10	9	RICKY MARTIN She Bangs (Columbia)	700	+163	100225	2	25/0
36	(B)	BEENIE MAN Girls Dem Sugar (Virgin)	688	+40	165878	6	31/1
29	33	DMX F/SISQO What You Want (Ruff Ryders/IDJMG)	635	-197	141437	13	31/0
Debut	Ø	BACKSTREET BOYS Shape Of My Heart (Jive)	628	+366	113687	1	23/1
39	3	SAMANTHA MUMBA Gotta Tell You (Wildcard/Polydor/Interscope)		+17	438 13	8	31/1
37	36	BIG TYMERS #1 Stunna (Cash Money/Universal)	625	-3	101196	6	22/0
34	37	TRINA Pull Over (Slip 'N Slide/Atlantic)	590	-87	76208	12	23/0
36	38	DEBELAH MORGAN Dance With Me (DAS/Atlantic)	577	-50	56403	13	24/0
33	39	LIL' ZANE F/112 Callin' Me (Worldwide/Priority)	575	-108	64680	12	29/0
40	40	NEXT Beauty Queen (Arista)	555	-31	120440	2	35/4
41	41	AVANT Separated (Magic Johnson/MCA)	555	-8	72890	20	23/0
47	3	PROFYLE Liar (Motown)	549	+88	106523	2	30/4
35	43	JAY-Z F/MEMPHIS BLEEK & AMIL Hey Papi (Def Soul/IDJMG)	544	-111	155512	7	23/0
46	B	JOY ENRIQUEZ Tell Me How You Feel (LaFace/Arista)	543	+90	54704	2	33/4
45	B	MACK 10 F/T-BOZ Tight To Def (Hoo Bangin'/Priority)	515	+36	71182	2	37/0
43	9	SHYNE F/BARRINGTON LEVY Bad Boyz (Bad Boy/Arista)	502	+15	141557	2	18/3
-	•	EMINEM Stan (Aftermath/Interscope)	495	+85	147112	14	23/18
Debut>	B	MIKAILA So In Love With Two (Island/IDJMG)	434	+116	53896	1	23/3
Debut	9	KEITH SWEAT F/LIL' MO I'll Trade (A Million Bucks) (Elektra/EEG)	428	+144	47477	1	41/2
Debut>	<u> </u>	CAM'RON What Means The World To You (Epic)	413	+28	107751	1	22/1
MEDITE	121	65 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Re	search a	division of F	remiere Rad	io Networ	ks Sonns

Most Added.

ARTIST TITLE LABEL(S)	ADDS
K-CI & JOJO Crazy (MCA)	40
EMINEM Stan (Aftermath/Interscope)	18
LIMP BIZKIT Rollin' (Flip/Interscope)	13
LL COOL J F/KELLY PRICE You And Me (Def Jam/ID.	<i>JMG</i>)11
SHAGGY It Wasn't Me (MCA)	10
BOYZ II MEN Thank You In Advance (Universal)	9
NELLY E.I. (Fo' Reel/Universal)	8
8.G. I Know (Cash Money/Universal)	8
LUOACRIS What's Your Fantasy (Def Jam South/ID.	IMG) 7
CHANTE' MOORE Straight Up (Silas/MCA)	7
- ''	

Most Increased Plays

ARTIST TITLE LABELIS)	PLAY INCREASE
NELLY E.I. (Fo' Reel/Universal)	+452
SHAGGY It Wasn't Me (MCA)	+406
BACKSTREET BOYS Shape Of My Heart (Jive)	+366
JAY-Z I Just Want To Love (Roc-A-Fella/IDJMG)	+322
JA RULE Between Me (MI/Det Jam/IDJMG)	+304
DESTINY'S CHILD Independent Women Pt. 1 (Columb	ia)+291
K-CI & JOJO Crazy (MCA)	+261
R. KELLY I Wish (Jive)	+198
LUDACRIS What's Your Fantasy (Def Jam South/IDJN	G)+183
RICKY MARTIN She Bangs (Columbia)	+163

Breakers

R. KELLY

l Wish (Jive) TOTAL PLAYSANCHEASE TOTAL STATIONS/ADDS

TOTAL

1010/198

45/3

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song, Most increased Plays lists the songs with the greatest west-to-veck increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



65 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/1-Saturday 10/7. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played 21 on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.



R&R CHR/Rhythmic: 4 - 2 Crossover Monitor: 6 weeks at #1*

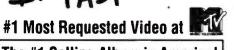
Rhythmic Monitor: 7* **67 Million Audience**

Crossing to mainstream now!

New Adds This Week:

WWZZ WBLI WKSS KC101

and many more!







The #1 Selling Album in America!



Hip Hop Top 20

		October 13, 2000			
LW	TW	ARTIST TITLE LABEL(S)	TW TOTAL	PLAYS TI	TOTAL STATIONS ADDS
1	0	MYSTIKAL Shake Ya Ass (Jive)	5933	5788	140/0
2	2	JA RULE Between (Murder Inc./Def Jam/IDJMG)	4599	3870	130/7
3	3	LIL BOW WOW Bounce With Me (So So Det/Columbia)	3552	3728	130/3
5	4	LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)	3248	2978	125/9
7	5	NELLY E.I. (Fo' Reel/Universal)	3118	2554	113/8
4	6	NELLY Country Grammar (Fo' Reel/Universal)	2969	3439	113/0
9	0	WYCLEF JEAN 911 (Ruffhouse/Columbia)	2572	2231	99/3
6	8	COMMON The Light (MCA)	2463	2815	115/0
11	9	BEENIE MAN Girls Dem Sugar (Virgin)	2295	2192	116/1
14	0	SHYNE F/BARRINGTON LEVY Bad Boyz (Bad Boy/Arista)	2215	2113	97/3
8	11	EMINEM The Way I Am (Aftermath/Interscope)	2040	2358	101/0
13	12	JAY-Z F/MEMPHIS Hey Papi (Def SouVIDJMG)	1985	2144	103/0
17	(B)	LIL' KIM F/SISQO How Many (Queen Bee/Undeas/Atlantic)	1983	1796	104/6
12	14	DR. DRE The Next Episode (Aftermath/Interscope)	1967	2182	103/0
15	15	BIG TYMERS #1 Stunna (Cash Money/Universal)	1832	2098	101/0
-	(C-MURDER Down For My N's (Tru/No Limit/Priority)	1685	1560	91/1
10	17	DMX F/SISQO What You Want (Ruff Ryders/IDJMG)	1678	2218	99/0
19	18	JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	1634	1698	102/0
16	19	TRINA Pull Over (Slip 'N Slide/Atlantic)	1462	1998	86/0
-	1	CAM'RON What Means The World To You (Epic)	1438	1302	97/2

65 CHR/Rhythmic and 81 Urban reporters combine into a custom chart. Hip Hop titles are ranked by total plays for the airplay week of Sunday 10/1-Saturday 10/7. For complete reporter lists refer to CHR/Rhythmic and Urban sections. © 2000, R&R Inc.

New & Active

WYCLEF JEAN 911 (Rüffhouse/Columbia) Total Plays: 403. Total Stations: 19, Adds: 1

E-40 F/NATE DOGG Nah, Nah... (Sick Wid' It/Jive) Total Plays: 402, Total Stations: 13, Adds: 0

2PAC Thug Nature (Death Row)
Total Plays: 384, Total Stations: 18, Adds: 2

C-MURDER Down For My N's (Tru/No Limit/Priority)
Total Plays: 359, Total Stations: 11, Adds: 0

ENRIQUE IGLESIAS Sad Eyes (Interscope) Total Plays: 345, Total Stations: 22, Adds: 0

K-Ct & JOJO Crazy (MCA)
Total Plays: 336, Total Stations: 42, Adds: 40

CHANTE' MOORE Straight Up (Silas/MCA) Total Plays: 314, Total Stations: 28, Adds: 7

S. CUTTA-CALHOUN It's OK (Aquemini/EastWest/EEG) Total Plays: 313, Total Stations; 24, Adds: 1

MUSIQ Just Friends (Def Sout/IDJMG) Total Plays: 292, Total Stations: 19, Adds: 3

TIONNE "T-BOZ" WATKINS My Getaway (Maverick)
Total Plays: 276, Total Stations: 28, Adds: 6

BOYZ II MEN Thank You In Advance (Universal)
Total Plays: 270, Total Stations: 36, Adds: 9

OUTKAST B.O.B. (LaFace/Arista) Total Plays: 190, Total Stations: 10, Adds: 0

LIMP BIZKIT Rollin' (Flip/Interscope)
Total Plays: 172, Total Stations: 18, Adds: 13

CRYSTAL SIERRA Playa No More (Virgin) Total Plays: 171, Total Stations: 21, Adds: 3

LL COOL J FACELLY PRICE You And Me (Def Janv1DJMG)
Total Plays: 135, Total Stations: 15, Adds: 11

SPICE GIRLS Holler (Virgin)
Total Plays: 109, Total Stations: 6, Adds: 3

SOCA BOYS Follow The Leader (Republic/Universal) Total Plays: 66, Total Stations: 6, Adds: 4

SADE By Your Side (Epic) Total Plays: 65, Total Stations: 7, Adds: 4

OSCAR DE LA HOYA Run To Me (EMI Latin/Capitol)

B.G. I Know *(Cash Money/Universal)* Total Plays: 1, Total Stations: 8, Adds: 8

Songs ranked by total plays

CHR/Rhythmic Reporters

Stations and their adds listed alphabetically by market

KKSS/Albuquerqu
PD: Tom Naylor
K-CI & JOJO "Crazy"
B.G. "Mroot"
LIMP BURKT "ROBIN"
ROCKELL "Dance"

KYLZ/Albuquerque, NM 1

KPRF/Amarillo, TX PD/MD: Eric Michaels MELLY "E I" SHAGGY "Wasn't' NEXT "Basary" TIONNE "T 802"... "Get

KFAT/Anchorage, AK

KQBT/Austin, TX ' LIMP BUXET "Rome" K-CI & JOJO "Crary"

KISV/Bakersfield, CA *

WERQ/Baltimore, MD * PD: Dien Summers APO: Neke At Night MD: Darren Brie CHARTE MOORE Straight KEITH SWEATALL MO Trage

WBHJ/Birmingham, AL 1 8.G. "Nnow" BOYZ II MEN "Advance" REITH SWEATH II "MO "Truck"

WJMN/Boston, MA 1 Station Mgr.: Cadillac Jack APD: Dennis O'Heron MD: Michelle Williams SAMANTHA MUMPA "Tee" WSSP/Charleston, SC

PD: Kell Reynolds
BRITNEY SPEARS "Stronger
MIKALA "Love"
CREED "Arms"
HDACRIS "Fantasy"

WBBM-FM/Chicago, IL D: Todd Cavanah D: Erik Bradley ICLE BOW WOW "Bounce BOY? II MEN "Advance"

KBTE/Corpus Christi, TX PO: Jasen Hillery MD: Derek Lea SPICE GIRLS "Hoter" LIMP BIZKIT "Rollin" IC-CL & JOJO "Crazy"

KZFM/Corpus Christi, TX *

KRBV/Dallas-Ft. Worth, TX 1 : Cormy Forrori lerim MO: Jeff Miles

KQKS/Denver-Boulder, CO * PD: Cat Collins 880: John E. Kage 4 LUDACRIS "Fantasy" 2 K-CI & JOJO TCRAY' 2 USHER "Pop"

KPRR/EI Paso, TX * PD/MD: Victor Starr
5 ADRIANNA "Unit"
1 JA RULE F/C MILIAN "Sehi

WCKZ/Ft. Wayne, IN VP/Preg.: Grian Michel APD/MD: Mile Thomas SMGGY "Wasn" AVART "First B.G. "Room" Advance" BOY: II MEN "Advance" EMICEM "Stan"

WJFX/FI. Wayne, IN

KBOS/Fresno, CA * PD: E. Curtis Johnson APD: Greg Hoffman MD: Travis Loughran 5 SHAGGY "Wash" T K-Cl & JOJO "Cray"

KSEQ/Fresno, CA *
PD: Tommy Del Rio
MD: Je Je Lepez
12 EMIREM "Stan"
R-CL & JOJO "Crazy"
29AC "Thug"
OSCAR DE LA MOYA "Run"

WJMH/Greensboro, NC

PRODUCY OF MOSS DEEP "Keep PRODUCY OF MOSS DEEP "Keep KIKI/Honolutu, Hi *

KXME/Honolulu, HI *

KBXX/Houston-Galveston, TX 1 PD: Rob Scarpie MD: Kashawa Pewell 17 USHER "Pop" 10 MUSIQ "Friends"

WHHH/Indianapolis, IN * PD; Scotl Wheeler MD; Carl Frye 19 LIMP BIZIGT "Rollin" 12 SHYNE F/B LEVY "BO/P 4 SHADE SHEIST "Where BDYZ II MEN "Advance!

WDBT/Jackson, MS

WJBT/Jacksonville, FL *

KLUC/Las Vegas, NV PD: Cat Thomas
APD: Mike Spencer
MD; J.B. King
37 SPICE GRUS "Holler
19 N-G: 8 JOU" "CRIP"
1 ENIEM "Star"
SHAGGY "Warry"

KHTE/Little Rock, AR

Dir/Prog.: Larry LeBI MD: Peter Guen 10 NEXT "Beauty" SADE "Side" 8 G. "Froet" VITAMIN C "Hon" K-CI 8 JOUD "Crazy"

KPWR/Los Angeles, CA *
VP/Prog: Jimmy Steal
APD: Damion Young
MD: E-Man
87 (BMRM: Stan')

KEZK/Lubbock, TX
PD: Tony Manero
MD: Jackie James
47 K-C1 & JOUT Trany
31 NELLY TEL*
7 CHANTE MODRE "Straight"

ICKHT/Memphis, TN

KHTN/Merced, CA

PD: Reae Reberts
APD/MD: Drew Stone
11 EMINEM 'Stan'
LL CODULAY, PRICE "You'
K-O'R SJOO! "Gray"
SADE "Side"
LIMP BIZITI "ROMIN"
OSCAR DE LA HOYA "Run'

WPOW/Miami, FL *
PD: Kid Corry
APD: Tony The Tigor
MD: Eddie Mix

KDON/Mousery Salinas, CA *
PO: Dan Wutsen
APD/MO: Dennic Martinez
6 FARCAM Troots' Strught
4 DAMTE MODEL Strught
6 CHYSTA, SARPA, "Playe"
RCI & JUDY "Cray"
VIAMNE C" "Toot"

WKTU/New York, NY * VP/Ops.: Frankie Blue MO: Geronino 16 TONI BRAUTON "Spanish" RUFF ENDZ "More"

WQHT/New York, NY *
PD: Tracy Cleherty
ND: Seen Taylor
42 JAY-Z 'Just'
22 US/NE 'Pop'
21 NELLY 'E1'
9 MUSIG 'Francs'

PD: Don London MD: Jay West 6 K-Cl & J0J0 "Craly" LIL' KIM F/SISQ0 "Licks" KBAT/Odessa-Midland, TX

PD: Lee Caro

K-CI & JOJO "Crazy"
VITAMIN C "resp" KKWD/Oklahoma City, OK

Steve English

£1. COOL JAN PRICE "You"
VITAMIN C "Ito"
K-CI & JOJO "Crazy"
98 DEGREES "Know"

KQCH/Omaha, NE * Erik Johnson
JA RULE FIC. MILIAN "Between
LR. BOW WOW "Bounce"
SHAGGY "Wash"
THOMAE "E-BOZ"... "Getaway"

WPY0/Orlando, FL *

MD: Vic The Latino

20 JA RILLE F/C, MILLIAN "Between KCAO/Oxnard-Ventura, CA

KCAD/Oxnard-Ventera PD: Dan Garke APD: Erika MD: Jeey Sey 12 LUP BDUT Holm 12 LUP BDUT Holm 13 LODO JAK PACE 14 LODO TOM 14 LODO JAK PACE 15 LODO JAK PACE 15 JAKES 16 JAKES 1

KPSUPaim Springs, CA DN/PD: Mike Kaene 18 K-CI & JOUD 'Grany' 4 DORELL JONES TWINNE' BOY IN MEN "Advance" JOY ENRIQUEZ "Fell" CIT KIN F/SISOO 'CLCSS"

KKFR/Phoenix, AZ PD: Bruce St. James APD/MD: Chartle Huero 2 1U0ACRIS "Fantasy" SHAGEY "Masn" ICCL 6 10JO "Crary" NEXT "Beauty KXJM/Portland, OR *

KWNZ/Reno, NV * PD: Bill Scheit

1 LL COOL LIK PRICE "You SHAGGY "Washt"
N-CI & JOJO "Crany"
SOCA BOYS "Leader"

KGGI/Riverside, CA * PD: Jesse Duran MD: Gins D K-CI & JOJO "Crizy" EMINEM "Stan" 3 DOORS DOWN "Knyph

KBMB/Sacramento, CA *
Dir/Prag.: Ibrahim "Ebra" Jam
APD/MO: Big Kid Boot
4 LIMP BIZKIT "Rober!"
4 PRODICY OF MOSS DEEP "Keso"
B.G. "Ibran"

PRODICT UT 8 G. 'Know' (SINEN 'Stan' K-CI & JOJO 'Craty' LL COOL JK PRICE 'You'

KSFM/Sacramento, CA 1

WOCQ/Salisbury, MD PD: Weekle, MD: Deelite SHADE SHEIST "Where" VITAMIQ C "Hon" IECS & JOUO "CHIP" LL COOL JK. PRICE "Yeu" SLIRM CUTTA CAL HOLR "OK"

KUUU/Salt Lake City, UT *

KTFM/San Antonio, TX 1

XHTZ/San Olego, CA *

OM/PO: Liss Karsting MD: Date Selivan 8 Shrinte RB. LEV "Boys" 4 MEXT "Beach" 1 K-Cl & JOLD "Crazy" EMINEM "Stan" OSCAR DE LA MOYA "Run"

KMEL/San Francisco, CA * VP/Prog.: Michael Martin APD/MD: Glenn Aure

KYLD/San Francisco, CA *

VP/Prog.: Michael Martin APD/MO: Jazzy Jim Archer 4 R-Cl & JOJO Torani 3 Servie F/B LEW "Boys" 1 SOCA BOYS "Leader" OSCAR DE LA HOYA "Run" TIONNE "T-BOZ". "Getavah

KWWV/San Luis Obispo, CA PD: Craig Marshall
MD: Suave Javi
13 JOY ENRIQUEZ Terr
13 JOY ENRIQUEZ Terr
14 K-C & JOJO "Crap"
EMIREM "Stan"
CHARSE" MOORE "Straight"
LIMP BIZKIT "Rollin"

KUBE/Seattle-Tacoma, WA *

OM: Shellie Harl
PD: Eric Powers
MD: Julie Pilat
5 LL COOL JX PRICE "You"
1 K-G & JOJO "CRAY"

20 JAY-Z "Just" 16 CAM'RON "Means" NELLY "E.I." KDGS/Wichita, KS * Greg Withlams
LL COOL Jrk. PRICE "You"
SHAGGY "Wasn't"
CRYSTA, SERRA "Playa"
COLE FOULER LATHAH "Can"
BOYZ III URIL "Advance"

KWIN/Stockton, CA

WIN/Stockbon, CA
PD: John Christian
APD/MO: Louie Cruz
2 80Y2 H MEN "Advance"
K-C1 & 10.00 "Craz"
TIOWN: "T-ROZ" "Gettine
B S "Know"
LL COOL JML PRICE "You"

WLLD/Tampa, FL *

KOHT/Tucson, AZ *

PD: Pace Jacobe
MD: D. Wayne Chavez
2 NELLY "E1"
3 LIMP BIZKIT "Roftin"
1 LL COOL JAY PRICE "You"
MIGALIA "Love"
K-CI & JOJO "Crany"

WOWZ/Utica-Rome, NY

WPGC/Washington, DC *

* = Mediabase 24/7 monitored

Mix Show Top 30

October 13, 2000

- JA RULE I/C. MILIAN Between Me And You (Murder Inc./Def Jam/IDJMG)
- MYSTIKAL Shake Ya Ass (Jive)
- MYA I/TYRESE Case Of The Ex... (University/Interscope)
- DR. DRE The Next Episode (Aftermath/Interscope)
- **NELLY** E.I. (Fo' Reel/Universal)
- LIL BOW WOW Bounce With Me (So So Def/Columbia)
- RUFF ENDZ No More (Epic)
- LUDACRIS What's Your Fantasy (Def Jam/IDJMG)
- **NELLY** Country Grammar (Fo' Reel/Universal)
- PINK Most Girls (LaFace/Arista)
- SHAGGY It Wasn't Me (MCA) 11
- COMMON The Light (MCA) 12
- DA BRAT What'chu Like (So So Def/Columbia)
- JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG) 14
- **NEXT** Wifey (Arista) 15
- BIG TYMERS #1 Stunna (Cash Money/Universal)
- KANDI Don't Think I'm Not (So So Def/Columbia)
- BEENIE MAN Girls Dem Sugar (Virgin) 18
- DMX Party Up (Up In Here) (Ruff Ryders/1DJMG)
- EMINEM The Way I Am (Aftermath/Interscope)
- E-40 I/NATE DOGG Nah, Nah... (Sick Wid' It/Jive) 21
- JAGGED EDGE Let's Get Married (So So Def/Columbia) 22
- 23 **DESTINY'S CHILD Jumpin' Jumpin' (Columbia)**
- LIL' KIM How Many Licks (Queen Bee/Undeas/Atlantic)
- SHADE SHEIST Where I Wanna Be (Baby Ree/London-Sire) 25
- AALIYAH Try Again (BlackGround/Virgin)
- MACK 10 1/T-BOZ Tight To Def (Hoo Bangin'/Priority)
- JUVENILE Back That Thang Up (Cash Money/Universal)
- BAHA MEN Who Let The Dogs Out (Artemis)
- 30 DE LA SOUL Oooh (Tommy Boy)



37 CHR/Rhythmic Mix Show Reporters

Contributing Stations

KKSS/Albuquerque, NM KOBT/Austin, TX KISV/Bakersfield, CA WBHJ/Birmingham, AL WJMN/Boston, MA WBBM/Chicago, IL KZFM/Corpus Christi, TX KRBV/Dallas-Ft Worth, TX

KPRR/EI Paso, TX

WDVE

KLTY

KKLT CIMX

KBOS/Fresno, CA KSEO/Fresno, CA KIKI/Honolulu, HI KBXX/Houston-Galvesion, TX KLUC/Las Vegas, NV KPWR/Los Angeles, CA KXHT/Memphis, TN

WPDW/Miami, FL

WQHT/New York, NY WNV7/Norfolk, VA KOCH/Omaha, NE WPYO/Orlando, FL KCAQ/Oxnard-Ventura, CA KKFR/Phoenix, AZ KXJM/Portland, DR WWKX/Providence, RI

KBMB/Sacramento, CA KSFM/Sacramento, CA KTFM/San Antonio, TX XHTZ/San Diego, CA KMFI /San Francisco, CA KYLO/San Francisco, CA KUBE/Seattle-Tacoma, WA WLLD/Tampa, FL KOHT/Tucson, AZ WPGC/Washington, DC

KEITH SWEAT

Track: "I'll Trade (A Million Bucks) "f/Lil' Mo Abum: Didn't See Me Comi Latet Elektra/EEG



Ladies, look out, because the brotha who got you twisted is back. Keith Sweat has been involved with many great R&B group projects, including Kut Klose, Ol' Skool and Silk. He's worked with some of the biggest names in the business, including some of my favorites, such as The Isley Brothers and The O'Jays. In 1997 Sweat created a soulful trio with Gerald Levert and Johnny Gill (LSG), and they released the No. 1 R&B record "My Body." Between projects Sweat has produced an impressive list of discs, including "Make It Last" and "Nobody." Now he's returned with new material, and we're realizing just how popular he's become. • The song shines light on what people think is the glamorous life and reveals a dark, cold and lonely one. A life with an excess of fame and fortune is not always what some folks want to believe it is. Not knowing who your real friends are can make you defensive all the time. On his new track, "I'll Trade (A Million Bucks)," featuring Lil' Mo, the two explain how they would rather trade in the fame and fortune for a genuine relationship, "If I go to the club/Bitches want to take me home/Just trying to have a good time/Just want to get my drink on," sings Sweat. Damn, excuse me for stalking! • This song does make you think though. Would you rather have lots of money, luxury cars and a huge house but no privacy and only so-called friends you can't trust, or would you rather be the average Joe making enough to get by, with a true love and friends and family you can depend on? Hmm. Well, I don't have any friends, and my family's not too fond of me anyway, so I'll take the million bucks! - Renee Bell

CHR Asst. Editor

INDUSTRY

PD and afternoon host. WDBT Jackson, MS

WIL WKLX WLZR WMZQ WPGC WRUF WRVA WSNE WTPI WWDB WWWM CHOM KNIX WCSX WGST WHCN WTPA KTFM KBOS WSSL KSFO ≤

RemoteBooth,

THE Portable Display with Proven Remote Power!

- Fast, Easy Set-Up & Take-Down
- Increase Remote Visibility
- Quick-Change Graphics
- Great Sponsorship Opportunity





421 S. Second Street P. O. Box 2500 Elkhart, IN 46515 USA

≥ WIL WKLX WLZR WMZQ WPGC WRUF WRVA WSNE WTP! WWDB WWWM CHOM KNIX WCSX WGST WHCN WTPA KTFM KBOS WSSL KSFO≥

Most Played Recurrents

DESTINY'S CHILD Jumpin' Jumpin' (Columbia)

JOE | Wanna Know (Jive)

AALIYAH Try Again (BlackGround/Virgin)

NEXT Wifey (Arista)

SISQO Thong Song (Dragon/Def Soul/IDJMG)

DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)

TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)

PINK There You Go (LaFace/Arista)

'N SYNC It's Gonna Be Me (Jive)

JUVENILE Back That Thang Up (Cash Money/Universal)

DESTINY'S CHILD Say My Name (Columbia)

MONTELL JORDAN Get It On...Tonite (Def Soul/IDJMG)

DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope)

BLAQUE Bring It All To Me (Track Masters/Columbia)

702 Where My Girls At? (Motown/Universal)

BLAQUE 808 (Track Masters/Columbia)

EMINEM The Real Slim Shady (Aftermath/Interscope)

JAY-Z F/AMIL AND JA Can I Get A... (Def Jam/IDJMG)

112 Anywhere (Bad Boy/Arista)

ALICE DEEJAY Better Off Alone (Republic/Universal)

CHR/RHYTHMIC.

Going For Adds 191700

USHER Pop Ya Collar (LaFace/Arista) ROBBIE WILLIAMS Rock DJ (Capitol)

TUNED-IN CHR/RHYTHMIC

R&R/MEDIABASE 24/7

KYLD/San Francisco

NELLY E.I. JONNY 7 Latin Swino JAY-Z Big Pimpin'
MYA Case Of The Ex (Whatcha...) CHANTE MOORE Straight Up EAZY-E Boyz-N-The Hood SISON Incomplete AALIYAH If Your Girl Only Knew PAC I/JODECI How Do U Want It LIL BOW WOW Bounce With Me OR. ORE Xxplosive RUFF ENDZ No More FMINEM Stan

11AM

SHAGGY IT Wasn't Me DR. ORE Xxplosive BAHA MEN Who Let The Dogs Out DR. DRE The Next Episode

JA RULE F/C. MILIAN Between Me And You

ATB 9 PM Till I Come MYSTIKAL Shake Ya Ass MYA Case Of The Ex (Whatcha...) DA BRAT What'chu Like TRINA Pull Over FRIKA BAMBAATAA Planet Rock ELVIS CRESPO Suavemente

LUDACRES What's Your Fantasy LIL BOW WOW Bounce With Me SHAGGY It Wasn't Me MYA Case Of The Ex (Whatcha...)
SISOO Incomplete 10 Incomplete MEM Bitch Please Pt 2 MELLY Country Grammar Most Girls SILIX THE SHOCKER Somebody Like Me DA BRAT F*** You

RUFF FMOZ No More ENNIEM Bitch Please Pt 2
PINK Most Girls LIL BOW WOW Bounce With Me **MELLY** Country Gramma SISOO Incomplete 2 PAC (JODECI How Do U Want It JA RULE VC. MILIAN Between Me And You JONNY Z Latin Swi MYSTIKAL Shake Ya Ass MENT Wite.

IMELJAMS KMEL/San Francisco

3AM

REOMAN/METHOO MAN Da Rockwilder COMMON The Light RUFF ENOZ No More JAY-2 I/MEMPHIS BLEEK Hev Papi ISLEY BROTHERS For The Love Of You SHAGGY It Wasn't Me LL COOL J Doin' It OMX I/SISQO What You Want MISIO Just Friends **CONFLL JONES** Where I Wanna Be BIG TYMERS #1 Stunna

MONTELL JORDAN Get It On...Tonite MYSTIKAL Shake Ya Ass SISQO Incomplete
JUNIOR MAFIA Get Money JAGGED FOGE Let's Get Married COMMON The Light MEXT Witey BIG TYMERS #1 Stunna R. KELLY | Wish N. NELLT I WISH JAY-Z UMEMPHIS BLEEK Hey Papi REDMAN/METHOD MAN DA ROCKWIIDER

ICE CLIBE We Be Clubbi JAY-Z VINEMPHIS BLEEK Hey Papi RUFF ENDZ No More LIL BOW WOW Bounce With Me SHYME VB. LEVY Bad Boyz JA RULE VC. MILIAN Between Me And You H-TOWN Knockin' Da Boots DA BRAT F** You DR. DRE I/SNOOP/DEVON F*** You E-40 Nah, Nah... E-40 Nah, Nah... LL COOL J VK. PRICE You And Me

8PM

MISSY ELLIOTT AII N My Grill MYSTIKAL Shake Ya Ass LIL BOW WOW Bounce With Me JODECI Love U 4 Life
JAY-Z UNEMPHIS BLEEK Hey Papi
DR. DRE/SNOOP/DEVON F*** You E-40 Nah, Nah... CHANTE MOORE Straight Up LL COOL J Mama Said Knock You Out BLACK EYED PEAS Weekends MACK 18 Hoo-Bangin



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 10/2. © 2000, R&R Inc.

SCHEPULIN "(security guaranteed, call for details)

"As a MusicMaster user, I would never switch to any other progra

estin Caso, Program Director

Take a free MusicMaster TestDrive. Send us a backup of your current music*. We'll convert it to Musicifiaster and send you a week's worth of logs, unedited, so you can see for yourself. No sales hype or pressure. You do the comparison and tell us how we did. Call us at 800.326.2609 or sign up on line at http://switch.to/musicmaster. We'll give you all the details and arrange for your MusicMaster TestDrive.

Music Master. We think it's the best and we want to prove it to you!

MusicMaster TestDrive 800.326.2609 e.mail: testdrive@musicmasteronline.com

CHR/Rhythmic Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE MUSIC TRACKING



_	_		
PLI			
	TW	ARTIST/TITLE	GI (800)
57	68	96 DEGREES/Give Me Just One	78948
67	60	MARC ANTHONY/My Baby You	69660
67	51	DESTINY'S CHILD/Jumpin' Jumpin'	59211
	44	BAHA MEN Who Let The Dogs Out	51084
	43	TONI BRAXTOMHe Wasn't Man	49923
	42	JOE/I Wanna Know	48762
	41	SON BY FOUR/Purest Of Pain	47601
	40	JANET/Doesn't Really	46440
	40	RICKY MARTIN/She Bangs	46440
	39	PINK/Most Girls	45279
	37	BACKSTREET BOYS/Shape Of My Heart	42957
	36	HOUSTON & IGLESIAS/Could I Have This.	41796
39	36	SOCA BOYS/Follow The Leader	41796
19		CHRISTINA AGUILERA/Come On Over	40635
	32	MADONNAMusic	37152
31	31	MELANIE C/I Turn To You	35991
	29	PINK/There You Go	33669
25		FRAGMA/Tocals Miracle	31347
20	26	N SYNC/tt's Gonna Be Me	30186
35	24	ZOMBIE NATION/Kernkraft 400	27864
20	23	ALICE DEEJAY/Better Off Alone	26703
20	22	LARA FABIAN/I Will Love Again	25542
23	22	SONIQUE/II Feets So Good	25542
17	20	AAL IYAH/Try Again	23220
24	20	DESTINY'S CHIL D/Independent Women	23220
25	19	N SYNC/This I Promise You	22059
7	16 1		18576
6	16	NELLY/Country Grammar	18576
10	15	MARC ANTHONY/You Sang To Me	17415
7	14	DEBORAH COX/I Never Knew	16254
13	13	JENNIFER LOPEZ/Waiting For Tonight	15093
24	12	MADISON AVENUE/Don't Call Me Baby	13932
	12	ROCKELL/The Dance	13932
	11	JONAH/Ssst (Listen)	12771
13	11	DEBELAH MORGAN/Dance With Me	12771
0	18	# MNIEE O L OPE 7/8 Was Hart My Love	11610

1;	2+1	Cume 2.380.900	
PLI	lys Tw	ANTIST/TITLE	GF (mag)
51		FLINKMASTER FLEX/DMD/Do You	77367
46	48	MYSTIKAL/Shake Ya Ass	72816
31	45	JA RULE F/C. MIL IAN/Between Me And You	68265
40	45	A KELLY/I Wish	68265
40		a JAY-Z/LJust Want To	63714
38	42	MYA F/JADAKISS/Best Of Me	63714
	41	JAY-Z F.MEMPHIS Hey Papi	62197
51	39	CAM/RON/What Means	59163
37	36	SHYNE F/B LEVY/Bart Boyz	54612
35	36	BEENIE MANIGUIS Dem Sugar	54612
43	34	JAGGED EDGE/Let's Get Married	51578
32	34	MEXT/Beauty Queen	51578
38	31	MYA/Case Of The Fx	47027
22	31	SJSOO/Incomplete	47027
27	30	ERYKAH BADUBag Lady	45510
24	38	CARL THOMAS/Summer Rain	45510
26	29	M.O.P/Ante Up	43993
22	27	MEMPHIS BLEEK/My Mind Right	40959
5	26	WU-TANG CLAN/Protect Ya Neck	39442
28	26	LUDACRIS/What's Your Fantasy	39442
25	25	WYCLEF JEAN/911	37925
23	25	PROFYLE/Liar	37925
22	24	CHANGING FACES/That Other Woman	36408
22	24	IGELLY PRICE/You Should've	36408
26	24	TIONNE "T-BOZ" Wanna Take Me Back	36408
27	24	DMDI F/SISQO/Whall You Want	36408
25	23	DONELL JONES/Where I Wanna Be	34891
7	22	a USHER/Pop Ya Collar	33374
15		a RELLY/E.I	31857
18	21	LIE BOW WOW/Bounce With Me	31857
37	19	EMINEM/The Way I Am	28823
29	18	LIL' KIM No Matter What	28823
	16	DE LA SOUL/Oooh	24272
16	15	LTL'KIM F/SISQO/How Marry Licks	22755
27	15	NELLY/Country Grammar	22755
15	14	DEST INY'S CHIL D/Jumpin' Jumpin'	21238
11	13	COMMON/The Light	19721
1:	12	ANGIE MARTINEZ/JAY-Z/Mi Amor	18204
7	10	MONTELL JORDAN/Get it On Tomite	15170
11	18	PINIC/There You Go	131/0

[**HOT**



		Carrie 1,003,400	
PLA	78		
LW	TW		GI 186
86	79	SHADE SHEIST/Where I Wanna Be	5846
82	78	EMINEM/Bitch Please Part 2	5777
76	78	JA RULE F/C MILIAN/Between Me And You	5777
71	67		4958
60	63		4662
56	54	E-40 F/NATE DOGG/Nah, Nah.	3996
54	54		3996
84	53	JAGGED EDGE/Let's Get Married	3927
45	51	NELLY/E.I.	3774
43	51	DA BHAT F/TYRESE/What chu Like	3774
55	48	ROSCO/I Love Call.	3552
44	46		3404
33	45	USHER/Pop Ya Collar	3330
44	44	EMINEM/The Way I Am	3256
45	43	DH. DRE/The Next Episode	3182
46	43	Lit. BOW WOW/Bounce With Me	3183
48	43	RUFF ENDZ/No More	3183
31	42		310
44	41	2PAC/Thug Nature	3034
	27		1998
30	27	MACK 10 F/T-BOZ/Tight To Def	1998
	27		1998
17	22		1621
2	19		1400
	17		125
	13		96
13	9		666
26			666
9	7		518
2	- 6		44
2			44
5			44
8	- 6		44
	- 6		44
8			44
5	5		37
2	4	MHSSY FLL HOTT/AIRN MAY GAIR	370

12+ Cume 1,252,700



B96

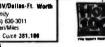


_	_	ume 673,000	
LW	TW	ARTIST/TITLE	GI (886)
72	70	JA RULE F/C MILIAN/Between Me And You	23450
	68	MYSTIKAL Strake Ya Ass	22/80
	66	BIG TYMERS/#1 Shinna	22110
61	64	SHAGGY/II Wasn't Me	21440
	63	E-40F/NATE DOGG/Nati. Nah	21105
39	56.	LUDACRIS/What's Your Fantasy	18760
	53	MELLY/E I	17755
46	48	SHYNE F/B LEVY/Bad Boyz	16080
64	47	COMMON/The Light	15745
36	46	JAGGED EDGE/Let's Get Married	15410
61	45	JAY-Z F/MEMPHIS ./Hey F'api	15075
	43	JAY-Z/I-Just Want To	14405
43	42	BEENIE MAN/Girls Dam Sugar	14070
44	40	LL COOL J.K. PRICE/You And Me	13400
36	39	DA BRAT/F*** You	13065
35	37	SISQ0/incomplete	12395
35	37	ERVICAH BADU/Bag Lady	12395
28	32	R. KELLY/I Wish	10720
35	30	DESTINY'S CHIL D/Independent Women	10050
21	29	MEXT/Seauty Queen	9715
30	25	RUFF ENDZ/No More	8710
15	26	C-MURDER/Down For My N's	8/10
37	23	DMX F/SISQO/What You Want	7705
25	28	DR DREFT "kU	6700
29	20	B-LEGIT/Destroy	6700
30	18	DR. DRE/The Next Episode	6030
29	18	BLACK EYED PEAS/Weekends	6030
39	17	LIL BOW WOW/Bounce With Me	5695
15	15	JILL SCOTT/Gettin' in The Way	5025
9	14	CAMTRON/What Means	4690
22	13	DONELL JONES/Where I Wanna Be	4355
20	13	MACK 10 F/T-B0Z/Tight To Def	4355
13	13	SHADE SHEIST/Where I Wanna Be	4355
12		GROOVE THEORY/4shure	4020
18	11	CHANTE' MOORE/Straight Up	3685
2	10	MUSIQ/Just Friends	3350
18	18	MEXT/Miley	3350
7	18	DONELL JONES/LI Know What's Up	3350
10	9	REDMAN/METHOD MAN/Da Rockwilder	3015
7	9	FIELD MOB/Project Dream/	3015



PLAYS		
IM IM	ARTIST/TITLE	GI (888)
74 71	JA RULE F.C. MIL IAN Between Me And You	31240
62 78	SHAGGY/II Wasn't Me	30800
66 68	NELLY/E.I.	29920
70 68	MYA/Case Of The Ex	29920
65 53	Lit. BOW WOW/Bounce With Mir.	23320
31 52	KAND/Don't Think I'm Not	22880
27 41	LUDACRIS/What's Your Fantasy	18040
43 39	ADRIAMNA/Lintil Tomorrow	17160
15 36	DA BRAT/F *** You	15840
30 36		15840
34 35	SISQQ/Incomplete	15400
34 33	RUFF ENDZ/No More	14520
27 31	DA BRAT F/TYRESE/What chu Lille	13640
17 27	EMINEM/Stan	11880
24 27	SARINA PARIS/Look At Us	11880
33 25	MYSTIKAL/Shake Va Ass	11000
16 24	DESTINY'S CHILD/Independent Woman	10560
21 24	SPILLER/Groovejel	10560
20 24	JAGGED EDGE/Let's Get Married	10560
22 23	DR. DRE/The Next Episode	10120
21 22	BAHA MEN/Who Let The Dogs Out	9680
18 22	BEENIE MAN/Girls Dern Sugar	9680
20 22	JAY-Z/Big Plempin'	9680
24 28	EMINE M/Bitch Please Part ?	8800
25 18	NELLY/Country Grammar	7920
40 17	DR DRE/Xuplosive	7480
13 16	KURUPT/Who Ride Wit Us	7040
27 16	NEXT/Wiley	7040
18 15	LIL' KIM F/SISQO/How Many Licks	6600
18 15	SHADE SHEIST/Where I Wanna Be	6600
20 15	BIG TYMERS/#1 Stunna	6600
25 15	COMMON/The Light	6600
11 14	LOVE BITE/Take Your Time	6160
12 13		5720
8 12	MADISON AVENUE/Don't Call Me Baby	5280
11 11	DUJEAN/Launch	4840
18 18		4400
9 18	MACK 10 F/T-BOZ/Tight To Del	4400
0 40	ATO OCOL (THACome)	4400

(214) 630-3011 Ferreri/Miles 12+ Cume 381,100



1	PLAYS		
١	LW TW	ARTIST/TITLE	GI (888)
1	98 99	CHRISTINA AGUILERA/Come On Over	13959
1	99 99	N SYNC/R's Gonna Be Me	13959
ı	99 99	NEL LY/Country Grammar	13959
ı	99 99	PINK/Most Girls	13959
ı	73 99	DREAM/He Loves U Not	13959
ı	64 68	JANET/Doesn't Really	8460
1	58 58	JAY-Z/Big Pimpin'	8178
١	17 52	PINK/There You Go	7332
ı	33 46	DE ST INV'S CHIL D/Independent Women	6486
ı	45 44	MANDY MODRE/I Wanna Be With You	6204
1	48 44	JESSICA SIMPSON/1 Think I'm In.	6204
١	35 43	SISQ0/Incomplete	6063
1	20 35	CREE DAtigher	4935
1	75 34	'N SYNC/This I Promise You	4794
١	33 32	DESTRIY'S CHILD/Jumpin' Jumpin'	4512
1	52 32	BAHA MEN/Who Let The Dogs Out	4512
1	36 31	RUFF ENDZ/No More	4371
ł	30 30	DESTINY'S CHILD/Say My Name	4230
1	35 29	SAMANTHA MUMBA/Gotta Tell You	4089
1	24 28	BLINK-182/All The Small Things	3948
1	62 28	MADONNA/Music	3948
ı	53 20	98 DEGREES/Give Me Just One	3948
1	7. 20	BACKSTREET BOYS/Shape Of My Heart	3948
1	28 27	JUVENILE/Back That Thong Up	3807
1	26 28	JOE/I Believe In You	3666
1	12 25	MYA/Case Of The Ex.	3525
1	24 24	BRIAN MCKNIGHT/Back At One	3384
	26 23	DR DRE F/EMINEM/Forgot About Dre	3243
۱	21 22	MARC ANTHONY/I Need To Know	3102
1	41 21	MADISON AVENUE/Don't Call Me Baby	2961
1	21 28	EMINEM/The Way I Am	2820
1	× 19	SPICE GIRLS/Holler	2538
1	19 17	SONIQUE/II Feets So Good	2397
1	16 18	MYSTIKAL/Shake Ya Ass	2256
1	3 15	RICKY MARTIN/She Bangs	2115
	13 15	BRITHEY SPEARS/Dops!I Did It.	2115
Į	8 13	NINE DAYS/Absolutely	1833
1	10 11	AAL IYAH/Are You That	1551
1	14 11	CHRISTINA AGUIL ERAWhai A Girl Wants	1551
ı	13 11	JENNIFER LOPEZ/IT You Had My Love	1551

WJMN/Beston Clear Channel (781) 663-2500 McCartney/O'Hero 12+ Cume 821



1) 66 Cartn	3-2500 ey/0 Heron Williams
+ C	ume 821.500 94.3
18	
IW	ARTIST/TITLE
95	PINIC/Most Girls
93	MYA/Case Of The Ex
90	JA RULE F/C. MILIAN/Between Me And You
83	LIL'KIM F/SISQQ/How Marry Licks
73 69	MELLY/Country Grammar NELLY/E.I
58	JAY-Z/I Just Want To
52	DESTINY'S CHILD/Independent Women
61	KAND/Don't Think I'm Not
44	JOEA Wanna Know
	LIL BOW WOW/Bounce With Me
44	E MINE M/The Way 1 Am
34	E MINE M/Stan
21	SISQ0/Incomplete
36	DA BRAT F/TYRE SE/What'chu Libe
27	DR. DRE/The Next Episode
27	EVE F/JADA/USS/Got II All
29	MYSTIKAL/Shaler Ya Ass
28	LUDACRIS/What's Your Fantasy
25	DESTINY'S CHILD/Jumpin' Jumpin'
25	JAMET/Doesn't Really
24	DMD: F/SISQC/What You Want
21	JAY-Z FAMEMPHIS . Aley Papi
21	SOLE' F/GINLW/INE/II Wasn't Me
19	FUNKMASTER FLEX/DNX/Do You
18	PtNt/There You Go
17	JAY-Z/Big Pirmoin
17	JUVENILE/Back That Thang Up
17	AAL IYAH/Try Again
16	DMX/Ruff Ryders Anthem DRU:HILL F/REDMAN/How Deep is your
14	
14 14	EMINEM F/DR DRE/Guilly Conscience LL COOL JK: PRICE/You And Me
14	DMDCParty Up (Up In)
13	702/Where My Girls At?
13	DR. DRE FÆMINE M/Forgot About Dre
13	TONI BRAXTON/He Wasn't Man
13	LIMP BLZKIT/N 2 Gether Now
13	SISQO/Thong Song
12	BIG PUNISHER F/JOE/SMI Not A Player

(7.10) **94.5**

(301) ! Steven	:/Washington, DC ly 918-0965 s:/Mitchem ume 757,288	WPGC
PLAYS LW TW	ARTIST/TITLE	G1 (800
71 72	MYSTIKAL/Shake Ya A	ss 29016
64 63	ERYKAH BADU/Bag La	dy 25389
50 51	JILL SCOTT/It's Love	20553
57 50	YOLANDA ADAMS/Oo	en My Heart 20150

	TW	ARTIST/TITLE	G1 (80
1	72	MYSTIKAL/Shake Ya Ass	290
4	63	ERYKAH BADU/Bag Lady	253
٥	51	JILL SCOTT/ICs Love	205
7	50	YOLANDA ADAMS/Open My Heart	201
3	45	SISQO/incomplete	185
1	45	COMMON/The Light	181
7	43	TONI BRAXTON/Just Be A Man	173
6	42	BEENIE MAN/Girts Dem Sugar	1690
9	40	JA RULE F/C MIL IAN/Between Me And You	161
		MUSIQ/Just Friends	137
6	33	WYCLEF JEAN/911	132
6	33	MARY MARY/Shackles	132
8	38	R. KELLY/I Wish	120
1	29	AVANT/Separated	116
9	29	DMDt F/SISQO/What You Want	116
9	28	AVANTANy First Love	112
3	25	DESTINY'S CHILD/Jumpin' Jumpin'	100
2	24	SHYNE F/B. LEVY/Bad Boyz	96
5	22	DESTINY'S CHIL D/Independent Women	88
8	22	LUCY PEARL/Dance Tonight	88
5	22	JAGGED EDGE/Let's Get Married	88
4	21	KELLY PRICE/You Should've	84
	28 4	JAY-Z/I Just Want To	80
8	16	JOE/Treat Her Like	72
6	18	LUDACRIS/What's Your Fantasy	72
4	17	JAY-Z FAMEMPHIS Aley Papi	68
1	17	LIL BOW WOW/Bounce With Me	68
9	16	NELLY/Country Grammar	64
3	15 8		64
1	14	BIG TYMERS/#1 Stunna	56
6	14	BDYZ II MEN/Thank You to Advance	56
0	13	AALIYAH/Try Again	52
9	12	PROFYLE/Liar	48
6	12	Q-TIP/Vwrant Thing	48
	18	ERYKAH BADU/Hollywood	40
0	18	SADE/By Your Side	40
5		JAY-7/Big Pimpin'	36
5		RUFF ENDZ/No More	32
5		112/Arrywhere	32
1		LIL' KIMI No Matter What	32

KBXX/Houston-Galveston Radio One (713) 623-2108 Scorpe/Powell



		Cume \$17,600	
PLA			
LW		ARTIST/TITLE	GI (886
	65		29640
	Н		29184
	68		27360
	55		25080
	54		24624
	58		22800
	47		2143
	47	DESTWY'S CHit D/Independent Women	2143
	47	JA RULE F/C MILIAN/Between Me And You	21432
	47		2143
	45		20520
	43		1960
	36		16410
	36		1641
	35	MELLY/E.I.	15960
	35		15960
	33		1504
	32	NELLY/Country Grammar	14590
	31	LIL'JON. // Lille Dem	14130
	29 29		13224
	29		1276
	29		1276
	29	KETTH SWEATAU MOVIN Trade	1185
	18		8664
19		a USHER/Pop Ya Collar	775
	17	C-MURDER/Down For My N's	775
	16	SILION THE SHOCKERATE DID That	729
	15	LR'ZARE F/112/Callin' Me	684
	14		638
	14		638
	12	Ti C/No Scrubs	547
	11	AALIYAH/I Don't Wanna	5011
4	11	SHYME/That's Gangsta	5016
1	18		456
12	10		4560
	19		456
3	10		456
7	18	GINT DE PLAYSHARE DETT PLAIES	456
		a MUSIQ/Just Friends	456
		a moone and industry	430

WPOW/Miami



ı	PLI	YS.		
ı	LW	TW	ARTIST/TITLE	44 (800)
ı	75	69	SHAGGY/It Wasn't Me	20424
ı	67	67		19832
ı	44	62	JA RULE F/C MILIAN/Between Me And You	18352
ı	56	60	BIG PUNISHER/100%	17760
ı	70	59	TRINA/Pull Over	17464
ı	36	58	PINIC/Most Girls	17168
ı	63	57	DR. DRE/The Next Episode	16872
ı	62	53		15688
ı	39	53		15688
ı	53	49		14504
ı	33	49		14504
i	46	49		14504
	51	48		14208
	37	48		11840
	61	39	EMINEM/The Way I Am	11544
	59			10952
	41	34		10064
	25	25		7400
	32	23		6806
	47	23		6806
	27	19		5624
			a LIMP BIZKIT/Rollin'	5032
	43	17		5032
	19	16	MELANIE CA Turn To You	4736
	20	15		4440
	10		KC/Escape	4440
	16	15		4440
	17	15		4440
	20		DJJURGE N1 ligher And Higher	4144
	8	13		3848
	11	12		3552
	7	11		3256
	11	11		3256
	8	11		3256
1	7	11		325€
Ì	14	18	SHADE SHEIST/Where I Wanna Be	2960
Į	12		DE LA SOUL/Ooch	2960
Į	18		MELLOW TRAX/Outsepace	2960
Į	3	9	AALIYAH/Try Again	2004

KUBE/Seattle-Tacoma



PLAYS		
LW TH		61 (800)
72 71		16117
63 78		15890
56 67		15209
67 84		12712
52 \$4		12485
41 43		9761
57 42		9534
19 42		9534
37 41		9307
42 48		9080
8 31		8626
27 34		8626
43 37		8399
30 30		8172
48 35		7945
40 34		7718
34 34		7718
32 34		7718
32 34		6810
37 29		6583
26 20		6356
45 27		6129
36 25		5675
25 21		4767
10 21		4767
24 21		4540
17 20		4540
10 11		4313
19 17		3859
12 17		3859
16 17		3859
14 18		3405
10 14		3178
19 13		2951
13 12		2724
11 11		2497
8 16		2270
8 10		2270
12 16		2270
8 1	DRUHILL F/REDMAN/How Deep Is Your	2043

MARKET #15

12+ Cume 384.488



PLAYS		
LW TW	ARTIST/TITLE	E1 (86
47 51	MELLY/E.L	780
43 51	LIL' ZANE F/112/Callin' Me	780
50 48	MADONNAMusic	734
50 47	JA RULE F/C MILLAN/Between Me And You	719
46 43	CHRISTINA AGUILE RA/Come On Over	657
32 41	Litt KIM F/SISQO/How Many Licks	62
27 48	3LW/No More (Baby)	612
46 39	LL COOL Jimagine That	590
49 37	DE LA SOUL/Oooh	566
39 35	EMTNE M/The Way I Am	535
36 34	DESTINY'S CHIL (Vindependent Women	520
38 34	TAMIA/Can't Go For That	520
37 34	MYA/Case Of The Ex.	520
41 33	EVE F/JADAKISS/Got It All	504
25 31	SHADE SHEIST/Where I Wanna Be	474
34 38	BOYZ II ME N/Thank You in Advance	459
29 29	CHANGING FACES/That Other Woman	443
37 29	JOY ENRIQUE 2/Tell Me How You Feel	443
22 29	R. KELLY/I Wish	443
23 28	SHAGGY/It Wasn'l Me	428
32 27	TIMBALAND & MAGOOWe At it Again	413
26 26	MARIAH CAREY/Can't Take That	397
42 26	RUFF ENDZNo More	397
27 25	DMDCF/SISQO/What You Want	382
26 25	DEBELAH MORGAN/Dance With Me	382
29 24	KANDI/Don't Think I'm Not	36
16 23	MYSTIKAL/Shake Ya Ass	351
10 22	LIL BOW WOW/Bounce With Me	336
25 22	CRYSTAL SIERRA/Playa No More	336
32 21	JANET/Doesn't Really	321
25 21	SISQ0/incomplete	321
24 20	COLE F/OLIEEN LATIFAH/I Can Do Too	306
27 28	PINIC/Most Girls	306
3 28	PUBLIC ANNOUNCEMENT/Mamacita	306
27 18	98 DEGREES/Give Me Just One	275
32 18	COMMON/The Light	275
15 16	MEXTAWNey	24
27 15	BUSTA FIHYMES/Get Out	225
4 15	CHANTE' MOORE/Straight Up	225

Emmis (602) 258-6161 St. James/Huero



ĺ	PL	KYS.		
	LW	TW	ARTIST/TITLE	GI (888
	68	81	DR. DRE/The Next Episode	13770
	62	74	ICE CUBE F/DRE/Hello	12580
	76	78	EMINEM/Blach Please Part 2	11900
	45	65	N.W.A./Chin Check	11050
	72	59	DA BRAT F/TYRESE/What chu Line	10030
	81	54	EMINESA/The Way I Am	9180
	65	51	NELLY/Country Grammar	8670
	41	47	DR DRE/Xuptosive	7990
	27	42	CAMTRON/What Means	7140
	70	41	DESTINY'S CHILD/Jumpin' Jumpin'	6970
	40	38	JAGGED EDGE/Let's Get Married	6460
	31	34	EMINEM/Stan	5/80
	34	32	NEXT/Wiley	5440
	18	31	PIHK/Most Girls	5270
	36	30	JAY-ZF/MEMPHIS . Hey Papi	5100
	31	36	MYA/Case Of The Ex.	5100
	25	28	AVANT/Separated	4760
	26	26	SISQQ/Thong Song	4420
	48	26	RUFF ENDZ/No More	4420
	27	25	JOEA Wanna Know	4250
	28	25	JA RULE F/C MILIAN/Between Me And You	4250
	16	23	SHADE SHEIST/Where I Wanna Be	3910
	26	22	MYSTIKAL/Shake Ya Ass	3740
	8	21	LIL BOW WOW/Bounce With Me	3570
İ		20	KURUPT/Who Ride Wit Us	₹ 3400
		19	CHANGING FACES/That Other Woman	3230
	20	18	3LW/No More (Baby)	3060
ı	21	18	JAY-Z/Big Pimpin'	3060
	5	15	E-40 F/NATE DOGG-Nah, Nah	2550
		14	SNOOP/EASTSIDAZ/Got Beef	2380
		13	LISHE RAPop Va Collar	2210
		12	MELLY/E.I.	2040
		11	KEITH SWEAT/LIL' MO/I'll Trade	1870
		18	AALIYAH/Try Again	1700
	10	9	MACK 10F/T-BOZ/Tight To Del	1530
	10		SANTANA F/PRODUCT -/Marie Marie	1360
	В	7	HOT BOYS/I Need A Hot Girl	1190
	4	7	LIMP BIZKIT N 2 Gether Now	1190
	6	7	PMMC/There You Go	1190



(410) 33	2-8200 s/Neke /Brin				
12+ C	12+ Cume 441,488				
PLAYS					
LW TW	ARTIST/TITLE	GI (886)			
59 54	MYSTIKAL/Shake Ya Ass	17010			
49 47	JA RULE F/C. MILIAN/Between Me And You	14805			
33 45	CARL THOMAS/Summer Rain	14175			
46 44	YOLANDA ADAMS Open My Heart	13860			
40 41	KELLY PRICE/You Should've	12915			
24 38	DONELL JONE SWhere I Wanna Re	11970			
32 36	BEEN® MAN/Girls Dem Sugar	11340			
45 35	ERYKAH BADU/Bag Lady	11025			
28 33	MUSIQ/Just Friends	10395			
43 31	TONI BRAKTON/Just Be A Man	9765			
24 38	DESTINY'S CHIL D/Independent Women.	9450			
28 29	WYCLEF JEAN/911	9135			
23 25		7875			
26 24	MYA/Case Of The Ex	7560			
15 23	PROFYLEA iar	7245			
16 22		6930			
22 22	AVANT/Separated	6930			
20 22	COMMODIV/The Light	6930			
17 22	JIDE/Treat Her Like	6930			
7 22	R KELLY/I Wish	6930			
12 19	JAY-Z FAME MPHIS May Papi	5985			
29 16	MYA F/JADAKISS/Best Of Me	5040			
18 15	JAGGED EDGE/Let's Get Married	4725			
15 14	WHITNEY HOUSTON/Fine	4410			
22 13	SHYNE F/B. LEVY/Bad Boyz	4095			
22 13	SISQ0/Incomplete	4095			
8 12	TONI BRAXTON He Wasn't Man	3780			
16 12	DESTINY'S CHILD/Jumpin' Jumpin'	3780			
7 12	MONTELL JORDAN/Get it On Tomite	3780			
15 12	USHER/Pop Ya Collar	3780			
5 12	NEXT/Beauty Queen	3780			
5 12	C-MURDER/Down For My N's	3780			
6 11	NAS F/GINUWINE/You Owe Me	3465			
10 11	Q-TiP/Vivrant Thing	3465			
12 10	AAL IYAH/Try Again	3150			
9 10	BIG PUNISHER/W's So Hard	3150			
7 18		3150			
10 10	MACK 10F/T-BOZ/Tight to Def	3150			
3 18	JILL SCOTT/Gettin' in The Way	3150			
12 18	SISQQ/Thong Song	3150			



WALT LOVE babylove@rronline.com

Sending The Right Message

■ WEDR's Hollywood wants to keep the profanity, violence and sexual messages to a minimum

here is an inordinate amount of vulgarity, profanity, sexual innuendo, female bashing and violence in today's hip-hop and rap music. Even the government has been trying to take action on the amount of violence in the media. This week WEDR-FM/Miami PD Cedric Hollywood shares his thoughts about the lyrical content in numerous songs being aired on Urban radio.

"I think we've allowed hip-hop to go to a certain level in terms of violence, female-bashing, profane language, etc." Hollywood says. "I've also begun to notice that the R&B artists are beginning to do the same thing, and if we let them do what the hip-hop artists are doing, then we're going to have nothing Cedric Hollywood without them. Even though but ongoing female-bash-

ing. violence and profanity on our radio stations. We need to have some balance in our presentation.

"I just want to make sure that the singers from the R&B perspective don't pick up the same negative connotations in their musical presentations. We really don't need that. Most mainstream R&B radio or Urban Contemporary radio listeners are females, and they buy most of the R&B records. So I'm personally concerned about the women as women. but I'm also concerned about my radio station's presentation, our continued success, our ratings and our image that we're putting out there. which is related to the music that we play on a regular basis. I care about my listeners, and females are a large part of that audience."



Hollywood believes we should all get together for the common good of our communities and deal with the problem collectively. "There have been some responses to a piece I wrote on this topic in another publication, and there are some programmers who don't see it as a problem. Quite frankly, that's what I'm afraid of.



"I'm trying to wake up the industry while saying the record industry should not dictate to us what we should play, what we can play and what we do play on the radio daily. Yes. they make the records, and we play the records, but they can't exist without us, and we can't exist we're not partners, we do

co-exist, and we need each other to become whole. But I can't accept from the record industry a lot of records that put down females. which I think is wrong.

"In the long run. I think this type of music and insensitivity to the issue itself is going to be bad for us and hurt us as a format. I think that when people go down the dial and tune into a mainstream Urban radio station and hear these records, they will tune out. The opportunity to gain listeners will have been fost.

"You know how it is: When one person or group has a hit doing something in our industry, the record companies, writers, producers and artists all tend to follow suit. They say. 'Well. this group had a hit doing that, and we can doit too - and do it better. We'll do the same thing, because that's what we have to do.' I'm saying, 'No! That isn't what we have to do. For vears now in the R&B field we haven't gone in this direction, and I'm just hoping that the radio industry will say to those in the record business, 'Let's not go

Hollywood has programmed EDR for almost three years and has been in the radio industry since the '70s. He points out that WEDR primarily targets 18-54s, "but my real core audience is females 25-34. If I don't get them, I'm not going to win and I can't win with records that continue to put them down in this

"You don't have to be negative to have a hit record. I'm afraid that if we get too many of these songs that are negative, the whole radio station will begin to sound negative, and I don't think that, as a format, we can win with that."

Taking Care Of The Kids

There are several explicit songs such as Mystikal's "Shake Ya A**" on Jive and DMX & Sisqo's "What These B*****s Want" on Def Jam being played on Urban radio. "We play these songs on a case-by-case basis," Hollywood notes. "I've played some songs with the 'A' word in them, but we played those versions of the song late at night, when adults are listening. I don't use those versions of those songs during the daytime hours, when we have more kids listening. We have to care about what we do when children are part of the audience.

"I'm trying to make sure that every time a song comes out we don't have to figure out whether or not we can play it, where we can play it and how often we're going to play it based on lytical content. Let's just make some nice tracks with some

"In the long run, I think this type of music is going to hurt us as a format. I think that when people go down the dial and hear these records, they will tune out. The opportunity to gain listeners will have been lost."

nice vocals. What's wrong with nice, positive lyrics?"

"Let's take Jagged Edge's 'Let's Get Married,' for example. I know every song can't sound like that, but I think that's a good example of a song that is very positive. Then there's 'The Light' by Common which is a hip-hop song, by the way, but it's the most positive hiphop song I've ever heard. The song is about a letter that he wrote to his lady, and he's saying nothing but positive things throughout the song and it's a hit.

"That just goes to show you that it can be done, and the public will embrace it. You don't have to be negative to have a hit record. I'm afraid that if we get too many of these songs that are negative, the whole radio station will begin to sound negative, and I don't think that, as a format, we can win with that.'

Setting An Example

It's important for us to open our minds and look at some of the negative things that are going on with the music and how, in some cases, it has affected people of our culture in a not-so-positive way. We have to be responsible with the power and influence God has given to all of us in this industry.

I submit to you two excellent examples of songs from two other formats that may be raising the consciousness of their audiences and the buying public. One song comes from the Country format, Keith Urban's "But for the Grace of God" on Capitol. The other comes from the AC format, Lara Fabian's "Love by Grace," which is a love song to her man about an argument they had; she left him "standing there at the doorway" and herself "wondering if I'd ever be back." The best part of the song, in my opinion:

I didn't come here to leave you I didn't come here to lose I didn't come here believing I would ever be away from you I didn't come here to find out There's a weakness in my faith I was brought here by the power of love

Love by grace

Well, some of you probably want to know: Who's love and who's grace? Answer: God's love, and by His grace this woman and this man were brought together, because God is love.

I don't think we need to hear more music telling our brothers and sisters to "Shake Ya A**" or "Back That A** Up." I think there is something to be said for trying to lift up our people with better examples at a critical time in our culture's history.

TELL US WHAT YOU THINK!

Share your opinion about this column - go to www. rronline.com and click the Message Boards button.



At the NAB convention in San Francisco, Inner City Chairman Pierre Sutton and Katz Urban Dimensions VP/Managing Director Brian Knox share information, ideas and good times.

not we can play it. Let's just make some nice tracks with some nice vocals. What's wrong with nice, positive lyrics?"

"I'm trying to make sure that every time a song

comes out we don't have to figure out whether or



Impact Date: October 16th

The much anticipated first single.

spe'kspere productions produced by she'kspere for

U thodA IIA

From his new album.

MEDIA -

Which one will you choose

Wollay no naana, aula (bas

For more information log onto:

moo.stains.www.no moo.sosfal.www

REP Urban Top 50

LAY		® October 13, 2000		Carrie Land			
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL	PLAYS	GROSS IMPRESSIONS	WEEKS ON CHARIT	TOTAL STATIONS/ ADDS
1	0	MYSTIKAL Shake Ya Ass (Jive)	3430	+28	485719	11	79/0
2	2	ERYKAH BADU Bag Lady (Motown)	2866	-163	360471	12	78/0
4	0	R. KELLY I Wish (Jive)	2657	+346	321951	4	80/2
3	0	CHANGING FACES That Other Woman (Atlantic)	2564	+70	239792	9	76/0
5	9	PROFYLE Liar (Motown)	2482	+220	311408	8	72/1
11	•	JA RULE F/C. MILIAN Between Me And (Murder Inc./Def Jam/1DJMG)		+450	281643	5	73/4
10	•	WYCLEF JEAN 911 (Ruffhouse/Columbia)	2238	+340	266116	5	74/2
12	•	DESTINY'S CHILD Independent Women Pt. 1 (Columbia)	2032	+203	226140	5	74/1
6	9	LIL BOW WOW Bounce With Me (So So Def/Columbia)	1896	-287	252520	15	70/0
14		LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)	1851	+109	188094	9	67/2
8	11	YOLANDA ADAMS Open My Heart (Elektra/EEG)	1841	-97	251840	19	70/0
9	12	SISQO Incomplete (Dragon/Def Soul/IDJMG)	1827	-85	278055	20	71/0
16	B	SHYNE F/BARRINGTON LEVY Bad Boyz (Bad Boy/Arista)	1795	+89	225025	8	64/0
7	14	TONI BRAXTON Just Be A Man About It (LaFace/Arista)	1743	-229	301260	16	70/0
23	B	AVANT My First Love (Magic Johnson/MCA)	1724	+257	243941	4	70/0
18	1	BEENIE MAN Girls Dem Sugar (Virgin)	1706	+64	185349	8	62/0
21	•	KELLY PRICE You Should've Told Me (T-Neck/Def Soul/IDJMG)	1701	+159	210121	7	73/0
13	18	COMMON The Light (MCA)	1643	-112	272930	16	65/0
24	(19)	MUSIQ Just Friends (Def Soul/IDJMG)	1603	+226	219760	4	73/1
19	20	JAY-Z F/MEMPHIS BLEEK & AMIL Hey Papi (Def Soul/IDJMG)	1509	-56	184058	9	66/0
15	21	CARL THOMAS Summer Rain (Bad Boy/Arista)	1460	-282	190335	12	56/0
27	22	C-MURDER Down For My N's (Tru/No Limit/Priority)	1355	+86	157114	7	51/1
20	23	BIG TYMERS #1 Stunna (Cash Money/Universal)	1301	-251	159217	11	52/0
17	24	MYA Case Of The Ex (Whatcha) (University/Interscope)	1274	-399	129124	13	59/0
31	3	CHANTE' MOORE Straight Up (Silas/MCA)	1270	+151	110042	4	61/2
28	26	JILL SCOTT Gettin' In The Way (Hidden Beach/Epic)	1195	-39	135286	10	62/1
26	27	RUFF ENDZ No More (Epic)	1130	-147	184645	19	67/0
32	28	ABSOULUTE Is It Really Like That (Noontime/Atlantic)	1130	+13	59008	7	55/0
22	29	DMX F/SISQO What You Want (Ruff Ryders/IDJMG)	1127	-367	172035	16	60/0
Broaker	_	CAM'RON What Means The World To You (Epic)	1099	+127	119428	7	54/1
35	9	3LW No More (Baby I'ma Do Right) (Epic)	1078	+76	77142	5	56/1
30	32	LUCY PEARL Don't Mess With My Man (Overbrook/Pookie/Beyond)	989	-185	94426	8	55/0
38	33	LIBERTY CITY FLA: Who's She Lovin' Now? (Harrell/Jive)	952	-18	74702	6	56/0
41	•	NELLY E.I. (Fo' Reel/Universal)	914	+158	131489	3	12/1
33	35	DESTINY'S CHILD Jumpin' Jumpin' (Columbia)	894	-199	133116	19	50/0
25	36	TRINA Pull Over (Slip 'N Slide/Atlantic)	894	-453 -221	78899 74068	12	45/0 70/4
43	9	KEITH SWEAT F/LIL' MO I'll Trade (A Million Bucks) (Elektra/EEG)	888 845	+231	74968 96596	2	70/4 56/2
39	3	WHITNEY HOUSTON Fine (Arista) SPARKLE It's A Fact (Motown)				2	50/2 52/1
Debut>	99 • 99	TIONNE "T-BOZ" WATKINS My Getaway (Maverick)	733 723	+107 +228	65116 60240	· 1	62/1
4	9	NEXT Beauty Queen (Arista)	711	+56	58957	2	47/0
47	9	LIL' KIM F/SISQO How Many Licks (Queen Bee/Undeas/Atlantic)	694	+79	65694	2	55/4
46	9	SCARFACE It Ain't (Part II) (Rap-A-Lot)	683	+64		. 2	57/1
34	4	NO QUESTION I Don't Care (Ruffnation/WB)	668	-417	70376	14	50/0
Debut		SADE By Your Side (Epic)	623	+356	64986		56/2
49	9	DONELL JONES This Luv (Untouchables/LaFace/Arista)	613	+22	55132	2	48/3
Debut	_	METHRONE Your Body (Clatown/Capitol)	595	+84	44120	1	50/4
Debut		FIELD MOB Project Dreamz (MCA)	569	+21	46496	i	42/0
36	49	LIL' ZANE F/112 Callin' Me (Worldwide/Priority)	543	-457	49919	13	50/0
40	50	KANDI Don't Think I'm Not (So So Def/Columbia)	526	-240	33954	13	42/0
WOME		81 Lithan renorders Monitored similar data cunniled by Mediahase Research a					

ı.
ŀ
1

81 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/1-Saturday 10/7. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added.

ARTIST TITLE LABEL(S)	DDS
LL COOL J FAKELLY PRICE You And Me (Def Jam/IDJMG)	61
DAVE HOLLISTER One Woman (Def Squad/DreamWorks)	56
MACK 10 F/T-BOZ Tight To Def (Hoo Bangin'/Priority)	54
B.G. I Know (Cash Money/Universal)	46
CARL THOMAS Emotional (Bad Boy/Arista)	43
GROOVE THEORY 4shure (Columbia)	40
K-CI & JOJO Crazy (MCA)	34
SAMMIE Can't Let Go (Freeworld/Capitol)	34
PHILLY'S MOST WANTED Cross The Border (Atlantic)	23
PRODIGY OF MOBB DEEP Keep It Thoro (Loud)	15

Most Increased

Plays	TOTAL
ARTIST TITLE LABEL(S)	INCREASE
JA RULE Between Me (Murder Inc./Det Jam/IDJMG	+450
JAHEIM Could It Be (Divine Mill/WB)	+361
SADE By Your Side (Epic)	+356
R. KELLY I Wish (Jive)	+346
WYCLEF JEAN 911 (Ruffhouse/Columbia)	+340
JAY-Z I Just Want To Love You (Roc-A-Fella/IDJMC	G) +322
BOYZ II MEN Thank You in Advance (Universal)	+265
AVANT My First Love (Magic Johnson/MCA)	+257
KEITH SWEAT F/LIL' MO I'll Trade (Elektra/EEG)	
TIONNE "T-BOZ" WATKINS My Getaway (Maveric	k) + 228

Breakers.

CAM'RON

What Means The World To You (Epic)

TOTAL PLAYSMICREASE TOTAL STATIONS/ADOS 1099/127

54/1

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays Bits the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



SHAMELESS SELF-PROMOTION

Never-ending rolls of plastic banners featuring your logo, brand, URL. Call today and discover the power of repetition!

1-800-786-7411

www.bannersonaroll.com



"CASINO" "CASTER TROY" "ARCH BISHOP"

"CELEBRITY"

PRODUCED BY RELLY

ALBUM INCLUDES PRODUCTION BY RODNEY JERKINS, TRACK MASTERS, AND MANY MORE..

THE SINGLE IN STORES 10/17! THE ALBUM IN STORES 2001!





ARTIST BREAKDOWN

ARTIST HIL ST. SOUL
ALBUM SOUL ORGANIC
LABEL SELECT-O-HITS/DOME

So, what have we here? British soul? (I'm feelin' a Loose Ends flashback coming on: "Is this the part you take my heart to wipe your feet on?"—"Hangin' on a String") Zambian native Hilary Mwelwa introduces herself to the U.S. with a 14-track joint full of soulfully melodic, jazz-influenced tunes. Soul Organic combines the relaxing vibe of jazz with the romantic nuances of R&B.

"Offering her unique take on nu classic soul, London style" is London-based Hil St. Soul. (This rolls off the tongue better than Mwelwa. Try saying that ten times fast while drunk.) She delivers a refreshing musical alternative to R&B, hip-hop and jazz on her aptly titled debut album.

Talk about "mood music": The debut single, "Strictly a Vibe Thang," lifts the spirit innately as it attacks the body. You can't sit still on this one, even if you're like me—someone who can't remember the choreography in the two-step. While listening to this infectious tune, you got to move something—even if it is just your big toe.

As we get to my favorite track, "The Feel Good Factor," the two-step is a thing of the past! I'm a dancin' fool vibing to this mellow groove as Hil's tender vocals become a soothing complement to this "inspirational" song.

A perfect description of much of today's music can be heard in "Concrete Jungle." Disassembling the title says it all: a crowded area of confusion filled with definite structure for specific results. (Simply put, creativity doesn't make the numbers. Follow the norm — what's already out there — to make a profit, What's wrong with this picture?)

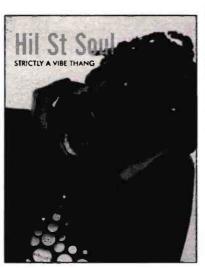
Aretha Franklin did it; Miki Howard did

it; and now Hil St. Soul does it. Hil's version of "Until You Come Back to Me" is no joke. Not only did she pick a good song to remake, she performed it just as well as its predecessors while adding her own little flava.

You can almost see the waves of the background vocals fluctuate in "For Your Love." And if you want to relax after a hard day's work, "Paradise" would be the tune to unwind to. Also included on the CD are the treasured homesickness of "Nostalgia," the wandering screnity of "Free Spirit" and the loving appreciation in "There for Me."

Soul Organic is a musical marriage of sonorous vocals walking hand-in-hand with smooth, albeit rhythmic melodies down an aisle of soulfully thematic expressions. This "wedding" is one that would be well-attended by those with a thirst for something not too inciting nor too lulling. This joint is truly a "groove theory." Peace.

> — Tanya O'Quinn Asst. Urban Editor



IN MY OPINION

with Lance Panton

R. Kelly "I Wish" (Jive)

PD — WENZ & PD/MD — WZAK/Cleveland

I am not a "die-hard" R. Kelly fan; with me he can do some wrong. His songs "Trade in My Life" and "Turn Back the Hands of Time" did not impress me. And most of his lead singles — i.e., "You Remind Me of My Jeep" and "Sex Me" — are controversial based on their sexual nature.

But the way he pays tribute to his mother and his friend while he simultaneously reveals the craziness in his own life (contrary to popular belief) in "I Wish" is remarkable. He has the ghetto fabulous license forever. R. Kelly can take anything and make it a smash. He is a genius. I especially love the collaboration with Maxwell on "Fortunate." I'd like to see he and Maxwell work together more often.

WENZ is almost a straight hip-hop station, yet "I Wish" is one of its most-requested songs. And only R. Kelly can do that. I hope sincerely this year that someone from his camp will remind him of how talented he is and encourage him to give much more of a musical performance rather than a sexual performance while on tour. He needs to balance out the show. Everyone in the audience isn't female, and females aren't the only ones who are buying the album.

ADDWIGE NOTICE

Cruma will terraid mind. The align the scrap of infline de not to sook.

CAP I f TINY Creep Moto with

CHICO & COOLWADDA Godzilla Like MCA

DE LA SOUL É CHAKA KHAN All Good Tomm Boy,

JAGGED EDGE Promise (So So Del Columbia

NELLY E.I. Fo Reel Universal

PUBLIC ANNOUNCEMENT Mamacita RCA

RUFF ENDZ Where Does Love Go From Hore Epic

SLINDAY + Know B. H. & Place Conital

TANKA Spanish to the House Chatter III

SISHIP Par to Colon Labor. Journ

DAVE HOLLISTER L L L ONE WOMAN MAN

Second Most Added This Week!

WBLS WGCI WHTA KKDA WUSL WDTJ WJLB WQOK WTMP WQUE WHRK WAMO

AND 46 MORE!

New and Active with 497 plays Adult Adds Next week 10/16!

The Album: CHICAGO '85...the movie In Stores November 21!

www.davehollister.com



GOING FOR ADDS 10/16 & 10/17



FEATURING TINY www.cap1thedon.com

WWW.MOTOWN.COM

THE NEW SINGLE FROM HIS DEBUT ALBUM
THROUGH THE EYES OF A DON **IN STORES NOW**



New & Active

OAVE HOLLISTER One Woman... (Def Squad/DreamWorks)
Total Plays 497, Total Stations; 58, Adds 56

MONIFAH I Can Tell (Universal)

TELA T.E.L.A. (Rap-A-Lot)
Total Plays: 471. Total Stations: 28. Adds: 1

SILKK THE SHOCKER He Did That (No Limit/Priority)

JAHEIM Could It Be (Divine Mill/WB)
Total Plays, 433, Total Stations, 47, Adds, 5

BOYZ II MEN Thank You In Advance (Universal)
Total Plays: 419. Total Stations: 49. Adds: 8

2PAC Thug Nature (Death Row)
Total Plays: 414, Total Stations, 33, Adds, 7

STEPHEN SIMMONOS I Can't Do That (Priority)

PRU Candles (Capitol)
Total Plays: 387, Total Stations

OUTKAST B.O.B. (LaFace/Arista) Total Plays: 377, Total Stations: 21, Adds: 0

SLIMM CUTTA-CALHOUN It'S OK (Aquemini/EastWest/EEG)
Total Plays: 359. Total Stations: 25, Adds: 2

OEAO PREZ Mind Sex (Loud)
Total Stations: 21, Adds: 0

CARL THOMAS Emotional (Bad Boy/Arista)
Total Plays: 262, Total Stations: 46, Adds: 43

SYGNATURE The Rain (Golumbia) Total Plays: 253. Total Stations: 41, Adds: 2

RAM-Z F/DRAG-ON Let Me Be The One (TVT)

MR. C THE SLIDE MAN Cha-Cha Slide (Universal)
Total Plans: 246 Total Stations: 14. Adds: 0

GERALO LEVERT Dream With No Love (Motown)
Total Plays: 238 Total Stations: 39 Adds: 7

THREE 6 MAFIA Tongue Ring (Hypnotize Minds/Loud)
Total Plays: 228. Total Stations: 28, Adds: 4

COLE F/QUEEN LATIFAH I Can Do Too (Capitol)
Total Plays, 228. Total Stations: 18. Adds: 0

LL COOL J F/KELLY PRICE You And Me (Def JamvIDJMG)

MACK 10 F/T-80Z Tight To Def (Hoo Bangin'/Priority) Total Plays: 216, Total Stations: 56, Adds: 54

Songs ranked by total plays

Most Played Recurrents

JAGGED EDGE Let's Get Married (So So Del/Columbia)

JOE Treat Her Like A Lady (Jive)

NEXT Wifey (Arista)

AVANT Separated (Magic Johnson/MCA)

NELLY Country Grammar (Fo' Reel/Universal)

DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)

IDEAL Whatever (Noontime/Virgin)

DA BRAT F/TYRESE What'chu Like (So So Det/Columbia)

JOE I Wanna Know (Jive)

AALIYAH Try Again (BlackGround/Virgin)

CARL THOMAS I Wish (Bad Boy/Arista)

LUCY PEARL Dance Tonight (Overbrook/Pookie/Beyond)

DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)

SISQO Thong Song (Dragon/Def Soul/IDJMG) TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)

SAMMIE Crazy Things I Do (Freeworld/Capitol)

DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)

JUVENILE Back That Thang Up (Cash Money/Universal)

MARY J. BLIGE Your Child (MCA)

DESTINY'S CHILD Say My Name (Columbia)

TUNED-IN

URBAN

R&R/MEDIABASE 24/7



WTMP-AM/Tampa

3am

MYSTIKAL Shake Ya Ass ERYKAH BADU Tyrone JENNIFER LOPEZ Feelin' So Good **NEXT** Wifey **RUFF ENDZ** No More

11am

SISQO Incomplete JOE Treat Her Like A Lady TOTAL Sitting Home ERYKAH BADU Bag Lady DESTINY'S CHILD No No No MAXWELL Fortunate TAMIA Can't Go For That

MYSTIKAL Shake Ya Ass YOLANDA ADAMS Open My Heart **RUFF ENDZ No More LUDACRIS** What's Your Fantasy

THREE 6 MAFIASippin' On Da Syrup LIL BOW WOW L/XSCAPE Bounce With Me MYSTIKAL Shake Ya Ass SCARFACE It Ain't (Part II) BEENIE MAN L'MYA Girls Dem Sugai

WCDX/Richmond

3am

BEENIE MAN I/MYA Girls Dem Sugar **MUSIQ** Just Friend CHANGING FACES That Other Woman MONIFAH I Can Tell LUCY PEARL Dance Tonight BOYZ II MEN Pass You By JAGGED EDGE Let's Get Married WYCLEF JEAN I/MARY J. BLIGE 911 CHANTE MOORE Straight Up JILL SCOTT Gettin' In The Way DONELL JONES Where I Wanna Be

11am

JILL SCOTT Gettin' In The Way BOYZ II MEN Pass You By **NEXT** Wifev LAURYN HILL Ex-Factor KELLY PRICE You Should've Told Me MYSTIKAL Shake Ya Ass TAMIA Can't Go For That DONELL JONES Where I Wanna Be

4pm

TAMIA Can't Go For That CARL THOMAS Summer Rain DESTINY'S CHIL D.Jumpin' Jumpir WYCLEF JEAN I/MARY J. BLIGE 911 MONIFAH I Can Tell CHANGING FACES That Other Woman MYSTIKAL Shake Ya Ass **BLACKSTREET** No Diggity RUFF ENDZ No More ERIC BENET UFAITH EVANS Georgy Porgy 2PAC Keep Ya Head Up

MYSTIKAL Shake Ya Ass TAMIA Can't Go For That **DESTINY'S CHILD Jumpin' Jumpin'** JAY-Z I/MEMPHIS BLEEK... Hey Papi WYCLEF JEAN I/MARY J. BLIGE 911 PROFYLE Liar NAS L'GINUWINE You Owe Me CO-ED Roll Wit' Me CARL THOMAS Summer Rain FIELD MOB Project Dreamz DONELL JONES U Know What's Up MYA (JADAKISS Best Of Me JILL SCOTT Gettin' In The Way WHITNEY HOUSTON Fine



Monitored airplay data supplied by Mediabase Res Networks. Tuned-In is based on sample hours taken from Monday 10/2. © 2000, R&R Inc.

The Most Advanced Interactive Music Tool Available For Your Business



www.rronline.com

MUSIC TRACKING

- Access Over 1,000 Radio Station Playlists
- View Charts For 12 Formats
- "Track America". R&R's Coast-To-Coast Chart Overview
- Customize And Compare Airplay By Creating Your Own Charts Based On Stations You Select

E-Mail "Jill@rronline.com" or Call (310) 788-1675

JESSICA



DON'T GIVE A DAMN

THE IRRESISTIBLE NEW SINGLE

Going for Adds Oct. 23rd & 24th

"Sounds like a HIT!!! ... Great song for 18-34 Females!"
-Steve Hegwood-VP of Programming, Radio One

"A Great Female Record from a Fresh New Voice!"
-Ken Johnson- Director or Urban Programming, Cumulus Broadcasting

"This is the Next Big Female Anthem!" -Raphael George-MD, WPHI

from her debut album
"You Can't Resist"

www.gfunk.com www.restless.com

Tenth Gellons, The New Melloring Tay (1987) S. Record Dissertion Analysis for A







West-Chi Entertainment

Stations and their adds listed alphabetically by market

Urban

WAJZ/Albany, NY

CAM/RON "Means"
LL COOL J/K PRICE "You"
DAVE HOLLISTER "Morran"
MACK 10F/T-BOZ "Tight"
TIOMAE "T-BOZ"... "Getaway"

KBCE/Alexandria, LA lat. PD: Joy Michaels MD: R. J. Polk

- MD: R.J. Pedit
 5 PHILLYSMOST WANTED Border
 5 PHILLYSMOST WANTED Border
 5 SAMARI C'DAY
 5 SAMARI C'DAY
 6 CARL THOMAS TENDENOR
 5 CARL THOMAS TENDENOR
 5 PRODICY OF MADOR BOEEP TAmp
 5 MACK 1071-802 "Tight"
 5 BG 'Know"
 5 GROOME THEORY "Ashare"

WHTA/Atlanta, GA * PD: Darrell Johnson APD: Ryon Comeron IND: Ramono Dobrasse

- ID-Ramena Dabrana GRODVE THEORY Shuse' MACK 10FT-BOZ Topic PRODIEV OF MOSB DEEP "Keep" SAMME "Chair" B.G. "Know' LL COOLLAY PRICE "Now." KETHI SWELFAL'R. "MO "Trade' DAVE HOLLESTER "Woman' LL KIRIDIE'S SOOT Lubis" CAPIL THOMAS "Emotional"

WVFF/Attanta GA * PD: Yeary Brown MD: Tooks Love

WFXA/Augusta, GA * PD: Rebert Taylor MD: Yann Symone

- WPT-AV/AUGUSTA, GA **
 PD: Rebert Taylor
 MD: Yam Symone
 9 CARL THOMAS "Emolional"
 6 MACK 10 F/T-BOZ "Tgyt"
 5 LL CODU, MK PRICE "You"
 3 CROONE THEORY "Rebure"
 1 K-O'B AUGUSTALINE
 1 K-O'B AUGUSTALINE
 1 R-O'B F/T-BOZ "SAMME "Cant"
 8 P. Thront

 1 P. Thront
- B.G. "Know" I B.' KIM F/SISQO "Licks"

WENCK/Baton Rouge, LA

PD: Mya Vernon
APDAD: Adrian Long
3 MACK 10 FT-802 "Tight"
2 SAMME "Cany"
1 DAVE HOLLISTER "Norman"
1 LL COOL JK PRICE "You"
R.G. "Row" B G "Know" K-CI & JOJO "Crazy" CARL THOMAS "Emotional" GROOVE THEORY "4shure"

KTCX/Beaumost, TX PD/MD: Lau Beanet 10 SADE 'Side' 7 JA4EM 'Could' 5 BOYZ! MEN' Advance' GERALD LEVERT 'Dream'

W.J7D.RH

- WAZD/GBloxti-Gelfiport, M PD-Rub Iteal IDC: Talant Deniels. 20 SAMRE: Cant: 20 SAMRE: Cant: 20 AMACH DENIES THOMAS: Tendional 2 MACH DENIES THOMAS: Tendional 2 MACH DENIES THOMAS: Tendional 2 MACH DENIES THOMAS: TO 2 MACH DENIES THOMAS: TO 2 MACH DENIES THOMAS: TO 3 GROUPE THOMAS: THOMAS: TO 5 KIG AL ADDIO "Cray" 5 KIG AL ADDIO "Cray" 5 KIG AL ADDIO "Cray" 8 GROWN OF MORRE DEEP "Kee 8 G. "Know"

WBOT/Boston, MA * MD: Charry Martinez No Adds

WALR/Attanta, GA *

AL JARPEAU "Just"
CAPL THOMAS "Emolional"
BRIAN INCOMENT "Win"
LIBERTY CITY FLA "Lovin"
SYGNATURE "Rain"

WBAV/Charlotte, NC *

MID: UIG

13 PROFYLE "List"

5 MEADOWSFASCHER TRIgmei

4 LIBERTY CITY PLA "LOWIT"

4 CAPL THOMAS "Emotional"

2 STEPHEN SAMMONDS "Cart"

WVAZ/Chicago, IL * 000/70: Naux Myrich APONID: James Makes 17 CAPL THOMAS "Enchant"

PD: Andro Carnes MD: DC

WBLK/Buffalo, NY * PDMC: Skip Dillard

- PDANC: Stop Dilitand
 6 CARL THOMAS "Emotional"
 1 MACK 10 F/T-B02 "Tight"
 DAVE HOLLISTER "Woman"
 LL COOL JMC PRICE "You"
 K-CI & J0J0 "Crazy"
 METHRONE "Body"
- WWWZ/Charleston, SC * OM/PD: Torry Base MC: Ren Splackavellie
- BICR Ren Spinctowellia

 1 THREE SHAP Ring

 9 LL COOL JK PRICE You'

 8 DANK HOLLSTEP Woman

 8 DANK HOLLSTEP Woman

 9 PRICEIST PROBLED FOR YOU'

 9 PRILLYS MORB DEEP You'

 9 PRILLYS MORB DEEP You'

 1 SHADE SHEST YOU'

 1 SHADE SHEST YOU'

 MACK 1007F-002 Tight'

 SAMME TANY

 SAMME TANY

WPEG/Charlotte, NC *

WPEG/Charlotte, N/
PD: Andre Carson
MD: Nate Carlot
3 BAHAMEN Tur
1 LL COOL JK PRICE "You"
8 G "Know"

- WITT/Chattanooga, Till *
 POT feith Landschir
 ND: Naght
 19: DMM PULLISTER "Woman"
 1 LCOOL 3N PRICE "You"
 MAC 1007 802 "Tight
 MAC 1007 802 Tight
 PRLU'S MIGST WMMTED "Border"
 SAMMIT CANT
 B.G. "Know"
 K.G. & J.O.D. "Casy"
 PRODIE'S GE MORE DEEP "Kelp"
 GROUP THEORY "Sebur"
 X-OON WITTING & J.M." Marna"

WGCI/Chicago, IL OM/PD:EneySmith APD/MD:Jay Alan

WIZF/Cincinnati, OH * VP/Prog.: Yeary Fields MD: Terri Thomas

- 8 GERALD LEVERT "Dream" 5 DAVE HOLL ISTER "Woman 3 SHADE SHEIST "Where" 3 8 G "Know" GROOVE THEORY "4shure"
- WENZ/Clevetand, OH *
 PD: Lance Panten
 ND: Sam Sylt

 MACK 10 F/T-BOZ "Tight"
 2 PROTYLE "Las"
 LL COOL MY, PRICE "You"
 DWE HOLL ISTER "Woman"

WHXT/Colombia PD: Juny Smakin' B MO: BM Black

- 19 NELLY FE!"
 15 CAPL THOMAS "Emolional"
 14 8 G. "Noov"
 13 2PAC Thug"
 10 DAKE HOLLISTER "Woman"
 SAMME "Cant"
 LL COOL JAK PRICE "but"
 GROUPE THOMY "SHAWE"
 SLUKTHE SHOCKER "Dut"

WWDOL/Columbia, SC ° 21 CARLTHOMAS Emotional 14 PRU Tandles 13 300 "More" 5 LL COOL JAK PRICE "You" 1 K-CI & JOUO "Crary"

WFXE/Columbus, GA PD: Terri Avery MD: Al Invie

- NID: All Invite

 5 CARL IMPAINS "Emplement"
 3 DAVE HOLLISTER "Norman"
 3 LACODU, KF PRICE "Nov.
 3 MARX 105-1 802 "Tign"
 2 GROOK THEORY "SALVE"
 5 SLIMM OUT TA-CALHOUN "OK"
 K-CT & SUOL "DRAY"
 SAMMET "CHITY"

WCKC/Columbias, OH *
VP/Prog.: Tony Flotids
PD: Paul Showy
16 CARL PLOMAS Emotional*
10 BDY2 IMM* Androx*
6 2PMC "Thug*
DAYR HOLLSTER "Woman"
MACK 10F1/20 Tight"
LL COOL JKL PRICE "You"

IOCDA/Dallass-FI. Worth, TX *
POARD: Ship Cheefeam
19 DANE HOLLISTER *Norman*
4 LL COOL JK. PRICE *Nor*
1 MACK 10F1-802 *Tight*
8 G *Know*

WRDU/Dayton, OH *
PO/MO: Morce Simmons
1 CARL THOMAS 'Emotions'
1 JA RULE F/C MILAN "Bulue
1 LL COOL JK. PRICE "You"
DAVE HOLLISTER "Woman"

WDTJ/Detroit, MI * Off: James Alexander PD: Nate Bell MD: Phillip Mahama

7 DAVE HOLLISTER "Woman" 3 CARL THOMAS "Emotional" 2 MACK 10 F/T-BOZ "Tight" 1 LL COOL JK PRICE "You" GROOVE THEORY "4shure"

W.JLB/Detroit, MI *

- APDAND: Kris Kelley
 3 TELA-T.E.L.A."
 2 MACK 10F7-802 "Tight"
 2 DAVE HOLLISTER "Woman"
 2 LL COOL JM. PRICE "You"
 B.G. "Know"
 CAPL THOMAS "Emotional"
- WJJN/Dothan, AL
- POAGD: Tony Bis
- JAMD, Temp Black
 SAMME TONT'
 K-CI & JOUD TONEY
 CARL THOMAS Emotional
 PRILLY'S MOST HAWHED "Border"
 LL COOL JKK PRICE "You"
 B G "Krow"
 DANK HOLL STER "Momen"
 MACK 1077-802 "Tight"
 GROCNE THEORY "Ashure"

WZFX/Favetteville, NC

- PD: Bobby Joy APD: Garret Davis MD: Taylor Morgan
- 100, Taylor Managas 13 JAM-FIGLISTER Warman^{*} 13 JAM-REFCA MILLIAN *Batween* 13 SHARLE FCA MILLIAN *Batween* 18 MERIES *Batylor *Batylor *Batylor *Batylor *Batylor *Batylor *American *Batylor *Bat

WDZZ/Fliel, 00 ° PD/00: Chris Reynolds 18 DME-HOLLSTER Woman 6 GERALDLEVERT Thrasm' 3 MACK 10F7-802 "Tight" GROOVE THEORY "4shure" 8 G "Know"

WYNN/Florence, SC ON: Mail Scarry PD: Garald McSunin APD/MD: Mild Road

11 DAME HOLLISTER "Worns 9 GROOVE THEORY" 4shurt 1 LL COOL JK PRICE "You

WTMG/Gainesville-Ocale, FL ° 00(PD/MD: Den Cody APD: Quincy

- APT- Canney

 9 MACK 106/F-BQ2 Tight

 1 LUMAYN Steel

 3 GROUNE THE GIPT "Schure"

 3 GROUNE THE GIPT "Schure"

 2 CARP, THOMAS "Encolational"

 2 LOROU, JAY PRICE "New JAY

 1 DIME HOLLISTER "Woman"

 1 PAROLING TO MOBB BEEP "Keep"

 KG J. J. J. J. O'C Today

 RAMA Z FORDAGO O'L tat"

 8 G "Know"

 PHRLY'S MOST WAMIED "Bordar"

WHCS/Greenville, NC * POMID: B.K. Kiddend

SADE "Side" LUDACRIS "Fantasy" DESTINY'S CHILD "Women" JA RULE FIG. MILIAN "Bahwa

WJMZ/Greenville, SC *
PP: Move Hankston
MD: Doug Dovis
WHTHEYHOUSTON Fire*
SAMAE "Can'Y
JHEM "Could"

- WMEZ/Hantford, CT *
 POARD: Ricky Ricards
 APD: J.J. Feat
 S DAK HOLLSTER "Woman"
 S PRODICTY ONNES DEEP "Keep"
 LL COOL JK PROC" "Wow"
 LL COOL JK PROC" "Not"
 I GROOK THE CRY "SHARE"
 I K-O & JOJO "Oray"
 I PRILY'S MOST WANTED "Border
 BG. "Morn"
- B.G. 'Know'
 MACK 10F/T-802 'Tight'
 SAMME 'Can'
 CARL THOMAS 'Emotional' WEUP/Heatsville, AL *

WTLC/Indiagagolis, IN

DAVE HOLLISTER "Woman" KEITH SWEATALK MO "Trade"

W-JMI/Jackson, MS *
PDAMD: Sten Branden
33 DAMEHOLLISTER "Morran"
1 LL COOL LIVE PRICE "You"
8 G. "Know"
K-Cl & JUSD "Crary"
MACK 10 F7-802 "Tight"
SAMME "Can" SAMME "Cany"
GROOVE THEORY "4shure"
PHILLY'S MOST WANTED "BI

KPRS/Kansas City, MO *

- KPRS/Kanese City, MO *
 Pt. Sam Wester
 APA/MIC Rhyser Fear
 APA/MIC Rhyser Fear
 10 GAR FOUNDE Tendered
 10 GAR FOUNDE Tendered
 11 GOOD, AR FRICE "No."
 1 GARVIET MORE
 11 GOOD, AR FRICE "No."
 1 GARVIET MORE
 1 GOOD, AR FRICE "No."
 1 GO

KHZ/Kiffeea-Temple, TX POAID: Mychall Magaine 13 DAE-HOLLSTER "Momen" 12 8G TROOP 11 LCOOL JAK PRICE "MO" KCO 8 JODO "CRAY" MACK 10 FT-802" Tight" SAMME "CREON" "45hure"

WKGN/Knaxville, TN PDAID: Blair Brazdon

- PUMBLI, Blaid Braden

 40. ULD "2"

 SAMBLE "Cant"

 PRODIGY OF MORR DEEP "Keep"
 CARL THOMAS "Emotoral"
 PRELL'S MASS TWANTED "Border"
 K-O 8. JOUD "Grap"
 MACK 18 FT-BOZ "Tight"
 8.6. "Know" MACK 10 F/T-BOZ "Tight" 8.G. "Know" GROOVE THEORY "Ashure" LL COOL JAK PRICE "You"
- KRRQ/Latayette, LA *
 POARD Durises Project
 9 Dark PULLSTR Worm?
 MACH 10FTR Worm?
 18 072 MeE! "Advance"
 12 CAR, PICANS "Finchists"
 IL COUL MC PRICE "No!
 KAR E. D.O. "Cray"
 GOOM, FEORM "Solar"
 GETTO SOUTH "Promises"
 SE "More"
 SHADE SHEST "Where"

WHNR/Lakeland-Winter

- WHMRA_akeland-Winter Haves, FL Gith Fundis Gever Acting PD: Blege Mem K: C3 6,000 'Otary' B.G. 'Noov' DM: HOLLSTER 'Woman' MAXC 107-R92' Tight' SAMME' Can' PRODICTO' FMORE DEEP "Mee' 4 HOLD COM FINCE "Mee' 4 LL COOL, UK PRICE "Mee' 4 GROOME THEORY "Ashuri"

WOHH/Lansing, MI
PD/MD: Brant Johnson
10 STEPHEN SIMMONDS "CINIT"
10 CARL THOMAS "Emotional"
10 LL COOL JAC PRICE "You"
5 BG "Know" BG. "Mono" Clazy"

N-Cl & JUJU "Clazy"

DME-HOLLISTER "Woman"

SAMME "Clant"

PRODIGY OF MOBB DEEP "Keep"

MACK 107/T-B02 "Tight"

GRODYE THEORY "Shure"

RS AFFAILE "Heves"

PHILLY'S MOST WANTED "Border"

WBTF/Lexington-Fayette, KY * YP/Preg : New Finish PD: Issue Jorden BD: Gendel Herrison 13 R RELY "Wesh" L 0001, kF PRICE "New" MAXY 10 FF 802 "Tight" BD/2 BIBER "Advance" CARL THOMAS "Emotional"

KUPRALITIER Rock, AR *

DN/PUADT: Ass Beater

10 DN/PUADT: Ass Beater

11 DN/PUADT: Ass Beater

12 DN/PUADT: Ass Beater

13 DN/PUADT: Ass Beater

14 DN/PUADT: Ass Beater

15 DN/PUADT: Ass Beater

15 DN/PUADT: Ass Beater

15 DN/PUADT: Ass Beater

16 DN/PUADT: Ass Beater

17 DN/PUADT: Ass Beater

17 DN/PUADT: Ass Beater

18 DN/PUADT: Ass Beater

18 DN/PUADT: Ass Beater

18 DN/PUADT: Ass Beater

18 DN/PUADT: Ass Beater

19 DN/PUADT: Ass Beater

10 DN/PUADT: Ass Beater

KKBT/Les Angeles, CA *
MD: Oersey Fuller
34 JA RULE F/C MILAN "Between"
16 SHADE SHEST Where"
LL COOL JAK PRICE "You"

WBLO/Louisville, KY * VP/Prog.: Tony Flotts PD: Karon Jordan ND: Garald Harrison

2PAC "Thug" EL COOL JK PRICE "You" MACK 10F/T-BOZ "Tight" B.G. "Know" PHILLY'S MOST WINNTED "Border"

WGZB/Louisville, KY VP/Prog.: Tony Fields PD: Karen Jerden MD: Gerald Harrison

R KELLY "Wish"
LL COOL JK PRICE "You"
MACK 10 F/1-BOZ "Tight"
BOYZ II MEN "Advance"
CAPL THOMAS "Emotional

WFXM/Macon, GA

WPAM/MILCON, LAN
PD/MD: Derek Herper
GROOME THEORY "4shuru"
MACK 10F7 BOZ "Tight"
B.G. "Moor"
PHILLY'S MOST WANTED "Border"
SAMME: "Can't
KETH SWEATALK MO-Trade" SYGNATURE TRAIN"
LL COOL J/K PRICE "You"

WISS/Macon, GA PD/MD: Eric Scal

DAMD: Erle Scott

LL COOL JAK PRICE You'
KCO & JOUD 'CREY'
SAMME CON'
CAPL TROMAS 'Emotional'
BAG 'Mono'
SHOOK THEORY 'Asture'
SHADE SHEST 'Where'
2PAC Thug'
PHILLY'S MOST WANTED 'Border'

- WHRIK/Ricemphis, TN *
 APDAGO: Elseen Righteniel
 21 MACK 1067-802 "Tight"
 2 DAKE HOLLSTER "Worms"
 1 GROOVE HOOM "Server"
 8 G. "Know"
 CARL THOMAS "Errotional"
 K-2 & JOUO "Casy"
 LL COOL JK PRICE "You'
 SAMME "Cary"
- WEDR/Miami, FL *

WKKV/Milwaukee, WI

WILKY/Milwasikee, Y PD: Gay Yenng MD: Oec Leve 9 GROOM: THEORY "Ashuri" 8 LLDACRIS Tentasy" 7 JLL SOUT TOERS 4 LL COOL JK PRICE: "You." 4 LL COOL JK PRICE: "YOU." 1 BAYA MEN'LE!" WBLX/Michabile, AL." PD, MD: Myranda Rauban 12 MAKN OF Trends"

12 MUSIO "Frends" 7 MACK 10 F/T-BOZ "Tight" DAVE HOLLISTER "Woman BOYZ II MEN "Advance" LL COOL JAK PRICE "You"

WJWZ/Montgomery, AL AND: D-Rest

- 15 B.G. "Know"
 THREE 6MARIA "Ring"
 DAVE HOLLISTER "Woman
- OAE HOLLSTER Woman'
 WATE HOLLSTER Woman'
 PD: Damy Eliza
 BID: Bicklerol Lang
 III. H-C3 A.JOJ O'Toxp'
 BG Yorow'
 SAMME Can'
 BAMMEN Lan'
 LL COOL JAK PRICE You'
 CAR THOMAS Emotional'
 MACK 10F1-ROZ Tight'
 DAK HOLLSTER Woman'
 PRILLYSMOST HIMPITED Bonds:
 DORLL JAMES The'
 WOMAN THE Bonds: SC

WDAI/Myrtle Beach, SC PD/MD: Chris Clay

- JAHEM "Code"

 JAHEM "Code"

 MACK 10 F/T-802 "Tight"

 GRAD LEVERT "Dream"

 DAVE HOLUSTER "Woman"

 BOYZ HMEN "Advance"

 WOOLK Alasshville, TN "
- 6 K-CI & JOJO "Crzzy" 1 MACK 10 F/T-BOZ "Tight" 8.G. "Know"

WYBC/New Haven, CT Off: Wayne Schmidt PD: Jeen Contille APD: Steven Richardson 180: Doc-P

- 100: Dac-P

 13 OME HOLLISTER "Woman"
 4 PRODIGY OF MOBB DEEP
 4 GROOME THEORY "ASSET
 3 LL COOL MY PRICE "You"
 3 LL COOL MY PRICE "You"
 3 CHAPLE WILSON "WHOLE
 4 MACK 10 F/T-BOZ "Tight"
 1 BRUM MICHORGHT "Win"
 8 G TYCHE B.G. "Know"
 PHILLY'S MOST WANTED Border'
 SAMME "Can't'
 K-CI & JOJO "Crazy"
 CARL THOMAS "Emotional"

WQUE/New Orleans, LA

- 19 DIME HOLLISTER "Moman" 5 JAHEM "Could" 2 SAMME "CIRY" 8G "Know" MACK 10 F/F802 "Tight" X-CON W/TWIG 8 JAY "Man BONE THUGS-N-HARMONY
- WBLS/New York, NY * PD: Vieny Brown MD: Densen Werneck
- 18 DAVE HOLLISTER "Woman 17 CARL THOMAS "Emotional 12 LL COOL JK, PRICE "You" IK-CI & JOJO "Crazy"

- WDWL/Norfolk, VA *
 PD: KLL Heliday

 RD: Richael Ribessame

 22 DMF-HOLLSTER "Monan"

 15 LL DOUGL JK PRIZE "A TONGON"

 4 GROOT IN-EDIT "STUD"

 8 G. YOOW

 PHILLYS MICST HMATED "Borde"

 SAMME "CAT"
- KVSP/Oldahoma City, OK
 - PD: Tony Monday

 PD: Tony Monday

 MD: Edite Brasce

 16 DME HOLLSTER "Woman"

 7 X-CON W/TWG & JAY "Mama"

 2 GROOVE THEORY "4-shure"

 1 K-C1 & JOJO "Crazy"

 RG "Trong" B.G. "Know"
 LL COOL JAK PRICE "You"
 MACK 10 F/T-B02 "Tight"
 CAPIL THOMAS "Emotional"
 SAMMAE "Can't"
 - W.HM/Orlando, FL * VP/Programming: Joh PD: Rese Allen Int. MD: Jay Love
- WPHI/Philadelphia, PA *
 PD: Mantee Dovee
 APD: Lamonth Williams
 MD: Rephasi *Reff" George
 46 PHILYSMOST WARTED Border
 31 LL COOL, M. FRICE *Fact
 CAPL THOMAS *Emotions*

WUSL/Philadelphia, PA * Off: Helen Little AFO-MD-Claum Couper

- PHILLY'S MOST WINNTED TO LL COOL JAK PROES "You" CAPIL THOMAS "Emotional" DAR HOLLISTER "Morran" K-CI & JOJO "Crazy" MACK 10 F/T-802 "Tight"
- PD: Pon Athins MD: DJ Boogle
 - K-CI & JOJO "Crazy"
 MACK 10F/T-BOZ "Tight"
 DAVE HOLLISTER "Woman
 CARL THOMAS "Emotional"

WOOK/Raleigh-Durham, NC ' PD: Heele Mack MC: Jodi Berry

3 DAVE HOLLISTER "Woman" MACK 10 F/T-80Z "Tight" 8.G. "Know"

WCDX/Richmond, VA *

3 DAVE HOLLISTER "Woman" 2 LL COOL JAK, PRICE "You" CARL THOMAS "Emotional"

WDKX/Rochester, NY

- WURT/Rochester, N PD: Andre Marcel MD: Kata Gassee LL COOL JK PRICE "You" K-OL & JOUR TRADE CAPL THOMAS "Emotional" JAY-2 "Just"
- WTLZ/Saginaw, Mil PD: Chris Reynolds MD: Long John 3 GRALD LEVERT "Dream" MACK 10 F/7-802 "Tight" GROVE THEORY "4shure" 8.G "Know"

WEAS/Savannah, GA

- PD: Sam Notes MD: Jowel Carter 8 MACK 10 F/T-802 "Tight" GROOVE THEORY "4shure" DAVE HOLLISTER "Woman
- KDKS/Shreveport, LA POMD:Quine Echels
- "Quality Causes Establis
 B LL COOL JAN PRICE "Hou"
 B LL COOL JAN PRICE "Hou"
 B LC COOL JAN PRICE "Hou"
 DANE HOLLISTER "Homan"
 B G "Know"
 CAS LIDO "Cray"
 CARL FIGMANS "Emolorial"
 PRILLY'S MOST WANTED" Border
 THREE 6 MAPIA "Ring"

- KMJJ/Shreveport, LA PD: Michael Yee 22 MACK 10 FT-802 "Tight" 21 BG "Know" 30 DAVE HOLLISTER "Woman" 19 GROOVE THEORY" 4 shure"
- KATZ/St. Louis, MO *

WHBX/Tatlabassee, FL
Adding PD,MO: Sherri Fine
IGTH SWEAT/LL IMO Trade:
DAVE HOLLSTER TWOman
GROOVE THEORY "Ashure"
JAHEM "COLE!"
LL COOL JK, PRICE "You"
MACK 10 67 802 "Tight"

WTMP/Tampa, FL

THE MARKEY WOMEN

TO MACK 10 FT-802 "Tight"

BIG "Know"

CARL THOMAS "Emotional"

LL COOL LAW, PRICE "You"

PRILLY'S MOST WAMTED "B

GROOVE THEORY "45 kure"

SAMMIE "Cant"

WJUC/Toledo, OH * PD: Charlie Mack MD: NMMG.

anD: MIMM G.

