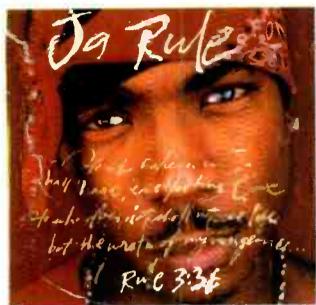


NEWSSTAND PRICE \$6.50

OCTOBER 20, 2000

Follow Ja Rule

Ja Rule vaults to the top spot on the CHR/Rhythmic chart this week with "Between Me and You" (Murder Inc./Def Jam/IDJMG). The track, which features Christina Milian, also climbs to No. 5 at Urban and debuts at No. 5 on R&R's CHR/Pop Callout America survey.



KROQ Is So 'Money'!

L.A.'s heritage Alternative KROQ saw its best ratings book ever in the summer 2000 Arbitrons, finishing first 18-34. With its successful *Kevin & Bean* morning show and a current-focused playlist, KROQ has never seen such stellar results. One component of the station's fortunes is a guy named "Money." Read about his role at KROQ in Jim

Kerr's Alternative column, Page 114.



It's Passionate.

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In other words, it's...

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"scream"

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Produced by Billy Joe Walker, Jr.
Management: Hoffman Entertainment Inc.



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Early:
 KIIS-FM 24x KISS 108 15x KZZP 18x G105 30x

Modern Rock BCS 6*	R&R Alternative 8
Adult Top 40 BDS 28*	R&R Hot AC 26
AAA BDS 1*	R&R Adult Alternative 1
Mainstream Rock BDS 14*	R&R Rock 10

Jimmy & Doug's FARMCLUB.com 10/30 (USA)
 Saturday Night Live 12/9 (NBC)

All That You Can't Leave Behind
 In Stores 10.31.00



Did you plan a career in radio sales, or did you just fall into it? Sales & Marketing Editor **Pam Baker** takes an entertaining look at leading sales trainer **Chris Lytle's** book *The Accidental Salesperson: How to Take Control of Your Sales Career and Earn the Respect and Income You Deserve*. This week's Management, Marketing & Sales section also contains a valuable sales tip from **Leon Frank** that outlines steps for creating a motivating compensation program. Columnist **Dick Kazan** gives advice on servicing clients after the sale, **Chris Witting** examines the power of affirmations, and our GM Spotlight honors Infinity's **George Nicholaw**.

Pages 10-16

DARS: READY FOR TAKEOFF

What does the launch of satellite radio mean for terrestrial broadcasters? CHR Editor **Tony Novia** dissects Sirius and XM to find the answer.

Page 42

IN THE NEWS

- **Robert Taylor** joins **R&R** as Urban Sales Rep
- **John Cook** heads to KRBV/Dallas as OM
- Radio One taps new PDs: **Darrell Johnson** at KBFB/Dallas, **Marv Hankston** at WAMJ/Atlanta
- **Pat McMahon** appointed PD at KDMX/Dallas
- **Tony Kidd** assumes WTMI/Miami GM duties

Page 3

THIS #1 WEEK

- CHR/POP**
- 3 DOORS DOWN Kryptonite (Republic/Universal)
- CHR/RHYTHMIC**
- JA RULE ... Between Me ... (Murder Inc./Def Jam/IDJMG)
- URBAN**
- MYSTIKAL Shake Ya Ass (Jive)
- URBAN AC**
- YOLANDA ADAMS Open My Heart (Elektra/EEG)
- COUNTRY**
- JOHN M. MONTGOMERY The Little Girl (Atlantic)
- AC**
- BBLAK Back Here (Hollywood)
- HOT AC**
- CREED With Arms Wide Open (Wind-up)
- NAC/SMOOTH JAZZ**
- DAVE KOZ Can't Let You Go (Capitol)
- ROCK**
- 3 DOORS DOWN Loser (Republic/Universal)
- ACTIVE ROCK**
- 3 DOORS DOWN Loser (Republic/Universal)
- ALTERNATIVE**
- GREEN DAY Minority (Reprise)
- ADULT ALTERNATIVE**
- U2 Beautiful Day (Interscope)

NEWSSTAND PRICE \$6.50



AMFM Fined For Adams Airplay

■ **KHKS, WKQI failed to identify song sponsor**

By JOE HOWARD
R&R WASHINGTON BUREAU
jhoward@ronline.com

The FCC fined former AMFM stations **KHKS/Dallas** and **WKQI/Detroit** \$4,000 each last week for sponsorship identification violations stemming from a promotion for a Bryan Adams single.

You might remember AMFM's (then known as Chancellor)

"chainwide" add of Adams' "On a Day Like Today" two years ago. According to FCC documents, former KHKS/Dallas VP/Operations John Cook said he was leaned on by AMFM execs to play the song 14 times a week, in return for which the station would receive over \$30,000, contest prizes and an Adams

AMFM/See Page 33

Group Heads Ponder Radio's Stock 'Crash'

■ **Analysts, operators at Kagan seminar optimistic about rebound**

By JEFFREY YORKE
R&R WASHINGTON BUREAU CHIEF
yorke@ronline.com

NEW YORK — The radio industry has gone through a downright miserable time in the last two months, and even as panelists lamented radio's "crash" while speaking at the Kagan "Radio's New Golden Age" seminar earlier this week, their stocks were getting hammered again.

Kagan analyst Robin Flynn noted that trading multiples — which were as high as 23-times cash flow at the beginning of this year — currently stand at a little over 10-times. Panelist Larry Wilson blamed the industry's troubles on stock analysts "who probably never stepped inside a radio station." Even so, Wilson's Citadel Communications tumbled 16% Tuesday.

But during a later panel session on trends in financing that featured a number of



Wilson

Rose

Wall Street warriors, several panelists stressed that the radio sector has actually fared better than many investment sectors despite the stunning drops in share value. "Radio really hasn't experienced a recession if flat growth is a recession," said Brian McNeill, a partner in Alta Communications. "That's a pretty good business."

Others were also able to find sunshine in otherwise darkening investment days. Lazard Freres & Co. VP/Equity Research Chris Ensley acknowledged that "a lot has changed in radio, but a lot

hasn't changed. The dot-coms proved that radio can be used effectively and that it can be used to target audience." He said he suspects that "a lot of investors are on the sidelines right now but will be back in four or five months."

The investment community seemed to understand what radio executives have been telling them for weeks and what Regent CEO Terry Jacobson noted during the group heads session: "This industry has come back from every major downturn and continued to grow between 8% and 10%. Procter & Gamble would love that!"

For the industry's great consolidators, this would be an excellent time to catch their breath and operate stations, said Cumulus Media President/CEO Lew Dickey, noting that you won't find a lot of radio-station

KAGAN/See Page 8

Feed The Monster Halts Operations Amid Cash Deficit

Finally buckling under what it called a "continuing cash shortfall," **FTM Media** (a.k.a. Feed The Monster) shut down its operations Monday. In spite of the shutdown, the company is still looking for a new business partner or even a buyer.

FTM managed and hosted websites for seven major-market stations owned by Infinity, including **KROQ/Los Angeles**, **WBCN/Boston**, **WBBM-FM/Chicago** and **WHFS/Washington**. Responsibility for the sites has been turned over to Infinity.

The slide started on Oct. 10, when FTM announced a meeting with "investors, investment banking firms and potential strategic partners" to try to address a lack of funds. At the same time the company announced the resignation of two directors, **Bob Wilson** and **Greg Mastroieni**. That night the station websites FTM managed were temporarily shut down, although they were

FTM/See Page 33

WQHT, KROQ Surge In Summer

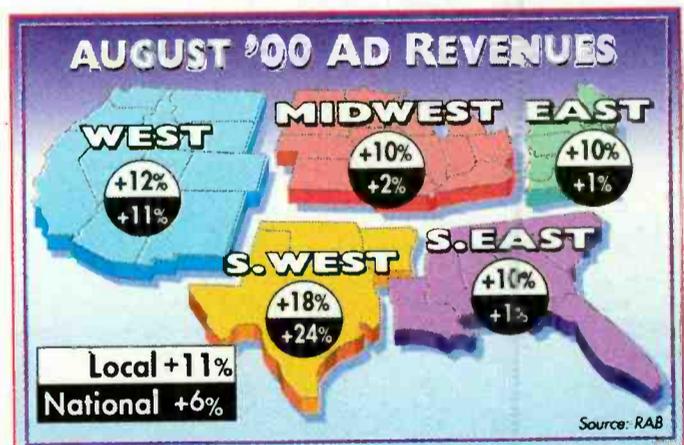
Hip-hop proved to be the sound of summer in the Big Apple, as Emmis' CHR/Rhythmic **WQHT** surged into second place with a 5.1-5.7 jump in the just-released summer 2000 **Arbitron** ratings for New York. **WQHT's** rise closes the gap with top-ranked Clear Channel AC **WLTW**, which fell 6.4-6.1. Meanwhile, **SBS' WSKQ** (Mega 97.9) continued to suffer from a soft salsa market, falling 3.8-3.7 with its high-energy Tropical format. New York Yankees baseball helped Talker **WABC** rise 2.8-3.1, while News **WCBS-AM** fell 2.7-2.3 for its lowest 12+ ratings in at least a quarter-century.

RATINGS/See Page 32

New York			Los Angeles		
Station (Format)	Sp '00	Su '00	Station (Format)	Sp '00	Su '00
WLTW-FM (AC)	6.4	6.1	KSCA-FM (Reg. Mex.)	5.9	5.9
WQHT-FM (CHR/Rhy)	5.1	5.7	KHIS/KVVS (CHR/Pop)	5.1	4.9
WHTZ-FM (CHR/Pop)	4.8	4.9	KLVE-FM (Spanish AC)	5.0	4.9
WCBS-FM (Oldies)	4.2	4.4	KROQ-FM (Alt.)	4.5	4.9
WKUT-FM (CHR/Rhy)	4.6	4.3	KPWR-FM (CHR/Rhy)	4.2	4.4

Chicago			Philadelphia		
Station (Format)	Sp '00	Su '00	Station (Format)	Sp '00	Su '00
WGCI-FM (Urban)	6.4	6.8	WBEB-FM (AC)	6.1	6.4
WBBM-FM (CHR/Rhy)	6.0	5.7	KYW-AM (News)	6.4	6.1
WGN-AM (N/T)	6.2	5.6	WDAS-FM (Urban AC)	5.7	6.1
WNUA-FM (NAC/SJ)	3.6	4.6	WUSL-FM (Urban)	5.3	5.4
WBBM-AM (News)	3.7	4.4	WIOQ-FM (CHR/Pop)	5.4	5.3

COMPLETE RESULTS FROM 9 MAJOR MARKETS: PAGE 32



August Radio Revs Up 10%

August 2000 represented the 96th consecutive month of sales gains in the radio industry, according to the **RAB**, as local and national sales combined for a 10% gain over October '99. That breaks out to an 11% rise in local dollars and 6% growth in national numbers, thanks to a particularly impressive showing in the Southwest. On a year-to-date basis, radio is ahead 18% — 16% on the local front and 24% on the national side. "Radio is showing a consistent growth pattern over the long term," **RAB** President/CEO Gary Fries noted. "The nationwide double-digit increases in local sales are a testament to radio's ability to tap into the marketplace at the grass-roots level and deliver customers for its advertisers."

Active Rock Debut **48**

"Doing really great! It's stripped down, but with teeth. Great relief records for us!"--Glen Gardner/ WJJO Madison

"Sounds fantastic on the air. A Passionate song that's reacting big for us"--Eddie Gutierrez/ KJEE Santa Barbara

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Cook Named OM For KRBV/Dallas

John Cook has been tapped as OM for Infinity's CHR/Pop KRBV (Hot 100)/Dallas. He most recently held a similar post for Clear Channel's crosstown KBFB & KHKS.

"KRBV and KHKS are in one of radio's biggest CHR duels," KHVN, KOAI & KRBV VP/GM Dave Presher commented. "The chance to have someone of John Cook's caliber was too good to pass up. It gives Infinity the talents of both John Cook and [KRBV PD] Carmy Ferreri. It's like the 49ers when they had Joe Montana and Steve Young."

Cook said, "As a crosstown competitor of Hot 100, I developed a great deal of respect for Dave Presher and the team the station put together. Infinity has proven itself to be the place for talent and broadcasters. I am excited at the opportunity to work with people like Viacom President/COO Mel Karmazin and Infinity Radio President Dan Mason and Sr. VP Ben Hill, and to stay in Dallas at Hot 100."

COOK/See Page 24

McMahon Rejoins KDMX/Dallas As PD

More than six years after leaving Hot AC KDMX (Mix 102.9)/Dallas' programming chair, Pat McMahon returns as PD. He succeeds Todd Shannon, who becomes OM/PD of Clear Channel's co-owned CHR/Pop KHKS (Kiss FM).

The office manager, an AE and one part-timer are the only staffers who remain from the last time McMahon programmed KDMX. He was Mix's first PD and had a three-year run there. "Things worked out well, and I was absolutely thrilled when they asked me to do this," he told R&R. "My wife is from here, and she's opened up her own business. Even if I have to wait tables at Denny's,

McMAHON/See Page 33

For The Record

Marjorie Abagnalo has been promoted to GSM for Emmis' NAC/Smooth Jazz WQCD (CD101.9)/New York. Her new post was incorrectly reported as GM in a story in last week's issue (10/13).

R&R Welcomes Taylor In Sales

Robert Taylor has joined R&R as Urban Sales Representative. In his new role Taylor will be responsible for advertising sales for R&R's print and online products in the Urban and Urban AC formats.

Taylor joins R&R with an extensive background in label promotion and sales. His resume includes stints in promotion at RCA Records and A&M Records and in sales at CEMA Distribution. He also has print publication experience, having most recently worked for the *Los Angeles Daily News*.



Taylor

"Robert comes to R&R with a real understanding of the Urban format's needs," R&R GM Sky Daniels said. "He, along with the editorial team of Walt Love and Tanya O'Quinn and Music Meeting Director Herb Jones, will help R&R develop a deeper commitment to the cultural needs of these formats."

Taylor commented, "It's a blessing — a great opportunity to serve the Urban formats with a company that has built its reputation on journalistic integrity and creativity."

Radio One Taps PDs In Dallas, Atlanta

Johnson joins KBFB; Hankston heads to WAMJ

Radio One has tapped new PDs for two of its properties. WHTA/Atlanta PD Darrell Johnson has been selected to program recent Urban convert KBFB (97.9 *The Beat*)/Dallas, while WJMZ/Greenville-Spartanburg PD Marv Hankston has been named PD of Urban AC WAMJ/Atlanta.

Johnson reports to Radio One VP/Programming Steve Hegwood, who is very familiar with Johnson's qualifications. "Darrell worked with me at WKYS/Washington as Asst. PD," Hegwood told R&R. "He also programmed WRXZ/Albany, GA, and it was there that I introduced him to [Radio One COO]

Mary Catherine Sneed, and she was very impressed. We then hired him as the PD of WHTA.

"He's very young, but extremely talented and passionate about this business. Darrell works extremely hard and truly gets the vibe of the audience. I've met a number of young programmers, and I place him at the top of the heap because he really understands how an entire radio station should sound — from promos to drops to music to segues." Johnson joined Radio One in 1998. KBFB was recently acquired from Clear Channel and had been Soft AC.

RADIO ONE/See Page 26

Kidd Assumes WTMI/Miami GM Duties

A station manager who's been surrounded by such artists as Sisqo, Toni Braxton, Gloria Estefan and Billy Joel will now be in charge of a radio station that offers Bach, Brahms, Bartok and Beethoven. Tony Kidd, who has been overseeing Cox Radio's AC WFLC and Urban AC WHQT in Miami-Ft. Lauderdale, has been named GM of Classical WTMI-FM. He'll retain his role as Format Coordinator for Cox's Urban properties.

Cox Radio Group VP Bob Green commented, "I have had the privilege of working side-by-side with Tony for seven years now. He is a strong leader and skilled developer of radio stations. The listeners, advertisers and employees of WTMI will benefit from more focused at-



Kidd

tention, a creative and talented manager and the shared commitment to build a great Classical radio station."

Kidd added, "This culminates my 10-year desire to become a general manager. I'm thrilled to serve in this role at WTMI, and I'm looking forward to contributing to a greater standard of excellence in the radio industry." Before joining Cox's Miami stations in 1993, Kidd programmed Urban AC WVEZ/Chicago. He's also held program management positions at WBEE/Rochester, NY and WZZK/Birmingham.

WTMI is one of South Florida's most-listened-to radio stations. It received a 3.5 rating in the spring 2000 Arbitrons in Miami and in nearby West Palm Beach.

OCTOBER 20, 2000

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Urban Chart	63	Rock	102
Urban Action	64	Rock Chart	104
Urban Tuned-In	66	Rock Tuned-In	105
Urban AC Chart	69	Active Rock Chart	107
Urban AC Tuned-In	70	Active Rock Tuned-In	108
Country	72	Rock Specialty Show	110
Country Chart	75	Alternative	114
Country Weights	76	Alternative Chart	117
Country Indicator	77	Alternative Action	118
Country Action	78	Alternative Tuned-In	120
Country Tuned-In	80	Alternative Specialty Show	123
		Adult Alternative	124
		Adult Alternative Chart	124

The Back Pages 130

Wilson Joins J As Sr. VP/Urban Promo

J Records has tapped Ken Wilson as its first Sr. VP/Urban Promotion. Based in New York, he reports to Sr. VP/Black Music Ron Gillyard.

"Ken Wilson is one of the most talented executives in the business," Gillyard said. "It will be a pleasure to team with him as we work to make our Black Music division the pride of the music industry."



Wilson

Wilson noted, "It is enormously exciting to be a part of the J Records force and to work again with the legendary [J Records founder] Clive Davis, whom I respect tremendously. I am certain that the team we've assembled, piloted by Ron Gillyard, will give 150% to developing artists and delivering the hottest new music."

WILSON/See Page 33

Boehme Now Katz Interactive President

By KURT HANSON
RAIN: RADIO AND INTERNET NEWSLETTER
kurt@kurthanson.com

In a reorganization of the company's top ranks, respected research guru Gerry Boehme is replacing Mike Agovino as President of Katz Interactive, Boehme has confirmed.

Previously, the organization was led by a triumvirate of Managing Partners that included Agovino, Boehme and Mitch Kline. That structure, including



Boehme

the "Managing Partner" title, no longer exists, Boehme said.

"As President, I'm now responsible for both the daily operation and the future direction of the company," he explained. "The interactive space was something that I was concentrating on as part of my overall corporate responsibilities to Katz Media Group, so this represents an exciting opportunity for me to focus on

BOEHME/See Page 24

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Appeals Court Strikes Down Editorial, Attack Rules

□ **FCC failed to show how public interest benefits from rules, court says**

By **JEFFREY YORKE**
R&R WASHINGTON BUREAU CHIEF
yorke@ronline.com

On Oct. 12 the U.S. Court of Appeals in Washington, DC rejected the FCC's request for more time to consider its personal attack and political editorial rules. The court rejected any further consideration of what has been viewed as the last vestige of the Fairness Doctrine abandoned by the commission nearly 15 years ago.

The FCC had said on Oct. 4 that it would suspend the rules for 60 days and ask broadcasters to determine if the suspension allowed them to air more editorials or editorialize more on nonpolitical topics. The court responded, "It is folly to suppose that the 60-day suspension and call to update the record cures anything."

Court Criticizes Commission

In an unusual move, the court harshly criticized the FCC for re-

sponding five days after the court-set Sept. 29 deadline, writing, "The commission still has not provided adequate justification for the rules, and in its order provides no assurance that it will do so." The court also wrote that it had previously noted a chronology of events "now exceeding 20 years, when in response to a 1980 petition to vacate the rules, nothing happened for long periods." Last year the court concluded that the rules "interfere with the editorial judgment of

professional journalists and entangle the government in day-to-day operations of the media" and "chill at least some speech and impose at least some burdens on activities at the heart of the First Amendment."

The court felt it was incumbent upon the FCC to "explain why the public interest would benefit from rules that raise these policy and constitutional doubts." In the end, the court felt that the commission had not made its case to retain the rules.

Kennard Disappointed, Fritts Pleased

"I am disappointed with the court's decision to repeal these rules without the benefit of the further inquiry

FCC/See Page 6

Civil Rights And Religious Leaders To Congress: Back Off LPFM

"We see no justification for any congressional effort to curtail FCC efforts to open the airwaves to local, noncommercial broadcasting that meets community needs and interests," wrote the National Association of Evangelicals in letters sent recently to Capitol Hill. The group suggested that Congress address any doubts about LPFM through oversight hearings and not circumvent the hearings process with legislation.

Backers of Sen. Rod Grams' anti-LPFM bill, the Radio Broadcasting Preservation Act of 2000, which calls for third-adjacent channel protection for existing broadcasters, expect the measure to be tacked onto a larger omnibus spending bill that will begin to wind its way through Congress in the next few weeks.

Civil Rights Leaders Support LPFM

Meanwhile, Rev. Jesse Jackson and other civil rights leaders are asking Congress to back LPFM as it was envisioned by the FCC. The Rainbow/PUSH Coalition founder and President/CEO, along with Leader-

ship Conference on Civil Rights Chairperson Dorothy Height, have written Senate and congressional leaders asking that they support the enhancement of "diversity in local radio broadcasting" and the FCC's LPFM plan by not backing Grams' bill or other pending anti-LPFM legislation. Although it did not cite the NAB — among the most vocal LPFM opponents — by name, the group said, "The broadcasting industry should cease its information campaign immediately and instead embrace the LPFM program that will bring new voices to the public airwaves."

LPFM/See Page 8

Bloomberg BUSINESS BRIEFS

Disney/ABC To Buy Infinity's KRLA/Los Angeles

Infinity spokesman Dana McClintock told R&R last week that Infinity will sell Talk KRLA/Los Angeles to ABC Radio. McClintock declined to give a sale price or speculate on when the transaction will take place. BIA Financial estimates KRLA's 1999 revenues at \$3.8 million. Infinity must sell one station in the L.A. market to comply with FCC requirements for the Viacom-CBS merger.

In other news from Disney, Vice Chairman Sandy Litvack has announced his resignation. Litvack will move into a part-time executive role, focusing primarily on legal and governmental affairs, at the end of this year.

SRI To Measure Sirius Listening

Sirius Satellite Radio and Statistical Research Inc. have signed an agreement that calls for the research company to develop audience-measurement methodology for Sirius' listenership. SRI is the creator of the RADAR ratings for national network radio.

Sirius has already launched two of its three broadcast satellites and expects to begin its 100-channel service in January. The satellite direct-to-listener service will initially be subscription-based, but Sirius plans to sell advertising on 50 of its nonmusic channels.

Aurora Acquires Crystal Radio Group

Aurora Communications, which recently terminated a deal with Nassau Broadcasting that would have taken Aurora out of radio ownership (R&R 10/6), has now agreed to pay \$53 million in cash to purchase Crystal Radio Group's nine New York State stations. Crystal owns WEOK-AM & WPDH-FM/Poughkeepsie, WCZX-FM/Hyde Park, WZAD-FM/Wurtsboro, WRRB-FM/Arlington, WPDA-FM/Jeffersonville, WALL-AM & WRRV-FM/Newburgh-Middletown and WKNY-AM/Kingston. Aurora VP/Finance Mike Mangan told R&R that Crystal owner Richard Dyson "has the opportunity to have a continuing role as an investor and has been invited to join Aurora's board."

FCC Actions

The FCC last week affirmed the \$7,000 fine against KRXX/Rexford, ID levied in July after a woman called the station's morning show and explicitly recounted how she and her husband spiced up their lovemaking. Owner Communicast Consultants responded to the fine order last month, arguing, among other things, that the payment would be "economically crippling." **Continued on Page 6**

R&R Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross earnings from radio advertising.

	10/13/00	10/6/00	10/13/00	Change Since	
			10/13/99	10/6/00-10/13/00	
R&R Radio Index	352.14	223.61	210.10	-40%	-6%
Dow Industrials	10,019.71	10,596.54	10,192.18	+1.7%	-3.8%
S&P 500	1247.41	1408.99	1374.16	+10%	-2.4%



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DEAL OF THE WEEK

• **WRRB-FM/Arlington (Poughkeepsie), WCZX-FM/Hyde Park (Poughkeepsie), WPDA-FM/Jeffersonville (Middletown-Newburgh), WKNY-AM/Kingston, WALL-AM & WRRV-FM/Middletown, WEOK-AM & WPDH-FM/Poughkeepsie and WZAD-FM/Wurtsboro (Middletown-Newburgh), NY \$53 million**

2000 DEALS TO DATE

Dollars To Date: \$7,992,558,726
(Last Year: \$26,991,853,028)

Dollars This Week: \$64 million
(Last Year: \$114,825,500)

Stations Traded This Year: 991
(Last Year: 1,495)

Stations Traded This Week: 13
(Last Year: 29)

TRANSACTIONS AT A GLANCE

• **WTLS-AM & WGXL-FM/Hanover, WVRR-FM/Newport and WXXK-FM/Lebanon, NH \$11 million**

For The Record: The Cumulus/Clear Channel asset swap that appeared in last week's issue inadvertently listed the stations each party is receiving. Cumulus is acquiring four Harrisburg stations from Clear Channel and is also selling 41 properties to Clear Channel. Additionally, Douglass Communications' sale of stations to Clear Channel that appeared in the Sept. 22 issue of R&R should have included WINF-AM/Waynesboro, VA. The deal's price should have been listed as \$2.95 million.

Crystal Yields Fortune To Aurora

□ **Frank Osborn-led company grabs Hudson Valley group for \$53 million**

Deal of the Week

WRRB-FM/Arlington (Poughkeepsie), WCZX-FM/Hyde Park (Poughkeepsie), WPDA-FM/Jeffersonville (Middletown-Newburgh), WKNY-AM/Kingston, WALL-AM & WRRV-FM/Middletown, WEOK-AM & WPDH-FM/Poughkeepsie and WZAD-FM/Wurtsboro (Middletown-Newburgh), NY

PRICE: \$53 million

TERMS: Asset sale for cash

BUYER: Aurora Communications, headed by Frank Osborn. Phone: 203-388-0048

SELLER: Crystal Communications, headed by owner Robert Dyson. Phone: 914-471-1500

FREQUENCY: 96.9 MHz; 97.7 MHz; 106.1 MHz; 1490 kHz; 1340 kHz; 92.7 MHz; 1390 kHz; 101.5 MHz; 97.3 MHz

POWER: 500 watts at 764 feet; 300 watts at 1,030 feet; 1.6kw at 626 feet; 1kw; 1kw; 3kw at 318 feet; 5kw day/106 watts night; 4.4kw at 1,540 feet; 600 watts at 722 feet

FORMAT: Alternative; Oldies; Classic Rock; Full Service; News/Talk; Alternative; Talk; Classic Rock; Oldies

New Hampshire

WTLS-AM & WGXL-FM/Hanover, WVRR-FM/Newport and WXXK-FM/Lebanon

PRICE: \$11 million

TERMS: Asset sale for cash

BUYER: Clear Channel Communications, headed by Chairman/CEO Lowry Mays. Phone: 606-655-2267

SELLER: Bob and Cheryl Frisch. Phone: 603-448-1400

FREQUENCY: 1400 kHz; 92.3 MHz; 101.7 MHz; 100.5 MHz

POWER: 1kw; 3kw at 318 feet; 260 watts at 1,115 feet; 22kw at 325 feet

FORMAT: News/Talk; Hot AC; Classic Hits; Country

COMMENT: Three separate licenses are listed as the owners of these properties. WTLS & WGXL are owned by Connecticut Valley Radio, WVRR is held by Real Rock Radio and Mountain View Broadcasting owns WXXK.

FCC

Continued from Page 4
that a temporary suspension of the rules would have provided." FCC Chairman Bill Kennard said in a statement to the press. Kennard said that the FCC will "study the public-interest obligations of broadcasters in the

digital age, including whether these rules should be reinstated."

NAB President/CEO Eddie Fritts was delighted with the decision. "Today is a great day for the First Amendment," he said. "It is clear from this decision that future FCC attempts to regulate free speech will be viewed

with a high degree of skepticism."

RTNDA President Barbara Cochran said, "For 20 years RTNDA has fought to get these antiquated and discriminatory rules repealed. We are extremely gratified that the U.S. Court of Appeals has removed these burdens from broadcasters."

Bloomberg

BUSINESS BRIEFS

Continued from Page 4

pling" to the company. The FCC rejected that argument, noting that KRXX is in the process of being sold and that Communicast had not shown it would be unable to pay the fine with the proceeds of the sale.

FCC Chairman Bill Kennard announced the formation of a new agency task force designed to improve internal controls on nonpublic information. The task force will be led by Commissioner Michael Powell. Powell's Sr. Legal Adviser, Peter Tenhula, told R&R that the flow of leaked information coming from the agency "goes against Powell's grain," as Powell was formerly Chief of Staff of the Justice Department's Antitrust Division.

Emmis Negotiates \$600 Million Term Loan

Documents filed with the SEC show that Emmis Communications amended its existing \$400 million revolving credit loan on Oct. 2. That was the same day it closed on its \$559.5 million purchase of Lee Enterprises' TV stations. The new loan increases Emmis' commitments under the current agreement to \$1 billion.

In other Emmis news, Randy Bongarten has been named President of Emmis' TV division. Bongarten will remain head of Emmis International's radio properties in Hungary and Argentina, a post he has held since June 1998. Bongarten replaces Greg Nathanson, who will continue to advise the company and serve on its board of directors.

Entravision Closes On Infinity Outdoor Billboards

Entravision Communications has closed on its \$168.2 million purchase of 1,200 Infinity Outdoor billboards in New York. Infinity Outdoor is a subsidiary of Infinity Broadcasting. The deal, which was announced in June, gives the Spanish-language operator about 11,000 displays in high-density Hispanic communities in Los Angeles and New York. Entravision's fast-growing outdoor business represents approximately 20% of the company's annual revenues.

Infinity Outdoor Takes \$5 Million Equity In Kintera

Infinity Outdoor will exchange \$5 million of its advertising inventory for \$5 million in preferred Kintera stock. Kintera provides Internet fund-raising services to charitable, education and political organizations. The Infinity Outdoor inventory will be used on co-branded campaigns to promote

Continued on Page 8

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EARNINGS

NBG Reports Record Q2 Results; Ceridian Meets Expectations

■ New York Times ratings reiterated

NBG Radio Network (OTCBB: NSBD), in its third consecutive profitable quarter, made \$409,610 in consolidated net income. That's a 197% gain over last Q3, when the company's consolidated net loss was \$425,197. Q3 EBITDA soared 371% to \$984,397, and total consolidated revenues grew 309% to \$3.1 million.

Ceridian (NYSE: CEN) met expectations with diluted earnings per share of \$.23 and cash earnings per share of \$.31. Even so, the Arbitron parent's stock dropped \$4 on Tuesday and closed near \$24. Ceridian Chairman/President/CEO Ronald Turner said the spinoff of Arbitron into an independent, publicly traded company is progressing according to plan and should be wrapped up by Christmas.

New York Times Co. (NYSE: NYT) announced its Q3 results, after which Prudential Securities' Brian Shipman maintained the issue as "strong buy" with a 12-month target price of \$58. CIBC World Markets analyst Rudolf Hokanson reiterated NYT as "buy" with a \$52 target. Times' radio stations continue to contribute strongly to its stock performance.

LPFM

Continued from Page 4

The letter says that, based on the FCC's extensive research, "low-power radio is technically sound and will not harm the radio signals of current broadcasters." The letter is a followup to a June 5 letter sent to Sens. Trent Lott and Tom Daschle and

signed by a number of civil rights leaders who back the FCC's LPFM initiative.

Earlier this week Kansas' Sam Brownback became the 27th senator to sign on to Grams' bill and the 55th senator to back some form of law that would stifle LPFM.

—Jeffrey Yorke

Kagan

Continued from Page 1

dealmaking at 10-times cash flow.

Emmis Radio President Doyle Rose signaled that his company is likely to lay back on acquisitions and "use the next six months to put our heads down and operate our stations." Among the items on Rose's agenda are improving cost efficiencies at the company's five-station St. Louis cluster — he expects it to operate for the usual cost of operating three stations — and improving performance at Country KZLA/Los Angeles, where he said Emmis has made a minimum 24-month commitment to success in that format.

Clustering Benefits Await

Several other midmarket group heads agreed with Rose's take on cluster savings and what they can do for a group's bottom line. "I absolutely think radio revenues will continue to grow," Dickey said, particularly as new technologies, new products and new advertisers come along. But Cumulus and others will, in the short term, continue to experience growing pains. "We did 120 transactions last year and didn't know where half of them were for a while," Dickey quipped. "And we controlled half of the revenues in those markets."

What Cumulus and others have discovered is that consolidation is a much bigger job than expected and comes with integration challenges. "We bought a lot of moms-and-pops and tried to make a business out of them, and we took our lumps along the way," Dickey said. "Now we put them under one roof, and we are teaching the staff a new culture."

Wilson agreed, noting that consolidators "frequently inherit situations that will take time." But he's confident that there are good opportunities for cost savings: "There are still some things we haven't figured out yet that will cut programming costs." As Dickey pointed out, "This is a very solid business that will take some time to prove out."

October Mayhem

Radio stocks continued to get pounded on Tuesday, sending the R&R composite index down 8.38 to 193.97 in a sell-off on Wall Street. But amid the stock slides, some analysts remain optimistic.

"Radio didn't get hurt any worse than any other sector," First Union Securities veteran analyst Bishop Cheen told R&R. "I think it was a fairly democratic bloodbath." Cheen was quick to add that he has "lived through enough Octobers to read too

much into this. Octobers have been very bad bull-market busters."

Cheen stressed that radio fundamentals are intact and blames fund managers "who were in high school in the early '90s" with having unrealistic expectations. "This is an industry that has pulled back against very tough comparisons. It still has double-digit cash flow growth. Show me another industry where you can find that? Eventually, you cannot compete with your track record. Radio is a victim of its own success."

Salomon Smith Barney analyst Niraj Gupta generally agrees with Cheen's observation and believes radio stocks "will begin acting better in the second half of next year." Based on the historical growth of Clear Channel, Infinity and others, he said, "Investors will do really well to own these stocks at current levels."

Gupta told R&R that radio has taken a beating on Wall Street due to concerns that it won't be able to sustain the 20% top-line growth of late last year and earlier this year, which was mostly due to dot-com business. "That's pretty remarkable for a very mature industry," Gupta noted. "The industry growth is very much intact." He also predicted that radio will outpace the advertising market next year, noting that radio grew at a 1 1/2-times greater rate than the advertising market in the past five years.

Despite an enormous drop in its share price on Wall Street recently, Gupta's favorite pick is still Clear Channel. "It was last week, and it remains so," he said without hesitation. But he also likes Infinity and Emmis because of their collections of strategically owned and formatted stations, the way the operations are

managed, and how a lot of their shares are owned by group employees.

Gupta also likes Spanish-language broadcasters for their long-term growth potential: "They are a 10-year story." He recently met with management at Entravision and liked what he heard. In a research paper issued last week, Gupta said, "While the general market is clearly concerned about decelerating top-line growth, it is important to note that Spanish-language broadcasters continue to demonstrate robust revenue comparisons." Gupta said that even in a softening advertising market he expects Hispanic-oriented media companies to deliver 15%-plus top-line growth in Q4, compared to 6%-10% for general market radio.

R&R Editor-In-Chief Ron Rodrigues contributed to this story.

Bloomberg

BUSINESS BRIEFS

Continued from Page 6

selected Kintera fund-raising customers. "It is critical to tie Kintera's Internet-based fund-raising to efficient means of marketing our initiatives across all media, including Infinity Outdoor properties," said Kintera CEO Harry Gruber.

Interep, SBS Unite To Reach Latino Listeners

Interep and Spanish Broadcasting System have united in an effort to reach Latino listeners. The two have formed Multicultural Marketing Co., or MC2. SBS is committing \$3 million in airtime to MC2's first project, *Mi Casa America*, a program designed to increase awareness of home-ownership opportunities in the Latino community. The program will begin airing this month in San Antonio, Dallas and Chicago.

CBS-Plus Changes Name

CBs cross-media sales and marketing unit **CBS-Plus**, now owned by Viacom, is changing its name to **Viacom Plus**. The unit will continue under the direction of West Coast Sr. VP Pam Haering in Los Angeles and East Coast Sr. VP Lisa McCarthy in New York.

Comedy World Secures \$20.5 Million In Funding

Comedy programming provider **Comedy World** has secured \$20.5 million in funding. A portion of the new series B financing will be used for marketing and sales related to Comedy World's launch on syndicated radio. The financing was led by Moore Capital Management and included venture capital firm Attractor, which led Comedy World's series A funding in January.

NBG To Rep Fisher's Wake Up Show

NBG Radio Network has signed a deal to provide sales representation to **Fisher Entertainment's Wake Up Show**, a weekly three-hour hip-hop show hosted by Sway and Tech. The program plays in Philadelphia, San Francisco and 18 other U.S. markets and in five other countries.

American Tower Names Benincasa Sr. VP; Files Suit Against DC

American Tower has named **Justin Benincasa Sr. VP**. Benincasa had been Corporate Controller since the tower company was formed in 1995. The company built 467 towers during the third quarter of 2000 and owns or manages 10,800 towers in the U.S., of which 300 are broadcast sites.

In other **American Tower** news, the *Washington Times* reports that the company filed suit against the District of Columbia after DC Mayor Anthony Williams pulled the construction permit on an American Tower project. Neighbors had complained that the permit application for the tower was not presented to the neighborhood advisory board and that the broadcast stations listed on the paperwork were incorrect. American Tower is suing for the cost of the tower and lost revenue.

RadioTower.com, eFront Media Launch Internet Radio Directory

RadioTower.com, one of the first Internet radio directories, has entered into a partnership with **eFront Media**. RadioTower.com will now be available through eFront.com's content-destination site, which helps users retrieve and tailor information in various categories. "This partnership will significantly increase our market reach, allowing millions of new users access to the RadioTower.com service" said RadioTower.com Chairman Michael Levine. eFront COO Dennis Acebo said, "RadioTower's diverse musical categories and its broad international reach provide tremendous content value for our user base, as well as our advertisers worldwide."

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- "Tell Yourself to Win" by Chris Witting, Page 16



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SALES & MANAGEMENT

THE PERFECTLY PLANNED ACCIDENT

■ **Make a commitment to your sales career**

By Pam Baker

Sales & Marketing Editor
pambaker@rronline.com



PAM
BAKER

How many 5-year-olds proudly tell their parents, "When I grow up, I want to be a salesperson"? How many of your college buddies went on to graduate study in sales? Sales somehow seems to be a career that people just fall into.

"These people become 'accidental salespeople,' unprepared to succeed in a career that requires a set of skills and a level of professionalism that they just don't teach in school," comments leading sales trainer Chris Lytle.

I recently received a copy of Lytle's book *The Accidental Salesperson: How to Take Control of Your Sales Career and Earn the Respect and Income You Deserve*. If you want to develop into a killer salesperson, I encourage you to read, read, read, and then read some more. This book offers a unique perspective on the selling process, and it can give you the means and the inspiration to improve your skills. For a bit of motivation, I thought I'd share some excerpts from *The Accidental Salesperson*.

THE CHOICE

Getting into sales accidentally makes it hard to sell on purpose. Therefore, a simple but crucial step is to make some commitments:

- Make a commitment to yourself to succeed.
- Make a commitment to the company you represent.
- Make a commitment to your product or service.
- Make a commitment to your customers.
- Make a commitment to "do it better."

OK, you've made The Choice. You're ready to embark on your own personal sales boom. Let's get something straight: If you are going to rise to the top of any profession, you are going to have to pay some kind of price. Can you imagine putting in four years of college, four years of medical school, then four years of residency at a hospital where you're on duty 24 hours at a time just to become a physician? Delayed gratification means sacrificing now in anticipation of a bigger reward in the future. Not only do doctors put in 12 years of intense study and work, they take out massive loans to pay for the privilege.

You got into sales for free. But somewhere along the way you're going to have to pay the price — including study, hard work and long hours.

REJECTION

Part of the price you'll pay in selling will be dealing with rejection. When you sell on purpose, you will start to recognize that most of what you used to call rejection was merely indifference.

As an outside salesperson you do a lot more work than a retail clerk. A customer who walks into a clothing store looking for a blue double-breasted suit is already disposed to buy. Sure, the salesperson can mess up the sale by not knowing the product, not having the product or not being attentive. But contrast that with a scenario in which the salesperson in the blue double-breasted suit is calling on a buyer and trying to discover the buyer's need for a new product or process. The salesperson must persuade the prospect that there is a need and develop a sense of urgency so the prospect will act. The salesperson does this by creating a vision of a more efficient and profitable operation and offering evidence that purchas-

ing the product will result in that vision being realized.

In sales, there is one opportunity after another to fail. Clients reject your approaches and hide from your phone calls. It's going to take some time. If you want to be needed (rather than need to be wanted), you will persist despite the resistance. You will make your clients' lives better and their businesses more profitable. Then something wonderful happens: Your clients give you referrals, and your prospects promptly return your calls. At that point you are wanted because your clients realize how much they need your expertise. You have become a partner instead of a vendor.

Sales is a series of defeats punctuated by profitable victories. If you focus on the defeats instead of the victories, you can easily lose sight of your goals. If you understand that you're paying your dues and that it does get better, you will hang in long enough to enjoy better relationships.

GIVE YOURSELF A RAISE

Then there are your well-meaning parents, friends and spouse. They question how you can take the rejection and uncertainty of selling. One of my friends once told me he didn't understand how I could go to work not knowing how much money I was going to bring home at the end of the month. "That's a lot of pressure," he said. I thought to myself, "I'd rather not know how much I'm going to make than be sure about how little I'm going to make. I'd rather have a job where I can be rewarded for productivity and not just get a cost-of-living adjustment at the end of the year." Working on commission or some kind of salary-and-bonus arrangement gives you the tremendous opportunity to give yourself a monthly merit increase.

A HAPPY ENDING

In the movie *City Slickers*, Billy Crystal plays Mitch, a radio advertising salesperson from New York. On his 39th birthday Mitch's station manager puts him on probation for having let an advertiser run an obnoxious spot that hurt the sound of the station.

Later that day Mitch speaks to his son Danny's class about what he does for a living. Danny introduces his father as a submarine commander, and Mitch has to explain to the class that he actually works at a radio station. He's not an announcer. He sells the airtime that the commercials go in. The glassy-eyed children let out a collective moan. Then comes Mitch's soliloquy that begins, "Value this time in your life, kids, because this is the time in your life when you still have your choices, and it goes by so quickly."

Mitch is a true "Accidental Salesperson" in the throes of a midlife crisis. That evening he questions what he's doing. "I sell air," he complains to his wife, Barbara.

Mitch's buddies are having their own midlife crises. For Mitch's birthday they give him a trip to Colorado to participate in a cattle drive. The trail boss is Curly (played by Jack Palance), who takes one look at Mitch and sees that he's lost and unhappy. Curly explains that two weeks on the trail isn't going to cure Mitch. Instead, Curly suggests that Mitch has to discover "the one thing" — what that is, Mitch must figure out for himself.

Shortly after that Curly dies. The "city slickers" commit to driving the herd to the next ranch themselves. There is a huge storm, and Norman, a baby bull Mitch helped deliver, is washed into a raging river. Mitch risks his life to lasso Norman and pull him to safety. The slickers heroically drive the herd to the next ranch, only to discover that the company that staged the cattle drive is going out of

business and selling the cattle to a meat processor.

The last scene shows Mitch returning to New York. His wife picks him up at the airport. "So, how are you?" she asks.

"Good. Things are good. Look what I found," Mitch says, pointing to his smile.

"Hmmm. That's nice. Where was it?"

"Colorado! I mean, it's always the last place you look."

"Mitch," Barbara says, "I've been thinking. If you really hate your job, why don't you get out of there? We'll be all right."

"No. I'm not gonna quit my job. I'm just gonna do it better. I'm gonna do everything better."

Mitch has made The Choice. Mitch has finally realized that choices don't end when you're a little kid. Every day you are faced with a choice. You can quit your job and go do something else — or you can choose to do the job you have better.

In *City Slickers II*, Mitch is the GM of the radio station.

The Accidental Salesperson: How to Take Control of Your Sales Career and Earn the Respect and Income You Deserve by Chris Lytle is available from AMACOM books, a division of American Management Association; 212-903-8316.

THE PROSPECT'S PLEA

Buyers really do like good salespeople. They want to be given compelling reasons to act. They want to feel certain the purchase they have made is the right one.

Buyers also get frustrated when you don't sell them correctly. Some go elsewhere. At least one buyer put her frustration in writing and faxed it to her vendors. This memo is so powerful that I've labeled it "The Prospect's Plea." — Chris Lytle

To: All Sales Representatives
From: Ellen Armstrong
Subject: Conditions for seeing me

You have requested some of my valuable time. I understand that it is your job to do this. You must understand that if I saw every representative who requested an appointment, it would be a full-time job. I may agree to see you if you adhere to the following guidelines.

- Do not attempt to sell me anything until you understand my needs, challenges and experiences.

- Do not pressure me into doing business with you. The more you push, the less I will respond.

- Don't demean and criticize your competitors. If you do this, I will ask you to leave. I don't mind if you make valid comparisons. Gossip, however, contributes nothing of value to my business.

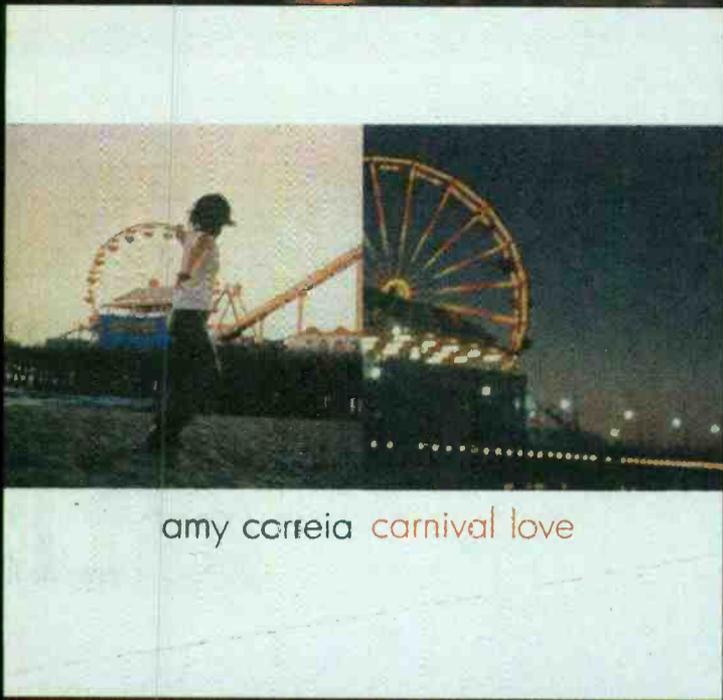
- Be clear, concise and articulate. If I agree to see you, I expect you to describe with the highest degree of professionalism how your product will benefit my business. If you ramble, you will lose my attention.

- I prefer ideas to programs. Be prepared to offer me your best ideas and opportunities. Programs that give me a "good deal" on products that don't fit my needs tend to work better for you than for me. Show me plans that you would buy if you were me.

- Be a resource. Learn about my business, and show me that you care. You can't get results for me if you don't know what's going on in my world.

- Listen as much as you talk, and don't waste my time.

Now you have my conditions for an appointment. Please sign it and mail it back to me. Then call again, and I will consider giving you my valuable time.



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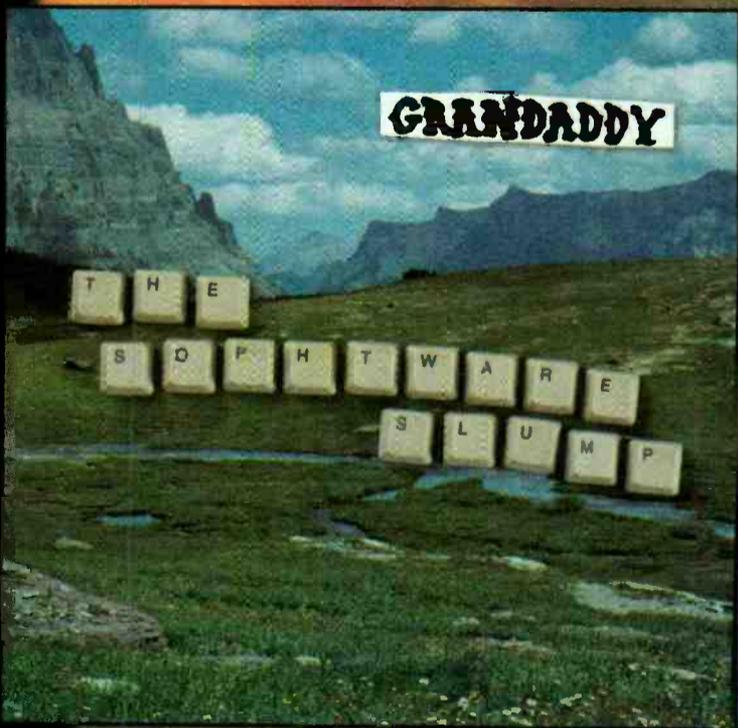
Amy Correia / Carnival Love / Capital Records
 Charming and endearing - a bit Tom Waits, a bit
 Rickie Lee Jones - "Carnival Love" will be a record
 you will visit again and again.



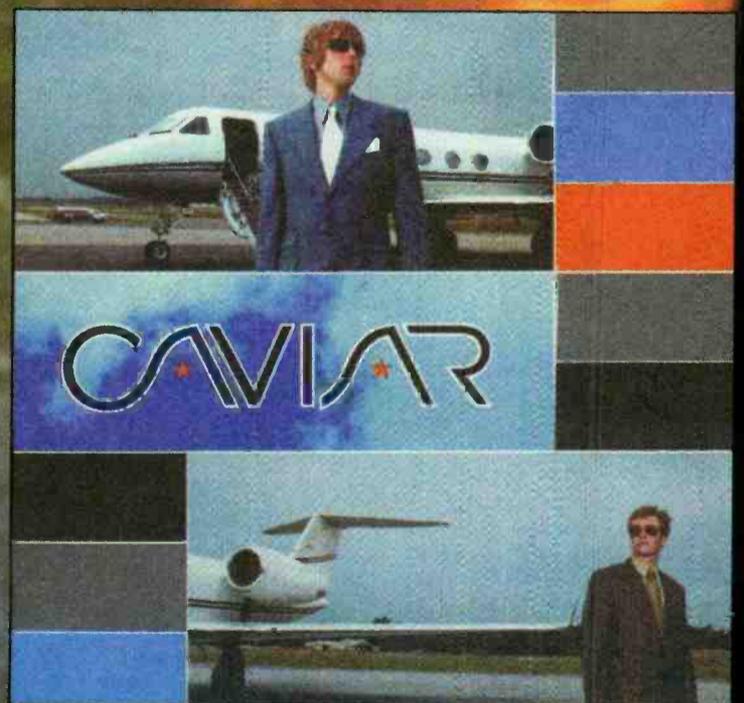
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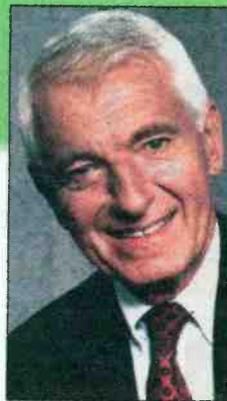
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spotlight**GEORGE NICHOLAW**
VP/GM of KNX-AM/Los Angeles
(Infinity)

■ *Legendary broadcaster makes news*

This week's GM Spotlight honors Infinity's George Nicholaw, a 48-year radio veteran. "He is an amazing man, both personally and professionally," says one KNX staffer. Another R&R reader writes, "George lives and breathes the business, and he has the most amazing radio stories!" Congratulations!

I decided to enter the world of broadcasting because:

"I was on assignment in South America during the Korean War and saw television making big inroads in that part of the world. I said to myself, 'That's for me!'"

First job in broadcasting:

"Back in the early '50s you had to have radio experience to break into television. I landed at KDON in my hometown of Salinas, CA. I had great hours: 9am-midnight. I finally made it to CBS Television City in 1955. It was a great start — my salary dropped from \$350 per week to \$39 per week. Progress."

Career highlights:

"Without question, the top one was making the decision to return to radio after 12 years at

the CBS television stations in Los Angeles, Chicago and New York. Mr. William Paley decided on the 'Newsradio' format for the seven CBS-owned AM stations, and I was first in line, despite condolences from my colleagues in television. That was a time when TV was in and radio was out. Just think — 33-plus years later, and I've dodged all those bullets!"

KNX 10.70TM

NEWSRADIO

The most challenging aspect of being a GM:

"Finding good people and allowing them to succeed. It's a great feeling to discover that one must be doing something right; so many KNX staffers are members of the CBS-Infinity 20-, 30- or 40-Year Clubs."

My most unforgettable moment at a radio station:

"When we made a profit in 1968, the first year of the 'Newsradio' format at KNX. Lucky

for me, all of us at KNX made it then and every year since."

I'm most proud of:

"The hundreds of awards that our KNX staff has won during these past three decades. Our walls here at the station speak volumes for the professionalism that has been recognized. Also, my decision to carry gavel-to-gavel coverage of the Watergate hearings. Everyone thought I was crazy because we lost commercial time from 7-10am and 11am-2pm Monday through Friday. Fortunately, our advertisers agreed with the decision and gave us great support in other dayparts. On top of that, KNX landed in the No. 1 ratings spot during those three months."

The best words of advice I've ever received were:

"When I went off to college at UC Berkeley, I was told, 'Don't worry about grades, just graduate. But along the way, learn to get along with people.'"

You'd be surprised to know that...

"I once spent a night in jail."

The GM Spotlight is selected by your nominations. Acknowledge the GM who made a difference in your career! E-mail nominations to pambaker@rronline.com.

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STRATEGIC
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\$SALES TIP of the WEEK

Leon Frank
President
Arkota Marketing
Communication

Here are six steps for creating a compensation program that will motivate your sales force.

Put it in writing. Is your compensation agreement in writing and current? Or have you amended it as you've gone along and hoped everyone has the same memories? If you don't put it in writing, with a copy for each person, I guarantee you will have disagreements when it's time to pay the commissions. Write it down, and keep it handy. Your compensation agreement is the ongoing motivational force you are using to improve your sales, and your salespeople should have it at the ready to refer to often.

Make it simple and clear. Simplicity is the key to effective sales compensation packages. Make sure that all elements of your package are so straightforward that three people calculating a commission come up with the same number. If your salespeople are spending their time calculating their commissions, they'll spend that much less time out selling your products. To keep it simple, don't try to achieve every element of salespeople's work objectives through compensation. Identify three or four elements that are key, and base commissions on those. For example, don't attempt to motivate people through compensation to make phone calls, do followup or send out letters. Those do not bring in revenues to the company and so should not be directly compensated. Compensate salespeople for sales made, with provisions for bonuses when certain goals are met.

Make it consistent. Will all of your salespeople receive the same compensation for the same performance? This is critical to overall accomplishment and teamwork and to reducing turnover. Salespeople expect fairness from you. If you are not compensating them equally for the same performance, you'd better have a reason they can understand and accept. Of course, that doesn't mean that all salespeople will receive the same salary. You may pay different people different base salaries based on experience and performance. And different sales successes will yield different individual paychecks. But overall, there should be consistency in your compensation plans for people doing jobs with like skills. If you are not doing that and believe that the differences are justified, create different job titles so you can match the varied compensation levels with truly different jobs.

Make compensation unlimited. Do you have limits on how much your salespeople can earn? If so, you have limits on how much revenue they will bring in. Your objective should be to help your salespeople earn enormous amounts of money for themselves. If your compensation plan creates resentment, something is wrong — either with the plan or with



your company's understanding of the value of the sales force. Salespeople bring in the stuff that allows everyone else to have a job. Compensate them for their performance, and structure their compensation so that when they're doing well, everyone in the company is happy about the increased revenues.

Align salespeople's compensation with company goals. Your sales compensation plan is the implementation program for your company's goals. Outline your goals right in the compensation package, then design commissions and bonuses around meeting and exceeding those goals. Do you want your salespeople to increase sales by 10%, gain 25 new customers or increase customer retention by 20%? Make a complete list of work requirements and accomplishment goals, and outline all of it in the written compensation agreement.

Get help from others. The primary element to designing any successful compensation program — especially a commission-based structure — is not to do it all by yourself. This is the kind of project that deserves a committee. That committee should include outsiders who are familiar with the industry, people from your management team (including your sales manager) and at least one of the salespeople who will be compensated by the program. Did you just yell, "No way!" when you read that part about a salesperson helping decide on commissions? Sounds a bit like letting the fox help design the lock for the henhouse, doesn't it? But who better to describe the challenges facing your sales team? Who better to point out flaws or holes in your program? Who better to provide the insight necessary to create a plan that will actually motivate the sales team to better performance? Assuming you pick someone who has a history with your company and who is objective and articulate, a salesperson on your compensation committee will be invaluable. Once you have the committee in place, hold several meetings with the goal of structuring a compensation program that will motivate the sales force to reach your corporate goals. Make a huge poster with your goals and post it in the meeting room. As you try each element of a commission package, test it against reaching the goals.

Elements of compensation Each salesperson's compensation should consist of three elements: base salary or draw, commission for sales made and bonuses for goals met. The last is typically based on group effort and will likely result in the salespeople splitting some amount of money. These bonuses are frequently key to getting salespeople to work together to help each other's customers.

The right commission structure can make a huge difference to your revenues. Take the time to structure it correctly. Then work with your sales force to make sure it is a motivating tool. You'll pocket the results.

Leon Frank is President of Arkota Marketing Communications, a firm specializing in creative marketing strategies that also works with companies to help them hire and train effective salespeople. Frank can be reached at 410-518-9878, or visit Arkota's website at www.arkota.com. For a free sample compensation agreement, fax your letterhead, with your name and title, to 410-544-8709. Ask for the Sales Force Compensation Agreement.

RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

DRIVE RESULTS WITH A MEDIA MIX

The success story of job-search website Headhunter.net is due largely to its strategic media mix of radio and outdoor advertising. Headhunter.net mixes drivetime radio advertising with billboards in high-traffic locations, and visits to the site have risen almost 20%! Take a look at the billboards on the main streets and highways in your city. If those advertisers aren't using radio, show them how adding radio to the media mix can deliver bigger results.

Category: E-Commerce and Job Recruiters

Market: New York

Submitted by: NYMRAD (New York Market Radio)

Client: Headhunter.net

Situation: Just as a doctor who says, "Your test results are negative," can give a patient the wrong idea, some marketing terms have negative connotations. Terms like "intrusive," "captured" and "trapped environment" don't exactly inspire images of growth and prosperity — that is, until you understand them in a marketing context. Headhunter.net understands that radio is an intrusive medium that captures prospects in a trapped environment, and it continues to build its brand by cashing in on radio's emotional power.

Objective: Headhunter.net is after the ultimate marketing prize: brand awareness. Its target is adults 25-54 who are already working, described by the company as "passive job seekers."

Campaign: In the first quarter of 2000 Headhunter used a combination of radio and outdoor in its 14 original markets, including New York. Headhunter.net Sr. VP/Marketing Judy Hackett calls radio "absolutely perfect for attracting job seekers on the way to and from work. We capture them in their cars when they're thinking about their jobs." The radio creative attempts to key in on such issues as the desire for more family time or a chance to escape a terrible commute. Hackett points out, "Radio is a wonderful way to draw emotion. We've chosen radio over TV because of radio's ability to target the times we want and its ability to generate emotion. We hit people when it counts, and we say, 'Everyone's got a reason to look for a better job. What's yours?'" Most job-searching, says Hackett, is done on Monday and Tuesday, and searches drop off as the weekend draws closer. Hackett also points out that the prime hours for job-searching are 11am-3pm. As a result, Headhunter supplements its drivetime radio with midday. "We're about 70%/30% drivetime/midday," says Hackett, "and we advertise mainly on Mondays, Tuesdays and Wednesdays."

Results: During its first-quarter campaign in 2000 Headhunter.net saw job searches nearly double, from an average of 650,000 a week to 1.2 million. Hackett adds, "After the first three-week flight ended, we were still able to maintain a weekly average of 900,000" — a 19% increase. The company continues to spend its marketing dollars with radio; according to the RAB's New York market X-Ray, Headhunter.net was the 11th-largest E-Commerce-Internet radio advertiser in the market for the first six months of 2000.

RAB TOOLBOX

More marketing information and resources from the RAB

Here you'll find more marketing information and resources from the RAB. For more information, call the RAB's Member Service Helpline at 800-232-3131, or log on to RadioLink at www.rab.com.

INSTANT BACKGROUND — EMPLOYMENT

On average, 18-34-year-olds currently spend 20 months at a given job before moving to another company. (Research Alert, 2000)

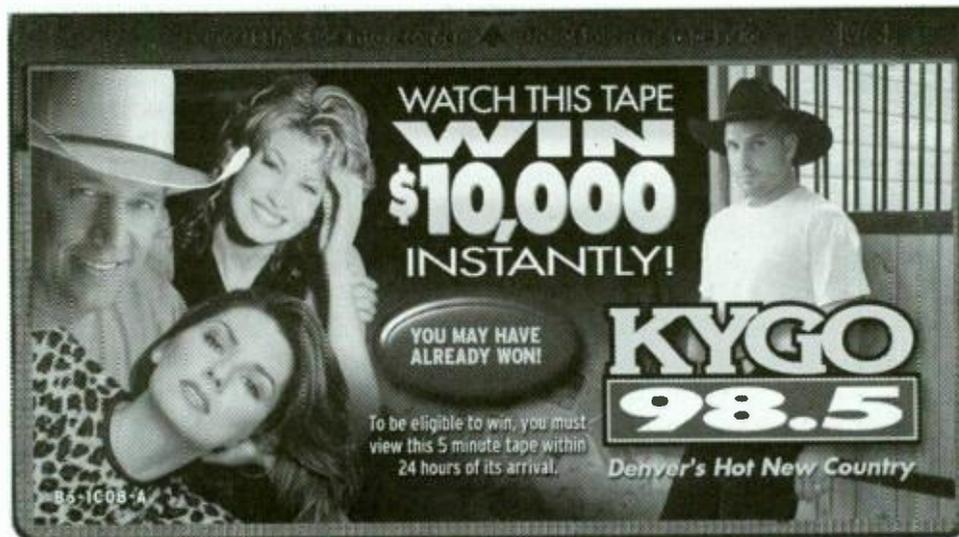
The perceived advantages of posting job openings on the Internet, as identified by recruiters: greater exposure, 42%; convenience and efficiency, 28%; increased number of applicants, 22%; lower costs, 17%; more accessible, 14%. Major disadvantages of posting job openings on the Internet, as identified by recruiters: too many applicants, 20%; low quality of applicants, 15%; impersonal, 12%; inaccessibility of the Internet, 6%. (Yankelovich Partners, 2000)

FROM THE RAB'S RADIO MARKETING GUIDE AND FACT BOOK

"Radio scores big with listeners around the clock. Americans wake up with radio and spend their day with radio. In fact, each day persons 12 and older spend 44% of their 6am to 6 pm media time with radio — more than they spend with any other medium."

IT'S TIME FOR VIDPAK™

After dozens of Vidpak™ campaigns the evidence is overwhelming: Vidpak works. It's simple, when people get a videotape in the mail they watch it. That's why dozens of stations have consistently seen dramatic ratings results (as illustrated below). So as you plan for 2001 consider the compelling benefits of the best of TV and direct-mail, in one powerful package.



"INCREDIBLE"

"Our big war is in middays. We went into the book with middays at #9 (18-34) and came out of the book at #1. The rate of people watching this thing was incredible."

-Jeff Allen PD WKKX, St. Louis

"73% JUMP"

"We mailed women 25-49 and saw a 73% jump total week. I think I can safely say Vidpak worked beyond my wildest expectations."

-Dick Harlow GM WKSI, Greensboro

"HARD TO BEAT"

"I think if you need and want a quick, big impact, Vidpak would be hard to beat."

-Tom Jackson, OM WLNK Charlotte

See the numbers and the research at:

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MANAGEMENT

THE SALE AFTER THE SALE

By Dick Kazan You've just closed a big deal, and you're excited. You worked hard to serve your customer, and now you'll receive the recognition and rewards you've earned. If you're like most salespeople, you think your job is done (until the next time you want to sell that client). But that's a big mistake, and it's a key reason most salespeople don't become top performers. After the sale can be your best chance to build a highly profitable long-term relationship.

Follow up to be sure your clients are pleased. Nothing is perfect, and your customers are going to have concerns. Will they get the results they were seeking? What happens if something goes wrong? Wal-Mart founder Sam Walton said, "The two most important words I ever wrote were on that first Wal-Mart sign: 'Satisfaction Guaranteed.' They're still up there, and they have made all the difference." Be as helpful to your customers as you would be if you were still trying to close the sale. If problems develop, help solve them, even if you have to absorb some costs to do it. You'll instill confidence and trust, which are the foundations of repeat business.

Offer something extra. Now that you have repeat customers, are there additional benefits you can provide? Can you offer a special price or terms on the next deal? Is there a reward for doing business with you? One of the smartest things the airline industry has ever done has been to create frequent-flyer programs. Each airline retains its best customers by offering them free flights, using seats that would otherwise go unsold. The cost to the carriers is negligible, and customers often go out of their way to fly particular airlines to get their frequent-flyer benefits.

Stay in touch. Even when your customers

aren't ready to buy, let them know you care. Enter their birthdays, anniversaries and other important dates in your calendar, and send flowers or a card with a personal note. Take a sincere interest in your customers' families, hobbies and other activities, and they'll welcome your calls. Such thoughtful gestures as occasionally bringing bagels or doughnuts for an overworked staff are also very much appreciated by clients. When you're with your clients, listen to their plans. When you're asked for advice, be objective on your clients' behalf — but when it's appropriate, these can be times to close additional business to everyone's benefit.

Keep in touch. With your clients' permission, add them to your mailing or e-mail lists for product announcements (and to keep your name in front of them). Personalize what you send, referring to your clients by name. A car dealership with which I'd done business sent me an unsolicited mailer recently that opened with

"Dear Friend." The person who sent me the letter is not a friend, and he wouldn't know me if I visited his car lot — and that makes his letter appear insincere.

Ask for referrals. No one values your products more than a satisfied customer who's just done business with you. That person probably knows many others who could use what you offer and, if you make the request, might be happy to introduce you and recommend you. This is one of the easiest and most effective ways to prospect for new accounts, and it can help your business volume grow dramatically.

Next week: How having compassion for others can help you get ahead.

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States and is a successful real estate entrepreneur. E-mail your comments or questions to him at rkazan@ix.netcom.com.



TELL YOURSELF TO WIN!

By Chris Witting

Scott dreamed of a more rewarding life, but he was stuck in a cubicle — until he

found the way out. Here's how he did it.

Twenty times a day Scott repeated a positive statement, or "affirmation," that described what he wanted to have happen in his life. He first tried these affirmations to improve his social life. It worked, and soon he was dating regularly. Next Scott affirmed that he'd score well on the entrance exam for business school — 94%, to be exact. Sure enough, when the test results arrived, his grade was 94%.

Then Scott decided what he wanted to do was draw cartoons for newspapers. He began affirming, "I will be a successful cartoonist." He sent out art samples, and soon a media company signed him up.

Does this story sound far-fetched? It's not. I'm talking about Scott Adams, creator of *Dilbert*. Adams is now a multimillionaire. By the way, he still believes in affirmations. When his *Dilbert Principle* book was published, he told me that affirmations helped it reach best-seller status.

Others have used the same technique. For example, Mark Victor Hansen and Jack Canfield once told me that affirmations helped turn their *Chicken Soup for the Soul* books into a worldwide franchise.

Affirmations can help you conquer your competition and win in any situation by harnessing untapped power within you. Repeated affirmations filter into your subconscious. While you do other things, or even sleep, your subconscious finds the way for you to reach your goals. Such messages can also give you unstoppable belief in yourself. That's why 32 rejections from publishers didn't defeat Hansen and Canfield. Affirmations made them true believers in their book, and they stayed the course until it became a hit.

Want to get started? Follow these steps.

Repeat affirmations often: Read or repeat your affirmations three times in the morning, three times at noon and again three times before bedtime. The more often you repeat them, the better they will work.

Say them aloud: Saying affirmations aloud, with emotion, can make them even more powerful.

Make eye contact: Stand before a mirror and look deeply into your own eyes to further impress the words on your conscious and subconscious mind.

Write them down: Add impact by writing your affirmations on paper at least 20 times each day. Scott Adams writes his affirmations, and he certainly has success to show for it.

Put them on cards: Copy your affirmations onto index cards. Put a card by your bed and another on your bathroom mirror. Tape cards to your car's dashboard, the fridge and in your personal planner.

To make affirmations more effective, always state them in positive terms. For example, "Money is flowing to me." Avoid negative statements like "I won't ever be broke again" — they may confuse your subconscious.

Always put your affirmations in the present tense. If you say, "I will be healthy and strong," you're saying you aren't healthy now. Instead, say, "I am getting healthier and stronger every day."

Here are some examples:

- "Money is flowing toward me. I am growing wealthier each day. My attitude is a powerful money magnet."
- "I am taking positive action to achieve my goals. I am getting more things done each day."
- "I am growing more and more confident of success. I am achieving higher and higher sales goals."

Think of affirmations as advertisements designed to build your self-confidence and help you reach success. They're commercials for the most important product of all: you! Tell yourself to win by using affirmations, starting today.



CHRIS WITTING

THE MARCH OF DIMES AIR AWARDS

Since 1938, when the March Of Dimes was given its name by Eddie Cantor on his weekly radio program, a partnership between that organization and radio has flourished. The partnership continues today with the Achievement In Radio Awards.

Led by a volunteer national board of governors chaired by R&R Publisher/CEO Erica Farber, the AIR Awards are a showcase for radio broadcasting, as well as a way to raise public awareness of the March Of Dimes mission to help prevent birth defects and infant mortality.

Each of the 15 AIR Awards markets customizes its own awards competition with the assistance of March Of Dimes staff, as well as the help of volunteers from radio and related industries.

Each market distributes about 35 honors in the areas of news, public affairs, sports, station promotion and marketing, advertising, programming and talent.

The competitions culminate in award ceremonies in each market. The distribution of this year's AIR Awards has already begun. The dates for each city: Chicago, Oct. 17; Nashville, Oct. 18; Houston, Oct. 27; Phoenix, Oct. 30; Boston, Nov. 2; Washington,

DC, Nov. 2; Atlanta, Nov. 7; Cleveland, Nov. 13; Philadelphia, Nov. 13; Baltimore, Nov. 14; Miami, Dec. 5; New York, Jan. 25; Milwaukee, March 1; Pittsburgh, March 1; and St. Louis, March 2.

For more information about the March Of Dimes AIR Awards, contact Edward Schultz at 312-596-4701.



March of Dimes
Saving babies, together.

time

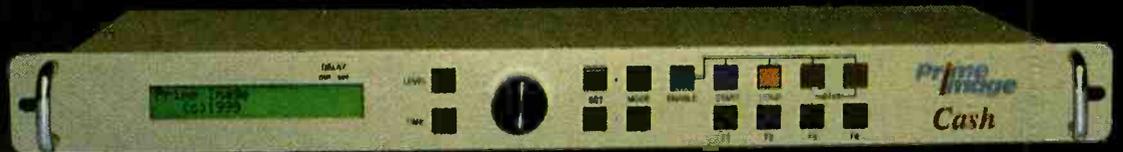
If time is money, what could you get for an extra radio commercial every ten minutes?

If you're in the radio business to make money (and who isn't) you need

"Cash"TM

Through an exclusive time-shifting process, Cash creates additional broadcast time to sell. It does it in real time, right on the air. It does it without reducing program content. It does it without affecting pitch or creating a "chipmunk effect." It does it in stereo or mono. It does it in variable amounts, adding from zero to five minutes, within two minutes to two hours.

Cash, from Prime Image - you don't need one unless you want to make some.



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How Will DMCA Arbitration Affect Internet Broadcasters?

Two webcasting pros debate the Digital Millennium Copyright Act

By Kurt Hanson

RAIN: Radio And
Internet Newsletter



KURT
HANSON

For decades there has been a mutually beneficial relationship — established by Federal copyright law — between the radio and record industries. Radio stations can freely play recorded music, with compensation to the record companies and artists coming from the sales generated by that airplay.

With the Digital Millennium Copyright Act of 1998, created in response to the new industry of Internet-delivered radio, Congress mandated a change in that relationship, working under the presumption that there is a greater risk that digitally delivered music will be used as a substitute for purchasing records. The DMCA established the principle that record companies deserve compensation for Internet airplay of their products. It established an arbitration panel to determine the rate of that compensation and named the RIAA the record companies' representative in the proceedings.

Last week in Internet News & Views Broadcast.com founder **Mark Cuban** argued that the fees the RIAA is reportedly asking in the arbitration negotiations could destroy the nascent webcasting industry. Cuban used as an example a fee of 1/2 cent per song, charged (as permitted by the DMCA) retroactively to October 1998, and demonstrated that such a fee could leave webcasters owing millions to record labels. This week Hiwire Asst. General Counsel **Steve Chen** argues the contrary, and Cuban responds to Chen's arguments.

Steve Chen

Mark Cuban is correct in saying that the statutory license under the DMCA is retroactive to 1998. However, he is incorrect in theorizing that 1/2 cent per song is a likely fee.

Most reports on the negotiations indicate that the fee will almost certainly be a percentage of website revenues. This is the kind of licensing scheme that has already been adopted by ASCAP, BMI and SESAC. It is true that the RIAA has reportedly asked for 15% of gross revenues in its private negotiations with webcasters, which is far more than most webcasters wish to bear. But other reports have said that the most likely amount will be around 5% of revenues.

But no matter what the final result of arbitration, a fee structure based on a percentage of gross revenues

would not result in the costs Cuban suggested unless the webcasters have enormous revenues. Even in the worst-case scenario of a 15% fee, the RIAA fees would only cost a webcaster 1/2 cent per song if the webcaster was making at least 3.33 cents per song.



Radio stations looking into the business of rebroadcasting over the Internet should be aware that a case filed by a coalition of radio broadcasters, including Clear Channel, Emmis and Cox, is pending in the New York courts asking that broadcasters be exempt from additional fees under the DMCA since they have already paid [licensing fees] for the rights to broadcast. If that coalition prevails, there will be no additional RIAA fees for radio broadcasters streaming their signals over the Internet.

Mark Cuban's Response

Steve Chen makes a correct observation, then does the wrong math. He says that the percentage of gross revenues paid in royalties to the RIAA could be 5%, which I'm sure is a possibility. But the percentage would be, as Steve states, of *website* revenue — not just streaming-related revenue. That makes a big difference.

Plus, he misses the most important point: Are there any pure webcasters with 5% margins? Not that I am aware of. So even a 5% fee will push webcasters further from being profitable.

So I stick by my observation that the RIAA is just a shell to help the record labels put webcasters out of business. I can't say how many times I've heard from record people that they will not be party to creating another MTV and that they want the success, when and if it happens on the 'Net, for themselves.

Want more evidence? Here is my RIAA slam of the week: Call any major record label and ask if you can negotiate a direct webcasting contract with the label rather than going through the RIAA. If I understand the Justice Department's position on this, the major labels are supposed to offer the opportunity for webcasters to negotiate licenses directly. But has anyone tried to negotiate and received more than a form letter or a generic response from a label legal department? Are there any major record labels negotiating with webcasters directly?

Maybe someone wants to create a station that broadcasts just The Beach Boys — or better yet, just one Beach Boys song. Why should that station be forced to negotiate with the RIAA?



The Loop: The 'Net's 'Stairway To Free Bird'

Here's an interesting dichotomy: WLUP (The Loop)/Chicago's website at www.wlup.com. It's an Information Age presence for a nostalgic radio format — high-tech, splashy graphics designed to grab eyes that belong with ears stuck on classic rock. It's like a laser 8-track!

There is plenty for site visitors to see, but perhaps not as much as there could be in terms of content. But aside from its empty "Contest" page (oops!) and the rather slim section on station personalities, The Loop does a fine job with the other rock-station website necessities: It has informative music news, exhaustive concert information, artist links and a complete list of the station's on-air features.



The site's best feature is its "Volunteerism" page. The Loop is doing much more than merely paying lip service to a few causes to show its public-spiritedness. The well-researched page is a real resource, with background information, links and phone numbers for what must be a couple of hundred altruistic opportunities.

My main complaint about The Loop's website: Where are the opportunities for interaction? The station should consider taking advantage of the web to strengthen its bond with its core listeners and to encourage those listeners to spend more time with the station. Would fans of The Loop care to get more of an insight into their favorite station than is possible by listening to the broadcast alone? Would those fans like the station even better if they were rewarded with prizes or VIP opportunities not available to more casual listeners?

Tuning into the station's stream (powered by Chicago-based RadioWave) is like a stroll through Rock radio history. (Sorry, but really, Rocktober, Two-fer Tuesday and Get the Led Out promos were getting kind of crusty 10 years ago, much less in Y2K.) There must be some way to breathe some fresh air into the format. Being in the No. 3 media market puts The Loop in a great position to introduce the innovations that could keep classic rock — while still classic — exciting. But right now even the site's marketing of its fall ratings book promotion, the tried-and-true Artist of the Day, is the classic, earthy-glam rock 'n' roll chick.

But maybe these elements are presenting The Loop's brand exactly as it should be presented. Perhaps Classic Rock listeners don't want any surprises on their stations' websites. That said, the site is sleek and professional. Its look and presentation do a fine job of giving the station a distinctive, if not particularly interactive, web presence.

—Paul Maloney

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DiskJockey.com Lays Off Half Its Staff

DiscJockey.com, one of the largest Internet-only radio companies, has let about half of its staff go in an effort to focus on achieving profitability, one of its executives has confirmed.

DiscJockey.com VP/Business Development Dave Giunta told R&R that, although the company is indeed suffering from the current general softness in Internet advertising sales and has been unable to close a round of venture capital financing, it was recent internal productivity improvements that made it possible for the firm to lay off about half of its 20 employees. Most of the senior executives were retained.

Giunta told R&R that the recent layoffs were related to DiscJockey.com's development of a commercial-free subscription service. He said, "We did a survey to find out if people would be interested in a subscription model. Every six or seven months we put out the survey, and it comes out the same way — about 15% of our respondents say they'd give us a credit card [to charge them] a nominal fee. When our listenership wasn't great, that didn't amount to a lot. But now, when we had 3 million unique visitors in August, and 10% to 15% are willing to do that, that's not a number we are willing to ignore."

About the development of the subscription service, Giunta said, "Someone said it was like developing the space program — we put a man on the moon, but in the process we also ended up with calculators and transis-



tors. The tools we built for the subscription service allowed us to program our commercial channels with a lot less effort than before. We can now program two weeks in advance, for three to four channels, in half an hour. So the productivity has absolutely gone through the roof. Given that, we've been able to cut back on

certain personnel while keeping most of our senior people."

Giunta also said that the company intends to focus on audio-ad-insertion technology from Hiwire to achieve profitability.

DiscJockey.com's first channel featuring Hiwire's targeted ads, the "Rock Around The Clock" channel, launched last week.

DiscJockey.com was founded in 1999 by Exec. VP/Research & Development Richard Chadwick. In August CEO John Martino was replaced by Gregory Hunt, who was named President/CEO. Veteran radio programmer George Taylor Morris joined the firm last spring as VP/Content & Music Programming.



CYBERSPACE

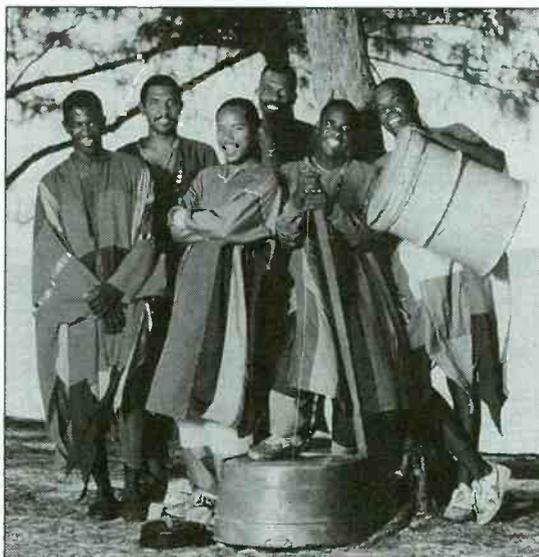
Hot new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

'Net Chats

- His heart was achy and breaky, but now it's *Southern Rain* that's on **Billy Ray Cyrus'** mind. Tell him what's on yours Monday (10/23) at 7pm ET, 4pm PT (chat.yahoo.com).

- It's been a while, but the **Primitive Radio Gods** finally have a *White Hot Peach* of an album out. Chat with them on Tuesday (10/24) at 10pm ET, 7pm PT (www.twec.com).

- **VAST** rock out with an orchestra and a bit of electronica to boot. Talk to bandleader Jon Crosby and the lads on Tuesday (10/24) at 8:30pm ET, 5:30pm PT (www.sonicnet.com).



- Arf, arf, mon! Ask those island rappers **Baha Men** "Who Let the Dogs Out" on Wednesday (10/25) at 8pm ET, 5pm PT (www.amuznet.com).

On The Web

- Let Ambrosia Parsley garnish your plate when she and the boys in **Shivaree** perform their quirky country rock on Monday (10/23) at 4pm ET, 1pm PT (www.twec.com).

- **Janis Ian** had her first hit at age 15, and the world's been watching her ever since. Now you can watch her in performance on Thursday (10/26) at 9pm ET, 6pm PT (www.getmusic.com).

— Michael Anderson

Reader Feedback Brings New Ideas To The Table

There are at least two sides to any story. That's why your thoughts are always welcome at RAIN: Radio And Internet Newsletter. Your input helps make RAIN a valuable source of ideas to the industry. It's free and available anytime at www.kurthanson.com



READER FEEDBACK

The troubles of website design company Feed The Monster and its decision to temporarily take down its client websites (see story, Page 1) and replace them with a "marker page" led to a great deal of reaction from RAIN readers. Here's the discussion that appeared as RAIN covered the story last week.

From nTunes.com President Brian Parsons:

Feed The Monster has an agreement with Infinity to develop websites for Infinity stations for cash. Infinity has, understandably, been unhappy with the progress of those websites to date and with the missed deadlines and unfulfilled promises. Times are lean all over the industry, and we are seeing dot-coms fold and broadcast stocks deflate. Like any business, FTM needs money to operate and depends on timely payments from its clients, especially now.

What we saw last week was a standoff between two companies that just happened to take place out in the street at high noon: Infinity attempting to bend FTM to its will while withholding financial support, FTM calling the bluff by yanking the sites and causing a backlash from the GMs to the parent company.

FTM is not out of the woods yet, but it will have to deliver websites quickly, or the monster will be sporting wings and a halo in dot-com heaven.

From a RAIN reader:

FTM owns all the sites and can do with them as it wishes. The marker page was clear in that respect. All stations were informed hours in advance of the marker placement ... Please note that the stations' general managers were in support of FTM's position, so it's not as if it was a cheap shot to them. They were fully aware of the consequences of the negotiation process due to FTM's ownership of each site.

"FTM owns all the sites and can do with them as it wishes."

— A RAIN Reader

From KHYI.com Webmaster Robert Brooks:

If Feed The Monster told the stations, "We own your site, and we can do what we want," I know what I'd do if I were one of the affected GMs. I would immediately cancel my contract with a company that had so little respect for my product and take my business elsewhere.

On the other hand, that may be easier said than done: Four of the eight station sites have Feed The Monster people as the sites' administrative contact, according to a WHOIS query. That means the stations *can't* take their sites back.

From a RAIN reader:

Message to all broadcasters: Your web services provider must be able to make money or it will go the way of OnRadio, MagnitudeNetworks and now FTM. Doesn't this send a message to all of us that something is wrong with who we are doing business with on the Internet?

The views expressed in Reader Feedback are those of the writers only. The writers are solely responsible for their content. R&R reserves the right to edit Reader Feedback.

Avoid That Ratings Slump

If the only ratings data you pay attention to is the ranker, you're not doing enough to get your station on top. Designed specifically for PDs, PD AdvantageSM digs deep into your numbers to produce detailed reports on key performance issues like preference listening shifts, audience age range and Ultra Core listening to help you get an edge on your competition.

Vital Signs: All the Essential Stats, All in One Report

Use the Vital Signs report in the new PD Advantage (version 2.5) to get a comprehensive overview of your station's health. Vital Signs puts crucial information like AQH, P1 TSL and age cell composition all into one easy-to-use report. The new Vital Signs can even do side-by-side comparisons of stations

in individual markets as well as across markets, to help you pinpoint where you're strong—and identify where you need some work.

Exclusive: Review Diary Comments on Your Computer!

You can also use PD Advantage to see diary comments without ever leaving your office! PD Advantage is the only way to see your market's listener comments without making a costly trip to Arbitron's diary review office in Columbia, MD—a feature worth the price of the service alone!

For more information, log onto www.arbitron.com/pdadvantage or contact your Arbitron representative.

Radio News



WPPP Wins Spring Ratings Series with Pinpoint Programming

Manager credits PD Advantage for rise in standings

From Associated United Press Syndicate

Staff at local station WPPP celebrated their Cinderella-story finish in the Spring Arbitron survey with a champagne toast at an all-staff meeting following the release of the Spring book. The station surprised many local radio watchers with a come-from-behind victory in the Spring ratings race, finishing with a 7.2% share and a 43,500 AQH.

The Spring results were all the more impressive given the decline the station endured in

RADIO STATION STANDINGS				
FM BAND	SHARE	AQH	CUME	TSL
WPPP-FM	7.2%	43,500	561,100	9:45
WSSS-FM	5.4%	32,500	565,000	7:15
WCCC-FM	2.8%	17,100	494,300	4:15
WXXX-FM	2.2%	13,100	380,300	4:15
WHHH-FM	0.2%	1,100	26,700	5:15
AM BAND	SHARE	AQH	CUME	TSL
WRRR-AM	5.5%	33,400	642,200	6:30
WTTT-AM	3.5%	21,200	321,800	8:15
WDDD-AM	2.5%	14,900	311,300	6:00
WMMM-AM	1.6%	9,800	186,600	6:30

SAME TIME LAST YEAR		
SHARE	STANDINGS	SHARE BEHIND/SHARES AHEAD
2.8%	3 RD	-4.4%

DAYPART SCORES

WPPP 185, WSSS 85

WPPP	AQH Share
M-F 6A-10A	12.6%
M-F 10A-3P	12.6%
M-F 3P-7P	11.2%
M-F 7P-MID	8.7%
WKND 6A-MID	8.5%

WSSS	AQH Share
M-F 6A-10A	7.6%
M-F 10A-3P	4.2%
M-F 3P-7P	4.6%
M-F 7P-MID	4.8%
WKND 6A-MID	4.1%

WPPP was mired in an all-too-familiar spot. They not only lagged behind crosstown rival WSSS, but they also saw their lead over expansion team WCCC evaporate. Here's where they stood:

the Winter book and increased competition from crosstown rival WSSS. Program director Jamie Jackson attributed the win to the station's steady focus on giving listeners what they want: "Our whole on-air staff has been focused like a laser beam on being this market's at-work station—which is essential to reach the upscale demo we've been targeting."

Interestingly, Jackson says the new PD AdvantageSM (version 2.5) software service from Arbitron also played a big role in helping the station reach its target listeners. "Because of the Workplace Zip report in PD Advantage, I decided to move more of our remote broadcasts and billboard buys to the west side of town, where the report said more of our target listeners are working. This kind of surprised me, since conventional wisdom says you need the downtown zips to reach these guys...but why argue with success, you know?" added Jackson.

PD Advantage: When You Know More, You Program Better

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TRUE & FALSE BIOGRAPHY

You read off a list of facts about a celebrity and your listeners determine if they're true or false

BATTLE OF THE SEXES

One rep from each gender goes head-to-head to determine the superior sex

PILOT ERROR

You read off names and plots of 3 TV shows; one is fake, your listeners pick which one

NAME THAT TOON

You describe the cartoon character, your listeners tell you who you're talking about

LYRICAL PURSUIT

You read the lyrics; your listeners tell us where they're from

LIAR LIAR

You give a word and 3 definitions; one is real, your listeners pick which one

MATCH GAME A.M.

You recite part of a popular phrase or saying and your listeners complete it

TRIVIA QUESTIONS

You offer a series of questions; your listeners rack their brain to answer them

CELEBRITY SCANDALS

You provide the details of a celebrity scandal; your listeners determine the culprit

TALLER OR SHORTER

You give a fictitious height and a celebrity name; your listeners decide if the celebrity is taller or shorter

TV TRIVIA

You ask questions about TV-related categories; your listeners provide the answers

SPOT THE STINKBOMB

You read off 3 products manufactured and marketed in the U.S.; your listeners pick the phony

Increase listener involvement and interaction like never before!

Receive updated packets of **12 different games** for **each week**, delivered via mail every other week, all of which ensure that **you and your audience remain in tune with the latest trends, news and fun facts!**

Throw away your dusty almanac and **save time!**

Create new and enduring benchmark features!

Transform passive listeners into eager players!

Archive all games for future reference!

A must-have jock prep tool!

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'Net Success Sans Hype

Perched atop the NAC/Smooth Jazz E-Charts for most of the summer and only now giving some breathing room to other artists is the Eric Clapton/B. B. King collaboration, *Riding With the King*. Andreas Wettstein, VP/New Media for Warner Inc., and I grabbed some transcontinental phone mocha and looked at the way the 'Net is changing the plans for the promotion of extraordinary works like this.



David Lawrence

The landscape of promotion planning is always shifting to accommodate new outlets: movable clubs, street teams, the 'Net and others. Wettstein says this album was promoted to the online consumer. "There was some significant Internet promotion, as well as some good old-fashioned grass-roots efforts, but the placement on the E-Charts speaks volumes about the online consumer," he said. "You're talking about people who are comfortable online, have credit cards and are used to using them online. And they're older. King and Clapton skew easily into that audience."

Not much of the album is being made available by Napster denizens, and Wettstein notes that the respect level for the artist is higher in this format. "I don't think Napster's demo matches up with Clapton and King," he said. "By the nature of what it does, Napster appeals to kids, especially college students, because that's where the meeting in the middle is of kids overlapping with fast connections. I'd like to think that the respect for Clapton and King says, 'Don't steal this stuff,' and I'd like to think that this will spread to other artists eventually."

Wettstein discussed the custom approach to promoting Warner artists on the web. "When we work an album on the 'Net, there is no standard template," he said. "It's a plan that we start with our experience with other artists and what we know about that artist and that particular project. Where we head depends upon the artist — news-groups, message boards. We really didn't do anything special to raise the awareness level of the King-Clapton project because people were so enamored of the pairing of the two to begin with."

Did the team expect the CD to appear consistently in the top five on Amazon, Barnes and Noble and other online sales outlets? "I didn't know what to expect," Wettstein claimed. "I love these artists, and I love the blues."



I was pleasantly surprised at the outcome. There were no promotions on the play side beyond servicing the Internet radio space. We look at DMCA compliance as we build our list of service, and with it being such a new area, we keep watching the space for explosions and contractions."

And what is Wettstein looking forward to in technology? "A portable receiver. Wireless IP. Web music in cars, on the beach, while jogging." All perfect places for the blues.

Questions? Comments? david@netmusiccountdown.com, or post to the Internet folder on the www.rroonline.com message board.

David Lawrence is heard on WGN/Chicago; is the host of *Online Today* and *Online Tonight*, syndicated high-tech/pop culture radio talk shows from Dame-Gallagher; and is the host of the *Net Music Countdown* radio shows from United Stations. A 25-year radio veteran, Lawrence was a founder of the American Comedy Network, is the voice of America Online, and is a leading expert on Internet entertainment.

e-charts

STILL WAITING

BMG makes it an even five of five majors that have announced and implemented limited releases of downloadable music in various formats and with various levels of security, limited play and distribution. Lycos, CheckOut.com and others have teamed with BMG for this latest round of toe-dipping, and hopefully the reaction will be good enough to spur the labels to move to the level of critical mass: deciding once and for all to put all currently released cuts and all back-catalog material on the 'Net in some digital format. The longer the Napster case drags on and the more the MP3.com case is misunderstood by well-meaning jurists, the less likely it is that this will occur anytime soon.

The holiday season is here, and there will be no digital treats in anyone's stockings or under anyone's bushes this year, but it won't be for lack of trying. The majors have made whatever strides they can, given the incredible distraction of the legal battles being fought on their behalf by the RIAA. What this means for the E-Charts is that we will hold off making any changes to the current chart structure until digital downloads become broad-based enough, meaning that all current releases are available in digital format for download and sale and are offered by all the labels, not just a brave few. Maybe next year.

—David Lawrence

CHR/Pop

LW	TW	ARTIST	CD/Title
2	1	MADONNA	<i>Music</i> /"Music"
1	2	3 DOORS DOWN	<i>The Better Life</i> /"Kryptonite"
3	3	BRITNEY SPEARS	<i>Oops!...I Did It Again</i> /"Lucky"
4	4	CREED	<i>Human Clay</i> /"Arms"
5	5	MATCHBOX TWENTY	<i>Mad Season</i> /"Bent"
13	6	'N SYNC	<i>No Strings Attached</i> /"Promise"
6	7	BARENAKED LADIES	<i>Maroon</i> /"Pinch"
8	8	STING	<i>Brand New Day</i> /"Desert"
11	9	CORRS	<i>In Blue</i> /"Breathless"
12	10	DIDO	<i>No Angel</i> /"Here"
9	11	EVERCLEAR	<i>Songs From An American Movie Pt. 1</i> /"Wonderful"
16	12	NELLY	<i>Country Grammar</i> /"Grammar"
7	13	DESTINY'S CHILD	<i>Writing's On The Wall</i> /"Jumpin'"
10	14	CHRISTINA AGUILERA	<i>Christina Aguilera</i> /"Over"
20	15	VERTICAL HORIZON	<i>Everything You Want</i> /"God"
—	16	98 DEGREES	<i>Revelation</i> /"Night"
17	17	BON JOVI	<i>Crush</i> /"Life"
15	18	JANET NUTTY	<i>Professor II Soundtrack</i> /"Matter"
—	19	FAITH HILL	<i>Breathe</i> /"Love"
—	20	BAHA MEN	<i>Who Let The Dogs Out</i> /"Dogs"

Country

LW	TW	ARTIST	CD/Title
10	1	GERDGE STRAIT	<i>Go On</i> /"Go"
1	2	FAITH HILL	<i>Breathe</i> /"Love"
5	3	SHEDAISY	<i>The Whole Shebang</i> /"Will"
4	4	KEITH URBAN	<i>Keith Urban</i> /"Everything"
2	5	JO DEE MESSINA	<i>Burn</i> /"Way"
6	6	BROOKS & DUNN	<i>Tight Rope</i> /"Loved"
3	7	LONESTAR	<i>Lonely Grill</i> /"Tell," "Now"
8	8	ALAN JACKSON	<i>Under The Influence</i> /"Love"
9	9	TRAVIS TRITT	<i>Best Of Intentions</i> /"Intentions"
11	10	JOHN M. MONTGOMERY	<i>Brand New Me</i> /"Little"
12	11	DIXIE CHICKS	<i>Fly</i> /"Without"
14	12	MARTINA MCBRIDE	<i>Emotion</i> /"There"
13	13	PHIL VASSAR	<i>Phil Vassar</i> /"Paradise"
17	14	LEANN RIMES	<i>Jesus TV Soundtrack</i> /"Need"
18	15	TOBY KEITH	<i>How Do You Like Me Now?</i> /"Country"
16	16	JOE DIFFIE	<i>Night To Remember</i> /"Somethin'"
20	17	STEVE HOLY	<i>Blue Moon</i> /"Moon"
7	18	RASCAL FLATTS	<i>Rascal Flatts</i> /"Daylight"
—	19	AARON TIPPIN	<i>People Like Us</i> /"Kiss"
19	20	COLLIN RAYE	<i>Tracks</i> /"Loving"

Hot AC

LW	TW	ARTIST	CD/Title
1	1	BARENAKED LADIES	<i>Maroon</i> /"Pinch"
5	2	3 DOORS DOWN	<i>Better Life</i> /"Kryptonite"
2	3	CREED	<i>Human Clay</i> /"Arms"
4	4	STING	<i>Brand New Day</i> /"Desert"
3	5	EVERCLEAR	<i>Songs From An American Movie Pt. 1</i> /"Wonderful"
10	6	MATCHBOX TWENTY	<i>Mad Season</i> /"Bent"
6	7	VERTICAL HORIZON	<i>Everything You Want</i> /"God," "Everything"
15	8	MADONNA	<i>Music</i> /"Music"
9	9	DIDO	<i>No Angel</i> /"Here"
11	10	CORRS	<i>In Blue</i> /"Breathless"
8	11	MACY GRAY	<i>On How Life Is</i> /"Try"
7	12	SANTANA	<i>Supernatural</i> /"Smooth"
16	13	'N SYNC	<i>No Strings Attached</i> /"Gonna"
12	14	NINA GORDON	<i>Tonight And The Rest Of My Life</i> /"Tonight"
13	15	BON JOVI	<i>Crush</i> /"Life"
18	16	FAITH HILL	<i>Breathe</i> /"Way"
14	17	SISTER HAZEL	<i>Fortress</i> /"Change"
—	18	FASTBALL	<i>Harsh Light Of Day</i> /"Ocean"
19	19	THIRD EYE BLIND	<i>Blue</i> /"Deep," "Never"
—	20	WALLFLOWERS	<i>Breach</i> /"Sleepwalker"

Urban

LW	TW	ARTIST	CD/Title
2	1	NELLY	<i>Country Grammar</i> /"E.I.," "Grammar"
3	2	BOYZ II MEN	<i>Nathan Michael Shawn Wayne</i> /"Pass"
4	3	SISQO	<i>Unleash The Dragon</i> /"Incomplete"
1	4	TONI BRAXTON	<i>The Heat</i> /"Man"
9	5	EMINEM	<i>Marshall Mathers LP</i> /"Way"
6	6	RUFF ENDZ	<i>Love Crimes</i> /"More"
5	7	JILL SCOTT	<i>Who Is Jill Scott?</i> /"Gettin'"
7	8	YOLANDA ADAMS	<i>Mountain High Valley Low</i> /"Heart"
10	9	LIL BOW WOW	<i>Big Momma's House Soundtrack</i> /"Bounce"
15	10	ERYKAH BADU	<i>Mama's Gun</i> /"Lady"
8	11	JOE	<i>My Name Is Joe</i> /"Lady"
13	12	CARL THOMAS	<i>Emotional</i> /"Summer"
14	13	DONELL JONES	<i>Where I Wanna Be</i> /"Wanna," "Luv"
16	14	COMMON	<i>Like Water For Chocolate</i> /"Light"
17	15	LIL' ZANE	<i>Young World: The Future</i> /"Callin'"
12	16	NEXT	<i>Welcome To Nextacy</i> /"Wifey"
11	17	DESTINY'S CHILD	<i>Writing's On The Wall</i> /"Jumpin'"
18	18	DMX	<i>Then There Was X</i> /"Want"
20	19	MYA	<i>Fear Of Flying</i> /"Ex"
19	20	WYCLEF JEAN	<i>The Eclectic: 2 Sides II A Book</i> /"911"

NAC/Smooth Jazz

LW	TW	ARTIST	CD/Title
1	1	B.B. KING/ERIC CLAPTON	<i>Riding With The King</i> /"Rain"
2	2	NDRMAN BROWN	<i>Celebration</i> /"Paradise"
3	3	BONEY JAMES & RICK BRAUN	<i>Shake It Up</i> /"Grazin'"
4	4	FDURPLAY	<i>Yes Please</i> /"Robo"
5	5	BDNEY JAMES	<i>Body Language</i> /"Night"
—	6	CHUCK LOEB	<i>listen</i> /"Blue," "High"
6	7	DAVID BENOIT	<i>Professional Dreamer</i> /"Miles"
10	8	KIM WATERS	<i>One Special Moment</i> /"Secrets"
12	9	WARREN HILL	<i>Life Thru Rose Colored Glasses</i> /"Take"
11	10	KIRK WHALUM	<i>For You</i> /"Goes"
—	11	JEFF GOLUB	<i>Dangerous Curves</i> /"Two"
14	12	WALTER BEASLEY	<i>For Your Pleasure</i> /"Nice"
16	13	PETER WHITE	<i>Perfect Moment</i> /"San Diego"
—	14	PAUL TAYLOR	<i>Undercover</i> /"Aerial"
17	15	TOM SCOTT	<i>Smokin' Section</i> /"Smokin'"
20	16	GERALD VEASLEY	<i>Love Letters</i> /"Valdez"
—	17	DAVID BENOIT	<i>Here's To You Charlie Brown</i> /"Baron"
18	18	BRIAN TARQUIN	<i>Soft Touch</i> /"Web," "Darlin'"
9	19	WALTER BEASLEY	<i>Won't You Let Me Love You</i> /"Comin'"
—	20	SPYRO GYRO	<i>Got The Magic</i> /"Breezeway"

Alternative

LW	TW	ARTIST	CD/Title
1	1	3 DOORS DOWN	<i>Better Life</i> /"Loser"
14	2	FUEL	<i>Something Like Human</i> /"Hemorrhage"
2	3	RED HOT CHILI PEPPERS	<i>Californication</i> /"Californication"
3	4	PAPA ROACH	<i>Intest</i> /"Last"
6	5	BARENAKED LADIES	<i>Maroon</i> /"Pinch"
4	6	CREED	<i>Human Clay</i> /"Ready"
9	7	INCUBUS	<i>Make Yourself</i> /"Stellar"
8	8	DEFTONES	<i>White Pony</i> /"Change"
—	9	U2	<i>All That You Can't Leave Behind</i> /"Beautiful"
20	10	GREEN DAY	<i>Warning</i> /"Minority"
5	11	EVERCLEAR	<i>Songs From An American Movie Pt. 1</i> /"AM"
10	12	SR-71	<i>Now You See Inside</i> /"Right"
7	13	EVE 6	<i>Horrorscope</i> /"Promise"
—	14	RADIOHEAD	<i>Kid A</i> /"Optimistic"
15	15	ORGY	<i>Vapor Transmission</i> /"Fiction"
11	16	WHEATUS	<i>Wheatus</i> /"Teenage"
13	17	VERTICAL HORIZON	<i>Everything You Want</i> /"God"
12	18	DISTURBED	<i>Sickness</i> /"Stupify"
16	19	A PERFECT CIRCLE	<i>Mer De Noms</i> /"Libras," "Judith"
—	20	WALLFLOWERS	<i>Breach</i> /"Sleepwalker"

E-charts are based on weekly rankings of CD sales, downloads and streams of artists online compiled and tabulated directly from the logfiles of reporting websites. Reporters include Amazon.com, BarnesandNoble.com, CDNOW.com, ChoiceRadio.com, City Internet Radio, DiscJockey.com, GoGaGa.com, KISfmi.com, Launch.com, Lycos Radio, NetRadio.com, NYLiveRadio.com, Phoenix Radio Net.com, Radio Free Virgin, Spinner.com, and The Evergreen Network Data is weighted based on traffic reports by web traffic monitor MediaMatrix. Charts are ranked with a 50/50 methodology of sales data and streaming/airplay data for the six reporting formats. © 2000 R&R Inc. © 2000 Online Today, Net Music Countdown.

New KMBX/Seattle PD Is On The Case

Veteran Seattle broadcaster **Bob Case** has been selected to program



Case

KMBX/Seattle. He succeeds Gary Bryan, who remains with the New Century Media station and will focus on his morning drive airshift.

"Bob and I have known each other for 20 years,"

New Century Media/Seattle President/GM Michele Grosenick told **R&R**. "He and I worked effectively before at KUBE/Seattle, where he was PD and I was Sales Manager. He has the highest-quality reputation as a programmer, and I was very pleased to be able to put something together with him. He brings the strength, credibility and programming know-how that we need."

Until five months ago KMBX was Classic Hits KJR-FM. When asked to describe the station's current format, Grosenick told **R&R**, "While I'm not the person with the programming background, I'd say it's a Rock AC that plays recurrents, rather than currents." Another format change, she says, is not expected.

Out of radio for the past several years, Case has most recently been running StreamAudio.com. He had several KUBE programming stints and left the CHR as Director/Operations. In addition to programming KZZP/Phoenix, he was also Exec. VP/GM of KGME, KDDJ, KEDJ & KHOT/Phoenix and Partner/Senior VP for Bedrock & Associates.

Hartwell Programs WZPT/Pittsburgh

Infinity's WBZZ (B-94)/Pittsburgh interim APD **Jonny Hartwell** has joined crosstown Classic Hits sister **WZPT (Star 100.7)**. Although he will be responsible for programming WZPT, his title is Asst. PD due to labor union rules in Pittsburgh.

"I'm feeling good and looking forward to the future," Hartwell told **R&R**. "Since Mix 96.1 left the local niche, it's really given Star 100.7 a fantastic opportunity to establish itself in Pittsburgh. I'm giddy that [WBZZ OM] Keith Clark gave me the golden parachute to take advantage of it."

Hartwell spent almost four years at CHR/Pop WBZZ, serving as Production Director, MD and Director/Web Services before being named interim APD just a month ago. Prior to that Hartwell worked as MD and afternoon drive personality for WHOT/Youngstown, OH.

Cook

Continued from Page 3

Cook previously held PD posts at KIIS-FM/Los Angeles and WYXR/Philadelphia. He was also Asst. PD at KRBQ/Houston.

Wyclef Jean Joins With Clive Davis



Wyclef Jean has inked a joint-venture deal with Clive Davis' J Records. Under this agreement Jean and his brand-new label, Clef Records, will sign and produce new talent, while J Records will handle the sales, marketing and promotion for the imprint. Pictured (l-r) are Jean and Davis.

'Mega' Moves Into DC On WBZS-FM

Fast-growing Spanish-language broadcaster Mega Communications unveiled its latest property in its home market of Washington, DC on Monday at noon, as **WBZS-FM/Prince Frederick, MD** completed its move-in to become "Mega 92.7," a high-energy Tropical/Spanish Contemporary hybrid.

WBZS-AM, which had been Tropical "Mega 730," will simulcast its FM sister until later this week. At that time, the station is expected to become the new home of Regional Mexican WKDL (Radio Capital).

WBZS had been airing a Beautiful Music format prior to its purchase by Mega and covered the extreme southeastern portion of the Washington, DC market. With its move closer to the fast-growing Route 301 corridor, the signal now covers such Maryland communities as Waldorf, La Plata and St. Charles, in addition to Alexandria and Arlington County, VA, home to many Hispanics.

WBZS-FM marks the fifth DC-area property for Mega Communications and solidifies the company's status as the largest Spanish-language broadcaster in the region.

Landau, Williams Join Dial As CEOs

David Landau and **Ken Williams** have been appointed co-Presidents/CEOs at **Dial Communications**. Landau and Williams became Exec. VPs at Premiere Radio Networks after it acquired their Multiverse Networks in 1997.

"Ken and David are two of the most highly regarded network radio executives in the business," said Dial Chairman Jeff Gasman. "They

have been involved with some of our industry's greatest success stories and will be instrumental in the continued growth and success of Dial Communications."

Dial currently provides ad sales rep services to such independent national radio production companies as NBG Radio Networks, Multinet Marketing and 60 Second Inc.

Berghammer Now Zone 105/Minneapolis PD

Two-year station vet **Billy Berghammer** has been promoted to PD of ABC's Classic Alternative "Zone 105" trimulcast of **KZNR, KZNT & KZMZ/Minneapolis**. Berghammer most recently was Asst. PD under previous PD Peter Johns.

"Billy did a great job as the assistant and deserves this shot as

PD," said GM Amy Waggoner. "The station sounds fresh and fun under his direction."

"I'm excited about the opportunity," enthused Berghammer, who spent four years at WLUM/Milwaukee before joining Zone 105. "I look forward to taking the new 'Alternative Classics' format to a new level."

Boehme

Continued from Page 3

building that division into a real profit center for Katz."

As for Agovino and Kline, "Their corporate roles are currently being defined, and that will be an-

nounced shortly. I suspect that both of them will be very heavily involved in interactive, as well as other Katz initiatives."

Katz's deals to represent webcasters typically require that the webcaster give Katz a percentage of the equity in the company. "We

EXECUTIVE ACTION

Sony Discos Promotes Lord To Chairman

Sony Discos has elevated **Oscar Lord** to the newly created post of Chairman. Based in Miami, Lord was most recently President of the label.

Lord will now direct crossover activities for the company. He reports to Sony Music Entertainment Chairman/CEO Thomas Mottola and Sony Music International President/Latin America Frank Welzer.

"In just under four years Oscar has achieved incredible results," Welzer said. "Under his leadership Sony Discos has reached a level of success never enjoyed by any other U.S. Latin music company. He is now positioned to catapult the company to the next level."



Lord

Elektra Elevates Deutsch To Exec. VP

Elektra Entertainment Group has promoted **Josh Deutsch** to Exec. VP. Based in New York, he was previously Sr. VP/A&R.

"Josh has played a major role in Elektra's A&R strategy over the years," EEG Chairman/CEO Sylvia Rhone said. "He possesses those rarest of qualities in an A&R executive, that special insight to recognize and procure talent and exemplary creative instincts that have helped create one of the most diverse rosters in the business. His unwavering commitment, coupled with his tremendous leadership abilities, ensures even greater success in his new role."

Deutsch joined EEG in 1995 as VP/A&R and has worked with such artists as Vitamin C, Third Eye Blind, Alana Davis and Vast.



Deutsch

ABC Radio Net Resets Affiliate Relations Dept.

Former Shadow Traffic/Dallas GM **Stephen Thompson** has been appointed VP/Affiliate Relations for **ABC Radio Networks**. He will have nationwide responsibility for ABC News Radio and 24-Hour Formats, as well as shows hosted by Paul Harvey, Tom Joyner and Doug Banks.

At the same time Regional Directors **Madeline Lawrie Goodrich** and **Todd Fowler** are promoted to Sr. Directors for the East and West, respectively, responsible for all medium- and major-market business. **Kim Rygh** steps up from Manager to Director/Affiliate Relations, Small Markets, and former TM Century Regional Sales Manager **Stacy Gannon** takes Rygh's previous post.

Network Exec. VP/GM Darryl Brown commented, "Our affiliate relations group is an industry standard-setter with a powerful system to bring our products and services to 4,500-plus affiliate clients across the country."

Shecterle Rises To KRBE Station Mgr.

Mark Shecterle, who has spent his entire radio career at CHR/Pop **KRBE/Houston**, has been promoted from Marketing Director to Station Manager of the Susquehanna-owned outlet. He reports to Nancy Vaeth-Dubroff, who serves as a Houston-based Sr. VP/Regional Manager.

Shecterle first joined KRBE in 1986 as a summer intern while a student at the University of Wisconsin/Stevens Point. When asked if he'd ever thought about one day running KRBE, Shecterle told **R&R**, "At that point in time, not in my wildest dreams. But after being with this company for so many years, I realized that it was a great company to work for. I started talk-

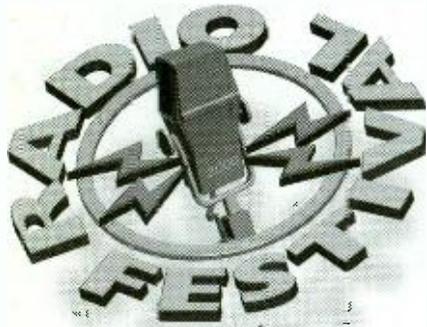
ing to Nancy Vaeth-Dubroff about this and the possibility of one day becoming Station Manager. I'm very fortunate not to have to move to another station and to be able to do it all right here. I've worked with Nancy for upward of 10 years. She's very well-respected throughout the industry, and being educated under her has been phenomenal."

Vaeth-Dubroff added, "Shecterle is a wonderful success story. He started here as an intern and has been with the station ever since. He is smart, dedicated and strategic, and he's worked closely with both the sales and programming departments, which has given him a clear understanding of the needs of each department."

are basically talking to potential clients about a combination of commission rate and options to motivate our sales force, and we've gotten a great response from people we've spoken to," Boehme said. "All the deals that we've

done so far have included those elements."

Announced representation deals signed by Katz have included NetRadio, Everstream, Akoo, Clear Channel's NuclearChannel.com website and Digacast.



THE MUSEUM OF TELEVISION & RADIO RADIO FESTIVAL 2000

OCTOBER 27 TO NOVEMBER 3

L.A. Radio Day

Saturday, October 28
10:00 a.m. to 11:00 p.m.

10:00 a.m. to 12:00 p.m.
**Re-creating Radio:
Grim Scary Tales**

Funding has been provided by the Ahmanson Foundation.

10:00 a.m. to 12:00 p.m.
Teen Media Craft Workshop
Scheduled to appear: Lisa Foxx from Star 98.7, Jed the Fish from 106.7 KROQ, Christina Kelley from Mega 92.3.*

12:00 to 5:00 p.m.
Ongoing Hands-on Radio Workshops for Kids of All Ages

12:30 to 1:30 p.m.
**Dr. Demento's
Festival of Dementia**

1:30 to 2:00 p.m.
Dr. Demento and Stan Freberg

2:30 to 3:30 p.m.
**When Radio Was
with Stan Freberg**

3:00 to 5:00 p.m.
**Re-creating Radio:
Grim Scary Tales**

4:00 to 7:00 p.m.
Q&A with L.A. Radio People
Radio personalities of the past and present: Earl McDaniel, Al Lohman, "Sweet Dick" Whittington, Jimmy O'Neill, Dave Hull, Bill Ballance, and Chuck Cecil, among others.

The Museum wishes to thank LARADIO.com for its support of this event.

7:00 to 8:30 p.m.
**Chuck Cecil's
Swingin' Years Dance Party**

9:00 to 11:00 p.m.
**KISS Meets the Phantom of
the Park**
Presented in association with KFI-AM.

Live Broadcasts from the Museum

Friday, October 27; 5:00 a.m. to 10:00 p.m.
Celebrating 40 Years of Talk
KABC-AM, LOS ANGELES, 790 AM
John & Ken, Dennis Prager, Al Rantel, Larry Elder, Mr. KABC

Sunday, October 29; 10:00 to 11:00 a.m.
Le Show with Harry Shearer
NATIONALLY SYNDICATED/
KCRW-FM, SANTA MONICA, 89.9 FM

Sunday, October 29; 12:00 to 7:00 p.m.
**Don't Touch That Dial,
Jukebox Americana, Citybilly**
KCSN-FM, NORTHRIDGE, 88.5 FM

**Bobb Lynes, Barbara Sunday, Allen Larman,
René Engel**

Monday, October 30; 6:00 to 10:00 a.m.
Big Boy's Neighborhood
KPWR-FM, LOS ANGELES, 105.9 FM

Monday, October 30; 6:00 a.m. to 9:00 p.m.
Spend the Day with KLON
KLON-FM, LONG BEACH, 88.1 FM
James Janisse, Helen Borgers, Chuck Niles, Alfredo Cruz

Monday, October 30; 10:00 p.m. to 12:00 a.m.
Jim Ladd's Living Room
KLOS-FM, LOS ANGELES, 95.5 FM

Tuesday, October 31; 9:00 to 11:00 a.m.
H2O: Havey to Olsen
INTERNET RADIO BROADCAST
COMEDY WORLD NETWORK/
WWW.COMEDYWORLD.COM
Allan Havey and Susan Olsen

Tuesday, October 31; 9:00 a.m. to 12:00 p.m.
**Morning Becomes Eclectic
with Nic Harcourt**
KCRW-FM, SANTA MONICA, 89.9 FM

Tuesday, October 31; 3:30 to 4:30 p.m.
**Which Way, L.A.?
with Warren Olney**
KCRW-FM, SANTA MONICA, 89.9 FM

Tuesday, October 31; 2:00 to 7:00 p.m.
Shawn Parr
KZLA-FM, LOS ANGELES, 93.9 FM

Wednesday, November 1; 10:00 to 11:00 a.m.
**Ask the Mayor
with Mayor Richard J. Riordan**
KFWB-AM, LOS ANGELES, 980 AM

Wednesday, November 1; 6:00 to 6:30 p.m.
This Is Bob Harris
NATIONALLY SYNDICATED/
KNX-AM, LOS ANGELES, 1070 AM

Wednesday, November 1; 10:00 p.m. to 12:00 a.m.
**Loveline with Dr. Drew and
Adam Carolla**
WESTWOOD ONE/KROQ-FM, LOS ANGELES, 106.7 FM

Thursday, November 2; 9:00 to 11:00 a.m.
Larry Mantle's Airtalk
KPCC-FM, LOS ANGELES, 89.3 FM

Thursday, November 2; 9:00 a.m. to 12:00 p.m.
The Michael Jackson Show
KRLA-AM, LOS ANGELES, 1110 AM

Thursday, November 2; 1:00 to 2:00 p.m.
AM/FM Live with Alicia Flanary
KIEV-AM, GLENDALE, 870 AM
Special guest: Monty Hall

Thursday, November 2; 3:00 to 4:00 p.m.
The "A" List with Joe Wizan
KRLA-AM, LOS ANGELES, 1110 AM

Thursday, November 2; 4:00 to 7:00 p.m.
The Phil Hendrie Show
PREMIERE RADIO NETWORKS/
KFI-AM, LOS ANGELES, 640 AM

Friday, November 3; 6:00 a.m. to 7:00 p.m.
KIEV Meeting of the Minds
KIEV-AM, GLENDALE, 870 AM
Hugh Hewitt, Bob Dornan, George Putnam, Michael Medved, Larry Marino

Seminars

Tickets: \$10 each (\$8 for individual Museum Members) Series Price (all three): \$25 (\$18 for individual Museum Members). Tickets may be purchased in advance in the Museum lobby Wednesdays to Sundays from 12:00 to 5:00 p.m. and Thursday evenings until 9:00 p.m. OR By Phone: Order tickets by calling (310) 786-1091 from 12:00 to 5:00 p.m. daily. Programs and participants are subject to change.

The Rise of Rock FM

Monday, October 30; 7:00 to 8:30 p.m.
In Person:

Raechel Donahue, Jeff Gonzer, J. J. Jackson, Pat Kelley, Richard Kimball, Jim Ladd, Dusty Street

Three Decades in Dementia: A Conversation with Dr. Demento

Tuesday, October 31; 7:00 to 8:30 p.m.

Post-seminar reception sponsored by Rhino Records.

All News, All the Time: News Radio in the Information Age

Wednesday, November 1; 7:00 to 8:30 p.m.
In Person:

Jeff Baugh, Traffic Reporter, KFVB-AM
Pete Demetriou, Reporter, KFVB-AM
George Nicholaw, V.P./Gen. Mgr., KNX-AM
Crys Quimby, News Director, KFVB-AM
Bob Sims, News Director, KNX-AM
Luis Torres, Reporter, KNX-AM

FUNDING FOR THIS FESTIVAL IS GENEROUSLY PROVIDED BY



THE EDWARD AND
PATRICIA McLAUGHLIN
FOUNDATION



The Festival's opening reception is sponsored by Norman J. Pattiz, Chairman, Westwood One. In-kind support donated by Broadcasting & Cable, Radio World, and R&R: The Industry's Newspaper.

465 NORTH BEVERLY DRIVE, BEVERLY HILLS, CA 90210 • WWW.MTR.ORG • FESTIVAL HOTLINE: 310/786-1015

National Radio

• **WESTWOOD ONE** and HBO present the WBC welterweight championship bout between "Sugar" Shane Mosely and Antonio Diaz from Madison Square Garden, Nov. 4 at 9:30pm ET. For more information, contact Todd Goodman at 212-641-2177.

Radio

• **JEFF WILLIAMS** is upped to Dir./Research for Hispanic Broadcasting. He rises from Dir./Research for Hispanic's Los Angeles cluster.

• **JUDY CARLOUGH** exits Broadcast-spots.com, where she had been VP/Agency & Affiliate Relations.

Industry

• **TODD BRODGINSKI** is promoted to SVP of the Mitch Schneider Organization. He moves up from VP.

• **MARCEE RONDAN** is also upped to SVP, rising from VP.

• **American Women in Radio and Television** announces its 2000-2001 officers: Nancy Logan, President and Chair of the Foundation of AWRT; Melodie Virtue, VP and Foundation Vice Chair; and Dorothy Polanco, Treasurer of both organizations.

Changes

AC: Lori Lewis joins WSSR/Tampa as ND/morning drive news anchor ... **Rod Davis** moves to afternoons on WMAG/Greensboro as **Steve Finnegan** segues to morning show producer ... **WLTS/New Orleans** changes calls to WKZN.

CHR: WJJS/Roanoke MD/morning co-host **Melissa Morgan** is upped to APD, and afternoon driver **Rich Minor** adds MD stripes ... **WOWV & WOWZ/Utica, NY** midday host **Dana Dee** exits, and PD **J.P. Marks** adds MD duties as evening host **Laurie Jean** adds interim middays ... **WWZZ/Washington** morning show producer and Dir./Imaging **Jim Roberts** exits ... **WBLI/Long Island Asst. MD Fisher** adds middays, and evening host **Bobby Fester** adds nights ... **KKWD/Oklahoma City** midday host **Heather** segues to morning co-host, and evening host **Robbie Cruise** adds middays ... **WBHT/Wilkes Barre** morning host **Bill Fox** exits.

Country: WSIX/Nashville adds **Dean Warfield** to middays, **John MacFlanigan** to afternoons and **Jayme Austin** to evenings ... **WSM/**

Nashville evening host **Rich Miller** moves to middays, and former midday host **Frank Seres** segues to afternoons.

News/Talk: WCCO-AM/Minneapolis signs **Don Shelby** to host weekday afternoons ... **BusinessTalk-Radio** will carry *Real Estate Today*, hosted by **Tom Kelly**.

Rock: **John Vance** rejoins WAOR/South Bend, IN as morning show host.

Span. News/Talk: KRTX-AM/Houston acquires the Spanish-language broadcast rights to Houston Rockets NBA games.

Records: **Jennifer Dunn** is appointed Dir./Human Resources for Elektra Entertainment Group ... **Mary Fagot** is now VP/Art for Virgin Records America ... **Joyce Appey** is named Dir./Sales & Marketing, New Technologies for Sony Music Distribution, and **Dave Curtis** is now SVP/Label & Catalog Sales for Sony ... **Arista Records** appoints **Karen Kwak** VP/A&R Ops. & Administration.

Industry: MusicMatch appoints **David Bean** VP/Programming.

NATIONAL RADIO FORMATS

ADDED THIS WEEK

ALTERNATIVE PROGRAMMING
Steve Knoll • (800) 231-2818
Gary Knoll

Rock

C.O.C. Congratulations Song
B.B. KING/ERIC CLAPTON I Wanna Be

Alternative

COLLECTIVE SOUL Why Pt. 2
VALLEJO Into The New

CHR

BOYZ II MEN Pass You By
LENNY KRAVITZ Again
RED HOT CHILI PEPPERS Californication
SR-71 Right Now

Mainstream AC

98 DEGREES Give Me Just One Night (Una Noche)

Lite AC

LEIGH NASH Need To Be Next To You
PAUL SIMON Old
LEE ANN WOMACK I Hope You Dance

NAC

ERIC ESSEX Rainy Night In Georgia
BONEY JAMES All Night Long

UC

AVANT My First Love
C-MURDER Down For My N's
NELLY E.I.

JONES BROADCAST PROGRAMMING
Ken Moultrie • (800) 426-9082

Alternative

Teresa Cook
EVE 6 On The Roof Again
MARILYN MANSON Disposable Teens
OFFSPRING Original Prankster

Hot AC

Steve Young/Josh Hosler
SHAWN MULLINS Everywhere I Go

CHR

Steve Young/Josh Hosler
MANDY MOORE Walk Me Home
SHAGGY It Wasn't Me
VITAMIN C The Itch

Rhythmic CHR

Steve Young/Josh Hosler
EMINEM Stan
K-CI & JOJO Crazy
SHADE SHIEST Where I Wanna Be

Soft AC

Mike Bettelli
LEANN RIMES Can't Fight The Moonlight

Mainstream AC

Mike Bettelli
MARC ANTHONY My Baby You

Delilah

Mike Bettelli
No Adds

JONES RADIO NETWORK

Jon Holiday • (303) 784-8700

Adult Hit Radio

JJ McKay
MATCHBOX TWENTY If You're Gone
SAMANTHA MUMBA Gotta Tell You

Rock Classics

Rich Bryan
SAMMY HAGAR Serious Juju
SCORPIONS Still Loving You

Soft Hits

Rick Brady
No Adds

RADIO ONE NETWORKS

Tony Mauro • (970) 949-3339

Choice AC

Yvonne Day
DEXTER FREEBISH Leaving Town
LENNY KRAVITZ Again

New Rock

Steve Leigh
LENNY KRAVITZ Again
A PERFECT CIRCLE 3 Libras

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (661) 294-9000
Bob Blackburn

Adult Rock & Roll

Jeff Gonzer
AEROSMITH Angel's Eye
GEDDY LEE My Favorite Headache

Soft AC

Andy Fuller
No Adds

Bright AC

Jim Hays
MAOONNA Music
MATCHBOX TWENTY If You're Gone

Radio One

Continued from Page 3

Although Radio One has offered a contract to Johnson's replacement at HTA, an announcement had not been made as of press time. A new PD is expected within the next two weeks.

Hankston reports to Radio One

VP/Regional Manager Wayne Brown. "Hankston came from a Radio One property, so it's always good to promote from within," Brown told R&R. "We're excited. Marv and I have been trying to figure out a way to work together for the last eight years, and I think he's going to do extremely well here in Atlanta. It's very difficult to find an Urban AC program director, and what we found in Marv is somebody who, although he's done a lot of mainstream radio, understands the format as well as anyone else out there."

Among the most important tasks ahead for Hankston is revising WAMJ's music direction and broadening its appeal to African-American

adults. That includes the retooling of the station's morning show. "We go up against Tom Joyner, and to be in a marketplace like Atlanta, with all of the things going on here in the 'Black Mecca,' there's no morning show that talks to the Urban adult audience. We think we can develop a morning show that can talk to those adults."

PROS ON THE LOOSE

WXBE/Wilkes Barre OM/PD
Aaron Roberts; 570-740-7651.

CHRONICLE

MARRIAGES

WXRX/Rockford, IL PD **Jim Stone**, wife **Danielle**, Oct. 7.

TALK RADIO SEMINAR
2001

THE MOST IMPORTANT DATES IN TALK RADIO

MARINA BEACH MARRIOTT, LOS ANGELES, CA

EARLY BIRD REGISTRATION \$385

WWW.RRONLINE.COM

MARCH 8-10, 2001

DATEBOOK

MONDAY, OCTOBER 30

Buy A Doughnut Day
 1963/The Lamborghini 350GTV sports car, designed by former tractor designer Ferruccio Lamborghini, debuts.
 1986/Discover magazine reports that almost 43 million tons of dust settle on the U.S. each year.
 1988/Sears, Roebuck execs announce that the 110-story Sears Tower in Chicago is for sale at an asking price of \$800 million.
 Born: Henry Winkler 1945, Harry Hamlin 1951

In Music History

1964/Roy Orbison receives his last gold record, for "Oh, Pretty Woman."
 1989/Bette Midler wins \$40,000 in a suit against ad agency Young & Rubicam. The agency used a Midler soundalike singing "Do You Wanna Dance" in a car commercial.



Midler: Do you wanna sue?

1990/Axl Rose is arrested in Los Angeles for allegedly bashing a neighbor with a bottle after she complained about loud music coming from his house. He says she's a stalker who was injured throwing herself against his door.
 1997/After 17 years with R.E.M., drummer Bill Berry announces his retirement due to poor health.
 Born: Grace Slick (ex-Jefferson Starship) 1939, Timothy B. Schmit (ex-Eagles) 1947, T. Graham Brown 1954

TUESDAY, OCTOBER 31

Happy Halloween!
 1956/Rear Admiral George John Dufek and six officers become the first people to land a plane at the South Pole.
 1986/Universal Studios in Hollywood presents Hollywood Horror Night, featuring characters from horror movies — and KHS-FM morning man Rick Dees.
 1997/The computer game Riven is released. It is the sequel to Myst, the best-selling entertainment CD of all time.
 Born: Michael Landon 1936-1991, Jane Pauley 1950

In Music History

1989/A&M posthumously releases Karen Carpenter's Lovelines.
 1990/Headliner Billy Idol amuses himself at a Halloween show in Seattle by having a load of dead fish dumped on opening act Faith No More.
 Born: Adam Horowitz (Beastie Boys) 1966, Vanilla Ice 1969

WEDNESDAY, NOVEMBER 1

National Caramel Apple Day
 1950/Charles Cooper joins the Boston Celtics, becoming the first Afri-

can American to play in the NBA.

1964/CBS buys a controlling interest in the New York Yankees for \$11.2 million.
 1966/New Orleans is awarded the 16th NFL franchise and names its team the Saints.
 Born: Fernando Valenzuela 1960, Jenny McCarthy 1972

In Music History

1969/The New York Times reports the "Paul McCartney is dead" rumors that have been circulating, mostly in college papers, for months.
 1985/The Ozzy Osbourne "Suicide Solution" lawsuit begins its eight-year journey through the U.S. courts.
 1988/Presidential candidate Michael Dukakis uses Bruce Hornsby's "Look out Any Window," a protest against big, indifferent government, in a campaign commercial.
 Born: Lyle Lovett 1956, Anthony Kiedis (Red Hot Chili Peppers) 1962, Rick Allen (Def Leppard) 1963

THURSDAY, NOVEMBER 2

National Deviled Egg Day
 1986/Actor Fred Grandy, best known as Gopher on The Love Boat, wins a congressional seat in Iowa's sixth district.
 1988/Cornell University student Robert Morris becomes the first person prosecuted under the Computer Fraud and Abuse Act of 1986. He's accused of unleashing a computer virus.
 Born: Pat Buchanan 1938, Stefanie Powers 1942

In Music History

1979/The movie Quadrophenia, based on The Who's rock opera and featuring Sting in his acting debut, opens.
 1988/Chet Atkins, newly named the CMA Musician of the Year, complains that the CMA Awards are disrespectful to instrumentalists because they don't get their awards on TV.
 1990/Prince's fourth and (so far) final movie, Graffiti Bridge, opens. It gets dismal reviews and grosses only \$4.5 million. His first film, 1984's acclaimed Purple Rain, made more than \$70 million.
 1995/A suit by two teenagers against Courtney Love is tossed out. The boys allege that Love punched them during a Seattle Hole show.



Love: Celebrity sin?

Born: Keith Emerson (ex-Emerson, Lake & Palmer) 1944, k. d. lang 1961

FRIDAY, NOVEMBER 3

Sandwich Day
 1953/NBC-TV transmits the first color telecast from New York to the West Coast via a 4,000-mile closed circuit.

1979/NBC-TV premieres Diff'rent Strokes, a sitcom about a wealthy white N.Y. executive who adopts his deceased housekeeper's two African-American children.

