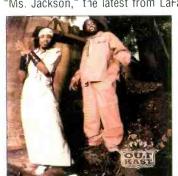
NEWSSTAND PRICE \$6.50

Urban & Rhythmic OutKast

"Ms. Jackson," the latest from LaFace/Arista hip-hcp



duo OutKast, ranks No. 1 Most Added this week at Urban and CHR/Rhythmic with a combined 102 adds. Read more about OutKast at www.outkast.com.

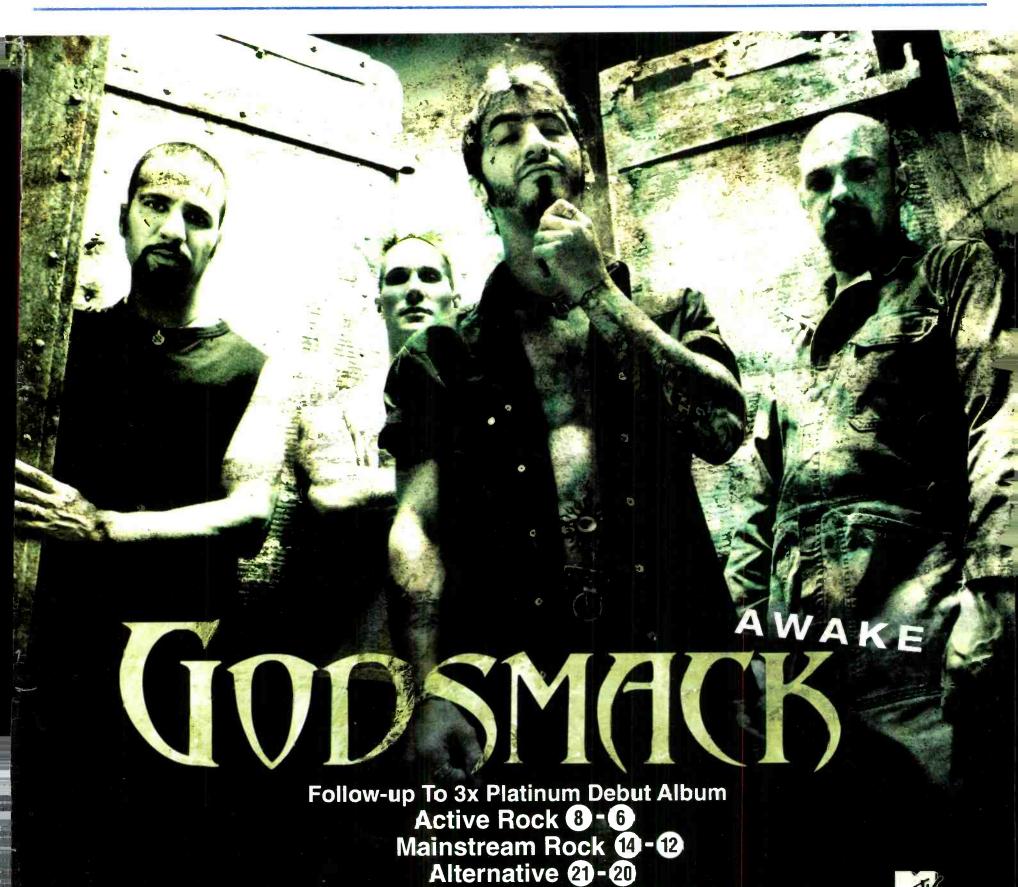


OCTOBER 27, 2000 Frankie Crocker Remembered

Legendary WBLS/New York PD Frankie Crocker succumbed to cancer Oct. 21. Crocker was a 35-year veteran of the radio business, and his time at multicultural WUFO/Buffalo was the inspiration for the jazz-flavored R&B sound at 'BLS. His career is recount-

ec, beginning on Page 1.





Republic

MTV'S RETURN OF THE ROCK TOUR

In Stores Tuesday, October 31st On tour with Limp Bizkit in November/December

www.godsmack.com

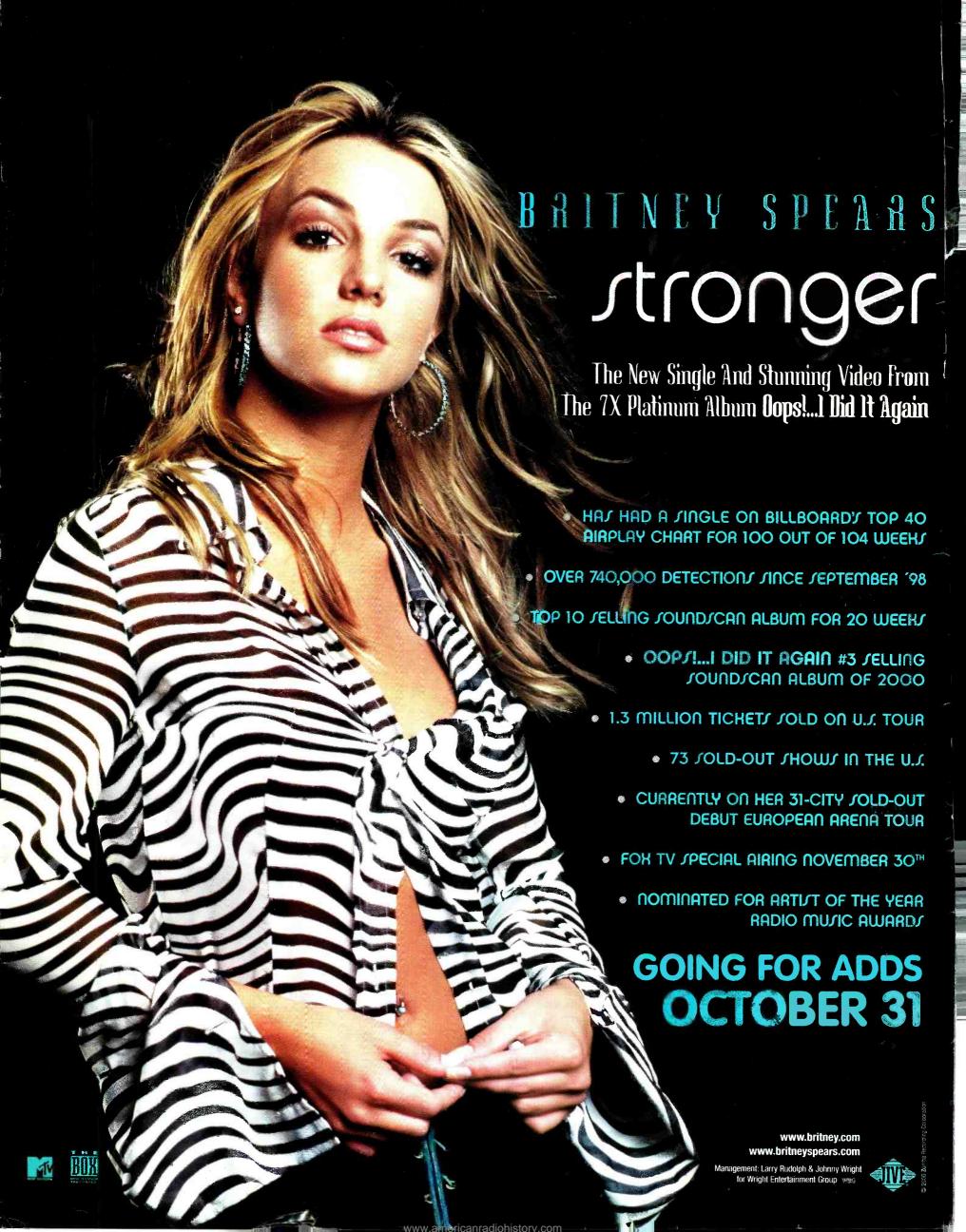
MANAGEMENT: PAUL GEARY FOR PGM / ARMA ANDON FOR ANDON ARTISTS © 2000 Eniversal Records, a Division of UMG Recordings, Inc.







STRONGER THAN YOU'VE EVER IMAGINED



management • marketing • sales

Just how many commercials are successful major-market stations playing these days? Media Monitors provided R&R with year-to-date data on 12 stations in four key formats in three markets. The information was a great way for Pam Baker to suggest a number of ways your station can keep a lid on its spotload while still increasing revenue. She offers seven suggestions in this week's column. Baker also broke out a couple of stopsets in The Howard Stern Show to detail exactly what's contained in each of them. Needless to say, it's amazing what a station can pack into 16 minutes!

This week's Management, Marketing & Sales section also features not one ... not two ... but 30 great sales tips from sales trainer Irwin Pollack. Management columnist **Dick Kazan** this week stresses the importance of compassion in your business dealings. And in the GM spotlight this week: Clear Channel Oklahoma City Market Manager John Moen.

Pages 10-16

IN THE NEWS

- Mike Rittberg becomes VP/Rock Formats for Warner Bros. Records
- Georgeann Herbert appointed OM of WWJ & WXYT/Detroit
- Jerry "Smokin' B." takes PD post for WHTA/Atlanta
- Mike Wheeler adds PD duties at KSD-FM/St. Louis

Page 3



Clear Channel Sued For Fraud

Allegations claim contests mislead listeners; company doesn't believe suits have any merit

By Joe Howard R&R Washington Bureau jhoward@rronline.com

Florida Independent-Republican Senate candidate Andy Martin has filed consumer fraud charges in all 50 states against Clear Channel Communications, alleging that the company is defrauding listeners "by using contests that are portrayed as 'local,' but are, in fact, nationwide."

Martin has claimed the company is misleading listeners into thinking they are competing for a prize on only one station, when they are competing with people listening on hundreds of stations nationwide. He also claimed to have an internal Clear Channel memo that details a

company bias in favor of certain markets. Martin has sent a letter to FCC Chairman Bill

Kennard asking for a formal FCC investigation into the matter.

During a Monday interview with R&R Martin discussed what he termed a "smoking microphone" memo that he said was sent to him by "a Clear Channel employee at the managerial

level." Martin said the memo states that nationwide contests run on Clear Channel stations are "rigged to favor winners from 'weak' markets." He further alleged that Clear Channel biases the contests toward callers from certain markets by using

MARTIN/See Page 31

OCTOBER 27, 2000

Pioneering R&B Programmer Crocker Succumbs To Cancer

By Walt Love R&R URBAN EDITOR babylove@rronline.com

Frankie Crocker, the innovative programmer who is widely credited with bringing R&B radio into the mainstream, died Oct. 21 of pancreatic cancer. He was in his early 60s.

In 1971 Crocker was given the reins of Inner City Broadcasting's WBLS/New York, the first full-market FM signal to cater to a black audience. As Nelson George wrote in *The Death of Rhythm and Blues*, "Crocker would pull together all the elements of his background — admiration for New York style, roots in old black radio, feel for jazz,



CIUCKEI

college education and development of a white following — into a programming philosophy at WBLS. The building block was Crocker's drivetime program and a programming concept called the 'Total Black Experience in Sound.' The pop-jazz of Grover Washington Jr., Miles Davis' fusion, the expansive R&B sound of Stevie Wonder, Donny Hathaway, Marvin Gaye and Isaac Hayes — all

CROCKER/See Page 31

Caution: Possible Q4 Slowdown Ahead

Comparisons difficult as dot-com craze cools

By Jeffrey Yorke R&R WASHINGTON BUREAU CHIEF yorke@rronline.com

Broadcasters have been preparing Wall Street analysts and investors for this quarter — the fourth quarter without the dotcom boom — for months.

All summer long industry leader after industry leader reminded the financial community that dot-com advertising was a very small portion of radio's new golden age. Just last month, in fact, Emmis CEO Jeff Smulyan and Radio President Doyle Rose made a rather convincing case during a quarterly earnings conference call that online advertisers had helped Emmis increase its cost-per-point, and now traditional advertisers that returned after being pushed out by the dot-com boom are paying the

higher rate because they are delighted to once again have airtime to buy.

But it will be difficult at best to make Q4 comparisons to last year's boom, and the whole financial world will be watching radio to see if consolidation, dotcoms and the slowing U.S. economy will combine to knock the bottom out of the basket where golden eggs have been laid in quarters past.

"The focus for investors will not be on third-quarter results, but on the fourth-quarter outlook," Deutsche Banc Alex. Brown analyst Drew Marcus told *Reuters* last week.

"Things were out of control the last year and a half," said

Q4/See Page 31

THIS # WEEK AFTRA/SAG

CHR/POP

CREED With Arms Wide Open (Wind-up)

CHR/RHYTHMIC

• JA RULE ... Between Me ... (Murder Inc./Def Jam/IDJMG)

URBAN

MYSTIKAL Shake Ya Ass (Jive)

YOLANDA ADAMS Open My Heart (Elektra/EEG)

• JOHN M. MONTGOMERY The Little Girl (Atlantic)

AC

BBMAK Back Here (Hollywood)

HOT AC

• CREED With Arms Wide Open (Wind-up)

NAC/SMOOTH JAZZ

• STEVE COLE Got It Goin' On (Atlantic)

ROCK

• 3 DOORS DOWN Loser (Republic/Universal)

ACTIVE ROCK

• 3 DOORS DOWN Loser (Republic/Universal)

ALTERNATIVE

• FUEL Hemorrhage (In My Hands) (550 Music)

ADULT ALTERNATIVE

• U2 Beautiful Day (Interscope)

AFTRA/SAG Strike Finally Ends

Martin

Union radio talent get 8% pay increase

Striking AFTRA and SAG members came to a tentative agreement with the advertising industry late Sunday night, possibly ending the longest talent strike in Hollywood history. The wait paid off for the unions on one of the issues they had been holding out on, as they won jurisdiction over commercials made exclusively for the Internet.

The agreement is still subject to approval by the joint board of SAG and AFTRA, but if the board ratifies the agreements at its Oct. 28 meeting, striking actors may go back to work as early as Oct. 30. Still, it will take several weeks for full-membership ratification. Whether that hurdle is overcome may depend on the support shown by union leadership.

The strike has cost all parties considerably, with SAG/AFTRA members reportedly losing \$200

million over the course of the strike. Per-day loss figures for the leading production centers totaled about \$1.5 million in Los Angeles and about \$500,000 in New York.

Radio talent got a respectable pay raise to help allay their losses, as their package included an 8% overall pay increase and participation in several AFTRA benefit packages. AFTRA Associate Exec. Director Pamm Fair told **R&R** that the pay increase for radio talent reflects "all total dollars paid in the three-year term" of the new deal.

Also included in the radio deal is participation in the AFTRA-Industry Cooperative Fund and the AFTRA Individual Account Retirement, as well as participation in the AFTRA Health and Retirement Plans. A joint committee will also be established to

AFTRA/See Page 25

Limbaugh Adds Luster To KSFO

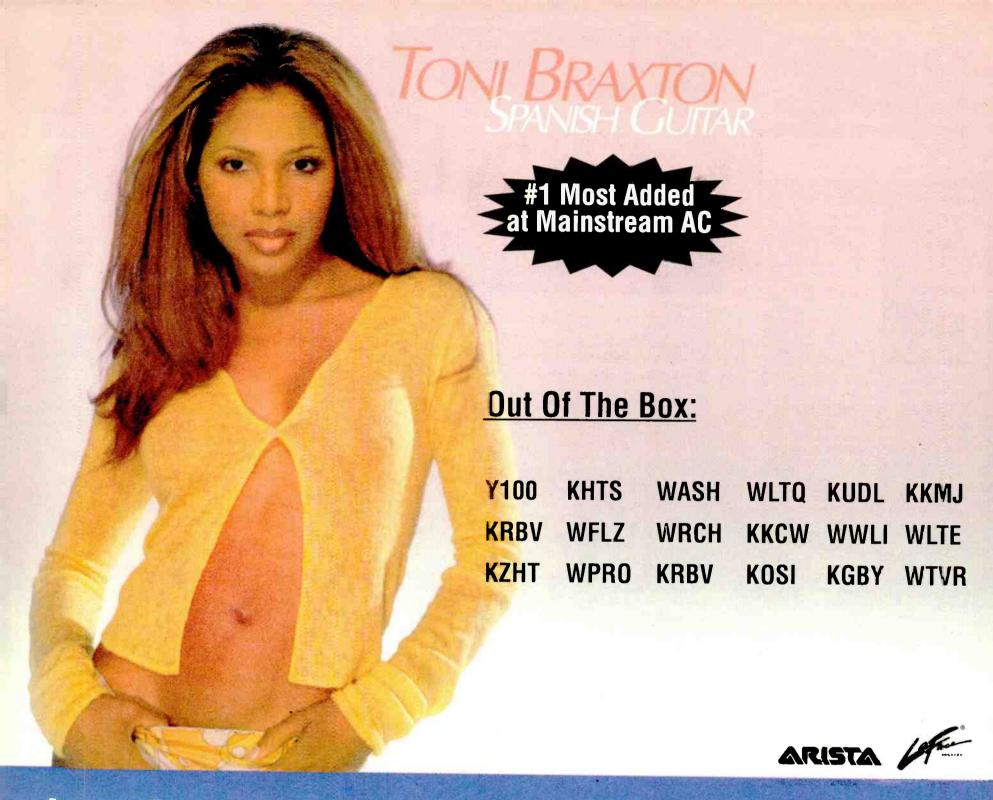
What a difference a talk show host makes! Rush Limbaugh moved his San Francisco affiliation from KNBR to KSFO earlier this year, and the conservative-leaning ABC station responded by lurching into the top five for the first time in 18 years, going back to the days when KSFO was a leading Full Service station. Limbaugh's departure was probably the reason that KNBR took a rare turn south in a summer book, especially when you consider that the Susquehanna Sports station carried the division-leading Giants. In Dallas the staff of KPLX (The Wolf) were no doubt howling with delight to hear of the station's best numbers in nine years.

San Fra	mci	SCO	Dallas-F		orth	į
Station (Format)	Sp '00	Su '00	Station (Format)	Sp '00	Su '00	
KGO-AM (N/T)	7.1	6.3	KKDA-FM (Urban)	7.2	7.3	
KOIT-A/F (AC)	4.2	4.9	KPLX-FM (Country)	5.2	6.4	
KYLD-FM (CHR/Rhy)	3.7	4.1	KHKS-FM (CHR/Pop)	6.3	5.9	
KCBS-AM (News)	4.4	4.0	KSCS-FM (Country)	5.3	4.9	
KSFO-AM (Talk)	2.7	3.8 -	KZPS-FM (Cl. Rock)	4.0	4.5	
Washing	ton,	DC	Hous	ton		
Station (Format)	Sp '00	Su '00	Station (Format)	Sp '00	Su '00	

Н	wasiiiiyu	ш,			144	
ı	Station (Format) 5	p '00	Su '00	Station (Format)	Sp '00	Su '00
ı	WHUR-FM (Urban AC)	5.5	5.9	KBXX-FM (CHR/Rhy)	8.0	7.6
ı	WPGC-FM (CHR/Rhy)	5.9	5.8	KODA-FM (AC)	5.8	7.0
J	WKYS-FM (Urban)	5.1	5.4	KRBE-FM (CHR/Pop)	6.1	6.9
1	WBIG-FM (Oldies)	4.4	4.5	KMJQ-FM (Urban AC)	5.6	6.2
í	WMMJ-FM (Urban AC)	4.3	4.4	KLTN-FM (Reg. Mex.)	5.4	4.8

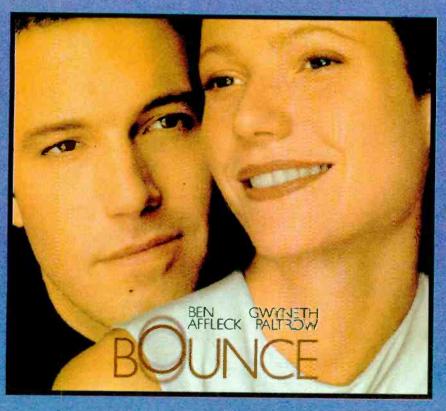
COMPLETE RESULTS FROM 10 MAJOR MARKETS: PAGE 30

Sign up now for R&R's Talk Radio Seminar 2001: www.rronline.com



leigh nash of SIXPENCE NONETHE RICHER "need to be next to you"

the hit single from the Miramax motion picture BOUNCE



	441		
	R&R Mainstream AC:	D- 28	No.
No.	Mainstream AC Monitor:	D- 30*	4
	Adult Top 40 Monitor:	D- 36*	V
	Modern AC Monitor:	D- 40*	
	3.00		

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KIIS	WLTW	KBIG	KIOI	WRCH	WSRS	WWLI	WKSL
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B97	KMZQ	WSSR	WMTX	WTIC	KAMX	WKZN	WBEB
WPRO	KISN	KIMN	KPLZ	KOMB	WVRV	WXPT	KBEE





Rittberg Rises To VP/Rock Formats At Warner Bros.

Warner Bros. Records has upped Mike Rittberg to VP/Rock



Rittberg

Formats. Based in Los Angeles, he reports to Sr. VP & Head/Promotion Tom "Grover" Biery.

"During his tenure with us, Mike has proven his ability to deliver records in this vital format time and again," Biery comment-

ed. "His enthusiasm, expertise and energy have made all the difference in our overall promotion profile, and it's with great pleasure that I make this announcement."

Rittberg most recently was Warner Bros. VP/Rock Promotion, a position he held for three years. He joined the company from A&M Records, where he was VP/Rock Promotion between 1994-97. Three years before that he was VP/Promotion & Marketing for Metal Blade Records.

Wheeler Takes 'The Bull' By The Horns As KSD/St. Louis PD

Clear Channel/St. Louis Group PD **Mike Wheeler** has added PD



Wheeler

duties for new Country outlet KSD-FM (The Bull), which flipped from Hot AC earlier this month (R&R 10/13). As Group PD Wheeler currently oversees programming efforts for KSD, Oldies KLOU,

CHR/Pop KSLZ, Gospel KATZ-AM & FM, Urban AC KMJM and the Rams Radio Network.

KSD flipped formats on Oct. 9, three days after Bonneville flipped Country WKKX to NAC/Smooth Jazz. Bonneville also owns St. Louis' Country leader, WIL. "Bonneville offered us a tremendous opportunity by opening up the second Country hole in this market," Wheeler told R&R, "and we intend to take full advantage of it."

KSD is currently segueing with music and sweepers. It launched with all Garth Brooks music and has been adding music by another country artist every other day or so. Wheeler added that there are no

WHEELER/See Page 24

Titans Of Industry



The United Stations Radio Networks' newest radio feature, "The Lou Dobbs/NBC Financial Report," provides daily commentary and analysis on current stock market trends and general financial matters. Pictured (I-r) at the NAB Radio Show in San Francisco are Lou Dobbs, Clear Channel Communications President/CEO Lowry Mays and United Stations President/CEO Nick Verbitsky.

Herbert To Join WWJ & WXYT/Detroit

Move set for Nov. 27 after 11 years at 'BBM'

Infinity Broadcasting will transfer WBBM-AM/Chicago OM Georgeann Herbert to a similar post at News and Talk combo WWJ & WXYT/Detroit, effective Nov. 27. She will replace Ken Beck, who exited the Motor City stations to become Director, News/Talk Programming for Entercom (R&R 8/18).

Herbert joined News
WBBM as Managing Editor in
1990. In 1993 she was elevated to
Exec. Editor, then in '96 she was
named Director/News & Programming. In June '99 Herbert took over
as OM for both WBBM and News/
Talk WMAQ.

During the past 14 tumultuous months Herbert first oversaw the difficult consolidation of the com-

peting news staffs of both WBBM and WMAQ. Then, when Infinity decided to eliminate WMAQ to make way for Sports/Talk WSCR's move down the dial to WMAQ's frequency, it was Herbert who was charged with delivering the bad news to most of WMAQ's staff.

Herbert "It's been a wild and crazy last year here,"

Herbert told **R&R**. "But after 11 years of having an opportunity to enjoy a great deal of success with all of the great staff here at WBBM, the time just felt right for a change."

Asked how she viewed her challenges ahead in Detroit at WWJ and about WXYT's reported potential

HERBERT/See Page 31

WHTA/Atlanta's New PD Is 'Smokin' B.'

Veteran Urban radio talent **Jerry** "Smokin' B." has returned to Radio One's WHTA (Hot 97.5)/Atlanta, this time as PD. He succeeds Darrell Johnson, who recently became PD of Radio One sister KBFB/Dallas (R&R 10/20).

Jerry most recently served as PD of Rainbow Radio-owned Urban WHXT/Columbia, SC. Among his many previous duties, he served as a production manager and air personality at WHTA for three years. In fact, Jerry still owns a home in the Atlanta area.

Jerry reports to Radio One/Atlanta Market Manager Wayne Brown, who commented, "Jorry launched WHXT, and it has ceat

the competition. The station is the No. 1 Urban station in the market and No. 2 overall. He is no stranger to Radio One, and he will bring a wealth of enthusiasm and experience to the Radio One Atlanta team."

When asked how he felt about the opportunity to work with Radio One and Brown, in addition to earning his first programming role in a major market, Jerry told **R&R**, "It was a plus just knowing that I was going to work with Wayne, because there are so many other things that I have to learn in the business of radio. I pretty much

WHTA/See Page 8

OCTOBER 27, 2000

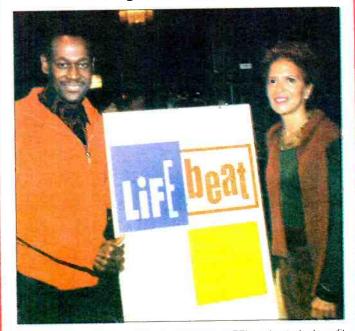
Radio Business	4	Ratings	30
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Show Prep	26	Opportunities	123
Zine Scene	26	Marketplace	125
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CHR/Pop Chart	42	Hot AC Chart	90
CHR/Pop Tuned-In	44	Hot AC Tuned-In	91
CHR/Rhythmic Chart	50	Pop/Alternative	94
CHR/Rhythmic Tuned-In	53	NAC/Smooth Jazz	95
Urban	56	NAC/Smooth Jazz Chart	96
Urban Chart	58	NAC/Smooth Jazz Action	97
Urban Action	61	Rock	100
Urban Tuned-In	62	Rock Chart	102
Urban AC Chart	68	Rock Tuned-In	103
Urban AC Tuned-In	70	Active Rock Chart	106
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Country Chart	75	Rock Specialty Show	109
Country Indicator	76	Alternative	112
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godning ranea		Alternative Tuned-In	116
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LIFEbeat Hosts Breakfast Honoring Radio One Founder



The nonprofit AIDS prevention organization LIFEbeat hosted a benefit breakfast at Radio City Music Hall Oct. 5. The fund-raising event, with special guest Radio One Chairperson and founder Cathy Hughes, launched the organization's PSA campaign and highlighted Radio One's involvement with the campaign. Pictured at the event are Luther Vandross and Elektra Chair Sylvia Rhone.

WEBSITE: www.rronline.com

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No More Cash to Feed The Monster, **Wood Tells Radio Panel**

Digital rules, Sirius launch, recruiting discussed at Kagan Seminar

By Jeffrey Yorke R&R Washington Bureau Chief yorke@rronline.com

Website development company Feed The Monster had closed its doors just days before FTM Chairman Frank Wood found himself sitting in New York Oct. 18 as part of a Kagan Seminar panel discussing new technologies.

"No company wanted to take a cash flow hit to pay what it cost [to keep FTM afloat]," said the straightshooting Wood. He added that he had underestimated the resources needed for FTM to design and build the elaborate sites for which it became known. "They just cost too much to build up." Wood was nonetheless optimistic about the website development idea and said he believes that one day a similar operation could launch successfully, but only after a company commits to greater funding.

iBiquity Digital CEO Bob Struble told seminar attendees that he expects digital rules to clear the FCC in January and expects digital equip-

ment manufacturers to begin taking orders from radio groups during the NAB's Las Vegas show in April. Radio broadcasters will like the conversion. Struble said, because costs are relatively low - "between \$20,000 and \$300,000" — and digital broadcasting will allow broadcasters to datacast, creating new streams of revenue.

He said that satellite broadcasting will be digital broadcasters' only threat in terms of datacasting, but pointed out that terrestrial broadcasters have the advantages of local programming. "The battle will be over programming." Struble said, "and Lowry Mays and Mel Karmazin like that. It's a battle they fight every day."

Sirius Set To Go

Sirius Satellite Radio VP/Treasurer Michael Haynes said the satellite broadcaster is set to begin its 100-channel digital service as early as January but is still awaiting a November launch date for its third bird. Sirius-3. He added that satellite builder Loral is still testing ground spare Sirius-4, which it dropped and damaged last summer during production. "There is no indication that it will need to be replaced." Haynes told R&R.

He reassured broadcasters at the seminar that Sirius does not intend to deliver local content, but he acknowledged that if Sirius does not achieve the 2 million subscribers necessary to break even, the system's technology "would require significant system redesign" to enable it

KAGAN/See Page 8

Bloomberg

Auto, Dot-Com Ads Top \$64 Million In New York

ccording to the accounting firm of Miller, Kaplan, Arase & Co., from A coording to trie accounting mint of minor, the control of the automotive category reached \$64.7 million, 24% higher than the comparable period in 1999. Internet companies spent \$64.1 million during the first eight months of the year, a 183% gain over last year. These two categories each represented about 12% of the market's radio advertising pie in 2000. TV stations-networks (\$34.1 million, up 43%); communications-cellular-public utilities (\$31.2 million, up 39%); and beverages (\$26.1 million, up 8.5%) rounded out the top five categories for the year to date. For the month of August the top five categories were: automotive, \$8.2 million: beverages, \$4.24 million; Internet, \$4.18 million; communications, \$4 million; and TV, \$3.5 million.

Clinton Mandates Minority Ad Buys

president Clinton has signed an executive order that changes how federal agencies will allocate the \$1 billion they spend annually on advertising. According to Chicago-based Target Market News, the order includes guidelines for increasing the use of minority-owned ad agencies and media outlets in the creation and placement of ads and gives each federal agency 90 days to formulate a plan to increase contracting with minority businesses. Target Market News says the changes were prompted by VP AI Gore, who had urged the private sector to change its advertising policies and promised that the government would set an example by reviewing and correcting its own practices. National Assn. of Black Owned Broadcasters Exec. Director Jim Winston said his organization "looks forward to seeing how the implementation of the order unfolds."

Arbitron Sets Advisory Council Candidates

lection ballots for four **Arbitron** Radio Advisory Council seats are being sent to client radio stations. ing sent to client radio stations and are due back at Arbitron by Oct. 30. In the continuous markets, KCHQ & KKSS/Albuquerque's Bruce Pollock, WDEK & WKIE/Chicago's Richard Marston and WPXY/Rochester, NY's Kevin Legrett are running for the CHR seat; WQMX/Akron's Nick Anthony, KRTY/San Jose's Bob Kieve and WIRK/West Palm Beach's Lee Strasser are vying for the Country seat; and WKRK/Detroit's Stephen Sinicropi and KZDC/San Antonio's Robert Rios are the candidates for the News/Talk seat. On the ballot in the MOR format (all markets) are WCRB/Boston's

Continued on Page 6

Last-Minute LPFM Battle Heats Up in Washington

Kennard attacks NAB, NPR in op-ed piece

Senate leadership was preparing on Tuesday evening to include Sen. Rod Grams' LPFM-with-protection bill in omnibus spending legislation that was expected to be put before Sen. Ted Stevens' Appropriations Committee before the end of this week. "We've done everything we could to get support for this bill," Grams' spokesman, Steven Behm, told R&R.

Such a move would come over the who strongly objected to any riders objections of Senate Commerce or "legislative gimmickry designed Committee Chairman John McCain, to avoid debate" concerning FCC

matters in an Oct. 19 letter to Stevens. McCain's letter did not specifically mention LPFM, but "[McCain] wanted to voice his disapproval of riders and of pork [-barrel spending]," Commerce Committee spokeswoman Pia Pialorsi told R&R. She acknowledged that since McCain is not a member of the Appropriations

LPFM/See Page 8

Mike Elder, Director of Operations, WLS Chicago

R&R Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross earnings from radio advertising.

				Change	e Since
	10/20/99	10/13/00	10/20/00	10/20/99	10/13/00-10/20/00
R&R Radio Index	335.07	210.10	231.38	-31%	6 -10%
Dow Industrials	10,392.36	10,192.18	10,226.59	-1.5%	6 +0.3%
S&P 500	1289.43	1374.16	1396.93	+8.3%	-1.6%

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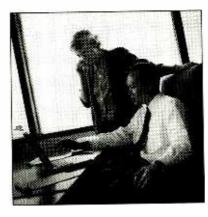
602-381-8200 ext. 201 eastern stations or ext. 211 western stations

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KCMO Kansas City • KFYI Phoenix • KSTP Minneapolis • KXNT Las Vegas • WIBC Indianapolis • WRVA Richmond

What do you call a General Manager who does perceptual research at least once a year?



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DEAL OF THE WEEK

• KMHI-AM & KTPZ-FM/Mountain Home (Twin Falls), KMXM-FM/ Gooding, KIKX-FM/Ketchum and KFTI-AM/Twin Falls, ID \$10 million

2000 DEALS TO DATE

Dollars To Date:

\$8,020,242,726 (Last Year: 27,052,970,568)

Dollars This Week:

\$27,684,000

Stations Traded This Year:

1.007

(Last Year: 1,527)

Stations Traded This Week:

16 (Last Year: 32)

Horizon Acquires Quintet In Twin Falls

☐ Ackerley-led company gets FM Idaho properties for \$10 milion; Salem gets AMs in Twin Cities, Milwaukee

Deal Of The Week

KMHI-AM & KTPZ-FM/ **Mountain Home (Twin** Falls), KMXM-FM/ Gooding, KIKX-FM/ Ketchum and KFTI-AM/ Twin Falls, ID

PRICE: \$10 million

TERMS: Asset sale for cash **BUYER: Horizon Broadcasting**

Group LLC, headed by CEO Bill Ackerley. Phone: 205-780-1237 SELLER: FM Idaho Co. Inc., headed by President Wendell

Starke. Phone: 404-229-7769 FREQUENCY: 1270 kHz; 99.1 MHz; 104.7 MHz; 100.7 MHz;

1240 kHz

dards

POWER:1 kw; 80kw at 2,192 feet; 80kw at 2,192 feet; 100kw at 1,578 feet; 5kw day/1kw night FORMAT: Sports; CHR/Pop; Country; Classic Hits; Adult Stan-

COMMENT: Horizon is already operating these stations via an LMA and will assume full control following the close of this deal.

Multislate Deal

Salem/Catholic Radio **Network Transaction**

PRICE: \$7 million

TERMS: Asset sale for cash BUYER: Salem Communications, headed by President/CEO Edward Atsinger III. Phone: 805-987-0400

SELLER: Catholic Radio Network, headed by CEO Dale Rideau. Phone: 858-784-6900

Minnesota

WWTC-AM/Minneapolis

FREQUENCY: 1280 kHz POWER: 5kw FORMAT: Talk

Wisconsin

WZER-AM/Jackson (Milwaukee)

FREQUENCY: 540 kHz POWER: 400 watts FORMAT: Talk

Alabama

WRRS-FM/Cullman (Birmingham)

PRICE: \$2.5 million TERMS: Asset sale for cash

BUYER: STG Media, headed by President Steve Shelton. Phone:

256-536-1568

SELLER: Eddins Broadcasting, headed by Mary Jones. Phone:

256-734-3271

POWER: 100kw at 1,233 feet FREQUENCY: 101.1 MHz FORMAT: Contemporary Chris-

Kentucky

WKEQ-AM & WWZB-FM/ **Burnside and WSFC-**AM, WLLK-FM & WSEK-FM/Somerset

PRICE: \$7.6 million TERMS: Asset sale for cash **BUYER: Clear Channel Commu**nications, headed by Chairman/ CEO, Radio Randy Michaels. Phone: 606-655-2267

• FM CP/Spooner, WI \$439,000

Update: In a deal involving the purchase of KGMS-FM/Green Valley, AZ from Good Music for \$2.9 million (R&R 10/13), KCEE-AM/Tucson should have been included as a divestiture by Clear Channel to Good Music. According to Kalil and Co.'s Frank Higney, who brokered the deal, KCEE is valued at approximately \$2.1 million. Additionally, a transaction involving the sale of McCoy Broadcasting properties to Clear Channel for \$35.5 million (R&R 10/6) should have included KDZA-FM/Pueblo, CO. No other aspects of this transaction have been amended.

TRANSACTIONS AT A GLANCE

• WRRS-FM/Cullman (Birmingham), AL \$2.5 million

• WKEQ-AM & WWZB-FM/Burnside and WSFC-AM,

KMIN-AM & KAIU-FM/Grant, NM \$145,000

WLLK-FM & WSEK-FM/Somerset, KY \$7.6 million

SELLER: First Radio Inc., headed by Nolan and Sally Kenner. Phone: 606-678-5151

FREQUENCY: 910 kHz; 93.9 MHz; 1240 kHz; 102.3 MHz; 97.1 MHz POWER: 430 watts day/115 watts

night; 50kw at 492 feet; 1kw; 6kw at 328 feet; 27.5kw at 659 feet FORMAT: Gospel; AC; Talk/

Sports; AC; Country

BROKER: Ed Henson of Henson

New Mexico

KMIN-AM & KAIU-FM/ Grant

PRICE: \$145,000

TERMS: Asset sale for cash BUYER: KD Radio Inc. Phone: 213-629-7900

SELLER: Palmer Radio, headed by Gaylen Palmer. Phone: 801-532-1311

FREQUENCY: 980 kHz; 92.7

FORMAT: Oldies, Soft AC

POWER: 1kw day/250 watts night; 1.7kw at 230 feet

Wisconsin

FM CP/Spooner, WI

PRICE: \$439,000

TERMS: Asset sale for cash **BUYER:** Zoe Communications

SELLER: Betty Lutz FREQUENCY: 106.3 MHz POWER: 6 kw (tower height not

known)

Bloomberg

BUSINESS

Continued from Page 4

William Campbell, KOMJ/Omaha's Jim McKernan and KWLO/Waterloo, IA's Tim Matthews. Each term is three years, beginning Jan. 1, 2001. Results will be announced at the next council meeting, Nov. 12-14.

Continued on Page 8



March Saving babies, together

Thank you radio, for helping the March of Dimes fight to save babies' lives by participating in the 2000/2001 Achievement in Radio (A.I.R.Awards)

Houston Oct. 27 **Boston** Nov. 2 Atlanta Nov. 7 Philadelphia Nov. 13 Miami Dec. 5 Milwaukee Mar. 1 St. Louis Mar. 2

Phoenix Oct. 30 Washington Nov. 2 Cleveland Nov. 13 **Baltimore** Nov. 14 New York Jan. 25 Pittsburgh Mar. 1

A.I.R. AWARDS



Achievement In Radio

A Broadcast Competition Celebrating Excellence in Radio to Benefit the March of Dimes Birth Defects Foundation

Sponsored Nationally By: Ford Motor Company Co-Sponsored By:Arbitron, Associated Press, Metro Networks/Shadow and R&R

"Sorry ... I can't do your auditorium music test on the 21st because I'm already booked for the laundry soap test that night."

Auditorium tests, of course, need people to test the songs. Problem is, it is virtually impossible to get real people - people recruited at random who are just normal listeners - to come out to these tests held in the dark of night in some hotel. Normal folks just don't want to do it ... not even for 30 or 40 or 50 dollars. After all, would you do it?

But there is a group of people in every town who will take auditorium tests. They are people who have indicated to a local research company that they are willing to participate in all kinds of research in exchange for getting paid. It's a way they make their income. Local research companies really couldn't function if they didn't have a database of regulars like this that they could count on. But that's a long way from recruiting normal listeners totally at random from all over your metro.

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EARNINGS

Citadel Q3 Net Revenues Soar; Saga, NetRadio Up

■ Tribune profits fall 20% on Times Mirror buy, XM narrows loss

tiadel reported net revenues for the quarter ending Sept. 30 rose 55% to \$78.2 million, up from \$50.5 million during the same period in 1999. Broadcast cash flow rose 65% to \$31.1 million in Q3, compared to \$18.9 million during Q3 '99. Third-quarter EBITDA was \$25.8 million, up 53% over the \$16.9 million earned last year. After-tax cash flow per diluted share was 33 cents, compared to 24 cents in Q3 '99, and the net loss per share was 30 cents, compared to 9 cents last year.

aga reported a net revenue increase for the quarter ending Sept. 30, to \$25.5 million from \$23.8 million during the same period in 1999. Broadcast cash flow reached \$10.6 million, up 8.8% over the \$9.7 million earned over the same time last year. Diluted earnings per share was 18 cents, up from 16 cents in the previous Q3, and gross revenue booked for Q4 was \$21.5 million, compared to \$23.3 million in '99.

etRadio's revenues increased from \$374,000 last Q3 to \$456,000 this year. While the net loss widened from \$4.2 million to \$4.4 million, the net loss per diluted share improved from 71 cents to 44 cents. The one First Call analyst polled had predicted a 59 cent loss. NetRadio says its monthly average unique guests was 2.1 million for the quarter, a 110% increase from 1 million last Q3 but down 22% from 2.7 million in Q2 2000. The company says the decrease was due to the summer season's impact on NetRadio's primarily in-office listener base.

Tribune Co. says its \$8 billion acquisition of Times Mirror Co. was the main reason its net income fell from \$99.6 million, or 32 cents per share, to \$79.2 million, or 22 cents. Sales for the broadcasting and entertainment unit, which includes WGN-AM/Chicago and KEZW, KKHK & KOSI/Denver, climbed 7% to \$365 million, while cash flow increased 5% to \$129 million. Tribune also announced Friday that it would sell its Times Mirror Magazines unit to Time Warner's Time Inc. publishing unit for \$475 million cash. On Tuesday the Tribune board declared a regular quarterly dividend of 10 cents per share of common stock, payable Dec. 14 to shareholders of record as of Nov. 30. The company also set May 8 for its annual shareholders meeting in the Windy City.

M Satellite Radio on Tuesday reported a Q3 consolidated operating loss of \$28.1 million, compared to \$9.4 million during the same time in 1999, and a consolidated net loss of \$20.1 million, compared to \$17.4 million last year. XM had a per-share loss of 53 cents, far under the 79-centsper-share loss forecast by First Call analysts. XM CEO Hugh Panero said he's pleased with the operational results and that the company expects to "continue managing XM's operational expenses conservatively in line with our expectations as we build toward commercial operations in 2001."

Kagan

Continued from Page 4

to "include local advertising inserts." However, he predicted Sirius will have 10 million to 20 million subscribers within three to five years.

"Big oil and big drugs might be bad, but big radio isn't, and it offers more choices," Mercury Radio Charlie Banta told a panel discussing midsized markets. Fellow panelist and Buckley Broadcasting head Richard Buckley said one of the largest concerns in midsized markets is bringing in good people, particularly when unemployment is only 3%-4%. Horizon's Bill Ackerley said the key to getting and retaining solid performers is to treat them well and make them feel like part of a group's success. AAA Entertainment's Peter Ottmar agreed: "People are dying to work for a company that cares about them," he said. "Frankly, the big consolidators don't give a damn about people."

Bloomberg

BUSINESS BRIEFS

Continued from Page 6

FCC Actions

The FCC has imposed fines totaling \$6,000 on El Mundo Broadcasting for the unauthorized broadcast of an interview with Legal Counsel to the Governor of Puerto Rico Bernardo Vasquez-Santos. WKAQ-AM/San Jose, PR air personality Luis Francisco Ojeda called Vasquez-Santos to ask about his alleged use of an office fax machine to send party invitations. El Mundo broadcast portions of the conversation over four stations, prompting Vasquez-Santos to file an FCC complaint. El Mundo admitted that it had recorded the interview without Vasquez-Santos' knowledge but argued that he should have known the interview would be broadcast since Ojeda is well-known for reporting on government matters.

• Multicultural Radio Broadcasting has been fined \$5,000 by the FCC for building a tower 42 meters taller than authorized for its WNWK-FM/Newark, NJ in 1997. Multicultural sold the station in 1998. While the commission acknowledged that WNWK's operations were "otherwise consistent with the technical parameters," even with the larger tower, it said Multicultural had "failed to exercise diligence in assuring that its operation was in compliance with its technical authorization." WNWK is now WCAA-FM and owned by Hispanic Broadcasting.

Infinity Sells KRAK To ABC; Salem Buys Two Catholic Radio AMs

Infinity Broadcasting, which had been required by regulators to divest one of its seven stations in the Sacramento market, sold **KRAK/Sacramento** to **ABC** on Oct. 19. Following the announcement, the legendary Sacramento station dropped its Classic Country format and began simulcasting new Country sister KNCI.

Salem Communications announced Oct. 20 that it will pay \$7 million for Catholic Radio Network's WWTC/ Minneapolis and WZER/Milwaukee. Salem already owns two stations in Minneapolis, but WZER will be its first property in Milwaukee. Pending FCC approval, Salem expects to close on the transaction in the first quarter of 2001.

XM-Capable Radios On Schedule For Launch

M Satellite Radio and ST Microelectronics have successfully completed initial testing of the first custom chips to be integrated into XM-capable radios. The chips incorporate integrated circuits to process XM's digital satellite signal and will allow radio manufacturers to mass-produce XM-capable radios at attractive prices. The chips are now being delivered to XM's radio manufacturing partners, which XM CEO Hugh Panero said is consistent with the achievement of XM's Q2 2001 service launch date.

XM Readies for December Satellite Launch

M Satellite Radio said Tuesday that it will launch "Roll," the first of its two satellites, on a yet-to-be-specified day in December from Sea Launch in the Pacific Ocean off the Southern California coast. "Rock," the company's second Boeing-built satellite, is set for a February launch. The company expects to begin broadcast service in May 2001.

In other XM news, the company was reiterated "strong buy" by CE Unterberg Towbin analyst William Kidd. His 2000 year-end price target is \$60 per share.

MediaAmerica To Rep Sirius

MediaAmerica has agreed to represent Sirius Satellite Radio. Amy Niles, who most recently worked in sales for AMFM Radio Networks, will head up the Sirius sales effort for MediaAmerica. MediaAmerica is the sales arm of Jones International Networks.

NAB Radio Show Attendance Hits Record 7,680

A ttendance at the NAB Radio Show in San Francisco last month reached a record 7,680, exceeding the NAB's projected 7,200. And what a difference 13 months and a city make: The NAB hit an all-time attendance low at the August '99 Radio Show in Orlando. Only 5,600 attended that pre-Labor Day-weekend event.

Ackerley Group Signs With AdForce

A dForce announced last week that it will be the exclusive provider of online ad services for **Ackerley Broadcasting**, which plans to create a network of 10 websites over the next year.

Saga Honored By Forbes Magazine

Saga ranked 160th on Forbes' magazine's list of the "200 Best Small Companies in America." The list appears in the Oct. 30 issue of Forbes. Saga is the only radio and TV owner to have met the magazine's selection criteria, including five years of consistent sales and earnings-per-share growth and four consecutive quarters of net income surpassing \$1 million.

Radio Spirits Gets Red Skelton Show Rights

ostalgia radio distributor Radio Spirits, a subsidiary of MediaBay, has obtained exclusive rights to approximately 500 episodes of the classic radio series *The Red Skelton Show*, which ran from 1939-53. The deal gives Radio Spirits long-term broadcast, reproduction and distribution rights to the programs.

LPFM

Continued from Page 4

Committee, he will have no direct vote on the spending bill.

The NAB is cautiously optimistic that Grams' bill, whenever it is voted on, will pass: "We continue to hope that Congress will protect radio listeners against the FCC plan to add interference to the airwaves," said spokesman Dennis Wharton.

Kennard Editorializes

Bill Kennard has been relentless in his pursuit of a low-power FM program, and the FCC Chairman penned an opinion piece that ran in Monday's edition of the Washington Post. In the editorial Kennard compared the NAB to "Halloween goblins" and called the organization "special interest lobbyists up to their old tricks and looking for more treats. And this time they're out to devour small community radio."

Kennard called the NAB's argument that LPFM will interfere with established signals "disingenuous," saying that the FCC has "thoroughly tested this new service and is confident that there will not be any harmful interference ... and broadcasters already know that." Kennard even took

a swipe at NPR, saying it "must realize that *All Things Considered* is not all things to all people."

"This attempt to kill low-power FM behind closed doors smacks of everything that Americans have come to distrust about our democratic process," Kennard continued. "How any self-respecting representative of the people could think of colluding with big radio to stifle the voices of our schools, churches and local organizations is beyond me." Kennard credited such "good men" as McCain and Sen. Bob Kerrey with "fighting to protect community ra-

dio against the protectionism of the NAB."

At press time the *Post* was reportedly reviewing and preparing to print a response from NPR that noted as many as "seven factual errors" in Kennard's editorial, a source famil-

iar with the letter told **R&R**. NPR spokeswomen Sirial Evans confirmed that the noncommercial network had responded to the newspaper but declined to comment on the contents of the letter.

---Jeffrey Yorke

WHTA

Continued from Page 3

know the programming side, but I'm excited about the business side of it. I've been in the business for 22 years; I've been in this game for a little while."

Jerry has served as Asst. PD at KHYS-FM/Beaumont-Houston and WNOV-AM/Milwaukee. He also worked at WVEE/Atlanta as Production Manager/afternoon host for five years.



The web-based solution for registering and e-mailing your loyal listeners...

Casy to use, yet very powerful.

DAT-C-BASE does everything from auto reply e-mails and birthday greetings, to filtered e-mail broadcasts and exports of your database information.

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"With no ads, who would pay for the media?
The good fairy?"

- Samuel Thurm, Former Sr. VP of the ANA

management * marketing * sales

SALES & MANAGEMENT

THE NEVER-ENDING COMMERCIAL BREAK

Be proactive before your listeners tune out

By Pam Baker
Sales & Marketing Editor
pambaker@rronline.com



For the listener, long blocks of music or programming are great. But what about the advertisers that are lumped into that neverending stopset? Newmark Advertising owner David Newmark says, "In an effort to increase ratings, stations are creating longer music breaks, resulting in longer commercial breaks that reduce the effectiveness of the commercials." E Media Works' Jane Ellerback added, "I'll never buy Howard Stern again. When I listened back to the aircheck I couldn't find my

client in the long commercial cluster."

One of the jokes around the **R&R** Los Angeles office is that some of us can drive in to work in Century City during a single commercial break on *The Howard Stern Show*. It's become a game of sorts — "How far can I travel during a morning drive stopset on KLSX?" (Infinity FM Talker KLSX is Stern's L.A. affiliate.)

NEVER UNDERESTIMATE THE LISTENER

Make no mistake about it: Radio listeners are smart. They know what we're up to. They understand that radio stations need to sell advertising to make money for their stockholders. But they also know they have options. When your station begins a commercial break, they know they can leave and come back after hearing a few songs on another station, tune out and not come back, or even turn off the radio and put in a CD. Who's fooling who?

What would happen if you were watching your favorite "Must See TV" show, and the network took a commercial break that lasted 10 minutes? You'd be furious! Outraged! Television stations have set a standard amount of time to dedicate to commercials, promos and news updates. The amount of advertising time hasn't increased over the last few years, but the rates have increased dramatically year after year.

So why has radio chosen to add spots instead of increasing spot rates? "We're afraid of out-pricing ourselves," says one East Coast LSM. "Even though radio is still the least expensive and most immediate form of advertising for clients, buyers stand firm on their cost-perpoint calculations."

Would media buyers pay more per spot if commercial breaks were shorter? "No, I wouldn't want to set that precedent," says MediaCom Los Angeles VP/Director of Broadcast Buying Leslie Mull. "I'd rather reward the stations that are running fewer spots per break by including them on a buy."

"If a station came to us and said, 'We only run 10 units an hour and have three breaks,' that would be a good thing," says Ellerbeck. "We have a couple of stations here in the Bay Area that don't run a gazillion commercials, and they do pretty well in the ratings. So let's say Station A runs 15 units an hour and comes in at \$300 a point, and Station B runs eight units an hour and comes in at \$315 or \$320. We'd go with Station B in a flash."

SO HOW BAD IS IT?

I was curious. How dramatic is the increase in commercial units? Is the change more significant on Talk or on music stations?

Media Monitors provided me with commercial unit figures from 1999 and for January through mid-August of 2000. Please note that the numbers in the tables (right) are for units — that is, 10-, 30- or 60-second spots. They don't include promotional spots, traffic, news or public service announcements.

COMMERCIAL BREAK COMPARISON

The figures below, provided by Media Monitors, reflect the average number of commercial units during morning-drive hours on Los Angeles, Chicago and Washington, DC stations. The 1999 figures are the average for the entire year, and the 2000 figures reflect an average for the first 33 weeks of the year.

FM TALK STATIONS AIRING THE HOWARD STERN SHOW IN MORNING DRIVE

KLSX/L	oş Ange	eles	WCKG/Chicago			WJFK-FM/Washington				
	1999	2000		1999	2000			1999	2000	
6am	16	13	6am	17	15	1	6am	14	11	
7am	20	17	7am	16	23		7am	16	16	
8am	17	16	8am	17	20		8am	17	15	
9am	19	20	9am	20	20		9am	18	18	
Total 6-10am	71	66	Total 6-10am	70	77	1	Total 6-10am	65	60	
noon	. 23	22	noon	18	19		noon	21	23	
5pm	26	27	5pm	19	18		5pm	16	15	
Total 6am-7pm	* 276	287	Total 6am-7pm*	232	236		Total 6am-7pm*	234	226	

NEWS STATIONS

KFWB/Lo	s Ange	eles		WGN/CI	hicago		WTOP-AM & FM/	Washi	ington
	1999	2000			1999	2000		1999	2000
6am	26	26		6am	19	19	6am	24	25
7am	26	26		7am	19	18	7am	24	25
8am	27	24		8am	20	21	8am	22	23
9am	25	26		9am	18	18	9am	25	25
Total 6-10am	104	102		Total 6-10am	76	76	Total 6-10am	94	98
noon	26	27	Ŷ	noon	16	16	noon	25	27
5pm	28	27	1	5pm	19	19	5pm	24	25
Total 6am-7pm*	340	333		Total 6am-7pm*	241	240	Total 6am-7pm*	317	331

CHR STATIONS

KIIS/Los Angeles		WBBM-FM	/Chicag	jo	WPGC-FM/Washington			
	1999	2000		1999	2000		1999	2000
6am	13	15	6am	15	16	6am	18	18
7am	11	11	7am	14	15	7am	17	17
8am	13	15	8am	15	15	8am	16	16
9am	15	14	9am	16	17	9am	17	17
Total 6-10am	53	55	Total 6-10am	60	63	Total 6-10am	69	67
noon	14	18	noon *	9	7	ngon	14	12
5pm	14	14	5pm	8	8	5pm	8	8
Total 6am-7pm	160	170	Total 6am-7pm*	192	192	Total Sam-7pm*	189	181

HOT AC STATIONS

KYSR/L	.os Ang	eles	WTMX/	Chicag	0	WRQX/Washi	, DC	
	1999	2000	1	1999	2000		1999	2000
6am	18	21	6am	17	18	6am	17	16
7am	19	21	7am	16	18	7am	16	15
8am	20	19	8am	15	16 -	8am	17	16
9am	14	18	9am	13	14	9am	13	13
Total 6-10am	70	79	Total 6-10am	60	66	Total 5-10am	64	60
noon	14	13	noon	11	11	пооп	12	11
5pm	15	16	5pm	13	14	5pm	15	14
Total 6am-7pm	* 196	209	Total 6am-7pm*	166	176	Total Sam-7pm*	181	171

Prepared for R&R by Media Monitors

CONTINUED ON PAGE 14

^{*}Represents average number of commercial units that ran Monday through Friday, 6am-7pm

Some things aren't meant to be.



Some things are.

If ever a couple was meant to be together, it's terrestrial radio and the Internet. It's the perfect marriage of what is and what is to come. MP3.com Radio Services can help you make that marriage work. You get the hottest new digital music with our format-specific Syndicated Radio Programs, and you get a package of web enhancements that will help your station tear it up online. It's not net radio — it's a mighty mix of terrestrial radio and the Internet that will expand your audience and strengthen your brand. Find out why over **200** radio stations have already signed on.

Gain market share. Drive traffic. Earn revenue. Build community. Maximize your broadcast presence.

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JOHN MOEN

VP/Market Manager of Clear Channel/Oklahoma City
(KBEC-AM, KTOK-AM, WKY-AM, KJYO-FM, KQSR-FM, KTST-FM &
KXXY-FM/Oklahoma City) & Brand Equity Marketing

A winning strategy in Oklahoma City

This week's GM Spotlight honors Clear Channel/Oklahoma City's **John Moen**. He's a 30-year radio broadcaster, and one **R&R** reader calls him "one of the kindest GMs I've ever worked for." "He's a fantastic leader and a great motivator," adds another colleague. Congratulations!

I decided to enter the world of broadcasting

"While in the military after graduating from journalism school, I was selected to attend the Joint Services Broadcast Journalism School. There I fell in love with the wonderful world of theater of the mind. I never have looked back."

First job in broadcasting:

"American Forces Radio and Television Network in Okinawa (Far East). I became Chief Programmer for FM programming and TV anchor for weekend reports."

Career highlights:

"Becoming Corporate Program Director for









United Broadcasting. Being named McVay Media's Major Market Programmer of the Year in 1988. As a GM I won Clear Channel Station of the Year with Country KTST & KXXY in 1997. I have been very fortunate to have achieved each career goal, from on-air to GM."

The most challenging aspect of being a GM:

"Time management and creating an environment that accepts constant change, realizes opportunities and recognizes individual achievements."

My most unforgettable moment at a radio station:

"Actually, it was just last year. On May 3, 1999 an F5 tornado devastated the Oklahoma

City area, leaving many residents homeless. It was heartwarming to see all of our radio stations rally together to raise enough

funds to partner with Habitat For Humanity to build two homes. The tireless efforts of our employees made a significant contribution to the community."

I'm most proud of:

"Watching people who have worked for and with me achieve their career goals. Winning the Clear Channel Station of the Year Award. Being married 23 years — there is some stability in my life."

The best words of advice I've ever received were:

"Always have a Plan B."

You'd be surprised to know that....

"I am Ride Chairman for the March of Dimes' Bikers for Babies annual event. We just finished this year's event with a record \$70,000-plus!"

94.7 KQSR Soft Rock - Less Talk

The GM Spotlight is selected by your nominations. Acknowledge the GM who made a difference in your career! E-mail nominations to pambaker@rronline.com.

Looking for NTR?



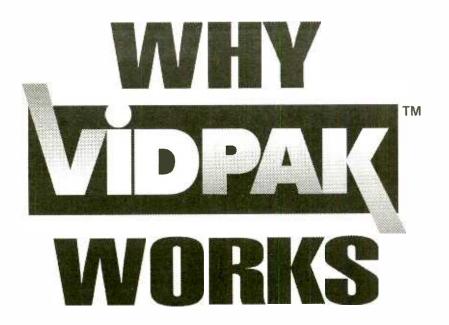
Online employment advertising is the third largest revenue generator on the Internet.

Simply create a link on your Web site pointing to our Employment-Classifieds software. Our software...

- 1. Becomes your station's very own Employment Center. (It's customized to match your station's existing Web site.)
- 2. Costs your station \$0 to install, maintain, and support.
- 3. Enables you to receive up to 75% of all the revenue generated. You make money as employers run classified job ads. You are paid monthly.
- 4. Requires no sales staff in order to generate revenue.
- 5. Has your name on it. Builds your brand (not somebody else's). Keeps visitors coming back to your site.
- 6. Comes preloaded with local job openings and resumes of local job seekers. (Also works for national sites.)

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- 60% of people who get it, watch it*
- · Over 90% watch it to the end*
- It's the power of TV, plus the targeting of direct mail

Vidpak combines the targeting efficiencies of direct marketing, the novelty of receiving a videotape in the mail, and the power of a five minute TV commercial, into one powerful package. That's why Vidpak works, and that's why dozens of stations, in markets big and small, have had consistently dramatic results.

So in 2001, if you want your message to get noticed and get heard, do something different – use Vidpak from IQ.



"70% WATCHED"

"70% of the people who received it watched it-and John Coleman just finished some research for us indicating that the KYGO Vidpak had the highest recall of any marketing he's ever seen in Denver."

-Mark Etchason, Marketing Director KYGO, Denver

"UP 51%"

"In the month of the Vidpak promotion there was a 51% increase in the 25-54 demo, 12+ increased 39% and 18-34 went up 54%."

-Charlie Ochs, GM WMZQ Washington D.C.

"HUGE GAINS"

"Vidpak perfectly captured the image of KVUU and resulted in huge gains in cume and TSL-(Women 25-44 up 91%)."

-Randy Hill, OM KVUU, Colorado Springs

*Critical Mass Media Vidpak Studies available at www.vidpak.com

See the numbers and the research at:

www.vidpak.com



4660 Paran Valley Atlanta, GA 30327 e-mail: igtv@iqtv.com

404 255-3550

FAX: 404 255-8152

THE NEVER-ENDING COMMERCIAL BREAK CONTINUED FROM PAGE 10

REVENUE COMPARISON

Earlier this year BIA Research published its station revenue estimates for 1999. For comparison purposes, let's examine how the stations performed:

FM Talk	
KLSX/Los Angeles	\$38,400,000
WJFK-FM/Washington, DC	\$26,700,000
WCKG/Chicago	\$24,400,000
News	
WGN/Chicago	\$38,200,000
KFWB/Los Angeles	\$31,100,000
WTOP-AM & FM/Washington, DC	\$21,100,000
CHR	
KIIS/Los Angeles	\$47,000,000
WPGC-FM/Washington, DC	\$26,200,000
WBBM-FM/Chicago	\$25,800,000
Hot AC	
KYSR/Los Angeles	\$34,400,000
WTMX/Chicago	\$23,200,000
WRQX/Washington, DC	\$19,800,000

SOME OPTIONS

Let's be realistic. With budgets that have to be met, stubborn media buyers and a bad precedent long set by the radio industry, the spotload situation is not going to change overnight. We need to examine where we are and where we want to go. But in the meantime, what are your options?

RAISE THE RATES

Develop a commission plan that rewards AEs for getting higher rates from existing business. For example, a 10% rate increase would result in a commission increase of 1%. Of course, this must be done very delicately—buyers and clients should not become suspicious or feel they are being taken advantage of.

PAY HIGHER COMMISSIONS FOR NONSPOT REVENUE

True nonspot revenue packages don't include commercial inventory. Why not award AEs a higher commission for these dollars? Instead of a basic 15% commission, increase nonspot commissions to 18%. If your station assigns nonspot budgets to its AEs, increase the commission for dollars booked over budget.

IMPROVE COMMERCIAL PRODUCTION

If radio stations insist on running long stopsets, can the commercials be at least slightly entertaining? There are many, many bad commercials on the air. The biggest culprits: sloppy production, bad copy, stupid cliches and annoying sound effects. All these things encourage listeners to turn the dial to another station.

TURN REMOTES INTO CLUTTERLESS PROFIT

Advertisers are always looking for live remote broadcast opportunities, but most remotes don't make sense — and they just add to the on-air clutter. How about creating a four-hour remote package that features only one advertiser? For example, if your station runs 16 minutes of commercials per hour in middays at an average price of \$200 per spot, that's \$3,200 of advertising dollars per hour. Why not create a "remote package" that includes a four-hour remote with eight billboard mentions and four 60-second commercials per hour? You could charge \$13,000 for the entire package. The exclusivity would be the biggest enticement for the advertiser. This package could be a perfect advertising plan for car dealerships, malls, grocery chains, retail grand openings or sales events and computer fairs and expos.

Your programming department and your listeners will enjoy more music or talk programming and fewer spots.

MUSIC MARATHON SPONSORSHIPS

Most music stations present weekend music marathons at one time or another — flashback weekends, Motown weekends, various countdowns, holiday music, etc. By creating exclusive sponsorships for one advertiser per hour, you're not only creating an effective and targeted advertising plan, you've cut down on advertising clutter and created a marketing tool for the station.

For example, if your station runs 15 spots per hour on the weekends at \$150 per spot, create an hourly sponsorship that includes four 60-second commercials, two bill-board announcements and one prize package giveaway provided by the client. A sponsorship could be priced at \$2,500, including the prize package. Clients that purchase more than four hours of sponsorship would get a 10% discount. Designated sponsored hours would be assigned as orders are received.

The prize package opportunity would give clients a unique way to reinforce their participation. You should create guidelines for these giveaways — for example, a prize valued at a minimum of \$100 — and target clients that consistently request on-air giveaways. Potential clients could be Internet service providers, computer stores, hotels and weekend destinations, music and video outlets and clothing retailers.

COMMERCIAL-FREE HOURS

Late one night KLOS/Los Angeles AE Mary Bedrossian was listening to the station's nighttime personality, Jim Ladd. As he was preparing to kick off his weekly *Headsets* program (an hour of music designed for listening with headphones), Ladd jokingly made an onair plea to Sony: "Wouldn't it be great if Sony would sponsor *Headsets* so that we could listen without commercials ruining the mood?" said Ladd. "After all, I use Sony headsets and Sony products."

Recognizing a good sales lead, Bedrossian took it upon herself to contact Sony directly. "The person who was making all the marketing decisions loved Jim Ladd's show and was a loyal listener," Bedrossian says. "Sony loved the whole idea that it would own that hour commercial-free and jumped on board."

That sparked interest from another one of Bedrossian's clients. "Torrance Toyota called and said, 'Hey, we'd like to do something similar to what Sony has done with *Headsets*," Bedrossian says. She presented the dealership with a custom package — the cost of the entire hour's inventory with a premium — and walked away with a yearlong sponsorship for a commercial-free hour on Wednesday nights from midnight-1am presented by Torrance Toyota.

Ladd is so excited about these commercial-free hours that he enthusiastically encourages listeners to visit the car dealership and thank them for supporting the show. His genuine appreciation is a priceless endorsement.

THE KIIS-FM CORPORATE TAKEOVER

A little over a year ago the programming team at Clear Channel CHR/Pop KIIS/Los Angeles wanted to create a program where regular listeners could run the radio station for an hour. The *Corporate Takeover* was born as a special weekday lunchtime feature.

Here's how it works: Every Monday-Friday from noon-1pm, a chosen KIIS listener takes over the studio with the assistance of a board op. The day's host answers the request lines, reads station promos and presells upcoming music, just like his or her favorite KIIS-FM personalities. In addition, the host conducts a contest inviting other listeners to phone in and register to win a free lunch for their entire office. Another cool part is that the *Takeover* host is broadcast live via a webcam at www.kiisfm.com, so friends, family and coworkers can watch!

"Not only does KIIS benefit by enhancing listener loy-

alty and driving ratings," comments KIIS GSM Amy Freeman, "but our sales team have been successful in creating additional revenue opportunities by selling weekly corporate sponsorships."

Media Monitors is the premier provider of competitive radio information and has been serving the radio industry for over 20 years. Its unbiased and timely reporting of spot activity on the top radio stations is used by every major sales manager for leads and inventory analysis. For more information, contact **John Selig** at <code>jselig@mediamonitors.com</code> or call 317-547-1362.

LOOOOOONG STOPSETS

Good programming or bad business? Obviously, from the listener's perspective, listening to *The Howard Stern Show* without commercial interruptions for 35 minutes is a good thing. But do you really think listeners are sticking around for the 16-minute stopsets?

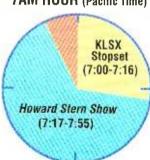
If you were spending *your* advertising dollars, would you want to be placed in the seventh, eighth or ninth spot? How about the 14th, 15th or 16th?

The Howard Stern Show FM Talk KLSX/Los Angeles Friday, Oct. 20

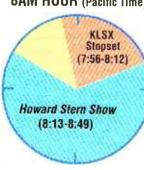
7am stopset (16 minutes, 24 elements)

Howard promo and question teaser; KLSX Talktober Fest promo; Conway & Steckler USH Halloween

7AM HOUR (Pacific Time)



8AM HOUR (Pacific Time)



Horror Nights promo; Three Day Suit Broker; NBC/ Providence and Law & Order; Keyes Lexus; Sit 'N Sleep (voiced by Stern); KLSX ID; Lojack; CBS/The Fugitive, C.S.I. and Nash Bridges; Smart & Final; KLSX ID; Doors Concerto.com; ABC/ Two Guys & Girl, The Trouble With Normal, Norm and Madigan Man; VegasPalms.com; KLSX ID; Keyes Acura; Yes on California Proposition 39; WWF Pay-Per-View (voiced by Stern); CBS/The Fugitive;

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Tent Sale 2000; Los Angeles Kings hockey; traffic and weather; Stern answer to teaser question.

7:56am stopset (16 minutes, 26 elements):

Stern promo; KLSX ID; FM Talk Dateline-Spearmint Rhino Gentleman's Club; DreamWorks/The Contender, Three Day Suit Broker; ABC/Two Guys & A Girl, The Trouble With Normal, Norm and Madigan Man; KLSX ID; The Leather Factory (voiced by Stern); Keyes Honda; Guinness & Bass; KLSX ID; Roger Stewart Suits (voiced by Stern); CareerPath.com; Barry's Tickets (voiced by Stern); KLSX ID; Kozmo.com; Lasik Vision; Dot-TV web presence provider; KLSX ID; Zican herbal supplement (voiced by Stern); CBS/CSI; Tent Sale 2000; L.A. Kings; KLSX traffic and weather; "Money Minute" sponsored by Fabian.com; KLSX promo for Maverik Investing with Doug Fabian.

www.americanradiohistory.com

TEIX CLUSIVEE

AND INTERVIEV

RICKY MARTIN

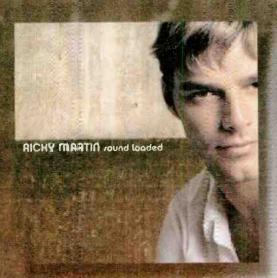
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SALES TIP WEEK

Irwin Pollack The Irwin Pollack Report www.irwinpollack.com

Thirty places to find leads:

- 1. Chase's Calendar of Events. This guide, available at local bookstores, tells you what's happening every day, week and month of the year. It can help you give your next prospect a reason to buy.
- 2. The news department. Your station's news department receives press releases about grand openings and other special events. While many of these aren't newsworthy, they may be "salesworthy."
- 3. **Building directories.** The next time you arrive early for an appointment, check out the building's directory. You may find a long list of worthy prospects and you're already there.
- 4. Office-supply and furniture salespeople. These people often get their biggest orders from new businesses, so network with them to find out what's opening soon. Give them leads, and get them to do the same for you.
- 5. **Trade** shows. Whether it's a business expo or a home show, you'll find dozens of businesses all in one spot. You'll be able to pass out a lot of business cards in a short time.
- 6. Food brokers or wholesalers. These are the people who really control grocery advertising dollars. If you haven't worked these people yet, now is the time. Find them in your local yellow pages.
- 7. Printers. Printers that make business cards and letterhead know who's new in business.
- 8. **Billboards and bus boards.** Keep a tape recorder in the car to monitor outdoor advertising in your market.
- 9. **Restaurant-supply salespeople.** These people, of course, provide supplies to restaurants and bars. They'll know who's new in town and who's hot. Find them through the yellow pages.
- 10. Direct-mail campaigns. You may want to go to direct-mail companies and ask if you can use or purchase their mailing lists. You'll find many leads that way.
- 11. Regional managers of national companies. Most local advertising money is authorized by zone, regional or district managers. You may be able to get the right contact names by asking the people at the bottom and working up.
- 12. Commercial real estate salespeople. Approach these people to learn who's adding new locations and what national players might be sniffing around for space in your market.
- 13. Convention center managers. Ask for the monthly event roster that tells what businesses have rented large amounts of space.
- 14. Throwaway papers. Real estate guides, hotel entertainment guides and throwaway TV listings are filled with leads for newer salespeople.
- 15. Last year's newspapers. Most retailers do the same advertising every year. Looking at last year's papers will help you get their ad budgets before they've committed to newspapers.

16. **Inactive accounts**. Go through your station's historical sales reports. Who was advertising a year or two ago? Maybe those accounts just slipped through the cracks.

- 17. Classified ad job listings. What potential national clients are looking for help before they enter your market?
 - 18. **Public records**. Check at city hall for filings of new incorporations, sales tax licenses, liquor licenses, elevator and building per-

mits and other indications that new businesses are opening up.

19. Mall management. Ask for the "tenant roster." That will give you a list of all the stores in the mall, local management contacts and more. You'll know who to ask for when you're cold-calling.

20. Commerce and industry groups. Someone on your sales staff should join the local chamber of commerce. Sales-

people can also join church groups, the Rotary Club or other community organizations. Businesspeople like to do business with people they know.

- 21. Other media. Monitor other media, such as local television and cable, but be careful not to concentrate on prime-time slots where national clients and agencies place their schedules. Smart AEs look for prospects during the days and times when local companies advertise which are usually the times stations package their lower-demand inventory.
- 22. **Business-to-business**. Look to share leads with office water and coffee suppliers, vending machine providers and other business-to-business companies.
- 23. **Sporting events**. Golf tournaments and school sporting events usually publish programs that include sponsorships and advertising paid for by local businesses.
- 24. **The World Wide Web**. Comb through search engines and city sites for local advertisers that invest money on the web. These advertisers may also have money for your station.
- 25. **Yellow pages index**. Brainstorm account categories from the index in the yellow pages. Virtually every kind of business is listed there, and there may be many you've never considered.
- 26. **Businesses near your station**. Don't get so busy that you ignore the obvious.
- 27. "Recurrent" prospects. Every week select three people who asked to think over your proposal and said they would let you know when they were ready to buy. Give them another try.
- 28. Construction signs for new retailers. Most shopping developers budget big dollars for grand openings.
- 29. Newly assigned commercial phone numbers. Find an inside source at your local phone company. This is the best source for finding out about the new businesses out there. After all, *every* new business needs a phone.
- 30. **Well-designed trucks**. Some companies spend thousands of dollars decorating their fleets with names, logos and slogans. This attention to marketing indicates a company worth calling on.

New Hampshire-based radio sales and management trainer **Irwin Pollack** is retained by 20 station clusters each year. He conducts seminars and assists owners and managers in reaching their station and cluster goals. For more information, call Pollack at 603-598-9300.

COMPASSION IS GOOD FOR THE SPIRIT AND FOR BUSINESS

By Dick Kazan

"I am too conscious of the imperfections of the species to which I belong to be irritated

against any member thereof. My remedy is to deal with the wrong wherever I see it, not to hurt the wrongdoer, even as I would not like to be hurt for the wrongs I continually do." In these words, the great leader Mahatma Gandhi shares a key element of what made him so successful — and a principle that could dramatically benefit you.

In business we're often quick to criticize shortcomings in

others. But with understanding and forgiveness, we can help people perform better and further our own goals. Recently, at a major insurance company, the CEO's secretary was following her boss' instructions, which were to aggressively screen away customer calls — including mine. Each caller was abruptly asked for their name, organization and reason for calling, then the call was either passed on or not. We all know what it's like to be treated that way, and it's easy to get angry.

But with some consideration for her feelings and some preparation on my part,

that secretary eventually became an ally, and the CEO and I spoke and resolved to everyone's satisfaction the issue I had called about. How did that happen? The first thing I did was try to see things from the perspective of the company I had called. I thought that I might not be important to them as a customer — but my



agent certainly is. She writes a large volume of business, and to offend her could be very costly. My agent agreed to speak to the secretary and the CEO. I then called back and greeted the secretary with warmth and

respect, calling her by name and

explaining why her boss would want to talk to me. She responded by having him return my call promptly.

Shortly after Carl Karcher started what would later become fast-food giant Carl's Jr., he caught an employee stealing from him. Karcher let the man know how disappointed he was, but rather than firing him, he said the man could work the next day. Karcher told the employee that if the missing money was in the register by the end of the shift, he would be forgiven and could keep his job. The man replaced the funds and, because of Karcher's compassion, became a productive employee.

Bridgestone/Firestone is currently immersed in a huge business scandal and publicity nightmare. The public's perception is that Firestone didn't promptly reveal tire problems and didn't institute an immediate recall, thus allegedly allowing numerous tragedies to occur. Many people, if put in a similar situation, might be tempted to drag their feet and wish the problem would just go away — without understanding or admitting the serious ramifications and consequences to others.

In 1982, when tampered-with Tylenol capsules were used in the cyanide poisonings of seven people, Tylenol manufacturer Johnson & Johnson immediately recalled and destroyed more than 30 million bottles of the capsules, absorbing a \$100 million loss. Johnson & Johnson CEO James Burke dealt openly and honestly with the public. The company's compassion was costly, but confidence in Tylenol was restored, and its success continues today. Ironically for Bridgestone/Firestone, if its management did indeed make poor decisions, the company will likely be faced with costly litigation and loss of consumer trust for years to come.

It's not always easy to feel compassion for others, especially for those we don't know or those who have genuinely wronged us. But if we look within ourselves, recall Gandhi's words and then take the appropriate actions, the benefits to us can be considerable.

Next week: Five easy ways to meet people and make a positive impression.

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States and is a successful real estate entrepreneur. E-mail your comments or questions to him at rkazan@ix.netcom.com.

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"ASK ME ANYTHING"

WORLD WEB NEWS NETWORK



ClickRadio Offers 'Net Radio From Your Hard Drive

Innovative player offers new approach, new features

By Kurt Hanson

RAIN: Radio And Internet Newsletter



K U R T H A N S O N A few weeks ago in Internet News & Views (9/1) *RAIN* intern Ralph Sledge listed three things that he saw as

blocking widespread acceptance of Internet radio:

- 1. The Internet isn't fast enough.
- 2. The hardware and software for listening to 'Net radio aren't simple enough.
- 3. The web isn't yet wireless enough.

Sledge concluded that Internet appliances will likely eventually overcome these problems. But until those appliances become

more widely available, a few companies are looking-to speed the growth of the Internet audio medium with other new approaches.

ClickRadio has been a long time coming — almost four years — and many top radio programmers have been involved to one degree or another with its development. Former WNEW-FM/New York PD Charlie Kendall is now ClickRadio VP/Entertainment Programming. Top programmers consulting ClickRadio include WPLJ/New York PD Scott Shannon, Gray Communications CEO Tony Gray and former MTV Sr. VP/Music & Talent Patti Galluzzi.

Music On Your Hard Drive

New York-based, venture capital-funded ClickRadio recently introduced a software-based Internet radio solution that differs from every other offering out there in one main respect: The music is stored on and played from your computer's hard drive. This approach seems to address the problems of limited Internet speed and hard-to-use software.

The ClickRadio software and libraries come to your home through the mail on CDs. The website allows you to request up to two CDs, each holding two formats' worth



of music. The format CDs now available from the website are Classic Rock & Mainstream Rock, Alternative & Retro Modern, Top 40 Hits & Dance Hits and Hip-Hop & R&B Jams. I received the ClickRadio CDs last month, and we've been testing them out in the *RAIN* offices since.

Once it's installed, the ClickRadio software offers you not only the formats on the CDs, but a choice of 37 different formats you can listen to once you've downloaded a library of songs for each format from the ClickRadio servers. To load the libraries, ClickRadio

works (according to a somewhat oversimplified introductory video that plays during the CDs' installation) by first waiting for an idle Internet connection and, when it



finds one, connecting to the ClickRadio "Mothership" (the server) to download songs and, I assume, spots and promos for the "station," or music genre, you've selected. Once the installation process is complete, you can, unlike with any other forms of Internet radio, listen to ClickRadio when you're not online.

Interesting And Unique Features

Standalone player: The ClickRadio player appears as a bar at the top of your computer screen, with a "What's Playing" feature included.

Thumbs-up and thumbs-down. You can vote on songs, and ClickRadio will, it says, increase or decrease the frequency of play on those songs based on your votes. Several thumbs-down votes will, apparently, remove the song from your hard drive entirely.

Skip feature. If you don't want to hear a song but don't want to give it a thumbs-down vote, you can use ClickRadio's "Skip" button (which is accompanied by a cool sound effect).

Information. The "i" information button in the player brings up a window you can use to access CD cover art and track listings, fairly comprehensive artist bios and, most surprisingly, song lyrics! Rights to use songs lyrics seem to be tricky to negotiate — I've never seen them on an Internet radio player before.

History. ClickRadio keeps a log of all the music and spots you've listened to. You can use the log to hear song samples; review lyrics or (soon) buy music.

Impressive Atmosphere

I visited the ClickRadio offices in Manhattan over the summer and was extremely impressed by what I saw: a huge staff, working in a bustling atmosphere. Maybe a dozen people were preparing content — songs, artist bios, cover art and so on — and there were advertising sales executives, graphic artists and lawyers closing deals. But now that I've heard ClickRadio's finished product, it doesn't seem to have the advertising in place, the songs don't have cross-fades, and there don't seem to be a lot of promos in rotation. It's not quite what I expected. Overall, I guess I expected more "stationality," given the caliber of the programmers involved. But perhaps that will be ClickRadio Version 1.1.

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KPIG.com: A 'Net Success

Adult Alternative KPIG/Monterey has brilliantly translated the homespun, laid-back, rustic feel of its rural Northern California radio station into one of the most successful webcast operations in the industry with a pretty good website at www.kpig.com.

Anything other than the site's current low-tech (and I mean that in a good way, really!) approach would be inappropriate to the spirit of KPIG, as out of place as KPIG's cartoon pig, grainy photos and the "fashion-unconscious" T-shirts in its "PigShirt Emporium" would be on a slick CHR site.

That's not to say that KPIG doesn't play some sophisticated music. The station's largely singer-songwriter format is delivered free-form, with the air personalities calling the musical shots, and it can draw listeners with pretty mature musical palates. In spite of its poor signal, the station frequently lands at No. 1 25-54. Like most Adult Alternative stations, KPIG is more "Adult" than "Alternative";

it's more about John Hiatt and Indigo Girls than Third Eye Blind and Garbage.

I give the website high marks for such resources as archived shows, a cumulative "Now Playing" feature that lets you click back to a song-by-song history of what you've heard and one of the most



active message boards I've seen on a webcaster's site (something that shows great listener passion). Also impressive are the options to rate songs as you hear them and view other listeners' ratings.

The site includes an excellent searchable database that includes nearly every song and artist you might hear on the Pig. That's very handy indeed for increasing listener familiarity with songs, and it's a nice resource that visitors appreciate. Simply type an artist's name in the search box, and up pops a table with all the songs by that artist played on KPIG. Each title is clickable and takes you to the message board for listeners' comments on that particular song. According to the site, the database is constantly updated from the air personalities' playlists.

KPIG was the broadcast world's first streamed simulcast, hitting the 'Net in August of 1995, and remains — in spite of



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its low-tech look — out in front when it comes to webcasting technology. The KPIG tech department appears to be very interested in constantly improving the quality of the listening experience. To allow the greatest flexibility for users, the site's stream is available in stereo or mono and on RealPlayer, Windows Media or streaming MP3.

KPIG's success is a bright light for the industry. It's one of those happy endings we've all been looking for lately. Oink!

- Paul Maloney



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THERMET



So How Does ClickRadio Really Work?

Two *RAIN* staffers analyze the music and the technology

The Music

The truth is, despite the big-name programming talent involved, ClickRadio doesn't sound much different from most other Internet-radio jukeboxes. Songs are simply played back-to-back, with some sweepers for ClickRadio and occasional ads, usually for record companies, thrown in.

Somewhere along the line the idea that a database randomly spitting out songs is equivalent to a radio station has become accepted in Internet radio. But these jukeboxes — and that's all they are — don't sound like real radio.

These shortcomings are not the fault of the programmers, but of ClickRadio's system for delivering music. While a programmer can pick the right songs, good radio is much more than that. Without flow, consistent sound and personality, all you've got is a jukebox.

- Paul Maloney

The Player

The ClickRadio player looks like a lot of other Internet radio companies' custom players. Unfortunately, those players are more often than not unstable, difficult to use and very demanding of system resources. Add to these potential problems the fact that ClickRadio needs 600 megabytes or more of space to store music files (I ended up feeding it two gigabytes).

A quick glance at my Windows Task Manager showed me that, while ClickRadio doesn't necessarily consume a lot of CPU time while playing songs, it does at any given time have a 28-30-megabyte RAM footprint. That's more than twice as much as Microsoft Word (a notorious memory hog). It's also more than twice as much as the LAUNCHCast player, which, due largely to its excessive use of Flash animation, is one of the more ponderous players around. I couldn't figure out exactly why ClickRadio uses so much memory. It may be the database functions, which are always grabbing and adding songs and information.

As for the sound, it was generally somewhat better than you would hear over a good modem connection. I say "generally," because some songs sound better than others. Overall, loud songs sound better on ClickRadio than softer ones, and some softer songs, such as Lou Reed's "Walk on the Wild Side," seem to have a metallic "echo" effect. This may have to do with variable encoding rates. The songs that are included with the CDs seem to be encoded at a lower rate than songs downloaded with the website's high-encoding option.

The player also seemed to cause my Windows 2000 system to "hang" periodically — that is, to lock up completely and accept no input for a few seconds. While it seemed like a minor problem at first, the hangups were eventually happening more than once a minute as I left the ClickRadio player on longer. I tried the player on another computer that was running Windows '98, and, sure enough, after ClickRadio had been running about an hour, the system started to lock up. If ClickRadio regularly causes this problem, I can't imagine any user tolerating it for long.

I'm also not convinced that modem users are really going to find this system as useful as it seems. An Internet connection has to be idle for quite a while to download any significant number of songs. Of course, one could leave the computer connected for long stretches, but that seems to defeat ClickRadio's purpose. If you're willing to leave your Internet connection on for long periods, you can listen to any Internet radio station. Broadband, on the other hand, seems to render ClickRadio unnecessary; DSL and cable connections are always on, and users can usually browse the web and listen to Internet radio at the same time with perfectly good results. Laptop users who are not often on networks might benefit, I imagine, but only if their computers are up to ClickRadio's system requirements.

- Raiph Siedge

ClickRadio Responds

I am concerned that **R&R**, being the most influential trade publication in the radio space, print all the correct facts about ClickRadio. Once you have heard the most current version of our product, I am confident that your experience will be a positive one. Unfortunately, the article is a review of the first version of ClickRadio. In the piece Kurt Hanson states that he used last month's version of the ClickRadio software.

We would like to be sure that when you do run a feature on all the unique facets of ClickRadio, it reflects the present consumer experience of our listeners. There are many reasons why ClickRadio should be reconsidered upon the launch of our new enhancements, which will be ready for demonstration in the next two weeks.

- Shira Berk

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

'Net Chats

- All you sour girls (and boys) can chat with rejuvenated rockers **Stone Temple Pilots** on Monday (10/30) at 8pm ET, 5pm PT (www.twec.com).
- Nowadays **Vertical Horizon** juice their pop with a shot of alt-rock electricity. Ask them about the harder edge on Monday (10/30) at 8pm ET, 5pm PT (www. amuznet.com).
- Well, their female singer exited, and the guys in **Sneaker Pimps** just released the macho-sounding *Bloodsport*. Bond with them on Wednesday (11/1) at 5pm

ET, 2pm PT (www.soundbreak.com).

• He started rapping when he was 5, and now, at the venerable age of 13, **Lil' Bow Wow**is barking out chart-toppers. Speak with him Thursday (11/2) at 7pm ET, 4pm PT (www.nick.com).

On The Web

- Clay Davidson grew up on country in southwest Virginia and makes music that is, as he puts it, "simple as dirt." Check him out in performance on Sunday (10/29) at 3pm ET, 12pm PT (www.hob.com).
- Marah are the Kids in Phillywho rock real fine. Catch them in performance on Thursday (11/2) at 9pm ET, 6pm PT (www.getmusic.com).

- Michael Anderson

READER FEEDBACK

Two weeks ago (10/13) we wrote about the shutdown of FastBand GlobalCast's webcast. That story suggested that company execs may have been spread too thin and that independent music was perhaps not the best choice to attract a wide audience. Here Chris Unruh, who managed music, band and label relations for the company, responds.

You have given your interpretation of why FastBand GlobalCast struggled to stay afloat and eventually failed. The business model has also been questioned and criticized by several of the airstaff. They looked at the GlobalCast from the narrow vision of their experience with the proven models of AM and FM radio; namely, a specific format, delivered to a carefully researched audience in a static location.

Yes, FastBand could not have been further from that model, but that does not prove that the model was flawed. The owners knew the company would not be profitable for at least three years, and they were

prepared to go the distance, selling shares in another company in which they owned a large percentage. When that company's shares tumbled, they



simply could not raise any more money to continue with their vision. With dot-coms falling out of favor generally, the Nasdaq slumping and Napster facilitating millions of copyright violations, there were parts of the business model that did not look attractive to outside venture capitalists.

To those who ask how FastBand could be a broadcaster, a record store, a record label and an Internet music site all at the same time, I answer: Look at America Online, which is soon to be all those things.

"What is your target demo?" we were asked time and time again.
It's difficult and simple at the same time."

"What is your target demo?" we were asked time and time again. It's difficult and simple at the same time: "People who want hip, fun, interesting, informative programming that they are not getting from cookiecutter Pop and Alternative music stations." Our target demo was anyone with a computer, anywhere in the world, who wanted to hear good music from good artists. We were not playing "obscure indie music," but great pop music from around the world with a smattering of unsigned artists thrown in — like then-unsigned David Gray.

The medium was eventually to be six studios operating from different spots around the globe, starting with New Orleans, as well as brick-and-mortar retail stores. FastBand was closer to realizing the dream than it might appear. Every day we would receive emails from new listeners all over the globe who could not believe what they had found. Had we been able to advertise and market the product, our user base would have increased exponentially, and the advertising and

Continued on Page 22



Slice into total media spending with Media Market X-Ray.

Results show that radio's share is on the rise in newspaper/television/radio spending. In fact, in the 23 X-Ray markets, those numbers are way up. From 11.8% in 1997 to more than 15.2% projected for 2000. And the gains keep coming.

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重制制度重相



In Association With Radio And Internet Newsletter

Everstream Airs JPost Radio From Jerusalem

Cleveland-based Internet radio programming provider Everstream is helping its more than 200 affiliates bring their listeners the latest news and analysis on the Middle East situation with JPost Radio, the online radio division of the *Jerusalem Post* newspaper.

Last spring JPost Radio assembled a team of experienced journalists and furnished them with a full-scale radio studio to produce news and features to accompany the newspaper's website (www.jpost.com), thereby launching the first audio news source targeted specifically to the web. JPost Radio's staff includes veterans of the BBC, ABC News, CBC Radio, Reuters and the *Times* of London.

Everstream is a provider of radio programming designed to add value and "stickiness" to the sites of its



affiliates, most of which are newspaper sites. The *Jerusalem Post* is an Everstream affiliate, and, through a special arrangement with the newspaper, Everstream has added the JPost Radio stream to the tuners on all its affiliate sites.

- Paul Maloney

READER FEEDBACK

Continued from Page 20

music sales revenues would have kicked in at about the time we imagined — still 18 months from now.

The plan was derailed not by the high cost of New Orleans real estate or overpaid jocks, but by unforeseen circumstances and no contingency plan. We were not even accepting advertising yet and had just begun to market the site. I firmly believe that people are fed up with FM radio and are looking for something better. I also believe that, eventually, there will be other record labels on the web with their own streamed entertainment channels. And lastly, I believe that while niched, compartmentalized music is often necessary, there has to be room for something that combines the best and most interesting of the new music out there.

FastBand may prove to have been simply an early attempt that failed due to inadequate capital and circumstances beyond our control.

The views expressed in Reader Feedback are those of the writers only. The writers are solely responsible for their content. **R&R** reserves the right to edit Reader Feedback.

DIGITALBITS

Arbitron To Help Rep Firms Promote Streaming Media

Interep Interactive and Katz Interactive Marketing have agreed to use Arbitron Webcast Ratings and its ongoing Internet studies to promote streaming media to advertisers and agencies. Interep and Katz recently announced a similar partnership with MeasureCast (R&R 10/13), in which the companies will jointly develop programs to increase awareness of the streaming media industry among ad agencies, media buyers and advertisers.

MeasureCast Forms MediaAmerica Alliance

Webcast audience-measurement service Measure-Cast has struck an agreement with network radio ad rep firm MediaAmerica to promote the streaming media industry to advertisers.

ClickRadio Announces Deal With Tommy Boy

Internet audio provider **ClickRadio** (see story, Page 18) has been granted a radio license by **Tommy Boy Records**. The license gives ClickRadio access to Tommy Boy's catalog of over 200 albums. ClickRadio delivers music directly to users' computer hard drives, where it is stored for offline use.

Radio Vet Chayet Looks At Law Online

Beginning in November, **Neil Chayet**'s "Looking at the Law" features (currently syndicated by CBS Radio) will be available at the legal advice website MyCounsel.com. The site, at www.mycounsel.com, provides free information on such topics as wills and trusts, real estate and intellectual property. Content developed by Chayet exclusively for MyCounsel.com, along with over 5,000 hours of material from his WBZ/Boston-based radio show, will be available through a special "Looking at the Law" section on the website.



RAIN: The Latest In 'Net Radio

RAIN brings you information vital to staying on top of the dynamic Internet radio industry: site reviews, the lowdown on new products and an analysis of the day's news. Read *RAIN* at *www.kurthanson.com*.

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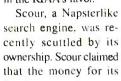


COUNTRY MUSIC ASSOCIATION

Speed Bumps Ahead

With the news that MP3.com has reached an agreement with Harry Fox Agency, the licensing arm of the National Music Publishers Association, it is clear that what-

ever legal speed bumps Napster is facing right now with the RIAA are nothing compared to those it will face if and when the suit is decided in the RIAA's favor.





David Lawrence

funding was running scared. No one wants to invest in a company that's facing the kind of legal action that Scour was facing from the MPAA, a potential \$250 billion in damages. No one except, apparently, Hummer-Winblad, the VC firm that is sticking by Napster. It kind of has to though: One of its senior partners, Hank Barry, is Napster's CEO

I never quite understood the thought process that superagent Michael Ovitz went through when deciding to fund Scour. To say yes, he would have had to somehow rationalize the constant theft of the creative efforts of his actor and producer clients to make Scour successful. Was he betting that it would really be so revolutionary that the superstars of Hollywood would let the little problem of copyright infringement slide? Scour never attempted to have any meaningful negotiations with any of the rights-holders in the movie industry and finally found itself between a rock and a hard place and, essentially, out of

Napster finds itself there, too, with more boulders rolling toward its already uncomfortable hard place. After the RIAA, in the unlikely event that Napster survives that challenge, myriad other rights-holders will come calling. And even if the RIAA is unsuccessful in forcing a change in Napster's business practices (or in putting it out of business), there's nothing to stop the individual labels from pursuing their own cases --- and they

Then will come the songwriters and the producers and the studio musicians and the performers and so on. MP3.com has been through this war and is doing an admirable job of changing

the way we receive our music without dumping all over rights-holders' interests. It has seen, and Napster will see shortly



when the case is returned to a court that really understands the issues and isn't fooled by the smoke screen of peer-to-peer hype — that there's nothing new here at all. Fair compensation for all of the artists involved in the creation of music is not something we should try to hide from behind a twisted interpretation of the Copyright Act; it is something we should run toward and jealously guard with all of our collective energy.

Questions? Comments? david@netmusiccount down.com, or post to the Internet folder on the www.rronline.com message board

David Lawrence is heard on WGN/Chicago; is the host of Online Today and Online Tonight, syndicated high-tech/pop culture radio talk shows from Dame-Gallagher; and is the host of the 'Net Music Countdown radio shows from United Stations, A 25-year radio veteran, Lawrence was a founder of the American Comedy Network, is the voice of America Online, and is a leading expert on Internet entertainment.

MAJOR CO-OP

R adiohead. Green Day. Baha Men. Madonna. Artists in the last few weeks have jumped back online and used everything from chats to exclusive remixes to site-only downloads to drive music into the hands of fans and up the charts. You couldn't find a page on Spinner or Winamp that didn't mention that the AOL-owned sites had an exclusive lock on the new Radiohead, and AOL's members were treated to a world-exclusive broadcast, an interview with Madonna and a remix session when the Music album went onto the virtual and brick-andmortar shelves. And to think it was only a few months ago that some chain stores were bringing suit against labels that dared to use this new medium to the exclusion of the tried-and-true.

The initial flack from the real-world retail chains has died down considerably with the recurring reports that not only do online CD retailers (with some noted exceptions) perform poorly for the customer, but that they also drive traffic into the store aisles after acting as 24/7 wired browsers for the music fan. It would seem that more and more co-oping is in order and less whining about who's selling who. And there are glimmers of hope there: New relationships between online independent music portals and real-world stores where the fans can actually get up-close and personal with the artists they love are steaming down the pipeline. This holiday season seems to be in the spirit of brotherly online (and offline) retail love.

– David Lawrence

LW TW ARTIST CD/Title

MADONNA Music/"Music'

3 DOORS DOWN The Better Life/"Kryptonite"

CREED Human Clay/"Arms"

98 DEGREES Revelation/"Night"

MATCHBOX TWENTY Mad Season/"Bent"

BARENAKED LADIES Maroon/"Pinch"

DIDO No Angel/"Here'

'N SYNC No Strings Attached/"Promise"

BRITNEY SPEARS Oops!...I Did It Again/"Lucky

NELLY Country Grammar/"Grammar 12

OESTINY'S CHILO Writing's On The Wall/"Jumpin" 13

CORRS In Blue/"Breathless" 9 12

17 BON JOVI Crush/"Life'

14 CHRISTINA AGUILERA Christina Aguilera/"Over"

EVERCLEAR Songs From An American Movie Pt. 1/"Wonderful" 11

JANET Nutty Professor II Soundtrack/"Matter' 18 16

RED HOT CHILI PEPPERS Californication/"Californication" 17

BAHA MEN Who Let The Dogs Out/"Dogs"

SOULDECISION No One Does It Better/"Faded"

20 FAITH HILL Breathe/"Love"

Country

LW TW ARTIST CD/Title

GEORGE STRAIT Go On/"Go"

FAITH HILL Breathe/"Love

JOHN M. MONTGOMERY Brand New Me/"Little"

SHEDAISY The Whole Shebang/"Will" LONESTAR Lonely Grill/"Tell," "Now"

TRAVIS TRITT Down The Road I Go/"Intentions"

JO DEE MESSINA Burn/"Wav"

ALAN JACKSON Under The Influence/"Love"

PHIL VASSAR Phil Vassar/"Paradise"

KEITH URBAN Keith Urban/"Everything"

BROOKS & DUNN Tight Rope/"Loved" MARTINA MCBRIDE Emotion/"There'

12 STEVE HOLY Blue Moon/"Moon'

LEANN RIMES Jesus Miniseries TV Soundtrack/"Need"

11 DIXIE CHICKS Fly/"Without"

KENNY CHESNEY Greatest Hits/"Lost"

TOBY KEITH How Do You Like Me Now?/"Country" TIM MCGRAW Place In The Sun/"Thirty'

TERRI CLARK Fearless/"Gasoline" 19

AARON TIPPIN People Like Us/"Kiss"

Hot AC

LW TW ARTIST CD/Title

BARENAKED LADIES Maroon/"Pinch"

3 DOORS DOWN Better Life/"Kryptonite"

CREED Human Clay/"Arms'

STING Brand New Day/"Desert MAOONNA Music/"Music"

DIDO No Angel/"Here

EVERCLEAR Songs From An American Movie Pt. 1/"Wonderful"

MATCHBOX TWENTY Mad Season/"Bent"

VERTICAL HORIZON Everything You Want/"God"

CORRS In Blue/"Breathless" NINA GORDON Tonight And The Rest Of My Life/"Tonight"

BON JOVI Crush/"Life" 15 12

13 RED HOT CHILI PEPPERS Californication/"Californication

14 FAITH HILL Breathe/"Way"

11 15 MACY GRAY On How Life Is/"Try"

16 SISTER HAZEL Fortress/"Change" 17

13 17 'N SYNC No Strings Attached/"Gonna"

18 THIRD EYE BLIND Blue/"Deep," "Never" 19

12 19 SANTANA Supernatural/"Smooth"

18 20 FASTBALL Harsh Light Of Day/"Ocean"

LW TW ARTIST CD/Title

NELLY Country Grammar/"E.I.," "Grammar"

TONI BRAXTON The Heat/"Man"

BOYZ II MEN Nathan Michael Shawn Wayna/"Pass"

JILL SCOTT Who Is Jill Scott?/"Gettin'

SISQO Unleash The Dragon/"Incomplete

YOLANDA ADAMS Mountain High Valley Low/"Heart"

RUFF ENDZ Love Crimes/"More"

LIL BOW WOW Big Momma's House Soundtrack/"Bounce"

CARL THOMAS Emotional/"Summer 12

DONELL JONES Where I Wanna Be/"Wanna" 13

MYSTIKAL Let's Get Ready/"Shake'

ERYKAH BADU Mama's Gun/"Lady"

MYA Fear Of Flying/"Ex' 19 JOE My Name Is Joe/"Lady"

15 LIL' ZANE Young World: The Future/"Callin'"

NEXT Welcome To Nextacy/"Queen," "Wifey" 16

JAGGED EOGE JE Heartbreak/"Married"

DESTINY'S CHILD Writing's On The Wall/"Jumpin"

WYCLEF JEAN The Ecleftic: 2 Sides II A Book/"911"

20 SHYNE Shyne/"Boyz"

NAC/Smooth Jazz

B.B. KING/ERIC CLAPTON Riding With The King/"Rain"

NORMAN BROWN Celebration/"Paradise"

BONEY JAMES Body Language/"Night"

FOURPLAY Yes Please/"Robo"

DAVID BENOIT Professional Dreamer/"Miles"

BONEY JAMES & RICK BRAUN Shake It Up/"Grazin"

KIM WATERS One Special Moment/"Secrets" WARREN HILL Life Thru Rose Colored Glasses/"Take"

KIRK WHALUMFor You/"Goes" 10

JOYCE COOLING Keeping Cool/"Dawn"

CHIELI MINUCCI Sweet On You/"Sunday"

WALTER BEASLEY For Your Pleasure/"Nice" 12 TOM SCOTT Smokin' Section/"Smokin"

SPYRO GYRO Got The Magic/"Breezeway'

JEFF GOLUB Dangerous Curves/"Two" 11

WARREN HILL Love Life/"Mambo"

PETER WHITE Perfect Moment/"San Diego" 13

RIPPINGTONS Life In The Tropics/"Ocean" BRIAN TARQUIN Soft Touch/"Web," "Darlin" 18

19

20 GERALD VEASLEY Love Letters/"Valdez"

Alternative

LW TW ARTIST CD/Title

3 DOORS DOWN Better Life/"Loser"

GREEN DAY Warning/"Minority" FUEL Something Like Human/"Hemorrhage"

BARENAKED LADIES Maroon/"Pinch" U2 All That You Can't Leave Behind/"Beautiful"

PAPA ROACH Infest/"Last"

INCUBUS Make Yourself/"Stellar' CREED Human Clay/"Ready"

RED HOT CHILI PEPPERS Californication/"Californication" SR-71 Now You See Inside/"Right" 12

RADIOHEAD Kid A/"Optimistic" 11 DEFTONES White Pony/"Change' 12

ORGY Vapor Transmission

19 14 A PERFECT CIRCLE Mer De Noms/"Libras" 20 15 WALLFLOWERS Breach/"Sleepwalker"

11 16 EVERCLEAR Songs From An American Movie Pt. 1/"AM"

17 LIMP BIZKIT Chocolate Starfish And.../"Generation" 17 18 VERTICAL HORIZON Everything You Want/"God"

16 19 WHEATUS Wheatus/"Teenage"

18 20 DISTURBED Sickness/"Stupity

E-charts are based on weekly rankings of CD sales, downloads and streams of artists online compiled and tabulated directly from the logfiles of reporting websites. Reporters include Amazon.com, BarnesandNoble.com, CDNOW.com, ChoiceRadio.com, City Internet Radio, DiscJockey.com, GoGaGa.com, KIISImi.com, Launch.com, Lycos Radio, NetRadio.com, NYLiveRadio.com, Phoenix Radio Net.com. Radio Free Virgin, Spinner.com. and The Evergreen Network Data is weighted based on traffic reports by web traffic monitor MediaMetrix. Charts are ranked with a 50/50 methodology of sales data and streaming lairplay data for the six reporting formats. © 2000 R&R inc. © 2000 Online Today, Net Music Countdown

Page Named Reprise Dir./Top 40 Promo

Reprise Records has elevated **Tommy Page** to Director/Top 40 Promotion. Based in New York, he



Page

reports to Sr. VP/ Promotion Phil Costello.

"In a remarkably short time Tommy has become an important asset to our department," Costello said. "His hard work and dedication have made the

difference on a number of key projects in recent months, and I join the rest of the company in congratulating him on this well-deserved promotion."

Page most recently was New York Promotion Manager, a post he held for 1 1/2 years. He joined the company in 1997 as an assistant. He began his music industry career as a recording artist, releasing three albums on Sire Records and three on the Japanese label Pony Canyon Records between 1988-97.

Walker Set As KAHA/Honolulu PD

Rowdy Walker has been named PD for Emerald City Radio Partners' new Rock sign-on, KAHA/Honolulu, which will be known as "Lava Rock, the hottest rock on the dial." He will also handle morning drive with his wife, Sage Walker, who becomes MD. The Walker team have previously been at KIXA/Victorville, CA and KZGL/Flagstaff, AZ. The new station is expected to sign on next week. Until then, it is playing a loop of some 60 surf songs.

Emerald City/Hawaii Market Manager Mel Dolezal, for whom Walker worked at KZGL, remarked, "Rowdy fit the mold for everything that we were looking for here. We looked at several applicants, but he and Sage are the morning team that will accomplish our goals and make the immediate impact we expect. This new launch will allow us to acquire some serious recognition very quickly with the local media. This market is starving for morning personalities who are more than just morning personalities on the radio and who are really involved with the community on all levels."

Barenaked Ladies Get Charmed



The Barenaked Ladies, whose latest Reprise Records release, Maroon, contains the single, "Pinch Me," recently made a special guest appearance on the WB Network's hit series, Charmed. Pictured here (I-r) are Barenaked Ladies Tyler Stewart, Steven Page, Ed Robertson, Kevin Hearn and Jim Creeggan; and Charmed cast members Holly Marie Combs. Alyssa Milano and Shannen Doherty.

Mediabase 24/7, RateTheMusic.com To Launch Online Radio Research Services

Premiere Radio Networks' **Mediabase 24/7** has teamed with **RateTheMusic.com** to launch an online music-testing service. Mediabase will deliver weekly "Rate The Music National Results" to its 1,000 affiliates and music industry executives through RateTheMusic.com's website.

More than 500 stations will provide consumers access to the site, creating what the companies call "unprecedented" national sample sizes. The information will be marketed and available through Premiere.

"Technology continues to evolve, making this an exciting time for radio," said Premiere Exec. VP Rich Meyer. "Smart programmers understand the significance of Internet music testing, and many are already taking advantage of this powerful new tool in addition to their traditional music callout. This venture between Premiere and RateTheMusic.com has been years in the making, and we are excited to be on the launch pad."

RateTheMusic.com Exec. Director Mark Bolke added, "I am absolutely thrilled about the power and potential of our new alliance with Premiere and Mediabase 24/7. I look forward to working closely with [Premiere's] Rich Meyer, Kraig Kitchin and Gary Krantz on further enhancing our industry-leading technology and research for our customers."

R&R will maintain its current agreement with RateTheMusic.com to print 12+ results for seven formats in its weekly **Hotfax** publications.

Wheeler

Continued from Page 24

plans to give up the KSD calls. In fact, he relishes the idea of a battle between a pair of three-call-letter stations. Also involved with KSD is Clear Channel Country Brand

Walker told **R&R**, "It's a big honor to be launching a Rock station in Honolulu, and we're very excited about what we can bring to the market."

Meanwhile, **Deedee DeSoto** will handle middays, and **John Miro** will become the afternoon drive host at KAHA.

Manager and Clear Channel/Phoenix OM Alan Sledge.

Wheeler joined KSD as PD in April 1999 and was elevated to Group PD last November. Before moving to St. Louis, he spent 10 years in Toledo as Group PD for the five Jacor/Clear Channel stations there.

Also at Clear Channel/St. Louis, **Rob Walker** has been promoted to Asst. PD for KLOU & KSD. Most recently Director/Creative Services for KLOU, KSD and the Rams Radio Network, Walker joined Clear Channel/St. Louis four months ago after PD stints at WXLO/Worcester, MA and KLAL/Little Rock.

EXECUTIVE ACTION

Murphy Oversees 'Adolescent Humor' For Premiere

John Murphy has been named Director/Programming & Adolescent Humor at Premiere Radio Networks. His title reflects the fact that he'll be overseeing the day-to-day production of the programming department's comedy division.

"John's talent for production, mind for promotion, experience as a seasoned morning talent and dashing good looks make him a major asset in continuing our worldwide dominance in the world of radio prep," Premiere Sr. VP/Programming Larry Morgan said. "These qualities will help us enhance and develop our existing services, as well as lead the charge to deliver our material overnight via this thing called the Internet that I hear is all the rage with the kids."

Prior to joining Premiere, Murphy worked in morning drive at KKRZ/ Portland and KZLA/Los Angeles. He also spent two years producing the Rick Dees Weekly Top 40.

Bobb Earns EVP Stripes At Elektra Ent. Group

Based in New York, Bobb was previously Sr. VP/A&R and has worked with such artists as Keith Sweat, Missy Elliott, LSG and En Vogue.

"Merlin is the consummate A&R executive," EEG Chairman/CEO Sylvia Rhone said. "He has exhibited throughout his career an impeccable ability to discover and nurture talent and a possession of unparalleled creative instincts that have helped change the face of urban music. His steadfast dedication to our company and his passion for great music will help ensure an even greater Elektra future."

Bobb has worked with Rhone since 1986, when both were at Atlantic Records. In 1991 he participated in the creation of EastWest Records, and he joined EEG in 1995 as Sr. VP/A&R.

Alexander OM For Citadel's Louisiana Urbans

Venerable broadcaster James Alexander has joined Citadel Communications as OM for WXOK, KQXL & WEMX/Baton Rouge and KNEK-AM & FM, KFXZ & KRRQ/Lafayette, LA. Alexander will officially begin his new duties Nov. 13.

Alexander reports to Ed Turner, GM/Market Manager for Citadel's 14 Baton Rouge and Lafayette, LA properties. Turner told R&R, "I'm very, very excited about him joining our team. I searched the country looking for the very best person I could find, and this man's name kept popping up over and over again. As a matter of fact, I knew James when we both worked for Davis Broadcasting. He was in Augusta, GA, and I was in Columbus, GA."

Alexander added, "Last month I celebrated 32 years in the business, and I am very, very happy to join the Citadel organization. I'm also happy to be joining them in the position of OM over the two markets. I believe this position is commensurate with my experience and expertise, and I'm really ready to go into a long-lasting relationship."

Jefferson Joins Inner City As Columbia, SC GM

Wayne Jefferson has been named GM for WOIC, WARQ, WMFX & WWDM/Columbia, SC, Which are part of Inner City Broadcasting's ICBC Broadcast Holdings division. The stations were acquired as spinoffs from AMFM's merger with Clear Channel, for which Jefferson previously worked — he was GM for WFXC, WFXK, WNNL & WQOK/Raleigh, which were spun off to Radio One.

"We are pleased to have Wayne as part of our team," ICBC President/ COO Charles Warfield commented. "His extensive broadcast experience will further our goals as we continue to solidify our position as one of the top African American-owned radio conglomerates in the country."

Before joining Clear Channel, Jefferson formed the Windy City Communications radio group. He was also GM at WBBM-AM/Chicago.





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National Radio

- WESTWOOD ONE presents the premiere of Alan Jackson's album When Somebody Loves You, Nov. 6 from 10pm-midnight ET. For more information, contact Todd Goodman at 212-641-2177
- NRG RADIO NETWORK adds the three-hour CHR showcase Hollywood Hamilton's Weekend Top 40. For more information, contact Gina DeWitt at 800-572-4624, ext. 784.

Radio

• MJI BROADCASTING adds the call-in music interview program Rockline, airing Mondays and Wednesdays at 11:30pm ET. For more information, contact Marcella Turk at 972-455-6289

Industry

• JOHN CAREY is appointed VP/ Business Development for Klotz Digital America. He was most recently President of Studer North America



Carev

AFTRA

Continued from Page 1

develop and implement a monitoring program for radio commercials.

'It's been a long and difficult negotiation," AFTRA National President Shelby Scott said, "and the

PROS ON THE LOOSE

WXBM/Pensacola, FL midday host Jack Monroe: 850-934-4834 WDVE/Pittsburgh PD Garrett Hart; 412-269-3633,

Changes

AC: KIOI/San Francisco appoints Joy Gilbert Dir./Marketing KEZR/San Jose morning co-host Al Kline exits ... WNND/Chicago names Phyllis Jones Dir./Marketing.

Country: Amanda Orlando joins WUBE/Cincinnati for mornings ... KWNR/Las Vegas morning co-host Glenn Boychuk exits, and MD/ midday host Brooks O'Brian segues to mornings as PD John Marks takes midday duties.

News/Talk: WABC/New York adds Tom Martino for mornings Denise Oller joins WBBR/New York as midday news anchor.

solidarity of our combined member-

ships has been an inspiration." SAG

President William Daniels added.

"Our members knew what was at

stake in this negotiation and have

The first SAG/AFTRA strike in

12 years started on May 1, and the

battle was at times very contentious.

On May 12 the unions filed a com-

plaint with the National Labor Re-

lations Board against the American

Association of Advertising and the

Joint Policy Committee of the Asso-

ciation of National Advertisers. Four

days later the unions marched in

front of Chicago's Drake Hotel dur-

ing a meeting of the Association of

Independent Commercial Producers,

claiming that the meeting's "sole

purpose was to teach ad agencies

and advertisers how to produce com-

take this lying down. It filed its own

suit with the NLRB claiming that

the unions were threatening to ban

actors from membership if they

crossed picket lines. Celebrities such

as Tiger Woods showed their sup-

port for the strike by refusing to ap-

pear in commercials.

The advertising industry didn't

mercials during this strike."

unflinchingly stood their ground."

Oldies: Sonny Rio and Hector Reves join Rhythmic Oldies KCJZ/ San Antonio for mornings.

Rock: Chris Hatty is now overnight host at WRKR/Kalamazoo, MI ... KTUX/Shreveport, LA picks up The Bob & Tom Show for mornings ... KISW/Seattle adds Rob, Arnie & Dawn for mornings ... WXQR/Greenville, NC midday host Susan Gates and part-timer Lindsey Page swap positions.

Radio: BusinessTalkRadio now carries Ray Lucia's Ray on the Money.

Records: Lisa Swill is named Sr. Dir./HR for Warner Music Group ... Jennifer Andreone is appointed Dir./Marketing Services for Foodchain Records.

The unions had wanted to broaden the "pay for play" formula that is used in network television into cable television. This residual payment formula pays actors every time a commercial is broadcast. The advertising industry was in favor of a flat-rate payment system, which was already in place and will remain should the unions' joint board and

- Joe Howard

CHRONICLE

BIRTHS

membership ratify the agreement.

However, the residuals paid for

cable TV commercials will increase

100% by the end of the agreement.

WYXY/Springfield, IL PD Joe Crain, wife Ann, son Thomas Henry, Oct. 20.

CONDOLENCES

KFWB/Los Angeles air personality and musician Zeke Manners, 89 Oct. 14:

NATIONAL ADDED **RADIO FORMATS**



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EVE 6 On the Roof Again GODSMACK Awake MARK KNOPFLER What It is JIMMY PAGE/BLACK CROWES Hey. Hey What Can I Do

Alternative

COLD Just Got Wicked **OEXTER FREEBISH** Leaving Town EVE 6 On the Roof Again **GODSMACK** Awake HARVEY DANGER Sad Sweetheart Of The Rodeo

LIFEHOUSE Hanging By A Moment

DESTINY'S CHILD Independent Women Part 1 DEXTER FREEBISH Leaving Town JOY ENRIQUEZ Tell Me How You Feel VITAMIN C The Itch

Mainstream AC

DEXTER FREEBISH Leaving Town NELLY FURTADO I'm Like A Bird DAVID GRAY Babylon SISTER HAZEL Champagne High

BACKSTREET BOYS Shape Of My Heart SADE By Your Side

BONEY JAMES/RICK BRAUN R.S.V.P. BETTE MIDLER Love T.K.O.

DAVE HOLLISTER Ore Woman Man LIL' KIM I/SISQO How Many Licks TIONNE "T-BOZ" WATKINS My Getaway USHER Pop Ya Collar

JONES BROADCAST PROGRAMMING Ken Moultrie • (800) 426-9082

Alternative

Teresa Cook

Steve Young/Josh Hosier

DAVID GRAY Babyler

Steve Young/Josh Hosier

Rhythmic CHR

Steve Young/Josh Hosler JAY-Z I Just Wanna Love U (Give It...)
USHER Pop Ya Collar

Soft AC Mike Bettelli

Mainstream AC

Mike Bettelli

HUEY LEWIS & GWYNETH PALTROW Cruisin'

Mike Bettelli

BACKSTREET BOYS Shape Of My Heart

JONES RADIO NETWORK Jon Holiday • (303) 784-8700

Adult Hit Radio

JJ McKay

BACKSTREET BOYS Shape Of My Heart RICKY MARTIN She Bangs

Rock Classics

Rich Bryan

Soft Hits

Rick Brady No Adds

RADIO ONE NETWORKS Tony Mauro • (970) 949-3339

Choice AC

Yvonne Day

No Adds

New Rock

Steve Leigh

WESTWOOD ONE RADIO NETWORKS Charlie Cook • (661) 294-9000 Bob Blackburn

Adult Rock & Roll

Jeff Gonzer MARK KNOPFLER What It Is

Soft AC

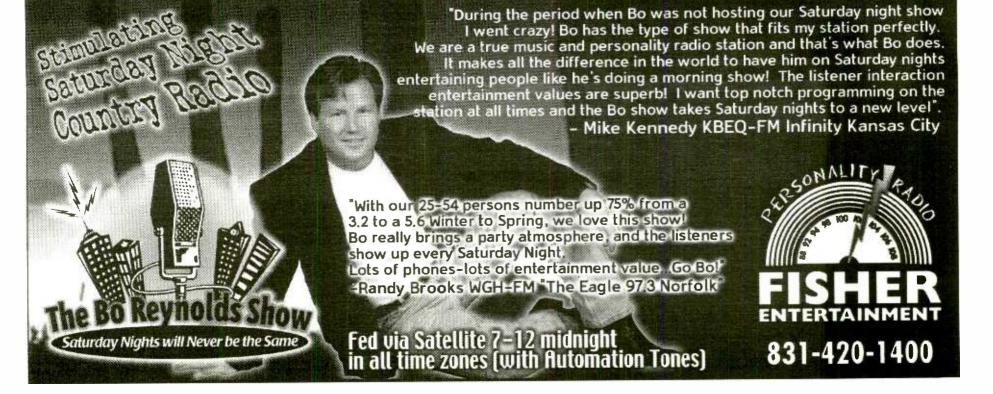
Andy Fuller

BACKSTREET BOYS Shape Of My Heart

Bright AC

Jim Hays

3 DOORS DOWN Kryptonite



DATEBOOK

MONDAY, NOVEMBER 6

National Nachos Day

1939/WGY-TV in Schenectady, NY becomes the first commercial station in the U.S.

1967/Phil Donahue debuts a TV talk show in Dayton, OH. His show is on the air in one form or another for 29 years.

1984/For the first time in 193 years the New York Stock Exchange remains open during a presidential election.

Born: Maria Shriver 1955, Ethan Hawke 1970

In Music History

1975/The Sex Pistols play in public for the first time, at a London art school. Annoyed faculty pull the plug on the show after just 10 minutes.



Johnny Rotten: Anarchy in art school.

1984/Marvin Gay is given five years' probation for fatally shooting his son, Marvin Gaye. The court decides the son "tragically provoked" his father.