12 PRODICY OF MOBB DEEP TA

3 PAMON 10 FF 8002 "Tight"

3 PAMON 10 FF 8002 "Tight"

1 METH-ROILE "Brody"

CAPL THOMAS "Emotional"

KCTA JULU "Dray"

GROUNE THOMY "Haluse"

B G "Mow"

LL COOL JAM PRICE "You"

SAMMER "Can'Y"

KJMM/Telsa, OK * PD: Terry Menday APD: Azren Bernard

- B.G. "Know" CARL THOMAS "Emotional

WESE/Tupelo, MS
PD,MD: Pumota Aniose
DAVE HOLLISTER "Moone
GROOVE THEORY" 45 hur!
K.O.O. JAN, PRIOE "You"
2PHC 'Thuy"
MAION 10 F/T-802" Tight"

MACK 10 FT-802 "Tight" WKYS/Washington, DC VP/Prog.: Stave Hogused 15 CARI. THOMAS "Emotional" 5 LL COOL JMC PRICE "You" 3 SYGMATURE "Rain"

WJKS/Wilmington, DE PD: Tony Quarterone MD: Manual Mone D: Manual Mana
PRODIGY OF MOBB DEEP TK
KC18 JUD 'CT29'
SAMME 'Can':
8 G 'Now'
DME HOLLSTER 'Woman'
LL COOL JM. PRICE 'Hou'
GROUNE THEORY "45 June
PHILLY'S MOST WANTED TB
CARL THOMAS "Emotoral"

WMNX/Wilmington, NC

7 LL COOL JAK PRICE "You"
7 LAURDER "Down"
2 PRU Tandles"
8 G "Know"
LLLKIM FSISQO "Lides"
DAVE HOLLISTER "Moman
GRALD LEVERT "Down"

WMMJ/Washington, DC

WMINLI/Watshington
PD: Chris Conners
16 SADE "Side"
7 WHITNEY HOUSTON "Fine"

- * = Mediabase 24/7 monitored
 - 81 Total Reporters 81 Current Report 81 Current Playlie

- WZAK/Cleveland, OH *
 PO/MO: Lance Penten
 2 CAPL THOMAS "Emotional"
 BRIAN MCKROGHT "Win" WWIN/Saltimore, MO * WLXC/Columbia, SC * PD: Kathy Brown IND: Keith Flater
 - PD: Billy Dec MD: Ed Lowis

PD/RID: Partin
4 MEADOWS FIRSCHER "Rhyme"

CHANGING FACES "Other"

B/Collas-Ft, Worth, TX 1

- PD: Al Paymo PRU "Candius"
 GERALO LEVERT "Drawn
 BRIAN MODRIGHT "Wn"
 - WOMM/Detroit, MI * PO/MO: Jumps Alexander 1 CAFL THOMAS "England" BRAN MCROSCHT "Win"

- WMXD/Detroit, MI * YP/Ops & Prog.: Michael Saund PD: Janet G.
- BRIAN MCKINGHT "Win" CAPIL THOMAS "Emotional" WUKS/Fayetteville, NC PD: Bobby Jay AFD: Carvell Davis NET: Calvin Pae 5 KETH SWEATALL'MO "Trade" 5 KELLY PRICE "Should'w"
- WFLM/Ft. Plerce, FL K-CT & JOJO "Crazy" DAVE HOLLISTER "Woman"
- PD: Abin Stone
 MD: Gryan Manuel

 1 BRANIMORGHT 'Men
 14-C1 & JOJO 'Czzy'
- PD: Carl Conner MD: Carla Boolour
- E IX

- WICKL/Jackson, MS *
 POARD: Stan Brancen
 1 K-C & JOU' 'Gray'
 BRAIN MOURGH! "Mn"
 CARL THOMAS "Errollona"
 KELLY PRICE "Should've"
- WSOL/Jacks
- PO: Doc Wyster
 APD/MO: K.J.

 8 CONELL JONES "This"
 BRANMODIGHT "Wo"
 CARL THOMAS "Emotional"
- KOKY/Little Rock, AR PP: Most Dyton NO: Young Works 28 CHMIGNG MCES "One" KELLY PRICE "Should's" K-CL & JOUO "Cray"

KJEH/Les Angeles, CÅ * POMD:CEFWages

K-CI & JOJO "Crasy" BRAN MCXXXXXII "Win" JONATHAN BLITLER "And

- HBV/macon, JARD: Lisa Charles BRIAN MODIGHT "Wn" K-CI & JOJO "O'EZY" CHANGING FACES "Other"
- WHQT/Miami, FL Station High: Tony PD: Dorrick Brown HD: Traci Labelle 8 MUSIC Trands R. ICELLY "West"

R KELLY Web"
WDLT/Mobile, AL "

LATAMA "Shad" BRIAN MODRIGHT "WA"
GERALD LEVERT "Dream"
MEADONS FIRSCHER "Re

WYLD/flow Orleans, LA '

- WRKS/New York, NY * PD: Toya Baseley APD: Lenny Greens 5 CAPL THOMAS "Emotional" 5 CHARLE WILSON "Wilhout
- WCFB/Orlanda, FL *
 PD: Stove Hollands
 MD: Jac Davis
 SADE "Side"
- WDAS/Philadelphia, PA.* PD. Jee Temberre APD/MD: Duisy Davis ROME LANS 'Day' BRAIN MODIGE!T "Wo" CAPL THOMAS 'Emotional'
- KMLM/Phoenix, AZ PD: A4 laction filtr: Adult Needy 3 GROUD: HECOTY Farury 3 GROUD: HECOTY Farury 3 CHARDLEFT Town 1 SAOC Stafe 1 HLS TSOUL Strately CAR TOMBE STRAIN CHEST SOUL STRAIN CHEST SOU
- PRU "Condiso"
 PHAY CAT PLAYERS "Every-Tie

WFXC/Rateigh-Durham, NC * MD: Darryl Merrew No Adds

WKJS/Richmond, VA *

CAPIL THOMAS "Emotional" CHANGING FACES "Other" DOMELL JONES "This" RISAN MICHOGAST "Win"

PORED: Kenin Kelan

- KIRLING/St. Lewis, NO * ONAPD: Cluste Medica APO/NO: Eric Michaels 34 (BLLY PRICE "Shoulde" 2 DAYE HOLLISTER "Woman"
 - WLYH/Savannah, GA POME: Yum Culun AFD: Ruper these SADE "Sis" O'MIGNG FACES "Other" KELLY PRICE "Shout've" CAPL THOMAS "Encious"

- WHUR/Washington, DC * PD: Hecter Hondhel MD: Dovid A. Dickinson
- 39 Total Reporters 39 Current Reporters 34 Current Playlists

Reported Frozen Playlist (1): WMCS/Milweutes, WI

* = Mediabase 24/7 monitored

Did Not Report, Playlist Fri KQXL/Baton Rouge, LA WILD/Boston, MA WMGL/Charteston, SC KDKO/Danver-Boulder, CC

PANTERSONNERS TOND STATEMENT TOND ST LIMPLE MANAGEMENT OF THE MANAG CHANGING LYCE SALURIC FLAAKAH BYDITHERD (190A 12+ Cume 318, ZWW 9OL Radio One (216) 579-1111 Panton/Sylt (412) 471-2181 Shendan Attund Boogne MENZ/CIGARIBUR ICETA BEICE, John Stoney, et al. (CITA BEICE, John Stoney, et al. (CITA BEICE, John Stoney, et al. (CITA BEICE, VIEW BEICE), et al. (CITABBER),

SANCLURÖ HERRE
CONTACTOR HERRE
CONTACTOR HERRE
FITTO CONTACTOR HERRE
FITTO CONTACTOR HERRE
MITTO CONTACTOR HERRE
FITTO HERRE
MITTO HERRE
M 9501 9594 9594 9514 9569 9569 9619 9619 9619 9619 9629 9629 9629 9629 9629 9639 ANNE E
AN RULLE FAC MALINAMEN
MANUEL FAC MALINAMEN
MANUEL FACTOR
MA 12+ Cume 354,888

O216-231 (IOI O216-231 (IOI O316-231 (IOI

TO CONTRACTOR CANDERS OF THE CONTRACTOR CANDERS OF THE CONTRACTOR CANDERS OF THE CANDERS OF THE CONTRACTOR CANDERS OF THE C

ATTALLEMENT OF THE ATTALL OF T

WHOM 13-88

■ CVrd JH-O/PYC-Europainal

Onch Hot Testes-Open picture

and Testes-Open picture

BIOLY IN RE-MARIER complex

BIOLING COMPLEX

BIO

12+ Cume

Chealham Service

15+ Cume 1,659

Brown/Nomack (212) 447-1000 WBLS/New York

STO MON

91.29
91.11
90.51
90.51
90.52
90.62
90.62
90.62
90.62
90.62
90.62
90.62
90.62
90.62
90.62
90.62
90.62
90.62
90.62
90.62
90.62
90.62
90.62
90.62
90.62
90.62
90.62
90.62
90.62
90.62
90.62
90.62
90.62
90.62
90.62
90.62
90.62
90.62
90.62
90.62
90.62
90.62
90.63
90.63
90.63
90.63
90.63
90.63

AMMINISTRIAN OF COMMODINATION OF COMMODI 1925 1906 1130

ATTE ANTRONA

R KELLYA WIEN YOLANDA ADMISSO YOLANDA ADMISSO YOLANDA ADMISSO YOLANDA AMERICA SISOOMMONTHE LIGHT COMMONTHE LIGHT MYSSEU FUSEINST ANGSEU FUSE

> 15+ Cume WVEE/Adlanta Infinity (404) 898-8900 Brown/Love

15+ Cnme 638 Medad\LTOW onbsA 0005-650 (515) 569-17Mshome

0501

SAMMETICAEY VECULOR SAMMET ANYSTIKAL/Shales ERYCAH EADURS WYCLEF JEANGYT FI IGELYA WISH FI IGELYA WISH

Clear Channel (312) 986-6900 12+ Cume 911,308

MCCI

97.48 97.48 97.48 97.48 97.48 97.48 97.40 97

WBOT/Bestion Aadio One (617) 427-2222 Martines 12+ Cume 18,500

Aadio One (215) 884-9400 Devoe/Williams/G

BIRCHORMAN BIRCHORMAN BIRCHORMAN BOOKETH ONG SWAMPA BY CELLINA (SPEED, DATE OF THE ALL SPEED) AS RESERVED
411149 6:501

WKKV/Milmantee Clear Channel (414) 221-1007 Voung/Love 12+ Cume 197,188

1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 | ### 1990 |

IZHMI

COL LOW

TARE

MALTANTA Again ANATANTA Again CO-EDMONTH WIND TUDACONIS WINDS YOU FE TUDACONIS WINDS YOU FE TUDACONIS WINDS YOU FE TUDACONIS
IN TALLE FICE WITH

"HITTE'S THE TIME
"INCHINE THE TIME
HETARE"
HEAVE THE ACTION THE
HETARE THE ACTION THE
HEAVE THE ACTION THE
HEAVE TH

CHANGING ENCESTING
MESTINGS CHILDING
MESTINGS
WACHEL JEANNAN
MASTIKAL SIMIM 78 ASS
MYSTIKAL SIMIM 78 ASS

DEZIMA ZOHITO/ROUDIU, TRUM MANI, ZOMBANI JO TAN-ZU YOTA HANNI JO POPED E DEGEZ TAN DER HANNI POPED E DEGEZ TAN DER HANNI SEZI JANC ZOHITO/SA NP HANNI ETTA LENP HANNI ETTA LENP HANNI SEJIAN ZOHITO/JOHN MEMORIA SEJIAN ZOHITO/JOHN MEMORIA CZEJIAN ZOHITO/JOHN MEMORIA SEJIAN ZOHITO/JOHN MEMORIA CZEJIAN ZOHITO/JOHN MEMORIA MEMORIAN PROCODAN WE CZEJIAN ZOHITO/JOHN ZOHITO/JOHN MEMORIAN CZEJIAN ZOHITO/JOHN Z

15+ Cnime 114,900

KPRS Neg-2000

KATZ/St. Louis Clear Channel (314) 692-5108 Atture/Depayu 12+ Cume 222,488

TWANTE MEMILE TO THE MEMILE TO THE METALE!

MALCITE TE WHO II

MALCITE TE WHO II

FIT LOW EXPERTOOL IN WHO EXPERTOOL IN WHO EXPERTOOL IN WHO I

FROMESTICATION

OKENINA CHILDING

OKENINA CHILDINGGIAGNI MA

OKENINA CHILDINGGIAGNI MA

FANCE SIME GAMEN CHILDINGGIAGNI MA

FANCE SIME GAMEN CHILDINGGIAGNI MA

MANAFITTOMORECEOCH MB

ZWVT 66

91 22 91 CI 91 CI 91 CI 91 9 91 9 91 9 91 CI 91

TICLY REVENTION AND ADMINISTRATION ADMINISTRATION ADMINISTRATION AND ADMINISTRATION ADMINISTRATION ADMINISTRATION ADMINISTRATION ADMINISTRATION ADMINISTRATION ADMINISTRATION ADMINISTRA

NEW ON THE WAYS

DESTINAZ CHITONIO

DESTINAZ CHITONIO

BETA BRICENO

BETA BRICENO

DESTINAZ CHITONIO

BRICENO

DESTINAZ CHITONIO

BRICENO

DESTINAZ CHITONIO

BRICENO

DESTINAZ CHITONIO

BRICENO

DESTINAZ CHITONIO

BRICENO

DESTINAZ CHITONIO

BRICENO

DESTINAZ CHITONIO

BRICENO

DESTINAZ CHITONIO

BRICENO

DESTINAZ

SHULLE RETAKEN BOOKS
SWINNE RESUDENT WEST
SWINNESSON SEED STATE
THE RESUDENT RESUDENT
SWINNESSON SEED STATE
THE RESUDENT AND THE RESUDENT
SWINNESSON SEED STATE
THE RESUDENT AND THE
SWINNESSON SEED STATE
THE RESULT AND THE
SWINNESSON SEED STATE
THE
SWINNESSON SEED STATE
THE
SWINNESSON SEED STATE
THE
SWINNESSON SEED STATE
THE
SWINNESSON SEED STATE
THE
SWINNESSON SEED STATE
THE
SWINNESSON SEED STATE
THE
SWINNESSON SEED STATE
THE
SWINNESSON SEED STATE
THE
SWINNESSON SEED STATE
THE
SWINNESSON SEED STATE
THE
SWINNESSON SEED STATE
THE
SWINNESSON SEED STATE
THE
SWINNESSON SEED STATE
THE
SWINNESSON SEED STATE
THE
SWINNESSON SEED STATE
THE
SWINNESSON SEED STATE
THE
SWINNESSON SEED STATE
THE
SWINNESSON SEED STATE
THE
SWINNESSON SEED STATE
THE
SWINNESSON SEED STATE
THE
SWINNESSON SEED STATE
THE
SWINNESSON SEED STATE
THE
SWINNESSON SEED STATE
THE
SWINNESSON SEED STATE
THE
SWINNESSON SEED STATE
THE
SWINNESSON SEED STATE
THE
SWINNESSON SEED STATE
THE
SWINNESSON SEED STATE
THE
SWINNESSON SEED STATE
THE
SWINNESSON SEED STATE
THE
SWINNESSON SEED STATE
THE
SWINNESSON SEED STATE
THE
SWINNESSON SEED STATE
THE
SWINNESSON SEED STATE
THE
SWINNESSON SEED STATE
THE
SWINNESSON SEED STATE
THE
SWINNESSON SEED STATE
THE
SWINNESSON SEED STATE
THE
SWINNESSON SEED STATE
THE
SWINNESSON SEED STATE
THE
SWINNESSON SEED STATE
THE
SWINNESSON SEED STATE
THE
SWINNESSON SEED STATE
THE
SWINNESSON SEED STATE
THE
SWINNESSON SEED STATE
THE
SWINNESSON SEED STATE
THE
SWINNESSON SEED STATE
THE
SWINNESSON SEED STATE
THE
SWINNESSON SEED STATE
THE
SWINNESSON SEED STATE
THE
SWINNESSON SEED STATE
THE
SWINNESSON SEED STATE
THE
SWINNESSON SEED STATE
THE
SWINNESSON SEED STATE
THE
SWINNESSON SEED STATE
THE
SWINNESSON SEED STATE
THE
SWINNESSON SEE

92.25 92.25 92.25 93.25 93.10 94.10 94.25 94

EOUA

805'995 aunn +21

BYCK (BRIWAPS)

ZRODVINGERS
ZRODVINGERS
ZRODVINGERS
ZROBERS UN HE LIST HE
ZROBERS UN HE LIST HE
ZROBERS UN HE LIST HE
ZROBERS UN ZROBERS UN
ZROBERS UN
ZROBERS UN
ZROBERS
ZROBER

C-MURDERFUDown for My N's ERYCMH BANCH CAD, Lusal Be A Man TONI BEANCH CAD, Lusal Be A Man LIL BOW WOW/Bounce With M

WEDR/Mismi COX (305) 623-7711 Hollywood

WJE ByDetreif Clear Channel (313) 965-2000 Saunders/feiley 12+ Cume 581,399

15+ Cnine 181

WIZF/Cincinnali Blue Chip (513) 679-6000 Dave/Thomas

WTMP/Tampa Tampa (813) 620-1300 Steele/Money 12+ Cume 67,066

FORMCHISH ANNUAL AND LINES 20.20 20.00 20

WINYS/Washington, Radio One (301) 306-1111 Huckaby/Lisa 12+ Cume 648,888

12+ Cume 768,660 Clear Channel (215) 483-8900 WUSL/Philadelphia

DOWER

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE MUSIC TRACKING

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE MUSIC TRACKING

	MARKET #34				
Blue ((614) Strong	WCKU/Columbus, OH Blue Chip (514) 437-1444 Strong/Slevens 12+ Cume 156,280				
PLAYS					
1W TW 39 43	ANTIST/TITLE WYCLEF_EAN/911	GI (888) 4945			
43 43	PROPYLEA or	4945			
33 43	MUSIO/Just Friends	4945			
33 41	TONI BRAXTON/Just Be A Man.	4715			
39 41	MYSTIKAL/Shake Ya Ass	4715			
47 48	ERYKAH BADU/Ban Lady	4600			
33 39	R ATLIYA Wish	4485			
19 37	JA RULE FAC MIL IANERetween Me And You	4255			
34 36	CHANGING FACES That Other Woman	4140			
30 36	DESTINY'S CHR Dindependent Women	4140			
30 36	KELLY PRICE/You Should be	4140			
35 35	AVANT/My First Love	4025			
33 35	JILL SCOTT/Gettin' in The Way	4025			
25 31	LIBERTY CITY FLA AWho's She Lovin'	3565			
23 38	WHITNEY HOUSTON/Fine	3450			
31 30	MYA/Case Of The Ex.	3450			
25 26	BEENIE MAN/Girls Dem Sugar	2990			
8 23	LUCY PEARL/Don't Mess With	2645			
18 23	RUFF ENDZ/No More	2645			
18 22	METHHOME/Your Body	2530			
25 22	SHYNE I/B LEVY/Bad Boyz	2530			
20 22	TAMIA/Can t Go For That	2530			
15 22	LUDACRIS/What's Your Fantasy	2530			
29 22	NO QUESTION/I Don't Care	2530			
40 21	JOE/Treat Her Lifte	2415			
8 20	C-MURDER/Down For My N's	2300			
6 19	MEXT/Beauty Queen	2185			
37 19	SISQ0/Incomplete	2185			

Clear ((Norfelk Chânnei	5.Day a5			
	66-0009	a\ <i>\max</i>			
12+ Cu	me 248.288				
PLAYS					
W TW	ARTIST/TITLE	GI (000)			
32 36	ERYKAH BADU/Bag Lady	6804			
37 436	MYSTIKAL/Shake Va Ass WYCLEL FAN/911	6804			
29 33 33 33	LIL BOW WOW/Bounce With I	6237 We 6237			
36 32	CARL THOMAS/Summer Rain				
	JAY-ZF/MEMPHS/Hev Page				
30 32	SHYNE F/B LEVY/Bad Bovz	5859			
	JA RULE F/C, MILIAN/Between				
23 30	AVANTANV First Love	5670			
37 30	DMD(F/SISQQ/What You Want				
13 30	R KELLY/I Wish	5670			
1 38	MUSIC/Just Friends	5670			
	PROFYLEA in	5481			
28 29	YOLANDA ADAMS/Open My F				
- 28	JAY-Z/1 Just Want To. 5292				
22 25	CHANGING FACES/Trui Other	Woman 4725			
25 25	KELLY PRICE/You Should've				
28 25	BEENIE MAN/Girls Dem Sugar	4725			
25 25	LUDACRIS/What's Your Fantas				
32 24	JILL SCOTT/Gettin' In The War				
	DAVE HOLLISTER/One Woma				
	DEST:NY'S CHIL D/Independer				
	WHITNEY HOUSTON/Fine	3969			
17 21	LUCY PEARL/Don't Mess With 3969				
8 17	M O P/Ante Up . 3213				
13 16	MARY J BLIGE/Your Child	3024			
16 16	COMMON/The Light	3024			
4 15	TALIBIKWEVIHITEK Move Sc				
	LL COOL JK: PRICE/You And				
11 14	CAM/RON/What Means	2646			

PLAYS	ARTIST/TITLE	61 10
27 35	RUFF ENDZ/No More	383
26 28	ERYKAH BADUBag Lady	306
23 27	TONI BRAXTON/Just Be A Man	295
16 27	KELLY PRICE/You Should've	295
24 27	YOLANDA ADAMS/Open My Heart	295
19 26	CARL THOMAS/Summer Rain	284
11 24	BOYZ II MEN/Pass You By	262
27 24	JOE/Treat Hor Life.	262
26 24	NEXT/Wiley	262
14 21	DONELL JONES/Where I Wanna Be	229
28 21	SISQO/Incomplete	229
22 28	BEBE WINANS /Coming Back Home	219
13 16	JAGGED EDGE/Let's Get Married	175
13 12	LUCY PEARL/Don't Mess With	131
10 12	MUSIQ/Just Friends	131
9 18	DESTINY'S CHIL D/Independent Women	109
6 10	R KELLY/I Wish	109
6	AVANT/My First Love	98
7 9	BOYZ II MEN/Step On Up	98
9 9	DESTINY'S CHILD Jumpin' Jumpin'	98
7 9	JANET/Doesn't Really	96
7 9	PROPYLEALIN	96
9 8	WYCLEF JEAN/911	87
6 7	CHANGING FACES/That Other Woman	76
5 7	WHITNEYHOUSTONFine	76
20 7	IDEAL/Whatever	76
6 7	TAMIA/Cari't Go For That	76
3 7	LAURYN HILLEZ-Factor	~ 76
5 7	MARY MARY F/B B JAY/1 Sings	76
4 7	SISQO/Got To Get It	76

PLI		ARTIST/TITLE	E1 (800
28		YOLANDA ADAMS/Coon My Heart	7564
19	25	SADE/By Your Side	6344
29	25	JOE/Treat Her Like	6100
28	25	TONI BRAXTON/Just Be A Man	6100
13	24	BEBE WINANS .: Coming Back Home	5856
21	21	DONELL JONES/Where I Wanna Be	5124
14	18	BOYZ II MEN/Pass You By	4392
8	17	GERALD LEVERT/Dream With No Love	4148
13			3904
13	16	AVANT/My First Love	3660
		CARL THOMAS/Summer Rain	2928
9	12	NORMAN BROWN FIVE STA-Rain CLUBERTSON & PERRY/Tim Gonna Miss You	
16	11		
8	11	JILE SCOTT/Gettin' In The Way CHARLIE WILSON/Without You	2684 2440
9	18	HOUSTON & COX/Same Script	2196
		RUFF ENDZNo More	
5			2196
		CARL THOMAS 1 Wish	2196
11	9	ERYKAH BADU/Bag Lady	2196
5		KEVON FDMONDS/Love Will Be Waiting	2196
9		RACHELLE FERRELL/Satisfied	2196
13	7	SAMPLE F.HATI LAWAY/When Your Life	1706
	7	TEMPTATIONS Selfish Reasons	1708
5	7	JOE/I Wanna Know	1708
4	7	LV/Woman's Gotta	1708
6	7	STEPHEN SIMMONDS/I Can't Do That	1708
6		SISQ0/incomplete	1464
4	6	TEMPTATIONS/Stay	1464
1	5	DAVE HOLLISTER/One Woman Man	1220
1	5	PRU/Candles	1220
5	- 6	J T. TAYLORHOW	1220

PLA			
LW		ARTIST/TVTLE	E1 (886
24		YOLANDA ADAMS/Open My Heart	9744
14		JOE/Treat Her Like	9744
30		GERALD LEVERT/Raby U Are	7306
16	17	JILL SCOTT/A Long Walk	6902
14	17	a CARL THOMAS/Emotional	6902
7	16	R KELLY/I Wish	6496
3	15	DOMELL JONES Where I Wanna Be	6090
11	15	ERYKAH BADU/Bag Lady	6090
19	14	PHAT CAT PLAYERS/Ain't No Sunshine	5684
10	13	MJ DJ/Imagine This	5276
15	18	LUCY PEARL/Dance Tonight	4060
18		BEBE WINANS Coming Back Home	3654
6		90YZ II MEN/Pass You By	3248
1		WYCLEF JEAN/911	3248
23	7	D'ANGEL OF eet Like Malon'	2842
18	7	MARY MARY/Shackles	2842
3	7	JOE/I Wanna Know	2842
2		MARY J BLIGE/Don't Waste Your	2436
7		KEVON EDMONDS/Love Will Be Warting	2436
1	5	ERIC BENET/When You Think Of Me	2030
4	5	DAVE HOLL ISTER/One Woman Man	2030
5	5	SISQ0/Incomplete	2030
3	8	CARL THOMAS/I Wish	2030
4	5	CHARLIF WILSOM-Without You	2030
3	5	TONI BRAXTON/Just Be A Man	2030
2	5	D'ANGEL O'Unetted	2030
4	5	RACHELLE FERRELL/Satisfied	2030
	8	GERALD LEVERT Dream With No Love	2030
6	\$	KELLY PRICE/As We Lay	2030
3	4	KEVON EDMONOS/24/7	1624

WPEG/Charlotte Infinity (704) 333-0131 Carson/Quick Dones

PLA			
LW 40		ARTIST/TITLE JA RULE F/C MILIAN/Between Mr And You	GI (000)
54	53 58	MYSTIKAL Shake Ya Ass	10070
43		R IDELLY/I Wish	9500
42		CARL THOMAS Summer Rain	9310 8360
50		WYCLEF JEAN-911	8170
40		LIL BOW WOW/Bounce With Me	6840
38		C-MURDER-Down For MVN's	6460
30		RIG TYME RS/#1 Stunna	6270
35	32	MELLY/E	6080
27	31	YOLANDA ADAMS/Open My Heart	5890
33		BEENIE MANGIES Dem Sugar	5890
26		DMX F/SISQD/What You Want	5890
29		SHYNE F/B LEVY/Bad Boyz	5890
26		TRINAPLEOVE	5890
24		PROFYLE4 pr	5700
30		ERYKAH BADU Bag Lady	5510
31	28	COMMON/The Light	5320
24		KETTH SWEAT/LIL' MO/TH Trade.	5130
17	26	2PAC/Thug Nature	4940
25		CHANGING FACES/That Other Woman	4750
30		CO-ED/Roll Wit Me	4750
20		JAY-2 FAME MPHIS THEY Pape	4370
26		LUDACRIS/What's Your Fantasy	4370
25		MYA/Case Of The Ex.	4370
22		TONI BRAXTON, Just Be A Man.	4370
13		LIL' KIM F/SISQC+tow Many Licks	4370
15		MUSIC/Just Friends	3990
21	21	DESTRIY'S CHIL D/Jumpin' Jumpin'	3990
13	21	JILL SCOTT/Gettin' in The Way	3990
4	21	SHADE SHEIST/Where I Wanna Be	3990

Walla	955-9652 ce/Vaughn Cume 139,900	Ļ
PLAYS LW TW	ARTIST/TITLE	GI 1996
42 50	WYCLEF JEAN/911	5000
54 50	MYSTIKAL/Shake Ya Ass	5000
46 46		4600
49 44	ERYKAHBADUBao Lady	4400
14 44	YOLANDA ADAMS/Open My Heart	4400
39 37		3700
36 34		3400
32 34	JA RULE F.C. Mil. IAN/Between Me And You	3400
13 33	AVANT My First Love	3300
24 27	PROFYLEA sar	2700
13 25	3LW/No More (Baby)	2500
14 22	MUSIQ/Just Friends	2200
25 22	HUFF ENDZ/No More	2200
8 19	BEENIE MAN/Girls Dem Sugar	1900
43 18	CHANGING FACES/That Other Woman	1800
28 18	COMMON/The Light	1800
13 18	NEXT/AWley	1800
13 17	NELLY/E I.	1700
16 15	LIJCY PEARL/Dance Tonight	1600
13 16	BIG TYMERS/#1 Stunna	1600
18 16	CAMITRON-What Means.	1600
12 18	DA BRAT F/TYRESE/What'chu Lilio	1600
17 18	OR. DRE/The Next Episode	1600
14 15	JOE/I Wanna Know	1500
6 14		1400
12 13		1300
15 13		1300
17 13	JILL SCOTT/Gettin' in The Way	1300
17 13	CARL THOMAS/Summer Rain	1300
14 13	JAGGED EDGE/He Can't Love U	1300

		_	ume 516,308
		78 TW	ARTIST/TITLE
		22	YOLANDA ADAMS/Open My Heart
		28	TONI BRAXTON/Just Be A Man
	22		BOYZ II MEN/Pass You By
	9	18	DONE LL JONE S/Where I Wanna Be
		17	JILL SCOTT/Gettin' in The Way
		17	SISQO/Incomplete
		16	MAHY MARY/Shackles
	14	15	ERYKAH BADURag Lady
	6	14	NEXT/Wiley
	6	12	CARL THOMAS/Summer Rain
	10	12	CHARLIE WILSON/Without You
	6	11	IDEAL/Whatever
	9	11	SPEECH/Real Love
	9	11	CARL THOMAS/I Wish
1	9	18	JAGGED EDGE/Let's Get Married
- 4	17		SADE/By Your Side
- 1	10		BEBE WINANS Coming Back Home
- 1	8		JOE/I Wanna Know
	2		JOE/Treat Her Like
1	12		SANTANA F/PRODUCT Maria Maria
	10		DONELL JONES/U Know What's Up
	1		t V/Woman's Gotta.
1	10	8	D'ANGELO/Send II On
	4		MUSIQ-Just Friends
	13	7	KEVON EDMONDS/No Love (I'm Not)
	6	7	STEPHEN SIMMONDS/1 Carry Do That
	15	7	RUFF ENDZ/No More
	9	7	HEZEIGAH WALKER/Let's Dance
	5		CHANGING FACES/That Other Woman
	4		WYCLEF JEAN 911

PLAYS		
IM IM	ARTIST/TITLE	GI 1000
15 28	CHARLIT WILSON Without You	1900
18 19		1805
18 17		1615
14 17	RUFF ENDZ/No More	1615
14 17	TONI BRAXTON/Just Be A Man.	1615
10 17	JILL SCOTT/Gethn' In The Way	1615
16 16	NEXT/Aviley	1520
16 15		1425
13 14		1330
14 14	DOMELL JONES: Where I Wanna Be	1330
16 13	AVANT/My First Love	1235
4 12	KELLY PRICE/You Should've	1140
10 11	NORMAN BROWN FAVESTA/Rain	1045
13 11	JOE/Treat Her Like	1045
8 11	MARY MARY/Shackles	1045
4 11	CARL THOMAS/I Wish	1045
7 18	BEBE WINANS Coming Back Home	950
14 18	KEVON EDMONOS/Love Will Be Waiting	950
11 .19	LV/Woman's Gotta.	950
1 10	STEPHEN SIMMONOS/I Carry Do That	950
9 9	TEMPTATIONS/Sellish Reasons	855
15 9	ERYKAH BADU/Bag Lady	855
16 9	PATTI LABELLE/Call Me Gone	855
13 9	GERALD LEVERT/Baby U Are	855
6 8	AVAN1/Separated	760
10 8	IDEAL /Afronium	760
7 7	CARL THOMAS/Summer Rain	665
4 8	JAGGED EDGEA er's Get Married	570
5 6	PHAT CAT PLAYERS. /Sundress	570
4 6	JESSE POWELL/You	570

	ume 122.788	
PLAYS	ARTIST/TITLE	E# (88
28 37	YOLANDA ADAMS Open My Heart	173
39 37	80YZ II MEN Pass You By	173
37 37	1 ONI BRAXTON/Just Be A Man	173
37 35	JOE/Treat Her Like	164
23 30	SADE/By Your Side	141
23 23	BEBE WINANS Coming Back Home	108
15 22	JILL SCOTT Gettin' in The Way	103
32 18	DONELL JONES/Where FWanna Be	84
11 18	ERYKAH RADUBag Lady	34
11 17	TEMPTATIONS/Stay	79
10 16	AVANT. My First Love	75
12 11	CARL THOMAS/I Wish	51
10 18	DRUHILL Beauty	47
7 10	DEBORAH COX Nobody's Supposed	47
9 10	KELLY PRICE/As We Lay	47
10 18	TEMPTATIONS/This is My Promise	47
9 9	HOUSTON & COX/Same Script	42
13 9	SANTANA F. PRODUCT, .: Maria Maria	42
11 9	StSQQ/Incomplete	42
9 9	KEVON FDMONOS/Love Will Be Waiting	42
12	KEVON EDMONDS/24/7	37
8 8	MAXWELL/Fortunate	37
10	LUCY PEARL/Dance Tonight	37
8 7	MARY MARY/Shackles	32
17 7	CHANGING FACES/That Other Woman	32
1 7	AL JARREAU/Just To Be Loved	32
10 7	GERALD LEVERT/Mr. Too Damn Good	32
5 7	MINT CONDITION/IF You Love Me	32
4 6	JOE/I Wanna Know	28
4 6	GERALD LEVERT/Dream With No Love	28

Infinity (407) 919-1000 Allen/Love 12+ Cume 319,288



S	lear (04) tever	E/New Orleans Channel 827-6000 ss/Watson rume 293,200	3-
PU	178		
LW	TW	ARTIST/TITLE	GI (88
52	56	MYSTIKAL/Shake Ya Ass	1411
37	43	3LW/No More (Baby)	1083
40	43	LIL BOW WOW/Bounce With Me	1063
35	42	YOLANDA ADAMS/Open My Heart	1058
39	42	BEENIF MAN/Girls Dem Sugar	1058
37	41	BIG TYMERS/#1 Sturma	1033
37	38	ERYKAH BADU/Bag Lady	967
8	18	DESTRAYS CHILD Madenmaders Women	95.7

MARKET =41

PLA	rs.		
	TW	ARTIST/TITLE	GI (888)
52	56	MYSTIKAL/Shake Ya Ass	14112
37	43	3LW/No More (Baby)	10836
40	43	LIL BOW WOW/Bounce With Me	10636
35	42	YOLANDA ADAMS/Open My Heart	10584
39	42	BEENIF MAN/Girls Dem Sugar	10584
37	41	BIG TYMERS/#1 Sturma	10332
37	38	ERYKAH BADU/Bad Lady	9576
8	38	DESTINY'S CHILD/Independent Women	9576
19	37	PROFYLEA ar	9324
34	35	CARL THOMAS/Summer Rain	8820
24	35	R. IŒLLY/I Wish	8820
4	33	AVANT.My First Love	8316
20	32	NEXT/Brauty Queen	8064
28	31	KETTH SWEAT/LIL' MOJTH Trade	7812
33	38	CHANGING FACE S/That Other Woman	7560
15	38	METHRONE/Your Body	7560
12	29	PRU/Candles	7308
28	28	JAY-ZE/MEMPHIS . Hey Papi	7056
26	28	CHANTE' MOORE/Straight Up	7056
27	25	JA RULE F/C MIL IAN/Between Me And You	6300
	25	TIONNE "T-BOZ" My Getaway	6300
11	24	KE LLY PRICE/You Should've	6048
26	24	C-MURDER/Down For My N's	6048
21	23	LIL' ZANE F/1 12/Callin' Me	5796
15	22	EMINE M/The Way I Am	5544
45	22	NELLY/E I	5544
27	22	MARY MARY F.B.B. JAY/I Sings	5544
22	21	WHITNEYHOUSTONFine	5292
20	21	TRINAPAILOVER	5292
23	21	SILKK THE SHOCKER/He Did That	5292

PLAYS		
LW TW	ARTIST/TITLE	G1 (000)
12 17	ERIC BENET. When You Think Of Me	3706
13 17	BOYZ II MEN/Pass You By	3706
16 14	KEVON EDMONDS/24/7	3052
5 13	CHANGING FACES/That Other Woman	2834
7 13	JILL SCOTT Gettin' in The Way	2834
12 13	YOLANDA ADAMS/Open My Heart	2834
16 13	JOE/Treat Her Lilin	2834
14 13	CARL THOMAS/I Wish	2834
8 12	TONI BRAXTON/Just Be A Man	2616
12 12	At JARREAU/Just to Be I oved	2616
9 12	GENE DUNLAP/Got 'Till It's Gone	2616
11 12	TEMPTATIONS Selfish Reasons	2616
5 11	STEPHEN SIMMONDS/1 Can't Do That	2398
8 11	NORMAN BROWN F/VESTA/Rain	2398
15 11	MARY MARY/Shackles	2398
14 9	DONELL JONES/U Know What's Up	1962
7 8	BEBE WINANS Coming Back Home	1744
5 8	RONNIE LAWS/Old Days/Old Ways	1744
6	AVANT/My First Love	1308
4 6	LAURYN HILL/D'ANGELO:Nothing Matters	1308
6 6	WHITNEY HOUSTON Fine	1308
4 6	GERALD LEVERT/Dream With No Love	1308
5 6 3 6	ANGIE STONE/No More Raim (In)	1308
3 6	TRIN-I-TEE 5:7/God's Grace	1308
4 6	KIRK FRANKLIN Loan On Me	1308
12 6	DONELL JONES/Where I Wanna Be	1308
4 6	MAXWELL/Fortunate	1308
. 6	SADE/By Your Side	1308
6 6	RACHELLE FERRELL/Satisfied	1090
2 5	JOE/I Wanna Know	1090

		WARRET PT	
H (2)	(02) annit	WHU GROSSO Sal/Dicturson ume \$10,500	_
PU			
	TW	ARTIST/TITLE	G1 (886
23		J.T. TAYLOR/How	8658
24	23	SADE/By Your Side	7659
24	22	JILL SCOTT/A Long Walk	732
22	22	ERYKAH BADU/Bag Lady	7326
22	16	· WALTER BEASLEY/Won'T You Let	5328
16	16	CARL 1HOMAS/Summer Rain	5328
14	15	DAVE HOLLISTER/One Woman Man	4995
16	15	LUCY PEARL/Don't Mess With	4995
17	15	PRL/Candles	4996
15	15	CHARLIE WILSON-Without You	4995
15	15	RACHELLE FERRELL/Satisfied	4995
12	15	LATANYA/Why You Acting Shady	499
22	13	NORMAN BROWN FAVESTA/Rain	432
11	13	BEBE WINANS .: Corning Back Home	432
21	13	KEVON EDMONDS/Love Will Be Waiting	4325
10	12	WHITNEY HOUSTON Fine	399
11	11	PATTI LABELLE/Call Me Gone	3663
11	11	GERALD LEVERT/Dream With No Love	3663
13	10	MARY MARY F/B.B. JAY/I Sings	333
12	9	BOYZ II MEN/Pass You By	299
12		JONATHAN BUTLER/Another Way	266
14		AMEL LARRIELDC/Sweet Misery	266
5	7	DWAYNE WIGGINS/Strange Fruit	2331
6		YOLANDA ADAMS/Open My Heart	1996
-		BOYZ II MEN/Thank You In Advance	199
5	6	ELLIOT F/GARRETT/This Could Be Real	199
4	6	MACY GRAY/Why Didn't You	199
4		WATERS F/MORGAN/Am I The Same Girl	199
5		MONTELL JORDAN/Get If On. Tonite	199
4		LV/Woman's Gotta	199

Conners/Thompson	
12+ Cume 346,786	
PLAYS LW TW ARTIST/TITLE	C1 100
21 28 YOLANDA ADAMS/	
16 16 BOYZ II MENIPASS Y	
15 16 DONELL JONES WAY	
19 16 a SADE/By Your Side	366
15 16 DELLS/Baby Come 6	
11 14 CHARLE WILSONY	
17 14 KELLY PRICE/As We	Lav 320
16 13 SISQO/Incomplete	297
8 13 PATTILABELLE/Call	Me Gone 297
17 13 GERALDLEVERT/Ba	by U Are 297
14 12 ERYKAHBADUBag	Lady 274
6 12 KEVONEDMONDS/L	
12 12 LUCY PEARL/Dance	
14 11 TON/BRAXTON/Jus	
12 11 AL JARREAU/Just To	
7 8 SANTANA E/PRODU	
3 7 TEMPTATIONS/Stay	160
7 7 a WHITNEYHOUSTON	
4 7 LV/Woman's Gotta	160
3 7 TAMIA/Stranger in A	
- 7 JEFF MAJORS/Preff	
8 6 MARY MARY/Shack	
9 6 CARL THOMAS 1 WE	
4 \$ WALTERBEASLEYA	
3 & ERIC BENET/When Y	
1 IDEAL/Whatever	114
6 4 AVANTANy First Love	
5 4 ANGIE STONE/No M	
3 3 NORMAN BROWN F.	
2 3 HOUSTON & COX/Sa	ume Script 68

MAJIC 102.3 FM

12+ 0	iume 156,700	
PLAYS		
IM IM	ARTIST/TITLE	81 (000)
40 43	CHANGING FACES/That Other Woman	5117
40 42	MYSTIKAL/Shake Ya Ass	4998
36 42	PROFYLEA.in	4998
32 41	R IGELY/I Wish CARL THOMAS/Summer Rain	4679
39 38		4522
34 36	MYA/Case Of The Ex.	4284
41 35	TONI BRAXTON/Just Be A Man	4165
38 33	ERYICAH BADU/Bag Lady	3927
26 27	LUDACRIS/What's Your Fantasy	3213
19 24	LUCY PEARL/Don't Misss With	2856
20 23	JOE/Treat Her Like	2737
22 23	Lit. BOW WOW/Bounce With Me	2737
19 23	NEXTAMley	2737
20 23	DESTINY'S CHIL D/Independent Women	2737
19 22	AVANT/Separated	2618
26 22	COMMON/The Light	2618
28 22	SISQD/incomplete	2618
21 22	MELLY/Country Grammar	2618
14 21	IDEAL/Whatever	2499
22 21	KELLY PRICE/As We Lay	2499
18 29	JAGGED EDGE/Let's Get Married	2380
20 19	SHYNE F/B. LEVY/Bad Boyz	2261
15 19	TELATELA	2261
17 18	JA RULE F/C MILIAN/Between Me And You	2142
28 18	DESTINY'S CHIL D/Jumpin' Jumpin'	2142
20 18	TAMA/Can't Go For That	2142
16 17	RUFF ENDZ/No More	2023
19 17	MELLY/E I.	2023
17 18	WYCLEF JEAN/911	1904

	W SAIK		
WHE	Z/Hartlerd		
Mega	Broadcasting Co.	D. 3.5	
	524-0001		- 2.
	n/form	JAM:	-
		·	-
	ume 41,786		
PLAYS			
LW TW	ARTIST/TITLE		(000)
29 56		/Between Me And You	1232
49 53	MYSTIKAL/Shale Ya	Acs .	1166
44 53	PLIKELLY/I Wish		1166
71 51	MYA-Case Of The Ex.		1122
41 48	WYCLEF JEAN/911		1056
59 47	BEENIE MANGINS DE		1034
41 42	LIL BOW WOW/Bour		924
46 39	CHANTE' MOORE/SIX		858
36 38	ERYKAH BADU Bag L		836
41 38	ABSOULUTE/Is It Res	By	836
38 36	CARL THOMAS/Sum	mer Rain	792
22 36	a DAVE HOLLISTER/Or	ne Woman Man	792
20 36	M:O:P/Ante Up		792
53 25	1RtNA/Pull Over		770
48 34	CHANGING FACES/TI	nat Other Woman	748
21 34	DONELL JONES/This	Lov	748
30 23	LUCY PEARL/Don'TM	less With	726
26 ,33	MILISIO/Just Friends		726
111	JAHE BA/Could II Re		726
25 32	LUDACRIS/What's Yo	ur Fantasy	704
19 32	MONEAH/I Can Tell		704
24 31	PROFYLEA III		682
33 31	SHYNE F/B LEVY/Bar	1 Bovz	682
40 36		ME/Keep Your Worries	660
28 29		dependent Women	638
41 29	18' 7AMF F/112/Cathr		616
20 26	3LW/No More (Baby.	1	5/2
48 26	FELD MOB/Project D		572
14 26	STEPHENSAMMOND		572
18 26	IAMIA/Can't Go For T		572
			-74

Radio (713)	One 523-2108 I/Boatner	AJIC102
12+ 0	ume 379,400	
PLAYS		
18 TW	ARTIST/TITLE	64 (988) 10197
28 28	SADE/By Your Side PROFVLE/Line	8652
	PHOFFLE/LIEF RUFF FNDZ/No More	8343
23 24		
24 23		7476 7107
17 22	AVANTAN First Love	6796
21 21	MEXT/Miley	6489
21 21	CHANGING FACES/That Other	
20 19		WORMER 5469 5562
23 19		
21 17	R KFI LY/I Which	5253
6 10	LUCY PEARL/Don't Muss With	
16 16	TONI BRAXTON/Just Be A Mar	
19 18	SISQ0/Incomulate	4635
8 15	JILL SCOTT/Gettin' In The Way	
1 12		4017
7 12	KEVON EDMONDS/Love WILLB	
11 12	IDEAL/Afrances	3708
6 11	NORMAN BROWN FAESTARE	
16 11	GERALD LEVERT/Baby U Are	3399
10 10	DONELL JONESAMbere I Want	12 Be 3090
13 10	KEITH SWEATA II' MOVTE Trad	n. 3090
15 8	YOLANDA ADAMS/Open My H	earl 2781
7 9	DOMELL JONE S/U Know What	
9 9	LUCY PEARL/Dance foreight	2781
9 0	BOYZ II ME N/Pass You By	2472
. 0	WILL DOWNING/Tired Melody	2472
6 8	MARY MARY/Shackles	2472
15 8	JAMET/Doesn't Really	2472
6 7	AVANT/Separated	2163

	MARK	ET =1:	
WALR/	Monte		
Cox		1	
(404) 68	8-0068	KISS 10	М1
Kennedy		MANUTE TO BE	
12+ C	ume 384.000		
PLANS			
AM THE	ARTIST/TITLE		91 (888)
23 26	JOE/Trend How Liden		6750
17 24	CAPIL THOMAS/I WISI		6480
17 23	DONELL JONES/Who	re I Wanna Be	6210
18 22			5940
- 16			4320
6 13			3510
9 13	CHARLIE WILSONWI	thout You	3510
10 12	LV/Woman's Golta		3240
19 12	YOLANDA ADAMS/O;		3240
13 19		Be A Man	2700
8 18	(DEAL/Whalaver		2700
5 18	PATTILABELLE/Call N	le Gone	2700
. 7	MUSIQ/Just Friends		1890
2 7	RUFF ENDZ/No More CHANGING FACES/Th		1890
12 6	BOYZ II MEN-Pass Vo		1620
8 8	JILL SCOTT/Gettin' In		1350
4 5	NORMAN BROWN FA		1350
3 4	LUCY PEAPL/Dance To		1080
	KIRK FRANKI IN/Lean		1080
2 4	SADE/By Your Side		1080
1 3	AVANTANY First Love		810
2 4 1 3 2 3	ERYKAH BADU/Bag La		810
	GERALDLEVERTAL		810
3 3	KELLY PRICE/As We L	ay	810
2 3	ANGIE STONE/No Mo	re Rain (In)	810
2 3 9 3	MARY J BLIGE/Your (Child	810
9 3	HOUSTON & COX/Sar		810
2 3	MARY MARY/Shackle		810
. 2	BOYZ # MEM/Doin' Ju	st Fine	540

	AL JARREALI/Just To Be Loved	2
7 8	SANTANA F. PRODUCT . Maria	
3 7	TEMPTATIONS/Stay	1
7 7	a WHITNEYHOUSTONFine	1
4 7	LV/Woman's Gotta	1
3 7	TAMIA/Stranger in My House	1
. 7	JEFF MAJORS/Pretty Little Bath	
8 6	MARY MARY/Shackles	- 1
9 6	CARL THOMAS 1 Wish	1
4 5	WALTER BEASLEY/Worll You L	
3 5	ERIC BENET/When You Think C	fMe 1
1 5	IDEAL/Whatever	1
6 4	AVANT/NAy First Love	
5 4	ANGIE STONE/No More Rain (In	
3 3	NORMAN BROWN FAFSTA/Rai	n
2 3	HOUSTON & COX/Same Script.	
	444-4404	
Brow	m/Latrette G	1000
	Cume 418,800	100
PLAYS		
LW TW	ARTIST/TIPLE	81 (
LW TW 27 34	SISQD/Incomplete	9
LW TW 27 34 31 32	SISQE/Incomplete YOLANDA ADAMS/Open My He	ert 9
27 34 31 32 23 31	SISQC/Incomplete YOLANDA ADAMS/Open My He TONI BRAXTON/Just Be A Man	9 ert 9 8
27 34 31 32 23 31 28 31	SISQCVincomplete YOLANDA ADAMS/Open My He TONI BRAXTON/Just Be A Man. NEXT/Miley	ert 9 - 8
27 34 31 32 23 31 28 31 35 38	SISQCYIncomplete YOLANDA ADAMS/Open My He TONI BRAXTON/Just Be A Man NEXT/Miley JOE/freat Her Life	9 ert 9 8 8
27 34 31 32 23 31 28 31 35 38 26 27	SISOD/Incomplete YOLANDA ADAMS/Open My He TONI BRAXTON/Just Be A Man NEXT/MINE JUST/Healt Her Life ERYKAH BADU/Bag Lady	9 8 8 8 8
27 34 31 32 23 31 26 31 35 36 26 27 19 25	SISOD/Incomplete YOLANDA ADAMIS/Open My He YOLANDA ADAMIS/Open My He TONE BRAZTOW/Just Be A Man- NEXT/MRey JOE/Feet Her Life ERYIKHH BADU/Bag Lady GERALD LEVERT/Baby U Are	9 8 8 8 8
27 34 31 32 23 31 28 31 35 36 26 27 19 25 25 22	SISQU/Incomplete YOUANDA ADAMS/Open My He YOUANDA ADAMS/Open My He TONI BRAXTON/Just Bre A Main NEXT/MMiley JOE/Freat Her Life ERYNAH SHOULES Lady GERAL DLEVERT/Estoy U Are COMMON/The Light	99 88 88 77 77
27 34 31 32 23 31 26 31 35 36 26 27 19 25	SISOD/Incomplete YOLANDA ADAMIS/Open My He YOLANDA ADAMIS/Open My He TONE BRAZTOW/Just Be A Man- NEXT/MRey JOE/Feet Her Life ERYIKHH BADU/Bag Lady GERALD LEVERT/Baby U Are	9 8 8 8 8

Republication Con 30

LAL	-48	® October 13, 2000					
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADOS
1	1	YOLANDA ADAMS Open My Heart (Elektra/EEG)	864	-27	136949	23	39/0
2	2	TONI BRAXTON Just Be A Man About It (LaFace/Arista)	850	+24	126296	17	38/0
3	3	BOYZ II MEN Pass You By (Universal)	685	+14	99096	13	35/0
4	4	BEBE WINANS F/MCKNIGHT & JOE Coming Back Home (Motown)	588	-6	78417	11	33/1
7	6	ERYKAH BADU Bag Lady (Motown)	548	+10	102838	9	33/1
5	6	JOE Treat Her Like A Lady (Jive)	542	-30	101181	19	31/0
8	0	SISQO Incomplete (Dragon/Def Soul/IDJMG)	538	+31	96729	15	25/0
10	8	CHARLIE WILSON Without You (Major Hits)	514	+76	59128	7	35/1
9	9	CARL THOMAS Summer Rain (Bad Boy/Arista)	478	+4	70163	12	26/0
13	10	JILL SCOTT Gettin' In The Way (Hidden Beach/Epic)	459	+69	56592	8	31/0
6	11	KEVON EDMONDS Love Will Be Waiting (RCA)	449	-95	49894	. 10	33/0
11	1	NORMAN BROWN F/VESTA Rain (Warner Bros.)	429	+20	40431	12	31/0
14	(3)	DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)	388	+3	80874	28	27/0
Breaker	•	AVANT My First Love (Magic Johnson/MCA)	377	+93	53944	4	27/0
12	15	RACHELLE FERRELL Satisfied (Capitol)	371	-35	31515	10	30/0
Breaker	•	PATTI LABELLE Call Me Gone (MCA)	367	+19	44208	3	31/0
Breaker	• 1	TEMPTATIONS Selfish Reasons (Motown)	361	+43	30211	6	24/0
Breaker	1	SADE By Your Side (Epic)	351	+117	54561	2	32/4
19	19	LV Woman's Gotta Have It (Loud)	312	+13	33140	16	20/0
18	20	AL JARREAU Just To Be Loved (GRP/VMG)	309	-5	25013	9	27/1
23	3	KELLY PRICE You Should've Told Me (T-Neck/Def Soul/IDJMG)	299	+51	66227	5	25/7
20	22	PHIL PERRY Keep Me In The Dark (Peak/Private/Windham Hill)	267	-19	22022	5	28/0
22	23	RUFF ENDZ No More (Epic)	259	-24	72086	14	15/0
27	3	CHANGING FACES That Other Woman (Atlantic)	255	+47	35866	2	26/6
29	23	R. KELLY Wish (Jive)	242	+44	41506	2	19/1
16	26	GERALD LEVERT Baby U Are (EastWest/EEG)	236	-109	37713	17	30/0
30	3	STEPHEN SIMMONDS I Can't Do That (Priority)	236	+45	22137	3	25/2
25	28	WHITNEY HOUSTON Fine (Arista)	229	-13	32109	3	26/2
-	29	NEXT Wifey (Arista)	224	+34	62980	8	12/0
28	30	KELLY PRICE As We Lay (Def SouVIDJMG)	191	-10	23191	19	24/0



Total Plays 128. Total Stations: PRU Candles (Capitol)

Total Plays: 127, Total Stations: 19, Adds: 2

39 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/1-Saturday 10/7. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

Total Pays: 177, Total Stations: 26, Adds: 3
LIBERTY CTTY FLA. Who's She Lovin' Now? (HarrelVJive)
Total Plays: 152, Total Stations: 12, Adds: 2
LUCY PEARL Don't Mess With My Man (Overbrook/Pookie/Beyond)
Total Plays: 156, Total Stations: 12, Adds: 0
PROFYLE Liar (Motown)
Total Plays: 156, Total Stations: 10, Adds: 1
RONNIE LAWS OIG Days/Old Ways (HDH)
Total Plays: 10, Total Stations: 15, Adds: 1
WYCLEF JEAN 911 (Ruffhouse/Columbia)

: 10. Adds: 0

GERALD LEVERT Dream With No Love (Motown)

Total Plays: 110. Total Stations: 16, Adds: 1

KETTH SWEAT FALIL* MO I'll Trade (A Million...) (Elektra/EEG)

Total Plays: 102. Total Stations: 13. Adds: 2

CHAMTE* MODRE Straight Up (Silas/MCA)

Total Plays: 97. Total Stations: 7. Adds: 0

CARL THOMAS Emotional (Bad Boy/Arista)

Total Plays: 81, Total Stations: 16, Adds: 15

SPARKLE It's A Fact (Motown)

Total Plays: 79, Total Stations: 12, Adds: 0

LATANYA Why You Acting Shady (TVT)

Total Plays: 75, Total Stations: 8, Adds: 1

Songs ranked by total plays

JONATHAN BUTLER Another Way (N-Coded Music)

Most Added

ARTIST TITLE LABEL(S)	ADDS
BRIAN MCKNIGHT Win (Motown)	16
CARL THOMAS Emotional (Bad Boy/Arista)	15
K-CI & JOJO Crazy (MCA)	8
KELLY PRICE You Should've (T-Neck/Def Soul/IDJM	G) 7
CHANGING FACES That Other Woman (Atlantic)	6
SADE By Your Side (Epic)	4
M. MEADOWS F/L. FISCHER No Rhyme (Heads Up) 4
GERALD LEVERT Dream With No Love (Motown)	3

Most Increased Plays

, laye	PLAY
ARTIST TITLE LABEL(S)	INCREASE
SADE By Your Side (Epic)	+117
AVANT My First Love (Magic Johnson/MCA)	+93
CHARLIE WILSON Without You (Major Hits)	+76
JILL SCOTT Gettin' In The Way (Hidden Beach/Epic	+69
KELLY PRICE You Should've (T-Neck/Def Soul/IDJM	G) +51
CHANGING FACES That Other Woman (Atlantic)	+47
GERALD LEVERT Dream With No Love (Motown)	+47
JOE I Wanna Know (Jive)	+45
STEPHEN SIMMONDS I Can't Do That (Priority)	+45
R. KELLY Wish (Jive)	+44

Breakers.

AVANT

My First Love (Magic Johnson/MCA)

TOTAL PLAYSINGREASE TOTAL STATIONS/ADDS C

377/93 27/0

PATTI LABELLE

Call Me Gone (MCA)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 367/19 31/0

16

TEMPTATIONS

Selfish Reasons (Motown)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 361/43 24/0

/0

SADE

By Your Side (Epic)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

351/117 32/4

CHART 18

17

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

Quality...

- Custom Production Callouts & Montages
- Digital, Clear, Consistent
- ► 50,000+ Song Library
- All Formats & International Titles
- ▶ On-Time Delivery



The World's Premier Music Hook Service

Email: hooks@hooks.com hooksunlimited@compuserve.com www.hooks.com

FAX: (573)443-4016

200 Old 63 South, #103 Columbia, MO 65201-6081

For The Best Auditorium Test Hook Tapes

Bernie Grice (573)443-4155

Featuring GoldDiscs and HitDiscs

Most Played Recurrents

CARL THOMAS | Wish (Bad Boy/Arista)

MARY MARY Shackles (Praise You) (C2/Columbia)

WHITNEY HOUSTON & DEBORAH COX Same Script, Different Cast (Arista)

JOE I Wanna Know (Jive)

ANGIE STONE No More Rain (In This Cloud) (Arista)

MAXWELL Fortunate (Rock Land/Interscope/Columbia)

KEVON EDMONDS No Loye (I'm Not Used To) (RCA)

TEMPTATIONS Stay (Motown)

AVANT Separated (Magic Johnson/MCA)

DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)

KEVON EDMONDS 24/7 (RCA)

TEMPTATIONS I'm Here (Motown)

ERIC BENET Spend My Life With You (Warner Bros.)

D'ANGELO Untitled (How Does It Feel?) (Cheeba Sound/Virgin)

ERIC BENET When You Think Of Me (Warner Bros.)

GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)

CASE Happily Ever After (Def Jam/IDJMG)

BRIAN MCKNIGHT Back At One (Motown)

TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)

JESSE POWELL You (Silas/MCA)

DAVE HOLLISTER One Woman Man (Def Squad/DreamWorks) JAGGED EDGE Promise (So So Def/Columbia) RUFF ENDZ Where Does Love Go From Here (Epic)



When Motown recording artist Sparkle (2nd from left) and her manager Eric Payton (left) visited with R&R staffers, the "shining" diva was so polite and personable, she brightened our whole day, But the "atmosphere" changed when Motown's Philipp Embuido (far right) found it hilariously funny when Asst. Urban Editor Tanya O'Quinn (2nd from right) tried to hold her stomach in as company photographer Hurricane Heeran took this pic. Two days after the picture was taken, O'Quinn was seen in Club R&R with a generator, a scalpel and a Hoover vac, muttering something about "cheap and quick liposuction."

TUNED-IN URBAN AC

R&R/MEDIABASE 24/7

WBHK/Birmingham

4am

PEABO BRYSON I'm So Into You SADE The Sweetest Taboo **BOYZ II MEN Pass You By** KENNY & Sonabird CHERYL LYNN Got To Be Real TOMI BRAXTON Love Shoulds Brought You Home ANGIE STONE No More Rain... LISA STANSFIELD Been Around The World ANGELA WINBUSH You're My Everything LARRY GRAHAM Just Be My Lady JOHNNY TAYLOR Big Head Hundreds **BROTHERS JOHNSON Strawberry Letter 23**

11am

BABYFACE Whip Appeal **SADE** Is It A Crime TLC Waterfalls SISQO Incomplete MARVIM RAYE Let's Get It On JAGGED EDGE Let's Get Married TEMPTATIONS Stav **LUTHER VANDROSS** So Amazing CARL THOMAS Summer Rain CONTROLLERS Sombody's Gotta Win... **GEORGE CLINTON** Atomic Dog ARFTHA FRANKI IN Respect

JOHNNY GILL My, My, My **QUINCY JONES HEL DEBARGE...** The Secret Garden DONELL JONES Where I Wanna Be GEORGE BENSON Breezin' ANITA BAKER You Bring Me Joy ERIC BENET Spend My Life With You AL GREEN I'm Still In Love ... **LUTHER VANDROSS** Since I Lost My Baby **RUFF ENOZ** No More PEABO BRYSON Can You Stop The Rain **PEACHES & HERB** Reunited MARVIN GAYE What's Going On

8pm

LUTHER VANOROSS A House Is Not A Home GERALO LEVERT Baby Hold On To Me TONI BRAXTON Just Be A Man About It **GEORGE BENSON** This Masquerade JEFFREY OSBORNE Kreenin TEDDY PENDERGRASS Come On Go With Me JAGGED EDGE Let's Get Married **DEBRA LAWS** Very Special ISLEY BROTHERS Let's Lay Together W. HOUSTON & D. COX Same Script... **KEVON EDMONDS** 24/7

KJMS/Memphis

3am

ISLEY BROTHERS Hello It's Me RICK JAMES Super Freak PATTI LABELLE Call Me Gone DONELL JONES Where I Wanna Be LEVERT Pop, Pop, Pop Goes My Mind WHITNEY HOUSTON Exhale (Shoop Shoop) TYRESE Sweet Ladv MICHAEL JACKSON Another Part Of Me **LUTHER VANDROSS** If Only For One Night **LUTHER VAMDROSS Creepin** KEVON EDMONDS Love Will Be Waiting ROBERTA FLACK You Are My Heaven FAITH EVANS Kissing Van

11am

HAROLD MELVIN & THE BLUENOTES The Love. RACHELLE FERRELL Satisfied TIMA TURNER What's Love Got To Do With It DOMELL JOMES Where I Wanna Be **AFTER 7 Heat Of The Moment** LUTHER VANDROSS When You Call Me SISTER SLEDGE We Are Family TOW BRAXTON Just Be A Man About It WHIRPERS Rock Steady ERYKAH BADU Next Lifetime SADE Hang On To Your Love BETTE WINNESS & MCXXXIII & JOE Coming Back...

4pm

TONI BRAXTON Spanish Guitar LUTHER VANDROSS KELLY PRICE As We Lav BRIAN MCKNIGHT After The Love JODECI Get On Up BARRY WHITE It's Ecstasy... JOE Treat Her Like A Lady **EMOTIONS** Don't Ask My Neighbors KEVON EOMONDS Love Will Be Waiting **OIONNE FARRIS** Hopeless B.T. EXPRESS Do It Till You're Satisfied

8pm

RICK JAMES Bustin' Out WHITNEY HOUSTON You'll Never Stand Alone BILLY OCEAN Carribean Queen FAITH EVANS Lately I JOHNNY GILL My, My, My REFUGEE CAMP ALLSTARS The Sweetest Thing **EMOTIONS** Best Of My Lovee JOE Treat Her Like A Lady TOM BROWNE Funkin' For Jamaica O'JAYS Cried Together JILL SCOTT Gettin' In The Way **BOYZ II MEN 4 Seasons Of Loneliness**



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 10/2. © 2000, R&R Inc.

Country Reporters

Stations and their adds listed alphabetically by market

	Stations and their adds listed alphabetically				y by market				
WGMCL/Naren, GH * Olt Strute Mason SID: Yard Peage No Adds	WRI.E/Boston, MA * PO-time direptor APORIO: Glossy Regions No Adds	WSNE/Daytons Beach, FL * PO. No Research MD: Number Wilsons DWGHT YOMAM 'Krow'	WTOR/Greenabero, NC.* PD: Real Preside APORTO: Desire St. Clair 2 ALM ALCSON I www.Memory* 1 KREEYS "N" 1 CHRIS CAGE "On"	WHITZ/Johnsteurs, PA PD: Show Metter HD: Laure Meetry 8 TERRI CLARK "Guotine" 4 RESA MCCRITIRE "Me're" 4 SONS O'THE DESERT "Gotta" 3 JAMES O'NEA! "Arizona" 3 JAMES WILLS "Kome"	WGCC, Ricomphile, TW * PD: Grap Machage APC: Bran Driver MD: date Billiography RASCA: FARTS "This" DARRY; WDREY "Good" ERC HEATHERY "Champagne"	KTST/Oblahama City, OK * Cospo-Two Sector APD: Creath to Adds	WODA/Rainigh-Durhams, INC Acting/ID: Analy Mayor Interior APOARD, Robbe O'Britan AADY GRIZGS 'Bado' ALAN JACKSON 'swew Memory' LEE ANN WOMACK 'Ashes' 1046 STAR "Sel"	WCTG/Saruedo, P. 1 PORD: Minh Missen 7 AuAi JACKON I www.Memory 7 JO DEL MESSAN Thuri 7 DARRY, WORLEY Good 6 ANDY GRIGGS Talson 2 CAROLY DARR JORGON TOWNS	KIMM/Recton, AZ ° FD: Hate Crease AD: Jebr Cettine 1 ALM JAXXXXII reversiblency' WARK IN BROTHERS "Blove" DNO BROOX "Yel" RASCA FAITS "Thus"
WGMA-Albany, NY * PD: Buss Brindle Bit Early 4. JO USE WESSINA "Burn" 2. CLANK FAMILY. "Ranch" 1. CAROLYS DAMN JOHNSON "George	WYYN/Charlesto, NY * PD: Mark Lindow APGNID: Chyla Kaysan RESA NCEITIFE "W" N" CARRYL WORLEY "Good"	RYGO/Denver-Boulder, CO * PO-John BL John (ID: The Brandson (ID: The Brandson 4 BLLY PAY CYPUS "Lorely" RASCAL FLATTS "This"	WRMS/Greenville, ISC * PDAID: Wayne Curiyle 20 IGUN URBAN GROO' 11 ISULES IN' 11 WARREN BROTHERS TMOVE	WIED/Kanses City, NO ° PD-Mile Harmoni; MD-T-L Moliston 4 JD SEL MESSAA "Bun" TORY META "Socials"	RESA MOSTATE "We we' JOHN ARRESON 'AF RETH URBAN 'Grac' GARY ALLAN "Rept' WOGY Minemphie, TN * Oth. Just Surte PORIDE: bits Allerman	ICCRY/Ditahoma Ciby, OK * COMPO: Ted Stactor SD: Bits Read 2 ALAN JACKSON "new Memory" 3 BILLY RAY CYRUS "Lovely" ANDY GRIGGS "Made"	JO DE MESSINA "Burn" KEBUL/Reno, NY * Oth You America APDANO: Church Reserve 7 JO DE MESSINA "Burn" C LW DAVISSON "Lur"	WJCL/Savanneh, GA PGRID: 8ts Visual CLAY DAYOSON "Lin" RASCAL FLATTS "This" LEE ANN WOMACK "Ashus"	REBA MCENTIRE 1961111 KVOO/Notes, OK * OMPP-Dres Blank MC-Rest Blank 1- 040 BROOK Year 1- 040 BROOK Year
OCST/Albaquerque, Mills OC. Branch Barris IP. J.J. James I RASCAL PLATTS "This" JO DEE MISSIAN "Burn" MARK WILLS "Rigger"	IONAL/Ceder Rapids, IA PD: All Websel ISD: Dam Johnson 5 LEE ANI WOMACK "Aufes" 3 JO DEE MESSMA "Burn" WEZL/Charleston, SC *	ICHIC/Des Meines, IA.* PC-Sinushini Anno SE:- AC Wather 10 AM (ACSO): "Meni Memory" MARKE BROTHERS "Moni" CAROLYL DAMA JCHISON "Georgia	WESC/Greatellie, SC * CMPO-Plan Breste APDRID: John Landwin 2 CUP MORSON "Le" DWGAT YOMAM "Know"	EFIGF. Kannese City, 800 ° PD. Date Corter APDARD: Tonry Stevens JO DER MESSIAN Shun' KARLEYS In' KETH UPBAN "Groor"	PONED: Marie Allerman T CLAY DAYDSON "Lis" WYKES/Millianni, FL * PD: 888 Was CURROWN DAWN, UDWSON "Georgia UD EM MSSINA "Bam"	ROST/Omnihe, ME * PD-Tam Guadulin MD-Jahri Glamon 4 B-LIV GLAMM "Dishoma" 2 JO DE MESSINA "Burn" 1 REBA MCENTIRE "Me re"	BRIY GLMAN "Oxishorra" WICHE/Richmond, M. * **PORD: Roven King 10 BRIY RR CYNE Tomey 9 TERN CARN Cascine*	ICMPE/Seattle-Tacome, WA PO-Bestly Breans MD-Bestly Breans MD-Bettle Pubersen 2 JUDE WESSING Burni 2 RASCAL FLATTS This:	UNICED/Repole, INS ONOTO-Tem Framen
WCTG/Minsteren, PA * PD Chush Gatger APD-RD: Ed Planning 6 LEE ANN WOMACK * Ashes* 5 ALAH JACKSON "Investitation" 1 ERIC HEATHERLY "Champagne"	PID: Rise Name Dyles MID: Gary Gerides 1 Own SHOOL "Neal" 1 KETH URBAN "Grace" CAROLY'S DAME JOHNSON "George	KLIV/Dec Meimes, IA * CONTO-Develor Develope No Accs WYYCD/Debreit, ES *	WSSL/Greenville, SC * PD: Bruce Legen APDIST: Kerry Dwen 1 JD DEE MESSINA "Burn"	WDAF/Ranses City, NO " PDMD: The Counts 3 MAN WILS Throw" 3 CAPOUN DAWN JOHNSON "Georg	LEE ANN WOMACK "Asnes" WHITELAND womans, WI *	WCW/Creahs, NE * PD-Tun Cutes APDRID: Tun Soits 6 ALAN MCISTRE "Wen" 1. REM MCISTRE "Wen" 1. DAYPT: WCPLEY "Good"	2 A.Ali JACISON 'never Memory' IOTRO-Reventide, CA " CREPO-Rey Manuels IOC Dark Justiney So Ados	KRMD/Shraveport, LA * PD: Gury McCay MD: James Avidency D-James Avidency LEE ANN WOMACK "Jones"	IONUE/Tyler-Longwiew, TX * Obliffo-Lawy Sort IIO: Automit Black IETH LPEAN "Groot"
ISSUC/Ameristo, TX POMPORIO: Pointel Clark JO DEE MESSINA "Burn"	WRIST/Charleston, SC * PD: Jan Alam D: Poin Islangian DWCSH VORAM "Moor" WARRES BROTHERS "Move" KETH URBAN "Gazo"	PD: Use Resinant APORID: Rose Charlese 1 Riber Oresiety Tuest 1 Riber Oresiety Tuest 1 Riber Oresiety Tuest ANA MACKSON "Investiblemony" ORIS CAGLE "On"	WARZAMagardawa, MD POARD: Counts forgins 7: LEE ANN WOMACK "Annes" 13: WARREN BROTHERS "Move"	WPNI, Almondillo, TRI * OR With Harmond Dr. Cultion Adult U. DE MESSIA "bum" LE AND WOMACK "Army"	1 RESAMCENTIFE "WITH"	WWWAOrlando, FL * FO: Lan Standard ISD: Seater Service 3 VICE GRL Test: 2 45WY OFSIEY 'Los' ISLA MOODY 'Mon'	WYYO Macandra-Lanchburg, MB.* POARD: REPORT Service J. MEDY OFFICES Shade LORESTAN THE" DAMPY, MOREY Good GET MERSAN Grace*	WEYT/Reath Band, 82 PD. Nath-Chary APDRID-LAN Reats 12 LEE AMI WOMCK *Ame: 5 JO DE MESSMA *Bum* 5 KETH UPDAN *Gasor*	KURANISANA, CA * PORRO-Davo Davista 1 KETH URANI "Grev" JO DEE MESSINA "Burn"
WHCY/Rephidons, WE one and McCardiny Profess remain Statement APO Jean-American LORESTAR 1164*	WORF/Charleston, WV QMPD, and Whitehand ANOY GRIGES "stude" LEE ANN WOMACK "Ashes"	WO.R/Dellion, AL POINT: David Summers 5 DARRY WORLEY Good 5 JO DEL MESSINA "Burn"	WHIST/Marriadous, PA * POINTS: Study Studen 2 SERVY NOCES: Year 1 LEE ANN WOMACK TANKS 1 RASCAL RUITS "THIS" WHIST/Marriadous, PA *	ICOCCA adoptoto, LA * PC: Rance Route NO: Helly Thompson 7 JO DE HESSAA Then* 1 MANERS MOTORIES Thom	GISPE: Grapp Granting APSIND: Testion Mayor 3 Test McCANN "Things: 1 MARK WILLS "Know" ANDY GRIGOS "Mode" KETTH UPBAN "Grace"	IDMN/Ownerd, CA * PROBLE Mark 400 4 JO DE MISSINA Term* 1 JAME OTHER Anatom LEE AND WOMACK "Agrees"	WREE/Rechester, BY * PD: Peed Hearten LD: Caped Callins JAME O'HEA 'Arcone' TON' 4ETH 'Should' Y	KDRM, Operane, WIA " COSTO, Fory Sciences APOLIO: Terry Sciences 1 ERIC HEATHERY "Champages" MARK WILLS "Score" MARK WILLS "Score" MARK WILLS "Score"	WINCE/Where, TX PROFILE State Owen APPARES - Committee Advan- 10 AAAP AACSON Toward Money* 10 MANY WALS Towar 10 CAAPPT, WORLEY "Spoot"
WISSF/Reheville, NC CHIPO-Jul Davis ID: Andy Wheels JO DEE MESSIAN "Burn" TERR QUARK "Gascieve" LEE ARK WOMACK "Asmas"	WHORT/Cherrisite, ISC ** ISD: Dave Minhants 2 - JO DEE MESSINA Them DARPY, WORLEY Tood BYTAS WHITE Tung TOBY KEITH "Shouldn'Y	IDEY/OF Place, 1% " PORIO: Chus Ideally GROUND Date: JOHNSON "Garge" REAL MCSETTRE We'n' TRANSY CODHINAL "So"	PR- flum thirdusing APPs trinly trip APPs trinly trip Broth Standard Standa	LEE ANN WOMACK "Advas" SINGLA phayothe, LA " PD: Shows Minch 60: T.D. Smith 23 AAAR JACKSON "Invest Marroy"	WICE-Afficiation, AL * Princip on them APP: Blood officially 1 MAYSHALL DYLLON "Lim" KATTA/Montonion, CA *	ICPLINAPIAM Springs, CA Pts. N. Besten APSIND: Res Nichards JO DE USSINA Burn JAME O'REA! Anzona' LEE ANN WOMACK 'Rabes'	W/COQ/Recident, IL. Colfe. June Gunda Eth. Lipho Lardy LEE ANN WOMON "Autor" J.D DE MISSING TUN"	JOHN MICHAGO: "AI" BELY GR MAIR "Disshorms" SONFRAGUNISMEN, 1998. " Oth Sever Plants.	WM2G/Wookington, DC * CMPC: Jet Wyst APD-MC: John Avelony 4 TM MCGAW *Thirty*
SECONOMINADA, GA * COSPO: Come Healton SID: Justicesy Comp 11 SATIN HB., "There" 10 Tel MCGRART "Thongs" 8 DOSE CHICAS "Ser"	WEDC/Chartothe, ISC * PD: Rocks O'Vends MASSMAL DYLLON "Live" HETH LIRBAN "Grace"	WXTEMESTER, PA PD: Rise Adde RB: Chall Prize CARDATE DIRWE JOHESON "George" LEE ARR WOMACK "Agres"	WWYZ/Northend, CT * PC: Jay Necturity MD: Jay Texturity 5 (DESTAR "Tail" 3 DAMPIL WOILEY "Good"	LEE ANN WORMON' Faches' BILLY GLEAN TOLKNOWN' KETTH LIRBAN "Grace" WHON/Lancaster, PA * PO-Date Response AP-Diston Response	PD: Passely Street APBADD: Cavis Costs 3 DAPPI, SOULEY Good 2 DAMEY COO-PAN 150* KTOSK/Mandersty, CA *	LEE ANN WOMACK "Ashes" WIREMA Pressureds PL * PONSO: Lynn West 2 MORTGOMERY CENTRY "Nopri" JO DEE MESSINA Thur"	ICHCVSecramento, CA " CMPD: North Grans APD-ND: Januarier Wased 2 Billy GalMAN "Distriction"	9 MONTCOMENT CRITTER TRIGHT 1 LEE AMEN MOMBOLY "Amen" 1 PLLY GRUMM! "Commons" 1 JO DES MESSINA "Burn" WIRARRESI BROTHE RS "Move"	WDEZ/Mousee, WA One than Smale PD: Mark State SD: Law Simmer JO DER MSSSMA "Burn" LEE ANN WOMACK "Annes" DARRYL WORLEY "Good"
WYRY/Attantiz, GA * Otto Dane Hilliam PD: Stave Williams MD: Johnny Gray 2: VICE GELL "Feels" 2: TOW KETH "Country" 2: TAI MGGRAW "Theny"	WUSY/Chettenooge, TN * PD: City Hundroot MD: Bill Politication NO Acc; WUSH/Chicago, N. * PD: Justic Core	KIGHL/Empone-Springhold, CR PD: Jim David ID: Ibini James JO DEE MESSINA "Burn" DARMY WORLEY "Good" MIDY GRIGGS "Made"	ICCHN/Hanolule, NJ * Oil: Jed Consulton PORD: Hancy Knight LEE AN WOMACK "Ashes" GARY ALLAH "Rapt" (ETH) URRAN "Grace"	WITL/Laneing, 661 * PD: J.J. McCrae SD: Chris Tyler 10 A355	COMPOR COMPORT COMP	WXTU/Philadelphia, PA * PD: Bub McKay APDAD: Custine: Jack 3 D415 CAGE "Or" 2 KETH URBAN "Grace" 1 LONESTAR Tell	WRCCO/Regiment, Ritl * CONTO-Real Walter MD: Cover Justiner SAPA EVAIS Tom	NFTOL/Springitetd, MA * POSITY: Chip Mills* 9 SARA SHASS "Born" 8 JAME OTIES, "Artural" 8 BROTHES, "Artural" 7 MONTGOBERY GENTRY TRIPN" WARRE & BROTHERS "Now." JO DEE MESSIAN "Burn" DMIGHT YDAKAM "Kingur"	WWW./West Palos Beach, FL * PD: Stable Statuse Status APCHOOLD RESIDENCE APCHOOLD RESIDENCE 3 ALAS MCCSOR "row Memory" 2 MONTCOME FOR CELT TRY "Reget" 2 MONTCOME FOR CELT TRY "Reget" 2 MONTCOME FOR CELT TRY "Reget"
2 DOJE DINOS "INPRODUC" 2 SARA EVANS "Born" 1 KENAY DIESBEY "Log" 1 ALAN JACKSON "www.Memory" REBA MICRETINE "We're" WYCCC/Augusta, GA "	PD. Jantin Case IND: Thice Blonds 18 LONESTAR Te2* WUSE/Cincinnati, DH ** COMPD: Two Closeon IND. Dutle Hermition	WKDQ/Evansville, IN PD: Jon Prob MD; K.C. Thede 10: JAMP O'RAL. 'Aurora' JOHR ANDERSON, 'An' JO DER MESSIAN 'Burn' LEE AMN WOMACA. 'Ashes'	KIKK/Houston-Galveston, TX * PO: Coresi Corts BD: J.D. Cortes	KWNR-Las Vegas, NV * PC. John Maria StD: Brooks O'Brian 3 AJAI JADISON 'Inwa Memory' REA MCRINE, 'NY'N'	WI.W.Montgomery, AL PORID: Dariere Dison LEE ANN WOMACK: "Apres" CLARK FAMILIE: "Rend!"	ICMLE/Phoenix, AZ * PD-Juli Gurrison APOMIO: Civir Lose 30 JO DEE MESSINA "Burn"	WIL/St. Louis, MO * PO-Russ Scholl APDMO: Mark Langeton LEE ANS WOMACK "Ashes"	KTTS/Springfield, MO PO. Jay Phillips APDAID: Warron McConeld 7: RASCAL FLAT'S "This"	LEE MAN WOMACK "Annes" KEDUWichita, KS * PD: Moon Multina No Ass;
OMPD: Towney Gently APDMID Sech Taylor 6 JU DEE MESSAM "Burn" LEE ANN WOMACK "Agres" RETH URBAN "Grapp"	WYGY/Cincinnati, OH " PO.Jay Primpe MD.JJ Gerard 10 AJAN JACKSON "sews Memory" 6 OHAP BROCK "Not!"	KKIX/Fayetteville, AR PO-ton trave APD/MD-Tone Marconi 3 JO DEE MESS/M-Tburn	KEITH URBAN "Grace" JO DEE MESSANA TRUM" GARY ALLAN "Right" KILT/Houston-Galveston, TX **	WBULL exingtion-Fayette, ICY 1 PDNID: Ric Lanson 2 OUG BROCK You 1 REA MOENTIRE TWENT	PONIO: Join D 10 J0 DE MESSINA Bum WIKDF/Nasinville, TN * PD: Wes McBruy 60: Eddle Form	IONIX/Phoenix, AZ * PD: George Ring ND: Goven Footie 2 IERRI (LANK "Glacoine" 2 IER ANK WOMANC "Aches" 1 REAL NOCOY "Mo"	RIGAT/Saft Latin City, UT * PD: Stream Bervers, APD: Billy Intillation 3 ALAN JACKSON 'sweet Memory' 2 FER MCKNITER "Meyie" JO DEE MESSINA "Burn"	WBBS/Syracise, NY " POMO: Mag Stovens 1 DWGHT YOMAM "Krow" ANDY GRGGS "Mad" ERIC HEATHER IV "Champagne!	KZSN/Wichita, KS * Oth: Juck Oliver Int. PD. Dan Holiday 3. JD DE MESONA "Burn" REA MCRITIRE "Merre" MARK MILLS "More"
KASE/Austin, TX * PO list Devois 100 Gob Piches 10 Acc	WGAR/Cleveland, OH * PO: City Humbout MD: Chuch Coller & SARA EVALS: Stom'	WKML/Fayetteville, MC " PDVAPDNIO Andy Brown 3 OHIS CIGLE "Da" 1 REBA MCENTIRE "WYYE"	PD: District Brasser 1 GUM DANGSOR "Le" LONESTAR "Tee" KURSO/Houston, TX " PD: Michael Crutes	WYLK/Lexington-Fayette, KY * PORIOD John Buss 1 RASCAL FAITS "This" DWGHT YOAKAN TVOW* LEE ANN WOMACK "Aches" DARRY, WORLEY "Good"	24 ALA JACSON "rema Memory" 9 TBM MGGDW -Tenry 4 DARRY, MOREEY "Good" 1 ERIC HEATREATY "Charmagne" KETH UHBAN "Grace" WESTE/Masshwille, TM *	WDSY/Pittsburgh, PA * OMPD: Kein Clark APOMIC Storey Richards	KSOP/Salt Late City, UT * PD: Don Hillian APOMID: Centry Turpin 19 JO DEF MESSIAL* filter 10 LEE ANN WOMANX *Ashey* 10 MARK WILLS *Know* 7 SHEMSY TLUSY* 4 REAR MEDSTRE *INN**e*	WCYN/Earmpa, FL = One Sire Logan PO: Bleacher March 3 Tan RUSH ON "Manas" 1 JO DEE MESSAN "Burn" DWGM1 YOMANA 1 JO DEE MESSAN "Burn" DWGM1 YOMANA	WGGY/WHItes Barre, PA * PD: titles Krink: 1 SAR EMANS Term:
PD: Even thirthwell ISD: Krie Dentelle 4 BLUY (SI MAN "Oktahoma" 2 CAROLPN DAWN JOHNSON "Georgia"	3 DIALE TENISON "MAIN" 2 TAMP COOPAN 56" 1 CLARK FAMILL "Runch" WARREN BROTHERS TMOW*	WCKT/Ft. Myers, FL * PD. Kerry Batte BIO: Dove Longie DARRY, WORLEY "Good" JO DER WE SINA" Burn"	MTCR-tentington, WV PDMD: Church Stock 10 ERIC #EATHER! "Champage" 5 CAROLY DAMS JOHN CONTROLOGY	SCIDIALINCOIs, SE PC Charlis Thomas SD: Brian Janvings to Acts	PD: 600s Moore 5 Till McGraw "Things" 3 WARREN BROTHERS "Move" TORY METRY Shouden't SKEDASS'T ucby' MARK WILLS "Know'	7 SAPA EVANS "Bom" 7 PHE VASSAR "Aust" WPOR/Peritand, ME PD: Cline Idensis APDAMD: Erick Anderson	2 KINLEYS THE 2 MONTGOMERY CENTRY TROOPS: KUBL/Soft Lake City, UT * CORDS 56148 SID: Pic Correct	WR8Q/Eamps, FL * PD: Romais Lane 3 TM RISHOW "Masses" in DEF MASSING "Rum"	ERIC HEATHERLY "Disarrange" BILLY GLIMMI "Disarrang" KXDD/Yaktima, WA
WPOC/Bullimers, MD * PD: Scott Lindsmidur 7 DHS CAGE "On" 4 AAM JACKSON "week femory" WXXCT/Button Rouge, LA * OMSC Text Line	PO: Brumben Blamb C): Bite Prevaile 4 BLLY CALMAN 'Obtainorsa' 4 SHEMS'T 'studie' 3 JO DEE MESSMA 'Burn' 2 WAAREN BROTHERS 'Move'	IETH UBBM "Grad" MONTGOMERY GENTRY "Ingne" WWWGAVEL Myors, FL *	S GARY ALLA "Right" S BLLY GLAMA "Chamony" 5 RETH WIMM Grace" 5 LEE ANN WIMACK "Annes"	ISSENUATIO Flock, AR * PORED: BE Delean 1 DAMPY COOPENA So* 1 DAMPY WORLEY 'Good' ANDY GRAGOS' 'Made'	WISSE/Manhvolle, Till * Cat-Ryla Canted PD-Tim Marylay EAND Revin Anderson CAROUNI DAMN JOHNSON "George" ANDY GRIGGS *Mack*	DARPYL WORLEY "Good" IS ITH JERBAL "Grace" CLAY DAYIOSON "Lie"	6 WARREN BROTTERS THOW BALV GALAM "DIALONG" MONTGOMERY GENTRY "Night" KANA-Tana Antonio, TX *	REITH URBAN "Grace" MARK WILLS "Know" WITH/Terre House, IN CORPO. Burry Mark	POMO: Desery Boyation 16 DAPRIN WORKEY "Each" 14 LEE AND WOMACK "Jaches" WILTY/Works, PA *
OMPO: Ted Kally, APO: Tedd Day No Accs WYTHK/Balen Rouge, LA * PO-Rad On APOHIO Austin James	WCOS-Columbie, SC * PO: Lance Yabust ISD: Glan Garrett 8 (DACSTAR "Tee"	PC that Problem 180- Jim Problem 1 MONTONE PY GENTRY "Night" 10 DEE MESSAM "Burn" WONKLIP, Wayne, 10 *	OMPO: Jahrey Randelph MD: Den McClain No Adds WFMS/Indianapolis, NI *	KZLALes Angeles, CA * OMPO: R.J. Coris 80°-Riving Compos 1 BLU' GEMMI "Obserona" SHEDASY "Judy" REBA MCNITRE WE'W"	WRALC/Nessau-Selfolit, NY * PD: Am Anies ED: Amazonic Clarine 2 DON HEREF "Woodes" 2 DON HEREF "Woodes" 1 JO DEE MESSINA "Burn" BALY GRAMM "GNARONI"	KUPL/Portland, QR * Ctic Lan Regare PD: Carry Rate tib: Reta: Buyler 3. LEF Anil WOMACK 'Ashes' 2. CHRIS CAGLE 'On' 1. JO DEE MESSINA "Burn'	CORPO-Rests Numbers 18D Janess Janess 4 JO DE MESSAN "Burn" 2 TAMANY COOKING "So" 1 MAYO GRIGGS Nade" MARSHALL DYLLON "LIME"	ADDE MANY MARTY OD DEE MESSANA "Burn" DMMGHT YOAKAAN "Morpes" REFTH URBAM "Grace"	COMPOS. John Principles 100: The Jestines 1 JO DE MESSAN "Burn" GAPY ALLAN "Right" LEE ANN WOMACK "Aches" WIAPREN BROTHERS "Move"
13 AJA JACKSON 'nome filteriory' 1 JO DER MESSAM 'Burn' 1 JADISTA MESSAM' BURN' 1 MARSHALL DYLLON 'Live' PREA MICENTIFIC 'We'ry' KATO/Resumpant, TX	PPO Cash Agents 7 BRAD PASSEY "Dercad" 5 CORESTA Test" 4 ALAN JACKSOR "www.hilemory" CHAD BROOK "Was"	COMPTO: Described to the Compton of	PD: Bob Richards MD: J.D. Cannon To Acts WMRSi/Jockson, MS * PD: Rot Adams MD: Gill Staurt	WAMZ/Louisville, KY * PD: Cayee Cathour stD: Highersh Lane 7 MONTONERY GENTRY "Night" 5 JO DEE MESSINA "Num" 2 ANDY GROGS "Nade"	WHOE/New Orleans, LA * PD: Las Acres MD: Rubscos Lynn LEE ANN WOMACK "Ashey"	KWLL/Pertiand, OR * PDMD: Ken Bossen 3 LORSTAN "fel" 2 CLRY DAVISSON "Ls"	ICCYY/San Antonio, TX o ORMO: Blow Ghamari 16 SARA EMIS Stori 15 DIOC DECIS Without 4 DWGHT YOMAN Know 4 BRAD PRISEY "Directs" 2 HATH HILL "There" LEE ANY WORKO," Khes'	2 DIMMALE MONTEL POOR	WOOD/Youngalown-Whiten, CH * PD: Owns: Sevens 10 DRIS CROSS TO: LEF ANN WOMACK "Ashes"
PORD: Pend Demoin APO-Juy Bernard LEE ARN WOMACK "Ashes" REAL MCCOY "Men" WHYNK/Binghamton. NY	WHOK/Columbus, OH ** PD: Charley Latin BD: George Wild 4 CLARK FAMILY. "Runch" 3 CHRS CAGE Ton" 3 RASCAL FLATS "This" 1 CHAD BROOK "Visit"	KSKS/Freen, CA * PD: Millio Polarizon MD: Amont Hurst 1 THAC ANDIS "Corns" 1 EE ANN WOMAC "Anne" WARREN BROTHERS Tildow! JD DEE MESSINA "Burs"	2 DARRYL WORLEY "Good" ALAN JACKSON "WINE MEMORY" TRAMMY COCHRAN "So"	KLLL/Lebback, TX PD: Jay Rythess 1 GREAT DIVIDE 10/15"		WOKG/Pertsmeeth, NH * Oth that brown Pio that beverage APDMO: Dan Lunnie 1 ALAN JACKSON "www.Namony"	KSON/San Diogo, CA * CRIFFO: John Dimba APDARO. Group Pery 2 CHAD SPCOL "Nat" AND GROSS TALES*	*= Mediabase 2	4/7 monitored
WZZK/Birmingham, AL *	KRYS/Corpus Christi, TX * PD: Clayton Alten BD: Caches Librers "Move" WARREN BROTHERS "Move"	WBCT/Grand Rapids, Mt * Obl*Pc.Doug-bloridgemeny stD- Deve Bitt 3 DARRY, WORLEY "Good"	POINTS tillne Jumps APD: John Stoott 2 - LONESTAN "Tel" MARK CHESHUTT "Feeling"	WDEN/Macon, GA PD: Gerry Manufull APDND: Laure Starling No. Acs		WCTK/Providence, Ri * PD: Plack Evenuel MD: Barn Stevense DAPPYL WORLEY "Good"	KYCY/San Francisco, CA *		-,
APONIO: Scott Stewart J. TM MGGRAY 'Thirty' IGZN/Boise, ID * PO Rich Summers APONIO: Septembre Burton	KPLX/Dalliso-Ft. Worth, TX * PD: drun Philips APO: Smoley Physics BD: Cody Alan Bo Adds	2 DIAMOND RIO Day: 1 CARCHI DAMI JOHASON George: 1 SHEDAISY Tucky: WHASE/Greenshorp, MC *	WROO/Jacksonville, FL * PD: Bass Jackson BID: Risenate Gelf 1 CMALEE TERRISON "Maton"	WWGM/Madison, WI * PD: Nath Grawth 100: Nath McKonde 1 ALAI JACKSON 'swew Memory' 30 DEE NESSINA "Burn' BILLY GILMAN "Ostanona"	T ABITH UMBAN "Grace"	WLLR/Ouad Cities, IA-IL * PD: don Cities BD: Ron Evens 4 CLAY DAVISSON "Let" 3 JO DEE MESSAN "Burn"	APD. Steve Acation MD: Richard Ryan RASCAL FLATS "The" BILLY GLMAN "Olluhoma" #	185 Total Reporter 148 Monitored Re 37 Country Indica	porters
TEE WAS INCHARACH WINES	KSCS/Dalkas-Fl. Worth, TX * PO: Down James APOAID: Linds O'Brian PRITY LOYLESS "Kind" KETH LIRBAN "Grace" TOBY KETH "Shouldn't" BILLY GLIMAN "Disnoriu"	PD: Chris Hull MD: Jantes Austin	WXBQ/Johnson City, TN * PD: Bu Hapy ND: Reggie Neel 14: LEE ANI WOMACK "Ashes" 12: ANDY GRIGGS "Made"	KTEX/RICATION, TX * OOSPIC History Leads NID: Servey Leagues JOHN ANDERSON 'AII' KETTH LIRBAN 'Graci' JO DEE MESSINA 'Burn' MONTGOMERY GRATTHY 'Night' LEE AMIN WOMACK 'Ashes'	KGEE/Odessa-Midland, TX PD: Midlant Limmos APDMD: Boomer Kingston	WKEX/Raleigh-Durham, NC * Offit Den Brostellites PDND: Social BL John 5 DNS DGE-10: 5 AUA JUSCON "swelldemory"	KRTY/Sen Jose, CA * PD-Julis Sinvenne APD: Nate Destion APD: Nate Destion 6 ALAH MADSON "wins Memory" 2 DWGST TOMMA! "Know" LORESTAN "TOMM! LORESTAN "TOM SELLY RAY CYRUS "LORES" SELLY RAY CYRUS "LORES"	Did Not Report, P WPUR/Atlantic Ci WKNN/Biloxi-Gutt WYXY/Springfield	ty, NJ port, MS

Country



LON HELTON

thetton@rronline.com

Looking Back At CMA Week In Nashville

he Dixie Chicks won in four categories — including Entertainer of the Year — at the 34th annual CMA Awards in Nashville last week. CBS-TV's three-hour telecast of the awards show finished second for the night, due in large part to competition from the season premiere of NBC's Emmy-winning series *The West Wing*. As these photos prove, however, the actual CMA Awards show was just part of a busy week for artists and executives alike.



Alan Jackson and Brad Paisley were among Arista/Nashville's winners at the CMA Awards. Arista/Nashville is marking its first year under the RCA Label Group umbrella. Paisley won the Horizon Award, with Jackson sharing a Vocal Event prize with George Strait for "Murder on Music Row." Celebrating are (l-r) RLG Sr. VP/GM Butch Waugh and VP/National Promotion Bobby Kraig, Jackson, Pam Tillis, Paisley and RLG Chairman Joe Galante.



When Montgomery Gentry won in the Vocal Duo category, the Columbia act ended Brooks & Dunn's eight-year winning streak. Celebrating the victory are (l-r) Mary Chapin Carpenter, Sony/Nashville Sr. VP/A&R Blake Chancey and President Allen Butler, Troy Gentry, Travis Tritt, Eddie Montgomery, Sony/Nashville Sr. VP/National Country Promotion Jack Lameier and VP/Sales Dale Libby, Deryl Dodd and Sony/Nashville Sr. VP/Sales & Marketing Mike Kraski.



One of two ASCAP Country Song of the Year honors went to "Write This Down," another in a lengthy string of hits for George Strait. Pictured are (l-r) Neon Sky Music's Connie Woolsey, ASCAP Sr. VP Connie Bradley and songwriter Dana Hunt.



Sony Music/Nashville had plenty to celebrate after The Dixie Chicks racked up four CMA wins, including Entertainer of the Year. In a festive mood are (l-r) Sony/Nashville VP/Sales Dale Libby and Sr. VP/Sales & Marketing Mike Kraski, Dixie Chick Emily Robison, Charlie Robison, Sony/Nashville President Allen Butler, Monument VP/National Promotion Larry Pareigis, Sony/Nashville Sr. VP/A&R Blake Chancey, Dixie Chick Natalie Maines, Sony/Nashville Sr. VP/National Country Promotion Jack Lameier, Dixie Chick Martie Seidel and Senior Management's Simon Renshaw.



Following the CMA Awards show, the MCA crew headed downtown to the Hard Rock Cafe to celebrate Lee Ann Womack's Single of the Year win for "I Hope You Dance." There were other things to celebrate, too, including Reba McEntire's CMA International Achievement Award and George Strait's Vocal Event of the Year win for "Murder on Music Row," his duet with Alan Jackson. Pictured are (I-r) McAlyster bandmembers Josh Walther, Leigh Usilton, Cody Collins and Valerie Gillis; Universal Music Group Executive VP/Administration Norman Epstein; Sons Of The Desert's Tim Womack and Doug Virden; trisha Yearwood; Universal-Music Enterprises President Bruce Resnikoff; Sons Of The Desert's Drew Womack; Universal Music Group/North America CFO Dan McGill; MCA/Nashville President Tony Brown; Norma and George Strait; MCA/Nashville Chairman Bruce Hinton; Lee Ann Womack; Universal Music Group President/COO Zach Horowitz; Universal Music Group/Canada President Ross Reynolds; and Universal Music Publishing Group Worldwide VP David Renzer.



ASCAP Songwriter of the Year honors went to Diane Warren, while Sony/ATV Music Publishing won as the performing rights organization's Publisher of the Year. Gathering on the podium are (l-r) Sony/ATV Music's Donna Hilley, ASCAP Sr. VP Connie Bradley, Warren and ASCAP CEO John LoFrumento.

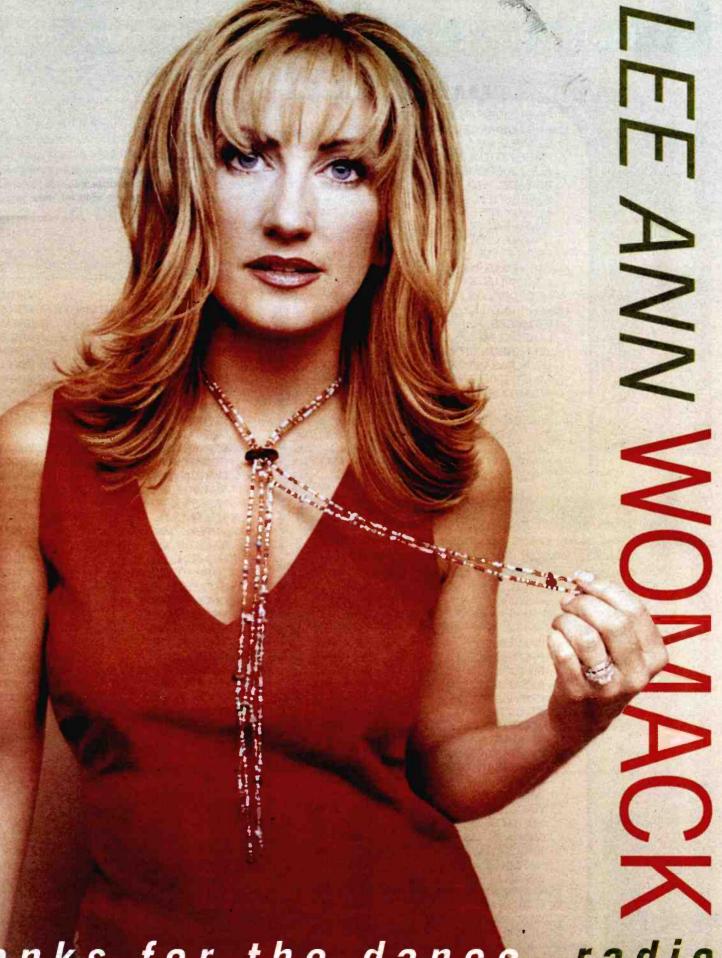


Songwriter Tony Mullins and Warner/Chappell Music took home ASCAP Country Song of the Year trophies for the Kenny Chesney hit "How Forever Feels." Pictured are (I-r) Warner/Chappell's Rick Shoemaker and Tim Wipperman, Mullins and ASCAP's Connie Bradley and John LoFrumento.

More CMA photos on Page 74

CONGRATULATIONS LEE ANN ON YOUR CMA AWARDS!