Born: Kate Capshaw 1953, Dolph Lundgren 1959

In Music History

1961/Hank Williams and Jimmie Rodgers are the first musicians inducted into the Country Music Hall of Fame.
 1972/James Taylor marries Carly Simon.
 1995/A suit by Bob Dylan against Hootie & The Blowfish over the unauthorized quoting of five lines from Dylan's "Idiot Wind" in "Only Wanna Be With You" is settled out of court.
 Born: Adam Ant 1954

SATURDAY, NOVEMBER 4

World Community Day
 1965/Margaret Breedlove sets a women's land-speed record of 308.56 mph at the Bonneville Salt Flats in Utah.
 1974/Boxer Mike Collins knocks out Pat Bronson with one punch just four seconds into the first round for the shortest boxing match on record.
 Born: Loretta Swit 1937, Ralph Macchio 1962

In Music History

1976/A Bruce Springsteen show in New York is interrupted by a phoned-in bomb threat. After a police check finds nothing, the show goes on.
 1986/Tammy Wynette enters rehab for addiction to prescription drugs.
 Born: Chris Difford (ex-Squeeze) 1954, James Honeyman-Scott (The Pretenders) 1956-1982

SUNDAY, NOVEMBER 5

National Recreation Day
 1971/The Los Angeles Lakers begin the longest winning streak in pro sports history by taking the first of 33 consecutive basketball games.
 1986/Dick Clark registers for an IPO for his TV production company.
 1997/CBS-TV's Murphy Brown character smokes marijuana to help overcome the effects of chemotherapy.
 Born: Sam Shepard 1943, Tatum O'Neal 1963

In Music History

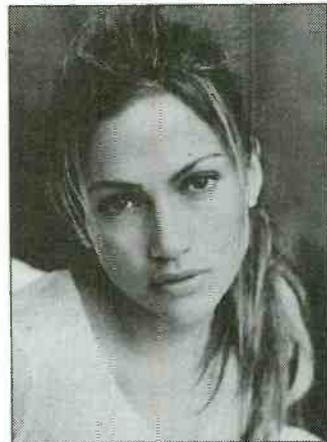
1960/Country star Johnny Horton, 33, dies in an auto accident in Texas. His wife is widowed for the second time; her first husband was Hank Williams.
 1973/The Who's Pete Townshend walks off during a Newcastle, England performance of Quadrophenia after a sound system problem puts the backing track 15 seconds out of sync with the band. He later returns, and the band plays oldies for the rest of the show.
 Born: Art Garfunkel 1941, Peter Noone (Herman's Hermits) 1947, Bryan Adams 1959

— Michael Anderson & Brida Connolly

'zinescene

Happily Ever After?

For Celine Dion, married life with hubby Rene Angelil after retiring from the music biz couldn't be happier, with the pending arrival of their first child together. For others, things are a bit bumpy right now. Garth Brooks and his wife, Sandy, are divorcing (could Brooks' rumored linking with Trisha Yearwood have anything to do with it? the tabs are asking), and Paul Anka and his wife, Anne, are separating. (People, Us Weekly, Entertainment Weekly)



COP ROCK REVISITED? — Jennifer Lopez on her career choice: "My parents wanted me to be a lawyer, but I don't think I would have been very happy. I'd be in front of the jury, singing." (Us Weekly)

Mariah Carey was lined up to sing the theme song for MCA/Universal's Dr. Seuss' How the Grinch Stole Christmas, starring Jim Carrey, but it didn't happen. Carey's ex-husband, Sony honcho Tommy Mottola, wouldn't let Carey out of her contract with Sony to work for Sony rival MCA, even though Carey co-wrote the song. Faith Hill ended up recording the song instead. (People)

For sale recently on eBay: love letters Janis Joplin wrote to Peter DeBlanc, her lover in 1965. The seller? DeBlanc's ex-wife. (New York, People)

All In The Family

Mobb Deep's Albert "Prodigy" Johnson has a lot of respect for his dad. "My pops did a lot of stupid shit, man," he says. "One time the nigga took me to rob a jewelry store. I was like, 5. He didn't give a fuck though. He was like, 'This is my son. He can see everything I do.' I love him for that. Even though it might not be right, so what? That was my pops!" (Vibe)

Victoria Beckham (Posh Spice), on reading to her 1-year-old son, Brooklyn: "I don't read to him at bedtime that much as yet. But what I do use is flashcards, which are actually supposed to be better for kids. And it suits my attention span as well." (Us Weekly)

Lil' Kim is putting the whole family thing off for a while. "I haven't had sex in eight months," she says. "To be honest, I now prefer to go bowling." (Us Weekly)

What does Sinead O'Connor worry about? "I used to worry about [marijuana's] effect on my brain, but I just smoked on through. I say to my [13-year-old] son I don't mind if he smokes a few spliffs, but I'd rather he didn't do it until he's finished college." (Us Weekly)

Just Say 'No'

Marilyn Manson will be the 'zine High Times' upcoming cover boy, but don't get the wrong idea. While others around him were smoking during the photo shoot,

the goth rocker abstained. He didn't even need to touch a bong for the photo — one will be digitally inserted into his hand during production. (Us Weekly)

Manson tells Talk he is very close to his parents. "They're very proud that I'm doing something that I enjoy. My mom was always a big Elvis fan, so it works out. I'm kind of her version of Elvis."

Manson also tells the 'zine that he supports George W. Bush for president. Bush's response? Well, it's, "Thanks, but no thanks." Bush campaign spokesman Tucker Eskew tells Entertainment Weekly, "Governor Bush is a different kind of Republican — but not that different. We do not plan a coalition of Cross-Dressing Glam Rockers for Bush any time soon."

Just Shake It Off

Mystikal takes all his success in stride. "God works in mysterious ways," he says. "Everything happens for a reason. Like the death of my sister [Michelle Tyler, who was murdered in 1994]. That was one of the hardest things I ever had to deal with. But I never questioned God. It kind of felt like her death was His way of preparing me for my career." Does the singer think James Brown would "shake his ass" to Mystikal's current smash hit? "I wouldn't want to see it, but I'm sure he'd do a move to it." (Rolling Stone)

Watching others shake it on the dance floor inspires Merle Haggard to play better. "You can actually set your metronome, so to speak — in your mind — by a pretty girl's ass," he says. "I mean, what's better than grooving on that? They know where the tempo is and where they want it to be. All you got to do is stay there. There's something about a dance." (Spin)

— Deborah Overman

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

72 million households

70 million households

Paul Marszalek
VP/Music Programming

Plays	Artist	Title
26	MYSTIKAL	Shake Ya Ass
17	OUTKAST	B.O.B.
17	BACKSTREET BOYS	Shape Of My Heart
15	GREEN DAY	Minority
15	JA RULE /C. MILIAN	Between Me And You
13	EMINEM	The Way I Am
13	MYA	Case Of The Ex (Whatcha...)
12	CHRISTINA AGUILERA	Come On Over Baby (All I...)
12	RICKY MARTIN	She Bangs
11	LIMP BIZKIT	Rollin'
10	SAMANTHA MUMBA	Gotta Tell You
10	FUEL	Hemorrhage (In My Hands)
10	ORGY	Fiction (Dreams In Digital)
10	PAPA ROACH	Broken Home
9	BAHA MEN	Who Let The Dogs Out
9	BRITNEY SPEARS	Lucky
9	MADONNA	Music
9	PINK	Most Girls
9	ROBBIE WILLIAMS	Rock DJ
9	3 DOORS DOWN	Loser
9	WALLFLOWERS	Sleepwalker
9	GOOSMACK	Awake
8	DESINTY'S CHILD	Independent Women Part 1
7	NO DOUBT	Bathwater
7	SR-71	Right Now
7	CREED	With Arms Wide Open
7	LENNY KRAVITZ	Again
6	U2	Beautiful Day
6	LIL BOW WOW	Bounce With Me
6	MANDY MOORE	Walk Me Home
5	RUFF ENDS	No More
5	VAST	Free
4	SOULDECISION	Faded
4	98 DEGREES	Give Me Just One Night (Una Noche)
4	DISTURBED	Stupify
4	GOOD CHARLOTTE	Little Things
4	LIMP BIZKIT	My Generation
4	COLD	Just Got Wicked
4	(HED) PLANET EARTH	Bartender
4	DEFTONES	Change (In The House Of Flies)
4	NICKELBACK	Leader Of Men
4	DEBELAH MORGAN	Dance With Me
4	WYCLEF JEAN /MARY J. BLIGE	911
3	COMMON	The Light
3	QUEENS OF THE STONE AGE	The Lost Art Of...
3	'N SYNC	This I Promise You
3	SPINESHANK	Synthetic
3	JAY-Z	I Just Wanna Love U (Give It...)
3	LINKIN PARK	One Step Closer
3	LUDACRIS	What's Your Fantasy
2	NELLY	Country Grammar
2	BARENAKED LADIES	Pinch Me
2	DREAM	He Loves U Not
2	MACK 10 /T-BOZ	Tight To Def
2	RAGE AGAINST THE MACHINE	Testify
2	RED HOT CHILI PEPPERS	Californication
1	JANET	Doesn't Really Matter
1	THIRD EYE BLIND	Deep Inside Of You
1	2GETHER	The Hardest Part Of Breaking Up...
1	MATCHBOX TWENTY	If You're Gone
1	SISQO	Incomplete
1	BEENIE MAN	Girls Dem Sugar
1	LUCY PEARL	Don't Mess With My Man
1	UNION UNDERGROUND	Turn Me On "Mr. Deadman"
1	PRIMER 55	Loose
1	KANDI	Don't Think I'm Not

Video playlist for the week ending October 15.

ADDS

YDLANDA ADAMS Open My Heart
BACKSTREET BOYS Shape Of My Heart
EVERLAST Black Jesus
MOBY /GWEN STEFANI Southside
STEPHEN SIMMONDS I Can't Do That
SPICE GIRLS Holler
STONE TEMPLE PILOTS No Way Out

INSIDE TRACK

DIDO Here With Me
VERTICAL HORIZON You're A God
EVAN AND JARON Crazy For This Girl
DAVID GRAY Babylon

XL

3 DOORS DOWN Kryptonite
BON JOVI It's My Life
CREED With Arms Wide Open
FAITH HILL The Way You Love Me
MADONNA Music

NEW

LENNY KRAVITZ Again
RICKY MARTIN She Bangs
MATCHBOX TWENTY If You're Gone
SADE By Your Side
U2 Beautiful Day

LARGE

BARENAKED LADIES Pinch Me
DESTINY'S CHILD Independent Women Part 1
DIDO Here With Me
EVAN AND JARON Crazy For This Girl
DAVID GRAY Babylon
VERTICAL HORIZON You're A God
WALLFLOWERS Sleepwalker

MEDIUM

CHRISTINA AGUILERA Come On Over Baby (All I...)
BACKSTREET BOYS Shape Of My Heart
COLLECTIVE SOUL Why Pt. 2
CORRS Breathless
MOBY /GWEN STEFANI Southside
SHAWN MULLINS Everywhere I Go
NINE DAYS If I Am
NO DOUBT Bathwater
RED HOT CHILI PEPPERS Californication
JILL SCOTT Gettin' In The Way
THIRD EYE BLIND Deep Inside Of You

CUSTOM

3 DOORS DOWN Loser
YDLANDA ADAMS Open My Heart
ERYKAH BADU Bag Lady
BAHA MEN Who Let The Dogs Out
ALICE COOPER Gimme
EVERCLEAR Wonderful
EVERLAST Black Jesus
FASTBALL You're An Ocean
FUEL Hemorrhage (In My Hands)
GREEN DAY Minority
WHITNEY HOUSTON Fine
ELTON JOHN Tiny Dancer
R. KELLY I Wish
WYCLEF JEAN /MARY J. BLIGE 911
HUEY LEWIS & GWYNETH PALTROW Cruisin'
LUCY PEARL Don't Mess With My Man
SHELBY LYNNE Gotta Get Back
DEBELAH MORGAN Dance With Me
SINEAD O'CONNOR Jealous
STEPHEN SIMMONDS I Can't Do That
SPICE GIRLS Holler
STONE TEMPLE PILOTS No Way Out
CARL THOMAS Emotional
TIONNE "T-BOZ" WATKINS My Getaway

Video airplay from October 23-30.

55 million households

Peter Cohen,
VP/Programming

36 million households

Cindy Mahmoud
VP/Music Programming
& Entertainment

National Top 20

1	R. KELLY	I Wish
2	JA RULE /C. MILIAN	Between Me And You
3	DESTINY'S CHILD	Independent Women Part 1
4	LIMP BIZKIT	Rollin'
5	SPICE GIRLS	Holler
6	MYSTIKAL	Shake Ya Ass
7	OUTKAST	B.O.B.
8	LUDACRIS	What's Your Fantasy
9	B.O.N. Boys	
10	RICKY MARTIN	She Bangs
11	LIMP BIZKIT	My Generation
12	WYCLEF JEAN /MARY J. BLIGE	911
13	SON BY FOUR	Purest Of Pain
14	TIONNE "T-BOZ" WATKINS	My Getaway
15	SISQO	Incomplete
16	ORGY	Fiction (Dreams In Digital)
17	3LW	No More (Baby, I'ma Do Right)
18	YOUTH ASYLUM	Jasmin
19	ERYKAH BADU	Bag Lady
20	CHRISTINA AGUILERA	Come On Over Baby (All I...)

Video playlist for the week ending October 15.

VIDEO PLAYLIST

PRDFYLE Liar
R. KELLY I Wish
ERYKAH BADU Bag Lady
LUDACRIS What's Your Fantasy
SISQO Incomplete
MYSTIKAL Shake Ya Ass
WYCLEF JEAN /MARY J. BLIGE 911
JA RULE /C. MILIAN Between Me And You
YDLANDA ADAMS Open My Heart
TONI BRAXTON Just Be A Man About It

RAP CITY

LIL BOW WOW Bounce With Me
SHYNE /BARRINGTON LEVY Bad Boyz
WU TANG CLAN The Jump Off
SCARFACE It Ain't (Part II)
C-MURDER /SNOOP DOGG Down For My N's
JA RULE /C. MILIAN Between Me And You
MYSTIKAL Shake Ya Ass
NELLY E.I.
JAY-Z I Just Wanna Love U (Give It 2 Me)
OUTKAST B.O.B.

Video playlist for the week ending October 22.

TELEVISION

TOP TEN SHOWS OCT. 9-OCT. 15

Total Audience (95.9 million households)	Persons 12-17		
1	E.R.	1	Dark Angel
2	Friends (8:30pm)	2	Titus
3	Friends (8pm)	(tie)	WWF Smackdown!
4	Will & Grace	4	That '70s Show
5	NFL Monday Night Football (Tampa Bay At Minnesota)	5	Will & Grace
6	Who Wants To Be A Millionaire (Tuesday)	6	Friends (8:30pm)
7	Just Shoot Me	7	ABC Sunday Picture (Sister Act 2: Back In The Habit)
8	Who Wants To Be A Millionaire (Sunday)	8	Friends (8:00pm)
9	Everybody Loves Raymond	9	E.R.
10	Who Wants To Be A Millionaire (Wednesday)	(tie)	Just Shoot Me

Source: Nielsen Media Research

COMING NEXT WEEK

Tube Tops

Sheryl Crow, Destiny's Child, Melissa Etheridge, Amy Grant, Heart, Cyndi Lauper and Wynonna perform from L.A.'s Wiltern Theater on **Lifetime's** two-hour *Women Rock! Girls & Guitars* (Sunday, 10/22, 8pm).

Friday, 10/20

- Phish, *Sessions at West 54th* (PBS, check local listings for time).
- Nelly Furtado, *The Tonight Show With Jay Leno* (NBC, check local listings for time).
- Lenny Kravitz, *The Late Show With David Letterman* (CBS, check local listings for time).
- Emmylou Harris performs and Ice-T is interviewed on *Late Night With Conan O'Brien* (NBC, check local listings for time).
- Palo alto, *The Late Late Show With Craig Kilborn* (CBS, check local listings for time).

Saturday, 10/21

- Barenaked Ladies, *Mad TV* (Fox, 11pm).

- The Wallflowers, *Saturday Night Live* (NBC, 11:30pm).

Sunday, 10/22

- Sinead O'Connor, *Behind the Music* (VH1, 9pm).

Monday, 10/23

- Shawn Mullins, *Jay Leno*.

Tuesday, 10/24

- Patti LaBelle, *Jay Leno*.
- Busta Rhymes, *Conan O'Brien*.

Wednesday, 10/25

- Dolly Parton guest-stars on *Bette* (CBS, 8pm).
- Matchbox Twenty, *Jay Leno*.

Thursday, 10/26

- Foo Fighters, *Jay Leno*.
- Jonathan Richman, *Conan O'Brien*.

— Julie Gidlow

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

FILMS

BOX OFFICE TOTALS Oct. 13-Oct. 15

Title	Distributor	\$ Weekend (\$ To Date)
1	<i>Meet The Parents</i>	Universal (\$58.82)
2	<i>Remember The Titans</i>	Buena Vista (\$64.20)
3	<i>Lost Souls</i>	New Line* (\$7.95)
4	<i>The Ladies Man</i>	Paramount* (\$5.42)
5	<i>The Contender</i>	DreamWorks* (\$5.36)
6	<i>The Exorcist (Rerelease)</i>	WB (\$30.53)
7	<i>Dr. T & The Women</i>	Artisan* (\$5.01)
8	<i>Get Carter</i>	Warner Bros. (\$11.74)
9	<i>Almost Famous</i>	DreamWorks (\$26.67)
10	<i>Best In Show</i>	WB (\$3.88)

All figures in millions
* First week in release
Source: ACNielsen EDI

COMING ATTRACTIONS: This week's openers include *Bedazzled*, starring Brendan Fraser and Elizabeth Hurley. The film's *Restless* soundtrack sports two cuts by Fraser — "Dolphin Song" (which he sings in the movie) and "Inside of You Inside of Me" — as well as *Johnnie Taylor's* "Just the One (I've Been Looking For)," *Banana Oil's* "My Family," *Tony Phillips' "Frenazo," Apollo Four Forty's* "Stop the Rock (Mint Royale Mix)," *Javier Torres* Rosale's "Mi Amor," *Catalina's* "DJ Girl Around the World (Disco Mix)," *Gary Glitter's* "Rock & Roll Part 2" and *Tulku's* "Meena Devi (Goddess Mix)."

Also opening this week is *Pay It Forward*, starring Kevin Spacey. Look sharp for recording artist *Jon Bon Jovi* in a supporting role.

— Julie Gidlow

VIDEO

MORRISSEY: OYE ESTEBAN! (Warner Reprise)

This 70-minute DVD collection features 18 tracks that chronicle Morrissey's career, including five videos that were previously unavailable on any compilation — "The More You Ignore Me the Closer I Get," "Boxers," "Dagenham Dave," "The Boy Racer" and "Sunny" — as well as "Seasick, Yet Still Docked," which has never been available in any format. Other selections include "Every Day Is Like Sunday," "Suedehead," "November Spawned a Monster," "The Last of the Famous International Playboys," "We Hate It When Our Friends Become Successful," "Tomorrow," "Pregnant for the Last Time" and "You're the One for Me, Fatty."

— Julie Gidlow

2

U2	Beautiful Day
RAGE AGAINST THE MACHINE	Testify
ROBBIE WILLIAMS	Rock DJ
GREEN DAY	Minority
DAVID GRAY	Babylon
QUEENS OF THE STONE AGE	The Lost Art Of...
NO DOUBT	Bathwater
MADONNA	Music
VAST	Free
LENNY KRAVITZ	Again
3 DOORS DOWN	Loser
PAPA ROACH	Broken Home
MYSTIKAL	Shake Ya Ass
FUEL	Hemorrhage (In My Hands)
SR-71	Right Now
WALLFLOWERS	Sleepwalker
BARENAKED LADIES	Pinch Me
EVE	6 Promise
RICHARD ASHCROFT	Money To Burn
8STOP7	Question Everything
ORGY	Fiction (Dreams In Digital)
OUTKAST	B.O.B.
GOOD CHARLOTTE	Little Things
FOO FIGHTERS	Next Year

LIMP BIZKIT	Rollin'
DIDO	Here With Me
SUNNA	Power Struggle
FASTBALL	You're An Ocean
HARVEY DANGER	Sad Sweetheart Of The Rodeo
MATCHBOX TWENTY	If You're Gone
COMMON	The Light
LIL BOW WOW	Bounce With Me
GREEN DAY	Basket Case
NELLY	Country Grammar
DANOH WARHOLS	Bohemian Like You

Video playlist for the week October 9-15.

AL PETERSON
alpeteroa@rronline.com



Big Sound, Small Market

Tips to help make any station sound like a major-league winner

As we continue our review of some of the sessions held at the recent NAB Radio Show that were most relevant to News/Talkers, this week our focus is on the ability of even the smallest radio station in the most remote corner of the nation to sound just as professional and tight as the biggest station in a top-rated market.

The session "Big Sound/Small Market" drew an overflow crowd that enjoyed a presentation by veteran Talk programmer and consultant Valerie Geller. Much of the hourlong session's content was based on material from Geller's just-released book, *The Powerful Radio Workbook*.



Valerie Geller

An easy read, Geller's work focuses on preparation, performance and postproduction planning for managers, programmers and air talents. As those who know Geller have come to expect, she delivered numerous actionable suggestions to those assembled with her usual unbridled and passionate enthusiasm for the business in which she has worked for the past quarter century.

Make Listening Worth The Investment

Right out of the box Geller offered the audience her credentials for addressing the topic at hand. "Although today I work as a consultant with a lot of News/Talk radio stations and

personality morning shows on the FM dial in markets of all sizes, I'm someone who began my career by working on the air in a small market. In my opinion, the best thing about working in a small market — and, come to think of it, probably the worst thing too — is that you get to do every job in the house. When you work at a small-market station, there is probably no job you won't get to do short of building the transmitter."

Lest anyone think Geller was there to tell attendees that they should expect less from their station because it's in a small market, that notion was quickly dispelled. "I believe there is no such thing as a small-market sound," she said. "Whether you talk to one person over the radio or millions, your radio show must be excellent each and every time. When people listen to your show, it's important to remember that they are giving you their most precious asset — their time. Always strive to make it worth their investment."

Geller allowed that today's radio world has changed the way things work in small-market radio stations. "Because of the economics of our business today, a lot of operators who work in small markets cannot afford an entire 24/7 live programming staff," she admitted.

"Most mix live morning and afternoon shows with programs that originate elsewhere. Mixing nationally syndicated programs in a way that makes them sound like your radio station has its arms wrapped around them is a big part of the objective you must have in order to create a big sound from your small- or medium-market station."

But simply blending shows well will not necessarily make your station sound good, Geller believes. "No matter what you do, there is one constant that your listeners always know," she said. "The radio is either on or it's off, and it's interesting or it's boring. That is about the extent of what your station's listeners really know."

Continued on Page 30

You're In Good Hands

"Local News: Long-Term Life Insurance" was the title of a session at this year's NAB Radio Show designed to prove how a strong commitment to local news is a financially sound investment in the future of your station, especially for those in small and medium markets.

Here are some suggestions from panelists Jay Fisher (KTKS/Barnett, MO), Michael Hammond (WNOX/Knoxville) and Don Schrack (KMPH/Fresno) for those looking to strengthen and reinvigorate the news department without busting the budget.

- Get everyone from the GM to the janitor involved in the news-gathering process. Instill a sense of urgency to encourage all staff to report breaking news or news leads.

- Have a great Rolodex. The phone is often your best friend and fastest source of information.

- Localize the day's leading story. For example, interview the local Ford dealer about the Firestone Tire controversy.

- Use local businesspeople as your panel of experts. A local doctor can be a regular analyst on national medical developments, or a local banker can comment on national business headlines. The names and voices of local experts strengthens the relationship between your station and your listeners.

- Have a "news tip hotline" with rewards for information. If budgets are limited, use specially designed coffee mugs, T-shirts and similar items as rewards.

- Effectively promote your station's news. Instead of saying, "The news is next," use top stories or headlines as a tease to encourage listeners to stay tuned.

- Develop a wide variety of regional and national news sources. Use them for sound and for identifying stories that can be localized.

- Provide highly produced "spec" newscasts for salespeople so advertisers can hear how their message will sound as part of your station's local news commitment.

- Keep salespeople up to date on

what the news department is doing, such as special programming or event coverage that's taking place.

- Have an internship program with local high schools or tech schools.

- Use listener language to do the weather. Instead of, "Partly cloudy with a 70% chance of rain," say, "Take your umbrella. There's a good chance it's going to rain today."

- When severe weather strikes, make weather and information your station's format. When the storm has passed, open your phones to callers detailing and reporting damage around the area.

- Along with airing PSAs highlight community events and leaders in your newscasts.

- Hire a "stringer" to cover routine meetings. This part-timer can expand your news coverage without killing the budget. Stories can be filed by e-mail from the stringer's home and can be waiting for the morning newscast.

- Develop a relationship with your local newspaper to see if you can share information without interfering with each other's unique reputation.

- Take doughnuts to the early morning dispatchers for emergency services in your community. Small gestures of appreciation can go a long way toward getting your next story.

- Have a written game plan for emergencies, and be sure everyone in the station knows where it is and who to call.

- In small markets, don't ignore the importance of high school or college sports teams and report on them with passion.

- Encourage all staff to get involved in the community. Relationships lead to stronger ties with community newsmakers. This, in turn, will help you build a stronger bond and news reputation with your listeners.

"First it was Rush. Then it was Laura. Now it's the Mike Gallagher Show that demands your attention and consideration." CARY PAHIGIAN, VP Market Manager / Saga — Portland, Maine

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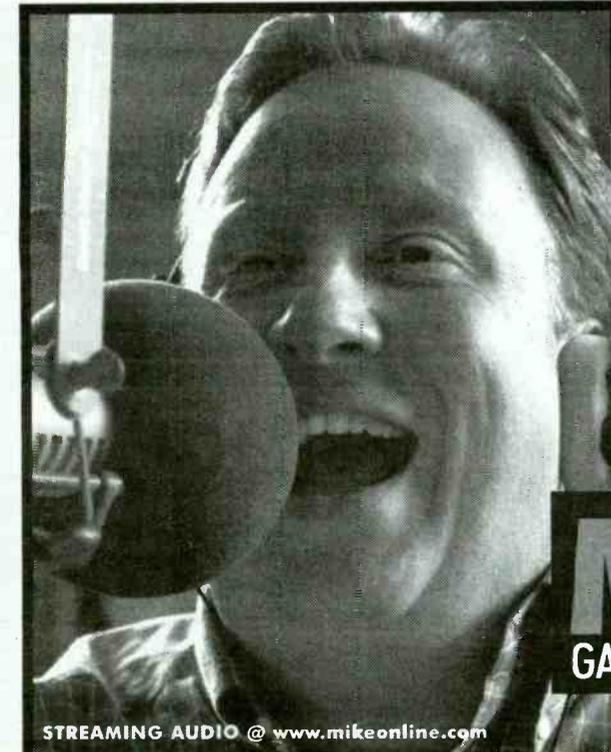
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Big Sound

Continued from Page 29

Geller then reminded the audience that an air talent must think of the listener before anything else involved with their show. "You don't work for your radio station," she said. "You work for 'what's in it for me?' radio. Every day, during every single minute that you are on the air, ask yourself, 'Am I inspiring, entertaining, informing and persuading?'"

Geller cited an example of what she meant by telling the audience about a sign that hangs near the control room at WGN-AM/Chicago. "My friend [WGN OM] Mary June Rose has a sign hung up where everyone on the air can see it. It says, 'If we are not entertaining, informing or promoting, then what are we doing?' That's a really good thing, because every single day the people who work there are reminded that their job is to give the listeners something."

PSAs Are Not A Negative

Geller next turned to the subject of public service announcements, something that many stations pay limited attention to in this day and age. "A

lot is said about public service, but let's not forget what those words really mean — serving the public," she declared.

"Whenever I go into a station to do some work, I ask them, 'How have we served our listeners today? What have our listeners gotten from this radio station that they could not have gotten from any other place on planet Earth? What are we giving our listener that serves them in a way that no other station or media can?' That's something that I think small-market stations can do better than virtually anyone else."

Geller believes that small-market stations are also uniquely positioned to be real forces in their towns. "In a small market," she said, "you can actually effect change — the way people think, the way they live, even the way the city or town itself runs. You can provide listeners with the kind of information that can lead to actual change."

"Sure, the money is less when you work in a small market, but the way in which listeners listen is very different and, I think, much deeper. In smaller markets it is especially important that you always make what you do on the air matter to them."

Creative Managing

In Geller's estimation, regardless of market size, you cannot manage everyone the same way. "Creative people are different," she reminded attendees. "Creative on-air people are more like artists than they are like bankers or factory workers. Therefore, you must treat them and manage them differently."

"Whether you are in market No. 99 or No. 1, the way you need to manage creative people is very, very, unique. No matter what we would like to think, radio is *not* a democracy. Creative gifts are not distributed equally; some people are more talented than others. That is simply a fact."

Suggesting that it is especially important to recognize this fact if you are managing in a smaller market, Geller continued, "The personalities that you have on the air at your station are the key to why listeners choose to listen to your station. Sure they listen because they like your station, but they listen mostly because they like that guy who's on in the morning or that woman at night or Paul Harvey."

"The main reason they listen is because your station has people on the

"When people listen to your show, it's important to remember that they are giving you their most precious asset — their time. Always strive to make it worth their investment."

air with whom they connect. They like them, and they enjoy spending some of their time with them. Personalities are vital in small-market radio, even if your station has only one live show all day long. But if your station doesn't have any local personalities and airs all syndicated programming, then your production values, PSAs, news and every single other element on the station has to hold up a mirror and reflect your town."

Radio As Town Hall

Although Geller admits that things have changed somewhat in recent years, she still believes strongly that radio's real strength is its ability to be the local information leader in a community. "As we live in an increasingly alienated culture and mobile society, people don't talk to their neighbors as much as they once did," she said. "They don't go to church as much as they once did. We tend to be more suspicious than ever of our neighbors as people come and go, moving from place to place. That's where I believe radio can still be the town hall, the center and heartbeat of a town that can pull it all together."

Just how does Geller define her term "powerful radio"? "Powerful radio is when you sit in your car in a darkened garage, with the groceries melting in the back seat, but you can't get out of the car because you have to hear what the person on the radio is going to do next. *That's* powerful radio!"

"If you can do that even two or three times a day, your station — regardless of what size market it's in — is going to be a No. 1 station. What listeners really want from you is product, permanence and consistency. If you give them that, they will be very loyal to you. Conversely, when you don't give them good reasons to be loyal, they can be extremely fickle."

Some Powerful Suggestions

Geller next directed the audience's attention to a handout listing a dozen things she believes that all stations can do to not only make them sound bigger, but better. "If you can do even some of these things on the air at your station, I think you'll be way ahead of the game out there," she said. Here are some of Geller's suggestions:

- **Speak visually** — Ask yourself, "Am I creating word pictures and creating a Kodak moment in listeners' minds?" This is where radio has it all over television.

- **Start with your best stuff** — When you start strong, you start at the top of your game and build from there.

- **Do material that matters to you** — If you don't care about it, how in the world will you make listeners care about it?

- **Don't do it just because it's front-page news** — There are lots of information sources. Just because something is today's top story doesn't always mean it's worth doing.

- **Tell the truth, and never be boring** — The two things that are most important. Do them both, and you can do whatever you want on the radio.

- **Protect your product** — Don't let anything boring or irrelevant clutter your radio show. Remember that listeners are giving you their precious time.

- **Enjoy your station** — If you can't listen to your station because you like to — as opposed to listening because "you have to" — ask yourself, "Why not?" Maybe some of the things bothering you about your station are bothering listeners too.

- **Do engaging transitions** — Always tease everything that's coming up next. If someone doesn't like the appetizer, you may still be able to get them to stick around because they like what's coming for dessert.

- **Make it matter** — If you can't find something that really matters about a topic, why is it on your radio station?

- **Describe the details** — Make a movie in the listener's mind.

- **Promote** — This is a very big and very loud country, so sometimes you have to shout to get noticed. If you don't brag about your show or your station, who will?

- **Be yourself** — The highest praise you can get, whether you're in market No. 1 or No. 299, is, "I've never met you, but I feel like I know you because I've listened to you on the radio."



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CALVIN GILBERT

gilbert@rronline.com

There Are Places I Remember

■ The Beatles hold a unique place in our lives — and on Oldies stations

Earlier this year a list of 1999's most-played records at Oldies stations elicited responses from some who were shocked — and a little dismayed — that The Beatles didn't even land a title in the top 100. And while that's the case again so far this year, The Beatles remain the most-played artists at Oldies radio.

There's obviously strength in numbers: There are numerous Beatles hits to program on an Oldies station. The Beatles are not just a phenomenon, but the band that created the underlying musical landscape for most people who fall within the baby boomer demo.

Not to discredit or criticize anyone, but how many of today's CHR acts will continue to capture their current fans' interest four decades from now? Of course, how many people in 1964 could have predicted that The Beatles would elicit such passion in their fans today? And what would have happened if the Fab Four had recorded only a handful of hit singles and then disappeared without ever progressing to *Revolver* and *Abbey*

Road? Would we still even remember their individual names?

No doubt hoping to duplicate the success of Capitol Records' three-volume *Anthology* of live performances and recordings that were never officially released, Chronicle books has just put out The Beatles' long-awaited autobiography, *The Beatles Anthology*. Carrying a \$60 retail tag, the 370-page book is being printed in at least eight languages for distribution in Japan, Australia, New Zealand, France, Spain, Italy, Germany, Holland, Norway, Latin America and — of course — the U.K.

I haven't read the book, but I'm sure I will. I'm not a Beatles authority, but I must confess that my passion level toward the band runs embarrassingly high. I mean, if you're a fan at all and you're in London, you've got to walk across the street in front of the Abbey Road studios, don't you?

In my case, there was also a cold and rainy Saturday afternoon when I realized that I was just a few blocks from Savile Row, where the Apple Corps offices

were once located. Much to my wife's chagrin, I dragged her through the drizzle to the front of the nondescript building, which had long ago been claimed by other tenants. I looked up at the rooftop while explaining to my wife its historical significance. She indulged me but failed to share my enthusiasm. We stood in front of the building for less than two minutes before I said, "OK, I've seen it. Let's go." But I had to see it, even if I couldn't hear "Get Back" ringing through the street.

Maybe these aren't rational emotions for a grown man, but I make no excuses, and I take comfort in knowing that Beatles music still strikes an emotional chord with Oldies listeners. And speaking of emotional chords, I still turn up the volume when the music rotation turns to "A Hard Day's Night" or "I Want to Hold Your Hand."

It could be worse. At least I've never hauled my wife to the building where the 1910 Fruitgum Company used to have their management office. How embarrassing would that be?

Most-Played Songs From The Beatles Catalog

Despite The Beatles' status as the most-played artists at Oldies radio, the Mediabase 24/7 list of the 1,000 most-played songs so far this year doesn't include a Beatles title until No. 156. Even at that, the most-played title is "Twist & Shout," a cover version of The Isley Brothers hit.

Here's a list of the most popular Beatles titles at Oldies radio. To give you a slightly better idea of how the songs fall, the number to the left is the Mediabase ranking. You might note that the list still doesn't include "Revolution No. 9" or "Tomorrow Never Knows." That would qualify as the kind of bold programming move that would soon have you looking for your next job.

- | | |
|----------------------------------|--------------------------------------|
| 156 Twist & Shout | 468 Eleanor Rigby |
| 170 All My Loving | 477 Nowhere Man |
| 196 A Hard Day's Night | 478 I'll Follow The Sun |
| 198 I Should Have Known Better | 486 Day Tripper |
| 212 Can't Buy Me Love | 503 Let It Be |
| 213 We Can Work It Out | 551 Ob-La-Di, Ob-La-Da |
| 232 Ticket To Ride | 558 You're Gonna Lose That Girl |
| 254 Do You Want To Know A Secret | 563 All You Need Is Love |
| 261 Eight Days A Week | 588 No Reply |
| 273 Hello, Goodbye | 597 Michelle |
| 286 Love Me Do | 627 I'm Happy Just To Dance With You |
| 300 Yesterday | 631 Got To Get You Into My Life |
| 301 And I Love Her | 680 Good Day Sunshine |
| 305 I Want To Hold Your Hand | 683 I'll Be Back |
| 309 I Saw Her Standing There | 700 Lady Madonna |
| 359 Here Comes The Sun | 710 Come Together |
| 362 Help! | 714 Paperback Writer |
| 363 I Feel Fine | 728 Things We Said Today |
| 364 Rock & Roll Music | 768 Please Mr. Postman |
| 366 She Loves You | 783 In My Life |
| 370 If I Fell | 812 Drive My Car |
| 390 Penny Lane | 862 The Long And Winding Road |
| 391 Something | 868 Tell Me Why |
| 420 Hey Jude | 884 Yellow Submarine |
| 421 Please Please Me | 917 She's A Woman |
| 429 P.S. I Love You | 964 This Boy |
| 467 Get Back | 1000 Magical Mystery Tour |

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

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12+ SUMMER 2000 ARBITRON RESULTS

New York - #1

Station (Format)	Owner	Sp '00	Su '00
WLTW-FM (AC)	Clear Chan.	6.4	6.1
WQHT-FM (CHR/Rhy)	Emmis	5.1	5.7
WHTZ-FM (CHR/Pop)	Clear Chan.	4.8	4.9
WCBS-FM (Oldies)	Infinity	4.2	4.4
WKTU-FM (CHR/Rhy)	Clear Chan.	4.6	4.3
WBLS-FM (Urban)	Inner City	3.4	3.7
WINS-AM (News)	Infinity	3.5	3.7
WSKQ-FM (Tropical)	SBS	3.8	3.7
WXRK-FM (Alt.)	Infinity	3.4	3.6
WRKS-FM (Urban AC)	Emmis	3.7	3.3
WQCD-FM (NAC/SJ)	Emmis	3.3	3.2
WABC-AM (Talk)	ABC	2.8	3.1
WOR-AM (Talk)	Buckley	2.7	3.0
WPAT-FM (Spanish AC)	SBS	2.5	2.7
WTJM-FM (Rhy/O)	Clear Chan.	2.5	2.7
WFAN-AM (Sports)	Infinity	2.4	2.6
WPLJ-FM (Hot AC)	ABC	2.6	2.5
WAXQ-FM (Cl. Rock)	Clear Chan.	2.6	2.3
WCBS-AM (News)	Infinity	2.7	2.3
WQXR-FM (Classical)	NY Times	2.4	2.3
WCAA-FM (Tropical)	Hispanic	1.8	2.0
WNEW-FM (Talk)	Infinity	1.9	1.9
WADO-AM (Spanish N/T)	Hispanic	1.6	1.5
WFME-FM (Rel.)	Family	1.0	1.0

Chicago - #3

Station (Format)	Owner	Sp '00	Su '00
WGCI-FM (Urban)	Clear Chan.	6.4	6.8
WBBM-FM (CHR/Rhy)	Infinity	6.0	5.7
WGN-AM (N/T)	Tribune	6.2	5.6
WNUA-FM (NAC/SJ)	Clear Chan.	3.6	4.6
WBBM-AM (News)	Infinity	3.7	4.4
WKQX-FM (Alt.)	Emmis	3.4	4.0
WLS-AM (Talk)	ABC	4.2	3.9
WVAZ-FM (Urban AC)	Clear Chan.	3.7	3.9
WUSN-FM (Country)	Infinity	4.3	3.5
WTMX-FM (Hot AC)	Bonneville	3.3	3.4
WLUP-FM (Cl. Rock)	Bonneville	2.8	3.3
WJMK-FM (Oldies)	Infinity	3.1	3.1
WNUD-FM (AC)	Bonneville	2.7	3.0
WLIT-FM (AC)	Clear Chan.	3.0	2.9
WLEY-FM (Reg. Mex.)	SBS	3.0	2.5
WUBT-FM (Rhy/O)	Clear Chan.	2.6	2.5
WXRT-FM (Adult Alt.)	Infinity	2.6	2.3
WCKG-FM (Talk)	Infinity	1.9	2.2
WOJO-FM (Reg. Mex.)	Hispanic	1.9	2.2
WXCD-FM (Cl. Rock)	ABC	1.9	2.1
WAIT-AM (Adult Std.)	Pride	1.7	1.7
WSCR-AM (Sports)*	Infinity	1.1	1.5
WGCI-AM (Gospel)	Clear Chan.	1.2	1.4
WNIB/WNIZ (Classical)	North IL	1.4	1.4
WDEK/WKIE (CHR/Pop)	Big City	1.5	1.3
WFMT-FM (Classical)	Chicago Ed.	1.3	1.3
WMVP-AM (Sports)	ABC	0.9	1.2

* Moved to 670 KHz on August 1

Ratings

Continued from Page 1

In Los Angeles, the story of the summer is Infinity's Alternative KROQ: It finished the summer book with its best ratings ever by placing first 18-34 and winning the English-language crown 25-54. KROQ tied Clear Channel's KIIS and simulcast partner KVV5/Lancaster-Palmdale, CA for that crown 12+. Other notable rises included that of Clear Channel's Hot AC KYSR (2.9-3.1) and its relocated KCMG (2.3-2.9).

Tribune's WGN-AM struggled to cope with the death of longtime morning host Bob Collins in the summer ratings for Chicago, as the News/Talk station slipped to third with a 6.2-5.6 trend. One point behind in fourth place was Clear Channel NAC/Smooth Jazz WNUA, which soared 3.6-4.6. Infinity's CHR/Rhyth-

Los Angeles - #2

Station (Format)	Owner	Sp '00	Su '00
KSCA-FM (Reg. Mex.)	Hispanic	5.9	5.9
KIIS/KVVS (CHR/Pop)*	Clear Chan.	5.1	4.9
KLVE-FM (Spanish AC)	Hispanic	5.0	4.9
KROQ-FM (Alt.)	Infinity	4.5	4.9
KPWR-FM (CHR/Rhy)	Emmis	4.2	4.4
KOST-FM (AC)	Clear Chan.	3.1	3.5
KRTH-FM (Oldies)	Infinity	3.2	3.2
KYSR-FM (Hot AC)	Clear Chan.	2.9	3.1
KBUA/KBUE (Reg. Mex.)	Lieberman	3.0	3.0
KFI-AM (Talk)	Clear Chan.	3.1	3.0
KCMG-FM (Rhy/O)**	Clear Chan.	2.3	2.9
KBIG-FM (Hot AC)	Clear Chan.	2.7	2.8
KKBT-FM (Urban)**	Radio One	2.4	2.8
KTWV-FM (NAC/SJ)	Infinity	2.9	2.8
KCBS-FM (Cl. Rock)	Infinity	2.3	2.6
KLOS-FM (Cl. Rock)	ABC	2.3	2.5
KLSX-FM (Talk)	Infinity	2.1	2.4
KZLA-FM (Country)	Emmis	2.1	2.2
KLAX-FM (Reg. Mex.)	SBS	2.3	2.1
KNX-AM (News)	Infinity	2.1	2.1
KABC-AM (Talk)	ABC	2.5	2.0
KFWB-AM (News)	Infinity	1.8	1.6
KMZT-FM (Classical)	Mt Wilson	1.3	1.6
KLAC-AM (Adult Std.)	Clear Chan.	2.2	1.5
KRCV/KRCV (Spanish/O)	Hispanic	2.4	1.5
KSSE-FM (Spanish Con.)	EXCL	1.7	1.4
KTNU-AM (Spanish N/T)	Hispanic	1.8	1.4
KJLH-FM (Urban AC)	Taxi	1.8	1.3
KHJ-AM (Reg. Mex.)	Lieberman	1.2	1.2
KLYY-FM (Spanish Con.)	Big City	0.8	1.0

* KVV5-FM was KAVS-FM until August

** KCMG-FM and KKBT-FM swapped frequencies on June 30

San Diego - #15

Station (Format)	Owner	Sp '00	Su '00
KOGO-AM (Talk)	Clear Chan.	5.5	6.2
XHTZ-FM (CHR/Rhy)	Califormula	5.4	5.4
KHTS-FM (CHR/Pop)	Clear Chan.	4.9	5.2
KYXY-FM (AC)	Infinity	4.5	4.6
KGB-FM (Cl. Rock)	Clear Chan.	3.6	4.5
KIOZ-FM (Act. Rock)	Clear Chan.	4.6	4.5
KSON-FM (Country)	Jeff.-Pilot	4.3	4.2
XTRA-AM (Alt.)	XTRA Com	5.2	4.1
KFMB-FM (Hot AC)	Midwest TV	4.4	3.9
KIFM-FM (NAC/SJ)	Jeff.-Pilot	4.6	3.9
XHRM-FM (Rhy/O)	BiNational	3.0	3.5
KLNV-FM (Reg. Mex.)	Hispanic	4.0	3.4
KJQY-FM (Soft AC)	Clear Chan.	3.0	3.3
KFMB-AM (Full Serv.)	Midwest TV	2.0	2.5
KMSX-FM (Hot AC)	Clear Chan.	2.3	2.5
KXST-FM (Adult Alt.)	Compass	2.1	2.5
KBZT-FM (Oldies)	Jeff.-Pilot	1.9	2.4
KPLN-FM (Cl. Hits)	Infinity	2.1	2.2
KFSD-FM (Classical)	Astor	1.1	2.0
XHCR-FM (Country)	Califormula	1.9	2.0
XTRA-AM (Sports)	XTRA Com	2.3	2.0
KPOP-AM (Adult Std.)	Clear Chan.	2.6	1.7
XLTN-FM (Spanish AC)	Califormula	1.1	1.7
KFI-AM (Talk)	Clear Chan.	1.4	1.6
KLQV-FM (Spanish AC)	Hispanic	1.7	1.4

mic WBBM-FM slipped 6.0-5.7, but News sister WBBM-AM finished fifth with an impressive 3.7-4.4 showing.

In the City of Brotherly Love, Jerry Lee's AC WBEB rose 6.1-6.4 to take first place 12+ from Infinity's News KYW, which slipped 6.4-6.1. The two stations tied for first in winter 2000. Philadelphia's biggest surge came from Infinity's Talk WPHT, which recently added Dr. Laura Schlessinger and Rush Limbaugh to its lineup. The syndicated hosts helped 'PHT jump 2.0-2.8 to pull into a tie with perennial Talk leader WWDB-FM.

Philadelphia - #5

Station (Format)	Owner	Sp '00	Su '00
WBEB-FM (AC)	WEAZ-FM Radio	6.1	6.4
KYW-AM (News)	Infinity	6.4	6.1
WDAS-FM (Urban AC)	Clear Chan.	5.7	6.1
WUSL-FM (Urban)	Clear Chan.	5.3	5.4
WIOQ-FM (CHR/Pop)	Clear Chan.	5.4	5.3
WYSP-FM (Act. Rock)	Infinity	5.3	5.1
WJZ-FM (NAC/SJ)	Clear Chan.	4.8	5.0
WQGL-FM (Oldies)	Infinity	4.2	4.3
WMGK-FM (Cl. Hits)	Gr. Media	3.4	3.7
WXTU-FM (Country)	Beasley	4.0	3.7
WMMR-FM (Rock)	Gr. Media	3.8	3.5
WPLY-FM (Alt.)	Radio One	3.1	3.3
WLCE-FM (Rock AC)	Clear Chan.	3.4	3.0
WPEN-AM (Adult Std.)	Gr. Media	3.3	3.0
WPHT-AM (Talk)	Infinity	2.0	2.8
WWDB-FM (Talk)	Beasley	2.9	2.8
WIP-AM (Sports)	Infinity	3.2	2.7
WPHI-FM (Urban)	Radio One	3.0	2.6
WEJM-FM (Rhy/O)	Gr. Media	2.2	2.2
WDAS-AM (Rel.)	Clear Chan.	1.4	1.8
WPST-FM (CHR/Pop)	Nassau	1.4	1.5
WHAT-AM (Talk)	Inner City	1.0	1.0
WKXW-FM (Talk)	Press	0.8	1.0

Nassau-Suffolk - #18

Station (Format)	Owner	Sp '00	Su '00
WBLI-FM (CHR/Pop)	Cox	5.2	5.4
WXRK-FM (Alt.)	Infinity	4.3	5.3
WALK-FM (AC)	Clear Chan.	5.6	5.2
WHTZ-FM (CHR/Pop)	Clear Chan.	5.0	5.2
WCBS-FM (Oldies)	Infinity	4.4	4.1
WFAN-AM (Sports)	Infinity	3.9	3.9
WBAB/WHFM (Rock)	Cox	4.1	3.7
WLTW-FM (AC)	Clear Chan.	3.6	3.3
WOR-AM (Talk)	Buckley	2.6	3.3
WQHT-FM (CHR/Rhy)	Emmis	2.7	3.3
WBZO-FM (Oldies)	Barnstable	2.7	2.9
WCBS-AM (News)	Infinity	3.2	2.9
WGSM/WHLI (Adult Std.)	Barnstable	3.2	2.9
WABC-AM (Talk)	ABC	2.4	2.8
WKJY-FM (AC)	Barnstable	2.1	2.8
WPLJ-FM (Hot AC)	ABC	2.5	2.8
WAXQ-FM (Cl. Rock)	Clear Chan.	3.0	2.7
WKTU-FM (CHR/Rhy)	Clear Chan.	2.5	2.6
WQCD-FM (NAC/SJ)	Emmis	2.5	2.6
WNEW-FM (Talk)	Infinity	2.4	2.5
WINS-AM (News)	Infinity	2.8	2.4
WDRE/WLIR (Alt.)	Jarad	1.6	2.0
WBLS-FM (Urban)	Inner City	1.6	1.8
WTJM-FM (Rhy/O)	Clear Chan.	1.7	1.7
WQXR-FM (Classical)	NY Times	2.1	1.6
WMJC-FM (Country)	Barnstable	1.5	1.4
WRCN-FM (Cl. Hits)	Barnstable	0.9	1.1
WSKQ-FM (Tropical)	SBS	1.4	1.0
WXXP-FM (CHR/Rhy)	Jarad	0.6	1.0

Format Abbreviations

AC-Adult Contemporary, Adult Alt-Adult Alternative, Adult Std. - Adult Standards, B/EZ-Beautiful/Easy Listening, CHR/Pop-Contemporary Hit Radio/Pop, CHR/Rhy-Contemporary Hit Radio/Rhythmic, Cl. Hits-Classic Hits, Cl. Rock-Classic Rock, Full Serv-Full Service, Hot AC-Hot AC, Misc-Miscellaneous, NAC/SJ-New AC/Smooth Jazz, Reg. Mex-Regional Mexican, Rhy/O-Rhythmic Oldies,Soft AC-Soft Adult Contemporary, Span. AC-Spanish Adult Contemporary, Spanish Con-Spanish Contemporary, Span N/T-Spanish News/Talk, Spanish/O-Spanish Oldies, Urban/AC-Urban Adult Contemporary, Urban-Urban Contemporary, Urban/O-Urban Oldies.

Detroit - #7

Station (Format)	Owner	Sp '00	Su '00
WNIC-FM (AC)	Clear Chan.	7.7	7.9
WJR-AM (Talk)	ABC	5.0	5.8
WRIF-FM (Act. Rock)	Gr. Media	5.4	5.6
WJLB-FM (Urban)	Clear Chan.	5.7	5.1
WOMC-FM (Oldies)	Infinity	5.0	4.9
WWJ-AM (News)	Infinity	4.9	4.9
WVMV-FM (NAC/SJ)	Infinity	5.6	4.6
WDRQ-FM (CHR/Pop)	ABC	4.6	4.4
WDTJ-FM (Urban)	Radio One	3.2	4.1
WCSX-FM (Cl. Rock)	Gr. Media	3.7	3.9
WYCD-FM (Country)	Infinity	5.5	3.6
WKQI-FM (CHR/Pop)	Clear Chan.	3.6	3.5
WMXD-FM (Urban AC)	Clear Chan.	2.7	3.5
CIMX-FM (Alt.)	CHUM	2.8	3.0
WWWW-FM (Cl. Hits)	Clear Chan.	2.8	2.7
CKWW-AM (Adult Std.)	CHUM	2.5	2.5
WPLT-FM (Hot AC)*	ABC	1.9	2.3
WXYT-AM (Talk)	Infinity	2.1	2.3
WGRV-FM (Rhy/O)	Gr. Media	2.5	2.0
WDFN-AM (Sports)	Clear Chan.	1.4	1.6
WKRK-FM (Talk)	Infinity	2.0	1.5
WGPR-FM (Urban AC)	WGPR-FM	1.2	1.1

* Was Alternative Oldies until July

Boston - #8

Station (Format)	Owner	Sp '00	Su '00
WBZ-AM (N/T)	Infinity	7.3	7.1
WXKS-FM (CHR/Pop)	Clear Chan.	6.0	5.7
WJMN-FM (CHR/Rhy)	Clear Chan.	4.9	5.1
WMJX-FM (AC)	Gr. Media	5.5	5.0
WBMX-FM (Hot AC)	Infinity	4.1	4.4
WKLB-FM (Country)	Gr. Media	4.1	4.4
WODS-FM (Oldies)	Infinity	3.9	4.3
WZLX-FM (Cl. Rock)	Infinity	3.0	4.3
WEEI-AM (Sports)	Entercom	4.0	4.2
WBCN-FM (Alt.)	Infinity	4.3	4.0
WCRB-FM (Classical)	Charles River	4.2	3.9
WRKO-AM (N/T)	Entercom	5.0	3.7
WAAF-FM (Act. Rock)	Entercom	2.7	3.0
WROR-FM (Oldies)	Gr. Media	2.7	2.8
WQSX-FM (Hot AC)	Entercom	3.0	2.6
WBOS-FM (Adult Alt.)	Gr. Media	1.8	2.3
WPLM-FM (Soft AC)	Plymouth Rock	1.7	2.1
WBOT-FM (Urban)	Radio One	2.0	1.8
WFNX-FM (Alt.)	Phoenix Media	1.1	1.4
WXKS-AM (Adult Std.)	Clear Chan.	1.6	1.3
WILD-AM (Urban)	Nash	1.5	1.0
WTKK-FM (Talk)	Gr. Media	1.6	1.0
WZID-FM (AC)	Saga	1.0	1.0

St. Louis - #19

Station (Format)	Owner	Sp '00	Su '00
KMOX-AM (N/T)	Infinity	12.0	12.0
KEZK-FM (AC)	Infinity	7.3	7.5
WIL-FM (Country)	Bonneville	6.5	7.1
KMJM-FM (Urban AC)	Clear Chan.	5.4	5.2
KSLZ-FM (CHR/Pop)	Clear Chan.	5.7	4.8
KYKY-FM (Hot AC)	Infinity	3.8	4.6
WKXK-FM (Country)*	Bonneville	3.9	4.6
KTRS-AM (Talk)	Dorsey	4.3	4.2
WVRV-FM (Hot AC)	Bonneville	2.9	3.7
KLOU-FM (Oldies)	Clear Chan.	3.7	3.6
KSHE-FM (Cl. Rock)	Emmis	3.6	3.6
KIHT-FM (Cl. Hits)	Emmis	3.5	3.1
WFUN-FM (Urban)	Radio One	0.0	3.1
KATZ-FM (Urban)	Clear Chan.	5.9	2.9
KPNT-FM (Alt.)	Emmis	3.5	2.9
KXOK-FM (Cl. Rock)	Emmis	2.5	2.8
WXTM-FM (Act. Rock)	Emmis	2.5	2.3
KFUO-FM (Classical)	Lutheran	2.3	2.2
WRTH-AM (Adult Std.)	Bonneville	2.6	2.2
KATZ-AM (Gospel)	Clear Chan.	2.1	1.9
KSD-FM (Hot AC)	Clear Chan.	2.0	1.7
KFNS-A/F (Sports)	MO Sports	1.0	1.0

* Became WSSM-FM (NAC/SJ) on October 6

FTM

Continued from Page 1

operational by the next morning. There seems to be a variety of opinions why the sites were down that night. An Infinity source told R&R FTM was turned away in its quest for additional funding from Infinity, and that reportedly caused the sites to be shut down. But they were back up by the next afternoon, prompting one reader of Kurt Hanson's *Radio And Internet Newsletter* site to wonder if the shutdown was all just a publicity stunt. While FTM's own website is now offline (it was just a black screen at press time), most of the In-

finity station sites FTM had hosted are still up and running, though a few of them no longer bear the FTM Media copyright.

A source close to the situation told R&R that FTM's contribution was "much bigger than just putting up a website," saying there were also provisions in its deal for sales training and joint sales ventures, in addition to FTM's responsibility for operating, updating and maintaining the sites. The commitment from the stations included hiring staff devoted solely to the websites, as positions such as Internet Site Manager and Internet Sales Manager were created and filled.

KROQ.com Internet Sales Manager Scott Mackay confirms that the site is no longer working with FTM, saying that the station is running it in-house. Of KROQ.com's future, he says, "We're working on developing a new site to incorporate content from the past along with some new areas." Indeed, KROQ.com is handling the situation well, with messages to users informing them of pending changes.

A scrolling window at the site has several lighthearted messages, including, "This is KROQ.com's mother. He's down with the flu and won't be able to come online this week. He should be fine by next week. Thanks for caring," and, "Welcome to KROQ.com Lite with 50% less content ... Full-calorie version coming soon."

In August FTM reported fiscal Q1 2001 revenue was just \$177,895, and its net loss widened

from \$938,159 (15 cents per share) to \$2.9 million (31 cents). FTM's deal with Infinity stations called for a split of ad revenues, and several Infinity stations, including KCBS-AM/San Francisco and KROQ, had six-figure ad commitments on their websites and were very concerned about any kind of shutdown.

A source close to FTM told R&R there were different revenue plans with different Infinity stations, with FTM getting 50% of the revenue in some cases, 25% in others. KROQ.com's Mackay told R&R that there were "multiple revenue channels" in that station's relationship with FTM, adding that the station's sales reps have always sold ads for the website and that that will continue on the station's new website.

— Joe Howard

AMFM

Continued from Page 1

concert appearance. The FCC, which found out about the scandal from a series of *Los Angeles Times* articles, considers such arrangements verboten unless a station identifies the song airplay as a paid announcement.

The Sept. 23, 1998 agreement between Chancellor and Adams' label, A&M Records, stipulated that A&M would purchase commercials on 10 Chancellor stations and would make Adams available for live concerts in certain cities with Chancellor stations. Additionally, A&M agreed to provide airfare, concert seats and CDs. Chancellor agreed to run promos and announcements for the concerts, furnish hotel accommodations and spending money for contestants and run contests promoting the new song.

The agreement also stated that KHKS would receive \$30,400. The agreement listed a Dec. 9, 1998 Adams concert in Detroit and a Dec. 12, 1998 appearance in Dallas as "pending," but listed appearances in Boston, New York and Orlando as "firm." Chancellor made no representations about playing the song in the written agreement.

Subsequently, Cook received a call from A&M VP/Entertainment & New Media Chuck Armstrong, who wanted Cook to play the song 14 times per week. Although it was against his usual selection criteria, Cook bowed to the pressure and added the song to KHKS' rotation during the week of Sept. 29-Oct. 4, 1998.

Later in October A&M questioned Armstrong and Chancellor Managing Director John Bassanelli about what it believed was insufficient airplay of the song on KHKS, resulting in Chancellor Chief of Programming Steve Rivers asking Cook to follow through on his "commitment" to the Adams campaign and to give "On a Day Like Today" better visibility. Cook at some point instructed the staff to air the song at least once daily.

Still not satisfied with the

song's exposure, Armstrong and Bassanelli tried calling Cook, but their calls were not returned. Ultimately, A&M canceled the pending Dec. 12 concert. GM Brenda Adriance told Cook the cancellation was due to "lack of airplay of the song."

Motor City Meltdown

As a result of the Dallas cancellation, A&M also pulled the plug on the Detroit show, blaming prohibitive travel costs. WKQI PD Tom O'Brien was "frantic at the prospect of a concert cancellation," according to FCC documents, since the station had promoted the concert, booked a venue and scheduled other acts to appear with Adams.

In an effort to save the concert, O'Brien made "various promises and concessions," including increasing airplay of the song to 25 times per week. Indeed, between Nov. 12-18, 1998, WKQI aired it 29 times, with over half of the spins between 7am and 7pm. The station did not air any sponsorship announcements with the song. The station also agreed to switch the concert date to Dec. 13, 1998. From December 14-21, 1998, "On a Day Like Today" aired nine times.

Fallout

News of the Adams airplay ultimately made for big news at the *L.A. Times*, and former AMFM COO Jim de Castro fired off a companywide memo stating, "Our promotional packages do not and may not include increased airplay as part of the deal. We do not accept 'pay for play' arrangements (either direct or indirect), and we do not make airplay decisions based on the sale of these packages."

AMFM has "plenty of opportunities between now and judgment day to avail themselves of their legal options," said Charles Kelley, Chief of the FCC's Enforcement Bureau's Investigations and Hearings Branch. Regarding payment of the fines, Kelley points out that AMFM has the opportunity to contest the fines and says the FCC "will take into consideration their responses."

McMahon

Continued from Page 3

this is where we're going to be. "When Todd arrived earlier this year, he got the station back on track to be the Hot AC that it was designed to be. KDMX is 9 years old, and we'll stay the course for now. It's finally starting to get some respect in the marketplace. KDMX's ratings have been up and down, but it

continues to be a pretty good performer for the company. Clear Channel has been nothing but great to me."

McMahon most recently programmed KTXQ/Dallas. His programming resume also includes stops at KBFB/Dallas, KEZK/St. Louis, WUSA/Tampa, KEZB/El Paso and KORQ/Abilene, TX. He was also MD at WNCI/Columbus and a consultant for Vallie Consulting.



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A Perry Capital Corp.

Wilson

Continued from Page 3

Wilson most recently operated his own promotion and entertainment company called White Lable Music. Prior to that he was MCA Records' President/Black Music. Wilson also held multiple positions at Columbia Records, beginning as the West Coast Regional/Urban Promotion and working his way up to Sr. VP/Urban Promotion. He began his career at Beverly Glen Records while in college and was hired by Davis as West Coast District Manager/Arista Records.

PRECIOUS METAL

The RIAA has issued the following awards for the month of September:

MULTIPLATINUM ALBUMS

Wide Open Spaces, Dixie Chicks, Columbia (10 million); *The Marshall Mathers LP*, Eminem, Aftermath/Interscope; *Oops! ... I Did It Again*, Britney Spears, Jive; *Savage Garden*, Savage Garden, Columbia; *No Way Out*, Puff Daddy & The Family, Bad Boy/Arista (7 million); *The Writing's On The Wall*, Destiny's Child, Columbia; *Human Clay*, Creed, Wind-up (6 million); *Faith*, Faith Hill, Warner Bros. (5 million); *Follow The Leader*, Korn, Immortal/Epic (4 million); *Country Grammar*, Nelly, Fo' Reel/Universal; *On How Life Is*, Macy Gray, Epic; *Everywhere We Go*, Kenny Chesney, BNA/RLG (2 million).

PLATINUM ALBUMS

Can't Take Me Home, Pink, LaFace/Arista; *Bad Boys*, Soundtrack, Columbia; *One Voice*, Billy Gilman, Epic; *Vitamin C*, Vitamin C, Elektra/EEG; *Mountain High ... Valley Low*, Yolanda Adams, Elektra/EEG; *Emotion*, Martina McBride, RCA/RLG; *I Got That Work*, Big Tymers, Cash

Money/Universal; *Crush*, Bon Jovi, Island/IDJMG.

GOLD ALBUMS

What A Wonderful World, Anne Murray, Sparrow; *White Pony*, Deftones, Maverick; *I Surrender All*, Carman, Sparrow; *Joseph And The Amazing Technicolor Dreamcoat*, Original Canadian Cast, Decca; *The Madding Crowd*, Nine Days, 550 Music; *Son By Four*, Son By Four, Sony Discos/Columbia; *Twentieth Century*, Alabama, RCA; *You Won't Ever Be Lonely*, Andy Griggs, RCA; *I Got That Work*, Big Tymers; *The Eclectic: 2 Sides II A Book*, Wyclef Jean, Ruffhouse/Columbia; *My Thoughts*, Avant, Magic Johnson/MCA; *Cruel Intentions*, Soundtrack, Virgin; *Crush*, Bon Jovi; *The Truth*, Beanie Sigel, Roc-A-Fella/IDJMG; *People Like Us*, Aaron Tippin, Lyric Street; *The Abba Generation*, A*Teens, MCA.

GOLD SINGLES

"Incomplete," Sisqo, Dragon/Def Soul/IDJMG; "Doesn't Really Matter," Janet Jackson, Def Soul/IDJMG.

**“Sorry ... I can’t do your
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Auditorium tests, of course, need people to test the songs. Problem is, it is virtually impossible to get real people - people recruited at random who are just normal listeners - to come out to these tests held in the dark of night in some hotel. Normal folks just don’t want to do it ... not even for 30 or 40 or 50 dollars. After all, would you do it?

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Behind Star System's Phaseout

ST received a call from **Jason Kane**, President of virtual radio facility Star System, on Tuesday in regard to the company's consolidation efforts. According to Kane, the Star System Center in Ft. Lauderdale is being phased out over the next three months. By the end of the year all Star System operations will have been consolidated in Austin. In response to claims that Star System — which provides programming via satellite and computer downloads to radio stations nationwide — was pressured into downsizing by Clear Channel, Kane tells **ST**, "No one at Clear Channel ordered me to do anything, let alone shut down the Star System in Ft. Lauderdale. What was said was to make the best use of resources, and the moves we are making in our division are being done to increase efficiency." Twelve of Star System's 18 full-time Ft. Lauderdale-based employees will relocate to Austin as part of the changes. "Our people are gladly moving; they want to be a part of this," Kane adds. "It's simple consolidation — from two smaller centers to one large center."

Rumors concerning a format flip for Clear Channel's Rhythmic Oldies **KTXQ (Magic 102)/Dallas-Ft. Worth** heated up late last week when **ST** received word that the station was all set to drop its programming at some point last weekend. Among the possible new formats: Soft AC, Alternative and "Texas Country." To fuel the fire, **ST** also learned that Clear Channel has registered the Internet domain www.1021thebuzz.net.



MCCARTNEY WINS THE GOLD

In 1999 MJI Broadcasting and Paul McCartney's MPL Communications teamed to produce a two-hour special celebrating the 25th anniversary of the Paul McCartney and Wings album *Band on the Run*. The program aired on more than 100 radio stations across the U.S. and later in the year received a gold medal for Best Music Special at the International Radio Awards. A very busy McCartney finally came by MJI's New York headquarters a few weeks ago to receive the award and is seen here with MJI Dir./Rock Programming Sal Cirincione (the guy on the left, in case you *don't* know who Paul is).

giving credence to rumors of a possible head-to-head battle with Sunburst Media's recently acquired Alternative **KDGE (The Edge)**. However, the format flip never materialized. When **ST**'s sleuths returned to the investigation on Monday, it was learned that an Alternative war won't occur in Big D after all. According to sources, Clear Channel is in negotiations to *acquire* the intellectual property of **KDGE**! If that's the case, look for The Edge to shift to **KXTQ**'s 102.1 MHz facility — a move that gives **KDGE** a 100kw Ft. Worth-based signal (it's currently using a 100kw tower in Gainesville, TX). Will Sunburst make a change at the 94.5 MHz facility **KDGE** presently has before switching frequencies with **KLTY**? Stay tuned....

A management plan to stretch **WLS/Chicago** afternoons **Roe Conn** and **Garry Meier**'s shift to five hours a day has resulted in **Conn** going solo from 2-3pm before joining **Meier**, then **Meier** continuing by himself for the 6-7pm hour despite "strenuous objections" from the duo, the *Chicago Sun-Times* reports. The move stems from the station's decision to move **Dr. Laura Schlessinger**'s program from 2pm to 11pm to avoid conflicting with her syndicated TV show.

The Boston Red Sox's future ownership has become a major concern to Bosox fans everywhere, including **R&R** AC Editor and designated hitter-hopeful **Mike Kinosian**. In an effort to anchor the fabled baseball club in Beantown, Adult Alternative **WRNX/Springfield, MA** on Tuesday officially unveiled a venture that — with listener donations — may make a serious pitch to the Yawkey Trust for ownership of the Bosox! The Red Sox New England Exchange's goal is to create a situation similar to that of the NFL's Green Bay Packers, in which local residents invest in the team. **WRNX** is asking for minimum pledges of \$1,000 and hopes to raise \$100 million before beginning the process of converting the pledges into assets. True baseball fans with money to part with can register online at www.wrn.com/redsox.html.



Just a few hours south and west of Fenway Park, baseball fans have gone completely bonkers now that the New York Mets have won their first National League baseball pennant since 1986 and the New York Yankees have captured another American League pennant. However, the first "Subway Series" since 1956 may leave New York radio stations in a quandary over which team to rally behind in the World Series, which starts on Saturday. At Cox Radio's **WBLI/Nassau-Suffolk**, management has chosen the "Amazins" (Long Island is traditionally Mets country) and on Tuesday began airing "Who Let the Mets Out?" a tailor-made version of The Baha Men's **CHR** smash "Who Let the Dogs Out?." We won't be the ones to point out

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Street Talk®

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that the San Francisco Giants and Seattle Mariners adopted the track as a fight song long before the folks in Flushing.

Two Goodbyes In Twin Cities

KDWB, KTCZ & WLOL/Minneapolis VP/GM **Marc Kalman** turned in his resignation on Oct. 13 and will officially retire. The position will not be filled and Sr. VP/Marketing & Operations **Dan Seeman** and Sr. VP/Sales **Scott Fransen** absorb Kalman's former duties. The St. Paul, MN *Pioneer Press* reports that the move is the result of cost-cutting made in advance of a mid-October deadline and that, unofficially, Kalman's departure resolves tension that existed between Kalman and Clear Channel/Minneapolis Exec. VP **Mick Anselmo**. Across town, WCCO/Minneapolis PD **Chuck Dickemann** has accepted a job at Washington, DC-area software firm **Lightningcast**. APD **Wendy Paulson** takes interim PD duties, GM **Brian Whittemore** tells **ST**.

While many complain that the federal government takes eons to pass legislation, the folks at **XM Satellite Radio** may soon have much to cheer about. According to the *Washington Post*, House and Senate negotiators on Oct. 11 agreed to pay the full federal share of a new Red Line Metro station along New York Avenue NE. The subway stop will cost \$84 million, of which \$25 million will be provided by U.S. coffers. The funds are part of a \$4.8 billion spending plan that is set for a final congressional vote. The station would not only serve XM's 400 employees, but the Bureau of Alcohol, Tobacco and Firearms, which is moving to the fast-growing area of DC.

Meanwhile, Los Angeles' Community Development Agency is giving **Capitol Records** \$490,000 to be used toward the renovation of the Capitol office building, the *Los Angeles Times* reports. In a deal that has garnered much controversy, the CDA purchased a parking lot for \$1.5 million and is reselling the concrete car keeper to Capitol for the full price the agency paid. The CDA purchased the parking lot for nearly twice as much as the agency's appraisal said it was worth.

Fox Returns To Queen City Airwaves

Former WUBE/Cincy morning host **Jim Fox** has returned to local radio, if only for a month or so. On Oct. 12 Fox became the interim 9pm-midnight talker on Clear Channel's 50kw boomer WLW. Clear Channel AM Ops Dir. **Darryl Parks** tells the *Cincinnati Enquirer* that Fox's stint is actually a two-to-three-week audition, and Parks will make a permanent decision based on listener feedback. Fox departed WUBE in April, when he pleaded guilty to soliciting sex from a minor.

WVKS/Toledo *Breakfast Club* members **Fred LeFebvre** and **Tricia Tischler** were added on Oct. 12 to a slander lawsuit filed in January by a *Toledo Blade* staff writer, the *Blade* reports. The suit was initially brought against morning host **Denny Schaffer** and 'VKS owner Clear Channel in response to on-air statements about a purported relationship between the re-

Records

- Longtime Arista VP/Promotion and Washington, DC-area air talent **Jim Elliott** exits as **Etoile Ziselman** rises to VP/Promo, Adult Formats.
- With the promotion of **Mike Rittberg** to all things rock at Warner Bros., are promotions in the works for Dir./Alternative Promo **Rob Goldklang** and Nat'l Manager/Alternative Promo **Julie Muncy**?
- Epic taps former Atlantic promo rep **Zan Hefner** as its new Dallas local.
- TVT VP/Rock Promotion **Jeff Appleton** will depart the company to pursue other opportunities, effective Oct. 27.
- Trauma Records founder **Rob Kahane** and **Paul Palmer** have received a substantial investment from German entertainment company **In-Motion** and plan to rebuild the label.

porter and the *Blade's* co-publisher and editor-in-chief.

There was much movement on the radio dial in Peoria, IL last week, courtesy of AAA Entertainment. Not only did its recently acquired WBGE flip from Urban Oldies to CHR as "Power 92," AAA changed the format on two stations it is LMA'ing from Kelly Communications. WFXF drops Active Rock for Classic Hits as "The Eagle," while WKSO — which had been stunting with an all-Jimmy Buffett format — flips from AC to an all-'80s format as "Channel 94.3." WFXF & WKSO are being acquired by AAA.

Dr. Laura Apologizes For Gay Remarks

Dr. Laura Schlessinger used the Oct. 9 Yom Kippur holiday as an opportunity to apologize for her often-criticized remarks about gays and lesbians by taking out an ad in the Oct. 11 edition of *Daily Variety*. The ad read in part, "While I express my opinions from the perspective of an Orthodox Jew and a staunch defender of the traditional family in talking about gays and lesbians, some of my words were poorly chosen." Schlessinger further states she was one of the first talk hosts to take calls from openly gay and lesbian listeners. Gay and Lesbian Alliance Against Defamation Exec. Director **Joan Gary** wasn't satisfied with the ad, telling the *New York Times* that she "did not put too much stock in the apology."

WGAY/Washington PD/ morning host **Bob Duckman** is slowly recovering in Baltimore's University of Maryland Shock Trauma Center after a head-on collision with a stolen car near his Annapolis, MD home on Oct. 12. Duckman, 54, was driving to work when the accident occurred. He's expected to remain in the hospital for six to eight weeks.



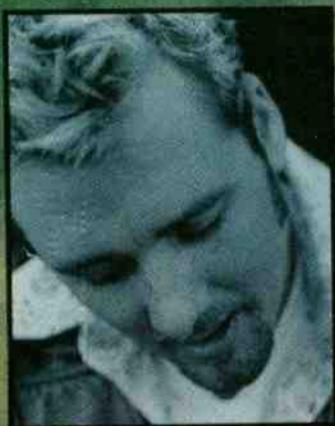
Duckman

The city of Chicago will dedicate **Bob Collins Way** today (10/20) at a ceremony honoring the late WGN-AM morning host, who died in a plane crash in February. The renamed part of E. Illinois Street at Cityfront Plaza Drive runs along-

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Sister Hazel

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WYDY
WZOK
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"...and for the million hours that we were.
I'll smile and remember it all, then I'll turn and go..."

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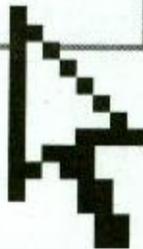
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Continued from Page 36

side WGN's Tribune Tower headquarters. The station will broadcast live from the event at 11am CT.

Kudos to ABC News GM/Radio Programming **Kate O'Brian**, who won an award for Outstanding News and Documentary Program Achievement for her network's millennium special. She shares the award with journalists Sam Donaldson, Cokie Roberts, Diane Sawyer, Barbara Walters and Connie Chung.

ST congratulates veteran radio consultant **Walter Sabo**, who has announced his engagement to Kathleen Heather McMenamin, a writer for N.Y.-based publishing company Bedford St. Martin's. We also send out best wishes to longtime independent promoter **Marko Babineau**, who married *Mad TV* Supervising Producer Lauren Dombrowski on Sunday.

Can't we get anything right? In a correction that appeared in the Oct. 6 installment of ST, we incorrectly printed the job title of Clear Channel/San Diego Dir./FM Programming Jim Richards. Richards had worked at WEBN/Cincinnati earlier in his career.

Finally, ST sends its deepest condolences to three longtime members of the R&R family. Myrtle Brown — the mother of R&R receptionist **Juanita Newton**, grandmother of Asst. Urban Editor **Tanya O'Quinn** and great-grandmother of Asst. CHR Editor **Renee Bell** — passed away late Monday evening after a long illness. Brown was 85. Funeral arrangements are pending.

Rumbles

- **Bill Hardekopf** departs the GM slot at Contemporary Christian WRRS/Birmingham, as do the station's PD and four other employees. The six were let go by new owner STG Media due to budget concerns.
- Emerald City Radio eliminates the OM position at its recently acquired Santa Rosa, CA cluster. Former OM **Brian Hudson** returns to the PD post at News/Talk KSRO. He replaces **Steve Rooney**, who'll focus on his PD/morning show duties at Country KFGY. Meanwhile, **Don Harrison** becomes PD at Rock KXFX, and **Candi Chamberlain** is now acting PD for Oldies KMGG.
- KRUF/Shreveport, LA OM/PD **Dale Baird** adds Dir./Programming Operations duties for Clear Channel's six-station cluster in the market. He'll now also oversee KEEL, KWKH, KITT, KTUX & KVKI.
- WRQR/Wilmington, NC PD **Christine Martinez** exits. OM **John Stevens** takes Martinez's former duties, and **Gina Scott** joins as APD. **Greg Stepp** rises to MD.
- **Tim Butler** returns to KGNC/Amarillo, TX as PD. He was the station's PD from 1991-97.
- Former WSSS/Charlotte PD **Jeff Ballentine** joins NextMedia as PD of CHR WSOY/Decatur, IL.
- WBZZ/Pittsburgh Creative Services Dir. **Ryan Mill** adds APD stripes, and Music Coordinator **Nevin Dane** is now MD.
- WCSX/Detroit names **Jennifer Mefford** GSM. She had been LSM of Greater Media crosstown sister WRIF.
- Former WUBE/Cincinnati Promo Dir. **Twana Burns** joins crosstown WYGY as Dir./Promotion & Marketing.

RADIO RECORDS



1

- **Premiere** buys MJJ Broadcasting, inks distribution deal with CD Media's *The Rick Dees Weekly Top 40*.
- **Bill Fortenbaugh** named VP of Katz Radio Group's corporate sector.
- **Howard Turri** elevated to VP/GM of Cox/Tampa.
- Sinclair/St. Louis ups **Matt Saunders** to GM, names **Russ Schull** PD of WIL.
- **Mike Abrams** appointed PD of WYAP (now WBTS)/Atlanta.

5

- **Danny Goldberg** appointed President/CEO of Mercury Records.
- **Corinne Baldassano** boosted to Sr. VP/Programming at SW Networks.
- **Larry Hughes** named VP/Promotion for Mercury/Nashville.
- **Mason Dixon** elevated to VP/Operations for Clear Channel/Tampa.
- **Frankie Crocker** returns for the fourth time as PD of WBLS/New York.

10

- CBS Records becomes **Sony Music Entertainment**.
- Inner City appoints **Frankie Crocker** VP/Entertainment and Programming.
- **Jack Evans** tapped as OM of KRFX/Denver.
- **Fred Buggs** becomes PD of WBLS/New York.
- **J.B. Stone** oversees KJLH/Los Angeles, appointed Dir./Broadcasting for Taxi Productions.
- Famous Lost Words: "Please don't sit there and think our management has been behind us from the first day." — **Mark Thompson**; "They're still not." — **Brian Phillips**, *Mark & Brian* of KLOS/Los Angeles.

15

- **Carl Hirsch** forms Regency Broadcasting, buys KJOI (now KYSR)/Los Angeles for \$44 million.
- **Dick Asher** appointed President/CEO of PolyGram Records.
- **Rick Scott** set as Dir./Programming for Ackerley Communications.
- **B.J. Hunter** captures OM chair for KOOL-AM & FM/Phoenix.
- **Tim Maranville** tapped as PD of KMZQ/Las Vegas.

20

- **Jesse Bulet** becomes Group PD of Southwestern.
- **Charlie Quinn** named OM of WROK & WZOK/Rockford, IL.
- **Dick Bartley** promoted to PD of WFYR/Chicago.
- **Phil Zachary** tapped as PD of WQUE-FM/New Orleans.
- **Lon Helton** hired by KHJ/L.A. as APD/midday host.

25

- R&R presents its All-Time Album Airplay 40. At No. 1 is **Led Zeppelin** with *Led Zeppelin 4*.

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FRIDAY, 10/20

PITTSBURGH, PA

MELLON ARENA

THURSDAY, 11/2

DENVER, CO

MAGNESS ARENA

SATURDAY, 10/21

DAYTON, OH

HARA ARENA

FRIDAY, 11/3

SALT LAKE CITY, UT

E-CENTER

SUNDAY, 10/22

TOLEDO, OH

SPORTS ARENA

SATURDAY, 11/4

LAS VEGAS, NV

THE JOINT

TUESDAY, 10/24

NEW YORK CITY

ROSELAND

MONDAY, 11/6

SAN JOSE, CA

SAN JOSE EVENTS CENTER

WEDNESDAY, 10/25

FAIRFAX, VA

PATRIOTS CENTER

TUESDAY, 11/7

BAKERSFIELD, CA

CENTENNIAL GARDEN

THURSDAY, 10/26

CHARLOTTE, NC

INDEPENDENCE ARENA

THURSDAY, 11/9

LOS ANGELES, CA

UNIVERSAL AMPHITHEATER

SUNDAY, 10/29

HOUSTON, TX

THE WOODLANDS

FRIDAY, 11/10

PHOENIX, AZ

VETERANS MEMORIAL COLISEUM

TUESDAY, 10/31

SAN ANTONIO, TX

FREEMAN COLISEUM



STEVE WONSIEWICZ
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The ABCs of HOB's Expansion

■ HOB President/CEO outlines plans for a full-service music and entertainment firm

The Oct. 9 announcement by HOB Entertainment, the parent company of the House Of Blues, that it plans to open nine new venues in eight cities over the next couple of years is a vote of confidence in the growth potential of the concert business.

Granted, HOB's efforts will only be a drop in the bucket for concert-goers. But the new clubs are sure to be welcomed by Gen X-ers and baby boomers who want a better experience when they go to hear live music.

Here's the skinny: HOB has inked letters of intent to open new clubs in San Jose, San Diego, Denver, Dallas and Kansas City, in addition to the Anaheim, CA venue that's due to open in January 2001. The multifaceted entertainment firm also proposes to open 7,000- to 8,000-seat amphitheatres in San Jose, Austin and Salt Lake City. Austin will also be the site of a 20,000-seat HOB venue.

These efforts are in addition to the House Of Blues clubs in Cambridge, MA; New Orleans; Los Angeles; Chicago; Myrtle Beach, SC; Orlando; and Las Vegas. HOB Entertainment's House Of Blues Concerts owns, operates or exclusively books 20 arenas and amphitheatres in North America, and its HOB Media Properties runs the House Of Blues website at www.hob.com and related webcasts, HOB's pay-per-view events and its terrestrial and satellite broadcasts.

Seeing An Opening

Gary Bongiovanni, veteran Editor-In-Chief of the respected touring trade magazine *Pollstar*, agrees that HOB's plans reflect the healthy climate that the touring business is enjoying these days. Why? One reason is simply that HOB has tens of millions of dollars to spend on building new venues. "We've known a lot of HOB's plans for a while, but the comprehensive announcement, which came not too long after the company scrapped its IPO plans, means it has lined up substantial financial backing without having to tap the capital markets. Forget the amphitheatres; the House Of Blues clubs are pretty expensive facilities to build. The company wouldn't be doing it if it didn't feel it saw an opening."

Bongiovanni says that HOB's bold step comes at an opportune time for the touring industry. Concert grosses are expected to jump 20% this year



Greg Trojan

to \$1.8 billion, vs. \$1.5 billion in 1999. As to what's driving the higher grosses, Bongiovanni observes, "The economy has been good, which means people have more discretionary income, and there have been a lot of acts out there working. Grosses are also higher because of the escalation of ticket prices. But the good news is that prices won't be climbing anywhere near what we saw in 1998 and '99, when prices increased about 30%."

"The live music scene is very much alive at this point, and it's interesting to see that HOB isn't going to roll over and let SFX Entertainment take over the entire market. HOB is the No. 2 player in the market, and a distant No. 2 at that, because SFX is so big. But SFX is also much bigger than the other players. There is probably as much ground between SFX and HOB as there is between HOB and the No. 3 player. It's an interesting industry they're developing."

Bongiovanni also likes HOB's odds. "I don't think one of its clubs has ever failed. It's proven that there is a market for what it does, which is operate a chain of well-run, properly themed clubs that have a very eclectic booking philosophy. It's a winning combination."

Not surprisingly, label execs with up-and-coming bands like having more venues that offer concert-goers a comfortable ambience. ATO Records President Michael McDonald, who was tour manager for The Dave Matthews Band for years and whose label is currently enjoying sales and airplay success with David Gray, observes, "There's always a lack of one type of venue in each market. Sometimes it's an 800-seat club, in others it's a 1,600-seater. But the reality is that the more nice venues we have, the better it is."

"You always prefer people to be excited about going to the venue in addition to seeing the artist perform. You don't want them dreading seeing the artist because the venue smells like a frat house."

A Better Atmosphere

It's that kind of sentiment — on both the professional and consumer fronts — that HOB Entertainment President/CEO Greg Trojan wants to tap into. About baby boomers' desire for a better club atmosphere, he comments, "It's funny that people mention that, because we haven't done that by design. We think about the business in terms of building a brand based on the consumer's desire for an experience that really isn't being met right now. It's about building a brand that people can count on in terms of great service, safety, great food, personable service and the like."

"We looked around at the club business and saw that what people had to put up with to see live music in 1,000-seat clubs was pretty ridiculous. The time is ripe to provide a great guest experience, plus a great experience for the artist."

Rather than take market share from competitors, Trojan believes HOB can help expand the market. "It's very similar in some ways to Starbucks. Starbucks opened a lot of coffee shops, and now the industry has grown substantially. We think more people will come out to shows and our venues because of the experience we provide."

Trojan discounts any comparison to the film exhibition business, where some of the nation's largest theater

"You always prefer people to be excited about going to the venue in addition to seeing the artist perform. You don't want them dreading seeing the artist because the venue smells like a frat house."

Michael McDonald



DISTURBED'S GOLDEN 'SICKNESS'

Label execs and hard rock band Disturbed celebrate the gold certification of the group's debut Giant Records album, *The Sickness*. The disc was released in March and features the hit Rock track "Stupify." Pictured (l-r) are the band's attorney, Jeff Light; bassist Fuzz and drummer/programmer Mike Wengren; Giant Head/International & Communications Susan Markheim; guitarist Dan Donegan and vocalist David Draiman; Giant A&R exec Berko, GM Larry Jacobson and Head/A&R Jeff Aldrich; Warner Chappell Manager/Creative Services David Andreoni; and band manager Jeff Battaglia.

chains have declared bankruptcy because of overexpansion of costly new megaplexes. "Those companies each operate thousands of screens," he says. "We have seven House Of Blues venues. What we've seen with each venue is that there is a great demand for what we do, and we believe there is huge demand in the right markets. If we had 150 House Of Blues venues in major markets, then, yes, I'd admit I wouldn't know just how many more we could open."

On the concert promotion front HOB will, of course, have to deal directly with its biggest competitor, SFX, and SFX parent Clear Channel. But Trojan doesn't foresee any serious problems. "We are a major customer of many of Clear Channel's stations, and we buy a lot of airtime on those stations. We still do co-op events with them with the venues and promotions that are important for their stations. It's certainly our expectation that that won't change, because they still need us, like we still need them. It's a mutually beneficial relationship."

And HOB and SFX won't be going head-to-head in amphitheater shows. HOB has chosen markets such as Salt Lake City, in which it can open the city's first amphitheater, and markets that are large enough to support an additional venue, such as San Jose. Trojan notes, "We realized a while ago that there aren't many markets that need two large music amphitheatres."

Food And Booze

While music is the major enticement to get people to clubs, HOB knows what will drive its success, and that's food and booze. Trojan says, "We do make money on the admissions side, but one of the advantages of having this great brand is that it allows us to do other things, like organizing corporate events and other special events. We know we'll have a difficult time running a club if we depend mostly on putting bands in the clubs three or four

"The live music scene is very much alive at this point, and it's interesting to see that HOB isn't going to roll over and let SFX take over the entire market."

Gary Bongiovanni

nights a week, so, yes, the food and beverage sales drive the economics of the business."

If HOB succeeds in its plans and is able to expand even further in the future, it will create a powerful network. Particularly if its multimedia division, with potential synergies galore, takes off. Trojan stresses, "What's fun and fulfilling about all this is that it builds on a strategy the company has had in place for a long time — especially since we bought the concert business about a year ago — and moves it to the forefront."

"We now have the ability to serve the music-loving audience and the artist community simultaneously. There are two major consumer groups we focus on: the people who come to our shows and the artists who play our venues. We were frustrated for quite a while when it came to developing relationships with the artists and their fans through the smaller House Of Blues venues. The artists would reach a point in their careers when they'd want to play larger venues, and we couldn't follow them. Now we're in a position to be a full-service company and work with the fans and artists from the small clubs to the midsized amphitheatres and beyond."

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MUSIC NEWS & VIEWS

Organic Growth At Rock For Spineshank

Like the Energizer Bunny, hard rock keeps going and going. The latest act beginning to surface at radio is the Roadrunner Records quartet **Spineshank**, whose new single, "Synthetic," is receiving support at Active Rock, Rock and Alternative.



Spineshank

Active Rockers jumping out with early adds include WAAF/Boston; WNOR/Norfolk; WRIF/Detroit; KRXQ/Sacramento; KUPD/Phoenix; KIOZ/San Diego; WJJO/Madison, WI; KRQC/Omaha; KILO/Colorado Springs; and KDOT/Reno, NV. Alternatives playing the single include WXDX/Pittsburgh, WPLA/Jacksonville, WEDJ/Indianapolis, WLRS/Louisville, KMBY/Monterey, KWOD/Sacramento and KRZQ/Reno (the weekly plays leader among all formats during the period from Oct. 9-15, according to Mediabase). Rock outlets playing the song include WRXR/Chattanooga, TN; KFRQ/McAllen-Brownsville; and WNCN/Youngstown.

Spineshank have been a part of the Los Angeles hard-music scene since 1996. After gigging around the region for a while, the band caught the attention of Roadrunner Records Director/A&R West Coast **Kevin Estrada**, who made the band his first signing to the label. Within a year and a half Spineshank released their debut album, *Strictly Diesel*. That disc went on to sell around 50,000 copies without airplay.

Estrada recalls, "I found them like I find most bands — in the clubs. After I signed them, we would hang out in rehearsal rooms and work on new material. At the time they were a brutal, very heavy band, but after a while I began to hear songs with melodies. That's when I began talking to the guys about tearing the songs apart and focusing on the melodies."

After the release of *Strictly Diesel* Spineshank hit the road with other Los Angeles and Roadrunner bands and appeared on the Ozzfest tour. The roadwork further solidified their touring base and their relationships with other bands.

The growing success of other hard Los Angeles bands had an impact, not surprisingly, on Spineshank. Estrada notes, "Los Angeles has a very tight hard-music scene, and all of the bands support one another and want to see one another succeed. Bands like Static-X and Orgy have always been involved with Spineshank. Once Spineshank saw the success of the other bands, they grew more comfortable writing songs with melodies. They realized they weren't losing credibility and that they could still be a heavy band."

In setting up Spineshank at radio, Roadrunner had a tough call to make: Wait until the new year, or battle it out in the crowded fourth quarter? The label opted for the latter tactic. Roadrunner Sr. VP/Promotion **Dave Loncao** explains, "I hate trying to get a record out in the fourth quarter. It's always murder. But it seemed like the best time to launch the band because we had a lot of momentum going into the project."

The label has placed its bets on two key platforms. First, Roadrunner is readying the second volume of the *MTV: Return of the Rock* compilation series for release. The first volume, which featured such acts as Slipknot, Kid Rock and P.O.D., was released in mid-June 2000 and sold around 500,000 copies. The new volume, featuring Spineshank, hits stores in November. The other big reason

Roadrunner decided on a fourth-quarter campaign was the continued success of other hard rock bands.

Loncao notes, "The first *Return of the Rock* quietly sold a lot of copies. This time around we're putting on a few more of our bands, like Spineshank and Nickelback. There's already a nice buzz about the project, so the awareness should build fast. And given all the hard music working so well that's in the same ballpark as Spineshank, we saw no reason to wait, especially since we were getting such great feedback from radio."

One big supporter of Spineshank is WJJO OM/PD **Glen Gardner**, who first caught wind of the band well over a year ago. He remembers, "Fear Factory were doing a show for us, and Spineshank were on the bill and really won over the crowd. That's a tough thing to do, especially since most people had never heard of the band at the time."

"After that we started playing some of the music from their first album. We were really looking forward to the new album. When we heard it, we all knew it was right up our alley, and we haven't been disappointed. It's been getting great initial phones, and we couldn't be happier."

KRXQ MD **Kylee Brooks** says her station has high hopes for the band. "The group has been through town a few times and really built a good, solid buzz on the streets. With all the hard rock being played, you really have to keep an eye on what you're playing and only play the ones who can grow it from the street, like this band."

Going forward, Roadrunner will keep the band on the road throughout the fourth quarter. A significant tour is in the works, as well as several radio shows. Spineshank's sophomore Roadrunner album, *The Height of Callousness*, was released Oct. 10.

Ready For Takeoff

Mainstream rock with alterna-pop stylings. That's the appeal driving Denton, TX-based quartet **Dollybraid**, whose new song, "Broken Like an Angel," is receiving generous support from Alternative KDGE/Dallas. The influential station played the track 12 times — four of those in afternoon drive — during the period from Oct. 9-15.



Dollybraid

Dollybraid formed in 1997 and sold around 2,000 copies of their self-titled EP, which was released in July 1999. Their new album, *All the Hype That Money Can Buy*, has just hit retail.

Lloyd Banks of Clarity Entertainment, which manages the band, says he has been receiving "a lot of interest from the labels since KDGE started playing the record. We haven't received any offers, but we're hoping things will happen pretty quickly."

Meanwhile, he says he's encouraging the band, who have yet to sign a publishing deal, "to keep writing and keep touring. We can't let all this interest sidetrack us. These guys have been successful in Denton and the surrounding areas, but we want to expand the market and hook up with other bands and do some show-swapping. They realize what got them where they are today was writing great songs and putting on a great live show. We have to make sure they keep on improving so they're ready when the time is right."

Contact Banks at 214-759-7409 for more information.

— Steve Wonsiewicz

Scour Opens Chapter 11

Scour Inc., maker of Napster-like software that allows users to copy MP3s, digital videos and other entertainment files, filed for voluntary bankruptcy Oct. 12 in Los Angeles. The company — which is backed financially by Hollywood heavyweight Michael Ovitz — was sued by the RIAA and the MPAA in July over alleged copyright infringement. In its filing Scour listed assets of \$1.2 million and estimated total liabilities, including pending claims, of over \$100 million. The company also listed 199 creditors that are each owed between \$1 million and \$10 million. The bankruptcy filing automatically stays all pending litigation against the company. Meanwhile, the company's file-duplicating software and other services will remain available.

Scour President Dan Rodrigues said in a statement, "We took this step in order to preserve Scour's future. The Chapter 11 process will also provide our management and board of directors with adequate time to review and develop recapitalization and restructuring alternatives to strengthen and improve Scour's business position."

Farmclub.com Upgrades, Expands Site

Farmclub.com has expanded its offerings, which include an online ticketing partnership with ticketmaster.com and an Internet video alliance with video company Eevo. New to the *www.farmclub.com* site are nine Internet radio stations, nine new streaming video channels in the "Watch" section, a personalized section called "My Channel" and an expanded news section. Farmclub.com President/COO Andy Schuon said the upgrade "represents a natural evolution for Farmclub.com, allowing it to offer more comprehensive services to entertain and empower the ever-expanding communities attracted to the site."

Madonna has won the headline-grabbing battle over the use of the Internet address *www.madonna.com*. The World Intellectual Property Organization ruled that the site's previous owner, Dan Parisi, had no legitimate interests with regard to the domain name. Parisi has posted pornographic images on the site in the past and has also purchased such domain names as *wallstreetjournal.com*.



Madonna

This 'n' that: **Tool's** website reports that the new studio album by the multiplatinum hard rock band will be released April 17 ... Reprise Records will release a live album culled from **Neil Young's** summer tour. The album will be titled *Road Rock Vol. 1* ... **Cher's** Internet-only album, *Not Commercial*, is expected to be released Nov. 8. It will be Cher's first album made up mainly of her own material, which she co-wrote with Timbuk 3's Pat MacDonald and songwriter Bruce Roberts ... **Marilyn Manson** have posted music by another artist on their website for the first time. The hard rockers posted the song "The Candidate" from Bon Harris, former frontman of techno act Nitzer Ebb.

Tour update: **The Dave Matthews Band** embark on a brief holiday tour, beginning Dec. 3 in Minneapolis ... **Bob Dylan** begins a tour, mostly of college campuses, Oct. 29 in Madison, WI ... British pop electronica artist **Fatboy Slim** (a.k.a. Norman Cook) will perform a handful of dates in the U.S., beginning Nov. 6 in New York ... **Macy Gray** starts a 10-date headlining tour Nov. 3 in Knoxville ... **Matthew Ryan** hits the road, opening for **Steve Earle**, beginning Nov. 8 in New Orleans ... *MTV News* reports that DreamWorks rock band **Buckcherry**, fresh from finishing their sophomore album, will begin a club tour Nov. 2 in San Diego.

POLLSTAR CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)	Among this week's new tours:
1	METALLICA	\$2,669.0	
2	DAVE MATTHEWS BAND	\$1,848.1	
3	'N SYNC	\$1,699.2	
4	RICKY MARTIN	\$985.5	ALICE DEEJAY
5	PHISH	\$894.3	BOB DYLAN
6	OZZFEST 2000	\$754.8	NINA GORDON
7	TIM MCGRAW/FAITH HILL	\$753.6	JUCIFER
8	SANTANA	\$683.8	NEXT
9	PEARL JAM	\$613.3	REEL BIG FISH
10	BRITNEY SPEARS	\$610.2	
11	DIXIE CHICKS	\$587.1	
12	STING	\$568.3	
13	CREED	\$558.2	
14	UP IN SMOKE TOUR	\$537.6	
15	AC/DC	\$516.3	

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings. (800) 344-7383; California (209) 271-7900.



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Satellite Radio: Ready To Launch

■ Consumers to get their first taste of nationwide signals

If all goes according to plan, subscribers will be able to choose satellite radio programming provided by Sirius Satellite Radio by the end of the year, and XM Satellite Radio is expected to offer widespread service within the first few months of next year.

What does this mean for terrestrial stations and, in particular, CHR? Will everything be business as usual? To best answer that question, I've put together a rundown of facts about each satellite radio company in order to provide you with a heads-up on the competition.

Satellite radio is technically referred to as satellite-delivered digital audio radio service, or DARS. DARS is the delivery of a digital signal from an uplink facility to orbiting satellites and back to antennae and receivers across the continental U.S. at a government-allocated frequency.

The companies assert that this system will enable a broadcaster to provide a high-quality, uninterrupted signal on a national scale without interference to local radio broadcast frequencies. Sirius and XM are the only two companies licensed by the FCC to broadcast DARS service, securing 12.5 megahertz of bandwidth between 2320 MHz and 2332 MHz on the radio frequency spectrum.

Sirius Satellite Radio

Sirius was founded by David Margolese, one of the original champions of the DARS concept. Margolese spent seven years lobbying the FCC to auction the radio spectrum required for DARS service, and today his company is readying the launch of 50 commercial-free music channels and up to 50 channels featuring news, sports and entertainment programming

from its Manhattan-based national broadcast studio.

The full-service studios include two performance spaces, 150 miles of cable, a complete digital automation system with a 4.2-terabyte storage capacity and a comprehensive digital library containing more than 2 million pieces of music.

According to Sirius, the provider will not use a fixed orbit for its three satellites. Instead, the satellites will use inclined, egg-shaped orbits that will keep two satellites above the continental U.S. at all times at elevation angles of 60 degrees or more. This means the satellites will have a clear line of site from any antenna in almost any situation. In situations where a fixed orbit exists, a satellite's angle can be as low as 30 degrees, resulting in signal obstruction from an object as simple as a large truck.

Testing of the broadcast system will follow Sirius' recent satellite launches, with service expected to start by the end of this year. As for the signal's reach into urban areas with tall buildings, the company is constructing a network of approximately 105 terrestrial transmitters that will augment the satellite signal with a radio signal in dense urban areas and other topographically challenging locations. It has already completed its build-out in San Francisco and Houston and will com-

plete the remaining 44 markets by the end of this year.

To receive the service, consumers will need to obtain a Sirius receiver unit and a subscription to the service. Sirius is presently working with several consumer electronics companies to develop a variety of receiver designs. The



receivers will be configured to receive Sirius channels in addition to traditional AM and FM transmissions. Moreover, the company has already locked in exclusive partnerships with companies such as Ford, DaimlerChrysler and BMW for inclusion of receivers in their vehicles starting with the new 2001 automobiles.

According to Sirius, the programming philosophy is to put the emphasis on the music and entertainment the listeners want, not on ad revenue, mass appeal and ratings. Sirius will maintain total control over the music that is broadcast and will produce all of the channels at its studios in New York with what it calls "an unprecedented group of programming talent."

The company's promotional literature sums up what its stock in trade aims to be: "We will provide listeners with an audio experience that aspires to deliver exactly what they want, when they want it."

XM Satellite Radio

XM Satellite Radio is scheduled to launch shortly after Sirius. XM will offer approximately 100 radio channels available from coast-to-coast. The channels will originate from the company's Washington, DC-based studios via the two highest-powered commercial satellites ever produced, the company claims. Terrestrial repeaters will supplement the signals in crowded urban areas. As its website boasts, "Imagine driving from New York to Los Angeles without ever losing a channel!"

For \$9.95 per month, subscribers

"We will provide listeners with an audio experience that aspires to deliver exactly what they want, when they want it."

Sirius Satellite Radio

can receive the XM signal in their cars and homes by using small, car phone-sized antennas and XM-capable radios. These radios will be manufactured by the leading consumer electronics companies and will be available at retail stores nationwide. Like Sirius, XM receivers will also be an option in several 2001 model-year automobiles.

XM has assembled a team of seasoned executives and strategic investors and partners from the leading media, consumer electronics, automotive, telecommunications and satellite companies. The DARS provider has signed agreements with companies such as Mitsubishi, Sony, Audiovox and Clarion to design, develop, produce and market radios capable of receiving XM's new band of radio.

XM President and CEO **Hugh Panero** says, "XM has built a state-of-the-art radio production facility, the largest of its kind in the United States, and the first-ever end-to-end digital radio complex, encompassing 60,000 square feet. Our new programming center will contain a network of more than 80 interconnected audio studios." And, not unlike Sirius, XM's programming will feature music, news, talk, sports, entertainment and children's programming.

Each channel will have a distinct name and personality, with the atti-

tude, on-air talent and promotional support it takes to develop not just listeners, but fans. XM literature states, "To ensure that there's something for everyone, we will be providing a number of commercial-free music channels in popular formats."

"In addition, our limited-advertising channels will carry less than half of the advertising of a traditional AM or FM station. That way, you'll have more of the music, information and entertainment you seek with minimal interruption, while advertisers will have access to a cost-effective means of reaching national niche markets like never before."

Traditional radio companies such as Clear Channel seem to believe in satellite radio and XM. They've made a \$75 million investment in the company.

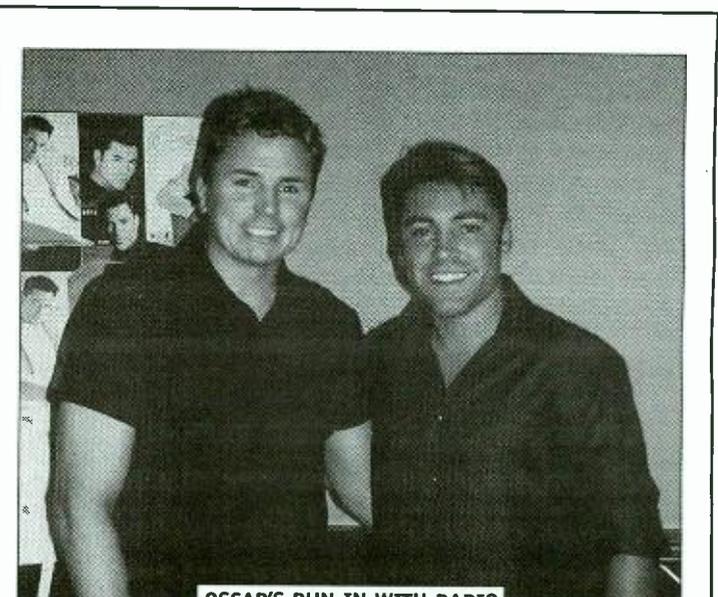
On a final note, Sirius and XM have announced an agreement to develop a unified standard for satellite radios. Their hope is that this new standard will help accelerate growth of the satellite radio category by enabling consumers to purchase one radio capable of receiving both companies' broadcasts.

Both companies plan to join together and jointly fund development of the technology and to work together to develop and promote the new standard by creating a service mark for satellite radio. Stay tuned.



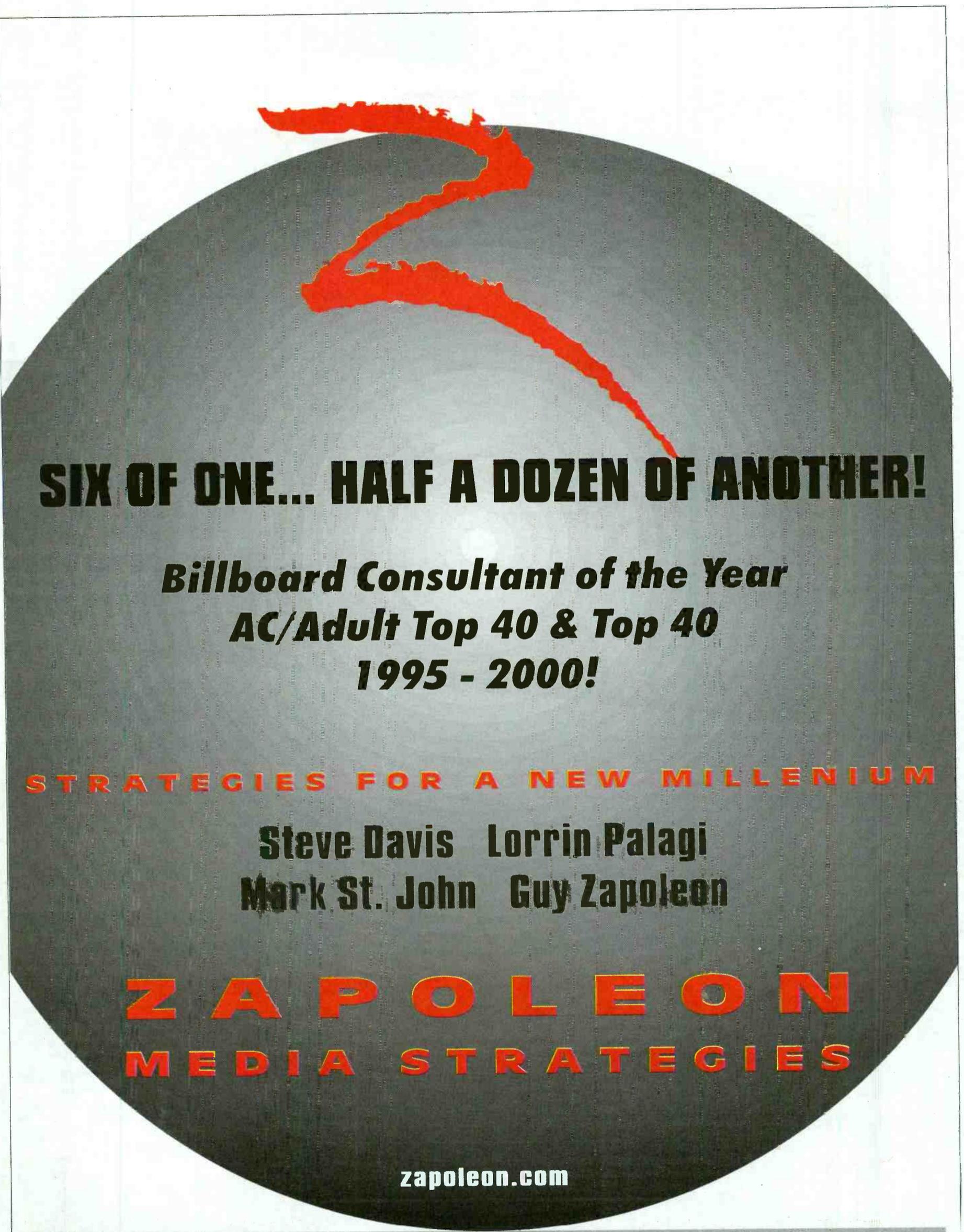
"You'll have more of the music, information and entertainment you seek with minimal interruption, while advertisers will have access to a cost-effective means of reaching national niche markets like never before."

XM Satellite Radio



OSCAR'S RUN-IN WITH RADIO

During a stop in Houston where Capitol recording artist Oscar De La Hoya (l) was promoting his new single, "Run to Me," he was sought out by many fans, including KSBM/Lafayette PD and morning show host Bobby Novosad.



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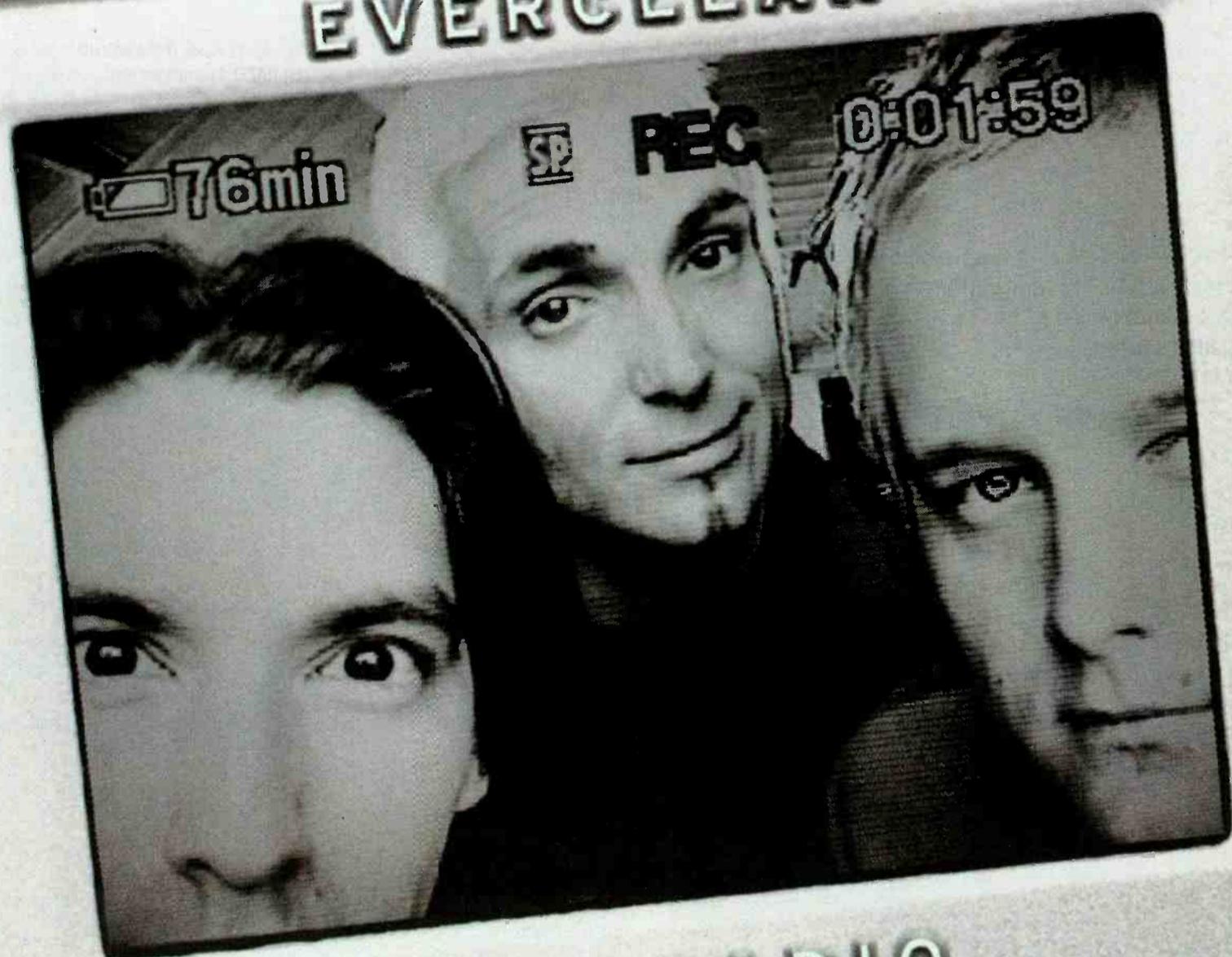
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October 20, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	3 DOORS DOWN Kryptonite (Republic/Universal)	10019	-173	1065014	18	169/0
2	2	CREED With Arms Wide Open (Wind-up)	10000	+226	989371	10	167/0
3	3	MADONNA Music (Maverick/WB)	9723	-109	976286	12	175/0
4	4	PINK Most Girls (LaFace/Arista)	9706	+561	1006707	12	167/3
5	5	CHRISTINA AGUILERA Come On Over (All I Want...) (RCA)	7695	-760	716761	14	172/0
7	6	SOULDECISION Faded (MCA)	7376	+234	611050	19	168/0
8	7	'N SYNC This I Promise You (Jive)	7348	+680	762299	7	176/0
6	8	DESTINY'S CHILD Jumpin' Jumpin' (Columbia)	6830	-940	827876	20	157/0
10	9	NELLY Country Grammar (Fo' Reel/Universal)	6294	-99	717599	13	154/1
15	10	SAMANTHA MUMBA Gotta Tell You (Wildcard/Polydor/Interscope)	5926	+559	590617	11	174/4
12	11	VERTICAL HORIZON You're A God (RCA)	5806	+302	518542	13	158/0
9	12	98 DEGREES Give Me Just One Night... (Universal)	5792	-791	548128	11	168/0
17	13	RICKY MARTIN She Bangs (Columbia)	5618	+836	580476	4	173/1
20	14	BACKSTREET BOYS Shape Of My Heart (Jive)	5480	+1268	611836	3	176/1
11	15	JANET Doesn't Really Matter (Def Soul/IDJMG)	5357	-982	559597	19	161/0
14	16	BON JOVI It's My Life (Island/IDJMG)	5232	+74	520666	22	153/0
13	17	MATCHBOX TWENTY Bent (Lava/Atlantic)	5034	-370	549353	27	153/0
18	18	BAHA MEN Who Let The Dogs Out (Artemis)	4733	-160	467290	14	157/0
21	19	DEBELAH MORGAN Dance With Me (DAS/Atlantic)	4442	+328	430230	15	154/5
16	20	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	4279	-773	465044	25	132/0
23	21	KANDI Don't Think I'm Not (So So Def/Columbia)	4140	+413	452100	9	128/6
22	22	BARENAKED LADIES Pinch Me (Reprise)	4051	+373	391755	10	139/4
26	23	MYA Case Of The Ex (Whatcha...) (University/Interscope)	4024	+930	527977	5	154/16
19	24	EVERCLEAR Wonderful (Capitol)	3905	-680	324552	16	142/0
24	25	RUFF ENDZ No More (Epic)	3821	+480	444907	7	138/4
25	26	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	3653	+575	337460	4	152/6
27	27	EVAN AND JARON Crazy For This Girl (Columbia)	3104	+332	257898	11	134/7
Breaker	28	DREAM He Loves U Not (Bad Boy/Arista)	2914	+585	309371	6	130/15
Breaker	29	FAITH HILL The Way You Love Me (Warner Bros.)	2510	+162	214830	8	112/5
35	30	DESTINY'S CHILD Independent Women Pt. 1 (Columbia)	2440	+702	275056	4	115/21
33	31	WALLFLOWERS Sleepwalker (Interscope)	2140	+260	180990	5	116/4
37	32	SR-71 Right Now (RCA)	1659	+291	146033	5	116/11
38	33	RED HOT CHILI PEPPERS Californication (Warner Bros.)	1643	+311	161869	4	101/9
32	34	ENRIQUE IGLESIAS Sad Eyes (Interscope)	1642	-467	154505	6	93/0
39	35	NINE DAYS If I Am (550 Music)	1641	+364	177294	3	114/10
40	36	SISQO Incomplete (Dragon/Def Soul/IDJMG)	1447	+207	158605	4	81/9
31	37	THIRD EYE BLIND Deep Inside Of You (Elektra/EEG)	1363	-735	170690	14	91/0
42	38	BOYZ II MEN Pass You By (Universal)	1174	+176	96240	3	115/4
34	39	BRITNEY SPEARS Lucky (Jive)	1153	-703	132997	13	120/0
Debut	40	MANDY MOORE Walk Me Home (550 Music)	1118	+508	110065	1	106/11
41	41	JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	1103	-82	133528	18	59/0
43	42	PAPA ROACH Last Resort (DreamWorks)	1074	+94	99072	7	68/2
Debut	43	MIKAILA So In Love With Two (Island/IDJMG)	1047	+335	84143	1	90/10
Debut	44	VITAMIN C The Itch (Elektra/EEG)	937	+808	69867	1	120/19
46	45	LENNY KRAVITZ Again (Virgin)	933	+120	107527	2	66/7
Debut	46	MYSTIKAL Shake Ya Ass (Jive)	856	+178	96610	1	62/16
Debut	47	JOY ENRIQUEZ Tell Me How You Feel (LaFace/Arista)	744	+200	74111	1	67/5
36	48	FASTBALL You're An Ocean (Hollywood)	732	-670	54716	11	82/0
49	49	DEXTER FREEBISH Leaving Town (Capitol)	713	+27	52949	2	51/2
Debut	50	FRAGMA Toca's Miracle (Groovilicious/Atlantic)	712	-33	93993	1	31/0

Most Added®

ARTIST TITLE LABEL(S)	ADDS
USHER Pop Ya Collar (LaFace/Arista)	56
SISTER HAZEL Champagne High (Universal)	44
FISHER I Will Love You (Farmclub.com/Interscope)	36
TIONNE "T-BOZ" WATKINS My Getaway (Maverick)	24
DESTINY'S CHILD Independent Women Pt. 1 (Columbia)	21
VITAMIN C The Itch (Elektra/EEG)	19
MYA Case Of The Ex (Whatcha...) (University/Interscope)	16
MYSTIKAL Shake Ya Ass (Jive)	16
DREAM He Loves U Not (Bad Boy/Arista)	15
SHAGGY It Wasn't Me (MCA)	15
EMINEM Stan (Aftermath/Interscope)	15

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BACKSTREET BOYS Shape Of My Heart (Jive)	+1268
MYA Case Of The Ex... (University/Interscope)	+930
RICKY MARTIN She Bangs (Columbia)	+836
VITAMIN C The Itch (Elektra/EEG)	+808
DESTINY'S CHILD Independent Women... (Columbia)	+702
'N SYNC This I Promise You (Jive)	+680
DREAM He Loves U Not (Bad Boy/Arista)	+585
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	+575
PINK Most Girls (LaFace/Arista)	+561
S. MUMBA Gotta Tell You (Wildcard/Polydor/Interscope)	+559

Breakers®

DREAM		
He Loves U Not (Bad Boy/Arista)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2914/585	130/15	28
FAITH HILL		
The Way You Love Me (Warner Bros.)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2510/162	112/5	29

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

176 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/8-Saturday 10/14. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 2500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

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EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES October 20, 2000

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of September 24-30.

ARTIST TITLE LABEL(S)	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)				TOTAL % FAMILIARITY	TOTAL % BURN	DEMOGRAPHICS			REGIONS			
	TW	LW	2W	3W			WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID-WEST	WEST
	3 DOORS DOWN Kryptonite (Republic/Universal)	3.96	3.96	3.91			3.89	83.7	20.8	3.95	3.90	4.05	4.05
CREED With Arms Wide Open (Wind-up)	3.93	3.87	3.89	3.88	79.7	23.0	3.78	4.00	4.03	3.98	4.06	3.89	3.73
HP PAPA ROACH Last Resort (DreamWorks)	3.88	3.91	3.86	3.93	61.9	11.1	4.16	3.79	3.26	4.10	3.90	3.72	3.78
'N SYNC This I Promise You (Jive)	3.83	3.72	—	—	69.8	12.1	3.98	3.70	3.67	3.81	3.80	3.88	3.82
HP JA RULE F/C. MILIAN Between Me... (Murder Inc./Def Jam/IDJMG)	3.80	—	—	—	48.5	8.7	3.85	3.90	3.33	3.71	3.86	3.89	3.74
HP MYA Case Of The Ex (Whatcha Gonna Do) (University/Interscope)	3.80	3.72	3.74	3.79	68.1	14.4	4.12	3.64	3.44	3.69	3.87	3.98	3.68
PINK Most Girls (LaFace/Arista)	3.75	3.90	3.74	3.85	73.0	17.3	4.02	3.65	3.33	3.81	3.84	3.97	3.36
DESTINY'S CHILD Jumpin' Jumpin' (Columbia)	3.68	3.73	3.57	3.58	84.7	33.7	3.88	3.57	3.46	3.68	3.73	3.66	3.63
HP SISQO Incomplete (Dragon/Def Soul/IDJMG)	3.65	3.58	3.82	3.67	42.3	11.6	3.79	3.44	3.64	3.79	3.64	3.80	3.34
EVERCLEAR Wonderful (Capitol)	3.62	3.64	3.49	3.64	65.6	17.1	3.70	3.46	3.70	3.78	3.87	3.42	3.43
CHRISTINA AGUILERA Come On Over Baby (All I Want Is You) (RCA)	3.59	3.58	3.61	3.59	82.7	25.0	3.83	3.40	3.42	3.75	3.68	3.55	3.36
NELLY Country Grammar (Fo' Reel/Universal)	3.59	3.84	3.83	3.83	80.0	32.4	3.76	3.58	3.27	3.67	3.79	3.70	3.20
SAMANTHA MUMBA Gotta Tell You (Wildcard/Polydor/Interscope)	3.59	3.48	3.51	—	50.0	8.9	3.86	3.46	3.15	3.59	3.54	3.75	3.46
KANDI Don't Think I'm Not (So So Def/Columbia)	3.52	—	—	—	62.9	17.3	3.54	3.52	3.46	3.47	3.67	3.77	3.22
VERTICAL HORIZON You're A God (RCA)	3.51	3.60	3.63	3.59	70.3	19.3	3.58	3.43	3.51	3.43	3.45	3.38	3.87
BON JOVI It's My Life (Island/IDJMG)	3.48	3.64	3.64	3.47	70.8	20.3	3.61	3.31	3.50	3.54	3.33	3.53	3.50
BARENAKED LADIES Pinch Me (Reprise)	3.46	3.61	—	—	47.3	11.4	3.45	3.54	3.38	3.67	3.57	3.34	3.17
MATCHBOX TWENTY Bent (Lava/Atlantic)	3.45	3.42	3.57	3.45	83.4	33.4	3.36	3.35	3.67	3.48	3.49	3.33	3.50
98 DEGREES Give Me Just One Night (Una Noche) (Universal)	3.43	3.43	3.35	3.52	81.7	27.5	3.51	3.34	3.39	3.23	3.56	3.51	3.43
NINE DAYS Absolutely (Story Of A Girl) (550 Music)	3.41	3.49	3.41	3.40	86.1	35.1	3.57	3.19	3.45	3.41	3.38	3.46	3.40
SOULDECISION Faded (MCA)	3.40	3.42	3.41	3.44	49.5	11.1	3.42	3.38	3.38	3.31	3.59	3.45	3.30
THIRD EYE BLIND Deep Inside Of You (Elektra/EEG)	3.38	3.31	3.54	3.53	45.5	13.1	3.26	3.42	3.57	3.53	3.28	3.24	3.39
DEBELAH MORGAN Dance With Me (DAS/Atlantic)	3.35	3.41	—	—	45.0	13.6	3.42	3.25	3.36	3.24	3.77	3.27	3.08
BRITNEY SPEARS Lucky (Jive)	3.34	3.39	3.38	3.38	80.2	32.9	3.67	3.12	3.04	3.35	3.19	3.77	3.03
MADONNA Music (Maverick/WB)	3.31	3.19	3.29	3.25	79.7	30.4	3.14	3.23	3.70	3.31	3.33	3.65	2.95
BAHA MEN Who Let The Dogs Out (Artemis)	3.30	3.44	3.43	3.36	85.1	33.2	3.37	3.16	3.35	3.57	3.36	3.36	2.85
TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	3.30	3.49	3.44	3.43	79.0	33.7	3.28	3.40	3.18	3.24	3.32	3.36	3.29
JANET Doesn't Really Matter (Def Soul/IDJMG)	3.27	3.43	3.33	3.37	81.7	35.1	3.39	3.24	3.11	3.42	3.18	3.29	3.18
RICKY MARTIN She Bangs (Columbia)	3.21	—	—	—	55.7	15.8	3.27	2.96	3.46	3.31	3.31	3.20	3.00

CALLOUT AMERICA® Hot Scores

By ANTHONY ACAMPORA

Ja Rule blasts onto Callout America this week with the Hit Potential song "Between Me And You" (Murder Inc./Def Jam/IDJMG). The track, featuring Christina Milian, debuts tied for No. 5 overall with a 3.80 total favorability score. "Between" is eighth with teens and an impressive second among women 18-24.

Rock music rules Callout America again this week as the top three songs are crossovers from the Rock and Alternative formats.

"Kryptonite" by 3 Doors Down (Republic/Universal) has become one of the biggest multiformat hits of the year. The song ranks first overall, fifth with teens, second 18-24 and first 25-34.

"With Arms Wide Open" by Creed (Wind-up) ranks second overall, first 18-24 and second 25-34.

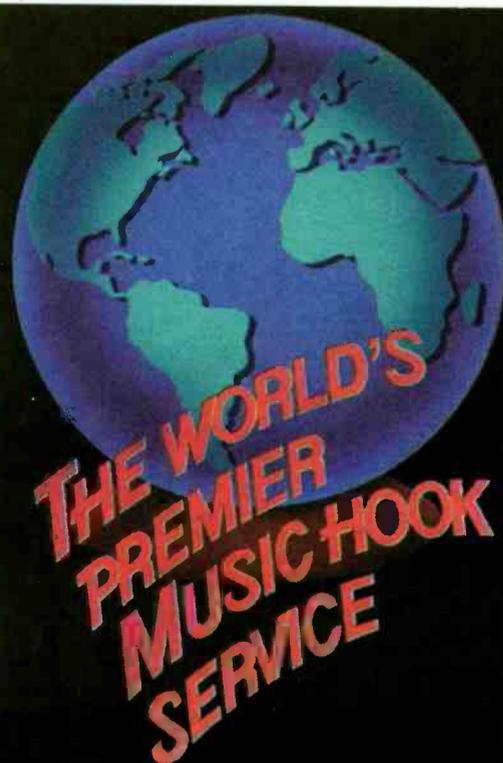
Meanwhile, Papa Roach come in a close third with "Last Resort" (DreamWorks). The chart-topping Alternative song is first with teens and fourth 18-24.

'N Sync continue their roll as "This I Promise You" (Jive) ranks fourth overall and with teens while coming in fifth 18-24 and 25-34.

Mya continues her climb up the survey as "Case Of The Ex (Whatcha Gonna Do)" (University/Interscope) is tied for fifth overall. "Case" is second with teens and seventh 18-24.

Several songs are showing strength in the 25-34 cell this week: "Music" by Madonna (Maverick/WB) comes in third with a 3.70, "Deep Inside Of You" by Third Eye Blind (Elektra/EEG) ranks eighth, Bon Jovi's "It's My Life" (Island/IDJMG) is 10th, and "She Bangs" by Ricky Martin (Columbia) debuts at No. 11 in the demo.

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential (HP) represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. MIDWEST: Chicago, Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix, Portland, Sacramento, San Diego, San Francisco, Seattle. © 2000, R&R Inc.



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New & Active

LEANN RIMES Can't Fight The Moonlight (*Curb*)
Total Plays: 698, Total Stations: 51, Adds: 2

MACY GRAY Still (*Epic*)
Total Plays: 690, Total Stations: 78, Adds: 13

SHAGGY It Wasn't Me (*MCA*)
Total Plays: 500, Total Stations: 32, Adds: 15

JESSICA RIDDLE Symphony (*Hollywood*)
Total Plays: 492, Total Stations: 46, Adds: 1

1 PLUS 1 Cherry Bomb (*Elektra/EEG*)
Total Plays: 376, Total Stations: 44, Adds: 5

LEIGH NASH Need To Be Next To You (*Engine/Arista*)
Total Plays: 337, Total Stations: 39, Adds: 9

NELLY FURTADO I'm Like A Bird (*DreamWorks*)
Total Plays: 313, Total Stations: 38, Adds: 5

TIONNE "T-BOZ" WATKINS My Getaway (*Maverick*)
Total Plays: 274, Total Stations: 59, Adds: 24

CRYSTAL SIERRA Playa No More (*Virgin*)
Total Plays: 263, Total Stations: 21, Adds: 1

FISHER I Will Love You (*Farmclub.com/Interscope*)
Total Plays: 217, Total Stations: 47, Adds: 36

EMINEM Stan (*Aftermath/Interscope*)
Total Plays: 196, Total Stations: 17, Adds: 15

LIL BOW WOW Bounce With Me (*So So Def/Columbia*)
Total Plays: 178, Total Stations: 21, Adds: 11

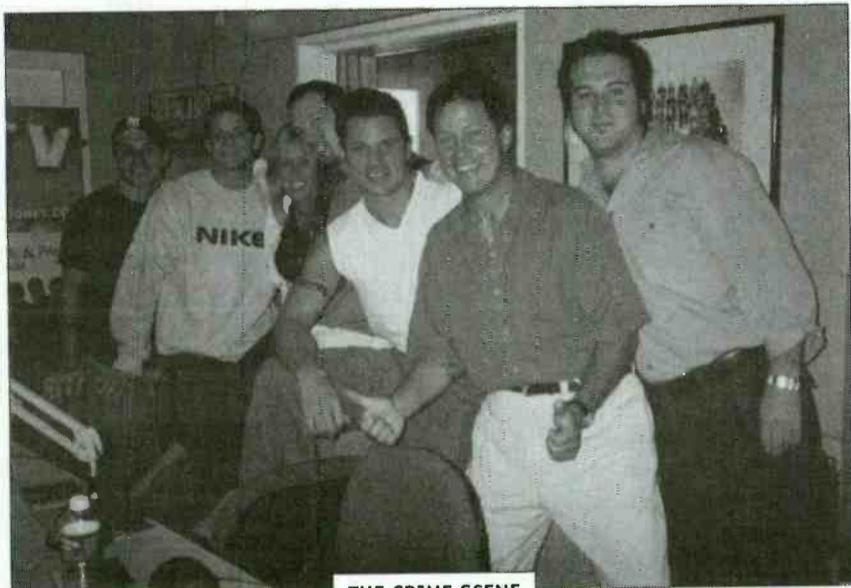
KRISTINE W Stronger (*RCA*)
Total Plays: 155, Total Stations: 17, Adds: 1

CAVIAR Tangerine Speedo (*Island/IDJMG*)
Total Plays: 98, Total Stations: 18, Adds: 7

SISTER HAZEL Champagne High (*Universal*)
Total Plays: 53, Total Stations: 45, Adds: 44

USHER Pop Ya Collar (*LaFace/Arista*)
Total Plays: 34, Total Stations: 56, Adds: 56

Songs ranked by total plays



THE CRIME SCENE

KIIS/Los Angeles morning show host Rick Dees and sidekick diva Ellen K gave the guys from 98 Degrees a tour of their studios, where damage is done every morning to unsuspecting listeners. Pictured are (l-r) 98 Degrees' Drew Lachey and Jeff Timmons, Ellen K, 98 Degrees' Justin Jeffre and Nick Lachey, Dees and Universal's J.J. Grossman.