1988/Ringo Starr and his wife both check into alcohol rehab in Arizona.

Born: Glenn Frey 1948

TUESDAY, NOVEMBER 7

Election Day

1962/Richard Nixon exclaims, "You won't have Nixon to kick around anymore!" to members of the press after losing the California governor's race.

1973/in New Jersey, girls play on Little League baseball teams for the first time.

Born: Billy Graham 1918, Christopher Knight 1957

In Music History

1968/The Doors' Jim Morrison brings the crowd to their feet in Phoenix. Concerned authorities, who fear he intended to start a riot, ban the group from playing in the city.

1970/In a transparent effort to get slow-moving acts off its roster, MGM Records announces it will drop acts that "promote hard drugs." Connie Francis is dropped, but ex-Animal Eric Burdon, writer of "A Girl Named Sandoz," stays on the label.

1991/Frank Zappa announces he has prostate cancer. He dies of the disease in 1993.

Born: Mary Travers (Peter, Paul & Mary) 1937, Johnny Rivers 1942, Joni Mitchell 1943

WEDNESDAY, NOVEMBER 8

National Pun Dav

1965/The soap opera Days of Our Lives bows on NBC-TV.

1980/Scientists in California announce the discovery of a 15th moon orbiting Saturn. Three more moons have since been discovered.

1983/A bomb explodes near the entrance to the U.S. Senate. There is heavy damage, but no one is injured, and a group opposed to U.S. involvement in Grenada later claims responsibility.

Born: Mary Hart 1951, Parker Posey 1968

In Music History

1968/Jean Terrell replaces Diana Ross in The Supremes.

1995/Michael Jackson sells the rights to dozens of Beatles songs to Sony for \$95 million.

Born: Minnie Riperton 1947-1979, Bonnie Raitt 1949, Rickie Lee Jones 1954

THURSDAY, NOVEMBER 9

National Beachcombing Day

1965/A massive blackout in the northeastern U.S. leaves millions without electricity and leads to rioting in New York City.

1982/Sugar Ray Leonard announces his retirement from boxing. In 1984, he returns for a final bout.

1984/Donna Reed joins the cast of Dallas as J.R. Ewing's new mother, briefly replacing Barbara Bel Geddes, who returns to the role in '85

Born: Hugh Hefner 1926, Lou Ferrigno 1951

In Music History

1962/Roy Acuff becomes the first living person named to the Country Music Hall of Fame.

1966/In the ever-more-bizarre "Paul is dead" mythology, Nov. 9, 1966 is named as the date Paul McCartney "blew his mind out in a car" — that is, died in an accident.

1967/David Crosby is tossed out of The Byrds, allegedly over a messy romantic triangle.

1995/The Red Hot Chili Peppers are forced to postpone a U.S. tour when drummer **Chad Smith** breaks his wrist.

FRIDAY, NOVEMBER 10

Forget-Me-Not Day

1969/The PBS-TV children's show Sesame Street debuts



Big Bird: Come and play!

1988/The Department of Energy announces plans to build a superconducting Super Collider in Texas at a cost of \$4.4 billion. Congress pulls the plug on the project in 1993.

1995/Carolco Pictures declares bankruptcy after releasing the \$115 million flop *Cutthroat Island*.

In Music History

Born: Sinbad 1956

1989/The Los Angeles Times reports that **Bruce Springsteen** has told the E Street Band he won't be using them on his next al-

1992/Axl Rose gets two years' probation for misdemeanor assault and inciting a riot at a July 1991 St. Louis show.

Released: Moody Blues' "Nights in White Satin" 1967, David Essex's "Rock On" 1971

Born: Donna Fargo 1949, Dave Loggins 1947, Chris Joannou (Silverchair) 1976

SATURDAY, NOVEMBER 11

Wish-Granting Day

1967/Clinton Shaw sets the world's record for long-distance roller-skating. He skates 4,900 miles across Canada, from British Columbia to Newfoundland.

1981/Los Angeles Dodger Fernando Valenzuela becomes the first rookie to win the Cy Young Award.

1986/The companies Sperry Rand and Burroughs merge to form Unisys, the No. 2 computer company, after IBM, at the time.

Born: Peta Wilson 1970, Leonardo DiCaprio 1974

In Music History

1938/Kate Smith premieres Irving Berlin's "God Bless America."

1987/U2 play a free show in San Francisco. In the course of the afternoon frontman Bono spraypaints a city fountain, and he's later charged with malicious mischief.

Born: Andy Partridge (XTC) 1953

SUNDAY, NOVEMBER 12

National Pizza With the Works Day 1946/The first drive-through teller windows open, at the Exchange National Bank in Chicago.

1980/New York Mayor **Ed Koch** admits to having tried marijuana.

1984/Joseph Allen becomes the first astronaut to rescue a satellite, while on a space shuttle Discovery mission.

Born: David Schwimmer 1966, Sammy Sosa 1968

In Music History

1970/**The Doors** play their last show with Jim Morrison, in New Orleans.

1990/The IRS seizes all of Willie
Nelson's assets, including a
golf course and a recording
studio, to satisfy a \$6.5 million
tax debt. Nelson ultimately
loses property in six states.



Nelson: Funny how assets slip away.

1998/Singer Lauryn Hill gives birth to her second child, daughter Sehla. in New York

Born: Neil Young 1945, Tevin Campbell 1976

--- Michael Anderson & Brida Connolly

zinescene

Remembering John Lennon

There's no denying the impact that John Lennon had on the musical, cultural and political landscape. Even now, 20 years after his death, scores of musicians and artists consider him one of their primary influences. In *Rolling Stone*'s tribute to Lennon's life and legacy, 34 such musicians and artists talk about his influence on them and share memories of where they were when they first heard the news of his death.

The same issue includes an interview with its cover boy, Democratic presidential candidate AI Gore, who says he's a Beatles fan. "I went to their first concert in Washington, DC, which was on their first tour," he tells the 'zine. "I remember the night they were on The Ed Sullivan Show. I was about 14." Where was he when he learned of Lennon's death? "I was at home in Arlington, VA, and it was just devastating. Because it was not only the loss of a great man, it was the loss of a true genius.'

I'm Looking Through You

"That was bizarre. It was a text-book postmodern moment: **Brian Wilson** entered the studio to play us his version of our song, 'Brian Wilson,' and asked us, 'Is it cool?' He looked me straight in the eye, and I was like, 'You're asking me if your version of our song is cool?' It's fucking unbelievable!" — for Barenaked Ladies' **Ed Robertson**, life sometimes imitates art. (*Rolling Stone*)

Britney Spears received quite a surprise in the mail recently. A fan sent her a photo of himself — sitting in the bathtub of her new home! The fan somehow broke into Spears' partially built home and took pictures of himself inside its various rooms. So much for security. (Globe)

She's A Woman

Limp Bizkit's Fred Durst, on why he dueted with Christina Aguilera during the MTV Video Music Awards: "I did it all for the nookie, man. I don't want to make music like her. I can't stand that kind of music." An angry Aguilera shot back, "You wish you got some nookie from it. He got no nookie. That did not happen." (Us Weekly)

Speaking of duets, it's too bad Cher's late ex-husband, Sonny Bono, cannot witness this: She's considering a run for mayor of Malibu. (Star)

Another '70s TV show, *Josie* and the Pussycats, is heading for the big screen. The movie, which stars Rachel Leigh Cook, Rosario Dawson and Tara Reid,



GET BACK — Back in time, that is. In an homage to what another band did many years ago, U2 surprised thousands of onlookers in Dublin, Ireland by performing their new hit, "Beautiful Day," on a hotel rooftop for the British TV show Top of the Pops. Bono reflects, "I think it was a fun moment, seeing the city — I mean, Dublin loves a party. We were just the excuse." (Rolling Stone)

is going contemporary though. The leopard leotards are gone in favor of Spice Girls-ish threads, and the movie's plot spoofs the current boy-band craze. (*Entertainment Weekly*)

Paperback Writer

"It's the creative process I'm in love with, whether it's music or writing or talking on the radio, and I feel that I'm just now starting to understand the writing craft. The great thing is that as a rock musician, I'm an old fart, but as a writer, I'm a young buck" — '80s rocker and current KFOX/San Jose morning talent **Greg Kihn** is also finding success as a writer of what he calls "music thrillers." (Detour)

Jewel's recently released second book, Chasing Down the Dawn, contains prose about her impoverished childhood, her parents' divorce, her one and only acid trip and her personal philosophy. (Us Weekly)

Baby's In Black

"I didn't like that 'public figure' business. I am a very private person. Many times, when there would be something I'd have to do that I didn't have my heart in, I'd say, 'All I ever wanted to do was play my guitar and sing a simple song.' And that's still all I want" — Johnny Cash, the Man in Black, delights in the simple life. (Rolling Stone)

Barry Manilow wouldn't be described as a man in black, but he's certainly a fashion icon. His trademark loud, ruffly '70s stage clothes — striped sweaters, widelegged trouser suits and glittery jackets worn over shiny nylon shirts — are all the rage right now in London. (Globe)

— Deborah Overman

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports. 72 million harseholds



BLINK-182 Man Overboard 21 LIMP BIZKIT Rollin BACKSTREET BOYS Shape Of My Heart 17 MYSTIKAL Shake Ya Ass 15 MYA Case Of The Ex (Whatcha...) 14 13 **GREEN DAY Minority** DESTINY'S CHILD Independent Women Part 1 13 CHRISTINA AGUIL ERA Come On Over Baby (All I...) 12 GODSMACK Awake 12 RICKY MARTIN She Bangs 12 11 OUTKAST B.O.B 11 **SOUL DECISION** Faded **DFFSPRING** Criginal Prankster 11 FUEL Hemorrhage (In My Hands) 10 10 **PINK Most Girls** ROBBIE WILLIAMS Rock DJ U2 Beautiful Day JA RULE I/C. MILIAN Between Me And You 3 DOORS DOWN Lose MADONNA Music **BRITNEY SPEARS** Lucky I FNNY KRAVITZ Again WYCLEF JEAN I/MARY J. BLIGE 911 JAY-Z | Just Wanna Love U (Give It...) SAMANTHA MUMBA Gotta Tell You PAPA ROACH Broken Home BAHA MEN Who Let The Dogs Out NO DOUBT Bathwate MANDY MOORE Walk Me Home RUFF ENDZ No More 98 DEGREES Give Me Just One Night (Una Noche) **DRGY** Fiction (Dreams In Digital) WALLFLOWERS Sleepwalker DERELAH MORGAN Dance With Me SR-71 Right Now LIL BOW WOW Bounce With Me **GOOD CHARLOTTE Little Things** LUDACRIS What's Your Fantasy KANDI Don't Think I'm Not MATCHBOX TWENTY If You're Gone R. KELLY | Wist SISOD Incomplete **VAST** Free (HED) PLANET EARTH Bartender **DISTURBED** Stupify UNION UNDERGROUND Turn Me On "Mr. Deadman" DE LA SOUL Oooh SHYNE Bad Boyz COLD Just Got Wicked LIMP BIZKIT My Generation TIONNE "T-BOZ" WATKINS My Getaway **BLACK EYED PEAS** Weekends **NELLY E.I** EMINEM The Way I Am **DEFTONES** Change (In The House Of Flies) NICKELBACK Leader Of Mer 'N SYNC This | Promise You SPINESHANK Synthetic BARENAKED LADIES Pinch Me

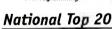
Video playlist for the week ending October 22



DREAM He Loves U Not

DEFTONES Back To School (Mini Maggit)





R. KELLY | Wish WYCLEF JEAN I/MARY J. BLIGE 911 JA RULE f/C. MILIAN Between Me And You SON BY FOUR Purest Of Pain DESTINY'S CHILD Independent Women Part 1 LUDACRIS What's Your Fantasy LIMP BIZKIT Rollin' SPICE GIRLS Holler OUTKAST B.O.B. LIMP BIZKIT My Generati B.O.N. Boys ORGY Fiction (Dreams In Digital) BACKSTREET BOYS Shape Of My Heart MYSTIKAL Shake Ya Ass **RICKY MARTIN** She Bangs TIONNE "T-BOZ" WATKINS My Getaway JAY-Z I Just Wanna Love U (Give It...) SISQO Incomplete RUFF ENDZ Where Does Love Go From Here

ERYKAH BADU Bag Lady

CASH MONEY MILLIONAIRES Baller Blockin

Video playlist for the week ending October 22

70 million households

Paul Marszalek VP/Music Programming



ADDS

RICHARD ASHCROFT C'Mon People (We're Making...)

INSIDE TRACK

DIDO Here With Me EVAN AND JARDN Crazy For This Girl DAVID GRAY Babylon VERTICAL HORIZON You're A God

XL

3 DODRS DOWN Kryptonite CREED With Arms Wide Open FAITH HILL The Way You Love Me RICKY MARTIN She Bangs MATCHBDX TWENTY If You're Gone

NEW

DESTINY'S CHILD Independent Women Part 1 LENNY KRAVITZ Again SADE By Your Side U2 Beautiful Day

LARGE

BARENAKED LADIES Pinch Me BON JOVI It'S My Life CORRS Breathless DIDO Here With Me EVAN AND JARDN Crazy For This Girl DAVID GRAY Babylon VERTICAL HORIZON You're A God WALLFLOWERS Sleepwalker

MEDIUM

CHRISTINA AGUILERA Come On Over Baby (All...)
BACKSTREET BDYS Shape Of My Heart
COLLECTIVE SOUL Why Pt. 2
MADDNNA Music
MOBY 1/GWEN STEFANI Southside
SHAWN MULLINS Everywhere I Go
NINE DAYS ITI Am
NO DOUBT Bathwater
JULL SCOTT Gettin' in The Way
THIRD EYE BLIND Deep Inside Of You

CUSTOM

3 DOORS DOWN Loser YOLANDA ADAMS Open My Heart
RICHARD ASHCROFT C'Mon People (We're Making...) ERYKAH BADU Bag Lady
BAHA MEN Who Let The Dogs Out ALICE COOPER Gimm EVERCLEARWonderful **EVERLAST** Black Jesus FUEL Hemorrhage (In My Hands) **GREEN DAY Minority** WHITNEY HOUSTON Fine R. KELLY | Wish WYCLEF JEAN I/MARY J. BLIGE 911 HUEY LEWIS & GWYNETH PALTROW Cruisin' LUCY PEARL Don't Mess With My Man DEBELAH MORGAN Dance With Me SINEAD O'CONNOR Jealous STEPHEN SIMMONDS I Can't Do That SPICE GIRLS Holler STONE TEMPLE PILOTS No Way Out CARL THOMAS Emotions TIONNE "T-BOZ" WATKINS My Getaway

Video airplay from October 30-November 5





VIDEO PLAYLIST

PROFYLE Liar
R. KELLY I Wish
ERYKAH BAOU Bag Lady
LUDACRIS What's Your Fantasy
AYANT My First Love
MYSTIKAL Shake Ya Ass
WYCLEF JEAN I/MARY J. BLIGE 911
JA RULE I/C. MILIAN Between You And Me
JAY-Z I Just Wanna Love U (Give It...)
TONI BRAXTON JUST BE A Man About It

RAP CITY

SHYNE I/BARRINGTON LEVY Bad Boyz
WU TANG CLAN The Jump Off
SCARFACE It Ain't (Part II)
C-MURDER I/SNOOP DOGG Down For My N's
ARULE I/C. MILIAN Between You And Me
MYSTIKAL Shake Ya Ass
NELLY E.I.
JAY-21 JUST Wanna Love U (Give It 2 Me)
OUTKAST B.O.B.
DE LA SOUL All Good

Video playlist for the week ending October 29.

TELEVISION

TOP TEN SHOWS OCT. 16-OCT. 22

- Total Audience (95.9 million households)
- 1 E.R.
- 2 Friends
- 3 Everybody Loves
 Raymond
- 4 Who Wants To Be A Millionaire (Sunday)
- 5 Who Wants To Be A Millionaire (Wednesday)
- 6 Will & Grace (Special)
- 7 The Practice
- 8 Fox World Series Game 1 (NY Mets at NY Yankees)
- 9 Will & Grace
- 10 Law And Order

Persons 18-34

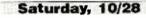
- 1 Friends
- 2 E.R.
- 3 Will & Grace (Special)
- 4 Will & Grace
- 5 Just Shoot Me
- 6 NFL Monday Night Football (Jacksonville at Tennessee)
- 7 Fox World Series Game 2 (NY Mets at NY Yankees)
- 8 Dark Angel
- 9 That '70s Show
- 10 Drew Carey Show

Source: Nielsen Media Research

COMING NEXT WEEK

Friday, 10/27

- John Mellencamp and Randy Newman, Sessions at West 54th (PBS, check local listings for time).
- 3 Doors Down, The Tonight Show With Jay Leno (NBC, check local listings for time).



 Shelby Lynne and Toni Price, Austin City Limits (PBS, check local listings for time).

Sunday, 10/29

• Tiffany, Behind the Music (VH1, 9pm).

Monday, 10/30

- Charlotte Church and Billy Gilman, Jay Leno.
- Will Smith is interviewed on The Late Show With David Letterman (CBS, check local listings for time).

Outkast

- At The Drive-In, Late Night With Conan O'Brien (NBC, check local listings for time).
- **Poe**, The Late Late Show With Craig Kilborn (CBS, check local listings for time).

Wednesday, 11/1

Oscar De La Hoya, Jay Leno.

Thursday, 11/2

- Marvelous 3 perform on Charmed (WB, 9pm).
- Kathie Lee Gifford, David Letterman.
- De La Soul w/Chaka Khan, Craig Kilborn.

Tuesday, 10/31

OutKast, David Letterman.

— Julie Gidlow

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

ROBBIE WILLIAMS Rock DJ GODSMACK Awake **DAVID GRAY** Babylor TRAVIS Turn U2 Beautiful Day **MADONNA** Music 3 DOORS OOWNLoser OUTKAST B.O.B. **ELTON JOHN** Tiny Dancer MYSTIKAL Shake Ya Ass **GOOD CHARLOTTE Little Things** NO DOUBT Bathwa **VAST** Free WYCLEF JEAN f/MARY J. BLIGE 911 LENNY KRAVITZ Again FUEL Hemorrhage (In My Hands)

WALLFLOWERS Sleepwalker

LIMP BIZKIT Rollin'

BARENAKED LADIES Pinch Me

ORGY Fiction (Dreams In Digital)

RICHARD ASHCROFT Money To Burn

MATCHBOX TWENTY If You're Gone

GREEN OAY Minority

~



SINEAD O'CONNOR Jealous
COLLECTIVE SOUL Why Pt. 2
LINKIN PARK One Step Closer
DANDY WARHOLS Bohemian Like You
DIDO Here With Me
SUNNA Power Struggle
HARVEY DANGER Sad Sweetheart Of The Rodeo
LIL BOW WOW Bounce With Me
STEPHEN SIMMONDS I Can't Do That
QUEENS OF THE STONE AGE The Lost Art Of...
FASTBALL You're An Ocean

Video playlist for the week October 16-22.

FILMS

BOX OFFICE TOTALS Oct. 20-Oct. 22

4 Pay It Forward \$9.63 WB* (\$9.63)

5 The Legend Of Drunken... \$3.84 Miramax* (\$3.84)

6 The Contender \$3.48
DreamWorks (\$10.55)
7 Lost Souls \$3.23

New Line (\$12.87)

8 The Exorcist (Rerelease) \$2.91

WB (\$34.82) **9 The Ladies Man** \$2.81

Paramount (\$9.63)

10 Dr. T & The Women \$2.37 Artisan \$(\$9.00)

All figures in millions
* First week in release
Source; ACNielsen EDI

COMING ATTRACTIONS:

This week's openers include Book of Shadows: Blair Witch 2. the sequel to The Blair Witch Project. The film's Posthuman/ Priority soundtrack contains Marilyn Manson's version of the M*A*S*H* theme, "Suicide Is Painless," as well as Tony lommi f/Dave Grohl's "Goodbye Lament," Rob Zombie's "Dragula," System Of A Down's "Mind," Death In Vegas' "Soul Auctioneer," Nickelback's "Old Enough." At The Drive-In's "Arcarsenal," Elastica's "Human," Queens Of The Stone Age's "Feel Good Hit of the Summer" and songs by Godhead, P.O.D., Slaves On Dope, Project 86, Steaknife and U.P.O.

Lucky Numbers, starring John Travolta and Lisa Kudrow, also opens this week. It showcases an Atlantic soundtrack with two cuts by Joan Jett -- "Light of Day" and "My Big Reward" -along with such '80s staples as Animotion's "Obsession," The Cars' "Moving in Stereo," Blondie's "Rapture," J. Geils Band's "Freeze Frame" and Queen's "We Are the Champions." Cuts by Rickie Lee Jones. Kiss. Grace Jones, Lina, Jimmy Roselli and George Fenton complete the ST.

Jonathan Lipnicki stars in *The Little Vampire*, whose **New Line** soundtrack features **Aaron Carter**'s version of "Iko Iko," **A*Teens**' "Gimmie! Gimmie! Gimmie! Gimmie! Gimmie! (A Man After Midnight)," **Baha Men**'s "You Can Get It," **The Vengaboys**' "Shalala Lala," **No Authority**'s "Here I Am" and **Ace**'s "Reason I Live." Also on the ST are tunes by **Dream Street**, **Angela Via, Bosson, Fe-Mail, Michael Reiss** and **Trans-Siberian Orchestra**.

Opening in limited release is Once in the Life, starring Laurence Fishburne. The film's Artemis soundtrack sports KRS-1's "Shadup Ya Face," Zap Mama's "Rafiki (Remix Version)," Spooks "Things I've Seen," The Congregation's "Train Whistle" and Nuyorican Soul's "Nautilus (MAWtilus)."

--- Julie Gidlow



AL PETERSON alpeterson@rronline.com

AM Radio: The Road Ahead

□ NAB panel suggests talent is a critical element for future success

t last month's NAB Radio Show I decided to attend a panel carrying the promising title "AM Radio: The Road Ahead." I noted that the dais would be populated by several bright and successful Talk radio minds, all offering their thoughts on ways that AM broadcasters — unquestionably the old guard of the new media world — can chart a course toward continuing success as they face the challenging years ahead.

Now, if you think that charting the future course of AM radio in America in about an hour sounds like a pretty daunting task, you'd be right. And that probably accounted for this session's occasional tendency to stray from the topic at hand. Still, there was more than enough substance for the audience to take home some interesting food for thought from a group that should know a thing or two about the subject.

Moderated by Hubbard Radio's Ginny Morris, the panel included Clear Channel's Gabe Hobbs, Entercom/Seattle's Kris Olinger and WOOD-AM/Grand Rapids' Skip Essick. Together, this group offered some well-considered thoughts and ideas worth sharing, especially on the subject of finding, developing and keeping good talent.

Where Are They Hiding?

Morris focused the group's attention on the subject of finding and developing new talent for AM Talk radio stations. "How do you find and train good talent in this day and age?" she asked.

Responding from the perspective of a cluster manager, Essick who oversees seven Clear Channel



Ginny Morris



Gabe Hobbs

merized by what he was saving to them. I closed my eyes and listened to him and thought, 'Hey, this guy might make a great talk host.'

Kris Olinger

"He's now the afternoon talk host on WOOD. It's too soon to tell whether or not it's going to work out, but I think it's well worth giving it the time to grow and seeing if this was a good idea.'

any potential talk host needs to have what he calls "the human-being factor." "There are people whom we all work with who are excellent announcers and can do all the basics, but they may not be able to communicate well as a regular person," he said. "It's that humanbeing factor — the ability to get



Busy Talk radio executives at R&R's upcoming annual Talk Radio Seminar --- set for March 8-10 at the Marina Beach Marriott in Los Angeles -

will enjoy the convenience of the hotel's on-site business center, inroom expandable business desks with ergonomic chairs and highspeed Internet access in all guest

So bring your laptop and stay plugged in back at the office while taking advantage of this once-a-year opportunity to learn from and network with Talk radio's best and bright-



est minds. Click on the "Conventions" link on the R&R ONLINE homepage at www.rronline.com for info on TRS 2001 early bird registration fees and to take advantage of our special R&R Talk Radio Seminar hotel rates.

down there one-on-one on an emotional level with the listener - that makes the real superstar AM talent out there what they are today."

Dispelling A Myth

Hobbs stepped up next, answering from his perspective of overseeing programming on Clear Channel's News/Talk and Sports/ Talk radio stations nationwide — a group he said now numbers some 165-plus stations. "I think there is a myth out there that needs to be addressed," he suggested, "and that is the notion that consolidation has caused the business to leave all of these talented people out there on the beach, and they're all just waiting to be scooped up.

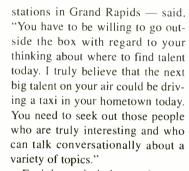
"I can tell you that a big part of my job is to comb the beach for talents, and, although I've come across a couple here and there, for the most part I haven't found all that many yet. I really don't think consolidation has put a lot of good talent out of work, but it has been responsible for putting some bad ones on the sidelines."

Hobbs echoed the theme of looking for talent outside of the usual places. "You need to be creative and literally look everywhere. I have people who work with me whose primary job is to search for and groom

potential Talk radio talent. One of the best breeding grounds we've found for future AM talk hosts is right within our own FM stations. You'll probably find that it's easier to move someone from your FM to full-time talk and replace them on your FM than it is to find a new AM talk talent somewhere out there.'

Citing his own example of finding talent in different places, Hobbs said, "One of my favorite stories is when we found a guy named Lionel down in Tampa. Today he has his own nationally syndicated show [on Premiere Radio Networks], but we originally discovered him as someone who was a chronic caller to the station. He had several different personas that he'd use whenever he called, and he was just really funny and entertaining.

"The short story is that we started him out with a weekend show, which turned into a Monday-through-Friday midday show. He segued into afternoon drive, and the next thing I knew he was offered morning drive at WABC/New York. Remember that this is a guy who was essentially a law school student who used his spare time to harass our talk show hosts. So, if you're really open to looking, you can find talent out there, just maybe not where you thought you would find them."



Essick reminded attendees to check out the talent at other stations in their market clusters. Citing a personal example, he said, "I saw the morning host from our Country station in front of a concert crowd of 60,000-plus people one night, and he reminded me of an evangelist. The whole crowd was just mes-

Skip Essick

Essick also shared his belief that

Our listeners are REAL people.
They understand that LIFE'S answers aren't always written in black and white... "The debts are so bad, suicide sounds better than bankruptcy." Dan, Portland, OR "Our 19 yr old son was arrested for burglary, should we bail SHOW him out of jail?" Carol. Houston, TX "Where life happens...caller after caller." VALIOO! SYNDICATION INFORMATION Bob Borquez (877) 410-daye REFEEDS AVAILABLE: 24/7 www.daveramsey.com

Training Is Key

The Cinderella story of Lionel notwithstanding, Hobbs cautioned that looking for talent outside of the radio world is not always the best answer when it comes to staffing your AM Talk radio station. "You do have to be careful, because there is still a basic skill-set that is required to succeed in the job," he noted. "As radio people, we tend to put financial advisers or gardening experts from Home Depot on the air, but a lot of those folks just don't have the skill-set needed to become compelling radio hosts. And, frankly, we only hurt our-

"I truly believe that the next big talent on your air could be driving a taxi in your hometown today."

Skip Essick

selves when we put those kinds of people on the air.

"If they have the kind of personality that can be effectively taught those skills, that's fine. That's one of the reasons, in fact, why I like to attract FM music talent to AM Talk. They already have a sense of show business and timing. They've already been trained well in the broadcasting basics, so they don't look at you like you're crazy when you tell them they have to say the call letters 25 times every hour. They get that already, so recruiting from those ranks can be a good path for you to consider."

Olinger, who oversees traditional AM News/Talker KIRO/Seattle, as well as FM Talker KQBZ (The Buzz) and AM Talk KNWX, said that searching out talent is one thing. but developing them is another. "Finding compelling talent has always been one of our biggest challenges and will continue to be so," she said. "But it's even more important, once you've found that person whom you believe has the right skills, to spend the time and effort to develop them. We need to give them the direction and the time to develop as talk hosts and help them to learn what it takes to do the 'radio' part of the job effectively."

KIRO-AM has a major news commitment, which led Olinger to voice her concerns about the future of locating good news talent. "I think an even more difficult challenge in the future will be finding good people on the news side of News/Talk radio, including anchors, reporters and editors," she said.

"There don't seem to be as many of the same kind of training grounds out there today for those types of people as there used to be, and I see this as a huge challenge ahead for all of us. Again, I think the answer will be to search out people who have the talent for the job and then devote the time and energy to developing them on our own."

Time Enough

The idea of growing your own talent through training is appealing, but the panel left no doubt that it is not an easy road to take unless management is truly committed to giving new talent an appropriate amount of time to grow. "I think, generally, you can tell pretty quickly if someone has what it takes to become a compelling entertainer," said Olinger. "But for someone to learn all of the rest of the skills needed to succeed takes some time."

Just how much time? More than most stations are willing to accept, in Hobbs' view. "I agree that you can recognize very quickly whether or not somebody has the potential, is eager to learn and is open to input," he said. "But I think you can expect a ramp-up of 18 months to maybe even two years before you

can see the fruits of your labors or ascertain if that person just isn't going to work out."

Since panelists seemed to agree that having great talent will be critical to AM Talk's future success, Morris suggested that the bigger and better a talent becomes, the tougher they are to manage. "Is that a good or bad thing?" she asked.

"I think it's definitely a good thing," said Essick. "As a manager, it may give you heartburn every day, but it's definitely a great thing, because if your Talk radio station doesn't have controversial hosts and programming on the air, people aren't going to be talking about you. So I think you've got to have that kind of talent on board."

Hobbs agreed, adding, "If a talent is controversial and, because of that, somewhat more difficult for you to manage, I think we should look at that as a good quality. Without a sizeable ego it's difficult for someone to have a high degree of talent. To me, those are the ones who are more fun to manage. And there's a much higher return on your investment in that kind of talent."

Selling It Is Not Enough

Since many Talk stations sell block programming on weekends to some individuals whom they might not otherwise ever consider as hosts on their stations, Morris posed this question to the group: "If you can sell it, isn't that enough?"

"I disagree with that," replied Essick. "Obviously, you need to be able to sell a show, but it's more 1500 STIP

LIMBAUGH TACKLES TWIN CITIES

That's Premiere Radio Networks' one and only Rush Limbaugh holding court during a recent visit to Minneapolis-St. Paul. Well-known football fanatic "El Rushbo" was in town to attend a Monday night Minnesota Vikings game and later spoke to an invitation-only crowd from local Twin Cities affiliate KSTP-AM.

important to build an audience for it. You don't want to blow up your radio station's core listeners just for the sake of being able to sell someone a program to fill 10am-noon on Saturdays."

Hobbs concurred: "We have to be product-intensive in our business if we want to succeed. We're an industry that gets that matrix upsidedown too often. If you look at almost any other industry — whether it's Procter & Gamble or the auto industry — they focus on the product first, then they go out and sell it.

"Can you imagine a guy at the local Ford dealership here in San Francisco calling up Ford in Detroit and saying, 'I've got a guy here who is willing to buy a purple-and-pink Taurus if we'll build it. Will you do that?' In radio we'd say, 'Sure, no problem!' But the guys at Ford would look at that salesguy like he was an idiot. Not only would they not build it, they are also concerned enough with their product's image that they don't want somebody driving around in an ugly car like that with their logo on the side of it. But radio often thinks nothing of doing something just like that."

Hobbs conceded that financial pressures are often involved when programmers and managers are faced with making decisions about what programs to carry or not to carry. "Clearly, there is pressure on the bottom line and pressure from stock prices in this day and age," he said. "But when you need to strike a reasonable balance, that's when a talented program director needs to step up and work along with your salespeople to develop products that not only can maybe make you some money, but actually get your station some ratings too.'

"I think an even more difficult challenge in the future will be finding good people on the news side of News/Talk radio."

Kris Olinger

let's



"I wasn't prepared for the immediate, terrific reaction . . ."
---Bob Bruno, VP/GM, WOR-AM, New York

"Response has been terrific."

---Vance Dillard, PD, WPCH-FM, Atlanta

"Of the dozens of special reports we air daily, it generates the most positive mail from our listeners." ---Bob Sims, news director, KNX, Los Angeles talk!



--Mike Feezie, station manager, WJR-AM, Detroit

"It's on KEZK four times a day and every performance is sold out."

—Smokey Rivers, operations manager, KEZK-FM, St. Louis

"Dr. Dobson . . . one of the most recognized personalities . . . (with) one of the highest enjoyment scores."

—Casey Keeting, PD, KVI-AM, Seattle



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12+ SUMMER 2000 ARBITRON RESULTS

San Francisco - #4

Station (Format)	Owner	Sp '00	Su '00
KGO-AM (N/T)	ABC	7.1	6.3
KOIT-A/F (AC)	Bonneville	4.2	4.9
KYLD-FM (CHR/Rhy)	Clear Chan.	3.7	4.1
KCBS-AM (News)	Infinity	4.4	4.0
KSFO-AM (Talk)	ABC	2.7	3.8
KDFC-FM (Classical)	Bonneville	3.4	3.6
KKSF-FM (NAC/SJ)	Clear Chan.	3.4	3.4
KMEL-FM (CHR/Rhy)	Clear Chan.	4.1	3.4
KNBR-AM (Sports)	Susquehanna	3.6	3.2
KSOL/KZOL (Reg. Me:		3.7	3.1
KFFG/KFOG (Adult Alt	.)Susquehanna	2.8	3.0
KFRC-A/F (Oldies)	Infinity	3.0	2.9
KZQZ-FM (CHR/Pop)	Bonneville	2.8	2.8
KISQ-FM (Urban AC)	Clear Chan.	3.0	2.7
KITS-FM (Alt.)	Infinity	2.5	2.7
KBLX-FM (Urban AC)	Inner City	2.8	2.5
KLLC-FM (Hot AC)	Infinity	2.4	2.4
KIOI-FM (Hot AC)	Clear Chan.	2.4	2.3
KSJO-FM (Rock)	Clear Chan.	2.5	2.2
KABL-AM (Oldies)*	Clear Chan.	2.0	2.0
KSAN-FM (Cl. Hits)	Susquehanna	1.2	1.8
KYCY-FM (Country)	Infinity	1.7	1.8
KBRG-FM (Spanish AC	C) EXCL	1.3	1.6
KIQI-AM (Span. N/T)	Radio Unica	0.8	1.4
KUFX-FM (Cl. Rock)	Clear Chan.	1.1	1.1
KBAY-FM (AC)	Infinity	8.0	1.0
KCNL-FM (CI. Hits)	Clear Chan.	0.8	1.0
KEZR-FM (Hot AC)	Infinity	8.0	1.0
KLOK-AM (Reg. Mex.)	EXCL	1.1	1.0

* Was Adult Standards until late June

Atlanta - #11

Aliaiila - π i i				
Station (Format)	Owner	Sp '00	Su '00	
WSB-AM (Talk)	Cox	9.5	10.7	
WVEE-FM (Urban)	Infinity	9.2	9.4	
WSTR-FM (CHR/Pop)	JeffPilot	7.0	6.3	
WKHX-FM (Country)	ABC	5.0	5.2	
WHTA-FM (Urban)	Radio One	4.6	5.1	
WSB-FM (AC)	Cox	4.6	4.8	
WKLS-FM (Rock)	Clear Chan.	4.3	4.5	
WNNX-FM (Alt.)	Susquehanna	6.0	4.5	
WPCH-FM (AC)	Clear Chan.	4.8	4.5	
WZGC-FM (Cl. Hits)	Infinity	3.6	4.4	
WALR-FM (Urban AC)	* Cox	6.1	4.3	
WBTS-FM (CHR/Pop)	Cox	3.7	3.9	
WJZF-FM (NAC/SJ)**	Cox	2.6	3.4	
WFOX-FM (Oldies)	Cox	3.9	2.9	
WGST-FM (AC)***	Clear Chan.	2.0	2.3	
WYAY-FM (Country)	ABC	2.1	2.3	
WAMJ-FM (Urban AC)	Radio One	2.1	2.1	
WGST-AM (N/T)	Clear Chan.	1.6	1.7	
WVFJ-FM (Rel.)	Provident	0.8	1.5	
WALR-AM (Gospel)	Midwestern	0.8	1.2	
WAOK-AM (Rel.)	Infinity	1.4	1.2	
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- * On August 25 moved to 104.1 MHz, but kept broadcasting on 104.7 MHz until September 26
- ** Was broadcasting on 104.1 MHz until August 25
- *** WGST-FM switched to AC on September 8

SAME-DAY **RATINGS RESULTS**

rronline.com

Dallas-Ft. Worth - #6

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Station (Format)	Оwпег	Sp '00	Su '0
KKDA-FM (Urban)	Service	7.2	7.3
KPLX-FM (Country)	Susquehanna	5.2	6.4
KHKS-FM (CHR/Pop)	Clear Chan.	6.3	5.9
KSCS-FM (Country)	ABC	5.3	4.9
KZPS-FM (Cl. Rock)	Clear Chan.	4.0	4.5
WBAP-AM (N/T)	ABC	4.2	4.3
KOAI-FM (NAC/SJ)	Infinity	4.1	4.1
KEGL-FM (Act. Rock)	Clear Chan.	3.7	3.8
KVIL-FM (AC)	Infinity	3.8	3.8
KRBV-FM (CHR/Rhy)	Infinity	3.3	3.6
KRLD-AM (N/T)	Infinity	3.6	3.3
KDMX-FM (Hot AC)	Clear Chan.	3.3	3.2
KLUV-FM (Oldies)	Infinity	3.1	3.1
KTCK-AM (Sports)	Susquehanna	3.1	3.0
KDGE-FM (Alt.)	Clear Chan.	3.1	2.9
KLNO-FM (Spanish AC) Hispanic	2.0	2.4
WRR-FM (Classical)	City of Dallas	2.2	2.3
KRNB-FM (Urban/O)	Service	2.1	2.1
KTXQ-FM (Rhy/0)	Clear Chan.	2.0	2.1
KKMR-FM (Adult Alt.)	Susquehanna	1.9	1.9
KLTY-FM (Rel.)	Sunburst	2.2	1.9
KBFB-FM (AC)	Clear Chan.	1.8	1.6
KMEO-FM (Soft AC)	ABC	2.4	1.4
KAAM-AM (Adult Std.)	Crawford	1.4	1.2
KHVN-AM (Gospel)	Infinity	1.1	1.2
KYNG-FM (Talk)	Infinity	1.1	1.2
KTCY-FM (Reg. Mex.)	SBS	1.2	1.1
KLIF-AM (N/T)	Susquehanna	0.7	1.0

Miami-Ft. Lauderdale - #12

			_
Station (Format)	Owner	Sp '00	Su '00
WEDR-FM (Urban)	Cox	6.2	7.6
WPOW-FM (CHR/Rhy)	Beasley	5.1	5.7
WAQI-AM (Span. N/T)	Hispanic	6.7	4.9
WLYF-FM (AC)	JeffPilot	4.6	4.6
WHQT-FM (Urban AC)	Cox	4.3	4.5
WAMR-FM (Spanish AC)	Hispanic	4.3	4.0
WHYI-FM (CHR/Pop)	Clear Chan.	3.7	4.0
WKIS-FM (Country)	Beasley	3.9	3.7
WTMI-FM (Classical)	Cox	3.5	3.7
WCMQ-FM (Spanish/0)	SBS	2.8	3.6
WRMA-FM (Spanish AC)	SBS	2.8	3.6
WFLC-FM (AC)	Cox	3.0	3.4
WLVE-FM (NAC/SJ)	Clear Chan.	3.6	3.3
WXDJ-FM (Tropical)	SBS	3.7	3.0
WZTA-FM (Act. Rock)	Clear Chan.	3.4	3.0
WIOD-AM (N/T)	Clear Chan.	2.3	2.8
WBGG-FM (Cl. Rock)	Clear Chan.	2.8	2.7
WMXJ-FM (Oldies)	JeffPilot	3.4	2.6
WMGE-FM (Rhy/0)	Clear Chan.	2.5	2.5
WQAM-AM (Sports)	Beasley	3.2	2.4
WRTO-FM (Tropical)	Hispanic	1.8	2.0
WQBA-AM (Span. N/T)	Hispanic	1.7	1.8
WSUA-AM (Tropical)	El Dorado	1.1	1.4
WINZ-AM (Talk)	Clear Chan.	1.0	1.2
WJNA-AM (Adult Std.)	Crystal	1.4	1.2
WNMA-AM (Span. N/T) i	Radio Unica	0.5	1.0

Format Abbreviations

Act. Rock-Active Rock, AC-Adult Contemporary, Adult Alt-Adult Alternative, Adult Std. - Adult Standards, B/ EZ-Beautiful/Easy Listening, CHR/Pop-Contemporary Hit Radio/Pop, CHR/Rhy-Contemporary Hit Radio/ Rhythmic, Cl. Hits-Classic Hits, Cl. Rock-Classic Rock, Full Serv-Full Service, Hot AC-Hot AC. Misc-Miscellaneous, NAC/SJ-New AC/Smooth Jazz, Reg. Mex.-Regional Mexican, Rhy/O-Rhythmic Oldies, Soft AC-Soft Adult Contemporary, Span. AC-Spanish Adult Contemporary, Spanish Con-Spanish Contemporary, Span N/T-Spanish News/Talk. Spanish/O-Spanish Oldies, Urban/AC-Urban Adult Contemporary, Urban-

Washington, DC - #9

Station (Format)		C 100	
	Owner	Sp '00	
WHUR-FM (Urban AC)	Howard Univ.	5.5	5.9
WPGC-FM (CHR/Rhy)	Infinity	5.9	5.8
WKYS-FM (Urban)	Radio One	5.1	5.4
WBIG-FM (Oldies)	Clear Chan.	4.4	4.5
WMMJ-FM (Urban AC)	Radio One	4.3	4.4
WGMS-FM (Classical)	Bonneville	4.6	4.2
WMZQ-FM (Country)	Clear Chan.	4.2	4.2
WRQX-FM (Hot AC)	ABC	4.5	4.2
WJFK-FM (Talk)	Infinity	4.0	4.1
WJZW-FM (NAC/SJ)	ABC	3.7	4.1
WWDC-FM (Act. Rock)	Clear Chan.	3.5	3.9
WTOP-A/F (News)	Bonneville	3.4	3.8
WASH-FM (AC)	Clear Chan.	4.1	3.4
WMAL-AM (N/T)	ABC	4.2	3.4
WJM0-FM (Rhy/0)	Clear Chan.	2.7	3.0
WWVZ/WWZZ (CHR/Po	p) Bonneville	2.8	2.9
WARW-FM (Cl. Rock)	Infinity	3.5	2.8
WHFS-FM (Alt.)	Infinity	2.1	2.5
WTEM-AM (Sports)	Clear Chan.	1.3	1.5
WGAY-AM (Adult Std.)	Clear Chan.	0.7	1.1
WPGC-AM (Gospel)	Infinity	1.5	1.1
WAVA-FM (Rel.)	Salem	1.0	1.0

Seattle-Tacoma - #14

Station (Format)	Owner	Sp '00	Su '00
KIRO-AM (N/T)	Entercom	6.9	8.4
KMPS-FM (Country)	Infinity	5.9	6.0
KUBE-FM (CHR/Rhy)	Ackerley	5.9	5.7
KNDD-FM (Alt.)	Entercom	3.8	4.3
KBSG-A/F (Oldies)	Entercom	4.5	4.1
KBKS-FM (CHR/Pop)	Infinity	3.7	3.9
KVI-AM (Talk)	Fisher	3.5	3.9
KWJZ-FM (NAC/SJ)	Sandusky	3.6	3.9
KYPT-FM ('80s/0)	Infinity	3.7	3.8
KISW-FM (Rock)	Entercom	3.1	3.7
KIXI-AM (Adult Std.)	Sandusky	4.0	3.7
KLSY-FM (AC)	Sandusky	3.5	3.5
KRWM-FM (Soft AC)	Sandusky	4.1	3.3
KOMO-AM (N/T)	Fisher	3.0	3.2
KPLZ-FM (Hot AC)	Fisher	3.7	3.2
KING-FM (Classical)	Beethoven	3.3	3.1
KZOK-FM (Cl. Rock)	Infinity	3.1	3.0
KQBZ-FM (Talk)	Entercom	2.4	2.7
KMTT-FM (Adult Alt.)	Entercom	3.1	2.5
KJR-AM (Sports)	Ackerley	2.0	1.8
KCMS-FM (Rel.)	Crista	1.5	1.5
KNWX-AM (News)	Entercom	1.6	1.4
KFNK-FM (Alt.)	Rock On Radio	1.4	1.2
KMBX-FM (Hot AC)*	Ackerley	1.6	1.2

* Was KJR-FM until August

Urban Contemporary, Urban/O-Urban Oldies.

Station (Format)	Owner	Sp '00	Su '00
KIRO-AM (N/T)	Entercom	6.9	8.4
KMPS-FM (Country)	Infinity	5.9	6.0
KUBE-FM (CHR/Rhy)	Ackerley	5.9	5.7
KNDD-FM (Alt.)	Entercom	3.8	4.3
KBSG-A/F (Oldies)	Entercom	4.5	4.1
KBKS-FM (CHR/Pop)	Infinity	3.7	3.9
KVI-AM (Talk)	Fisher	3.5	3.9
KWJZ-FM (NAC/SJ)	Sandusky	3.6	3.9
KYPT-FM ('80s/0)	Infinity	3.7	3.8
KISW-FM (Rock)	Entercom	3.1	3.7
KIXI-AM (Adult Std.)	Sandusky	4.0	3.7
KLSY-FM (AC)	Sandusky	3.5	3.5
KRWM-FM (Soft AC)	Sandusky	4.1	3.3
KOMO-AM (N/T)	Fisher	3.0	3.2
KPLZ-FM (Hot AC)	Fisher	3.7	3.2
KING-FM (Classical)	Beethoven	3.3	3.1
KZOK-FM (Cl. Rock)	Infinity	3.1	3.0
KQBZ-FM (Talk)	Entercom	2.4	2.7
KMTT-FM (Adult Alt.)	Entercom	3.1	2.5
KJR-AM (Sports)	Ackerley	2.0	1.8
KCMS-FM (Rel.)	Crista	1.5	1.5
KNWX-AM (News)	Entercom	1.6	1.4
KFNK-FM (Alt.)	Rock On Radio	1.4	1.2
KMBX-FM (Hot AC)*	Ackerley	1.6	1.2

Minneapolis-St. Paul - #17

Station (Format)	Owner	Sp '00	Su '00
KQRS-FM (Cl. Rock)	ABC	10.7	11.3
WCCO-AM (Full Serv.)	Infinity	7.6	8.7
KDWB-FM (CHR/Pop)	Clear Chan.	9.2	7.6
KEEY-FM (Country)	Clear Chan.	6.5	7.2
KSTP-AM (Talk)	Hubbard	5.5	5.7
WLTE-FM (AC)	Infinity	6.1	5.2
KXXR-FM (Act. Rock)	ABC	4.8	5.1
WLOL-FM (Cl. Hits)	Clear Chan.	5.3	4.8
KQQL-FM (Oldies)	Clear Chan.	4.6	4.3
KTCZ-FM (Adult Alt.)	Clear Chan.	3.3	3.9
KSTP-FM (Hot AC)	Hubbard	4.5	3.7
WXPT-FM (Hot AC)	Infinity	3.0	3.2
KTTB-FM (CHR/Rhy)*	Blue Chip	0.0	2.7
KFAN-AM (Sports)	Clear Chan.	1.9	2.3
KZNR/KZNT/KZNZ (Alt./O) ABC	2.0	2.0
KLBB-AM (Adult Std.)	MNN Radio	1.8	1.1

* Was KARP-FM (Country) until May

Houston-Galveston - #10

ua/1001	• "		
Station (Format)	Owner	Sp '00 S	Su '00
KBXX-FM (CHR/Rhy)	Clear Chan.	8.0	7.6
KODA-FM (AC)	Clear Chan.	5.8	7.0
	Susquehanna	6.1	6.9
KMJQ-FM (Urban AC)	Clear Chan.	5.6	6.2
KLTN-FM (Reg. Mex.)	Hispanic	5.4	4.8
KKTL/KTBZ (Alt.)	Clear Chan.	3.8	4.5
KILT-FM (Country)	Infinity	6.2	4.3
KLDE-FM (Oldies)	Clear Chan.	3.4	4.0
KHMX-FM (Hot AC)	Clear Chan.	3.8	3.9
KTRH-AM (News)	Clear Chan.	4.1	3.8
KLOL-FM (Rock)	Clear Chan.	3.6	3.7
KKRW/KQUE (Cl. Hits)	Clear Chan.	3.1	3.3
KPRC-AM (N/T)	Clear Chan.	2.4	3.0
KKBQ-FM (Country)	Clear Chan.	2.7	2.4
KIKK-A/F (Country)	Infinity	2.7	2.2
KOVA/KOVE (Spanish AC) Hispanic	2.1	2.2
KILT-AM (Sports)	Infinity	1.1	1.8
KTJM-FM (Oldies)	Clear Chan.	1.8	1.8
KQQK-FM (Tejano)	El Dorado	2.2	1.6
KBME-AM (Adult Std.)	Clear Chan.	1.6	1.4
KRTX-A/F (CHR/Rhy)	Hispanic	1.2	1.4
KEYH/KXTJ (Reg. Mex.)	El Dorado	1.1	1.1
KLAT-AM (Spanish N/T)	Hispanic	0.9	1.0

Phoenix - #16

Station (Format)	Owner	Sp '00 S	u '00
KOOL-FM (Oldies)	Infinity	5.4	5.8
KTAR-AM (N/T)	Emmis	5.9	5.8
KNIX-FM (Country)	Clear Chan.	6.1	5.5
KKFR-FM (CHR/Rhy)	Emmis	5.6	5.4
KESZ-FM (AC)	Clear Chan.	4.3	5.0
KFYI-AM (N/T)	Clear Chan.	4.5	5.0
KYOT-FM (NAC/SJ)	Clear Chan.	5.4	4.7
KUPD-FM (Act. Rock)	Sandusky	3.8	4.5
KDKB-FM (Rock)	Sandusky	3.0	4.4
KMLE-FM (Country)	Infinity	5.2	4.4
KSLX-A/F (Cl. Rock)	Sandusky	3.0	3.9
KZON-FM (Hot AC)	Infinity	2.8	3.7
KDDJ/KEDJ (Alt.)	Big City	3.1	3.0
KOY-AM (Adult Std.)	Clear Chan.	3.7	3.0
KKLT-FM (AC)	Emmis	4.2	2.9
KMXP-FM (Hot AC)	Clear Chan.	3.7	2.9
KZZP-FM (CHR/Pop)	Clear Chan.	3.6	2.9
KHOT-FM (Reg. Mex.)	Hispanic	2.5	1.9
KPTY-FM (CHR/Rhy)	New Planet	2.1	1.9
KLNZ-FM (Reg. Mex.)	Z-Spanish	1.4	1.8
KGME-AM (Sports)	New Century	0.8	1.0

Baltimore - #20

Duitiiii	J. J		
Station (Format)	Owner	Sp '00 Su '00	
WERQ-FM (CHR/Rhy)	Radio One	9.0 10.0	
WPOC-FM (Country)	Clear Chan.	7.1 6.8	
WWIN-FM (Urban) (AC) Radio One	7.2 5.9	
WBAL-AM (N/T)	Hearst-Argyle	7.0 5.6	
WQSR-FM (Oldies)	Infinity	5.3 5.4	
WXYV-FM (CHR/Pop)	Infinity	3.6 4.8	
WIYY-FM (Act. Rock)	Hearst-Argyle	5.0 4.3	
WLIF-FM (AC)	Infinity	5.1 4.3	
WWMX-FM (Hot AC)	Infinity	4.7 4.1	
WCAO-AM (Rel.)	Clear Chan.	3.0 3.7	
WHFS-FM (Ait.)	Infinity	3.8 3.3	
WCBM-AM (N/T)	M-10 Br.	1.9 2.5	
WOCT-FM (Cl. Rock)	Clear Chan.	1.9 2.5	
WJFK-AM (Talk)	Infinity	1.7 1.9	
WPGC-FM (CHR/Rhy)	Infinity	1.5 1.9	
WRBS-FM (Rel.)	Peter & John	2.2 1.8	
WRQX-FM (Hot AC)	ABC	1.0 1.4	
WHUR-FM (Urban AC)	Howard Univ.	1.5 1.3	
WWLG-AM (Adult Std.)	M-10 Br.	0.9 1.3	
WZBA-FM (Rock AC)	Shamrock	1.2 1.3	
WKYS-FM (Urban)	Radio One	1.5 1.2	
WWDC-FM (Act. Rock)	Clear Chan.	1.2 1.1	
WBIG-FM (Oldies)	Clear Chan.	0.8 1.0	

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Crocker

Continued from Page 1

found a home in the WBLS format. All the DJs brought in by Crocker cloned his style: mellow, seductive, no high-energy spiel and a calculatedly ingratiating hipness. The feeling WBLS sought to convey was, as Crocker often put it, 'If we're not on your radio, your radio isn't on."

Crocker's interest in multicultural programming was probably formed at his first radio job at WUFO/Buffalo, where he worked while attending law school. The station catered to various ethnic communities, and Crocker played everything from jazz (his first love) to R&B and gospel.

Crocker's efforts at WBLS pro-



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pelled the station to No. 1, first among young adults and then in the 12+ market. One of his former WBLS bosses, Charles Warfield, observed, "I feel blessed to have worked side by side with Frankie for a number of years here in New York. I've learned so much of the radio business from Frankie. He was about winning — he was a winner. He was a true professional and true pioneer. We talk about legends in our industry, but from coast to coast, Frankie is a true legend. He'll be missed.

Crocker's success in the Big Apple earned him the national programming post for Inner City. He eventually worked on-air or in programming positions at KUTE/Los Angeles, WGCI and WNUA/Chicago and WKKS in St. Louis, among other stations.

But Crocker never matched the success he garnered in New York, and he returned to WBLS on three subsequent occasions. On one of those occasions, in the late 1970s, Crocker heralded his arrival at WBLS by trotting into New York's Studio 54 wearing a tuxedo and riding on a white steed.

Crocker is widely credited with igniting the careers of dozens of acts - not to mention crossing over pop acts, such as the time he broke Elton John's "Don't Let the Sun Go Down on Me" on his station. He also broke ground with such acts as Donna

Summer; Bob Marley; Chaka Khan; and Earth, Wind & Fire.

Crocker's brushes with music didn't always strike a positive note, however. In 1977 he was convicted of lying to a grand jury for not admitting to taking money from an independent record promoter. He was never convicted on a payola charge.

Not satisfied with success only in radio, Crocker found a number of other professional outlets, including becoming master of ceremonies at the Apollo Theater, a VJ for VH1 and host of NBC-TV's Friday Night

Crocker influenced the careers of many young radio professionals, including current WLIB & WBLS/ New York GM Kernie Anderson. "Although I never worked with Frankie, I'm well aware of his history as a broadcaster in this nation," Anderson said. "Back in the '70s and '80s, when Frankie led WBLS to the No. 1 position in New York City — which means you're No. 1 in the nation — it was a very momentous occasion. That gave a great deal of inspiration to me, and I think his impact made me feel a greater appreciation for him. I enjoyed the successes that he had, because if he could do it in New York, it surely gave me and other guys around the nation the inspiration to succeed."

Crocker is survived by his mother. Funeral services and a memorial were pending at press time.

Martin

Continued from Page 1

caller ID to pick calls from specific area codes, while callers who use call-blocking to hide their area codes cannot win, since their calls won't be

Saying that most U.S. senators are "too dumb to exercise meaningful oversight over communications matters," Martin said his 30 years of experience working with the FCC and knowledge in "all phases of broadcast regulations" will aid in his pursuit of these charges. In addition to having owned radio stations, Martin claims to have been the youngest person ever authorized by the FCC to operate a television station.

He also pointed to his experience prosecuting civil racketeering cases and his status as a "bipartisan Independent Republican" as a foundation for leading this charge against Clear Channel. Martin noted that, while he is running as an Independent candidate, if elected to the Senate he would tend toward voting with the Republican party.

Whatever his political leanings. Martin is pulling no punches in his allegations against the largest radio company in the nation. In his letter to FCC Chairman Bill Kennard. Martin charges the agency is "failing to adequately regulate megabroadcasters," adding that the commission's broadcast ownership policies "have destroyed local radio." Martin also alleges that the FCC is "allowing companies such as Clear Channel to get away with practices that would not be tolerated from smaller broadcasting companies." Kennard's office declined to comment, but an FCC spokesman said Martin's complaint will fall under the agency's normal review procedures.

A Clear Channel spokesperson said, "We have not been contacted by any state attorneys general" regarding Martin's charges. The source paraphrased a Florida court that reportedly said Martin has been "the source of literally hundreds of pleadings, lawsuits and motions that have no merit whatsoever" and added that Martin's track record speaks for itself.

However, Martin's fraud claims were given some support by an Oct. 18 Boston Globe story that called a Clear Channel contest on WXKS/ Boston "suspect" because, even though the station airs a disclaimer, there is no guarantee an 'XKS listener will ever win. "It's no different from what McDonald's does," WXKS PD John Ivey told the Globe, which noted that Clear Channel is diligently running disclaimers during this contest because the company was fined \$80,000 by the Florida Attorney General's office earlier this year for "deceptive trade practices" during a similar contest.

"We already dealt with [Clear Channel]," Joe Bizzaro, a spokesman for Florida Attorney General Bob Butterworth's office, told **R&R.** He said the company agreed to the state's terms of airing announcements three times a day that "clearly and conspicuously" describe that listeners are competing with participants in other cities and/ or states.

According to the agreement, in which Clear Channel did not admit

Q4

Continued from Page 1

CMRi VP/Sales Bob Scott (CMRi is the Internet arm of Competitive Media Reporting, which tracks ad spending). "We're coming back to reality now."

Chris Perras, a portfolio manager for the AIM Constellation and Opportunities series of funds, added, 'Odds favor a slowdown in ad spending from the fourth quarter of last year." He acknowledged that a seemingly endless stream of Internet-related companies saw their stock prices soar as investors raced to get in on the latest craze. "The only thing most of those companies had was a name, a website and money from the stock market. The stock market wrote a lot of blank checks last year.'

In this Q4 Internet-related companies will spend about \$1.6 billion to advertise on websites and traditional media, including radio, TV and newspapers, according to media consulting firm Wilkofsky Gruen Associates President Arthur Gruen. That's down from \$1.9 billion last year.

What About Q3?

Merrill Lynch analyst Jessica Reif Cohen said in a research report that she expects radio advertising to grow at a faster pace than the general market, but by "a narrow margin in 2001, as the dot-com issue sorts itself out." Meanwhile, analysts believe most radio companies will match third-quarter expectations, although Clear Channel and Infinity have already notified analysts they will come out ahead of estimates.

Earlier this week, as Infinity and Viacom were preparing to release their Q3 results, Jefferies & Co.'s Frederick Moran said he expects Q3 cash flow at Infinity to increase 19% to \$465 million. Merrill Lynch's Cohen predicted Viacom's cash flow would rise 16% to \$1.35 billion. She forecast Viacom revenue would climb 12%, from \$5.49 billion to \$6.15 billion.

"Growth is being fueled by the cable networks, as well as radio, despite the perception of weakness in that sector," First Union's Scott Davis told Bloomberg.

While Saga reported on Tuesday that its Q3 net revenues were up 6.7% (see story, Page 4), it was quick to tell investors that, as of Oct. 20, its Q4 gross revenues were pacing 9% ahead of the same date last year on a same-station basis. And gross revenue booked for Q4 was \$21.5 million at this time last year, but it's \$23.3 million this year. While Saga reminded investors that revenue pacings "should only be used as an indication of the direction revenue growth rates are heading," it also told them that the pacings are "an indication that the company expects the revenue growth rate for the fourth quarter to be stronger than that for the third quarter.'

Analysts Lower Targets

No matter what's being said about dot-com advertising, Wall Street warriors are still hot on radio. Most have restated their recommendations while lowering price targets to fit a readjusted era.

Salomon Smith Barney analyst Niraj Gupta's 12-month target price for Univision, which recently increased its investment in Entravision and now owns about 29% of the Hispanic-targeted group, was lowered from \$60 to \$50 on Tuesday. Gupta still reiterated Univision's "buy" rating, noting that Q3 revenues were up 20% to \$212 million, and EBITDA was up 13% to \$78.7 million — far above his growth estimates of 18% for revenues and 10% for EBITDA.

The target price reduction was to reflect more properly the decline in comparable trading multiples." Gupta said, but he added another \$2 into his calculation because of the Entravision position. "We continue to believe in the long-term value of targeted media. Although the market is likely to remain concerned about the health of the overall ad market in the near future, we expect Hispanic broadcasters to continue to far outpace the growth of the overall ad market.

Herbert

Continued from Page 3

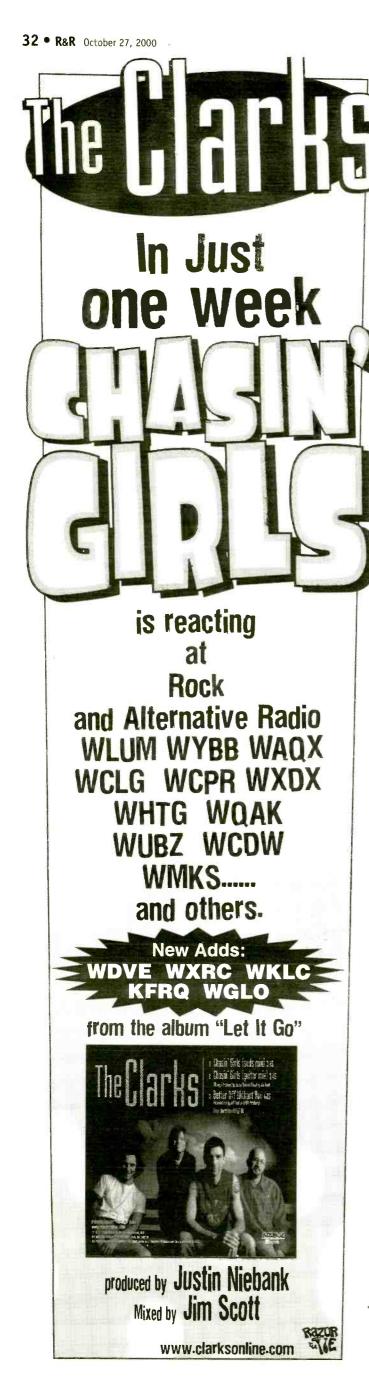
change of format to Sports, Herbert replied, "The big challenge ahead for WXYT will be how to best define that station in the context of the three major league sports teams for which we have acquired the broadcast rights — the Lions, Tigers and Redwings. Certainly, one of my initial assignments is going to be to get in there and help figure out what's going to work most effectively, what options exist for upgrading the signal to better cover the market, etc.

"As for WWJ, it's still the big cume gun in town, so we naturally have to focus on continuing to deliver the goods. But I do hear some things that I'd like to hear the station do better - not major things, just a little tweaking here and there.'

violation of any law, stations must air the announcements at varying times during morning rush, afternoon and evening rush hours. Furthermore, the stations must air a full description of the rules of the contest at least once a day, again at varying times, but not between the hours of midnight and

Clear Channel VP/Investor Rela-

tions Randy Palmer told R&R the company "will defend ourselves to the utmost. We don't believe the suits have any merit." Palmer said the company believes it is running a fair and honest contest. When asked how Clear Channel plans to defend itself against the 50 fraud suits, Palmer simply stated, "We'll see how it irons out.'





Street Talk.

Hanson To Helm Strategic Post

n a surprising turn of events announced Tuesday, Strategic Media Research founder and RAIN: Radio And Internet Newsletter publisher Kurt Hanson returns as Chairman of SMR and has accepted the resignation of CEO Deborah Richman. Richman, who departed SMR on Monday, joined the company in September 1999 from Encore Movie Channel. Her tenure took a fatal turn over the last two weeks, during which Strategic announced close to a dozen layoffs. Hanson said that some were related to the slowerthan-expected development of nonradio ventures. He commented, "Debby was focusing her efforts on developing new products for cable channels and other media properties, and those plans have not come together on the timetable that was originally proposed. I thought it was time to refocus us on the field in which we've really got expertise - the radio industry." Among the many products SMR offers are the STAR program of radio audience research and AccuTrack telephone-based ratings. Hanson will split his time between RAIN and Strategic for the next few weeks. Look for him to name a new Strategic head shortly.

Hollywood's heavyweights rushed to their nearest newsstands this week to grab their copies of Entertainment Weekly, which offers its 11th annual take on the "101 Most Powerful People in Entertainment" in its Oct. 27 edition. Who's on top? Don't bother guessing one of last year's top five. Last year's No. 4 power player, George Lucas, tumbles to No. 23. Meanwhile, last year's Nos. 1, 2, 3 and 5 aren't even on the chart! It seems EW has "created a special playground" for the titans of the entertainment industry. Hence the relocation of 1999's chart-toppers, Viacom Chairman/CEO Sumner Redstone and President/COO Mel Karmazin. They placed second on the Titans list, below AOL Time Warner Chairman Steve Case and CEO Gerald Levin.

Back on the Power 101 hit list, this year's No. 1 was Les Moonves, President/CEO of the CBS Television Network. He jumps from No. 14. At No. 4 are the Dreamworks SKG trio of Steven Spielberg, Jeffrey Katzenberg and David Geffen. Many music-industry influentials can be found throughout the survey, but much grumbling is sure to arise thanks to the hotshot debut at No. 6 of Shawn Fanning and Hank Barry, cofounders of "the music industry's public enemy No. 1," Napster! Right behind at No. 7 is Universal Music Group Chairman/CEO Doug Morris. Entering the countdown at No. 19 are Dr. Dre and Eminem, while "sensation" Britney Spears debuts at No. 20. Rounding out the top 40 are Sony Music Entertainment Chairman/CEO Tommy Mottola (No. 30), Maverick co-CEO and global superstar Madonna (No. 31), Warner Music Group Chairman/CEO Roger Ames (No. 32), Zomba Group Chairman/CEO Clive Calder and Jive Records President Barry Weiss (No. 33), Interscope/Geffen/A&M co-Chairman Jimmy Iovine (No. 38) and Columbia Records Group Chairman Don Ienner (No. 39).

Speaking of Madonna, the mommy of *Music* has scheduled her one-and-only U.S. concert appearance for Nov. 5 at the Roseland Ballroom on W. 52nd Street in midtown Manhattan. Good luck buying tickets to the 3,000-seat venue: They're not for sale. Entrance to the show will be given only to those who win radio contests set for stations in New York, New Jersey and Connecticut. **Everlast** will serve as opening act on the bill.

Regis Spends Week With Radio Women!

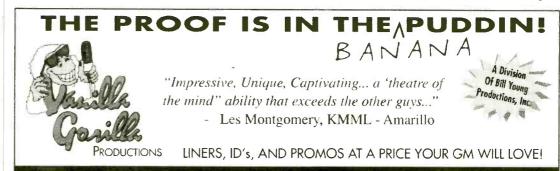
Live! With Regis host Regis Philbin got a little closer to five of radio's most talented ladies this week as part of his ongoing quest to fill the vacancy left by Kathie Lee Gifford's departure earlier this year. Last week Philbin asked fans and viewers to make five selections from a pool of 10 finalists chosen by the Live! staff, and the winners were announced on Friday morning's show. Nancy Alexander of WMTX/Tampa appeared on Monday, while KLOS/L.A. air talent Susanne Ansilo shared the stage with Reeg on Tuesday. WIXX/Green Bay, WI's Tammy Elliott appeared on Wednesday, KFMB-FM/San Diego's Laura Cain was set for yesterday's show (10/26), and KHKS/Dallas' Kellie Rasberry rounds out the week today.

Dr. Laura Schlessinger's daily radio program has been sliced by an hour in America's largest radio market. WABC/New York will now air her show from 10am-noon, rather than starting her at 9am. *Troubleshooter*, a Westwood One consumer affairs program hosted by Tom Martino, will now take the 9-10am slot.

Internet radio gossip site laradio.com reports that SBS/Los Angeles GM Marie Kordus has departed the Spanish-language broadcaster's three SoCal properties after just four months in the position. Kordus joined SBS as market GSM in June 1999 from Emmis' KPWR, where she had been GM. SBS Sr. VP Luis Diaz-Albertini assumes Kordus' duties.

Across town, KABC/Los Angeles morning hosts **John & Ken** have departed the ABC-owned Talker as part of a management decision

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Indiano Parologial...

100 KENN 4770 KMAR HH;

"'Again' is the #1 Callout Record at KHTS!"
-Diana Laird/PD, KKTS

"Who can question the Star Power that Lenny packs? The guy reeks rock star and what do you know....has HITS! 'Again' is Lenny doing it again."
-Chris Patyk/APD, KYSR

"Start with a massively cool artist, add a great song with a powerful hook and lyrics that speak directly to women...and all the ingredients are there for a BIG hit song.

'Again' is already testing for us at Star100.7!"

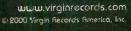
-Tracy Johnson/OM-PD, KFMB

Lenny Kravitz Again

the new song from the new Greatest Hits album, in stores October 24.

Produced, written, arranged and performed by Lenny Hravitz Representation: Craig Fruin and Howard Kaufman/HK Management















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WXKS/Boston WKQI/Detroit **KZHT/Salt Lake City WNKS/Charlotte** WPXY/Rochester WKCI//New Haven WKRZ/Wilkes-Barre

and many more

Adult Top 40 28*-25* (+169) Modern Adult 19*-18* (+108) Modern Rock 276 Spins (+57) AAA 6*-3* (+24)







SALES

BLOWING UP WEEKLY! Now scanning over 12,000/week!



Street Talk.

Continued from Page 32

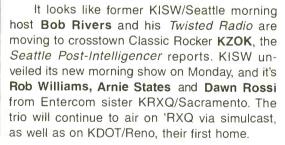
to bring a more news-oriented program to the time slot. In their place will be Dave Williams and Amy Lewis, who'll join the station from Clear Channel's KFBK/Sacramento Nov. 13. KABC weekend host Gloria Allred and guest host Mark Taylor will handle mornings in the interim. Meanwhile, KFBK wasted no time in naming a replacement for Williams & Lewis: Veteran 'FBK afternoon news anchor Jeff Bell shifts to wakeups and will be joined by anchor-reporter Chris Lane.

The pride of Puerto Rico has agreed to an exclusive interview with KIIS-FM/Los Angeles morning man and nationally syndicated air talent Rick Dees on Nov. 13 at 8pm ET/5pm PT. Ricky Martin will sit in with Dees for a one-hour, live satellite interview that's being offered to affiliates on a market-exclusive basis by Premiere Radio Networks. The show is designed as a preview of Martin's forthcoming release, Sound Loaded.



KSTP-FM (KS95)/Minneapolis awarded \$95,000 — the largest single-payment cash giveaway in market history — to a listener named Jill who was lucky caller No. 10 on Oct. 18. Morning duo Van & Cheryl alerted listeners earlier in the day that the station's \$95,000 9-to-5 No Repeat Workday guarantee would be broken and spilled the beans that The Barenaked Ladies' "If I Had a Million Dollars" would air again during the 2pm hour. "Jill from Eagan" (shown here between Van and Cheryl) was invited to co-host the next day's morning show and formally received her \$95,000 check on Monday at her Minneapolis office.

Morning Shift For Twisted Radio



Rumbles

- WRHT/Greenville-New Bern elevates Elizabeth Dixon to GM for 'RHT and sister WCBZ.
- KSFM/Sacramento OM/PD Bob West exits the Infinity CHR/Rhythmic outlet. Alan Oda, PD of Hot AC sister KZZO, is appointed KSFM's interim PD.
- · Clear Channel/Boise OM Brad Chambers departs. He will remain with the company in another capacity outside the Boise market.
- KPTY/Phoenix interim PD Garrison earns fulltime programming duties.
- · Greg McKinney departs the PD post at WSPA-FM/Greenville, SC
- Jeff McKeel and Mark Lander are named OM/ PD and MD, respectively, at WLRQ/Melbourne, FL.
- · Charlie Thomas is named GM for Clear Channel's Mason City, IA stations.
- · Steve Lee joins KZLA/L.A. as Marketing Dir. He held similar duties at WUSN/Chicago.
- Twana Burns joins WYGY/Cincinnati as Dir./ Promotion & Marketing
- Three-year WDVE/Pittsburgh PD Garrett Hart
- · WLGH/Lansing and WTLI/Charlevoix, MI interim PD Mike Couchman takes permanent programming duties at the Religious duo.
 - KUFO/Portland names Michael Fashana GSM.
- · WCLR & WZLR/Dayton flip from traditional Oldies to '80s Oldies under consultant Randy Kabrich.
- · Radio Disney adds WMYR-AM/Fort Myers, FL as its latest affiliate.

Former WUBE/Cincinnati morning host Jim Fox's trial stint as a nighttime talk host at Clear Channel's WLW/Cincinnati lasted exactly one evening. Fox took to the airwaves on Oct. 12 and discussed his April arrest for soliciting a minor over the Internet, but former evening host Bill Boshears returned to the shift on Oct. 16 after a "mutual decision" was reached between Fox and WLW PD Darryl Parks to end the tryout, the Cincinnati Post reports.

KZON/Phoenix morning men Dave Smiley and Greg Simms were set to have themselves buried alive in caskets yesterday (10/26) as part of a fund-raising drive for HomeBase Youth Services, an outreach center for runaways and homeless teens. The duo planned to remain entombed until \$10,000 was raised for the nonprofit organization.



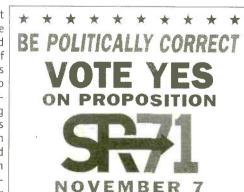
WNSS Shifts From Serious To Silly



Citadel Communications' WNSS/Syracuse fooled its listeners Oct. 16 when a management decision silenced the station's News format in favor of satellite-delivered comedy programming, courtesy of Comedy World. WNSS becomes the first traditional radio station to carry the Internetbased network's shows and is using the moniker "1260 ComedyWorld." WNSS had been News Continued on Page 37

Promo Item of the Week

With Election Day just around the corner, the folks at RCA knew they had to grab the attention of Alternative programmers when introducing them to SR-71's new single, "Politically Correct." That being the case, the promo gods printed up HUGE campaign posters and distributed them to radio along with a copy of the song. "Politically. Correct" goes for adds on, when else, Nov. 7.





EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES October 20, 2000

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of September 24-30.

		C	-	/P		E% FAMILIAGE	BURN	DEM	OGRA	PHICS		REGIO	ONS	
	ARTIST TITLE LABEL(S)	FA T.W.	VORABILIT	Y ESTIMAT	E (1-5)	OTAL SE	70741% 81	WOMEN 12-17			EAST	SOUTH	MID- WEST	WEST
H P		3.99		<u> </u>	·	41.5	7.2	4.08	4.19	3.65	3.79	3.80	4.21	4.14
H P	PAPA ROACH Last Resort (DreamWorks)	3.88	3.88	3.91	3.86	60.0	11.9	4.00	3.99	3.42	3.85	3.76	3.93	3.98
ŕ	3 DOORS DOWN Kryptonite (Republic/Universal)	3.85	3.96	3.96	3.91	79.4	23.6	3.90	3.86	3.78	3.75	3.88	3.76	4.04
	'N SYNC This Promise You (Jive)	3.83	3.83	3.72	_	66.7	15.2	4.07	3.68	3.59	4.02	3.73	3.74	3.85
	CREED With Arms Wide Open (Wind-up)	3.75	3.93	3.87	3.89	76.4	22.6	3.69	3.74	3.84	3.39	4.00	3.74	3.96
	DESTINY'S CHILD Jumpin' Jumpin' (Columbia)	3.75	3.68	3.73	3.57	84.1	31.3	3.82	3.71	3.71	3.73	3.80	3.59	3.91
	PINK Most Girls (LaFace/Arista)	3.73	3.75	3.90	3.74	74.6	16.9	4.04	3.55	3.46	4.08	3.76	3.41	3.64
	MYA Case Of The Ex (Whatcha Gonna Do) (University/Interscope)	3,69	3.80	3.72	3.74	70.4	17.2	3.96	3.43	3.58	3.70	3.80	3.57	3.68
HP.	JA RULE I/C. MILIAN Between Me (Murder Inc./Def Jam/IDJMG)	3.64	3.80		<u> </u>	50.5	11.2	3.80	3.49	3.50	3.85	3.65	3.58	3.45
,	NELLY Country Grammar (Fo' Reel/Universal)	3.58	3.59	3.84	3.83	79.4	30.8	3.87	3.41	3.32	3.59	3.74	3.53	3.47
	SAMANTHA MUMBA Gotta Tell You (Wildcard/Polydor/Interscope)	3.57	3.59	3,48	3.51	50.2	10.0	3.72	3.45	3.40	3.97	3.42	3.31	3.47
	KANDI Don't Think I'm Not (So So Def/Columbia)	3.51	3.52		_	60.0	16.7	3.73	3.29	3.37	3.56	3.58	3.42	3.47
	RUFF ENDZ No More (Epic)	3.51	ed ial ije			63.9	16.4	3.58	3,50	3.37	3.40	3.65	3.36	3,6(
	SOULDECISION Faded (MCA)	3.51	3.40	3.42	3.41	54.5	12.2	3.60	3.38	3.48	3.71	3.33	3.56	3.35
HE	SISQO Incomplete (Dragon/Def Soul/IDJMG)	3.49	3,65	3.58	3.82	46.0	11,9	3.70	3.38	3.12	3.44	3.54	3.32	3.5
	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	3.49	3.30	3.49	3.44	75.4	29.6	3.40	3.49	3.66	3.48	3.62	3.39	3.45
	MATCHBOX TWENTY Bent (Lava/Atlantic)	3,48	3.45	3.42	3.57	80.3	29.9	3,37	3.62	3,47	3.48	3.46	3,46	3.5
	VERTICAL HORIZON You're A God (RCA)	3.48	3.51	3.60	3.63	69.7	20.9	3.55	3.60	3.25	3.45	3.37	3.54	3.5
	CHRISTINA AGUILERA Come On Over Baby (All I Want Is You) (RCA)	3.46	3.59	3.58	3.61	79.4	29.5	3.76	3.17	3.35	3.34	3,45	3,51	3.5
	BACKSTREET BOYS Shape Of My Heart (Jive)	3.42		_	_	51.7	11.9	3.68	3.06	3.31	3.32	3.51	3.26	3.6
	DEBELAH MORGAN Dance With Me (DAS/Atlantic)	3,41	3.35	3,41	3.34	48.3	11.9	3.48	3.28	3.41	3.37	3.39	3.37	3.5
	EVERCLEAR Wonderful (Capitol)	3.40	3.62	3.64	3.49	64.7	17.7	3.49	3.28	3.40	3.24	3.33	3.34	3.6
	BARENAKED LADIES Pinch Me (Reprise)	3.37	3.46	3.61	i j	53.7	12.9	3.28	3.27	3.57	3.50	3.24	3.24	3,4
	98 DEGREES Give Me Just One Night (Una Noche) (Universal)	3.36	3.43	3.43	3.35	83.3	29.4	3.58	3.15	3.31	3.37	3.46	3.27	3.3
	BON JOVI It's My Life (Island/IDJMG)	3.36	3.48	3.64	3.64	69.4	19.4	3.44	3.38	3.24	3.52	2.91	3.30	3.6
	MADONNA Music (Maverick/WB)	3.29	3.31	3.19	3.29	79.1	31.3	3.04	3.25	3.67	3.09	3.40	3.35	3.3
	JANET Doesn't Really Matter (Def Soul/IDJMG)	3.25	3.27	3.43	3.33	80.6	34.6	3.33	3.06	3.34	3.32	3.25	3.04	3.3
	RICKY MARTIN She Bangs (Columbia)	3.25	3.21	_	_	58.0	16.4	3.18	2.98	3.60	2.97	3.24	3.50	3.3
	BAHA MEN Who Let The Dogs Out (Artemis)	3.22	3.30	3.44	3.43	87.8	34.8	3.47	2.88	3.26	3.51	3.14	3.21	2.9

CALLOUT AMERICA® Hot Scores

BY ANTHONY ACAMPORA

The top with a 3.99 total favorability score. The Hit Potential track "I Hope You Dance" (MCA/Universal) also debuts at No. 1 in the teen and 18-24 demos with scores of 4.08 and 4.19, respectively. "Dance" exploded on the Country charts as a multiweek No. 1 and won Song of the Year at the recent Country Music Awards.

Impressive scores among women 25-34 go to Ricky Martin's "She Bangs" (Columbia) and Madonna's "Music" (Maverick/WB). "Bangs" earns a 3.60 (seventh) and "Music" finishes with a 3.67 (fourth) in the cell. Speaking of the 25-34 demo, Creed's "With Arms Wide Open" (Wind-up) is at the top with a 3.84 score.

The multiformat rock group Papa Roach still keep a heavy lead with "Last Resort" (DreamWorks) as the track ranks No. 2 overall with a 3.88; "Resort" scores a 3.99 in the 18-24 demo. Another multiformat rockbased hit, "Kryptonite" by 3 Doors Down (Republic/Universal), is No. 2 in the 25-34 cell. It is also No. 3 overall with a 3.85, as well as No. 3 in the 18-24 demo.

"This I Promise You" by 'N Sync (Jive) is testing across all demos this week, ranking fourth overall, second among teens, sixth with 18-24s and eighth among women 25-34.

Ruff Endz's "No More" (Epic) makes a solid debut with an overall score of 3.51 and is 10th among 18-24s. "Between Me And You" by Ja Rule featuring Christina Milian (Murder Inc./Def Jam/IDJMG) also stays solid with a ninth-place 3.64 overall score. "Between" is ninth with teens and 11th in the 18-24 and 25-34 cells.

Total sample size is 400 respondents with a +/-5 margin of error. **Total average favorability** estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). **Total familiarity** represents the percentage of respondents who recognized the song. **Total burn** represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. **HIt Potential (HP)** represents songs that have yet to chart in the top 25 on **R&R**'s CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST**: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. **SOUTH**: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. **MIDWEST**: Chicago, Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. **WEST**: Los Angeles, Phoenix, Portland, Sacramento, San Diego, San Francisco, Seattle. © 2000, **R&R Inc.**

LEE ANN WOMACK "i hope you dance"

Early:

WWLI KYMX WPRO WNND **WXKS WLTE WRRM WLEV KVLY WEAT WXLK** WMAG WRHT WRSN **WERZ KZMG KSXY** WTCB **WJBR** KRBB **KMGA WSKS KRNO WXKC WARM WDEF** WTFM WIOG **KQID** WJYY and more WRTS WHTF WJBQ WWXM

Winner of "Song of the Year" and "Single of the Year" at the Country Music Awards!

CALLOUT AMERICA

#1 Overall with a 3.99 #1 Teens #1 18-24 Females



Siater Hazel











Champagne High

FEATURES GUEST VOCALS BY EMILY SALIERS OF THE INDIGO GIRLS)

Already on over 110 stations, including these majors:

WXKS KZON WZPL WBMX WXPT KMXB WSTR WSSR WKSI

WPRO WLTE KAMX KMSX WVMX WMBX

KMXP WPTE and many more

WPLJ KBEE WVYB WRFY WVRV KHTT WHOT WAEV New This Week:
WMTX KR
KSII KO
WJJS KO
WSKS WS

KRSK KOKO KOSO WSPK WKRQ KURB KLCA WVAQ WSNE WNOK WKEE KLRS

"Strong phones and requests after only one week of airplay on 'Champagne High'...
This is going to be THE song for the band. I am moving it up next week."
-Dusty Hayes, PD-WXPT/Minneapolis

"Champagne High", the new single from Sister Hazel
The Follow-up to the Top 5 track, "Change Your Mind" from the album

Fortress



012 159 142-2

"...and for the million hours that we were.
I'll smile and remember it all, then I'll turn and go..."

#1 MOST ADDED 2 weeks in a row!

UNIVERSAL

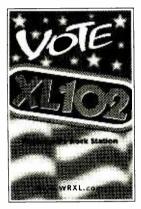
www.sisterhazel.com

Street Talk.

Continued from Page 34

since 1996, but registered a paltry 1.4 in the spring 2000 Arbitrons.

WKKO/Toledo PD/afternoon host **Gary Shores** has changed his mind and won't join the resurrected WWWW (W4), now in Ann Arbor, MI, for similar duties. Shores will shift to the 'KKO morning show with longtime partner Harvey Steele. They replace Jack Mitchell and Mary Beth Zolik, who will move to Clear Channel's crosstown AC WRVF in June 2001 in order to honor a noncompete agreement the duo signed with 'KKO owner Cumulus.



WRXL (XL102)/Richmond is giving \$102 to every listener household spotted by the station's prize van with a "Vote XL102" lawn sign in front of their home. The grand-prize winner receives a trip for two to Hawaii.

Motorists traveling in and out of Pittsburgh's famed Squirrel Hill Tunnel will be losing a tradition — hearing static on the FM dial. The Pennsylvania Department of Transportation installed internal antennas in the inbound lanes several weeks ago, and the outbound lane was activated last weekend. The project, which cost just \$2,800, compared to a commercial bid of \$60,000 for the same job, only benefits FM stations thus far: The AM signal interfered with controls for the tunnel's fans, the *Pittsburgh Post-Gazette* reports.

Congratulations to KGO/San Francisco's **Ronn Owens**, who celebrates his silver anniversary with the Bay Area Talker today (10/27). Owens hosts the 9am-noon shift and has held the slot since 1975.

ST offers its prayers to the family and friends of WFXA/Augusta, GA PD Robert Taylor, who passed away Oct. 20 from autoimmune hepatitis. Services were held on Wednesday in the Atlanta suburb of Marrieta.

ST also offers its condolences to the family and friends of Martz Communications VP Rob Breiner, who died early last week. No date of death or age was immediately known. Martz owns nine stations in New York state, in addition to FMCities.com.

Records

- Wassup at Epic and 550 Music? Can we expect a merger of their promotion staffs very shortly?
- Former RCA West Coast Director/Rock Promo **Kim Langbecker** is officially tapped as MCA's VP/Rock Promo.
- Arista names former Columbia DC rep Lynne Salliveras Sr. Dir./Rhythm & Crossover Promo and former Columbia Nat'l Dir./Alternative Promo Shannah Miller as its new West Coast-based Nat'l Dir./ Alternative & Rock Promo.
- Elektra adds former Network 40 Adult Formats Editor Michele Babbit as Dir./Adult Formats, Arista's Scott Maness as its new DC rep and Shreve Hicks as its new Denver rep.
- Wind-up hires former Universal Music & Video Distribution retail marketing staffer Todd Holliday as its new Detroit-based regional.





- AMFM appoints six more Cluster VPs: Doug Sterne (San Francisco), Christine McMurray (Houston), Jake Karger (Boston), Mick Anselmo (Minneapolis-St. Paul), Clancy Woods (Phoenix) and Brian Bieler (Sacramento).
- AMFM also sets five Sr. VP/Programming posts: Harve Alan, Alan Furst, Rich Hawkins, David Lange and Buddy Scott.
- Nancy Leichter elevated to VP/GM of KKBT/Los Angeles.
- WBIG/Washington PD Steve Allan adds similar duties at sister AC WASH-FM.
- Jane Asher advances to News Director for Jefferson-Pilot/San Diego.



- Bill Stakelin tapped as Exec. VP/COO of Regent Communications.
- Zemira Jones appointed President/GM of WLS-AM/Chicago.
- Alex Luke promoted to PD of KPNT/St. Louis.
- Carmy Ferreri put in driver's seat as KRLA/Los Angeles PD.
- Bob Linden accepts the PD chair at WNND/Raleigh.



- Atlantic forms EastWest with Sylvia Rhone as President/CEO and Vince Faraci as President/ COO.
- Charlie Banta boosted to VP/Radio of Greater Media.
- Seth Mason rises to VP of Windy City Broadcasting
- Nancy Leichter elevated to Station Manager/GSM of KQLZ (Pirate Radio)/Los Angeles.
- Alan Oreman tapped to head AOR promotion at Geffen Records.
- John Mainelli rejoins WABC/New York as Ops. Dir./PD.



- Chris Karb goes from Chief Engineer to GM at WHBQ/Memphis.
- Scott Savage selected as GSM of WNEW-AM/ New York.
- Marc Chernoff recruited as MD of WNEW-FM/ New York.



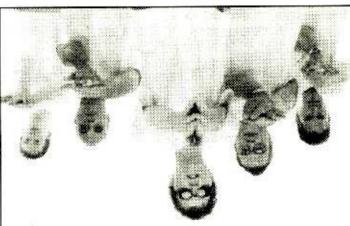
- Dan Griffin grabs Ops. Director spot at WJR-AM & FM/Detroit.
- Hugh Surratt named Asst. MD at KMET/Los Angeles.
- Neil Ross joins KHTZ/Los Angeles for middays.



- Jim Jeffries jumps to Epic Records for Nat'l Promo duties
- L.A. airstaff changes: Robert W. Morgan hired by KMPC for weekends and swings. Jim Ladd leaves KMET for KLOS, and Bob Coburn joins KMET for weekends
- Art Bell joins the airstaff of KDON/Monterey-Salinas.



If you have Street Talk, call the R&R News Desk at 310-788-1699 or e-mail streettalk@rronline.com



You're not dreaming ...

PINCH ME

The follow-up to their quadruple-platinum album Stunt



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ONE OF THE MOST INCREASED!
R&R HOT AC 3 #2 MOST INCREASED!

R&R POP ALTERNATIVE **3** #4 MOST INCREASED!

Top 40 Monitor 23*-19* 3144 Detects/+366 #6 Greatest Gainer!

Adult Top 40 Monitor 2* #3 Greatest Gainer!
Modern Adult Monitor 2*

Stong Callout = Strong Rotation

STAR 94 43x Q95 58x/+20 PRO-FM 62x WDRQ 71x/+27 WTMX 40x WHTZ 30x KFMB 33x/+5 B94 53x KALC 42x KZZP 40x/+19WNCI 39x WKFS 22x/+13 G105 58x/+22 **KXXM 27x** KUMX 26x/+5WKSE 27x KAMX 51x KZHT 45x/+11 WHYI 25x/+9 WXYV 33x WRVW 49x KDND 24x/+10 WWZZ 26x/+6 WKRZ 38x WZEE 40x/+14 WAOA 50x KFMD 82x

From the new album Produced by Don Was











STEVE WONSIEWICZ

Best Buy Buzzes Business

☐ Music biz fears deep discount on Limp Bizkit disc could foster price wars

eave it to Limp Bizkit to be at the center of controversy again. This time the friction doesn't arise from Napster, Christina Aguilera or anything else the band have said or done. It's about something much less sexy: the \$9.99 price retail giant Best Buy charged for the white-hot group's new album, *Chocolate Starfish and the Hot Dog Flavored Water*, a price that is believed to be around \$1.50-\$2.00 below wholesale cost.

Many record and retail industry pros are already speculating that Best Buy's move could spark another price war reminiscent of the bottom-line-sucking battles of the mid'90s. Those turf wars ultimately led to the record companies, in exchange for co-op advertising dollars, setting minimum advertised prices for recorded music at retail.

That practice was deemed anticompetitive by the FTC. and in May the major distributors settled with the government to end such programs. Since then many executives privately wondered when another price war would break out. The Limp Bizkit disc could be the flashpoint for one if, as expected, other retailers reciprocate.

Other executives discount such notions, saving that the retailer has astutely capitalized on the Limp Bizkit disc - as well as the aggressively priced Toy Story and Pokémon video titles — to jumpstart its holiday selling season after a slow summer. They note that other retailers might follow suit, but only on a few specific titles. The companies, nearly all of which are publicly traded, aren't about to embark on a path that would drain profits, especially with today's highly charged and volatile stock market.

Best Buy's Blueprint

For its part, Best Buy says that the recent campaign isn't a signal of future widespread price-cutting. Best Buy VP/Music & Movies Joe Pagano comments, "Number one, this is about marketing, serving the customer and creating some excitement in the marketplace. In terms of excitement, we had our biggest day of the year in music and movies on Oct. 17, the first day *Chocolate* was released. It created a tremendous amount of excitement in consumers' minds about our products.

"It also clearly proves that people aren't staying home and downloading everything, and that home entertainment, when marketed and presented in an attractive way, can create a lot of excitement and momentum. We look at this as the kickoff to the holiday season."

Excitement indeed. Best Buy's tally in first-day sales — it was the only chain to sell the disc for \$9.99 — was around 100,000-150,000 copies, according to various estimates. *Chocolate* is on track to break the 1-million mark, a level reached by precious few acts. Just as importantly, back-catalog sales at Best Buy jumped 30% on Oct. 17.

As to why Best Buy opted to make *Chocolate* one of the centerpiece titles in its marketing efforts, Pagano says, "We certainly wanted to make a statement, and we did. It just so happened that the intersection of release dates with *Toy Story, Pokémon* and Limp Bizkit was a logical starting point for all categories. There was a locomotive in each business."

Pagano holds his cards close to

the vest with regard to future marketing efforts. When asked if more surprises are in the works, he says, "You'll see a very exciting consumer-centric marketing campaign" during the fourth quarter.

He doesn't, however, believe that Best Buy fired the first shot in an all-out price war. "We don't see it that way at all," he says. "We see it as a marketing event. We were not marketing one title; we were marketing the entire department."

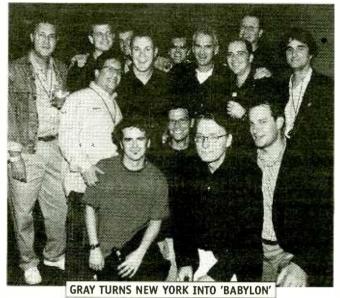
A Limited-Time Offer

One key constituency, Wall Street, buys into the reasons for Best Buy's tactics. Credit Suisse First Boston's **Gary Balter**, one of the Street's most influential retail analysts, doesn't believe Best Buy will pile on the deep-discount programs. "You know why? They almost bankrupted the company the last time they played that game," he says. "They learned from that lesson."

Balter does see "the company taking a few shots with hot CDs, videos and games to drive traffic during a slower time. It's not surprising they are using something that doesn't cost too much, like CDs, to drive traffic. I'm not saying it's a good or bad strategy, but it's one that's understandable during slower times. And retailers like Best Buy all had a slower summer."

Balter, who, in addition to tracking Best Buy, also follows the retail chains Wherehouse and Trans World, doesn't foresee an all-out price war among retailers during the fourth quarter. "You won't see, for instance, the mall-based stores retaliate," he says. "They didn't have to the last time, because they get all of their traffic from the malls. The main question is, Will the other freestanding chains, like Wal-Mart, Circuit City and Target, have to? But I still don't see it spreading on a large scale."

Just as important, however, would be the reaction from the financial community if Best Buy continued to aggressively price a wide



ATO/RCA Records artist David Gray and friends celebrate after the singer-songwriter's recent sold-out show at the Roseland Ballroom in New York. Pictured (l-r, back row) are RCA Sr. VP/Artist Development-Creative Services Hugh Serrat; ATO's Chris Tetzeli and President Michael McDonald; Gray; Gray's drummer, Clune; RCA Exec. VP/GM Jack Rovner; Gray's bassist, Rob Malone, and manager, Rob Holden; RCA Sr. VP/A&R Steve Ralbovsky; (front row, l-r) Little Big Man's Marty Diamond (in the white shirt, standing); Gray's keyboardist, Tim Bradshaw; RCA VP/Top 40 Promotion Eric Murphy and Sr. VP/Promotion Ron Geslin; and KMXV/Kansas City PD Jon Zellner.

assortment of entertainment software, resulting in an erosion of net income. Just last week Circuit City warned of lower sales, and its stock was hammered (down 36% on Oct. 20), taking Best Buy (down 17% the same day) and other retailers with it.

Yet, despite falling significantly during the past month or two, the retail powerhouse has been one of the best performers in the S&P 500 over the past four years, easily outpacing that investment benchmark. That's something, Balter notes, in which the company takes great pride and strives to sustain.

The Mid-'90s Revisited?

Nevertheless, the record industry is waiting for the other shoe to drop. One music veteran comments, "Everyone was waiting for something like this to happen and wondering who would be the first and when." Since Best Buy has enjoyed record profits over the years but slower traffic in recent months, some pros believe the OK for the Limp Bizkit deal had to come from someone high in the corporate hierarchy and that it wasn't just a one-time effort.

Some execs believe that Best

Buy's competitors and other mass merchants will begin discounting select titles, mostly mainstream albums. One pro notes, "You're going to see something happen, and it will probably be with mass-appeal titles. Target and Wal-Mart don't want to be undersold and will not sit idly by. You can look at the forthcoming release schedule and basically pick out which titles might be affected. Any one of those companies could very well use the new Backstreet Boys to make a statement."

One bright spot is that retailers have, in addition to music, entertainment software such as DVDs and computer game titles to drive traffic. Many point to a huge demand for DVD players, which are rapidly falling in price, and the new computer games from Sony (Playstation 2), Nintendo and Sega.

That said, however, some record industry execs are braced for the worst and are concerned that the Best Buy-Limp Bizkit campaign could set off a domino effect by beginning with mass-appeal titles and spreading to the rest of the market. As our pro says. "That's certainly the fear. It could get ugly for the next couple of months."

"You know why Best Buy won't expand deep discounting? They almost bankrupted the company the last time they played that game. They learned from that lesson."

Gary Balter

"We don't see it as the beginning of a price war; we see it as a marketing event. We were not marketing one title; we were marketing the entire department."

Joe Pagano

LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD. LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD

LAUNCHING PAD

Pop, Rhythmic Are 'So In Love' With Mikaila

Like fellow Texans LeAnn Rimes and Jessica Simpson before her, Island Records artist Mikaila is poised to become the next teen female recording artist to break from the Lone Star State. thanks to airplay on her debut single, "So in Love With Two."



Mikaila

The track debuted at CHR/Pop at No. 43 last week and climbed from No. 48 to No. 45 at CHR/Rhythmic. Key Pop stations that have added the R&B-leaning single include WFLZ/Tampa, WHYI/Miami, WKQI/ Detroit, WAKS/Cleveland, KUMX and WEZB in New Orleans, WKSI/Memphis, KJYO/Oklahoma City, WPRO/Providence, KHFI/Austin, KHKS/Dallas, KDND/Sacramento and KHTS/San Diego. Influential supporters at Rhythmic include WBBM/Chicago, KPTY/Phoenix, KTFM/San Antonio, KRBV/Dallas and KLUC/Las Vegas.

Mikaila, a native of Oklahoma, and her family moved to Dallas, where she began showcasing her vocal talents at local sporting events, resulting in repeat performances at Texas Rangers games. Those appearances eventually led to a meeting with Rimes' former manager, Marty Rendleman. Shortly thereafter — and with the teen-pop sales-and-airplay movement in full swing - Mikaila found herself at the center of a bidding war among most major labels.

Island Def Jam Music Group Sr. VP, Head/A&R Jeff Fenster recalls, "I had only been with Island Def Jam a couple of days when I got a call from Mikaila's lawyer, who is a friend of mine and who also introduced me to Britney Spears. He urged me to meet Mikaila because she was really something special.

"When I did, I was immediately impressed and brought her to meet [IDJMG Chairman/CEO] Jim Caparro and [IDJMG President] Lyor Cohen. I even had her meet [Universal Music Group Chairman/CEO] Doug Morris because she was such a special talent and because all of the other labels were interested in her. We're all happy she decided to sign with us. In terms of singing ability, she's probably the best pure talent I've ever worked with."

That was the end of May 1999. Several weeks later Fenster, who had worked with Spears and The Backstreet Boys while at Jive Records, was lining up top-notch producers and writers to contribute to Mikaila's debut album. The recording process began about a year ago and included sessions in Sweden and

Fenster comments, "The fortunate thing in this business is that when you have a genuine talent such as Mikaila, it's pretty easy to get writers and producers excited about the project. Pretty much everybody who met her - people I've trusted and worked with on other projects — saw her potential and got it."

Island Def Jam began setting up Mikaila over the summer and kept the approach simple and direct. Sr. VP/Promotion Ken Lane comments, "It was a pretty simple plan. We took her around to as many stations as we could so people could meet her. We'd cater breakfast, lunch or dinner and have her sing for the PD, MD, sales manager, receptionist - you name it. It was just her, a boom box and her music. It was a real grinand-grip campaign, and she blew people away.

"We wanted to build those relationships with radio early on, because there are going to be a lot of opportunities for us in the fourth quarter, as nearly every station will be doing radio shows during the holidays. We had a lot of people commit to us after each visit."

As expected, Island Def Jam initially targeted both Rhythmic and Pop. VP/Top 40 Promotion Erik Olesen observes, "The song and album easily fit in with what's going on at Pop, but because it's a dance-leaning track, we knew we would get a lot of support at crossover. Having stations like WBBM, WKTU and KTFM as big fans of the record certainly made a big difference in our success at that format."

One fan of the song is KLUC PD Cat Thomas, whose station (as of 10/22) was the weekly plays leader at 50, according to Mediabase. As to why he's so bullish on the single. Thomas notes, "The single is a great rhythmic pop record. We've gotten great phones on it and are already starting to see some good research. It's a tough climate right now because there are a lot of good songs by new artists, but this one seems to be the one that's sticking out and screaming, 'Hit.'"

Going forward, IDJMG is lining up Mikaila's radio show schedule. The 13-year-old artist will also sing during the Macy's Thanksgiving Day Parade. The single "So in Love With Two" will be released commercially Nov. 14. The album is slated to be released in early 2001.

— Steve Wonsiewicz



Newly signed Elektra recording act 1plus1 and friends celebrate a recent performance at Club Shine in New York. The group's self-titled debut album hits retail Nov. 14. Pictured (l-r) are 1plus1 manager Mike Rich; Elektra Manager/College Promotion Mike DePippa and Alternative Promotion exec John Biondilillo; 1plus1's Spider: Elektra VP/Crossover Promotion Joe Hecht; LIR's Gary Lee; 1plus1's E and Juliet; Elektra Exec. VP Josh Deutsch; 1plus1's Markie; and Elektra VP/Pop Promotion Desiree Schuon, Sr. Director/Top 40 Promotion Jeff Bardin, Director/Crossover Promotion Cord Himelstein and Sr. National Director/Rock Promotion Al Tavera.

MUSIC NEWS & VIEWS

Rage Singer Quits Band

Rage Against The Machine lead singer Zack De La Rocha has split from the Grammy-winning, groundbreaking multiplatinum rock band. In a statement released on 10/18, De La Rocha said he left "because our decisionmaking process has completely failed. It is no longer meeting the aspirations of all four of us collectively as a band, and from my perspective, has undermined our



Rage Against The Machine

artistic and political ideals. I am extremely proud of our work, both as activists and musicians, as well as indebted and grateful to every person who has expressed solidarity and shared in this incredible experience with us." The remaining three members plan to go on without the vocalist. In a statement on the band's website the group said, "We're proud of our history and what we've accomplished musically and politically over the last nine years. We are committed to continuing with our efforts to effect change in the social and political arena and look forward to creating more groundbreaking music for our fans. In other words, we'll keep it loud, keep it funky and most definitely rock on...."

Smashing Pumpkins Set Goodbye Gigs

The Smashing Pumpkins are lining up their final performances in their hometown of Chicago. The group, which announced earlier that they were calling it quits, will play the United Center 11/29 and the more intimate Cabaret Metro 12/2.

Cereal company General Mills and online music site GetMusic are teaming for a national promotion in which consumers can download eight CD compilations in such genres as teen pop, adult pop, alternative, country, classical, jazz, R&B and holiday music. The campaign begins in November and lasts through December, involves more than 20 General Mills brands and features music from various artists, including Smash Mouth, Martina McBride and Brian McKnight.

This 'n' that: 98 Degrees are in the midst of planning a national arena tour, which is expected to kick off 12/2 in San Jose ... Columbia Records alt-funk outfit A3 begin a brief club tour 11/1 in Atlanta ... MTV News reports that German metal act Rammstein are working on a new album, titled Mutter, which is slated to be released next spring ... Crooner Michael Bolton has signed a deal with Jive Records and has begun work on his debut album for the label, which is expected to be released in early 2001 ... Tom Petty & The Heartbreakers will make available for streaming on MP3.com their new song, "Surrender." The track is from a forthcoming twin-CD boxed set, which hits retail 10/31 ... New England Patriots running back Willie McGinest has formed an urban music record company, 55 Entertainment.

C	O	N	CE	:K	i t	U	LSE	

Pos. Artist	Avg. Gross (in 000s)
1. DAVE MATTHEWS BAND	\$1,569.8
2 OZZFEST 2000	\$794.4
3 TIM MCGRAW/FAITH HILL	\$782.6
4 PHISH	\$763.9
5 SANTANA	\$681.5
6 BRITNEY SPEARS	\$613.7
7 DIXIE CHICKS	\$611.1
8 PEARL JAM	\$610.6
9 STING	\$574.2
10 CREED	\$558.2
11 UP IN SMOKE TOUR	\$549.2
12 AC/DC	\$516.3
13 RED HOT CHILI PEPPERS	\$496.2
14 STEELY DAN	\$482.5
15 COUNTING CROWS/LIVE	\$395.6
15 COUNTING CROWS/LIVE	\$395.6

Among this week's new tours

FIVE FOR FIGHTING **ALLISON KRAUSS &** UNION STATION MOJO NIXON MICHAEL W. SMITH WARRANT

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters On-Line Listings, (800) 344-7383; California (209) 271-7900





TONY NOVIA tnovia@rronline.com

What Do You Love?

☐ How to win for a living

By Dave Robbins

very year since I've been at R&R, I've reached out to Infinity/Columbus GM Dave Robbins for some words of inspiration and motivation for our readers. As we close in on the end of the fourth quarter after a year of much change in our industry and format, who better than Robbins to help us put what we do for a living in perspective?

As many have found out the hard way, it isn't always just about the job, your title and how much money you make. As Robbins will explain, it's about having a sense of purpose, winning in the hallways, success without limits, listening to your people and competing with class.



Dave Robbins

It is said that for every single person, there is a purpose. I could not agree more. There is nothing more grand than being with a person who is "on purpose." Those individuals are very special. They glow. They radiate energy and success. Chances are, you know someone just like that. Sure, they may seem few and far between, yet they are there if you look hard.

You can become a person who attracts success, because success is nothing more than a byproduct of doing something that you love to do. My goal in life is to surround myself with those who love what they do. Do what you love and love what you do, and the universe will come to you. It's a simple philosophy. Have you ever heard of such a thing? How is it possible?

As you drag yourself into the station for another boring on-air shift, another day making tracking calls to see how many adds you got, another day on the street selling those ratings that "should be higher" to make your job easier, another eight hours at the office with everyone wanting something, ask yourself why you are there.

Do you love where you are today? Do you love what you are doing today? If so, congratulations — you are attracting success. If you don't love what you are doing today, prepare yourself for some tough questions, because you are blocking your success

Win In The Hallways

Businesses win in the hallways first. Ever heard that saying? Of course you have — because it's true. Great military masters throughout history, along with great athletes and

outstanding business leaders from all walks of life, will tell you the same thing. You win in the mind before you win in the flesh.

Abe Lincoln once said, "A man is just about as successful as he makes his mind up to be." The mind is a powerful tool, and the good news is that we all have one just waiting to

help us become what we truly want to become. If you make up your mind to succeed, nothing - repeat, nothing - will stand in your way. Consolidation won't matter. Staff additions or cutbacks won't matter. Great competitive challenges won't matter. Good ratings or bad ratings won't matter. Winners always find a way to stand above the crowd and win.

Circumstances never make the person; they simply reveal them. Everything happens for a reason, and everything is sent to you to teach you. If you are a winner, you will be

Do you love where you are today? Do you love what you are doing today? If so, congratulations — you are attracting success.

revealed as a winner regardless of your circumstances. There are no such things as excuses. History is full of great men and women who simply refused to give up and pushed ahead persistently for the ultimate win, with no excuses.

A real champion knows what defeat feels like. You'll see real champions get knocked down, then you'll see them get right back up and go on to win again. It's inside of them to do it this way. They can't imagine it otherwise. If you win for a living, what a great job you have.

Unlimited Success

If this is blowing your mind right about now, it's probably not out of line to say that you love the radio and record business. I do too. Aside from radio, which I have loved since I was a teenager, what I get the biggest kick out of is helping and coaching those on our team to become successful.

I love watching our people win. It can make me laugh and cry; it can give me the greatest energy rush. It's incredible. The more they win as individuals, the more we win as a team, and the more the entire project wins. It's a huge circle.

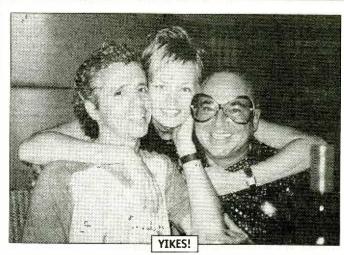
I keep getting the biggest charge out of people who are on the track to success, and it's so much fun getting them aligned with what they love to do. If you can accomplish that as a team leader, your success will be unlimited, because you will have a never-ending stream of energy from the people you work with. After all, if they are doing what they love to do, the universe is going to come to them and, in turn, to your team.

The best ideas on anything always come from the front — that is, the people who happen to be in closest proximity to the current engagement or competition. We learned that lesson as a fledgling country in the Revolutionary War, and it carried over to the Civil War. Generals Grant and Sherman were experts at talking to the lowest-ranking privates on the field (much to the exasperation of the generals' assistants) because they knew that the privates saw the battle from a perspective of what was really possible, not from an ivory tower miles away from the fighting

Listen To People

Listen to the people at the front. They are your guides, and they know more than you do. Rarely will I have the best idea in the room, but I know that someone in the room does have the best idea. It just becomes a matter of tapping into it.

This is why people are so valuable.



What a lovely picture, but what are those two things growing from the sides of Motown/Universal's Valerie DeLong's face? Oh, it's just R&R's CHR Editor Tony Novia and Lawman Promotion's Greg Lawley.

People are like gold, and if you treat them as such, they will show you how good they can be. Always use the Golden Rule: Do unto others as you would have them do unto you.

Rare is the time that you will win by yourself. It takes others to support you and help you along the way. If you look at your career success, you'll see what I'm talking about. You will be able to point to highly influential people who helped you succeed.

A real champion knows what defeat feels like. You'll see real champions get knocked down, then you'll see them get right back up and go on to win again.

Life and business are not easy by any means. It's a constant uphill struggle, a struggle that you can choose to overcome or choose to let stop you and limit your success. You may not be able to change what happens to you, but you can certainly change your reaction to what happens to you.

Our business of radio and records is getting more competitive and tougher every day. And isn't that the greatest news you ever heard? That means that professional problem-solvers are going to be worth millions as the complainers simply drop off and fade out. See yourself as a professional, paid problem-solver. If you had no problems, you'd be out of work. So why do we curse problems? They are the greatest things ever to come along. They keep us razor-sharp and focused, allow us to make an income and help us to grow.

If you find yourself struggling, it is not because of your problems, but because you have abandoned your purpose in life. Problems are just part of the package. They add balance to your life and should be welcomed and embraced like any other miracle.

Compete With Class

One final word on competition: Do it with class. Compete harder than anyone ever has. We are entering an outstanding time for our business. You and I are lucky to have the opportunity to play a part in this greatest of all businesses - radio and records.

Nothing is impossible, including your happiness. Even though we've been forever told that we are to pursue happiness, that teaching has been backward. You can't chase happiness, because happiness chases you.

I would like to take this opportunity to publicly thank everyone I have ever worked with (and you know who you are - you have put up with me). Thank you for all that you have taught me. I owe you so much, and I could never possibly repay you all.

Although I am hardly qualified to offer advice on any subject, I am frequently asked to do so. Therefore, 1 leave you with the following message: Be humble. Be thankful. Be in wonderment at this great life that we have each been given — it is a true gift. Help others. Strive for balance. Know God. And no matter how dark it gets, never, ever give up.

Dave Robbins' Bio

Current Position: VP/GM Infinity, Columbus — WLVQ, WHOK &

Claim To Fame: Built and mariaged pirate FM radio station in basement at age 14.

Business Accolades: PD of the Year numerous times, R&R GM of

Big Deals: Talking Infinity into hiring me; talking Patti into marry-

Civic Honors: Youth baseball and soccer coach. I sit on numerous nonprofit boards

Proudest Accomplishment: The successful adoption of our son,

Hobbies: History, auto racing, writing, golf, public speaking.



EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES October 27, 2000

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of October 1-7.

		C	HR	NAME AND POST OF THE PARTY NAME AND	2.0	MILIABITY	RN	DEM	OGRAP	HICS	20 L	REC	SIONS	
	ARTIST TITLE LABEL(S)	TW	IOTAL IORABILIT LW	AVERAC ESTIMAT 2W	STATE OF THE OWNER, TH	TOTAL % FAMILIABITY	TOTAL % BURN	WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID-	WEST
HP	LEE ANN WOMACK I Hope You Dance (MCA/Universal)	3.99	•	· · · · · · · · · · · · · · · · · · ·	`****	41.5	7.2	4.08	4.19	3.65	3.79	3.80	4.21	4.14
HP	PAPA ROACH Last Resort (DreamWorks)	3.88	3.88	3.91	3.86	60.0	11.9	4.00	3.99	3.42	3.85	3.76	3.93	3.98
	3 DOORS DOWN Kryptonite (Republic/Universal)	3.85	3.96	3.96	3.91	79.4	23.6	3.90	3.86	3.78	3.75	3.88	3.76	4.04
	'N SYNC This I Promise You (Jive)	3.83	3.83	3.72	_	66.7	15.2	4.07	3.68	3.59	4.02	3.73	3.74	3.85
	CREED With Arms Wide Open (Wind-up)	3.75	3.93	3.87	3.89	76.4	22.6	3.69	3.74	3.84	3.39	4.00	3.74	3.96
	DESTINY'S CHILD Jumpin' (Columbia)	3.75	3.68	3.73	3.57	84.1	31.3	3.82	3.71	3.71	3.73	3.80	3.59	3.91
	PINK Most Girls (LaFace/Arista)	3.73	3.75	3.90	3.74	74.6	16.9	4.04	3. 55	3.46	4.08	3.76	3.41	3.64
	MYA Case Of The Ex (Whatcha Gonna Do) (University/Interscope)	3.69	3.80	3.72	3.74	70.4	17.2	3.96	3.43	3.58	3.70	3.80	3.57	3.68
HP	JA RULE t/C. MILIAN Between Me (Murder Inc./Def Jam/IDJMG)	3.64	3.80	_	_	50.5	11.2	3.80	3.49	3.50	3.85	3.65	3.58	3.45
	NELLY Country Grammar (Fo' Reel/Universal)	3.58	3.59	3.84	3.83	79.4	30.8	3.87	3.41	3.32	3.59	3.74	3.53	3.47
	SAMANTHA MUMBA Gotta Tell You (Wildcard/Polydor/Interscope)	3.57	3.59	3.48	3.51	50.2	10.0	3.72	3.45	3.40	3. 9 7	3.42	3.31	3.47
	KANDI Don't Think I'm Not (So So Def/Columbia)	3.51	3.52	_	_	60.0	16.7	3.73	3.29	3.37	3.56	3.58	3.42	3.47
	RUFF ENDZ No More (Epic)	3.51	_		_	63.9	16.4	3.58	3.50	3.37	3.40	3.65	3.36	3.60
	SOULDECISION Faded (MCA)	3.51	3.40	3.42	3.41	54.5	12.2	3.60	3.38	3.48	3.71	3.33	3.56	3.35
HP	SISQO Incomplete (Dragon/Def Soul/IDJMG)	3.49	3.65	3.58	3.82	46.0	11.9	3.70	3.38	3.12	3.44	3.54	3.32	3.59
	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	3.49	3.30	3.49	3.44	75.4	29.6	3.40	3.49	3.66	3.48	3.62	3.39	3.45
	MATCHBOX TWENTY Bent (Lava/Atlantic)	3.48	3.45	3.42	3.57	80.3	29.9	3.37	3.62	3.47	3.48	3.46	3.46	3.51
	VERTICAL HORIZON You're A God (RCA)	3.48	3.51	3.60	3.63	69.7	20.9	3.55	3.60	3.25	3.45	3.37	3.54	3.55
	CHRISTINA AGUILERA Come On Over Baby (All I Want Is You) (RCA)	3.46	3.59	3.58	3.61	79.4	29.6	3.76	3.17	3.35	3.34	3.46	3.51	3.54
	BACKSTREET BOYS Shape Of My Heart (Jive)	3.42	_	_	_	51.7	11.9	3.68	3.06	3.31	3.32	3.51	3.26	3.60
	DEBELAH MORGAN Dance With Me (DAS/Atlantic)	3.41	3.35	3.41	3.34	48.3	11.9	3.48	3.28	3.41	3.37	3.39	3.37	3.51
	EVERCLEAR Wonderful (Capitol)	3.40	3.62	3.64	3.49	64.7	17.7	3.49	3.28	3.40	3.24	3.33	3.34	3.69
	BARENAKED LADIES Pinch Me (Reprise)	3.37	3.46	3.61	_	53 .7	12.9	3.28	3.27	3.57	3.50	3.24	3.24	3.43
	98 DEGREES Give Me Just One Night (Una Noche) (Universal)	3.36	3.43	3.43	3.35	83.3	29.4	3.58	3.15	3.31	3.37	3.46	3.27	3.36
	BON JOVI It's My Life (Island/IDJMG)	3.36	3.48	3.64	3.64	69.4	19.4	3.44	3.38	3.24	3.52	2.91	3.30	3.63
	MADONNA Music (Maverick/WB)	3.29	3.31	3.19	3.29	79.1	31.3	3.04	3.25	3.67	3.09	3.40	3.35	3.33
	JANET Doesn't Really Matter (Def Soul/IDJMG)	3.25	3.27	3.43	3.33	80.6	34.6	3.33	3.06	3.34	3.32	3.25	3.04	3.37
	RICKY MARTIN She Bangs (Columbia)	3.25	3.21	_	_	58.0	16.4	3.18	2.98	3.60	2.97	3.24	3.50	3.38
	BAHA MEN Who Let The Dogs Out (Artemis)	3.22	3.30	3.44	3.43	87.8	34.8	3.47	2.88	3.26	3.51	3.14	3.21	2.96

CALLOUT AMERICA® Hot Scores

BY ROB AGNOLETTI

ee Ann Womack debuts as the top with a 3.99 total favorability score. The Hit Potential track "I Hope You Dance" (MCA/Universal) also debuts at No. 1 in the teen and 18-24 demos with scores of 4.08 and 4.19, respectively, "Dance" exploded on the Country charts as a multiweek No. 1 and won Song of the Year at the recent Country Music Awards.

Impressive scores among women 25-34 go to Ricky Martin's "She Bangs" (Columbia) and Madonna's "Music" (Maverick/WB). "Bangs" earns a 3.60 (seventh) and "Music" finishes with a 3.67 (fourth) in the cell. Speaking of the 25-34 demo, Creed's "With Arms Wide Open" (Wind-up) is at the top with a 3.84 score.

The multiformat rock group Papa Roach still keep a heavy lead with "Last Resort" (DreamWorks) as the track ranks No. 2 overall with a 3.88; "Resort" scores a 3.99 in the 18-24 demo. Another multiformat rock-based hit, "Kryptonite" by 3 Doors Down (Republic/Universal), is No. 2 in the 25-34 cell. It is also No. 3 overall with a 3.85, as well as No. 3 in the 18-24 demo.

"This I Promise You" by 'N Sync (Jive) is testing across all demos this week, ranking fourth overall, second among teens, sixth with 18-24s and eighth among women 25-34.