Single of the Year • "I Hope You Dance" • Song of the Year



thanks for the dance, radio

"Ashes By Now" The Tollow up smash to the olx-week #1 "I Hope You Dance"



© 2000 MCA Hashville, a division of URIG Recordings, Inc

OUNTRY

When Bob Kingsley's American Country Countdown is on the air

RIVERSIDE/SAN BERNARDINO

AND LOS ANGELES, CA KERG/FM KMPS/FM SEATTLE, WA WASHINGTON, DC WMZQ/FM ALBUQUERQUE, NM KRST/FM PHILADELPHIA, PA WXTU/FM BAKERSFIELD, CA KUZZ/FM ALBANY, NY WGNA/FM TAMPA BAY, FL **WQYK/FM** PANAMA CITY, FL WPAP/FM FRESNO, CA KSKS/FM LAS VEGAS, NV KWNR/FM LOUISVILLE, KY WAMZ/FM MEDFORD, OR KRWQ/FM WICHITA FALLS, TX KWFS/FM FT. MYERS, FL WCKT/FM LANSING, MI WITL/FM JEFFERSON CITY, MO KATI/FM MT. PLEASANT, MI WCEN/FM FAYETTEVILLE, NC WKML/FM ATLANTIC CITY, NJ WPUR/FM GREENVILLE/NEW BERN, NC WRNS/FM TRAVERSE CITY, MI WTCM/FM BILLINGS, MT KGHL/FM SALT LAKE CITY, UT KSOP/FM PORTLAND, OR KUPL/FM PHOENIX, AZ KNIX/FM

"American Country Countdown has been a mainst at KNIX for many years. No one in town consistently reaches more of our target demographic than Bob Kingsley and American Country Countdown."

George King, Program Director, KNIX 102.5 Clear Channel Phoeni

DALLAS, TX KSCS/FM PROVIDENCE, RI WCTK/FM PITTSBURGH, PA WDSY/FM INDIANAPOLIS, IN WFMS/FM CLEVELAND, OH WGAR/FM ST. LOUIS, MO WIL/FM WEST PALM BEACH, FL WIRK/FM ATLANTA, GA WKHX/FM QUAD CITIES, IA-IL WLLR/FM CINCINNATI, OH WUBE/FM BOSTON, MA WKLB/FM WICHITA, KS KZSN/FM WACO, TX WACO/FM SOUTH BEND, IN WBYT/FM JACKSON, MS WMSI/FM **BURLINGTON, VT** WOKO/FM HARLINGEN, TX KTEX/FM LINCOLN, NE KZKX/FM **HUNTINGTON, WV** WTCR/FM JOPLIN, MO KIXQ/FM SACRAMENTO, CA KNCI/FM MILWAUKEE, WI WMIL/FM

"We're proud to have Bob on 93.1 WPOC! His countdown is the definitive show of what's cappening in country music across the nation. We demand the absolute very best of our on-air talent and Bob exceeds these standards. Wh wouldn't a country station run this show?"

> Scott Lindy, Program Director, 93.1, WPOC Baltimore's Country Station

BALTIMORE, MD BRYAN/COLLEGE STATION, TX ALEXANDRIA, LA FLORENCE, SC TULSA, OK SPOKANE, WA EL PASO, TX BRISTOL, VA GRAND JUNCTION, CO VENTURA, CA DOTHAN, AL LAFAYETTE, IN ROCKFORD, IL MORGANTOWN, WV SPRINGFIELD, MO WILKES BARRE, PA ABILENE, TX TUPELO, MS BANGOR, ME MONROE, LA JOHNSTOWN, PA LAFAYETTE, LA CEDAR RAPIDS, IA MERIDIAN, MS BUFFALO, NY EUGENE, OR BOISE, ID CORPUS CHRISTI, TX OMAHA, NE COLUMBIA, SC BISMARCK, ND TALLAHASSEE, FL MOBILE, AL CHARLESTON, WV HARRISBURG, PA ADA, OK TEXARKANA, TX YAKIMA, WA BATTLE CREEK, MI JACKSON, TN

COLORADO SPRINGS, CO

WPOC/FM KORA/FM KRRV/FM WHI 7/FM KWEN/FM KDRK/FM KHEY/FM WXBQ/FM KEKB/FM KHAY/FM WDJR/FM WKOA/FM WXXQ/FM WKKW/FM KGMY/FM WGGY/FM KEAN/FM WWZD/FM WQCB/FM KJLO/FM WMTZ/FM KMDL/FM KHAK/FM WOKK/FM WYRK/FM KKNU/FM KQFC/FM KRYS/FM KXKT/FM WCOS/FM KKCT/FM WTNT/FM WKSJ/FM WQBE/FM WRBT/FM KYKC/FM KKYR/FM KORD/FM WNWN/FM WTNV/FM KKCS/FM





COUNTDOWN!

THESE STATIONS OUT RANK ALL OTHER COUNTRY STATIONS IN THE MARKET!

NASHVILLE, TN WSM/FM **NEW YORK, NY** WYNY/FM WWJO/FM ST. CLOUD, MN LIMA, OH WIMT/FM TYLER, TX KNUF/FM WATERTOWN, NY WFRY/FM LAKELAND/WINTER HAVEN, FL WPCV/FM SPRINGFIELD, IL WFMB/FM FORT SMITH, AR KTCS/FM WATERLOO, IA KOEL/FM MONTEREY, CA KTOM/FM LAUREL/HATTIESBURG, MS WRRN/FM CHARLOTTESVILLE, VA WCYK/FM FT. WAYNE, IN WQHK/FM ROCHESTER, NY WBEE/FM SHREVEPORT, LA KRMD/FM LITTLE ROCK, AR KSSN/FM LAKE CHARLES, LA KYKZ/FM MACON, GA WDEN/FM AUGUSTA, GA WKXC/FM YOUNGSTOWN, OH WQXK/FM GAINSVILLE/OCALA, FL WOGK/FM RENO, NV KBUL/FM MISSOULA, MT KGGL/FM SANTA ROSA, CA KRPQ/FM SAN ANGELO, TX KGKL/FM AMARILLO, TX KMML/FM LUBBOCK, TX KLLL/FM PARKERSBURG, WV WNUS/FM LAWTON, OK KLAW/FM SANTA BARBARA, CA KSNI/FM BEAUMONT, TX KYKR/FM **NEW LONDON, CT** WCTY/FM BECKLEY, WV WJLS/FM HONOLULU, HI KKHN/FM HOUGHTON, MI WHKR/FM CLEVELAND, MS WDTL/FM VICTORIA, TX KIXS/FM BINGHAMTON, NY WHWK/FM PRESQUE ISLE, ME WBPW/FM SIOUX FALLS, SD KXRB/AM DAYTONA BEACH, FL WGNE/FM CHAMPAIGN, IL WIXY/FM KANSAS CITY, MO KFKF/FM

AUSTIN, TX GREENVILLE, SC MEMPHIS, MO RUPERT, ID YUMA, AZ ALPENA, MI FAIRBANKS, AK TOPEKA, KS CAPE GIRARDEAU, MO IDAHO FALLS, ID ODESSA/MIDLAND, TX **GREAT FALLS, MT** SIOUX FALLS, SD JONESBORO, AR WAUSAU, WI LONGVIEW, TX **GRAND FORKS, ND** ROCHESTER, MN DOUGLAS, WY JACKSONVILLE, FL

KVET/FM WESC/FM KMEM/FM KKMV/FM KTTI/FM WATZ/FM KIAK/FM KTPK/FM KEZS/FM KUPI/FM KNFM/FM KMON/AM KIKN/FM KFIN/FM WDF7/FM KYKX/FM KYCK/FM KWWK/FM KKTY/FM WQIK/FM

"What a great pair! American Country Countdown with Bob Kingsley & Texas Country 100,3 KILT.
The nation's #1 countdown - on Houston's #1 country station!"

Debbie Brazier, Program Director & Operations Director
Texas Country 100.3 KILT/FM, Manager TX

KILT/FM

HOUSTON, TX FLINT, MI KLAMATH FALLS, OR POUGHKEEPSIE, NY WINCHESTER, VA BUTTE, MT NACOGDOCHES, TX PADUCAH, KY HELENA, MT BEND, OR CHICO, CA LA CROSSE, WI ERIE, PA COLUMBUS, MS SCOTTSBLUFF, NE COOKEVILLE, TN LEXINGTON, KY

WFBE/FM KLAD/FM WRWD/FM WUSQ/FM KBOW/AM KJCS/FM WKYQ/FM KBLL/FM KSJJ/FM KALF/FM WQCC/FM WZPR/FM WKOR/FM KNEB/FM WGSQ/FM WVI K/FM

ALL NUMBER ONE WITH...

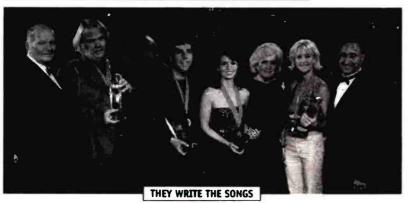


WITH BOB KINGSLEY

"Kansas City listeners are known for their love of football. but ACC even bears the Chiefs Pre-game Show! Bob Kingsley and American Country Counts we own Sunday Mornings in Kansas City."

> Dalo Glately Program Director KFKF 94FM, Kanasa City

CMA Week photos continued from Page 70



At BMI's 48th annual Country Awards banquet Shania Twain and Dixie Chick Martie Seidel became the first recipients of BMI's Songwriter/Artist awards. Songwriter of the Year honors went to Al Anderson and Skip Ewing. Pictured are (l-r) BMI's Roger Sovine, Anderson, Ewing, Twain, BMI's Frances Preston, Seidel and BMI's Del Bryant.



At the RCA Label Group party two of BNA's top-selling acts — Lonestar and Kenny Chesney — had a chance to catch up with one another. Pictured are (l-r) Lonestar's Michael Britt and Richie McDonald, Chesney and Lonestar's Keech Rainwater and Dean Sams.



DreamWorks/Nashville gathered after the awards show to party with Toby Keith, who performed his thrice-nominated "How Do You Like Me Now?!" on the CBS-TV telecast. Crowding in with Keith for the photo with DreamWorks/Nashville's James Stroud, Wayne Halper, Scott Borchetta, John Rose and Allison Jones are Darryl Worley, Lisa Angelle, Joanna Janet and Emerson Drive members Danick Dupelle, Jeff Loberg, Brad Mates, Chris Hartman and Patrick Allingham. Also included in the shot are Jolie & The Wanted members Jolie Edwards, Andy Hull, Ethan Pilzer, Phil Symonds, Jonathan Trebing and Steve Hill.



RCA artists Martina McBride and Andy Griggs were in a festive mood at the RCA Label Group's post-show party. Pictured are (l-r) RLG Sr. VP/GM Butch Waugh, McBride, Griggs and RCA VP/Promotion Mike Wilson.



Sony/ATV Tree Publishing was named BMI's Country Publisher of the Year after placing nine songs on BMI's most-performed list. Pictured are (l-r) BMI's Roger Sovine, Sony/ATV Tree's Woody Bomar and Donna Hilley, BMI's Frances Preston and Sony/ATV Tree's Don Cook.



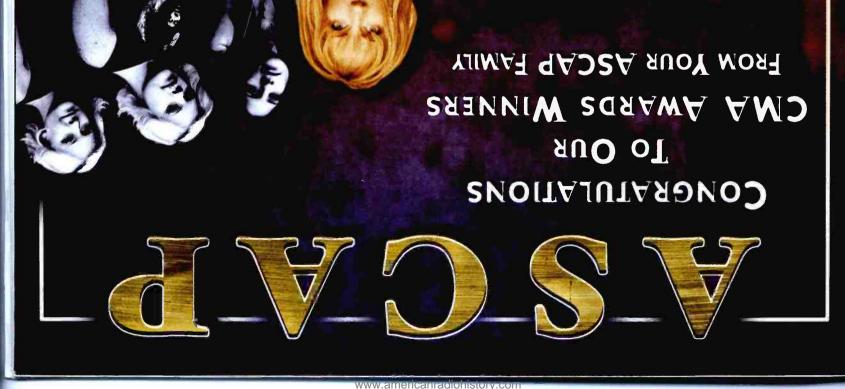
Artists and industry executives packed the room at Warner Bros. Records' party following the CMA Awards. Pictured are (l-r) Asylum recording artist Chalee Tennison, Warner Bros./Nashville President Jim Ed Norman, Warner Bros. Special Products President Tony Pipitone, Warner Bros. Records Sr. VP/Worldwide Corporate Communications Bob Merlis, Warner Music Group Sr. VP/Group-External Relations Linda Moran, Reprise recording artist Dwight Yoakam, Asylum President Evelyn Shriver and WEA President Dave Mount.



Atlantic/Nashville President/CEO Barry Coburn celebrated with the label's new artists and veteran acts during its CMA Awards party. From left to right are Wayne Warner, Tim Rushlow, Kristin Garner, Confederate Railroad's Danny Shirley, Coburn, John Michael Montgomery, South Sixty-Five's Brent Parker, Craig Morgan and South Sixty-Five's Lance Leslie and Stephen Parker.



Capitol/Nashville executives and artists looked forward to unwinding at the label's post-show party. Pictured are (I-r) Steve Wariner, Capitol/Nashville VP/A&R Larry Willoughby and VP/Sales Bill Kennedy, Deana Carter, Capitol/Nashville President Mike Dungan, Mindy McCready, Capitol/Nashville Executive VP Bill Catino, Susan Ashton, Capitol/Nashville Sr. VP/Marketing Fletcher Foster, Cyndi Thomson, Keith Urban, Trace Adkins, Jason Aldean and Capitol/Nashville VP/Publicity Karen Byrd.



DIXIE CHICKS
EVTERILAER, ALBUN, VOCAL GROUP,
VIDEO OF THE YEAR

LEE ANN WOMACK SINGLE OF THE YEAR "I HOPE YOU DANCE"

REBA MCENTRE INTERNATIONAL ARTIST ACHIEVEMENT AWARD

MARK D. SANDERS SOND OF THE YEAR "I HOPE YOU DANCE"

PAUL WORLEY
PRODUCER
ALBUN OF THE YEAR, FLY

HARGUS"PIG" ROBBINS
MUSICIAN OF THE YEAR

CHARLEY PRIDE SOOO COUNTRY MUSIC HALL OF FAME INDUCTEE

GEORGE STRAIT & ALAN JACKSON VOCAL EVENT OF THE YEAR

BRAD PAISLEY
HORIZON AWARD

WWW. BECRISCOM WWW. BECRISCOM

Mashville Mights Where the stars come out at night!

- Live from Starstruck Studios on Music Row.
- Dallas brings your listeners backstage access to Nashville's biggest stars and hottest events.
- Powerful cross-promotion of your station on Television every afternoon on GAC's Country Request Live with Dallas Turner.

Jones Radio Network 303.784.8700 Take a closer look at Nashville Nights today by calling STAPIM STINASAM

Monday through Friday seven to midnight, in all time zones.

RER Country Top 50

	1	© October 13, 2000	=				
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS	TOTAL PLAYS	GROSS WPRESSIONS	WEEKS ON CHART	TOTAL STATIONS
2	0	JOHN MICHAEL MONTGOMERY The Little Girl (Atlantic)	25472	5006	585119	10	148/0
1	2	AARON TIPPIN Kiss This (Lyric Street)	25056	5024	559017	20	146/0
3	3	GEORGE STRAIT Go On (MCA)	24373	4867	547495	13	148/0
	4	JO DEE MESSINA That's The Way (Curb)	22005	4322	502191	22	148/0
7	•	TRAVIS TRITT Best Of Intentions (Columbia)	21869	4376	490915	16	148/0
6	6	F. HILL W/T. MCGRAW Let's Make Love (Warner Bros./Curt		4354	484516	28	148/0
5	7	TOBY KEITH Country Comes To Town (DreamWorks)	20704	4248	449340	22	148/1
8	8	LEANN RIMES I Need You (Sparrow/Curb/Capitol)	19714	3985	440025	26	139/0
9	9	VINCE GILL Feels Like Love (MCA)	18743	3738	422406	21	143/2
10	0	PHIL VASSAR Just Another Day In Paradise (Arista/RLG)	17125	3469	377387	19	142/1
13	Ō	DIXIE CHICKS Without You (Monument)	16709	3240	389031	8	148/2
12	0	BRAD PAISLEY We Danced (Arista/RLG)	16607	3311	373130	16	145/3
11	0	MARTINA MCBRIDE There You Are (RCA/RLG)	16454	3302	368233	21	143/0
15	0	TIM MCGRAW My Next Thirty Years (Curb)	15231	2999	349241	8	146/5
16	6	SARA EVANS Born To Fly (RCA/RLG)	15100	2988	343304	16	142/7
14	0	KENNY CHESNEY I Lost It (BNA/RLG)	14861	2930	339526	10	143/3
18	Ø	PATTY LOVELESS That's The Kind Of Mood I'm In (Epic)	12694	2588	277935	20	133/2
19	0	STEVE WARINER W/GARTH BROOKS Katie Wants (Capitol)		2374	262092	14	130/0
20	ø	SHANIA TWAIN I'm Holdin' On To Love (Mercury)	11261	2280	248063	12	118/0
17	20	TRACY LAWRENCE Lonely (Atlantic)	10927	2236	239546	20	132/0
22	3	BILLY RAY CYRUS You Won't Be Lonely Now (Monument)	10050	1996	226340	15	134/4
21	2	TERRI CLARK A Little Gasoline (Mercury)	9682	1973	212210	13	128/2
31	23	ALAN JACKSON www.Memory (Arista/RLG)	8346	1619	193948	3	120/28
24	2	CHAD BROCK The Visit (Warner Bros.)	7641	1551	167972	10	121/9
25	23	CHRIS CAGLE My Love Goes On And On (Virgin)	7560	1531	168726	11	118/10
29	3	LONESTAR Tell Her (BNA/RLG)	7427	1494	167443	4	116/14
27	1	CLARK FAMILY EXPERIENCE (Meanwhile) Back At (Curb)	6908	1376	154007	7	111/3
26	28	CLAY DAVIDSON I Can't Lie To Me (Virgin)	6874	1403	148418	12	114/9
28	29	KENNY ROGERS He Will, She Knows (Dreamcatcher)	5996	1188	134269	16	97/1
30	•	REBA MCENTIRE We're So Good Together (MCA)	5979	1194	135632	6	107/17
33	9	RASCAL FLATTS This Everyday Love (Lyric Street)	5228	1025	120498	5	97/9
23	32	CLINT BLACK Love She Can't Live Without (RCA/RLG)	5221	1055	117421	18	106/0
32	3	JAMIE O'NEAL There Is No Arizona (Mercury)	5014	1026	108801	9	87/3
34	€	TRACE ADKINS I'm Gonna Love You Anyway (Capitol)	3370	734	67251	9	71/2
40	33	DARRYL WORLEY A Good Day To Run (DreamWorks)	2676	526	61238	2	68/17
36	3	MARK WILLS I Want To Know (Everything) (Mercury)	2484	529	51728	3	60/8
36	3	SONS OF THE DESERT Everybody's Gotta Grow Up (MCA)	2421	524	50697	10	66/1
37	3 B	NEAL MCCOY Every Man For Himself (Giant)	2402	524	49223	6	71/5
38	39	CAROLYN DAWN JOHNSON Georgia (Arista/RLG)	2359	502	50136	3	70/10
45	49	MONTGOMERY GENTRY All Night Long (Columbia)	2314	477	49514	2	50/11
44	•	GARY ALLAN Right Where I Need To Be (MCA)	2085	427	46470	3	41/4
39	_ ®	ERIC HEATHERLY Swimming In Champagne (Mercury)	2060	452	41676	4	58/6
Debu	_	JO DEE MESSINA Burn (Curb)	1977	374	46707	1	53/46
41	•	ANDY GRIGGS You Made Me That Way (RCA/RLG)	1886	414	36584	2	54/12
43	•	TAMMY COCHRAN So What (Epic)	1794	375	37212	4.	43/6
Debu	D	LEE ANN WOMACK Ashes By Now (MCA)	1757	326	41961	1.	49/29
42	47	RICOCHET She's Gone (Columbia)	1352	280	28050	8	33/0
49	49	DWIGHT YOAKAM What Do You Know About Love (Reprise)		251	32510	2	41/9
47	9	CHALEE TENNISON Makin' Up With You (Asylum/WB)	1326	294	26155	3	32/2
50	• • • • • • • • • • • • • • • • • • • •	MARSHALL DYLLON Live It Up (Dreamcatcher)	1179	271	23222	2	39/6



148 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 10/1-Saturday 10/7. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points/plays for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company). © 2000, R&R Inc.

Most Added.

ARTIST TITLE LABEL(S)	ADDS
JO DEE MESSINA Burn (Curb)	46
LEE ANN WOMACK Ashes By Now (MCA)	29
ALAN JACKSON www.Memory (Arista/RLG)	28
KEITH URBAN But For The Grace Of God (Capitol)	26
WARREN BROTHERS Move On (BNA/RLG)	19
REBA MCENTIRE We're So Good Together (MCA)	17
DARRYL WORLEY A Good Day To Run (DreamWorks)	17
BILLY GILMAN Oklahoma (Epic)	16
LONESTAR Tell Her (BNA/RLG)	14
ANDY GRIGGS You Made Me That Way (RCA/RLG)	12

Most Increased Points

ARTIST TITLE LABEL(S)	INCREASE
ALAN JACKSON www.Memory (Arista/RLG)	+3292
LONESTAR Tell Her (BNA/RLG)	+1908
JO DEE MESSINA Burn (Curb)	+1500
SARA EVANS Born To Fly (RCA/RLG)	+1376
TIM MCGRAW My Next Thirty Years (Curb)	+1182
RASCAL FLATTS This Everyday Love (Lyric Stree	t) +1159
DIXIE CHICKS Without You (Monument)	+1113
DARRYL WORLEY A Good Day To Run (DreamWorks	+1036
MONTGOMERY GENTRY All Night Long (Columbia	a) +1 03 3
CLARK FAMILY EXPERIENCE (Meanwhile) Back At (Curt	+1006
BRAD PAISLEY We Danced (Arista/RLG)	+989
TRAVIS TRITT Best Of Intentions (Columbia)	+920
REBA MCENTIRE We're So Good Together (MCA)	+908
PATTY LOVELESS That's The Kind Of Mood (Ep	ic) +894
BILLY RAY CYRUS You Won't Be Lonely (Monume	nt) +871

Most Increased

ARTIST TITLE LABEL(S)	TOTAL PLAY CREASE
ALAN JACKSON www.Memory (Arista/RLG)	+602
LONESTAR Tell Her (BNA/RLG)	+412
JO DEE MESSINA Burn (Curb)	+283
SARA EVANS Born To Fly (RCA/RLG)	+270
TIM MCGRAW My Next Thirty Years (Curb)	+258
DIXIE CHICKS Without You (Monument)	+232
RASCAL FLATTS This Everyday Love (Lyric Street)	+227
BRAD PAISLEY We Danced (Arista/RLG)	+221
DARRYL WORLEY A Good Day To Run (DreamWorks)	+216
JOHN MICHAEL MONTGOMERY The Little (Atlantic)	+211

Breakers.

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Points/Plays lists the songs with the greatest week-to-week increases in total Points/Plays.

music 325

"As a MusicMaster user, I would never switch to any other program."

- Justin Case, Program Director, WUSN Radio, Chicago

lor. We think it's the best and we want to prove it to you!

Take a free MusicMaster TestDrive. Send us a backup of your current music*. We'll convert it to MusicMaster and send you a week's worth of logs, unedited, so you can see for yourself. No sales hype or pressure. You do the comparison and tell us how we did.

Call us at 800.326.2609 or sign up on line at http://switch.to/musicmaster. We'll give you all the details.

*(security guaranteed, call for details)

MusicMaster TestDrive 800.326.2609 e.mail: testdrive@musicmasteronline.com

Country Indicator

® October 13, 2000

R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

								_	
AFTIST TITLE (LABEL)	TOTAL STATIONS/ ADDS	POINTS	PLAYS	50+	40-49	30-39	20-29	10-19	
TRACE ADKINS I'm Gonna Love (Capitol)	15/0	560	181	0	0	0	2	11	
GARY ALLAN Right Where I Need To Be (MCA)	13/1	482	157	0	0	0	1	9	
OHN ANDERSON Nobody's Got It All (Epic)	6/1	188	57	0	0	0	0	. 3	
LINT BLACK Love She Can't (RCA/RLG)	24/0	1291	408	0	0	0	10	12	
HAD BROCK The Visit (Warner Bros.)	34/0	1814	570	0	0	2	8	20	
HRIS CAGLE My Love Goes On (Virgin)	32/0	1388	454	0	0	0	6	19	
ENNY CHESNEY Lost It (BNA/RLG)	37/0	2644	837	0	1	1	26	9	
LARK FAMILY (Meanwhile) Back (Curb)	30/1	1137	365	0	0	1	3	16	
ERRI CLARK A Little Gasoline (Mercury)	35/2	2006	628	0	0	2	13	17	
ILLY RAY CYRUS You Won't Be (Monument)	33/0	2025	636	0	0	4	11	18	
AY DAVIDSON I Can't Lie To Me (Virgin)	33/3	1571	489	0	0	. 0	10	18	
XIE CHICKS Without You (Monument)	37/0	2864	909	0	3	5	18	11	
ARSHALL DYLLON Live It Up (DreamCatcher)	2/0	· 84	25	0	0	0	0	2	
ARA EVANS Bom To Fly (RCA/RLG)	37/0	2674	841	0	3	1	23	9	
NCE GILL Feels Like Love (MCA)	37/0	3435	1081	1	1	14	17	4	
LLY GILMAN Oklahoma (Epic)	1/1	17	5	0	0	0	0	0	
NDY GRIGGS You Made Me That Way (RCA/RLG)	14/2	397	130	0	0	0	1	6	
RIC HEATHERLY Swimming In (Mercury)	8/1	299	95	0	0	0	0	8	
AITH HILL/TIM MCGRAW Let's (Warner Bros.)	35/0	3603	1135	1	1	23	6	4	
TEVE HOLY Blue Moon (Curb)	6/0	289	87	0	0	0	2	2	
AROLYN DAWN JOHNSON Georgia (Arista/RLG)	12/2	382	132	0	0	0	2	5	
DLIE & THE WANTED Would (DreamWorks)	4/0	94	29	0	0	0	0	1	
DBY KEITH Country Comes To Town (DreamWork	ks) 35/0	3836	1207	1	4	23	6	1	
TACY LAWRENCE Lonely (Atlantic)	31/0	2195	697	0	1	4	15	11	
DNESTAR Tell Her (BNA/RLG)	35/1	1580	505	0	0	3	2	23	
ATTY LOVELESS That's The Kind (Epic)	37/0	2625	827	0	1	0	29	7	
ARTINA MCBRIDE There You Are (RCA/RLG)	37/0	3107	977	1	2	7	21	6	
EAL MCCOY Every Man For (Giant)	18/1	593	184	O	0	0	1	13	
EBA MCENTIRE We're So Good (MCA)	32/1	1535	480	0	0	1	4	24	
M MCGRAW My Next Thirty Years (Curb)	37/0	2518	794	O	1	2	21	. 12	
DEE MESSINA That's The Way (Curb)	30/0	2697	865	0	1	18	3	6	
EORGIA MIDDLEMAN No Place Like Home (Giant,		17	5	0	O	0	0	0	
ONTGOMERY GENTRY All Night Long (Columbia)		232	67	0	0	0	n	Ā	
OHN M. MONTGOMERY The Little Girl (Atlantic)	37/0	4115	1289	Ò	9	21	6	1	
MIE O'NEAL There Is No Arizona (Mercury)	23/3	882	287	0	0	1	3	14	
RAD PAISLEY We Danced (Arista/RLG)	37/0	3105	975	0	1	11	21	4	
ASCAL FLATTS This Everyday Love (Lyric Street)		1113	356	0	Ö	0	3	20	
AYE W/EAKES Tired Of Loving This Way (Epic)	1/0	7	2	0	0	0	0	0	
COCHET She's Gone (Columbia)	6/0	172	56	0	0	0	0	4	
ANN RIMES Need You (Sparrow/Curb/Capitol)	33/0	3284	1032	1	3	18	7	2	
		1210	368	Ö	0	0	7	15	
ENNY ROGERS He Will, She Knows (DreamWorks	-					0	1	2	
ARYLE SINGLETARY Knew Loved You (Audium		160	-44 200	0	0	0	-	7	
INS OF THE DESERT Everybody's (MCA)	16/2	671		0	0		3		
ORGE STRAIT GO ON (MCA)	37/0	4054	1278	1	4	27	4	1	
IALEE TENNISON Makin' Up With You (Warner Bri	-	204	63	0	0	0	0	4	
RON TIPPIN Kiss This (Lyric Street)	37/0	4278	1348	2	3	30	2	0	
AVIS TRITT Best Of Intentions (Columbia)	37/0	3965	1251	1	3	25	6	2	
IANIA TWAIN I'm Holdin' On To Love (Mercury		2131	687	0	1	1	15	17	
ITH URBAN But For The Grace (Capitol)	9/4	278	85	0	0	0	1	4	
IIL VASSAR Just Another Day (Arista/RLG)	37/0	3214	1006	1	1	11	19	5	
AY WALKER Once In A (Giant)	3/0	141	42	0	0	0	1.	2	
ARINER W/BROOKS Katie Wants A (Capitol)	34/0	2282	708	0	2	1	17	13	
ARREN BROTHERS Move On (BNA/RLG)	1/1	38	13	0	0	0	0	1	
ARK WILLS I Want To Know (Every) (Mercury)		773	234	0	0	0	2	13	
ARRYL WORLEY A Good Day To(DreamWorks)	21/7	536	173	0	0	0	2	7	
WIGHT YOAKAM What Do You Know(Reprise)	12/2	285	95	0	0	0	0	6	

37 Country Indicator reporters in markets 124-202. Songs ranked alphabetically for the airplay week of Sunday 10/1-Saturday 10/7.

© 2000, R&R Inc.

Most Added

ARTIST TITLE LABELIS)	ODS
LEE ANN WOMACK Ashes By Now (MCA)	16
JO DEE MESSINA Burn (Curb)	15
DARRYL WORLEY A Good Day To Run (DreamWorks)	7
KEITH URBAN But For The Grace Of God (Capitol)	4
CLAY DAVIDSON I Can't Lie To Me (Virgin)	3
JAMIE O'NEAL There Is No Arizona (Mercury)	3
TERRI CLARK A Little Gasoline (Mercury)	2
RASCAL FLATTS This Everyday Love (Lyric Street)	2
MARK WILLS I Want To Know (Everything) (Mercury)	2
SONS OF THE DESERT Everybody's Gotta Grow (MCA)	2
ANDY GRIGGS You Made Me That Way (RCA/RLG)	2
CAROLYN DAWN JOHNSON Georgia (Arista/RLG)	2
DWIGHT YOAKAM What Do You Know (Reprise)	2

Most Increased Points

ARTIST TITLE LABEL(S)	POINT INCREASE
ALAN JACKSON www.Memory (Arista/RLG)	+581
TRAVIS TRITT Best Of Intentions (Columbia)	+335
LEE ANN WOMACK Ashes By Now (MCA)	+295
TIM MCGRAW My Next Thirty Years (Curb)	+289
PHIL VASSAR Just Another Day In Paradise (Arista/RL	G) + 274
DARRYL WORLEY A Good Day To Run (DreamWorld	5) +262
LEANN RIMES I Need You (Sparrow/Curb/Capitol)	+217
LONESTAR Tell Her (BNA/RLG)	+215
CHRIS CAGLE My Love Goes On And On (Virgin)	+210
TERRI CLARK A Little Gasoline (Mercury)	+196
REBA MCENTIRE We're So Good Together (MCA)	+186
KENNY CHESNEY I Lost It (BNA/RLG)	+165
VINCE GILL Feels Like Love (MCA)	+165
CLAY DAVIOSON I Can't Lie To Me (Virgin)	+150
S. WARINER W/G. BROOKS Katie Wants (Capito	+149

Most Increased Plays

Plavs	
, .	TOTAL
ARTIST TITLE LABEL(S)	PLAY NCREASE
ALAN JACKSON www.Memory (Arista/RLG)	+181
TRAVIS TRITT Best Of Intentions (Columbia)	+101
LEE ANN WOMACK Ashes By Now (MCA)	+99
TIM MCGRAW My Next Thirty Years (Curb)	+83
PHIL VASSAR Just Another Day In Paradise (Arista/RLG	+80
OARRYL WORLEY A Good Day To Run (DreamWork	s) +77
LEANN RIMES I Need You (Sparrow/Curt/Capitol)	+73
LONESTAR. Tell Her (BNA/RLG)	+67
TERRI CLARK A Little Gasoline (Mercury)	+62
CHRIS CAGLE My Love Goes On And On (Virgin)	+59
REBA MCENTIRE We're So Good Together (MCA)	+58
KENNY CHESNEY I Lost It (BNA/RLG)	+55
VINCE GILL Feels Like Love (MCA)	+53
S. WARINER W/G. BROOKS Katie Wants (Capitol)	+49
RASCAL FLATTS This Everyday Love (Lyric Street)	+47
JOHN MICHAEL MONTGOMERY The Little Girl (Atlantic) +46
CLAY DAVIDSON I Can't Lie To Me (Virgin)	+43

The New Album Gallery

In Stores: October 17, 2000



Sonya Isaacs Sonya Isaacs (Lyric Street)

Sonya Isaacs' background in bluegrass gospel music is obvious when you hear her voice. As a member of the family group The Isaacs, she recorded and performed for years before managerpublisher Mark Ketchem convinced her to come to Nashville to sing on some country demos for his publishing company. Interest in Isaacs as a country singer began as soon as A&R executives heard her voice on those tapes. She says. "I never planned a solo career. I always dreamed that I would one day.

but I never knew how." Her family's appearance on the Grand Ole Opry led to her introduction to Vince Gill, who produced seven tracks on her debut solo alhum. Lyric Street Director/A&R Shelhy Kennedy and Mike Clute produced five additional tracks. Isaacs says, "I just hope that people can listen to this and say. 'She is true to her heart and true to her music roots, and she's different.' Some people are scared that, because I'm from a bluegrass background, it's going to be bluegrassy. It's not bluegrassy at all. It's not 'cookie cutter.' It doesn't sound like I cut the record just so I could be played on radio. Yet I did keep in mind the format of today and record things that people would like and that I liked.' The project includes guest appearances from Brad Paisley. Steve Wariner and Dolly Parton.



Kenny Rogers

There You Go Again (Dreamcatcher)

Attention new country artists. Take note: This is Kenny Rogers' 59th album, and his previous one. She Rides Wild Horses, went platinum. It's an excellent example of how a career can continue to flourish if you do things right. As one who has never been afraid of taking artistic risks, Rogers says, "More than any other album I've ever done. There You Go Again has afforded me both the creative outlet and the

opportunity to make new friends and experience their creative talents firsthand. It is a conceptual piece from beginning to end. Song for song, it's the most country album I've done in 15 years." Production credits on the album include Rogers, Richard Marx and Brent Maher. There's no shortage of special guests, either, with Suzy Bogguss and Billy Dean on the title track, along with Linda Davis on the duet "When We Made Love." Brad Paisley is featured on "What That Means," Steve Wariner is featured on "Blue Train," and guitar legend Duane Eddy is featured on "I Won't Forget." The album also features "He Will. She Knows." the current single featuring Collin Raye and Diamond Rio on background vocals. Commenting on his latest release, Rogers says. "This group of songs contains my heart and soul. Finishing an album like this brings with it joy and sadness — and the desire to start the next one."



Mark Chesnutt

Lost in the Feeling (MCA)

Mark Chesnutt didn't know it, but he'd been singing the title song of his new album long before he got his record deal. When asked to contribute a track to the upcoming Billy Bob Thornton film, Daddy and Them, Chesnutt responded. "I'll do it if the song is right." After being told that the song was Conway Twitty's 1983 hit, "Lost in the Feeling," Chesnutt says, "I didn't have to learn a word of that one. I knew it long before they called. I used to sing it in clubs back in the '80s." In record-

ing the new album, Chesnutt admits. "I'm hard on songs. I have those song meetings in Nashville where we sit in the office and all these pluggers bring songs in from different companies. We literally listen to hundreds and hundreds of songs and may not get anything out of two days of doing that. I'm sure I've missed a few hits, but if they don't hit me the first time. I just can't do anything with it." Chesnutt adds, "My biggest hits were the songs that I really believed in. I'd rather miss a deadline than put out an album that didn't have all good songs on it."



Waylon Jennings Never Say Die – Live! (Lucky Dog)

No matter how much planning is involved, the best live albums just happen. When Waylon Jennings performed two January nights at Nashville's Ryman Auditorium, the idea was to record a live album. However, Jennings and co-producer Blake Chancey just rolled tape during the shows, capturing the relaxed atmosphere that found the singer sharing the stage with several special guests. He's backed by The Waymore Blues

Band, a collection of musicians who have worked with him on the road and in the studio. Jennings may not be the rowdiest outlaw these days, but he's in great voice on what's essentially a greatest hits album. Guest appearances include John Anderson on "Waymore's Blues." Montgomery Gentry on "(I'm a) Ramblin' Man" and Travis Tritt on "I've Always Been Crazy." Jennings' wife, Jessi Colter, stops by to perform "I'm Not Lisa" and "Storms Never Last."



YEAR AGO

• No. 1: "Something Like That" -- Tim McGraw (fourth week)

S YEARS AGO

• No. 1: "I'm Not Strong Enough To Say No" --- BlackHawk

10 YEARS AGO

• No. I: "You Lie" — Reba McEntire

(15) YEARS AGO

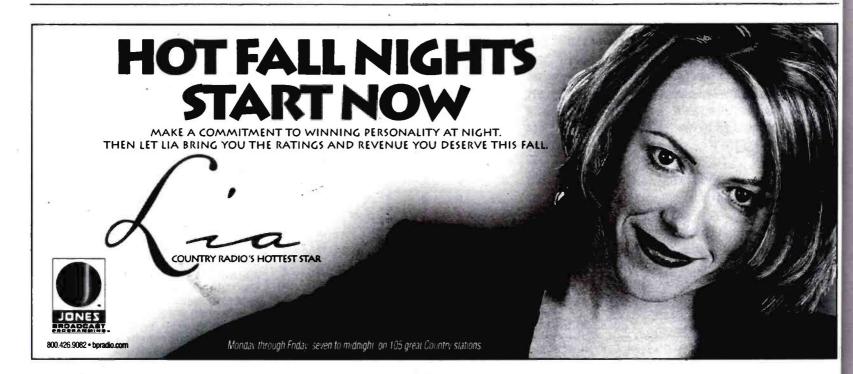
• No. 1: "Can't Keep A Good Man Down" - Alabama

20 YEARS AGO

• No. 1: "I Believe In You" — Don Williams (second week)

25 YEARS AGO

• No. 1: "San Antonio Stroll" — Tanya Tucker



New & Active

KEITH URBAN But For The Grace Of God (Capitol) Total Stations: 43, Adds: 26, Points: 1008, Plays: 200 (+35)

JOHN ANDERSON Nobody's Got It All (Epic) Total Stations: 23, Adds: 3, Points: 950, Plays: 188 (-2)

WARREN BROTHERS Move On (BNA/RLG) Total Stations: 26, Adds: 19, Points: 612, Plays: 113 (+43)

BILLY GILMAN Oklahoma (Epic) Total Stations: 23, Adds: 16, Points: 523, Plays: 110 (+1)

JOLIE & THE WANTED I Would (DreamWorks) Total Stations: 13, Adds: 0, Points: 453, Plays: 102 (-120)

Songs ranked by total points.



Stopping by WQYK/Tampa's live remote, Warner Bros. recording artist Chad Brock reminded Confederate Railroad's Danny Shirley that they met two years ago when the Railroad pulled into an Ocala, FL club. At the time Brock was the club's bouncer. Visiting on the Randy & Dave morning show are (I-r) Dave, Shirley, Randy and Brock.



During CMA Week Mercury newcomer Jamie O'Neal debuted music from her upcoming album, Shiver, at Nashville's Atlantis restaurant. Taped by Travis Television for Yahoo!, the special was cybercast this past Tuesday following O'Neal's live chat on the Yahoo! website. On hand to celebrate are (l-r) Mercury/Nashville Executive VP/A&R Keith Stegall, O'Neal, Mercury/ Nashville President Luke Lewis and Universal Music Group Chairman/COO Zach Horowitz.

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Heidi Van Alstyne: 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

National Radio Formats

ABC RADIO METWORKS

Coast-To-Coast

Mark Edwards • (972) 991-9200

ANDY GRIGGS You Made Me That Way JD DEE MESSINA Burn DARRYL WORLEY A Good Day To Run

ALAN JACKSON www.Memory PHIL VASSAR Just Another Day In Paradise SHANIA TWAIN I'm Holdin' On To Love...

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Gary Knoll

Adds:

MONTGOMERY GENTRY All Night Long ANDY GRIGGS You Made Me That Way LONESTAR Tell Her LEE ANN WOMACK Ashes By Now

DWIGHT YOAKAM What Do You now About Love

TOBY KEITH Country Comes To Town TRAVIS TRITT Best Of Intentions

JONES BROADCAST PROGRAMMING

Ken Mouttrie • (800) 426-9082

Mainstream Country

L.J. Smith

Adds:

No Adds

Hottest-

AARON TIPPIN Kiss This VINCE GILL Feels Like Love John M. Montgomery The Little Girl TRAVIS TRITT Best Of Intentions LEANN RIMES I Need You

New Country

L.J. Smith

CHRIS CAGLE My Love Goes On And On

Hottest:

JOHN M. MONTGOMERY The Little Girl PHIL VASSAR Just Another Day In Paradise VINCE GILL Feels Like Love TRAVIS TRITT Best Of Intentions TIM MCGRAW My Next Thirty Years

Ken Moultrie

Adds:

No Adds

Hettest:

AARON TIPPIN Kiss This VINCE GILL Feels Like Love JOHN M. MONTGOMERY The Little Girl TRAVIS TRITT Best Of Intentions LEANN RIMES I Need You

JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

CD COUNTRY

John Hendricks

Adds.

ALAN JACKSON www.Memory CAROLYN DAWN JOHNSON Georgia SHEDAISY Lucky 4 U (Tonight...)
TRICK PONY Pour Me WARREN BROTHERS Move On

Hottest:

TRAVIS TRITT Best Of Intentions GEORGE STRAIT Go On SARA EVANS Bom To Fly JOHN M. MONTGOMERY The Little Girl

US COUNTRY

Penny Mitchell

Adds:

ANDY GRIGGS You Made Me That Way CARDLYN DAWN JOHNSON Georgia
MARSHALL DYLLON Live It Up
MONTGOMERY GENTRY All Night Long

JOHN M. MONTGOMERY The Little Girl GEORGE STRAIT Go On **BRAD PAISLEY** We Danced LEANN RIMES I Need You

GREAT AMERICAN COUNTRY

John Hendricks

BILLY RAY CYRUS We The People GEORGIA MIDDLEMAN Kick Down The Door TOBY KEITH You Shouldn't Kiss Me Like This

FAITH HILL/TIM MCGRAW Let's Make Love JO DEE MESSINA That's The Way VINCE GILL Feels Like Love LEANN RIMES I Need You TOBY KEITH Country Comes To Town AARON TIPPIN Kiss This PHIL VASSAR Just Another Day In Paradise SHEDAISY I Will...But TRAVIS TRITT Best Of Intenti SARA EVANS Born To Fly

PREMIERE RADIO METWORKS **After Midnite**

KELLY ERICKSON • (818) 461-5435

Adds:

CHAD BROCK The Visit REBA MCENTIRE We're So Good Together

FAITH HILL/TIM MCGRAW Let's Make Love LEANN RIMES I Need You TOBY KEITH Country Comes To Town AARON TIPPIN Kiss This GEORGE STRAIT Go On JOHN M. MONTGOMERY The Little Girl MARTINA MCBRIDE There You Are

RADIO ONE COUNTRY PLAYLIST

JIM WEST • (970) 949-3339

Adds:

KENNY CHESNEY I Lost It SHANLA TWAIN I'M Holdin' On To Love...

Hottest:

AARON TIPPIN Kiss This JO DEE MESSINA That's The Way FAITH HILL/TIM MCGRAW Let's Make Love JOHN MICHAEL MONTGOMERY The Little Girl

HISTWOOD ONE RADIO NETWORKS

Chartie Cook • (661) 294-9000 **Mainstream Country** David Felker

ALAN JACKSON www.Memory LONESTAR Tell Her REBA MCENTIRE We're So Good Together

JO DEE MESSINA That's The Way AARON TIPPIN Kiss This JOHN M. MONTGOMERY The Little Girl GEORGE STRAIT Go On LEANN RIMES | Need You

Hot Country David Felker

Adds:

CLARK FAMILY EXPERIENCE (Meanwhile) Back At... ALAN JACKSON www.Memory

Hottest:

AARON TIPPIN Kiss This JOHN M. MONTGOMERY The Little Girl TOBY KEITH Country Comes To Town GEORGE STRAIT Go On FAITH HILL/TIM MCGRAW Let's Make Love



ADDS

TORY KEITH You Shouldn't Kiss Me Like This BELLY RAY CYRLLS We The People GEORGIA MIDDLEMAN Kick Down The Door

TOP 10

AARON TIPPINALies This

FAITH HIS L/TIM MCGRAM! et's Make Love

SARA FWANS Rom To Fly

RREN BROTHERS W/SARA EVANS That's The Beat Of A. LEANN RIMES I Need You

GARTH BROOKS When You Come Back To Me Again SHEDARSY I Will But

PHIL WASSAR Just Another Day in Paradisa

BILLY GIL MAN Oklahoma

JO DEE MESSINA That's The Way

TOBY KEITH Country Comes To Town KENNY CHESNEY I Lost It

Information current as of October, 12.



Chris Parr, Director/Programming Paul Hastaba, VP/GM

ADDS

BILLY RAY CYRUS We The People GEORGIA MIDDLEMAN Kick Down The Doo MEAL COTY Legacy

TOBY KEITH You Shouldn't Kiss Me Like This

TRACK PORTY Pour Me

AARON TIPPM Kiss This FAITH HILL/TIM MCGRAW Let's Make Love

JO DEE MESSINA That's The Way

VINCE GILL Feets Like Love

TRAVIS TRITT Best Of Intention

PHIL VASSAR Another Day In Paradise TOBY KELTH Country Comes To Town

SARA EVANS Born To Fly

LISA ANGELLE A Woman Gets Lonely

BILLY RAY CYRUS You Won't Be Lonely Now **BILLY GIL MAN One Voice**

TERRI CLARIK A Little Gasolin

HEAVY

BILLY RAY CYRUS You Won't Re Lonely Now FAITH HILL/TIME MCGRAW Let's Make Love JO DEE MESSINA That's The Way LEANN RIMES I Need You

LISA ANGELLE A Woman Gets Lonely

PATTY LOVELESS That's The Kind Of Mood I'm In PHIL VASSAR Just Another Day In Paradise SARA FWAMS Rom To Fly

TERRI CLARIX A Little Gasoline TRAVIS TRITT Best Of Intentions

HOT SHOTS

CARDLYN DAWN JOHNSON Georgia DARRYL WORLEY A Good Day To Run **DWIGHT YOAKAM What Do You Know About Love** GARY ALLAN Right Where I Need To Be KEITH URBAN But For The Grace Of God

KENTUCKY HEADHUNTERS Too Much To Lose LEE ANN WOMACK Ashes By Now

MARK WILLS I Want To Know (Everything...) MONTGOMERY GENTRY All Night Long

TAMMY COCHRAM So What THE KNOLEYS I'm in

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week

Information current as of October 11, 2000

Most Played Recurrents

SHEDAISY | Will...But (Lyric Street)

LONESTAR What About Now (BNA/RLG)

ALAN JACKSON It Must Be L'ove (Arista/RLG)

LEE ANN WOMACK I Hope You Dance (MCA)

CHAD BROCK Yes! (Warner Bros.)

JOE DIFFIE It's Always Somethin' (Epic)

FAITH HILL The Way You Love Me (Warner Bros.)

KEITH URBAN Your Everything (Capitol)

RASCAL FLATTS Prayin' For Daylight (Lyric Street)

TOBY KEITH How Do You Like Me Now? (DreamWorks)

BROOKS & DUNN You'll Always Be Loved By Me (Arista/RLG)

DIXIE CHICKS Cowboy Take Me Away (Monument)

CLAY WALKER The Chain Of Love (Giant)

ANDY GRIGGS She's More (RCA/RLG)

KENNY ROGERS Buy Me A Rose (Dreamcatcher)

BRAD PAISLEY He Didn't Have To Be (Arista/RLG)

REBA MCENTIRE I'll Be (MCA)

TIM MCGRAW Something Like That (Curb)

CLAY DAVIDSON Unconditional (Virgin)

LONESTAR Amazed (BNA/RLG)

COUNTRY

Going For Adds 10/16/00

TOBY KEITH You Shouldn't Kiss Me Like This (DreamWorks) SHEDAISY Lucky 4 You (Tonight I'm Just Me) (Lyric Street)



Although Billy Gilman is only 12, the Epic recording artist was theenvy of all the guys when Patty Loveless and The Kinleys hovered around him at this photo op during Sony Music/Nashville's post-show party at the Rainforest Café. On the front row are (I-r) Loveless, Heather Kinley, Gilman and Jennifer Kinley. Pictured on the back row are (I-r) Epic Director/National Country Promotion Rick Hughes and VP/National Promotion Rob Dalton; Sony/Nashville President Allen Butler, VP/Sales Dale Libby and Sr. VP/Sales & Marketing Mike Kraski; Tammy Cochran; Sony/Nashville Sr. VP/A&R Blake Chancey and Sr. VP/National Country Promotion Jack Lameier.

TUNED-IN

COUNTRY

...........

R&R/MEDIABASE 24/7

WBCT/Grand Rapids

3am

PATTY LOVELESS I'm That Kind Of Girl TRACY LAWRENCE Lonely CHARLIE DANIELS BAND The Devil Went Down... VINCE GILL Feels Like Love TOBY KEITH Who's That Man LEANN RIMES I Need You ALABAMA I'm In A Hurry (And Don't...) **GEORGE STRAIT** Go On WYNONNA Tell Me Why TIM MCGRAW Everywher KENNY ROGERS He Will, She Knows **MEAL MCCOY** Wink FAITH HILL The Way You Love Me TRACY BYRD Watermeion Crawl ALAN JACKSON Little Man SARA EVANS Born To Fly SHANIA TWAIN You Win My Love

11am

HANK WILLIAMS, JR. All My Rowdy Friends... LEANN RIMES | Need You ALABAMA Born Country WYNOWNA I Saw The Light JOHN M. MONTGOMERY The Little Girl COLLIN RAYE I Can Still Feel You CHRIS CAGLE My Love Goes On And On LORRIE MORGAN What Part Of No **GEORGE STRAIT** Go On GARTH BROOKS Standing Outside The Fire REBA MCENTIRE We're So Good Together TOBY KEITH How Do You Like Me Now?! DIXIE CHICKS Wide Open Spaces ANDY GRIGGS I'll Go Crazv MARTIMA MCRRIDE Wild Angels

Apm

DIXIE CHICKS Without You BROOKS & DUNN Brand New Man JOHN M. MONTGOMERY The Little Girl TANYA TUCKER It's A Little Too Late KENNY CHESNEY What I Need To Do SHANIA TWAIN Love Gets Me Every Time WARREN BROTHERS w/S. EVANS That's The Beat... VINCE GILL One More Last Chance MINOY MCCREADY Ten Thousand Angels AARON TIPPIN Kiss This WYNONNA No One Fise On Farth GEORGE STRAIT The Best Day CLINT BLACK Nothin' Buy The Taillights CHRIS CAGLE My Love Goes On And On **DIXIE CHICKS** There's Your Trouble

8pm

TOBY KEITH Should've Been A Cowboy FAITH HILL The Way You Love Me ALABAMA Old Flame KENNY ROGERS He Will, She Knows SHANIA TWAIN Any Man Of Mine GARTH BROOKS Unanswered Pravers CLARK FAMILY EXPERIENCE (Meanwhile) Back At... TIM MCGRAW Just To See You Smile BRAD PAISLEY We Danced TRACY BYRD I'm From The Country TERRI CLARK A Little Gasoline MARK CHESNUTT It Sure Is Monday NER & G. BROOKS Katie Wants A Fast One **COLLIN RAYE** Anyone Else AARON TIPPIN Kiss This RANDY TRAVIS Diggin' Up Bones

WSM/Nashville

3am

AARON TIPPIN Kiss This TRISHA YEARWOOD Walkaway Joe FAITH HILL/TIM MCGRAW Let's Make Love JOE DIFFIE It's Always Somethin' JO DEE MESSINA Stand Beside Me SHANIA TWAIN I'm Holdin' On To Love (To ...) TRACY BYRD Put Your Hand In Mine CLINT BLACK When My Ship Comes In REBA MCENTIRE Fancy I OMESTAR Tell Her VINCE GILL You Better Think Twice RANDY TRAVIS Out Of My Bones

11am

ALABAMA If You're Gonna Play In... VINCE BILL Feels Like Love BILLY DEAN Somewhere In My Broken Heart KENNY ROGERS He Will, She Knows JOHN M. MONTGOMERY I Love The Way... SHEDAISY I Will .. But LITTLE TEXAS God Blessed Texas KENNY CHESNEY I Lost It **DOXIE CHICKS** Cowboy Take Me Away FAITH HILL/TIM MCGRAW Let's Make Love TERRI CLARK A Little Gasoline ALABAMA God Must Have Spent A Little More ... WARREN BROTHERS W/S. EVANS That's The Beat...

VINCE GILL Pretty Little Adriana **LEANN RIMES I Need You** JOHN ANDERSON Straight Tequila Night JOHN M. MONTGOMERY The Little Girl S. WARINER & G. BROOKS Katie Wants A Fast One PATTY LOWELESS You Don't Even Know Who I Am SHEDAISY I Will... But ALAN JACKSON Don't Rock the Jukebox LONESTAR Tell Her TRACY LAWRENCE | See It Now GEORGE STRAIT Go On JO DEE MESSINA Stand Beside Me

8om

RASCAL FLATTS Prayin' For Daylight GEORGE STRAIT Go On VINCE GILL Liza Jane LEE ANN WOMACK I Hope You Dance DOUG STONE I Thought It Was You SARA EVANS Born To Fly ALAN JACKSON I'll Go On Loving You PATTY LOVELESS That's The Kind Of Mood I'm In JOHN M. MONTGOMERY I Can Love You Like That TIM MCGRAW My Next Thirty Years KEITH WHITLEY When You Say Nothing At All DWIGHT YOAKAM What Do You Know About Love GEORGE STRAIT You Can't Make A Heart Love ... CLARK FAMILY EXPERIENCE (Meanwhile) Back At... LONESTAR What About Now



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-in is based on sample hours telen from Monday 10/2. © 2000, R&R Inc.

Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON RAR ONLINE MUSIC TRACKING

Big City (914) 592-1071 Bear/Mitchell



12+ 0	ume 542,500	
PLAYS LW TW	ARTIST/TITLE	G1 (900
39 39	JO DEE MESSINA/That's The Way	1306
37 36	LEANN RIMES I Need You	1206
36 34	FAITH HILL W/MCGRAW/Let's Make Love	1139
30 33	JOE DIFFIE IT'S ANYAYS	1105
33 31	PATTY LOVELESS/That's The Kind	1038
30 31	JOHN M. MONTGOMERY/The Little Girl	1038
20 30	VINCE GILL/Freets Like Love	10050
25 29	GEORGE STRAIT/Go On	9715
31 21	KEITH URBAN Your Everything	9380
15 23	DIXIE CHICKS/White Open Spaces	7705
15 22	TOBY KE ITH/Country Comes To	7370
26 22	PHIL VASSAR/Just Another Day	7370
12 21	DIXIE CHICKS/Without You	7035
19 21	MARTINA MCBRIDE/There You Are	7035
15 21	REBA MCENTIRE/We're So Good	7035
23 21	TRAVIS TRITT/Best Of Intentions	7035
22 21	STEVE WARINER Kathe Warnts A.	7035
22 21	TRACY LAWRENCE/Lonely	7035
22 20	CLINT BLACK/Love She Can'l	6700
24 20	WARREN BROTHERS. /That's The Beat	6700
17 19	TIM MCGRAW/My Next Thirty Years	6365
19 19	BRAD PAISLEY/We Danced	6365
21 19	KENNY ROGERS/He Will. She Knows	6365
15 17	SARA EVANS/Born to Ply	5695
16 15	TERRI CLARK/A Little Gasoline	5025
16 15	CHRIS CAGLEMy Love Goes On	5025
11 15	DIXIE CHICKS/Ready To Run	5025
12 15	FAITH HILL/The Way You Love Me	5025
15 15	SONS OF THE DESERT/Everybody's	5025
15 14	CLAY DAVIDSON/I Can't Lie To Me	4690
14 14	DIXIE CHICKS/There's Your Trouble	4690
30 14		4690
41 14		4690
6 14		4690
1 14		4690
- 13	ALAN JACKSON/www.Memory	4355
11 11	CHAD BROCK/Yes!	3685

MAI	KET #2
KZLA/Los Angeles Emmis (323) 882-8000 Curtis/Campos 124 Cume 611 800	93.9 KZLA

W TW 0 40 1 38 9 37 7 36 0 36 9 35 1 35 6 33	AATIST/TITLE JOHN M. MONTGOMERY/The Little Girl CHAD BROCK/Yes! CLAY WALKER/The Chain Of Love ALAN JACKSON/tr Must Be Love DIXE CHICKS/Cowboy Take Me Away RASCAL FLATTS/Prayari For Daylight!	GI (900) 15840 15048 14652 14256 14256
1 38 9 37 7 36 9 36 9 35 1 35	CHAD BROCKYes! CLAY WALLIC RYTHE Chain OI Love ALAN JACKSON/11 Most Be Love DIXIE CHICKS/Cov/boy Take Me Avery RASCAL FLATTS/Prayin' For Daylott	15048 14652 14256
37 7 36 36 35 35	CLAY WALKER/The Chain Oil Love ALAN JACKSON/ti Must Be Love DIXIE CHICKS/Cowboy Take Me Away RASCAL FLATTS/Prayin' For Daylight	14652 14256
7 36 36 35 35	ALAN JACKSON/ti Must Be Love DIXIE CHICKS/Cowboy Take Me Away RASCAL FLATTS/Prayur For Daylight	14256
36 35 35	DIXIE CHICKS/Cowboy Take Me Away RASCAL FLATTS/Prayin' For Dayligh!	
35 35	RASCAL FLATTS/Przyin' For Dayligh!	
35		
	KENNY ROGERS/Buy Me A Rose	13860
	LEANN RIMES/I Need You	13860 13068
32	MARTINA MCBRIDE/There You Are	
32	VINCE GILL/Feels Like Love	12672 12672
29	SHEDAISYAWA But	11484
29	TIM MCGRAW/My Next Thirty Years	11484
28	DIXIE CHICKS/Without You	11088
28	LEE ANN WOMACK/I Hope You Dance	11088
26	FAITHHILL/Breathe	10296
26	ANDY GRIGGS/She's More	10296
26	TOBY KEITH/How Do You Like	10296
25	GEORGE STRAIT/What Do You Say	9900
24	CLINT BLACK/When I Said I Do	9504
23	BRAD PAISLEY/He Didn't Have To Be	9108
23	GEORGE STRAIT/The Best Day	9108
22	LONESTAR/Amazed	8712
22	JOHN M MONTGOMERY/Home To You	8712
22	GEORGE STRAIT/Go On	B712
22	TRAVIS TRITT/Best Of Intentions	8712
22	DIXIE CHICKS/Wide Open Spaces	8712
22	SHANIA TWAIN/I'm Holdin' On To.	8712
19	TOBY KEITH Country Comes To	7524
18	STEVE WARINER, AGaille Warnts A	7128
18	CHRIS CAGLE/My Love Goes On	7128
18	FAITH HILL W/MCGRAW/Let's Make Love	7128
17	SARA EVANS/Born To Fly	6732
17	AARON TIPPIN/Kiss This	6732
16	BRAD PAISLEY/We Danced	6336
13	Bit LY GIL MAN/One Voice	5148
12	GARY ALLAN/Right Where I	4762
12	LONESTAR/What About Now	4752
11	TIM MCGRAW/Something Like That	4356
11	DIXIE CHICKS/Ready To Run	4356
11	ERICHEATHERLY/Flowers On The Wall	4356



1	12+	Cume 698,500	
	AYS	VA.	
	TW		GI (888
37		VINCE GILL/Feels Like Love	15610
40		JOHN M. MONTGOMERY/The Little Girl	14718
37		JO DEE MESSINA/That's The Way	14272
	31	LEANN RIMES/I Need You	13820
37		AARON TIPPINAKISS THIS	13380
34		CHAD BROOK/Yes!	12934
	28	LONESTARAVITAT About Now	12934
	28	FAITH HILL/The Way You Love Me	12488
	28	TOBY KETTH/How Do You Like	12488
12		ALAN JACKSON/www.Memory	12488
		SHEDALSY/IVML But	12488
	26	TRACY LAWRENCE/Lonely	11596
23	25	PHIL VASSAR/Just Another Day	11150
25		FAITH HILL WINICGRAW/Let's Make Love	10704
27	24	TIM MCGRAW/Nly Next Thirty Years	10704
23	24	BRAD PAISLEY/Mile Danced	10704
22	24	KENNY CHESNEY/I Lost II	10704
25	24	GEORGE STRAIT/Go On	10704
21	23	MARTINA MCBRIDE/There You Are	10258
25	21	DIXIE CHICKS/Without You	9366
26	21	TRAVIS TRITT/Best Of Intentions	9366
20	18		8028
16	18	REBA MCENTIRE/We're So Good	8028
25	17	SARA EVANS/Born to Fly	7582
16	17	PATTY I OVELESS/That's The Kind.	7582
19	17	STEVE WARINER . Katie Wants A	7582
15	16	BILLY RAY CYRUS/You Won't Be	7136
15	16	RASCAL FLATTS/This Everyday Love	7136
11	13	JO DEE MESSINA/Lesson in Leavin'	5798
	13	RASCAL FLATTS/Prayin' For Daylight	5798
12	12	CLINT BLACK/When I Said 1 Do	5352
10	12	TIM MCGRAW/My Best Friend	5352
13	12	BRAD PAISLEY/He Didn't Have To Be	5352
14	12	MARTINA MICBRIDE/I LOVE YOU	5352
4	11	CLAY DAVIDSON/Unconditional	4906
13	11	DIXIE CHICKS/Cowboy Take Me Away	4906
10	11	REBA MCENTIRE/TIESe	4906
11	11	JOHN M MONTGOMERY/Home To You"	4906
7	18	DIAMOND RIG/Unbelievable	4460
5	18	LEE ANN WOMACK/I Hope You Dance	4460

Infinity (415) 391-9330 Thomas/Byan 12+ Cume 344,400



WXTU/Philadelphia Beasley (610) 667-9000 McKay/Jack 12+ Cume 445,600 92.5 XTU

MARKET #5

MARKET #6

Susquehanna (214) 526-2400 Philips/Rivers/Alan



PL	AYE	12.2	
	TW	ARTIST/TITLE	G) (888)
45	51	KENNY CHESNEY/LOSE!!	14586
51	48	SHEDAISY/I WIII. But	13728
41	48	TRAVIS TRITT/Best Of Intentions	13728
40	46	DIXIÉ CHICKS Without You	13156
50	46	SARA EVANS/Born To Fly	13156
49	44	TIM MCGRAW/My Next Thirty Years	12584
49	44	GEORGE STRAIT/Go On	12584
36	43	CHRIS CAGLE/My Love Goes On	12298
25	43	FAITH HILL W/MCGRAW/Let's Make Love	12298
43		JOHN M. MONTGOMERY/The Little Girl	12012
34	48	PETER DAYSON BAND/Willie Netson	11440
38	33	TOBY KEITH/Country Comes To	9438
45	31	DARRYL WORLEY/When You Need,	8866
24	30	LONESTAR/Tell Her	8580
31	29	DARRYL WORLEY/A Good Day To Run	8294
23	28	CLARK FAMILY (Meanwhile) Back	8008
	26	ALANJACKSON/www.Memory	7436
32	24	JO DEE MESSINA/That's The Way	6864
24	24	GARY ALLAN/Right Where I	6864
20	21	LONE STAR/What About Novi	6006
12	18	BILLY RAY CYRUS/You Won't Be	5148
21	18	RASCAL FLATTS/Prayin' For Daylight	5148
24	15	AARON TIPPIN/Kiss This	4576
	15	CLINT BLACK/Change in The Air	4290
13	15	CHAD BROCK/Yes!	4290
15	15	TIM MCGRAW/Something Like That	4290
	15	TRAVIS TRITT It's A Great Day	4290
	14	DIXIE CHICKS/Ready To Run	4004
8	13	DIXIE CHICKS You Were Mine	3718
	13	ERICHEATHERLY/Flowers On The Wall	3718
8	13	FAITH HILL/The Way You Love Me	3718
13	13	ALECIA ELLIOTT/I'm Diggin' II	3718
9	13	PAT GREEN/Carry On	3718
11	12	ALAN JACKSON/Pop A Top	3432
16	11	TOBY KEITH/How Do You Like	3146
10	11	LEANN RIMES/I Need You	3146
12	11	ALAN JACKSON/It Must Be Love	3146
	11	SHEDAISY/Little Good-byes	3146
7	11	LEE ANN WOMACK/I Hope You Dance DIXIE CHICKS/Cowboy Take Me Away	3146
8			2860

MARKET #6 KSCS/Dallas-Ft. Worth

12+ Cume 470,600



(248) 799-0600



12+ C	ume 478,100	
PLAYS		
LW TW	ARTIST/TITLE	GI (888)
29 34	ALAN JACKSON/It Must Be Love	10608
34 33	JO DEE MESSINA/That's The Way	10296
31 32	JOF DIFFIE IT'S ANYBYS	9984
32 31	PHIL VASSAR/Carlene	9672
34 30	FAITH HILL/The Way You Love Me	9360
32 29	CHAD BROCK/Yes!	9048
27 28	LEE ANN WOMACK/1 Hope You Dance	8736
31 26	LONESTAR/What About Now	8112
27 26	CLAY WALKER/The Chain Of Love	8112
16 23	AARON TIPPIN/Kiss This	7176
16 22	JOHN M. MONTGOMERY/The Little Girl	6864
20 19	TOBY KEITH/How Do You Like	5928
18 18	TIM MCGRAW/Something Like That	5616
16 17	TRAVIS TRITT/Best Of Intentions	5304
12 17	ERIC HEATHERLY/Flowers On The Wall	5304
14 17	JO DEE MESSINA/Lesson in Leaver!	5304
12 16	TIM MCGRAW/Seventeen	4992
16 16	GEORGE STRAIT/Go On	4992
16 15	At ARAMA (God .) A Little .	4680
17 15	LONESTAR/Arrazed	4680
14 15	CHELY WRIGHT/Single White Fernale	4680
16 15	BROOKS & DUMN/How Long Gone	4680
17 15	DDXIE CHICKS/Wide Open Spaces	4680
16 14	DIXIE CHICKS/Cowboy Take Me Av/ay	4368
15 14	FAITHHILL W/MCGRAW/Let's Make Love	4368
19 14	TIM MCGRAW/My Best Friend	4368
14 14	BRAD PAISLEY/He Didn't Have To Be	4368
16 14	SHANIA TWAIN/Come On Over	4368
17 14	YANKEE GREY/All Things	4368
9 13	DIXIE CHICKS/There's Your Trouble	4056
15 13	FAITH HILL/Breathe	4056
12 13	MARTINA MCBRIDE/There You Are	4056
13 13	RASCAL FLATTS/Prayin' For Daylight	4056
13 13	KEITH URBAN Your Everything	4056
8 13	CHAD BROCK/The Visit	4056
13 13	VINCE GILL/Feels Like Love	4056
15 13	GEORGE STRAIT/The Best Day	4056
15 13	PHIL VASSAR/Just Another Day	4056
12 12	LEANN RIMES/Big Deal	3744
17 12	MARK WILL S/Almost Doesn't Count	3744

WKLB/Boston Greater Media (617) 822-9600 Brophey/Rogers



-	_	ume 341,200	
PLA			
FM		ARTIST/TITLE	GI (000
39		GEORGE STRAIT/Go On	994
37		MARTINA MCBRIDE/There You Are	943
33		LEANN RIMES/I Need You	918
37		FAITHHILL WIMCGRAWA et's Make Love	841
31		VINCE GILL/Feets Like Love	790
23		SARA EVANS/Born To Fly	765
30		JOHN M. MONTGOME RY/The Little Girt	7656
25		PHIL VASSAR/Just Another Day	7650
29		TRAVIS TRITT/Best Of Intentions	739
14		AARON TIPPININGS This	6888
34		SHEDAISY/I WIII But	6636
35		JO DEE MESSINA/That's The Way	6630
22		DIXIE CHICKS/Without You	6375
20		PATTY LOVELESS/That's The Kind	6375
23		TIM MCGRAW/My Next Thirty Years	6375
26		SHANIA TWAIN/Tim Holdin' On To	6120
25		STEVE WARINER. /Kate Wants A	5865
17	21	ERIC HEATHERLY/Flowers On The Wail	5355
22 :		BRAD PAISLEY/We Danced	5355
19		KENNY CHESNEY/I Lost II	5100
	19	LONESTAR What About Now	4845
17		COLLIN RAYE/Couldn't Last A	4845
	17	TERRI CLARICA Little Gasoline	4335
	16	BILLY RAY CYRUS/You Worl't Be	4080
13 '		TRACY LAWRENCE/Lonely	4080
	16	KENNY ROGERS/He Will. She Knows	4080
	16	PHIL VASSAR/Cartene	4080
	15	ALAN JACKSON/It Must Be Love	3825
13		KEITH URBAN/Your Everything	3825
	15	FAITH HILL/The Way You Love Me	3825
	15	TOBY KEITH/Country Comes To	3825
13 1		ALABAMA/(God .) A Little	3570
14 1		REBA MCENTIRE/We're So Good .	3570
	13	LEE ANN WOMACK! Hope You Dance	3315
	13	LONESTAR/Tell Her	3315
13 1		LONESTAR/Amazed	3060
10 1		ANDY GRIGGS/She's More	3060
12 1		KENNY ROGERS/Buy Me A Rose	2805
	0	SHANIA TWAIN/That Don't	2550
10 1	0	CLINT BLACK/Love She Can't	2550

WMZQ/Washington, DC Clear Channel (301) 231-8231 Wyatt/Anthony Clear Channel (301) 231-8231 Wyatt/Anthony 12+ Cume 477,000

PLAYS
LW TW ARTIST/TITLE
48 47 JOHN MONTGOMERY/The Little Girl
48 46 ALAN IACKSONUT Blad Ballons

	46	ALAN JACKSON/It Must Be Love	12236
47		JO DEE MESSIMA/That's The Way	11970
28		CHAD BROCKYes!	11704
46		LEANN RIMES/I Need You	11438
18		KENNY CHESINEY/I Lost IT	11438
46		LONESTAR What About Now	11438
	42	FAITH HILL W/MCGRAW/Let's Make Love	11172
	40	TERRI CLARK/A Little Gasoline	10640
	34	VINCE GILL/Feets Like-Love	9044
	33	DIXIE CHICKS/Without You	8778
	32	JOE DIFFIEM'S ANWays.	8512
41		BILLY RAY CYRUS/You Won't Be	8246
	31	AAHON TIPPINAGSS This	8246
	29	GEORGE STRAIT/Go On	7714
	28	SHANIA TWAIN/I'm Holdin' On To	7448
44		BROOKS & DUNN/You'll Always Be	7448
	28	SHEDAISY/I WIII But	7448
	25	PATTY LOVELESS/That's The Kind	6650
21		TOBY KEITH/How Do You Like	6384
	22	BLACK W/WAR INFR/Been There	5852
	22	FAITH HILL/The Way You Love Me	5852
	22	TRAVIS TRITT/Best Of Intentions	5852
12		LEE ANN WOMACK/1 Hope You Dance	5852
16		REBA MCENTIRE/ITI Be	5320
21		COLLIN RAYE/Couldn't Last A	5320
21	18	KENNY ROGERS-Buy Me A Rose	4788
14		SARA EVANS/Born To Fly	4522
39		BRAD PAISLEY/We Danced	3990
1	15	ALAN JACKSON/www.Memory	3990
15	14	JAMIE O'NEAL/There is No Arizona	3724
15	14	PHIL VASSAR/Just Another Day.	3724
10		MARK WILLS/I Want To Know	2394
B		PHIL VASSAR/Carlene	2128
12		REBA MCENTIRE/We're So Good	2128
10	7	MARTINA MCRRIDEA ove's The Only	1862
6	7	REBA MCENTIRE/What Do You Say	1862
3	7	JO DEE MESSINA1 esson in Leavin'	1862
4	7	ALABAMA/(God) A Little	1862
8	6	DEXIE CHICKS/Ready To Run	1596

MARKET #10

KIKK/Houston-Galveston Infinity (713) 881-5957 Days





Infinity (713) 881-5100



1	kazo		
1	12+ (Cume 484,500	VORITES
	AYS		
	r TW	ARTIST/TITLE	GI (888)
25		FOBY KEITH/Country Comes To	6877
25		FAITH HILL W/MCGRAW/Let's Make Love	6578
27		JOHN M MONTGOMERY/The Little Girl	6578
17		DIXIE CHICKS/Without You	6578
25		MARTINA MCBRIDE/There You Are	6578
27		GEORGE STRAIT/Go On	6578
25		TRAVIS TRITT/Best Of Intentions	6578
23		VINCE GILL/Feets Like Love	6279
11	21	BRAD PAISLEY/We Danced	6279
24	20	JO DEE MESSINA/That's The Way	5980
16	19	CLINT BLACK/Love She Can't	5681
18	19	PHIL VASSAR/Just Another Day	5681
10	18	KENNY ROGERS/He Will, She Knows	5382
23	18	PATTY LOVELESS/That's The Kind	5387
23	17	KEITH URBAWYour Everything	5083
14	16	STEVE WARINER Kathe Wants A	5083
16		KENNY CHESNEY/I Lost II	4784
16	16	TERRI CLARK/A Little Gasoline	4784
	15	SARA EVANS/Born To Fly CHAD BROCK/The Visit	4784
15	15	TRACY LAWRENCE/Lonely	4485
13	15	LEANN RIMES 1 Need You	4485
10	15	REBA MCENTIRE/We're So Good	4485
	15	SHEDAISY/I WIR. But	4485
13	13	BILLY RAY CYRUS/You Won't Be	4485
19	13	JOE DIFFIE/IT'S Always	3887
15	13	AARON TIPPINAGES THIS	3887 3887
10	11	LEE ANN WOMACK/I Hope You Dance	3289
9		ALAN JACKSON'T Must Be Love	2691
6	·	REBAMCENTIRE/TRB»	2691
6		ANDY GRIGGS/She's More	2392
7	•	CLAY WALKER/The Chain Of Love	2392
5	•	BROOKS & DURWYOU'D Aways Be	2392
7	•	LONESTAR/What About Now	2392
10		RASCAL FLATTS/Prayin' For Daylight	2392
7	ï	DOTTE CHICKS/Wide Open Spaces	2083
6	ż	IGNOY CHESINEY More Former Feets	2083
6	ė	GARY ALLANLords' Val.	1794
3	i	CLINT BLACK/Mhon (Spid1 Do	1794
1	•	CHRIS CAGLEANY Love Goes Co	1794

93Q

Cox (713) 961-0093 Cruise/Kelly 12+ Cume 339,300

1 100			
	Ŧ₩	ARTIST/TITLE	61 (86
	39	JO DEF MESSINA/That's The Way	63
	39	JOHN M. MONTGOMERY/The Little Girl	63
	39	AARON TIPPIN/Kiss This	635
	38	GEORGE STRAIT/Go On	615
	37	FAITH HILL WANCGRAWALet's Make Love	603
38		JOE DIFFIE/It's Always	580
39		LONESTAR/What About Now	570
37		SHEDAISY// WILL But	570
17		VINCE GR.L/Feel's Like Love	40
26		BRAD PAISLEY/We Danced	407
23		TRAVIS TRITT/Best Of Intentions	403
24	23	TOBY KEITH/Country Cornes to	374
18		KENNY CHESNEY/I LOST II	374
19		LEE ANN WOMACK! Hope You Dance	374
23		TRACY LAWRENCE/Lonely	358
22	22	a TIM MCGRAW/My Next Thirty Years	358
19	22	CHAD BROCK/Yes!	358
17		TOBY KEITH/How Do You Like	309
15		BRAD PAISLEY/He Didn't Have To Be	309
33		BROOKS & DUNN/You'll Always Be	309
20		ALAN JACKSON/It Must Be Love	309
17	18	FAITH HILL/The Way You Love Me	293
16	18	PHIL VASSAR/Just Another Day	293
16	17	CLAY DAVIDSON/Unconditional	277
15	16	SARA EVANS/Born To Fly	260
20	15	ANDY GRIGGS/She's More	244
8	15	ALAN JACKSON/www.Memory	244
18	14	MARTINA MCBRIDE/There You Are	228
13	13	REBA MCENTIRE/TUBE	211
12	13	RASCAL FLATTS/Prayer For Daylight	211
11	12	MARTINA MCBRIDE/Love's The Only	195
12	12	SHAMA TWAIN/Come On Over	195
13	12	DODE CHICKS/Without You	196
9	12	TRACY LAWRENCE/Lessons Learned	195
10	12	KETTH URBAN/Your Every@ins	195
	12	STEVE WARRIER ACARD MINOR A	196
10		BLACK WANAPANER/Burn Phone	179
11	11	BLACK W/WAPINET/Grown Thore CLINT BLACK/When I Sold I Do	179
14	11	DOCE CHICKS/Contay Take Me Away	179
10	11	PHE VASSARCIMENT	179

WKHX/Atlanta

Hamairoray I MUITO			
12+ C	ume 439,300		
PLAYS			
LW TW	ARTIST/TITLE	GI (868)	
56 55	JOHN ST. MONTGOMERY/The Little Girt	15070	
55 \$4	AARON TIPPIN/Kiss This	14796	
57 49	JO DEE MESSINA/That's The Way	13426	
39 39	SHEDAISYA WIII. But	10686	
40 39	GEORGE STRAIT/Go On	10686	
34 37	LEE ANN WOMACK/I Hope You Dance	10138	
36 37	LEANN RIMES/I Need You	10138	
34 35	KEITH URBAN/Your Everything	9590	
31 34	BRAD PAISLEY/We Danced	9316	
33 33	DIXIE CHICKS/Without You	9042	
34 32	TRAVIS TRITT/Best Of Intentions	8768	
33 29	FAITH HILL W/MCGRAW/Let's Make Love	7946	
26 26	VINCE GILL/Feels Like Love	7124	
26 26	TIM MCGRAW/My Next Thirty Years	7124	
26 26	RASCAL FLATTS/This Everyday Love	7124	
25 23	ALAN JACKSON/www.Memory	6302	
26 23	LEE ANN WOMACK/Ashes By Now	6302	
26 21	ALAN JACKSON/It Must Be Love	5754	
19 20	CHAD BROCK/Yes!	5480	
19 20	TOBY KEITH/How Do You Like.	5480	
24 19	LONESTAR/What About Now	5206	
18 19	MARTINA MCBRIDE/I Love You	5206	
25 19	TOBY KEITH/Country Comes To	5206	
20 19	PHIL VASSAR/Carlene	5206	
20 18	MARTINA MCBRIDE/There You Are	4932	
13 18	REBAMCENTIRE/11/8e	4932	
18 18	COLLIN RAYE/Couldn't Last A.,	4932	
24 18	TRACY LAWRENCE/Lonely	4932	
19 15	RASCAL FLATTS/Prayer For Daylight	4384	
18 15	FAITH HILL/The Way You Love Me	4384	
10 16	MARK WILLS/I Want To Know	4384	
15 15	KERINY CHESNEY/I LOST II	4110	
15 18	TIM MCGRAW/Something Life That .	4110	
16 15	DODE CHICKS/Cowboy Take Me Away	4110	
19 14	LONESTAR/Tell Her	3836	
13 13	TIM MCGRAWAN Bust Friend	3562	
13 13	JO DEE MESSIMAL appear in Lauren	3562	
12 12	LONESTARVAMILING	3206	
12 11	BROOKS & DURBY/You'll Always Be	3014	
10 11	NEMNY ROGERS/Buy Me A Floor	3014	

WYAY/Atlanta (770) 955-0106 Milchell C 12+ Cume 243,900

Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

Beasley (954) 431-6200 Wise/Evans



PLAYS	THE PARTY OF THE P	
LW TW	ARTIST/TITLE	GI (000
32 38	AARON TIPPIN/Kiss This	775
32 37	DIDDE CHICKS/Without You	754
35 37	TOBY KEITH/Country Cornes To	754
34 36	TRAVIS TRITT/Best Of Intentions	734
19 36	VINCE GILL/Feels Like Love	734
37 36	JO DEE MESSINA/That's The Way	734
37 35	GEORGE STRAIT/Go On	714
35 34	JOHN M. MONTGOME RY/The Little Girl	693
26 34	LEANN RIMES/I Need You	693
16 18	LEE ANN WOMACK/I Hope You Dance	367
14 18	BILLY RAY CYRUS/You Won 184	3677
18 17	SARA EVANS/Born to Fly	346
27 17	ALAN JACKSON/It Must Be Love	346
14 17	MARTINA MCBRIDE/There You Are	346
17 17	KENNY POGERS/Buy Me A Plose	346
12 17	TIM MCGRAW/My Next Thirty Years	346
16 16	CHRIS CAGLEANY Love Goes On	326
14 16	DDIE CHICKS/Cowboy Take Me Away	326
5 16	KENNY ROGERS/He Will, She Knows	326
11 15	DOUE CHICKS/Sin Wagon	3060
11 15	FAITH HILL/Breathe	306
30 15	SHEDAISY/I WILL BUI	306
12 15	STEVE WARINER Kame Wants A.	306
12 15	CLINT BLACK/Love She Can't	306
11 15	CHAD BROCK/The Visit	306
15 15	SHANIA TWA/N/I'm Holdin' On To	306
16 15	PHIL VASSAR/Just Another Day	306
18 14	CHAD BROCK/Yes!	2850
16 14	KENNY CHESNEY/I Lost IT	2850
17 14	LONESTAR/What About Now	285
21 14	FAITH HILL W/MCGRAW/Lers Make Love	285
14 14	TOBY KE1TH/How Do You Lille	285
13 14	TRACY LAWRENCE/Lonely	285
14 14	BRAD PAISLEY/We Danced	2856
14 14	RASCAL FLATTS/This Everyday Love	285
14 13	PATTY LOVELESS/That's The Kind	2653
10 13		2650
9 13		2653
16 13	GE ORGE STRAIT/The Best Day	2653
10 12	TERRI CLARICA Little Gasoline	244



1	2+ C	ume 322.188		
2	AT S			
	TW	ARTIST/TITLE		61 (66)
35	44	TRAVIS TRITT/Best O	Intentions	752
39	438	JOHN N. MONTGOME	RY/The Little Girl	714
34	38	BRAD PAISLEY/We Do	noed	714
34	38	DOXIE CHICKS/Withou	t You	714
30	38	BILLY GILMAN/One W	nice .	714
	37	GEORGE STRAIT/Go (695
	37	AARON TIPPINLYCISS T		695
	35	SARA EVANS/Born To		658
	33	TOBY KEITH/Country		620
24		MARTINA MCBRIDE/		507
	26	TIM MCGRAW/My No	of Thirty Years	488
24	26	STEVE WARINER AG	atie Warres A	488
21	26	KENNY CHESNEY/LO		470
	23	PHIL VASSAR/Just Ar	other Day	432
12	22	LONESTAR/Tell Her		413
		ALAN JACKSON/www		394
	16	SHANKA TWAIN/Tm H		300
		LEE ANN WOMACK!	Tope You Dance	300
	15	TERRICLARIVA LIMIT		282
37	14	FAITH HILL WANCER		263
	13	JOHN ANDERSON/No	body's Got It All	244
		CHAD BROCK/Yes!		244
	12	FAITH HILL/The Way 1		225
3	11	CHAD BROCK The Vis		206
14		TOBY KETTH/How Do		206
8	11	JO DEE MESSINAT es		206
	11	BRAD PAISLEY/He Die		206
	11	LEANN RIMES/I Need		206
11	11	KENNY ROGERS/HeV		206
23	11	ALAN JACKSON/R NA		206
		LONE STARVWhat Abo		206
7	11	NEITH URBAN/But For		206
5	11	LEE ANN WOMACKA		206
14		RICOCHET/Seven Brid		188
14	10	GEORGE STRAIT/The		188
	18	MARK WILLS/I Want		188
14		CLAY WALKER/The C		169
5		ALABAMA/(God) A I		169
12	9	REBA MCENTHRE/THB		169
11		CLAY DAVIDSON/Unc	onditional	150

Jefferson-Pilot (619) 291-9797 Dimick/Frey 12+ Cums 328,788



124 00000 0201100				
PLAYS				
LW TW	ARTIST/TITLE	BH (6		
43 41	LEANN RIMES/I Need You	84		
43 41	SHEDAISY/I WIN. But	84		
33 39	LONESTAR/What About Now	80		
33 38	FAITH HILL W/MCGRAW/Let's Make Love	78		
36 36	AARON TIPPINACISS This	74		
32 35	FAITH HILL/The Way You Love Me	77		
35 36	LEE ANN WOMACK/I Hope You Dance	72		
32 34	CHAD BROCK/Net!	70		
37 33	JOE DIFFIE/It's Always	68		
41 32	MARTINA MCBRIDE/There You Are	66		
32 31	TOBY KE1TH/Country Comes To	64		
28 30	JOHN M. MONTGOMERY/The Little Girl	6		
27 30	CLAY WALKER/The Chain Of Love	62		
24 38	DIXIE CHICKS/Without You	62		
29 38	GEORGE STRAIT/Go On	62		
21 27	PHIL VASSAR/Just Another Day	55		
18 26	STEVE WARINER Kalle Wants A	53		
26 25	PATTY LOVELESS/That's The Kind	51		
28 24	TRAVIS TRITT/Best Of Intentions	45		
22 23	WARREN BROTHERS /That's The Beat	47		
21 23	SARA EVANS/Born To Fly	47		
13 19	BRAD PAISLEY/We Danced	39		
15 18	VINCE GILL/Feels Like Love	37		
23 18	SONS OF THE DESERT/Everybody's	37		
16 17	DIXIE CHICKS/Cowboy Take Me Away	35		
21 17	TOBY KEITH/How Do You Lille	35		
8 17	TIM MCGRAW/My Next Thirty Years	-35		
21 17	KENNY CHESNEY/I Lost II	35		
15 16	JO DEE MESSINA/Lesson in Leavin'	33		
22 16	KEITH URBAN/Your Everything	33		
17 18	FAITH HILL/Breathe	31		
14 15	MARTINA MCBRIDE/I Love You	31		
16 15	TIM MCGRAW/Something Like That	31		
15 15	LEE ANN WOMACK/I'II Think OF A	31		
11 14	BILLY RAY CYRUS/You Won't Be	28		
14 14	TIM MCGRAW/My Best Friend	28		
14 13	TERRI CLARIVA Little Gasoline	26		
17 13	LONE STAR/Amazed	26		
12 13		26		
13 12	JO DEE MESSINA/That's The Way	24		

12+ Cume 325.900



1	2+ 0	ume 381,486	
PL	178		
LW	TW	ARTIST/TITLE	GI (888)
	47	GEORGE STRAIT/Go On	11092
	44	PHIL VASSAR/Just Another Day	10384
43		JOHN M. MONTGOMERY/The Little Girl	10148
	43	JAMME O'NEAL/There is No Arizona	10148
29		AARON TIPPIN/Kiss This	10148
	46	DIDDE CHICKS/Without You	9440
40		TRAVIS TRITT/Best Of Intentions	8968
29		VINCE GILL/Feets Life Love	7080
31		CLAY DAVIDSON/I Can't Lie To Me	6844
	26	BILLY RAY CYRUS/You Won't Be	6608
43	28	LEANN RIMES/I Need You	6608
28	28	SARA EVANS/Born To Fly	6608
27		BRAD PAISLEY/We Danced	6372
28	27	ALAN JACKSON/www Memory	6372
24	27	STEVE WARINER ./Katie Words A	6372
25	26	TOBY KEITH/Country Comes To	6136
26	26	SHANKA TWAIN/I'm Holdin' On To	6136
	26	CLARK FAMILY ./(Meanwhite) Back	6136
40	24	SHEDAISY/I WAR BUT	5664
	23	CHRIS CAGLE/My Love Goes On.	5428
25	22	JO DEE MESSINA/Than's The Way	5192
22	22	LONE STAR/What About Now	5192
20	21	RASCAL FLATTS/Prayin' For Daylight	4956
20	28	CHAD BROCK/The Visit	4720
20	28	LONESTAR/Tell Her	4720
23	28	TIM MCGRAW/My Next Thirty Years	4720
	28	RASCAL FLATTS/This Everyday Love	4720
23	28	KENNY CHESNEY/I Lost II	4720
18	28	LEE ANN WOMACK/I Hope You Dance	4720
19	19	FAITH HILL/The Way You Love Me	4484
22	19	CHAD BROOK/Yes!	4484
17	18	TOBY KEITH/How Do You Like	4248
	18	DARRYL WORLEY/A Good Day To Run	4248
	17	REBA MCENTIRE/We're So Good	4012
14	17	TIM MCGRAW/Something Like That	4012
14	16	FAITH HILL/Breathe	3776
8	16	MARTINA MCBRIDE/There You Are	3776
12	15	CLAY DAVIDSON Unconditional	3540
18	15	DIXIE CHICKS/Cowboy Take Me Away	3540
10	15	TIM MCGRAW/My Best Friend	3540

MARKET #17

12+ Cume 348.80



1	PLA	75		
ı		IW	ARTIST/EITLE	GI (80
ı	38	39	AARON TIPPINAKISS This	83
١		38	CHAD BROCK/The Visit	81:
ı	42	38	JOHN M MONTGOMERY/The Little Girl	813
ı	36	38	GE ORGE STRAIT/Go On	813
ı	42	38	TRAVIS TRITT/Best Of Intentions	813
ı	34	36	BRAD PAISLEY/We Danced	771
ı	40	36	PHIL VASSAR/Just Another Day	771
ı	39	35	DIXTE CHICKS/Without You	74
ı	39	33	TOBY KEITH/Country Comes To	70
ı	24	28	VINCE GILL/Feels Like Love	599
ı	25	27	TIM MCGRAW/My Next Thirty Years	57
ı	25	27	MARTINA MCBRIDE/There You Are	57
ı	26	26	SARA EVANS/Born To Fly	550
ı	53	25	FAITH HILL W/MCGRAW/Let's Make Love	53
ı	25	25	LONESTAR/Tell Her	53
ı	25	25	JAMIE O'NEAL/There is No Avizona	53
ı	26	25	CLARK FAMILY. /(Meanwhile) Back.	53
ı	23	24	KENNY CHESNEY/I Lost It	513
ı	21	23	JO DEE MESSINA/That's The Way	490
ı	30	23	TERRI CLARICA Little Gasoline	490
1	19	23	PATTY LOVELESS/That's The Kind	493
1		22	RASCAL FLATTS/Long Slow	470
i	18	21	TRICK PONY/Pour Me	44
ı	28	21	SHANIA TWAIN/Tim Holdin On To	44
1	19	21	CAROLYN DAWN JOHNSON Georgia	445
1	25	21	SHEDAISY/I Will Bull	445
Į	20	21	LEE ANN WOMACK/I Hope You Dance	44
ł	15	20	WARREN BRD1HERS/Move On	42
ì	19	20	WARREN BROTHERS. /That's The Beat	421
I	17	20		421
١	22	20	LONESTAR/What About Now	421
1	19	19	BILLY RAY CYRUS/You Won'l Be	40
ł	17	19	DARRYL WORLEY/A Good Day To Run	400
ł	21	19	DARRYL WORLEY/When You Need	40
1	25	19	ALAN JACKSON/It Must Be Love	400
١	15	18		38
Ì	24	17	TRACY LAWRENCE/Lonely	363
ı	13	16	SHEDAISY/Lucky 4 U	343
ı	9	11	ERIC HEATHERLY/Flowers On The Wall	23
ı	10	9	GARTH BROOKS When You Come	193

MARKET #18

Barnstable (631) 423-6740 Asker/Clarke 12+ Cume 105,108



PLAYS		
LW TW	ARTIST/TITLE	GI (988)
36 36	JO DEE MESSINA/That's The Way	3708
34 35	JOE DIFFIE/It's Alvinys.	3605
35 35	FAITH HILL W/MCGRAW/Let's Make Love	3605
35 35	LEANN RIMES/1 Need You	3605
24 34	AARON TIPPIN Kiss This	3502
37 34	TOBY KEITH/Country Comes To	3502
35 33	GEORGE STRAIT/Go On	3399
21 33	TRAVIS TRITT/Best Of Intentions	3399
36 33	JOHN M MONTGOMERY/The Little Girl	3399
18 21	DIXIE CHICKS/Without You	2163
18 21	SARA EVANS/Born To Fly	2163
17 20	CHAD BROOK The Visit	2060
19 20		2060
20 20	SHANIA TWAIN/I'm Holdin' On To	2060
16 20	PHIL VASSAR/Just Another Day	2060
21 18	MARTINA MICBRIDE/There You Are	1854
18 18	BILLY RAY CYRUS/You Won't Be.	1854
17 18	TRACY LAWHENCE/Lonely	1854
19 18	TIM MCGRAW/My Next Thirty Years	1854
21 17	KENNY CHESNEY/I Lost It	1751
20 17	PATTY LOVELESS/Trut's The Kind	1751
14 17	REBA MCENTIRE We're So Good	. 1751
37 17	SHEDAISY/I WIII But	1751
35 17	KEITH URBAN/Your Everything	1751
19 17	BRAD PAISLEY/We Dariced	1/51
15 17	RASCAL FLATTS/This Everyday Love	1751
14 15	CLARK FAMILY/(Meanwhile) Back	1648
15 16	ANDY GRIGGS/You Made Me That Way	1548
15 18	LONESTAR/Tell Her	1648
19 15	ALAN JACKSON'It Must Be Love	1545
15 15	STEVE WARINER Katie Wants A.	1545
16 15		1545
14	ALAN JACKSON/www.Memory	1442
17 14	LONESTAR/What About Now	1442
15 14	KENNY ROGERS/Buy Me A Rose	1442
	LEE ANN WOMACK/Ashes By Now	1442
13 13 9 13	BROOKS & DUNN/You'll Aways Be BLACK W/WARINE R/Been There	1339
	CLAY DAVIDSON Licensians	1339
12 13		1339
12 13	ERIC HEATHERLY/Flowers On The Wall	1339

WIL/St. Louis

Bonneville (314) 781-9600 Schell/Langston 12+ Cume 341,286



PLAYS		
LW TW	ARTIST/TITLE	G) [86
34 37	AARON TIPPIN/Kiss This	88
35 35	KENNY CHESNEY/I Lost It	833
29 35	TOBY KEITH/Country Comes To	833
39 35	JOHN M. MONTGOMERY/The Little Girl	833
36 34	GEORGE STRAIT/Go On	809
34 33	DIXIE CHICKS/Without You	78
33 32	TRAVIS TRITT/Rest Of Intentions	76
19 28	TIM MCGRAW/My Next Thirty Years	66
14 24	LONE STAR/Tell Her	57
16 22	VINCE GILL/Feels Like Love	52:
20 22	ERIC HEATHERLY/Flowers On The Wait	523
37 22	PHIL VASSAR/Just Another Day	52:
15 20	SARA EVANS/Born To Fly	470
36 20	FAITH HILL W/MCGRAW/1 et's Make Love	470
19 20	BRAD PAISLEY/We Danced	470
19 19	ALAN JACKSON/It Must Be Love	453
17 18	LONESTAR/What About Now	453
20 19	NEITH URBAN/Your Everything	450
15 18	FAITH HILL Breathe	421
21 18	PATTY LOVELESS/That's The Kind	421
18 18	TIM MCGRAW/Something Like That	428
14 18	JO DEE MESSINA/That's The Way	428
24 18	SHANIA TWAIN/Tim Holdini On To	421
17 17	TRACY LAWRENCE/Lessons Learned	40-
21 17	TOBY KEITH/How Do You Like	40
18 17	REBA MCENTIRE/What Do You Say	40-
18 17	JO DEE MESSINA1 esson in Leavin'	40
14 17	GEORGE STRAIT. Write This Down	404
16 16	CHAD BROCK/Yes!	380
13 16	BROOKS & DUNN/You'll Always Be	386
12 16	.CLARK FAMILY_/(Meanwhile) Back	380
17 16	BILLY GILMAN/One Voice	386
18 16	LONESTAR/Amazed	380
15 16	REBA MCENT/RE/We're So Good	386
20 16	RASCAL FLATTS Prayer For Daylight	386
12 16	ANDY GRIGGS/She's More	386
17 15	MARTINA MCBRIDEA ove's The Only	386
15 18	BRAD PAISLEY/He Didn't Have To Be	386
15 15	KENNY CHESNEY/She Thinks My	35
15 15	KENNY CHESNEY/What I Need To Do	35
		55

MARKET #20



12+ Cume 364,580 ARTISTYBLE

JO DE RIM SSINA/That's The Way

ARTISTYBLE

JO DE RIM SSINA/That's The Way

ALM JACKSON'S MASS Be Love

LOW STARWING ABOUT

OND BROCKYME!