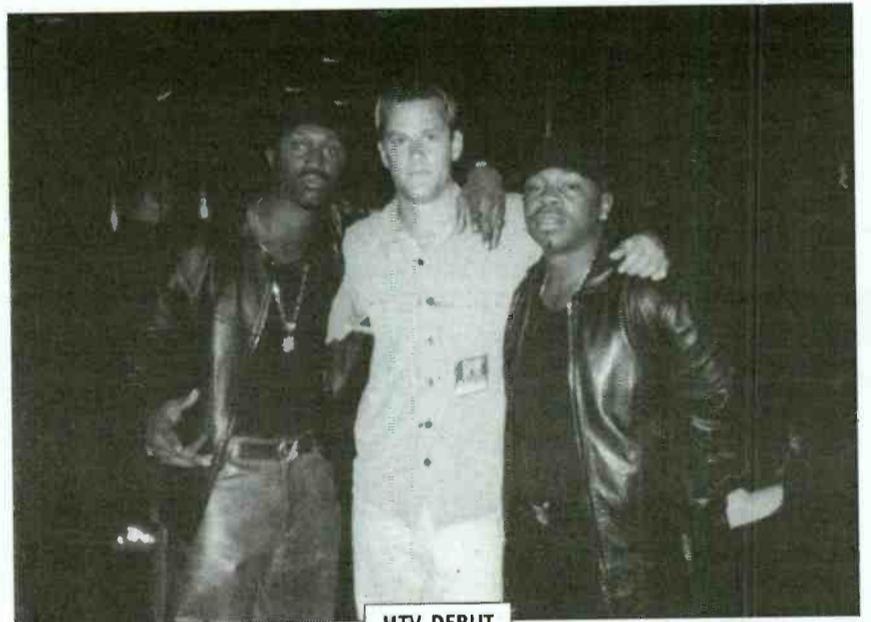
BOYZ 'N THE HOOD

Universal recording group Boyz II Men hung out with the morning crew from *Big Boy's Neighborhood* at the KPWR (Power 106) studios during their visit to Los Angeles. Pictured are (l-r) B II M's Shawn, the morning show's Julissa, B II M's Nathan, morning show host Big Boy, B II M's Wanya, morning crew members DJ Ray and Fuzzy and B II M's Michael.



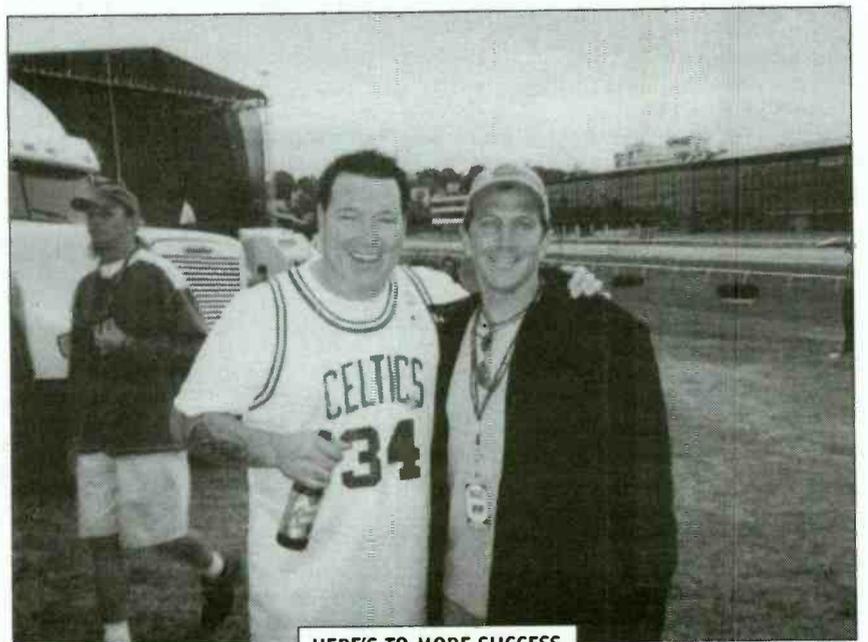
THANKS FOR THE SUPPORT

Multiplatinum Latin superstar Ricky Martin is shown here giving WKTU/New York VP/Programming Frankie Blue and APD Jeff Z a special award for all the support they've given him.



MTV DEBUT

Ruff Endz are shown here with KHTS/San Diego APD Rick Vaughn just before the MTV Video Music Awards at the Radio City Music Hall in New York.



HERE'S TO MORE SUCCESS

Smash Mouth lead singer Steve Harwell enjoyed a cold brew with Hot AC station WBMX's image voice guy Sandy Thomas during the Mixfest 2000 at Suffolk Downs in Boston.

October 20, 2000

Most Played Recurrents

NINE DAYS Absolutely (Story Of A Girl) (550 Music)

BBMAK Back Here (Hollywood)

JOE I Wanna Know (Jive)

CREED Higher (Wind-up)

'N SYNC It's Gonna Be Me (Jive)

AALIYAH Try Again (BlackGround/Virgin)

PINK There You Go (LaFace/Arista)

VERTICAL HORIZON Everything You Want (RCA)

JESSICA SIMPSON I Think I'm In Love With You (Columbia)

SONIQUE It Feels So Good (Farmclub/Republic/Universal)

SANTANA F/ROB THOMAS Smooth (Arista)

DESTINY'S CHILD Say My Name (Columbia)

'N SYNC Bye Bye Bye (Jive)

MANDY MOORE I Wanna Be With You (550 Music)

MACY GRAY I Try (Epic)

STING Desert Rose (A&M/Interscope)

ENRIQUE IGLESIAS Be With You (Interscope)

BLAQUE Bring It All To Me (Track Masters/Columbia)

ALICE DEEJAY Better Off Alone (Republic/Universal)

BLINK-182 All The Small Things (MCA)

TUNED-IN CHR/POP

R&R/MEDIABASE 24/7

WFKS/Jacksonville

3am

EVERCLEAR Wonderful
MADONNA Music
SUGAR RAY Every Morning
AALIYAH Try Again
MADISON AVENUE Don't Call Me Baby
TONI BRAXTON He Wasn't Man Enough
RICKY MARTIN She Bangs
BLAQUE 808
KANDI Don't Think I'm Not
DESTINY'S CHILD Jumpin' Jumpin'
MACY GRAY I Try
'N SYNC It's Gonna Be Me
CREED With Arms Wide Open
SAMANTHA MUMBA Gotta Tell You
INOJ Love You Down

11am

RUFF ENDZ No More
PINK Most Girls
WHITNEY HOUSTON My Love Is Your Love
BLAQUE Bring It All To Me
MADISON AVENUE Don't Call Me Baby
3 DOORS DOWN Kryptonite
SALT-N-PEPA f/EN VOGUE Whatta Man
BLINK-182 All The Small Things
KANDI Don't Think I'm Not
NELLY Country Grammar
EVERLAST What It's Like
SONIQUE It Feels So Good
MADONNA Music

4pm

SOULDECISION Faded
MONTELL JORDAN Get It On... Tonight
TLC Creep
PINK Most Girls
EVERCLEAR Wonderful
BLAQUE Bring It All To Me
MADISON AVENUE Don't Call Me Baby
3 DOORS DOWN Kryptonite
MONIFAH Touch It
CREED Higher
SCIENCE Masquerade
NELLY Country Grammar

8pm

NELLY Country Grammar
EVERCLEAR Wonderful
JOE I Wanna Know
MADONNA Music
BACKSTREET BOYS Shape Of My Heart
JAY-Z/JA/AMIL Can I Get A...
CHRISTINA AGUILERA Come On Over Baby (All I...)
TONI BRAXTON He Wasn't Man Enough
PINK There You Go
SISQO Incomplete

WKST/Pittsburgh

3am

MADONNA Music
KANDI Don't Think I'm Not
RICKY MARTIN She Bangs
NELLY Country Grammar
FRAGMA Toca's Miracle
AALIYAH Try Again
JANET Doesn't Really Matter
CHRISTINA AGUILERA Come On Over Baby (All I...)
BBMAK Back Here
SAMANTHA MUMBA Gotta Tell You
PINK Most Girls
EMINEM The Way I Am
'N SYNC It's Gonna Be Me
DESTINY'S CHILD Jumpin' Jumpin'
SOULDECISION Faded

11am

JANET Doesn't Really Matter
98 DEGREES Give Me Just One Night (Una Noche)
702 Where My Girls At
MADONNA Music
FRAGMA Toca's Miracle
VERTICAL HORIZON You're A God
PINK Most Girls
BAHA MEN Who Let The Dogs Out
'N SYNC It's Gonna Be Me
MATCHBOX TWENTY Bent
DESTINY'S CHILD Jumpin' Jumpin'
BACKSTREET BOYS Shape Of My Heart
RUFF ENDZ No More
3 DOORS DOWN Kryptonite

4pm

JESSICA SIMPSON I Think I'm In Love With You
PINK Most Girls
SAMANTHA MUMBA Gotta Tell You
CREED Higher
USHER You Make Me Wanna
DESTINY'S CHILD Jumpin' Jumpin'
BACKSTREET BOYS Shape Of My Heart
BLAQUE Bring It All To Me
DEBELAH MORGAN Dance With Me
3 DOORS DOWN Kryptonite
SOULDECISION Faded
PINK There You Go
MADISON AVENUE Don't Call Me Baby
TONI BRAXTON He Wasn't Man Enough

8pm

OL' DIRTY BASTARD Got Your Money
MADONNA Music
DEBELAH MORGAN Dance With Me
BLAQUE Bring It All To Me
SANTANA f/PRODUCT G&B Maria Maria
NELLY Country Grammar
FRAGMA Toca's Miracle
'N SYNC This I Promise You
SOULDECISION Faded
JANET Doesn't Really Matter
DREAM He Loves U Not
CHRISTINA AGUILERA Come On Over Baby (All I...)
MADISON AVENUE Don't Call Me Baby

CHR/POP

Going For Adds 10/24/00

TONI BRAXTON Spanish Guitar (LaFace/Arista)

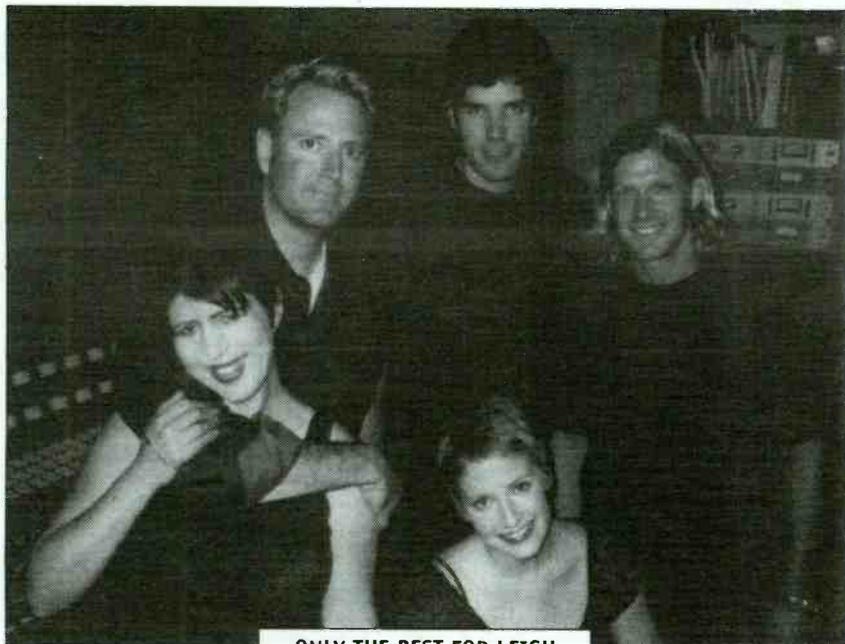
EVERCLEAR AM Radio (Capitol)

GABRIELLE Rise (Go Beat/Universal)

DAVID GRAY Babylon (ATO/RCA)

JA RULE f/C. MILIAN Between Me And You (Murder Inc./Def Jam/IDJMG)

SPICE GIRLS Holler (Virgin)



ONLY THE BEST FOR LEIGH

Sixpence None The Richer lead singer Leigh Nash was ecstatic to work with some of the best folks in the biz on her new single, "Need to Be Next to You." Pictured are (clockwise from l) songwriter Diane Warren, Music for Miramax Films President Randy Spendlove, producer Matt Serletic, The Engine's Lindsay Fellows and Nash.



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 10/9. © 2000, R&R Inc.

Stations and their adds listed alphabetically by market

WFLY/Albany, NY * VP/Prog: Michael Morgaan PD: Rob Dawes MD: Ellen Rockwell 1 RED HOT CHILI "California" 2 EVAN AND JARON "Girl" LENNY KRAVITZ "Agnus"	WRZE/Cape Cod, MA PD: Mike D'Onnell APD/MD: Kevin Matthews USHER "Pop" MISTYAL "Shake" VITAMIN C "Tech"	WDRQ/Detroit, MI * PD: Alex Tear APD: Jay Towlers MD: Keith Curry No Adds	WKSS/Hartford, CT * PD: Tracy Austin MD: Mike McGowan SHARON PARIS "Look" USHER "Pop"	WLKT/Lexington-Fayette, KY * PD/MD: Johnny Vincent 1 LIL BOW WOW "Bounce" MANDY MOORE "Walk" USHER "Pop"	WQZQ/Nashville, TN * VP/Prog: Brian Krysz PD: Marco NELLY FURTADO "Bird" JESSICA RIDDLE "Symphony"	WPRO/Providence, RI * PD: Tony Bristol MD: Davey Morris 1 SISTER HAZEL "High" USHER "Pop"	KRUF/Shreveport, LA * Dir/Prog.: Dale Baird SR-71 "Right"	WWKZ/Tulsa, MS PD/MD: Ricc Stevens SISTER HAZEL "High" TONNE "T-BOZ" "Getaway" MACY GRAY "Sitt" PINK "Meat" CAVARI "Tangente"
KCHQ/Albuquerque, NM * PD: D.J. Lopez 8 RSHR "Wif" MIKAILA "Love" SISTER HAZEL "High"	WSSX/Charleston, SC * DM/MD: Kevin Edwards 3 MVA "Case" 2 SISTER HAZEL "High" NINE DAYS "Am" VITAMIN C "Tech"	WKQJ/Detroit, MI * PD: Tim Richards APD: J. Love MIKAILA "Love" LENNY KRAVITZ "Agnus" FOO FIGHTERS "Nost" NELLY FURTADO "Bird" RSHR "Wif"	KOMQ/Honolulu, HI * PD: Jacques Gonzales James MD: Justin Cruz 40 RICKY MARTIN "Bangs" 19 JARULEFC MILIAN "Between" 2 USHER "Pop" 1 LIL BOW WOW "Bounce" MACY GRAY "Sitt"	KFRX/Lincoln, NE PD: Sonny Valentine APD: Larry Freeze LENNY KRAVITZ "Agnus"	WRVW/Nashville, TN * APD: Tom Peace 7 DEBELAH MORGAN "Dance" 4 FAITH HILL "Way" 3 MISTYAL "Shake" 2 DESTINY'S CHILD "Women"	WHTS/Quad Cities, IA-IL DM/MD: Tony Waitkus MD: Kevin Walker MVA "Case"	WVND/South Bend, IN DM/MD: Casey Daniels MD: Beau Derek TONNE "T-BOZ" "Getaway" RUFF ENOZ "More" NINE DAYS "Am" LEANN RIMES "Fight"	KISX/Tyler-Longview, TX * PD/MD: Larry Kont SISTER HAZEL "High" LEIGH NASH "Need" USHER "Pop" TONNE "T-BOZ" "Getaway"
KQID/Alexandria, LA Interim PD/MD: Jay Stevens USHER "Pop" SISTER HAZEL "High" DESTINY'S CHILD "Women" RSHR "Wif" 12 VOLT SEX "Hook" CAVARI "Tangente"	WVSR/Charleston, WV OM: Jeff Whitehead APD/MD: Tommy Chuck MATCHBOX TWENTY "Gone" SOCA BOYS "Leader"	WKMX/Dorhan, AL PD: Phil Thomas MD: Phil Thomas 1 PLUS 1 "Cherry" SISTER HAZEL "High" VITAMIN C "Tech" MACY GRAY "Sitt" RSHR "Wif"	KRBE/Houston-Galveston, TX * PD: Jay Michaels APD/MD: Leslie Whittle 12 MVA "Case" WALLFLOWERS "Sleep" VITAMIN C "Tech" MISTYAL "Shake"	KLAL/Little Rock, AR PD: Ed Johnson MD: Sydney Taylor MIKAILA "Love" JOY ENRIQUEZ "Till" RED HOT CHILI "California"	WBLI/Nassau-Suffolk, NY * APD: J.J. Rice APD/MD: Al Levine 7 EVANEM "Star" 1 BEMAK "Sole"	WDCG/Raleigh-Durham, NC * APD: Keith Scott MD: Andie Summers DAVID GRAY "Babylon" LEIGH NASH "Need" MVA "Case" FAR TOO LONG "Jubilee"	KZZU/Spokane, WA * APD/MD: Paul Gray No Adds	WWSK/Utica-Rome, NY PD: Stew Schantz APD/MD: Gina Jones RSHR "Wif" USHER "Pop" TONNE "T-BOZ" "Getaway" LEE ANN WOMACK "Dance"
WAEB/Allentown, PA * PD: Brian Check APD: Rob Acampora MD: Laura St. James 3 PINK "Meat" LEIGH NASH "Need"	WNKS/Charlotte, NC * PD: John Reynolds MD: Jason McCormick 1 DREAM "Loves" SISOO "Incomplete" SHAGGY "Wesit"	WLVY/Elmira-Coming, NY PD/MD: Mike Strobel APD: Brian Stoll 5 MISTYAL "Shake" SISOO "Incomplete" TONNE "T-BOZ" "Getaway" MANDY MOORE "Walk" RSHR "Wif" VITAMIN C "Tech"	WKEE/Huntington, WV APD/MD: Gary Miller RSHR "Wif" MANDY MOORE "Walk" DREAM "Loves"	KOAR/Little Rock, AR * PD: Gary Robinson APD: Kevin Cruise 12 WALLFLOWERS "Sleep" 2 BRITNEY SPEARS "Stronger" BOYZ II MEN "Pass" NELLY FURTADO "Bird" SISOO "Incomplete" TONNE "T-BOZ" "Getaway"	WFHN/New Bedford, MA * PD: Jim Reitz APD/MD: Christine Fox 2 SPACE GIRLS "Holler" 1 FAITH HILL "Way" USHER "Pop" KRISTINE W "Strange"	WRVQ/Richmond, VA * PD: Lisa McKay MD: Paulie Madison No Adds	WVBR/Springfield, IL PD: Rick Blade MD: Ryan McNeil SISTER HAZEL "High" SR-71 "Right" NELLY FURTADO "Bird"	KWTX/Waco, TX PD: Jay Charles MD: John Bakes RSHR "Wif" USHER "Pop" DESTINY'S CHILD "Women" LIL ZANE F112 "Callin'" LIL ZANE F112 "Callin'"
WGOT/Anchorage, AK PD: Bill Stewart 12 DREAM "Loves" 10 DESTINY'S CHILD "Women"	WKIE/Chicago, IL * PD: Chris Shebel APD/MD: Harry Legg 3 DREAM "Loves" GREEN DAY "Minority" SISOO "Incomplete" BEMAK "Sole"	WLYV/Elmira-Coming, NY PD/MD: Mike Strobel APD: Brian Stoll 5 MISTYAL "Shake" SISOO "Incomplete" TONNE "T-BOZ" "Getaway" MANDY MOORE "Walk" RSHR "Wif" VITAMIN C "Tech"	WZYP/Huntsville, AL * PD: Bill West APD: Michael Chase MD: Alex Diaz 7 SISTER HAZEL "High" RSHR "Wif" MVA "Case"	KIIS/Los Angeles, CA * PD: Dan Kieley APD/MD: Michael Steele 20 CAVARI "Tangente" 4 SHAGGY "Wesit" 3 EVAN AND JARON "Girl" 3 MISTYAL "Shake" LEIGH NASH "Need" SR-71 "Right"	WQGN/New London, CT PD: Kevin Palana VITAMIN C "Tech" LEIGH NASH "Need" MVA "Case" TONNE "T-BOZ" "Getaway"	WVUS/Roanoke-Lynchburg, VA * APD: David Lee Michaels APD: Melissa Morgan MD: Rich Minor 4 KANDI "Think" USHER "Pop" TONNE "T-BOZ" "Getaway" VITAMIN C "Tech" MISTYAL "Shake" MISTYAL "Shake" VITAMIN C "Tech" MANDY MOORE "Walk"	WNTQ/Syracuse, NY * DM/MD: Tom Mitchell APD/MD: Jimmy Olsen 3 MIKAILA "Love" 3 SISTER HAZEL "High" RSHR "Wif"	WVZZ/Washington, DC * PD: Mike Edwards APD/MD: Sean Sellers 1 EVAN AND JARON "Girl"
WSTR/Atlanta, GA * PD: Dan Bowen MD: J.R. Ammons 6 SISTER HAZEL "High"	KLRS/Chico, CA PD: Eric Brown USHER "Pop" 1 PLUS 1 "Cherry" SHAGGY "Wesit" LIL BOW WOW "Bounce" ROCKELL "Dance"	WRTS/Erie, PA PD: Beth Ann McBride APD: J.C. BRITNEY SPEARS "Stronger" SISTER HAZEL "High" SISTER HAZEL "High" TONNE "T-BOZ" "Getaway" USHER "Pop"	WNOU/Indianapolis, IN * DM: Greg Dunkin PD: David Edgar APD: Chris Ott MD: Jana 7 LIMP Bizkit "Rollin'" EVANEM "Star" DESTINY'S CHILD "Women"	WDJX/Louisville, KY * PD: Barry Fox APD/MD: Shane Collins 1 SISTER HAZEL "High"	WQJN/New London, CT PD: Kevin Palana VITAMIN C "Tech" LEIGH NASH "Need" MVA "Case" TONNE "T-BOZ" "Getaway"	WVLC/Roanoke-Lynchburg, VA * PD: Jon Reilly MD: Travis Dylan 5 LIL BOW WOW "Bounce" 1 SHAGGY "Wesit" MATCHBOX TWENTY "Gone" USHER "Pop"	WVHT/Syracuse, NY * PD/MD: Jason Kidd 11 EVANEM "Star" 5 LIL BOW WOW "Bounce" 1 SHAGGY "Wesit" MATCHBOX TWENTY "Gone" USHER "Pop"	WLDW/West Palm Beach, FL * PD: Jordan Walsh APD: Dave Vayda 20 MISTYAL "Shake" 7 NELLY "S." 2 DREAM "Loves" 2 BARENAKED LADIES "Punch"
WATL/Atlanta, GA * PD: Dale O'Brian 19 NELLY "S." 10 VITAMIN C "Tech" USHER "Pop"	WKFS/Cincinnati, OH * PD: Rod Phillips MD: Jeff Murray 1 SHAGGY "Wesit" 98 DEGREES "Everything" MACY GRAY "Sitt"	WVMS/Manchester, NH PD: Harry Kozlowski APD: Steve Ouellette 4 RUFF ENOZ "More" MIKAILA "Love" TONNE "T-BOZ" "Getaway" SISTER HAZEL "High" RSHR "Wif"	WZLW/Louisville, KY * PD: Barry Fox APD/MD: Shane Collins 1 SISTER HAZEL "High"	WZEE/Madison, WI * PD: Rich Davis No Adds	WVWJ/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette 4 RUFF ENOZ "More" MIKAILA "Love" TONNE "T-BOZ" "Getaway" SISTER HAZEL "High" RSHR "Wif"	WVWJ/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette 4 RUFF ENOZ "More" MIKAILA "Love" TONNE "T-BOZ" "Getaway" SISTER HAZEL "High" RSHR "Wif"	WVWJ/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette 4 RUFF ENOZ "More" MIKAILA "Love" TONNE "T-BOZ" "Getaway" SISTER HAZEL "High" RSHR "Wif"	WVWJ/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette 4 RUFF ENOZ "More" MIKAILA "Love" TONNE "T-BOZ" "Getaway" SISTER HAZEL "High" RSHR "Wif"
WAYV/Atlantic City, NJ PD: Paul Kelly RSHR "Wif" SISTER HAZEL "High" SISOO "Incomplete"	WKRC/Cincinnati, OH * DM: Chuck Finney PD: Tommy Frank APD/MD: Brian Douglas SAMANTHA MUMBA "Till" DREAM "Loves" MACY GRAY "Sitt"	WVWJ/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette 4 RUFF ENOZ "More" MIKAILA "Love" TONNE "T-BOZ" "Getaway" SISTER HAZEL "High" RSHR "Wif"	WVWJ/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette 4 RUFF ENOZ "More" MIKAILA "Love" TONNE "T-BOZ" "Getaway" SISTER HAZEL "High" RSHR "Wif"	WVWJ/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette 4 RUFF ENOZ "More" MIKAILA "Love" TONNE "T-BOZ" "Getaway" SISTER HAZEL "High" RSHR "Wif"	WVWJ/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette 4 RUFF ENOZ "More" MIKAILA "Love" TONNE "T-BOZ" "Getaway" SISTER HAZEL "High" RSHR "Wif"	WVWJ/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette 4 RUFF ENOZ "More" MIKAILA "Love" TONNE "T-BOZ" "Getaway" SISTER HAZEL "High" RSHR "Wif"	WVWJ/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette 4 RUFF ENOZ "More" MIKAILA "Love" TONNE "T-BOZ" "Getaway" SISTER HAZEL "High" RSHR "Wif"	WVWJ/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette 4 RUFF ENOZ "More" MIKAILA "Love" TONNE "T-BOZ" "Getaway" SISTER HAZEL "High" RSHR "Wif"
WZNY/Augusta, GA * DM: John Shornby PD: T.J. McKay 11 SAMANTHA MUMBA "Till" 2 MVA "Case" 1 VITAMIN C "Tech" RSHR "Wif"	WVWJ/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette 4 RUFF ENOZ "More" MIKAILA "Love" TONNE "T-BOZ" "Getaway" SISTER HAZEL "High" RSHR "Wif"	WVWJ/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette 4 RUFF ENOZ "More" MIKAILA "Love" TONNE "T-BOZ" "Getaway" SISTER HAZEL "High" RSHR "Wif"	WVWJ/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette 4 RUFF ENOZ "More" MIKAILA "Love" TONNE "T-BOZ" "Getaway" SISTER HAZEL "High" RSHR "Wif"	WVWJ/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette 4 RUFF ENOZ "More" MIKAILA "Love" TONNE "T-BOZ" "Getaway" SISTER HAZEL "High" RSHR "Wif"	WVWJ/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette 4 RUFF ENOZ "More" MIKAILA "Love" TONNE "T-BOZ" "Getaway" SISTER HAZEL "High" RSHR "Wif"	WVWJ/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette 4 RUFF ENOZ "More" MIKAILA "Love" TONNE "T-BOZ" "Getaway" SISTER HAZEL "High" RSHR "Wif"	WVWJ/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette 4 RUFF ENOZ "More" MIKAILA "Love" TONNE "T-BOZ" "Getaway" SISTER HAZEL "High" RSHR "Wif"	WVWJ/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette 4 RUFF ENOZ "More" MIKAILA "Love" TONNE "T-BOZ" "Getaway" SISTER HAZEL "High" RSHR "Wif"
KHFI/Austin, TX * PD: Beau Richards MD: Bobby Smith 1 KANDI "Think" 7 RSHR "Wif" 1 SR-71 "Right" MACY GRAY "Sitt"	WVWJ/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette 4 RUFF ENOZ "More" MIKAILA "Love" TONNE "T-BOZ" "Getaway" SISTER HAZEL "High" RSHR "Wif"	WVWJ/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette 4 RUFF ENOZ "More" MIKAILA "Love" TONNE "T-BOZ" "Getaway" SISTER HAZEL "High" RSHR "Wif"	WVWJ/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette 4 RUFF ENOZ "More" MIKAILA "Love" TONNE "T-BOZ" "Getaway" SISTER HAZEL "High" RSHR "Wif"	WVWJ/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette 4 RUFF ENOZ "More" MIKAILA "Love" TONNE "T-BOZ" "Getaway" SISTER HAZEL "High" RSHR "Wif"	WVWJ/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette 4 RUFF ENOZ "More" MIKAILA "Love" TONNE "T-BOZ" "Getaway" SISTER HAZEL "High" RSHR "Wif"	WVWJ/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette 4 RUFF ENOZ "More" MIKAILA "Love" TONNE "T-BOZ" "Getaway" SISTER HAZEL "High" RSHR "Wif"	WVWJ/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette 4 RUFF ENOZ "More" MIKAILA "Love" TONNE "T-BOZ" "Getaway" SISTER HAZEL "High" RSHR "Wif"	WVWJ/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette 4 RUFF ENOZ "More" MIKAILA "Love" TONNE "T-BOZ" "Getaway" SISTER HAZEL "High" RSHR "Wif"
KIOX/Bakersfield, CA * DM/MD: Chris Squires 8 RUFF ENOZ "More" 5 MISTYAL "Shake"	WVWJ/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette 4 RUFF ENOZ "More" MIKAILA "Love" TONNE "T-BOZ" "Getaway" SISTER HAZEL "High" RSHR "Wif"	WVWJ/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette 4 RUFF ENOZ "More" MIKAILA "Love" TONNE "T-BOZ" "Getaway" SISTER HAZEL "High" RSHR "Wif"	WVWJ/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette 4 RUFF ENOZ "More" MIKAILA "Love" TONNE "T-BOZ" "Getaway" SISTER HAZEL "High" RSHR "Wif"	WVWJ/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette 4 RUFF ENOZ "More" MIKAILA "Love" TONNE "T-BOZ" "Getaway" SISTER HAZEL "High" RSHR "Wif"	WVWJ/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette 4 RUFF ENOZ "More" MIKAILA "Love" TONNE "T-BOZ" "Getaway" SISTER HAZEL "High" RSHR "Wif"	WVWJ/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette 4 RUFF ENOZ "More" MIKAILA "Love" TONNE "T-BOZ" "Getaway" SISTER HAZEL "High" RSHR "Wif"	WVWJ/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette 4 RUFF ENOZ "More" MIKAILA "Love" TONNE "T-BOZ" "Getaway" SISTER HAZEL "High" RSHR "Wif"	WVWJ/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette 4 RUFF ENOZ "More" MIKAILA "Love" TONNE "T-BOZ" "Getaway" SISTER HAZEL "High" RSHR "Wif"
WVYV/Baltimore, MD * VP/Prog.: Bill Pasha OM: Kristie McIntyre APD: MD Throbb 6 EVANEM "Star"	WVWJ/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette 4 RUFF ENOZ "More" MIKAILA "Love" TONNE "T-BOZ" "Getaway" SISTER HAZEL "High" RSHR "Wif"	WVWJ/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette 4 RUFF ENOZ "More" MIKAILA "Love" TONNE "T-BOZ" "Getaway" SISTER HAZEL "High" RSHR "Wif"	WVWJ/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette 4 RUFF ENOZ "More" MIKAILA "Love" TONNE "T-BOZ" "Getaway" SISTER HAZEL "High" RSHR "Wif"	WVWJ/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette 4 RUFF ENOZ "More" MIKAILA "Love" TONNE "T-BOZ" "Getaway" SISTER HAZEL "High" RSHR "Wif"	WVWJ/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette 4 RUFF ENOZ "More" MIKAILA "Love" TONNE "T-BOZ" "Getaway" SISTER HAZEL "High" RSHR "Wif"	WVWJ/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette 4 RUFF ENOZ "More" MIKAILA "Love" TONNE "T-BOZ" "Getaway" SISTER HAZEL "High" RSHR "Wif"	WVWJ/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette 4 RUFF ENOZ "More" MIKAILA "Love" TONNE "T-BOZ" "Getaway" SISTER HAZEL "High" RSHR "Wif"	WVWJ/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette 4 RUFF ENOZ "More" MIKAILA "Love" TONNE "T-BOZ" "Getaway" SISTER HAZEL "High" RSHR "Wif"
WFMF/Baton Rouge, LA * PD/MD: Flash Phillips VITAMIN C "Tech" DESTINY'S CHILD "Women" SHAGGY "Wesit" MACY GRAY "Sitt" LEANN RIMES "Fight"	WVWJ/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette 4 RUFF ENOZ "More" MIKAILA "Love" TONNE "T-BOZ" "Getaway" SISTER HAZEL "High" RSHR "Wif"	WVWJ/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette 4 RUFF ENOZ "More" MIKAILA "Love" TONNE "T-BOZ" "Getaway" SISTER HAZEL "High" RSHR "Wif"	WVWJ/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette 4 RUFF ENOZ "More" MIKAILA "Love" TONNE "T-BOZ" "Getaway" SISTER HAZEL "High" RSHR "Wif"	WVWJ/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette 4 RUFF ENOZ "More" MIKAILA "Love" TONNE "T-BOZ" "Getaway" SISTER HAZEL "High" RSHR "Wif"	WVWJ/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette 4 RUFF ENOZ "More" MIKAILA "Love" TONNE "T-BOZ" "Getaway" SISTER HAZEL "High" RSHR "Wif"	WVWJ/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette 4 RUFF ENOZ "More" MIKAILA "Love" TONNE "T-BOZ" "Getaway" SISTER HAZEL "High" RSHR "Wif"	WVWJ/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette 4 RUFF ENOZ "More" MIKAILA "Love" TONNE "T-BOZ" "Getaway" SISTER HAZEL "High" RSHR "Wif"	WVWJ/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette 4 RUFF ENOZ "More" MIKAILA "Love" TONNE "T-BOZ" "Getaway" SISTER HAZEL "High" RSHR "Wif"
KQXY/Beaumont, TX PD/MD: Brandon Shaw DEBELAH MORGAN "Dance"	WVWJ/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette 4 RUFF ENOZ "More" MIKAILA "Love" TONNE "T-BOZ" "Getaway" SISTER HAZEL "High" RSHR "Wif"	WVWJ/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette 4 RUFF ENOZ "More" MIKAILA "Love" TONNE "T-BOZ" "Getaway" SISTER HAZEL "High" RSHR "Wif"	WVWJ/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette 4 RUFF ENOZ "More" MIKAILA "Love" TONNE "T-BOZ" "Getaway" SISTER HAZEL "High" RSHR "Wif"	WVWJ/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette 4 RUFF ENOZ "More" MIKAILA "Love" TONNE "T-BOZ" "Getaway" SISTER HAZEL "High" RSHR "Wif"	WVWJ/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette 4 RUFF ENOZ "More" MIKAILA "Love" TONNE "T-BOZ" "Getaway" SISTER HAZEL "High" RSHR "Wif"	WVWJ/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette 4 RUFF ENOZ "More" MIKAILA "Love" TONNE "T-BOZ" "Getaway" SISTER HAZEL "High" RSHR "Wif"	WVWJ/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette 4 RUFF ENOZ "More" MIKAILA "Love" TONNE "T-BOZ" "Getaway" SISTER HAZEL "High" RSHR "Wif"	WVWJ/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette 4 RUFF ENOZ "More" MIKAILA "Love" TONNE "T-BOZ" "Getaway" SISTER HAZEL "High" RSHR "Wif"
WXYK/Biloxi-Gulfport, MS PD: Scotty Valentine APD/MD: Kyle Curley 16 EVANEM "Star" RSHR "Wif" LEIGH NASH "Need" USHER "Pop" LIL ZANE F112 "Callin'" CAVARI "Tangente" GOLDYLOCKS "Goss"	WVWJ/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette 4 RUFF ENOZ "More" MIKAILA "Love" TONNE "T-BOZ" "Getaway" SISTER HAZEL "High" RSHR "Wif"	WVWJ/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette 4 RUFF ENOZ "More" MIKAILA "Love" TONNE "T-BOZ" "Getaway" SISTER HAZEL "High" RSHR "Wif"	WVWJ/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette 4 RUFF ENOZ "More" MIKAILA "Love" TONNE "T-BOZ" "Getaway" SISTER HAZEL "High" RSHR "Wif"	WVWJ/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette 4 RUFF ENOZ "More" MIKAILA "Love" TONNE "T-BOZ" "Getaway" SISTER HAZEL "High" RSHR "Wif"	WVWJ/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette 4 RUFF ENOZ "More" MIKAILA "Love" TONNE "T-BOZ" "Getaway" SISTER HAZEL "High" RSHR "Wif"	WVWJ/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette 4 RUFF ENOZ "More" MIKAILA "Love" TONNE "T-BOZ" "Getaway" SISTER HAZEL "High" RSHR "Wif"	WVWJ/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette 4 RUFF ENOZ "More" MIKAILA "Love" TONNE "T-BOZ" "Getaway" SISTER HAZEL "High" RSHR "Wif"	WVWJ/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette 4 RUFF ENOZ "More" MIKAILA "Love" TONNE "T-BOZ" "Getaway" SISTER HAZEL "High" RSHR "Wif"
WVRV/Binghamton, NY DM: Al Brock PD: Michael McCoy APD/MD: Dave Lozzi RSHR "Wif" MANDY MOORE "Walk" DESTINY'S CHILD "Women" USHER "Pop" SISTER HAZEL "High"	WVWJ/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette 4 RUFF ENOZ "More" MIKAILA "Love" TONNE "T-BOZ" "Getaway" SISTER HAZEL "High" RSHR "Wif"	WVWJ/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette 4 RUFF ENOZ "More" MIKAILA "Love" TONNE "T-BOZ" "Getaway" SISTER HAZEL "High" RSHR "Wif"	WVWJ/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette 4 RUFF ENOZ "More" MIKAILA "Love" TONNE "T-BOZ" "Getaway" SISTER HAZEL "High" RSHR "Wif"	WVWJ/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette 4 RUFF ENOZ "More" MIKAILA "Love" TONNE "T-BOZ" "Getaway" SISTER HAZEL "High" RSHR "Wif"	WVWJ/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette 4 RUFF ENOZ "More" MIKAILA "Love" TONNE "T-BOZ" "Getaway" SISTER HAZEL "High" RSHR "Wif"	WVWJ/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette 4 RUFF ENOZ "More" MIKAILA "Love" TONNE "T-BOZ" "Getaway" SISTER HAZEL "High" RSHR "Wif"	WVWJ/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette 4 RUFF ENOZ "More" MIKAILA "Love" TONNE "T-BOZ" "Getaway" SISTER HAZEL "High" RSHR "Wif"	WVWJ/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette 4 RUFF ENOZ "More" MIKAILA "Love" TONNE "T-BOZ" "Getaway" SISTER HAZEL "High" RSHR "Wif"
WQEN/Birmingham, AL * PD: Billy Surf MD: Billy Surf LENNY KRAVITZ "Agnus" SISTER HAZEL "High" SR-71 "Right"	WVWJ/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette 4 RUFF ENOZ "More" MIKAILA "Love" TONNE "T-BOZ" "Getaway" SISTER HAZEL "High" RSHR "Wif"	WVWJ/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette 4 RUFF ENOZ "More" MIKAILA "Love" TONNE "T-BOZ" "Getaway" SISTER HAZEL "High" RSHR "Wif"	WVWJ/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette 4 RUFF ENOZ "More" MIKAILA "Love" TONNE "T-BOZ" "Getaway" SISTER HAZEL "High" RSHR "Wif"	WVWJ/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette 4 RUFF ENOZ "More" MIKAILA "Love" TONNE "T-BOZ" "Getaway" SISTER HAZEL "High" RSHR "Wif"	WVWJ/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette 4 RUFF ENOZ "More" MIKAILA "Love" TONNE "T-BOZ" "Getaway" SISTER HAZEL "High" RSHR "Wif"	WVWJ/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette 4 RUFF ENOZ "More" MIKAILA "Love" TONNE "T-BOZ" "Getaway" SISTER HAZEL "High" RSHR "Wif"	WVWJ/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette 4 RUFF ENOZ "More" MIKAILA "Love" TONNE "T-BOZ" "Getaway" SISTER HAZEL "High" RSHR "Wif"	WVWJ/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette 4 RUFF ENOZ "More" MIKAILA "Love" TONNE "T-BOZ" "Getaway" SISTER HAZEL "High" RSHR "Wif"
KSAS/Boise, ID PD: Chad Grigg MD: Jim Davis VITAMIN C "Tech" EVANEM "Star" JOY ENRIQUEZ "Till"	WVWJ/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette 4 RUFF ENOZ "More" MIKAILA "Love" TONNE "T-BOZ" "Getaway" SISTER HAZEL "High" RSHR "Wif"	WVWJ/Manchester, NH PD/MD: Harry Koz						

CHR/POP Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WHTZ/New York
Clear Channel
(212) 239-2300
Poleman/Kelly/Bryant
12+ Cume 2,383,300



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
68	77	PINK/Most Girls	115519
77	77	NELLY/Country Grammar	114037
75	75	3 DOORS DOWN/Kryptonite	110975
76	74	DESTINY'S CHILD/Jumpin' Jumpin'	109154
69	60	MARC ANTHONY/My Baby You	88860
27	59	'N SYNC/This I Promise You	87379
56	56	MVA/Case Of The Ex...	82936
47	47	BON JOVI/It's My Life	69607
51	45	CRED/With Arms Wide Open	66645
42	43	SON BY FOUR/Purest Of Pain...	63683
35	43	BACKSTREET BOYS/Shape Of My Heart	63683
39	41	CRED/Higher	60721
36	35	MADONNA/Music	51835
35	32	98 DEGREES/Give Me Just One...	47392
30	32	BAHA MEN/Who Let The Dogs Out	47392
29	31	JANET/Doesn't Really...	47392
28	27	MATCHBOX TWENTY/Bent	39506
26	26	BARENAKED LADIES/Pinch Me	38506
24	26	NINE DAYS/If I Am	37025
21	25	702/Where My Girls At?	37025
24	24	BLINK-182/All The Small Things	35544
23	23	DIDD/Here With Me	34063
23	23	JAY-Z/FAMIL AND JA/Can I Get A...	34063
24	23	RUFF ENZ/No More	34063
31	21	PINK/There You Go	31101
16	20	DEBELAH MORGAN/Dance With Me	29620
21	19	'N SYNC/It's Gonna Be Me	28139
18	18	ZOMBIE NATION/Kernkraft 400	26658
17	18	VERTICAL HORIZON/You're A God	26658
17	17	AMBER/Sexual (Li Da Di)	25177
15	16	TONI BRAXTON/He Wasn't Man...	23696
16	15	AMBER/Sexual (Li Da Di)	22215
13	14	JAY-Z/Big Pimpin'	20734
15	13	AALIYAH/Try Again	19253
13	13	KANDI/DON'T Think I'm Not	19253
14	13	NINE DAYS/Absolutely...	19253
15	13	ROCKELL/When I'm Gone	19253
13	12	DMX/Party Up (Up In...)	17772

MARKET #2

KISFM/Los Angeles
Clear Channel
(818) 845-1027
Kieley/Steele
12+ Cume 2,106,400



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
77	76	DESTINY'S CHILD/Jumpin' Jumpin'	72580
79	76	MADONNA/Music	72580
77	72	3 DOORS DOWN/Kryptonite	68760
71	70	'N SYNC/This I Promise You	68850
45	48	ALICE DEEJAY/Better Off Alone	45840
44	44	BMMAK/Back Here	42020
46	43	NINE DAYS/Absolutely...	41065
40	40	98 DEGREES/Give Me Just One...	38200
35	40	DREAM/He Loves U Not	38200
35	39	BACKSTREET BOYS/Shape Of My Heart	37245
39	38	ENRIQUE IGLESIAS/Sad Eyes	36290
35	35	'N SYNC/It's Gonna Be Me	33425
40	35	MADISON AVENUE/DON'T Call Me Baby	33425
38	32	FRAGMA/Toca's Miracle	30560
33	31	TONI BRAXTON/He Wasn't Man...	29605
26	31	RUFF ENZ/No More	29605
39	30	AALIYAH/Try Again	28650
29	30	SON BY FOUR/Purest Of Pain...	28650
29	29	CHRISTINA AGUILERA/Come On Over...	27695
21	29	RICKY MARTIN/She Bangs	27695
23	27	SAMANTHA MUMBA/Gotta Tell You	25785
24	26	THIRD EYE BLIND/Deep Inside Of You	24830
21	25	NELLY/Country Grammar	24830
25	25	LENNY KRAVITZ/Again	23875
36	24	EVERCLEAR/Wonderful	22920
24	23	U2/Beautiful Day	21965
20	22	RED HOT CHILLI...Californication	21010
21	21	JANET/Doesn't Really...	20055
18	21	MVA/Case Of The Ex...	20055
17	20	CAVIAR/Tangerine Speedo	19100
20	20	SONIQUE/It Feels So Good	19100
7	19	CRED/With Arms Wide Open	18145
18	17	MEST/What's The Dilko	16235
14	15	BARENAKED LADIES/Pinch Me	14325
5	15	DAVID GRAY/Baby	14325
10	15	MATCHBOX TWENTY/Bent	14325
15	15	CHRISTINA AGUILERA/What A Girl Wants	14325
15	14	ENRIQUE IGLESIAS/Rhythm Divine	13370
13	14	PAPA ROACH/Last Resort	13370

MARKET #3

WKIE/Chicago
Big City
(312) 573-9400
Shebel/Legg
12+ Cume 528,100



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
66	72	NELLY/Country Grammar	13104
62	68	BON JOVI/It's My Life	12376
69	68	CRED/With Arms Wide Open	12376
67	67	CHRISTINA AGUILERA/Come On Over...	12194
69	66	EVERCLEAR/Wonderful	12012
47	58	DESTINY'S CHILD/Jumpin' Jumpin'	10556
46	50	MADONNA/Music	9100
37	46	MEST/What's The Dilko	8372
39	46	RICKY MARTIN/She Bangs	8372
45	45	VERTICAL HORIZON/You're A God	8190
51	44	SOUL DECISION/Faded	8008
45	43	PINK/Most Girls	7826
42	42	98 DEGREES/Give Me Just One...	7644
41	41	JANET/Doesn't Really...	7462
37	40	'N SYNC/This I Promise You	7280
39	40	EVAN AND JARON/Crazy For This Girl	7280
27	38	SAMANTHA MUMBA/Gotta Tell You	6916
35	38	RED HOT CHILLI...Californication	6916
32	38	BARENAKED LADIES/Pinch Me	6916
34	35	NINE DAYS/If I Am	6370
28	34	MATCHBOX TWENTY/If You're Gone	6188
27	33	BAHA MEN/Who Let The Dogs Out	6006
36	31	MACY GRAY/Try	5642
64	28	MATCHBOX TWENTY/Bent	5096
26	24	BACKSTREET BOYS/Shape Of My Heart	4568
18	22	MVA/Case Of The Ex...	4004
22	22	RUFF ENZ/No More	4004
22	21	DEBELAH MORGAN/Dance With Me	3822
22	21	CAVIAR/Tangerine Speedo	3822
16	20	SR-71/Right Now	3640
26	19	PAPA ROACH/Last Resort	3458
25	18	STING/Desert Rose	3276
17	17	GOO GOO DOLLS/Black Balloon	3094
17	17	THIRD EYE BLIND/Deep Inside Of You	3094
15	17	BLINK-182/All The Small Things	3094
17	16	LENNY KRAVITZ/Again	2912
16	16	MARC ANTHONY/Need To Know	2912
16	16	SANTANA F/ROB THOMAS/Smooth	2912

MARKET #4

KZQZ/San Francisco
Bonneville
(415) 957-0957
Keating/Reid
12+ Cume 789,100



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
75	71	SON BY FOUR/Purest Of Pain...	19809
60	65	DESTINY'S CHILD/Jumpin' Jumpin'	18135
58	65	PINK/Most Girls	18135
58	55	MVA/Case Of The Ex...	15345
62	53	3 DOORS DOWN/Kryptonite	14787
50	51	98 DEGREES/Give Me Just One...	14229
43	49	SAMANTHA MUMBA/Gotta Tell You	13671
47	48	KANDI/DON'T Think I'm Not	13392
56	48	CRED/With Arms Wide Open	13292
43	47	SARINA PARIS/Look At Us	10881
33	41	'N SYNC/This I Promise You	11439
46	39	PINK/There You Go	10044
32	36	BRIAN MCKNIGHT/6,8,12	9765
43	35	'N SYNC/It's Gonna Be Me	9765
34	35	NELLY/Country Grammar	9765
28	34	ALICE DEEJAY/Better Off Alone	9486
26	34	NU FLAVOR/3 Little Words	9486
29	33	CHRISTINA AGUILERA/Come On Over...	9207
36	32	RUFF ENZ/No More	8928
25	30	NINE DAYS/If I Am	8370
26	30	MANDY MOORE/I Wanna Be With You	8370
35	29	JANET/Doesn't Really...	8091
25	28	AMBER/Desert Rose	7812
27	28	STING/Desert Rose	7812
19	28	BON JOVI/It's My Life	7812
34	28	THIRD EYE BLIND/Deep Inside Of You	7812
16	27	BOYZ II MEN/Pass You By	7533
26	25	LOVEBITE/Take Your Time	7254
23	25	RICKY MARTIN/She Bangs	6975
22	24	MATCHBOX TWENTY/You're Gone	6696
21	23	AALIYAH/Try Again	6417
18	23	IDEAL/Whatever	6417
23	23	SOUL SEARCHER/Can't Get Enough	6417
25	22	BACKSTREET BOYS/Shape Of My Heart	6138
32	22	BAHA MEN/Who Let The Dogs Out	6138
14	21	JOY ENRIQUEZ/Tell Me How You Feel	6138
14	21	DESTINY'S CHILD/Independent Women...	5859
14	21	SPILLER/Groovejet...	5859
28	21	SONIQUE/It Feels So Good	5859
18	19	ENRIQUE IGLESIAS/Be With You	5301

MARKET #5

WIOQ/Philadelphia
Clear Channel
(610) 667-8100
Bridgman/Marino/Newsome
12+ Cume 1,006,800



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
76	76	PINK/Most Girls	34276
75	75	MVA/Case Of The Ex...	33825
81	74	KANDI/DON'T Think I'm Not	33374
38	61	RUFF ENZ/No More	27511
39	53	DESTINY'S CHILD/Jumpin' Jumpin'	23903
72	47	CRED/With Arms Wide Open	21197
42	47	3 DOORS DOWN/Kryptonite	21197
43	45	'N SYNC/This I Promise You	20295
42	41	NELLY/Country Grammar	18491
42	40	SAMANTHA MUMBA/Gotta Tell You	18400
37	37	CHRISTINA AGUILERA/Come On Over...	17138
40	38	MATCHBOX TWENTY/Bent	17138
23	37	JOKA/Wanna Know	16687
23	36	MADONNA/Music	16236
30	35	BACKSTREET BOYS/Shape Of My Heart	15785
34	34	BAHA MEN/Who Let The Dogs Out	15381
33	31	TONI BRAXTON/He Wasn't Man...	13079
18	29	BON JOVI/It's My Life	11275
25	28	DR. DRE/The Next Episode	11275
17	24	DREAM/He Loves U Not	10824
20	22	SISQO/Incomplete	9922
32	22	RICKY MARTIN/She Bangs	9922
21	21	DESTINY'S CHILD/Independent Women...	9471
16	20	98 DEGREES/Give Me Just One...	9020
24	20	NEXT/Wife	9020
35	20	JANET/Doesn't Really...	9020
19	19	NINE DAYS/Absolutely...	8569
18	18	SOUL DECISION/Faded	8118
17	18	EMINEM/The Way I Am	8118
17	17	VERTICAL HORIZON/Everything You Want	7667
20	17	'N SYNC/It's Gonna Be Me	7667
16	16	CRED/Higher	7216
12	16	PINK/There You Go	7216
15	14	JAY-Z/Big Pimpin'	6314
20	14	SONIQUE/It Feels So Good	6314
14	14	DMX/Party Up (Up In...)	6314
8	14	ALICE DEEJAY/Better Off Alone	5863
9	13	BARENAKED LADIES/Pinch Me	5863
13	13	NELLY/E.I.	5863
21	13	ZOMBIE NATION/Kernkraft 400	5863

MARKET #6

KHKS/Dallas-Ft. Worth
Clear Channel
(214) 891-3400
Shannon
12+ Cume 758,900



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
59	76	DREAM/He Loves U Not	28956
73	73	SOUL DECISION/Faded	27813
70	70	CHRISTINA AGUILERA/Come On Over...	26670
70	64	JANET/Doesn't Really...	24384
72	64	PINK/Most Girls	24384
53	63	DESTINY'S CHILD/Jumpin' Jumpin'	24003
37	47	RUFF ENZ/No More	17907
44	46	SAMANTHA MUMBA/Gotta Tell You	17526
44	44	KANDI/DON'T Think I'm Not	16764
38	43	DEBELAH MORGAN/Dance With Me	16383
37	42	DESTINY'S CHILD/Independent Women...	16002
62	42	MADONNA/Music	16002
43	40	TONI BRAXTON/He Wasn't Man...	15240
39	39	NELLY/Country Grammar	14859
38	38	CRED/With Arms Wide Open	14478
36	35	SISQO/Incomplete	13335
40	35	3 DOORS DOWN/Kryptonite	13335
39	35	RICKY MARTIN/She Bangs	13335
20	34	MVA/Case Of The Ex...	12954
32	34	'N SYNC/It's Gonna Be Me	12954
32	34	NINE DAYS/Absolutely...	12954
34	33	BACKSTREET BOYS/Shape Of My Heart	12573
34	32	BMMAK/Back Here	12192
34	31	JESSICA SIMPSON/I Think I'm In...	11811
26	30	CRED/Higher	11430
28	29	AALIYAH/Try Again	11049
29	28	ALICE DEEJAY/Better Off Alone	11049
28	28	BLAQUE/Bring It All To Me	10688
17	28	JOY ENRIQUEZ/Tell Me How You Feel	10688
36	27	MANDY MOORE/I Wanna Be With You	10267
26	25	702/Where My Girls At?	9125
24	24	'N SYNC/This I Promise You	9144
24	24	VERTICAL HORIZON/Everything You Want	9144
24	24	PINK/There You Go	9144
40	23	MATCHBOX TWENTY/Bent	8753
29	21	WESTLIFE/Swear It Again	8247
21	20	DESTINY'S CHILD/Say My Name	7620
12	19	MIKAILA/So In Love With Two	7259
18	18	98 DEGREES/My Everything	6858
21	18	BAHA MEN/Who Let The Dogs Out	6858

MARKET #6

KRBB/Dallas-Ft. Worth
Infinity
(214) 630-3011
Cook/Ferreri/Miles
12+ Cume 489,900



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
99	99	DREAM/He Loves U Not	20097
99	99	CHRISTINA AGUILERA/Come On Over...	20097
99	99	PINK/Most Girls	20097
99	98	'N SYNC/It's Gonna Be Me	19894
46	58	DESTINY'S CHILD/Independent Women...	17661
43	56	SISQO/Incomplete	11774
44	55	JESSICA SIMPSON/I Think I'm In...	11165
60	55	JANET/Doesn't Really...	11165
58	51	JAY-Z/Big Pimpin'	10353
25	43	MVA/Case Of The Ex...	8729
52	42	PINK/There You Go	8526
31	39	RUFF ENZ/No More	7917
29	38	SAMANTHA MUMBA/Gotta Tell You	7714
18	38	SPICE GIRLS/Holler	7714
35	38	CRED/Higher	7714
44	35	MANDY MOORE/I Wanna Be With You	7105
34	35	'N SYNC/This I Promise You	7105
17	32	SONIQUE/It Feels So Good	6496
29	31	BACKSTREET BOYS/Shape Of My Heart	6293
27	31	JUVENILE/Back That Thing Up	6293
20	29	EMINEM/The Way I Am	5887
28	28	MADONNA/Music	5887
23	26	DR. DRE/FEMINEM/Forgot About Dre	5278
32	25	DESTINY'S CHILD/Jumpin' Jumpin'	5075
24	24	BRIAN MCKNIGHT/Back At One	4872

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #14

KBKS/Seattle-Tacoma
Infinity
(206) 805-1061
Preston/Marcus D
12+ Cume 408,600



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
69	68	68	PINK/Most Girls	10472
71	67	67	3 DOORS DOWN/Kryptonite	10318
68	66	66	CREED/With Arms Wide Open	10164
69	64	64	MADONNA/Music	9856
59	64	64	CHRISTINA AGUILERA/Come On Over...	8316
36	54	54	MADONNA/Music	8316
54	50	50	DESTINY'S CHILD/Jumpin' Jumpin'	7700
33	49	49	NELLY/Country Grammar	7546
69	45	45	JANET/Doesn't Really...	6930
35	43	43	SAMANTHA MUMBA/Gotta Tell You	6622
41	42	42	VERTICAL HORIZON/You're A God	6468
38	41	41	RED HOT CHILLI.../California	6314
43	41	41	SOUL DECISION/Faded	6314
34	40	40	EVERCLEAR/Wonderful	6160
26	37	37	BAHA MEN/Who Let The Dogs Out	5698
36	37	37	THIRD EYE BLIND/Deep Inside Of You	5698
22	35	35	TONI BRAXTON/He Wasn't Man...	5390
66	35	35	BBMAK/Back Here	5390
32	35	35	RICKY MARTIN/She Bangs	5390
33	35	35	BACKSTREET BOYS/Shape Of My Heart	5390
21	34	34	DESTINY'S CHILD/Independent Women...	4928
29	29	29	DID YOU/You're A God	4774
27	29	29	RUFF ENDO/No More	4666
21	26	26	KANDI/Don't Think I'm Not	4004
27	26	26	SONIQUE/It Feels So Good	4004
25	26	26	DEBELAH MORGAN/Dance With Me	3850
20	24	24	BLINK-182/All The Small Things	3696
22	24	24	MAYA/Case Of The Ex...	3696
18	24	24	THIRD EYE BLIND/Never Let You Go	3696
43	24	24	98 DEGREES/Give Me Just One...	3542
19	22	22	AALIYAH/Try Again	3388
19	21	21	BLINK-182/All The Small Things	3234
18	21	21	CREED/Higher	3234
25	21	21	MATCHBOX TWENTY/You're Gone	3234
21	21	21	FOO FIGHTERS/Learn To Fly	3234
20	21	21	SR-71/Right Now	3234
24	19	19	NINE DAYS/Absolutely...	2926
18	19	19	'N SYNC/This I Promise You	2926

MARKET #15

KHTS/San Diego
Clear Channel
(619) 291-9191
Laird/Haze
12+ Cume 444,900



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
66	88	88	PINK/Most Girls	15136
67	88	88	RUFF ENDO/No More	15136
51	84	84	SISQO/Incomplete	14448
60	73	73	MADONNA/Music	12556
69	53	53	NELLY/Country Grammar	9116
28	46	46	NELLY/L...	7912
43	43	43	'N SYNC/This I Promise You	7396
33	41	41	BACKSTREET BOYS/Shape Of My Heart	7052
37	36	36	DREAM/He Loves U Not	6192
41	36	36	MAYA/Case Of The Ex...	6192
41	35	35	RICKY MARTIN/She Bangs	6020
31	34	34	BAHA MEN/Who Let The Dogs Out	5848
63	33	33	KANDI/Don't Think I'm Not	5676
32	32	32	SAMANTHA MUMBA/Gotta Tell You	5504
29	31	31	DESTINY'S CHILD/Independent Women...	5392
23	29	29	CHRISTINA AGUILERA/Come On Over...	4988
27	28	28	MANDY MOORE/Wanna Be With You	4816
24	28	28	SOUL DECISION/Faded	4816
24	28	28	EVAN AND JARON/Crazy For This Girl	4472
24	28	28	DEBELAH MORGAN/Dance With Me	4472
24	28	28	LENNY KRAVITZ/Agan	4128
16	20	20	DR. DRE/The Next Episode	3440
11	20	20	JOY ENRIQUEZ/Feel Me How You Feel	3440
25	20	20	NEXT/Wiley	3440
20	19	19	3 DOORS DOWN/Kryptonite	3268
21	19	19	ALICE DEE/JAY/Better Off Alone	3268
32	19	19	98 DEGREES/Give Me Just One...	3268
19	19	19	ROBBIE WILLIAMS/Rock DJ	3268
18	18	18	DAB RAT FTYRESE/What'cha Like	3096
17	18	18	MARY MARY/Shackles...	2926
17	17	17	MYSTIKAL/Shake Ya Ass	2926
18	16	16	BLINK-182/All The Small Things	2752
20	16	16	DESTINY'S CHILD/Jumpin' Jumpin'	2752
16	16	16	EMINEM/The Real Slim Shady	2752
19	16	16	JANET/Doesn't Really...	2752
16	16	16	MIKAILA/So In Love With You	2752
35	16	16	JAY-Z/Big Pimpin'	2752
21	15	15	TONI BRAXTON/He Wasn't Man...	2580
15	15	15	TRINA/Pull Over	2580

MARKET #16

KZZP/Phoenix
Clear Channel
(602) 279-5577
Summers/Rite
12+ Cume 370,300



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
50	64	64	MADONNA/Music	8640
66	61	61	3 DOORS DOWN/Kryptonite	8235
59	59	59	CREED/With Arms Wide Open	7965
42	56	56	PINK/Most Girls	7560
63	50	50	DEBELAH MORGAN/Dance With Me	6750
33	44	44	BACKSTREET BOYS/Shape Of My Heart	5940
43	43	43	FAITH HILL/The Way You Love Me	5605
44	40	40	VERTICAL HORIZON/You're A God	5400
38	38	38	DESTINY'S CHILD/Independent Women...	5130
38	38	38	JANET/Doesn't Really...	5130
32	38	38	KANDI/Don't Think I'm Not	5130
45	37	37	'N SYNC/This I Promise You	4995
46	36	36	98 DEGREES/Give Me Just One...	4660
32	33	33	BAHA MEN/Who Let The Dogs Out	4660
30	30	30	WHEATUS/Teenage Dirtbag	4050
26	29	29	BRIAN MCKNIGHT/Back At One	3915
24	28	28	MATCHBOX TWENTY/You're Gone	3780
22	28	28	DREAM/He Loves U Not	3780
27	28	28	LENNY KRAVITZ/Agan	3780
21	27	27	DESTINY'S CHILD/Independent Women...	3645
19	27	27	BON JOVI/It's My Life	3645
28	25	25	CHRISTINA AGUILERA/Come On Over...	3375
25	25	25	RICKY MARTIN/She Bangs	3375
23	25	25	1 P.L.U.S./Cherry Bomb	3375
19	25	25	MAYA/Case Of The Ex...	3375
20	23	23	MATCHBOX TWENTY/Bent	3105
27	23	23	BRITNEY SPEARS/Lucky	3105
24	22	22	EVERCLEAR/Wonderful	2970
22	22	22	SAMANTHA MUMBA/Gotta Tell You	2970
21	21	21	RUFF ENDO/No More	2925
19	20	20	BARENAKED LADIES/Pinch Me	2700
17	19	19	JOE/! Wanna Know	2565
26	19	19	BBMAK/Back Here	2565
36	18	18	TONI BRAXTON/He Wasn't Man...	2430
18	18	18	NELLY/Country Grammar	2430
24	18	18	MANDY MOORE/! Wanna Be With You	2430
14	18	18	JESSICA SIMPSON/I Think I'm In...	2430
11	17	17	'N SYNC/It's Gonna Be Me	2295
25	17	17	RED HOT CHILLI.../Otherside	2295
18	17	17	MADISON AVENUE/Don't Call Me Baby	2295

MARKET #17

KDWB/Minneapolis
Clear Channel
(612) 340-9000
Morris/Moran
12+ Cume 578,300



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
79	79	79	SOUL DECISION/Faded	26228
74	77	77	MAYA/Case Of The Ex...	25564
69	73	73	3 DOORS DOWN/Kryptonite	24236
52	70	70	CHRISTINA AGUILERA/Come On Over...	23240
54	69	69	PINK/Most Girls	22908
46	62	62	RUFF ENDO/No More	20584
77	59	59	NELLY/Country Grammar	19588
68	53	53	DR. DRE/The Next Episode	17264
53	52	52	KANDI/Don't Think I'm Not	16932
49	51	51	MADONNA/Music	14608
34	44	44	CREED/With Arms Wide Open	10956
33	43	43	DESTINY'S CHILD/Independent Women...	10956
57	33	33	DMX/Party Up (Up In...)	10956
25	32	32	DEBELAH MORGAN/Dance With Me	10624
32	31	31	SISQO/Incomplete	10292
26	30	30	RICKY MARTIN/She Bangs	9960
29	29	29	'N SYNC/This I Promise You	9628
48	28	28	DA BRAT FTYRESE/What'cha Like	9296
37	27	27	DESTINY'S CHILD/Jumpin' Jumpin'	8634
23	26	26	BACKSTREET BOYS/Shape Of My Heart	8624
19	24	24	SAMANTHA MUMBA/Gotta Tell You	7968
22	22	22	TONI BRAXTON/He Wasn't Man...	7304
16	22	22	MONTELL JORDAN/Get It On...Tonite	7304
25	22	22	NELLY/L...	7304
27	21	21	BAHA MEN/Who Let The Dogs Out	6972
20	21	21	PINK/There You Go	6640
16	17	17	BLAQUE/808	5644
13	17	17	MONIE/If I Touch It	5644
12	16	16	CREED/Higher	5312
16	16	16	MYSTIKAL/Shake Ya Ass	5136
13	15	15	NINE DAYS/Absolutely...	4980
15	15	15	DESTINY'S CHILD/Say My Name	4980
31	15	15	JAY-Z/Big Pimpin'	4980
14	14	14	EMINEM/Stan	4648
20	14	14	JANET/Doesn't Really...	4648
15	14	14	JOE/! Wanna Know	4648
14	14	14	'N SYNC/It's Gonna Be Me	4648
12	14	14	SHAGGY/FJ/ANET/Luv Me, Luv Me	4648
12	14	14	SISQO/Thong Song	4648

MARKET #18

WBLI/Nassau-Suffolk
Cox
(631) 669-9254
Rice/Levine
12+ Cume 758,200



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
84	92	92	PINK/Most Girls	37904
84	91	91	3 DOORS DOWN/Kryptonite	37492
86	88	88	CREED/With Arms Wide Open	36256
87	78	78	BACKSTREET BOYS/Shape Of My Heart	32136
15	52	52	MATCHBOX TWENTY/Bent	21424
48	48	48	RICKY MARTIN/She Bangs	19776
42	43	43	MAYA/Case Of The Ex...	17716
36	41	41	KANDI/Don't Think I'm Not	16892
39	40	40	CHRISTINA AGUILERA/Come On Over...	16480
29	39	39	DEBELAH MORGAN/Dance With Me	16068
26	37	37	CREED/Higher	15244
44	36	36	MADISON AVENUE/Don't Call Me Baby	14832
37	29	29	BON JOVI/It's My Life	11948
68	28	28	MADONNA/Music	11536
31	27	27	BAHA MEN/Who Let The Dogs Out	11124
38	26	26	DESTINY'S CHILD/Jumpin' Jumpin'	10712
9	24	24	BRITNEY SPEARS/Lucky	9888
23	23	23	EVAN AND JARON/Crazy For This Girl	9476
24	23	23	DESTINY'S CHILD/Independent Women...	9476
24	23	23	WHITNEY HOUSTON/You're Not Right...	9476
16	22	22	NELLY/Country Grammar	9064
20	21	21	DESTINY'S CHILD/Independent Women...	8652
22	21	21	ENRIQUE IGLESIAS/Be With You	8652
20	20	20	'N SYNC/This I Promise You	8240
20	20	20	AALIYAH/Try Again	7828
22	19	19	SANTANA F/ROB THOMAS/Smooth	7828
19	19	19	RAZOR & GUIDO/Do It Again	7828
12	19	19	SONIQUE/It Feels So Good	7828
12	18	18	FISH/Will Love You	7416
18	18	18	SAMANTHA MUMBA/Gotta Tell You	7416
19	18	18	SOUL DECISION/Faded	7416
17	18	18	RICKY MARTIN/She's All I Ever Had	7004
16	17	17	SHAGGY/FJ/ANET/Luv Me, Luv Me	7004
13	14	14	LEN/Steal My Sunshine	5768
14	14	14	PINK/There You Go	5768
11	14	14	DREAM/He Loves U Not	5768

MARKET #19

KSLZ/St. Louis
Clear Channel
(314) 692-5100
Kapug/Kutch
12+ Cume 392,000



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
88	88	88	NELLY/Country Grammar	16984
88	88	88	PINK/Most Girls	16984
84	84	84	3 DOORS DOWN/Kryptonite	16212
84	84	84	'N SYNC/This I Promise You	16212
68	84	84	CREED/With Arms Wide Open	13124
60	67	67	SOUL DECISION/Faded	12931
62	65	65	SAMANTHA MUMBA/Gotta Tell You	12545
66	65	65	RUFF ENDO/No More	12545
70	61	61	BAHA MEN/Who Let The Dogs Out	11773
66	58	58	CHRISTINA AGUILERA/Come On Over...	11194
44	42	42	DESTINY'S CHILD/Independent Women...	8106
42	42	42	DEBELAH MORGAN/Dance With Me	8106
41	41	41	KANDI/Don't Think I'm Not	7913
41	41	41	MADONNA/Music	7913
30	40	40	BACKSTREET BOYS/Shape Of My Heart	7720
39	38	38	98 DEGREES/Give Me Just One...	7334
62	33	33	DESTINY'S CHILD/Jumpin' Jumpin'	6369
35	32	32	TONI BRAXTON/He Wasn't Man...	6176
33	32	32	JANET/Doesn't Really...	6176
36	31	31	PINK/There You Go	5983
18	28	28	RICKY MARTIN/She Bangs	5404
26	28	28	MATCHBOX TWENTY/Bent	5404
28	27	27	JOE/! Wanna Know	5211
21	27	27	MAYA/Case Of The Ex...	5211
11	23	23	MATCHBOX TWENTY/You're Gone	4439
21	21	21	'N SYNC/It's Gonna Be Me	4053
19	21	21	BON JOVI/It's My Life	4053
16	20	20	JAY-Z/Big Pimpin'	3860
40	18	18	RED HOT CHILLI.../California	3860
11	18	18	BRITNEY SPEARS/A Stronger	3474
19	15	15	MYSTIKAL/Shake Ya Ass	2895
14	15	15	FAITH HILL/The Way You Love Me	2895
10	15	15	VERTICAL HORIZON/You're A God	2895
12	14	14	DMX/Party Up (Up In...)	2702
32	14	14	BBMAK/Back Here	2702
12	14	14	DREAM/He Loves U Not	2702
12	14	14	WALLFLOWERS/Sleepwalker	2702
13	14	14	EMINEM/Stan	2509
19	13	13	PAPA ROACH/Last Resort	2509
8	13	13	JESSICA SIMPSON/I Think I'm In...	2509

MARKET #20

WXYV/Baltimore
Infinity
(410) 828-7722
Pasha/McIntyre/Throb
12+ Cume 439,100



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
66	67	67	CREED/With Arms Wide Open	10787
6				

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #29

KDND/Sacramento
 Entercom
 (916) 334-7777
 Weed/Lee/Chris K
 12+ Cumulative 268,800

107.9
 the end
 Today's Hit Music

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
70	71	3	DOORS DOWN/Kryptonite	7739
69	71	PINK/Most Girls	7739	
69	70	NELLY/Country Grammar	7630	
68	68	CREED/With Arms Wide Open	7412	
63	66	TONI BRAXTON/He Wasn't Man...	7194	
43	62	'N SYNC/This I Promise You	6758	
9	54	MYA/Case Of The Ex...	5886	
71	52	CHRISTINA AGUILERA/Come On Over...	5341	
49	48	DESTINY'S CHILD/Jumpin' Jumpin'	5222	
45	48	MADONNA/Music	5123	
43	47	SOUL DECISION/Faded	4905	
45	45	KANDI/Don't Think I'm Not	4905	
42	45	98 DEGREES/Give Me Just One...	4905	
45	44	RUFF EN'DZ/No More	4796	
44	43	SAMANTHA MUMBA/Gotta Tell You	4687	
41	42	VERTICAL HORIZON/You're A God	4578	
26	39	RICKY MARTIN/She Bangs	4251	
25	39	BACKSTREET BOYS/Shape Of My Heart	4251	
27	30	DEBELAH MORGAN/Dance With Me	3270	
16	28	DREAM/He Loves U Not	3062	
17	27	MATCHBOX TWENTY/If You're Gone	2943	
20	27	WALLFLOWERS/Sleepwalker	2943	
43	26	MADISON AVENUE/Don't Call Me Baby	2834	
24	24	JANET/Doesn't Really...	2616	
20	24	BON JOVI/It's My Life	2616	
21	23	EVAN AND JARON/Crazy For This Girl	2507	
40	22	NINE DAYS/Absolutely...	2398	
17	21	ALICE DEE/JAY/Better Off Alone	1853	
17	21	BAHA MEN/Who Let The Dogs Out	1853	
15	17	SONIQUE/It Feels So Good	1853	
12	16	NINE DAYS/I Am	1744	
7	16	BOYZ II MEN/Pass You By	1744	
15	16	ENRIQUE IGLESIAS/Be With You	1744	
1	16	BRITNEY SPEARS/Stronger	1744	
17	15	AALIYAH/Try Again	1635	
12	15	JOE/It's My Life	1635	
15	15	NO AUTHORITY/Can I Get You...	1635	
15	15	SISQO/Thong Song	1635	
19	15	BRITNEY SPEARS/Lucky	1635	
19	15	DESTINY'S CHILD/Say My Name	1635	

MARKET #30

KCHZ/Kansas City
 Syncom
 (816) 356-2400
 Austin/O'Reilly
 12+ Cumulative 244,600

Z 95.7
 Kansas City's Hottest Hit Music

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
99	99	PINK/Most Girls	9306	
99	99	NELLY/Country Grammar	9306	
78	94	DESTINY'S CHILD/Independent Women...	8836	
97	91	'N SYNC/This I Promise You	8554	
79	80	CHRISTINA AGUILERA/Come On Over...	7520	
84	79	MADONNA/Music	7426	
93	79	98 DEGREES/Give Me Just One...	7426	
76	77	RICKY MARTIN/She Bangs	7238	
47	75	BACKSTREET BOYS/Shape Of My Heart	7050	
62	74	RUFF EN'DZ/No More	6956	
36	63	MYA/Case Of The Ex...	6452	
48	62	SAMANTHA MUMBA/Gotta Tell You	5922	
76	58	JAY-Z/Big Pimpin'	5928	
55	54	KANDI/Don't Think I'm Not	5076	
45	48	SOUL DECISION/Faded	4512	
49	44	JANET/Doesn't Really...	4136	
41	42	DMX/Party Up (Up In...)	3948	
38	39	AALIYAH/Try Again	3666	
35	39	JESSICA SIMPSON/Think I'm In...	3666	
36	36	JOE/It's My Life	3384	
35	34	DESTINY'S CHILD/Jumpin' Jumpin'	3196	
27	33	DR. DRE/The Next Episode	3102	
37	32	'N SYNC/It's Gonna Be Me	3008	
40	30	BBMAK/Back Here	2820	
27	26	PINK/There You Go	2444	
22	24	MYSTIKAL/Shake Ya Ass	2256	
21	24	BAHA MEN/Who Let The Dogs Out	2256	
21	22	BOYZ II MEN/Pass You By	2068	
23	22	SISQO/Incomplete	2068	
21	21	MIKAILA/So In Love With You	1974	
21	21	NINE DAYS/Absolutely...	1880	
20	20	MANDY MOORE/I Wanna Be With You	1880	
14	17	EMINEM/The Way I Am	1598	
17	17	CHRISTINA AGUILERA/What A Girl Wants	1598	
16	14	SONIQUE/It Feels So Good	1316	
12	13	MONTELL JORDAN/Get It On... Tonight	1222	
11	13	JENNIFER LOPEZ/Waiting For Tonight	1222	
15	12	SANTANA/FROB THOMAS/Smooth	1128	
8	12	LFO/Summer Girls	1128	
11	12	BRITNEY SPEARS... Baby One More...	1128	

MARKET #30

KMXV/Kansas City
 Infinity
 (816) 756-5698
 Zellner/Dylan
 12+ Cumulative 342,500

Mix 93.3
 Kansas City's Hottest Hit Music

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
75	75	SOUL DECISION/Faded	11400	
77	75	PINK/Most Girls	11400	
78	74	3 DOORS DOWN/Kryptonite	11248	
70	72	DESTINY'S CHILD/Jumpin' Jumpin'	10944	
71	71	NELLY/Country Grammar	10792	
67	67	CREED/With Arms Wide Open	10184	
63	61	TONI BRAXTON/He Wasn't Man...	9272	
53	54	'N SYNC/This I Promise You	8208	
50	53	JANET/Doesn't Really...	8056	
49	49	BON JOVI/It's My Life	7448	
43	46	MATCHBOX TWENTY/Bent	6992	
37	41	KANDI/Don't Think I'm Not	6536	
31	41	SAMANTHA MUMBA/Gotta Tell You	6232	
31	39	CHRISTINA AGUILERA/Come On Over...	5928	
39	39	EVERCLEAR/Wonderful	5928	
44	39	MADONNA/Music	5928	
48	36	98 DEGREES/Give Me Just One...	5472	
32	35	VERTICAL HORIZON/You're A God	5320	
24	29	RUFF EN'DZ/No More	4408	
34	29	BARENAKED LADIES/Pinch Me	4408	
25	27	BACKSTREET BOYS/Shape Of My Heart	4104	
30	27	RICKY MARTIN/She Bangs	4104	
18	24	DESTINY'S CHILD/Independent Women...	3648	
21	24	DREAM/He Loves U Not	3496	
26	23	CREED/Higher	3496	
18	22	FAITH HILL/The Way You Love Me	3344	
22	22	SANTANA/FROB THOMAS/Smooth	3344	
23	21	MATCHBOX TWENTY/If You're Gone	3192	
17	20	JAY-Z/Big Pimpin'	3040	
20	18	VERTICAL HORIZON/Everything You Want	2736	
16	17	TRAIN/Meet Virginia	2584	
16	17	BAHA MEN/Who Let The Dogs Out	2128	
16	13	JOE/It's My Life	1976	
16	12	SONIQUE/It Feels So Good	1824	
6	11	LIT/My Own Worst Enemy	1672	
8	10	WALLFLOWERS/Sleepwalker	1520	
10	10	NINE DAYS/I Am	1520	
9	10	PINK/There You Go	1520	
10	9	BLINK-182/All The Small Things	1368	

MARKET #31

WXSS/Milwaukee
 Entercom
 (414) 529-1250
 Kelly/Martinez
 12+ Cumulative 297,600

103.7
 KISS
 Today's Hit Music

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
65	65	DARABAT/YRESE/What'chu Like	11946	
67	66	'N SYNC/This I Promise You	11946	
67	65	3 DOORS DOWN/Kryptonite	11765	
64	65	PINK/Most Girls	11403	
36	53	CREED/With Arms Wide Open	9593	
43	44	MADONNA/Music	7964	
44	44	BON JOVI/It's My Life	7964	
43	43	KANDI/Don't Think I'm Not	7783	
43	43	SOUL DECISION/Faded	7783	
43	43	MYSTIKAL/Shake Ya Ass	7602	
38	42	SAMMIE/Crazy Things I Do	7602	
42	42	DEBELAH MORGAN/Dance With Me	7602	
42	41	MYA/Case Of The Ex...	7421	
31	33	98 DEGREES/Give Me Just One...	5973	
30	33	RED HOT CHILI.../California	5973	
29	33	SISQO/Incomplete	5973	
32	32	MATCHBOX TWENTY/If You're Gone	5792	
32	32	BACKSTREET BOYS/Shape Of My Heart	5792	
31	31	DESTINY'S CHILD/Independent Women...	5611	
31	31	DEXTER FREEBISH/Leaving Town	5430	
31	30	SR-71/Right Now	5430	
27	27	VERTICAL HORIZON/You're A God	4887	
17	26	PAPA ROACH/Last Resort	4706	
22	23	NELLY/Country Grammar	4163	
21	21	DESTINY'S CHILD/Jumpin' Jumpin'	3801	
21	21	DMX/Party Up (Up In...)	3801	
23	21	LAURYN HILL/Can't Take My...	3801	
23	21	RICKY MARTIN/She Bangs	3801	
18	20	EVAN AND JARON/Crazy For This Girl	3620	
11	20	702/Where My Girls At?	3620	
17	20	FAITH HILL/The Way You Love Me	3620	
19	19	CRISTAL SIERRA/Playa No More	3439	
19	19	SPICE GIRLS/Holler	3439	
23	17	EMINEM/Stan	3077	
17	17	NELLY/E	3077	
17	17	JARULE FIC. MILIAN/Between Me And You	3077	
17	17	LIL BOW WOW/Bounce With Me	3077	
16	16	SHAGGY/It Wasn't Me	2896	
17	15	DMX/FSISQO/What You Want	2715	

MARKET #32

KXXM/San Antonio
 Clear Channel
 (210) 736-9700
 Kelly/James
 12+ Cumulative 292,200

The All Star
MIX 96.1
 Today's Best Music!

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
93	95	PINK/Most Girls	13965	
91	91	THIRD EYE BLIND/Deep Inside Of You	13377	
92	91	3 DOORS DOWN/Kryptonite	13377	
92	90	CREED/With Arms Wide Open	13290	
94	80	MADONNA/Music	11760	
38	76	TONI BRAXTON/He Wasn't Man...	11172	
61	62	EVERCLEAR/Wonderful	9114	
91	62	VERTICAL HORIZON/You're A God	7497	
49	49	RED HOT CHILI.../California	7203	
49	49	CHRISTINA AGUILERA/Come On Over...	7203	
48	48	EVAN AND JARON/Crazy For This Girl	7056	
26	47	RICKY MARTIN/She Bangs	6909	
44	42	MANDY MOORE/I Wanna Be With You	6174	
39	40	BLESSID UNION.../That's The Girl	5880	
41	40	TONIC/You Wanted More	5880	
38	40	DESTINY'S CHILD/Jumpin' Jumpin'	5880	
36	39	VERTICAL HORIZON/Everything You Want	5733	
35	39	JANET/Doesn't Really...	5733	
37	37	MATCHBOX TWENTY/Bent	5439	
32	36	PAPA ROACH/Last Resort	5292	
34	32	WALLFLOWERS/Sleepwalker	4704	
30	30	BON JOVI/It's My Life	4410	
30	30	LIT/My Own Worst Enemy	4410	
29	29	LENNY KRAVITZ/Again	4263	
29	29	MATCHBOX TWENTY/If You're Gone	4263	
29	29	STING/Desert Rose	4263	
29	27	BACKSTREET BOYS/Shape Of My Heart	3969	
29	27	BARENAKED LADIES/Pinch Me	3969	
30	26	CREED/Higher	3822	
18	25	PINK/There You Go	3675	
19	24	DMX/Party Up (Up In...)	3675	
24	24	NELLY/Country Grammar	3528	
15	24	SAMANTHA MUMBA/Gotta Tell You	2793	
17	17	GREEN DAY/Minority	2499	
17	17	LEIGH NASH/Need To Be...	2499	
11	16	LIT/My Own Worst Enemy	2302	
11	16	FATBOY SLIM/The Hooker After...	2302	
10	15	SOUL DECISION/Faded	2205	
10	15	LENNY KRAVITZ/Again	2058	
46	14	'N SYNC/This I Promise You	2058	

MARKET #33

WPRO/Providence
 Citadel
 (401) 433-4200
 Bristol/Morris
 12+ Cumulative 423,700

92.1
 FM
 Today's Hit Music

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
56	62	BARENAKED LADIES/Pinch Me	13020	
55	60	TONI BRAXTON/He Wasn't Man...	12600	
58	59	3 DOORS DOWN/Kryptonite	12600	
62	56	MADONNA/Music	11760	
52	56	CREED/With Arms Wide Open	11760	
43	56	VERTICAL HORIZON/You're A God	11760	
31	39	PINK/Most Girls	8190	
31	35	BON JOVI/It's My Life	7350	
33	32	RICKY MARTIN/She Bangs	6510	
30	31	DIDD/Here With Me	6510	
29	29	EVAN AND JARON/Crazy For This Girl	6090	
15	25	BACKSTREET BOYS/Shape Of My Heart	5250	
28	24	QORRY/Breathless	5040	
20	24	'N SYNC/This I Promise You	5040	
20	23	MATCHBOX TWENTY/If You're Gone	4830	
34	23	98 DEGREES/Give Me Just One...	4830	
9	23	FAITH HILL/The Way You Love Me	4830	
18	23	WALLFLOWERS/Sleepwalker	4830	
20	21	MATCHBOX TWENTY/Bent	4620	
21	21	SOUL DECISION/Faded	4410	
20	20	SAMANTHA MUMBA/Gotta Tell You	4200	
19	20	LENNY KRAVITZ/Again	4200	
32	19	DESTINY'S CHILD/Jumpin' Jumpin'	3990	
6	19	MANDY MOORE/Walk Me Home	3990	
19	18	ENRIQUE IGLESIAS/Sad Eyes	3780	
17	18	MIKAILA/So In Love With You	3780	
20	18	DEBELAH MORGAN/Dance With Me	3780	
11	17	JESSICA SIMPSON/Think I'm In...	3570	
11	17	VERTICAL HORIZON/Everything You Want	3570	
6	17	LEIGH NASH/Need To Be...	3570	
15	16	KANDI/Don't Think I'm Not	3360	
14	16	JAY-Z/Big Pimpin'	3360	
23	16	THIRD EYE BLIND/Deep Inside Of You	3360	
11	15	SR-71/Right Now	3150	
2	14	RED HOT CHILI.../California	2940	
11	12	1 PLUS 1/Cherry Bomb	2520	
4	12	BAHA MEN/Who Let The Dogs Out	2520	
28	10	CHRISTINA AGUILERA/Come On Over...	2100	
8	10	FABTALL/Out Of My Head	2100	
13	10	JANET/Doesn't Really...	2100	

MARKET #34

WNCI/Columbus, OH
 Clear Channel
 (614) 430-9624
 Kelly
 12+ Cumulative 336,200

WNCI 97.9
 Today's Hit Music

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
41	79	SOUL DECISION/Faded	13904	
74	74	MADONNA/Music	13024	
66	71	DESTINY'S CHILD/Jumpin' Jumpin'	12496	
70	67	3 DOORS DOWN/Kryptonite	11792	
68	65	CREED/With Arms Wide Open	11440	
68	59	MATCHBOX TWENTY/Bent	10384	
46	59	RICKY MARTIN/She Bangs	6864	
39	38	BARENAKED LADIES/Pinch Me	6688	
44	37	EVERCLEAR/Wonderful	6512	
28	35	VERTICAL HORIZON/You're A God	6160	
39	34	'N SYNC/This I Promise You	5984	
29	34	TONI BRAXTON/He Wasn't Man...	5984	
29	33	98 DEGREES/Give Me Just One...	5908	
29	33	JANET/Doesn't Really...	5908	
37	31	NINE DAYS/Absolutely...	5456	
36	30	SAMANTHA MUMBA/Gotta Tell You	5280	
34	29	SPLENDER/Think I'm In...	5104	
24	29	PINK/Most Girls	5104	
30	28	VERTICAL HORIZON/Everything You Want	4928	
32	28	RED HOT CHILI.../Otherside	4928	
2	26	BON JOVI/It's My Life	4576	
26	26	JOE/It's My Life	4576	
28	25	AALIYAH/Try Again	4400	
27	25	'N SYNC/It's Gonna Be Me	4	



Hip Hop Top 20

October 20, 2000

Table with columns: LW, TW, ARTIST TITLE LABEL(S), TOTAL PLAYS, TOTAL STATIONS/ADDS. Lists top 20 Hip Hop songs including MYSTIKAL, J. RULE F.C. MILLIAN, LIL BOW WOW, NELLY E.I., LUDACRIS, WYCLEF JEAN F/MARY J. BLIGE, BEENIE MAN, SHYNE F/BARRINGTON LEVY, NELLY, COMMON, LL' KIM F/SISQO, C-MURDER, DR. DRE, JAY-Z F.M. BLEEK & AMIL, BIG TYMERS, EMINEM, CAM'RON, DMX, JAY-Z, and JAY-Z I Just Wanna Love U...

65 CHR/Rhythmic and 81 Urban reporters combine into a custom chart. Hip Hop titles are ranked by total plays for the airplay week of Sunday 10/8-Saturday 10/14. For complete reporter lists refer to CHR/Rhythmic and Urban sections. © 2000, R&R Inc.

New & Active

Table listing new and active songs with columns: ARTIST TITLE LABEL(S), TOTAL PLAYS, TOTAL STATIONS/ADDS. Includes songs like KEITH SWEAT F/LIL' MO I'll Trade..., USHER Pop Ya Collar, CHANTE' MOORE Straight Up, E-40 F/NATE DOGG Nah, Nah..., SLIMM CUTTA-CALHOUN It's OK, YOLANDA ADAMS Open My Heart, MUSIQ Just Friends, LIMP BIZKIT Rollin', CRYSTAL SIERRA Playa No More, FUNKMASTER FLEX F/DMX Do You, LL COOL J F/KELLY PRICE You And Me, COLE F/QUEEN LATIFAH I Can Do Too, B.G. I Know, SPICE GIRLS Holler, KELLY PRICE You Should've..., LOUCHE LOU & MICHE ONE 10 Out Of 10, SOCA BOYS Follow The Leader, PUBLIC ANNOUNCEMENT Mamacita, SADE By Your Side, CASH MONEY... Project Chick, and VITAMIN C The Itch.

Songs ranked by total plays

CHR/Rhythmic Reporters

Stations and their adds listed alphabetically by market

Large grid of reporter information organized by market. Columns include market name, reporter name, and station information. Markets listed include Albuquerque, Chicago, Greensboro, Little Rock, New York, Reno, San Francisco, Tampa, Amarillo, Corpus Christi, Honolulu, Los Angeles, Lubbock, Oklahoma City, Omaha, Orlando, Salisbury, Salt Lake City, San Antonio, San Diego, and many others.

* = Mediabase 24/7 monitored

"Armed with tight lyrics, platinum dreams and some of the hottest producers in the game, Doggy's Angels have a bite of their own... these angels are ready to give Charlie's a run for their money."

— THE SOURCE

#3
MOST
ADDED!



SNOOP DOGG
PRESENTS

DOGGYS ANGELS

PLEEZBALEEVIT!

(Featuring Latoya Williams) Produced by Battlecat

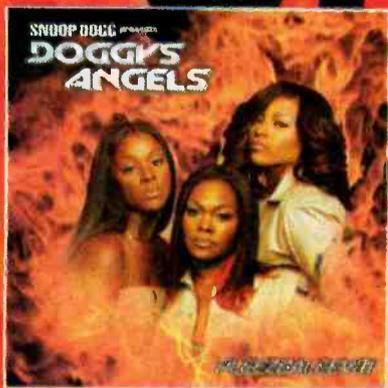
IMPACTING NOW

Executive Producer:
Bigg Snoop Dogg

NEW STATIONS THIS WEEK:

KYLD	XHTZ	WHHH	KSEQ	KKSS
KYLZ	KHTE	KWIN	KWNZ	KCAQ
KBMB	KTFM	WXIS	KOHT	KQBT
KLZK	WPOW	KHTN	KWWV	KWPT
WLHR	KANR	KKUU		

Appearing on
Soul Train 12/2
Mad TV 10/24



Single in stores 10/31
Album in stores 11/21



Video directed by Chris Robinson



Hear it now at
TVTrecords.com

October 20, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
4	1	JA RULE F/C. MILIAN Between Me... (Murder Inc./Def Jam/IDJMG)	3242	+372	517144	7	63/1
1	2	MYA Case Of The Ex (Whatcha...) (University/Interscope)	3168	-144	379941	13	63/1
2	3	MYSTIKAL Shake Ya Ass (Jive)	3085	+40	494569	10	68/1
6	4	NELLY E.I. (Fo' Reel/Universal)	2996	+396	396842	7	67/5
9	5	DESTINY'S CHILD Independent Women Pt. 1 (Columbia)	2809	+372	372135	7	62/1
3	6	PINK Most Girls (LaFace/Arista)	2610	-274	340319	19	53/0
11	7	LIL BOW WOW Bounce With Me (So So Def/Columbia)	2357	+205	331857	11	61/2
7	8	KANDI Don't Think I'm Not (So So Def/Columbia)	2314	-212	240524	17	48/0
5	9	NELLY Country Grammar (Fo' Reel/Universal)	2300	-363	332490	29	61/0
16	10	SHAGGY It Wasn't Me (MCA)	2239	+632	251662	4	54/3
8	11	RUFF ENDZ No More (Epic)	2145	-232	259380	18	62/0
10	12	MADONNA Music (Maverick/WB)	2037	-116	226227	11	44/0
17	13	LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)	2019	+282	291459	8	54/1
13	14	SISQO Incomplete (Dragon/Def Soul/IDJMG)	1903	-94	271674	18	54/1
19	15	LIL' KIM F/SISQO How Many Licks (Queen Bee/Undeas/Atlantic)	1653	+177	201881	9	53/2
14	16	DR. DRE The Next Episode (Aftermath/Interscope)	1598	-229	247745	25	52/0
15	17	CHRISTINA AGUILERA Come On Over (All I Want...) (RCA)	1494	-109	112254	14	38/1
21	18	CHANGING FACES That Other Woman (Atlantic)	1462	+71	155478	7	57/1
12	19	EMINEM The Way I Am (Aftermath/Interscope)	1418	-518	222323	11	50/0
24	20	R. KELLY I Wish (Jive)	1382	+156	237791	4	53/4
22	21	'N SYNC This I Promise You (Jive)	1351	+127	128218	7	32/0
Breaker	22	3LW No More (Baby I'ma Do Right) (Epic)	1300	+185	121726	7	46/8
23	23	BAHA MEN Who Let The Dogs Out (Artemis)	1220	-106	168614	12	31/0
Breaker	24	ERYKAH BADU Bag Lady (Motown/Universal)	1069	-99	172109	10	37/0
Breaker	25	SHADE SHEIST Where I Wanna Be (Baby Ree/London/Sire)	1057	+102	165771	5	46/2
34	26	BACKSTREET BOYS Shape Of My Heart (Jive)	915	+290	148732	2	25/3
27	27	COMMON The Light (MCA)	877	-224	116196	17	36/0
47	28	EMINEM Stan (Aftermath/Interscope)	843	+324	187403	15	47/25
42	29	PROFYLE Liar (Motown/Universal)	829	+116	113603	3	37/6
32	30	BEENIE MAN Girls Dem Sugar (Virgin)	819	+79	187372	7	36/6
31	31	RICKY MARTIN She Bangs (Columbia)	802	+45	97509	3	29/2
29	32	98 DEGREES Give Me Just One Night... (Universal)	732	-138	134223	11	29/0
Debut	33	K-CI & JOJO Crazy (MCA)	726	+366	57392	1	47/6
30	34	DREAM He Loves U Not (Bad Boy/Arista)	703	+22	47759	5	24/0
44	35	JOY ENRIQUEZ Tell Me How You Feel (LaFace/Arista)	679	+109	59216	3	37/4
46	36	SHYNE F/BARRINGTON LEVY Bad Boyz (Bad Boy/Arista)	647	+76	165734	3	22/2
35	37	SAMANTHA MUMBA Gotta Tell You (Wildcard/Polydor/Interscope)	642	+65	52130	9	31/2
38	38	DEBELAH MORGAN Dance With Me (DAS/Atlantic)	640	-52	56959	14	26/2
45	39	MACK 10 F/T-BOZ Tight To Def (Hoo Bangin'/Priority)	581	+17	81206	3	40/1
33	40	DMX F/SISQO What You Want (Ruff Ryders/IDJMG)	578	-158	118742	14	25/0
Debut	41	WYCLEF JEAN F/MARY J. BLIGE 911 (Ruffhouse/Columbia)	573	+114	108932	1	25/6
Debut	42	JAY-Z I Just Wanna Love U... (Roc-A-Fella/IDJMG)	568	+246	201126	1	6/1
36	43	BIG TYMERS #1 Stunna (Cash Money/Universal)	554	-124	84970	7	20/0
40	44	NEXT Beauty Queen (Arista)	547	-65	111275	3	34/0
48	45	MIKAILA So In Love With Two (Island/IDJMG)	497	+23	63164	2	25/2
Debut	46	2PAC Thug Nature (Death Row)	491	-42	69230	1	22/2
50	47	CAM'RON What Means The World To You (Epic)	485	-10	108276	2	24/3
Debut	48	C-MURDER Down For My N's (Tru/No Limit/Priority)	482	+34	66923	1	15/2
Debut	49	TIONNE "T-BOZ" WATKINS My Getaway (Maverick)	474	+178	32522	1	38/6
Debut	50	BOYZ II MEN Thank You In Advance (Universal)	463	+133	51970	1	41/3

Most Added®

ARTIST TITLE LABEL(S)	ADDS
USHER Pop Ya Collar (LaFace/Arista)	44
EMINEM Stan (Aftermath/Interscope)	25
DOGGY'S ANGELS Baby If... (Doggy Style/TVT)	21
PUBLIC ANNOUNCEMENT Mamacita (RCA)	18
3LW No More (Baby I'ma Do Right) (Epic)	8
LIMP BIZKIT Rollin' (Flip/Interscope)	8
K-CI & JOJO Crazy (MCA)	6
TIONNE "T-BOZ" WATKINS My Getaway (Maverick)	6
PROFYLE Liar (Motown/Universal)	6
BEENIE MAN Girls Dem Sugar (Virgin)	6
W. JEAN F/MARY J. BLIGE 911 (Ruffhouse/Columbia)	6

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SHAGGY It Wasn't Me (MCA)	+632
NELLY E.I. (Fo' Reel/Universal)	+396
JA RULE Between Me... (Murder Inc./Def Jam/IDJMG)	+372
DESTINY'S CHILD Independent Women ... (Columbia)	+372
K-CI & JOJO Crazy (MCA)	+366
EMINEM Stan (Aftermath/Interscope)	+324
BACKSTREET BOYS Shape Of My Heart (Jive)	+290
LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)	+282
JAY-Z I Just Wanna Love U... (Roc-A-Fella/IDJMG)	+246
LIL BOW WOW Bounce With Me (So So Def/Columbia)	+205

Breakers®

3LW		
No More (Baby I'ma Do Right) (Epic)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1300/185	46/8	22
ERYKAH BADU		
Bag Lady (Motown)		
TOTAL PLAYS/DECREASE	TOTAL STATIONS/ADDS	CHART
1069/99	37/0	24
SHADE SHEIST		
Where I Wanna Be (Baby Ree/London/Sire)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1057/102	46/2	25

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



71 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/8-Saturday 10/14. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played 21 on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

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R&R Mix Show Top 30

October 20, 2000

- 1 JA RULE f/C. MILIAN Between Me And You (Murder Inc./Def Jam/IDJMG)
- 2 MYSTIKAL Shake Ya Ass (Jive)
- 3 MYA f/TYRESE Case Of The Ex... (University/Interscope)
- 4 NELLY E.I. (Fo' Reel/Universal)
- 5 LUDACRIS What's Your Fantasy (Def Jam/IDJMG)
- 6 DR. DRE The Next Episode (Aftermath/Interscope)
- 7 RUFF ENDZ No More (Epic)
- 8 LIL BOW WOW Bounce With Me (So So Def/Columbia)
- 9 KANDI Don't Think I'm Not (So So Def/Columbia)
- 10 DESTINY'S CHILD Independent Women Part 1 (Columbia)
- 11 SHAGGY It Wasn't Me (MCA)
- 12 DA BRAT What'chu Like (So So Def/Columbia)
- 13 LIL' KIM f/SISQO How Many Licks (Queen Bee/Undeas/Atlantic)
- 14 NELLY Country Grammar (Fo' Reel/Universal)
- 15 BEENIE MAN Girls Dem Sugar (Virgin)
- 16 COMMON The Light (MCA)
- 17 MACK 10 f/T-BOZ Tight To Def (Hoo Bangin'/Priority)
- 18 PINK Most Girls (LaFace/Arista)
- 19 JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)
- 20 SHADE SHIEST Where I Wanna Be (Baby Ree/London/Sire)
- 21 JAY-Z I Just Wanna Love U (Give It...) (Roc-A-Fella/IDJMG)
- 22 BIG TYMERS #1 Stunna (Cash Money/Universal)
- 23 DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)
- 24 AALIYAH Try Again (BlackGround/Virgin)
- 25 JAGGED.EDGE Let's Get Married (So So Def/Columbia)
- 26 EMINEM The Way I Am (Aftermath/Interscope)
- 27 NEXT Wifey (Arista)
- 28 JUVENILE Back That Thang Up (Cash Money/Universal)
- 29 SHYNE f/B. LEVY Bad Boyz (Bad Boy/Arista)
- 30 MADONNA Music (Maverick/WB)



37 CHR/Rhythmic Mix Show Reporters

Contributing Stations

KKSS/Albuquerque, NM	WJFX/Ft. Wayne, IN	KDON/Monterey-Salinas, CA	KBMB/Sacramento, CA
KQBT/Austin, TX	KBOS/Fresno, CA	WQHT/New York, NY	KSFM/Sacramento, CA
KISV/Bakersfield, CA	KSEQ/Fresno, CA	WNVZ/Norfolk, VA	KTFM/San Antonio, TX
WBHJ/Birmingham, AL	KIKI/Honolulu, HI	KQCH/Omaha, NE	XHTZ/San Diego, CA
WJMN/Boston, MA	KBXX/Houston-Galveston, TX	WPYO/Orlando, FL	KMEL/San Francisco, CA
WBBM/Chicago, IL	KLUC/Las Vegas, NV	KCAQ/Oxnard-Ventura, CA	KYLD/San Francisco, CA
KZFM/Corpus Christi, TX	KPWR/Los Angeles, CA	KKFR/Phoenix, AZ	KUBE/Seattle-Tacoma, WA
KRBV/Dallas-Ft Worth, TX	KXHT/Memphis, TN	KXJM/Portland, OR	WLLD/Tampa, FL
KPRR/El Paso, TX	WPOW/Miami, FL	WWKX/Providence, RI	KOHT/Tucson, AZ
			WPGC/Washington, DC

ARTIST BREAKDOWN

USHER

Track: "Pop Ya Collar"
Album: *All About U*
Label: LaFace/Arista



Usher's 1997 multiplatinum album *My Way* included two No. 1 singles, "You Make Me Wanna" and "Nice & Slow." At the age of 21, Usher has already received two Grammy Award nominations, three Billboard Music Awards, a Soul Train Award, two ASCAP Awards and one Blockbuster Music Award, giving him reason to gloat. Maybe that explains the title of his forthcoming album: *All About U*. The first single from the album, "Pop Ya Collar," has already begun to make waves at radio. Beyond the incredible production by She'kspere, there is an even better message about being proud of who you are and what you do. "It's a shame when you're working hard and doing well/People hate you, yeah," sings Usher in the first verse. He explains how people hate you because they want what you have — the clout, money or even your girl. But they didn't work at it and put in all the time and energy that you did. "Hey, ladies, hey, fellas/You know you're doing good 'cause they're jealous/They only hate you 'cause you're a go-getter/Pop ya collar, don't let them sweat'cha," sings Usher. Enjoy what you've slaved, sweated and bled for. If I want to spend almost my entire paycheck on one outfit, wear my weave down to my butt and dance all night at the club till my new high heels hurt my feet, that's my prerogative — I deserve it. This dancey tune has a message everyone can relate to, which is, when you work hard for what you have, somebody hates you for it. Given the success of his past hits, *All About U* will be another highlight in Usher's career. Though the album is scheduled to be released at the end of the year, having heard a taste of what's to come, I'm hungry for the meal.

— Renee Bell
CHR Asst. Editor

INDUSTRY PROFILE

Emmanuel "E-man" Coquia
MD, mix show host
KPWR (Power 106)/Los Angeles, CA

Power 106 is my first job ever. In February 1994 I sent a mix tape to the Baka Boyz. I got a message on my pager, called the number back, and next thing you know, the Boyz were asking me to guest DJ on their *Friday Nite Flavas* mix show. Later that year they introduced me to Bruce St. James and Michelle Mercer (the MD and PD, respectively, back then), who offered me a mixer position. Of course I said, "Yes." From there, it's been an incredible experience as a DJ and an MD. From DJ-ing onstage with Mariah Carey on the American Music Awards to performing with Krayzie Bone and Shaq around the U.S. to mixin' it up on the turntables every morning with Big Boy, it's been an amazing experience. Running thangs with people like Jimmy Steal, Val Maki and Damion Young up at Power 106 has truly been a great working experience.

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Most Played Recurrents

DESTINY'S CHILD Jumpin' Jumpin' (Columbia)

JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)

JAGGED EDGE Let's Get Married (So So Def/Columbia)

JANET Doesn't Really Matter (Def Soul/IDJMG)

JOE I Wanna Know (Jive)

DA BRAT F/TYRESE What'chu Like (So So Def/Columbia)

AALIYAH Try Again (BlackGround/Virgin)

NEXT Wifey (Arista)

DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)

SISQO Thong Song (Dragon/Def Soul/IDJMG)

PINK There You Go (LaFace/Arista)

TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)

DESTINY'S CHILD Say My Name (Columbia)

JUVENILE Back That Thang Up (Cash Money/Universal)

'N SYNC It's Gonna Be Me (Jive)

AVANT Separated (Magic Johnson/MCA)

BLAQUE Bring It All To Me (Track Masters/Columbia)

MONTELL JORDAN Get It On...Tonite (Def Soul/IDJMG)

DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope)

702 Where My Girls At? (Motown)

CHR/RHYTHMIC **Going For Adds 10/24/00**

GROOVE THEORY 4shure (Columbia)

OUTKAST Ms. Jackson (LaFace/Arista)

SAMMIE Can't Let You Go (Freeworld/Capitol)

SYGNATURE The Rain (Columbia)

STICKY FINGAZ Get Up (Universal)

TUNED-IN **CHR/RHYTHMIC**

R&R/MEDIABASE 24/7

WLDA/Atlanta

3am

CHRISTINA AGUILERA Come On Over Baby (All I...)
 THREE 6 MAFIA Sippin' On Some Syrup
 SHAGGY I/JANET Luv Me, Luv Me
 NELLY Country Grammar
 DESTINY'S CHILD Independent Women Part 1
 MYA Case Of The Ex (Whatcha...)
 2 UNLIMITED Get Ready For This
 BLAQUE 808
 JA RULE I/C. MILIAN Between Me And You
 MADONNA Music
 RUFF ENDZ No More
 2PAC I/DR. DRE California Love
 'N SYNC This I Promise You
 JAY-Z/JA/AMIL Can I Get A...
 PINK Most Girls

11am

NELLY Country Grammar
 MONIFAH Touch It
 BAHAMEN Who Let The Dogs Out
 DESTINY'S CHILD Jumpin' Jumpin'
 DA BRAT What'chu Like
 PINK Most Girls
 SALT-N-PEPA I/EN VOGUE Whatta Man
 JOE I Wanna Know
 MADONNA Music
 MYSTIKAL Shake Ya Ass
 GHOST TOWN DJ'S My Boo
 LIL BOW WOW Bounce With Me
 TONI BRAXTON He Wasn't Man Enough
 CHRISTINA AGUILERA Come One Over Baby (All I...)
 BRANDY Sittin' Up In My Room

4pm

KANDI Don't Think I'm Not
 JAY-Z I/MEMPHIS BLEEK... Hey Papi
 JOE I Wanna Know
 MONTELL JORDAN Get It On...Tonite
 MYSTIKAL Shake Ya Ass
 MADONNA Music
 'N SYNC This I Promise You
 NELLY Country Grammar
 AALIYAH Are You That Somebody
 SOULDECISION Faded
 TRICK DADDY Shut Up
 PINK Most Girls
 JAY-Z/JA/AMIL Can I Get A...
 CHRISTINA AGUILERA Come On Over Baby (All I...)

KS107.5 KQKS/Denver

3am

DR. DRE The Next Episode
 CHANGING FACES That Other Woman
 LIMP BIZKIT N 2 Gether Now
 HOUSTON/EVANS/PRICE Heartbreak Hotel
 JA RULE I/C. MILIAN Between Me And You
 JOE I Wanna Know
 TQ Westside
 LIL BOW WOW Bounce With Me
 BRANDY Have You Ever
 NELLY Country Grammar
 TOTAL What About Us
 JAY-Z Big Pimpin'
 MOKENSTEF He's Mine
 JUVENILE Back That Thang Up

11am

BRANDY Have You Ever
 EMINEM Bitch Please Pt 2
 ADINA HOWARD Freak Like Me
 JAY-Z Big Pimpin'
 MONTELL JORDAN Get It On...Tonite
 SHAGGY It Wasn't Me
 2PAC Do For Love
 PINK Most Girls
 JUVENILE Back That Thang Up
 RUFF ENDZ No More
 TONE-LOC Wild Thing

4pm

NASTYBOY KLICK Down For Yours
 NELLY E.I.
 DIVINE Lately
 EMINEM Bitch Please Pt 2
 MARIAH CAREY Always Be My Baby
 JAY-Z Big Pimpin'
 PINK Most Girls
 TRICK DADDY Nann N***a
 K-CI & JOJO Crazy
 DA BRAT What'chu Like
 TIMBALAND I/GINUWINE Keep It Real
 EMINEM The Way I Am



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CHR/Rhythmic Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WKUT/New York
Clear Channel
(201) 420-3700
Blue/Geronimo
12+ Cumulative 2,516,900



PLAYS	LW	ARTIST/TITLE	GI (000)
60	67	MARC ANTHONY/My Baby You	87502
60	63	98 DEGREES/Give Me Just One...	82278
51	59	DESTINY'S CHILD/Jumpin' Jumpin'	77054
32	50	MADONNA/Music	65300
36	49	HOUSTON & IGLESIAS/Could I Have This...	63994
44	47	BAHA MEN/Who Let The Dogs Out	61382
39	46	PINK/Most Girls	60076
43	44	TONI BRAXTON/He Wasn't Man...	57464
37	43	BACKSTREET BOYS/Shape Of My Heart	56158
41	38	SON BY FOUR/Purest Of Pain...	49628
40	36	RICKY MARTIN/She Bangs	47016
31	36	MELANIE C/ Turn To You	47016
27	32	FRAGMA/Toca's Miracle	41792
32	32	SOCA BOYS/Follow The Leader	41792
15	30	NELLY/Country Grammar	35262
40	27	JANET/Doesn't Really...	35262
14	27	DEBORAH COX/ Never Knew	33956
29	26	PINK/There You Go	33956
24	26	ZOMBIE NATION/Kernkraft 400	33956
23	25	ALICE DEE/JAY/Better Off Alone	32650
20	24	DESTINY'S CHILD/Independent Women...	31344
42	24	JOE/Wanna Know	31344
26	23	'N SYNC/It's Gonna Be Me	30038
22	21	SONIQUE/It Feels So Good	27426
15	20	MARC ANTHONY/You Sang To Me	26120
22	18	LARA FABIAN/ I Will Love Again	23508
19	18	'N SYNC/This I Promise You	23508
10	17	MYA/Case Of The Ex...	22202
12	16	MADISON AVENUE/Don't Call Me Baby	20896
20	14	AALI'YAH/Try Again	18284
10	14	AMBER/Sexual (Li Da Di)	18284
12	14	ROCKWELL/The Dance	18284
13	14	JENNIFER LOPEZ/Waiting For Tonight	18284
8	12	WHITNEY HOUSTON/My Love Is Your Love	15672
10	11	DEBORAH COX/Nobody's Supposed...	14366
11	11	WHITNEY HOUSTON/It's Not Right...	14366
8	11	RICKY MARTIN/La Copa De La Vida	14366
5	11	SANTANA/Mamba/Gotta Let You	14366
9	10	MARC ANTHONY/Need To Know	13060
7	10	MYSTIKAL/Shake Ya Ass	13060

MARKET #1

WOHT/New York
Emmis
(212) 229-9797
Clotworthy/Taylor
12+ Cumulative 2,320,100



PLAYS	LW	ARTIST/TITLE	GI (000)
42	54	JAY-Z/Just Wanna Love...	78570
45	48	JARULE F.C. MILIAN/Between Me And You	69840
48	48	MYSTIKAL/Shake Ya Ass	69840
51	46	FUNKMASTER FLEX/DMX/Do You	66930
42	42	R. KELLY/Wish	61110
42	39	MYA/F/ADAKISS/Best Of Me	61110
39	37	CAM'RON/What Means...	53835
37	37	JAY-Z/F/EMPHIS.../Hey Papi	53835
36	35	USHER/Pop Ya Collar	53835
32	35	BENIE MAN/Girls Dem Sugar	50925
36	34	SHYNE F/B. LEVY/Bad Boyz	50925
34	34	JAGGED EDGE/Let's Get Married	49470
34	34	NEXT/Beauty Queen	49470
29	33	M.O.P./Arie Up...	48015
31	33	SISQO/Incomplete	48015
24	29	DMX F/SISQO/What You Want	42195
27	27	MEMPHIS BLEEK/My Mind Right	32825
30	26	ERYKAH BADU/Bag Lady	37830
9	25	MUSIQ/Just Friends	36375
25	25	WYCLEF JEAN/MARY.../911	36375
24	25	TIONNE 'F-BOT'.../Wanna Take Me Back	36375
26	24	LUDACRIS/What's Your Fantasy	34920
25	24	PROFYLE/Lar	34920
30	24	CARL THOMAS/Summer Rain	34920
31	23	MYA/Case Of The Ex...	33465
24	23	KELLY PRICE/You Should've...	33465
24	22	CHANGING FACES/That Other Woman	32010
21	22	NELLY/E.I.	32010
23	19	ONEILL JONES/Where I Wanna Be	27645
21	19	LIL BOW W/W/Bounce With Me	27645
26	19	WU-TANG CLAN/Protect Ya Neck...	27645
15	16	LIL' KIM F/SISQO/How Many Licks	23280
12	15	ANGIE MARTINEZ/JAY-Z/MI Amor	21825
13	10	COMMON/The Light	14580
6	10	JANET/Doesn't Really...	14580
6	10	OUTKAST/Ms. Jackson	14580
9	9	AALI'YAH/Hey You That...	13095
9	9	NEXT/Wiley	13095
8	9	RUFF EN'DZ/No More	13095
8	9	MONTELL JORDAN/Get It On.../Tonight	13095

MARKET #2

KPWR/Los Angeles
Emmis
(818) 953-4200
Steal/Young/E-Man
12+ Cumulative 1,680,700



PLAYS	LW	ARTIST/TITLE	GI (000)
78	79	EMINEM/Bitch Please Part 2	63753
79	77	SHADE SHEIST/Where I Wanna Be	62139
67	68	EMINEM/Stan	54876
48	68	ROSCODI/ Love Cali	54876
44	64	EMINEM/The Way I Am	51648
78	59	JARULE F.C. MILIAN/Between Me And You	47613
54	55	E-40/F/NATE DOGG/Nah, Nah...	44385
63	52	NELLY/Country Grammar	41964
42	51	MYSTIKAL/Shake Ya Ass	41157
54	51	KURUPT/Represent That G.C.	41157
43	48	RUFF EN'DZ/No More	38736
51	47	NELLY/E.I.	37929
53	45	JAGGED EDGE/Let's Get Married	36315
45	42	USHER/Pop Ya Collar	33894
43	40	DR. DRE/The Next Episode	32280
46	40	JAY-Z/Big Pimpin'	32280
41	35	2PAC/Thug Nature	28245
17	34	SHYNE F/B. LEVY/Bad Boyz	27438
22	29	DJ QUADRO/ I Love Her?	23403
43	29	LIL BOW W/W/Bounce With Me	23403
24	27	EMINEM/Kill You	19368
27	24	FUNKMASTER FLEX/DMX/Do You	19368
27	23	MACQ 10 FT-BOZ/Tight To Def	18561
-	22	JAY-Z/Just Wanna Love...	17754
19	19	LIL' KIM F/SISQO/How Many Licks	15333
51	17	DA BRAT F/TYRESE/What'chu Like	13719
-	11	OUTKAST/Ms. Jackson	8877
3	7	BLACK EYED PEAS/Joints And Jams	5649
6	6	CYPRESS HILL/D. Reel	4842
5	6	DJ QUIK/Down, Down, Down	4842
5	6	Q-TIP/Vivrant Thing	4842
6	6	COMMON/The Light	4842
4	6	R. KELLY F.K. MURRAY/Horror Movie	4842
2	5	AALI'YAH/Try Again	4035
7	5	DMX/Party Up (Up In...)	4035
2	5	LIMP BIZKIT/2 Gether Now	4035
5	5	BIG PUNISHER F/JOE/Sill Not A Player	4035
5	5	ICE CUBE/F/AM 10/You Can Do It	4035
5	5	MOS DEF/Ms. Fat Booty	4035
4	4	DMX/Ruff Ryders Anthem	3228

MARKET #3

WBBM/Chicago
Infinity
(312) 944-6000
Cavanaugh/Bradley
12+ Cumulative 1,406,300



PLAYS	LW	ARTIST/TITLE	GI (000)
84	84	DESTINY'S CHILD/Independent Women...	58380
55	83	SHAGGY/Wasn't Me	57685
87	82	MYA/Case Of The Ex...	56990
78	74	EMINEM/Stan	51430
79	73	SISQO/Incomplete	50735
48	72	PINK/Most Girls	50040
51	58	DR. DRE/The Next Episode	40315
20	55	MYSTIKAL/Shake Ya Ass	40320
46	48	MIKAILA/So In Love With You	33360
47	47	EMINEM/The Way I Am	32665
50	46	BACKSTREET BOYS/Shape Of My Heart	31970
24	46	MADONNA/Music	31970
46	44	RUFF EN'DZ/No More	30580
81	44	NELLY/Country Grammar	30580
15	37	SISQO/This I Promise You	25715
36	34	BAHA MEN/Who Let The Dogs Out	25020
33	35	JAY-Z/Big Pimpin'	24325
30	32	USHER/Pop Ya Collar	22240
41	31	R. KELLY/Wish	21545
28	30	AALI'YAH/Try Again	20850
29	28	SPICE GIRLS/Holler	19460
30	28	JANET/Doesn't Really...	18460
29	27	PINK/There You Go	18765
39	25	DESTINY'S CHILD/Jumpin' Jumpin'	17375
2	19	NELLY/E.I.	13205
17	16	DA BRAT F/TYRESE/What'chu Like	11120
73	16	CHRISTINA AGUILERA/Come On Over...	11120
1	13	LIL BOW W/W/Bounce With Me	9035
25	13	TONI BRAXTON/He Wasn't Man...	9035
13	13	'N SYNC/It's Gonna Be Me	8340
10	12	702/Where My Girls At?	8035
-	12	JARULE F.C. MILIAN/Between Me And You	8340
-	12	DMX/Party Up (Up In...)	8340
9	12	EMINEM/The Real Slim Shady	8340
12	12	RICKY MARTIN/She Bangs	8340
11	11	98 DEGREES/Give Me Just One...	7645
10	11	BLAQUE/908	7645
7	11	MONTELL JORDAN/Get It On.../Tonight	7645
13	10	JOY ENRIQUEZ/Tell Me How You Feel	6950
11	9	BLAQUE/Bring It All To Me	6255

MARKET #4

KMEL/San Francisco
Clear Channel
(415) 538-1061
Martin/Aure
12+ Cumulative 791,000



PLAYS	LW	ARTIST/TITLE	GI (000)
65	65	E-40/F/NATE DOGG/Nah, Nah...	26260
64	63	SHAGGY/Wasn't Me	25452
70	62	JARULE F.C. MILIAN/Between Me And You	25048
68	61	MYSTIKAL/Shake Ya Ass	24644
56	58	LUDACRIS/What's Your Fantasy	23432
43	58	JAY-Z/Just Wanna Love...	23432
66	57	BIG TYMERS/#! Stunna	23028
53	54	NELLY/E.I.	21816
48	48	SHYNE F/B. LEVY/Bad Boyz	19392
42	48	BENIE MAN/Girls Dem Sugar	17776
39	43	DA BRAT F/... You	17372
46	41	JAGGED EDGE/Let's Get Married	16564
2	41	OUTKAST/Ms. Jackson	16564
30	41	DESTINY'S CHILD/Independent Women...	16564
47	37	LIL COOL J.K. PRICE/You And Me	14948
37	37	ERYKAH BADU/Bag Lady	14948
32	34	R. KELLY/Wish	13736
26	31	C-MURDER/Down For My N's	12524
17	29	LIL BOW W/W/Bounce With Me	11716
29	25	NEXT/Beauty Queen	9292
47	20	COMMON/The Light	8680
47	20	RUFF EN'DZ/No More	8080
10	17	MUSIQ/Just Friends	6868
37	17	SISQO/Incomplete	6868
15	17	JILL SCOTT/Gettin' In The Way	6868
13	16	MACQ 10 FT-BOZ/Tight To Def	6464
13	15	SHADE SHEIST/Where I Wanna Be	6060
14	13	CAM'RON/What Means...	5252
45	13	JAY-Z/F/EMPHIS.../Hey Papi	5252
6	12	2PAC/Thug Nature	4848
11	12	CHANTE' MOORE/Straight Up	4848
18	12	BLACK EYED PEAS/Weekends	4848
4	11	SCARFACE/It Ain't (Part II)	4444
23	10	DMX F/SISQO/What You Want	4040
20	8	DR. DRE/F... k U	3232
8	8	REOMAN/EM THOD MAN/Da Rockwilder	3232
8	8	K-Ci & JOJO/Crazy	3232
8	8	LIMP BIZKIT/Rollin'	3232
13	7	DONELL JONES/Where I Wanna Be	2828

MARKET #4

KYLD/San Francisco
Clear Channel
(415) 356-0949
Martin/Archer
12+ Cumulative 915,600



PLAYS	LW	ARTIST/TITLE	GI (000)
70	71	SHAGGY/It Wasn't Me	29465
61	69	JARULE F.C. MILIAN/Between Me And You	28635
68	59	NELLY/E.I.	24485
54	54	LIL BOW W/W/Bounce With Me	22410
43	54	DESTINY'S CHILD/Independent Women...	17845
41	41	LUDACRIS/What's Your Fantasy	17015
39	38	ADRIANNA/Until Tomorrow	15770
52	38	KANDI/Don't Think I'm Not	15770
35	38	SISQO/Incomplete	15770
36	37	MYA/Case Of The Ex...	15355
36	36	PINK/Most Girls	14940
7	33	3LW/No More (Baby...)	13695
24	33	SPILLER/Groovejet...	13695
24	33	JAGGED EDGE/Let's Get Married	13695
2	32	EMINEM/The Way I Am	13280
27	31	SARINA PARIS/Look At Us	12865
15	29	LIL' KIM F/SISQO/How Many Licks	12035
16	26	NELLY/Country Grammar	10790
36	25	DA BRAT F/... You	10375
17	24	DR. DRE/Xplosive	9960
27	24	EMINEM/98	9960
24	24	DR. DRE/The Next Episode	9960
22	23	BENIE MAN/Girls Dem Sugar	9545
5	20	SON BY FOUR/Purest Of Pain...	8300
14	19	LOVE BITE/Take Your Time	7885
12	19	MADISON AVENUE/Don't Call Me Baby	7885
15	16	SHADE SHEIST/Where I Wanna Be	6640
31	16	DA BRAT F/TYRESE/What'chu Like	6640
16	16	BAHA MEN/Who Let The Dogs Out	6225
9	14	DR. DRE/F... k U	5810
20	14	EMINEM/Bitch Please Part 2	5810
12	13	JAY-Z/Big Pimpin'	5395
7	13	JS:16/Stomp To My Beat	5395
15	12	BIG TYMERS/#! Stunna	4980
8	12	JUVENILE/Back That Thang Up	4980
10	11	HAUS-A-HOLIGS/Que Pasa	4565
10	11	MACQ 10 FT-BOZ/Tight To Def	4565
33	11	MYSTIKAL/Shake Ya Ass	4565
11	10	RUFF EN'DZ/No More	4150
10	10	DJ JAM/Launch	4150

MARKET #8

WJMN/Boston
Clear Channel
(781) 663-2500
McCarty/O'Heron/Williams
12+ Cumulative 925,800



PLAYS	LW	ARTIST/TITLE	GI (000)
90	96	JARULE F.C. MILIAN/Between Me And You	37536
69	91	NELLY/E.I.	35581
93	89	MYA/Case Of The Ex...	34799
95	84	PINK/Most Girls	32844
83	76	LIL' KIM F/SISQO/How Many Licks	29716
52	68	DESTINY'S CHILD/Independent Women...	26588
56	59	JAY-Z/Just Wanna Love...	23068
42	53	LIL BOW W/W/Bounce With Me	20723
51	52	KANDI/Don't Think I'm Not	20332
73	51	NELLY/Country Grammar	19941
44	44	JOE/Wanna Know	17204
19	40	FUNKMASTER FLEX/DMX/Do You	15640
25	38	LUDACRIS/What's Your Fantasy	14858
30	32	DA BRAT F/TYRESE/What'chu Like	12512
40	29	EMINEM/The Way I Am	11339
27	28	EVE/F/ADAKISS/Get It All	10948
25	27	JANET/Doesn't Really...	10557
31	27	SISQO/Incomplete	10557
34	26	EMINEM/Stan	10106
17	23	JAY-Z/Big Pimpin'	8993
27	22	DR. DRE/The Next Episode	8602
2			

Urban Playlists

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1
WBSL/New York
Inner City
(212) 447-1000
Brown/Womack
12+ Cume 1,555,800



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
49	53	SISQO/Incomplete	48399
55	50	YOLANDA ADAMS/Open My Heart	45650
25	49	CARL THOMAS/Summer Rain	44737
47	47	JOE/Treat Her Like...	42911
36	46	COMMON/The Light	41998
45	45	KELLY PRICE/You Should've...	41998
45	45	TONI BRAXTON/Just Be A Man...	41085
25	41	R. KELLY/Wish	37433
40	36	MYSTIKAL/Shake Ya Ass	32668
35	35	CHANGING FACES/That Other Woman	31955
34	35	PROFYLE/Lar	31955
33	33	NEX/Wiley	30129
30	32	WYCLEF JEAN/MARY...911	29216
23	30	MUSIQ/Just Friends	27390
34	30	ERYKAH BADU/Bag Lady	27390
4	29	LUCY PEARL/Don't Mess With...	26477
25	28	DESTINY'S CHILD/Independent Women...	25564
32	25	R. KELLY/Bad Man	22825
30	25	AVANT/My First Love	22825
16	22	DONELL JONES/Where I Wanna Be	20086
45	21	RUFF EN/D/No More	19173
19	21	JILL SCOTT/Gettin' In The Way	19173
21	20	WHITNEY HOUSTON/Fine	18260
17	19	CARL THOMAS/Emotional	17347
18	18	DAVE HOLLISTER/One Woman Man	16434
15	18	CHANTE MOORE/Straight Up	16434
14	18	PUBLIC ANNOUNCEMENT/Mamaoca	16434
33	18	IDEAL/Whatever	16434
-	18	K-Ci & JoJo/Crazy	16434
26	17	JAGGED EDGE/Let's Get Married	15521

MARKET #2
KKBT/Los Angeles
Radio One
(323) 634-1800
Fuller
12+ Cume 1,177,000



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
56	56	MYSTIKAL/Shake Ya Ass	26992
46	50	LIL BOW WOV/Bounce With Me	24100
62	48	JAGGED EDGE/Let's Get Married	23136
36	48	SHYNE F.B. LEVY/Bad Boyz	23136
48	47	ERYKAH BADU/Bag Lady	22654
53	41	COMMON/The Light	19762
34	41	JARULE F.C. MILIAN/Between Me And You	19762
41	39	TONI BRAXTON/Just Be A Man...	18798
36	38	E-40/FNATE DOGG/Na, Nah...	18316
35	31	JOE/Treat Her Like...	14942
22	29	AVANT/My First Love	12532
24	26	2PAC/Thug Nature	12532
36	26	DMX F/SISQO/What You Want	12532
23	24	ROSCOFF/Low Cali...	11568
12	24	RUFF EN/D/No More	11568
23	24	DESTINY'S CHILD/Independent Women...	11568
23	24	MACK 10/F-T-BOZ/Tight To Def	11568
16	24	SHADE SHEIST/Where I Wanna Be	11568
3	21	JAY-Z/Just Wanna Love...	10122
19	21	USHER/Pop Ya Collar	10122
34	19	DA BRAT F/TYRESE/What Chu Like	9158
10	19	FUNKMASTER FLEX/DMX/Do You	9158
27	19	NELLY/Country Grammar	8676
21	18	PROFYLE/Lar	8194
19	17	YOLANDA ADAMS/Open My Heart	7712
14	16	MUSIQ/Just Friends	7230
25	15	NEX/Wiley	6748
19	14	WYCLEF JEAN/MARY...911	6748
15	14	NELLY/E.I.	6748
15	13	EMINEM/Bitch Please Part 2	6265

MARKET #3
WGCI/Chicago
Clear Channel
(312) 986-6900
Smith/Alan
12+ Cume 912,600



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
45	44	MYSTIKAL/Shake Ya Ass	32428
30	40	PROFYLE/Lar	29480
37	35	R. KELLY/Wish	25795
38	34	WYCLEF JEAN/MARY...911	25058
31	33	RUFF EN/D/No More	24321
31	31	MR. C THE SLIDE MAN/Cha-Cha Slide	22847
30	29	COMMON/The Light	21373
34	29	SISQO/Incomplete	20636
40	28	ERYKAH BADU/Bag Lady	20636
33	27	TONI BRAXTON/Just Be A Man...	19899
24	26	MUSIQ/Just Friends	19162
26	25	DAVE HOLLISTER/One Woman Man	18425
29	22	AVANT/My First Love	16214
23	22	LIL BOW WOV/Bounce With Me	16214
27	21	DR. DRE/The Next Episode	15477
22	21	CHARLIE WILSON/Without You	15477
27	19	NEX/Wiley	14003
9	17	MVA/Case Of The Ex...	12529
11	16	CHANGING FACES/That Other Woman	11792
24	16	JILL SCOTT/Gettin' In The Way	11792
26	16	LUCY PEARL/Don't Mess With...	11792
14	15	TONI BRAXTON/Just Be A Man...	11055
8	14	DONELL JONES/Where I Wanna Be	10318
14	14	SYNTHETIC/The Rain	10318
7	14	SADE/By Your Side	10318
13	12	SHYNE F.B. LEVY/Bad Boyz	8844
13	12	SPARKLE/It Ain't (Part II)	8844
10	11	DESTINY'S CHILD/Independent Women...	8107
11	11	DESTINY'S CHILD/Jumpin' Jumpin'	8107

MARKET #5
WPHI/Philadelphia
Radio One
(215) 884-3400
Devoe/Williams/George
12+ Cume 417,800



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
46	62	PHILLY'S MOST WANTED/Cross The Border	13516
56	60	JARULE F.C. MILIAN/Between Me And You	13080
52	60	TONI BRAXTON/Just Be A Man...	13080
69	60	MYSTIKAL/Shake Ya Ass	13080
58	59	BENIE MAN/Girls Dem Sugar	12862
48	50	JAY-Z/FMEMP/PHIS...Hey Papi	10900
53	48	LIL BOW WOV/Bounce With Me	10682
46	46	JAGGED EDGE/Let's Get Married	10028
52	41	MVA FJADAKIS/Best Of Me	8938
23	38	PROFYLE/Lar	8284
18	36	JAY-Z/Just Wanna Love...	7848
34	35	COMMON/The Light	7630
37	35	MVA/Case Of The Ex...	7630
30	35	SHYNE F.B. LEVY/Bad Boyz	7630
30	34	DMX F/SISQO/What You Want	7412
32	32	LUDACRIS/What's Your Fantasy	6976
34	30	MUSIQ/Just Friends	6540
25	30	NELLY/Country Grammar	6540
13	29	FUNKMASTER FLEX/DMX/Do You	6322
26	29	R. KELLY/Wish	6322
31	29	DESTINY'S CHILD/Independent Women...	6322
12	27	LIL' KIM/No Matter What...	5886
27	22	BEANIE SIGEL/In The Club	4796
21	20	NO QUESTION/In Your Reality...	4360
30	16	LIL' MO/Ta Da	3488
28	14	LIL' KIM/No Matter What...	3052
11	13	AVANT/Separated	2834
14	13	NAS Fagin/Wine/You Owe Me	2834
19	12	DONELL JONES/Where I Wanna Be	2616
9	12	CARL THOMAS/Emotional	2616

MARKET #5
WUSL/Philadelphia
Clear Channel
(215) 483-8900
Little/Cooper
12+ Cume 764,500



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
40	57	JAY-Z/Just Wanna Love...	27132
52	52	BENIE MAN/Girls Dem Sugar	24752
41	46	MYSTIKAL/Shake Ya Ass	24752
47	43	DESTINY'S CHILD/Independent Women...	21836
37	42	PHILLY'S MOST WANTED/Cross The Border	20468
41	42	PROFYLE/Lar	19992
41	41	YOLANDA ADAMS/Open My Heart	19516
35	40	JARULE F.C. MILIAN/Between Me And You	19040
39	40	AVANT/My First Love	18564
14	37	LIL' COOL/J.K. PRICE/You And Me	17612
37	36	R. KELLY/Wish	17136
33	32	NO QUESTION/In Your Reality...	15232
32	32	CARL THOMAS/Summer Rain	15232
27	32	FUNKMASTER FLEX/DMX/Do You	12852
24	31	LIL BOW WOV/Bounce With Me	12852
30	25	JAGGED EDGE/Let's Get Married	11900
24	25	JOE/Treat Her Like...	11900
35	23	KELLY PRICE/You Should've...	9996
32	21	MUSIQ/Just Friends	9044
10	19	TONI BRAXTON/Just Be A Man...	8568
13	18	LUDACRIS/What's Your Fantasy	8168
8	12	MAJOR FIGGAS/Yeah That's Us	6152
12	12	CHANGING FACES/That Other Woman	5712
14	12	LIL' KIM/No Matter What...	5712
11	12	CARL THOMAS/Emotional	5236
12	10	MOB DEEP/Get Storm	4760
6	10	MVA FJADAKIS/Best Of Me	4760
7	10	NAS Party Up (Up In...)	4284
1	9	DAVE HOLLISTER/One Woman Man	4284
3	9	MAXWELL/Fortunate	4284

MARKET #6
KBFB/Dallas-Ft. Worth
Radio One
(214) 521-4661
Johnson
12+ Cume 235,500



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
83	82	DMX F/SISQO/What You Want	8938
86	82	LUDACRIS/What's Your Fantasy	8938
84	81	C-MURDER/Down For My N's	8629
84	79	BIG TYMERS/1 Stunna	8611
85	79	JARULE F.C. MILIAN/Between Me And You	8611
85	79	MYSTIKAL/Shake Ya Ass	8611
86	76	LIL BOW WOV/Bounce With Me	8284
52	76	SHYNE F.B. LEVY/Bad Boyz	8284
49	50	EMINEM/The Way I Am	5450
48	48	JAY-Z/FMEMP/PHIS...Hey Papi	5232
50	45	CAM'RON/What Means...	4905
45	45	JAGGED EDGE/Let's Get Married	4905
40	45	PROFYLE/Lar	4905
46	44	COMMON/The Light	4796
42	44	NELLY/E.I.	4796
44	43	MVA/Case Of The Ex...	4687
19	42	LIL' JON...Just A Bitch	4578
42	41	LIL' COOL/J.K. PRICE/You And Me	4578
40	41	JOE/Treat Her Like...	4469
7	41	SISQO/Incomplete	4469
45	41	DESTINY'S CHILD/Independent Women...	4469
40	40	E-40/FNATE DOGG/Na, Nah...	4360
42	40	TONI BRAXTON/Just Be A Man...	4360
48	39	DE LA SOUL/Dooch	4251
43	38	AVANT/My First Love	4142
43	38	ERYKAH BADU/Bag Lady	4142
41	38	LIL' KIM F/SISQO/How Many Licks	4142
37	37	504 BOYZ/Whodid	4033
44	34	SCARFACE/It Ain't (Part II)	3706
16	17	JUVENILE/Back That Thang Up	1853

MARKET #6
KKDA/Dallas-Ft. Worth
Service
(972) 263-9911
Cheatnam
12+ Cume 518,300



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
58	64	MYSTIKAL/Shake Ya Ass	29376
42	62	JAY-Z/Just Wanna Love...	28458
58	59	JARULE F.C. MILIAN/Between Me And You	27081
55	55	SHYNE F.B. LEVY/Bad Boyz	25245
50	53	MUSIQ/Just Friends	24327
38	52	JAGGED EDGE/Let's Get Married	23868
42	51	DESTINY'S CHILD/Independent Women...	23409
57	50	AVANT/My First Love	22950
50	50	BOYZ II MEN/Thank You In Advance	22950
53	48	C-MURDER/Down For My N's	22032
50	45	WYCLEF JEAN/MARY...911	20655
49	43	DMX F/SISQO/What You Want	19737
42	42	SISQO/Incomplete	19278
46	40	PROFYLE/Lar	18360
10	39	DAVE HOLLISTER/One Woman Man	17901
38	39	R. KELLY/Wish	17901
39	38	TONI BRAXTON/Just Be A Man...	17402
44	38	COMMON/The Light	17442
54	36	BIG TYMERS/1 Stunna	16524
30	33	ERYKAH BADU/Bag Lady	15147
42	31	NELLY/E.I.	15147
19	31	LIL BOW WOV/Bounce With Me	14229
36	26	RUFF EN/D/No More	11934
21	23	YOLANDA ADAMS/Open My Heart	10557
25	23	FUNKMASTER FLEX/DMX/Do You	10557
29	23	MVA/Case Of The Ex...	10557
22	20	LIL' KIM F/SISQO/How Many Licks	9180
10	18	JAY-Z/FMEMP/PHIS...Hey Papi	8262
-	18	OUTKAST/Ms. Jackson	8262
16	16	LUDACRIS/What's Your Fantasy	7344

MARKET #7
WDTJ/Detroit
Radio One
(313) 259-2000
Bell/Mahone
12+ Cume 479,100



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
62	64	MYSTIKAL/Shake Ya Ass	14144
50	60	ERYKAH BADU/Bag Lady	13260
62	57	JOE/Treat Her Like...	12597
52	55	C-MURDER/Down For My N's	12155
38	54	PROFYLE/Lar	11934
43	51	JARULE F.C. MILIAN/Between Me And You	11271
55	49	BIG TYMERS/1 Stunna	10829
44	48	JAY-Z/FMEMP/PHIS...Hey Papi	10608
37	47	LUDACRIS/What's Your Fantasy	10387
35	46	NELLY/E.I.	10166
56	44	TONI BRAXTON/Just Be A Man...	9724
44	37	CAM'RON/What Means...	8177
41	37	JAGGED EDGE/Let's Get Married	8177
37	35	CARL THOMAS/Summer Rain	7956
37	35	LIL BOW WOV/Bounce With Me	7956
39	35	SHYNE F.B. LEVY/Bad Boyz	7735
36	32	DR. DRE/Explosive	7072
33	29	MUSIQ/Just Friends	6409
24	28	LIL' MO/Ta Da	6093
9	23	CARL THOMAS/Emotional	5083
47	22	COMMON/The Light	4862
30	22	R. KELLY/Wish	4862
5	21	EMINEM/Stan	4641
20	21	WYCLEF JEAN/MARY...911	4420
28	20	DMX F/SISQO/What You Want	4420
25	19	DA BRAT F/TYRESE/What Chu Like	4199
18	19	DONELL JONES/Where I Wanna Be	4199
17	18	NELLY/Country Grammar	3978
21	18	KELLY PRICE/You Should've...	3978
4	18	FUNKMASTER FLEX/DMX/Do You	3978

MARKET #7
WJLB/Detroit
Clear Channel
(313) 965-2000
Saunders/Kelley
12+ Cume 573,000



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
67	69	MYSTIKAL/Shake Ya Ass	26082
58	63	PROFYLE/Lar	23814
40	57	SHYNE F.B. LEVY/Bad Boyz	21546
53	56	CARL THOMAS/Summer Rain	21168
49	56	JARULE F.C. MILIAN/Between Me And You	21168
58	55	JOE/Treat Her Like...	20790
47	51	TONI BRAXTON/Just Be A Man...	19278
62	51	LUDACRIS/What's Your Fantasy	19278
50	48	C-MURDER/Down For My N's	18144
46	45	LIL BOW WOV/Bounce With Me	17010
49	43	ERYKAH BADU/Bag Lady	16254
60	42	JAY-Z/FMEMP/PHIS...Hey Papi	15876
6	39	JAY-Z/Just Wanna Love...	14742
39	33	DR. DRE/Explosive	12474
30	32	DA BRAT F/TYRESE/What Chu Like	12056
32	31	JAGGED EDGE/Let's Get Married	11718
29	28	SISQO/Incomplete	10584
22	27	NELLY/E.I.	10206
10	26	AALIYAH F/DMX/Come Back In...	9828
34	24	LIL' KIM/No Matter What...	9072
9	24	COMMON/The Light	9072
22			



WALT LOVE
babylove@rronline.com

Break Down The Biases

Interep's new profile reveals more surprises about the Urban radio listener

Interep Research's new profile of Urban radio listeners once again breaks down any biases that may still exist about the format's audience. By making comparisons between the percentage of Urban radio listeners in key qualitative categories — income, employment, education and purchasing patterns — and the percentage of total U.S. adults in the same categories, the report clearly illustrates the consumer strength of Urban listeners.