Ruff Endz's "No More" (Epic) makes a solid debut with an overall score of 3.51 and is 10th among 18-24s. "Between Me And You" by Ja Rule featuring Christina Milian (Murder Inc./Def Jam/IDJMG) also stays solid with a ninth-place 3.64 overall score. "Between" is ninth with teens and 11th in the 18-24 and 25-34 cells.

Total sample size is 400 respondents with a +/-5 margin of error. **Total average favorability** estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). **Total familiarity** represents the percentage of respondents who recognized the song. **Total burn** represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. **Hit Potential (HP)** represents songs that have yet to chart in the top 25 on **R&R**'s CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST**: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. **SOUTH:** Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. **MIDWEST**: Chicago, Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. **WEST**: Los Angeles, Phoenix, Portland, Sacramento, San Diego, San Francisco, Seattle. © 2000, **R&R Inc.**

THE radio odyssey

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CHR/Pop Top 50

		© October 27, 2000			00.00.000000000000000000000000000000000		
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+ / - PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS
ź	0	CREED With Arms Wide Open (Wind-up)	10309	+309	1020586	11	169/2
1	0	3 DOORS DOWN Kryptonite (Republic/Universal)	10046	+27	1111991	19	170/1
4	0	PINK Most Girls (LaFace/Arista)	9860	+154	979569	13	168/1
3	4	MADONNA Music (Maverick/WB)	9469	-254	902081	13	175/0
7	6	'N SYNC This I Promise You (Jive)	7925	+577	795209	8	176/0
6	6	SOULDECISION Faded (MCA)	7577	+201	601653	20	168/0
5	7	CHRISTINA AGUILERA Come On Over (All I Want) (RCA)	6750	-945	604153	15	171/0
10	8	SAMANTHA MUMBA Gotta Tell You (Wildcard/Polydor/Interso		+588	642282	12	174/1
14	9	BACKSTREET BOYS Shape Of My Heart (Jive)	6246	+766	666033	4	176/0
13	1	RICKY MARTIN She Bangs (Columbia)	6201	+583	639250	5	174/1
9	11	NELLY Country Grammar (Fo' Reel/Universal)	6178	-116	687564	14	153/1
8	12	DESTINY'S CHILD Jumpin' Jumpin' (Columbia)	5983	-847	778804	21	149/0
11	13	VERTICAL HORIZON You're A God (RCA)	5982	+176	538001	14	158/0
23	4	MYA Case Of The Ex (Whatcha) (University/Interscope)	5039	+1015	643698	6	161/7
16	15	BON JOVI It's My Life (Island/IDJMG)	4963	-269	500307	23	152/0
19	(1)	DEBELAH MORGAN Dance With Me (DAS/Atlantic)	4927	+485	473660	16	160/6
12	1,7	98 DEGREES Give Me Just One Night (Universal)	4610	-1182	451303	12	160/0
21	B	KANDI Don't Think I'm Not (So So Def/Columbia)	4608	+468	483556	10	136/8
22	(19)	BARENAKED LADIES Pinch Me (Reprise)	4573	+522	451065	11	144/5
17	20	MATCHBOX TWENTY Bent (Lava/Atlantic)	4491	-543	523029	28	150/0
18	21	BAHA MEN Who Let The Dogs Out.(Artemis)	4442	-291	421986	15	154/1
26.	2	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	4192	+539	406898	5	151/0
15	23	JANET Doesn't Really Matter (Def Soul/IDJMG)	4159	-1198	433742	20	155/0
25	2	RUFF ENDZ No More (Epic)	4107	+286	452272	8	140/2
28	25	DREAM He Loves U Not (Bad Boy/Arista)	3502	+588	346211	7	136/7
24	26	EVERCLEAR Wonderful (Capitol)	3307	-598	266410	17	134/0
27	Ø	EVAN AND JARON Crazy For This Girl (Columbia)	3261	+157	266478	12	136/2
Breaker	_	DESTINY'S CHILD Independent Women Pt. 1 (Columbia)	3184	+744	351468	5	130/15
29	4	FAITH HILL The Way You Love Me (Warner Bros.)	2634	+124	225732	9	112/2
31	1	WALLFLOWERS Sleepwalker (Interscope)	2296	+156	186983	6	119/3
35	9	NINE DAYS If I Am (550 Music) SR-71 Right Now (RCA)	1972	+331	204000	4	120/7
32	63	RED HOT CHILI PEPPERS Californication (Warner Bros.)	1943	+284	172053	6	123/8
33	3	SISQO Incomplete (Dragon/Def Soul/IDJMG)	1856	+213	170260	5	106/5
44	6	VITAMIN C The Itch (Elektra/EEG)	1700 1640	+253	173838	5	88/8
40	60	MANDY MOORE Walk Me Home (550 Music)		+703	134362	2	136/14
38	9	BOYZ II MEN Pass You By (Universal)	1376 1340	+258 +166	132355 112668	2 4	107/3 116/1
43	3	MIKAILA So In Love With Two (Island/IDJMG)	1321	+274	103590	2	104/14
45	3	LENNY KRAVITZ Again (Virgin)	1099	+166	125018	3	74/8
46	40	MYSTIKAL Shake Ya Ass (Jive)	1074	+218	125349	2	72/11
42	41	PAPA ROACH Last Resort (DreamWorks)	1072	-2	99123	8	67/2
34	42	ENRIQUE IGLESIAS Sad Eyes (Interscope)	1062	-580	107504	7	78/0
37	43	THIRD EYE BLIND Deep Inside Of You (Elektra/EEG)	1018	-345	131237	15	82/0
41	44	JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	974	-129	125036	19	52/0
47	(JOY ENRIQUEZ Tell Me How You Feel (LaFace/Arista)	913	+169	87543	2	78/11
Debut>	4	SHAGGY It Wasn't Me (MCA)	897	+397	129453	1	63/31
Debut>	1	LEANN RIMES Can't Fight The Moonlight (Curb)	834	+136	47369	1	53/2
39	48	BRITNEY SPEARS Lucky (Jive)	826	-327	88846	14	114/0
Debut	49	MACY GRAY Still (Epic)	787	+97	87469	1	79/3
49	1	DEXTER FREEBISH Leaving Town (Capitol)	758	+45	54741	3	51/1
MEDIARA	er.	176 CHB/Pon reporters. Manitored airplay data supplied by Mediabase	December 1				-

MEMARASE	
901-17	
BY PI	
ALES CARRE	

176 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/15-Saturday 10/21. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song below ho, 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added

ARTIST TITLE LABEL(S)	ADDS
EVERCLEAR AM Radio (Capitol)	59
U2 Beautiful Day (Interscope)	41
DAVID GRAY Babylon (ATO/RCA)	39
SHAGGY It Wasn't Me (MCA)	31
SPICE GIRLS Holler (Virgin)	31
JA RULE F/C. MILIAN Between (Murder Inc./Def Jam/IDJMG)	27
TONI BRAXTON Spanish Guitar (LaFace/Arista)	23
USHER Pop Ya Collar (LaFace/Arista)	20
DESTINY'S CHILD Independent Women Pt. 1 (Columbia)	15
VITAMIN C The itch (Elektra/EEG)	14
MIKAILA So In Love With Two (Island/IDJMG)	14

Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY INCREASE
MYA Case Of The Ex (University/Interscope)	+1015
BACKSTREET BOYS Shape Of My Heart (Jive)	+766
DESTINY'S CHILD Independent Women Pt. 1 (Columbia	+744
VITAMIN C The Itch (Elektra/EEG)	+703
S. MUMBA Gotta Tell You (Wildcard/Polydor/Interscop	e) +588
DREAM He Loves U Not (Bad Boy/Arista)	+588
RICKY MARTIN She Bangs (Columbia)	+583
'N SYNC This I Promise You (Jive)	+577
MATCHBOX TWENTY If You're Gone (Lava/Atlanti	c) + 539
BARENAKED LADIES Pinch Me (Reprise)	+522

Breakers®

DESTINY'S CHILD

Independent Women Pt. 1 (Columbia)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 3184/744

130/15

23

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

New This Week: WKRQ KUMX KZZP WWCK

Rhythm Monitor: 37*-36*! R&R CHR/Rhythmic:

Great Early Phones At: WFLZ, Y100, WKCI, KLUC, WPYO, WNVZ and more!

Catch Mikaila on the Fox Family Channel float at the Macy's Thanksgiving Day Parade!



KRUF WVSR and many more ALREADY ON OVER 130 STATIONS ACROSS THE NATION!!

New & Active

TIONNE "T-BOZ" WATKINS My Getaway *(Maverick)*Total Plays: 665, Total Stations: 70, Adds: 10.

FISHER I Will Love You *(Farmclub.com/Interscope)* Total Plays: 574, Total Stations: 56, Adds: 10

USHER Pop Ya Collar *(LaFace/Arista)*.

Total Plays: 509, Total Stations: 76, Adds: 20

JESSICA RIDDLE Symphony (Hollywood) Total Plays: 492, Total Stations: 45, Adds: 0

DR. DREThe Next Episode *(Aftermath/Interscope)*Total Plays: 490, Total Stations: 23, Adds: 0

BRITNEY SPEARS Stronger (Jive)
Total Plays: 477, Total Stations: 26, Adds: 12

1 PLUS 1 Cherry Bomb (*Elektra/EEG*)
Total Plays: 458, Total Stations: 44, Adds: 0

LEIGH NASH Need To Be Next To You *(Engine/Arista)* Total Plays: 450, Total Stations: 44, Adds: 5

SISTER HAZEL Champagne High (Universal) Total Plays: 442, Total Stations: 56, Adds: 12

NELLY FURTADO I'm Like A Bird *(DreamWorks)* Total Plays: 421, Total Stations: 44, Adds: 5

EMINEM Stan (Aftermath/Interscope)
Total Plays: 369, Total Stations: 29, Adds: 12

NELLY E.I. (Fo' Reel/Universal)
Total Plays: 352, Total Stations: 21, Adds: 7

SPICE GIRLS Holler *(Virgin)* Total Plays: 339, Total Stations: 43, Adds: 31

CRYSTAL SIERRA Playa No More *(Virgin)* Total Plays: 329, Total Stations: 26, Adds: 5

LIL BOW WOW Bounce With Me (So So Def/Columbia)
Total Plays: 294, Total Stations: 28, Adds: 6

U2 Beautiful Day (Interscope)
Total Plays: 214, Total Stations: 47, Adds: 41

Songs ranked by total plays



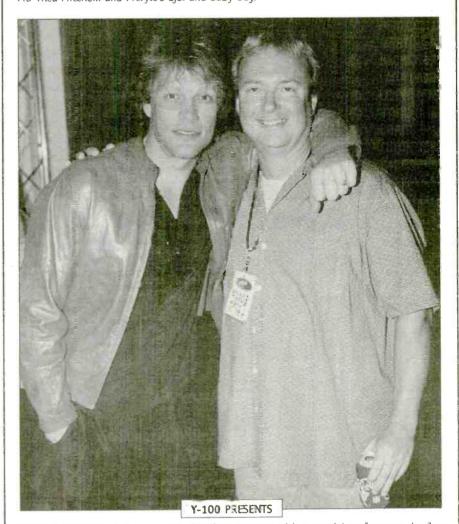
KISS/Las Vegas and KIIS/Los Angeles staffers hung out backstage during the KISS-FM Free Fall Ball at the House of Blues in Las Vegas. The show's performers included Jessica Simpson, SoulDecision, Baha Men and No Authority. Pictured are (l-r) KIIS' Damien Lewis, KISS Dir./Marketing & Promotion Todd Michaels, KIIS morning show co-host Ellen K, KISS PD Rik McNeil and night host Buck Head.



This WJFX radio event in Ft. Wayne featured a special guest appearance by Universal recording artist Nelly. Pictured are (l-r) WJFX's Woody Woods, Universal's Victor Lentini, WJFX's Scott "Weasel" Hecathorn, Nelly, WJFX's Roger Diehm and JMA's Neela Marnell.



Motown recording group Profyle stopped by WPGC during their visit to Washington, DC. Pictured are (l-r) Motown's Dwight "Babyface" Willacy, Profyle's Face and Hershey, WPGC MD Thea Mitchem and Profyle's Ljai and Baby Boy.



WHYI (Y-100)/Miami held an exclusive listener party with a special performance by Jon Bon Jovi, who is pictured here with Y-100 PD Rob Roberts.



WHTS/Quad Cities' Back to Class Music Bash lineup included No Authority, Debelah Morgan, Cleopatra and Dream. Pictured are (l-r) WHTS PD Tony Waitekus, Morgan, Atlantic's Rick Sudakoff and WHTS MD Kevin Walker.

Most Played Recurrents

TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)

NINE DAYS Absolutely (Story Of A Girl) (550 Music)

CREED Higher (Wind-up)

BBMAK Back Here (Hollywood)

AALIYAH Try Again (BlackGround/Virgin)

JOE | Wanna Know (Jive)

'N SYNC It's Gonna Be Me (Jive)

PINK There You Go (LaFace/Arista)

VERTICAL HORIZON Everything You Want (RCA)

JESSICA SIMPSON | Think I'm In Love With You (Columbia)

SONIQUE It Feels So Good (Farmclub/Republic/Universal)

SANTANA F/ROB THOMAS Smooth (Arista)

'N SYNC Bye Bye Bye (Jive)

DESTINY'S CHILD Say My Name (Columbia)

MACY GRAY | Try (Epic)

ALICE DEEJAY Better Off Alone (Republic/Universal)

ENRIQUE IGLESIAS Be With You (Interscope)

SISQO Thong Song (Dragon/Def Soul/IDJMG)

DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)

MARC ANTHONY I Need To Know (Columbia)

CHR/POP

Going For Adds 10/31/00

BABYFACE Reason For Breathing (Epic)
BBMAK Still On Your Side (Hollywood)
O TOWN Liquid Dreams (J)
S CLUB 7 Natural (Interscope)
U2 Beautiful Day (Interscope)



Universal recording artist Monifah was so determined to visit with R&R staffers that she refused to wait for a driver and drove the company's van herself. Short and sweet? No ... she will be forever be known as The Diva in Charge. Pictured are (l-r) Monifah and R&R CHR Asst. Editor Renee Bell.

TUNED-IN

CHR/POP

R&R/MEDIABASE 24/7

KFMD/Denver

3am

COOLIO 1,2,3,4 (Sumpin' New) BARENAKED LADIES Pinch Me SEMISONIC Closing Time **PINK** Most Girls CHRISTINA AGUILERA Come On Over Baby (All I...) JANET Doesn't Really Matter SHAGGY It Wasn't Me. MADONNA Music TAL BACHMAN She's So High JOE | Wanna Know **COLLECTIVE SOUL** December **SOULDECISION** Faded FASTBALL Out Of My Head RUFF ENDZ No More GOO GOO DOLLS Black Balloon RICKY MARTIN She Bangs

11am

MADONNA Music
BAHA MEN Who Let The Dogs Out
JANET Doesn't Really Matter
MACY GRAY! Try
SOULDECISION Faded
RUFF ENDZ NO More
CREED Higher
NELLY Country Grammar
VERTICAL HORIZON You're A God
TLC Unpretty
3 DOORS DOWN Kryptonite
CHRISTINA AGUILERA What A Girl Wants
EVERLAST What It's Like
DEBELAH MORGAN Dance With Me

4pm

EAGLE-EYE CHERRY Save Tonight
'N SYNC This I Promise You
PINK Most Girls
NINE DAYS Absolutely (Story Of A Girl)
CHRISTINA AGUILERA Genie In A Bottle
MADONNA Music
KANDI Don't Think I'm Not
BBMAK Back Here
BRIAN MCKNIGHT Anytime
SOULDECISION Faded
BRITNEY SPEARS Lucky
MANDY MOORE I Wanna Be With You
FASTBALL Out Of My Head
DJ MIKO What's Up

8pm

SAMANTHA MUMBA Gotta Tell You MADONNA Music
PAPA ROACH Last Resort
SOULDECISION Faded
AALIYAH Are You That Somebody
98 DEGREES Give Me Just One Night (Una Noche)
BON JOVI It's My Life
BACKSTREET BOYS Shape Of My Heart
NELLY Country Grammar
MATCHBOX TWENTY If You're Gone
3 DOORS DOWN Kryptonite
CHRISTINA AGUILERA Come On Over Baby (All I...)
ROB BASE & DJ EZ ROCK Joy And Pain
JANET Doesn't Really Matter
CREED With Arms Wide Open

KQAR/Little Rock

3am

3 DOORS DOWN Kryptonite PAPA ROACH Last Resort DESTINY'S CHILD Jumpin' Jumpin' EVERCLEAR Wonderful CREED With Arms Wide Open MARIAH CAREY Always Be My Baby VERTICAL HORIZON Everything You Want MANDY MOORE Walk Me Home SAMANTHA MUMBA Gotta Tell You EDWIN MCCAIN I'll Be EVAN AND JARON Crazy For This Girl PINK Most Girls BLINK-182 All The Small Things VITAMIN C The Itch GOO GOO DOLLS Slide JESSICA SIMPSON | Think I'm In Love With You

11am

VERTICAL HORIZON You're A God BARENAKED LADIES Pinch Me BLAQUE 808 EAGLE-EYE CHERRY Save Tonight PINK Most Girls NINE DAYS If I Am SHAGGY/JANET Luv Me, Luv Me BON JOVI It's My Life TONI BRAXTON He Wasn't Man Enough LIT My Own Worst Enemy SOULDECISION Faded SR-71 Right Now THIRD EYE BLIND Deep Inside Of You FAITH HILL The Way You Love Me 3 DOORS DOWN Kryptonite

4pm

PINK Most Girls
BACKSTREET BOYS Shape Of My Heart
TONI BRAXTON He Wasn't Man Enough
GIN BLOSSOMS Found Out About You
CREED With Arms Wide Open
RICKY MARTIN She Bangs
PRINCE Kiss
EVERCLEAR Wonderful
NINE DAYS Absolutely (Story Of A Girl)
FAITH HILL Breathe
SAMANTHA MUMBA Gotta Tell You
SR-71 Right Now
VERTICAL HORIZON You're A God

8pm

PAPA ROACH Last Resort
MADONNA Music
BACKSTREET BOYS Shape Of My Heart
SOULDECISION Faded
DREAM He Loves U Not
DESTINY'S CHILD Independent Women Part 1
VITAMIN C The Itch
DEBELAH MORGAN Dance With Me
CREED Higher
'N SYNC This I Promise You
NELLY Country Grammar
3 DOORS DOWN Kryptonite



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 10/16. © 2000, R&R Inc.

KRQQ/Tucson, AZ *
PD: Mark Medina
MD: Randy Williams
6 LIMPBY Williams
5 BAREWAKED LADIES *Pinch*
3 TONI BRAXTON *Sparish*
2 LUDACRIS *Faritasy*

KHTT/Tulsa, OK *
DM: Sean Phillips
PD: Carly Rush
MD: Ronnie Ramirez

KIZS/Tułsa OK

WWKZ/Tunelo, MS

Stations and their adds listed alphabetically by market

KERX/Lincoln, NE

PD: Sonny Valentine
APD: Larry Freeze
MD: A.J. Ryder
MACY GRAY 'Salt'
BRITNEY SPEARS 'Stronger'
DATIO GRAY 'Babylon'
MYSTIKAL 'Shake'
EVERCLEAR "Bado'

KI Al / ittle Rock AR

KQAR/Little Rock, AR *

PO: Gary Robinson APD: Kevin Cruise

KIIS/I os Anneles, CA *

PD: Dan Kieley
APD/MD: Michael Steele

WDJX/Louisville, KY *

PD: Barry Fox APD/MD: Shane Collins

KZłl/Lubbock, TX

PD/MD: Jay Shannon

WMGB/Macon, GA

W7FF/Madison WI

W.IYY/Manchester NH

PD/MD: Harry Kozic APO: Steve Duellette

EVERCLEAR "Radio SPICE GIRLS "Holle

VDCJ484chilon Dr

CRYSTAL SIERRA "Plays

WANA/Melhoume Fl

nsville, TX

PD: Heidi Winte

PD: Rich Dav MD: JJ Kincaid Rich Davis

PD: Ed Johnson MD: Sydney Taylor

WFLY/Albany, NY * VP/Prog: Michael Morgan PD: Rob Dawes MD: Ellen Rockwell

KCHQ/Albuquerque, NM PD: D.J. Lopez APO/MD: Amy O'Brien

KQID/Alexandria, LA

PD: Hollywood Henderson

WAFR/Allentown PA * PD: Brian Check APD: Rob Acampora MD: Laura St. James

SR-71 "Right" DAVID GRAY "Babylon" FISHER "WIII"

KGOT/Anchorage, AK

WSTR/Atlanta GA PD: Dan Bowen MD: J.R. Ammons

WBTS/Atlanta, GA * PD: Dale O'Brian

WAYV/Atlantic City, NJ PD: Paul Kelly

U2 "Day" SPICE GIRLS "Holler" TOM BRAXTON "Spanish LEIGH NASH "Need" LENNY KRAVITZ "Again" SVEDCLEAR "Radio"

WZNY/Augusta, GA PD: T.J. McKay

KHFI/Austin, TX * PD: Beau Richards
MD: Bobby Smith

SPICE GIRLS "Holler"

SPICE GIRLS "Holler" U2 "Day" CRYSTAL SIERRA "Playa"

KKXX/Bakersfield, CA 'DM/PD: Chris Squires

WXYV/Baitimore, MD VP/Prog.: Bill Pasha DM: Kristie McIntyre APD: MD Throbb

WFMF/Baton Rouge, LA * PO/MD: Flash Phillips

LENINY KHAVITZ "Again"

JA RULE F/C MILIAN "Between

KQXY/Beaumont, TX PD/MD: Brandin Shaw

WXYK/Biloxi-Gulfport, MS PD: Scotty Valentii APD/MD: Kyle Curley

U2 "Day" TONI BRAXTON "Spanish" BEENIE MAN "Girls" EVERCLEAR "Radio" JA RULE F/C, MILIAN "Betw

wMRV/Rinnhamton, NY OM: Al Brock
PD: Michael McCoy
APD/MD: Dave Lozzi

CAVAR "Tangerin

WQEN/Birmingham, AL 1 PD: Billy Surf MD: Billy Surf

KSAS/Boise, ID

PD: Chad Grigg MD: Jim Davis

98 DEGREES "Everyti MANDY MOORE "Wa NELLY "EJI" SPICE GIRLS "Holler MIKAILA "Love"

K7MG/Roise ID*

WXKS/Boston, MA * PD: John Ivey APD/MD: David Corey

WKSE/Buffalo, NY PD: Dave Universal MD: Brian B. Wilde

WRZE/Cape Cod, MA APD/MD: Kevin Matthews WSSX/Charleston, SC *

WVSR/Charleston, WV OM: Jeff Whitehead APD/MD: Tommy Chuck

WNKS/Charlotte, NC 1

WKXJ/Chattanooga, TN *
PD: Tommy Bodean

WKIE/Chicago, IL * PD: Chris Shebel APD/MD: Harry Legg

KLRS/Chico, CA PD: Eric Brown

SPICE GIRLS "Holler"

WKFS/Cincinnati, OH PD: Rod Phillips MD: Jeff Murray

WKRO/Cincinnati OH 1

SISTER HAZEL "High" RUFF ENDZ "More" WAKS/Cleveland, OH

PD: Dan Mason MD: Kasper

KKIVIG/Colorado Springs, CO* OM: Bobby Irwin Interim PD/MD: Rob Ryan APD: Valerie Hart

WNOK/Columbia SC *

YUK/COIUMDIA, SC 1: Jonathan Rush : Brad Kelly DESTINYSCHILD "Women" SISTER HAZEL "High"

WRFA/Columbus GA PD/MD: Sam Di APD: Wes Carroll

WNCI/Columbus, OH *
PD: Jimmy Steele
MD: Joe Kelly

1 EVERCLEAR 'Radio'

KHKS/Dallas-Ft. Worth, TX PD: Todd Shann

KRBV/Dallas-Ft. Worth, TX ' OM: John Cook PD: Carmy Ferreri MD: Jeff Miles

WDKF/Dayton, OH *

LILBOWWOW "Bounce" SHAGGY "Wasn't" 98 DEGREES "Everything" EMINEM "Shart"

WGTZ/Dayton, OH * Dir./Ops.: Randy James PD: Ange Canessa MO: Scott Sharp

WVYB/Daytona Beach, FL

KFMO/Denver-Boulder, CO 'PD: Bob Richards

1 EVAN AND JARON "Girl"

LENNY KRAVITZ 1 SiSQO "Incomplete

KKDM/Des Moines, IA * PD: Greg Chance MD: Steve Jordan

WORQ/Detroit, MI PD: Alex Tear

APD: Jay Towers
MD: Keith Curry

13 LILBOWWOW 'Bounce
1 SISQO Incomplete'

WKQI/Detroit, MI * PD: Tim Richards APD: J. Love

WKMY/Dothan, AL

WLVY/Elmira-Coming, NY PD/MD: Mike Strobel APD: Brian Stoll SPICE GIRLS "Holler" 3 BRITNEY SPEARS "Stronger"

WRTS/Erie, PA McBride APD: J.C.

"Day" RULE F/C, MILIAN "Betweer CKELL "Dance"

KDUK/Eugene-Springfield, OR PD: Paul Walker APD/MD: Valerie Steele

WSTO/Evansville, IN PO: Dr. Dave Michaels

KMCK/Fayetteville, AR PD: Dan Hentschel APD/MD: Mike Chase

U2 "Day"
MVSTIKA) "Shake"

WWCK/Flint, MI * PD/MD: Scott Seiple

WJMX/Florence, SC PD: Kidd Phillips

WKFF/Ft. Myers-Naples, Fl PD: Jim Radford MD: Renee Reed

iggy washt Degrees Everything Rule F/C MillaN "Be

WXKB/Ft. Myers-Naples, FL PD: Chris Cue MD: Randy Sherwyn

KISR/Ft. Smith. AR

U2 "Day" JOY ENRIQUEZ "Tell" DAVID GRAY "Babylo MIKAILA "Love"

WYKS/Gainesville-Ocala, FL PD/MD: Jeri Banta

APD: Mike Forte

WSNX/Grand Rapids, MI PD: Jeff Andrews APD: Eric O'Brien MD: Brad Newman

WIXX/Green Bay, WI PD: Dan Stone MD: David Burns

WKZL/Greensboro, NC * PD: Jeff McHugh APD/MD: Ronie Alexander

WERO/Greenville, NC OM/PD: Bill O'Brien

WRHT/Greenville, NC 1 PD: J.T. Bosch APD/MD: Gina Gray

WFRC/Greenville, SC PD: Nikki Nite MD: Skip Church

JARULEF/C MILIAN

WLKT/Lexington-Fayette, KY* PD/MD: Johnny Vincent JA RULE F/C. MILIAN "Between" SHAZCY "Meson" WNNK/Harrisburg, PA 1 PD: John O'Dea MD: Denny Logan

SPICE GIRLS "Holler

WKSS/Hartford, CT * PD: Tracy Austin MD: Mike McGowan

KOMO/Honolulu HI* PD: Jacque Gor James MD: Justin Cruz

LOVE BITE "Take NINE DAYS "Am MIKAILA "Love" KRBE+louston-Galveston,TX* PD: Jay Michaels APD/MD: Leslie Whittle

WKEE/Huntington, WV PD: Jim Davis APD/MD: Gary Miller

WZYP/Huntsville, AL PD: Bill West APD: Michael Chase MD: Alex Diaz

WNOTI/Indiananolis IN 1

W7PI /Indiananolis IN PD: Scott Sands MD: Dave Decker

WYOY/Jackson, MS * PD: Todd Michaels Interim MD: Nathan West

WAPE/Jacksonville, FL 'OM/PD: Cat Thomas APD/MD: Tony Mann

WEKS/Jacksonville, FL PO/MD: Brent McKay

WAEZ/Johnson City, TN PD: Gary Blake APD/MD: Chris Mann

MIKAILA LOVE"

JARULEF/C, MILIAN "Beh

AAVSTIKAI "Shako"

WKER/Kalamazon MI

KCHZ/Kansas City, MO * OM/PD: Just Plain Dave PD/MD: Mike Reulstin APD: Mike D'Reilly

KMXV/Kansas City, MO

WWST/Knovville TN*

PD: Rich Bailey APD/MD: Brad Jeffries

KSMB/Lafavette, LA

WLAN/Lancaster, PA *

WH77/Lansing MI* PD: Jason Adams MD: Dave B. Goode

KFMS/Las Vegas, NV *
PD: Rik McNeil
MD: Nikki

1. NELLY"E1"
1. U2"Day"
LENNY KRAVITZ 'Agan"
96 DEGREES "Everything"

PD: Jon Zellne APD/MD: Dylan

PD: Woody Hous MD: Nick Taylor

WGLU/Johnstown, PA PD/MD: Mitch Edwards

WKSL/Memphis, TN *
OM/PD: Chris Taylor
MD: Bill Hughes
19 EMINEM 'Stan'
SPICE GIRLS "Holler"
SISCO 'Incomplete'

WHYI/Miami, FL * PD: Rob Roberts APD: Tony Banks MD: Diedre Poyner

WXSS/Milwaukee, WI PD: Brian Kelly APD/MD: JoJo Ma

KDWR/Minneanolis MN 1 PD: Rob Morris APD/MD: Derek Moran

WARR/Mobile, AL OM/PD: Jay Hastings APD/MD: Pablo

PD: Bobby Novosad APD: Crash Kelley Interim MD: Mark-In-The-Dark DESTINY'S UTION
MYA "Case"
BRITNEY SPEARS "Strong
"Tray" PD/MD: Vince D'Ambrosic APD: Pat Kain

WBBO/Monmouth-Ocean, NJ OM: Mike Kaplan APD/MD: Gregg Thomas

WHHY/Montgomery, AL PD: Jeff Donavan MD: Holly Love DEBELAHMORGAN "Dance" DANG GRAY "Bahvion"

WVAQ/Morganto PD/MD: Lacy Neff

WWXM/Myrtle Reach SC

EVERCLEAR "Radio" SPICE GIRLS "Holler" TONI BRAXTON "Spar

WQZQ/Nashville, TN

VP/Prog: Brian Krysz PD: Marco

WRVW/Nashville, TN *

WBLI/Nassau-Suffolk, NY PD: J.J. Rice APD/MD: Al Levine

WEHNNew Redford MA PD: Jim Reitz APD/MD: Christine Fox

WKCI/New Haven, CT

WQGN/New London, CT PD: Kevin Palana

KIIMX/New Orleans | A *

WEZB/New Orleans, LA * PD: Jeff Scott APD/MD: Stacy Brady

WHTZ/New York, NY *
Sr. VP/Prog.: Tom Polema
OM: Kid Kelly
MD: Paul "Cubby" Bryant

KJYO/Oklahoma City, OK

MD: Joe Friday
6 WALLFLOWERS "Sleep"
2 DESTINY'S CHILD "Worm
JA RULE F/C MILLIAN "Bit

KQKQ/Omaha, NE 1 OM: Wayne Coy PD: Darrin Stone APD/MD: J.J. Morga

WXXI /Orlando El 1

OM/PD: Adam Cook APD/MD: Pete DeGraff

WPPY/Penria II DM/PD: B.J. Sto MD: F Reynolds

WIOQ/Philadelphia, PA

PD: Brian Bridgman APD: Chris Marino MD: Marian Newsome

KZZP/Phoenix, AZ 1 PD: Marc Sun APD/MD: Karen Rite

WBZZ/Pittsburgh, PA DM: Keith Clark APD: Ryan Mill MD: Nevin Dane

WKST/Pittsburgh, PA * PD: Michael Hayes APD: Trout USHER "Pop"

WJBQ/Portland, ME PD: Tim Moore MD: Mike Castano

U2 "Day" TONI BRAXTON "Spanish"

KKRZ/Portland, OR * KKRZ/Portianu, o PD: Tommy Aust APD: Dr. Doug

WERZ/Portsmouth, NH OM/PD: Jack O'Brien MD: Sarah Sullivan

PD: Scotty Mac APD/MD: Donnie Michaels

WSPK/Poughkeepsie, NY

WPRO/Providence, RI

WHTS/Quad Cities, IA-IL OM/PD: Tony Waltekus MD: Kevin Walker

WDCG/Raleigh-Durham, NC* PD: Chris Edge APD: Keith Scott MD: Andie Summer

WRVQ/Richmond, VA PD: Lisa McKay MD: Paulie Madis

WLIS-Roenoke-Lynchung, VA* PD: David Lee Michaels APD: Melissa Morgan MD: Rich Minor 2. BRITHY SPEARS "Stronger"

BRITNEY SPEARS "ST MYSTIKAL "Shake" FISHER "WII" SISTER HAZEL "High" WXLK-Roemoke-Lynchburg, VA* PD: Jon Reilly MD: Travis Oylan

WKGS/Rochester, NY 1

Co-MD: Brad Eakins Co-MD: Dem Jones

PD: Frick Anders

WPXY/Bochester, NY PD: Mike Danger MD: Norm On The Barstool

WZOK/Rockford, IL PD: David Jay MD: Jenna West

KDND/Sacramento, CA 1 Station Mgr.: Steve APD: Heather Lee

SHAGGY "Wasn't"
RED HOT CHILL "Californs
USHER "Pop"
MANDY MOORE "Walk" WIOG/Saginaw, MI *
PD: Mark Anderson
MD: Brent Carey

2 MANDY MOORE "Walk"

KSXY/Santa Rosa, CA GABRIELLE "Rise" IA RULE F/C MILIAN "Beh

KSLZ/St. Louis, MO * PD: Jeff Kapugi APD: Kandy Klutch

KZHT/Salt Lake City, UT * PD: Jeff McCartney MD: Mark McCarthy

PD: Krash Kelly
APD/MD: Duncan James

KHTS/San Diego, CA * PD: Diana Laird MD: Hitman Haze

3LW "More" 98 DEGREES "Everything" EMINEM "Stan" JA RULE F/C MILLIAN "Betw TONI BRAXTON "Spanish"

K707/San Francisco CA 1 PD: Casey Keating
MD: L.A. Reid

9 JARULE F/C. MILIAN "Beh

3LW "More" 9R DEGREES "Everything" KSLY/San Luis Obispo, CA

PD/MD: Adam Burnes DESTINY'S CHILD "WO W7AT/Savannah, GA

WNDV/South Bend, IN

OM/PD: Casey Da MD: Beau Derek

K7711/Snokane, WA

WDBR/Springfield, IL PD: Rik Blade MD: Ryan McNeil

KHTO/Springfield, MO PD: Ray Michaels

VITAMIN C "Hch"
TIONNE "T-BOZ" "Getaway
EVERCLEAR "Radio"

U2 "Day" NELLY FURTADO "Bird"

WNTO/Syracuse, NY * OM/PD: Tom Mitchell APD/MD: Jimmy Olsen

WWHT/Syracuse, NY PD/MD: Jason Kidd

WHTF/fallahasse

PD/MD: Brian O'Conne

SHAGGY "Wasnt"
USHER "Pop"
TONI BRAXTON "Spanish"
EVERCLEAR "Radio"
JA RULE F.C. MILIAN "Beh
U2 "Day"
CRYSTAL SIERRA "Playa"

WFLZ/Tampa_FL*

PLUS ONE "Fligh

MD: Chad Edwards

WVKS/Toledo, OH

PD: Bill Michaels

MD: Mark Andrews

WKHQ/Traverse City, MI PD: Ron Pritchard MD: Joey B 8 MIKAILA "Love"

WPST/Trenton, NJ * PD: Dave McKay APD/MD: Chris Puorro

WMGI/Terre Haute, IN

D: Domino
PD: Ron Shepard
D: Stan "The Man" Priest
JARULE F/C. MILIAN "Between"
98 DEGREES "Everything"

PD: Ray Michae MD: Steve Kraus

PD: Ken Hopkins APD/MD: Paul Gray

KRKS/Seattle-Tacoma, WA PD: Mike Preston MD: Marcus D.

KISX/Tyler-Longview, TX * PD/MD: Larry Kent WSKS/Utica-Rome, NY KRUF/Shreveport, LA * Dir/Prog.: Dale Baird

PD: Stew Schantz APD/MD: Gina Jones EVERCLEAR "Radio" SISTER HAZEL "High SPICE GIRLS "Holler" USHER "Pop"

KWTX/Waco, TX PD: Jay Charles MD: John Oakes U2 "Day" :VERCLEAR "Radio

WW77Washington DC*

WIFC/Wausau, WI PD: Danny Wright MD: Alley Faith

Wt. DIAWest Palm Beach, Ft. 1 PD: Jordan Walsh APD: Dave Vayda

PD: Jack Oliver MD: Craig Hubbard JOY ENRIQUEZ "Tell" WBHT/Wilkes Barre, PA

KKRD/Wichita, KS *

PD: Mark McKay MD: Ovlan Mackenzie

WKR7/Wilkes Barre PA PD: Jerry Padder MD: Jennifer Knigh

U2 "Day" BBMAK "Side" EVERCLEAR "Radio" DAVID GRAY "Babylon" FOO FIGHTERS "Next" WSTW/Wilmington. DE

APD/MD: Mike Ross

KFFM/Yakima, WA PD: Jason Smith MD: Justin Riley

WYCR/York PA 1 PD: Davy Crockett MD: Sally Vicious

WBTJ/Youngstown-Warren, OH

WHOTNburgstown-Warren OH APD/MD: Jay Kline

* = Mediabase 24/7 monitored

176 Total Reporters

176 Current Reporters 176 Current Playlists

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CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

WKIE/Chicago

WHTZ/New York Clear Channel (212) 239-2300 Poleman/Kelly/Bi 12+ Cume 3,283,300



	AYS		
	V TW	ARTIST/TITLE	GI (000)
75		3 DOORS DOWN/Kryptonite	112556
74		DESTINY'S CHILD/Jumpin' Jumpin'	111075
77		NELLY/Country Grammar	111075
60		MARC ANTHONY/My Baby You	106632
56		MYA/Case Of The Ex	103670
78		PINK/Most Girls	84417
59		'N SYNC/This I Promise You	75531
47		BON JOVI/It's My Life	71088
43		SON BY FOUR/Purest Of Pain	66645
45		CREED/With Arms Wide Open	65164
43		BACKSTREET BOYS/Shape Of My Heart	60721
32		SAMANTHA MUMBA/Gotta Tell You	50354
25		RICKY MARTIN/She Bangs	47392
26		BARENAKED LADIES/Pinch Me	44430
23		DIDO/Here With Me	42949
41		_CREED/Higher	41468
23		HUFF ENDZ/No More	41468
31	27	JANET/Doesn't Really	39987
27	27	MATCHBOX TWENTY/Bent	39987
26		NINE DAYS/If I Am	39987
23		JAY-Z F/AMIL AND JA/Can I Get A	35544
21	21	PINK/There You Go	31101
18	21	VERTICAL HORIZON/You're A God	31101
19		'N SYNC/It's Gonna Be Me	28139
20	19	DEBELAH MORGAN/Dance With Me	28139
15	17	AMBER/Sexual (Li Da Di)	25177
13	16	KANDI/Don't Think I'm Not	23696
12	16	MATCHBOX TWENTY/If You're Gone	23696
14	16	JAY-Z/Big Pimpin'	23696
12	14	DMX/Party Up (Up In)	20734
13	13	ROCKELL/When I'm Gone	19253
25	13	702/Where My Girls At?	19253
32	13	98 DEGREES/Give Me Just One	19253
12	13	MANDY MOORE/Walk Me Home	19253
16	12	TONI BRAXTON/He Wasn't Man	17772
6	12	DESTINY'S CHILD/Independent Women	
35	12	MADONNA/Music	17772
17	12	AMBER/Above The Clouds	17772
12	12	BLOODHOUND GANG/The Bad Touch	17772
10	12	LIT/My Own Worst Enemy	17772

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_		ume 2,106,400	
	AYS TW	ARTIST/TITLE	GI (000)
76	79	DESTINY'S CHILD/Jumpin' Jumpin'	75445
72	74	3 DOORS DOWN/Kryptonite	70670
70	74	N SYNG/This I Promise You	70670
76	60	MADONNA/Music	57300
35	57	MADISON AVENUE/Don't Call Me Baby	54435
31	53	TON! BRAXTON He Wasn't Man	50615
40	46	98 DEGREES/Give Me. Just One	43930
38	42	ENRIQUE IGLESIAS/Sad Eves	40110
43	40	NINE DAYS/Absolutely	38200
21	38	MYA/Case Of The Ex	36290
32	37	FRAGMA/Toca's Miracle	35335
61	37	JOE/I Wanna Know	35335
44	37	BBMAK/Back Here	35335
29	36	RICKY MARTIN/She Bangs	34380
39	35	BACKSTREET BOYS/Shape Of My Heart	33425
40	34	DREAM/He Loves U Not	32470
48	33	ALICE DESTAY/Better Off Alone	31515
35	32	"N SYNC/It's Gonna Be Me	30560
25	28	LENNY KRAVITZ/Again	26740
27	28	SAMANTHA MUMBA/Gotta Tell You	26740
31	28	RUFF ENDZ/No More	26740
30	27	SON BY FOUR /Purest Of Pain	25785
26	24	THIRD EYE BLIND/Deep Inside Of You	22920
29	23	CHRISTINA AGUILERA/Come On Over	21965
25	21	NELLY/Country Grammar	20055
19	21	CREED/With Arms Wide Open	20055
20	21	SONIQUE/It Feeis So Good	20055
4	20	SHAGGY/It Wasn't Me	19100
20	19	CAVIAR/Tangerine Speedo	18145
21	19	JANET/Doesn't Really	18145
11	18	BLAQUE/Bring It All To Me	17190
13	18	DEBELAH MORGAN/Dance With Me	17190
7	17	MADONNA/Don't Tell Me	16235
	17	MYSTIKAL/Shake Ya Ass	16235
14		'N SYNC/Bye Bye Bye	16235
	17	RED HOT CHILL /Californication	16235
30	16	AAL!YAH/Try Again	15280

KIISFM

12+ Cume 528,100 ARTIST/TITLE ARTIST/TITLE NELLY/Country Grammar BON JOV/N'S My Life 3 DOORS DOWN'K-ryptonite EVERICLEA/Whomeerus CREED-With Arms Wide Open N SYNC/This I Promise You or VERTICAL HORIZON'You're A God CHRISTINA SQUILERA/Come On Over... BARENAKED LADIES/Prich Me DESTINY'S CHILD-Jumpin' Jumpin' PINK/Most Girls RICKY MARTIN'S The Bangs SMAMTHA MUMBA Gotta Tell You RED HOT CHILL J'Californication MATCHBOX TWENTY M'You're Gone EVAN AND JARON/Cazy For This Girl MADONNA/Music MESTAVINATS The Dillio NINE DAYSGI I Am BACKSTREET BOYS/Shape Of My Heart MACOS GRAY/Shi DEBELAH MORGAN/Dance With Me BAHA MEHWYN Let The Dogs Out BBMAK/Shill On You 'Side MADDY MODEL-Waik Me Home RUFF ENDZ'NO More SEN-T/Rispin Nov DREAMHE Loves U Inot MARC ANTHONY! Need To Know THIRD EYE BLIND/Nevel Let You Go BBMAK/Shill Driven Le ARTIST/TITLE

	(4 K	415 eati
tation		2+
1000) 12740 12759 12194 12194 12194 12194 12194 12194 13194	PLLW 71155565 477488 499 211 222 232 330 299 215	2+ AYS TV 72 55 56 57 47 47 47 47 47 47 47 47 47 4
4004 4004 3276 3276 3094	23 34 30 29 2	27 27 27 26 25

nneville 5) 957-0957 ting/Reid • Cume 789,100

KZQZ/San Francisco

	41.2		
	TW	ARTIST/TITLE	GI (008
71	72	SON BY FOUR/Purest Of Pain	20088
65	65	PINK/Most Girls	18135
51	58	98 DEGREES/Give Me Just One	16182
55	56	MYA/Case Of The Ex	15624
65	56	DESTINY'S CHILD/Jumpin' Jumpin'	15345
47	55	SARINA PARIS/Look At Us	15345
48	54	KANDI/Don't Think I'm Not	15066
41	49	'N SYNC/This I Promise You	13671
53	47	3 DOORS DOWN/Kryptonite	13113
48	47	CREED/With Arms Wide Open	13113
49	47	SAMANTHA MUMBA/Gotta Tell You	13113
36	38	BRIAN MCKNIGHT/6,8,12	10602
28	38	BON JOVI/It's My Life	10602
35	37	NELLY/Country Grammar	10323
34	36	NU FLAVOR/3 Little Words	10044
27	35	BOYZ, II MEN/Pass You By	9765
35	33	'N SYNC/It's Goma Be Me	9765
21	32	DESTINY'S CHILD/Independent Women	8928
39	31	PINK/There You Go	8649
21	30	SPILLER/Groovejet	8370
28	28	AMBER/Sexual (Li Da Di)	7812
25	28	RICKY MARTIN/She Bangs	7812
24	28	MATCHBOX TWENTY/II You're Gone	7812
22	28	BACKSTREET BOYS/Shape Of My Heart	7812
22	28	BAHA MEN/Who Let The Dogs Out	7812
32	28	RUFF END Z/No More	7812
23	27	AALIYAH/Try Again	7533
34	27	ALICE DEEJAY/Better Off Alone	7533
30	27	NINE DAYS/If I Am	7533
29	26	JANET/Doesn't Really	7254
2	25	DEBELAH MORGAN/Dance With Me	6975
15	24	CRYSTAL SIERRA/Playa No More	6696
23	23	SOUL SEARCHER/I Can't Get Enough	6417
5	21	TONI BRAXTON/He Wasn't Man	5859
2	20	JOY ENRIQUEZ/Tell Me How You Feel	5580
0	20	MANDY MOOREA Wanna Be With You	5580
1	20	SONIQUE/it Feets So Good	5580
7	18	JOE/I Wanna Know	5022
6	18	LOVE B!TE/Take Your Time	5022
0	18	NINE DAYS/Absolutely	5022
		,	002

WIOQ/Philadelphia 102 ridgman/Marino/Newsom 12+ Cume 1,006,800

PLAYS		
LW TW	ARTIST/TITLE	GI (000)
76 77	PINK/Most Girls	34727
34 76	BAHA MEN/Who Let The Dogs Dut	34276
75 76	MYA/Case Of The Ex	34276
47 73	3 DOORS DOWN/Kryptonite	32923
53 73	DESTINY'S CHILD/Jumpin' Jumpin'	32923
47 41	CREED/With Arms Wide Open	18491
40 41	SAMANTHA MUMBA/Gotta Tell You	18491
74 40	KANDI/Don't Think I'm Not	18040
35 40	BACKSTREET BOYS/Shape Of My Heart	18040
38 39	MATCHBOX TWENTY/Bent	17589
29 39	BON JOVI/it's My Life	17589
41 37	NELLY/Country Grammar CHRISTINA AGUILERA/Come On Over	16687
38 36	CHRISTINA AGUILERA/Come On Over.	16236
31 36	TONI BRAXTON/He Wasn't Man	16236
37 36	JOE/I Wanna Know	16236
61 36	RUFF ENDZ/No More	16236
45 27	'N SYNC/This I Promise You	12177
21 26	DESTINY'S CHILD/Independent Women!	11726
36 26	MADONNA/Music	11726
22 24	RICKY MARTIN/She Bangs	10824
20 23	NEXT/Wifey	10373
19 22	NINE DAYS/Absolutely	9922
14 20 17 20	SONIQUE/It Feels So Good	9020
17 20 20 19	VERTICAL HORIZON/Everything You Want	9020
24 19	98 DEGREES/Give Me Just One	8569
13 18	DREAM/He Loves U Not ALICE DEFJAY/Better Off Alone	8569
16 17	CREED/Higher	8118
10 17	WHITNEY HOUSTON/It's Not Right	7667
20 17	JANET/Doesn't Really.	7667
22 17	SISOO/Incomplete	7667
9 16	WHITNEY HOUSTON/My Love Is Your Lave	7667
13 16	ZOMBIE NATION/Kernkraft 400	7216 7216
25 16	DR. DRE/The Next Episode	7216
16 -14	PiNK/There You Go	6314
11 14	VERTICAL HORIZON/You're A God	6314
18 13	EMINEM/The Way I Am	5863
17 13	'N SYNC/It's Gonna Be Me	5863
8 13	SISOO/Thong Song	5863
9 12	FAITH HILL/Breathe	5412
	Ordanio	3-12

KHKS/Dallas-Ft. Worth

106.1 **KISSFM**

	PLAYS		
	LW TW	ARTIST/TITLE	GI (800)
	35 62	3 DOORS DOWN/Kryptonite	23622
	40 62	3 DOORS DOWN/Kryptonite TONI BRAXTON/He Wasn't Man DESTINY'S CHILD/Jumpin' Jumpin' MADONNA/MISH OREE DAMIE A Serre Misto Open	23622
	63 61	DESTINY'S CHILD/Jumpin' Jumpin'	23241
	42 61	MADONNA/Music	23241
	38 58	CREED/With Arms Wide Open	22098
н	76 55	DREAM/He Loves II Not	20955
	73 55	SOULDECISION/Faded	20955
Н	64 50	MADONNAMUSE: CREEDWith Arms Wide Open DREAMHET Loves IJ Not SOULDECISION-Faded JANET TORSHT Really. MATCHBOX TWENTY/Bent CHRISTINA AGUILERA/Come On Over PINK/Most Girls	19050
ij	23 49	MATCHBOX TWENTY/Bent	18669
	70 47	CHRISTINA AGUILERA/Come On Over	17907
	64 45		17145
- 1	46 44	SAMANTHA MUMBA/Gotta Tell You	16764
	29 43	ALICE DEEJAY/Better Off Alone	16383
	42 42	DESTINY'S CHILD/Independent Women	16002
	.44 41		
	33 39	BACKSTREET BOYS/Shape Of My Heart	14859
1	43 39	DEBELAH MORGAN Dance With Me	14859
	34 39	MYA/Case Of The Ex	14859
	35 39	RICKY MARTIN/She Bangs	14859
	47 37	BACKSTREET BOYS/Shape Of My Heart DEBELAH MORGAN/Dance With Me MYA/Case Of The Ex RICKY MARTIN/She Bangs RUFF ENDZ/No More	14097
	31 36	JESSICA SIMPSON/I Think I'm In	13716
	39 36	NELLY/Country Grammar	13716
	32 34	BBMAK/Back Here	12954
	28 33	JOY ENRIQUEZ/Tell Me How You Feel	12573
	34 33	'N SYNC/It's Gonna Be Me	12573
	15 38	VERTICĂL HORIZON/You're A God	11430
	18 29	98 DEGREES/My Everything	11049
	29 29	AALIYAH Try Again	11049
	34 29	NINE DAYS/Absolutely	11049
	24 27	VERTICAL HORIZON/Everything You Want MANDY MOORE/I Wanna Be With You	10287
-	27 25	MANDY MOORE/I Wanna Be With You	9525
1	24 25	N SYNG/THIS I PROTTISE YOU	9525
1	24 25	PINK/There You Go	9525
- 1	35 24	SISQ0/incomplete	9144
ı	30 23	CREED/Higher	8763
-1	3 22	98 DEGREES/Give Me Just One BRITNEY SPEARS/Stronger MYSTIKAL/Shake Va Acc	8382
- 1	- 22	BRITNEY SPEARS/Stronger	8382
1	17 18	THE THE CONTRACT TO PASS	0030
	18 17	BAHA MEN/Who Let The Dogs Out	
-1	19 17	MIKAILA/So in Love With Two	6477

(214) 630-3011 Ferreri/Miles 12+ Cume 489,



1	12+ Cume 489,900					
PL	PLAYS					
LW	TW	ARTIST/TITLE	GI (880)			
99	99	DREAM/He Loves U Not	20097			
99	99	PINK/Most Girts	20097			
99	98	CHRISTINA AGUILERA/Come On Over	19894			
55	91	JESSICA SIMPSON/I Think I'm In	18473			
98	87	'N SYNC/It's Gonna Be Me	17661			
58	66	DESTINY'S CHILD/Independent Women	13398			
38	59	SAMANTHA MUMBA/Gotta Tell You	11977			
87	55	NELLY/Country Grammar	11165			
56	54	SISQO/Incomplete	10962			
29	54	EMINEM/The Way I Am	10962			
43	50	MYA/Case Of The Ex	10150			
55	49	JANET/Doesn't Realty	9947			
51	47	JAY-Z/Big Pimpin'	9541			
10	43	CREED/With Arms Wide Open	8729			
39	37	RUFF ENDZ/No More	7511			
31	34	BACKSTREET BOYS/Shape Of My Heart	6902			
38	3 3	SPICE GIRLS/Holler	6699			
28	33	MADONNA Music	6699			
5	31	LUDACRIS/What's Your Fantasy	6293			
35	31	'N SYNC/This I Promise You	6293			
38	30	CREED/Higher	6090			
25	29	DESTINY'S CHILD/Jumpin' Jumpin'	5887			
5	26	AALIYAH/Try Again	5278			
42	25	PINK/There You Go	5075			
26	23	DR DRE F/EMINEM/Forgot About Dre	4669			
35	23	MANDY MOOREA Wanna Be With You	4669			
31	21	JUVENILE/Back That Thang Up	4263			
	21	TONI BRAXTON/He Wasn't Man	4263			
2	20	DMX/Party Up (Up In)	4060			
11	19	'N SYNC/Bye Bye Bye	3857			
9	19	MiKAILA/So In Love With Two	3857			
14	19 17	MYSTIKAL Shake Ya Ass	3857			
10	-16	LAURYN HILL/Can't Take My	3451			
	16	702/Where My Girls At?	3248			
11	15	JAY-Z F/AMIL AND JA/Can I Get A	3248			
8	15	DESTINY'S CHILD/Say My Name	3045			
2	15	JOY ENRIQUEZ/Tell Me How You Feel SISQO/Thong Song	3045			
9	13	GILLETTE/Sex Tonight	3045			
10	13	KANO(/Don't Think I'm Not	2639			
10	. 3	MANOR DOLL CHINIK LULIANIŽ	2639			

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WDRQ/Detroit



ı	PLAYS		
ł	LW TW	ARTIST/TITLE	G1 (0
L	86 79	PINK/Most Giris	247
L	39 74	BARENAKED LADIES/Pinch Me	227
L	73 68	CREED/With Arm's Wide Open	208
Į.	77 67	3 DOORS DOWN/Kryptonite	205
ı	59 63	DESTINY'S CHILD/Jumpin' Jumpin'	193
ı	67 53	MADONNA:Music	162
ı	62 49	SOULDECISION/Faded	150
ı	45 48	KANDVDon't Think I'm Not	147
Į	37 42	RICKY MARTIN/She Bangs	128
ı	51 42	NELLY/Country Grammar	128
ı	36 42	BACKSTREET BOYS/Shape Of My Heart	128
L	46 39	98 DEGREES/Give Me Just One	119
L	38 37	MYA/Case Of The Ex	113
L	38 37	'N SYNC/This Promise You	113
ı	37 35	TONI BRAXTON/He Wasn't Man	107
ı	23 33	DESTINY'S CHILD/Independent Women	101
ı	36 32	BON JDVI/It's My Life	98
ı	26 31	SAMANTHA MUMBA/Gotta Tell You	95
ı	32 3D	VERTICAL HORIZON/You're A God	92
ı	15 28	RUFF ENDZ/No More	85
ı	23 27	PINK/There You Go	82
ı	17 24	CHRISTINA AGUILERA/What A Girl Wants	73
ı	20 23	'N SYNC/Bye Bye Bye	70
ı	19 22	MATCHBOX TWENTY/Bent	67
	21 22	MYSTIKAL/Shake Ya Ass	67
	22 22	'N SYNC/It's Gonna Be Me	67
	15 17	ALICE DEEJAY/Better Off Alone	52
	22 17	ZOMBIE NATION/Kernkraft 400	52
	12 17	TLC/Unpretty	52
	18 16	AMBER/Sexual (Li Da Di)	49
	22 16	MATCHBOX TWENTY/II You're Gone	49
	18 16 12 15	BOYZ II MEN/Pass You By	49
	13 15	BAHA MEN/Who Let The Dogs Out	46
	13 15	SONIQUE/It Feels So Good	46
	16 14	VERTICAL HORIZON/Everything You Want MARC ANTHONY/I Need To Know	46
	12 14	ENRIQUE IGLESIAS/Be With You	42
	14 13	SANTANA F/ROB THOMAS/Smooth	42
	12 13	SHAGGY F/JANET/Luv Me, Luv Me	39
	19 13	CHRISTINA AGUILERA/Genie In A Bottle	39
	13 13	OLINIO LIMA ADDITE HA POURE ILLA ROLLIE	39

WKQI/Detroit Clear Channel (248) 967-3750 Richards/Love 12+ Cume 641,308



ARTIST/TITLE	GF (000
CREED/With Arms Wide Open	14940
DESTINY'S CHILD/Jumpin' Jumpin'	14691
PINK/There You Go	13944
BARENAKEO I ADJES/Pinch Me	13446
SPLENDER/I Think God Can	1344¢
BACKSTREET BOYS/Shape Of My Heart	12450
BON JOVI/It's My Life	10707
MADONNA/Music	
N SYNC/This I Promise You	10209
	9960
3 DOORS DOWN/Kryptonite	9711
RICKY MARTIN/She Bangs	9462
VERTICAL HORIZON/You're A God	8964
TONI BRAXTON/He Wasn't Man	8466
MATCH8OX TWENTY/Bent	8466
PINK/Most Girls	7968
MATCHBOX TWENTY/If You're Gone	6972
SOULDECISION/Faded	6225
CHRISTINA AGUILERA/Come On Over	5976
FAITH HILL/The Way You Love Me	5976
BAHA MEN/Who Let The Dogs Out	5727
BRITNEY SPEARS/Oops!! Did it	5478
KID ROCK/Only God Knows Why	5478
SANTANA F/ROB THOMAS/Smooth	5229
SAVAGE GARDEN/Crash And Burn	5229
RED HOT CHILL/Californication	5229
CREED/Higher	4980
MARC ANTHONY/I Need To Know	4731
DREAM/He Loves U Not	4731
GOO GOO DOLLS/Broadway	4731
N SYNC/Bye Bye Bye	4731
RUFF ENDZ/No More	4731
WALLFLOWERS/Sleepwalker	4731
EVAN AND JARON/Crazy For This Girl	4233
BOYZ II MEN/Pass You By	4233
DEXTER FREEBISH/Leaving Town	4233
VERTICAL HORIZON/Everything You Want	3486
NINE DAYS/If I Am	3237
DESTINY'S CHILD/Say My Name	3237
DEBELAH MORGAN/Dance With Me	3237
SEMISONIC/Closing Time	2739

WXKS/Boston Clear Channel (781) 396-1430 Ivey/David 12+ Cume 862



	ume 862,300	~ 0.	
PLAYS			
LW TW	ARTIST/TITLE	Gt (00)	
57 62	CREED/With Arms Wide Open	2405	
56 61	3 DOORS DOWN/Kryptonite	2366	
55 60	MATCHBOX TWENTY/Bent	2328	
44 56	STING/Desert Rose	2172	
40 48	VERTICAL HORIZON/You're A God	1862	
35 43	BARENAKED LADIES/Pinch Me	1668	
40 41	MADONNA/Music	1590	
34 41	RICKY MARTIN/She Bangs	1590	
29 40	DESTINY'S CHILD/Jumpin' Jumpin'	1552	
32 39	BACKSTREET BOYS/Shape Of My Heart	1513	
29 39	BON JOVI/it's My Life	1513	
41 39	SISTER HAZEL/Change Your Mind	1513	
36 38	CREED/Higher	1474	
33 34	SAMANTHA MUMBA/Gotta Teli You		
34 33	SAMANTHA MUMBA/Gotta Tell You EVAN AND JARON/Crazy For This Girl DIDD/Here With Me	1280	
35 29	DIDO/Here With Me	1125	
23 28	MATCHBOX TWENTY/If You're Gone	1086	
28 27	'N SYNC/It's Gonna Be Me	1047	
24 27	NINE DAYS/Absolutely	1047	
25 25	WALLFLOWERS/Sleepwalker	970	
39 25	BBMAK/Back Here	970	
30 24	98 DEGREES/Give Me Just One	931	
26 23	VERTICAL HORIZON/Everything You Want	892	
27 22	'N SYNC/This I Promise You	853	
22 20	SAVAGE GARDEN/Crash And Burn	776	
17 18	GOO GOO DOLLS/Slide	698	
16 18	LENNY KRAVITZ/American Woman	698	
16 18	SANTANA F/ROB THOMAS/Smooth	698	
14 16	JENNIFER LOPEZ/If You Had My Love	620	
16 18	JENNIFER LOPEZ/Waiting For Tonight		
14 16	SONIQUE/It Feels So Good	6208	
17 16	NINE DAYS/If LAm	620	
15 15	EIFFEL 65/Blue (Da Ba Dee)	5820	
19 15	WHITNEY HOUSTON/It's Not Right	5820	
9 15	BRITNEY SPEARS/Oops! Did It	5820	
13 14	WHITNEY HOUSTON/It'S Not Right BRITNEY SPEARS/Oops!I Did It MARC ANTHONY/You Sang To Me	5432	
11 14	GOO GOO DOLLS/Black Bailoon	5432	
16 14	LENNY KRAVITZ/Again	5432	
15 14	BRITNEY SPEARS/ Baby One More	5432	
11 14	BRITNEY SPEARS/(You Drive Me) Grazy	5432	

WWZZ/Washington, DC Bonneville (703) 522-1041 Edwards/Sellers 12+ Cume 439,900



ı	r.,	119		
Į		₩	ARTIST/TITLE	GI (000)
ı	66	66	NELLY/Country Grammar	12606
	65	66	PINK/Most Girls	12606
	61	64	DESTINY'S CHILD/Jumpin' Jumpin'	12224
ì	49		CREED/With Arms Wide Open	11651
ì	33	56	3 DOORS DOWN/Kryptonite	10696
ĺ	66	52	MADONNA/Music	9932
	38	47	MYA/Case Of The Ex	8977
Į	46	41	CHRISTINA AGUILERA/Come On Over	7831
ı	29	39	SON BY FOUR/Purest Of Pain	7449
ı	38	39	BACKSTREET BOYS/Shape Of My Healt	7449
ı	41	39	BAHA MEN/Who Let The Dogs Out	7449
	43	39	'N SYNC/This I Promise You	7449
ı	41	39	JESSICA SIMPSON/I Think I'm In	7449
ı	35	37	NINE DAYS/Absolutely	7067
ı	40	36	EVERCLEAR/Wonderful	6876
Ì	47	33	PINK/There You Go	6303
ĺ	39	31	CREED/Higher	5921
ı	26	31	RICKY MARTIN/She Bangs	5921
ı	20	29	JOE/I Wanna Know	5539
ı	21	27	BARENAKED LADIES/Pinch Me	5157
ı	20	26	SAMANTHA MUMBA/Gotta Tell You	4966
ı	4	25	98 DEGREES/Give Me Just One	4775
ı	36	24	JANET/Doesn't Really	4584
ı	22	22	ALICE DEEJAY/Better Off Alone	4202
ı	4	21	STING/Desert Rose	4011
1	21	21	702/Where My Girls At?	4011
į	17	20	KANDI/Don't Think I'm Not	3820
į	18	20	SISQO/incomplete	3820
ı	21	19	AALIYAH/Try Again	3629
ı	34	19	MATCHBOX TWENTY/Bent	3629
ı	18	19	RUFF ENDZ/No More	3629
ı	22	18	MATCHBOX TWENTY/If You're Gone	3438
į	12	18	DEBELAH MDRGAN/Dance With Me	3438
١	12	16	DESTINY'S CHILD/Independent Women	3056
ı	17	15 16	BON JOVI/It's My Life	3056
ı	10	15	VERTICAL HORIZON/Everything You Want	3056
ı		15	WHITNEY HOUSTON/It's Not Right	2865
i	13		NINE DAYS/H I Am	2865
١	17	15	DESTINY'S CHILD/Say My Name	2865
1	15	15	SANTANA E/PRODUCT, /Mana Maria	2865

KRRF/Houston-Galvesto 12+ Cume 729,900



		MITTOTOTOTO	or (non)
67	64	MADONNA/Music	21824
59	64	PINK/Most Girls	21824
38		VERTICAL HORIZON/You're A God	20119
55	58	CHRISTINA AGUILERA/Come On Over	19778
56	57	CREED/Higher	19437
34	47	NELLY/Country Grammar	16027
45	46	JANET/Doesn't Really	15686
40	46	MADISON AVENUE/Don't Call Me Baby	15686
43	44	98 DEGREES/Give Me Just One	15004
33	43	CREED/With Arms Wide Open	14663
36	43	DEBELAH MORGAN/Dance With Me	14663
42	38	MATCHBOX TWENTY/Bent	12958
44		TONI BRAXTON/He Wasn't Man	12617
36		3 DOORS DOWN/Kryptonite	12617
39		DESTINY'S CHILD/Independent Women	12617
38		SONIQUE/Sky	12617
25		'N SYNC/This I Promise You	12276
29	34	FRAGMA/Toca's Miracle	11594
27	32	BACKSTREET BOYS/Shape Of My Heart	10912
28	30	ZOMBIE NATION/Kernkraft 400	10230
12	28	MYA/Case Of The Ex	9548
23	26	RICKY MARTIN/She Bangs	8866
32	26	NINE DAYS/Absolutely	8866
28	24	DESTINY'S CHILD/Jumpin' Jumpin'	8184
26	23	BBMAK/Back Here	7843
37	22	JOE/I Wanna Know	7502
58	21	HOUSTON & IGLESIAS/Could I Have This	7161
6		BRITNEY SPEARS/Stronger	7161
15	20	ALICE DEEJAY/Better Off Alone	6820
20	20	1 PLUS 1/Cherry Bomb	6820
7	20	PAPA ROACH/Last Resort	6820
36	20	SON BY FOUR/Purest Of Pain	6820
21	18	VERTICAL HORIZON/Everything You Want	6138
18	17	JOY ENRIQUEZ/Tell Me How You Feel	5797
14	17	LENNY KRAVITZ/Again	5797
18	16	'N SYNC/It's Gonna Be Me	5456
17	15	MACY GRAY/I Try	5115
14	14	MATCHBOX TWENTY/If You're Gone	4774
13	13	KATHIE LEE/Love Never Fails	4433
13	13	SONIQUE/It Feels So Good	4433

Cox (404) 897-7500 Scott



L	AYS		
	TW	ARTIST/TITLE	GI (000)
}4		PINK/Most Girls	17664
6		DESTINY'S CHILD/Independent Women.	16560
93		KANDI/Don't Think I'm Not	14904
32		NELLY/Country Grammar	13432
86		CREED/With Arms Wide Open	13432
1		3 DOORS DOWN/Kryptonite	11408
2	60	MYA/Case Of The Ex	11040
3		'N SYNC/This I Promise You	10856
1	55	SIS00/Incomplete	10120
4		TONI BRAXTON/He Wasn't Man	9752
60		BACKSTREET BOYS/Shape Of My Heart	9568
23		SHAGGY/It Wasn't Me	9568
6		LIL BOW WOW/Bounce With Me	9384
8		BAHA MEN/Who Let The Dogs Out	8832
3		CHRISTINA AGUILERA/Come On Over	7728
19		MADONNA/Music	7360
6		SAMANTHA MUMBA/Gotta Tell You	7176
8	31	MYSTIKAL/Shake Ya Ass	5704
59	30	VERTICAL HORIZON/You're A God	5520
9	29	NELLY/E.1.	5336
5		EMINEM/The Way I Am	5152
2	28	RICKY MARTIN/She Bangs	5152
2	25	AALIYAH/Try Again	4600
3		SAVAGE GARDEN/I Knew I Loved You	4600
8	24	3LW/No More (Baby)	4416
2	24	BLAQUE/Bring It All To Me	4416
В	24	VITAMIN C/The trch	4416
	23	JOE/I Wanna Know	4232
0		SISQ0/Thong Song	4232
1	22	MARC ANTHONY/I Need To Know	4048
5	22	SANTANA F/ROB THOMAS/Smooth	4048
6	21	JENNIFER LOPEZ/Waiting For Tonight	3864
9	21	SANTANA F/PRODUCT/Maria Maria	3864
5	21	SISQO/Got To Get It	3864
6	20	CHRISTINA AGUILERA/What A Girl Wants	3680
8	19	BRITNEY SPEARS/Oops!I Did It	3496
0	19	TLC/Unpretty	3496
	18	DMX/Party Up (Up In)	3312
1	17	'N SYNC/It's Gonna Be Me	3128
7	17	PINK/There You Go	3128

WSTR/Atlanta



D	DOWERFAMINORS				
1	12+ Cume 696,500				
PLAYS					
	₩	ARTIST/TITLE	GI (000)		
60	63	CREED/Higher	22050		
61	63	MATCHBOX TWENTY/Bent	22050		
62	63	SISTER HAZEL/Change Your Mind	22050		
64	63	STING/Desert Rose	22050		
43	53	CREED/With Arms Wide Open	18550		
37	51	3 DOORS DOWN/Kryptonite	17850		
62	49	NINE DAYS/Absolutely	17150		
64	46	VERTICAL HORIZON/Everything You Want	16100		
38	44	EVERCLEAR/Wonderful	15400		
38	42	FAITH HILL/The Way You Love Me	14700		
40	42	MADONNA/Music	14700		
39	41	BARENAKED LADIES/Pinch Me	14350		
38	40	BON JOVI/It's My Life	14000		
38	39	BBMAK/Back Here	13650		
38	38	THIRD EYE BLIND/Never Let You Go	13300		
38	38	VERTICAL HORIZON/You're A God	13300		
34	37	THIRD EYE BLIND/Deep Inside Of You	12950		
25	33	MACY GRAY/Still	11550		
33	33	MATCHBOX TWENTY/If You're Gone	11550		
33	32	RICKY MARTIN/She Bangs	11200		
29	31	WALLFLOWERS/Sleepwalker	10850		
29	30	DIDO/Here With Me	10500		
18	27	BACKSTREET BOYS/Shape Of My Heart	9450		
36	27	GOO GOO DOLLS/Broadway	9450		
17	24	N SYNC/This I Promise You	8400		
36	23	GOO GOO DOLLS/Black Balloon	8050		
15	19	NINE DAYS/If I Am	6650		
11	16	MARC ANTHONY/I Need To Know	5600		
15	15	EVAN AND JARON/Crazy For This Girl	5250		
11	15	ENRIQUE IGLESIAS/Bailarnos	5250		
12	14	SIXPENCE/Kiss Me	4900		
13	14	LEN/Steal My Sunshine	4900		
11	13	MACY GRAY/I Try	4550		
6	13	SISTER HAZEL/Champagne High	4550		
12	12	N SYNC/Bye Bye Bye	4200		
15	12	RED HOT CHILL/Californication	4200		
11	12	BRITNEY SPEARS/(You Drive Me) Crazy	4200		
20	12	SMASH MOUTH/Then The Morning	4200		
14	11	BLESSID UNION/Hey Leonardo	3850		
9	10	TRAIN/Meet Virginia	3500		

WHYI/Miami Clear Channel (954) 463-9299 Roberts/Banks/



12+ Cume 550,900					
PLAYS					
	TW	ARTIST/TITLE		GI (000)	
75	74	MADONNA/Music		16946	
75	71	PINK/Most Girls		16259	
57	70	'N SYNC/This I Promise	e YOu	16030	
74	69	STING/Desert Rose		15801	
72	68	CREED/With Arms Wid	te Open	15572	
37	59	CHRISTINA AGUILERA	/Come On Over	13511	
39	57	3 DOORS DOWN/Krypt	tonite	13053	
48	52	BON JOVI/It's My Life		11908	
74	50	98 DEGREES/Give Me.	Just One	11450	
41		RICKY MARTIN/She Ba	ings	10305	
42	40	NELLY/Country Gramm		9160	
	40	BACKSTREET BOYS/S		9160	
41	38	DESTINY'S CHILD/Inde		8702	
36	38	SAMANTHA MUMBA/(8702	
37		DEBELAH MORGAN/D:		8473	
35	36	DREAM/He Loves U No	ot	8244	
40		MYA/Case Of The Ex		8244	
15	36	SHAGGY/It Wasn't Me		8244	
26	35	BAHA MEN/Who Let Ti	ne Dogs Out	8015	
35	33	SOULDECISION/Faded		7557	
31	33	SPICE GIRLS/Hofter		7557	
17	32	KANDI/Don't Think I'm		7328	
31	30	VERTICAL HORIZON/Y		6870	
36	26	MATCHBOX TWENTY/E	Bent	5954	
18	26	RUFF ENDZ/No More		5954	
21	24	a BRITNEY SPEARS/Stro		5496	
17	22	BARENAKED LADIES/F		5038	
18		LEANN RIMES/Can't Fig		4809	
16		JOY ENRIQUEZ/Tell Me		4580	
23		LENNY KRAVITZ/Again		4580	
7	20	VITAMIN C/The Itch		4580	
15	19	MATCHBOX TWENTY/I		4351	
4	18	BOYZ II MEN/Pass You		4122	
15		ALICE DEEJAY/Better C		3893	
18		DESTINY'S CHILD/Jum	biu Jambiu,	3893	
56 36				3893	
		SON BY FOUR/Purest C		3664	
8	15	EVAN AND JARON/Cra		3435	
14 15	14		MIKAILA/So In Love With Two 3206 ENRIQUE IGLESIAS/Be With You 3206		
15	14	ENHIQUE IGLESIAS/BE	ANILU AOR	.3206	

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

KBKS/Seattle-Tacoma 12+ Cume 408,600

PLAYS



ı	LW		ARTIST/TITLE	GI (800)
I	68	70	PINKAMost Girls	10780
1	49	68	NELLY/Country Grammai	10472
ı	67	67	3 DOORS DOWN/Kryptonite	10318
	66	65	CREED/With Arms Wide Open	10010
1	64	55	MATCHBOX TWENTY/Bent	8470
ı	54	52	MADONNA/Music	8008
ì	25	51	DEBELAH MORGAN/Dance With Me	7854
	50	50	DESTINY'S CHILD/Jumpin' Jumpin'	7700
ı	40	50	EVERCLEAR/Wonderful	7700
Į	31	48	DESTINY'S CHILD/independent Women	7392
Ì	35	46	BACKSTREET BOYS/Shape Of My Healt	7084
į	41	44	RED HDT CHILL/Californication	6776
1	42	44	VERTICAL HORIZON/You're A God	6776
į	41	42	SOULDECISION/Faded	6468
ĺ	37	42	THIRD EYE BLIND/Deep Inside Of You	6468
١	43	40	SAMANTHA MUMBA/Gotta Teli You	6160
	35	39	RICKY MARTIN/She Bangs	6006
ĺ	54	36		5 54 4
	31	31		4774
	29	31	DIDO/Here With Me	4774
	32		LENNY KRAVITZ/Again	4774
1	24			4774
	26	27		4158
	45	26	JANET/Doesn't Really	4004
	21	26	MATCHBOX TWENTY/If You're Gone	4004
	29		RUFF ENDZ/No More	4004
	. 35	25	TONI BRAXTON/He Wasn't Man	3850
	26	25	SONIQUE/It Feels So Good	3850
	19		N SYNC/This I Promise You	3696 3696
	21	24	SR-71/Right Now	3542
	13		DREAM/He Loves U Not	3234
	22			3234
	24			2926
	24			2926
	21	19 18		2772
		18		2772
	21		CREED/Higher	2618
	19	17	NINE DAYS/Absolutely	2618
	17		PINK/There You Go	2618

KHTS

/San Diego Channel 291-9191 Haze	CHANNEL (9)33
Dume 444,900	

1	2+ 0	ume 444,900	
PL	AYS		
LW	TW	ARTIST/TITLE	G1 (000
84	84	SISQ0/Incomplete	14448
88	79	PINK/Most Girls	13588
88	77	RUFF ENDZ/No More	13244
73	61	MADONNA Music	10492
33	54	KANDI/Don't Think I'm Not	9288
53	49	NELLY/Country Grammar	8428
46	41	NELLY/E.I.	7052
36	40	MYA/Case Of Tine Ex	6880
43	40	N SYNC/This I Promise You	6880
41	39	BACKSTREET BOYS/Shape Of My Heart	6708
36	37	DREAM/He Loves U Not	6364
35	34	RICKY MARTIN/She Bangs	5848
28	34	SOULDECISION/Faded	5848
18	32	SHAGGY/It Wasn't Me	5504
31	31	DESTINY'S CHILO/Independent Women	5332
32	31	SAMANTHA MUMBA/Gotta Tell You	5332
14	31	SPICE GIRLS/Holler	5332
24	28	LENNY KRAVITZ/Again	4816
28	28	MANDY MOORE/Walk Me Home	4816
34	27	BAHA MEN: Who Let The Dogs Out	4644
20	27	JDY ENRIQUEZ/Tell Me How You Feel	4644
29	25	CHRISTINA AGUILERA/Come On Over	4300
26	24	EVAN AND JARON/Crazy For This Girl	4128
26	24	DEBELAH MORGAN/Dance With Me	4128
19	22	ALICE DEEJAY/Better Off Alone	3784
19	21	3 DDORS DOWN/Kryptonite	3612
16	20	MIKAILA'So In Love With Two	3440
13	19	'N SYNC/It's Gonna Be Me	3268
20	19	DR. DRE/The Next Episode	3268
16	18	BLINK-182/All The Small Things	3096
16	18	DESTINY'S CHILD/Jumpin' Jumpin'	3096 3096
16	18	EMINEM/The Real Slim Shady TIONNE "T-BOZ"My Getaway	3096
10	18	CRYSTAL SIERRA/Plava No More	2924
14	17	JANET/Doesn 1 Really	275
16 17	16 16	MYSTIKAL/Shake Ya Ass	275
			275
20 10	16	NEXT/Wifey JOE/I Wanna Know	258
	15 15	LIL BOW WOW/Bounce With Me	258
5 15	14	TRINA/Pull Over	240
1 10	14	THE PART OF CASE	240

Clear Channel (602) 279-5577 Summers/Rite



mme	779-5577 ers/Aite ume 370,300	7
YS.	unic 370.300	-
TW	ARTIST/TITLE	GI (0
70	3 DOORS DOWN/Kryptonite	94
58	MADONNA/Music	78
56	DESTINY'S CHILD/Independent Women	75
56	CREED/With Arms Wide Open	75
55	DEBELAH MORGAN/Dance With Me	74
54	PINK/Most Girls	7.2
54	FAITH HILL/The Way You Love Me	72
49	'N SYNC/This I Promise You	66
40	BARENAKED LADIES/Pinch Me	54
40	VERTICAL HORIZON/You're A God	54
35	BACKSTREET BOYS/Shape Of My Heart	47
	G. G	4.00

	-		Cume 370.300	47 _{FH}
	PLA			C1 1000
ı		TW	ARTIST/TITLE	GI (000
١	61	70	3 DOORS DOWN/Kryptonite	
ı	64		MADONNA/Music	7830
ı	27	56	DESTINY'S CHILD/Independent Women	756
1	59	56	CREED/With Arms Wide Open	756
ı	50	55	DEBELAH MORGAN/Dance With Me	742
ı	56	54	PINK/Most Girls	7,29
ı	43	54	FAITH HILL/The Way You Love Me	729
Į	37	49	'N SYNC/This I Promise You	661
į	20	40	BARENAKED LADIES/Pinch Me	540
į	40	48	VERTICAL HORIZON/You're A God	540
į	44	35	BACKSTREET BOYS/Shape Of My Heart	472
į	22	34	SAMANTHA MUMBA/Gotta Tell You	459
	38	32	DESTINY'S CHILD/Jumpin' Jumpin'	432
	25	30	CHRISTINA AGUILERA/Come On Over	405
	38	29	KANDI/Don't Think I'm Not	391
	36	29	98 DEGREES/Give Me Just One	391
	25	28	RICKY MARTIN/She Bangs	378
	25		MYA/Case Of The Ex.	364
	28		MATCHBOX TWENTY/If You're Gone	351
	25		1 PLUS 1/Cherry Bomb	351
	28	26	LENNY KRAVITZ/Again	351
	27	25	BON JOVI/It's My Life	337

SR-71/Right Now WHEATUS/Teenage Dirtbag

WHEAT US/TEERINGE DITRICAGE
JANET/DOESNIT Beally.
MATCHBOX TWENTY/Bent
SHAGGY/It Wasn't Me
CRYSTAL SIERRA Playa No More
JESSICA SIMPSON/I Think I'm In.
VITAMIN C/The itch
DIDD/Hare With Me
LORGENITH DELI

U2/Beautiful Day EVAN AND JARON/Crazy For This Girl JOE/I Warina Know ALICE DEEJAY/Better Off Alone

KDWB/Minneapolis



YS		
TW	ARTIST/TITLE	GI (000)
79	SOULDECISION/Faded	26228
77	MYA/Case Of The Ex	25564
74	PINK/Most Girls	24568
71	3 DOORS DOWN/Kryptonite	23572
	DR. DRE/The Next Episode	21248
61	CHRISTINA AGUILERA/Come On Over	20252
54	RUFF ENDZ/No More	17928
	MADONNA/Music	16600
50	CREED/With Arms Wide Open	16600
49	NELLY/Country Grammar	16268
48	KANDI/Don't Think I'm Not	15936
35	'N SYNC/This I Promise You	11620
31	DESTINY'S CHILD/Independent Women.	10292
	CICOO Incomplete	9960
29	RICKY MARTIN/She Bangs	9628
27	DESTINY'S CHILD/Jumpin' Jumpin'	8964
27	SAMANTHA MUMBA/Gotta Tell You	8964
25	BACKSTREET BOYS/Shape Of My Heart	8300
25	BAHA MENAWho Let The Dogs Dut	8300
25	DEBELAH MORGAN/Oance With Me	8300
	DMX/Party Up (Up in)	7968
	WONTELL JUNDAIN GETTE OIL TOTILG	7 500
		7636
		7636
		7636
		6972
		6640
	DREAM/He Loves U Not	6308
	BLAQUE/808	5644
	BACKSTREET BOYS/I Want It That Way	5312
	TONI BRAXTON/He Wasn't Man	4980
		4980
		4980
		4980
		4648
	MONIFAH/Touch It	4648
	'N SYNC/It's Gonna Be Me	4648
		4648
14	SISQO/Thong Song AALIYAH Are You That	4648 4648
	TW 79 77 74 61 61 50 50 49 8 35 130 29 72 75 22 54 22 32 21 15 15 15 15 14 14 14 14	TW ARTIST/TITLE 9 SOULDE/SION/Faded 77 MW/Case Of The Ex 78 PMX/Most Gits 79 DIX/Most Gits 70 DIX/Most Gits 71 DIX/Most Gits 71 DIX/Most Gits 72 DIX/Most Gits 73 DOORS DOWN-Kryptonie 74 DIX/Most Gits 75 DIX/Most Gits 75 DIX/Most Gits 76 DIX/Most Gits 77 DIX/Most Gits 77 DIX/Most Informat 78 KAND/Don't Think I'm Not 78 DIX/Most Informat 79 DESTINYS CHILD/Jodepondent Women. 79 DESTINYS CHILD/Jodepondent Women. 70 SAMA/THIN/SID Bangs 70 DESTINYS CHILD/Jodepondent Women. 70 SAMA/THIN/SID Bangs 70 DESTINYS CHILD/Jodepondent Women. 71 SAMA/THIN/SID Bangs 72 DESTINYS CHILD/Jodepondent Women. 73 SAMA/THIN/SID Bangs 70 DESTINYS CHILD/Jodepondent Women. 71 SAMA/THIN/SID Bangs 72 DESTINYS CHILD/Jodepondent Women. 73 DACKSTREET BOYS/Shape Of My Heart 74 DAX/PART Jul (Up In .) 75 DACKSTREET BOYS/Shape Of My Heart 76 DACKSTREET BOYS/Wand Child III DIA 77 DIABAN/TON/HE WAS IN MONTELL JORDAN/GET IT On . Tonite 78 DIACULE/ROB 79 DESTINYS CHILD/Say My Name 70 DACKSTREET BOYS/I Want I II That Way 70 DIACKSTREET BOYS/I Want II That Way 70 DIACKSTREET BOYS/I Want I II That Way 71 DIACKSTREET BOYS/I Want I II That Way 71 DIACKSTREET BOYS/I Want I II That Way 71 DIACKSTREET BOYS/I Want I II That Way 72 DIACKSTREET BOYS/I Want I II That Way 73 DIACKSTREET BOYS/I Want I II That Way 74 DIACKSTREET BOYS/I Want I II That Way 75 DIACKSTREET BOYS/I Want I II That Way 76 DIACKSTREET BOYS/I Want I II That Way 77 DIACKSTREET BOYS I Want I ME 78 DACKSTREET BOYS I Want I ME 78 DACKSTREET BOY

WBLI/Nassau-Suffolk Cox (631) 669-9254 Rice/Levine



PLAY		61 (0
	3 DOORS DOWN/Kryptonite	35
92		35
92	CDEEDAVALAN Arms Wilde Ones	34
60	CREED/With Arms Wide Open MATCHBOX TWENTY/Bent	29
	59 KANDI/Don'i Think I'm Not	28
	19 JANET/Doesn't Really	24
43		20
53		
20		17
48		16
40		
39		14
18		
	26 FISHER/I Will Love You	10
36	MAOISON AVENUE/Don't Call Me Baby	
	DESTINY'S CHILD/Independent Women	
26		9
22		9
37		ŷ.
	22 ALICE DEEJAY/Better Off Alone	9
	22 DIDO/Here With Me	9
	22 SOULDECISION/Faded	9
10	21 AALIYAH/Tr/ Again	8
23	21 EVAN AND JARON/Crazy For This Girl	
23	21 'N SYNC/It's Gonna Be Me	8
27	21 'N SYNC/It's Gonna Be Me 21 BAHA MEN: Who Let The Oogs Out	8
21	21 ENRIQUE IGLESIAS/Be With You	8
22	20 WHITNEY HOUSTON It'S Not Right	8
17	20 SHAGGY F/JANET/Luv Me. Luv Me	8
	20 DREAM/He Loves U Not	8
	19 NINE DAYS/Absolutely	7
	19 BOYZ II MEN/Pass You By	7
	19 'N SYNC/This Promise You	7
29	18 BON JOVI/It's My Life	7
8	18 a SHAGGY/It Wasn't Me	7
	18 SONIQUE/It Feels So Good	7
	17 MADONNA/Music	7
14	17 PINK/There You Go	7
19	17 PINK/There You Go 17 RAZOR & GUIDD/Do It Again	7
	15 AMBER/Sexual (Li Da Di)	6

KSLZ/St. Louis Clear Channel (314) 692-5100 12+ Cume 392,000



	PLA			
ì			ARTIST/TITLE	GI (000)
ı	84		3 DOORS DOWN/Kryptonite	17177
ı	88		PINK/Most Girls	16791
į	67	85	SOULDECISION/Faded -	16405
ı	84	84	N SYNC/This I Promise You NELLY/Country Grammar	16212
ı	88	83	NELLY/Country Grammar	16019
1		82	CREED/With Arms Wide Open	15826
Ì	61	68	BAHA MEN/Who Let The Dogs Out	13124
ı	65	58	CREED/With Arms Wide Open BAHA MEN/Who Let The Dogs Out SAMANTHA MUMBA/Gotta Tell You	11194
	28	44	RICKY MARTIN/She Bangs	8492
	65	44	RUFF ENDZ/No More	8492
	40	43	BACKSTREET BOYS/Shape Of My Heart	
	42	42		8106
	41	42	MADONNA/Music	8106
	38	39	98 DEGREES/Give Me Just One DEBELAH MORGAN/Dance With Me	7527
	42	38	DEBELAH MORGAN/Dance With Me	7334
	41	37		7141
	21	36	'N SYNC/It's Gonna Be Me	6948
	58	35	CHRISTINA AGUILERA/Come On Over	6755
	33	35	DESTINY'S CHILD/Jumpin' Jumpin'	6755
	27	33	MYA/Case Of The Ex MATCHBOX TWENTY/If You're Gone	6369
	23	32		6176
	27	30		5790
	31	30	PINK/There You Go	5790
	32	26		5018
		23	MATCHBOX TWENTY/Bent	4439
	21	22	BON JOVI/It's My Life	4246
	14	20	DREAM/He Loves U Not	3860
	11	18	WANDY MOORE-Walk Me Home	3474
	13	17		
	15		MYSTIKAL/Shake Ya Ass	3281
	9	17	NELLY/E.I.	3281
	12		SARENAKED LADIES/Pinch Me	3088
	20		JAY-Z/Big Pimpin'	2895
	13		PAPA ROACH/Last Resort	2702
	15		FAITH HILL/The Way You Love Me	2509
	18		BRITNEY SPEARS/Stronger	2509
	15		VERTICAL HORIZON/You're A God	2316
	14		WALLFLOWERS/Sleepwalker	2316
	32			2123
	4	11	OL' DIRTY BASTARD/Got Your Money	2123

WXYV/Baltimöre



PLA	AYS		
LW	TW	ARTIST/TITLE	GI (008
52	71	MATCHBOX TWENTY/Bent	11431
62	67	PINK/There You Go	1078
67	63	CREED/With Arms Wide Open	10143
40	58	3 DOORS DOWN/Kryptonite	9338
42	54	CHRISTINA AGUILERA/Come On Over	869
39	48	'N SYNC/This I Promise You	7721
38	47	BACKSTREET BOYS/Shape Of My Heart	
63	46	DESTINY'S CHILD/Jumpin' Jumpin'	7408
53	45	NELLY/Country Grammar	724
49	42	JANET/Doesn't Really	676
32	40	DEBELAH MORGAN/Dance With Me	644
26	39	RUFF ENOZ/No More	627
31		MAOONNA/Music	563
35	35	RICKY MARTIN/She Bangs	563
23	34	BARENAKED LADIES/Pinch Me	547
30	32	LEANN RIMES/Can't Fight	515
26	28	STING/Desert Rose	450
23	26	MACY GRAY/I Try	418
24	26	AALIYAH/Try Again	418
27	26	JOE/I Wanna Know	418
26	26	PINK/Most Girls	418
27	25	SANTANA F/PRODUCT, :/Maria Maria	402
22	24	DMX/Party Up (Up In)	386
34	21	98 DEGREES/Give Me Just One	338
7	21	DREAM/He Loves U Not	338
24	21	VERTICAL HORIZON/Everything You Want	338
18	21	LAURYN HILL/Doo Wop (That Thing)	338
15		WHITNEY HOUSTON/It's Not Right	338
24		CHRISTINA AGUILERA/What A Girt Wants	
26	18	SR-71/Right Now	289
21	18	MARC ANTHONY/I Need To Know	289
23	17	702/Where My Girls At?	273
6	17	EMINEM/Stan	273
12	16	ALL SAIN S/Never Ever	257
		BRITNEY SPEARS/Oops!I Did It	257
12	15		241
11	14	LENNY KRAVITZ/American Woman	225
14	1 14	CREED/Higher	225
1		CARRIA BARRION AALI-	225

WFLZ/Tampa Clear Channel (813) 839-9393



FM	1 44	AM 1101/111CE	01 141
46	68	3 DOORS DOWN/Kryptonite	239
63	65	KANDI/Don't Think I'm Not	228
43	64	DEBELAH MORGAN/Dance With Me	225
64	64	MADONNA/Music	225
69	63	DESTINY'S CHILD/Jumpin' Jumpin'	221
49	50	BACKSTREET BOYS/Shape Of My Heart	176
44	50	MYA/Case Of The Ex.	176
48	50	RICKY MARTIN/She Bangs	176
45	47	SAMANTHA MUMBA/Gotta Tell You	165
43	47	RUFF ENDZ/No More	165
50	44	CREED With Arms Wide Open	154
38	38	FRAGMA/Toca's Miracle	133
35	37	DREAM/He Loves U Not	130
57	37	SOUL DECISION/Faded	130
37	35	98 DEGREES/Give Me Just Dne	123
28	34	MADISON AVENUE/Don't Call Me Baby	119
58	34	SCIENCE/Masquerade	119
26	33	BAHA MEN/Who Let The Dogs Out	116
25	33	DESTINY'S CHILD/Independent Women	116
33	33	PINK/Most Girls	116
36	32	FREESTYLERS/Don't Stop	112
30	31	SR-71/Right Now	109
29	28	MikalLA/So in Love With Two	98
28	27	S1SQ0/Incomplete	95
22	77	SONIOLIE/It Cools So Good	95

Y 5		
TW	ARTIST/TITLE	61 (000)
68	3 DOORS DOWN/Kryptonite	23936
65	KANDI/Don't Think I'm Not	22880
6 4	DEBELAH MORGAN/Dance With Me	22528
64	MADONNA/Music	22528
63	DESTINY'S CHILD/Jumpin' Jumpin'	22176
50	BACKSTREET BOYS/Shape Of My Heart	17600
50		17600
50		17600
47	SAMANTHA MUMBA/Gotta Tell You	16544
47	RUFF ENDZ/No More	16544
44	CREED With Arms Wide Open	15488
38	FRAGMA/Toca's Miracle	13376
37	DREAM/He Loves U Not	13024
37	SOULDECISION/Faded	13024
35		12320
34		11968
34		11968
33		11616
33	DESTINY'S CHILD/Independent Women	11616
33		11616
32	FREESTYLERS/Don't Stop	11264
31	SR-71/Right Now	10912
28		98 56
		9504
27		9504
26		9152
25		8800
		8448
23		8096
		7744
		7392
		6688
18		6336
		5984
		5984
16		5632
16		5632
16		5632
		5280
14	DA BRAT F/TYRESE/What'chu Like	4928
	TW 68 66 4 4 6 5 5 6 6 4 4 7 4 4 4 8 3 3 7 3 3 5 3 4 4 4 7 4 4 4 8 3 3 7 3 3 5 3 2 2 7 7 2 6 5 4 7 1 1 6 6 6 1 5 1 5 1 5 1 5 1 6 6 6 1 5 1 5	TW ARTIST/TITLE 68 3 DOORS DOWN/kryptonite 65 AADU/Don't Drink firm Not 65 DEBELAH MORGAN/Dance With Me 61 DEBELAH MORGAN/Dance With Me 63 DESTIMY SCHILL/Dumpon Jumpin' 50 BAIKSTREET BOYS/Shape Of My Heart 50 MAYACASE Of The Ex. 51 RICKY MARTINIS he Bangs 47 SAMANTHA MIMBA/Gotta Teil You 48 REED DON More 49 REED With Arms Wide Open 40 READ CANADOR ON ARTISTICAL 40 REED With Arms Wide Open 41 READ CANADOR ON ARTISTICAL 42 SERIE CISION FLAND 43 RAD CANADOR ON ARTISTICAL 44 CREED With Arms Wide Open 45 SOLD CISION FLAND 47 SOLD CISION FLAND 48 PRACESTON STAND 49 SOLENCE (MARCHADOR) 40 SOLENCE (MARCHADOR) 41 SOLENCE (MARCHADOR) 42 SOLENCE (MARCHADOR) 43 BALLA MOR (MARCHADOR) </th

WBZZ/Pittsburgh (412) 920-9400 Clark/Dane 12+ Cume 481.500



PLA	Ys		
LW	T₩	ARTIST/TITLE	G1 (00
65	68	3 DOORS DOWN/Kryptonite	1550
68	68	DESTINY'S CHILD/Jumpin' Jumpin'	1550
64	67	CREED/With Arms Wide Open	1527
57	61	BON JDVI/It's My Life	1390
	59	MADONNA/Music	1345
49	55	N SYNC/This Promise You	1254
57	54	BARENAKED LADIES/Pinch Me	1231
53	47	CHRISTINA AGUILERA/Come On Over.	1071
32	45	SAMANTHA MUMBA/Gotta Tell You	1026
42	40	VERTICAL HORIZON/You're A God	912
46	39	EVAN AND JARDN/Crazy For This Girl	889
40	39	RICKY MAR IN/She Bangs	889
39	39	PINK/Most Girls	889
42	37	MATCHBOX TWENTY/If You're Gone	843
39	36	TONI BRAXTON/He Wasn't Man	820
	35	AALIYAH/Try Again	798
24	32	JANET/Doesn't Realty	729
25	31	MATCHBOX TWENTY/Bent	70
35	31	NELLY/Country Grammas	700
29	30	SOULDECISION/Faded	684
27	28	KANDVDon't Think I'm Not	63
12	26	DREAM/He Loves U Not	59
22	24	NINE DAYS/Absolutely	54
19	24	MARC ANTHONY/You Sang To Me	54
19	23	'N SYNC/It's Gonna Be Me	52
25	23	BACKSTREET BOYS/Shape Of My Heart	52
16	23	SR-71/Right Now	52
18	21	SMASH MOUTH/Then The Morning	47
20	20	PINK/There You Go	45
19	20	SANTANA F/ROB THOMAS/Smooth	45
18	20	DEBELAH MORGAN/Dance With Me	45
18	20	RUFF ENDZ/No More	45
28	20	WALLFLOWERS/Sleepwalker	45
18	19	SUGAR RAY/Someday	43
19	18	SMASH MOUTH/All Star	41
17	17	JOE/I Wanna Know	38
16	17	KID ROCK/Only God Knows Why	38
18	17	VERTICAL HORIZON/Everything You Want	38
15		MACY GRAY/I Try	36
21	16	FAITH HILL/The Way You Love Me	36

WKST/Pittsburgh Clear Channel (412) 937-1441 Hayes/Trout



PLAYS	ADDRESS CONT. F	GI (000)
LW TW	ARTIST/TITLE	480
95 96	3 DOORS DOWN/Kryptonite TONI BRAXTON/He Wasn't Man	480
89 96	MADONNA/Music	480
96 96		480
92 96	NELLY/Country Grammar	480
94 95 91 95	PINK/Most Girls JANET/Doesn't Really	475
		465
96 93 42 53	BAHA MEN/Who Let The Dogs Out	265
42 53	SAMANTHA MUMBA/Gotta Tell You	260
36 52	MYA/Case Of The Ex	260
35 52	BRITNEY SPEARS/Stronger	260
41 51	DEBFLAH MORGAN/Dance With Me	255
44 51		255
37 51	KANDI/Don't Think I'm Not	255
43 50	DREAM/He Loves U Not	250
49 50	RUFF ENDZ/No More	250
45 47	BLAQUE/808	235
47 43	'N SYNC/This I Promise You	215
44 38	702/Where My Girls At?	190
47 38	CHRISTINA AGUILERA/Come On Over	190
45 38	MONTELL JORDAN/Get It On Tonite	190
44 38	BBMAK/Back Here	190
- 38		190
46 37	BLADUE/Bring It All To Me	185
33 37	MANDY MOORE/I Wanna Be With You	185
45 37	AALIYAH/Try Again	185
6 37	JAY-Z F/AMIL AND JA/Can I Get A	185
44 37	'N SYNC/It's Gonna Be Me	185
8 37	SISQO/Thong Song	185
47 35	JESSICA SIMPSON/LThink I'm In	175
45 35	CREED/Higher	175
45 34	NINE DAYS/Absolutely	170
31 32	DESTINY'S CHILD/Say My Name	160
33 31	PINK/There You Go	155
37 28	SISQO/Incomplete	140
21 28	MATCHBOX TWENTY/Bent	135
5 27	'N SYNC/Bye Bye Bye BACKSTREET BOYS/Shape Of My Heart	
	CREED/With Arms Wirle Open	120
23 24		120
45 24	RICKY MARTIN/She Bangs	121

KFMD

KFMD/Denver-Boulder Clear Channel (303) 713-8000





12+ Cume 193,900

PLAYS



LW	TW	ARTIST/TITLE	GI (000)
89	89	3 DOORS DOWN/Kryptonite	8188
89	88	SOULDECISION/Faded	8096
86	88	CREED/With Arms Wide Open	8096
88	88	PINK/Most Girls	8096
89	87	MADONNA/Music	8004
86	83	DESTINY'S CHILD/Jumpin' Jumpin'	7636
50	56	NELLY/Country Grammar	5152
54	55	DREAM He Loves U Not	5060
50	53	DEBELAH MORGAN/Dance With Me	4876
56	53	RUFF ENDZ/No More	4876
52	52	SAMANTHA MUMBA/Gotta Tell You	4784
30	51	SISQ0/incomplete	4692
48	51	KANDI/Don't Think I'm Not	4692
46	45	'N SYNC/This I Promise You	4140
44	45	MYA/Case Of The Ex	4140
44	44	PAPA ROACH/Last Resort	4048
37	38	BLAQUE/808	3496
39	38	CHRISTINA AGUILERA/Come On Over	3496
38	37	'N SYNC/It's Gonna Be Me	3404
35	36	DESTINY'S CHILD/Independent Women	3312
31	35	TONI BRAXTON/He Wasn't Man	3220
31	34	AALIYAH/Try Again	3128
31	33	SONIQUE/It Feels So Good	3036
30	31	MATCHBOX TWENTY/Bent	2852
27	29	JOE/I Wanna Know	2668
28	29	CREEO/Higher	2668
31	29	RICKY MARTIN/She Bangs	2668
28	28	BACKSTREET BOYS/Shape Of My Heart	2576
24	28	RED HOT CHILL Californication	257€
26	28	VERTICAL HORIZON/You're A God	257€
25	28	JANET Doesn't Really	2576
24		PINK/There You Go	2576
3	27	USHER/Pop ya Collar	2484
24	23	DESTINY'S CHILD/Say My Name	2116
18		MYSTIKAL/Shake Ya Ass	1840
17		JUVENILE/Back That Thang Up	1564
19		MANDY MODRE/Walk Me Home	1564
9	15	EMINEM/Stan	1380
-	15	BRITNEY SPEARS/Stronger	1380
13	14	DMX/Party Up (Up In)	1288

KKRZ/Portland, DR Clear Channel (503) 226-0100 Austin/Dr. Doug 12+ Cume 341,900



PLA			
W	TW	ARTIST/TITLE	GI (000)
69	87	3 DOORS DOWN/kryptonite	14268
	84	CREED/With Arms Wide Open	13776
	75	PINK/Most Guis	12300
66	69	SAMANTHA MUMBA/Gotta Tell You	11316
75	66	MADONNA Music	10824
91	66	SOULDECISION/Faded	10824
	61	DEBELAH MORGAN/Dance With Me	10004
49	47	KANDI/Don't Think I'm Not	7708
52	46	RICKY MARTIN/She Bangs	7544
47	45	CHRISTINA AGUILE RA/Come On Over	7380
43	44	VERTICAL HORIZON/You're A God	7216
	42	MYA/Case Of The Ex.	6888
31	41	SHAGGY/It Wasn't Me	6724
45	40	EVERCLEAR/Wonderful	65 6 0
34	34	DREAM/He Loves U Not	5576
40	34	RUFF ENDZ/No More	5576
22	30	SISQ0/incomplete	4920
39	28	DESTINY'S CHILD/Jumpin' Jumpin'	4592
20	28	BACKSTREET BOYS/Shape Of My Heart	4592
	26	MATCHBOX TWENTY/Bent	4264
	26	NINE DAYS/Absolutely	4264
	26	98 DEGREES/Give Me Just One.	4264
12		MATCHBOX TWENTY/If You're Gone	4100
	25	NELLY/Country Grammar	4100
9		a EVERCLEAR/AM Radio	3936
15		FAITH HILL/The Way You Love Me	3608 3280
17		DESTINY'S CHILD/Independent Women	3280
19		SAVAGE GARDEN/Crash And Burn	2788
	17	JOE/I Wanna Know ENRIQUE IGLESIAS/Be With You	2624
16		TONI BRAXTON/He Wasn't Man	2460
14		BON JOVI/It's My Life	2460
	15		2460
	15	BOYZ II MEN/Pass You By CHRISTINA AGUILERA/Genie in A Bottle	2296
13		BAHA MEN/Who Let The Dogs Out	2296
	12	AALIYAH/Try Again	1968
	12	BBMAK/Back Here	1968
	12	702/Where My Girls At?	1968
	12	NEXT/Wifev	1968
7		SONIQUE/It Feels So Good	1968
- 1	12	SOMETIMENT LAGIS SE 0000	1 300

MARK	ш
WKFS/Cincinnati Clear Channel (513) 763-5477 Phillips/Ocean/Murray	
12+ Cume 284,800	J
 DIAVE	

-12	2+ C	ume 204,000	
PLA	YS		
W	TW	ARTIST/TITLE	GI (000)
99	96	NELLY/Country Grammar	12288
93	92	SOULDECISION/Faded	11776
93	87	MADONNA/Music	11136
84	84	CREED/With Arms Wide Open	10752
53	82	N SYNC/This I Promise You	10496
89	71	PINK/Most Girls	9088
78	59	DEST(NY'S CHILD/Jumpin' Jumpin'	7552
16	56	AALIYAH/Try Again	7168
65	50	BLAQUE/808	6400
22	47	JAY-Z/Big Pimpin'	6016
44	47	SAMANTHA MUMBA/Gotta Tell You	6016
	46	DEBELAH MORGAN/Dance With Me	5888
48		MYA/Case Of The Ex	5888
46	45	RUFF ENDZ/No More	5760
37	45	VERTICAL HORIZON/You're A God	5760
28	43	DREAM/He Loves U Not	5504
	40	3 OOORS DOWN/Kryptonite	5120
95	40	BAHA MEN/Who Let The Dogs Out	5120
	38	BACKSTREET BOYS/Shape Of My Heart	4864
	37	CHRISTINA AGUILERA/Come On Over.	4736
	35	BARENAKED LADIES/Pinch Me	4480
	33	BBMAK/Back Here	4224
	31	TONI BRAXTON/He Wasn't Man	3968
	31	MATCHBOX TWENTY/Bent	3968
24		OC DIRTY BASTARD/Got Your Money	3968
22	30	JDE/I Wanna Know	3840
32		MATCHBOX TWENTY/It You're Gone	3840 3584
	28	DESTINY'S CHILD/independent Women	
39		RICKY MARTIN/She Bangs	3200 3072
	24	DESTINY'S CHILD/Say My Name	2304
	18	KANDI/Don't Think I'm Not	2304
9	18	BLAQUE/Bring It All To Me	2048
16		SR-71/Right Now	1920
18		RED HOT CHILL. /Californication	1920
5	15	SISQO/Incomplete JAY-Z F/AMIL AND JA/Can I Get A	1664
15		BRIAN MCKNIGHT/Back At One	1664
13			1664
	13	PINK/There You Go EVAN AND JARON/Crazy For This Girl	1536
9			1408
11	11	DMX/Party Up (Up In)	1400

WKRQ/Cincinnati



1100

110	IIIV D	ougias	100		
12+ Cume 298,200					
PLA'			01 (000)		
W		ARTIST/TITLE	GI (000)		
77	78	3 DOORS DOWN/Kryptonite	7800		
	78	MADONNA/Music	7800		
	76	CREED/With Arms Wide Open	7600		
50		VERTICAL HORIZON/You're A God	6900		
60		STING/Desert Rose	5900		
77		DESTINY'S CHILD/Jumpin' Jumpin'	5500		
38		SOULDECISION/Faded	5200		
	47	MANDY MOORE/I Wanna Be With You	4700		
48		EVERCLEAR/Wonderful	4700		
	46	JANET/Doesn't Really	4600		
49	45	'N SYNC/It's Gonna Be Me	4500		
	44	CHRISTINA AGUILERA/Come On Over	4400		
	43	BBMAK/Back Here	4300		
16	38	BON JOVI/It's My Life	3800		
	38	MATCHBOX TWENTY/If You're Gone	3800		
	32	MYA/Case Of The Ex	3200		
	31	RICKY MARTIN/She Bangs	3100		
35	30	NELLY/Country Grammar	3000 3000		
	30	PINK/Most Girls	2900		
	29	'N SYNC/This I Promise You	2700		
	27	MATCHBOX TWENTY/Bent	2600		
	26	NINE DAYS/II I Am	2400		
1	24	VITAMIN C/The lich BARENAKED LADIES/Pinch Me	2400		
31	24 23	BACKSTREET BOYS/Shape Of My Heart	2300		
	23	SR-71/Right Now	2300		
	21	BAHA MEN/Who Let The Dogs Out	2100		
	21	NINE DAYS/Absolutely	2100		
	20	MACY GRAY/I Try	2000		
	20	REO HOT CHILL/Californication	2000		
13		TRAIN/Meet Virginia	1900		
	17	GOO GOO DOLL S/Black Balloon	1700		
	17	SANTANA F/ROB THOMAS/Smooth	1700		
12		EVAN AND JARON/Crazy For This Girl	1600		
15		FAITH HILL/The Way You Love Me	1500		
6	13	DESTINY'S CHILD/Say My Name	1300		
	13	THIRD EYE BLIND/Deep Inside Of You	1300		
11		FATBOY SLIM/The Rockafeller	1200		
	12	LIT/My Own Worst Enemy	1200		
	11	JAY-Z/Big Pirmpin'	1100		

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

KDND/Sacramento Entercom (916) 334-7777 Weed/Lee/Chris K 12+ Cume 268,800



,,	27 01	11116 200,000	
	YS		
	TW	ARTIST/TITLE	GI (000
71	71	3 DOORS DOWN/Kryptonite	7739
71	71	PINK/Most Girls	7739
70	69	NELLY/Country Grammar	7521
54	69	MYA/Case Of The Ex	7521
62	69	'N SYNC/This I Promise You	7521
68	67	CREED/With Arms Wide Open	7303
48	63	MADONNA/Music	6867
66	50	TONI BRAXTDN/He Wasn't Man	5450
49	46	DESTINY'S CHILD/Jumpin' Jumpin'	5014
52	45	CHRISTINA AGUILERA/Come On Over	4905
45	44	KANDI/Don't Think I'm Not	4796
39	44	RICKY MARTIN/She Bangs	4796
39		BACKSTREET BDYS/Shape Of My Heart	4796
47	44	SOULDECISION/Faded	4796
43	42	SAMANTHA MUMBA/Gotta Tell You	4578
42	42	VERTICAL HORIZON/You're A God	4578
45	40	98 DEGREES/Give Me Just One	4360
44	40	RUFF ENOZ/No More	4360
28	31	DREAM/He Loves U Not	3379
27	31	WALLFLOWERS/Sleepwalker	3379
5	28	DESTINY'S CHILD/Independent Women	3052
30	28	DEBELAH MORGAN/Dance With Me	3052
27	27	MATCHBOX TWENTY/If You're Gone	2943
10	26	BARENAKED LADIES/Pinch Me	2834
23	26	EVAN AND JARON/Crazy For This Girl	2834
17	23	BAHA MEN/Who Let The Dogs Dut	2507
16	23	BRITNEY SPEARS/Stronger	2507
16	21	BOYZ II MEN/Pass You By	2289
24	20	JANET/Doesn't Really	2180
26	20	MADISON AVENUE/Don't Call Me Baby	2180
17	19	ALICE DEEJAY/Better Off Alone	2071
22	16	NINE DAYS/Absolutely	1744
9	16	PAPA ROACH/Last Resort	1744
15	16	SISQO/Thong Song	1744
15	16	BRITNEY SPEARS/Lucky	1744
16	16	ENRIQUE IGLESIAS/Be With You	1744
15	15	AALIYAH/Try Again	1635
15	15	KID ROCK/Only God Knows Why	1635
4		SHAGGY/It Wasn't Me	1635
17	15	SONIQUE/It Feels So Good	1635

KCHZ/Kansas City Syncom (816) 356-2400 Austin/O'Poille

Austin/O'Reilly				
1	2+ C	ume 244,600 LANIMOTES HOTE	TINT HITS	
	YS			
w	TW	ARTIST/TITLE	GI (000	
34	99	DESTINY'S CHILD/Independent Women	930	
99	99	PINK/Most Girls	930	
9 9	94	NELLY/Country Grammar	883	
63	94	MYA/Case Of The Ex	883	
77	83	RICKY MARTIN/She Bangs	780	
75	83	BACKSTREET BOYS/Shape Of My Heart	780	
30	82	CHRISTINA AGUILERA/Come Dn Over	770	
€1	82	'N SYNC/This I Promise You	770	
79	77	MADONNA/Music	723	
74	69	RUFF ENDZ/No More	648	
79	59	98 DEGREES/Give Me Just One	5540	
52	56	SAMANTHA MUMBA/Gotta Teil You	5264	
4	53	KANDI/Don't Think I'm Not	498	
8	53	SOULDECISION/Faded	4982	
2	48	DMX/Party Up (Up In)	4512	
4	43	JANET/Doesn't Really	4042	
4	38	MYSTIKAL/Shake Ya Ass	3572	
8	38	JAY-Z/Big Pimpin'	.3572	
9	38	JESSICA SIMPSON/I Think i'm In	3572	
4	33	DESTINY'S CHILD/Jumpin' Jumpin'	3102	
2	33	'N SYNC/It's Gonna Be Me	3102	
9	31	AALIYAH/Try Again	2914	
3	28	DR. DRE/The Next Episode	2632	
6	23	PINK/There You Go	2162	
1	22	NINE DAYS/Absolutely.	2068	
4	22	BAHA MEN/Who Let The Dogs Out	2068	
2	22	BOYZ II MEN/Pass You By	2068	
2	22	SISQQ/Incomplete	2068	
0	21	BBMAK/Back Here	1974	
6	20	JOE/I Wanna Know	1880	
1	20	MIKAILA/So In Love With Two	1880	
7	19	EMINEM/The Way I Am	1786	
2	16	SANTANA F/ROB THOMAS/Smooth	1504	
0	16	MANDY MOORE/I Wanna Be With You	1504	
5	16	BRITNEY SPEARS/(You Drive Me) Crazy	1504	
5	15	BLACKSTREET & MYA/Take Me There	1410	
1	15	USHER/Pop Ya Collar	1410	
	15	SPICE GIRL S/Holler	1410	
7	14	BLINK-182/All The Small Things	1316	
2	14	BRITNEY SPEARS/ Baby One More	1316	

95.7.