SHE DASKYMWA BOUT

DOR'S CHICKSWING TO SHARE LOVE

DASKYMWA BOUT

DOR'S CHICKSWING TO SHARE LOVE

DOR'S CHICKSWING TO SHARE DOR

DASKYMWA THAT HE SHARE DOR

DASKYMWA BOUT

DOR'S THE STAR THE BOUT

DOR'S CHICKSWING TO SHARE

RANKING THAT SHARE OF THE SHARE

DOR'S EL DIRECT SHARE

THE SHARE SHARE OF THE SHARE

THE SHARE SHARE SHARE OF THE SHARE

THE SHARE SHARE SHARE OF THE SHARE

THE SHARE SHARE SHARE SHARE

THE MOSCAWA SHA

MOXIX Infinity (813) 287-0995 Martin/Roberts 12+ Cume 383,508

PU	WS		
LW	TW	ARTIST/TITLE	GI (88
	35	GEORGE STRAIT/Go On	665
35		AARON TIPPIN/Kiss This	627
30	33	TOBY KEITH/Country Comes To	627
	32	JOHN M MONTGOMERY/The Little Girl	608
	30	JOE DIFFIE/II'S AWays	570
	30	FAITHHILL W.MCGRAWA et's Make Love	570
34	30	JO DEE MESSINA/That's The Way	5/0
	29	TRAVIS TRITT/Best Of Intentions	551
	24	KE LITH URBAN/Your Everything	456
18	24	TIM MCGRAW/My Next Thirty Years	456
16	20	BILLY RAY CYRUS/You Won't Be	386
	19	LEE ANN WOMACK/I Hope You Dance	361
11	18	SARA EVANS/Born To Fly	342
16	18	VINCE GILL/Feels Like Love	342
21	18	SHANIA TWAIN/I'm Holdin' On To	342
	17	BRAD PAISLEY/We Danced	323
	17	PHIL VASSAR/Just Another Day	323
	16	CHAD BROCK/Yes!	304
31	16	SHEDAISY/I WIII But	304
11	15	TERRI CLARIVA Little Gasoline	285
19	15	PATTY LOVELESS/That's The Kind	285
16	15	MARTINA MCBRIDE/There You Are	285
16	15	TRACY LAWRENCE/Lonely	285
16	15	LEANN RIMES ? Next You	285
18	14	BROOKS & DUNN/You'll Always Be.	266
20	14	DIXIE CHICKS/Without You	266
18	14	ALAN JACKSON/It Must Be Love	266
10	13	KENNY CHESNEY/I Lost It	247
8	13	ALAN JACKSON/www.Memory	247
18	13	LONESTAR/What About Now	247
16	13	RASCAL FLATTS/Prayin' For Daylight	247
12	13	CHRIS CAGLE My Love Goes On	247
10	12	CLARK FAMILY, /(Meanwhile) Back	228
11	12	CLAY DAVIDSON/I Can't Lie To Me	228
8	12	CHAD BROCK/The Visit	228
15	11	STEVE WARINER Kathe Wants A	209
8	18	TRACE ADKINS/Tim Gonna Love	190
12		REBAMCENTIRE/11/Be	152
6	7	MARTINA MCBRIDE/I Love You	133
7	7	FAITH HILL/The Way You Love Me	133

WRSQ/Tampa (813) 287-1047



	10. 0 353 488				
1	12+ Cume 252,100				
PL					
	TW	ARTIST/TITLE	CI (000		
	43	FAITH HILL W/MCGRAW/Let's Make Love	666		
36	42	JO DEE MESSINA/That's The Way	6510		
40	38	JOE DIFFIE/It's Always.	589		
	38	AARON TIPPINAGES This	589		
	34	TOBY KE ITH/Country Cornes 1o	527		
32	34	JOHN M MONTGOMERY/The Little Girl	5271		
31	33	LEE ANN WOMACK/I Hope You Dance	5115		
39	32	SHEDAISY/I WILL But	496		
31	32	TRAVIS TRITT/Best Of Intentions	4960		
19	31		480		
33	31	GEORGE STRAIT/Go On	480		
			4654		
31	30	KEITH URBAN/Your Everything	465		
28	29	ALAN JACKSON/II Must Be Love	449		
23	22	KENNY CHESNEY/I LOST IT	3411		
21	28		310		
19		TIM MCGRAW/My Next Thirty Years	294		
20	19	DOXIE CHICKS/Without You	294		
20	18	BILLY RAY CYRUS/You Won't Be	279		
19	18	TRACY LAWRENCE/Lonely	279		
13	18	STEVE WARRIER Mate Wants A.	279		
15	17	PATTY LOVELESS/That's The IGnd	263		
	18		248		
11	15	CHAD BROCK/The Visit	232		
	15	CHRIS CAGLEANY Love Goes On	232		
14	15	BRAD PAISLEY/We Danced	232		
	15		232		
	13	VINCE GILL/Feels Like Love	⁴ 201		
14	13	CLAY DAVIDSON/I Can't Lie To Me	201		
11	12	ERIC HEATHERLY/Rowers On The Wall	186		
7	12	JAMIE O'NEAL/There is No Arizona	186		
13	12	TERRI CLARIK/A Little Gasoline	186		
10	11	CLARK FAMILY . (Meanwhile) Back.	170		
14	11	MARTINA MCBRIDE/There You Are	170		
9	18		1550		
9		RASCAL FLATTS/This Everyday Love	1398		
9		YANGEE GREY/All Things	139		
9		CHAD BROCK/Net	1300		
11		CLIRIT BLACK/Love She Can't	124		

		MARKET -22	
*	DSY	/Pittsburgh	-
Ir	finit		- 5
(4	12) 9	20-9400	
C	ark/R	9 920-9400 lichards	
- (2+ C	ume 344.498	
PL/			
	TW	ARTIST/TITLE	E1 (86
40	39	JOHN M. MONTGOMERY/The Little Girl +	1070
29	33	LONESTAR/What About Now	916
33 22	36	AARON TIPPINAKISS This RASCAL FLATTS/Prayin' For Daylight	821
33	29	ANDY GRIGGS/She's More	80
20	27	MARTINA MCBRIDE/There You Are	745
25	27	FAITH HILL W/MCGRAW/Let's Make Love	74
31	29	SHEDAISY/I WILL But	71
21	25	LEANN RIMES/I Need You	69
31	24	JO DEE MESSINA/That's The Way	663
23	23	GEORGE STRAIT/Go On	63
22	22	LEE ANN WOMACK/I Hope You Dance	60
31	22	TOBY KE1TH/Country Cornes To	60
22	21	KENNY CHESNEY/I Lost II	579
25	21	DIXIE CHICKS/Without You	579
18	21	ALAN JACKSON'I Must Be Love	. " 579
21	21	TRAVIS TRITT/Best Of Intentions .	579
23	21	TIM MCGRAW/My Next Thirty Years	579
19	29	CHAD BROCK/Yes!	550
22 16	28	JOE DIFFIE/It's Always DOUE CHICKS/Ready To Run	553 553
29	26	CLAY WALKER/The Chain Of Love	55
23	18	BROOKS & DUNN/You'll Aways Be	49
17	18	MONTGOME RY GENTRYA onely And Gone	49
20	18	VINCE GILL/Feets Like Love	49
14	18	BRAD PAISLEY/We Danced	49
18	17	FAITH HILL/The Way You Love Mis	469
16	18	COLLIN RAYE/Couldn't Last A.	44
15	16	KEITH URBAN/Your Everything	44
16	16	TOBY KEITH/How Do You Like	44
15	-18	PHIL VASSAR/Cartene	44
21.	16	REBAMCENTIFIE/TII Be	414
	18.	TIM MCGRAW/Something Like That	414
15	15	CLAY DAVIDSON/Unconditional	414
15	18	TIM MCGRAWMy Best Friend	414
16	15	BFAD PAISLEY/He Dign't Have To Be	414
14	14	CHAD BROCK/Lightning Doos TRACY BYRD/Put Your Hard In	38
19	14	CART DISTRICT SOR LONG DE	3

KYGO/Genver-Besider Jefferson-Pilot (303) 321-0950 St. John/Svendsen 12+ Cume 324.398



LAYS		
W TW	ARTIST/TITLE	61 186
19 46	SHEDAISY/I W/B But	96
1 45	JO DEE MESSINA/That's The Way	94
3 44	JIDHN RICH/I Pray For You	92
15 42	KEITH URBAN/Your Everything	88
16 41	LEANN RIMES/I Need You	86
1 40	FAITHHILL W/MCGRAW/Let's Make Love	84
4 39	KENNY ROGERS/He Will, She Knows	81
7 28	JOHN M. MONTGOMERY/The Little Girl	60
4 27	CHAD BROCK/The Visit	56
7 27	TRAVIS TRITT/Best Of Intentions	56
0 26	SARA EVANS/Born To Fly	54
8 20	GEORGE STRAIT/Go On	54
8 25	CLINT BLACK/Love She Can't	52
6 25	WARREN BROTHERS. /That's The Beat	52
4 23	CLAY WALKER/Once In A	48
5 23	BROOKS & DUNN/You'll Aways Be	48
4 23	MARTINA MCBRIDE/There You Are	48
7 22	BRAD PAISLEY/We Danced	46
3 22	PHIL VASSAR/Just Another Day	46
3 20	KENNY CHESNEY/I LOSS R	42
8 19	TOBY KEITH/Country Comes To	39
5 19	DEXIE CHICKS/Without You	39
5 17	TIM MCGRAW/My Next Thirty Years	35
6 14	ALAN JACKSON/It Must Be Love	29
5 14	AARON TIPPIN/Kiss This	29
5 13	LONESTAR/Tell Her	27
- 12	JO DEE MESSINA/BUTTI	25
4 12	LONESTAR/What About Now	25
1 11	LEE ANN WOMACK/I Hope You Dance	23
4 18	STEVE HOLY/Blue Moon	21
0 18	SHANIA TWAIN/Tim Holdin' On To	21
1 18	TERRI CLAPIK/A Little Gasoline	21
8 10	MARTIMA MICERIDE/I Love You	21
3 9	CHAD BROCK/No!	18
9 8	DOCE CHICKS/Cowboy Take Me Away	16
9 6	DOUE CHICKS/Ready To Run	16
7	TOBY KETTHHOW DO YOU LINE	16
7	LONESTANA Parent	16
3 8	PATTY LOVELESS/THUTS The Idnal	16
	RASCAL FLATTS/Projet For Doyleght	16

WGAR/Cleveland Clear Channel (216) 328-9950



1	2+ Ct	ime 347.889	
PLI	W8		
	TW	ARTIST/TITLE	GI (888)
	43	JO DEE MESSINA/That's The Way	10320
	34	ALAN JACKSON/It Must Be Love	8160
	34	LONESTAR/What About Now	8160
	33	BROOKS & DUNN/You'll Aways Be	7920
34		CHAD BROCK/Yes!	7440
33		GEORGE STRAIT/Go On	7440
30		TOBY KEITH/Country Comes To	7440
	38	FAITH HILL W/MCGRAW/Let's Make Love	7200
	29	PATTY LOVELESS/That's The Kind	6960
	20	ERICHEATHERLY/Flowers On The Wall	6960
	20	FAITH HILL/The Way You Love Me	6960
	20	JOHN M. MONTGOMERY/The Little Girl	6960
	27	DOXIE CHICKS/Without You	6480
26		VINCE GILL/Feels Like Love	6240
	24	JOE DIFFIE/It's Always	5760
21		LEE ANN WOMACK/1 Hope You Dance	5280
	19	YANKEE GREY/All Things	4560
13	17	KENNY ROGERS/Buy Me A Rose	4080
15	18	CLAY WALKER/The Chain Of Love	3840
12	14	PHIL VASSAR/Just Another Day	3360
12	13	TIM MCGRAW/My Best Friend	3120
12	12	AARON TIPPINAKISS This	2880
11	12	DIXIE CHICKS/Cowboy Take Me Away	2880
10	12	BRAD PAISLEY/We Danced	2880
11	12	LEANN RIMES/I Need You	2880
11	11	MARTINA NICBRIDE/There You Are	2640
5	10	DUCIE CHICKS/Ready To Run	2400
14	18	TOBY KEFTH/How Do You Like	2400
	18	TIM MCGRAW/My Next Thirty Years	2400
12	18	GEORGE STRAIT/The Best Day	2400
12		SHEDAISY/I WIII. But	2160
7		SHANIA TWAIN/Thai Don't	2160
6		TERRI CLARIVA Little Gasoline	1920
5		SARA EVANS/Born To Fly	1920
9		FAITHHILL/Breathe	1920
7		REBA MCENTIRE/Wo're So Good	1920
5	i i	STEVE WARRIER ACADO WILLIES A	1920
5	7	CLAY DAMOSON/I Can't Lie To Me	1680
6	7	TRAVIS TRITT/Bust Of Intentions	1680
5	7	SLACK WYMATINE RYBush There	1680

KUPL/Portland, OR



ROBOTAYON

12 Curre 258.808

PLATS

WIF WARTSTITTE

32 37 TAROCY LAMPRENCE Lonely

32 37 AARON I IPPANSIS 1 INS

33 38 JOHN M MONITOOMERYTH Little Girl

34 38 OF PHIL VASSARVAS Another Disput

35 34 JOEE MESSTAWTHAR'S THE VEY

35 34 JOEE MESSTAWTHAR'S THE VEY

35 34 JOEE MESSTAWTHAR'S THE VEY

37 38 LEANN RIME ST Need You

37 38 LEANN RIME ST Need You

38 JOE DEFELTS Always

39 SE ALWAST SHILT Fleet Of Interfoors

31 39 SEANN AND THE STANDAY

31 39 SEANN AND THE STANDAY

32 39 SEANN THAR'S THE LONE

37 29 SHAR VANS FROM TO FLY

37 29 SHAR VANS FROM TO FLY

38 SHAR VANS FROM TO FLY

39 SHAR VANS FROM TO FLY

30 SHAR VANS FROM TO FLY

30 SHAR VANS FROM TO FLY

30 SHAR VANS FROM TO FLY

31 SHAR VANS FROM TO FLY

32 SHAR VANS FROM TO FLY

33 SHAR VANS FROM TO FLY

34 SHAR VANS FROM TO FLY

35 SHAR VANS FROM TO FLY

36 SHAR VANS FROM TO FLY

37 SHAR VANS FROM TO FLY

38 SHAR VANS FROM TO FLY

39 SHAR VANS FROM TO FLY

30 SHAR VANS FROM TO FLY

30 SHAR VANS FROM TO FLY

31 SHAR VANS FROM TO FLY

31 SHAR VANS FROM TO FLY

32 SHAR VANS FROM TO FLY

33 SHAR VANS FROM TO FLY

34 SHAR VANS FROM TO FLY

35 SHAR VANS FROM TO FLY

36 SHAR VANS FROM TO FLY

37 SHAR VANS FROM TO FLY

38 SHAR VANS FROM TO FLY

39 SHAR VANS FROM TO FLY

30 SHAR VANS FROM TO FLY

30 SHAR VANS FROM TO FLY

31 SHAR VANS FROM TO FLY

32 SHAR VANS FROM TO FLY

33 SHAR VANS FROM TO FLY

34 SHAR VANS FROM TO FLY

35 SHAR VANS FROM TO FLY

36 SHAR VANS FROM TO FLY

36 SHAR VANS FROM TO FLY

37 SHAR VANS FROM TO FLY

38 SHAR VANS FROM TO FLY

38 SHAR VANS FROM TO FLY

39 SHAR VANS FROM TO FLY

39 SHAR VANS FROM TO FLY

30 SHAR VANS FROM TO FLY

30 SHAR VANS FROM TO FLY

30 SHAR VANS FROM TO FLY

31 SHAR VANS FROM TO FLY

31 SHAR VANS FROM TO FLY

32 SHAR VANS FROM TO FLY

33 SHAR VANS FROM TO FLY

34 SHAR VANS FROM TO FLY

35 SHAR VANS FROM TO FLY

36 SHAR VANS FROM TO FLY

36 SHAR VANS FROM TO FLY

37 SHAR VANS FROM TO FLY

38 SHAR VANS FROM TO FLY

38 SHAR VANS FROM TO FLY

38 SHAR VANS FROM TO FLY

39 SHAR VANS FROM TO FLY

39 SHAR VANS FROM TO FLY

3 Holfe/Taylor 12+ Cume 258.808 G (em)
5524
5472
5472
5472
5120
5168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168
55168

Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

KWJJ/Portland, OR Fisher (503) 228-4393 Boesen 12+ Cume 221,680



	12+ C	ume 221,680	
	PLAYS		
	LW TW	ARTIST/TITLE	61 (990)
	34 38	LEE ANN WOMACK1 Hope You Dance	4028
	36 37	JOHN M. MONTGOMERY/The Little Get	3922
	35 36	LONESTAR-Whall About Now	3816
	36 36	SHEDAISY/1WIL But	3816
	36 36	JO DEE MESSINA/That's The Way	3816
	23 36	LEANN RIMES/I Need You	3816
	36 35	ALAN JACKSON/R Must Be Love	3710
	38 36	JOE DIFFIE/It's Always	3710
	15 34	FAITH HILL W/MCGRAW/Let's Make Love	3604
	26 25	GEORGE STRAIT/Go On	2650
	19 24	KENNY CHESNEY/I Lost IT	2544
	23 24	VINCE GILL/Feels Like Love	2544
	25 23	DIXIE CHICKS/Without You	2438
	21 23	MARTINA MCBRIDE/There You Are	2438
	23 23	TRAVIS TRITT/Best Of intentions	2438
ľ	24 22	SARA EVANS/Born To Fly	2332
ı	11 22	PATTY LOVE LESS/That's The Kind	2332
ı	21 22	TOBY KEITH/Country Comes To	2332
ı	23 22	TIM MCGRAW/My Next Thirty Years	2332
ı	20 21	PHIL VASSAR/Just Another Day	2226
ľ	10 19	SHANIA TWAIN 1 m Holder On To	2014
ľ	22 18	TRACY LAWRENCE/Londy	1908
ł	11 15	KENNY ROGERS/Buy Me A Rose	1590
ı	9 15	DWIGHT YOAKAM/Crazy Little	1590
ı	13 15	CLAY DAVIDSON-Unconditional	1590
ı	19 15	STEVE HOLY/Blue Moon	1590
ı	15 15	TOBY KEITH How Do You Like	1590
ı	14 14	CHAD BROCK/Yes!	1484
ı	16 14	COLLIN RAYE/Couldn't Last A	1484
1	14 14	MARTINA MCBRIDE/Love's The Only	1484
J	12 14	BRAD PAISLEY/He Didn't Have To Be	1484
1	12 13	TRACE ADKINS/I'M Gonna Love	1378
ı	15 13	BLACK W. WARINE R. Been There	t378
ı	16 13	ANDY GRIGGS/She's More	1378
ı	11 13	SHANIA TWAIN/Man! I Feel Like	1378
Į	13 12	TIM MCGRAW/Something Like That	1272
ı	16 12	RASCAL FLATTS/Prayin For Daylight	1272
4	13 12	DIXE CHICKS/Cowboy Take Me Away	1272
1	1 12	FAITH HILL/The Way You Love Me	1272
ł	12 12	JO DEE MESSINA/Lesson in Leavin'	1272
П			

		MARKET #20	
1/2	2	WUBE/Cincinnati Inflinity (513) 721-1050 Closson/Collins/Hamilton 12+ Cume 292,700	05
	61 (888)	PLAYS ANTIST/TITLE	64 (
lance	4028	46 46 JOHN M MONTGOMERY/The Little Girl	8
Mer Gird	3922	45 45 AARON TAPPIN/Kiss This	8
	3816	42 42 TOBY KEITH Country Comes To	7
	3816	41 41 BILLY GILMAN/One Voice	7
y	3816	45 48 GEORGE STRAIT/Go On	7
	3816	23 39 TRAVIS TRITT/Best Of Intentions	7
	3710	40 38 LEANN RIMES/I Need You	6
	3710	26 28 JODEE MESSINA/That's The Way	5

fr (5	ntinit (13)	Cincinnati y 21-1050 n/Collins/Hamilton ume 292,700	<u>)5.</u>
	NYS.	- Andrews - Andrews	
	TW	ARTIST/TITLE	61 (886)
46		JOHN M. MONTGOME RY/The Little Girl AARON TAPPIN/Kiss This	8464
45	45	TOBY KEITH Country Comes To	8280 7728
41		RII LY GIT MAN/One Voice	7544
	48	GEORGE STRAIT/Go On	7360
	31	TRAVIS TRATT/Best Of Intentions	7176
	38	LEANN RIMES/I Need You	6992
	28	JO DEE MESSINA/That's The Way	5152
27		SHEDAISY/I WILL But	4600
	24	VINCE GILL/Feets Life Love	4416
22	24	BRAD PAISLEY/Me Danced	4416
	24	SARA EVANS/Born To Fly	4416
23		LONE STARAMON About Now	4416
	23	FAITH HILL WANCGRAW/Let's Make Love	4232
	23	RASCAL FLATTS/Pravin' For Develons	4232
25	22	KENNY CHESNEY/LOST IT	4048
10		STEVE WARRIER . ACate Wares A	4048
38		SHANIA TWAIN/I'm Holdin' On To	3864
25		LEE ANN WOMACK/I Hope You Dance	3680
	19	MARTINA MCBRIDE/There You Are	3496
21	18	NEITH URBAN/Your Everything	3312
	17	CHAD BROCK/The Visit	3128
13	17	MARTINA MCBRIDE/Love's The Only	3128
17	17	DIDUE CHICKS/Without You	3126
16	17	ALAN JACKSON/It Must Be Love	3126
21	17	ALAN JACKSON/www.ldumory	3126
18	16	BILLY RAY CYPUS/YON WON'T Be	2944
6	14	TAMMY COCHRAWSo What	2576
14	14	TOBY KEITHHOW Do You Like	2576
12	14	TIM MCGRAW/My Next Thirty Years	2576
14	13	FAITH HILL/The Way You Love Me	2392
	13	RASCAL FLATTS/This Everyday Love	2392
12	13	PHM. VASSAR/Just Another Day	2392
	13	CHAD BROCK/Yes!	2392
17	13	CLAY DAVIDSOM! Can't Lie To Me	2392
16		LONESTAR/Ameund	2392
2	13	LEE ANN WOMACK/Ashes By Now	2392
17		BLACK W/WARRER/Boon There	2208
15	12	JOE DIFFIE/R's Always	2208
13	12	DOLE CHICKS/Wide Open Spaces	2208

	MANAGE	-20	
WYGY	//Cincinnati		
Salem		TARAL III	-
	721-1050	W10.5	1
Phillips	Michaels Gerard	1 4000	
	ume 168.60A	YOUNG ON CO	MHTRY
120 0	ume 189,600		
PLAYS			
LW TW	ARTIST/TITLE		01 (000)
39 🐠	AARON TIPPIN/Kiss T		4120
36 38	MARTINA MCBRIDE/		3914
36 38	FAITH HILL W/MCGR		3914
37 30	TOBY KEITH/Country		3914
28 37	VINCE GILL/Feets Libr		3811
28 37	JOHN M. MONTGOME		3811
38 36	TRAVIS TRITT/Best O		3708
37 36	GEORGE STRAIT/Go (3605
37 36	LEANN RIMES! Need		3605
22 30	BILLY RAY CYRUS/YO		3090
27 29	PATTY LOVE LESS/The		2987
23 26 25 27	CLAY DAVIDSON/I Ca DDDF CHICKS/AMBOX		2884
25 27			2781
23 27	SARA EVANS/Born To SHANIA TWAIN/T'M H		
25 26	KENNY CHESNEY/14		2781 2678
24 25	STEVE WARMER. AL		2678
5 25	LONESTAR/Tell Her	MANIE W.	2678
27 25	BRAD PAISLEY/We D		2678
26 25	PHIL VASSAR/Just Ar		2575
22 24	KENNY ROGERS Buy		2472
20 24	RASCAL FLATTS/This		2472
28 22	AL ANI JACKSON/R NA		2389
30 22	COLL BL BAYE/Couldn		2369
11 22	ERICHEATHERLYAND		2369
28 22	LEE ANN WOMACK/I		2266
4 21	CLAPIK FAMILY /(Mes		2163
24 21	CLINT BLACKWhen I		2163
21 21	TIM MCGRAWAW No		2163
31 21	YANGEE GREY/All This		2163
35 26	JO DEE MESSINA/The		2060
19 19	FAITHHILL/The Way	fou Love Me	1957
22 18	BRAD PAISLEYAND		1967
24 19	MARK WILLS/Back A	One	1957
27 18	MARTINA MCBRIDE/		1854
25 18	BLACK WAWARINERA		1854
30 18	TOBY KEITH/How Do		1854
4 18	MARK WILLS/I Want		1854
29 18	CHELY WRIGHT/W		1854
23 17	TRACE ADKINS/Tm G	onna Love	1751
ī			

		95.3 K) 993-8030 970-8000 95.3 K) SAN JUSTEL (C)	
	PLAYS	ARTIST/TITLE	SI (888)
	52 49	JO DEE MESSINA/That's The Way	6517
	55 48	AARON TIPPINKISS THIS	6384
	46 47	PHIL VASSAR/Just Another Day.	6251
	46 43	PATTY LOVELESS/That's The Kind	5719
	43 42	LONE STAR/What About Now	5586
	42 41	GEORGE STRAIT/Go On	5453
	47 41	JOE DIFFIE/It's Aways	5453
	31 25	TOBY ICE ITH/Country Comes To	4655
	25 32	TRAVIS 7R:1TI/Best Of Intentions	4256
	36 38	.TETRI CLAPIVA Little Geochine	3990
	29 38	SARA EVANS/Born To Fly	3990
	33 30	CHAD BROCK/The Visit	3990
	31 29	VINCE GILL/Feels Like Love	3857
	16 29	TIM MCGRAW/My Ned Thirty Years	3857
	28 27	MARTINA MCBRIDE/There You Are	3591
	29 27	JOHN M. MONTGOMERY/The Little Girl	3591
	28 26	DOUE CHICKS/Without You	3458
	28 20	STEVE WARRING R. Matte Wants A TRACY LANGENCE LOND	3458
	29 26	RASCAL FLATTS/Proyer For Daylight	3458 3325
	24 24	ERIC HEATHERLY/Flowers On The Wall	
	23 23	ALAN JACKSON'II Must Be Love	3192 3059
- 1	23 23	REBA MICENTIRE/TILBE	3059
	23 22	BROOKS & DUNN/You'll Always Ba	2926
	22 22	NZ ITH URBAN/Your Everything	2926
	28 21	FAITH HILL WANCERAW/Let's Make Love	2793
	21 19	SONS OF THE DESERT/Change	2527
	12 18	REBA MCENTIRE/Min're So Good.	2394
	2 17	DARRYL WORLEY/A Good Day To Run	2261
	14 15	TRACE ADIONS/I'm Gonna Love	2128
	15 15	SONS OF THE DESERT/Everybody's	1995
	14 13	CLINT BLACK/Love She Can't	1729
	17 13	SHANIA TWAIN/Tim Holdin' On To	1729
	12 12	CLARK FAMILY. /(Massourists) Back	1596
	11 12	TAMINY COCHRANSo What	1596
	2 12	RASCAL FLATTS/This Everyday Love	1596
	14 11	KERNY CHESNEY/I Lost R	1463
	2 11	CLAY DAVIDSON/I Can't Lie To Me	1463
	16 11	BRAD PAISLEY/We Danced	1463
	7 8	LEE ANN WOMACK! Hope You Dance	1064

## 124 Cure e12,909	KFRG/Riversid Infinity (909) 825-9525	le	FR÷G
Page			Vene
LIN TOW ANTISTYTHE	12+ Cume 412.	900	N. FR. V
10 12 BAAD PAISE FIVE Danced 3624 3 1 1 1 1 1 1 1 1 1	(909) 825-9575 Massieutephere 12 - Cume 412. Playre 13 - Cume 412. Playre 14 3 39 ALANIJA 33 38 ALANIJA 34 32 JOHELA 33 31 ALANIJA 34 32 JOHELA 35 32 FAITHMAN 36 32 ALANIJA 36 32 PRILIPA 37 22 FAITHMAN 38 32 ALANIJA 38 38 CLAYAN 39 22 TRAINST 39 22 TRAINST 30 22 TRAINST 30 22 TRAINST 30 22 TRAINST 30 22 TRAINST 31 32 TRAIN	ITHE COCOMM Must Be C	LOVE 11778 A 11778 N 11476 N 11476 N 11476 N 11476 N 11476 N 19624 N 19964 N 19964 N 19969 N 19960 Day, 9960 Day, 9960 Day, 9960 Day, 19960 N 11 LOVE 99660 N 19960 N
	10 12 BRAD PA 9 11 KENNYC 10 11 TIMMO 12 11 LEE AND 11 11 JOE DEF 9 11 DOOE CH 9 11 LEANNR 14 10 KETHUE 9 10 CLINTEL	ISLEY/We Danced HESNEY/I Lost It FRAN/Something I WOMACX/I Hope IE/I'S Alvays ICKS/Cowboy Talu IMES/I Need You ISAN/Your Everyth ACK/When I Said ACK/When I Said	3624 3322 3322 You Dance 3322 9 Me Away 3322 a Me Away 3322 ang 3020 IDO 3020



1	Z+ C	ume 229,966	., .
PL			
	TW	ARTIST/TITLE	(((()
45		JO DEE MESSING/Ther's The Way	648
45	43	LEANN RIMES/I Need You	580
	42	TOBY KETH Country Comes To	567
42	41	VINCE GILL/Feets Like Love	553
39		AARON TIPPIN/Kiss This	553
49	37	GEORGE STRAIT/Go On	499
35		PHIL VASSAR/Just Another Day	459
34	32	FAITH HILL WANCGRAW/Let's Make Love	432
32	31	JOHN M. MONTGOMERY/The Little Girl	418
35	31	SHEDAISY/I WIII . But	418
24		SARA EVANS/Born To Fly	351
22		PATTY LOVELESS/That's The Kind	351
25	24	MARTINA MCBRIDE/There You Are	324
27	22	TIM MCGRAW/My Next Thirty Years	297
19	22	KENNY CHESNEY/I Lost II	297
23	21	DOXIE CHICKS/Without You	283
25	26	TRACY LAWRENCE/Lonely	_270
21	29	TRAVIS TRITT/Best Of Intentions	270
15	19	CHRIS CAGLEANY Love Goes On	256
20	19	CHAD BROOK/Net!	243
16	18	LONE STAR What About Now	243
37	19	STEVE WARINER . Natio Warres A.	243
15	17	REBA MCENTIRE/We're So Good	229
18	17	RASCAL FLATTS/Prayer For Daylight	229
19	19	ALAN JACKSON/R Must Be Love	216
16	18	COLL IN RAYE/Couldn't Last A.	216
17	14	WARREN BROTHERS /That's The Bast.	189
8	14	LEE AMN WOMACK! Hope You Dance	189
9	13	LONESTAR/Tell Her	175
13	13	BRAD PAISLEY/We Danced	175
17	12	SHANIA TWAIN/Tim Holdin' On To	175
15	12	KEITH URBAN/Your Everything	162
8	11	ERICHEATHERLY/Flowers On The Wall	148
	11	KEITH URBAN/But For The Grace	148
16	18	FAITH HILL/The Way You Love Me	135
11	18	BROOKS & DUMNYOU'S AWays Be	135
9	19	CLARK FAMILY /(Meanwhite) Back	135
17		JOE DIFFIE/It's Aboutys	121
5	i	DIXIE CHICKS/Rendy To Run	121
6		KEITH LIRBAN/It's A Love Thing	121





PLATS		
LW TW	ARTIST/TITLE	61 (66
20 30	DIXIE CHICKS/Without You	441
30 30	PATTY LOVELESS/That's The Kind	441
30 28	TOBY KEITH/Country Cornes To	411
31 28 27 28	SARA EVANS/Born To Fly GEORGE STRAIT/Go On	411
	JOHN M. MONTGOMERY/The Little Girl	411
30 27	PHIL VASSAR/Just Another Day	396 396
20 25	VINCE GILL/Feels Like Love	382
30 25	AARON TIPPINAGES THE	367
28 24	TRANS TRITT/Best Of Intentions	352
26 23	STEVE WARRIER . Acute Wants A	338
30 22	TRACY LAWRENCE Lonely	323
12 22	FIM MCGRAWAN Need Thirty Years	323
14 19	SHAMIA TIMANUT in Holdin' On To	279
16 16	JAMIE O'NEAL/There is No Arizona	235
24 16	BRAD PAISLEYANI Danced	235
15 16	KENNY ROGERS/He Will, She Knows	235
19 15	KENNY CHESNEY/I Lost II	220
15 14	CHAD BROCK/The Vest	205
13 14	TERRI CLARICA LININ Gasoline	205
23 13	FAITH HILL WANDGRAW/Let's Make Love	191
13 12	BILLY RMY CYRUS/You Won't Be	176
16 12	TRACE ADKINS/I'm Gorma Love	176
6 12	ALAN JACKSON-www.Marrory	176
12 11	CLARK FAMILY_/(Magnetale) Back	161
3 11	CLAY DAVIDSON/I Can't Lie To Me	161
2 10	REBANICENTIRE/We're So Good	147
6 9	TOBY KE1TH/How Do You Like	132
10 9	JO DEE MESSINA/Than's The Way	132
4 8	RASCAL FLATTS/This Everyday Love	117
4 8	LEE ANN WORAACK/I Hope You Dance	117
17 7	CHRIS CAGLEANY Love Goes On	102
12 7	TAMMY COCHRAN/So What	102
6 7	JOE DIFFIE/It's Always	102
	LONESTARViolities	102
4 7	BRAD PAISLEY/He Didn't Have To Be	102
6 7	DIAMOND RIO/Unbalanable	102
7 7	ALAN JACKSON/R Must Be Love LONE STAP/What About Nov	102
1 1	KENNY ROCERS/Buy Me A Rose	102

12 . C	ume 234,200	
PLATS		
LIE TW	ARTISY/TITLE	CI (996
46 48	AARON TIPPINKISS This	681
34 45	FAITH HILL WANCERAWILer's Make Love	639
42 44	JO DEE MESSINA/That's The Way	624
43 44	SHEDAISY/I WIE But	624
43 43	LEANN RIME S/I Need You	610
34 35	LONE STAFFWhat About Nov	497
28 31	BILLY GILMAN/One Voice	440
30 26	TOBY KEITH/Country Comes To	397
27 28	GEORGE STRAIT/Go On	397
29 27	MARTINA MCBRIDE/There You Are	383
23 22	VINCE GILL/Feels Liles Love	312
19 22	BRAD PAISLEY/We Danced	312
15 22	DIXIE CHICKS/Without You	312
15 21	SHANKA TWANVI'm Holdin' On To	296
11 28	TOBY KEITHHow Do You Like	284
24 28	TRACY LAWRENCE Lonely	284
20 28	TIM MCGRAW/My Next Thirty Years	284
20 28	JOHN M. MONTGOMERY/The Little Girl	284
17 25	PHIL VASSAR/Just Another Day	284
22 28	TRAVIS TRITT/Best Of Intentions	284
16 28	LEE ANN WOMACK/I Hope You Dance	284
12 18	KENNY CHESNEY/I Lost IT	269
18 18	ALAN JACKSON'It Must Be Love	227
16 16	RASCAL FLATTS/Prayer' For Daylight	227
18 16	KEITH URBAN/Your Everything	227
16 18	CLINT BLACK/Love She Can't	213
12 15	ANDY GRIGGS/She's More	213
14 15	FAITH HILL/The Way You Love Me	213
16 15	CHAD BROOK/Nis*	213
11 15	PATTY LOVELESS/That's The Kind	213
33 14	JOE DIFFIE/It's Always	198
15 14	STEVE HOLY/Blue Moon	198
13 13	SARAEVANS/Born To Fly	184
17 12	BROOKS & DUMN/You's Aways Bis	170
9 12	STEVE WARRIER Kallie Wants A	170
6 11	BRAD PAISLEY/He Didn't Have To Be	156
7 10	DIXIE CHICKS/Wide Open Spaces	142
9 10	REBAMCENTIRE/I'II Be	142
8 6	ERICHEATHERLY/Flowers On The Wall	113
2	LONESTARVialities	•113



12+ C	ume 171,300	
PLAYS		
IM IM	ARTIST/SITLE	GI (800)
41 42	GEORGE STRAF/Go On	4116
39 37	FAITH HILL WIMCGRAW/Let's Make Love	3626
34 37	PHIL VASSAR/Just Another Day	3626
32 36	JOHN M. MONTGOMERY/The Lattle Girl	3528
37 36	BRAD PAISLEY/We Danced	3578
40 35	LEANN RIMES/I Need You	3430
29 31	DIXIE CHICKS/Without You	3038
29 30	MARTINA MCBRIDE/There You Are	2940
31 28	AARON TIPPINAKISS This	2842
31 28	VINCE GILL Feets Like Love	2744
26 28	LONESTAR/What About Nov	2744
27 27	FAITH HILL/The Way You Love Me	2646
33 27	TRACY LAW/RENCE/Lonely	2646
28 27	BROOKS & DUNN You'll Aways Be.	2646
27 27	SARA EVANS/Born To Fly	2646
26 25	CHAD BROCK/Yes!	2450
29 25	LEE ANN WOMACK! Hope You Dance	2450
23 24	KENNY CHESNEY/I Lost It	2352
24 23	TRAVIS TRITT Best Of Intentions	2254
21 22	TIM MCGRAWMy Next Thirty Years	2156
25 21	JO DEE MESSINA That's The Way	2058
20 26	SHANIA TWAIN1'm Holdin' On To	1960
4 28	ALAN JACKSON VAVA/ Memory	1960
12 17	BILLY RAY CYRUS You Won't Be	1666
13 15	LONE STAR Tell Her	1470
15 15	MARK WILLS/I Want To Know	1470
3 14	CHRIS CAGLE My Love Goes On	1372
12 14	PATTY LOVELESS/That's The Kind	1372
15 13	TOBY KERTH/Country Comes To	1274
13 13	TERRI CLARICA Little Gasoline	1274
10 13	STEVE WARINER Katie Wants A.	1274
12 12	TOBY KEITH HOW Do You Like	1176
14 12	SHEDAISY/I WIII Bull	1176
13 11	CHAD BROCK/The Visit	1078
14 11	JOE DIFFIEITS ANVAYS.	1078
14 11	ALAN JACKSON/R Musi Be Love	1078
12 11	KENNY ROGERS/Buy Me A Rose	1078
13 11	KEITH URBAN Your Everything	1078
7 18	DIXIE CHICKS/Ready To Run	980
10 18	ERIC HEATHERLY/Flowers On The Wall	960

1	2+ C	ume 183.700	
PLI	78		
	TW	ARTIST/TITLE	G1 1886
57	63	JO DEE MESSINA/That's The Way	655
64	61	GEORGE STRAIT/Go On	634
60	60	ALAN JACKSON H Must Be Love	624
66	60	GEORGE STRAIT/The Best Day	624
64	59	LEE ANN WOMACK! Hope You Dance	613
51	41	JOHN M. MONTGOME RY/The Little Girl	426
36	41	LEANN RIMES/I Need You	426
33	31	ALAN JACKSON/www.Memory	322
21	23	TRAVIS TRITT/Best Of Intentions	239
22	18	TIM MCGRAW/My Next Thirty Years	187
15	18	BRAD PAISLEY/He Didn't Have To Be	187
1	16	SARA EVANS/Born To Fly	166
12	16	TIM MCGRAW/Something Like That	166
18	16	VINCE GILL/Feels Like Love	166
1	15 :	DOXIE CHICKS/Without You	156
9	15	DIXIE CHICKS/You Were Mine	156
13	15	TIM MCGRAWIMy Best Friend	156
15	14	DIDGE CHICKS There's Your Trouble	145
10	13	GEORGE STRAIT/Write This Down	135
9	12		124
9	11	ALAN JACKSON/Pop A Top	114
11	11	FAITH HILL/The Way You Love Me	114
12	11	DARRYL WORLEY/A Good Day To Run	114
12	18	CLINT BLACK When I Said 1 Do	104
17	18	FAITH HILL WIMCGRAW/Let's Make Love	104
14	18	TOBY KEITH How Do You Like	104
16	18	CLAY WALKER/The Chain Of Love	104
18		JOE DIFFIE/It's Always	93
5	9	TOBY KEITH/Country Comes To	93
10	8	LONE STARVAmazed	63
9	8	KENNY CHESNEY/You Had Me From	83
9	7	SHANIA TWAIM/Honey, I'm Home	72
11	6	KENNY ROGERS/Buy Me A Rose	62
3	4	STRAIT WUACKSON Murder On Music Row	41
		DWIGHT YOAKAM What Do You Know.	41
1	4 1	BRAD PAISLEY/We Danced	41
	3	TIM MCGRAW/Things Change	31
1	3	SHEDAISY/I Will But	31
-	3	GEORGE STRAIT/Don't Make Me	31
1	3	TRACY LAWRENCE Longly	31

12+ C	umé 246.000	
PLAYS	~	
LW TW	ARTIST/TITLE	GI (800
32 40	FAITH HILL WIMCGRAW/Let's Make Love	6640
38 39	GEORGE STRAIT/Go On	6474
39 37	TOBY KEITH Country Comes To	6142
39 36	AARON TIPPINIKISS This	5970
34 36	JOHN M. MONTGOMERY/The Little Girl	597
36 34	JODEE MESSINA That's The Way	564
38 34	LEANN RIMES'I Need You	564
28 32	BRAD PAISLEY/We Danced	5317
24 30	TRAVIS TRITT/Best Of Intentions	4986
30 28	MARTINA MCBRIDE/There You Are	4648
22 26	PATTY LOVELESS/That's The Kind	4316
23 26	PHtL VASSAR/Just Another Day	4310
23 25	DIXIE CHICKS/Without You	4150
23 24	STEVE WARINER Alabe Wants A.	398
25 23	KEMNY CHESNEY/I Lost II	3818
20 23	SARA EVANS/Born To Fly	3810
27 23	SHEDAISYA WILL BUT	381
26 23	VINCE GILL/Feels Like Love	3818
17 22	LONE STAR What About Now	3652
22 22	SHANLA TWAIN/Tim Holdin On To	3653
19 21 1		3486
19 20	TERRI CLARK A Little Gasoline	3320
19 20	ALAN JACKSON IT Must Be Love	3320
19 19	CLARK FAMILY J (Meanwhile) Back	3154
18 19	TIM MCGRAW/My Next Thirty Years	3154
19 18	BROOKS & DUNN/You'll Arrays Be.	2988
15 19	CHAD BROCK/The Visit	2988
28 16	JOE DIFFIE IT'S ANYLYS	2988
25 18	TRACY LAWRENCE/Lonely	2988
14 17	LEE ANN WOMACK/1Hope You Dance	2827
18 17	ERICHEATHERLY/Flowers On The Wall	2827
19 18	RASCAL FLATTS/Prayer' For Daylight	2656
14 14	KEITH URBAN/Your Everything	232-
13 13	CHAD BROCK/Yes!	2158
13 13	CLAY DAVIDSON'I Can't Lie To Me	2158
14 13	DARRYL WORLEY/When You Need	2158
13 12	REBA MCENTIRE/TILBe	1993
11 11	TRACE ADKINS1'm Gonna Love	1826
8 11	LONESTAR/Tell Her KENNY ROGERS/He Will She Knows	1826

WCTK/Providence

Clear (614) 2 Austin	Columbus, OH Channel 273-9265 ume 202,500	923 V	OL
PLAYS LW TW	ARTIST/TITLE		G1 (800)
50 52	TOBY KEITH Country	Comer la	7072
50 47	JO DEE MESSINA/TH	afe The Way	6392
54 47	SHE DAISY/I WILL BU	t	6392
45 45	LONESTAR/What Ab		6120
37 44	LEE AVIN WOMACK!	Hone You flance	5984
39 43	CHAD BROCK Yes!	riogic ros cranoc	5848
43 42	ALAN JACKSON/RM	luct Rel Own	5712
38 41	AMIN CDICCC She's	More	6676
43 39	RASCAL FLATTS Pro	yer For Daylight	5304
30 28	GEORGE STRAIT/Go	On	3944
26 25	LEANN RIMES/Thee	d You	3400
30 25	MARTINA MCBRIDE	There You Are VAW/Let's Make Love	3400
27 24	FAITH HILL WINCGE	AW/Let's Make Love	3264
24 24	JOHN M MONTGOM	ERY/The Little Girl	3264
24 23	VINCE GILL/Feets Lik	stove	3128
25 23	AARON TIPPINAKISS	This	3128
20 22	TRAVIS TRITT: Best (2992
20 21	PHIL VASSAR/Just A		2856
6 19	SHANIA TWAIN/T m !		2584
26 19	KENNY CHESNEYA L		2584
15 18	CLAY WALKER/The C		2448
20 18	DIXIE CHICKS/Witho		2448
23 17	FAITH HILL/The Way		2312
8 17	THA MCGRAWANY N		2312
16 17	KEITH URBAN Your E	verything	2312
13 16	TIM MCGRAW/Some	ething Like That	2176
16 18	KENNY ROGERS/BU	Me A Rose	2176
11 15		S Everyday Love	
15 15	MARTINA MCBRIDE		2040
12 15 16 14	REBA MCENTIREAM	ERY/Home To You	2040
			1904
15 14	GEORGE STRAIT.Th		1904
13 14	CLAY DAVIDSON I C		1904
8 13	DIXIR CHICKS/Lowb	oy Take Me Avray	
12 13	DOLLAR DAYS (Co. 14	HO KUN	1768
13 12	COLLIN RAYE/Coulds CLINT BLACK/Love S	TILESTA.	1768
9 12	CHAD BROCKLinher	me Cont L.	1632 1632
13 11	MARTINA MOBRIDE		1496
14 11	TIM MCGRAW/My B		1496

Infinit (614) 2 Lake/W	25-9465	55
12+ C	ume 145.388 w + 0 #	into
PLAYS		1.000
LW TW	ARTIST/TITLE	Gr (800)
77 72	LEE ANN WOMACK! Hope You Dan	
79 72	FAITHHILL WIMCGRAW/Litr's Make	
78 70 82 67	CHAD BROCK Yes*	4620
80 51	SHEDAISY/I WIII But	4422 3366
81 50	LEAN'N RIMES/I Need You ALAN JACKSON/It Must Be Love	3366
70 50	JOHN M. MONTGOMERY/Home To	
23 47	RASCAL FLATTS/Prayin' For Dayligh	
28 44	LONESTAR What About Nov.	2904
13 39	CLAY WALKER/The Chain Of Love	2574
19 36	ANDY GRIGGS/She's More	2376
22 33	108Y KEITH/How Do You Like	2178
36 33	PHIL VASSARVaust Another Day	2178
29 21	JO DEE MESSINA/That's The Way	1914
25 28	TRAVIS TRITT/Best Of intentions	1848
20 26	KE NINY ROGERS/Buy Me A Rose	1716
21 25	JOHN M MONTGOME RY/The Little	
18 21	KEITH URBAN/Your Everything	1386
11 21	BILLY GIL MAN/One Voice	1386
17 21	TIM MCGRAW/Something Like That	1386
18 20	CLAY DAY/DSON/Unconditional	1320
12 18	TOBY KEITH/Country Comes To	1254
14 19	GEORGE STRAIT/The Best Day	1254
20 19	JO DEE MESSINA/Because You Lov	eMe 1254
19 18	AARON TIPPINIKISS This	1188
17 18	VINCE GILL/Feels Like Love	1188
22 18	DIDDE CHICKS/Cold Day In July	1188
18 17	CLINT BLACK/When 1 Said I Do	1122
20 17	MARK WILLS/Back At One	1122
9 17	MARTINA MCBRIDE/There You Are	1122
16 16	TIM MCGRAW/My Best Friend	1056
11 15	DIXIE CHICKS/Without You	990
14 15	FAITH HILL/Breathe	990
14 14	GEORGE STRAIT/Go On	924
19 14	FAITH HILL/The Way You Love Me	924
7 14	YANKEE GREY/All Things	924
6 11	STEVE WARINFR Kattle Warits A	
5 11	DIXIF CHICKS/Cowboy Take Me Aw:	
12 11	KENNY CHESNEY/LOST!!	726
5 11	CLAY DAVIDSON/I Carr't Lite To Me	726

Country Song Index

Λ

TRACE ADKINS I'm Gonna Love You Anyway (Capitol) Prod:
Trey Bruce Wr. Dean Miller, Stacy Dean Campbell Pub: EMI
Blackwood Music Inc. (BMI)/ Song Island Publishing (Adm. by
EMI Blackwood Music Inc.) (BMI)/Reynsong Publishing Corp.
(Adm. by Wrensong Publishing Corp.) (ASCAP)/McSpadden
Music (BMI)

GARY ALLAN Right Where I Need To Be (MCA)

Prod: Tony Brown, Mark Wright Wr: Casey Beathard, Kendell Marvell Pub: ACUFF-Rose Music, Inc./601 Broadway Music (BMI)

JOHN ANDERSON Nobody's Got It All (Epic)

Prod: Blake Chancey, Paul Worley Wr: Laying Martine Jr., Kent M. Robbins Pub: Laying Martine Jr., Songs (BMI), Irving Music, Inc. (BMI), Colter Bay Music (BMI).

В

CHAD BROCK The Visit (Warner Bros.)

Prod: Norro Wilson, Buddy Cannon Wr: Charlie Stefl, Gene Ellsworth, Brad Rogers Pub: Major Bob Music Co., Inc./ Mid-Summer Music Inc. (ASCAP)

CHRIS CAGLE My Love Goes On And On (Virgin)

Prod: Robert Wright Wr: Chris Cagle, Don Pfrimmer Pub: WB Music Corp. (ASCAP), Platinum Plow Music (ASCAP), All rights administered by WB Music Corp. (ASCAP)

KENNY CHESNEY I Lost It (BNA/RLG)

Prod: Buddy Cannon, Norro Wilson Wr: Neil Thrasher, Jimmy Olander Pub: Major Bob Music Company Inc. (ASCAP) Warner-Tamerlane Publishing Corp./Taxicaster Music (BMI)

CLARK FAMILY EXPERIENCE (Meanwhile) Back At The Ranch (Curb)
Prod: Byron Gallimore, Tim McGraw Wr: Gordon Kennedy, Wayne
Kirk Patrick Pub: Universal-PolyGram International Publishing, Inc./
Sondance Kid Music (ASCAP) All rights on behalf of Sondance
Kid Music controlled and admin. by Universal-PolyGram
International Publishing, Inc./Warner-Tamerlane Publishing Corp.
(BMI)/Sell The Cow Music (BMI) All rights admin. by WarnerTamerlane Publishing Corp.

TAMMY COCHRAN So What (Epic)

Prod: Blake Chancey, Anthony Martin Wr: Roxie Dean, Sonny Tillis, Jamie O'Neal Pub: WB Music Corp. (ASCAP) Warner-Tamerlane Publishing Corp. (BMI) EMI April Music (ASCAP)

BILLY RAY CYRUS You Won't Be Lonely Now (Monument)
Prod: Dann Huff Wr: Brett James, John Bettis Pub: Sony/ATV Songs
LLC dba Tree Publishing Co. (BMI)/Songs Of Teracel (BMI)/Big Red
Tractor Music (ASCAP)/Hay Wagon Music (ASCAP)

D

CLAY DAVIDSON I Can't Lie To Me (Virgin)

Prod: Scott Hendricks, Jude Cole Wr: Clay Davidson, Kenny Beard, Casey Beathard Pub: Steel Wheels Music/CLMAT Publishing(BMI) All rights administered by Steel Wheels Music/Millene Music Inc.(ASCAPY Acufs Rose.Inc.(BMI))

OIXIE CHICKS Without You (Monument)

Prod: Blake Chancey, Paul Worley Wr: Natalie Maines, Eric Silver Pub: Scrapin'Toast Music (ASCAP) admin. by Bug Music/EMI April Music Inc. (ASCAP)/703 Music (ASCAP)

MARSHALL DYLLON Live It Up (DreamCatcher)

Prod: Robert Byrne, Phil Vassar, Jim Mazza Wr: Robert Byrne, Phil Vassar Pub: EMI Blackwood Music Inc./ Artbyrne Music (BMI) and EMI April Music Inc./ Phil Vassar Music (ASCAP)

E

SARA EVANS Born To Fly (RCA/RLG)

Prod: Paul Worley Wr: Sara Evans, Marcus Hummon, Darrell Scott Pub: Chuck Wagon Gourmet Music/Famous Music Corperation (ASCAP)

G

VINCE GILL Feels Like Love (MCA)

Prod. Tony Brown Wr. Vince Gill Pub. Vinny Mae Music (BMI)

BILLY GILMAN Oklahoma (Epic)

Prod: David Malloy, Blake Chancey Wr: D. Vincent Williams, John Allen Pub: WB Music Corp. (ASCAP) Richard and Kastle Music (ASCAP) G

ANDY GRIGGS You Made Me That Way (RCA/RLG)

Prod: David Malloy, Gary Smith Wr: David Malloy, Gary Burr Pub: Starstruck Angel Music, Inc./Malloy's Toys Music (BMI)/MCA Music Publishing, a division of Universal Studios, Inc./Gary Burr Music, Inc. (ASCAP).

Н

ERIC HEATHERLY Swimming In Champagne (Mercury)
Prod: Keith Stegall Wr: Eric Heatherly, Richard E. Carpenter Pub:
Still Working For The Man Music, Inc. (BMI); RC Moon Pie Music, admin. by MRBI (ASCAP)

REBECCA LYNN HOWARD I Don't Paint Myself Into Corners (MCA)
Prod: Mark Wright, Greg Droman Wr: Rebecca Lynn Howard, Trey
Bruce Pub: Tennessee Colonel Music/Rebecca Lynn Howard
Music/Mopan River Music(admin. by ICG)/Big Red Tractor Music/
loe Trey Music-ASCAP

SONYA ISAACS Barefoot In The Grass (Lyric Street)

Prod: Michael D. Clute, Shelby Kennedy Wr. Shaye Smith, Ken Harrell Pub: EMI Blackwood Music Inc./ Mark Alan Springer Music (BMI) (All rights for Mark Alan Springer controlled by EMI Blackwood Music Inc.) (Acuff-Rose Music Inc.) (BMI)

CAROLYN DAWN JOHNSON Georgia (Arista/RLG)

Prod: Paul Worley, Carolyn Dawn Johnson Wr: Carolyn Dawn Johnson, Troy Verges

TRACY LAWRENCE Lonely (Atlantic)

Prod: Flip Anderson, Tracy Lawrence, Butch Carr Wr: Roxie Dean, Robin Lee Bruce Pub: WB Music Corp./Big Tractor Music, ASCAP

LONESTAR Tell Her (BNA/RLG)

Prod: Dann Huff Wr: Craig Wiseman, B. Kwesi Pub: Almo Music Corp./ Daddy Rabbit Music (ASCAP). Rondor Music (London) Ltd. (PRS)

M

NEAL MCCOY Every Man For Himself (Giant)

Prod: Ed Seay, John Hobbs Wr: Mark Elliott, Tim Johnson Pub: Sony/ATB Songs Ilc (All rights obo Sony/ATB songs Ilc adm. by Sony Music Pub.)/ EMI Blackwood Music Inc./ Tim Johnson Music (All rights for Tim Johnson Music controlled and adm. by EMI Blackwood Music Inc. (BMI)

REBA MCENTIRE We're So Good Together (MCA)

Prod: David Malloy, Reba McEntire Wr. Annie Roboff, Bob DiPiero, John Scott Sherrill Pub: ALMO Music Corp./Anwa (ASCAP)/Sony/ ATV Songs LLC/Nothing But The Wolf Music (BMI)

GEORGIA MIDDLEMAN No Place Like Home (Giant)

Prod: Tony Haselden, Russ Zavitson Wr: Karyn Rochelle, AJ Masters Pub: Warner/Tamerlane Publishing Company Crutchfield Music (BMI)

MONTGOMERY GENTRY All Night Long (Columbia)
Prod: Joe Scaife, Jim Cotton, Anthony Martin Wr: Charlie Daniels,
Taz DiGregorio, Charlie Hayward, Jack Gavin, Bruce Brown Pub:

Music Corporation Of America, Inc. (BMI)

0

JAMIE O'NEAL There Is No Arizona (Mercury)

Prod: Keith Stegalt Wr: Jamie O'Neal, Lisa Drew, Shaye Smith Pub: EMI April Music/Pang Toon Music, adm.by EMI April Music; EMI April Music/Jersey Girl Music, adm. by EMI April Music (ASCAP); EMI Blackwood Music Inc./Mark Alan Springer Music adm.by EMI Blackwood Music Inc. (BMI)

R

RASCAL FLATTS This Everyday Love (Lyric Street)

Prod: Mark Bright, Marty Williams Wr. Danny Wells, Gene Nelson Pub: Irving Music, Inc. (BMI); 360 Music/Emella Music (SESAC)

COLLIN RAYE W/BOBBIE EAKS Tired Of Living This Way (Epic)
Prod: Dann.Huff, Collin Raye Wr: Gene LeSage, Allison Mellon
Pub: EMI Blackwood Music Inc.(BMI) BritSar Music Publishing
(BMI) controlled and administered by EMI Blackwood Music
Inc.(BMI) BMG Songs, Inc.(ASCAP) Bases Loaded Music
(ASCAP)

R

JOHN RICH I Pray For You (BNA/RLG)

Prod: John Rich, Sharon Vaughn Wr. JÓhn Rich, Kenny Alphin Pub: Sony/ATV Tunes LLC, That's Rich Music. All rights on bahalf of Sony/ ATV Songs LLC, That's Rich Music administered by Sony/ATV Music Publishing. Famous Music Corperation, ASCAP

RICOCHET She's Gone (Columbia)

Prod: David Malloy Wr: Jeffrey Steele, John Hobbs, Michael Dulaney Pub: Songs of Windswept Pacific (BMI), Yellow Desert Music (BMI), My Life's Work Music (BMI), Little Blue Box Music, (BMI), Airstream Dreams Music (ASCAP), Coyote House Music, (ASCAP), Famous Music Corporation (ASCAP)

LEANN RIMES | Need You (Sparrow/Curb/Capitol)

Prod: Acrynon Production Group Wr: Lacy and Dennis Matkosky Pub: EMI April Music Inc./ Jeskar Music (ASCAP)

S

DARYLE SINGLETARY | Knew | Loved You (Audium)

Prod: Greg Cole Wr: Darren Hayes, Daniel Jones Pub: Rough Cut Music/WB Music Corp.(ASCAP)

SONS OF THE DESERT Everybody's Gotta Grow Up Sometime (MCA)
Prod: Johnny Slate, Mark Wright Wr: Chris Lindsey, Stephonie Seekel
Pub: Songs of Nashville DreamWorks/EMI Longitude Music/Barney
Building Music-BMI

CHALEE TENNISON Makin' Up With You (Asylum/WB)

Prod: Jerry Taylor Wr: Phil O'Donnell, Jeremy Cambell Pub: Tanasi Music, a div. of Tanasi Group/Mike Curb Music (BMI)

AARON TIPPIN Kiss This (Lyric Street)

Prod: Aaron Tippin, Biff Watson, Mike Bradley Wr: Aaron Tippin, Thea Tippin, Philip Douglas Pub: ACUFF-Rose Music (BMI) Thea Later Music (BMI) Curb Songs (ASCAP)/Charlie Monk Music (Adm. by Curb Songs) Mick hits (Adm. by Curb Songs) (ASCAP)

SHANIA TWAIN I'm Holdin' On To Love (To Save My Life) (Mercury)
Prod: Robert John "Mutt" Lange Wr: Shania Twain, Robert Lange
Pub: BMI/ASCAP

U

KEITH URBAN But For The Grace Of God (Capitol)

Prod: Matt Rollings, KU Wr: Charlotte Caffrey, Jane Weidlin, Keith Urban Pub: BMG Songs Inc/WeedWackers/Coburn Music Inc. (Adm. by Ten Ten Music Group, Inc.) BMI

W

CLAY WALKER Once In A Lifetime Love (Giant)

Prod: Doug Johnson, Clay Walker Wr: Clay Walker, M. Jason Greene Pub: Lori Jayne Music/ Sondaddy Songs Adm. by (Muy Bueno Music Group) BMI

STEVE WARRINER w/GARTH BROOKS Katie Wants A Fast One (Capitol)
Prod: Steve Wariner Wr: Rick Carnes Pub: Songs of Peer Ltd.,
ASCAP/Steve Wariner Music, BMI

WARREN BROTHERS Move On (BNA/RLG)

Prod: BrettWarren, Brad Warren, Chris Farren Wr: BrettWarren, Brad Warren, Danny Wilde Pub: Warner-Tamerlane Publishing Corp./One Hundred Billion Dollar Music (BMI)

MARK WILLS I Want To Know... (Mercury)

Prod: Carson Chambertain Wr: Lewis Anderson, Bob Regan Pub: Sony/ATV Songs LLC DBA Tree Publishing Co. (BMI); BMG Songs, Inc. (ASCAP)

DARRYL WORLEY A Good Day To Run (DreamWorks)

Prod: Frank Rogers, James Stroud Wr: Darryl Worley, Bobby Tomberlin Pub: EMI Blackwood Music Inc./Hatley Creek Music (BMI)/Mike Curb Music (BMI).

Y

DWIGHT YOAKAM What Do You Know About Love (Reprise) **Prod**: Pete Anderson Wr: Dwight Yoakam



MIKE KINOSIAN
mkinosox@rronline.com

PDs Consistent In Preaching Consistency

□ Two midsized-market programmers talk about targeting

his part of our series on spring 2000 pacesetters puts the spotlight on format facilities that ranked first among women 25-54.

"Consistency" is usually one of the first words programmers in our format utter when they're asked to zero in on the key factors that contribute to ratings success.

"We've had a fairly consistent airstaff, and we've stuck to our consistent marketing and promotion plan,"

says WJBR-FM/ Wilmington VP/ Operations and morning man Michael Waite. "At a time when everything else around us was tumultuous, we wante do make sure there was a consistent sound coming



Michael Waite

out of the speaker each and every day."
WJBR-FM's spring ratings highlights include first-place finishes
among women 25-54 and 35-64, and
the station is runner-up to CHR/Pop
WSTW in the contest for females 1834

The bulk of WJBR-FM's spring contesting was done off the air. "We have a Loyal Listener Club, still fax on a weekly basis and do a lot of atwork things," Waite explains. "If we win at work, we win the battle. We put things in our weekly fax to make people feel special and part of the station. We want to make sure there's value in that piece of paper that comes across the fax machine."

Playing Politics

Much like politicians, radio stations work hard in a constant attempt to get votes. "We shake hands and kiss babies." Waite remarks. "Conservatively speaking, WJBR-FM sponsors about 75% to 80% of the major fund-raising efforts for nonprofits in this community.

"The music our listeners hear is basically the same as what they can get on any traditional mainstream AC. The only difference is we can talk about things affecting people's lives here."

In addition to donating time for public-service announcements. Waite makes sure his station is represented at events like the American Cancer Society's Relay for Life and the Bike to the Bay ride against multiple sclerosis. Involvement like this gives WJBR a full-service feel. "There's a certain niche for stations that offer great music and elements that are

important to people," says Waite.

One such ingredient is traffic every 10 minutes in morning drive. "That's unheard-of on an AC station," contends Waite. "But it's what people expect from us. It's probably hard to do in major markets because they're on such a grand scale. But you're foolish not to do things like this in markets our size [No. 76].

"Most of the movers and shakers in this town are also on the boards of directors for the Rotary Club, the Cancer Society and the Multiple Sclerosis Society. We need to be with them in those places."

Waite manages to make time to be the Media Committee Chairman for First Night/Wilmington, the area's alcohol-free New Year's Eve celebration, and he serves on the boards for the Red Cross of Delaware, the American Cancer Society and Junior Achievement.

New Owners

As is the case for the vast majority of people in the industry today, there has been a lot of change recently for Waite. WJBR-FM changed ownership in March from BBR to NextMedia Group.

"I love working for these guys," Waite says of NextMedia. "The ownership at the top — from [CEO] Steven Dinetz and [Chairman] Carl Hirsch to co-COOs Jeff Dinetz and Skip Weller — are radio people who have a real love for the business. They've been at it a long time and have been successful in the past with companies they've been involved with."

NextMedia's goal is to establish one of the country's most prolific midsized-market companies. Waite observes, "We're growing rather quickly, and, more than anything clse, they've encouraged us to be active in the community. It starts at the top, and this is one of their philosophies.

"These are the kinds of things that help win ratings and revenue battles, and they're good for the community. They truly are responsible broadcasters, and it's certainly nice to see that."

More Creative Time

Waite wore the WJBR-FM GM, PD and morning show hats for nearly three years, but another major change took place when he relinquished GM duties to David Smith, who came aboard from Centennial Broadcasting/ New Orleans. "The first thing the new owners asked me when they took over was what I wanted to do," recalls Waite. "The operations side was the reason I got into radio. After more than 20 years I still love being on the air in the morning. That's the most fun I have all day."

It seems, however, that the job description of today's programmer is being rewritten. "When the dot-com business dried up, a major chain had a meeting with its programming people and asked them how they would replace that revenue. Management is looking at the programming side of the fence to come up with the dollars. In addition to covering daily airshifts, we've now become concert promoters and nontraditional revenue departments — it's tough."

Now that he doesn't have to endure the added pressure of sitting in the GM's chair, Waite is more than content to focus on the creative aspects of radio. "I have time to concentrate on things that make the difference between good stations and great stations. It's wonderful to be able to return to what I do best. I also have a life again and can spend time with my wife and kids."

Know Thy Target

None of Wilmington's 10 above-theline rated signals provides direct format competition to WJBR-FM, but the market is bombarded by 27 below-theline signals, including Philadelphia's mainstream AC WBEB and Rock AC WLCE.

But in Greenville, SC, market No. 58, there is a two-way metro fight for format honors, with WMY1 and Entercom's WSPA-FM (Lite Rock 98.9) the combatants. The latter had a great spring, besting last year's women 25-54 numbers by a whopping 67%.

"WSPA-FM has lived by the mantra

of giving the lis-

teners what they

expect," com-

ments Entercom/

Greenville, SC

OM Jim Kirk-

land. "Above and

beyond everything

else, adhering to

that philosophy is

what helps us. If

we focus on being



Jim Kirkland

the best we can be every day of the week, the results tend to take care of

Money-Demo Leaders

These top-200-market mainstream ACs, Hot ACs and Pop/Alternatives achieved No. 1 status among women 25-54 this spring. Stations are ranked in descending order of share in that demo. Top-100-market outlets appear first, followed by facilities in markets 101-200. Demo shares are followed by apring 1999-spring 2000 fluctuations. For example, Hot AC WMMX/Dayton ranked first among women 25-54 with a 19.9 share, a 72% increase from last apring.

Lets	1-1	00

Milit	Celle/City	Shere	Fluctuation
56	WMMX/Dayton*	19.9	+72%
76	WJBR-FM/Wilmington	19.0	+21%
80	WHYN/Springfield, MA*	16.6	+42%
84	KRBB/Wichita	16.1	+44%
44	WRCH/Hartford	15.6	-14%
59	WYJB/Albany	14.8	-3%
99	WPLJ/Morristown*+	14.7	+84%
61	KMXZ/Tucson	14.6	+51%
25	KKCW/Portland	14.5	+7%
80	KSSK-FM/Honofulu	14.2	+18%
57	WTVR-FM/Richmond	13.7	-8%
100	KTDY/Lafavette	13.7	-3%
45	WJYE/Buffalo	13.6	+9%
75	WYYY/Syracuse	13.6	AND DESCRIPTION OF THE PARTY OF
			+36%
58	WSPA-FM/Greenville, SC	13.5	+67%
68	WKDD/Akron*	13.3	+7%
43	WJXA/Nashville	13.1	+28%
7	WNIC/Detroit	13.0	-1%
19	KEZK/St. Louis	12.9	+9%
33	WWLI/Providence	12.6	-8%
71	WINK-FM/Ft. Myers*	12.6	+25%
79	WRVF/Toledo	12.5	-3%
50	WEAT-FM/West Palm	12.2	-15%
93	WMGF/Daytona Beach+	12.2	-15%
34	WSNY/Columbus, OH	12.0	-9%
36	WWDE/Norfolk	11.7	+41%
70	KTSM-FM/EI Paso	11.7	+67%
82	KRVE/Baton Rouge		+10%
	THE RESIDENCE OF THE PARTY OF T	11.7	
91	KISC/Spokane	11.4	+56%
26	WRRM/Cincinnati	11.3	+1%
46	WMC-FM/Memphis*	10.8	+40%
48	WRSN/Raleigh	10.8	+24%
17	WLTE/Minneapolis	10.7	+8%
40	KSNE/Las Vegas	10.6	+25%
66	WLHT/Grand Rapids	10.5	-6%
37	WLYT/Charlotte	10.3	-26%
23	KOSI/Denver	10.1	+10%
49	KAMX/Austin*	10.1	+49%
5	WBEB/Philadelphia	10.0	-7%
8	WMJX/Boston	10.0	+4%
62	KRAV/Tulsa*	10.0	+14%
16	KESZ/Phoenix	9.7	+7%
24	WDOK/Cleveland	9.5	+7%
35	KSFVSalt Lake City	9.5	-24%
31	WMYX/Milwaukee*		
1		9.4	+7%
The second second	WLTW/New York	9.1	+25%
10	KODA/Houston	8.8	-6%
18	WALK/Long Island	8.8	-7%
15	KFMB-FM/San Diego*	8.3	+5%
9	WRQX/Washington, DC*	8.2	+4%
29	KYMX/Sacramento	7.9	+1%
47	WLTW/Monmouth+	7.8	+53%
14	KPLZ/Seattle*	7.2	+3%
4	KOIT-FM/San Francisco	6.4	Flet
* Hot			
	/Alternative		
+ 000	ow-the-line signal	Continu	ed on Page 89

themselves. The key is to take the time and money to know the target and deliver what they expect. Perhaps a bit above and beyond that — but certainly nothing less."

Like WJBR-FM, WSPA-FM finished first among women 25-54 and 35-64 and was third among 18-34 febrales. Noting that Lite Rock targets women 25-54, Kirkland says, "We're very zealous in studying our audience. The bottom cell of that demo is just as important as the north cell, where Soft ACs tend to do better. By studying the market so closely, we get the information we need to execute as we should.

"The folks at WMYI do a good job.

Four or five years ago there was a substantial difference between the two stations musically, but as time has marched on, the musical difference has become fairly minor.

"Since people have so many media choices, we've been very clear and consistent with our product delivery. We must consistently deliver 'Lite Rock With Less Talk' 24/7. We've always made it clear that we're a very good Soft AC. That's where we've excelled, and it's the chief difference between WSPA-FM and WMYI. At times WMYI has tried to be many things to many people, but Lite Rock's identity has been very clear."

REP AC Top 30

LAST WEEK	THIS WEEK	October 13, 2000 ARTIST TITLE LABEL(S)	TOTAL PLATS	PLATS	CHOOSE Married Choose (60)	WEEKS ON CHANT	TOTAL STATIONS
1	1	DON HENLEY Taking You Home (Warner Bros.)	2293	-6	241462	24	108/0
2	2	MARC ANTHONY You Sang To Me (Columbia)	2200	-78	276114	34	113/0
3		BBMAK Back Here (Hollywood)	2150	+71	245183	11	108/1
5	4	LEANN RIMES I Need You (Sparrow/Curb/Capitol)	2003	-16	218528	29	106/0
4	5	FAITH HILL Breathe (Warner Bros.)	1907	-145	262353	39	107/0
6	6	CHRISTINA AGUILERA I Turn To You (RCA)	1737	-58	184477	24	100/0
7	•	LONESTAR Amazed (BNA/RLG)	1695	+51	219556	56	106/0
8	8	SAVAGE GARDEN I Knew I Loved You (Columbia)	1532	-49	195159	52	103/0
9	•	CELINE DION That's The Way It Is (550 Music)	1403	+82	173505	49	102/0
16	(3)	HUEY LEWIS & GWYNETH PALTROW Cruisin' (Hollywood)	1333	+269	176203	4	89/6
10	•	BACKSTREET BOYS Show Me The Meaning Of (Jive)	1327	+19	162044	38	96/0
13	1	FAITH HILL The Way You Love Me (Warner Bros.)	1301	+120	135650	8	99/1
15	•	MARC ANTHONY My Baby You (Columbia)	1300	+213	176883	6	97/1
17	(B)	BRIAN MCKNIGHT Back At One (Motown/Universal)	1114	+79	152886	43	92/1
14	15	JIM BRICKMAN The Love I Found In You (Windham Hill)	1084	-31	98015	11	89/0
11'	16	LARA FABIAN I Will Love Again (Columbia)	1081	-175	117979	21	92/0
12	17	MARTINA MCBRIDE There You Are (RCA/RLG)	1037	-164	94998	11	94/1
18	1	PHIL COLLINS You'll Be In My Heart (Hollywood)	997	+34	138346	78	93/0
Brooker	(B)	'N SYNC This I Promise You (Jive)	958	+342	139437	3	92/9
19	20	W. HOUSTON & E. IGLESIAS Could I Have This Kiss Forever (Arista)	768	-94	97151	21	84/0
21	21	ELTON JOHN Friends Never Say Goodbye (DreamWorks)	758	-4	100959	7	85/0
20	22	BACKSTREET BOYS The One (Jive)	687	-170	74391	18	60/0
24	•	STING Desert Rose (A&M/Interscope)	577	+5	62726	9	33/1
28	•	LEANN RIMES Can't Fight The Moonlight (Curb)	545	+134	67133	3	65/4
25	25	SHELBY LYNNE Gotta Get Back (Island/IDJMG)	468	-24	37879	7	64/2
23	26	JOE I Wanna Know (Jive)	441	-131	83683	12	56/0
27	•	CORRS Breathless (143/Lava/Atlantic)	440	+12	33174	6	49/2
26	28	ROXETTE Wish I Could Fly (Edel America)	368	-82	28452	8	50/0
Debut>	2	BACKSTREET BOYS Shape Of My Heart (Jive)	316	+238	65805	1	63/21
Debut	1	OSCAR DE LA HOYA Run To Me (EMI Latin/Capitol)	277	+115	22889	1	46/4



114 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/1-Saturday 10/7. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more tor the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

BILLY GILMAN One Voice (550 Music) Total Plays: 248, Total Stations; 34, Adds: 0

EVAN AND JARON Crazy For This Girl (Columbia)
Total Plays: 206, Total Stations: 25, Adds: 1

NINA GORDON Tonight And The Rest Of My Life (Warner Bros.)
Total Plays: 177, Total Stations: 24, Adds: 1

LEE ANN WDMACK I Hope You Dance (MCA)
Total Plays: 152, Total Stations: 14. Adds: 2

RICHARD MARX Days in Avalon (Signal 21)
Total Plays: 146, Total Stations: 23, Adds: 6

MICHAEL McDDNALD The Meaning Of Love (Ramp)
Total Plays: 144, Total Stations: 30, Adds: 4

LEIGH NASH Need To Be Next To You (Engine/Arista)
Total Plays: 112, Total Stations: 32, Adds: 11

SAVAGE GARDEN Affirmation (Columbia)
Total Plays. 98, Total Stations. 15, Adds: 1

KATHIE LEE Love Never Fails (Universal)
Total Plays: 87, Total Stations: 17, Adds: 1

LARA FABIAN Love By Grace (Columbia)
Total Plays, 61, Total Stations, 20, Adds, 9

JOE COCKER She Believes In Me (Eagle)

SADE By Your Side (Epic)
Total Plays 5, Total Stations: 19, Adds: 19
Songs ranked by lotal plays

Most Added

ARTIST TITLE (ABEL(S)	ADI
BACKSTREET BOYS Shape Of My Heart (Jive)	2
SADE By Your Side (Epic)	1
LEIGH NASH Need To Be Next To You (Engine/Arista)	1
'N SYNC This I Promise You (Jive)	
LARA FABIAN Love By Grace (Columbia)	
H. LEWIS & G. PALTROW Cruisin' (Hollywood)	
RICHARD MARX Days In Avalon (Signal 21)	
LEANN RIMES Can't Fight The Moonlight (Curb)	
OSCAR DE LA HOYA Run To Me (EMI Latin/Capitol)	
MICHAEL MCDONALD The Meaning Of Love (Ramp)	

Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY INCREASE
'N SYNC This I Promise You (Jive)	+342
H. LEWIS & G. PALTROW Cruisin' (Hollywood)	+269
BACKSTREET BOYS Shape Of My Heart (Jive)	+238
MARC ANTHONY My Baby You (Columbia)	+213
LEANN RIMES Can't Fight The Moonlight (Curb)	+134
FAITH HILL The Way You Love Me (Warner Bros.)	+120
OSCAR DE LA HOYA Run To Me (EMI Latin/Capito	1) +115
LEIGH NASH Need To Be Next To You (Engine/Aris	sta) +97
CELINE DION That's The Way It Is (550 Music)	+82
BRIAN MCKNIGHT Back At One (Motown/Universa	al) +79

Breakers.

'N SYNC

This I Promise You (Jive)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 958/342

92/9

CHART 19

Most Added is the total number of new adds officietly reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song, Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.





FAITH HIL

"The Way You Love Me"

THE FOLLOW-UP TO THE #1 SINGLE "BREATHE"

R&R AC (2 (+120) One of the MOST INCREASED!



Mixed by Mike Shipley

30%

+45%

+17%

+25%

+7%

+30%

-13%

+9%

+17%

+23%

+10%

+102%

-20%

+58%

-12%

-38%

+34%



Most Played Recurrents

SANTANA 1/	ROB THOMAS Smooth (Arista)
96 DEGREES	I Do (Cherish You) (Universal)
SARAH McLACH	LAN I Will Remember You (Arista)
EDWIN McCAIN I C	ould Not Ask For More (Lava/Atlantic)
BACKSTREET	BOYS I Want It That Way (Jive)
CHER	Believe (Warner Bros.)
SHANIA TWAIN Fro	m This Moment Dn (Mercury/IDJMG)
SAVAGE GARI	DEN Crash And Burn (Columbia)
96 DEGREES	The Hardest Thing (Universal)
'N SYNC (God Must Hav	e Spent) A Little More Time On You (RCA)
PHIL COL	LIMS True Colors (Atlantic)
FAITH HI	LL This Kiss (Warner Bros.)
SIXPENCE NONE TH	NE RICHER Kiss Me (Squint/Columbia)
NATALI	E IMBRUGLIA Tom (RCA)
MARC ANTHO	MY I Need To Know (Columbia)
, NA	CY GRAY I Try (Epic)
AEROSMITH I Don	't Want To Miss A Thing (Columbia)
ELTON JOHN Som	eday Out Of The Blue (DreamWorks)
ENRIQUE IGLESIA	AS Bailamos (Overbrook/Interscope)
SHAMA TWAIN That D	on't Impress Me Much (Mercury/IDJMG)

TUNED-IN AC

R&R/MEDIABASE 24/7



WAJI/Fort Wayne

11am

PHIL COLLINS Everyday
WHITNEY HOUSTON I Will Always Love You
ELTON JOHN Blue Eyes
ROXETTE It Must Have Been Love
KENNY G Silhouette
FAITH HILL The Way You Love Me
P. BRYSON/R. BELLE A Whole New World
CUTTING CREW (I Just) Died In Your Arms
SANTANA I/ROB THOMAS SMOOTH
MICHAEL JACKSON Heal The World
BILLY OCEAN Caribbean Queen

4pm

BARRY MANILOW I'd Really Love To See You...
JOHN COUGAR Jack & Diane
AMY GRANT The Lucky One
KENNY G Songbird
BACKSTREET BOYS The One
JOURNEY Don't Stop Believin'
HALL & OATES Promise Ain't Enough
PATRICK SWAYZE She's Like The Wind
BACKSTREET BOYS I'll Never Break Your Heart
HUEY LEWIS & THE NEWS If This Is It
MARTINA MCBRIDE I Love You
L. RONSTADT/J. INGRAM Somewhere Out There

8pm

CHRIS OEBURGH Lady In Red ATLANTIC STARR Always GLORIA ESTEFAN & THE MIAMI SOUND... Here We... SARAH MCLACHLAN Angel ROSE ROYCE Wishing On A Star BACKSTREET BOYS Show Me The Meaning... CHRISTINA AGUILERA I Turn To You PAUL YOUNG Everytime You Go Away ERIC CLAPTON My Father's Eyes

99.9KTDY KTDY/Lafayette

11am

MIKE & THE MECHANICS The Living Years
RICKY MARTIN She's All I Ever Had
EAGLES One Of These Nights
MARIAN CAREY Love Takes Time
ERIC CLAPTON MY Father's Eyes
DENIECE WILLIAMS Let's Hear It For The Boy
ROD STEWART Reason To Believe (Unplugged)
'N SYNC This I Promise You
STING If I Ever Lose My Faith In You
FAITH HILL Breathe
MICHAEL JACKSON Rock With You
JON SECADA Just Another Day

4pm

PAULA COLE I Don't Want To Wait LEANN RIMES I Need You ROD STEWART Downtown Train ERIC CLAPTON Change The World HUEY LEWIS & GWYNETH PALTROW Cruisin' FIREFALL You Are The Women BONNIE RAITT I Can't Make You Love Me PHIL COLLINS True Colors PAULA ABOUL Straight Up EDWIN MCCAIN I Could Not Ask For More DONNA LEWIS I Love You Always Forever

8pm

CHRIS DEBURGH Lady In Red ATLANTIC STARPAlways GLORIA ESTEFAN & THE MIAMI SOUND... Here We... SARAH MCLACHLAN Angel ROSE ROYCE Wishing On A Star BACKSTREET BOYS Show Me The Meaning Of... CHRISTINA AGUILERA I TURN TO YOU PAUL YOUNG Everytime You Go Away ERIC CLAPTON My Fathers Eyes



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 10/2. © 2000, R&R Inc.

Mid	Calle/City	Share	Fluctuation
152	WIKY/Evansville, IN	31.7	+18%
185	WZID/Manchester, NH	26.5	-29%
170	WKYE/Johnstown, PA	26.0	-17%
151	WLZW/Utica, NY	23.0	+16%
110	WSRS/Worcester, MA	22.8	-5%
109	WAHR/Huntsville, AL	22.4	+66%
188	WDAQ/Danbury, CT*	22.1	+4%
180	KMAJ-FM/Topeka, KS	20.7	-8%
163	WNSN/South Bend, IN	20.2	+7%
120	WMGN/Madison, WI	20.0.	+12%
184	KSBL/Santa Barbara, CA	20.0	+133%
130	WESE/Stamford, CT	18.4	+60%
123	WHBC-FM/Canton, OH	18.2	-7%
183	WOOF-FW/Dothan AL	18.2	142%
147	WPEZ/Macon, GA	17.7	-24%
200	KDAT/Ceder Rapide, IA	17.6	+9%
198	WNKI/Elmira, NY*	17.5	+48%
113	KZST/Senta Rose, CA	17.4	+2%
143	KMGE/Eugene, OR	17.4	+16%
112	WEZN/Bridgeport, CT	17.1	-10%
135	WSWT/Peoria, IL	17.0	+26%
119	WCRZ/Flint, MI	16.9	+36%
167	WBMW/New London, CT	16.7	+234%
103	WARM-FM/York, PA	16.5	+8%
128	KRNO/Reno, NV	16.0	+18%
161	WIKZ/Hagerstewn, MD*	16.0	-33%
165	KSTT/San Luis Obispo, CA	15.6	+44%
137	WFPG-FM/Atlantic City, NJ	15.3	+32%
115	WFMK/Lansing, MI	15.2	-16%
130	KVKI/Shrevenort I.A	150	440%

14.9

13.7

13.5

13.5

12.5

12.2

11.4

11.3

10.7

9.4

8.2

8.2

Markets 101-200

* Hot AC

181

141

160

176 172

132

116

106

145

145

^ Pop/Alternative

+ Below-the-line signal

KGBX/Springfield, MO

KYMG/Anchorage, AK

WCOD/Cape Cod, MA

WHUD/Newburgh, NY+

WMGX/Portland MF*

WOLR/Kalamazoo, MI

WBZE/Tallahassee, FL

WEBE/New Haven, CT+

KTRR/Fort Collins, CO.

WMBX/Ft. Pierce, FL+^

KSOF/Visalia, CA+

KMXI/Chico, CA

KZAP/Chico, CA

WQKL/Ann Arbor, MI

WNIC/Ann Arbor, MI+

WBBQ/Augusta, GA

KEZG/Lincoln, NE

Some noteworthy comparisons to last week's list of leaders among women 36-64: WJBR-FM/Wilmington is No. 1 in format share in the top-100 markets among women 35-64 and No. 2 women 25-54; WRCH/Hartford is No. 2 women 35-64 and No. 5 25-54; Hot AC WHYN-FM/Springfield, MA ranks No. 3 women 25-54 and No. 6 35-64; KKCW/Portland is No. 4 women 35-64 and No. 9 25-54; and KSSK-FM/Honolulu ranks No. 5 women 35-64 and No. 10 25-54.

 The average share for stations in the top 200 markets ranking No. 1 among women 25-54 this spring was 13.9.

 Top-100-market stations that ranked first among females 25-54 had an average share of 11.7. The typical No. 1 in markets 101-200 registered a 16.3.

• These top-100-market facilities were not on last week's 35-64 chart: WPLJ/Morristown*+; KTDY/Lafayette, LA; WKDD/Akron*; WINK-FM/Ft. Myers*; WRVF/Toledo; KTSM-FM/El Paso; WMC-FM/Memphis*; WRSN/Raleigh; WLHT/Grand Rapids; WLYT/Charlotte; KAMX/Austin^; KRAV/Tulsa*; WMYX/Milwaukee*; KFMB-FM/San Diego^; WRQX/Washington*; KYMX/Sacramento; WLTW/Monmouth+; KPLZ/Seattle*; and KOIT-FM/San Francisco.

Top-100-market stations from last week's list not appearing here are: WLTW/Morristown+; KKLI/Colorado Springs; WMGS/Wilkes Barre; WRMM/Rochester; WMAG/Greensboro, SC; WLMG/New Orleans; WSHH/Pittsburgh; WOOD-FM/Grand Rapids; WLRQ/Melbourne; WRVR/Memphis; WDUV/Tampa; WOBM-FM/Monmouth; KUDL/Kansas City; KWAV/Monterey; and WLYF/Miarni.

• In a statistical dead heat, 70.3% of top-100-market No. 1s among women 25-54 notched spring-spring demo-share improvements, compared to 70.2% of those from markets 101-200.

AC

Going For Adds 10/16/00

BRIAN MCKNIGHT Win (Motown/Universal)
PAT MCGEE BAND Rebecca (Giant/WB)

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1				
WLTW/New York Clear Channel (212) 603-4600 Ryan 12+ Cume 2,462,600		Channel 03-4600 Total	106.7 Litefin	
PLI				
	TW	ARTIST/TITLE	E1 (888)	
	24	LEWIS & PALTROW/Cruisin'	39240	
	24	JOE/I Wanna Know	39240	
	23	MARC ANTHONY/You Sang To Me	37605	
	23	N SYNC/This I Promise You	37605	
	23	MARIC ANTHONY/My Baby You	37605	
22		FAITH HILL/Breathe	37605	
13		LONESTARVArnazed	37605	
9	23	SANTANA F/ROB THOMAS/Smooth	37605	
	22	BACKSTREET BOYS/Shape Of My Heart	35970	
22		ELTON-JOHN-Friends Never Say	35970	
21		BBMAK/Back Here	31065	
14		LEIGH NASH/Need To Be	29430	
٠	14	LEANN RIMES/Can't Fight	22890	
9	10	PHIL COLLINS/You'll Be in My	16350	
8		BACKSTREET BOYS/All Have To Give	14715	
9		CELINE DION/That's The Way it is	14715	
9	9	MACY GRAY/t Try	14715	
9	9	DON HENLEY/Taking You Home	14715	
9	9	ENRIQUE IGLESIAS/Be With You	14715	
		ELTON JOHN/Someday Out Of	14715	
9		HOUSTON & IGH SIAS/Could I Have This	14715	
18	8	LAFA FABIAN/1 Will Love Again	13080	
8		FISHER!! Will Love You	13080	
7		BRIAN MCKNIGHT/Back Al One	13080	
9		SAVAGE GARDEN/1 Knew 11 oved You	13080	
7	2	KATHIE LEE/Love Never Fails	11445	
9	6	98 DEGREES/Give Me Just One	9810	
6	6	NATALIE IMBRUGLIA/Torn	9810	
4		PHIL COLL INS/True Colors	9810	
4		SARAH MCLACHLAN I WII Remember You	9810	

Clear	Alsa Angeles Channel	KOS	T
	427-1035		
Chiang		103.51	FM.
12+ C	ume 1,443,500		
PLAYS	The state of the s		
LW TW	ARTIST/TITLE		CI (800)
19 19	 BRIAN MCKNIGHT/BI 		13414
19 19	SAVAGE GARDEN/I KI		13414
19 19	MARC ANTHONY/You		13414
20 19	LEANN RIMES/I Need		13414
19 18	CHRISTINA AGUILER		12708
18 18	MARC ANTHONY/My	Baby You	12708
19 18	BBMAK/Back Here		12708
19 17	FAITH HILL Breathe		12002
17 17	WESTLIFE/Swear It A	pain .	12002
11 12	LONESTAR/Amazed		8472
10 11	98 DEGREES/The Hart PHIL COLL INS/True C		7766 7060
12 19	98 DE GREES/I Do (Ch		7060
11 18	BACKSTREET BOYS/A		7060
10 18	BACKSTREET BOYS/S		7060
10 18	MARIAH CAREYA SHI		7060
10 10	N SYNC W/G ESTEE/		7060
5 9	AEROSMITH 1 Don't V		6354
9 9	MARC ANTHONY/I No		6354
11	BACKSTREET BOYS		6354
11 0	CELINE DION/That's T		6354
9 9	ENHIQUE IGLESIAS B		6354
7 9	SHANIA TWAIN/From	This Moment On	6354
11 8	PHIL COLLINS You'ld	le In My	5648
11 0	SARAH MCLACHLAN	t Will Remember You	5648
6 0	FAITHHILL/This Kiss		5648
15 8	N SYNC (God) A Litt	tle	5648
11 7	LARA FABIANT WILL	we Again	4942
. 6	JEWEL/Hands		4236
6	BRITNEY SPEARS/Son	metimes	4236

(3 De	lear (12) el Ro	/Chicage Channel 329-9002 5250 Cume 641,986	k <u>939</u>
PLA			
rm.		ARTIST/TITLE	OF (800)
	26	FAITH HR L/Breathe	9412
	25	BRIAN MCKNIGHT/Back At One	9050
25		SAVAGE GARDEN/I Knew I Loved You	9050
	23	MARC ANTHONY/You Sang To Me	8326
	22	LONESTAP/Arriazed	7964
	22	SANTANA F/ROB THOMAS/Smooth	7964
	20	BACKSTREET BOYS/The One	. 7240
14		MARTINA MCBRIDE/There You Are	6154
	17	1N SYNC/This I Promise You	6154
	16	LARA FABIAN/1 Will Love Again	5792
25		CHRISTINA AGUILERAT Turn To You	5430
	15	JOEA Wanna Know	5430
	13	HOUSTON & IGLESIAS/Could I Have This	4706
16		BBMAK/Back Here	4706
10		LEWIS & PALTROW/Cruisin	4344
	12	LEANN RIMES/Can't Fight.	4344
10		PHIL COLL INS/You II Be In My	3982
14		STING/Desert Rose	3982
	11	FAITH HILL/The Way You Love Me	3982
9	18	NATALIE IMBRUGLIA/Torn	3620
	18	ELTON JOHN/Friends Never Say	3620
11		MARC ANTHONY: My Baby You	3258
1		BACKSTREET BOYS/Shape Of My Heart	3258
8		CHER/Believe	3258
13		CELINE DION/That's The Way It is	3258
7		LEANN RIMES'I Need You	3258
В		ENRIQUE IGLESIAS/Bailamos	2896
5	7	SHARIA TWAIN/That Don'L.	2534
9	7	CHER/Strong Enough	2534
5	1	FAUTH HILL This Kiss	2534

_	rville 197-5100 /Johns ume 672,600	
PLAYS LW TW	ARTIST/TITLE	GI (886
32 25	FAITH HILL Breathe	1155
32 34	MARC ANTHONY/You Sang To Me	1122
32 33	LEANN RIMES/I Need You	1089
31 33	CHRISTINA AGUIL ERA/LTurn To You	1089
24 30	PHIL COLLINS/You'll Be in My	990
32 28	BBMAKBack Here	957
21 28	BACKSTREET BOYS/Show Me.	924
23 28	DON HERLEY/Taking You Home	924
22 27	SANTANA F./ROB THOMAS/Smooth	891
21 28	NATALIE IMBRUGLIA/Torn	858
26 26	RICHARD MARX/Days In Avalon	858
22 25	CHER/Believe	825
24 25	CELINE DION/That's The Way It Is	825
24 25	HOUSTON & IGLESIAS/Could I Have This	825
20 23	FAITH HILL/The Way You Love Me	759
4 23	N SYNC/This I Promise You	759
50 55	SHANIA TWAIN/From This Moment On	726
16 21	SHANIA TWAIN/That Don't	693
- 26	LEWIS & PALTROW/Cruisin'	660
15 18	SHANIA TWAIN/Man! I Feel Like	594
25 11	JIM BRICKMAN The Love I Found in	363
9 8	BILLY GILMAN-One Voice	264
4 8	ROXETTE/Wish I Could Fly	264
7 7	ELTON JOHN Friends Never Say	231
7 7	MARC ANTHONY/My Baby You	231
22 7	BACKSTREET BOYS/The One	231
7 7	RICKY MARTIN/She's All Ever Had	231
10 7	MARTINA MCBRIDE/There You Are	231
4 6	EETON JOHN Someday Out Of	198
5 6	N SYNC'(God) A Little	198

WPCH/Atlanta

Conley		
	ume 753,896	
PLAYS	ARTIST/TITLE	GI (808)
16 28	DON HENLEY/Taking You Home	13770
29 28	LONESTAR/Amazed	13770
29 27	FAITH HILL Preathe	1328
7 26	LEANN RIMES 1 Next You	12790
30 26	CHRISTINA AGUILERA/1 Turn To You	12790
26 28	MARC ANTHONY/You Sang To Me	9840
7 18	MARC ANTHONY/My Baby You	8856
16 15	BACKSTREET BOYS/Show Me.	7380
16 15	RRIAN MCKNIGHT/Back At One	7386
14 14	SAVAGE GARDEN/I Knew I Lowed You	6888
13 13	CELINE DION/That's The Way It is	6396
13 13	N SYNC/This I Promise You	6396
- 13	LEWIS & PALTROW/Cruisin'	6396
12 13	GOO GOO DOLL SAVIS	6396
11 13	SARAH MCLACHLAN1 Will Remember You	6396
10 12	MACY GRAY/1 fry	5904
11 12	NATALIE BARRUGUA/Torn	5904
12 12	AF ROSMITH/I Don't Want To	5904
7 12	PHIL COLLINS/True Colors	5904
11 12	PHIL COLLENS/You'll Re in My	5904
18 12	SANTANA F/ROB THOMAS/Smooth	5904
7 18	ENRIQUE IGLESIAS/Be With You	4920
13 18	CHER/Strong Enough	4920
10 9	BABYFACE /Just My Imagination	4428
11 9	CHE R/Relieve	4428
13 9	SHANIA TWAIN From This Moment On	4428
9	RACKSTREET BOYS/The One	4428
10 8	FAITHHILL/This Kiss	3936
9 1	EDWIN MCCAIN/I Could Not Ask	3936
7 1	ENRIQUE IGLESIAS Balamos	3936
	Every control control	3300

		MARKET #6	
K	VIL/	Dallas-Ft. Worth	
Ir	finit	v .	
12	14) 6	91-1037 Libertheth 107	7000
C	irtis/1	(ing	-
12	e Ci	ume 536,800	
PLA	YS		
	TW:	ARTIST/TITLE	G1 486
28	33	BACKSTREET BOYS-Show Me	851
29	33	LEANN RIMES/I Need You	851
32		SAVAGE GARDEN/I Knew It oved You	851
32	31	DON HENLEY/Taking You Home	/99
25	25	SANTANA F/ROB THOMAS Smooth	645
14	19	LEWIS & PALTHOW/Cruisin'	490
17	19	BBMAK/Back Here	490
18	18	MARC ANTHONY/You Sang To Me	464
11	18	WESTLIFE Swear It Again	464
19	17	FAITH HILL/Breathe	438
8	17	JOE/I Wanna Know	438
18	17	S1ING/Desert Rose	438
17	16	MACY GRAY/I Try	412
17	15	I AITH HILL/The Way You Love Me	412
13	15	N SYNC/This I Promise You	412
9		AEROSMITH/I Don't Want To	206
8	7	PHIL COLL INS You'll Be in My	180
8	7	MARTINA MCBRIDE/There You Are	180
6	7	SARAH MCLACHLAN/I Will Remember You	180
5	6	CELINE DION/That's The Way It is	154
6		ELTON JOHN/Friends Never Say.	154
5	6	SHANIA TWAIN/From This Moment On	154
	6	KATHIE LIEALove Never Fails	154
12	6	LONESTAR/Amazed	154
3	5	96 DEGREESA Do (Cherish You)	129
5	8	CHRISTINA AGUIL ERA/Genie in A Bottle	129
4	8	CHER/Bolieve	129
6	5	FAITH HILL/This Kiss	129
	5	LEIGH NASH Need To Be	129
7	\$	JENNIFER PAIGE/Crush	129





PLAYS		
LW T		Ct 1886
24 2		685
24 2		685
26 24		657
26 2		630
20 2		575
15 21		548
17 1		411
13 1		411
14 1		411
16 14		383
11 14		383
9 13		328
8 1		301
14 1		301
10 1		301
9 10		274
11 11		274
7 11		274
9 11		274
8. 10		274
10 11		274
9 10		274
5 1		219
		219
10 1		219
	SHELBY LYNNE/Gotta Get Back	191
6		191
6		191
7		191
7 (CHRISTINA AGUILERA 1 Turn To You	164

	ume 340,680	
PLAYS LW TW	ARTIST/TITLE	G) (00
47 48	MARC ANTHONY You Sand To Me	88
49 47	LEANN RIMES/I Need You	86
42 46	FAITHHILL Breathe	84
46 46	SAVAGE GARDEN/Crash And Burn	84
46 45	N SYNC/Bye Bye Bye	82
18 40	STING/Desert Rose	73
40 37	BRITNEY SPEARS/Dops!I Did II.	68
47 33	LONESTAR/Amazed	60
16 24	LEV/IS & PALTROW/Cruisin'	44
22 21	CELINE DION/That's The Way It is	38
17 20	RICKY MARTIN/She Bangs	36
17 19	BACKSTREET BOYS/Show Me.	34
23 18	PHIL COLL INS/You'll Be In My	33
15 18	SAVAGE GARDEN/1 Knew 1 Loved You	33
20 17	BACKSTREET BOYST Want It That Way	31
- 17	BBMAK Back Here	31
17 16	EVAN AND JARON/Crazy For This Girl	29
10 15	MARTINA MCBRIDE/There You Are	27
- 15	BAHA WEN/Who Let The Dogs Out	27
17 15	FAITH HILL/The Way You Love Me	27
16 11	SANTANA F/ROB THOMAS/Smooth	200
22 11	MACY GRAY/I Try	200
11.18	GOO GOO DOLL S/Ins	18
1 18	LOUBEGA/Mambo No. 5	18
13 9	AEROSMITH/I Don't Want To	16
9 9	MARC ANTHONY/I Need To Know	16
7	BILLY GIL MANCON: Voice	14
11	ENRIQUE IGLESIAS/Balamos	14
7 8	BRIAN MCKNIGHT/Back At One	14
11 8	SUGAR RAY/Every Morning	14

Clear (480) ! Holly/J	Phoenix Channel 166-6236 ackson ume 334.100	999K	EZ
PLAYS LW TW	ARTIST/TITLE		\$1 (886
26 29	DON HENLEY/Talang You	Home	5423
25 27	MARC ANTHONY/You Sai		5049
20 26	BBMAICBack Here		4862
17 24	HOUSTON & IGLESIAS C	ould I Have This	4488
21 20	ELTON JOHN Someday O	ut OL.	3746
9 18	LEWIS & PALTROW/Crus	an'	336
10 15	JIM BRICKMAN The Love	I found in	280
11 13	LARA FABIANA WALLOVE	Again	243
13 12	MARTINA MCBRIDE/The	e You Are	224
10 11	BACKSTREET BOYS/Show	v Me .	205
10 11	STING/Desert Rose		205
10 16	LEANN HIMES/I Need You)	187
10 16	SAVAGE GARDEN I Knew		187
8	FAITH HILL/The Way You	Love Me	1683
12 9	ELTON JOHN Friends Nev		1683
16 9	CHRISTINA AGUILERATI	furn le You	1683
10 9	LONES/AR/Amazed		1683
7 8	CELINE DION/That's The !	May it is	149
9 8	FAITH HILL/Breathe		1490
7 8	BRIAN MCKNIGHT/Back /		149
5 7	MARC ANTHONY/My Bab		130
7 6	EDWIN MCCAIN I Could P		1127
4 5	SHANIA TWAIN You've G		933
5 5 3 5	98 DEGREES/1 Do (Cheris	h You)	93
3 5	MADUNNAFrozen		93
3 5 5 5 7 5	N SYNC/(God) A Little		935
5 5	JENNIFER PAIGE/Crush		935
	SHANIA TWAIN/From The		935
5 5	SHANIA TWAIN/Man! I Fe		93
4 5	MARC ANTHONY/I Need 1	io Know	93

124	339-1029 WIT	
PLAYS		
IM IM	ARTIST/TITLE	61 (98
16 16	MARC ANTHONY May Bailby You	331
17 16	JIM BRICKMAN/The Love I Found In	331
16 16	LEWIS & PALTROW/Cruisin	331
16 15	BBMAK Back Here	310
17 15	DON HENLEY/Taking You Home	310
11 14	SAVAGE GARDEN/I Knew I Loved You	289
10 13	LONESTAR/Amazed	269
15 13	MARTINA MCBRIDE/There You Are	269
10 13	BACKSTREET BOYS/Show Me	269
9 12	CELINE DION That's The Way It is	248
7 12	N SYNC/This I Promise You LEANN RIMES I Need You	248
9 11	BRIAN MCKNIGHT/Back At One	248
11 11	MARC ANTHONY/You Sand To Me	227
10 11	FAITHHILL/The Way You Love Me	22
5 11	ELTON JOHN/Friends Never Sav	221
1) 11	EDWIN MCCAINT Could Not Ask	72
11 18	FAITH HILL/Breathe	20
8 18	RICKY MARTIN/She's All I Ever Had	207
8 10	BACKSTREET BOYS/Shape Of My Heart	20
5 9	LEE ANN WOMACIC! Hope You Dance	186
9 6	98 DEGREES/1 Do (Cherish You)	165
13	LARA FARIANT Will ove Again	165
7	FLTON JOHN/Someday Out Of	165
6 7	MICHAEL MCDONALD/The Meaning Of Love	144
9 7		144
8 7	N SYNC W/G ESTEFAN/Music OFMy Heart	144
7	LINDA EDER/Vienna	124
5 8	NINA GORDON/Tonight And	124
6 8	ROXETTE/Wish (Could Fly	124

G4 (888)	PLAYS LW TW	ARTIST/TITLE	GJ 100
3312	25 27	LARA FABIANT Will Love Again	1366
3312	27 27	FAITH HILL Breathe	1366
3312	26 27	SANTANA F/ROB THOMAS/Smooth	1366
3105	28 26	MACY GRAY/I Try	1315
3105	26 23	DON HENLEY/Taking You Home	1265
2896	22 25	MARC ANTHONY/My Baby You	1265
2691	26 25	BBMA/CBack Here	1265
2691	15 18	JANET/Doesn't Really	910
2691	17 15	98 DEGREES/Give Me Just One	759
2484	13 15	FAITH HILL/The Way You Love Me	759
2484	13 15	N SYNC/This I Promise You	759
2484	14 15	HOUSTON & IGLESIAS/Could I Have This	759
2277	16 14	LEWIS & PALTROW/Cruisin'	708
2277	12 13	STING/Desert Rose	657
2277	8 11	SAVAGE GARDEN1 Knew I Loved You	55€
2211	8 18	98 DEGREES/The Hardest Thing	50€
2277	9 18	CELINE DION/That's The Way It is	506
2070	6 10	SIXPENCE . Kuss Me	506
2070	9 1	CHRISTINA AGUILERA/What A Girl Wants	455
2070	9 9	ENRIQUE IGLESIAS/Be With You	455
1863	9 9	BRITMEY SPEARS/ Baby One More	455
1656	9 9	SHANIA TWAIN/Man! I Feet Like	455
1656	8 9	BACKSTREET BOYS/1 Want It That Way	455
1656	8 9 9 9	PHIL COLLINS/You'll Be in My	455
1449	9 9	LONESTAR/Arriazed	455
1449	9 9	SARAH MCLACHLAN/1 Will Remember You	455
1449	8 9	BRITMEY SPEARS/Dops! I Did #	455
1242	9 6	BACKSTREET BOYS/All Have To Give	404
1242	5 6	BACKSTREET BOYS/Show Me	404
1242	9 8	CHER/Strong Enough	484

12+ C	ume 362,386	Rock
PLAYS	ARTIST/TITLE	GI (888)
14 18	MARC ANTHONY/You Sand To Me	3906
15 17	LONESTAR/Amazed	3689
15 16	BACKSTREET BOYS/Show Me	3472
16 18	DON HENLEY/Taking You Home	3472
16 15	FAITHHILL/Breathe	3255
16 15	* RRMAKRack Here	3255
12 14	PHIL COLL INS/You'll Be to My.	3038
15 14	SAVAGE GARDEN/I Knew I Loved You	3038
13 14	CELINE DION/That's The Way It is	3038
16 14	LEANNERIMES/I Need You	3038
13 13	CHRISTINA AGUILERAT Turn To You	2821
16 13	RRIAN MCKNIGHT Pack At One	2821
11 12	96 DE GREES/I Do (Cherish You)	2604
10 12	N SYNC/(God.) A Little	2604
11 11	EDWIN MCCAIN/I Could Not Ask	2387
9 18	98 DEGREES/The Hardest Thing	2170
12. 9	SHANIA TWAIN From This Moment On	1953
10 8	PHIL COLL INS/True Colors	1736
9 8	SARAH MCLACHLAN1 WII Remember You	1736
6 6	CHER/Believe	1736
7 6	HOUSTON & CAREY/When You Believe	1736
7 7	R KELLY & C. DIDN/I'm Your Angel	1519
9 7	MARIAH CAPIL Y/I Still Believe	1519
8 7	FAITH HILL/This Kiss	1519
3 7	FAITHHILL/The Way You Love Me	1519
7 9	MARC ANTHONY/I Need To Know	1302
10 8	LEWIS & PALTROW/Cruisin'	1302
4 8	MARC ANTHONY/My Baby You	1085
4 4	JIM BRICKMAN/The Love I found in	868
3 3	BACKSTREET BOYS/I Want It That Way	651

Balaba		
_	ume 298,486	
PLAYS	ARTIST/TITLE	G1 (88
24 24	LONE STARVArnaved	410
9 22	FAITH HILL/The Way You Love Me	370
20 22	LEANN RIMES/I Need You	370
21 28	SAVAGE GARDEN/I Knew I Loved You	342
20 28	MARC ANTHONY/You Sang To Me	342
21 18	FAITH HILL/Breathe	307
18 16	CELINE DION/That's The Way It Is	273
9 10	PHIL COLLINS/You'll Be in My	171
8 10	98 DEGREES/I Do (Cherish You)	17
7 9	MARC ANTHONY/I Need To Know	153
8 9	BILLY GIL MANLOne Voice	153
9 9	BRIAN MCKNIGHT-Back At One	153
18 8	DON HERILEY/Taking You Home	130
6 8	N SYNC/(God) A Little	130
5	SHANIA TWAIN You've Got A Way	130
6 7	SHELBY LYNNE/Gotta Get Back	115
5 7	SANTANA F.ROB THOMAS/Smooth	119
7 7	BACKSTREET BOYS/Show Me	119
6 7	EDWIN MCCAIN/1 Could Not Ask	119
4 7	N SYNC/This 1 Promise You	119
1 6	KATHIE LEE/Love Never Fails	100
6 6	BBMAK/Back Here	100
7 6	98 DEGREES/The Hardest Thing	100
3 6	ELTON JOHN/Friends Never Say	. 100
	CORRS/Breathless	85
4 5	MART INA MICBRIDE/There You Are	83
6 5	CHER/Ballave	85
5 5 3 5	OSCAR DE LA HOYA-Run To Me MACY GRAY/I Try	85 85
		85
4 5	LEWIS & PALTROW/Cruisin	- 83

	l/Pittsburgh	Wish 99	
Rend		Little .	4FM
	875-9500	אר איעוו	1.
Antill		47	
12 · C	ume 271,788		
PLAYS	ARTIST/TITLE	=.	GI (800)
18 17		4.46	2924
16 16			2752
13 15		SHUM PRE	2580
17 15		Mars Hoone	2580
19 14		TOUTRAILE	2408
11 14	CELINE DION/That's	The Way II le	2408
17 13			2236
13 13			2236
16 13	MARC ANTHONY/Vo		2236
15 12	FAITH HILL Breathe	a coming to the	2064
12 12	MARTINA MCBRIDE	There You Are	2064
8 12			2064
11 11			1892
14 18	BRIAN MCKNIGHT/B	ack At One	1720
12 18	JIM BRICKHAN/The	Love I Found In	1720
7 10	SHANIA TWAIN From	n This Moment On	1720
11 7	LARA FABIANT WILL	ove Again	1204
8 7	EDWIN MCCAIN/1 Co	uld Not Ask	1204
6 6	CORRS/Breathless		1032
5 6			1032
1 6	ALISON KRAUSS/Ma		1032
6 5			1032
6 6			1032
7 8	16 SYNC/This I Prom		1032
1 6	LEANN RIMES/Cari 1		1032
6 5	SHELBY LYNNE/GOR		860
4 4			688
1 4	PHIL COLL INS/You'll		688
5 4	ENRIQUE IGLESIAS!		688
3 4	RICKY MARTIN/She	s All l Ever Had	688

		MARKET #23	
000	ribui (03) ochra 2+ C	Ocaver-Soulder ne 696-1714 an/Hamilton urme 290,400	
PLI			
	TW	ARTIST/TITLE	Ct (000)
	28	LEANN RIMES/I Need You	3800
18	19	FAITH HILL Breathe	3610
20	19	LONESTAR/Amazed	3610
	19	SAVAGE GARDEN/I Knew I Loved You . "	3610
	18	BBMAK/Back Here	3420
	18	MARC ANTHONY/You Sang To Me	3420
	17	CHRISTINA AGUILERA/I Turn To You	3230
19	17	LARA FABIAN/I V/III Love Again	3230
17	17	DON1 ENLEY/Taking You Home	3230
7	11	MONICA/Angel Of Mine	2090
9	11	BRITNEY SPEARS/Sometimes	2090
8	18	PHIL COLL MS: You'll Be In My	1900
	18	SANTANA F/ROB THOMAS/Smooth	1900
5	18	SDOPENCE Kiss Me	1900
6	•	SIXPENCE ./There She Goes	1710
7	9	EDWIN MCCAIN/I Could Not Ask	1710
6		BACKSTREET BOYS/I Want It That Way	1520
4		MARTINA MCBRIDE/LLOVE YOU	1520
40		MARITINA MCBRIDE/There You Are	1520
13		BRIAN MCKNIGHT/Back At One	1520
8		SAVAGE GARDEN/Crash And Burn	1520
10		98 DEGREES/The Hardest Thing	, 1520
- 8		CHE FUBinitive	1520
8		CELINE DION/That's The Way II is "	1520
. 8		FAITH HILL/The Way You Love Me	1520
8		NATALIE IMBRUGLIA/Tom	1520
9		JENNIFER LOPEZ Waiting For Tonight	1520
7	7	MARC ANTHONY/I Need To Know	1330
9	7	JOE/I Wanna Know	1330
7	7	STING/Desert Rose	1330

Infinit		1.000
(216) 6	96-0123 SOFTITO	dk102/
Miller	today's so	ft rock
12+ C	ume 375,788	
PLAYS		
19 21	ARTIST/TITLE CELINE DION/That's The Way It is	GI (866) 4746
21 20	RREAKCRANK Hore	4520
17 19	CHRISTINA ACUIII FRANTurn To You	4294
20 10	DON/HENLEY/Taking You Home	4068
22 17	MARC ANTHONY/You Sang To Me	3842
17 16	FAITHHILL/Breathe	3616
11 14	BACKSTREET BOYS/Show Min.	3164
14 14	SAVAGE GARDE N/1 Knew LL overt You	3164
10 13	EDWIN MCCAIN/1 Could Not Ask	2938
14 13	BRIAN MCONIGHT/Back At One	2938
7 12	FAITH HILL/The Way You Love Me	2712
12 12	MARC ANTHONY/My Baby You	2712
15 12	LONESTAR/Amazed	2712
12 11	LEANN RIMES/I Need You	2486
13 10	MACY GRAY/I fry	2260
6 19	PHIL COLLINS/You'll Be in My	2260
6 9	98 DEGREES/I Do (Cherish You)	2034
9 9	SHANIA TWAIN/Man! I Feel Lille.	2034
8 9	BACKSTREET BOYS/I Want It That Way	2034
11 9	MARTINA MCBRIDE/There You Are	2034
9 8	98 DE GREES/The Hardest Thing	1808
5 0	JIM BRICKMAN/The Love I Found In	1808
6 8 4	LEWIS & PALTROW/Cruisin*	1808
8 8	SHANIA TWAIN/That Don't	1808
2 7	ELTON JOHN/Friends Never Say	1582
6 7	MARC ANTHONY/I Need To Know	1582
5 6	NATALIE IMBRUGLIA/Torn	135€
	- PHIL COLLINS/True Colors	135€
2 5	FAITH HILL/This Kess	1130
6 4	HOUSTON & IGLESIAS/Could I Have This.	904