Since Interep released its last study of Urban radio (1999, using Simmons 1998 data), the gap between Urban radio listeners and the total U.S. population has narrowed in two key areas: income and education. Interep VP/Director Urban Marketing **Sherman Kizart** spoke with me about the results of the newest study and the significance of the graphs on this page.

Kizart has spent the last four years with Interep. Prior to that, he spent 10 years working at the station level in some very competitive markets such as Memphis, New Orleans and Dayton. Sherman's extensive sales and marketing background gives him a unique overall perspective on Urban radio and its consumers.

"In terms of the basic overview of this study," he says, "the education of the advertisers and their agencies continues to be pivotal for the growth of Urban radio advertising revenues. Interep has an unmatched track record of providing educational research tools to local and national marketers for the benefit of the various Urban radio brands.

"The 'Interep 2000 Profile of the

Urban Radio Listener' presents a comprehensive qualitative overview in several categories, including audience composition, household income, education and family demographics. This profile is compelling information that all marketers of Urban radio should have."

Audience And Income

Graph No. 1: Adult Audience Composition. "The adults 18-49 demographic is one of those highly requested demos of national and local marketers. The dot-com radio-buying frenzy over the past three years has added to this demographic's popularity with advertisers.

"When you factor in that 88% of Urban radio's listeners are in the 18-49 demographic, to say that is compelling is an understatement. Clearly, if a client is looking to target the 18-49 demographic, Urban radio is the most cost-efficient and cost-effective advertising vehicle for this particular audience."

Graph No. 2: Household Income, and Graph No. 3: Upper Income Households. "The traditional perception that the household

income level of Urban radio listeners is below general-market incomes is a big farce. The reality is that the Urban radio listener's household income levels are on par with the general market and exceed the general market in a couple of categories.

"As you can see, in household income from \$30,000 to \$50,000 and household income from \$50,000 to \$75,000 Urban radio listeners exceed the general-market levels. Here's another important factor: When you look at Urban radio listeners' growth in

"Urban radio listeners exceed the general market in two very important categories — those who have graduated from high school and those who have attended college."

household income from 1998-1999, those levels grew by more than 100%, while the general-market levels grew by only 50%. The economic blinders come off when traditional marketers are presented with those types of facts. These income levels are remarkably strong."

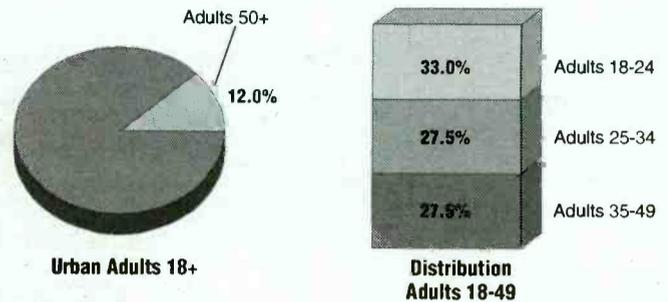
Occupation And Education

Graph No. 4: Occupation. "Urban radio nearly mirrors the general market in terms of occupational levels. Looking at every major occupational level, you can see that Urban radio listeners are exactly on par with the general market. Traditionally, the perception has been that Urban radio listeners didn't mirror the general market when it came to occupational levels."

Graph No. 5: Education. "Again, the perception among marketers is that Urban radio listeners are not on par with their general-market counterparts.

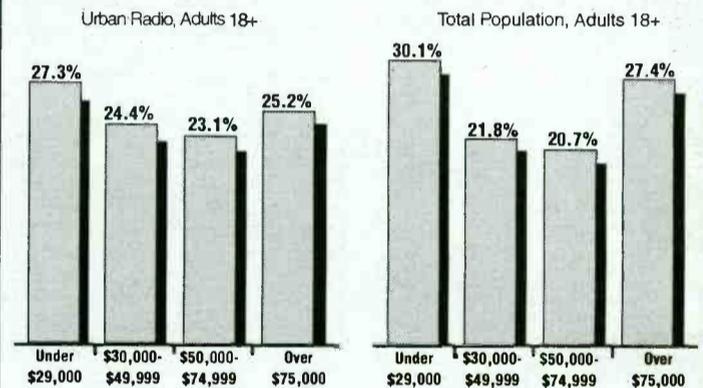
1 Adult Audience Composition

Urban radio's core audience is adults 18-49, equally attracting listeners from all age groups.



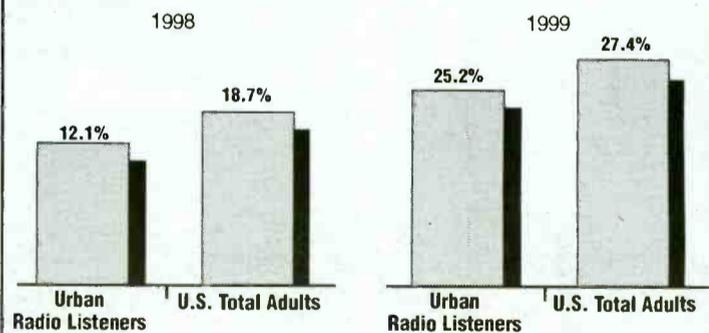
2 Household Income

The household incomes of Urban radio listeners closely parallel the total population.



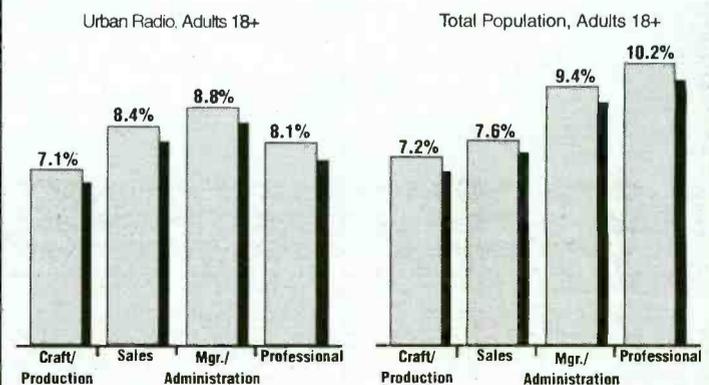
3 Upper Income Households

The percentage of Urban radio listeners with household incomes of \$75,000+ increased dramatically.



4 Occupation

Urban radio listeners are well-represented in many occupational fields.



URBAN FACT



63.2% of black college grads own a computer.

Source: Silicon Alley; Issue #31, vol. 4

Contact **BRIAN K. KNOX**, VP/Managing Director
Katz Urban Dimensions
(212) 424-6496

MARY WARE, VP/Director
Katz Urban Dimensions
(312) 755-3883

Establish your brand in the African-American community using local Urban Radio.



**One of the
Most Added
(61%) of the Panel**

Where do you go after you've hit #1?

Right back to the top.

RUFFENDZ "WHERE DOES LOVE GO FROM HERE"

**The dynamic follow-up to their chart-topping smash "No More"
From their debut album "Love Crimes"**

OUT OF THE BOX!!

KKBT	WJLB	WDTJ	WTMP	WIZF	KPRS	WCKX	WOWI	WNEZ	WBLK
WGZB	KVSP	WCDX	KJMM	WKGN	WJKS	WJUC	WEMX	KIPR	WWWZ
WBLX	WWDN	WHXT	WTMG	WHNR	KRRQ	WYBC	WJTT	WBTF	WFXA
WPRW	WQHH	WJMI	WDZZ	WTLZ	WZFX	KTCX	KDKS	KMJJ	WJZD
WZHT	WIBB	WFXM	KIIZ	WHBX	WFXE	WDAI	WMNX	WJN	WYNN
KBCE	WKJS	WMGL	WLXC	WFLM	WKXI				

Executive Producer: David McPherson

Produced by Manuel Seal for Seal Music Productions and

Nate Love & Mike Clemons for Clemons Brothers Entertainment

Management: Troy Patterson for 3rd Street Music Group

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Another smash from the Epic Records Group!

TAMIA

STRANGER IN MY HOUSE

Early Adds This Week!!

WJTT Chattanooga

KJMM Tulsa

KVSP Oklahoma City

WROU Dayton

**IMPACTING
10.23.2000**

THE HIGHLY ANTICIPATED NEW SINGLE FROM HER ELEKTRA DEBUT ALBUM A NU DAY
IN STORES OCTOBER 24

TRACK PRODUCED BY ANTHONY "SHER" CRAWFORD FOR JSJ PRODUCTIONS MANAGEMENT KENNETH CREAR / HUGGY CARTER FOR CREATIVE MANAGEMENT GROUP (CMG)
ON ELEKTRA COMPACT DISCS AND CASSETTES © 2000 ELEKTRA ENTERTAINMENT GROUP INC., A TIME WARNER COMPANY WWW.TAMIAONLINE.COM WWW.ELEKTRA.COM



October 20, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	MYSTIKAL Shake Ya Ass (Jive)	3386	-181	499732	12	81/0
3	2	R. KELLY I Wish (Jive)	2977	+277	383813	5	80/0
5	3	PROFYLE Liar (Motown)	2760	+212	352035	9	77/4
2	4	ERYKAH BADU Bag Lady (Motown)	2731	-253	358806	13	80/0
6	5	JA RULE F/C. MILJAN Between Me... (Murder Inc./Def Jam/IDJMG)	2658	+257	354174	6	76/2
4	6	CHANGING FACES That Other Woman (Atlantic)	2497	-100	234461	10	77/0
7	7	WYCLEF JEAN F/MARY J. BLIGE 911 (Ruffhouse/Columbia)	2409	+139	275407	6	75/1
8	8	DESTINY'S CHILD Independent Women Pt. 1 (Columbia)	2364	+234	287571	6	76/0
10	9	LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)	2033	+47	221240	10	68/0
13	10	SHYNE F/BARRINGTON LEVY Bad Boyz (Bad Boy/Arista)	2008	+139	264432	9	66/1
15	11	AVANT My First Love (Magic Johnson/MCA)	1962	+181	260414	5	74/3
16	12	BEENIE MAN Girls Dem Sugar (Virgin)	1853	+67	204287	9	67/3
19	13	MUSIQ Just Friends (Def Soul/IDJMG)	1840	+219	250276	5	74/0
9	14	LIL BOW WOW Bounce With Me (So So Def/Columbia)	1820	-177	260847	16	71/0
17	15	KELLY PRICE You Should've Told Me (T-Neck/Def Soul/IDJMG)	1724	-29	214349	8	74/0
14	16	TONI BRAXTON Just Be A Man About It (LaFace/Arista)	1675	-125	300883	17	69/0
18	17	COMMON The Light (MCA)	1605	-83	279345	17	65/0
12	18	SISQO Incomplete (Dragon/Def Soul/IDJMG)	1582	-263	260766	21	69/0
11	19	YOLANDA ADAMS Open My Heart (Elektra/EEG)	1554	-310	235288	20	67/0
22	20	C-MURDER Down For My N's (Tru/No Limit/Priority)	1524	+65	173813	8	53/0
25	21	CHANTE' MOORE Straight Up (Silas/MCA)	1360	+61	122660	5	63/1
20	22	JAY-Z F/MEMPHIS BLEEK & AMIL Hey Papi (Def Soul/IDJMG)	1255	-317	169725	10	64/0
Breaker	23	NELLY E.I. (Fo' Reel/Universal)	1167	+193	157746	4	61/46
28	24	ABSOLUTE Is It Really Like That (Noontime/Atlantic)	1154	0	63274	8	55/1
21	25	CARL THOMAS Summer Rain (Bad Boy/Arista)	1153	-293	191060	13	53/0
Breaker	26	KEITH SWEAT F/LIL' MO I'll Trade (A Million Bucks) (Elektra/EEG)	1146	+241	94747	3	71/1
31	27	3LW No More (Baby I'ma Do Right) (Epic)	1146	+41	77599	6	60/4
30	28	CAM'RON What Means The World To You (Epic)	1130	-43	123004	8	57/0
23	29	BIG TYMERS #1 Stunna (Cash Money/Universal)	1110	-294	135775	12	52/0
26	30	JILL SCOTT Gettin' In The Way (Hidden Beach/Epic)	1094	-103	119216	11	62/0
27	31	RUFF ENDZ No More (Epic)	1040	-135	163878	20	63/0
29	32	DMX F/SISQO What You Want (Ruff Ryders/IDJMG)	983	-252	154044	17	57/0
24	33	MYA Case Of The Ex (Whatcha...) (University/Interscope)	980	-378	112556	14	58/0
38	34	WHITNEY HOUSTON Fine (Arista)	962	+96	95731	4	60/4
33	35	LIBERTY CITY FLA. Who's She Lovin' Now? (Harrell/Jive)	865	-93	65683	7	50/0
40	36	TIONNE "T-BOZ" WATKINS My Getaway (Maverick)	846	+117	68170	2	62/0
45	37	SADE By Your Side (Epic)	831	+210	90827	2	56/0
41	38	NEXT Beauty Queen (Arista)	818	+107	68070	3	50/5
39	39	SPARKLE It's A Fact (Motown)	795	+62	69890	3	52/1
Debut	40	DAVE HOLLISTER One Woman Man (Def Squad/DreamWorks)	789	+292	108887	1	65/10
43	41	SCARFACE It Ain't (Part II) (Rap-A-Lot)	789	+52	72519	3	59/1
42	42	LIL' KIM F/SISQO How Many Licks (Queen Bee/Undeas/Atlantic)	785	+50	70277	3	54/1
Debut	43	USHER Pop Ya Collar (LaFace/Arista)	754	+426	111222	1	78/77
35	44	DESTINY'S CHILD Jumpin' Jumpin' (Columbia)	740	-183	109828	20	49/0
Debut	45	JAY-Z I Just Wanna Love U... (Roc-A-Fella/IDJMG)	716	+358	171087	1	4/0
32	46	LUCY PEARL Don't Mess With My Man (Overbrook/Pookie/Beyond)	690	-316	89401	9	46/0
Debut	47	JAHEIM Could It Be (Divine Mill/WB)	681	+248	43095	1	55/4
47	48	METHRONE Your Body (Clatown/Capitol)	679	+65	50348	2	51/2
36	49	TRINA Pull Over (Slip 'N Slide/Atlantic)	668	-265	70520	13	41/0
46	50	DONELL JONES This Luv (Untouchables/LaFace/Arista)	642	+29	62758	3	43/0

Most Added

ARTIST TITLE LABEL(S)	ADDS
USHER Pop Ya Collar (LaFace/Arista)	77
JAGGED EDGE Promise (So So Def/Columbia)	64
PUBLIC ANNOUNCEMENT Mamacita (RCA)	51
RUFF ENDZ Where Does Love Go From Here (Epic)	49
NELLY E.I. (Fo' Reel/Universal)	46
DE LA SOUL F/CHAKA KHAN All Good (Tommy Boy)	30
SUNDAY I Know (Better Place/Capitol)	30
DAVE HOLLISTER One Woman... (Def Squad/DreamWorks)	10
CAP1 F/TINY Creep (Motown)	9
DSU U Ride (Independent)	6

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
USHER Pop Ya Collar (LaFace/Arista)	+426
LL COOL J F/K. PRICE You And Me (Def Jam/IDJMG)	+362
JAY-Z I Just Wanna Love U... (Roc-A-Fella/IDJMG)	+358
D.HOLLISTER One Woman... (Def Squad/DreamWorks)	+292
CARL THOMAS Emotional (Bad Boy/Arista)	+279
R. KELLY I Wish (Jive)	+277
B.G. I Know (Cash Money/Universal)	+274
MACK 10 F/T-BOZ Tight To Def (Hoo Bangin'/Priority)	+264
JA RULE Between Me... (Murder Inc./Def Jam/IDJMG)	+257
JAHEIM Could It Be (Divine Mill/WB)	+248

Breakers

NELLY		
E.I. (Fo' Reel/Universal)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1167/193	61/46	23
KEITH SWEAT F/LIL' MO		
I'll Trade (A Million Bucks) (Elektra/EEG)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1146/241	71/1	26

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



83 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/8-Saturday 10/14. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

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KELLY
MUSIC RESEARCH

6 1 0 - 4 4 6 - 0 3 1 8

ARTIST BREAKDOWN

ARTIST: **CHANGING FACES**

ALBUM: **VISIT ME**

LABEL: **ATLANTIC**

"Why did ya'll pick that song to be the single?" I say to Atlantic West Coast rep Eric Burns while visiting his office on the pretext of getting a free lunch. "Because it's a good song," he responds (spoken like a true promotion rep). But after listening to the four-song CD that he had at the time, I found three other songs more impressive than the betraying yet encouraging "That Other Woman." Now that I have the full-length album, *Visit Me*, I have the opportunity to see for myself what the "strokin'" duo have been up to since their last big hit, "G.H.E.T.T.O.U.T."

Changing Faces' Charisse Lucas and Cassandra Rose release their third joint, which requests your presence at their "listening session." And the first track, which also doubles as the title track, is a great way to start this musical tarrying. "Visit Me" is a melodic, carnal imploration with a track complementing the sincere and suggestive lyrics. "We can talk about some things, and baby we can do some things/The perfect night for company, I need you to visit me," sing the duo, who look a lot like twins.

"Let's disappoint some friends/And let 'em know we're staying in/Making love until no end/I need you to visit me." This R Kelly-penned tune is hot, and Charisse and Cassandra are workin' the lyrics! Staying in the same hedonistic neighborhood is "Come Over." Though it's not as vibacious (I just made that up; can you tell?) as "Visit Me," it's good in its own right. Requesting the same type of company, this tune is more like "Hey, I got some time to kill. What'cha wanna do?"

Oh, s**t! I swear someone was reading my diary, because "Ladies Man" has my thoughts *verbatim*: "I wanted to key his car, cut his

clothes/I wanted him to die." (I'm now under a doctor's care.) It seems the guy in this tale has an extremely busy life (including other women to tend to), yet when he does find the time to "tend to" this homegirl, he lays it down right. Consequently, babygirl has learned to accept his "extracurricular" activities.

In "Baby U Ain't Got Me," lyrical lioness Queen Pen adds her two cents to the money-can't-buy-you-love-themed song. While dude flashes his "whips, cribs, chips and hits" to tempt homegirl, C.F. exclaim "I want a man who's got it goin' on up top." These ladies are more concerned with mental prowess rather than material possessions. (Umm ... I have a price tag, but it's negotiable.)

There's something extra going on on "Be a Man" and "Doin' to Me." These two tracks have a little funkiness thrown into their mix. And even though you wouldn't think it by the title, "B***h" has a blues influence! (Food for thought: Dudes, just because your lady may be too strong for you doesn't mean she's a b***h.)

C. F. and I see eye-to-eye in "That Ain't Me." We don't see what's wrong with pointing out homegirl's flaws while accentuating your strengths in order to show your potential mate who he has isn't who he needs to be with. Dave Hollister's vocals supply soulful passion on "I Told You," "More Than a Friend" exalts a buddy, and "Don't Cry for Me" tenderly requests no sympathy for an inevitable goodbye.

Visit Me rates high on my "Frequently Listened To CDs" list. (Can't you tell by the word count?) My favorites are "Visit Me," "Baby U Ain't Got Me," "That Ain't Me," "More Than a Friend" and "Don't Cry for Me." Changing Faces have requested your presence. It would behoove you to comply. Peace.

— Tanya O'Quinn
Asst. Urban Editor

In Memory Of...

Kym Marshalanta Winfrey

Two years ago a strong-willed mother of two told her boss and friend Miller London that she had cancer and "was going to beat this thing." Though doctors gave her only six months to live, Kym Marshalanta Winfrey surpassed their prediction by 18 months. On Oct. 5, 2000, Winfrey succumbed to the disease that she fought so valiantly to overcome.

Winfrey's "homegoing celebration" took place Saturday, Oct. 14. Hundreds of family, friends and colleagues filled St. Bridgid's Catholic Church in L.A. to take part in this ceremonial "tribute" to this dynamic and energetic young woman. As I looked around the church, I saw the saddened and confused faces of those who drove many miles as well as those who flew thousands of miles to say their final goodbyes to Winfrey. Even industry people who hadn't worked closely with Winfrey found themselves teary-eyed and melancholy.

As a part of the Urban Network staff, Winfrey had many responsibilities, including office communications, radio relations and advertising. My first two encounters with Winfrey produced a hard glare — or so I perceived. The remaining meetings produced a warm smile, which I will never forget. There was something special about Winfrey that drew you into her world. With her unique, no-nonsense mentality, she made many friends who all grievously share the loss of such a strong spirit.

ADVANCE NOTICE

Giving you fair warning: These are the singles that are going for adds on Tuesday (10/24).

BILAL Soul Sista (Interscope)

COMMON Ghetto Heaven (MCA)

CUBAN LINK f/TONY SUNSHINE Still Telling Lies (Terror Squad/Atlantic)

TONI ESTES Stupid (Nothing I Believe) (Priority)

JESSICA Don't Give A Damn (G-Funk/Restless)

AMEL LARRIEUX Make Me Whole (550 Music)

MILLION FAMILY MARCH ANTHEM Get It Together (BlackGround)

OUTKAST Ms. Jackson (LaFace/Arista)

STICKY FINGAZ Get It Up (Universal)

TAMIA Stranger In My House (Elektra/EEG)

WU-TANG CLAN Protect Ya Neck (The Jump Off) (Loud/Columbia)

Service like you'd expect.™



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Bilal Soul Sister

Produced by Raphael Saadiq

From the forthcoming debut album
"1st BORN SECOND"

Features guest appearances by

- Common
- Mos Def
- Erykah Badu
- THE SOULQUARIANS
- Ahmir "QUESTLOVE" Thompson

"Soul Sista" the single in stores **November 7th**
"1st BORN SECOND" in stores **January 2001**

Video added to 

and  #126

GOING FOR ADDS OCTOBER 23 & 24

Mos Def appears courtesy of Rawkus Records
Erykah Badu appears courtesy of Motown Records
Common appears courtesy of MCA Records
Ahmir "QUESTLOVE" Thompson appears courtesy of MCA

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New & Active

LL COOL J/F/KELLY PRICE You And Me (Def Jam/IDJMG)
Total Plays: 631, Total Stations: 63, Adds: 5

FIELD MOB Project Dreamz (MCA)
Total Plays: 605, Total Stations: 38, Adds: 1

BOYZ II MEN Thank You In Advance (Universal)
Total Plays: 604, Total Stations: 51, Adds: 2

2PAC Thug Nature (Death Row)
Total Plays: 580, Total Stations: 39, Adds: 5

CARL THOMAS Emotional (Bad Boy/Arista)
Total Plays: 542, Total Stations: 43, Adds: 2

SILKK THE SHOCKER He Did That (No Limit/Priority)
Total Plays: 531, Total Stations: 43, Adds: 0

MONIFAH I Can Tell (Universal)
Total Plays: 503, Total Stations: 35, Adds: 1

MACK 10 F/T-BOZ Tight To Def (Hoo Bangin'/Priority)
Total Plays: 484, Total Stations: 59, Adds: 5

PRU Candles (Capitol)
Total Plays: 481, Total Stations: 41, Adds: 3

STEPHEN SIMMONDS I Can't Do That (Priority)
Total Plays: 422, Total Stations: 27, Adds: 0

GERALD LEVERT Dream With No Love (Motown)
Total Plays: 411, Total Stations: 41, Adds: 0

SLIMM CUTTA-CALHOUN It's OK (Aquemini/EastWest/EEG)
Total Plays: 400, Total Stations: 25, Adds: 1

SYGNATURE The Rain (Columbia)
Total Plays: 362, Total Stations: 50, Adds: 2

B.G. I Know (Cash Money/Universal)
Total Plays: 354, Total Stations: 43, Adds: 3

GROOVE THEORY 4shure (Columbia)
Total Plays: 337, Total Stations: 40, Adds: 3

THREE 6 MAFIA Tongue Ring (Hypnotize Minds/Loud)
Total Plays: 320, Total Stations: 32, Adds: 4

SHADE SHEIST Where I Wanna Be (Baby Reel/London/Sire)
Total Plays: 297, Total Stations: 35, Adds: 5

RAM-Z F/DRAG-ON Let Me Be The One (TVT)
Total Plays: 295, Total Stations: 26, Adds: 2

PUBLIC ANNOUNCEMENT Mamacita (RCA)
Total Plays: 286, Total Stations: 53, Adds: 51

SAMMIE Can't Let Go (Freeworld/Capitol)
Total Plays: 276, Total Stations: 34, Adds: 4

MR. C THE SLIDE MAN Cha-Cha Slide (Universal)
Total Plays: 273, Total Stations: 16, Adds: 3

Songs ranked by total plays

Most Played Recurrents

JAGGED EDGE Let's Get Married (So So Def/Columbia)

JOE Treat Her Like A Lady (Jive)

NEXT Wifey (Arista)

NELLY Country Grammar (Fo' Reel/Universal)

AVANT Separated (Magic Johnson/MCA)

Break Down The Biases

Continued from Page 60

The reality is that Urban radio listeners exceed the general market in two very important categories — those who have graduated from high school and those who have attended college — which is a good thing for Urban radio advertisers to know and also for potential clients to know for their own positive education about who listens to Urban radio daily.”

Travel

Graph No. 6: Domestic Travel. “This graphic really speaks to the area of ‘no Urban’ dictates. No Urban dictates continue to impact radio revenue streams of Urban radio stations. Interep successfully turned around the no Urban dictate of a major airline recently by using information from the ‘Urban Contemporary Radio Profile of Domestic Travel.’”

“What we were able to show this major airline is that Urban radio listeners take exactly the same number of airplane trips as the general market. We coupled the number of plane trips that Urban radio listeners took with the \$75,000+ household income profile of Urban radio listeners. This airline marketing executive changed his marketing practice because of this compelling information. That’s why the continued aggressive education of advertisers and their agencies is imperative for our brands.”

Sherman concluded, “In order for marketers of Urban radio to be successful, we have to continue to arm ourselves with effective tools to educate local and national marketers. The ‘Interep 2000 Profile of the Urban Contemporary Radio Listener’ offers a very powerful tool in that ongoing battle.” Stations interested in getting more information on this study can contact Kizart at 312-616-7204 or e-mail him at shermankizart@interep.com.

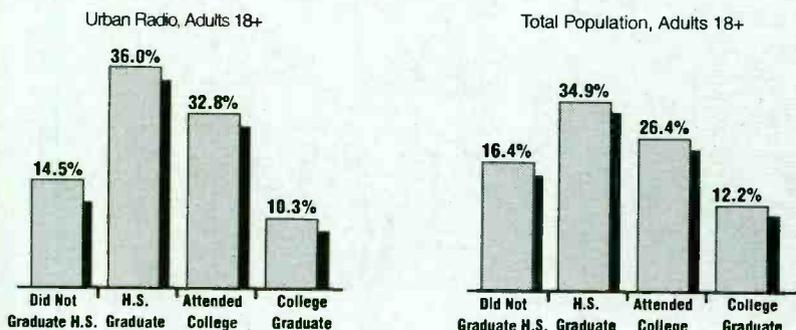
“Clearly, if a client is looking to target the 18-49 demographic, Urban radio is the most cost-efficient and cost-effective advertising vehicle for this particular audience.”

Continued from Page 60

5

Education

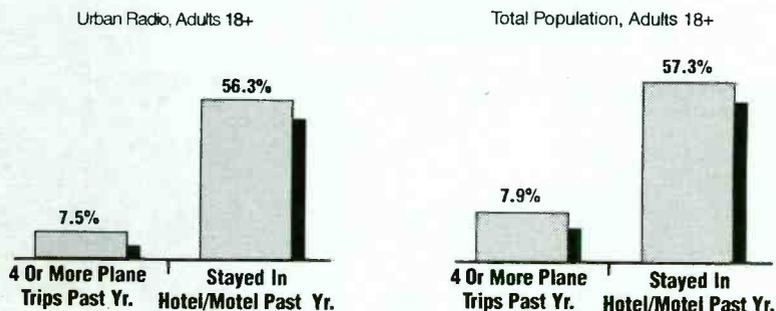
Urban radio listeners are educational achievers.



6

Domestic Travel

Urban radio listeners' traveling habits mirror that of the entire population.



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**"Last Christmas I needed help.
The owner returned my call.
Talk about service!"**

**- Kent Bailey, Manager
CMT International**

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MusicMaster. We think it's the best and we want to prove it to you!

MusicMaster TestDrive 800.326.2609 e.mail: testdrive@musicmasteronline.com

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #30

KPRS/Kansas City
KPRS
(816) 763-2040
Weaver/Feats
12+ Cume 197,400

HOT 103 JAMZ!
MORE CONTAGIOUS MUSIC

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
31	32	MYSTIKAL/Shake Ya Ass	5664
26	28	CHANGING FACES/That Other Woman	4956
27	27	DESTINY'S CHILD/Independent Women...	4779
29	27	NEXT/Wiley	4779
25	26	ERYKAH BADU/Bag Lady	4602
26	26	WYCLEF JEAN/MARY...911	4602
26	26	PROFYLE/Lar	4602
25	25	MUSIQ/Just Friends	4425
19	24	RUFF ENOZ/No More	4248
15	14	NELLY/E.I.	3894
21	22	TONI BRAXTON/Just Be A Man...	3894
23	22	NELLY/Country Grammar	3894
11	22	BENIE MAN/Girls Dem Sugar	3894
22	22	SISQO/Incomplete	3894
21	21	YOLANDA ADAMS/Open My Heart	3717
23	21	JOE/Treat Her Like...	3717
22	21	R. KELLY/Wish	3717
18	19	JARULE F.C. MILIAN/Between Me And You	3363
20	19	LUCY PEARL/Don't Mess With...	3363
12	18	AVANT/My First Love	3186
19	18	MYA/Case Of The Ex...	3186
15	17	CO-ED/Roll Wit Me	3009
14	16	DMX/FISQO/What You Want	2832
13	16	LIL BOW WOV/Bounce With Me	2832
15	16	LUDACRIS/What's Your Fantasy	2832
14	15	KELLY PRICE/You Should've...	2655
12	14	AVANT/My First Love	2478
11	14	METHRONE/Your Body	2478
15	14	COMMON/The Light	2478
19	14	DR. DRE/The Next Episode	2478

MARKET #31

WKV/Milwaukee
Clear Channel
(414) 321-1007
Young/Loe
12+ Cume 243,700

V100 JAMS!

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
33	47	R. KELLY/Wish	8225
45	44	MYSTIKAL/Shake Ya Ass	7700
39	37	ERYKAH BADU/Bag Lady	6475
43	34	PROFYLE/Lar	5950
42	32	COMMON/The Light	5600
47	32	SISQO/Incomplete	5600
26	31	DESTINY'S CHILD/Independent Women...	5425
30	31	DMX/FISQO/What You Want	5425
29	29	KELLY PRICE/You Should've...	5075
29	28	MADONNA/Music	4900
32	27	CARL THOMAS/Summer Rain	4725
22	27	CHANTE' MOORE/Straight Up	4725
24	27	MUSIQ/Just Friends	4725
26	26	3LW/No More (Baby...)	4550
31	25	CHANGING FACES/That Other Woman	4375
18	25	JARULE F.C. MILIAN/Between Me And You	4375
19	25	TIDYNE "T-BOZ"/...My Getaway	4375
21	22	NELLY/E.I.	3850
7	20	PUBLIC ANNOUNCEMENT/Mamaota	3500
28	19	NELLY/E.I.	3325
14	18	SHYNE F.B. LEVY/Bad Boyz	3150
11	18	BENIE MAN/Girls Dem Sugar	3150
26	17	BIG TYMERS/1 Stunna	2975
8	17	LUDACRIS/What's Your Fantasy	2975
8	16	BOYZ II MEN/Thank You In Advance	2800
16	16	RUFF ENOZ/No More	2800
7	15	JILL SCOTT/Gettin' In The Way	2625
8	15	SYGNATURE/The Rain	2625
23	14	PINK/Most Girls	2450
16	14	YOLANDA ADAMS/Open My Heart	2450

MARKET #1

WRKS/New York
Emmis
(212) 242-9870
Beasley/Greene
12+ Cume 1,560,100

Kiss 98.7

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
35	29	RUFF ENOZ/No More	28420
27	26	KELLY PRICE/You Should've...	25480
28	25	ERYKAH BADU/Bag Lady	24500
21	22	SISQO/Incomplete	21560
27	21	YOLANDA ADAMS/Open My Heart	20580
20	20	BEBE WINANS...Coming Back Home	19600
24	20	BOYZ II MEN/Pass You By	19600
24	20	NEXT/Wiley	19600
27	19	TONI BRAXTON/Just Be A Man...	18620
26	18	CARL THOMAS/Summer Rain	17640
12	17	DONELL JONES/Where I Wanna Be	16660
21	17	MUSIQ/Just Friends	16660
5	16	CARL THOMAS/Emotional	15680
24	16	JOE/Treat Her Like...	15680
9	14	AVANT/My First Love	13720
7	14	CHANGING FACES/That Other Woman	13720
9	13	PROFYLE/Lar	12740
9	12	DESTINY'S CHILD/Jumpin' Jumpin'	11760
16	12	JAGGED EDGE/Let's Get Married	11760
12	12	LUCY PEARL/Don't Mess With...	11760
7	12	MARY MARY F.B.B. JAVI/Sings	11760
8	11	WYCLEF JEAN/911	10780
6	11	LUCY PEARL/Dance Tonight	10780
9	10	BOYZ II MEN/Step On Up	9800
10	10	DESTINY'S CHILD/Independent Women...	9800
6	8	KEVIN EDMONDS/Love Will Be Waiting	7840
9	8	JANET/Doesn't Really...	7840
10	8	R. KELLY/Wish	7840
5	8	CHANTE' MOORE/Straight Up	7840
4	7	BRANDY & MONICA/The Boy Is Mine	6860

MARKET #2

KJLH/Los Angeles
Taxi
(310) 330-5550
Winston
12+ Cume 406,200

KJLH 102.5FM

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
24	31	BEBE WINANS...Coming Back Home	9486
18	30	BOYZ II MEN/Pass You By	9180
31	29	YOLANDA ADAMS/Open My Heart	8874
16	28	AVANT/My First Love	8568
28	28	KEVIN EDMONDS/Love Will Be Waiting	8568
21	28	DONELL JONES/Where I Wanna Be	8568
15	20	CARL THOMAS/Summer Rain	6120
25	17	JOE/Treat Her Like...	5202
11	16	JILL SCOTT/Gettin' In The Way	4896
16	16	SADE/By Your Side	4896
12	11	NORMAN BROWN FVESTA/Rain	3366
10	11	CHARLIE WILSON/Without You	3366
10	10	GERALD LEVERT/Baby U Are	3060
7	10	TEMP TATIONS/Selfish Reasons	3060
25	9	TONI BRAXTON/Just Be A Man...	2754
17	9	GERALD LEVERT/Dream With No Love	2754
7	8	LV Woman's Gotta...	2448
6	8	SISQO/Incomplete	2448
6	8	CHANGING FACES/That Other Woman	1836
5	6	CULBERTSON & PERRY/I'm Gonna Miss You	1836
7	6	JOE/I Wanna Know	1836
3	6	MARY MARY/Shackles...	1836
2	6	NEXT/Wiley	1836
9	5	RACHELLE FERRELL/Satisfied	1530
4	5	JOHNNY GILL/Close The Door	1530
4	5	LAURYN HILL/D'ANGELO/Nothing Matters	1530
1	5	AL JARREAU/Just To Be Loved	1530
7	5	STEPHEN SIMMONDS/Can't Do That	1530
5	5	TEMP TATIONS/I'm Here	1530
4	5	KIRK WHALUM/It Do	1530

MARKET #3

WVAZ/Chicago
Clear Channel
(312) 360-9000
Myrick/Muhammad
12+ Cume 562,900

V-100 HITS & DUSTIES

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
24	33	YOLANDA ADAMS/Open My Heart	14091
17	27	JOE/Treat Her Like...	11529
28	18	CARL THOMAS/Emotional	7686
16	17	R. KELLY/Wish	7259
17	16	JILL SCOTT/Gettin' In The Way	6832
15	15	DONELL JONES/Where I Wanna Be	6405
15	13	ERYKAH BADU/Bag Lady	5551
18	13	GERALD LEVERT/Baby U Are	5551
13	13	DELLS/Need You	5551
11	11	PHAT CAT PLAYERS/Ain't No Sunshine	4697
8	8	BOYZ II MEN/Pass You By	3636
9	8	BEBE WINANS...Coming Back Home	3416
13	7	MJ/D'Imagine This	2989
5	6	CHARLIE WILSON/Without You	2562
5	6	TONI BRAXTON/Just Be A Man...	2562
6	6	WYCLEF JEAN/911	2562
4	6	PATTI LABELLE/Call Me Gone	2562
5	5	JILL SCOTT/Gettin' In The Way	2562
6	5	MARY J. BLIGE/Don't Waste Your...	2135
5	5	DAVE HOLLISTER & PERRY/I'm Gonna Miss You	2135
5	5	D'ANGELO/Unintended...	2135
5	5	GERALD LEVERT/Dream With No Love	2135
10	4	LUCY PEARL/Dance Tonight	2135
7	4	D'ANGELO/Feel Like Makin'...	1708
4	4	KEVIN EDMONDS/24/7	1708
3	4	RUFF ENOZ/No More	1708
4	4	SADE/By Your Side	1708
4	4	SANTANA F/PRODUCT...Maria Maria	1708
5	4	SISQO/Incomplete	1708
4	4	AVANT/My First Love	1708

MARKET #34

WCKX/Columbus, OH
Blue Chip
(614) 487-1444
Strong/Stevens
12+ Cume 166,700

103 JAMZ

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
39	45	R. KELLY/Wish	5445
43	44	MUSIQ/Just Friends	5324
41	44	MYSTIKAL/Shake Ya Ass	5324
43	43	JARULE F.C. MILIAN/Between Me And You	5203
40	43	ERYKAH BADU/Bag Lady	5203
42	42	WYCLEF JEAN/MARY...911	5082
39	39	PROFYLE/Lar	4719
36	38	CHANGING FACES/That Other Woman	4598
35	37	AVANT/My First Love	4477
36	36	KELLY PRICE/You Should've...	4356
41	34	TONI BRAXTON/Just Be A Man...	4114
36	32	DESTINY'S CHILD/Independent Women...	3872
35	32	JILL SCOTT/Gettin' In The Way	3872
23	31	LUCY PEARL/Don't Mess With...	3751
17	31	SADE/By Your Side	3751
29	29	CARL THOMAS/Emotional	3609
27	27	BENIE MAN/Girls Dem Sugar	3267
22	26	SHYNE F.B. LEVY/Bad Boyz	3146
31	24	LIBERTY CITY FLA./Who's She Lovin'...	2904
20	23	C-MURDER/Down For My N's	2783
20	23	WHITNEY HOUSTON/Fine	2783
22	22	LUDACRIS/What's Your Fantasy	2662
19	22	NEXT/Beauty Queen	2662
16	22	3LW/No More (Baby...)	2662
1	22	USHER/Pop Ya Collar	2662
22	21	METHRONE/Your Body	2541
18	21	NELLY/E.I.	2541
23	20	RUFF ENOZ/No More	2420
10	18	BOYZ II MEN/Thank You In Advance	2178
16	17	NEXT/Wiley	2057

MARKET #35

WOWI/Norfolk
Clear Channel
(757) 456-0009
Holiday/Mauzone
12+ Cume 261,900

103 JAMZ

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
36	39	MYSTIKAL/Shake Ya Ass	8541
28	38	JAY-Z/Just Wanna Love...	8322
32	35	CARL THOMAS/Summer Rain	7665
30	35	R. KELLY/Wish	7665
29	33	PROFYLE/Lar	7227
33	33	LIL BOW WOV/Bounce With Me	7227
36	32	ERYKAH BADU/Bag Lady	7008
32	32	JAY-Z/FEMMIES...Hey Papi	7008
33	31	WYCLEF JEAN/MARY...911	6789
30	31	MUSIQ/Just Friends	6789
31	29	SHYNE F.B. LEVY/Bad Boyz	6351
31	29	JARULE F.C. MILIAN/Between Me And You	6351
30	27	AVANT/My First Love	5913
29	26	YOLANDA ADAMS/Open My Heart	5694
25	26	BENIE MAN/Girls Dem Sugar	5694
21	24	DESTINY'S CHILD/Independent Women...	5256
25	24	KELLY PRICE/You Should've...	5256
15	24	LL COOL J/K. PRICE/You And Me	5256
25	23	CHANGING FACES/That Other Woman	5037
23	23	DAVE HOLLISTER/One Woman Man	5037
25	22	LUDACRIS/What's Your Fantasy	4818
21	20	WHITNEY HOUSTON/Fine	4380
16	20	TALIB KWAVE/I Tek/Move Something...	4380
9	18	NELLY/E.I.	3942
16	17	COMMON/The Light	3723
4	16	FUNKMASTER FLEX/DMX/Do You	3504
17	16	M.O.P./Ante Up...	3504
9	16	RUFF ENOZ/No More	3504
13	14	JAGGED EDGE/Let's Get Married	3066
6	14	MONIEHAN/Can Tell	3066

MARKET #5

WDAS/Philadelphia
Clear Channel
(610) 617-8500
Tamburro/Davis
12+ Cume 529,600

WDAS 105.3 FM

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
22	25	YOLANDA ADAMS/Open My Heart	11925
18	22	DONELL JONES/Where I Wanna Be	10494
20	20	TONI BRAXTON/Just Be A Man...	9540
17	19	JILL SCOTT/Gettin' In The Way	9063
12	18	CARL THOMAS/Summer Rain	8586
16	16	MARY MARY/Shackles...	7832
15	16	ERYKAH BADU/Bag Lady	7632
11	16	IDEAL/Whatever	7632
19	13	BOYZ II MEN/Pass You By	6201
14	13	NEXT/Wiley	6201
9	12	JOE/Treat Her Like...	5724
17	12	SISQO/Incomplete	5724
12	12	CHARLIE WILSON/Without You	5724
8	12	LV Woman's Gotta...	5724
7	10	KEVIN EDMONDS/No Love (I'm Not...)	4770
9	9	SANTANA F/PRODUCT...Maria Maria	4293
9	9	BEBE WINANS...Coming Back Home	4293
8	9	DONELL JONES/I Know What's Up	4293
7	8	R. KELLY/Wish	3818
7	8	STEPHEN SIMMONDS/Can't Do That	3818
11	8	SPEECH/Real Love	3818
10	7	JAGGED EDGE/Let's Get Married	3319
9	7	JOE/I Wanna Know	3339
8	6	D'ANGELO/Send It On	2862
2	6	MEADOWS/FISCHER/No Rhyme No Reason	2862
8	6	MUSIQ/Just Friends	2862
11	6	CARL THOMAS/Wish	2862
5	6	AVANT/My First Love	2862
7	5	HEZKIAH WALKER...Let's Dance	2385
5	5	WHITNEY HOUSTON/Fine	2385

MARKET #6

KRNB/Dallas-Ft. Worth
Service
(972) 263-9911
Payne/V...
12+ Cume 190,900

KRNB

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
20	22	CHARLIE WILSON/Without You	2882
17	20	YOLANDA ADAMS/Open My Heart	2620
17	19	JILL SCOTT/Gettin' In The Way	2489
16	19	NEXT/Wiley	2489
12	17	KELLY PRICE/You Should've...	2227
17	17	SADE/By Your Side	2227
10	16	KEVIN EDMONDS/Love Will Be Waiting	2096
17	15	TONI BRAXTON/Just Be A Man...	1965
17	15	RUFF ENOZ/No More	1965
13	14	AVANT/My First Love	1834
14	14	ONELL JONES/Where I Wanna Be	1834
10	12	STEPHEN SIMMONDS/Can't Do That	1572
15	12	SISQO/Incomplete	1572
11	11	BOYZ II MEN/Pass You By	1441
11	11	JOE/Treat Her Like...	1441
11	11	CARL THOMAS/Wish	1441
10	11	NORMAN BROWN FVESTA/Rain	1110
8	9	IDEAL/Whatever	1179

October 20, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	YOLANDA ADAMS Open My Heart (Elektra/EEG)	937	+37	147317	24	39/0
	2	TONI BRAXTON Just Be A Man About It (LaFace/Arista)	797	-90	116514	18	38/0
	3	SISQO Incomplete (Dragon/Def Soul/IDJMG)	594	+20	100169	16	27/0
	4	CHARLIE WILSON Without You (Major Hits)	581	+48	65694	8	37/1
	5	BOYZ II MEN Pass You By (Universal)	580	-116	81637	14	33/0
	6	ERYKAH BADU Bag Lady (Motown)	562	+5	100543	10	34/1
	7	JILL SCOTT Gettin' In The Way (Hidden Beach/Epic)	561	+93	73118	9	32/0
	8	JOE Treat Her Like A Lady (Jive)	549	-33	96805	20	32/0
	9	BEBE WINANS F/MCKNIGHT & JOE Coming Back Home (Motown)	546	-59	78412	12	32/0
	10	SADE By Your Side (Epic)	467	+97	62655	3	38/4
	11	AVANT My First Love (Magic Johnson/MCA)	441	+62	65578	5	27/0
	12	CARL THOMAS Summer Rain (Bad Boy/Arista)	431	-52	61691	13	26/0
Breaker	13	KELLY PRICE You Should've Told Me (T-Neck/Def Soul/IDJMG)	410	+111	71600	6	31/2
	14	DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)	401	-13	81684	29	29/0
	15	KEVON EDMONDS Love Will Be Waiting (RCA)	400	-58	49648	11	29/0
	16	NORMAN BROWN F/VESTA Rain (Warner Bros.)	397	-46	31329	13	30/0
	17	PATTI LABELLE Call Me Gone (MCA)	395	+28	44249	4	33/2
	18	TEMPTATIONS Selfish Reasons (Motown)	356	-6	25348	7	23/0
	19	AL JARREAU Just To Be Loved (GRP/VMG)	350	+29	30919	10	28/1
	20	R. KELLY I Wish (Jive)	329	+59	47678	3	21/1
	21	RACHELLE FERRELL Satisfied (Capitol)	325	-94	32926	11	28/0
	22	CHANGING FACES That Other Woman (Atlantic)	324	+69	46457	3	27/2
	23	STEPHEN SIMMONDS I Can't Do That (Priority)	302	+33	27435	4	27/2
	24	WHITNEY HOUSTON Fine (Arista)	297	+68	35443	4	28/2
	25	LV Woman's Gotta Have It (Loud)	275	-66	34411	17	20/0
	26	PHIL PERRY Keep Me In The Dark... (Peak/Private/Windham Hill)	267	-15	21205	6	25/0
Debut	27	GERALD LEVERT Dream With No Love (Motown)	226	+49	23773	1	28/2
	28	GERALD LEVERT Baby U Are (EastWest/EEG)	213	-24	35091	18	29/0
	29	RUFF ENDZ No More (Epic)	210	-55	60204	15	12/0
	30	NEXT Wifey (Arista)	202	-29	56311	9	12/0

Most Added

ARTIST TITLE LABEL(S)	ADDS
D. HOLLISTER One Woman... (Def Squad/DreamWorks)	24
BRIAN MCKNIGHT Win (Motown)	6
JAGGED EDGE Promise (So So Def/Columbia)	6
CARL THOMAS Emotional (Bad Boy/Arista)	5
RUFF ENDZ Where Does Love Go From Here (Epic)	5
SADE By Your Side (Epic)	4
BOYZ II MEN Thank You In Advance (Universal)	4
KEITH SWEAT F/LIL' MO I'll Trade... (Elektra/EEG)	3
PATTI LABELLE Call Me Gone (MCA)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
KELLY PRICE You Should've... (T-Neck/Def Soul/IDJMG)	+111
CARL THOMAS Emotional (Bad Boy/Arista)	+109
SADE By Your Side (Epic)	+97
JILL SCOTT Gettin' In The Way (Hidden Beach/Epic)	+93
BRIAN MCKNIGHT Win (Motown)	+86
D. HOLLISTER One Woman... (Def Squad/DreamWorks)	+74
CHANGING FACES That Other Woman (Atlantic)	+69
WHITNEY HOUSTON Fine (Arista)	+68
K-CI & JOJO Crazy (MCA)	+63
AVANT My First Love (Magic Johnson/MCA)	+62



39 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/8-Saturday 10/14. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 35C plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

CARL THOMAS Emotional (Bad Boy/Arista)
Total Plays: 193, Total Stations: 21, Adds: 5

PROFYLE Liar (Motown)
Total Plays: 186, Total Stations: 10, Adds: 0

PRU Candles (Capitol)
Total Plays: 184, Total Stations: 22, Adds: 1

LIBERTY CITY FLA. Who's She Lovin' Now? (Harrell/Jive)
Total Plays: 181, Total Stations: 13, Adds: 0

WYCLEF JEAN F/MARY J. BLIGE 911 (Ruffhouse/Columbia)
Total Plays: 180, Total Stations: 12, Adds: 2

LUCY PEARL Don't Mess With My Man (Overbrook/Pookie/Beyond)
Total Plays: 164, Total Stations: 14, Adds: 0

J.T. TAYLOR How (Taylor Made)
Total Plays: 155, Total Stations: 7, Adds: 0

RONNIE LAWS Old Days/Old Ways (HDH)
Total Plays: 147, Total Stations: 16, Adds: 1

DAVE HOLLISTER One Woman Man (Def Squad/DreamWorks)
Total Plays: 140, Total Stations: 27, Adds: 24

KEITH SWEAT F/LIL' MO I'll Trade (A Million Bucks) (Elektra/EEG)
Total Plays: 124, Total Stations: 17, Adds: 3

CHANTE' MOORE Straight Up (Silas/MCA)
Total Plays: 118, Total Stations: 7, Adds: 0

BRIAN MCKNIGHT Win (Motown)
Total Plays: 117, Total Stations: 23, Adds: 6

LATANYA Why You Acting Shady (TVT)
Total Plays: 111, Total Stations: 8, Adds: 0

Songs ranked by total plays

Breakers

KELLY PRICE
You Should've Told Me (T-Neck/Def Soul/IDJMG)
TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
410/111 31/2 13

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



March of Dimes
Saving babies, together

Thank you radio, for helping the March of Dimes fight to save babies' lives by participating in the 2000/2001 Achievement in Radio (A.I.R. Awards)

Houston	Oct. 27	Phoenix	Oct. 30
Boston	Nov. 2	Washington	Nov. 2
Atlanta	Nov. 7	Cleveland	Nov. 13
Philadelphia	Nov. 13	Baltimore	Nov. 14
Miami	Dec. 5	New York	Jan. 25
Milwaukee	Mar. 1	Pittsburgh	Mar. 1
St. Louis	Mar. 2		

A.I.R. AWARDS



Achievement In Radio
A Broadcast Competition Celebrating
Excellence in Radio to Benefit the
March of Dimes Birth Defects Foundation

Sponsored Nationally By: Ford Motor Company
Co-Sponsored By: Arbitron, Associated Press, Metro Networks/Shadow and R&R

October 20, 2000

Most Played Recurrents

CARL THOMAS I Wish (Bad Boy/Arista)

MARY MARY Shackles (Praise You) (C2/Columbia)

WHITNEY HOUSTON & DEBORAH COX Same Script, Different Cast (Arista)

JOE I Wanna Know (Jive)

ANGIE STONE No More Rain (In This Cloud) (Arista)

KEVON EDMONDS No Love (I'm Not Used To) (RCA)

DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)

MAXWELL Fortunate (Rock Land/Interscope/Columbia)

AVANT Separated (Magic Johnson/MCA)

BRIAN MCKNIGHT Back At One (Motown)

ERIC BENET Spend My Life With You (Warner Bros.)

D'ANGELO Untitled...(How Does It Feel) (Cheeba Sound/Virgin)

KEVON EDMONDS 24/7 (RCA)

CASE Happily Ever After (Def Jam/IDJMG)

TEMPTATIONS I'm Here (Motown)

TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)

TEMPTATIONS Stay (Motown)

DEBORAH COX Nobody's Supposed To Be Here (Arista)

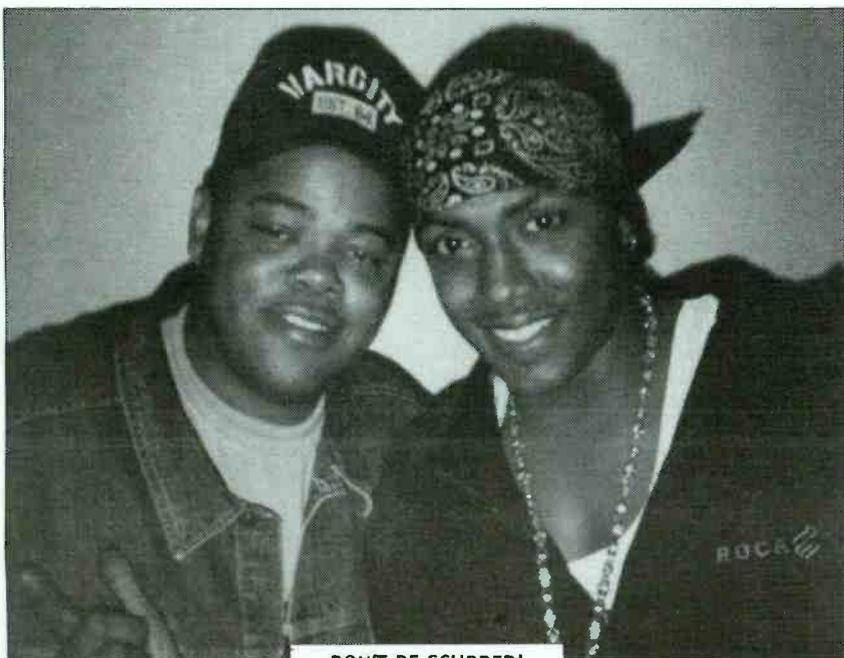
JESSE POWELL You (Silas/MCA)

TYRESE Lately (RCA)

URBAN AC

Going For Adds 10/24/00

AMEL LARRIEUX Make Me Whole (550 Music)



DON'T BE SCURRED!

warns "the braided-up pimp" to WJMJ/Greenville, SC's Rob Laidbac. Before his sold-out show at Club Millennium, Mystikal (r) quickly briefed the night talent on how to get her "with the biggest one" to ... umm ... well, you know the infamous title of R&R's No. 1 song for the past five weeks.

TUNED-IN URBAN AC

R&R/MEDIABASE 24/7

WAMJ/Atlanta

3am

STEVIE WONDER That Girl
SISQO Incomplete
NATALIE COLE This Will Be
HOWARD HEWETT I'm For Real
JACKSONS Shake Your Body...
SILK Meeting In My Bedroom
SPINNERS It's A Shame
SHIRLEY MURDOCK As We Lay
STAPLE SINGERS Let's Do It Again
RACHELLE FERRELL Satisfied
COMMODORES Nightshift
LUTHER VANDROSS Power Of Love...
DONNA SUMMER Heaven Knows

11am

PRINCE Kiss
YOLANDA ADAMS Open My Heart
SLY & THE FAMILY STONE Everyday People
MAXWELL Fortunate
MARVIN GAYE Sexual Healing
KOOL & THE GANG Ladies Night
AL JARREAU We're In This Love Together
CARL THOMAS I Wish
KIRK FRANKLIN Why We Sing
STAPLE SINGERS I'll Take You There
PATTI LABELLE If Only You Knew

4pm

BILL WITHERS Use Me
GAP BAND You Dropped A Bomb...
JOE Treat Her Like A Lady
PRINCE I Wanna Be Your Lover
BRIAN MCKNIGHT Back At One
STEPHANIE MILLS Never Knew Love...
TAVARES It Only Takes A Minute
SMOKEY ROBINSON Just To See Her
LUCY PEARL Dance Tonight
LUTHER INGRAM (If Lovin' You Is Wrong) I...

8pm

EARTH, WIND & FIRE Let's Groove
SISQO Incomplete
RUFUS Sweet Thing
SOUL II SOUL Keep On Movin'
SILK Meeting In My Bedroom
DIANA ROSS Ain't No Mountain...
DEBARGE Rhythm Of The Night
STEVIE WONDER Living For The City
MARY MARY Shackles (Praise You)
MICHAEL JACKSON Wanna Be Startin' Somethin'
SOLO Heaven
AL GREEN You Ought To Be With Me

WGPR/Detroit

3am

DEELE Sweet November
BOB BALDWIN Never Can Say Goodbye
PEABO BRYSON Can You Stop The Rain
J. INGRAM I/P. AUSTIN How Do You Keep...
BOYZ II MEN Can You Stop The Rain
ERIC BENET Spend My Life With You
SADE By Your Side
BRIAN CULBERTSON I/L. PERRY Get'n Over You
PHIL PERRY Keep Me In The Dark...
JOE Treat Her Like A Lady
CO-ED Roll With Me
THEO Lockdown
THE SYSTEM Soul Food
KYM WATERS I/M. MORGAN Am I The Same Girl...

10am

ISLEY BROTHERS Hello It's Me
EVERYTHING BUT THE GIRL Driving
NANCY WILSON (You Don't Know) How...
NORMAN CONNORS I Am Your Melody
M. MEADOWS I/L. FISCHER No Rhyme, No Reason
STANLEY CLARK East River Drive

4pm

CON FUNK SHUN Make It Last
THE SYSTEM Soul Food
SWV Right Here
R. KELLY Home Alone
LATANYA Why U Actin' Shady
GENE DUNLAP Got Till It's Gone
CHARLIE WILSON Without You
J.T. TAYLOR How
KEVON EDMONDS Love Will Be Waiting
SADE By Your Side
STEPHEN SIMMONDS I Can't Do That
JON B. They Don't Know

8pm

STEVIE WONDER Love Light In Flight
STEPHEN SIMMONDS I Can't Do That
PATRICE RUSHEN You Remind Me
DOWN TO THE BONE Brooklyn Heights
M. MEADOWS I/L. FISCHER No Rhyme, No Reason
BEBE WINANS I/B. MCKNIGHT & JOE Coming Back...
MELBA MOORE Love's Comin' At Ya



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 10/9. © 2000, R&R Inc.

Stations and their adds listed alphabetically by market

WQMX/Akron, OH * OM: Kevin Mason PD: Toni Fox 16 ALABAMA "When" 1 KENNY CHESNEY "Lost" 1 MONTGOMERY GENTRY "Night" KEITH URBAN "Grass"	WZZK/Birmingham, AL * OMPD: Jim Tice APD/M: Scott Stewart MD: Coody Alan 4 KENNY CHESNEY "Lost" 4 SARA EVANS "Bum"	KPLX/Dallas-Ft. Worth, TX * PD: Brian Phillips APD/M: Rodney Rivers MD: Coody Alan 10 LEE ANN WOMACK "Ashes" 9 BRAD PAISLEY "Danced"	WTQR/Greensboro, NC * PD: Paul Fralind APD/M: Deano St.Clair 6 ALABAMA "When" 6 SONS OF THE DESERT "What" 3 KEITH URBAN "Grass"	KBEQ/Kansas City, MO * PD: Mike Kennedy MD: T.J. McEntire 5 TIM RUSHLOW "Misses" 5 SHEDAISSY "Lucky" FAITH HILL "Baby"	KTEX/McAllen, TX * OMPD: Monty Lewis MD: Sonny Laguna DON HELELY "Wedding" TOBY KEITH "Shouldn't" WARREN BROTHERS "Move"	KGEE/Odessa-Midland, TX PD: Michael Lawrence APD/M: Boomer Kingston MONTGOMERY GENTRY "Night" ANDY GRIGGS "Made"	WQDR/Raleigh-Durham, NC * PD: Brent Curtis APD/M: Robin O'Brian No Adds	WJCL/Savannah, GA PD: Bill West MD: Scott Woodson JO DEE MESSINA "Bum" KEITH URBAN "Grass" DARRYL WORLEY "Good"	KVOD/Tulsa, OK * OMPD: Dave Black MD: Scott Woodson No Adds
WGNA/Albany, NY * PD: Buzz Ehrlich MD: Bill Earley 1 TOBY KEITH "Shouldn't" DARRYL WORLEY "Good"	KIZN/Boise, ID * PD: Rich Summers APD/M: Spencer Burke No Adds	KSCS/Dallas-Ft. Worth, TX * PD: Dean James APD/M: Linda O'Brian No Adds	WRNS/Greenville, NC * PD: Wayne Carlyle 19 ALAN JACKSON "www.Memory" 15 LONESTAR "Till" ALABAMA "When" JESSICA ANDREWS "Am"	KFKF/Kansas City, MO * PD: Dale Carter APD/M: Tony Stevens TOBY KEITH "Shouldn't" ALAN JACKSON "www.Memory" ALAN JACKSON "www.Memory"	WGKO/Memphis, TN * PD: Greg Mozingo APD: Brian Driver MD: Mark Billingsley 11 JO DEE MESSINA "Bum" TOBY KEITH "Shouldn't"	KTST/Oklahoma City, OK * MD: Bill Reed APD: Crash 1 LONESTAR "Till" ALAN JACKSON "www.Memory"	KBUK/Reno, NV * OM: Tom Jordan APD/M: Chuck Reeves 3 DIAMOND RIO "Day" 2 REBA MCKENTRE "We're" 2 SHEDAISSY "Lucky" 2 DARRYL WORLEY "Good" 1 KINLEYS "In" 1 MARSHALL DYLLON "Live" ALAN JACKSON "www.Memory"	KMPS/Seattle-Tacoma, WA * PD: Becky Brenner MD: Mike Peterson TOBY KEITH "Shouldn't"	WWZD/Tupelo, MS OMPD: Tom Freeman 4 RASCAL FLATTS "This" STEVE WARNER... "Katie" KIMBERLY ROGERS "We" JO DEE MESSINA "Bum" DARRYL WORLEY "Good" MARK WILLIS "Know" LEE ANN WOMACK "Ashes" TRACE ADKINS "Gonna"
KRST/Albuquerque, NM * PD: Brad Barnes MD: J.T. Jones 2 CHRIS CAGLE "On" 2 ANDY GRIGGS "Made" 1 LEE ANN WOMACK "Ashes"	WGLB/Boston, MA * PD: Mike Brophy APD/M: Ginny Rogers 8 JO DEE MESSINA "Bum" 7 TOBY KEITH "Shouldn't" 6 LEE ANN WOMACK "Ashes" 5 DWIGHT YOAKAM "Know"	WGNE/Daytona Beach, FL * PD: Bill Kramer MD: Heather Williams No Adds	WESC/Greenville, SC * OMPD: Ron Brooks APD/M: John Landrum ALABAMA "When"	WDAF/Kansas City, MO * PD: Ted Cramer No Adds	WGOY/Memphis, TN * OM: Joel Burke PD/M: Matt Albritton ALABAMA "When"	KOOK/Oklahoma City, OK * MD: Bill Reed 5 JO DEE MESSINA "Bum" 2 MONTGOMERY GENTRY "Night" 1 TOBY KEITH "Shouldn't" DARRYL WORLEY "Good"	WKHK/Richmond, VA * PD/M: Kevin King 9 STEVE WARNER... "Katie" 5 CHAD BROCK "Till"	KRMJ/Spokane, WA * PD: Gary McCoy OMPD: James Anthony 1 RASCAL FLATTS "This" KEITH URBAN "Grass" JO DEE MESSINA "Bum"	KNUE/Spokane, WA * OMPD: Larry Kent MD: Robert Hamilton 1 LEE ANN WOMACK "Ashes" JO DEE MESSINA "Bum" MONTGOMERY GENTRY "Night"
WCTO/Allentown, PA * PD: Chuck Gelger APD/M: Ed Perrine No Adds	WYRK/Buttalo, NY * PD: Mark Lindow APD/M: Chris Keyzer 1 KENNY ROGERS "We"	KYGO/Denver-Boulder, CO * PD: John St. John MD: Ted Swendson 2 JAMIE O'NEAL "Arizona" DARRYL WORLEY "Good"	WSSJ/Greenville, SC * PD: Bruce Logan APD/M: Kerry Owen 2 LEE ANN WOMACK "Ashes" TOBY KEITH "Shouldn't"	WDFW/Kansas City, MO * No Adds	WVWV/Knoxville, TN * PD: Mike Hamilton MD: Colleen Adair 2 TRICK PONY "Pour" ALABAMA "When" BILLY GILMAN "Oklahoma" WARREN BROTHERS "Move"	KOKT/Omaha, NE * PD: Tom Goodwin MD: John Glenn 3 SHEDAISSY "Lucky" 1 WARREN BROTHERS "Move" LEE ANN WOMACK "Ashes"	WVBT/South Bend, IN PD: Ralph Cherry APD/M: Lisa Kozi 25 CHRIS CAGLE "On" 12 TOBY KEITH "Shouldn't" 5 SHEDAISSY "Lucky"	KJUG/Vacaville, CA * PD/M: Dave Daniels 2 SHEDAISSY "Lucky" WARREN BROTHERS "Move" LEE ANN WOMACK "Ashes" TOBY KEITH "Shouldn't"	WACQ/Waco, TX PD/M: Zack Owen APD/M: Jennifer Allen 10 ANDY GRIGGS "Made" 10 KEITH URBAN "Grass"
KGNC/Amarillo, TX PD/APD/M: Patrick Clark 10 MARK WILLIS "Know" 10 KEITH URBAN "Grass" TOBY KEITH "Shouldn't"	WKHA/Cedar Rapids, IA PD: Jeff Winfield MD: Dawn Johnson 7 ANDY GRIGGS "Made"	KHKG/Des Moines, IA * PD: Savannah Jones MD: JC Walker No Adds	WRBT/Harrisburg, PA * PD: Shelly Easton No Adds	WVOK/Knoxville, TN * PD: Renee Revett MD: Kelly Thompson 5 SHANIA TWAIN "Holdin" 3 TOBY KEITH "Shouldn't" 2 KEITH URBAN "Grass" 2 BILLY GILMAN "Oklahoma"	WVMI/Milwaukee, WI * OM: Kerry Wolfe APD: Scott Dolphin MD: Mitch Morgan 4 JO DEE MESSINA "Bum" 3 RASCAL FLATTS "This" 1 CLAY DAVIDSON "Lil" 1 JAMIE O'NEAL "Arizona" LEE ANN WOMACK "Ashes"	KOKT/Omaha, NE * PD: Tom Goodwin MD: John Glenn 3 SHEDAISSY "Lucky" 1 WARREN BROTHERS "Move" LEE ANN WOMACK "Ashes"	WVOW/Duluth, NE * PD: Tom Oakes APD/M: Tom Scott LEE ANN WOMACK "Ashes" GARY ALLAN "Right" JO DEE MESSINA "Bum"	KDRK/Spokane, WA * OMPD: Ray Edwards APD/M: Tony Trivette 6 REBA MCKENTRE "We're" 2 ANDY GRIGGS "Made" 1 KEITH URBAN "Grass" TOBY KEITH "Shouldn't" JO DEE MESSINA "Bum"	WACQ/Waco, TX PD/M: Zack Owen APD/M: Jennifer Allen 10 ANDY GRIGGS "Made" 10 KEITH URBAN "Grass"
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LON HELTON

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Being Better Between The Songs

■ More advice on polishing nonmusic elements

While air talent may need some convincing that there's more to what's between the songs than their own mellifluous tones, programmers know that it's attention to every on-air detail that makes a truly great radio station.

When last we left our intrepid panelists from the NAB convention's Country session (10/6), we had just wrapped up our conversation on personalities and were about to turn our attention to all of the other things that make up a station's sound, including jingles, promos, contests, liners, syndication and commercials. Once again, our panel consists of KYCY-AM & FM and KFRC-AM & FM/San Francisco OM **Brian Thomas**, KRTY/San Jose PD **Julie Stevens** and consultant **Joel Raab**, with yours truly as moderator.

This week, rather than going with a running dialogue among the panelists, I pulled out a few salient points made on the various topics of discussion.

Making Stopsets More Bearable

LH: Anybody doing anything to make long stopsets a little more bearable?

JR: Some stations I work with use bumpers promoting the morning show or other things they want to highlight. There may be a quick one going into or out of spots or maybe even one in the middle. If you have a seven-minute stopset, put some stationality in it. We're not seguing two records in a row anymore, but we'll play seven spots in a row without identifying the radio station. The old-school thinking was, "Don't put your calls next to the spots." The better thinking is to identify the station as much as possible.

BT: We run big, produced items after the stopset, kind of saying, "Hey, wake up — we're back." There's big production going back to the music because that's what I want them to remember.

Also, this isn't between spots, but we have little quicky promos that get the message out, tease a contest or are contest-enticers that run between the songs. These are quick. A 40-second promo between songs can be a tune-

out. I'm talking about five- to seven-second sweepers that get the message across.

L. J. Smith (Jones Broadcast Programming Consultant, from the audience): One of the problems I hear nationally is the need for more value to be put into the production of the commercials themselves. It's a big tune-out factor — but then, a lot of local production stinks.

JS: A lot of national production does too.

JR: Even the nature of some of the commercials is bad for this format. A lot of them come from networks, but they can be just terrible for this format.

BT: You also really need to watch the number of live spots that you allow your talent to do, because you know who's going to get tagged even worse for "too much talk." Listeners don't realize that those are commercials. They think that it's just your talent talking. You should especially limit live spots during middays. In a perfect world I wouldn't do live spots at all in middays.

JR: If you have to do them, put them on the back end of a stopset with a music bed under them.

Promote Early And Often

LH: How far in front of an event do you talk about it?

JR: Two to three weeks is not too much time. One of radio's problems is that we don't spend enough time prepromoting the things we do. When we have a great contest coming up, we'll promote it over the weekend, have a big announcement on Monday and start the contest on Tuesday.

JS: The same goes for promoting what we've done. We give away a ton of money, promote it for a day or two, and it's never mentioned again.

LH: Are we programming and promoting as if we're still in the good old days of 12-13 hours Time Spent Listening?

JR: Probably. Look how TV promotes itself. It promotes new shows far in advance and very heavily. We don't do that. We think that just because it's on the air, it's enough. Halfway through contests we talk about how listeners are just now getting it. That's because we haven't done a good enough job of making it exciting and selling them on it. We should be on the air three weeks ahead of time, three or four times an hour, promoting a major station contest.

I think all formats, not just Country, are guilty of not prepromoting nearly enough. For some reason, we think if we prepromote too much, the audience is going to be sick of it and isn't going to want to hear about it by the time it actually gets on the air. The key is promoting in creative ways so it becomes part of the stationality and a fun element of the radio station.

LH: I don't think that money — as in cash prizes — ever goes out of style. But in these days of megamillion-dollar lotteries, *Who Wants to Be a Millionaire*, *Greed* and so on, are contests with prizes of \$100, \$500 or even \$1,000 passé?

JR: Money isn't passé. But it's not so much the prize, it's the mechanism for the prize. A market where I consult had a competitor doing a \$1,000 Song of the Day contest, and we came back with a \$100 Mystery Voice contest, where listeners had to guess who the country artist was. It was a jackpot that built up and occasionally got over \$1,000. What we tried to do was make the contest more fun, more involving for the audience, by creating an emotional tie to the radio station with the contest.

JS: Contesting is for jocks, not for listeners. It's to keep them involved and excited. So the more creative the contest, the better results you're going to get from the jocks who are very excited about doing that particular thing. It's exciting to be able to go on the air and say, "We're giving away \$100,000." It's also exciting for the jock to be able to say, "I work for that radio station." That pays dividends in ways you can't detect.

BT: It does bring up the energy level of your talent. But if you know that only 10% of your listeners participate in a contest, the key is making that contest appeal to the other 90% of your listeners. Some of the best promotions we've ever done are the creative ones for simple prizes. I even



SOME GUYS HAVE ALL THE LUCK!

Horizon Award nominees SheDaisy strike a pose with the WCOL Columbus' Woody and the Wake-Up Call morning team at MJI Broadcasting's 9th annual CMA Awards Remote Broadcast. Pictured (l-r) are SheDaisy's Cassidy, WCOL's Dan Zuko, SheDaisy's Kelsi, WCOL's Woody Johnson and SheDaisy's Kristyn.

find that I enjoy hearing the contest execution. Anyone can give away a lot of money. You're going to get more recall on the creative contests you do.

Putting Listeners Between The Records

LH: What are your thoughts about putting listeners on the air?

JR: Early on in my consulting career I think I made the mistake of telling people that a call had to be perfect or it shouldn't go on the air. Of course, the calls totally dried up. Sometimes you have to take some liberties if you want that kind of interaction. Obviously, you want the calls to be as good as possible, but if you demand perfection, you won't get many calls on the air at all.

BT: Treat each caller like a performer. If they're not adding to the show, don't use it. Does it complete what you're trying to accomplish? Some of the greatest interaction on radio comes from the events of the day. When the lottery hit \$80 million here, the bit was, "How do you pick your numbers?" It's a cute little thing with lots of quick answers. It's a fun and emotional connection to the audience.

JR: Also, be sensitive to your region and make sure the callers sound right for the radio station. You'll usually want to avoid putting someone on the air who is way out of the target demo. An exception may be made if they're very entertaining, but be very selective in terms of what they sound like and make sure they're appropriate for the station.

Features For Variety And Profit

Finally, a few closing comments on talent, specialty programming and an overall idea of what stations should be trying to accomplish between the records.

JR: Sometimes you have to point air talent in the right direction. I don't care what size the market is. I was on the road the week of the Emmy awards, and I can't tell you how many morning shows didn't think the Emmy show was important enough to talk about on their shows.

One way the PD can help provide direction is to get on the phone with the morning show at night and discuss what they should be talking about

the next morning. Or shoot them an e-mail: "Don't forget to talk about this" and "Here are a couple of different angles on that." It's so easy to second-guess and ask, "Why didn't you do this or that?" But it's much more productive to be proactive and help them. A lot of talent will really blossom with just that little boost in the right direction.

BT: We're all under constraints to make more money for our radio stations. We should be creating our own features as ways to create variety and to compete against the Hot ACs. It gives you an excuse to create variety on your station that will take care of the older listeners while also making the sales department happy. Features give you an additional stopset. We can put a feature on, and it becomes a new hour. We have to create that "25th hour of programming" so we can continue to make money.

There are lots of features used by the Oldies format that Country could also use. Like a "No. 1 Country Weekend," where you just play songs that hit No. 1 for an entire weekend. We did a "Country A-to-Y93" weekend — since we didn't have any "Z" artists. We get 20 sponsors for those weekends, and they generate a lot of revenue. Also, our listeners get very enthused about hearing songs they normally wouldn't hear on the radio station. In effect, we're making an excuse to create some variety to put on the station. We're getting ready to add a "Classic Country Drive at Five." Other ideas are "Oh-Wow Wednesday," "Classic Country Monday" or "Flashback to the '80s." Any way to increase TSL is a positive.

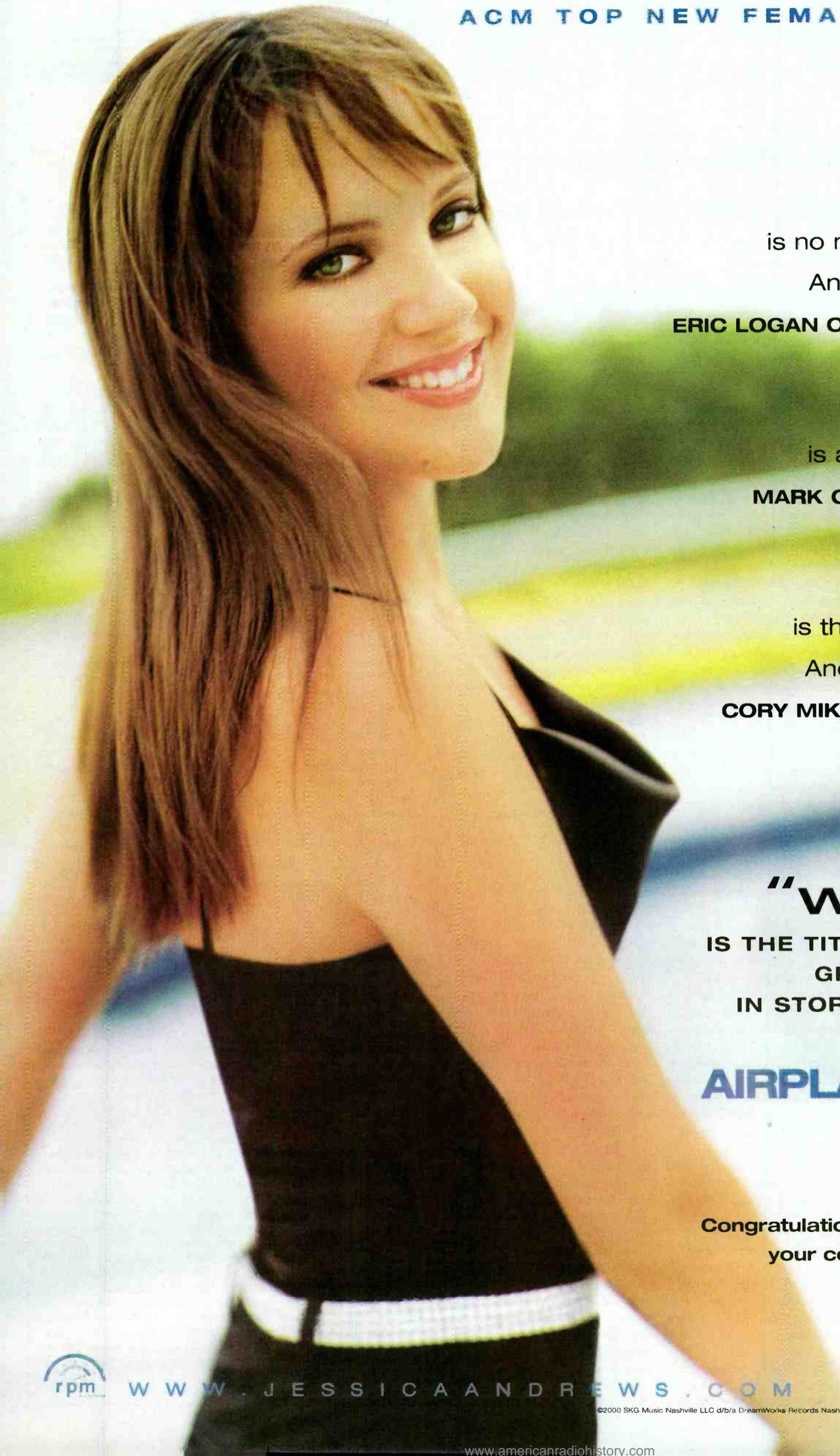
LJS: It's all about entertainment. Radio loses sight of that. It's not just about the songs or the jocks; it's about how we can entertain someone. Julie was right earlier when she said it's about more than just laughter. If I come out from a movie with tears in my eyes, I've been entertained. Most jocks don't get that. They think that if they don't have a punch line at the end, they haven't done their job. The point is understanding what entertainment is. I have a formula, Entertainment = E-squared, which means Entertainment equals Evoke Emotions. And that doesn't have to be just laughter.

"Get on the phone with the morning show at night and discuss what they should be talking about the next morning."

Joel Raab

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An Emotional Chord

John Michael Montgomery talks about his album and latest No. 1 single

In his entire career two songs immediately grabbed John Michael Montgomery's attention the first time he heard them. The first was "The Little Girl," his latest No. 1 single. The other one, however, may surprise you.

"On the other end of the spectrum, the first time I heard 'Sold! (The Grundy County Auction Incident),' I just sat back and laughed," Montgomery tells R&R. "I thought it was one of the funniest songs I'd ever heard. 'The Little Girl,' though, just floored me."

Hit Potential

Despite the song having an underlying religious theme in lyrics about an abused child, Country radio embraced "The Little Girl," which was written by Nashville songwriter Harley Allen. Montgomery thought the song had the potential to be a hit, but he took nothing for granted.

"You've got to start with radio," he says. "They've got to give it a chance. We decided to let a few stations hear the song. The program directors and disc jockeys took the song under their wings and decided they were going to play it. A lot of times it's the other way around: They're gonna play the song to try it out to see how the public reacts. With this, they took it and decided to play the song pretty much whether people liked it or not."

When asked if he and his label, Atlantic, were afraid the song was too emotional for today's Country radio, Montgomery says, "I think this song shows that radio isn't after anything other than good songs. Fans out there are more diverse than what a lot of people give them credit for.

"It's easy to get into a mold, especially if you're selling millions of records and all they want to hear is, 'I love you, I love you, I love ... forever, forever, forever' — although I feel like people need those songs just as much. But don't forget that people gotta laugh



John Michael Montgomery

and people gotta cry. Those are two emotions that are very important.

"Program directors and disc jockeys are in the entertainment business, but they're just like me and you. They're people with emotions. This song really hit them hard. It's easy sometimes for Nashville to be afraid, to think that radio wouldn't play songs like this.

But I think Nashville dictates to radio more than radio dictates to Nashville. It's up to Nashville if they want things to change. Radio is showing — because of some of the songs that have been out this year — that they will play it if they feel like it's that good."

Brand-New Album

Since Montgomery didn't want to make the recording overly complicated, his single closely follows the arrangement in the original demo. He explains, "I wanted the organ in there to give it some underlying thing to carry the song. It's a simple song, but you didn't want to clutter it up with a bunch of other stuff. The organ line doesn't overpower my narration of the song as the storyteller. I also made sure that I stayed out of the way of what the song is about. The words were so powerful, I didn't want anything to detract from that — including me singing it."

He gives credit to Buddy Cannon and Norro Wilson, who joined him in co-producing his new album, *Brand New Me*. Montgomery says, "I've had lots of producers over the past few years, and none of them have been bad. I enjoy using different producers. It makes it fun for me to go into the studio with another guy who has a different angle on things.

"It was easy to get to know them, because Buddy's from Tennessee, and Norro's from Kentucky. Me being from Kentucky, we had a whole lot more in common than I would have ever imagined. It didn't take long for us to feel like we'd known each other for years. We just let the production come to us. They didn't get offended if I questioned something. If I don't like something, I don't know how to approach it any differently."

Atlantic/Nashville President Barry Coburn made the final decision to release "The Little Girl" as the album's

first single, but Montgomery isn't sure what the next one will be. "To be honest with you, I wanted 'Brand New Me' to be the first single," he says. "There's another song on there called 'Thanks for the G-Chord,' but I don't know if the lyrics are universal enough. Being a musician and being raised by a musical family, I have a high appreciation for that song. My first car was a blue Torino, so I feel like that song's written about me.

"It's probably going to be a little harder to figure out what the singles are going to be on this album. In the past I've tried to put what I thought were 10 hits on there. I feel like I'm more mature as an artist. I want to sing songs that I feel are more about me. There are some fun songs on there, too, but I feel like this album probably has more reality. The one thing about this album is that I think it's got more depth than anything I've ever done. That makes it harder to figure out what to choose for a single."

Old Kentucky Home

With the recent CMA Week activities, Montgomery has had higher-than-average visibility in Nashville lately. However, he has never lived in Nashville, and he has no plans to do so. He explains, "If I were down here 365 days a year, I think I'd get tired of things. The main reason I live in Kentucky is that I just love where I was raised. I've never been one of those guys who wanted to move away. When I cut 'Life's a Dance,' it was kind of scary. I thought, 'Now I have to move to Nashville. That's what you want to do if you want to be successful in country music.' I found out that you really don't have to do that.

"Nashville is like my office. It's where I come to work. I cut my albums here. I do my media stuff here. But when I want to get away from the job, I feel like my home's gotta be out of Nashville. When I'm back home with my buddies, we don't talk about music. We hunt, fish and golf. They don't talk about their jobs, and I don't talk about my job.

"If I were down here, I think all I would ever talk about is music. As much as I love music, I don't want to do it 24 hours a day, seven days a week. I think it's easier to watch the music industry from the outside than it is from the inside."

JAMIE O'NEAL

NEW ARTIST FACT FILE

Current Single: "There Is No Arizona"

Current Album, Label: *Shiver*, Mercury (early 2001 release)

Influences: Dolly Parton, Tina Turner

Background

Jamie O'Neal was born in Sydney, Australia, the first child of two professional musicians. When she was 2, her family moved to Hawaii. By the time she was 7, O'Neal was performing in the family's act at the Golden Nugget casino in Las Vegas. Explaining that the family group also toured throughout the U.S., Canada and Puerto Rico for shows at state fairs, hotels and corporate events, O'Neal tells R&R, "My dad used to write a lot of country and inspirational songs, so we did a lot of his original material, as well as songs by Glen Campbell and Ronnie Milsap. We did a real mixture."

The group opened shows for Dolly Parton, Crystal Gayle, Eddie Rabbitt and Willie Nelson, eventually moving to Nashville, where they recorded three independent albums. While O'Neal was still a teenager, her parents divorced. Her mother returned to Australia, but O'Neal and her father headed to Los Angeles, where he had a deal on a small country label. She was classmates with future *Friends* star David Schwimmer at Beverly Hills High School. She says, "I didn't see *Clueless*, but *Beverly Hills 90210* had some similarities. I kind of never really fit in, because I always left to go on the road then came back to do my tests."

O'Neal returned briefly to Nashville, where she sang demos for music publishing companies, but she found herself moving back to Australia after visiting her mother. Her homeland proved to be an excellent place to further hone her skills as a live performer. "There was a venue on every corner," she says. "My band was working five nights a week. I'd do sessions and TV. There was a lot of work for singers."

The work led to a two-year stint singing background vocals for Australian pop star Kylie Minogue, who was an international superstar at the time. Recalling the concerts, O'Neal says, "For the first two songs, you couldn't hear above the screaming. You literally had to put your finger in your ear to strain to hear your note. It was so loud and so forceful." However, the work strengthened O'Neal's voice even more. "We would rehearse nine hours a day for six weeks," she says. "I got used to singing all the time."

The exercise came in handy when O'Neal and her band traveled to Jakarta, Indonesia to appear at the grand opening of a luxury hotel. The three-month engagement required four sets a night, six nights a week. "It was kind of dicey," she admits. "You had to make the commitment to be there for three months, not knowing what it would be like. When we got there, nobody spoke English, so just getting the PA set up was a nightmare."

Getting The Deal

Recognizing her daughter's talents as a songwriter, O'Neal's mother sent a demo tape to Nashville music executive Harold Shedd some eight years ago. When Shedd called to offer a publishing deal, O'Neal recalls, "I was like, 'How did you get this number?' My mom had not even told me she'd done it."

While writing songs, O'Neal worked as a studio vocalist, singing demos for other songwriters and providing background vocals on records by Mindy McCready, Clay Davidson, Chely Wright, Ronnie Milsap, Sonya Isaacs and others. As a songwriter, her work was recorded by Wright, LeAnn Rimes and Tammy Cochran.

EMI Music Publishing eventually arranged an audition with Mercury/Nashville Sr. VP/A&R Keith Stegall. "I was set to sing four songs," O'Neal says. "He stopped me after two, and I thought I'd bombed. I thought I obviously wasn't what they were looking for. He said, 'You're a great singer. I didn't want you to have to keep going on because I've heard enough. It's great to meet you.' I was thinking, 'Man, if I could have just gotten to that last song, I had a really high note I was saving.'" Stegall liked what he heard, but O'Neal says, "Even when they made an offer and I had a contract, I still didn't believe it."

Although O'Neal's debut album, *Shiver*, won't be released until early next year, she's already making her presence known at Country radio with the first single, "There Is No Arizona."

She wrote the song with Lisa Drew and Shaye Smith. O'Neal says, "Lisa had the idea from the movie *Dolores Claiborne*. It's a line from the movie. Lisa said, 'I said I always wanted to write a song about Sedona. It's one of my favorite towns.'" With Smith providing a chord progression, O'Neal says, "I just started singing a melody they thought really went with that. I guess we were just lucky that Sedona rhymes with Arizona."

O'Neal hasn't undertaken a massive radio tour, but she says, "I think we're going to hit a few spots where the single is doing well to meet the radio guys and tell them thanks." In light of her family's music career, O'Neal has a strong understanding of how the business works. She says, "I've always thought that if you can make a living out of what you love to do, you're lucky. It's never been overwhelming to me, because it's always been the only thing I've wanted to do."

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October 20, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS TW	TOTAL PLAYS TW	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	JOHN MICHAEL MONTGOMERY The Little Girl (Atlantic)	28183	5564	647648	11	149/0
3	2	GEORGE STRAIT Go On (MCA)	25373	5062	575813	14	149/0
2	3	AARON TIPPIN Kiss This (Lyric Street)	24697	4973	550632	21	146/0
5	4	TRAVIS TRITT Best Of Intentions (Columbia)	23727	4734	538672	17	149/0
9	5	VINCE GILL Feels Like Love (MCA)	19604	3951	439698	22	145/1
8	6	LEANN RIMES I Need You (Sparrow/Curb/Capitol)	19516	3946	437933	27	139/0
6	7	F. HILL W/T. MCGRAW Let's Make Love (Warner Bros./Curb)	19339	3919	433243	29	147/0
10	8	PHIL VASSAR Just Another Day In Paradise (Arista/RLG)	19203	3875	430717	20	146/3
12	9	BRAD PAISLEY We Danced (Arista/RLG)	19030	3775	434370	17	149/3
11	10	DIXIE CHICKS Without You (Monument)	18762	3655	438959	9	149/0
13	11	MARTINA MCBRIDE There You Are (RCA/RLG)	17545	3560	394551	22	145/1
14	12	TIM MCGRAW My Next Thirty Years (Curb)	17017	3358	392273	9	147/0
16	13	KENNY CHESNEY I Lost It (BNA/RLG)	16609	3246	386512	11	146/2
15	14	SARA EVANS Born To Fly (RCA/RLG)	16516	3242	383660	17	146/3
7	15	TOBY KEITH Country Comes To Town (DreamWorks)	16403	3403	352602	23	147/0
17	16	PATTY LOVELESS That's The Kind Of Mood I'm In (Epic)	13544	2731	302923	21	137/3
23	17	ALAN JACKSON www.Memory (Arista/RLG)	12224	2350	290176	4	132/11
19	18	SHANIA TWAIN I'm Holdin' On To Love... (Mercury)	12127	2452	269628	13	124/5
18	19	S. WARINER W/G. BROOKS Katie Wants A Fast One (Capitol)	11872	2378	269513	15	132/2
22	20	TERRI CLARK A Little Gasoline (Mercury)	10936	2239	241378	14	131/2
21	21	BILLY RAY CYRUS You Won't Be Lonely Now (Monument)	10719	2114	245766	16	138/3
26	22	LONESTAR Tell Her (BNA/RLG)	9840	1953	227439	5	128/11
24	23	CHAD BROCK The Visit (Warner Bros.)	9122	1857	202767	11	128/6
25	24	CHRIS CAGLE My Love Goes On And On (Virgin)	8836	1763	201532	12	123/4
28	25	CLAY DAVIDSON I Can't Lie To Me (Virgin)	8046	1648	175550	13	120/5
27	26	CLARK FAMILY EXPERIENCE (Meanwhile) Back At... (Curb)	7990	1614	178115	8	120/8
30	27	REBA MCENTIRE We're So Good Together (MCA)	7899	1595	178365	7	113/5
31	28	RASCAL FLATTS This Everyday Love (Lyric Street)	6863	1338	160682	6	109/10
29	29	KENNY ROGERS He Will, She Knows (Dreamcatcher)	6846	1353	154992	17	100/3
Breaker	30	JAMIE O'NEAL There Is No Arizona (Mercury)	5962	1213	132750	10	100/12
43	31	JO DEE MESSINA Burn (Curb)	3672	750	80960	2	88/35
34	32	TRACE ADKINS I'm Gonna Love You Anyway (Capitol)	3630	793	73696	10	75/4
35	33	DARRYL WORLEY A Good Day To Run (DreamWorks)	3591	706	83581	3	86/17
46	34	LEE ANN WOMACK Ashes By Now (MCA)	3429	646	82077	3	76/27
36	35	MARK WILLS I Want To Know (Everything...) (Mercury)	3378	714	72056	4	67/6
39	36	CAROLYN DAWN JOHNSON Georgia (Arista/RLG)	3229	672	70216	4	79/9
38	37	NEAL MCCOY Every Man For Himself (Giant)	2862	603	61835	7	78/6
40	38	MONTGOMERY GENTRY All Night Long (Columbia)	2739	578	57623	3	61/11
44	39	ANDY GRIGGS You Made Me That Way (RCA/RLG)	2704	581	54986	3	67/12
37	40	SONS OF THE DESERT Everybody's Gotta Grow Up... (MCA)	2247	492	46028	11	63/0
Debut	41	KEITH URBAN But For The Grace Of God (Capitol)	2181	409	52829	1	64/23
48	42	DWIGHT YOAKAM What Do You Know About Love (Reprise)	2132	386	54957	3	52/11
42	43	ERIC HEATHERLY Swimming In Champagne (Mercury)	1957	425	40244	5	60/2
41	44	GARY ALLAN Right Where I Need To Be (MCA)	1831	386	40329	4	49/8
45	45	TAMMY COCHRAN So What (Epic)	1397	303	28077	5	45/2
50	46	MARSHALL DYLLON Live It Up (Dreamcatcher)	1326	288	27264	2	40/2
Debut	47	WARREN BROTHERS Move On (BNA/RLG)	1188	240	25979	1	43/17
49	48	CHALEE TENNISON Makin' Up With You (Asylum/WB)	1036	219	21031	4	33/2
-	49	JOHN ANDERSON Nobody's Got It All (Epic)	1008	204	22532	2	26/3
Debut	50	BILLY GILMAN Oklahoma (Epic)	959	201	22306	1	28/5

Most Added®

ARTIST TITLE LABEL(S)	ADDS
JO DEE MESSINA Burn (Curb)	35
TOBY KEITH You Shouldn't Kiss Me... (DreamWorks)	28
LEE ANN WOMACK Ashes By Now (MCA)	27
KEITH URBAN But For The Grace Of God (Capitol)	23
SHEDAISY Lucky 4 U (Tonight I'm...) (Lyric Street)	18
DARRYL WORLEY A Good Day To Run (DreamWorks)	17
WARREN BROTHERS Move On (BNA/RLG)	17
ALABAMA When It All Goes South (RCA)	15
JAMIE O'NEAL There Is No Arizona (Mercury)	12
ANDY GRIGGS You Made Me That Way (RCA/RLG)	12

Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
ALAN JACKSON www.Memory (Arista/RLG)	+3746
JOHN MICHAEL MONTGOMERY The Little Girl (Atlantic)	+2546
LONESTAR Tell Her (BNA/RLG)	+2350
BRAD PAISLEY We Danced (Arista/RLG)	+2342
PHIL VASSAR Just Another Day... (Arista/RLG)	+2004
DIXIE CHICKS Without You (Monument)	+1946
REBA MCENTIRE We're So Good Together (MCA)	+1860
TRAVIS TRITT Best Of Intentions (Columbia)	+1684
TIM MCGRAW My Next Thirty Years (Curb)	+1675
JO DEE MESSINA Burn (Curb)	+1672
LEE ANN WOMACK Ashes By Now (MCA)	+1653
KENNY CHESNEY I Lost It (BNA/RLG)	+1627
RASCAL FLATTS This Everyday Love (Lyric Street)	+1613
CHAD BROCK The Visit (Warner Bros.)	+1381
SARA EVANS Born To Fly (RCA/RLG)	+1227

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ALAN JACKSON www.Memory (Arista/RLG)	+719
JOHN MICHAEL MONTGOMERY The Little Girl (Atlantic)	+511
LONESTAR Tell Her (BNA/RLG)	+443
BRAD PAISLEY We Danced (Arista/RLG)	+437
DIXIE CHICKS Without You (Monument)	+392
REBA MCENTIRE We're So Good Together (MCA)	+390
PHIL VASSAR Just Another Day... (Arista/RLG)	+387
JO DEE MESSINA Burn (Curb)	+375
TIM MCGRAW My Next Thirty Years (Curb)	+336
TRAVIS TRITT Best Of Intentions (Columbia)	+321

Breakers®

JAMIE O'NEAL
There Is No Arizona (Mercury)
67% of our reporters on it (100 stations)
12 Adds • Moves 33-30

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points/Plays lists the songs with the greatest week-to-week increases in total Points/Plays.



149 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 10/8-Saturday 10/14. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points/plays for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

The Gift VII

The Air Force is celebrating the holidays with something special for you and your listeners.

This free one-hour program features conversations with members of SHEDAISY plus songs from their new Christmas album *Brand New Year*.

The program is on CD and includes local avals. Licensed country music stations should receive a copy of *The Gift VII* by the first week in December, otherwise, call (210) 652-3937 and we'll mail one to you.



Country Reporting Stations & Weights

October 20, 2000

Calls	Market	Mrkt#	AQH (00)	Cume (00)	Turn-Over	R&R Weight
WQMX	Akron	68	120	2003	17	5.4
WGNA	Albany, NY	59	116	1419	12	5.5
KRST	Albuquerque	72	85	1284	15	4.6
WCTO	Allentown	67	156	1924	12	6.4
KGNC	Amarillo	188	24	383	16	2.4
WNCY	Appleton-Oshkosh	134	76	892	12	4.5
WKSF	Asheville	179	50	811	16	3.5
WYAY	Atlanta	11	105	2511	24	4.8
WKHX	Atlanta	11	250	4081	16	7.8
WPUR	Atlantic City	137	30	478	16	2.7
WKXC	Augusta, GA	114	50	704	14	3.6
KASE	Austin	49	116	1872	16	5.3
KUZZ	Bakersfield	86	76	979	13	4.4
WPOC	Baltimore	20	264	3697	14	8.2
WYNK	Baton Rouge	82	69	1297	19	4.0
WXCT	Baton Rouge	82	45	685	15	3.3
KAYD	Beaumont	127	51	713	14	3.6
WKNN	Biloxi-Gulfport	136	38	671	18	3.0
WHWK	Binghamton	166	44	471	11	3.4
WZZK	Birmingham	55	117	1605	14	5.4
KIZN	Boise	124	34	525	15	2.9
WKLB	Boston	8	274	3417	12	8.5
WYRK	Buffalo	45	152	2027	13	6.3
KHAK	Cedar Rapids	201	37	424	11	3.2
WEZL	Charleston, SC	87	54	757	14	3.7
WNKT	Charleston, SC	87	28	447	16	2.6
WQBE	Charleston, WV	162	57	723	13	3.8
WKCT	Charlotte	37	86	1751	20	4.5
WSOC	Charlotte	37	98	1834	19	4.8
WUSY	Chattanooga	104	130	1298	10	6.0
WUSN	Chicago	3	495	6803	14	11.2
WUBE	Cincinnati	26	200	2767	14	7.1
WYGY	Cincinnati	26	60	1587	26	3.6
WGAR	Cleveland	24	241	3226	13	7.9
KKCS	Colorado Springs	94	36	692	19	2.9
WCOS	Columbia, SC	89	78	1029	13	4.5
WHOK	Columbus, OH	34	64	1252	20	3.9
WCOL	Columbus, OH	34	112	1832	16	5.2
KRYS	Corpus Christi	129	42	648	15	3.2
KSCS	Dallas-Ft. Worth	6	324	5096	16	8.9
KPLX	Dallas-Ft. Worth	6	314	4903	16	8.8
WGNE	Daytona Beach	93	53	1062	20	3.5
KYGO	Denver-Boulder	23	193	2981	15	6.9
KJJY	Des Moines	92	44	593	13	3.4
KHKI	Des Moines	92	36	526	15	3.0
WYCD	Detroit	7	363	5013	14	9.6
WDJR	Dothan	184	33	552	17	2.8
KHEY	El Paso	70	30	603	20	2.6
WXTA	Erie	156	31	427	14	2.8
KKNU	Eugene-Springfield	143	39	500	13	3.2
WKDQ	Evansville	152	45	613	14	3.4
KKIX	Fayetteville, AR	155	46	609	13	3.4
WKML	Fayetteville, NC	126	79	894	11	4.6
KSKS	Fresno	65	84	1183	14	4.6
KUAD	Ft. Collins	132	33	488	15	2.9
WCKT	Ft. Myers-Naples	71	42	675	16	3.2
WWGR	Ft. Myers-Naples	71	49	759	15	3.5
WQHK	Ft. Wayne	101	58	821	14	3.8
WBCT	Grand Rapids	66	104	1651	16	5.0
WTQR	Greensboro	42	129	2048	16	5.6
WHSL	Greensboro	42	92	1486	16	4.7
WRNS	Greenville, NC	81	86	1153	13	4.7
WESC	Greenville, SC	58	69	1406	20	4.0

Calls	Market	Mrkt#	AQH (00)	Cume (00)	Turn-Over	R&R Weight
WSSL	Greenville, SC	58	95	1564	16	4.8
WAYZ	Hagerstown	161	33	462	14	2.9
WRKZ	Harrisburg	77	137	1784	13	5.9
WRBT	Harrisburg	77	71	1024	14	4.2
WWYZ	Hartford	44	194	2773	14	7.0
KKHN	Honolulu	60	27	420	16	2.6
KILT	Houston-Galveston	10	350	4366	12	9.6
KKBQ	Houston-Galveston	10	149	3283	22	5.8
KIKK	Houston-Galveston	10	157	3104	20	6.0
WTCR	Huntington	144	52	694	13	3.7
WDRM	Huntsville	109	95	1214	13	5.0
WFMS	Indianapolis	38	178	2368	13	6.8
WMSI	Jackson, MS	118	52	723	14	3.6
WQIK	Jacksonville	51	91	1424	16	4.7
WROO	Jacksonville	51	67	954	14	4.1
WXBQ	Johnson City	96	108	1325	12	5.3
WMTZ	Johnstown	170	45	553	12	3.4
KFKF	Kansas City	30	109	1839	17	5.1
KBEQ	Kansas City	30	101	1614	16	5.0
WDAF	Kansas City	30	147	1740	12	6.2
WIVK	Knoxville	69	165	2090	13	6.5
KMDL	Lafayette, LA	100	59	678	11	4.0
KXKC	Lafayette, LA	100	52	709	14	3.6
WPCV	Lakeland	98	135	1721	13	5.9
WIOV	Lancaster	111	88	1534	17	4.6
WITL	Lansing	115	73	1066	15	4.3
KWNR	Las Vegas	40	105	1555	15	5.1
WVLK	Lexington-Fayette	106	66	917	14	4.1
WBUL	Lexington-Fayette	106	41	837	20	3.1
KZKX	Lincoln	172	18	402	22	2.0
KSSN	Little Rock	83	65	987	15	4.0
KZLA	Los Angeles	2	387	6556	17	9.7
WAMZ	Louisville	53	156	1987	13	6.3
KLLL	Lubbock	177	44	528	12	3.4
WDEN	Macon	147	58	776	13	3.9
WWQM	Madison	120	30	470	16	2.7
KTEX	McAllen	63	83	1097	13	4.6
WOGY	Memphis	46	39	990	25	2.9
WGKX	Memphis	46	71	1334	19	4.1
WKIS	Miami	12	241	3409	14	7.8
WMIL	Milwaukee	31	187	2421	13	6.9
KEYE	Minneapolis	17	233	3923	17	7.5
WKSJ	Mobile	88	59	1056	18	3.7
KATM	Modesto	122	185	2670	14	6.8
KTOM	Monterey-Salinas	74	42	575	14	3.3
WLWI	Montgomery	142	43	630	15	3.3
WGTR	Myrtle Beach	173	19	310	16	2.2
WSM	Nashville	43	46	1145	25	3.2
WKDF	Nashville	43	78	1236	16	4.4
WSIX	Nashville	43	101	1687	17	4.9
WMJC	Nassau-Suffolk	18	113	2092	19	5.1
WNOE	New Orleans	41	96	1510	16	4.8
WYNY	New York	1	316	5650	18	8.7
WGH	Norfolk	36	94	1562	17	4.8
WCMS	Norfolk	36	106	1462	14	5.2
KGEE	Odessa-Midland	174	25	358	14	2.5
KTST	Oklahoma City	54	46	957	21	3.2
KOXY	Oklahoma City	54	104	1462	14	5.1
WOW	Omaha	73	37	669	18	3.0
KXKT	Omaha	73	68	984	14	4.2
WWKA	Orlando	39	176	2850	16	6.6
KHAY	Oxnard-Ventura	108	67	980	15	4.1
KPLM	Palm Springs	153	24	443	18	2.4

Calls	Market	Mrkt#	AQH (00)	Cume (00)	Turn-Over	R&R Weight
WXBM	Pensacola	121	85	1097	13	4.7
WXTU	Philadelphia	5	341	5162	15	9.2
KNIX	Phoenix	16	230	3702	16	7.5
KMLE	Phoenix	16	194	3231	17	6.8
WDSY	Pittsburgh	22	237	3371	14	7.7
WPOR	Portland, ME	160	35	586	17	2.9
KUPL	Portland, OR	25	135	2185	16	5.8
KWJJ	Portland, OR	25	108	2141	20	5.0
WOKQ	Portsmouth	117	101	1667	17	4.9
WCTK	Providence	33	176	2625	15	6.6
WLLR	Quad Cities, IA-IL	133	54	732	14	3.7
WQDR	Raleigh-Durham	48	89	1599	18	4.6
WKIX	Raleigh-Durham	48	78	1688	22	4.2
KBUL	Reno	128	35	505	14	3.0
WKHK	Richmond	57	84	1179	14	4.6
KFRG	Riverside	28	270	3994	15	8.2
WYYD	Roanoke-Lynchburg	105	80	873	11	4.6
WBEE	Rochester, NY	52	251	3443	14	8.0
WXXQ	Rockford	148	43	639	15	3.3
KNCI	Sacramento	29	147	2347	16	6.0
WKCC	Saginaw	125	100	1428	14	5.0
KUBL	Salt Lake City	35	79	1736	22	4.2
KKAT	Salt Lake City	35	51	1356	27	3.3
KSOP	Salt Lake City	35	62	1231	20	3.8
KAJA	San Antonio	32	100	1855	19	4.8
KCYC	San Antonio	32	92	1811	20	4.6
KSON	San Diego	15	150	2760	18	6.0
KYCY	San Francisco	4	161	3227	20	6.1
KRTY	San Jose	27	123	2304	19	5.4
WCTQ	Sarasota	78	63	699	11	4.1
WJCL	Savannah	154	18	266	15	2.1
KMPS	Seattle-Tacoma	14	249	3788	15	7.9
KRMD	Shreveport	130	38	678	18	3.0
WBYT	South Bend	163	30	422	14	2.8
KNFR	Spokane	91	32	505	16	2.8
KDRK	Spokane	91	40	618	15	3.2
WFMB	Springfield, IL	197	34	396	12	3.0
WPKX	Springfield, MA	80	77	1114	14	4.4
KTTS	Springfield, MO	146	40	562	14	3.2
WIL	St. Louis	19	218	3107	14	7.4
WBBS	Syracuse	75	83	1268	15	4.5
WQYK	Tampa	21	221	2887	13	7.6
WRBQ	Tampa	21	150	2254	15	6.1
WTHI	Terre Haute	192	52	658	13	3.7
WIBW	Topeka	181	46	611	13	3.4
WTCM	Traverse City	196	34	361	11	3.0
KIIM	Tucson	61	112	1569	14	5.3
KVOO	Tulsa	62	60	781	13	3.9
WWZD	Tupelo	178	34	469	14	2.9
KNUE	Tyler-Longview	140	23	414	18	2.3
KJUG	Visalia-Tulare	106	38	577	15	3.1
WACO	Waco	193	71	1043	15	4.2
WMZQ	Washington, DC	9	278	4675	17	8.2
WDEZ	Wausau	158	52	672	13	3.7
WIRK	West Palm Beach	50	96	1340	14	4.9
KZSN	Wichita	84	46	783	17	3.3
KFDI	Wichita	84	68	838	12	4.2
WGGY	Wilkes Barre	64	87	1182	14	4.7
KXDD	Yakima	194	41	457	11	3.3
WGTY	York	103	38	576	15	3.1
WQXK	Youngstown-Warren	97	152	1828	12	6.3

187 Country Reporters

For Detailed Reporter Information,
Please See R&R ONLINE MUSIC TRACKING



R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

ARTIST TITLE (LABEL)	TOTAL STATIONS/ ADDS	TOTAL POINTS	TOTAL PLAYS	50+	40-49	30-39	20-29	10-19	1-9
TRACE ADKINS I'm Gonna Love... (Capitol)	19/1	778	237	0	0	0	3	13	3
GARY ALLAN Right Where I Need To Be (MCA)	15/1	544	176	0	0	0	1	11	3
JOHN ANDERSON Nobody's Got It All (Epic)	6/0	244	70	0	0	0	0	3	3
CHAD BROCK The Visit (Warner Bros.)	35/0	1983	608	0	0	2	11	19	3
CHRIS CAGLE My Love Goes On... (Virgin)	34/1	1651	527	0	0	0	9	17	8
KENNY CHESNEY I Lost It (BNA/RLG)	38/0	2810	869	0	1	2	28	7	0
CLARK FAMILY... (Meanwhile) Back... (Curb)	32/1	1429	436	0	0	1	6	18	7
TERRI CLARK A Little Gasoline (Mercury)	37/0	2263	696	0	0	2	16	18	1
BILLY RAY CYRUS You Won't Be... (Monument)	35/1	2272	690	0	0	2	18	14	1
CLAY DAVIDSON I Can't Lie To Me (Virgin)	35/1	1863	573	0	0	0	12	19	4
DIXIE CHICKS Without You (Monument)	38/0	3179	990	0	3	9	17	9	0
MARSHALL DYLLON Live It Up (DreamCatcher)	5/1	214	58	0	0	0	0	3	2
SARA EVANS Born To Fly (RCA/RLG)	38/0	2828	872	0	3	2	23	10	0
VINCE GILL Feels Like Love (MCA)	38/0	3820	1182	1	4	18	11	3	1
BILLY GILMAN Oklahoma (Epic)	3/2	55	17	0	0	0	0	1	2
ANDY GRIGGS You Made Me That Way (RCA/RLG)	20/6	566	179	0	0	0	1	9	10
ERIC HEATHERLY Swimming In... (Mercury)	9/0	354	111	0	0	0	0	9	0
FAITH HILL/TIM MCGRAW Let's... (Warner Bros.)	29/0	3025	954	1	3	18	2	5	0
STEVE HOLY Blue Moon (Curb)	1/0	54	16	0	0	0	0	1	0
CAROLYN DAWN JOHNSON Georgia (Arista/RLG)	12/0	474	156	0	0	0	1	9	2
JOLIE & THE WANTED I Would (DreamWorks)	2/0	96	23	0	0	0	0	1	1
TOBY KEITH Country Comes To Town (DreamWorks)	31/0	3206	977	1	2	19	5	4	0
TOBY KEITH You Shouldn't Kiss Me... (DreamWorks)	9/9	160	52	0	0	0	0	3	6
LONESTAR Tell Her (BNA/RLG)	36/1	1875	592	0	0	3	7	21	5
PATTY LOVELESS That's The Kind... (Epic)	38/0	2712	841	0	1	0	29	8	0
MARTINA MCBRIDE There You Are (RCA/RLG)	37/0	3355	1027	1	1	13	17	5	0
NEAL MCCOY Every Man For... (Giant)	21/1	779	230	0	0	0	2	14	5
REBA MCENTIRE We're So Good... (MCA)	37/3	1884	580	0	0	1	8	26	2
TIM MCGRAW My Next Thirty Years (Curb)	38/0	2834	877	0	1	4	24	8	1
GEORGIA MIDDLEMAN No Place Like Home (Giant)	1/0	19	5	0	0	0	0	0	1
MONTGOMERY GENTRY All Night Long (Columbia)	13/3	365	107	0	0	0	0	7	6
JOHN M. MONTGOMERY The Little Girl (Atlantic)	38/0	4531	1396	1	9	25	3	0	0
JAMIE O'NEAL There Is No Arizona (Mercury)	25/2	1079	336	0	0	1	3	16	5
BRAD PAISLEY We Danced (Arista/RLG)	38/0	3652	1119	0	1	20	14	3	0
RASCAL FLATTS This Everyday Love (Lyric Street)	33/2	1360	417	0	0	0	5	20	8
RICOCHET She's Gone (Columbia)	6/0	159	55	0	0	0	0	4	2
LEANN RIMES I Need You (Sparrow/Curb/Capitol)	32/0	3301	999	1	2	18	7	2	2
KENNY ROGERS He Will, She Knows (DreamWorks)	28/1	1499	451	0	0	0	7	20	1
SHEDAISY Lucky 4 You... (Lyric Street)	10/10	59	19	0	0	0	0	0	10
DARYLE SINGLETARY I Knew I Loved You (Audium)	2/0	115	30	0	0	0	1	1	0
SONS OF THE DESERT Everybody's... (MCA)	16/0	722	217	0	0	0	4	9	3
GEORGE STRAIT Go On (MCA)	38/0	4273	1320	1	5	26	4	2	0
CHALEE TENNISON Makin' Up With... (Warner Bros.)	4/0	103	31	0	0	0	0	2	2
AARON TIPPIN Kiss This (Lyric Street)	37/0	4139	1276	1	4	26	5	1	0
TRAVIS TRITT Best Of Intentions (Columbia)	38/0	4307	1333	1	6	25	5	1	0
SHANIA TWAIN I'm Holdin' On To Love... (Mercury)	36/0	2276	715	0	1	1	17	16	1
KEITH URBAN But For The Grace... (Capitol)	18/9	474	142	0	0	0	1	8	9
PHIL VASSAR Just Another Day (Arista/RLG)	38/0	3761	1146	1	3	18	12	4	0
CLAY WALKER Once In A... (Giant)	1/0	85	25	0	0	0	1	0	0
WARINER w/BROOKS Katie Wants A... (Capitol)	37/2	2413	742	0	1	1	19	14	2
WARREN BROTHERS Move On (BNA/RLG)	3/2	57	18	0	0	0	0	1	2
MARK WILLS I Want To Know (Every...) (Mercury)	24/2	915	278	0	0	0	3	12	9
DARRYL WORLEY A Good Day To... (DreamWorks)	30/10	823	258	0	0	0	2	13	15
DWIGHT YOAKAM What Do You Know... (Reprise)	15/1	418	132	0	0	0	0	7	8

37 Country Indicator reporters in markets 124-202. Songs ranked alphabetically for the airplay week of Sunday 10/8-Saturday 10/14.
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Most Added®

ARTIST TITLE LABEL(S)	ADDS
JO DEE MESSINA Burn (Curb)	16
DARRYL WORLEY A Good Day To Run (DreamWorks)	10
SHEDAISY Lucky 4 You (Tonight I'm...) (Lyric Street)	10
LEE ANN WOMACK Ashes By Now (MCA)	9
KEITH URBAN But For The Grace Of God (Capitol)	9
TOBY KEITH You Shouldn't Kiss Me Like... (DreamWorks)	9
ANDY GRIGGS You Made Me That Way (RCA/RLG)	6
ALAN JACKSON www.Memory (Arista/RLG)	3
REBA MCENTIRE We're So Good Together (MCA)	3
MONTGOMERY GENTRY All Night Long (Columbia)	3
S. WARINER W/G. BROOKS Katie Wants... (Capitol)	2
RASCAL FLATTS This Everyday Love (Lyric Street)	2
JAMIE O'NEAL There Is No Arizona (Mercury)	2
MARK WILLS I Want To Know (Everything...) (Mercury)	2
RAY HOOD Critical List (Caption)	2
BILLY GILMAN Oklahoma (Epic)	2
WARREN BROTHERS Move On (BNA/RLG)	2
TIM RUSHLOW She Misses Him (Atlantic)	2

Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
JO DEE MESSINA Burn (Curb)	+719
LEE ANN WOMACK Ashes By Now (MCA)	+575
PHIL VASSAR Just Another Day... (Arista/RLG)	+547
BRAD PAISLEY We Danced (Arista/RLG)	+547
ALAN JACKSON www.Memory (Arista/RLG)	+516
JOHN MICHAEL MONTGOMERY The Little Girl (Atlantic)	+416
VINCE GILL Feels Like Love (MCA)	+385
REBA MCENTIRE We're So Good Together (MCA)	+349
TRAVIS TRITT Best Of Intentions (Columbia)	+342
TIM MCGRAW My Next Thirty Years (Curb)	+316
DIXIE CHICKS Without You (Monument)	+315
LONESTAR Tell Her (BNA/RLG)	+295
CLARK FAMILY EXPERIENCE (Meanwhile)... (Curb)	+292
CLAY DAVIDSON I Can't Lie To Me (Virgin)	+292
KENNY ROGERS He Will, She Knows (Dreamcatcher)	+289

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JO DEE MESSINA Burn (Curb)	+217
LEE ANN WOMACK Ashes By Now (MCA)	+172
ALAN JACKSON www.Memory (Arista/RLG)	+163
BRAD PAISLEY We Danced (Arista/RLG)	+144
PHIL VASSAR Just Another Day In Paradise (Arista/RLG)	+140
JOHN MICHAEL MONTGOMERY The Little Girl (Atlantic)	+107
VINCE GILL Feels Like Love (MCA)	+101
REBA MCENTIRE We're So Good Together (MCA)	+100
LONESTAR Tell Her (BNA/RLG)	+87
DARRYL WORLEY A Good Day To Run (DreamWorks)	+85
CLAY DAVIDSON I Can't Lie To Me (Virgin)	+84
TIM MCGRAW My Next Thirty Years (Curb)	+83
KENNY ROGERS He Will, She Knows (Dreamcatcher)	+83
TRAVIS TRITT Best Of Intentions (Columbia)	+82
DIXIE CHICKS Without You (Monument)	+81
CHRIS CAGLE My Love Goes On And On (Virgin)	+73
CLARK FAMILY EXPERIENCE (Meanwhile)... (Curb)	+71

The New Album Gallery

In Stores: October 24, 2000



Chris Cagle

Play It Loud (Virgin)

Singer-songwriter Chris Cagle titled his album *Play It Loud* because that's the way he wants people to hear it. On his debut album Cagle leans toward the rougher side of country, but he says, "I tried to put as much emotion and passion into as possible because that's who I am. I love deeply, and I hurt deeper. I want to create music that people can love to, hurt to, dance to and always want to listen to." Cagle wrote or

co-wrote eight of the 10 tracks on the album he co-produced with Robert Wright. Inspirations for songs come in many forms, such as the incident that led to Cagle writing "Country By the Grace of God." He explains, "One night my little sister took me to a 'pasture party' in Baytown, TX. Everyone parked their pickup trucks in a circle around a bonfire. The sun was setting, and the fireflies were out in all their glory. This guy jumped off a truck saying, 'We're American-born and country by the grace of God, baby!' — and then fell flat on his face." He adds, "My traditions of life are completely different than the traditions of George Jones, Merle Haggard and Willie Nelson, but I sing about my tradition. I sing in the format of my tradition. I sing about who I am and what I am." Describing the sessions for *Play It Loud*, Cagle says, "If we had beer, it would've been like a Saturday-night dance hall. It was the most fun I've ever had. We were just a bunch of guys being boys, just pushing knobs and playing instruments — and I loved it." He adds, "I wanted to create an environment that people could identify with one way or another, be it a lost love or a love they are in right now or the one that got away or the most fun time they ever had in high school with their friends."



Billy Ray Cyrus

Southern Rain (Monument)

Perhaps as much as anyone, Billy Ray Cyrus has been committed to artistic growth throughout his career. After ending his lengthy relationship with Mercury and signing with Sony Music's Monument imprint, Cyrus says, "I'm more excited now than when I got my first record deal. Only now I'm older, more focused. I'm having more fun." In contemplating his future late last year, Cyrus admits, "I

was really depressed at that time. I was sitting in my backyard, and the rain was falling. In that instant my life flashed before me and I wrote the song 'Southern Rain.'" After Sony/Nashville execs saw one of his shows and heard the demo of "Southern Rain," Cyrus eventually signed with Monument. He says, "I knew Monument would be my home for *Southern Rain*. Not only is the label also home to The Dixie Chicks, but there's also a great history with Monument that I was excited and honored to be a part of." In recording the album, Cyrus worked for the first time with producers Dann Huff (Faith Hill, Lonestar) and Blake Chancey (Dixie Chicks), but he retained his own approach — which has always served him well. He says, "Music is not a job; it's what I love to do. My goal is for my music to touch people's lives. I want them to feel they were moved inside." The album includes the current single, "You Won't Be Lonely Now," which sits at No. 21 on this week's R&R Country chart. Other highlights include "We the People," a country-rock anthem featuring vocals by Waylon Jennings, John Anderson, Montgomery Gentry, Danni Leigh and Yankee Grey. "I wanted this album to be complete," Cyrus says. "I wanted each piece to fit and every song to have a part to play. I wanted the music to be real again. *Southern Rain* is everything I am and always will be." He adds, "There isn't one song that was forced on us or that doesn't belong. This is a body of work that I'm very proud of."