KMXV/Kansas City Infinity (816) 756-5698 Zellner/Dylan 12+ Cume 342,500



_		1115151	113
PLA			
LW		ARTIST/TITLE	GI (000)
75	75	SOULDE CISION/Faded	11400
67	73	CREED/With Arms Wide Open	11096
71	73	NELLY/Country Grammar	1109€
75	70	PINK/Most Gips	10640
74	64	3 DOORS DOWN Kryptonite	9728
61	62	TON! BRAXTON/He Wasn't Man	9424
43	57	KANDI/Don't Think I'm Not	8664
39	55	EVERCLEAR/Wonderful	8360
54	54	'N SYNC/This I Promise You	8208
49	50	BON JOVI/It's My Life	7600
29	48	RUFF ENDZ/No More	7296
41	46	SAMANTHA MUMBA/Gotta Tell You	6992
72	45	DESTINY'S CHILD/Jumpin' Jumpin'	6840
46	44	MATCHBOX TWENTY/Bent	6688
27	43	RICKY MARTIN/She Bangs	6536
39	35	MADONNA/Music	5320
35	34	VERTICAL HORIZON/You're A God	5168
23	34	CREED/Higher	5168
9	31	SISTER HAZEL/Change Your Mind	4712
22	29	FAITH HILL/The Way You Love Me	4408
23	28	DREAM/He Loves U Not	4256
27	25	BACKSTREET BOYS/Shape Of My Heart	3800
24	25	DESTINY'S CHILD/Independent Women	3800
21	25	MATCHBOX TWENTY/If You're Gone	3800
29	23	BARENAKED LADIES/Pinch Me	3496
18	22	VERTICAL HORIZON/Everything You Want	3344
53	22	JANET/Doesn't Really	3344
4	21	MYA/Case Of The Ex	3192
22	20	SANTANA F/ROB THOMAS/Smooth	3040
35	16	AALIYAH/Try Again	2432
	15	JAY-Z/Big Pimpin'	2280
	15	JOE/I Wanna Know	2280
	12	PINK/There You Go	1824
17	11	TRAIN/Meet Virglnia	1672
	11	NINE DAYS/It I Am	1672
-	10	BON JOVI/Thank You For	1520
10	9	WALLFLOWERS/Sleepwalker	1368
7	9	GOO GOO DOLLS/Iris	1368
8	9	ENRIQUE IGLESIAS/Sad Eyes	1368
8	9	PAPA ROACH/Last Resort	1368

WXSS/Milwaukee 12+ Cume 297,600



PLA	YS		
LW	TW	ARTIST/TITLE	GI (800)
65	66	3 DOORS DDWN/Kryptonite	11946
53	65	CREED/With Arms Wide Open	11765
66	65	N SYNC/This I Promise You	11765
63	65	PINK/Most Girls	11765
66	63	OA BRAT F/TYRESE/What'chu Like	11403
41	44	RUFF ENDZ/No More	7964
43	44	SOULDECISION/Faded	7964
43	44	KANOI/Oon't Think I'm Not	7964
42	44	MYSTIKAL/Shake Ya Ass	7964
33	43	98 DEGREES/Give Me Just Dne	7783
33	43	SISQ0/Incomplete	7783
42	42	DEBELAH MORGAN/Dance With Me	7602
41	42	MYA/Case Of The Ex	7602
44	42	MADONNA/Music	7602
42	42	SAMMIE/Crazy Things I Oo	7602
32	34	BACKSTREET BOYS/Shape Of My Heart	6154
31	33	DEXTER FREEBISH/Leaving Town	5973
33	33	RED HOT CHILL./Californication	5973
31	33	DESTINY'S CHILD/Independent Women	5973
19	32	SPICE GIRLS/Holler	5792
32	31	MATCHBOX TWENTY/If You're Gone	5611
19	29	CRYSTAL SIERRA/Playa No More	5249
13	24	DR. DRE/The Next Episode	4344
26	24	PAPA ROACH/Last Resort	4344
21	22	LAURYN HILL/Can't Take My	3982
-	21	GREEN DAY/Minority	3801
30	21	SR-71/Right Now	3801
5	21	TONI BRAXTON/He Wasn't Man	3801
20	19	FAITH HILL/The Way You Love Me	3439
17	19	JA RULE F/C. MILIAN/Between Me And You	3439
21	19	RICKY MARTIN/She Bangs	3439
23	19	NELLY/Country Grammar	3439
17	18	LIL BOW WOW/Bounce With Me	3258
5	18	LUDACRIS/What's Your Fantasy	3258
27	18	VERTICAL HORIZON/You're A God	3258
21	18	DESTINY'S CHILD/Jumpin' Jumpin'	3258
17		EMINEM/Stan	3077
11	17	MATCHBOX TWENTY/Bent	3077
17	17	NELLY/E.I.	3077
16	16	SHAGGY/It Wasn't Me	2896

KXXM/San Antonio Clear Channel (210) 736-9700 Kelly/James

_	_		
PLA	YS		
L.W	TW	ARTIST/TITLE	GI (000
76	94	TONI BRAXTON/He Wasn't Man	13818
91	93	3 DOORS DOWN/Kryptonite	1367
95	93	PINK/Most Girls	1367
91	92	THIRD EYE BLIND/Deep Inside Of You	13524
62	79	EVERCLEAR/Wonderful	11613
80	73	MADONNA/Music	1073
90		CREED/With Arms Wide Open	8820
47	53	RICKY MARTIN/She Bangs	779
49	51	CHRISTINA AGUILERA/Come Dn Over	7497
48	48	EVAN AND JARON/Crazy For This Girl	705€
30	48	BON JOVI/It's My Life	705€
51	48	VERTICAL HORIZON/You're A God	705€
29		MATCHBDX TWENTY/If You're Gone	6909
	45	LENNY KRAVITZ/Again	6615
40	40	DESTINY'S CHILD/Jumpin' Jumpin'	5880
40	40	BLESSID UNIDN/That's The Girl	5880
40	39	TONIC/You Wanted More	5733
36	38	PAPA ROACH/Last Resort	5586
37	37	MATCHBOX TWENTY/Bent	5439
30	36	L1T/Miserable	5292
39	33	JANET/Doesn't Realty	4851
32	33	WALLFLDWERS/Sleepwalker	4851
27	31	BACKSTREET BOYS/Shape Of My Heart	4557
27	30	BARENAKED LADIES/Pinch Me	4410
29	30	STING/Desert Rose	441(
26	27	CREED/Higher	3969
25	27	PINK/There You Go	3969
24	24	DMX/Party Up (Up In)	3528
-	24	INCUBUS/Stellar	3528
12	23	LENNY KRAVITZ/I Belong To You	3381
19	18	SAMANTHA MUMBA/Gotta Tell You	2646
15	18	SOULDECISION/Faded	2646
24	16	LEIGH NASH/Need To Be	2499
24	14	NELLY/Country Grammar NINE DAYS/If I Am	2352
49	13	RED HOT CHILL./Californication	2058
	13	VERTICAL HORIZON/Everything You Want	1911
39	12	SHAGGY/It Wasn't Me	1911
17		GREEN DAY/Minority	1764
5	10	'N SYNC/It's Gonna Be Me	1470
3		3 Horiza Gorina De Me	1470

WPRO/Providence Citadel (401) 433-4200 Bristol/Morris 12+ Cume 423,700



		1407100	
	PLAYS		
	LW TW	ARTIST/TITLE	GI (000)
	62 60	BARENAKED LADIES/Pinch Me	12600
,	60 59	TONI BRAXTON/He Wasn't Man	12390
	56 58	MADONNAMusic	12180
	59 57	3 DOORS DDWN/Kryptonite	11970
ı	56 55	CREED/With Arms Wide Open	11550
	39 54	PINK/Most Girls	11340
ı	56 52	VERTICAL HORIZON/You're A God	10920
ı	32 35	RICKY MARTIN/She Bangs	7350
ı	31 30	DiDO/Here With Me	6300
Ν	35 29	BON JOVI/It's My Lite	6090
١	25 28	BACKSTREET BOYS/Shape Of My Heart	5880
	29 28	EVAN AND JARON/Crazy For This Girl	5880
	23 27	FAITH HILL/The Way You Love Me	5670
	24 26	'N SYNC/This i Promise You	5460
	23 24	MATCHBOX TWENTY/If You're Gone	5040
	24 22	CORRS/Breathless	4620
ı	16 22	KANDI/Don't Think I'm Not	4620
ı	20 21	LENNY KRAVITZ/Again	4410
	18 21	DEBELAH MORGAN/Dance With Me	4410
1	20 21	SAMANTHA MUMBA/Gotta Tell You	4410
	18 21	MIKAILA/So In Love With Two	4410
i	17 20	DREAM/He Loves U Not	4200
	23 20	WALLFLOWERS/Sleepwalker	4200
Į	21 19	SOULDECISION/Faded	3990
1	9 18	NELLY FURTADO/I'm Like A Bird	3780
Į	19 17	MANDY MOORE/Walk Me Home	3570
ı	17 17	LEIGH NASH/Need To Be	3570
ı	15 17	SR-71/Right Now	3570
ı	17 17	JESSICA RIDDLE/Symphony	3570
1	7 16	TIONNE "T-BOZ" /My Getaway	3360
1	12 16	1 PLUS 1/Cherry Bomb	3360
١	16 14	JOY ENRIQUEZ/Tell Me How You Feel	2940
1	6 13	VITAMIN C/The Itch	2730
١	10 12	BOYZ II MEN/Pass You By	2520
ı	14 12	RED HOT CHILL/Californication	2520
ı	12 11	BAHA MEN/Who Let The Dogs Out	2310
1	7 10	'N SYNC/Bye Bye Bye	2100
ı	· 10	FISHER/I Will Love You	2100
н	7 10	LONE STAD/Amarand	0100

WNCI/Columbus, OH Clear Channel (614) 430-9624 Steele/Kelly 12+ Cume 336,200



PL	AYS	-	
LW	TW	ARTIST/TITLE	GI (000)
74	76	MADONNA/Music	13376
79	75	SOULDECISION/Faded	13200
71	67	DESTINY'S CHILD/Jumpin' Jumpin'	11792
65	65	CREED/With Arms Wide Open	11440
67	65	3 DOORS DOWN/Kryptonite	11440
59	46	MATCHBOX TWENTY/Bent	8096
38	37	BARENAKED LADIES/Pinch Me	6512
35	36	VERTICAL HORIZON/You're A God	6336
39	36	RICKY MARTIN/She Bangs	6336
30	33	SAMANTHA MUMBA/Gotta Tell You	5808
29	33	PiNK/Most Girls	5808
33	32	98 DEGREES/Give Me Just One	5632
34	32	'N SYNC/This 1 Promise You	5632
10	32	MATCHBOX TWENTY/II You're Gone	5632
34	31	TONI BRAXTON/He Wasn't Man	5456
29		SPLENDER/I Think God Can	5104
26	28	BON JOVI/It's My Life	4928
18	27	CHRISTINA AGUILERA/Come On Over	4752
24	26	FAITH HILL/The Way You Love Me	4576
28	26	VERTICAL HORIZON/Everything You Want	4576
25	26	AALIYAH/Try Again	4576
37	25	EVERCLEAR/Wonderful	4400
24	24	NELLY/Country Grammar	4224
31	24	NINE DAYS/Absolutely	4224
24	23	CREED/Higher	4048
26	23	JOE/! Wanna Know	4048
19	22	BACKSTREET BOYS/Shape Of My Heart	3872
33	22	JANET/Doesn't Realty	3872
	22	BBMAK/Back Here	3872
15	21	MYA/Case Of The Ex LEANN RIMES/I Need You	3696
24	20	BLAQUE/Bring It All To Me	3696
4	20	FISHER/I Will Love You	3520
23	20	PINK/There You Go	3520 3520
28	20	RED HOT CHILL./Otherside	
14	20	STING/Desert Rose	3520 3520
25	19	'N SYNC/It's Gonna Be Me	3344
11	19	NINE DAYS/II I Am	3344
23	18	DEBELAH MORGAN/Dance With Me	3168
15	17	RUFF ENDZ/No More	2992
		TOTAL CONTROL OF THE	2332

KZHT/Salt Lake City Clear Channel (801) 908-1300 McCartney/McCarthy 12+ Cume 224.500



ARTIST/TITLE	GI (000)
CREED/With Arms Wide Open	6192
VERTICAL HORIZON/You're A God	6192
EVAN AND JARON/Crazy For This Girl	6192
PINK/Most Girls	6192
SAMANTHA MUMBA/Gotta Tell You	5332
DEBELAH MORGAN/Dance With Me	5160
'N SYNC/This Promise You	4300
BACKSTREET BOYS/Shape Of My Heart	4214
KANDI/Don't Think I'm Not	4214
BARENAKED LADIES/Pincli Me	3956
DESTINY'S CHILD/Independent Women	3870
3 DOORS DOWN/Kryptonite	3096
MATCHBOX TWENTY/If You're Gone	3010
RICKY MARTIN/She Bangs	2838
DREAM/He Loves U Not	2752
FAITH HILL/The Way You Love Me	2408
RUFF ENDZ/No More	2408
LENNY KRAVITZ/Again	2322
FISHER/I Will Love You	2236
MATCHBOX TWENTY/Bent	2236
WALLFLOW RS/Sieepwalker	2150
NELLY/Country Grammar	2150
MYA/Case Of The Ex	2064
THIRD EYE BLIND/Never Let You Go	1806
SR-71/Right Now	1720
NINE DAYS/II i Am	1720
702/Where My Girls At?	1634
AALIYAH/Are You That	1548
CHRISTINA AGUILERA/What A Girl Wants	1548
CHRISTINA AGUILERA/Come On Over	1462
MANDY MOORE/Walk Me Home	1376
RED HOT CHILL ./Californication	1376
VITAMIN C/The Itch	1376
WESTLIFE/Swear It Again	1376
BBMAK/Back Here	1376
ENRIQUE IGLESIAS/Be With You	1290
SONIQUE/It Feels So Good	1290
CREED/Higher	1290
DESTINY'S CHILD/Jumpin' Jumpin' JESSICA SIMPSON/LThink I'm In	1290
JEGGICA SIMPSUNVI I MINK I MIN.,.	1204

WNKS/Charlotte. Infinity (704) 331-9510 Reynolds/McCormick 12+ Cume 319,000



LA	YS		
N	TW	ARTIST/TITLE	GI (000)
8	63	MADONNA/Music	9324
0	62	3 DOORS DOWN/Kryptonite	9176
4	62	MATCHBOX TWENTY/Bent	9176
6	58	CREED/With Arms Wide Open	8584
8	55	DESTINY'S CHILD/Jumpin' Jumpin'	8140
9	52	PINK/Most Girls	7696
0	50	CHRISTINA AGUILERA/Come On Over	7400
4	49	'N SYNC/This I Promise You	7252
8	45	SOULDECISION/Faded	6660
9	42	PINK/There You Go	6216
0	42	BACKSTREET BOYS/Shape Of My Heart	6216
9	41	RICKY MARTIN/She Bangs	6068
4	41	BON JOVI/It's My Life	6068
2	39	BAHA MEN/Who Let The Dogs Out	5772
1	39	DEXTER FREEBISH/Leaving Town	5772
5	38	CREED/Higher	5624
3	38	MATCHBOX TWENTY/If You're Gone	5624
1	37	THIRD EYE BLIND/Deep Inside Of You	5476
9	31	WALLFLOWERS/Sieepwalker	4588
9	28	EVAN AND JARON/Crazy For This Girl	4144
9	28	FAITH HILL/The Way You Love Me	4144
4	28	DEBELAH MORGAN/Dance With Me	4144
1	27	SAMANTHA MUMBA/Gotta Teli You	3996
3	22	NINE DAYS/II I Am	3256
3	19	RUFF ENDZ/No More	2812
2	18	BARENAKED LADIES/Pinch Me	2664
4	15	KANDI/Don't Think I'm Not	2220
2	15	NELLY/Country Grammar	2220
ò	15	MYA/Case Of The Ex	2220
,	14	VERTICAL HORIZON/Everything You Want	2072
•	13	VITAMIN C/The Itch	1924
1	12	SANTANA F/ROB THOMAS/Smooth	1776
5	12	TAL BACHMAN/She's So High	1776
3	12	TRAIN/Meet Virginia	1776
1	11	CITIZEN KING/Better Days	1628
6	11	NELLY FURTADO/I'm Like A Bird	1628
3	11	SUGAR RAY/Someday	1628
1	11	LENNY KRAVITZ/American Woman	1628
5	11	JENNIFER LOPEZ/If You Had My Love	1628
0	11	RED HOT CHILL/Californication	1628

WNOU/Indianapolis Emmis (317) 236-9300 Edgar/Ott/Jana 12+ Cume 140.500



PLA			
1 W	TW	ARTIST/TITLE	GI (000)
83	96	PAPA ROACH/Last Resort	4992
87	92	DESTINY'S CHILD/Jumpin' Jumpin	4784
99	91	BAHA MEN/Who Let The Dogs Out	4732
87	91	CREED/With Arms Wide Open	4732
	90	NELLY/Country Grammar	4680
85	90	PINK/Most Girls	4680
91	84	3 DOORS DOWN/Kryptonite	4368
46	47	SOULDECISION/Faded	2444
35		'N SYNC/This Promise You	2288
44	43	BACKSTREET BOYS/Shape Of My Heart	2236
44	39	98 DEGREES/Give Me Just One	2028
31	38	SAMANTHA MUMBA/Gotta Tell You	1976
32		DREAM/He Loves U Not	1820
32	33	KANDI/Don't Think I'm Not	1716
29		MATCHBOX TWENTY/II You're Gone	1664
21	32	DEBELAH MORGAN/Dance With Me	1664
36	32	VERTICAL HORIZON/You're A God	1664
32	29	MADONNA/Music	1508
27	29	MYA/Case Of The Ex	1508
30		AALIYAH/Try Again	1456
	28	BLINK-182/Ali The Small Things	1456
	28	EVERCLEAR/Wonderful	1456
27		TONI BRAXTON/He Wasn't Man	1404
	27	RUFF ENDZ/No More	1404
	26	KID ROCK/Only God Knows Why	1352
27	25	MATCHBOX TWENTY/Bent	1300
56		CHRISTINA AGUILERA/Come On Over	1248
18		RICKY MARTIN/She Bangs	1248
25		JOE/I Wanna Know	1196
	23	CHRISTINA AGUILERA/What A Girl Wants	1196
	21	RED HOT CHILL. /Californication	1092
	20	MACY GRAY/I fry	1040
7	19	LIMP BIZKIT/Rollin'	988
17	18	BARENAKED LADIES/Pinch Me	936
	18	CREED/Higher	936
	18	PINK/There You Go	936
	18	SR-71/Right Now	936
21	17	DESTINY'S CHILD/Say My Name	884
18 10	17 16	JAY-Z/Big Pimpin'	884
10	10	BACKSTREET BOYS/All I Have To Give	832

WZPL/Indianapolis My Star (317) 816-4000 Sands/Decker 12+ Cume 212,400



_	- 01	1110 2 12,400	
PL/	TW	ARTIST/TITLE	01 (000
66			GI (000
67	67	CREED/With Arms Wide Open	636
68	67	3 DOORS DOWN/Kryptonite MADONNA/Music	636
42	61	MATCHBOX TWENTY/Bent	636
56	59	VERTICAL HORIZON You're A God	579
42	48	'N SYNC/This I Promise You	560
42	48	RICKY MARTIN/She Bangs	456 456
39	46	SOULDECISION/Faded	
35	44	MATCHBOX TWENTY/If You're Gone	437
56	43	BON JOVI/It's My Life	418
30	38	BACKSTREET BOYS/Shape Of My Heart	408
37	38	VERTICAL HORIZON/Everything You Want	361
21	31	THIRD EYE BLIND/Never Let You Go	361
30	30	BARENAKED LADIES/Pinch Me	294
25	30	SANTANA F/ROB THOMAS/Smooth	285
26	28	MACY GRAY/I Try	285
26	28	DESTINY'S CHILD/Jumpin' Jumpin'	266
20	26	CREEO/Higher	266 247
27	24	NINE DAYS/IT Am	228
35	22	NINE DAYS/Absolutely.	209
25	21	FAITH HILL/The Way You Love Me	199
15	21	LENNY KRAVITZ/Again	199
47	21	EVERCLEAR/Wonderful	199
31	20	BBMAK/Back Here	190
16	19	'N SYNC/It's Gonna Be Me	180
13	18	98 DEGREES/Give Me Just One	171
19	18	MANDY MOORE/Walk Me Home	171
11	18	VITAMIN C/The BCI	171
12	18	WALLFI.OWERS/Sleepwalker	171
3	18	PiNK/Most Girls	171
16	18	SUGAR RAY/Every Morning	171
12	17	BRITNEY SPEARS/Oops!I Did It	161
1	16	BON JOVI/Thank You For .	152
15	16	GOO GOO DOLL S/Slide	152
14	16	SIXPENCE/Kiss Me	152
24	16	KID ROCK/Wasting Time	152
14	15	KIO ROCK/Only God Knows Why	142
13	15	CAVIAR/Tangerine Speedo	142
14	15	LEN/Steal My Sunshine	142
17		CHRISTINA AGUILERA What A Girl Wants	133
			- 03

WXXL/Orlando Clear Channel (407) 919-1070 Cook/DeGraaff 12+ Cume 398,000

PLAYS



LW	tw	ARTIST/TITLE	GI (001
69	73	PINK/Most Girls	1365
59	72	98 DEGREES/Give Me Just One	1346
74	72	CREED/With Arms Wide Open	1346
69	70	3 DOORS DOWN/Kryptonite	1309
67	58	MADONNA/Music	1084
66	58	NELLY/Country Grammar	1084
58	58	'N SYNC/This I Promise You	1084
49	47	JANET/Doesn't Really	878
38	46	TONI BRAXTON/He Wasn't Man	860
46	44	CHRISTINA AGUILERA/Come On Over	822
42	43	SON BY FOUR/Purest Of Pain	804
38	43	BACKSTREET BOYS/Shape Of My Heart	804
38	41	RICKY MARTIN/She Bangs	766
29	39	KANDI/Don't Think!'m Not	729
30	39	BON JOVI/It's My Life	729
48	37	DESTINY'S CHILO/Jumpin' Jumpin'	691
41	37	SOULDECISION/Faded	691
	36	MATCHBOX TWENTY/If You're Gone	673
31	31	SAMANTHA MUMBA/Gotta Tell You	579
17	30	MYA/Case Of The Ex	561
27	28	FAITH HILL/The Way You Love Me	523
35	28	VERTICAL HORIZON/You're A God	523
29	27	DEBELAH MORGAN/Dance With Me	504
23	21	NINE DAYS/Absolutely	392
19	21	SONIQUE/It Feels So Good	392
6	20	SCIENCE/Masquerade	374
21	19	ALICE DEEJAY/Better Off Alone	355
20	19	MATCHBOX TWENTY/Bent	355
19	19	'N SYNC/It's Gonna Be Me	355
8	18	DESTINY'S CHILD/Independent Women	336
31	18	PINK/There You Go	336
21	18	VERTICAL HORIZON/Everything You Want	336
7	18	VITAMIN C/The Itch	336
20	17	AALIYAH/Try Again	317
20	17	CREED/Higher	317
18	16	GOO GOO OOLLS/Slide	299
17	15	AMBER/Sexual (Li Oa Di)	280
15	15	BLAQUE/808	280

KFMS/Las Vegas 12+ Cume 161,100



LA	NY S		
W	TW	ARTIST/TITLE	GI (000)
31		MADONNA/Music	5544
76	79	3 DOORS DOWN/Kryptonite	4977
75		SOULDEC(SION/Faded	4851
53		KANDI/Don't Think I'm Not	4851
76		NELLY/Country Grammar	4851
1	57	CREED/With Arms Wide Open	3591
88	56	BACKSTREET BOYS/Shape Of My Heart	3528
39		DESTINY'S CHILD/Jumpin' Jumpin'	3528
16		RICKY MARTIN/She Bangs	3465
15		98 DEGREES/Give Me Just One	3213
0	50	DREAM/He Loves U Not	3150
34	48	MYA/Case Of The Ex	3024
14	47	DEBELAH MORGAN/Dance With Me	2961
37	47	FRAGMA/Toca's Miracle	2961
15	46	SAMANTHA MUMBA/Gotta Tell You	2898
12	46	N SYNC/This I Promise You	2898
0	45	CHRISTINA AGUILERA Come On Over	2835
38	43	RUFF ENDZ/No More	2709
37	39	JANE T/Doesn't Really	2457
95	35	NEXT/Wifey	2205
27	33	DESTINY'S CHILD/Independent Women	2079
14	32	BRITNEY SPEARS/Lucky	2016
99	31	SR-71/Right Now	1953
34	30	BAHA MEN/Who Let The Dogs Out	1890
39	30	JESSICA SIMPSON/I Think I'm In	1890
12	28	PINK/Most Girls	1764
09	26	TON: BRAXTON/He Wasn't Man	1638
15	26	ENRIQUE IGLESIAS/Sad Eyes	1638
23	25	PINK/There You Go	1575
23	24	JOE/I Wanna Know	1512
2	23	SISQO/Incomplete	1449
3	23	EMINEM/The Way i Am	1449
8	22	AALIYAH/Try Again	1386
1	22	ALICE DEEJAY/Better Off Alone	1386
0	22	MATCHBOX TWENTY/Bent	1386
6	21	SONIQUE/It Feels So Good	1323
9	20	MONTELL JORDAN/Get It On Tonite	1260
6	20	NINE DAYS/Absolutely	1260
8	18	VERTICAL HORIZON/Everything You Want	1134
1	18	MATCHBOX TWENTY/If You're Gone	1134

KUMX/New Orleans Clear Channel (504) 679-7300 Stewart Made



Stewart/Wade All Hit Music							
1	12+ Cume 238.000						
DI A	PLAYS						
	TW	ARTIST/TITLE	G) (000)				
77	75	MADONNA/Music	5775				
76	74	PINK/Most Girls	5698				
68		98 DEGREES/Give Me Just One	5621				
62		'N SYNC/This I Promise You	5467				
71	68	3 DOORS DOWN/Kryptonite	5236				
65	67	MATCHBOX TWENTY/Bent	5159				
65	67	CREED/With Arms Wide Open	5159				
43	46	SOULDECISION/Faded	3542				
48	45	JANET/Doesn't Really	3465				
39	45	RICKY MARTIN/She Bangs	3465				
45	43	VERTICAL HORIZON/You're A God	3311				
41	42	EVERCLEAR/Wonderful	3234				
43	42	BBMAK/Back Here	3234				
42	42	BACKSTREET BOYS/Shape Of My Heart	3234				
37	39	THIRD EYE BLIND/Deep Inside Of You	3003				
	38	EVAN AND JARON/Crazy For This Girl	2926				
34	37	STING/Desert Rose	2849				
47		CHRISTINA AGUILERA/Come On Over	2695				
35	34	TONI BRAXTON/He Wasn't Man	2618				
	33	OESTINY'S CHILO/Independent Women DEBELAH MORGAN/Dance With Me SAMANTHA MUMBA/Gotta Tell You	2541				
27		DEBELAH MORGAN/Dance With Me	2541				
33		SAMANTHA MUMBA/Gotta Tell You	2464				
36		SONIQUE/IT Feels So Good	2387				
	28	VERTICAL HORIZON/Everything You Want					
21	25	DREAM/He Loves U Not	1925				
	23	BARENAKED LADIES/Pinch Me	1771				
31		DESTINY'S CHILD/Jumpin' Jumpin'	1771				
27		NELLY/Country Grammar	1771				
	23	SR-71/Right Now	\$771				
21	21	ENRIQUE IGLESIAS/Be With You	1617				
20	21	RED HOT CHILL/Californication	1617				
14	21	VITAMIN C/The Itch	1617				
17	21	WESTLIFE/Swear It Again	1617				
22	20	MATCHBOX TWENTY/If You're Gone	1540				
22	20	PINK/There You Go	1540				
19	19	JENNIFER LOPEZ/If You Had My Love	1463				
12	18	CELINE OION/That's The Way It Is	1386				
	16	1 PLUS 1/Cherry Bomb	1232				
16 16	15	LEN/Steal My Sunshine BRIAN MCKNIGHT/Back At One	1155				
ıβ	15	BRIAN MUKNIGHT/Back At One	1155				

WEZB/New Orleans



	04) 8 ott/B	34-9587 B 9	7.1
		ume 193,700	
-	_	une 193,700	
PLA LW		ARTIST/TITLE	GI (000)
63	74	CHRISTINA AGUILERA/Come On Over	6068
71	74	MYA/Case Of The Ex	6068
73	73	BIG TYMERS/#1 Stunna	5986
71	71	PINK/Most Girls	5822
69	70	BIG TYMERS/Get Your Roll On	5740
42	49	BACKSTREET BOYS/Shape Of My Feart	4018
	48	'N SYNC/This I Promise You	3936
	41	SISQ0/Incomplete	3362
37	40	504 BOYZ/Wobble, Wobble	3280
44	40	98 DEGREES/Give Me Just One	3280
41	39	JUVENILE/I Got That Fire	3198
41	39	NELLY/Country Grammar	3198
35	38	BLAQUE/808	3116
27	38	DMX F/SiSQO/What You Want	3116
37	37	3LW/No More (Baby)	3034
44	37	DREAM/He Loves U Not	3034
49	36	BRIAN MCKNIGHT/6,8,12	2952
	35	JAY-Z/Big Pimpin'	2870
30	34	DESTINY'S CHILD/Independent Women	2788
36	34	JESSICA SIMPSON/I Think I'm In	2788
27	33	DEBELAH MORGAN/Dance With Me	2706
33	32	MYSTIKAL/Shake Ya Ass	2624
22		RUFF ENDZ/No More	2624
34	31	DESTINY'S CHILD/Jumpin' Jumpin'	2542
35	28	MANDY MOORE/I Wanna Be With You	2296
	26	OESTINY'S CHILD/Say My Name	2132
29 30		HOT BOYS/I Need A Hot Girl 'N SYNC/It's Gonna Be Me	1968
21	23	N SYNC/ITS GONNA BE ME NELLY/E I.	1886
28	22	CHRISTINA AGUILERAN Turn To You	1886 1804
	22	JOE/I Wanna Know	1804
24	22	BAHA MEN/Who Let The Oogs Out	1804
29	21	DMX/Party Up (Up In)	1722
20	18	KANOVDon't Think I'm Not	1476
20	18	PINK/There You Go	1476
20	18	CASH MONEY. /Baller Blockin'	1476
	18	JUVENILE/Back That Thang Up	1476
16	17	SHAGGY F/JANET/Luv Me, Luv Me	1394
14	17	SAMANTHA MUMBA/Gotta Tell You	1394
-	16	BACKSTREET BOYS/I Want It That Way	1312

Hip Hop Top 20

		October 27, 2000	☐ TOTAL PL	AYS ¬	TOTAL CTATIONS
LW	TW	ARTIST TITLE LABEL(S)	TW	LW	TOTAL STATIONS/ ADDS
1	1	MYSTIKAL Shake Ya Ass (Jive)	5998	6124	142/0
2	2	J. RULE F/C. MILIAN Between (Murder Inc/Def Jam/1DJMG)	5870	5443	140/4
- 4	3	NELLY E.I. (Fo' Reel/Universal)	4369	3786	136/3
	4	LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)	4143	3727	137/7
	3 5	LIL BOW WOW Bounce With Me (So So Def/Columbia)	3658	3825	131/0
(6	WYCLEF JEAN F/MARY J. BLIGE 911 (Ruffhouse/Columbia)	3144	2861	109/2
	7	BEENIE MAN Girls Dem Sugar (Virgin)	2769	2625	127/8
1	8 8	SHYNE F/BARRINGTON LEVY Bad Boyz (Bad Boy/Arista)	2531	2585	112/1
1	1 9	LIL' KIM F/SISQO How (Queen Bee/Undeas/Atlantic)	2354	2281	108/5
	9 10	NELLY Country Grammar (Fo' Reel/Universal)	2018	2559	111/0
Ź	10 (1)	JAY-Z I Just Wanna Love U (Roc-A-Fella/IDJMG)	1946	1284	101/4
1	2 12	C-MURDER Down For My N's (Tru/No Limit/Priority)	1904	1915	99/3
	0 13	COMMON The Light (MCA)	1821	2294	110/0
,	із 🕡	DR. DRE The Next Episode (Aftermath/Interscope)	1808	1803	104/0
	17 (CAM'RON What Means The World To You (Epic)	1581	1532	99/1
	- (EMINEM Stan (Aftermath/Interscope)	1417	902	90/8
	14 17	JAY-Z F/M. BLEEK & AMIL Hey Papi (Def Soul/IDJMG)	1349	1631	94/0
	15. 18	BIG TYMERS #1 Stunna (Cash Money/Universal)	1311	1611	88/0
	- 1	SHADE SHEIST Where I (Baby Ree/London/Sire)	1296	1222	101/4
	19 20	JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	1251	1446	101/0

71 CHR/Rhythmic and 83 Urban reporters combine into a custom chart. Hip Hop titles are ranked by total plays for the airplay week of Sunday 10/15-Saturday 10/21. For complete reporter lists refer to CHR/Rhythmic and Urban sections. © 2000, R&R Inc.

New & Active

MUSIQ Just Friends (Def Soul/IDJMG) Total Plays: 454, Total Stations: 24, Adds: 3

OUTKAST Ms. Jackson (LaFace/Arista) Total Plays: 442, Total Stations: 38, Adds: 37

SLIMM CUTTA... It's OK (Aquemini/EastWest/EEG) Total Plays: 426, Total Stations: 28, Adds: 1

CRYSTAL SIERRA Playa No More (Virgin) Total Plays: 403, Total Stations: 26, Adds: 2

LL COOL J F/KELLY PRICE You And Me (Def Jam/1DJMG) Total Plays: 269, Total Stations: 20. Adds: 0

PUBLIC ANNOUNCEMENT Mamacita (RCA) Total Plays: 203, Total Stations: 26. Adds: 10

OUTKAST B.O.B. (LaFace/Arista) Total Plays: 199, Total Stations: 10, Adds: 3

SPICE GIRLS Holler (Virgin) Total Plays: 179, Total Stations: 21, Adds: 15

B.G. | Know (Cash Money/Universal) Total Plays: 166, Total Stations: 21, Adds: 8 KELLY PRICE You Should've... (T-Neck/Def Soul/IDJMG) Total Plays: 130, Total Stations: 7, Adds: 0

LOUCHIE LOU & MICHIE ONE 10 Out Of 10 (Interscope) Total Plays: 127, Total Stations: 7, Adds: 0

VITAMIN C The Itch (Elektra/EEG) Total Plays: 121, Total Stations: 12, Adds: 4

SOCA BOYS Follow The Leader (Republic/Universal)
Total Plays: 112, Total Stations: 12, Adds: 2

SADE By Your Side (Epic) Total Plays: 107, Total Stations: 8, Adds: 0

WU-TANG CLAN Protect Ya Neck... (Loud/Columbia) Total Plays: 92, Total Stations: 7, Adds: 6

DOGGY'S ANGELS Baby If You're Ready (Doggy Style/TVT) Total Plays: 80, Total Stations: 21, Adds: 6

DAVE HOLLISTER One Woman... (Def Squad/DreamWorks) Total Plays: 34, Total Stations: 11, Adds: 10

Songs ranked by total plays

CHR/Rhythmic Reporters

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM * PD: Tom Naylor SHADE SHEIST "Where" OUTKAST "Jackson"

KYLZ/Albuquerque, NM *

PD: Robb Royale
5 WU-TANG CLAN "Protect"
2 OUTKAST "Jackson" KPRF/Amarillo, TX

PD/MD: Eric Michaels

10 JA R'ULE F/C. MILLIAN "Between"
10 LUDACRIS "Fantasy"
SHADE SHEIST "Where" KFAT/Anchorage, AK

PD: Steve Kicklighter
APD/MD: Marvin Nugent
BEENIE MAN "Girls"
OUTKAST "Jackson"
R. KELLY "Wish"

WZBZ/Atlantic City, NJ PD: Ted Noah

8 TON! BRAXTON "Spanish"
5 TIGNNE "T-BOZ"... "Getaway"
ROBBIE WILLIAMS "DJ"

KQBT/Austin, TX * PD: Scooter B. Stevens
APD: Mark McCray
DAYE HOLLISTER "Woman"
B.G. "Know"

KISV/Bakersfield, CA * PD: Bob Lewis APD/MD: Picazzo

WERQ/Baltimore, MD * PD: Dion Summers APD: Neke At Night

WBHJ/Birmingham, AL * PD: Mickey Johnson

APD/MD: Mary Kay
52 OUTKAST "Jackson"
1 USHER "Pop"
1 WU-TANG CLAN "Protect"

WJMN/Boston, MA * Station Mgr.: Cadillac Jack APD: Dennis D'Heron 46 FUNKMASTER FLEX/I 31 OUTKAST "Jackson" 22 BEENIE MAN "GIris"

WSSP/Charleston, SC

WBBM-FM/Chicago, IL * PD: Todd Cavanah MD: Erik Bradley

KBTE/Corpus Christi, TX PD: Jason Hillery MD: Derek Lee

KZFM/Corpus Christi, TX * PD: Ed Doanas

MD: Arlene Madali

MD: Danny Oakes

SPICE GIRLS "Holle"
LIL BOW WOW "BOW

PUBLIC ANDUNCEMENT "Mamacita"

DOGGYS ANGELS "Ready"

KQKS/Denver-Boulder, CO *

PD: Cat Collins

MD: John E. Kage

6 BEENIE MAN "Garis"
3 OUTKAST "Jackson"
3 WYCLEF JEAN/MARY... "911" KPRR/EI Paso, TX *

WCKZ/Ft. Wayne, IN DOGGY'S ANGELS "Ready" X-CON W/TWIG & JAY "Mama"

WJFX/Ft. Wayne, IN *

KBOS/Fresno, CA * PD: E. Curtis Johnson APD: Greg Hoffman MD: Travis Loughran
22 OUTKAST "Jackson"
5 PUBLIC ANNOUNCEMENT "Mamacita"
PROFYLE "Liar"

KSEQ/Fresno, CA * PD: Tommy Del Rio MD: Jo Jo Lopez OUTKAST "Jackson" DAVE HOLLISTER "Woman

WJMH/Greensboro, NC * DM/PD: Brian Douglas APD: Kendall B

KIKI/Honolulu, HI * MD: Pablo Salo

KXME/Honolulu, HI * PD: Jamie Hyatt MD: Ryan Kawamoto DESTINY'S CHILD "Women" BRITNEY SPEARS "Stronger DOGGY'S ANGELS "Ready" SON BY FOUR "Bad"

KBXX/Houston-Galveston, TX * PD: Rob Scorpio MD: Kashawn Powell 15 OUTKAST "B.O.B." B.G. "Know"

WHHH/Indianapolis, IN * PD: Scott Wheeler
MD: Carl Frye

1 OUTKAST "Jackson"
 SPICE GIRLS "Holler"

WDRT/Jackson MS PD: Scott Steele MD: Bruce The Moose VITAMIN C "IICI" PROFYLE "Liar" 3LW "More" JA RULE F/C. MILIAN "Between"

WJBT/Jacksonville, FL * PD: Doc Wynter
MD: Tiffany Green
15 OUTKAST Jackson*
9 MYSTIKAL "Danger"
7 M.O.P. "Ante"
1 X-CON WITWIG & JAY "Mama"
WU-TANG CLAN "Protect"
MASTER P "Soulyas"

WXIS/Johnson City, TN PD: Blade Michaels MD: Todd Ambrose

KLUC/Las Vegas, NV * PD: Cat Thomas
APD: Mike Spencer
MD: J.B. King
3 USHER "Pop"
PUBLIC ANNOUNCEMENT "Mamacita

KHTE/Little Rock, AR *
Dir/Prog.: Larry LeBlanc
MD: Peter Gunn
DUTKAST "Jackson"

KPWR/Los Angeles, CA * VP/Prog: Jimmy Steal
APD: Damion Young
MD: E-Man
3 LUDACRIS "Fantasy"
R. KELLY "Wish"
XZIBIT "X"

KLZK/Lubbock, TX

PD: Tony Manero MD: Jackie James 33 USHER "Pop"

KXHT/Memphis, TN * PD: Lee Cagle
MD: Devin Steel
3 DESTINY'S CHILD "Women"
LUDACRIS "Ho"
PLAYA FLY "Club"

KHTN/Merced, CA PD: Rene Roberts
APD/MD: Drew Stone

WPOW/Miami, FL *

PD: Kid Curry

APD: Tony The Tiger

MD: Eddie Mix

SOCA BOYS "Leader"

JOY ENRIQUEZ "Tell"

CRYSTAL SIERRA "Playa"

SON BY FOUR "Bad"

KTTB/Minneapolis, MN

KDON/Monterey-Salinas, CA * PD: Dan Watson APD/MD: Dennis Martinez SYGNATURE "Rain" SPICE GIRLS "Holler" OUTKAST "Jackson"

WJWZ/Montgomery, AL PD/MD: D-Rock
45 NELLY "E I."
41 FUNKMASTER FLEX/DMX "Do"
OUTKAST "Jackson"

WKTU/New York, NY *

WQHT/New York, NY 1

WNVZ/Norfolk, VA *

KBAT/Odessa-Midland, TX

PD: Leo Caro
15 LUDACRIS "Fantasy"
15 EMINEM "Stan"
JOY ENRIQUEZ "Teb"
PUBLIC ANNOUNCEMENT "Mamacita"

KKWD/Oklahoma City, OK PD: Steve English
56 SOUTH PARK MEXICAN "Name"
BRITNEY SPEARS "Stronger"
SPICE GIRLS "Holler"
KEITH SWEAT/LILL MO "Trade"

KQCH/Omaha, NE * PD: Erik Johnson

1 EMINEM "Stan"
VITAMIN C "Itch"

WPYO/Orlando, FL * PD: Phil Michaels MD: Vic The Lating

RICKY MARTIN "Bangs" DESTINY'S CHILD "Women" KCAQ/Oxnard-Ventura, CA

PD: Dan Garite
APD: Big Bear
MD: Frika
32 OUTKAST "Jackson"
27 JAV-2 "Just"
28 EMINEM "Remember"
2 WILTANG CLAN "Protect"
1 DAVE HOULISTER "Woman"
1 LIL BOW WOW "Bow"

KKUU/Palm Springs, CA

MD: Noise

MD: Noise

PUBLIC ANNOUNCEMENT "Mamacità"
SLIMM CUTTA-CALHOUN "OK"
SPICE GIRLS "Holler"
OAVE HOLLISTER "Woman"
OUTKAST "Jackson" KKFR/Phoenix, AZ *

KXJM/Portland, OR * PD: Mark Adams MD: Pretty Boy D. OUTKAST "Jackson" DAVE HOLLISTER "Woman B.G. "Know"

WWKX/Providence, RI * PD: Jerry McKenna
MD: Bradley Ryan
5 OUTKAST "Jackson"
2 C-MURDER "Down"
DAVE HOLLISTER "Woman"
TIONNE "T-BOZ"... "Getaway"

KWNZ/Reno, NV * PD: Bill Schulz

1 EMINEM "Star."
VITAMIN C "Itch"
SPICE GIRLS "Holler"
MR. C THE SLIDE MAN "Slide" KGGI/Riverside, CA *

PD: Jesse Duran

MD: Gina D

2 PROFYLE "Dat"
TIONNE "T-BOZ"... "Getaway"

KBMB/Sacramento, CA * Dir/Prog.: Ibrahim "Ebro" Jam APD/MD: Big Kid Bootz

OUTKAST "Jackson"
WU-TANG CLAN "Protect"
T.W.D.Y. "Lead"
DAVE HOLLISTER "Woman"
B.G. "Know"
DILATED PEOPLES "Retreat"
CUBAN LINK "Lies" KSFM/Sacramento, CA 1

PD: Alan Dda MD: Makeisha Russ No Adds WOCO/Salisbury, MD

PD: Wookie MD: Deelite OUTKAST "Jackson"
TONI BRAXTON "Spanish"
JILL SCOTT "Gettin"
B.S. "Know"
OOGGY'S ANGELS "Heady"
PUBLIC ARMOUNCEMENT "Mamacita"
SPICE GIFLS "Holler"

KUUU/Salt Lake City, UT * Interim PD: Rob Dison MD: Zac Davis

KBBT/San Antonio, TX

KTFM/San Antonio, TX * PD: Cliff Tredway MD: Steve Chavez

XHTZ/San Diego, CA 1 DM/PB: Lisa Karsting MD; Dale Solivan

KMEL/San Francisco, CA * VP/Prog.: Michael Martin APD/MD: Glenn Aure

KYLD/San Francisco, CA * VP/Prog.: Michael Martin APD/MD: Jazzy Jim Archer

23 SPILLER "Groovejet"
14 GILLETTE "Tonight"
13 OUTKAST "Jackson"
1 LIL BOW WOW "Bow"
B.G. "Know"
PROFYLE "Liar"

KWWV/San Luis Obispo, CA PD: Craig Marshall MD: Suave Javi 4 ADRIANNA "Until"

4 ADRIANNA "Until" 4 2PAC "Thug" PUBLIC ANNOUNCEMENT "Mamacita" OUTKAST "Jackson" SPICE GIRLS "Holler" KUBE/Seattle-Tacoma. WA

KSYR/Shreveport, LA MD: Craig Cooper
2 PUBLIC ANNOUNCEMENT "Mamacita"
TIONNE "T-BOZ". "Getaway"
SPICE GIRLS "Holler"
3.W "More"
LUDACRIS "Fantasy"

KWIN/Stockton, CA * PD: John Christian

APD/MD: Louie Cruz

8 ROBBIE WILLIAMS "DJ"
DAVE HOLLISTER "Woman'
G-MD "Began"
CHANTE MOORE "Straight"
OUTKAST "Jackson"
GROOVE THEORY "4shure"

KOHT/Tucson, AZ * PD: Paco Jacobo MD: D-Wayne Chavez B.G. "Know" CUBAN LINK "Lies" N SYNC "Promise"

WLLD/Tampa, FL *

PD: Orlando APD: Scantman 23 OUTKAST "B.O.B." 5 CAM'RON "Means

KBLZ/Tyler-Longview, TX PD/MD: Luscious Ice
74 KEITH SWEAT/LIL MO "Trade"
32 TONI BRAXTON "Just"
4 USHER "Pop"
3 OUTKAST "Jackson"
2 MUSIO "Friends"
LIL' KIM F/SISOO "Licks"

WOWZ/Utica-Rome, NY

PD/MD: J. P. Marks
22 ROBBIE WILLIAMS "DJ"
16 JA RULE F/C MILIAN "Between"
12 SPICE GIRLS "Holler"
10 PUBLIC ANNOUNCEMENT "Mamacita"

WPGC/Washington, DC * PD: Jay Stevens
MD: Thea Mitchem
9 OUTKAST "Jackson"
KEITH SWEAT/LIL" MO "Trade"

KDGS/Wichita, KS * PD: Greg Williams
MD: Jo Collins
WCLEF JEANWARY... "911"
LILY KIM FSISSOO "Licks"
USHER "Pop"
LIMP BIZKIT "Rollen"

* = Mediabase 24/7 monitored

71 Total Reporters 71 Current Reporters 71 Current Playlists

CHR/Rhythmic Top 50

LIL		October 27, 2000					L. M
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATION
1	0	JA RULE F/C. MILIAN Between Me (Murder Inc./Def Jam/IDJMG)	3569	+327	594072	8	66/3
4	0	NELLY E.I. (Fo' Reel/Universal)	3451	+455	445795	8	68/1
2	3	MYA Case Of The Ex (Whatcha) (University/Interscope)	3214	+46	399210	14	63/0
5	4	DESTINY'S CHILD Independent Women Pt. 1 (Columbia)	3193	+384	436700	8	65/4
3	5	MYSTIKAL Shake Ya Ass (Jive)	3081	-4	487636	11	66/0
10	6	SHAGGY It Wasn't Me (MCA)	2701	+462	292054	5	56/2
7	0	LIL BGW WOW Bounce With Me (So So Def/Columbia)	2537	+180	335096	12	61/0
6	8	PINK Most Girls (LaFace/Arista)	2435	-175	307385	20	51/0
13	9	LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)	2259	+240	329858	9	59/6
8	10	KANDI Don't Think I'm Not (So So Def/Columbia)	2073	-241	212728	18	47/0
12	13	MADONNA Music (Maverick/WB)	1871	-166	236443	12	44/0
11	12	RUFF ENDZ No More (Epic)	1869	-276	225815	19	60/0
14	13	SISQO Incomplete (Dragon/Def Soul/IDJMG)	1806	-97	230749	19	54/0
9	14	NELLY Country Grammar (Fo' Reel/Universal)	1714	-586	274315	30	59/0
15	(LIL' KIM F/SISQO How Many Licks (Queen Bee/Undeas/Atlantic)	1682	+29	189775	10	54/4
16	1	DR . DRE The Next Episode (Aftermath/Interscope)	1652	+54	269810	26	54/0
20	Ø	R. KELLY I Wish (Jive)	1562	+180	270660	5	55/2
22	®	3LW No More (Baby I'ma Do Right) (Epic)	1544	+244	138912	8	47/2
21	(1)	'N SYNC This I Promise You (Jive)	1444	+93	123032	8	32/1
Breake	r 🛈	EMINEM Stan (Aftermath/Interscope)	1441	+598	216263	16	54/7
18.	21	CHANGING FACES That Other Woman (Atlantic)	1425	-37	150627	8	52/0
17	22	CHRISTINA AGUILERA Come On Over (All I Want) (RCA)	1190	-304	89038	15	34/0
Breake	_	K-CI & JOJO Crazy (MCA)	1125	+399	96345	2	48/1
25	2	SHADE SHEIST Where I Wanna Be (Baby Ree/London/Sire)	1071	+14	170231	6	48/2
26	3	BACKSTREET BOYS Shape Of My Heart (Jive)	964	+49	147642	3	25/0
Debut>	26	BAHA MEN Who Let The Dogs Out (Artemis)	929	-291	153963	13	28/0
	3	USHER Pop Ya Collar (LaFace/Arista)	924	+467	173194	1	56/8
30	3	BEENIE MAN Girls Dem Sugar (Virgin)	899	+80	192298	8	37/3
29	3	PROFYLE Liar (Motown/Universal)	883	+54	125191	4	43/6
31	①	RICKY MARTIN She Bangs (Columbia)	863	+61	100794	4	31/2
19	31 32	EMINEM The Way I Am (Aftermath/Interscope)	855	-563	135815	12	47/0
42	-	JAY-Z Just Wanna Love U (Roc-A-Fella/IDJMG) ERYKAH BADU Bag Lady (Motown/Universal)	823	+255	240841	2	9/3
24	33 3	DREAM He Loves U Not (Bad Boy/Arista)	792	-277	146677	11	32/0
34	69	SAMANTHA MUMBA Gotta Tell You (Wildcard/Polydor/Interscope)	724	+21	43265	6	24/0
35	60	JOY ENRIQUEZ Tell Me How You Feel (LaFace/Arista)	722 697	+80	66938	10	31/0
41	9	WYCLEF JEAN F/MARY J. BLIGE 911 (Ruffhouse/Columbia)	684	+18 +111	58204	4	38/2
36	33	SHYNE F/BARRINGTON LEVY Bad Boyz (Bad Boy/Arista)	652	+111	122872 164716	2 4	27/2 22/0
_	9	KEITH SWEAT F/LIL' MO I'll Trade (A Million Bucks) (Elektra/EEG)	644	+182	72158	2	44/3
38	40	DEBELAH MORGAN Dance With Me (DAS/Atlantic)	636	-4	58320	15	26/0
27	41	COMMON The Light (MCA)	625	-252	88754	18	31/0
49	1	TIONNE "T-BOZ" WATKINS My Getaway (Maverick)	602	+128	37893	2	42/4
32	43	98 DEGREES Give Me Just One Night (Universal)	596	-136	104277	12	25/0
39	4	MACK 10 F/T-BOZ Tight To Def (Hoo Bangin'/Priority)	586	+5	88704	4	39/0
45	4	MIKAILA So In Love With Two (Island/IDJMG)	544	+47	52513	3	26/1
47	10	CAM'RON What Means The World To You (Epic)	536	+51	£133943	3	22/1
50	4	BOYZ II MEN Thank You In Advance (Universal)	525	+62	64619	2	41/1
[Debut	4 B	CHANTE' MOORE Straight Up (Silas/MCA)	490	+38	41777	1	33/2
48	49	C-MURDER Down For My N's (Tru/No Limit/Priority)	477	-5	71939	2	17/2
Debut >	60	LIMP BIZKIT Rollin' (Flip/Interscope)	470	+159	69293	1	30/4
MEDIAR	ASE	71 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Res	search, a	division of F	Premiere Radi	o Network	

MEDIABAS	K.
(3)	
BOLLZ	20
E T	
A)	

71 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/15-Saturday 10/21. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played 21 on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added®

ARTIST TITLE LABEL(S)	ADDS
OUTKAST Ms. Jackson (LaFace/Arista)	37
SPICE GIRLS Holler (Virgin)	15
PUBLIC ANNOUNCEMENT Mamacita (RCA)	10
DAVE HOLLISTER One Woman (Def Squad/DreamWorks	10
USHER Pop Ya Collar (LaFace/Arista)	8
B.G. I Know (Cash Money/Universal)	8
EMINEM Stan (Aftermath/Interscope)	7
LUDACRIS What's Your Fantasy (Def Jam South/IDJMG) 6
PROFYLE Liar (Motown/Universal)	6
DOGGY'S ANGELS Baby If You're (Doggy Style/TVT) 6
WU-TANG CLAN Protect Ya Neck (Loud/Columbia)	6

Most Increased Plays

	ARTIST TITLE LABEL(S)	PLAY
1	EMINEM Stan (Aftermath/Interscope)	+598
	USHER Pop Ya Collar (LaFace/Arista)	+467
	SHAGGY It Wasn't Me (MCA)	+462
	NELLY E.I. (Fo' Reel/Universal)	+455
	K-CI & JOJO Crazy (MCA)	+399
	DESTINY'S CHILD Independent Women Pt. 1 (Columbia	+384
	JA RULE F/C. MILIAN Between (Murder Inc./Def Jam/IDJMG	+327
l	JAY-Z Just Wanna Love U (Roc-A-Fella/IDJMG)	+255
ı	OUTKAST Ms. Jackson (LaFace/Arista)	+248
	3LW No More (Baby I'ma Do Right) (Epic)	+244

Breakers®

EMINEM

Stan (Aftermath/Interscope)

1441/598	54/7
TAL PLAYS/INCREASE TOTAL	STATIONS/ADDS

TOTAL PLAYS/INCREASE

1125/399

K-CI & JOJO Crazy (MCA)

TOTAL STATIONS/ADDS
48/1

CHART 23

20

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



#1 Most Added Last Week With 45 Stations! New Adds This Week @ KTFM, KLUC, KPTY, KISV, KBBT, KLZK, KBLZ, KDGS, WBHJ

R&R Rhythmic Debut 2

Rhythm Monitor: Debut 39* (+254 Spins)

Most New Stations

Crossover Monitor: Debut 24* (+361 Spins)

Most New Stations

LJSPET SPORTAGE SPORT

The song radio didn't wait on.
The much anticipated first single.
From his new album.

All About U.

produced by she'kspere for she'kspere productions

Which one will you choose

Red, Blue, Green or Yellow

For more information log onto: www.laface.com or www.arista.com

ARISTA

CHR/Rhythmic



Mix Show Top 30

October 20, 2000

- JA RULE f/C. MILIAN Between Me And You (Murder Inc./Def Jam/IDJMG)
- NELLY E.I. (Fo' Reel/Universal)
- MYSTIKAL Shake Ya Ass (Jive)
- SHAGGY It Wasn't Me (MCA)
- LIL BOW WOW Bounce With Me (So So Def/Columbia)
- DR. DRE The Next Episode (Aftermath/Interscope)
- MYA I/TYRESE Case Of The Ex... (University/Interscope)
- LUDACRIS What's Your Fantasy (Def Jam/IDJMG)
 DESTINY'S CHILD Independent Women (Part 1) (Columbia)
- 10 LIL' KIM f/SISQO How Many Licks (Queen Bee/Undeas/Atlantic)
- MACK 10 f/T-BOZ Tight To Def (Hoo Bangin'/Priority)
- 12 JAY-Z I Just Wanna Love U (Give It ...) (Roc-A-Fella/IDJMG)
- 13 EMINEM The Way I Am (Aftermath/Interscope)
- 14 PINK Most Girls (LaFace/Arista)
- 15 RUFF ENDZ No More (Epic)
- 16 SHADE SHIEST Where I Wanna Be (Baby Ree/London-Sire)
- BEENIE MAN Girls Dem Sugar (Virgin) 17
- NELLY Country Grammar (Fo' Reel/Universal) 18
- 19 JAGGED EDGE Let's Get Married (So So Def/Columbia)
- DESTINY'S CHILD Jumpin' Jumpin' (Columbia) 20
- COMMON The Light (MCA) 21
- 22 OUTKAST Ms. Jackson (LaFace/Arista)
- 23 KANDI Don't Think I'm Not (So So Def/Columbia)
- DA BRAT What'chu Like (So So Def/Columbia)
- 25 JUVENILE Back That Thang Up (Cash Money/Universal)
- 26 E-40 f/NATE DOGG Nah Nah... (Sick Wid' It/Jive)
- SHYNE f/B. LEVY Bad Boyz (Bad Boy/Arista)
- 28 AALIYAH Try Again (BlackGround/Virgin)
- 29 MADISON AVENUE Don't Call Me Baby (C2/Columbia)
- FUNKMASTER FLEX f/DMX Do You (Loud)



37 CHR/Rhythmic Mix Show Reporters

Contributing Stations

KKSS/Albuquerque, NM KQBT/Austin, TX KISV/Rakerstield CA WBHJ/Birmingham, AL WJMN/Boston, MA KZFM/Corpus Christi, TX KRBV/Dallas-Ft Worth, TX KXHT/Memphis, TN

KPRR/EI Paso, TX

WJFX/Ft. Wayne, IN KBOS/Fresno, CA KSEO/Fresno, CA KIKI/Honolulu, HI KBXX/Houston-Galveston, TX KLUC/Las Vegas, NV KPWR/Los Angeles, CA WPOW/Miami_FI

KDON/Monterey-Salinas, CA WOHT/New York, NY WNVZ/Norfolk, VA KQCH/Omaha, NE WPYO/Orlando, FL KCAQ/Oxnard-Ventura, CA KKFR/Phoenix. AZ KXJM/Portland, OR WWKX/Providence, Rt

KBMB/Sacramento, CA KSFM/Sacramento, CA KTFM/San Antonio, TX XHTZ/San Diego, CA KMEL/San Francisco, CA KYLD/San Francisco, CA KUBE/Seattle-Tacoma, WA WLLD/Tampa, FL KOHT/Tucson A7 WPGC/Washington, DC

BAMBOOZLED SOUNDTRACK

Various Artists :Bamboozled Soundtrack Labet Motown



Famed movie producer Spike Lee has created yet another controversial project. His latest movie, Bamboozled, has gotten the African-American community energized. Lee's film highlights black actors and their struggles in the television industry, performing in a blackface comedy. Though the movie has its share of pros and cons, the soundtrack is one to boast about. It features a variety of incredible talent, from hip-hop to R&B, from newcomers to the infamous, including Stevie Wonder, Angie Stone, Goodie Mob, India.Arie, Common and Prince. • Stevie Wonder's "Misrepresented People" takes the listener on a journey through time, from the coast of Africa to the cotton fields to the present — a lesson in black history. These misrepresented people included great inventors, leaders and soldiers who received little or no credit for their creations, efforts or courage. "From back then until now just see/My family tree/ We have been a misrepresented people," sings Wonder. • "What's wrong with being strong?/What you afraid of?" expresses Goodie Mob in the chorus of "Just a Song." The deeply felt song voices their feelings about racism not only outside, but within the black community. 🌢 The soundtrack features a special guest appearance by vocalist India. Arie. In the smooth, jazzy track "In My Head" Arie sings of a woman who holds the images and memories of a loved one in her heart, thoughts and dreams. • The Bamboozled soundtrack is very diverse, in that it highlights some of the industry's greatest talents. It has songs that tug on the heartstrings, some that make you bounce, even some that make you think. The tracks on the album are just as diverse as the talent it displays, with a hint of spoken word and some rap mixed in with a touch of jazz.

— Renee Bell CHR Asst. Editor

INDUSTRY PROFILE

Larry LeBlanc, Dir./Programming, KHTE/Little Rock

After getting my foot in the door at the ripe young age of 14, I bounced around a few small stations in Lafayette. In early 1990 I got a great break to program Alternative WTGE (The Tiger) in Baton Rouge. After a few years I had enjoyed plenty of success in the ratings with The Tiger. Then big, bad consoli tion hit the area, and WTGE was sold. I was on the beach when I received an offer to be Group PD at Powell Broadcasting in Lafayette, at KSMB-FM & KVOL-AM and Radio Disney. This put me back home with my family and also gave me the opportunity to be a group PD of various formats. While I was oying success in Lafayette, Equity Broadcasting came knocking with a great opportunity to be Group PD of KHTE & KLEC. This opportunity gave me the challenge of helping KHTE find a place in the market to be competitive in ratings and revenue. We took CHR/Rhythmic KHTE back in May and did a frequency switch with Alternative sister KLEC. Since then things have been great for both stations. I have a great opportunity with Equity Broadcasting. Many thanks go to Equity President Larry Morton and GM Gordon Heiges, along with a great staff that works endlessly to achieve the best that these two stations can be. This airstaff is one of the best I have worked with. There is never a shortage of work, but these folks eep this job fun and make it easy to come into the office each day.



October 27, 2000

Most Played Recurrents

JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)

DESTINY'S CHILD Jumpin' Jumpin' (Columbia)

JANET Doesn't Really Matter (Def Soul/IDJMG)

JOE | Wanna Know (Jive)

JAGGED EDGE Let's Get Married (So So Def/Columbia)

AALIYAH Try Again (BlackGround/Virgin)

NEXT Wifey (Arista)

DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)

SISQO Thong Song (Dragon/Def Soul/IDJMG)

PINK There You Go (LaFace/Arista)

JUVENILE Back That Thang Up (Cash Money/Universal)

TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)

'N SYNC It's Gonna Be Me (Jive)

DESTINY'S CHILD Say My Name (Columbia)

BLAQUE Bring It All To Me (Track Masters/Columbia)

702 Where My Girls At? (Motown)

DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope)

EMINEM The Real Slim Shady (Aftermath/Interscope)

JAY-Z F/AMIL AND JA Can I Get A... (Def Jam/IDJMG)

112 Anywhere (Bad Boy/Arista)

CHR/RHYTHMIC

Going For Adds 10/31/00

BABYFACE Reason For Breathing (Epic) **DILATED PEOPLES** No Retreat (Capitol)

FUNKMASTER FLEX f/DMX Do You (Loud)

KELLY PRICE You Should've Told Me (Def Soul/IDJMG)

TRACEY LEE We Like (By Storm/Universal)

SNOOP DOGG Snoop Dogg (No Limit/Priority)

SPARKLE It's A Fact (Motown/Universal)

SUNDAY | Know (Capitol)

U. S. Only

TUNED-IN CHR/RHYTHMIC

R&R/MEDIABASE 24/7



KTTB/Minneapolis

3am

MYA Case Of The Ex (Whatcha...)
EMINEM The Way I Am R. KELLY I Wish JUVENII F Back That Thang Up EPMD Never Seen Before NELLY Country Grammar LIL BOW WOW Bounce With Me BAHA MEN Who Let The Dogs Out FUGEES Killing me Softly PINK Most Girls FMINFM Stan LUDACRIS What's Your Fantasy MISSY ELLIOT Hot Boyz

JAGGED EDGE Let's Get Married

11am

MYA Case Of The Ex (Whatcha...) EMINEM Stan ROME I Belong To You JUVENILE Back That Thang Up BLAQUE Bring It All To Me NELLY Country Grammar DESTINY'S CHILD Independent Women Part 1 SOLE 4, 5, 6 R. KELLY | Wish PINK Most Girls JAY-Z Big Pimpin' NICOLE Make It Hot LUDACRIS What's Your Fantasy

4pm

JA RULE f/C. MILIAN Between Me And You RUFF ENDZ No More MONTELL JORDAN Get It On....Tonite EVE I/JADAKISS Got It All DESTINY'S CHILD Sav My Name SILK Freak Me CHRISTINA AGUILERA Come On Over Baby (All I...) LIL' KIM I/SISQO How Many Licks? FOXY BROWN Get Me Home 'N SYNC This I Promise You



KWNZ/ Reno

3am

MADDONA Music WILL SMITH Gettin' Jiggy Wit It 3LW No More (Baby I'ma Do Right) LIL' KIM I/SISQO How Many Licks? SANTANA I/ROB THOMAS Smooth NEXT Beauty Queen MONIFAH Touch It 98 DEGREES Give Me Just One Night (Una Noche) KANDI Don't Think I'm Not MONTELL JORDAN Get It On... Tonite JOY ENRIQUEZ Tell Me How You Feel CHRISTINA AGUILERA Come On Over Baby (All I...) KEITH SWEAT | Want Her DESTINY'S CHILD Jumpin' Jumpin'

11am

98 DEGREES Give Me Just One Night (Una Noche) K-CI & JOJO All My Life SAMANTHA MUMBA Gotta Tell You SALT-N-PEPA w/EN VOGUE Whatta Man SANTANA I/ROB THOMAS Smooth MYSTIKAL Shake Ya Ass MYA Case Of The Ex (Whatcha... MONTELL JORDAN Get It On... Tonite DREAM He Loves U Not CHRISTINA AGUILERA Genie In A Bottle DESTINY'S CHILD Independent Women Part 1 BOYZ II MEN On Bended Knee

4pm

JENNIFER LOPEZ Waiting For Tonight DESTINY'S CHILD Independent Women Part 1 BAHA MEN Who Let The Dogs Out NEXT Beauty Queen SISQO Incomplete JANET Doesn't Really Matter DREAM He Loves U Not NU FLAVOR Sweet Sexy Thing JOY ENRIQUEZ Tell Me How You Feel TASHINA Aphrodite JAY-Z/JA/AMIL Can I Get A.



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PLAYS			-
l u	W TW	ARTIST/TITLE	GI (000
5		MADONNA/Music	87502
6		MARC ANTHONY/My Baby You	71830
5		DESTINY'S CHILD/Jumpin' Jumpin'	70524
4	7 54	BAHA MEN/Who Let The Dogs Out	70524
4		PINK/Most Girls	65300
6		98 DEGREES/Give Me Just One	63994
4		TONI BRAXTON/He Wasn't Man	58770
43		BACKSTREET BOYS/Shape Of My Heart	52240
36		MELANIE C/I Turn To You	44404
32		FRAGMA/Toca's Miracle	41792
36		RICKY MARTIN/She Bangs	41792
17		MYA/Case Of The Ex	40486
30		NELLY/Country Grammar	37874
32		SQCA BOYS/Follow The Leader	37874
45		HOUSTON & IGLESIAS/Could I Have This	36568
26		ZOMBIE NATION/Kernkraft 400	35262
21		SONIQUE/It Feels So Good	35262
27		DEBORAH COX/I Never Knew	33956
27		JANET/Doesn't Really	32650
38		SON BY FOUR/Purest Of Pain	31344
18		LARA FABIAN/I Will Love Again	28732
13		SAMANTHA MUMBA/Gotta Tell You	28732
18		'N SYNC/This I Promise You	27426
26		PINK/There You Go	26120
25		ALICE DEEJAY/Better Off Alone	24814
١.:		EMMA SHAPPLIN/Spente Le Stella	24814
10		TONI BRAXTON/Spanish Guitar	23508
16 20		MADISON AVENUE/Don't Call Me Baby	23508
10		MARC ANTHONY/You Sang To Me	20896
24		RUFF ENDZ/No More	20896
14		DESTINY'S CHILD/Independent Women ROCKELL/The Dance	19590
24		JOE/I Wanna Know	19590
23		'N SYNC/It's Gonna Be Me	18284
14		AALIYAH/Try Again	15672
14		AMBER/Sexual (Li Da Di)	14366
5	11	DESTINY'S CHILD/Say My Name	14366
11		WHITNEY HOUSTON/It's Not Right	14366
12		WHITNEY HOUSTON/My Love Is Your Love	13060
11		RICKY MARTIN/La Copa De La Vida	13060
.,	10	THORT HISTITING LA CODA DE LA VIOR	13060



_1	2+ C	ume 2,320.100	
	AYS		
	TW	ARTIST/TITLE	GI (000
48	47	JA RULE F/C. MILIAN/Between Me And You	68385
54	45	JAY-Z/I Just Wanna Love.	65475
48	45	MYSTIKAL/Shake Ya Ass	65475
42	42	R. KELLY/I Wish	61110
34	41	JAGGED EDGE/Let's Get Married	59655
25	41	MUSIQ/Just Friends	59655
39	39	MYA F/JADAKISS/Best Of Me	56745
33	38	SISQ0/Incomplete	55290
35	37	BEENIE MAN/Girls Dem Sugar	53835
37	37	JAY-Z F/MEMPHIS/Hey Papi	53835
46	34	FUNKMASTER FLEX/DMX/Do You	49470
37	33	USHER/Pop Ya Collar	48015
37	31	CAM'RON/What Means	45105
35	30	SHYNE F/B. LEVY/Bad Boyz	43650
33	30	M.O.P/Ante Up.	43650
27	29	MEMPHIS BLEEK/My Mind Right	42195
24	29	LUDACRIS/Whal's Your Fantasy	42195
24	28	CARL THOMAS/Summer Rain	40740
19	27	WU-TANG CLAN/Protect Ya Neck .	39285
29	27	DMX F/SISQO/What You Want	39285
26	25	ERYKAH BADU/Bag Lady	36375
23	25	KELLY PRICE/You Should've	36375
4	25	PROFYLE/Liar	36375
19	25	LIL BOW WOW/Bounce With Me	36375
8	24 a	OESTINY'S CHILD/Independent Women	34920
34	23	NEXT/Beauty Queen	33465
5	22	TIONNE "T-BOZ" . /Wanna Take Me Back	32010
2	21	CHANGING FACES/That Other Wornan	30555
5	21	WYCLEF JEAN/MARY/911	30555
5	18	ANGIE MARTINEZ/JAY-Z/Mi Amor	26190
0		OUTKAST/B 0.B	24735
2	16	NELLY/E I	23280
3	16	MYA/Case Of The Ex .	23280
9	14	DONELL JONES/Where I Wanna Be	20370
6	12	LIL' KIM F/SISQO/How Many Licks	17460
9	12	NEXT/Wifey	17460
3	10	MONTELL JORDAN/Get It On., Tonite	14550
7	9	AALIYAH/Try Again	13095
0		IANITY NO. II	

KPWR/Los Angeles



_	_	ume 1,680,700	
PLA	TW	ARTIST/TITLE	GI (00
77		SHADE SHEIST/Where I Wanna Be	6698
	31		
	76	JA RULE F/C. MILIAN/Between Me And You	6536
	68	NELLY/E I	6133 5487
	61	FMINFM/Stan	4922
	58	E-40 F/NATE DOGG/Nah Nah	4922
	54	ROSCO/I Love Cali	4357
	52	KURUPT/Represent That G C	4196
	50	DJ QUIK/Do I Love Her?	4035
	47	MYSTIKAL/Shake Ya Ass	3792
	46	JAY-7/I Just Wanna Love	3712
	45	JAY-Z/Big Pirnpin'	3631
	44	JAGGED EDGE/Let's Get Married	3550
	44	NELLY/Country Grammar	3550
	42	SHYNE F/B LEVY/Bad Bovz	3389
	38	DR DRE/The Next Episode	3066
-	37	CAM'RON/What Means	2985
23		MACK 10 F/T-BOZ/Tight To Det	2985
	32	USHER/Pop Ya Collar	2582
	2B	EMINEM/I Remember	2259
4		EMINEM/Kill You	2178
	22	FUNKMASTER FLEX/DMX/Do You	1775
	21	LIL' KIM F/SISQO/How Many Licks	1694
	20	LIL BOW WOW/Bourne With Me	16140
18	16	RUFF ENDZ/No More	12912
64	16	EMINEM/The Way I Am	12912
15	15	2PAC/Thug Nature	12105
17	0	DA BRAT F/TYRESE/What'chu Like	7260
11		OUTKAST/Ms Jackson	6456
5	T	DMX/Party Up (Up In)	5649
6		COMMON/The Light	4842
3	1	JUVENILE/Back That Thang Up	4842
	1	MONTELL JORDAN/Get it On Tonte	4842
2	4	OUTKAST/Rosa Parks	4842
Ŷ.	5	BEATNUTS/Watch Out Now	4035
1	5	DJ QUIK/Pitch In Ona Party	4035
	5		4035
	5	C-MURDER/Down For My N's	4035
a.	5	AALIYAH/Try Again	4035
	5		4035

12+ Cume 1,406,300



	.,,	
AYS		
TW	ARTIST/TITLE	GI (000)
87	MYSTIKAL/Shake Ya Ass	60465
86	MYA/Case Of The Ex	59770
83	JA RULE F/C. MILIAN/Between Me And You	57685
80	OR. DRE/The Next Episode	55600
80	DESTINY'S CHILD/independent Women	55600
	KANDI/Don't Think I'm Not	54210
	R. KELLY/I Wish	36140
	MADONNA/Music	31970
	RUFF ENDZ/No More	31275
		31275
		29190
		29190
		29190
		28495
		27800
		24325
		24325
		23630
		21545
		20850
		20850
		19460
		18070
		14595
		11120
		10425
		9730
		9730
		9730
		9730
		8340
		8340
		7645
		6950
		6950
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		6950
		6950
		6950
. 3	BLAGOLIOGO	6255
	8 878 880 880 880 880 880 880 880 880 88	W

KMEL/San Francisco 12+ Cume 791,000



1 W	TW	ARTIST/TITLE	GI (808
		MYSTIKAL/Shake Ya Ass	27876
		SHAGGY/It Wasn't Me	27068
62	64	JA RULE F/C MILIAN/Between Me And You	25858
		LUDACRIS/What's Your Fantasy	
		JAY-Z/I Just Wanna Love	24644
CC.	58	E-40 F/NATE DOGG/Nah Nah	23432
27	2.1	BIG TYMERS/#1 Stunna	20604
41		OUTKAST/Ms .lackson	
	48		20200 19392
41	45		18180
	44	R. KELLY/I Wish	17776
-11		DESTINY'S CHILD/Independent Women	16968
	30	DA BRAT/F** You	15756
114	20	SHVNE F/R LEVA/Rad Roug	15756
-4	36	SHYNE F/B LEVY/Bad Boyz BEENIE MAN/Girls Dem Sugar	15756
200	30	COMMON/The Light	15756
27	35	LL COOL IN DRICE You And Me	14140
97	32	LL COOL J/K PRICE/You And Me ERYKAH BADU/Bag Lady	12928
31	21	C-MURDER/Down For My N's	10908
		SHADE SHEIST/Where I Wanna Be	10100
50	25	RUEE ENDZ/No More	10100
3	23	RUFF ENDZ/No More DE LA SOUL/C. KHAN/All Good	9292
79	20	LIL BOW WOW/Bounce With Me	8080
			7676
36	19	B-LEGIT/Destiny NEXT/Beauty Queen	7676
-7		JILL SCOTT/Gettin' In The Way	7272
17	17	MUS/D/.hust Friends	6868
1-	16	SCARFACE/It Ain't (Part II)	64111
7	15	GROOVE THEORY/4shure	6060
	15	WYCLEF JEAN/MARY /911	19:10
	15	K CI & JOJO/Crazv	F0150
	13	DR DREÆ***kU	50.52
17	13	SISQO/Incomplete	1259
16	12	MACK 10 F/T-BOZ/Tight To Def	4949
12	12	2PAC/Thug Nature	4949
2	10	PROFYLE/Liar	4940
Ď.	10	EMINEM/Bitch Please Part 2	4940
T	10	OONELL JONES/Where I Wanna Be	4040
U.	9	KEITH SWEAT/LIL' MO/I'll Trade	3635
b	9	B G/I Know	3636

MARKET #4

KYLD/San Francisco 12+ Cume 915,600



	PL/				
		TW		ARTIST/TITLE	GI (000)
	71	71		SHAGGY/lt Wasn't Me	29465
	69	68			28220
	41	57			23655
	43	56		DESTINY'S CHILD/Independent Women	23240
	59	52		NELLY/E.I.	21580
	31	43		SARINA PARIS/Look At Us	17845
	33	42			17430
	37	41			17015
ı	54	39		LIL BOW WOW/Bounce With Me	16185
ı	38	37		ADRIANNA/Until Tomorrow	15355
ı	38	35		SISQ0/Incomplete	14525
ı	33	31			12865
ı	25	31			12865
J	24	29		EMINEM/Stan	12035
i	32	20		ERRIERACTION 14/nv I Ann	12035
ı	24	25		DR. DRE/The Next Episode	10375
ı	7	25		JAY-Z/I Just Wanna Love	10375
ı	36	25			10375
ı	38	24			9960
ı	19	23			9545
ı	33			SPILLER/Groovejet.	9545
ı	29	19			7885
ı	26	19		NELLY/Country Grammar	7885
ı	14	18		EMINEM/Bitch Please Part 2 MACK 10 F/T-BOZ/Tight To Def	7470
ı	11				6640
ı	9	15		SHYNE F/B. LEVY/Bad Boyz	6225
1	4		а	GILLETTE/Sex Tonight	5810
ı	5	14		LIMP BIZKIT/Rollin	5810
ŀ		14		SON BY FOUR/Purest Of Pain.	5810
I	-		а	OUTKAST/Ms Jackson	5395
I	11	12		RUFF ENDZ/No More	4980
I	13	11		JAY-Z/Big Pimpin'	4565
J	24	11		DR. DRE/Xxplosive	4565
ł	11	11		HAUS-A-HOLICS/Que Pasa	4565
I	16	11		SHADE SHEIST/Where I Wanna Be	4565
۱	10	10		ATB/9PM (Till I Come)	4150
l	23	10		BEENIE MAN/Gurls Dern Sugar	4150
I	14	10		DR DRE/F**kU	4150
I	13	9		JS 16/Stomp To My Beat	3735
ı	8	9		SHAFT/(Mucho Mambo) Sway	3735

WJMN/Boston Clear Channel (781) 663-2500 McCartney/O'Hero





				انتاب
PL	AYS			
LW	TW		ARTIST/TITLE	GI (000)
96	97		JA RULE F/C. MILIAN/Between Me And You	37927
91	92		NELLY/E.I.	35972
68	91		DESTINY'S CHILD/Independent Wornen .	35581
84	91		PINK/Most Girls	35581
89	83		MYA/Case Of The Ex	32453
76	55		LIL' KIM F/SISQO/How Many Licks	21505
53	54		LIL BOW WOW/Bounce With Me	21114
59	51		JAY-Z/I Just Wanna Love	19941
38	49		LUDACRIS/What's Your Fantasy	19159
51	47		NELLY/Country Grammar	18377
40	46	8	FUNKMASTER FLEX/DMX/Do You	17986
52	45		KANDI/Don't Think I'm Not	17595
44	37		JOE/I Wanna Know	14467
20	31	а	OUTKAST/Ms. Jackson	12121
32	30		DA BRAT F/TYRESE/What'chu Like	11730
22	28		DR DRE/The Next Episode	10948
28	28		EVE F/JADAKISS/Got It Alt	10948
26	26		EMINEM/Stan	10166
29	26		EMINEM/The Way I Am	10166
5		а		8602
15	19		DMX F/SISQO/What You Want	7429
27	19		SISQ0/Incomplete	7429
19	18		PINK/There You Go	7038
15	17		LL COOL J/K. PRICE/You And Me	6647
12	16		EMINEM F/DR. ORE/Guilty Conscience	6256
17	16		JUVENILE/Back That Thang Up	6256
15	16		AALIYAH/Try Again	6256
18	16		DESTINY'S CHILD/Jumpin' Jumpin'	6256
16	15		BIG PUNISHER F/JOE/Still Not A Player	5865
14	15		DR DRE F/EMINEM/Forgot About Dre	5865
11	15		SISQO/Got To Get It	5865
15	15		SOLE' F/GINUWINE/It Wasn't Me	5865
17	15		DMX/Party Up (Up In)	5865
12	15		SISQO/Thong Song	5865
23	14		JAY-Z/Big Pimpin'	5474
11	14		FOXY BROWN/Hot Spot	5474
14	14		DMX/Ruff Ryders Anthem	5474
17	13		TONI BRAXTON/He Wasn't Man	5082

Infinity (301) 918-0955 Stevens/Mitchem

12+ Cume 790,800



	LW	TW	ARTIST/TITLE	GI (000
	42	58	R. KELLY/f Wish	22678
	64	58	MYSTIKAL/Shake Ya Ass	22678
	53	50	ERYKAH BADU/Bag Lady	19550
1	41	47	JILL SCOTT/It's Love	18377
ı	38	46	WYCLEF JEAN/MARY/911	17986
ı	50	44	YOLANDA ADAMS/Open My Heart	17204
i	46	40	JA RULE F/C. MILIAN/Between Me Arid You	15640
ı	25	39	DESTINY'S CHILD/Independent Women	15249
ı	35	38	MUSIQ/Just Friends	14858
ı		38	TONI BRAXTON/Just Be A Man	14858
ł	42	36	COMMON/The Light	14076
1	34	35	BEENIE MAN/Girls Dem Sugar	13685
ı	24	29	LUDACRIS/What's Your Fantasy	11339
ı	17	26	AVANT/My First Love	10166
ı	26	25	JAY-Z/I Just Wanna Love.	10166
		24	ERYKAH BADU/Hollywood	9384
	12	22	TONI BRAXTON/Spanish Guitar	8602
	17	21	JOE/Treat Her Like	8211
	21	20	DMX F/SISQO/What You Want	7820
		20	LIL BOW WOW/Bounce With Me	7820
		20	SISQO/Incomplete	7820
ľ		19	a OUTKAST/Ms Jackson	7429
ı	30	18	SHYNE F/B. LEVY/Bad Boyz	7038
ı		17	MARY MARY/Shackles .	6647
ı		17	NELLY/Country Grammar	6647
ŀ		17	NELLY/E I	6647
ı	15		PROFYLE/Liar	6256
ı		14	BOYZ II MEN/Thank You In Advance	5474
ı	13		CAM'RON/What Means	5474
l		14	USHER/Pop Ya Collar	5474
l		13	KELLY PRICE/You Should've .	5083
l	15		LUCY PEARL/Dance Tonight	4692
l		11	AALIYAH/Try Again	4301
ŀ		11	DESTINY'S CHILD/Jumpin' Jumpin'	4301
		10		3910
	23	9	AVANT/Separated	3519
	3	9	JAY-Z/Big Pimpin'	3519

Radio One (713) 623-2108 Scorpio/Powell 12+ Cume 641,500



Cı	ume 641,500	/		l
Ī				Ì
	ARTIST/TITLE	G! (000)	l	l
	MYSTIKAL/Shake Ya Ass	34558	J	ı
	JA RULE F/C. MILIAN/Between Me And You	31289	l .	ľ
	LUDACRIS/What's Your Fantasy	29421	ľ	ı
	LIL BOW WOW/Bounce With Me	28487	l	1
	ETTTO-TT DAGO/Day Lauy	25685	1	ı
	PROFYLE/Liar	24284	Į.	ı
	R. KELLY/I Wish	23817	1	Į
	DESTINY'S CHILD/Independent Women	21949		ı
	BIG TYMERS/#1 Stunna	21482		l
	WYCLEF JEAN/MARY/911	20548		l
	NELLY/E.I	19147	1	l
	JAGGED EDGE/Promise	17746		l
	MUSIQ/Just Friends	16345		l
	SISQ0/incomplete	15878		l
	DONELL JONES/Where I Wanna Be	15411	1 1	l
	EMINEM/Stan	15411	1 1	ł
	K-CI & JOJO/Crazy	15411	H	l
	SCARFACE/It Ain't (Part II)	15411		l
	LIL'JON/I Like Dem	14477		l
	KEITH SWEAT/LIL' MO/I'll Trade, .	14010	i 1	
	JAY-Z F/MEMPHIS/Hey Papi	13543	1 1	
	USHER/Pop Ya Collar	13543		
	BOYZ II MEN/Thank You In Advance	12609		
	CHANGING FACES/That Other Woman	10741		
	DMX F/SISUO/What you Want	10274		
	C-MURDER/Down For My N's	9807		
	JAY-Z/I Just Wanna Love.	7939		
a	00110401100.0.	7005		
	DESTINY'S CHILD/Say My Name	6071		
	AALIYAH/Try Again	6071		
	DONELL JONES/U Know What's Up	6071	[
	TLC/No Scrubs	6071	_ I	
	DESTINY'S CHILD/Bug A Boo	5604		
	JAY-Z/Big Pimpin'	5604		
	AALIYAH/I Don't Wanna	5604	- 1	
	702/Where My Girls At?	5137		
	TONI BRAXTON/He Wasn't Man.	5137		
	MONTELL JORDAN/Get It On Tonite	5137	- 1	

WPDW/Miami Beasley (305) 653-6796 Curry/Mix 12+ Cume 663.700



	(300)	
PLAYS		
LW TW	ARTIST/TITLE	GI (88
73 82	JA RULE F/C. MILIAN/Between Me And You	2665
77 78	SHAGGY/It Wasn't Me	2535
71 75	LUDACRIS/What's Your Fantasy	2437
59 67	MYSTIKAL/Shake Ya Ass	2177
61 65	LIL' ZANE F/112/Callin' Me	2112
- 64	EMMA SHAPPLIN/Spente Le Stella	2080
65 64	BEENIE MAN/Girls Dem Sugar	2080
64 63	NELLY/Country Grammar	2047
57 58	DR. DRE/The Next Episode	1885
42 57	MYA/Case Of The Ex	1852
61 56	BIG PUNISHER/100%	1820
48 53	JOE/I Wanna Know	1722
49 40	LEX PROJECT F/NADIA/Like Heaven	1300
41 34	NELLY/F.I.	1105
21 34	98 DEGREES/Give Me Just One	1105
26 31	LIMP BIZKIT/Bollin'	1007
27 22	FRAGMA/Toca's Miracle	715
32 21	TRINA/Pull Over	682
1 21	SHAGGY/Angel	682
14 21	SONIQUE/It Feels So Good	682
25 17	ZOMBIE NATION/Kernkraft 400	5525
17 15	SISQO/Thong Song	4875
18 13	KC/Escape	422
10 13	SON BY FOUR/Purest Of Pain.	4225
7 13	RUFF ENDZ/No More	4225
9 12	JANET/Doesn't Really,	3900
9 12	SPICE GIRLS/Holler	3900
12 11	DJJURGEN/Higher And Higher	3575
6 11	OUTKAST/B.O.B	3575
7 11	JAY-Z/Big Pimpin'	3575
12 11	SYSTEM F/Out Of The Blue	3575
10 10	ALICE DEEJAY/Better Off Alone	3250
11 10	LA RISSA/I Do Both Jay & Jane	3250
33 10	PINK/Most Girls	3250
12 10	SHADE SHEIST/Where I Wanna Be	3250
10 10	R KELLY/I Wish	3250
6 9	K-CI & JOJO/Crazy	2925
4 9	MONA Q/Stay In Love	2925
15 9	SONIQUE/Sky	2925
7 B	AALIYAH/Try Again	2600

KUBE/Seattle-Tacoma KUBE 93 fm

_1	2+ C	ume 460,100	out .
PL	AYS		
LW	TW	ARTIST/TITLE	GI (000)
63	72	LUDACRIS/What's Your Fantasy	17784
68	66	LIL BOW WOW/Bounce With Me	16302
58	64	DESTINY'S CHILD/Independent Women .	15808
62	64	PINK/Most Girls	15808
56	56	NELLY/E.I.	13832
47	56	NEXT/Writey	13832
53	51	MYSTIKAL/Shake Ya Ass	12597
54	51	SHAGGY/It Wasn't Me	12597
43	43	JA RULE F/C MILIAN/Between Me And You	10621
39	41	RUFF ENDZ/No More	10127
34	39	DR DRE/The Next Episode	9633
32	37	KEITH SWEAT/LIL' MO/I'll Trade.	9139
33	36	SHADE SHEIST/Where I Wanna Be	8892
34	34	JQE/I Wanna Know	8398
43	32	3LW/No More (Baby)	7904
30	31	SLIMM CUTTA-CALHOUN/It's OK	7657
41	30	L1L' KIM F/SISQQ/How Many Licks	7410
26	28	OA BRAT F/TYRESE/What chu Like	6916
22	25	SADE/By Your Side	6175
28	21	MADDNNA/Music	5187
19	21	JAY-Z/Big Pimpin'	5187
24	20	AALIYAH/Try Again	4940
27	20	MYA/Case Of The Ex	4940
21	19	DESTINY'S CHILD/Jumpin Jumpin'	4693
14	16	NELLY/Country Grammar	3952
18	14	EMINEM/The Way Am	3458
13	14	PINK/There You Go	3458
16	13	2PAC/Thug Nature	3211
19	13	JURASSIC 5/Quality Control	3211
14	12	DR DRE F/EMINEM/Forgot About Dre	2964
8	12	LL COOL J/K PRICE/You And Me	2964
10	12	SANTANA F PRODUCT /Mana Maria	2964
8	11	MONIFAH/Touch It	2717
18	11	DESTINY'S CHILD Sav My Name	2717
	10	WYCLEF JEAN/MARY /911	2470
6	10	GINUWINE What's So Different	2470
10	9	LIMP BIZKIT/Roilin JUVENILE Back That Thang Up	2223
9	8	BLAQUE/808	2223
10	8	MONTELL JORDAN/Get it On Innate	1976
TU	ď	MONTELL JUNDAN/GELITON Tonite	1976

XHTZ/San Diego 12+ Cume 347,800 PLAYS



MARKET #15

LW	TW	ARTIST/TITLE	GI (000)
50	60	NELLY/E I.	11160
38	50	DESTINY'S CHILD/Independent Women	9300
52	49	MADONNA/Music	9114
48	47	3LW/No More (Baby)	8742
49	46	LL COOL J/Imagine That	8556
50	45	JA RULE F/C MiLiAN/Between Me And You	8370
36	42	SHAGGY/It Wasn't Me	7812
53	41	LIL' ZANE F/112/Callin' Me	7626
36	40	MYA/Case Of The Ex .	7440
35	37	BOYZ II MEN/Thank You In Advance	6882
33	37	JOY ENRIQUEZ/Tell Me How You Feel	6882
35	36	LIL' KIM F/SISQO/How Many Licks	6696
35	34	CHANGING FACES/That Other Wornan	6324
29	33	CHANTE' MOORE/Straight Up	6138
26	32	PUBLIC ANNOUNCEMENT/Mamacita	5952
33	30	SHADE SHEIST/Where I Wanna Be	5580
8	30	SHYNE F/B. LEVY/Bad Boyz	5580
26	29	TAMIA/Can't Go For That	5394
30	29	DE LA SOUL/Oooh	5394
24	29	R KELLY/I Wish	5394
29	29	LIL BOW WOW/Bounce With Me	5394
24	29	CRYSTAL SIERRA/Playa No More	5394
20	28	K-CI & JOJO/Crazy	5208
3 1	27	PINK/Most Girts	5022
26	27	DEBELAH MORGAN/Dance With Me	5022
	26	COLE F/QUEEN LATIFAH/I Can Do Too	4836
28	24	KANDI/Don't Think I'm Not	4464
	24	MYSTIKAL/Shake Ya Ass	4464
	24	SISQD/Incomplete	4464
	22	EVE F/JADAKISS/Got It All	4092
31	22	TIMBALAND & MAGOO/We At It Again	4092
26	21	MARIAH CAREY/Gan I Take That	3906
2ь	21	98 DEGREES Give Me Just One	3906
	19	MACK 10 F T-BOZ Tight To Def	3534
	18	LUDACRIS What's Your Fantasy	3348
	17	JANET/Doesn't Really	3162
	17	DMX F/SISQQ/What You Want	3169
	17	RUFF ENDZ/No More	3162
	15	EMINEM'Stan	2790

KKFR/Phoenix (602) 258-6161 St James/Huero



		1.84		MH 1191/111LE	GI (000)
	71			ICE CUBE F/DRE. JHeflo	16353
		76		EMINEM/Stan	15732
		75		CAM'RON/What Means	15525
	75	72		EMINEM/Bitch Please Part 2	14904
		63		DR. DRE/The Next Episode	13041
		63		N W A./Chin Check	13041
		54		JA RULE F/C MILIAN/Between Me And You	11178
		43		MYA/Case Of The Ex ,	8901
		37		RUFF ENDZ/No More	7659
		37		DR DRE/Xxplosive	7659
		33		EMINEM/The Way I Am	6831
		33		SHADE SHEIST/Where I Wanna Be	6831
	23			NELLY/E I	6624
	15			SHAGGY/It Wasn't Me	6417
		31		DESTINY'S CHILD/Jumpin' Jumpin'	6417
		29		PINK/Most Girls	6003
		28		NEXT/Wifey	5796
		25		MYSTIKAL/Shake Ya Ass	5175
		24		LUDACRIS/What's Your Fantasy	4968
	24			AVANT/Separated	4761
ļ		23		LIL BOW WOW/Bounce With Me	4761
Ì	32	22		JAGGED EDGE/Let's Get Married	4554
ı	7	22	а	JAY-Z'I Just Wanna Love	4554
ı		21		LIL' KIM F/StSQO/How Many Licks	4347
ı		20		JOE/f Wanna Know	4140
ı		19		CHANGING FACES/That Other Woman	3933
J		19		MACK 10 F/T-BOZ/Tight To De!	3933
1		18		E-40 F/NATE DOGG/Nah Nah	3726
i		18		3LW/No More (Baby)	3726
ı		17		JAY-Z/Big Pimpin	3519
ı		16		DA BRAT F TYRESE What chu Like	3312
ı		11		NELLY/Country Grammar	2277
ı	9	11		KEITH SWEAT/LIL MO/I'll Trade	2277
ı	9	10		AALIYAH, Ti v Again	2070
ı	3	10		USHFR Pon ya Collar	2070
١	7	8		DESTINY S CHILD Say My Nam≥	1656
١	8	8		P KFLLY I Wish	1656
١	3	7		AALIYAH Are you That	1449
١	3	7		C-MURDER/Down For My N's	1449
	C	c		MICCY ELLIOTETALES Decision	

MARKET #17

KTTB/Minneapolis Blue Chip (952) 842-7200 Fields/Jones

LW	TW	ARTIST/TITLE	GI (000)
84	84	MYA/Case Of The Ex	672
84	84	PINK/Most Girls	672
77	84	JA RULE F/C MILIAN/Between Me And You	672
77	84	NELLY/E I	672
	84	LTL' KTM F/StSQO/How Many Licks	672
	78	DESTINY'S CHILD/Independent Women.	624
84		NELLY/Country Grammar	376
	43	KANDI/Don't Think I'm Not	344
	43	SISQ0/Incomplete	344
	43	JOE/I Wanna Know	344
	42	RUFF ENDZ/No More	336
	42	MYSTIKAL/Shake Ya Ass	336
35		LIL BOW WOW/Bounce With Me	328
36		JAY-Z/Big Pimpin'	328
42		DR. DRE/The Next Episode	328
33		EMINEM/Stan	328
36		DA BRAT F/TYRESE/What'chu Like	320
26		LUDACRIS/What's Your Fantasy	312
32		BAHA MEN/Who Let The Dogs Out	272
	33	SHADE SHEIST/Where I Wanna Be	264
17	32	BEENIE MAN/Girls Dem Sugar	256
25		FUNKMASTER FLEX/DMX/Do You	256
26		SHAGGY/It Wasn't Me	240
24		MADONNA/Music	240
25		CHRISTINA AGUILERA/Come On Over	176
	22	EMINEM/The Way Am	176
	21	DMX/Party Up (Up In)	168
22	21	COMMON/The Light	168
	21	NEXT/Wifey	168
	20	NEXT/Beauty Queen	160
18	20	DRU HILL F'REDMAN/How Deep Is Your	160

12+ Cume 30,300



	ume 460,700	SMERM
PLAYS.	All and a second	
IW TW	ARTIST/TITLE	GI (000)
5. 48	MYSTIKAL/Shake Ya Ass	15888
50 (6	JA RULE F/C. MILIAN/Between Me And You	15226
33 45	R KELLY/I Wish	14895
10.41		13571
36 40		13240
40 38		12578
25, 37	PROFYLE/Liar	12247
30 3E		11916
35 35		11916
35 35		11585
26 33	MUSIQ/Just Friends	10923
30 30	TONI BRAXTON/Just Be A Man	9930
26 ZE	CHANGING FACES/That Other Woman	8606
25 26		8606
16.26		8606
28 25	DONELL JONES/Where I Wanna Be	8275
72 24		7944
22	AVANT/My First Love	7282
17:35	JAY-Z/I Just Wanna Love	6951
17.11	JILL SCOTT/Gettin' In The Way	6289
14 19	BOYZ II MEN/Thank You In Advance	63000
17 18	JOE/Treat Her Like	5958
16 17		54637
2 17	SADE/By Your Side	5823
19 16	SHYNE F/B LEVY/Bad Boyz	5296
12 16	JAGGED EDGE/Let's Get Married	5296
12 15	WHITNEY HOUSTON/Fine	4965
# 14	SISQO/Thong Song	4634
14 13	USHER/Pop Ya Collar	4303
10 (13	CHANTE MOORE/Straight Up	4303
17 13	MYA F/JADAKISS/Best Of Me	4303
16 13	C-MURDER Down For My Ns	4303
12	Q-TIP/Vivrant Thing	97
12	FUNKMASTER FLEX/DMX TXO YOU	97
10 11	TONI BRAXTON He Wasn t Man	141
1 11	NEXT/Beauty Queen	3641
F 10	AALIYAH Try Again	3310
10	NAS F/GINUW NE You Owe Me	
1 10	KE THISWEAT LT MO ! I Trade	3310

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE MUSIC TRACKING

Inner City (212) 447-1000 Brown/Womack

12	2+ U	ume 1,555,800					
PLA	PLAYS						
LW	TW	ARTIST/TITLE	GI (000)				
45	53	IONI BRAXTON/Just Be A Man	48389				
47	50	JOE/Treat Her Like	45650				
49	50	CARL THOMAS/Summer Rain	45650				
46	49	KELLY PRICE/You Should've	44737				
50	47	YOLANDA ADAMS/Open My Heart	42911				
41	47	R. KELLY/I Wish	42911				
46	39	COMMON/The Light	35 6 07				
53	38	SISQO/Incomplete	34694				
30	38		34694				
35	37	CHANGING FACES/That Other Woman	33781				
36	37	MYSTIKAL/Shake Ya Ass	33781				
35	37	PROFYLE/Liar	33781				
32	34	WYCLEF JEAN/MARY/911	31042				
25	31	AVANT/My First Love	28303				
30	30	MUSIQ/Just Friends	27390				
33	29	NEXT/Wifey	26477				
28	27	DESTINY'S CHILD/Independent Women	24651				
25	26	R. KELLY/Bad Man	23738				
29		LUCY PEARL/Don't Mess With	22825				
20	24	WHITNEYHOUSTON/Fine	21912				
22	22	DONELL JONES/This Luv	20086				
18		DAVE HOLLISTER/One Woman Man	19173				
21	21	RUFF ENDZ/No More	19173				
21	21	JILL SCOTT/Gettin' In The Way	19173				
13	20	AALIYAH/Try Again	18260				
18	20	IDEAL/Whatever	18260				
18	20	K-CI & JOJO/Crazy	18260				
18	19	CHANTE' MOORE/Straight Up	17347				
10	19	CARL THOMAS/Emotional	17347				

N	AAR
KKBT/Los Angeles	
Radio One	
(323) 634-1800	
Fuller	
12+ Cume 1,177,000	
	_

17	2+ (Ju	me 1,177,000		1		
	PLAYS						
LW			ARTIST/TITLE	GI (800)			
56	52		MYSTIKAL/Shake Ya Ass	25064			
48	52		SHYNE F/B. LEVY/Bad Boyz	25064			
41	51		JA RULE F/C. MILIAN/Between Me And You	24582			
47	49		ERYKAH BADU/Bag Lady	23618			
31	40		JOE/Treat Her Like	19280			
48	37		JAGGED EDGE/Let's Get Married	17834			
24	37		DESTINY'S CHILD/Independent Women	17834			
14	37		NELLY/E.I.	17834			
38	33		E-40 F/NATE DOGG/Nah. Nah	15906			
39	32		TONI BRAXTON/Just Be A Man	15424			
24	31		RUFF ENDZ/No More	14942			
21	31		JAY-Z/I Just Wanna Love.	14942			
50	30		LIL BOW WOW/Bounce With Me	14460			
41	27		COMMON/The Light	13014			
26	27		DMX F/SISQO/What You Want	13014			
24	26		ROSCO/I Love Cali	12532			
29	25		AVANT/My First Love	12050			
24	24		MACK 10 F/T-BOZ/Tight To Def	11568			
24	24		SHADE SHEIST/Where I Wanna Be	11568			
18	23		PROFYLE/Liar	11086			
26	21		2PAC/Thug Nature	10122			
19	20		DA BRAT F/TYRESE/What'chu Like	9640			
3	19	а		9158			
16	19		MUSIQ/Just Friends	9158			
14	19		WYCLEF JEAN/MARY . J911	9158			
10	18		C-MURDER/Down For My N's	8676			
21	18		USHER/Pop Ya Collar	8676			
19	17		FUNKMASTER ("LEX/DMX/Do You	8194			
7		а	LUDACRIS/What's Your Fantasy	7712			
17	15		YOLANDA AOAMS/Open My Heart	7230			

WGCI/Chicago Clear Channel (312) 986-6900 Smith/Alan 12+ Cume 912,600

ı	
	1075 WGCI "We Play the Hiss"

PLA	YS		
	TW	ARTIST/TITLE	GI (DOO)
35	42	R. KELLY/I Wish	33954
29	38	COMMON/The Light	28006
34	38	WYCLEF JEAN/MARY/911	28006
44	38	MYSTIKAL/Shake Ya Ass	28006
31	35	CARL THOMAS/Emotional	25795
29	33	SISQ0/Incomplete	24321
31	33	MR. C THE SLIDE MAN/Cha-Cha Slide	24321
40	32	PROFYLE/Liar	23584
25	31	DAVE HOLLISTER/One Woman Man	22847
22	30	AVAN T/My First Love	22110
28	30	ERYKAH BADU/Bag Lady	22110
27	30	TONI BRAXTON/Just Be A Man	22110
33	29	RUFF ENDZ/No More	21373
12	27	SPARKLE/It's A Fact	19899
26	25	MUSIQ/Just Friends	18425
8	25	JAGGED EDGE/Promise	18425
22	24	LIL BOW WOW/Bounce With Me	17688
21	21	CHARLIE WILSON-Without You	15477
17	21	MYA/Feel	15477
16	21	JILL SCOTT/Gettin' In The Way	15477
14	21	SYGNATURE/The Rain	15477
19	19	NEXT/Witey	14003
16	17	LUCY PEARL/Don't Mess With	12529
10	17	STEPHEN SIMMONDS/I Can't Do That	12529
11	16	KELLY PRICE/You Should've.	11792
21	14	DR. DRE/The Next Episode	10318
15	14	TONI BRAXTON/He Wasn't Man	10318
11	14	OESTINY'S CHILD/Independent Women	10318
4	12	DONELL JONES/This Luv	8844
8	12	BEBE WINANS/Coming Back Home	8844
_	_		

Radio One (215) 884-9400 Devoe/Williams/George 12+ Cume 417.800

ARTIST



7.000	
T/TITLE	GI (000)
KAL/Shake Ya Ass	13298
'S MOST WANTED/Cross The Border	12862
Liust Wanna Love	12208
E F/C MILIAN/Between Me And You	11990
E MAN/Giris Dem Sugar	11554
D EDGE/Let's Get Married	10682
W WOW/Bounce With Me	10464
BRAXTON/Just Be A Man	9592
F/MEMPHIS . JHey Papi	9374
LE/Liar	9156
NY'S CHILD/Independent Women	8938
/JADAKISS/Best Of Me	8502
ION/The Light	7848
LY/I Wish	7848
CRIS/What's Your Fantasy	7412
Case Of The Ex	6976
1/Just Friends	5668
/Country Grammar	5450
E F/B. LEVY/Bad Boyz	5450
	5450
MASTER FLEX/DMX/Do You	5014
IESTION/If You Really	4796
IESTION/If You Really /SISQO/What You Want ESIGEL/In The Club	4796
E OIGED III THO OIGO	4360
OL J/K PRICE/You And Me	4142
/Incomplete	3924
M/No Matter What	3270
AST/Ms Jackson	3270
NY'S CHILD/Jumpin' Jumpin'	3052
/E.I.	3052

WUSL/Philadelphia POWER 12+ Cume 764.600 ARTIST/TITLE JAY-ZJ-Ust Wanna Love. MYSTIKAL/Shake Ya Ass. PHILLLY'S MOST WANTED/Cross The Border NO QUESTIO/NITYOU Really. BEENIE MANGING Dem Sugar LUDACRIS/What's You'r Fantasy CHAMIGING FOSS (That Other Monran) CHANGING FACES/That Other Woman KELLY PRICE/You Should've... YOLANDA ADAMS/Open My Heart AVANT/My First Love DESTINY'S CHILD/Independent Women... JA RULE F/C. MILIAN/Between Me And You R KELLY/I Wish PROTYLE/Lai CARL THOMAS/Summer Bain 16660 14280 11424 CARL THOMAS/Summer Rain LE COOL JAP PRICE/YOU And Me MUS/Q/Just Friends JAGGED EUGE/Ler'S Get Married DONELL JONES/This Luv FUNKMASTER FLEX/DMX/Do You DAVE HOLLISTER/One Woman Man LIL BOW WOW/Bounce With Me TONI BRAXTON/Just Storm 11424 10948 9044 8568 8568 8568 6664 6188 5236 5236 4760 4284 TONI BHAX TONJUST BE A Man... MOBB DEE PÜület Storm LIL' KIM F/SISQO/How Many Licks LIL' KIM-No Matter What... MAJOR FIGGS Yegh That's US DMX F/SISQO/What You Wan! DESTINY'S CHILD/Jumpin' Jumpin

KBFB/Dallas-Ft. Worth KBFB

CARL THOMAS/Emotional PUBLIC ANNOUNCEMENT/Mamacita

6434

3270 2943

12+ Cume 235,500

ı	PLA	YS		
ı	LW	TW	ARTIST/TITLE	GI (00
ı	79	85	BIG TYMERS/#1 Stunna	926
Į	79	85	MYSTIKAL/Shake Ya Ass	926
Į	82	84	DVIX F/SISQO/What You Want	915
1	82	84	LUDACRIS/What's Your Fantasy	915
ı	76	83	LIL BOW WOW/Bounce With Me	904
	81	82	C-MURDER/Down For My N's	893
ı	76	82	SHYNE F/B. LEVY/Bad Boyz	893
ĺ	79	81	JA RULE F/C. MILIAN/Between Me And You	883
ı	48	49	JAY-Z F/MEMPHIS/Hey Papi	534
ı	42	48	L'IL' JON.,./Just A Bitch	523
ı	44	48	NELLY/E.I.	523
	40	47	TONI BRAXTDN/Just Be A Man	512
	45	46	CAM'RON/What Means	50
	43	46	MYA/Case Of The Ex	50
	38	46	ERYKAH BADU/Bag Lady	50
	41	45	SiSQO/Incomplete	49
	44	44	COMMON/The Light	47
	41	44	JOE/Treat Her Like	47
	50	44	EMINEM/The Way I Am	47
	38	43	AVANT/My First Love	46
	41	43	DESTINY'S CHILD/independent Women	46



(972) 263-9911 Cheatham 12+ Cume 518,300

L									
ľ	PLAYS								
ı	LW	TW		ARTIST/TITLE	GI (000)				
ı	62	66		JAY-Z/I Just Wanna Love	30294				
ı	64	60		MYSTIKAL/Shake Ya Ass	27540				
Į	53	60		MUSIQ/Just Friends	27540				
Į	59	59		JA RULE F/C. MILIAN/Between Me And You	27081				
ì	18	55	a	OUTKAST/Ms. Jackson	25245				
ı	42	53		SISQ0/Incomplete	24327				
l	48	51		C-MURDER/Down For My N's	23409				
ı	51	48		DESTINY'S CHILD/Independent Women	22032				
ı	33	48		NELLY/E.1.	22032				
ı		42		MYSTIKAL/Danger (Been So)	19278				
ı	40	40		PROFYLE/Liar	18360				
ı	39	40		R. KELLY/I Wish	18360				
ı	43	39		DMX F/SISQO/What You Want	17901				
ı	38	38		COMMON/The Light	17442				
1	39	36		DAVE HOLLISTER/One Woman Man	16524				
ı	55	34		SHYNE F/B. LEVY/Bad Boyz	15606				
ı	31	33		LIL BOW WOW/Bounce With Me	15147				
ı	50	32		AVANT/My First Love	14688				
ı	52	32		JAGGED EDGE/Let's Get Married	14688				
ı	16	32		LUDACRIS/What's Your Fantasy	14688				
ı	45	31		WYCLEF JEAN/MARY/911	14229				
i	38	30		TDNI BRAXTON/Just Be A Man	13770				
ı	36	30		BIG TYMERS/#1 Stunna	13770				
	50	29		80YZ II MEN/Thank You In Advance	13311				
ı	33	28		ERYKAH BADU/Bag Lady	12852				
ı	18	27		JAY-Z FIMEMPHIS . /Hey Papi	12393				
į	23	21		MYA/Case Of The Ex	9639				
	26	18		RUFF ENDZ/No More	8262				
	0	17		2DAC/Thua Natura	7803				

Radio One (313) 259-2000 12+ Cume 479,100

ı	PLA	¥5		
ı	LW	TW	ARTIST/TITLE	G! (000)
ı	64	62	MYSTIKAL/Shake Ya Ass	13702
	54	59	PROFYLE/Liar	13039
ı	51	59	JA RULE F/C. MIŁIAN/Between Me And You	13039
ı	47	59	LUDACRIS/What's Your Fantasy	13039
į	57	57	JOE/Treat Her Like	12597
ĺ	60	54	ERYKAH BADU/Bag Lady	11934
ı	48	50	JAY-Z F/MEMPHIS/Hey Papi	11050
	46	46	NELLY/E.I.	10166
	22	44	R. KELLY/I Wish	9724
ļ	32	43	DR. DRE/Xxplosive	9503
	35	42	SHYNE F/B. LEVY/Bad Boyz	9282
	49	41	BIG TYMERS/#1 Stunna	9061
	55	41	C-MURDER/Down For My N's	9061
	36	39	LIL BOW WOW/Bounce With Me	8619
	37	38	JAGGED EDGE/Let's Get Married	8398
	30	37	MUSIQ/Just Friends	8177
	37	35	CAM'RON/What Means	7735
	18	33	FUNKMASTER FLEX/DMX/Do You	7293
	21	32	EMINEM/Stan	7072
	36	32	CARL THOMAS/Summer Rain	7072
	44	28	FONI BRAXTON/Just Be A Man	6188
	20	27	WYCLEF JEAN/MARY, J911	5967
	23	27	CARL THOMAS/Emotional	5967

WJLB/Detroit

NELLY

FUNK

PL/				
L₩	TW		ARTIST/TITLE	GI (000)
51	59		LUDACRIS/What's Your Fantasy	22302
69	59		MYSTIKAL/Shake Ya Ass	22302
56	54		CARL THOMAS/Summer Rain	20412
55	52		JOE/Treat Her Like	19656
56	50		JA RULE F/C. MILIAN/Between Me And You	18900
22	47		YOLANDA ADAMS/Open My Heart	17766
42	46		JAY-Z F/MEMPHIS/Hey Papi	17388
45	46		LIL BOW WOW/Bounce With Me	17388
63	46		PROFYLE/Liar	17388
48	45		C-MURDER Down For My N's	17010
57	45		SHYNE F/B, LEVY/Bad Boyz	17010
43	44		ERYKAH BADU/Bag Lady	16632
39	42		JAY-Z/I Just Wanna Love	15876
28	36		SISQO/Incomplete	13608
51	36		TONI BRAXTON/Just Be A Man	13608
31	35		JAGGED EDGE/Let's Get Married	13230
2	30	a	OUTKAST/Ms. Jackson	11340
27	30	а	NELLY/E.I	11340
33	28		DR. DRE/Xxplosive	10584
19	26		R, KELLY/I Wish	9828
26	23		AALIYAH F/DMX/Come Back In	8694
23	22		LOX/Ryde Dr Die, Chick	8316
16	20		NO QUESTION/I Don't Care	7560
15	19		DONELL JONES/Where I Wanna Be	7182
4	19		TRINA/Pull Over	7182
24	18		COMMON/The Light	6804
21	18		SCARFACE/It Am't (Part II)	6804
20	17		BIG TYMERS/#1 Stunna	6426
32	17		DA BRAT F/TVRESE/What'chu Like	6426

DA BRAT F/TYRESE/What'chu Like FUNKMASTER FLEX/DMX/Do You

99 JAMZ

WEDR/Miami

Cox (305) 623-7711 Hollywood

WBOT/Boston Radio One (617) 427-2222 12+ Cume 247,100



	124 Ollino 247, 100 broket for the the			
PLA				
	TW		GI (000)	
	41		5781	
	41		5781	
	40		5640	
	39		5499	
30	39	JAY-Z/I Just Wanna Love	5499	
	38	LUDACRISAWhat's Your Fantasy	5358	
	37	SHYNE F/B. LEVY/Bad Boyz	5217	
	35	LIL BOW WOW/Bounce With Me	4935	
	34	ERYKAH BADU/Bag Lady	4794	
	34		4794	
	33		4653	
	32	DMX F/SISCO/What You Want	4512	
	31	NEXT/Wifey	4371	
	30	RUFF ENDZ/No More	4230	
	30	TONI BRAXTON/Just Be A Man	4230	
	29	COMMON/The Light	4089	
	29	JAGGED EDGE/Let's Get Married	4089	
	28	MYA F/JADAKISS/Best Of Me	3948	
	28	CARL THOMAS/Summer Rain	3948	
	28	USHER/Pop Ya Collar	3948	
	27	CHANGING FACES/That Other Woman	3807	
	26	BEENIE MAN/Girls Dem Sugar	3666	
1	26		3666	
6	25	JILL SCOTT/Gettin' in The Way	3525	
	24	PROFYLE/Liar	3384	
	23		3243	
	23		3243	
	22	JAY-Z F/MEMPHIS . /Hey Papi	3102	
	21	DR. DRE/The Next Episode	2961	
10	21	LL COOL J/K. PRICE/You And Me	2961	

WKYS/Washington, DC Radio One (301) 306-1111 Huckaby/Lisa 12+ Cume 685.300

FUNKMASTER FLEX/DMX/Do You SCARFACE/It Ain't (Part II)

504 BOYZ/Whodi OUTKAST/Ms Jackson JAY-Z/LJust Wanna Love, MUSIQ/Just Friends RUFF RYDERS/WW III

BIG GIPP/We Servin



JILL SCOTT/Gettin' In The Way CHANTE' MOORE/Straight Up

12+ Cume 12,200

MARKET #11

Radio One (404) 765-9750 ohnson/Cameron/Debraux 374.300



PLA	YS.			
LW	TW		ARTIST/TITLE	GI (000)
63	69	a		15732
58	51		JA RULE F/C. MILIAN/Between Me And You	11628
56	50		JAY-Z F/MEMPHIS/Hey Papi	11400
58	49		MYSTIKAL/Shake Ya Ass	11172
56	48		C-MURDER/Down For My N's	10944
47	41		DMX F/SISQQ/What You Want	9348
27	38		NELLY/E.I.	8664
48	37		JAY-Z/I Just Wanna Love.	8436
43	36		SISQO/Incomplete	8208
31	34		SCARFACE/II Ain't (Part II)	7752
39	33		FIELD MOB/Project Dreamz	7524
31	31		SLIMM CUTTA-CALHOUNTI'S OK	7068
30	31		2PAC/Thug Nature	7068
28	31		COMMON/The Light	7068
38	30		SHYNE F/B LEVY/Bad Boyz	6840
38	29		LIL BOW WOW/Bounce With Me	6612
36	28		EMINEM/The Way I Am	6384
34	28		OUTKAST/B O.B.	6384
27	28		MALONE/U Wit Dat	6384
30	26		LIL' JON/Just A Bitch	5928
30	25		BIG GIPP/We Servin'	5700
33	23		DOUBLE RATE Ain't	5244
13	22		USHER/Pop Ya Coltar	5016
19	22		MUSIQ/Just Friends	5016
30	20		CARL THOMAS/Summer Rain	4560
20	19		TONI BRAXTON/Just Be A Man	4332
12	19		PROFYLE/Liar	4332
22			TELA/T.E.L.A.	4332
18			CAM'RON/What Means	4332
16	15)	FUNKMASTER FLEX/DMX/Do You	4332

CARL THOMAS/Emotional COMMON/The Light KELLY PRICE-You Should've... NEXT/Wiley LIT MOTA Da DE SITIN'S CHIL D/inkependent Won AVANT/Separated SISQO/Incomplete

WVEE/Atlanta Infinity (**404) 898**-8900 12+ Cume 616,100

PLA	YS			
LW	T₩		ARTIST/TITLE	GI (000
50	50		MYSTIKAL/Shake Ya Ass	23000
54	46		JAGGED EDGE/Let's Get Married	21160
51	45		R. KELLY/I Wish	2070€
37	37		ERYKAH BADU/Bag Lady	17020
35	36		YOLANDA ADAMS/Open My Heart	16560
27	31		MUSIQ/Just Friends	14260
35	31		SISQ0/Incomplete	14260
18	30		CARL THOMAS/Summer Rain	13800
31	30		MYA/Case Of The Ex	13800
26	25		TDNI BRAXTON/Just Be A Man	11500
16	23		SHYNE F/B LEVY/Bad Boyz	10580
38	23		COMMON/The Light	10580
26	23		LIL BOW WOW/Bounce With Me	10580
22	22		KELLY PRICE/You Should've	10120
	21		AVANT/My First Love	9660
	21		CHARLIE WILSON/Without You	9660
21	20		BEENIE MAN/Girls Dem Sugar	920
19	20		LUDACRIS/What's Your Fantasy	920
8	20	a	OUTKAST/Ms Jackson	920
15	19		KELLY PRICE/As We Lav	874
22	18		USHER/Pop Ya Collar	828
20	17		JA RULE F/C. MILIAN/Between Me And You	782
15	16		DESTINY'S CHILD/Independent Women	736
17	16		NELLY/E.I.	736
	15		WYCLEF JEAN/MARY/911	690
15	15		CAM'RON/What Means	690
20	14		DESTINY'S CHILD/Jumpin' Jumpin'	644
12	14		DMX F/SISQO/What You Want	644
17	13		TRINA/Pull Over	598
15	13		SAMMIE/Can't Let Go	598



1	12+ Cume 607.000 Miami • H. Lauderdale					
PL/		ARTIST/TITLE	GI (000			
	TW		18189			
	43	R, KELLY/I Wish	16920			
	40	BEENIE MAN/Girls Dem Sugar	14805			
	35	SISQO/Incomplete MYSTIKAL/Shake Ya Ass	14805			
	35	TONI BRAXTON/Just Be A Man	13959			
	33		13113			
	31	SADE/By Your Side LIBERTY CITY FLA / Who's She Lovin'	12690			
	30		12267			
27		JA RULE F/C. MILIAN/Between Me And You	1184			
	28	COMMON/The Light	1184			
27		WYCLEF JEAN/MARY/911	1142			
	27	YOLANDA ADAMS/Open My Heart	1099			
31	26	DESTINY'S CHILD/Independent Wornen				
15		MUSIQ/Just Friends	1057			
22		AVANT/My First Love	1057			
	25	JILL SCOTT/Gettin' In The Way	1057			
2	24	SHAGGY/It Wasn't Me	1015			
	21	USHER/Pop Ya Collai	888			
	19	PROFYLE/Liar	803			
16		KEITH SWEAT/LIL' MO/I'll Trade	761			
18	17	JAY-Z/I Just Wanna Love	719			
15		TRINA/Pull Over	719			
13		CHANTE' MOORE/Straight Up	676			
12	16	NEXT/Wifey	676			
14	16	RUFF ENDZ/No More	676			
15	15	JACGED EDGE/Let's Get Marned	634			
19	15	LUDACRIS/What's Your Fantasy	634			
14	15	LUCY PEARL/Dance Tonight	634			
13	14	FUNKMASTER FLEX/DMX/Do You	592			

KATZ/St. Louis Clear Channel (314) 692-5108 Atkins/DejaVu 12+ Cume 241,700



PLA	YS		
LW	TW	ARTIST/TITLE	GI (000)
75	76	JA RULE F/C. MiLIAN/Between Me And You	15200
74	71	MYSTIKAL/Shake Ya Ass	14200
68	70	CAM'RON/What Means	14000
69	67	JAY-Z F/MEMPHIS/Hey Papi	13400
72	65	NELLY/Batter Up	13000
41	64	KELLY PRICE/You Should've	12800
46	61	R. KELLY/I Wish	12200
18	52	JAY-Z/I Just Wanna Love	10400
34	48	CASH MONEY. /Project Chick	9600
52	45	AVANT/My First Love	9000
41	43	C-MURDER/Down For My N's	8600
27	40	LIL' JON/Just A Bitch	8000
30	36	BEENIE MAN/Girls Dern Sugar	7200
19	34	DESTINY'S CHILD/Independent Women	6800
11	33	CHANGING FACES/That Other Woman	6600
31	33	PROFYLE/Liar	6600
28	31	TIMBALAND & MAGOO/We At It Again	6200
66	25	ERYKAH BADU/Bag Lady	5000
17	20	2PAC/Thug Nature	4000
2	19	FUNKMASTER FLEX/DMX/Do You	3800
1	18	OUTKAST/Ms. Jackson	3600
	16	SPARKLE/It's A Fact	3200
17	15	LIL' KIM F/SISQO/How Many Licks	3000
38	15	BIG TYMERS/#1 Stunna	3000
68	14	SHYNE F/B. LEVY/Bad Boyz	2800
8	13	AALIYAH/Try Again	2600
10	13	DESTINY'S CHILD/Jumpin' Jumpin'	2600
9	13	NELLY/E.I.	2600
-	13	SYGNATURE/The Rain	2600
15	13	OESTINY'S CHILD/Say My Name	260

WFUN/St. Louis **Q** 95.5

PLA	YS		
LW		ARTIST/TITLE	G! (000)
59	64	JA RULE F/C. MILIAN/Between Me And You	512
61	62	LUDACRIS/What's Your Fantasy	496
59	61	MYSTIKAL/Shake Ya Ass	488
56	60	SHYNE F/B. LEVY/Bad Boyz	480
57	58	JAY-Z/I Just Wanna Love	464
57	57	ERYKAH BADU/Bag Lady	456
59	56	BIG TYMERS/#1 Stunna	448
8	54	LL COOL J/K. PRICE/You And Me	432
61	53	C-MURDER/Down For My N's	424
52	47	2PAC/Thug Nature	376
44	45	DESTINY'S CHILD/Independent Women	360
34	44	R. KELLY/I Wish	352
42	43	PROFYLEAlian	344
54	42	SISQO/Incomplete	336
35	38	BEENIE MAN/Girls Dem Sugar	304
51	38	LIL' JDN/Just A Bitch	304
11	36	KELLY PRICE/You Should've	288
12	36	NELLY/Batter Up	288
35	35	TONI BRAXTDN/Just Be A Man	280
33	34	NELLY/E I.	272
35	34	JAGGED EDGE/Let's Get Married	272
35	33	LIL' ZANE F/112/Callin' Me	264
36	32	WYCLEF JEAN/MARY/911	256
15	30	CARL THOMAS/Emotional	240
28	29	JAY-Z F/MEMPHIS/Hey Papi	232
29	27	AVANT/My First Love	216
38	24	LIL BOW WOW/Bounce With Me	192
4	21	OUTKAST/Ms. Jackson	168
37	18	COMMON/The Light	144
19	18	DA BRAT F/TYRESE/What'chu Like	144

WTMP/Tampa

5632 56**3**2

Tampa (813) 620-1300 Steele/Money 12+ Cume 94,200



LW	TW	ARTIST/TITLE	GI (000)
15	28	MUSIQ/Just Friends	2100
29	26	WYCLEF JEAN/MARY J911	1950
25	26	MYSTIKAL/Shake Ya Ass	1950
26	25	R. KELLY/I Wish	1875
25	24	DAVE HOLLISTER/Dne Woman Man	1800
24	24	KANDI/Don't Think I'm Not	1800
29	24	JILL SCDTT/Gettin' In The Way	1800
23	23	RUFF ENDZ/No More	1725
22	22	NEXT/Wifey	1650
22	22	CHANGING FACES/That Other Woman	1650
27	22	CO-ED/Roll Wit Me	1650
16	20	NO QUESTION/If You Reatly	1500
23	19	ABSOULUTE/Is It Really	1425
6	19	a CHANTE' MOORE/Straight Up	1425
17	18	TIONNE "T-BOZ"/My Getaway	1350
11	16	JAHEIM/Could It Be	1200
12	15	ERYKAH BADU/Bag Lady	1125
2	14	JAY-Z/I Just Wanna Love	1050
9	13		975
9	13		
19	13	EIGHTBALL & MJG/Pimp Hard	975
6	13	SLIMM CUTTA-CALHOUN/It's OK	975
13	12	WHITNEY HOUSTON/Fine	900
12	12	KEITH SWEAT/LIL' MO/Fil Trade	900
21	12	USHER/Pop Ya Collar	900
	11	a TONIESTES/Stupid (Nothing)	825
10	11	MARY MARY F/8 B. JAY/I Sings	825
12	11	RAM-Z F/DRAG-ON/Let Me Be The One	825
9	10	YOLANDA ADAMS/Open My Heart	750
10	10	BAHA MEN Who Let The Dogs Out	750

WAMO/Pittsburgh Sheridan (412) 471-2181 Atkins/DJ Boogie 12+ Cume 211,600

PLAYS



LW	TW	ARTIST/TITLE	G! (000)
31		MYSTIKAL/Shake Ya Ass	4818
	30	TONI BRAXTON/Just Be A Man	4380
19	30	SHYNE F/B. LEVY/Bad Boyz	4380
26	30	ERYKAH BADU/Bag Lady	4380
	29	CHANGING FACES/That Other Woman	4234
30		R. KELLY/I Wish	4088
	25	SIS00/Incomplete	3650
	24	MYA/Case Of The Ex	3504
	23	DESTINY'S CHIL D/Independent Women	3358
	21	WYCLEF JEAN MARY /911	3066
	20	ABSOULUTE/is it Really	2920
	19	BEENIE MAN/Girls Dem Sugar	2774
	18	PROFYLE/Liar	2628
9	18	WHITNEY HOUSTON/Fine	2628
		CHANTE MOORE/Straight Up	2628
	17	RUFF ENDZ/No More	2482
	17	AVANT/My First Love	2482
7	17	NEXT/Beauty Queen	2482
18	17	NEXT/Wifey	2482
18		JDE/Treat Her Like	2482
11	12	CARL THOMAS/Emotional	1752
5	10	DAVEHOLLISTER/One Woman Man	1460
9	10	DONELL JONES/This Luv	1460
9	9	JAHEIM/Could It Be	1314
9	9	LIL BOW WOW/Bounce With Me	1314
9	9	BIG TYMERS/#1 Stunna	1314
8	9	SPARKLE/It's A Fact	1314
8	9	LIL' KIM/No Matter What	1314
9	8	TIONNE "T-BOZ"/My Getaway	1168
9	8	NELLY/Country Grammar	1168

CHANGING FACES/That Other Woman KITTY KAT/Off The Chain

CHANGING FACES/That Other Wo PROPYLET. In PROCTING Nature DR DRE/Xopiosne MACK 10 FT-B02/Tight To Det AVANTSeparated USHER/Pop Ya Collar C-MURDER/Down For My N'S TIONNE "T-B02" .../My Getaway JAGGED EDGE/Let'S Get Married CAM-PIDI/MACH Means.