Clear (503) Minck		K10	13
_	ume 222,999	_ San make make the	.,
PLAYS	ARTIST/TITLE		GI (800)
14 19	FAITH HILL/The Way	Moust com Bille	3059
16 19	LEWIS & PALTROW		3059
13 18		Crustal	2898
11 17	MARC ANTHONY/M	V Rahy Vou	2737
14 17			2737
17 13	DON HENLEY/Talunx		2093
15 12	CHRISTINA AGUILE		1932
12 12	JIM BRICKMAN/The		1932
16 12	LEANN RIMES 1 Non		1932
14 11	MARTINA MCBRIDE	There You Are	1771
15 11	ELTON JOHN Friend	s Never Sav	1771
10 18	MANDY MODRE/I W		1610
- 10	N SYNC/This I Prom	use You	1610
9 9	NINA GORDON/Toni	aht And	1449
4 6	PHIL COLLINS/You'l	Be in My	966
3 6	LONESTAR/Amazed		966
4 5	SAVAGE GARDEN/I	Knew I Loved You	805
2 5	MARC ANTHONY/YO	ou Sang To Me	805
6 5	CELINE DION/That's	The Way It is	805
3 5	SHANIA TWAIN YOU		805
2 5	TRISHA YEARWOOD	D/You're Where I	805
1 4	ERIC CLAPTON/Blue	Eyes Blue	644
5 4	FAITH HILL/Breathe		644
5 4	KENNY G/Stranger C		644
4 4		N1 Will Remember You	644
4 4	STING/Brand New D		644
4 4	TESH F/INGRAM/GA	va Me Forever	644
5 4	CHER/Belleve		644
3 6 8 8 5 6 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8	FAITH HILL/Let Me L		644
3 4	HOUSTON & CAREY	When You Believe	644

Si (5	usqu 13) 2 ollano	N/Cincinnati rehanna 241-9898 1/Morro ume 222.288	Wajii	98
PLA		Diffe EZZ,ZGG		
	TW	ARTIST/TITLE		GI (888)
29		LEANN RIMES/I Need		4020
	28	DON HENLEY/Taking Y		3752
	28	BRIAN MCKNIGHT/Ba	ck At One	3752
	23	BBMAK/Rack Here		3062
	22	SAVAGE GARDENICA		2948
	18	LEWIS & PALTROW/C		2412
	16	CHRISTINA AGUILER		2144
	14	MARC ANTHONY/You	Sang To Me	1876
	13	LONESTAR/Amazed		1742
	12	N SYNC/This I Promis		1608
	11	MANDY MOORE!! Wa		1474
12	11	MARK SCHULTZ/He's		1474
	18			1340
6	18	SAVAGE GARDENIK		1340
5		BACKSTREET BOYS/S		1206
8		FAITH HILL/The Vicay		1206
6		RICHARD MARD/Days		1206
4		CELINE DION/That's T		1072
11		Bit LY GIL MAN/One W		1072
В	7	BOYZONE No Matter 1		938
6	7	ELTON JOHN/Friends		938
9	7	NSYNC/(God) ALI		, 938
9	7	BACKSTREET BOYS		938
8	7	PHIL COLL INS/True C		938
6	6	JIM BRICKMAN/The L	ove I Found In	804
6	6	N SYNC/Bye Bye Bye		804
5	6	LEANN RIMES/Can't F		804
7		SHANIA TWAIN From	This Moment On	804
4	6	CORRS/Breathless		804
3		FAITH HILL/Breathe		804

*= Mediabase 24/7 monitored

93 Total Reporters 93 Current Reporters 93 Current Playlists

KSR2/Omain PD: Kurt Own MD: Own Sec

Stations and their adds listed alphabetically by market

Hot AC 46 #UND/Delles-Ft. Worth, TX PD: Total Shennon APDMD: Line Thomas WILIFLOWERS'Step* WALK/Massau-Sullolk, NY YP/Prog.: Gene Michaele APD: Rob Miller MD: Charle Lomberdo WYJB/Albany, MY * Old: Michael Morgan MD: Chris Hotestary SAE Size (EARREMES Fight) KVIL/Dallas-Ft. Worth, TX * PO: Bit Curse MD: John King 1 BIOSTREETBOYS Shape WKYE/Johnstown, PA PD: Jack tilicheele MD: Brian Wolle No Adds ICHOCE/Las Vegas, MV PD: Duncan Payton APDAID: Sherk KOXT/See Astronio TX * KMGA/Albuquerq PD: Roger Scott MD: Jenne Jemes SADE Sate* KIMSX/San Diego, CA * PD: Mile O'Brien MD: Kerry McCell KKOB/Albuquerque, M Ott: Brud Bervet PD: Kenn McCloud 14 CHRSTMAGULERA-Core 10 BACKETOVS Short MALIS (MASS Short) WHUD/Newburgh, NY OMPD: Steve Petrone MDAPD: Tom Furci WLQT/Dayton, OH * PD: Sandy Collins MD: Steven Scott 3 LEWS & PALTHOW Crush* WOLR/Kalamazoo, MI ONI: Ken Lanpheer PD: Bran Wortz 4 MARTINA MCSRIDE There* LEIGHMASH Flood* ICSBL/Santa Barbara, CA PD: Poter Bie MD: Nency Newcomer HoAdds WLEV/Allentown, PA * PD: Vern Anderson 3 LEWS & PRUTROW 'Crusin' LARLA ARRANGE Trans' WMOL/Loning OM: Doug Har PD: JEE Mayor IZON/Pheenix, AZ * OM/PD: Tim Meranville MD: Kevin Meranville 1 EVE (*Roof* DARROSEN*(*Rober*) KIOI/San Francisco, CA * APDAID: Michael Rivers No Adds WLMG/New Orleans, LA * PD: Steve Suter APDMD: Johnny Scott WMNDL/Dayton, OH PD: Jeff Stevens MD: Deen Taytor PARKAD MRCH Tar KOSI/Denver-Bookse, C PD: Jeff Cochran APDAID: Stave Hamilton Prog. Stave Hamilton KPEK/ATURNOWN, ONE But May PO: Mills Persons APD: Jelmay Berreras SING Mar' except Haze Thish' KSRC/Kaneas City, MO * PD: Jon Zellner MD: Jeanne Ashley IQ.SY/Senttle-Tec KLIRBALINIe Rock, AR * KLLC/San Francisco, CA 1 WLTW/New York, NY ' Ott: Jim Ryen SADE 'Side' PD: Barry McKey MD: Darie Thomas PO: Randy Cain APD: Aaron Asthony 2 RICKY MARTIN Surgi: 1 SADE SAME WHIESE/Portland, ME PD: Rundt Kirshboum APDAID: Ethen Minton KIMM/Denver, CO * PD: Ron Harrell APDNED: Mile Gallard 1 LEIGHINSH Need* 1 STILL DECISION Seed* KUDL/Kaness City, MO ⁴ ON: Thom McGinty PD: Dan Hurst FHAL SMON "DIT" SADE "SIN" FLUS CHE "RUTC" WOOF/Dolken, AL GMPD: Leigh Simpson OMMD: 188e Holderfeld WPCH/Attanta, GA * APD: Steve Goss 1 STNG Deset* WWDE/Nerfolk, VA * OMPD: Don London APDAID: Juli Moreou 4 SEERYLYNE Gols* WHSH/South Bond, IN PD: Jan Roberts ICHOIS/Anchorag PD: Roxy Lennox IID: Plot Sparis KTSM/EI Pass, TX * PD: BBI Tote MD: Bom Coselene LEWS& PALTRON 'Crush' PO: Dan Persipetal APDMO: Jim Allen PD: Jon Murphy APONID: Michael Martin WFPG/Minetic City, NJ PD: Gary Guide MD: Martene Aque OSCARDE LAHOYA "Run" ICHOCO/Dec Meine PO: Mile Malaness NO: Stove Jordan SCIA (FCSCN) Table W.DCB/Knooville, TR * POND: Vance Dillard RoAds PD: Jeff Couch APD: Kethi Yeeger IID: Stove O'Brion PD: Jam Rebinson . MD: Patrick Lambaum 1016 DAYS Am' COPPS Trusties' WXXXC/Esia, PA PD: Ron Arion MD: Grag Minst RICHARD MATX 'Asia LARAFABIAN 'Grass' LEICH MASH 'Next' WIRDO/Augusta, GA * OMPO-John Shamby BADISTREET BOYS 'Shape' IDDY/Spokane, WA * SE: Store Knight No Adds WSNE/Provinces, via PD: 80 Hose APD: Edite Moran MATCHBOKTWENTY Gore' SADE Side" PALL SIMON "Old" KYSR/Les Angeles, CA * PD: Angels Perelli APOMD: Chris Payk KTDYA.sitayetha, LA * PD: C.J. Clemente ttD: Stove Wiley 2 BACKTRETBOYS Stape* 1 MOHEL MCDOWND "Meering" KSTZ/Due Meines, IA * MD: Jen Myers SHMMIALLING Everyhwer NSYNC Promise* ICEFIA/Omelia, NE * POMD: Stove Altertan RoAds KICHLI/Austin, TX * PD: Alex O'Neel APDRID: Mills Austin 6 15/MORBLES Figst* WMAS/Springfield, MA PD: Paul Cannon APDMD: Kelth Stephene 3 BACKSTRET BOYS 'Shape' GM: Ron Castro PD: E.J. Tyter IONOL Santa Re WZTR/Louisville, KY * PD: Nich O'Bhae LEWS & PN TROW 'O'HER!" LEIGHNASH 'Next' "THE BHOSSION Yelled" WIKY/Exposville, IN PDMD: Next Belov LEGHNISH Next WMGF/Orlando, FL * KSI/EI Pase, TX * OMPD: Couriney Noteon MDIAPD: Ell Mutano 1 VERTICAL HORIZON Gos* WFMK/Lancing, MI * PD: Ton IGooding MICHEL MODULE THORTOGEN PROPERTY OSCAP DE LAHOW THAT WRAL/Rainigh-Durkern, NC PORE: Jos Weds Fermions LEWSA RETROW CHIEF SHEW ALLEY STATEMENT PO: Ken Playee APONIO: Brundo Mather BNOISTRETIONS Shop SACE Side LEIGHNASH "Need" U2 "Day" VBROLUSH "Touch" ISTRON WRITE - 1 JAN WRVF/feledo, CH * PD: Cary Peli MD: Kim Carson HoAdds KGFM/Bakersheli PO: Chris Edwards MO: Doug DaRoo NuAds WCRZ/Flint, MB * OMPO: J. Putrick MD: George Michiga NSYMC Prome* SAMCE CARDEN SM ve vertit/Baltimors, M VP/Prog: Bill Peaks PO: Steve Monz MD: Greg Carpenter No.444 WMEZ/Poncacola, FL * POND: Kovin Poterson BACKSTREET BOYS 'Shoo' KLCAFIONO, NV PO: Dan Fritz MCYGRAV-Sur-IME DAYS 'Am' KIRZO/Las Vegas, NV PD: Duncen Payton MD: Mol McKey 11 NSYNC 'Promise' 1 BBMX 'New' WLIF/Baltimore, MD ** OMPD: Gary Balation MD: Mark Thoma: 5 CORRS Treatiless* 1 LEANN RMES "Fight" IONAL/Topoka, ICS PONIO: Paso DieN BADISTRET BOYS 'Shi ETTRAFI. Cultime, CO PORIO: Mark Culturan BACISTREETBOYS Shape' SADE Sole' LEICH MASH "Next" WSWT/Poeria, il. CMPD: Rundy Rund Its/Ada. IODZ/fecson, AZ * PD: Bobby Rich APDAID: Losle Lois No Adds ICSNE/Las Vagas, NV ⁴ PD: Tore Chase ND: John Berry WINIC/FL. Myers, FL.* PDMD: Bob Greenger 15 VERTICAL HORIZON "Got" 11 SHAWMAULING Everyton 1 BAOSTRET BOYS 'Snor" ICPLZ/Seattle-Tacon PO: Nant Philips ICP: Aless Hashinote DA/DCRV Bib/or PO: Bonder MD: Release White CORPS Beautiers* WIDER/Philadelphia PD: Chris Contry LEANI RIMES TUP! OSCAR DE LAHONA TRI FD: Walter Brown MD: Angle Thorqueon Olf: Lee Tobin PD: Barb Richards MD: Jim Borron KOOV/lyler-Languiser, TX OMPD: Dave Moreland MDMPD: BBI Davis SASE Size KOST/Los Angeles, CA * PD: Johnny Chinng 19 BRAHMONIGHT One* WML1/Birmingkom, Al Old: John Jentens FDMD: John Short WMITX/Tempe, FL * PO: Tony Florentino APDINO: Larry London ORED 'Arms' WILLROWERS 'Step' PD: Shoun Holly NSMC Prome PD: Rain Valori IND: Rain Tyler WWEZ/Louisville, KY * Oll: David Smith APDMD: Jon Fedate WAFY/Frederick, MD MD: Norman Henry Scho WMEE/FL Wayne, IN PD: John O'Route ND: Beamer IESSY WAYE_1.mt* PD: Randy Jay ND: Trudy LEIGHNISH Tour BACKSTREET BOYS 'S WALEL/Beaten, NEA * PD: Don Kelley ND: Mark Lawrence PALL SMON 'ON' NSYNC 'Prontes' WSHIVPMahungh, PA * PDMD: Ron Antil LARAFASHIN Graze* KSTP/Minnespolis, MM Off: Leighton Peck MD: JIE Reen ICSOF/Freems, CA * PD: Scott Kellh PD: Scott Chase IED: John Street DENTER/REESH Las WPEZ/Macon, GA PD: Laure Worth BIOXSTREET BOYS Shipe KALZ/Freeze, CA * PD: E. Curte Jehnes LEICHINSH Ther MCT/DE2 Thurston WASH/Washing PO: Stove Allen IID: Rend Martin In Add. WEZN/Bridgaport, CT ' PDAID: Steve Mercus WMIT/Coder Repids, IA PDAID: Erin Delleril RoAds WLHT/Grand Rapids PD: 800 Belley APDARD: Mary Turner 3 EVALAND.MRCN1267 PD: Also Ode APD: Jim Matheur CORRS Buellins' SR-71 Rept' WMGN/Madison, WI VP/Prog: Pat O'Hell MD: Kim Flecher WAPTAN WERE/Modi Pain Boach, FL* CRIPC: Los Howard Jacoby APCAID: Chad Parry No Adds WHSC/Conton, OH * PO: Torry Stamons MD: Kayleigh Kriss LEICHNSH Tent* RDMRDIMRY: Autor Ott: Ton Retorn PD: Brian Casey MD: Store March KVSR/Freems, CA* PO: Mile Veagor APO: Andy Windows WWILPProvidence, Fil * POMD: Tem Hell MCHEL MCDOWLD Minning' SAUT Ser' BARENWEDLADES Pinch' WLNK/Charlotte, NC 1 WMAG/Groundhore, MI PORID: Mich Allen 9 LEWS&PHLTROW 'Dusin' 1 NSYNC 'Phomie' 1 LEEAWWOMACK 'Dusce' WLNK/Charlotte, NE Cott Toos Jectope PD: Year Stranger ND: Pally Varight BACSTRET BOYS Stops' S-WANAGALING Everytool MCY GRAY SMI KVLY/MicAlless, TX * POMD: Alex Duren SAS: 'Sob' KYKY/St. Laule, MO PD: Smokey Rivers APONID: Greg House ICREE/Witchille, ICS * MID: Todd Taylor BACKSTREET BDYS 'Shape' LEICH NASH "Nood" LARAFABIAN 'Graze' PD: Non Miler MD: Donne Mile MDAT/Codor Repids, IA PDATD: Dick Studen WVTL/Grand Rapids, MI PD: Jolf Andrews APD: Eric O'Brian MD: Kan Evene RENTENDED Outs MIC: But Bronson (ARAFRIMI Gaze' LEIGHNISH "Mac" WMY/Greenville, SC * PDRD: Mile Westen NSMC Porter* WLROMelburne, FI PD: Mork Lander MD: Karon Kay 5 NSYIC "Portion" 5 EEGHINSH Noof 5 RICHNOLIMOT Noton 5 LEWS & PNITROW Towns PD: Angle Hands APORID: Looks Lots 1. REDUCTORIL Tulber WVRV/St. Leuis, MO * PD: Joe Larson MD: David Myers MCYGAV-Sur ME DAYS Van' SHAMMALI I RY S werdene WTNE/Chicago, il. * PD: Borry James APD: Mary Ellen Kache WDEF/Chaltenoo PD: Danny Haward ND: Dunion Paters 1 SADE Sate* W.L.I.(Monttouth-Gossis, N., OSSPO: Mile Kapter APDMD: Ches Handerson STRICYTIONS, NV ' PD: Dan Fritz No.44** WSPA/Greenville, SC * ON: Jim Kirldund PDMD: Greg McGunay SACE Sate* MOHEL MCDOWLD *Manny WICS/Greensbore, PO: Jeff Cushman MD: Gano Pearson SOLAGEOSON Faded WROX/Washington, DC ' Dr./OperPO: Steve Kosbeu MD: Carol Parter WRVF/Manushis, TN ON: Jeel Burtes POMD: Key Mantey respect (Willersingland, DE PD: Michael Wolfo MD: Cutuy HM Market WLIT/Chicago, il. * PD: Mile Del Resso No Adds KCDU/Mosterey, CA * PDMD: 1880 Scott 2 KENNYWIVE_TEST KBEE/Sult Lake City, UT * PD: Rusty Keys APDAID: Bon Cross MCYGRW'SM' WRCH/Hartland, 6 PD: Allan Comp MD: Joe Hann 1 LARAMANI Gazz' WLTQ/Milesanes, WI PDBD: Sun Address SACE See' WMMD/Chicago, IL.* PD: Mark Hamile IID: Haynes Jahns NoAds WMRX/West Palm Beach, FL ' OMPD: John O'Connell APDRD: Jolf Clarks WSLOFinance-Lynchia PD: Don Morrison MDAPD: Dick Daniels ******CTREET BOYS 'Shape' PD: Rick Alexander IID: Jeff Roteman 10 MUCHEOK TWENTY "Gore" 3000RS004W "Krystonte" 11 SYNC "Provinge" WMF/I/Clevela MD: Joy Hudson No Adds WLIS/New Orlean PD: Stove Suter MD: Charace Fruge No Adds WGM/Wilmington, NC PD: Bitto Forrow ND: Croig Thomas KRTR/Honolule, HI ' POND: Wayne Marie NoAds KISSUSalt Lake City, UT * PD: See Elliot MD: Brian de Goue SACE Sale* WLTE/Minmapplis, NMI PDMD: Gary Notes SADE'SM' WRRM/Cincinnati OMPD: T.J. Holland APDMD: Ted Morro WGFB/Reckford, IL PD: Mat Williams MD: Carrie Matteson WTIC/Hartland, CT PC: Stove Saltuny ND: Dovid Simpson 1 NELLY-FURIADO The SOULD COSON T-saled DESTERIFIERSH T-LAI LEIGH NASH THUC': WOAL/Cloveland, OH " PDMD: Stave Brown DMD GRAY "Subyton" WFMF/West Palm Ber PD: Ruse Mortey MD: Dave Brawster JESSCARIDOLE Symptony KSSK/Honolule, HI * PDRID: Jell Stivers NoAds. WNDCC, Mahille, AL. 1 MD: Mary Booth 1 NS/NC Promes' 1 FIGURES: Teach VP/Prog: Tom Cudd PD: Scott Shannon MD: Tony Mascaro No Adds KQMR/Salt Lake City, UT * Olit: Alon Hages PD: Bob Welter WDOK/Cleveland, OH PD: Scott Miller 8 LEWS&PATROW*Crush* 3 BADISTREETBOYS*Shape* KGBY/Sacramenta, CA * PONED: Surve Kolly 4 SHELBYLING "Gotto" 2 FATHHILL Way" SACE "Sate" IOLAL/Calorado S PD: Kovin Callain ND: Jeorgino Ja WANT/Huntsville, PD: Rob Harder MD: Bourry O'Brian CERS Swelters. ICIBN/Medeato, CA * PONID: Gary Michaele 12 BADSTREET BOYS Shipe: SANK Son: KUCD/Honolulu, HI ' PD: BHI George WPTE/Nortalk, V PD: Mark Bradley MD: F. Oaven The 1 BONJON LIN' DEXTERIPEESH1 WTCB/Columbia, SC * PDMD: Breet Johnson 2 MAYO-BOX TWENTY Gase* 2 LEE-MAKWOMAC Turce* 1 MMA GUPDON "forght" 190-MAD MADX "Autor" ISMG/San Anter ON: Virgi Thompo PDMD: Ton Lase WTPVindianapol PD: Gary Havans MD: Stave Cooper WCGQ/Columbus, I PDMO: Al Heynes APD: Shurya Green 22 INSYRCTHOMES 22 BACKSTREET BOYS 'She 4 ODRIS 'Bradhiss' LEIGHIMSH Titad' KYIS/Oldahoma City, OK ^o Old: Chris Bater PDMD: Rey Kaluse PD: Jeff Rather MD: Lie Jerseni NEZK/SL Louis, MO * PD: Smotory Rivers MD: Jim Doyle No Adds

OMPO: Dan River MD: Mark Franch

KOSY/Selt Lake City, UT * Pb: Peel Wisen 1 SACE Sel*

*= Mediabase 24/7 monitored

Reported Frozen Playlist (1): KGBX/Springfield, MO

SADE State
JI DRICK How's

JI DRICK How's

114 Total Reporters 114 Current Reporters 113 Current Pleylists

Hot AC Top 30

	THIS WEEK	® October 13, 2000 ARTIST TITLE LABEL(S)	TOTAL	PLANS	GROSS SUPPLESSIONS	WEEKS ON CHART	TOTAL STATIONS ADOS
1	1	MATCHBOX TWENTY Bent (Lava/Atlantic)	3302	-127	352370	26	86/0
2	2	CREED With Arms Wide Open (Wind-up)	3115	+275	323371	7	82/2
4	0	EVERCLEAR Wonderful (Capitol)	2814	+42	270572	15	84/0
3	4	NINE DAYS Absolutely (Story Of A Girl) (550 Music)	2688	-102	292653	24	83/0
6	9	3 DOORS DOWN Kryptonite (Republic/Universal)	2500	+68	278538	13	62/1
7	6	VERTICAL HORIZON You're A God (RCA)	2409	+44	251043	13	82/2
9	•	BARENAKED LADIES Pinch Me (Reprise)	2402	+119	271212	8	86/4
5	8	STING Desert Rose (A&M/Interscope)	2357	-189	264669	25	80/0
В	9	SISTER HAZEL Change Your Mind (Universal)	2189	-106	201406	20	77/0
10	10	VERTICAL HORIZON Everything You Want (RCA)	2133	-73	251071	42	84/0
11	11	BON JOVI It's My Life (Island/IDJMG)	1885	-47	190696	11	75/1
13	12	EVAN AND JARON Crazy For This Girl (Columbia)	1832	+69	179520	9	79/2
12	13	NINA GORDON Tonight And The Rest Of My (Warner Bros.)	1791	-36	179582	16	76/0
14	14	BBMAK Back Here (Hollywood)	1608	-23	201891	17	58/0
15	15	CREED Higher (Wind-up)	1584	-33	180315	32	64/0
17	16	SANTANA F/ROB THOMAS Smooth (Arista)	1433	-38	156240	65	83/0
Breaker	•	MADONNA Music (Maverick/WB)	1417	+146	129202	7	45/1
16	18	FASTBALL You're An Ocean (Hollywood)	1402	-160	125034	9	73/0
Breaker	•	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	1381	+299	176551	3	74/5
18	20	THIRD EYE BLIND Deep Inside Of You (Elektra/EEG)	1342	-26	158618	10	56/0
23	1	FAITH HILL The Way You Love Me (Warner Bros.)	1241	+62	128705	5	56/0
22	22	DIDO Here With Me (Arista)	1124	-63	124686	14	53/0
26	4	WALLFLOWERS Sleepwalker (Interscope)	1040	+150	123063	4	52/4
27	•	CORRS Breathless (143/Lava/Atlantic)	987	+157	118239	5	55/4
29	1	SHAWN MULLINS Everywhere I Go (Columbia)	758	+154	83655	2	53/5
28	26	'N SYNC It's Gonna Be Me (Jive)	630	-86	74808	9	24/0
30	•	RED HOT CHILI PEPPERS Californication (Warner Bros.)	604	+42	68041	2	34/4
Debut	23	CHRISTINA AGUILERA Come On Over (All I Want) (RCA)	563	+35	55407	1	21/1
Debut	29	DEXTER FREEBISH Leaving Town (Capitol)	548	+31	63097	1	36/4
Debut	0	U2 Beautiful Day (Interscope)	548	+96	81197	1	21/3



93 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/1-Saturday 10/7. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1300 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons ed herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000. R&R Inc.

New & Active

DAVID GRAY Babylon (ATO/RCA) Total Plays. 546, Total Stations 40. Adds: 4 RICKY MARTIN She Bangs (Columbia) Total Plays: 510, Total Stations, 27, Adds: 3 LENNY KRAVITZ Again (Virgin) Total Plays: 496, Total Stations: 28, Adds: 0 98 DEGREES Give Me Just One Night (Una Noche) (Universal) Total Plays: 481 Total Stations: 18 Adds: 0 NINE DAYS If I Am (550 Music) Total Plays 426. Total Stations. 32. Adds: JANET Doesn't Really Matter (Def Sout/IDJMG) Total Plays: 331. Total Stations: 11. Adds: 0 SR-71 Right Now (RCA) Total Plays: 276, Total Stations: 16, Adds: 2

'N SYNC This I Promise You (Jive) Total Plays: 266, Total Stations: 17, Adds: 3 MACY GRAY Still (Epic) Total Plays: 262, Total Stations: 30, Adds: 7 KARISSA NOEL Corrupt (550 Music) Total Plays, 216, Total Stations: 10, Adds: 0 BACKSTREET BOYS Shape Of My Heart (Jive) Total Plays: 202. Total Stations: 19. Adds: 9 8STOPS7 Question Everything (Reprise) Total Plays: 201. Total Stations: 17. Adds: 2 ROXETTE Wish I Could Fly (Edel America) Total Plays: 173. Total Stations: 18, Adds: 0

SOULDECISION Faded (MCA) -

Total Plays: 272. Total Stations: 16, Adds: 6

NELLY FURTADO I'm Like A Bird (DreamWorks) Total Plays: 149. Total Stations 17. Adds: 5 SISTER SEVEN The Only Thing That's Real (Arista) Total Plays: 134, Total Stations: 11, Adds: 1 LEIGH NASH Need To Be Next To You (Engine/Arista) Total Plays: 125, Total Stations: 22, Adds: 10 JESSICA RIDDLE Symphony (Hollywood) Total Plays: 84. Total Stations, 11. Adds: 2 TRAVIS Turn (Epic) Total Plays: 67, Total Stations: 9, Adds: 0 VIBROLUSH Touch And Go (Iguana/V2)

Total Plays: 46. Total Stations: 9. Adds: 3

Most Added

ARTIST TITLE LABEL(S)	005
LEIGH NASH Need To Be Next To You (Engine/Arista)	10
BACKSTREET BOYS Shape Of My Heart (Jive)	9
MACY GRAY Still (Epic)	7
NINE DAYS If I Am (550 Music)	6
SOULDECISION Faded (MCA)	6
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	5
SHAWN MULLINS Everywhere I Go (Columbia)	5
NELLY FURTADO I'm Like A Bird (DreamWorks)	5
BARENAKED LADIES Pinch Me (Reprise)	4
CORRS Breathless (143/Lava/Atlantic)	4
WALLFLOWERS Sleepwalker (Interscope)	4
DAVID GRAY Babylon (ATO/RCA)	4
DEXTER FREEBISH Leaving Town (Capitol)	4
RED HOT CHILI PEPPERS Californication (Warner Bros.)	4
SADE By Your Side (Epic)	4

Most Increased

Plays	TOTAL
ARTHST TITLE LABEL(S)	HCREASE
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	+299
CREED With Arms Wide Open (Wind-up)	+275
CORRS Breathless (143/Lava/Atlantic)	+157
RICKY MARTIN She Bangs (Columbia)	+157
SHAWN MULLINS Everywhere I Go (Columbia)	+154
WALLFLOWERS Sleepwalker (Interscope)	+150
MADONNA Music (Maverick/WB)	+146
NINE DAYS If I Am (550 Music)	+134
MACY GRAY Still (Epic)	+121
BARENAKED LADIES Pinch Me (Reprise)	+119

Breakers.

MADONNA

Music (Maverick/WB)

1417/146

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

45/1

MATCHBOX TWENTY

If You're Gone (Lava/Atlantic)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1381/299

74/5

CHART

CHART

Most Added is the total number of new adds officially reported to R&R a Adultus the sust in the income in the count and income station. Songs unreported as adds do not count and overall total stations playing a song. Most increased Plays lists and the unade increased Plays lists in the count increased in total plays. the songs with the greatest week-to-week increases in total Weighted chart appears on R&R ONLINE MUSIC TRACKING.

Complete Classified Advertising R&R Packages The Reach & Frequency You Need!



R&R Today: the leading management daily fax rronline.com: Radio's Premiere Web Site

R&R: The Industry's Newspaper with the largest help wanted section

Contact Karen Mumaw at kmumaw@rronline.com or (310)788-1621 for information.

Early Add at KMSX/San Diego!

rebecca (are you all right) pat mcgee oand



Going For Hot and Modern AC Adds NOW!



From the debut album Shine

Produced by Jerry Harrison Mixed by Andy Wallace Direction: Bill Graham Man

giantrecords 1.com

Tour Dates

10/10-Boulder, CO 10/12-Denver, CO 10/13 Dmaha, NE 10/14-Chicago, IL 10/15-Columbus, OH 10/16-Detroit, MI 10/17-Ames. IA

10/18-Minneapolis, MN 10/11-Ft. Collins, CO 10/20-Madison, WI 10/21-Granville, OH 10/22-Columbia, MO 10/26-Dallas, TX

10/27-Heuston, TX 10/28-Austin, TX

10/30-New Orleans, LA

Most Played Recurrents

THIRD EYE BLIND Never Let You Go (Elektra/EEG)

MACY GRAY I Try (Epic)

SMASH MOUTH Then The Morning Comes (Interscope)

DON HENLEY Taking You Home (Warner Bros.)

FAITH HILL Breathe (Warner Bros.)

GOO GOO DOLLS Broadway (Warner Bros.)

TRAIN Meet Virginia (Aware/Columbia)

SUGAR RAY Someday (Lava/Atlantic)

GOO GOO DOLLS Slide (Warner Bros.)

SMASH MOUTH All Star (Interscope)

GOO GOO DOLLS Black Balloon (Warner Bros.)

TAL BACHMAN She's So High (Columbia)

MARC ANTHONY | Need To Know (Columbia)

SAVAGE GARDEN Crash And Burn (Columbia)

MARC ANTHONY You Sang To Me (Columbia)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

SUGAR RAY Every Morning (Lava/Atlantic)

FASTBALL Out Of My Head (Hollywood)

NATALIE IMBRUGLIA Tom (RCA)

LONESTAR Amazed (BNA/RLG)

Going For Adds 10/16/00

PAT MCGEE BAND Rebecca (Giant/WB) **U2** Beautiful Day (Interscope)

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Mike Kinosian: 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

TUNED-IN

HOT AC

R&R/MEDIABASE 24/7

WQAL/Cleveland

TRAIN Meet Virginia SARAH MCLACHLAN Angel **CREED** Higher SPLENDER I Think God Can Explain RED HOT CHILI PEPPERS Under The Bridge **JANET** Doesn't Really Matter ALANIS MORISSETTE You Learn HOOTIE & THE BLOWFISH Let Her Cry MATCHBOX TWENTY Back 2 Good 'N SYNC It's Gonna Be Me SHERYL CROW Strong Enough THIRD EYE BLIND Deep Inside Of You GOO GOO DOLLS Broadway SUGAR RAY Falls Apart

600 600 DOLLS Black Balloon **VERTICAL HORIZON** Everything You Want **BACKSTREET BOYS** Larger Than Life **BON JOVI It's My Life COLLECTIVE SOUL** December CREED With Arms Wide Open SHANIA TWAIN Man! I Feel Like A Woman! STING Desert Rose **MEREDITH BROOKS** Bitch MATCHBOX TWENTY If You're Gone ALAMIS MORISSETTE Imnic

SHERYL CROW Strong Enough CREED With Arms Wide Open FASTRALL Out Of My Friend 'N SYNC It's Gonna Be Me BON JOVI Livin' On A Prayer **VERTICAL HORIZON Everything You Want ALANIS MORISSETTE** You Learn **DON HENLEY Taking You Home** THIRD EYE BLIND Never Let You Go GOO GOO OOLLS Iris

8pm

MATCHBOX TWENTY Bent FAITH HILL Breathe 3 DOORS DOWN Kryptonite **DFL AMITRI** Roll To Me **MADONNA** Music TAL BACHMAN She's So High CREED Higher SARAH MCLACHLAN Possession BON JOVI It's My Life TRAIN Meet Virginia CHRISTINA AGUILERA Come On Over Baby (All I...)

Mix M WMVX/Cleveland

BILLY JOEL You May Be Right JOHN WAITE Missing You CARS You're All I've Got Tonight 10.000 MANIACS These Are Days GENESIS Man On The Corner **AEROSMITH** Rag Doll THIRD EYE BLING Never Let You Go JOURNEY Who's Crying Now BON JOVI You Give Love A Bad Name BARENAKED LADIES Pinch Me JOHN COUGAR I Need A Lover PRETENDERS Middle Of The Road SUGAR RAY Falls Apart

CARS Lat's Go **CREED** Higher **BOB SEGER** Hollywood Nights FOREIGNER Blue Morning, Blue Day **HOOTIE & THE BLOWFISH** Hold My Hand **QUEEN Another One Bites The Dust BLONDIE** Heart Of Glass SUGAR RAY Falls Apart AFROSMITH Dream On BABYS Back On My Feet Again VAN HALEN Love Walks In

COREY HART Sunglasses At Night STEVIE NICKS Stand Back FASTBALL Out Of My Head ELECTRIC LIGHT ORCH. Evil Woman JOHN COUGAR MELLENCAMP Wild Night BAD COMPANY Feel Like Makin' Love **GENESIS** Taking It All Too Hard DUFEN We Will Rock You/We Are The ... MATCHBOX TWENTY Bent SCANDAL The Warrior DAVID ROWIF Modern Love

8pm

COLLECTIVE SOUL Shine DEF LEPPARD Pour Some Sugar On Me SISTER HAZEL Change Your Mind JOE WALSH All Night Long GENESIS Toniaht, Toniaht, Toniaht THIRD EYE BLIND Never Let You Go STEELY DAN Do It Again ASIA Heat Of The Moment SMASH MOUTH Walkin' On The Sun DIRE STRAITS Sultans Of Swing SHERYL CROW Everyday Is A Winding Road



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 10/2. © 2000, R&R Inc.

Hot AC Playlists

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE MUSIC TRACKING

Al Cu	BC 12) 6 iddy/	New York 13-8900 Shannon/Mascaro ume 2,181,800	A
PLA	YS.		
LW	TW	ARTIST/TITLE	
45	50	VERTICAL HORIZON	You're A G
49	49	3 DOORS DOWN Kry	plonite
35	46	BARENAKEDLADIES	Pinch Me
4.7		COCEDANS Amenin	An Onen



12.4	Oditic 2,101,000	
PLAYS		1 0
TM. Li		G) (888)
45 5		44950
49 4		44051
35 4		41354
47 4		40455
47 4		39556
32 4		37758
50 3		35061
44 3		33263
38 3		30566
34 3.		28768
32 3		28768
45 3		26970
35 2		25172
20 2		24273
9 2		24273
24 2		23374
17 2		21576
17 2	SHAWN MULLINS/Everywhere i Go	21576
20 2		21576
24 2	WALLFLOWERS/Sleepwalker	20677
24 2	U2/Beautiful Day	20677
26 2		19778
- 1		15283
- 11		14384
12 1	FOO FIGHTERS/Learn To Fly	12586
23 t	DON HENLEY/Taking You Home	12586
20 1		12586
23 1	STMG/Desert Rose	12586
13 1;		11687
13 13	GOO GOO DOLLS/Broadway	10788

MAR	KET #2
/Los Angeles Channel 546-1043 Baker Cume 1,189,488	(k.big

	aye/B		3 =
		ume 1,189,488	
PL		ARTIST/TIFLE	
	TW		GI (888)
29	30	BBMAK/Back Here	17100
29	30	NINE DAYS/Absolutely	17100
	30	STING/Desert Rose	17100
30	27	JANET/Doesn't Really	15390
30	26	N SYNC/tt's Gonna Be Me	14820
22	22	CHRISTINA AGUILERA/Come On Over	12540
24	22	MADONNA Music	12540
22	22	LARA FABIANI I Will Love Again	12540
20		CHRISTINA AGUILERA/I Turn To You	11970
20		HOUSTON & IGLESIAS/Could I Have This	11970
20	21	MARC ANTHONY/You Sang To Me	11970
28		NO DOUBT/Simple Kind Of Life	11970
21	21	LEANN RIMES/I Need You	11970
22		FAITH HILL Breathe	11400
21	20	98 DEGREES Give Me Just One	11400
22	19	ENRIQUE IGLESIAS/Sad Eyes	10830
19	19	'N SYNC/This I Promise You	10830
3	19	LEIGH NASH/Need To Be	10830
20	17	SANTANA F/ROB THOMAS/Smooth	9690
12	12	SMASH MOUTH/All Star	6840
10	11	SUGAR RAY/Every Morning	6270
9	11	LOUBEGA/Mambo No. 5	6270
8	11	CHER/Believe	6270
8	18	MARC ANTHONY/I Need To Know	5700
10	18	TAL BACHMAN She's So High	5700
8	19	SANTANA F/PRODUCT/Maria Maria	5700
10	9	GOO GOO DOLL S/Iris	5130
12		LONESTAR/Amazed	5130
10	9	RICKY MARTIN/Lwn' La Vida Loca	5130
7		JENNIFER LOPEZ/II You Had My Love	5130

MAR	KET =2
KYSR/Les Angeles Clear Channel (818) 955-7000 Perelli/Patyk 12+ Cume 1,261.000	TAR9R Coday's best music
PLAYS LW TW ARTIST/TITLE	

12+ Cume 1,261.000 Fodey's best music			
PLA			
LW		ARTIST/TITLE	G1 (888)
38		NO DOUBT/Simple Kind OI Life	23735
	45	3 DOORS DOWN/Kryptonite	22725
48		MATCHBOX TWENTY/Bent	22725
55		NINE DAYS/Absolutely	22725
50		CREED/With Arms Wide Open	22220
55		THIRD EYE BLIND/Deep Inside Of You	17170
35	32	EVERCLEAR/Wonderful	16160
36	31	DIDO:Here With Me	15655
31	31	L12/Beautiful Day	15655
33	30	BAREMAKED LADIES/Pinch Me	15150
25	30	LENNY KRAVITZ/Again	15150
30	30	RED HOT CHit. I. /Californication	15150
29	29	MATCHBOX TWENTY/II You're Gone	14645
4	23	NO DOUBT Ex-Girthrend	11615
9	23	WALLFLOWERS/Sleepwalker	11615
19	28	SMASH MOUTH/Then The Morning	10100
21	20	VERTICAL HORIZON/Everything You Want	10100
2	19	MACY GRAY/SMI	9595
47	18	STING/Desert Rose	9090
21	18	TRAIN-Meet Virginia	9090
19	17	MACY GRAY/I Try	8585
26	17	VERTICAL HORIZON/You're A God	8585
20	15	SDCPENCE . /There She Goes	8080
17	15	BRIAN SETZER ORCH / Gettin' In The Mood	8080
17	14	CREE DAtigher	7070
19	14	GARBAGE/Special	7070
19	14	LIT/My Own Worst Enemy	7070
19	13	U2/Sweetest Thing	6565
14	12	BON JOVI/It's My Life	6060
9	19	EAGLE-EYE CHERRY/Save Tonight	5050

- 1	
- 1	WTMX/Chi
- 1	
_	Bonneville
	(312) 946-10
	James/Kachi
- 1	
- 1	12+ Cume !
	PLAYS

WI	MX/Chicago	
Box	nneville	A SHOW
	nneville 2) 946-1019	Jam
	es/Kachinske	
	Cume #38,280	111
PLAY!		GF (999)
47 5		21522
50 5	3 DOORS DOWN/Kryptonite	21100
48 4		18990
43 4	3 SISTER HAZEL/Change Your Mind	18146
44 4	2 EVERCLEAR/Wonderful	17724
43 4	? THIRD EYE BLIND/Deep Inside Of You	17724
31 4		17302
44 4	BARENAKED LADIES/Pinch Me	16880
48 4	PHISH/Heavy Things	16880
44 3	NINA GORDON/Tonight And	16036
11 3	MATCHBOX TWENTY/H You're Gone	16036
32 2	FASTBALL/You're An Ocean	11816
26 2	7 CREED/With Arms Wide Open	11394
55 \$	5 DEXTER FREEBISH/Leaving Town	10550
32 2	S KARISSA NOEL/Corrupt	10550
19 2	4 SANTANAD, MATTHEWS/Love OI My Life	10128
11 2	3 DAVID GRAY/Babylon	9706
20 2	2 GOO GOO DOLLS/Broadway	9284
18 2	2 BEN HARPER/Steal My Kisses	9284
23 2	1 NINE DAYS/Absolutely	8862
13 2	CREED/Higher	8440
18 2	MACY GRAY/I Try	8440
20 1	9 SUGAR RAY/Falls Apart (Run)	8018
23 1	7 JAYHAWKS/Tm Gonna Make	7174
18 1	7 VERTICAL HORIZON/Everything You Want	7174
	6 MATCHBOX TWENTY/Bent	6752
15 1	6 STING/Desert Rose	6752
25 1	TONIC/Sugar	6752
	6 CITIZEN KING/Better Days	6330
26 1	4 EVAN AND JARON/Crazy For This Girl	5908

KIOI/San Francisco Clear Channel (415) 538-1013 Lawrence/Rivers 12+ Cume 596,000

12+ Cume 657,480



LW	TW	ARTIST/TITLE	&I (888)
31	38	BARENAKED LADIES/Pirich Min	9652
37	35	3 DOORS DOWN/Kryptonite	8890
36	34	MATCHBOX TWENTY/Bank	8636
23	31	NIME DAYS/Absolutely	7874
26	38	BECK/Mixed Bizness	7620
25	29	NO DOUBT/Simple Kind Of Life	7366
26	28	TRACY CHAPMAN/Telling Stories	7112
24	26	KARISSA NOEL/Corrupt	6604
26	23	DAVID GRAY/Babyton	5842
23	23	U2/Beautiful Day	5842
23	21	MACY GRAY/Why Didn't You	5334
19	21	EVAN AND JARON/Cravy For This Girl	5334
25	28	DIDO/Here With Me	5080
24	28	EVERCLEAR/Wonderful	5080
21	28	NINA GORDON/Tonight And	5080
22	28	RED HOT CHILL /Otherside	5080
29	28	TONIC/Sugar	5080
	19	FASTBALL/You're An Ocean	4826
24	19	LEONA NAESS/Charm Attack	4826
9	15	STROKE9/Tail Of The Sun	4826
16	19	VERTICAL HORIZON/Everything You Warn	4826
21	19	WALLFLOWERS/Sleepwarker	4826
27	19	STING/Desert Rose	4826
11	18	NELLY FURTADO/Fm Lilion A Bird	4572
25	17	DOGSTAR/Cornerstore	4318
25	17	EVE 6/Promise	4318
	17	MOBY/Porcelain	4318
21	17	SDOPENCE /Us	4318
9	15	COUNTING CROWS/Mrs. Potter's	4064
15	16	BEN HARPER/Steal My Kisses	4064

1	972) Shanni	Channel 391-1029 on/Thomas ume 586,386	12.9 NX.13
	AYS		
	30	ARTIST/TITLE STING/Desert Bose	5/700
	27	MATCHEOX TWENTY/Bunt	5320
2		MARC ANTHONY/I Need To Know	5130
2		SANTANA F/ROB THOMAS/Smooth	4940
30		MACY GRAY/I Try	4940
24		BBMAK/Back Here	4560
23		TAL BACHMAN/She's So High	4180
20		CREEDAtioner	3990
23		FAITH HILL/Breathe	3800
117		LEANN RIMES/I Need You	3800
25		VERTICAL HORIZON/Everything You Want	3610
19		SAVAGE GARDEN/I Knew I Loved You	3230
16		COLLECTIVE SOUL/Run	3040
14	15	NINE DAYS/Absolutely.	2850
1 14	16	CREED/With Arms Wide Open	2850
10	14	BACKSTREET BOYS/I Want II That Way	2660
12	14	SUGAR RAY/Someday	2660
12	14	VERTICAL HORIZON/You're A God	2660
11	13	DON HENLEY/Taking You Home	2470
13		FAITH HILL/The Way You Love Me	2470
14		MAJALIE IMBRUGLIA/Tom	2470
2		SAVAGE GARDEN/Crash And Burn	2280
7		MARC ANTHONY/You Sang To Me	2280
16	12	GOO GOO DOLLS/Slide	2280

KONKX/Dallas-Ft. Worth

	L/Besten	
Infinit		45.5
	779-2000	- 0×
	st/Mulianey	APIETE
12+ C	ume \$93,889	
PLAYS	F-I-I	
IM IM	ARTIST/TITLE	61 (666)
45 45	CREED/With Arms Wide Open	12825
36 44	3 DOORS DOWN-Kryptonite	12540
48 43	BARENAKED LADIES/Pinch Me	12255
41 48	MATCHBOX TWENTY/Bent	11400
41 39	STING/Desert Rose	11115
41 38	CREED/Higher	10830
37 38	MADONNAMUSIC	10630
37 37	DIDO/Here With Me	10545
32 33	DIDO/Thankyou	9405
30 29	PHISH/Heavy Things	8265
15 26	MATCHBOX TWENTY/II You're Gone	- 7980
26 28	SISTER HAZEL/Change Your Mind	7980
19 27	VERTICAL HORIZON/You're A God	7695
29 27	NINA GORDON/Tonight And	7695
45 24	NIME DAYS/Absolutely	6840
24 23	GOO GOO DOLLS/Broadway	6555
22 21	BON JOVIN's My Life	5985
10 21	MACY GRAY/Why Didn't You	5985
23 20	CORRS/Breathless	5700
5 20	RICKY MARTIN/She Bangs	5700
20 19	WALLFLOWERS/Sleepwalker	5415
24 19	U2/Beautiful Day	5415
19 17	VERTICAL HORIZON/Everything You Want	4845
13 17	DAVID GRAY/Babyton	4845
11 15	RED HOT CHILL /Californication	4560
9 16	TRAIN/Most Virginia	4560
19 18	DON HENLEY/Taking You Home	4275
15 15	DAVE MATTHEWS BAND/Crush	4275
14 14	MACY GRAY/I Try	3990
13 13	GOO GOO DOLLS/State	3705



ABC (202) 686-3100 Kosbau/Parker		MIX 10Z Hashington's Best	
_	ume 615,866	1	
PLAYS	ARTIST/TITLE		GJ (888)
24 32	SMASH MOUTH/The	The Morning.	9888
33 32	STING/Brand New Da		9888
25 32	CREED/With Arms W	de Open	9888
31 30	MATCHBOX TWENTY	/Bent	9270
32 38	VERTICAL HORIZON	Everything You Want	92/0
19 22	BBMAK/Back Here		6796
21 21	3 DOORS DOWNKIN	plonite	6489
22 21	NINE DAYS/Absoluted	4	6489
20 21	GOO GOO DOLLS/Bro	adway	6489
31 20	COUNTING CROWSA	langinaround	6180
22 26	EVERCLEAR/Wonder	W	6180
21 29	SANTANA F/ROB THO	MAS/Smooth	6180
21 29			6180
19 20	THIRD EYE BLINDAN		6180
3 19	MATCHBOX TWENTY	'If You're Gone	5871
16 18	STING/Desert Rose		5871
17 16	FAITH HILL/Breathe		5562
11 14	SIXPENCE /There St	ne Goes	4326
13 14	SDOPENCE . Nass Me		4326
14 13	SUGAR RAY/Every M		4017
13 13	TAL BACHMAN/She's	So High	4012
27 13	MACY GRAY/I Try		4012
14 12	SEMISONIC/Closing I	ime	3700
14 12	SUGAR RAY/Someda	4	3708
12 12	VERTICAL HORIZON	You're A God	3708
11 11	BLESSID UNION He		3399
12 11	FASTBALL/Out Of My		3399
8 11	SHERYL CROW/My F.		3399
10 11	GOO GOO DOLLS/Bla		3399
11 11	NATALIE IMBRUGLIA	/Torn	3399



PLAYS.		
LW TW	ARTIST/TITLE	GI (988)
29 37	EVAN AND JARON/Crazy For This Girl	8695
26 35	CORRS/Breathless	8225
29 35	SISTER HAZEL/Change Your Mind	8225
24 33	DIDO/Here With Me	7755
27 33	BBMAK/Back Here	7755
27 32	VERTICAL HORIZON/You're A God	7520
27 31	BON JOVI/h's My Life	7285
23 31	CHRISTINA AGUILE RA/Come On Over	7285
25 31	EVERCLEAR/Wonderfull	7285
29 30	NNA GORDON/Tonight And	7050
31 29	DON HENLEY/Taking You Home	6815
23 29	NINE DAYS/Absolutely	6815
20 28	SHAWN MULLINS/Everywhere I Go	6580
28 28	STING/Desert Rose	6580
21 27	JESSICA RIDDLE/Even Angels Fall	6345
23 26	CELINE DION/That's The Way It is	6110
25 26	DAVID GRAY/Babylon	6110
23 26	RICKY MARTIN/She Barrgs	6110
9 25	a CREED/With Arms Wide Open	5875
22 25	FASTBALL/You're An Ocean	5875
23 25	MACY GRAY/Why Didn't You	5875
20 25	TRAIN/Meet Virginia	5875
18 25	BARENAKED LADIES/Pinch Me	5875
19 25	SUGAR RAY/Someday	5875
23 24	SHELBY LYNNE/Gotta Get Back	5640
18 24	SUGAR RAY/Every Morning	5640
18 23	VERTICAL HORIZON/Everything You Want	5405
19 23	MARC ANTHONY/I Need To Know	5405
17 23	PHIL COLL INS/You'll Be in My	5405
18 23	MATCHBOX TWE NTY/Bent	5405

	(2 Pt	Fisher (206) 223-5700 Phillips/Hashimoto 12+ Cume 382,000		STAR#1	STAR 101.5	
L	1:	2+ C	ume 362,999	l		
Г	PLI					
1	LW		ARTIST/TITLE		Et (886)	
-1	27		TRAIN/Meet Virginia		5928	
а	38		MATCHBOX TWENTY		5624	
П	34		NINE DAYS/Absolutely	L.,	5624	
1		37	MACY GRAY/I Try		5624	
1	36		CREED/Higher		5320	
ı	30		BBMAK/Back Here		4560	
1	38		STING/Desert Rose		4560	
н	26		NINA GORDON/Tonig		4408	
ı	22		CREED/With Arms W		4408	
н	27			Everything You Want	4256	
1	25	27	3 DOORS DOWNARY		4104	
н	28		GOO GOO DOLLS/Slid		4104	
н	28		VERTICAL HORIZON		4104	
ı	27	26	EVERCLEAR/Wonderl	ur	3952	
ı	31	26	FAITH HILL/Breathe		3952	
1	28		SISTER HAZEL/Chang		3952	
ı	33		SMASH MOUTH/The		3952	
ı	20		BARENAVED LADIES		3800	
1	38	23	SANTANA F/ROB THO		3496	
1	18	22	THIRD EYE BLIND/De	ep Inside Of You	3344	
1	20	20	DIDOMere With Me		3040	
1		19	EVAN AND JARON/Cr		2888	
1	18	19	ROXETTE/Wish I Coul		2888	
1		18	FAITH HILL/The Way		2736	
1		17	WALLFLOWERS/Sloe		2584	
1	15	16	MATCHBOX TWENTY		2432	
1		14	RICKY MARTIN/She E		2128	
1	16		BON JOVVICS My Life		2128	
1	6		TAL BACHMAN/She's		1824	
1	14	12	FASTBALL/You're An	Doean	1824	

KPLZ/Seattle-Tacome

	est 571-6888 on/Sevreli	1
12+ C	ume 359,808	/ **
PLAYS	ARTIST/TITLE	GI (88
31 48	MADONNANAusic	825
58 45	MATCHBOX TWENTY/Bord	774
59 45	CREED/With Arms Wide Open	774
38 41	BARENAKED LADIES/Pinch Me	706
38 38	FAITH HILL/The Way You Love Me	653
36 37	EVAN AND JARON Crazy For This Girl	636
39 38	NO DOUBT/Baltwater	619
39 35	L/2/Beautiful Day	600
36 35	VERTICAL HORIZON/You're A God	602
59 34	EVERCLEAR/Wonderful	584
34 32	BON JOVUN'S My Life	550
39 31	BBMAK/Back Here	533
28 31	NINE DAYS/Absolutely	533
38 38	FISHER/I WIN Love You	516
25 30	MATCHBOX TWENTY/II You're Gone	516
26 38	LENNY KRAVITZ/Again	516
35 38	WALLFLOWERS/Sleepwalker	516
38 38	PIOBBIE WILLIAMS/Plock DJ	516
36 27	THIRD EYE BL MID/Deep Inside Of You	464
23 28	CORRS/Breathless	447
22 26	NO DOUBT/Simple Kind Of Life	447
25 24	3 DOORS DOWN/Kryptonile	412
21 23	VERTICAL HORIZON/Everything You Want	395
16 21	EVERCLEAR/AM Radio	36
19 18	THIRD EYE BLING. Never Let You Go	309
13 15	MARC ANTHONY/I Need To Know	258
11 15	SMASH MOUTH/Then The Morning	258
9 15	STING/Desert Rose	258
8 14 .	SANTANA F/ROB THOMAS/Smooth SAVAGE GARDEN/Crash And Burn	240

KMSX	/San Diego	-
Clear	Channel	-
(619)	291-9191	
	vMcCall	1 /
12+ C	ume 282,898	J.,
PLAYS		
LW TW	ARTIST/TITLE	GI (886
42 42	MATCHBOX TWENTY/Bent	3190
43 41	FAITH HILL/The Way You Love Me	3110
28 38	DON HENLEY/Taking You Home	288
16 33	VERIFICAL HORIZON/Everything You Want	250
27 28	EVAN AND JARON/Crazy For This Girl	220
27 27	CORRS/Breathless	205
24 27	SHAWN MULL INS/Everywhere I Go	205
26 25	LEANN RIMES/I Need You	190
42 24	STING/Desert Rose	182
4 23	RICKY MARTIN/She's Alt Ever Had	174
41 23	SAVAGE GARDEN/Crash And Burn	174
23 23	FASTBALL/You're An Ocean	174
15 23	ENRIQUE IGLESIAS/Be With You	174
4 22	BACKSTREET BOYS/Show Me	167
25 28	BBMAK/Back Here	152
16 18	SMASH MOUTH/Then The Morning	136
17 17	SIXPENCE. Kiss Me	129
9 16	MARC ANTHONY/I Need To Know	121
8 16	CELINE DION/That's The Way It Is	121
16 18	GOO GOO DOLLS/Black Balloon	121
17 16	SMASH MOUTH/All Star	121
10 15	SAVAGE GARDEN/I Knew I Loved You	114
16 14	MARC ANTHONY/You Sang To Me	106
8 14	MACY GRAY/I Try	106
22 14	VERTICAL HORIZON/You're A God	106
9 13	ENRIQUE IGLESIAS/Batarnos	98
8 12	GOO GOO DOLLS/Inte	91
- 12	LENNY KRAVITZ/I Belong To You	91
13 12	STING-Brand New Day	91
7 11	TAL BACHMAN She's So High	63

	ume 385,108	J
PLAYS	ANTISTATULE	
44 46	3 DOORS DOWN/Kryptonite	GI (00
47 45	BLINK-182/All The Small Things	634
47 44	CREED/Hoher	620
42 44	CREED/With Arms Wide Open	620
46 44	EVERCLEAR/AM/Radio	620
44 44		620
46 41	RED HOT CHILL /Californication	578
38 38	LENNY KRANTIZ/Again	535
38 27	BARENAKED LADIES/Pinch Me	521
37 36	NINI DAYS/ITIAM	50
38 36	FLIFI Alemorrhane	50
31 33		46
35 32		45
35 32		45
30 30		42
31 20		42
27 28		394
29 27	VERTICAL HORIZON/You're A God	386
30 26	EVE 6/Promise	360
28 25	STONE TEMPLE PILOTS/Sour Girl	364
30 25	FOO FIGHTERS/Next Year	353
30 24	FASTBALL/You're An Dosan	334
19 24	LIVE/They Stood Up For	334
25 22	EVAN AND JARON/Crazy For This Girl	310
22 19	CAVIAR/Tangerine Speedo	26
12 19	TONIC/You Wanted More	26
14 18	FOO FIGHTERS/Learn To Fly	253
15 17	LIT/My Own Worst Enemy	239
14 18	EVE 6/Inside Out	225
14 15	NINE DAYS/Absolutely	21

KSTP/Minneapolis Hubbard (651) 642-4141 Peck/Roen 12+ Come 425,800



PLA	YS.		
	110	ARTIST/TITLE	GI (888)
	42	NINE DAYS/Absolutely	7812
40	40	VERTICAL HORIZON/Everything You Want	7440
42	40	MATCHBOX TWENTY/Bent	7440
	39	DON HENLEY/Taking You Home	7254
41	39	BBMAK/Back Here	7254
	39		7254
36	36	SAVAGE GARDEN/Crash And Burn	6696
23	29	CREED/With Arms Wide Open	5394
26	29	DIDO/Here With Me	5394
23	28	BON JOVI/It's My Life:	5208
24	28	TONIC/You Wanted More	5206
	27		5022
35	27	THIRD EYE BLIND/Never Let You Go	5022
29	28	SMASH MOUTH/Then The Morning	3720
15	20	SUGAR RAY/Someday	3720
	19	CORRS/Breathless	3534
1	17	VERTICAL HORIZON/You're A God	3162
	17	GOO GOO DOLLS/ING	3162
	17	SANTANA F/ROB THOMAS/Smooth	3162
	17	SUGAR RAY/Every Morning	3162
	16	BILLY GILMAN/One Voice	2976
12	15	NATALIE IMBRUGLIA/Torn	2790
	15	SDOPERICE _AGes file	2790
	15		2790
	15		2790
	15		2790
	15	14 SYNC/It's Gonne Be Me	2790
	16	SDOPERCE/There She Goes	2790
2	14	DOCE CHICKS/White Open Spaces	2604
17	13	TAL BACHBARNShir's So High	2418

Hayes	836-1041 Dino/Kraimer	104.1
	Dume 311,980	
PLAYS	ARTIST/TITLE	F1 48861
		51 (800) 5665
56 55 34 53	3 DOORS DOWN/Kryptonite MATCHBOX TWENTY/Bent	5459
54 53	HONE YDOGS/I Miss You	5459
51 52 54 51	CREED/With Arms Wide Open	5356
	BARENAKED LADIES/Pinch Me	5253
35 51	CREED/Higher	5253
35 50	STING/Desert Rose	5150
25 31	DIDO:Here With Me	3193
25 27	NINA GORDON/Tonight And	2781
26 27	VERTICAL HORIZON/You're A God	2781
25 26	CORRS/Breathless	2678
23 26	TONIC/You Wanted More	2678
24 25	BON JOYUTE'S My Life	2575
25 28	EVERCLEAR/Wonderful	2369
21 23	SANTANA F/ROB THOMAS/Smooth	2369
21 23	THIRD EYE BLIND/Never Let You Go	2369
22 22	MACY GRAY/I Try	2266
20 22	VERTICAL HORIZON Everything You Want	2266
20 21	MATCHBOX TWENTY/II You're Gone	2163
19 21	U2/Bosutiful Day	2163
19 21	WALLFLOWERS/Sleepwalker	2163
15 29	EWAN AND JARION/Crazy For This Girl	2060

intinit		
		D
Rivers	Hewitt ST LOUIS'	VARMITY
12+ C	ume 312.900	
PLAYS		
LW TW	ARTIST/TITLE	CI (988)
37 42	DON HENLEY/Taking You Home	6888
37 41	VERTICAL HORIZON/Everything You Want	6724
37 40	MARC ANTHONY/You Sang To Me	6560
38 38	MATCHBOX TWENTY/Bord	6232
22 33	BON JOYI/tt's My Lide	5412
24 32	EVERCLEAR/Wonderful	5248
14 31	CREED/With Arms Wide Open	5084
32 30	SISTER HAZEL/Change Your Mind	4920
15 25	BARENAKED LADIES/Pinch Me	4100
17418		2952
20 18	FAITH HILL/Breathe	2952
23 17	CORRS/Breathless	2788
13 17	STING/Desert Rose	2788
8 16	*N SYNC/This I Promise You	2624
34 16	NINE DAYS/Absolutely	2624
13 16	FAITH HILL/The Way You Love Me	2460
5 15	RICKY MARTIN/She Bangs	2460
13 14	WALLFLOWERS/Sleepwalker	2296
10 14	CITIZEN IONG/Batter Days	2296
24 12	MACY GRAY/I Try	1968
9 12	MATALIE IMBRUGLIA/Torn	1968
10 12	EAGLE-EYE CHERRY/Save Tomate	1968
26 12	SANTANA F/ROB THOMAS/SMOOth	1968
8 11	SDCPENCE_AGes Me	1804
10 11	FASTBALL/Out Of My Head	1804
11 19	TAL BACHMAN/She's So High	1640
7 10	SHERYL CROWANY Favorite Mintain	1640
10 10	JOHN MELLENCAMP/I'm Not Running	1640
7 10	SHAME BELL DELLARDY	1640
11 10	THIRD EVE BLIND/Never Let You Go	1540

KYKY/St. Louis

Bonne (314) 2 Larson	31-3699 Myers	VER.
12+ C	ame 235,700	
PLAYS	ANTIRT/TITLE	
LW 1W 57 59	3 DOORS DOWN/Kryptonite	GI (998) 4484
58 56		
30 36	SISTER HAZEL/Change Your Mind CREED/With Arms Wide Open	4256
58 56	MATCHROX TWENTY/Rent	4256 4180
57 55 45 53	FVERCLEARANDOIDERFut	4180
30 36	NINA GORDON/Tonight And	2736
30 36	CORRS/Breathless	2584
27 34		2584
30 33		
30 33		2508
		2508
33 33		2508
32 32 29 32	EVAN AND JARON/Crazy For This Girl NINE DAYS/Absolutely	24329
33 31	BARENAKED LADIES/Pinch Me	2432
27 29	MATCHBOX TWENTY/II You're Gone	2356
23 29		2204
22 25	FVE 6/Promiss	2204
20 25		1900
22 25		1900
24 24	SUGAR RAY/Someday	1824
39 24	BEN HAPPE R/Steel My Kiness	1824
21 23		
20 22	CITIZEN KING/Better Days	1748
21 22	SHERYL CROW/My Favorite Mistake LEMMY KRAWITZ/American Woman	1672
22 22	SMASH MOLITIVAS Star	1672
24 21	TRANSPIRED Vision	1586
17 20		
17 20	BLESSID (BRON. Aley Leonardo	1520
18 29		1520
21 20	MACY GRAY/I Try VERTICAL HORIZON/Everything You Want	1520
21 29	ACTAINING LANGESTIME AND ADMINISTRA	1520

	MARKET #20	
WWM	X/Baltimore	2.0
Infinit		1
	325-1065	
Monz/	Carpenter	
12+ C	ume 412,500	
PLAYS		
LW TW	ARTIST/TITLE	GI [800]
40 45		8055
42 45		8055
44 45		8055
34 45 43 43		8055
46 43		7697 7697
43 41		7339
28 29	CORRS/Breathless	5191
26 28		5012
27 27		4833
20 27		4833
26 26		4654
32 26	MATCHBOX TWENTY/Bord	4654
25 26	MATCHBOX TWENTY/II You're Gone	4654
25 25	FAITH HILL/The Way You Love Min	4475
25 25	RBMAK/Back Here	4475
22 24	EVERCLEAR/Wonderful	4296
17 21	BON JOVVY's My Life	3759
17 19	FASTBALL/You're An Ocean	3401
1 16	LEWIS & PALTROW/Cruisin*	2864
14 16	DIDO/Here With file	2864
25 16	ROXETTE/Wish 1 Could Fly	2864
25 16	GOO GOO DOLLS/Broadway	2685
13 14	FAITH HILL/Breathe	2506
8 14	LONESTAP/Amusud	2506
19 14		2506
15 13		2327
11 12		2148
13 12	PHIL COLLINS/You'll Be In My	2148
13 12	FYIR COLLINS/YOU'S SE IN MY. EDWIN MCCANAI Could Not Ask.	1966

N TW	ARTIST TITLE LABELISI 4	IT TOTA	LPLATS	TOTAL STATI
0	3 DOORS DOWN Kryptonite (Republic/Universal)	1571	1552	32/0
7	CREED With Arms Wide Open (Wind-up)	1502	1443	32/1
3	MATCHBOX TWENTY Bent (Lava/Atlantic)	1355	1491	31/1
4	EVERCLEAR Wonderful (Capitol)	1346	1355	32/0
6	BARENAKED LADIES Pinch Me (Reprise)	1213	1184	32/1
6	VERTICAL HORIZON You're A God (RCA)	1208	1246	32/
7	NINE DAYS Absolutely (Story Of A Girl) (550 Music)	1031	1132	30/
8	SISTER HAZEL Change Your Mind (Universal)	932	947	27/0
9	THIRD EYE BLIND Deep Inside Of You (Elektra/EEG)	927	928	30/0
10	STING Desert Rose (A&M/Interscope)	892	981	30/
1	EVAN AND JARON Crazy For This Girl (Columbia)	853	793	30/
2 12	BON JOVI It's My Life (Island/IDJMG)	806	831	29/
1 13	NINA GORDON Tonight And For (Warner Bros.)	794	874	29/
5 14	CREED Higher (Wind-up)	722	736	31/0
(MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	702	554	31/
16	FASTBALL You're An Ocean (Hollywood)	683	747	30/
5 17	VERTICAL HORIZON Everything You Want (RCA)	671	706	31/0
B	WALLFLOWERS Sleepwalker (Interscope)	647	586	29/
7 19	DIDO Here With Me (Arista)	556	600	25/0
20	MADONNA Music (Maverick/WB)	523	441	14/0



32 Pop/Alternative reporters. Songs ranked by total plays for the airplay week of Sunday 10/1-Saturday 10/7. © 2000, R&R Inc.

TUNED-IN POP/ALTERNATIVE

R&R/MEDIABASE 24/7

The Wornt KZPT/Tucson

3am

EDIE BRICKELL & THE NEW BOHEMIANS What I Am SARAH MCLACHLAN Building A Mystery BLINK-182 All The Small Things **EVERCLEAR** Wonderful **SUZANNE VEGA Tom's Diner** ALANIS MORISSETTE Ironic BARENAKED LADIES Pinch Me SMASH MOUTH Then The Morning Comes PORCLAIMERS I'm Gonna Be (500 Miles) SISTER HAZEL Change Your Mind **COUNTING CROWS Mr. Jones** NAKED EYES Always Something There To.. EAGLE-EYE CHERRY Save Tonight NINA GORDON Tonight And The Rest Of My Life RED HOT CHILI PEPPERS Under The Bridge

11am

CREED With Arms Wide Open GIN BLOSSOMS Follow You Down TRAIN Meet Virginia BILLY IDOL Rebel Yell **MATCHBOX TWENTY** Bent BLINK-182 All The Small Things **BLIND MELON** No Rain SUGAR RAY Every Morning VERTICAL HORIZON You're A God JOHN COUGAR MELLENCAMP Small Town **EVERYTHING BUT THE GIRL Missing** SISTER HAZEL Change Your Mind FASTBALL The Way

4pm

FASTBALL You're An Ocean SEMISONIC Closing Time **BILLY IDOL** Dancing With Myself SISTER HAZEL Change Your Mind SUGAR RAY Someday SINEAD O'CONNOR Nothing Compares 2 U THIRD EYE BLIND Never Let You Go STING Desert Rose R.E.M. Stand PAULA COLE I Don't Want To Wait SANTANA I/ROB THOMAS Smooth

8pm

STING Desert Rose NATALIE MERCHANT Kind Of Generous AEROSMITH Dude (Looks Like A Lady) **EVAN AND JARON** Crazy For This Girl **COUNTING CROWS Mr. Jones** VERTICAL HORIZON Everything You Want WALLFLOWERS Sleepwalker PRETENOERS Back On The Chain Gang **PEARL JAM Last Kiss EVERCLEAR** Wonderful DON HENLEY The Heart Of The Matter BLINK-182 All The Small Things ALANIS MORISSETTE Hand In My Pocket GOO GOO DOLLS Slide



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks Tuned-In is based on sample hours taken from Monday 10/2. © 2000, R&R Inc.

New & Active

U2 Beautiful Day (Interscope)
Total Plays: 500, Total Stations: 23, Adds: 3

RED HOT CHILI PEPPERS Californication (Warner Bros.)

CORRS Breathless (143/Lava/Atlantic) Total Plays: 410. Total Stations: 23. Adds: 2

LENNY KRAVITZ Again (Virgin)
Total Plays: 353. Total Stations: 20. Adds: 0

DAVID GRAY Babylon (ATO/RCA) Total Plays: 351. Total Statfons: 23. Adds: 1

SHAWN MULLINS Everywhere I Go (Columbia)
Total Plays: 336, Total Stations: 24, Adds: 2

DEXTER FREEBISH Leaving Town *(Capitol)* Total Plays: 309, Total Stations: 21, Adds: 2

NINE DAYS If I Am (550 Music) Total Plays: 291. Total Stations: 22. Adds: 4

SR-71 Right Now (RCA) Total Plays: 248. Total Stations: 15, Adds: 2

BBMAK Back Here (Hollywood)
Total Plays: 233, Total Stations: 11, Adds: 0

Songs ranked by total plays

Contributing Stations

KPEK/Albuquerque, NM KAMX/Austin, TX KLLY/Bakersfield, CA WBMX/Boston, MA WLNK/Charlotte, NC WTMX/Chicago, IL KVUU/Colorado Springs, CO KKPN/Corpus Christi, TX KVSR/Fresno, CA WVTI/Grand Rapids: MI WKSI/Greensboro, NC

KUCD/Honolulu, HI KMXB/Las Vegas, NV KYSR/Los Angeles, CA WXPT/Minneapolis, MN KDSO/Modesto, CA KCDU/Monterey-Salinas, CA WPTE/Norfolk, VA KYIS/Oklahoma City, OK KZON/Phoenix, AZ KLCA/Reno, NV WZNE/Rochester, NY

WVRV/St. Louis, MO KQMB/Salt Lake City, UT KFMB/San Diego, CA KLLC/San Francisco, CA KMHX/Santa Rosa, CA WSSR/Tampa, FL KZPT/Tucson, AZ WMBX/West Palm Beach. FL WXLO/Worcester, MA

KZZO/Sacramento, CA

VIDCOUSh THE MOST ADDS AT MODERN/AC THIS WEEK!*

WXPT - Minneapolis

Touch and Go

WCPT - Albany

WCDA - Lexington

KUCD - Honolulu

KCDA - Spokane

KMHX - Santa Rosa

Just Getting Started

KAMX - Austin CKEY - Buffalo

KKPN - Corpus Christi

KLLY - Bakersfield

KVUU - Colorado Springs KCDU - Monterey

*R&R/BDS reporting panels combined





CAROL ARCHER
archer@rronline.com

Sunday-Morning Music Is *Quiet Music*

□ Nick Francis' successful specialty show is now in syndication

he genesis of Nick Francis' Sunday-morning program, *Quiet Music*, came about when the format pioneer became KKSF/San Francisco's first MD in 1987, and the show has been evolving ever since. Although Francis' PD position at KYOT/Phoenix was eliminated several weeks ago. *Quiet Music* continues. And why not? Its ratings have been consistently formidable.



Nick Francis

mat's earliest days Francis recognized a valuable musical niche whose music was loosely compatible with, but lay outside the boundaries of, daily NAC/Smooth Jazz

From the for-

programming. "Whenever [the late KKSF PD] Steve Feinstein and I auditioned music, we'd hear songs he thought sounded really good but that were a little too sleepy to play during the week," Francis recalls, "I finally said, 'Steve, we've got a show here. Why don't we run these on Sunday Morning.' That show, Sunday Morning. is still running on KKSF."

Quiet Beginnings

When Francis became the founding PD of KYOT nearly seven years ago, he pitched the Sunday show idea to the station's then-owner, Mike Jorgenson. "He hemmed and hawed." Francis recalls. "so I asked him to just give it a listen. He e-mailed me two hours later and said, 'That's amazing!' I put the show on shortly after KYOT went on the air."

The show's ratings speak for themselves: Quiet Music has been No. 1 25-54 for eight books in a row and No. 1 12+ twice in the last year. It's also been No. 1 in cume 12+, which means it's the most-listened-to program on Sunday morning in the Phoenix market. "Fully 25% of the letters and e-mails I got as PD were about that show," Francis says.

Quiet Music isn't strictly NAC/ smooth jazz.— it's not saxophonebased — or new age, though it incorporates elements of both styles,

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at 310-788-1665 or e-mail: archer@rronline.com as well as other influences. Francis, who is known as a programmer with a deeply intuitive and spiritual connection to music, describes how he selects music for the show

"When I listen to a song, it has to make me breathe more deeply. I want it to make me sigh and put me in a more relaxed space. The core sound of the show is almost like chamber music. There's very little ensemble playing: it's mostly solos. Smooth jazz and new age artists are in the mix, as are electronica. Celtic and other genres. The bottom line is that the music is melodic and makes you breathe deeply.

"I play some vocals, like Enya, Loreena McKennitt, the African artist Samite, Eva Cassidy, Peter Gabriel's 'Mercy Street,' Clannad — even Judy Collins' 'My Father' from way back when, A lot of people who have been in NAC/ "Many Smooth Jazz PDs say they don't want to break format with a different sound. But no one is listening on Sunday morning. If you're lucky, you have 15% of your cume during that time period. You have room to make special things happen."

Nick Francis

Smooth Jazz for a long time, like John Sebastian, have told me that *Quiet Music* reminds them of the roots of this format, the feeling we had when it started — the excitement, newness and atmosphere."

Make Special Things Happen

In addition to KYOT. Quiet Music airs currently on WJZI/Milwaukee, KOAZ/Tucson, KBZN/Salt Lake City and WYJZ/Indianapolis. Its ratings in Phoenix are compelling, but Francis adds another practical observation on the show's value. "Many Smooth Jazz programmers say they don't want to break format with a different sound. But no one is listening on

Sunday morning.

"If you're lucky, you have 15% of your cume during that time period. You have room to make special things happen. You can promote it, sponsor it and image it to make you bigger than you are. Every quarter-hour counts! Plus, there are people who don't listen to the station much but who won't miss that show — cume you wouldn't get otherwise."

For more information about *Quiet Music*, including playlists from recent shows. CD reviews and more, check out the show's website at www.quietmusic.com. To request a demo, send an e-mail to nick@quietmusic.com.

Bermuda Jazz Festival 2000

☐ Great jazz performances in a world-class setting

he success of any concert rests in the quality of its roster and in such pragmatic factors as sound engineering and acoustics. But to live up to its name, a jazz festival must also offer a palpable spirit of festivity and uniqueness. The fifth annual Bermuda Jazz Festival, held last month, delivered that and more.

Bermuda, sometimes mistaken for a Caribbean island, is actually located in the Atlantic, 500 miles due west of Cape Hatteras, NC. It was discovered by Spanish explorer Juan de Bermudez in 1503. After the English ship The Sea Venture, bound for Jamestown, VA. was blown off course in 1609 and ran aground on the reefs that surround Bermuda - accounts from the wreck's survivors inspired Shakespeare's The Tempest - colonization of the island beoan. In 1684 Bermuda became a British colony, and it is a British Overseas Territory to this day.

Bermuda has one of the world's highest standards of living, with an average per capita income of \$20,000. It has no income or sales taxes, no slums, no unemployment and no significant crime problems. Bermuda's 22-square-mile area supports 58,000 residents, 61% of whom are black and 39% white.

Island Splendor

Any report of Bermuda's beauty cannot possibly do justice to the island's true splendor, which must be experienced to be appreciated. Bermuda's renowned pink-sand beaches and its encircling reefs.

abundant in coral and marine life, surpass all expectation. Stone houses, many dating from the 18th and 19th centuries, give Bermuda a resemblance to an English village, but in a sultry tropical setting.

And the Bermudians I met were among the most gracious people I have encountered in all my travels. A cab driver named Stanley, for example, said he was proud to share the same first name as Stanley Turrentine, who had passed away the day before. During my ride in his taxi we grooved to a Turrentine CD while Stanley wove details of Bermuda's rich history into a tapestry that deftly included his personal story.

Most Bermuda Jazz Festival attendees travel by ferry to reach the festival grounds, an easy and scenic 30-minute ride from Hamilton, the territory's capital. Because of Bermuda's proximity to America's eastern states (it is two hours by air from New York, as well as a major cruise ship destination) many stateside jazz fans joined their local counterparts. The WJJZ/Philadelphia book bag I carry on assignments certainly attracted attention from that station's many partisans in attendance, who

crowded around me. It was great talking about music — and their favorite radio station — with these over-the-top, first-preference Smooth Jazz listeners.

The Bermuda Jazz Festival is held at the historic Royal Naval Dockyard on a stage constructed over shallow water at the edge of an inlet. Scating for 5.000 to 6.000 enthusiastic fans rises gently before the stage. A variety of food stands (one featuring outstanding Islamic fare) and bars (a local concoction of black rum and ginger beer called a Dark and Stormy was a wondrous discovery) completed an ideal setting for two glorious nights of jazz.

Veterans And Local Favorites

The event's producer, Track Entertainment, wisely presented a lineup that included local artists, emerging stars and veteran acts. The first night's show opened with a "home soil" quintet, Mahogany, whose imaginative arrangements of such tunes as "No Woman, No Cry" and "Stairway to Heaven' bode well for their future. Keyboardist Marcus Johnson followed with a truly inspired set that included songs from his new release. Urban Groove.

Saxman Boney James established his signature soulful grooves for a wildly appreciative audience, that understood, as we all do, that he is "the lost Isley



Brother." Headliner Diana Krall played and sang with her customary flair, pacing her set skillfully between hear-a-pin-drop ballads and swingin' uptempo classics.

A local favorite, vocalist Sondra Choudhury, opened the following night. She was followed by Norman Brown, whose blistering set ably engaged the crowd despite several technical challenges. Roberta Flack captured the audience's collective heart by reading her classics, especially "The First Time," with its new, emotionpacked intro. Appropriately, Spyro Gyra provided the finale. The group, led by founder Jay Beckenstein, never disappoint, but under Bermuda's starry sky they were transcendent - a reminder of music's redemptive power.

REP NAC/Smooth Jazz Top 30

		© October 13, 2000					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS MPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	DAVE KOZ Can't Let You Go (The Sha) (Capitol)	734	-7	110392	17	34/0
5	2	STEVE COLE Got It Goin' On (Atlantic)	659	+81	99850	13	36/0
4	3	CRAIG CHAQUICO Cafe Carnival (Higher Octave)	624	+34	65324	14	32/1
2	•	JEFF GOLUB F/PETER WHITE No Two Ways About It (GRP/VMG)	606	0	83767	22	32/0
7	6	JEFF KASHIWA Hyde Park ("Ah, Oooh" Song) (Native Language)	528	+19	87296	8	36/1
10	6	VARIOUS ARTISTS Manenberg (Heads Up)	511	+56	70104	14	29/0
8	0	DAVID BENOIT Red Baron (GRP/VMG)	504	+20	75695	11	32/0
9	8	MICHAEL LINGTON Twice In A Lifetime (Samson)	501	+29	70577	13	34/1
6	9	EUGE GROOVE Vinyl (Warner Bros.)	493	-47	74470	23	27/0
3	10	RICHARD ELLIOT Moomba (Blue Note)	486	-105	52078	22	30/0
Breaker	•	WALTER BEASLEY Comin' At Cha (Shanachie)	423	+28	56258	12	32/2
Breaker	• 1	SADE By Your Side (Epic)	413	+231	65194	2	33/9
12	13	AL JARREAU Last Night (GRP/VMG)	392	+14	40142	11	29/1
13	14	ACOUSTIC ALCHEMY Beautiful Game (Higher Octave)	349	-23	_37457	18	29/0
14	15	MICHAEL MCDONALD The Meaning Of Love (Ramp)	316	-21	28353	16	24/1
17	1	BONEY JAMES All Night Long (Warner Bros.)	314	+17	55371	11	25/2
18	O	CHIELI MINUCCI My Girl Sunday (Shanachie)	299	+29	21583	6	27/0
19	B	JAZZMASTERS London Chimes (Hardcastle/Trippin 'N' Rhythm)	282	+20	43016	15	24/0
16	19	GEORGE BENSON Deeper Than You Think (GRP/VMG)	270	-31	51292	23	24/0
15	20	DOWN TO THE BONE The Zodiac (Internal Bass)	260	-63	53187	26	20/0
26	4	GROVER WASHINGTON JR. Chameleon (Telarc)	233	+66	35248	3	24/1
22	22	TONI BRAXTON Spanish Guitar (LaFace/Arista)	224	-5	28439	19	17/0
25	3	STING She Walks This Earth (Telarc)	212	+32	19172	2	16/0
30	23	BRIAN BROMBERG Relentless (Native Language)	200	+45	33967	4	22/3
29	4	RONNIE LAWS Old Days/Old Ways (HDH)	178	+19	22018	2	17/1
28	4	JOE MCBRIDE Texas Rhythm Club (Heads Up)	169	+5	23139	3	18/2
23	27	B.B. KING/ERIC CLAPTON Come Rain Or Come Shine (Duck/Reprise	,	-20	8886	9	12/0
Debut	3	CHUCK LOEB Blue Kiss (Shanachie)	163	+73	31587	1	20/6
27	29	FOURPLAY Robo Bop (Warner Bros.)	160	-7	23157	7	17/1
Debut	30	WARREN HILL Mambo 2000 (Narada)	156	+24	25438	1	16/0

37 NAC/Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 10/1-Saturday 10/7. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

RONNY JORDAN F/ROY AYERS Mystic Voyage (Blue Note)
Total Plays: 152. Total Stations: 13, Adds: 0

RIPPINGTONS Cruisin' Down Ocean Drive (Peak/Concord)
Total Plays: 144, Total Stations: 16, Adds: 2

ERIC ESSIX Rainy Night In Georgia (Zebra)
Total Plays: 136, Total Stations: 17, Adds: 3

ROGER SMITH Uptown (Miramar)

JIMMY HASLIP Novelas (Unitone) Total Plays: 91, Total Stations: 8, Adds: 0

JOYCE COOLING Coasting (Heads Up) Total Plays: 81, Total Stations: 9, Adds: 0

PAUL TAYLOR Aerial (Peak/Unity/N-Coded)
Total Plays: 74, Total Stations: 8, Adds: 0

EAST WEST CONNECTION Surgical Spirit (Internal Bass)
Total Plays: 64, Total Stations: 6, Adds: 0

STEELY DAN Janie Runaway (Giant/Reprise)
Total Plays: 63, Total Stations: 5, Adds: 0

SOUL CONVERSATION Whatever It Takes (Transparent)
Total Plays: 54, Total Stations: 5, Adds: 0

Songs ranked by total plays

Most Added.

ARTIST TITLE LABELISI SADE By Your Side (Epic) CHUCK LOEB Blue Kiss (Shanachie) BRIAN BROMBERG Relentless (Native Language) 3 ERIC ESSIX Rainy Night In Georgia (Zebra) WALTER BEASLEY Comin' At Cha (Shanachie) 2 2 BONEY JAMES All Night Long (Warner Bros.) JOE MCBRIDE Texas Rhythm Club (Heads Up) 2 RIPPINGTONS Cruisin' Down... (Peak/Concord) 2 DAN SIEGEL From The Heart (Legacy/Epic)

> Most Increased Plays

		TOTAL PLAY CREASE
١	SADE By Your Side (Epic)	+231
١	STEVE COLE Got It Goin' On (Atlantic)	+81
ı	CHUCK LOEB Blue Kiss (Shanachie)	+73
1	GROVER WASHINGTON JR. Chameleon (Telarc)	+66
ı	VARIOUS ARTISTS Manenberg (Heads Up)	+56
ı	BRIAN BROMBERG Relentless (Native Language)	+45
ı	CRAIG CHAQUICO Cafe Carnival (Higher Octave)	+34
1	STING She Walks This Earth (Telarc)	+32
1	MICHAEL LINGTON Twice In A Lifetime (Samson	+29
ı	CHIELI MINUCCI My Girl Sunday (Shanachie)	+29

Breakers.

WALTER BEASLEY

Comin' At Cha (Shanachie)

TOTAL PLAYS/INCREASE 423/28

32/2

SADE

By Your Side (Epic)

413/231

33/9

0

12

Most Added is the total number of new adds officietly reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R CNLINE MUSIC TRACKING.

www.rronline.com

R&R Format Rooms

FORMAT SPECIFIC NEWS UPDATED DAILY



NAC notes

with Carol Archer

Steve Cole's "Got It Goin' On" (Atlantic) slides 5-2* and, with an increase of 81 plays, appears ready to topple Cole's pal Dave Koz's "Can't Let You Go" (Capitol) as our No. 1 track next week.

Sade's "By Your Side" (Epic) exhibits ruly awesome velocity as it races up the chart. The track was top Most Added for the third consecutive week with nine adds — including KOAI (The Oasis)/Dallas with 12 plays. A huge increase in plays — +231 — shows that programmers are rotating the track like an instrumental. It went add-14 plays at WNUA/Chicago and is getting 20 plays at WJJZ/Philadelphia, 21 on WVMV/Detroit, 25 on WLVE (Love 94)/Miami and 27 on KKJZ/Portland. Combined airplay tonnage

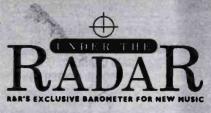
and rotation increases blasted Sade 24-12*/
Breaker. It's possible that this is one vocal that
will actually make it to No. 1 because programmers appear ready to make an exception
in the case of a truly exceptional singer, and
they're giving Sade power rotation. Whew,
what a ride!

Brian Bromberg's "Relentless" (Native Language) took an impressive six-point jump from 30-24*. WLOQ/Orlando added it, and rotation jumps — like 12 plays at WJJZ and 19 on KTWV — paint a persuasive portrait of programmer confidence in this outstanding offering.

Ronnie Laws' "Old Days/Old Ways" (HDH) bolts 29-25*, with heavy rotation at WSJZ/New Orleans — 27 plays! — and KTWV giving it 23 plays.

Chuck Loeb's "Blue Kiss" (Shanachie) debuts at 28*. It's second Most Added, with six reporters lining up to give Loeb an airplay kiss, and it's already up to 20 plays on KTWV.

As you'll read in next week's column, the dwindling opportunity to expose new music was a very hot topic among the record executives who attended R&R's NAC/Smooth Jazz Summit Oct.



5. Although they're encouraged by new sign-ons in good markets - St. Louis, Denver and Richmond - the execs are still fearful that conservative music policies will continue to erode their artists' livelihoods. Those worries are not, generally, shared by NAC/SJ programmers, who defend tight playlists and music testing as highly effective strategies - strategies that are, in fact, central to their successes. Clearly, the goals of the two industries differ: Radio's concern is building ratings, and the record industry wants to sell CDs. Finding fruitful synergies between the industries and their goals is sure to dominate future convention discussions and editorial debates.

More disturbing is how some programmers deny record executives' claims that the importance of new music has diminished. KSSJ/Sacramento Station Manager Steve Willlams recently characterized the notion as "laughable," claiming that NAC/ Smooth Jazz radio plays more new music than other formats. How I wish that were true! And I would happily concede the point if my own observations -- not to mention those of KTWV (The Wave)/Los Angeles PD Chris Brodie, which will appear next week — didn't indicate that quite the opposite is true. I don't want to pick a fight, especially with cherished friends and respected colleagues, so please don't try to turn this into one. This isn't a squabble, but a quest for truth. The role of new music in NAC/SJ deserves objective examination. So I analyzed the New Adds pages for R&R's other format panels several weeks ago and compared them to NAC/SJ.
R&R's CHR panel consists of 171 reporters, five of which, or 3%, reported "No Adds" that week. The Urban and Urban AC panels are a combined 120 stations. Seven of those, or 6%, reported "No Adds." On the Rock and Active Rock panels of 142 total reporters, 13 stations - 9% - reported "No Adds." Among Country's 186 reporters, 22, or 12%, reported "No Adds." AC and Hot AC have a combined 218 reporters, and 41 stations, or 18% of the panels, reported "No Adds." In NAC/Smooth Jazz, with 37 reporters on the panel, 11 stations, or 30%, reported "No Adds" that same week.

Please consider these findings, and tell me whether you see what I see.



The Rippingtons
Life in the Tropics
Peak Records

On their new album, **The Rippingtons**' strengths — exciting arrangements and melodies that are compelling but accessible — remain firmly in place. But this time Russ Freeman has been inspired by his new home in Boca Raton, FL to experiment with Latin sounds, and Ramon Yslas on percussion contributes some satisfying instrumentation. "Cruisin' Down Ocean Drive" is uptempo smooth funk, with Eric Marienthal's soprano sax adding a lift to the ocean rhythm. Of all the tracks, "Life in the Tropics" sounds like the one not to miss at a live date. Vibrant live drums give "Tropics" a unique glamour, and the tune hides idiosyncracies within a familiar

frame, like a dance teacher who wants to see how far outside the steps you're willing to go. There have been a few attempts at a "dance light" sound lately, and the Ripps have come up with some worthy additions to this maverick sound for the format. Check out "Club Paradiso" and "Love Child" for some new electronica textures. As the recipient of a Lifetime Achievement Award at the 2000 Oasis Smooth Jazz Awards, Freeman might easily have decided he didn't need to experiment with new styles, so it's refreshing to see him continue to embrace new ideas.





Stations and their adds listed alphabetically by market

WZMR/Albany, NY PD: Patrick Ryan 6 SCHUUR W.WONDER "Finally 5 CHUCK LOEB "Kiss" BONEY JAMES "Night"

KNIK/Anchorage, AK OM/PD: Aaron Wallender **MD: Jenniter Summers**

SADE "Side" DAN SIEGEL "Heart" FOURPLAY "Robo" GREGG KARUKAS "Chasing"

WNUA/Chicago, IL PD: Bob Kaake APD/MD: Carl Anderson

WALTER BEASLEY "Comin"

WNWV/Cleveland, DH PD/MD: Bernie Kimble

WJZA/Columbus, DH PD/MO: Bill Harman

KDAI/Dallas-Ft. Worth, TX PD/MD: Maxine Todd

WVMV/Detroit, MI MD: Sandy Kovach

KEZL/Fresno, CA PD: J. Weidenheimer

WYJZ/Indianapolis, IN PD/MD: Carl Frye

KCIY/Kansas City, MD PD: Steve Wiersman MD: Michelle Chase

WSMJ/Knoxville, TN

PD/MD: Tom Miller
5 SADE "Side"
4 CHUCK LOEB "Kiss"
4 BRIAN BROMBERG "Relante

KTWV/Los Angeles, CA PD: Chris Brodie APO/MD: Raiph Stewart

WLVE/Miami, FL PD: Bret Michael MD: Shirtitta Colon

WJZI/Milwaukee, WI DM/PD/MD: Chris Moreau

KSBR/Mission Vielo, CA DM/PD: Terry Wedel MD: Logan Parris

SADE "Side" RONNIE LAWS "Days"

KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff

SADE "Side"
DAN SIEGEL "Heart"
VOCOCO DOGS "Here"
GROWED WASHINGTON

WQCD/New York, NY DM: John Mullen PO/MO: Charlie Connolly

WSJZ/New Drieans, LA PD/MD: Mark Edwards

WJCD/Norfolk, VA

MD: Larry Hollowell

WLDQ/Orlando, FL PD: Dave Kosh MD: Patricia James

WJPL/Peoria, IL PD/MD: Rick Hirschmann

WJJZ/Philadelphia, PA OM: Anne Gress MD: Michael Tozzi

KYOT/Phoenix, AZ PD: Shaun Holly APD/MD: Greg Morgan

KKJZ/Portland, OR PD: Chris Miller MD: David Shuft

WWND/Raleigh-Durham, NC

KSSJ/Sacramento, CA PD: Steve Williams APD/MD: Ken Jones

KiFM/San Diego, CA "PD: Mike Vasquez APD/MD: Kelly Cole

KKSF/San Francisco, CA PD: Paul Goldstein

MD: Laurie Cobb

MICHAEL MCDONALD "Meanin
NORMAN BROWN "Paradise"
MICHAEL LINGTON "Twoo"
LUTHER VANDROSS "Human"
JEFF KASHNYA "Hyde"
WALTER BEASLEY "Comin"

KMGO/Santa Barbara, CA PD: Mark De Anda APD/MD: Steve Bauer

SADE "Side" RIPPINGTONS "Cruisin"

KJZY/Santa Rosa, CA PD: Gordon Zlot

MD: Rob Singleton

KWJZ/Seattle-Tacoma, WA

PD: Carol Handley

MD: Dianna Rose

WSJT/Tampa, FL PD: Ross Block

MD: Kathy Curtis

KOAZ/Tucson, AZ PD/MD: Erik Foxx

PD: Kenny King

WJZW/Washington, DC

KWSJ/Wichita, KS PD: Ron Allen MD: Patrick Murphy

JRN/(Jones NAC)/National PD: Steve Hibbard

MD: Cheri Marquart

37 Total Reporters 37 Current Reporters
36 Current Playlists

Reported Frozen Playlist (1): KBZN/Salt Lake City, UT

Most Played Recurrents

BONEY JAMES & RICK BRAUN Grazin' In The Grass (Warner Bros.)

BRENDA RUSSELL Catch On (Hidden Beach/Epic)

BRIAN CULBERTSON Do You Really Love Me (Atlantic)

CHRIS STANDRING Hip Sway (Instinct)

MARC ANTOINE Palm Strings (GRP/VMG)

URBAN KNIGHTS Sweet Home Chicago (Narada)

PAUL TAYLOR Avenue (Peak/Unity/N-Coded)

JOYCE COOLING Before Dawn (Heads Up)

BOB JAMES Raise The Roof (Warner Bros.)

RONNY JORDAN London Lowdown (Blue Note) NORMAN BROWN Paradise (Warner Bros.)

CHRIS BOTTI Why Not (GRP/VMG)

LARRY CARLTON Fingerprints (Warner Bros.)

CLUB 1600 Stay (N-Coded)

JAY BECKENSTEIN Sunrise (Windham Hill)

ROGER SMITH Off The Hook (Miramar)

BONEY JAMES Boneyizm (Warner Bros.)

KIM WATERS Secrets Told (Shanachie)

JOYCE COOLING Callie (Heads Up)

JANGO With Your Love (Samson)

NAC/SMOOTH JAZZ Going For Adds

10/16/00

ACOUSTIC ALCHEMY Angel Of The South (Higher Octave) **BONEY JAMES & RICK BRAUN** R.S.V.P. (Warner Bros.) TOM SAVIANO That Was Then, This Is Now (Miramar) WILL SUMNER Dangerous Ground (First Site) YANNI If I Could Tell You (Virgin) YULARA Flying High (Higher Octave)

National Specialty Programming

JazzTrax

ART GOOD 818-504-5787

Jonathan Butler

Lake Vibes

Kirk Whalum

Groverworked And Underpaid

Kirk Whalum

God Must Have Spent A Little More ...

Dotsero

Westchester Lady

Netradio.com

ROB MOORE 952-359-6734

No Adds

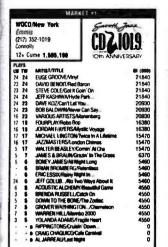
Dave Koz Radio Show

Renee DePuy 609-921-1188

No Adds

NAC/Smooth Jazz Playlists

FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE MUSIC TRACKING



	MAR	KET #2	
KTW	/Las Angeles	TI-E MAR	VE .
Infina	v	1	
	840-7180		
	Stewart	1	J. 5
12+ 0	ume 948,900	947 KTV	VV
PLMIS			
W TW	ARTIST/TITLE		'A1 (000)
20 25	JEFF GOLUB. /No To		15175
23 28	BRIAN CULBERTSO		13961
17 23	RONNE LAWS/Old I		13961
24 22	DAVE KOZ/Can't Let		13354
24 22	RICHARD ELLIQTA		13354
18 28	CHUCK LOEB/Blue K		12140
21 19	JAMES & BRAUNIG	razin' In The Grass	11533
9 19	JOE MOBRIDE/Toron		11533
13 19	BRIAN BROMBERG		11533
15 17	DOWN TO THE BON		10319
4 16	STEVE COLE/Got N	Jein'On	9712
8 16	CRAIG CHAQUICO/C	ade Carnival	9712
15 16	MICHAEL LINGTON	Period in A Lifetime	9712
9 16	SADE/By Your Side	_	9712
15 15	DAMO BENOIT/Rud		9105
7 15	GEORGE BENSONO		9105
6 18	CHRIS STANDRING		9105
6 15	JEFF KASHIMMANYO		9105
11 13	BRANK MCKNIGHT/6		7891
3 13	STEELY DAW Jack O		7891
4 13	STING/She Walts Th		7891
1 13	WARREN HILL/Mart		7891
10 12	BONEY JAMES AND N		7284
12 11 B 7	AL JARREAU/Last N ERIC ESSO/Rainy N		6677 4249
8 7 6 8	BRAD MEHLDAUGH		3642
0	a RETTE MIDLENGO		3642
	D OC 1 IE WILLEPPLON	IIAU.	U

MARKET #3							
Clear (312) (Kaake/	VChicago Channel 645-9550 Anderson ume 778,588	WALL OF	95.5				
PLAYS LW T24 23 24 20 23 14 21 21 18 15 26 15 26 15 26 15 18 19 18 19 18 17 17 15 18 13 14 13 14 13 13 13 13 13 13 13 18 10 18 10 18	ARTIST/TILE STEVE COLLEGAR IS SOME STATES IS STEVE ANALYSIAM AND SENDIT FINAL GROUPE WASHINGT URBAN MORGHTS/TIN EURG CRODOL** STEVE AND STATES	base of the control o	0 (689) 11352 11352 11352 11352 11352 1082 9460 9460 9460 9897 8941 7046 6822 6822 6822 6822 6822 6822 6823 4730 4257 0 0				
			- 1				

Cle (41	5) 9	San Francisco Channel 75-5555	KKSF	1037
		ir/Cobb	1/1/21 (6)	IV),
12	• C	ime 584,668	140014	7
PLAY			-	
LW T		ARTIST/TITLE		C4 (800
23 2	27	STEVE COLE/Water		840
	2	DAVE KOZ/Can't Lat		840
	H	PONNY JORDANILO		802
	H	BONEY JAMES/AIN		802
	,	DOWN TO THE BON		802
	Н	JEFF GOLUB - No T		8027
	14	JOYCE COOLING/R		534
	14	CRAIG CHAOLIICOS		534
	12	GEORGE BENSON		
	13	RICHARD FLLIOTA		4966
13 1		DAVID BENOIT/Red		4200
	11	PAUL TAYLOR/Aven		4200
	11	BRIAN CULBERTSO		420
	10	MARC ANTOINE/Ch		3820
	18	JAZZMASTERS/Lon		382
9		BENEL GLAFRIDAS		3056
i	i	SADE/By Your Stdn	U 198849	229
7	i	AL JARREAU T	o Dail come	1910
1			LD/The Massing Of Love	131
		NORMAN BROWNS		
		MICHAEL LINGTON		
		LUTHER VANDROS		1
		JEFF KASHIMAANA		
		WALTER BEASLEYA		
	- (THE I LE PERSONNE TA	Annes to And	,















KIFM/San Diego



Block/0	968-0941 Juris sume 253,284	are
PLATS		
LW TW	ARTIST/TITLE	91 (88)
23 24	KEN NAVARRO/Island Life	420
23 24	RICHARD FLLIOT/Moomba MICHAEL LINGTON/Twice in A Liletime	420
23 23		402
23 23	DAVE KOZ/Can't Let You.	402
24 23	JEFF GOLUB. /No Two Ways About It	402
10 19	STEVE COLE/Got It Goin' On	332
	TONI BRAXTON/Spanish Guitar	315
10 18	CRAIG CHAQUICG/Cale Carnival AL JARREALVLast Night	315
16 17	MICHAEL MCDONAL D/The Meaning Of Love	297 297
23 16	BRIAN CULBERTSON/Do You Risally	297
17 15	BRENDA RUSSELL/Catch On	262
24 14	CHRIS STANDRINGAHID SWILV	245
10 18	LIPEAN IONGHTS/The Gypsy	175
10 18	PAUL TAYLOR/Aerial	175
9 10	ACOUSTIC ALCHEMY/Beautiful Garne	175
10 18	JOE MCBRIDE/Texas Rhythm Club	175
10 18	CHIELI MINUCCI/My Girl Sunday	175
10 10	VARIOUS ARTISTS/Manenberg	175
10 18	WARREN HILL/Marribo 2000	175
9 10	CHUCK LOEB/Silver Star	175
8 10	JEFF KASHWATNIG Park	175
10 9	WALTER BEASLEY/Comm* At Cha	157
	SADE/By Your Side	157
9 9	DAVID BENOIT/Red Baron	157
10 9	GROVER WASHINGTON. /Chameleon	157
10 8	JAZZMASTERS/London Chimes	140
- 5	ERIC ESSIX/Rainy Night In	87
- 8	RONNIE LAWS/Old Days/Old Ways	87

PLAYS		
LW TW	ARTIST/TITLE	G1 (888
25 27	EUGE GROOVE/Viryl	4482
26 26	CRAIG CHAQUICO/Cale Carrival	4316
27 26	JEFF GOLUB/No Two Ways About It	4316
26 26	DAVE KOZ/Can'l Let You	4316
26 26	VARIOUS ARTISTS/Manemberg	4316
10 25	STEVE COLE/Got It Goin' On	4150
18 18	SADE/By Your Side	2988
15 17	TONI BRAXTON/Spanish Guitar	2822
17 17	MICHAEL MCDONAL D/The Meaning Of Love	2822
12.17	BETTE MIDLER/Love 1K.O	2822
17 16	AL JARREAU/Last Night	2490
5 12	GROVER WASHINGTON . /Chameleon	1992
12 12	CHRIS STANDRING/Hip Sway	1992
11 11	EAST WEST CONNECTION/Surgical Spirit	1826
10 11	JEFF KASHIWA/Hyde Park.	1826
12 11	BONEY JAMES/All Night Long	1826
10 11	MICHAEL LINGTON/Twice In A Lifetime	1826
11 11	RIPPINGTONS/Crussin Down	1826
24 11	RICHARD ELLIOT/Moomba	1826
11 11	DOWN TO THE BONE/The Zodiac	1826
12 11	PAUL TAYLOR/Avenue	1826
12 11	ROGER SMITH/OII The Hook	1826
+ 11	JAZZMASTERS/London Chimes	1826
12 11	URBANKNIGHTS/Sweet Home Chicago JOE MCBRIDE/Texas Rhythm Club	1826
9 19	BRIAN BROMBE RG/Reientless	1660
11 18		
10 18	GEORGE BENSON/Deeper Then You WALTER BEASLEY/Comin' At Cha	1660
12 18	CHUCK LOFB/Blue Kiss	1660
5 10		
3 10	FOURPLAY/Robo Bop	1660

THE WAVE

WWWV/Cleveland Elyria-Lorain

	MARKET #25	
	Portland, OR WYN	
Infinit	y White	
	23-0300	
	Baldwin/Shuft	4
12+ C	ume 125,788	te d
PLAYS	ARTIST/TITLE	
21 32	WALTER BEASLEY/Comin' At Cha	GI (000 224
32 32	DAVID BENDIT/Bert Baron	224
31 32	MICHAEL LINGTON/Ivace in A Lifetime	224
31 31	JEFF KASHIWA/Hyde Park	217
32 31	VARIOUS ARTISTS/Manentern	217
26 27	SADE/By Your Side	189
23 24	DOWN TO THE BONE/The Zodiac	168
22 23	CRAIG CHAQUICO/Cafe Carnival	161
55 53	RICHARD ELLIOT/Moomba	161
24 23	JEFF GOLUB. /No Two Ways About II	161
29 23	ACOUSTIC ALCHEMY/Beautiful Game	1611
23 22	GEORGE BENSON/Deeper Than You STEVE COLE/Got It Gom! On	154i
8 16	GROVER WASHINGTON . /Charmeleon	106
13 15	BRIAN BROADS BOARD FOR THE PROPERTY OF THE PRO	105
15 14	RIPPINGTONS/Cruisin' Down	98
13 14	MICHAEL MCDONALD/The Meaning Of Lo	
13 13	KING/CLAPTON/Come Rain Or	911
13 13	STING/She Walks This Farth	911
13 12	VIEUX DIOP/Sing La Lo	84
13 11	CHIELI MINUCCI/My Girl Sunday	77
	CHUCK LOEB/Blue Kiss	1

	MARKET #29					
Entero (916) 3 William	KSSJ/Socramento Entercom (916) 334-7777 Williams/Jones 12+ Cume 166.880					
PLAYS		- 444				
IM IM	ARTIST/TITLE	GI (800) 1836				
17 17 21 17	JEFF KASHIWA/Hyde Park MICHAEL MCDONALD/The Meaning Of Love					
	TONI BRAXTON/Spanish Guitar					
20 17		1836 1836				
17 17	BOB.IAMES/Take Me There	1836				
15 10	JEFF GOLUB. Mo Two Ways About It	1728				
20 16		1728				
16 16	JAMES & BRAUN/Grazin' to The Grass	1728				
	CHRIS STANDRING/HID Sway	1620				
8 11		1188				
7 18		1080				
8 1	DOWN TO THE BONE/The Zodiac	972				
7 9	VICTOR WOOTEN/Urban Turban	972				
4 1	WALTER BEASLEY/Comin' At Cha	972				
11 1	JOE MCBRIDE/Texas Rhythm Club	972				
10 8	NORMAN CONNORS/River Of Love	864				
8 8	RIPPINGTONS/Summer Lovers	864				
6	JOYCE COOL ING/Coasting	864				
6 8	STEVE COLE/Got It Goin' On	864				
4 6	MARC ANTOINE/Children At Play	864				
7 .	URBAN KNIGHTS/Sweet Home Chicago	864				
5 7	ACOUSTIC ALCHEMY/Beautiful Game	756				
6 7	CHUCK LOEB/High Five	756				
6 7 6 7 7 7	CHRIS BOTTI/Irresistible Bliss	756				
7 7	JAZZMASTERS/London Chimes	756				
5 7	ROGER SMITH/Uptown	756				
6 7	RICHARD ELLIOT/Moomba	756				
6 7	GEORGE BENSOT/Deeper Than You	756				
6 6	CRAIG CHAQUIOD/Cale Carnival	648				
5 6	NELSON RANGELL/All in All	648				



Milwa		
	778-1933	
Morea		
	ume 132,800 smooth 32	2
PLAYS	ARTIST/TITLE	\$1 (986
26 26	VARIOUS ARTISTS/Manenterg	1924
26 26	CRAIG CHAQUICO/Cale Carrival	1924
27 25	DAVE KOZ/Can't Let You	192
25 25	WALTER BEASLEY/Comm' At Cha	1850
27 23	JEFF GOLUB. /No Two Ways About It	1707
19 22	SADE/By Your Side	1628
15 16	STEVE COLE/Got It Goin' On	1184
14 15	JEFF KASHIWA/Hyde Park	1110
14 14	RONNIE LAWS/Old Days/Old Ways	1036
14 14	BONEY JAMES/All Night Long	1036
14 14	ACOUSTIC ALCHEMY/Beautiful Game	1036
26 13	RICHARD ELLIOT/Moomba	962
13 13	MICHAEL LINGTON/Twice in A Lifetime	962
13 12	JAMES & BRAUN/Grazin' in The Grass	888
10 12	BRIAN BROMBERG/Relentless	888
12 12	DAVID BENOIT/Red Baron	888
11 12	AL JARREAU/Last Night	886
13 12	JAZZNASTERS/London Chimes	888
12 12	JOE MCBRIDE/Texas Rhythm Club	888
12 12	MICHAEL MCDONALD/The Meaning Of Love	888
11 12	CHUCK LOEB/Blue Kiss	888
12 12	CHIELI MINUCCI/My Girl Sunday	888
12 11	GEORGE BENSON/Deeper Than You	814
12. 11	GROVER WASHINGTON/Chameleon	814
10 18	EUGE GROOVE/Vinyl	740
. 9	WARREN HILL/Mambo 2000	666
10	FOURPLAY/Rabo Bop	592
	CHUCK LOEB/High Five	592
7 8	ROGER SMITH/Off The Hook	592
. 7	DOWN TO THE BONE/The Zodiac	518

5	cant	/Columbus, OH land /66-5200 no/World 103.5	JAZZ
1	2+ C	ume 68,890	(12 m)
PLI			
	TW 21	ARTIST/TITLE CRAIG CHACLIICE/Cale Carnival	GI (888
	28		756 720
	28	URBAN KNIGHTS/The Gypsy TOM GRANT/Generous Heart	720
	20	CHIELI MINUCCUMy Girl Sunday	720
	20	GREGG KARUKAS/Chasing The Wind	720
	20	URBAN JAZZ COALITION/San Juan Night	720
	20	RICHARD ELLIOT. Moornha	720
	20	STEVE COLE/Got It Goin' On	720
	14	STEELY DANGANIE Runaway	504
	14	MICHAEL O'NE ILL/Never Son Late	504
	14	SHAKATAK/Drifting	504
	14	MICHAEL MCDONALD/The Meaning Of Love	504
	14	RONAN HARDIMAN/That Place in	504
	13	MARCUS JOHNSON/Sandy Point	468
13	13	MARC ANTOINE/Children At Play	468
13	13	AL JARREALU ast Night	468
13	13	RIPPINGTONS/Cruisir Down.	468
14	13	SAMANTHA SIVA/II I Never	468
13	13	JEFF KASHIWA/Hyde Park	. 468
13	13	MAYSA/All My Life	468
8	9	VARIOUS ARTISTS/Manenberg	324
8		BOB JAMES/IT'S All Right	324
7		FOURPLAY/Robo Bop	288
9		WARREN HILL/Mambo 2000	288
9	0.	JOYCE COOLING/Coasting	288
8		RONNIE LAWS/Old Days/Old Ways	288
8		BONEY JAMES/All Night Long	288
8		DAN SIEGEL/From The Heart	288
8		GROVER WASHINGTON Chameleon	288
8	7	JOE MCBRIDE/Texas Rhythm Club	252





CYNDEE MAXWELL

"Sometimes, when one person is absent, the whole world seems depopulated."