C O U N T R Y FLASHBACK

1 YEAR AGO

- No. 1: "Something Like That" — Tim McGraw

5 YEARS AGO

- No. 1: "Dust On The Bottle" — David Lee Murphy

10 YEARS AGO

- No. 1: "Home" — Joe Diffie

15 YEARS AGO

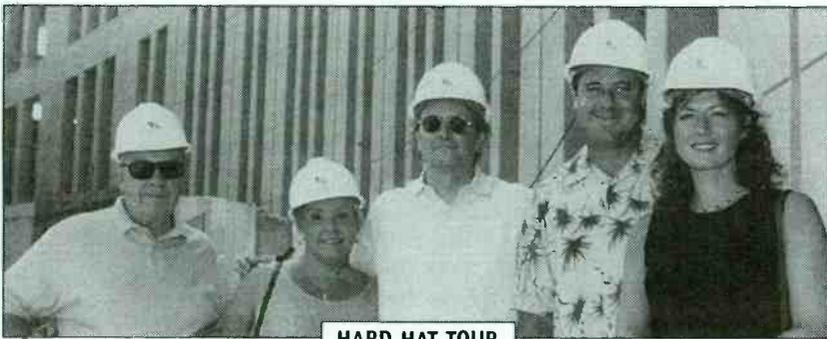
- No. 1: "Can't Keep A Good Man Down" — Alabama (second week)

20 YEARS AGO

- No. 1: "I Believe In You" — Don Williams (third week)

25 YEARS AGO

- No. 1: "San Antonio Stroll" — Tanya Tucker (second week)



HARD HAT TOUR

Award-winning singer-songwriter-guitarist Vince Gill brought along his spouse, songbird Amy Grant, for a tour of the \$37 million Country Hall Of Fame, now nearing completion in downtown Nashville. Pictured (l-r) are retired Gaylord Entertainment CEO/chairman of the Hall Of Fame's capital campaign "Bud" Wendell, Hall Of Fame trustee Janice Wendell, Hall of Fame Director Kyle Young, Gill and Grant.

Nashville Nights

with Dallas Turner

WHERE THE STARS COME OUT AT NIGHT!

- Live from Starstruck Studios on Music Row.

- Dallas brings your listeners backstage access to Nashville's biggest stars and hottest events.

- Powerful cross-promotion of your station on Television every afternoon on GAC's Country Request Live with Dallas Turner.

Take a closer look at Nashville Nights today by calling Jones Radio Network 303.784.8700
Monday through Friday seven to midnight, in all time zones.



New & Active

SHEDAISY Lucky 4 You (Tonight I'm...) (*Lyric Street*)
Total Stations: 26, Adds: 18, Points: 817, Plays: 147 (+59)

TOBY KEITH You Shouldn't Kiss Me Like... (*DreamWorks*)
Total Stations: 33, Adds: 28, Points: 694, Plays: 121 (+95)

ALABAMA When It All Goes South (*RCA*)
Total Stations: 15, Adds: 15, Points: 387, Plays: 68 (+68)

Songs ranked by total points.

National Radio Formats

ABC RADIO NETWORKS

Coast-To-Coast

Mark Edwards • (972) 991-9200

Adds:

CHRIS CAGLE My Love Goes On And On
KEITH URBAN But For The Grace Of God
MARK WILLS I Want To Know (Everything...)

Hottest:

ALAN JACKSON www.Memory
PHIL VASSAR Just Another Day In Paradise
KENNY CHESNEY I Lost It
TIM MCGRAW My Next Thirty Years

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Gary Knoll

Adds:

MARSHALL DYLLON Live It Up.
JO DEE MESSINA Burn
KEITH URBAN But For The Grace Of God
WARREN BROTHERS Move On
DARRYL WORLEY A Good Day To Run

Hottest:

JOHN M. MONTGOMERY The Little Girl
SARA EVANS Born To Fly

JONES BROADCAST PROGRAMMING

Ken Moultrie • (800) 426-9082

Mainstream Country

L.J. Smith

Adds:

JO DEE MESSINA Burn
LEE ANN WOMACK Ashes By Now

Hottest:

JOHN M. MONTGOMERY The Little Girl
TRAVIS TRITT Best Of Intentions
PHIL VASSAR Just Another Day In Paradise
BRAD PAISLEY We Danced
GEORGE STRAIT Go On

New Country

L.J. Smith

Adds:

JO DEE MESSINA Burn

Hottest:

JOHN M. MONTGOMERY The Little Girl
GEORGE STRAIT Go On
BRAD PAISLEY We Danced
TRAVIS TRITT Best Of Intentions
AARON TIPPIN Kiss This

Lia

Ken Moultrie

Adds:

No Adds

Hottest:

JOHN M. MONTGOMERY The Little Girl
TRAVIS TRITT Best Of Intentions
GEORGE STRAIT Go On
BRAD PAISLEY We Danced
PHIL VASSAR Just Another Day In Paradise

JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

CD COUNTRY

John Hendricks

Adds:

No Adds

Hottest:

TRAVIS TRITT Best Of Intentions
GEORGE STRAIT Go On
SARA EVANS Born To Fly
JOHN M. MONTGOMERY The Little Girl
DIXIE CHICKS Without You

US COUNTRY

Penny Mitchell

Adds:

No Adds

Hottest:

JOHN M. MONTGOMERY The Little Girl
GEORGE STRAIT Go On
BRAD PAISLEY We Danced
LEANN RIMES I Need You
DIXIE CHICKS Without You

GREAT AMERICAN COUNTRY

John Hendricks

Adds:

CLARK FAMILY EXPERIENCE (Meanwhile) Back...
BRYAN WHITE How Long
WILKINSONS 1999

Elite:

FAITH HILL/TIM MCGRAW Let's Make Love
PATTY LOVELESS That's The Kind Of Mood I'm In
VINCE GILL Feels Like Love
LEANN RIMES I Need You
TOBY KEITH Country Comes To Town
AARON TIPPIN Kiss This
PHIL VASSAR Just Another Day In Paradise
SHEDAISY I Will...But
TRAVIS TRITT Best Of Intentions
SARA EVANS Born To Fly

PREMIERE RADIO NETWORKS

After Midnite

KELLY ERICKSON • (818) 461-5435

Adds:

CAROLYN DAWN JOHNSON Georgia
RASCAL FLATTS This Everyday Love

Hots:

FAITH HILL/TIM MCGRAW Let's Make Love
LEANN RIMES I Need You
AARON TIPPIN Kiss This
GEORGE STRAIT Go On
JOHN M. MONTGOMERY The Little Girl
MARTINA MCBRIDE There You Are
BRAD PAISLEY We Danced

RADIO ONE COUNTRY PLAYLIST

JIM WEST • (970) 949-3339

Adds:

No Adds

Hottest:

AARON TIPPIN Kiss This
JO DEE MESSINA That's The Way
FAITH HILL/TIM MCGRAW Let's Make Love
JOHN MICHAEL MONTGOMERY The Little Girl

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (661) 294-9000

Mainstream Country

David Felker

Adds:

CHRIS CAGLE My Love Goes On And On

Hottest:

JO DEE MESSINA That's The Way
AARON TIPPIN Kiss This
JOHN M. MONTGOMERY The Little Girl
GEORGE STRAIT Go On
TRAVIS TRITT Best Of Intentions

Hot Country

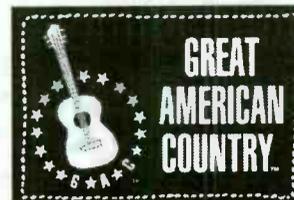
David Felker

Adds:

JO DEE MESSINA Burn

Hottest:

AARON TIPPIN Kiss This
JOHN M. MONTGOMERY The Little Girl
FAITH HILL/TIM MCGRAW Let's Make Love
TRAVIS TRITT Best Of Intentions
LEANN RIMES I Need You



ADDS

WILKINSONS 1999

BRYAN WHITE How Long

CLARK FAMILY EXPERIENCE (Meanwhile) Back At The...

TOP 10

SARA EVANS Born To Fly

WARREN BROTHERS w/SARA EVANS That's The Beat Of A Heart

AARON TIPPIN Kiss This

FAITH HILL/TIM MCGRAW Let's Make Love

GARTH BROOKS When You Come Back To Me Again

BILLY GILMAN Oklahoma

LEANN RIMES I Need You

TRAVIS TRITT Best Of Intentions

SHEDAISY I Will...But

PHIL VASSAR Just Another Day In Paradise

BRAD PAISLEY We Danced

JO DEE MESSINA That's The Way

KENNY CHESNEY I Lost It

Information current as of October 19.



42 million households
Chris Parr, Director/Programming
Paul Hastaba, VP/GM

ADDS

ALAN JACKSON www.Memory

ALISON KRAUSS Maybe

DIAMOND RIO One More Day

DON HENLEY For My Wedding

RASCAL FLATTS This Everyday Love

CLARK FAMILY EXPERIENCE (Meanwhile) Back At The...

BILLY RAY CYRUS You Won't Be Lonely Now

FAITH HILL/TIM MCGRAW Let's Make Love

JO DEE MESSINA That's The Way

LEANN RIMES I Need You

LISA ANGELLE A Woman Gets Lonely

PATTY LOVELESS That's The Kind Of Mood I'm In

PHIL VASSAR Just Another Day In Paradise

SARA EVANS Born To Fly

TERRI CLARK A Little Gasoline

TRAVIS TRITT Best Of Intentions

VINCE GILL Feels Like Love

HEAVY

BILLY RAY CYRUS You Won't Be Lonely Now

FAITH HILL/TIM MCGRAW Let's Make Love

JO DEE MESSINA That's The Way

KENNY CHESNEY I Lost It

LEANN RIMES I Need You

LISA ANGELLE A Woman Gets Lonely

PHIL VASSAR Just Another Day In Paradise

SARA EVANS Born To Fly

TERRI CLARK A Little Gasoline

TRAVIS TRITT Best Of Intentions

VINCE GILL Feels Like Love

HOT SHOTS

BILLY GILMAN Oklahoma

CAROLYN DAWN JOHNSON Georgia

DARRYL WORLEY A Good Day To Run

DIAMOND RIO One More Day

KEITH URBAN But For The Grace Of God

LEE ANN WOMACK Ashes By Now

MONTGOMERY GENTRY All Night Long

RASCAL FLATTS This Everyday Love

CLARK FAMILY EXPERIENCE (Meanwhile) Back At The...

KINLEYS I'm In

TOBY KEITH You Shouldn't Kiss Me Like This

TRICK PONDY Pour Me

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week.

Information current as of October 18, 2000.



DOLLAR SHOTS BABY!

Here is a great photo taken at the Tim McGraw & Faith Hill concert in Grand Rapids, MI. The Warren Brothers were the opening act. Pictured (l-r) are Papa Joe Gillette, Brett Warren and Dominic Gillette.



PLEDGES FOR ST. JUDE

KRMD (FM 101.1)/Shreveport, LA concluded its annual Radiothon and St. Jude "Dream Home" giveaway on Sunday, Oct. 1. The "dream home," which is worth \$250,000, is fully furnished and is located in a local, luxurious neighborhood. Among the pledgers were country stars Shane McAnally and local boy Neal McCoy, who both pledged \$1,000. Pictured (l-r) are Tyler England and KRMD afternoon jock Mike Sieve.

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Heidi Van Alstyne:

10100 Santa Monica Blvd., 5th Floor,
Los Angeles, CA 90067

Most Played Recurrents

JO DEE MESSINA That's The Way (Curb)

LONESTAR What About Now (BNA/RLG)

SHEDAISY I Will...But (Lyric Street)

ALAN JACKSON It Must Be Love (Arista/RLG)

CHAD BROCK Yes! (Warner Bros.)

LEE ANN WOMACK I Hope You Dance (MCA)

JOE DIFFIE It's Always Somethin' (Epic)

TOBY KEITH How Do You Like Me Now? (DreamWorks)

RASCAL FLATTS Prayin' For Daylight (Lyric Street)

FAITH HILL The Way You Love Me (Warner Bros.)

KEITH URBAN Your Everything (Capitol)

TRACY LAWRENCE Lonely (Atlantic)

BROOKS & DUNN You'll Always Be Loved By Me (Arista/RLG)

CLAY WALKER The Chain Of Love (Giant)

DIXIE CHICKS Cowboy Take Me Away (Monument)

ANDY GRIGGS She's More (RCA/RLG)

REBA MCENTIRE I'll Be (MCA)

TIM MCGRAW Something Like That (Curb)

LONESTAR Amazed (BNA/RLG)

GEORGE STRAIT The Best Day (MCA)

COUNTRY

Going For Adds 10/23/00

KINLEYS I'm In (Epic)

BRYAN WHITE How Long (Asylum/WB)

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots
(color or black & white).

Please include the names and titles
of all pictured and send them to:

R&R c/o Heidi Van Alstyne:
10100 Santa Monica Blvd.,
5th Floor, Los Angeles, CA 90067

TUNED-IN

COUNTRY

R&R/MEDIABASE 24/7

WKKO/Toledo

3am

SHANIA TWAIN (If You're Not...) I'm Outta...
VINCE GILL Feels Like Love
TOBY KEITH Wish I Didn't Know Now
JOHN M. MONTGOMERY The Little Girl
DIXIE CHICKS I Can Love You Better
ERIC HEATHERLY Flowers On The Wall
STEVE WARINER/GARTH BROOKS Katie Wants...
ALABAMA God Must Have Spent A Little...
COLLIN RAYE I Can Still Feel You
LEANN RIMES I Need You
FAITH HILL The Way You Love Me
KEITH WHITLEY I'm No Stranger To The Rain
REBA MCENTIRE Fancy

11am

CHAD BROCK Yes!
TIM MCGRAW My Next Thirty Years
SAWYER BROWN Thank God For You
TRAVIS TRITT Best Of Intentions
LEE ROY PARNELL Heart's Desire
CLAY DAVIDSON I Can't Lie To Me
COLLIN RAYE Couldn't Last A Moment
JOE DIFFIE Pickup Man
PATTY LOVELESS That's The Kind Of Mood I'm In
MARK WILLS Don't Laugh At Me
AARON TIPPIN Kiss This
PAM TILLIS I Said A Prayer
KEITH URBAN Your Everything
MARTINA MCBRIDE There You Are

4pm

JO DEE MESSINA I'm Alright
AARON TIPPIN Kiss This
ALABAMA Mountain Music
DIXIE CHICKS Without You
LITTLE TEXAS Army's Back In Austin
TIM MCGRAW My Next Thirty Years
REBA MCENTIRE I'll Be
CLAY WALKER Rumor Has It
JOHN M. MONTGOMERY The Little Girl
ANDY GRIGGS You Won't Ever Be Lonely
WYONNNA No One Else On Earth

8pm

JUDDS Why Not Me
PHIL VASSAR Just Another Day In Paradise
BRAD PAISLEY He Didn't Have To Be
MARY C. CARPENTER Down At The Twist...
JOHN M. MONTGOMERY The Little Girl
TRAVIS TRITT Best Of Intentions
BROOKS & DUNN Little Miss Honky Tonk
BILLY RAY CYRUS You Won't Be Lonely Now
REBA MCENTIRE/VINCE GILL The Heart Won't Lie
DIXIE CHICKS Ready To Run
AARON TIPPIN Kiss This
LONESTAR What About Now
GARTH BROOKS Two Pina Coladas
TIM MCGRAW Down On The Farm

WGTR/Myrtle Beach

3am

REBA MCENTIRE I'll Be
GARTH BROOKS Papa Loves Mama
TERRI CLARK A Little Gasoline
LEE ANN WOMACK I'll Think Of A Reason Later
MARTINA MCBRIDE There You Are
ALABAMA If You're Gonna Play In...
TRACY LAWRENCE Lonely
JO DEE MESSINA I'm Alright
LONESTAR Amazed
BILLY RAY CYRUS You Won't Be Lonely Now
TRISHA YEARWOOD XXX's And 000's (An...)
TOBY KEITH Country Comes To Town
MARY C. CARPENTER I Feel Lucky
CLAY WALKER If I Could Make A Living
TRACTORS Baby Likes To Rock It
DARRYL WORLEY A Good Day To Run
SAWYER BROWN Thank God For You

11am

DIXIE CHICKS Cowboy Take Me Away
TOBY KEITH Should've Been A Cowboy
KENNY CHESNEY I Lost It
AARON TIPPIN That's As Close As I'll Get...
JOHN M. MONTGOMERY The Little Girl
SHANIA TWAIN (If You're Not...) I'm Outta...
TERRI CLARK A Little Gasoline
RESTLESS HEART Why Does It Have To...
CLINT BLACK When I Said I Do
CLARK FAMILY EXPERIENCE (Meanwhile) Back...
ALABAMA Song Of The South
LONESTAR What About Now
KENTUCKY HEADHUNTERS Dumas Walker

4pm

ALAN JACKSON It Must Be Love
RANDY TRAVIS Forever And Ever, Amen
BRAD PAISLEY We Danced
ALABAMA Take Me Down
LONESTAR What About Now
GARTH BROOKS Ain't Going Down (Til The...)
VINCE GILL Feels Like Love
BILLY RAY CYRUS Busy Man
RASCAL FLATTS This Everyday Love
SAMMY KERSHAW She Don't Know She's...
MARTINA MCBRIDE There You Are
LORRIE MORGAN Watch Me

8pm

CLAY DAVIDSON Unconditional
LONESTAR No News
FAITH HILL/TIM MCGRAW Let's Make Love
RANDY TRAVIS Deeper Than The Holler
MOTLEY CRUE Glitter
GEORGE STRAIT Write This Down
SHANIA TWAIN I'm Holdin' On To Love (To...)
CLINT BLACK Better Man
KEITH URBAN Your Everything
CHAD BROCK The Visit
ALABAMA I'm In a Hurry (And Don't...)
REBA MCENTIRE We're So Good Together
ALAN JACKSON Wanted
LONESTAR What About Now



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 10/9. © 2000, R&R Inc.

Country Playlists

October 20, 2000 R&R • 81

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1	
WYNY/New York	
Big City (914) 592-1071 Bear/Mitchell 12+ Cume 565,000	
PLAYS	GI (000)
36 40 LEANN RIMES/Need You	12640
39 39 JO DEE MESSINA/That's The Way	12324
38 38 FAITH HILL/W/MCGRAW/Let's Make Love	12008
34 34 JOE DIFFIE/It's Always...	10744
32 32 TRAVIS TRITT/Best Of Intentions	10112
31 31 VINCE GILL/Feels Like Love	9796
31 31 JOHN M. MONTGOMERY/The Little Girl	9796
30 30 PATTY LOVELESS/That's The Kind...	9480
29 30 GEORGE STRAIT/Go On	9480
22 23 TOBY KEITH/Country Comes To...	7268
21 23 TRACY LAWRENCE/Lonely	7268
19 23 TIM MCGRAW/My Next Thirty Years	7268
19 23 KENNY ROGERS/He Will, She Knows	7268
22 23 PHIL VASSAR/Just Another Day...	7268
21 22 DIXIE CHICKS/Without You	6952
21 22 REBA MCKENZIE/We're So Good...	6952
21 22 STEVE WARINER...Katie Wants A...	6952
20 22 BRAD PAISLEY/We Danced	6952
20 22 WYNNIE BURTON/Just Another Day...	6952
21 20 MARTINA MCBRIDE/There You Are	6320
19 19 ALAN JACKSON/My Memory	6004
20 19 CLINT BLACK/Love She Can't...	6004
11 17 ALAN JACKSON/My Memory	5372
17 17 DIXIE CHICKS/Wide Open Spaces	5372
17 17 CLAY DAVIDSON/Can't Lie To Me	5056
11 15 KENNY CHESNEY/Just Another Day...	4740
17 15 SARA EVANS/Born To Fly	4740
11 15 RASCAL FLATTS/This Everyday Love	4740
11 15 SHANIA TWAIN/My Holdin' On To...	4740
11 15 TERRI CLARK/A Little Gasoline	4740
11 14 BROOKS & DUNN/You'll Always Be...	4424
11 14 DWIGHT YOAKAM/What Do You Know...	4424
15 14 CHRIS CAGLE/My Love Goes On...	4424
14 14 BILLY RAY CYRUS/You Won't Be...	4424
15 14 FAITH HILL/The Way You Love Me	4424
15 14 SONS OF THE DESERT/Everybody's...	4424
10 13 LONESTAR/What About Now	4108
14 13 RASCAL FLATTS/Prayin' For Daylight	4108
14 12 SHEDDISAY/Will...But	3792
28 12 KEITH URBAN/Your Everything	3792

MARKET #2	
KZLA/Los Angeles	
Emmis (323) 882-8000 Curtis/Campus 12+ Cume 655,600	
PLAYS	GI (000)
40 42 JOHN M. MONTGOMERY/The Little Girl	16254
35 41 RASCAL FLATTS/Prayin' For Daylight	15867
36 40 ALAN JACKSON/My Must Be Love	15480
38 39 CHAD BROCK/Yes!	15093
36 38 DIXIE CHICKS/Cowboy Take Me Away	14706
35 36 KENNY ROGERS/Buy Me A Rose	13932
37 36 CLAY WALKER/The Chain Of Love	13932
32 27 MARTINA MCBRIDE/There You Are	10449
28 26 LEE ANN WOMACK/Hope You Dance	10052
26 25 TOBY KEITH/How Do You Like...	10052
26 25 DIXIE CHICKS/Without You	9675
22 25 LONESTAR/Amazed	9675
32 25 VINCE GILL/Feels Like Love	9675
23 25 GEORGE STRAIT/Go On	9288
26 24 FAITH HILL/Breathe	9288
26 24 ANDY GRIGGS/She's More	9288
8 24 RASCAL FLATTS/This Everyday Love	9288
25 24 GEORGE STRAIT/What Do You Say...	9288
22 24 SHANIA TWAIN/My Holdin' On To...	9288
22 23 TRAVIS TRITT/Best Of Intentions	8901
22 22 JOHN M. MONTGOMERY/Home To You	8514
22 22 DIXIE CHICKS/Wide Open Spaces	8514
29 22 TIM MCGRAW/My Next Thirty Years	8514
33 22 LEANN RIMES/Need You	8514
4 21 KEITH URBAN/But For The Grace...	8127
4 21 DWIGHT YOAKAM/What Do You Know...	8127
24 21 CLINT BLACK/When I Said I Do	8127
23 20 BRAD PAISLEY/He Didn't Have To Be	7740
19 19 GEORGE STRAIT/Go On	7353
22 19 BRAD PAISLEY/We Danced	7353
17 17 STEVE WARINER...Katie Wants A...	6579
18 17 SARA EVANS/Born To Fly	6192
18 16 FAITH HILL/W/MCGRAW/Let's Make Love	6192
19 15 TOBY KEITH/Country Comes To...	5805
11 13 ERIC HEATH/RY/Flowers On The Wall	5031
12 12 AARON TIPPIN/Kiss This	4644
6 11 TERRI CLARK/A Little Gasoline	4257
16 11 CHRIS CAGLE/My Love Goes On...	4257
16 11 PHIL VASSAR/Just Another Day...	4257
11 10 TIM MCGRAW/Something Like That	3870

MARKET #3	
WUSN/Chicago	
Infinity (312) 649-0099 Case/Biondo 12+ Cume 680,300	
PLAYS	GI (000)
33 38 JOHN M. MONTGOMERY/The Little Girl	18810
23 37 MARTINA MCBRIDE/There You Are	18315
32 36 JO DEE MESSINA/That's The Way	17820
31 36 LEANN RIMES/Need You	17820
28 35 ALAN JACKSON/My Memory	17325
29 35 LONESTAR/What About Now	17325
24 35 GEORGE STRAIT/Go On	17325
29 33 CHAD BROCK/Yes!	16335
28 32 TOBY KEITH/How Do You Like...	15840
21 27 TRAVIS TRITT/Best Of Intentions	13865
26 26 DIXIE CHICKS/Without You	12670
18 26 LONESTAR/Tell Her	12870
26 26 TIM MCGRAW/My Next Thirty Years	12870
24 25 FAITH HILL/W/MCGRAW/Let's Make Love	12375
30 25 AARON TIPPIN/Kiss This	12375
24 24 BRAD PAISLEY/We Danced	11880
25 24 PHIL VASSAR/Just Another Day...	11880
24 24 KENNY CHESNEY/Just Another Day...	11880
21 24 DIXIE CHICKS/Without You	11880
35 23 VINCE GILL/Feels Like Love	11385
8 22 CLINT BLACK/Love She Can't...	10890
17 22 PATTY LOVELESS/That's The Kind...	10890
17 21 STEVE WARINER...Katie Wants A...	10395
28 16 SHEDDISAY/Will...But	7920
16 14 BILLY RAY CYRUS/You Won't Be...	6930
28 14 FAITH HILL/The Way You Love Me	6930
12 14 TIM MCGRAW/My Best Friend	6930
9 14 CLAY WALKER/The Chain Of Love	6930
18 14 REBA MCKENZIE/We're So Good...	6930
11 13 REBA MCKENZIE/We're So Good...	6435
13 13 RASCAL FLATTS/Prayin' For Daylight	6435
6 12 FAITH HILL/Breathe	5940
4 12 KENNY ROGERS/Buy Me A Rose	5940
11 11 CLAY DAVIDSON/Unconditional	5445
11 11 DIXIE CHICKS/Cowboy Take Me Away	5445
11 11 JO DEE MESSINA/Burn	5445
16 10 RASCAL FLATTS/This Everyday Love	4950
12 9 BRAD PAISLEY/He Didn't Have To Be	4455
7 7 CHAD BROCK/The Visit	3465

MARKET #4	
KYCY/San Francisco	
Infinity (415) 391-9330 Thomas/Ryan 12+ Cume 322,700	
PLAYS	GI (000)
49 55 GEORGE STRAIT/Go On	8855
50 53 AARON TIPPIN/Kiss This	8533
36 48 JOHN M. MONTGOMERY/The Little Girl	7728
43 43 SARA EVANS/Born To Fly	6923
24 38 BRAD PAISLEY/We Danced	6118
35 37 TRAVIS TRITT/Best Of Intentions	5957
36 36 STEVE WARINER...Katie Wants A...	5796
35 36 VINCE GILL/Feels Like Love	5796
37 36 PHIL VASSAR/Just Another Day...	5796
31 35 MARTINA MCBRIDE/There You Are	5635
34 35 JOE DIFFIE/It's Always...	5635
36 35 TIM MCGRAW/My Next Thirty Years	5635
28 35 SHANIA TWAIN/My Holdin' On To...	5635
33 34 DIXIE CHICKS/Without You	5474
31 34 TOBY KEITH/Country Comes To...	5474
27 34 WARREN BROTHERS...That's The Beat...	5474
22 32 PATTY LOVELESS/That's The Kind...	5152
17 27 REBA MCKENZIE/We're So Good...	4347
19 27 JO DEE MESSINA/Burn	3864
23 24 KENNY ROGERS/He Will, She Knows	3864
25 23 CLARK FAMILY.../Meanwhile) Back...	3703
21 22 TERRI CLARK/A Little Gasoline	3542
24 21 KENNY CHESNEY/Just Another Day...	3381
21 21 LONESTAR/Tell Her	3381
19 19 SHEDDISAY/Will...But	3059
41 18 RASCAL FLATTS/This Everyday Love	2898
21 18 LEE ANN WOMACK/Hope You Dance	2898
12 17 LONESTAR/Amazed	2737
16 16 TIM MCGRAW/Something Like That	2576
20 16 COLLIN RAYE/Couldn't Last A...	2576
25 16 JO DEE MESSINA/That's The Way	2576
15 15 ALAN JACKSON/My Must Be Love	2415
17 15 ERIC HEATH/RY/Flowers On The Wall	2415
14 14 LONESTAR/What About Now	2254
16 14 RASCAL FLATTS/Prayin' For Daylight	2254
13 13 ALAN JACKSON/My Memory	2093
13 13 RASCAL FLATTS/This Everyday Love	2093
10 12 KENNY CHESNEY/How Forever Feels	1932

MARKET #5	
WXIU/Philadelphia	
Beasley (610) 667-9000 McKay/Jack 12+ Cume 516,200	
PLAYS	GI (000)
28 33 PHIL VASSAR/Just Another Day...	11233
29 31 VINCE GILL/Feels Like Love	10571
27 31 GEORGE STRAIT/Go On	10271
21 29 DIXIE CHICKS/Without You	9889
28 29 TRAVIS TRITT/Best Of Intentions	9889
32 28 JOHN M. MONTGOMERY/The Little Girl	9548
29 28 MARTINA MCBRIDE/There You Are	9548
30 27 FAITH HILL/W/MCGRAW/Let's Make Love	9207
17 26 TIM MCGRAW/My Next Thirty Years	8866
21 26 REBA MCKENZIE/We're So Good...	8866
21 25 PATTY LOVELESS/That's The Kind...	8525
24 24 SHANIA TWAIN/My Holdin' On To...	8184
25 23 KENNY CHESNEY/Just Another Day...	7843
35 23 AARON TIPPIN/Kiss This	7843
21 22 BRAD PAISLEY/We Danced	7502
24 22 SARA EVANS/Born To Fly	7502
26 22 STEVE WARINER...Katie Wants A...	7502
20 21 BILLY RAY CYRUS/You Won't Be...	7161
11 19 JAMIE O'NEAL/There Is No Arizona	6479
14 18 ALAN JACKSON/My Memory	6138
25 15 LEANN RIMES/Need You	5456
11 13 KENNY ROGERS/He Will, She Knows	4433
8 13 NEAL MCCOY/Every Man For...	4433
15 12 CHAD BROCK/The Visit	4092
12 12 CLAY DAVIDSON/Can't Lie To Me	4092
9 12 DWIGHT YOAKAM/What Do You Know...	4092
10 11 RASCAL FLATTS/This Everyday Love	3751
11 11 CHAD BROCK/Yes!	3751
11 11 CLARK FAMILY.../Meanwhile) Back...	3751
10 10 JO DEE MESSINA/That's The Way	3410
13 10 CAROLYN DAWN JOHNSON/Georgia	3410
3 9 CHRIS CAGLE/My Love Goes On...	3069
5 8 SHANIA TWAIN/Man! I Feel Like...	2728
7 8 YANKEE GREEK/Walk Through...	2728
8 8 LONESTAR/What About Now	2728
8 8 RASCAL FLATTS/Prayin' For Daylight	2728
6 7 FAITH HILL/The Secret Of Life	2387
1 7 LONESTAR/Tell Her	2387
9 7 PHIL VASSAR/Carlene	2387

MARKET #6	
KPLX/Dallas-Ft. Worth	
Susquehanna (214) 526-2400 Phillips/Rivers/Alan 12+ Cume 490,300	
PLAYS	GI (000)
46 53 SARA EVANS/Born To Fly	16642
48 50 TRAVIS TRITT/Best Of Intentions	15700
51 48 KENNY CHESNEY/Just Another Day...	15386
43 49 GEORGE STRAIT/Go On	15386
47 46 CHRIS CAGLE/My Love Goes On...	14758
46 46 DIXIE CHICKS/Without You	14444
44 43 TIM MCGRAW/My Next Thirty Years	13502
42 39 JOHN M. MONTGOMERY/The Little Girl	12246
43 37 FAITH HILL/W/MCGRAW/Let's Make Love	11618
48 36 SHEDDISAY/Will...But	11304
29 35 DARRYL WORLEY/A Good Day To Run	10990
30 34 LONESTAR/Tell Her	10676
8 33 TRACY LAWRENCE/Lonely	10362
28 28 PETER DAWSON/Band/What About Now...	9106
8 28 CLARK FAMILY.../Meanwhile) Back...	8792
8 28 GEORGE STRAIT/Don't Make Me...	8792
26 26 ALAN JACKSON/My Memory	8164
21 26 LONESTAR/What About Now	8164
15 25 TRAVIS TRITT/Best Of Intentions	7850
18 19 BILLY RAY CYRUS/You Won't Be...	5966
15 19 CLINT BLACK/Change In The Air	5966
11 16 LEANN RIMES/Need You	5024
31 16 DARRYL WORLEY/When You Need...	5024
18 16 RASCAL FLATTS/Prayin' For Daylight	5024
33 15 TOBY KEITH/Country Comes To...	4710
16 15 AARON TIPPIN/Kiss This	4710
14 14 DIXIE CHICKS/Ready To Run	4396
11 14 TOBY KEITH/How Do You Like...	4396
10 14 BROOKS & DUNN/Beer Thru...	4396
13 13 ERIC HEATH/RY/Flowers On The Wall	4082
11 13 SHEDDISAY/Little Good-byes	4082
12 12 FAITH HILL/The Way You Love Me	3768
24 12 GARY ALLAN/Right Where I...	3768
15 12 TIM MCGRAW/Something Like That	3768
11 12 LEE ANN WOMACK/Hope You Dance	3768
9 11 KENNY CHESNEY/What I Need To Do	3454
13 11 ALICIA ELLIOTT/It's My Opinion	3454
13 11 PAT GREEN/Carry On	3454
13 10 DIXIE CHICKS/You Were Mine	3140
15 10 CHAD BROCK/Yes!	3140

MARKET #6	
KSCS/Dallas-Ft. Worth	
ABC (817) 640-1963 James/O'Brian 12+ Cume 509,600	
PLAYS	GI (000)
35 38 KENNY CHESNEY/Just Another Day...	12312
35 35 ALAN JACKSON/My Memory	11340
34 34 BRAD PAISLEY/We Danced	11016
19 34 BRAD PAISLEY/We Danced	11016
18 32 LEE ANN WOMACK/Ashe's By Now	10368
37 25 SARA EVANS/Born To Fly	8100
24 24 TRAVIS TRITT/Best Of Intentions	7776
21 22 JAMIE O'NEAL/There Is No Arizona	7128
17 20 GARY ALLAN/Right Where I...	6480
14 20 DIXIE CHICKS/Without You	6480
16 20 MONTGOMERY GENTRY/Amazed	6480
21 20 LONESTAR/Tell Her	6480
16 20 PHIL VASSAR/Just Another Day...	6480
15 19 TRACE ADKINS/My Gonna Love...	6156
18 19 CHRIS CAGLE/My Love Goes On...	6156
17 19 BILLY RAY CYRUS/You Won't Be...	6156
15 19 VINCE GILL/Feels Like Love	6156
15 19 AARON TIPPIN/Kiss This	5832
18 18 PETER DAWSON/Band/What About Now...	5832
15 18 JO DEE MESSINA/That's The Way	5832
34 18 JOHN M. MONTGOMERY/The Little Girl	5832
18 17 SHEDDISAY/Will...But	5508
4 17 DWIGHT YOAKAM/What Do You Know...	5508
24 17 RASCAL FLATTS/Prayin' For Daylight	5508
17 16 TRACY LAWRENCE/Lonely	5184
26 16 GEORGE STRAIT/Go On	5184
5 15 CLAY DAVIDSON/Can't Lie To Me	4860
4 15 DARRYL WORLEY/A Good Day To Run	4860
11 14 FAITH HILL/The Way You Love Me	4536
18 14 TOBY KEITH/Country Comes To...	4536
16 13 BROOKS & DUNN/You'll Always Be...	4212
14 13 ERIC HEATH/RY/Flowers On The Wall	4212
11 13 LEANN RIMES/Need You	4212
12 12 CHAD BROCK/Yes!	3888
17 11 LONESTAR/What About Now	3564
10 11 BRAD PAISLEY/We Nether	3564
14 11 LEE ANN WOMACK/Hope You Dance	3564
11 11 BLACK WARRIORS/When You Need...	3564
16 11 DARRYL WORLEY/When You Need...	3564
10 10 JOE DIFFIE/It's Always...	3240

MARKET #7	
WYCD/Detroit	
Infinity (248) 799-0600 Rodman/Catman 12+ Cume 501,300	
PLAYS	GI (000)
28 38 AARON TIPPIN/Kiss This	13734
22 37 JOHN M. MONTGOMERY/The Little Girl	13431
34 34 ALAN JACKSON/My Must Be Love	12342
30 33 FAITH HILL/The Way You Love Me	11979
26 32 LONESTAR/What About Now	11616
17 31 ERIC HEATH/RY/Flowers On The Wall	11253
33 31 JO DEE MESSINA/That's The Way	11253
12 31 CLAY WALKER/The Chain Of Love	9801
14 22 FAITH HILL/W/MCGRAW/Let's Make Love	7986
4 21 SARA EVANS/Born To Fly	7623
29 18 CHAD BROCK/Yes!	6534
14 18 TIM MCGRAW/My Best Friend	6534
10 17 SHANIA TWAIN/Man! I Feel Like...	6171
8 17 DIXIE CHICKS/Ready To Run	6171
13 17 PHIL VASSAR/Just Another Day...	6171
13 17 MARTINA MCBRIDE/There You Are	6108
15 15 ALAN JACKSON/My Memory	5445
19 15 TOBY KEITH/How Do You Like...	5445
14 15 LONESTAR/Amazed	5082
10 14 REBA MCKENZIE/We're So Good...	5082
18 14 TIM MCGRAW/Something Like That	5082
12 14 MARK WILLIS/Almost Doesn't Count	5082
14 14 TRACY ADKINS/More	5082
14 14 DIXIE CHICKS/Cowboy Take Me Away	5082
15 14 DIXIE CHICKS/Wide Open Spaces	5082
13 14 GEORGE STRAIT/Go On	4719
13 13 LEANN RIMES/Big Deal	4719
10 13 VINCE GILL/Feels Like Love	4719
10 13 JO DEE MESSINA/Stand Beside Me	4719
14 13 SHANIA TWAIN/Come On Over	4719
31 13 PHIL VASSAR/Carlene	4719
11 13 BROOKS & DUNN/You'll Always Be...	4719
12 12 ALABAMA/God...A Little...	4356
9 12 DIXIE CHICKS/Tonight	4356
13 12 DIXIE CHICKS/Your Trouble	4356
3 12 DIXIE CHICKS/Without You	4356
16 12 GEORGE STRAIT/Go On	4356
12 12 TRAVIS TRITT/Best Of Intentions	4356
2 12 SHANIA TWAIN/That Don't...	4356
13 12 KEITH URBAN/Your Everything	4356

MARKET #8	
WKLB/Boston	
Greater Media (617) 822-9600 Brophy/Rogers 12+ Cume 341,700	
PLAYS	GI (000)
30 39 JOHN M. MONTGOMERY/The Little Girl	10686
39 38 GEORGE STRAIT/Go On	10686
37 38 MARTINA MCBRIDE/There You Are	10412
33 36 FAITH HILL/W/MCGRAW/Let's Make Love	9864
36 33 LEANN RIMES/Need You	9042
30 33 PHIL VASSAR/Just Another Day...	9042
30 32 SARA EVANS/Born To Fly	8768
31 31 VINCE GILL/Feels Like Love	8494
27 30 AARON TIPPIN/Kiss This	8220
27 30 TRAVIS TRITT/Best Of Intentions	8220
23 25 STEVE WARINER...Katie Wants A...	6850
25 24 TIM MCGRAW/My Next Thirty Years	6576
25 24 DIXIE CHICKS/Without You	6576
25 24 PATTY LOVELESS/That's The Kind...	657

Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #12

WKIS/Miami
Beasley
(954) 431-6200
Wise/Evans
12+ Cume 340,900

KISS 99.9 COUNTRY

PLAYS

LTW	ARTIST/TITLE	GI (000)
38	AARON TIPPIN/Kiss This	9158
34	JOHN M. MONTGOMERY/The Little Girl	9158
35	GEORGE STRAIT/Go On	8917
36	JOE DEE MESSINA/That's The Way	8917
37	TRAVIS TRITT/Best Of Intentions	8435
37	TOBY KEITH/Country Comes To...	8194
32	DIXIE CHICKS/Without You	7712
18	LEE ANN WOMACK/Hope You Dance	7230
34	LEANN RIMES/I Need You	6266
11	ALAN JACKSON/www Memory	5784
24	TOBY KEITH/How Do You Like...	4820
36	VINCE GILL/Feels Like Love	4579
17	SARA EVANS/Born To Fly	4097
14	CHAD BROCK/Yes!	3856
16	ALAN JACKSON/It Must Be Love	3856
14	LONESTAR/What About Now	3856
15	MARTINA MCBRIDE/There You Are	3615
17	SHEDAISY/Will...But	3615
9	YANKEE GREY/Another Nine Minutes	3615
11	FAITH HILL/The Way You Love Me	3615
35	GEORGE STRAIT/Best Day	3615
15	PHIL VASSAR/Just Another Day...	3615
14	KENNY CHESNEY/Just Another Day...	3374
12	TERRI CLARK/Little Gasoline	3374
14	CLAY DAVIDSON/Can't Lie To Me	3374
14	PATTY LOVELESS/That's The Kind...	3374
17	STEVE WARINER...Katie Wants A...	3374
14	CHAD BROCK/Yes!	3374
16	CHRIS CAGLE/My Love Goes On...	3374
13	ERIC HEATHERLY/Flowers On The Wall	3374
14	TIM MCGRAW/My Next Thirty Years	3374
14	BRAD PAISLEY/We Danced	3374
14	SHANIA TWAIN/I'm Holdin' On To...	3374
13	BRAD PAISLEY/We Didn't Have To Be	3133
13	RASCAL FLATTS/This Everyday Love	3133
10	KEITH URBAN/Your Everything	2992
11	LEE ANN WOMACK/It's Hope You Dance	2892
11	BILLY RAY CYRUS/You Won't Be	2892
12	DIXIE CHICKS/Cowboy Take Me Away	2892

MARKET #14

KMP5/Seattle-Tacoma
Infinity
(206) 805-0941
Richards/Thomas
12+ Cume 378,800

94.1 KMP5

PLAYS

LTW	ARTIST/TITLE	GI (000)
38	DIXIE CHICKS/Without You	9462
35	SARA EVANS/Born To Fly	9462
37	JOHN M. MONTGOMERY/The Little Girl	9213
37	BRAD PAISLEY/We Danced	9213
37	MARTINA MCBRIDE/There You Are	9213
37	GEORGE STRAIT/Go On	9213
38	BILLY GILMAN/One Voice	8964
37	AARON TIPPIN/Kiss This	8964
40	TRAVIS TRITT/Best Of Intentions	8964
22	LONESTAR/Tell Her	6723
11	CHAD BROCK/Yes!	6474
23	PHIL VASSAR/Just Another Day...	5976
25	KENNY CHESNEY/Just Another Day...	5976
26	TIM MCGRAW/My Next Thirty Years	5727
21	ALAN JACKSON/www Memory	5727
26	STEVE WARINER...Katie Wants A...	5727
2	JOE DEE MESSINA/Burn	3984
15	LEANN RIMES/I Need You	3735
16	SHANIA TWAIN/I'm Holdin' On To...	3735
2	RASCAL FLATTS/This Everyday Love	3237
13	TERRI CLARK/Little Gasoline	3237
11	KENNY ROGERS/He Will, She Knows	2988
11	ALAN JACKSON/It Must Be Love	2988
12	FAITH HILL/The Way You Love Me	2739
11	TOBY KEITH/How Do You Like...	2739
8	TIM MCGRAW/My Best Friend	2739
11	JOE DEE MESSINA/Lesson In Leavin'	2739
13	CHAD BROCK/Yes!	2739
9	REBA MCKENTRE/It's Always...	2739
13	JOHN ANDERSON/Nobody's Got It All	2490
11	LONESTAR/What About Now	2490
7	JOHN M. MONTGOMERY/How Home To	2490
11	KEITH URBAN/But For The Grace...	2490
8	CLAY DAVIDSON/Unconditional	2241
9	BRAD PAISLEY/We Didn't Have To Be	2241
9	RAY WALKER/The Chain Of Love	2241
9	SHANIA TWAIN/That Don't...	2241
16	LEE ANN WOMACK/It's Hope You Dance	2241
7	DIXIE CHICKS/Wide Open Spaces	1992
11	BRAD PAISLEY/We Didn't Have To Be	1992

MARKET #15

KSON/San Diego
Jefferson-Pilot
(619) 291-9797
Dimick/Frey
12+ Cume 276,000

94.1 KSON

PLAYS

LTW	ARTIST/TITLE	GI (000)
30	JOHN M. MONTGOMERY/The Little Girl	7050
41	LEANN RIMES/I Need You	6600
36	AARON TIPPIN/Kiss This	5700
41	SHEDAISY/Will...But	5550
39	LONESTAR/What About Now	5100
35	FAITH HILL/The Way You Love Me	4950
32	MARTINA MCBRIDE/There You Are	4850
23	SARA EVANS/Born To Fly	4500
23	WARREN BROTHERS.../That's The Beat...	4650
34	CHAD BROCK/Yes!	4650
30	GEORGE STRAIT/Go On	4650
38	FAITH HILL W/MCGRAW/Let's Make Love	4350
30	RAY WALKER/The Chain Of Love	4300
30	DIXIE CHICKS/Without You	4250
35	LEE ANN WOMACK/Hope You Dance	4200
25	PATTY LOVELESS/That's The Kind...	3900
27	PHIL VASSAR/Just Another Day...	3750
24	TRAVIS TRITT/Best Of Intentions	3750
18	SONS OF THE DESERT/Everybody's...	3600
26	STEVE WARINER...Katie Wants A...	3450
31	TOBY KEITH/Country Comes To...	3300
13	TERRI CLARK/Little Gasoline	3000
19	BRAD PAISLEY/We Danced	2850
17	TOBY KEITH/How Do You Like...	2700
18	KENNY CHESNEY/Just Another Day...	2700
17	DIXIE CHICKS/Cowboy Take Me Away	2550
17	VINCE GILL/Feels Like Love	2550
17	JOE DEE MESSINA/Lesson In Leavin'	2550
15	MARTINA MCBRIDE/There You Are	2400
17	TIM MCGRAW/My Next Thirty Years	2400
15	TIM MCGRAW/Something Like That	2400
13	LONESTAR/Amazed	2250
15	LEE ANN WOMACK/It's Hope You Dance	2250
14	BILLY RAY CYRUS/You Won't Be	1950
8	GEORGE STRAIT/Write This Down	1950
33	JOE DEE MESSINA/That's The Way	1800
15	FAITH HILL/Breathe	1800
13	REBA MCKENTRE/We're So Good...	1800
12	ALABAMA/When It All Goes...	1800
11	CHRIS CAGLE/My Love Goes On...	1650

MARKET #16

KMLF/Phoenix
Infinity
(602) 264-0108
Garrison/Loss
12+ Cume 323,100

93.1 KMLF

PLAYS

LTW	ARTIST/TITLE	GI (000)
49	AARON TIPPIN/Kiss This	9312
44	JOHN M. MONTGOMERY/The Little Girl	9118
43	JAMIE O'NEAL/There Is No Arizona	8730
45	LEANN RIMES/I Need You	8730
45	KENNY CHESNEY/Just Another Day...	8730
43	TIM MCGRAW/My Next Thirty Years	8342
36	TRAVIS TRITT/Best Of Intentions	6984
24	ALAN JACKSON/www Memory	6596
43	LONESTAR/What About Now	6596
41	FAITH HILL W/MCGRAW/Let's Make Love	6402
30	SARA EVANS/Born To Fly	6208
31	BRAD PAISLEY/We Danced	6014
31	RASCAL FLATTS/This Everyday Love	6014
27	SHANIA TWAIN/I'm Holdin' On To...	5238
26	SHANIA TWAIN/Lucky 4 U...	5044
23	CHAD BROCK/Yes!	5044
25	LEE ANN WOMACK/Ashe's By Now	5044
30	JOE DEE MESSINA/Burn	4850
24	TOBY KEITH/How Do You Like...	4656
43	TIM MCGRAW/My Next Thirty Years	4656
24	MARTINA MCBRIDE/There You Are	4656
7	REBA MCKENTRE/We're So Good...	4462
22	SHEDAISY/Will...But	4462
22	ERIC HEATHERLY/Flowers On The Wall	4268
22	RASCAL FLATTS/Prairie For Daylight	4268
21	TIM MCGRAW/Something Like That	4074
20	FAITH HILL/The Way You Love Me	3880
19	JOE DEE MESSINA/That's The Way	3880
11	TIM MCGRAW/Things Change	3880
19	DIXIE CHICKS/Cowboy Take Me Away	3686
19	DIXIE CHICKS/Wide Open Spaces	3686
22	LONESTAR/Tell Her	3686
21	ALAN JACKSON/It Must Be Love	3686
25	TIM MCGRAW/Without You	3298
16	LEE ANN WOMACK/Hope You Dance	3104
15	SHANIA TWAIN/That's The Way	2910
16	FAITH HILL/Breathe	2910
9	LONESTAR/Amazed	2910
14	ANDY GRIGGS/She's More	2716

MARKET #16

KNIX/Phoenix
Clear Channel
(480) 966-6236
King/Foster
12+ Cume 370,200

93.1 KNIX

PLAYS

LTW	ARTIST/TITLE	GI (000)
44	PHIL VASSAR/Just Another Day...	10350
43	JOHN M. MONTGOMERY/The Little Girl	10120
44	JAMIE O'NEAL/There Is No Arizona	10120
40	DIXIE CHICKS/Without You	9660
47	GEORGE STRAIT/Go On	9430
38	TRAVIS TRITT/Best Of Intentions	9200
27	BRAD PAISLEY/We Danced	8740
31	RASCAL FLATTS/This Everyday Love	7130
30	VINCE GILL/Feels Like Love	6900
28	SARA EVANS/Born To Fly	6400
27	ALAN JACKSON/www Memory	6440
27	STEVE WARINER...Katie Wants A...	6440
27	BILLY RAY CYRUS/You Won't Be...	6210
20	LONESTAR/Tell Her	5980
20	TIM MCGRAW/My Next Thirty Years	5980
26	SHANIA TWAIN/I'm Holdin' On To...	5980
20	KENNY CHESNEY/Just Another Day...	5980
29	CLAY DAVIDSON/Can't Lie To Me	5980
26	CLARK FAMILY.../Meanwhile) Back...	5750
19	CHAD BROCK/Yes!	5290
23	CHRIS CAGLE/My Love Goes On...	5060
21	JOE DEE MESSINA/That's The Way	4830
18	TOBY KEITH/How Do You Like...	4600
24	SHEDAISY/Will...But	4600
20	CHAD BROCK/Yes!	4370
16	MARTINA MCBRIDE/There You Are	4370
17	REBA MCKENTRE/We're So Good...	4370
15	KEITH URBAN/Your Everything	4370
2	LEE ANN WOMACK/Ashe's By Now	4370
19	LEE ANN WOMACK/Hope You Dance	4370
18	DARRYL WORLEY/When You Need...	4140
17	FAITH HILL/The Way You Love Me	3910
15	TIM MCGRAW/My Best Friend	3910
22	LONESTAR/What About Now	3910
17	TIM MCGRAW/Without You	3910
21	RASCAL FLATTS/Prairie For Daylight	3910
15	CLAY DAVIDSON/Unconditional	3450
15	BRAD PAISLEY/We Didn't Have To Be	3450
15	LONESTAR/Amazed	3450
43	AARON TIPPIN/Kiss This	3450

MARKET #17

KEYE/Minneapolis
Clear Channel
(952) 820-4200
Swedberg/Moon
12+ Cume 392,300

102.1 KEYE

PLAYS

LTW	ARTIST/TITLE	GI (000)
35	DIXIE CHICKS/Without You	5320
40	AARON TIPPIN/Kiss This	5320
39	GEORGE STRAIT/Go On	9087
39	JOHN M. MONTGOMERY/The Little Girl	9087
39	PHIL VASSAR/Just Another Day...	9087
38	BRAD PAISLEY/We Danced	8854
37	TRAVIS TRITT/Best Of Intentions	8621
37	CHAD BROCK/Yes!	8621
36	SARA EVANS/Born To Fly	8155
28	KENNY CHESNEY/Just Another Day...	6524
24	VINCE GILL/Feels Like Love	6524
28	TOBY KEITH/Country Comes To...	6524
28	LONESTAR/Tell Her	6524
26	TIM MCGRAW/My Next Thirty Years	6058
25	TERRI CLARK/Little Gasoline	5825
25	CLARK FAMILY.../Meanwhile) Back...	5825
25	PATTY LOVELESS/That's The Kind...	5825
25	DARRYL WORLEY/A Good Day To Run	5825
24	MARTINA MCBRIDE/There You Are	5592
24	FAITH HILL W/MCGRAW/Let's Make Love	5592
21	SHEDAISY/Will...But	5359
21	JAMIE O'NEAL/There Is No Arizona	5359
23	SHANIA TWAIN/I'm Holdin' On To...	5359
22	RASCAL FLATTS/This Everyday Love	5126
21	ALAN JACKSON/It Must Be Love	4893
20	LONESTAR/What About Now	4893
21	LEE ANN WOMACK/Hope You Dance	4893
21	JOE DEE MESSINA/That's The Way	4893
20	BILLY RAY CYRUS/You Won't Be...	4660
20	TRICK OR TREAT/You Me	4660
20	TIM MCGRAW/Things Change	4427
18	WARREN BROTHERS/Move On	4427
18	ALAN JACKSON/www Memory	4194
21	CAROLYN DAWN JOHNSON/Georgia	4194
9	TRACE ADKINS/I'm Gonna Love	3961
16	SHEDAISY/Lucky 4 U...	3728
6	CLAY DAVIDSON/Can't Lie To Me	3495
1	MARK WILLIS/I Want To Know...	3029
12	DARRYL WORLEY/When You Need...	2796
1	COLLIN RAYE/Couldn't Last A...	2563

MARKET #18

WMJC/Nassau-Suffolk
Barnstable
(631) 423-6740
Asker/Clarke
12+ Cume 209,200

94.3 WMJC

PLAYS

LTW	ARTIST/TITLE	GI (000)
33	TRAVIS TRITT/Best Of Intentions	4181
34	AARON TIPPIN/Kiss This	3955
34	TOBY KEITH/Country Comes To...	3955
33	JOHN M. MONTGOMERY/The Little Girl	3955
33	GEORGE STRAIT/Go On	3955
30	PHIL VASSAR/Just Another Day...	3742
34	LEANN RIMES/I Need You	3742
35	FAITH HILL W/MCGRAW/Let's Make Love	3616
36	JOE DEE MESSINA/That's The Way	3616
18	TIM MCGRAW/My Next Thirty Years	2599
18	BILLY RAY CYRUS/You Won't Be...	2486
18	MARTINA MCBRIDE/There You Are	2486
35	JOE DEE MESSINA/That's The Way	2373
20	DIXIE CHICKS/Without You	2373
21	SARA EVANS/Born To Fly	2260
20	ALAN JACKSON/It Must Be Love	2260
19	KENNY CHESNEY/Just Another Day...	2147
20	VINCE GILL/Feels Like Love	2034
18	FAITH HILL/The Way You Love Me	2034
2	DON HENLEY/For My Wedding	2034
14	ALAN JACKSON/www Memory	2034
17	PATTY LOVELESS/That's The Kind...	2034
20	CHAD BROCK/Yes!	1921
17	ERIC HEATHERLY/Flowers On The Wall	1921
13	LONESTAR/Tell Her	1921
12	CHAD BROCK/Yes!	1921
16	ANDY GRIGGS/You Made Me That Way	1921
17	LONESTAR/What About Now	1921
12	RASCAL FLATTS/Prairie For Daylight	1921
12	TRAVIS TRITT/Best Of Intentions	1921
17	KENNY ROGERS/Buy Me A Rose	1921
17	SHEDAISY/Will...But	1921
17	KEITH URBAN/Your Everything	1921
1	JOE DEE MESSINA/Burn	1808
16	BRAD PAISLEY/We Danced	1808
17	RASCAL FLATTS/This Everyday Love	1808
13	BROOKS & DUNN/You'll Always Be...	1808
11	COLLIN RAYE/Couldn't Last A...	1808
15	STEVE WARINER...Katie Wants A...	1808
14	LEE ANN WOMACK/Ashe's By Now	1808

MARKET #19

WIL/St. Louis
Bonneville
(314) 781-9600
Schell/Montana
12+ Cume 310,700

92.1 WIL

PLAYS

LTW	ARTIST/TITLE	GI (000)
37	AARON TIPPIN/Kiss This	8720
35	KENNY CHESNEY/Just Another Day...	8502
33	DIXIE CHICKS/Without You	8502
35	JOHN M. MONTGOMERY/The Little Girl	8284
24	LONESTAR/Tell Her	7848
34	GEORGE STRAIT/Go On	7412
32	TRAVIS TRITT/Best Of Intentions	7412
20	BRAD PAISLEY/We Danced	7412
28	ALAN JACKSON/It Must Be Love	7194
18	TIM MCGRAW/My Next Thirty Years	5450
16	CHAD BROCK/Yes!	5232
16	BROOKS & DUNN/You'll Always Be...	5232
35	TOBY KEITH/Country Comes To...	5232
19	KEITH URBAN/Your Everything	4796
22	CLARK FAMILY.../Meanwhile) Back...	4578
19	JOE DEE MESSINA/That's The Way	4578
20	SARA EVANS/Born To Fly	4280
19	ALAN JACKSON/It Must Be Love	4360
18	PATTY LOVELESS/That's The Kind...	4360
10	SHEDAISY/Will...But	4360
20	FAITH HILL W/MCGRAW/Let's Make Love	4360
17	JOE DEE MESSINA/Lesson In Leavin'	4360
16	BRAD PAISLEY/We Didn't Have To Be	4360
18	SHANIA TWAIN/I'm Holdin' On To...	4142
19	FAITH HILL/Breathe	4142
19	LONESTAR/What About Now	4142
16	RASCAL FLATTS/Prairie For Daylight	4142
19	VINCE GILL/Feels Like Love	4142
17	GEORGE STRAIT/	

Country Playlists

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FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #25
KWJZ/Portland, OR
Fisher
(503) 228-4393
Boesen
12+ Cum 214,100

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
37	41	JOHN M. MONTGOMERY/The Little Girl	4428
36	36	SHEDAISSY/Will...But	3688
35	35	LEE ANN WOMACK/Hope You Dance	3780
34	34	JOE DEE MESSINA/That's The Way	3672
33	34	FAITH HILL/W/MCGRAW/Let's Make Love	3672
32	34	LEANN RIMES/Need You	3672
31	33	LONESTAR/What About Now	3564
30	32	ALAN JACKSON/It Must Be Love	3456
29	29	JO DEE MESSINA/That's The Way	3132
28	24	VINCE GILL/Feels Like Love	2592
27	23	SARA EVANS/Born To Fly	2484
26	23	PATTY LOVELESS/That's The Kind...	2484
25	22	TIM MCGRAW/My Next Thirty Years	2376
24	22	BRAD PAISLEY/We Danced	2376
23	22	PHIL VASSAR/Just Another Day...	2376
22	22	DIXIE CHICKS/Without You	2376
21	21	MARTINA MCBRIDE/There You Are	2268
20	21	GEORGE STRAIT/Go On	2268
19	20	KENNY CHESNEY/Lost It	2160
18	20	TRAVIS TRITT/Best Of Intentions	2160
17	19	SHANIA TWAIN/It's Holdin' On To...	2052
16	19	TERRI CLARK/A Little Gasoline	2052
15	17	STEVE WARINER...Katie Wants A...	1836
14	17	CHAD BROCK/Yes!	1836
13	16	RASCAL FLATTS/Prairie For Daylight	1728
12	15	BLACK W/MCGRAW/Been There	1620
11	15	CHAD BROCK/You're My Best Friend	1620
10	15	COLLIN RAYE/Couldn't Last A...	1620
9	14	DIXIE CHICKS/Cowboy Take Me Away	1512
8	14	FAITH HILL/The Way You Love Me	1512
7	14	CLAY DAVIDSON/Can't Lie To Me	1512
6	14	STEVE WARINER...Katie Wants A...	1512
5	13	BILLY RAY CYRUS/You Won't Be...	1404
4	13	TOBY KEITH/How Do You Like...	1404
3	13	MARTINA MCBRIDE/Love's The Only...	1404
2	13	BRAD PAISLEY/He Didn't Have To Be	1404
1	12	TIM MCGRAW/Something Like That	1404
	12	CLAY DAVIDSON/Unconditional	1296
	12	CLAY WALKER/The Chain Of Love	1296
	11	JAMIE O'NEAL/There Is No Arizona	1188

MARKET #26
WUBE/Cincinnati
Infinity
(513) 721-1050
Closson/Collins/Hamilton
12+ Cum 276,700

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
45	46	AARON TIPPIN/Kiss This	9200
44	44	GEORGE STRAIT/Go On	8800
43	43	JOHN M. MONTGOMERY/The Little Girl	8200
42	41	TOBY KEITH/Country Comes To...	8200
41	40	LEANN RIMES/Need You	8000
40	40	TRAVIS TRITT/Best Of Intentions	8000
39	40	BILLY GILMAN/One Voice	7000
38	39	ALAN JACKSON/It Must Be Love	5000
37	39	SARA EVANS/Born To Fly	5000
36	39	LONESTAR/What About Now	5000
35	38	STEVE WARINER...Katie Wants A...	4800
34	38	VINCE GILL/Feels Like Love	4600
33	38	KENNY CHESNEY/Lost It	4600
32	37	JO DEE MESSINA/That's The Way	4400
31	37	SHANIA TWAIN/It's Holdin' On To...	4400
30	37	MARTINA MCBRIDE/There You Are	4400
29	36	SHEDAISSY/Will...But	4400
28	36	DIXIE CHICKS/Without You	4200
27	36	ALAN JACKSON/It Must Be Love	4200
26	35	KEITH URBAN/Your Everything	4200
25	35	CHAD BROCK/Yes!	4000
24	35	ALAN JACKSON/My Memory	4000
23	35	RASCAL FLATTS/Prairie For Daylight	4000
22	35	LEE ANN WOMACK/Hope You Dance	3600
21	35	BILLY RAY CYRUS/You Won't Be...	3400
20	34	JOE DEE MESSINA/That's The Way	3400
19	34	TOBY KEITH/How Do You Like...	3400
18	34	FAITH HILL/The Way You Love Me	3200
17	34	MARTINA MCBRIDE/Love's The Only...	3200
16	34	LONESTAR/Tell Her	3200
15	34	BLACK W/MCGRAW/Been There	3000
14	34	FAITH HILL/W/MCGRAW/Let's Make Love	3000
13	34	PHIL VASSAR/Just Another Day...	3000
12	34	CLARK FAMILY.../Meanwhile) Back...	3000
11	34	CLAY DAVIDSON/Can't Lie To Me	2800
10	34	CHAD BROCK/You're My Best Friend	2800
9	34	LONESTAR/Tell Her	2800
8	34	CLAY WALKER/The Chain Of Love	2800
7	34	KENNY ROGERS/Buy Me A Rose	2800
6	34	CHRIS CAGLE/My Love Goes On...	2600

MARKET #26
WYGY/Cincinnati
Salem
(513) 721-1050
Phillips/Michaels
12+ Cum 158,700

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
35	39	LEANN RIMES/Need You	2340
34	37	AARON TIPPIN/Kiss This	2220
33	37	TOBY KEITH/Country Comes To...	2220
32	37	GEORGE STRAIT/Go On	2160
31	36	TRAVIS TRITT/Best Of Intentions	2160
30	36	VINCE GILL/Feels Like Love	2160
29	36	FAITH HILL/W/MCGRAW/Let's Make Love	2160
28	36	JOHN M. MONTGOMERY/The Little Girl	2160
27	36	MARTINA MCBRIDE/There You Are	2100
26	36	LONESTAR/Tell Her	1800
25	36	SARA EVANS/Born To Fly	1740
24	36	BILLY RAY CYRUS/You Won't Be...	1740
23	36	KENNY CHESNEY/Lost It	1680
22	36	BRAD PAISLEY/We Danced	1680
21	36	PATTY LOVELESS/That's The Kind...	1620
20	36	STEVE WARINER...Katie Wants A...	1620
19	36	DIXIE CHICKS/Without You	1560
18	36	CLAY DAVIDSON/Can't Lie To Me	1500
17	36	TIM MCGRAW/My Next Thirty Years	1500
16	36	SHANIA TWAIN/It's Holdin' On To...	1440
15	36	CLAY WALKER/The Chain Of Love	1320
14	36	REBA MCKENZIE/We're So Good...	1200
13	36	MARK WILLIS/I Want To Know...	1200
12	36	TERRI CLARK/A Little Gasoline	1140
11	36	CHAD BROCK/You're My Best Friend	1020
10	36	ALAN JACKSON/My Memory	1020
9	36	COLLIN RAYE/Couldn't Last A...	1020
8	36	JO DEE MESSINA/That's The Way	1020
7	36	LEE ANN WOMACK/Hope You Dance	1020
6	36	REBA MCKENZIE/We're So Good...	960
5	36	TRACE ADKINS/It's Gonna Love...	960
4	36	CLARK FAMILY.../Meanwhile) Back...	960
3	36	FAITH HILL/Breathe	960
2	36	KENNY ROGERS/Buy Me A Rose	960
1	36	CLINT BLACK/When I Said I Do	960
	36	RASCAL FLATTS/This Everyday Love	960
	36	PHIL VASSAR/Just Another Day...	960
	36	DIXIE CHICKS/Tonight...	900
	36	CHRIS CAGLE/My Love Goes On...	900

MARKET #27
KRTY/San Jose
Empire
(408) 293-8030
Stevens/Deaton
12+ Cum 230,400

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
48	48	AARON TIPPIN/Kiss This	5904
47	47	PHIL VASSAR/Just Another Day...	5781
46	46	PATTY LOVELESS/That's The Kind...	5658
45	46	GEORGE STRAIT/Go On	5658
44	46	VINCE GILL/Feels Like Love	5535
43	46	TOBY KEITH/Country Comes To...	5289
42	46	JO DEE MESSINA/That's The Way	5166
41	46	TERRI CLARK/A Little Gasoline	4551
40	46	DARRYL WORLEY/A Good Day To Run	4428
39	46	JOHN M. MONTGOMERY/The Little Girl	3936
38	46	DIXIE CHICKS/Without You	3813
37	46	CHAD BROCK/You're My Best Friend	3690
36	46	ALAN JACKSON/My Memory	3567
35	46	TRACY LAWRENCE/Lonely	3567
34	46	TRAVIS TRITT/Best Of Intentions	3444
33	46	MARTINA MCBRIDE/There You Are	3321
32	46	TIM MCGRAW/My Next Thirty Years	3321
31	46	SARA EVANS/Born To Fly	3198
30	46	LONESTAR/What About Now	2829
29	46	REBA MCKENZIE/We're So Good...	2706
28	46	FAITH HILL/W/MCGRAW/Let's Make Love	2706
27	46	STEVE WARINER...Katie Wants A...	2706
26	46	BROOKS & DUNN/You'll Always Be...	2583
25	46	ALAN JACKSON/It Must Be Love	2583
24	46	RASCAL FLATTS/Prairie For Daylight	2583
23	46	JOE DEE MESSINA/That's The Way	2460
22	46	ERIC HEATHERLY/Flowers On The Wall	2214
21	46	FAITH HILL/W/MCGRAW/Let's Make Love	2091
20	46	CLARK FAMILY.../Meanwhile) Back...	1845
19	46	BRAD PAISLEY/We Danced	1845
18	46	RASCAL FLATTS/This Everyday Love	1722
17	46	REBA MCKENZIE/We're So Good...	1722
16	46	SHANIA TWAIN/It's Holdin' On To...	1722
15	46	KENNY CHESNEY/Lost It	1599
14	46	CLAY DAVIDSON/Can't Lie To Me	1476
13	46	TIMMY COCHRAN/So What	1476
12	46	DWIGHT YOAKAM/What Do You Know...	1230
11	46	SONS OF THE DESERT/Everybody's...	1230
10	46	TRACE ADKINS/It's Gonna Love...	1107
9	46	CLINT BLACK/When I Said I Do	1107
8	46	TERRI CLARK/You're My Best Friend	861
7	46	CHAD BROCK/You're My Best Friend	861

MARKET #28
KFRG/Riverside
Infinity
(909) 825-9525
Mastie/Jeffrey
12+ Cum 399,400

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
30	40	PHIL VASSAR/Just Another Day...	10800
29	39	ALAN JACKSON/It Must Be Love	10530
28	39	LONESTAR/What About Now	10530
27	39	COLLIN RAYE/Couldn't Last A...	10530
26	39	FAITH HILL/The Way You Love Me	8640
25	39	CLAY WALKER/The Chain Of Love	8640
24	39	JOHN M. MONTGOMERY/The Little Girl	8370
23	39	AARON TIPPIN/Kiss This	8370
22	39	VINCE GILL/Feels Like Love	8100
21	39	GEORGE STRAIT/Go On	8100
20	39	TRAVIS TRITT/Best Of Intentions	8100
19	39	STEVE WARINER...Katie Wants A...	8100
18	39	WARREN BROTHERS.../That's The Way	7830
17	39	CHAD BROCK/Yes!	7830
16	39	BRAD PAISLEY/We Danced	7290
15	39	DIXIE CHICKS/Without You	7020
14	39	JULIE REES/What I Need	7020
13	39	CLINT BLACK/When I Said I Do	6750
12	39	BILL ENOVAL/Now That's Aweesome	6750
11	39	TRACY LAWRENCE/Lonely	5400
10	39	CHRIS CAGLE/My Love Goes On...	4860
9	39	CLAY DAVIDSON/Can't Lie To Me	4860
8	39	SARA EVANS/Born To Fly	4860
7	39	JO DEE MESSINA/That's The Way	4590
6	39	MARSHALL D/LYNN/We'll Be Lipp	4590
5	39	CHAD BROCK/You're My Best Friend	4050
4	39	BILLY RAY CYRUS/You Won't Be...	4050
3	39	MARTINA MCBRIDE/There You Are	4050
2	39	ALAN JACKSON/My Memory	3780
1	39	SHEDAISSY/Will...But	3780
	39	TRACE ADKINS/It's Gonna Love...	3240
	39	TOBY KEITH/Country Comes To...	3240
	39	PATTY LOVELESS/That's The Kind...	3240
	39	KENNY ROGERS/Buy Me A Rose	3240
	39	TIMMY COCHRAN/So What	2970
	39	HERNDON/No Mercy	2970
	39	TIM MCGRAW/My Next Thirty Years	2970
	39	KENNY CHESNEY/Lost It	2970
	39	TIM MCGRAW/My Best Friend	2700
	39	LEANN RIMES/Need You	2700
	39	KENNY ROGERS/He Will, She Knows	2700

MARKET #29
KNCI/Sacramento
Infinity
(916) 338-9200
Evans/Wood
12+ Cum 234,700

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
41	49	AARON TIPPIN/Kiss This	7203
40	44	VINCE GILL/Feels Like Love	6468
39	44	GEORGE STRAIT/Go On	6468
38	41	JOHN M. MONTGOMERY/The Little Girl	6027
37	41	TOBY KEITH/Country Comes To...	5922
36	41	PHIL VASSAR/Just Another Day...	4998
35	43	LEANN RIMES/Need You	4851
34	32	TRAVIS TRITT/Best Of Intentions	4704
33	32	JO DEE MESSINA/That's The Way	4263
32	29	DIXIE CHICKS/Without You	4263
31	29	FAITH HILL/W/MCGRAW/Let's Make Love	3969
30	29	MARTINA MCBRIDE/There You Are	3969
29	25	PATTY LOVELESS/That's The Kind...	3675
28	23	TIM MCGRAW/My Next Thirty Years	3381
27	23	SARA EVANS/Born To Fly	3381
26	23	CHRIS CAGLE/My Love Goes On...	3234
25	22	BRAD PAISLEY/We Danced	3234
24	22	CHAD BROCK/Yes!	3234
23	22	SHEDAISSY/Will...But	3234
22	19	KENNY CHESNEY/Lost It	2793
21	19	STEVE WARINER...Katie Wants A...	2793
20	18	ALAN JACKSON/It Must Be Love	2646
19	18	REBA MCKENZIE/We're So Good...	2646
18	17	CLARK FAMILY.../Meanwhile) Back...	2499
17	17	RASCAL FLATTS/Prairie For Daylight	2499
16	16	COLLIN RAYE/Couldn't Last A...	2352
15	15	LONESTAR/Tell Her	2205
14	14	BILLY GILMAN/Odeanna	2058
13	13	RASCAL FLATTS/This Everyday Love	1911
12	13	SHANIA TWAIN/It's Holdin' On To...	1911
11	13	MARK WILLIS/I Want To Know...	1911
10	13	LONESTAR/What About Now	1911
9	13	KEITH URBAN/But For The Grace...	1911
8	12	TERRI CLARK/A Little Gasoline	1764
7	12	JOE DEE MESSINA/That's The Way	1617
6	11	ERIC HEATHERLY/Flowers On The Wall	1617
5	11	TRACY LAWRENCE/Lonely	1617
4	11	BROOKS & DUNN/You'll Always Be...	1617
3	11	KEITH URBAN/Your Everything	1617
2	11	ERIC HEATHERLY/Flowers On The Wall	1470
1	10	TOBY KEITH/How Do You Like...	1470

MARKET #30
KBEQ/Kansas City
Infinity
(816) 753-4000
Kennedy/McIntire
12+ Cum 161,400

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
36	42	VINCE GILL/Feels Like Love	4242
35	40	FAITH HILL/W/MCGRAW/Let's Make Love	4040
34	39	SARA EVANS/Born To Fly	3939
33	39	PHIL VASSAR/Just Another Day...	3939
32	39	LEANN RIMES/Need You	3838
31	39	AARON TIPPIN/Kiss This	3737
30	38	TERRI CLARK/A Little Gasoline	3434
29	34	CHRIS CAGLE/My Love Goes On...	3434
28	33	JOHN M. MONTGOMERY/The Little Girl	3333
27	32	SHANIA TWAIN/It's Holdin' On To...	3232
26	31	PATTY LOVELESS/That's The Kind...	3131
25	31	BRAD PAISLEY/We Danced	3131
24	30	CLAY DAVIDSON/Can't Lie To Me	3030
23	29	KENNY CHESNEY/Lost It	2929
22	29	CLARK FAMILY.../Meanwhile) Back...	2929
21	28	ERIC HEATHERLY/Flowers On The Wall	2828
20	28	GEORGE STRAIT/Go On	2828
19	28	BILLY RAY CYRUS/You Won't Be...	2828
18	28	RASCAL FLATTS/This Everyday Love	2828
17	28	SONS OF THE DESERT/Everybody's...	2828
16	27	JAMIE O'NEAL/There Is No Arizona	2727
15	27	GARY ALLAN/Right Where I...	2626
14	27	DIXIE CHICKS/Without You	2626
13	26	JOLIE & THE WANTED/It Would	2626
12	26	REBA MCKENZIE/We're So Good...	2626
11	26	CHAD BROCK/You're My Best Friend	2626
10	25	TRACE ADKINS/It's Gonna Love...	2525
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Country Song Index

A

TRACE ADKINS I'm Gonna Love You Anyway (*Capitol*)
Prod: Trey Bruce **Wr:** Dean Miller, Stacy Dean Campbell **Pub:** EMI Blackwood Music Inc.(BMI)/ Song Island Publishing (Adm. by EMI Blackwood Music Inc.) (BMI)/Reynsong Publishing Corp. (Adm. by Wrensong Publishing Corp.) (ASCAP)/McSpadden Music (BMI)

ALABAMA When It All Goes South (*RCA/RLG*)
Prod: Don Cook, Alabama **Wr:** John Jarvis, Rick Carnes, Janis Carnes **Pub:** Sony/ATV Music and Songs Of Peer Music (ASCAP)

GARY ALLAN Right Where I Need To Be (*MCA*)
Prod: Tony Brown, Mark Wright **Wr:** Casey Beathard, Kendall Marvell **Pub:** ACUFF-Rose Music, Inc./601 Broadway Music (BMI)

JOHN ANDERSON Nobody's Got It All (*Epic*)
Prod: Blake Chancey, Paul Worley **Wr:** Layng Martine Jr., Kent M. Robbins **Pub:** Layng Martine Jr., Songs (BMI), Irving Music, Inc. (BMI), Colter Bay Music (BMI).

B

CHAD BROCK The Visit (*Warner Bros.*)
Prod: Norro Wilson, Buddy Cannon **Wr:** Charlie Stefl, Gene Ellsworth, Brad Rogers **Pub:** Major Bob Music Co., Inc./ Mid-Summer Music Inc. (ASCAP)

C

CHRIS CAGLE My Love Goes On And On (*Virgin*)
Prod: Robert Wright **Wr:** Chris Cagle, Don Pfrimmer **Pub:** WB Music Corp.(ASCAP), Platinum Plow Music(ASCAP), All rights administered by WB Music Corp.(ASCAP)

KENNY CHESNEY I Lost It (*BNA/RLG*)
Prod: Buddy Cannon, Norro Wilson **Wr:** Neil Thrasher, Jimmy Olander **Pub:** Major Bob Music Company Inc. (ASCAP) Warner-Tamerlane Publishing Corp./Taxicaster Music (BMI)

CLARK FAMILY EXPERIENCE (Meanwhile) Back At The Ranch (*Curb*)
Prod: Byron Gallimore, Tim McGraw **Wr:** Gordon Kennedy, Wayne Kirk Patrick **Pub:** Universal-PolyGram International Publishing, Inc./ Sondance Kid Music (ASCAP) All rights on behalf of Sondance Kid Music controlled and admin. by Universal-PolyGram International Publishing, Inc./Warner-Tamerlane Publishing Corp. (BMI)/Sell The Cow Music (BMI) All rights admin. by Warner-Tamerlane Publishing Corp.

TAMMY COCHRAN So What (*Epic*)
Prod: Blake Chancey, Anthony Martin **Wr:** Roxie Dean, Sonny Tillis, Jamie O'Neal **Pub:** WB Music Corp. (ASCAP) Warner-Tamerlane Publishing Corp. (BMI) EMI April Music (ASCAP)

BILLY RAY CYRUS You Won't Be Lonely Now (*Monument*)
Prod: Dann Huff **Wr:** Brett James, John Bettis **Pub:** Sony/ATV Songs LLC dba Tree Publishing Co. (BMI)/Songs Of Teracel (BMI)/Big Red Tractor Music (ASCAP)/Hay Wagon Music (ASCAP)

D

CLAY DAVIDSON I Can't Lie To Me (*Virgin*)
Prod: Scott Hendricks, Jude Cole **Wr:** Clay Davidson, Kenny Beard, Casey Beathard **Pub:** SteelWheels Music/CLMAT Publishing(BMI) All rights administered by Steel Wheels Music/Milene Music Inc.(ASCAP)/ Acufs Rose,Inc.(BMI)

DIXIE CHICKS Without You (*Monument*)
Prod: Blake Chancey, Paul Worley **Wr:** Natalie Maines, Eric Silver **Pub:** Scrapin'Toast Music (ASCAP) admin. by Bug Music/EMI April Music Inc. (ASCAP)/703 Music (ASCAP)

MARSHALL DYLLON Live It Up (*DreamCatcher*)
Prod: Robert Byrne, Phil Vassar, Jim Mazza **Wr:** Robert Byrne, Phil Vassar **Pub:** EMI Blackwood Music Inc./ Artbyrne Music (BMI) and EMI April Music Inc./ Phil Vassar Music (ASCAP)

E

SARA EVANS Born To Fly (*RCA/RLG*)
Prod: Paul Worley **Wr:** Sara Evans, Marcus Hummon, Darrell Scott **Pub:** Chuck Wagon Gourmet Music/Famous Music Cooperation (ASCAP)

G

VINCE GILL Feels Like Love (*MCA*)
Prod: Tony Brown **Wr:** Vince Gill **Pub:** Vinny Mae Music (BMI)

BILLY GILMAN Oklahoma (*Epic*)
Prod: David Malloy, Blake Chancey **Wr:** D. Vincent Williams, John Allen **Pub:** WB Music Corp. (ASCAP) Richard and Kastle Music (ASCAP)

G

ANDY GRIGGS You Made Me That Way (*RCA/RLG*)
Prod: David Malloy, Gary Smith **Wr:** David Malloy, Gary Burr **Pub:** Starstruck Angel Music, Inc./Malloy's Toys Music (BMI)/MCA Music Publishing, a division of Universal Studios, Inc./Gary Burr Music, Inc. (ASCAP).

H

ERIC HEATHERLY Swimming In Champagne (*Mercury*)
Prod: Keith Stegall **Wr:** Eric Heatherly, Richard E. Carpenter **Pub:** Still Working For The Man Music, Inc. (BMI); RC Moon Pie Music, admin. by MRBI (ASCAP)

REBECCA LYNN HOWARD I Don't Paint Myself Into Corners (*MCA*)
Prod: Mark Wright, Greg Droman **Wr:** Rebecca Lynn Howard, Trey Bruce **Pub:** Tennessee Colonel Music/Rebecca Lynn Howard Music/Mopan River Music(admin. by ICG)/Big Red Tractor Music/ Ice Trey Music-ASCAP

I

SONYA ISAACS Barefoot In The Grass (*Lyric Street*)
Prod: Michael D. Ciute, Shelby Kennedy **Wr:** Shaye Smith, Ken Harrell **Pub:** EMI Blackwood Music Inc./ Mark Alan Springer Music (BMI) (All rights for Mark Alan Springer controlled by EMI Blackwood Music Inc.) (Acuff-Rose Music Inc.) (BMI)

J

CAROLYN DAWN JOHNSON Georgia (*Arista/RLG*)
Prod: Paul Worley, Carolyn Dawn Johnson **Wr:** Carolyn Dawn Johnson, Troy Verges

TOBY KEITH You Shouldn't Kiss Me Like That (*DreamWorks*)
Prod: James Stroud, Toby Keith **Wr:** Toby Keith **Pub:** Tokeco Tunes (BMI)

L

LONESTAR Tell Her (*BNA/RLG*)
Prod: Dann Huff **Wr:** Craig Wiseman, B. Kwesi **Pub:** Almo Music Corp./ Daddy Rabbit Music (ASCAP). Rondor Music (London) Ltd. (PRS)

M

NEAL MCCOY Every Man For Himself (*Giant*)
Prod: Ed Seay, John Hobbs **Wr:** Mark Elliott, Tim Johnson **Pub:** Sony/ATB Songs llc (All rights obo Sony/ATB songs llc adm. by Sony Music Pub.)/ EMI Blackwood Music Inc./ Tim Johnson Music (All rights for Tim Johnson Music controlled and adm. by EMI Blackwood Music Inc. (BMI)

REBA MCENTIRE We're So Good Together (*MCA*)
Prod: David Malloy, Reba McEntire **Wr:** Annie Roboff, Bob DiPiero, John Scott Sherrill **Pub:** ALMO Music Corp./Anwa (ASCAP)/Sony/ATV Songs LLC/Nothing But The Wolf Music (BMI)

GEORGIA MIDDLEMAN No Place Like Home (*Giant*)
Prod: Tony Haselden, Russ Zavitsou **Wr:** Karyn Rochelle, AJ Masters **Pub:** Warner/Tamerlane Publishing Company Crutchfield Music (BMI)

MONTGOMERY GENTRY All Night Long (*Columbia*)
Prod: Joe Scaife, Jim Cotton, Anthony Martin **Wr:** Charlie Daniels, Taz DiGregorio, Charlie Hayward, Jack Gavin, Bruce Brown **Pub:** Music Corporation Of America, Inc. (BMI)

O

JAMIE O'NEAL There Is No Arizona (*Mercury*)
Prod: Keith Stegall **Wr:** Jamie O'Neal, Lisa Drew, Shaye Smith **Pub:** EMI April Music/Pang Toon Music, adm. by EMI April Music; EMI April Music/Jersey Girl Music, adm. by EMI April Music (ASCAP); EMI Blackwood Music Inc./Mark Alan Springer Music adm. by EMI Blackwood Music Inc. (BMI)

R

RASCAL FLATTS This Everyday Love (*Lyric Street*)
Prod: Mark Bright, Marty Williams **Wr:** Danny Wells, Gene Nelson **Pub:** Irving Music, Inc. (BMI); 360 Music/Emella Music (SESAC)

COLLIN RAYE W/BOBBIE EAKS Tired Of Living This Way (*Epic*)
Prod: Dann Huff, Collin Raye **Wr:** Gene LeSage, Allison Mellon **Pub:** EMI Blackwood Music Inc.(BMI) BritSar Music Publishing (BMI) controlled and administered by EMI Blackwood Music Inc.(BMI) BMG Songs, Inc.(ASCAP) Bases Loaded Music (ASCAP)

R

JOHN RICH I Pray For You (*BNA/RLG*)
Prod: John Rich, Sharon Vaughn **Wr:** John Rich, Kenny Alphin **Pub:** Sony/ATV Tunes LLC, That's Rich Music. All rights on behalf of Sony/ATV Songs LLC, That's Rich Music administered by Sony/ATV Music Publishing. Famous Music Cooperation, ASCAP

RICOCHET She's Gone (*Columbia*)
Prod: David Malloy **Wr:** Jeffrey Steele, John Hobbs, Michael Dulaney **Pub:** Songs of Windswept Pacific (BMI), Yellow Desert Music (BMI), My Life's Work Music (BMI), Little Blue Box Music, (BMI), Airstream Dreams Music (ASCAP), Coyote House Music, (ASCAP), Famous Music Corporation (ASCAP)

LEANN RIMES I Need You (*Sparrow/Curb/Capitol*)
Prod: Acrynon Production Group **Wr:** Lacy and Dennis Matkosky **Pub:** EMI April Music Inc./ Jeskar Music (ASCAP)

S

SHEDAISY Lucky 4 You (Tonight I'm Just Me) (*Lyric Street*)
Prod: Dann Huff **Wr:** Kristyn Osborn, Jason Deere, Coley McCabe **Pub:** Without Anna Music (ASCAP), Lehsem Music, LLC (ASCAP) admin. by Music & Media International, Inc., WB Music Corp./Big Tractor Music (ASCAP)

DARYLE SINGLETARY I Knew I Loved You (*Audium*)
Prod: Greg Cole **Wr:** Darren Hayes, Daniel Jones **Pub:** Rough Cut Music/WB Music Corp.(ASCAP)

SONS OF THE DESERT Everybody's Gotta Grow Up Sometime (*MCA*)
Prod: Johnny Slate, Mark Wright **Wr:** Chris Lindsey, Stephonie Seekel **Pub:** Songs of Nashville DreamWorks/EMI Longitude Music/Barney Building Music-BMI

T

CHALEE TENNISON Makin' Up With You (*Asylum/WB*)
Prod: Jerry Taylor **Wr:** Phil O'Donnell, Jeremy Cambell **Pub:** Tanasi Music, a div. of Tanasi Group/Mike Curb Music (BMI)

AARON TIPPIN Kiss This (*Lyric Street*)
Prod: Aaron Tippin, Biff Watson, Mike Bradley **Wr:** Aaron Tippin, Thea Tippin, Philip Douglas **Pub:** ACUFF-Rose Music (BMI) Thea Later Music (BMI) Curb Songs (ASCAP)/Charlie Monk Music (Adm. by Curb Songs)/ Mick hits (Adm. by Curb Songs) (ASCAP)

SHANIA TWAIN I'm Holdin' On To Love (To Save My Life) (*Mercury*)
Prod: Robert John "Mutt" Lange **Wr:** Shania Twain, Robert Lange **Pub:** BMI/ASCAP

U

KEITH URBAN But For The Grace Of God (*Capitol*)
Prod: Matt Rollings, KU **Wr:** Charlotte Caffrey, Jane Weidlin, Keith Urban **Pub:** BMG Songs Inc/WeedWackers/Coburn Music Inc. (Adm. by Ten Ten Music Group, Inc.) BMI

W

CLAY WALKER Once In A Lifetime Love (*Giant*)
Prod: Doug Johnson, Clay Walker **Wr:** Clay Walker, M. Jason Greene **Pub:** Lori Jayne Music/ Sondaddy Songs Adm. by (Muy Bueno Music Group) BMI

STEVE WARINER w/GARTH BROOKS Katie Wants A Fast One (*Capitol*)
Prod: Steve Wariner **Wr:** Rick Carnes **Pub:** Songs of Peer Ltd., ASCAP/Steve Wariner Music, BMI

WARREN BROTHERS Move On (*BNA/RLG*)
Prod: Brett Warren, Brad Warren, Chris Farren **Wr:** Brett Warren, Brad Warren, Danny Wilde **Pub:** Warner-Tamerlane Publishing Corp./One Hundred Billion Dollar Music (BMI)

MARK WILLS I Want To Know... (*Mercury*)
Prod: Carson Chamberlain **Wr:** Lewis Anderson, Bob Regan **Pub:** Sony/ATV Songs LLC DBA Tree Publishing Co. (BMI); BMG Songs, Inc. (ASCAP)

DARRYL WORLEY A Good Day To Run (*DreamWorks*)
Prod: Frank Rogers, James Stroud **Wr:** Darryl Worley, Bobby Tomberlin **Pub:** EMI Blackwood Music Inc./Hatley Creek Music (BMI)/Mike Curb Music (BMI).

Y

DWIGHT YOAKAM What Do You Know About Love (*Reprise*)
Prod: Pete Anderson **Wr:** Dwight Yoakam

AC Playlists

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1
WLTW/New York
Clear Channel
(212) 603-4600
Ryan
12+ Cume 2,662,700

106.7 Litefm

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
23	25	MARC ANTHONY/My Baby You	45475	
23	24	MARC ANTHONY/You Sang To Me	43656	
23	24	'N SYNC/This I Promise You	43656	
14	24	LEANN RIMES/Can't Fight...	43656	
23	24	FAITH HILL/Breathe	43656	
24	24	JOE/Wanna Know	43656	
22	23	BACKSTREET BOYS/Shape Of My Heart	41837	
23	23	ELTON JOHN/Friends Never Say...	41837	
23	23	LEWIS & PALTRON/Cruisin'	41837	
23	22	LONESTAR/Amazed	40018	
19	21	BBMAK/Back Here	38199	
15	19	LEIGH NASH/Need To Be...	27085	
8	11	BRIAN MCKNIGHT/Back At One	20009	
8	11	SAVAGE GARDEN/Knew I Loved You	20009	
9	9	DON HENLEY/Taking You Home	18190	
6	9	98 DEGREES/Give Me Just One...	16371	
9	9	BACKSTREET BOYS/All I Have To Give	16371	
9	9	CELINE DION/That's The Way It Is	16371	
9	9	MACY GRAY/Try	16371	
9	9	ENRIQUE IGLESIAS/Be With You	16371	
9	9	PHIL COLLINS/You'll Be In My...	16371	
9	9	FISHER/Will Love You	16371	
9	9	HOUSTON & IGLESIAS/Could I Have This...	16371	
23	9	SANTANA F/ROB THOMAS/Smooth	16371	
8	8	LARA FABIAN/Will Love Again	14552	
7	8	KATHIE LEE/Love Never Fails	14552	
5	7	SHANIA TWAIN/From This Moment On	12733	
5	7	CHER/ Believe	10914	
4	6	CHER/Strong Enough	10914	
9	6	ELTON JOHN/Someday Out Of...	10914	

MARKET #2
KOST/Los Angeles
Clear Channel
(213) 427-1035
Chiang
12+ Cume 1,273,200

KOST 103.5FM

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
18	20	CHRISTINA AGUILERA/Turn To You	2360	
18	19	MARC ANTHONY/My Baby You	11742	
17	19	FAITH HILL/Breathe	11742	
19	19	BBMAK/Back Here	11742	
19	19	MARC ANTHONY/You Sang To Me	11742	
19	18	LEANN RIMES/Need You	11124	
17	18	WESTLIFE/Swear It Again	11124	
19	14	BRIAN MCKNIGHT/Back At One	8652	
19	13	SAVAGE GARDEN/Knew I Loved You	8034	
10	13	98 DEGREES/Do (Cherish) You	8034	
7	12	LARA FABIAN/Will Love Again	7416	
8	12	'N SYNC/(God...) A Little...	7416	
9	11	CELINE DION/That's The Way It Is	6798	
-	11	HOUSTON & IGLESIAS/Could I Have This...	6798	
-	11	SARAH McLACHLAN/Will Remember You	6798	
-	11	FAITH HILL/The Way You Love Me	6798	
9	11	SHANIA TWAIN/From This Moment On	6798	
9	10	BACKSTREET BOYS/All I Have To Give	6180	
9	10	PHIL COLLINS/You'll Be In My...	6180	
9	10	MARIAH CAREY/Still Believe	6180	
9	10	ENRIQUE IGLESIAS/Be With You	6180	
10	10	'N SYNC/W.G. ESTEFAN/Music Of My Heart	6180	
9	9	MARC ANTHONY/Need To Know	5562	
11	9	98 DEGREES/The Hardest Thing	5562	
10	9	BACKSTREET BOYS/All I Have To Give	5562	
10	9	BACKSTREET BOYS/Show Me...	5562	
6	9	JEWEL/Hands	5562	
6	8	PHIL COLLINS/You'll Be In My...	4944	
12	8	LONESTAR/Amazed	4944	
9	7	AEROSMITH/Don't Want To...	4326	

MARKET #3
WLTW/Chicago
Clear Channel
(312) 329-9002
Del Rosso
12+ Cume 660,700

lite rock 93.9

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
22	25	LONESTAR/Amazed	8600	
25	23	BRIAN MCKNIGHT/Back At One	7912	
22	22	SANTANA F/ROB THOMAS/Smooth	7568	
20	21	BACKSTREET BOYS/Show Me...	7224	
25	21	SAVAGE GARDEN/Knew I Loved You	7224	
15	20	CHRISTINA AGUILERA/Turn To You	6880	
26	20	FAITH HILL/Breathe	6880	
13	19	BBMAK/Back Here	6536	
11	17	STING/Desert Rose	6192	
15	16	JOE/Wanna Know	5848	
15	16	JOE/Wanna Know	5504	
16	16	LARA FABIAN/Will Love Again	5504	
17	16	'N SYNC/This I Promise You	5504	
17	14	MARTINA MCBRIDE/There You Are	4816	
12	14	LEWIS & PALTRON/Cruisin'	4816	
13	13	HOUSTON & IGLESIAS/Could I Have This...	4472	
12	13	LEANN RIMES/Can't Fight...	4472	
11	12	FAITH HILL/The Way You Love Me	4128	
11	12	PHIL COLLINS/You'll Be In My...	4128	
9	10	BACKSTREET BOYS/Shape Of My Heart	3440	
9	10	CELINE DION/That's The Way It Is	3440	
8	9	ENRIQUE IGLESIAS/Balamos	3096	
6	9	BACKSTREET BOYS/Show Me...	3096	
9	8	CHER/ Believe	2752	
10	8	NATALIE IMBRUGLIA/Torn	2752	
9	8	LEANN RIMES/Need You	2752	
3	7	JENNIFER PAIGE/Crush	2408	
4	6	SARAH McLACHLAN/Will Remember You	2064	
7	6	SHANIA TWAIN/That Don't...	2064	
7	6	SIXPENCE...Kiss Me	2064	

MARKET #3
WNNZ/Chicago
Clear Channel
(312) 297-5100
Hamlin/Johns
12+ Cume 625,500

Windy 100FM

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
33	34	LEANN RIMES/Need You	10540	
33	33	CHRISTINA AGUILERA/Turn To You	10230	
29	32	BBMAK/Back Here	9920	
34	32	MARC ANTHONY/You Sang To Me	9920	
26	30	RICHARD MARX/Days In Avalon	9300	
25	29	HOUSTON & IGLESIAS/Could I Have This...	8990	
23	29	'N SYNC/This I Promise You	8990	
25	28	LEWIS & PALTRON/Cruisin'	8680	
25	28	FAITH HILL/Breathe	8680	
30	27	PHIL COLLINS/You'll Be In My...	8370	
28	27	BACKSTREET BOYS/Show Me...	8370	
25	26	CELINE DION/That's The Way It Is	8060	
28	26	CELINE DION/Taking You Home	8060	
26	26	NATALIE IMBRUGLIA/Torn	8060	
27	25	SANTANA F/ROB THOMAS/Smooth	7750	
25	25	CHER/ Believe	7750	
23	24	FAITH HILL/The Way You Love Me	7440	
22	18	SHANIA TWAIN/From This Moment On	5580	
18	18	SHANIA TWAIN/Man! I Feel Like...	5580	
21	17	SHANIA TWAIN/That Don't...	5270	
-	17	ROD STEWART/Run Back Into...	5270	
7	8	RICKY MARTIN/She's All I Ever Had	2480	
8	8	ROCKY THOMAS/I Could Fly	2480	
3	7	LONESTAR/Amazed	2170	
7	7	MARTINA MCBRIDE/There You Are	2170	
7	7	BRIAN MCKNIGHT/Back At One	2170	
11	7	JIM BRICKMAN/The Love I Found In	2170	
7	6	MARC ANTHONY/My Baby You	1860	
5	5	BACKSTREET BOYS/All I Have To Give	1550	
6	5	SAVAGE GARDEN/Knew I Loved You	1550	

MARKET #5
WBEB/Philadelphia
WEAZ Radio Inc
(610) 538-1223
Conley
12+ Cume 734,800

B 101.1

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
27	31	FAITH HILL/Breathe	14725	
26	30	CHRISTINA AGUILERA/Turn To You	14250	
26	29	LEANN RIMES/Need You	13775	
20	23	MARC ANTHONY/You Sang To Me	10925	
28	18	LONESTAR/Amazed	8550	
15	17	BACKSTREET BOYS/Show Me...	8075	
14	16	SAVAGE GARDEN/Knew I Loved You	7600	
9	15	BABYFACE...Just My Imagination	7125	
12	15	AEROSMITH/Don't Want To...	7125	
18	15	MARC ANTHONY/My Baby You	7125	
28	14	DON HENLEY/Taking You Home	6650	
13	13	'N SYNC/This I Promise You	6175	
9	13	SHANIA TWAIN/From This Moment On	6175	
12	13	SANTANA F/ROB THOMAS/Smooth	6175	
9	12	CHER/ Believe	5700	
12	12	NATALIE IMBRUGLIA/Torn	5700	
12	12	PHIL COLLINS/You'll Be In My...	5700	
13	12	GOO GOO DOLLS/Trs	5700	
15	12	BRIAN MCKNIGHT/Back At One	5700	
13	12	SARAH McLACHLAN/Will Remember You	5700	
13	11	CELINE DION/That's The Way It Is	5275	
13	10	LEWIS & PALTRON/Cruisin'	4750	
10	10	PHIL COLLINS/True Colors	4750	
10	9	CHER/Strong Enough	4275	
9	9	ENRIQUE IGLESIAS/Be With You	4275	
7	9	SHANIA TWAIN/That Don't...	4275	
7	8	MARIAH CAREY/Still Believe	3800	
12	8	MACY GRAY/Try	3800	
7	8	SIXPENCE...Kiss Me	3800	
9	8	BACKSTREET BOYS/The One	3800	

MARKET #6
KVIL/Dallas-Ft. Worth
Infinity
(214) 691-1037
Curtis/King
12+ Cume 416,100

103.7

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
33	34	BACKSTREET BOYS/Show Me...	7786	
31	34	DON HENLEY/Taking You Home	7786	
33	33	LEANN RIMES/Need You	7557	
33	33	SAVAGE GARDEN/Knew I Loved You	7557	
25	27	SANTANA F/ROB THOMAS/Smooth	6183	
18	19	MARC ANTHONY/You Sang To Me	4351	
15	19	'N SYNC/This I Promise You	4351	
15	19	LEWIS & PALTRON/Cruisin'	4351	
17	19	JOE/Wanna Know	4351	
19	19	BBMAK/Back Here	4351	
17	18	STING/Desert Rose	4122	
17	18	MACY GRAY/Try	3893	
15	14	WESTLIFE/Swear It Again	3893	
16	14	FAITH HILL/Breathe	3664	
15	14	FAITH HILL/The Way You Love Me	3206	
7	10	MARTINA MCBRIDE/There You Are	2290	
6	8	ELTON JOHN/Friends Never Say...	1832	
6	8	LONESTAR/Amazed	1832	
5	7	CHER/ Believe	1603	
6	7	CELINE DION/That's The Way It Is	1603	
7	7	SARAH McLACHLAN/Will Remember You	1603	
5	6	CHRISTINA AGUILERA/Genie In A Bottle	1374	
5	6	FAITH HILL/This Kiss	1374	
4	6	NATALIE IMBRUGLIA/Torn	1374	
5	6	LEIGH NASH/Need To Be...	1374	
5	6	SHANIA TWAIN/From This Moment On	1374	
4	6	MARC ANTHONY/Need To Know	1374	
4	6	BACKSTREET BOYS/All I Have To Give	1374	
7	6	PHIL COLLINS/You'll Be In My...	1374	
5	6	EVAN AND JARON/Crazy For This Girl	1374	

MARKET #8
WNJX/Boston
Greater Media
(617) 822-6324
Kelley/O'Leary/Laurense
12+ Cume 587,100

MAGIC 106.7

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
26	28	FAITH HILL/Breathe	9352	
26	26	MARC ANTHONY/You Sang To Me	8684	
25	26	CHRISTINA AGUILERA/Turn To You	8684	
20	21	BRIAN MCKNIGHT/Back At One	7014	
20	20	MACY GRAY/Try	6680	
20	20	FAITH HILL/The Way You Love Me	6680	
19	20	ENRIQUE IGLESIAS/Be With You	6680	
19	20	BBMAK/Back Here	6680	
21	19	BACKSTREET BOYS/Show Me...	6346	
20	19	SAVAGE GARDEN/Knew I Loved You	6346	
20	19	ENRIQUE IGLESIAS/Balamos	6346	
20	18	CELINE DION/That's The Way It Is	5344	
12	14	SHANIA TWAIN/Man! I Feel Like...	4676	
12	11	NATALIE IMBRUGLIA/Torn	3674	
6	11	SIXPENCE...Kiss Me	3674	
11	11	SARAH McLACHLAN/Will Remember You	3674	
14	11	SANTANA F/ROB THOMAS/Smooth	3674	
10	10	DON HENLEY/Taking You Home	3340	
10	10	BACKSTREET BOYS/All I Have To Give	3340	
7	9	MARIAH CAREY/Still Believe	3006	
6	9	AEROSMITH/Don't Want To...	3006	
9	8	CHER/ Believe	2872	
8	8	SHANIA TWAIN/From This Moment On	2872	
12	7	'N SYNC/(God...) A Little...	2338	
-	7	'N SYNC/This I Promise You	2338	
-	7	JOE/Wanna Know	2004	
5	5	98 DEGREES/Do (Cherish) You	1670	
4	5	CORRS/Breathless	1670	
1	1	EDWIN MCCAIN/Could Not Ask...	334	
1	1	NINA GORDON/Tonight And...	334	

MARKET #9
WASH/Washington, DC
Clear Channel
(301) 984-9719
Altan/Martin
12+ Cume 503,600

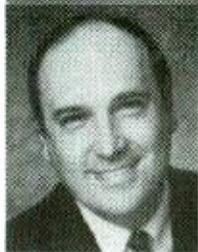
Soft Rock 97.1 WASH-FM

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
24	22	DON HENLEY/Taking You Home	5676	
26	22	LEWIS & PALTRON/Cruisin'	5676	
23	21	BBMAK/Back Here	5418	
17	21	LARA FABIAN/Will Love Again	5418	
20	20	FAITH HILL/Breathe	5160	
20	20	HOUSTON & IGLESIAS/Could I Have This...	5160	
21	20	MARC ANTHONY/You Sang To Me	5160	
18	20	LEANN RIMES/Need You	5160	
16	19	MACY GRAY/Try	5160	
17	18	CHRISTINA AGUILERA/Turn To You	4644	
12	18	BACKSTREET BOYS/Shape Of My Heart	4644	
18	18	FAITH HILL/The Way You Love Me	4644	
15	17	'N SYNC/This I Promise You	4386	
17	17	LEANN RIMES/Can't Fight...	4386	
19	16	BACKSTREET BOYS/All I Have To Give	4128	
11	16	LONESTAR/Amazed	4128	
11	15	KATHIE LEE/Love Never Fails	3870	
7	14	SAVAGE GARDEN/Knew I Loved You	3612	
7	14	PHIL COLLINS/You'll Be In My...	2838	
8	11	CHER/ Believe	2838	
13	8	EDWIN MCCAIN/Could Not Ask...	2838	
10	9	98 DEGREES/Do (Cherish) You	2370	
10	9	SANTANA F/ROB THOMAS/Smooth	2322	
9	9	SIXPENCE...Kiss Me	2322	
5	9	ELTON JOHN/Someday Out Of...	2322	
11	9	SHANIA TWAIN/From This Moment On	2322	
7	9	SHANIA TWAIN/Man! I Feel Like...	2322	
7	8	ENRIQUE IGLESIAS/Balamos	2064	
6	8	98 DEGREES/The Hardest Thing	2064	

MARKET #11
WPCH/Atlanta
Clear Channel
(404) 367-0949
Goss
12+ Cume 450,200

peach 94.9

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
25	24	DON HENLEY/Taking You Home	5688	
23	23	MARC ANTHONY/You Sang To Me	5451	
25	22	LEANN RIMES/Need You	5214	
20	21	BBMAK/Back Here	4977	
20	20	SAVAGE GARDEN/Knew I Loved You	4740	
11	18	MARTINA MCBRIDE/There You Are	4266	
14	16	LONESTAR/Amazed	3792	
15	15	PHIL COLLINS/You'll Be In My...	3555	
15	15	FAITH HILL/Breathe	3555	
15	15	CELINE DION/That's The Way It Is	3555	
20	14	MARC ANTHONY/Need To Know	3318	
14	14	BACKSTREET BOYS/Show Me...	3318	
15	13	BRIAN MCKNIGHT/Back At One	3081	
12	13	JIM BRICKMAN/The Love I Found In	3081	
11	12	SANTANA F/ROB THOMAS/Smooth	2844	
7	11	FAITH HILL/The Way You Love Me	2607	
10	10	BACKSTREET BOYS/All I Have To Give	2370	
10	10	ENRIQUE IGLESIAS/Balamos	2370	
8	10	JOE/Wanna Know	2370	
10	10	SARAH McLACHLAN/Will Remember You	2370	
10	10	98 DEGREES/Do (Cherish) You	2370	
10	9	EDWIN MCCAIN/Could Not Ask...	2370	
10	9	'N SYNC/(God...) A Little...	2133	
10	9	BACKSTREET BOYS/Larger Than Life	2133	
9	9	98 DEGREES/The Hardest Thing	2133	
6	8	FAITH HILL/This Kiss	1896	
7	7	MARC ANTHONY/My Baby You	1659	
7	7	TESH FRANGIM/Give Me Forever...	1659	
4	7	BACKSTREET BOYS/All I Have To Give	1659	
4	7	KENNY G/Warriors/What A Wonderful...	1	



MIKE KINOSHIAN

mkinosox@rronline.com

Pop Flavor Adds Spice To The Mix

■ WMBX/West Palm Beach reaches No. 1 among women 18-34

Our three-part series on spring book No. 1s concludes with the emphasis on format stations ranking first among women 18-34.

West Palm Beach is home to one of the six Hot ACs placing first this spring among females 18-34. This southeastern Florida market has historically been the scene of one of the format's most intense head-to-head tussles, between WEAT-FM (Sunny) and WRMF. But neither of those stations emerged this spring with the women 18-34 crown. The honor instead fell to Pop/Alternative "Mix," WMBX.

"After going through the music, it appeared pop music was doing very well, and we decided to use more of it for flavor," recalls OM/PD John O'Connell. "By playing the best of the pop world as spice, we got a nice, fresh sound. As far

as changes are concerned, that was the No. 1 thing we did."

Another major element O'Connell wanted to address was branding. "Sunny has done a great job at being the workplace station, and we're getting there with Mix," he says. "You don't want to step on your sister station [WEAT-FM], but you want to cream 'RMF. It's very tough, however, to change people here, and we realized the best way to state who we are was through branding. When an artist like Sting came to town, it was 'Mix artist Sting,' and our contests were played on the 'Mix line.' We really started branding as hard as we could. That, coupled with us-

ing more pop music, helped us quite a bit."

Shifting Numbers

Usually solid WRMF transitioned from Bright AC to Hot AC, and spring numbers reflected some serious year-to-year erosion. Among women 18-34, for example, WRMF fell 48% to 6.0 and a sixth-place finish. WRMF and WEAT-FM typically fight for first and second place among females 25-54 and 35-64. Sunny prevailed in both demos this spring, with 'RMF finishing fourth.

A big eye-opener in the market was the race for women 25-54, where WMBX finished second (albeit a distant second, at 7.4) to WEAT-FM (12.2). "More than anything else, people here are creatures of habit," notes O'Connell. "Getting them to switch from 'RMF to us has been a major chore.

"It's not really a case of attacking someone else as much as promoting your own station. WRMF has retained a lot of heritage '80s music, but we haven't. That's what separates the two stations — Mix is more current-based. WRMF is a great radio station, but anyone can be taken down. It takes time, and you have to be very methodical in looking at the market as a whole."

Mix doesn't profess to be a CHR/Pop station. "We're very upbeat and positive," says O'Connell. "WMBX supersedes 25-34 females, and we look for records they like. I'd have to be a fool not to play the new Ricky Martin song ["She Bangs"]. You have to adapt your station to the market. People come here for vacations. The market has a party atmosphere, and your station should sound the same way. Playing records like that has helped us tremendously."

Big-Bucks Promotion

A spring Phrase That Pays promotion helped underscore Mix's new morning show and reinforced its music positioner. Designated

18-34: Difficult To Dominate

Finding stations that dominated in the women 18-34 demo, especially in the top 100 markets, was considerably more difficult than finding those that ruled among females 25-54 and 35-64.

Consider these spring sweep numbers: In markets 1-100, CHR/Pop accounted for a whopping 55% of No. 1s among women 18-34. Urban Contemporary (16%) and CHR/Rhythmic (14%) were second and third, respectively. Rounding it out were Country and Hot AC (6% each) and AC, Pop/Alternative and Spanish (1% each).

AC shot up to second in markets 101-200 but still trailed CHR/Pop by a wide margin: 48% to 14%. Urban Contemporary was third (11%), Country fourth (7%) and CHR/Rhythmic fifth (6%). Completing the field were Hot AC, Pop/Alternative and Urban AC (3% each); Spanish (2%); and Adult Alternative, Classic Rock and Rock (1% each).

Here are this spring's No. 1 Hot ACs, Pop/Alternatives and ACs among women 18-34 in the top 200 markets. Stations are ranked in descending order of share in the demo. Top-100-market outlets appear first, followed by facilities in markets 101-200. Demo shares are followed by spring 1999-spring 2000 fluctuations. In market No. 56 Dayton, for example, Hot AC WMMX ranked first among women 18-34 with a 19 share, a 76% increase from what it posted in that demo last spring.

Top 100 Markets

Mkt	Calls/City	Share	Fluctuation
56	WMMX/Dayton*	19.0	+76%
99	WPLJ/Morristown +	17.3	+56%
68	WKDD/Akron*	14.5	-14%
52	WVOR/Rochester, NY*	13.8	+27%
59	WYJB/Albany #	13.6	+37%
13	WFID/Puerto Rico*	11.3	+53%
50	WMBX/West Palm Beach ^	8.8	+159%
47	WPLI/Monmouth +*	8.4	+6%

Markets 101-200

Mkt	Calls/City	Share	Fluctuation
101	WMEE/Ft. Wayne, IN*	23.1	+31%
185	WZID/Manchester, NH #	23.1	-32%
152	WIKY/Evansville, IN #	21.3	+35%
151	WLZW/Utica, NY #	19.6	+80%
135	WSWT/Peoria, IL #	18.6	+142%
122	KOSO/Modesto, CA*	18.3	+10%
188	WDAQ/Danbury, CT*	18.2	-31%
110	WXLO/Worcester, MA*	18.1	+1%
161	WIKZ/Hagerstown, MD*	17.9	-4%
184	KSBL/Santa Barbara #	17.5	+66%
113	KZST/Santa Rosa, CA #	16.9	-5%
116	WMBX/Ft. Pierce, FL + ^	16.4	+56%
112	WEZN/Bridgeport, CT #	16.7	-5%
123	WHBC-FM/Canton, OH #	15.9	-26%
139	WEBE/Stamford, CT #	14.3	+147%
185	KSTT/San Luis Obispo, CA #	14.0	+3%
181	WCOD/Cape Cod, MA #	13.8	-12%
199	WAFY/Frederick, MD #	13.2	-23%
105	WSLQ/Roanoke, VA #	12.2	-32%
132	KOSI/Ft. Collins, CO + #	8.8	+529%
132	KTRR/Ft. Collins, CO #	8.8	-38%

* Hot AC

^ Pop/Alternative

AC

+ Below-the-line signal

* Top-100-market stations shown here that ranked first among females 18-34 averaged a 13.3. The typical No. 1 in markets 101-200 registered a 16.5.

* Some 87.5% of stations that ranked No. 1 among women 18-34 in top-100 markets notched spring-spring demo share improvements, compared to 52.3% of those from markets 101-200.

We Are The Champions

My last three columns have showcased top-200-market format stations reaching the top among women 18-34 (this week), women 25-54 (10/13) and women 35-64 (10/6). This week's honor roll begins with the true cream — winners in all three demos. Nearly one of every 10 stations listed (9%) was No. 1 this spring among women 18-34, 25-54 and 35-64.

No. 1 Women 18-34, 25-54 and 35-64 (9%)

56 WMMX/Dayton*	139 WEBE/Stamford, CT
59 WYJB/Albany	151 WLZW/Utica, NY
112 WEZN/Bridgeport, CT	152 WIKY/Evansville, IN
113 KZST/Santa Rosa, CA	184 KSBL/Santa Barbara, CA
123 WHBC-FM/Canton, OH	185 WZID/Manchester, NH*
132 KTRR/Ft. Collins, CO	188 WDAQ/Danbury, CT*

No. 1 Women 25-54 and 35-64 (42%)

1 WLTW/New York	40 KSNE/Las Vegas
5 WBEB/Philadelphia	43 WJXA/Nashville
7 WNIC/Detroit	44 WRCH/Hartford
8 WMJX/Boston	45 WJYE/Bufalo
10 KODA/Houston	50 WEAT-FM/West Palm Beach
16 KESZ/Phoenix	57 WTVR-FM/Richmond
17 WLTE/Minneapolis	58 WSPA-FM/Greenville, SC
18 WALK/Long Island	60 KSSK-FM/Honolulu
19 KEZK/St. Louis	61 KMXX/Tucson
23 KOSI/Denver	75 WYYY/Syracuse
24 WDOK/Cleveland	76 WJBR-FM/Wilmington, DE
25 KKCW/Portland, OR	80 WHYN-FM/Springfield, MA*
26 WRRM/Cincinnati	82 KRVE/Baton Rouge
33 WWLI/Providence	84 KRBB/Wichita
34 WSNY/Columbus, OH	91 KISC/Spokane
35 KSFI/Salt Lake City	93 WMGF/Daytona Beach +
36 WWDE/Norfolk	103 WARM-FM/York, PA
	106 KSOF/Visalia, CA +
	109 WAHR/Huntsville, AL

* Hot AC

^ Pop/Alternative

+ Below-the-line signal

Continued on Page 90

callers able to recite the line "Mix 102.3 plays today's best variety — now with Mo & Sally in the morning." won \$102 and qualified to win a shot at \$500,000. "Winners were taken to a bank that was lined with 100 bags of cash," O'Connell explains. "One bag had \$500,000, and the other 99 each had \$20,000. More than anything else, people love cash as a prize."

The big-money opportunity has been upped to \$1 million this fall. "The battles here are the same as you'll find in a major

market," O'Connell contends. "It really helps to do a cut-through promotion that lets people know who we are."

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

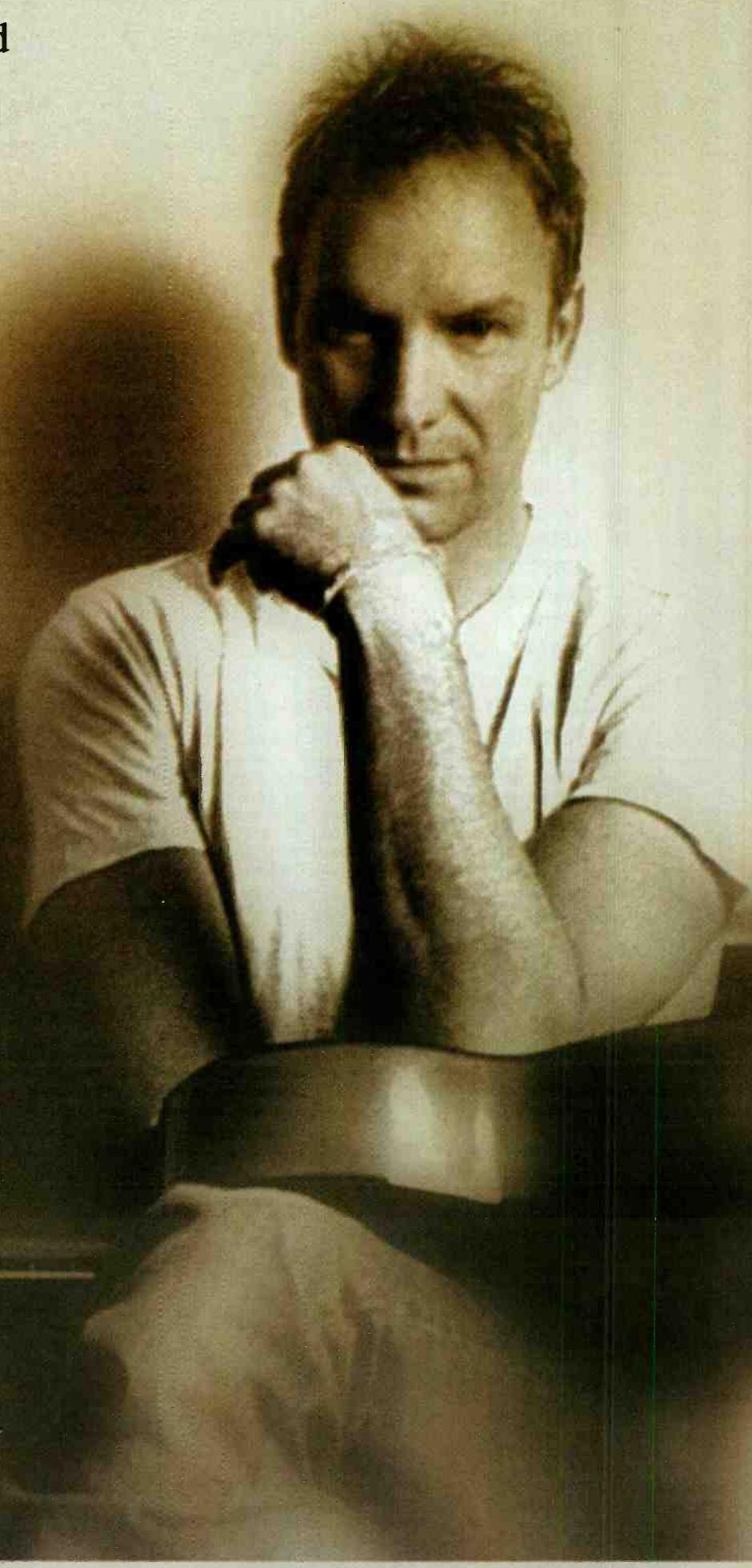
Call me at 310-788-1664
or e-mail:
mkinosox@rronline.com

My Funny Friend and Me

performed by **STING**

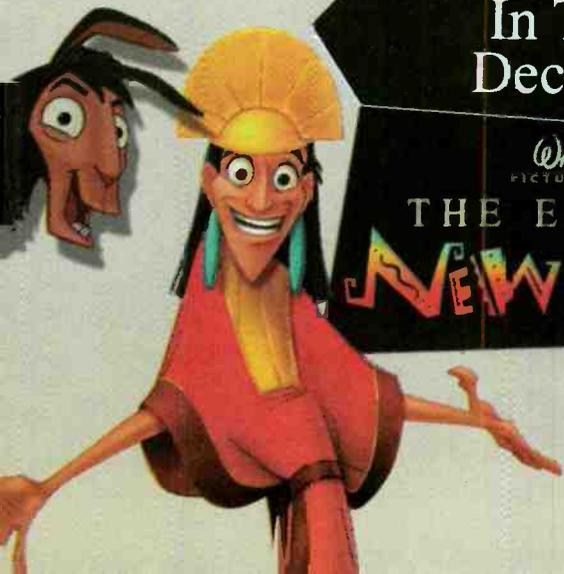
From the upcoming Walt Disney animated
feature *The Emperor's New Groove*
Going for Adds at
Mainstream AC October 23

Already Committed:
WASH WLTQ
WFMK KJSN



Album in Stores
November 14

In Theatres
December 15



Lyrics by Sting Music by Sting & David Hartley © 2000 Wonderland Music Company, Inc. (BMI).
All Rights Reserved. Produced and Arranged by Jimmy Jam & Terry Lewis for Flyte Tyme Productions, Inc.
Co-Produced by "Big Jim" Wright for Flyte Tyme Productions, Inc.
Sting appears courtesy of A&M Records

Visit *The Emperor's New Groove* website: www.disney.com/groove
Original Soundtrack available from Walt Disney Records
© Disney



R&R AC Top 30

October 20, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
3	1	BBMAK Back Here (Hollywood)	2273	+136	260554	10	112/3
1	2	DON HENLEY Taking You Home (Warner Bros.)	2230	-73	228258	25	108/0
2	3	MARC ANTHONY You Sang To Me (Columbia)	2207	-27	269367	35	113/0
5	4	FAITH HILL Breathe (Warner Bros.)	2004	+49	272163	40	109/0
4	5	LEANN RIMES I Need You (Sparrow/Curb/Capitol)	1921	-101	205713	30	107/0
6	6	CHRISTINA AGUILERA I Turn To You (RCA)	1658	-82	182022	25	100/0
7	7	LONESTAR Amazed (BNA)	1646	-92	213843	57	107/0
8	8	SAVAGE GARDEN I Knew I Loved You (Columbia)	1609	+38	201759	53	105/0
10	9	HUEY LEWIS & GWYNETH PALTROW Cruisin' (Hollywood)	1562	+233	194497	5	94/4
12	10	FAITH HILL The Way You Love Me (Warner Bros.)	1467	+167	155254	9	103/5
9	11	CELINE DION That's The Way It Is (550 Music)	1406	-17	172196	50	105/0
13	12	MARC ANTHONY My Baby You (Columbia)	1340	+53	185167	7	98/1
11	13	BACKSTREET BOYS Show Me The Meaning Of... (Jive)	1271	-90	156037	39	98/0
19	14	'N SYNC This I Promise You (Jive)	1160	+206	164305	4	105/14
17	15	MARTINA MCBRIDE There You Are (RCA)	1097	+72	100308	12	92/1
14	16	BRIAN MCKNIGHT Back At One (Motown/Universal)	1093	-59	153968	44	90/0
16	17	LARA FABIAN I Will Love Again (Columbia)	1048	-21	120635	22	91/1
15	18	JIM BRICKMAN The Love I Found In You (Windham Hill)	1048	-40	93626	12	91/1
18	19	PHIL COLLINS You'll Be In My Heart (Hollywood)	1024	+29	136512	79	94/0
20	20	W. HOUSTON & E. IGLESIAS Could I Have This Kiss Forever (Arista)	657	-122	88697	22	83/0
21	21	ELTON JOHN Friends Never Say Goodbye (DreamWorks)	620	-113	92884	8	73/0
29	22	BACKSTREET BOYS Shape Of My Heart (Jive)	594	+283	98533	2	82/20
24	23	LEANN RIMES Can't Fight The Moonlight (Curb)	592	+52	90387	4	75/11
23	24	STING Desert Rose (A&M/Interscope)	573	-1	63388	12	32/1
22	25	BACKSTREET BOYS The One (Jive)	546	-156	60409	19	56/0
27	26	CORRS Breathless (143/Lava/Atlantic)	457	+18	34422	7	52/5
25	27	SHELBY LYNNE Gotta Get Back (Island/IDJMG)	454	-4	33906	8	64/3
26	28	JOE I Wanna Know (Jive)	374	-51	80509	13	44/0
30	29	OSCAR DE LA HOYA Run To Me (EMI Latin/Capitol)	299	+22	27845	2	52/6
28	30	ROXETTE Wish I Could Fly (Edel America)	257	-107	16297	9	34/0

Most Added®

ARTIST TITLE LABEL(S)	ADDS
BACKSTREET BOYS Shape Of My Heart (Jive)	20
SADE By Your Side (Epic)	19
'N SYNC This I Promise You (Jive)	14
LEANN RIMES Can't Fight The Moonlight (Curb)	11
LARA FABIAN Love By Grace (Columbia)	8
OSCAR DE LA HOYA Run To Me (EMI Latin/Capitol)	6
RICHARD MARX Days In Avalon (Signal 21)	6
FAITH HILL The Way You Love Me (Warner Bros.)	5
CORRS Breathless (143/Lava/Atlantic)	5
LEIGH NASH Need To Be Next To You (Engine/Arista)	5
MICHAEL McDONALD The Meaning Of Love (Ramp)	5
LEE ANN WOMACK I Hope You Dance (MCA)	5
PAUL SIMON Old (Warner Bros.)	5
SARAH BRIGHTMAN A Whiter Shade Of Pale (Angel)	5
BRIAN MCKNIGHT Win (Motown/Universal)	5

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BACKSTREET BOYS Shape Of My Heart (Jive)	+283
H. LEWIS & G. PALTROW Cruisin' (Hollywood)	+233
'N SYNC This I Promise You (Jive)	+206
FAITH HILL The Way You Love Me (Warner Bros.)	+167
SHANIA TWAIN From This Moment... (Mercury/IDJMG)	+145
LEIGH NASH Need To Be Next To You (Engine/Arista)	+140
BBMAK Back Here (Hollywood)	+136
SARAH MCLACHLAN I Will Remember You (Arista)	+88
MARTINA MCBRIDE There You Are (RCA/RLG)	+72
SADE By Your Side (Epic)	+63



115 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/8-Saturday 10/14. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

LEIGH NASH Need To Be Next To You (Engine/Arista)

Total Plays: 252, Total Stations: 41, Adds: 5

RICHARD MARX Days In Avalon (Signal 21)

Total Plays: 191, Total Stations: 30, Adds: 6

NINA GORDON Tonight And The Rest Of My Life (Warner Bros.)

Total Plays: 191, Total Stations: 23, Adds: 0

EVAN AND JARON Crazy For This Girl (Columbia)

Total Plays: 190, Total Stations: 20, Adds: 1

MICHAEL McDONALD The Meaning Of Love (Ramp)

Total Plays: 178, Total Stations: 34, Adds: 5

LARA FABIAN Love By Grace (Columbia)

Total Plays: 119, Total Stations: 27, Adds: 8

LEE ANN WOMACK I Hope You Dance (MCA)

Total Plays: 117, Total Stations: 16, Adds: 5

KATHIE LEE Love Never Fails (Universal)

Total Plays: 103, Total Stations: 20, Adds: 4

SAVAGE GARDEN Affirmation (Columbia)

Total Plays: 81, Total Stations: 14, Adds: 0

SADE By Your Side (Epic)

Total Plays: 67, Total Stations: 34, Adds: 19

Songs ranked by total plays

Breakers®

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



FAITH HILL

"The Way You Love Me"

THE FOLLOW-UP TO THE #1 SINGLE "BREATHE"

R&R AC **12** - **10**!

One of the **MOST ADDED!**

One of the **MOST INCREASED!**

Produced by
Byron Gallimore
and Faith Hill
Mixed by Mike Shipley
Management:
Borman Entertainment



Lee Ann Womack

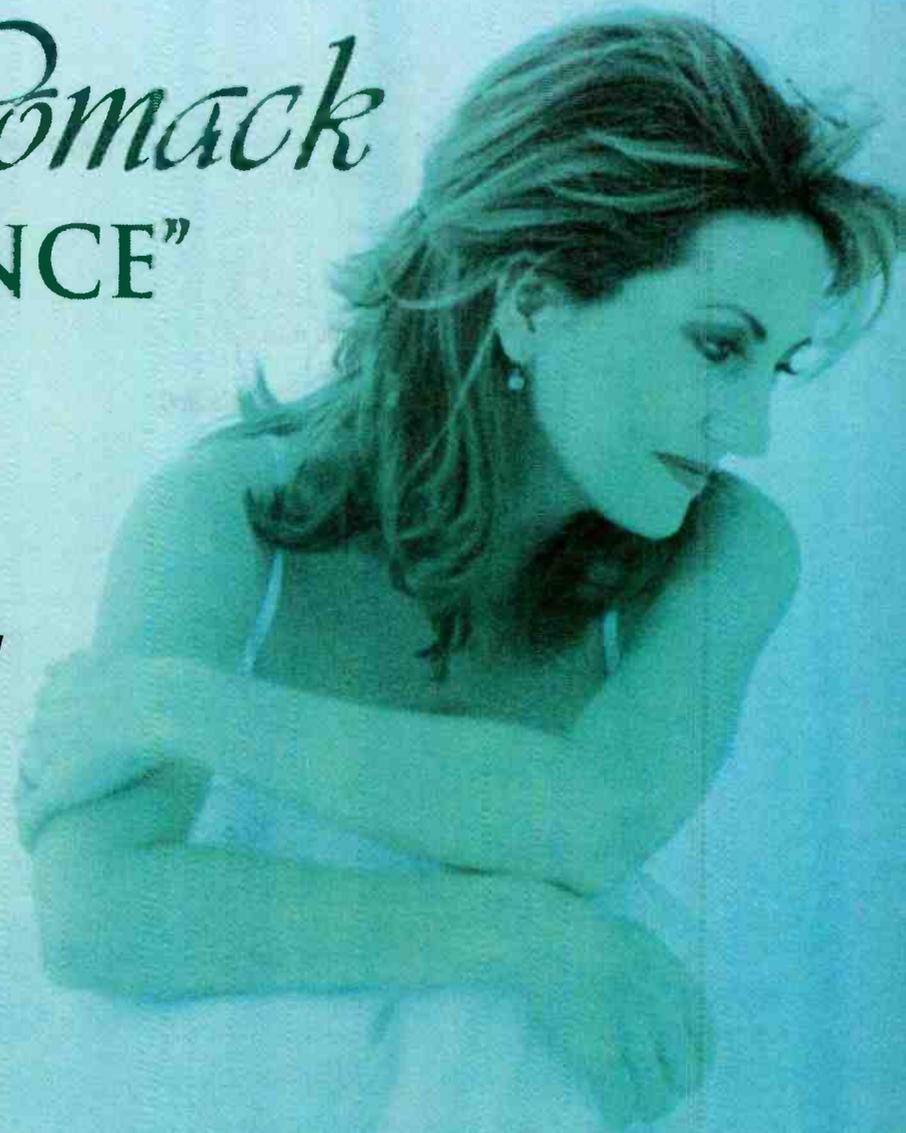
"I HOPE YOU DANCE"

New This Week:

WNND/Chicago KVLV/McAllen
 WJBR/Wilmington WTFM/Johnson City

Already On These Majors:

WLTE KYMX WWLI WMAG WRSN
 WEAT KVLV WLEV WJBR KRBB
 and many more



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KATHIE LEE

"love never fails"

The 1st single from her debut pop album
 heart of a woman

New This Week:

KKMJ/Austin
 WEAT/West Palm Beach
 KMGL/Oklahoma City
 WAJI/Ft. Wayne
 KMAJ/Topeka



Already On:

WLTW KVLV WASH KLSY WLTE WLIF
 WSHH RUDL WLTO WWLI WMGF KVLV
 and many more

"Kathie Lee was incredible and as nice as can be when she visited our station last week. Our listeners love her and ate her up. It is unreal the following that she has. Our contest lines were crazy with fans trying to win tickets to meet her in the studio."

-Stan Atkinson, PD WLTO/Midweek

produced by Jam and Delgado

www.kathie-lee.net



Most Played Recurrents

SANTANA I/ROB THOMAS Smooth (Arista)

SHANIA TWAIN From This Moment On (Mercury/IDJMG)

SARAH McLACHLAN I Will Remember You (Arista)

98 DEGREES I Do (Cherish You) (Universal)

BACKSTREET BOYS I Want It That Way (Jive)

EDWIN McCAIN I Could Not Ask For More (Lava/Atlantic)

CHER Believe (Warner Bros.)

98 DEGREES The Hardest Thing (Universal)

'N SYNC (God Must Have Spent) A Little More Time On You (RCA)

PHIL COLLINS True Colors (Atlantic)

FAITH HILL This Kiss (Warner Bros.)