CAM'RON/What Means... TON! BRAXTON/Just 8e A Man.

WENZ/Cleveland 12+ Cume 360,300

ume 360,300 Sieseland's Siesel	2.lei 18
ARTIST/TITLE	GI (000)
MYSTIKAL/Shake Ya Ass	12780
SHYNE F/B. LEVY/Bad Bovz	11715
JA RULE F/C. MILIAN Between Me And You	11502
R. KELLY/I Wish	11502
LUDACRIS/What's Your Fantasy	11289
ERYKAH BADU/Bag Lady	10863
WYCLEF JEAN/MARY/911	10437
KELLY PHICE/You Should've	9372
DESTINY'S CHILD/Independent Women	8094
MUSIQ/Just Friends	7881
NELLY/E.I.	7455
JAY-Z/I Just Wanna Love	7029
LIL' KIM F/SISQO/How Many Licks	7029
BIG TYMERS/#1 Stunna	6816
COMMON/The Light	6816
AVANT My First Love	6603
CHANGING FACES/That Other Woman	6603
PROFVI Filiar	6603

5922

6603 6603 6603 6177 5964 5751 5538 5538 5325 5325 5112

Blue Chip (513) 679-6000 Dave/Thomas 12+ Cume 160.300

+ 6	unie 180.300	
YS	ADVIATORY CONT.	GI (090)
		5633
		5109
		5109
		4978
		4847
		4847
36		4716
35		4585
34	DESTINY'S CHILD/Innlependent Women	4454
32	MUS/Q/Just Friends	4192
32	KELLY PRICE/You Should've	4192
32	PROFYLE/Liar	4192
30	CDMMON/The Light	3930
26	NEXT/Beauty Queen	3406
26	SPARKLE/It's A Fact	3406
23	JILL SCOTT/Gettin' In The Way	3013
22	JOE/Treat Her Like	2882
22	TALENT/Celebrity	2882
20	CHANTE MOORE/Straight Up	2620
19	DAVE HOLLISTER/One Woman Man	2489
19	LIL BOW WOW/Bounce With Me	2489
19	CHANGING FACES/That Other Woman	2489
18	PRI //Candles	2358
		2227
		2227
		2227
16		2096
		1703
		1703
12	DA BRAT F/TYRESE/What'chu Like	1572
	YS TW 43 39 39 38 37 36 35 32 32 32 32 22 22 22 20 19 19 18 17 17 17 17 16 13 13	VS ARTIST/TITLE ARIST/TITLE ARIST/TITLE



WALT LOVE babylove@rrontine.com

WCFB's In-House Counsel

☐ MD Joe Davis follows his dream by passing the bar

he tale of **Joe Davis**, APD/MD and air personality for Cox-owned WCFB/Orlando, is a story of perseverence. It shows you what the power of the human spirit can do if one has the wherewithal to dream and then believe in that dream. That's what I call faith.

Davis has had a dream for a long time, and he did the work needed to make that dream a reality. Better known in the radio industry as "Jo Jo" Davis, he also happens to be the younger half-brother of the late jazz great Miles Davis.

Joe Davis' dream was to go to college, earn an undergraduate degree and

then venture on to law school. After acquiring his degree in law, he hoped to pass the bar exam and become a licensed attorney. That was where we left him back in April 1998, when **R&R** first talked to him about his aspirations.

Today, congratulations are in order, as Davis has passed the Florida state bar examination and is now ready to hang out his shingle. I recently called him to find out the latest on his life and on the state of the Urban AC he continues to be involved with on a daily basis.

Industry Vet

Davis is an industry veteran with 20-plus years of experience. He's worked at some fine Urban stations in his career, including KMJM/St. Louis, Philadelphia's WUSL (Power 99) and WDAS-FM, and KRNB/Dallas-Ft. Worth, where he served as PD. He can now add a law degree to his list of accomplishments, thanks to his three years at Rutgers, the state university of New Jersey.

Davis comments, "What has happened is that I've passed the one testing portion known as 'the bar.' I still have to be sworn in after the background check has been completed. I also have to take what is



Joe Davis

called the MPRE, which is the ethics examination."

In our first conversation, Davis explained that he had qualified for the MPRE, but "those scores expired, and I have to take that portion of the testing over again in November," he explains. "But I'm more than ready for that. People who've been through the

process know that the hardest part is now over."

When does Davis expect to be sworn in and start practicing the craft? "I expect to be sworn in in December of this year, and then we'll see about the practice."

A Foundation For Upward Mobility

What significance does passing the bar exam have for his career in radio? "This was the big one for me," says Davis. "The last time you wrote about me, it was all about my dream and getting prepared for the future. It was all about being able to lay down a foundation for upward mobility. As a person who's not only in the programming part of our industry but also a person of color who is trying to do what he needs to do to earn the opportunity to become a president or CEO, a law degree is an important item to hold.

"I want to make transitional moves into areas that have traditionally been exclusive to those people coming through sales and that sometimes looks as if they're exclusive to everybody but those who are of color, especially those coming out of the programming department.

"I always ask people the question, 'Aside from Dave Allan, who is the VP/GM of WJJZ & WUSL/
Philadelphia, what other person out of the Urban programming ranks in the last decade has made it to GM?'
The bigger question is, 'Other than Allan and Barry Mayo, what African American has made it to being a GM in Urban radio in the last decade?' That's the point I'm trying to make.

"In other words, I'm trying to lay down a foundation for that type of move. I want to be Dave Allan. I want to be Barry Mayo. I want to be like the President of our radio division, Bob Neil."

Cox Radio President Bob Neil came out of the programming department and has been OM at WYAY/Atlanta, VP/GM of WSB/Atlanta and VP/GM of WWBA/Tampa-St. Petersburg. Another mentor who came out of programming is Davis' former GM at WUSL, Bruce Holberg.

"What could I do other than to just hang in there and work my way up the ladder?" Davis says. "What could I do outside of radio to give me the 'white collar' type of credentials that other corporations look at and respect and that will possibly give me that type of consideration in the radio business, specifically black radio?"

For the record, I gave Davis a couple of answers to his questions about African Americans in radio management. The first person who came to mind was Jerry Rushin, VP/GM of WEDR (99 Jamz)/Miami. And then there's Roshon Vance, VP/GM at KBCE/Alexandria, I.A.

Academics Aids Career Growth

"I looked at a recent issue of Black Enterprise magazine, which featured the top 50 or 100 black CEOs of general market companies in the United States," Davis continues. "The majority of them either had a J.D., law degree or MBA. To me, those are other role models, the leaders of corporations who have the same type of background as me. That's why I thought a law degree

"I want to make transitional moves into areas that have traditionally been exclusive to those people coming through sales and that sometimes looks as if they're exclusive to everybody but those who are of color, especially those coming out of the programming department."

would be a good thing for me to obtain. When you think of the combined experience of almost 22 years in the business, a master's degree from an Ivy League university and a law degree from Rutgers University, what can I say?

"I just passed the Florida bar, and I was the Outstanding Graduate for Communications at Illinois State University, where I did my undergraduate work. I've been successful on the air. I understand the business. I know how to operate a balance sheet. I clearly have the skills. This is what I'm trying to say not only to my peers, but also to the industry decisionmakers as well."

My first interview with Davis was an opportunity to tell a story about a young man with a dream of reaching a higher level of management in this business. He now stands at the threshold, armed with the credentials of higher learning. It all goes back to the importance of believing in a dream.

Here's what Webster's has to say about the word "believe": "1) To accept as true or real. 2) To credit with veracity. 3.) To expect or suppose: Think. - vi. 1.) To have faith, esp. religious faith. 2.) To have faith or confidence: Trust. 3.) To have confidence in the truth, value or existence of something." I'd like you to key on the word "faith." In my opinion, without a dream, with-

out the vision and without faith, you can't achieve, and you certainly won't succeed.

"I really hope that what has happened for me will encourage someone else to go after their dreams," Davis concludes. "I think academics is the way to go, because it can help you improve yourself and your professional status in this business. There are a couple of African Americans whom I've been able to influence into doing the same thing that I did.

"One of them is Tony Brown, who was my former boss at WVEE-FM (V103)/Atlanta, who now has his law degree. Bavaugh Bowers, also known as Toni St. James at Clear Channel's Memphis stations, is currently matriculating at the University of Memphis School of Law. She recently sent me an e-mail telling me that she has only 27 more hours to go before earning her law degree.

"When I was on the air from 7pm to midnight, I bit the bullet and went to school during the day, so that I could improve my life by learning to qualify myself in areas other than the one I'm already in. That didn't happen, but there are a number of other ways for me to still be productive in this industry as a licensed attorney. If the corporate thing doesn't happen, I know I can still be of help to those in this business."

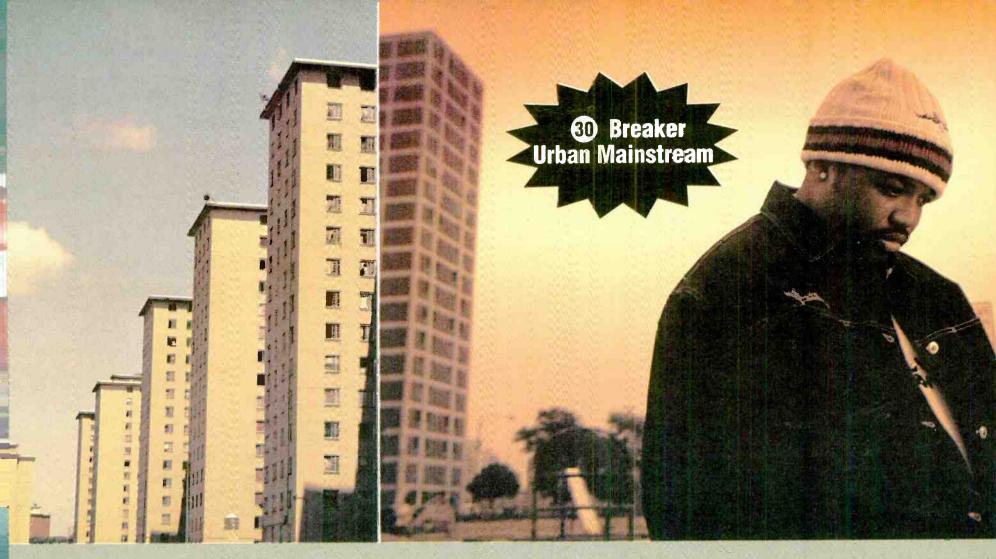


R&R Urban Editor Walt Love enjoyed a soulful meal with members of the Radio One family who were visiting Southern California. Pictured here (l-r) are Love, Radio One Chairperson Cathy Hughes, W.B. Love Entertainment COO/Executive Producer Sonya Love and WWIN/Baltimore PD and gospel recording artist Jeff Majors. Majors' new release, just in time for the Christmas season, is entitled Sacred Holidays.

that I could improve my life by learning to qualify myself in areas other than the one I'm already in."

"When I was on the air from 7pm to midnight, I

bit the bullet and went to school during the day, so



DAVEHOLLISTER "One Woman Man"

"This is an absolute smash! It is so true that when you come across a smash you do not delay putting it on the air immediately. Within days, the new Dave Hollister "One Woman Man" got added on WGCI. This song will grab your female audience instantly! Dave Hollister is on his way to a different level of success due to this new project!" - Etroy Smith FD/WGCI Chicago

"It's about time somebody comes with a record that has something positive to say about a woman with a man who is down with his lady" - Skip Cheatham PD/KKDA Dallas

"There is no doubt that Dave has a hit on his hards!" - Cedric Hollywood PD/WEDR Miami

WILB KKDA WMW. KWJO AND MORE!!!

RBAN MAINSTREAM - 67 on title and 1017 plays RBAN ADULT - 29 on title and 194 plays

The acclaimed debut single from Dave's forthcoming album.

the follow-up to his gold-selling album, "Ghetto Hymns".

bum in Stores November 1st

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THE BOX #146 - 4 MILLION AUDIENCE ADDED ON BET!











Urban Top 50

LAST WEEK	THIS	October 27, 2000 ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATION
1	1	MYSTIKAL Shake Ya Ass (Jive)	3289	-97	477846	13	81/0
2	0	R. KELLY Wish (Jive)	3203	+226	413750	6	80/0
3	3	PROFYLE Liar (Motown)	2877	+117	346368	10	77/0
5 .	4	JA RULE F/C. MILIAN Between Me (Murder Inc./Def Jam/IDJMG)	2769	+111	362945	7	77/1
7	6	WYCLEF JEAN F/MARY J. BLIGE 911 (Ruffhouse/Columbia)	2618	+209	300332	7	77/0
8	6	DESTINY'S CHILD Independent Women Pt. 1 (Columbia)	2569	+205	309571	7	75/0
4	7	ERYKAH BADU Bag Lady (Motown)	2420	-311	334237	14	80/0
6	8	CHANGING FACES That Other Woman (Atlantic)	2284	-213	231464	11	74/0
11	9	AVANT My First Love (Magic Johnson/MCA)	2231	+269	289287	6	76/1
9	•	LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)	2176	+143	256143	11	70/2
13	0	MUSIQ Just Friends (Def Soul/IDJMG)	2132	+292	285737	6	75/1
12	Ø	BEENIE MAN Girls Dem Sugar (Virgin)	1973	+120	223333	10	73/5
10	13	SHYNE F/BARRINGTON LEVY Bad Boyz (Bad Boy/Arista)	1948	-60	242783	10	67/1
15	•	KELLY PRICE You Should've Told Me (T-Neck/Def Soul/IDJMG)	1813	+89	235385	9	76/2
14	15	LIL BOW WOW Bounce With Me (So So Def/Columbia)	1535	-285	223702	17	65/0
20	16	C-MURDER Down For My N's (Tru/No Limit/Priority)	1512	-12	169665	9	54/1
21	0	CHANTE' MOORE Straight Up (Silas/MCA)	1504	+144	138068	6	63/1
16	18	TONI BRAXTON Just Be A Man About It (LaFace/Arista)	1461	-214	276988	18	65/0
18	19	SISQO Incomplete (Dragon/Def Soul/IDJMG)	1426	-156	242091	22	67/0
23	20	NELLY E.I. (Fo' Reel/Universal)	1411	+244	198971	5	63/3
aker	3	USHER Pop Ya Collar (LaFace/Arista)	1392	+638	172352	2	80/2
17	22	COMMON The Light (MCA)	1313	-292	237409	18	61/0
6	3	KEITH SWEAT F/LIL' MO I'll Trade (A Million Bucks) (Elektra/EEG)	1297	+151	101690	4	72/1
27	2	3LW No More (Baby I'ma Do Right) (Epic)	1243	+97	89343	7	60/2
aker	4	JAY-Z Just Wanna Love U (Roc-A-Fella/IDJMG)	1155	+439	224591	2	6/2
3	26	CAM'RON What Means The World To You (Epic)	1123	-7	123222	9	56/0
2	27		1052	-203	151139	11	60/0
aker	28		1045	+83	93655	5	56/0
4	29		1018	-136	56897	9	51/0
aker	30	DAVE HOLLISTER One Woman Man (Def Squad/DreamWorks)	1017	+228	137755	2	67/3
25	31	CARL THOMAS Summer Rain (Bad Boy/Arista)	992	-161	180180	14	52/0
30	32	JILL SCOTT Gettin' In The Way (Hidden Beach/Epic)	988	-106	121748	12	56/0
36	③	TIONNE "T-BOZ" WATKINS My Getaway (Maverick)	928	+82	61941	3	62/1
39	34	SPARKLE It's A Fact (Motown)	926	+131	94584	4	54/3
7	3	SADE By Your Side (Epic)	914	+83	93501	3	57/0
19	36	BIG TYMERS #1 Stunna (Cash Money/Universal)	894	-216	106989	13	46/0
42	3	LIL' KIM F/SISQO How Many Licks (Queen Bee/Undeas/Atlantic)	844	+59	68129	4	55/2
47	33	JAHEIM Could It Be (Divine Mill/WB)	837	+156	57067	2	58/2
but	19	LL COOL J F/KELLY PRICE You And Me (Def Jam/IDJMG)	829	+198	84860	1	65/1
but	4	CARL THOMAS Emotional (Bad Boy/Arista)	822	+280	116136	1	51/5
38	41	NEXT Beauty Queen (Arista)	811	-7	66483	4	49/2
32	42	DMX F/SISQO What You Want (Ruff Ryders/IDJMG)	806	-177	132725	18	52/0
41	43	SCARFACE It Ain't (Part II) (Rap-A-Lot)	781	-8	68464	4	59/2
33	44	MYA Case Of The Ex (Whatcha) (University/Interscope)	770	-210	91491		
48	(METHRONE Your Body (Clatown/Capitol)	730	+51	51190	15 3	51/0 49/0
35	46	LIBERTY CITY FLA. Who's She Lovin' Now? (Harrell/Jive)	694	-171	54141	8	
but	D	BOYZ II MEN Thank You In Advance (Universal)	677	+73			46/0 52/0
but	40	OUTKAST Ms. Jackson (LaFace/Arista)	655		68321	1	52/0 65/65
ebut	49	2PAC Thug Nature (Death Row)		+511	119380	1	65/65
50	9	DONELL JONES This Luv (Untouchables/LaFace/Arista)	654	+74	78081	1	39/1
	SE.	83 Urban reporters. Monitored airplay data supplied by Mediabase Research, a d	649	+7	75281	4	42/0

SCHEPULING

of orball reporters, Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/15-Saturday 10/21. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added

ARTIST TITLE LABEL(S)	ADDS
OUTKAST Ms. Jackson (LaFace/Arista)	65
TONI ESTES Stupid (Nothing Believe) (Priority)	50
TAMIA Stranger In My House (Elektra/EEG)	48
WU-TANG CLAN Protect Ya Neck (Loud/Columbia)	42
BILAL Soul Sista (Moyo/Interscope)	37
CUBAN LINK Still Telling Lies (Terror Squad/Atlantic)	27
STICKY FINGAZ Get It Up (Universal)	25
PUBLIC ANNOUNCEMENT Mamacita (RCA)	13
SUNDAY Know (Better Place/Capitol)	12
TRIN-I-TEE 5:7 There He Is (B-Rite/Interscope)	12

Most Increased **Plays**

	ARTIST TITLE LABEL(S)	PLAY INCREASE
	USHER Pop Ya Collar (LaFace/Arista)	+638
	OUTKAST Ms. Jackson (LaFace/Arista)	+511
	JAY-Z Just Wanna Love U (Roc-A-Fella/IDJMG)	+439
ı	JAGGED EDGE Promise (So So Def/Columbia)	+403
1	MUSIQ Just Friends (Def Soul/IDJMG)	+292
	CARL THOMAS Emotional (Bad Boy/Arista)	+280
	AVANT My First Love (Magic Johnson/MCA)	+269
	NELLY E.I. (Fo' Reel/Universal)	+244
١	DAVE HOLLISTER One Woman (Def Squad/DreamWork	s) +228
١	R. KELLY Wish (Jive)	+226

Breakers®

USHER

Pop Ya	Collar (LaFace/Arista	a)
TAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1392/638	80/2	3
	JAY-Z	
L Just Wanna I	ove II /Roc-A-Fell	a/ID.IMG)

CHART TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1155/439 6/2 WHITNEY HOUSTON

	Fine (Arista)	
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1045/83	56/0	28
	NAVE HOLLISTED	

DAVE HULLISTER

One Woman Man (Def Squad/DreamWorks) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

1017/228

TO

67/3

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

"It's powerful, intuitive, solid and above all flexib

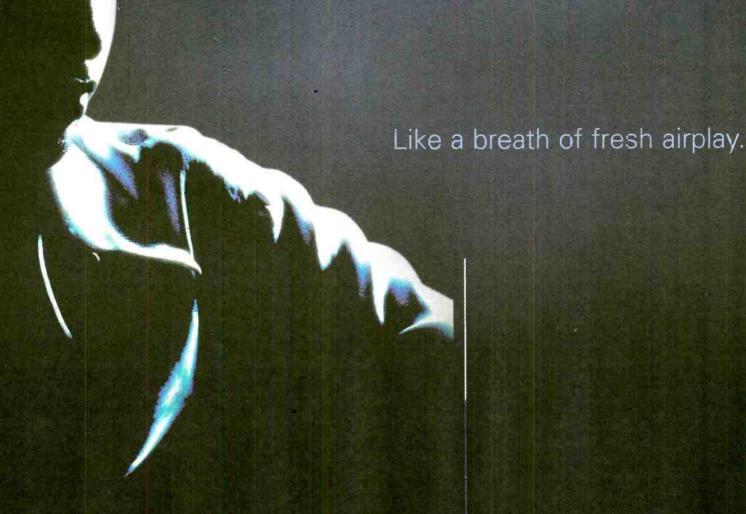
- Kyle Cantrell, Program Director, WSM-FM/AM

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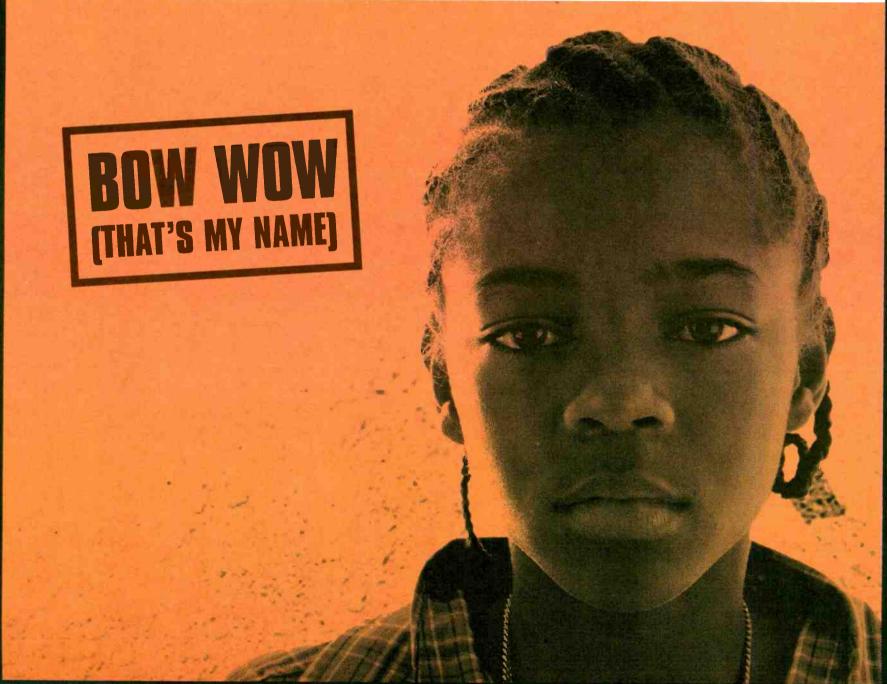
breathing new life into radio 10/30 & 31 2000.

EVERY DOG HAS HIS DAY. HIS IS OCTOBER 31.

"BOW WOW (THAT'S MY NAME)"

THE FOLLOW-UP TO THE SMASH HIT "BOUNCE WITH ME," FROM HIS GOLD DEBUT ALBUM BEWARE OF DOG.





IMPACTING RADIO TUESDAY, OCTOBER 31.

EXECUTIVE PRODUCER:

Jania Opi

WWW.LILBOWWOW.COM WWW.SOSODEF.COM

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MANAGEMENT: ARTISTIC CONTROL MANAGEMENT



SOSODEF



ARTIST BREAKDOWN

ARTIST: PRU
ALBUM: PRU
LABEL: CAPITOL

One of my PDs was so ecstatic over a single by a certain young lady that I had to give her CD a listen. I had given her single a once-over when I first received it a few weeks ago. but I didn't pay much attention to what I was listening to. (Hey, I'm a busy woman!) But when WLVH/Savannah, GA PD Vern Catron started talking about wax and pain, I immediately went back to my S&M days and flashed a warm, yet devilish sort of smile. (Mental note: Find that damn CD!)

Pru's journey through your heart begins with the song "Prophecy of a Flower." "Spirits die in the sunrise/Flowers dying like your love in my eyes/Butterflies pollinate my life with wind/ Now you're live in the heart sorrow's growing in." This young lady is saying what we feel but don't know how to say. Though she gets deep at times, she holds me so captive by the vibe of her tracks that I can't get lost.

The song is a beautiful story of love lost. (Is that an oxymoron?) Pru is caught between a rock and a hard place. While speaking to dude, she relays to him the change in his loving scent: "The smell of loneliness tread my feet/Now your smell's no longer blending potpourri." (It seems some strong deodorizer is needed here.)

"All I am is what might have been," Pru exclaims in "183 Miles." Love is like war. You



must give 100% of yourself, yet that won't guarantee the result will be in your favor. Casualties are almost always promised, and the wounds suffered can last a lifetime. Dude left homegirl with a mere "two miles" left to go on her "emotional speedometer," which leaves her unable to travel too much farther. To top it off, she's only twentysomething!

Here comes the S&M song. (OK, not really; I was just reminiscing.) "Candles" supplies a possible solution to tire-slashing. This tune shows that homegirl has a positive way to ease emotional devastation: She burns candles. I guess watching the wax melt is symbolic of watching the pain melt away. (I like the sugar in the gas tank therapy better.)

The audacity! In "Aroma of a Man" babyboy has the nerve to say to babygirl that she doesn't know what love is and that the pain and experience have never been hers; therefore, she isn't ready for someone like him! (That cocky, son....) We find the "colors of love" aren't always fluorescent in "Hazy Shades." Is it me or the merlot?

Did Pru say, "Compton," in her rendition of "Smooth Operator"? The addiction in "Got Me High" is not detrimental; "Can't Compare Your Love" has no imitations: and the state of joint affairs is discussed in "What They Gone Do?" In "Reason Why" he's her reason, and she's his. So between the two of them, they've got all the

Pru's album is one of the few releases that fill our hearts with nontraditional listening material. Though you may find some of the tracks "radio-friendly," this joint is based on creativity, not commercialism. Joining the ranks of Jill Scott, Erykah Badu. Maxwell, D'Angelo, Macy Gray. Cherokee (ya'll forgot about her?) and others, Pru's project presents itself. Either you will allow yourself to float in the waters of this new breed of artists. or you'll drown in the rivers of humdrum. Peace.

— Tanya O'Quinn Asst. Urban Editor

IN MY OPINION

with Vern Catron

Pru
"Candles"
(Capitol)

PD/MD - WLVH/Savannah, GA

Pru is a cross between Atlantic Starr's Sharon Bryant and Lauryn Hill (though her vocal style reminds me of Hill). "Candles" is yet another song about a woman being done wrong. However, unlike many of its predecessors, this song is presented in a tender and humble sort of way.

Using a candle as a metaphor for her heartache, Pru sings passionately about a relationship gone bad. She burns candles to ease the pain caused by her exlover's treatment of her. I love the lyrics the most, but the "Tracks of My Tears" sample is also rather good. If the entire song won't get you, the change with the Smokey Robinson sample will.

"Candles" is refreshing in its description of the aftermath of a painfully terminated relationship. Pru's lovelorn tale depicts a woman who has been pained yet does not resort to violence or degradation to get even with her abuser. Her tone is one of mental conviction, emotional strength and spiritual determination. "Candles" is a great song.

ADD_{VANCE} NOTICE

Giving you fair warning: These are the singles that are going for adds on Tuesday (10/31).

BABYFACE Reason For Breathing (Epic)

FUNKMASTER FLEX f/DMX Do You (Loud)

TRACEY LEE We Like (By Storm/Universal)

LIL BOW WOW f/SNOOP... Bow Wow (That's My Name) (Columbia)

LIMP BIZKIT Rollin' (Flip/Interscope)

NO QUESTION If You Really Want To Go (Ruffnation/WB)

RODNEY "DARKCHILD" JERKINS, THE SUPER-PRODUCER WHO BROUGHT YOU...

"SAY MY NAME"

"THE BOY IS MINE"

"HE WASN'T MAN ENOUGH" "IT'S NOT RIGHT, BUT IT'S OKAY" "I CAN LOVE YOU"

...DELIVERS THE DEBUT SINGLE FROM THE FIRST GROUP ON HIS NEW LABEL, DARKCHILD RECORDS.

SO PLUSH,

"THINGS I HEARD BEFORE"

IMPACT NOVEMBER 13

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New & Active

MACK 10 F/T-BOZ Tight To Def (Hoo Bangin'/Priority)

SILKK THE SHOCKER He Did That (No Limit/Priority)
Total Plays: 551, Total Stations: 41, Adds: 0

MONIFAH I Can Tell (Universal)

JAGGED EDGE Promise (So So Def/Columbia)
Total Plays: 547, Total Stations: 62, Adds: 7

PRU Candles (Capitol)
Total Plays: 501, Total Stations: 39, Adds: 1

PUBLIC ANNOUNCEMENT Mamacita (RCA) Total Plays: 469, Total Stations: 61, Adds: 13

B.G. I Know (Cash Money/Universal) Total Plays: 463, Total Stations: 44, Adds: 0

GERALD LEVERT Dream With No Love (Motown) Total Plays: 457, Total Stations: 43, Adds: (

STEPHEN SIMMONDS | Can't Do That (Priority)
Total Plays: 448, Total Stations: 25, Adds: 0

GROOVE THEORY 4shure (Columbia)

SYGNATURE The Rain (Columbia) Total Plays: 424, Total Stations: 48, Adds: 0

SAMMIE Can't Let Go (Freeworld/Capitol) Total Plays: 412, Total Stations: 38, Adds: 3

K-CI & JOJO Crazy (MCA) Total Plays: 407, Total Stations: 36, Adds: 1

THREE 6 MAFIA Tongue Ring (Hypnotize Minds/Loud) Total Plays: 376, Total Stations: 33, Adds: 2

SHADE SHEIST Where I Wanna Be (Baby Ree/London/Sire) Total Plays: 368, Total Stations: 36, Adds: 2

RUFF ENDZ Where Does Love Go From Here (Epic)

DE LA SOUL F/CHAKA KHAN All Good (Tommy Boy)

MR. C THE SLIDE MAN Cha-Cha Slide (Universal)

PHILLY'S MOST WANTED Cross The Border (Atlantic)

BAHA MEN Who Let The Dogs Out *(Artemis)* Total Plays: 250, Total Stations: 23, Adds: 1

RAM-Z F/DRAG-ON Let Me Be The One (TVT) Total Plays: 244, Total Stations: 24, Adds: 2

Songs ranked by total plays

Most Played Recurrents

YOLANDA ADAMS Open My Heart (Elektra/EEG)

JAGGED EDGE Let's Get Married (So So Def/Columbia)

JOE Treat Her Like A Lady (Jive)

RUFF ENDZ No More (Epic)

NEXT Wifey (Arista)

AVANT Separated (Magic Johnson/MCA)

NELLY Country Grammar (Fo' Reel/Universal)

IDEAL Whatever (Noontime/Virgin)

DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)

AALIYAH Try Again (BlackGround/Virgin)

DA BRAT F/TYRESE What'chu Like (So So Def/Columbia)

JOE I Wanna Know (Jive)

CARL THOMAS | Wish (Bad Boy/Arista)

LUCY PEARL Dance Tonight (Overbrook/Pookie/Beyond)

DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)

SISQO Thong Song (Dragon/Def Soul/IDJMG)

TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)

DONELL JONES U Know What's Up (Untouchables/LaFace/Arista) AALIYAH J Don't Wanna (BlackGround/Priority)

DESTINY'S CHILD Say My Name (Columbia)

TUNED-IN

URBAN

R&R/MEDIABASE 24/7

WUSL/Philadelphia

3am

JAHEIM Could I Be BEENIE MAN Girls Dem Sugai WYCLEF JEAN I/MARY J. BLIGE 911 DONELL JONES Where I Wanna Be DESTINY'S CHILD Independent Women Part 1 JOE Treat Her Like A Lady **NEXT** Butta Love **SAMMIE** Can't Let Go DMX How's It Goin Down LUDACRIS What's Your Fantasy NOTORIOUS B.I.G. One More Chance KFI LY PRICE You Should've Told Me 2 PAC Keep Ya Head Up

11am

JAY-Z | Just Wanna Love U (Give It ...) CARL THOMAS | Wish
PHILLY'S MOST WANTED Cross The Border **AVANT** My First Love LAURYN HILL Doo Wop (That Thing) YOLANDA ADAMS Open My Heart JA RULE I/C. MILIAN Between Me And You DEBORAH COX Nobody's Supposed To Be Here NO QUESTION If You Really Wanna Go R. KELLY I Wish

4pm

LIL' KIM No Matter What They Say CHANGING FACES That Other Woman YOLANDA ADAMS Open My Heart LIL BOW WOW Bounce With Me NOTORIOUS B.I.G. One More Chance LL COOL J You And Me **MUSIQ** Just Friends PHILLY'S MOST WANTED Cross The Border **DEBORAH COX** We Can't Be Friends

CASH MONEY ... Project B * *ch SCARFACE It Ain't (Part II) NOTORIOUS B.I.G. Dreams M.O.P. Ante Un **DESTINY'S CHILD** Independent Women Part 1 JAY-Z I Just Wanna Love U (Give It...) DO OR DIE V.I.P

WBLS/New York

3am

AALIYAH Try Again DESTINY'S CHILD Independent Women Part 1 MYSTIKAL Shake Ya Ass BRANDY Almost Doesn't Count TONI BRAXTON Just Be A Man About It MARY J. BLIGE Be Happy SANTANA I/PRODUCT G&B Maria Maria YOLANDA ADAMS Open My Heart SADE By Your Side R. KELLY Bad Man CHANTE MOORE Straight Up CARL THOMAS Summer Rain MAXWELL Ascension (Don't Ever Wonder)

11am

IDEAL Whatever **AVANT** My First Love ERYKAH BADU Bag Lady MARY J. BLIGE Deep Inside MYSTIKAL Shake Ya Ass AALIYAH I Don't Wanna R. KELLY I Wish K-CI & JOJO Crazy TONI BRAXTON Just Be A Man About It JON B I Do (Whatcha Say Boo)

4pm

ADINA HOWARD Freak Like Me DA BRAT Give It 2 You MARY J. BLIGE Reminisce **WHODINI** Friends MARY J. BLIGE Love Not Limit D.O.C. The Formula LEVERT Casanova R. KELLY Bad Man KELLY PRICE You Should've Told Me AVANT My First Love ERYKAH BADU Bag Lady CHANGING FACES That Other Woman MAXWELL This Woman's Work TONI BRAXTON Just Be A Man About It

8pm

YOLANDA ADAMS Open My Heart WHITNEY HOUSTON Fine IDEAL Whatever **COMMON** The Light NEXT Beauty Queen TONI BRAXTON He Wasn't Man Enough CHANGING FACES That Other Woman SUNDAY I Know SISQO Thong Song CARL THOMAS Summer Rain JAY-Z I/MEMPHIS BLEEK... Hey Papi



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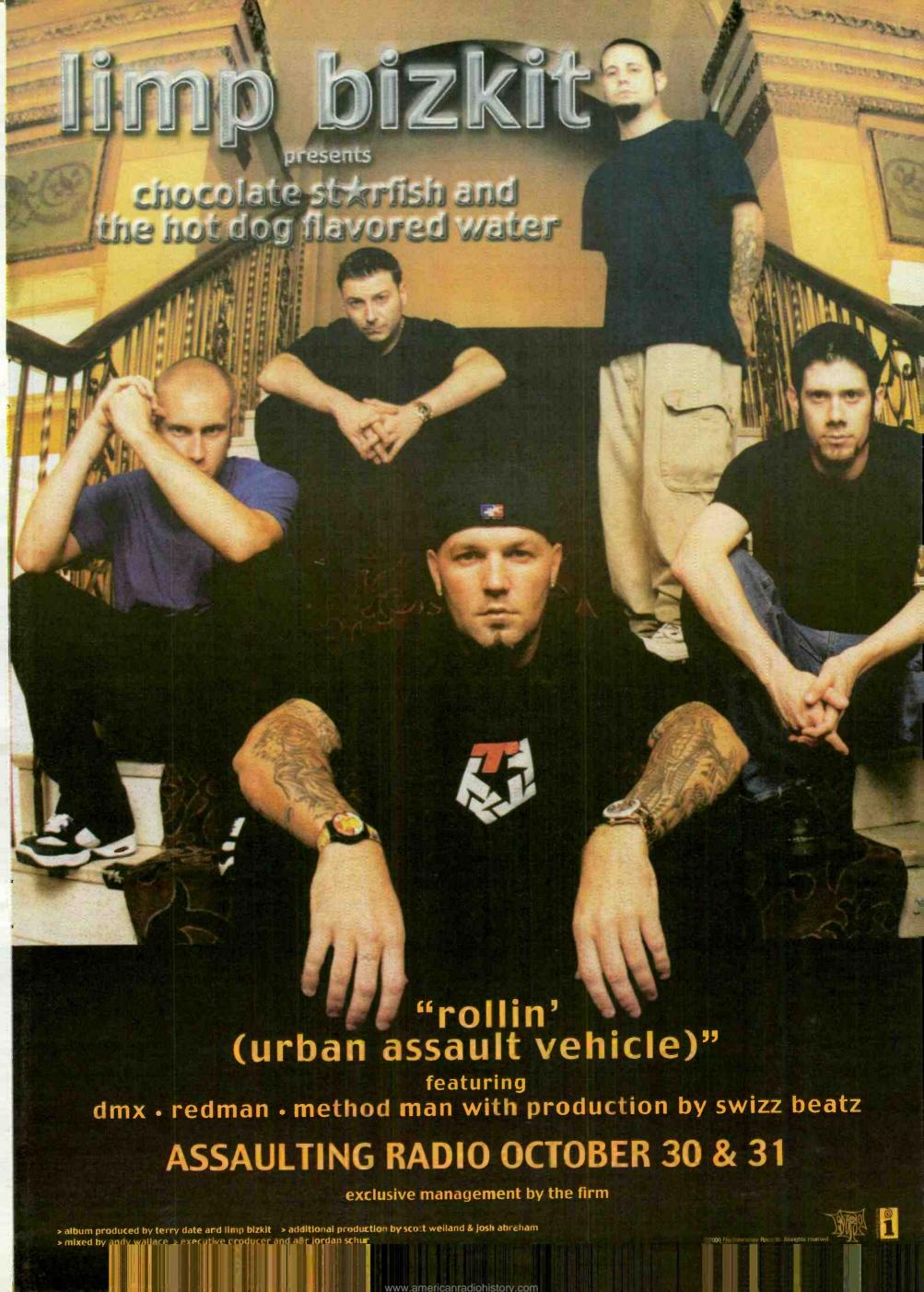
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Urban

WAJZ/Albany, NY

PD/MD: Sugar Bear 6 WU-TANG CLAN "Protect" TONI ESTES "Stupid" K-Ci & JOJO "Crazy"

KBCE/Alexandria, LA Int.PD: Jay Michaels MD: R.J. Polk

- 10 CUBAN LINK "Lies" 5 OUTKAST "Jackson" 5 TRIN-I-TEE 5:7 "There" 5 TAMIA "House"
- 5 BILAL "Soul" 5 TONI ESTES "Stupid" 5 STICKY FINGAZ "Get"
- WHTA/Atlanta, GA PD: Darrell Johnson APO: Rvan Cameron
- MD: Ramona Debraux 69 OUTKAST "Jackson" 5 WU-TANG CLAN "Protect"

WVEE/Atlanta, GA * PD: Tony Brown MD: Tosha Love

WFXA/Augusta, GA * MD: Yana Symone

WPRW/Augusta, GA

- 21 OUTKAST "Jackson"
 21 LL COOL J/K PRICE "You"
 20 CARL THOMAS "Emotional"
 16 NEXT "Beauty"
 5 TONI ESTES "Stupid"
- JAHEIM "Could" PUBLIC ANNOUNCEMENT "Marmacita"
- BILAL "Soul" LIL' KIM F/SISQO "Licks" TAMIA "House"

WEMX/Baton Rouge, LA* PD: Mya Vemon APD/MD: Adrian Long

- OUTKAST "Jackson
- OUTRAS I "Jackson"

 OUBAN LINK" Lies"

 DE LA SDUL/C, KHAN "Good"

 TAMIA "House"

 STICKY FINGAZ "Get"

 BILA I "Sou"

 TON! ESTES "Stupid"

 WU-TANG CLAN "Protect"

KTCX/Beaumont, TX

WJZD/Biloxi-Gulfport, MS MD: Tabari Daniels

- BILAL "Soul"
 TDNI ESTES "Stupid"
 STICKY FINGAZ "Get"
 TAMIA "House"
 TRIN-I-TEE 5:7 "There"
- B.B. JAY "His" CAP1 F/TINY 'Creep"

WBOT/Boston, MA 1 MD: Cherry Martinez

WALR/Atlanta, GA *

PD: Kennedy, Jim

7 AVANT "First"

3 BRIAN MCKNIGHT "Win"

1 R. KELLY "Wish"

WAMJ/Atlanta, GA *

JILL SCOTT "Gettrn"
CHARLIE WILSON "Without"

WWIN/Baltimore, MD *

KQXL/Baton Rouge, LA

WBHK/Birmingham, AL *

PD: Jay Dixon MD: Darryl Johnson

No Adds

PD: Marvin Hankston

MD: Keith Fisher

- MUSIQ "Friends"
 GURU W/ANGIE STDNE "Worries"
- DUTKAST" Jackson" BILAL "Soul" DAVE HOLLISTER "Woman" JAGGED EDGE "Promise"

WBLK/Buffalo, NY PD/MD: Skip Dillard

- 6 WU-TANG CLAN "Protect"
 2 OUTKAST "Jackson"
 SUNDAY "Know"
 TAMIA "House"
 TONI ESTES "Stupio"
- WWWZ/Charleston, SC 1 OM/PD: Terry Base MD: Ron Spiackavellie
- MOJ: MON Spiackaveille

 4 OUTKAST "Ladsoon"

 12 RAM-ZPOPAG-On "Let"

 11 OUBANLINK "Les"

 9 WU-TANG CLAN "Protect"

 4 TAMAT-MOUSE"

 4 TON ESTES "Suppid"

 8 BB JAY-This"

 BILAL "Sout"

WPEG/Charlotte, NC PD: Andre Carson

- PD: Andre Carson
 MD: Nate Quick

 19 OUTKAST "Jackson"

 4 DAVE HOLLISTER "Woman"

 3 SAMMIE "Can't"

 1 WU-TANG CLAN "Protect"
- WJTT/Chattanooga, TN * PO: Keith Landecker MD: Magic
- OUTKAST "Jackson"
 WU-TANG CLAN "Protect"
 BILAL "Soul"
 BRENT JONES/T.P. "Good"
 TONLESTES "Stund" TONIESTES "Stupid" STICKY FINGAZ "Get" CUBAN LINK "Lies" TRIN-I-TEE 5:7 "There"
- WGCI/Chicago, IL DM/PD:Elroy Smit APD/MD: Jay Alan
- 4 SCARFACE "Ain't" 3 TAMIA "House" DAVID JOSIAS "Ain't
- WIZF/Cincinnati, OH 1 VP/Prog.: Tony Fields MD: Terri Thomas
- BEENIE MAN "Girls' OUTKAST "Jackson TAMIA "House" BILAL "Sou!" CUBAN LINK "Lies" JAHEIM "Could"
- WENZ/Cleveland, OH * PD: Lance Panton MD: Sam Sylk
- OUTKAST "Jackson"

 SPARKLE "Fact"

 WU-TANG CLAN "Protect"
- WHXT/Columbia, SC PD: Jerry Smokin' B MD: Bill Black
- 25 OUTKAST "Jackson" SUNDAY "Know" WU-TANG CLAN "Protect" MONIFAH "Teli" TONI ESTES "Stupid" JESSICA "Damn" TAMIA "House"
- WWDM/Columbia, SC *
- 22 SPARKLE "Fact"
 14 OUTKAST "Jackson"
 11 NELLY "E.I."
 4 GROOVE THEDRY "4shure" TAMIA "House" TONIESTES "Stupid"

WFXE/Columbus, GA PD: Terri Avery MD: Al Irvin

- TAMIA "House"
 OUTKAST "Jackson"
 WU-TANG CLAN "Protect"
 TRIN-I-TEE 5:7 "There"
- X-CON W/TWIG & JAY "Mama" BILAL "Soul"

WILD/Boston, MA

3 BOYZ II MEN "Advance" TAMIA "House"

PD: Terry Base MD: Betinda Parker

PD: Andre Carson

MD DC

WMGL/Charleston, SC

WBAV/Charlotte, NC *

WVAZ/Chicago, IL *

WZAK/Cleveland, OH *

STEPHEN SIMMONDS "Can't"

PD/MD: Lance Panton

PD: Steve Gousby APD: KJ Carson MD: T. Clark

WCKX/Columbus, OH 1 VP/Prog.: Tony Fields PD: Paul Strong

- D. Paul Submy
 Public Announcement "Mamacita"
 De La Souluc Khan "Good"
 Toni estes "Stupid"
 Outkast "Jackson"
 Wul-Tang Clan "Proted"
 Tamia "House"
 SUNOAY "Know"
- KBFB/Dallas-Ft. Worth, TX * PD: Darrell Johnson
- 39 OUTWAST "Jackson"
 JAGGEDEDGE "Promise"
 TONI ESTES "Stupid"
 BILAL "Sout"
 STICKY FINGAZ "Get"
 WU-TANG CLAN "Protect"
- KKDA/Dallas-Ft. Worth, TX PD/MD: Skip Cheatham
- WROU/Dayton, OH *
- PD/MD: Marco Simmons JAGGED EDGE "Promise" SUNDAY "Know" JESSICA "Damn"
- WDTJ/Detroit, MJ * OM: James Alexander PD: Nate Bell
- 2 OUTKAST "Jackson" 1 WU-TANG CLAN "Protect" SAMMIE "Can't"
- W.II R/Detroit MI * VP/Ops & Prog.: Michael Saund APD/MD: Kris Kelley
- OUTKAST "Jackson NELLY "E.I " JAGGED EDGE "Promise" TON: ESTES "Stupid"
- WJJN/Dothan, AL PD/MD: Tony Black
- RAM-ZF/DRAG-ON "Let" OUTKAST "Jackson" TAMIA "House" TAMIA "House"

 TONI ESTES "Stupid"

 STICKY FINGAZ "Get"
- BILAL "Soul" TRIN-I-TEE 5:7 "There"
- WZFX/Fayetteville, NC 1 PD: Bobby Jay APD: Garrett Davis MD: Taylor Morgan
- STICKY FINGAZ "Get' TAMIA "House" TONI ESTES "Stupid" BILAL "Soul"
- WDZZ/Flint, MI * PD/MD: Chris Reynolds
- OUTKAST "Jackson" TAMIA "House" TONI ESTES "Stupid"
- WYNN/Florence, SC DM: Matt Scurry PD: Gerald McSwain APD/MD: Nikki Reed
- 12 PUBLIC ANNOUNCEMENT "Mamacita" 10 BAHAMEN "Let"
- - OUTKAST "Jackson"
 WU-TANG CLAN "Protect"
 TAM/A "House"

- WTMG/Gainesville-Ocala, FL.* OM/PD/MD: Don Cody
- APD: Quincy
- 5 OUTKAST "Jackson TAMIA "House" TONI ESTES "Stupid"
- BILAL "Soul"

 CUBAN LINK "Lies"

 STICKY FINGAZ "Get"

 WU-TANG CLAN "Protect"

 TRIN-I-TEE 5:7 "There"

 BACKWOOD BOYS "Down"
- WIKS/Greenville, NC * PD/MD: B.K. Kinkland OUTKAST "Jackson"
 PUBLIC ANNOUNCEMENT "Marnacitz
- WJMZ/Greenville, SC MD: Doug Davis
- 1 PUBLIC ANNOUNCEMENT "Mamacita" JAGGEO EDGE "Promise"
- WNEZ/Hartford, CT * PD/MD: Ricky Ricardo APD: J.J. Foxx
- 25 CUBAN LINK "Lies"
 11 WU-TANG CLAN "Protect
 8 STICKY FINGAZ "Get"
 5 SHADE SHEIST "Where"
 2 OUTKAST "JAKSON"
- TAMIA "House"
 TRIN-I-TEE 5:7 "There"
 TONI ESTES "Stupid"
 BILAL "Soul
 B.B. JAY "His"
- WEUP/Huntsville, AL * PD/MD: Steve Murray
- TONI ESTES "Stupid"
 PUBLIC ANNOUNCEMENT "Mamacita"
- WTLC/Indianapolis, IN * PD: Brian Wallace MD: Karyn Vaughn
- 18 USHER "Pop"
 5 C-MURDER "Down"
 2 CARL THOMAS "Emotional"
 1 TAMIA "House"
 1 OUTKAST "Jackson"
- WJMI/Jackson, MS * PD/MD: Stan Branson
- TAMIA "House"

 TONI ESTES "Stupid"

 OUTKAST "Jackson"
 BILAL "Soul"

 CUBAN LINK "Lies"

 STICKY FINGAZ "Get" WU-TANG CLAN "Protect"
 DE LA SOUL/C. KHAN "Good"
 B.B. JAY "His"
- KPRS/Kansas City, MO * PD: Sam Weaver' APD/MD: Myron Fears
- THREE 6 MAFIA "Ring DUTKAST "Jackson"
 TRIN-I-TEE 5:7 "There'
 CUBAN LINK "Lies" BILAL "Soul" TONI ESTES "Stupid" WU-TANG CLAN "Protect"
- KIIZ/Killeen-Temple, TX PD/MD: Mychal Maguire
- 10 TAMIA "House" 10 CARL THDMAS "Emotional" WU-TANG CLAN "Protect" BILAL "Soul"

WKGN/Knoxville, TN PD/MD: Blair Braxton

- X-CON W/TWIG & JAY "Mama" CUBAN LINK "Lies" STICKY FINGAZ "Get" TONI ESTES "Stupid" BILAL "Soul"
 OUTKAST "Jackson"
 TAMIA "House"
 WJ-TANG CLAN "Protect"
 TRIN-I-TEE 5:7 "There" ED MONTGOMERY "High
- KRRQ/Lafayette, LA * PO/MD: Dartene Prejear
- IJMD: Darlene Prejean
 OUTKAST "Jackson"
 CUBAN LINK" "Lies"
 TAMIA "House"
 BILAL "Soul"
 TONIESTES "Stupio"
 STICKY FINGAZ "Get"
 PRODIGY OF MOBB DEEP "Keep"
 WU-TANG CLAN "Protect"
- WHNR/Lakeland-Winter Haven, FL GM: Frankie Grover Acting PD: Mique Mann
- 5 DUTKAST "Jackson"
- DUTRAST "Jackson"
 TAMIA "House"
 TRINH-ITEE 5.7 "There"
 DE LA SOUL/C. KHAN "Good"
 TONI ESTES "Sulpid"
 BILAL "Soul"
 STICKY FINGAZ "Get"
 CUBAN LINK "Lies"
 MILTANG (LAN "Brother!"
- WU-TANG CLAN "Protect" SONNY SPOON "Tear" LADE BAC "One" BACKWOOD BOYS "Down
- WQHH/Lansing, MI
- PD/MD: Brant Johnson 13 3LW "More
- DAVID JOSIAS "Ain" ED MONTGOMERY "High
- WBTF/Lexington-Fayette, KY * DR/Prog.: Tony Fields PD: Karen Jordan MD: Gerald Harrison
- DE LA SOUL/C. KHAN "Good" OLITKAST ".lackson"
- KIPR/Little Rock, AR * DM/PD/MD: Joe Backer
- 4 WU-TANG CLAN "Protect"
 1 CUBAN LINK "Lies"
 1 TAMIA "House"
 STICKY FINGAZ "Get"
 TONI ESTES "Stupid" BILAL "Soul" DE LA SOUL/C KHAN "Good" CARL THOMAS "Emotional"
- KKBT/Los Angeles, CA MD: Dorsey Fuller
- 19 BEENIE MAN "Girls LUDACRIS "Fantasy
- WBLO/Louisville, KY * VP/Prog.: Tony Fields PD: Karen Jordan
- MD: Gerald Harrison STICKY FINGAZ "Get" OUTKAST "Jackson"

WGZB/Louisville, KY * VP/Prog.: Tony Fields PD: Karen Jordan

- MD: Gerald Harrison SUNDAY "Know" TDNI ESTES "Stupid" TAMIA "House" DE LA SOUL/C, KHAN "Good" OUTKAST "Jackson"
- WFXM/Macon, GA PD/MD: Derek Harper
- 28 OUTKAST "Jackson" 19 LIL' JON ... "Just" LIL JON... "Just"
 TONI ESTES "Stuped"
 STICKY FINGAZ "Get"
 BILAL "Soul"
 TAMTA "House"
 WU-TANG CLAN "Protect"
- WIBB/Macon, GA PD/MD: Eric Scott
- WILTANG CLAN "Prob TONI ESTES "Stupid" TAMIA "House" CUBAN LINK "Lies" CAP1 F/TINY "Creep"
- WHRK/Memphis, TN * APD/MD: Eileen Nathaniel
- 51 NELLY "E.I." 39 USHER "Pop"
- WEDR/Miami, FL * OM: James Thomas PD/MD: Cedric Hollywood
- 10 WU-TANG CLAN "Protect OUTKAST "Jackson"
 CUBAN LINK "Lies"
 TONIESTES "Stupid"
 BILAL "Sou!"
 GROOVE THEORY "4shure"
- WKKV/Milwaukee, WI * PD: Gary Young MD: Doc Love
- 13 BABYFACE "Reason" 5 EMINEM "Stan" 5 RUFF ENDZ "Where" 4 JAGGED EDGE "Promise" TON: ESTES "Stupid"
- WBLX/Mobile, AL * PD/MD: Myronda Reuben OUTKAST "Jackson" TAMIA "House" WZHT/Montgomery, AL
- PD: Darryl Elliott MD: Michael Long 20 LUDACRIS "Fantasy" 20 KELLY PRICE "Should've" OUTKAST "Jackson" TAMIA "House" STICKY FINGAZ "Get" TONI ESTES "Stupid" BILAL "Soul" MONIFAH "Tell"
- WDAI/Myrtle Reach SC
- TAMIA "House"
 PUBLIC ANNOUNCEMENT "Mamacita"
 OUTKAST "Jackson"

 "JA RULE F/C MILIAN "Between"
 SHYNE F/B. LEVY "Boyz"
- WQQK/Nashville, TN * DM: Jim Kennedy PD: Terry Foxx
- WYBC/New Haven, CT"* OM: Wayne Schmidt PD: Juan Castillo
- MU: Doc-P
 3 WU-TANG CLAN "Protect"
 1 OUTKAST "Jackson"
 1 B.B. JAY "His"
 1 CUBAN LINK "Lies"
 TONI ESTES "Stupid"

BILAL "Soul" STICKY FINGAZ "Get"

- WQUE/New Orleans, LA* PD: Gerod Stevens MD: Angela Watson
- SAMMIE "Can't"
 OUTKAST "Jacksor JAGGED EDGE "Promise"
- WBLS/New York, NY PD: Vinny Brown MD: Deneen Wornack
- 9 BEENIE MAN "Girts" 4 TAMIA "House" WOWI/Norfolk, VA *
- PD: K.J. Holiday
 MD: Michael Mauzone
 13 WU-TANG CLAN "Protect"
 4 OUTKAST "Jackson"
 1 TONESTES "Stupio"
 1 CUBAN LINK "Lies"
 1 TAMIA "HOUSE"
 STICKY EINSAT "Cost" STICKY FINGAZ "Get"
- KVSP/Oklahoma City, OK
- PD: Terry Monday

 AMD: Eddie Brasco

 OUTKAST "Jackson"

 WL-TANG CLAN "Protect"

 CUBAN LINK "Lies"

 TONIESTES "Stupid"

 BILAL "Souf"

 SUNDAY "Krope" SUNDAY "Know"
- WJHM/Orlando, FL * Dir./Programming: John Roberts PD: Russ Allen
- Int. MD: Jay Love 23 OUTKAST "Jackson" 19 LIMP BIZKIT "Rollin" 13 LUDACRIS "Ho"
- WPHI/Philadelphia, PA * PD: Maurice Devoe APD: Lamonda Williams
- WUSL/Philadelphia, PA OM: Helen Little APD/MD:Glenn Coone 5 OUTKAST "Jackson" 1 B.B. JAY "His" TAMIA "House"
- WAMO/Pittsburgh, PA PD: Ron Atkins
- PU: HON AXXINS

 MD: DJ Boogie

 PUBLIC ANNDUNCEMENT "Mamaoita"

 CUBAN LINK" "Lies"

 WJ: TANG CJAN "Protect"

 KELLY PRICE" Should ve"

 TONI ESTES "Stupid" TAMIA "House"

 OE LA SOUL/C. KHAN "Good"

 OUTKAST "Jackson"
- WQOK/Raleigh-Durham, NC *
- 17 OUTKAST "Jackson"
 3 WU-TANG CLAN "Protect"

- WCOX/Richmond, VA * MD: B-Rock

WDKX/Rochester, NY *

PD: Andre Marcel MD: Kala Gause

6 OUTKAST "Jackson"
2 RUFF ENDZ "Where"
SUNDAY "Know"
NO QUESTION "Really"

WTLZ/Saginaw, MI

PD: Chris Reynolds MO: Long John

1 OUTKAST "Jackson" TAMIA "House" TONI ESTES "Stupid"

PD: Sam Nelson

MD: Jewel Carter

OUTKAST "Jackson"

PD/MD:Quinn Echols

WEAS/Savannah, GA

- PD: Larry Steele MD: Big Money
- IU: B-HOCK
 OUTKAST" Jackson"
 LIL BOW WOW "Bow"
 PHILLY'S MOST WANTEO "Bord
 SCARFACE "Ain"
 WU)-TANG CLAN "Protect"
 TAMIA "House"
 TONLESTES "Stupid" 19 CHANTE MOORE "Straight"
 11 TONI ESTES "Stupid"
 7 X-CON W/TW/IG & JAY "Mama"
 1 BEENIE MAN "Girls"
 - BEENIE MAN "Giris"
 CUBAN LINK Tues"
 WJ-TANG CLAN "Protect"
 AVANT "First"
 TAMIA "House"
 OUTKAST "Jackson"
 BIL JAL "His"
 BILAL "Soul"
 STICKY FINGAZ "Get"

 - 13 TDN: ESTES "Studied
- KDKS/Shreveport, LA WESE/Tunelo, MS
- 10 JAY-Z "Just"
 PRU "Candles"
 SUNDAY "Knjiw"
 CUBAN LINK "Lies"
 CAP1 F/TINY "Creep"
 TIONNE "T-BOZ"... "Getaway" RUFF ENDZ "Where" SUNDAY "Know" BILAL "Soul" PUBLIC ANNOUNCEMENT "Marr B.B. JAY "His"
 TRIN-I-TEE 5.7 "There"
 SHADE SHEIST "Where
 TONI ESTES "Stupid"
 BILAL "Soul"
 STICKY FINGAZ "Get"
- KMJJ/Shreveport, LA PD: Michael Tee
- 17 OUTKAST "Jackson"
 16 PUBLIC ANNOUNCEMENT "Mamacita
 16 WU-TANG CLAN "Protect" KATZ/St. Louis. MO *

PD: Chuck Atkins MD: DejaVu

No Adds

- WFUN/St. Louis, MO PD: Mic Fox
- WHBX/Tallahassee, FL Acting PD/MD: Sherri Fine 16 PATTI LABELLE "Call"

WTMP/Tampa, FL *

- WJUC/Toledo, OH
- PD: Charlie Mack MD: Nikki G. 12 OUTKAST "Jackson" 3 TAMIA "House" 2 WU-TANG CLAN "Protect"
- KJMM/Tulsa, OK 1 PD: Terry Monday APD: Aaron Bernard
- OUTKAST "Jackson"
 BILAL "Soul"
 SUNDAY "Know"
 CUBAN LINK "Lies"
 WU-TANG CLAN "Protect"
- PD/MD: Pamela Aniese
- WKYS/Washington, DC VP/Prog.: Steve Hegwood 15 OUTKAST "Jackson" 1 PUBLIC ANNOUNCEMENT "Mamacit TON! ESTES "Stupid"
- WJKS/Wilmington, DE PD: Tony Quartarone MD: Manuel Mena
- 35 JAY-Z "Just"
 CUBAN LINK "Lies"
 OUTKAST "Jackson"
 TONI ESTES "Stupid" BILAL "Soul" STICKY FINGAZ "Get "AMIA "House"
- WMNX/Wilmington, NC PD: Rod Cruise MD: Mike Chaz

WHUR/Washington, DC *

PD: Hector Hannibal MD: David A. Dickinson

RONNIE LAWS "Davs

TAMIA "House" CHANGING FACES "Other

WMMJ/Washington, OC

- 2 SPARKLE "Fact" WJ-TANG CLAN "Protect" OUTKAST "Jackson" TAMIA "House" * = Mediabase 24/7 monitored
 - 83 Total Reporters 83 Current Reporters 83 Current Playlists

Urban AC

- WLXC/Columbia SC * TAMIA "House"
 PHAT CAT PLAYERS "Every-Time"
 TRIN-I-TEE 5:7 "There"
 BILAL "Soul"
- WAGH/Columbus, GA PD: Billy Dee MD: Ed Lewis TAMIA "House" INCOGNITO F/MAYSA "Change"
- KRNB/Dallas-Ft. Worth, TX * R. KELLY "WIS
- DM/PD: Maxx Myrick APD/MD: Jamillah Muhammad TAMIA "House" INCOGNITO F/MAYSA "Change" TONI BRAXTON "Spanish" GROOVE THEORY "4shure TAMIA "House" METHRONE "Body" JAHEIM "Could"
- DAVE HOLLISTER "Woman" BABYFACE "Reason" TONI BRAXTON "Spanish" PHAT CAT PLAYERS "Every-Time KDKO/Denver-Boulder, CO
 - WDMK/Detroit, MI * 6 NORMAN BROWN FIVESTA "Rain"

TAMIA "House" BOYZ II MEN "Advance"

- WGPR/Detroit, MI *
 - 29 WYCLEFJEAN/MARY..."911" 26 MDNIFAH "Toli"
- 29 WYCLEFJEANMARY, "911"
 25 SYGNATURE "Rain"
 27 TONI BRACTON "Spanish"
 27 TONI BRACTON "Spanish"
 28 WHINEY HOUSTON "Fine"
 31 TAMAH "HOUST "IN "Fine"
 31 TAMAH "HOUST "IN "Fine"
 39 DONEL JONES "TINE"
 49 DONEL JONES TINE
 50 JOUN "Crazy"
 50 HOUST JONES "TINE"
 61 JOUN "CRAY"
 62 JOUN "CRAY"
 63 JOUN "CRAY"
- WMXD/Detroit, MI * VP/Ops & Prog.: Michael Saund PD: Janet G. No Adds WUKS/Favetteville, NC
- 5 SADE "Side" WFLM/Ft. Pierce, FL PD/MD: Michael James JESSICA "Damn" TRIN-I-TEE 5:7 "There" TAMIA "House"

PD: Bobby Jay APD: Garrett Davis MD: Calvin Pee

- WQMG/Greensboro, NC 1 PD: Alvin Stowe MD: Bryan Maxwell BOYZ II MEN "Advance" OAVE HOLL ISTER "Woman" KEITH SWEAT/LIL MO "Trade" TRIN-FTEE 5:7 "There"
- KMJQ/Houston-Galveston, TX
- 36 WYCLEF JEAN/MARY... "911"
 21 MUSIQ "Friends"
 14 CARL THOMAS "Emotional"
 4 BOYZ II MEN "Advence"
 BRIAN MCKNIGHT "Win" WKXI/Jackson, MS PD/MD: Stan Branson
- WSOL/Jacksonville, FL * PD: Doc Wynter APD/MD: K.J. KJLH/Los Angeles, CA *

BOYZ II MEN "Advance" TAMIA "House"

- PD/MD-Lisa Charles CHANTE' MOORE "Straight" TAMIA "House" PHAII CAT PLAYERS "Every-Time" LADE BAC "One
- KJMS/Memphis, TN * MD: Eileen Nathaniel

WHQT/Miami, FL *

Station Mgr.: Tony Kidd PD: Derrick Brown MD: Traci Latrelle

WMCS/Milwaukee, WI

PD/MD: Tyrene Jacksor WDLT/Mobile, AL

- WYLD/New Orleans, LA PRU "Candles"

 TAMIA "House"

 KELLY PRICE "Should've
- WRKS/New York, NY * PD: Toya Beasley APD: Lenny Greene
 - WDAS/Philadelphia, PA PD: Joe Tamburro APD/MD: Daisy Davis

WCFB/Orlando, FL *

PD: Steve Holbrook MD: Joe Davis

BILAL "Sour TAMIA "House" RUFF ENCZ "Who WFXC/Raleigh-Durham, NC

MD: Darryl Morrow

KMJK/Phoenix, AZ

- WKJS/Richmond, VA PD/MD: Kevin Kofax 4 R. KELLY "Wish" 1 VICTOR FIELDS "Beach" TAMIA "House" CHANGING FACES "Other"
 - OM/PD: Chuck Atkins APD/MD: Eric Michaels

KM.IM/St Louis MO *

- WLVH/Savannah, GA PD/MD: Vern Catron APD: Roger Moore
 - * = Mediabase 24/7 monitored

No Adds

- 41 Total Reporters 41 Current Reporters 40 Current Playlists
- Reported Frozen Playlist (1): KOKY/Little Rock, AR

www.americanradiohistory.com



"WOW! All ranges... not many groups today can hit all vocal ranges! Very impressive! I would love to work with these guys. Multi-platinum super producer Teddy Riley

"Young talent with a lot of potential! **Great natural harmony!** Down to earth brothers!" Darryl Huckaby - PD WKYS

"Real tight three-part harmonies with explosive vocals! Down to earth gentlemen that deserve this opportunity. Don't sleep on Ram-Z!" KJ PD WOWI

"Awesome, great new talent! Watch out for Ram-Z! It's good to see real singers return. Decent young men with incredible mannerisms for radio! You've got to see and hear them acapella, POWERFUL!" Taylor Morgan-MD WZFX

ALREADY SPINNING AND REACTING AT THESE STATIONS:

WWWZ-Charleston KJMM-Tulsa WIIZ-Augusta

WJTT-Chattanooga WTMP-Tampa

WZFX-Fayetteville

WGPR-Detroit KRRQ-Lafayette KPRS-Kansas City WNEZ-Hartford





The album RAM-Z in stores January 23rd, 2001

Management: Marv Brown & Roy Fowl for Top Cat Management

8BALL & MIG: SPACE AGE 4 EVA



FEATURING THAT FUTURISTIC PIMP S***

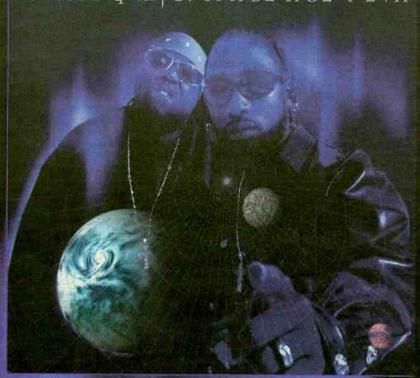
"PIMP HARD"

the first single produced by Jazze Pha

IMPACTING AT RADIO NOVEMBER 6TH

These stations already PIMPING HARD!!!

8BALL & MIG: SPACE AGE 4 EVA



KHXT -Memphis KATZ- ST. Louis WQQK - Nashville KMJJ - Shreveport KKDA - Dallas

WBHJ - Birmingham WFXA - Augusta WTMP - Tampa

WBOT - Boston

WHR <- Memphis

WKVY - Milwaukee

KRRQ - Lafayette

KDKS - Shreveport

WJMI - Jackson

WFXE - Columbus

WIIZ - Augusta

WOWI - Norfolk

WNEZ - Harford

SPACE AGE 4 EVA ALBUM IN STORES NOVEMBER 21ST

"The original Pimps are back and harder than ever. This is the one for Ball & G! Whether you're riding in your Cadillac or Caprice. This joint will make you flip and put rims on your whip!"

Devin Steele-MD-KXHT-Memphis

"Straight Pimpin Hard in the M Town. The Eightball & MJG is boom bangin out the frame man!

Ya heard me" Kid Fresh-WHRK-Memphis

"It's a BIG record. REAL UGLY" Funkmaster Flex-WQHT-NY

"Radio is gonna pimp this one because it is the bomb!" Rochelle Prejan-PD-KRRQ Lafayette

"Remarkable jam, vintage Eightball & MJG, instant phones" Tony Lamptey-MD-KMJJ-Shreveport



SPACE AGE PIMPIN

an dicig teals a requisit

Sways PIAU

2000 JCOR ENTERTAINMENT

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE MUSIC TRACKING

Taxi (310) 330-5550 Winston

MARKET #30 KPRS/Kansas City KPRS (816) 763-2040 12+ Cume 197,400

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KOT 103 FAMZ! e continuous music	WKKV/Milwaukee Clear Channel (414) 321-1007 Young/Love 12+ Cume 243,700	JAMS

PLAYS LW TW 32 35						
				AYS		
22 25	ARTIST/TITLE	GI (800)		TW	ARTIST/TITLE	GI (000)
	MYSTIKAL/Shake Ya Ass	6195	44	48	MYSTIKAL/Shake Ya Ass	8400
26 29	PROFYLE/Liar	5133	29	44	KELLY PRICE/You Should've	7700
27 27	DESTINY'S CHILD/Independent Women	4779	47	43	R KELLY/I Wish	7525
22 26	BEENIE MAN/Girls Dem Sugar	4602	37	42	ERYKAH BADU/Bag Lady	7 3 50
26 25	MUSIQ/Just Friends	4425	25	41	JA RULE F/C. MILIAN/Between Me And You	7175
25 25	RUFF ENDZ/No More	4425	27	40	CARL THDMAS/Summer Rain	7000
26 25	ERYKAH BADU/Bag Lady	4425	27	38	CHANTE' MOORE/Straight Up	6650
19 24	JA RULE F/C MILIAN/Between Me And You	4248	31	30	DESTINY'S CHILD/Independent Women	5250
28 24	CHANGING FACES/That Other Woman	4248	27	28	MUSIQ/Just Friends	4900
24 24	NELLY/E.I.	4248	13	26	WYCLEF JEAN-MARY/911	4550
22 23	NELLY/Country Grammar	4071	31	26	DMX F/SiSQO/What You Want	4550
21 22	R. KELLY/I Wish	3894	32		COMMON/The Light	4375
26 22	WYCLEF JEAN/MARY/911	3894	20	25	PUBLIC ANNOUNCEMENT/Mamacita	4375
27 20	NEXT/Wifey	3540	26	23	3LW/No More (Baby)	4025
21 19	YOLANDA ADAMS/Open My Heart	3363	25		CHANGING FACES/That Other Wornan	4025
18 19	AVANT/Separated	3363	18	23	SHYNE I/B LEVY/Bad Boyz	4025
16 19	L1L BOW WOW/Bounce With Me	3363	18	23	BEENIE MAN/Girls Dem Sugar	4025
19 19	LUCY PEARL/Don't Mess With	3363	13	23	JOE/Treat Her Like	4025
16 19	LUDACRIS/What's Your Fantasy	3363	25	23	TIONNE "T-BOZ"/My Getaway	4025
14 19	METHRONE/Your Body	3363	13	21	AVANT/My First Love	3675
11 18	USHER/Pop Ya Collar	3186	13		MR. C THE SLIDE MAN/Cha-Cha Slide	2800
14 17	DR. DRE/The Next Episode	3009	28	16	MADONNA/Music	2800
9 17	SPARKLE/It's A Fact	3009	17	16	LUDACRIS/What's Your Fantasy	2800
15 17	KELLY PRICE/You Should've	3009	16		RUFF ENDZ/No More	2800
18 15	MYA/Case Of The Ex	2655	19		NELLY/E.I.	2625
17 15	CO-ED/Roll Wit Me	2655	10		TONI BRAXTON/Just Be A Man	2450
12 14	KEITH SWEAT/LIL' MO/I'll Trade	2478	34		PROFYLE/Liar	2450
14 13	CDMMON/The Light	2301	14		YOLANDA ADAMS/Open My Heart	2450
14 13	AVANT/My First Love	2301	22		NEXT/Beauty Queen	2450
22 13	TONI BRAXTON/Just Be A Man	2301	32	14	SISQ0/Incomplete	2450

PLAY		ARTIST/TITLE MYSTIKAL/Shake Ya Ass KELLY PRICE/You Should've R KELLY/I Wish ERYKAH BADU/Bag Lady	
FM.		ARTIST/TITLE	GI (000)
	48	MYSTIKAL/Shake ya Ass	8400
	44	KELLY PRICE/You Should've	7700
	43	H KELLY/I Wish	7525
	42	EHYKAH BAUU/Bag Lady	7350
	41	JA RULE F/C. MILIAN/Between Me And You	
	40	CARL THDMAS/Summer Rain	7000
	38	CHANTE' MOORE/Straight Up	6650
	30	DESTINY'S CHILD/Independent Women	
	28	MUSIQ/Just Friends	4900
	26	WYCLEF JEAN/MARY/911 DMX F/SISQO/What You Want COMMON/The Light	4550
	26	DMX F/SISQO/What You Want	4550
	25		
	25	PUBLIC ANNOUNCEMENT/Mamacita	
	23	3LW/No More (Baby)	4025
25		CHANGING FACES/That Other Woman SHYNE I/B LEVY/Bad Boyz BEENIE MAN/Girls Dem Sugar	4025
18		SHYNE 1/B LEVY/Bad Boyz BEENIE MAN/Girls Dem Sugar	4025
	23	BEENIE MAN/Girls Dem Sugar	4025
	23	JOE/Treat Her Like TIONNE "T-BOZ"/My Getaway AVANT/My First Love	4025
	23	TIONNE "T-BOZ"/My Getaway	4025
	21	AVANT/My First Love	3675
	16	MR. C THE SLIDE MAN/Cha-Cha Slide	2800
	16	MADONNA/Music	2800
	16	LUDACRIS/What's Your Fantasy BUFF ENDZ/No More	2800
16	16		2800
19	15	NELLY/E.I.	2625
10	14	NELLY/E.I. TONI BRAXTON/Just Be A Man PROFYLE/Liar	2450
34		PROFYLE/Liar	
	14	YOLANDA ADAMS/Open My Heart	2450
	14	NEXT/Beauty Queen	2450
32	14	SISQO/Incomplete	2450

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PLAYS			
LW TW	ARTIST/TITLE		GI (000)
26 27	KELLY PRICE/You Sho	ould've	26460
14 25	AVANT/My First Love		24500
25 24	ERYKAH BADU Bag L	ady	23520
21 24	YOLANDA ADAMS/O	pen My Heart	23520
18 23	CARL THOMAS/Sumi	mer Rain	22540
29 23			22540
10 22	DESTINY'S CHILD/Inc		21560
20 20	BOYZ II MEN/Pass Yo	u By	19600
20 19	NEXT/Wifey		18620
22 19	SISQ0/incomplete		18620
17 18	MUSIQ/Just Friends		17640
19 17			16660
12 16			15680
20 15	BEBE WINANS. /Com		14700
14 15	CHANGING FACES/TI		14700
17 14	DONELL JONES Whe	re I Wanna Be	13720
16 13	JOE/Treat Her Like		12740
16 12	CARL THOMAS/Emot		11760
12 12	MARY MARY F/B B. J		11760
11 10	WYCLEF JEAN MARY		9800
12 10	JAGGED EDGE/Let's 0	Get Married	9800
13 9	PROFYLE/Liar		8820
8 9			8820 7840
		rine	
		lon = 14 file	7840 7840
12 8 5 8			7840
4 7		ILIPOUR TOU	6860
10 6		tie	5880
5 6	TONI BRAXTON: He W		5880
3 0	TOM DUANTON HE A	dan tivian	J00U

WRKS/New York

PLAYS LW TV	ARTIST/TITLE	Gt (00
31 3		948
29 3		918
30 3		918
28 3		918
28 2	AVANT/My First Love	887
28 2	KEVON EOMONDS/Love Will Be Waiting	856
11 2	CHARLIE WILSON/Without You	642
16 1	7 SADE/By Your Side	520
10 1	GERALD LEVERT/Baby U Are	428
9 1	GERALD LEVERT/Dream With No Love	428
	JOE/Treat Her Like.	428
	GARL THOMAS/Summer Rain	397
	3 TEMPTATIONS/Selfish Reasons	397
	JILL SCOTT/Gettin' In The Way	367
5 1		367
	LV/Woman's Gotta	336
11 1		336
	SISQO Incomplete	275
5	7 CARL THOMAS/I Wish	214
	TONI BRAXTON/Just Be A Man	183
2	DONELL JONES/U Know What's Up	183
4	PROFYLE/Liar	183
5	STEPHEN SIMMONDS/I Can't Do That	183
	DAVE HOLLISTER/One Woman Man	183
	BRIAN MCKNIGHT/Win	183
6	CHANGING FACES/That Ofher Woman	153
	AL JARREAU/Just To Be Loved	153
3	RONNIE LAWS/Old Days/Old Ways	153
-3	5 ANGIE STONE/No More Rain (In) 5 CONNORS W/BOFIL L/You Can't Hurt	153 153

KRNB/Dallas-Ft. Worth

WMXD/Detroit

PLA			D1 (D2
LW		ARTIST/TITLE	GI (00)
27	29 25	YOLANDA ADAMS/Open My Heart	1067
	25	JOE/Treat Her Like DELLS/I Need You	1067
13		R. KEŁ LY/I Wish	811
13	19	ERYKAH BADU/Bag Ladv	811
11	15	PHAT CAT PLAYERS/Ain't No Sunshine	640
18	15	CARL THOMAS/Emotional	640
16	14	JILL SCOTT/A Long Walk	597
15	12	DONELL JONES Where I Wanna Be	512
6	8	JILL SCOTT/Gettin' In The Way	341
4	7	SISQQ/Incomplete	298
5	6	DAVE HOLLISTER/One Woman Man	256
6	6	CHARLIE WILSON/Without You	256
6	6	WYCLEF JEAN/MARY. J911	256
5	5	MARY J BLIGE/Don't Waste Your.	213
4	5	KEVON EDMONDS/24/7	213
2	5	MARY MARY/Shackles	213
4	5	RUFF ENDZ/No More	213
4	5	SANTANA F/PRODUCT/Maria Maria	213
8	5	BEBE WINANS/Coming Back Home	213
6	5	TONI BRAXTON/Just Be A Man	213
5	5	GERALD LEVERT/Dream With No Love	213
5	5	LUCY PEARL Dance Tonight	213
5 5 3 1 2 3 2	4	ERIC BENET When You Think Of Me	170
1	4	BRIAN MCKNIGHT/Win	170
2	4	SPARKLE/It's A Fact	170
3	4	CARL THOMAS/I Wish	170
2	4	TONI BRAXTON/He Wasn't Man	170
4	4	IDEAL/Whatever	170
13	4	GERALD LEVERT/Baby U Are	170

WVAZ/Chicago

WDMK/Detroit

WILD/Boston

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WCKX/Columbus, OH	
Blue Chip	
(614) 487-1444	-
Strong/Stevens	
12+ Cume 166,700	
LAYS	

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SARABOTT & FORE
The state of the s

12	?+ Cı	me 166,700		
PLA				
	T₩	ARTIST/TITLE	GI (000)	
	47	MUSIQ/Just Friends	5687	- 1
		PROFYLE/Liai	5324	
	43		5203	- 1
43	43	ERYKAH BADU/Bag Lady	5203	- 1
32	41	DESTINY'S CHILD/Independent Women JA RULE F/C. MILIAN/Between Me And You	4961	- 1
43	37	JA RULE F/C. MILIAN/Between Me And You	4477	- 1
42	37	WYCLEF EAN/MARY./911	4477	- 1
34	36	WYCLEF JEANMARY. 7911 TONI BRAXTOW Just Be A Man AVANTMy First Love MYSTIKALShake Ya Ass USHER/Pop Ya Collar SADE/By Your Side	4356	- 1
37	35	AVANT/My First Love	4235	- 1
44	35	MYSTIKAL/Shake Ya Ass	4235	- 1
22	35	USHER/Pop Ya Collar	4235	- 1
31	34	SADE/By Your Side	4114	- 1
32	34	SADE/By Your Side JILL SCOTT/Gettin* In The Way CARL THOMAS/Emotional	4114	- 1
29	34	CARL THOMAS/Emotional	4114	- 1
38	33	CHANGING FACES/That Other Woman	3993	
26	33	SHYNE F/B LEVY/Bad Boyz	3993	. I
36	31	KELLY PRICE/You Should've	3751	ı
27	26	BEENIE MAN/Girls Oem Sugar	3146	
1	24	KELLY PRICE/You Should've BEENIE MAN/Girls Oem Sugar CARL THOMAS/Summer Rain	2904	ı
22	23	3LW/No More (Baby)	2783	- 1
21	23	NELLY/E.I.	2783	- 1
22	22	LUOACRIS/What's Your Fantasy	2662	
14	22	NO QUESTION I Don't Care	2662	
23	21	WHITNEY HOUSTON/Fine	2541	
5	21	JAY-Z/I Just Wanna Love	2541	1
17	19		2299	
14	19	PUBLIC ANNOUNCEMENT/Mamacita	2299	
18	18	BOYZ II MEN/Thank You In Advance	2178	
16	14	JAGGED EDGE/Let's Get Married	1694	
20	14	RUFF ENDZ/No More	1694	i

		MA	KET #36	
(7 H	lear (57) olida	I/Norfolk Channel 466-0009 y/Mauzone ume 261,900	103 Jam	7.4
PLA	YS			
LW	TW	ARTIST/TITLE	GI (00 0)
39	39	MYST/KAL/Shake	Ya Ass 8	541
31	37	WYCLEE JEAN/MA	RY /911 8	103

PLAYS	107.07.77.7	D1 100
1W TW	ARTIST/TITLE MYSTIKAL/Shake Ya Ass	GI (00) 854
31 37	WYCLEF JEAN/MARY /911	810
32 35	ERYKAH BADIJ/Bag Lady	766
38 32	JAY-7/Llust Wanna Love.	700
26 31	BEENIE MAN/Girls Dem Sugar	678
35 31	R. KELLY/I Wish	678
31 30	MUSiQ/Just Friends	657
33 30	PROFYLE/Liar	657
23 29	CHANGING FACES/That Other Woman	635
24 29	DESTINY'S CHILD/Independent Women	635
27 28	AVANT/My First Love	613
24 27	KELLY PRICE/You Should've	591
23 26	DAVE HDLLISTER/One Woman Man	569
29 26	SHYNE F/B. LEVY/Bad Boyz	569
35 26	CARL THOMAS/Summer Rain	569
22 24	LUDACRIS/What's Your Fantasy	525
29 23	JA RULE F/C. MILIAN/Between Me And You	503
20 22	WHITNEY HOUSTON/Fine	481
13 21	DMX F/S(SQD/What You Want	459
33 21	LIL BOW WOW/Bounce With Me	459
13 20	BDYZ II MEN/Thank You In Advance	438
10 20	CAM'RON/What Means	438
17 19	COMMON/The Light	416
6 19	PUBLIC ANNOUNCEMENT Mamacita	416
18 19	NELLY/E.I.	416
9 19	CARL THOMAS/Emotional	416
26 16	YOLANDA ADAMS/Open My Heart	350
12 15	MARY J. BLIGE/Your Child	328
14 15		328
20 15	TALIB KWEVI/HI TEK/Move Something.	328

	Tamburro/Davis 12+ Cume 529.600			105.3 FM
١	PLA	YS	0.01000	103.51101
ı		TW	ARTIST/TITLE	G1 (B00)
ı	25	23	YOLANDA ADAMS/Open My Heart	10971
ı	18	23		10971
ı	22	19	DONELL JONES/Where I Wanna Be	9063
ı	19	19	JILL SCOTT/Gettin' In The Way	9063
ı	5	17	CARL THOMAS/Emotional	8109
Į	9	16	SANTANA F/PRODUCT/Maria Maria	7632
ı	1	16	PROFYLE/Liar	7632
J	13	15	BOYZ II MEN/Pass You By	7155
ı	16	15	ERYKAH BADU/Bag Lady	7155
	16	15		7155
	12	13	CHARLIE WILSON/Without You	6201
	8	12	R. KELLY/I Wish	5724
	16	12	MARY MARY/Shackles	5724
	13	12	NEXT/Wifey	5724
	12	12	SISQO/Incomplete	5724
	4	11	SADE/By Your Side	5247
	5	11	HEZEKIAH WALKER/Let's Dance	5247
	9	11	DONELL JONES/U Know What's Up	5247
	20	10	TONI BRAXTON/Just Be A Man	4770
	8	9	STEPHEN SIMMONDS/I Can't Do Tha	
	4	8	PATTI LABELLE/Call Me Gone	3816
	7	7	JAGGED EDGE/Let's Get Married	3339
ı	6	7	MUSIQ/Just Friends	3339
ı	6	7	AVAN I /My First Love	3339
ı	8	7	SPEECH/Real Love	3339
١	9	6	BEBE WINANS/Coming Back Home	
ı	5	6	KELLY PRICE/You Should've	2862
ı	6	5	D'ANGELO/Send It On	2385
1	4	5	ARETHA FRANKLIN/A Rose is Still	2385
	4	5	RUFF ENDZ/No More	2385

WDAS/Philadelphia

WGPR/Detroit



Alexa 12+ C	Lovel v	I have
PLAYS LW TW	ARTIST/TITLE	GI 1908
38 36	YOLANDA ADAMS/Open My Heart	1620
34 34	TONI BRAXTON/Just Be A Man	1530
41 32	BOYZ II MEN/Pass You By	1440
35 32	JOE/Treat Her Like	1440
16.32	SISQO/Incomplete	1440
26 22	DONELL JONES/Where I Wanna Be	990
25 21	SADE/By Your Side	945
13 20	KELLY PRICE/You Should've	900
18 1B	JILL SCOTT/Gettin' In The Way	810
8 17	CARL THOMAS/Emotional	765
13 16	AVANT/My First Love	720
1 14	TONI BRAXTON/Spanish Guitar	630
11 13	TEMPTATIONS/Stay	585
11 12	CARL THOMAS/I Wish	540
8 11	DEBORAH COX/Nobody's Supposed	495
9 11	SANTANA F/PRODUCT/Maria Maria	495
14 10	CHANGING FACES/That Other Woman	450
10 10	HOUSTON & COX/Same Script	450
9 9	DRU HILL/Beauty	405
9 9	KEVON EDMONOS/24/7	405
6 8	GERALD LEVERT: Mr. Too Damn Good	360
12 8	LUCY PEARL/Dance Tonight	360
10 B	TEMPTATIONS/This Is My Promise	360
12 7	ERYKAH BADU/Bag Lady	315
5 7	GERALD LEVERT/Dream With No Love	315
7 7	MINT CONDITION/If You Love Me	315
9 7	MARY MARY/Shackles	315
11 7	MAXWELL/Fortunate	315
5 7	CHARLIE WILSON/Without You	315
9 6	KELLY PRICE/As We Lay	270

WPEG/Chartotte Doves 98 Infinity (704) 333-0131 Carson/Quick 12+ Cume 262,900

PLA	YS		
LW	TW	ARTIST/TITLE	GI (000)
45	50	JA RULE F/C. MiLIAN/Between Me And You	8450
41	47	NELLY/E.I.	7943
46	46	R. KELLY/I Wish	7774
51	44	MYSTIKAL/Shake Ya Ass	7436
23	39	JAY-Z/I Just Wanna Love	6591
39		PROFYLE/Liar	6591
39	38	CARL THOMAS/Summer Rain	6422
32	34	2PAC/Thug Nature	5746
26	33	JAY-Z F/MEMPHIS/Hey Papi	5577
32	33	C-MURDER/Down For My N's	5577
23	32	AVANT/My First Love	5408
20	31	3LW/No More (Baby)	5239
17	31	DESTINY'S CHILD/Independent Women	5239
29	29	ERYKAH BADU/Bag Lady	4901
34	29	SHYNE F/B. LEVY/Bad Boyz	4901
29	28	WYCLEF JEAN/MARY/911	4732
29	28	BEENIE MAN/Girls Dem Sugar	4732
31	28	LIL BDW WOW/Bounce With Me	4732
23	27	SHADE SHEIST/Where I Wanna Be	4563
34	27	BIG TYMERS/#1 Stunna	4563
28	27	DMX F/SISQO/What You Want	4563
22	26	KEITH SWEAT/LIL' MO/I'll Trade	4394
29	26	YOLANDA ADAMS/Open My Heart	4394
27	24	CAM'RON/What Means	4056
23	22	CHANGING FACES/That Other Woman	3718
22	21		3549
27	20	CO-ED/Roll Wit Me	3380
5	19	JAGGED EDGE/Promise	3211
15	19	AVANT/Separated	3211
5	19	a OUTKAST/Ms. Jackson	3211

MAR	KET #38
WTLC/Indianapolis Emmis (317) 955-9852 Wallace/Vaughn 12+ Cume 142,600	WILC
LAYS	

PLA			
	TW		GI (000
49	56	WYCLEF JEAN/MARY, 7911	5880
53	51	MYSTIKAL/Shake Ya Ass	5355
49	50	ERYKAH BADU/Bag Lady	5250
43	49	AVANT/My First Love	5145
51	49	R KELLY/I Wish	5145
46	43		4515
44	42	JA RULE F/C. MILIAN/Between Me And You	4410
29	34	PROFYLE/Liar	3570
47	34	YOLANDA ADAMS/Open My Heart	3570
32	28	BEENIE MAN/Girls Dem Sugar	2940
24	28	MUSIQ/Just Friends	2940
23	27	KELLY PRICE/You Should've	2835
31	26		2730
27	24		2520
16	20		2100
20	20	LUDACRIS/What's Your Fantasy	2100
16	20	SISQ0/Incomplete	2100
14	19	LUCY PEARL/Dance Tonight	1999
15	19		1998
24	18	3LW/No More (Baby)	1890
11		USHER/Pop Ya Coliar	1890
15	18		1890
18		D'ANGELO/Untitled	178
17	17		178
9	17		178
21		CHANTE' MOORE/Straight Up	178
18		JAGGED EDGE/Let's Get Married	1680
17		ONI BRAXTON/Just Be A Man	157
13			157
14	14	JOE/I Wanna Know	1470

WQUE/New Drieans

	(3 Hi	13) nes	25	ne 144,400	WGF	PR
1	PLA		_		•	
		TW		ARTIST/TITLE		GI (000)
ı		33		AL JARREAU/Just To		2475
	33			LATANYA/Why You A	cting Shady	2250
	27	29		THEO/Lockdown		2175
	28	29		RACHELLE FERRELL		2175
	16			WYCLEF JEAN/MARY	£/911	2175
	18		а	MONIFAH/I Can Tell		- 1950
	32	26		STEPHEN SIMMOND		1950
	13			SYGNATURE/The Rai		1875
	28	24		BOYZ II MEN/Thank	ou in Advance	1B00
	16			SADE/By Your Side		1800
	6			TONI BRAXTON/Spar JOE/Treat Her Like	IISH Gultar	1275 1275
	18	17				1275
	26			R. KELLY/I Wish		1275
	17			AVANT/My First Love		1200
	23			WHITNEY HOUSTON LV/Woman's Gotta	/rine	1200
	23			CHARLIE WILSON	Other d Very	1125
	14			LIBERTY CITY FLA.A	Who's Challown'	1050
	20			NO QUESTION/I Don		975
	- 20			CHANGING FACES/T		975
	5			TAMIA/Stranger In M		975
	14			PROFYLE/Lia:	iy i louse	900
	15			PHIL PERRY/Keep M	le in	825
	7			CARL THOMAS/Emo		825
	10			BOB BALDWIN/Funk		750
	6			JOHNNIE TAYLOR/So		750
	9				ove Will Be Waiting	750
	10	10		JILL SCDTT/Gettin' I	n The Way	750
	11	10		SPEECH/Real Love		750
	11	0		ROY7 II MEN/Page V	ou By	675

(3	13) 9	Channel 965-2000	2.3
G.			FFM DITEOTT
12	2+ C	ume 312,400	
PLA			0
	YW-	ARTIST/TITLE	G1 (000)
15	15	YOLANDA ADAMS/Open My Heart	2610
9	14	CHANGING FACES/That Other Woman	2436
8	14	TEMPTATIONS/Selfish Reasons	2436
15	13	JILL SCOTT/Gettin' In The Way	2262
11	13	NORMAN BROWN F/VESTA/Rain	2262
10	13	KEVON EDMONDS/24/7	2262
13	12	GENE DUNLAP/Got 'Til It's Gone	2088
8	12	MARY MARY/Shackles	2088
11	12	CARL THOMAS/I Wish	2088
16	11	TONI BRAXTON/Just Be A Man	1914
12	10	BEBE WINANS/Coming Back Home	1740
13	10	DONELL JONES/U Know What's Up	1740
11	10	STEPHEN SIMMONDS/I Can't Do That	1740
15	10	JOE/Treat Her Like	1740
8	9	TEMPTATIONS/I'm Here	1566
11	9	BOYZ II MEN/Pass You By	1566
6	В	WHITNEYHOUSTON Fine	1392
7	8	AL JARREAU/Just To Be Loved	1392
12	8	SADE/By Your Side	1392
8	7	KEVON EDMONDS/Love Will Be Waiting	1218
3	7	RONNIE LAWS/Old Days/Old Ways	1218
5	7	ERIC BENET/Sperid My Life	1218
13	7	ERIC BENET/When You Think Of Me	1218
5	6	LAURYN HILL/D'ANGELO/Nothing Matters	1044
4.	6	PATTI LABELLE/Call Me Gone	1044
5	5	AVANT/My First Love	870
4	5	RACHELLE FERRELL/Satisfied	870
4	5	JESSE POWELL/You	870
4	5	ANGIE STONE/No More Rain (In)	870
6	5	DONELL JONES/Where I Wanna Be	870

WMMJ/Washington, DC

PLA		ARTIST/TITLE	G1 (
	14	ERYKAH BADU/Bag Lady	1
	14	JILL SCDTT/Gettin' In The Way	i
	14	BEBE WINANS/Coming Back Home	1
	13	YOLANDA ADAMS/Open My Heart	1
	13	TONI BRAXTON Just Be A Man	1
13	11	BOYZ II MEN/Pass You By	
	11	CARL THOMAS/Summer Rain	
11	11	PATTI LABELLE/Call Me Gone	
10	10	LV/Woman's Gotta	
10	10	SISQO/Incomplete	
14	10	RACHELLE FERREL USatisfied	
9	10	SADE/By Your Side	
15	10	KEVON EDMONOS/Love Will Be Waiting	
8	9	CHARLIE WILSON/Without You	
9	9	JOE/Treat Her Like	
9	9	AVANT/My First Love	
8	8	GERALO LEVERT/Dream With No Love	
8	8	AL JARREAU/Just To Be Loved	
6	8	WYCLEF JEAN/MARY/911	
7	8	KELLY PRICE/You Should've	
6	6	TEMPTATIONS/Selfish Reasons	
6	6	LUCY PEARL/Don't Mess With	
5	5	NORMAN BROWN F/VESTA/Rain	
4	4	DAVE HOLLISTER/One Woman Man	
5	4	CARL THOMAS/I Wish	
-	3	a BOYZ II MEN/Thank You in Advance	
3	3	WALTER BEASLEY/Won't You Let	
3	3	JAMES & BRAUN/Grazin' In The Grass	
3	3	BRIAN MCKNIGHT Win	
4	3	TON: BRAXTON: He Wasn't Man	

KMJQ/Houston-Galveston

WI

WJHM/Orlando Infinity (407) 919-1000 Allen/Love

l	12	2+ 0	ur	ne 329.400	
ı	PLA				
ı		TW		ARTIST/TITLE	GI (000)
ı	76			JA RULE F/C. MILIAN/Between Me And You	13774
1	72	71		R. KELLY I Wish	13774
ı	56	70		TRINA/Pull Over	13580
ı	63	64		SISQ0/incomplete	12416
ı	69	58		JAGGED EDGE/Let's Get Married	11252
ı	66	57		LIL BOW WOW/Bounce With Me	11058
ı	67	56		TONI BRAXTON/Just Be A Man	10864
1	45	55		LUDACRIS/What's Your Fantasy	10670
ı	22	51		OUTKAST/B.O.B.	9894
ı	33	50		NELLY/Country Grammar	9700
ı	45	44		WYCLEF JEAN/MARY/911	8536
ı	44	43		CAM'RON/What Means	8342
ı	60	42		MYSTIKAL/Shake Ya Ass	8148
ı	44	39		PROFYLE/Liar	7566
1	39	36		NELLY/E.I	6984
1	30	33		JOE/I Wanna Know	6402
ı	36	30		BOYZ II MEN/Thank You in Advance	5820
ı	26	26		JAY-Z/Big Pimpin'	5044
1	21	25		DESTINY'S CHILD/Jumpin' Jumpin'	4850
ı	43	25		SHYNE F/B. LEVY/Bad Boyz	4850
1	1	25		USHER/Pop Ya Collar	4850
	31	25		DR. DRE/The Next Episode	4850
	39	24		BEENIE MAN/Girls Dem Sugar	4656
			а	OUTKAST/Ms. Jackson	4462
	19	22		EMINEM/The Real Slim Shady	4268
	43	22		HAYSTAK/Reckin	4268
	-	19	3		3686
IJ	29	17		AALIYAH/Try Again	3298
1	18	17		DONELL JONES/Where Wanna Be	3298
	22	16		SISOO/Thong Song	3104





1.	Z+ G	ume 536,700 sounds like Wa	shington
PLA			
	TW	ARTIST/TITLE	GI (000)
26		STEPHEN SIMMONDS/For You	9774
24	24	SADE/By Your Side	8688
24	23	JILL SCOTT/A Long Walk	8326
27	20	J.T. TAYLOR/How	7240
24	20	ERYKAH BADU/Bag Lady	7240
15	18	CHARLIE WILSON/Without You	6516
19	17	RACHELLE FERRELL/Satisfied	6154
15		PRU/Candles	5792
14		BEBE WINANS/Coming Back Home	5792
16		DAVE HOLLISTER/One Woman Man	5430
13	14	LATANYA/Why You Acting Shady	5068
12	14	GERALD LEVERT/Dream With No Love	5068
13	13	WHITNEY HOUSTON Fine	4706
11		PATT I LABELLE/Call Me Gone	4706
14	12	LUCY PEARL/Don't Mess With	4344
15	10	CARL THOMAS/Summer Rain	3620
10		BOYZ II MEN/Thank You in Advance	3258
11	9	JONATHAN BUTLER/Another Way	3258
4	8	CARL THOMAS/Emotional	2896
	7	CHAKA KHAN/So Crazy For This	2534
6	7	WATERS F/MORGAN/Am The Same Girl	2534
7	7	PHIL PERRY/Keep Me In	2534
4	6	BOYZ II MEN/Pass You By	2172
4	6	CASE/Happily Ever After	2172
7	6	ELLIOT F/GARRETT/This Could Be Real	2172
7	6	EXPRESSION/Chasin' The Wind	2172
7	6	MACY GRAY/Why Didn't You	2172
6	6	JAZZYFATNASTEES/I Don't Know	2172
7	6	AMEL LARRIEUX/Sweet Misery	2172
6	6	MARY MARY F/B.B. JAY/I Sings	2172

Radio One (301) 306-1111 Conners/Thompson 12+ Cume 315,600			AJIC 102.3 FM	
PLA			01.4000)	
	TW	ARTIST/TITLE	GI (000)	
	19	YOLANDA ADAMS/Open My		
	18	DELLS/Baby Come Back	4500	
	16	SISQ0/Incomplete	4500	
	17	SADE/By Your Side	4250	
	14	CHARLIE WILSON/Without		
	13	GERALD LEVERT/Baby U Are		
9	13	KELLY PRICE/You Should've		ı
16	13	BOYZ II MEN/Pass You By	3250	ı
12	12			ı
13	11	ERYKAH BADU/Bag Lady	2750	ı
13		PATTI LABELLE/Call Me Gon		ı
11	10	AL JARREAU/Just To Be Lov		ı
7	10	LUCY PEARL/Dance Tonight		ı
9	9	KEVON EDMONDS/Love Will DONE L. JONES/Where I Wa	Be Waiting 2250	ı
14	9	DOME CONTROL TO		ı
10		WH!TNEY HOUSTON/Fine	2000	ı
7	7	SANTANA F/PRODUCT/Ma		ı
9	6	AVANT/My First Love	1500	ı
10		WALTER BEASLEY/Won't Yo		ı
5	5	TAMIA/Stranger In My Hous		ı
4	5	ERIC BENET/When You Thin		ı
5	5	JEFF MAJORS/Pretty Little E		ł
-5	5	PRU/Candles	1250	ı
3	5	RUFF ENDZ/No More	1250	ı
4	4	DONELL JONES/U Know Wh		ı
5	4	KELLY PRICE/As We Lay	1000	ı
5	4	TEMPTATIONS/This is My P		l
2	4	ARE THA FRANKLIN/A Rose		ŀ
5	4	IOF/Treat Her tike	1000	ı

PLAYS	i.a.	
LW T	ARTIST/TITLE	G1 (000
18 3	a WYCLEFJEAN/MARY/911	11304
32 2	SADE/By Your Side	8478
23 2	ERYKAH BADU/Bag Lady	8478
28 2	SADE/By Your Side ERYKAH BADU/Bag Lady CHANGING FACES/That Other Woman JILL SCOTT/Gettin' In The Way	7536
26 2	JILL SCOTT/Gettin' In The Way	7536
22 2	NEXT/Wifey	7222
26 2 22 2 27 2	PROFYLE/Liar	7223
16 2	R. KELLY/I Wish	6908
15 2	a MUSiQ/Just Friends	6594
14 2		6594
21 2	DESTINY'S CHILD/Independent Women	6594
16 2	PATTI LABELLE/Call Me Gone	6280
20 1		596
19 1	AVANT/My First Love	5652
22 1	KELLY PRICE/You Should've	565
16 1	TONI BRAXTON/Just Be A Man	471
20 1	YOLANDA ADAMS/Open My Heart	439
6 1	a CARL THOMAS/Emotional*	439
14 1	SISQO/Incomplete	376
10 1	LUCY PEARL/Don't Mess With	314
10 1	JOHNNIE TAYLOR/Soul Heaven	314
5		
	KEITH SWEAT/LIL' MO/I'll Trade	282
	B IDEAL/Whatever	2513
	CARL THOMAS/I Wish	219
	B IDEAL/Whatever CARL THOMAS/I Wish DONELL JONES/U Know What's Up	219
1	/ TAMIA/Can I Go For That	219
9	6 AVANT/Separated	188
8	6 DONELL JONES/Where I Wanna Be	188
5	PRU/Candles	188-

Urban AC Top 30

		[®] October 27, 2000			Alexander of the second		
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS
1	1	YOLANDA ADAMS Open My Heart (Elektra/EEG)	882	-55	140376	25	39/0
2	2	TONI BRAXTON Just Be A Man About It (LaFace/Arista)	684	-113	98556	19	36/0
4	8	CHARLIE WILSON Without You (Major Hits)	653	+72	77368	9	38/1
3	0	SISQO Incomplete (Dragon/Def Soul/IDJMG)	649	+55	101898	17	27/0
7	6	JILL SCOTT Gettin' In The Way (Hidden Beach/Epic)	562	+1	71529	10	33/1
6	6	ERYKAH BADU Bag Lady (Motown)	546	-16	100246	11	34/0
5	7	BOYZ II MEN Pass You By (Universal)	543	-37	77529	15	32/0
9	8	BEBE WINANS F/MCKNIGHT & JOE Coming Back Home (Motown)	530	-16	72094	13	31/0
11	9	AVANT My First Love (Magic Johnson/MCA)	512	+71	83479	6	30/3
10	0	SADE By Your Side (Epic)	505	+38	68121	4	39/1
8	11	JOE Treat Her Like A Lady <i>(Jive)</i>	478	-71	79612	21	30/0
13	Ø	KELLY PRICE You Should've Told Me (<i>T-Neck/Def Soul/IDJMG</i>)	452	+42	72321	7	32/1
17	(3)	PATTI LABELLE Call Me Gone (MCA)	430	+35	46252	5	34/1
12	14	CARL THOMAS Summer Rain (Bad Boy/Arista)	397	-34	63950	14	24/0
Breake	r 🚯	R. KELLY Wish (Jive)	379	+50	59173	4	24/3
19	Q	AL JARREAU Just To Be Loved (GRP/VMG)	372	+22	33556	11	26/0
16	17	NORMAN BROWN F/VESTA Rain (Warner Bros.)	366	-31	29372	14	30/1
Breake		CHANGING FACES That Other Woman (Atlantic)	364	+40	50475	4	29/2
18	®	TEMPTATIONS Selfish Reasons (Motown)	360	+4	31514	8	21/0
14	20	DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)	353	-48	69600	30	28/0
15	21	KEVON EDMONDS Love Will Be Waiting (RCA)	328	-72	37160	12	26/0
23	22	STEPHEN SIMMONDS Can't Do That (Priority)	326	+24	33356	5	30/2
24	23	WHITNEY HOUSTON Fine (Arista)	288	-9	32833	5	28/1
21	24	RACHELLE FERRELL Satisfied (Capitol)	272	-53	25110	12	26/0
Debut	3	CARL THOMAS Emotional (Bad Boy/Arista)	267	+74	52491	1	24/3
25	26	LV Woman's Gotta Have It (Loud)	264	-11	30709	18	20/0
27	3	GERALD LEVERT Dream With No Love (Motown)	261	+35	28737	2	27/0
26	28	PHIL PERRY Keep Me In The Dark Tonight (Peak/Private/Windham Hill)	235	-32	16437	7	21/0
Debut	29	WYCLEF JEAN F/MARY J. BLIGE 911 (Ruffhouse/Columbia)	233	+53	37673	1	15/3
[Debut	1	PRU Candles (Capitol)	219	+35	23155	1	25/2



39 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/15-Saturday 10/21. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

DAVE HOLLISTER One Woman Man (Def Squad/DreamWorks)

LIBERTY CITY FLA. Who's She Lovin' Now? (Harrell/Jive)

BRIAN MCKNIGHT Win (Motown)

RONNIE LAWS Old Days/Old Ways (HDH)

CHANTE' MOORE Straight Up (Silas/MCA)

BOYZ II MEN Thank You In Advance (Universal)

DONELL JONES This Luv (Untouchables/LaFace/Arista)

SYGNATURE The Rain (Columbia)

JOHNNIE TAYLOR Soul Heaven (Malaco)

DESTINY'S CHILD Independent Women Pt. 1 (Columbia)

MARION MEADOWS F/LISA FISCHER No Rhyme No Reason (Heads Up)

MONIFAH I Can Tell (Universal)

K-CI & JOJO Crazy (MCA)

Songs ranked by total plays

Most Added

ARTIST TITLE LABEL(S)	ADDS
TAMIA Stranger In My House (Elektra/EEG)	20
BOYZ II MEN Thank You In Advance (Universal)	6
DAVE HOLLISTER One Woman (Def Squad/DreamWorks	5) 5
AVANT My First Love (Magic Johnson/MCA)	3
BRIAN MCKNIGHT Win (Motown)	3
R. KELLY Wish (Jive)	3
CARL THOMAS Emotional (Bad Boy/Arista)	- 3
WYCLEF JEAN F/MARY J. BLIGE 911 (Ruffhouse/Columbia	a) 3
PHAT CAT PLAYERS Every-Time (Parlane)	3
BILAL Soul Sista (Moyo/Interscope)	3
TONI BRAXTON Spanish Guitar (LaFace/Arista)	3
TRIN-I-TEE 5:7 There He Is (B-Rite/Interscope)	3

Most Increased Plavs TOTAL

ARTIST TITLE LABEL(S)	PLAY INCREASE
CARL THOMAS Emotional (Bad Boy/Arista)	+74
CHARLIE WILSON Without You (Major Hits)	+72
AVANT My First Love (Magic Johnson/MCA)	+71
SISQO Incomplete (Dragon/Def Soul/IDJMG)	+55
BRIAN MCKNIGHT Win (Motown)	+55
DAVE HOLLISTER One Woman (Def Squad/DreamWork	
WYCLEF JEAN F/MARY J. BLIGE 911 (Ruffhouse/Columb	ia) +53
R. KELLY I Wish (Jive)	+50
KELLY PRICE You Should've (T-Neck/Def Soul/IDJM	G) +42
CHANGING FACES That Other Woman (Atlantic)	+40

Breakers®

R. KELLY

I Wish (Jive)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

379/50 24/3

CHANGING FACES

That Other Woman (Atlantic)

CHART

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

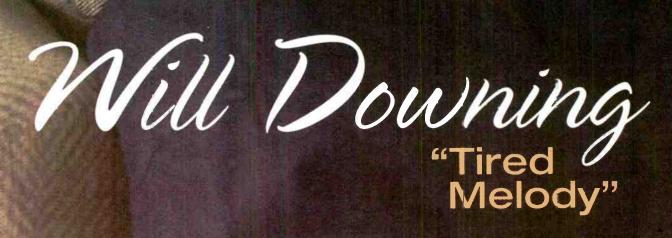
364/40 29/2

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

www.rronline.com R&R Format Rooms

FORMAT SPECIFIC NEWS UPDATED DAILY





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Most Played Recurrents

CARL THOMAS | Wish (Bad Boy/Arista)

MARY MARY Shackles (Praise You) (C2/Columbia)

JOE | Wanna Know (Jive)

WHITNEY HOUSTON & DEBORAH COX Same Script, Different Cast (Arista)

DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)

ERIC BENET Spend My Life With You (Warner Bros.)

ANGIE STONE No More Rain (In This Cloud) (Arista)

AVANT Separated (Magic Johnson/MCA)

KEVON EDMONDS 24/7 (RCA)

TEMPTATIONS Stay (Motown)

DEBORAH COX Nobody's Supposed To Be Here (Arista)

MAXWELL Fortunate (Rock Land/Interscope/Columbia)

KEVON EDMONDS No Love (I'm Not Used To) (RCA)

CASE Happily Ever After (*Def Jam/IDJMG*)

D'ANGELO Untitled...(How Does It Feel) (Cheeba Sound/Virgin)

ARETHA FRANKLIN A Rose Is Still A Rose (Arista)

BRIAN MCKNIGHT Back At One (Motown)

TEMPTATIONS I'm Here (Motown)

GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)

JESSE POWELL You (Silas/MCA)

URBAN AC

Going For Adds 10/31/00

BABYFACE Reason For Breathing (Epic) WILL DOWNING Tired Melody (Motown) INCOGNITO f/MAYSA Change (Talkin Loud/Blue Thumb/VMG)



After attending the album release party for Elektra recording artist Tamia (c), R&R Asst.

Urban Editor Tanya O'Quinn (left) and Music Meeting E-Commerce Administrator Diane Ramos (right) posed in their "I Should've Been An Angel" pose. It seems after the pic was taken, a casting director approached O'Quinn and Ramos about playing transvestites in an upcoming horror flick. Ramos was insulted; O'Quinn is "thinking it over."

TUNED-IN URBAN AC

WBAV/Charlotte

4am

R&R/MEDIABASE 24/7

BROWNSTONE 5 Miles To Empty

3am

JAGGED EDGE Let's Get Married

ATLANTIC STARR When Love Calls

O'JAYS Used Ta Be My Girl

RUFF ENDZ No More

LTD (Every Time I Turn Around)...

PROFYLE Liar

U.N.V. Something's Goin' On

TEMPTATIONS Selfish Reasons

GAP BAND Outstanding

USHER You Make Me Wanna...

11am

ERYKAH BADU Bag Lady

MANHATTANS Shining Star

MARVIN GAYE Distant Lover

CARL THOMAS | Wish

BETTY WRIGHT Tonight Is The Night

LUTHER VANDROSS Superstar/Until You Come...

PATTI LABELLE Call Me Gone

BABYFACE Sunshine

JOE The Love Scene

MAZE/CURTIS BLOW Joy And Pain '89

ANGIE STONE No More Rain (In This Cloud)

4pm

ERYKAH BADU Bag Lady

MAC BAND Roses Are Red

ISLEY BROTHERS Voyage To Atlantis

MARION MEADOWS t/LISA FISCHER No Rhyme...

MANHATTANS It Feels So Good To Be Loved

S.O.S. BAND Tell Me If You Still Care

KELLY PRICE You Should've Told Me ANITA BAKER Just Because

JODECI Forever My Lady

FREDDIE JACKSON Rock Me Tonight (For Old...)

SISQO Incomplete

PRINCE & THE N.P.G. Insatiable

MELI'SA MORGAN Do Me Baby

KELLY PRICE As We Lav

WYCLEF JEAN I/MARY J. BLIGE 911

METHRONE Love Each Other 4 life

FLACK/HATHAWAY The Closer I Get To You

MILES JAY I've Been A Fool For You

TEMPTATIONS Selfish Reasons

ANITA BAKER Talk To Me

MINNIE RIPERTON Lovin' You

STAR 194.5

WCFB/Orlando

JEFFREY OSBORNE That's For Sure

RICK JAMES Superfreak

TEMPTATIONS Just My Imagination (Running...)

AL GREEN Tired Of Being Alone

AL JARREAU Just To Be Loved

MOMENTS Love On A Two-Way Street

JOHNNY GILL Wrap My Body Tight

ANITA BAKER Caught Up In The Rapture

CHARLIE WILSON Without You

QUINCY JONES Slow James TERENCE TRENT D'ARBY Sign Your Name

11am

TONI BRAXTON Breathe Again

MARY JANE GIRLS All Night Long

LUTHER VANDROSS Don't Want To Be A Fool

EMOTIONS Best Of My Love

FREDDIE JACKSON You Are My Lady

NATALIE COLE This Will Be

AL JARREAU Just To Be Loved

CHERYL LYNN Encore

CASE Happily Ever After

SADE Your Love Is King

MAZE/F. BEVERLY Joy And Pain

JILL SCOTT Getting In The Way ROSE ROYCE Love Don't Live Here Anymore

LUTHER VANDROSS Bad Boy (Having A Party)

STACY LATTISAW Love On A Two-Way Street

BOBBY WOMACK If You Think You're Lonely ... O'JAYS Forever Mine

SOUNDS OF BLACKNESS Hold On

EVELYN KING Shame

JANET JACKSON Funny How Time Flies (When...)

8pm

STYLISTICS Break Up To Make Up

TEDDY PENDERGRASS You're My Last...