Allphonse de Lamartine

Our Loss Is Heaven's Gain

Dick Sheetz: September 16, 1953 — October 9, 2000

he industry has lost the presence of a highly respected and much-loved individual. He was born Richard Eugene Schuetz, though he changed the spelling of his name so people would know how to pronounce it. In March of this year he was diagnosed with carcinoma of the small bowel, and he died at his home just after midnight on Monday. A more complete biography can be found on Page 3. On these pages we wanted to share the words of those who knew the 47-year-old "tank of a human being."

Donnie Hamby, DoubleDrive lead vocalist

"Dick Sheetz was a tank of a human being. His ability to see the invisible and do the impossible has changed the lives of those who were fortunate enough to have met him. I can honestly say that knowing him has increased the quality of my life. He was a tank and in his wake left a legacy of an entire city of music lovers and people who were honored to call him friend."

Iris Harrison, KGON/ Portland midday personality

"Dick was that kind of guy who knew something about everything, whether it was radio, sports, photography, farming, building, motorcycles, dogs or diving - anything. Dick had either done it or was in the process of learning how to do it.

"Some of the most endearing memories I have of Dick Sheetz are when he lived on the farm in Beaver Creek, a good half-hour drive from the old KGON studios in Clackamas. a suburb of Portland. We all loved to visit him at the farm and watch the various things that went on there. Lambing season was always intense because he had to make sure the new babies were doing well. He also raised pigs, and Dick loved a good pig roast. Once a year he would host one at the farm, and I remember we even had a roast as a KGON station picnic. He had dogs, horses and trucks. and, as a result, we took to calling him 'Country Cousin, Dickie Sheetz'

"As far as remembering Dick as an

can ever forget those pipes. What an incredible voice. He also had

a great way of coining phrases or making up words that just made sense, but weren't real words. I used to call him 'your Dickness.' I don't exactly remember why, but I think it had something to do with Dick's unique way of saying things. He also had a great sense of humor. Dry as the desert, but he always cracked

When he was PD at KGON, he followed me on the air for a two-hour shift so he could keep in touch with what the airstaff was dealing with. We always caught up on things going on in the biz, but also on a personal level with family. Family was huge with Dick. He made friends with people easily. Even my dad, whom Dick nicknamed 'Big Al,' adored him. Dick was easy to know, casy to be around and easy to love.

He had great big ideas that found a place to happen in radio. Recently I was at a station appearance at our local Oktoberfest, and a woman approached me, asking about Dick. I told her he had been fighting cancer. She asked that if I talked to him, to tell him that she was the woman who had worked with him to have the Oregon Symphony perform works of Frank Zappa. A Zappa show with the symphony! I relayed the message to

air personality, I don't think Portland Dick the last time we spoke, and he said that he was really glad they

> on creativity and low on attendance, but that's exactly what it should have been.

did the show. It was high

people all the time who knew Dick from one of the many worlds he lived in. He touched a lot of people here, on the radio and from just living life to the fullest. One comment that Dick made in our last conversation was about

"I run into

up on the people he knew and the things that were going on. Out of the blue he said, 'Maybe I'll get back there someday.' Dick, you never really left. You've been right here in our hearts all along."

Portland. I was catching him-

Bob Ancheta, KGON/ Portland alumni, Internet.lock.com owner. KINK/Portland blues show host

"Dick was a friend and boss for a long time. He came up from the ranks, going from announcer to program director, and managed to keep us all happy and still be our friend, which was not easy for him. Dick always did what he said he would do. He was always there for his friends and family, and I will miss him and his godly voice."

Rick Everett, **Clear Channel Orlando Dir/Marketing & Promotions**

"Dick Sheetz was not only a colleague, but a great friend in and out of the building, the big brother I never had and always knew I could talk to about anything. Dick taught me a lot, not only about the radio business, but life in general. I'll never forget that deep, smooth voice telling me that everything would

work out and be OK. Dick, you will be missed so much by all of us. Thanks for the memories, and thanks for being the 'Dick in our ear.' We love you!"

Gregg Steele, Clear Channel South Florida Regional Dir/ **Programming**

"WJRR was kind of an unusual place for Dick Sheetz. Not unusual in any traditional sense, but more in the way he got to 'JRR. I met him for the first time when I was working for Paxson in Miami. He came originally to guide Shamrock's ailing Active Rock WDIZ/Orlando to victory against Paxson-owned Alternative WJRR. Soon after his arrival Dick was faced with an unusual scenario: Paxson took over WDIZ, moved the Active Rock format onto the 101.1 frequency and named it WJRR. Dick was called on to stay and be the PD. Sort of a tough way to be welcomed to your new home.

"But Dick accepted his new challenge of integrating the staff and mind-set of two radio stations and eventually emerged with one very strong Active Rock property, but not without some pain and not without some lengthy and arduous conversations about how to make the greatest radio possible. As always, he found the absolute best way to deal with every element he was confronted with and to succeed.

"When it was learned that he had cancer, no one believed more than Dick himself that he could beat it. No, I take that back: Everyone around him knew that if anyone could beat it, it'd be Dick. Dick always found a way. Throughout his illness, he kept moving forward. Those around him gave him plenty of support - at the station level, the company level, his family and friends and those in the record community. All the while Dick found a new focus in his job, taking WJRR to its greatest success in recent history.

"There were times when Dick and I disagreed on things - not personal issues, but on professional, businessrelated stuff. Stuff that, when it comes right down to it, were never issues that had any real bearing on my relationship with him or my feelings for him. And that's really the bottom line. He could work hard, fight fair and finish the day with a smile for you. How can you not respect a man like that?

"What Dick Sheetz stood for wasn't merely spins, rotations or station concerts; it was his heart and his soul, his passion, his desire and his beautiful spirit. Dick's ability to deal with adversity and work through every issue that he faced and always

remain positive is what he'll be remembered for. I love you, Diamond Dick. You rule."

Jeff Davis. 550 Music

"Dick Sheetz was a wonderful person. He had passion, warmth and a contagious sense of calm about him. He gave everyone the same chance to be his friend, and there are so many of us. He loved everything that was going on around him at the time. He loved baseball and the Yankees. When we last talked about the game, he was hoping for a subway series this year. I told him it didn't look good. He just smiled.

"Dick Sheetz passed away just a short while after the Yankees had advanced to the American League Championship, I know that made him smile. Everyone who knows Dick knew of his love of sport and the great outdoors and his love of the water and diving - how much he loved being around, on, in and under the water. He loved to play golf, he loved music. he loved doing his job. and he loved the people who were around him every day.

"Mostly, he loved Julie and Natasha. They were his true passion. the love that made him complete, I think. A man's love for his little girl and for his wife, his partners, his fam-

"I only knew Dick for a very small part of his life. I know he was an honest man. A good man. He didn't speak poorly of anyone, he trusted everyone, and he would have done anything for anyone who asked.

"Dick Sheetz found Jesus recently. To many of us that means everything is OK now; we don't have to worry about him anymore. He isn't in pain. and he is resting. Our prayers and thoughts are with Tash and Julie. I will miss Dick Sheetz. He was my friend."

Jordan Zucker. Infirst Marketing

"Dick and I got to share many things in life - family, music, friends and, most of all, our love of the ocean. I was lucky to be asked to go on that famous 'Let's feed the sharks' dive. He helped me with my trials in life. and I was lucky to help him with his. I look forward to being with Dick soon in the Deep Blue. Dick was a good husband, father and friend. I will miss him."

Kim Langbecker

"I was blessed to be able to spend time with Dick and his family the week before he passed. On one of the days we went out to Lake Apopka,

Continued on Page 104

"It is foolish and wrong to mourn the men who died. Rather, we should thank God that such men lived."

George S. Patton Jr.

Rock Top 50

	100	October 13, 2000					
WEEK	THIS	ARTIST TITLE LABEL(S)	PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS ADDS
1	0	3 DOORS DOWN Loser (Republic/Universal)	1563	+6	95200	19	66/0
3	0	COLLECTIVE SOUL Why Pt. 2 (Atlantic)	1248	+153	81751	5	64/3
2	•	PRIMUS W/OZZY N.I.B. (Divine/Priority)	1189	+5	63433	15	55/0
4	4	FUEL Hemorrhage (In My Hands) (550 Music)	1052	+68	59932	9	60/0
8	6	CREED Are You Ready (Wind-up)	965	+102	55361	6	55/0
6	6	3 DOORS DOWN Kryptonite (Republic/Universal)	877	-51	70051	39	63/0
5	7	RED HOT CHILI PEPPERS Californication (Warner Bros.)	857	-91	49681	17	56/0
7	8	CREED With Arms Wide Open (Wind-up)	820	-98	54459	27	59/0
12	9	NICKELBACK Breathe (Roadrunner)	811	+26	41757	12	56/0
13	Ō	SAMMY HAGAR Serious Juju (Cabo Wabo/Beyond)	806	+69	45865	4	57/1
10	11	METALLICA Disappear (Hollywood)	769	-29	54604	25	54/0
11	12	AC/DC Meltdown (EastWest/EEG)	763	-26	40342	7	48/0
9	13	KENNY WAYNE SHEPHERD BAND Last Goodbye (Giant/Reprise)	705	-109	35374	14	44/0
14	Œ)	U2 Beautiful Day (Interscope)	701	+29	51544	5	45/1
-16	(WALLFLOWERS Sleepwalker (Interscope)	645	+91	39303	5	42/1
15	16	PAPA ROACH Last Resort (DreamWorks)	599	-51	42932	19	33/0
	0	VAST Free (Elektra/EEG)	577	+36	33581	9	49/1
17	_	GODSMACK Awake (Republic/Universal)	554	+342	34078	2	54/2
reakei	_		470				
19	9	GREEN DAY Minority (Reprise)		+9	23619	6	35/1
21	a	IOMMI Goodbye Lament (Divine/Priority)	458	+54	19860	4	47/5
roakei	_	FULL DEVIL JACKET Where Did You Go? (Island/IDJMG)	406	+19	19662	9	37/0
35	20	STONE TEMPLE PILOTS No Way Out (Atlantic)	396	+163	23103	2	39/4
24	3	A PERFECT CIRCLE 3 Libras (Virgin)	388	+37	23260	5	34/2
23	3	UNION UNDERGROUND Turn Me On (Portrait/Columbia)	365	+5	19428	16	35/0
25	3	MEGADETH Kill The King (Capitol)	358	+24	19086	4	37/2
28	3	LENNY KRAVITZ Again (Virgin)	339	+60	22779	3	30/3
26	a	EVERLAST Black Jesus (Tommy Boy)	337	+33	21575	4 .	24/1
20	28	GODSMACK Bad Religion (Republic/Universal)	325	-115	22195	17	22/0
31	4	JIMMY PAGE & BLACK CROWES Hey Hey (Musicmaker.com/TVT		+49	12353	3	26/2
32	•	COLD Just Got Wicked (Flip/Geffen/Interscope)	261	+18	13057	8	26/1
27	31	SLASH'S SNAKEPIT Been There Lately (Koch)	256	-23	10082	6	26/0
34	@	MATCHBOX TWENTY Crutch (Lava/Atlantic)	256	+19	15581	3	19/1
33	3	LINKIN PARK One Step Closer (Warner Bros.)	250	+9	11415	5	27/0
40	33	DUST FOR LIFE Step Into The Light (Wind-up)	236	+40	10328	2	23/0
29	35	FOO FIGHTERS Next Year (Roswell/RCA)	212	-52	11000	8	19/0
42	36	LIQUID GANG Closer (Lava/Atlantic)	204	+17	11143	2	28/1
38	37	MARVELOUS 3 Sugarbuzz (HiFi/Elektra/EEG)	193	-10	10127	10	18/0
43	38	DISTURBED Stupify (Giant/Reprise)	190	+5	11776	20	19/0
ebut>	39	OFFSPRING Original Prankster (Columbia)	187	+152	14698	1	29/18
46	①	PAPA ROACH Broken Home (DreamWorks)	177	+19	8560	2	23/2
ebut	0	COC Congratulations Song (Sanctuary/SRG)	173	+69	8134	1	23/4
37	42	DEFTONES Change (In The House Of Flies) (Maverick)	170	-35	14131	20	15/0
45	43	VALLEJO Into The New (Crescent Moon/550 Music)	157	-4	5607	3	19/2
47	44	ORGY Fiction (Dreams In Digital) (Elementree/Reprise)	154	-4	5899	5	15/0
41	45	LIVE They Stood Up For Love (Radioactive/MCA)	149	-47	12020	15	13/0
49	46	IRON MAIDEN Out Of The Silent Planet (Portrait/Columbia)	146	+14	5270	2	18/0
39	47	AMERICAN PEARL Free Your Mind (Wind-up)	143	-53	8661	10	19/0
30	48	8STOPS7 Question Everything (Reprise)	143	-113	8680	14	17/0
44	49	INCUBUS Stellar (Immortal/Epic)	141	-29	11431	14	13/0
	5	(HED) PLANET EARTH Bartender (Volcano/Jive)	133	+6	7524	2	16/0

50	
()	

70 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/1-Saturday 10/7. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added

os
2
8
2
2
5
5
4
4
4
4

Most Increased Plays TOTAL

ARTIST TITLE LABEL(S)	INCREASE
GODSMACK Awake (Republic/Universal)	+342
STONE TEMPLE PILOTS No Way Out (Atlantic)	+163
COLLECTIVE SOUL Why Pt. 2 (Atlantic)	+153
OFFSPRING Original Prankster (Columbia)	+152
CREEO Are You Ready (Wind-up)	+102
WALLFLOWERS Sleepwalker (Interscope)	+91
B.B. KING/ERIC CLAPTON! Wanna Be (Duck/Rep	rise)+73
SAMMY HAGAR Serious Juju (Cabo Wabo/Beyone	d) +69
COC Congratulations Song (Sanctuary/SRG)	+69
FUEL Hemorrhage (In My Hands) (550 Music)	+68

Breakers.

GODSMACK

Awake (Republic/Universal)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 554/342

54/2

CHART 18

FULL DEVIL JACKET

Where Did You Go? (Island/IDJMG) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

406/19

37/0

CHART 1

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increase in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

"The Clarks are requesting, researching, scanning and selling out shows in Milwaukee from the first single, this song is even better" Randy Hawke - WLUM Milwaukee Early Adds at WLUM WHTG WXDX WYBB Jim Scott from the albumi Let It Go Andi Turco at Razor & Tie 212 473-9173



October 13, 2000

New & Active

TAPROOT Again And Again (*Velvet Hammer/Atlantic*)
Total Plays: 123. Total Stations: 15, Adds: 0

TIDEWATER GRAIN Here On The Outside (Warner Bros.)
Total Plays: 119, Total Stations: 16, Adds: 1

MARK KNOPFLER What It Is (Warner Bros.)
Total Plays: 107. Total Stations: 12, Adds: 2

B.B. KING/ERIC CLAPTON I Wanna Be (Duck/Reprise)
Total Plays: 91, Total Stations: 12. Adds: 4

BENDER Isolate (TVT)
Total Plays: 90, Total Stations: 14, Adds: 1

LIMP BIZKIT Rollin' (Flip/Interscope)
Total Plays: 89, Total Stations: 9, Adds: 1

ULTRASPANK Where (Epic)
Total Plays: 82. Total Stations: 11, Adds: 0

LIFEHOUSE Hanging By A Moment (DreamWorks)
Total Plays: 67, Total Stations: 12, Adds: 1

DEFTONES Back To School (Mini Maggit) (Mavenck)
Total Plays: 67, Total Stations: 10, Adds: 1

SEVENDUST Going Back To Cali (Republic/Universal)
Total Plays: 58. Total Stations: 7. Adds: 1

Songs ranked by total plays

Most Played Recurrents

CREED Higher (Wind-up)

STONE TEMPLE PILOTS Sour Girl (Atlantic)

U.P.O. Godless (Epic)

A PERFECT CIRCLE Judith (Virgin)

RED HOT CHILI PEPPERS Otherside (Warner Bros.)

AC/DC Satellite Blues (EastWest/EEG)

METALLICA No Leaf Clover (Elektra/EEG)

GODSMACK Voodoo (Republic/Universal)

MATCHBOX TWENTY Bent (Lava/Atlantic)

FOO FIGHTERS Learn To Fly (Roswell/RCA)

COLLECTIVE SOUL Heavy (Atlantic)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

INCUBUS Pardon Me (Immortal/Epic)

CREED What If (Wind-up)

GODSMACK Keep Away (Republic/Universal)

KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)

LENNY KRAVITZ Fly Away (Virgin)

OLEANDER Why I'm Here (Republic/Universal)

AC/DC Stiff Upper Lip (EastWest/EEG)

SANTANA F/ROB THOMAS Smooth (Arista)

ROCK

Going For Adds

10/17/00

AEROSMITH Through An Angel's Eyes (Columbia)
CLARKS Chasin' Girls (Razor&Tie)
PANTERA I'll Cast A Shadow (EastWest/EEG)

TUNED-IN

R&R/MEDIABASE 24/7

ROCK

ROCK III · III

WLUM/Milwaukee

3am

MEGADETH Kill The King
FOO FIGHTERS Monkey Wrench
WHITESNAKE Still Of The Night
LIQUID GANG Closer
TESLA Signs
UNION UNDERGROUND Turn Me On "Mr. Deadman"
GODSMACK Voodoo
BLUE DYSTER CULT Godzilla
CLARKS Better Off Without You
METALLICA Turn The Page
8STOPST Question Everything
VAN HALEN Unchained

11am

OZZY OSBOURNE Over The Mountain FOO FIGHTERS Learn To Fly VAN HALEN Ain't Talking 'Bout Love METALLICA Whisky In The Jar SCORPIONS Wind Of Change STONE TEMPLE PILOTS Interstate Love Song IOMMI Goodbye Lament AC/DC Dirty Deeds Done Dirt Cheap JIMMY PAGE/BLACK CROWES Hey, Hey What...

(KSJO/San Francisco

3am

BILLY IDOL Rebel Yell
METALLICA Hero Of The Day
PINK FLOYD US & Them
PAPA ROACH Last Resort
PEARL JAM Dissident
INCUBUS Stellar
LED ZEPPELIN Ramble On
DEFTONES Back To School (Mini Maggit)
P.O.D. Southtown
GUNS N' ROSES Paradise City
UNION UNDERGROUND Tum Me On "Mr. Deadman"
CLASH Should I Stay Or Should I Go
ALICE IN CHAINS I Stay Away

11am

METALLICA Master Of Puppets
JIMI HENORIX Wind Cries Mary
SIL VERCHAIR Tomorrow
RUSH Spirit Of Radio
ALICE IN CHAINS NO Excuses
OZZY OSBOURNE Suicide Solution
NIRVANA Lithium
AEROSMITH Remember (Walking In The Sand)
GOOSMACK Awake
VAN HALEN Take Your Whiskey Home



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks, Tuned-In is based on sample hours taken from Monday 10/2, © 2000, R&R Inc.

Our Loss Is Heaven's Gain

Continued from Page 102

near his home. As ill as he was, he wanted to make sure that his guests, Cyndee Maxwell and I, had a good time while we were there. It was very late in the day by the time we all assembled at the house. Gloria from the morning show, his friends John and Rhonda. Julie. Natasha, his nephew Jason. Cyndee and I piled into cars and drove the short distance to the lake.

"Dick had struggled earlier with the 'perfect' hat and settled on a very 'Thurston Howell III' captain's hat. I went out with the first group, and we went once around the lake. It was the first time that I saw true happiness on Dick's face. He was doing something he loved. I sat under a large oak tree during the second trip. He was starting to tire. But the image that is burned in my mind is of the boat taking off' from the dock. Dick at the helm, the sun setting on the horizon, and the wind starting to kick up. It seemed so poetic.

"Dick was a warrior. He treated his illness with the same focus and passion that he lived the rest of his life. He used his humor to mask the pain to make others more comfortable. He enriched the lives of all those who have been blessed to know him. His love of life and all that it holds was inspirational. He did not waste a moment of his time on this earth. You need look no further to find a man of honor, compassion and inspiration than Dick. His legacy will live on in Julie and Natasha. Their strength and love for Dick are incredible. I am humbled to have witnessed such love. Dick, thank you for your friendship and for sharing part of your life with me. I will treasure it always. You will be missed."

Michael Van Orsdale, Midwest Music

"Though I only met Dick some four or five years ago, we instantly became good friends. We came from similar backgrounds and were a lot alike in many ways. He became my brother. He stuck beside me in good times and bad. He took his job and his relationships with people in the industry to heart. He believed in what he did. He

had the courage of his convictions.

"One of the things I really liked about Dick was that he never gave up on anything — his radio station, his employees, his company or his management. He always found the best in people and never had a disparaging word for anyone. He had the patience of Job. He had a great sense of humor. He felt life was too short to hate anyone or anything. He had very high principles, was able to get along with anyone and saw humor in every situation. I admired his strength and his courage. He was an inspiration to everyone who came in contact with him."

Jim Robinson, KAMX/Austin PD

"My earliest memories in radio include Dick. He was always such a good, positive soul, I'm just incredibly sad that he's gone."

Julie Sheetz

"It's difficult to write a few words about my husband and about what he meant to me. A few paragraphs would be too short, and yet a whole book would not be enough. He was my life. When he got cancer, our world was turned upside down, but he was the one who gave me the energy to fight. He loved life, and he fought for his life like the most valiant warrior who ever lived. This was how Dick lived his life. He fought for what he believed, and he believed in life.

"As those of you in the business know, radio was not his job, but literally our way of life, a life that we loved very much. The outpouring of love and support that has come our way from the industry has had a profound effect on our family. Dick was blessed by the countless expressions of love and concern, whether it was a phone call, a card or an email. We were appreciative of even the seemingly smallest gestures. Nothing was unnoticed.

"My love, my husband, has gone on ahead to heaven, and I know I will see him again one day."

Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING





	gham/Berg ume 638.800	
PLAYS	ARTIST/TITLE	GI (800)
LW TW 27 32	PAPA BOACHA ast Resort	10336
	A PERFECT CIRCLE/Juidth	9690
	3 DOORS DOWNKryptonie	9044
30 28 11 20	GODSMACK/Avake	6460
14 18	RAGE AGAINST /Testity	6137
11 13	VAST/Free	5814
19 15	DEFTONES/Change	5814
		5491
	UPO/Godless	5168
17 16 20 15	INCUBUS/Stellar	4845
	GODSMACK/Bad Religion OFESPRING/The Kirls Aren't	4845
17 15		4522
17 14	GODSMACK/Keep Away	4522
14 14	LIMP BIZKIT/Rollin' 3 DOORS DOWN/Loser	4522
	PRIMUS W/OZZY/N.I.B.	4199
9 13	NICKEL BACK Breathe	3876
13 12	SUNNA Prover Struggle	3876
13 12	GODSMACK/Whatever	3876
12 11	ROB ZOMBIE/Dragula	3553
15	CREED/Are You Ready	2907
6 8	EVERLAST/Black Jesus	2584
6	DISTURBED/Stupity	2584
7	RAGE AGAINST ./Guerrilla Radio	2584
6 7	COLLECTIVE SOUL Why PL 2	2261
2 7	DEFTONE S/Back To School	2261
6 7	SAMMY HAGAR/Serious.him	2261
5 7	LINKIN PARK/One Step Closer	2261
5 7	MEGADE THAGII The Kinn	2261
6 7	A PERFECT CIRCLE/3 Libras	2261
3 7	STONE TEMPLE PILOTS/No Way Out	2261
3 1	STORE TERM CET & GTS/40 Wal Ope	2201

11112 00	MI
MAR	k (f = 1
WMMR/Phitadelphia Greater Media (610) 771-0933 Milkman/Zipeto 12+ Cume 618,700	(VMMR BOCKE
PLAYS LW TW ARTIST/TITLE	GI (000)
OCT before and City are no	7801

M	ilkma	71-0933 n/Zipeto ume 618,700	
PLI	lvs		
	TW	ARTIST/TITLE	GI (000)
30	29	U2/Beautiful Day	7801
32	26	FUEL/Hemorrhage	6994
22		COLLECTIVE SOUL/Why Pt 2	6725
12	10	3 DOORS DOWN/Kryptonite	5111
	18	3 DOORS DOWN/Loser	4842
18	16	METALLICA/No Leaf Clover	4304
	16	ME TALLICA/Turn The Page	4304
3	14	OFFSPRING/Original Prankster	3766
14	14	STONE TEMPLE PILOTS No Way Out	3766
19	14	AC/DC/Melldown	3766
16	13	SAMMY HAGAR/Serious Juliu	3497
17	13	CREED/Are You Ready	3497
6	12	STONE TEMPLE PILOTS/Sour Girl	3228
5	10	L1T/My Own Worst Enemy	2690
20	19	WALLELOWERS/Sleepwalker	2690
15		JIMMY PAGE/BLACK Hey Hey What Can	2421
6	8	CREED/What If	2152
10	8	METALLICA1 Disappear	2152
2	8	RED HOT CHILL, Californication	2152
20	7	JIMMY PAGE/BLACK . What is 8 What	1883
6	7	BUSH/The Chemicals	1883
7	7	COLD/Just Got Wicked	1883
8	7	CREED/With Arms Wide Open	1883
11	7	LIQUID GANG/Closer	1883
4		COLLECTIVE SOUL/Heavy	1614
7	6	ONE WAY RIOL/Painted Perfect	1614
7		WAST/Free	1614
7	5	AMERICAN PEARL/Free Your Mind	1345
5	5	BUCKCHERRYALEUD	1345
2	5	FOO FIGHTERS/Learn To Fly	1345

Entero	85-7625	Sw
	ume 243,488	19 1 41,1
PLAYS		
TM IM	ARTIST/TITLE	GI (888)
28 29	3 DOORS DOWN/Loser	3973
22 29		3973
28 28	PRIMUS W/OZZY/N I B	3836
27 27	AC/DC/Metidown	3699
22 23	QUEENS OF/The Lost Art	3151
13 22		3014
18 22	A PERFECT CIRCLE/31 ibras	3014
21 22	STONE TEMPLE PILOTS/No Way Ou	
27 20	PAPA ROACH/Last Resort	2740
8 12	VAST/free	1644
8 11	LENNY KRAVITZ/Fly Away	1507
9 10	MEGADE TH/KIII The King	1370
4 9	COC/Congratulations Song	1233
10	DISTURBED/Stupity	1096
9 #	FOOFIGHTERS/Learn To Fly	1096
9 #	IOMM/Goodbye Lament	1096
7 8	OFFSPRING/The lGds Aren't.	1096
10 8	APERIECT CIRCLE/Judith	1096
10	SAMMY HAGAR/Serious Juju	1096
7 8	METALLICAT Disappear	1096
10 7	EVERLAST/What It's Like	969
1 5	GODSMACK/Awake	822
4 1	CREEDAtigher	622
2 5	LIVE/The Dolphin's Cry	685
7 5	AC/DC/Stiff Upper Lip	685
4 4	ALICE IN CHAINS/Get Born Again	548
8 4	RED HOT CHILL. /Californication	548
8 4	3 DOORS DOWN/Kryptonite	548
7 4	NICKEL BACK/Breathe	548
4 3	RUCKCHERRYA & Lio	411

	ume 194,200	1.55
PLAYS	ARTIST/SITLE	GI (000
16 17	AC/DC/Melidown	193
16 17	CREED/With Arms Wide Open	193
17 17	LENNY KRAVITZ/Again	193
19 17	WALLFLOWERS/Sleepworker	193
17 17	COLLECTIVE SOUL/Why Pt 2	193
20 17	CREED/Hoher	193
18 16	3 DOORS DOWN-Kryptonite	182
17 16	SAMMYHAGAR/Serious Juliu	182
13 15	BON JOVEN'S My Life	1710
15 15	FOO FIGHTERS/Learn To Fly	1710
14 15	MATCHBOX TWENTY/Bent	171
16 15	U2/Beautiful Day	171
15 14	RED HOT CHILL . Californication	159
15 14	SAN FANA FÆVERLAST/Put Your Lights On	159
14 14	STONE TEMPLE PILOTS/Sour Girl	159
16 13	LIVE/They Stood Up For.	148
17 13	TONIC/You Wanted More	148
13 11	JIMMY PAGE/BLACK . Alley Hey What Can	125
2 5	REDHOT CHILL/Scar Tessue	57
2 5	COUNTING CROWS/Hanginaround	57
3 4	AC/DC/Stiff Upper Exp	45
2 5 3 4 4 4 5 4 3 4 4 3	COLLECTIVE SOUL/Heavy	45
5 4	SAMMY HAGAR/Mas Tequita	45
3 4	RED HOT CHILL /Otherside	45
	LENNY KRAVITZ/Ny Away	34
2 3 2	SANTANA F/ROB THOMAS/Smooth	34
2 2	GOO GOO DOLLS/Stide	22
3 1	DEF LEPPARD/Promises	11
- 1	GODSWACK/Voodoo	11
	a GEDDY LEE/My Favorite Headache	











PLAYS	ARTIST/TITLE	GI (808)
18 47	OFFSPRING/Original Prankster	3713
40 45	3 DOORS DOWNA over	3555
39 42	IRON MAIDE N/The Wicker Man	3316
41 41	CREED/Are You Ready	3239
44 41	COLLECTIVE SOULAWhy Pt 2	3239
42 41	METALLICA/I Disagger	3239
43 39	CULT/Painted On My Heart	3081
35 24	PRIMUS W/DZZY/N 1 8	1896
17 17	DUST FOR LIFE/Step Into The Light	1343
20 15	RED HOT CHILL /Californication	1185
12 15	PAPA ROACH/Last Resort	1185
21 14	MEGADETH//Gif The ligning	1106
10 13	UNION LINDERGROUND/Turn Me On	1027
12 12	FULL DEVIL JACKET/Where Did You Go?	948
1 18	a GOOSMACK/Availe	790
9 10	LENNY KRAVITZ/FIV Away	790
9 18	MEGADETH/Breadline	790
8 18	METALLICA/Turn The Page	790
11 18	NEW AMERICAN SHAFAE/Under II All	790
7 18	SAMMY HAGAR/Senous Juju	790
10 18	KID POCK/Bawildaba	790
9	BAR 7/4 Leaf Clover	711
11 B	FOO FIGHTERS/Learn To Fly	632
6	METALLICA/No Leaf Clover	632
21 8	3 DOORS DOWN/Kryptonite	632
8 8	NICKEL BACK/Breathe	632
8 7	COC/Congratulations Song	553
9 7	METALLICAWhiskey in The Jar	553
9 7	ROB 20MBIE/Dragula	553
6 6	IOMMI/Goodbye Lament	474

WOLL OF T

KCAL/Riverside

Milwa (414) 7 Hawke	71-1021	O N E
PLAYS		
LW TW	ARTIST/TITLE	GI (80
23 26	COLLECTIVE SOUL/Why Pt. 2	140
22 24	3 DOORS DOWN/Loser	129
23 23	SAMMY HAGAR/Serious Juju	124
22 23	PRIMUS W/OZZY/N: 1 B	124
16 23	GODSMACK/Awake	124
13 16	UNION UNDERGROUND/Turn Me On	86
11 14	MEGADETH/Kill The King	75
9 14	NICKEL BACK/Breathe	75
17 12	CLARKS/Better Off	64
9 12	FUE L/Hemorrhage	64
12 12	GREEN DAY/Minority	64
9 11	COLD/Just Gol Wicked	59
10 10	FOO FIGHTERS/Next Year	54
11 18	VAST/Free	54
9 18	ALICE COOPER/Gimme	54
8 9	LINKIN PARK/One Step Closer	48
8	AC/DC/Meltdown	48
8 9	FULL DEVIL JACKET/Where Did You Go?	48
7 8	JIBMMY PAGE/BLACK/Hey Hey What Can	
10	ZEBRAHEAD/Playmate Of The Year	48
8 8	3 DOORS DOWN Kryptonile	43
6 6	GODSMACK/Keep Away	43
8 6	METALLICAT Disappear	43
5 6	STONE TEMPLE PILOTS/Sour Girl	43
11 6	CREED/Are You Ready	43
6 6	DEFTONES/Change	43
7 6	FOO FIGHTERS/Learn To Fly	43
5 8	IOMMI/Goodbye1.ament	43
	METALLICA/No Leaf Clover	43
7 7	CREED/Higher	37

Bevilac	Channel 128-0032 qua ume 285,400	JY,
PLAYS		
LW TW	ARTIST/TITLE	G) (881
26 30	METALLICAT Disappear	504
29 38	U2/Beautiful Day	504 436
29 26	3 DOORS DOWN/Kryptonite	
25 26	RED HOT CHILL /Californication CREED/With Arms Wide Open	436 369
12 18	CPRE LEWIN ARMS WIGE Upon	302
		285
13 16	FUEL/Hemorrhage EVERLAST/Black Jesus	268
17 14		235
10 14	BUCKCHERRY/LIND	235
8 12	GODSMACKAwake	218
9 13	WALLFLOWERS/Sleepwalker	218
15 12	STONE TEMPLE PILOTS/Sour Girl	201
8 12	SANTANA FÆVERLAST/Pur Your Lights On	201
- 12	STRAIT LIPE/LAJON. /Angel's Son	201
7 11	CREED/What II	184
10 11	NICKE I BACK/Breathe	184
12 11	FOO FIGHTERSA earn To Liv	184
11 19		168
8 10	A PERFECT CIRCLE/3 Libras	168
12 18	SANTANA F/ROB THOMAS/Smooth	168
15 19	AC/DC/Sytellite Blues	168
11 0	CREE D/Higher	151
9	EVERLAST/What It's Like	151
7 9	SAMMY HAGAR/Serious Juju	151
8 9	MEGADETH/Kill The King	151
7 9	BRAND NEW IMMORTAL S/King For A Day	151
13 9	GREEN DAY/Minority	151
9 B	GODSMACK/Bad Religion	134
7 8	RED HOT CHILL /Otherside	134

		MARKE"	#35	_
(8 H	itade (01) 4 amme	Satt Lake City / 85-6700 er/Powers ume 143,400	23	101 101
PL	RYS TW	ARTIST/TITLE		G! (888)
22	25	3 DOORS DOWNLoser		1725
26	25	CREED: Are You Ready		1725
25	24	FUEL/Hemorrhage		1656
12	18	COLLECTIVE SOULAWN	yPt 2	1242

_			
PLI	TW	ARTIST/TITLE	G! (888)
			1725
25		3 DOORS DOWN/Loser	
	25	CREED: Are You Ready	1725
	24	FUEL/Hemorrhage	1656
	18	COLLECTIVE SOUL/Why Pt. 2	1242
	17	AC/DC/Melkdown	1173
18		PRIMUS W/OZZY/N.I.B.	1104
		KENNY WAYNE. /Last Goodbye	897
		SAMMY HAGAR/Serious Juju	828
13	11	A PERFECT CIRCLE/3 Libras	759
4	11	STONE TEMPLE PILOTS/No Way Out	759
14	11	RED HOT CHILL /Californication	759
6	9	DEF LEPPARD/Promises	621
13	9	METALLICA/I Disappear	621
9	9	NICKEL BACK/Breathe	621
8	9	DISTURBED/Stupily	621
7	9	FULL DEVIL JACKET/Where Did You Go?	621
10	9	IOMM//Goodbye Lamont	621
7		MEGADE TH/Kill The King	552
5		METALLICA/No Leaf Clover	552
8		A PERFECT CIRCLE/Judith	552
9	8	UNION UNDERGROUND/Turn Me On	562
7	7	DEFTONES/Change	483
5		3 DOORS DOWN/Kryptonite	414
5	6	DEF LEPPARD/21st Century Sha	414
5	- 5	ISLE OF QALittle Scene	414
5		BUCKCHERRY/Lit Up	414
7	- 6	INCUBUS/Pardon Me	414
9		U PO/Godless	414
5	5	CREED/Higher	345
5	- 5	EVE 6-Promise	345

Griffin/1		KOMP	FZF
12 • C	ume 96,600		
PLAYS	-		
FM LM	ARTIST/TITLE		GI (000)
31 32	GOOSMACK/Bad		1984
33 32	PRIMUS W/OZZY	MIB	1984
30 32	AC/DC/Melldown		1984
31 32	FUEL/Hemorrhag		1984
30 29	3 DOORS DOWN		1796
22 23	SAMMY HAGAR!		1426
21 22	COLLECTIVE SOL	IL/Why Pt. 2	1364 1302
23 21	U2/Beautiful Day		1240
22 20	CREED/Are You R		1178
13 19	MEGADETHIKIIIT		1178
17 19 20 18		GREEN DAY/Minority	
13 16	NICKELBACK/Breathe ILPO/Godiess		1116
11 14	CULT/Painted On	IA diane	868
B 13	IRON MAIDEN/Th		806
11 12	EVERLAST/Black		744
13 12	IOMMA/Goodbye Lament		744
10 11		iteo Into The Light	682
8 11	APERFECT CIRC		682
11 11	STAINGHOTTE	201-2-20	682
9 11	WAST/Free		682
13 11	NICKEL BACK/Les	rder Of Men	682
12 10	LINKIN PARK On		620
6 18	LEMNY KRAVITZA		620
6 9	METALLICA/Turn		558
.8 9		OUND/Turn Me On	558
9	3 DOORS DOWN		496
10 8	IRON MAIDEN/O		496
8 8	FILTER/Take A Pic	ture	496
11 8	APERFECT CIRCI	LE/Judith	496

MARKET #40

KOMP/Las Vegas

WTUE/Dayton Clear Channel

	Channei 27-8826	44.	-	
Satterfi				
12+ C	ume 184,408	the rock s	tation	
PLAYS				
FM LM	ARTIST/TITLE		EI (000	
23 29	CREED/With Arms V		1450	
32 28	3 DOORS DOWNAY		1400	
24 27	COLLECTIVE SOUL		1350	
25 25	METALL ICA/No Lea		1250	
21 25	OLEANDER/Why Fro		1250	
22 24	FUEL/Hemorrhage .		1200	
24 23	METALLICAT Disapp		1150	
23 22	3 DOORS DOWN/Lo		1100 1100	
24 22	GODSMACK/Keep A			
14 17	PAPA ROACH/Last F		850 800	
14 16	AC/DC/Stiff Upper L			
10 12	GREEN DAY/Minorit	У	600	
18 12		CREED/Higher GODSMACK/Whatever		
11 11			550 550	
14 11	GODSMACK/Bad Re		450	
7 8			400	
	INCUBUS/Pardon M LENNY KRAVITZ/Ad		400	
5 7	METALLICA/Turn Tr		350	
5 7	CREED/Most If	erage	350	
11 7	U2/Beautiful Day		350	
8 6	COLLECTIVE SOUL	Mana.	300	
5 5			250	
5 5	METALLICA/Whiskey in The Jar JIMMY PAGE/BLACK /What is & What		250	
5 5	ROB ZOMBIE/Dracu	254		
4 4	CREED/Are You Rea	201		
3 4	GODSMACH/Awake		200	
3 4	OFFSPRING/The Kid		20	
	FLIEL/Bittersweet	SNOT	156	
3 3	METALLICATION O	f The Day	156	

(919) 8 Meyer	76-3831	EK
	ume 151,500	
PLAYS LW TW	ARTIST/TITLE	GI (88
47 47	NCUBUS/Parton Me	333
45 48	3 DOORS DOWN Loser	326
44 45	MATCHBOX TWENTY/Bent	319
42 44	VERTICAL HORIZON/You're A God	312
46 42	RED HOT CHILL /Californication	296
39 39	METALLICAT Disappear	276
44 37	CREED With Arms Viide Open	262
25 33	FVFRI AST/Black Jesus	234
30 31	MARVELOUS 3/Sugarbuzz	220
24 38	SR-71/Right Now	213
28 30	WALLELOWERS/Steepwalker	213
28 29	COLLECTIVE SOULANTW PL 2	205
27 28	U2/Beautiful Day	198
21 27	LEMNY KRAVITZ/Again	191
20 25	MATCHBOX TWENTY/Crutch	177
22 25	PAPA ROACH/Last Resort	177
28 25	KENNY WAYNE A.ast Goodbye	177
25 24	8STOPS7/Question Everything	170
25 23	BLINK-182/What's My Age Again?	163
23 23	FILTER/Take A Picture	160
18 22	CREEDHigher	156
19 22	SANTANA'D, MATTHEWS/Love Of My Life	156
24 22	SUGAR RAY/Falls Apart (Run)	156
17 22	VERTICAL HORIZON Everything You Want	156 149
22 21	TRAIN/Meet Virginia	143
18 29 13 20	GODSMACKVoodoo	14
24 19	KID ROCK/Only God Knows Why 3 DOORS DOWN/Kryptonite	134
17 19	REDHOT CHILL Otherside	134
22 18	THIRD EYE BLIND. Never Let You Go	12
22 18	THIRD ETE BUIND NEVER LIST TOU GO	12

		/Louisville THE FO	DX.
		Channel	1
		79-2222	>
Le	4/0 I	oane	
1	2+ C	ume 113,600	FX
PLA	YS TW	ARTIST/TITLE	GI (888
	1W	LIMP RIZKIT/Take A Look	214
	31		207
	30	PAPA ROACH/Last Resort	201
	24		194
		GODSMACK/Avake	134
	19	KORN/Make Me Rad	127
	19	3 DOORS DOWN/Kryptonite	127
	19	RED HOT CHILL /Otherside	127
	18	STANDAInme	120
	17	STAIND/Murishovel	113
	17	APERIFCT CIRCLE/31 bras	113
	17	PRIMUS W/OZZY/N LB	113
17	16	3 DOORS DOWNLoser	107
15	16	CREED/With Arms Wide Open	107
12	16	FUEL DEVIL JACKET/Where Did You Go?	107
13	16	RAGE AGAINST /Testify	107
17	16	CREED/What If	107
5	16	DUST FOR LIFE/Step Into The Light	107
	16	NICKE LBACK/Breathe	107
	15	GODSMACK/Whatever	100
	15	KNMMI/Goodbye Lament	100
	15		100
	15	CREE D/Higher	100
		* INCUBUS/Stellar	100
	15	METAL LICA/I Disappear	100
	15	RAGE AGAINST, /Sleep Now In	100
	14	GODSMACK/Keep Away	93
	14	KID ROCK/American Bad Ass	93
	13	KORN/Falling Away From Me	87
14	13	GODSMACK/Modoo	87

KATT/Oklahoma City Citadel (405) 848-0100 Baker/Daniels 12+ Cume 131,700

PLA			
£#	TW	ARTIST/TITLE	GI (888)
33	34	3 DOORS DOWN/Kryptonite	2856
35	34	STONE TEMPLE PILOTS/Sour Girl	2856
33	34	3 DOORS DOWN/Loser	2856
30	34	RED HOT CHILL: /Californication	2856
19	25	PAPA ROACH/Last Hesort	2100
25	22	COLLECTIVE SOUL/Why PL 2	1848
21	21	FOO FIGHTE RS/Breakout	1764
21	21	CREED/Are You Ready	1764
20	20	DAYS OF THE NEW/Not The Same	1680
22	20	FUE L/Hernorrhage	1680
20	19	MATCHBOX TWENTY/Crutch	1596
21	19	A PERFECT CIRCLE/3 Libras	1596
12	19	GODSMACK/Awake	1596
20	18	VAST/free	1512
19	18	UPO/Godless	1512
10	16	LIMP BL/KIT/Rollin'	1344
11	16	PAPA ROACH/Broken Home	1344
13	16	TONIC/You Wanted More	1344
33	15	CREED/With Arms Wide Open	1260
14	15	KIO ROCK/Only God Knows Why	1260
10	14	KID ROCK/Cowboy	1176
14	14	LIT/Miserable	1176
12	14	UNION UNDERGROUND/Turn Me On	1176
10	12	ALICE COOPER/Gimme	1006
14	12	SANTANA FÆVERLASTÆNA Your Lights On	1008
11	11	FULL DEVIL JACKET/Where Did You Go?	924
11	11	(HED) PLANET EARTH/Bartender	924
8	11	METALLICA/No Leaf Clover	924
10	18	GODSMACK/Voodoo	840
10		COLLECTIVE SOUL/Heavy	756

(937) Krame	Z24-1137 #/Beaulieu	JE.
12+ (Cume 162,300	
PLAYS	ARTIST/TITLE	GI (800
27 29	AC/DC/Satellite Blues	2900
26 27	3 DOORS DOWN/Kryptonite	2700
27 27	PRIMUS W/OZZY/N I B	2700
24 24	3 DOORS DOWN/Loser	2400
26 21	U.P.O./Godless	2100
13 18	CREED/Are You Ready	1900
13 19	COLLECTIVE SOUL/Why Pt. 2	1900
25 18	METALLICA/I Disappear	1600
12 14	NICKE L BACK/Breathe	1400
13 12	DUST FOR LIFE/Step Into The Light	1200
8 11	AMERICAN PEARL/Free Your Mind	1100
9 18	CREED/What II	1000
11 10	SAMMY HAGAR/Serious Juliu	1000
5 9	FUEL/Hemorrhage	900
9 9	GODSMACK/Whatever	900
8 9	SLASH'S SNAKE PIT/Reen There Lately	900
5 0	AC/DC/Stiff Upper Lip	900
9 0	AC/DC/Melidown	800
11 7	BUCKCHERRY/LitUp	700
7 7	CREED/With Arms Wide Open	700
7 7	CREED/Higher	700
7 6	MATCHBOX TWENTY/Crutch	600
9 6	MEGADETHACII The King	600
. 5	GODSMACK/Avale	500
12 6	KENINY WAYNE /Last Goodbye	500
. 8	STONE TEMPLE PILOTS/No Way Out	500
5 4	8STOPS7/Question Everything	400 400
4 4	METALLICANIo Leaf Clover	
4 4	OFFSPRING/The Kids Aren't	400
4 4	COLLECTIVE SOUL/Honey	400

	/Richmond Channel	
(804) 4		
	Channel 174-0000 In/Maybee	
	ume 116,200	
PLAYS	ome 119,249	
PLAYS	ARTIST/TITLE	GI (888)
36 37	3 DOORS DOWN/Kryptonite	2072
33 35	RED HOT CHILL /Californication	1960
24 28	CREEDAWith Arms Wide Open	1568
21 27	CREED/Higher	1512
21 25	METALLICAT Disappear	1400
27 25	PRIMUS W/OZZY/N I B	1400
24 23	COLLECTIVE SOUL/Why Pt. 2	1288
19 23"	3 DOORS DOWN/Loser	1288
16 20	FOO FIGHTERS/Next Year	1120
21 20	U PO/Godless	1120
16 14		784
17 14		784
7 13		728
13 12	FUEL/Hemorrhage	672
2 12	GODSMACK/Awater	672
12 12	LENNY KRAVITZ/Fly Away	672
9 12		672
10 11		616
10 8		504
11 9		504
10 9	UNION UNDERGROUND/Turn Me On	504
10	COLLECTIVE SOUL/Heavy	448
10 8	SAMMY HAGAR/Senous Juju	448
13	JIMMY PAGE/BLACK_/What is & What	448
7 8	METALLICA/Turn The Page	448
11 7	GODSMACK/Keep Away	392
5 7	METALLICA/Whiskey in The Jar	392
8 7	ROB ZOMBIE/Draguin	392
	PEARL JAMA/Last Kins	336
4 5	KID ROCK/Roudetake	280

WPYX	/Albany, NY	454	0
	Channel		~
	85-9061	1	
Cooper		100	7
	ume 112,600		
PLAYS			
LW TW	ARTIST/TITLE		GI (888)
22 24	3 DOORS DOWN/Krypto		1896
22 23	MATCHBOX TWENTY/B	ent	1817
23 22	BON JOYVIT'S My Life		1738
20 21	CREED/With Arms Wide	Open	1659
19 20	CREED/Higher		1580
9 16	SISTER HAZE L/Change	Your Mind	1264
21 15	AC/DC/Satellite Blues		1185
14 11	MARK KNOPFLER/Who		869
10 11	WALLFLOWERS/Sleepy		869
9 18	REDITOT CHILL JOther		790
10 9	SANTANA F/ROB THOM		711
8	3 DOORS DOWN Cook		711
9 9	TONIC/You Wanted Mo		711
11 8	KID ROCK/Only God Kn	ows Why	632
6 7	U2/Reautiful Day		553
9 7	GOO GOO DOLLS/Broad		553
7 7	LIT/My Own Worst Ene		553 474
5 6	COLLECTIVE SOUL/WH		474
7 6	GOO GOO DOLLS/Black		
: 6	JIMMY PAGE/BLACK		* 474 395
4 5	COLLECTIVE SOUL/Hear	W	395
7 8	PUEL/Hemorrhage DEF LEPPARD/Promise		395
3	EVERCLEAR/Wonderful		316
6 4	SAMMY HAGAR/Seriou		316
8 4	JIMMEY PAGE/BLACK		316
	PRIMITY PROJECTURALIS.		316
11 4	FASTRALL/You're An Ox		316
6 4	TRANSfant Vroma	25(4)	316
6 3	EVE 6/Promise		237

K	PX/	Tucson	
L	otus	96.1 K	EW
(5	20) E		
H	inter	Miles Tucson's Rock & Roll	Expenence
13	2+ C	ume 87,800	
PLA			
	TW	ARTIST/TITLE	EI (888)
	26	COLLECTIVE SOUL/Why Pt. ?	1664
	26	NICKEL BACK/Breathe	1664
	24	3 DOORS DOWN/Loser	153€
	21	AC/DC/Meltdown	1344
	28		1280
	16	SAMMY HAGAR/Serious Juju	1024
	15	JIMMY PAGE/BLACK/Hey Hey What Can	960
	14	LENNY KRAVITZ/Again	896
	12	U2/Beautiful Day	768
	11	CREED/Are You Ready	704
	11		704
	11		704
	19		640
?	9	TIDEWATER GRAIN/Here On The Outside	576
6	8	MEGADETH/Kill The King	512
٠	7	KING/CLAPTON/TWanna Be	448
4		KENNY WAYNE /In 2 Deep	384
		VALLEJO/Into The New	384
13	5	KENNY WAYNE JLast Goodbye	320
7	5	CREED/Higher	320
5	5	DON HENLEY/Workin' It	320
8	5	ISLE OF Q/Little Scene	320
5		RED HOT CHILL /Otherside	320
13	4	8STOPS7/Question Everything	256
2	4	GREAT WHITE/Rollin' Stoned	256
4	4	METALLICA/No Leaf Clover	256
2	4	NICKE LBACK/Leader Of Man	256
3	4	SANTANA FÆVERLASTÆVÆ Your Lights On	256
3 3 5	4	3 DOORS DOWNWKryptonite	256
5	4	MATCHBOX TWENTY/Bunk	256

lig-		Did Not Report, Playlist Frozen (1): WRKI/Denbury, CT		
FIRE-UTSE Jesusce Library Control of the Control of	POS BRANCE ON A STANDARD OF THE STANDARD OF TH	83900	70 Total Report 70 Cument Play 69 Cument Play	
* HD , rawally condeposed (COM)	-sieneeff\VOFIW	barofinom T\As	, esedeibeM=*	
ANV , earnibles*\2TA\X denter competent of competent competent of comp	MCAL/Privateside, CA. " 50. Shown feedings on State St	White I was a second of the se	OSCOVILE Teacher (Therest, TX * 0000 Colores (TX *	
WHORAMinates the trees with the common of th	OHSHMO. Outland. Fenn Genetz, John. Verheet Chote f. Pops.	WCLE/Morganiown, WV	ONPOS CHOCK THEY CONTROL THEY C	
PORTS: PORT STANDARD CENTRAL PROPERTY AND CENTRAL P	* AV , WENDERSON W. WHITE STATE OF STAT	COC. 2010. 1 WYARMA WAREON JOANS 2 CEDOLTE HARRING. 2 OLESWAY HARRING. LOUID: WANTA HARRING. LOUID: WANTA HARRING. LOUID: WANTA HARRING.	Ont: Scott Reventer PD: Stock Reventer BD: Sub- Convex Incholds Incholds WVRIV.Columbias, GA	
NUMBER ENTER PROVIDE THE PARTY OF THE PARTY	* 3M ,marked-falsigh-Darkam, MC * OHPO: Andy Mayor		WEBW/Chreimall, OH *	
100,000/lules, OK of the local control of the local	WILLY/Providence, Fill *	TORES, TOMBUS, OUNG, TOWNS, SHARING PROCES, Vegalo, MANITAN MANISON, Tempo, OUNCO, POLON, Tempo, OUNCO, Tempo, Boose Ounco, Tempo, Tempo	WRXIVChallanoogs, TN * 10: Soar Herniton 10: All Ashless 10: A	
"SA (ADSSHI)/NG_DR ADSSHIP (ADSSHIP) FORMS (ADSSHIP) 'NDBMY-ELVORD S	WDVE/Pittsburgh, PA * MD: Gernet Hort. MD: Vol Porter MD: Vol Porter MD: No Access MD: A	MFRO/StleAtion, TX *	PACALL SORY CHELST VIEW ONG CAPTON YOUR WALL VIEW WALL CAPTON YOUR WALL CAPTON YOUR WALL WALL WALL WALL WALL WALL WALL WAL	
WIOT/Toledo, OH * PO: Don Davis MD: VIOT Worses MD: VIOT Worses	KDKB/Phoenix, AZ ** PD: Joe Bonstonne BD: Joe Elle BD: Dost Elle BD: Dost Elle	WOBZ/Macon, GA PC: Crist Pyles PC: Series Scott	10W HYMBHJOE , Obborne, ENE P. JOOL COD. ZOW. KINGC YNLION JAPANS,	
AWW. JOSEPH STATE OF THE STATE	* A9 , siriqisbsirirq\FMMW martistir mas, 59 oteqt5 not ;000;04 200,04	WTFX& ouiswille, KY * Ow/PD: mechani Lee MD: Kean O Leane MD: Kean O Leane MD: MAILYN MACSIV Toget* Toget Toget*	PD: Joe Hugent Lang NV-PB/Charlession, SC " WYBB/Charlession, SC " WYBB/Charlession, SC "	
• YN , assuarry CXDAW aniert awa callong aniert awa callong anier 32,10033 anic ASSAMWO 30.	WWCT/Paoria, IE. PD: James flaminay IED: Cooker Humon IED: Cooker Humon IED: Cooker Humon IED: Tokkerse IED: Tokke	VM The Figure 1 Towns No. 10 Mod No.	OM: Store Barrie BD: Masswar Stores BD: Masswar Stores Like BOXT Team: MARLYIM MASSON "Berd" I MARLYIM MASSON "Berd" I MANA/Coddst Rapids, IA	
ICUS/Springlicia, IMO PC: Michaele Battleone INC: Marie Michaele No. Acce	COTTECLINE SOOT JAWA COCKWOX JAWA FORMA INFORMEZ JAWA WINGO FROM LINEARLA CAPERA.	KOMP/Las Veges, NV " PD: John Griffin ND: 19th Marty	OHSPRIC Organi WPXC/Cape Cod, MA	
S TEMPENDAMINE, VIEW	WGLG/Paoria, IL. OMPO: Moss Scient APGRO: The Year	WHICH/Alabamazoo, Mil Ost. John Film FDRD: Brish Hayee In Acts	WROK/Canton, OH ** ON: Chuck Stovens On: Chuck Stovens	
MTUX/Shravepert, LA rouncy real covers concrete managers concrete managers conversions or and coverse conversions or and coverse coverse or and coverse coversions or and coverse coverse or and coverse or and coverse coverse or and coverse or and coverse or and coverse coverse or and coverse or and	MCLEAPTHE, CA POSSES, The Law VALLED Year GEDDY LEE Yearship LC Toy MARSIYE MARSON Years'	WHENVIORMEN CREET	WW.GACEN-Semplement, WY WG. The Press STOKE THEME FR. OTS. The: STOKE THEME FR. OTS. The: STOKE THEME FR. OTS. The: STOKE THE STOKE THE STOKE THE STOKE THE STOKE THE STOKE THE	
ICSVI/Seedille-Become, VM. * VYVOR: Clerk Pages APORE: Clerk Parleon* In Act.	* SII , Silvano VOESI Politic man Patien 1 GEOVIET TAMBON 1	W\$12/belson, MS * Wolly least less Electron W\$12/belson, MS *	XT , Morrison () XX of the control o	
IOSTACEMENT News, CA * PC: Can Harrison I GEOVIET Header COC Sangi Sangi Harris Plants Sangi Harris Plants Sangi Harris Plants Plants Sangi Harrison Plants Sangi Harrison Plants Sangi Harrison Plants Sangi Harrison Plants	VATT-Oblesherre City, Oit * Conro. Cove Balon and Cover Cover to Ass.	* DN Condenses, MC * Front: 700 teachers force: 700 teachers	Company of the following series and series are series and series a	
ESTER JAMES CASSAGE JAMES CASSAGE JAMES VACUUS - SEE VACUUS DO. Land Internal	SLIPNL TIS HYPOGY", Indiana, STARE SHAPE, STARE STARE, SHAPE, HARH HOTOL, SHAPE, GESDA TES HAPPERS,	RA, editrolleys 1/8300 mos yours concr montrolle	WZZIL/Wishrife City, NJ PD: 400 Colpus PD: 400 Colp	
UPG: Seath Board - UPG: Tear UPG: Tear NZOZZ Sean Luits Oblispe, CA PG: Tear Iberton	XT , bresibiliti-sessio(VXS-IX) social ords :00 notestion ord :00 notestion ord :00 instance = 11 VIDE	WENT, End. PA VPProgramming. Non idles hit: Semmy Sens OHSPAGE. Opput LOLD GAGE. Com.	ORSCHAMS Chopus SAMAY HAGAT Sirous' WAPPL/Appleaton, WI PD: Joo Calpino	
IGS-IQ/Sam Francisco, CA * Ott: Cary Schoemeder PD: Ican Consisten	WPLR/New Haven, CT * FD: solve Griffs INS: Fee Leviny No. Act	EVE OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY ASSESSMENT OF THE PROPERTY	MWHL/Anchorage, AN PD: Fire theorie Architic: Ruley Interior (OC 2002 2003	
IGRER/Self Lates City, UT * Obt. Bruce Jenes PO: turk Hemmer **POME: Helen Person **OHSPHING-Oughan OHSPHING-Oughan Fore Cross **POME: The reson Person **POME: The reson P	* VIV. ** Solding Seaton Seaton William Seaton Seaton Person and Seaton	CEDOYLEE THEORIEW WPHD/Elmins-Coming, NY PDMD: Shapten Steiner St. COLLECTIVES SOLL WAY	WASACTONION PA ** Who hope the properties to the properties of th	
• SM , wenige & N.COW neveral stor GPRIO energy stor GPRIO energy stor GPRIO EDA (VI)	OCE BOHAMICS A CORD. PLONIO SCHOOL PLONIO SC	VLADAEI Prace, IXI. PORRO: "Moder" tilline filmmooy PORRO: "Moder" tilline filmmooy RYTOME SCHOOL TOWN CHANGE TOWN	• MM, abunganenga, MM, et al. of a control o	
Linghoody (NO. NO. NO. NO. NO. NO. NO. NO. NO. NO.	WDANAMONIStown, NJ. WORD: Towns Can 7 (SEDVLE Heats)* 2 VIST Fee!	* HO , maryarO,3UTW *** Substitution of the control of the contro	WPYX/Mibany, NY *	
	A CONTRACTOR OF THE PARTY OF TH			

Stations and their adds listed alphabetically by market

y market Active Rock

71 Total Reporters 71 Current Reporters 71 Current Playlists

"-Mediabase 24/7 monitored

Reporters

Active Rock

Breakers.Top 30

£W	TW	ARTIST TITLE LABELISI	TW	PLAYS T	TOTAL STATIO
1	1	PAPA ROACH Last Resort(DreamWorks)	1366	1470	
2	2	GREEN DAY Minority (Reprise)	1362	1364	46/0
4	3	FUEL Hemorrhage (In My Hands) (550 Music)	1343	1247	47/0
3	4	DISTURBED Stupify (Giant/Reprise)	1248	1250	47/0
5	5	3 DOORS DOWN Loser (Republic/Universal)	1229	1208	47/0
6	6	INCUBUS Stellar (Immortal/Epic)	1046	1098	41/0
27	0	GODSMACK Awake (Republic/Universal)	818	491	45/1
13	8	LIMP BIZKIT Rollin' (Flip/Interscope)	788	722	46/1
7	9	A PERFECT CIRCLE Judith(Virgin)	787	880	47/0
_	1	OFFSPRING Original Prankster (Columbia)	786	200	45/8
10	11	ORGY Fiction (Dreams In Digital)(Elementree/Reprise)	742	775	42/0
9	12	3 DOORS DOWN Kryptonite(Republic/Universal)	741	801	45/0
11	13	LIMP BIZKIT My Generation (Flip/Interscope)	726	767	44/0
15	1	PAPA ROACH Broken Home (DreamWorks)	705	672	44/1
8	15	RAGE AGAINST THE MACHINE Testify (Epic)	691	845	38/0
14	16	A PERFECT CIRCLE 3 Libras (Virgin)	.681	690	41/0
16	1	CREED Are You Ready (Wind-up)	680	661	37/1
20	18	LINKIN PARK One Step Closer(Warner Bros.)	678	609	47/1
19	19	BLINK-182 Man Overboard (MCA)	651	638	26/1
17	20	VAST Free (Elektra/EEG)	624	654	44/0
22	21	(HED) PLANET EARTH Bartender (Volcano/Jive)	593	583	44/0
21	22	UNION UNDERGROUND Turn Me On (Portrait/Columbia)	574	604	40/0
18	23	RED HOT CHILI PEPPERS Californication (Warner Bros.)	563	650	41/0
25	24	COLLECTIVE SOUL Why Pt. 2(Atlantic)	557	538	32/0
24	23	EVERLAST Black Jesus (Tommy Boy)	554	547	37/1
23	26	METALLICA Disappear (Hollywood)	502	548	43/0
8	27	U2 Beautiful Day(Interscope)	485	489	29/0
26	28	PRIMUS W/OZZY N.I.B. (Divine/Priority)	468	512	24/0
-	29	STONE TEMPLE PILOTS No Way Out (Atlantic)	424	224	35/4
_	30	RADIOHEAD Optimistic (Capitol)	380	324	24/0



Networks. 49 Breakers reporters. Songs ranked by total plays for the airplay week Sunday 10/1-Saturday 10/7. © 2000, R&R Inc.

Contributing Stations

WQBK/Albany, NY KTEG/Albuquerque WNNX/Atjanta KROX/Austin WRAX/Birmingham WAAF/Boston WRCN/Boston WKQX/Chicago KILO/Colorado Springs WBZX/Columbus, DH KDGE/Dallas KBPI/Denver KXPK/Denver WKLQ/Grand Rapids WTPT/Greenville, SC WQXA/Harrisburg WCCC/Hartford

KTBZ/Houston-Galveston WR7X/Indiananolis WMF7/Knovville KXTE/Las Vegas KROQ/Los Angeles WMFS/Memphis WZTA/Miami KXXR/Minneapolis KKND/New Drieans WXRK/New York WNDR/Norfolk WJRR/Orlando WYSP/Philadelphia KEDJ/Phoenix KUPD/Phoenix WXDX/Pittsburgh

KUFO/Portland, OR WBRU/Providence KRYO/Sacramento KXRK/Salt Lake City KISS/San Antonio KITS/San Francisco KNDD/Seattle KFNK/Seattle KPNT/St. Louis WXTB/Tampa KFMA/Tucson KMYZ/Tulsa WHFS/Washington, DC WWDC/Washington, DC KICT/Wichita WXBE/Wilkes Barre

Most Played Recurrents

DEFTONES Change (In The House Of Flies) (Maverick)

INCUBUS Pardon Me (Immortal/Epic)

KORN Make Me Bad (Immortal/Epic)

CREED With Arms Wide Open (Wind-up)

STAIND Mudshovel (Flip/Elektra/EEG)

U.P.O. Godless (Epic)

GODSMACK Voodoo (Republic/Universal)

GODSMACK Keep Away (Republic/Universal)

METALLICA No Leaf Clover (Elektra/EEG)

STAIND Home (Flip/Elektra/EEG)

TUNED-IN ACTIVE ROCK

R&R/MEDIABASE 24/7

WAAF/Boston

3am

GREEN DAY Minority JIMI HENDRIX Little Wina **ULTRASPANK** Where GUNS N' ROSES Paradise City KORN Somebody, Someone RED HOT CHILI PEPPERS Give It Away FULL DEVIL JACKET Where Did You Go? **COLD** Just Got Wicked ALICE IN CHAINS Again STONE TEMPLE PILOTS NO Way Out **DEFTONES** Back To School (Mini Maggit)

11am

STONE TEMPLE PILOTS No Way Out PANTERA Revolution Is My Name MAD SEASON River Of Deceit **DISTURBED** Stubity PINK FLOYD Mothe ONE MINUTE SILENCE Fish Out Of Water

4pm

BLACK SABBATH War Pigs FILTER Hey Man, Nice Shot NICKELBACK Breathe **AEROSMITH Mama Kin METALLICA** One **GODSMACK** Awake **BLUR** Song 2

8pm

METALLICA Am | Evil? GUANO APES Open Your Eyes PEARL JAM Better Man STONE TEMPLE PILOTS No Way Out STATIC-X Love Dump **SUBLIME** Wrong Way AEROSMITH Dream On EVERLAST Black Jesus
RAGE AGAINST THE MACHINE Kryptonite



KBPI/Denver

LIMP BIZKIT Take A Look Around STAIND Mudshovel 6GIG Hit The Ground ROB ZOMBIE Dragula **RAGE AGAINST THE MACHINE** Testify SEVEN MARY THREE Water's Edge MEGADETH Kill The King
MARILYN MANSON The Beautiful People
A PERFECT CIRCLE Judith STONE TEMPLE PILOTS Trippin' On A Hole In... FULL DEVIL JACKET Where Did You Go? **METALLICA** Harvester Of Sorrow

11am

KORN Make Me Bad SOUNDGARDEN My Wave PRIMUS W/ OZZY N.I.B. **FAITH NO MORE** Enic LIMP BIZKIT Rollin TOOL Stinkfist AC/DC Have A Drink On Me **GUANO APES Open Your Eves** ROB ZOMBIE Living Dead Girl **METALLICA** Fuel

METALLICA The Four Horsemen QUEENSRYCHEEmpire MACHINE HEAD From This Day MEGADETH Kill The King TOOL Eulogy PINK FLOYD Comfortably Numb STONE TEMPLE PILOTS Crackerman **GRAVITY KILLS** Enough

8pm

PRONG Snap Your Fingers METALLICA Jump In The Fire MINISTRY Just One Fix . **EVERLAST** Black Jesus CREED What's This Life For DISTURBED Stupity
OFFSPRING Gotta Get Away MARVELOUS 3 Sugarbuzz WHITE ZOMBIE Black Sunshine SLIPKNOT Wait And Bleed I IMP RITKIT Rollin



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 10/2, @ 2000, R&R Inc.

New & Active

KITTHE Paperdoll (NG/Artemis)

SPINESHANK Synthetic (Roadrunner) Total Plays: 127, Total Stations: 20, Adds: 3

STRAT UP FAAJON... Angel's Son (Immortal/Virgin) Total Plays: 127, Total Stations: 16, Adds: 5

JESSE JAMES DUPREE Losing My Mind (V2) Total Plays: 75, Total Stations: 7, Adds: 1

LIFEHOUSE Hanging By A Moment (*DreamWorks*) Total Plays: 64, Total Stations: 10, Adds: 2

6GIG Hit The Ground (Ultimatum)

PRIMER 55 Loose (Island/IDJMG) Total Plays: 58. Total Stations: 8, Adds: 1

GEDDY LEE My Favorite Headache (Anthem/Atlantic) Total Plays: 33, Total Stations: 9, Adds: 8

U.P.O. Feel Alive (Epic)
Total Plays: 20. Total Stations: 10, Adds: 8

EVE 6 On The Roof Again (RCA) Total Plays: 10, Total Stations: 11, Adds: 10

Songs ranked by total plays

ACTIVE ROCK

Going For Adds 10/17/00

AEROSMITH Through An Angel's Eyes (Columbia) CLARKS Chasin' Girls (Razor&Tie) PANTERA I'll Cast A Shadow (EastWest/EEG)

Regional Active Rock Top 50

LAST WEEK	THIS WEEK	October 13, 2000 ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS/ ADOS
	0	3 DOORS DOWN Loser (Republic/Universal)	2016	+26	176032	22	69/0
1		PAPA ROACH Last Resort (DreamWorks)			150019	31	65/0
2	2		1819 1802	-63	137474	9	68/0
1 4	•	FUEL Hemorrhage (In My Hands) (550 Music) PRIMUS W/OZZY N.I.B. (Divine/Priority)	1733	+150 -20	1377.93	. 15	62/0
3	4	CREED Are You Ready (Wind-up)	1628	+127	116843	7	69/1
6			1493	-42	116198	29	66/0
5	6	DISTURBED Stupity (Giant/Reprise) COLLECTIVE SDUL Why Pt. 2 (Atlantic)	1332	+158	103309	4	61/0
12	8	GREEN DAY Minority (Reprise)	1247	+42	99587	7	61/0
10	9	GODSMACK Awake (Republic/Universal)	1193	+510	115280	2	70/0
24 9	10	NICKELBACK Breathe (Roadrunner)	1183	-41	90709	12	59/0
7	11	UNION UNDERGROUND Turn Me On (Portrait/Columbia)	1171	-112	87636	18	66/0
11	12	A PERFECT CIRCLE Judith (Virgin)	1064	-121	98584	27	60/0
		GODSMACK Bad Religion (Republic/Universal)	939	-303	78356	21	53/0
8	13 13	FULL DEVIL JACKET Where Did You Go? (Island/IDJMG)	934	+19	61780	9	63/1
14		RED HOT CHILI PEPPERS Californication (Warner Bros.)	931	-120	79408	19	53/0
13	15	3 DOORS DOWN Kryptonite (Republic/Universal)	885	-21	81370	41	58/0 58/0
15	16	COLD Just Got Wicked (Flip/Geffen/Interscope)	840	+32	63457	9	64/0
20	13	VAST Free (Elektra/EEG)	840	+32	64249	9	63/2
21		METALLICA Disappear (Hollywood)	840	-49	80238	25	54/0
16	19 20	(HED) PLANET EARTH Bartender (Volcano/Jive)	826	+12	67848	13	64/0
19	3	A PERFECT CIRCLE 3 Libras (Virgin)	813	+12	55710	6	55/3
22	2	PAPA ROACH Broken Home (DreamWorks)	758	+76	57576	5	60/3
25	3	LINKIN PARK One Step Closer (Warner Bros.)	747	+41	56517	7	61/1
23	3	MEGADETH Kill The King (Capitol)	711	+59	62051	6	57/4
26	4	EVERLAST Black Jesus (Tommy Boy)	703	+81	61196	5	42/2
28 Breake		STONE TEMPLE PILOTS No Way Out (Atlantic)	692	+311	52869	2	54/7
	3	LIMP BIZKIT Rollin' (Flip/Interscope)	674	+54	62300	5	59/1
29 18	28	INCUBUS Stellar (Immortal/Epic)	666	-157	54059	17	41/0
Breake		OFFSPRING Original Prankster (Columbia)	653	+521	68338	1	59/18
27	0	ORGY Fiction (Dreams In Digital) (Elementree/Reprise)	651	+8	46099	7	48/0
Breake		IOMMI Goodbye Lament (Divine/Priority)	632	+94	57367	4	53/7
30	32	LIMP BIZKIT My Generation (Flip/Interscope)	566	-35	50982	6	54/0
33	3	U2 Beautiful Day (Interscope)	459	+14	39586	5	26/0
36	9	SAMMY HAGAR Serious Juju (Cabo Wabo/Beyond)	441	+79	30334	4	35/3
31	35	RAGE AGAINST THE MACHINE Testify (Epic)	437	-163	38024	11	40/0
45	35 45	DEFTONES Back To School (Mini Maggit) (Maverick)	373	+160	25140	2	49/6
37	9	TAPROOT Again And Again (Velvet Hammer/Atlantic)	349	+24	31315	11	37/3
39	33	DUST FOR LIFE Step Into The Light (Wind-up)	345	+61	30521	3	45/10
34	39	MARVELOUS 3 Sugarbuzz (HiFi/Elektra/EEG)	320	-112	21391	10	30/0
43	1	COC Congratulations Song (Sanctuary/SRG)	313	+82	25826	2	36/4
40	9	LIQUID GANG Closer (Lava/Atlantic)	269	+18	22327	3	29/1
42	9	VALLEJO Into The New (Crescent Moon/550 Music)	251	+18	17629	3	23/0
44	9	WALLFLOWERS Sleepwalker (Interscope)	243	+22	24063	3	14/1
[Debut		MARILYN MANSON Disposable Teens (Nothing/Interscope)	222	+178	33940	1	41/41
47	45	CRUSHDOWN This (MCA)	207	-2	11294	٠ 4	24/0
[Debut		SEVENDUST Going Back To Cali (Republic/Universal)	192	+58	14411	1	26/1
38	47	AC/DC Meltdown (EastWest/EEG)	184	-109	13564	7	16/0
30 41	48	FOO FIGHTERS Next Year (Roswell/RCA)	180	-56	11747	8	14/0
[Debut		ONE MINUTE SILENCE Fish Out Of Water (V2)	169	+51	13920	1	18/1
10.74	50	SR-71 Right Now (RCA)	166	-44	20192	14	9/0
46	30	71 Action Pack encerters. Manifered similar data supplied by Madisha					_



71 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/1-Saturday 10/7. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 600 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added.

ARTHET TITLE LABEL(S)	ADDS
MARILYN MANSON Disposable Teens (Nothing/Interscope	e) 41
OFFSPRING Original Prankster (Columbia)	18
DUST FOR LIFE Step Into The Light (Wind-up)	10
EVE 6 On The Roof Again (RCA)	10
U.P.O. Feel Alive (Epic)	8
GEDDY LEE My Favorite Headache (Anthem/Atlantic)	8
STONE TEMPLE PILOTS No Way Out (Atlantic)	7
IOMMI Goodbye Lament (Divine/Priority)	7
DEFTONES Back To School (Mini Maggit) (Maverick)	6
STRAIT UP F/LAJON Angel's Son (Immortal/Virgin)	5

MEGADETH "KILL THE KING"

R&R ROCK ⑤
R&R ACTIVE ROCK ⑥
WXTB WNVE WZZO
WKGB WGBF KZRK

Capital

Most Increased Plays TOTAL PLAY

ARTIST TITLE LABEL(S) OFFSPRING Original Prankster (Columbia) +521 GODSMACK Awake (Republic/Universal) +510 STONE TEMPLE PILOTS No Way Out (Atlantic) +311 MARILYN MANSON Disposable... (Nothing/Interscope) +178 DEFTONES Back To School (Mini Maggit) (Maverick) +160 +158 **COLLECTIVE SOUL** Why Pt. 2 (Atlantic) FUEL Hemorrhage (In My Hands) (550 Music) +150 CREED Are You Ready (Wind-up) +127 IOMMI Goodbye Lament (Divine/Priority) +94 COC Congratulations Song (Sanctuary/SRG) +82

Breakers.

STONE TEMPLE PILOTS

No Way Out (Allantic)
TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS
692/311 54/7

OFFSPRING
Original Prankster (Columbia)
TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

CHART 25

29

CHART

31

59/18

Goodbye Lament (Divine/Priority)

Goodbye Lament (Divine/Prior TOTAL PLAYSMICREASE TOTAL STATIONS/ADDS 632/94 53/7

653/521

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays tists the songs with the greatest weel-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



COC "CONGRATULATIONS SONG"

THE DEBUT SINGLE FROM "AMERICA'S VOLUME DEALER"

ALBUM IN STORES NOW!!!

R&R ACTIVE
 D - 39* MONITOR ACTIVE
 D - R&R ROCK



JUST ADDED AT: KEGL WCCC WLUM KDOT KZRQ WYBB KXFX KWHL

EARLY ALTERNATIVE ADD AT KRAD! ON TOUR - NOVEMBER THRU 2001!

SOME ANGELS ROCK Harder Than Others.

ON YOUR DESK NOW!

GOING 10/16 & 10/17

CAMERON DIAZ DREW BARRYMORE LUCY LIU

AEROSMITH ANGELIS

The brand new track from Charlie's Angels – Music From The Motion Picture.



Album in stores Tuesday, October 24.

Film opens nationwide November 3.









Active Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

Infinity (215) 625-9460 Mursky-Palumbo 12+ Cume 1,838,280				
PLAYS				
TM IM	ARIST/TITLE	Gi (888)		
30 32	PAPA ROACH/Last Resort	17984		
32 32	RED HOT CHILL_/Californication	17984		
32 31	PRIMUS W/OZZY/N I B	17422		
27 30	STONE TEMPLE PILOTS/Sour Girl	16860		
31 30	3 DOORS DOWN/Loser	16860		
29 27	METALLICAT Disappear	15174		
11 19	GODSMACK/Avale	10678		
14 16	A PERFECT CIRCLE/Judith	8992		
13 15	COLLECTIVE SOUL/Why Pt. 2	8430		
5 15	OFFSPRING/Original Prantister	8430		
14 14	EVERLAST/Black Jesus	7868		
15 14	GODSMACK/Bad Religion	7868		
15 16	FUE L/Hemorrhage	7868		
13 14	IOMM/I/Goodbye Lament	7868		
11 13	INCUBUS/Stellar	7306		
15 13	ISLE OF Q/Little Scene	7306		
7 12	STONE TEMPLE PILOTS/No Way Out	6744		
9 18	BUCKCHE RRYALIEUp	5620		
5 18	KIO ROCK/Only God Knows Why	5620		
16 16	SLASH'S SNAKE PIT/Been There Lately	5620		
8 9	3DOORS DOWM/Kryptonite	5058		
6 \$	LIQUID GANG/Closer	5058		
12 9	OFFSPRING/The Kids Aven't	5058		
8	CREED/What If	4496		
5 8	DUST FOR LIFE/Step Into The Light	4496		
	ACCOMMANDUM A	****		

(972) Steve	Channel 97.1029 15/Ryar/Scull EAG Cume 476,288 ROCK	E
PLAYS		
fm im	ARTIST/TITLE	G4 (888)
32 32	A PERFECT CIRCLE/Judith	10528
28 32		10528
28 38	PRIMUS W/OZZY/N I B	9870
21 26	3 DOORS DOWN/Loser	8554
25 22	PAPA ROACH/Last Resort	7238
15 28	COLLECTIVE SOUL/Why Pt 2	6580
16 15	FUEL/Hemorrhage GODSMACK/Avelor	4935
10 14	3 DOORS DOWN/Kryptonite	4606 4606
3 14	NICKEL BACK/Breaths	4606
15 13	CREED/Are You Ready	4277
15 13	DISTURBED/Shapily	4277
13 12	NICKEL BACK/Leader Of Men	3948
6 12	GODSMACK/Leader Ut Men GODSMACK/Keep Away	3948
10 12	METAL I ICA/I Disappear	3948
11 11	INCLIBUS/Parriors Me	3619
11 11	STAINDAkelshovel	3619
9 18	EVERI ASTAMbat It's Life	3290
- 10	a MARRYN MANSON Disposable Teens	3290
4 9	COLD/Just Got Wicked	2961
13 9	DEFTONE S/Change	2961
11 9	FULL DEVIL JACKET/Where Did You Go?	2961
1 9	IOMMI/Goodbye Lament	2961
7 9	KOHNMake Me Bad	2961
14 6	II PO Codes	2001

		547-0101 Hanson	RIF)
ı	12+ C	ume 584,188	
ı	PLAYS		
ı	IM IM	ARTIS1/TITLE	GI (000)
I	21 25	3 DOORS DOWN/Loser	7400
ı	18 22	COLLECTIVE SOUL/Why PL 2	6512
4	24 28		5920
1	9 20	GODSMACK/Awake	5920
1	24 28	PRIMUS W/OZZY/N I B	5920
J	13 18	IOMMI/Goodbye Lament	5328
1	13 17 16 16	EVERLAST/Black Jesus	5032 4/36
ı			4736
Н	18 16 20 15	SAMMY HAGAR/Serious Juju AC/DC/Melldown	4440
П	18 15		4440
i	9 14		4144
	10 12		3552
3	19 12		3552
1	11 11		3256
1	10 11	MEGADETH/KM The King	3256
J	4	COC Congratulations Song	2664
1	10 9	SLASH'S SNAKE PIT/Boon There Lately	2664
1	. 9	OFFSPRING Original Prantister	2664
	1	UNION UNDERGROUND/Turn Me On	2368
Н	9 8	PAPA BOACH Broken Home	2368
ı	6 7	TAPROOT/Again And Again	2072
1		HALFORD/Night Fall	2072
-	5 7	RADFORD/Closer To Myself	2072
1	4 6	FOO FIGHTERSA sam To Fly	1776
ı	7 6	BAR 7/4 Leaf Clover	1776
	8 6	BENDER/Isotate	1776
١	4 6	GODSMACK/Keep Away	1776
i	3 8	KITTIE/Paperdoll	1776
	8 6	LINKIN PARK/One Step Closer	1776

### APT 19 19 19 19 19 19 19 1		F/Boston B A A	-
Douglas-Otterlind 120			
12°C Cume 513,180 PLAYS WITH WARTISTATICE WITH ARTISTATICE WITH ARTISTATICE WITH ARTISTATICE ARTISTATICE 37 42 3 DOURS DOWNLoase 12556 42 COLEMBACOVAriate 12556 43 14 DESTURBE USSAURY 1256 44 11 DESTURBE USSAURY 1256 45 125 LIAWE BLOOT FAMILY 1256 45 125 LIAWE BLOOT FAMILY 1256 45 125 LIAWE BLOOT FAMILY 1257 47 125 LIAWE BLOOT FAMILY 1257 47 12 DESTURBE USSAURY 1257 47 1257		1 6	
PLATE UNITY	Dougt	as/Osterlind	
10	12+ (Cume 513,100 P 107.3	5 7 84
37 42 3000RS 00/MNL cost 12558		101007/7471/	C1 40001
28 42 GODSMICK/Lowaise 12558 28 43 GODSMICK/Lowaise 12558 39 41 41 DESTURBELS Suply 12259 39 41 GREEN DAY/MARION (1259) 12259 39 38 1. LIMP BUXIT/Radin 10764 30 31 MEGADETHING TIPS 1079 20 30 31 MEGADETHING TIPS 9269 31 MEGADETHING TIPS 8970 900 NICKELBACKFROATHE 8970 29 20 AFERFECT CIRCLED Libras 8372 327 22 127 22 22 127 22 22 127 22 127			
40			
39 41 GREEN DAYABloority 1225 30 1 LIMP BEXIT/Robin 11365 39 36 LIMP BEXIT/Robin 1076 39 31 LIMP BEXIT/Robin 1076 30 31 MEGADE HIND IN Bridg 976 30 30 MINCRE BACKFRaith 8976 30 8 STOME THAPILE PLIOTS-No Way Out 8970 39 20 NICKEL BACKFRAITH 8972 32 23 VASTTIFE 8772 32 23 VASTTIFE 8772 37 22 VASTTIFE 8772 38 21 VASTTIFE 8772 <td></td> <td></td> <td></td>			
36 38 1 LIMP BUXITIAN Controller 11363 30 34 LIMP BUXITIAN Constation 10764 30 31 MEGADE HAKE The King 906 30 31 MEGADE HAKE The King 906 30 9 MCKEL BRACK Preache 8970 30 9 MCKEL BRACK Preache 8970 30 20 9 MCKEL BRACK Preache 8970 37 22 92 14 AND FREE CE LIND LEFT LIND LAND LAND LAND LAND LAND LAND LAND LA			
39 36 L LIMP BIXINTIAN Generation 1076 30 31 MEGADE HAM IR he Nrig 996 30 30 NICKEL BACKFRAITH 8976 30 30 NICKEL BACKFRAITH 8976 30 8 STORE THAPILE PLIOTS-No Way Out 8976 32 23 MST STIFLE 8877 32 23 MST STIFLE 7478 32 23 MST STIFLE 7478 30 79 22 COLLAGE GO Window 6877 31 72 22 Tever Name 5576 32 17 22 Tever Name 5576 34 17 2 Tever Name 5576 34 17 3 LEWES AND DURS TO Cussion 5581 35 17 3 LEWES AND DURS TO Cussion 5083 36 17 3 LEVES AND DURS TO Cussion 5083 36 18 18 3 DEFTONES SEAR To School 4485 2 19 a MST PLANE TEAT MIXTHEN HADES ON The Custom 4084 3 18 3 DEFTONES SEAR TO School 4485 2 19 a MST PLANE TEAT MIXTHEN HADES ON The Custom Custom 4486 3 18 3 DEFTONES SEAR TO School 4485 3 18 4 Tever PROMOTE SEAR TO SCHOOL 4485 3 19 1 MST PROMOTE SEARCH SEAR			
30 31 MEGADE HAND The King 9965			
20 30 NICKE BACK/Fearure 897/0 20 30 NICKE BACK/Fearure 897/0 29 28 A FERFECT GROLLED Libras 837/2 29 23 23 NSIST free 747 29 23 ONE MINUTE SIL ENDE-Fish Out OI Water 6877 17 22 PAPA ROMA VISIONEN Home 6578 17 22 PAPA ROMA VISIONEN HOME 6574 14 21 STILL WAIE Fix Fewer Dog 6779 34 71 21 EVER AST OBBAN LIBORS 5081 34 71 21 EVER AND DURS TO Cluster 5081 35 17 SERVORT MARK AND RIBER 5081 36 17 SERVORT MARK AND RIBER 5083 36 17 SERVORT MARK AND RIBER 5083 37 18 DEFTONES GRAZE TO School 4485 2 18 DEFTONES GRAZE TO School 4485 22 18 DEFTONES GRAZE TO School 4486 21 <t< td=""><td></td><td></td><td></td></t<>			
5 80 STOME THAMELE PLICITS No. Way Out 897/07 29 28 A PREPECT CIRCLE/J Library 327 22 29 VAST Free CT CIRCLE/J Library 327 22 29 VAST Free CT CIRCLE/J Library 327 22 29 VAST Free CT CIRCLE/J Library 327 22 PAPA RIADOL VISIONEN HORDE 687/7 24 PAPA			
29 20 1 APERECT CIRCLED Libras 837.7 29 20 2 SVST/free 7475 29 20 0Ht MMUTE SILENDE-Fish Out OI Water 6877 71 72 2 OULDAKE GO Windom 6578 71 72 2 PAPA BOAD Visionan Home 6578 72 21 1 EVER AS / Fillanck, Lessus 6779 74 2 1 STILL WATE Fil-Yever Dog 6779 74 1 19 a MARRIYM MANSON Wibepostable Leens 5681 73 17 S. LEWS AND DURS TO Clussion 5083 73 17 S. LEWS AND DURS TO Clussion 5083 73 17 S. LEWS AND DURS TO Clussion 5083 73 17 S. LEWS AND DURS TO Clussion 5083 73 17 S. LEWS AND DURS TO Clussion 5083 73 17 S. LEWS AND DURS TO Clussion 5083 74 17 S. LEWS AND DURS TO Clussion 5083 75 18 DEFT DURS STARL TO SCHOOL 4485 72 14 PERPENDE TO MEMBER TO SCHOOL 4485 72 14 PERPENDE TO MEMBER TO SCHOOL 4486 72 14 PERPENDE PARKET LEAST HISTORICH TO SCHOOL 4486 72 15 PARKET LEAST HISTORICH TO SCHOOL 4486 72 16 PERPEND PARKET LEAST HISTORICH TO SCHOOL 44			
32 23 VAST.Free			
29 29 20 OHE MARIUTE SILE PRICE/Risk Dut OI Water 6977 39 22 OLDLASE GO Winder 6578 17 22 PAPA BOAD VIRONEM Home 6578 14 21 14 PER LAS / ARBACA LESAS 6279 14 21 18 JAMARTIN MAMSKON Deposable Icens 5081 34 17 12 EWSS AND DURST (*Ousside 5083 31 17 SIR PROVID (*Mar And Bleed 5083 19 17 ULI RASSYMAWWiner 5083 13 18 3 DOUGRS DUWNEY/opponis 4485 13 18 3 DOUGRS DUWNEY/opponis 4485 12 14 6499 P. AMET LAS HITT (*STAFFLICK 4198 12 14 6499 P. AMET LAS HITT (*STAFFLICK 4198 13 19 17 PAPP (*AMET LAS HERST HERST HERST 4198 14 16 14 14 14 15 14 14 14 14 15 16 16 17 16 16 1			
19 22 COLD/Jact GON Weised 6578 7 22 PAPA BOADO Viloten Home 6578 22 21 VKR N. ASI (Black Jesus 6279 4 19 2 STULWATER Free Tog 6279 4 19 a MARILYM MANSON Disposable Teens 5681 13 17 SLPPROT JAMES AND DURST CONSider 5083 13 17 SLPPROT JAMES AND DURST CONSIDER 5083 16 15 A PERFECT CRICLE/Justish 4485 2 15 DEFTONE SEAR To School 4485 2 14 (PEP) JAMET FEART HISTORICH CHARLES TO SCHOOL 4186 12 14 (PEP) JAMET FEART HISTORICH CHARLES TO SCHOOL 4186 12 14 (PEP) JAMET FEART HISTORICH CHARLES TO SCHOOL 4186 12 14 (PEP) JAMET FEART HISTORICH CHARLES TO SCHOOL 4186 13 13 (DEP) JAMET FEART HISTORICH CHARLES TO SCHOOL 4186 13 14 (PEP) JAMET FEART HISTORICH CHARLES TO SCHOOL 4186 13 13 (LEVIN HISTORICH PROVINC SCHOOL PROVINC SCHOOL CHARLES TO SCHO			
17 22 PAPA BOACU Folioten Home 8078			
22 21 EVER AST/Black Jesus. 697/9 4 19 21 STELWARTER/Fever Dog 697/9 4 19 3 MARILYM MANS/SON/Depostable Feers 5681 31 17 EVER SAND DURST/SON/Depostable Feers 5681 13 17 SLEPROBL/Most And Bleed 5083 13 17 SLEPROBL/Most And Bleed 5083 16 15 APERFECT/CRIGLE/Justish 4485 2 19 TU FLIRS/SPANK/More 5083 3 18 3000RS DUMM/NO/pointe 4485 2 19 DEFTONES/Bask To School 4485 12 14 (RED) PLAME TEART/HIS/strender 4186 12 14 RO HOT CHILL - Californization 4186 13 19 TAPPROOT/Again And Again 3887 13 19 INSIGN PRINCIPS (SEO Closer 3687			
14 21 STILLWATER-Few Dog 82/72 34 19 a MARTIN MAMSON Deposable Isens 5681 34 17 LEWIS AND DIRES (Cheside 5083 13 17 SLPKON I/Wain And Bleed 5083 19 17 ULIRASPWAW/Winze 5083 16 15 A PEPRECT CRIC L'Austin 4485 2 18 DEFTONES State I to School 4485 2 14 MEDIP JAMET L'ARTIVISVI industrieule 4186 12 14 RED PAGET L'AUSTIVISVI industrieule 4186 12 14 RED PAGET L'AUSTIVISVI industrieule 4186 12 14 RED PAGET L'AUSTIVISVI industrieule 4186 12 14 RED PAGET L'AUSTIVI Industrieule 4186 13 13 LINGH PAGET L'AUSTIVI INDUSTRIEULE 4186 13 13 LINGH PAGET L'AUSTIVI INDUSTRIEULE 3887			
4 19. a. MARILYM MANS/STN Disposable teens 5681 34 17. LEVER'S AND DURS/TO-STORMS 5083 13. 17. S. EPROD/TAMS And Blend 5083 13. 19. T. S. EPROD/TAMS And Blend 5083 16. 19. J. EPROPER CERCIFIC Extracts 4485 13. 19. 3 DODORS DUMMAN/DORNO 4485 2. 19. DEFTONES/Basic To School 4485 17. 14. GRED/PLANE TEART HIS/strender 4186 17. 14. GRED/PLANE TEART HIS/strender 4186 17. 14. GRED/PLANE TEART HIS/strender 4186 18. 16. 14. PAPA PROMONES RESIDENT 4186 13. 19. IN/STRENDER PROMONES RESIDENT 3887 13. 19. IN/STRENDER PROMONES RESIDENT 3887			
34 12 LEWIS AND DURS (Trubside 5083 34 13 PS (PROVIT/Mich and Bleed 5083 19 17 ULTRASPMB/Where 5083 18 18 A PEPRECT CRICLE/Justith 4485 18 19 3 DORSE DOMM/Kryptonite 4485 2 18 DEFTONE State. To School. 4485 12 14 MEDIP JAME TE ARTISE/strieder 4186 12 14 RED PAGE TE ARTISE/strieder 4186 13 13 14 RED PAGE TE ARTISE/strieder 4186 13 13 14 RED PAGE TE ARTISE/strieder 3687			
3 17 SLPYNDT/MAYS And Bleed 5083 19 17 ULIT/SSZ/MAK/MAY 5081 16 19 17 ULIT/SSZ/MAK/MAY 5081 16 19 17 ULIT/SSZ/MAK/MAY 4485 16 19 18 19 30 19 3			
19 17 ULTR/SZPMM/Wree 5083			
16 19 APPRECTORIC Educate 4485 3 19 30000RS DUMMKORPostonie 4485 2 19 DEFTONES/Basic To School 4485 7 14 4660 PUAME TEART Michartender 4186 19 14 RED PUAME TEART Michartender 4186 16 16 PAPA PROCHYL ass Restor 4186 13 13 14MPCOT/Again And Again 3887 3 13 14MPCOT PROCHOWS SED Closer 3687			
13 19 3 DOORS DIAMWK/optonile 4485 2 18 DEFTONE/Stack FoSchoot 4485 12 14 (RED)PLANE EARTHStartender 4186 12 14 (RED)PLANE EARTHStartender 4186 12 14 (RED)PLANE EARTHStartender 4186 16 14 APAP AMOASTLASE Resort 4186 13 13 14/14 APAP AMOASTLASE ROOT Losse 3887 3 31 14/14 APAP AMOASTLASE ROOT Losse 3687			
2 16 DEFTONES/Back To School. 4485 12 14 (HED) PLANET EARTHY Extended 4166 12 14 REDHOT CHILL. SCHOOL HISTORY 4166 16 14 PAPA ROACH Last Resort 4186 13 13 TAPROLITYABIN And Again 3887 13 13 Laskidi PARROCIPE Story Closer 3887			
12 14 (HED) PLANET EARTH/Surtender 4186 12 14 RED HOT CHILL. Calliformation 4186 16 14 PHAP ROACH Last Resort 4186 13 13 TAPPROD L'Again And Again 3887 3 13 TAL WORLD PRINCIPOR SEQ Closer 3887			
12 14 RED HOT CHILL: Californication 4186 16 14 PAPA ROACH Last Resort 4186 3 13 TAPROOT/Again And Again 3887 13 13 Linking PRINO'ne Stop Closer 3887			
16 14 PAPA ROACH1 ast Resort 4186 13 13 TAPROOT/Again And Again 3887 13 13 Lithicily PARKOne Stop Closer 3887			
13 13 TAPROOT/Again And Again 3887 13 13 LithiCity PRRICOne Stop Closer 3887			
13 13 Lithicity PRAPIC/One Stop Closer 3887			
			3588

PLAYS	ARTIST/TITLE	G4 (000
43 42	GREEN DAY/Minority	12684
31 41	BLWW-182/Man Overboard	12382
44 40		1208
34 40	WALLFLOWERS/Sleepwalker	1208
39 39	3 DOORS DOWN/Loser	1177
37 38	SR-71/Right Now	1147
37 38	EVE 6 Promise	1147
37 34	PAPA ROACH/Last Resort	1026
26 30	U2/Beautiful Day	906
27 26	GOOD CHARLOTTEA ride Things	785
22 26	COLLECTIVE SOUL/Why Pt. 2	785
7 26	OFF SPRING/Original Prantister	785
19 25	(HED) PLANET EARTH/Bartender	7556
40 24	DYNAMITE HACK/Boyz in The Hood	724
20 23	BAPENAICED LADIES/Pinch Me	694
18 22	ORGY/Fiction	664
11 28	EVERCLEAR/AM Radio	604
15 29	LIAMP BIZICT/Rollin'	604
15 19	WHEATUS/Teenage Dirthag	573
15 19	PALQALTO/Sonny	573
16 16	STROKE 9/Washin' + Wonderin'	483
13 14	BLOODHOUND GANG/The Bad Touch	422
12 14	THIRD EYE BLIND Never Let You Go	4221
12 16	NINE DAYS/Absolutely	4221
12 13	BUSH/The Chemicals	392
15 13	LIT/My Own Worst Enemy	392
11 13	CREED/Higher	392
12 13	FOQ FIGHTERS/Breakout	392
7 12	CREED-With Arms Wide Open	362
8 12	FOO FIGHTERS/Learn To Fly	3624

WWOC/Washington, DC

		444	/MIAMI	
١	С	lear	Channel 04.9 2	
d	(3	05)	654-9494	TA)
1			Ctrubar Mimbs	
	12	2+ C	ume 328,203	
١	PLI			
		18	ARTIST/TITLE	GI (800)
		35	FUEL/Hemorrhage	6965
	35	33		6567
	26			5771
		24		4776
	55			4378
1	6	22		4378
	12	21	GODSMACK/Awalis	4179
ı	14	28	DUST FOR LIFE/Step Into The Light	3980
	19	19	GREEN DAY/Mimority	3781
		19	MARVELOUS 3/Sugarbuzz	3781
	20	19	VALLEJOYIND The New	3781
	6	19	OFFSPP:MG/Original Prantister	3781
	19	18	DISTURBEDISHAPITY	3582
	15	18	NICKEL BACK/Breather	3582
į	16	18	A PERFECT CIRCLE/31 foras	3582
	13	16	FULL DEVIL JACKET/Where Did You Go?	3184
1	19	16	A PERIFECT CIRCLE/Judith	3184
1	27	16	PAPA ROACH/Last Resort	3184
	16	16	VAST/Free	3184
	15	15	8STOPS7/Question Everything	2985
1	8	15	LIT/My Own Worst Enemy	2985
	17	13	COLLECTIVE SOULANTY PL 2	2587
	17	13	EVERLAST/Black Jonus	2587
١	12	13	T IMP BIZKIT/Rollin'	2587
d	17	12	GODSMACK/Bad Religion	2388





PLAYS	
LW TW	ARTIST/TITLE
35 38	A PERFECT CIRCLE/Judith
20 33	FUEL/Hemorrhage
22 30	UNION UNDERGROUND/Turn Me On
12 28	(HED) PLANET EARTH/Bartender
9 25	OFFSPRING/Original Prantster
11 25	GODSMACK/Avalin
	MARILYN MANSON/Disposable Teen
36 21	DEFTONES/Change
19 26	INCUBUS/Status
16 28	GREEN DAY/Minority
8 19	DUST FOR LIFE/Step Into The Light
10 19	STONE TEMPLE PILOTS/No Way Out
17 19	CREED/Are You Ready
23 18	L IMP BIZKIT/My Generation
18 18	NICKEL BACK/Breathe
25 16	LIMP BLZKIT/Rottin
15 18	L INICIN PARK/One Step Closer
36 18	PRIMUS W/OZZY/N I.B.
16 15	PAPA ROACH/Broken Home
8 14	DISTURBED/Shapily
11 13	MEGADETH/KIII The King
8 13	3 DOORS DOWN/Loser
18 13	COLD/Just Got Wicked
8 13	COC/Congratulations Song
18 12	U.PO./Godless
37 11	RAGE AGAINST /Testify
- 11	AEROSMITH/Angel's Eye
12 18	3 DOORS DOWN/Kryptonite
18 18	SAMMY HAGAR/Serious Juliu
10 18	PAPA ROACH/Last Resort

	Cume 379,900	-
PLATS	ARTIST/TITLE	GI (000)
29 21	PRIMUS W/OZZY/N.I.B	5425
30 30		5250
29 29		5075
22 24		4200
4 24		4200
23 21	CREED/With Arms Wide Open	3675
22 21	FVERLAST/Black Janus	3675
21 21		3675
19 28		3500
22 20	COLLECTIVE SOUL/Why PL 2	3500
23 19	3 DOORS DOWN-Kryptonile	3325
28 19	GODSMACK/Bad Religion	3325
18 19	METALLICAT DIERDOON	3325
22 18		3325
21 18	A PERFECT CIRCLE/Judith	2800
12 14	RAGE AGAINST /Sloop Now in	2450
13 12	IOMM/Goodbye Lament	2100
11 12	SAMMY HAGAR/Serious Juju	2100
12 11	DISTURBED/Shapily	1925
4 11	GODSNACK/Austra	1925
12 18	RAGE AGAINST /Totally	1790
11 18		1750
8 7	SCORPIONSHurricane 2000	1225
8 7	LINION UNDERGROUND/Turn Me On	1225
6 7	LINKIN PARK/One Step Closer	1225
- 6	SR-71/What A Mess	875
2 4	METALLICA/Turn The Page	700
4 4	OFFSPRING/The Kids Aren't	700
5 3	BUSH/The Cherricals.	525
3 3	FOO FIGHTERS/Learn To Fly	525
	MARKET #30	

PLAYS	ARTIST/TITLE	GJ (888
11 34	3 DOORS DOWN/Loser	7378
9 33		7161
33 32		6944
10 29		6293
20 23		4991
20 22		4774
24 27		4774
	PRIMUS W/QZZY/NLI B	4774
15 21		4557
33 21		4557
20 20		4340
14 20	GODSMACIC/Augite	4340
18 19	A PERFECT CIRCLE/Judith	4123
20 19	PAPA ROACH/Broken Home	4123
9 17	STAIND/Mudshovel	3689
22 17	STONE TEMPLE PILOTS/Sour Girl	3689
17 16	3 DOORS DOWN/Life Of My Own	3472
25 16	3 DOORS DOWN/Krystonite	3472
13 15	INCUBUS/Pardon Me	3255
19 15	LIMP BIZKIT/Take A Look	3255
12 15	UNION UNDERGROUND/Turn Me On	3255
	SEVENDUST/Alaffle	3255
21 14		3038
33 14		3038
10 14		3038
	LIMKIN PARK/One Step Closer	3038
12 13	FULL DEVIL JACKET/Where Did You Go?	2821
	KORN/Make Me Red	2821
11 13		2821
13 13	VASTAree	2821

98R0GE



Infinity (503) 222-1011 Numme/Scott		101KL	FO
12+ C	ume 199,368		
PLAYS LW TW	ARTIST/TITLE		C1 (000)
23 38	GODSMACK/Avalue		3030
25 28	3 DOORS DOWN Loser	i	2828
24 27	DISTURBED/Shapily		2727
27 27	PAPA ROACH/Last Res	nut.	2727
24 26	PRIMUS W/OZZY/NLB		2626
16 22	MEGADE THYOIL The Kin		2222
8 21	OFFSPRING Original Pr		2121
12 17	(HED) PLANET EARTH	Rantender	1717
11 15	COC/Congratutations Se		1515
11 15	CREED/Are You Ready		1515
14 15	FUEL/Hernorthade		1515
8 13	STONE TEMPLE PILOT	S/No Way Out	1313
7 12	FULL DEVIL JACKET/M		1212
10 19	COLD/Just Got Wicked		1010
14 19	DEFTONES/Change		1010
18 19	3 DOORS DOWN/Krypt	onite	1010
13 10	LIMP BIZICITANy Gener	ation	1010
10	UNION UNDERGROUN	D/Turn Me On	909
7 .	CREED/Higher		909
6 9	DEFTONES/Black To Sch		909
6	GODSMACK/Bard Religio		909
8 9	APERFECT CIRCLE/31		909
6	RAGE AGAINST ./Sheep	Now In	909
11 9	ROB 20MBIE/Draguta		909
9 9	ROB ZOMBIE/Living De	ad Girl	909
9	GODSMACK/Whatever		808
7	GREEN DAY/Minority		808
8	RED HOT CHILL JOther	sade	808
9	VAST/Free		808
6 7	METALLICA/No Leaf Ch	TWEE .	707

PLAYS LW TW 21 24 26 22	ARTIS1/IVILE GODSIAACK/Avade INCUBUS/Stellar	GI (898) 2928
21 24 26 22	GODSMACIVAwater	
26 22		
	INCUBUS/Stellar	
		2684
27 20	PAPA ROACH/Last Resort	2440
26 28	PRIMUS W/OZZY/N.18	2440
21 19	LINKÍN PARK/One Step Closer	2318
19 16	CREED/Are You Ready	1952
15 15 .	DEFT ONE S/Change	1830
25 18	DISTURBED/Shupily	1830
18 15	UNION UNDERGROUND/Turn Me On	1830
19 14	3 DOORS DOWN/Duck And Run	1708
16 14	EVERLAST/Black Jesus	1708
17 14	LTMP BIZICIT/My Generation	1708
18 14	METALLICAT Disappear	1708
15 14	WAST/Free	1708
19-13	MEGADETH/KIII The King	1586
12 13	PAPA ROACH/Broken Home	1586
16 13	A PERFECT CIRCLE/Hollow	1586
5 13	STONE TEMPLE PILOTS/No Way Out	1586
20 13	FULL DEVIL JACKET/Where Did You Go?	1586
10 11	ORGY/Fiction	1342
11. 18	TAPROOT/Again And Again	1220
22 0	GODSMACIVTime Bornb	1098
11 9	SURNA/Power Struggle	1098
17 9	DISTURBED/Voices	1096
8 8	DEFTONES/Black To School	976
10	LIMP BIZICIT/Rollin'	976
1 7	SEVENDUST/Going Back To Call	854
13 7	MUDVAYNE/Dig	854
6 6	DUST FOR LIFE/Step Into The Light	732
7 6	(HEO) PLANET EARTH/Bartender	732

KORC/Kensas City Entercom (913) 677-8998 Richards		rom 677-8998	k!
1	2+	Cume 232,900	YOM
PL	178 TW	ARTIST/TITLE	GI (888)
	29		4698
	28	3 DOORS DOWN Kryotonite	4536
	28	METALL ICA1 Disappear	4536
	26	FULL DEVIL JACKE T/Now You Know	4212
	26	METALLICANO Leaf Clover	4212
	19	SAMMY HAGAR/Serious Juliu	3078
5	19	a MARILYN MANSON/Dispusable Teens	3078
14	17	GODSMACK/Awates	2754
17	15	ROB ZOMBIE/Dragula	2430
10	15	CREED/Are You Ready	2430
19	15	MARVELOUS 3/Sugarbuzz	2430
16	14	NICKE I BACK/Breathe	2268
8	12	PRIMUS W/OZZY/N.18	1944
	12	UNION UNDERGROUND/Furn Me On	1944
9	11	MEGADETH/KIII The King	1782
	11	FOO FIGHTERS/Learn To Fly	1782
9	11	A PERFECT CIRCLE/Judith	1782
9	18	LINKIN PARIVONe Step Closer	1620
6	10	COC/Congratulations Song	1620
9	•		1458
9		LHMP BIZICT/My Generation	1458
7	•	PAPA ROACH/Broken Home	1458
11	•	STONE TEMPLE PILOTS/No Way Out	1458
8	•	WAST/Free	1458
12		BUCKCHERRYARUP	1458
9		DISTURBED/Shapily	1458
6	•	RUEL/Hemorrhage	1458
:	•	a FULL DEVIL JACKET/Where Did You Go? APARTMENT 26/Backwards	1458 1296
5	:	OULECTIVE SOUL/Heavy	1296
3	<u>.</u>	CULLECTIVE SCULFRAMY	1290
		MARKET #36	



Cox	A6-0105 Cruz	ISS
120 C	ime 269,988	
PLAYS	AATIST/TITLE	GI (988)
29 24	DISTURBED/Stupity	5520
21 27	DEFTONES/Change.	4968
31 27		4968
	PRIMILS WODZZYN I B	4784
	UNION UNDERGROUND/Turn Me On.	4232
	CREED/Are You Ready	3680
15 28		3680
8 20		3680
21 19		3496
18 18	3 DOORS DOWN LONG	3312
12 16		2944
20 16		2944
	10MM/Goodbye Lament	2392
11 13		2392
14 13	STAMEMorne	2392
15 12	GREEN DAY/Minority	2208
		2208
41. 12.	SLIPIONOT/Mail And Bleed	2208
14 11	INCLIBES/Parton Me	2024
10 11	RAGE AGAINST /Sleep Now In	2024
19 11	VAST/Free	2024
9 10		1840
9 18	LIMP BLZKIT/Take A Look	1840
15 18	GODSMACK/Keep Away	1840
	MARILYN MANSON/Disposable Teens	1840
	ORGY/Fiction	1840
14 18		1840
8 9		1656
9 9	RAGE AGAINST/Guerrille Radio	1656
7 9	CREECHHINA	1656

	asternak ume 75,780	·
PLAYS	ARTHSY/THTLE	61 (000)
68 71	GODSMACK/Rad Religion	2130
68 70	3 DOORS DOWN/Loser	2100
57 78	DISTURBED/Slupily	2100
56 78		2100
68 78		2100
68 78	PRIMUS W/OZZY/N I B.	2100
30 \$6		1680
68 46		1380
38 39	COLD/Just Got Wicked	1170
23 30	LINION PARK/One Step Closer	1170
33 38	GREEN DAY/Minority	1140
33 37	METALLICAT Disappear	1110
35 37	NICKELBACK/Breathe	1110
19 35	COLLECTIVE SOUL/Why Pt. 2	1050
32 35	INCUBUS/Stetlar	1050
37 34	UNION UNDERGROUND/Turn Ma On	1020
32 34	ORGY/Fiction	1020
. 37 34		1020
48 33		990
35 32		960
36 38	(HED) PLAMET EARTH/Bartender	900
47 26	DEFTONES/Change	780
. 22		660
17 19	KORN/Make Min Bad	570
19 19		570
14 19		570
18 19	STAIND/Home	570
- 18	GODSHACK/Avalue	540
18 18	LIMP BIZKIT/Break Shuff	540
	(BAP RIZKITAA: Constition	540

WAZU/Columbus, OH

North (614) - Fish/Hi	Acolumbus, OH American 181-7800 Inter ume 194,100	Bir	
PLAYS		,	
TM LM	ARTIST/TITLE		EJ (000)
43 48	REDHO! CHILL /Ca		4752
44 48	PAPA ROACH/Last R		4752
40 47	UNION UNDERGROU		4653
47 47	3 DOORS DOWNING	pronne	4653
46 46	KORN/Make Me Bad		4554
45 46	LIMP BIZICT/Break S		4554
39 45	LIMP BEZKIT/Take A	LOOK	4455
20 25	GODSMADV Awate		
24 23	SR-71/Right Now		2277
17 23	EVERLAST/Black Jes		2277
22 22	GREEN DAY/Minority INCLIBEIS/Pardon Min		2178
31 22			
23 22	COLLECTIVE SOULA		2178
11 22 27 28	OFFSPRING/Original STAIND/Home	Hanse	2178
23 19	DISTURBED/Stupily		1881
21 18	APERFECT CIRCLES		1782
18 17	3 DOORS DOWN 1 or		1683
19 17	U.P.O./Godless	See .	1683
12 17	LIMP BLZKIT/Rollin		1683
22 17	PEARL JAM/Nothing	A. B.C.	1683
18 15	CREED/Are You Resc		1485
17 15	FUE L/Hemorrhage	7	1485
11 14	KORN/Falling Away F	nom film	1386
18 14	NINE INCH NAILSAW		1386
6 14	METALLICAT Disagn		1386
9 14	NICKEL BACK/Breath		1386
11 14	ORGY/Fiction	•	1386
17 14	STONE TEMPLE PILO	TS/Sour Girl	1386
20 12	CREED/MID Arms W		1188

	MARKET #36	
10/24/04	R/Mertelk	
Saga		HIAT.
	366-9900 FM99W	MILK
Kojarvi	Durker Darker	HUIL I
	ume 176.900	
12+ 0	ume 176,500	
PLAYS		
LW TW	ARTIST/TITLE	61 (999)
30 20	PAPA ROACH/Last Resort	3864
24 28	PRIMUS W/OZZY/N I B	3864
24 26	3 DOORS DOWN/Loser	3588
17 25	GODSMACK/Awate	3450
25 24	CREED/Are You Ready	3312
25 23	GODSMACK/Bad Religion	3174
5 28	OFF SPRING/Original Prantister	2760
23 10	UNION LINDERGROUND/Turn Me On	2484
19 17	TAPROOT/Again And Again	2346
18 16	DISTURBED/Shapity	2208
21 18	GREEN DAY/Minority	2208
22 15	MEGADETH/KIII The King	2070
12 15	PAPA ROACH Broken Home	2070
14 15	FUEL/Hemorrhage	2070
17 14	COLLECTIVE SOUL/Why Pt. 2	1932
15 14	SNCLIBUS/Shifter	1932
15 14	COLD/Just Got Wicked	1932
18 14	IOMM/Goodbye Lament	1932
13 13	ORGY/Fiction	1794
15 13	(HED) PLANET EARTH/Bartender	1794
9 13	A PERFECT CIRCLE/Judith	1794
14 12	EVERLAST/Black Jesus	1656
11 12	STAIND/Mudshovel	1656
13 11	LIMP BIZKIT/My Generation	1518
8 11	RED HOT CHILL /Otherside	1518
10 11	METALLICA/No Leef Clover	1518
10 18	STAIND/Home	1380
8 10	RED HOT CHILL: /Californication	1380
9 18	SANTANA FÆVERLAST/Put Your Lights On	1380
8	CREED/Higher	1242



Tracey Hoskin Asst. Rock Editor

used to fall asleep in my mom and dad's Corvair at the drive-in. Blazing Saddles was the last movie I actually watched at the drive-in. I used to make out at the drive-in. I drank too much beer and peach schnapps at the drive-in. See how much fun you can have with the name of this band? Do you think they even thought of the possibilities?