SAVAGE GARDEN Crash And Burn (Columbia)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

NATALIE IMBRUGLIA Torn (RCA)

MARC ANTHONY I Need To Know (Columbia)

Continued from Page 86

No. 1 Women 25-54 and 35-64 (Continued)

110 WSRS/Worcester, MA	159 WBZE/Tallahassee, FL
114 WBBQ/Augusta, GA	163 WNSN/South Bend, IN
119 WCRZ/Flint, MI	167 WBWW/New London, CT
120 WMGN/Madison, WI	168 KYMG/Anchorage, AK
128 KRNO/Reno, NV	170 WKYE/Johnstown, PA
130 KVKI/Shreveport, LA	176 WQLR/Kalamazoo, MI
137 WFPG-FM/Atlantic City, NJ	180 KMAJ-FM/Topeka, KS
141 WHUD/Newburgh, NY +	183 WOOF-FM/Dothan, AL *
143 KMGE/Eugene, OR	198 WNKI/Elmira, NY*
146 KGBX/Springfield, MO	200 KDAT/Cedar Rapids, IA
147 WPEZ/Macon, GA	

No. 1 Women 25-54 Only (19%)

4 KOIT-FM/San Francisco	70 KTSM-FM/EI Paso
9 WRQX/Washington, DC*	71 WINK-FM/Ft. Myers*
14 KPLZ/Seattle*	79 WRVF/Toledo
15 KFMB-FM/San Diego ^	100 KTDY/Lafayette, LA
29 KYMX/Sacramento	102 WEBE/New Haven, CT +
31 WMYX/Milwaukee*	115 WFMK/Lansing, MI
37 WLYT/Charlotte	145 WNIC/Ann Arbor, MI +
46 WMC-FM/Memphis*	145 WQKL/Ann Arbor, MI
47 WLTW/Monmouth +	160 WMGX/Portland, ME*
48 WRSN/Raleigh	172 KEZG/Lincoln, NE
49 KAMX/Austin ^	190 KMXI/Chico, CA
62 KRAV/Tulsa*	190 KZAP/Chico, CA
66 WLHT/Grand Rapids	

No. 1 Women 35-64 Only (18%)

12 WLYF/Miami	90 WKTK/Gainesville
21 WDUV/Tampa	94 KKLI/Colorado Springs
22 WSHH/Pittsburgh	95 WLRQ/Melbourne
30 KUDL/Kansas City	99 WLTW/Morristown +
41 WLMG/New Orleans	122 KJSN/Modesto, CA
42 WMAG/Greensboro	150 WQHQ/Salisbury, MD
46 WRVR/Memphis	154 WYKZ/Savannah, GA
47 WOBM-FM/Monmouth	169 WGSY/Columbus, GA
52 WRMM/Rochester	174 KODM/Odessa, TX
64 WMGS/Wilkes Barre	175 WGNI/Wilmington, NC
66 WOOD-FM/Grand Rapids	181 WQRC/Cape Cod, MA
74 KWAV/Monterey	196 WNNS/Springfield, IL

No. 1 Women 18-34 Only (7%)

13 WFID/Puerto Rico*	105 WSLQ/Roanoke, VA
47 WPLJ/Monmouth + *	110 WXLO/Worcester, MA ^
50 WMBX/West Palm Beach ^	122 KOSO/Modesto, CA ^
52 WVOR/Rochester*	132 KOSI/Ft. Collins, CO +
101 WMEE/Ft. Wayne, IN*	199 WAFY/Frederick, MD

No. 1 Women 18-34 and Women 25-54 (5%)

68 WKDD/Akron*	161 WIKZ/Hagerstown, MD*
99 WPLJ/Morristown + *	165 KSTT/San Luis Obispo, CA
116 WMBX/Ft. Pierce, FL + ^	181 WCOD/Cape Cod, MA
135 WSWT/Peoria, IL	

* Hot AC

^ Pop/Alternative

+ Below-the-line signal

TUNED-IN AC

R&R/MEDIABASE 24/7

WRMM/Rochester

3am

LUTHER VANDROSS Always And Forever
 POINTER SISTERS He's So Shy
 SANTANA I/ROB THOMAS Smooth
 CHICAGO If You Leave Me Now
 ERIC CLAPTON Layla (Unplugged)
 BREATHE Hands To Heaven
 SHERYL CROW All I Wanna Do
 FOUR TOPS Baby I Need Your Loving
 SIXPENCE NONE THE RICHER Kiss Me
 RICHARD MARX Hold On To The Nights
 ROD STEWART Rhythm Of My Heart
 JOURNEY Faithfully
 ELTON JOHN Someday Out Of The Blue
 BOYZ II MEN End Of The Road

11am

SERGIO MENDES Never Gonna Let You Go
 SANTANA I/ROB THOMAS Smooth
 RIGHTEOUS BROTHERS Unchained Melody
 GLORIA ESTEFAN It's Too Late
 WHITNEY HOUSTON So Emotional
 RICHARD MARX Right Here Waiting
 CARL CARLTON Everlasting Love
 SHANIA TWAIN From This Moment On
 JEFFREY OSBORNE On The Wings Of Love
 BONNIE RAITT Something To Talk About
 JETS Make It Real

4pm

ALANNAH MYLES Black Velvet
 RICHARD MARX Hold On To The Nights
 SAVAGE GARDEN I Knew I Loved You
 QUEEN Crazy Little Thing Called Love
 ALL-4-ONE I Can Love You Like That
 DES'REE You Gotta Be
 ELTON JOHN Goodbye Yellow Brick Road
 CELINE DION To Love You More
 JOHN COUGAR MELLENCAMP Small Town
 DAVID FOSTER Love Theme From St Elmos Fire
 CHER/PETER CETERA After All

8pm

RONSTADT/NEVILLE All My Life
 TAYLOR DAYNE I'll Always Love You
 FAITH HILL Breathe
 BOB SEGER Against The Wind
 GENESIS Hold On My Hart
 P. BRYSON/R. BELLE A Whole New World
 MICHAEL BOLTON When A Man Loves...
 CLIMAX Precious And Few
 SARAH McLACHLAN Angel
 PATRICK SWAYZE She's Like The Wind
 CELINE DION (You Make Me Feel Like) A...



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 10/9. © 2000, R&R Inc.

KKLI/Colorado Springs

3am

TINA TURNER We Don't Need Another Hero
 BETTE MIDLER The Rose
 LONESTAR Amazed
 HEATWAVE Always And Forever
 AMY GRANT The Lucky One
 SERGIO MENDES Never Gonna Let You Go
 SARAH McLACHLAN I Will Remember You
 STEVE WINWOOD Back In The High Life Again
 BRYAN ADAMS (Everything I Do) I Do It...
 K. ROGERS/D. PARTON Islands In The Stream
 'N SYNC (God Must Have Spent) A Little More...
 EAGLES Peaceful Easy Feeling
 JIMMY CLIFF I Can See Clearly Now
 KENNY G Songbird

11am

FOREIGNER I Want To Know What Love Is
 MATTHEW WILDER Break My Stride
 CELINE DION That's The Way It Is
 TEMPTATIONS Just My Imagination (Running...)
 PERRY STEVE Oh Sherrie
 ALL-4-ONE I Swear
 ALANNAH MYLES Black Velvet
 ROD STEWART Your Song
 LIONEL RICHIE All Night Long (All Night)
 LONESTAR Amazed
 PABLO CRUISE Love Will Find A Way
 BOYZ II MEN I'll Make Love To You

4pm

DON HENLEY The End Of The Innocence
 MIKE RENO & ANN WILSON Almost Paradise
 PHIL COLLINS You'll Be In My Heart
 STYLISTICs You Are Everything
 ELTON JOHN Sad Songs (Say So Much)
 TONY RICH PROJECT Nobody Knows
 ERIC CARMEN Hungry Eyes
 BETTE MIDLER From A Distance
 IRENE CARA What A Feeling
 SAVAGE GARDEN I Knew I Loved You
 STEVE WINWOOD Higher Love

8pm

WHITNEY HOUSTON Where Do Broken Hearts Go
 CURTIS STIGERS Never Saw A Miracle
 REO SPEEDWAGON Keep On Loving You
 SHANIA TWAIN From This Moment On
 BEN E. KING Stand By Me
 MARC ANTHONY My Baby You
 PETER CETERA Glory Of Love
 JAMES INGRAM I Don't Have The Heart
 JIM BRICKMAN The Love I Found In You
 BACKSTREET BOYS I Want It That Way

AC

Going For Adds 10/23/00

JIM BRICKMAN & OLIVIA NEWTON-JOHN Change Of Heart (Windham Hill)

Stations and their adds listed alphabetically by market

AC

WYJB/Albany, NY * OM: Michael Morgan MD: Chris Holmberg No Adds	WNNO/Chicago, IL * PD: Mark Hamlin MD: Haynes Johns BACKSTREET BOYS "Shape" LEE ANN WOMACK "Dance"	WMAG/Greensboro, NC * PD/M/D: Nick Allen No Adds	WLTE/Minneapolis, MN * PD/M/D: Gary Nolan BRIAN MCKNIGHT "Win" RICHARD MARX "Avolon"	KGBY/Sacramento, CA * PD/M/D: Steve Kelly LARA FABIAN "Grace"
KMGA/Albuquerque, NM * PD: Roger Scott MD: Jenns James No Adds	WRRM/Cincinnati, OH * OM/PD: T.J. Holland AP/DMD: Ted Morro No Adds	WMYI/Greenville, SC * PD/M/D: Mike Weston No Adds	WMXC/Mobile, AL * MD: Mary Booth 2 MICHAEL McDONALD "Meaning"	KYMX/Sacramento, CA * PD: Bryan Jackson 1 BACKSTREET BOYS "Shape"
WLEV/Allentown, PA * PD: Vern Anderson No Adds	WDOK/Cleveland, OH * PD: Scott Miller LEANN RIMES "Fight" OSCAR DE LA HOYA "Run" "NSYNC" "Promise"	WSPA/Greenville, SC * OM: Jim Kirkland No Adds	KJSM/Modesto, CA * PD/M/D: Gary Michaels SARAH BRIGHTMAN "White"	KEZK/St. Louis, MO * PD: Smokey Rivers MD: Jim Doyle SADE "Side"
KYMG/Anchorage, AK OM: Mark Murphy AP/DMD: Dave Flavin No Adds	WKLI/Colorado Springs, CO * OM: Kevin Callahan PD/M/D: Jack Hamilton No Adds	WRCH/Hartford, CT * PD: Allan Camp MD: Joe Hann No Adds	WOBM/Monmouth-Ocean, NJ * PD: Jeff Rafter MD: Liz Jerssi MICHAEL McDONALD "Meaning"	KSFJ/Salt Lake City, UT * OM/PD: Alan Hague MD: Lyle Morris LEANN RIMES "Fight" OSCAR DE LA HOYA "Run"
WPCH/Atlanta, GA * AP/D: Steve Goss No Adds	WTCB/Columbia, SC * PD/M/D: Brent Johnson SADE "Side"	KRTR/Honolulu, HI * PD/M/D: Leann Rimes "Fight"	KWAV/Monterey, CA * PD/M/D: Bernie Moody SARAH BRIGHTMAN "White"	KOXT/San Antonio, TX * No Adds
WFPG/Atlantic City, NJ PD: Gary Guida MD: Marlene Aqua BACKSTREET BOYS "Shape" LEANN RIMES "Fight"	WSNY/Columbus, OH * PD: Chuck Knight No Adds	KSSK/Honolulu, HI * PD/M/D: Jeff Silvers No Adds	WALK/Nassau-Suffolk, NY * VP/Prog: Gene Michaels AP/D: Rob Miller MD: Charlie Lombardo No Adds	KSBL/Santa Barbara, CA PD: Peter Bie MD: Nancy Newcomer No Adds
WBQQ/Augusta, GA * OM/PD: John Shomby No Adds	KVIL/Dallas-Ft. Worth, TX * PD: Bill Curia MD: John King 1 LEANN RIMES "Fight"	WTP/Indianapolis, IN * PD: Gary Havens MD: Steve Cooper 7 MARC ANTHONY "My"	WHUD/Newburgh, NY OM/PD: Steve Petrone MD/AP/D: Tom Furti BRIAN MCKNIGHT "Win" MICHAEL McDONALD "Meaning"	KLSY/Seattle-Tacoma, WA * PD: Barry McKay MD: Darie Thomas SADE "Side"
KMMJ/Austin, TX * PD: Alex O'Neal AP/DMD: Mike Austin 1 SADE "Side" LARA FABIAN "Grace" KATHEE LEE "Falls"	WLMG/New Orleans, LA * PD: Steve Suter AP/DMD: Johnny Scott 4 SHELBY LYNNE "Gotta"	WTFM/Johnson City, TN * PD/M/D: Mark E. McKinney LEE ANN WOMACK "Dance" SADE "Side" SARAH BRIGHTMAN "White"	WNSM/South Bend, IN PD: Jim Roberts LEIGH NASH "Need" CORRS "Breathless"	KISG/Spokane, WA * MD: Rob Harner 4 OSCAR DE LA HOYA "Run" "NSYNC" "Promise"
KGFM/Bakersfield, CA * PD: Chris Edwards MD: Doug DeRo 5 LEANN RIMES "Fight" 1 SHELBY LYNNE "Gotta" "NSYNC" "Promise" BACKSTREET BOYS "Shape"	KOSI/Denver-Boulder, CO * PD: Jeff Cochran AP/DMD: Steve Hamilton 1 LEIGH NASH "Need" SADE "Side" LARA FABIAN "Grace"	WKYE/Johnstown, PA PD: Jack Michaels MD: Brian Wolf No Adds	WVDE/Norfolk, VA * OM/PD: Don London AP/DMD: Jeff Moreau "NSYNC" "Promise"	KXLY/Spokane, WA * MD: Steve Knight 5 LEWIS & PALTRON "Cousin" 1 "NSYNC" "Promise"
WLIF/Baltimore, MO * OM/PD: Gary Balaban MD: Mark Thoner 1 BACKSTREET BOYS "Shape" 1 LARA FABIAN "Grace"	KLTV/Des Moines, IA PD: Pete Paquette MD: Tim White 4 LEWIS & PALTRON "Cousin" 3 LARA FABIAN "Grace" 3 MARTINA MCBRIDE "There" 3 JIM BRICKMAN "Love" FAITH HILL "Way" "NSYNC" "Promise"	WQLR/Kalamazoo, MI OM: Ken Lamphear PD: Brian Wertz No Adds	KMGL/Oklahoma City, OK * AP/D: Kathi Yeager MD: Steve O'Brien KATHEE LEE "Falls"	WMAS/Springfield, MA * VP/Prog: Greg Strassel AP/D: Paul Cannon AP/DMD: Keith Stephens LEANN RIMES "Fight" LEIGH NASH "Need"
WMJY/Biloxi-Gulfport, MS PD: Walter Brown MD: Angie Thompson 8 SARAH BRIGHTMAN "White"	WOOF/Dothan, AL GMP/D: Leigh Simpson OM/DMD: Mike Holderfield No Adds	KUDL/Kansas City, MO * OM: Thom McGinty PD: Dan Hurst No Adds	KEFM/Omaha, NE * PD/M/D: Steve Albertsen DREDD "Arms" LEANN RIMES "Fight" CORRS "Breathless"	KGBX/Springfield, MO PD/M/D: Paul Kelley 4 SADE "Side" MICHAEL McDONALD "Meaning"
WMJ/Birmingham, AL * OM: John Jenkins PD/M/D: John Stuart CORRS "Breathless" SADE "Side" LEANN RIMES "Fight"	WXXC/Erie, PA PD: Ron Arlen MD: Greg Mauz FISHER "Wif" OSCAR DE LA HOYA "Run"	WJXB/Knoxville, TN * PD/M/D: Vance Dillard LARA FABIAN "Grace"	WMEZ/Pensacola, FL * PD/M/D: Kevin Peterson No Adds	WRVF/Toledo, OH * PD: Cary Pall MD: Kim Carson 5 SADE "Side" 1 MARQUE COLE "Angel"
WMJX/Boston, MA * PD: Don Kelley MD: Mark Lawrence BACKSTREET BOYS "Shape"	WTKD/Lafayette, LA * PD: C.J. Clements MD: Steve Wif CORRS "Breathless"	WJWB/Knoxville, TN * PD/M/D: Vance Dillard LARA FABIAN "Grace"	WSWT/Peoria, IL OM/PD: Randy Rundle "NSYNC" "Promise"	KMAJ/Topeka, KS PD/M/D: Rose Diehl LEWIS & PALTRON "Cousin"
WEZN/Bridgeport, CT * PD/M/D: Steve Marcus 8 "NSYNC" "Promise" 7 STING "Deser" 5 FAITH HILL "Way"	WIKY/Evansville, IN PD/M/D: Mark Baker No Adds	WJXX/Knoxville, TN * PD: Don Kelley MD: George McIntyre 1 BACKSTREET BOYS "Shape"	WMEZ/Pensacola, FL * PD/M/D: Kevin Peterson No Adds	WMT/Cedar Rapids, IA PD/M/D: Erin DeWorf SHAWN MULLINS "Everywhere" SISTER HAZEL "High"
WJYE/Buffalo, NY * PD: Joe Chille "NSYNC" "Promise"	WCRZ/Ft. Collins, CO PD/M/D: Mark Callaghan No Adds	WJXX/Knoxville, TN * PD: Don Kelley MD: George McIntyre 1 BACKSTREET BOYS "Shape"	WWSW/Peoria, IL OM/PD: Randy Rundle "NSYNC" "Promise"	WQXZ/Tucson, AZ * PD: Bobby Rich AP/DMD: Leslie Lols 1 FAITH HILL "Way"
WHBC/Canton, OH * PD: Terry Simmons MD: Kayleigh Kriss No Adds	WJFY/Ft. Wayne, IN * OM: Lee Tobin PD: Barb Richards MD: Jim Barron 1 RICKY MARTIN "Bangs" KATHEE LEE "Falls"	WJXX/Knoxville, TN * PD: Don Kelley MD: George McIntyre 1 BACKSTREET BOYS "Shape"	WBBE/Philadelphia, PA * PD: Chris Conley BBMAK "Here" SADE "Side"	WLVW/Utica, NY PD: Randy Jay MD: Trudy OSCAR DE LA HOYA "Run" LARA FABIAN "Grace" RICHARD MARX "Avolon"
KOAT/Cedar Rapids, IA PD/M/D: Dick Stedden SADE "Side" LEIGH NASH "Need"	WAFY/Frederick, MD PD: Danny Howard MD: Norman Henry Schmidt BACKSTREET BOYS "Shape" MATCHBOX TWENTY "Gone" OSCAR DE LA HOYA "Run"	WJXX/Knoxville, TN * PD: Don Kelley MD: George McIntyre 1 BACKSTREET BOYS "Shape"	KESZ/Phoenix, AZ * PD: Shaun Holly BACKSTREET BOYS "Shape"	WASH/Washington, DC * PD: Steve Allen MD: Randi Martin No Adds
WDEF/Chattanooga, TN * PD: Danny Howard MD: Denise Peters 8 LEE ANN WOMACK "Dance" 4 CORRS "Breathless" 1 SHELBY LYNNE "Gotta"	WVZ/Louisville, KY * OM: David Smith AP/DMD: Joe Fedele No Adds	WJXX/Knoxville, TN * PD: Don Kelley MD: George McIntyre 1 BACKSTREET BOYS "Shape"	WSSH/Pittsburgh, PA * PD/M/D: Ron Antill PAUL SIMON "Old"	WEAT/West Palm Beach, FL * OM/PD: Les Howard Jacoby AP/DMD: Chad Perry KATHEE LEE "Falls" SADE "Side"
WLT/Chicago, IL * PD: Mike Del Rosso No Adds	WVZ/Louisville, KY * OM: David Smith AP/DMD: Joe Fedele No Adds	WJXX/Knoxville, TN * PD: Don Kelley MD: George McIntyre 1 BACKSTREET BOYS "Shape"	WWSH/Pittsburgh, PA * PD/M/D: Ron Antill PAUL SIMON "Old"	WRBB/Wichita, KS * MD: Todd Taylor SADE "Side" RICHARD MARX "Avolon"
115 Total Reporters 115 Current Reporters 115 Current Playlists	WVZ/Louisville, KY * OM: David Smith AP/DMD: Joe Fedele No Adds	WJXX/Knoxville, TN * PD: Don Kelley MD: George McIntyre 1 BACKSTREET BOYS "Shape"	WWSH/Pittsburgh, PA * PD/M/D: Ron Antill PAUL SIMON "Old"	WVZ/Wichita, KS * MD: Todd Taylor SADE "Side" RICHARD MARX "Avolon"
New Reporters (5): WJYE/Buffalo, NY KKLI/Colorado Springs, CO KLTV/Des Moines, IA WRMM/Rochester, NY KRWV/Seattle-Tacoma, WA	WVZ/Louisville, KY * OM: David Smith AP/DMD: Joe Fedele No Adds	WJXX/Knoxville, TN * PD: Don Kelley MD: George McIntyre 1 BACKSTREET BOYS "Shape"	WWSH/Pittsburgh, PA * PD/M/D: Ron Antill PAUL SIMON "Old"	WVZ/Wichita, KS * MD: Todd Taylor SADE "Side" RICHARD MARX "Avolon"
Moves From AC To Hot AC (1): WMXY/Youngstown-Warren, OH	WVZ/Louisville, KY * OM: David Smith AP/DMD: Joe Fedele No Adds	WJXX/Knoxville, TN * PD: Don Kelley MD: George McIntyre 1 BACKSTREET BOYS "Shape"	WWSH/Pittsburgh, PA * PD/M/D: Ron Antill PAUL SIMON "Old"	WVZ/Wichita, KS * MD: Todd Taylor SADE "Side" RICHARD MARX "Avolon"
No Longer A Reporter (3): KSOJ/Fresno, CA KOSY/Salt Lake City, UT KOOV/Tyler-Longview, TX	WVZ/Louisville, KY * OM: David Smith AP/DMD: Joe Fedele No Adds	WJXX/Knoxville, TN * PD: Don Kelley MD: George McIntyre 1 BACKSTREET BOYS "Shape"	WWSH/Pittsburgh, PA * PD/M/D: Ron Antill PAUL SIMON "Old"	WVZ/Wichita, KS * MD: Todd Taylor SADE "Side" RICHARD MARX "Avolon"

* = Mediabase 24/7 monitored

Hot AC

WKDD/Akron, OH * PD: Chuck Collins MD: Lynn Kelly 2 CHRISTINA AGUILERA "Come" 1 SISTER HAZEL "High" LEIGH NASH "Need" BILLIE MYERS "Jesus"	WDAQ/Danbury, CT PD: Duncan Payton AP/DMD: Shark 5 SISTER HAZEL "High" DAVID GRAY "Babylon"	KMXB/Las Vegas, NV * PD: Duncan Payton AP/DMD: Shark 5 SISTER HAZEL "High" DAVID GRAY "Babylon"	KMXP/Phoenix, AZ * OM/PD: Tim Maranville MD: Kevin Mannion 1 OFFSPRING "Original" SISTER HAZEL "High" LIFEHOUSE "Larger"	KMSX/San Diego, CA * PD: Mike O'Brian MD: Kerry McCall SISTER HAZEL "High"
WMMX/Dayton, OH * PD: Jeff Stevens MD: Dean Taylor No Adds	WMDL/Leaving Fayette, KY * OM: Doug Hamand PD: Jill Meyer 2 BARENWAVED LADIES "Pinch" EVAN AND JARON "Gat"	KZON/Phoenix, AZ * OM/PD: Tim Maranville MD: Kevin Mannion 1 OFFSPRING "Original" SISTER HAZEL "High" LIFEHOUSE "Larger"	KLOI/San Francisco, CA * AP/DMD: Michael Rivers 5 CRED "Arms" 1 VERTICAL HORIZON "God" BACKSTREET BOYS "Shape"	KLOI/San Francisco, CA * AP/DMD: Michael Rivers 5 CRED "Arms" 1 VERTICAL HORIZON "God" BACKSTREET BOYS "Shape"
KKOB/Albuquerque, NM * OM: Brad Barrett PD: Kenn McCloud 18 VERTICAL HORIZON "God"	KURB/Little Rock, AR * PD: Randy Cain AP/D: Aaron Anthony JESSICA RIDOLE "Symphony"	WMGX/Portland, ME PD: Randi Kirshbaum AP/DMD: Ethan Minton 3 MATCHBOX TWENTY "Gone"	KLLC/San Francisco, CA * PD: Louis Kaplan MD: Julie Stoeckel MORRY HIGMEN/STEFANI "Southside"	KLLC/San Francisco, CA * PD: Louis Kaplan MD: Julie Stoeckel MORRY HIGMEN/STEFANI "Southside"
KPEK/Albuquerque, NM * OM: Bill May PD: Mike Parsons AP/D: Jamey Barreras LEIGH NASH "Need"	KIMN/Denver-Boulder, CO * PD: Ron Harrell AP/DMD: Mike Gifford No Adds	KBIG/Los Angeles, CA * PD: Jhoni Kaye AP/DMD: James Baker 5 SOULDECISION "Faded"	KEZR/San Jose, CA * PD: Jim Murphy AP/DMD: Michael Martinez 3 DAVID GRAY "Babylon" 1 U2 "Day"	KEZR/San Jose, CA * PD: Jim Murphy AP/DMD: Michael Martinez 3 DAVID GRAY "Babylon" 1 U2 "Day"
KMXS/Anchorage, AK PD: Roky Lennox MD: Nancy Newcomer SISTER HAZEL "High"	KMXD/Des Moines, IA * PD: Mike Blakemore MD: Steve Jordan SISTER HAZEL "High" DAVID GRAY "Babylon"	KYSR/Los Angeles, CA * PD: Angela Perelli AP/DMD: Chris Patyk 15 NO DOUBT "Bathwater" DIDD "Thankyou" DAVID GRAY "Babylon"	WSNE/Providence, RI * PD: Bill Hess AP/D: Eddie Moran SOULDECISION "Faded"	KRUZ/Santa Barbara, CA PD/M/D: Jim Rondero No Adds
KAMX/Austin, TX * PD: Jim Robinson MD: Patrick Lemieux 1 SISTER HAZEL "High" KARISSA NOEL "Corrupt"	KSTZ/Des Moines, IA * MD: Jen Myers 1 LEIGH NASH "Need" U2 "Day"	WMC/Memphis, TN * Interim PD/M/D: Bruce Wayne 1 RICKY MARTIN "Bangs" 1 U2 "Day" NINE DAYS "Am" LENNY KRAVITZ "Again"	WRAL/Raleigh-Durham, NC * PD/M/D: Joe Wade Formicola No Adds	WAEV/Savannah, GA OM/PD: Scotty Snipes AP/D: Robert Eifman BACKSTREET BOYS "Shape"
KLY/Bakersfield, CA * PD/M/D: Jason Griffin 12 VOL 7 SEX "Hook" SISTER HAZEL "High" PAT MCGEE BAND "Rebecca" UNAMERICAN "Tonight"	WPLT/Detroit, MI * PD: Tom O'Brien AP/D: Rob Hazelton MD: Ann Deltai No Adds	WMT/Milwaukee, WI * OM: Rick Belcher AP/DMD: Leonard Peace 1 3 DOORS DOWN "Kryptonite"	WRFY/Reading, PA PD: Al Burke AP/DMD: Bobby D 18 STOPS? "Question" 7 VITAMIN C "Tech"	KPLZ/Seattle-Tacoma, WA * PD: Kent Phillips MD: Alisa Hashimoto No Adds
WVPR/Baltimore, MO * VP/Prog: Bill Pasha PD: Steve Monz MD: Greg Carpenter 3 DOORS DOWN "Kryptonite" DAVID GRAY "Babylon" 8 STOPS? "Question"	KSII/El Paso, TX * OM/PD: Courtney Nelson MD/AP/D: Eri Madano DAVID GRAY "Babylon" 8 STOPS? "Question"	WVOR/Rochester, NY * PD: Dave Leffros SHAWN MULLINS "Everywhere" SISTER HAZEL "High" VIBRO LUSH "Touch"	WVZ/Providence, RI * PD: Bill Hess AP/D: Eddie Moran SOULDECISION "Faded"	WVZ/Providence, RI * PD: Bill Hess AP/D: Eddie Moran SOULDECISION "Faded"
WVWX/Baltimore, MO * VP/Prog: Bill Pasha PD: Steve Monz MD: Greg Carpenter 3 DOORS DOWN "Kryptonite" DAVID GRAY "Babylon" 8 STOPS? "Question"	WVWX/Baltimore, MO * VP/Prog: Greg Strassel AP/D: Paul Cannon AP/DMD: Keith Stephens LEANN RIMES "Fight" LEIGH NASH "Need"	WVZ/Providence, RI * PD: Bill Hess AP/D: Eddie Moran SOULDECISION "Faded"	WVZ/Providence, RI * PD: Bill Hess AP/D: Eddie Moran SOULDECISION "Faded"	WVZ/Providence, RI * PD: Bill Hess AP/D: Eddie Moran SOULDECISION "Faded"
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WVWX/Baltimore, MO * VP/Prog: Greg Strassel AP/D: Paul Cannon AP/DMD: Keith Stephens LEANN RIMES "Fight" LEIGH NASH "Need"	WVWX/Baltimore, MO * VP/Prog: Greg Strassel AP/D: Paul Cannon AP/DMD: Keith Stephens LEANN RIMES "Fight" LEIGH NASH "Need"	WVZ/Providence, RI * PD: Bill Hess AP/D: Eddie Moran SOULDECISION "Faded"	WVZ/Providence, RI * PD: Bill Hess AP/D: Eddie Moran SOULDECISION "Faded"	WVZ/Providence, RI * PD: Bill Hess AP/D: Eddie Moran SOULDECISION "Faded"
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R&R Hot AC Top 30

October 20, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
2	1	CREED With Arms Wide Open (Wind-up)	3366	+196	344037	8	87/3
1	2	MATCHBOX TWENTY Bent (Lava/Atlantic)	3226	-154	337791	27	89/0
3	3	EVERCLEAR Wonderful (Capitol)	2807	-39	263116	16	86/0
7	4	BARENAKED LADIES Pinch Me (Reprise)	2682	+195	288815	9	90/1
5	5	3 DOORS DOWN Kryptonite (Republic/Universal)	2638	+53	290488	14	69/5
6	6	VERTICAL HORIZON You're A God (RCA)	2637	+140	265342	14	87/2
4	7	NINE DAYS Absolutely (Story Of A Girl) (550 Music)	2527	-206	266817	25	87/0
8	8	STING Desert Rose (A&M/Interscope)	2250	-162	261548	26	82/0
10	9	VERTICAL HORIZON Everything You Want (RCA)	2066	-124	233857	43	87/0
9	10	SISTER HAZEL Change Your Mind (Universal)	2022	-207	187170	21	79/0
12	11	EVAN AND JARON Crazy For This Girl (Columbia)	1939	+73	179289	10	81/1
11	12	BON JOVI It's My Life (Island/IDJMG)	1874	-39	189160	12	77/1
13	13	NINA GORDON Tonight And The Rest Of My... (Warner Bros.)	1752	-9	168709	17	71/0
19	14	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	1644	+188	202103	4	85/8
15	15	CREED Higher (Wind-up)	1582	-104	172163	33	67/0
14	16	BBMAK Back Here (Hollywood)	1557	-102	187681	18	59/0
17	17	MADONNA Music (Maverick/WB)	1461	+71	137889	8	45/0
16	18	SANTANA F/ROB THOMAS Smooth (Arista)	1424	-72	154567	66	85/0
Breaker	19	FAITH HILL The Way You Love Me (Warner Bros.)	1396	+151	135979	6	58/2
20	20	THIRD EYE BLIND Deep Inside Of You (Elektra/EEG)	1347	-9	150336	11	57/0
24	21	CORRS Breathless (143/Lava/Atlantic)	1130	+124	131325	6	58/2
23	22	WALLFLOWERS Sleepwalker (Interscope)	1130	+60	132318	5	54/1
22	23	DIDO Here With Me (Arista)	1073	-59	118897	15	50/0
18	24	FASTBALL You're An Ocean (Hollywood)	994	-428	85946	10	68/0
25	25	SHAWN MULLINS Everywhere I Go (Columbia)	944	+199	107093	3	60/5
30	26	U2 Beautiful Day (Interscope)	682	+72	92184	2	37/13
Debut	27	DAVID GRAY Babylon (ATO/RCA)	672	+125	89708	1	46/6
27	28	RED HOT CHILI PEPPERS Californication (Warner Bros.)	663	+23	68001	3	38/3
Debut	29	LENNY KRAVITZ Again (Virgin)	646	+114	71171	1	34/4
26	30	'N SYNC It's Gonna Be Me (Jive)	597	-36	64548	10	23/0

Most Added

ARTIST TITLE LABEL(S)	ADDS
SISTER HAZEL Champagne High (Universal)	28
U2 Beautiful Day (Interscope)	13
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	8
BACKSTREET BOYS Shape Of My Heart (Jive)	8
LEIGH NASH Need To Be Next To You (Engine/Arista)	7
DAVID GRAY Babylon (ATO/RCA)	6
SOULDECISION Faded (MCA)	6
3 DOORS DOWN Kryptonite (Republic/Universal)	5
SHAWN MULLINS Everywhere I Go (Columbia)	5
LENNY KRAVITZ Again (Virgin)	4

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SHAWN MULLINS Everywhere I Go (Columbia)	+199
CREED With Arms Wide Open (Wind-up)	+196
BARENAKED LADIES Pinch Me (Reprise)	+195
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	+188
FAITH HILL The Way You Love Me (Warner Bros.)	+151
VERTICAL HORIZON You're A God (RCA)	+140
LEIGH NASH Need To Be Next... (Engine/Arista)	+135
BACKSTREET BOYS Shape Of My Heart (Jive)	+129
DAVID GRAY Babylon (ATO/RCA)	+125
CORRS Breathless (143/Lava/Atlantic)	+124

96 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/8-Saturday 10/14. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1300 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

RICKY MARTIN She Bangs (Columbia)
Total Plays: 590, Total Stations: 27, Adds: 2

DEXTER FREEBISH Leaving Town (Capitol)
Total Plays: 581, Total Stations: 37, Adds: 0

CHRISTINA AGUILERA Come On Over (All I Want Is You) (RCA)
Total Plays: 556, Total Stations: 22, Adds: 1

NINE DAYS If I Am (550 Music)
Total Plays: 523, Total Stations: 36, Adds: 3

98 DEGREES Give Me Just One Night... (UNIVERSAL)
Total Plays: 475, Total Stations: 17, Adds: 0

SOULDECISION Faded (MCA)
Total Plays: 420, Total Stations: 22, Adds: 6

'N SYNC This I Promise You (Jive)
Total Plays: 365, Total Stations: 18, Adds: 1

BACKSTREET BOYS Shape Of My Heart (Jive)
Total Plays: 336, Total Stations: 28, Adds: 8

MACY GRAY Still (Epic)
Total Plays: 327, Total Stations: 32, Adds: 3

SR-71 Right Now (RCA)
Total Plays: 282, Total Stations: 18, Adds: 1

LEIGH NASH Need To Be Next To You (Engine/Arista)
Total Plays: 274, Total Stations: 28, Adds: 7

8STOPS7 Question Everything (Reprise)
Total Plays: 252, Total Stations: 19, Adds: 3

FOO FIGHTERS Next Year (Roswell/RCA)
Total Plays: 220, Total Stations: 15, Adds: 1

NELLY FURTADO I'm Like A Bird (DreamWorks)
Total Plays: 205, Total Stations: 20, Adds: 2

KARISSA NOEL Corrupt (550 Music)
Total Plays: 187, Total Stations: 11, Adds: 3

LEANN RIMES Can't Fight The Moonlight (Curb)
Total Plays: 143, Total Stations: 10, Adds: 1

JESSICA RIDDLE Symphony (Hollywood)
Total Plays: 107, Total Stations: 13, Adds: 1

VIBROLUSH Touch And Go (Iguana/V2)
Total Plays: 73, Total Stations: 10, Adds: 3

TRAVIS Turn (Epic)
Total Plays: 65, Total Stations: 10, Adds: 0

SISTER HAZEL Champagne High (Universal)
Total Plays: 33, Total Stations: 30, Adds: 28

Songs ranked by total plays

Breakers

ARTIST TITLE LABEL(S)	TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
FAITH HILL The Way You Love Me (Warner Bros.)	1396/151	58/2	19

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



Faded

The Smash Single from the Debut Album
No One Does It Better

On Tour with 'N Sync

#6 AT TOP 40 New this week
HOT AC KBIG WVMX WSNE
NEW & ACTIVE KISN WINK WWWM

soulDecision

Single Produced by Charles Fisher for Minute Productions Pty. Ltd., Femi Jiya, and soulDecision
Mixed by Chris Lord-Alge Engineered by Femi Jiya Management: Garry Francis for Francis Entertainment,
Arthur Spivak & Stuart Sobol/Spivak Entertainment

MCA www.soulDecision.com www.mcarecords.com
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IMPACTING
HOT AC NOW!

"If you're looking for a hip-sounding pop record to break-up the guitar monotony, Soul Decision is a good choice."
Ron Harrell - PD KIMN - Denver

"'Faded' has been #1 in the 'Top 5 at 10' for the last 5 nights in a row. It's a smash!"
Andy Carlisle - MD
WDAQ-Danbury

Most Played Recurrents

MACY GRAY | Try (Epic)

THIRD EYE BLIND Never Let You Go (Elektra/EEG)

SMASH MOUTH Then The Morning Comes (Interscope)

DON HENLEY Taking You Home (Warner Bros.)

SUGAR RAY Someday (Lava/Atlantic)

FAITH HILL Breathe (Warner Bros.)

GOO GOO DOLLS Slide (Warner Bros.)

TRAIN Meet Virginia (Aware/Columbia)

SMASH MOUTH All Star (Interscope)

GOO GOO DOLLS Broadway (Warner Bros.)

GOO GOO DOLLS Black Balloon (Warner Bros.)

TAL BACHMAN She's So High (Columbia)

MARC ANTHONY I Need To Know (Columbia)

SAVAGE GARDEN Crash And Burn (Columbia)

FASTBALL Out Of My Head (Hollywood)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

MARC ANTHONY You Sang To Me (Columbia)

SUGAR RAY Every Morning (Lava/Atlantic)

NATALIE IMBRUGLIA Torn (RCA)

LONESTAR Amazed (BNA/RLG)

TUNED-IN HOT AC

R&R/MEDIABASE 24/7

WMXY/Youngstown

3am

HOOTIE & THE BLOWFISH Only Wanna Be With You
BOB SEGER Old Time Rock & Roll
JOE I Wanna Know
TEARS FOR FEARS Head Over Heels
ROBBIE WILLIAMS Angels
FLEETWOOD MAC Gold Dust Woman
GREEN DAY Time Of Your Life (Good...)
CHER If I Could Turn Back Time
BACKSTREET BOYS All I Have To Give
JOHN COUGAR MELLENCAMP Cherry Bomb
EDWIN MCCAIN I Could Not Ask For More
ROD STEWART You Wear It Well
GOO GOO DOLLS Black Balloon
JOHN PARR St. Elmo's Fire (Man In Motion)

11am

ELTON JOHN Crocodile Rock
FAITH HILL This Kiss
BRUCE SPRINGSTEEN Dancing In The Dark
CRANBERRIES Dreams
BILLY JOEL She's Always A Woman
SHERYL CROW My Favorite Mistake
JOHN COUGAR Hurts So Good
SUGAR RAY Every Morning
BOB SEGER Night Moves
SANTANA I/ROB THOMAS Smooth
PETER GABRIEL In Your Eyes

4pm

STYX The Best Of Times
SANTANA I/ROB THOMAS Smooth
ROD STEWART Forever Young
BONNIE RAITT Something To Talk About
JACKSON BROWNE Running On Empty
EAGLE-EYE CHERRY Save Tonight
GREG KINN BAND Jeopardy
PHIL COLLINS You'll Be In My Heart
POLICE Roxanne
ENRIQUE IGLESIAS Be With You
SURVIVOR High On You
VERTICAL HORIZON You're A God

8pm

BILLY JOEL Leave A Tender Moment Alone
LONESTAR Amazed
SEALS & CROFTS Get Closer
W. HOUSTON/C. WINANS Count On Me
MADONNA Crazy For You
ERIC CLAPTON Change The World
FIVE STAIRSTEPS O-o-h Child
ELTON JOHN Can You Feel The Love Tonight
CELINE DION That's The Way It Is
PATTY SMITH Sometimes Love Just Ain't...

KMXP/Phoenix

3am

PAT BENATAR Invincible
COLLECTIVE SOUL December
FIXX Saved By Zero
BON JOVI It's My Life
OUTFIELD Your Love
PROCLAIMERS I'm Gonna Be (500 Miles)
CURE Friday I'm In Love
U2 Beautiful Day
DEF LEPPARD Armageddon It
R.E.M. Everybody Hurts
SMITHEREENS A Girl Like You
GOO GOO DOLLS Slide
EVERCLEAR Wonderful
STYX Come Sail Away

11am

DEPECHE MODE Policy Of Truth
3 DOORS DOWN Kryptonite
JOHN CAFFERTY & BBB On The Dark Side
SANTANA I/ROB THOMAS Smooth
R.E.M. It's The End Of The World As...
NATALIE MERCHANT Wonder
EAGLES Already Gone
THIRD EYE BLIND Never Let You Go
DAVID BOWIE Modern Love
GIN BLOSSOMS Til I Hear It From You
YES Owner Of A Lonely Heart
EVAN AND JARON Crazy For This Girl

4pm

BILLY IDOL Rebel Yell
TRAIN Meet Virginia
BLONDIE Call Me
GOO GOO DOLLS Black Balloon
ROMANTICS What I Like About You
TONIC If You Could Only See
ANIMATION Obsession
DAVE MATTHEWS BAND Crash Into Me
EAGLES Life In The Fast Lane
EVERCLEAR Santa Monica (Watch The...)
EDDY GRANT Electric Avenue
SISTER HAZEL Change Your Mind

8pm

SANTANA I/ROB THOMAS Smooth
INXS The One Thing
CREED With Arms Wide Open
U2 New Year's Day
STING Desert Rose
CARS You Might Think
THIRD EYE BLIND Jumper
PETER SCHILLING Major Tom (Coming Home)
TONIC You Wanted More
FIXX One Thing Leads To Another
NO DOUBT Don't Speak

HOT AC

Going For Adds 10/23/00

GABRIELLE Rise (Go Beat/Universal)
MOBY I/GWEN STEFANI Southside (V2)

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Mike Kinosian:
 10100 Santa Monica Blvd.,
 5th Floor, Los Angeles, CA 90067



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 10/9. © 2000, R&R Inc.

Hot AC Playlists

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WPLJ/New York
ABC
(212) 613-8900
Cuddy/Shannon/Mascaro
12+ Cumulative 2,933,700



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
49	48	3	DOORS DOWN/Kryptonite	41472
50	47	VERTICAL HORIZON/You're A God	40608	
46	43	BARENAKED LADIES/Pinch Me	37152	
42	43	MATCHBOX TWENTY/If You're Gone	37152	
45	43	CREED/With Arms Wide Open	37152	
34	42	BLINK-182/All The Small Things	36288	
41	41	MATCHBOX TWENTY/Bent	35424	
32	32	BBMAK/Back Here	27648	
30	26	EVAN AND JARON/Crazy For This Girl	25920	
37	30	EVERCLEAR/Wonderful	25920	
32	29	SISTER HAZEL/Change Your Mind	25056	
27	27	FAITH HILL/The Way You Love Me	23328	
23	26	WALLFLOWERS/Sleepwalker	22644	
22	25	CORRS/Breathless	21600	
17	25	DAVID GRAY/Babyton	21600	
24	25	NINE DAYS/Absolutely...	21600	
25	25	DIRTY FREEBISH/Leaving Town	21600	
24	25	SHAWN MULLINS/Everything I Go	21600	
23	23	THIRD EYE BLIND/Deep Inside Of You	19872	
22	22	CREED/Higher	19008	
16	21	BLINK-182/All The Small Things	18144	
26	21	VERTICAL HORIZON/Everything You Want	18144	
20	20	U2/Beautiful Day	17280	
28	18	NINA GORDON/Tonight And...	15552	
9	17	LENNY KRAVITZ/Again	14688	
12	15	SMASH MOUTH/Then The Morning...	12960	
12	14	GOO GOO DOLLS/Broadway	12096	
13	13	COUNTING CROWS/Hungaround	11232	
13	13	EAGLE-EYE CHERRY/Save Tonight	11232	
13	13	SIXPENCE.../There She Goes	11232	

MARKET #2

KBIG/Los Angeles
Clear Channel
(818) 546-1043
Kaye/Baker
12+ Cumulative 1,148,100



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
22	30	MADONNA/Music	15900	
30	29	NINE DAYS/Absolutely...	15370	
20	28	STING/Desert Rose	15370	
21	28	NO DOUBT/Simple Kind Of Life	14840	
30	28	BBMAK/Back Here	14840	
5	22	SAMANTHA MUMBA/Gotta Tell You	11660	
19	22	'N SYNC/This I Promise You	11660	
22	22	CHRISTINA AGUILERA/Come On Over...	11660	
20	21	98 DEGREES/Give Me Just One...	11130	
20	21	FAITH HILL/Breathe	11130	
3	20	BACKSTREET BOYS/Shape Of My Heart	10600	
27	20	JANET/Doesn't Really...	10600	
21	19	MARC ANTHONY/You Sang To Me	10070	
22	19	LARA FABIAN/I Will Love Again	10070	
21	19	LEANN RIMES/Need You	10070	
21	19	CHRISTINA AGUILERA/I Turn To You	10070	
21	19	HUSTON & IGLESIAS/Could I Have This...	10070	
19	18	LEIGH NASH/Need To Be...	9540	
26	17	'N SYNC/It's Gonna Be	9010	
11	14	LOU BEGA/Mambo No. 5...	7420	
10	14	SANTANA/FROB THOMAS/Smooth	7420	
19	13	ENRIQUE IGLESIAS/Sad Eyes	6890	
11	13	SUGAR RAY/Every Morning	6890	
12	12	ENRIQUE IGLESIAS/Balamos	6360	
8	12	SMASH MOUTH/Then The Morning...	6360	
7	12	SHANIA TWAIN/That Don't L...	6360	
12	11	SMASH MOUTH/Star	5830	
9	11	SHANIA TWAIN/Man! I Feel Like...	5830	
10	11	MARC ANTHONY/I Need To Know	5830	
8	10	NATALIE IMBRUGLIA/Torn	5300	

MARKET #2

KYSR/Los Angeles
Clear Channel
(818) 955-7000
Perelli/Palyk
12+ Cumulative 1,189,300



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
45	41	3 DOORS DOWN/Kryptonite	21566	
45	35	MATCHBOX TWENTY/Bent	18410	
44	35	CREED/With Arms Wide Open	18410	
18	34	STING/Desert Rose	17884	
47	32	NO DOUBT/Simple Kind Of Life	16832	
30	24	BARENAKED LADIES/Pinch Me	12624	
39	24	RED HOT CHILLI.../California	12624	
31	23	DIDD/Here With Me	12098	
34	23	THIRD EYE BLIND/Deep Inside Of You	12098	
29	21	MATCHBOX TWENTY/If You're Gone	11046	
31	21	U2/Beautiful Day	11046	
6	21	SHAWN MULLINS/Everything I Go	11046	
23	20	WALLFLOWERS/Sleepwalker	10520	
45	19	NINE DAYS/Absolutely...	9994	
30	19	LENNY KRAVITZ/Again	9994	
14	18	CREED/Higher	9468	
16	17	BRIAN SETZER ORCH./Gettin' In The Mood	8942	
18	15	TRAIN/Meet Virginia	8416	
17	15	MACY GRAY/Try	7890	
15	15	NO DOUBT/Bathwater	7890	
20	15	VERTICAL HORIZON/Everything You Want	7890	
32	14	EVERCLEAR/Wonderful	7364	
16	14	SIXPENCE.../There She Goes	7364	
14	12	GARBAGE/Spacalypse Now	6312	
20	11	SMASH MOUTH/Then The Morning...	5786	
14	11	LIT/My Own Worst Enemy	5786	
13	11	U2/Sweetest Thing	5786	
12	9	BON JOVI/It's My Life	4734	
19	8	MACY GRAY/Still	4208	
9	7	SANTANA/FROB THOMAS/Smooth	3682	

MARKET #3

WTMX/Chicago
Bonneville
(312) 946-1019
James/Kachinske
12+ Cumulative 834,400



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
51	53	VERTICAL HORIZON/You're A God	20193	
50	51	3 DOORS DOWN/Kryptonite	19431	
38	51	MATCHBOX TWENTY/If You're Gone	19431	
45	44	WALLFLOWERS/Sleepwalker	16764	
42	43	EVERCLEAR/Wonderful	16383	
40	42	BARENAKED LADIES/Pinch Me	16002	
42	42	THIRD EYE BLIND/Deep Inside Of You	16002	
38	41	NINA GORDON/Tonight And...	15621	
41	40	DELIRIUM/Silence	15240	
43	39	SISTER HAZEL/Change Your Mind	14859	
27	30	CREED/With Arms Wide Open	11430	
40	29	PHISH/Heavy Things	11049	
23	28	DAVID GRAY/Babyton	10668	
24	27	SANTANA/FROB THOMAS/Smooth	10287	
25	26	DIRTY FREEBISH/Leaving Town	9906	
28	26	FATBALL/You're An Ocean	9906	
25	25	KARISMA NOEL/Corrupt	9525	
21	23	SUGAR RAY/Somebody	8763	
19	23	NINE DAYS/Absolutely...	8382	
22	22	BEN HARPER/Steal My Kisses	8382	
20	20	MACY GRAY/Try	7620	
17	20	JAYHAWKS/Tomorrow Make...	7620	
22	18	GOO GOO DOLLS/Broadway	6858	
17	18	VERTICAL HORIZON/Everything You Want	6858	
20	16	CREED/Higher	6096	
12	16	NINE DAYS/I Am	6096	
15	15	FATBOY SLIM/Praise You	5715	
13	14	CITIZEN KING/Better Days...	5334	
14	14	BON JOVI/It's My Life	5334	
11	13	FOO FIGHTERS/Learn To Fly	4963	

MARKET #4

KIOI/San Francisco
Clear Channel
(415) 538-1013
Lawrence/Rivers
12+ Cumulative 607,600



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
37	41	MARC ANTHONY/You Sang To Me	10127	
46	41	LEONSTAR/Amazed	10127	
34	40	SANTANA/FROB THOMAS/Smooth	9880	
30	39	FAITH HILL/Breathe	9633	
26	38	BACKSTREET BOYS/Larger Than Life	9396	
30	35	ENRIQUE IGLESIAS/Be With You	8645	
9	35	SMASH MOUTH/Then The Morning...	8645	
46	35	STING/Desert Rose	8645	
26	34	MARC ANTHONY/I Need To Know	8398	
30	34	SAVAGE GARDEN/Knew I Loved You	8398	
11	33	MATCHBOX TWENTY/Bent	8151	
32	33	SUGAR RAY/Somebody	8151	
30	32	SMASH MOUTH/Star	7904	
32	31	BBMAK/Back Here	7657	
32	29	NINE DAYS/Absolutely...	7163	
31	28	98 DEGREES/Give Me Just One...	6916	
24	27	FAITH HILL/The Way You Love Me	6669	
21	25	MARC ANTHONY/My Baby You	6175	
16	24	CELINE DION/That's The Way It Is	5928	
30	24	VERTICAL HORIZON/Everything You Want	5928	
20	24	SUGAR RAY/Every Morning	5928	
19	23	'N SYNC/This I Promise You	5681	
23	23	SIXPENCE.../Kiss Me	5681	
32	23	'N SYNC/It's Gonna Be	5681	
19	22	GOO GOO DOLLS/Slide	5434	
16	22	LENNY KRAVITZ/Again	4446	
14	17	TAL BACHMAN/She's So High	4199	
15	17	NATALIE IMBRUGLIA/Torn	4199	
15	16	CHER/Believe	3952	
11	16	BRITNEY SPEARS/Oops!.../I Did It...	3952	

MARKET #4

KLLC/San Francisco
Infinity
(415) 765-4097
Kaplan/Stoelckel
12+ Cumulative 608,600



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
38	35	3 DOORS DOWN/Kryptonite	9348	
35	38	BARENAKED LADIES/Pinch Me	8610	
30	34	BE COOL/Mixed Bizness	8364	
29	32	NO DOUBT/Simple Kind Of Life	7872	
34	32	MATCHBOX TWENTY/Bent	7872	
20	29	EVERCLEAR/Wonderful	7134	
31	29	NINE DAYS/Absolutely...	7134	
28	28	TRACY CHAPMAN/Telling Stories...	6888	
19	28	WALLFLOWERS/Sleepwalker	6888	
26	27	KARISMA NOEL/Corrupt	6642	
20	27	NINA GORDON/Tonight And...	6642	
23	27	DAVID GRAY/Babyton	6642	
23	26	U2/Beautiful Day	6396	
21	23	EVAN AND JARON/Crazy For This Girl	5658	
16	22	CAKE/Let Me Go	5412	
7	22	MACY GRAY/Try	5412	
21	22	MACY GRAY/Why Didn't You...	5412	
16	22	VERTICAL HORIZON/You're A God	5412	
12	22	MATCHBOX TWENTY/If You're Gone	5412	
19	21	FATBALL/You're An Ocean	5166	
15	21	THIRD EYE BLIND/Deep Inside Of You	5166	
20	21	TONIG/Sugar	5166	
15	20	CREED/With Arms Wide Open	4920	
20	20	DIDD/Here With Me	4920	
18	20	NELLY FURTADO/I'm Like A Bird	4920	
16	20	NINE DAYS/I Am	4920	
20	19	RED HOT CHILLI.../Other Side	4920	
19	19	STING/Desert Rose	4674	
16	18	COUNTING CROWS/Mrs. Potter's...	4428	
15	18	THIRD EYE BLIND/Never Let You Go	4428	

MARKET #6

KDMX/Dallas-Ft. Worth
Clear Channel
(972) 991-1029
McMahon/Thomas
12+ Cumulative 471,600



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
30	29	STING/Desert Rose	5858	
26	28	SANTANA/FROB THOMAS/Smooth	5656	
27	26	MARC ANTHONY/I Need To Know	5252	
26	25	MACY GRAY/Try	5050	
28	25	BBMAK/Back Here	4848	
22	23	TAL BACHMAN/She's So High	4646	
21	21	CREED/Higher	4242	
20	20	LEANN RIMES/Need You	4040	
20	20	FAITH HILL/Breathe	4040	
19	19	VERTICAL HORIZON/Everything You Want	3838	
15	19	NINE DAYS/Absolutely...	3838	
16	15	COLLECTIVE SOUL/Run	3030	
14	15	VERTICAL HORIZON/You're A God	3030	
17	15	SAVAGE GARDEN/Knew I Loved You	3030	
10	14	SIXPENCE.../There She Goes	2828	
12	13	MARC ANTHONY/You Sang To Me	2626	
15	13	CREED/With Arms Wide Open	2626	
11	13	FAITH HILL/This Kiss	2626	
13	13	FAITH HILL/The Way You Love Me	2626	
10	13	NEW RADICALS/You Get What You...	2626	
13	12	DON HENLEY/Taking You Home	2424	
12	12	GOO GOO DOLLS/Slide	2424	
13	12	NATALIE IMBRUGLIA/Torn	2424	
11	12	PHIL COLLINS/You'll Be In My...	2424	
9	11	EVE 6/Inside Out	2222	
14	11	SUGAR RAY/Somebody	2222	
7	10	BACKSTREET BOYS/Show Me...	2020	
10	10	JENNIFER PAIGE/Crush	2020	
11	10	SUGAR RAY/Every Morning	2020	

MARKET #7

WPLT/Detroit
ABC
(313) 871-3030
O'Brien/Hazleton/Delfsi
12+ Cumulative 392,100



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
39	39	NINE DAYS/Absolutely...	5109	
30	39	STING/Desert Rose	5109	
32	39	VERTICAL HORIZON/You're A God	5109	
37	38	3 DOORS DOWN/Kryptonite	4978	
30	38	CREED/With Arms Wide Open	4978	
37	37	CREED/Higher	4647	
34	36	MATCHBOX TWENTY/Bent	4716	
29	34	SANTANA/FROB THOMAS/Smooth	4454	
23	33	U2/Beautiful Day	4323	
31	31	BARENAKED LADIES/Pinch Me	4061	
28	31	EVERCLEAR/Wonderful	4061	
26	31	FATBALL/You're An Ocean	4061	
31	30	FOO FIGHTERS/Learn To Fly	3930	
26	29	SISTER HAZEL/Change Your Mind	3799	
27	28	SPENNER/Think God Can...	3668	
26	24	MATCHBOX TWENTY/If You're Gone	3144	
17	17	WALLFLOWERS/Sleepwalker	2227	
19	15	THIRD EYE BLIND/Never Let You Go	1965	
15	14	DAVID GRAY/Babyton	1834	
12	14	SMASH MOUTH/Then The Morning...	1834	
18	13	GOO GOO DOLLS/Black Balloon	1703	
12	12	TRAIN/Meet Virginia	1572	
13	11	EVERLAST/What It's Like	1441	
12	11	TAL BACHMAN/She's So High	1441	
11	11	GOO GOO DOLLS/Slide	1441	
13	11	VERTICAL HORIZON/Everything You Want	1441	
15	10	GOO GOO DOLLS/Broadway	1310	
11	10	LENNY KRAVITZ/Again	1310	
10	10	SMASH MOUTH/Star	1310	

MARKET #8

WBWX/Boston
Infinity
(617) 779-2000
Strassel/Mulvaney
12+ Cumulative 752,500



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
44	43	3 DOORS DOWN/Kryptonite	15043	
43	43	BARENAKED LADIES/Pinch Me	13201	
45	42	CREED/With Arms Wide Open	12894	
40	40	DIDD/Here With Me	11973	
39	38	MATCHBOX TWENTY/Bent	11666	
39	38	STING/Desert Rose	11666	
34	35	NINE DAYS/Absolutely...	10745	
38	34	MADONNA/Music	10438	
27	30	VERTICAL HORIZON/You're A God	9210	
29	28	PHISH/Heavy Things	8596	
21	27	MACY GRAY/Why Didn't You...	8289	
32	27	DIDD/Thankyou	8289	
28	27	MATCHBOX TWENTY/If You're Gone	8289	
28	26			

Top 20

POP/ALTERNATIVE

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS TW	LW	TOTAL STATIONS/ ADDS
1	1	3 DOORS DOWN Kryptonite (Republic/Universal)	1585	1571	33/0
2	2	CREED With Arms Wide Open (Wind-up)	1554	1502	33/0
4	3	EVERCLEAR Wonderful (Capitol)	1360	1346	33/0
5	4	BARENAKED LADIES Pinch Me (Reprise)	1345	1213	33/0
6	5	VERTICAL HORIZON You're A God (RCA)	1318	1208	33/0
3	6	MATCHBOX TWENTY Bent (Lava/Atlantic)	1261	1355	32/0
7	7	NINE DAYS Absolutely (Story Of A Girl) (550 Music)	936	1031	32/0
11	8	EVAN AND JARON Crazy For This Girl (Columbia)	925	853	30/0
9	9	THIRD EYE BLIND Deep Inside Of You (Elektra/EEG)	905	927	29/0
8	10	SISTER HAZEL Change Your Mind (Universal)	881	932	29/0
15	11	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	849	702	33/1
13	12	NINA GORDON Tonight And The... (Warner Bros.)	841	794	27/0
10	13	STING Desert Rose (A&M/Interscope)	809	892	30/0
12	14	BON JOVI It's My Life (Island/IDJMG)	773	806	29/0
14	15	CREED Higher (Wind-up)	764	722	32/0
18	16	WALLFLOWERS Sleepwalker (Interscope)	682	647	30/0
17	17	VERTICAL HORIZON Everything You Want (RCA)	620	671	32/0
-	18	U2 Beautiful Day (Interscope)	569	500	27/5
16	19	FASTBALL You're An Ocean (Hollywood)	535	683	27/0
-	20	RED HOT CHILI PEPPERS Californication (Warner Bros.)	523	476	26/0



32 Pop/Alternative reporters. Songs ranked by total plays for the airplay week of Sunday 10/8-Saturday 10/14. © 2000, R&R Inc.

TUNED-IN

R&R/MEDIABASE 24/7

WPLT/Detroit

3am

10,000 MANIACS Because The Night
STING Desert Rose
DEPECHE MODE People Are People
TONIC If You Could Only See
WALLFLOWERS Sleepwalker
R.E.M. Radio Song
SOUL ASYLUM Runaway Train
NINE DAYS Absolutely (Story Of A Girl)
TEARS FOR FEARS Everybody Wants To...
MATCHBOX TWENTY If You're Gone
COLLECTIVE SOUL The World I Know
THIRD EYE BLIND Never Let You Go
INXS Listen Like Thieves
MIGHTY MIGHTY BOSSTONES The Impression...
ALANIS MORISSETTE Hand In My Pocket

4pm

NATALIE MERCHANT Carnival
MATCHBOX TWENTY Bent
LEVEL 42 Something About You
SMASH MOUTH Walkin' On The Sun
SPLENDER I Think God Can Explain
SUGAR RAY Fly
STING Desert Rose
NAKED EYES Always Something There To...
BARENAKED LADIES Pinch Me
GIN BLOSSOMS Found Out About You
VERTICAL HORIZON Everything You Want

8pm

SPIN DOCTORS Little Miss Can't Be Wrong
STING Desert Rose
LENNY KRAVITZ American Women
EVERCLEAR Wonderful
NATALIE MERCHANT Wonder
MATCHBOX TWENTY Bent
BANGLES Hazy Shade Of Winter
FASTBALL The Way
SPLENDER I Think God Can Explain
PEARL JAM Better Man
DAVE MATTHEWS BAND Crush
A FLOCK OF SEAGULLS I Ran (So Far Away)

11am

SARAH MCLACHLAN Possession
CREED Higher
FINE YOUNG CANNIBALS Good Thing
SUGAR RAY Every Morning
U2 Beautiful Day
GIN BLOSSOMS Til I Hear It From You
SANTANA I/ROB THOMAS Smooth
TEARS FOR FEARS Shout
SPLENDER I Think God Can Explain
NEW RADICALS You Get What You Give
GOO GOO DOLLS Black Balloon



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 10/9. © 2000, R&R Inc.

New & Active

LENNY KRAVITZ Again (Virgin)
 Total Plays: 438, Total Stations: 24, Adds: 3

CORRS Breathless (143/Lava/Atlantic)
 Total Plays: 427, Total Stations: 22, Adds: 1

DAVID GRAY Babylon (ATO/RCA)
 Total Plays: 412, Total Stations: 25, Adds: 2

SHAWN MULLINS Everywhere I Go (Columbia)
 Total Plays: 399, Total Stations: 25, Adds: 2

NINE DAYS If I Am (550 Music)
 Total Plays: 349, Total Stations: 22, Adds: 0

DEXTER FREEBISH Leaving Town (Capitol)
 Total Plays: 314, Total Stations: 19, Adds: 0

SR-71 Right Now (RCA)
 Total Plays: 241, Total Stations: 16, Adds: 1

FOO FIGHTERS Next Year (Roswell/RCA)
 Total Plays: 181, Total Stations: 14, Adds: 1

MACY GRAY Still (Epic)
 Total Plays: 164, Total Stations: 16, Adds: 2

KARISSA NOEL Corrupt (550 Music)
 Total Plays: 160, Total Stations: 10, Adds: 3

Songs ranked by total plays

Contributing Stations

KPEK/Albuquerque, NM
 KAMX/Austin, TX
 KLLY/Bakersfield, CA
 WBMX/Boston, MA
 WLNK/Charlotte, NC
 WTMX/Chicago, IL
 KVUU/Colorado Springs, CO
 KKP/N/Corpus Christi, TX
 KVSR/Fresno, CA
 WVTI/Grand Rapids, MI
 WKSI/Greensboro, NC

KUCD/Honolulu, HI
 KMXB/Las Vegas, NV
 KYSR/Los Angeles, CA
 WXPT/Minneapolis, MN
 KOSO/Modesto, CA
 KCDU/Monterey-Salinas, CA
 WPTE/Norfolk, VA
 KYIS/Oklahoma City, OK
 KZON/Phoenix, AZ
 KLCA/Reno, NV
 WZNE/Rochester, NY

KZZO/Sacramento, CA
 WVRV/St. Louis, MO
 KQMB/Salt Lake City, UT
 KFMB/San Diego, CA
 KLLC/San Francisco, CA
 KMHX/Santa Rosa, CA
 WSSR/Tampa, FL
 KZPT/Tucson, AZ
 WMBX/West Palm Beach, FL
 WXLO/Worcester, MA

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Major Leaguers!
 WTMX - Chicago
 WSSR - Tampa
 WXPT - Minneapolis
 KAMX - Austin

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CAROL ARCHER
archer@rroonline.com

The Sixth Annual Label Summit

■ Can the music branch of the family tree come to terms with reality?

R&R's first NAC/Smooth Jazz label summit took place in 1995. Since then the format has undergone a dramatic evolution to earn the mainstream success it has today. And while radio was uncovering its winning methods, the format's music community came together each October to devise its own strategies to navigate radio's shifting terrain without stepping on land mines.

NAC/SJ record people, like their counterparts working in other, more mature formats, have endured numerous challenges. In 1997 a singles-based "tracks mentality" replaced album airplay. It became more difficult to get airplay as playlists shrank (I remember telling four reporters in 1997 that R&R couldn't accommodate playlists exceeding 199 titles, many of which received only one play per week). Although music testing proved key to attracting a vast listening audience, in the view of music executives, research also sacrificed NAC/SJ's passionate and devoted core listeners — the very ones who were also its most active music consumers.

Record people claim that PDs new to the format depended on consultants' recommendations and haven't "enriched the gene pool" as a result. Across NAC/SJ programmers grew increasingly conservative regarding new adds (incontestably, only a handful remain confident enough to break records today). Now a large percentage of the panel reports "no adds," often for two consecutive weeks. Record reps are disheartened that

programmers seem to have lost their commitment to new artists, too, citing Euge Groove and Jeff Kashiwa as the sole examples to emerge this year.

Promotion reps also mourn the loss of music-driven station events, such as listener parties, which effectively heightened artist awareness and drove CD sales. Those promotions were replaced by trip-a-day giveaways, the juggernaut of massive cume and high TSL. What's more, in recent years as many stations have faltered and abandoned NAC/SJ as have succeeded with it, which raised questions about the format's viability.

Reason For Optimism

Currently there is reason for optimism. Recent sign-ons in St. Louis, Denver and Richmond (and rumors of others in the near-future) are encouraging, particularly since they were initiated, in the case of Bonneville and Jefferson-Pilot, by groups with little or no previous involvement in the format. And the impressive ratings and revenue successes of stations such as WQCD (CD 101.9)/New York, KTWV (The Wave)/Los Angeles, WNUA/Chicago, KKSF/San Fran-

cisco, WJZZ/Philadelphia, WVMV/Detroit and others will continue to demonstrate NAC/SJ's commercial value and hopefully inspire future sign-ons.

Yet record people remain concerned about dwindling opportunities to expose new music. They are also alarmed by consolidation's negative impact on their businesses. They worry, for example, that PDs for one or more formats in a market assigned additional responsibility for programming a cluster's NAC/SJ station may not "get" the music and rely on consultants instead.

They wonder what will inspire PDs of the future to aspire to programming in the first place if their exceptional performance, loyalty and creativity aren't valued in the long run over short-term fiscal demands. They fear a cookie-cutter approach to NAC/SJ programming is destined to fail and will hasten the format's demise.

The past five label summits provided a forum to protest and process these and other challenges that the record business faced. But as I identified potent issues to explore in 2000, it became apparent that to be truly productive in today's altered reality, the sixth label summit would have to deepen the discussion from venting and identifying issues — valid pursuits to be sure, but shallow in terms of actionability — into deeper waters, where opportunities to learn and adapt with the times rest like so many seashells waiting to be plucked from the ocean floor. Would the music branch of the format's family tree take the plunge at this year's meeting?

There's The Rub

Whether or not the record community approves of the current state of NAC/SJ radio — and most vehemently do not — it is what it is: reality. In order to survive, the music industry first needs to comprehend radio's new imperatives and emerging business models. Then it must accept them. Aye, as Shakespeare observed, there's the rub.

Who better to illuminate radio's new terrain at the summit than NAC/Smooth Jazz's leading programming

"I will fall on my sword for this: Obviously our formula works for our audience, or our radio station wouldn't be the No. 6 revenue station in the marketplace. I'm talking almighty dollars here."

Chris Brodie

team, KTWV (The Wave)/Los Angeles PD Chris Brodie and APD/MD Ralph Stewart? Brodie and Stewart were eager to serve as a resource for their counterparts in records, to sit in the hot seat — Stewart joked that he tried to find logowear at Target — and contribute openly to the summit dialogue, a courageous undertaking indeed.

Neither flinched at my opening salvo: "Record people say that radio no longer cares about music at all. Are they right? Is music still the central defining feature in NAC/Smooth Jazz radio's identity?"

"Since the mid-1990s we've been able to home in on what was going to make this format successful," Brodie began. "I will fall on my sword for this: Obviously, our formula works for our audience, or our radio station wouldn't be the No. 6 revenue station in the marketplace. I'm talking almighty dollars here. We may not play as much music as you — or we — would like, but it's more important to us than ever before."

"I distinctly remember Ralph and I feeling very uncomfortable with the force-feeding of singles one at a time. We're rebels to this day, and we won't follow your path if we think a single is not the right track for us. Our audience is just like any other radio audience: They want to hear the hits."

Stewart added, "If we happen to decide a different track is better for

us than the one that's prescribed, we have a lot of explaining to do to the record person who's working the single. The mentality of finding the best music for a single isn't always embraced by the record community."

"The goals of the labels and those of radio are different," Warner Bros. Deborah Lewow commented, "but we meet at the intersection of music, and it's a misinterpretation to think we're all fighting for the same thing, because we're not."

"At the same time, we're not fighting against you," Stewart said. "We'd love to have your artists get more exposure, recognition and sales, because that helps us too."

"We really want to be your marketing partners," Brodie continued. "There are a lot of creative ideas, like Laura Chiarelli's for bulk-shipping thousands of copies of a GRP CD sampler that we handed out at our Wave L.A. event. We can work together on other marketing ideas. In some cases it might be us asking you for a favor or for money, but it's an avenue that's open. It goes deeper than spins."

Later, as I reflected on all I heard at the summit, I was struck once again by the depth of passion and idealism in NAC/Smooth Jazz. What an amazing group of professionals! Now that the stakes are so high, I hope they'll redouble their efforts to turn obstacles into opportunities.

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This was actually a lighthearted moment during the first half of the NAC/Smooth Jazz label summit, held Oct. 5 in the world-famous Club R&R. KTWV (The Wave)/L.A. APD Ralph Stewart (l) looks on as PD Chris Brodie (c) and Carol Archer trade shtick.

October 20, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	DAVE KOZ Can't Let You Go (The Sha...) (Capitol)	755	-28	109232	18	37/0
2	2	STEVE COLE Got It Goin' On (Atlantic)	752	+57	109397	14	40/0
3	3	CRAIG CHAQUICO Cafe Carnival (Higher Octave)	714	+30	78027	15	36/0
5	4	JEFF KASHIWA Hyde Park ("Ah, Oooh" Song) (Native Language)	627	+88	101772	9	38/1
4	5	JEFF GOLUB F/PETER WHITE No Two Ways About It (GRP/VMG)	612	-59	68190	23	34/0
8	6	MICHAEL LINGTON Twice In A Lifetime (Samson)	585	+45	80463	14	38/1
12	7	SADE By Your Side (Epic)	569	+144	77596	3	39/3
9	8	EUGE GROOVE Vinyl (Warner Bros.)	547	+3	74381	24	30/0
6	9	VARIOUS ARTISTS Manenberg (Heads Up)	543	+27	73997	15	30/0
7	10	DAVID BENOIT Red Baron (GRP/VMG)	519	-2	75040	12	34/0
11	11	WALTER BEASLEY Comin' At Cha (Shanachie)	516	+61	76773	13	37/0
Breaker	12	AL JARREAU Last Night (GRP/VMG)	459	+33	48240	12	33/0
10	13	RICHARD ELLIOT Moomba (Blue Note)	436	-102	39132	23	31/0
17	14	CHIELI MINUCCI My Girl Sunday (Shanachie)	363	+44	22414	7	33/2
16	15	BONEY JAMES All Night Long (Warner Bros.)	343	+18	52757	12	26/0
15	16	MICHAEL MCDONALD The Meaning Of Love (Ramp)	337	-31	33824	17	26/1
14	17	ACOUSTIC ALCHEMY Beautiful Game (Higher Octave)	322	-55	26670	19	28/0
18	18	JAZZMASTERS London Chimes (Hardcastle/Trippin 'N' Rhythm)	291	-9	29967	16	26/0
24	19	BRIAN BROMBERG Relentless (Native Language)	290	+73	35025	5	26/1
19	20	GEORGE BENSON Deeper Than You Think (GRP/VMG)	286	-22	38355	24	26/0
21	21	GROVER WASHINGTON JR. Chameleon (Telarc)	252	+18	34445	4	27/2
28	22	CHUCK LOEB Blue Kiss (Shanachie)	251	+76	35775	2	26/3
25	23	RONNIE LAWS Old Days/Old Ways (HDH)	222	+38	25373	3	20/2
23	24	STING She Walks This Earth (Telarc)	219	+7	18741	3	19/3
22	25	TONI BRAXTON Spanish Guitar (LaFace/Arista)	219	-27	28319	20	17/0
30	26	WARREN HILL Mambo 2000 (Narada)	201	+31	37533	2	21/3
26	27	JOE MCBRIDE Texas Rhythm Club (Heads Up)	201	+27	23521	4	21/2
29	28	FOURPLAY Robo Bop (Warner Bros.)	173	+13	20914	8	16/0
Debut	29	RIPPINGTONS Cruisin' Down Ocean Drive (Peak/Concord)	167	+23	13753	1	17/1
Debut	30	ERIC ESSIX Rainy Night In Georgia (Zebra)	160	+24	20265	1	18/1

Most Added®

ARTIST TITLE LABEL(S)	ADDS
B. JAMES & R. BRAUN R.S.V.P. (Warner Bros.)	11
BETTE MIDLER Love T.K.O. (Warner Bros.)	5
ACOUSTIC ALCHEMY Angel Of... (Higher Octave)	5
SADE By Your Side (Epic)	3
CHUCK LOEB Blue Kiss (Shanachie)	3
WARREN HILL Mambo 2000 (Narada)	3
STING She Walks This Earth (Telarc)	3
YULARA Flyin' High (Higher Octave)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SADE By Your Side (Epic)	+144
JEFF KASHIWA Hyde Park... (Native Language)	+88
CHUCK LOEB Blue Kiss (Shanachie)	+76
BRIAN BROMBERG Relentless (Native Language)	+73
WALTER BEASLEY Comin' At Cha (Shanachie)	+61
STEVE COLE Got It Goin' On (Atlantic)	+57
MICHAEL LINGTON Twice In A Lifetime (Samson)	+45
CHIELI MINUCCI My Girl Sunday (Shanachie)	+44
RONNIE LAWS Old Days/Old Ways (HDH)	+38
AL JARREAU Last Night (GRP/VMG)	+33
WARREN HILL Mambo 2000 (Narada)	+31
CRAIG CHAQUICO Cafe Carnival (Higher Octave)	+30

41 NAC/Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 10/8-Saturday 10/14. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

RONNY JORDAN F/ROY AYERS Mystic Voyage (Blue Note) Total Plays: 156, Total Stations: 13, Adds: 0	JIMMY HASLIP Novelas (Unitone) Total Plays: 95, Total Stations: 7, Adds: 0
ROGER SMITH Uptown (Miramar) Total Plays: 99, Total Stations: 11, Adds: 0	PAUL TAYLOR Aerial (Peak/Unity/N-Coded) Total Plays: 76, Total Stations: 8, Adds: 0
MARC ANTOINE Children At Play (GRP/VMG) Total Plays: 97, Total Stations: 9, Adds: 0	BONA FIDE X-Ray Hip (N-Coded) Total Plays: 66, Total Stations: 7, Adds: 2
JOYCE COOLING Coasting (Heads Up) Total Plays: 96, Total Stations: 10, Adds: 1	EAST WEST CONNECTION Surgical Spirit (Internal Bass) Total Plays: 64, Total Stations: 6, Adds: 0

Songs ranked by total plays

Breakers®

AL JARREAU
Last Night (GRP/VMG)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
459/33	33/0	12

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

WHO IS ACOUSTIC ALCHEMY'S ANGEL OF THE SOUTH?



Chris Brodie Anne Gress



Rebecca Risman Renee De Puy



Deborah "ANGEL OF THE SOUTH" Lewow



Sandy Kovach Carol Archer



Carol Handley Patricia James

#2 MOST ADDED! Out Of The Box: KWJZ, WLOG, WWND, KOAZ, KWSJ, JRN
 A Peer Pressure Promotion/Roger Lifeset 877-JAZZCAT



NAC notes

with Carol Archer

Our top three spots are static this week, with **Dave Koz** retaining the top slot, followed by **Steve Cole** at 2* and **Craig Chaquico** at 3*. But **Jeff Kashiwa's** "Hyde Park" (Native Language) is gaining ground with a move to 4*, enough plays — +88 — to earn second Most Increased and an add at new reporter KJCD/Denver for a total of 93% of the panel.

It's no surprise that **Sade's** "By Your Side" (Epic) had another spectacular week as it surges toward the very top. The track is Most Increased again with +144 plays and gained adds at WQCD/New York, WJCD/Norfolk and WJZV/Richmond. Power rotations — such as 31 plays at WLVE/Miami, 25 at KKSF/San Francisco and 24 at KMGQ/Santa Barbara, CA — are potent proof that programmers know this artist's value to listeners.

Brian Bromberg's "Restless" (Native Language) makes another substantial move, this time 24-19*, and earns an add at KJCD.

Chuck Loeb's "Blue Kiss" (Shanachie) hurtles 28-22*, picks up three adds (including JRN) and secures third Most Increased with +76 plays. It's already getting 20 plays on KTWV (The Wave)/Los Angeles and 15 on WNUA/Chicago.

Following up a smash isn't always easy because expectations are so high, but that's not a problem for **Boney James** and **Rick Braun**, whose "R.S.V.P." (Warner Bros.) is totally in-pocket musically — it's a natural to succeed "Grazin' in the Grass." Eleven reporters "responded, if you please" with adds on **James & Braun**, including such format leaders as KTWV, KKSF, WJJZ/Philadelphia, WNWV/Cleveland and JRN.

In addition, Warner Bros. had an impressive first week on **Bette Midler's** charming cover of "Love T.K.O.," which, with five adds, ties **Acoustic Alchemy's** "Angel of the South" (Higher Octave) for second Most Added. Midler picks up plays at WNUA, WJZV/Washington, KCIY/Kansas City, WLOQ/Orlando and JRN. She's getting 20 plays at WJJZ, 18 on WNWV and 13 on KTWV. Acoustic Alchemy were added by KWJZ/Seattle and JRN, among others.

Please don't overlook **Yulara**. The track "Flyin' High" (Higher Octave), which combines smooth jazz, world and ambient influences to surprising effect, merits a careful listen. KIFM added it this week. Yulara's CD *Future Tribe* deserves your attention, too, especially the first track, "Om Narnah Shivaya," written by Angelique Kidjo.

Heads

Spyro Gyra
The Roxy/Los Angeles
Oct. 13, 2000

Throughout their remarkable career **Spyro Gyra's** live dates have never failed to impress. I should know; I've been to more than I can count. Two recent shows I attended — in September at the Bermuda Jazz Festival and last week at Los Angeles' fabled Roxy — reaffirmed the veteran quintet's prevailing importance in contemporary jazz. Few acts can boast a richer repertoire from which to draw, and, heard live, Spyro's songs are fresh and imaginative, never rote readings of their recordings. Demonstrating the group's extraordinary levels of individual and collective musicianship, the live Spyro Gyra experience is thrilling, everything a performance should be: artful, impassioned, technically astonishing and from the heart. From "Old San Juan" to guitarist Julio Fernandez's star turn, "De La Luz," to Charlie Mingus' "Pork Pie Hat" (covered beautifully by Jay Beckenstein on his solo *Eye Contact*), Spyro Gyra today have got the goods more than ever. My porkpie hat is off to them.



Jay Beckenstein

Thanks to the enthusiasm of such noted ears as KSSJ/Sacramento Station Manager **Steve Williams** and KIFM/San Diego Asst. PD/MD **Kelly Cole**, **Voodoo Dogs' self-titled** *Palmetto Records* release is taking off at NAC/Smooth Jazz at the same time that it's enjoying a strong run up the Jazz charts. I spoke with *Palmetto GM Pat Rustici* and VP/Promotion **Terry Coen** to learn more about the label's approach to marketing the intriguing **Larry Goldings-Bob Ward** collaboration.

Rustici: When we got the record, we had the feeling it was on the edge of NAC/Smooth Jazz so we sent it to Jazz, Smooth Jazz and some Alternative college shows. We've done well with Jazz airplay, and we're certainly encouraged by the record's growing acceptance at Smooth Jazz. As far as marketing goes, the challenge was in the name *Voodoo Dogs* instead of **Larry Goldings'** name, because he's a known entity. First we stickered the CD, and we put ads for it in *Jazziz*, *Jazz Times* and *Downbeat* with a personnel list and a short explanation describing the project. From that point, because the package is so striking, we took advantage of a lot of different retail promotions — primarily listening posts at 20 Tower Records locations. That proved so effective that *Voodoo Dogs* was the best seller of the 12 titles that were featured in August. Now, in anticipation of meaningful airplay, I've opened it up and put *Voodoo Dogs* in Tower listening posts nationally through December. The music is so strong, but people have to hear it. I've been working closely with Larry in regard to putting a band together, because the record is a studio invention, so to speak. The personnel are in place now, and they'll begin rehearsals soon. We intend to support any airplay we get with *Dogs* live dates and promotions. We've gotten great reviews and Jazz airplay, and now it's up to Smooth Jazz to give us some spins. ■ Coen: **Larry Goldings** did a trio record for us last year that did very well. *Voodoo Dogs* was kind of a side project for him — just something he had in him — so he teamed up with **Bob Ward**, a veteran session man. We took the resulting record to Jazz radio, not knowing what to expect, because it's a more contemporary project than we're used to promoting at Jazz. It's been one of our first releases to generate phones — requests and inquiry calls — and a high level of active response. That excited radio programmers and helped us, especially since *Voodoo Dogs* seems to be a record that can reach younger demos. The feedback we're getting is that listeners like the record because it's a bit left-field from the usual jazz sounds, and it's fun and makes them tap their feet and pop their fingers. There's a variety of music. "Here We Go" is the single, but some prefer "Crazy Man" or "Vicoden." It's not like everyone in every market has to play the same song, is it?



BRENDA RUSSELL

YOU CAN'T HIDE YOUR HEART FROM ME

FEATURING CARL ANDERSON

The follow-up to the Top Ten Smooth Jazz/NAC single "CATCH ON."

Another Hit from the critically acclaimed album, "paris rain"

Already On: WLOQ, WWND, JRN



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Stations and their adds listed alphabetically by market

WZMR/Albany, NY PD: Patrick Ryan <small>1 BOB BALDWIN "Jamaica" GROVER WASHINGTON... "Chameleon" STING "Walks"</small>	KEZL/Fresno, CA PD: J. Weidenheimer <small>STING "Walks"</small>	KSBR/Mission Viejo, CA OM/MD: Terry Wedel MD: Logan Parris <small>JAMES & BRAUN "R.S.V.P."</small>	WJPL/Peoria, IL PD/MD: Rick Hirschmann <small>No Adds</small>	WJZV/Richmond, VA OM/MD: Tommy Fleming <small>MARCUS JOHNSON "Sandy" ERIC ESSIX "Rainy" SADE "Side" WARREN HILL "Mambo"</small>	KMGQ/Santa Barbara, CA PD: Mark De Anda APD/MD: Steve Bauer <small>GROVER WASHINGTON... "Chameleon" JOYCE COOLING "Coasting"</small>	KOAZ/Tucson, AZ PD/MD: Erik Foxx <small>JAMES & BRAUN "R.S.V.P." NORMAN BROWN "Breaking" JOE MCBRIDE "Texas" CHUCK LOEB "Kiss" ACOUSTIC ALCHEMY "Angel"</small>
KNIK/Anchorage, AK OM/MD: Aaron Wallender MD: Jennifer Summers <small>No Adds</small>	WYJZ/Indianapolis, IN PD/MD: Carl Frye <small>No Adds</small>	KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff <small>JAMES & BRAUN "R.S.V.P." YULARA "Flyin'"</small>	WJJZ/Philadelphia, PA OM: Anne Gress AMD: Joe Proke <small>JAMES & BRAUN "R.S.V.P."</small>	KSSJ/Sacramento, CA PD: Steve Williams APD/MD: Ken Jones <small>RIPPINGTONS "Cruisin" YANNI "Midnight" VOODOO DOGS "Birth"</small>	KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton <small>No Adds</small>	WJZW/Washington, DC PD/MD: Kenny King <small>BETTE MIDLER "Love"</small>
WNUA/Chicago, IL PD: Bob Kaake APD/MD: Carl Anderson <small>BETTE MIDLER "Love" JOE MCBRIDE "Texas" KIRK WHALUM "Forever"</small>	KCIY/Kansas City, MO PD: Steve Wiersman MD: Michelle Chase <small>WARREN HILL "Mambo" BETTE MIDLER "Love"</small>	WQCD/New York, NY OM: John Mullen PD/MD: Charley Connolly <small>CHIELI MINUCCI "Sunday" RONNIE LAWS "Days" SADE "Side"</small>	KYOT/Phoenix, AZ PD: Shaun Holly APD/MD: Greg Morgan <small>9 RONNIE LAWS "Days" 7 MICHAEL McDONALD "Meaning"</small>	WSSM/St. Louis, MO PD: Mike Watermann <small>11 MICHAEL LINGTDN "Twice" 10 WARREN HILL "Mambo" 7 STING "Desert" STING "Walks"</small>	KWJZ/Seattle-Tacoma, WA PD: Carol Handley MD: Dianna Rose <small>ACOUSTIC ALCHEMY "Angel" JAMES & BRAUN "R.S.V.P."</small>	KWSJ/Wichita, KS PD: Ron Allen MD: Patrick Murphy <small>ACOUSTIC ALCHEMY "Angel" JAMES & BRAUN "R.S.V.P."</small>
WNWV/Cleveland, OH PD/MD: Bernie Kimble <small>JAMES & BRAUN "R.S.V.P."</small>	WSMJ/Knoxville, TN PD/MD: Tom Miller <small>No Adds</small>	WSJZ/New Orleans, LA OM/MD/MD: Mark Edwards <small>JAMES & BRAUN "R.S.V.P." KIRK WHALUM "Uncon" VOODOO DOGS "Here"</small>	KKJZ/Portland, OR PD/MD: Scott St. John <small>No Adds</small>	KBZN/Salt Lake City, UT PD/MD: Rob Riesen <small>YANNI "Flame"</small>	WSJT/Tampa, FL PD: Ross Block MD: Kathy Curtis <small>JAMES & BRAUN "R.S.V.P." DAN SIEGEL "Heart"</small>	JRN/(Jones NAC)/National PD: Steve Hibbard MD: Cheri Marquart <small>10 ACOUSTIC ALCHEMY "Angel" CHUCK LOEB "Kiss" BETTE MIDLER "Love"</small>
WJZA/Columbus, OH PD/MD: Bill Harman <small>No Adds</small>	KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart <small>DAN SIEGEL "Heart" JAMES & BRAUN "R.S.V.P." KIRK WHALUM "Forever" EVERETTE HARP "Where"</small>	WJCD/Norfolk, VA PD: Jay Lang MD: Larry Hollowell <small>No Adds</small>	WWND/Raleigh-Durham, NC PD/MD: Scott St. John <small>23 BRENDA RUSSELL "Hide" 10 ACOUSTIC ALCHEMY "Angel" 10 BONA FIDE "X-Ray" 10 YULARA "Flyin'"</small>	KIFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole <small>RONAN HARDIMAN "Place" YULARA "Flyin'"</small>	41 Total Reporters 41 Current Reporters 40 Current Playlists	Did Not Report, Playlist Frozen (1): KOAI/Dallas-Ft. Worth, TX
KJCD/Denver-Boulder, CO PD: John St. John <small>CHUCK LOEB "Kiss" JEFF KASHIWA "Hyde" BRIAN BRDMBERG "Fetentless" SADE "Side"</small>	WLVE/Miami, FL PD: Bret Michael MD: Shirlitta Colon <small>No Adds</small>	WLOQ/Orlando, FL PD: Dave Kosh MD: Patricia James <small>BRENDA RUSSELL "Hide" BONA FIDE "X-Ray" BETTE MIDLER "Love"</small>	KJZS/Reno, NV PD/MD: Jay Oavis <small>No Adds</small>	KKSF/San Francisco, CA PD: Paul Goldstein MD: Laurie Cobb <small>4 JAMES & BRAUN "R.S.V.P."</small>	New Reporters (4): KJCD/Denver-Boulder, CO KJZS/Reno, NV WJZV/Richmond, VA WSSM/St. Louis, MO	
WVMV/Detroit, MI PD: Tom Sleeker MD: Sandy Kovach <small>CHIELI MINUCCI "Sunday"</small>	WJZI/Milwaukee, WI OM/MD/MD: Chris Moreau <small>No Adds</small>					

Most Played Recurrents

BONEY JAMES & RICK BRAUN Grazin' In The Grass (Warner Bros.)

DOWN TO THE BONE The Zodiac (Internal Bass)

BRENDA RUSSELL Catch On (Hidden Beach/Epic)

BRIAN CULBERTSON Do You Really Love Me (Atlantic)

MARC ANTOINE Palm Strings (GRP/VMG)

CHRIS STANDRING Hip Sway (Instinct)

PAUL TAYLOR Avenue (Peak/Unity/N-Coded)

BOB JAMES Raise The Roof (Warner Bros.)

JOYCE COOLING Before Dawn (Heads Up)

URBAN KNIGHTS Sweet Home Chicago (Narada)

RONNY JORDAN London Lowdown (Blue Note)

BONEY JAMES Boneyizm (Warner Bros.)

CLUB 1600 Stay (N-Coded)

NORMAN BROWN Paradise (Warner Bros.)

LARRY CARLTON Fingerprints (Warner Bros.)

ROGER SMITH Off The Hook (Miramar)

CHRIS BOTTI Why Not (GRP/VMG)

KIM WATERS Secrets Told (Shanachie)

JAY BECKENSTEIN Sunrise (Windham Hill)

DAVID BENOIT Miles After Dark (GRP/VMG)

NAC/SMOOTH JAZZ Going For Adds

10/23/00

BOB BALDWIN Funkin' For Jamaica (Orpheus)

EVA CASSIDY Natural Woman (Renata)

ERIC JOHNSON... Rain (Favored Nations)

BETTE MIDLER Love T.K.O. (Warner Bros.)

BRENDA RUSSELL You Can't Hide Your Heart From Me (Hidden Beach/Epic)

National Specialty Programming

JazzTrax

ART GOOD
818-504-5787

no adds

Netradio.com

ROB MOORE
952-359-6734

Young & Rollins

Scorpion

James & Braun

R.S.V.P.

Will Sumner

Dangerous Ground

Will Sumner

El Supremo

Dave Koz Radio Show

Renee DePuy
609-921-1188

Vanessa Williams f/Dave Koz Love Dance

NAC/Smooth Jazz Playlists

FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1
WQCD/New York
 Clear Channel
 (212) 352-1019
 Connelly
 12+ Cume 1,548,000

Smooth Jazz CD 101.9
 10th Anniversary

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
23	24	24	BOB BALDWIN/Never Can Say...	22836
24	24	24	STEVE COLE/Get It Goin' On	22836
24	24	24	JEFF KASHIWA/Hyde Park...	22836
23	24	24	VARIOUS ARTISTS/Manenberg	22836
23	24	24	DAVE KOZ/Can't Let You...	21942
23	24	24	DAVID BENOIT/Red Baron	21942
24	23	24	EUGE GROOVE/Vinyl	21942
17	19	19	WALTER BEASLEY/Comin' At Cha	18126
5	17	17	WARREN HILL/Mambo 2000	16218
18	17	17	JORDAN FAYERS/Mystic Voyage	16218
17	16	16	MICHAEL LINGTON/Once In A Lifetime	15264
18	16	16	FOURPLAY/Robo Pop	15264
7	6	6	RIPPINGTONS/Cruisin' Down...	6678
5	6	6	GROVER WASHINGTON.../Chameleon	5724
6	6	6	CRAIG CHAQUICO/Cate Carnival	5724
6	6	6	BONEY JAMES/All Night Long	5724
6	5	5	JEFF GOLUB.../No Two Ways About It	4770
6	5	5	ERIC ESSIX/Rainy Night In...	4770
6	5	5	BRIAN BROMBERG/Releasess	4770
17	5	5	JAZZMASTERS/London Chimes	4770
5	5	5	AL JARREAU/Last Night	4770
-	-	-	CHIELI MINUCCI/My Girl Sunday	0
-	-	-	RONNIE LAWS/Old Days/Old Ways	0
-	-	-	SADE/By Your Side	0

MARKET #2
KTWV/Los Angeles
 Infinity
 (310) 840-7180
 Brodie/Stewart
 12+ Cume 848,900

THE WAVE 94.7 KTWV

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
22	25	25	DAVE KOZ/Can't Let You...	13875
23	25	25	RONNIE LAWS/Old Days/Old Ways	13875
23	24	24	BRIAN CULBERTSON/Do You Really...	13320
25	21	21	JEFF GOLUB.../No Two Ways About It	11655
15	20	20	JEFF KASHIWA/Hyde Park...	11100
20	20	20	CHUCK LOEB/Blue Kiss	11100
16	19	19	MICHAEL LINGTON/Once In A Lifetime	10545
15	18	18	CHRIS STANDRING/Hip Sway	9990
16	18	18	STEVE COLE/Get It Goin' On	9990
16	18	18	CRAIG CHAQUICO/Cate Carnival	9990
19	17	17	JOE MCBRIDE/Texas Rhythm Club	9435
15	16	16	DAVID BENOIT/Red Baron	8880
19	16	16	BRIAN BROMBERG/Releasess	8880
16	14	14	SADE/By Your Side	7770
-	-	-	BETTE MIDLER/Love T.K.O.	7215
13	13	13	BRIAN MCKNIGHT/Last Night	7215
12	13	13	BONEY JAMES/All Night Long	7215
13	13	13	STING/She Walks This Earth	7215
12	12	12	STEELEY DAN/Jack Of Speed	6660
11	12	12	AL JARREAU/Last Night	6660
13	12	12	WARREN HILL/Mambo 2000	6660
7	6	6	ERIC ESSIX/Rainy Night In...	3300
6	5	5	BRAD MEHLDAL/Old Man	2775
-	-	-	DAN SIEGEL/From The Heart	0
-	-	-	JAMES & BRAUN/R.S.V.P.	0
-	-	-	KIRK WHALUM/Now Til Forever	0
-	-	-	EVERETTE HARP/Where Were You...	0

MARKET #3
WNUA/Chicago
 Clear Channel
 (312) 645-9550
 Kaake/Anderson
 12+ Cume 686,400

WNUA 95.5

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
24	26	26	STEVE COLE/Get It Goin' On	10738
24	24	24	BONEY JAMES/All Night Long	9912
23	24	24	JEFF KASHIWA/Hyde Park...	9912
19	24	24	MICHAEL LINGTON/Once In A Lifetime	9912
20	22	22	DAVID BENOIT/Red Baron	9066
20	20	20	GROVER WASHINGTON.../Chameleon	8260
21	19	19	VARIOUS ARTISTS/Manenberg	7847
17	19	19	BONA FIDE/X-Ray Hip	7847
24	17	17	DAVE KOZ/Can't Let You...	7021
19	15	15	URBAN KNIGHTS/The Gypsy	6195
14	15	15	ROBERTS BROS./Sooner Or Later	6195
11	15	15	CHUCK LOEB/Blue Kiss	6195
14	14	14	MAYA/Go To Be Strong	5782
14	14	14	SADE/By Your Side	5782
13	14	14	AL JARREAU/Last Night	5782
17	13	13	EUGE GROOVE/Vinyl	5369
14	12	12	TONI BRAXTON/Spanish Guitar	4956
14	10	10	JAZZMASTERS/London Chimes	4130
-	-	-	WALTER BEASLEY/Comin' At Cha	4130
-	-	-	BRIAN MCKNIGHT/Last Night	3717
9	8	8	BRENDA RUSSELL/Catch On	3304
-	-	-	NORMAN BROWN/Deeper Than You...	3304
-	-	-	BETTE MIDLER/Love T.K.O.	0
-	-	-	JOE MCBRIDE/Texas Rhythm Club	0
-	-	-	KIRK WHALUM/Now Til Forever	0

MARKET #4
KKSF/San Francisco
 Clear Channel
 (415) 975-5555
 Goldstein/Cobb
 12+ Cume 547,500

KKSF 103.7

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
6	25	25	SADE/By Your Side	8250
-	-	-	NORMAN BROWN/Paradise	7590
-	-	-	WALTER BEASLEY/Comin' At Cha	7590
22	22	22	EUGE GROOVE/Vinyl	7260
22	22	22	STEVE COLE/Waterfalls	7260
14	22	22	CRAIG CHAQUICO/Cate Carnival	7260
22	22	22	DAVE KOZ/Can't Let You...	7260
21	22	22	BONEY JAMES/All Night Long	7260
14	14	14	JOEY COOLING/Before Dawn	4620
13	14	14	RICHARD ELLIOT/Moomba	4620
-	-	-	MICHAEL LINGTON/Once In A Lifetime	4620
21	14	14	DOWN TO THE BONE/The Zodiac	4620
-	-	-	JEFF KASHIWA/Hyde Park...	4290
8	13	13	BEBE GILBERTO/Son Nica...	4290
11	13	13	DAVID BENOIT/Red Baron	4290
11	13	13	BRIAN CULBERTSON/Do You Really...	4290
21	12	12	RONNY JORDAN/London Lowdown	3960
21	12	12	JEFF GOLUB.../No Two Ways About It	3960
-	-	-	MICHAEL MCDONALD/The Meaning Of Love	3630
10	11	11	MARC ANTOINE/Children At Play	3630
13	9	9	GEORGE BENSON/Deeper Than You...	2970
5	6	6	AL JARREAU/Just To Be Loved	1980
-	-	-	JAMES & BRAUN/R.S.V.P.	1320

MARKET #5
WJZZ/Philadelphia
 Clear Channel
 (215) 508-1200
 Tozzi
 12+ Cume 623,900

Smooth Jazz WJZZ 106.1

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
28	28	28	WALTER BEASLEY/Comin' At Cha	11480
28	28	28	MARTIN TAYLOR/Midnight...	11480
28	28	28	JEFF KASHIWA/Hyde Park...	11480
28	28	28	GEORGE BENSON/Deeper Than You...	11480
28	28	28	DAVE KOZ/Get It Goin' On	11070
17	20	20	BETTE MIDLER/Love T.K.O.	8200
17	20	20	SADE/By Your Side	6970
19	17	17	BRIAN MCKNIGHT/Home	6970
13	13	13	CHRIS STANDRING/Don't Lose...	5330
13	13	13	GARDEN PARTY/Rikki Don't Lose...	5330
13	13	13	CHRIS STANDRING/Don't Lose...	5330
12	13	13	DAVID BENOIT/Red Baron	5330
12	12	12	ERIC ESSIX/Rainy Night In...	4920
11	12	12	BRIAN BROMBERG/Releasess	4920
11	12	12	BOB JAMES/Raise The Roof	4920
11	12	12	JAY BECKENSTEIN/Sunrise	4920
13	12	12	NORMAN BROWN/Paradise	4920
13	12	12	STEVE COLE/Get It Goin' On	4920
12	11	11	GROVER WASHINGTON.../Chameleon	4920
13	11	11	SOUNDSCAPE/K.Feez That Love	4510
-	-	-	JAMES & BRAUN/R.S.V.P.	0

MARKET #7
WVMV/Detroit
 Infinity
 (248) 855-5100
 Slesker/Kovach
 12+ Cume 436,900

V 98.7 FM

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
23	26	26	CRAIG CHAQUICO/Cate Carnival	9568
21	24	24	STEVE COLE/Get It Goin' On	8632
21	23	23	JEFF GOLUB.../No Two Ways About It	8464
21	22	22	VARIOUS ARTISTS/Manenberg	8096
21	22	22	SADE/By Your Side	8096
20	22	22	BONEY JAMES/All Night Long	8096
18	20	20	DAVE KOZ/Can't Let You...	7360
12	13	13	JOEY COOLING/Before Dawn	4784
10	12	12	WALTER BEASLEY/Comin' At Cha	4416
11	12	12	MICHAEL LINGTON/Once In A Lifetime	4416
12	12	12	TIM BOWMAN/Smile	4416
9	12	12	BRIAN BROMBERG/Releasess	4416
13	12	12	JEFF KASHIWA/Hyde Park...	4416
13	11	11	BRIAN BROMBERG/Releasess	4048
13	11	11	WARREN HILL/Mambo 2000	4048
10	11	11	JORDAN FAYERS/Mystic Voyage	4048
10	10	10	CHUCK LOEB/Blue Kiss	3680
7	10	10	JOYCE COOLING/Before Dawn	3680
11	10	10	DAVID BENOIT/Red Baron	3680
9	10	10	LARRY CARLTON/Fingerprints	3680
8	10	10	EUGE GROOVE/Vinyl	3680
8	10	10	CLUB 1600/Stay	3680
9	9	9	PAUL TAYLOR/Avenue	3312
6	9	9	RICHARD ELLIOT/Moomba	3312
6	9	9	NORMAN BROWN/Celebration	3312
7	8	8	MARC ANTOINE/Palm Strings	2944
7	8	8	DOWN TO THE BONE/The Zodiac	2944
9	8	8	SANTANA/EI Falso	2944
4	8	8	RICHARD VEASLEY/Valdez In...	2944
10	8	8	KENNY G/Stranger On...	2944
7	8	8	NORMAN BROWN/Paradise	2944

MARKET #9
WJZW/Washington, DC
 ABC
 (202) 895-2300
 King
 12+ Cume 394,600

Smooth Jazz 105.9

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
28	28	28	VARIOUS ARTISTS/Manenberg	6384
28	28	28	JEFF GOLUB.../No Two Ways About It	6384
28	28	28	DAVE KOZ/Can't Let You...	6384
28	28	28	EUGE GROOVE/Vinyl	6384
28	28	28	CRAIG CHAQUICO/Cate Carnival	6384
28	28	28	STEVE COLE/Get It Goin' On	5928
16	17	17	TONI BRAXTON/Spanish Guitar	3876
16	16	16	SADE/By Your Side	3648
16	16	16	AL JARREAU/Last Night	3648
15	16	16	MICHAEL MCDONALD/The Meaning Of Love	3648
10	12	12	JEFF KASHIWA/Hyde Park...	2736
9	11	11	JAZZMASTERS/London Chimes	2508
9	11	11	ACQUATIC ALCHEMY/Beautiful Game	2508
10	10	10	ACQUATIC ALCHEMY/Beautiful Game	2280
8	10	10	RICHARD ELLIOT/Moomba	2280
8	10	10	JOE MCBRIDE/Texas Rhythm Club	2280
12	10	10	CHIELI MINUCCI/My Girl Sunday	2280
9	10	10	CHUCK LOEB/Blue Kiss	2280
10	9	9	BONEY JAMES/All Night Long	2052
9	9	9	WALTER BEASLEY/Comin' At Cha	2052
9	9	9	MICHAEL LINGTON/Once In A Lifetime	2052
10	9	9	GEORGE BENSON/Deeper Than You...	2052
11	8	8	GROVER WASHINGTON.../Chameleon	1824
6	8	8	BRIAN CULBERTSON/Do You Really...	1824
10	7	7	DAVID BENOIT/Red Baron	1596
12	7	7	ERIC ESSIX/Rainy Night In...	1596
-	-	-	WALTER BEASLEY/If You Knew	1596
-	-	-	RONNY JORDAN/London Lowdown	1596
8	7	7	PAUL TAYLOR/Avenue	1596
7	7	7	KIM WATERS/Secrets Told	1596

MARKET #12
WLVE/Miami
 Clear Channel
 (305) 654-9494
 Michael/Colton
 12+ Cume 376,500

love 94.7

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
25	31	31	SADE/By Your Side	7502
24	24	24	CHRIS BOTTI/Why Not	5808
24	24	24	DAVE KOZ/Can't Let You...	5808
23	23	23	JEFF GOLUB.../No Two Ways About It	5566
23	23	23	MARC ANTOINE/Palm Strings	5566
23	22	22	KIM WATERS/Hudson River Nights	5324
22	22	22	DOWN TO THE BONE/The Zodiac	5324
12	21	21	STEVE COLE/Get It Goin' On	5082
24	14	14	BRIAN CULBERTSON/Do You Really...	3388
10	13	13	WARREN HILL/Mambo 2000	3146
6	12	12	URBAN KNIGHTS/Sweet Home Chicago	2904
6	12	12	EUGE GROOVE/Vinyl	2904
12	12	12	BONEY JAMES/All Night Long	2904
11	12	12	GEORGE BENSON/Deeper Than You...	2904
11	12	12	WALTER BEASLEY/Comin' At Cha	2904
10	11	11	JEFF KASHIWA/Hyde Park...	2662
11	11	11	DAVID BENOIT/Red Baron	2662
10	11	11	ACQUATIC ALCHEMY/Beautiful Game	2662
9	10	10	PAUL TAYLOR/Aerial	2420
12	10	10	MICHAEL LINGTON/Once In A Lifetime	2420
6	10	10	VARIOUS ARTISTS/Manenberg	2420
10	8	8	NORMAN BROWN/Celebration	1936
6	5	5	RIPPINGTONS/Cruisin' Down...	1210

MARKET #14
KWJZ/Seattle-Tacoma
 Sandusky
 (425) 373-5536
 Handley/Rose
 12+ Cume 242,400

98.9 Smooth Jazz

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
26	28	28	DAVE KOZ/Can't Let You...	4228
26	27	27	MICHAEL LINGTON/Once In A Lifetime	4077
11	26	26	JIMMY HASLIP/Novelas	3926
26	26	26	CRAIG CHAQUICO/Cate Carnival	3926
25	26	26	EUGE GROOVE/Vinyl	3926
27	26	26	STEVE COLE/Get It Goin' On	3926
16	17	17	KING CLAPTON/Come Rain Or...	2367
16	16	16	MICHAEL MCDONALD/The Meaning Of Love	2416
16	15	15	AL JARREAU/Last Night	2265
15	15	15	SADE/By Your Side	2265
14	15	15	STING/She Walks This Earth	2265
12	13	13	BRAD MEHLDAL/Old Man	1963
11	12	12	CHRIS STANDRING/Hip Sway	1812
9	11	11	WALTER BEASLEY/Comin' At Cha	1661
13	11	11	ACQUATIC ALCHEMY/	

Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #4
KSJO/San Francisco
Clear Channel
(408) 453-5400
Cunningham/Berg
12+ Cumc 520,300



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
32	29	PAPA ROACH/Last Resort	9135
30	28	A PERFECT CIRCLE/Judith	8820
26	26	3 DOORS DOWN/Kryptonite	8190
20	23	GOODSMACK/Awake	7245
19	19	VAST/Free	5985
16	16	RAGE AGAINST.../Testify	5040
16	16	GOODSMACK/Keep Away	5040
16	16	INCUBUS/Stellar	5040
17	15	U.P.O./Godless	4725
14	14	3 DOORS DOWN/Loser	4410
13	13	GOODSMACK/Bad Religion	4095
13	13	LIMP BIZKIT/Rollin'	4095
13	13	PRIMUM W/OZZY/N.I.B.	4095
12	12	NICKELBACK/Breathe	3780
11	11	OFFSPRING/The Kids Aren't...	3465
12	10	GOODSMACK/Whatever	3150
10	10	SUNNA/Power Struggle	3150
11	10	ROB ZOMBIE/Dracula	3150
9	9	CREED/Are You Ready	2835
7	7	LINKIN PARK/One Step Closer	2835
9	9	SAMMY HAGAR/Serious Juj	2835
18	8	DETONES/Change...	2520
8	8	RAGE AGAINST.../Guerrilla Radio	2520
7	7	STONE TEMPLE PILOTS/No Way Out	2520
7	7	DISTURBED/Stupify	2205
7	7	(HED) PLANET EARTH/Bartender	2205
7	7	COLLECTIVE SOUL/Heavy	2205
7	7	MEGADETH/Kill The King	2205
7	7	A PERFECT CIRCLE/Libras	2205
6	6	AC/DC/Metdown	1890

MARKET #5
WMMR/Philadelphia
Greater Media
(610) 771-0933
Milman/Zipeto
12+ Cumc 652,400



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
25	30	COLLECTIVE SOUL/Why Pt. 2	9720
29	29	U2/Beautiful Day	9396
19	27	3 DOORS DOWN/Kryptonite	8748
8	21	RED HOT CHILLI.../California	6804
26	20	FUEL/Hemorrhage...	6480
14	17	OFFSPRING/Original Prankster	5508
14	15	AC/DC/Metdown	4860
16	14	METALLICA/No Leaf Clover	4536
13	13	AEROSMITH/Angel's Eye	4212
13	13	SAMMY HAGAR/Serious Juj	4212
10	12	LIT/My Own Worst Enemy	3888
11	11	3 DOORS DOWN/Loser	3564
9	9	COLD/Just Got Wicked	2916
10	9	WALLFLOWERS/Sleepwalker	2916
9	9	CREED/What If	2916
7	8	CREED/With Arms Wide Open	2592
7	8	LIFEHOUSE/Hanging By A Moment	2592
16	8	LIQUID GANG/Closer	2592
8	8	METALLICA/Disappear	2592
12	8	STONE TEMPLE PILOTS/Sour Girl	2592
13	7	CREED/Are You Ready	2268
6	7	VAST/Free	2268
2	6	GOODSMACK/Awake	1944
5	6	AMERICAN PEARL/Free Your Mind	1944
6	6	COLLECTIVE SOUL/Heavy	1944
5	5	BUSH/The Chemicals...	1620
5	5	FOO FIGHTERS/Learn To Fly	1620
3	5	LENNY KRAVITZ/American Woman	1620
7	5	JIMMY PAGE/BLACK.../What Is & What...	1620

MARKET #10
KLOL/Houston
Clear Channel
(713) 526-6855
Dugan/Floxx
12+ Cumc 380,100



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
37	35	3 DOORS DOWN/Kryptonite	7210
32	35	PRIMUM W/OZZY/N.I.B.	7210
32	34	GOODSMACK/Keep Away	7004
15	11	U.P.O./Godless	6798
31	31	METALLICA/Disappear	6386
14	16	KENNY WAYNE.../Last Goodbye	3296
13	15	CREED/Are You Ready	3090
13	15	STAINED/Mudshovel	3090
12	14	A PERFECT CIRCLE/Judith	2884
13	12	JIMMY PAGE/BLACK.../What Is & What...	2472
13	12	PAPA ROACH/Last Resort	2472
11	11	AC/DC/Satellite Blues	2266
11	11	DISTURBED/Stupify	2266
12	11	GOODSMACK/Bad Religion	2266
11	11	STONE TEMPLE PILOTS/Down	2266
9	10	BUCKCHERRY/Lit Up	2060
7	10	SAMMY HAGAR/Serious Juj	2060
7	9	RED HOT CHILLI.../Scar Tissue	1854
9	9	KID ROCK/Bawitaba	1854
6	9	METALLICA/Whiskey In The Jar	1854
5	8	AMERICAN PEARL/Free Your Mind	1648
8	8	COLLECTIVE SOUL/Why Pt. 2	1648
12	8	CREED/Higher	1648
9	8	RED HOT CHILLI.../Otherside	1648
8	8	STONE TEMPLE PILOTS/No Way Out	1648
9	7	UNION UNDERGROUND/Turn Me On...	1442
4	7	COLLECTIVE SOUL/Heavy	1442
7	7	CREED/What If	1442
8	7	FUEL/Sunbath	1442
6	7	BUSH/The Chemicals...	1236

MARKET #14
KISW/Seattle-Tacoma
Entertainment
(206) 285-7625
Ryan/Faulkner
12+ Cumc 236,700



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
29	32	3 DOORS DOWN/Loser	4192
29	31	COLLECTIVE SOUL/Why Pt. 2	4061
27	26	AC/DC/Metdown	3406
26	24	PRIMUM W/OZZY/N.I.B.	3144
12	21	VAST/Free	2751
23	20	QUEENS OF.../The Lost Art...	2620
22	19	A PERFECT CIRCLE/Libras	2489
22	19	CREED/Are You Ready	2489
22	18	STONE TEMPLE PILOTS/No Way Out	2358
20	17	PAPA ROACH/Last Resort	2227
10	10	SAMMY HAGAR/Serious Juj	1310
10	10	MEGADETH/Kill The King	1310
8	10	METALLICA/Disappear	1310
8	10	DISTURBED/Stupify	1310
8	10	GOODSMACK/Awake	1310
1	10	RED HOT CHILLI.../Scar Tissue	1310
6	9	CREED/Higher	1179
9	9	EVERLAST/What It's Like	1179
9	9	COO/Congratulations Song	1179
8	9	IOMMI/Goodbye Lament	1179
8	9	A PERFECT CIRCLE/Judith	1179
7	7	FOO FIGHTERS/Learn To Fly	917
2	7	GOODSMACK/Whatever	917
3	6	BUCKCHERRY/Lit Up	796
3	6	MONSTER MAGNET/Space Lord	796
4	5	3 DOORS DOWN/Kryptonite	655
3	5	QUEENS OF.../I'll Only	655
11	5	LENNY KRAVITZ/Fly Away	655
5	4	AC/DC/Stiff Upper Lip	524
3	4	CHRIS CORNELL/Cant Change Me	524

MARKET #16
KOKB/Phoenix
Sandusky
(480) 897-9300
Bonadonna/Elis
12+ Cumc 202,600



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
17	18	COLLECTIVE SOUL/Why Pt. 2	1980
17	18	CREED/Higher	1980
16	17	3 DOORS DOWN/Kryptonite	1870
16	17	SAMMY HAGAR/Serious Juj	1870
15	17	U2/Beautiful Day	1870
16	17	AC/DC/Metdown	1760
17	16	CREED/With Arms Wide Open	1760
11	16	JIMMY PAGE/BLACK.../Hey Hey What Can...	1650
13	15	LIVE/They Stood Up For...	1650
14	15	SANTANA/FEVERLAST/Put Your Lights On	1650
15	14	BON JOVI/My Life	1540
15	13	MATCHBOX TWENTY/Bent	1430
14	13	RED HOT CHILLI.../California	1430
17	13	WALLFLOWERS/Sleepwalker	1430
14	12	STONE TEMPLE PILOTS/Sour Girl	1320
13	12	IONIC/You Wanted More	1320
15	11	FOO FIGHTERS/Learn To Fly	1270
7	11	GEDDY LEE/My Favorite Headache	770
4	5	RED HOT CHILLI.../Otherside	550
4	5	COUNTING CROWS/Longtime Companion	440
1	4	DELEPPARD/Promises	440
3	4	SANTANA/FROB THOMAS/Smooth	440
2	4	GOO GOO DOLLS/Slide	440
3	4	LENNY KRAVITZ/Fly Away	440
4	3	AC/DC/Stiff Upper Lip	330
3	3	SAMMY HAGAR/Mesa Tequila	330
3	3	RED HOT CHILLI.../Scar Tissue	330
4	2	COLLECTIVE SOUL/Heavy	220
1	1	MOTLEY CRUE/Kickstart My Heart	110

MARKET #18
WBAB/Nassau-Suffolk
Cox
(516) 587-1023
Edwards/Torora/Parise
12+ Cumc 531,900



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
27	33	3 DOORS DOWN/Kryptonite	9666
29	32	CREED/With Arms Wide Open	9664
32	31	PRIMUM W/OZZY/N.I.B.	9362
30	31	AC/DC/Satellite Blues	9362
25	29	U2/Beautiful Day	8758
23	26	COLLECTIVE SOUL/Why Pt. 2	4832
15	15	AEROSMITH/Angel's Eye	4530
14	14	FUEL/Hemorrhage...	4228
19	13	3 DOORS DOWN/Loser	3926
12	13	KENNY WAYNE.../Last Goodbye	3926
10	12	SAMMY HAGAR/Serious Juj	3624
11	11	WALLFLOWERS/Sleepwalker	3322
6	10	SCORPIONS/Hurricane 2000	3020
9	9	METALLICA/Disappear	2718
9	9	LENNY KRAVITZ/Again	2718
16	9	METALLICA/No Leaf Clover	2718
8	9	METALLICA/Turn The Page	2718
8	8	COLLECTIVE SOUL/Heavy	2416
8	8	CREED/Are You Ready	2416
7	8	FOO FIGHTERS/Learn To Fly	2416
7	7	AC/DC/Stiff Upper Lip	2114
7	7	JIMMY PAGE/BLACK.../What Is & What...	2114
6	7	RED HOT CHILLI.../Scar Tissue	2114
4	5	NICKELBACK/Breathe	1510
4	4	CREED/Higher	1208
3	4	PINK FLOYD/Young Lust	1208
4	4	GEORGE THOROGOOD.../One Bourbon, One...	1208
4	4	GREEN DAY/Minority	1208
16	3	JIMMY PAGE/BLACK.../Ten Years Gone	906
6	3	RED HOT CHILLI.../California	906

MARKET #22
WVBE/Pittsburgh
Clear Channel
(412) 937-1441
Hart/Porter
12+ Cumc 330,500



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
19	19	CREED/With Arms Wide Open	4750
13	19	CLARKS/Snowman	4750
18	18	STONE TEMPLE PILOTS/Sour Girl	4750
20	15	TRAIN/Free	3500
13	14	COLLECTIVE SOUL/Why Pt. 2	3500
13	14	AC/DC/Satellite Blues	3500
10	12	WALLFLOWERS/Sleepwalker	3000
10	12	JIMMY PAGE/BLACK.../Ten Years Gone	3000
7	11	AC/DC/Satellite Blues	2750
14	10	CLARKS/Better Off...	2500
11	10	RED HOT CHILLI.../Otherside	2500
9	9	3 DOORS DOWN/Loser	2250
8	9	GOO GOO DOLLS/Slide	2112
7	6	JONNY LANG/Still Raining	1750
7	6	SANTANA/FEVERLAST/Put Your Lights On	1500
7	6	3 DOORS DOWN/Kryptonite	1500
4	6	COLLECTIVE SOUL/Heavy	1500
6	5	LENNY KRAVITZ/American Woman	1250
5	5	RED HOT CHILLI.../Scar Tissue	1250
6	5	OLEANDER/Why I'm Here	1250
4	4	LIVE/The Delphic's Cry	1000
5	4	TRAIN/Meet Virginia	1000
4	4	METALLICA/Disappear	1000
3	3	METALLICA/Turn The Page	750
3	3	IONIC/You Wanted More	750
3	2	CREED/Higher	500
2	2	SANTANA/FROB THOMAS/Smooth	500
1	1	CREED/Are You Ready	250
1	1	GATHERING FIELD/It'd Believe In...	250

MARKET #24
WNMS/Cleveland
Clear Channel
(216) 781-9667
Tillford/Pennington
12+ Cumc 382,900



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
24	25	CREED/With Arms Wide Open	5025
24	24	3 DOORS DOWN/Kryptonite	4824
24	24	GOODSMACK/Bad Religion	4824
24	24	METALLICA/Disappear	4824
25	24	STONE TEMPLE PILOTS/Heaven And Hot Rods	4824
25	22	PAPA ROACH/Last Resort	4422
14	22	INCUBUS/Pardon Me	3216
14	22	FUEL/Hemorrhage...	3216
14	13	GREEN DAY/Minority	2613
12	12	CREED/Higher	2412
2	12	STONE TEMPLE PILOTS/Sour Girl	2412
13	12	GOODSMACK/Awake	2412
10	11	OLEANDER/Why I'm Here	2111
6	11	LENNY KRAVITZ/Again	2111
11	10	SAMMY HAGAR/Serious Juj	2010
12	10	KID ROCK/Bawitaba	2010
12	10	RED HOT CHILLI.../Otherside	2010
13	10	3 DOORS DOWN/Loser	2010
10	10	AEROSMITH/Angel's Eye	2010
9	10	GOODSMACK/Whatever	2010
9	10	LIVE/The Dolphin's Cry	2010
11	10	METALLICA/No Leaf Clover	2010
11	10	OFFSPRING/The Kids Aren't...	2010
12	10	RED HOT CHILLI.../California	2010
11	10	RED HOT CHILLI.../Scar Tissue	2010
9	10	TAPROOT/Again And Again	2010
11	9	COLLECTIVE SOUL/Heavy	1809
7	9	CREED/What If	1809
9	9	METALLICA/Whiskey In The Jar	1809
11	9	FOO FIGHTERS/Learn To Fly	1809

MARKET #26
WEBN/Cincinnati
Clear Channel
(513) 621-9326
Walter/Garrett
12+ Cumc 310,600



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
31	32	PAPA ROACH/Last Resort	6432
31	30	GOODSMACK/Bad Religion	6030
27	30	METALLICA/Disappear	6030
30	25	ROB ZOMBIE/Dracula	5025
18	19	A PERFECT CIRCLE/Judith	3819
18	19	EVERLAST/Back Jesus	3819
16	18	CREED/Are You Ready	3618
17	18	FOO FIGHTERS/Learn To Fly	3618
18	18	FUEL/Hemorrhage...	3618
16	18	NICKELBACK/Breathe	3618
21	17	3 DOORS DOWN/Loser	3417
17	17	LIVE/They Stood Up For...	3417
17	17	VAST/Free	3417
11	16	GOODSMACK/Awake	3216
17	16	OFFSPRING/Original Prankster	3216
18	14	BLINK-182/Main Overboard	2814
16	14	COLLECTIVE SOUL/Why Pt. 2	2814
13	13	GREEN DAY/Minority	2613
10	13	RED HOT CHILLI.../Around The World	2613
10	10	DISTURBED/Stupify	2010
9	9	A PERFECT CIRCLE/Libras	1809
9	8	LENNY KRAVITZ/Again	1608
7	8	UNION UNDERGROUND/Turn Me On...	1608
9	7	INCUBUS/Stellar	1407
6	7	RAGE AGAINST.../Sleep Now In...	1407
7	7	STAINED/Stone	1407
7	7	U2/Beautiful Day	1407
9	6	ZEBRAHEAD/Playmate Of The Year	1206
6	5	PEARL JAM/Light Years	1005
6	5	AMERICAN PEARL/Free Your Mind	1005

MARKET #28
KCAL/Riverside
Anaheim
(909) 793-3564
Hoffman/Matthews
12+ Cumc 168,100



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
47	44	OFFSPRING/Original Prankster	4576
42	44	CREED/Are You Ready	4368



CYNDEE MAXWELL

max@rronline.com

Get The Most Out Of Rock Star Interviews

■ Interview preparation tips for air talent

By Lou Brutus

How on earth do you get a reluctant rock star to open up during your live, on-air interview? Do you ever get sick of the same standard answers to, admittedly, the same standard questions? What could you or your listeners possibly have in common with a guy who spends his life traveling from one show to another in a bus with 10 other stinky guys? How can your interviews with musicians even begin to strike a chord with your audience and keep them tuned in?

If your program director doesn't have time to teach you some tricks, keep reading to see what one of the industry's finest experts in the area of artist interviews has to offer. I first heard Lou Brutus on the air at then-WRCX/Chicago during the station's first Rockstock festival. He skillfully handled numerous musicians with ease in many interesting dialogues that were relatable to listeners. He was funny, and the artists sounded comfortable.

Brutus has had a lot of experience in this role, with over 12 years on the air at such stations as WHJY/Providence, WMMR/Philadelphia, WRCX and WHFS/Washington, DC. He has also been the host of the nationally syndicated *hardDrive* for four years. Warm up the Xerox machine, because you'll want to make copies of these insightful tips from the interview master.

The Temple of Preparation

The battle to get a great interview is won before you ever walk into the studio. You have either got your act together in the form of prep or you don't. Think you can shoot from the hip and pull the interview out of the region of your buttocks? You're fooling yourself. As with anything else related to live radio, you must worship at the Temple of Preparation.

The hours you put in before the actual broadcast will pay off on a variety of levels. This is especially true when it comes to an interview situation where, along with the curveballs you get during a normal show, you have the added wild card of another human being who may or may not give a rat's patootie about the quality of your show.

The moment you find out an artist is coming is the moment you should begin getting ready. The obvious starting point these days is the web. Even baby bands tend to have numerous areas worth checking. Do not be



Lou Brutus

content with "official" websites, especially if these are under the umbrella of the record company's main site. Although the quality of some of these sites has increased dramatically, the people who write them are usually the same people who pen the official band bios, which, more often than not, are filled with the kind of meaningless wordplay and polysyllabic putterings that cause even Dennis Miller to weep openly and scurry for a copy of *Webster's Dictionary*.

Check out the official stuff, but don't expect much useful insight. The places you want to hit are the unauthorized sites. You are going to have to scroll past a lot of hero worship, but you will probably end up with lots more meaningful information.

The perfect illustration of this would be Marilyn Manson. Although the new www.marilynmanson.net is outstanding, the official Manson sites at the time of *Mechanical Animals* were pretty *ZZZZZZZZ*, but the fan sites were phenomenal. After spending a weekend with them, I had a far better knowledge of Marilyn's history than I could ever have hoped to get elsewhere.

Not all of this knowledge was used in the interview, but the parts that made it in showed that I knew what Manson was about, helping him to open up and spill his guts on a variety of subjects. That's what it's all about. One last website tip: Use at least three different search engines. I've found Google to be the best.

Cattle Prod Optional

Other important places to search for information include your fellow staff members and other contacts in radio. Who's interviewed this person before? What got them talking? Does your PD have a cattle prod to jam into their solar plexus in case they clam up?

Also, don't forget to ask your listeners. I personally don't like to solicit on the air, but if someone calls

in to request the artist, you can casually ask them what they would ask, given the opportunity. I try not to tell them what it's for, since you then have less chance for an honest response.

The final place I regularly check for material is in books. I have a library of several hundred music-related books at home, so that usually saves me the trouble of having to purchase something. While it may not be economically feasible for you to go out and buy a library, you might want to think about some general-knowledge research material. *The Encyclopedia of Rock Stars* by Dafydd Rees & Luke Crampton is a good place to

Think you can shoot from the hip and pull the interview out of the region of your buttocks? You're fooling yourself.

start, but there are others that cover the basics.

I can be a pain to get something specific to a particular artist, but you never know when it can pay off. Once, while preparing for an interview with Pete Townshend, I recalled a photo of a stage checklist in Richard Barnes' book *The Who: Maximum R&B*. Mixed in among the more mundane items Pete required onstage was "4711," an eau de cologne that he liked to snort between numbers. It wasn't easy to get, but when Townshend walked into the studio and saw a bottle of it, he knew he'd come someplace where they'd gone to some trouble to make him feel at home. This, in turn, led to one of the most enjoyable interviews I've ever done.

Make your guest feel at home when they get to the studio. These first, crucial moments can make the difference between dealing with a warm, fuzzy rock demigod and a snooty, displeased rock diva.

One last thing on prep: If the artist has a new album out, take the time to listen to it. Besides not sounding like a nimrod if they ask you about it, you never know what kind of tidbits you'll find in the liner notes. In my four-plus years of hosting *hardDrive*, I've often been amazed at the really cool subject matter that's popped up out of liner notes. Of course, hosting a prerecorded, syndicated show like *hardDrive* gives one safety nets in an interview situation that they'd normally not have live.

The Trick Of Familiarity

The next step is boiling down the information into something usable, the most critical part of the process. The important thing to remember is, don't just write down a list of questions; it is a conversation. Of course, you are going to have questions, but the trick is to not make it sound like you are reading them word for word off a list.

"First, make yourself as familiar as you can with every facet of your subject's life and career. The more you know off the top of your head, the more natural you will sound and feel. The more natural you sound and feel, the less you will look at your notes. Less note reading leads to more eye contact with your guest, who will think that you're really a fan (whether you are or not) and open up. Then *they'll* do all the talking.

While I don't normally have a list of questions, I have found it useful to have a list of subjects that I want to ask about. I've usually memorized most of the basic info I'll need, so just having the topics written down works for me. The list often contains dozens of subjects that I don't end up using, but it's always good to be prepared for the conversation to turn in any direction. Even with all the prep, you can still get hit by things you're unprepared for, but, hey, that's life.

The next part of the process is making your guest feel at home when they get to the studio. These first, crucial moments can make the difference between dealing with a warm, fuzzy rock demigod and a snooty, displeased rock diva. Besides having their favorite tea or cologne handy, there is nothing quite like having a bit of inside knowledge of a guest's musical interests outside their own band or their nonmusical hobbies (No. 6 from Slipknot is a big Pink Floyd fan, Hunter Thompson loves guns, Andy

Partridge of XTC collects toy soldiers).

Does your guest collect toy trains? Head down to the local hobby store for the latest Lionel catalog for them to read in the tour bus. While your listeners may not give a hoot in hell about someone's hobbies, it can be the kind of thing that causes your guest to warm up immediately. You don't even have to deal with that stuff on the air. Slip it in before the interview or during a stopset. They'll love you for it, and it may make it easier for you to go backstage later and feast on a warm, fly-covered deli platter. Mmmmmmm, road meat.

A Short List Of Don'ts

One cautionary note here: Beware of the overasked "inside" question. What's this? It's the question that you think no one has ever asked before, the question that you think will cause your subject to open up like a salesperson to a checkbook, but will invariably bring the interview to a screeching halt when your guest barks, "Jeez! Not that again!"

While there are too many of these to list, some things to remember are: Don't ask about anything you read in the *National Enquirer*. Don't ask Dexter from The Offspring about how smart he is. And don't ask *anybody* about the girl who just called in on the request line to remind the band about the fun they had the last time they were in town — especially if she was calling from her high school detention class.

If you go through all of the trouble above, you'll usually find the interview itself to be the easiest part of the process. The most important thing here is to listen to the other person. What is said will dictate where the subject matter goes. Pay attention to what they're saying (not always easy while glancing at your notes), and you'll find it easier to steer the interview to the questions that you want to ask.

The final thing to remember is that if the person's still a dud after all your prep, get them off the air. There is no reason to let some mindless oaf sink your show just because they happen to know three guitar chords. If they turn mute or if they're just a jerk, show 'em the door!

Check out Brutus' website at www.loubrutus.com for insight into his strange and terrible saga. Lou Brutus can be reached via e-mail at brutusworld@aol.com.