TONI BRAXTON Just Be A Man About It

ROSE ROYCE I'm Going Down MANHATTANS There's No Me Without You

ATLANTIC STARR Am I Dreaming

LEVERT Pop, Pop, Pop Goes my Mind

WILL DOWNING When You Need Me

NATALIE COLE I've Got Love On My Mind

DAVE HOLLISTER Can't Stay

KENNY G Songbird



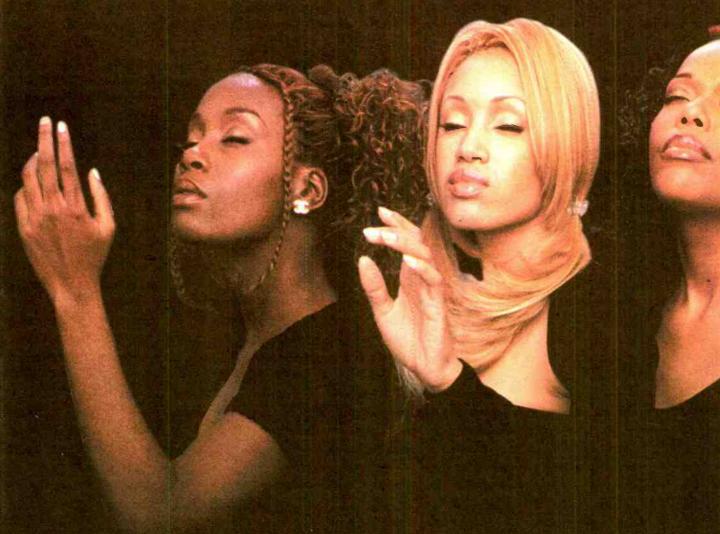
Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 10/16. © 2000, R&R Inc. FOLLOWING THE HITS:
God's Grace, My Body, Dut Your Hands,
Mary Don't You Weep and Imagine That

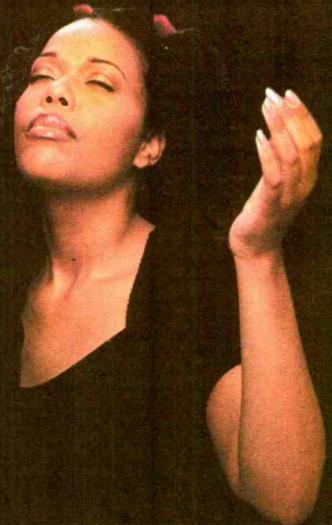
TRIN-I-TEE 5:7 "There He Is"

FROM THE ALBUM "SPIRITUAL LOVE"

PRODUCED BY R. KELLY

for Boss productions



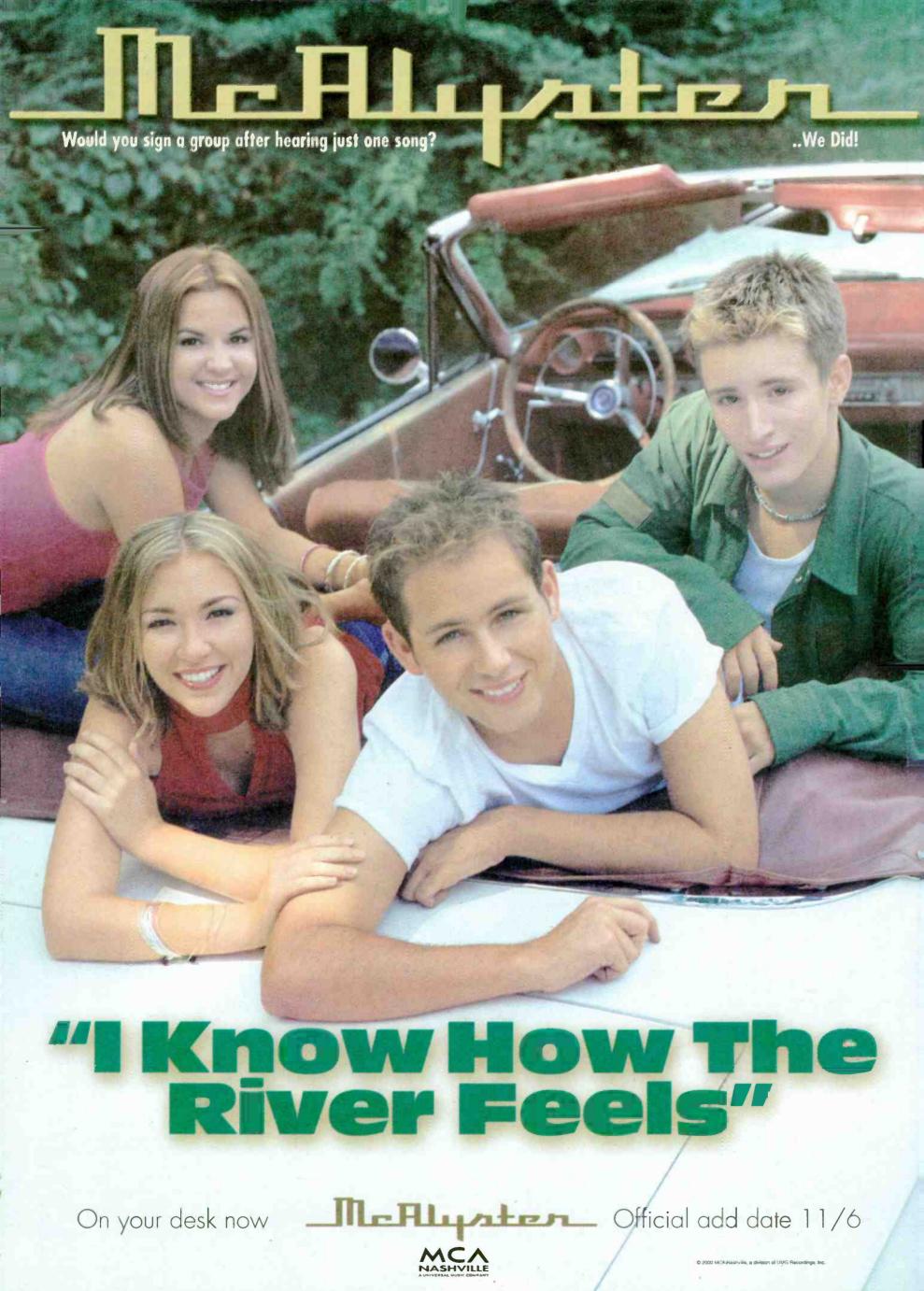


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Between What's Between The Songs

□ CRB/Southwest panelists discuss the music at the heart of Country radio

or the last couple of weeks we've focused on the importance of what's between the records. But of at least equal importance is what's between the air personalities' raps and the spots and contests. That, of course, would be the music.

Music was on the minds of the programmers who participated in a panel at the recent CRB/Southwest in San Antonio. KCYY/San Antonio PD Steve Giutarri moderated a session with WKHX & WYAY/Atlanta OM Dene Hallam, KSCS/Dallas PD Dean James, KYGO/Denver OM John St. John, KONO/San Antonio (and former KUBL/Salt Lake City) PD Roger Allen and Rusty Walker & Assoc. consultant Scott Huskey.

Know When To Hold 'Em

Excerpted this week are some of the panelists' thoughts on the best ways to handle the music on a Country radio station. Giutarri began the session by asking St. John for his thoughts on the recent trend in Country radio of holding on to records longer. St. John said, "We hold on to records as long as the research says to hold on to them. If you have a good, powerful recurrent category, you can feel safe that a song is still going to get significant spins when you move it to that category.

"The songs you aren't holding on to are really the ones you have to look at meticulously week-to-week. The strong songs that you hold on to — maybe even for six months — you don't have to worry about. They're big hits and might as well be played, because your audience wants to hear them day after day, every two or three hours.

"You can play a hit song for a year if you want to — if the audience wants it. That's what you're there for, to play the song as long as they want it. It's the other songs that may not deserve a place on your station that you have to look at and decide whether they're going to stay. You have to decide if a new song by such-and-such artist is deserving of the place another song is taking up."

James noted, "I don't think there's a magic number of weeks to play a record. We have two recurrent categories, and one has a pretty healthy rotation. If a record ends up in that category, that means it was played in a good rotation for 30-35 weeks or so, but it wasn't in my current rotation for that long. How fast songs move on, up or off your playlist has a lot to do with what's coming up behind them.

"We ran songs up so fast in the early '90s because there was always a lot of great music coming up behind what we were already playing. One

of the problems we've had in the last few years is that we were in the habit of doing that when the quality of the music started slowing down. It's not that we haven't had good music, we just haven't had as much good music as we did then."

Courage In Rotations

The discussion later turned to rotations and programmers' commitment to the records they choose to play. Giutarri threw it to his old—er, former—boss Dene Hallam, who said, "There aren't enough PDs or

"Our dirty little secret in broadcasting is that we only want to play 20 songs, and we want to play the ass off of them."

John St. John

MDs who have the courage to go with a record. It's better to play one record 25 times a week than to play five records five times a week. One of the problems we have as an industry is that there are too many records out there that are not getting the exposure they need to help them become hit records.

"Another problem is that we have a lot of midchart, marginal records that are actually on the air. It used to be a dirty little secret that those records were paper adds, but now they're actually on the air. That's contributing to fewer great songs on the air.

"As for rotations, when we started KKBQ/Houston, we played nine records 60 times a week because there were nine records that deserved it. I took a cue from the sales department. People forget the reach-and-frequency anthem of radio, which is why radio works and why advertisers use radio. Radio is the most effective advertising medium on the planet because of reach and frequency, and you can't do that with five plays a week.

"So I say, make a decision. Make sure someone in the station has good ears, and go with them. I don't think you can even think about researching a record until you're 100-200 plays in. You have to have the courage to stick with it."

Former Country programmer Allen, who is now PD of Oldies KONO, continued on the theme of reach and frequency, noting, "Frequency is very important. It is so consistent, not only with the commercials from the sales side of the station, but also with the imaging and the promotions that are on your station. Why wouldn't it apply to the records as well?"

Product Differentiation

Giutarri began the next topic by noting that, since his recent arrival at KCYY, he has begun shifting the station's focus to more traditional-sounding country music. He said that among his objectives was creating a sound for his station that would differentiate his product from that of his competitors. James said, "First you have to determine what is right for your station. When you try to differentiate your product from a direct format competitor, pay attention to what the other programmer is doing, and learn from it if you can.

"But look at the market conditions. Look at the competition. Don't do exactly what that station is doing. If it's doing something good, steal it. There aren't many original ideas in this business — it's a matter of how well you execute them. Determine what's right for the market and right for your radio station, then do it."

Huskey cautioned against being different just for the sake of being different. He explained, "We've gone into a number of markets to take on clients that are in battles where their product may indeed be different from their competitors', but it's still 180 degrees from what they need to be doing to be successful. It doesn't do any good to be doing something different if that something different isn't based on a winnable strategy.

"Sometimes the differentiation comes in imaging. Maybe you haven't been able to differentiate a music position because — you know what — the hits are the hits. I'm not going to play a bunch of nonhit music just because the other guy is playing all the hits. So, from a branding standpoint, I would have to use imaging and positioning to differentiate my station from a musically similar competitor."



The CRB/Southwest programmers' panel featured (l-r) Steve Giutarri, Dene Hallam, Dean James, Scott Huskey, John St. John and Roger Allen talking about the subject we all love to debate: music.

Continuing Crossover Conundrum

When the talk turned to crossover music, James commented, "It's great that records cross over. But while I don't think everything needs to be stone country and things do need to evolve, I also don't think Country radio should be given eight records that are produced specifically to do well on AC and told, 'Play this. Warm it up for AC.' Why can't we get something that specifically fits our format?"

Allen took that thought a step further, wondering, "As an outsider, I wanted to ask what's going on with male listeners and Country. When I think about pop-sounding country music, I think female-leaning. Are male Country listeners feeling left behind? My Oldies station is benefiting from male Country listeners looking for a place to go. I've seen Country P1s coming to me, and the reason is music issues. They're saying 'Country is too rock 'n' roll these days. If I want that, I can find it other places.' It's also a lifestyle issue."

St. John took the crossover discussion in yet another direction, noting, "I'm hearing a number of country artists being bashed by programmers for having so much success in the pop arena and for tailoring songs to be pop hits, but I love it. I never listened to a country song while growing up unless

"It's better to play one record 25 times a week than to play five records five times a week."

Dene Hallam

it was by a country artist who had a huge song that crossed over and was played on a Top 40 station I listened to. Today's crossovers are just culturing, educating and growing-up a whole new audience to be ready to pop into country."

Random Musings

Finally, here are a few pointed comments made by panelists during the session.

Roger Allen: "If you're looking at what other stations you respect are doing, it's very important to really get into the philosophy of what they're doing, why they're doing it, who it is they're up against and what environments they are in.

"You need to know those things, because those factors may not apply to your situation. You have to be very careful about that. Programmers often have very specific, market-related reasons why they're doing things, and it's not good to cookie-cutter what others are doing."

John St. John: "I'm just thinking about how many records we feed through. Our dirty little secret in broadcasting is that we want to play 20 songs, and we want to play the ass off of them. We want 20 hits, and we want to play them *a lot*. So we want 20 great songs.

"The other songs we're being pressured to move up the chart or get on the chart are those we don't think are great songs, and that's where the disagreement with record labels comes from. As far as the record industry goes, there's nothing wrong with playing 20 songs a lot, but they have 50 other songs they want played as well. And that's where the problem is. We can't play 70 songs."

Dene Hallam: "When picking music, it doesn't matter what's in the best interest of the record labels. They're there to do the bottom line. just like we are. It's up to us to pick and choose what we play and what we don't play."

Scott Huskey: "For a time we had faceless music coming out of the speakers. Listeners didn't know who those artists were. They couldn't grab on to them. Country has always been a roots-based format. It's a format where listeners have gotten their hands around artists and known who they were. In the early '90s we were moving records by a small group of artists who were constantly on TV and in magazines up and down very fast, and the audience felt very close to them. But as we moved on to having a lot of artists moving up and down the chart very quickly, the audience couldn't grab on to those folks."

Roger Allen: "Relying on the records out there for the success of your station is like expecting Arbitron to give you three good phases in a row. It ain't gonna happen."



CALVIN GILBERT
gilbert@regnline.com

Nashville Feels Winds Of Change

☐ BMI, TNN and Gaylord appear to be entering new phases

hange is inevitable, but Nashville has been going through some major changes that have taken most people by surprise.

One of the latest shocks is the news that BMI/Nashville VP/Writer-Publisher Relations Roger Sovine is retiring after two decades at the performance-rights organization. He's being replaced by CMT/Viacom VP/GM, Music Industry Development C. Paul Corbin.

The Viacom connection also enters into another story: MTV Networks Chairman Tom Freston announced last month that TNN will be rebranded as The National Network. TNN, of course, began in 1983 as The Nashville Network, although the "Nashville" element had already begun to be downplayed after Gaylord Entertainment sold the network to CBS in 1997.

The National Network is targeting a younger, more diverse audience by including a greater quotient of general entertainment programming. Long-term plans call for the development of original series and movies, along with expanding existing sports and outdoor franchises, including motor sports.

Much of TNN's management has been moved from Nashville to New York. TNN President David Hall opted not to make the move and exited the company. Remaining with TNN in Nashville is TNN veteran Brian Hughes, who has been named Sr. VP/Sports & Outdoors. Nickelodeon/TV Land President Herb Scannell assumed leadership of the new TNN and named 12-year Nickelodeon veteran Diane Robina GM.

Then there's the Gaylord Entertainment story, which became more intriguing last month when President/ Creative Content Group Tim DuBois resigned the post he had assumed in May. DuBois is founder and former President of Arista/Nashville, and his plans at Gaylord had included launching a new record label. Concurrent with DuBois' departure came news that retired Cincinnati Bell CFO Dennis Sullivan had been named President/CEO of Gaylord Entertainment Group, replacing Terry London, who resigned in July.

Earlier this month Gaylord's Digital Division eliminated 22 jobs after less than a year in operation. A press release stated that the staff reduction still leaves a work force of "almost 100" in the company, which includes Musicforce.com and MusicCountry.com.

More On BMI

Sovine, whose retirement from BMI takes effect Jan. 1, has spent his life surrounded by country music. The son of the late singer Red Sovine, Roger Sovine began his career at Cedarwood Publishing in 1965 and later joined Show-Biz Publishing and South Publishing Productions. From 1972-79 Sovine served as BMI/Nashville's Asst. VP/Writer-Publisher Relations. He later joined the Welk Music Group as VP/Professional Services and Tree International (now Sony/ATV Tree Publishing) as VP. Since 1985 Sovine has worked at BMI as VP/Writer-Publisher Relations.



Songwriters Ron Harbin and Anthony Smith were recently honored at ASCAP's Music Row office for the success of Lonestar's latest R&R chart-topping single, "What About Now." Pictured are (l-r) Lonestar's Dean Sams, Harbin, Lonestar's Richie McDonald, Smith, Lonestar's Michael Britt, ASCAP's Connie Bradley and Lonestar's Keech Rainwater.

Corbin, who will arrive at BMI in early December, has been part of the TNN/CMT operation for the past 17 years. From 1983-94 he served as TNN's Director/Programming before assuming his most recent post. Corbin has served as Exec. Producer on more than 100 music specials for both TNN/CMT and PBS.

Big Birthday Bash

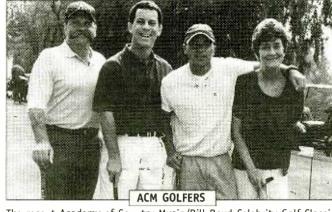
The Grand Ole Opry's 75th-birthday weekend was a major success. resulting in five sold-out performances and attracting an estimated 20,000 country fans to the Opry Plaza. The party continued this week with Thursday's taping of a CBS-TV special - Grand Ole Opry 75th, A Celebration — that will air Thanksgiving night. Tickets were sold to the public for the taping, which featured performances by Garth Brooks, Loretta Lynn, Trisha Yearwood, Alan Jackson, George Jones, Martina McBride and others. Additionally, a two-hour Opry documentary will air Nov. 19 on the A&E cable network.

Backstage at the Opry's birthday bash. Brooks said he's still trying to determine whether he'll continue performing. He indicated that an announcement could be expected soon — perhaps even as early as the Oct. 25 Capitol/Nashville black-tie bash at the Gaylord Entertainment Center to celebrate his milestone sales of more than 100 million albums.

When asked if he would continue to make regular Opry appearances if he chooses to retire from touring, Brooks said, "Music is something you don't do on the weekends for me. It just isn't. If you're gonna do music, you pull out the sword and you fight — you fight to the death for it. So I don't know if it's something I can do casually.

"You're probably looking at me like I've got my head so far up myself right now that I don't know where I'm at. It's been a tough year for me to make those decisions. I'm not sure about that one, but I think it might come out a little cleaner in the wash in a month or so."

After Brooks' voice broke briefly during a performance of "To Make You Feel My Love," a reporter asked if it was because of the emotion of performing on the Opry stage again. Brooks replied, "I'd love to make it a good story. There was a very obscene remark made from the crowd by a woman on the last line, and it tickled



The recent Academy of Country Music/Bill Boyd Celebrity Golf Classic raised more than \$120,000 for the T. J. Martell Foundation, the Neil Bogart Memorial Laboratory, the Los Angeles Shriner's Hospital for Crippled Children, the Bill Boyd Memorial Trust Fund and the St. Jude Children's Research Hospital. The 18th annual golf tournament and party included appearances by Chad Brock, Rascal Flatts, Tracy Lawrence, Andy Griggs, Sonya Isaacs, Craig Morgan, Brad Paisley, John Rich, Phil Vassar, Bryan White and others. Pictured are (I-r) ACM President David Corlew and Chairman Scott Siman, tournament host Kenny Chesney and ACM Exec. Director Fran Boyd.

me. That's why I broke. I'm sorry, I would love for it to be some emotional occurrence that would make good print. It was cute how she said it."

Racing Results

With participation by members of Smash Mouth and Skid Row, rock and country stars shared the pavement Oct. 10 and 11 at the seventh annual Mark Collie Race for a Diabetes Cure at Nashville Speedway USA. Proceeds from this year's race and auction reached the Mark Collie Foundation's goal of \$1.25 million, to be used to fund a research chair at the Vanderbilt University Diabetes Center. To date the foundation has raised more than \$2.1 million for diabetes research. Here are the first-, second- and third-place results for each race.

Main Celebrity Race: Dean Sams (Lonestar), Rachel Bolan (Skid Row), Craig Morgan

Men's Celebrity Race: Gene Johnson (Diamond Rio), Gary Chapman, Steve Harwell (Smash Mouth)

Women's Celebrity Race: Lisa Stewart, Coley McCabe, Julie Reeves Captain's Race: Kix Brooks, Dean Sams, Ronnie Dunn

NASCAR Legends Race: Harry Gant, Charlie Glotzbach, Stan Barrett NASCAR Generation Race: Bobby Hamilton, Joe Buford, Bobby Hamilton Jr.

Bits 'N' Pieces

- Lee Greenwood had already scheduled an Oct. 13 concert in Norfolk. VA as part of the city's weeklong celebration honoring the U.S. Navy's 225th birthday. In the aftermath of the Oct. 12 bomb blast in Yemen, the concert turned into a tribute for the victims of the U.S.S. Cole. After a moment of silence, the audience lit 1,500 candles while Greenwood sang "God Bless the U.S.A."
- Bryan White married actress Erika Page Oct. 14 in a ceremony at Royal Lane Baptist Church in Dallas. White's brother, Daniel, served as best man, while Page's maid of honor was actress Lisa Linde Marsden. Page portrays Roseanne Delgado on the

ABC-TV daytime drama *One Life to Live*. The newlyweds are honeymooning in Mexico.

- Chris LeDoux is recuperating after liver transplant surgery at Nebraska Health System in Omaha. LeDoux has been diagnosed with primary sclerosing cholangitis, a disease without a known cause that necessitates a liver transplant.
- Reba McEntire confirms that she'll be portraying Annie Oakley in the Broadway production of *Annie Get Your Gun*. She'll begin the run on Jan. 26 and continue through the end of May.
- After receiving Single and Song of the Year honors at the CMA Awards show, Lee Ann Womack's "I Hope You Dance" is being turned into a book to be published by Rutledge Hill. Songwriters Mark D. Sanders and Tia Sillers are expanding the song's theme for the book, which will include an introduction by Womack. The book is set to be in stores later this month. Rutledge Hill is the publishing company responsible for the *Life's Little Instruction Book* series, which has sold 27 million copies.
- Gary Allan's MCA album *Smoke Rings in the Dark* has been certified gold by the RIAA.
- Ticket sales are moving briskly for Vince Gill's 11th annual Celebrity Basketball Game and Concert. set for Nov. 7 at Nashville's Belmont University. Powertel Wireless Phone Services has signed on as a sponsor of the event. which raises money for Belmont's athletic program and its Curb School of Music Business.

This year's participants include Brad Paisley, Chely Wright, Mark Miller, The Wilkinsons, Bryan White. Paul Brandt. The Kinleys, Rebecca Lynn Howard, Susan Ashton, Billy Dean, Ray Benson. Linda Davis, The Warren Brothers, Cledus T. Judd. Mac McAnally. Deana Carter, Sonya Isaacs, Don Ellis, Jeff Hanna, Chalee Tennison, Coley McCabe, Lisa Angelle, Georgia Middleman and Gill's wife, Amy Grant. Tickets can be ordered by phoning 615-460-8462.

Country Top 50

LAST WEEK	THIS WEEK	® October 27, 2000	TOTAL POINTS	TOTAL PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS
		ARTIST TITLE LABEL(S)	TW	TW	(00)		
1	0	JOHN MICHAEL MONTGOMERY The Little Girl (Atlantic)	28077	5593	638766	12	149/0
4	0	TRAVIS TRITT Best Of Intentions (Columbia)	25115	5003	570117	18	149/0
2	3	GEORGE STRAIT Go On (MCA)	24640	4931	554988	15	149/0
8	0	PHIL VASSAR Just Another Day In Paradise (Arista/RLG)	21702	4385	486149	21	146/0
9	6	BRAD PAISLEY We Danced (Arista/RLG)	20672	4127	468904	18	149/0
10	0	DIXIE CHICKS Without You (Monument)	20612	4050	475850	10	149/0
5	0	VINCE GILL Feels Like Love (MCA)	20009	4074	443707	23	146/1
12	8	TIM MCGRAW My Next Thirty Years (Curb)	19077	3754	441523	10	147/0
6	9	LEANN RIMES Need You (Sparrow/Curb/Capitol)	18094	3655	404473	28	139/0
11	0	MARTINA MCBRIDE There You Are (RCA/RLG)	18066	3684	402660	23	145/0
13	0	KENNY CHESNEY Lost It (BNA/RLG)	17804	3500	411617	12	148/2
14	Ø	SARA EVANS Born To Fly (RCA/RLG)	17299	3423	397832	1.8	147/1
17	®	ALAN JACKSON www.Memory (Arista/RLG)	14637	2822	346022	5	140/8
16	(1)	PATTY LOVELESS That's The Kind Of Mood I'm In (Epic)	14081	2858	313073	22	139/2
18	Œ	SHANIA TWAIN I'm Holdin' On To Love (Mercury)	12703	2547	286469	14	126/2
19	16	S. WARINER W/G. BROOKS Katie Wants A Fast One (Capitol)	11675	2329	265001	16	132/1
22	Ø	LONESTAR Tell Her <i>(BNA/RLG)</i>	11639	2317	267874	6	133/5
21	Œ	BILLY RAY CYRUS You Won't Be Lonely Now (Monument)	11285	2259	254577	17	140/2
20	(19)	TERRI CLARK A Little Gasoline (Mercury)	10999	2260	242783	15	134/3
23	4	CHAD BROCK The Visit (Warner Bros.)	9932	2028	219797	12	129/1
24	4	CHRIS CAGLE My Love Goes On And On (Virgin)	9725	1963	219403	13	127/4
27	2	REBA MCENTIRE We're So Good Together (MCA)	9100	1859	202210	8	118/5
26	3	CLARK FAMILY EXPERIENCE (Meanwhile) Back At (Curb)	8645	1761	191417	9	125/5
25	3	CLAY DAVIDSON I Can't Lie To Me (Virgin)	8506	1731	186739	14	122/2
28	3	RASCAL FLATTS This Everyday Love (Lyric Street)	7383	1485	165910	7	119/10
29	26	KENNY ROGERS He Will, She Knows (Dreamcatcher)	6712	1328	152240	18	104/4
30	4	JAMIE O'NEAL There Is No Arizona (Mercury)	6391	1301	142100	11	105/5
reake	r @	LEE ANN WOMACK Ashes By Now (MCA)	5597	1094	130732	4	100/25
reake	r @	JO DEE MESSINA Burn (Curb)	5551	1165	119928	3	107/19
reake	_	DARRYL WORLEY A Good Day To Run (DreamWorks)	5073	1000	117609	4	94/8
32	①	TRACE ADKINS I'm Gonna Love You Anyway (Capitol)	3966	859	81260	11	75/2
35	®	MARK WILLS I Want To Know (Everything) (Mercury)	3766	758	84173	5	68/1
37	63	NEAL MCCOY Every Man For Himself (Giant)	3347	690	74223	8	83/5
36	3	CAROLYN DAWN JOHNSON Georgia (Arista/RLG)	3309	705	70655	5	83/5
41	3	KEITH URBAN But For The Grace Of God (Capitol)	3218	636	73956	2	80/15
38	6	MONTGOMERY GENTRY All Night Long (Columbia)	3095	650	65577	4	72/11
39	Ø	ANDY GRIGGS You Made Me That Way (RCA/RLG)	3051	631	64870	4	75/8
42	33	DWIGHT YOAKAM What Do You Know About Love (Reprise)		508	61980	4	59/6
44	9	GARY ALLAN Right Where I Need To Be (MCA)	2204	468	48292	5	53/6
ebut)	-	ALABAMA When It All Goes South (RCA)	2048	392	47360	1	37/23
ebut	_	SHEDAISY Lucky 4 You (Tonight I'm) (Lyric Street)	1843	339	47148	i	47/21
		SONS OF THE DESERT Everybody's Gotta Grow Up (MCA)	1768	386	35908	12	59/0
40	42		1742	361	39324		40/12
50	€	BILLY GILMAN Oklahoma (Epic) EDIC HEATHERI Y Swimming In Champagna (Margun)				2	
43 Debut	44	ERIC HEATHERLY Swimming In Champagne (Mercury)	1698	367 207	35226	6	56/0 48/15
	_	TOBY KEITH You Shouldn't Kiss Me Like (DreamWorks)	1619	297 227	40153	1	48/15 47/7
47	(1)	WARREN BROTHERS Move On (BNA/RLG)	1588	327	34473	2	47/7
46	(1)	MARSHALL DYLLON Live It Up (Dreamcatcher)	1443	325	28828	3	44/5
45	4 B	TAMMY COCHRAN So What (Epic)	1384	305	27178	6	42/0
49	49	JOHN ANDERSON Nobody's Got It All (Epic)	946	191	21147	3	27/1
Debut	50	DIXIE CHICKS Sin Wagon (Monument)	771	123	20897	2	4/0



149 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 10/15-Saturday 10/21. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points/plays for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000. The Arbitron Company). © 2000, R&R Inc.

Most Added®

ARTIST TITLE LABEL(S) LEE ANN WOMACK Ashes By Now (MCA) 25 ALABAMA When It All Goes South (RCA) 23 SHEDAISY Lucky 4 You (Tonight I'm...) (Lyric Street) 21 JO DEE MESSINA Burn (Curb) 19 **ERIC HEATHERLY** Wrong Five O'Clock (Mercury) 16 **KEITH URBAN** But For The Grace Of God (Capitol) 15 TOBY KEITH You Shouldn't Kiss Me... (DreamWorks) 15 KINLEYS I'm in (Epic) 14 12 BILLY GILMAN Oklahoma (Epic) MONTGOMERY GENTRY All Night Long (Columbia) 11

Most Increased Points

TOTAL POINT INCREASE ARTIST TITLE LABEL(S) PHIL VASSAR Just Another Day... (Arista/RLG) +2499 ALAN JACKSON www.Memory (Arista/RLG) +2414 **LEE ANN WOMACK** Ashes By Now (MCA) +2168 **TIM MCGRAW** My Next Thirty Years (Curb) +2060 JO DEE MESSINA Burn (Curb) +1879 **DIXIE CHICKS** Without You (Monument) +1851 LONESTAR Tell Her (BNA/RLG) +1799 ALABAMA When It All Goes South (RCA) +1662 BRAD PAISLEY We Danced (Arista/RLG) +1641 DARRYL WORLEY A Good Day To Run (DreamWorks) +1483 TRAVIS TRITT Best Of Intentions (Columbia) +1387 **REBA MCENTIRE** We're So Good Together (MCA) +1201 KENNY CHESNEY | Lost It (BNA/RLG) +1195 **KEITH URBAN** But For The Grace Of God (Capitol) +1037 SHEDAISY Lucky 4 You (Tonight I'm...) (Lyric Street) +1026

Most Increased

TOTAL Plays PLAY INCREASE ARTIST TITLE LABEL(S) PHIL VASSAR Just Another Day... (Arista/RLG) +510 ALAN JACKSON www.Memory (Arista/RLG) +472 LEE ANN WOMACK Ashes By Now (MCA) +448 JO DEE MESSINA Burn (Curb) +415 **TIM MCGRAW** My Next Thirty Years (Curb) +396 +395 **DIXIE CHICKS** Without You (Monument) LONESTAR Tell Her (BNA/RLG) +364 BRAD PAISLEY We Danced (Arista/RLG) +352 +324 **ALABAMA** When It All Goes South (RCA) DARRYL WORLEY A Good Day To Run (DreamWorks) +294

Breakers®

JO DEE MESSINA

Burn (Curb)

72% of our reporters on it (107 stations) 19 Adds • Moves 31-29

LEE ANN WOMACK

Ashes By Now (MCA)
67% of our reporters on it (100 stations)
25 Adds • Moves 34-28

DARRYL WORLEY

A Good Day To Run (DreamWorks)
63% of our reporters on it (94 stations)
8 Adds • Moves 33-30

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points/Plays lists the songs with the greatest week-to-week increases in total Points/Plays.



The Air Force is celebrating the holidays with something special for you and your listeners— fifther.

This free one-hour program features conversations with members of **SHeDAISY** plus songs from their new Christmas album *Brand New Year*.

The program is on CD and includes local avails. Licensed country music stations should receive a copy of *The Gift VII* by the first week in December, otherwise, call (210) 652-3937 and we'll mail one to you.

Country Indicator™

October 27, 2000

R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

Hari o Exocolive Her on				7,02					-
RTIST TITLE (LABEL)	TOTAL STATIONS/ ADDS	POINTS	TOTAL PLAYS	50+	40-49	30-39	20-29	10-19	1-9
FRACE ADKINS I'm Gonna Love (Capitol)	19/0	778	239	0	0	1	1	13	4
ALABAMA When It All Goes South (RCA/RLG)	11/11	177	57	0	0	0	1	2	8
GARY ALLAN Right Where I Need To Be (MCA)	16/1	590	190	0	0	0	1	11	4
JOHN ANDERSON Nobody's Got It All (Epic)	6/0	255	73	0	0	0	0	4	2
CHAD BROCK The Visit (Warner Bros.)	36/1	2069	632	0	0	2	13	18	;
CHRIS CAGLE My Love Goes On (Virgin)	35/1	1789	567	0	0	1	11	17	1
ENNY CHESNEY I Lost It <i>(BNA/RLG)</i>	38/0	3066	941	0	2	4	27	5	1
CLARK FAMILY (Meanwhile) Back (Curb)	33/1	1592	482	0	0	1.	7	19	
ERRI CLARK A Little Gasoline (Mercury)	37/0	2409	738	0	0	2	20	14	
ILLY RAY CYRUS You Won't Be (Monument)	35/0	2359	719	0	1	2	18	14	
LAY DAVIDSON I Can't Lie To Me (Virgin)	36/1	1987	612	0	0	1	14	17	
IXIE CHICKS Without You (Monument)	38/0	3379	1048	2	4	8	17	7	
IARSHALL DYLLON Live It Up (DreamCatcher)	5/0	185	52	0	0	0	0	3	
ARA EVANS Born To Fly (RCA/RLG)	38/0	3076	953	0	2	7	21	8	
INCE GILL Feels Like Love (MCA)	38/0	3973	1234	1	5	21	8	2	
ILLY GILMAN Oklahoma (Epic)	3/0	75	23	0	0	0	0	1	
NDY GRIGGS You Made Me That Way (RCA/RLG)	23/3	763	238	0	0	0	1	14	
RIC HEATHERLY Swimming In (Mercury)	3/0	113	37	0	0	0	0	3	
TEVE HOLY Blue Moon (Curb)	1/0	51	15	0	0	0	0	1	
AROLYN DAWN JOHNSON Georgia (Arista/RLG)	13/1	549	180	0	0	0	2	10	
DBY KEITH You Shouldn't Kiss Me (DreamWork	ks) 19/10	372	122	0	0	0	0	9	1
ONESTAR Tell Her (BNA/RLG)	36/0	2172	686	0	1	1	13	21	
ATTY LOVELESS That's The Kind (Epic)	38/0	2839	879	0	1	2	28	7	
IARTINA MCBRIDE There You Are (RCA/RLG)	38/0	3628	1105	1	2	16	15	3	
EAL MCCOY Every Man For (Giant)	21/0	811	235	0	0	0	1	14	
EBA MCENTIRE We're So Good (MCA)	37/0	2263	692	0	0	1	15	20	
IM MCGRAW My Next Thirty Years (Curb)	38/0	3043	945	1	2	4	25	5	
IONTGOMERY GENTRY All Night Long (Columbia) 14/1	496	152	0	0	0	1	9	
OHN M. MONTGOMERY The Little Girl (Atlantic)	38/0	4605	1418	2	8	25	3	0	
AMIE O'NEAL There Is No Arizona (Mercury)	28/3	1153	365	0	0	1	3	16	
RAD PAISLEY We Danced (Arista/RLG)	38/0	4268	1304	0	6	24	6	2	
ASCAL FLATTS This Everyday Love (Lyric Street)		1482	453	0	0	1	5	19	1
ICOCHET She's Gone (Columbia)	3/0	89	31	0	0	0	0	2	
EANN RIMES Need You (Sparrow/Curb/Capitol)		2735	843	0	3	15	4	4	
ENNY ROGERS He Will, She Knows (DreamWork		1520	456	0	0	. 1	6	17	
M RUSHLOW She Misses Him (Atlantic)	3/1	141	41	0	0	0	0	2	
HEDAISY Lucky 4 You (Lyric Street)	15/5	447	142	0	0	0	1	8	
ONS OF THE DESERT Everybody's (MCA)	8/0	423	118	0	0	0	3	2	
EORGE STRAIT Go On (MCA)	38/0	4284	1319	2	3	27	4	2	
RICK PONY Pour Me (H2E/WB)	3/0	101	33	0	0	0	0	2	
RAVIS TRITT Best Of Intentions (Columbia)	38/0	4398	1356	1	7	26	3	1	
HANIA TWAIN I'm Holdin' On To Love (Mercur)		2587	798	Ó	1	1	24	10	
EITH URBAN But For The Grace (Capitol)	27/9	828	255	0	0	0	3	11	1
HIL VASSAR Just Another Day (Arista/RLG)	38/0	4113	1257	1	4	24	8	1	
CLAY WALKER Once In A (Giant)	1/0	109	32	0	0	1	0	0	
VARINER W/BROOKS Katie Wants A (Capitol)	34/0	2347	718	0	1	2	18	11	
VARREN BROTHERS Move On (BNA/RLG)	6/3	126	38	0	o	0	0	2	
MARK WILLS I Want To Know (Every) (Mercury		1000	298	0	0	0	3	14	
DARRYL WORLEY A Good Day To <i>(DreamWorks)</i>		1099	341	0	0	1	1	17	1
DWIGHT YOAKAM What Do You Know <i>(Reprise)</i>		504	154	0	0	0	i	6	1

37 Country Indicator reporters in markets 124-202. Songs ranked alphabetically for the airplay week of Sunday 10/15-Saturday 10/21. © 2000, R&R Inc.

Most Added®

ARTIST TITLE LABEL(S)	ADDS
ALABAMA When It All Goes South (RCA)	11
TOBY KEITH You Shouldn't Kiss Me Like (<i>DreamWorks</i> ,	10
KEITH URBAN But For The Grace Of God (Capitol)	9
LEE ANN WOMACK Ashes By Now (MCA)	6
SHEDAISY Lucky 4 You (Tonight I'm) (Lyric Street)	5
GREAT DIVIDE Days Go (Broken Bow)	4
JO DEE MESSINA Burn (Curb)	3
JAMIE O'NEAL There Is No Arizona (Mercury)	3
ANDY GRIGGS You Made Me That Way (RCA/RLG)	3
WARREN BROTHERS Move On (BNA/RLG)	3
DIAMOND RIO One More Day (Arista)	3
RASCAL FLATTS This Everyday Love (Lyric Street)	2
MARK WILLS I Want To Know (Everything) (Mercury) 2
DWIGHT YOAKAM What Do You Know (Reprise)	2

Most Increased Points TOTAL POINT

ARTIST TITLE LABEL(S)	INCREASE
BRAD PAISLEY We Danced (Arista/RLG)	+616
JO DEE MESSINA Burn (Curb)	+592
LEE ANN WOMACK Ashes By Now (MCA)	+518
ALAN JACKSON www.Memory (Arista/RLG)	+434
SHEDAISY Lucky 4 You (Tonight I'm) (Lyric Street)	+388
REBA MCENTIRE We're So Good Together (MCA)	+379
KEITH URBAN But For The Grace Of God (Capitol)	+354
PHIL VASSAR Just Another Day In Paradise (Arista/RL	G) +352
SHANIA TWAIN I'm Holdin' On To Love (Mercur)	/) +311
L ONESTAR Tell Her <i>(BNA/RLG)</i>	+297
DARRYL WORLEY A Good Day To Run <i>(DreamWorks)</i>	+276
MARTINA MCBRIDE There You Are (RCA/RLG)	+273
KENNY CHESNEY I Lost It (BNA/RLG)	+256
SARA EVANS Born To Fly (RCA/RLG)	+248
TOBY KEITH How Do You Like Me Now? (DreamWork	s) +215

Most Increased Plays

riays	TOTAL
artist title label(s)	INCREASE
JO DEE MESSINA Burn <i>(Curb)</i>	+188
BRAD PAISLEY We Danced (Arista/RLG)	+185
LEE ANN WOMACK Ashes By Now (MCA)	+159
ALAN JACKSON www.Memory (Arista/RLG)	+133
SHEDAISY Lucky 4 You (Tonight I'm) (Lyric Street)	+123
KEITH URBAN But For The Grace Of God (Capitol)	+113
REBA MCENTIRE We're So Good Together (MCA)	+112
PHIL VASSAR Just Another Day In Paradise (Arista/RLG)	+111
LONESTAR Tell Her (BNA/RLG)	+94
SHANIA TWAIN I'm Holdin' On To Love (Mercury) +83
DARRYL WORLEY A Good Day To Run (DreamWorld)	rks)+ 83
SARA EVANS Born To Fly (RCA/RLG)	+81
MARTINA MCBRIDE There You Are (RCA/RLG)	+78
KENNY CHESNEY Lost It (BNA/RLG)	+72
TOBY KEITH You Shouldn't Kiss Me Like (DreamWor	ks) +70
TIM MCGRAW My Next Thirty Years (Curb)	+68
ANDY GRIGGS YOU Made Me That Way (RCA/RLG)	+59

The New Album Gallery



Lisa Angelle (DreamWorks)

New Orleans native Lisa Angelle, whose songs have been recorded by Wynonna, Trisha Yearwood, Kathy Mattea and Tanya Tucker, wrote and produced every song on her self-titled DreamWorks debut album. She produced two tracks by herself, collaborated with co-producer Paul Worley on the single, "A Woman Gets Lonely," and worked on the remaining tracks with singer-songwriter Andrew Gold, who played guitar on many of Linda

Ronstadt's most memorable recordings. Describing herself as "fearless, someone who would do anything musically, to just jump in there and grab it," Angelle says. "In New Orleans there are no boundaries. Everybody opens their arms and embraces everything. We incorporate many, many cultures, just like the food down there — it satisfies every palate. Music, to me, is that way also. I need to be satisfied in a round, complete way. I don't want just one thing — I want it all."



Randy Travis Inspirational Journey (Atlantic/Warner Bros.)

A collaboration between Atlantic's Christian music division and Warner Bros., Randy Travis' *Inspirational Journey* was produced by Kyle Lehning in bits and pieces over a four-year period. Although Travis didn't intend *Inspirational Journey* as an autobiographical project, he says the 12 cuts are in some ways inseparable from his own journey. He co-wrote three of the songs, including "The Carpenter," which features vocals from Waylon

Jennings and Jessi Colter. The project includes new material, along with a simple guitar-vocal version of "Amazing Grace." Travis says, "If you're telling stories, people don't feel as much like you're talking down to them. It's a good way to get a point across. Especially when you're talking about eternal things. People can always relate to a well-told story. Gospel and country music both have that in common. They're both about what we live through in everyday life."



Jamie O'Neal Shiver (Mercury)

Australia-born Jamie O'Neal grew up in the U.S. in a musical family that performed at fairs and festivals throughout the U.S., as well as in a Las Vegas casino. Her solo debut album, *Shiver*, produced primarily by Mercury exec Keith Stegall, showcases O'Neal's songwriting talents and also displays her vocal versatility on tracks such as the Richard Marx tune "The Only Thing Wrong." The album includes O'Neal's debut single, "There Is

No Arizona," and a duet with labelmate Mark Wills on "I'm Not Gonna Do Anything Without You." O'Neal says, "When we started to work on the album last fall, I had the strangest feelings. It was the hardest thing to remain uncmotional, even though I knew I was ready. I was like, 'It's finally happening,' but when your dreams all start coming true, there's a part of you that is completely scared and nervous. I've never felt that before, Just seeing these great players playing my songs was such a thrill."



Bryan White Greatest Hits (Asylum)

Bryan White's *Greatest Hits* is his sixth album for Asylum, the label he signed with in 1993. Included on the compilation are two new songs — "How Long" and "The Way You Look at Me" — and 10 other tracks taken from his gold and platinum albums, including his collaboration with Shania Twain on "From This Moment On," "Love Is the Right Place," "Rebecca Lynn," "Sittin' on Go," "I'm Not Supposed to Love You Anymore,"

"That's Another Song," "So Much for Pretending," "One Small Miracle," "Look at Me Now" and "Someone Else's Star."



Dwight Yoakam Tomorrow's Sounds Today (Reprise)

Just days before the release of *Tomorrow's Sounds Today* came word that Dwight Yoakam's worldwide album sales have now reached the 20-million mark, including more than 17 million units sold in the U.S. alone. He's one of the most fascinating country music figures to emerge in the past two decades, but the contributions of producer-guitarist Pete Anderson make Yoakam's work even better onstage and in the studio. *Tomorrow's Sounds*

Today features guest appearances by Tejano legend Flaco Jimenez and country-rock pioneer Chris Hillman, but most notable is the presence of Yoakam's single biggest influence, Buck Owens. Explaining Owens' help in writing and singing "The Sad Side of Town," Yoakam says, "The thing I'm proudest of is that it reminded me — the melodic idea — of a Buck Owens song in the classic form from around 1966. I'm proud to have written something like that with Buck, and for him to come down to the studio and sing the harmony on it with me was an added bonus. This was a very special opportunity to make music with Buck Owens again in the 21st century." The album includes the current single, "What Do You Know About Love," and Yoakam's version of Cheap Trick's "I Want You To Want Me."



YEAR AGO

• No. I: "I Love You" — Martina McBride

(5) YEARS AGO

• No. 1: "Check Yes Or No" — George Strait

(10) YEARS AGO

• No. I: "Home" — Joe Diffie (second week)

(15) YEARS AGO

• No. I: "I'll Never Stop Loving You" — Gary Morris

20 YEARS AGO

• No. I: "On The Road Again" — Willie Nelson

25) YEARS AGO

• No. 1: "Rocky" — Dickey Lee

Nashville Nights with Dallas Turner



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Country

New & Active

TIM RUSHLOW She Misses Him (Atlantic)

Total Stations: 12, Adds: 5, Points: 764, Plays: 130 (+55)

TRICK PONY Pour Me (H2E/WB)

Total Stations: 12, Adds: 5, Points: 537, Plays: 102 (+35)

KINLEYS I'm In (Epic)

Total Stations: 20, Adds: 14, Points: 417, Plays: 92 (+23)

ERIC HEATHERLY Wrong Five O'Clock *(Mercury)*Total Stations: 16, Adds: 16, Points: 379, Plays: 55 (+48)

Songs ranked by total points.



Columbia recording artist Travis Tritt recently stopped in Chicago to hang with WUSN's morning show personalities. Pictured (l-r) are Guitar Gavin, Trish Biondo, Tritt and Ramblin Ray.



Lyric Street recording artist Aaron Tippin chilled with the KWNR team at MJI Broadcasts during CMA week. Pictured (l-r) are Lyric Street VP/Promotions Dale Turner; KWNR PD John Marks; Tippin and KWNR air talent Bob Bishop.

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

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Adds:

JAMIE O'NEAL There Is No Arizona

Hottest:

ALAN JACKSON www.Memory PHIL VASSAR Just Another Day In Paradise STEVE WARINER/GARTH BROOKS Katie Wants A. SHANIA TWAIN I'M Holdin' On To Love...

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Gary Knoll

Adds:

JOHN ANDERSON Nobody's Got It All BILLY GILMAN Oklahoma SHEDAISY Lucky 4 You (Tonight I'm...)

Hottest:

ALAN JACKSON www.Memory BRAD PAISLEY We Danced

JONES BROADCAST PROGRAMMING

Ken Moultrie • (800) 426-9082

Mainstream Country

L.J. Smith

Adds

TOBY KEITH You Shouldn't Kiss Me Like This KEITH URBAN But For The Grace Of God

Hottest:

JOHN M. MONTGOMERY The Little Girl TRAVIS TRITT Best Of Intentions PHIL VASSAR Just Another Day In Paradise BRAD PAISLEY We Danced VINCE GILL Feels Like Love

New Country

L.J. Smith

Adds:

MONTGOMERY GENTRY All Night Long KEITH URBAN But For The Grace Of God LEE ANN WOMACK Ashes By Now

Hottest:

BRAD PAISLEY We Danced TRAVIS TRITT Best Of Intentions DIXIE CHICKS Without You PHIL VASSAR Just Another Day In Paradise TIM MCGRAW My Next Thirty Years

Lia

Ken Moultrie

Adds:

KENNY CHESNEY | Lost It SARA EVANS Born To Fly

Hottest:

JOHN M. MONTGOMERY The Little Girl TRAVIS TRITT Best Of Intentions VINCE GILL Feels Like Love BRAD PAISLEY We Danced PHIL VASSAR Just Another Day In Paradise

JONES RADIO NETWORK

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CD COUNTRY

John Hendricks

Adds:

ALABAMA When It All Goes South CLARK FAMILY EXPERIENCE (Meanwhile) Back At. ANDY GRIGGS You Made Me That Way SONYA ISAACS How Can I Forget TOBY KEITH You Shouldn't Kiss Me Like This

Hottest:

OIXIE CHICKS Without You TRAVIS TRITT Best Of Intentions GEORGE STRAIT Go On SARA EVANS Born To Fly MARTINA MCBRIDE There You Are

US COUNTRY

Penny Mitchell

Adds:

ALABAMA When It All Goes South SHEDAISY Lucky 4 You (Tonight I'm...) KEITH URBAN But For The Grace Of God

Hottest:

JOHN M. MONTGOMERY The Little Girl TRAVIS TRITT Best Of Intentions-BRAD PAISLEY We Danced MARTINA MCBRIDE There You Are DIXIE CHICKS Without You

GREAT AMERICAN COUNTRY

John Hendricks

Adds:

CHRIS CAGLE My Love Goes On And On DIXIE CHICKS Without You MERLE HAGGARD (Think About A) Lullaby ALAN JACKSON www.Memory

Elite:

FAITH HILL/TIM MCGRAW Let's Make Love
PATTY LOVELESS That's The Kind Of Mood I'm In
VINCE GILL Feels Like Love
KENNY CHESNEY | Lost It
BILLY RAY CYRUS WE THE People
PHIL VASSAR Just Another Day In Paradise
TRAVIS TRITT Best Of Intentions
SARA EVANS Born To Fly
CHRIS LEDOUX Silence On The Line

PREMIERE RADIO NETWORKS After Midnite

KELLY ERICKSON • (818) 461-5435

Adds:

BILLY RAY CYRUS You Won't Be Lonely Now

Hots:

LEANN RIMES I Need You AARON TIPPIN Kiss This GEORGE STRAIT GO On JOHN M. MONTGOMERY THE LITTLE GIRL MARTINA MCBRIDE There You Are BRAD PAISLEY WE Danced TRAVIS TRITT Best Of Intentions

RADIO ONE COUNTRY PLAYLIST

JIM WEST • (970) 949-3339

Adds:

LEE ANN WOMACK Ashes By Now DARRYL WORLEY A Good Day To Run

Hottest:

AARON TIPPIN Kiss This TIM MCGRAW My Next Thirty Years JOHN MICHAEL MONTGOMERY The Little Girl

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (661) 294-9000 Mainstream Country

David Felker

Adds:

CHAD BROCK The Visit RASCAL FLATTS This Everyday Love

Hottest:

JOHN M. MONTGOMERY The Little Girl GEORGE STRAIT Go On TRAVIS TRITT Best Of Intentions DIXIE CHICKS Without You BRAD PAISLEY We Danced

Hot Country

David Felker Adds:

JAMIE O'NEAL There Is No Arizona LEE ANN WOMACK Ashes By Now

Hottest:

AARON TIPPIN Kiss This JOHN M. MONTGOMERY The Little Girl TRAVIS TRITT Best Of Intentions LEANN RIMES I Need You GEORGE STRAIT GO On



ADDS

ALAN JACKSON www. Memory
CHRIS CAGLE My Love Goes On And On
DIXIE CHICKS Without You
MERLE HAGGARD (Think About A) Lullaby

TOP 10

SARA EVANS Born To Fty
AARON TIPPIN Kiss This

BILLY GILMAN Oklahoma
FAITH HILL/TIM MCGRAW Let's Make Love

WARREN BROTHERS w/SARA EVANS That's The Beat Of.

LEANN RIMES | Need You

KENNY CHESNEY | Lost It

GARTH BROOKS When You Come Back To Me Again

SHEDAISY | Will...But
TRAVIS TRITT Best Of Intentions

PHIL VASSAR Just Another Day in Paradise

BRAO PAISLEY We Danced

Information current as of October 26.



42 million households Chris Parr, Director/Programming Paul Hastaba, VP/GM

ADDS

BRYAN WHITE How Long

CHRIS CAGLE My Love Goes On And On DIXIE CHICKS Without You

JESSICA ANDREWS Who I Am

NICKEL CREEK When You Come Back Down

FAITH HILL/TIM MCGRAW Let's Make Love
VINCE GILL Feels Like Love

TRAVIS TRITT Best Of Intentions

PHIL VASSAR Another Day in Paradise

SARA EVANS Born To Fiv

AARON TIPPIN Kiss This
BILLY RAY CYRUS You Won't Be Lonely Now

KENNY CHESNEY | Lost |t

TERRI CLARK A Little Gasoline

JO DEE MESSINA That's The Way

PATTY LOVELESS That's The Kind Of Mood I'm In LISA ANGELLEA Woman Gets Lonely

HEAVY

AARON TIPPIN Kiss This

BILLY RAY CYRUS You Won't Be Lonely Now

DON HENLEY For My Wedding

JO DEE MESSINA That's The Way

KENNY CHESNEY | Lost It

PATTY LOVELESS That's The Kind Of Mood I'm In PHIL VASSAR Just Another Day In Paradise

SARA EVANS Born To Fly
TERRI CLARK A Little Gasoline
TRAVIS TRITT Best Of Intentions

HOT SHOTS

VINCE GILL Feels Like Love

ALAN JACKSON www.Memory
ALISON KRAUSS Maybe

BILLY GILMAN Oklahoma

CAROLYN DAWN JOHNSON Georgia

DARRYL WORLEY A Good Day To Run

DIAMOND RIO One More Day

receive 21 plays per week.

JESSICA ANDREWS Who I Am
KEITH URBAN But For The Grace Of God

LEE ANN WOMACK Ashes By Now
RASCALL FLATTS This Everyday Love

CLARK FAMILY EXPERIENCE .. Back At The Ranch TDBY KEITH You Shouldn't Kiss Me Like This

Heavy rotation songs receive 28 plays per week. Hot Shots

Information current as of October 25, 2000

Most Played Recurrents

AARON TIPPIN Kiss This (Lyric Street)

JO DEE MESSINA That's The Way (Curb)

FAITH HILL W/TIM MCGRAW Let's Make Love (Warner Bros./Curb)

LONESTAR What About Now (BNA/RLG)

TOBY KEITH Country Comes To Town (*DreamWorks*)

SHEDAISY | Will...But (Lyric Street)

ALAN JACKSON It Must Be Love (Arista/RLG)

CHAD BROCK Yes! (Warner Bros.)

LEE ANN WOMACK I Hope You Dance (MCA)

TOBY KEITH How Do You Like Me Now? (DreamWorks)

JOE DIFFIE It's Always Somethin' (Epic)

FAITH HILL The Way You Love Me (Warner Bros.)

RASCAL FLATTS Prayin' For Daylight (Lyric Street)

KEITH URBAN Your Everything (Capitol)

BROOKS & DUNN You'll Always Be Loved By Me (Arista/RLG)

CLAY WALKER The Chain Of Love (Giant)

DIXIE CHICKS Cowboy Take Me Away (Monument)

TIM MCGRAW Something Like That (Curb)

LONESTAR Amazed (BNA/RLG)

REBA MCENTIRE I'll Be (MCA)

COUNTRY

Going For Adds 10/30/00

ALABAMA When It All Goes South (RCA/RLG) JESSICA ANDREWS Who I Am (DreamWorks) **NEAL COTY** Legacy (Mercury) **DIAMOND RIO** One More Day (Arista/RLG) **GEORGIA MIDDLEMAN** Kick Down The Door (Giant) **SONYA ISAACS** How Can I Forget (Lyric Street) MINDY McCREADY Scream (Capitol) TIM RUSHLOW She Misses Him (Atlantic)



The winner of WJCL-FM (Kix 96)/Savannah, GA's "Survive This!" promotion got to take home this RV trailer! Ten Kix castaways lived in the trailer in a mall for a week to win the RV. The final four castaways are pictured (l-r) in front: Judy (the winner), Chuckie, "Little Reba" and Jackie. Pictured (back row, l-r) are The Wakin' Crew's Spencer Black, Laura Anderson and Mike Miller; PD Bill West; and Promotions Director Allison Misora.

TUNED-IN COUNTRY

R&R/MEDIABASE 24/7

WZZK/Birmingham

3am

BROOKS & DUNN That Ain't No Way To Go LEE ANN WOMACK I Hope You Dance SHANIA TWAIN You Win My Love TRACY BYRD I'm From The Country TOBY KEITH Country Comes To Town REBA MCENTIRE The Greatest Man I Never Knew KENNY CHESNEY How Forever Feels VINCE GILL Whenever You Come Around DARYLE SINGLETARY Too Much Fun ALAN JACKSON It Must Be Love COLLIN RAYE Love, Me JO DEE MESSINA Stand Beside Me **GEORGE STRAIT** True LEANN RIMES | Need You JUDDS Have Mercy BRAD PAISLEY He Didn't Have To Be

11am

FAITH HILL/TIM MCGRAW Let's Make Love REBA MCENTIRE The Night The Lights Went... LITTLE TEXAS Kick A Little MARTINA MCBRIDE There You Are SAWYER BROWN This Night Won't Last Forever SHEDAISY | Will...But HAL KETCHUM Small Town Saturday Night BRAD PAISLEY He Didn't Have To Be ALAN JACKSON Who's Cheatin' Who HANK WILLIAMS JR. Family Tradition TOBY KEITH Country Comes To Town DIXIE CHICKS Cowboy Take Me Away TRISHA YEARWOOD XXX'S And OOO'S (An...)

FAITH HILL This Kiss TOBY KEITH How Do You Like Me Now?! SHANIA TWAIN Whose Bed Have Your Boots... GEORGE STRAIT If I Know Me CHAD BROCK Yes! MARTINA MCBRIDE Whatever You Say REBA MCENTIRE And Still JO DEE MESSINA That's The Way TRISHA YEARWOOD Walkaway Joe DWIGHT YOAKAM A Thousand Miles ALABAMA Tennessee River TRACY LAWRENCE Alibis

8pm

SHEDAISY | Will...But RANDY TRAVIS He Walked On Water BROOKS & DUNN My Next Broken Heart GARTH BROOKS Rodeo KEITH URBAN Your Everything TIM MCGRAW | Like It, | Love It ANDY GRIGGS You Won't Ever Be Lonely JUDDS Grandpa (Tell Me 'Bout The...) TORY KEITH How Do You Like Me VINCE GILL One More Last Chance ALAN JACKSON Wanted BRAD PAISLEY We Danced LONESTAR No News MARTINA MCBRIDE My Baby Loves Me FAITH HILL I Can't Do That Anymore MARY C. CARPENTER Down At The Twist...

WDXB/Birmingham

3am

TENNESSEE ERNIE FORO Sixteen Tons SHANIA TWAIN Honey, I'm Home JO OEE MESSINA That's The Way DON WILLIAMS (Turn Out The Light &) Love MARTINA MCBRIDE Love's The Only House AARON TIPPIN You've Got To Stand For... TRACE ADKINS Every Light In The House ALABAMA Give Me One more Shot BROOKS & DUNN You'll Always Be Loved By Me DIXIE CHICKS Without You GEORGE JONES I'm A One Woman Man TIM MCGRAW Just To See You Smile TRAVIS TRITT Best Of Intentions KATHY MATTEA 18 Wheels And A Dozen Roses VINCE GILL Feels Like Love MONTGOMERY GENTRY Daddy Won't Sell ... ALAN JACKSON Midnight In Montgomery

11am

ALAN JACKSON Gone Country JO DEE MESSINA That's The Way MICKEY GILLEY Stand By Me ERIC HEATHERLY Flowers On The Wall PATTY LOVELESS I'm That Kind Of Girl TRISHA YEARWOOD How Do I Live SAWYER BROWN Step That Step KENNY CHESNEY How Forever Feels RASCAL FLATTS This Everyday Love T. GRAHAM BROWN Darlene RANDY TRAVIS Deeper Than The Holler TRAVIS TRITT Best Of Intentions PAUL OVERSTREET | Won't Take Less ... CHAD BROCK The Visit DIAMOND RIO Unbelievable GARTH BROOKS The River

4pm

BROOKS & DUNN Boot Scootin' Boogie TRAVIS TRITT Best Of Intentions GENE WATSON Memories To Burn LONESTAR What About Now REBA MCENTIRE The Night The Lights Went... GARTH BROOKS Unanswered Prayers ALABAMA Forty Hour Week (For A Livin') DIAMOND RIO How Your Love Makes Me Feel RASCAL FLATTS This Everyday Love DIXIE CHICKS Cowboy Take Me Away SHANIA TWAIN Honey, I'm Home LEANN RIMES I Need You TRISHA YEARWOOD XXX's And OOO's (An...)

8pm

FAITH HILL Piece Of My Heart DIXIE CHICKS Walk Softly On This Heart Of ... GARY STEWART She's Actin' Single (I'm...) TOBY KEITH How Do You Like Me Now?! **DWIGHT YOAKAM** A Thousand Miles... REBA MCENTIRE Is There Life Out There SAWYER BROWN Thank God For You S You Won't Ever Re Lone BRAD PAISLEY We Danced CRYSTAL GAYLE Why Have You Left The One ... JOHN M. MONTGOMERY I Swear JO DEE MESSINA That's The Way DON WILLIAMS Listen To The Radio VINCE GILL Feels Like Love JOE DIFFIE Texas Size Heartache



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 10/16. @ 2000, R&R Inc.

Stations and their adds listed alphabetically by market

	Г	T	1		ted alphabetical	T			
WONDL/Akron, OH * OM: Kevin Misson MD: Tonl Foods SHANIA TWAIN "Holdin" ALAN JACKSON "www.Memory" CAROLYN DAWN JOHNSON "George"	KIZN/Boisa, ID * PD: Rich Summers APD/MD: Spencer Burke 4 RMD: HATHERLY "Wrong" 1 SHEDAISY "Lucky"	KSCS/Dallas-Ft. Worth, TX * PD: Deen James APD/MD: Linde O'Brien 1 RASGLE FLATTS "This" 6EORGIA MIDDLEMAN "Kick" ERIC HEATHERLY "Wrong"	WHSL/Greensboro, NC * PD: Chvis Huff MD: Jayme Austin No Adds	WXBQ/Johnson City, TN * PD: Bill Hegy MD: Reggie Neel No Adds	WWQM/Madisoff, WI * PD: Mark Grantin MD: Mel McKenzie 1 SHEDIST Tucky* DIAMOND RIO "Day" WARREN BROTHERS "Move" LEE ANN WOMACK "Ashes" MINOY MOCREADY "Scream"	WGH/Nortolk, VA * PD/MD: Randy Brooks 15 ALAN JAKSON 'www.Memory' 2 ALABAMA 'When' 2 JAMIE O'NEAL "Anzona"	WKIX/Raleigh-Durham, NC * OM: Don Brookehire PDMD: Scott St. John RASCAL FLATTS "This" NEAL MCCDY "Man"	KRTY/San Jose, CA * PD: Julie Stevens APD: Nate Deston No Adds	PD: Mark Stayonr MD: Ryan Dobry 13 ALABAMA "When"
WGNA/Albamy, NY * PD: Buzz Brindle MD: Bitt Earley 1 KEITH URBAN "Grace"	WKLB/Boston, MA * PD: Mike Brophey APD/MD: Ginny Rogers 7 JAMIE O'NEAL "Anzona" 3 COLLIN RAYE "She's"	WGNE/Daytona Beach, FL * PD: Bill Kramer MD: Heather Williams 11 LEE ANN WOMACK "Asses" 9 JO DEE MESSINA "Burn"	WTQR/Greensboro, NC * PD: Paul Franklin APD/MD: Deeno St.Clair 2 BILLY GILMAN "Okahoma" TERRI CLARK "Gasoline"	WMTZ/Johnstown, PA PD: Steve Welker MD: Lara Moeby KEITH URBAN "Grace"	KTEX/McAllen, TX * OM/PD: Monty Lewis MD: Sonny Laguna	KGEE/Odessa-Midland, TX PD: Michael Lawrence APD/MO: Boomer Kingston DIAMOND Rio 'Day' KETH URBAN 'Grace' MARK WILLS 'Know'	WODR/Raleigh-Durham, NC * PD: Brant Curties APD/MD: Robin O'Brien SHEDAISY "Lucky" TOBY KETH "Shouldn'" KINLEYS "in"	WCTQ/Sarasota, FL * PD/MD: Mark Wilson 13 LONESTAR "Teil" 2 ALABAMA "When" ERIC HEATHERLY "Wrong"	KIIM/Tucson, AZ * PD: Herb Crowe MD: John Collina 2 JO DE MESSINA "Burn" 1 LEE ANN WOMACK "Ashes"
KRST/Albuquerque, NM * PD: Brad Barrett MD: J.T. Jones No Adds	WYRK/Buttalo, NY * PD: Mark Lindow APD/MD: Chris Keyzer 1 PATTY LOYELSS "Kind"	6 TRICK PONY "Pour" 1 ALABAMA "When" TOBY KEITH "Shouldn't" SHEDAISY "Lucky"	WRNS/Greenville, NC * PD/MD: Wayne Cartyle 11 TOBY KETH "Shoudh?" 6 ANDY GRIGGS "Made" 3 CAROLYN DAWN JOHNSON "Georgia"	KBEQ/Kansas City, MO * PD: Mike Kennedy MD: T.J. McEntire 3 ALABAMA "When" 1 STEVE HOLY "Hunge" NFAL COTY "Lensey"	2 ALABAMA "When" TRICK PONY "Pour" WGKX/Memphis. TN *	KTST/Uklahoma City, OK * OM/PD:Ted Stocker APD: Crash	KBUL/Reno, NV * OM: Tom Jordan APD/MD: Chuck Reeves	WJCL/Savannah, GA PD/MD: BIH West A IARAM "When"	KV00/Tulsa, 0K * OM/PD: Dave Block MD: Scott Woodson 3 CLARK FAMILY "Ranch" 3 REBA MCENTIRE "We're"
WCTO/Allentown, PA * PD: Chuck Geiger	KHAK/Cedar Rapids, IA	KYGO/Denver-Boulder,CO * PD: John St. John MD: Tad Svendsen 6 TOBY KEITH "Shouldn't" 2 ALAN JACKSON "www.Memory"	SHEDAISY "Lucky" WESC/Greenville, SC *	NEAL COTY "Legacy" DIAMOND RIO "Day" KFKF/Kansas City, MO *	PD: Greg Mozingo APD: Brian Driver MD: Mark Billingsley BILLY GILMAN "Oklahoma" KINLEYS "in" ERIC HEATHERLY "Wrong"	6 GREAT DIVIDE "Days" TRICK PONY "Pour"	8 CLARK FAMILY "Ranch" 3 WARREN BROTHERS "Move" 2 KEITH URBAN "Grace"	KMPS/Seattle-Tacoma, WA *	3 CHRIS CAGLE "On" 3 KENNY ROGERS "WIII" WWZD/Tupelo, MS
APD/MD: Ed Perreira 4 RASCAL FLATTS "This" 3 NEAL MCCOY "Man" 1 BILLY GILMAN "Okahoma" REBA MCENTIRE "We're" ERIC HEATHERLY "Wrong"	MD: Dewn Johnson 6 KEITH URBAN "Grace" WEZL/Charleston, SC *	KHKI/Des Moines, IA * PD: Savannah Jones MD: JC Walker 6 JO DEL MESSINA *Burn*	OM/PD: Ron Brooks APD/MD: John Landrum 4 CHRIS CAGLE "On" 3 CLARK FAMILY "Ranch"	PD: Dele Carter APD/MD: Tony Stevens ALABAMA "When"	WOGY/Memphis, TN * OM: Joel Burke PD/MD: Matt Allbritton 1 RASCAL FLATTS "This"	KXXY/Oklahoma City, OK * OM/PO: Ted Stecker MD: Bill Reed LEE ANN WOMACK "Ashes"	WKHK/Richmond, VA * POMD: Kevin King 7 REBA MCENTIRE "We re"	PD: Becky Brenner MD: Mike Peterson 2 VINCE GILL "Feels' DIAMONO RIO "Day"	OM/PD:Tom Freeman ANDY GRIGGS "Made"
KGNC/Amarillo, TX PD:Tim Butter APD/MD: Patrick Clerk 10 SHEOAISY "Lucky"	PD: Kris Van Dyke MD: Gary Griffin 14 ALABAMA "When"	NOTE WEEK TO SEE THE WEEK THE WE	WSSL/Greenville, SC * PD: Bruce Logen APD/MD: Kerry Owen 8 ALABAMA "When" 2 SHEDASY "Lubby" 2 CAROLYN DAWN JOHNSON "Georga"	WDAF/Kansas City, MO * PD/MD: Ted Cramer 4 JO DEE MESSINA "Burn" 3 MONTGOMERY GENTRY "Night" 3 LEE ANN WOMACK "Asnes" 2 KEITH URBAN "Grace"	TOBY KEITH "Shouldnit" WKIS/Miami, FL *	KXKT/Dmaha, NE * PD:Torn Goodwin MD: John Glenn ANDY GRIGGS "Made"	KFRG/Riverside, CA * OM/PD: Ray Massie MD: Don Jeffrey JO DEE MESSINA "Burn" MONTGOMERY GENTRY "Night" DARRYL WORLEY "Good"	KRMD/Shreveport, LA * PD: Gary McCoy MD: James Anthony 1 ALABAMA "When" TOBY KEITH "Shouldn't"	KNUE/Tyler-Longview, TX * OMPD: Larry Kent MD: Robert Mouldin No Adds
10 JAME O'NEAL "Arzona" 10 ALABAMA "When" WNCY/Appleton, WI	WNKT/Charleston, SC * PD: Dusty Chandler MD: Parn Morgan TOBY KEITH "Shouldn!" DARRYL WORLEY "Good" KINLEYS "In"	OMP'D: Beverlee Brannigan MD: Eddle Hatfield LEE ANN WOMACK "Ashes"	DWIGHT YOAKAM "Know" WAYZ/Hagerstown, MD PD/MD: Dennis Hughes	WIVK/Knoxville, TN * PD: Mike Hammond MD: Colleen Adair SHEDASY "Luck"	PD: Bill Wise 2 REBA MCENTIRE "We re" 1 KEITH URBAN "Grace"	WOW/Omaha, NE * PD:Tom Oakes APD/MD:Tom Scott No Adds	W*YD Franck-Larchburg, VA * PD/MD: Robynn Jaymes 6 JO DE MESSINA "Bum"	WBYT/South Bend, IN	KJUG/Visatia, CA * PD/MD: Dave Daniels KINLEYS "n" ERIC HEATHERLY "Wrong" BRYAN WHITE "Long"
OM: Jeff McCarthy PD/MD: Randy Shannon APD: Jesse James LEE ANN WOMACK "Ashes" TOBY KEITH "Shouldny"	WQBE/Charleston, WV OM/PD: Jeff Whitehead No Adds	WYCD/Detroit, MI * PD: Lisa Rodman APD/MD: Ron Chatman 1 TERRI CLARK "Gasoline" 1 STEVE WARINER "Katle"	21 JO DEE MESSINA "Burn" 21 MONTGOMERY GENTRY 'Night" 21 KETH UBBAN "Grace" 21 SHEDAISY "Lucky" 15 TOBY KEITH "Shouldn!	KEITH URBAN "Grace" JESSICA ANDREWS "Am" MARSHALL DYLLON "Live"	WMIL/Milwaukee, WI * OM: Kerry Worte APD: Scott Dolphin MD: Mitch Morgan 4 ALABAMA "When"	WWKA/Orlando , FL * PD: Len Shackeford MD: Shadow Stevens	1 RASCAL FLATTS 'This' DW/GHT YOAKAM "Know"	PD: Ralph Cherry APD/MD: Lisa Kosti 5 DIAMOND RIO "Day"	WACO/Waco, TX
WKSF/Asheville, NC OMPD: Jeff Davis MD: Andy Woods ALABAMA "When"	WKKT/Charlotte, NC * MD: Dave Michaels 2 DWIGHT VARKM* Know* 1 JOHN ANDERSON *NI* 1 DIAMOND RIO *Day*	WDJR/Dothan, AL PD/MD: David Sommers 7 SHANIA TWAIN "Hoddin" 6 ALABAMA "When" 6 KĒTH URBAN "Grace"	WRBT/Harrisburg, PA * PDMO: Shelly Easton 10 OHIRI SCALE **On* 4 JO DEE MESSINA **Burn*	KXKC/Lafayette, LA * PD: Renee Revett MD: Kelly Thompson 1 ERIC HEATHERLY "Wrong" 1 TIM RUSH-LOW "Wisses" ALABAMA "When"	KEEY/Minneapolis, MN * OMPD: Gregg Swedberg APD/MD: Travis Moon 8 MONTGOMERY GENTRY 'Night' 5 ERIC HEATHERILY "Wong' 5 COLLIN RAYE 'She's BILLY GILLMA! 'Oklahoma'	2 BILLY RAY CYRUS "Lonely" 1 TERRI CLARK "Gasoline" KHAY/Oxnard, CA PD/MD: Mark HIII 6 RASCAL FLATTS "This"	WBEE/Rochester, NY * PDF Fred Horton MD: Coyote Collins 2 - M64. MCGOT "Man" 1 - LEF ANN WOMACK "Ashes" SHEDAISY "Lucky" COLLIN RAVE "She's" ERIC HEATHERIY "Wong" MMDY MCGPEADY "Scream" GEOPGIA MIDDLEMAN "Kck'	KDRK/Spokane, WA * OMPD: Ray Edwards APDMD: Tony Trovato No Adds	PDIOM: Zack Owen APD/MD: Jennifer Allen 10 LEE ANN WOMADK "Ashes" 10 JO DEE MESSINA "Burn"
WKHX/Atlanta, GA * OMPC: Dane Hallern MD: Johnny Grey No Adds	MINDY MCGRADY "Scream" TIM RUSHLOW "Misses" WSOC/Charlotte, NC * PD: Kevin O'Neel MD: Rick McCracken TS DARRYL WORLEY "Good"	KHEY/EI Paso, TX * PDMD: Chaz Malibu 6 ALAN JAKKSIN "www Memory 6 LONESTAR "Tell" ANDY GRIGGS "Made" KINLEYS "In"	WRKZ/Harrisburg, PA * PD: Sam McGure APD: Kelly iris MD: Dandslinin BRYAN WHITE "Long"	KMDL/Lafayette, LA * PO: Bruce Mikelia MD: T.D. Smith 9 DARRYL WORLEY "Good" 5 SHEDAIS" Tucky" WARREN BROTHERS "Move"	LEE ANN WOMACK "Ashes" KINLEYS "In WKSJ/Mobile, AL * PDMD. Bill Black APD: Steve Kelley	3 ALABAMA "When" KPLM/Palm Springs, CA PD: Al Gordon APD/MD: Kris Richards KEITH URBAN "Grace"	WXXQ/Rockford, IL OMPD: Jesse Carcis MD: Lynn Lossy ANDY GRIGGS* WARRE BROTHERS *Move*	KNFR/Spokane, WA * OM: Scott Rusk PD/MD: Paul Neumann No Adds	WMZQ/Washington, OC * OMPD: Jeef Wyait APD/MD: Jon Anthony 8 BILLY GILMAN 'Okanoma' 5 MONTGOMEN GENTRY 'Night' DARRYL WORLEY "Good"
WYAY/Atlanta, GA * OM: Dene Hallam PD: Stave Mitchell MD: Johnny Grey No Adds	A MARSHALL DYLLON "Live" KINLEYS THE JO DEE MESSINA "BURN" ERIC HEATHERLY "Wrong" WARREN BROTHERS "Move"	WXTA/Erie, PA PD: Ron Arten MD: Chert Price No Adds	WWYZ/Hartford, CT * PD: Jay McCarthy MD: Jay Thomas 1 ALABAMA "When"	WPCV/Lakeland, FL OM: Steve Howard PD: Dave Wright MD: Jeni Taylor KEITH URBAN "Grace"	No Adds KATM/Modesto, CA * PD: Randy Black APDMD: Chris Costa TGBY KETH "Shouldn'1"	WXBM/Pensacola, FL * PD/MD: Lynn West KETH URBAN "Grace" CARGLYN DAWN JDHNSON "Georgia"	ALABAMA "When" KNCI/Sacramento, CA * OM/PD: Mark Evans APD/MD: Jennifer Wood 5 ALAN JA(SSM) "www.Wemony"	WPKX/Springfield, MA * PD/MD: Chip Miller No Adds	WDEZ/Wausau, WI OM: Mark Skibba PD: Mark Skibba MD: Lou Stewart 3 DIAMOND RIO "Day" CLAY DAVISON "Le" TOBY KETH "Shouldn t"
WPUR/Attantic City, NJ PD: Joe Kelly 2 TOBY KETH "Shouldn" 2 LEE ANN WOMACK "Ashes"	WUSY/Chattanooga, TN * PD: Cley Municutt D: Bill Poindexter ENNY ROGERS "WIT" DARRYL WORLEY "Good" LEE ANN WOMACK "Ashes"	KKNU/Eugene-Springfield, OR PD: Jim Davis MD: Mart James No Adds	KKHN/Honolulu, HI * OM: Joel Cosseboom PD/MD: Nancy Knight 5 DW/GHT YORAM** Know* 1 BILLY GILMAN "Okahoma" 1709 KEITH "Shoulant" SHEDAISY "Lucky" MARK WILLS "Know"	WIOV/Lancaster, PA * PD/MD: Dick Raymond BRYAN WHITE "Long" ALABAMA "When"	KTOM/Monterey, CA * OM/PD: Cory Mikhals No Adds	WXTU/Philadelphia, PA * PD: Bob McKay APD/MD: Cadillac Jack 3 MONTGOMERY GENTRY "Night"	3 LEE ANN WOMACK "Ashes" 2 SHEDAISY "Lucky" WKCQ/Saginaw, MI *	WFMB/Springfield, IL PD: Dave Shepel 14 CARQLYN DAWN JOHNSON "Georgia"	WIRK/West Palm Beach, FL * PD: Mitch Mahan APD/MID: JR. Jackson 5 RASCAL FLATTS 'This'
WKXC/Augusta, GA * OMPD:Tommy Gentry APD/MD: Zach Taylor KINLEYS "In"	WUSN/Chicago, IL * PD: Justin Case MD: Tricia Biondo No Adds	WKDQ/Evansville, IN PD: Jon Preil MD: K.C. Todd ANDY GRIGGS "Made" TOBY KEITH "Shouldn"	ANDY GRIGGS "Made" KIKK/Houston-Galveston, TX * PD: Darren Devis SHEDAISY "Lucky"	WITL/Lansing, MI * PD: J.J. McCree MD: Chris Tyler 11. JO DER MSSINA "Burn" 5. LEE ANN WOMACK "Asnes" 1. KEITH JIBAN "Grass"	WLWI/Montgomery, AL PONND: Darlene Dixon JAMIE O'RAL "Arzona" ALABAMA "When"	LEE ANN WOMACK "Ashes" JO DEE MESSINA "Burn" KMLE/Phoenix, AZ " PD: Jeff Garrison	MBD: Dave Sackson 2 BILLY GR.MAN "Oklahoma" KENNY CHESNEY "Lost" SHANIA TWAIN "Holdin"	KTTS/Springfield, MO PD: Jay Phillips APD/MD: Warren McDonald No Adds	3 RADUML FLATTS TINS 4 REBA MCRETIRE "We're" MARSHALL DYLLON "Live" ANDY GRIGGS "Made"
KASE/Austin, TX * PD: Mac Deniels MD: Bob Pickett No Adds	WUBE/Cincinnati, OH * OM/PD: Tim Closson MD: Duke Hamilton 4 JO DEE MESSINA "Bum" 2 KINLEYS "In"	ALASAMA "When" KKIX/Fayetteville, AR PD: Tom Travis APD/MD: Tone Marconi	ERIC HEATHERLY "Wrong" BILLY GILMAN "Oklahoma" TIM RUSHLOW "Misses" KILT/Houston-Galveston, TX *	KWNR/Las Vegas, NV * PD. John Marks MC: Brooks O'Brien	WGTR/Myrtle Beach, SC * PD/MD: Joey Dee 2 ALABAMA "When" 1 LEE ANN WOMACK "Ashes"	A PD/MD: Chris Loss No Adds KNIX/Phoenix, AZ * PD: George King	WIL/St. Louis, MO * PD. Russ Schell APD/MID: Denny Montans 4 GAPY ALLAN "Rght" TORY KETH "Shouldn" WARREN BROTHERS "Move"	WBBS/Syracuse, NY * PD/MC: Meg Stevens 3 SHCDASY "Luck", WARRER BROTHERS "Move" BRYAN WHITE "Long"	KFDI/Wichita, KS * PD: Moon Mullins 1 TOBY KETH "Shouldn" 1 TIM RUSHLOW "Misses" JO DEE MESSINA "Burn"
KUZZ/Bakersfield, CA * PD: Evan Bridwelt MD: Kris Daniels 3 KENNY ROSERS "Will" 1 MONTGOMERY GENTRY "Night"	WYGY/Cincinnati, OH * PD: Jey Philitipe APD/MD: Dewn Michaels 4 LEE AN WOMACK "Ashes"	3 JAMIE O'NEAL "Arzona" 3 CLARK FAMILY "Ranch" WKML/Fayetteville, NC *	PD: Debbie Brazier 1 JAMIE O'NEAL "Arzona" GARY ALLAN "Right"	1 CLARK FAMILY. "Ranch" CHRIS CAGLE "On" WBUL/Lexington-Fayette, KY * PDMO: Ric Larson	SHEDAISY "Lucky" GARY ALLAN "Right" WKDF/Nashville, TN * PD: Wes McShay	MD: Gwen Foster No Adds WOSY/Pittsburgh, PA *	KKAT/Salt Lake City, UT * PD: Shawn Stevens APO: Billy Williams No Adds	WQYK/Tampa, FL * OM: Eric Logen PD: Beocher Martin	KZSN/Wichita, KS * OM: Jack Oliver Int. PD: Dan Holiday Asst. MD: Matthew Cox 5 TRICK PONY "Pour"
WPOC/Baltimore, MD * PD: Scott Lindemulder 7 KENNY CHESNEY "Lost"	WGAR/Cleveland, OH * PD: Cley Humicutt MD: Chuck Collier	PD/APD/MD: Andy Brown 6 RASCAL FLATTS "This" 1 TRACE ADKINS "Gonna"	KKBQ/Houston, TX * PD: Michael Cruise MD: Jay Kelly No Adds	2 BILLY RAY CYRUS "Lonely" WVL K/Lexington-Fayette, KY * PDMD: John Swen	MD: Eddie Foxx MARK CHESNUTT "Feeling" LEE ANN WOMACK "Ashes" SHEDAISY "Lucky" ANDY GRIGGS "Made"	OMPD: Keith Clerk APD/MD: Storiey Richards 4 LEE ANN WDMACK "Ashes"	KSOP/Sait Lake City, UT * PD: Don Hilton APD/MD: Debby Turpin 7 MINDY MCDREADY "Scream" NEAL MCCOV "Man"	APDMD: Jay Roberts MONTGOMERY GENTRY "hight" DARRYL WORLEY "Good"	4 SHEDAISY "Lucky" WGGY/Wilkes Barre, PA *
WXCT/Baton Rouge, LA * OMPD: Ted Kelly APD: Jimmy Brooks ERIC HEATHERLY "Wrong"	No Adds KKCS/Colorado Springs, CO * PD: Shennon Stone	KUAD/Ft. Collins, CO PD: Mark Calleghan MD: Brian Gary T08Y KETH "Shouldn't" DWIGHT YOAKAM "Know"	WTCR/Huntington, WV PD/MD: Chuck Black 5 WARREN BROTHERS "Move" 5 BRYAN WHITE "Long" 5 ALABAMA "When" 5 GREAT DIVIDE "Days"	1 ALABANA "When" TOBY KEITH "Shouldn't" KZKX/Lincoln, NE	WSIX/Nashville, TN * PD: Mike Moore 2 DIAMOND RIO "Day" TIM RUSHLOW "Misses"	WPOR/Portland, ME PD: Clint Mersh APD/MO: Erick Anderson TOBY KEITH "Shouldn't"	ALABAMA "When" KUBL/Sait Lake City, UT *	WRBQ/Tampa, FL * PD: Ronnie Lane SHEDAISY "Ludy" LEE ANN WOMACK "Ashes"	PD: Mike Krinik No Adds KXDD/Yakima, WA
WYNK/Baton Rouge, LA * PD: Baul Or APD/MD: Austin James 1 RASCAL FLATTS "This" 1 WARREN BROTHERS "Move" ANDY GRIGGS "Mode"	MD: Stik Franklin 6 Toby Keth "Shouldn't" 6 KEITH URBAN "Gacae" 4 ERIC HEATHFEILY "Wrong" 1 KINLEYS "In"	WCKT/Ft. Myers, FL * PD: Kerry Babb MD: Deve Logen ALABAMA "When" KINLEYS "In"	WDRM/Huntsville, AL * OM/PD: Johnny Randolph MD: Dan McClain No Adds	APD/MID: Brian Jennings 24 GREAT DIVIDE "Days" 1 CHAD BROCK "Vest" KENNY ROSERS "MIS" DARRYL WORLEY "Cood" WARREN BROTHERS "Move"	WSM/Nashville, TN * OM: Kyle Cantrell PD/ND: Tim Murphy 4 KINLEYS "in" 3 ALAGAMA "Yucky" 3 SHEONSY "Lucky"	KUPL/Portland, OR * OM: Lee Rogers PD: Cary Rofe MD: Rick Taylor 2 LONESTAR Telf 1 MARSHALL DYLLON "Lve" 1 ALABAMA "When"	OMPD: Ed Hill MD: Pat Garrett 3 SAFA EVINS "Born KINLEYS" In' KEITH URBAN "Grace"	WTHI/Terre Haute, IN OM/PD: Barry Kent MD: Perty Merty LEE ANN WOMACK "Ashes" TOBY KETH "Shouldn't GRAZI FUNCE "Days"	PDMD: Dewey Boynton DWIGHT YOAKAM "Know" MARK WHILS "Know" SHEDAISY "Lucky"
BILLY GILMAN "Oklahoma" KAYD/Beaumont, TX PDMD: Frank Dewson APD: Jay Bernerd	WCOS/Columbia, SC * PO: Lance Tidwell MD: Glen Garret 2 LEE ANN WOMACK "Ashes"	WWGR/Ft. Myers, FL * PD: Mork Phillips MD: Jim Frandisin 4 CLAY DAVIDSON "Lie" 3 TRACE ABVINS "Gona" SHEDAISY "Lucky"	WFMS/Indianapolis, IN * PD: Bob Richards MD: J.D. Cannon 1 BILLY GILMAM "Oklahoma" JO DEE MESSINA "Bum" LEE ANN WOMACK "Asnes"	KSSN/Little Rock, AR * PD/MD: Bill Dotson 1 LEE ANN WOMACK "Asnes"	WMJC/Nassau-Suffolk, NY * PD: Jim Asker MD: Amende Clarke NEAL MCCOY "Man" GARY ALLAN "Right"	KWJJ/Portland, OR * PD/MD: Ken Boesen No Adds	KAJA/San Antonio, TX * OM/PO: Kelth Montgomery MD: Jennie James 4 JO DEE MESSINA "Bum" 1 GARY ALLAN "Right BILLY GILMAN "Okishoma"	WIBW/Topeka, KS PD: Kevin Wagner MD: Patti Cheek 27 GEORES STRAIT "Come"	WGTY/York, PA * OM/PD: John Pellegrini MD: Tom Jackson No Adds
RASCAL FLATTS "This" ALABAMA "When" GARY ALLAN "Right"	WCOL/Columbus, OH * PD: Gail Austin 1 MONTGOMERY GENTRY "Night" WHOK/Columbus, OH *	WQHK/Ft. Wayne, IN * OM/PD: Dean Michell MD: Mark Michell 2 SHEDAISY "Lucky" 2 KETIK UPBAN "Grace"	KETH UPBAN "Gace" TOBY KETH "Shouldn" WMSI/Jackson, MS * PD. Rick Adams	KZLA/Los Angeles, CA * OMPD: R.J. Curtis MD: Tanya Campos 22 ERIC HEATHERLY "Wrong"	WNOE/New Orleans, LA * PD: Les Acree MD: Rebecca Lynn 3. ALABAM* "When"	WOKO/Portsmouth, NH * OM: Mark Ericson PD: Mark Jennings APD/MD: Dan Lunnle 1 LEE ANN WOMACK *Sates* 1 JO DER MESSINA "Sum"	KCYY/San Antonio, TX * OMPD: Steve Glutteri	27 GEURGE STIANT COME 23 ALARAMA "When" 18 TIM RUSHLOW "Misses" 11 KETH URBAN "Grace" GREAT DIVIDE "Days"	WUDO/foorgabun Warren OH * PD: Chuck Stevens MD: Burron Lee ALABAMA "When" JAMIE O'NEAL "Arzona"
PD: Kipp Greggory MD: Brad Austin CHRIS CAGLE "On" JO DEE MESSINA "Burn" RASCAL FLATTS "This"	PD: Charley Lake MD: George Wolf 5 PATTY (LOVELESS "Kind" 4 ALAN JACKSDN "www.Memory"	1 KINEYS 'In' 1 MARSHALL DYLLON "Live" KSKS/Fresno, CA * PD: Mike Peterson	D. GIII Stuart GARY ALLAN "Right" ERIC HEATHERLY "Wrong"	WAMZ/Louisville, KY * PD: Coyote Calhoun MD: Nightrain Lane 2 LEE ANN WOMACK "Ashes" KEITH URBAN "Grace"	JO DEE MESSINA "Bum"	WCTK/Providence, RI *	KSON/San Diego, CA * OM/PD: John Dimick APD/MID: Greg Frey	wtcm/traverse city, Mi *= Mediabase	24/7 monitored
WHWK/Binghamton, NY OMPD/MD: John Davison 3 KEITH URBAN "Grace" 3 SHEDAISY "Ludoy" 3 TOBY KEITH "Shouldn't"	KRYS/Corpus Christi, TX * PD: Cleyton Alben MD: Cactus Lou 7 RASCAL FLAT'S 'This' 6 CLAY DANDSON "Lie" 5 LEE ANN WOMACK "Ashes'	PD: Mike Peterson MD: Jason Hurs 2 BILLY GILMAN "Oldahoma" 1 CAPOLYN DAWN JOHNSON "Georgia" KETTH URBAN "Grace"	WQIK/Jacksonville, FL * POMD: Nike-James APD: Jon Scott 3 KENNY ROGERS "WII" LEE ANN WOMACK "Ashes"	KLLL/Lubbock, TX PD: Jay Richards MD: Neily Yates 11 LEE ANN WOMACK "Ashes"	WYNY/New York, NY * PD: Larry Bear APD/MD: Marry Mitchell 9 SHEDASY "Lucky" 1 LONESTAR "Tell"	PD: Rick Everett MD: Sam Stevens 1 MONTGOMERY GENTRY "Night" TOBY KEITH "Shouldn't"	APD/mb: Greg Frey 13 ALRAMA "When" 2 JD DEE MESSIMA "Bun" 2 DARRY WORLEY "Good" 1 KEITH URBAN "Grace"		
WZZK/Birmingham, AL * OM/PO-Jim Tice APD/MD: Scott Stewart 2 ALAN JACKSON "www.Memory"	KPLX/Dallas-Ft. Worth, TX * PD: Brian Philips APD: Smokey Rivers MD: Cody Alan No Adds	WBCT/Grand Rapids, MI * OM/PD: Doug Montgomery MD: Deve Taft 2 ERIC HEATHERLY "Wrong" 2 JO DEE MSSINA "Burn" ALAN JAKSON "www.Memory" DWIGHT YOAKAM "Know"	WROO/Jacksonville, FL * PD: Buzz Jackson MD: Rhonda Goft I MONICOMERY GENTRY "Night" ANDY GRIGGS "Nade" JO DEE MESSINA "Bum" DWIGHT YOAKAM "Know"	WDEN/Macon, GA PD: Gerry Mershall APD/MD: Laura Starting 21 LEE ANN WOMACK "Ashes" 11 SHEDASY "Lucky" 11 TOBY KETH "Shouldn't" 5 SONYA ISANCS "Forget"	WCMS/Norfolk, VA * PD: John Crenshaw 1 CHAB BROCK "Visit" 1 LONESTAR "Tell"	WLL R/Quad Cities, IA-IL * PD: Jim O'Hiera MD: Ron Evens 4 JAMIE O'NEAL "Anzona" LEE ANN WOMACK "Ashes"	KYCY/San Francisco, CA * OM: Brien Thomas APD: Steve Jordan MD: Richard Ryen No Adds	187 Total R 149 Monito 38 Country	red Reporters

Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

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WYNY/New York	
Big City	
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12+ Cume 565,000	



12+	Cume 565,000	
PLAYS		
LW TV		Gt (000)
30 31		12008
38 3		11692
39 3		11692
31 3		11692
31 3		10112
23 3	PHIL VASSAR/Just Another Day	9796
30 30		9480
32 30		9480
20 29		9164
15 24		7584
19 24		7584
15 23		6952
22 23		6952
34 2		6952
23 23		6952
23 22		6952
15 22		6952
14 2		6636
22 21		6320
22 21		6320
22 20		6320
23 19		6004
14 18		5688
15 17		5372
13 15		4740
12 14		4424
17 14		4424
15 13		4108
17 13		4108
12 13		4108
9 13		4108
12 13		4108
1 13		4108
13		4108
16 12		3792
- 12		3792
10 13		3792
14 12		3792
13 1		3476
12 11	KEITH URBAN/Your Everything	3476

KZLA/Los Ange Emmis (323) 882-8000

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PL	LYS.			
	TW		ARTIST/TITLE	GI (000)
42	48		JOHN M. MONTGOMERY/The Little Girl	18576
41	42		RASCAL FLATTS/Prayin' For Daylight	16254
24	41		SHANIA TWAIN/I'm Holdin' Dn To	15867
39	38		CHAD BROCK/Yes!	14706
26	38		LEE ANN WDMACK/I Hope You Dance	14706
38	35		DIXIE CHICKS/Cowboy Take Me Away	13545
36	33		KENNY ROGERS/Buy Me A Rose	12771
6	28		SHEDAISY/Lucky 4 You	10836
22	27		DIXIE CHICKS/Wide Open Spaces	10449
25	25		LONESTAR/Amazed	9675
26	25		TOBY KEITH/How Do You Like	9675
25	24		GEORGE STRAIT/The Best Day	9288
36	24		CLAY WALKER/The Chain Of Love	9288
24	23		FAITH HILL/Breathe	8901
7	23		NEAL MCCOY/Every Man For	8901
22	23		LEANN RIMES/I Need You	8901
24	23		GEORGE STRAIT/What Do You Say.	8901
-	22	a	ERICHEATHERLY/Wrong Five O'Clock	8514
21	22		CLINT BLACK/When I Said Do	8514
24	22		ANDY GRIGGS/She's More	8514
16	22		FAITH HILL W/MCGRAW/Let's Make Love	8514
22	21		TIM MCGRAW/My Next Thirty Years	8127
27	20		MARTINA MCBRIDE/There You Are	7740
25	19		DIXIE CHICKS/Without You	7353
20	19		BRAD PAISLEY/He Didn't Have To Be	7353
25	18		VINCE GILL/Feels Like Love	6966
19	18		BRAD PAISLEY/We Danced	6966
22	17		JOHN M. MONTGOMERY/Home To You	6579
23	17		TRAVIS TRITT/Best Of Intentions	6579
16	15		SARA EVANS/Born To Fly	5805
11	15		CHRIS CAGLE/My Love Goes On	5805
9	14		KENNY CHESNEY/I Lost It	5418
8	14		CHAD BROCK/The Visit	5418
17	13		STEVE WARINER/Katie Wants A	5031
24	13		RASCAL FLATTS/This Everyday Love	5031
21	12 12		DWIGHT YOAKAM/What Do You Know FRIC HEATHERLY/Flowers On The Wall	4644
13 9	11		LONESTARAWhat About Now	4644
				4257
21 8	11		KEITH URBAN/But For The Grace FAITH HILL/The Way You Love Me	4257 4257
8	11		FATTE MILLS the way You Love Me	4257

WUSN/Chicago (312) 649-0099 Case/Biondo

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PLA			
	TW	ARTIST/TITLE	GI (800
36	36	JO DEE MESSINA/That's The Way	17820
35	35	ALAN JACKSON/www.Memory	17325
	34	JOHN M. MONTGOMERY/The Little Girl	16830
36	34	LEANN RIMES/I Need You	16830
32	33	TOBY KEITH/How Do You Like	16335
33	33	CHAD BROCK/Yes*	16335
	33	LONESTAR/What About Now	16335
37		MARTINA MCBRIDE/There You Are	16335
		FAITH HILL W/NICGRAW/Let's Make Love	14355
	28	GEORGE STRAIT/Go On	13860
	26	TIM MCGRAW/My Next Thirty Years	12870
27	26	TRAVIS TRITT/Best Of Intentions	12870
	25	TRACY LAWRENCE/Lonely	12375
26	25	LONESTAR/Tell Her	12375
24		PHIL VASSAR/Just Another Day	12375
	25	AARON TIPPIN/Kiss This	12375
	24	VINCE GILL/Feels Like Love	11880
	24	BRAD PAISLEY/We Danced	11880
	24	PATTY LOVELESS/That's The Kind.	11880
	23	KENNY CHESNEY/I Lost It	11385
	22	DIXIE CHICKS/Without You	10890
	21	SARA EVANS/Born To Fly	10395
		CLINT BLACK/Love She Can't	8910
	16	SHEDAISY/I WillBut	7920
12		KENNY ROGERS/Buy Me A Rose	7425
	15	STEVE WARINER/Katie Wants A	7425
	14	BILLY RAY CYRUS/You Won't Be	6930
	13	FAITH HILL/The Way You Love Me	6435
	13	TIM MCGRAW/My Best Friend	6435
	13	REBA MCENT!RE/We're So Good	6435
		RASCAL FLATTS/Prayin' For Daylight	6435
	12	CLAY DAVIDSON/Unconditional	5940
	11	DIXIE CHICKS/Cowboy Take Me Away	5445
	11	CLAY WALKER/The Chain Of Love	5445
	11	FAITH HILL/Breathe	5445
11	10	JO DEE MESSINA/Burn	4950
13	10	REBA MCENTIRE/l'II Be	4950
5	8	LONESTAR/Amazed	3960
5	8	MARK WILLS/Don't Laugh At Me	3960
3	7	CHAD BROCK/Lightning Does	3465
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KYCY/San Francisco Infinity (415) 391-9330



П	nomas	s/Ryan	
1	2+ Ct	me 322,700 COU	****
PLA			
	TW	ARTIST/TITLE	GI (000)
55	53	GEORGE STRAIT/Go On	8533
53	52	AARON TIPPIN/Kiss This	8372
	48	JOHN M. MONTGOMERY/The Little Girl	7728
36	38	PHIL VASSAR/Just Another Day	6118
38	36	SARA EVANS/Born To Fly	5796
36	36	TRAVIS TRITT/Best Of Intentions	5796
36	35	STEVE WARINER/Katie Wants A	5635
35	34	TIM MCGHAW/My Next Thirty Years	5474
36	33	VINCE GILL/Feels Like Love	5313
37	33	BRAD PAISLEY/We Danced	5313
35	33	SHANIA TWAIN/I'm Holdin' On To	5313
24	33	ALAN JACKSON SAMAN REGISTER	
32	33	PATTY LOVELESS/That's The Kind	5313 5313
43	32	KEITH URBAN/Your Everything	5152
24	31	KENNY ROGERS/He Will, She Knows	4991
21	30	LONESTAR/Tell Her	4830
34	29	DIXE CHICKS/Without You	4669
35	29	MARTINA MCBRIDE/There You Are	4669
0		DIELLI GILIPPIE ORIGINA	4347
34	27		4347
27	25	REBA MCENTIRE/We're So Good RASCAL FLATTS/This Everyday Love	4025
	23	RASCAL FLATTS/This Everyday Love	3703
21	22	KENNY CHESNEY/I Lost It	3542
23	22	CLARK FAMILY/(Meanwhile) Back	3542
27	21		3301
22	20	TERRI CLARK/A Little Gasoline	3220
15	19	ERIC HEATHERLY/Flowers On The Wall	3059
19	19	FAITH HILL/The Way You Love Me	3059
12	19	TOBY KEITH/How Do You Like	3059
34	18		2898
15	18	ALAN JACKSON/It Must Be Love	2898
16	18		2898
16	18	COLLIN TOTIL COURSE LESS IN.	2030
18	18 17	LEE ANN WOMACK/I Hope You Dance	2898
	17	LONESTAR/What About Now	2737
-	17	LEE ANN WOMACK/Ashes By Now BILLY RAY CYRUS/You Won't Be	2737
8	16 16	BILLY RAY CYRUS/You Won't Be	2576
		LOBA VELLIA AOR 2 BORIOU I''	23/0
16	15	JD DEE MESSINA That's The Way	2415
11	13	FAITH HILL/Breathe	2093

WXTU/Philadelphia

RK	EF #5
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	Philadelphia's Country Station

PLAYS	ARTIST/TITLE	G1 (00)
26 3		
33 3		1159
29 3	DIXIE CHICKS/Without You	1125
31 33	GEORGE STRAIT/Go On	1125
31 33	VINCE GILL/Feels Like Love	1091
28 3		1057
29 31	TRAVIS TRITT/Best Of Intentions	1023
27 28	FAITH HILL W/MCGRAW/Let's Make Love JOHN M. MONTGDMERY/The Little Girl	954
28 2	JOHN M. MONTGDMERY/The Little Girl	920
26 2	REBA MCENTIRE/We're So Good	920
22 2	STEVE WARINER/Katie Wants A	920
19 2	TERRI CLARK/A Little Gasoline	818
18 23	ALAN JACKSON www.Memory	784
22 2	BRAD PAISLEY/We Danced	750
24 2	SHANIA TWAIN/I'm Holdin' On To	750
23 23	KENNY CHESNEY/I LOST IT	750
22 23	SARA EVANS/Born To Fly	750
21 2	BILLY RAY CYRUS/You Won't Be	716
19 21	JAMIE O'NEAL/There is No Arizona	682
25 21	PATTY LOVELESS/That's The Kind	682
7 13	LONESTAR/Tell Her	443
13 13	KENNY ROGERS/He Will, She Knows	443
11 13		409
23 12		409
11 1		375
12 1	CLAY DAVIDSON/I Can't Lie To Me	375
12 1	CHAD BROCK/The Visit	341
8 10		341
13 1	NEAL MCCOY/Every Man For	341
9	CHRIS CAGLE/My Love Goes On	306
10	JO DEE MESSINA/That's The Way	306
	PHIL VASSAR/Carlene	306
	CHAD BROCK/Yes!	306
	CAROLYN DAWN JDHNSON/Georgia	
	KEITH URBAN/But For The Grace	306
5		272
7	LEE ANN WOMACK/I Hope You Dance	2/2
	DWIGHT YOAKAM/What Do You Know	272
	DIXIE CHICKS/Wide Open Spaces TOBY KEITH/How Do You Like	238 238

MARKET #6

KPLX/Dallas-Ft. Worth 12+ Cume 490,300

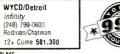


PLA	YS		
LW		ARTIST/TITLE	GI (000)
47	51	CHRIS CAGLE/My Love Goes On	16014
53	50	SARA EVANS/Born To Fly	15700
49	49	KENNY CHESNEY/I Lost It	15386
50	49	TRAVIS TRITT/Best Of Intentions	15386
49	47	GEORGE STRAIT/Go On	14758
43	47	TIM MCGRAW/My Next Thirty Years	14758
46	44	DIXIE CHICKS/Without You	13816
34	42	LONESTAR/Tell Her	13188
36	40	SHEDAISY/I WillBut	12560
35	36	DARRYL WORLEY/A Good Day To Run	11304
33	35	TRACY LAWRENCE/Lonely	10990
26	31	ALAN JACKSON/www.Memory	9734
10	31	LEE ANN WOMACK/Ashes By Now	9734
39	30	JOHN M. MONTGOMERY/The Little Girl	9420
25	29	TRAVIS TRITT/It's A Great Day	9106
9	28	BRAD PAISLEY/We Oanced	8792
12	25	GARY ALLAN/Right Where L	7850
28	25	CLARK FAMILY/(Meanwhile) Back	7850
28	25	GEORGE STRAIT/Don't Make Me	7850
37	24	FAITH HILL W/MCGRAW/Let's Make Love	7536
16	20	LEANN RIMES/I Need You	6280
16	19	DARRYL WORLEY/When You Need	5966
14	17	DIXIE CHICKS/Ready To Run	5338
26	16	LONESTAR/What About Now	5024
10	15	CHAD BROCK/Yes!	4710
11	15	PAT GREEN/Carry On	4710
15	15	AARON TIPPIN/Kiss This	4710
14	15	TOBY KEITH/How Do You Like	4710
16	14	RASCAL FLATTS/Prayin' For Daylight	4396
13	14	ERIC HEATHERLY/Flowers On The Wall	4396
15	14	TOBY KEITH/Country Comes To	4396
14	13	BROOKS & DUNN/Beer Thirty	4082
11	12	ALECIA ELLIOTT/I'm Diggin' It	3768
13	12	SHEDAISY/Little Good-byes	3768
- 1	12	SONNY BURGESS When In Texas	3768
10	11	LONESTARVAmazed	3454
12	11	LEE ANN WOMACK/I Hope You Dance	3454
29	11	PETER DAWSON BAND/Willie Nelson	3454
9	11	DIXIE CHICKS/Cowboy Take Me Away	3454
12	11	FAITH HILL/The Way You Love Me	3454

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Di	sney	Radio Studios
(81	17) 6	40-1963
Ìai	mes/	O'Brian
12	+ Cı	me 50 9,600
LA		
W	1 W	ARTIST/TITLE
A.S	27	RUAD PAISI EVANO

ı	LW TW	ARTIST/TITLE	GI (000
ı	34 37	BRAD PAISLEY/We Danced	11988
ı	35 36	ALAN JACKSON/www.Memory	11664
ı	32 34	LEE ANN WOMACK/Ashes By Now	11016
J	34 34	TIM MCGRAW/My Next Thirty Years	11016
1	38 32	KENNY CHESNEY/I Lost It	10368
ı	20 26	DIXIE CHICKS/Without You	842
ı	22 24	JAMIE O'NEAL/There is No Arizona	7776
ı	24 23	TRAVIS TRITT/Best Of Intentions	7452
ı	17 22	DWIGHT YOAKAM/What Do You Know	7128
ı	15 21	CLAY DAVIDSON/I Can't Lie To Me	6804
ı	15 21	DARRYL WORLEY/A Good Day To Run	6804
ì	20 20	MONTGOMERY GENTRY/All Night Long	6480
Į	17 20	TRACY LAWRENCE/Lonely	6480
j	20 20	LONESTAR/Tell Her	6480
ı	19 19	TRACE ADKINS/I'm Gonna Love	615
ı	20 19	GARY ALLAN/Right Where I	6156
ı	19 19	CHRIS CAGLE My Love Goes On	6156
ı	18 19	PETER DAWSON BAND/Willie Nelson	
	19 19	VINCE GILL/Feels Like Love	6156
ı	20 19	PHIL VASSAR/Just Another Day	6156
1	18 18	AARON TIPPIN/Kiss This	583
	19 18	BILLY RAY CYRUS/You Won't Be	583
	25 17	SARA EVANS/Born To Fly	550
	17 16	SHEDAISY/I Will. But	518
	13 16	FRICHEATHERLY/Flowers On The Wall	518-
	16 15	RASCAL FLATTS/Prayin' For Daylight	486
	18 15	JOHN M. MONTGOMERY/The Little Girl	486
	11 14	BRAD PAISLEY/Me Neither	453
	10 14	JOE DIFFIE/It's Always	4531
	18 14	JO DEE MESSINA/That's The Way	453
	12 13	CHAO BROCK/Yes!	421:
	11 13	LDNESTAR/What About Now	421
	13 12	BROOKS & DUNN/You'll Always Be	388
	6 12	ALAN JACKSON/It Must Be Love	388
	11 12	BLACK W/WARINER/Been There	388
	13 12	LEANN RIMES/I Need You	388
	10 12	PHIL VASSAR/Carlene	388
	16 11		356
	14 10	FAITH HILL/The Way You Love Me	324
	14 10	TOBY KEITH/Country Comes To	324
	l		

WYCD/Detroit



LW	TW	ARTIST/TITLE	GI (00)
38	38	AARON TIPPIN/Kiss This	1379
37	35	JOHN M. MONTGOMERY/The Little Girl	1270
33	33	FAITH HILL/The Way You Love Me	1197
22	32	FAITH HILL W/MCGRAW/Let's Make Love	1161
31	32	JO DEE MESSINA/That's The Way	1161
27	30	CLAY WALKER/The Chain Of Love	1089
34	29	ALAN JACKSDN/It Must Be Love	1052
31	29	ERIC HEATHERLY/Flowers On The Wali	1052
32	28	LONESTAR/What About Now	1016
15	24	ALAN JACKSON/www.Memory	871
12	17	DIX:E CHICKS/Tonight	617
12	18	DIXIE CHICKS/There's Your Trouble	580
16	16	MARTINA MCBRIDE/There You Are	580
15	16	TOBY KEITH/How Do You Like	580
12	16	GEORGE STRAIT/Write This Down	580
13	16	PHIL VASSAR/Carlene	580
21	15	SARA EVANS/Born To Fly	544
12	15	TRAVIS TRITT/Best Of Intentions	544
12	15	CLAY DAVIOSON/Unconditional	544
13	15	JO DEE MESSINA/Stand Beside Me	544
14	15	GEORGE STRAIT/The Best Day	544
13	15	SHANIA TWA!N/Come On Over	544
17	15	PHIL VASSAR/Just Another Day	544
12	15	YANKEE GREY/All Things	544
11	14	KENNY CHESNEY/How Forever Feels	508
10	14	JO DEE MESSINA/I'm Airight	508
11	14	MONTGOMERY GENTRY/Lonely And Gone	508
13	14	LEANN RIMES/Big Deal	508
12	14	GEORGE STRAIT/Go On	508
14	14	TRACE ADKINS/More	508
18	13	CHAD BROCK/Yes!	471

WKLB/Boston Greater Media (617) 822-9600 Brophey/Rogers 124 Cume 341.700



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PLA			
	TW	ARTIST/TITLE	GI (000)
	37	JOHN M. MONTGOMERY/The Little Girl	10138
	37	GEORGE STRAIT/Go On	10138
38		MARTINA MCBRIDE/There You Are	9864
32	33	SARA EVANS/Born To Fly	9042
31	32	VINCE GILL/Feels Like Love	8768
33	32	PHIL VASSAR/Just Another Day.	8768
30	32	TRAVIS TRITT/Best Of Intentions	8768
36	29	FAITH HILL W/MCGRAW/Let's Make Love	7946
33	29	LEANN RIMES/I Need You	7946
30	28	AARON TIPPIN/Kiss This	7672
22	26	SHANIA TWAIN/I'm Holdin' On To	7124
21	25	BRAD PAISLEY/We Danced	6850
24	24	TIM MCGRAW/My Next Thirty Years	6576
22	24	KENNY CHESNEY/I Lost It	6576
24	24	DIXIE CHICKS/Without You	6576
25	24	STEVE WARINER /Katie Wants A	6576
24	23	PATTY LOVELESS/That's The Kind	6302
21	23	REBA MCENTIRE/We're So Good	6302
20	21	LONESTAR/Tell Her	5754
22	20	TERRI CLARK/A Little Gasofine	5480
16	20	LONESTAR/What About Now	5480
24	19	SHEDAISY/I Will But	5206
21	18	JO DEE MESSINA/That's The Way	4932
11	18	RASCAL FLATTS/This Everyday Love	4932
18	18	KENNY ROGERS/He Will, She Knows	4932
16	17	BILLY RAY CYRUS/You Won't Be	4658
12	16	LEE ANN WOMACK/I Hope You Oance	4384
16	15	ERIC HEATHERLY/Flowers On The Wall.	4110
13	15	ALABAMA/(God) A Little	4110
18	15	ALAN JACKSON/It Must Be Love	4110
18	14	PHIL VASSAR Carlene	3836
13	13	FAITH HILL/The Way You Love Me	3562
19	13	COLLIN RAYE/Conidn't Last A	3562
11	12	CLAY DAVIDSON/Unconditional	3288
8	12	JO DEE MESSINA/Burn	3288
7	12	TOBY KEITH/You Shouldn't	3288
15	12	KEITH URBAN Your Everything	3288
8	11	CLAY DAVIDSON/I Can't Lie To Me	3014
8	10	GARTH BROOKS/When You Come	2740
8	10	CLARK FAMILY. /(Meanwhile) Back	2740
_		, , ,	

WMZQ/Washington, DC Clear Channel (301) 231-8231 Wyatt/Anthony



PLAYS LW TW	ARTIST/TITLE	GI (000
19 51	ARTIST/TILE TIM MCGRAW/My Next Thirty Years LONESTAR/What About Now CHAD BROCK/Yes! ALAN JACKSOUNT Must Be Love DIXIE CHICKS/Without You LEANN RIMES To Next You SHEDALSYI WHI. But	1417
44 46	LONESTAR/What About Now	1278
45 45	CHAD BBOCK/Yes!	1251
45 45	ALAN JACKSON/It Must Be Love	1251
41 44	DIXIE CHICKS/Without You	1223
43 43	LEANN RIMES/I Need You	1195
45 42	SHEDAISY/I WillBut	1167
45 40	JO DEE MESSINA/That's The Way	1112
47 38	KENNY CHESNEY/Lost It	1056
32 36	TERRI CLARK/A Little Gasoline	1000
37 34	ALAN JACKSON/www.Memory	945
32 31	JOE DIFFIE/It's Always	861
31 31	SHANIA TWAIN/I'm Holdin' On To	861
26 31	PHIL VASSAR/Just Another Day	861
19 27	LEANN RIME'S I Need You SHEDAISYI WHI. But JO DE MESSINA/That'S The Way KENNY CHESNEY/LOSH IT FHRI CLARKA (LITHE GASDINE ALAN JACKSON/WWW.MEMORY JOE DIFFIELTS Always. SHANIA TWAINI'M HOIGH'O TO SHILL WAS SAR EVANS BON TO BY JOHN M. MONT GOMEN'THE LITHE GIT JAMIE O'NEAL There Is No Arizona BRAD PAIS EVWE Danced TRAVISTRITT-Best Of Intentions FAITH HILL/The Way You Love Me COLLIN RAY-ECOUGH IL LAS HOUSE AND	750
34 25	JOHN M. MONTGOMERY/The Little Girl	695
20 25	JAMIE O'NEAL. There Is No Arizona	695
21 24	BRAD PAISLEY/We Danced	667
28 24	TRAVIS TRITT/Best Of Intentions	667
23 23	FAITH HILL/The Way You Love Me	639
23 22	COLLIN RAYE/Couldn't Last A	611
22 22	COLLIN HAYE/COUGH (TLSE) A. LEE ANN WOMACK/! Hope You Oance VINCE GILL/Feels Like Love BROOKS & DUNN/You'll Aways Be TOBY KEITH/How Do You Like	611
30 21	VINCE GILL/Feels Like Love	583
26 21	BROOKS & DUNN/You'll Atways Be	583
24 19	TOBY KEITH/How Do You Like	528
24 18	PATTY LOVELESS/That's The Kind	500
20 18	KENNY ROGERS/Buy Me A Rose	500
33 17	GEORGE STRAIT/Go On	472
31 16	BILLY RAY CYRUS/You Won't Be	444
2 14	STEVE WARINER/Katie Wants A	389
22 13	BLACK W/WARINER/Been There	361
13 13	MARK WILLS/I Want To Know	361
10 13	VINCE GILLFeest Like Love BROOKS & DUNN You'll Always Be 108Y KEITH-How Do You'Like PATTY LOVELESS/That'S The Kind. KENNY ROCERS/Bu Me A Ross GEORGE STRANTGO ON BILLY RAY CYRUS/You Won't Be. STEVE WARNER Alsoe Wans A. LACK WAYARINER/Been There MARIK WILLS'I Wan't To Know. REBA MCENTIFE-Wer's SGOOD CIAD BROCK/The Visit	361
2 12	CHAD BROCK/The Visit	333
6 11	PHIL VASSAR/Carlene	305
23 10	FAITH HILL W/MCGRAW/Let's Make Love	278
	O O C C INC BOILT DUIT	278
6 9	ALABAMA/(God) A Little	250
7 8	CLINT BLACK/When I Said I Do	222
- 8	a BILLY GILMAN/Oldahoma	222

MARKET #10

KIKK/Houston-Galvestor 12+ Cume 310,400



LW	TW	ARTIST/TITLE	GI (000
35	35	BRAD PAISLEY/We Danced	5495
31	35	KENNY ROGERS/He Will, She Knows	5495
27	34	PHIL VASSAR/Just Another Day	5338
33	33	KENNY CHESNEY/I Lost It	5181
30	32	DIXIE CHICKS/Without You	5024
34	32	TRAVIS TRITT/Best Of Intentions	5D24
29	30	GEORGE STRAIT/Go Dn	4710
27	28	SARA EVANS/Born To Fly	4396
20	27	CHRIS CAGLE/My Love Goes On	4239
29	27	JOHN M. MONTGOMERY/The Little Girl	4239
22	26	STEVE WARINER/Katie Wants A	4082
24	26	TOBY KEITH/Country Comes To	4082
27	26	SHANIA TWAIN/I'm Holdin' Dn To	4082
18	20	ERIC HEATHERLY/Swimming In	3140
18	19	CHAD BRDCK/The Visit	2983
11	18	LEE ANN WOMACK/Ashes By Now	2826
18	18	FAITH HILL W/MCGRAW/Let's Make Love	2826
10	18	JO DEE MESSINA/Burn	2826
8	17	KEITH URBAN/But For The Grace	2669
20	16	MARK WILLS/I Want To Know	2512
17	15	ANDY GRIGGS/You Made Me That Way	2355
11	15	DON HENLEY/For My Wedding	2355
17	15	CAROLYN DAWN JOHNSON/Georgia	2355
13	15	PATTY LOVELESS/That's The Kind	2355
16	15	MARTINA MCBRIDE/There You Are	2355
13	15	REBA MCENTIRE/We're So Good	2355
18	14		2198
14	13		2041
17	11	TERRI CLARK/A Little Gasoline	1727
17	11	AARON TIPPIN/Kiss This	1727
5	10	SHEOAISY/Little Good-byes	1570
17	10	KEITH URBAN/Your Everything	1570
7	10	TRACE ADKINS/More	1570
7	10		1570
8	9	MARTINA MCBRIDE/I Love You	1413
8	9		1413
8	9	RASCAL FLATTS/Prayin' For Daylight	1413
7	9		1413
7	9	JO DEE MESSINA/That's The Way	1413
12	9	LEANN RIMES/I Need You	1410

Infinity (713) 881-5100 Brazier 12+ Cume 436.600



PLAYS		
LW TW	ARTIST/TITLE	GI (901
28 24	DIXIE CHICKS/Without You	840
23 24		840
21 24	TRAVIS TRITT/Best Of Intentions	840
22 24	BRAD PAISLEY/We Danced	840
23 23	MARTINA MCBRIDE/There You Are	805
26 23	GEORGE STRAIT/Go On	805
24 23	STEVE WARINER/Katie Wants A	805
22 23	TOBY KEITH/Country Comes To	805
19 23	KENNY ROGERS/He Will, She Knows	805
23 23	PHIL VASSAR/Just Another Day	805
23 21	JOHN M. MONTGOMERY/The Little Girl	735
17 20	SARA EVANS/Born To Fly	700
14 20	TIM MCGRAW/My Next Thirty Years	700
17 19	KENNY CHESNEY/I Lost It	665
18 18	REBA MCENTIRE/We're So Good	630
14 17	BILLY RAY CYRUS/You Won't Be	595
15 16	TERRI CLARK/A Little Gasoline	560
23 15	FAITH HILL W MCGRAW/Let's Make Love	
19 14	CLINT BLACK/Love She Can't	490
25 14	VINCE GILL/Feels Like Love CHRIS CAGLE/My Love Goes On	490
14 13	CHRIS CAGLE/My Love Goes On	455
11 13	LONESTAR/Tell Her CLARK FAMILY/(Meanwhile) Back MARK WILLS/I Want To Know CLAY DAVIDSOM/I Can't Lie To Me CHAD REPORK (The Vice)	455
14 12	CLARK FAMILY/(Meanwhile) Back	420
5 12	MARK WILLS/I Want To Know	420
9 11	CLAY DAVIDSON/I Can't Lie 10 Me	385
13 11	CHAD BROCK/The Visit	385
16 11	TRACY LAWRENCE/Lonely	385
8 8	ALAN JACKSON/It Must Be Love	280
8 8	ALAN JACKSON/It Must Be Love JO DEE MESSINA/That's The Way	280
8 7	CHAD BROCK/Yes!	245
7 7	GARY ALLAN/Lovin' You	245
7 7	FAITH HILL/The Way You Love Me	245
13 7	LEANN RIMES/I Need You	245
5 6	KENNY CHESNEY/How Forever Feels	210
6 6	KENNY CHESNEY/How Forever Feels KENNY CHESNEY/What I Need To Do ALAN JACKSON/www Memory	210
- 6	ALAN JACKSON/www Memory	210
6 6	RASCAL FLATTS/Prayin' For Oaylight	210
5 6	COLLIN RAYE/Couldn't Last A	210
8 6	LEE ANN WOMACK/I Hope You Dance	210
0 6	MARKET COUNTY AND A Mine Administra	210