At The Drive-In have traveled over 60,000 miles since 1994 to bring you their music, so you'd better listen. They've come a long way literally and figuratively - since their first EP, Hell Paso (the name may or may not be a comment on the band's hometown of El Paso). Vocalist Cedric Bixler, guitarists Jim Ward and Omar Rodriguez, bassist Hinojos and drummer Tony Hajjar are known for their explosive live shows, and now that the band has signed with a major label and opened for Rage Against The Machine, some of their fans are screaming, "Sellout!" But this band deserves to come up from underground, and they have, thank goodness.

Drive-In's debut for Grand Royal, Relationship of Command, is loud, different, complex and big (like the band's hair). Bixler's voice is bizarre and wonderful at the same time. "One Armed Scissor," though lyrically baffling, assaults and pleases the ears at the same time. Musically heavy but melodic, "Scissor" is unlike anything else out there right now. Other tracks

orth checking out are "Rolodex Propaganda." featuring Iggy Pop, and "Enfilade."

Specialty shows have been eating up Drive-In for several weeks now, and the boys have finally made their much-deserved entrance into the top 20. Grand Royal goes for adds on Oct. 23, but already testing the waters are WLZR/ Milwaukee; WRIF/Detroit; WAZU/Columbus, OH; WMFS/Memphis; and KQRC/Kansas City. Roxy Myzal, producer of JRN's Harddrive, comments, "I like these guys from Texas. They're raw, dynamic and unique. I was kind of bummed when the Rhyme & Reason tour went bust. It would have been great to see Drive-In whip up arena-sized mosh pits. Plus. Iggy Pop's on the record. I expect good things from these guys. Good one from Grand Royal." So what did you do at the drive-in?



Top 20 Specialty Artists

October 13, 2000

- 1 SOULFLY (Roadrunner) "The Prophet." "Back To The Primitive"
- IOMMI (Divine/Priority) "Goodbye Lament," "Time Is Mine"
- COC (SRG/Sanctuary) "Congratulations Song," "Diablo Blvd."
- OVERKILL (Metal-Is/Sanctuary) "Bleed Me," "Death Come Out..."
- DOWNSET (Epitaph) "Together," "Fallen Off"
- NOTHINGFACE (TVT) "Make Your Own Bones," "For All The Sin"
- SLAVES ON DOPE (Divine/Priority) "Inches From The...," "I Can't Die"
- LAMB OF GOD (Metal Blade) "The Black Dahlia," "Black Label"
- AMEN (Virgin) "Price Of Reality," "Justified"
- 10 STRAIT UP (Immortal/Virgin) "Angel's Son," "Absent," "Starlit Eyes"
- 11 FACTORY 81 (Mojo/Universal) "Peace Officer," "Ephedrine," "Nanu"
- 12 MUDVAYNE (No Name/Epic) "Dig," "Internal Primates Forever"
- 13 SPINESHANK (Roadrunner) "Asthmatic," "Synthetic"
- 14 HALFORD (Metal-Is/SRG) "Nightfall," "The One You Love..."
- 15 DEFTONES (Maverick) "Back To School (Mini Maggit)"
- 16 AT THE DRIVE-IN (Grand Royal/Virgin) "Arc Arsenal," "One Armed Scissor"
- 17 SPEEDEALER (Palm) "Hit It And Run"
- 18 40 GRIT (Metal Blade) "Ground Zero." "Fade Into You"
- 19 HYPOCRISY (Nuclear Blast) "Into The Abyss"
- 20 NONPOINT (MCA) "What A Day"

Ranked by total number of shows reporting the artist, with titles listed in order of most airplay.

Specialty Show Reporters

Shows and their Top 5 sonus listed alphabetically by market

KGB/Binghamton, NY

WKLO/Grand Rapids, MI

KLFX/Killeen, TX

KATT/Oklahoma City, OK KATT's Big Metal Friday Erik G.

WRXL/Richmond, VA e Metal File m-Fri 2-3am

KRXQ/Sacramento, CA

KLPX/Tucson, AZ

KISW/Seattle, WA

y 9:30-10:30pm



Maximize Visibility

X Cost effective plastic banners for your station.

* We print any logos or designs in up to four spot colors.

* Perfect for concerts, public appearances, expos & giveaways.

X Packaged on a roll and easy to use.

1/800-231-6074

P.O. Box 750250 Houston, Texas 77275-0250

713/507-4200 713/507-4295 FAX ri@reefindustries.com www.reefindustries.com



JIM KERR
jimkerr@rronline.com

Current, Very Current

□ A look at the format's current-recurrent/gold ratio

ne of the things that WKQX/Chicago PD Dave Richards addressed in his interview with me in the previous two issues of R&R (9/29, 10/6) was how current-intensive this format is and how this demands a significantly different approach to music than when he programmed Active Rock WRCX/Chicago. While we all know that Richards is correct and that this format is very current-intensive, I wondered how current-intensive it really is and whether there is a large variation among individual stations. In addition, I wondered how this compared to Active Rock.

I also thought that a general overview of how different stations adjust their clocks in terms of currents, recurrents and gold across dayparts might be valuable as a resource for younger programmers struggling with this issue, as well as for established PDs who may want to look for an example of someone doing something different with their clocks.

So I opened up Mediabase, pulled out my calculator and started doing some digging. Note that all data came from logs compiled Thursday. Oct. 5.

65/35

As expected, analysis shows that the Alternative format is definitely a current-recurrent-driven format. A large majority of stations were a minimum of 60% current-recurrent. with quite a few of those being at least 70% current-recurrent and some being at least 80% current-recurrent. At the top was KMBY/Monterey, which is an amazing 87.4% current-recurrent.

The three other stations over 80% current-recurrent were KFNK/Seattle, KFRR/Fresno and WLRS/Louisville. Overall, the Alternative format is 64.9% current-recurrent and 35.1% gold. From this information it would be reasonable to conclude that the Alternative format is typically 65/35 current-recurrent/gold.

While the format as a whole is clearly current- and recurrentdriven, I was surprised to find that there are three Alternative stations on the panel for which this is not true. They spin more gold than currents and recurrents. The least-current station on the panel is WDYL/ Richmond: 47.8% of its playlist is made up of currents and recurrents - nearly 20% below the format average. KTCL/Denver, at 48% current-recurrent, and KQXR/Boise, at 49.3% current-recurrent, are the only two other stations that play more gold than contemporary music.

Looking At Dayparts

As one might expect, dayparting and the use of different clocks based on the available audience mean that the format is more current-intensive in some dayparts than others. With the older portion of the audience listening during their commutes and in the office, you would expect to see the format least-current-intensive during the morning and midday dayparts. You would be right.

Excluding stations that play Howard Stern or other talk morning shows that play very little or no music, you find that morning drive is the least-current daypart. The format still plays more currents and recurrents than gold, but the ratio drops to 55/45. Things pick up during the day, but the ratio remains below 60: 58/42. All of the other dayparts are over 60% current-recurrent. Not surprisingly, nights —

Chris Williams
APD/MD, WNNX (99X)/Atlanta

Breaking Molly's Yes: Week 8

This is the most excited I've been about the Molly's Yes story since Universal committed to supporting the single and our Diaries began. The three-week sales trend in Atlanta is 28-34-70. Universal has indicated their expectations of doubling that number again this week. With the 99X Music Service Provider-Wherehouse campaign on the air and our momentum coming off Big Day Out, I feel that this is a reasonable goal. I am also one week from a live performance with Molly's Yes on *The Morning X*. This is usually a great sales spike for any artist. Everyone will be looking for the sales story out of Dallas in the next two or three weeks.

I went to a couple of record stores this week (yes, I did buy a copy of Wonderworld) and was excited to see great end-cap placement, plenty of stock and the CD sale-priced at \$9.99. Universal is doing their job — very exciting.

The first batch of 99X callout is coming in two weeks. I currently have 100 spins on the regular version of "Fall Down" and 38 on the 99X MSP Promo version. I will be concerned if this record does not come back very familiar in the first batch of callout we get back. We have invested quite a bit of time in developing the artist's name in our market. We waited this long to put the track into callout because we are the only station or media outlet (TV, web, print, etc.) building a profile. If two stations were playing "Fall Down" or we had MTV, etc., callout would have come at 100 spins.

Howard Leon

VP/Promotion, Universal Records

October 2: In last week's episode our heroes, Molly's Yes, were doing quite well with the ladies in Dallas. That is to say "Fall Down" has been generating top phones at KKMR, especially among the females. KKMR, in kind, upped the spins from five to 29. (Hey, I know when I do well with women, my "spins" usually go up as well).

October 3: Very, very encouraging news: Atlanta sales went from 34-70 pieces. Okay, so two of them I bought myself, but that still means sales doubled. Chris Williams, Avery Lipman, Larry Schuster, Derek Simon and me are all very encouraged and agree that if we hit triple digits next week (100+) and double our numbers within two weeks, everything changes. Chris said this was the most excited he's been since we started ... or he may have said it was the most he's lighted since he farted — the connection on my cell phone wasn't that good.

October 6: The band was in Dallas for a show. Apparently, a small club tour was booked by management recently. We only found out about the dates a few days ago, so we scrambled to get radio involved. The band went on the air at KKMR for an interview and acoustic performance at 3pm and did a show for 150-200 at Deep Ellum. Not bad considering that they were the headliners and the station has only been playing the track for two weeks.

October 7, 9:30pm: In New York Universal won some industry award for Alternative Promotion Team of the Year, while Lesile Fram and 99X won for PD and Station of the Year. One way to look at this is, if we're that good and 99X is that good, maybe you should trust us about this Molty's Yes track. (Then again, they just added "Loser" from 3 Doors Down, so draw your own conclusions about how smart they are.)

11:37 pm: The band played Atlanta tonight. An e-mail from Larry read: "About 200 people tonight at the Roxy, and about 100 of them left after Molty's Yes. (I was surprised Nine Days, the headliner, didn't draw.) Plus, they draw a nice crowd of new fans after their set."

home to the youngest and most musically-aggressive listeners — is the most current-recurrent-intensive daypart at 71/29.

Compared To Active Rock

While the bulk of the talk comparing the Alternative format and the Active Rock format has centered around similarities in musical texture, there has remained a stark and very obvious contrast between the two formats: how current they are. As I stated earlier, Alternative is a 65/35 current-recurrent/gold format.

Active Rock, on the other hand, plays more gold than currents and recurrents. The average for the format is 48.8% current-recurrent and 51.2% gold. While the Active Rock average is below 50, there were only three Alternative stations that were below the 50% current-recurrent threshold.

It should be noted that Active

Rock's current-recurrent percentage would be even lower, but R&R Rock Editor Cyndee Maxwell rightfully excludes gold-based stations from the Active Rock panel that other trades may include, such as WXRA/Greensboro, which is clearly gold-based, with only 22% of its playlist being currents or recurrents.

A Guideline

As I mentioned earlier, this raw data could be a useful guide for young and experienced programmers alike. There are many areas of programming where experience and sound judgment are more important than reams of research. Creating clocks and deciding how to distribute your current music throughout the day are good examples of this. There really isn't any way to research whether you should play one more gold track an hour or perhaps swap out that "C" current for a recurrent.

Currents, Market By Market

Here's a list of current/recurrent percentages for Alternative stations sorted by market. The percentages were taken from a Mediabase monitor of Oct. 5, 2000.

all Overnights AM Drive Midday PM Drive Eve

WHRL/Albany	55.3%	61.2%	56.5%	48.4%	47.7%	58.7%
KTEG/Albuquerque	60.4	56.6	57.6	62.3	59.6	66
WNNX/Atlanta	70.1	72.4	66.7	60	77.3	72.9
KROX/Austin	67	71.6	65	53.3	70.2	76.6
WRAX/Birmingham	71.3	73.9	60	68.9	78.7	68.3
KQXR/Boise	49.3	53.4	40	45.2	57.4	47.6
WBCN/Boston	62.1	63.4	n/a	45.8	73	68.1
WFNX/Boston	78.8	84.9	83.3	55.2	79.2	90
WEDG/Buffalo	60.4	63.4	n/a	50	60	66.7
WAVF/Charleston, SC	64	60	66.7	59.3	68.1	70.5
WEND/Charlotte	65.2	72.6	30	58.1	69.2	73.6
WKQX/Chicago	79.2	82.5	100	79.6	69.2	83.9
WAQZ/Cincinnati	61.9	62.5	60	59.7	61.9	64.5
WARQ/Columbia, SC	63.7	67.9	56.2	61.7	63	66.1
WWCD/Columbus, OH	52.7	58.8	44.7	46.7	42.9	65.5
KDGE/Dallas	63.5	67.9	43.8	52.8	60	75.4
WXEG/Dayton	65.9	68.8	65.1	58.7	62.5	75
KTCL/Deriver	48	48.8	50	48.4	47.9	44.8
CIMX/Detroit	71.1	74.7	71.8	66.7	61.4	77.6
WJBX/Ft. Myers	58.1	57	54.1	54.8	59.1	65.5
WEJE/Ft. Wayne, IN	72.1	79.6	73.3	59.4	65.9	80.5
KFRR/Fresno	83.6	82.4	75	86.8	81.8	84.8
WGRD/Grand Rapids	64.8	68.9	60	60.7	64.4	64.9
WXNR/Greenville, NC	58.9	61.6	46.3	58.7	67.3	56.9
WMRQ/Hartford	54.2	56.8	100	46.3	45	63.2
KTBZ/Houston	78.4	79.5	65.6	68.6	83.3	89.5
WEDJ/Indianapolis	75.9	64.8	86.7	79	73.5	⋅ 82.1
WRZX/Indianapolis	64.9	68	59.4	59.3	71.4	64.3
WPLA/Jacksonville	60.5	68.5	56.2	52.9	57.5	61.5
WNFZ/Knoxville	55.5	52.4	46.7	54	54.5	63.5
KFTE/Lafayette	53.1	55.9	48.9	46.2	53.1	58.8
WWDX/Lansing, MI	57.3	63.5	45.5	48.3	58.7	66.7
KXTE/Las Vegas	64.5	62.5	n/a	59.3	67.4	68.4
WXZZ/Lexington, KY	55.6	60.2	63.3	50.9	51.1	53.5
KLEC/Little Rock	66.7	81.6	68.4	56.7	58.8	62.7
KROQ/Los Angeles	62.1	63.5	72.2	51.6	64.6	68.4
WLRS/Louisville	80.1	80	78.6	81.9	81	78.8
WMAD/Madison, WI	62.4	64.2	55.6	43.1	67,4	- 79
WHTG/Monmouth-Ocean	n 54.9	54	51.9	50.7	51	66.1
KMBY/Monterey	87.4	90.6	83.7	87.5	88.7	82.5
			111018	1997	ALL Y	-
				I AMEN	med an D	311 Ace

Continued on Page 115

www.americanradiohistery.com

REPLACE Alternative Top 50

1	GREEN DAY Minority (Reprise) FUEL Hemorrhage (In My Hands) (550 Music) INCUBUS Stellar (Immortal/Epic) PAPA ROACH Last Resort (DreamWorks) 3 DOORS DOWN Loser (Republic/Universal) BLINK-182 Man Overboard (MCA) ORGY Fiction (Dreams In Digital) (Elementree/Reprise) U2 Beautiful Day (Interscope) DISTURBED Stupify (Giant/Reprise) DEFTONES Change (In The House Of Flies) (Maverick) VAST Free (Elektra/EEG) SR-71 Right Now (RCA) EVERLAST Black Jesus (Tommy Boy) OFFSPRING Original Prankster (Columbia)	2995 2687 2548 2227 2187 2044 1973 1906 1766 1585 1569	+43 +109 -46 -128 +44 +162 +44 +25 +27	303232 246060 253283 255546 207888 197731 164005 176845	7 9 17 29 14 4 7	78/0 75/0 75/0 74/0 74/0
3	FUEL Hemorrhage (In My Hands) (550 Music) INCUBUS Stellar (Immortal/Epic) PAPA ROACH Last Resort (DreamWorks) 3 DOORS DOWN Loser (Republic/Universal) BLINK-182 Man Overboard (MCA) ORGY Fiction (Dreams In Digital) (Elementree/Reprise) U2 Beautiful Day (Interscope) DISTURBED Stupify (Giant/Reprise) DEFTONES Change (In The House Of Flies) (Maverick) VAST Free (Elektra/EEG) SR-71 Right Now (RCA) EVERLAST Black Jesus (Tommy Boy)	2687 2548 2227 2187 2044 1973 1906 1766 1585	+109 -46 -128 +44 +162 +44 +25 +27	246060 253283 255546 207888 197731 164005	9 17 29 14 4	75/0 75/0 74/0 74/0
3	FUEL Hemorrhage (In My Hands) (550 Music) INCUBUS Stellar (Immortal/Epic) PAPA ROACH Last Resort (DreamWorks) 3 DOORS DOWN Loser (Republic/Universal) BLINK-182 Man Overboard (MCA) ORGY Fiction (Dreams In Digital) (Elementree/Reprise) U2 Beautiful Day (Interscope) DISTURBED Stupify (Giant/Reprise) DEFTONES Change (In The House Of Flies) (Maverick) VAST Free (Elektra/EEG) SR-71 Right Now (RCA) EVERLAST Black Jesus (Tommy Boy)	2548 2227 2187 2044 1973 1906 1766 1585	+109 -46 -128 +44 +162 +44 +25 +27	253283 255546 207888 197731 164005	17 29 14 4	75/0 75/0 74/0 74/0
2 3 4 4 5 6 7 6 6 7 8 8 8 9 9 9 10 10 10 12 11 12 15 8 Breaker 13 18 15 23 16 17 17 14 18 13 19 21 20 22 21 20 22 16 23 Breaker 23 Breaker 34 Breaker 35 Breaker 36 Breaker 36 28 28	INCUBUS Stellar (Immortal/Epic) PAPA ROACH Last Resort (DreamWorks) 3 DOORS DOWN Loser (Republic/Universal) BLINK-182 Man Overboard (MCA) ORGY Fiction (Dreams In Digital) (Elementree/Reprise) U2 Beautiful Day (Interscope) DISTURBED Stupify (Giant/Reprise) DEFTONES Change (In The House Of Flies) (Maverick) VAST Free (Elektra/EEG) SR-71 Right Now (RCA) EVERLAST Black Jesus (Tommy Boy)	2548 2227 2187 2044 1973 1906 1766 1585	-46 -128 +44 +162 +44 +25 +27	253283 255546 207888 197731 164005	29 14 4	75/0 74/0 74/0
5	PAPA ROACH Last Resort (DreamWorks) 3 DOORS DOWN Loser (Republic/Universal) BLINK-182 Man Overboard (MCA) ORGY Fiction (Dreams In Digital) (Elementree/Reprise) U2 Beautiful Day (Interscope) DISTURBED Stupify (Giant/Reprise) DEFTONES Change (In The House Of Flies) (Maverick) VAST Free (Elektra/EEG) SR-71 Right Now (RCA) EVERLAST Black Jesus (Tommy Boy)	2187 2044 1973 1906 1766 1585	+44 +162 +44 +25 +27	207888 197731 1 6400 5	14 4	74/0
7 6 7 8 8 8 9 9 9 10 10 10 12 11 12 15 13 8 15 23 16 17 17 14 18 13 19 21 20 22 23 20 22 16 23 8 reaker 3 8 re	3 DOORS DOWN Loser (Republic/Universal) BLINK-182 Man Overboard (MCA) ORGY Fiction (Dreams In Digital) (Elementree/Reprise) U2 Beautiful Day (Interscope) DISTURBED Stupify (Giant/Reprise) DEFTONES Change (In The House Of Flies) (Maverick) VAST Free (Elektra/EEG) SR-71 Right Now (RCA) EVERLAST Black Jesus (Tommy Boy)	2044 1973 1906 1766 1585	+44 +162 +44 +25 +27	197731 1 64005	14 4	74/0
7 6 7 8 8 8 9 9 9 10 10 10 12 11 12 15 13 8 15 23 16 17 17 14 18 13 19 21 20 22 23 20 22 16 23 8 reaker 3 8 re	BLINK-182 Man Overboard (MCA) ORGY Fiction (Dreams In Digital) (Elementree/Reprise) U2 Beautiful Day (Interscope) DISTURBED Stupify (Giant/Reprise) DEFTONES Change (In The House Of Flies) (Maverick) VAST Free (Elektra/EEG) SR-71 Right Now (RCA) EVERLAST Black Jesus (Tommy Boy)	2044 1973 1906 1766 1585	+44 +25 +27	197731 1 64005		
6	ORGY Fiction (Dreams In Digital) (Elementree/Reprise) U2 Beautiful Day (Interscope) DISTURBED Stupify (Giant/Reprise) DEFTONES Change (In The House Of Flies) (Maverick) VAST Free (Elektra/EEG) SR-71 Right Now (RCA) EVERLAST Black Jesus (Tommy Boy)	1973 1906 1766 1585	+44 +25 +27		7	-75/1
8 8 9 9 10 10 11 12 11 12 15 13 Breaker 13 18 15 23 16 17 17 14 18 13 19 21 20 22 21 20 22 16 23 Breaker 23 Breaker 34 Breaker 35 Breaker 36 328 28	U2 Beautiful Day (Interscope) DISTURBED Stupify (Giant/Reprise) DEFTONES Change (In The House Of Flies) (Maverick) VAST Free (Elektra/EEG) SR-71 Right Now (RCA) EVERLAST Black Jesus (Tommy Boy)	1906 1766 1585	+27			76/0
9 9 10 10 10 12 11 12 15 13 Breaker 13 19 21 20 22 16 23 Breaker 24 Breaker 25 Breaker 26 28 28 28	DISTURBED Stupify (Giant/Reprise) DEFTONES Change (In The House Of Flies) (Maverick) VAST Free (Elektra/EEG) SR-71 Right Now (RCA) EVERLAST Black Jesus (Tommy Boy)	1766 1585	+27		5	68/0
10 10 12 11 11 12 15 13 Breaker 13 18 15 23 16 17 17 14 18 13 19 21 20 22 23 20 22 16 23 Breaker 23 Breaker 34 Breaker 35 Breaker 36 28 28	DEFTONES Change (In The House Of Flies) (Maverick) VAST Free (Elektra/EEG) SR-71 Right Now (RCA) EVERLAST Black Jesus (Tommy Boy)			192819	21	61/0
12	VAST Free (Elektra/EEG) SR-71 Right Now (RCA) EVERLAST Black Jesus (Tommy Boy)		-133	137405	22	63/0
11 12 15 18 Breaker 19 17 17 17 14 18 13 19 21 20 22 16 23 Breaker 29 Breaker 29 8 8 8 2 8	SR-71 Right Now (RCA) EVERLAST Black Jesus (Tommy Boy)	1303	+35	111638	9	74/0
15	EVERLAST Black Jesus (Tommy Boy)	1565	-32	130810	23	62/0
Breaker (1) 18 (1) 23 (1) 17 17 14 18 13 19 21 20 22 21 20 22 16 23 Breaker (2) Breaker (3) Breaker (3) Breaker (4) 28 28	· · · · · · · · · · · · · · · · · · ·	1396	+79	114611	5	66/0
18		1342	+1077	203395	1	74/13
23	A PERFECT CIRCLE 3 Libras (Virgin)	1334	+80	110029	6	63/2
17 17 14 18 13 19 21 20 22 21 20 22 16 23 Breaker 3 Breaker 3 Breaker 3 8 28 28	RADIOHEAO Optimistic (Capitol)	1280	+189	153005	3	68/1
14 18 13 19 21 20 22 3 20 22 16 23 Breaker 3 Breaker 3 Breaker 3 6 3 28 28	LIMP BIZKIT My Generation (Flip/Interscope)	1254	-18	147645	6	64/0
13 19 21 20 22 21 20 22 16 23 Breaker 3 Breaker 46 28 28	WHEATUS Teenage Dirtbag (Columbia)	1251	-70	89083	15	58/0
21 20 22 21 20 22 16 23 Broaker 49 Broaker 40 46 48 28 28	FOO FIGHTERS Next Year (Roswell/RCA)	1231	-150	98876	8	62/1
2 3 20 22 16 23 Broaker 3 Broaker 3 Broaker 3 46 3 28 28	EVERCLEAR AM Radio (Capitol)	1217	-13	75671	7	55/0
20 22 16 23 Broaker (3) Broaker (3) 46 (3) 28 28	LIMP BIZKIT Rollin' (Flip/Interscope)	1211	+99	151435	6	65/1
Broaker (1) Broaker (1) Broaker (1) 6 (2)	RAGE AGAINST THE MACHINE Testify (Epic)	1132	-114	150675	11	54/0
Breaker (1) Breaker (1) Breaker (1) 46 (2)	* * * *	1126	-168	104568	20	68/0
Broaker (1) Broaker (2) 46 (2) 28 28		1126	+152	130364	4	63/3
6 6 28 28	COLLECTIVE SOUL Why Pt. 2 (Atlantic)	1067	+75	63577	4	53/0
46 3 28 28	LINKIN PARK One Step Closer (Warner Bros.)	1020	+135	124735	5	61/2
28 28	GODSMACK Awake (Republic/Universal)	891	+517	95087	2.	63/5
	HARVEY DANGER Sad Sweetheart Of The Rodeo (London/Sire)	891	-33	60301	8	56/1
	CAVIAR Tangerine Speedo (Island/IDJMG)	888	+46	74232	8	47/3
26 30	DEXTER FREEBISH Leaving Town (Capitol)	874	-71	51629	10	43/0
31	(HED) PLANET EARTH Bartender (Volcano/Jive)	826	+8	84677	8	51/3
22 10	WALLFLOWERS Sleepwalker (Interscope)	765	+17	44719	5	37/0
33 🚯	GOOD CHARLOTTE Little Things (Epic)	748	+32	61585	9	52/1
34 619	BARENAKED LADIES Pinch Me (Reprise)	721	+14	39665	9	30/0
5 B	STONE TEMPLE PILOTS No Way Out (Atlantic)	701	+314	77612	2	58/7
* 63	CREED Are You Ready (Wind-up)	678	+40	77626	4	35/1
27 37	EVE 6 Promise (RCA)	676	-249	46704	19	39/0
37 38	LENNY KRAVITZ Again (Virgin)	668	+37	45104	3	36/0
4 9	DEFTONES Back To School (Mini Maggit) (Maverick)	583	+153	59197	2	53/7
_	UNION UNDERGROUND Turn Me On (Portrait/Columbia)	574	-7	54225	9	38/0
	NICKELBACK Leader Of Men (Roadrunner)	560	-114	48232	20	35/0
	VERTICAL HORIZON You're A God (RCA)	557	-8	29176	17	26/0
39 € Debut> 🚯	LIFEHOUSE Hanging By A Moment (DreamWorks)	534	+255	36787	- "1	43/8
	VALLEJO Into The New (Crescent Moon/550 Music)	483	+51	29576	3	29/0
_	OPM Heaven Is A Half Pipe (If) (Atlantic)	386	-75	23900	13	24/0
4 45	DUST FOR LIFE Step Into The Light (Wind-up)	359	-75 +44	72487	2	31/6
_			-202	23035	9	28/0
40 47	QUEENS OF THE STONE AGE The Lost Art Of Keeping (Interscope)			31647		
50 (B) Debut (B)		320	+9 +276	55370	2	25/3 36/33
	TAPROOT Again And Again (Velvet Hammer/Atlantic)			- n - n - n - n - n - n - n - n - n - n	1	A 10 10 10 10 10 10 10 10 10 10 10 10 10
[Debut> 59	MARILYN MANSON Disposable Teens (Nothing/Interscope) MATCHBOX TWENTY Crutch (Lava/Atlantic)	318 313	+27	15482	1	18/0



rs Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Première Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/1-Saturday 10/7. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added .

No.	
ARTIST TITLE LABELIS)	ADDS
MARILYN MANSON Disposable (Nothing/Interscope	33
EVE 6 On The Roof Again (RCA)	30
MOBY F/GWEN STEFANI Southside (V2)	24
OFFSPRING Original Prankster (Columbia)	13
AT THE DRIVE-IN One Armed Scissor (Grand Royal/Virgi	in) 9
LIFEHDUSE Hanging By A Moment (DreamWorks)	8
STONE TEMPLE PILOTS No Way Out (Atlantic)	7
DEFTONES Back To School (Mini Maggit) (Maverick)	7
DUST FOR LIFE Step Into The Light (Wind-up)	6
ELECTRASY Morning Afterglow (Arista)	6
A. LEWIS AND F. DURST Outside (Flawless/Geffer/Intersco)	pe) 6

CAVIAR "Tangerine Speedo"

New At: WXNR WZZI WPLA R&R Alternative 29

91x - 38x KNRK - 41x KMBY -52x Q101 - 30x ... Research?

Island Del Jami Msic Group A Universal Music Company

Most Increased Plavs

Plays	PLAY
ARTIST TITLE LABEL(S)	INCREASE
OFFSPRING Original Prankster (Columbia)	+1077
GODSMACK Awake (Republic/Universal)	+517
STONE TEMPLE PILOTS No Way Out (Atlantic)	+314
MARILYN MANSON Disposable (Nothing/Intersco	pe)+276
LIFEHOUSE Hanging By A Moment (DreamWorks	+255
RADIOHEAD Optimistic (Capitol)	+189
BLINK-182 Man Overboard (MCA)	+162
DEFTONES Back To School (Mini Maggit) (Maveri	(ck)+153
PAPA ROACH Broken Home (DreamWorks)	+152
LINKIN PARK One Step Closer (Warner Bros.)	+135

Breakers .

OFFSPRING

Original Prankster (Columbia)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1342/1077 74/13

PAPA ROACH

Broken Home (DreamWorks)

1126/152 63/3

COLLECTIVE SOUL Why Pt. 2 (Atlantic)

TOTAL PLAYSMICREASE 1067/75 53/0

LINKIN PARK

One Step Closer (Warner Bros.)

TOTAL PLAYSANCREASE TOTAL STATIONS/ADDS 1020/135

61/2

25

1

CHART

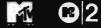
CHART

by each reporting station. Songs unreported as adds do no lowerd overall total stations playing a song. Most increased Pit the songs with the greatest west-to-west increases in total Weighted chart appears on R&R OHLINE MUSIC TRACKING.



Just Infested: WMRQ KFTE WIXO

Infesting over 65 stations, including: WXRK-22x WHFS-21x 99X-22x CIMX-25x KROQ-21x







ON TOUR WITH LIMP BIZKIT and EMINEM



Break Through Artist

DAVID GRAY
Track: "BABYLON"

LP: WHITE LADDER
Label: ATO/RCA

Dayna Talley
Asst. Alternative Editor

ssentials: David Gray is one of the latest London imports to make a splash Stateside, but he is certainly not a newcomer to the music industry. Gray, with his modern-edged folk sound, has been around for years. With three albums and a couple of record labels behind him (he was originally on the U.K. label Hut until 1994, then with EMI, parting ways with them in 1996), Gray has finally found what he hopes to be a golden union with ATO Records (Dave Matthews' label)/RCA. He is finally on the way to breaking the music world wide open.

Gray was born in Manchester in 1970, but when he turned 9, his family uprooted and moved to Wales. He later went to study at the University of Liverpool, where he began to experiment with music and joined a few bands. Over the years his songwriting style turned to the more poetic side of things, and he began to work at developing his technique and experimenting more with his music.

The ups and downs he encountered during this period helped thrust him into a deep depression. He was quite close to quitting the whole thing when he realized that music was his life and that no one would hold him back from spreading his art. Keeping that in mind, he went into his home studio and created a masterpiece that was totally his. What emerged from this session was a richly crafted and absolutely magical album called White Ladder. The album was released

David Gra

initially by Gray's own label, IHT, in 1999 and found great success throughout Europe. Teamed with a new label, he is being welcomed with open arms here in the States

The combination of uncomplicated acoustic arrangements and a drum machine seem a bit unconventional, but it works. Gray, while still remaining completely modest about the buzz and success that has built up around him, is striking out — quietly — with this record, which is climbing steadily up the international charts. The first single in the States is "Babylon," a nostalgic song with mild electronic textures that recounts the hazy memory of a lost weekend.

Artist POV: (Gray commenting on his vocal ability) "It's strange. I've got a funny singing voice that doesn't sound like my speaking voice. It's gotten a hint more relaxed in the last couple of years. It's got a kind of gravelly quality, I suppose, but it's got a decent range, and I can give it a lot of volume when I want to. It's been a good old voice. I seem to be able to mistreat it, party a bit, and it hangs on in there."



Liz Koch,
Dir./Promotion
Tommy Boy Records

As far as radio goes, anyone playing The Catherine Wheel is all right with me. At The Drive-In is also pretty cool, as are The Starlight Mints and The Vandals. Green Day and Incubus don't piss me off. Everlast is breaking some new ground these days as well. I'm into just about anything, but more the underground music. Funk and lou

ON THE RECORD

into just about anything, but more the underground music. Funk and lounge music on vinyl are among my big passions, as are hip-hop (well, duh), indie rock, alternative and electronica. From The Beatles to Primus. Broadcast are one of my favorite bands around, which is why I'm so excited to be working with them. They're touring the U.S. for the first time, starting on Oct. 23. If I'd love to hear the new ones from Fat Boy Slim, Mocean Worker, Badly Drawn Boy, Prodigy and Add N To (X), but definitely not the new Sting. Anyone know when the new Folk Implosion record is coming? I would kill to hear the new Massive Attack and Orbital. If Lastly, I can't wait to finally hear the new full-length Sound Of Urchin. They're new on RCA and are pretty close to the Ween sound (my boyfriend said I had to put Ween in there somewhere).

Marilyn Manson

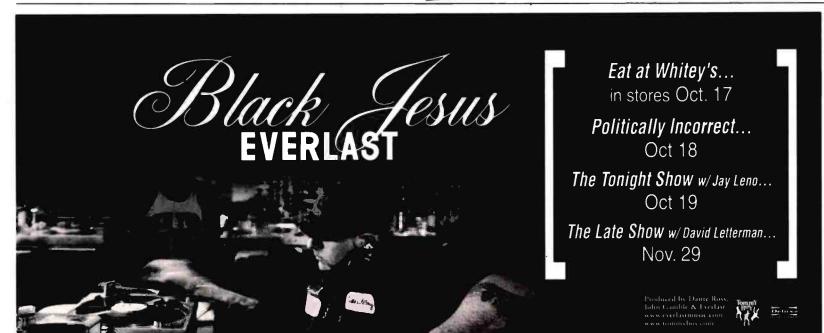
with the rock took to high it with the force of course. Offspring clean ut a few might be only definition the characters where its seems to just have the power and task on song has had a very healthy week at the majors for KROQ Los Angeles, WBCN Bure nitting some chart traffic

ON THE RADIO by Jim Kerr

Moby means 130 states of a stage of the top of the control of the

Caviar's Trigerine Speeds inneck the Street in a Good Charlotte's Little Trigerine and eigenst takes story two king as a major product of the Street It.

RECORD OF THE WEEK



lost Played Recurrents

3 DOORS DOWN Kryptonite (Republic/Universal)

A PERFECT CIRCLE Judith (Virgin)

INCUBUS Pardon Me (Immortal/Epic)

CREED With Arms Wide Open (Wind-up)

STONE TEMPLE PILOTS Sour Girl (Atlantic)

ALTERNATIVE

CLARKS Chasin' Girls (Razor & Tie) ELWOOD Bush (Palm/London) MEPHISTO ODYSSEY Crash (Warner Bros.)

Continued from Page 112						
	Overall	Overnights	AM Drive	Attidaye	PM Drive	Evening
WZPC/Nashville	70.8	67.2	50	67.7	68.6	81.4
KKND/New Orleans	57.8	56.2	59.4	46.8	62.8	66.7
WXRK/New York	64.6	71.6	n/a	51	58	71.4
WROX/Norfolk	67.3	75.3	80	59.1	59.6	70
WPLY/Philadelphia	64.1	54.2	57.9	62.9	58.3	85.2
KEDJ/Phoenix	69	72.7	n/a	61.7	65.2	76.3
WXDX/Pittsburgh	68.3	76.3	n/a	59.1	59.1	73.6
KNRK/Portland	68.4	71.8	60:	57.4	70.2	87.1
WBRU/Providence	69.3	96.6	66.7	50.8	65.9	79
KRZQ/Reno, NV	62.1	62.9	n/a	59.7	80	67.4
WDYL/Richmond	47.8	48.9	52.7	45.9	41.8	49.3
KCXX/Riverside	59.1	58.3	57.1	52.5	60.9	66.1
WZZI/Roanoke	63.9	74.5	53.8	47.7	64.7	71.4
KWOD/Sacramento	78.3	80.5	66.7	74.2	78.4	86.9
KXRK/Salt Lake City	58.5	57.9	64.3	55.6	59.2	59.3
XTRA/San Diego	67.7	61.8	65.7	68.9	70.2	-76.3
KITS/San Francisco	64.2	65.2	n/a	59.3	62	73.2
KFNK/Seattle	83.9	85.4	78.9	84.5	87	82.9
KNDD/Seattle	69.5	76	68.6	50.8	68.8	81
KAEP/Spokane	52.5	51.8	45.9	43.9	50	76.3
KPNT/St. Louis	61.4	70.5	59.3	48.4	63.3	63.1
WKRL/Syracuse	74.7	76.1	75	66.2	78.4	79.6
KFMA/Tucson	75.1	77.6	84.4	62.7	78.4	76.3
KMYZ/Tulea	80.2	56.6	56.4	57.1	57.1	72.3
WHFS/Washington	64.6	65.7	69.2	56.9	56.5	81.8
WPBZ/West Palm Beach	62.2	62	53.6	63.9	61.7	65

TUNED-IN ALTERNATIVE

R&R/MEDIABASE 24/7

WZZI/Roanoke

3am

THE STATE OF THE MACHINE TO STATE OF THE STA E Sleep Now In The Fire

11am

EVERCLEAR Everything To Everyone
RED NOT CINL! PEPPERS Scar Tissue
311 AM Mixed Up
FOO FIRMTERS Next Year
NO DOUBT DON'S Speak
GIN BLOSSOMS Until I Fall Away
UZ Beautiful Day
THIND EVE BLIND Jumper
DAVE MATTHEWS BAND Arts Marching
R F M. Drive R.E.M. Drive WALLFLOWERS Sleepwalker FEMIX TX AN My Fault TOAD THE WET SPROCKET AH I Want STONE ROSES LOVE Spreads

4pm

FOO FIGHTERS My Hero SISTER HAZEL Change Your Mind STONE TEMPLE PILOTS Sour Girl 311 All Mixed Up HARVEY DANGER Sad Sweetheart Of The Rodeo MARVEY WOWLD AT THE BECK LOSE! BURNT RE-Arranged BLIMP BUZZIT Re-Arranged BLIMH-182 Man Overboard BUSH The Chemicals Between Us CRAMBERNIES Linger Tannage Diritbag WHEATUS Teenage Dirtba FASTBALL The Wat

8pm

CYPRESS HILL (Rock) Superstar GODSMACK Awake HELMET Unsung METALLICA / Disappear METALLICA I Disappaar
BLIMK-182 Man Overboard
BUSH Machinehead
3 DOORS DOWN Loser
KORN Got The Life
LIMION PARK One Step Closer
DEFTONES Change (In The House Of Files)
SCREAMING THEES Marry Lost You
A PERFECT CIRCLE 3 Libras

WKRL/Syracuse

3am

DAVE MATTHEWS BAND Tripping Billies WHEATUS Teenage Dirthag UNION UNDERGROUND Turn Me On "Mr. Deadman" UNION ON DEFINATION OF THE IN ME OF THE INCOME OF THE LINE SOOD CHARLOTTE LITTLE TRINGS ALICE M CHARLOTTE LITTLE THE BEST OF ME RED NOT CHILL PEPPERS GIVE IT AWAY UZ BESULTINI DAY NIME INCH MARLS Closer PERS IN MARLS CLOSER PERSON IN MARLS CLOSER PERSON HARLS CLOSER PEARL JAM Alive TAPROOT Again & Again MATCHOOX TWENTY Crutch CREED What's This Life For 3 DOORS DOWN Loser

11am

RADIONEAD Crosp RED HOT CHILI PEPPERS Californication RED HUT CHILL PEPPERS Califor BUSH The Chemicals Between Us LIVE They Stood Up For Love SOUNDGARDER Black Hole Sun SR-71 Right Now BECK Loser BECK Loser
CREED Higher
GREEN DAY Minority
SEVEN MARY THREE Cumbersome
LD FIDELITY ALLSTARS Battle Flag F/Pigeonhed
DOPE You Spin Me Round (Like A...)
OPM Heaven Is A Haltpipe (If I Die...)
RAGE AGAINST THE MACHINE Sleep Now In The Fire

4pm

BUCKCHERRY Lit Up STONE TEMPLE PLOTS Interstate Love Song DEFTONES My Own Summer (Shove It) QUEENS OF THE STONEAGE The Lost Art Of Keeping... BUSH Comedown LINKIN PARK One Step Closer EINGEN PANK OF Step Closer
EVE 6 Promise
GOO GOO DOLLS Lazy Eye
CREED One
FULL DEVIL JACKET Where Did You Go?
LIMP BIZIT Rollin'
LIVE They Stood Up For Love

NARCY PLAYGROUND Sex & Candy PAPA ROACH Last Resort NID ROCK Cowboy GREEN DAY Minority CREED With Arms Wide Open MONSTER MAGNET Space Lord OFFSPRING The Kids Aren't Aright GOOD CHARLOTTE LINTE Things SPLENDER Yeah, Whatever EVE & Promise DAVE MATCHEWS BAND Too Much MATCHEOX TWENTY Crutch MATCHBOX TWENTY Crutch (NED) PLANET EARTH Bartender BUSH Machinehead

NEW THIS WEEK:

WMRQ

WCYY

KTEG



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 10/2. © 2000, R&R Inc.





MONKEY KONG

ALREADY ON!

WEDG KWOD WGRD **WNFZ** WRRV KQRX WJSE KFTE

WEDJ KLEC WMAD

KFMZ

WOBK WRAX WEJE

WWVV

KMYZ WKRL KRZQ

WPBZ

KFMA KRAD WPLA **WXSR** KMBY WSFM

TOUR DATES:

0ct.12 Dallas.TX Columbia, MO Oct. 13 Oct. 14 Lawrence, KS Louisville, KY Oct. 15

Oct. 16 Oct. 18 Oct. 19

Oct. 20

Pittsburgh, PA Columbus, OH Grand Rapids, MI Detroit. MI

Oct. 21 Chicago, IL Madison. WI Oct. 22 Oct. 24 LaCrosse. WI Oct. 25

Milwaukee, WI

Oct. 28 Oct. 30 Nov. 1 Nov. 2

Duluth. MN Ft. Wayne, IN Syracuse, NY Providence, RI Nov.3 Nov. 4

Portland, ME Old Bridge, NJ



Stations and their adds listed alphabetically by market

Now & Active

FULL DEVIL JACKET Where Did You Go? (Island/IDJMG) Total Plays: 219, Total Stations: 21, Adds: 1

COLO Just Got Wicked (Flip/Geffen/Interscope) Total Plays: 206, Total Stations: 22, Adds: 2

'A' Monkey Kong (Mammoth)

Total Plays: 194, Total Stations: 24. Adds: 3

SEVENDUST Going Back To Cali/Republic/Universal) Total Plays: 191, Total Stations: 15, Adds: 0

MOBY F/GWEN STEFANI Southside (V2)

Total Plays: 189, Total Stations: 30, Adds: 24

FATBOY SLIM Ya Mama(Skint/Astralwerks/Virgin)

Total Plays: 186, Total Stations: 14, Adds: 4

EMINEM Stan (Aftermath/Interscope) Total Plays: 184, Total Stations: 12, Adds: 4

EMINEM The Way I Am(Aftermath/Interscope)

Total Plays: 166. Total Stations: 6. Adds: 1

DAVID GRAY Babylon (ATO/RCA)

Total Plays: 147 Total Stations: 11 Adds: 0

INCUBUS F/BIG PUNISHER Still Not A Player (Loud/Columbia)

Total Plays: 125, Total Stations: 11, Adds: 1

DNE MINUTE SILENCE Fish Out Of Water (V2)

Total Plays: 123, Total Stations: 10, Adds: 1

PRIMER 55 Loose(Island/IDJMG) Total Plays: 112, Total Stations: 9, Adds: 1 STRAIT UP F/LAJON OF SEVENOUST Angel's Son(Immortal/Virgin)

Total Plays: 109, Total Stations: 12, Adds: 3

TRAVIS Turn(Epic)

Total Plays: 105, Total Stations: 8, Adds: 0

SPINESHANK Synthetic (Roadrunner)

Total Plays: 103, Total Stations: 11. Adds: 1

AT THE DRIVE-IN One Armed Scissor(Grand Royal/Virgin)

Total Plays: 102, Total Stations: 19, Adds: 9

KOTTONMOUTH KINGS Day Dreamin' Fazes (Suburban Noize/Capitol)

Total Plays: 98. Total Stations: 12. Adds: 3

Songs ranked by total plays

Reporters

WEQX/Albany, NY PD: Kyle Genterion Kyle Guderian
MATHEW SWEET FAT
AT THE DRIVE IN "Armed"
EVE 6 "Roof"

WHRL/Albany, NY ON/PO: Susan Groves NO: Chris Osberne A PERFECT CI EVE 6 "Roof" SELF "Trum"

KTEG/Albuquerque, NM °
PD: Ellen Flahorly
2 M "Momey"
1 MARLYR MARSON "Teens"
1 OFFSPHISC "Original"
10 FFTOMES "School"
10 GDOSMACK "Assist"

WNNX/Atlanta, GA ON: Brian Philips PO: Leslie Fram APDARD: Chris Williams 15 FOO FIGHTERS Ther? 7 MARK VE MARCON TOWNS ELECTRASY "Morning"

KROX/Austin, TX *
PO: Melody Loe
100: Toby Ryon
3 MARK YR MARSON "Leers"

ngham, AL " PD: Dave Ressi APD: Hurricane Shane

WBCN/Beston, MA *

VP/Programming: Oodipes
APD/MD: Strees Strict
24 LEWS AND DURST "Diesde"
25 MARITY MARISON "Teers"
16 MARITY MARISON "Teers"
18 MORY KOWEN STEFAM "Southed
AT THE DRIVE IN "Armod"
P D.D. "Hard"

WFNX/Boston, MA *

WETERANDE FDC: Create MD: Lourie Gall 24 MARIL YN MARSON "Teens" 3 P.O.D. "Nord" 3 P.O.D. "Nord" 2 EEE "Profession" 1 All THE DRIVET IN "Armed"

WEDG/Buitale, NY *
PO/ND: Rich Wall
ND: Ryan Patrick
1 MAILYN MARSON "Toers"
EVE 5 "Roof"
EMILEN Star-

WAVF/Charleston, SC *

WKQX/Chicago, H. *
PO: Dave Richards

APD/MO: Mary Shaminas

OUTAST 18 0 8.1

EMREM "Way"

MARK IN MARSON "Teets"

POD "Hard"

KDGE/Dallas-Ft. Worth, TX *

MEDI PLANET EARTH "Barlander MANNE VIL MANISON "Toping" EVE & "Row"

KFRR/Fresne, CA *
PD: Bruce Weyne
ND: Recurent
11 Effects PARK "Clears"
KOTTOMMOUTH KONGS "Day"

WARQ/Columbia, SC ° PDAID: Gins Julians (HED) PLASET EARTH "Bartenow OFFSPRING "Driginal" EVE 6 "Root"

WWCD/Columbus, OH *
PD: Andy Davis
MD: Jack DeVess

9 MORY FGWIN STEFAIN "Sourpside"
1 AT THE DRIVE-IN "Armed
TWINGRIT SINGERS "Templation"

KRAD/Corpus Christi, TX PD/MD: Cary Smith

PD: Duane Doherty MD: Alan Aye 6 MARILYN MANSON "Teens" 2 OFFSPRING "Organa"

KTCL/Denver-Boulder, CD * MD: Sabrice Saunders

WJBX/Ft. Myers, FL.*

WEJE/Ft. Wayne, III * PDAID: JJ Fabiol

WXXRI/Greenville, NC *
PD: Jult Sanders
ND: Dave Spain
2 EVE 6 'Roor'
2 MARILYN MARKSON 'Years'
1 CAYAN 'Tangerim'

WMRQ/Hartford, CT *
MD: Chaz Kelly
GOOD CHARLOTTE "Lette"
'A' "Monkey"
PAPA ROACH "Brosen"
DEFIDIES "School"

KTBZ/Houston-Galveston, TX * PD: Jim Trapp APD: Steve Robisson

WEDJ/Indianapolis, IN " PD: Tom Pasz
MD: Scott Santord
12 MARRY MAASON "Tyens"
EVE 6 'Roof"
KITTE Paperood!

WRZX/Indianapolis, IN PO: Scott Jameson IID: Michael Yeung

KFTE/Lafayette, LA *
PD: Rob Semmers
IED: South Paries
22 STOIS TRIME! PILOTS "No"
14 PAPA POACH TROBE! PILOTS "No"
15 PEFFORES "School"
10 DEFFORES "School"
1 (HEHOUSE "Hamping"
7-PAPAGOT "Again"

VDX/Lansing, IM

ICCTE/Las Vogas, NV *

WXZZA.exington-Fayette, KY *
Interior POARD: 8.J. Chand
15 EMEET Stan*
1 Left-HUSE *Imageng*
EVE 8 Roof*
DEFTORS* School*

KLEC/Limie Rock, AR *
PD: Larry Leditors
ID: Poter Gene
11 MARCU'S MASON "Tores"
F14 Short Server
11 F14005 "Toreno"
EECETRAS' "Morney
MODER FIGHER STEFAM "Southed

PD: Pat Francey

MD: Amy Hudson

22 OFFSPRING "Drommal"

7 STONE TEMPLE PILOTS "No"

5 MODY FROMEN STEFARII "Sou

3 GODSWARCH "Amaze"

WHTG/Monmouth-Ocean, NJ *

LIFEHCUSE "Hanging" NORY FIGWEN STEFAN "Southside EYE 6 "Roof"

KMBY/Monterey-Salinas, CA * PD: Chris White MD: Rich Berlin

CANTS WINNER

FATBOY SLIM "Marva"

MARRY'N MARSON "Meres"

MORY FIGHEN STEFAM "Souths
ELECTRASY "Morring"

STONE TEMPE PILOTS "No"

DN "Solubbe"

STRAIT UP FILAUDIL "Angel's"

WZPC/Nashville, TN * PO: Brian Krysz OM: Jim Patrick APD/MD: Jim Hunte

WRRV/Neurburgh, NY PD: Greg D'Grien IIID: Andrew Berle DEFENES "School" STRUT UP FILADIK... "Angel'S" ELECTRASY "Morting" MOBY FIGWEN STEFARI "South

KICHD/New Orleans, LA * ONL/PD: Dave Stewart IID: Laura Jones to Adds

WXRX/New Yerk, NY *
PD: Steve Kingsten
MD: Mile Pear

9 LEWS AND DURST "Outside"
(RCURUS "Crees")

KORY/Odeess-Midle

Tan'

WXDX/Pittsburgh, PA PD: John Moschille APD/MD: Lenny Diane 6 TAPROST FAMOUT TOURS CLARKE TOWN

KNRK/Portland, OR RMTSN/F Lar stem-e,
PD: Mark Hamilton
APD: Japa
7 GOSSMACK "Anase"
2 MODY FORWER STEAMS "Southside"
EVE 5 FOOT
STONE TEMPLE PILOTS Tho

WBRU/Providence, RI

KRZQ/Reno, NV *
PD: Guy Dark
100; Heather Pierce
1 AT THE DRIVE-IN "Armed"
MARILYN MARSON "Teems"

WDYL/Richmond, VA *
0M/PD: J.D. Kennes
MARILYN MARSON "Toorts"

KCXX/Riverside, CA * OM/PD: Kelli Cluque APD: John DeSantis IID: Daryl James 9 EV 6 * Fourt James 1 DUST FOR LEE* "Law" MARIENT MASON "Tens" LIFEOUSE "House"

WZZI/Rosnoke-Lynchbur PD: Bee Travis ID: Greg Brate EVE 6 "Roof" CAVAN Trageries' MOSY AGNES STEAM "Southsch" RUL DEW, JACKET "Where"

KWOD/Sacramente, CA * PD: Ree Busce AFD: Reems Busce PD: Beamer Burbeau

EVE 6 "Roof"

KOTTOMMOUTH KINGS "Day"

MOBY FIGNER STEFARI "Southeade"

SPINESHARK "Synthetic"

ICCRIC/Soll Lake City, UT * VP/Ops. & Prog.: Mike Summe APDAID: Told Hoker

XTRA/Sea Diege, CA *
PD: Bryon Scheck
ND: Chris Medicy
2 GREED DAY "Marring"
1 STOIC TREME PLOTS "No"
DUST FOR LIFE "Light"

KITS/Son Francisco, CA * ON: Ron Honni PD: Jay Taylor IID: Aeron Austrean

KJEE/Santa Barbara, CA GM/PD: Eddie Gellerrez 5 Moev Flowfill STEFAM: "Southsde" 4 GREEN DAY "Warning" 1 GOOSMACK "Amake STONE TEWNE PRUDTS "No" LEFHOUSE "Manging"

KFNK/Seattle-Tacoma, WA PD/MD: John Kapton 3 OFFSPRING "Original"

KNDD/Seattle-Tacoma, WA * PO: Phil Manning NO: IOm Monre MARK VR WARSON Teens'

KAEP/Spekane, WA *
PD: Dem Casual
MD: Karl Bushman
3 ELECTRASY "Morning"
2 STONE TEMPILE PLOTS "No"
2 RADIONEAU "Optimist"

WKRL/Syracuse, NY * 3 EVE 6 "Roof" 1- A PERFECT CIRCLE "L bras" MOBY FIGWEN STEFAN: "Sou OFFSPRING "Original"

WXSR/Tallahassee, FL PD: Scott Pathere 19 OFFSPRING "Original" 19 STRAIT UP FILAJON., "Angels" "IFENOUSE "Hanging"

KMYZ/Relea, OK *
PD: Lynn Bersten
SE: Ray Seggen
11 MARILYS MARSON *Teens PD: Rebert Benja: APD: Bob Wangh MD: Pol Ferrice

WP97/West Palm Beach, FL * " ME/WORL Point & It: John O'Connell DARD: Don O'Esten MARLYN MARSON "Toom" EVE 8 "Root"

PD: Chris Scharl
ISD: Janice Sutter
EVE 6 "Real"
DIE MINUTE SUENCE "Feat"
HARVEY DANGER "Sait"

* = Mediabase 24/7 menitered

78 Total Reporters

78 Current Reporters 78 Current Playlists





Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

In (2 KH	finity 12) 3 ngsto	14-9230 rt/Peer ume 2,346,588	HOER
PU			
	18	ARTIST/TITLE	Gr (000)
34		GREEN DAY/Minority	55920
	33	DISTURBED/Shapily	46134
	33	PAPA ROACH/Last Resort	46134
	32	3 DOORS DOWN/Loser	44736
31		PEARL JAM/Light Years	44736
	32	RED HOT CHILL ./Parallel Unit	
	32	INCUBUS/Stellar	44736
18		FUEL/Hemorrhage	39144
21		INCUBUS/Pardon Me	37746
21		LIMP BLZKIT/Rollin*	37746
26		METALLICA/I Disappear	37746
	27	OFFSPRING/Original Prankste	
24		CREED/Are You Ready	36348
32		3 DOORS DOWN/Kryptonite	34950
31	25	STONE TEMPLE PILOTS/Dow	
34	23	LIMP BIZKIT/My Generation	32154
24		CYPRESS HILL/Superstar	30756
19		LINKIN PARK/One Step Close	
21		PAPA ROACH/Broken Home	30756
22		DUST FOR LIFE/Step into The	
22		U2/Beautiful Day	29358
11		RADIOHEAD/Optimistic	25164
	17	RAGE AGAINST /Testify	23766
14	16	(HED) PLANET EARTH/Barten	
6	16	STONE TEMPLE PILOTS/No V	
7	15	GODSMACK/Aviable	20970
14	15	BL INK-182/All The Small Thin	
24	14	BLIMK-182/Man Overboard	19572
13	14	LIT/My Own Worst Enemy	19572
11	14	UNION UNDERGROUND/Turn	Me On 19572



Emmi (312) 5 Richard	/Chicage s 527-8348 ds/Shuminas ume 897,288	101
PLAYS		Gr (000)
11 44	ARTIST/TITLE OFFSPRING/Original Prantister	17468
40 41	BLMK-182/Man Overboard	16277
32 30	RAGE AGAINST, /Testity	15086
39 37	EMMEM/Stan	14689
21 35	MOBY F/GWEN STEFANI/Southeir	
20 33	RADIOHEAD/Opernish:	13101
29 32	GREEN DAY/Minority	12704
39 31	PAPA ROACH/Last Resort	12307
29 30	CAVIAR/Tangerine Speedo	11910
35 30	CREED/What if	11910
34 26	INCUBUS/States	10322
24 26	FUEL/Hemorrhage	10322
13 22	U2/Beautiful (Jay	8734
19 21	EVERLAST/Black Jesus	6337
23 28	LIMP BIZICIT/My Generation	7940
21 28	ORGY/Fiction	7940
24 18	LIMP BIZKIT/Rotin'	7146
23 18	DISTURBE D'Shupely	7146
14 18	MCUBUS/Pardon Me	7146
13 17	APERIFECT CIRCLE/31 ibras	6749
17 18	VAST/Free	6352
20 16 19 16	CYPRESS HILL/Superstar 3 DOORS OOWN Kryotonite	6352 5955
24 15	GODSMACK/Appdop	5955 5955
17 15	HARVEY DANGER/Sad Sweethear	
11 18	RED HOT CHILL /Californization	101 5955
10 15	SMASHING PUMPKINS Let Me G	
10 14	LINION PARICONE SIED Closer	Ne 5950 5558
17 14	A PERFECT CIRCLE/Judith	5558
17 12	METALLICAT Disappear	5161

(415) ! Taylor/	ton Francisco 512-1053 Avaisen ume 663,466	VE105)
PLAYS LW TW	ANTIST/TITLE	G1 (000
45 48	DEFTONE S/Change	1416
50 40	RAGE AGAINST /Testify	1416
47 46		13570
48 46		13570
30 40	BLINK-182-Man Overboard	11800
48 40	GREEN DAY/Minority	11800
10 38	OFFSPRING/Original Prantister	11210
37 38	INCLIBUS/Pardon Me	10620
28 33	3,DOORS DOWN Kryptonite	9735
31 31	* LINKIN PARK/One Step Closer	9145
26 29	INCUBUS/Stellar	8555
26 28		8260
13 26	DISTURBED/Slupily	7670
30 25	METALLICA/I Disappear	7375
25 22	3 DOORS DOWNLoser	6490
16 22	RED HOT CHILL. /Parallel Universe	6490
15 20	LIT/My Own Worst Enemy	590
10 20		590
23 20		590
22 19	LIMP BIZKIT/Break Stuff	560
11 19	ORGY/Fiction	560
13 19	U2/Beautiful Day	560
17 18		5310
22 18	RED HOT CHILL Around The Wor	
17 17	FUEL Hemorrhage	5015
15 17	RAGE AGAINST /Sleep Now In.	5019
19 17	STONE TEMPLE PILOTS/Sour Girl	501
12 16	COLD/Just Gol Wicked	4720
17 16	CYPRESS HILL/Superstar	4720
23 16	CAVIAR/Tangerine Speedo	4720

	Radio (610) 5 McGuil	/Philadelphia One 665-8900 nn/Dunn/Fein ume \$17,786	Y-100	
ı	PLAYS	ANTIST/DITE	D (000)	
ı	37 43	BARENAKED LADIES/Pinch Me	11266	
ı	39 42	SR-71/Right Now	11266	
l	42 42	U2/Beautiful Day	11004	
ı	45 41		10742	
ı	40 41	GREEN DAY/Minority	10742	
ı	37 40	WHEATUS/Teenage Dirthag	10480	
ı	23 37	PAPA ROACH/Last Resort	9694	
ı	30.33	EVERCLEAR/AM Radio	8646	
l	31 32	SMASHING PUMPKINS/Let Me GA	e_ 8384	
ı	34 29	INCUBUS/Stellar	7598	
ı	32 29	GOOD CHARLOTTE/Little Things	7598	
l	25 28	EVE 6/Promise	7336	
	5 27		7074	
ı	20 27	3 DOORS DOWN/Loser	7074	
l	20 26		6812	
l	23 26	VERTICAL HORIZON/You're A God	6812	
ŀ	25 25	WALLFLOWERS/Sleepwalker	6550	
ı	24 24	FOO FIGHTERS/Next Year	6288	
ı	21 24	RADIOH€ AD/Optimistic	6288	
ı	27 23	LIVE/They Stood Up For	6026	
ı	22 22			
ı	12 21			
l	31 28	RED HOT CHILL /Californication	5240	
ı	30 19	DANDY WARHOLS/Bohemian Like		
ı	19 19	ORGY/Fiction	4978	
ı		STROKE 9/Letters	4978	
١		VASI/free	4716	
ı	26 17		4454	
l	12 15	RED HOT CHILL /Otherside	3930	
Ł	22 14	EVERILAST/Black Jesus	3668	

MARKET #9

Sumble (972) 7 Dohert	70-7777	945":E[)GE
PLAYS			
LW TW	ARTIST/TITLE		81 (888
55 59	3 DOORS DOWN Lose	1	7906
60 56	FUEL/Hamorrhage		7906
57 57	INCUBUS/Stellar		7636
57 57			7638
58 56			7504
33 33			4422
28 32	LIMP BIZKIT ANy Gener	ration	4288
32 31	VAST/Free		4154
29 30	FOO FIGHTERS AND Y		4020
34 30			4020
31 29			3886
29 27	RACE AGAINST/Testi		3618
31 27	ZEBRANE ADAPT symate		3616
27 25	EVERLAST/Black Januar		3350
23 26	EVERCLEARVAM Radio		3350
29 23	(HED) PLANET EARTH		3062
21 20	RADIOHEAD/Optimistic		2680
20 19	HARVEY DANGER/Sad		2546
21 19	BL INK-182/Man Overb		2546
18 17			2278
19 17	APERFECT CIRCLE/31	AP E	2278
18 18	LIMP BLZKIT/Rollin'		2144
14 14	U2/Beautiful Day		1876
9 14	DEFTONES/Change		1876



	ume 790,500	4.1 986
PLAYS	ARTHET/TITLE	8 (88
31 35	GREEN DAY/Minority	1267
24 27	MCLIBUS/Pardon Me	977
26 27	PAPA ROACH/Last Resort	977
29 26	3 DOORS DOWN/Loner	941
30 26	LIMP BLZIGT/My Generation	941
28 25	DISTURBED/Shapey	905
13 25	FUE L'Hemorrhage	905
20 25	GODSMACK/Availe	905
23 24	DEFTONES/Change	· 868
23 24	LEWIS AND DURST/Outside	868
22 24	EVERILAST/Black Jesus	868
9 24	OFFSPRING/Original Prantister	868
16 24	STONE TEMPLE PILOTS/No Way Out	868
13 22	RADIOHEAD/Optimistic	796
17 22	FOO FIGHTERS/Next Year	796
24 22	PICUBUS/Shifter	796
26 21	U2/Beautiful Day	760
26 28	LIMP BLZICT/Rollin'	724
6 20	MARILYN MANSON/Disposable Teens	724
23 18	ORGY/Richan VAST/Free	687
16 18	SLINK-182/Man Overboard	651
16 18	KORMANIA Me Red	651
14 17	A PERFECT CIRCLE/Audith	615
18 17	METALLICAT Disappear	615
16 17	PAPA ROACH/Broken Home	615
11 17	STONE TEMPLE PILOTS/Sour Girl	615
16 16	BT/Miner Goens Come.	579
12 16	L BROWN PARK/One Step Closer	579
18 15	(HED) PLANET EARTH/Bartender	543

Cruze/0	95-6200 Gail ume 216,600	1017 M	FNX
PLAYS			
LW TW	ARTIST/TITLE		CI (000)
37 41	GREEN DAY/Minority		3362
38 30	EMMEM/The Way I A		3198
41 30	PAPA ROACH/Last Re	BOIT	3116
41 36	DISTURBED/Stupily		2952
19 31	G00SMACX/Augue		2542
21 29	LIMP BIZIGT/Rollin'		2378
17 28 30 27	A PERFECT CIRCLE/3 FATBOY SLIM/I Get		2296 2214
6 27			2214
24 28	OFF SPRING/Original F		2132
25 25	LIMP BIZKITANY GON (HED) PLANET EARTH		2050
23 25	SR-71/Right Now	Aridumati	2050
	MARILYN MANSON/I	annual Tanan	1968
26 23	LINGS PARKONS ST		1886
17 22	GOOD CHAPLOTTEAL		1804
22 22	PO.D./Rock The Party		1804
25 21	OCUBUS/SMI Not A		1722
16 20	-DEFTONES/Change	ГФун	1640
18 18	UNIONUNDERGROU	MD/furn Ma On	1556
16 19	KID ROCK/Wasting To		1558
20 19	RADIOHE AD/Outerrist		1558
19 17	BL INK-182/Man Over		1394
16 17	GGIGANI The Ground		1394
24 17	DEFTONES/Back To Se	tront	1394
29 17	PICLIBUS/Shelter		1394
20 17	SEVENOUST/Going B	nck To Cath	1394
12 16	COLD/Just Got Wicker		1312
7 16	INCLIBUS/Pardon Me		1312
12 16	RECHOT CHILL /Call	omication	1312
17 16	EVERLAST/Black June		1312

	iin/ferrise ume 744,188	WHFS9	
PLAYS	ARTIST/TITLE		01 (000
18 52	OFFSPRING/Onomal P	ranketer	1440
54 49	FUEL/Hemorrhage	1 de lecador	1357
43 41	RACE AGAINST /Test	· ·	1135
46 48	PAPA ROACH/Last Res		1108
29 39	INCLIBUS/Pardon Me		1080
27 33	GOOD CHARLOTTEAL	the Theorem	914
44 23	GREEN DAY/Minority		914
33 32	BLBMK-182/Man Overt	noned	886
30 27	SR-71/Right Now		747
22 26	3 DOORS DOWNKIVE	londer	7200
28 26	DEFTONES/Crange		720
27 28	ORGY/Fiction		692
31 28	U2/Booutiful Day		692
17 28	LIMP BIZIGT/Take A Li		692
32 24	LIMP BLZKIT May Gene	ration	664
24 24	DISTURBE D/Shapily		664
23 23	1 IMP BIZIGT/Rollin		637
17 23	1 INDON PARK/One Ster		637
20 23	RADIOHE AD/Optimisti		637
11 22	DYNAMITE HACK/Boy		609
19 21	PAPA ROACH/Broken I		581
12 21	RED HOT CHILL /Call		581
7 26	LIFEHOUSE/Hanging 6		554
15 18	DUST FOR LIFE/Step I		498
	MARILYN MANSON'D		498
16 16	LITANy Own Worst En	enry	443
13 15	CREED/Higher		415
19 16	A PERFECT CIRCLE/3		415
28 18	3 DOORS DOWNLose		415
7 18	GODSMACK/Avade		415







Entero (206) 6	/Seattle-Tacoma com i22-3251 ig/Monroe	THEend
12+ C	ume 371,866	
PLAYS		
LW TW	ARTIST/TITLE	64 (000
13 45	OFFSPRING/Original P	
42 44	DISTURBED/Stupity	7870
41 48	PAPA ROACH/Last Re	
40 39	EMMEM/Stan	696
37 38	GREEN DAY Minority	6800
38 37	3 DOORS DOWN Kryp	
1 32	EVE 6/Promise	5720
42 32	INCUBUS/SIMILAR	5/28
34 30	RADIOHEAD/Optimist	
27 28	BL#MK-182/Man Overt	
13 27	MOBY FIGWEN STEFA	
35 27	ORGY/Fiction	4833
23 26	LIMP BLZKIT/Rollin*	4654
30 25	FUEL/Hernorrhage	4475
26 28	(HED) PLANET EARTH	
28 28	EVERLAST/Black Jesu	
24 24	3 DOORS DOWN/Loss	
32 24	A PERFECT CIRCLE/3	
19 22	U2/Beautiful Day	3936
18 21	INCUBUS/Pardon Me	3755
22 20	PAPA ROACH/Broken	
11 19	GODSMACK/Awake	340
23 19	WHEATUS/Toenage Di	
13 19	DEFTONES/Back To So	
19 18	BLINK-182/Adam's So	
16 18	CREED-With Arms Wi	
17 18	CYPRESS HILL/Super	
16 18	FATBOY SLIM/Sunset	
20 16	KORN/Make Me Bad	2864
16 15	LENNY KRAVITZ/Agair	1 286-

Clear (619) 2 School	San Diege Channel 191-9191 vMuckley ume 437,588	91
PLAYS	ARTIST/TITLE	
4 44	OFF SPRING/Original Pra	GI (00 pokster BT
39 40	BLINK-182/Man Overbo	
41 39	GREEN DAY/Minority	APG /4
35 39	WHEATUS/Teenage Dirt	
38 38		
39 37	INCLIBUS/Stellar	68
39 36	LENNY KRAVITZ/Again	66
18 22	EVERCLEAR/AM Radio	40
22 22		40
20 28	QUEENS OF /The Lost	
17 19	RADIOHEAD/Optimistic	
19 18	EVERLAST/Black Jesus	35
18 19	A PERFECT CIRCLE/31	
18 18	APERIECT CIRCLE/Jud	III 33
22 18	MD(PX/Responsibility	33
20 17	HARVEY DANGER/Said	Sweetheart Of. 31
18 17	L1T/Over My Head	31
23 15	SPRUNG MONKEY/Soc	alLoco 27
16 14	NO DOUBT/Bathwater	26
13 14	FOO FIGHTERS/Breakou	
12 14		
13 14	STONE TEMPLE PILOTS	
16 14	TRAVIS/Driftwood	26
10 13	BUSH/The Chemicals	24
11 13	NO DOUBT/Ex-Girlfriend	
12 13		
9 13		
10 12		
15 12		
12 12	FATBOY SLIM/Ya Mama	22

Big C (602)	266-1360	elixe 106
	er/Whitney	0
12+ 0	ume 265,500	The second second
PLAYS	· · · · · · · · · · · · · · · · · · ·	
IM IM	ARTIST/TITLE	01 (900
38 36	PAPA ROACH/Last Re	
39 35	INCLIBUS/SWAIT	3360
41 33		3168
13 32	3 DOORS DOWN/Loa	
39 31		2976
35 31	RAGE AGAINST/Tool	
27 20	BLINK-182/Man Over	
35 28	A PERFECT CIRCLE/J	
23 24		2304
23 22		
- 26		
18 26		
19 19		
25 19	ORGY/Fiction	1824
15 19		
22 18	(HED) PLANET EARTH	
19 17	PAPA ROACH/Broken	
21 16	EVERLAST/Black Jesu	
6 16	LIMP BLZKIT/Flotter	1536
12 19	GODSMACK/Availe	1536
9 13	3 DOORS DOWNKryt	
8 12	LIMP BLZKIT/Break St	
9 12	INCUBUS/Pardon Me	1152
10 12	KORNAMinio Min Bad	1152
12 11	DEFTONES/Back To Si GODSNACK/Voodoo	phool
8 11	GODSNACK/Voodoo	1056
17 11	U2/Demailed Day	1056
15 11	CREEDIAGE Viru Road	
12 11	PUEL/Homontess	1056
12 10	NOTE MICHINALSAN	fro in This 900



	MARKI	T =22	-
WXDX	/Pittsburgh	-	_
Clear	Channel	1	
	37-1441	(MIG	
	tta/Diana		-
12. C	ume 315.780	#30	59
PLANE			
W TW	ARTIST/TITLE		GE (888)
37 47	GREEN DAY Minority		9024
32 41	WHEATUS/Teenage Di	ribag	7872
35 30	DISTURBED/Shapity		7486
30 30	FUEL/Hemorrhage		7488
31 39	RAGE AGAINST/Test		7488
29 30			7296
35 35		eort .	6720
23 20			4992
21 23			4416
22 23 21 22	EVERLAST/Black Jesus A PERFECT CIRCLE/3		4416 4224
23 21			4032
13 21			4032
20 21	SR-71/Right Now	SA N. MICH. STAN	4032
20 21	LIMP BUZIGTAN Gene	uration.	4032
22 20	MICKEL BACK/Lender		3840
24 26	U2/Beautiful Day		3840
7 19	GDDSMACK/Anabe		3648
19 18	COLLECTIVE SOUL/W	hv Pt. 2	3648
15 19	VAST/Free		3648
23 18	(NCUBUS/Steller		3456
16 18			3456
20 18	BLIMIC-182/Men Overt		3072
18 16	(HED) PLANET EARTH		3072
15 16	LINGSH PARK/One Ste		3072
13 15	STONE TEMPLE PILO		3072
15 18	GOOD CHARLOTTEAL		2000
14 18	SLIPPOICT/Mys And E	hed	2000
13 14	PADIONE ADVOICEMENT		2000
15 18	WALLFLOWERS CO.		2465

MARKET #23		
KTCL/	Denver-Boulder	2 4
Clear	Channel 4	923
(303) 7	13-8000	dello
Saunde		100
12+ C	ume 233,500	CTEL
PLAYS		
LW TW	ARTIST/TITLE	04 (000)
30 65	STONE TEMPLE PILOTS/Sour Gir	
51 86		4648
- 55	OPIA Heaven is A Half	4565
19 40	INCUBUS/Pardon Me	3984
40 46	FUEL/Hemorrhage	3735
43 46		3735
41 42		3486
25 41	DEXTER FREEBISHLAWING TOWN	
28 29	BARENAVED LADIES/Pinch Me	2324
52 27	BUSH/Letting The Cables.	2241
47 20		2158
42 24		1992
21 24	LIMP BIZICIT/Re-Arranged	1992
23 23	CAKE/Let Mis-Go	1909
21 23	FERRIX TX/All May Fault	1909
35 23		1909
26 22		1826
23 21	CAMAR/Tangerine Speedo	1743
23 21	SMASHING PUMPKINS/Let Me G	
21 28	SLANC-182/Adam's Song	1660
20 17	WHEATUS/Tournage Dirthog	1660
16 17		1411
- 17	SLINK-182/Man Overhoard	1411
8 17	EVERCI EARMAN RINGO	1411
34 18	PAPA ROACHA ant Report	1245
8 14	CREED Allahar	1162
13 13		1021
0 13	FATEOY SUBATIve Receivables	1071
12 13	OFFERTALIC/The Kids Asset L.	1071
14 10	G. G	107

	MARK	ET #25	
KNRK/Portland, OR Entercom (503) 223-1441 Hamilton/Jayn 12+ Cume 182,288		MINN	
PLAYS			
LW TW	ARTIST/TITLE	GI (60	
33 44	GREEN DAY Minority	400	
34 42	BL INK-182/Man Over		
41 42	WHEATUS/Teenage Di CAVAR/Tangeries Spi		
40 41			
40 37	OPM/Honven is A Half		
19 32	(HED) PLANET EARTH		
7 31	OFFSPRING-Original P		
23 28	FLIEL/Hemorrhage	265	
26 27	WAST/Fete	24	
29 26	COLDPLAY/Miles	23	
25 20	HARVEY DANGER/Sa		
23 20	UZ/Bossibul Day	236	
26 24	MCLBUS/Shifter	218	
27 23	ORGY/Riction	200	
26 23	DESCRETEREDESIVA		
24 22	FENOX TX/All My Fault	200	2
18 22	PAPA ROACH/Last Re	ort . 200	12
21 22	EVERCLEAR/AM Radi	200	12
20 20	JAMME'S CHOKEN	Do Right 160	20
20 19	BT/Never Gonna Com	177	29
19 18	EVERCLEAR/Wonder!		19
19 18	MCUBUS/Pardon Me	172	29
14 19	ELW000/Sundown	160	
39 18		163	
39 17	EVE &Framme	154	
24 17	FOO FIGHTERS/New Y		
26 17	SR-71/Right Now	154	
13 16	PAPA ROACHBroken	Hermo 146	
19 15	3 DOORS DOWNWAY	ionio 130	ø

Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #26			
Infinity (513) 6 Jamie	/Cincinnati / 99-5102 /me \$1,000	Z	्राः
PLATS			
LW TW	ARTIST/TITLE		01 (000)
44 48	PAPA ROACH/Last R		1056
47 47	LIMP BIZICT/My Ger		1034
49 47	DEFTONES/Change .		1034
47 47	GREEN DAY Almority		1034
47 47 45 48	RAGE AGAINST/Ten DISTURBED/Shapily	any .	1034
44 44			968
37 38			836
34 36			792
	ORGY/Rotion	us	726
31 33			726
33 33		-	726
	VAST/Free		704
32 30		though	660
29 29			638
	(HED) PLANET EART		638
11 26	WALLEJO/Into The No		572
10 25			550
18 24	FOOFIGHTERS/Next	Vear	528
7 23		Prantister	506
14 23			506
25 21			462
19 28			440
18 18	PAPA ROACH/Broken		418
18 16	A PERFECT CIRCLE/		352
	QUEENS OF /The Lo		308
26 13		meone	286
11 13			286
- 13 (MARILYN MANSON1		286
9 12	BLINK-182/All The St	nail Things	264

All Pro (909) 3	84-1039	
	/DeSantis/James	
_	110,200	
PLAYS	ARTIST/TYTLE	EI (880)
36 34	DISTURBED/Shanty	2142
33 23	OCC ELS/Subr	2079
37 22		2016
33 4 31	3 DOORS DOWN/Loute	1953
20 31	BLMK-182Man Overboard	1953
33 31		1953
23 20		1890
30 28		1827
33 28	PAPA ROACH/Last Resort	1764
13 21	GODSMACK/Austin	1323
15 20	L IMP BIZIGT/My Generation	1260
14 29	A PERFECT CIRCLE/3 Libras	1260
19 18	CREED/Are You Ready	1197
18 19	RADIOHEAD/Optimistic	1197
19 18	COLLECTIVE SOUL/Why PL 2	1197
17 19	LIMP BIZKIT/Rollin	1197
12 18	(HED) PLANET EARTH/Bartender	1134
18 19	OME WAY RIDE/Painted Purfect	1134
15 17	EVERLAST/Black Jasus	1071
16 17	STONE TEMPLE PILOTS/No Way Out	1071
19 17	WAST/Free	1071
14 15	PO D./Rock The Party	1008
33 18	SR-71/Hight Now	945
9 15	UNION UNDERGROUND/Turn No On	945
9 15	LINKIN PARIVONe Step Closer	945
17 14	RACE AGAINST. /Testify	882
16 14	U2/Bundthi Day	882
12 13	FULL DEVIL JACKET/Where Did You Go?	819
13 13	KORM/Make Me Bad	819
11 13	LIT/My Own Worst Enemy	819

(916) Bunc	448-5000	106.5
12+	Cume 254,900	
PLMS		
U TW	ARTIST/TITLE	81 (886
50 \$4	INCUBUS/Stellar	550
48 53	SR-71/Right Now	540
49 52		530
48 51	3 DOORS DOWN/Kryptonite	520
50 51	PAPA ROACH/Last Resort	520
40 58	LIMP BIZKIT/Break Stuff GREEN DAY/Minority	510 499
42 37		3/7
29 36	CAVAR/Tangerine Speedo VAST/Free	3/7
30 34	DISTURBED/Shughy	367
32 34		346
6 33	OFFSPRING/Original Prantister	336
30 32		326
32 36		306
27 30	PAPA ROACH/Broken Home	306
29 30	U2/Beautifu/ Day	306
28 29	FUEL/Hemorrhage	295
20 27	GODSMACIVAvalue	275
23 28		255
24 28		234
20 22		224
19 21		214
19 21		214
29 20		204
28 20		204
15 18	GOOD CHAPLOTTE/Little Things	
20 18	LENNY KRAWITZ/Again	183
16 17	INCUBUS/Pardon Me	173
19 17	KORN-Make Me Bad	173
22 17	A PERFECT CIRCLE/Judith	173

PLAYS	ARTIST/TITLE	81 1980
28 32	SR-71/Right Now	3646
27 28	LI2/Remativi Onv	3306
19 28	t IMP BL/IGT/Rollin'	3190
33 28	DISTURBE D/Sharily	3192
29 28	GREEN DAY/Minority	3192
21 27	ORGY/Ridion.	3078
19 27	BL MK-182/Man Overboard	3078
21 26	EMMEMStan	2964
26 26	INCLES STATES	2964
23 24	COLLECTIVE SOUL/Why PL 2	2736
20 24	RADIOHEAD/Optimistic	2736
13 23	OFFSPRING/Original Pranister	2622
27 23	PAPA ROACH/Last Resort	2622
22 23	WALLFLOWERS/Sleepwalker	2622
17 21	EVERILAST/Black Jusus	2394
21 20	WAST/Free	2280
19 28	3 DOORS DOWN/Loser	2280
21 28	GODSNACK/Amalus	228
17 19	3 DOORS DOWN/Kryptonitu	2160
21 19	STONE FEMPLE PILOTS/Sour Girl	216
29 19	RED HOT CHILL./Californication	2160
14 18	CAVIAR/Tangenine Speedo	2052
23 18	FUEL/Hernorthage	2052
13 17	RED HOT CHILL JOtherside	193
14 15	LIMP BIZKIT/My Generation	1710
16 15	MATCHBOX TWENTY/Bank	1710
13 15	CREED/With Arms Wide Open	1716
22 14	WHEATUS/Teerage Dirthag	1590
13	B MARILYN MANSON/Disposable Teams	148
32 13	RAGE AGAINST/Treatly	148

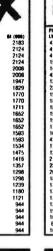


WWCO/Columbus DH

LE .	GI (000)
i Day	1050
OWN/Loser	930
D/Optimistic	810
Althority	690
IDRIZON/You're A God	690
D LADIES/Pinch Min	660
onna Come	660
MTZ/Again	630
E PS/Shapwallar	630
RHOLS/Bohamban Liller You	630
You're An Ocean	600
gurine Speedo	600
E SOUL/Why PL 2	570
Man Overboard D/Marcurochrome	570
Whitecurochrome	540
VANEHOOD Ballmanin	540
he White	540
Wonderful	540
V VIOLILIE IUI	540
Change	510
Somy	510
OUSE/Tiny Cities	450
Flinch Jones	450
CIRCLE/3 Libras	450
(Condition)	420
IS 3/Sugarbuzz	420
Toenage Dirthon	390
CO/Swing	390
WIGER/Sad Sweetheart Of	390

MARKET #35				
Si 180 Su	mmc (1) 50 mme	Self Lake City ons 24-2600 rs/Noker me 154,800	25	
29 31 31 32 30 29 27 29 32 26 30 14 12 29	1W 33 32 32 32 31 31 31 30 29 27 27 27 27 27 27 27 27 27 27 27 27 27	ARTIST/THILE GREEN DAYAMOUS OFFSPRING-Original ID BLIRE-182/Man Over FELL-Hemonotal COLLECTIVE SOLUA LEZ-REAMAN PELA ANDIONE AND Openins A PERFECT CRICLE/S FERL SANON FELL-HEMONOTAL MOST SANON FELL-HE	board Why Pt. 2 O IC Letras By A Morrant saving Town	80 (688) 2145 2080 2080 2080 2080 2015 2015 2015 2015 1950 1885 1755 1755 1625 1625 1625 1430 1365 1300
10 22 14 15 6 10 19 4	19 17 16 9 16 15 15 14 14 14 14 14 13	HARVEY DANGER/Sa 3 DOORS DOWN/Los	er jain TTS/No Way Out position chool y Age Again? afy	1235 1106 1040 1040 975 975 910 910 910 910 845 845









Class		
	Channel	1
(317) 2	57-7565	08()
	on/Young	אנט
	ume 172,000	
PLATE		
IN IM	ARTIST/TITLE	80 (000)
37 48	FUEL/Hemorrhage	4280
37 39	DISTUPBED/Shapily	4173
35 39	GPEEN DAY/Minority	4173
37 38	NICKELBACK/Leader Of Mon	4066
36 36	NCLIBUS/Shaker	3852
30 35	STAIND/Home	3745
33 34	3 DOORS DOWNLOW	3638
31 29	PO.D./Rock The Party	3103
36 28	GODSMACK/Bud Religion	2996
26 26	ORGY/Fiction	2782
23 26	CREED/Are You Ready	2782
26 25	WAST/Free	2675
24 24	APERFECT CIRCLE/3 Library	2568
16 24	STONE TEMPLE PILOTS No Way Out	2568
6 21	GODSMACIVAwate	2247
18 29	LIMP SIZKIT/My Generation	2140
18 28	LIMP BIZIGT/Rollin'	2140
23 20	RADIOHEAD/Optimistic	2140
16 19	BUCKCHERRYALEUP	2033
14 18	L1T/Miserable	1926
15 16	PAPA ROACH/Last Resort	1712
13 16	APERFECT CIRCLE/Judith	1712
17 18	PAPA ROACH/Broken Home	1605
14 15	OUR LADY PEACE/Is Anybody Home?	1605
12 18	RAGE AGAINST. /Testify	1605
13 14	DLEANDER/Why I'm Here	1498
11 14	RED HOT CHILL JOtherside	1496
10 14	BUSH/The Chemicals	1498
13 14	KORN/Make Me Bad	1498
15 13	HARVEY DANGER/Sad Sweetheart Of	1391

PLAYS	ume 152,808	
LW TW	ARTIST/TITLE	GJ 1888)
37 36	DISTURRED/Shapily	4032
32 35		3920
25 33	DEFTONE S/Change	3696
12 32	OFFSPRING/Original Prantister	3584
32 32	FUE L/Hemorrhage	3584
20 28	GODSMACK/Avaice	3136
33 25	PAPA ROACH/Broken Home	2800
25 24	L INKIN PARK/One Step Closer	2688
24 23	ORGY/Fiction	2576
25 23	TAPROOT/Again And Again	2576
22 23	UNION UNDERGROUND/Turn Me On	2576
26 22	BLINK-182/Man Overboard	2464
24 21	INCUBUS/Stellar	2352
24 21		2352
19 18		2128
8 16		2128
. 17		1904
18 17		1904
14 15	EVERLAST/Black Justite	1680
11 15	STATIC-X/Tm With Stupid	1680
14 14	LIMP BLZKIT/Rollin'	1568
17 14		1568
12 14		1568
14 14		1568
8 13		1456
14 13		1456
11 13		1456
14 13		1456
11 12		1344
14 12	KORN/Somebody Someone	1344

ICCTE/Las Vegas



106.	76/18
	GI (888)
	3822
Judith	3666
	3666
	3588
er Of Men	3588
estaly	3510
oser	2886
eneration	2340
Ŋ	2262
SUS	2262
idy Resort	2106 1872
nesurr lien	1716
100 W	1638
erboard	1560
en Home	1560
A	1482
n ·	1404
ost Art.	1326
AWhy Pt. 2	1248
TI-VElentender	1170
A seving Town	1092
sholm Love	1014
Step Closer	1014
d	936
d Year	936
n Here	936
L.	858
	858
UND/Turn Me On	858

	/Nashville	(2) A (6)	(E)
Crom	well		1/2
(615)	399-1029	200	لك
Patrick	/Krysz/Hunter	102.	C
12+ C	ume 147,500	100.	5
PLAYS	AATIST/TITLE		
40 43	INCUBLIS/Stellar		3311
36 43	U2/Brautifut Day		3311
33 42	3 DOORS DOWN Los	_	3311
40 42	FUEL/Hemorrhage	Ħ	3234
44 41	PAPA ROACH/Last Re		3157
39 41	GREEN DAY/Minority	301	3157
38 27	ORGY/Fiction		2849
26 31	BLINK-182/Man Dver	hoord	2387
25 30	RED HOT CHILL COM		2310
33 30	WHEATUS/Teenage D		2310
20 28	EVERLAST/Black Jans.		2156
26 28	GODSMADK/Bad Relic		2156
28 28	SR-71/Right Now		2156
25 26	VERTICAL HORIZON	fou're A Gort	2002
29 26	DEFTONES/Change		1925
28 24	CREED/With Arms Wi	de Open	1848
28 22	DISTURBED/Shapily		1694
26 21	FOO FIGHTERS/Next	fear	1617
17 21	APERIFECT CIRCLE/J	adith.	1617
17 28	VAST/Free		1540
21 28	FILTER/Take A Picture		1540
17 18	LIT/Minerable		1463
16 18	COLLECTIVE SOULA		1386
20 17	LIMP BIZKIT/My Gen		1309
20 16	3 DOORS DOWNKrys		1232
20 16	METALLICA/I Disappo		1232
7 15	CAVIAR/Tangurine Spi	mego .	1155
12 18	NICKE L BACK/Leader	Di Men	1155
17 18	RAGE AGAINST/Test		1155
12 14	HARVEY DANGER/Sa	d Sweetheart Of	1078

(860)	Channel 723-6040 s:Nelly	104
	ume 286,900	
PLAYS		
LW TW	ARTIST/TITLE	G1 (888)
43 41	PAPA ROACH/Last Resort	4920
43 48	LEWIS AND DURST/Outside	4800
40 48	3 DOORS DOWN/Kryptonite	4800
32 39	FUEL/Hemorrhage	4680
36 37	CREED-With Arms Wide Open	4440
20 22		2640
15 21	BLIRK-182/Man Overboard	2520
20 21	VAST/Free	2520
12 18	RED HOT CHILL./Californication	2160
18 17	CREED/Are You Ready	2040
15 17	DISTURBE D/Shapily	2040
21 17	EVERLAST/Black Jesus	2040
16 17	MATCHBOX TWENTY/Crutch	2040
18 17	U2/Beautiful Day	2040
16 18	LENNY KRAVITZ/Again	1920
10 18	LIFEHOUSE/Hanging By A Moment	1920
20 16	COLLECTIVE SOUL/Why Pt. 2	1920
18 15	NINE DAYS/Absolutely	1800
12 14	RED HOT CHILL. /Around The World	1680
17 13	3 DOORS DOWN/Loser	1560
10 13	LIMP BIZKIT/Re-Arranged	1560
13 13	METALLICANO Lesi Clover	1560
14 13	VERTICAL HORIZON/Everything You Want	1560
26 13	GODSMACK/Keep Avgy	1560
13 13	RED HOT CHILL. /Otherside	1560
10 12	LIT/My Own Worst Enemy	1440
11 11	KID ROCK/Only God Knows Why	1320
8 11	EMMEM/The Real Slim Shady	1320
10 19	QUEENS OF /The Lost Art	1200
6 18	REDHOT CHILL /Scar Tissue	1200

	MARI	KET #45	
	/Buffalo		
Mercu		1033E	
	381-4555		
Wall/Pa	atrick		
12+ C	ume 142,700	1.00.	
PLAYS		-	
LW TW	ARTIST/TITLE		GI (888)
37 42	INCUBUS Stellar		2940
43 38	GREEN DAY/Minority		2660
32 38	RAGE AGAINST /Tes		2590
39 37 29 35	METALLICAT Disapp LIMP BIZKIT/Rollin	ear	2590
37 23	PAPA ROACH/Last R		2310
23 27		esort .	1890
21 26	SR-71/Right Now A PERFECT CIRCLE/	11.0	1820
22 25	BT/Never Gonna Con		1750
22 25	U2/Beautiful Day	No.	1750
18 24	3 DOORS DOWNLO	-	1680
20 24	St. INK-182/Man Ove		1680
19 24	LIMP BUTKITAN Ger		1680
22 23	FOO FIGHTERS/Next		1610
23 23	ORGY/Fiction	104	1610
25 21	FUEL/Hemorrhage		1471
23 21	GOLDFINGER/99 Res	t Balloons	1470
17 18	CYPRESS HILL/Supr		1330
23 18	SHEILADIVINEA he		1330
8 18	DISTURBED/Shorty		1260
- 17	CREED/Are You Read	V	1190
19 17	3 DOORS DOWNKIN	ptonite	1190
18 16	DEFTONES/Change		1126
17 16	WAST/Free		1120
15 15	EVERCLEAR/AM Rad		1050
14 15	EVERLAST/Black Jos		1050
19 15	HARVEY DANGER/S		1050
10 15	STONE TEMPLE PILO		105
39 14	CREED/With Arms W		98
18 14	GOOD CHARLOTTEA	ittle Things.	980

	MARKET ≠47	
WHT	I/Manmouth-Ocean G 493-2000	M
Saute		193
		1000
12+ (ume 77,288	- group 1 miles
PLATS.		
LW TW 36 39	ARTIST/TITLE FUEL/Hemorrhage	@ (800) 1170
36 39		11/0
35 34		1020
33 33		990
18 27	VAST/Free	810
21 25		750
18 20		600
19 20	EVERLAST/Black Jesus	600
16 28	HARVEY DANGER/Sad Sweetheart O	600
22 20		600
20 19	3 DOORS DOWN/Loser	570
37 19		570
3 19		570
22 18		540
21 18		540
18 18		540
16 18		540
12 18 17 16		540 480
11 16		
16 16	CAVIAR/Tangerine Speedo	480
22 16		480
16 15	WALLFLOWERS/Sleepwalker	450
16 13		390
15 13		390
14 13		390
	CREED/With Arms Wide Open	360
15 12		360
18 12		
16 12	PETER SEARCY/Invent	360

	_	ume 154,188	N
PLA		ARTIST/TITLE	61 (800
42		GREEN DAY/Minority	2684
43	43	DEFTONES/Change	2623
44	42	PAPA ROACH/Last Resort	2562
22	34	MCUBUS/Stellar	2074
40	28	RAGE AGAINST. /Testify	1708
24	25	EVERLAST/Black Jesus *	1525
22	25	LIMP BU/KIT/Rollin	1525
21	24	FOO FIGHTERS/Next Year	1464
25	24	LIMP BIZKIT/My Generation	1464
28	24	DISTURBED/Stupity	1464
43	23	EVERCLEAR/Mondertul	1403
26		WHI ATUS/Teenage Dirthag	1403
23		A PERFECT CIRCLE/3 Libras	1342
24		BLIMK-182:Man Overboard	1342
16		311/Flowing	1281
16	21	ORGY/Fiction	1281
16	28	STAINU/Home	1220
17	20	3 DOORS DOWN/Loser	1220
22	19	FUEL/Hemorrhage	1159
19		KURN/Make Me Bad	1159
17:		LOFIDELITY ALLSTARS/Battle Flag	1159
16	18	3 DOORS DOWNUKryptonite	1098
	18	CREE D/What If	1096
15	18	VAST/Free	1098
14	18	P.O.D./Southtown	1096
17	17	GODSMACK/Voodgo	1037
12		STONE TEMPLE PILOTS/No Way Out	1037
	17	CYPRESS HILL/Superstar	1037
15	17	RADIOHEAD/Optimistic	1037
12	16	STONE TEMPLE PILOTS/Sour Girl	976

MARKET =49

Infinit (561)	516,4600	J22 33.1
12+ C	ume 144,386	י.כנ
PLAYS		
LW TW	ARTIST/TITLE	Et (888)
40 37	FUEL/Hernorrhage	3034
35 37	INCUBUS/Stellar	3034
35 36	DISTURBED/Stupity	2952
34 35		2870
34 34	3 DOORS DOWN/Loggr	2788
27 34		2788
39 31	GREEN DAY/Minority	2542
35 31	PAPA ROACH/Last Resort	2542
28 30	RAGE AGAINST Testify	2460
25 30	ORGY/Fiction	2460
36 27	EVERCLEAR/AM Radio	2214
22 25	U2-Beautiful Day	2050
27 25	VASI/Free	2050
18 24	BLINK-182/Man Overboard	1968
25 23	U.PO./Godless	1886
25 23		1886
18 21	APERFECT CIRCLE/3 Libras	1722
18 20	UNION UNDERGROUND/Turn Me O	
20 19	DEFTONE S/Change	1558
20 19	PAPA ROACH/Broken Home	1558
19 18	LIMP BIZKIT/My Generation	1476
17 17	(HED) PLANET EARTH/Bartender	1394
8 17	LIMP BIZKIT/Rottin'	1394
16 16	SR-71/Right Now	1312
10 16	COLLECTIVE SOUL Wity Pt. 2	1312
12 15	GOOD CHARLOTTE/Little Things	1230
13 15	WHEATUS/leenage Dirthag	1230
	MARILYN MANSON/Disposable fee	
11 14	ULTRASPANK Where	1148
6 12	LIFEHOUSE/Hanging By A Moment	984

Clear C (904) 63 Schmidt	6-0507 Rai	19
12+ C	ume 124,186	
PLAYS		
LW TW	ARTIST/TITLE	@ (000) 2835
39 43 39 42	SR-71/Right Now NICKE LBACK/Leader Of Men	2772
30 41	LIFEHOUSE/Hanging By A Moment	2706
40 48	DEFTONES/Change	2640
40 37	FUEL/Hernorrhage	2442
30 36	INCLIBITS/Stellar	2376
41 35		2310
15 21	LO FIDELITY ALLSTARS/Battle Flag	1386
17 28	Fli TER/Take A Picture	1320
23 18	OLEANDERAWhy ('m Here	1254
27 19	PAPA ROACH1 ast Resort	1254
17 19	UNION UNDERGROUND/Turn Me On.	1254
16 18	VAST/Free	1188
19 17	8STOPS7/Question Everything	1122
17 17	KORN Make Me Bad	1122
15 16	3 DOORS DOWN/Kryptonite	1056
19 16	11T/Miserable	1056
16 18	ORGY/Fiction	1056
15 15	COLLECTIVE SOUL/Why Pt. 2	990
16 15	DUST FOR LIFE/Step Into The Light	990
13 15	LIMP BIZICIT/My Generation	990
12 15	U2/Beautiful Day	990
12 15	BL MK-182/Man Overboard	990
15 15	DEXTER FREEBISH/Leaving Town	990
21 15	STAIND/Mudshovel	990
14 14	FOO FIGHTERS/Next Year	924
14 14	CREED/Are You Ready	924
14 13	3 DOORS DOWN/Loser	858
12 13	GREEN DAY/Minority	858
13 12	METALLICA/I Disappear	792

	MARK	ET #55	
Am (205 Ros	AX/Birmingham erican General) 945-4646 si Cume 182,988	105.9)
LAYI			
w T			61 (888)
35 3			3420
33 3 17 3			3330 3330
17 3 15 3			3150
26 3		MARINE HOWEL	2970
30 3		Codeb	2970
32 3			2790
13 3			2700
23 3			2700
34 2		- Italian	2430
35 2			2160
19 2	4 LEMNY KRAVITZ/Agair	n	2160
21 2			2160
13 2	8 EVERCLEAR/Wonderf	ul	2070
13 2	2 3 DOORS DOWNWyp	atronote	1980
18 2			1980
30 2			1980
7 2		fou're A God	1980
- 2			1980
12 2		TS/Sour Girl	1890
15 5			1890
16 2		fear	1800
15 1			1530
11 1			1530
14 1			1530
15 1		ne	1530
15 1		7	1530
2 1			1440
0 1			1440
15 1	FATBOY SLIM/The Ro		1440

New Music Specialty Shows

R&R's Exclusive Look At The Cutting Edge Of Alternative

Self: Children At Play

By

Dayna Talley

Asst. Alternative Editor

Mahaffey and his band, Self, have certainly done it again. By "it" I mean creating a unique and completely enjoyable album. Mahaffey and gang used only toy instruments (everything from a Little Tikes Xylophone to a Centipede) to create this new masterpiece of eclectic music, Gizmodgery. If you have not given this one a listen yet, you must! I am especially fond of "Dead Man," "Trunk Fulla Amps" and "Pattycake." Oh, and if you're trying to track this jewel down, call Shawn at Spongebath (615-896-0770, ext. 115) or e-mail him at shawn@spongebathrec.com. Something else you should check out is the latest Moonshine Over America compilation. One of the fantastic songs on it is the AK1200 remix of Cleveland Lounge's "Drowning." This song is hot. To get your hands on a copy, give a quick shout to Evan at Moonshine (310-652-8145).