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R&R Rock Top 50

October 20, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	3 DOORS DOWN Loser (Republic/Universal)	1570	-16	98177	20	68/1
2	2	COLLECTIVE SOUL Why Pt. 2 (Atlantic)	1349	+86	94851	6	68/1
3	3	PRIMUS W/OZZY N.I.B. (Divine/Priority)	1246	-25	77729	16	59/0
5	4	CREED Are You Ready (Wind-up)	1148	+130	68463	7	58/1
4	5	FUEL Hemorrhage (In My Hands) (550 Music)	1124	+47	70015	10	63/1
10	6	SAMMY HAGAR Serious Juju (Cabo Wabo/Beyond)	936	+92	58612	5	62/2
6	7	3 DOORS DOWN Kryptonite (Republic/Universal)	932	-8	89185	40	66/0
8	8	CREED With Arms Wide Open (Wind-up)	828	-40	67123	28	60/0
11	9	METALLICA I Disappear (Hollywood)	822	-56	73204	26	57/0
14	10	U2 Beautiful Day (Interscope)	784	+93	63399	6	45/2
7	11	RED HOT CHILI PEPPERS Californication (Warner Bros.)	749	-111	52004	18	54/0
9	12	NICKELBACK Breathe (Roadrunner)	740	-54	40828	13	52/1
12	13	AC/DC Meltdown (EastWest/EEG)	722	-58	41632	8	48/1
18	14	GODSMACK Awake (Republic/Universal)	682	+103	45999	3	58/4
15	15	WALLFLOWERS Sleepwalker (Interscope)	662	+35	41772	6	41/1
16	16	PAPA ROACH Last Resort (DreamWorks)	615	-30	49512	20	37/1
17	17	VAST Free (Elektra/EEG)	604	+40	40059	10	51/3
13	18	KENNY WAYNE SHEPHERD BAND Last Goodbye (Giant/Reprise)	554	-171	35243	15	37/0
20	19	IOMMI Goodbye Lament (Divine/Priority)	531	+41	28076	5	49/1
19	20	GREEN DAY Minority (Reprise)	509	+29	31846	7	34/1
Breaker	21	A PERFECT CIRCLE 3 Libras (Virgin)	461	+52	28845	6	36/1
Breaker	22	STONE TEMPLE PILOTS No Way Out (Atlantic)	452	+38	26352	3	43/3
Breaker	23	AEROSMITH Angel's Eye (Columbia)	448	+438	33163	1	65/65
21	24	FULL DEVIL JACKET Where Did You Go? (Island/IDJMG)	430	+9	22986	10	38/1
Breaker	25	LENNY KRAVITZ Again (Virgin)	422	+60	29374	4	32/1
Breaker	26	MEGADETH Kill The King (Capitol)	418	+38	25112	5	42/3
24	27	UNION UNDERGROUND Turn Me On... (Portrait/Columbia)	369	-36	21882	17	38/0
39	28	OFFSPRING Original Prankster (Columbia)	344	+165	29484	2	32/3
27	29	EVERLAST Black Jesus (Tommy Boy)	335	-14	21976	5	23/0
28	30	GODSMACK Bad Religion (Republic/Universal)	333	-54	28231	18	23/0
29	31	JIMMY PAGE & BLACK CROWES Hey Hey... (Musicmaker.com/TVT)	316	+11	13721	4	30/4
32	32	MATCHBOX TWENTY Crutch (Lava/Atlantic)	276	+38	16948	4	19/1
30	33	COLD Just Got Wicked (Flip/Geffen/Interscope)	270	-3	15699	9	29/1
34	34	DUST FOR LIFE Step Into The Light (Wind-up)	262	+25	12661	3	32/8
33	35	LINKIN PARK One Step Closer (Warner Bros.)	247	-3	12405	6	29/3
40	36	PAPA ROACH Broken Home (DreamWorks)	228	+63	10621	3	26/5
Debut	37	GEDDY LEE My Favorite Headache (Anthem/Atlantic)	219	+174	13746	1	41/18
31	38	SLASH'S SNAKEPIT Been There Lately (Koch)	196	-75	8522	7	24/0
41	39	COC Congratulations Song (Sanctuary/SRG)	194	+17	8638	2	27/3
36	40	LIQUID GANG Closer (Lava/Atlantic)	169	-39	10271	3	25/0
37	41	MARVELOUS 3 Sugarbuzz (HiFi/Elektra/EEG)	159	-41	9926	11	15/0
43	42	VALLEJO Into The New (Crescent Moon/550 Music)	158	+19	5705	4	19/0
35	43	FOO FIGHTERS Next Year (Roswell/RCA)	155	-67	11260	9	15/1
Debut	44	MARK KNOPFLER What It Is (Warner Bros.)	151	+44	4530	1	13/1
46	45	IRON MAIDEN Out Of The Silent Planet (Portrait/Columbia)	150	-13	6649	3	19/0
Debut	46	B.B. KING/ERIC CLAPTON I Wanna Be (Duck/Reprise)	143	+52	5865	1	16/5
Debut	47	TAPROOT Again And Again (Velvet Hammer/Atlantic)	138	-5	7709	1	18/0
Debut	48	TIDEWATER GRAIN Here On The Outside (Warner Bros.)	136	+7	5634	1	19/2
50	49	(HED) PLANET EARTH Bartender (Volcano/Jive)	129	-7	7706	3	16/0
44	50	ORGY Fiction (Dreams In Digital) (Elementree/Reprise)	125	-8	6289	6	14/0

Most Added®

ARTIST TITLE LABEL(S)	ADDS
AEROSMITH Angel's Eye (Columbia)	65
GEDDY LEE My Favorite Headache (Anthem/Atlantic)	18
U.P.O. Feel Alive (Epic)	17
EVE 6 On The Roof Again (RCA)	9
DUST FOR LIFE Step Into The Light (Wind-up)	8
JOE BONAMASSA Cradle Rock (Okeh/550 Music)	6
PAPA ROACH Broken Home (DreamWorks)	5
B.B. KING/ERIC CLAPTON I Wanna Be (Duck/Reprise)	5
GODSMACK Awake (Republic/Universal)	4
J. PAGE & BLACK CROWES Hey ... (Musicmaker.com/TVT)	4
MARILYN MANSON Disposable Teens (Nothing/Interscope)	4
CLARKS Chasin' Girls (Razor & Tie)	4

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
AEROSMITH Angel's Eye (Columbia)	+438
GEDDY LEE My Favorite Headache (Anthem/Atlantic)	+174
OFFSPRING Original Prankster (Columbia)	+165
CREED Are You Ready (Wind-up)	+130
GODSMACK Awake (Republic/Universal)	+103
U2 Beautiful Day (Interscope)	+93
SAMMY HAGAR Serious Juju (Cabo Wabo/Beyond)	+92
COLLECTIVE SOUL Why Pt. 2 (Atlantic)	+86
EVE 6 On The Roof Again (RCA)	+80
PAPA ROACH Broken Home (DreamWorks)	+63

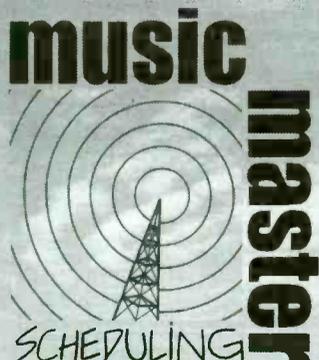
Breakers®

A PERFECT CIRCLE 3 Libras (Virgin)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
461/52	36/1	21
STONE TEMPLE PILOTS No Way Out (Atlantic)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
452/38	43/3	22
AEROSMITH Angel's Eye (Columbia)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
448/438	65/65	23
LENNY KRAVITZ Again (Virgin)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
422/60	32/1	25
MEGADETH Kill The King (Capitol)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
418/38	42/3	26



72 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/8-Saturday 10/14. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



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New & Active

LIFEHOUSE Hanging By A Moment (<i>DreamWorks</i>) Total Plays: 116, Total Stations: 16, Adds: 3	MARILYN MANSON Disposable... (<i>Nothing/Interscope</i>) Total Plays: 72, Total Stations: 14, Adds: 4
BENDER Isolate (<i>TVT</i>) Total Plays: 99, Total Stations: 13, Adds: 0	ULTRASPANK Where (<i>Epic</i>) Total Plays: 68, Total Stations: 10, Adds: 1
LIMP BIZKIT Rollin' (<i>Flip/Interscope</i>) Total Plays: 98, Total Stations: 10, Adds: 0	BAR 7 4 Leaf Clover (<i>Idabel/Sin-Drome</i>) Total Plays: 67, Total Stations: 7, Adds: 0
STRAIT UP FLAJON... Angel's Son (<i>Immortal/Virgin</i>) Total Plays: 84, Total Stations: 10, Adds: 1	KITTIE Paperdoll (<i>NG/Artemis</i>) Total Plays: 64, Total Stations: 7, Adds: 1
EVE 6 On The Roof Again (<i>RCA</i>) Total Plays: 81, Total Stations: 20, Adds: 9	DEFTONES Back To School... (<i>Maverick</i>) Total Plays: 60, Total Stations: 12, Adds: 2

Songs ranked by total plays

Most Played Recurrents

- CREED Higher (*Wind-up*)

- STONE TEMPLE PILOTS Sour Girl (*Atlantic*)

- U.P.O. Godless (*Epic*)

- A PERFECT CIRCLE Judith (*Virgin*)

- AC/DC Satellite Blues (*EastWest/EEG*)

- GODSMACK Voodoo (*Republic/Universal*)

- RED HOT CHILI PEPPERS Otherside (*Warner Bros.*)

- METALLICA No Leaf Clover (*Elektra/EEG*)

- COLLECTIVE SOUL Heavy (*Atlantic*)

- FOO FIGHTERS Learn To Fly (*Roswell/RCA*)

- INCUBUS Pardon Me (*Immortal/Epic*)

- DISTURBED Stupify (*Giant/Reprise*)

- RED HOT CHILI PEPPERS Scar Tissue (*Warner Bros.*)

- GODSMACK Keep Away (*Republic/Universal*)

- MATCHBOX TWENTY Bent (*Lava/Atlantic*)

- AC/DC Stiff Upper Lip (*EastWest/EEG*)

- CREED What If (*Wind-up*)

- OLEANDER Why I'm Here (*Republic/Universal*)

- KID ROCK Only God Knows Why (*Top Dog/Lava/Atlantic*)

- METALLICA Turn The Page (*Elektra/EEG*)

TUNED-IN ROCK

R&R/MEDIABASE 24/7

ROCK 101 KLOL/Houston

3am

- BILLY IDOL White Wedding
- AC/DC Dirty Deeds Done Dirt Cheap
- PAPA ROACH Last Resort
- CANDLEBOX Far Behind
- METALLICA Wherever I May Roam
- SOUNDGARDEN Fell On Black Days
- KENNY WAYNE SHEPHERD Blue On Black
- AMERICAN PEARL Free Your Mind
- AEROSMITH Rag Doll
- CREED What's This Life For
- TOM PETTY Runnin' Down A Dream

11am

- SAMMY HAGAR I Can't Drive 55
- PRIMUS w/OZZY N.I.B.
- ALICE IN CHAINS Them Bones
- AC/DC You Shook Me All Night Long
- KENNY WAYNE SHEPHERD Last Goodbye
- NIRVANA Lithium
- MOTLEY CRUE Dr. Feelgood
- CREED What If
- RUSH Tom Sawyer

4pm

- BUSH Everything Zen
- RED HOT CHILI PEPPERS Give It Away
- METALLICA I Disappear
- BON JOVI Wanted Dead Or Alive
- CREED What's This Life For
- LED ZEPPELIN Ramble On
- KENNY WAYNE SHEPHERD Last Goodbye
- U2 Sunday Bloody Sunday
- AC/DC Hell's Bells

95.3 RXXR WRXR/Chattanooga

3am

- GREEN DAY When I Come Around
- LIQUID GANG Closer
- LIVE The Dolphin's Cry
- CREED Are You Ready?
- AC/DC Satellite Blues
- DANZIG Mother
- A PERFECT CIRCLE 3 Libras
- DAYS OF THE NEW Downtown
- TED NUGENT Cat Scratch Fever
- DUST FOR LIFE Step Into The Light
- AEROSMITH Dude (Looks Like A Lady)
- INCUBUS Stellar
- DEFTONES Back To School (Mini Maggit)
- GODSMACK Awake

11am

- 3 DOORS DOWN Loser
- ONE WAY RIDE Painted Perfect
- VAN HALEN Why Can't This Be Love
- LIVE Selling The Drama
- IOMMI Goodbye Lament
- NIRVANA Heart-Shaped Box
- NIRVANA In Bloom
- LIMP BIZKIT Re-arranged
- KID ROCK Cowboy
- PINK FLOYD Learning To Fly
- GREEN DAY Minority
- A PERFECT CIRCLE 3 Libras
- KORN Falling Away From Me

4pm

- SMASHING PUMPKINS Zero
- IOMMI Goodbye Lament
- BEASTIE BOYS Fight For Your Right (To Party)
- FLYS Got You (Where I Want You)
- INCUBUS Stellar
- AC/DC T.N.T.
- ROB ZOMBIE Living Dead Girl
- A PERFECT CIRCLE 3 Libras
- BUSH Everything Zen
- BLINK-182 What's My Age Again
- GODSMACK Awake
- LED ZEPPELIN Over The Hills And Far Away
- PAPA ROACH Broken Home
- KISS Detroit Rock City



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 10/9. © 2000, R&R Inc.

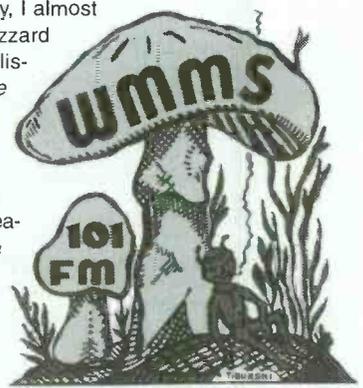
WMMS Is 'Almost Famous'

By Assistant Rock Editor Tracey Hoskin

Cleveland rocks! Say what you will about the "mistake on the lake," but as a native Northeastern Ohio girl, I can tell you it's true. I still get goose bumps when I think about the old WMMS/Cleveland drops. My love of music and radio is directly attributable to WMMS. For 30 years The Buzzard has been rockin' Northeastern Ohio, and now, thanks to DreamWorks, WMMS is finally getting recognized for its huge contribution to rock 'n' roll.

WMMS makes its third film appearance, in Cameron Crowe's latest, *Almost Famous*, after also showing up in *Howard the Duck* and *Light of Day*. Remember those? I hate to admit it, but I do. Anyway, I almost spilled my popcorn when I noticed the old pre-Buzzard logo in a backstage scene in *Famous*. I grew up listening to The Buzzard and reading *Scene Magazine* (also featured in the movie). I heard Van Halen for the first time on 100.7 (radio historians will recall that it was formerly 101).

WMMS rolled out the red carpet on Sept. 20 with a premiere of *Almost Famous* in Cleveland that was featured on the local NBC affiliate. To commemorate the occasion, WMMS printed stickers with the psychedelic-style mushroom logo (pictured on this page) and *Almost Famous* T-shirts emblazoned with the old logo. DreamWorks did a spectacular job with authenticity, not only with WMMS, but with the entire era.



ROCK

Going For Adds 10/24/00

- AT THE DRIVE-IN One Armed Scissor (*Grand Royal/Virgin*)
- KARMA Diffuser (*Hollywood*)
- P.O.D. School Of Hard Knocks (*Maverick*)

Stations and their adds listed alphabetically by market

Rock

WPYX/Albany, NY *
OM: John Cooper
6 AEROSMITH "Angels"
2 GEDDY LEE "Headache"

KZRR/Albuquerque, NM
Dir/Prog: Bill May
PD: Phil Mahoney
MD: Rob Brothers
21 AEROSMITH "Angels"

WZZO/Allentown, PA *
PD: Robin Lee
MD: Keith Moyer
8 GEDDY LEE "Headache"
7 AEROSMITH "Angels"
2 MARK KNOPFLER "What"
1 PALO ALTO "Sonny"

KWHL/Anchorage, AK
PD: Fitz Madrid
APD/MD: Kathy Mitchell
MARILYN MANSON "Teens"
AEROSMITH "Angels"
NICKELBACK "Breath"

WAPL/Appleton, WI
PD: Joe Calgano
APD/MD: Ross Maxwell
6 AEROSMITH "Angels"

WZXL/Atlantic City, NJ
PD: Steve Raymond
MD: Kathy Coro
GEDDY LEE "Headache"
AEROSMITH "Angels"
TOM HAMBROUGE "Opposites"
DEFTONES "School"
U.P.O. "Feel"

KIOC/Beaumont, TX
PD: Troy Poston
MD: Mike Davis
U.P.O. "Feel"
TIDEWATER GRAIN "Outside"

WKGB/Binghamton, NY
PD: Jim Free
MD: Tim Boland
AEROSMITH "Angels"

WRQK/Canton, OH *
OM: Chuck Stevens
PD/MD: Todd Downerd
17 AEROSMITH "Angels"
U.P.O. "Feel"

WPXC/Cape Cod, MA
OM: Steve McVie
PD: Suzanne Tonaire
MD: Nick Rivers
13 AEROSMITH "Angels"
EVE 6 "Roof"
STRAIT UP FLAJOUL "Angels"

KRNA/Cedar Rapids, IA
PD: Joe Nugent
MD: Tommy Lang
12 AEROSMITH "Angels"
U.P.O. "Feel"
PAPA ROACH "Broken"

WYBB/Charleston, SC *
OM: Ken Carson
2 AEROSMITH "Angels"
GEDDY LEE "Headache"
CLARKS "Girls"
VAST "Free"

WKLC/Charleston, WV
PD/MD: Mike Rappaport
16 AEROSMITH "Angels"
EVE 6 "Roof"
U.P.O. "Feel"

WRXR/Chattanooga, TN *
PD: Scott Hamilton
MD: Jill Jackson
10 AEROSMITH "Angels"
U.P.O. "Feel"
OFFSPRING "Original"

WEBN/Cincinnati, OH *
OM: Scott Reinhardt
PD: Michael Walter
MD: Bob Garrett
DUST FOR LIFE "Light"
LINKIN PARK "Closer"

WMMS/Cleveland, OH *
OM: Greg Ausham
PD: Tony Tilford
MD: Mark Pennington
10 AEROSMITH "Angels"
PAPA ROACH "Broken"

WVRK/Columbus, GA
OM/MD: Brian Waters
12 AEROSMITH "Angels"
4 OFFSPRING "Original"
KING CLAPTON "Wanna"
JOE BONAMASSA "Cradle"

KNCN/Corpus Christi, TX *
PD: Paula Newell
APD/MD: "Big" Al Jones
2 AEROSMITH "Angels"
DUST FOR LIFE "Light"

WTUE/Dayton, OH *
APD: Steve Kramer
MD: John Beaulieu
2 AEROSMITH "Angels"
GEDDY LEE "Headache"

KLAQ/EI Paso, TX *
PD/MD: "Magic" Mike Ramsey
APD: Glenn Garza
AEROSMITH "Angels"
PAPA ROACH "Broken"
EVE 6 "Roof"
U.P.O. "Feel"

WPHD/Elmira-Coming, NY
PD/MD: Stephen Shimer
20 KING CLAPTON "Wanna"
TOM HAMBROUGE "Opposites"
SISTER HAZEL "High"
AEROSMITH "Angels"
GEDDY LEE "Headache"

WRKT/Erie, PA
VP/Programming: Ron Kline
MD: Sammy Stone
LIFEHOUSE "Hanging"
AEROSMITH "Angels"
COC "Song"
JOE BONAMASSA "Cradle"
DUST FOR LIFE "Light"

WXRA/Greensboro, NC *
PD/MD: Tim Satterfield
7 AEROSMITH "Angels"

KLOL/Houston, TX *
OM/MD: Max Dugan
MD: Steve Fixx
1 3 DOORS DOWN "Loser"
FUEL "Hemorrhage"

WRTT/Huntsville, AL
OM: Rob Harder
PD: Jimbo Wood
MD: Nikki
28 ACDC "Meltdown"
27 WALLFLOWERS "Sleep"
26 MATCHBOX TWENTY "Crutch"
25 CREED "Ready"
18 COLLECTIVE SOUL "Why"
18 KID ROCK "Only"
17 GREEN DAY "Minority"
17 SAMMY HAGAR "Serious"
15 LIFEHOUSE "Hanging"
15 STONE TEMPLE PILOTS "No"
14 VAST "Free"
13 PAPA ROACH "Broken"
12 U2 "Day"
12 A PERFECT CIRCLE "Libras"
10 JIMMY PAGE/BLACK "Hey"
8 PAPA RAOCH "Last"
5 AEROSMITH "Angels"
5 GODSMACK "Awake"

WSTZ/Jackson, MS *
PD/MD: Kevin Keith
1 AEROSMITH "Angels"
1 DUST FOR LIFE "Light"
1 JOE BONAMASSA "Cradle"

WRKR/Kalamazoo, MI
PD/MD: Brian Hayes
AEROSMITH "Angels"

KOMP/Las Vegas, NV *
PD: John Griffin
MD: Big Marty
15 AEROSMITH "Angels"

WSTZ/Jackson, MS *
PD/MD: Kevin Keith
1 AEROSMITH "Angels"
1 DUST FOR LIFE "Light"
1 JOE BONAMASSA "Cradle"

WRKR/Kalamazoo, MI
PD/MD: Brian Hayes
AEROSMITH "Angels"

KOMP/Las Vegas, NV *
PD: John Griffin
MD: Big Marty
15 AEROSMITH "Angels"

WKQQ/Lexington-Fayette, KY *
PD/MD: Dennis Dillon
AEROSMITH "Angels"

WTFX/Louisville, KY *
OM/MD: Michael Lee
MD: Keith O'Loane
No Adds

WQBZ/Macon, GA
PD: Chris Ryder
MD: Sarina Scott
18 AEROSMITH "Angels"
GEDDY LEE "Headache"
JOE BONAMASSA "Cradle"

KFRQ/McAllen, TX *
PD: Alex Duran
MD: Keith West
TOM HAMBROUGE "Opposites"
SISTER HAZEL "High"
MEGADETH "Kil"
AEROSMITH "Angels"

WLUM/Milwaukee, WI *
PD/MD: Randy Hawke
3 AEROSMITH "Angels"
1 CLARKS "Girls"
1 KITIE "Paperdoll"

WCLG/Morgantown, WV
PD: Jeff Miller
MD: Dave Murdock
9 CLARKS "Girls"
LINKIN PARK "Closer"

WDHA/Morristown, NJ
PD/MD: Terrie Carr
7 AEROSMITH "Angels"
2 JOE BONAMASSA "Cradle"
2 OFFSPRING "Original"
1 JIMMY PAGE/BLACK "Hey"

WBAB/Nassau-Suffolk, NY *
PD: Ted Edwards
APD: Ralph Tortora
MD: John Panse
15 AEROSMITH "Angels"
1 GEDDY LEE "Headache"

WPLR/New Haven, CT *
PD: John Griffin
MD: Pam Landry
GEDDY LEE "Headache"
JIMMY PAGE/BLACK "Hey"
STONE TEMPLE PILOTS "No"
AEROSMITH "Angels"

KFZX/Odessa-Midland, TX
PD/MD: Tim Driscoll
MD: Dru Dawson
No Adds

KATT/Oklahoma City, OK *
OM/MD: Chris Baker
MD: Jake Daniels
16 AEROSMITH "Angels"
1 COLD "Wicked"
1 GEDDY LEE "Headache"
MARILYN MANSON "Teens"

KEZO/Omaha, NE *
PD/MD: Bruce Patrick
3 AEROSMITH "Angels"

KCLB/Palm Springs, CA
PD/MD: Tish Lucy
AEROSMITH "Angels"
U.P.O. "Feel"
ULTRASPARK "Where"
JOE BONAMASSA "Cradle"

WGLD/Peoria, IL
OM/MD: Russ Schenk
APD/MD: Tim Ylunen
AEROSMITH "Angels"

WWCT/Peoria, IL
PD: Jamie Markley
MD: Debbie Hunter
23 AEROSMITH "Angels"
U.P.O. "Feel"
EVE 6 "Roof"

WMMR/Philadelphia, PA *
PD: Sam Milkman
APD/MD: Ken Zipeo
13 AEROSMITH "Angels"

KDKB/Phoenix, AZ *
PD: Joe Bonadonna
MD: Dock Ellis
AEROSMITH "Angels"

WVDE/Pittsburgh, PA *
PD: Garrett Hart
MD: Val Porter
No Adds

WHEB/Portsmouth, NH *
PD: Russ Mottia
APD/MD: Kat Kogelsky
2 AEROSMITH "Angels"
LINKIN PARK "Closer"
MEGADETH "Kil"
GEDDY LEE "Headache"
KING CLAPTON "Wanna"

WHJY/Providence, RI *
PD/MD: Joe Bevilacqua
8 AEROSMITH "Angels"

WBWB/Raleigh-Durham, NC *
OM/MD: Andy Meyer
AEROSMITH "Angels"
EVE 6 "Roof"
LIFEHOUSE "Hanging"

WRXL/Richmond, VA *
PD: John Lassman
MD: Rik Mayboe
20 FOOT FIGHTERS "Ned"
11 GODSMACK "Awake"
9 AEROSMITH "Angels"
8 GEDDY LEE "Headache"

KCAL/Riverside, CA *
No Adds

WROV/Roanoke-Lynchburg, VA *
PD: Steve Hoffman
MD: M.J. Matthews
No Adds

WNCV/Youngstown-Warren, OH *
PD: Chris Patrick
MD: Dom Nardella
13 AEROSMITH "Angels"
1 COC "Song"
1 LENNY KRAVITZ "Again"
1 PANTERA "Shadow"
U.P.O. "Feel"

WCMF/Rochester, NY *
PD: John McCrae
MD: Dave Kane
15 U2 "Day"
14 VAST "Free"
9 GODSMACK "Awake"
6 FULL DEVI JACKET "Where"
5 KING CLAPTON "Wanna"
5 GEDDY LEE "Headache"
4 EVE 6 "Roof"
3 AEROSMITH "Angels"
PALO ALTO "Sonny"

WXRX/Rockford, IL
PD/MD: Jim Stone
1 AEROSMITH "Angels"
GEDDY LEE "Headache"

WKQZ/Saginaw, MI *
OM/MD: Jack Lawson
APD: Todd Kangas
MD: Rebel Scott James
18 AEROSMITH "Angels"
3 DUST FOR LIFE "Light"
1 DEFTONES "School"
MARILYN MANSON "Teens"
PANTERA "Shadow"

KBER/Salt Lake City, UT *
OM: Bruce Jones
PD: Kelly Hamner
APD/MD: Helen Powers
2 AEROSMITH "Angels"
2 U.P.O. "Feel"

KSJO/San Francisco, CA *
OM: Gary Schoenwetter
PD: Keith Cunningham
MD: Sarah Berg
2 AEROSMITH "Angels"

KZQZ/San Luis Obispo, CA
PD: Todd Martin
APD/MD: Joe Alvinio
15 AEROSMITH "Angels"
COC "Song"
TIDEWATER GRAIN "Outside"
U.P.O. "Feel"

KXFX/Santa Rosa, CA *
PD: Don Harrison
MD: Howard Freese
1 AEROSMITH "Angels"
1 DEFTONES "Change"
1 MEGADETH "Kil"
1 PAPA ROACH "Broken"
1 PALO ALTO "Sonny"
1 TIDEWATER GRAIN "Outside"
1 SISTER HAZEL "High"
1 CLARKS "Girls"

KISW/Seattle-Tacoma, WA *
VP/GM: Clark Ryan
APD/MD: Cathy Faulkner
2 AEROSMITH "Angels"
1 GEDDY LEE "Headache"

KTUX/Shreveport, LA
PD/MD: Paul Cannell
11 AEROSMITH "Angels"
U.P.O. "Feel"
EVE 6 "Roof"

KXUS/Springfield, MO
PD: Michelle Matthews
MD: Mark McClain
1 AEROSMITH "Angels"
GEDDY LEE "Headache"
KING CLAPTON "Wanna"

WAQX/Syracuse, NY *
PD/MD: Dave Frisina
APD: Alexis
7 AEROSMITH "Angels"
CLARKS "Girls"

WIOT/Toledo, OH *
PD: Don Davis
MD: Will Worster
8 AEROSMITH "Angels"
GODSMACK "Awake"
STONE TEMPLE PILOTS "No"

WKLT/Traverse City, MI
PD: Terri Ray
12 AEROSMITH "Angels"
EVE 6 "Roof"
U.P.O. "Feel"
SISTER HAZEL "High"
PRESIDENTS OF... "Tiny"

KLPX/Tucson, AZ *
OM: Larry Miles
PD: Jonas Hunter
MD: Corey Stone
3 AEROSMITH "Angels"
DUST FOR LIFE "Light"

KMOD/Tulsa, OK *
PD/MD: Rob Hurt
1 AEROSMITH "Angels"

WMZK/Wausau, WI
PD/MD: Nick Summers
AEROSMITH "Angels"
MARILYN MANSON "Teens"
DUST FOR LIFE "Light"
U.P.O. "Feel"

WXBW/Wilkes Barre, PA *
APD/MD: Chris Lloyd
2 IOWMI "Lament"
2 SAMMY HAGAR "Serious"
1 AEROSMITH "Angels"
1 JIMMY PAGE/BLACK "Hey"
1 GEDDY LEE "Headache"

WROR/Wilmington, NC
OM/MD: John Stevens
MD: Gregg Stepp
8 AEROSMITH "Angels"

KATS/Yakima, WA
PD/MD: Ron Harris
22 AEROSMITH "Angels"
GEDDY LEE "Headache"
U.P.O. "Feel"

WNCV/Youngstown-Warren, OH *
PD: Chris Patrick
MD: Dom Nardella
13 AEROSMITH "Angels"
1 COC "Song"
1 LENNY KRAVITZ "Again"
1 PANTERA "Shadow"
U.P.O. "Feel"

WQBK/Albany, NY *
PD/MD: Dave Hill
5 U2 "Day"
1 SLIPKNOT "Wait"
1 EVE 6 "Roof"
LIFEHOUSE "Hanging"

KZRK/Amarillo, TX
PD: Eric Slayter
APD/MD: J. Curry
AEROSMITH "Angels"
MARILYN MANSON "Teens"

WWWX-WXWX/Appleton-Green Bay, WI
MD: AJ
AEROSMITH "Angels"
IOWMI "Lament"
TAPROOT "Again"
U.P.O. "Feel"

WCHZ/Augusta, GA
PD/MD: Chuck Williams
DUST FOR LIFE "Light"
U.P.O. "Feel"

KLBJ/Austin, TX *
OM: Jeff Carrol
MD: Loris Lowe
11 AEROSMITH "Angels"
3 GEDDY LEE "Headache"
1 OFFSPRING "Original"
STONE TEMPLE PILOTS "No"

KRAB/Bakersfield, CA *
OM/MD: Chris Squiles
MD: Denny Spinks
7 AEROSMITH "Angels"
5 MARILYN MANSON "Teens"

WIYY/Baltimore, MD *
PD: Rick Strauss
APD/MD: Rob Heckman
11 AEROSMITH "Angels"

WCPR/Biloxi-Gulfport, MS
OM: Kenny Vest
PD: Wayne Watkins
APD/MD: Scot Fox
1 PANTERA "Shadow"
1 STRAIT UP FLAJOUL "Angels"
1 PALO ALTO "Sonny"
1 TIDEWATER GRAIN "Outside"
1 SISTER HAZEL "High"
1 CLARKS "Girls"

WRLR/Birmingham, AL *
PD: Brady
APD/MD: Dave Clapper
12 AEROSMITH "Angels"
PANTERA "Shadow"
KITIE "Paperdoll"

WAAF/Boston, MA *
PD: Dave Douglas
MD: John Osterind
No Adds

WXRC/Charlotte, NC *
PD/MD: Ron Bowen
13 BON JOVI "Diner"
2 AEROSMITH "Angels"
1 MARILYN MANSON "Teens"
1 OFFSPRING "Original"
1 SPINESHANK "Synthetic"
1 DOWNSET "Together"
6 GIG "Ground"

KILO/Colorado Springs, CO *
OM: Rich Hawk
PD/MD: Don Jantzen
6 AEROSMITH "Angels"
1 TAPROOT "Again"

WAZU/Columbus, OH *
OM: Charley Lake
PD/MD: Joe Pasternak
1 STONE TEMPLE PILOTS "No"
OFFSPRING "Original"

WBZX/Columbus, OH *
PD: Hal Fish
APD/MD: Ronni Hunter
3 PANTERA "Shadow"
2 AEROSMITH "Angels"
1 DUST FOR LIFE "Light"

KEGL/Dallas-Ft. Worth, TX *
PD: Greg Stevens
APD: Heather McVay
MD: Cindy Scull
AEROSMITH "Angels"
PANTERA "Shadow"

KBPI/Denver-Boulder, CO *
PD: Bob Richards
APD/MD: Willie B.
2 AEROSMITH "Angels"
1 GREEN DAY "Minority"

KAZR/Des Moines, IA *
PD: Sean Elliott
APD/MD: Paul Ostlund
4 MARILYN MANSON "Teens"
1 AEROSMITH "Angels"

WRIF/Detroit, MI *
OM: Doug Podell
MD: Troy Hanson
10 AEROSMITH "Angels"
2 DEFTONES "Change"
2 DEFTONES "School"
1 STONE TEMPLE PILOTS "No"
1 A PERFECT CIRCLE "Libras"

Active Rock

WGBF/Evansville, IN
OM: Mike Sanders
PD: Turner Watson
MD: Fatboy
14 AEROSMITH "Angels"
DUST FOR LIFE "Light"
TAPROOT "Again"
GEDDY LEE "Headache"
U.P.O. "Feel"

WRQO/Fayetteville, NC *
PD/MD: Sydney Scott
9 AEROSMITH "Angels"
1 TAPROOT "Again"
1 DUST FOR LIFE "Light"
U.P.O. "Feel"

WWBN/Flint, MI
PD: Brian Beddow
MD: Chli Walker
AEROSMITH "Angels"
IOWMI "Lament"

KRZR/Fresno, CA *
OM: E. Curtis Johnson
No Adds

WBYP/Ft. Wayne, IN *
PD: Jim Fox
MD: Shannon Norris
7 AEROSMITH "Angels"

WXKE/Ft. Wayne, IN
OM/MD: Eric S. Hall
APD/MD: Summer James
MD: Dave Sparks
5 AEROSMITH "Angels"
3 COC "Song"

WRUF/Gainesville-Ocala, FL *
PD: Harry Guscott
MD: Ryan North
3 SPINESHANK "Synthetic"
1 LIFEHOUSE "Hanging"
AEROSMITH "Angels"

WKLO/Grand Rapids, MI *
OM: Tony Gates
APD/MD: Mark Feurle
3 MARILYN MANSON "Teens"
1 EVERLAST "Jesus"
3 AEROSMITH "Angels"
PANTERA "Shadow"

WXQR/Greenville, NC
PD/MD: Darrin Ariens
6 AEROSMITH "Angels"
6 MARILYN MANSON "Teens"
5 GEDDY LEE "Headache"

WTPT/Greenville, SC *
PD: Zack Tyler
MD: Taylor
U.P.O. "Feel"
DUST FOR LIFE "Light"

WQXA/Harrisburg, PA *
PD: Claudine DeLorenzo
MD: Nixon
AEROSMITH "Angels"

WCCC/Hartford, CT *
PD: Michael Picozzi
APD/MD: Mike Karolyi
2 AEROSMITH "Angels"
1 U.P.O. "Feel"

WAMX/Huntington, WV
PD/MD: Debbie Wyide
4 MARILYN MANSON "Teens"
3 AEROSMITH "Angels"
3 OFFSPRING "Original"

KQRC/Kansas City, MO *
OM: Dave Richards
PD: Vince Richards
2 AEROSMITH "Angels"

KLFX/Killeen-Temple, TX
PD/MD: Bob Fonda
MARILYN MANSON "Teens"

WJQJ/Lansing, MI *
OM/MD: Bob Olson
MD: Kevin Conrad
7 AEROSMITH "Angels"
DEFTONES "School"
MARILYN MANSON "Teens"

KIBZ/Lincoln, NE
PD: E.J. Marshall
Co-MD: Sparty
Co-MD: Samantha Knight
AEROSMITH "Angels"
STRAIT UP FLAJOUL "Angels"

KFMX/Lubbock, TX
OM/MD: Wes Nessmann
A PERFECT CIRCLE "Libras"
PAPA ROACH "Broken"
U.P.O. "Feel"
AEROSMITH "Angels"
PRESIDENTS OF... "Tiny"

WJJO/Madison, WI *
OM/MD: Glen Gardner
APD/MD: Blake Patton
6 GIG "Ground"
PANTERA "Shadow"
AEROSMITH "Angels"

WGIR/Manchester, NH
PD: Russ Mottia
MD: Moegan Collier
GEDDY LEE "Headache"
AEROSMITH "Angels"
MARILYN MANSON "Teens"

WMFS/Memphis, TN *
PD: Rob Cressman
MD: Mike Killabrew
U.P.O. "Feel"
3 DOORS DOWN "Duck"
SISTER HAZEL "High"

WZTA/Miami, FL *
OM/MD: Gregg Steele
MD: Kimba
12 PRIMUS/WOZZY "N.I.B."
5 AEROSMITH "Angels"

WLZR/Milwaukee, WI *
PD: Keith Hastings
MD: Marilyn Mee
8 AEROSMITH "Angels"

KXXR/Minneapolis, MN *
OM: Dave Hamilton
PD: Wade Linder
APD/MD: Ryan Castle
26 AEROSMITH "Angels"
14 3 DOORS DOWN "Kryptonite"
PANTERA "Shadow"

KHOP/Modesto, CA *
OM/MD: Dave Taylor
APD: Dan Kennedy
MD: Dave Sparks
9 AEROSMITH "Angels"
2 PRIMER 55 "Loose"
STAIN'D "Bring"

WRAT/Monmouth-Ocean, NJ *
PD: Carl Craft
APD/MD: Robyn Lane
17 AEROSMITH "Angels"

WKZQ/Myrtle Beach, SC
OM/MD: Eric S. Hall
APD/MD: Summer James
MD: Dave Sparks
5 AEROSMITH "Angels"
3 COC "Song"

WNPL/Nashville, TN
PD/MD: Derek Myers
14 AEROSMITH "Angels"
U.P.O. "Feel"
IOWMI "Lament"

WNOR/Norfolk, VA *
PD: Harvey Kolan
APD/MD: Tim Parker
16 A PERFECT CIRCLE "Libras"
3 AEROSMITH "Angels"
PANTERA "Shadow"

KRQC/Omaha, NE
PD: Tim Sheridan
APD: Sophia John
MD: Jon Terry
P.O.D. "Hard"

WJRR/Orlando, FL *
APD/MD: Pat Lynch
No Adds

WTKX/Pensacola, FL *
PD: Joel Sampson
APD/MD: Mark "The Shark" Dyba
2 PANTERA "Shadow"
PANTERA "Shadow"

WYSP/Philadelphia, PA *
OM: Tim Sabean
PD: Neal Mirsky
MD: Nancy Palumbo
13 AEROSMITH "Angels"

KUPD/Phoenix, AZ *
PD: J.J. Jeffries
MD: Larry McFettle
7 AEROSMITH "Angels"

KUFO/Portland, OR *
OM: Dave Numme
APD/MD: Al Scott
12 AEROSMITH "Angels"
TAPROOT "Again"
STONE TEMPLE PILOTS "Break"

KORB/Quad Cities, IA-IL
OM: Steve Gunner
PD/MD: Rick Thames
AEROSMITH "Angels"
U.P.O. "Feel"
TAPROOT "Again"

KDOT/Reno, NV *
PD/MD: Jave Patterson
14 AEROSMITH "Angels"
1 U.P.O. "Feel"

KRTQ/Tulsa, OK *
PD: Chris Ammel
MD: Murphy
10 AEROSMITH "Angels"
U.P.O. "Feel"

KICT/Wichita, KS

October 20, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	3 DOORS DOWN Loser (Republic/Universal)	2040	+33	162691	23	69/0
3	2	FUEL Hemorrhage (In My Hands) (550 Music)	1802	+7	130242	10	69/1
4	3	PRIMUS W/OZZY N.I.B. (Divine/Priority)	1798	-3	136978	16	65/1
5	4	CREED Are You Ready (Wind-up)	1767	+89	125785	8	70/0
2	5	PAPA ROACH Last Resort (DreamWorks)	1738	-95	130900	32	63/0
6	6	DISTURBED Stupify (Giant/Reprise)	1457	-69	108701	30	67/0
7	7	COLLECTIVE SOUL Why Pt. 2 (Atlantic)	1426	+75	98358	5	61/0
9	8	GODSMACK Awake (Republic/Universal)	1399	+214	121365	3	70/0
8	9	GREEN DAY Minority (Reprise)	1146	-54	75375	8	61/2
11	10	UNION UNDERGROUND Turn Me On... (Portrait/Columbia)	1114	-99	76612	19	66/0
10	11	NICKELBACK Breathe (Roadrunner)	1033	-198	74442	13	58/0
12	12	A PERFECT CIRCLE Judith (Virgin)	1002	-100	90120	28	59/1
14	13	FULL DEVIL JACKET Where Did You Go? (Island/IDJMG)	966	+11	61241	10	63/0
29	14	OFFSPRING Original Prankster (Columbia)	920	+292	78789	2	64/5
21	15	A PERFECT CIRCLE 3 Libras (Virgin)	896	+78	58344	7	59/4
22	16	PAPA ROACH Broken Home (DreamWorks)	867	+72	59231	6	62/1
20	17	(HED) PLANET EARTH Bartender (Volcano/Jive)	858	+56	64579	14	62/0
13	14	GODSMACK Bad Religion (Republic/Universal)	847	-182	69095	22	46/0
18	19	VAST Free (Elektra/EEG)	836	-26	56810	10	63/0
17	20	COLD Just Got Wicked (Flip/Geffen/Interscope)	818	-5	65823	10	63/0
26	21	STONE TEMPLE PILOTS No Way Out (Atlantic)	817	+124	60603	3	59/5
23	22	LINKIN PARK One Step Closer (Warner Bros.)	796	+55	62891	8	64/1
24	23	MEGADETH Kill The King (Capitol)	760	+65	67501	7	57/0
31	24	IOMMI Goodbye Lament (Divine/Priority)	753	+123	64421	5	56/3
27	25	LIMP BIZKIT Rollin' (Flip/Interscope)	747	+71	58858	6	60/0
15	26	RED HOT CHILI PEPPERS Californication (Warner Bros.)	744	-216	54071	20	50/0
25	27	EVERLAST Black Jesus (Tommy Boy)	684	-6	57748	6	44/2
30	28	ORGY Fiction (Dreams In Digital) (Elementree/Reprise)	578	-32	33714	8	44/0
32	29	LIMP BIZKIT My Generation (Flip/Interscope)	532	-32	51538	7	54/0
28	30	INCUBUS Stellar (Immortal/Epic)	520	-170	42025	18	35/0
34	31	SAMMY HAGAR Serious Jujy (Cabo Wabo/Beyond)	477	+12	31092	5	36/0
36	32	DEFTONES Back To School (Mini Maggit) (Maverick)	466	+95	34061	3	54/3
38	33	DUST FOR LIFE Step Into The Light (Wind-up)	427	+96	38177	4	49/6
44	34	MARILYN MANSON Disposable Teens (Nothing/Interscope)	399	+182	45103	2	54/14
33	35	U2 Beautiful Day (Interscope)	399	+4	29886	6	25/1
40	36	COC Congratulations Song (Sanctuary/SRG)	381	+65	34698	3	40/3
37	37	TAPROOT Again And Again (Velvet Hammer/Atlantic)	362	+26	32909	12	42/6
35	38	RAGE AGAINST THE MACHINE Testify (Epic)	351	-99	26615	12	28/0
Debut	39	AEROSMITH Angel's Eye (Columbia)	329	+311	35779	1	55/55
42	40	VALLEJO Into The New (Crescent Moon/550 Music)	253	+2	17151	4	23/0
41	41	LIQUID GANG Closer (Lava/Atlantic)	244	-14	17608	4	28/0
46	42	SEVENDUST Going Back To Cali (Republic/Universal)	180	+12	17051	2	23/0
Debut	43	KITTIE Paperdoll (NG/Artemis)	180	+30	15705	1	22/3
49	44	ONE MINUTE SILENCE Fish Out Of Water (V2)	173	+24	12864	2	16/0
39	45	MARVELOUS 3 Sugarbuzz (HiFi/Elektra/EEG)	166	-148	14167	11	19/0
43	46	WALLFLOWERS Sleepwalker (Interscope)	161	+6	8083	4	11/0
Debut	47	SPINESHANK Synthetic (Roadrunner)	159	+43	13633	1	23/4
Debut	48	STRAIT UP F/LAJON OF SEVENDUST Angel's Son (Immortal/Virgin)	151	+45	7913	1	18/2
45	49	CRUSHDOWN This (MCA)	147	-54	8928	5	20/0
-	50	ULTRASPANK Where (Epic)	123	-17	9351	2	13/0

Most Added®

ARTIST TITLE LABEL(S)	ADDS
AEROSMITH Angel's Eye (Columbia)	55
U.P.O. Feel Alive (Epic)	15
MARILYN MANSON Disposable Teens (Nothing/Interscope)	14
PANTERA I'll Cast A Shadow (EastWest/EEG)	8
DUST FOR LIFE Step Into The Light (Wind-up)	6
TAPROOT Again And Again (Velvet Hammer/Atlantic)	6
GEDDY LEE My Favorite Headache (Anthem/Atlantic)	6
OFFSPRING Original Prankster (Columbia)	5
STONE TEMPLE PILOTS No Way Out (Atlantic)	5
A PERFECT CIRCLE 3 Libras (Virgin)	4
SPINESHANK Synthetic (Roadrunner)	4

MEGADETH
"KILL THE KING"
R&R ROCK 26 BREAKER!
R&R ACTIVE ROCK 23
CAPITOL PUNISHMENT
IN STORES 10/24



Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
AEROSMITH Angel's Eye (Columbia)	+311
OFFSPRING Original Prankster (Columbia)	+292
GODSMACK Awake (Republic/Universal)	+214
MARILYN MANSON Disposable... (Nothing/Interscope)	+182
STONE TEMPLE PILOTS No Way Out (Atlantic)	+124
IOMMI Goodbye Lament (Divine/Priority)	+123
DUST FOR LIFE Step Into The Light (Wind-up)	+96
DEFTONES Back To School (Mini Maggit) (Maverick)	+95
CREED Are You Ready (Wind-up)	+89
A PERFECT CIRCLE 3 Libras (Virgin)	+78

Breakers®

No Songs Qualified For Breaker Status This Week

71 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/8-Saturday 10/14. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 600 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

www.rroonline.com www.rroonline.com www.rroonline.com www.rroonline.com www.rroonline.com

THE LEADING B2B PORTAL FOR RADIO

www.rroonline.com **www.rroonline.com** www.rroonline.com



October 20, 2000

Breakers Top 30

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
3	1	FUEL Hemorrhage (In My Hands) (550 Music)	1371	1343	47/0
1	2	PAPA ROACH Last Resort (DreamWorks)	1305	1366	48/0
2	3	GREEN DAY Minority (Reprise)	1256	1362	45/1
4	4	DISTURBED Stupify (Giant/Reprise)	1236	1248	47/0
5	5	3 DOORS DOWN Loser (Republic/Universal)	1193	1229	45/0
10	6	OFFSPRING Original Prankster (Columbia)	1010	786	45/0
6	7	INCUBUS Stellar (Immortal/Epic)	947	1046	42/0
7	8	GODSMACK Awake (Republic/Universal)	899	818	45/0
8	9	LIMP BIZKIT Rollin' (Flip/Interscope)	857	788	46/0
9	10	A PERFECT CIRCLE Judith (Virgin)	749	787	47/1
14	11	PAPA ROACH Broken Home (DreamWorks)	747	705	44/0
11	12	ORGY Fiction (Dreams In Digital) (Elementree/Reprise)	747	742	43/0
13	13	LIMP BIZKIT My Generation (Flip/Interscope)	726	726	45/0
17	14	CREED Are You Ready (Wind-up)	723	680	35/0
18	15	LINKIN PARK One Step Closer (Warner Bros.)	706	678	47/1
19	16	BLINK-182 Man Overboard (MCA)	674	651	28/0
16	17	A PERFECT CIRCLE 3 Libras (Virgin)	667	681	41/1
15	18	RAGE AGAINST THE MACHINE Testify (Epic)	644	691	38/0
21	19	(HED) PLANET EARTH Bartender (Volcano/Jive)	633	593	44/0
24	20	COLLECTIVE SOUL Why Pt. 2 (Atlantic)	563	557	32/0
20	21	VAST Free (Elektra/EEG)	540	624	41/0
25	22	EVERLAST Black Jesus (Tommy Boy)	512	554	41/1
—	23	MARILYN MANSON Disposable Teens (Nothing/Interscope)	501	349	44/4
22	24	UNION UNDERGROUND Turn Me On... (Portrait/Columbia)	501	574	41/2
27	25	U2 Beautiful Day (Interscope)	476	485	29/1
29	26	STONE TEMPLE PILOTS No Way Out (Atlantic)	471	424	39/2
23	27	RED HOT CHILI PEPPERS Californication (Warner Bros.)	456	563	41/0
28	28	PRIMUS w/OZZY N.I.B. (Divine/Priority)	456	468	20/1
30	29	RADIOHEAD Optimistic (Capitol)	391	380	23/2
—	30	DEFTONES Back To School (Mini Maggit) (Maverick)	375	331	43/2



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. 48 Breakers reporters. Songs ranked by total plays for the airplay week Sunday 10/8-Saturday 10/14. © 2000, R&R Inc.

Contributing Stations

WQBK/Albany, NY	KTBB/Houston-Galveston	KUFO/Portland, OR
KTEG/Albuquerque	WRZX/Indianapolis	WBRU/Providence
WNNX/Atlanta	WNFZ/Knoxville	KRXQ/Sacramento
KROX/Austin	KXTE/Las Vegas	KXRR/Salt Lake City
WRAX/Birmingham	KROQ/Los Angeles	KISS/San Antonio
WAAF/Boston	WMFS/Memphis	KITS/San Francisco
WBCN/Boston	WZTA/Miami	KNDD/Seattle
WKQX/Chicago	KXXR/Minneapolis	KFNK/Seattle
KILD/Colorado Springs	KKND/New Orleans	KPNT/St. Louis
WBZX/Columbus, OH	WXRK/New York	WXTB/Tampa
KDGE/Dallas	WNDR/Norfolk	KFMA/Tucson
KBPI/Denver	WJRR/Orlando	KMYZ/Tulsa
WKLQ/Grand Rapids	WYSP/Philadelphia	WHFS/Washington, DC
WTPT/Greenville, SC	KEDJ/Phoenix	WWDC/Washington, DC
WQXA/Harrisburg	KUPD/Phoenix	KICT/Wichita
WCCC/Hartford	WXDX/Pittsburgh	WXBE/Wilkes Barre

Most Played Recurrents

METALLICA I Disappear (Hollywood)

3 DOORS DOWN Kryptonite (Republic/Universal)

DEFTONES Change (In The House Of Flies) (Maverick)

INCUBUS Pardon Me (Immortal/Epic)

KORN Make Me Bad (Immortal/Epic)

CREED With Arms Wide Open (Wind-up)

STAIN'D Mudshovel (Flip/Elektra/EEG)

GODSMACK Voodoo (Republic/Universal)

METALLICA No Leaf Clover (Elektra/EEG)

U.P.O. Godless (Epic)

TUNED-IN ACTIVE ROCK

R&R/MEDIABASE 24/7

94WYSP WYSP/Philadelphia

3am

CREED What If
SOUL ASYLUM Black Gold
RED HOT CHILI PEPPERS Californication
BILLY IDOL Rebel Yell
RAGE AGAINST THE MACHINE Testify
CANDLEBOX Far Behind
PRIMUS w/OZZY N.I.B.
FOO FIGHTERS My Hero
COLD Just Got Wicked
PINK FLOYD Brain Damage/Eclipse
EVERLAST Black Jesus
PEARL JAM Daughter
AEROSMITH Livin' On The Edge

11am

ISLE OF Q Little Scene
STONE TEMPLE PILOTS Wicked Garden
FOO FIGHTERS Learn To Fly
LED ZEPPELIN Fool In The Rain
GUNS N' ROSES You Could Be Mine
GREEN DAY Minority
PINK FLOYD Another Brick In The Wall (Pt. 2)
BUSH Everything Zen
3 DOORS DOWN Loser
CREED With Arms Wide Open
VAN HALEN Somebody Get Me A Doctor
A PERFECT CIRCLE Judith
BECK Loser
AC/DC Shot Down In Flames

4pm

LIVING COLOUR Cult Of Personality
SOUNDGARDEN Fell On Black Days
METALLICA I Disappear
STONE TEMPLE PILOTS Big Empty
RED HOT CHILI PEPPERS Otherside
JIMI HENDRIX All Along The Watchtower
PAPA ROACH Last Resort
KID ROCK Bawitdaba
JUDAS PRIEST Living After Midnight
COLLECTIVE SOUL Why Pt. 2
IRON MAIDEN Wicker Man



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 10/9. © 2000, R&R Inc.

WQXA/Harrisburg

3am

GUNS N' ROSES Don't Cry
CLARKS Better Off Without You
AEROSMITH Sweet Emotion
RAGE AGAINST THE MACHINE Testify
ALICE IN CHAINS Rooster
VAST Free
DEF LEPPARD Hysteria
NICKELBACK Leader Of Men
RADIOHEAD Optimistic
DISTURBED Stupify
PAPA ROACH Last Resort
LED ZEPPELIN Ramble On

11am

FOO FIGHTERS Learn To Fly
CLARKS Better Off Without You
RED HOT CHILI PEPPERS Under The Bridge
CREED With Arms Wide Open
LENNY KRAVITZ Again
LED ZEPPELIN Over The Hills And Far Away
PINK FLOYD Learning To Fly
STONE TEMPLE PILOTS Interstate Love Song
PRIMUS w/OZZY N.I.B.
COLLECTIVE SOUL The World I Know
DEFTONES Change (In The House Of Flies)

4pm

GOO GOO DOLLS Long Way Down
NIRVANA All Apologies
PRIMUS w/OZZY N.I.B.
GUANO APES Open Your Eyes
SOUNDGARDEN Fell On Black Days
BUSH Little Things
LIVE Run To The Water
OFFSPRING Gotta Get Away
FUEL Hemorrhage
POISON Every Rose Has It's Thorn
CREED With Arms Wide Open
LED ZEPPELIN What Is & What Should Never Be

New & Active

GEDDY LEE My Favorite... (Anthem/Atlantic)
Total Plays: 93, Total Stations: 14, Adds: 6

JESSE JAMES DUPREE Losing My Mind (V2)
Total Plays: 86, Total Stations: 7, Adds: 0

LIFEHOUSE Hanging By A Moment (DreamWorks)
Total Plays: 77, Total Stations: 13, Adds: 3

6GIG Hit The Ground (Ultimatum)
Total Plays: 77, Total Stations: 12, Adds: 2

LENNY KRAVITZ Again (Virgin)
Total Plays: 70, Total Stations: 8, Adds: 0

U.P.O. Feel Alive (Epic)
Total Plays: 65, Total Stations: 24, Adds: 15

EVE 6 On The Roof Again (RCA)
Total Plays: 58, Total Stations: 10, Adds: 1

DOWNSET Together (Epitaph)
Total Plays: 57, Total Stations: 7, Adds: 1

PRIMER 55 Loose (Island/IDJMG)
Total Plays: 54, Total Stations: 7, Adds: 1

TIDEWATER GRAIN Here On The... (Warner Bros.)
Total Plays: 49, Total Stations: 9, Adds: 1

Songs ranked by total plays

ACTIVE ROCK Going For Adds 10/24/00

AT THE DRIVE-IN One Armed Scissor (Grand Royal/Virgin)
KARMA Diffuser (Hollywood)
P.O.D. School Of Hard Knocks (Maverick)

Active Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

SEVENDUST "Going Back To Cali"

46 - 42

From the CD
Take A Bite
Outta Rhyme
A Rock Tribute
To Rap

UNIVERSAL Republic
RECORDS

MARKET #6
KEGL/Dallas-Ft. Worth
Clear Channel
(972) 991-1029
Stevens/Scull
12+ Cume 395,000

**97.1
EAGLE
ROCKS.**

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
32	33	GODSMACK/Bad Religion	7623
30	32	PRIMUS/WOZZY/N.I.B.	7392
32	31	A PERFECT CIRCLE/Judith	7161
26	30	3 DOORS DOWN/Loser	6930
20	17	COLLECTIVE SOUL/Why Pt. 2	3927
9	17	IOMMI/Goodbye Lament	3927
8	16	STONE TEMPLE PILOTS/No Way Out	3696
13	15	DISTURBED/Stupify	3465
13	14	CREED/Are You Ready	3234
15	14	FUEL/Hemorrhage...	3234
14	14	GODSMACK/Awake	3234
14	13	NICKELBACK/Breathe	3003
10	12	MARILYN MANSON/Disposable Teens	2772
6	12	MEGADETH/Kill The King	2772
22	12	PAPA ROACH/Last Resort	2541
11	11	BUSH/The Chemicals...	2541
12	11	NICKELBACK/Leader Of Men	2541
11	11	STAIN'D/Mudshovel	2541
12	10	METALLICA/Disappear	2310
8	10	ROB ZOMBIE/Dracula	2310
14	9	3 DOORS DOWN/Kryptonite	2079
9	9	DROWNING POOL/Tear Away	2079
5	9	COC/Congratulations Song	2079
9	9	DEFTONES/Change...	2079
11	9	INCUBUS/Pardon Me	2079
8	8	CREED/What If	1848
9	8	INCUBUS/Stellar	1848
8	8	OFFSPRING/Original Prankster	1848
8	8	A PERFECT CIRCLE/Libras	1848
9	8	FULL DEVIL JACKET/Where Did You Go?	1848

MARKET #7
WRIF/Detroit
Greater Media
(248) 547-0101
Podell/Hanson
12+ Cume 544,200

101 WRIF

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
20	26	CREED/Are You Ready	9646
22	26	COLLECTIVE SOUL/Why Pt. 2	9646
25	23	3 DOORS DOWN/Loser	8533
20	23	PRIMUS/WOZZY/N.I.B.	8533
15	19	KID ROCK/Wasting Time	7049
12	17	FUEL/Hemorrhage...	6307
20	17	GODSMACK/Awake	6307
18	17	IOMMI/Goodbye Lament	6307
16	15	SAMMY HAGAR/Serious Juj	5565
3	13	GEDDY LEE/My Favorite Headache	4823
17	13	EVERLAST/Black Jesus	4823
9	11	COC/Congratulations Song	4081
14	11	GREEN DAY/Minority	3710
10	10	AEROSMITH/Angel's Eye	3710
16	10	LENNY KRAVITZ/Agan	3339
15	9	AC/DC/Midnight	3339
3	9	COLD/Just Got Wicked	3339
11	9	DISTURBED/Stupify	3339
1	9	JIMMY PAGE/BLACK.../Hey Hey What Can...	3339
12	9	3 DOORS DOWN/Kryptonite	3339
9	9	OFFSPRING/Original Prankster	3339
3	8	DUST FOR LIFE/Step Into The Light	2968
7	8	HALFORD/Night Fall	2968
6	8	LINKIN PARK/One Step Closer	2968
6	7	BAR 7/4 Leaf Clover	2597
6	7	KITIE/Paperdoll	2597
11	7	MEGADETH/Kill The King	2597
6	7	PAPA ROACH/Last Resort	2226
6	6	BENDER/Isolate	2226
6	6	DRY/Fiction...	2226

MARKET #8
WAAF/Boston
Entercom
(617) 236-1073
Douglas/Osterlind
12+ Cume 489,600

**WAAF
107.3 FM**

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
42	40	GODSMACK/Awake	12280
41	39	DISTURBED/Stupify	11973
36	38	LIMP BIZKIT/My Generation	11666
42	35	3 DOORS DOWN/Loser	10745
38	32	LIMP BIZKIT/Rollin'	9824
31	32	MEGADETH/Kill The King	9824
28	31	A PERFECT CIRCLE/3 Libras	9517
30	27	STONE TEMPLE PILOTS/No Way Out	8289
41	26	GREEN DAY/Minority	7982
30	26	NICKELBACK/Breathe	7982
13	26	SEVENDUST/Going Back To Cali	7982
22	24	PAPA ROACH/Broken Home	7588
17	22	COLD/Just Got Wicked	7051
17	22	LEWIS AND CLARK/Outside	6754
21	22	EVERLAST/Black Jesus	6754
23	19	ONE MINUTE SILENCE/Fish Out Of Water	5833
11	17	COC/Congratulations Song	5219
21	17	STAIN'D/Mudshovel	5219
14	15	PAPA ROACH/Last Resort	4605
10	15	STAIN'D/Home	4605
12	15	SUNNA/Power Struggle	4605
14	14	RED HOT CHILLI.../California	4298
13	14	TAPROOT/Agan And Agan	4298
15	14	3 DOORS DOWN/Kryptonite	4298
15	14	DEFTONES/Back To School...	4298
19	14	MARILYN MANSON/Disposable Teens	4298
13	13	LINKIN PARK/One Step Closer	3991
13	12	(HED) PLANET EARTH/Bartender	3684
9	12	IOMMI/Goodbye Lament	3684
15	12	A PERFECT CIRCLE/Judith	3684

MARKET #12
WZTA/Miami
Clear Channel
(305) 654-9494
Steele/Kimba
12+ Cume 322,700

**92.7
ZETA
the ROCK station**

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
29	33	3 DOORS DOWN/Loser	6963
35	29	FUEL/Hemorrhage...	6119
33	26	CREED/Are You Ready	5486
24	23	CREASE/Butterfly Stitches	4853
22	21	MARILYN MANSON/Disposable Teens	4431
16	21	VAST/Free	4431
22	21	(HED) PLANET EARTH/Bartender	4431
21	20	GODSMACK/Awake	4220
18	19	NICKELBACK/Breathe	4009
19	19	OFFSPRING/Original Prankster	4009
18	19	A PERFECT CIRCLE/3 Libras	4009
20	18	DUST FOR LIFE/Step Into The Light	3798
19	18	GREEN DAY/Minority	3798
19	18	VALLEJO/Into The New	3798
16	17	FULL DEVIL JACKET/Where Did You Go?	3587
17	17	MARVELOUS 3/Sugarbuzz	3587
9	16	LIMP BIZKIT/My Generation	3376
13	16	LIMP BIZKIT/Rollin'	3376
16	15	PAPA ROACH/Last Resort	3165
16	15	DISTURBED/Stupify	3165
16	14	A PERFECT CIRCLE/Judith	2954
13	12	COLLECTIVE SOUL/Why Pt. 2	2532
13	12	EVERLAST/Black Jesus	2532
11	12	PRIMUS/WOZZY/N.I.B.	2532
6	12	INCUBUS/Pardon Me	2532
15	12	LIT/My Own Worst Enemy	2532
10	11	3 DOORS DOWN/Kryptonite	2321
12	11	GODSMACK/Bad Religion	2321
9	11	METALLICA/Disappear	2321
11	11	IOMMI/Goodbye Lament	2321

MARKET #15
KIOZ/San Diego
Clear Channel
(858) 565-6006
Moran/Leder
12+ Cume 311,100

**ROCK
105.3
SAN DIEGO'S ROCK STATION**

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
31	30	GODSMACK/Bad Religion	5490
30	30	INCUBUS/Stellar	5490
27	27	RAGE AGAINST.../Testify	4941
28	24	LIMP BIZKIT/Take A Look...	4392
24	24	A PERFECT CIRCLE/Judith	4392
31	24	PRIMUS/WOZZY/N.I.B.	4392
16	23	A PERFECT CIRCLE/3 Libras	4209
22	22	PAPA ROACH/Last Resort	4026
17	19	DEFTONES/Change...	3477
16	18	3 DOORS DOWN/Loser	3294
15	18	FUEL/Hemorrhage...	3294
16	16	GODSMACK/Awake	2928
17	16	NICKELBACK/Breathe	2928
11	15	DISTURBED/Stupify	2745
14	15	KORN/Make Me Bad	2745
8	15	U.P.O./Godless	2745
15	14	CREED/Are You Ready	2562
14	14	SUNNA/Power Struggle	2562
14	12	PAPA ROACH/Broken Home	2196
7	10	TAPROOT/Agan And Agan	1830
3	10	SPINEMUNK/Synthetic	1830
9	9	FOO FIGHTERS/Next Year	1647
4	9	MEGADETH/Kill The King	1647
9	9	SPRING MONKEY/What's That You Say	1647
7	8	(HED) PLANET EARTH/Bartender	1464
7	8	INCUBUS/Pardon Me	1464
8	8	3 DOORS DOWN/Kryptonite	1464
8	8	COLD/Just Got Wicked	1464
7	7	STAIN'D/Mudshovel	1281
7	6	RED HOT CHILLI.../Around The World	1098

MARKET #16
KUPD/Phoenix
Sandusky
(480) 345-5921
Jeffries/McFeele
12+ Cume 231,600

**98 KUPD
ARIZONA'S
REAL ROCK**

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
22	33	LINKIN PARK/One Step Closer	4620
24	27	3 DOORS DOWN/Loser	3780
27	27	FUEL/Hemorrhage...	3780
29	26	CREED/Are You Ready	3500
17	19	COLLECTIVE SOUL/Why Pt. 2	2660
19	19	GREEN VINYL DREAM/Kaleidoscope	2660
16	19	MARILYN MANSON/Disposable Teens	2660
16	19	VAST/Free	2660
20	19	GODSMACK/Awake	2660
12	17	COLD/Just Got Wicked	2380
17	16	FULL DEVIL JACKET/Where Did You Go?	2240
11	16	POWERMAN 5000/When Worlds Collide	2240
14	16	U.P.O./Godless	2240
17	15	A PERFECT CIRCLE/Judith	2100
14	14	CRUSH/DOWN/This	1960
18	13	MEGADETH/Kill The King	1820
16	13	IOMMI/Goodbye Lament	1820
12	13	LIQUID GANG/Closer	1820
15	13	STAIN'D/Mudshovel	1820
10	12	3 DOORS DOWN/Kryptonite	1680
2	12	DUST FOR LIFE/Step Into The Light	1680
16	12	NICKELBACK/Breathe	1680
5	12	(HED) PLANET EARTH/Bartender	1680
12	11	GODSMACK/Voodoo	1540
11	11	STONE TEMPLE PILOTS/No Way Out	1540
8	11	ROB ZOMBIE/Dracula	1540
10	11	INCUBUS/Pardon Me	1540
12	11	SEVENDUST/Denal	1540
8	10	ULTRASPANK/Where	1400
11	10	U.P.O./Feel Alive	1400

MARKET #17
KXXR/Minneapolis
ABC
(612) 545-5601
Linder/Castle
12+ Cume 303,500

**93
PURE ROCK**

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
33	37	FUEL/Hemorrhage...	6586
26	36	(HED) PLANET EARTH/Bartender	6408
38	34	A PERFECT CIRCLE/Judith	6052
30	33	UNION UNDERGROUND/Turn Me On...	5874
11	26	AEROSMITH/Angel's Eye	4628
19	24	STONE TEMPLE PILOTS/No Way Out	4272
25	22	OFFSPRING/Original Prankster	3916
19	21	OUST FOR LIFE/Step Into The Light	3738
24	21	MARILYN MANSON/Disposable Teens	3738
25	21	GODSMACK/Awake	3738
20	18	INCUBUS/Stellar	3204
18	18	LIMP BIZKIT/My Generation	3204
13	18	3 DOORS DOWN/Loser	3204
18	18	DISTURBED/Stupify	3204
16	17	LINKIN PARK/One Step Closer	3026
19	17	MEGADETH/Kill The King	3026
20	17	GREEN DAY/Minority	3026
16	16	LIMP BIZKIT/Rollin'	2948
10	16	PAPA ROACH/Last Resort	2848
10	14	3 DOORS DOWN/Kryptonite	2492
13	14	MEGADETH/Kill The King	2492
18	13	NICKELBACK/Breathe	2136
21	13	DEFTONES/Change...	2136
8	12	GODSMACK/Voodoo	2310
15	12	PAPA ROACH/Broken Home	2136
13	12	COLD/Just Got Wicked	1195
10	12	INCUBUS/Pardon Me	2136
5	11	COLLECTIVE SOUL/Why Pt. 2	1958
9	11	METALLICA/Disappear	1958
11	9	RED HOT CHILLI.../Otherside	1958

MARKET #20
WIYY/Baltimore
Hearst
(410) 889-0098
Strauss/Heckman
12+ Cume 394,800

**ROCK
baltimore**

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
30	31	3 DOORS DOWN/Loser	7409
31	31	PRIMUS/WOZZY/N.I.B.	7409
29	30	CREED/Are You Ready	7107
24	25	OFFSPRING/Original Prankster	5975
20	24	COLLECTIVE SOUL/Why Pt. 2	5736
16	23	A PERFECT CIRCLE/Judith	5497
24	21	FUEL/Hemorrhage...	5019
21	21	U2/Beautiful Day	5019
20	20	RED HOT CHILLI.../California	4780
21	20	EVERLAST/Black Jesus	4780
19	17	GODSMACK/Bad Religion	4063
21	15	CREED/With Arms Wide Open	3585
11	14	GODSMACK/Awake	3346
19	14	NICKELBACK/Breathe	3346
9	13	METALLICA/Disappear	3107
14	12	RAGE AGAINST.../Sleep Now In...	2868
11	11	AEROSMITH/Angel's Eye	2629
19	11	3 DOORS DOWN/Kryptonite	2629
12	10	IOMMI/Goodbye Lament	2390
10	10	RAGE AGAINST.../Testify	2390
2	9	METALLICA/No Leaf Clover	2151
7	9	SCORPIONS/Hurricane 2000	2151
10	9	MEGADETH/Kill The King	2151
2	7	CREED/What If	1673
3	5	BUSH/The Chemicals...	1195
11	5	DISTURBED/Stupify	1195
2	5	LENNY KRAVITZ/Fly Away	1195
2	4	SANTANA/EVERLAST/Put Your Lights On	956
3	4	COLLECTIVE SOUL/Heavy	956

MARKET #21
WXTB/Tampa
Clear Channel
(813) 832-1000
Hardin/Biller
12+ Cume 283,200

**98.5
ROCK
Tampa**

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
33	36	LIMP BIZKIT/Break Stuff	8054
20	32	GODSMACK/Awake	7168
3	3	3 DOORS DOWN/Loser	6944
30	30	PAPA ROACH/Last Resort	6720
20	25	CREED/Are You Ready	5600
23	25	FUEL/Hemorrhage...	5600
21	25	RAGE AGAINST.../Sleep Now In...	5600
22	24	PRIMUS/WOZZY/N.I.B.	5376
22	23	NICKELBACK/Breathe	5152
22	22	DEFTONES/Change...	4928
19	22	A PERFECT CIRCLE/Judith	4928
22	22	COLLECTIVE SOUL/Why Pt. 2	4928
12	20	COLD/Just Got Wicked	4480
16	19	3 DOORS DOWN/Life Of My Own	4256
19	19	INCUBUS/Pardon Me	4256
19	19	PAPA ROACH/Broken Home	4256
17	18	STAIN'D/Mudshovel	4032
15	17	LIMP BIZKIT/Take A Look...	3808
14	17	CREED/What If	3808
16	16	RED HOT CHILLI.../California	3584
14	14	DISTURBED/St	

active INSIGHT

By
Tracey Hoskin
Asst. Rock Editor

Motor City madness, metal and mayhem ensued as radio and record industry types invaded Detroit last weekend for a CD release party. **Factory 81** turned us all into believers when they flipped the renovated church they played in upside-down on that cold, crisp Midwestern night. I had barely had a chance to listen to their disc, *Mankind*, before I got off the plane from L.A., but a band playing live will usually win me before a CD does. And Factory 81 did!

The hometown crowd gave Factory 81 a raucous reception as the foursome took the stage to chants of, "We want 81!" The atmosphere was nothing short of electric as the band drove the kids into a hot, sweaty frenzy. There was an

energy in the air that was refreshing (and that seems to be missing from many live shows these days). Proud of their Detroit heritage, Factory 81 delivered for their enthusiastic and supportive fans.

Self-produced and independently released in 1999, *Mankind* is eclectic, angry and extremely mature in content for the work of four young — all in their early 20s — punks from Michigan. (They're really four nice punks, but I don't want to ruin their reputations.) Vocalist Nate Wallace, guitarist Bill Schultz, bassist Kevin Lewis and drummer Andy Cyrulnik form a tight, cohesive unit. With a sound that has been compared to Rage Against The Machine, Factory's impressive live energy translates quite well to disc. Mojo recognized their talent and snatched them up, then remastered and rereleased *Mankind*.

Factory 81 debuted on the specialty chart last week and remain there this week. I asked the panelists what they thought about the band, and what I heard ranged from passionate to scolding. KBPI/Denver's Uncle Nasty was my favorite: "Where was everyone last year when this f' in great record came out? Hell, it's a year old! Do Factory a favor and play it before it's two years old and your listeners go on strike!" Meow! But he's right, you know.

Factory 81



R&R Top 20 Specialty Artists

October 20, 2000

- 1 **AMEN** (*Virgin*) "The Price Of Reality," "Justified," "Refuse Amen"
- 2 **NOTHINGFACE** (*TVT*) "Bleeder," "Make Your Own Bones"
- 3 **OVERKILL** (*Metal-Is/Sanctuary*) "Bleed Me," "Death Comes Out..."
- 4 **SOULFLY** (*Roadrunner*) "Back To The Primitive," "Jumpdafuckup"
- 5 **IOMMI** (*Divine/Priority*) "Time Is Mine," "Goodbye Lament"
- 6 **MORBID ANGEL** (*Earache*) "He Who Sleeps," "I"
- 7 **MUDVAYNE** (*No Name/Epic*) "Dig"
- 8 **DOWNSET** (*Epitaph*) "Fallen Off," "Together"
- 9 **SPINESHANK** (*Roadrunner*) "Synthetic," "Malnutrition"
- 10 **SLAVES ON DOPE** (*Divine/Priority*) "Inches From The..."
- 11 **COC** (*Sanctuary/SRG*) "Diablo Blvd.," "Doublewide"
- 12 **STRAIT UP** (*Immortal/Virgin*) "Absent," "Angel's Son," "Starlit Eyes"
- 13 **PRO-PAIN** (*Spitfire*) "Thou Shalt Not"
- 14 **COLD** (*Flip/Geffen/Interscope*) "She Said," "Send In The Clowns"
- 15 **FACTORY 81** (*Mojo/Universal*) "Nanu," "Rotten Strawberries"
- 16 **HYPOCRISY** (*Nuclear Blast*) "Digital Prophecy," "Legions Descend"
- 17 **LAMB OF GOD** (*Metal Blade*) "Black Label," "The Black Dahlia"
- 18 **SPEDEALER** (*Palm*) "Hit It & Run"
- 19 **NONPOINT** (*MCA*) "What A Day"
- 20 **KITTIE** (*Ng/Artemis*) "Paperdoll"

Ranked by total number of shows reporting the artist, with titles listed in order of most airplay.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

<p>Jones Radio Network (JRN) Hardrive Various Roxy Myzal/Lou Brutus Nonpoint "What A Day" Dust For Life "Step Into The Night" Deftones "Back To School" Iommi w/Peter Steele "Say No To Love" Everast "Black Jesus"</p>	<p>KWHL/Anchorage, AK The Pit Sunday 8-9pm Bearded John Finger Eleven "Drag You Down" Slaves On Dope "Pushing Me" Eiffel "Audibienarcotic" Downset "Together" Sourfly "Pain"</p>	<p>WKLQ/Grand Rapids, MI Metal At Midnight Thursday midnight-1am Tom "Wiz" Stavrou Overkill "Death Comes Out..." Iommi "Time Is Mine" Speeddealer "Hit & Run" Loud Rocks "Shame" Spineshank "Synthetic"</p>	<p>KLFX/Killeen, TX Kul Radio Saturday 10pm-midnight Bob Fonda Virus 7 "Danger Me" Downside "Welcome To America" Iommi "Time Is Mine" Limp Bizkit "My Generation" Kritikal "Zero"</p>	<p>WTFX/Louisville, KY Dejour Sunday 8-10pm Chris Allman Downset "Which Way" Primer 55 "Loose" Bloodhound Gang "3.14" Fatboy Slim "Sunset (Bird Of Prey)" Everast "Black Jesus"</p>	<p>KUPD/Phoenix, AZ Red Radio Underground Sunday 7-9pm Larry Mac At The Drive-In "One Armed Scissor" Refused "Refused Are Fin..." Meat Puppets "Hercules" Radiohead "The National Anthem" Suicidal Tendencies "Pop Song"</p>	<p>KBER/Salt Lake City, UT Radio Kaos Sunday 9-11pm Darby Overkill "Bleed Me" Eiffel "Audibienarcotic" Mudvayne "I" Nothingface "Make Your Own Bones" CDC "Doublewide"</p>
<p>MJI Broadcasting (MJI) Pile Driver Various Mark Razz/Corey Natko Megadeth "Kill The King" Cold "Just Got Wicked" Fuel "Hemorrhage" Slash's Snakepit "Been There Lately" Limp Bizkit "My Generation"</p>	<p>WKGB/Binghamton, NY Incoming Monday 10pm-11:30pm Tim Boland Finger Eleven "Drag You Down" Liquid Gang "Blunt Force" Cold "Send In The Clowns" Stone Temple Pilots "Sex And Violence" Sunna "Power Struggle"</p>	<p>WQXA/Harrisburg, PA Beats On The X Sunday 1-2am Nixon Soul Coughing "Rolling" Propellerheads "Bang On" Hooverphonic "Mad About You" Smith And Mighty "Same" Cleveland Lounge "Drowning"</p>	<p>KIBZ/Lincoln, NE Sunday Night Buzz Sunday 10-midnight <Samantha Knight Spineshank "New Disease" Slaves On Dope "Fallout" Amen "Refuse Amen" (he'd) planet earth "Feel Good" Loud Rocks "Still Not A Prayer"</p>	<p>KXXR/Minneapolis, MN X-treme Metal Shop Friday 1-4am Nick Oavis Slaves On Dope "Fallout" Mudvayne "Dig" Amen "Refuse Amen" Downset "Fallen Off" Spineshank "Transparent"</p>	<p>KUPD/Phoenix, AZ Into The Pit Sunday 10pm-midnight Larry Mac & The Berzerker Sourfly "Back To The Primitive" Mudvayne "Internal Primates..." Suicidal Tendencies "Su Casa Es Mi Casa" Nile "Black Seed Of Vengeance" Strait Up "Catch A Spirit"</p>	<p>KIOZ/San Diego, CA Another State Of Mind Sundays 11-midnight Jack & Norm Mudvayne "Internal Primates Forever" Cannibal Corpse "Hammer Smashed Face" Nile "Black Seed Of Vengeance" Agent Steel "Know Your Master" King Diamond "The Tree's Have..."</p>
<p>WQBK/Albany, NY Kick The PA Sunday 8-9pm Tim Noble Sourfly "Jumpdafuckup" Mudvayne "Dig" Iommi "Time Is Mine" Nothingface "Make Your Own Bones" Morbid Angel "Gateways To Annih..."</p>	<p>WPXC/Cape Cod, MA To The Extreme Saturday 9:30-10:30pm Erik Stafford Godsmack "Awake" Cold "Just Got Wicked" Limp Bizkit "Rollin" Nonpoint "What A Day" Mudvayne "Dig"</p>	<p>WQXA/Harrisburg, PA The Sunday News Sunday 8-10am Bill Hanson Paloalto "Sonny" Citrus "The Drag" Project Grudge "Hard To Kill" Less Than Jake "Look What Happened" J. Mascis "Where'd You Go"</p>	<p>WBAB/Long Island, NY Fingers Metal Shop Sunday 10pm-1am Fingers Overkill "Bleed Me" Godsmack "Awake" Cradle Of Filth "At The Gates..." Morbid Angel "He Who Sleeps" Cold "She Said"</p>	<p>KATT/Oklahoma City, OK KATT's Big Metal Friday midnight-2am Erik G. Slash's Snakepit "Been There Lately" Lizzy Borden "Deal With The Devil" Overkill "Bleed Me" Mottley Crue "Porno Star" AC/DC "Metidown"</p>	<p>WRXL/Richmond, VA The Metal File Mon-Fri 2-3am Johnny Young Hypocrisy "Into The Abyss" Sourfly "Back To The Primitive" Decide "Insineralhythm" Lamb Of God "Black Label" In Flames "Clay Man"</p>	<p>KISW/Seattle, WA Metal Shop Saturday midnight-2am Adam Gerke Nonpoint "What A Day" Taproot "Again And Again" Hypocrisy "Legions Descend" Crown "Death Explosion" Iron Maiden "Fallen Angel"</p>
<p>KZRR/Albuquerque, NM Roadkill Sunday 11-midnight Whiplash COC "Over Me" Eyegategod "Blood Money" Overkill "Death Comes Out..." Sourfly "The Prophet" Factory 81 "Nanu"</p>	<p>KEGL/Dallas, TX Unmodern Rock Show Sunday 7-9 pm Robert Miguel Samantha 7 "Framed" Halford "The One You Love..." Mottley Crue "Fake" Slash's Snakepit "Been There Lately" Firehouse "Take It Off"</p>	<p>WCCC/Hartford, CT Sunday Night Blues Sunday 6-10pm Beef Stew B.B. King/Clapton "Riding With The King" Candy Kane "Let's Commit Adultry" Janis Joplin "Summertime" Larry Garner "That Was Her Dance" Jeff Pittchel "One Day Away"</p>	<p>WTFX/Louisville, KY The Attitude Network Saturday 10pm-2am Black Frank Nothingface "Bleeder" Sourfly "Bleed" Spineshank "Asthmatic" Strait Up "Catch A Spirit" Downset "Which Way"</p>	<p>KATT/Oklahoma City, OK Launch Pad Thursday midnight-1am Joe Mitchell Megadeth "Kill The King" Strait Up "Angel's Son" Kittie "Paperdoll" Green Day "Minority" Lenny Kravitz "Again"</p>	<p>KRXQ/Sacramento, CA Ear Whacks Sunday 8-9:30pm Che Brooks, Paul Witbur Morbid Angel "I" Pro-Pain "Thou Shalt Not" Amen "Here's The Poison" AFI "Wester" Hot Rod Circuit "Place"</p>	<p>KZRQ/Springfield, MO Rock This! Sunday 8pm-9pm E-Man Strait Up "Catch A Spirit" Strait Up "Absent" Slaves On Dope "Inches From The..." Downset "Check Your People" Cannibal Corpse "Covered With Sores"</p>

28 total reporters from the Active Rock and Rock panels.

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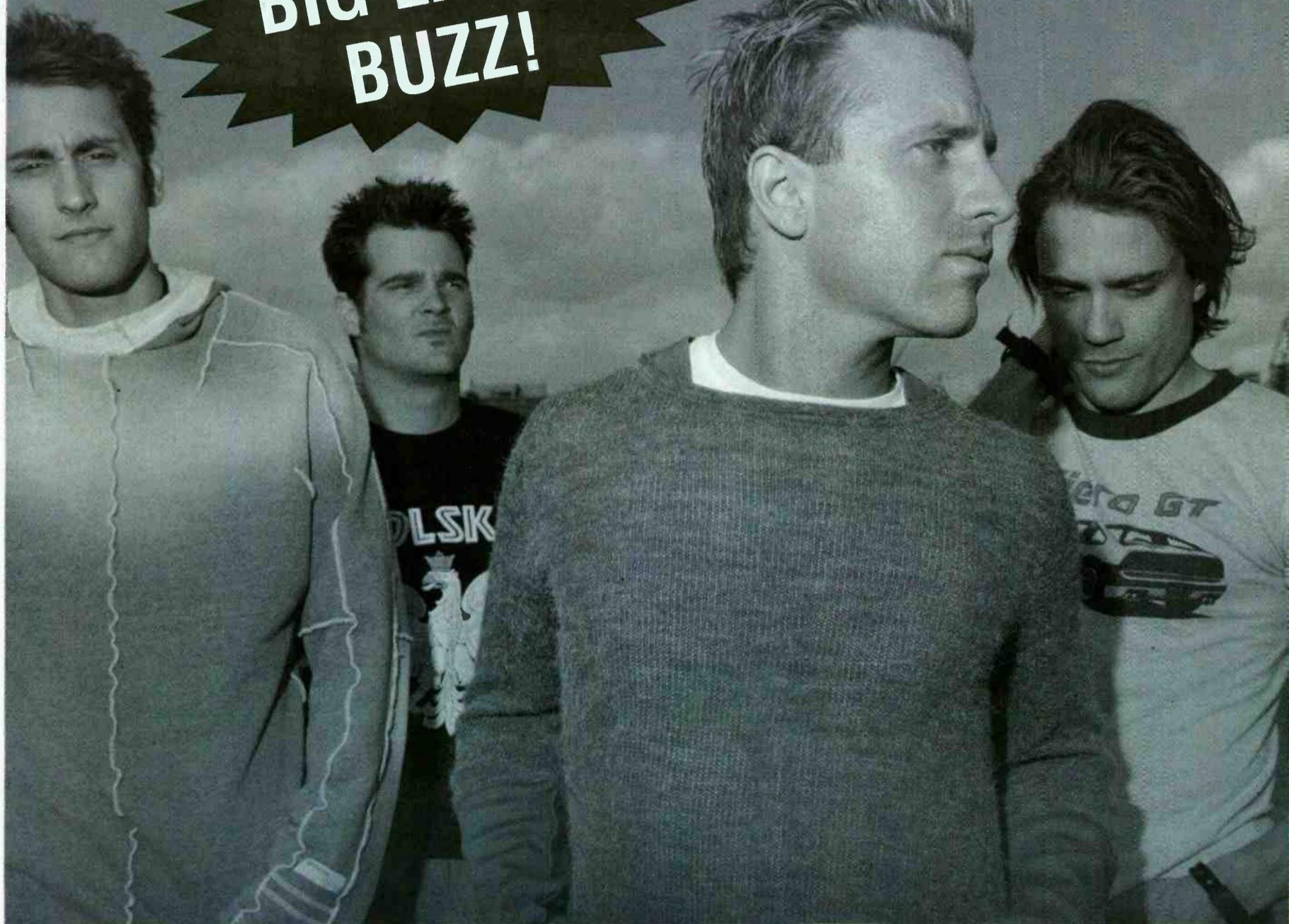


www.maverick.com/littlenicky

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Artist management: Tim M. Cook, Cook Management, LLC.

**BIG EARLY
BUZZ!**



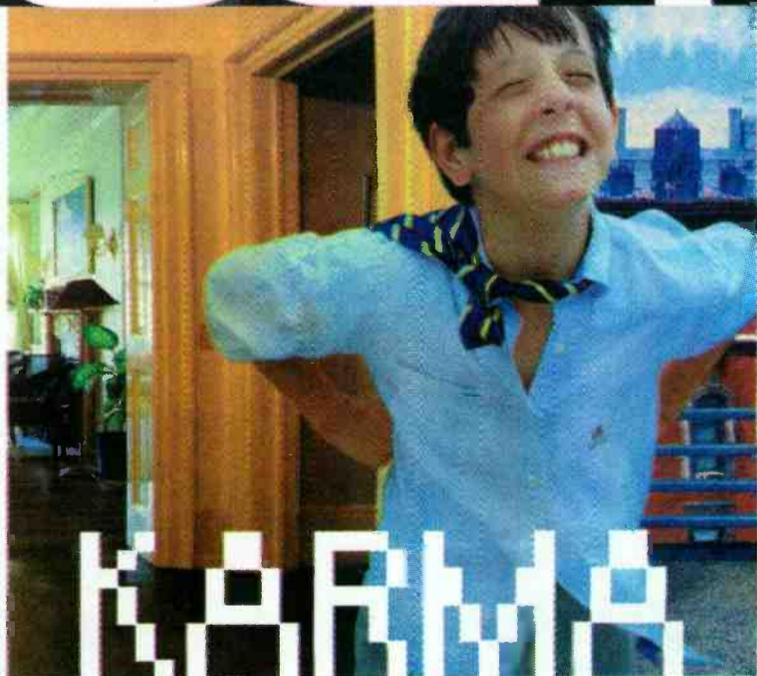
DIFFUSER

NEW ALBUM *injurylovesmelody* FEBRUARY 2001

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**ADDS THIS WEEK AT
ACTIVE ROCK
ROCK
ALTERNATIVE**



PRODUCED BY Don Gilmore and Diffuser
MIXED BY Machine

Stations and their adds listed alphabetically by market

New & Active

EMINEM Stan (*Aftermath/Interscope*)
Total Plays: 240, Total Stations: 15, Adds: 4

'A' Monkey Kong (*Mammoth*)
Total Plays: 239, Total Stations: 26, Adds: 1

SEVENDUST Going Back To Cali (*Republic/Universal*)
Total Plays: 229, Total Stations: 18, Adds: 1

FATBOY SLIM Ya Mama (*Skin/Astralwerks/Virgin*)
Total Plays: 214, Total Stations: 18, Adds: 4

6GIG Hit The Ground (*Ultimatum*)
Total Plays: 189, Total Stations: 14, Adds: 1

NINE DAYS If I Am (*550 Music*)
Total Plays: 176, Total Stations: 12, Adds: 0

DAVID GRAY Babylon (*ATO/RCA*)
Total Plays: 171, Total Stations: 16, Adds: 5

AARON LEWIS AND FRED DURST Outside (*Flawless/Geffen/Interscope*)
Total Plays: 169, Total Stations: 8, Adds: 2

STRAIT UP F/LAJON OF SEVENDUST Angel's Son (*Immortal/Virgin*)
Total Plays: 164, Total Stations: 19, Adds: 6

AT THE DRIVE-IN One Armed Scissor (*Grand Royal/Virgin*)
Total Plays: 155, Total Stations: 23, Adds: 5

ONE MINUTE SILENCE Fish Out Of Water (*V2*)
Total Plays: 139, Total Stations: 12, Adds: 1

INCUBUS F/BIG PUNISHER Still Not A Player (*Loud/Columbia*)
Total Plays: 138, Total Stations: 12, Adds: 1

SPINESHANK Synthetic (*Roadrunner*)
Total Plays: 137, Total Stations: 16, Adds: 4

PALOALTO Sonny (*American/Columbia*)
Total Plays: 136, Total Stations: 12, Adds: 3

KOTTONMOUTH KINGS Day Dreamin' Fazes (*Suburban Noize/Capitol*)
Total Plays: 134, Total Stations: 15, Adds: 3

PRIMER 55 Loose (*Island/IDJMG*)
Total Plays: 110, Total Stations: 11, Adds: 2

KITTIE Paperdoll (*NG/Artemis*)
Total Plays: 102, Total Stations: 9, Adds: 2

Songs ranked by total plays

Reporters

WEQX/Albany, NY
PD: Kyle Guderian
No Adds

WHRL/Albany, NY *
DM/PD: Susan Groves
MD: Chris Osborne
1 COLD "Wicked"
3 GOOSMACK "Awake"
PAPA ROACH "Broken"

KTEG/Albuquerque, NM *
PD: Ellen Flaherty
No Adds

WNNX/Atlanta, GA *
OM: Brian Phillips
PD: Leslie Fram
APD/MD: Chris Williams
1 DAVID GRAY "Babylon"
MOBY FIGWEN STEFANI "Southside"
DUST FOR LIFE "Light"

WJSE/Atlantic City, NJ
PD: Al Parnello
MD: Michele Amabile
31 A PERFECT CIRCLE "Lobster"
26 WHEATAS "Teenage"
22 DEFTONES "School"
18 STONE TEMPLE PILOTS "No"
17 OFFSPRING "Original"
16 UNION UNDERGROUND "Turn"
15 MARILYN MANSON "Teens"
13 GOOSMACK "Awake"
9 COLD "Wicked"
6 EVE 6 "Roof"
5 CHLOROPHYLL "Caffeine"
5 ONE MINUTE SILENCE "Fish"
5 PALOALTO "Sonny"
5 SEVENDUST "Cali"
5 MOBY FIGWEN STEFANI "Southside"
5 KOTTONMOUTH KINGS "Day"
5 MEFHISTO ODYSSEY "Crash"
5 MAX MEYER "George"
4 CAROL "Tangerine"
2 SPINESHANK "Synthetic"
2 PRIMER 55 "Loose"

KROX/Austin, TX *
PD: Melody Lee
MD: Toby Ryan
MOBY FIGWEN STEFANI "Southside"
LIFEHOUSE "Hanging"

WRAX/Birmingham, AL *
PD: Dave Rossi
APD: Hurricane Shane
1 ELWOOD "Bush"
MOBY FIGWEN STEFANI "Southside"
DUST FOR LIFE "Light"

KQXR/Boise, ID *
PD: Jacent Jackson
MD: Pete Schiecke
12 EMINEM "Stan"

WBCN/Boston, MA *
VP/Programming: Daddius
APD/MD: Steven Strick
6 6GIG "Ground"

WFNX/Boston, MA *
PD: Cruze
MD: Laurie Gail
4 CRAZY TOWN "Butterfly"

WEDG/Buffalo, NY *
PD/MD: Rich Wall
MD: Ryan Patrick
1 DUST FOR LIFE "Light"
1 LIMBON PARK "Closer"

WAVF/Charleston, SC *
PD: Greg Patrick
APD/MD: Danny Villalobos
DAVID GRAY "Babylon"

WEND/Charlotte, NC *
PD: Jack Daniel
APD/MD: Kristen Pettus
No Adds

WKQX/Chicago, IL *
PD: Dave Richards
APD/MD: Mary Shurinas
UNION UNDERGROUND "Turn"
KITTIE "Paperdoll"
CREED "Ready"
STONE TEMPLE PILOTS "Break"
LEWIS AND DURST "Outside"

WAQZ/Cincinnati, OH *
PD/MD: Rick Jamie
27 VALLEJO "New"
4 TAPROOT "Again"

WARQ/Columbia, SC *
OM/PD/MD: Gina Juliano
1 DEFTONES "School"
1 MARILYN MANSON "Teens"
COLD "Wicked"
ELWOOD "Bush"

WWCD/Columbus, OH *
PD: Jack DeVoss
EVE 6 "Roof"
AMEE MANN "Red"
J MASCIS & THE FOG "Where'd"

KRAO/Corpus Christi, TX
PD/MD: Cory Smith
COLD "Wicked"
EVE 6 "Roof"
LIFEHOUSE "Hanging"

KDGE/Dallas-Ft. Worth, TX *
PD: Duane Doherty
MD: Alan Ayo
MOBY FIGWEN STEFANI "Southside"
DUST FOR LIFE "Light"
LIFEHOUSE "Hanging"

WXEG/Dayton, OH *
PD: Mike Thomas
APD/MD: Allen Rantz
No Adds

KTCF/Denver-Boulder, CO *
MD: Sabrina Saunders
22 UP "Day"
MOBY FIGWEN STEFANI "Southside"
VAST "Anything"

CIMX/Detroit, MI *
PD: Murray Brookshaw
APD: Vince Cannova
MD: Matt Franklin
4 EMINEM "Stan"

KNRQ/Eugene-Springfield, OR
PD: Stu Allen
MD: Angie Wright
GOOD CHARLOTTE "Lima"
(RED) PLANET EARTH "Bartender"

KBRB/Fayetteville, AR
PD: Kyle Gloson
MD: Ashley Ross
TRAVIS "Turn"
LENNY KRAVITZ "Again"
SPINESHANK "Synthetic"
MOBY FIGWEN STEFANI "Southside"

WJBX/Ft. Myers, FL *
PD/MD: Lee Daniels
NICKELBACK "Breathe"
LIFEHOUSE "Hanging"

WEJE/Ft. Wayne, IN *
PD/MD: JJ Fabini
5 ELWOOD "Bush"
1 FATBOY SLIM "Mama"
STRAIT UP F/LAJON "Angel's"

KFRF/Fresno, CA *
PD: Bruce Wayne
MD: Reverend
2 GOOD CHARLOTTE "Lima"
2 RADIOHEAD "Optimist"
2 MARILYN MANSON "Teens"
1 DEFTONES "School"
1 EVE 6 "Roof"

WGRD/Grand Rapids, MI *
PD: Dan Clark
MD: Tom Bronson
7 19 WHEELS "Broken"
1 ORJY "Fiction"
1 BLINK-182 "Overboard"
MOBY FIGWEN STEFANI "Southside"

WXNR/Greenville, NC *
PD: Jeff Sanders
MD: Dave Spain
3 LIFEHOUSE "Hanging"
1 NICKELBACK "Breathe"

WEEQ/Hagerstown, MD
PD/MD: Austin Davis
ELWOOD "Bush"
DAVID GRAY "Babylon"
LESS THAN JAKE "Look"
NICKELBACK "Breathe"

WMRQ/Hartford, CT *
MD: Chaz Kelly
1 STRAIT UP F/LAJON "Angel's"
NICKELBACK "Breathe"
DUST FOR LIFE "Light"

KTBZ/Houston-Galveston, TX *
PD: Jim Trapp
APD: Steve Robison
No Adds

WEDJ/Indianapolis, IN *
PD: Tom Pasz
MD: Scott Sanford
1 3 DOORS DOWN "Loser"
MEPHISTO ODYSSEY "Crash"
CRAZY TOWN "Butterfly"

WRZX/Indianapolis, IN *
PD: Andy Davis
MD: Michael Young
2 DUST FOR LIFE "Light"

WPLA/Jacksonville, FL *
PD: Rick Schmidt
MD: Crissy
1 AT THE DRIVE-IN "Armed"
MARILYN MANSON "Teens"
STRAIT UP F/LAJON "Angel's"

WRZK/Johnson City, TN
PD/MD: Mark E. McKinney
LIFEHOUSE "Hanging"
MOBY FIGWEN STEFANI "Southside"
EVE 6 "Roof"

WNFZ/Knoxville, TN *
PD: Dan Bozyk
MD: Boner
No Adds

KTFE/Lafayette, LA *
PD: Rob Summers
MD: Scott Penn
1 DUST FOR LIFE "Light"
EVE 6 "Roof"

WWDX/Lansing, MI *
PD: Jeff Welling
EVE 6 "Roof"
GOOD CHARLOTTE "Lima"

KXTE/Las Vegas, NV *
PD: Dave Wellington
APD/MD: Chris Ripley
1 KITTIE "Paperdoll"

WXZZ/Lexington-Fayette, KY *
Interim PD/MD: B.J. Kinard
10 FATBOY SLIM "Mama"
1 MOBY FIGWEN STEFANI "Southside"
GOOD CHARLOTTE "Lima"

KLEC/Little Rock, AR *
PD: Larry LeBlanc
MD: Peter Gunn
SPINESHANK "Synthetic"
ELWOOD "Bush"
MEPHISTO ODYSSEY "Crash"
STRAIT UP F/LAJON "Angel's"

KROQ/Los Angeles, CA *
VP/Prog.: Kevin Weatherly
APD: Gene Sandbloom
MD: Lisa Worden
No Adds

WLRS/Louisville, KY *
PD: Adam Fendrich
MD: Jason Davis
16 COLLECTIVE SOUL "Wny"
15 COLD "Wicked"
13 EVE 6 "Roof"
12 MARILYN MANSON "Teens"
1 'A' "Monkey"
DEFTONES "School"
STONE TEMPLE PILOTS "No"

WMAD/Madison, WI *
PD: Pat Frawley
MD: Amy Hudson
17 MARILYN MANSON "Teens"
10 DEFTONES "School"
7 EVE 6 "Roof"

WHTG/Monmouth-Ocean, NJ *
PD/MD: Mike Sauter
5 CREED "Ready"
2 PALOALTO "Sonny"
CLARKS "Guns"

KMBY/Monterey-Salinas, CA *
PD: Chris White
MD: Rich Berlin
ELWOOD "Bush"
KOTTONMOUTH KINGS "Day"
MEPHISTO ODYSSEY "Crash"
NICKELBACK "Breathe"
CRAZY TOWN "Butterfly"

WZPC/Nashville, TN *
PD: Brian Krysz
MD: Jim Patrick
APD/MD: Jim Hunter
1 LIMP BIZKIT "Roadie"
MARILYN MANSON "Teens"
MOBY FIGWEN STEFANI "Southside"
PAPA ROACH "Broken"
EVE 6 "Roof"
LIFEHOUSE "Hanging"

WRRV/Newburgh, NY
PD: Greg O'Brien
MD: Andrew Boris
PALOALTO "Sonny"
EVE 6 "Roof"

KKND/New Orleans, LA *
OM/PD: Dave Stewart
MD: Laura Jones
2 LIFEHOUSE "Hanging"
DUST FOR LIFE "Light"
STONE TEMPLE PILOTS "No"

WXRK/New York, NY *
PD: Steve Kingston
MD: Mike Peer
2 AT THE DRIVE-IN "Armed"
OUTKAST "B.O.B."
LENNY KRAVITZ "Again"

WROX/Norfolk, VA *
PD/MD: Holly Williams
CRAZY TOWN "Butterfly"
EVE 6 "Roof"
MARILYN MANSON "Teens"

KQRX/Odessa-Midland, TX
GM/PD: Dave Cardwell
MD: Michael Motley
OFFSPRING "Original"
ELWOOD "Bush"
MEPHISTO ODYSSEY "Crash"
SISTER HAZEL "High"
AT THE DRIVE-IN "Armed"

WIXO/Peoria, IL
DM/PD: Matt Bahan
LIFEHOUSE "Hanging"
MARILYN MANSON "Teens"
EVE 6 "Roof"

WPLY/Philadelphia, PA *
PD: Jim McGuinn
APD: Suzie Dunn
MD: Dan Fein
No Adds

KEDJ/Phoenix, AZ *
PD: Paul Krieger
APD/MD: Marty Whitley
3 SPINESHANK "Synthetic"
KOTTONMOUTH KINGS "Day"
MOBY FIGWEN STEFANI "Southside"
LEWIS AND DURST "Outside"

WXDX/Pittsburgh, PA *
PD: John Moschitta
APD/MD: Lenny Diana
No Adds

WCYY/Portland, ME
PD: Herb Ivy
MD: Brian James
3 MARILYN MANSON "Teens"
EVE 6 "Roof"
ELWOOD "Bush"
AT THE DRIVE-IN "Armed"

KNRK/Portland, OR *
PD: Mark Hamilton
APD: Jayn
No Adds

WBRU/Providence, RI *
PD: Tim Schiavelli
MD: Josh Klemme
No Adds

KRZQ/Reno, NV *
PD: Guy Dark
MD: Heather Pierce
1 COLD "Wicked"
STRAIT UP F/LAJON "Angel's"

WDYL/Richmond, VA *
DM/PD: J.D. Kines
1 LIFEHOUSE "Hanging"
CAVIAR "Tangerine"
EVE 6 "Roof"

KCXX/Riverside, CA *
DM/PD: Kelli Cluque
APD: John DeSantis
MD: Daryl James
No Adds

WZZI/Roanoke-Lynchburg, VA *
PD: Bob Travis
MD: Greg Travis
No Adds

KWOD/Sacramento, CA *
PD: Ron Bunce
APD: Boomer Barbasa
18 GREEN DAY "Warning"
16 3 DOORS DOWN "Duck"
8 CRAZY TOWN "Butterfly"
1 MARILYN MANSON "Teens"
1 P.O.D. "Head"
1 ELWOOD "Bush"

KPNT/St. Louis, MO *
PD: Tommy Mattern
MD: Donny Mueller
3 NICKELBACK "Breathe"
URGE "Letters"

KXRK/Salt Lake City, UT *
VP/Dps. & Prog.: Mike Summers
APD/MD: Todd Noker
15 MOBY FIGWEN STEFANI "Southside"
1 GOOD CHARLOTTE "Lima"

XTRA/San Diego, CA *
PD: Bryan Schock
MD: Chris Muckley
EMINEM "Stan"
FUEL "Memorabilia"

KITS/San Francisco, CA *
OM: Ron Nenni
PD: Jay Taylor
MD: Aaron Arzisen
No Adds

KJEE/Santa Barbara, CA
GM/PD: Eddie Gutierrez
FATBOY SLIM "Mama"

WVVV/Savannah, GA
PD: Phil Conn
SISTER HAZEL "High"
ELECTRAZY "Morning"
ORJY "Fiction"
MARILYN MANSON "Teens"

KFNA/Seattle-Tacoma, WA *
PD/MD: Jake Kaplan
15 EMINEM "Stan"
4 MARILYN MANSON "Teens"

KNDD/Seattle-Tacoma, WA *
MD: Kim Monroe
4 LIMP BIZKIT "Roadie"
1 SUPERBUCKERS "Pop"
1 GREEN DAY "Warning"
LIFEHOUSE "Hanging"

KAEP/Spokane, WA *
PD: Dom Casual
MD: Kari Bushman
EVE 6 "Roof"
2 STING "Athe"

WKRL/Syracuse, NY *
DM/PD: Mimi Griswold
NICKELBACK "Breathe"
PRIMER 55 "Loose"
STRAIT UP F/LAJON "Angel's"
AT THE DRIVE-IN "Armed"
DAVID GRAY "Babylon"

* = Mediabase 24/7 monitored

83 Total Reporters
83 Current Reporters
83 Current Playlists

New Reporters (2):
WJSE/Atlantic City, NJ
WLRS/Louisville, KY

Moves From Rock To Alternative (2):
WRZK/Johnson City, TN
WZZQ/Terre Haute, IN

Moves From Active Rock To Alternative (1):
WWDC/Washington, DC

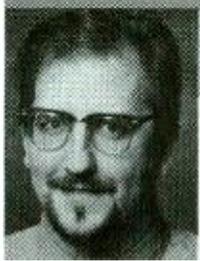


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JIM KERR

jimmkerr@rronline.com

Matt Smith: KROQ's 'Money' Man

■ DreamWorks' Smith tells us about his other job as the L.A. Alternative's sports guy

To most of our readers Matt Smith is a talented and funny promotion executive who works for DreamWorks. But to hundreds of thousands of Angelenos, he's "Money," the sports guy they love to hear as they wake up every morning to KROQ/Los Angeles' *Kevin & Bean*. I talked with Matt to get the story of this multitasking (and overworked) promo guy-radio star.

R&R: Give me some background on how you got involved with KROQ.

MS: My first job in the record business was working with Vicki Leben and Bill Carroll back when PolyGram Label Group was still around. I think I had been an intern there for about two months at the most when [Kevin & Bean hosts] Kevin Ryder and Gene "Bean" Baxter and PD Kevin Weatherly decided that the morning show at KROQ needed a full-time screener — the interns weren't working. They sent out a press release looking for a phone screener, and Vicki and Bill thought I would be perfect. They told Weatherly about me, and he passed my name along to Kevin and Bean.

They interviewed me, and we hit it off immediately. We're on the same frequency. So I got the job as their full-time phone screener. Monday through Friday I would show up at about 5am and stay until about 10 or 10:30am, and then I would go to school all day. Through the entire process I kept working with Bill and Vicki. I was also a parking valet at night. It was a pretty insane time in my life, as far as work went. I was always doing something, from 5am to 11pm.

About a month after I was hired, KROQ MD Darcy Fulmer left for VH1. Asst. PD Gene Sandbloom approached me at a Public Enemy release party and said, "You know, Darcy's gone, and we're going to need some help in the music department. We think you're great, and we hear you're really into music. Would you mind helping us out until we find somebody?"

That turned out to be for the three months between Darcy and Lisa Worden. They had me running Selector, sitting in music meetings and going to shows. I was in heaven. As a result, I got to know Kevin Weatherly and Gene Sandbloom very well, and I was also getting to know the morning guys while working for them.

R&R: Did you interact much with Kevin and Bean on the air at



Matt Smith

that point?

MS: A little bit. They would do bits with me, and Jimmy Kimmel and me would do lots of stuff together. I would help him out with voices. And when Adam Corolla had the Mr. Bertram character, I would phone in and pretend to be people. When you work on the morning show, you just throw your ideas out there,

and I think I fared pretty well throwing out comedy bits or whatever the case would be.

I did that for a year and a half, then went to work for London Records for three years. After that I went to work for DreamWorks, and I've been with DreamWorks for the past three years.

R&R: How did you get back with the morning show as a sports commentator?

MS: The guy they hired between Jimmy and me just didn't work out. They did a thing for three weeks where they had listeners come in and audition for the sports gig, and they had about three or four guys they targeted. They ended up hiring a guy who had a really good audition. Unfortunately, he just didn't click with Kevin and Bean. They have very distinctive personalities, and that's why their show is so successful. You either work with them or you don't. For me, from the moment I began answering phones, we were always on the same wavelength. We all thought the same way, and we all had the same sense of humor.

R&R: You'd also been a consistent caller to the show for a long time.

MS: Yes. I would call them, and they would call me, and I would call in and do bits. I'd be on the air about once every three weeks. I had been doing that for about six years. They always referred to me as "Money," and I've kept that moniker.

As far as my joining the show, it just sort of came up. Jimmy Kimmel was having a housewarming party, and me, Weatherly and Kevin Ryder were just hanging out, having a beer. They were talking about how they were bummed that the guy wasn't

working out like they thought he would. I don't know who it was, but someone looked at me and said, "Dude, you should do sports." And that's how it came about.

R&R: But it's one thing to mention it at a party and another thing to act on it.

MS: Well, they were dead serious. You could tell they weren't messing around. Kevin Ryder said, "That would be amazing," and Kevin Weatherly said, "That's a great idea." So I knew they weren't kidding. From there I started going into KROQ at 4am to use the production studio and record audition tapes.

I would go in and write sports-casts like the ones they expected to be broadcast every hour. I would pretend like I had just gotten there, and I would record one each hour just like I would be doing it, only I wasn't on the air. It was just to see if I could write them in the right amount of time, be funny and have my delivery work. I did that for six weeks.

R&R: What was that like?

MS: It was awful. Not only was I terrible, I was exhausted. I would get done at 8am and cruise to work. I would work until 7 at night and head home exhausted.

R&R: You said you were terrible. How did that translate into getting you on the air? Obviously, there had to be a spark.

MS: Everybody wanted it to work, and they all helped me out a lot. They would point out what I was doing wrong and what I was doing right. We'd go over the material a lot, and they would point out strengths and weaknesses. It's still developing.

My first on-air bit was football picks. They really felt that a football pool with the joke that Kevin had been in a pool for 11 years and never won was a great on-air bit — because not only is it true, it's funny. And so many people do a football pool, no matter if they're into football or not. They knew that I was a huge football guy, so they put me on the air doing football picks, and it went really well. Not only did I start to find my groove, my picks were great.

Breaking Molly's Yes: Week 9

■ A radio and record diary

Chris Williams

APD/MD, WNNX (99X)/Atlanta

I had a big letdown this week: Sales are 34-70-68. Damn! This is going to kill the record label's interest. I had hoped for 100 at least. After the initial letdown of Wednesday, the week actually turned around. As we had planned, Molly's Yes came back into the Atlanta market for the third time in three weeks. This time the visit included a performance on *The Morning X*. The band arrived at 6:45am for an 8:30 performance. They proceeded to unload crate after crate of gear like they were preparing for Kiss at Radio City Music Hall.

8:15am: I'm at home, listening to the live interview and performance. I think everything sounds pretty good, but I'm biased. I arrive at the station at 10am to a huge amount of discussion about Molly's Yes. Apparently, the performance really connected. The phone starts ringing off the hook with people proclaiming that this is the best live performance they've ever heard on *The Morning X*. Barnes, Leslie and Jimmy are impressed, and the rest of the office have become fans of the band.

Saturday: Molly's Yes perform at a 99X festival in the park. About 500 people show up and are receptive through a 35-minute set. Suddenly, the bagpipes start, and all 500 move toward the stage. Very encouraging. Steve Craig, our midday guy, is there introducing the band. He and Molly's Yes strike it up and leave on friendly terms. After the set Molly's Yes go over to our live broadcast and co-host for half an hour with our night jock, Toucher. This is their second time broadcasting together, so there is a great rapport. Toucher is now a fan. In one weekend the entire airstaff falls in love with this band, and I've forgotten all the bad news. Of course, next week is callout...

Howard Leon

VP/Promotion, Universal Records

Oct. 11, 4:13am: Soundscan moves 70 to 68 pieces. Note to Sean Demery: I hope you're happy.

I think the first time on the air was week eight of the season, and they ad-libbed, "OK, Money, it's your first time on the air: Who's going to win the Super Bowl?" I said, "Tennessee-St. Louis, St. Louis wins." So I got credibility as a good football picker, which helped a lot in my being accepted, I think.

R&R: Did the football season really make everyone comfortable that you were going to work out?

MS: Yes. At the time I was only going in on Friday and Monday for football picks, and I was having so much fun. I'd pick games on Friday, and we'd go over them on Monday. Those guys probably thought they were going to get to make fun of me for being so bad, but it turned out that I did really well. And it worked. People started to recognize me. They'd e-mail Kevin and Bean saying, "We like Money, and his football picks are great." From there it went to the next level.

R&R: Give us an overview of where it is today.

MS: I went to being on the air every day in January. I believe Kevin & Bean's highest-rated half-hour is 7:30-8am, so KROQ decided to put me on once a day at 7:50. It was too much work for me to do more than one spot because of what I do at DreamWorks.

R&R: What's your day like?

MS: I wake up at 4:30. I go through about three hours of video that I record every night to get clips for the air. I get to KROQ about 6 or 6:30. I go through the papers and the Internet, and I go on the air at 7:50 and do my break, which is usually about five minutes. Then I get off the air and come straight to DreamWorks.

R&R: What about conflicts between your two jobs?

MS: The great thing about Kevin

Weatherly and the *Kevin & Bean* guys is that they are very understanding. They understand that what I have with them is a part-time job, and it is secondary to what I do at DreamWorks.

R&R: How do you handle that on the air?

MS: Sometimes I just don't do a report. Or sometimes, if I'm in the same place for a few days, Infinity, which is a very large radio company and has studios everywhere, will put it up on the Zephyr satellite, and we'll meet up from wherever I am. If we can make it happen, we make it happen. If we can't, we don't.

R&R: Do you miss a lot of days?

MS: September was very rough because I was on the road a lot, and I missed a few days. It's tough, but they are very understanding. They also really wanted me to go with them on their New York trip, but I couldn't. I was on the road with Lifehouse all through Texas, and that's the way it was.

R&R: Obviously, your actions and the label's success have shown that your airwork hasn't affected your job at DreamWorks.

MS: Yes. DreamWorks' concern was that this was going to interfere with my job, but, because of the terms I'm on at KROQ, it can't. I still get to work at the same time I was getting in before.

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OUT OF THE BOX



Already on over half the panel including:

99X KDGE KTCL X96 KEDJ KENZ
WJSE WRAX WZPC WGRD WZZQ WRZK
WXZZ KROX WPBZ KBRS

Already on:

Q101-38x KROQ-10x WHFS-14x KNDD-28x
WBCN-14x WFNX-14x KNRK WWCD KFMA
WZZI WMAD WCYY WWVV KJEE WHTG
KQRX WKRL KMBY KNRQ WXEG WRRV
WIXO KLEC WWDX WEJE



October 20, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	GREEN DAY Minority (Reprise)	3012	-150	293829	8	83/0
2	2	FUEL Hemorrhage (In My Hands) (550 Music)	2916	+65	258375	10	81/1
3	3	INCUBUS Stellar (Immortal/Epic)	2606	-59	245933	18	77/0
5	4	3 DOORS DOWN Loser (Republic/Universal)	2345	-13	209468	15	79/1
6	5	BLINK-182 Man Overboard (MCA)	2266	+75	211017	5	81/1
4	6	PAPA ROACH Last Resort (DreamWorks)	2158	-158	242063	30	76/0
7	7	ORGY Fiction (Dreams In Digital) (Elementree/Reprise)	2099	+11	173134	8	82/2
8	8	U2 Beautiful Day (Interscope)	2054	+34	175723	6	74/1
14	9	OFFSPRING Original Prankster (Columbia)	1985	+593	239598	2	80/3
9	10	DISTURBED Stupify (Giant/Reprise)	1843	-11	200131	22	65/1
12	11	SR-71 Right Now (RCA)	1587	-127	138266	24	66/0
11	12	VAST Free (Elektra/EEG)	1585	-58	102517	10	78/0
10	13	DEFTONES Change (In The House Of Flies) (Maverick)	1578	-89	138587	23	64/0
21	14	LIMP BIZKIT Rollin' (Flip/Interscope)	1498	+214	166461	7	70/1
15	15	A PERFECT CIRCLE 3 Libras (Virgin)	1480	+101	120379	7	65/1
16	16	RADIOHEAD Optimistic (Capitol)	1462	+132	170184	4	74/3
13	17	EVERLAST Black Jesus (Tommy Boy)	1445	-23	114192	6	70/0
17	18	LIMP BIZKIT My Generation (Flip/Interscope)	1295	-37	144527	7	66/0
24	19	PAPA ROACH Broken Home (DreamWorks)	1246	+53	134719	5	70/2
18	20	WHEATUS Teenage Dirtbag (Columbia)	1212	-140	82674	16	61/1
Breaker	21	GODSMACK Awake (Republic/Universal)	1181	+268	102891	3	68/2
25	22	COLLECTIVE SOUL Why Pt. 2 (Atlantic)	1155	+11	75670	5	58/1
20	23	EVERCLEAR AM Radio (Capitol)	1152	-151	72771	8	57/0
26	24	LINKIN PARK One Step Closer (Warner Bros.)	1141	+62	117573	6	66/2
22	25	RAGE AGAINST THE MACHINE Testify (Epic)	1108	-72	147814	12	55/0
19	26	FOO FIGHTERS Next Year (Roswell/RCA)	1099	-211	79464	9	58/0
31	27	(HED) PLANET EARTH Bartender (Volcano/Jive)	974	+52	84347	9	57/2
29	28	CAVIAR Tangerine Speedo (Island/IDJMG)	926	+33	76334	9	50/2
35	29	STONE TEMPLE PILOTS No Way Out (Atlantic)	891	+180	86841	3	62/3
33	30	GOOD CHARLOTTE Little Things (Epic)	851	+44	74589	10	59/6
32	31	WALLFLOWERS Sleepwalker (Interscope)	825	-31	52209	6	39/0
28	32	HARVEY DANGER Sad Sweetheart Of The Rodeo (London/Sire)	822	-104	54353	9	55/0
30	33	DEXTER FREEBISH Leaving Town (Capitol)	785	-144	46273	11	43/0
36	34	CREED Are You Ready (Wind-up)	747	+40	83463	5	36/1
34	35	BARENAKED LADIES Pinch Me (Reprise)	719	-54	41088	10	31/0
37	36	EVE 6 Promise (RCA)	716	-84	60949	20	40/0
38	37	LENNY KRAVITZ Again (Virgin)	706	+7	48730	4	41/3
43	38	LIFEHOUSE Hanging By A Moment (DreamWorks)	690	+155	44586	2	57/14
39	39	DEFTONES Back To School (Mini Maggit) (Maverick)	649	+57	60627	3	63/8
49	40	MARILYN MANSON Disposable Teens (Nothing/Interscope)	606	+288	82956	2	51/14
40	41	UNION UNDERGROUND Turn Me On... (Portrait/Columbia)	566	-14	38222	10	42/4
42	42	VERTICAL HORIZON You're A God (RCA)	532	-72	30121	18	27/0
46	43	DUST FOR LIFE Step Into The Light (Wind-up)	515	+118	79220	3	41/8
44	44	VALLEJO Into The New (Crescent Moon/550 Music)	491	-11	29075	4	30/1
Debut	45	EVE 6 On The Roof Again (RCA)	402	+305	19123	1	50/18
48	46	TAPROOT Again And Again (Velvet Hammer/Atlantic)	395	+47	36979	3	27/1
Debut	47	MOBY F/GWEN STEFANI Southside (V2)	394	+205	42919	1	45/15
45	48	OPM Heaven Is A Half Pipe (If...) (Atlantic)	305	-117	16905	14	21/0
50	49	MATCHBOX TWENTY Crutch (Lava/Atlantic)	299	-40	14133	2	20/0
Debut	50	COLD Just Got Wicked (Flip/Geffen/Interscope)	284	+71	15230	1	29/6

Most Added

ARTIST TITLE LABEL(S)	ADDS
EVE 6 On The Roof Again (RCA)	18
MOBY F/GWEN STEFANI Southside (V2)	15
LIFEHOUSE Hanging By A Moment (DreamWorks)	14
MARILYN MANSON Disposable Teens (Nothing/Interscope)	14
ELWOOD Bush (Palm/London)	10
DEFTONES Back To School (Mini Maggit) (Maverick)	8
DUST FOR LIFE Step Into The Light (Wind-up)	8
NICKELBACK Breathe (Roadrunner)	7
GOOD CHARLOTTE Little Things (Epic)	6
COLD Just Got Wicked (Flip/Geffen/Interscope)	6
STRAIT UP F/LAJON Angel's Son (Immortal/Virgin)	6

CAVIAR
"Tangerine Speedo"
 New At: **WDYL WJSE**
R&R Alternative 28
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Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
OFFSPRING Original Prankster (Columbia)	+593
EVE 6 On The Roof Again (RCA)	+305
MARILYN MANSON Disposable... (Nothing/Interscope)	+288
GODSMACK Awake (Republic/Universal)	+268
LIMP BIZKIT Rollin' (Flip/Interscope)	+214
MOBY F/GWEN STEFANI Southside (V2)	+205
STONE TEMPLE PILOTS No Way Out (Atlantic)	+180
LIFEHOUSE Hanging By A Moment (DreamWorks)	+155
RADIOHEAD Optimistic (Capitol)	+132
DUST FOR LIFE Step Into The Light (Wind-up)	+118

Breakers

GODSMACK
Awake (Republic/Universal)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1181/268	68/2	21

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



83 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/8-Saturday 10/14. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.



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 - #11 Target
 - #7 Hastings
 - #1 Rolling Stone
 - #7 CD World
 - #10 Northeast One Stop
 - #5 Valley One Stop
 - #4 Pacific Coast One Stop

HEAVY ACTION AT...

- KNDD 25x
- KPNT 32x
- KDGE 49x
- KXTE 24x
- 91X 22x
- WXDX 22x
- KXRK 28x
- KITS 22x
- WBCN 20x
- KNRK 26x
- WROX 29x
- WRZX 23x



15 Plays

Break Through Artist

LIFEHOUSE
Track: "HANGING BY A MOMENT"
LP: **NO NAME FACE**
Label: **DREAMWORKS**

By **Dayna Talley**
Asst. Alternative Editor

essentials: Lifehouse frontman Jason Wade says, "You learn so many things every day, and it's overwhelming sometimes trying to see how it all fits together. I'm starting to realize that each day is a different road and a different journey, and you don't have to have it all figured out."

That comment seems highly introspective coming from a 20-year-old, but this young man has more life experience than most his age (or older, for that matter). His family moved everywhere from Hong Kong to Seattle, and his world travels greatly influenced him. Both of Wade's parents were ministers who were heavily involved in their church as missionaries. Wade's multicultural experience lasted until his family moved back to the States and his parents were divorced. The breakup caused Wade much confusion, and he looked for an outlet to express his pain. He found it through music. It was a way to handle the pain of the divorce, the constant uprooting and his questioning of his own religious beliefs.

When his mother moved Wade and his sister to Seattle, he developed a passion for writing poetry, which led to songwriting. Wade says that he tries not to listen to a lot of radio or other people's music, because it tends to taint his

songwriting. He does admit that he is into Pearl Jam, Nirvana, The Beatles and Paul Simon, however. When his mother decided to move once again, this time to Malibu, CA, Wade really became serious about music. He joined a church youth group, where he met bassist Sergio Andrade. The two boys (both 15 at the time) began jamming and writing songs together. Playing a weekly gig at a local elementary school, they started to build a small following. They hooked up with producer Ron Aniello, who had become a huge supporter of the band, through their church. He teamed them up with guitarist Stuart Mathis, and they began playing with a new drummer, Rick Woolstenhulme.

Years later Aniello played a key role in the signing and production of the group by calling an old friend, Michael Austin, a principal of DreamWorks Records. Austin agreed to finance the band's demo, which led to a record deal with his label. Lifehouse's debut album, *No Name Face*, came out recently. Since then these talented (and lucky) boys have worked hard to make their dreams come true. With the group's first single, "Hanging by a Moment," hitting Alternative radio hard and a tour with megastars Pearl Jam underway, Lifehouse are on the road to making a real name for themselves.

Artist POV: (Jason on the album's lyrical content) "I tend not to write about shallow things. I don't want to just connect to people and relate to them for relating's sake. I don't want them — or me — to be miserable and lonely and feel that there are no answers. I want to say something hopeful, that maybe we can figure out some of this stuff and be happy."

Lifehouse



Jayn,
APD/MD
KNRK/Portland, OR

Jayn ON THE RECORD

I am absolutely loving the response Coldplay is getting. Instant top-five phones for "Yellow," the first single from the album. ■ Anyone who saw the movie *Paradise Lost* (either the first one or the sequel) needs to know that there is a benefit CD out on Koch Records to help shed more light on the case. Talk to

Christian about getting a copy. Look for the Eddie Vedder track, among others. People who saw the movie may want to buy the CD to support the cause. ■ I think it is such a weird and morbidly fascinating statement about radio and the world right now that in the radio edit for Wheatus' song "Teenage Dirtbag," the word "dick" is left in, but the word "gun" is taken out. ■ The new U2 hits the stores on Halloween, the same day the Blazers kick off their season at home (against the Lakers, no less). It's like all of the forces of nature coming together to create a perfect moment. Quick Blazers note: Tom Gates of Netwerk found out that I am a huge sports fan and asked, "What sport? Goth-ketball?"

It was a catch-up week for radio, as only two songs out of the top 10 Most Added had more new adds than stations already playing the song (they were Elwood's "Bush" with 10 adds and Nickelback's "Breathe" with seven early adds and 10 total stations). In fact, this week is a good illustration of the continuing strength that a number of projects are showing. Eve 6's "On the Roof Again" already had 32 stations and comes in at No. 1 Most Added with another 18 ... Moby's "Southside" (featuring Gwen Stefani) is another song with a rock-solid followup week, adding 15 for a total of 45 ... Marilyn Manson got more than 50 stations, with 14 adds for "Disposable Teens" ... It was a good week for baby bands. Lifehouse were No. 3 Most Added with 14 new stations and almost 60 total for "Hanging by a Moment." Dust For Life, a great straight-ahead

ON THE RADIO

by Jim Kerr

rock band, are also doing well in the face of major superstar traffic with their "Step Into the Light" ... Speaking of superstars, Green Day have a real fight on their hands to maintain their stranglehold on the top of the chart. Fuel are a mere 61 spins behind and closing in. **RECORD OF THE WEEK:** Nickelback's "Breathe"

at the drive-in

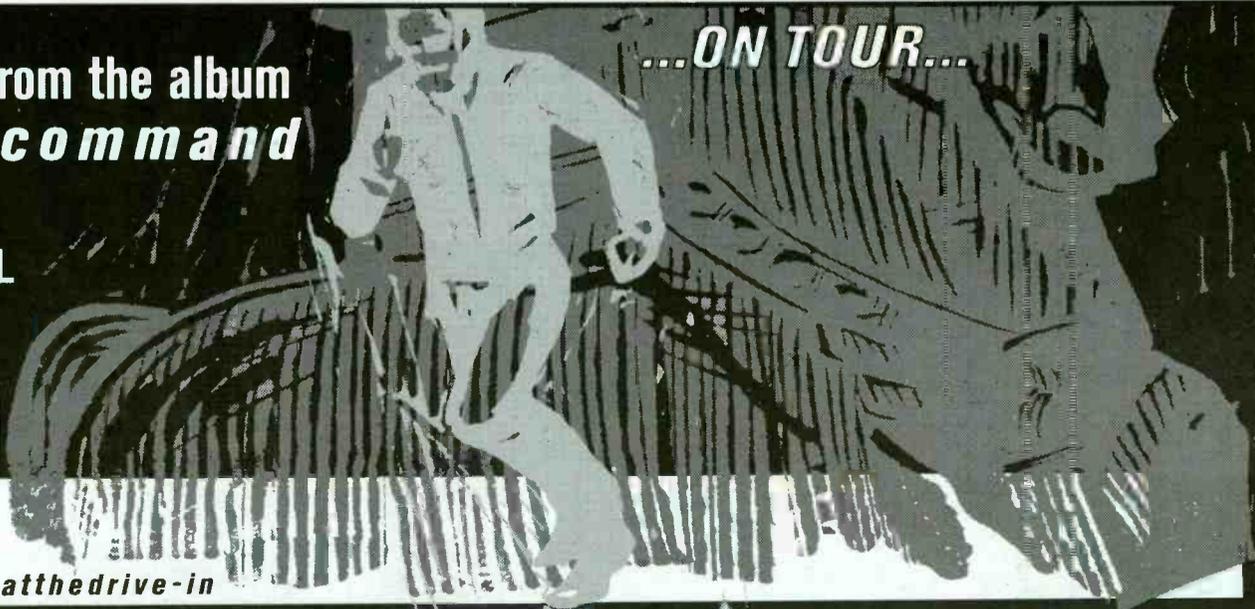
"ONE ARMED SCISSOR" from the album *relationship of command*

Already added at:
WXRK WBTZ WCYY WKRL
WPLA KNXS KQRX

produced by: ROSS ROBINSON
mixed by: ANDY WALLACE



www.grandroyal.com www.atthedrive-in



"JUST GOT WICKED"

COLD



R&R Alternative
Debut 50

Active Rock
Monitor 23*



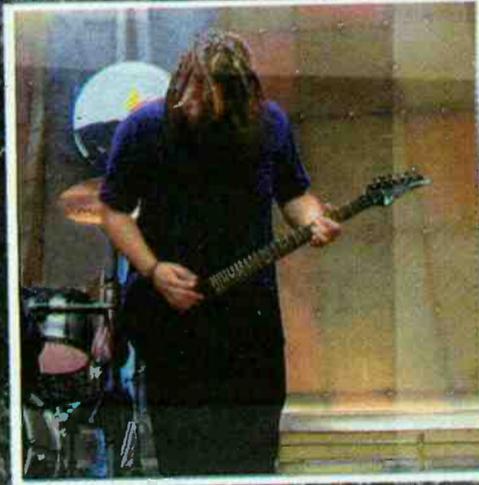
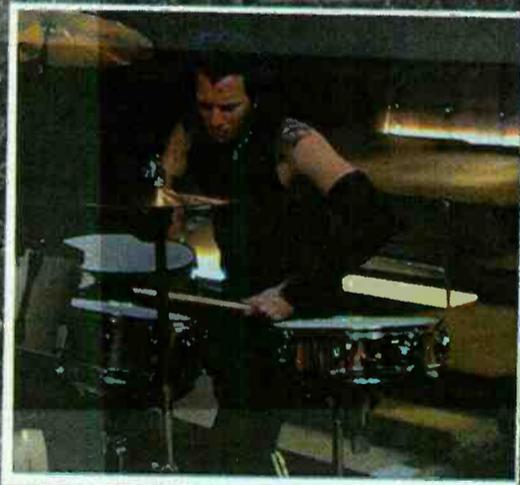
New This Week:
WLRS KRAD
WARQ WHRL
KRZQ WJSE

Top 5 Phones
at KUPD

Top 10 Phones
at WAAF

Call out research
#11 overall at WJJO

On Tour with
3 Doors Down,
Marilyn Manson
and Limp Bizkit
this fall.