HAUZ AUKINIS/More
CHAD BROKYNes!
LONESTAR/Amazed
TIM MCGRAW/Something Like That
COLLIN RAYE/Anyone Ese
KENNY ROGERS/Buy Me A Rose
SHANIA TWAIN/Trat Dont.
DIXIE CHICKS/Ready To Run
DIXIE CHICKS/Wide Open Spaces
VINCE GILL/Frest Like Love

VINCE GILL/Feels Like Love JO DEE MESSINA/Lesson In Leavin



PLA	it o		
LW	TW	ARTIST/TITLE	GI (000)
37	39	GEORGE STRAIT/Go On	5811
	39	PHIL VASSAR/Just Another Day	5811
	38	AARON TIPPIN/Kiss This	5662
38	38	TRAVIS TRITT/Best Of Intentions	5662
37	38	JOHN M MONTGOMERY. The Little Girl	5 6 62
	38	BRAD PAISLEY/We Danced	5662
	37	FAITH HILL W/MCGRAW/Let's Make Love	5513
	35	TOBY KEITH/Country Comes To	5215
	25	KENNY CHESNEY/I Lost It	3725
	25	DIXIE CHICKS/Without You	3725
	24	ALAN JACKSON/www.Memory	3576
	24	VINCE GILL/Feels Like Love	3576
	23	SARA EVANS/Born To Fly	3427
21		TIM MCGRAW/My Next Thirty Years	3427
	22	MARTINA MCBRIDE/There You Are	3278
	22	SHEDAISY/I WillBut	3278
14	22	CHRIS CAGLE/My Love Goes On	3278
	20	JOE DIFFIE/It's Always	2980
	20	FAITH HILL/The Way You Love Me	2980
	20	LEANN RIMES/I Need You	2 9 80
	19	ALAN JACKSON/It Must Be Love	2831
	19	LONESTAR/What About Now	2831
	18	CHAD BROCK/Yes!	2682
	18	LEE ANN WOMACK/I Hope You Dance	2682
	18	CLAY DAVIDSON/Unconditional	2682
2	18	LONESTAR/Tell Her	2682
	17	TOBY KEITH/How Do You Like	2533
	16	BILLY RAY CYRUS/You Won't Be	2384
	15	STEVE WARINER/Katie Wants A	2235
7	15	CLAY DAVIDSON/I Can't Lie To Me	2235
11	14	PHIL VASSAR/Carlene	2086
10	12	TRACY LAWRENCE/Lessons Learned	1788
	12	KEITH URBAN/Your Everything	1788
9	12	BLACK W/WARINER/Been There	1788
	12	JO DEE MESSINA/That's The Way	1788
	12	BRAD PAISLEY/He Oidn't Have To Be	1788
12	12	SHANIA TWAIN/Come Dn Over	1788
	11	LONESTAR/Amazed	1639
	11	RASCAL FLATTS/Prayin' For Daylight	1639
11	11	KENNY ROGERS/Buy Me A Hose	1639

WKHX/Atlanta Clear Channel (770) 955-0101 Hallam/Gray



1	2+ C	ume 408,100			
PLAYS					
	TW	ARTIST/TITLE		GI (000)	
55	59	AARON TIPPIN/Kiss This		14750	
57	55	LEANN RIMES/I Need You		13750	
34	52	TRAVIS TRITT/Best Of Intentions		13000	
53	39	JOHN M. MONTGOMERY/The Little Girl		9750	
37	39	BRAD PAISLEY/We Danced		9750	
34	36	SHEDAISY/I WillBut		9000	
35	34	GEORGE STRAIT/Go On		8500	
	33	TIM MCGRAW/My Next Thirty Years		8250	
	33	JO DEE MESSINA/That's The Way		8250	
34	32	ALAN JACKSON/www.Memory		8000	
27	31	GEORGE STRAIT/Don't Make Me		7750	
	31	LEE ANN WOMACK/I Hope You Dance		7750	
	27	KENNY CHESNEY/I Lost It		6750	
	26	KEITH URBAN-Your Everything		6500	
	26	TOBY KEITH/Country Comes To		6500	
24	25	LONESTAR/Tell Her		6250	
22	24	DIXIE CHICKS/Sin Wagon		6000	
	24	DIXIE CHICKS/Without You		6000	
	24	MARTINA MCBRIDE/There You Are		6000	
	23	VINCE GILL/Feels Like Love		5750	
25		LEE ANN WOMACK/Ashes By Now		5250	
	21	FAITH HILL/There Will Come A.		5250	
11	19	TIM MCGRAW/Things Change		4750	
	18	LONESTAR/What About Now		4500	
	18	PHIL VASSAR/Cartene		4500	
17	17	CHAD BROCK/Yes!		4250	
14	17	RASCAL FLATTS/Prayin' For Daylight		4250	
	16	ALAN JACKSON/It Must Be Love		4000	
15	16	FAITH HILL/The Way You Love Me		4000	
18	16	TOBY KEITH/How Do You Like		4000	
	16	RASCAL FLATTS/This Everyday Love			
16	15	TIM MCGRAW/Something Like That		3750	
11	14	REBA MCENTIRE/Til Be		3500	
	14	DIXIE CHICKS/Cowboy Take Me Away		3500	
	14	TIM MCGRAW/My Best Friend MARTINA MCBRIDE/Lit ove You		3500 3250	
16					
18	13	COLLIN RAYE/Couldn't Last A		3250	

MARKET #11

Clear Channel (770) 955-0106 Mitchell/Gray



M	itchel	I/Gray	EXILAT.				
12	Mitchell/Gray 12+ Cume 251.100 106.7 F.VI						
01.6	PLAYS						
LW.		ARTIST/TITLE	GI (000)				
25	25	JOHN M. MONTGOMERY/The Little Girl	2625				
23	25	TRAVIS TRITT/Best Of Intentions	2625				
23		JO DEE MESSINA/That's The Way	2520				
23	24	AARON TIPPIN/Kiss This	2520				
23		GEORGE STRAIT/Go On	2310				
22	22	LEE ANN WOMACK/I Hope You Dance	2310				
21	21	FAITH HILL W/MCGRAW/Let's Make Love	2205				
24	21	DIXIE CHICKS/Without You	2205				
9	21	ALAN JACKSON/www.Memory	2205				
26	21	LONESTAR/What About Now	2205				
23	20	BRAD PAISLEY We Danced	2100				
18	16	ALAN JACKSON/It Must Be Love	1680				
6	10	TOBY KEITH/Country Comes To	1050				
5	10	TOBY KEITH/How Do You Like	1050				
8	10	T!M MCGRAW/Something Like That	1050				
11	9	DIXIE CHICKS/Ready To Run	945				
6	9	JO DEE MESSINA/Lesson In Leavin'	945				
4	9	SARA EVANS/Born To Fly	945				
9	9	ANDY GRIGGS/I'll Go Crazy	945				
8	9	RASCAL FLATTS/Prayin' For Daylight	945				
8	8	DIXIE CHICKS/Goodbye Earl	840				
8	8	CHAD BROCK Yes!	840				
8	7	BLACK W/WARINER/Been There	735				
9	7	JOE OIFFIE/It's Always	735				
8	7	OIXIE CHICKS/Cowboy Take Me Away	735				
9	7	TIM MCGRAW/My Best Friend	735				
6	7	TIM MCGRAW/My Next Thirty Years	735				
7	7	TIM MCGRAW/Some Things Never	735				
.5	7	KENNY CHESNEY/I Lost It	735				
4	7	REBA MCENTIRE/We're So Good	735				
6	7	MONTGOMERY GENTRY/Lonely And Goine	735				
8	7	LEANN RIMES/Big Deal	735				
11	7	KEITH URBAN/Your Everything	735				
6	6	CLAY OAVIDSON/Unconditional	630				
5	6	VINCE GILL/Feels Like Love	630				
7	6	REBA MCENTIRE/I'll Be	630				
5	5	KENNY CHESNEY/How Forever Feels	525				
4	5	JO DEE MESSINA/I'm Airight	525				
4	4	DtXtE CHICKS/Wide Open Spaces	420				
1	4	GEORGE STRAIT/The Best Day	420				

Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

WKIS/Miami



-	2+ 0	one 340,300	
	AYS		
	ΤW	ARTIST/TITLE	G1 (000)
37	36	GEORGE STRAIT/Go On	8676
15	35	PHIL VASSAR/Just Another Day	8435
32	33	DIXIE CHICKS/Without You	7953
38	33	AARON TIPPIN/Kiss This	7 9 53
24	32	ALAN: JACKSON/w/w.Memory	7712
20	32	TOBY KEITH/How Do You Like	7712
37	32	JO DEE MESSINA/That's The Way	7712
35	31	TRAVIS TRITT/Best Of Intentions	7471
38	29	JOHN M. MONTGOMERY/The Little Girl	6989
30	28	LEE ANN WOMACK/I Hope You Dance	6748
19	21	VINCE GILL/Feels Like Love	5061
12	18	BILLY RAY CYRUS/You Won't Be	4338
14	16	KENNY ROGERS/Buy Me A Rose	3856
14	16	SHANIA TWAIN/I'm Holdin' On To	3856
2	15	CLARK FAMILY. /(Meanwhile) Back	3615
15	15	MARTINA MCBRIOE/There You Are	3615
14	15	CHAD BROCK/The Visit	3615
34	15	TOBY KEITH/Country Comes To	3615
14	15	TIM MCGRAW/My Next Thirty Years	3615
14	15	BRAD PAISLEY/We Danced	3615
15	15	GEORGE STRAIT/The Best Day	3615
14	14	PATTY LOVELESS/That's The Kind	3374
15	14	SHEDAISY/I Will But	3374
26	14	LEANN RIMES/I Need You	3374
14	13	TERRI CLARK/A Little Gasoline	3133
14	13	CLAY DAVIDSON/I Can't Lie To Me	3133
17	13	SARA EVANS/Born To Fly	3133
10	13	FAITH HILL W/MCGRAW/Let's Make Love	3133
10	13	LONESTAR/Tell Her	3133
12	13	KENNY ROGERS/He Will, She Knows	3133
16	12	CHAD BROCK/Yes!	2892
14	12	KENNY CHESNEY/I Lost It	2892
3	12	TOBY KEITH/You Shouldn't	2892
16	12	LONESTAR/What About Now	2892
	12	SHANIA TWAIN/Honey, I'm Home	2892
14	12	STEVE WARINER/Katie Wants A	2892
	12	YANKEE GREY/Another Nine Minutes	2892
14	12	CHRIS CAGLE/My Love Goes On	2892
12	12	DIXIE CHICKS/Cowboy Take Me Away	2892
15	12	FAITH HILL/The Way You Love Me	2892

KMPS/Seattle-Tacoma Infinity (206) 805-0941 Richards/Thomas



1	2+ C	ume 378,800					
	PLAYS						
	TW	ARTIST/TITLE	GI (00				
36	39	AARON TIPPIN/Kiss This	971				
36	39	TRAVISTRITT/Best Of Intentions	971				
24	38	PHIL VASSAR/Just Another Day	946				
37	38	MARTINA MCBRIDE/There You are	946				
38	37	DIXIE CHICKS/Without You	921				
38	37	SARA EVANS Born To Fly	921				
37	36	JOHN M. MONTGOMERY/The Little Girl	896				
37	35	BRAD PAISLEY/We Danced	871				
36	30	BILLY GILMAN/One Voice	747				
26	26	CHAD BROCK The Visit	647				
23	26	ALAN JACKSON/www Memory	647				
24	25	KENNY CHESNEY/I Lost It	622				
23	24	TIM MCGRAW/My Next Thirty Years.	597				
37	22	GEORGE STRAIT/Go On	547				
27	21	LONESTAR/Teil Her	522				
23	21	STEVE WARINER Katie Wants A	522				
	16	TOBY KEITH/You Shouldn't	398				
15	15	LEANN RIMES/I Need You	373				
15	15	SHANIA TWAIN/I'm Holdin' On To	373				
13	15	TERRI CLARK/A Little Gasoline	373				
13	14	RASCAL FLATTS/This Everyday Love	348				
9	14	LEE ANN WOMACK/I Hope You Dance	348				
9	12	CLAY DAVIDSON Unconditional	298				
16	12	JO DEE MESSINA/Burn	298				
8	12	MARK WILLS/I Want To Know	298				
12	12	ALAN JACKSON/It Must Be Love	298				
10	12	LONESTAR/What About Now	298				
7	12	LEE ANN WOMACK/Ashes By Now	298				
11	11	TOBY KEITH/How Do You Like	273				
11	11	CHAD BROCK/Yes!	273				
8	10	BRAD PAISLEY/He Didn't Have To Be	249				
8	10	RICOCHET/Seven Bridges Road	249				
12	10	KENNY ROGERS/He Will, She Knows	249				
9	10	GEORGE STRAIT/The Best Oay	249				
10	10	JOHN M. MONTGOMERY/Home To You	249				
11	9	FAITH HILL/The Way You Love Me	224				
11	9	JO DEE MESSINA/Lesson In Leavin'	224				
7	9	JO DEE MESSINA/That's The Way	224				
6	9	SHANIA TWAIN/Man! I Feel Like	224				
10	9	JOHN ANDERSON Nobody's Got It All	224				

KSON/San Diego Jefferson-Pilot (619) 291-9797 Dimick/Frey 12+ Cume 276,000



PLAYS				
	TW		ARTIST/TITLE	GI
47			JOHN M. MONTGOMERY/The Little Girl	
44	45		LEANN RIMES/I Need You	
38	39		AARON TIPPIN/Kiss This	
37	37		SHEDAISY/I Will., But	
25	34		TRAVIS TRITT/Best Of Intentions	
29	33		CLAY WALKER/The Chairi Of Love	
34	33		LONESTAR/What About Now	
33	33		MARTINA MCBRIDE/There You Are	
28	33		LEE ANN WOMACK/I Hope You Dance	
18	32		KENNY CHESNEY/I Lost It	
12	29		JOE OIFFIE/It's Always	
	29		CHA0 BROCK/Yes!	
32			SARA EVANS/Born To Fly	
	29		GEORGE STRAIT. Go On	
	28		FAITH HILL W/MCGRAW/Let's Make Love	
25	26		PHIL VASSAR/Just Another Day	
28	26		DIXIE CHICKS/Without You	
19	25		BRAD PAISLEY/We Danced	
24	23		SONS OF THE DESERT/Everybody's	
26	23		PATTY LOVELESS/That's The Kind	
	22		WARREN BROTHERS/That's The Seat	
	21		TIM MCGRAW/My Next Thirty Years	
23	21		STEVE WARINER/Katie Wants A	
17			VINCE GILL/Feels Like Love	
	17		CHAI) BROCK/The Visit	
	17		DIXIE CHICKS/Cowboy Take Me Away	
	17		FAITH HILL/The Way You Love Me	
	17		TOBY KEITH/How Do You Like	
16	17		JO OEE MESSINA/Lesson in Leavin' TIM MCGRAW/Something Like That	
	16		GEORGE STRAIT Write This Oown	
20			TERRI CLARIVA Little Gasoline	
17	16		MARTINA MCBRIDE/I Love You	
12	16		REBA MCENTIRE/We're So Good	
15	15		LONESTAR/Amazed	
	14		FAITH HILL/Breathe	
	13	3	ALABAMA/When It All Goes	
	13		BILLY RAY CYRUS/You Worl't Be	
11	12		CHRIS CAGLE My Love Goes On	
5	11		ERIC HEATHERLY/Flowers On The Wall	





OUNT	12+ C	ume 370,200
	PLAYS	
GI (000)	LW TW	ARTIST/TITLE
11834	45 47	PHIL VASSAR/Just Anot
10670	44 45	JOHN M. MONTGOMER
9700	42 45	OIXIE CHICKS/Without Y
9700	26 41	KENNY CHESNEY/I Lost
9506	40 41	TRAVIS TRITT/Best Of Ir
9118	38 39	BRAD PAISLEY/We Dance
8730	41 38	GEORGE STRAIT/Go On
7178	30 32	VINCE GILL/Feels Like Lo
6790	19 31	LEE ANN WOMACK Ash
6790	28 29	SARA EVANS/Born To FI
6596	44 28	JAMIE O'NEAL/There Is
5820	28 28	ALAN JACKSON/www.M
5820	26 27	
5044	31 27	RASCAL FLATTS/This Ev
5044	26 26	TIM MCGRAW/My Next
4462	26 25	SHANIA TWAIN/I'M Hoid
4268	28 25	STEVE WARINER /Kati
4268	22 24	CHRIS CAGLE/My Love
4074	26 24	CLAY DAVIDSON I Can't
4074	18 23	DARRYL WORLEY/A Go
4074	19 22	CHAD BROCK/The Visit
3880	27 22	BILLY RAY CYRUS/You V
3880	23 21	CHAD BROCK/Yes!
3880	25 21	CLARK FAMILY/(Means
3880	15 21	KEITH URBAN/But For T
3686	17 20	RASCAL FLATTS/Prayin'
3492	20 20	SHEDAISY/I Will., But
3298	19 19	REBAMCENTIRE/We're
3104	19 18	LEE ANN WOMACK/I HO
3104	15 17	BRAD PAISLEY/He Didn
2910	12 17	FAITH HILL/Breathe
2910	13 16	DIXIE CHICKS/Cowboy
2716	17 16	
2716	20 16	TOBY KEITH/How Do Yo
2716	17 16	LONESTAR/What About
2716	19 16	MARTINA MCBRIDE/Th
2522	17 16	TIM MCGRAW/Somethi
2522	15 15	I ONESTAR/Amazed

KNIX/Phoenix

TRNIX=

her Day... Y/The Little Girl

KEEY/Minneapolis Clear Channel (952) 820-4200 Swedberg/Moon 12+ Cume 392,300



PLAYS				
LW	TW	ARTIST/TITLE	GI (000	
35	41	SARA EVANS/Born To Fly	955	
40	40	DIXIE CHICKS/Without You	932	
39	39	JOHNM MONTGOMERY/The Little Girl	908	
39	38	PHIL VASSAR/Just Another Day	885	
37	37	TRAVIS TRITT/Best Of Intentions	862	
37	37	CHAD BROCK/The Visit	862	
26	36	TIM MCGRAW/My Next Thirty Years	838	
38	36	BRAD PAISLEY/We Oanced	838	
28	35	LONESTAR/Teil Her	815	
39	29	GEORGE STRAIT/Go On	675	
28	27	KENNY CHESNEY/I Lost It	629	
25	26	TERRI CLARK/A Little Gasoline	605	
25	26	PATTY LOVELESS/Thar's The Kind.	605	
22	26	RASCAL FLATTS/Long Slow.	605	
40	26	AARON TIPPIN/Kiss This	605	
25	25	CLARK FAMILY (Meanwhile) Back	582	
24	25	MARTINA MCBRIDE/There You Are	582	
23	24	JAMIE O'NEAL/There is No Arizona	559	
21	23	ALAN JACKSON/It Must Be Love	535	
28	23	VINCE GILL/Feets Like Love	535	
21	23	JO DEE MESSINA/That's The Way	535	
23	23	SHANIA TWAIN/I'm Holdin' On To	535	
25	23	DARRYL WORLEY/A Good Day To Run	535	
18	22	ALAN JACKSON/www.Memory	512	
18	22	CAROLYN DAWN JOHNSON/Georgia	512	
20	22	BILLY RAY CYRUS/You Won't Be	512	
16	22	SHEDAJSY/Lucky 4 You	512	
21	21	LONESTAR/What About Now	489	
28	21	TOBY KEITH/Country Comes To	489	
19	21	WARREN BROTHERS/Move On	489	
20	20	TRICK PONY/Pour Me	466	
21	19	LEE ANN WOMACK/I Hope You Dance	442	
13	19	MARK WILLS/I Want To Know	442	
17	17	TRACE ADKINS/I'm Gonna Love	396	
15	17	CLAY DAVIDSON/I Can't Lie To Me	396	
19	17	TIM MCGRAW/Things Change	396	
4	16	KEITH URBAN/But For The Grace	372	
1	14	ALABAMA:When it All Goes	326	
8	13	ERICHEATHERLY/Flowers On The Wall	302	
23	12	SHEDAISY/I Will., But	279	

WMJC/Nassau-Suffolk Barnstable (631) 423-6740 Asker/Clarke 12+ Cume 209,200



_			
PL	AYS		
LW	TW	ARTIST/TITLE	GI (00
32	37	JO DEE MESSINA That's The Way	418
33	36	LEANN RIMES/I Need You	406
35	36	GEORGE STRAIT/Go On	406
34	35	PHIL VASSAR/Just Another Day	395
36	35	AARON TIPPIN/Kiss This	395
35	34	JOHN M. MONTGOMERY/The Little Girl	384
16	34	BRAD PAISLEY/We Danced	384
20	32	DIXIE CHICKS/Without You	361
37	31	TRAVIS TRITT/Best Of Intentions	350
35	23	TOBY KEITH/Country Comes To	259
18	21	VINCE GILL/Feets Like Love	237
17	21	LONESTAR/Tell Her	237
23	21	TIM MCGRAW/My Next Thirty Years	237
20	21	SARA EVANS/Born To Fly	237
22	21	MARTINA MCBRIDE/There You Are	237
22	19	BILLY RAY CYRUS/You Won't Be	214
19	19	KENNY CHESNEY/I Lost It	214
21	18	SHANIA TWAIN/I'm Holdin' Dn To	203
18	18	PATTY LOVELESS/That's The Kind	203
16	18	LEE ANN WOMACK/Ashes By Now	203
17	17	CHAD BROCK/The Visit	192
21	17	JOE DIFFIE/It's Always	192
16	17	RASCAL FLATTS/This Everyday Love	192
20	17	ALAN JACKSON/It Must Be Love	192
18	17	ALAN JACKSON/www.Memory	192
14	17	REBA MCENTIRE/We're So Good	192
17	17	RASCAL FLATTS/Prayin' For Daylight	192
15	16	CHRIS CAGLE/My Love Goes On	180
14	16	ANDY GRIGGS/She's More	180
17	16	CHAD BROCK/Yes!	180
14	16	CLARK FAMILY/(Meanwhile) Back	180
17	16	ANDY GRIGGS/You Made Me That Way	180
16	16	COLLIN RAYE/Couldn't Last A.	180
16	16	STEVE WARINER/Katie Wants A	180
13	15	CLAY DAVIDSON/Unconditional	169
17	15	ERIC HEATHERLY/Flowers On The Wall	169
32	15	FAITH HILL W/MCGRAW/Let's Make Love	169
16	15	JO DEE MESSINA/Burn	169
1	15	WARREN BROTHERS/Move On	169
16	15	BROOKS & DUNN/You'll Always Be	169

WIL/St. Louis Bonneville (314) 781-9600 Schell/Montana 12+ Cume 310,700



PLAYS		
LW YW	ARTIST/TITLE	GI (000)
40 41	AARON TIPPIN/Kiss This	8938
36 38	LONESTAR/Tell Her	8284
38 37	JOHN M. MONTGOMERY/The Little Girl	8066
34 36	BRAD PAISLEY/We Danced	7848
34 35	TRAVIS TRITT/Best Of Intentions	7630
39 34	DIXIE CHICKS/Without You	7412
34 34	GEORGE STRAIT/Go On	7412
39 33	KENNY CHESNEY/I Lost It	7194
33 27	TIM MCGRAW/My Next Thirty Years	5886
21 26	JO DEE MESSINA/That's The Way	5668
24 25	JO DEE MESSINA/That's The Way TOBY KEITH/Country Comes To SHEDAISY/IWIII. But	5450
20 24	SHEDAISY/I Will But	5232
22 24	KEITH URBAN/Your Everything	5232
20 22	ALAN JACKSON/It Must Be Love	4796
24 21	CHAD BROCK/Yes!	4578
24 21	BROOKS & DUNN/You'll Always Be	4578
16 21	DIXIE CHICKS/Cowboy Take Me Away	4578
20 21	BROOKS & DUNN. You'll Always Be DIXIE CHICKS/Cowboy Take Me Away JO DEE MESSINA/Lesson In Leavin' CLARK FAMILY/(Meanwhile) Back	4578
21 20	CLARK FAMILY/(Meanwhile) Back	4360
19 20	LONESTAR/What About Now	4360
19 20	GEORGE STRAIT/Write This Down	4360
19 19	FAITH HILL/Breathe	4142
20 19	PATTY LOVELESS/That's The Kind	4142
18 19	PHIL VASSAR/Just Another Day	4142
12 18	PATTY LOVELESS/That's The Kind PHIL VASSAR/Just Another Day CLAY DAVIDSON/I Can't Lie To Me	3924
20 18	SARA EVANS/Born To Fly	3924
19 18	RASCAL FLATTS/Prayin' For Daylight	3924
20 18	BRAD PAISLEY/He Didn't Have To Be	3924
17 18	YANKEE GREY/All Things	3924
16 17	STEVE WARINER. /Katie Wants A.	3706
18 17	BILLY RAY CYRUS/You Won't Be	3706
13 17	RASCAL FLATTS/This Everyday Love SHANIA TWAIN/I'm Holdin On To.	3706
20 17	SHANIA TWAIN/I'm Holdin On To.	3706
19 16	VINCE GILL/Feels Like Love	3488
20 16	FAITH HILL W/MCGRAW/Let's Make Love	3488
17 16	CLAY WALKER/The Chain Df Love TIM MCGRAW/Something Like That TRACE ADKINS/More	3488
25 15	TIM MCGRAW/Something Like That	3270
15 14	TRACE ADKINS/More	3052
13 14	AND FUNGGO/SITES MOTE	3052
10 14	MARTINA MCBRIDE/Love's The Only	3052

WPOC/Baltimore



1	2+	Cume 369,700	Battimare's Country	Music Station
	NYS.			
	TW	ARTIST/TITLE		GI (000)
j	55	AARON TIPPIN/Kiss I		14520
)	49	JO DEE MESSINA/Th		12936
5	49	GEORGE STRAIT/Go		12936
3	46	SHEDAISY// Will But		12144
1	43	CHAD BROCK/Yes!		11352
5	36	JOHN M. MONTGOM		9504
	30	FAITH HILL W/MCGR		7920
ò	29	BROOKS & OUNN/Yo		7656
5	28	SHANIA TWAIN/I'm H		7392
7	28	DIXIE CHICKS/Withou		7392
ò	26	VINCE GILL/Feels Like		6864
į	26	TIM MCGRAW/My No		6864
?	24	TRAVIS TRITT/Best C		6336
3	23	PHIL VASSAR/Just A	nother Day	6072
ò	21	JOE DIFFIE/It's Always		5544
3	20	WARREN BROTHERS		5280
7	20	SARA EVANS/Born To	Fly	5280
١	19	LONESTAR/What Abo	ut Now	5016
3	18	BRAD PAISLEY/We D	anced	4752
5	18	LEANN RIMES/I Need	You ·	4752
)	15	ALAN JACKSON/It M		3960
3	14	CHRIS CAGLE/My Lo		3696
j	14	TOBY KEITH/Country		3696
1	14	LEE ANN WOMACK/I		3696
)	13	DIXIE CHICKS/Cowbo		3432
	13	PATTY LOVELESS/Th		3432
3	12	FAITH HILL/The Way		3168
	12	ALAN JACKSON/www		3168
	12	MARTINA MCBRIDE/		3168
	11	KENNY ROGERS/He V		2904
	11	REBAMCENTIRE/I'II E		2904
	9	TIM MCGRAW/Some		2376
	8	GEORGE STRAIT/The	Best Oay	2112
	8	LONESTAR/Amazed		2112
	7	BILLY RAY CYRUS/YO		1848
	7	TOBY KEITH/How Do	You Like	1848
	7	CHAD BROCK/Ordina	rv I rte	1848

WOYK/Tampa Infinity (813) 287-0995 Martin/Roberts 12+ Cume 288,700



	"	2 + 0	unic 200,700	,-
PLAYS				
	LW	TW	ARTIST/TITLE	GI (00
	32	31	AARON TIPPIN/Kiss This	685
	27	30	JOE DIFFIE/It's Always	663
	25	29	TOBY KEITH/Country Comes To	640
	37	29	GEORGE STRAIT/Go On	640
	26	29	KEITH URBAN/Your Everything	640
	33	27	JO DEE MESSINA/That's The Way	596
	27	27	JOHN M. MONTGOMERY/The Little Girl	596
	25	27	TRAVIS TRITT/Best Of intentions	596
	27	23	FAITH HILL W/MCGRAW/Let's Make Love	508
	20	21	TIM MCGRAW/My Next Thirty Years	464
	15	19	ALAN JACKSON/www.Memory	419
	14	18	VINCE GILL/Feels Like Love	397
	19	18	CHAD BROCK/Yes!	397
	20	17	DIX!E CHICKS/Without You	375
	11	16	BROOKS & DUNN/You'll Always Be	353
	15	16	KENNY CHESNEY/I Lost II	353
	17	16	ALAN JACKSON/It Must Be Love	353
	18	16	LONESTAR/What About Now	353
	18	15	BILLY RAY CYRUS/You Won't Be	331
	19	15	SHANIA TWAIN/I'm Holdin' On To	331
	14	15	PATTY LOVELESS/That's The Kind	331
	10	15	MARTINA MCBRIDE/There You Are	331
	20	15	LEE ANN WOMACK/I Hope You Dance	331
		14	RASCAL FLATTS/Pravin' For Davilght	309
		14	SHE DAISY/I Will But	309
		13	TERRI CLARK/A Little Gasoline	287
	11	13	CLARK FAMILY/(Meanwhile) Back	287
	9	12	CHRIS CAGLE/My Love Goes On	265
	13	12	BRAD PAISLEY/We Danced	265
		12	RASCAL FLATTS/This Everyday Love	265
	16	12	PHIL VASSAR/Just Another Day.	265
		12	SARA EVANS/Born To Fly	265
	8	11	CHAD BROCK/The Visit	243
	11		CLAY DAVIDSON/I Can't Lie To Me	243
	15	10	LEANN RIMES/I Need You	221
	6	10	TRACE ADKINS/I'm Gonna Love	221
	6	10	TIM RUSHLOW/She Misses Him	221
	8	8	STEVE WARINER /Katie Wants A.	176
	6	6	ERICHEATHERLY/Flowers Dn The Wall	132
	7	6	FAITH HILL/The Way You Love Me	132

wRBQ/Tampa Infinity (813) 287-1047 Lane/Roberts 12+ Cume 225,400



PLAYS					
		ARTIST/TITLE	GI (00		
42	43	AARON TIPPIN/Kiss This	645		
42	41	JOHN M. MONTGOMERY/The Little Girl	615		
37	38	JO DEE MESSINA/That's The Way	570		
37	36	FAITH HILL W/MCGRAW/Let's Make Love	540		
31	32	SARA EVANS/Born To Fly	480		
33	32	TRAVIS TRITT/Best Of Intentions	480		
28	31	LONESTAR/What About Now	465		
32	31	SHEDAISY/I Will. But	465		
30	31	KEITH URBAN/Your Everything	465		
32	30	ALAN JACKSON/It Must Be Love	450		
31	30	JOE DIFFIE/It's Always	450		
34	29	GEORGE STRAIT/Go On	435		
18	28	TIM MCGRAW/My Next Thirty Years	420		
34	28	LEANN RIMES/I Need You	420		
16	23	ALAN JACKSON/www.Memory	345		
12	21	SHANIA TWAIN/I'm Holdin' On To	315		
23	21	PHIL VASSAR/Just Another Day	315		
17	19	BILLY RAY CYRUS/You Won't Be	285		
19	18	KENNY CHESNEY/I Lost It	270		
12	18	FERRI CLARK/A Little Gasoline	270		
17	18	DIXIE CHICKS/Without You	270		
16	17	PATTY LOVELESS/That's The Kind	255		
19	17	STEVE WARINER /Katie Wants A	255		
15	16	CLARK FAMILY/(Meanwhile) Back	240		
12	14	CLAY DAVIDSON/I Can't Lie To Me	210		
14	14	VINCE GILL/Feels Like Love	210		
14	14	BRAD PAISLEY/We Danced	210		
13	13	MARTINA MCBRIDE/There You Are	195		
12	13	CHAD BROCK/The Visit	195		
17	13	CHRIS CAGLE/My Love Goes On	195		
5	13	JO DEE MESSINA/Burn	195		
11	13	RASCAL FLATTS/This Everyday Love	195		
10	11	NEAL MCCOY/Every Man For	165		
12	11	JAMIE O'NEAL/There Is No Arizona	165		
7	9	TRACE ADKINS/I'm Gonna Love	135		
5	9	KENNY CHESNEY/How Forever Feels	135		
33	9	TOBY KEITH/Country Comes To	135		
11	В	CHAD BROCK/YesI	120		
10	8	REBA MCENTIRE/We're So Good	120		
7	R	DIXIE CHICKS/Cowhov Take Me Away	120		

WDSY/Pittsburgh Infinity (412) 920-9400 Clark/Richards 12+ Cume 337,100



PLA	AYS		
	TW	ARTIST/TITLE	GI (D
44		AARON TIPPIN/Kiss This	109
44	44	JOHN M. MONTGOMERY/The Little Girl	104
24	39	TRAVIS TRITT/Best Of Intentions	92
30		ALAN JACKSON/It Must Be Love	75
30		MARTINA MCBRIDE/There You Are	71
25	28	TIM MCGRAW/My Next Thirty Years	66
27	28	LEANN RIMES/I Need You	66
23	28	SARA EVANS/Born To Fly	66
55	27	PHIL VASSAR/Just Another Day	63
25	25	FAITH HILL W/MCGRAW/Let's Make Love	59
21	25	RASCAL FLATTS/Prayin' For Daylight	59
24	24	VINCE GILL/Feels Like Love	56
28	24	JO DEE MESSINA That's The Way	56
24	24	SHEDAISY/I Will. But	56
21	22	TOBY KEITH/Country Comes To.	52
21	22	KENNY CHESNEY/I Lost It	52
18	21	LONESTAR/Tell Her	49
27	21	GEORGE STRAIT/Go Dri	49
23	21	LEE ANN WOMACK/I Hope You Dance	49
16	18	CLAY WALKER/The Chain Of Love	42
	18	DIXIE CHICKS/Without You	42
31	18	LONESTAR/What About Now	42
	17	JOE DIFFIE/It's Always	40
16	17	DIXIE CHICKS/Ready To Run	40
17	17	FAITH HILL/The Way You Love Me	40
17	17	TOBY KEITH/How Do You Like	40
20	17	CHAD BROCK/Yes!	40
	17	BROOKS & DUNN/You'll Always Be	40
21	17		40
16	16	SHANIA TWAIN/Come On Over	37
17	16	PHIL VASSAR/Carlene	37
15	16	YANKEE GREY/All Things	37
15	15	MONTGOMERY GENTRY/Lonely And Gone	37
13	16	COLLIN RAYE/Couldn't Last A	37
18	15	DIXIE CHICKS/Cowboy Take Me Away	35
16	15	BRAD PAISLEY/We Danced	35
14	15	GEORGE STRAIT/The Best Day	35
15	15	TRACY BYRD/Put Your Hand In	35
15	15	FAITH HILL/Breathe	35
14	14	CLINT BLACK/When I Said I Do	33

KYGD/Denver-Boulder (303) 321-0950 St John/Svends 12+ Cume 298,100



30	46	CLINT BLACK/Love She Can't	8
12	46	KENNY ROGERS/He Will, She Knows	8
47	45	SHEDAISY/I Will. But	8
40	43	FAITH HILL W/MCGRAW/Let's Make Love	8
26	41	WARREN BROTHERS /That's The Beat	7
45	40	LEANN RIMES/I Need You	7 7
42	40	CLAY WALKER/Once In A	7
32	31	JOHN M MONTGOMERY/The Little Girl	5
28	29	SARA EVANS/Born To Fly	5.
22	29	PHIL VASSAR/Just Another Day	5
26	27	CHAD BROCK The Visit	5
50	27	JO DEE MESSINA/That's The Way	5
25	26	KENNY CHESNEY/I Lost It	5
28	25	GEDRGE STRAIT/Go Dn	5
24	26	BRAD PAISLEY/We Danced	5
26	24	MARTINA MCBRIDE/There You Are	4
24	24	 TRAVIS TRITT/Best Of Intentions 	4
27	23	JOHN RICH/! Pray For You	4
20	21	DIXIE CHICKS/Without You	4
5	21	SHANIA TWAIN/I'm Holdin' On To	4
17	19	TIM MCGRAW/My Next Thirty Years	3
16	17	CAROLYN DAWN JOHNSON/Georgia	3
16	17	LONESTAR/Tell Her	3:
17	16	LEE ANN WOMACK/Ashes By Now	3

KYGO

PLA	AYS		
LW	۲w	ARTIST/TITLE	GI (000)
30	46	CLINT BLACK/Love She Can't	8878
42	46	KENNY ROGERS/He Will, She Knows	8878
47	45	SHEDAISY/I Will. But	8685
40	43	FAITH HILL W/MCGRAW/Let's Make Love	8299
26	41	WARREN BROTHERS /That's The Beat	7913
45	40	LEANN RIMES/I Need You	7720
42	40	CLAY WALKER/Once In A	7720
32	31	JOHN M MONTGOMERY/The Little Girl	5983
28	29	SARA EVANS/Born To Fly	5597
22	29	PHIL VASSAR/Just Another Day	5597
26	27	CHAD BROCK The Visit	5211
50	27	JO DEE MESSINA/That's The Way	5211
25	26	KENNY CHESNEY/I Lost It	5018
28	25	GEDRGE STRAIT/Go Dn	5018
24	26	BRAD PAISLEY/We Danced	5018
26	24	MARTINA MCBRIDE/There You Are	4632
24	24	. TRAVIS TRITT/Best Of Intentions	4632
27	23	JOHN RICH/I Pray For You	4439
20	21	DIXIE CHICKS/Without You	4053
5	21	SHANIA TWAIN/I'm Holdin' On To.	4053
17	19	TIM MCGRAW/My Next Thirty Years	3667
16	17	CAROLYN DAWN JOHNSON/Georgia	3281
16	17	LONESTAR/Tell Her	3281
17	16	LEE ANN WOMACK/Ashes By Now	3088
14	16	JO DEF MESSINA/Burn	3088
11	12	CHAD BROCK/Yes!	2316
6	12	RASCAL FLATTS/Prayin' For Oaylight	2316
4	11	LONESTAR/Amazed	2123
6	11	TIM MCGRAW/Something Like That	2123
7	11	DIXIE CHICKS/Cowboy Take Me Away	2123
10	10	TERRICLARK/A Little Gasoline	1930
5	10	COLLIN RAYE/Arryone Else	1930
9	10	LEE ANN WOMACK/I Hope You Dance	1930
8	10	DIXIE CHICKS/Ready To Run	1930
6	9	CLARK FAMILY/(Meanwhile) Back	1737
8	9	LONESTAR/What About Now	1737
8	9	FAITH HILL/The Way You Love Me	1737
6	9	GEORGE STRAIT/Write This Down	1737
	9	DARRYL WORLEY/A Good Day to Run	1737
8	9		1737
		YANKEE GREY/All Things	

Clear Channel (216) 328-9950



Ś	tevens	/Collier	7/
1	2+ Cı	me 322,600	
	YS		
	TW	ARTIST/TITLE	GI (000)
Ť	35	LONESTAR/What About Now	8435
8	35	JO DEE MESSINA/That's The Way	8435
4		LEE ANN WOMACK/I Hope You Dance	8194
2	34	FAITH HILL/The Way You Love Me	8194
6	33	CHAD BROCK Yes!	7953
4	33	BROOKS & DUNN/You It Always Be	7953
6	33	ALAN JACKSON/II Must Be Love	7953
9	30	JOHN M. MONTGOMERY/The Little Girl	7230
7	28	DIXIE CHICKS/Without You	6748
3	28	GEORGE STRAIT/Go Dn	6748
6	27	PATTY LOVELESS/That's The Kind	6507
6	27	VINCE GILL/Feels Like Love	6507
0	26	REBA MCENTIRE/We're So Good	6266
6	26	TOBY KEITH/Country Comes To	6266
4	25	TIM MCGRAW/My Next Thirty Years	6025
9	19	JOE DIFFIE/It's Always	4579
8	17	CLAY WALKER/The Chain Of Love	4097
3	14	MARTINA MCBRIDE/There You Are	3374
4	14	YANKEE GREY/All Things	.3374
0	13	ALAN JACKSON/www.Memory	3133
3	13	FAITH HILL W/MCGRAW/Let's Make Love	3133
5	13	TOBY KEITH/How Do You Like	3133
4	13	BRAD PAISLEY/We Danced	3133
0	12	AARON TIPPIN/Kiss This	2892
3	11	STEVE WARINER/Katie Wants A	2651
2	10	KENNY ROGERS/Buy Me A Rose	2410
3	10	DIXIE CHICKS/Cowboy Take Me Away	2410
0	10	LEANN RIMES/I Need You	2410
0	9	TERRI CLARK/A Little Gasoline	2169
6	9	DIXIE CHICKS/There's Your Trouble	2169
0	9	TIM MCGRAW/My Best Friend	2169
1	9	GEORGE STRAIT/The Best Day	2169
1	9	PHIL VASSAR/Just Another Day	2169
7	8	KENNY CHESNEY/I Lost It	1928
7	8	SARA EVANS/Born To Fly	1928
5	8	TRAVISTRITT/Best Of Intentions	1928
2	7	LONESTARVAmazed	1687



	(503) 223-0300 Rolfe/Taylor				
1	2+ C	ume 218,500	4		
	YS				
	۲W	ARTIST/TITLE	G) (00		
5	37	PHIL VASSAR/Just Another Day	499		
5	36	ALAN JACKSON/www.Memory	486		
5	36	GEORGE STRAIT/Go On	486		
3	36	TRACY LAWRENCE/Lonely	486		
1	36	JOHN M. MONTGOMERY/The Little Girl	486		
9	35	SARA EVANS/Born To Fly	472		
1	32	STEVE WARINER. /Katie Wants A	432		
1	32	JOE DIFFIE/It's Always	432		
2	29	LONE STAR/What About Now	391		
5	28	VINCE GILL/Feels Like Love	378		
5	28	BRAD PAISLEY/We Danced	378		
7	27	PATTY LOVELESS/That's The Kind	364		
8		CLAY DAVIDSON/I Can't Lie To Me	337		
7	25	TRAVIS TRITT/Best Of Intentions	337		
9	25	BILLY RAY CYRUS/You Won't Be	337		
2	25	TIM MCGRAW/My Next Thirty Years	337		
3	23	DIXIE CHICKS/Without You	310		
6	21	CHAD BROCK/The Visit	283		
3	21	TOBY KEITH/Country Comes To	283		
4	21	SHANIA TWAIN/I'm Holdin' On To	283		
1	19	KENNY CHESNEY/I Lost It	256		
4	19	MARTINA MCBRIDE/There You Are	256		
8	19	JO DEE MESSINA/That's The Way	256		
5	18	ALAN JACKSON/It Must Be Love	243		
5	17	CHAD BROCK/Yes!	229		
5	17	REBA MCENTIRE/We're So Good	229		
5	17	LEE ANN WOMACK/I Hope You Dance	229		
6	17	LEANN RIMES/I Need You	229		
6	17	KENNY RDGERS/He Will, She Knows	229		
3	17	GEDRGE STRAIT/The Best Day	229		
6	15	REBA MCENTIRE/I'll Be	202		
7	15	MONTGOMERY GENTRY/All Night Long	202		
6	14	KEITH URBAN/But For The Grace	189		
4	14	TIM MCGRAW/Some Things Never	189		
5	14	WARREN BROTHERS/Move On	189		
2	13	TERRI CLARK/A Little Gasoline	175		
2	13	CLAY DAVIDSON/Unconditional	175		
2	12	TRACY LAWRENCE/Lessons Learned	162		
4	12	FAITH HILL W/MCGRAW/Let's Make Love	162		
Ð	12	JO DEE MESSINA/Burn	162		

Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

KWJJ/Portland, OR Fisher (503) 228-4393 Boesen 12+ Cume 214,100

1	PLAYS		
į	LW TW	ARTIST/TITLE	GI (000
ì	41 40	JOHN M. MONTGOMERY/The Little Girl	432
ı	23 35	SARA EVANS/Born To Fly	378
Į	34 35	JOE DIFFIE/It's Always	378
ı	29 35	JO DEE MESSINA/That's The Way	378
ı	34 35	LEANN RIMES/I Need You	378
	22 35	PHIL VASSAR/Just Another Day	378
ŀ	32 34	ALAN JACKSON/It Must Be Love	367
	33 34	LONESTAR/What About Now	367
ı	-36 34	SHEDAISY/I WillBut	367
	21 26	GEORGE STRAIT/Go On	280
ı	20 24	KENNY CHESNEY/I Lost It	259
ı	22 24	DIXIE CHICKS/Without You	259
	22 24	TIM MCGRAW/My Next Thirty Years	259
I	20 23	TRAVIS TRITT/Best Of Intentions	248
ı	24 23	VINCE GILL/Feels Like Love	248
ı	22 23	BRAD PAISLEY/We Danced	248
١	19 23	SHANIA TWAIN/I'm Holdin' On To	248
ı	21 22	MARTINA MCBRIDE/There You Are	237
ı	11 22	JAMIE O'NEAL/There is No Arizona	237
ı	23 20	PATTY LOVELESS/That's The Kind	216
ı	13 19	BILLY RAY CYRUS. You Won't Be	205
	19 17	TERRI CLARK/A Little Gasoline	183
	16 17	RASCAL FLATTS/Prayin' For Daylight	183
Į	15 17	COLLIN RAYE/Couldn't Last A	183
1	17 17	STEVE HOLY/Blue Moon	183
i	13 16	TOBY KEITH/How Do You Like	172
ı	15 15	BLACK W/WARINER/Been There	162
ı	13 15	MARTINA MCBRIDE/Love's The Only	162
ı	17 14	CHAD BROCK/Yes!	151
ı	14 14	DIXIE CHICKS/Cowboy Take Me Away	151
1	14 14	FAITH HILL/The Way You Love Me	151
ı	11 13	CLARK FAMILY/(Meanwhile) Back	140
1	13 13	BRAD PAISLEY/He Didn't Have To Be	140
J	12 13	CLAY WALKER/The Chain Of Love	140
J	8 12	TRACE ADKINS/I'm Gonna Love	129
1	11 12	KENNY CHESNEY/How Forever Feels	129
1	7 12	KENNY ROGERS/Buy Me A Rose	129
	8 12	CHELY WRIGHT/Single White Fernale	129
	11 12	SHANIA TWAIN/Man! I Fee! Like	129
	14 11	CLAY DAVIDSON/I Can't Lie To Me	118

MARK	E1 #26
WUBE/Cincinnati Infinity 513) 721-1050 Closson/Collins/Hamilton 12+ Cume 276,700	B-105
244	

	(513) 721-1050				
	Closson/Collins/Hamilton				
13	12+ Cume 276,700				
PLA	YS				
	TW	ARTIST/TITLE	G! (000)		
43	46	JOHN M. MONTGOMERY/The Little Girl	9200		
44	45	GEORGE STRAIT/Go On	9000		
21	44	DIXIE CHICKS/Without You	0088		
46	43	AARON TIPPIN/Kiss This	8600		
20	42	ALAN JACKSON/www.Memory	8400		
40	38	TRAVIS TRITT/Best Of Intentions	7600		
40	29	LEANN RIMES/I Need You	5800		
15	27	PHIL VASSAR/Just Another Day	5400		
25	25	BRAD PAISLEY/We Danced KENNY CHESNEY/Lost It	5000 5000		
23	25	TIM MCGRAW/My Next Thirty Years	4800		
10 22	24	JO DEE MESSINA/That's The Way	4600		
8	22	ALABAMAWhen It All Goes	4400		
15	22	CLARK FAMILY/(Meanwhile) Back	4400		
25	22	LONESTAR/What About Now	4400		
17	20	BILLY RAY CYRUS/You Won't Be	4000		
15	19	CLAY DAVIDSON/I Can't Lie To Me	3800		
25	19	SARA EVANS/Born To Fly	3800		
21	19	ALAN JACKSON/It Must Be Love	3800		
24	19	STEVE WARINER/Katie Wants A	3800		
16	18	FAITH HILL/The Way You Love Me	3600		
18	18	LEE ANN WOMACK/I Hope You Dance	3600		
17	17	JOE DIFFIE/It's Always	3400		
22	17	MARTINA MCBRIDE/There You Are	3400		
14	16	CHAD BROCK/The Visit	3200		
23	16	VINCE GILL/Feels Like Love	3200		
16	16	MARTINA MCBRIDE/Love's The Only	3200		
20	16	CHAD BROCK/Yes!	3200		
22	16	SHEDAISY/I WillBut	3200		
3	16	KEITH URBAN/But For The Grace	3200		
21	16	KEITH URBAN/Your Everything TOBY KEITH/How Do You Like	3200 3000		
17 15	14	BLACK W/WARINER/Been There	2800		
13	14	LEE ANN WOMACK/Ashes By Now	2800		
41	13	TOBY KEITH/Country Comes To.	2600		
9	13	MARK WILLS/I Want To Know	2600		
9	13	KENNY CHESNEY/What I Need To Do	2600		
11	13	LONESTAR/Amazed	2600		
13	12	DIXIE CHICKS/Cowbov Take Me Away	2400		
12	12	JO DEE MESSINA/Stand Beside Me	2400		

Y96.5 FM

10	2+ (Cume 158,700	DUAL
PLA			61.70
LW		ARTIST/TITLE	GI (0
36	36	GEORGE STRAIT/Go On	21
36		TRAVIS TRITT/Best Of Intentions	21
	35	KENNY CHESNEY/I Lost It	21
36	35	VINCE GILL/Feels Like Love	21
	35	FAITH HILL W/MCGRAW/Let's Make Love	21
36	35	JOHN M, MONTGOMERY/The Little Girl	21
35	34	MARTINA MCBRIDE/There You Are	20
27	33	PHIL VASSAR/Just Another Day	19
28	31	BRAD PAISLEY/We Danced	
29	29	SARA EVANS/Born To Fly	17
29	28	BILLY RAY CYRUS/You Won't Be	16
16	28	RASCAL FLATTS/This Everyday Love	16
39	27	LEANN RIMES/I Need You	16
19	26	TERRI CLARK/A Little Gasoline	15
26	26	STEVE WARINER. Katie Wants A	15
19	26	CHAD BROCK/The Visit	
30	25	TIMA A CORPANIA OF A LAND A CORP	15
25	25	TIM MCGRAW/My Next Thirty Years	15
26	24	DIXIE CHICKS/Without You PATTY LOVELESS/That's The Kind	
27	24		14
15	24	SHEDAISY/I WillBut	14
24 17	24	SHANIA TWAIN/I'm Holdin' On To ALAN JACKSON/www.Memory	13
37		AARON TIPPIN/Kiss This	
	22		13
37	21	TOBY KEITH/Country Comes To	12
16	20	CLARK FAMILY/(Meanwhile) Back	
4 2	20	CHRIS CAGLE/My Love Goes On JO DEE MESS:NA/Burn	12
	20	JO DEE MESSINA/That's The Way	12
17	20		11
16	19	TRACE ADKINS/I'm Gonna Love KEITH URBAN/But For The Grace	11
16	18	KENNY ROGERS/Buy Me A Rose	10
20		MARK WILLS/I Want To Know	10
25	17	CLAY DAVIDSON/I Can't Lie To Me	10
17	17	ALAN JACKSON/It Must Be Love	10
17	17	LEE ANN WOMACK/I Hope You Dance	10
12	17	BRAD PAISLEY/He Didn't Have To Be	10
16	17	PHIL VASSAR/Cariene	10
10		LONESTAR/Amazed	10
10	16		Š
10	10	CONT.O MOVEMENT MOUNT NOW	-

Empire (408) 293-8030 Stevens/Deaton 12+ Cume 230,400



FR 5.1 Infinity (909) 825-9525 Massie/Jeffrey

12+ Cume 399,400		KFRG	
PLAYS			
TM JM	ARTIST/TITLE	W 11340 r Day 11340 t Love 11070 ntions 9720 at's The Beat 9720 9450	
39 42	LONESTAR/What About No	w 11340	
40 42	PHIL VASSAR/Just Anothe	Day 11340	
39 41	ALAN JACKSON/It Must Be	Love 11070	
30 36	TRAVIS TRITT/Best Of Inter	ntions 9720	
29 36	WARREN BROTHERS/Th	at's The Beat 9720	
31 35	AARON TIPPIN/Kiss This	9450	
29 32	CHAD BROCK/Yes!	8640	
30 32	VINCE GILL/Feels Like Love	8640	
25 31	BILL ENGVALL/Now That's	Awesome 8370	
31 31	JOHN M. MONTGOMERY/1	The Little Girl 8370	
30 30	STEVE WARINER/Katie V	Vants A 8100	
26 29	DIXIE CHICKS Without You	7830	
39 29	COLLIN RAYE/Couldn't Las	t A 7830	
27 29	BRAD PAISLEY/We Dance:	7830	
32 29	CLAY WALKER/The Chain (Of Love 7830	
25 27	CLINT BLACK/Love She Ca	n't 7290	
30 25	GEORGE STRAIT/The Best	Day 6750	
26 21	JULIE REEVES What I Nee	5670	
15 20	BILLY RAY CYRUS/You Wo	n't Be 5400	
18 18	CLAY DAVIOSON/I Can't Li	e To Me 4860	
18 18	SARA EVANS/Born To Fly	4860	
15 18	CHAD BROCK/The Visit	4860	
17 17	MARSHALL DYLLON/Live	n Up 4590	
18 17	CHRIS CAGLE/My Love Go	es On 4590	
14 16	CLARK FAMILY/(Meanwh	ile) Back 4320	
1 13	ALABAMA/When it All Goe	S 3510	
7 13	RICOCHET/She's Gone	3510	
15 12	MARTINA MCBRIDE/There	You Are 3240	
17 12	JO DEE MESSINA/That's Ti	ne Way 3240	
10 12	LEANN RIMES. Need You	3240	
8 11	TRACY LAWRENCE/Lesson	ns Learned 2970	
12 11	PATTY LOVELESS/That's To	he Kind. 2970	
8 11	LEE ANN WOMACK/I Hope	You Dance 2970	
32 11	FAITH HILL/The Way You L	ata She Beat 9720 ata She She 9720 ata She Beat 9720 ata She Beat 9720 ata She She 9720 ata She She 9720 ata She She 9720 ata She 97	
10 11	KENNY ROGERS/He Will, S	he Knows 2970	
9 10	LONESTARVAmazed	2700	
14 10	SHEDAISY/I WillBut	2700	
8 10	KEITH URBAN/Your Everyt	hing 2700	
7 10	FAITH HILL/The Way You L KENNY ROGERS/He Will. S LONESTAR/Amazed SHODAISY/I WillBut KEITH URBAN/Your Everyt REBA MCENTIRE/What Do TIM MCGRAW/My Next Tr	You Say 2700	
11 10	TIM MCGRAW/My Next Th	irty Years 2700	

KNCI/Sacramento Infinity (916) 338-9200 Evans/Wood 12+ Cume 234,700



ı	PLA			
ı	LW		ARTIST/TITLE	61 (000)
ı	49	48	AARON TIPPIN/Kiss This	7056
	44	43	GEORGE STRAIT/Go On	6321
ı	41	42	JOHN M, MONTGOMERY/The Little Girt	
ı	34	42	PHIL VASSAR/Just Another Day	6174
ı	44	39	VINCE GILL/Feels Like Love	5733
ı	32	39	TRAVIS TRITT/Best Of Intentions	5733
ı	. 33	37	LEANN RIMES/I Need You	5439
ı	23	31	TIM MCGRAW/My Next Thirty Years	4557
1	23	27	SARA EVANS/Born To Fly	3969
1	27	26	MARTINA MCBRIOE/There You Are	3822
1	29	25	DIXIE CHICKS/Without You	3675
	25	24	PATTY LOVELESS/That's The Kind	3528
	18	24	REBA MCENTIRE/We're So Good	3528
	22	23	BRAD PAISLEY/We Danced	3381
١	19	23	KENNY CHESNEY/I Lost It	3381
	36	22	TOBY KEITH/Country Comes To	3234
	15	21	LONESTAR/Tell Her	3087
	29	20	JO DEE MESSINA/That's The Way	2940
	55	19	CHRIS CAGLE/My Love Goes Dn FAITH HILL W/MCGRAW/Let's Make Love	2793
	27	19	FAITH HILL W/MCGRAW/Let's Make Love	2793
	55	19	CHAD BROCK/Yes!	2793
	17	19	CLARK FAMILY/(Meanwhile) Back	2793
	13	19	LONESTAR/What About Now	2793
	13	17	RASCAL FLATTS/This Everyday Love	2499
	14	15	BILLY GILMAN/Oklahoma	2205
	7	15	KENNY ROGERS/He Will, She Knows	2205
	18	15	ALAN JACKSON/It Must Be Love	2205 2205
	22	15	SHEDAISY/I WillBut	
	13	14	SHANIA TWAIN/I'm Holdin' On To	2058 1911
	17	13 13	RASCAL FLATTS/Prayin' For Daylight STEVE WARINER/Katie Wants A	1911
	19		TERRI CLARK/A Little Gasoline	1764
	12	12	CAROLYN DAWN JOHNSON/Georgia	1764
	9			1764
	11	12 10	KEITH URBAN/Your Everything KEITH URBAN/But For The Grace	1470
	10	10	ERIC HEATHERLY/Flowers On The Wall	
	10	9	FAITH HILL/The Way You Love Me	1323
	16	9	COLLIN RAYE/Couldn't Last A	1323
	8	9	CHELY WRIGHT/Single White Female	1323
	13	8	MARK WILLS/I Want To Know.	1176
	13	8	WIATIN WILL SIT WATE TO KNOW.	1170

KBEQ/Kansas City



17	2+ U	ume 161,400	
PLA			
LW	TW	ARTIST/TITLE	G1 (000
39	42	PHIL VASSAR/Just Another Day	4242
39	40	SARA EVANS/Born To Fly	4040
37	40	AARON TIPPIN/Kiss This	4040
42	40	VINCE GILL/Feels Like Love	4040
31	37	PATTY LOVELESS/That's The Kind	3737
34	33	TERRI CLARK/A Little Gasoline	3333
28	33	GEORGE STRAIT/Go On	3333
27	32	JAMIE O'NEAL/There Is No Arizona	3232
31	32	BRAO PAISLEY/We Danced	3232
34	31	CHRIS CAGLE/My Love Goes On	313
29	30	CLARK FAMILY/(Meanwhile) Back	3030
2 B	30	BILLY RAY CYRUS/You Won't Be	3030
32	30	SHANIA TWAIN/I'm Holdin' On To	3030
20	29	DARYLE SINGLETARY/I Knew I Loved You	2929
33	29	JOHN M. MONTGOMERY/The Little Girl	2929
28	29	RASCAL FLATTS/This Everyday Love	292
26	28	GARY ALLAN/Right Where I	282
23	28	TRAVISTRITT/Best Of Intentions	282
25	28	TIM MCGRAW/My Next Thirty Years	282
25	28	MARK WILLS/I Want To Know	282
29	27	KENNY CHESNEY/I Lost It	272
30	27	CLAY DAVIDSON/I Can't Lie To Me	272
26	27	DIXIE CHICKS/Without You	272
26	27	REBA MCENTIRE/We're So Good	272
23	27	LEE ANN WOMACK/Ashes By Now	272
23	26	WARREN BROTHERS/Move On	262
23	25	LONESTAR/Tell Her	252
22	25	CHALEE TENNISON/Makin' Up With You	252
25	24	TRACE ADKINS/I'm Gonna Love	242
22	24	MARTINA MCBRIDE There You Are	242
23	24	TAMMY COCHRAN/So What	242
26	23	CHAD BROCK/The Visit	232
18	23	DARRYL WORLEY/A Good Day To Run	232
22	22	NEAL MCCOY/Every Man For	222
19	21	ANDY GRIGGS/You Made Me That Way	212
20	21	CAROLYN DAWN JOHNSON/Georgia	212
17	21	MARSHALL DYLLON/Live It Up	212
19	21	KEITH URBAN/But For The Grace	212
4.0		AC OFF LAFOOMIA D	101

KFKF/Kansas City Infinity (816) 753-4000 Carter/Stevens KFKF 94FM

12+ C	12+ Cume 183,900			
PLAYS	100,000			
LW TW	ARTIST/TITLE	GI (000)		
35 34	PATTY LOVELESS/That's The Kind	3706		
36 32	SARA EVANS/Born To Fly	3488		
26 31	DIXIE CHICKS/Without You	3379		
31 31	TRAVIS TRITT/Best Of intentions	3379		
32 29	JOHN M. MONTGOMERY/The Little Girl	3161		
19 29	PHIL VASSAR/Just Another Day	3161		
28 28	BRAD PAISLEY/We Danced	3052		
20 26	TERRI CLARK/A Little Gasoline	2834		
31 22	KENNY ROGERS/He Will, She Knows	2398		
32 21	GEORGE STRAIT/Go Dn	2289		
20 20	AARON TIPPIN/Kiss This	2180		
13 19	CHRIS CAGLE/My Love Goes On	2071		
19 19	JAMIE O'NEAL/There is No Arizona	2071		
13 18	VINCE GILL/Feels Like Love	1962		
18 18	FAITH HILL W/MCGRAW/Let's Make Love	1962		
21 18	STEVE WARINER/Katie Wants A	1962		
-15 17	TOBY KEITH/Country Comes To	1853		
19 17	TIM MCGRAW/My Next Thirty Years	1853		
17 17	KENNY CHESNEY/I Lost It	1853		
12 16	LONESTAR/Tell Her	1744		
17 16	RASCAL FLATTS/This Everyday Love	1744		
13 16	CLAY DAVIDSON/I Can't Lie To Me	1744		
12 15	TRACE ADKINS/I'm Gonna Love	1635		
11 15	MARTINA MCBRIDE/There You Are	1635		
10 14	JO DEE MESSINA/Burn	1526		
13 14	LEE ANN WOMACK/Ashes By Now	1526		
12 13	DARRYL WORLEY/A Good Day To Run	1417		
10 13	KEITH URBAN/But For The Grace	1417		
20 12	SHANIA TWAIN/I'm Holdin' On To	1308		
12 12	ANDY GRIGGS/You Made Me That Way			
18 12	REBA MCENTIRE/We're So Good	1308		
13 11	WARREN BROTHERS/Move On	1199		
- 11	TOBY KEITH/You Shouldn't	1199		
10 10	CHAD BROCK/The Visit	1090		
9 9	BILLY RAY CYRUS/You Won't Be	981		
7 8	CLARK FAMILY/(Meanwhile) Back ALAN JACKSON/www.Memory	872		
- 8	ALAN JACKSON/www.Memory	872		
7 8	NEAL MCCDY/Every Man For	872		
8 7	KINLEYS/I'm In	763		
6 6	ERICHEATHERLY/Swimming3n	654		

WDAF/Kansas City



- 1	2+ 0	ume 174,000				
PLAYS						
	TW	ARTIST/TITLE	GI (000)			
31	34	JOHN M. MONTGOMERY/The Little Girl	4998			
20		ALAN JACKSON/www.Memory	4557			
31	31	PATTY LOVELESS/That's The Kind	4557			
31	31	VINCE GILL/Feels Like Love	4557			
28	30	GEORGE STRAIT/Go On	4410			
29	30	TRAVIS TRITT/Best Of Intentions	4410			
31	30	TIM MCGRAW/My Next Thirty Years	4410			
25	29	DIXIE CHICKS/Without You	4263			
30	29	SARA EVANS/Born To Fly	4263			
30	29	SHANIA TWAIN/I'm Holdin' On To	4263			
27	27	BRAD PAISLEY/We Danced	3969			
32	26	PHIL VASSAR/Just Another Day	3822			
13	19	CLARK FAMILY/(Meanwhile) Back	2793			
18	18	JAMIE O'NEAL/There is No Arizona	2646			
18	18	KENNY ROGERS/He Will, She Knows	2646			
12	17	KENNY CHESNEY/I Lost It	2499			
13	16	CHAD BROCK/The Visit	2352			
11		LONESTAR/Tell Her	2352			
7	16	MARK WILLS/I Want To Know	2352			
16		TERRI CLARK/A Little Gasoline	2205			
8	13	CHRIS CAGLE/My Love Goes On.	1911			
15	13	BILLY RAY CYRUS/You Won't Be	1911			
10	13	RASCAL FLATTS/This Everyday Love	1911			
6	12	CAROLYN DAWN JOHNSON/Georgia	1764			
9	10	TRACE ADKINS/I'm Gonna Love	1470			
8	10	REBA MCENTIRE/We're So Good	1470			
9	9	CLAY DAVIDSON/I Can't Lie To Me	1323			
16	9	STEVE WARINER Katte Wants A	1323			
9	8	ANDY GRIGGS/You Made Me That Way	1176			
10	8	NEAL MCCOY/Every Man For	1176			
5	8	DWIGHT YOAKAM/Crazy Little	1176			
6	8	DWIGHT YOAKAM/What Do You Know.	1176			
29	8	TOBY KEITH/Country Comes To	1176			
12	7	FAITH HILL W/MCGRAW/Let's Make Love	1029			
3	6	KINLEYS/She Ain't The Girl.	882			
7	6	LONESTAR/What About Now	882			
6	6	TIM MCGRAW/Something Like That	882			
8	6	AARON TIPPIN/Kiss This	882			
7	6	TAMMY COCHRAN/So What	882			
7	6	JOE DIFFIE/It's Always	882			
1		,				



	******	orbiting that day	Times a constitution of	
ı	12+ C	ume 242,100		
ı	PLAYS			
ı	LW TW	ARTIST/TITLE		GI (00)
ı	35 44	AARON TIPPIN/Kiss Th	IIS	822
١	47 44	LEANN RIMES/I Need 1	You	822
1	36 43	BRAD PAISLEY/We Da	nced	804
ı	36 42	TRAVIS TRITT/Best Of		785
ı	42 37	JOHN M. MONTGOME	RY/The Little Girl	691
ı	22 31	DIXIE CHICKS. Without		579
ı	19 31	PHIL VASSAR/Just An		579
ľ	25 30	GEORGE STRAIT/Go O	n	561
ł	42 30	FAITH HILL WAMCGRA	W/Let's Make Love	561
١	25 29	SHANIA TWAIN I'm Ho		542
ł	28 26	MARTINA MCBRIDE/T		486
1	16 24	KENNY CHESNEY/I Lo		448
	21 24	SARA EVANS/Born To		448
	19 23	TIM MCGRAW/My Nex		430
	19 22	PATTY LOVELESS/Tha		411
	18 22	STEVE WARINER/Ka		411
	22 21	VINCE GILL/Feets Like		392
	9 19	ALAN JACKSONAVVVV.		355
	26 19	STEVE HOLY/Blue Mod		355
	13 19	TOBY KEITH/How Do Y		355
1	19 18	LONESTAR What Abou		
	34 17	JO DEE MESSINA/Tha	rs The way	317 299
	16 16	CHAD BROCk/Yes!		280
	11 15	LONESTAR/Tell Her	0	261
	11 14	TERRI CLARK/A Little		261
1		KEITH URBAN/Your Ev JOE DIFFIE/It's Always		261
	15 14 12 13	ALAN JACKSON/It Mu		243
1	9 13	REBA MCENTIRE/We'		243
	16 13	LEE ANN WOMACK/II		243
	15 13	FAITH HILL/The Way		243
	21 11	SHEDAISY/I WillBut	OU LOVE ING	205
	12 11	ANDY GRIGGS/She's	Aore .	205
	15 10	CLINT BLACK/Love St		187
	8 10			
	9 8	DIXIE CHICKS/Wide O BROOKS & CUNN/You	II Always Be	149
	4 8	FAITH HILL/Breathe	,	149
	6 8	SHANIA TWAIN/That I	Oon't	145
	4 8	CHAD BROCK/The Visi		149
	7 B	ERIC HEATHERLY/Flow		149
	2			

KAJA/San Antonio Clear Channel (210) 736-9700 Montgomery/James

12	+ C	ume 185,500				
PLAYS						
LW		ARTIST/TITLE	G! (000)			
45	45	GEORGE STRAIT/Go On	4500			
44	44	JOHN M. MONTGOMERY/The Little Girl	4400			
40	40	BRAD PAISLEY/We Danced	4000			
36	38	PHIL VASSAR/Just Another Day	3800			
37	37	MARTINA MCBRIDE/There You Are	3700			
32	34	DIXIE CHICKS/Without You	3400			
31	33	KENNY CHESNEY/I Lost It	3300			
29	31	VINCE GILL/Feels Like Love	3100			
28	30	TRAVIS TRITT/Best Of Intentions	3000			
26	28	SHANIA TWAIN/I'm Holdin' On To	2800			
26	27	SARA EVANS/Born To Fly	2700			
26	27	LEE ANN WOMACK/I Hope You Dance	2700			
26	26	LONESTAR/What About Now	2600			
26	25	BROOKS & DUNN/You'll Always Be	2500			
26	24	CHAD BROCK/Yes!	2400			
23	23	ALAN JACKSON/www.Memory	2300			
20	23	TIM MCGRAW/My Next Thirty Years	2300			
18	22	CHAD BROCK/The Visit	2200			
27	21	FAITH HILL/The Way You Love Me	2100			
22	21	LEANN RIMES/I Need You	2100			
19	20	PATTY LOVELESS/That's The Kind	2000			
17	19	BILLY RAY CYRUS/You Won't Be	1900			
35	19	FAITH HILL W/MCGRAW/Let's Make Love	1900			
16	18	REBA MCENTIRE/We're So Good	1800			
16	17	LONESTAR/Tell Her	1700			
11	16	MARK WILLS/I Want To Know	1600			
13	15	AARON TIPPIN/Kiss This	1500			
13	14	CHRIS CAGLE/My Love Goes On	1400			
11	13	ANDY GRIGGS/You Made Me That Way	1300			
9	13	TOBY KEITH/How Do You Like	1300			
18	13	JO DEE MESSINA/That's The Way	1300			
13	13	DARRYL WORLEY/A Good Day To Run	1300			
3	12	TRACE ADKINS/I'm Gonna Love	1200			
13	12	KEITH URBAN/Your Everything	1200			
14	12	DWIGHT YOAKAM What Do You Know.	1200			
9	11	KENNY ROGERS/Buy Me A Rose	1100			
6	11	DIXIE CHICKS/Wide Open Spaces	1100			
5	10	FAITH HILL/Breathe	1000			
10	10	ALAN JACKSON/It Must Be Love	1000			
9	10	MARTINA MCBRIDE/I Love You	1000			

KCYY/San Antonio Cox (210) 615-5400 Giuttari Y1004

	uttari 2+ C	ume 181,100	•
PLA			
	TW	ARTIST/TITLE	GI (000
48	48	JO DEE MESSINA/That's The Way	4416
47	47	GEORGE STRAIT/Go On	4324
47	47	TRAVIS TRITT/Best Of IntentionS	4324
47	46	LEE ANN WOMACK/I Hope You Dance	4232
46	45	JOHN M. MONTGOMERY/The Little Girl	4140
45	45	GEORGE STRAIT/The Best Day	4140
23	43	TIM MCGRAW/My Next Thirty Years	3956
35	36	DIXIE CHICKS/Without You	3312
35	34	LEANN RIMES/I Need You	3128
31	33	ALAN JACKSON/www.Memory	3036
10	31	BRAD PAISLEY We Danced	2853
42	23	ALAN JACKSON/It Must Be Love	2116
25	16	SARA EVANS/Born To Fly	1472
19	15	VINCE GILL/Feels Like Love	1380
12	15	TIM MCGRAW/Something Like That	1380
14	14	TIM MCGRAW/My Best Friend	1288
18	14	FAITH HILL/Breathe	128
14		DiXIE CHICKS/You Were Mine	119
14	13	FAITH HILL/There Will Come A	119
14		BRAD PAISLEY/He Didn't Have To Be	119
14	13	DWIGHT YOAKAMWhat Do You Know	119
12	12	CLAY WALKER/The Chain Of Love	1104
8	12	KENNY ROGERS/Buy Me A Rose	1104
13	11	GEORGE STRAIT/Write This Down	1012
14	11	ALAN JACKSON/Pop A Top	1013
8	10	DIXIE CHICKS/There's Your Troub e	920
10	9	KENNY CHESNEY/You Had Me From	82
6	9	SHEDAISY/I WillBut	828
8	9	STRAIT W/JACKSON/Murder On Music Row	82
10	8	FAITH HILL/The Way You Love Me	- 736
10	8	TOBY KEITH/How Do You Like	730
7	8	SHANIA TWAIN/Honey, I'm Home	730
8	6	CLINT BLACK/When I Said I Do	553
10	6	JOE DIFFIE/It's Always	553
6	6		553
7	6		555
4	6		553
9	4		36
3	3	FAITH HILL W/MCGRAW/Let's Make Love	27

WCTK/Providence Cat Country 98.1,. Hall (401) 467-4366 Everett/Stevens

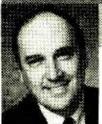
	1	2+ 0	ume 262,500	30.1.	WCTH
	PLA	_			
	I,W	TW	ARTIST/TITLE		GI (000)
	39	42	AARON TIPPIN/Kiss T	his	7392
	46	41	JOHN M. MONTGOME	RY/The Little Girl	7216
	35	37	MARTINA MCBRIDE/	There You Are	6512
	36	36	LEANN RIMES/I Need	You	6336
	38	36	GEORGE STRAIT/Go (On	6336
	28	33	PHIL VASSAR/Just Ar	other Day	5808
	30	33	TRAVIS TRITT/Best O	Intentions	5808
	32	32	BRAD PAISLEY/We Da	anced	5632
	30	31	TOBY KEITH/Country	Comes To	5456
	28	29	STEVE WARINER /K.	atie Wants A	5104
	28	28	SARA EVANS/Born To	Fly	4928
	25	26	VINCE GILL/Feels Like	Love	4576
	24	26	KENNY CHESNEY/I Lo	ost It	4576
	24	25	DIXIE CHICKS/Withou	rt You	4400
	19	25	ALAN JACKSON/www	.Memory	4400
	25	25	PATTY LOVELESS/Th	at's The Kind	4400
	28	24	SHANIA TWAIN/I'M H	oldin' On To	4224
	19	23	TIM MCGRAW/My Ne	ext Thirty Years	4048
	26	23	TERRI CLARK/A Little	Gasoline	4048
	20	22	CHAD BROCK/The Vis	it	3872
	20	21	JO DEE MESSINA/Tha	at's The Way	3696
	20	20	BILLY RAY CYRUS/YO		3520
	33	20	FAITH HILL W/MCGR	AW/Let's Make Love	3520
	17	20	LEE ANN WOMACK/I	Hope You Dance	3520
	16	19	JOE DIFFIE/It's Always	S	3344
	16	19	REBA MCENTIRE/We	re So Good	3344
	20	19	SHEDAISY/I Will But		3344
	19	18	CLARK FAMILY/(Me	anwhile) Back	3168
	16	17	RASCAL FLATTS/This	Everyday Love	2992
	17	17	LONESTAR/What Abo	ut Now	2992
l	12	16	LONESTAR/Tell Her		281€
	20	16	RASCAL FLATTS/Pray	nn' For Daylight	281€
	16	15	CHRIS CAGLE/My Lo	ve Goes On	2640
	20	15	ERIC HEATHERLY/Flo	wers On The Wall	2640
	18	15	ALAN JACKSON/It MI	ust Be Love	2640
	12	14	OARRYL WORLEYAW	hen You Need	2464
	14	13	KENNY ROGERS/He V	Vill, She Knows	2288
	14	13	CLAY DAVIDSON/I Ca	in't Lie To Me	2288
	9	13	REBAMCENTIRE/I'II	Ве	2288
	10	12	TRACE ADKINS/I'm G	ionna Love	2112

WCOL/Columbus, OH Clear Channel (614) 273-9265 92.3**WCOL**

Austin		Continuous Country Favorites		
12+ C	ume 183,200	,	1	
PLAYS		'		
LW TW	ARTIST/TITLE		GI (000)	
53 58	JOHN M. MONTGOME		6496	
39 49	TRAVIS TRITT/Best Of		5488	
29 48	GEORGE STRAIT/Go C		5376	
45 48	LEANN RIMES/I Need		5376	
42 45	LONESTAR/What Abou	ut Now	5040	
48 43	JO DEE MESSINA/Tha	rt's The Way	4816	
23 42	DIXIE CHICKS/Withou	rt You	4704	
41 39	CHAD BROCK/Yes!		4368	
40 36	ANDY GRIGGS/She's I		4032	
26 26	MARTINA MCBRIDE/		2912	
46 26	SHEDAISY/I WillBut		2912	
25 23	ALAN JACKSON/II MU		2576	
19 23	RASCAL FLATTS/This		2576	
27 22	VINCE GILL/FeeIs Like	Love	2464	
42 21	RASCAL FLATTS/Pray	in For Daylight	2352	
17 21	SHANIA TWAIN/I'M H	oldin' On To	2352	
20 20	FAITH HILL/The Way	You Love Me	2240	
15 20	TOBY KEITH/How Do	You Like	2240	
19 20	TIM MCGRAW/My Ne	ext Thirty Years	2240	
16 19	KENNY CHESNEY/I LO		2128	
16 19	TIM MCGRAW/Somet	thing Like That	2128	
15 19	AARON TIPPIN/Kiss T	his	2128	
12 19	CHAD BROCK/The Vis	it	2128	
16 18	KEITH URBAN Your E	verything	2016	
22 18	FAITH HILL W/MCGR	AW/Let's Make Love	2016	
14 18	LONESTAR/Tell Her		2016	
6 17	TERRI CLARK/A Little	Gasoline	1904	
23 17	PHIL VASSAR/Just Ar	other Day	1904	
14 16	COLLIN RAYE/Couldn	't Last A	1792	
21 16	LEE ANN WOMACK	Hope You Dance	1792	
12 16	BRAD PAISLEY/We D:	anced	1792	
13 15	CLAY DAVIDSON/I Ca	ın't Lie To Me	1680	
16 15	ALAN JACKSON/www.	.Memory	1680	
17 15	CLAY WALKER The C	hain Of Love	1680	
12 14	CLAY DAVIOS DN/Unc		1568	
17 14	TIM MCGRAW/My Be	st Friend	1568	
5 13	PATTY LOVELESS/Th	at's The Kind	1456	
14 13	MARTINA MCBRIDE/		1456	
9 13	JOHN M. MONTGOMI	ERY/Home To You	1456	
14 13	CHRIS CAGLE/My Lo		1456	
	,			

WHOX/Columbus, OH K955 Infinity (614) 225-9465 Lake/Wolf 12+ Cume 125,200

I	PLAYS		
Î	LW TW	ARTIST/TITLE	GI (000)
١	60 61	LONESTAR/What About Now	3904
ł	57 60	CHAO BROCK/Yes!	3840
ì	61 59	FAITH HILL W/MCGRAW/Let's Make Love	3776
1	61 57	LEE ANN WOMACK/I Hope You Dance	3648
ı	56 54	SHEDAISY/I WillBut	3456
1	34 43	JOHN M. MONTGOMERY/The Linie Girl	
1	59 39	RASCAL FLATTS/Prayin' For Daylight	2496
1	15 39	KEITH URBAN/Your Everything	2496
ı	57 33	CLAY WALKER/The Chain Of Love	2112
į	31 31	LEANN RIMES/I Need You	1984
١	29 30	TRAVIS TEITT/Best Of Intentions	1920
1	26 29	PHIL VASSAR/Just Another Day	1856
ı	28 27	ALAN JACKSON/It Must Be Love	1728
ı	29 25	JO DEE MESSINA/That's The Way	1600
ı	24 21	ANDY GRIGGS/She's More	1344
ı	15 20	KENNY ROGERS/Buy Me A Rose	1280
ı	17 19	BILLY GIL MAN/One Voice	1216
ı	18 19	FAITH HILL/Breathe	1216
J	27 19	MARTINA MCBRIDE/There You Are	1216
1	15 19	GEORGE STRAIT/Go On	1216
Į	32 19	TOBY KEITH/How Do You Like .	1216
ı	16 19	JO DEE MESSINA/Lesson in Leavin	1216
ı	18 18	TIM MCGRAW/Something Like That	1152
1	17 18	CLINT BLACK/When I Said I Do	1152
-	16 18	TIM MCGRAW/My Best Friend	1152
j	17 18	GEORGE STRAIT/The Best Day	1152
1	19 18	MARK WILLS/Back At One	1152
ı	18 17	KENNY CHESNEY/You Had Me From	1088
	17 17	CLAY DAVIDSON/Unconditional	1088
-	21 17	DIXIE CHICKS/Cowboy Take Me Away	1088
	17 17	CLAY DAVIDSON/Unconditional DIXIE CHICKS/Cowboy Take Me Away FAITH HILL/The Way You Love Me YANKEE GREY/All Things	1088
1	18 17	YANKEE GREY/All Things	1088
	22 16	JOHN M. MONTGOMERY/Home To You	1024
	15 16	VINCE GILL/Feels Like Love	1024
	11 15	SARA EVANS/Born To Fly	960
	17 15	JO DEE MESSINA/Because You Love Me	960
	25 15	TOBY KEITH/Country Comes To	960
	18 15	BRAD PAISLEY/He Didn't Have To Be	960
	16 14		896
	11 13	CLARK FAMILY/(Meanwhite) Back	832
	l		



MIKE KINOSIAN
mkinosox@rronline.com

Akron's Cardiac 'KDD

□ One PD's health wake-up call is a lesson for us all

he idea of highlighting Hot AC WKDD/Akron's strong (especially among older demos) spring book seemed simple enough, but a not-so-funny thing happened on the way to writing this column. Little did I know that at the precise moment I was leaving a message for PD Chuck Collins, my longtime friend had more important things on his mind than spring ratings.

"According to the voicemail time stamp, I was in an ambulance on my way to Akron City Hospital when you called," he says.

Disturbing Pain

In addition to programming WKDD, Collins produces the morning show. As a result, he's usually up at 4:30am.

"There was a pain in my chest," he says. "It didn't wake me up, but it stayed with me as I went through my morning routine, and I knew it wasn't normal. The pain was right in the middle of my chest, perhaps glancing a little to the right. It was a dull pain — almost a throb —



Chuck Collins

At first, Collins wasn't terribly alarmed. After all, other than indulging in an afternoon cigar, the 47-year-old is a self-described clean-living guy. "The pain wasn't severe and didn't buckle me over," he recalls. He couldn't put it completely out of his mind though. "We're not hold-

right in the breastbone."

ing people's lives in our hands, but PDs are under a great deal of stress these days. I usually work from 5:30am to 12:30pm, take a power nap and then come back and stay until 5pm."

The pain was still there as Collins sat at his computer at

12:30pm this particular Thursday afternoon. "I thought that if it were gas, it should be going away soon," he says. "But I then got the yellow light, which was a dull pain in my left arm. The fact that it appeared suddenly made me think it was a shooting pain. I immediately got up and privately told the GM that I wanted to check it out. Since chest pains take priority, I was able to be rushed in."

He would have preferred to have driven himself to the hospital rather than be transported by ambulance, but that wasn't an option.

Risky Business

At the hospital it was discovered that his usually low-to-normal blood pressure was slightly elevated. "I'm pretty lucky with my pulse rate, but it was also high," he says

When the EKG results came back normal, Collins thought he was ready to return to work. "But they felt preliminary tests don't always tell the whole story," explains the six-foot-two, 240-pound Collins. "I thought they were going to beat me up for being about 30 pounds overweight, but they didn't seem very concerned about that or about my cigar smoking."

Doctors instead may've been more preoccupied with Collins' family history, which includes the loss of his father to heart disease. "They figured I was mildly at risk," Collins says. "What bothered me was that the pain went away when nitroglycerine was sprayed under my tongue. My immediate thought was that I was a candidate for heart disease. As you may know, nitroglycerine opens arteries and veins around the heart and makes it work with less stress. That tends to take away angina pain. I resigned myself that I was on the road to being at high risk for heart disease."

Despite his personal pain,

Dynamic Duo

Two of Hot AC's most successful representatives can be found in Ohio. Here's how WKDD/Akron and the Jeff Stevens-programmed WMMX/Dayton rated this spring among three important female demos. Following the station's calls are format share, overall rank and spring-to-spring fluctuation for the appropriate demo

Women 18-34 Women 25-54 Women 35-64
WKDD 14.5 (No. 1, -14%) 13.3 (No. 1, +7%) 10.9 (No. 2, +43%)
WMMX 19.0 (No. 1, +76%) 19.9 (No. 1, +72%) 14.0 (No. 1, +33%)

Collins actually felt guilty about the care he was receiving. "People were being brought in on body boards, and there were others bleeding from deep gashes," he remarks. "I felt I was taking up someone else's space. But there was nothing else for me to do but sit back and relax."

Remembering the days when his father was in the hospital, Collins notes that there's something special about a cardiac care floor. "Everyone in health care is great, but those in cardiac care are really amazing in how quickly they put you at ease and tell you everything that's going on. They cheer you on and are right there for you."

Don't Delay

In light of Collins' story and the recent high-profile incidents involving David Letterman and Regis Philbin, the lesson here is to act quickly when it comes to your health. "You may rationalize and think it will go away, but you may

go away," remarks Collins.

"If results from a stress-echo exam show you have severe muscle or vein damage, you go straight to decatherization or bypass surgery. There's an instant path from that test to relieving blockage or to surgery. I've known many people in this business who weren't able to go back into their wheelchair as I did and get nods and smiles from the technicians.

"People in my family and people in our business definitely went through my mind. It made me realize how lucky I am to have the support of a good radio family and my own family. I've always pushed myself; it's part of who I am. I love what I'm doing, but I'm not going to pay the dire consequences."

Seven years had passed since Collins' last physical checkup. "I basically got my latest one in a bad way," he jokes. "I'll probably have everything completed before the holidays and go into a decent routine after that."

"This made me realize how lucky I am to have the support of a good radio family and my own family. I've always pushed myself; it's part of who I am. I love what I'm doing, but I'm not going to pay the dire consequences."



Swedish supergroup Roxette graciously visited The Industry's Newspaper recently. Enjoying the moment are (l-r) Edel America Head/Promotion Barry Pinlac; Roxette's Per Gessle; R&R AC Editor Mike Kinosian; Roxette's Marie Fredriksson; the group's manager, Marie Dimberg; R&R GM Sky Daniels; and the label's "Stone Cold" Josh Patterson.

"I thought they were going to beat me up for being about 30 pounds overweight, but they didn't seem very concerned about that or about my cigar smoking."

Classic Warning Signs

Since I'm neither a real-life doctor nor do I play one on TV, I contacted my new friends at the Westside Los Angeles chapter of the American Heart Association for the warning signs of a heart attack.

If these symptoms suddenly surface, do yourself a favor and *quickly* seek medical attention. Find out which local hospitals have 24-hour emergency cardiovascular care.

- Uncomfortable pressure, fullness, squeezing or pain in the center of the chest that lasts more than a few minutes.
 - Pain that spreads to the shoulders, neck or arms.
- \bullet Chest discomfort with lightheadedness, fainting, sweating, nausea or shortness of breath.
 - Atypical chest, stomach or abdominal pain.
 - Nausea or dizziness (without chest pain).
 - Shortness of breath or difficulty breathing (without chest pain).
 - Unexplained anxiety, weakness or fatigue.
- Palpitations, cold sweat or paleness.

If heart attack symptoms last more than a few minutes, call 911 immediately. In health issues, it's always better to be safe than sorry.

Take A Walk On The Other Side...

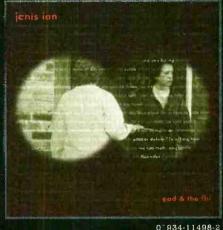
With Janis Ian's New Single



"On The Other Side"

Impacting AC Radio October 30th!

The second single from Janis' new album god & the fbi



See Janis On Tour This Fall!

For More Information

contacts Cheryl Khaner phone: 310-358-4013 310-358-4309

emails Cheryl.Khaner@bmge.com



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AC Top 30

The state of the s		October 27, 2000					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS ADDS
1	0	BBMAK Back Here (Hollywood)	2385	+112	267500	11	111/0
2	2	DON HENLEY Taking You Home (Warner Bros.)	2239	+9	222218	26	107/1
3	3	MARC ANTHONY You Sang To Me (Columbia)	2192	-15	269678	36	114/0
5	4	LEANN RIMES Need You (Sparrow/Curb/Capitol)	1981	+60	212063	31	106/0
4	5	FAITH HILL Breathe (Warner Bros.)	1949	-55	261351	41	109/0
9	6	HUEY LEWIS & GWYNETH PALTROW Cruisin' (Hollywood)	1776	+214	219591	6	98/4
10	0	FAITH HILL The Way You Love Me (Warner Bros.)	1670	+203	192787	10	106/4
7	8	LONESTAR Amazed (BNA)	1623	-23	1 <mark>90</mark> 485	58	106/0
6	9	CHRISTINA AGUILERA I Turn To You (RCA)	1575	-83	171410	26	100/0
14	1	'N SYNC This I Promise You (Jive)	1545	+385	200990	5	108/2
8	11	SAVAGE GARDEN Knew Loved You (Columbia)	1525	-84	186264	54	103/0
12	12	MARC ANTHONY My Baby You (Columbia)	1404	+64	186796	8	102/4
11	13	CELINE DION That's The Way It Is (550 Music)	1300	-106	161727	51	102/0
16	14	BRIAN MCKNIGHT Back At One (Motown/Universal)	1123	+30	148463	45	89/0
13	15	BACKSTREET BOYS Show Me The Meaning Of (Jive)	1106	-165	136631	40	96/0
18	16	JIM BRICKMAN The Love I Found In You (Windham Hill)	1018	-30	95749	13	88/0
19	17	PHIL COLLINS You'll Be In My Heart (Hollywood)	992	-32	133013	80	91/0
15	18	MARTINA MCBRIDE There You Are (RCA)	935	-162	84924	13	90/0
22	1	BACKSTREET BOYS Shape Of My Heart (Jive)	822	+228	127027	3	86/4
17	20	LARA FABIAN I Will Love Again (Columbia)	804	-244	104110	23	90/0
23	3	LEANN RIMES Can't Fight The Moonlight (Curb)	700	+108	96926	5	82/7
24	22	STING Desert Rose (A&M/Interscope)	591	+18	73206	13	33/2
26	23	CORRS Breathless (143/Lava/Atlantic)	532	+75	40844	8	55/3
21	24	ELTON JOHN Friends Never Say Goodbye (<i>DreamWorks</i>)	493	-127	76622	9	62/1
25	25	BACKSTREET BOYS The One (Jive)	458	-88	54441	20	52/0
27	26	SHELBY LYNNE Gotta Get Back (Island/IDJMG)	386	-68	26925	9	56/2
29	2	OSCAR DE LA HOYA Run To Me. (EMI Latin/Capitol)	366	+67	33796	3	56/4
Debut	28	LEIGH NASH Need To Be Next To You (Engine/Arista)	323	+71	53427	1	47/6
28	29	JOE I Wanna Know (Jive)	308	-66	74763	14	37/0
Debut	• 30	RICHARD MARX Days In Avalon (Signal 21)	260	+69	30868	1	36/6



115 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/15-Saturday 10/21. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

EVAN AND JARON Crazy For This Girl (Columbia)

MICHAEL McDONALD The Meaning Of Love (Ramp)

NINA GORDON Tonight And The Rest Of My Life (Warner Bros.) Total Plays: 180. Total Stations: 22. Adds: 0

SADE By Your Side *(Epic)*Total Plays: 170, Total Stations: 46, Adds: 12

LARA FABIAN Love By Grace (Columbia)

LEE ANN WOMACK | Hope You Dance (MCA)
Total Plays: 146, Total Stations: 19, Adds: 3

KATHIE LEE Love Never Fails (Universal)
Total Plays: 131. Total Stations. 21. Adds: 2

TONI BRAXTON Spanish Guitar (LaFace/Arista)
Total Plays: 22, Total Stations: 29, Adds: 29

STING My Funny Friend And Me (Hollywood) Total Plays: 14, Total Stations: 23, Adds: 23

JIM BRICKMAN f/OLIVIA NEWTON-JOHN Change Of Heart (Windham Hill)

Songs ranked by total plays

Most Added®

ARTIST TITLE LABEL(S)	ADDS
TONI BRAXTON Spanish Guitar (LaFace/Arista)	29
STING My Funny Friend And Me (Hollywood)	23
J. BRICKMAN F/O. NEWTON-JOHN Change (Windham Hill)	18
SADE By Your Side (Epic)	12
JENNIFER DAY Completely (BNA/RLG)	9
LEANN RIMES Can't Fight The Moonlight (Curb)	7
LEIGH NASH Need To Be Next To You (Engine/Arista)	6
RICHARD MARX Days In Avalon (Signal 21)	6
LARA FABIAN Love By Grace (Columbia)	6
FAITH HILL The Way You Love Me (Warner Bros.)	4
MARC ANTHONY My Baby You (Columbia)	4
H. LEWIS & G. PALTROW Cruisin' (Hollywood)	4
BACKSTREET BOYS Shape Of My Heart (Jive)	4
OSCAR DE LA HOYA Run To Me (EMI Latin/Capitol)	4
SARAH BRIGHTMAN A Whiter Shade Of Pale (Angel)	4
BRIAN MCKNIGHT Win (Motown/Universal)	4

Most Increased Plays

-	ARTIST TITLE LABEL(S)	PLAY
	'N SYNC This I Promise You (Jive)	+385
	BACKSTREET BOYS Shape Of My Heart (Jive)	+228
	H. LEWIS & G. PALTROW Cruisin' (Hollywood)	+214
	FAITH HILL The Way You Love Me (Warner Bros.)	+203
1	BBMAK Back Here (Hollywood)	+112
	LEANN RIMES Can't Fight The Moonlight (Curb)	+108
	SADE By Your Side (Epic)	+103
	CORRS Breathless (143/Lava/Atlantic)	+75
	LEIGH NASH Need To Be Next To You (Engine/Aris	sta) +71
1	RICHARD MARX Days In Avalon (Signal 21)	+69

Breakers®

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



FAITH HI

"The Way You Love Me"

THE FOLLOW-UP TO THE #1 SINGLE "BREATHE"

R&R AC (+203)

One of the MOST INCREASED!

Produced by Byron Gallimore and Faith Hill y Mike Shipley Management: Borman Entertainment



October 27, 2000

Most Played Recurrents

SANTANA f/ROB THOMAS Smooth (Arista)

WHITNEY HOUSTON & ENRIQUE IGLESIAS Could I Have This Kiss Forever (Arista)

CHER Believe (Warner Bros.)

98 DEGREES | Do (Cherish You) (Universal)

BACKSTREET BOYS | Want It That Way (Jive)

SHANIA TWAIN From This Moment On (Mercury/IDJMG)

'N SYNC (God Must Have Spent) A Little More Time On You (RCA)

SARAH McLACHLAN I Will Remember You (Arista)

98 DEGREES The Hardest Thing (Universal)

EDWIN McCAIN I Could Not Ask For More (Lava/Atlantic)

PHIL COLLINS True Colors (Atlantic)

FAITH HILL This Kiss (Warner Bros.)

NATALIE IMBRUGLIA Torn (RCA)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

SAVAGE GARDEN Crash And Burn (Columbia)

AEROSMITH I Don't Want To Miss A Thing (Columbia)

MACY GRAY | Try (Epic)

MARC ANTHONY | Need To Know (Columbia)

ELTON JOHN Someday Out Of The Blue (*DreamWorks*)

ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)

A C

Going For Adds 10/30/00

BABYFACE Reason For Breathing (Epic)
NATALIE COLE Angel On My Shoulder (Elektra/EEG)
JANIS IAN On The Other Side (Private Music/Windham Hill)

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Mike Kinosian: 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

TUNED-IN AC

R&R/MEDIABASE 24/7

WARM/York

3am

MICHAEL BOLTON To Love Somebody

SIMPLY RED If You Don't Know Me By Now

LARA FABIAN I Will Love, Again

BILLY JOEL Keeping The Faith

MARC ANTHONY You Sang To Me

TEMPTATIONS Ain't Too Proud To Beg

HUEY LEWIS & THE NEWS It's Alright

CELINE DION That's The Way It Is

GLADYS KNIGHT AND THE PIPS Midnight Train...

ELTON JOHN Friends Never Say Goodbye

ROD STEWART Young Turks

ERIC CLAPTON Terars In Heaven

HARRY CHAPIN Cat's In The Cradle

11am

FAITH HILL This Kiss
SURVIVOR The Search Is Over
DON HENLEY Taking You Home
KANSAS Dust In The Wind
AARON NEVILLE Everybady Plays The Fool
BILLY VERA & THE BEATERS At This Moment
CHRISTINA AGUILERA I Turn To You
STEVIE WONDER You Are The Sunshine Of My...
AEROSMITH I Don't Want To Miss A Thing
KING HARVEST Dancing In The Moonlight
CELINE DION Because You Loved Me
LIONEL RICHIE Truly

4pm

GREGORY ABBOTT Shake You Down
LONESTAR Amazed
DOBIE GRAY Drift Away
MICHAEL JACKSON Will You Be There
10CC The Things We Do For Love
'N SYNC (God Must Have Spent) A Little More...
ROXETTE It Must Have Been Love
MICHAEL BOLTON That's What Love Is All About
WHAM! Wake Me Up Before You Go-Go
SHANIA TWAIN That Don't Impress Me Much
FLEETWOOD MAC You Make Loving Fun

8pm

CELINE DION All By Myself
KENNY ROGERS Lady
ELTON JOHN Something About The Way You...
RUPERT HOLMES Escape (The Pina Colada Song)
AIR SUPPLY Lost In Love
CHRISTINA AGUILERA I TURN TO YOU
LOGGINS & MESSINA Danny's Song
BETTE MIDLER From A Distance
MARC ANTHONY YOU Sang To Me
CHI-LITES Have You Seen Her

WDEF/Chattanooga

3am

ELANN RIMES I Need You
ELTON JOHN Something About The Way You...
SAVAGE GARDEN Truly Madly Deeply
CHRIS REA Fool (If You Think It's Over)
POLICE Every Breath You Take
MICHAEL BOLTON Once In A Lifetime
CORRS Breathless
WHAM! Wake Me Up Before You Go-Go
FLEETWOOD MAC Go Your Own Way
MARIAH CAREY Forever
W. HOUSTON & E. IGLESIAS Could I Have This...
KLYMAXX I Miss You
STEVIE WONDER You Are The Sunshine Of My...
LEANN RIMES Looking Through Your Eyes

11am

SARAH MCLACHLAN I Will Remember You
GEORGE MICHAEL One More Try
WHITNEY HOUSTON I Believe In You & Me
JIM BRICKMAN The Love I Found In You
JAMES TAYLOR You've Got A Friend
JANET Together Again
SHANIA TWAIN You've Got A Way
JOE COCKER You Are So Beautiful
SPANDAU BALLET True
ERIC CLAPTON Layla
MARC ANTHONY My Baby You
ELTON JOHN Daniel

4pm

MICHAEL BOLTON Missing You Now
PLAYER Baby Come Back
'N SYNC w/G. ESTEFAN The Music Of My Heart
EURYTHMICS Sweet Dreams (Are Made Of This)
CHRISTINA AGUILERA I Turn To You
ELTON JOHN Crocodile Rock
BACKSTREET BOYS I'll Never Break Your Heart
GENESIS Throwing It All Away
OSCAR DE LA HOYA Run To Me
R. STEWART/R. ISLEY This Old Heart Of Mine '90
STEPHEN BISHOP It Might Be You

7pm

MICHAEL BOLTON When A Man Loves A Woman BOYZ II MEN I'll Make Love To You VANESSA WILLIAMS Colors Of The Wind FOREIGNER Waiting For A Girl Like You FAITH HILL Let Me Let Go RICHARD MARX Days In Avalon STING If I Ever Lose My Faith In You KENNY LOGGINS Whenever I Call You Friend JIM BRICKMAN The Love I Found In You TONY RICH PROJECT Nobody Knows LOUIS ARMSTRONG What A Wonderful World MONICA For You I Will



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 10/16. © 2000, R&R Inc.

AC Playlists

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE MUSIC TRACKING

WLTW/New York 106.7 Clear Channel (212) 603-4600 Ryan Litefin 12+ Cume 2,662,700 ARTIST/TITLE
LEWIS & PALTROW/Crusisn'
MARCANTHONY/My Baby You
JOEA Wanna Know
'N SYNC/This I Promise You
FAITH HILL/Breathe
BBMA/Back Here
MARCANTHONY/fou Sang To Me
BACKSTREET BOYS/STRape Of My Heart
LEION JOHN/Frends Never Say...
BRIAN MCKNIGHT Win
LEIGH NASH-VNeed To Be...
FAITH HILL/The Way You Love Me
LONESTRAFFAOR HOMENS Smooth
SAVAGE GARDEN'I Knew I Loved You
CELINE DION/That's The Way II IS
LARA FABIANI WILLOVE Again
DON HEILE FYTKING YOU Home
ENRIQUE GLESSIAS/Be With You
FISHERI WILLOVE YOU
BACKSTREET BOYS/AII Have To Give
MACY GRAY/I Try
ELTON JOHN/SOMEN HAVE OF GIVE
MACY GRAY/I Try
ELTON JOHN/SOMEN OF OIL

LETON JOHN/SOMEN OF OIL

LETON JOHN/SOMEN OF OIL

AND JOHN HER LETON JOHN HAVE OF GIVE
MACY GRAY/I Try
ELTON JOHN/SOMEN ON OIL

LETON JOHN/SOMEN ON OIL

LETON JOHN/SOMEN ON OIL

LETON JOHN HER LETON OIL

LETON JOHN HOMEN OIL

LETON JOHN HAVE THE OIL

LETON JOHN HOMEN OIL

LETON JOHN HAVE THE OIL

LETON JOHN HOMEN OIL

LETON JOHN HAVE OIL

LETON JOHN HOMEN O 41837 41837 41837 41837 41837 36380 27285 27285 25466 20009 16371 16371 16371 16371 14552 14552 1473 12733 12733 12733 12733 12733

MACY GRAY/I Try
ELTON JOHN/Someday Our Of...
HOUSTON & IGLESIAS/Could I Have This.
BRIAN MCKNIGHT/Back At One

MARKET #6

KOST/Los Angeles KOST (213) 427-1035 Chiang 103.5FM 12+ Cume 1,273,200

ARTIST/TITLE
FAITH HILL/Breathe
CHRISTINA AGUILERANT Turn TO YOU
MARCANTHONYMY Baby YOU
HOUSTON & IGLESIAS/Could! Have This...
BBMAK/BASK Here
FAITH HILL/The Way You Love Me
LEANN RIMES? Need! YOU LOVE ME
LEANN RIMES? Need! YOU
WESTLIFE/Swear It Again
MARCANTHONY/YOU Sang To Me
BRIAN MCNIGHT/Back AI One
SAVAGE GARDEN! Knew! Loved You
98 DEGREES-TO (Cherish Yemen) be You
SARAH MCLACHLAN! Will remember You
CELINE DIONTHAIS! The Way It Is.
'N SYNC/IGOd. JA Linte...
BACKSTREET BOYS-Show Me.
LARA FABIANI WILL ONE Again
ENRIQUE IGLESIAS/Be With You
JEWEL/HandS
'N SYNC W/G. ESTEFAN/Music Of My Heart
PHIL COLLINS/True Colors
PHIL COLLINS/True Col 10506 8034 8034 8034 6798 6798 6798 6180 6180 6180 5562 5562 5562 4944 4944 4944 4944 4944 3708 3090

WLIT/Chicago Clear Channel (312) 329-9002 Del Rosso Clite rock 93.9 12+ Cume 660,700

ARTIST/TITLE LONESTAR/Amazed BRIAN MCKNIGHT/Back At One FAITH HILL/Breathe BACKSTREET BOYS/The One BACKSTREET BOYS/The One SAVAGE GARBENI Knew I Loved You STING/DeserTROSE SANTANA F/ROB THOMS/S/MOOth NS YNC/This IP Fromise You LEWIS & PALTROW/Crusin' MARC ANTHONY/M/S Baby You LANA FABIANI WILLOVE Again MARTINA MCBRIDE/There You Are FAITH HILLTHE Way You Love Me CHRISTINA ACBULERAY Turn To You HOUSTON & IGESIAS/COuld Have This... BBMAK/Back Here LEANN RIMES/Card Fight... JOE! Wanna Know LEANN RIMES/Can't Fight...
JOEJ Wanna Know
BACKSTREE BOYS/Shape Of My Heart
NATALE IMBRUGLIA/Torn
CELINE DION/That's The Way It is
PHIL COLLINS/You'il Be in My...
CHERPBelove
BACKSTREE BOYS/Show Me...
LEANN RIMES/I Need You
SHANIA TWAIN/Man't Feel Like...
ENRIQUE IGLE SIAS/Bailarnos
FAITH HILL/This Kiso.
SHANIA TWAIN/Thorn This Moment On
SHANIA TWAIN/Thort Don't...

WNND/Chicago Windy 100 FM Bonneville (312) 297-5100 Hamlin/Johns 12+ Cume 625,500

ARTIST/TITLE

ARTICAL ATTHONY/You Sang TO Me
1 LEANN FILMES/I Need You
BBMAWGBACK Here
LEWIS & PALTROW/Cruisin'
CHRISTINA AGUILERAN Turn To You
'N SYNC/This I Promise You
RICHARD MARX/Days In Avalon
DON HENLEY/Taking You Home
RICHARD MARX/Days In Avalon
DON HENLEY/Taking You Howe
RICHARD MARX/Days I Be In My.
BACKSTHEET BOYS/Show Me.
CHERTDEWS
CHINE DIONY/That's The Way it Is
NAIAL IE MBRIGGLA/Forn
FAITHHILL/Tectathe
SANTANA FROB THOMAS/Smooth
BACKSTHEET BOYS/Shape Of My Heart
SHANIA TWAIN/That Don T.
SHANIA TWAIN/THAT DON T. CORT-Streathless
LEE ANN WOMACK/I Hope You Oance
HOUSTON & IGLESIAS/Could I Have This.
MARC ANTHONY/My Baby You
MARTINA MCRRIOE/There You Are
JIM BRICKMAN/I he Love I Found In
SIXP-MCE. //KISS Me
ARTOSMITH/I Don'I Want To...
BACKSTREET BOYS/I Want It That Way WBEB/Philadelphia Baloll (610) 538-1223 12+ Cume 734,800 ARTIST/TITLE ARTIST/TITLE
CHRISTINA AGUILERA/I Turn To You
BABYFACE. Julist My Imagination
FATTH HIL Jercathe
MARC ANTHONY/You Sang To Me
LEANN RIME SN Need You
BACKSTREET BOYS/Show Me.
NSYNC/This I Promise You
PHIL COLLINS/True Colors
SAVAGE GABCRIN Knew I Loved You
BRIAN MCKNIGHT/BACK AL One
CHE/RISTIONE FROM STAND HILD YOU
BRIAN MCKNIGHT/BACK AL ONE
CHE/RISTIONE FROM THE WAY IT IS
MARC ANTHONYMY Baby You
GOO GOO DOLLS/Iris
CONESTAR/JATIZE
MARCY GRAY/TTY
NATALE IMBRUGLIA/Torn
PHIL COLLINS/You'll Be In MY.
BACKSTREET BOYS/Shape Of My Heart
CHE/REGIEVE
SHANIA TWAIN/FORT This Moment On
AEROSMITH Don't Want To...
FAITHHILL/This Kiss
SIXPENCE...KISS Me
SARAH MCLACHLAND HIL REMEMBER YOU
LEWIS & PATTOWY/CLUSIS'
SHANIA TWAIN/Man! I Feet Like...
ENRIQUE GLESIAS/SE With You
N SYNC/(God.) A Little...