Moving on to the chart, Radiohead make a very powerful jump into the No. I spot this week with pretty much all of the new album, Kid A, being played by a majority of the panel. Also making a lengthy jump on the chart is J. Mascis and crew, with "Where'd You Go" jumping up 11 spots to No. 4 this week. Kittie find themselves once again on the specialty chart with "Paperdoll," as do Sunna and Grand Theft Audio. Making debuts this week are Moby and girl wonder Gwen Stefani with "Southside" at No. 10, Interscope's Shuvel with their song "Set It Off," Russell Simins at No. 19 and Hooverphonic at No. 20. Records Of The Week: Burning Heads and Russell Simins

Rep 20 Artists

Ctober 13, 2000

- 1 RADIOHEAD (Capitol) "Various"
- 2 LESS THAN JAKE (Fat Wreck Chords) "Look What Happened"
- 3 FATBOY SLIM (Skint/Astralwerks/Virgin) "Ya Mama," "Sunset (Bird Of Prey)"
- 4 J. MASCIS & THE FOG (Ultimatum/Artemis) "Where'd You Go"
- 5 DEFTONES (Maverick) "Back To School (Mini Maggit)"
- 6 DOWNSET (Epitaph) "Together"
- 7 AT THE DRIVE IN (Grand Royal/Virgin) "One Armed Scissor"
- 8 NEW FOUND GLORY (Drive-Thru/MCA) "Hit Or Miss"
- 9 TAKE A BITE OUTTA RHYME (Republic/Universal) "Various"
- 10 MOBY F/GWEN STEFANI (V2) "Southside"
- 11 LIFEHOUSE (DreamWorks) "Hanging By A Moment"
- 12 KITTIE (Ng/Artemis) "Paperdoll"
- 13 KOTTONMOUTH KINGS (Capitol) "Day Dreamin' Fazes"
- 14 GRAND THEFT AUDIO (London/Sire) "Stoopid Ass"
- 15 SHUVEL (Interscope) "Set it Off"
- 16 NIGO F/BEN LEE (Mo Wax/Beggars Banquet) "Freediving"
- 17 SUNNA (Astralwerks/Caroline) "Power Struggle"
- 18 STRAIT UP F/LAJON (Immortal/Virgin) "Angel's Son"
- 19 RUSSELL SIMINS (Grand Royal) "Comfortable Place," "Jim's Problem"
- 20 HOOVERPHONIC (Epic) "Mad About You"

Ranked by total number of shows reporting artist.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

WEQX/Albany, NY

hursday 12:30-3pm

Jets To Brazel "Your Having The..."
Starlight Mints "Submarine #3"
Less Than Jake "Look What Happene
Felboy Stim "Sunset"

KTEG/Albuquerque, NI Burning Secestions Sunter 7-5 No.

Adom 12 Signt Drive On To Ma Superdrag Tughting The Way Set Than Wrestlers Moreon Commercian Title & Mander

WFNX/Besten, MA
The First Contact
Friday midsight-Zon.

Chartie
Automator/Kool Kelth "I Want Da Mir Romi Size "Who Told You"
Gomez "Getting Batter"
Redonaed "The National Arthern"
Reconstruction to Man."

WEDG/Buffalo, MY Next Wore Montey midnight-fam

Ryan Patrick Weston "Just Quit Rock." Cavier "Banganne Speedo" Less Than Jahe "Look What Happen Shevel "Set It Off" Irving (Ques "Berned Quit USA"

WBTZ/Burlington, VI Spinning Unreal Sendoy 8-2-30pm

Stone Picard
Bjork "107 Steps"
Less Them Jake "Look What Happened
Moping 3 "Any Day Will Be ...
Spring Heel Jack "Bar"
A The Down to the America Council

WAVF/Charleston, St Cutting Edge Sunday 8:30-10pm H. Little John Blant Theory Rection¹ Mare "Victor Body"

WAQZ/Cincinnati, Of Le Cal Senday Sunday 11:30-1am

Progen Radiohead "Optimutic" Outlones "Elle" Project 86 "Stein's Theme" Craty Town "Butterfly" Vibrohes "Touch And Go"

WWCD/Columbes, OH invisite Hits Hear Sanday 7-fam Carlos Schister

Bjork/Thom Vories "I've Seen it All" 16 Horsepener "Clogger" John Hielt "What Do We Do How?" Broadcast "Unchanging Window" Brad Mohidow "Parancid Android"

WXEG/Dayton, OH The X Spin Cycle Sunday 9-18:38pm After Rests

Linkin Park "One Step Closes" Litehouse "Hanging By A Moment" They Might Be Glasts "Bose Of Me Vallage "Into The New" Union Underground "Tern Me..."

Attourbus Columbia Delevating Tolk Stem Professor Ref Sparing Tolk Stem Professor Ref Sparing Tolk The Walf Counting for Soup Sucherpunch Buck-O-like Tim The Mari

WEJE/Fort Wayne, IN The Living Room Sanday 7:38pm-8:38pm Matt Joriche A New Found Glory "Better Of Disad"

Malk Jeriche
A New Found Glory "Better Of Dead"
OPM "El Captain"
Chediggt "Spenish Fever"
Offspring "Original Prantster"
Less Than Jake "Look What Happened"

WJBX/Ft. Myers, FL 90 Xireme Sanday 8-10pm

Broadust "Going Back To Cali"
Bloodhound Gang "Three Point One.
Kottomnouth Kings "Deydraem Faze:
Boller Room "Do It Agen"
Straight Lla/Laon "Anoel's Son"

WGRD/Grand Rapids, M Radioscily Sundry 5:30pm-10:30pm Michael Critisnos St Class 'Ske Today' Mae To Mars 'Back Moon Symphony

WEEÖ/Hagerstewn, I New Hear Title Sunday 18pm-midnight Austin Davis Matchox 20 "Cratch" Leany Kraviz "Agan"

WMRQ/Hartford, CT Spinning Unrest Sunday 18pm-midnight Cousin Chris Weston "To Some I'm Genus" Killingtons "All My Frands Are " Jots To Bazzil "Your X Rays"

WEDJ/Indianapolis, IN A Boot To The Head Senday Tym-Sym Jason

Jason
Duene Paters And... "LA Doom"
GCS "Carrency"
Russin Riot "Alcoholic Heroes"
Righteous "We May Be"

WRZX/Indianapolis, I Heapvor Cute Sunday Sem acon Data Datas

Dave Dagen
Satya Graha "Hight Horses And..."
Radiohaid "Morning Bell"
Jayhenks "Somewhere in Olino"
Saate River. "Breed"
J. Masous & The Fog "Wastin"

It Marks When I Pan Sunday 18pm-middight Clarks Righty & El Blabbs Kliller Paperds Sun" Cote' Just Got Wicked" Crazy Town "Bulterfly"

KROQ-Lee Angeles, C/ Reday to The ROS Sustay additional Team Reday Bingsatistans Apins Stars '77 Sweet Stry' Placido 'Sans to Tie Migo' Pals Mo 'Sony' Hallo Separce "Formprove News."

WHTG/Monmouth, It The Underground Sunday 11-pm-midnight Jell Raspe Part Waler Sweet Per' Jets To Brazil "Four Cornered No. WXCRK/New York, NY The "Buzz" Sunday midnight-zam Mall Pinfield Green Day Warming Limp Bust "Rollin" Moby "Southeate"

WROX/Norielk, VA
The Peak Show
Seeday 18pm-midwight
Michele & Jech
NOX*Jacking OI*
Miscosin*A-Tei*
Meno*Threat*Filler*
Bywg*Selout*

WPLY/Philadelphia, P/ Y-Net Suntay Spm-18:30pm Dan Fein Radolad "Everything in..."

Radiohend "Everything in ..." Radiohend "Inselingers" Radiohend "In Limbo" Radiohend "Idoleque" Radiohend "Morring Bell"

WY.AUX./PECEBORYM. I Edge Of The X Sunday 9-11pm Leavy Diana Radohead "The National Arther Radohead Tokuteya" Radohead Tokuteya" Radohead Tokuteya In..."

KMRIK/Portland, OR Semething Cool Sunday Spin-Topan Joine Cooley Colobin/Sharer Croper Lagoon "Cortegade Eye Datases" Stack to School Electacy "Morrano Alterator"

WCYY/Portland, ME Spinost Thursday 7-8pm Shown Joffrey Radiohed Tourything in ...

WDST/Poughkeepsie, HY India Flux

Justin Huberseel
16 Horsepower "Cinder Alloy"
Pussell Sames "No 90210"
Nano Y Abronan "Song Of The ."
J Mascrid The Fog "Where dye Go"
Dullones "Back To School"

WBRU/Providence, Ri Breaking And Extering Websesday 18pm midnight Josh Manma Datest Grand Pubah "Sandwiches"

Josh Klamme Duint Grand Pubeh "Sandwiches David Gray "Bebylon" Radiohead "The National Justiem" Lung Bizist "Rellin" "Rigoriban Lee "Freedwing"

KRZQ/None, MV
Wate The Heighbers
Saturday Vipon-12em
Heanle
Less Then John *Look What Happen
Kille *Paper Dots*
Amen *Price Of Really*

KWOD/Sacramenta, C/ Attenuative Best Sendoy Hope-Zom OJ Best X

BJ Bavid X
Long Bight "Rollin"
Togan And Sara "The First"
Page Roach "Brolen Home"
Grand Theit Audio "Stoopel Aus"
Sugar Ray/Allahoths "Male Room"

KCXC/Sam Bernardine, C Xireme X Saturday Spm-Sam Dave Desay/Daryl James Southy Jump The Frick Up* Muckeyer Dig* Private 55 *Lucsa* Debuted *The Grans*

KITS/San Francisco, CA Seundcheck Sunday 18pm-midnight Aaren Aselsen AFI 'Days Of The Phonon' At the Draw to 'One Armed Scessor'

Moby "Southeads" PO D "School Of Herdunox" KJEE/Santa Barbara, CA New Notes

Monday Midnight-2a Dave Honecalt David Warnots "Godines" Hives "Hate To Say L.." Recoil "Jazabel" Glessper "Sherran Kos" Titan "Corazon"

KNDD/Seattle, WA Leedspeaker Senday 11:88pm-Midnight BM Rold

Buyds Thet "Aspraions" Bup Barton "No More ..." Goldrap "Lovely Heed" Less Then Jake "Look What Happered' Screeching Wessel "I Will Always Do"

KPNT/St. Leeks, MO Here Meeks Senday Sanday 7-8:30pm Lee Aaren Darude "Feel The Best" Kermorath "Zombe" Bowling For Step "Suckerpunch" Radiohead "The Naciosal Anthem" Food Disretors "Michaelens"

WXSR/Tallahassee, FI
Underground Leunge
Sanday 8-18pm
Rob The Leunge Lizard
Savation "Porno Gazwey"
Shivet "Sel to R"
Downset "logister"

KMRX/fulse, OK Exposure Friday 10pm-midnight Jules

Julies
Dishipted "Shiptly"
Eve 6 "On The Roof"
Green Day "Minority"
Stone Tompte Plats "No Way Out"
Bareneted Ladies "Pinich Me"

KMYZ/Bulsa, OK How From The Edge Tuesday Midwight-1:90on Raydeg Ottoring "Organal Pronistor" Outlant "Bombs Over..."

WHFS/Washington, DC liaw liaer This Sunday 2:00pm-10:30pm Bove liberth Love Thes You' El Power "Substan"

Les Silliches "libes You" Ell Power "Stateton" Bady Dzawn Boy "Everybody" Brdie "Linus" Killie "Paperdoll"

39 10tal Heporters



Maximize Visibility

X Cost effective plastic banners for your station.

*We print any logos or designs in up to four spot colors.

✗ Perfect for concerts, public appearances, expos & giveaways...

X Packaged on a roll and easy to use.

1/800-231-6074

P.O. Box 750250
Houston, Texas 77275-0250
713/507-4200
713/507-4295 FAX
ri@reefindustries.com
www.reefindustries.com

Tuned In To Music City's Tastes

■ Two Adult Alternatives in one market provide twice the success for a local owner

By Adam Jacobson R&R Radio Editor

RLT/Nashville, which simulcasts its programming on nearby WRLG/Smyrna, TN, has managed to attract solid ratings with a format that touches on Nashville's singer-songwriters as well as the national scope of adult alternative artistry. Part of that success has been the result of a core team of station personnel who have had the freedom to create a winning station without answering to an out-of-town board of directors.

WRLG and WRLT, known as "Lightning 100" even though 'RLG broadcasts at 94.1 MHz, have attracted a solid following of adult men who have returned in droves after two ratings periods in which listening had seen a substantial drop. In the spring 2000 ratings Lightning 100 attracted a 3.5 share in men 25-54. That's up from a 1.3 in winter 2000, and it beats summer 1999's 3.4 share.

Much of the growth has occurred in morning drive, while at-work listening has once again become a key strength for the stations. Lightning 100 has also seen a tremendous boost in men 35-64. That's exactly what Tuned-In Broadcasting GM Fred Buc, who oversees Lightning 100, planned on when a decision was made 1 1/2 years ago to commit to the format.

"I think the station's resurgence is really because we've returned to our roots," says Buc. "Lightning 100 has been Adult Alternative for 10 years and had a very successful first few years. As Adult Alternative artists began to get exposure at a lot of other formats, our image became a bit diluted. We've gone through an identity crisis over the last few years."

In the late '90s WRLT merged with then-Alternative WRLG (Thunder 94) and co-opted many of the latter's alternative titles. Soon afterward longtime Rocker WKDF/ Nashville flipped to Country, and WZPC immediately flipped from Country to Alternative as "The Buzz." WZPC's format change had a instant effect on Lightning 100.

"We had been dabbling in trying to get the 30-year-old male," Buc says. "We then decided to move up our median listener age about three years from where it had been. Our typical listener is now a 35-year-old male. We've also made an effort over the last 1 1/2 years to jump on newer music more."

Less Edge Means More Listeners

The targeting of men who are slightly older is a subtle move to maintain those who first found Lightning 100 in their early 20s. That includes the removal of some of the titles that may have been a bit too heavy for most of the station's core listeners. "We've taken a lot of the edgier music off that, for the most part, was dayparted at night," Buc says. "We're now just playing the straight-up adult alternative that is offered across the format. That's not to say that the playlist is tighter it's just as loose as it's ever been. We're just playing the right music right now.

Among the stations' core artists are John Hiatt, Collective Soul, Counting Crows and The Wallflowers. Lightning 100 then adds in several artists who may have more appeal in Nashville than in other markets for spice, such as former Dire Straits vocalist Mark Knopfler, Lenny Kravitz, Jonny Lang, Phish and Emmylou Harris. "A lot of times you can't predict how big some songs are going to be until you give them a shot in your market," Buc adds. This philosophy has given hits to such acts as The Dandy Warhols and Big Wu.

The singer-songwriter, a vital part of Nashville's thriving music industry, is also a fundamental component of WRLG and WRLT's overall success. "The singer-songwriter is always a presence in Nashville and always will be," Buc says. "The way we're able to mix in the local

talent with national artists is what makes listening to Lightning 100 unique."

'Phoenix' Rises As Second Outlet

The four members of Tuned-In's brain trust offer input for not only WRLG and WRLT, but also sister WYYB (The Phoenix), which also happens to be Adult Alternative. David Hall serves as OM and PD of Lightning 100 and The Phoenix, while "The Reverend" Keith Coesserves as APD/MD for Lightning 100 and Rusty Miller holds MD duties for WYYB.

The presence of two Adult Alternatives in the same market is odd in and of itself. It's even stranger when both are owned by the same company. But the creation of WYYB and its subsequent move-in to the Nashville area make perfect sense for Buc. "It's obviously a unique situation in this market or any other market. A lot of people are charging that The Phoenix is eroding Lightning 100, but there's only about 10% to 15% crossover in the titles that are played on both radio stations."

When WYYB debuted a few years ago, WRLG was still separate from WRLT. Following WRLG's change in status to an 'RLT simulcast partner, an effort was made to make 'YYB the station people could turn to in order to hear more Americana-flavored material. "We wanted to develop a format that could develop new music and go deeper into the music without the fear of being encroached upon by a competitor," Buc says. "The way Adult Alternative had gone in 1998, it had really merged with the straight-up Alternative and become a little bit more electric.

"We didn't want to spread Lightning 100 too thin by offering too much to our listeners, and we wanted something to appeal to an older Adult Alternative listener the basically intelligent listener who had no boundaries in terms of what was tolerable. There are lots of very knowledgeable people, musically speaking, in Nashville. That's why when we looked at several different genres, we opted to create our own home-grown format." it's ever been. We're just playing the right music right now."

Today's WYYB offers much of and WRLT is a retailer that is a

"We're just playing the straight-up adult alternative that is offered across the format. That's not to say that the playlist is tighter — it's just as loose as

Today's WYYB offers much of what WRLT offered in its early years, along with folk, blues and reggae selections. "People are always wondering what we're going to play next," Buc says. "They like to be surprised!"

Expanded Street Presence

Lightning 100 has also benefited from becoming much more visible throughout Music City. It airs three live broadcasts each week. "Our marketing and promotions efforts have been stepped up." Buc says. "We hired a top-notch promotions director, and we're out on the street constantly." Closeness to the community is one of Buc's biggest desires. "The club scene is vital to our success," he says. "We're very grateful for that, and our goal is to try to expose a lot of different music that's going on."

One major remote is a Friday-afternoon event designed as a "happy hour," although it is not labeled as such to take the focus off alcohol consumption. "Artists drop by who are playing in town, and we invite them to participate," Buc explains. "It's a very low-key event that's worked well for us."

WRLG and WRLT recently began a Saturday-night promotion with The Liquid Lounge, a popular nightclub that offers adult alternative music in an energetic atmosphere. "There is noMetallica there, but there may be some Green Day or Smashing Pumpkins," Buc says. "And there's plenty of U2 being played."

Perhaps the station's biggest calling card is its Nashville Sunday Night, which has been airing for almost five years. "The show has become an institution on our station," Buc says. "Everybody expects to have great talent in there every week." Among those who have visited recently are Richard Thompson, David Gray, Bone Pony and Daniel Cage. Local artists such as Kim Richey are also a big draw to the show, which is held in the intimate Third and Lindsley club.

The increased public awareness and Arbitron ratings have not resulted in an immediate jump in advertising revenue for either Lightning 100 or The Phoenix. "It's always a challenge to get any pieces of the pie here in the market." Buc says. As a result, Tuned-In is always seeking creative revenue streams for its stations.

The typical advertiser for WRLG

and WRLT is a retailer that is attracted to the stations' qualitative data. "We're able to establish relationships with advertisers that enjoy the radio station and those that are trying to attract our listeners to their business." Of Lightning 100's advertising, approximately 80% is generated from local businesses.

All In The Family

While WRLG, WRLT and WYYB are dwarfed in both ratings and revenue by several other radio stations in Nashville, Buc is more than satisfied with what his stations have to offer. "It's our belief that as the Lightning 100 listener ages out of the format, they'll move over to The Phoenix. We want to keep them in the Tuned-In Broadcasting family, and, quite frankly, we don't think they'd go to a tightly formatted AC station.

"WYYB and Lightning 100 are unique enough where we're not straight-up competing against anybody. We're just two radio stations competing against everybody. There is some crossover with The Buzz and even with [CHR/Pop WRVW], but it's just a very little bit of what we offer."

Not being owned by a *Titanic*-sized broadcaster also gives Lightning 100 and WYYB the freedom to make decisions almost instantaneously. Buc says, "We have an owner who is fantastic. He's supportive of the format and the music scene in town. This is not his main business, but he's committed to it. And it's wonderful to be able to make decisions locally, as opposed to answering to some guy in a crystal tower in New York whom we've never met."

Buc, Hall, Coes and Miller have been in Music City radio for many years and are veterans of Tuned-In Broadcasting. Longevity has always been a major ingredient for the successful Adult Alternative. That combined with the fresh ideas recently implemented position Tuned-In Broadcasting to reap rewards over the next several ratings periods.

"The four of us are all market and station vets," Buc says. "I've been in Nashville radio for 25 years. David has been in Nashville radio for more than 20 years. And between the four of us, we feel that we know the format and how it should work in this town. I have the utmost confidence that the guys know how to program to our audience."

"Between the four of us, we feel that we know the format and how it should work in this town. I have the utmost confidence that the guys know how to program to our audience."

REP Adult Alternative Top 30

سك	_	October 13, 2000					A 10
WEEK	THIS	ARTIST TITLE LABEL(S)	PLAYS .	PLAYS	GROSS BIPRESSIONS	CHART	TOTAL STATION ADDS
10	•	U2 Beautiful Day (Interscope)	647	+47	51214	5	26/0
2		WALLFLOWERS Sleepwalker (Interscope)	582	+33	44873	6	27/0
4		BARENAKED LADIES Pinch Me (Reprise)	546	+28	33856	9	24/0
3	4	STING After The Rain Has Fallen (A&M/Interscope)	517	-5	39915	9	25/0
5		DAVID GRAY Babylon (ATO/RCA)	452	+8	37730	20	24/0
6	•	MARK KNOPFLER What It is (Warner Bros.)	437	+16	32465	6	24/0
7	7	COUNTING CROWS All My Friends (DGC/Geffen/Interscope)	336	-44	20813	11	22/0
10		JOAN OSBORNE Safety In Numbers (Interscope)	331	+23	23371	8	23/0
11	Ŏ	SHAWN MULLINS Everywhere I Go (Columbia)	322	+35	25265	5	22/1
9	10	STONE TEMPLE PILOTS Sour Girl (Atlantic)	302	-7	26621	23	18/1
8	11	JONNY LANG Breakin' Me (A&M/Interscope)	273	-80	19963	17	16/0
reaker		DANDY WARHOLS Bohemian Like You (Capitol)	263	+56	20638	6	19/0
13	13	SISTER SEVEN The Only Thing That's Real (Arista)	254	-13	15739	13	18/0
18	•	PAUL SIMON Old (Warner Bros.)	228	+34	14530	3	14/0
14	•	JOHN HIATT Before I Go (Vanguard)	226	+3	13862	4	19/1
12	16	EVERCLEAR Wonderful (Capitol)	209	-64	20590	18	17/0
15	17	VERTICAL HORIZON You're A God (RCA)	192	-23	14786	16	11/0
23	•	INDIGENOUS Rest Of My Days (Pachyderm)	180	+21	16944	3	19/2
19	19	FOO FIGHTERS Next Year (Roswell/RCA)	179	-7	7750	5	12/1
20		RED HOT CHILI PEPPERS Californication (Warner Bros.)	177	+6	13115	11	7/0
21	•	XTC Stupidly Happy (Idea/TVT)	176	+7	9711	4	16/1
22		FIVE FOR FIGHTING Easy Tonight (Aware/Columbia)	171	+9	10957	4	15/0
29	•	CREED With Arms Wide Open (Wind-up)	170	+31	13753	2	7/0
16	24	FASTBALL You're An Ocean (Hollywood)	160	-52	8938	10	14/0
ebut	•	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	160	+31	14469	1	10/0
26	1	COLLECTIVE SOUL Why Pt. 2 (Atlantic)	160	+9	11825	2	7/0
25		DEXTER FREEBISH Leaving Town (Capitol)	155	+3	8875	7	9/0
_	2	PAT MCGEE BAND Rebecca (Giant/WB)	153	+20	7274	2	14/1
ebut	•	EVERCLEAR AM Radio (Capitol)	137	+35	7744	1	9/1
Debut>	•	B.B. KING/ERIC CLAPTON I Wanna Be (Duck/Reprise)	134	+20	5701	1	14/0



Most Added. MOBY F/GWEN STEFAM Southside (V2) KENNY WAYNE SHEPHERD BAND Where ... ? (Giant/Reprise) 6 **ELECTRASY Morning Afterglow (Arista) BOB WEIR AND RATDOG Odessa (Arista)** 3 GOMEZ Getting Better (Hut/Virgin) 3 INDIGENOUS Rest Of My Days (Pachyderm) 2 BRUCE HORNSBY Sunflower Cat/It Takes A... (RCA) **LENNY KRAVITZ** Again (Virgin) AIMEE MANN Calling It Quits (Superego) 2 DAVID GRAY Please Forgive Me (ATO) 2 **SADE** By Your Side (Epic) 2

Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY INCREASE
DANDY WARHOLS Bohemian Like You (Capitol)	+56
U2 Beautiful Day (Interscope)	+47
MATCHBOX TWENTY Crutch (Lava/Atlantic)	+40
SHAWN MULLINS Everywhere I Go (Columbia)	+35
EVERCLEAR AM Radio (Capitol)	+35
PAUL SIMON Old (Warner Bros.)	+34
WALLFLOWERS Sleepwalker (Interscope)	+33
MATCHBOX TWENTY If You're Gone (Lava/Atlantic	c) +31
CREEO With Arms Wide Open (Wind-up)	+31
PHISH Back On The Train (Elektra/EEG)	+30



27 Adult Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/1-Saturday 10/7. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

PHISH Back On The Train (Elektra/EEG)
Total Plays: 123, Total Stations: 13, Adds: 1

MATCHBOX TWENTY Crutch (Lava/Atlantic)
Total Plays: 123, Total Stations: 9, Adds: 0

STEVE EARLE I Can Wait (E-Squared/Artemis)
Total Plays: 120, Total Stations: 12, Adds: 0

LEMMY KRAVITZ Again *(Virgin)*Total Plays: 120, Total Stations: 9, Adds: 2

3 000RS DOWN Kryptonite (Republic/Universal)
Total Plays: 93. Total Stations: 4. Adds: 0

DIDO Thankyou (Arista) Total Plays: 88, Total Stations: 7, Adds: 1

RICKIE LEE JONES Show Biz Kids (Artemis)
Total Plays; 85, Total Stations: 8, Adds: 0

KENNY WAYNE SHEPHERD BAND Where Was 1? (Giant/Reprise) Total Plays: 83, Total Stations: 11, Adds: 6

RADIOHEAD Optimistic (Capitol)
Total Plays: 78, Total Stations: 8, Adds: 1

GUSTER Happier (Hybrid/Sire) Total Plays: 75, Total Stations: 9, Adds: 0

Songs ranked by total plays

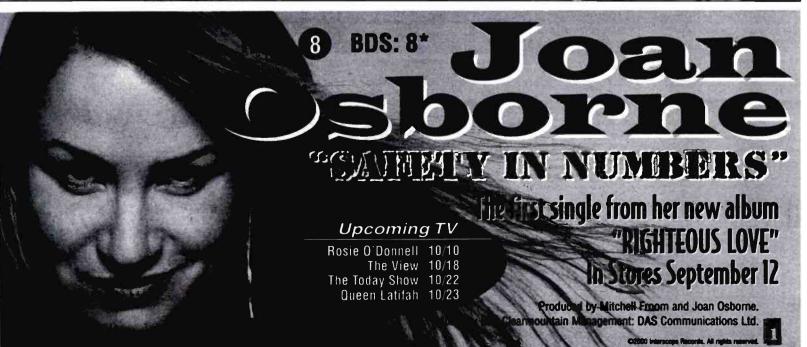
Breakers.

DANDY WARHOLS Bohemian Like You (Capitol)

TOTAL PLAYSMICREASE 263/56 TOTAL STATIONS/ADDS

CHAM

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs surreported as adds do not count toward overall total stations playing a song. Most increases in total plays. the songs with the greatest west-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

Infinity (773) 777-1700 Winer/Martin

505quenanna (214) 526-2400 Strong/Jeff K 12+ Cume 386,580

ARTIST/ITLE
BAREAMED LADIES/Prich Me
LEZBauntha Day
RED HOT CHILL L. Gallorsreation
COLLECTIVE SOLL Minky Rt 2
3 DOODS COMMINISTRATION
DANTE WARFOLD SECRETARY
DESTREAMED LOWER
STORE TEMPE POLTS/SOLD GET
MALLEY STEP AT Down
SHAMM BULL IN SECRETARY ACE
AT THE SECRETARY AND A COL
ATTOS/Bandyl-Happy
STREAMED HOS PolSTREAMED HOS POLITICAL MINISTRATION
SHAMM BULL IN SECRETARY Monis in A Cod
ATTOS/Bandyl-Happy
STREAMED HOS PolSTREAMED HOS PolSTREAMED HOS PolSTREAMED HOS POLITICAL SECRETARY AND A COD
ATTOS/Bandyl-Happy
STREAMED HOS PolSTREAMED HOS PolSTREAMED HOS PolSTREAMED HOS POLITICAL SECRETARY AND A COD
ATTOS/BANDYL-HAPPY
STREAMED HOS POLITICAL SECRETARY AND A CO

VERTICAL HORIZON/You're A Cod JITC/Saught Hoppy STREG/Hight The Ram EVERCLLAR-WIR Hado DAND GRAY/Saughton MAI GORNY MINE HYT Church LEMBY YEAR HYT Church LEMBY YEAR HYT Church LEMBY YEAR HYT Church LEMBY YEAR HYT Church THERIO EVER BLOOD up Insends OI You CARTY PERCET The Best Thing FLIER/Fillian A FORD SAMCH HOUTHY THEN THE Blooming TRANSFERS AND SAMCH HOUTHY THEN THE Blooming TRANSFERS AND
FILEROV INTERPORTATION TO SAMSHANDUSTHYThun TO TRAMBAGE OF SAME COMMON TO LITARY Durn Worst Eren TRAMBAGE Vegania SPLENDER/Mash, Whate company of the LITARY SAME COMPANY OF THE COMPANY OF THE SAME COMPANY OF THE COMPANY OF T

LONG THE LON

BEN HAVIPER/Shall My Keess SHERYL CROW/Anything But Down RED HOT CHILL, Californication



PLMS		
LIE TW	ARTIST/TITLE	-
25 23	WALLFLOWERS/Sleepwalker	5417
22 22		6138
23 22		6138
14 15		4185
11 14	COLLECTIVE SOUL/Why Pt. 2	3906
12 14	DANDY WARHOLS/Boheman Like You	3900
13 12		334
9 11		3069
8 18		2790
11 18		2790
13 18		2790
7	ROBERT BRADLEY'S JOBBby	2511
10	DAVID GRAY/Bubyton	2511
11 9	JOHR HIATT/Before I Go	2511
10 9	STONE TEMPLE PILOTS/Sour Girl	2511
8 9	STEVE EARLE/Transcendental Blues	2511
8	FASTBALL/Voulte An Open	2511
7 8	KING/CLAPTON/Hold On Em Coming	2232
9 8	JOAN OSBORNE/Salety In Numbers	223
8 8	DANIEL CAGE/Sleepwalling	223
8 8	SUPERGRASS/Pumping On	223
9 7	EVERLAST/Black Jesus	1953
4 7	MATCHBOX TWENTY/Crutch	1953
9 7	KLIRT NEUMANN/Words	1953
. 7	PHISH/Back On The Train	1953
7 7	PAUL SIMON/You're The One	1953
7 7	SMASHING PUMPKINS/Here's To	1953
4 7	STING/After The Rain	1953
7 7	PAITI SMITH/Gone Pie	1953
6 7	TRAGICALLY HIP/Lake Fever	1963

12+ Cume \$79,460



6792
6509
6226
6226
6226 5943
5943
4245
3962
3962
3962
3679
3679 3679
3679
3679
3679
3396
3396
3396
3113
3113
3113
3113
3113
2830



			_
		ARTIST/TITLE	0.000
	22	PAUL SIMONOM	3000
	15	R L. BURNISIDE/Bad Luck City	2240
	16	DAVID GRAY/Babyton	2240
	13	MATTHEW SWEET/So Far	1820
12	12	SHELRY LYMME/Golfa Get Back	1680
7	11	KASEY CHAMPERS/The Control	1540
21	**	MARIC IONOPEL FRANCIS P. In.	1540
12		DAR WILL IAMS/MINE Do You Love	1540
12		EMMYLOU HARRIS/I Don't Wanne	1540
	10	FIVE FOR FIGHTING/Easy Toroght	1400
	10	WALLELOWERS/Seemsaller	1400
10		JOHN HIATT/Before I Go	1400
10	10	STING/After The Rain	1400
10		INDIGENOUS/Rest Of My Days	1400
		COUNTING CROWS/All My Friends	1400
13	10	SHEMEKIA COPLANDVIS 2AM	1400
9	*	SARAH HARMER/Basement Apt	1260
9		JOAN OSBORNE/Salety in Numbers	1260
9		SHAWN MULLINS/Everywhere I Go	1260
9		DAVID GRAY/Please Foroive Me	1260
9		DAVID WIL COX/Soul Song	1260
9	•	12/Beautiful Day	1260
10		FATBOY SLIM/Sunset (Bird Of)	1260
9		GROOVE ARMADA/At The River	1260
10	i	STEVE EARLE/Transcendental Blues	1260
		JESS ICENVIreland	1120
12	:	ERIN MCKEOWN/Blackbirds	1120
9		GREG BROWN/Slues Go Walliana	1120
		TEDDY THOMPSON/Water Up	1120
9			1120
8	•	SINEAD O'CONNOR/Jealous	1120

0.0	п
HU	
INN	וו
UU	. U

UU.J		
	84 (889) 3080 2240	
	2240 1820	
	1680	
•	1540	-
	1540	
OV8	1540	0
nne	1540	
PR .	1400	
	1400	
	1400	
	1400	
	1400	
nds	1400	
	1400	
4	1260	
ibers	1260	
1 Go	1260	
•	1260	

PS 192

بالمشائد ليمامال مليات بأعيال ليسم و

KGSR/Austin, TX * PO: Judy Denberg IND: Sucan Coeffe No Adds

WMMANA/Madison, WI *
POARD: Them Touber
2 BOS WEIR AND RATDOG "O.
1 GOMEZ "Better"
KERNY WAYNE... "Where"
EVERCLEAR "RADIO"
DAVIO GRAY "Forgive"
PHISH "Train" PD: Alex Certright MD: Damian Einstein

KRVB/Boise, ID *
PD/MD: Brandon Dawson
No Adds

WBOS/Boston, MA * PD: Shirley Maldonado MD: Amy Brooks

WXRV/Boston, MA *
PD: Jeanne Doedy
MD: Kelth Androws
1 SHIVARE *Bossa*
1 MOBY FROWEN STEFANI *Southside*
1 MARK SELBY *Mercury*

CKEY/Bettale, NY *
PO/MO: Reb White
No Adds

WDOD/Chattenoogs, TH *
OM/PD/MD: Denny Howard
LIFEHOUSE "Hanging"

WXRT/Chicago, IL.*
PD: Herm Winer
IND: Puby Mortin
4 MODY F/GWEN STEFAN

KKMR/Delias, TX *
PD: Seet Strong
IND: Jeff K
ELECTRASY "Morning"

KBCO/Deaver, CO *
PB: Seelf Arbough
IIID: Keeler
8 BOS WEIR AND RATDOG "OF
2 JOHN HART "Before"

WTTS/Indianapolis, IN *
PO/IND: Jim Zingler

1 XTC "Happy"
ELECTRASY "Morning"
FOO FIGHTERS "Next"

KTCZ/Minneapolis, MN * PD: Lauren MacLeash APD/MD: Mike Wolf

WZEW/Mobile, AL PD: Catt Sirten MD: Linda Woodworth BRUCE HORNSBY "Sunf

KPIG/Monterey, CA PD/MD: LauraEllen Hopper 12 MARK SELBY "Throw" MORRISON & LEWIS "Pedro"

WFILT/Mashville, TN
ORLPD: David Half
APD/RID: Noith Coss
MORY F-GNE'S STEAM "Southside
A" "Soil"
KENRY WAYNE, "Where"
TRAINS "Train"
BOB WE'R AND RATDOG "Odessa"

WKOC/Norfolk, VA *
P0: Pout Shugrue
M0: Kristen Creet
20 LENNY KRANTZ *Again
3 WOIGENOUS *Days*

KCTY/Omaka, NE PO: Max McCariney MD: CMI Belor

Holen Leicht
HD/GO GIRLS "Leaving"
IEMNY WINVIE ... "When
MODY FORMEN STEFAND
ROLONEAD "Dyminist"
SOLAS "Remember"
PETER GABRIEL "Table"
BAOLY DRAMWI BOY "Art
JESS KLERI "LIEID"

KINK/Portland, OR * PD: Bennis Constantio MD: Kevin Weich 2 SADE "Side"

the her market

KTHX/Reno, NV

KENZ/Salt Lake City, UT * ONL/PD: Bruce Jenes APD/MD: Andrea Gappma LENNY KRAVITZ "Again" EVE 6 "Roof"

KX\$T/San Diego, CA * PD/MD: Dona Sh

D/MD: Dona Shaleb
6 KENNY WAYNE "Where"
AIMEE MANN "Calling"
PAT MCGEE BAND "Rebect
ELECTRASY "Morning"

KFOG/San Francisco, CA 1 PO: Dave Bonson APD: SHI Evans IND: Haley Jones 10 SHAWN MULLINS "Everyh

KRSH/Santa Ross, CA *
PD: Bengi McPhall
60D: BMI Borehar
6 IDDO Thantyou*
KENRY WAYNE ... "Where"
BRIUCE HORILSDY "Surflowe
MODY FOREN STEAM "Sox
GOMEZ "Better"
SADE "Side"

KMTT/Seattle, WA*
PO: Chris Mays
MD: Shown Stowart
2 R.L. BURNSIDE "Bad"
1 INDIGENOUS "Days"

NODICE NOUS/Rest Of My Days CREEDHIGHT STONE TEMPLE PILOTS/Sour Girl LUCHIDA WILLIAMS/Can'l Let Go TRACY CHAMAN/Falling SIGN SISTER SEVEN/The Only Thing... THIRD EYE BL. NID/New Let You'L AMAJCHEDI TYRONTY!! You're Go JOAN OSBOCHNE/Salery in Number

THIRD EYE B. BIDAkever Lat You Co MAND JOSEPH AND THE MENT OF YOU FOUND AND AND THE MENT OF YOU FOUND AND AND THE MENT OF YOU FOUND AND THE MENT OF TH

Greater Media (617) 822-9600 Maldonario Broc

EXET/See Diego



PLAYS		
1W TV		EI (888)
34 34	MARK KNOPFLER/What It is	4572
16 33	SISTER HAZEL/Change Your Mind	4191
30 33	STING/Desert Rose	4191
34 31		3937
31 21		3175
1 1		2159
12 1	DIDO/Thankyou	1778
18 14	DAVID GRAY/Babyton	1778
11 1	WALLFI.OWERS/Sleepwalker	1778
3 13	AIMEE MANN/Fled Vines	1651
14 1	EVERCLEAR/Wonderful	1524
14 1	STING/Alter The Plain	1524
10 1	TRACY CHAPMAN/Telling Stories	1524
17 13	JOHNY LANG/Breakin' file	1524
11 1	MATCHBOX TWENTY/Bunt	1397
18 \$	JOAN OSBORNE/Saluty to Numbers	1397
- 1	SHAWN MULLINS & verywhere I Go	1397
33 1	PHISH/Honey Things	1397
1 1	CREE D/With Arms Wide Open	1270
12 1	G00 G00 D0LLS/Broadway	1270
- 11		1270
14 1		1270
	STUG/Brand New Cuy	1143
12		1143
	LEIDRY KRAWITZ/Again	1016
18	SISTER SEVEN/The Only Thing.	1016
10	COURTING CROWS/All My Friends	800
	CANTAGA COMPANIAN COMPANIA	

DEXITE

FASTBALL/New HARD FRE FOR FIGHTINIGE VERTICAL HORIZON/ DAVID WIL COX/Soul'S COUNTING CROWS/A

	20 1	Jame 139,000	
PLA			
	TW	ARTIST/TITLE	40 (000)
23		DAVID GRAY/Bubylon	2541
30		BATENAVED LADIES/Prich Mo	2464
27		MARK KNOPFLER/Minut II Is	2310
	20	STRIGG/Alter The Rain	2156
26	28	U2/Beauth/ Day	2156
21	27	JORNY LANG/Breakin' No	2079
4	27	MATCHBOX TWENTY/IF You're Gone	2079
25	26	WALLFLOWERS/Shapmaker	2002
19	26	COUNTING CROWS/All My Friends	2002
18		PAUL SIMONOM	1771
19	21	JOAN OSBORNE/Saluty to Numbers	1617
18	18	FOO FIGHTERS/Next Year	1463
12	17	STEVE EARLE/I Can What	1309
16	16	SISTER SEVEN/The Only Thing.	1232
21	14	FASTBALL/You've An Ocean	1078
	14	JCHRI HIAVIT/Bulore I Go	1078
18		PHISH/Back On The Train	1001
10		MADRICE MIDLIS/Rest Of My Days	847
	11	KEB' MC//Come On Block	847
	10	COLLECTIVE SOUL/Run	770
	18	FINE FOR FIGHTING Easy Tomight	770
6	10	JAN 1800 CS/Ten Genne Bilder	770
	10	DAMD WILL COM Send Sens	770
	10	JOSEPH ARTHURAIN The Sun	770
	10	DANEOV WATEROLS/Behamian Like You	770
	10	DEDO/Designa	770
7	ï	SMEAD LONWINNING & Talus	- 17C
	i	LOS LOBOS/Non Time	663
1,7		Addit Middle of Visco	

12+ (iume 230,000	
PLATS		
IS IS	ARTIST/TYPLE	01 (000)
37 38	EVERCLEAR/Monderful	4254
37 37	U2/Benefitel Day	4144
37 38		4033
37 34	* STING/After The Ruis	3000
31 22	CREED/With Arms Wide Open	3584
29 32		3584
31 31	WALLELOWERS/Steepwalker	3472
31 30	VERTICAL HORIZON/You've A God	3300
	MATCHEOK TWENTY/E You've Gone	3240
	INDIGENOUS/Rest Of My Days	2464
20 21	SHAMMING LINE/Everyndere I Go	2352
20 10	BAREWHED LADIES PINCH Me	2120
21 18	DAVID GRAW/Bubyton	2120
21 18	MARK ICHOPFLETAWNISH IT IS	2120
16 16	JOAN CSECRME/Salety in Numbers	1790
21 15		1680
8 14	FIVE FOR FIGHTING/Easy Tonight	1561
8 12	SISTER HAZEL/Change Your Mind	1344
6 10		1120
15 10	JOHN HWATI/Before I Go	1120
	JAYHAWAS/Somewhere In Ohio	1000
	PHT MCGEE BANC/Pelecon	1000
	DAVID WILCOX/Soul Song	1000
	MARTHEW POWANIES To Washing	100
6 8	TRACY CHAPMANN/Inling Stories	801
10 8	FASTBALL/Neu're An Opean	801
7 8	900 900 DOLLS/Risch Balloon	801
	SUSTER SEVEN The Only Thing	301 301 301
	TRANSMINI Veginin	801

(410) 626-0103 WINR 1081= Currie 67,789 ARTIRITYPEL PALL FERM/Genom Malore WALLE DORFES/Sharpurather LUC/Bandha Cory STRIMMER Chroma Blova. STRUMER CARROLING DA MARCH CARROLING DA MARCH CARROLING DA MARCH CARROLING DA MARCH CARROLING TO SOMETHING TO SOMETHING DA MARCH CARROLING SA MARCH CARROLING S 12+ Cume 67,700 704 544 544 544 600 480 480 488 448 448 446 416 416 416 416 416 384 384 384 384 382 352 352 352 352 352 352 352 352 352



(503) Consta	224-5000 June 183,400 fm 1	k 02
PLAYS LW TW	ANTINEY/TITLE	01 (000)
15 26	WALLFLOWERS/Steependur	3464
26 25	MARK ICHOPFLERAMER IS	3350
25 24	STREEGARRY The Role	3216
25 24	STORE TEMPLE PILOTS/Sour Girl	3216
15 24	12 Benefit Day	3216
23 23	U2/Brendfiel Day SHAMRI MULL MIS/Everyndrare I Go	3082
14 14	. NEBY MICY/Come On Black	1876
15 14	K.D. LANG/The Corespondence	1876
11 14	MIDIGO GIFLS/Landing	1876
11 16	PAUL SIMONOM	1876
11 13	JORRY LANG/Breskin' Me	1742
18 12	EVERCLEAR/Monderful	1608
12 12	SHELBY LYMME/Gome Get Black	1608
13 12	MATCHEOX TWENTY/N You're Gone	1808
11 12	STRIG/Depart Roma	1608
10 11	THIRD EYE BLIND/Deep breide Of You	1474
-14 11	COUNTING CROWS/All My Frunds	1474
13 11	DAVID GRAY/Babylon	1474
10 10	TRACY CHAPMAN/Wesking Song	1340
.4 10	RICKE LEE JONES/Show Biz 19ds	1340
6 10	THIRD EYE BL INCANDOW Let You Go	1340
	DAVID GRAY/Please Forgive Me	1206
10 9	SANTANAO. MATTHEWS/Love Of My Life	1206
20 9	BAPENMED LADES/PrichMe	1206
5 9	MCPC+EEBA/Rome When't Buill LENDY KRAWITZ/Again	1206
5 8	DIDOThree With Me	1072
5 0	MOBY/Percelain	1072
1 1	JOAN CSBORNE/Salety in Numbers	1072
6 7	ABJEE MANNUTED VINES	936



RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

OPENINGS

OPENINGS

OPENINGS

OPENINGS

NATIONAL



Radio, Internet & Syndication
- All markets/All formats - Sent every 5 days.
- ATs, PDs, MDs, Prod., News, Talk and Promo.
You have the talent, We have the jobs!!!
http://enairjobtipsbeet.com

- (800) 231-7940

EAST

You're doing the job... now get the credit and title. We need a hot country programmer to make the best in the area even better. You'll need a knowledge of automation and you'll be joining the fastest growing company in the region. Prior PD experience not required. Rush your T&R to: John Winter, WNCQ, One Bridge Plaza, Suite 204, Ogdensburg, NY 13669. Or email john@q1029.com. Do it today! EOE

SOUTH

tassic hits morning show seeks co-host. Send T&R to: Jef tim, Operations Manager, WWFO, 3000 Olson Road, Tallaassee, FL 32308, EOE (10/13)

SEEKING AIR PERSONALITIES

Clear Channel Radio of New Orleans-WQUE FM/WYLD AM-FM/WODT AM/WNOE FM/KKND FM/KUMX FM (varied formats, urban pop, country, rock, blues and gospel) seeking air personalities for future and current openings for both full and part-time positions. Females and males welcome. Mail tapes and resumes attention: Human Resources, 929 Howard Avenue, New Orleans, LA 70113. Clear Channel provides equal employment opportunity employer.

General/Regional Manager

Clear Channel Communications is looking for a General Manager/Regional Manager for its expanded Atlanta/Southeastern properties. The Atlanta profit center will house a strong leader to partner with existing Atlanta management and help supervise several markets in the Southeast. Candidates should have successful General Manager experience, a strong sales background, organizational and administrative skills and be a team player. Resume and salary history should be forwarded ASAP to:

GM/RM Opening
Clear Channel Communications
1819 Peachtree St. N.E.,
Ste. 700, Atlanta, GA 30309
fax 404-367-6380
email: hratlanta@clearchannel.com
Clear Channel Communications is an
equal opportunity employer.

DIRECTOR OF SALES

Our client, a well established group radio broadcaster seeks a Director of Sales for its stations in a highly sought after top 50 market. The person selected will lead an aggressive, accomplished sales staff and inspire their continued growth. This position establishes and maximizes revenue objectives, and implements sales strategies and tactics.

Candidates will have a minimum of five years of broadcast sales management experience, strong inventory management and pricing skills, mastery of radio nontraditional revenue generation, an accomplished track record in sales staff retention and recruitment, and ability to develop relationships with key client/agency decision makers. EOE, M/F/H/V Reply in strict confidence to:

Bob Stone R.A. Stone & Associates 5495 Beltline Rd., Suite 140 Dallas, TX 75240 E-Mail: stonesearch@aol.com Fax: (972) 991-4995

Suburban Atlanta Country Powerhouse FM looking for On Air Program Director. Part of 10 station SE group. Competitive salary and benefits. Resumes: CEGiddens@aol.com or fax 941-514-3376. EOE.

MIDWEST

Big City Radio-Chicago, WKIE & WXXY is accepting applications for an experienced Marketing Director, Fax resume to: (312) 274-4078. BCR is an EOE (10/13)

WKKG



WKKG and Oldies 106.1 looking for a solid programmer to make great programming even better. Dual 50k cannons, solid staff, state-of-the-art facility, supportive management team and awesome city. The selected applicant will enjoy a competitive salary, a generous benefits package including 401k pension plan. Overnight your tape/resume and programming philosophy to John Foster, Director of Programming, White River Broadcasting, 3212 Washington Street, Columbus, 1N 47203. EOE.

GENERAL MANAGERS

(Widget Makers Need Not Apply) We prefer general managers gifted in operating their own stations without having the corporate office call in the plays. We scratch our heads at the industry's "one size fits all" mentality. Instead, we provide you with all the tools, resources, and support necessary and then get out of your way, letting you take charge of your operation. Seems simple enough: hire great people and allow them to ply their craft. In fact, call any of Saga's general managers (look them up at www.sagacommunications. com) and find out for yourself what a career with Saga is all about. We currently need a GM to manage and develop a large cluster in a medium size market for an upcoming acquisition as well as for future expansion. Resume in total confidence to: Warren Lada, VP Operations, Saga Communications, Inc., e-mail wlada@sagacommunications. com or fax 313-886-7150,73 Kercheval Avenue, Grosse Pointe Farms, MI



KQIC, 100,000-watt Hot AC, in Willmar, MN needs FT Air Talent/Promotions. Shift depends on ability. Complete info: tim@1025fm.com. T&R to Tim Burns, PD, 1340 N. 7th St., Willmar, MN 56201. EOE

Upper midwest media market seeks afternoon talk host that will set the market on fire! Personal and local topics, late 30's male appeal. Send T&R to: Dong Silver (consultant), 626 Romano Avenue, Orlando, FL 32807. EOE

WEST

Full service morning host on AC KELK. T&R to: Jim Berry/PD 1800 Idaho St., Elko, NV 89801. EOE (10/13)

Boutique promotional marketing company looking for Manager of Radio Promotions. Must be professional and have previous management experience in running a department. Strong sales and communication skills essential. Must have an extensive, nation wide list of contacts with radio station promotion managers. Please send resume to:

P.O. Box 691332 West Hollywood, CA 90069 Attn: human resources. EOE

Los Angeles is the greatest radio market in the world, and Country music the most listened to format in America. L.A.'s Country station, 93-9, KZLA is looking for a morning show that lives and breathes pop culture, is natural, spontaneous, interacts with listeners, and whose content is situational, compelling and funny! If you can target all of this to 30 something females we want to talk to you! No calls please, but send tapes, videos and resumes to: R.J. Curtis, 7755 Sunset Blvd, Los Angeles CA, 90046. EOE.



Opportunities

OPENINGS

Positions Sought

Positions Sought

Positions Sought

WANT TO DO MORNINGS IN A MAJOR MARKET....

but don't like getting up early? Host a morning show in the afternoon. I need Big personality! Natural sense of humor! Great storytelling! Topicality! If you're doing personality music radio (individual or team,) send a tape. Radio & Records, 10100 Santa Monica Blvd., #927, 5th Floor. Los Angeles, CA 90067. EOE

Transmedia Radio Networks, San Francisco, seeks highly motivated, experienced national radio sales professional. Must possess strong prospecting, presentation skills. Ideal candidate will be an aggressive closer who maintains rate and inventory integrity. Fax resume: 415-956-2595. EOE

Positions Sought

Looking for a KILLER? LOOK HERE!!

Dear Mr. or Ms. Programmer, After leaving my Morning Primary Gig at Alternative WEDJ-FM in Indianapolis, I'm looking for a new TEAM. I can offer a KILLER shift, Award Winning Production, and I really do "GET IT". Let me execute your plan, or help you come up with a new one. I'm willing to look at any opportunity in ANY market. Get the virtual Demo at www. trentmichaels.net or call 1-888-excite2 (extension 800-608-1458) for overnight delivery.

AOR-ALTERNATIVE-MOD-ERN ROCK-CHR-COUNTRY-VAN WASHER

I want a fulltime job now! TONY: (765) 456-3209, tonyridlen@yahoo.com. (10/13)

Radio gal going for the gold www.radiochica.com. GERALDINE: (518) 373-0324. (10/13)

We want Talk Radio, your problem, our opinions. we are funny, different, objective and it works. freeyourmind00@hotmail.com. (10/13)

Classy female morning drive hostess! Remotes, production, cool-edit pro. VT and maestro. Colorado 1st choice! CONNIE: (308) 635.0115 or Sothernred@AOL.com. (10/13)

Say yes! Female, 11 years experience, absolutely ready for fulltime radio in Dallas. Give me a chance to prove myself. SANDI: (817) 285-0799, Djn4mee@aol.com. (10/13)

Nine years of radio broadcasting experience. DJ, promotion, producer, board opt. Worked at 7 radio stations in Detroit!. Seeking weekend job. Email: djmartin88@hotmail.com. (10/13)

15 year major market female talent seeking to make the jump to National Radio. Excellent V/O talent. Would like to write/produce programming. djray65@aol.com. (10/13)

Six years radio experience. Currently reporter. Contact: RussNdc@aol.com for tape resume. Want living wage and medical. (10/13)

www.rronline.com

Rock Ratings Powerhouse ready to relocate and dive into new opportunity. 15 years on air experience. Log on to: http://members.aci.com/joekleor/ joekleon.html. (10/13)

Master Debater Matthew In The Morning, Top ranked. Major market experience. Hear the best demo online, www.MatthewInTheMorning.com. MATTHEW: (707) 526-6288. (10/13)

Working & winning morning duo seeks California or Hawaii gig. Animated! Different! Great history! (804) 990-1289 http://TVandRadioJobs.com/

Contra Costa College basketball voice still seek ing NorCal/Pacific Northwest gig before 11/22 and after 2/9. FRANK: (510) 223-1534. (10/13)

Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and acco by advance payment. Ads are accepted by fax: (310-203-8727) or mail. Visa. MC. AmEx or Discover card accepted. Include card number, nam as it appears on credit card, expiration date and ne number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PDT) eight days prior to issue date. Address all ads to:R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

iks promotion gig with any industry veteran as Smooth Jazz and Adult Rock labels. Ability to write artist bios. JEFF; (361) 854-4366. (10/13)

OPPORTUNITY KNOCKS

R&R Opportunities Free Advertising

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by Thursday neem (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2' X 11' company/ station letterhead and are accepted only by mail or fax: 310-203-8450. Only free positions could be seen that the content of the seen that the mail of tax. 30-203-0450. Only free posi-tions sought ads are accepted by e-mail to: kmumaw@rronline.com Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Ange-les, CA 90067.

R&R Opportunities Advertising

1x \$150/inch

2x \$125/inch

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x. \$50 for 2x). In addition, all ads appear on R&R's website. (www. rronline.com).

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads. but a \$50 service charge is added for shipping and handling

Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

Marketplace

RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles. CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable sales tax)

In the United States or \$695.00 overnight delivery (U.S. funds only). \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S.

funds only) from Radio-& Records Inc., at 10100 Santa Monica Blvd., 5th Floor, Los Angeles, Callfornia 90067. Annual subscription

plan includes the weekly newspaper plus two R&R Directories issues and other special publications. Refunds are prorated based on

the actual value of issue received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to

R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Letters may be

edited for space and clarify and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of

the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher.

© Radio & Records, Inc. 2000.

POSTMASTER: Send address changes to R&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067.

AIRCHECKS

- AUDIO & VIDEO AIRCHECKS -

+ CURRENT #245, WTMX/Eric & Kathy, KSLZ/Kandy Klutch, WZPL/Keily McKay, WPH-H/Ron Hendrixus, WKRO/A.J., WFBO, KYLD/SLJohn, WXRIX/Cane, \$10,00

-CURRENT (244, WGCNRick Prox.), WTIMULAY Thomas, KLDE/LOB Martelle, WKRQ/Leno, KMCV/Kely Urich, KBZT:Rich Bro. Robbin, KFMS/Buckhead, \$10.00

-PERSONALITY PLUS #PP-153, WKOX/Mancow, WLW/Gary Burbank, KYKY/Guy Phillips & Co. WJMK/John Landecker, Cassette \$10.00

+ PERSONALITY PLUS #PP-152, KNIX/Tim & Willy, WBBM-FM/Eddie & JoBo, KMPS/Ichibod Caine, KORS/KO Morning Show, Cassette \$10.00

+ PERSONALITY PLUS #PP-151, KSTP-FMAYan & Cheryl, WFBQ/Bob & Tom, KDWB/Dave

+ <u>Persumality Plus #PP-151,</u> RSTP-HMVan & Cheryi, Whbu/bob & Ryan, WPL.I/Scott & Todd. Cassette, \$10.00 + <u>All Country #CY-100,</u> Knix, Kmile, WDSY, Wusn, Keey, \$10.00

ALL AC #AC-78 KZON KGRY KBIG, WRRM, KJR-FM, \$10.00

**PALL CHR (PAFT), WHSY, WHERE Z100, KSLZ ZEZ KOFR. \$10.00

**PROFILE #5-422, CHICAGO! CHR B95, WHSE, AC WLIT, WTROK, WHND, ACR WKCX, WLIP, WRTH, WROD UC WGCI, WWAZ, Cby WLISH, Gold WLINK, WURT, 510.00

**PROFILE #5-423, ST. LOUIS! CHR KSLZ AC KYNY, KEZK, KSD ACR KSHE, KPNT, KXCK. WXTM Ctry WIL-FM, WKICK Gold KLOU LIC KNAIM, KATZ. \$10.00

PROMOVANULEPH-42, promo samples - all formats, all marietts uses. Cassette, \$12.50.

+ SWEEPER WALT #51-28, Sweeper & Legal ID samples, all formats. Cassette, \$12.50.

#CHN-28 (CHR NIGHTS), #0-22 (OLDIES), #F-26 (ALL FEMALE), #UC-22 (URBAN). Public 2 Lorin High 151, PP.22 (LURIS)... PE-20, INC. PERMICE. UND 22 LURISMI).

BOL 1 PRY CODES, PE ROAD, WHE BIALT BOOK. S-200 IMMERSEAPOLS 3 \$151000 each + CLASSE. PE-227. WI.S-Morr Crowley-1972. WMAVDon & Miller-1989 and more. \$13.50 VP.EC 0.92. Pitsburgh's WWSWARarkel & Dickson. W.J.I./Mille Neal, Minniagodis' KDWBV Dave Ryan. Indy's WKRCAM-chele Rivers. WP.2/Loreg Browning. Criny's WKRCAM-Levo. \$30 + 13045 marked with + gray be ordered on CD for \$3 additional

CALIFORNIA AIRCHECK



Box 4408 - San Diego, CA 92164 - (619) 460-6104

MUSIC SOFTWARE

Get Your FREE

CD Evaluation

The Music Director II for Windows

featured at the NAB Radio Show in San Francisco

Pre-release copies are now available

www.broadcastdata.com (800) 275-6204

www.rronline.com

SATELLITE TIME AVAILABLE

Talk hosts, sports casters... Ready to go national?



Broadcast satellite time available on C-5. Clean digital signal. Hourly rates or package deals.

call N.I.N. @ 508-998-8514 (M-F, 9a-6p, eastern)

SYNDICATED PROGRAMMING



Conway Twitty Is Alive!

1-877-295-5883

dassiccountryusa.com

VOICEOVER SERVICES

2 NATIONAL VOICES ONE LOCAL FEE!

AT 10% LESS THAN YOU'RE PAYING NOW!

PROMO GUYS

Craig Roberts & Greg O'Neill CALL 818-779-7800

"You think you've heard BIG voices?"

AC! KBIG/Los Angeles
Country: KMLE/Phoenio

News/Talk: KABC-TV/Los Ange CHR: B95/Fresno, KZMG/Boise

Classic Hits: WLCEAN ia W4/Detroit WLOL/Minneapolis Plus: Jazz, Urban, Urban AC, Hot AC and Rock!

Want Better Voice Talent?



Let us do all the work! There is NO CHARGE for the sen

- e is NO CHARGE for the service is for ANY format at ANY price (dry voice or prod se through over 1000 voices and hear instantly! SAVE you money by getting talent's best rates

1-800-VO7-9532

(1-800-867-9532)

E-Mail:Mail@RadioVO.com

This month's NEW talent to check out:
This month's featured talent:

John B. Wells

Radio: KROQ/LA (Alt.), WNEW/New York (Talk), KEGL/Dallas (Rock) 1V: Voice of The Late Late Show with Craig Kilborne, WFAA-TV/Dallas (#1) Other: Blair Witch Project (Trailer), Blockbuster, American Airlines (Com)

865-691-8989 www.supersweepers.com



Mike Quinn Radio & TV Imaging Los Angeles

- Call: (818) 783-2823 E-Mail: mikequinn@la
- Station Liners Promes & Spets e Movie & Video Trailors

LA MEDIA PRODUCTIONS

VOICEOVER SERVICES

Take a Virtual Tour (of our studios)

www.johndriscoll.com • click on volceover studios

UNICE OVER

US 888.766.2049 415.388.8701

ance Debock ENTERTAINMENT

Professional Station Imaging & Voiceovers (732) 736-6722

Mark McKay Media

POWERFUL...YET NATURAL!" Jim O'Hara,OM WLLR/Quad Cities, IA

DRY TRAX or **PRODUCED**

AFFORDABLE!

PHONE DEMO: 913-345-2381 FAX 345-2351

WEB DEMO: mckaymedia.net

MP3 Delivery

AMERICA'S NUMBER 1 VOICE the voice of FOX, CBS and The Grammys Call Us.

(310) 229-4548

www.joecipriano.com

Voice!

without the growl

KYW, Philadelphia KISS-FM, Dallas

Sem Caldwell (813)926-1250

ARTER DAVIS

CUTS THROUGH 901)681-0650



MARKETPLACE ADVERTISING

Payable in advance. Order must be typewritten and accompanied by payment. Visa/MC/AMEx/Discover accepted. One inch minimum, additional space up to six inches available in

increments of oneinch. Rates for R&R marketplace (per inch):

Marketplace (202) 463-0500 Fax: (202) 463-0432

e-mail: shannon@rronline.com

VOICEOVER SERVICES



1-877-4-YOURVO DEMO:

5 HOT NEW RADIO DEMOS!



ISDN MP3 CD-R DAT

ISDN & MP3 Rendy

HEAR 'EM NOW AT WWW.MICHAELDHANKS.COM GOODS ENTERTAINMENT/NY 1-800-867-9532



LINERS/PROMOS

"produced or dru"

(941) 282-8400

ISDN/DAT/CD

Mitch Craig

VOICE IMAGERY

901-861-4876



X-MAS PROGRAMMING



National Airplay Overview October 13, 2000

CHR/POP

3 DOORS DOWN Kryptonite (Republic/Universal) CREED With Arms Wide Open (Wind-up)
MADONNA Music (Maverick/WB) PINK Most Girls (LaFace/Arista) CHRISTINA AGUILERA Come On Over (All I Want...) (RCA)
DESTINY'S CHILD Jumpin' Jumpin' (Columbia) SOULDECISION Faded (MCA) 'N SYNC This I Promise You (Jive)
98 DEGREES Give Me Just One Night... (Universal)
NELLY Country Grammar (Fo' Reel/Universal) 12 Ŏ JANET Doesn't Really Matter (Del Soul/IDJMG)
VERTICAL HORIZON You're A God (RCA) 7 MATCHBOX TWENTY Bent (Lava/Atlantic) 10 BON JOY It's My Life (Island/ID/IMG) SAMANTHA MUMBAGotta Tell You (Wildcard/Polydor/Interscope) TONI BRAXTON He Wasn't Man Enough (LaFace/Arista) 17 15 RICKY MARTIN She Bangs (Columbia) 18 13 BAHA MEN Who Let The Dogs Out (Artemis) EVERCLEAR Wonderful (Capitol) BACKSTREET BOYS Shape Of My Heart (Jive) 34 20 21 22 **DEBELAH MORGAN** Dance With Me (DAS/Atlantic) **BARENAKED LADIES** Pinch Me (Reprise)

RUFF ENDZ No More (Epic)
MATCHBOX TWENTY If You're Gone (Lava/Atlantic) 26 29 31

MYA Case Of The Ex (Whatcha...) (University/Interscope)
EVAN AND JARON Crazy For This Girl (Columbia) 28

KANDI Don't Think I'm Not (So So Det/Columbia)

FAITH HILL The Way You Love Me (Warner Bros.)
JESSICA SIMPSON I Think I'm In Love With You (Columbia) 32 27 1 DREAM Hé Loves U Not (Bad Boy/Arista)

#1 MOST ADDED

VITAMIN C The Itch (Elektra/EEG)

#1 MOST INCREASED PLAYS

BACKSTREET BOYS Shape Of My Heart (Jive)

TOP 5 NEW & ACTIVE

MIKAILA So In Love With Two (Isla ROBBIE WILLIAMS Rock DJ (Capitol) LEANN RIMES Can't Fight The Moonlight (Curb) MYSTIKAL Shake Ya Ass (Jive) MANDY MOORE Walk Me Home (550 Music)

CHR begins on Page 40.

AC

OON HENLEY Taking You Home (Warner Bros.) MARC ANTHONY You Sang To Me (Columbia) **BBMAK** Back Here (Hollywood) LEANN RIMES I Need You (Sparrow/Curb/Capitol)
FAITH HILL Breathe (Warner Bros.)
CHRISTINA AGUILERA I Turn To You (RCA) LONESTAR Amazed (BNA) SAVAGE GARDEN I Knew I Loved You (Columbia)
CELINE DION That's The Way It is (550 Music)
HUEY LEWIS & GWYNETH PALTROW Cruisin' (Hollywood)

BACKSTREET BOYS Show Me The Meaning Of... (Jive)
FAITH HILL The Way You Love Me (Warner Bros.) 10 13 MARC ANTHONY My Baby You (Columbia)

BRIAN MCKNIGHT Back At One (Motown/Universal)
JIM BRICKMAN The Love I Found in You (Windham Hill) 17 14 LARA FABIAN I Will Love Again (Columbia)

MARTINA MCBRIOE There You Are (RCA)
PHIL COLLINS You'll Be in My Heart (Hollywood) 12 18 'N SYNC This I Promise You (Jive)

W. HOUSTON & E. IGLESIAS Could I Have This Kiss Forever (Arista) 21 20 ELTON JOHN Friends Never Say Goodbye (DreamWorks) BACKSTREET BOYS The One (Jive)

STING Desert Rose (A&M/Interscope)
LEANN RIMES Can't Fight The Moonlight (Curb) 24 28 25

SHELBY LYNNE Gotta Get Back (Island/IDJMG) 23 JOE | Wanna Know (Jive) CORRS Breathless (143/Lava/Atlantic)

26 ROXETTE Wish I Could Fly (Edel America) BACKSTREET BOYS Shape Of My Heart (Jive)

OSCAR DE LA HOYA Run To Me (EMI Latin/Capitol)

#1 MOST ADDED

BACKSTREET BOYS Shape Of My Heart (Jive)

#1 MOST INCREASED PLAYS

'N SYNC This I Promise You (Jive)

TOP 5 NEW & ACTIVE

BILLY GILMAN Dne Voice (550 Music) EVAN AND JARON Crazy For This Girl (Columbia) NINA GORDON Tonight And The Rest Of My... (Warner Bros.)

LEE ANN WOMACK | Hope You Dance (MCA/Universal) RICHARD MARX Days In Avalon (Signal 21)

AC begins on Page 87.

CHR/RHYTHMIC

MYA Case Of The Ex (Whatcha...) (University/Interscope) MYSTIKAL Shake Ya Ass (Jive)
PINK Most Girls (LaFace/Arista)

JA RULE F/C. MILIAN Between Me... (Murder Inc./Def Jam/1DJMG)

MELLY Country Grammar (Fo' Reel/Universal) 2 10 **NELLY E.I.** (Fo' Reel/Universal)

KANDI Don't Think I'm Not (So So Def/Columbia) RUFF ENDZ No More (Epic)

POST ENDZ NO MORE (ZDIC)

DESTINY'S CHILD Independent Women Pt. 1 (Columbia)

MADONNA Music (Maverick/WB)

LIL BOW WOW Bounce With Me (So So Def/Columbia)

EMINEM The Way I Am (Aftermath/Interscope) 12

SISQO Incomplete (Dragon/Det Soul/IDJMG)

DR. DRE The Next Episode (Aftermath/Interscope) 14 13 CHRISTINA AGUILERA Come On Over (All I Want...) (RCA)

SHAGGY It Wasn't Me (MCA) LUDACRIS What's Your Fantasy (Del Jam South/IDJMG)

JAY-2 Big Pimpin' (Roc-A-Fella/IDJMG)
LIL' KIM F/SISQO How Many Licks (Queen Bee/Undeas/Atlantic)
JANET Doesn't Really Matter (Det Soul/IDJMG) 18 20

16 22 CHANGING FACES That Other Woman (Atlantic)

'N SYNC This I Promise You (Jive) BAHA MEN Who Let The Dogs Out (Artemis) 25 23 30 R. KELLY I Wish (Jive)

3LW No More (Baby I'ma Do Right) (Epic) ERYKAH BADU Bag Lady (Motown/Universal) 28 27

COMMON The Light (MCA)
SHADE SHEIST Where I Wanna Be (Baby Ree/London/Sire)
96 DEGREES Give Me Just One Night... (Universal)
DREAM He Loves U Not (Bad Boy/Arista) 32

29

#1 MOST ADDED

K-CI & JDJO Crazy (MCA

#1 MOST INCREASED PLAYS

NELLY E.I. (Fo' Reel/Univer

TOP 5 NEW & ACTIVE

WYCLEF JEAN 911 (Ru E-40 F/NATE DOGG Nah, Nah... (Sick Wid' It/Jive) 2PAC Thug Nature (Death Row)

C-MURDER Down For My N's (Tru/No Limit/Priority) ENRIQUE IGLESIAS Sad Eyes (Interscope)

CHR begins on Page 40.

HOT AC

MATCHBOX TWENTY Bent (Lava/Atlantic)

CREEO With Arms Wide Open (Wind-up) EVERCLEAR Wonderful (Capitol) NINE DAYS Absolutely (Story Of A Girl) (550 Music)

3 OOORS OOWN Kryptonite (Republic/Universal)
VERTICAL HORIZON You're A God (RCA) BARENAKEO LADIES Pinch Me (Reprise)

STING Desert Rose (A&W/Interscope)
SISTER HAZEL Change Your Mind (Universal)
VERTICAL HORIZON Everything You Want (RCA) 10

Ø 13

BON JOVI It's My Lite (Island/IDJMG)
EVAN AND JARON Crazy For This Girl (Columbia)
NINA GORDON Tonight And The Rest Of My... (Warner Bros.) 14 **BBMAK** Back Here (Hollywood)

CREED Higher (Wind-up) 15 15 17 SANTANA F/ROB THOMAS Smooth (Arista) 21 MADONNA Music (Maverick/WB)

FASTBALL You're An Ocean (Hollywood)
MATCHBOX TWENTY If You're Gone (Lava/Atlantic) 16 1

THIRD EYE BLIND Deep Inside Of You (Elektra/EEG) 20

23 22 FAITH HILL The Way You Love Me (Warner Bros.)
DIDO Here With Me (Arista)

26 27 29 WALLFLOWERS Sleepwalker (Interscope) CORRS Breathless (143/Lava/Atlantic)
SHAWN MULLINS Everywhere I Go (Columbia)

RED HOT CHILI PEPPERS Californication (Warner Bros.)
CHRISTINA AGUILERA Come On Over (All I Want...) (RCA) 30

DEXTER FREEDISH Leaving Town (Capitol) U2 Beautiful Day (Interscope)

#1 MOST ADDED

LEIGH NASH Need To Be Next To You (Engine/Arista)

#1 MOST INCREASED PLAYS

MATCHBOX TWENTY If You're Gone (Lava/Atlantic)

TOP 5 NEW & ACTIVE

DAVIO GRAY Babylon (ATO/RCA)

RICKY MARTIN She Bangs (Columbia) LENNY KRAVITZ Again (Virgin)

98 DEGREES Give Me Just One Night... (Universal) NINE DAYS If I Am (550 Music)

AC begins on Page 87.

URBAN

MYSTIKAL Shake Ya Ass (Jive) ERYKAH BADU Bag Lady (Motown)

R. KELLY I Wish (Jive)

CHANGING FACES That Other Woman (Atlantic)

PROFYLE Liar (Motown)

JA RULE F/C. MILIAN Between Me... (Murder Inc./Def Jam/IDJ/MG) 11

WYCLEF JEAN 911 (Ruffhouse/Columbia) 10

DESTINY'S CHILD Independent Women Pt. 1 (Columbia)
LIL BOW WOW Bounce With Me (So So Det/Columbia)

LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)

YOLANDA ADAMS Open My Heart (Elektra/EEG) SISQO Incomplete (Dragon/Det SouVIDJMG) SHYNE F/BARRINGTON LEVY Bad Boyz (Bad Boy/Arista) 16

TONI BRAXTON Just Be A Man About It (LaFace/Arista) 23 18

AVANT My First Love (Magic Johnson/MCA)
BEENIE MAN Girls Dern Sugar (Virgin)
KELLY PRICE YOU Should've Told Me (T-Neck/Det SouVIDJMG)

21 13

COMMON The Light (MCA)
MUSIQ Just Friends (Def Soul/IDJMG)
JAY-Z F/MEMPHIS BLEEK & AMIL Hey Papi (Def Soul/IDJMG)
CARL THOMAS Summer Rain (Bad Boy/Arista)
C-MURDER Down For My N's (Tru/No Limit/Priority)
BIG TYMERS #1 Stunna (Cash Money/Universal) 19

27 20

17

MYA Case Of The Ex (Whatcha...) (University/Interscope)
CHANTE' MOORE Straight Up (Silas/MCA)
JILL SCOTT Gettin' In The Way (Hidden Beach/Epic) 31

RUFF ENDZ No More (Epic)

ABSOULUTE IS It Really Like That (Noontime/Atlantic)
DMX F/SISQO What You Want (Ruff Ryders/IDJMG) 32 22 CAM'RON What Means The World To You (Epic)

#1 MOST ADDED LL COOL J F/KELLY PRICE YOU And Me (Det Jam/IDJMG)

#1 MOST INCREASED PLAYS

JA RULE F/C. MILIAN Between Me And You (Murder Inc./Del Jam/IDJMG) **TOP 5 NEW & ACTIVE**

DAVE HOLLISTER One Woman Man (Det Squad/DreamWorks) MONIFAH I Can Tell (Universal)

TELA T.E.L.A. (Rap-A-Lot)

SILKK THE SHOCKER He Did That (No Limit/Priority) JAHEIM Could It Be (Divine Mill/WB)

URBAN begins on Page 56.

ROCK

3 DOORS OOWN Loser (Republic/Universal) COLLECTIVE SOUL Why Pt. 2 (Atlantic) PRIMUS W/OZZY N.I.B. (Divine/Priority)

FUEL Hemorrhage (In My Hands) (550 Music) 8

CREEO Are You Ready (Wind-up)
3 DOORS DOWN Kryptonite (Republic/Universal)
REO HOT CHILI PEPPERS Californication (Warner Bros.)

CREED With Arms Wide Open (Wind-up)
NICKELBACK Breathe (Roadrunner) 12

SAMMY HAGAR Serious Juju (Cabo Wabo/Beyond) METALLICA I Disappear (Hollywood) 10

AC/DC Mettdown (EastWest/EEG) KENNY WAYNE SHEPHERD BANO Last Goodbye (Giant/Reprise)

U2 Beautiful Day (Interscope)
WALLFLOWERS Sleepwalker (Interscope) 14 16 15 17 PAPA ROACH Last Resort (DreamWorks)

VAST Free (Elektra/EEG)
GODSMACK Awake (Republic/Universal)
GREEN DAY Minority (Reprise) 36 19

IOMMI Goodbye Lament (Divine/Priority)
FULL DEVIL JACKET Where Did You Go? (Island/IDJMG)
STONE TEMPLE PILOTS NO Way Out (Atlantic)

21 22 35 A PERFECT CIRCLE 3 Libras (Virgin)
UNION UNOERGROUND Turn Me On... (Portrait/Columbia)

24 23 25 28 MEGADETH Kill The King (Capitol)

LENNY KRAVITZ Again (Virgin)

26 20 EVERLAST Black Jesus (Tommy Boy)
GODSMACK Bad Religion (Republic/Universal) J. PAGE & BLACK CROWES Hey Hey ... (Musicmaker.com/TVT) COLD Just Got Wicked (Flip/Geffen/Interscope)

#1 MOST ADDED

GEDDY LEE My Favorite Headache (A

#1 MOST INCREASED PLAYS GODSMACK Awake (Republic/Universal)

TOP 5 NEW & ACTIVE

TAPROOT Again, And Again (Velvet Hammer/Atlantic) TIDEWATER GRAIN Here On The Outside (Warner Bros.) MARK KNOPFLER What It is (Warner Bros.) B.B. KING/ERIC CLAPTON | Wanna Be (Duck/Reprise)

> **RENOER** Isolate (TVT) NOCK begins on Page 182.

The Back Pages



National Airplay Overview October 13, 2000

URBAN AC

YOLANDA ADAMS Open My Heart (Elektra/EEG) TONI BRAXTON Just Be A Man About It (LaFace/Arista)

BOYZ II MEN Pass You By (Universal)
BEBE WINANS F/MCKNIGHT & JOEComing Back Home (Motown) ERYKAH BADU Bag Lady (Motown)

13

18 23

JOE Treat Her Like A Lady (Jive) SISQO Incomplete (Dragon/Def Soul/IDJMG) CHARLIE WILSON Without You (Major Hits) CARL THOMAS Summer Rain (Bad Boy/Arista)

JILL SCOTT Gettin' In The Way (Hidden Beach/Epic)
KEVON EDMONDS Love Will Be Waiting (RCA)

NORMAN BROWN F/VESTA Rain (Warner Bros.)
DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)
AVANT My First Love (Magic Johnson/MCA)
RACHELLE FERRELL Satisfied (Capitol)

15 17 26

PATTI LABELLE Call Me Gone (MCA) TEMPTATIONS Selfish Reasons (Motown) SADE By Your Side (Epic)

LY Woman's Gotta Have It (Loud)

AL JARREAU Just To Be Loved (GRP/VMG)

KELLY PRICE You Should've Told Me (T-Neck/Def Soul/IDJMG) PHIL PERRY Keep Me In The Dark... (Peak/Private/Windham Hill)

RUFF ENDZ No More (Epic) CHANGING FACES That Other Woman (Atlantic)

R. KELLY I Wish (Jive)

GERALD LEVERT Baby U Are (EastWest/EEG)
STEPHEN SMMMONDS I Can't Do That (Priority)
WHITNEY HOUSTON Fine (Arista)

NEXT Wifey (Arista)
30 KELLY PRICE As We Lay (Def Soul/IDJMG)

#1 MOST ADDED BRIAN MCKNIGHT Win (Motown,

#1 MOST INCREASED PLAYS

SADE By Your Side (Epic)

TOP 5 NEW & ACTIVE

GERALD LEVERT Dream With No Love (Motown) LIBERTY CITY FLA. Who's She Lovin' Now? (Harrell/Jive)

LUCY PEARL Don't Mess With My Man (Overbrook/Pookie/Beyond) PROFYLE Liar (Motown)

RONNIE LAWS Old Days/Old Ways (HDH)

URBAN besies on Page SS.

ACTIVE ROCK

3 DOORS DOWN Loser (Republic/Universal)
PAPA ROACH Last Resort (DreamWorks)
FUEL Hemorrhage (In My Hands) (550 Music)
PRIMUS W/OZZY N.I.B. (Divine/Priority) CREED Are You Ready (Wind-up)

CREED Are You Ready (Mind-up)

DISTURBED Stupify (Giant/Reprise)

COLLECTIVE SOUL Why Pt. 2 (Atlantic)

GREEN DAY Minority (Reprise)

GODSMACK Awake (Republic/Universal)

NICKELBACK Breathe (Roadrunner)

UNION UNDERGROUND Turn Me On... (Portrait/Columbia)

A PERFECT CIRCLE Judith (Virgin)

GODSMACK Bad Religion (Republic Universal)
FULL DEVIL JACKET Where Did You Go? (Island/IDJIMG)

RED HOT CHILI PEPPERS Californication (Warner Bros.) 3 DOORS DOWN Kryptonite (Republic/Universal)
COLD Just Got Wicked (Flip/Geffen/Interscope)
VAST Free (Elektra/EEG)

METALLICA | Disappear (Hollywood)
(HED) PLANET EARTH Bartender (Volcano/Jive)

16 19 22 (HED) PLANET ENTITY BATTERIUM (Venantorio).
A PERFECT CIRCLE 3 Libras (Virgin)
PAPA ROACH Broken Home (DreamWorks)
LIMKIN PARK One Step Closer (Warner Bros.) 25 26 28 35 29 18

MEGADETH Kill The King (Capitol) **EVERLAST Black Jesus (Tommy Boy)**

STONE TEMPLE PILOTS No Way Out (Atlantic)

LIMP BIZKIT Rollin' (Flip/Interscope)
INCUBUS Stellar (Immortal/Epic)

OFFSPRING Original Prankster (Columbia)
ORGY Fiction (Dreams In Digital) (Elementree/Reprise)

#1 MOST ADDED

MARILYN MANSON Disposable Teens (Not

#1 MOST INCREASED PLAYS

OFFSPRING Original Prankster (Columbia)

TOP 5 NEW & ACTIVE

KITTIE Paperdoll (NG/Artemis)

SPINESHANK Synthetic (Roadrunner)

STRAIT UP F/LAJON OF SEVENDUST Angel's Son (Immortal/Virgin) JESSE JAMES DUPREE Losing My Mind (V2) LIFEHOUSE Hanging By A Moment (DreamWorks)

ROCK begins on Page 102.

COUNTRY

0 JOHN MICHAEL MONTGOMERY The Little Girl (Atlantic) 2

AARON TIPPIN Kiss This (Lyric Street)

3

AARUN TIPPIN KISS TIRS (LYNC Street)
GEORGE STRAIT Go On (MCA)
JO DEE MESSINA That's The Way (Curb)
TRAVIS TRITT Best Of Intentions (Columbia)
FAITH HILL W/TIM MCGRAW Let's Make Love (Warner Bros./Curb):
TOBY KEITH Country Comes To Town (DreamWorks)
LEANN RIMES I Need You (Sparrow/Curb/Capitol)

VINCE GILL Feels Like Love (MCA)

PHIL VASSAR Just Another Day In Paradise (Arista/RLG)
DIXIE CHICKS Without You (Monument) 10 13

BRAD PAISLEY We Danced (Arista/RLG)
MARTINA MCBRIDE There You Are (RCA/RLG)
TIM MCGRAW My Next Thirty Years (Curb) 11 15

SARA EVANS Born To Fly (RCA/RLG)

14 18 19 KENNY CHESNEY | Lost It (BNA/RLG)
PATTY LOVELESS That'S The Kind Of Mood I'm In (Epic)
S. WARINER W/G. BROOKS Katie Wants A Fast One (Capitol)

SHANIA TWAIN I'm Holdin' On To Love... (Mercury)
TRACY LAWRENCE Lonely (Atlantic)
BILLY RAY CYRUS You Won't Be Lonely Now (Monument) 22

TERRI CLARK A Little Gasoline (Mercury) ALAN JACKSON www.Memory (Arista/RLG) CHAD BROCK The Visit (Warner Bros.) 31 24

25 CHRIS CAGLE My Love Goes On And On (Virgin)

29 27 LONESTAR Tell Her (BNA/RLG)
CLARK FAMILY EXPERIENCE (Meanwhile) Back At... (Curb)

CLAY DAVIDSON I Can't Lie To Me (Virgin)
KENNY ROGERS He Will, She Knows (Dreamcatcher)

REBA INCENTIRE We're So Good Together (MCA)

#1 MOST ADDED

JO DEE MESSINA Burn (Curb)

#1 MOST INCREASED PLAYS

ALAN JACKSON www Memory (Arista/RLG)

NEW & ACTIVE

KEITH URBAN But For The Grace Of God (Capitol) JOHN ANDERSON Nobody s Got It All (Epic) WARREN BROTHERS Move On (BNA/RLG) BILLY GILMAN Oklahoma (Epic) JOLIE & THE WANTED | Would (DreamWorks)

COUNTRY besies on Page 80.

ALTERNATIVE

LW **GREEN DAY Minority (Reprise)**

FUEL Hemorrhage (In My Hands) (550 Music)

INCUBUS Stellar (Immortal/Epic)
PAPA ROACH Last Resort (DreamWorks)

PAPA ROACH Last Resort (DreamWorks)
3 DOORS DOWN Loser (Republic/Universal)
BLINK-182 Man Overboard (MCA)
ORGY Fiction (Dreams In Digital) (Elementree/Reprise)
U2 Beautiful Day (Interscope)
DISTURBED Stupity (Giant/Reprise)
DEFTONES Change (In The House Of Flies) (Maverick)
VAST Free (Elektra/EEG)
88-21 Birth New (CPA)

10

12

SR-71 Right Now (RCA) 15

EVERLAST Black Jesus (Tommy Boy)
OFFSPRING Original Prankster (Columbia) 18 A PERFECT CIRCLE 3 Libras (Virgin)

RADIOHEAU Optimistic (Capitol)
LIMP BEZOT My Generation (Flip/Interscope)
WHEATUS Teenage Dirittag (Columbia)
FOO FIGHTERS Next Year (Roswell/RCA)
EVERCLEAR AM Radio (Capitol)

13 21 22

EVERGLEAR AM HADIO (CAPITO)
LIMP BIZICT Rollin' (Flip/Interscope)
RAGE AGAINST THE MACHINE Testify (Epic)
RED NOT CHILL PEPPERS Californication (Warner Bros.)
PAPA ROACH Broken Home (DreamWorks)
COLLECTIVE SOUL Why Pt. 2 (Atlantic)
MINISTER BARNEY CASE CENTER (MARKET PART)

LINKIN PARK One Step Closer (Warner Bros.)
GODSMACK Awake (Republic/Universal)
HARVEY DANGER Sad Sweetheart Of The Rodeo (London/Sire)

CAVIAR Tangerine Speedo (Island/IDJMG)
DEXTER FREEBISH Leaving Town (Capitol)

#1 MOST ADDED

MARILYN MARSON Disposable Teens (Nothing/Interscope)

#1 MOST INCREASED PLAYS

OFFSPRING Original Prankster (Columbia)

TOP 5 NEW & ACTIVE

FULL DEVIL JACKET Where Did You Go? (Island/IDJMG) COLD Just Got Wicked (Flip/Geffen/Interscope)

'A' Monkey Kong (Mammoth)

SEVENDUST Going Back To Cali (Republic/Universal) MOBY F/GWEN STEFANI Southside (V2)

ALTERNATIVE begins on Page 112.

NAC/SMOOTH JAZZ

DAVE KOZ Can't Let You Go (The Sha...) (Capitol)

STEVE COLE Got It Goin' On (Atlantic)

CRAIG CHAQUICO Cafe Camival (Higher Octave)
JEFF GOLUB F.PETER WHITE NO Two Ways About It (GRP/VMG) JEFF KASHIWA Hyde Park ("Ah, Oooh" Song) (Native Language)
VARIOUS ARTISTS Manenberg (Heads Up)

10 DAVID BENOIT Red Baron (GRP/VMG)

MICHAEL LINGTON Twice In A Lifetime (Samson)

EUGE GROOVE Vinyl (Warner Bros.) RICHARD ELLIOT Moomba (Blue Note) 3

WALTER BEASLEY Comin' At Cha (Shanachie) SADE By Your Side (Epic)

AL JARREAU Last Night (GRP/VMG)
ACOUSTIC ALCHEMY Beautiful Game (Higher Octave)

MICHAEL MCDONALD The Meaning Of Love (Ramp)
BONEY JAMES All Night Long (Warner Bros.)
CHIELI MINUCCI My Girl Sunday (Shanachie)
JAZZMASTERS London Chimes (Hardcastle/Trippin 'N' Rhythm) 18 19

GEORGE BENSON Deeper Than You Think (GRP/VMG)
DOWN TO THE BONE The Zodiac (Internal Bass)

15 26 GROVER WASHINGTON JR. Chameleon (Telarc)

GROVER WASHINGTON JR. Chameleon (Telarc)
TOWI BRAXTON Spanish Guitar (LaFace/Arista)
STING She Walks This Earth (Telarc)
BRIAM BROWBERG Relentless (Native Language)
ROMBIE LAW'S Old Days/Old Ways (HDH)
JOE INCERTIDE Texas Rhythm Club (Heads Up)
B.B. KING/E. CLAPTON Come Rain Or Come Shine (Duck/Reprise)
CHUCK LOEB Blue Kiss (Shanachie)
FOMBIER AN Rohn Rec. (Merres Rec.) 27 FOURPLAY Robo Bop (Warner Bros.) WARREN HILL Mambo 2000 (Narada)

> **#1 MOST ADDED** SADE By Your Side (Epic)

#1 MOST INCREASED PLAYS SADE By Your Side (Epic)

TOP 5 NEW & ACTIVE

RONNY JORDAN F/ROY AYERS Mystic Voyage (Blue Note) RIPPINGTONS Cruisin' Down Ocean Drive (Peak/Concord)

ERIC ESSIX Rainy Night In Georgia (Zebra) ROGER SMITH Uptown (Miramar) JIMMY HASLIP Novelas (Unitone)

NAC begins on Page 97.

ADULT ALTERNATIVE

LW

U2 Beautiful Day (Interscope)
WALLFLOWERS Sleepwalker (Interscope)

BARCHAKED LADIES Pinch Me (Reprise)
STING After The Rain Has Fallen (A&M/Interscope)
DAVID GRAY Babylon (ATO/RCA)

MARK KNOPFLER What It Is (Warner Bros.)

COUNTING CROWS All My Friends (DGC/Geffen/Interscope)
JOAN OSBORME Safety In Numbers (Interscope)
SHAWN MULLINS Everywhere I Go (Columbia) 10

STONE TEMPLE PILOTS Sour Girl (Atlantic)
JONNY LANG Breakin' Me (A&M/Interscope)
DANDY WARHOLS Bohemian Like You (Capitol)

SISTER SEVEN The Only Thing That's Real (Arista)
PAUL SIMON Old (Warner Bros.)

JOHN HIATT Before I Go (Vanguard)

EVERCLEAR Wonderful (Capitol)
VERTICAL HORIZON You're A God (RCA)

WENTIAL HUMBOW YOU'RE A GOO (RICA)
INDIGENOUS Rest Of My Days (Pachyderm)
FOO FIGHTERS Next Year (Roswel/RICA)
RED HOT CHILL PEPPERS Californication (Warner Bros.)
XTC Stupidly Happy (Idea/TVT)
FIVE FOR FIGHTING Easy Tonight (Aware/Columbia)
CRESS MEM Arma MEM Conn (Mem Lan)

20 21

CREED With Arms Wide Open (Wind-up)
FASTBALL You're An Ocean (Hollywood)
MATCHBOX TWENTY If You're Gone (Lava/Atlantic) 16

COLLECTIVE SOUL Why Pt. 2 (Attantic)
DEXTER FREEBISH Leaving Town (Capitol)
PAT INCREE BAND Rebecca (Giant/WB) 26 25

EVERCLEAR AM Radio (Capitol)

B.B. KING/ERIC CLAPTON | Wanna Be (Duck/Reprise) **#1 MOST ADDED**

MOBY F/GWEN STEFANI Southside (V2) **#1 MOST INCREASED PLAYS**

DANDY WARHOLS Bohemian Like You (Capitol) **TOP 5 NEW & ACTIVE**

PHISH Back On The Train (Elektra/EEG) MATCHBOX TWENTY Crutch (Lava/Atlantic) STEVE EARLE I Can Wait (E-Squared/Artemis) LENNY KRAVITZ Again (Virgin) 3 DOORS DOWN Kryptonite (Republic/Universal)

ADULT ALTERNATIVE begins on Page 128.

Publisher's By Erica Farber



uy Zapoleon is considered to be one of the country's premier programmers. He had a love of music and an interest in the charts even before he worked in the business, and his success has taken him from programming individual stations to founding Zapoleon Media Strategies.

Zapoleon has gathered some of radio's best programmers to staff his company, which consults great stations in markets of every size across the country and around the world. On the road at least 45 weeks a year and as many as five days a week, he specializes in the CHR and AC formats.

Getting into the business: "I was very blessed. I got into the business because I was a chart fanatic. I used to collect the top 30 charts and listen to the countdowns on KHJ and WABC when I lived in New York. When I got to Los Angeles, I had collected all these charts and created a chart of the top 1,000 songs of all time. My mom suggested — while I was going to UCLA, studying psychology — that I get a summer job at one of the record companies. She encouraged me to follow my dram.

"I walked into Warner Bros. Records. The A&R person was Rush Shaw. It was August, and he said, There is no summer job. You've walked in six weeks late, and all those jobs are taken.' I went home kind of crestfallen. I talked to my mom, and she said, 'Is there anything else you can do?' I said, 'I didn't show him my charts. Maybe I can sit down and talk to him, and maybe he has some kind of suggestion about what I can do next to get into the business.'

"Shaw looked at my charts and said, This is amazing, but I don't know what to do with it. Go down the hall and talk to the guy who does the monthly news magazine on Warner Bros. releases, Pete Johnson.' He was the guy who wrote The History of Rock & Roll. He was flabbergasted. The chart was on notebook paper and written in crayon. He said. Nobody's ever done this before. I'm going to make your chart the Warner Bros. circular for this month.'

"He didn't pay me anything, but it was the most incredible PR piece on a young kid that could have been done. They sent the chart out to every radio station and every magazine in the country. I got a call from Rolling Stone. The chart I did was for L.A.; they wanted me to do one for the national charts. I did it, and they put it in the magazine. Betty Breneman called me and said, 'Come talk to me'. She introduced me to Howard Rosenberg, and that's how I got a part-time summer job at KRTH/Los Angeles. It wound up being a full-time job doing music and continuity."

Deciding to be a consultant: "I had always been fascinated with Bill Drake. He was my idol growing up,

GUY ZAPOLEON

President, Zapoleon Media Strategies

what he did with the radio stations, how he helped the PDs craft them into magical radio stations. It was always fascinating to me, and I always wondered if I could do it. When I was at KZZP in Phoenix, I actually hired my first consultant, Jerry Clifton. He was such an incredible consultant. He was empowering, he made you think, and he challenged you.

"It was an awesome combination, my team at the station and Jerry. He helped us protect KZZP against two Top 40 competitors. I realized that it was possible that I might have some of the gifts he had, that I could go out and do the same thing with PDs and managers around the country and be a good consultant. I'm lucky. I've got a lot of great people working for me, and I've got some great clients that make me look good."

State of radio: "We're going to be very challenged to continue to be creative in a business where the bottom line is so important these days. I just hope in the attempt to streamline radio stations that people don't get out of the creative process. That can't be oversimplified. You can't reduce the number of minds that give you input.

"I still believe that the brainstorming concept that people like Jerry Tabio and the NewCity training people profess is absolutely essential for creativity. You can't fall into the trap of saying, This is how we've always done it, and continuing to do it that way. You really have to spend time brainstorming fresh ideas and coming up with new perspectives on what you're doing. That's my biggest concern, that we don't get into a cookie-cutter mentality where just because something is working where we are, we think it's going to work in Paducah."

Where new talent is coming from: "It's going to be hard without the jobs available. As overnights and weekends are filled by hard-drive programming or syndication, we're going to be taking away a lot of the jobs that fostered new people. That's a concern to me. It's important to maintain the farm team system to have someplace to find young talents. The bigger companies will find ways to do that. I'm sure they're going to have smaller markets that will have a training system, but it's going to be a challenge as more shifts are hard-drived and syndicated."

How he stays on top of current music: "Tm obsessed. I listen to just about every song that comes out. I spend hours listening to music at least two or three times before I can make a decision about how I feel about it. I constantly listen to songs when they come in. I even use Napster to listen to songs that I have a tough time getting from the record companies."

Radio's competition: "In the next three years it's going to be satellite and Internet stations. The time for entertainment from radio has been chopped up more and more. I think we're our own competition as well. It's going to be a challenge to be able to continue to maintain the creative juice that's needed for doing great radio."

Thoughts on the Internet: "We're creating our own competition. As you drive people toward the Internet, they're going to discover other Internet stations. That's going to happen for sure. It's important for stations to extend their brands. There are some incredible possibilities for giving radio more longevity through websites and crystalizing, in a visual and audio way, the image and the brand of the stations, including personalities and promotions. It's critical to have a great website. It's going to be the best-branded CHRs and the best-branded Hot ACs that survive. It almost appears that our industry is driving toward the old network mentality of the '40s."

The best way for stations to work with their consultant: "They should involve the consultant in all key strategic issues going on at the station. Use the Internet a lot. One of the things I suggest to clients is that they e-mail me their thoughts during the week and make me part of the strategic sessions they're dealing with. We can't be there all the time, but e-mail is a way to make sure that we're involved in every strategic issue being considered and to allow us to weigh in."

Something about him that might surprise our readers: "I have a very strong feeling about not trying to dominate our relationships with stations. I feel our job is to empower the radio station, to challenge them as Jerry Clifton challenged me, but not to push them into a strategy. Help facilitate the strategy. Empower them to make it. The worst thing I could ever imagine is being a consultant who tried to create cookie-cutter strategies based on things that worked for us in other markets. Everything's got to be customized for the marketplace, and that has to come from the station, not the consultant."

Most influential individual: "As a consultant, probably Jerry Clifton. Paul Drew and all the great programmers I've worked with. Mickey Franco, as far as managing people, as well as Clancy Woods and Bob Hamilton — they were a huge part of developing me as a person. John-Coleman — the radio fundamentals I learned from him are a huge influence on how I consult."

Career highlight: "Personally, being involved with the team that made KZZP such a huge success in Phoenix. Creating a new kind of Hot AC with KHMX (Mix)/Houston. As a consultant, I'm most proud of my involvement with WKTU in New York, which was a worst-to-first. An incredible team of people with Rivers, De Castro and Ginsburg."

Career disappointment: "I think everything happens for a reason. If we don't go through the hardships we go through, we don't appreciate what we have, and we don't learn the lessons we need to learn to be able to face the future."

Favorite radio format: "I love all contemporary formats, and I still love Oldies."

Favorite television show: "Buffy the Vampire Slayer."

Favorite song: "You Dropped a Bomb on Me' by The Gap Band."

Favorite movie: "Guys and Dolls."

Favorite book: "Probably the one I'm reading now, The Man in the Mirror."

Favorite restaurant: "The restaurant on top of the modern art museum in Paris. I think it's called George." Beverage of choice: "Water."

Best-sounding radio station in America: "I'd have to say WHTZ (Z-100)/New York."

Stock recommendation: "I buy mutual funds. I wouldn't buy any stock. I buy a tech fund called RS Emerging Growth Fund. RSEGX is the symbol."

Hobbies: "Dancing. Right now it's the two-step. Also swimming and basketball."

E-mail address: "gzapoleon@aol.com."

Advice for programmers: "My favorite slogan is:
The world is not black and white; it's gray.' No matter what you think people want to hear, they want the right answer. If you think black and white all the time, you're not going to come up with the right answer. You have to be able to read between the lines and stay open to your own inspirations so you can come up with the right answer."

128 • R&R October 13, 2000

www.amoricanradiohistory.com

Majors This Week:

O105 WAPE KZPT KLLC WKOI WXPT



MUBJA MUNITALI PLATINUM ALBUM

® R&R CHR/Pop DA Joh R&R G

Sylfernative 409 A&A &

Over 1000 spins at Mainstream Top 40 Monitor

#21 Modern Adult Monitor

(x0S)

1/1/41	'	3 0,	USAN	, 00	ر ان
			:u0	Already	stojsM

MKZF (SIX)

(x0S)	MKES	(xuz)	SIAX
(XTA)	KZON	(x8E)	KBKS
(x9£)	MKIE	(X5X)	USY

(x0S)	MNKS	(x0S)	MPTE
(x0S)	MKE2	(x0S)	KALC

К	(XZX)	KIIS
	f	

(^UC)	MANBA
(x0S)	MSTR

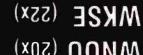
(x81⁄2)	KXXW

(x0S)	MXXF

MEBC (35x)

Mbri

(100)	HUNN
(XTE)	SSXM





moo.erseppers.com

yd bexim bns :

neq p∧ ⊯





Congratulation

Gongratulation