Already on it:
KNDD KITS WEDG
WXSR WEDJ KWOD
KQRX KXTE KBRS
and lots more

Airplay = Sales

San Francisco	KITS	15 spins = 83-124 pieces
Boston	WFNX	18 spins and WAAF 20 spins = 105-223 pieces
Norfolk	WROX	15 spins and WNOR 18 spins = 45-64 pieces
Tulsa	KMYZ	18 spins = 4-20 pieces
Minneapolis	93X	13 spins = 144-193 pieces
Denver	KBPI	21 spins = 90-168 pieces
Phoenix	KUPD	18 spins = 96-134 pieces



Produced by Adam Kasper,
Chris Vrenna and COLD

Executive Producer:
Jordan Schur

Management: Rob McDermott for Andy Gould Management

www.coldonline.com



Most Played Recurrents

- 3 DOORS DOWN Kryptonite (Republic/Universal)
- RED HOT CHILI PEPPERS Californication (Warner Bros.)
- A PERFECT CIRCLE Judith (Virgin)
- INCUBUS Pardon Me (Immortal/Epic)
- STONE TEMPLE PILOTS Sour Girl (Atlantic)

ALTERNATIVE

Going For Adds 10/24/00

- BT Smartbomb (Nettwerk/Capitol)
- NICKELBACK Breathe (Roadrunner)
- P.O.D. School of Hard Knocks (Maverick)
- SISTER HAZEL Champagne High (Universal)

Continued from Page 112

Station	Overall	Overnights	AM Drive	Middays	PM Drive	Evenings
WZPC/Nashville	70.8	67.2	50	67.7	68.6	81.4
KKND/New Orleans	57.8	56.2	59.4	46.8	62.8	66.7
WXRK/New York	64.6	71.6	n/a	51	58	71.4
WROX/Norfolk	67.3	75.3	80	59.1	59.6	70
WPLY/Philadelphia	64.1	54.2	57.9	62.9	58.3	85.2
KEDJ/Phoenix	69	72.7	n/a	61.7	65.2	76.3
WXDX/Pittsburgh	68.3	76.3	n/a	59.1	59.1	73.6
KNRK/Portland	68.4	71.8	60	57.4	70.2	87.1
WBRU/Providence	69.3	96.6	66.7	50.8	65.9	79
KRZQ/Reno, NV	62.1	62.9	n/a	59.7	60	67.4
WDYL/Richmond	47.8	48.9	52.7	45.9	41.8	49.3
KCXX/Riverside	59.1	58.3	57.1	52.5	60.9	66.1
WZZI/Roanoke	63.9	74.5	53.8	47.7	64.7	71.4
KWOD/Sacramento	78.3	80.5	66.7	74.2	78.4	86.9
KXRK/Salt Lake City	58.5	57.9	64.3	55.6	59.2	59.3
XTRA/San Diego	67.7	61.8	65.7	68.9	70.2	76.3
KITS/San Francisco	64.2	65.2	n/a	59.3	62	73.2
KFNK/Seattle	83.9	85.4	78.9	84.5	87	82.9
KNDD/Seattle	69.5	76	68.6	50.8	68.8	81
KAEP/Spokane	52.5	51.8	45.9	43.9	50	76.3
KPNT/St. Louis	61.4	70.5	59.3	48.4	63.3	63.1
WKRL/Syracuse	74.7	76.1	75	66.2	78.4	79.6
KFMA/Tucson	75.1	77.6	84.4	62.7	78.4	76.3
KMYZ/Tulsa	60.2	56.6	56.4	57.1	57.1	72.3
WHFS/Washington	64.6	65.7	69.2	56.9	56.5	81.8
WPBZ/West Palm Beach	62.2	62	53.6	63.9	61.7	65

TUNED-IN ALTERNATIVE

R&R/MEDIABASE 24/7

DC101 WWDC/Washington

3am

- INCUBUS Pardon Me
- KID ROCK Bawitdaba
- RED HOT CHILI PEPPERS Scar Tissue
- 3 DOORS DOWN Loser
- GARBAGE Stupid Girl
- 8STOPS7 Question Everything
- LED ZEPPELIN Fool In The Rain
- KORN Make Me Bad
- EVE 6 Promise
- LEMONHEADS Mrs. Robinson
- PAPA ROACH Broken Home
- NO DOUBT Ex-Girlfriend
- R.E.M. Pop Song 89

11am

- NIRVANA Lithium
- PAPA ROACH Last Resort
- U2 Bad
- FAITH NO MORE Epic
- GOOD CHARLOTTE Little Things
- GUNS N' ROSES Sweet Child O' Mine
- LENNY KRAVITZ Are You Gonna Go My Way
- MATCHBOX TWENTY Bent
- JANES ADDICTION Been Caught Stealing
- COUNTING CROWS Mr. Jones

4pm

- THIRD EYE BLIND How's It Going To Be?
- BLINK-182 Man Overboard
- TRAIN Meet Virginia
- RADIOHEAD Karma Police
- COLLECTIVE SOUL Why Pt. 2
- SOUNDGARDEN Fell On Black Days
- PAPA ROACH Last Resort
- GUNS N' ROSES Paradise City
- BLUES TRAVELER But Anyway
- GODSMACK Whatever

WLRS/Louisville

3am

- SR-71 Right Now
- LIT Over My Head
- LIMP BIZKIT Rollin' (Air Raid Vehicle)
- STONE TEMPLE PILOTS Big Empty
- STIR Climbing The Walls
- BLINK-182 Man Overboard
- STROKE 9 Washin' + Wonderin'
- KORN Falling Away From Me
- SPINESHANK Synthetic
- FOO FIGHTERS Everlong
- WHEATUS Teenage Dirtbag
- OFFSPRING The Kids Aren't Alright
- CREED What's This Life For
- DUST FOR LIFE Step Into The Light
- LOCAL H Bound For The Floor
- NIRVANA In Bloom

11am

- WHEATUS Teenage Dirtbag
- LIMP BIZKIT Take A Look Around
- DUMDUMS Everything
- ORGY Blue Monday
- OFFSPRING Original Prankster
- 3 DOORS DOWN Loser
- LINKIN PARK One Step Closer
- THIRD EYE BLIND Never Let You Go
- FAITH NO MORE Epic
- STIR Climbing The Walls
- FUEL Hemorrhage (In My Hands)
- GODSMACK Whatever
- FLYS Got You (Where I Want You)
- EVERCLEAR Wonderful
- R.E.M. It's The End Of The World As...

4pm

- ZEBRAHEAD Playmate Of The Year
- OFFSPRING The Kids Aren't Alright
- DEFTONES Change (In The House Of Flies)
- PEARL JAM Evenflow
- BT/Y.M. DOUGHTY Never Gonna Come Back Down
- EVE 6 Promise
- LIMP BIZKIT Re-Arranged
- RAGE AGAINST THE MACHINE Testify
- DYNAMITE HACK Boyz In The Hood
- TOOL Sober
- INCUBUS Stellar
- SOUNDGARDEN Fell On Black Days
- ULTIMATE FAKEBOOK Tell Me What You Want
- RADIOHEAD Optimistic



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 10/9. © 2000, R&R Inc.

On Tour with Marilyn Manson Starting 10/27

- 10/27 Minneapolis
 - 10/28 Milwaukee
 - 10/30 St. Louis
 - 10/31 Kansas City
 - 11/2 Tulsa
 - 11/3 Houston
 - 11/4 New Orleans
 - 11/5 West Palm Beach, FL
 - 11/6 Charlotte
 - 11/7 Atlanta
- and many more dates ...

**MAJOR CALLOUT! MAJOR TOUR!
MAJOR RADIO SUPPORT!
MAJOR HIT!**



THE UNION UNDERGROUND

'TURN ME ON "MR. DEADMAN"

**HUGE SALES - Over 12,000 units a week!
30% SoundScan increase!
Over 120,000 units sold to date!
Top 10 Active Rock!**

ALREADY ON 40+ ALTERNATIVE STATIONS, including:

- WBCN WXRK WFNX WXDX WHFS KPNT WRZX KEDJ
- KXTE KROX KMYZ KRAD WEDG KKND WAQZ

NEW AT: Q101 KFMA WSFM WJSE

AIRPLAY = SALES

**BOSTON: WFNX 15x WBCN 12x WAAF 10x
179-432 units Debut #119**

CRAZYTOWN "Butterfly"

ALREADY ON:

- KROQ (Early strong phones)
- Q101

NEW:

- WFNX WROX KMBY
- KFRR WEDJ KWOD

ADDS 10/24

Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WXRK/New York
Infinity
(212) 314-9230
Kingston/Peer
12+ Cume 2,198,700



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
32	37	INCUBUS/Stellar	41958
32	35	PEARL JAM/Light Years	39690
32	33	RED HOT CHILI.../Parallel Universe	37422
32	33	PAPA ROACH/Last Resort	37422
40	32	GREEN DAY/Minority	36288
26	31	CREED/Are You Ready	35154
25	31	3 DOORS DOWN/Kryptonite	35154
32	28	DISTURBED/Stupify	31752
28	26	FUEL/Hemorrhage...	31752
32	27	3 DOORS DOWN/Loser	30618
27	27	OFFSPRING/Original Prankster	30618
27	26	INCUBUS/Pardon Me	29484
9	26	LEWIS AND DURST/Outside	29484
16	26	RADIOHEAD/Optimistic	29484
23	25	LIMP BIZKIT/My Generation	28350
22	22	METALLICA/Disappear	24948
25	21	STONE TEMPLE PILOTS/Down	23814
21	19	DUST FOR LIFE/Step Into The Light	21546
19	19	LIMP BIZKIT/Rollin'	21546
22	18	CYPRESS HILL/Superstar	20412
22	18	LINKIN PARK/One Step Closer	20412
22	18	PAPA ROACH/Broken Home	20412
16	16	STONE TEMPLE PILOTS/No Way Out	18144
15	15	RAGE AGAINST.../Testify	17010
15	14	GODSMACK/Awake	15876
-	14	INCUBUS/Drive	15876
21	14	U2/Beautiful Day	15876
14	13	LIT/My Own Worst Enemy	14742
14	12	CREED/What If	13608
13	12	LIT/Miserable	13608

MARKET #2

KROQ/Los Angeles
Infinity
(818) 567-1067
Weatherly/Sandblom/Worden
12+ Cume 1,477,600



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
44	39	OFFSPRING/Original Prankster	32838
34	38	INCUBUS/Stellar	31996
31	37	CREED/Facess Man	31154
28	37	GREEN DAY/Minority	31154
17	34	DISTURBED/Stupify	28628
26	32	RADIOHEAD/Optimistic	27796
21	32	NO DOUBT/Bathwater	26844
37	31	PAPA ROACH/Last Resort	26102
30	30	RAGE AGAINST.../Testify	25260
21	29	LIMP BIZKIT/Rollin'	24418
29	26	BLINK-182/Man Overboard	21892
19	26	LEWIS AND DURST/Outside	21892
24	25	A PERFECT CIRCLE/Judith	21050
19	24	3 DOORS DOWN/Kryptonite	20208
17	24	CRAZY TOWN/Butterfly	20208
17	23	INCUBUS/Pardon Me	19366
20	22	COLDPLAY/Yellow	18524
21	20	PAPA ROACH/Broken Home	16840
20	20	DEFTONES/Change...	16840
26	20	SR-71/Right Now	16840
20	19	STONE TEMPLE PILOTS/Sour Girl	15998
14	17	OFFSPRING/The Kids Aren't...	14314
17	16	LINKIN PARK/One Step Closer	13472
12	16	PENNYWISE/Alive	12472
19	15	DUST FOR LIFE/Step Into The Light	12630
6	15	MARILYN MANSON/Disposable Teens	12630
16	15	ORG/Fiction...	12630
23	15	U2/Beautiful Day	12630
15	15	3 DOORS DOWN/Loser	12630
13	15	BLINK-182/What's My Age Again?	12630

MARKET #3

WKQX/Chicago
Emmis
(312) 527-8348
Richards/Shumias
12+ Cume 892,300



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
44	43	OFFSPRING/Original Prankster	17286
33	42	RADIOHEAD/Optimistic	16884
20	37	LIMP BIZKIT/My Generation	14874
38	37	RAGE AGAINST.../Testify	14874
35	36	MORY FGWEN STEFANI/Southside	14472
18	36	DISTURBED/Stupify	14472
41	34	BLINK-182/Man Overboard	13068
22	32	U2/Beautiful Day	12964
26	31	INCUBUS/Stellar	12462
30	27	CAVIAR/Tangerine Speedo	10654
20	24	ORG/Fiction...	9648
26	24	FUEL/Hemorrhage...	9648
32	24	GREEN DAY/Minority	9648
-	21	EMINEM/The Way I Am	6442
37	20	EMINEM/Stan	8040
11	18	3 DOORS DOWN/Loser	7236
30	17	CREED/What If	6834
13	17	DEFTONES/Change...	6834
8	16	PAPA ROACH/Broken Home	6432
6	16	SR-71/Right Now	6432
15	15	3 DOORS DOWN/Kryptonite	6030
13	15	METALLICA/Disappear	6030
31	15	PAPA ROACH/Last Resort	6030
16	15	CYPRESS HILL/Superstar	6030
2	14	DUST FOR LIFE/Step Into The Light	5628
11	14	EVERLAST/Black Jesus	5628
21	14	FOO FIGHTERS/Next Year	5628
18	14	LIMP BIZKIT/Rollin'	5628
14	14	A PERFECT CIRCLE/Judith	5628
17	13	A PERFECT CIRCLE/Libras	5226

MARKET #4

KITS/San Francisco
Infinity
(415) 512-1053
Taylor/Axelisen
12+ Cume 687,200



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
38	48	OFFSPRING/Original Prankster	13632
46	48	PAPA ROACH/Last Resort	13632
46	48	A PERFECT CIRCLE/Judith	13632
48	48	RAGE AGAINST.../Testify	13632
48	45	DEFTONES/Change...	12780
36	41	INCUBUS/Pardon Me	11644
33	31	BLINK-182/Man Overboard	9656
33	31	3 DOORS DOWN/Kryptonite	8904
40	31	GREEN DAY/Minority	8904
26	26	DISTURBED/Stupify	7384
28	25	METALLICA/No Leaf Clover	7100
31	24	LINKIN PARK/One Step Closer	6816
25	23	METALLICA/Disappear	6532
17	22	STONE TEMPLE PILOTS/Sour Girl	6242
21	21	LIMP BIZKIT/Rollin'	5964
13	21	3 DOORS DOWN/Loser	5964
1	21	LEWIS AND DURST/Outside	5964
15	20	PAPA ROACH/Broken Home	5680
17	20	FUEL/Hemorrhage...	5680
18	20	RAGE AGAINST.../Guerrilla Radio	5680
18	20	RED HOT CHILI.../Around The World	5680
15	19	DUST FOR LIFE/Step Into The Light	5396
12	19	ORG/Fiction...	5396
22	17	RED HOT CHILI.../Parallel Universe	4828
19	17	LIMP BIZKIT/Break Stuff	4828
14	17	RED HOT CHILI.../Otherside	4828
20	17	LIT/My Own Worst Enemy	4828
17	17	RADIOHEAD/Optimistic	4828
20	16	RAGE AGAINST.../Sleep Now In...	4544
15	15	CREED/Higher	4260

MARKET #5

WPLY/Philadelphia
Radio One
(610) 565-8900
McGuinn/Dunn/Fein
12+ Cume 584,100



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
43	44	SR-71/Right Now	10824
43	43	BARENAKED LADIES/Pinch Me	10578
41	42	GREEN DAY/Minority	10332
41	41	FUEL/Hemorrhage...	10086
42	41	U2/Beautiful Day	10086
37	40	PAPA ROACH/Last Resort	9840
40	37	WHEATUS/Teenage Dirtbag	9102
26	35	VERTICAL HORSE/You're A God	8610
32	30	SMASHING PUMPKINS/Let Me Give...	7380
27	28	3 DOORS DOWN/Loser	6888
28	28	EVERCLEAR/AM Radio	6888
33	28	EVE 6/Promise	6888
24	28	FOO FIGHTERS/Next Year	6888
29	27	GOOD CHARLOTTE/Little Things	6642
27	27	OFFSPRING/Original Prankster	6642
26	26	BLINK-182/Man Overboard	6396
25	26	WALLFLOWERS/Sleepwalker	6396
26	26	INCUBUS/Stellar	6396
24	23	RADIOHEAD/Optimistic	5658
20	23	RED HOT CHILI.../Californication	5658
14	21	EVERLAST/Black Jesus	5166
22	21	HARVEY DANGER/Sad Sweetheart Of...	5166
11	20	CREED/With Arms Wide Open	4920
10	19	ORG/Fiction...	4674
10	18	STONE TEMPLE PILOTS/Church On Tuesday	4428
18	17	VAST/Free	4182
17	15	3 DOORS DOWN/Kryptonite	3690
15	15	RED HOT CHILI.../Otherside	3690
13	15	STONE TEMPLE PILOTS/Sour Girl	3690
9	14	CAVIAR/Tangerine Speedo	3444

MARKET #6

KDGE/Dallas-Ft. Worth
Sunburst
(972) 770-7777
Doherty/Ayo
12+ Cume 391,100



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
59	63	3 DOORS DOWN/Loser	12033
59	60	FUEL/Hemorrhage...	11460
59	60	GREEN DAY/Minority	10867
33	45	ORG/Fiction...	8585
19	42	BLINK-182/Man Overboard	8022
56	42	DISTURBED/Stupify	8022
57	33	INCUBUS/Stellar	6303
29	31	CREED/Are You Ready	5921
2	28	OFFSPRING/Original Prankster	5348
31	28	VAST/Free	5348
30	27	VALLEJO/Into The New	5157
32	27	LIMP BIZKIT/My Generation	5157
17	27	A PERFECT CIRCLE/Libras	5157
10	25	PAPA ROACH/Broken Home	4775
16	24	LIMP BIZKIT/Rollin'	4584
25	23	EVERCLEAR/AM Radio	4393
23	23	RADIOHEAD/Optimistic	4393
6	23	CAVIAR/Tangerine Speedo	4393
17	21	COLLECTIVE SOUL/Why Pt. 2	4011
25	21	EVERLAST/Black Jesus	4011
23	20	(HED) PLANET EARTH/Bartender	3820
14	18	SR-71/Right Now	3438
8	18	STONE TEMPLE PILOTS/No Way Out	3438
13	16	WHEATUS/Teenage Dirtbag	3056
6	16	MARILYN MANSON/Disposable Teens	3056
9	15	3 DOORS DOWN/Kryptonite	2865
14	14	LIT/Miserable	2674
14	14	U2/Beautiful Day	2674
11	13	DEXTER FREEBISH/Leaving Town	2483
13	13	RED HOT CHILI.../Scar Tissue	2483

MARKET #7

CIWX/Detroit
Chum Ltd.
(313) 961-6397
Brookshaw/Canova/Franklin
12+ Cume 408,900



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
40	42	LIMP BIZKIT/Rollin'	8526
27	39	LENNY KRAVITZ/Again	7917
41	37	LIMP BIZKIT/My Generation	7511
37	37	U2/Beautiful Day	7511
36	34	3 DOORS DOWN/Loser	6902
38	34	GREEN DAY/Minority	6902
38	33	NICKELBACK/Old Enough	6699
33	31	OUR LADY PEACE/Throat	6293
34	31	METALLICA/Disappear	6293
17	29	INCUBUS/Stellar	5887
26	29	LINKIN PARK/One Step Closer	5887
26	27	EVERLAST/Black Jesus	5481
19	26	GODSMACK/Awake	5278
25	25	TAPHOD/Again And Again	5075
20	25	PAPA ROACH/Broken Home	5075
24	23	BLINK-182/Man Overboard	4668
20	22	RINGER/EVEN/Suitcase	4466
15	22	DUST FOR LIFE/Step Into The Light	4466
21	22	A PERFECT CIRCLE/Libras	4466
21	21	FUEL/Hemorrhage...	4263
25	21	KID ROCK/Wasting Time	4263
12	19	LIFEHOUSE/Hanging By A Moment	3857
26	19	BARENAKED LADIES/Pinch Me	3857
22	19	OFFSPRING/Original Prankster	3857
21	18	CREED/With Arms Wide Open	3654
11	18	NELLY FURTAO/In Like A Bird	3654
16	17	BE NAKED/It's A Party	3451
17	17	SUM 41/Makes No Difference	3451
22	17	VAST/Free	3451
15	16	EDWIN/Alive	3248

MARKET #8

WBCN/Boston
Infinity
(617) 266-1111
Oedipus/Strick
12+ Cume 677,200



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
25	34	FUEL/Hemorrhage...	10744
35	34	GREEN DAY/Minority	10744
27	29	PAPA ROACH/Last Resort	9164
25	28	DISTURBED/Stupify	8948
24	27	LEWIS AND DURST/Outside	8532
24	27	OFFSPRING/Original Prankster	8532
22	26	RADIOHEAD/Optimistic	8216
26	25	LIMP BIZKIT/My Generation	7900
11	23	COLLECTIVE SOUL/Why Pt. 2	7268
27	22	INCUBUS/Pardon Me	6952
18	21	BLINK-182/Man Overboard	6636
21	21	U2/Beautiful Day	6636
26	20	3 DOORS DOWN/Loser	6320
20	19	GODSMACK/Awake	6004
20	19	LIMP BIZKIT/Rollin'	6004
18	19	STONE TEMPLE PILOTS/No Way Out	6004
21	17	KORN/Make Me Bad	5372
20	17	MARILYN MANSON/Disposable Teens	5372
19	17	ORG/Fiction...	5372
14	17	A PERFECT CIRCLE/Libras	5372
17	16	METALLICA/Disappear	5056
15	15	(HED) PLANET EARTH/Bartender	4740
17	15	A PERFECT CIRCLE/Judith	4740
24	15	EVERLAST/Black Jesus	4740
17	15	PAPA ROACH/Broken Home	4740
19	15	VAST/Free	4740
15	14	SANTANA/Everlast/Put Your Lights On	4424
16	14	BT/Never Gonna Come	4424
17	14	STONE TEMPLE PILOTS/Sour Girl	4424

MARKET #8

WFNX/Boston
MCC
(781) 595-6200
Cruze/Gail
12+ Cume 224,300



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
39	36	EMINEM/The Way I Am	2520
41	36	GREEN DAY/Minority	2520
27	33	OFFSPRING/Original Prankster	2310
31	32	GODSMACK/Awake	2240
12	29	FATBOY SLIM/Meat & Bone	2030
28	29	A PERFECT CIRCLE/Libras	2030
29	26	LIMP BIZKIT/Rollin'	1820
36	26	DISTURBED/Stupify	1820
24	25	MARILYN MANSON/Disposable Teens	1750
27	25	FATBOY SLIM.../A Get Live	1750
38	24	PAPA ROACH/Last Resort	1680
26	22	LIMP BIZKIT/My Generation	1540
4	21	LIFEHOUSE/Hanging By A Moment	1470
23	20	LINKIN PARK/One Step Closer	1400
25	20	(HED) PLANET EARTH/Bartender	1400
16	19	ORG/Fiction...	1330
15	19	PAPA ROACH/Broken Home	1330
22	19	GOOD CHARLOTTE/Little Things	1330

Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #25

KNRK/Portland, OR
 Entercom
 (503) 223-1441
 Hamilton/Jay
 12+ Cume 175,000



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
42	47	BLINK-182/Man Overboard	3243
31	44	OFFSPRING/Original Prankster	3036
41	41	CAVIAR/Tangerine Speedo	2829
42	41	WHEATUS/Teenage Dirtbag	2760
29	40	FUEL/Hemorrhage...	2622
41	38	3 DOORS DOWN/Loser	2563
36	37	U2/Beautiful Day	2139
32	31	(HED) PLANET EARTH/Bartender	1863
26	27	COLDPLAY/Yellow	1863
23	27	ORGY/Fiction...	1794
44	26	GREEN DAY/Minority	1725
24	25	INCUBUS/Stellar	1518
22	22	EVERCLEAR/AM Radio	1518
22	21	OPM/Heaven Is A Half...	1449
22	21	FENIX TX/All My Fault	1380
19	20	BT/Never Gonna Come...	1380
27	20	VAST/Free	1360
20	19	INCUBUS/Pardon Me	1360
19	19	HARVEY DANGER/Sad Sweetheart Of...	1311
19	19	MXPX/Responsibility	1311
22	19	PAPA ROACH/Last Resort	1311
10	19	FOO FIGHTERS/Learn To Fly	1311
10	19	EVE 6/On The Roof Again	1242
15	12	FOO FIGHTERS/Breakout	1242
17	17	EVE 6/Promise	1173
18	16	ELWOOD/Sundown	1104
10	16	LIMP BIZKIT/Rollin'	1104
13	16	NICKELBACK/Leader Of Men	1104
15	15	DAVID GRAY/Babylon	1035
15	15	MOBY/Porcelain	1035

MARKET #26

WAOZ/Cincinnati
 Infinity
 (513) 699-5102
 Jamie
 12+ Cume 89,600



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
47	48	DEFTONES/Change...	1680
47	48	GREEN DAY/Minority	1630
47	47	LIMP BIZKIT/My Generation	1645
48	47	PAPA ROACH/Last Resort	1645
46	46	DISTURBED/Stupidy	1610
44	45	INCUBUS/Stellar	1575
38	45	CREED/Are You Ready	1575
47	45	RAGE AGAINST.../Tessity	1575
33	36	3 DOORS DOWN/Loser	1260
36	35	EVERLAST/Black Jesus	1225
33	33	ORGY/Fiction...	1155
33	32	FUEL/Hemorrhage...	1120
30	31	BLINK-182/Man Overboard	1085
29	29	LINKIN PARK/One Step Closer	910
32	28	VAST/Free	900
24	27	FOO FIGHTERS/Next Year	945
23	27	OFFSPRING/Original Prankster	945
26	27	VALLEJO/Into The New	945
23	26	STONE TEMPLE PILOTS/No Way Out	910
29	26	(HED) PLANET EARTH/Bartender	910
13	25	MARILYN MANSON/Disposable Teens	875
25	25	GODSMACK/Awake	875
19	22	PAPA ROACH/Broken Home	770
20	22	A PERFECT CIRCLE/Libras	770
21	19	UNION UNDERGROUND/Turn Me On...	665
8	14	KID ROCK/Wasting Time	490
12	13	STAINED/How	455
10	13	CYPRESS HILL/Superstar	455
12	13	NICKELBACK/Leader Of Men	455
11	12	KORN/Got The Life	420

MARKET #28

KCXX/Riverside
 All Pro
 (909) 384-1039
 Cluque/DeSantis/James
 12+ Cume 139,300



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
30	32	ORGY/Fiction...	1856
31	32	3 DOORS DOWN/Loser	1856
31	32	BLINK-182/Man Overboard	1856
31	32	FUEL/Hemorrhage...	1856
33	31	INCUBUS/Stellar	1798
5	31	OFFSPRING/Original Prankster	1798
32	31	DEFTONES/Change...	1798
34	31	DISTURBED/Stupidy	1798
29	27	GREEN DAY/Minority	1566
20	22	LIMP BIZKIT/My Generation	1276
18	21	(HED) PLANET EARTH/Bartender	1218
17	20	VAST/Free	1160
21	20	GODSMACK/Awake	1160
15	20	UNION UNDERGROUND/Turn Me On...	1160
19	19	LIMP BIZKIT/Rollin'	1102
17	19	STONE TEMPLE PILOTS/No Way Out	1102
19	19	RADIOHEAD/Optimistic	1102
17	18	EVERLAST/Black Jesus	1044
20	18	A PERFECT CIRCLE/Libras	986
19	17	CREED/Are You Ready	986
15	15	LINKIN PARK/One Step Closer	870
18	15	ONE WAY RIDE/Painted Perfect	870
16	15	P.O.D./Rock The Party...	870
19	14	COLLECTIVE SOUL/Why Pt. 2	812
9	13	EVE 6/On The Roof Again	754
13	13	FULL DEVI L/JACKET/Where Did You Go?	754
9	12	FILTER/Take A Picture	696
10	12	RED HOT CHILI.../California	696
8	11	KORN/Got The Life	638

MARKET #29

KWOD/Sacramento
 Royce
 (916) 448-5000
 Bunce
 12+ Cume 237,400



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
51	53	PAPA ROACH/Last Resort	5406
51	52	3 DOORS DOWN/Kryptonite	5304
54	50	INCUBUS/Stellar	5100
33	45	OFFSPRING/Original Prankster	4590
32	42	BLINK-182/Man Overboard	4284
52	40	RAGE AGAINST.../Tessity	4080
53	40	SR-71/Right Now	4080
49	39	GREEN DAY/Minority	3978
34	38	DISTURBED/Stupidy	3876
50	34	LIMP BIZKIT/Break Stuff!	3468
34	33	ORGY/Fiction...	3366
21	33	3 DOORS DOWN/Loser	3366
37	30	CAVIAR/Tangerine Speedo	3060
30	29	WHEATUS/Teenage Dirtbag	2958
30	28	PAPA ROACH/Broken Home	2958
30	28	U2/Beautiful Day	2856
27	26	GODSMACK/Awake	2754
22	25	EVE 6/On The Roof Again	2550
25	25	A PERFECT CIRCLE/Libras	2550
36	25	VAST/Free	2550
23	24	STAINED/How	2448
18	23	GOOD CHARLOTTE/Little Things	2346
21	22	CREED/Are You Ready	2346
12	22	DEFTONES/Change...	2244
12	20	RADIOHEAD/Optimistic	2040
13	19	LIMP BIZKIT/Rollin'	1938
15	19	LIMP BIZKIT/Take A Look...	1938
5	18	GREEN DAY/Waiting	1836
15	18	UNION UNDERGROUND/Turn Me On...	1836

MARKET #33

WBRU/Providence
 Brown/University
 (401) 272-9550
 Schiavelli/Harvey/Klemme
 12+ Cume 305,200



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
27	32	ORGY/Fiction...	4768
29	31	U2/Beautiful Day	4619
26	30	INCUBUS/Stellar	4470
28	29	GREEN DAY/Minority	4321
28	28	LIMP BIZKIT/Rollin'	4172
26	27	EMINEM/Stan	4023
32	27	SR-71/Right Now	4023
23	26	PAPA ROACH/Last Resort	3874
27	26	BLINK-182/Man Overboard	3874
28	26	DISTURBED/Stupidy	3874
20	25	GODSMACK/Awake	3725
23	24	WALLFLOWERS/Sleepwalker	3576
18	23	CAVIAR/Tangerine Speedo	3427
24	23	COLLECTIVE SOUL/Why Pt. 2	3427
23	23	VAST/Free	3427
23	22	RADIOHEAD/Optimistic	3427
22	22	OFFSPRING/Original Prankster	3278
18	21	FUEL/Hemorrhage...	3129
15	19	LIMP BIZKIT/My Generation	2831
19	19	STONE TEMPLE PILOTS/Sour Girl	2831
20	19	3 DOORS DOWN/Loser	2831
19	18	3 DOORS DOWN/Kryptonite	2682
21	18	EVERLAST/Black Jesus	2682
17	17	RED HOT CHILI.../Otherside	2533
19	17	RED HOT CHILI.../California	2533
13	15	MARILYN MANSON/Disposable Teens	2235
15	15	MATCHBOX TWENTY/Crutch	2235
11	14	(HED) PLANET EARTH/Bartender	2086
12	13	A PERFECT CIRCLE/Libras	1937
13	13	CREED/With Arms Wide Open	1937

MARKET #34

WWCD/Columbus, OH
 Ingleside
 (614) 221-9923
 Davis/DeVoss
 12+ Cume 88,700



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
31	22	3 DOORS DOWN/Loser	1056
15	22	A PERFECT CIRCLE/Libras	1056
35	22	U2/Beautiful Day	1056
23	21	GREEN DAY/Minority	1008
21	21	DANDY WARHOLS/Bohemian Like You	1008
18	20	POE/Walk The Walk	960
20	17	COLLECTIVE SOUL/Why Pt. 2	816
27	16	RADIOHEAD/Optimistic	768
22	16	BARNAKED LADIES/Pinch Me	768
13	16	HARVEY DANGER/Sad Sweetheart Of...	768
20	15	CAVIAR/Tangerine Speedo	720
15	15	EVERLAST/Black Jesus	720
15	15	WATERSHED/Mercurochrome	720
19	14	BLINK-182/Man Overboard	672
20	14	FASTBALL/You're An Ocean	672
21	14	LENNY KRAVITZ/Again	672
18	14	EVERCLEAR/Wonderful	672
21	13	WALLFLOWERS/Sleepwalker	624
18	12	EVERCLEAR/AM Radio	576
17	12	PALCOAT/Sonny	576
15	11	MODEST MOUSE/Tiny Cities...	528
11	10	NO DOUBT/Batwater	528
12	10	DEXTER FREEBISH/Leaving Town	480
23	10	VERTICAL HORIZON/You're A God	480
10	10	WHEATUS/Teenage Dirtbag	480
22	10	BT/Never Gonna Come...	480
12	10	FOO FIGHTERS/Next Year	480
10	9	ELASTIC/Mad Dog	432
14	9	MARVELOUS 3/Sugarbuzz	432

MARKET #35

KXRX/Salt Lake City
 Simmons
 (801) 524-2600
 Summers/Noker
 12+ Cume 175,800



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
31	33	U2/Beautiful Day	2541
32	33	FUEL/Hemorrhage...	2541
32	32	GREEN DAY/Minority	2464
32	31	BLINK-182/Man Overboard	2387
30	30	COLLECTIVE SOUL/Why Pt. 2	2310
27	30	EVERLAST/Black Jesus	2310
32	30	OFFSPRING/Original Prankster	2310
25	30	LIFEHOUSE/Hanging By A Moment	2310
27	29	VAST/Free	2233
30	29	RADIOHEAD/Optimistic	2233
27	28	ORGY/Fiction...	2156
29	28	A PERFECT CIRCLE/Libras	2156
31	27	EVERCLEAR/AM Radio	2079
17	26	3 DOORS DOWN/Loser	2002
22	23	GODSMACK/Awake	1771
20	22	DISTURBED/Stupidy	1694
20	20	PAPA ROACH/Broken Home	1540
15	20	SR-71/Right Now	1540
14	17	STONE TEMPLE PILOTS/No Way Out	1463
14	17	DEFTONES/Back To School...	1309
10	17	LIMP BIZKIT/My Generation	1309
11	16	LIMP BIZKIT/Rollin'	1232
8	16	LINKIN PARK/One Step Closer	1232
5	16	MARILYN MANSON/Disposable Teens	1232
5	15	INCUBUS/Drive	1155
5	15	MOBY/F/GVEN STEFANI/Southside	1155
16	14	EVE 6/On The Roof Again	1078
25	14	INCUBUS/Drive	1078
14	14	RAGE AGAINST.../Tessity	1078
15	13	WALLFLOWERS/Sleepwalker	1001

MARKET #36

WROX/Norfolk
 Sinclair Telecable
 (757) 640-8500
 Williams
 12+ Cume 127,700



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
36	37	BLINK-182/Man Overboard	2331
36	37	DISTURBED/Stupidy	2331
34	33	FUEL/Hemorrhage...	2079
33	33	GREEN DAY/Minority	2079
30	33	VAST/Free	2079
26	31	CYPRESS HILL/Superstar	1953
31	30	3 DOORS DOWN/Loser	1890
28	30	RADIOHEAD/Optimistic	1890
25	30	RAGE AGAINST.../Tessity	1890
30	28	A PERFECT CIRCLE/Judith	1764
29	28	QUEENS OF.../The Lost Art...	1764
37	27	SR-71/Right Now	1701
27	27	UNION UNDERGROUND/Turn Me On...	1701
27	27	ORGY/Fiction...	1701
15	27	A PERFECT CIRCLE/Libras	1701
36	26	OPM/Heaven Is A Half...	1638
28	25	INCUBUS/Stellar	1575
34	24	PAPA ROACH/Broken Home	1512
24	24	PAPA ROACH/Last Resort	1512
22	23	CREED/Are You Ready	1449
21	22	LIMP BIZKIT/My Generation	1386
22	22	LIMP BIZKIT/Rollin'	1386
22	20	(HED) PLANET EARTH/Bartender	1260
16	20	LINKIN PARK/One Step Closer	1260
20	18	DEFTONES/Change...	1134
16	18	LO FIDELITY ALLSTARS/Battle Flag	1134
16	17	BT/Never Gonna Come...	1071
17	13	GODSMACK/Awake	1008
10	15	COLDJUST Got Wicked	945

MARKET #37

WEND/Charlotte
 Dalton
 (704) 338-9600
 Daniel/Pettus
 12+ Cume 173,700



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
34	43	FUEL/Hemorrhage...	3440
40	42	3 DOORS DOWN/Loser	3360
35	41	INCUBUS/Stellar	3280
43	41	DEFTONES/Change...	3280
43	41	SR-71/Right Now	3280
20	24	U2/Beautiful Day	1920
19	20	LIMP BIZKIT/Rollin'	1600
20	20	LIFEHOUSE/Hanging By A Moment	1600
11	19	OFFSPRING/Original Prankster	1520
18	18	COLLECTIVE SOUL/Why Pt. 2	1440
17	17	DANDY WARHOLS/Bohemian Like You	1360
18	17	MATCHBOX TWENTY/Crutch	1360
17	17	DEXTER FREEBISH/Leaving Town	1360
18	17	DISTURBED/Stupidy	1360
16	17	EVERCLEAR/AM Radio	1360
17	16	GREEN DAY/Minority	1280
17	16	VAST/Free	1280
16	15	BLINK-182/Man Overboard	1280
9	15	(HED) PLANET EARTH/Bartender	1200
16	15	LIQUID GANG/Closer	1200
20	15	MARVELOUS 3/Sugarbuzz	1200
14	15	RADIOHEAD/Optimistic	1120
14	14	EVE 6/On The Roof Again	1120
14			

New Music Specialty Shows

R&R's Exclusive Look At The Cutting Edge Of Alternative

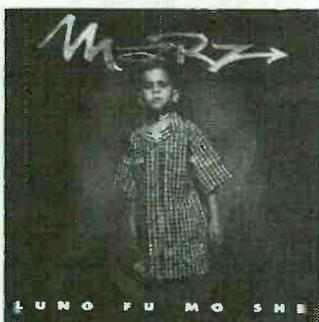
NYC Bound?

By
Dayna Talley
Asst. Alternative Editor

A lot of you good folks may be making your way to the CMJ convention in New York City. Think of me while you are stumbling from seminar to seminar and party to party, as I will be here, holding down the R&R alt specialty fort. I will be expecting a full report. One showcase not to miss during the convention will be that of a band called **Marz** on Saturday night at CBGB's. Their sound has a strong hip-hop flavor with a subtle industrial mood lingering in the background. Marz's debut album, *Lung Fu Mo She*, showcases the talents and life experiences of its six-man lineup, three of whom are former members of Ministry. This is definitely something to give a listen to. Contact Rob Fiend at E-magine Entertainment (212-937-5521) for info on the band and the showcase.

Another amazing show will be **Russell Simins** with *At The Drive In* on Friday night at Irving Plaza. In past columns I have hyped the amazing live show put on by ATDI, but they should not be the only ones to shine in this showcase. Russell Simins is said to be a great performer. His impressive resume includes being co-founder of and playing drums with the **Jon Spencer Blues Explosion** and playing the role of remixer extraordinaire for the likes of **Cibo Matto** and **Luscious Jackson**. It seems that he pulls off his offbeat style by having a wide-ranging musical background. If his live performance is anything like his debut album, *Public Places*, all who attend will be in for a treat. Others in the lineup that night will be specialty faves **Grandaddy** and **Tenacious D**. For info, give a shout to Tick at Grand Royal (310-954-3908).

I guess now that I have your weekend planned out for you, it's time to move on to the chart. **Fatboy Slim** is back on top, reclaiming the No. 1 spot this week. Not far behind are **Spongebath Record's Self**, making a stellar debut at No. 2. **AFI** return at No. 4, and **Nigo** jump up from No. 16 last week to No. 6. **Russell Simins** begins his steady and sure climb to the top of the chart at No. 16, up from the No. 19 position last week. Other debuts this week are **Creepers Lagoon** with their new one, "Centipede Eyes," at No. 8, **Badly Drawn Boy** at No. 14, **Burning Heads** at No. 17, and, rounding out the chart, **Diffuser** at No. 20. **Records Of The Week: Doves** and **DJ?Acucrack**



R&R Top 20 Artists

October 20, 2000

- FATBOY SLIM** (*Skint/Astralwerks/Virgin*) "Ya Mama," "Sunset (Bird Of Prey)"
- SELF** (*Spongebath*) "Trunk Fulla Amps"
- RADIOHEAD** (*Capitol*) "Optimistic," "National Anthem"
- AFI** (*Nitro*) "Days Of the Phoenix"
- LESS THAN JAKE** (*Fat Wreck Chords*) "Look What Happened"
- NIGO F/BEN LEE** (*Mo Wax/Beggars Banquet*) "Freediving"
- STRAIT UP F/LAJON** (*Immortal/Virgin*) "Angel's Son"
- CREEPER LAGOON** (*SpinART*) "Centipede Eyes"
- KOTTONMOUTH KINGS** (*Suburban Noize/Capitol*) "Day Dreamin' Fazes"
- J MASCIS & THE FOG** (*Ultimatum/Artemis*) "Where'd You Go"
- SPINESHANK** (*Roadrunner*) "Synthetic"
- LIFEHOUSE** (*DreamWorks*) "Hanging By A Moment"
- NEW FOUND GLORY** (*Drive-Thru/MCA*) "Hit Or Miss"
- BADLY DRAWN BOY** (*Beggars Banquet*) "Everybody's Stalking"
- MOBY F/GWEN STEFANI (V2)** "Southside"
- RUSSELL SIMINS** (*Grand Royal*) "Comfortable Place," "Jim's Problem"
- BURNING HEADS** (*Victory*) "SOS," "Wise Guy"
- TAKE A BITE OUTTA RHYME** (*Republic/Universal*) "Various"
- COLD** (*Flip/Geffen/Interscope*) "Just Got Wicked"
- DIFFUSER** (*Hollywood*) "Karma"

Ranked by total number of shows reporting artist.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

WHRL/Albany NY
Testing 1, 2, 3
Sunday 8pm-9pm
Osborn
Orgy "Eva"
Josh Joplin Band "Camera One"
On "Soluble Words"
Electricity "Morning Afterglow"
Self "Trunk Fulla Amps"

WEQX/Albany, NY
Download
Thursday 12:30-3pm
Eric
Moby "Southside"
David Gray "Babylon"
Limp Bizkit "Rollin"
Ottis Black "Original Prankster"
Matthew Sweet "So Far"

KTEG/Albuquerque, NM
Burning Sensations
Sunday 7-8:30pm
Adam 12
At The Drive In "One Armed Scissor"
Bis "Dead Wrestlers"
Downset "Together"
Gametace "How Far Is..."
Spoozys "Astral Astronauts"

WRAX/Birmingham, AL
Reg's Coffeehouse
Sunday 10am-1pm
Scott Register
Wallflowers "Sleepwalker"
Robert Bradley's "Higher"
Jill Sobule "I Don't Want To..."
Mr. Henry "One"
Radiohead "Optimistic"

WBGN/Boston, MA
Nocturnal Emissions
Sunday 8-10pm
Oedipus/Albert O
Dandy Warhols "Godless"
Bettie Serveert "Unsound"
Toshack Highway "I Thought I Saw..."
Badly Drawn Boy "Everybody's Stalking"
Creepers Lagoon "Big Money Struggle"

WFNX/Boston, MA
The First Contact
Friday midnight-2am
Charlie
Smashing Pumpkins "Glass Theme"
Russell Simins "Comfortable Place"
Nigo/Ben Lee "Freediving"
Kid606 "Catslep"
De La Soul/Busta "I. C. Y'All"

WEDG/Buffalo, NY
Next Wave
Monday midnight-1am
Ryan Patrick
Nigo/Ben Lee "Freediving"
Timed "Way Through"
Phoenix "If You Ever Feel..."
Mephisto Odyssey "Crash"
Orgy "Eva"

WAVF/Charleston, SC
Cutting Edge
Sunday 8:30-10pm
H. Little John
Cold "Just Got Wicked"
Go-Betweens "Going Blind"
Self "Trunk Fulla Amps"
Jommi "Goodbye Lament"
J.Mascis & The Fog "Sameday"

WAQZ/Cincinnati, OH
Lo Cal Sunday
Sunday 11:30pm-1am
Hogan
Disturbed "Voices"
P.O.D. "School Of Hardknox"
Poe "Walk The Walk"
Eve 6 "On The Roof"
Spineshank "Synthetic"

KDGE/Dallas, TX
Adventure Club
Sunday 6-9pm
Josh Venable
Errortype: Eleven "Better Than The..."
Billy Bragg & Wilco "My Flying Saucer"
Heifer "Christian Girls"
At The Drive In "One Armed Scissor"
Placebo "Slave To The Wage"

WXEG/Dayton, OH
The X Spin Cycle
Sunday 9-10:30pm
Allen Rantz
Moby "Southside"
Zebrahead "Black Jesus"
Fatboy Slim "Ya Mama"
A Perfect Circle "3 Libras"
Smashing Pumpkins "Let Me Give The..."

KTCL/Denver, CO
Adventure University
Sunday 7:30-8:30pm
Professor Kat
Laila "Uneasy"
Zebrahead "Playmate Of The Year"
Soulhal "Plastic"
Mile "Back To The Floor"
Gomez "Machismo"

WEJE/Fort Wayne, IN
The Living Room
Sunday 7:30pm-8:30pm
Matt Jericho
Less Than Jake "Look What Happened"
Grand Theft Audio "Stoopid Ass"
Bad Radio "Believe You Me"
Slaves On Dope "Pushing Me"
Squirrel Nut Zippers "Bedbugs"

WJBF/Ft. Myers, FL
99 Xtreme
Sunday 8-10pm
Lancer
Boiler Room "Do It Again"
Non-Point "Victim"
COC "Congratulations Song"
Slaves On Dope "Pushing Me"
Sevendust "Going Back To Cali"

WGRD/Grand Rapids, MI
Radioactiv
Sunday 9:30pm-10:30pm
Michael Crittenden
Nadas "Coming Home"
Moosey "Coming Home"
Domestic Problems "Free"
Ghettofiles "The Gap"
Verve Pipe "Penny Is Poison"

WEEO/Hagerstown, MD
Now Hear This
Sunday 10pm-midnight
Austin Davis
Radiohead "Optimistic"
Deftones "Back To School"
Orgy "Eva"
Stone Temple Pilots "No Way Out"
Less Than Jake "Look What Happened"

WMRQ/Hartford, CT
Spinning Unrest
Sunday 10pm-midnight
Cousin Chris
Radiohead "The National Anthem"
Marz "In The Mud"
Bloodhound Gang "Three Point One Four"
Brandon "Fallen Star"
Weston "To Some I'm Genius"

WEDJ/Indianapolis, IN
A Boot To The Head
Sunday 7pm-9pm
Jason
Duané Peters And... "LA Doom"
B-Movie Rats "Smoke"
Burning Heads "Wise Guy"
Runnin Riot "Drunk & Disorderly"
Forgotten "Who Blames You"

WRXZ/Indianapolis, IN
Hangover Cafe
Sunday 9am-noon
Oave Dugan
Dandy Warhols "Solid"
Downtown Mystic "Dead End Space"
Badly Drawn Boy "Shining"
Apples In Stereo "The Rainbow"
Creepers Lagoon "Big Money Struggle"

KXTE/Las Vegas, NV
It Hurts When I Pee
Sunday 10pm-midnight
Chris Ripley & El Diablo
Kithe "Paper Dolls"
Detroit Grand Pubah "Sandwiches"
Cold "Just Got Wicked"
Crazy Town "Butterfly"
Waterface "X-tation"

KROQ/Los Angeles, CA
Rodney On The Roo
Sunday midnight-3am
Rodney Bingenheimer
Green Day "Hold On"
Everlast "Too Many DJs"
Cinerama "Apre Ski"
It's My Party "I'd Like To Get..."
Drifting Sand "Surfing With Britney"

WHTG/Monmouth, NJ
The Underground
Sunday 11pm-midnight
Jeff Raspe
A "Summer On The..."
Voltaire "Almost Human"
Buffalo Tom "Going Underground"
Glen Hansard "The Stars Are..."
US Crush "Same Old Story"

KMBY/Monterey-Salinas
Timebomb
Tuesday midnight-12:30am
Matt Black
Burning Heads "S.O.S."
Less Than Jake "Look What Happened"
Space Skadets "Andy And His Vespa"
Smiley Gds "Frowney Clowney"
Vandals "Girlfriends Dead"

WXRK/New York, NY
The "Buz"
Sunday midnight-2am
Matt Pinfield
Shilwaz "Fever Dog"
Gomez "Getting Better"
Mudvayne "Dig"
AFI "Days Of The Phoenix"
3 Doors Down "Duck & Run"

WROX/Norfolk, VA
The Punk Show
Sunday 10pm-midnight
Michele & Josh
Goldfinger "Just Like Heaven"
Fenix TX "Apple Pie Cowboy"
Black Flag "TV Party"
Black Flag "Rise"
Neri Herder "Courtney"

WPLY/Philadelphia, PA
Y-Not
Sunday 9pm-10:30pm
Dan Fein
Gomez "Revolutionary Kind"
Badly Drawn Boy "Everybody's Stalking"
Creepers Lagoon "Centipede Eyes"
Deftones "Back To School"
At The Drive In "One Armed Scissor"

WXDX/Pittsburgh, PA
Edge Of The X
Sunday 9-11pm
Lenny Diana
Crazy Town "Butterfly"
Cold "Just Got Wicked"
Straight Up/Lalou "Angel's Son"
Marilyn Manson "Disposable Teens"
Mr. Henry "Dne"

KNRK/Portland, OR
Something Cool
Sunday 9pm-10pm
Jaime Cooley
Coldplay "Shiver"
Creepers Lagoon "Centipede Eyes"
Nada Surf "Bad Best Friend"
New Found Glory "Hit Or Miss"
P.O.D. "School Of Hardknox"

WCYY/Portland, ME
Spinout
Thursday 7-9pm
Shawn Jeffrey
Orgy "Eva"
Roni Size "Raining Part 2"
Cirrus "Ghettobuster"
I-45 "2 or 3 Steps"
Luke Slater "Boit Up"

WDST/Poughkeepsie, NY
Indie Flux
Thursday 10:30-11:30pm
Rob The Lounge Lizard
Murder City Devils "Press Gang"
Nigo/Ben Lee "Freediving"
Sharpshooters "Breakaway"
Self "Chameleon"
Diablo Project "Monster Trucks..."

WBRU/Providence, RI
Breaking And Entering
Wednesday 10pm-midnight
Josh Klemme
Pearl Jam "Got You"
Matthew Sweet "So Far"
Limp Bizkit "Rollin"
Detroit Grand Pubah "Sandwiches"
New Found Glory "Hit Or Miss"

KRZQ/Reno, NV
Wake The Neighbors
Saturday 10pm-12am
Homie
Self "Trunk Fulla Amps"
P.O.D. "School Of Hardknox"
Fatboy Slim "Ya Mama"
Bad Religion "No Substance"
Amen "Reluse"

KWOD/Sacramento, CA
Alternative Beat
Sunday 10pm-2am
DJ David X
Fatboy Slim "Ya Mama"
Mephisto Odyssey "Crash"
Marz "In The Mud"
Radiohead "The National Anthem"
Grand Theft Audio "Stoopid Ass"

KCXX/San Bernardino, CA
Xtreme 3
Saturday 9pm-3am
Dave Desey/Daryl James
Soulfly "Terrorist"
Mudvayne "Dig"
Primer 55 "I Dose"
Taproot "Again And Again"
Sevendust "Going Back To Cali"

KITS/San Francisco, CA
Soundcheck
Sunday 10pm-midnight
Aaron Acelsen
Coldplay "Yellow"
AFI "Days Of The Phoenix"
At The Drive In "One Armed Scissor"
Jets To Brazil "Midday Anonymous"
Modest Mouse "A Different City"

KJEE/Santa Barbara, CA
New Noize
Monday Midnight-2am
Dave Hanacek
Creepers Lagoon "Big Money Struggle"
Badly Drawn Boy "Once Around The..."
Nigo/Ben Lee "Freediving"
Hives "Hate To Say I..."
Russell Simins "Jim's Problem"

KNDD/Seattle, WA
Loudspeaker
Sunday 11:00pm-Midnight
Bill Reid
Electricity "Morning Afterglow"
Hives "Hate To Say I..."
Green Day "Church On Sunday"
Jets To Brazil "Air Traffic Control"
Creepers Lagoon "Big Money Struggle"

KPNT/St. Louis, MO
New Music Sunday
Sunday 7-9:30pm
Les Aatim
My Ruin "Terror"
Crazy Town "Butterfly"
Sevendust "Going Back To Cali"
Rockafellas "Da Boom Track"
Praga Khan "Double Function"

WXSR/Tallahassee, FL
Underground Lounge
Sunday 8-10pm
Rob The Lounge Lizard
AFI "Days Of The Phoenix"
Crazy Town "Butterfly"
Kottonmouth Kings "Daydream Fazes"
Sevendust "Going Back To Cali"
Bowling For Soup "Suckerpunch"

KFMA/Tucson, AZ
Test Department
Sunday 5-9pm
Matt Spry
Less Than Jake "Gainsville Rock City"
Less Than Jake "Look What Happened"
Bomfunk MC's "Freestyler"
Weston "Kids Like An Angel"
Vandals "Jawzass"

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R&R Adult Alternative Top 30

October 20, 2000

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	U2 Beautiful Day (Interscope)	664	+17	53148	6	26/0
	2	WALLFLOWERS Sleepwalker (Interscope)	606	+24	45959	7	27/0
	3	BARENAKED LADIES Pinch Me (Reprise)	542	-4	34086	10	24/0
	4	STING After The Rain Has Fallen (A&M/Interscope)	488	-29	36811	10	25/0
	5	DAVID GRAY Babylon (ATO/RCA)	447	-5	39383	21	23/0
	6	MARK KNOPFLER What It Is (Warner Bros.)	445	+8	32813	7	24/0
	7	SHAWN MULLINS Everywhere I Go (Columbia)	357	+35	27324	6	23/0
	8	JOAN OSBORNE Safety In Numbers (Interscope)	342	+11	25642	9	23/0
	9	STONE TEMPLE PILOTS Sour Girl (Atlantic)	326	+24	27419	24	17/0
	10	COUNTING CROWS All My Friends (DGC/Geffen/Interscope)	296	-40	20419	12	21/0
	11	DANDY WARHOLS Bohemian Like You (Capitol)	265	+2	20910	7	20/1
Breaker	12	JOHN HIATT Before I Go (Vanguard)	256	+30	16777	5	19/0
	13	JONNY LANG Breakin' Me (A&M/Interscope)	252	-21	17064	18	15/0
	14	PAUL SIMON Old (Warner Bros.)	228	0	12878	4	15/1
	15	XTC Stupidly Happy (Idea/TVT)	211	+35	11986	5	16/0
	16	INDIGENOUS Rest Of My Days (Pachyderm)	207	+27	19549	4	20/1
	17	FOO FIGHTERS Next Year (Roswell/RCA)	193	+14	10708	6	12/0
	18	FIVE FOR FIGHTING Easy Tonight (Aware/Columbia)	186	+15	13989	5	18/3
	19	CREED With Arms Wide Open (Wind-up)	183	+13	14834	3	8/1
	20	EVERCLEAR Wonderful (Capitol)	182	-27	16856	19	16/0
	21	SISTER SEVEN The Only Thing That's Real (Arista)	174	-80	12008	14	15/0
	22	DEXTER FREEBISH Leaving Town (Capitol)	166	+11	8930	8	10/1
	23	PAT MCGEE BAND Rebecca (Giant/WB)	161	+8	8485	3	16/2
Debut	24	MATCHBOX TWENTY Crutch (Lava/Atlantic)	160	+37	9492	1	9/0
	25	RED HOT CHILI PEPPERS Californication (Warner Bros.)	160	-17	10965	12	7/0
	26	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	156	-4	13769	2	10/0
	27	COLLECTIVE SOUL Why Pt. 2 (Atlantic)	156	-4	11694	3	7/0
	28	KEB' MO' Come On Back (550 Music)	145	+11	9055	2	14/0
	29	EVERCLEAR AM Radio (Capitol)	140	+3	8463	2	9/0
	30	VERTICAL HORIZON You're A God (RCA)	139	-53	8980	17	10/0



27 Adult Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/8-Saturday 10/14. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

B.B. KING/ERIC CLAPTON I Wanna Be (Duck/Reprise)

Total Plays: 135, Total Stations: 15, Adds: 1

PHISH Back On The Train (Elektra/EEG)

Total Plays: 131, Total Stations: 14, Adds: 1

LENNY KRAVITZ Again (Virgin)

Total Plays: 130, Total Stations: 9, Adds: 1

RICKIE LEE JONES Show Biz Kids (Artemis)

Total Plays: 110, Total Stations: 8, Adds: 0

KENNY WAYNE SHEPHERD BAND Where Was I? (Giant/Reprise)

Total Plays: 105, Total Stations: 11, Adds: 0

EMMYLOU HARRIS I Don't Wanna Talk About It (Nonesuch/Atlantic)

Total Plays: 96, Total Stations: 8, Adds: 0

DIDO Thankyou (Arista)

Total Plays: 93, Total Stations: 8, Adds: 0

DAVID WILCOX Soul Song (Vanguard)

Total Plays: 88, Total Stations: 10, Adds: 0

RADIOHEAD Optimistic (Capitol)

Total Plays: 86, Total Stations: 10, Adds: 2

BRUCE HORNSBY Sunflower Cat/It Takes A... (RCA)

Total Plays: 85, Total Stations: 9, Adds: 0

Songs ranked by total plays

Most Added

ARTIST TITLE LABEL(S)	ADDS
BOB WEIR AND RATDOG Odessa (Arista)	6
LYLE LOVETT She's Already Made Up Her Mind (MCA)	6
WARREN ZEVON Back In The High Life Again (Artemis)	5
TOM HAMBRIDGE Opposites Attract (Artemis)	4
MARTIN SEXTON Hallelujah (Atlantic)	4
FIVE FOR FIGHTING Easy Tonight (Aware/Columbia)	3
ELECTRASY Morning Afterglow (Arista)	3
PAT MCGEE BAND Rebecca (Giant/WB)	2
MOBY F/GWEN STEFANI Southside (V2)	2
RADIOHEAD Optimistic (Capitol)	2
SARAH HARMER Basement Apt. (Zoe/Rounder)	2
SONNY LANDRETH This River (Vanguard)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MOBY F/GWEN STEFANI Southside (V2)	+47
MATCHBOX TWENTY Crutch (Lava/Atlantic)	+37
SHAWN MULLINS Everywhere I Go (Columbia)	+35
XTC Stupidly Happy (Idea/TVT)	+35
JOHN HIATT Before I Go (Vanguard)	+30
INDIGENOUS Rest Of My Days (Pachyderm)	+27
BRUCE HORNSBY Sunflower Cat/It Takes A... (RCA)	+27
VERTICAL HORIZON Everything You Want (RCA)	+26
RICKIE LEE JONES Show Biz Kids (Artemis)	+25
WALLFLOWERS Sleepwalker (Interscope)	+24
STONE TEMPLE PILOTS Sour Girl (Atlantic)	+24

Breakers

JOHN HIATT
Before I Go (Vanguard)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
256/30	19/0	12

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

In Heavy At:

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KFOG

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Sting

After The Rain Has Fallen

R&R Adult Alternative #4

AAA Monitor #3

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FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #3

WXRT/Chicago
Infinity
(773) 777-1700
Winer/Martin
12+ Cumc 469,800

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
22	22	22	U2/Beautiful Day	6644
22	20	20	RADIOHEAD/Optimistic	6040
23	17	17	WALLFLOWERS/Sleepwalker	5134
14	12	12	DANDY WARHOLS/Bohemian Like You	3624
12	12	12	SMASHING PUMPKINS/Let Me Give...	3624
14	11	11	COLLECTIVE SOUL/Why Pt. 2	3322
6	11	11	PHISH/Gotta Jibboo	3322
11	11	11	INDIGENOUS/Rest Of My Days	3322
10	11	11	MICHAEL MCDERMOTT/Junnie Girl	3322
9	10	10	ROBERT BRADLEY'S...Baby	3020
9	10	10	DAVID GRAY/Babylon	3020
9	10	10	JOHN HIATT/Before I Go	3020
8	10	10	JOAN OSBORNE/Safety In Numbers	3020
10	10	10	XTC/Supercy Happy	3020
7	9	9	EVERLAST/Black Jesus	2718
9	9	9	MARK KNOPFLER/What It Is	2718
9	9	9	FASTBALL/You're An Ocean	2718
6	9	9	AIMEE MANN/Red Vines	2718
5	8	8	COUNTING CROWS/All My Friends	2416
3	8	8	FOO FIGHTERS/Next Year	2416
7	8	8	MATCHBOX TWENTY/Crutch	2416
4	8	8	MOBY FIGWEN STEFANI/Southside	2416
5	8	8	JAYHAWKS/Somebody In Ohio	2416
7	8	8	PATTI SMITH/Going Home	2416
8	8	8	SUPERGRASS/Pumping On...	2416
7	7	7	KURT NEUMANN/Words	2114
5	7	7	SANTANA F./ROB THOMAS/Smooth	2114
7	7	7	PAUL SIMON/Old	2114
7	7	7	SMASHING PUMPKINS/Here's To...	2114
9	7	7	STONE TEMPLE PILOTS/Sour Girl	2114

MARKET #4

KFOG/San Francisco
Susquehanna
(415) 543-1045
Benson/Evans/Jones
12+ Cumc 627,600

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
24	25	25	DAVID GRAY/Babylon	7200
22	25	25	GUSTER/Barral Of Gun...	7200
21	24	24	PHISH/Heavy Things	6912
23	23	23	SANTANA F./ROB THOMAS/Smooth	6824
21	23	23	WALLFLOWERS/Sleepwalker	6624
22	21	21	STING/After The Rain...	6048
22	21	21	U2/Beautiful Day	6048
14	16	16	CHIED/High	4608
12	15	15	RED HOT CHILLI...Otherside	4320
14	14	14	STONE TEMPLE PILOTS/Sour Girl	4032
13	14	14	TRAIN/Am	4032
14	14	14	LUCINDA WILLIAMS/Can't Let Go	4032
14	14	14	SHAWN MULLINS/Everywhere I Go	4032
11	14	14	KEB' MO'/Come On Back	4032
13	14	14	JOAN OSBORNE/Safety In Numbers	4032
13	14	14	SISTER SEVEN/The Only Thing...	4032
13	13	13	MATCHBOX TWENTY/If You're Gone	3744
13	13	13	THIRD EYE BLIND/Never Let You Go	3744
12	13	13	MARK KNOPFLER/What It Is	3456
11	12	12	KENNY WAYNE...Where Was I?	3456
13	12	12	TRACY CHAPMAN/Wedding Song	3456
15	12	12	INDIGENOUS/Rest Of My Days	3456
11	12	12	MATCHBOX TWENTY/Bent	3456
11	12	12	VERTICAL HORIZON/Everything You Want	3456
9	11	11	COUNTING CROWS/Mrs. Potter's...	3168
11	11	11	COUNTING CROWS/All My Friends	2736
12	10	10	BARENAKED LADIES/Pinch Me	2880
11	9	9	STING/Desert Rose	2592
7	8	8	JOSEPH ARTHUR/In The Sun	2304
7	8	8	CREED/With Arms Wide Open	2016

MARKET #5

WXPN/Philadelphia
University Of Pennsylvania
(215) 898-6677
Warren/Leicht
12+ Cumc 252,900

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
9	21	21	JOAN OSBORNE/Safety In Numbers	3087
16	16	16	DAVID GRAY/Babylon	2352
12	12	12	SHELBY LYNNE/Gotta Get Back	1764
11	11	11	EMMYLOU HARRIS/Don't Wanna...	1617
11	10	10	MARK KNOPFLER/What It Is	1470
10	10	10	WALLFLOWERS/Sleepwalker	1470
22	10	10	PAUL SIMON/Old	1470
10	10	10	COUNTING CROWS/All My Friends	1470
10	10	10	INDIGENOUS/Rest Of My Days	1470
11	10	10	DAR WILLIAMS/Can't Do You Love...	1470
10	10	10	JOHN HIATT/Before I Go	1470
10	10	10	STING/After The Rain...	1470
7	9	9	KEB' MO'/Come On Back	1323
10	9	9	FIVE FOR FIGHTING/Easy Tonight	1323
9	9	9	DAVID GRAY/Please Forgive Me	1323
9	9	9	U2/Beautiful Day	1323
10	9	9	SHENKIA COPLAND/It's 2AM	1323
9	9	9	FATBOY SLIM/Sunset (Bird Of...)	1323
13	9	9	MATTHEW SWEET/So Far	1323
11	8	8	KASEY CHAMBERS/The Captain	1176
9	8	8	DAVID WILCOX/Soul Song	1176
16	8	8	R.L. BURNSIDE/Bad Luck City	1176
8	8	8	TEDDY THOMPSON/Wake Up	1176
8	8	8	ERIN MOKE/OW/Blackbirds	1176
8	8	8	JOHNNY LANG/Breakin' Me	1176
8	8	8	SINEAD O'CONNOR/Unquiet	1176
9	8	8	GROOVE ARMADA/In The River	1176
8	8	8	POOZES/Another Train	1176
8	8	8	GREG BROWN/Blues Go Walking	1176
9	8	8	STEVE EARLE/Transcendental Blues	1176

Reporters

Stations and their adds listed alphabetically by market

KGSR/Austin, TX *
PD: Jody Denberg
MD: Susan Castle
SONNY LANDRETH "River"

KBCO/Denver, CO *
PD: Scott Arbaugh
MD: Keefer
9 INDIGENOUS "Days"
2 PAUL SIMON "Old"

KINK/Portland, OR *
PD: Dennis Constantine
MD: Kevin Welch
No Adds

WRRN/Baltimore, MD
PD: Alex Cortright
APD: Michael Buckley
MD: Damian Einstein
4 MARTIN SEXTON "Hallelujah"
3 BOB WEIR AND RATDOG "Odessa"
2 TOM HAMBURGE "Opposites"
ELLIOTT SMITH "Stupidity"
LYLE LOVETT "Mind"

WTT/Indianapolis, IN *
PD/MD: Jim Ziegler
No Adds

KTHX/Reno, NV
PD: Harry Reynolds
MD: Dave Harold
DAVID GRAY "Forgive"
WARREN ZEVON "Back"
BOB WEIR AND RATDOG "Odessa"
SARAH HARMER "Basement"
WALLFLOWERS "Delivered"
WALLFLOWERS "Hand"
LYLE LOVETT "Mind"
MARTIN SEXTON "Hallelujah"

WMMM/Madison, WI *
PD/MD: Tom Teuber
No Adds

KTCZ/Minneapolis, MN *
PD: Lauren MacLeash
APD/MD: Mike Wolf
1 LENNY KRAVITZ "Again"
MACY GRAY "Smile"

KENZ/Salt Lake City, UT *
OM/PD: Bruce Jones
APD/MD: Andrea Gappmayer
5 MOBY FIGWEN STEFANI "Southside"

KBOS/Boston, MA *
PD: Shirley Maldonado
MD: Amy Brooks
9 FIVE FOR FIGHTING "Tonight"
DEXTER FREEBISH "Leaving"

WZEW/Mobile, AL
PD: Catt Sirten
MD: Linda Woodworth
No Adds

KXST/San Diego, CA *
PD/MD: Dona Shaeb
1 CREED "Arms"
BOB WEIR AND RATDOG "Odessa"

WRRN/Boston, MA *
PD: Joanne Dondy
MD: Keith Andrews
1 ELECTRASY "Morning"
1 PAT MCGEE BAND "Rebecca"
INDIGO GIRLS "Leaving"

KPIG/Monterey, CA
PD/MD: Laura Eileen Hopper
12 SONNY LANDRETH "Love"
3 VAN MORRISON "Shot"
2 SONNY LANDRETH "River"
WARREN ZEVON "Back"
TOM HAMBURGE "Opposites"
BOB WEIR AND RATDOG "Odessa"
LYLE LOVETT "Mind"

KRSH/Santa Rosa, CA *
PD: Benji McPhail
MD: Bill Bowker
WARREN ZEVON "Back"
BOB WEIR AND RATDOG "Odessa"
GRANDDADDY "Lube"
LYLE LOVETT "Mind"
MARTIN SEXTON "Hallelujah"

CKEY/Buffalo, NY *
PD/MD: Rob White
7 SARAH HARMER "Basement"
SADE "Side"
PAT MCGEE BAND "Rebecca"
FISHER "Will"

WRLT/Nashville, TN
OM/PD: David Hall
APD/MD: Keith Coes
R.L. BURNSIDE "Bad"
ELECTRASY "Morning"
TOM HAMBURGE "Opposites"
LIFEHOUSE "Hanging"
SINICER HAZEL "High"

WWOOD/Chattanooga, TN *
OM/PD/MD: Danny Howard
1 BLINK-182 "Overboard"
1 RADIOHEAD "Optimistic"
1 DANDY WARHOLS "Bohemian"
1 EVERLAST "Jesus"

WKOC/Norfolk, VA *
PD: Paul Shugrue
MD: Kristen Croot
1 RADIOHEAD "Optimistic"

WXTX/Chicago, IL *
PD: Norm Winer
MD: Patty Martin
6 PHISH "Train"
5 FIVE FOR FIGHTING "Tonight"
4 MARK KNOPFLER "America"
3 WALLFLOWERS "Letters"
1 KING/CLAPTON "Wanna Be"

KCTY/Omaha, NE
PD: Max McCartney
MD: Cliff Boler
MOBY FIGWEN STEFANI "Southside"
ELECTRASY "Morning"

WXPN/Philadelphia, PA
PD: Bruce Warren
MD: Helen Leicht
MARTIN SEXTON "Hallelujah"
LYLE LOVETT "Mind"
PAT MCGEE BAND "Drivin"
BOB WEIR AND RATDOG "Odessa"

* = Mediabase 24/7 monitored

27 Total Reporters
27 Current Reporters
27 Current Playlists

MARKET #6

KKMR/Dallas-Ft. Worth
Susquehanna
(214) 526-2400
Strong/K
12+ Cumc 304,400

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
38	38	38	BARENAKED LADIES/Pinch Me	4370
38	38	38	U2/Beautiful Day	4370
37	37	37	3 DOORS/DOWN/Kryptonite	4255
31	36	36	STONE TEMPLE PILOTS/Sour Girl	4140
31	33	33	DANDY WARHOLS/Bohemian Like You	3795
27	31	31	SHAWN MULLINS/Everywhere I Go	3656
36	31	31	COLLECTIVE SOUL/Why Pt. 2	3656
6	30	30	VERTICAL HORIZON/Everything You Want	3450
28	30	30	MOLLYS/Yes/Full Down	3450
32	29	29	DEXTER FREEBISH/Leaving Town	3335
29	29	29	WALLFLOWERS/Sleepwalker	3335
19	29	29	MATCHBOX TWENTY/Crutch	3335
22	29	29	STING/After The Rain...	3335
24	28	28	XTC/Supercy Happy	3220
21	19	19	EVERCLEAR/AM Radio	2185
19	19	19	DAVID GRAY/Babylon	2185
15	16	16	GREEN DAY/Minority	1840
17	16	16	LENNY KRAVITZ/Again	1840
15	16	16	THIRD EYE BLIND/Dep. Inside Of You	1840
37	15	15	RED HOT CHILLI...Callin' On Me	1725
26	15	15	VERTICAL HORIZON/You're A God	1725
12	13	13	CARY PIERCE/The Best Thing	1495
9	10	10	TRAIN/Free	1150
8	10	10	NINE DAYS/Absolutely...	1150
11	8	8	FILTER/Take A Picture	920
8	8	8	LIT/My Own Worst Enemy	920
7	8	8	GOO GOO DOLLS/Broadway	805
4	7	7	MATCHBOX TWENTY/Bent	805
4	7	7	RED HOT CHILLI...Otherside	805
9	7	7	SMASH MOUTH/Then The Morning...	805

MARKET #8

WBOS/Boston
Greater Media
(617) 822-9600
Maldonado/Brooks
12+ Cumc 339,100

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
36	34	34	MARK KNOPFLER/What It Is	4114
31	33	33	U2/Beautiful Day	3993
33	29	29	SISTER HAZEL/Change Your Mind	3609
33	27	27	STING/Desert Rose	3140
17	23	23	BARENAKED LADIES/Pinch Me	3267
10	20	20	CREED/With Arms Wide Open	2736
14	18	18	DAVID GRAY/Babylon	2178
14	16	16	WALLFLOWERS/Sleepwalker	1936
15	15	15	DIDO/Thankyou	1815
11	14	14	SHAWN MULLINS/Everywhere I Go	1694
7	14	14	SANTANA F./ROB THOMAS/Smooth	1694
9	14	14	TRAIN/Meet Virginia	1694
12	13	13	STING/After The Rain...	1573
12	12	12	EVERCLEAR/Wonderful	1452
10	12	12	RED HOT CHILLI...Scar Tissue	1452
11	11	11	MATCHBOX TWENTY/Bent	1331
13	11	11	AIMEE MANN/Red Vines	1331
12	10	10	TRACY CHAPMAN/Telling Stories...	1210
11	10	10	PHISH/Heavy Things	1089
5	9	9	FASTBALL/Out Of My Head	1089
4	9	9	FIVE FOR FIGHTING/Easy Tonight	1089
25	9	9	VERTICAL HORIZON/You're A God	1089
7	8	8	TAL BACHMAN/She's So High	968
10	8	8	MACY GRAY/Try	968
12	8	8	JOHNNY LANG/Breakin' Me	968
7	7	7	COUNTING CROWS/All My Friends	847
5	7	7	COUNTING CROWS/Hangin'around	847
11	7	7	JOAN OSBORNE/Safety In Numbers	847
7	7	7	FOO FIGHTERS/Leaving Town	847
6	7	7	LENNY KRAVITZ/Again	847

MARKET #8

WXRV/Boston
Northeast
(978) 374-4733
Doody/Andrews
12+ Cumc 163,700

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
21	22	22	DIDO/Thankyou	1540
22	21	21	MARK KNOPFLER/What It Is	1470
19	20	20	JOHNNY LANG/Breakin' Me	1400
20	20	20	JOAN OSBORNE/Safety In Numbers	1400
21	20	20	U2/Beautiful Day	1400
16	17	17	SARAH HARMER/Basement Apt.	1120
14	16	16	JOHN HIATT/Before I Go	1120
15	15	15	AIMEE MANN/Calling It Quits	1050
9	15	15	DAVID WILCOX/Soul Song	1050
14	15	15	PAUL SIMON/Old	1050
14	14	14	EMMYLOU HARRIS/Don't Wanna...	980
17	13	13	WALLFLOWERS/Sleepwalker	910
10	12	12	BARENAKED LADIES/Pinch Me	840
11	12	12	STING/After The Rain...	840
10	11	11	DAVID GRAY/Please Forgive Me	770
9	11	11	VERTICAL HORIZON/You're A God	770
12	11	11	DANDY WARHOLS/Bohemian Like You	770
13	11	11	DAVID GRAY/Babylon	770
11	11	11	PHISH/Back On The Train	770
9	10	10	WARREN ZEVON/Porcelain Monkey	770
9	10	10	FASTBALL/You're An Ocean	770
8	10	10	INDIGENOUS/Rest Of My Days	700
7	10	10	PAUL PENNA/Gonna Move	700
5	9	9	PADDY CASEY/Whatever Gets...	630
2	9	9	TEGAN & SARA/The First	630
8	9	9	WIDESPREAD SICER/Arleen	630
11	8	8	KING/CLAPTON/Wanna Be	560
9	8	8	DEXTER FREEBISH/Leaving Town	560
8	8	8	FIVE FOR FIGHTING/Easy Tonight	560
5	8	8	JULIANA HATFIELD/Somebody Is...	560

MARKET #14

KMTT/Seattle-Tacoma
Entercom
(206) 233-1037
Mays/Stewart
12+ Cumc 214,900

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
24	25	25	U2/Beautiful Day	3275
20	23	23	WALLFLOWERS/Sleepwalker	3013
19	21	21	DAVID GRAY/Babylon	2751
19	21	21	MARK KNOPFLER/What It Is	2751
21	21	21	STING/After The Rain...	2751
21	19	19	COUNTING CROWS/All My Friends	2489
14	18	18	TRACY CHAPMAN/Wedding Song	2358
12	14	14	DANIEL CAGE/Sleepwalker	1834
12	13	13	SHAWN MULLINS/Everywhere I Go	1703
14	13	13	DANDY WARHOLS/Bohemian Like You	1703
12	13	13	DIDO/Thankyou	1703
15	13	13	EVERCLEAR/Wonderful	1703
13	13	13	PAUL SIMON/Old	1703
12	13	13	STONE TEMPLE PILOTS/Sour Girl	

OPENINGS

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Network and Syndicated

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Prime opportunity at the country's largest radio network for motivated and strategic thinking individuals. Position available for affiliating syndicated and network programming. Individual must have 3 years network radio experience and be team player that is organized, detail-oriented. Must possess strong negotiating skills, and is sensitive to marketplace and customer service.

Resume, references, salary requirements to:
Premiere Radio Networks
Attn: Affiliate Relations Departments
12655 North Central Expy., Suite 800
Dallas, TX 75243.
Fax # 972.239.7323

No phone calls please • EOE

PREMIERE
RADIO NETWORKS

OPENINGS

Network and Syndicated

Affiliate Relations Representative Brown Bag Productions

Prime opportunity at the country's largest radio network for motivated and strategic thinking individuals. Position available for affiliating Brown Bag Productions, the leading audio production library source for radio. Individual must have knowledge and experience in the marketing of production libraries. Must be a team player that is organized and detail-oriented. Must possess strong negotiating skills, and is sensitive to marketplace and customer service.

Resume, references, salary requirements to:
Premiere Radio Networks
Attn: Affiliate Relations Departments
12655 North Central Expy., Suite 800
Dallas, TX 75243.
Fax # 972.239.7323

No phone calls please • EOE

PREMIERE
RADIO NETWORKS

EAST

Production Director/Air Talent. T&R: Tony DeFranco, WIII/WKRT, 277 Tompkins St., Cortland, NY 13045. Citadel Communications is an EOE (10/20)

PROMOTION MANAGER

Come work for THE CHR station in our Nation's Capital. WWZZ/Z104, a Bonneville station, has an immediate opening for a Promotion Manager in our aggressive, fast paced Promotions Department. The ideal candidate excels under pressure, can manage and motivate a staff of 10 Z-Street Team members as well as create and coordinate exciting and unique promotions. Must have, at least two years broadcast promotional experience, detail oriented, flexible and able to work weekends. Strong communication, written and computer skills required. If you can operate effectively in high-pressure, time-sensitive situations and possess an understanding of our target audience's lifestyle and interest, fax your resume to 703-526-4984 or e-mail to ccruz@thez.com. Applications will be accepted until October 23, 2000. AffirmativeAction/Equal Opportunity Employer

Major market NAC searching for incredibly talented artists for major dayparts. Seasoned pros from all formats with compelling voice, style and a "do anything to win" hallway attitude needed. We provide incredible company/management and all the tools to help you win. Major/large market pros with excellent production/station imaging or programming experience rush package to: B.A. Talent, 17 Hulfish Street, 2nd Floor, Princeton, NJ 08542. EOE

Full or Part Time Book Keeper Needed Well established independent record label is looking for a full or part-time book keeper. Position is New York based. Fax resume to: 212-226-8432. EOE

SOUTH

104.7 The Fish; 100,000 watt Contemporary Christian station in Atlanta with mainstream, Hot AC delivery, is looking for talent. Drive Times, Middays, and Nights; MD and Production Director too! Send your best to Kevin Avery, 104.7 The Fish, 2970 Peachtree Rd. NW, Suite 700, Atlanta, Georgia 30305. NO CALLS PLEASE! Salem Communications is an equal opportunity employer.

ON-AIR PERSONALITY

Z104, a Bonneville station, is looking for a part-time weekend personalities. Candidate should have 2 years previous related experience in mid/major market with a clear speaking voice that projects format style. CHR experience a must. Great pay for great talent. Must submit a cassette tape or CD of no more than 10 minutes of scoped music station air check. Send tape and resume to Human Resources, WWZZ, 2000 15th Street, North, Suite 200, Arlington, VA 22201. Equal Opportunity/Affirmative Action Employer.

OPENINGS

Clear Channel Tampa



Night Talent

WFLZ/Tampa is looking for the next killer night show... a position formally held by: Bubba the Love Sponge, Kramer, Kane... are you the next monster night jock? Liner card readers and people who do "shout-outs" need not apply. Send your tape... We don't even need a f%\$k-ing resume. Your job description? Win, and don't lose the license!

Send stuff to:

Dom Theodore, PD WFLZ
4002 Gandy Blvd., Tampa, FL 33611
No calls please
EOE



Morning Show

WSSR/Tampa is looking for a new morning show... the female led team is exiting after 3 years. Need a team or single that can attract, communicate with, and entertain adult females. You need a strong work ethic, the will to go door-to-door to earn listeners, and the ability to think out of the box. If you do "Celebrity Birthdays", stay where you are.

Send stuff to:

Scott Chase, PD WSSR
4002 Gandy Blvd., Tampa, FL 33611
No calls please
EOE

IMAGING DIRECTOR Z104

Z104, a Bonneville station, is looking for a stellar Imaging Director who can also handle commercial production duties and assist in imaging the morning show. Candidate should have a minimum of 2 years production experience and on-air commercial broadcast experience. Must have the ability to work various time schedules which may include weekends and holidays. The ideal candidate must be goal oriented and a self-motivated individual capable of independent work and follow through. A high degree of organization skills and attention to detail is a must. If you can make our imaging jump out of the radio-then we need to hear from you. Send resume and tape with samples to H.R., WWZZ, 2000 15th Street, North, Suite 200, Arlington, VA 22201. Equal Opportunity/Affirmative Action Employer.

Heritage CHR PD Gig Available Yesterday!

Are you creative and organized... If you are, we need to talk. You could be driving one of the most respected CHR's in the land. This heritage station has been constantly in the top ten nationally as ranked by Arbitron in AQH. We need an experienced PD who can step in with the coaching, on-air, and creative skills to keep us there. Experience with Digilink, Cool Edit Pro, Selector and PowerGold a plus. Must have strong management experience, great on-air skills and the ability to lead by example. T&R to:

Jay Michaels
Foster Communications Co., Inc.
2824 Sherwood Way
San Angelo, TX 76901
EOE

QualityRock Q105.3 is looking for a PD/Morning person. Can you multi-task? We are Savannah's only locally owned station and we wear many hats. Copy, production and music scheduling skills helpful. Knowledge of RockAC music a plus. T&R to: WRHQ, 1102 E. 52nd St., Savannah, Ga. 31404. EOE

HUNTSVILLE, AL

Locally Owned WZYP/WXMR/WVNN/WUMP have immediate openings for:

- Air Talent
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- News Reporters/Anchors
- Sales Executive
- Internet Sales

Best Benefits in the business! Come join our Big Family Team. EOE. For further details: www.wzyp.net Overnight Packages to: WZYP/WXMR/WVNN/WUMP, OPENINGS, 1717 Highway 72 East, Athens, AL 35612. EOE

MIDWEST

100,000 watt Hot AC seeks overnight talent. Great opportunity to grow with a top rated station. T&R: KEEZ, Jeff Nixx, Box 3345, Mankato, MN 56001. EOE (10/20)

News director sought for five station cluster in Western Nebraska. Contact: Ray Richards at pd@tracybroadcasting.com or call (308) 632-5667. KMOR EOE (10/20)



WKKG and Oldies 106.1 looking for a solid programmer to make great programming even better. Dual 50k cannons, solid staff, state-of-the-art facility, supportive management team and awesome city. The selected applicant will enjoy a competitive salary, a generous benefits package including 401k pension plan. Overnight your tape/resume and programming philosophy to John Foster, Director of Programming, White River Broadcasting, 3212 Washington Street, Columbus, IN 47203. EOE.

ABC Radio in Minneapolis

(KQRS, KXXR, ZONE 105) has an immediate opening for the position of 93X Sales Manager. If you have previous radio sales management experience and a successful track record let's talk about this opportunity. Apply today if you are prepared to demonstrate personal integrity, creativity, inventory management skills, knowledge of NTR, organizational ability, plus the leadership and vision required to grow a dynamic sales team. Send cover letter and resume to: Director of Sales, KQRS, Inc. 2000 SE Elm St. Mpls, MN 55414 or e-mail to: Peter.M.Frisch@ABC.Com. EOE.

OPENINGS

DIRECTOR OF FINANCE

ABC Radio/Chicago has an immediate opening for a Director of Finance. This individual will be responsible for all four stations. (WLS-AM, WXCD-FM, ESPN-AM and WRDZ-AM) financial operations. Responsibilities include accounting and record keeping functions and will oversee monthly closings and preparation of the monthly financial statements and reporting package. Responsible for managing business office staff. Must be able to communicate well and interact on a daily basis with station management. Additional responsibilities include preparation of the annual 10K Package and Tax Book for corporate, review of accounts payable, payroll, accounts receivable, and monthly account analysis, etc. This individual will also be directly involved in the annual budgeting process, quarterly forecasting as well as preparation of the 5-year strategic plan. Strong grasp of internal controls is required. A minimum of 5 years financial management experience is required. CPA certification, prior experience in broadcast environment, knowledge of Marketron and GEAC software is preferred but not required. Please send resume to: Zaira Jones/Pres. & GM at 190 N. State Street, Chicago, IL 60601. No phone calls. EOE m/f/d/v

LaSalle County, Illinois 7 station cluster (Top 40, Country, Full Service, Rock) looking for AT. Ask for Lee at 815-224-2100 or fax resume to 815-224-2066. EOE.

Transmedia Radio Networks, San Francisco, seeks highly motivated, experienced national radio sales professional. Must possess strong prospecting, presentation skills. Ideal candidate will be an aggressive closer who maintains rate and inventory integrity. Fax resume: 415-956-2595. EOE

www.rronline.com

POSITIONS SOUGHT

POSITIONS SOUGHT

Nine years of radio broadcasting experience. DJ, promotion, producer, board opt. Worked at 7 radio stations in Detroit! Seeking weekend job. Email: djmartin88@hotmail.com. (10/20)

KGO S.F. working weekend female anchor seeking cohost/anchor personality post in remunerative team radio family. 27 years on-air. send2di@aol.com. (10/20)

Need ratings? No problem, proven talent ready to roll. Resume includes includes stops in San Francisco, L.A., Sacramento. VICTOR: (916) 455-5969. (10/20)

Experienced Classic Country Radio AT seeking to expand successful show, nationally. More information RANGER DAVE: (765) 569-5167. (10/20)

Working GM - results: ratings-revenue-bottom line. MBA. 30 years exp. Email: robertclarke@juno.com ROBERT CLARKE: (352) 339-2093. Start ups and turn arounds. (10/20)

Say yes! Female, 11 years experience, absolutely ready for FT/PT radio in Dallas. Give me a chance. SANDI: (817) 285-0799. Djn4mee@aol.com. (10/20)

Sportscaster perfect for your college hoops. Seven years NFL, seven USC, three NFL. Ready to go right now. PETE ARBOGAST: (513) 779-6080. (10/20)

Rock jock who tripled ratings for males 25-54 (in one year!) is searching for next opportunity! Log on to: <http://members.aol.com/joekleon/joekleon.html>. (10/20)

How about my golden voice announcing your platinum hits? Ready to work! Check me out. WWW.RADIOSCHOOL.COM. GAIL: (972) 264-9884. (10/20)

Smooth and sultry or loud and lively, this woman can bring a shot of style to your station! KAY: (817) 695-2474. (10/20)

OPPORTUNITY KNOCKS

in the pages of
R&R every Friday
CALL: 310-553-4330

RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

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POSITIONS SOUGHT

Nine years of radio broadcasting experience. DJ, promotion, producer, board opt. Worked at 7 radio stations in Detroit! Seeking weekend job. Email: djmartin88@hotmail.com. (10/13)

15 year major market female talent seeking to make the jump to National Radio. Excellent V/O talent. Would like to write/produce programming. dgray65@aol.com. (10/13)

Six years radio experience. Currently reporter. Contact: RussNdc@aol.com for tape resume. Want living wage and medical. (10/13)

Rock Ratings Powerhouse ready to relocate and dive into new opportunity. 15 years on air experience. Log on to: <http://members.aol.com/joekleon/joekleon.html>. (10/13)

Master Debater Matthew In The Morning. Top ranked. Major market experience. Hear the best demo online. www.MatthewInTheMorning.com. MATTHEW: (707) 526-6288. (10/13)

Working & winning morning duo seeks California or Hawaii gig. Animated! Different! Great history! (804) 990-1289 <http://TVandRadioJobs.com/buzz>. (10/13)

Contra Costa College basketball voice still seeking NorCal/Pacific Northwest gig before 11/22 and after 2/9. FRANK: (510) 223-1534. (10/13)

Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310-203-8727) or mail. Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PDT) eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

POSITIONS SOUGHT

I want a fulltime job now! TONY: (765) 456-3209, tonyridlen@yahoo.com. (10/13)

Radio gal going for the gold! www.radiochica.com, GERALDINE: (518) 373-0324. (10/13)

We want Talk Radio, your problem, our opinions, we are funny, different, objective and it works. freeyourmind00@hotmail.com. (10/13)

Classy female morning drive hostess! Remotes, production, cool-edit pro. VT and maestro. Colorado 1st choice! CONNIE: (308) 635.0115 or Sothernred@AOL.com. (10/13)

Say yes! Female, 11 years experience, absolutely ready for fulltime radio in Dallas. Give me a chance to prove myself. SANDI: (817) 285-0799, Djn4mee@aol.com. (10/13)

R&R Opportunities Free Advertising

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8450. Only free positions sought ads are accepted by e-mail to: kmumaw@rronline.com Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

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Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's website. (www.rronline.com).

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The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

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 + **CURRENT #245**, WTMX/Eric & Kathy, KSLZ/Kandy Klutch, WZPL/Kelly McKay, WPHH/Ron Hendricks, WKRQ/A.J., WFBO, KYLD/St. John, WXRK/Cane. \$10.00
 + **PERSONALITY PLUS #PP-154**, WOMC/Dick Purtan, WKXX/Steve & DC, WNIC/Jim Harper, WRIF/Drew & Mike, Cassette \$10.00
 + **PERSONALITY PLUS #PP-153**, WKDX/Mancow, WLW/Gary Burbank, KYKY/Guy Phillips & Co., WJMK/John Landecker, Cassette \$10.00
 + **ALL COUNTRY #CY-101**, KYCY, WIL, WYCD, WKKO, KWNR, KYGO. \$10.00
 + **ALL AC #AC-79**, WBMX, WPLJ, KPLZ, KLSY. \$10.00
 + **ALL CHR #CHR-71**, KZQZ, WKDI, WDRO, WKSS, WKDI, WXKS. \$10.00
 + **PROFILE #S-424**, DETROIT. \$10.00
 + **PROFILE #S-425**, BALTIMORE. \$10.00
 + **PROMO VAULT #PR-42**, promo samples - all formats, all market sizes. Cassette, \$12.50.
 + **SWEETPEA VAULT #SV-28**, Sweeper & Legal ID samples, all formats. Cassette, \$12.50.
 + **CHN-28 (CHR NIGHTS)**, #O-22 (OLDIES), #F-26 (ALL FEMALE), #J-1 (RHY. OLDIES), #T-8 (TALK) #MR-8 (ALT. ROCK) at \$10.00 each
 + **CLASSIC #C-238**, WFYR/C.K. Cooper-1984, KROY/Bill Stairs-1977, CHUM/Jack Armstrong-1968, KMJC/Willy B. 1979, KISS/Bruce Vidal-1983. \$13.50
VIDEO #83, DC's WMZO/Murphy & Cash, Cincy's WLW/Gary Burbank, NY's WKTU/Ralphie-Michelle-Goumba-Judy, Phx's KNIX/Tim & Willy, St. Louis' KMJM/Tony Scott, Baltimore's WPOC/Michael J. Fox. \$30
 + Tapes marked with + may be ordered on CD for \$3 additional

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CHR/POP

LW	TW	
1	1	3 DOORS DOWN Kryptonite (Republic/Universal)
2	2	CREED With Arms Wide Open (Wind-up)
3	3	MADONNA Music (Maverick/WB)
4	4	PINK Most Girls (LaFace/Arista)
5	5	CHRISTINA AGUILERA Come On Over (All I Want...) (RCA)
7	6	SOULDECISION Faded (MCA)
8	7	'N SYNC This I Promise You (Jive)
6	8	DESTINY'S CHILD Jumpin' Jumpin' (Columbia)
10	9	NELLY Country Grammar (Fo' Reel/Universal)
15	10	SAMANTHA MUMBA Gotta Tell You (Wildcard/Polydor/Interscope)
12	11	VERTICAL HORIZON You're A God (RCA)
9	12	98 DEGREES Give Me Just One Night... (Universal)
17	13	RICKY MARTIN She Bangs (Columbia)
20	14	BACKSTREET BOYS Shape Of My Heart (Jive)
11	15	JANET Doesn't Really Matter (Def Soul/IDJMG)
14	16	BON JOVI It's My Life (Island/IDJMG)
13	17	MATCHBOX TWENTY Bent (Lava/Atlantic)
18	18	BAHA MEN Who Let The Dogs Out (Artemis)
21	19	DEBELAH MORGAN Dance With Me (DAS/Atlantic)
16	20	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)
23	21	KANDI Don't Think I'm Not (So So Def/Columbia)
22	22	BARENAKED LADIES Pinch Me (Reprise)
26	23	MYA Case Of The Ex (Whatcha...) (University/Interscope)
19	24	EVERCLEAR Wonderful (Capitol)
24	25	RUFF ENDZ No More (Epic)
25	26	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)
27	27	EVAN AND JARON Crazy For This Girl (Columbia)
30	28	DREAM He Loves U Not (Bad Boy/Arista)
28	29	FAITH HILL The Way You Love Me (Warner Bros.)
35	30	DESTINY'S CHILD Independent Women Pt. 1 (Columbia)

#1 MOST ADDED

USHER Pop Ya Collar (LaFace/Arista)

#1 MOST INCREASED PLAYS

BACKSTREET BOYS Shape Of My Heart (Jive)

TOP 5 NEW & ACTIVE

LEANN RIMES Can't Fight The Moonlight (Curb)

MACY GRAY Still (Epic)

SHAGGY It Wasn't Me (MCA)

JESSICA RIDDLE Symphony (Hollywood)

1 PLUS 1 Cherry Bomb (Elektra/EEG)

CHR begins on Page 42.

AC

LW	TW	
3	1	BBMAK Back Here (Hollywood)
1	2	DON HENLEY Taking You Home (Warner Bros.)
2	3	MARC ANTHONY You Sang To Me (Columbia)
5	4	FAITH HILL Breathe (Warner Bros.)
4	5	LEANN RIMES I Need You (Sparrow/Curb/Capitol)
6	6	CHRISTINA AGUILERA I Turn To You (RCA)
7	7	LONESTAR Amazed (BNA)
8	8	SAVAGE GARDEN I Knew I Loved You (Columbia)
10	9	HUEY LEWIS & GWYNETH PALTROW Cruisin' (Hollywood)
12	10	FAITH HILL The Way You Love Me (Warner Bros.)
9	11	CELINE DION That's The Way It Is (550 Music)
13	12	MARC ANTHONY My Baby You (Columbia)
11	13	BACKSTREET BOYS Show Me The Meaning Of... (Jive)
19	14	'N SYNC This I Promise You (Jive)
17	15	MARTINA MCBRIDE There You Are (RCA)
14	16	BRIAN MCKNIGHT Back At One (Motown/Universal)
16	17	LARA FABIAN I Will Love Again (Columbia)
15	18	JIM BRICKMAN The Love I Found In You (Windham Hill)
18	19	PHIL COLLINS You'll Be In My Heart (Hollywood)
20	20	W. HOUSTON & E. IGLESIAS Could I Have This Kiss... (Arista)
21	21	ELTON JOHN Friends Never Say Goodbye (DreamWorks)
29	22	BACKSTREET BOYS Shape Of My Heart (Jive)
24	23	LEANN RIMES Can't Fight The Moonlight (Curb)
23	24	STING Desert Rose (A&M/Interscope)
22	25	BACKSTREET BOYS The One (Jive)
27	26	CORRS Breathless (143/Lava/Atlantic)
25	27	SHELBY LYNNE Gotta Get Back (Island/IDJMG)
26	28	JOE I Wanna Know (Jive)
30	29	OSCAR DE LA HOYA Run To Me (EMI Latin/Capitol)
28	30	ROXETTE Wish I Could Fly (Edel America)

#1 MOST ADDED

BACKSTREET BOYS Shape Of My Heart (Jive)

#1 MOST INCREASED PLAYS

BACKSTREET BOYS Shape Of My Heart (Jive)

TOP 5 NEW & ACTIVE

LEIGH NASH Need To Be Next To You (Engine/Arista)

RICHARD MARX Days In Avalon (Signal 21)

NINA GORDON Tonight And The Rest Of My... (Warner Bros.)

EVAN AND JARON Crazy For This Girl (Columbia)

MICHAEL McDONALD The Meaning Of Love (Ramp)

AC begins on Page 85.

CHR/RHYTHMIC

LW	TW	
4	1	JA RULE F.C. MILIAN Between Me... (Murder Inc./Def Jam/IDJMG)
1	2	MYA Case Of The Ex (Whatcha...) (University/Interscope)
2	3	MYSTIKAL Shake Ya Ass (Jive)
6	4	NELLY E.I. (Fo' Reel/Universal)
9	5	DESTINY'S CHILD Independent Women Pt. 1 (Columbia)
3	6	PINK Most Girls (LaFace/Arista)
11	7	LIL BOW WOW Bounce With Me (So So Def/Columbia)
7	8	KANDI Don't Think I'm Not (So So Def/Columbia)
5	9	NELLY Country Grammar (Fo' Reel/Universal)
16	10	SHAGGY It Wasn't Me (MCA)
8	11	RUFF ENDZ No More (Epic)
10	12	MADONNA Music (Maverick/WB)
17	13	LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)
13	14	SISQO Incomplete (Dragon/Def Soul/IDJMG)
19	15	LIL' KIM F/SISQO How Many Licks (Queen Bee/Undeas/Atlantic)
14	16	DR. DRE The Next Episode (Aftermath/Interscope)
15	17	CHRISTINA AGUILERA Come On Over (All I Want...) (RCA)
21	18	CHANGING FACES That Other Woman (Atlantic)
12	19	EMINEM The Way I Am (Aftermath/Interscope)
24	20	R. KELLY I Wish (Jive)
22	21	'N SYNC This I Promise You (Jive)
25	22	3LW No More (Baby I'ma Do Right) (Epic)
23	23	BAHA MEN Who Let The Dogs Out (Artemis)
26	24	ERYKAH BADU Bag Lady (Motown/Universal)
28	25	SHADE SHEIST Where I Wanna Be (Baby Ree/London/Sire)
34	26	BACKSTREET BOYS Shape Of My Heart (Jive)
27	27	COMMON The Light (MCA)
47	28	EMINEM Stan (Aftermath/Interscope)
42	29	PROFYLE Liar (Motown/Universal)
32	30	BEENIE MAN Girls Dem Sugar (Virgin)

#1 MOST ADDED

USHER Pop Ya Collar (LaFace/Arista)

#1 MOST INCREASED PLAYS

SHAGGY It Wasn't Me (MCA)

TOP 5 NEW & ACTIVE

KEITH SWEAT F/LIL' MO I'll Trade (A Million Bucks) (Elektra/EEG)

USHER Pop Ya Collar (LaFace/Arista)

CHANTE' MOORE Straight Up (Silas/MCA)

E-40 F/NATE DOGG Nah, Nah... (Sick Wid' It/Jive)

SLIMM CUTTA-CALHOUN It's OK (Aquemini/EastWest/EEG)

CHR begins on Page 42.

HOT AC

LW	TW	
2	1	CREED With Arms Wide Open (Wind-up)
1	2	MATCHBOX TWENTY Bent (Lava/Atlantic)
3	3	EVERCLEAR Wonderful (Capitol)
7	4	BARENAKED LADIES Pinch Me (Reprise)
5	5	3 DOORS DOWN Kryptonite (Republic/Universal)
6	6	VERTICAL HORIZON You're A God (RCA)
4	7	NINE DAYS Absolutely (Story Of A Girl) (550 Music)
8	8	STING Desert Rose (A&M/Interscope)
10	9	VERTICAL HORIZON Everything You Want (RCA)
9	10	SISTER HAZEL Change Your Mind (Universal)
12	11	EVAN AND JARON Crazy For This Girl (Columbia)
11	12	BON JOVI It's My Life (Island/IDJMG)
13	13	NINA GORDON Tonight And The Rest Of My... (Warner Bros.)
19	14	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)
15	15	CREED Higher (Wind-up)
14	16	BBMAK Back Here (Hollywood)
17	17	MADONNA Music (Maverick/WB)
16	18	SANTANA F/ROB THOMAS Smooth (Arista)
21	19	FAITH HILL The Way You Love Me (Warner Bros.)
20	20	THIRD EYE BLIND Deep Inside Of You (Elektra/EEG)
24	21	CORRS Breathless (143/Lava/Atlantic)
23	22	WALLFLOWERS Sleepwalker (Interscope)
22	23	DIDO Here With Me (Arista)
18	24	FASTBALL You're An Ocean (Hollywood)
25	25	SHAWN MULLINS Everywhere I Go (Columbia)
30	26	U2 Beautiful Day (Interscope)
—	27	DAVID GRAY Babylon (ATO/RCA)
27	28	RED HOT CHILI PEPPERS Californication (Warner Bros.)
—	29	LENNY KRAVITZ Again (Virgin)
26	30	'N SYNC It's Gonna Be Me (Jive)

#1 MOST ADDED

SISTER HAZEL Champagne High (Universal)

#1 MOST INCREASED PLAYS

SHAWN MULLINS Everywhere I Go (Columbia)

TOP 5 NEW & ACTIVE

RICKY MARTIN She Bangs (Columbia)

DEXTER FREEBISH Leaving Town (Capitol)

CHRISTINA AGUILERA Come On Over (All I Want...) (RCA)

NINE DAYS If I Am (550 Music)

98 DEGREES Give Me Just One Night... (Universal)

AC begins on Page 85.

URBAN

LW	TW	
1	1	MYSTIKAL Shake Ya Ass (Jive)
3	2	R. KELLY I Wish (Jive)
5	3	PROFYLE Liar (Motown)
2	4	ERYKAH BADU Bag Lady (Motown)
4	5	JA RULE F.C. MILIAN Between Me... (Murder Inc./Def Jam/IDJMG)
6	6	CHANGING FACES That Other Woman (Atlantic)
7	7	WYCLEF JEAN F/MARY J. BLIGE 911 (Ruffhouse/Columbia)
8	8	DESTINY'S CHILD Independent Women Pt. 1 (Columbia)
10	9	LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)
13	10	SHYNE F/BARRINGTON LEVY Bad Boyz (Bad Boy/Arista)
15	11	AVANT My First Love (Magic Johnson/MCA)
16	12	BEENIE MAN Girls Dem Sugar (Virgin)
19	13	MUSIQ Just Friends (Def Soul/IDJMG)
9	14	LIL BOW WOW Bounce With Me (So So Def/Columbia)
17	15	KELLY PRICE You Should've Told Me (T-Neck/Def Soul/IDJMG)
14	16	TONI BRAXTON Just Be A Man About It (LaFace/Arista)
18	17	COMMON The Light (MCA)
12	18	SISQO Incomplete (Dragon/Def Soul/IDJMG)
11	19	YOLANDA ADAMS Open My Heart (Elektra/EEG)
22	20	C-MURDER Down For My N's (Tru/No Limit/Priority)
25	21	CHANTE' MOORE Straight Up (Silas/MCA)
20	22	JAY-Z F/MEMPHIS BLEEK & AMIL Hey Papi (Def Soul/IDJMG)
34	23	NELLY E.I. (Fo' Reel/Universal)
28	24	ABSOLUTE Is It Really Like That (Noontime/Atlantic)
21	25	CARL THOMAS Summer Rain (Bad Boy/Arista)
37	26	KEITH SWEAT F/LIL' MO I'll Trade (A Million Bucks) (Elektra/EEG)
31	27	3LW No More (Baby I'ma Do Right) (Epic)
30	28	CAM'RON What Means The World To You (Epic)
23	29	BIG TYMERS #1 Stunna (Cash Money/Universal)
26	30	JILL SCOTT Gettin' In The Way (Hidden Beach/Epic)

#1 MOST ADDED

USHER Pop Ya Collar (LaFace/Arista)

#1 MOST INCREASED PLAYS

USHER Pop Ya Collar (LaFace/Arista)

TOP 5 NEW & ACTIVE

LL COOL J F/KELLY PRICE You And Me (Def Jam/IDJMG)

FIELD MOB Project Drazz (MCA)

BOYZ II MEN Thank You In Advance (Universal)

2PAC Thug Nature (Death Row)

CARL THOMAS Emotional (Bad Boy/Arista)

URBAN begins on Page 59.

ROCK

LW	TW	
1	1	3 DOORS DOWN Loser (Republic/Universal)
2	2	COLLECTIVE SOUL Why Pt. 2 (Atlantic)
3	3	PRIMUS W/OZZY N.I.B. (Divine/Priority)
5	4	CREED Are You Ready (Wind-up)
4	5	FUEL Hemorrhage (In My Hands) (550 Music)
10	6	SAMMY HAGAR Serious Juj (Cabo Wabo/Beyond)
6	7	3 DOORS DOWN Kryptonite (Republic/Universal)
8	8	CREED With Arms Wide Open (Wind-up)
11	9	METALLICA I Disappear (Hollywood)
14	10	U2 Beautiful Day (Interscope)
7	11	RED HOT CHILI PEPPERS Californication (Warner Bros.)
9	12	NICKELBACK Breathe (Roadrunner)
12	13	AC/DC Melt Down (EastWest/EEG)
18	14	GODSMACK Awake (Republic/Universal)
15	15	WALLFLOWERS Sleepwalker (Interscope)
16	16	PAPA ROACH Last Resort (DreamWorks)
17	17	VAST FREE (Elektra/EEG)
13	18	KENNY WAYNE SHEPHERD BAND Last Goodbye (Giant/Reprise)
20	19	IOMMI Goodbye Lament (Divine/Priority)
19	20	GREEN DAY Minority (Reprise)
23	21	A PERFECT CIRCLE 3 Libras (Virgin)
22	22	STONE TEMPLE PILOTS No Way Out (Atlantic)
—	23	AEROSMITH Angel's Eye (Columbia)
21	24	FULL DEVIL JACKET Where Did You Go? (Island/IDJMG)
26	25	LENNY KRAVITZ Again (Virgin)
25	26	MEGADETH Kill The King (Capitol)
24	27	UNION UNDERGROUND Turn Me On... (Portrait/Columbia)
39	28	OFFSPRING Original Prankster (Columbia)
27	29	EVERLAST Black Jesus (Tommy Boy)
28	30	GODSMACK Bad Religion (Republic/Universal)

#1 MOST ADDED

AEROSMITH Angel's Eye (Columbia)

#1 MOST INCREASED PLAYS

AEROSMITH Angel's Eye (Columbia)

TOP 5 NEW & ACTIVE

LIFHOUSE Hanging By A Moment (DreamWorks)

BENDER Isolate (TVT)

LIMP BIZKIT Rollin' (Flip/Interscope)

STRAIT UP F/LAJON OF SEVENDUST Angel's Son (Immortal/Virgin)

EVE 6 On The Roof Again (RCA)

ROCK begins on Page 101.



National Airplay Overview October 20, 2000

URBAN AC

LW	TW	ARTIST	SON	Label
1	1	YOLANDA ADAMS	Open My Heart	(Elektra/EEG)
2	2	TONI BRAXTON	Just Be A Man About It	(LaFace/Arista)
7	3	SISQO	Incomplete	(Dragon/Def Soul/IDJ&MG)
8	4	CHARLIE WILSON	Without You	(Major Hits)
3	5	BOYZ II MEN	Pass You By	(Universal)
5	6	ERYKAH BADU	Bag Lady	(Motown)
10	7	JILL SCOTT	Gettin' In The Way	(Hidden Beach/Epic)
6	8	JOE	Treat Her Like A Lady	(Jive)
4	9	BEBE WINANS F/MCKNIGHT & JOE	Coming Back Home	(Motown)
13	10	SADE	By Your Side	(Epic)
14	11	AVANT	My First Love	(Magic Johnson/MCA)
9	12	CARL THOMAS	Summer Rain	(Bad Boy/Arista)
21	13	KELLY PRICE	You Should've Told Me	(T-Neck/Def Soul/IDJ&MG)
13	14	DONELL JONES	Where I Wanna Be	(Untouchables/LaFace/Arista)
11	15	KEVON EDMONDS	Love Will Be Waiting	(RCA)
12	16	NORMAN BROWN F/VESTA	Rain	(Warner Bros.)
16	17	PATTI LABELLE	Call Me Gone	(MCA)
17	18	TEMPTATIONS	Selfish Reasons	(Motown)
20	19	AL JARREAU	Just To Be Loved	(GRP/VMG)
25	20	R. KELLY	I Wish	(Jive)
15	21	RACHELLE FERRELL	Satisfied	(Capitol)
24	22	CHANGING FACES	That Other Woman	(Atlantic)
27	23	STEPHEN SIMMONS	I Can't Do That	(Priority)
28	24	WHITNEY HOUSTON	Fine	(Arista)
19	25	LV	Woman's Gotta Have It	(Loud)
22	26	PHIL PERRY	Keep Me In The Dark...	(Peak/Private/Windham Hill)
—	27	GERALD LEVERT	Dream With No Love	(Motown)
26	28	GERALD LEVERT	Baby U Are	(EastWest/EEG)
23	29	RUFF ENOZ	No More	(Epic)
29	30	NEXT	Wifey	(Arista)

#1 MOST ADDED

DAVE HOLLISTER One Woman Man (Def Squad/DreamWorks)

#1 MOST INCREASED PLAYS

KELLY PRICE You Should've Told Me (T-Neck/Def Soul/IDJ&MG)

TOP 5 NEW & ACTIVE

CARL THOMAS Emotional (Bad Boy/Arista)

PROFYLE Liar (Motown)

PRU Candles (Capitol)

LIBERTY CITY FLA. Who's She Lovin' Now? (Harre/Jive)

WYCLEF JEAN F/MARY J. BLIGE 911 (Ruffhouse/Columbia)

URBAN begins on Page 59.

ACTIVE ROCK

LW	TW	ARTIST	SON	Label
1	1	3 DOORS DOWN	Loser	(Republic/Universal)
3	2	FUEL	Hemorrhage (In My Hands)	(550 Music)
4	3	PRIMUS W/OZZY N.I.B.	(Divine/Priority)	
5	4	CREED	Are You Ready	(Wind-up)
2	5	PAPA ROACH	Last Resort	(DreamWorks)
6	6	DISTURBED	Stupify	(Giant/Reprise)
7	7	COLLECTIVE SOUL	Why Pt. 2	(Atlantic)
9	8	GODSMACK	Awake	(Republic/Universal)
8	9	GREEN DAY	Minority	(Reprise)
11	10	UNION UNDERGROUND	Turn Me On...	(Portrait/Columbia)
10	11	NICKELBACK	Breathe	(Roadrunner)
12	12	A PERFECT CIRCLE	Judith	(Virgin)
14	13	FULL DEVIL JACKET	Where Did You Go?	(Island/IDJ&MG)
29	14	OFFSPRING	Original Prankster	(Columbia)
21	15	A PERFECT CIRCLE	3 Libras	(Virgin)
22	16	PAPA ROACH	Broken Home	(DreamWorks)
20	17	(HED) PLANET EARTH	Bartender	(Volcano/Jive)
13	18	GODSMACK	Bad Religion	(Republic/Universal)
18	19	VAST	Free	(Elektra/EEG)
17	20	COLD	Just Got Wicked	(Flip/Geffen/Interscope)
26	21	STONE TEMPLE PILOTS	No Way Out	(Atlantic)
23	22	LINKIN PARK	One Step Closer	(Warner Bros.)
24	23	MEGADETH	Kill The King	(Capitol)
31	24	IOMMI	Goodbye Lament	(Divine/Priority)
27	25	LIMP BIZKIT	Rollin'	(Flip/Interscope)
15	26	RED HOT CHILI PEPPERS	Californication	(Warner Bros.)
25	27	EVERLAST	Black Jesus	(Tommy Boy)
30	28	ORGY	Fiction	(Dreams In Digital)
32	29	LIMP BIZKIT	My Generation	(Flip/Interscope)
28	30	INCUBUS	Stellar	(Immortal/Epic)

#1 MOST ADDED

AEROSMITH Angel's Eye (Columbia)

#1 MOST INCREASED PLAYS

AEROSMITH Angel's Eye (Columbia)

TOP 5 NEW & ACTIVE

GEDDY LEE My Favorite Headache (Anthem/Atlantic)

JESSE JAMES DUPREE Losing My Mind (V2)

LIFEHOUSE Hanging By A Moment (DreamWorks)

6GIG Hit The Ground (Ultimatum)

LENNY KRAVITZ Again (Virgin)

ROCK begins on Page 101.

COUNTRY

LW	TW	ARTIST	SON	Label
1	1	JOHN MICHAEL MONTGOMERY	The Little Girl	(Atlantic)
3	2	GEORGE STRAIT	Go On	(MCA)
2	3	AARON TIPPIN	Kiss This	(Lyric Street)
5	4	TRAVIS TRITT	Best Of Intentions	(Columbia)
9	5	VINCE GILL	Feels Like Love	(MCA)
8	6	LEANN RIMES	I Need You	(Sparrow/Curb/Capitol)
6	7	FAITH HILL W/TIM MCGRAW	Let's Make Love	(Warner Bros./Curb)
10	8	PHIL VASSAR	Just Another Day In Paradise	(Arista/RLG)
12	9	BRAD PAISLEY	We Danced	(Arista/RLG)
11	10	DIXIE CHICKS	Without You	(Monument)
13	11	MARTINA MCBRIDE	There You Are	(RCA/RLG)
14	12	TIM MCGRAW	My Next Thirty Years	(Curb)
16	13	KENNY CHESNEY	I Lost It	(BNA/RLG)
15	14	SARA EVANS	Born To Fly	(RCA/RLG)
7	15	TOBY KEITH	Country Comes To Town	(DreamWorks)
17	16	PATTY LOVELESS	That's The Kind Of Mood I'm In	(Epic)
23	17	ALAN JACKSON	www.Memory	(Arista/RLG)
19	18	SHANIA TWAIN	I'm Holdin' On To Love...	(Mercury)
18	19	S. WARINER W/G. BROOKS	Katie Wants A Fast One	(Capitol)
22	20	TERRI CLARK	A Little Gasoline	(Mercury)
21	21	BILLY RAY CYRUS	You Won't Be Lonely Now	(Monument)
26	22	LONESTAR	Tell Her	(BNA/RLG)
24	23	CHAD BROCK	The Visit	(Warner Bros.)
25	24	CHRIS CAGLE	My Love Goes On And On	(Virgin)
28	25	CLAY DAVIDSON	I Can't Lie To Me	(Virgin)
27	26	CLARK FAMILY EXPERIENCE	(Meanwhile) Back At...	(Curb)
30	27	REBA MCBRIDE	We're So Good Together	(MCA)
31	28	RASCAL FLATTS	This Everyday Love	(Lyric Street)
29	29	KENNY ROGERS	He Will, She Knows	(Dreamcatcher)
33	30	JAMIE O'NEAL	There Is No Arizona	(Mercury)

#1 MOST ADDED

JO DEE MESSINA Burn (Curb)

#1 MOST INCREASED PLAYS

ALAN JACKSON www.Memory (Arista/RLG)

NEW & ACTIVE

SHEDAISY Lucky 4 You (Tonight I'm...) (Lyric Street)

TOBY KEITH You Shouldn't Kiss Me Like... (DreamWorks)

ALABAMA When It All Goes South (RCA)

COUNTRY begins on Page 71.

ALTERNATIVE

LW	TW	ARTIST	SON	Label
1	1	GREEN DAY	Minority	(Reprise)
2	2	FUEL	Hemorrhage (In My Hands)	(550 Music)
3	3	INCUBUS	Stellar	(Immortal/Epic)
5	4	3 DOORS DOWN	Loser	(Republic/Universal)
6	5	BLINK-182	Man Overboard	(MCA)
4	6	PAPA ROACH	Last Resort	(DreamWorks)
7	7	ORGY	Fiction	(Dreams In Digital)
8	8	U2	Beautiful Day	(Interscope)
14	9	OFFSPRING	Original Prankster	(Columbia)
9	10	DISTURBED	Stupify	(Giant/Reprise)
12	11	SR-71	Right Now	(RCA)
11	12	VAST	Free	(Elektra/EEG)
10	13	DEFTONES	Change (In The House Of Flies)	(Maverick)
21	14	LIMP BIZKIT	Rollin'	(Flip/Interscope)
15	15	A PERFECT CIRCLE	3 Libras	(Virgin)
16	16	RADIOHEAD	Optimistic	(Capitol)
13	17	EVERLAST	Black Jesus	(Tommy Boy)
17	18	LIMP BIZKIT	My Generation	(Flip/Interscope)
24	19	PAPA ROACH	Broken Home	(DreamWorks)
18	20	WHEATUS	Teenage Dirtbag	(Columbia)
27	21	GODSMACK	Awake	(Republic/Universal)
25	22	COLLECTIVE SOUL	Why Pt. 2	(Atlantic)
20	23	EVERCLEAR	AM Radio	(Capitol)
26	24	LINKIN PARK	One Step Closer	(Warner Bros.)
22	25	RAGE AGAINST THE MACHINE	Testify	(Epic)
19	26	FOO FIGHTERS	Next Year	(Roswell/RCA)
31	27	(HED) PLANET EARTH	Bartender	(Volcano/Jive)
29	28	CAVIAR	Tangerine Speedo	(Island/IDJ&MG)
35	29	STONE TEMPLE PILOTS	No Way Out	(Atlantic)
33	30	GOOD CHARLOTTE	Little Things	(Epic)

#1 MOST ADDED

EVE 6 On The Roof Again (RCA)

#1 MOST INCREASED PLAYS

OFFSPRING Original Prankster (Columbia)

TOP 5 NEW & ACTIVE

EMINEM Stan (Aftermath/Interscope)

'A' Monkey Kong (Mammoth)

SEVENDUST Going Back To Cali (Republic/Universal)

FATBOY SLIM Ya Mama (Skin/Astralwerks/Virgin)

6GIG Hit The Ground (Ultimatum)

ALTERNATIVE begins on Page 113.

NAC/SMOOTH JAZZ

LW	TW	ARTIST	SON	Label
1	1	DAVE KOZ	Can't Let You Go (The Sha...)	(Capitol)
2	2	STEVE COLE	Got It Goin' On	(Atlantic)
3	3	CRAIG CHAQUIO	Cafe Carnival	(Higher Octave)
5	4	JEFF KASHIWA	Hyde Park ("Ah, Oooh" Song)	(Native Language)
4	5	JEFF GOLUB F/PETER WHITE	No Two Ways About It	(GRP/VMG)
8	6	MICHAEL LINGTON	Twice In A Lifetime	(Samson)
12	7	SADE	By Your Side	(Epic)
9	8	EUGE GROOVE	Vinyl	(Warner Bros.)
6	9	VARIOUS ARTISTS	Manenberg	(Heads Up)
7	10	DAVID BENOIT	Red Baron	(GRP/VMG)
11	11	WALTER BEASLEY	Comin' At Cha	(Shanachie)
13	12	AL JARREAU	Last Night	(GRP/VMG)
10	13	RICHARD ELLIOT	Moomba	(Blue Note)
17	14	CHIELI MINUCCI	My Girl Sunday	(Shanachie)
16	15	BONEY JAMES	All Night Long	(Warner Bros.)
15	16	MICHAEL MCDONALD	The Meaning Of Love	(Ramp)
14	17	ACOUSTIC ALCHEMY	Beautiful Game	(Higher Octave)
18	18	JAZZMASTERS	London Chimes	(Hardcastle/Trippin' 'N' Rhythm)
24	19	BRIAN BROMBERG	Relentless	(Native Language)
19	20	GEORGE BENSON	Deeper Than You Think	(GRP/VMG)
21	21	GROVER WASHINGTON JR.	Chameleon	(Telarc)
28	22	CHUCK LOEB	Blue Kiss	(Shanachie)
25	23	RONNIE LAWS	Old Days/Old Ways	(HDH)
23	24	STING	She Walks This Earth	(Telarc)
22	25	TONI BRAXTON	Spanish Guitar	(LaFace/Arista)
30	26	WARREN HILL	Mambo 2000	(Narada)
26	27	JOE MCBRIDE	Texas Rhythm Club	(Heads Up)
29	28	FOURPLAY	Robo Bop	(Warner Bros.)
—	29	RIPPINGTONS	Cruisin' Down Ocean Drive	(Peak/Concord)
—	30	ERIC ESSIX	Rainy Night In Georgia	(Zebra)

#1 MOST ADDED

BONEY JAMES & RICK BRAUN R.S.V.P. (Warner Bros.)

#1 MOST INCREASED PLAYS

SADE By Your Side (Epic)

TOP 5 NEW & ACTIVE

RONNY JORDAN F/ROY AYERS Mystic Voyage (Blue Note)

ROGER SMITH Uptown (Miramar)

MARC ANTOINE Children At Play (GRP/VMG)

JOYCE COOLING Coasting (Heads Up)

JIMMY HASLIP Novelas (Unitone)

NAC begins on Page 96.

ADULT ALTERNATIVE

LW	TW	ARTIST	SON	Label
1	1	U2	Beautiful Day	(Interscope)
2	2	WALLFLOWERS	Sleepwalker	(Interscope)
3	3	BARENAKED LADIES	Pinch Me	(Reprise)
4	4	STING	After The Rain Has Fallen	(A&M/Interscope)
5	5	DAVID GRAY	Babylon	(ATO/RCA)
6	6	MARK KNOPFLER	What It Is	(Warner Bros.)
9	7	SHAWN MULLINS	Everywhere I Go	(Columbia)
8	8	JOAN OSBORNE	Safety In Numbers	(Interscope)
10	9	STONE TEMPLE PILOTS	Sour Girl	(Atlantic)
7	10	COUNTING CROWS	All My Friends	(DGC/Geffen/Interscope)
12	11	DANDY WARHOLS	Bohemian Like You	(Capitol)
15	12	JOHN HIATT	Before I Go	(Vanguard)
11	13	JONNY LANG	Breakin' Me	(A&M/Interscope)
14	14	PAUL SIMON	Old	(Warner Bros.)
21	15	XTC	Stupidly Happy	(Idea/TVT)
18	16	INDIGENOUS	Rest Of My Days	(Pachyderm)
19	17	FOO FIGHTERS	Next Year	(Roswell/RCA)
22	18	FIVE FOR FIGHTING	Easy Tonight	(Aware/Columbia)
23	19	CREED	With Arms Wide Open	(Wind-up)
16	20	EVERCLEAR	Wonderful	(Capitol)
13	21	SISTER SEVEN	The Only Thing That's Real	(Arista)
27	22	DEXTER FREEBISH	Leaving Town	(Capitol)
28	23	PAT MCGEE BAND	Rebecca	(Giant/WB)
—	24	MATCHBOX TWENTY	Crutch	(Lava/Atlantic)
20	25	RED HOT CHILI PEPPERS	Californication	(Warner Bros.)
25	26	MATCHBOX TWENTY	If You're Gone	(Lava/Atlantic)
26	27	COLLECTIVE SOUL	Why Pt. 2	(Atlantic)
—	28	KEB' MO'	Come On Back	(550 Music)
29	29	EVERCLEAR	AM Radio	(Capitol)
17	30	VERTICAL HORIZON	You're A God	(RCA)

#1 MOST ADDED

BOB WEIR AND RATDOG Odessa (Arista)

#1 MOST INCREASED PLAYS

MOBY F/GWEN STEFANI Southside (V2)

TOP 5 NEW & ACTIVE

B.B. KING/ERIC CLAPTON I Wanna Be (Duck/Reprise)

PHISH Back On The Train (Elektra/EEG)

LENNY KRAVITZ Again (Virgin)

RICKIE LEE JONES Show Biz Kids (Artemis)

KENNY WAYNE SHEPHERD BAND Where Was I? (Giant/Reprise)

ADULT ALTERNATIVE begins on Page 124.

Publisher's Profile

By Erica Farber



BOB FRISCH

Owner/Operator, Mountain View Broadcasting, Valley Broadcasting and Real Rock Radio

For many broadcasters, the long-term goal is to be able to own and operate a station in the market in which they live. For Bob Frisch, this goal became a reality. With a solid background working for some great broadcasters, Frisch bought his first station in 1989 and currently operates a total of four stations.

One of them, WTSL, celebrates its 50th anniversary serving the Upper Valley community in New Hampshire this year. Frisch has taken seriously the responsibility of serving the public interest. Through his many efforts, his stations have helped to raise thousands of dollars for various charities and organizations.

On Jan. 3 of next year Frisch's life will change. That is the date that Clear Channel is scheduled to take over his stations as the company continues to expand in the New England area.

Getting into the business: "When I was in college, I interned at a local station in Manchester, NH with the sales team. I worked in college radio as a DJ and sports announcer. I was fascinated with the sales end, and when I graduated, I ended up going right into radio."

Moving into ownership: "I was in the business for 16 years and had worked at stations all around the country in management. I hooked up with a fellow out of New York who became my partner. He's also my lawyer. He said, 'You'd probably make a pretty good radio owner. I had never thought about it, because the prices in 1989 were pretty staggering. Of course, they're even more staggering today. He said, 'If you want to do this, we'll go after some investors.' We ended up raising the money."

Buying his stations: "My first station was WXXX-FM. The nickname is 'KIXX.' When I bought it in 1989, the station had been on the air for about 16 years, but it was just 1 year old as Country. Country was a little slow to catch on in New England, but we were the only Country station. About five years later — through a lot of hard work and Garth Brooks and Clint Black and the others who are superstars today coming onto the scene — Country suddenly became mainstream. KIXX has been the No. 1 station in our area for five straight years."

"In 1995 we purchased WTSL, 'AM-1400.' It's 50 years old this year. It's a heritage station, News/Talk and Sports, and the FM is WGXL, 'XL-92.' They are in the same market. Three of the four stations are in the same building: KIXX, WTSL and WGXL. WVRP is in another studio about 25 miles south of here, in Claremont."

Strategy for buying stations: "The original plan was to try to get a bunch of stations in the same area and eventually dominate the market with ratings and advertising revenue. We've achieved a fair amount of

success in that area. It's a good size for a small market. There are probably 11 stations all together, and we have four of them. It's pretty competitive. It's just as active here as it ever was in Dallas, Florida and other places I've worked. You make your own action, and we're so involved with the community, we are busy all the time."

Deciding to sell: "It was the right time, and the economy's strong here and throughout the country. We have the top stations in the market, and I've been doing this for such a long time that it feels like it's time to take a break. One of the reasons I was happy about selling to Clear Channel is that they indicated to us that they want to keep the community events. They want to keep things local. They want to promote the manager, replacing me from within. They want to keep the staff intact. They basically said that they like the programming and see very few changes, and I was pleased with that. I thought it was a great match."

On WTSL celebrating 50 years on the air: "We're really proud of it. It has a very strong news image. We have a news block in morning drive, from 5:30 to 9am: news, business, Paul Harvey, CBS news features, sports, etc. Then we do another hour of news at noon and another hour from 5-6pm. We have several newspeople. We're in the same area as Dartmouth College, which generates a fair amount of news. There are also some fairly big employers in this area, one being the Dartmouth-Hitchcock Medical Center, a teaching hospital and a huge facility with 3,000 employees. There's always something coming out of there."

"Even though we're not in a large metro area, we're unique in the fact that we're on the border of New Hampshire and Vermont. We cover the news and politics from New Hampshire and Vermont. We're about an hour from each capital. Then, of course, we have the New Hampshire primary every four years, including this year. That always brings a lot of politicians through the building. We spend a lot of money, time and energy keeping a local presence and keeping the history of the station going."

State of radio: "The radio industry is in pretty good shape. There's a lot more competition with television and the Internet, and satellite radio is becoming a reality. Radio will always work as long as you stay local and stay in touch with the people in your listening area and do things for the community and take part in events important to the people who live there. That's how we've built our radio stations. As long as you take care of your community, there will always be a place for local radio."

Biggest challenge: "Finding good radio people, people who want to get into it and love it in their gut. You don't find as many as you did years ago. People are too inclined to try it for a while, and, if it's too hard, they give up and move on."

Why radio is not as attractive a profession as it used to be: "It's hard work. In sales, for example, you're selling an intangible. You have to develop relationships with your customers, and that usually takes a bit of time. You have low unemployment, and people are desperate to hire in other industries, offering maybe more money in jobs where you don't have to work weekends doing live broadcasts and things like that."

"You don't find many dedicated salespeople who want to come in and work hard and be successful and enjoy the business. Radio has always been one of those

black-and-white areas. If you get into the business, you either love it right away and stay, or you don't like it and find something else to do."

On opportunities for smaller owners: "There are opportunities. They're a little hotter, though, because the bigger companies are buying up the chains. You might have to look a little harder. But for the right person who really wants to work hard, have some fun and build up a community effort, radio is a great place to do it."

Most influential individual: "My wife, Cheryl, who works with me at the station, has been a big motivator throughout my career and basically convinced me to get into ownership. And my partner in New York, Bud Gibbs. He has had a calming effect and has been behind me all the way."

Something about his company that might surprise our readers: "We have been successful at running our stations as a group and at cross-promoting on our stations. Eleven years ago we started a back-to-back blood drive through the American Red Cross. As we added the other stations, it became a four-station promotion as opposed to one. The chance of getting more people to give blood increased. But we also keep some of our promotions very separate."

Career highlight: "I won the New Hampshire Broadcaster of the Year Award in 1997. It was a great honor and a big surprise at the time. It was nice to be recognized. Last year, in our own community, I received the Sam Walton Business Leader Award through the Lebanon Chamber of Commerce. They presented me with a nice plaque, basically for doing all the community stuff we do every year."

Career disappointment: "I would have liked to stay on a little longer in Dallas. I was there for a year halfway through an ownership change, and a lot of things changed. I would have liked to make a bigger mark by staying in Dallas. It was such an incredible opportunity in a big market. That was a little disappointing to me."

Favorite radio format: "Country. I love going to Nashville every year for the CRS."

Favorite television show: "Law and Order."

Favorite song: "Angels Among Us" by Alabama."

Favorite movie: "Air Force One and On Golden Pond."

Favorite book: "The Lion's Game" by Nelson DeMille."

Favorite restaurant: "The Parker House Inn in Quechee, VT and the Capital Grill in Boston."

Beverage of choice: "Margarita, without salt."

Stock recommendation: "Oracle."

Hobbies: "Reading, gardening and travel."

Favorite travel destination: "Bermuda. We go every year."

Advice to broadcasters: "We need to do a better job of training young people to understand that they don't start at the top, that they have to work their way up with lots of determination and that they can't give up so easily. If the radio business needs to improve in any area, it needs to train younger people to stay with it and take the benefits of a really great business."

Future plans: "I can't say that I'm retiring. I'm too young to retire. I'm going to take some time off. I have some other projects I'm thinking about, not in the radio business. When I get in the mood to get going again, which will probably be next summer, I'll be going at it again in a different business."

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Y100 Miami

KMXP Phoenix

WBZZ Pittsburgh

WKSL Memphis

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WSTR (20x)

KBKS (43x)

KZON (45x)

KSLZ (20x)

WVRV (20x)

WKRQ (23x)

WKFS (20x)

WXSS (33x)

KXXM (49x)

WPTE (20x)

WNKS (20x)

WNOU (20x)

WXXL (20x)

WKZL (24x)

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