KVIL/Dallas-Ft. Worth



12+ Cume 416.100 ARTIST/TITLE
LEANN RIMES! Need You
BACKSTREET BOYS: Show Me.
SAVAGE GARDEN/I Knew I Loved You
DON HENLEYTaking You Hame
SANIANA! TAROB I HOMAS! Smooth
LEWIS & PALTROW/Grusian
'N SYNC/This I Promise You
STING/Desert Rose
MARC ANTHONY/You Sang To Me
WESTLIFE/Swaa! II Again
BBMAK/Back Here
MACY GRAY/I Try
FAITH HILL/The Way You Love Me
FAITH HILL/The Way You Love Me
FAITH HILL/The Way You Love Me
FAITH HILL/The Way
PHIL COLL INSY/You'il Be In My.
CELINE DION/That's The Way It Is
AEROSAMTH/I Don't Want I D.
LONESTAR/Amazed
MARTINAN MCREIDE/There You Are
SHANIA TWAINEFrom This Moment On
EVAN AND JARON/Crazy For This Girl
LANN RIMES/Can't Fight.
BACKSTREET BOYS'I Want IT hat Way
KATHIE LECTOW Never Fails
BRIAN MCKNIGHT Falsek At One
LOUB EGAM/Amnob No 5...
CHERYBeliene

MARKET #8 WMJX/Boston MAGIC 106.7

1	2+ C	ume 587.100	
PL/			
	TW	ARTIST/TITLE	G1 (000
26	25	MARC ANTHONY/You Sang To Me	8350
26	25	CHRISTINA AGUILERA/I Turn To You	8350
28	24	FAITH HILL/Breathe	8010
20	20	MACY GRAY/I Try	6680
20	20	BBMAK/Back Here	6680
20	19	I AITH HILL/The Way You Love Me	6340
21	18	BRIAN MCKN(GHT/Back At One	6012
16	17	CELINE DION/That's The Way It Is	5678
10	17	DON HENLEY/Taking You Home	5678
19	17	SAVAGE GARDEN/I Knew I Loved You	5678
19	16	BACKSTREET BOYS/Show Me	5344
20	16	ENRIQUE (GLES) AS/Be With You	5344
7	15	'N SYNC/This I Promise You	5010
17	14	ENRIQUE (GLESIAS/Bailamos	4678
11	13	SANTANA F/RDB THDMAS/Smooth	4342
9	11	MARIAH CAREY/I Still Believe	3674
8	11	SHANIA TWAIN/From This Moment On	3674
11	10	NATALIE IMBRUGLIA/Torii	3340
7	10	'N SYNC/(God) A Little	3340
11	10	SIXPENCE/Kiss Me	3340
14	10	SHANIA TWAIN/Man! 1 Feel Like	3340
- 51	10	SARAH MCLACHLAN/I Will Remember You	3340
	9	BACKSTREET BOYS/Shape Of My Heart	3006
10	9	BACKSTREET BOYS/I Want it That Way	3006
5	7	98 DEGREES/I Do (Cherish You)	2338
8	7	CHER/Believe	2338
6	6	JOE/I Wanna Know	2004
9	5	AEROSMITH/I Don't Want To	1670
5	4	CORRS/Breathless	1336
	1	JOE COCKER/She Believes In Me	334

WASH/Washington, DC



PLA	YS		
LW	TW	ARTIST/TITLE	GI (000)
22	27	LEWIS & PALTROW/Crursin'	6966
20	23	MARC ANTHONY/You Sang To Me	5934
21	23	LARA FABIAN/I Will Love Again	5934
19	23	MACY GRAY/I Try	5934
	23	LEANN RIMES/I Need You	5934
21		BBMAK/Back Here	5418
22	21	DON HENLEY/Taking You Home	5418
16	19	BACKSTREET BOYS/The One	4902
	19	HOUSTON & IGLESIAS/Could I Have This.	4902
18	18	FAITH HILL/The Way You Love Me	4644
17	18	'N SYNC/This I Promise You	4644
	16	FAiTH HILL/Breathe	4128
15	16	KATHIE LEE/Love Never Fails	4128
18	16	BACKSTREET BOYS/Shape Of My Heart	4128
16	14	LONESTAR/Amazed	3612
17	14	LEANN RIMES/Can Fight	3612
10	13	BRIAN MCKNIGHT/Back At One	3354
11	13	EDWIN MCCAIN/I Could Not Ask	3354
	12	CHRISTINA AGUILERA/I Turn To You	3096
14	12	SAVAGE GARDEN/I Knew I Loved You	3096
9	12	SIXPENCE/There She Goes	3096
5	11	MARTINA MCBRIDE/There You Are	2838
11	10	PHIL COLL INS/You'll Be In My	2580
6	9	MARTINA MCBRIDE/I Love You	2322
7	9	SHANIA TWAIN/That Don't	2322
7	9	FAITH HILL/This Kiss	2322
9	9	ELTON JOHN/Someday Out Of	2322
9	9	SIXPENCE/Kiss Me	2322
9	9	SHANIA TWAIN/From This Moment On	2322
7	В	MARC ANTHONY/I Need To Know	2064

MARKET #11

WPCH/Atlanta peach94.9

ARTIST/TITLE

MARC ANTHONY/You Sang To Me
LEANN RIMES / Need You
DON HER LEYTAking You Home
FATTH HILL/Breathe
MARTINA MOBRIDE/There You Are
BBMAK/Back Here
LONE STAR/Amazed
JIM BRICKMANZ The LOVE I Found In
CELINE DION/That's Tine Way It is
SAVAGE GARDEN's I Knew I Loved You
FATTH HILL/The Way You Love Me
N SYNCTINIS Promise You
PHIL COLLINS/You's Be in My.
BACKSTREET BOYS/Show Me.
SANTANA F/HOB THOMAS/Snicoth
N SYNC/GIO. J AL Intile

LEWIS A PAL TROW/COLISION
MARC ANTHONY/My Baby You
BACKSTREET BOYS/STIP One
JOE/L Warms Know
MARTINIA MOBRIDE/LOVE You
BRIGHT MOS HOR STIPLE ONE
BRIGHT MOS HOR STIPLE ONE
BRIGHT MOS HOR STIPLE ONE
JOE/L Warms Know
MARTINIA MOBRIDE/LOVE You
BACKSTREET BOYS/STIPL ONE
JOE/L Warms Know
MARTINIA MOBRIDE/LOVE You
BACKSTREET BOYS/STIPL ONE
JOE/L Warms Know
MARTINIA MOBRIDE/LOVE You
BACKSTREET BOYS/SAN GOOR HALLIE
SARAH MCLACHLANT WITE Remember You
TESH FANGRAM/GIOW Me Forever.
BO DEGREES/TO LO (Cherish You)
BACKSTREET BOYS/AIL Have To Give ARTIST/TITLE BACKSTREET BOYS/AH I Have To Give

KLSY/Seattle-Tacoma

KRWM/Seattle-Tacoma (425) 373-5545 Coles 12+ Cume 273,200



PL/	AYS		
	TW	ARTIST/TITLE	GI (000
16	19	MARC ANTHONY/You Sang To Me	324
16	18	JIM BRICKMAN/The Love I Found In	307
17	17	LONESTAR/Amazed	290
16	17	LEANN RIMES/I Need You	290
13	16	FAITH HILL/Breathe	273
9	16	'N SYNC/This I Promise You	273
18	15	MARC ANTHONY/My Baby You	256
17	15	BRIAN MCKNIGHT/Back At One	256
14	15	SAVAGE GARDEN/I Knew I Loved You	256
15	14	CELINE DION/That's The Way It Is	239
6	9	BACKSTREET BOYS/I Want It That Way	1539
7	9	PHIL COLLINS/True Colors	1539
16	9	BACKSTREET BOYS/Show Me	1539
8	8	98 DEGREES/I Do (Cherish You)	1368
6	8	CHER/Believe	1368
11	8	DON HENLEY/Taking You Home	1368
8	8	'N SYNC/(God) A Little	1368
9	8	SHANIA TWAIN/From This Moment On	1368
9	7	PHIL COLLINS/You'll Be in My	1197
9	7	'N SYNC W/G. ESTEFAN/Music Of My Heart	1197
6	6	BACKSTREET BOYS/All I Have To Give	1026
6	6	NATALIE IMBRUGLIA/Tom	1026
-	5	BACKSTREET BOYS/Shape Of My Heart	855
4	4	BBMAK/Back Here	684
7	4	FAITH HILL/This Kiss	684
5	4	LEWIS & PALTROW/Cruisin'	684
2	3	CHRISTINA AGUILERAVI Turn To You	513
5	3	MARTINA MCBRIDE/There You Are	513
- 1	2	HOUSTON & IGLESIAS/Could Have This	342
4	2	EDWIN MCCAIN/I Could Not Ask	342

KESZ/Phoenix 99.9KEZ 12+ Cume 294,300

_	_	-		
PLA				
	TW		ARTIST/TITLE	GI (000)
25	26		MARC ANTHONY/You Sang To Me	4186
26	25		BBMAK/Back Here	4025
16	25		LEW/S & PALTROW/Cruisin'	4025
25	24		HOUSTON & IGLESIAS/Could I Have This	3864
28	24		DON HENLEY/Taking You Home	3864
5	13		'N SYNC/This I Promise You	2093
9	12		JIM BRICKMAN/The Love I Found In	1932
8	11		LONESTAR/Amazed	1771
14	11		MARTINA MCBRIDE/There You Are	1771
10	10		FAITH HILL/Breathe	1610
8	10		SAVAGE GARDEN/I Knew I Loved You	1610
16	10		LARA FABIAN/I Will Love Again	1610
9	9		STING/Desert Rose	1449
9	9		FAITH HILL/The Way You Love Me	1449
10	9		ELTON JOHN/Friends Never Say	1449
23	9		ELTON JOHN/Someday Out Of	1449
9	9		LEANN RIMES/I Need You	1449
9	8		BRIAN MCKNIGHT/Back At One	1288
7	7		PHIL COLLINS/You'll Be In My	1127
7	7		CELINE DION/That's The Way It Is	1127
6	6	a	MARC ANTHONY/My Baby You	966
3	6		PHIL COLLINS/True Colors	966
4	6		RICKY MARTIN F/MEJA/Private Emotion	966
7	6		BACKSTREET BOYS/Show Me	966
	6		BACKSTREET BOYS/Shape Of My Heart	966
4	8		CHER/Believe	966
8	6		EDWIN MCCAIN/I Could Not Ask	966
8	5		CHRISTINA AGUILERA/I Turn To You	805
5	5		SANTANA F/ROB THOMAS/Smooth	805
4	5		FAITH HILL/This Kiss	805

Intinity (612) 339-1029 WLTE 12+ Cume 332,000

PL/	IY S		
LW	TW	ARTIST/TITLE	GI (000)
	17	JIM BRICKMAN/The Love I Found In	3723
17	15	DON HENLEY/Taking You Home	3285
	15	'N SYNC/This i Promise You	3285
18		LEWIS & PALTROW/Cruisin*	3285
11	14	FAITH HILL/Breathe	3066
16	14	BBMAK/Back Here	3066
8	14	LEANN RIMES/I Need You	3066
15	13	MARTINA MCBRIDE/There You Are	2847
9	12	KATHIE LEE/Love Never Fails	2628
11	12	LONESTAR/Amazed	2628
9	12	MARC ANTHONY/You Sang To Me	2628
11	12	BACKSTREET BOYS/Shape Of My Heart	2628
11	12	ELTON JOHN/Friends Never Say	2628
10	11	BRIAN MCKNIGHT/Back At One	2409
10	11	FAITH HILL/The Way You Love Me	2409
12	10	SAVAGE GARDEN/TKnew I Loved You	2190
12	10	LEE ANN WOMACK/I Hope You Dance	2190
12	9	MARC ANTHONY/My Baby You	1971
11	9	CELINE DION/That's The Way it is	1971
9	9	LARA FABIAN/I Will Love Again	1971
10	9	EDWIN MCCAIN/I Could Not Ask	1971
7	8	RICKY MARTIN/She's All I Ever Had	1752
10	8	98 DEGREES/I Do (Cherish You)	1752
10	8	BACKSTREET BOYS/Show Me	1752
5	7	PHIL COLLINS/You'll Be In My	1533
8	7	'N SYNC W/G ESTEFAN/Music Of My Heart	
9	7	SHANIA TWAIN/You've Got A Way	1533
6	6	CDRRS/Breathless	1314
	6	RICHARD MARX/Days In Avalon	1314
9	6	ROBBIE WILLIAMS/Angels	1314

WALK OT SELT VARIETY Clear Channel (631) 475-5200 Michaels/**M**iller/Lombardo 12+ Cume 574,500

PL/	IY\$		
LW	TW	ARTIST/TITLE	GI (000)
25	29	SANTANA F/ROB THOMAS/Smooth	12528
26	27	DON HENLEY/Taking You Home	11664
16	27	LEWIS & PALTROW/Cruisin*	11664
27	27	MARC ANTHONY/My Baby You	11664
25	26	LARA FABIAN/I Will Love Again	11232
	26	MACY GRAY/I Try	11232
27		FAITH HILL/Breathe	11232
24	17	BBMAK/Back Here	7344
10	16	MATCHBOX TWENTY/If You're Gone	6912
14	15	98 DEGREES/Give Me Just One	6480
10		BACKSTREET BOYS/Shape Of My Heart	6480
17	14	'N SYNC/This I Promise You	6048
11	13	OSCAR DE LA HOYA/Run To Me	5616
14	12	FAITH HILL/The Way You Love Me	5184
3	10	STING/Desert Rose	4320
8	9	98 DEGREES/The Hardest Thing	3888
8	9	CELINE DION/That's The Way It Is	3888
8	9	ENRIQUE IGLESIAS/Be With You	3888
6	9	STARS ON 54/If You Could Read	3888
9	9	SHANIA TWAIN/From This Moment On	3888
8	8	CHER/Believe	3456
9	8	CHER/Strong Enough	3456
9	8	JENNIFER LOPEZ/Warting For Tonight	3456
7	8	JENNIFER PAIGE/Crush	3456
9	8	SIXPENCE /Kiss Me	3456
8	8	PHIL COLLINS/You'll Be In My	3456
11	8	LONESTAR/Amazed	3456
9	8	BRIAN MCKNIGH F/Back At One	3456

ARTIST/TITLE
MARCANTHONY/You Sang To Me
SAVAGE GARDEN/Crash And Bum
STING/Desert Rose
N SYNC/Dev Bye Bye
LEANN RIMES IN Need You
FATH HILL/The Way You Love Me
BBMAK/Back Here
RICKY MARTIN/She Bangs
LEWIS & PALTROW/Cruisin'
LONESTAR/MARZed
SAVAGE GARDEN/ Knew I Loved You
BACKSTREET BOYS/Shape Of My Heart
CELINE DION/That's The Way I its
EVAN AND JARON/Cray For This Girl
BRITINEY SPEARS/Opps! . I Did II.
BRITINEY SPEARS/Opps! . I Did II.
BRITINEY SPEARS/Opps! . I Did II.
BRITINEY SPEARS/Opps! . I Did III.
BRITINEY SPEARS/OPPS! . I DID II

MARKET #19

(314) 531-0000

KEZK 102.5

WLIF/8altimos WLIF Lite 102 Infinity (410) 823-1570 Balaban

12	2+ C	ume 271,300	
PLA			
	TW	ARTIST/TITLE	GI (000
23		SAVAGE GARDEN/I Knew I Loved You	4560
22	22		4180
22	21		3990
	20	MARC ANTHONY/You Sang To Me	3800
	18	FAITH HILL/Breattle	3420
17	18		3420
19	18	FAITH HILL/The Way You Love Me	3420
10	10	SHANIA TWAIN/From This Moment On	1900
10	9	PHIL COLLINS/You'il Be In My	1710
10	9	SARAH MCLACHLAN/I Will Remember You	. 1710
8	9	LEWIS & PALTROW/Cruisin'	1710
7	8	MARC ANTHONY/I Need To Know	1520
4	. 8	BBMAK/Back Here	1520
1	8	BACKSTREET BOYS/Shape Of My Heart	1520
5	8	CHER/Believe	1520
11	7	ENRIQUE IGLESIAS/Bailamos	1330
8	7	BRIAN MCKNIGHT/Back At One	1330
7	7	98 DEGREES/The Hardest Thing	1330
10	7	98 DEGREES/I Do (Cherish You)	133(
7	7	BACKSTREET BOYS/Show Me	1330
7	7	DON HENLEY/Taking You Home	1330
5	7	'N SYNC/This I Promise You	1330
7	7	SHANIA TWAIN/You've Got A Way	1330
6	6	N SYNC/(God) A Little	1140
5	6	SIXPENCE/Kiss Me	1140
4	5	CORRS/Breathless	950
3	5	KATHIE LEE/Love Never Fails	950
6	5	SANTANA F/ROB THOMAS/Smooth	950
7	5	SHANIA TWAIN/That Don't	950
3	5	EDWIN MCCAIN/I Could Not Ask	950

(412) 875-9500

À	ntill	97				
1	12+ Cume 253,400					
PL	AYS					
	TW	ARTIST/TITLE	G1 (D0)			
14	17	LONESTAR/Amazed	266			
		SAVAGE GARDEN I Knew I Loved You	266			
11	16	DON HENLEY/Taking You Home	251			
15	16	LEANN RIMES/I Need You	251			
14	15	CHRISTINA AGUIL ERA/I Turn To You	235			
18	15	BBMAK/Back Here	235			
12	15	BACKSTREET BOYS/Show Me	235			
13	14	FAITH HILL/Breathe	219			
11	12	MARC ANTHONY/My Baby You	188			
14	12		MARC ANTHONY/You Sang To Me 188			
13	11	MARTINA MCBRIDE/There You Are	172			
12	11		LEWIS & PALTROW/Cruisin' 172			
11	10	JIM BRICKMAN/The Love I Found In 157				
13	9	CELINE DION/That's The Way It Is 141				
8	9	FAITH HILL/The Way You Love Me 141				
7	9	'N SYNC/This I Promise You 141				
10	8	SHANIA TWAIN/From This Moment On 125				
5	7	CORRS/Breathless	109			
5	7	8RIAN MCKNIGHT/Back At One	109			
5	6	PHIL COLLINS/You'll Be in My	94			
5	6	KATHIE LEE/Love Never Fails	94			
6	6	HOUSTON & CAREY/When You Believe	94			
6	6	EDWIN MCCAIN/I Could Not Ask 94				
6	6	'N SYNC/(God) A Little 94				
6	6	LEANN RIMES/Can't Fight 94				
8	5	PHIL COLLINS/True Colors 78				
6	5	BACKSTREET BOYS/Shape Of My Heart 78				
7	5	K.D. LANG/The Consequence 78				
4	4	BACKSTREET BOYS/I Want It That Way	62			
5	4	SHELBY LYNNE/Gotta Get Back 62				

Illish 07FM

303) 696-1714 Cochran/Hamilto 12+ Cume 310,800

PLA				
	TW	ARTIST/TITLE	GI	(000
	20			384
	19			364
	18			345
	18			345
	18	LEWIS & PALTROW/Cruisin'		345
19	17	LONESTAR/Amazed		326
	17	DON HENLEY/Taking You Home		326
	16			307
	16	LEANN RIMES/I Need You		307
6	10	CHER/Believe		192
8	9			172
5	9	FAITH HILL/The Way You Love Me		172
1	9	LEIGH NASH/Need To Be		172
7	8	98 DEGREES/The Hardest Thing		153
8	8	FASTBALL/Out Of My Head		153
16	8	LARA FABIAN/I Will Love Again		153
6	В	BRITNEY SPEARS/Sometimes		153
8 7	7	MARC ANTHONY/My Baby You		134
7	7	BACKSTREET BOYS/I Want It That Way		134
7	7	PHIL COLLINS/You'll Be In My		134
7 6	7	SARAH MCLACHLAN/I Will Remember You		134
	7	BACKSTREET BOYS/All I Have To Give		134
6 7	7	MACY GRAY/I Try		134
7	7	NATALIE IMBRUGLIA/Torn		134
6	7	EDWIN MCCAIN/I Could Not Ask		134
. 7	7	'N SYNC/(God) A Little		134
. 7 5	7	'N SYNC/Tearin' Up My Heart		134
-5	7	SHANIA TWAIN/From This Moment On		134
7	7	SHANIA TWAIN/You've Got A Way		134
-6	6	MARC ANTHONY/I Need To Know		115

9 8 SUGAR RAY/Someday
7 7 NATALIE IMBRUGLIA/Tom MARKET #24 SoftRock1021

(216) Miller	090-0123	today's soft rock		
		oft rock		
12+ (Cume 364,100			
PLAYS				
LW TW	ARTIST/TITLE	GI (000)		
14 20	LONES (AR/Arnazed	4400		
22 20	BBMAK/Back Here	4400		
20 20	LEWIS & PALTROW/Cruisin'	4400		
19 19	MARC ANTHONY/You Sang To Me	4180		
18 19	DON HENLEY/Taking You Home	4180		
16 17	CELINE DION/That's The Way It is	3740		
12 16	CHRISTINA AGUILERA/I Turn To You	3520		
15 16	FAITH HILL/The Way You Love Me	3520		
17 14	SAVAGE GARDEN/I Knew I Loved You	3080		
14 13	MARC ANTHONY/My Baby You	2860		
16 13		FAITH HILL/Breathe 2860		
9 13		LEANN RIMES/I Need You 2860		
14 12		BRIAN MCKNIGHT/Back At One 2640		
15 12	EOWIN MCCAIN/I Could Not Ask 2640			
8 11		98 DEGREES/The Hardest Thing 2420		
10 11		JIM BRICKMAN/The Love I Found In 2420		
11 10	98 DEGREES/I Do (Cherish You) 2200			
9 9	SHANIA TWAIN/That Don't	198		
14 9	BACKSTREET BOYS/Show Me	198		
9 8	BACKSTREET BOYS/I Want It That Way	176		
9 B		BACKSTREET BOYS/Shape Of My Heart 1760		
10 B		MACY GRAY/I Try 1760		
- 8	'N SYNC/This Promise You 1760			
4 7	NATALIE IMBRUGLIA/Tom 1540			
10 7	SHANIA TWAIN/Man! I Feel Like 1540			
6 6		MARC ANTHONY/I Need To Know 1320		
3 6		PHIL COLLINS/True Colors 1320		
11 6	PHIL COLLINS/You'll Be In My	1320		
- 5	OSCAR DE LA HOYA/Run To Me	110		
3 4	LARA FABIAN/I Will Love Again	886		

12+ Cume 366,300 ARTIST/TITLE
LEANN RIMES/I Need You
LONESTAR/Amazed
DON HEN LEY/Taking You Horne
MARC ANTHONY/You Sang To Me
BACKSTREET BOYSS/Show Me.
PHIL COLLINS/You'll Be In My..
FAITH HILL/Breathe
BRIAN MCKNIGHT/Back At One
SAVAGE GABDE NI Knew I Loved You
BBMAX/Back Here
98 DEGREES/I Do (Cherish You)
CELINE DIONYTHAT'S The Way I Its
CHRISTINA AGUILERAN Turn To You
SAINAH MCACHLANN WINI Remember Y,
PHIL COLLINS/True Colors
MARIJAH CARCHLANN WINI Remember W,
PHIL COLLINS/True Colors
MARIJAH CARCHLANN WINI Believe
'N SYNO/CGOL. JA LITILE
29 BC GREES/The Hardest Thing
CHER/Believe
FAITH HILL/The Way You Love Me
EDWIN MCCANN Could Not Ask
LEWIS & PALTROW/CRUSSIN
HOUSTON & CAREYWHEN YOU Believe
SHANIA TWAIN/From This Moment On
KELLEY & CAREYWHEN YOU Believe
SHANIA TWAIN/From This Moment On
KELLEY & CAREYWHEN YOU Believe
SHANIA TWAIN/From This Moment On
KELLEY & CAREYWHEN YOU Believe
SHANIA TWAIN/From This Moment On
KELLEY & CONEY WANT I I THAT WAY
MARC ANTHONY/I Need To Know
JIM BRICKMAN/The Love I Found In
N SYNO/This I Promise You 4165 3920 3430 3430 3430 3430 3430 2940 2940 2940 2955 205 205 205 1960 1960 1715 980 980 980

K103 12+ Cume 241,900 ARTIST/TITLE

PD: Chuck Collins MD: Lynn Kelly 1 NICOL SMITH "Soul" U2 "Day" LEANN RIMES "Fight"

OM: Michael Morgan MD: Chris Holmberg KMGA/Albuquerque, NM WLEV/Allentown, PA D: Vern Anderson BRICKMANNEWTON-JOHN "Change TONI BRAXTON "Spanish" KYMG/Anchorage, AK OM: Mark Murphy APD/MD: Dave Flavin TONI BRAXTON "Spanish" ROD STEWART "Run" WPCH/Atlanta GA * APD: Steve Goss 10 LEWIS & PALTROW "Cruisin" WFPG/Atlantic City, NJ PD: Gary Gulda MD: Marlene Aqua MICHAEL MCDONALD "Meaning" TOM BRAXTON "Spanish" WBBQ/Augusta, GA

KKM.I/Austin TY *

PD: Alex O'Neal APD/MD: Mike Austin TON BRAXTON "Spanish" BRXXIANNEWTON-JOHN "Char

KGFM/Bakersfield, CA *

WMJY/Biloxi-Gulfport, MS

WMJJ/Birmingham, AL * OM: John Jenkins PD/MD: John Stuart

WMJX/Boston, MA *

PD: Don Kelley
MD: Mark Lawrence
SADE "Side"
BRICKWAWMEWTON-JOHN "Chang

WEZN/Bridgeport, CT *

WJYE/Buffalo, NY *

WHBC/Canton, OH *
PD: Terry Simmons
MD: Kayleigh Kriss
MATCHBOX TWENTY "Gone
STING" Frend"

KDAT/Cedar Rapids, IA

WDEF/Chattanooga, TN

DE Danny Howard
SARAH BRIGHTMAN "Whiter"
SADE "Side"
TONI BRAXTON "Spanish"
STING "Friend"
BRIGHMANNEWTON-JOHN "Chang

WNND/Chicago, IL *

WRRM/Cincinnati, OH

PD: Walter Brown MD: Angle Thompson

KKLi/Colorado Springs, CO * WTCB/Columbia, SC *
PD/MD: Brent Johnson
2 BRICKMAN/NEWTON-JOHN-Charg BRICKMAN/NEWTON-JUH STING "Friend" TONI BRAXTON "Spanish"

WSNY/Columbus, OH * KVIL/Dallas-Ft. Worth, TX *

PD: Bill Curtis
MD: John King

4 BACKSTREET BOYS "Shape"
MARC ANTHONY "My"

WLQT/Dayton, OH * PD: Sandy Collins MD: Steven Scott

KOSI/Denver-Boulder, CO *

KLTI/Des Moines, IA PD: Pete Paquetti MD: Tim White

WOOF/Dothan, AL GM/PO: Leigh Simpson OM/MD: Mike Holderfield

KTSM/FI Paso, TX *

WXKC/Erie, PA PD: Ron Arlen MD: Greg Mauz CORRS "Breathles SADE "Side"

WIKY/Evansville, IN PD/MO: Mark Baker LEANNRIMES "Fight"

OM/PD: J. Patrick MD: George McIntyre No Adds

KTRR/Ft. Collins, CO PD/MD: Mark Callaghan LARA FABIAN "Grace" TONI BRAXTON "Spanish"

WAJI/Ft. Wayne, IN * OM: Lee Tobin
PD: Barb Richards
MD: Jim Barron
BARENAKED LADIES *Pinch

WAFY/Frederick, MD

CREED "Arms"
LEIGH NASH "Need"
RICHARD MARX "Avalon"
RICKYMARTIN "Bangs"

WLHT/Grand Rapids, MI 4

PO: Biii Bailey APD/MD: Mary Turner 2 LARAFABIAN "Grace" RICHARD MARX "Avalon"

WMAG/Greensboro, NC * PD/MO: Nick Allen NoAdds

WMYI/Greenville, SC

WSPA/Greenville, SC *

WRCH/Hartfort, CT *
PD: Allan Camp
MD: Joe Hann
2 BRICKIANANEWTON-JOHN "Change
1 TON BRAXTON "Spanish"
BRIANMOCNIGHT "We"

KSSK/Honolulu, HI *
PD/MD: Jeff Silvers
4 FAITHHILL: "Way"
TONIBRAXTON "Spanish"
STING "Friend"

*= Mediabase 24/7 monitored

115 Current Reporters 115 Current Playlists

PD: Rob Harder MD: Bonny O'Brien No Arlds

AC

WTPI/Indianapolis, IN *
PD: Gary Havens
MD: Steve Cooper BRIAN MCKNIGHT "Wo" BACKSTREET BOYS "Sh SADE "Side"

WTFM/Johnson City, TN *
PD/MD: Mark E. McKinney
LARAFABIAN"Grace"

WKYE/Johnstown, PA PD: Jack Michaels MD: Brian Wolfe OSCAR DE LA HOYA "Run STING "Friend" TONI BRAXTON "Spanish"

WOLR/Kalamazoo, MI

KSRC/Kansas City, MO

KUDL/Kansas City, MO *
OM: Thom McGInty
PD: Dan Hurst

I JENNIFER DAY "Completely"
STING "Trend"
TON BRAXTON "Spanish"
SARA REBIGHTHAM? White:"
BICKY MARTIN "Bangs"

WJXB/Knoxville, TN

KTDY/Latayette, LA *

WFMK/Lansing, MI *

KMZQ/Las Vegas, NV *

KSNE/Las Vegas, NV *

KOST/Los Angeles, CA * PD: Johnny No Adds

WVFZ/Louisville, KY * OM: David Smith APD/MD: Joe Fedele

WPEZ/Macon, GA PD: Laura Worth No Adds

WMGN/Madison, WI * VP/Prog: Pat O'Neill MD: Kim Flacher

KVLY/McAllen, TX POMD: Alex Duran

14 ENRIQUEIGLESIAS "Sad"

8 LARA FABIAN "Grace"

STING "Frend"

TONI BRAXTON "Spanish"

BRICKMANNEWTON JOHN "Change"

WLRQ/Melbourne, FL

WRVR/Memphis, TN 1

WLTQ/Milwaukee, WI *

WLTE/Minneapolis, MN *
PD/MD: Gary Noian

1. JENNIFER DAY "Completely"
TONI BRAXTON "Spanish"
BRICKMANNEWTON-JOHN "Change"

WMXC/Mobile, AL * K.ISN/Modesto CA *

D/MD: Gary M STING "Friend" WORM-Monmouth-Ocean N1*

KEZK/St. Louis, MO * KWAV/Monterey, CA

KSFI/Salt Lake City, UT

KQXT/San Antonio, TX *
POMD: David Munoz
5 LEWIS PALTRCW "Cussn"
4 PATHHILL "Way"
1 BACKSTRET BOYS "Shape"
1 JENNIETS DAY "Completely"
SARAHBRIGHTMAN "White"

KSBL/Santa Barbara, CA

KLSY/Sealtie-Tacoma, WA PO: Barry McKay MD: Darla Thomas

KRWM/Seafile-Tacoma, WA PD: Tony Coles
No Adds

WNSN/South Bend, IN
PD: Jim Roberts
STING "Friend"
BRICKWANNEWTON-JC: N°Change

KXLY/Spekane, WA 4

WMAS/Springfield, MA

KGBX/Springfield, MO PD/MD: Paul Kelley

KATHELEE Fails"

WRVF/Toledo, OH *

STING "Friend" BRICKMAN-NEWTON-JOHN "C DION "Bop"

WHUD/Newburgh, NY DW/PD: Steve Petrone MD/APD: Tom Furch KATHIE LEE "Fails" TONI BRAXTON "Spanish" STING "Friend"

WLMG/New Orleans, LA

WLTW/New York, NY * 2 LARA FABIAN "Grace" 1 NATALIE COLE "Angel"

WWDE/Norfolk, VA * OM/PD: Don London APD/MD: Jeff Moreau BACKSTREET BOYS "Shape" BRICKMANNEWTON-JOHN "Chang

KMGL/Oklahoma City, OK

KEFM/Omaha, NE *

WMGF/Orlando, FL * PD: Ken Payne APD/MD: Brenda Matthews STING Franci

WMEZ/Pensacola, FL *

WSWT/Peoria, IL

KESZ/Phoenix, AZ *

PD: Shaun Holly 6 MARCANTHONY "My"

WSHH/Pittsburgh, PA *
PD/MD: Ron Antill
4 OSCARDE LAHCYA "Run"
SADE "Side"

KKCW/Portland, OR *

WWLI/Providence, RI *
PD/MD: Tom Holt
BRICKMAN/NEWTON-JOHN "Chang
TONI BRAXTON "Spanish"

WRSN/Raleigh-Durham, NC *
PO/MD: Bob Bronson
TONI BRAXTON "Spanish"

WTVR/Richmond, VA

WSLO/Roanake-Lynchburg, VA 1

WGFB/Rockford, IL PD: Matt Williams MD: Carrie Matteson 12 CORRS "Breathless"

KGBY/Sacramento, CA *
PD/MD: Steve Kelly
BRICKINAVAEON*ON-JOHN*Change
TON-BRAXTON*Spanish*

KYMX/Sacramento, CA

KMAJ/Topeka, KS PD/MD: Rose Diehi LEIGHNASH "Need" WRER/Philadelphia, PA 1 KMXZ/Tucson, AZ 4 NATALIE COLE "Angel" LEIGH NASH "Need"

PD: Bobby Rich APD/MD: Lesile Lois STING Friend

WLZW/Utica, NY PD: Randy Jay MD: Trudy SADE "Side"

WASH/Washington, DC PD: Steve Allan MD: Randl Martin 5 SHELBY LYNNE "Gotta" TONI BRANTON "Spanish" STIING "Friend"

WEAT/West Palm Beach, FL.* OM/PD: Les Howard APD/MD: Chad Perry

KRBB/Wichita, KS *
MD: Todd Taylor
No Adds

WMGS/Wilkes Barre, PA

PO/MD: Stan Phillips

EVAN AND JARON "Girl

LEANN RIMES "Fight"

WJBR/Wilmington, DE PD: Michael Walte
MD: Catey Hill

BRICKMANNEWTON-JOHN'O

WGNI/Wilmington, NC PD: Mike Farrow MD: Craig Thomas

WARM/York, PA *
PD: Kelly West
MD: Rick Sten
2 LIE ANN WOMACK Da

WSRS/Worcester, MA 1 PD: Steve Peck MD: Jackie Brush STING "Fnend" TONI BRAXTON "Spanish

WDAQ/Danbury, CT
PD: Bill Trotta
MD: Andy Carlisle
15 BACKSTREETBOYS Shape
6 10**Ther 6 U2 "Day" 5 PAT MCGEE BAND "Rebecca"

MMX/Dayton, OH * PD: Jeff Stevens MD: Dean Taylor

KPEK/Albuquerque, NM *
OM: Bill May
DD: Mike Parsons
APD: Jaimey Barreras
10 EVERCLEAR Radio* KALC/Denver-Boulder, CO

KMXS/Anchorage, AK PD: Roxy Lennox MD: Rick Sparks

KAMX/Austin, TX * PD: Jim Robinson MD: Patrick Lemiuex MOBYF/GWEN STEFAN MADONNA "Music" MACY GRAY "Still"

KLLY/Bakersfield CA 1

D/MD: Jason Griffin

NICOL SMITH "Soul"

MICOL SMITH "STEEDINGS WWMX/Baltimore, MD

WBMX/Boston, MA * VP/Prog.: Greg Strassel MD: Mike Mullaney 6 SAMANTHA MUMBA "Tell" STRING "After"

WQSX/Boston, MA PD: Ron Valeri MD: Rob Tyler No Adds

WTSS/Buffalo, NY *
MD: Rob Lucas
No Adds

KALZ/Fresno, CA *

PD: Mike Yeager APD: Andy Winford

WVTI/Grand Rapids, MI *

WKSI/Greensboro, NC *

WIKZ/Hagerstown, MD PD: Rick Alexander MD: Jeff Roteman No Adds

WTIC/Hartford, CT *

PD: Steve Salhany MD: David Simpson

KUCD/Honolulu, HI * OM: Chris Baker

KHWKHauston-Galveston, TX 1 OM: Jim Trapp APD: Jim Oktavec MD: Lori Bradlev

WENS/Indianapolis, IN

OM/PD: Greg Dunkin
MD: Jim Cerone
MATCHBOX TWENTY "Gone"
NSYNC "Promise"
CREED "Arms"

PD; Jeff Andrews APD: Eric O'Brian MD: Ken Evans MACYGRAY"Stif" LEIGHNASH "Need"

WMT/Cedar Rapids, IA

WLNK/Charlotte, NC

WTMX/Chicano II * PD: Barry James APD: Mary Ellen Kachi

WVMX/Cincinnati. OH *

wMVX/Cleveland, OH *

WQAL/Cleveland, OH 1

KVUU/Colorado Springs, CO *
PD: Kevtn Callahan
MD: Jeannine James
LEIGHNASH "Neof"
MOBYF/GWENSTEFANI "Southside"

WCGQ/Columbus, GA

KKPN/Corpus Christi, TX * PD: Jason Hillery MD: Chad Bennett

KDMX/Dallas-Ft. Worth, TX

Hot AC

KMXB/Las Vegas, NV PD: Duncan Pay APD/MD: Shark

WNDX Lexington-Fayette, KY OM: Doug Hamand PD: JIR Meyer

KURB/Little Rock, AR *
PD: Randy Cain
APD: Aaron Anthony

I PATMOGE BAND "Rebecca"
SISTER HAZE: "High"
NICOL SMITH "Sout" KIMN/Denver-Boulder, CO

KBIG/Los Angeles, CA *
PD: Jhani Kaye
APD/MO: James Baker
4 EWAN/MEUARON "Girl"
3 DREAM "Loves" KMXD/Des Moines, IA *

KSTZ/Des Moines, IA KYSR/Los Angeles, CA * PD: Angela Perelli APD/MD: Chris Patyk No Adds

WPLT/Detroit, MI * WMC/Memphis, TN *
Interim PD/MD: Bruce Wayn
No Adds

WKTI/Milwaukee, WI * OM: Rick Beicher APD/MO: Leonard Peace No Adds KSII/EI Paso, TX * OM/PD: Courtney No MD/APD: Ell Molano SISTER HAZEL "High" LEIGH NASH "Need"

WMYX/Milwaukee, WI *
PD: Brian Kelly
APD/MD: Mark Richards
LEWIS & PALTROW "Crussn" WQSM/Fayetteville, NC 1 APD: Susanna James MD: Matthew Allen MYA"Case"

KSTP/Minneapolis, MN OM: Leighton Peck MD: Jill Roen WINK/Ft. Myers, FL *

WXPT/Minneagolis, MN 1 WMEE/Ft. Wayne, IN

> KOSO/Modesto CA * PO: Max Miller
> MD: Donna Miller
> 2 VIBROLUSH Touch*
> 1 MOBY FIGWEN STER
> SISTER HAZEL "High

W.II.K.Monmouth-Ocean, N.I *

KCDU/Monterey, CA *
PD/MD: Mike Scott
3 MOBY F/GWENSTEFANI "Sout
2 TRACY DAWN "Loved"
PAT MCGFE BAND "Rebecca"

WKZN/New Orleans, LA *

PD: Steve Suter MD: Charese Fruge WPL.I/New York, NY

VP/Prog: Tom Cudo PD: Scott Shannon MD: Tony Mascaro WPTE/Norfolk, VA *

PD: Mark Bradley
MD: F. Devon Thornton
MACYGRAY "SNI"
NELLY FURTADO "Brd"

KYIS/Oklahoma City, OK * OM: Chris Baker PD/MD: Ray Kalusa

KSR7/Omaha, NE * PD: Kurt Owens
MD: Dave Swan
3 BACKSTREET BOYS "Shape
2 U2 "Dav"

WOMX/Orlando, FL * Roberts APD/MD: Tim Baldwin

KBBY/Oxnard-Ventura, CA *

KMXP/Phoenix, AZ *

K70N/Phoenix, A7

WMGX/Portland, ME PD: Randi Kirshbau APD/MD: Ethan Min DAVID GRAY "Babylon"

PD: Dan Persigehi APD/MD: Jim Allen 5 SISTERHAZEL 'High'

WSNE/Providence, RI * PD: Bill Hess APD: Eddle Moran

WRAL/Raleigh-Durham, NC PD/MD: Joe Wade Formicola

WRFY/Reading, PA PD: Al Burke APD/MD: Bobby D

POMD: Bobby D
SHAWMMULLINS "Every
SISTER HAZEL "High"
RICKY MARTIN "Bargs"
FAITH HILL "Way"
RSHER "Will"
EVERCLEAR "Badio"

KLCA/Reno, NV * PAT MCGEE BAND "Re SISTER HAZEL "High" FVERCLEAR "Radio"

WMXB/Richmond, VA PD: Bender MD: Rebeca Wilde LEIGHNASH "Need" NELLY FURTADO "Bird

WVOR/Rochester NY *

WZNE/Rochester, NY *
PD/MD: Rich McKenzie
LENNYKPAVITZ "Again"
BILLIE MYERS "Jesus"

K770/Sacramento, CA *

KYKY/St. Louis, MO *

WVRV/\$t. Louis, MO * PD: Joe Larson MD: David Myers 1 SISTER HAZEL High

KBEF/Salt Lake City, UT *

KISN/Salt Lake City, UT * PD: Sam Elliot MD: Brian de Geus

KQMB/Salt Lake City, UT 1

KFMB/San Diego, CA * VP/GM: Tracy Johnson
MD: Jen Sewell

DAVID GRAY "Babylon"

MOBY FIGWEN STEFAN! "Southside

KMSX/San Diego, CA * PD: Mike O'Brian MD: Kerry McCall NoAdds

KIOI/San Francisco, CA *
APD/MD: Michael Rivers
LEIGH NASH**(Need**

KLLC/San Francisco, CA * PD: Louis Kaplan MD: Julie Stoeckel

KEZR/San Jose, CA * PD: Jim Murphy APD/MD: Michael Martinez

KRUZ/Santa Barbara, CA PD/MD: Jim Rondeau 14 WALLFLOWERS "Sleep" 14 NSYNC "Promise"

WAEV/Savannah, GA

KPLZ/Seattle-Tacoma, WA 4

WMTX/Tampa, FL *

WSSR/Tampa, FL *
PD: Scott Chase
MD: John Stewart LENWY KRAVITZ "Again FISHER "Will"

* HO obstat/Mwww

KZPT/Tucson, AZ * PD: Angie Handa APD/MD: Leslie Lois

WRQX/Washington, DC *
Dir/Ops/PD: Steve Kosbau
MD: Carol Parker

WMBX/West Palm Beach, FL * OM/PD: John O'Donnell APD/MD: Jeff Clarke

WRMF/West Palm Beach, FL * PD: Russ Morley
MD: Dave Brewster
DAVID GRAY "Babylon"

WXLO/Worcester, MA *
OM: Pete Falconi
PD: Chase Murphy
APD/MD: Amy Navarro

U2 "Day" 8STOPS7 "Question"

WMXY/Youngston
OM/PD: Dan Rivers
MD: Mark French

*= Mediabase 24/7 monitored

96 Total Reporters 96 Current Reporters 96 Current Playlists

www.americanradiohistory.com

Hot AC Top 30

CREED With Arms Wide Open (Wind-up) Total Plays Plays MPRESSIONS WEEKS ON TO (00)	88/1 88/0 90/0 70/1 86/1 86/0
1	88/0 90/0 70/1 86/1
2 2 MATCHBOX TWENTY Bent (Lava/Atlantic) 3019 -207 318770 28 4 3 BARENAKED LADIES Pinch Me (Reprise) 2907 +225 301296 10	90/0 70/1 86/1
	70/1 86/1
0 0 0000 0000 Variation (Daniellia (Ilainana)) 0750 440 000700 45	86/1
5 4 3 DOORS DOWN Kryptonite (<i>Republic/Universal</i>) 2750 +112 290738 15	
3 5 EVERCLEAR Wonderful (<i>Capitol</i>) 2701 -106 237299 17	86/0
6 6 VERTICAL HORIZON You're A God (RCA) 2669 +32 262687 15	00/0
7 NINE DAYS Absolutely (Story Of A Girl) (550 Music) 2246 -281 243679 26	86/0
8 STING Desert Rose (A&M/Interscope) 2176 -74 245861 27	81/0
9 VERTICAL HORIZON Everything You Want (RCA) 2074 +8 248104 44	88/0
11	82/1
14 MATCHBOX TWENTY If You're Gone (Lava/Atlantic) 1976 +332 225189 5	87/2
10 12 SISTER HAZEL Change Your Mind (Universal) 1810 -212 169190 22	76/0
12 13 BON JOVI It's My Life (<i>Island/IDJMG</i>) 1742 -132 163654 13	75/0
13 14 NINA GORDON Tonight And The Rest Of My (Warner Bros.) 1596 -156 148497 18	71/0
15 G CREED Higher (Wind-up) 1591 +9 184032 34	65/0
19 1537 HILL The Way You Love Me (Warner Bros.) 1537 +141 147715 7	59/1
16 17 BBMAK Back Here (Hollywood) 1427 -130 168253 19	57/0
17 18 MADONNA Music (Maverick/WB) 1407 -54 129378 9	44/1
18 19 SANTANA F/ROB THOMAS Smooth (Arista) 1366 -58 159208 67	83/0
21	60/2
20 21 THIRD EYE BLIND Deep Inside Of You (<i>Elektra/EEG</i>) 1235 -112 124251 12	56/0
22 WALLFLOWERS Sleepwalker (Interscope) 1169 +39 130700 6	59/5
25	62/2
23 24 DIDO Here With Me (Arista) 916 -157 107852 16	49/0
27	51/5
26 49 U2 Beautiful Day (Interscope) 833 +151 101143 3	44/8
29 29 LENNY KRAVITZ Again (<i>Virgin</i>) 774 +128 87121 2	38/4
28 RED HOT CHILI PEPPERS Californication (Warner Bros.) 721 +58 76038 4	36/0
Debut RICKY MARTIN She Bangs (Columbia) 680 +90 67698 1	30/3
—	37/1



96 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/15-Saturday 10/21. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1300 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

NINE DAYS If 1 Am (550 Music) Total Plays: 617, Total Stations: 38, Adds: 2

CHRISTINA AGUILERA Come On Over... (RCA) Total Plays: 566, Total Stations: 22, Adds: 0

BACKSTREET BOYS Shape Of My Heart (*Jive*) Total Plays. 561, Total Stations: 31, Adds: 3

SOULDECISION Faded *(MCA)* Total Plays: 531, Total Stations: 24, Adds: 3

LEIGH NASH Need To Be Next To You (Engine/Arista)
Total Plays: 425, Total Stations: 35, Adds: 7

'N SYNC This I Promise You *(Jive)* Total Plays: 414, Total Stations: 21, Adds: 3

MACY GRAY Still (Epic)
Total Plays: 409, Total Stations: 36, Adds: 4

SR-71 Right Now *(RCA)* Total Plays: 336, Total Stations: 17, Adds: 0

NELLY FURTADO I'm Like A Bird *(DreamWorks)* Total Plays: 301, Total Stations: 25, Adds: 5

8STOPS7 Question Everything *(Reprise)* Total Plays: 296, Total Stations: 21, Adds: 2

SISTER HAZEL Champagne High *(Universal)* Total Plays: 243, Total Stations: 40, Adds: 12

KARISSA NOEL Corrupt (550 Music) Total Plays: 224. Total Stations: 11, Adds: 0

FOO FIGHTERS Next Year *(Roswell/RCA)* Total Plays: 211, Total Stations: 14, Adds: 0

LEANN RIMES Can't Fight The Moonlight *(Curb)* Total Plays: 161, Total Stations: 12, Adds: 2

JESSICA RIDDLE Symphony (Hollywood) Total Plays: 123, Total Stations: 13, Adds: 0

VIBROLUSH Touch And Go (Iguana/V2) Total Plays: 121, Total Stations: 13, Adds; 2

MOBY f/GWEN STEFAN! Southside (V2) Total Plays: 14, Total Stations: 10, Adds: 9

Most Added

ARTIST TITLE LABEL(S)	ADDS
SISTER HAZEL Champagne High (Universal)	12
MOBY F/GWEN STEFANI Southside (V2)	9
U2 Beautiful Day (Interscope)	8
LEIGH NASH Need To Be Next To You (Engine/Arista	a) 7
WALLFLOWERS Sleepwalker (Interscope)	5
DAVID GRAY Babylon (ATO/RCA)	-5
NELLY FURTADO I'm Like A Bird (DreamWorks)	5
FISHER I Will Love You (Farmclub.com/Interscope) 5
NICOL SMITH Soul Salvation (Curb)	5
LENNY KRAVITZ Again (Virgin)	4
MACY GRAY Still (Epic)	4
PAT MCGEE BAND Rebecca (Giant/WB)	4

Most Increased Plavs

	PLAY
ARTIST TITLE LABEL(S)	CREASE
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	+332
BARENAKED LADIES Pinch Me (Reprise)	+225
BACKSTREET BOYS Shape Of My Heart (Jive)	+225
SISTER HAZEL Champagne High (Universal)	+210
SHAWN MULLINS Everywhere I Go (Columbia)	+175
DAVID GRAY Babylon (ATO/RCA)	+167
CREED With Arms Wide Open (Wind-up)	+154
U2 Beautiful Day (Interscope)	+151
LEIGH NASH Need To Be Next To You (Engine/Arista)	+151
FAITH HILL The Way You Love Me (Warner Bros.)	+141

Breakers®

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

Songs ranked by total plays

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THE INDUSTRY'S NEWSPAPER

October 27, 2000

Most Played Recurrents

THIRD EYE BLIND Never Let You Go (Elektra/EEG)

MACY GRAY | Try (Epic)

DON HENLEY Taking You Home (Warner Bros.)

SMASH MOUTH Then The Morning Comes (Interscope)

TRAIN Meet Virginia (Aware/Columbia)

GOO GOO DOLLS Slide (Warner Bros.)

SUGAR RAY Someday (Lava/Atlantic)

FAITH HILL Breathe (Warner Bros.)

GOO GOO DOLLS Broadway (Warner Bros.)

SMASH MOUTH All Star (Interscope)

GOO GOO DOLLS Black Balloon (Warner Bros.)

TAL BACHMAN She's So High (Columbia)

MARC ANTHONY | Need To Know (Columbia)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

SUGAR RAY Every Morning (Lava/Atlantic)

FASTBALL Out Of My Head (Hollywood)

MARC ANTHONY You Sang To Me (Columbia)

SAVAGE GARDEN Crash And Burn (Columbia)

NATALIE IMBRUGLIA Torn (RCA)

FASTBALL You're An Ocean (Hollywood)

HOT AC

Going For Adds 10/30/00

EVERCLEAR AM Radio (Capitol)
SPARKLE It's A Fact (Motown/Universal)

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Mike Kinosian: 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

TUNED-IN

HOTA

KRSK/Portland

3am

CREED With Arms Wide Open
STING Brand New Day
EVE 6 Inside Out
BON JOVI It's My Love
RED HOT CHILI PEPPERS Under The Bridge
CORRS Breathless
NEW ORDER Bizarre Love Triangle
MARC ANTHONY You Sang To Me
MATCHBOX TWENTY If You're Gone
LEN Steal My Sunshine
VERTICAL HORIZON You're A God
REBRANDTS I'll Be There For You
NELLY FURTADO I'm Like A Bird
NINE DAYS Absolutely (Story Of A Girl)
EAGLE-EYE CHERRY Save Tonight

11am

LEN Steal My Sunshine
HOOTIE & THE BLOWFISH Only Wanna Be With You
NINE DAYS Absolutely (Story Of A Girl)
ACE OF BASE Don't Turn Around
BETH HART L.A. Song
BON JOVI It's My Life
CORRS Breathless
TAL BACHMAN She's So High
EVERCLEAR AM Radio
3 DOORS DOWN Kryptonite PRINCE Little Red Corvette
EVAN AND JARON Crazy For This Girl
STING Brand New Day
COLLECTIVE SOUL December

4pm

EAGLE-EYE CHERRY Save Tonight
ENRIQUE IGLESIAS BE With You
BON JOVI It'S My Life
EVAN AND JARON Crazy For This Girl
MELISSA ETHERIDGE I'm The Only One
BEN HARPER Steal My Kisses
PRINCE Take Me With U
EVERCLEAR Wonderful
GOO GOO DOLLS Broadway
BLUES TRAVELER Run-Around
BBMAK Back Here
CARDIGANS Lovefool

8pm

THIRD EYE BLIND Never Let You Go
EVERCLEAR Wonderful
BETH HART L.A. Song
TOAD THE WET SPROCKET All I Want
NELLY FURTADO I'M Like A Bird
FASTBALL Out Of My Head
CORRS Breathless
NAKED EYES Always Something There To...
MATCHBOX TWENTY Bent
BARENAKED LADIES Pinch Me
NATALIE IMBRUGLIA Torn
MADONNA American Pie
EVAN AND JARON Crazy For This Girl

WVMX/Cincinnati

R&R/MEDIABASE 24/7

3am

MADONNA Music
JOHN MELLENCAMP Wild Night
BACKSTREET BOYS | Want It That Way
GOO GOO DOLLS Name
CITIZEN KING Better Days (& The Bottom...)
MACY GRAY | Try
BLESSID UNION OF SOULS Hey Leonardo...
SHERYL CROW All | Wanna Do
SMASH MOUTH Cant' Get Enough Of You Baby
EDWIN MCCAIN | Il Be
CREED Higher
FASTBALL Out Of My Head
BODEANS Closer To Free

11am

JOHN COUGAR Hurts So Good SMASH MOUTH Then The Morning Comes FASTBALL Out Of My Head SAVAGE GARDEN Truly Madly Deeply PETER GABRIEL In Your Eyes CREED Higher BACKSTREET BOYS Quit Playing Games AEROSMITH I Don't Want To Miss A Thing CELINE DION That's The Way It Is TOM PETTY Free Fallin' SANTANA I/ROB THOMAS Smooth SPIN DOCTORS Little Miss Can't Be Wrong

4pm

BILLY IDOL Mony Mony
BLESSID UNION OF SOULS Hey Leonardo...
ELTON JOHN Something About The Way You...
SMASH MOUTH All Star
BRYAN ADAMS Summer Of '89
FAITH HILL The Way You Love Me
HOOTIE & THE BLOWFISH Only Wanna Be With You
CHER Believe
SAVAGE GARDEN Crash And Burn
JOHN COUGAR MELLENCAMP Pink Houses
CELINE DION That's The Way It Is
GENESIS I Can't Dance

8pm

PRINCE Little Red Corvette
DAVID BOWIE Let's Dance
BANGLES Eternal Flame
HOOTIE & THE BLOWFISH Let Her Cry
SMASH MOUTH Can't Get Enough Of You Baby
FAITH HILL The Way You Love Me
THIRD EYE BLIND Jumper
BODEANS Closer To Free
'N SYNC Bye Bye Bye
FASTBALL The Way
SIXPENCE NONE THE RICHER Kiss Me
CHUMBAWUMBA Tubthumping
SAVAGE GARDEN Crash And Burn\



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 10/16. © 2000, R&R Inc.

Hot AC Playlists

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE MUSIC TRACKING

KYSR/Los Angeles

	MARKE	T #1
NPLJ/New York 4 <i>BC</i> 212) 613-8 9 00 Cuddy/Shannon/M 12+ Cume 2.033		WAS TO SERVICE
AVS		

			Shannon/Mascaro ume 2.033,700	VALION)
	PLA	YS		
	LW		ARTIST/TITLE	GI (000)
	47	44	VERTICAL HORIZON/You're A God	38016
ľ	48	42	3 DOORS DOWN/Kryptonite	36288
	43	41	CREED/With Arms Wide Open	35424
	43	40	BARENAKED LAGIES/Pinch Me	34560
	41	39	MATCHBOX TWENTY/Bent	33696
ı	43	39	MATCHBOX TWENTY/If You're Gone	33 6 96
	22	37	CREED/Higher	31968
١	21	34	VERTICAL HORIZON/Everything You Want	29376
ı	42	31	BON JOVI/It's My Life	26784
ı	27	27	FAITH HILL/The Way You Love Me	23328
1	30	27	EVAN AND JARON/Crazy For This Girl	23328
I	29	27	SISTER HAZEL/Change Your Mind	23328
	32	25	BBMAK/Back Here	21600
	25	24	CORRS/Breathless	20736
	9	23	DIDO/Here With Me	19872
	25	22	DEXTER FREEBISH/Leaving Town	19008
	26	22	WALLFLOWERS/Sleepwalker	19008
	25	22	DAVID GRAY/Babylon	19008
	21	21	BLINK-182/All The Small ThingS	18144
	25	20	SHAWN MULLINS/Everywhere I Go	17280
ı	17	19	LENNY KRAVITZ/Again	16416
1	23	19	THIRD EYE BLIND/Deep Inside Of You	16416
	30	18	EVERCLEAR/Wonderful	15552
ı	18	17	NINA GORDON/Tonight And .	14688
	20	17	U2/Beautiful Day	14688
1	25	16	NINE DAYS/Absolutely	13824
	-	16	NINE DAYS/It I Am	13824
			DED HOT OUR F 10-14 11	

Ka	ye/B		B
12	2+ C	ume 1.148,100	
PLA			
ΓW		ARTIST/TITLE	GI (000
28	29	BBMAK/Back Here	1537
29 29	29 29	NINE DAYS/Absolutely	1537
	29	STING/Desert Rose	1537
20 28	26	BACKSTREET BOYS/Shape Of My Heart NO DOUBT/Simple Kind Of Life	1484
22	24	SAMANTHA MUMBA/Gotta Tell You	1272
5	23	SOULDECISION/Faded	1219
22	22	'N SYNC/This Promise You	1166
22	22	CHRISTINA AGUILERA/Come On Over	1166
18	21	LEIGH NASH/Need To Be.	1113
19	21	CHRISTINA AGUIL ERA/I Turn To Yeu	1113
20	21	JANET/Doesn't Really	1113
30	21	MADONNA Music	1113
21	20	98 DEGREES/Give Me Just One	1060
19	20	LARA FABIAN/I Will Love Again	1060
19	20	HOUSTON & IGLESTAS/Could I Have This	1060
19	19	LEANN RIMES/I Need You	1007
21	19	FAITH HILL/Breathe	1007
19	18	MARC ANTHONY/You Sang To Me	954
14	14	LOU BEGA/Mambo No. 5	742
11	13	SMASH MOUTH/All Star	689
8	13	SANTANA F/ROB THOMAS/Smooth	689
11	12	MARC ANTHONY/I Need To Know	636
10	12	RICKY MARTIN/Livin' La Vida Loca	636
12	12	SMASH MOUTH/Then The Morning	636
10	12	BRITNEY SPEARS/Oops! I Did It	636
13	12	SUGAR RAY/Every Morning	636
10	11	NATALIE IMBRUGLIA/Torr	583
14	11	SANTANA F/PRODUCT/Maria Maria	583
12	11	ENRIQUE IGLESIAS/Bailarnos	583

KBIG/Los Angeles

#2	ĺ
k big	
Ci (mon)	

1	2+ {	ume 1.189,300 Cday's best	mus
PLA			
LW		ARTIST/TITLE	GI (000)
41	39	3 DOORS DOWN/Kryptonite	20514
34	38	STING/Desert Rose	19988
35	34	CREED/With Arms Wide Open	17884
35		MATCHBOX TWENTY/Bent	17358
32		NO DOUBT/Simple Kind Of Life	16306
24		BARENAKED LADIES/Pinch Me	12098
24		RED HOT CHILL. /Californication	11572
19	21	LENNY KRAVITZ/Again	11046
-	20	DIOO/Thankyou	10520
21	20	MATCHBOX TWENTY/It You're Gone	10520
17	19	BRIAN SETZER ORCH/Gettin' In The Mood	9994
20	19	WALLFLOWERS/Sleepwalker	9994
19	18	NINE DAYS/Absolutely	9468
21	18	U2/Beautiful Oay	9468
21	17	SHAWN MULLINS/Everywhere I Go	8942
18	16	CREED/Higher	8416
15	16	NO DOUBT/Bathwater	8416
16	16	TRAIN/Meet Virginia	8416
-	15	MACY GRAY/Why Didn't You	7890
-	14	DAVID GRAY/Babylon	7364
14	14	SIXPENCE ./There She Goes	7364
15	14	MACY GRAY/I Try	7364
7	13	SANTANA F/ROB THOMAS/Smooth	6838
11	13	U2/Sweetest Thing	6838
15	13	VERTICAL HORIZON/Everything You Want	6838
-11	12	LIT/My Own Worst Enemy	6312
8	11	MACY GRAY/Still	5786
9	11	BON JOVI/It's My Life	5786
11	10	SMASH MOUTH/Then The Morning	5260
6	10	NO DOHBT/Ey-Gultriend	5260

PLA	YS		
LW	TW	ARTIST/TITLE	GI (1
51	49	MATCHBOX TWENTY/If You're Gone	18
43	45	EVERCLEAR/Wonderful	17
30	45	CREED/With Arms Wide Open	17
53	45	VERTICAL HORIZON You're A God	17
42	44	THIRD EYE BLIND/Deep Inside Of You	16
44	44	WALLFLOWERS/Sleepwalker	16
51	43	3 OUORS OOWN/Kryptonite	16
41	42	NINA GORDON Tonight And	16
40	40	DELERIUM/Silence	15
42	39	BARENAKED LADIES/Pinch Me	14
39	35	SISTER HAZEL/Change Your Mind	13
28	32	DAVID GRAY/Babylon	12
29	32	PHISH/Heavy Things	12
25	31	KARISSA NOEL/Corrupt	110
26	27	DEXTER FREEBISH/Leaving Town	10
22	23	NINE DAYS/Absolutely	8
23	23	SUGAR RAY/Falls Apart (Run)	8
18	22	GOO GOO DOLLS/Broadway	8
20	21	MACY GRAY/I Try	81
27	21	SANTANA/D, MATTHEWS/Love Of My Life	80
22	20	BEN HARPER/Steal My Kisses	70
18	19	VERTICAL HORIZON/Everything You Want	7:
11	18	CORRS/Breathless	6
12	16	STING/Desert Rose	6
20	16	JAYHAWKS/I'm Gonna Make	60
14	15	CITIZEN KING/Better Days	5
11	15	MA CHBOX TWENTY/Bent	5
16	15	NINE DAYS/If I Am	5
9	15	SHAWN MULLINS/Everywhere I Go	5
11	14	SMASH MOUTH/Then The Morning	53

WTMX/Chicago

Bonneville (312) 946-1019

WBMX/Boston

KFMB/San Diego

	Jume 607,600	
PLAYS LW TW	ARTIST/TITLE	GI (800)
40 42		10374
41 41		10127
39 40		9880
41 38		
35 37	STING/Desert Bose	9139
33 36	MATCHBOX TWENTY/Bent	8892
35 35	SMASH MOUTH/Then The Morning	8645
34 30	LONESTAR/Amazed STING/Desert Rose MATCHBOX TWENTY/Bent SMASH MOUTH-finen The Morning MARC ANTHONY/I Need To Know SAVAGE GARDEN/I Knew I Loved You CHAND DAYS Constrain	7410
34 30	SAVAGE GARDEN/I Knew 1 Loved You	7410
33 30		
24 28	VERTICAL HORIZON/Everything You Want	6916
38 28		6916
32 27	CHI CHI HICK THE CHI	000
31 27		6669
24 24		5928
23 24		5928
23 24		5928
29 24	NINE DAYS/Absolutely	5928
23 23	'N SYNC/Bye Bye Bye	5681
5 22	NINE DAYS/ADSONIEN N SYNC/Bye Bye Bye CREE O/With Arms Wide Open FAITH HILL/The Way You Love Me 98 OEGREES/Give Me Just Offe	5434
27 21	PAITH HILL/The Way You Love Me	5187
28 20 15 20	36 OF GREEN GIVE ME JUST OTTE	4940
	WACT ONATH ITY	4940
17 20 35 19	NATALIE IMBRUGLIA/Torn ENRIQUE IGLESIAS/Be With You	4940
35 19		4693
15 17		4446
16 17	CHER/Believe	4199
1 17	VERTICAL HORIZON/You're A God	4199

KIOI/San Francisco

		MARKE	T #4			
(4 Ka	KLLC/San Francisco Infinity (415) 765-4097 (Appla/Kloeckel 12+ Cume 608,600 Alice 97.3					
PLA						
LW		ARTIST/TITLE		GI (008)		
38	39	3 DOORS DOWN/Krypt	onite	9594		
34	35	BECK/Mixed Bizness		8610		
32	34	NO DOUBT/Simple Kind		8364		
27	32	KARISSA NOEL/Corrup		7872		
35	31	BARENAKED LADIES/P	inch Me	7626		
27	30	NINA GORDDN: Tonight	And	7380		
29	29	NINE DAYS/Absolutely		7134		
26	29	U2/Beautiful Day		7134		
28	28	TRACY CHAPMAN/Telli		6888		
28	28	WALLFLOWERS/Sleeps	valker	6888		
27	27	DAVID GRAY/Babylon		6642		
32	27	MATCHBOX TWENTY/E		6642		
20	27	CREED/With Arms Wid		6642		
23	25	EVAN AND JARON/Craz	y For This Girl	6150		
21	25	TONIC/Sugar		6150		
20	24	DIDO/Here With Me		5904		
29	24	EVERCLEAR/Wonderfu		5904		
20	24	NINE DAYS/If I Am		5904		
16	24	SMASH MOUTH/Then 1		5904		
21	23	THIRD EYE BLIND/Dee		5658		
22	23	VERTICAL HORIZON/YO		5658		
22	22	MACY GRAY/Why Oldn		5412		
20	21	RED HOT CHILL JOther		5166		
18	21	THIRD EYE BLINO/Nev	er Let You Go	5166		
13	20	CREED/Higher		4920		
20	20	NELLY FURTADO/I'm Li		4920		
14	20	SANTANA E/ROB THOM	AS Smooth	4920		



MARKET #6

KDMX/Dallas-Ft. Worth



9-2000 /Mullaney ime 752,508	703
ARTIST/TITLE	GI (000
3 DOORS DOWN/Kryptonite	15657
MATCHBOX TWENTY/Bent	13508
NINE DAYS/Absolutely	12894
BARENAKED LADIES/Pinch Me	12587
CREED/With Arms Wide Open	12280
OIDO/Here With Me	11666
CREED/Higher	10438
MADONNA/Music	10131
RICKY MARTIN/She Bangs	9517
DIDO/Thankyou	8903
PHISH/Heavy Things	8596
VERTICAL HORIZON/You're A God	8289
U2/Beautiful Day	8289
MATCHBOX TWENTY/If You're Gone	7982
EVAN AND JARON/Crazy For This Girl	7675
MACY GRAY/Why Didn't You	7368
CORRS/Breathless	7061
DAVID GRAY/Babylon	6754
WALLFLOWERS/Sleepwalker	6447
SISTER HAZEL/Change Your Mind	6447
LENNY KRAVITZ/Again	5833
DAVE MATTHEWS BAND/Crush	5833
STING/Desert Rose	5833
OON HENLEY/Taking You Home	5526
VERTICAL HORIZON Everything You Want	5526
	5219
	4912
	4912
	4912
	4605
	VERLIGAL RUINLOWE Very limity You want TARIA/Meet Virginia 390 GOO DOLLS-Sikle MAACY GRAVIT TO RED HOT CHILL. /Californication 8STOPS/ Question Everything

	MARKET #8	
wqsx/B	Joston Shuthm of &	Ra-
Entercoi	m gu	-Qp
(617) 375	5-8900	
Valeri/Tyle		•
12+ 0	ume 381,800 9347	
PLAYS	001,000	
LW TW	ARTIST/TITLE	GI (000
43 42	STING/Desert Rose	8400
42 41	RICKY MARTIN/She Bangs	8200
43 40	MACONNA/Music	8000
41 37	98 DEGREES/Give Me Just One	7400
21 24	MARC ANTHONY/My Baby You	4800
23 24	BACKSTREET BDYS/Shape Of My Heart	4800
23 23	BBMAK/Back Here	4600
16 23	N SYNC/It's Gonna Be Me	4600
24 23	LARA FABIANTI Will Love Again	4600
23 22	JANET/Ooesn't Realty	4400
20 20	CHRISTINA AGUILERA/Come On Over	4000
16 18	BAHA MEN/Who Let The Dogs Dut	3600
22 17	JOE/I Wanna Know	3400
8 15	BRITNEY SPEARS/Oops!I Oid II	3000
13 14	ALICE DEEJAY/Better Off Alone	2800
12 14	MARC ANTHONY/You Sang To Me	2800
13 14	CHER/Believe	2800
18 14	N SYNC/This Promise You	2800
10 13	WHITNEY HOUSTON/It's Not Right	2600
10 13	ENRIQUE IGLESIAS/Be With You	2600
10 13	JENNIFER LOPEZ/If You Had My Love	2600
9 13	BRITNEY SPEARS/ Baby One More	2600
10 11	TLC/No Scrubs	2200
14 11	CHRISTINA AGUIL FRA/What A Girl Wants	2200
10 11	LOU BEGA/Mambo No. 5	2200
10 10	MARC ANTHONY/I Need To Know	2000
9 10	FAITH HILL/Breathe	2000
13 9	KRISTINE W/Stronger	1800
6 8	EIFFEL 65/Blue (Da Ba Dee)	1600
12 8	ENRIQUE (GLESIAS/Bailamos	1600

		MARKET #9	
WR	DX/	Washington, DC	
ABC		1.7	(A72 FA
		6-3100 MIX	107.3 FM
		Parker Washington	's Best Music Mix
		ume 602,100	
_	_	anne 002,100	
PLAT		ARTIST/TITLE	GI (000
	33	FAITH HILL/Breathe	9999
	33	STING/Brand New Day	9999
	32	SANTANA F/ROB THOMAS/Smooth	9696
	30	MACY GRAY/I Try	9090
	30	VERTICAL HORIZON/E verything You	
19	24	GOO GOO OOLLS/Broadway	7272
23	23	CREED/With Arms Wide Open	6969
20	22	MATCHBOX TWENTY/Bent	666
19	22	MATCHBOX TWENTY/If You're Gone	6666
19	22	SISTER HAZEL/Change Your Mind	6666
20	20	BARENAKED LADIES/Pinch Me	6060
	20	BBMAK/Back Here	6060
	19	THIRD EYE BLIND/Never Let You Go	5757
	19	NINE DAYS/Absolutely	575
	19	STING/Desert Rose	5757
	17	EVERCLEAR/Wonderful	5151
	14	TAL BACHMAN/She's So High	4242
	14	SIXPENCE/There She Goes	4242
	13	VERTICAL HORIZON/You're A God	3939
	13	FASTBALL/Out Of My Head	3939
	12	SIXPENCE/Kiss Me	3636
	12	MARC ANTHONY/I Need To Know	3630
	12	COUNTING CROWS/Hanginaround	3636
	12	EAGLE-EYE CHERRY/Save Tonight	3636
	12	SMASH MOUTH/Then The Marning.	
	11	SHERYL CROW My Favorite Mistake	
10	11	GOO GOO DOLLS/Black Balloon	3333
11	11	SMASH MOUTH/All Star	3333
8	11	BLESSID UNION. Mey Leonardo	3333
8	11	SEMISONIC/Closing Time	3333

		01.010	к н м	×
	GI (000)	PLAYS LW TW	ARTIST/TITLE	GI (1
	9999	31 31	DIDO/Here With Me	6
	9999	31 30	SISTER HAZEL/Change Your Mind	6:
mooth	9696	32 30	CREED/With Arms Wide Open	6
	9090	31 29	EVERCLEAR/Wonderful	6
ing You Want	9090	32 29	NINA GORDON/Tonight And	6
	7272	34 29	BBMAK/Back Here	6
n	6969	32 28	CORRS/Breathless	5
	6666	32 28	EVAN AND JARON/Crazy For This Girl	5
e Gone	6666	26 28	MADONNA/Music	5
Mind	6666	33 26	DON HENLEY/Taking You Home	5
Λe	6060	32 24	CHRISTINA AGUIL ERA/Come On Over	50
	6060	20 24	FASTBALL/You're An Ocean	5
You Go	5757	25 24	SHAWN MULLINS/Everywhere i Go	5
	5757	24 23	TRACY CHAPMAN/Telling Stories	4
	5757	32 23	VERTICAL HORIZON/You're A God	4
	5151	24 22	BON JOVI/it's My Life	4
1	4242	24 22	VERTICAL HORIZON/Everything You Want	41
	4242	21 21	BARENAKED LADIES/Pinch Me	4
God	3939	23 21	DAVID GRAY/Babylon	4
	3939	26 21	RICKY MARTIN/She Bangs	-1-
	3636	26 21	STING/Brand New Day	4
now	3636	25 21	STING/Desert Rose	4
ound	3636	25 21	CELINE DION/That's The Way It is	4
night	3636	25 21	GOO GOO DOLLS/Slide	4
orning	3636	20 21	SPLENDER/I Think God Can	4
Mistake	3333	24 21	TRAIN/Meet Virginia	4.
on	3333	31 20	MARC ANTHONY/I Need To Know	4
	3333	20 20	SHELBY LYNNE/Gotta Get Back	4
rdo	3333	30 20	NINE DAYS/Absolutely.	4
	3333	24 20	JESSICA RIDDLE/Even Angels Fall	4

KZON/Phoenix

KHMX/Houston-Gaivesto

Infinity (713) 790-0965 Trapp/Oktavec/Bradley

•		KPLZ/	Seattle-
ĬTZ		Fisher	
X	1 1	(206) 2	223-5700
∠ 1			/Hashimo
. 5			ume 350
M X			unic 500
GI (000)		PLAYS LW TW	ARTIST/
6572	l I	41 46	TRAIN/N
6360		40 45	BARENA
6360		40 45	STING/I
6148		28 43	3 DOOR
6148		40 42	MATCH
6148		31 32	EVERCL
5936		33 31	NINA GO
5936		33 31	BBMAK
5936		32 31	SISTER
5512		31 29	THIROE
5088		37 29	VERTICA
5088		29 28	CREED/
5088		24 28	FAITHH
4876		29 28	VERTIC
4876	l i	25 28	DIDO/H
4664		33 22	NINE DA
4664		- 21	OON HE
4452		34 20	CREEDA
4452		9 20	DAVID G
4452		18 19	LEIGHA
4452		21 18	WALLFL
4452		20 18	EVAN A
4452		20 16	RICKY N
4452		22 15	MACY G
4452		18 15	SANTAN
4452		1 13	EVERCL
4240		15 13	MATCH
4240		12 13	NINE DA
4240		10 12	DIDO/Tr
4240	l l	12 12	FASTBA
	400		

PLAYS		
LW TW	ARTIST/TITLE	G1 (000
41 46	TRAIN/Meet Virginia	708
40 45	BARENAKED LADIES/Pinch Me	693
41 45	STING/Desert Rose	6930
28 43	3 DOORS DOWN/Kryptonite	6622
40 42	MATCHBOX TWENTY/Bent	6468
31 32	EVERCLEAR/Wonderful	4928
33 31	NINA GORDON/Torright And	477
33 31	BBMAK/Back Here	477
32 31	SISTER HAZEL/Change Your Mind	477
31 29	THIRO EYE BLIND/Deep Inside Of You	446
37 29	VERTICAL HORIZON/Everything You Want	4461
29 28	CREED/With Arms Wide Open	4317
24 28	FAITH HILL/The Way You Love Me	4313
29 28	VERTICAL HORIZON/You're A God	4312
25 28	DIDO/Here With Me	4312
33 22	NINE DAYS/Absolutely	338
- 21	OON HENLEY/Taking You Home	3234
34 20	CREED/Higher	3080
9 20	DAVID GRAY/Babylon	3080
18 19	LEIGH NASH/Need To Be	2921
21 18	WALLFLOWERS/Sleepwalker	277
20 18	EVAN AND JARON/Crazy For This Gill	2773
20 16	RICKY MARTIN/She Bangs	2464
22 15	MACY GRAY/I Try	2311
18 15	SANTANA F/ROB THOMAS/Smooth	2310
1 13	EVERCLEAR/AM Radio	2003
15 13	MATCHBOX TWENTY/If You're Gone	2002
12 13	NINE DAYS/II I Am	2003
10 12	DIDO/Thankyou	184
12 12	FASTBALL/Out Of My Head	1848

(8 Je	ohns	5571-8888 on/Sewell tume 350,600		
_	YS	330,000		
	TW	ARTIST/TITLE	GI (000)	
50	45	CREED/With Arms Wide Open	6885	
32	44	FAITH HILL/The Way You Love Me	6732	
12	41	EVERCLEAR/Wonderful	6273	
37	39	NO DOUBT/Bathwater	5967	
27	35	MATCHBOX TWENTY/If You're Gone	5355	
28	34	RICKY MARTIN/She Bangs	5202	
31	33	LENNY KRAVITZ/Again	5049	
8	32	BARENAKED LADIES/Priich Me	4896	
29	32	EVAN AND JARON/Crazy For This Girl	4896	
30	31	CORRS/Breathless	4743	
24	30	VERTICAL HORIZON/You're A God	4590	
26	30	FISHER/I Will Love You	4590	
10	30	NINA GORDON/Tonight And	4590	
31	30	U2/Beautiful Oay	4590	
29	29	ROBBIE WILLIAMS/Rock DJ	4437	
34	29	MADONNA/Music	4437	
14	28	BACKSTREET BOYS/Shape Of My Heart	4284	
27	25	BBMAK/Back Here	3825	
24	24	BON JOVI/It's My Life	3672	
30	24	NINE DAYS/Absolutely	3672	
25	23	VERTICAL HORIZON/Everything You Want	3519	
27	23	3 DOORS DOWN/Kryptonite	3519	
9	20	EVERCLEAR/AM Radio	3060	
30	18	WALLFLOWERS/Sleepwarker	2754	
31	18	MATCHBOX TWENTY/Bent	2754	
10	15	THIRD EYE BLIND/Never Let You Go	2295	
10	14	GOO GOO DOLLS/Broadway	2142	
13	14	MARC ANTHONY/I Need To Know	2142	
3	14	SMASH MOUTH/Then The Morning	2142	
0	13	SAVAGE GARDEN/Crash And Burn	1989	
				•

Clear (619) O'Bria	(/San Diego Channel 291-9191 n/McCall	95.7
	ume 220,700	920019333
PLAYS LW TW	ARTIST/TITLE	G) (000
42 43	MATCHBOX TWENTY/Bent	3741
42 43	FAITH HILL/The Way You Love Me	3741
29 39	EVAN AND JARON/Crazy For This Girl	3393
28 36	LEANN RIMES/I Need You	3132
41 35	DON HENLEY/Taking You Home	3045
30 31	CORBS/Breathless	2697
27 29	ENRIQUE IGLESIAS/Be With You	2523
29 28	RICKY MARTIN/She's All I Ever Had	2436
28 26	SHAWN MULLINS/Everywhere Go	2262
28 25	BACKSTREET BOYS/Show Me.	2175
22 24	FASTBALL/You're An Ocean	2088
7 22	MATCHBOX TWENTY/If You're Gone	1914
43 22	VERTICAL HORIZON/Everything You Want	1914
18 18	BBMAK/Back Here	1568
18 17	SMASH MOUTH/Then The Morning	1479
16 17	SIXPENCE/Kiss Me	1473
16 16	LENNY KRAVITZ/! Belong To You	1392
18 16	MACY GRAY/I Try	1393
16 16	SMASH MOUTH/All Star	1392
15 15	MARC ANTHONY/I Need To Know	130
16 15	SAVAGE GAR DEN/Crash And Burn	1305
18 15	STING/Desert Rose	1305
15 15	GOO GOO DOLLS/Black Balloon	1305
14 14	ENRIQUE IGLESIAS/Bailamos	1218
16 14	CELINE DION/That's The Way It Is	1218
13 13	STING/Brand New Day	1131
16 13	MARC ANTHONY/You Sang To Me	1131
8 11	FAITH HILL/This Kiss	957
10 10	CHER/Believe	870
9 10	NATALIE IMBRUGLIA/Torn	870

		MARKET #10	
K	MXP	/Phoenix	CIATES
C	lear I	Channel	A A
		79-5577	e n
	ice	MILL	n u
		me 272,300	U.U
		ille 272.300	100000
PLA	YS TW	ARTIST/TITLE	01 (000)
23			GI (000) 3808
		CREED/With Arms Wide Open	3672
25	26	3 DOORS DOWN/Kryptonite	3536
24	25	STING/Desert Rose VERTICAL HORIZON/You're A God	
16		GOO GOO DOLLS/Broadway	3400 3128
	23 21	GOO GOO DOLLS/Iris	2856
22	20	DOM: JOURNA MAIL LA	
17	19	MATCHBOX TWENTY/If You're Gone SANTANA F/ROB THOMAS/Smooth	2720 2584
18	19	SANTANA F/ROB THOMAS/Smooth	2584
16	18		2448
		TRAIN/Meet Virginia	2448
21	18		
	17		2312
5	17		2312
	17	MATCHBOX TWENTY/Bent	2312
15	16	SISTER HAZEL/Change Your Mind	2176
16	15		2040
17	15	EVE BOINSIDE OUT EVERCLEAR/Wonderful	2040
18	15	LENNY KRAVITZ/Fly Away	2040
15	14	LI2/Beautiful Day	1904
18	12		1632
7	12		1632
11	11		1496
17	11		1496
14	10	RED HOT CHILL/Scar Tissue	1360
2		WALLFLDWERS/Sleepwalker	1360
10	9	THIRD EYE BLIND/Deep Inside Of You	1224
5	7	NEW RADICAL S/You Get What You	952
6	7	THIRD EYE BLIND/Never Let You Go	952
6	6	NINE DAYS/Absolutely	816



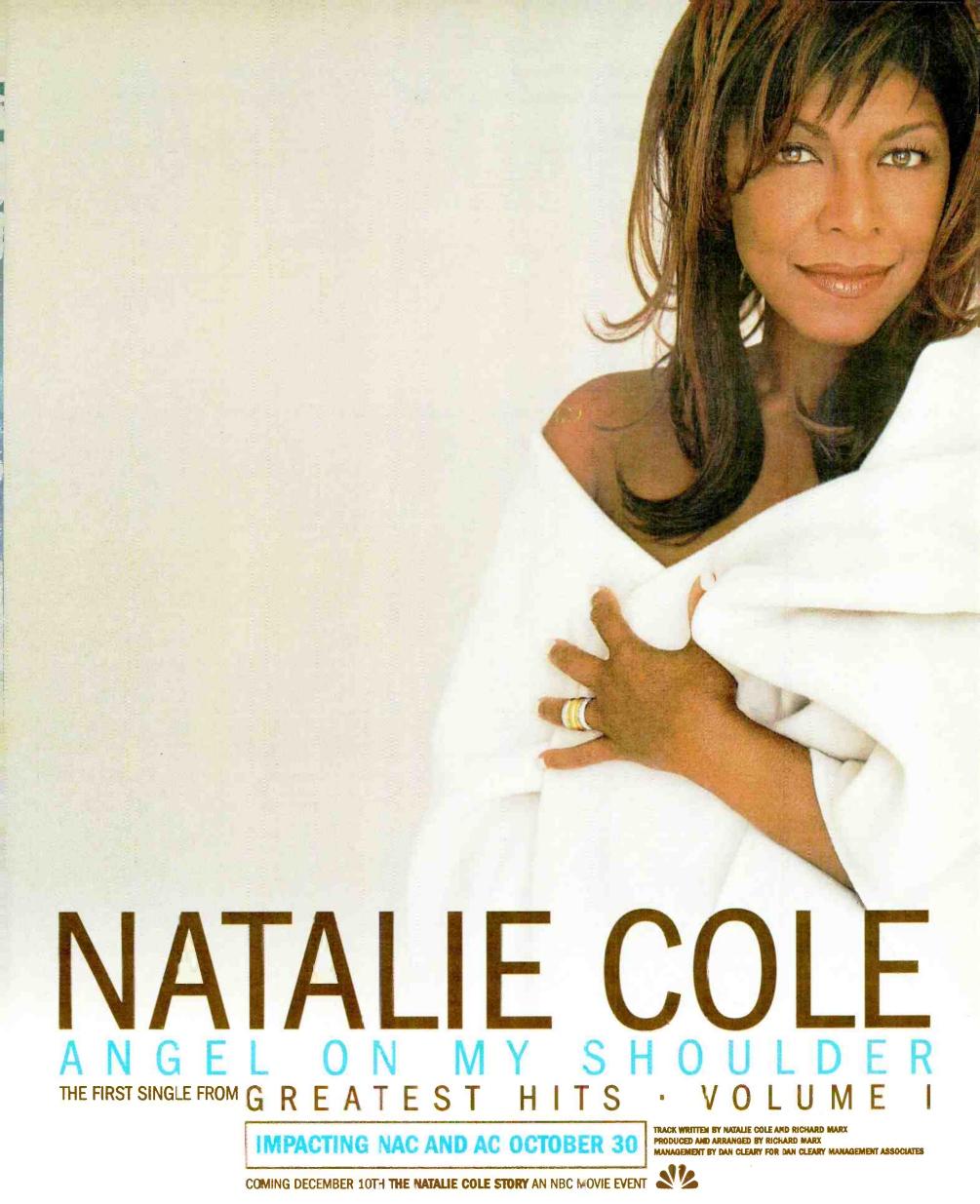
Peck/I	642-4141)5 FM
PLAYS		
LW TW	ARTIST/TITLE	GI (000)
40 42	STING/Desert Rose	6846
41 41	MATCHBOX TWENTY/Bent	6683
39 40	NINE DAYS/Absolutely.	6520
37 40	CREED/With Arms Wide Open	6520
35 40	VERTICAL HORIZON/Everything You Want	
22 39	OON HENLEY/Taking You Home	6357
22 33	SAVAGE GARDEN/Crash And Burn	5379
30 30	BBMAK/Back Here	4890
31 29	BON JOVI/It's My Life	4727
28 27	CORRS/Breathless	4401
28 27	MARC ANTHONY/You Sang To Me	4401
26 26	'N SYNC/It's Gonna Se Me	4238
31 26	TONIC/You Wanted More	4238
23 25	SMASH MOUTH/Then The Morning	4075
21 24	VERTICAL HORIZON/You're A God	3912
20 23	G00 G00 00LLS/tris	3749
32 23	THIRD EYE BLIND/Never Let You Go	3749
19 22	FASTBALL/Out Of My Head	3586
21 22	SUGAR RAY/Every Morning	3586
22 20	SUGAR RAY/Someday	3260
- 20	FAITH HILL/The Way You Love Me	3260
19 20	KID ROCK/Only God Knows Why	3260
19 19	SANTANA F/ROB THOMAS/Smooth	3097
22 18	GOO GOO DOLLS/Stide	2934
14 17	MARC ANTHONY/I Need To Know	2771
37 17	DIXIE CHICKS/Wide Open Spaces	2771
11 17	NATALIE IMBRUGLIA/Torn	2771
14 16	CIVIENCE There the Core	2600

KSTP/Minneapolis

	XPT Ifinit	/Minneapolis	104.1
		9336-1041 Dino/Kraimer	104.
		Dino/Kraimer	
		ume 305.400	
_	_	ume 305,400	1
PLA			
	TW	ARTIST/TITLE	GI (000)
53		VERTICAL HORIZON/You're A God	5885
51		MATCHBOX TWENTY/Bent	5885
	54	CREED/With Arms Wide Open	5778
56		3 DCORS DOWN/Kryptonite	5778
55		BARENAKED LACIES/Pinch Me	5778
49		HONEYDOGS/I Miss You	4922
28		CREED/Higher .	3959
26		EVAN AND JARON/Crazy For This Girl	3852
28		CORRS/Breathless	2996
5	27	GDO GOO DOLLS/Broadway	2889
27		STING/Desert Rose	2782
21	25	TRACY CHAPMAN/Telling Stories	2675
24		EVERCLEAR/Wonderful	2675
21	24	VERTICAL HORIZON/Everything You Want	2568
24	24	NINE OAYS/Absolutely	2568
28	23	TONIC/You Wanted More	2461
24	23	WALLFLOWERS/Sleepwalker	2461
21	23	SANTANA F/ROB THOMAS/Smooth	2461
47	22	DIDO/Here With Me	2354
21	21	U2/Beautiful Day	2247
22	20	MACY GRAY/I Try	2140
23	20	THIRD EYE BLIND/Never Let You Go	2140
17	20	DELERIUM/Silence	2140
19	20	MATCHBOX TWENTY/It You're Gone	2140
20	20	SARAH MCLACHLAN/Possession	2140
4	19	BEN HARPER/Steal My Kisses	2033
20	19	SHAWN MULLINS/Everywhere I Go	2033
29	18	NINA GORDON/Tonight And	1926
15	17	DEXTER FREEBISH/Leaving Town	1819
13	16	LENNY KRAVITZ/Again	1712



		31-0000 Hewitt	3
		ime 276.400	ST VARIETY
LA	YS		
w	TW	ARTIST/TITLE	GI (900)
12	43	MATCHBOX TWENTY/Bent	5504
1	38	FAITH HILL/The Way You Love Me	4864
9	36	CREED/With Arms Wide Open	4608
3	36	DON HENLEY/Taking You Home	4608
4	33	MARC ANTHONY/You Sang To Me	4224
9	31	BON JOVI/It's My Life	3968
9	28	EVERCLEAR/Wonderful	3584
8	25	STING/Desert Rose	3328
5	25	VERTICAL HORIZON/Everything You Want	3200
3	22	SISTER HAZEL/Change Your Mind	2816
3	21	CORRS/Breathless	2688
5	19	'N SYNC/This I Promise You	2432
1	18	NINA GORDON/Tonight And	2304
8	17	BARENAKED LADIES/Pinch Me	2176
7	16	MADONNA/Music	2048
6	13	3 DODRS DOWN/Kryptonite	1664
0	13	RICKY MARTIN/She Bangs	1664
6	13	TAL BACHMAN/She's So High	1664
5	13	MACY GRAY/I Try	1664
1	13	THIRO EYE BLIND/Never Let You Go	1664
0	12	SIXPENCE/Kiss Me	1536
7	11	NINE DAYS/Absolutely	1408
1	11	VERTICAL HORIZON/You're A God	1408
6	10	PHIL COLLINS/You'll Be In My	1280
8	10	FASTBALL/Out Of My Head	1280
В	10	BRIAN MCKNIGHT/Back At One	1280
9	10	SANTANA F/ROB THOMAS/Smooth	1280
8	10	SIXPENCE/There She Goes	1280
7	10	98 DEGREES/The Hardest Thing	1280
1	10	BACKSTREET BOYS/Shape Of My Heart	1280



EARLY ADDS: WLTW/New York WBEB/Philadelphia WRVF/Toledo

EARLY SPINS: KKCW/Portland Already #4 Most Played!!!

POP/ALTERNATIVE Top 20 TOTAL STATIONS/ ADDS TW TOTAL PLAYS T LW TW ARTIST TITLE LABEL(S) 1622 1554 33/0 **CREED** With Arms Wide Open (Wind-up) 0 2 3 DOORS DOWN Kryptonite (Republic/Universal) 1604 1585 33/0 **3** BARENAKED LADIES Pinch Me (Reprise) 1345 33/0 **EVERCLEAR** Wonderful (Capitol) 1335 1360 33/0 VERTICAL HORIZON You're A God (RCA) 1301 1318 32/0 1261 33/0 MATCHBOX TWENTY Bent (Lava/Atlantic) 1134 849 33/0 MATCHBOX TWENTY If You're Gone (Lava/Atlantic) 977 EVAN AND JARON Crazy For This Girl (Columbia) 977 30/0 925 **THIRD EYE BLIND** Deep Inside Of You (Elektra/EEG) 855 905 29/0 815 809 31/0 **STING** Desert Rose (A&M/Interscope) 807 936 31/0 NINE DAYS Absolutely (Story Of A Girl) (550 Music) NINA GORDON Tonight And... (Warner Bros.) 774 841 27/0 12 767 764 33/0 **CREED** Higher (Wind-up) SISTER HAZEL Change Your Mind (Universal) 757 881 26/0 10 BON JOVI It's My Life (Island/IDJMG) 695 773 29/0 WALLFLOWERS Sleepwalker (Interscope) 689 682 31/1 **VERTICAL HORIZON** Everything You Want (RCA) 661 620 33/0 **U2** Beautiful Day (Interscope) 645 569 28/2 20 **PRED HOT CHILI...** Californication (Warner Bros.) 538 523 25/0 **1 LENNY KRAVITZ** Again (Virgin) 529 438 27/3 32 Pop/Alternative reporters. Songs ranked by total plays for the airplay week

TUNED-IN POP/ALTERNATIVE

R&R/MEDIABASE 24/7

KVSR/Fresno

STAR 101

3am

EVERCLEAR Wonderful **DIONNE FARRIS** | Know SISTER HAZEL Change Your Mind SHANIA TWAIN You're Still The One EVAN AND JARON Crazy For This Girl RED HOT CHILI PEPPERS Scar Tissue LENNY KRAVITZ | Belong To You GOO GOO DOLLS Iris **CORRS** Breathless SMASH MOUTH Can't Get Enough Of You Baby MATCHBOX TWENTY If You're Gone SUGAR RAY Someday THIRD EYE BLIND Semi-Charmed Life **DEAD OR ALIVE** You Spin Me Round (Like A...)

11am

CREED With Arms Wide Open

VERTICAL HORIZON Everything You Want NINA GORDON Tonight And The Rest Of My Life SHERYL CROW If It Makes You Happy NEW RADICALS You Get What You Give CREED With Arms Wide Open SPIES A & R Man EAGLE-EYE CHERRY Save Tonight **DUNCAN SHEIK** Barely Breathing U2 Beautiful Day SPLENDER I Think God Can Explain 'TIL TUESDAY Voices Carry

4pm

ALANIS MORISSETTE Thank U SANTANA I/ROB THOMAS Smooth SPLENDER I Think God Can Explain SARAH MCLACHLAN Possession **VERTICAL HORIZON** You're A God TONIC If You Could Only See 4 NON BLONDES What's Up CORRS Breathless SISTER HAZEL Change Your Mind MARCY PLAYGROUND Sex & Candy R.E.M. Losing My Religion NINA GORDON Tonight And The Rest Of My Life

8pm

THIRD EYE BLIND How's It Going To Be? SISTER HAZEL Change Your Mind BLINK-182 What's My Age Again **EVERCLEAR** Wonderful U2 Beautiful Day **MATCHBOX TWENTY** Bent SHERYL CROW All I Wanna Do **CORRS** Breathless SMASH MOUTH Then The Morning Comes **NATALIE MERCHANT** Wonder **VERTICAL HORIZON** You're A God FASTBALL The Way PRINCE When Doves Cry



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 10/16. © 2000, R&R Inc.

New & Active

of Sunday 10/15-Saturday 10/21. © 2000, R&R Inc.

DAVID GRAY Babylon (ATO/RCA) Total Plays: 525, Total Stations: 28, Adds: 3

SHAWN MULLINS Everywhere 1 Go (Columbia)

CORRS Breathless (143/Lava/Atlantic)

NINE DAYS If I Am (550 Music) Total Plays: 393, Total Stations: 23, Adds: 1

DEXTER FREEBISH Leaving Town (Capitol)

Total Plays: 274, Total Stations: 15, Adds: 0

FAITH HILL The Way You Love Me (Warner Bros.) Total Plays: 248, Total Stations: 12, Adds: 0

MACY GRAY Still (Epic)

Total Plays: 224, Total Stations: 20, Adds: 3

KARISSA NOEL Corrupt (550 Music) Total Plays: 199, Total Stations: 11, Adds: 0

8STOPS7 Question Everything (Reprise) Total Plays: 195, Total Stations: 15, Adds: 2

Songs ranked by total plays

Contributing Stations

KPEK/Albuquerque, NM KAMX/Austin, TX KLLY/Bakersfield, CA WBMX/Boston, MA WLNK/Charlotte, NC WTMX/Chicago, IL KVUU/Colorado Springs, CO. KKPN/Corpus Christi, TX KVSR/Fresno, CA WVTI/Grand Rapids, MI WKSI/Greensboro, NC

KUCD/Honolulu, HI KMXB/Las Vegas, NV KYSR/Los Angeles, CA WXPT/Minneapolis, MN KOSO/Modesto, CA KCDU/Monterey-Salinas, CA WPTE/Norfolk, VA KYIS/Oklahoma City, OK KZON/Phoenix, AZ KLCA/Reno, NV WZNE/Rochester, NY

KZZO/Sacramento, CA WVRV/St. Louis, MO KQMB/Salt Lake City, UT KFMB/San Diego, CA KLLC/San Francisco, CA KMHX/Santa Rosa, CA WSSR/Tampa, FL KZPT/Tucson, AZ WMBX/West Palm Beach, FL WXLO/Worcester, MA

VIDCOUS "Smashing Pumpkins meets the 1980's! 'Touch & Go" has a familiar retro feel to it that should appeal to your adult audience. This is perfect for the Modern AC format!"

 Scott Chase/WSSR-Tampa Touch and Go

Committed!

WTIC - Hartford **WXPT- Minneapolis** CKEY - Buffalo

KKPN - Corpus Christi

KAMX - Austin **KUCD** - Honolulu

KVUU - Colorado Springs WSSR - Tampa

KLLY - Bakersfield

KCDU - Monterey

KOSO - Modesto

KLCA - Reno

KCDA - Spokane **WCPT- Albany**

WTMX - Chicago **WCDA** - Lexington

S ISANA

"Vibrolush is today's Modern AC with a familiar retro feel to I We played "Touch & Go" for the staff and it got a unanimous thumbs up! A great flavor record for The Mix. - Mary Ellen Kachinske/WTMX - Chicago

www.vibrolush.v2music.com



CAROL ARCHER archer@rronline.com

Which Came First, The Chicken Or The 'Mellow Sound'?

■ How CBS-FM's Soft Rock format foreshadowed the birth of **NAC/Smooth Jazz**

umerous programmers — JazzTrax founder Art Good; his successor as KIFM/San Diego's PD, Bob O'Connor; KTWV (The Wave)/Los Angeles PD Chris Brodie; KKSF/San Francisco's founding PD, the late Steve Feinstein; and KKSF's current VP/Prog. Paul Goldstein among them — cite CBS-FM's "mellow sound" brand of Soft Rock, embodied by KNX-FM/Los Angeles, as a primary influence on the creation of NAC/Smooth Jazz.

The "mellow sound" format was conceived by KNX-FM PD Steve Marshall in the early 1970s. It aired for nearly a decade in L.A. and on WCBS-FM/New York, WBBM-FM/ Chicago, KCBS-FM/San Francisco, WCAU-FM/Philadelphia, WEEI-FM/Boston and KMOX-FM/St. Louis. I still cherish the memory of KNX-FM and how it made me feel.

A Hybrid Format

Two "mellow sound" announcers split the day in automated, 12-hour shifts. These air talents, such as Marshall, Michael Sheehy and, later, Tom McKay, had great, plummy pipes and an unhyped delivery. The station's music was phenomenal - so hip any listener could proudly claim the station as their favorite - and you heard it everywhere in those days.

The "mellow sound" format was a hybrid of AOR, which empha-

sized unfamiliar but tasty album tracks by important artists of the day (Elton John, Linda Ronstadt, The Eagles, Jackson Browne, Dan Fogelberg, Bonnie Raitt, etc.), a wide array of songs from virtually unknown acts (primarily singersongwriters like Compton & Batteau, Batdorf & Rodney, Cecilio & Kapono and many more) whose sounds were compatible, plus some contemporary jazz instrumentals a significantly burgeoning genre at that time — for spice.

Today, if you mention KNX-FM to one of its former P1s, they'll tell you how important the station was to their lives and how much they loved its music. They sound a lot like core NAC/Smooth Jazz listeners in 2000.

Marshall left radio more than 20 years ago. He went on to a successful television career, which includes writing, producing and, ultimately. executive-producing the TV series

WKRP in Cincinnati. Looking back. Marshall notes similarities between his "mellow sound" and NAC/ Smooth Jazz

"Both require a certain consistency in their music choices to create an overall sound," he says. "The arrangement of those pieces in sets can further be used to create various moods, which is what we always went for. Smooth Jazz seems to work the same way, but we felt comfortable going deeply into albums, rather than playing the hit single, especially on familiar artists."

A Big Tent

For much of the '70s KTWV (The Wave)/Los Angeles' morning personality Paul Crosswhite was responsible for news at KNX-FM. He also instituted an intriguing fact-based short "The Odyssey



feature. Paul Crosswhite

File," which proved so enduring in the minds of the market's listeners that KTWV's PD Chris Brodie reintroduced it on The Wave's morning show nearly 20 years later.

Crosswhite says, "We played songs that today would be called smooth jazz. It's probably a case of nomenclature, because a lot of what we're going back and rediscovering for The Wave, like Stevie Wonder's mellower tunes or The Isley Brothers' 'For the Love of You,' we played back then on KNX-FM. Some might call them soft rock or soul music, but smooth jazz is a big tent, and we can call those songs by that term.

"The music we played filled the same niche that smooth jazz does today. We were serving an audience that had advanced from their head-banging rock 'n' roll years. Adult sensibilities demand more texture and rhythmic

"While there's some similarity in the musical textures of the 'mellow sound' and smooth jazz, what is most striking is how their very uniqueness defined the identities and parameters of each."

Michael Sheehy

presentation, plus more melodic content. Then, as now, listeners want music that will speak to their adult feelings. That may be the greatest sense in which that format helped to create this one.

"KNX-FM also played a lot of unfamiliar music, which helped it become greater than the sum of its parts. That is also true of The Wave, although in the current stage of its evolution. The Wave is playing more and more familiar music all the time. It's a natural traversal from the 'mellow sound' to smooth jazz; it's an emotional need that people have for this music, as well as an emotional response to it.'

Part Of The Furniture

Michael Sheehy is an award-winning radio producer. He is responsible

for The Wave's now-legendary musical IDs, and he serves as that station's "voice." He also spent seven years at KNX-FM — three as onair MD and four as PD. That he and Crosswhite are now staffers at The Michael Sheehy

Wave is no coinci-



dence. Sheehy notes; neither does he question the intuition that the "mellow sound" audience would mature to appreciate smooth jazz.

"Chris Brodie's one of the most intelligent people I know," Sheehy says. "She didn't bring me aboard without the thought that I've been in this market for 26 years. And it made sense to borrow liberally from some of KNX-FM's better elements, as any smart programmer would, and incorporate them into The Wave.

"KNX-FM pioneered a radio format that was built as an ambiance, an environment — part of the furniture in a way that other, hit-driven formats were not - and The Wave later took that concept to the next level. We played Hiroshima, Pat Metheny and Bob James, but they were accouterments; vocals were our stock and trade. The Wave flipped that equation.

"There was a certain sound to KNX-FM — Randy Newman once told us that every song we played had a Rhodes piano in the intro — just as smooth jazz has a highly identifiable sound. While there's some similarity in the musical textures of both formats, what is most striking is how their very uniqueness defined the

identities and parameters of each."

Long-Form Programming

Bob O'Connor launched WNUA/ Chicago, consulted the startup of

KKSF, was VP/ Prog. of KIFM/ San Diego and, more recently, Sr. VP of OpTiMum Consulting. Today he serves as VP/ Content for Beverly Hills-based Halcyon Entertainment, a division of Norman Lear's Act III Communi-



Bob O'Connor

cations. O'Connor has vivid memories of the "mellow sound."

"When I discovered KNX-FM, it was the first time I'd heard soft rock ballads by Journey and Foreigner, bands I hadn't liked until I heard ballads like 'Open Arms' and 'Waiting for a Girl Like You,' woven into a sonic tapestry," he says. "It was also the first time I heard music flow so beautifully on an adult station. It had a symmetry that captured me. I found myself listening for hours and hours at a time.

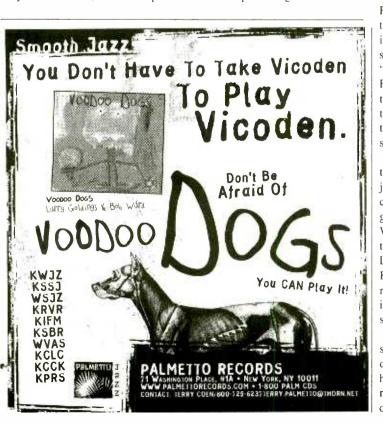
"KNX was automated, and they played instrumentals at the top of the hour so the network could cut in. That's where I first heard 'Touch,' 'Feels So Good' and 'Sun Goddess.' Much of the music was unfamiliar, but - just as for many listeners - that made me listen more. It was the first long-form radio programming, KNX-FM kept me listening because of the feeling I got rather than for the songs."



Scott O'Brien

Similarly, Radio.sonicnet.com jazz programmer (and former PD of KXDC/Monterey, which dropped NAC/SJ some time ago) Scott O'Brien remembers fondly. "KNX-FM was one of my earliest influences. It was

a station I was totally obsessed with, the way they blended the music and put all those elements together and yet still sounded consistent. A big part of what they did was on-key segueing. They did throw in some seminal smooth jazz artists, like The Crusaders, Bob James and Tom Scott & The L.A. Express. That was when I first became aware of that sound, and Lliked it!"



NAC/Smooth Jazz Top 30

LAST WEEK	THIS WEEK	® October 27, 2000 ARTIST TITLE LABEL(S)	TOTAL PLAYS	+ / - PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS/
					(00)		
2	0	STEVE COLE Got It Goin' On (Atlantic)	803	+51	115007	15	40/0
4	2	JEFF KASHIWA Hyde Park ("Ah, Oooh" Song) (Native Language)	716	+89	106528 74712	10	39/1 37/2
3	3	CRAIG CHAQUICO Cafe Carnival (Higher Octave)	715	+1		16	
1	.4	DAVE KOZ Can't Let You Go (The Sha) (Capitol)	712	-43	111015	19	35/0
6	5	MICHAEL LINGTON Twice In A Lifetime (Samson)	652	+67	94262	15	39/1
7	6	SADE By Your Side (Epic)	622	+53	82057	4	40/1
11	0	WALTER BEASLEY Comin' At Cha (Shanachie)	572	+56	85426	14	38/1
9	8	VARIOUS ARTISTS Manenberg (Heads Up)	527	-16	65934	16	30/1
5	9	JEFF GOLUB F/PETER WHITE No Two Ways About It (GRP/VMG)	522	-90	63962	24	31/0
12	0	AL JARREAU Last Night (GRP/VMG)	473	+14	49111	13	34/1
10	11	DAVID BENOIT Red Baron (GRP/VMG)	458	-61	65715	13	32/0
8	12	EUGE GROOVE Vinyl (Warner Bros.)	447	-100	66328	25	30/0
Breake		CHIELI MINUCCI My Girl Sunday (Shanachie)	426	+63	47513	8	33/0
16	0	MICHAEL MCDONALD The Meaning Of Love (Ramp)	365	+28	37435	18	27/1
15	15	BONEY JAMES All Night Long (Warner Bros.)	355	+12	55935	13	28/1
13	16	RICHARD ELLIOT Moomba (Blue Note)	334	-102	28923	24	29/0
21	O	GROVER WASHINGTON JR. Chameleon (Telarc)	317	+65	38657	5	30/3
19	18	BRIAN BROMBERG Relentless (Native Language)	306	+16	38154	6	30/4
17	19	ACOUSTIC ALCHEMY Beautiful Game (Higher Octave)	285	-37	22483	20	25/0
20	20	GEORGE BENSON Deeper Than You Think (GRP/VMG)	276	-10	38179	25	24/0
22	3	CHUCK LOEB Blue Kiss (Shanachie)	268	+17	35506	3	28/2
18	22	JAZZMASTERS London Chimes (Hardcastle/Trippin 'N' Rhythm)		-38	27002	17	22/0
24	23	STING She Walks This Earth (<i>Telarc</i>)	250	+31	20207	4	21/2
26	2	WARREN HILL Mambo 2000 (Narada)	241	+40	46348	3	25/4
23	25	RONNIE LAWS Old Days/Old Ways (HDH)	239	+17	30850	4	21/1
27	26	JOE MCBRIDE Texas Rhythm Club (Heads Up)	233	+32	32905	5	22/1
29	2	RIPPINGTONS Cruisin' Down Ocean Drive (Peak/Concord)	183	+16	14634	2	19/2
3,0	28	ERIC ESSIX Rainy Night In Georgia (Zebra)	179	+19	21397	2	21/3
28	29	FOURPLAY Robo Bop (Warner Bros.)	176	+3	21732	9	16/0
-	30	RONNY JORDAN F/ROY AYERS Mystic Voyage (Blue Note)	147	-9	10666	4	13/1

41 NAC/Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 10/15-Saturday 10/21. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

BONEY JAMES & RICK BRAUN R.S.V.P. (Warner Bros.) Total Plays: 145, Total Stations: 21, Adds:

JOYCE COOLING Coasting (Heads Up)

Total Plays: 117, Total Stations: 10, Adds: 0

BETTE MIDLER Love T.K.O. (Warner Bros.) Total Plays: 110, Total Stations: 15, Adds: 7

ROGER SMITH Uptown (Miramar)

MARC ANTOINE Children At Play (GRP/VMG)

JIMMY HASLIP Novelas (Unitone)

URBAN KNIGHTS The Gypsy (Narada)

PAUL TAYLOR Aerial (Peak/Unity/N-Coded)

BONA FIDE X-Ray Hip (N-Coded)
Total Plays: 73, Total Stations: 10, Adds: 3

Songs ranked by total plays

Most Added

ADDS B. JAMES & R. BRAUN R.S.V.P. (Warner Bros.) BETTE MIDLER Love T.K.O. (Warner Bros.) YULARA Flyin' High (Higher Octave) BRIAN BROMBERG Relentless (Native Language) WARREN HILL Mambo 2000 (Narada) 4 KIRK WHALUM Now Til Forever (Warner Bros.) 4 **GROVER WASHINGTON JR.** Chameleon (*Telarc*) 3 ERIC ESSIX Rainy Night In Georgia (Zebra) 3 BONA FIDE X-Ray Hip (N-Coded) BRENDA RUSSELL You Can't ... (Hidden Beach/Epic) 3

Most Increased Plays

ARTIST TITLE LABEL(S) INCREASE B. JAMES & R. BRAUN R.S.V.P. (Warner Bros.) +108 **JEFF KASHIWA** Hyde Park... (Native Language) +89 MICHAEL LINGTON Twice In A Lifetime (Samson) +67 **GROVER WASHINGTON JR.** Chameleon (Telarc) +65 CHIELI MINUCCI My Girl Sunday (Shanachie) +63 BETTE MIDLER Love T.K.O. (Warner Bros.) WALTER BEASLEY Comin' At Cha (Shanachie) +56 +53 SADE By Your Side (Epic) STEVE COLE Got It Goin' On (Atlantic) +51 WARREN HILL Mambo 2000 (Narada)

Breakers.

CHIELI MINUCCI

My Girl Sunday (Shanachie)
REASE TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE

426/63

33/0

Most Added is the total number of new adds officially reported to R&R

by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

STEVE COLE "Got It Goin' On"



Thank you NAC/Smooth Jazz Radio



NAC notes with Carol Archer

ongratulations to Steve Cole, whose "Got It Goin' On" (Atlantic) captures No. 1 this week. Hot on Cole's heels is another saxophonist, Jeff Kashiwa, whose "Hyde Park (The 'Ooh, Ahh Song')" (Native Language Music) surges 4-2* with an increase of 89 plays. Rounding out the top three is Craig Chaquico's "Café Carnival" (Higher Octave) at 3*. It was finally added at WLVE (Love 94)/Miami and KOAI (The Oasis)/Dallas.

Walter Beasley makes a good showing, entering the top 10 with his 11-7* move on "Comin' at Cha" (Shanachie). Another Shanachie track that also sounds great on the air is Chieli Minucci's "My Girl Sunday," which is 13*/Breaker and third Most Increased with +63 plays.

From A Love Affair: The Music of Ivan

Lins (Telarc), the Grover Washington track "Chameleon" is gaining momentum. It's getting 24 plays on WNUA/Chicago and 12 at WJJZ/ Philadelphia. It also earned three adds this week. including WLVE.

At 24*, the airplay picture painted by Warren Hill's "Mambo 2000" (Narada) is starting to coalesce. Rotations are generally medium (except at WQCD/New York, where Hill is getting 23 plays, and at WLVE, with 15). The track has four adds this week, including KOAI.

By far the Most Increased track of the week at +108 plays. James & Braun's "R.S.V.P." (Warner Bros.) is poised to make an impressive chart debut next week; seven new adds - including WNUA, WJZW/Washington and WJZI/ Milwaukee - are added reinforcement to an already convincing picture. I had the pleasure of seeing James & Braun's Shake It Up tour last weekend at the Trump Taj Mahal in Atlantic City, NJ, and the lads (not to mention the band!) were awesome! I was dancing so furiously especially during the title track - there was smoke rising from my heels.

Be sure to check out these two: Natalie Cole's ethereal "Angel on My Shoulder' (Elektra) and Bona Fide's "X-Ray Hip" (N-Coded), which picked up three adds

Radio listeners feel frustrated when they can't find a favorite song in a record store. They may even take their anger out on the PD who's unlucky enough to get their angry phone calls. although it's not the station's fault if product has been cut out or is unavail-



able for some other reason. When he was at WQCD/New York, Steve Williams used to make a point of including special edits, remixes and other hard-to-find material in that station's samplers. Listeners could be directed to the sampler whenever one of the rare tunes was played. That stimulated sales while providing an "insider" source for rare tunes. Now Rhythm & Groove President Stuart Love has come up with a similar project. The Rare Requests CD includes XL's

cover of Dave Brubeck's "Take Five," which is in power gold at WNUA/Chicago. Among the other tracks on Rare Requests are US3's "Cantaloop," "Touch" by John Klemmer, "Spentaneous Combustion" by Fishbelly Black, The Jazz Crusaders' "Rosa Café" and Slash's "Obsession Confession." The project is distributed through Atlantic Records. I spoke with Love to learn more about Rare Requests.

RARE REQUESTS SMOOTH JAZZ XL

When I lived in Chicago, I heard lots of material played on WNUA that the station

said got requests, but that wasn't available commercially. I was hanging out one night at home with 'NUA PD Bob Kaake and Asst. PD/MD Steve Stiles, and I told them I wanted to do a record of rarities. They thought it was great idea. I asked them, as well as people from several other stations, to help me learn which were the rarest tracks. WQCD (CD101.9)/New York's John Mullen and Rick LaBoy were very receptive, as was KKSF/San Francisco VP/Programming Paul Goldstein. Marketing the CD, I've keyed in on the XL cover of "Take Five." I've included another XL song, "In the Night," on Rare Requests. Incidentally, I've signed XL to Rhythm & Groove, and they'll come out with their debut album next year. In conjunction with WEA and Atlantic, which handles distribution, we've been doing in-store listening stations. Everyone went nuts for the package because the artwork intentionally looks a lot like Dave Brubeck's Time Further Out album cover. Of course, that album contains "Take Five" and is a jazz classic.

The Rare Requests compilation will go in Borders Books and Music for three months, beginning Nov. 15 - Borders fell in love with the record! — as well as Tower Records. We'll be getting in-store airplay, which is a positive with a great-sounding, hip record like this one. Another angle is that I've sent the record to trendsetting, "in" restaurants around the country. I've put a lot of energy on the street level and in clubs too. I've spoken with Richard Mink of Dance Music Authority magazine, and we'll get exposure on the clubbysounding tracks. I want to bring awareness to a range of interesting music. D'Influence's "Magic" is a very cool song that's outside of the mainstream, and it's already getting a huge response in Atlanta. I'm committed to the future of this project in the long haul. Some Smooth Jazz stations have sampler projects that are very successful for them, but they focus on material that is very accessible. Rare Requests are more offbeat and valuable to fans nonetheless

Heads

Various Artists Casino Lights '99 Warner Bros.

With all the energy and artistry that can be savored from a live performance, I've often wondered why NAC/Smooth Jazz stations haven't embraced more live tracks. If you think you can't find live recordings with enough engineering and production chops to honor your airwaves, it's time to reconsider. Recorded at the Montreux Jazz Festival, Casino Lights

'99 is the followup to Warner Bros.' 1989 Casino Lights, and it includes eloquent performances by Larry Carlton, Bob James, Kirk Whalum and the ubiquitous team of Boney James & Rick Braun. That duo's soul-bound rendition of "Notorious" sparkles with supreme spontaneity and sophistication. True, none of these tracks are radio edits, but who said jazz is supposed to be succinct? If you're in the business to give your listeners something fresh and to provide them the opportunity to get more up-close and personal



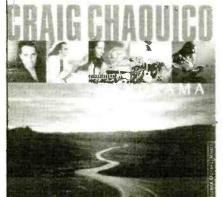
with the artists, this is the real deal. The last two cuts combine Fourplay, Braun, James, Whalum and George Duke! While the album hits retail on All Hallow's Eve, Warner's homepage (www.wbjazz.com) features sweet RealAudio tracks from the entire two-CD project.

CRAIG CHAQUICO | YULARA #2 Most Added at NAC/Smooth

"Cale Camival

NAC/Smooth Jazz Chart 3





NEW THIS WEEK AT: KOAI/Dallas & WLVE/Miami

A Peer Pressure Promotion/ Roger Lifeset (877) JAZZ CAT

Jazz Radio

NEW AT: KBZN, WJZA, WSJZ, KWSJ, KJZS, KSBR ALREADY ON: KIFM, WWND, KRVR



Promotion: Matrix/Michael Moryc (888) 284 8508

NAC/Smooth Jazz Reporters

Stations and their adds listed alphabetically by market

WZMR/Albany, NY PD: Patrick Ryan

KNIK/Anchorage, AK OM: Aaron Wallender **PD: Dallas Scott MD: Jennifer Summers**

BRIAN BROMBERG "Relentles ACOUSTIC ALCHEMY "Angel" BONEY JAMES "Night" RIPPINGTONS "Cruisin" KIRK WHALUM "Forever" CHUCK LOEB "Kiss"

WNUA/Chicago, IL PD: Bob Kaake APD/MD: Carl Anderson

WNWV/Cleveland, OH PD/MD: Bernie Kimble

WJZA/Columbus, OH OM/PD/MD: Bill Harman **APD: Gary Wolter**

BONA FIDE "X-Ray" JAMES & BRAUN "R.S.V.P." CHUCK LOEB "Kiss" MARION MEADOWS "Carouse BRENOA RUSSELL "Hide" SOUL CONVERSATION "Takes" YULARA "Flvin

KOAI/Dallas-Ft. Worth, TX PD/MD: Maxine Todd

11 WARREN HILL "Mambo" 8 BETTE MIDLER "Love" KIRK WHALUM "Same" CRAIG CHAQUICO "Cafe" JOE "Wanna

KJCD/Denver-Boulder, CO PD: John St. John

WVMV/Detroit, MI PD: Tom Sleeker **MD: Sandy Kovach** 4 KOZ F/JORDAN "Whisper 4 JOE "Wanna"

KEZL/Fresno, CA

PD: J. Weidenheimer

WYJZ/Indianapolis, IN PD/MD: Carl Frye

KCIY/Kansas City, MO PD: Steve Wiersman MD: Michelle Chase

WSMJ/Knoxville, TN

PD/MD: Tom Miller 6 TONI BRAXTON "Spanish" 4 ERIC ESSIX "Rainy" 4 WARREN HILL "Mambo"

KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart WLVE/Miami, FL PD: Bret Michael MD: Shirlitta Colon

CRAIG CHAQUICO "Cate"
GROVER WASHINGTON... "Chameleon

WJZI/Milwaukee, WI OM/PD/MD: Chris Moreau

JAMES & BRAUN "R S V.P." BETTE MIDLER "Love"

KSBR/Mission Viejo, CA OM/PD: Terry Wedel MD: Logan Parris

YULARA "Flyin"
GROVER WASHINGTON... "Chamele

KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff ACOUSTIC ALCHEMY "Angel" BONA FIDE "X-Ray" RONAN HARDIMAN "Place"

WOCD/New York, NY

OM: John Mullen PD/MD: Charley Connolly

WSJZ/New Orleans, LA OM/PD/MD: Mark Edwards

4 KIRK WHALUM "Forever" BRENDA RUSSELL "Hide" YULARA "Flyin"

WJCD/Norfolk, VA MD: Larry Hollowell HOUSTON & IGLESIAS "Kiss" RIPPINGTONS "Cruisin"

WLOQ/Orlando, FL PD: Dave Kosh

MD: Patricia James

WJPL/Peoria, IL PD/MD: Rick Hirschmann

23 MICHAEL MCDONALD "Mean B NATALIE COLE "Angel"

WJJZ/Philadelphia, PA OM: Anne Gress MD: Michael Tozzi AMD: Joe Proke

KYOT/Phoenix, AZ PD: Shaun Holly APD/MD: Greg Morgan

KKJZ/Portland, OR PD: Chris Miller MD: David Shult APD: Heather Baldwin

2 BETTE MIDLER "Love"
2 KIRK WHALUM "Forever
2 RONNIE LAWS "Days"

WWND/Raleigh-Durham, NC PD/MD: Scott St. John

9 JAMES & BRAUN "R.S.V.P." 9 GROVER WASHINGTON... "Chameleon"

KJZS/Reno, NV PD/MD: Jay Davis

11 YULARA "Flyin" 11 EVERETTE HARP "Right"

WJZV/Richmond, VA **OM/PD: Tommy Fleming**

KSSJ/Sacramento, CA PD: Steve Williams APD/MD: Ken Jones

WSSM/St. Louis, MO PD: Mike Watermann

KBZN/Salt Lake City, UT PD/MD: Rob Riesen

BETTE MIDLER "Love" AL JARREAU "Night" MARION MEADOWS "Carouse!

3 YULARA "Flyin"

KIFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole KKSF/San Francisco, CA PD: Paul Goldstein MD: Laurie Cobb

KMGQ/Santa Barbara, CA PD: Mark De Anda APD/MD: Steve Bauer

WARREN HILL "Mambo" BRIAN BROMBERG "Relentless

KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton

KWJZ/Seattle-Tacoma, WA **PD: Carol Handley** MD: Dianna Rose

WSJT/Tampa, FL PD: Ross Block **MD: Kathy Curtis** KOAZ/Tucson, AZ PD/MD: Erik Foxx

WJZW/Washington, DC PD/MD: Kenny King JAMES & BRAUN "R.S V.P." JORDAN F/AYERS "Mystic"

KWSJ/Wichita, KS PD: Ron Allen **MD: Patrick Murphy**

SADE "Side" BRIAN MCKNIGHT "Win" YULARA "Flyin" EAST WEST CONNECTION "Surgical" WILL SUMNER "Dangero

JRN/(Jones NAC)/National PD: Steve Hibbard MD: Cheri Marquart

BONA FIDE "X-Ray" TIM BOWMAN "Smile" DOTSERO "Welcome" YULARA "Namah"

41 Total Reporters

41 Current Reporters

41 Current Playlists

Most Played Recurrents

TONI BRAXTON Spanish Guitar (LaFace/Arista)

DOWN TO THE BONE The Zodiac (Internal Bass)

BRIAN CULBERTSON Do You Really Love Me (Atlantic)

CHRIS STANDRING Hip Sway (Instinct)

BONEY JAMES & RICK BRAUN Grazin' In The Grass (Warner Bros.)

BRENDA RUSSELL Catch On (Hidden Beach/Epic)

MARC ANTOINE Palm Strings (GRP/VMG)

JOYCE COOLING Before Dawn (Heads Up)

BOB JAMES Raise The Roof (Warner Bros.)

PAUL TAYLOR Avenue (Peak/Unity/N-Coded)

RONNY JORDAN London Lowdown (Blue Note)

BONEY JAMES Boneyizm (Warner Bros.)

URBAN KNIGHTS Sweet Home Chicago (Narada)

LARRY CARLTON Fingerprints (Warner Bros.)

NORMAN BROWN Paradise (Warner Bros.)

ROGER SMITH Off The Hook (Miramar)

JAY BECKENSTEIN Sunrise (Windham Hill)

CHRIS BOTTI Why Not (GRP/VMG)

CLUB 1600 Stay (N-Coded)

KIM WATERS Secrets Told (Shanachie)

NAC/SMOOTH JAZZ Going For Adds

10/30/00

SARAH BRIGHTMAN A Whiter Shade Of Pale (Angel) JONATHAN BUTLER Forever Tonight (N-Coded) NATALIE COLE Angel On My Shoulder (Elektra/EEG) BRIAN CULBERTSON It's Only You (Atlantic) BRIAN MCKNIGHT Win (Motown) MICHAEL O'NEILL Echoes Of Seville (Merrimack) KIRK WHALUM Now 'Til Forever (Warner Bros.) KIM WATERS In The Groove (Shanachie)

National Specialty Programming

JazzTrax

ART GOOD 818-504-5787

no adds

Netradio.com

ROB MOORE 952-259-6734

> Yanni **Sherry Winston**

Well Wishing Love & Marriage

James & Braun

R.S.V.P.

Dave Koz Radio Show

Renee DePuy 609-921-1188

Joe McBride

Texas Rhythm Club

Warren Hill **Brian Bromberg** Mambo 200

Relentless

NAC/Smooth Jazz Playlists

FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE MUSIC TRACKING

Emm	352-1019	4 Jazz 1019
12+ (tume 1,548.000 10th AN	NIVERSARY
PLAYS LW TW	ARTIST/TITLE	Gt (000
23 25	DAVID BENOIT/Red Baron	2385
23 24	DAVE KOZ/Can't Let You	2289
24 24	JEFF KASHIWA/Hyde Park	22890
24 23	STEVE COLE/Got It Goin' On	2194
24 23	VARIOUS ARTISTS/Manenberg	2194
17 23	WARREN HILL/Mambo 2000	21942
24 23	BOB BALDWIN Never Can Say	21942
- 18	CHIELI MINUCCI/My Girl Sunday	17172
19 18	WALTER BEASLEY/Comin' At Cha	17173
16 18	MICHAEL LINGTON/Twice in A Lifetin	ne 17172
16 17	FOURPLAY/Robo Bop	16218
23 16	ELIGE GROOVE/Vinyl	15264
5 6	ERIC ESSIX/Rainy Night In	5724
5 6	BRIAN BROMBERG/Relentless	5724
5 6	JEFF GOLUB/No Two Ways About It	572
- 6	SADE/By Your Side	5724
7 6	RIPPINGTONS/Cruisin Down	572
5 6	JAZZMASTERS/Landon Chrines	572
6 5	CRAIG CHAQUICO/Cafe Carnival	4770
5 5	AL JARREAU/Last Night	4770
6 5	GROVER WASHINGTON/Chameleon	
- 5	RONNIE LAWS/Old Days/Old Ways	4770
6 5	BONEY JAMES/All Night Long	4770
	a JOE MCBRIDE/Texas Rhythm Club	(

FIN	ID COMPLETE
	MARKET #2
KTWV/Los Angel Infinity (310) 840-7180 Brodie/Stewart	es IHE WA
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		340-7180 Stewart				
		ume 848,900 947 KT	MACV			
	PLAYS					
	TW	ARTIST/TITLE	GI (000)			
25	26	RONNIE LAWS/Old Days/Old Ways	14430			
17	23	JOE MCBRIDE/Texas Rhythm Club	12765			
25	22	DAVE KOZ/Can't Let You	12210			
18	22	STEVE COLE/Got It Goin' On	12210			
21	21	JEFF GOLUB/No Two Ways About It	11655			
24	20	BRIAN CULBERTSON/Do You Really	11100			
20	18	CHUCK LOEB/Blue Kiss	9990			
19	16	MICHAEL LINGTON/Twice In A Lifetime	8880			
20	16	JEFF KASHIWA/Hyde Park	8880			
16	15	DAVID BENOIT/Red Baron	8325			
18	14	CRAIG CHADUICO/Cafe Carnival	7770			
16	14	BRIAN BROMBERG/Relentless	7770			
13	13	BETTE MIDLER/Love T.K.O.	7215			
13	13	BRIAN MCKNIGHT/6.8,12	7215			
12	13	STEELY DAN/Jack Of Speed	7215			
18	13	CHRISSTANDRING/Hip Sway	7215			
13	13	STING/She Walks This Earth	7215			
14	12	SADE/By Your Side	6660			
12	12	AL JARREAU/Last Night	6660			
13	10	BONEY JAMES/All Night Long	5550			
-	10	KIRK WHALUM/Now Til Forever	5550			
5	9	BRAD MEHLDAU/Old Man	4995			
**	8	DAN SIEGEL/From The Heart	4440			
-	8	EVERETTE HARP/Where Were You	4440			
12	7	WARRENHILL/Mambo 2000	3885			
-	7	JAMES & BRAUN/R.S.V.P.	3885			
6	6	ERIC ESSIX/Ramy Night In	3330			

MARKST #3 WNUA/Chicago Clear Channel (312) 645-9550 Kaake/Anderson 12 + Cume 686.400 LAYS W TW ARTIST/TITLE BI (000

PLA		ADVICYMINIE	D1 (000)
	TW	ARTIST/TITLE	GI (000)
24	27	BONEY JAMES/All Night Long	11151
	24	GROVER WASHING ON/Chameleon	9912
24		JEFF KASHIWA/Hyde Park	9499
24	23	MICHAEL LINGTON/Twice in A Litetime	9499
	20	BONA FIDE/X-Ray Hip	8260
13	20	EUGE GROOVE/Vinyl	8260
15	18	URBAN KNIGHTS/The Gypsy	7434
26	17	STEVE COLE/Got It Goin' On	7021
15	17	ROBERTS BROS /Sooner Or Later	702 t
14	17	MAYSA/Got To Be Strong	7021
10	16	WALTER BEASLEY/Comin' At Cha	6608
17	15	DAVE KOZ/Can't Let You.	6195
15	14	CHUCK LOEB/Blue Kiss	5782
14	14	SADE/By Your Side	5782
-	14	JOE MCBRIDE/Texas Rhythm Club	5782
14	13	AL JARREAU/Last Night	5369
9	13	BRIAN MCKNIGHT/6.8.12	5369
8	13	NORMAN BROWN/Breaking Out	5369
	12	KIRK WHALUM/Now Til Forever	4956
	9	BETTE MIDLER/Love T.K.O.	3717
	-	a JAMES & BRAUN/R.S.V.P.	0

	MARKET #4	
Clear (415) Goldst	/San Francisco Channel 975-5555 ein/Cobb Cume 547,500	SF 103.7
PLAYS		
LW TW	ARTIST/TITLE	GI (000)
22 23	STEVE COLE/Waterfalls	7590
22 23 22 23	CRAIG CHAQUICO/Cate Carnival	
22 23 23 22	BONEY JAMES/All Night Long NORMAN BROWN/Paradise	7590 7260
23 22	OAVE KOZ/Can't Let You	
22 21	EUGE GROOVE/Vinyl	7260 69 30
23 21	WALTER BEASLEY/Comin' At Ch	
25 16	SADE/By Your Side	a 6930 5280
14 16	JEFF KASHIWA/Hvde Park.	5280
14 15	MICHAEL LINGTON/Twice in A L	ifetime 4950
14 12	JOYCE COOLING/Before Dawn	3960
14 12	DOWN TO THE BONE/The Zodia	
13 12	BRIAN CULBERTSON/Do You Re	
9 12	GEORGE BENSON/Deeper Than	
11 12	JAZZMASTERS/London Chimes	3960
12 11	RONNY JORDAN/London Lowdo	
11 11	MARC ANTOINE/Children At Play	
11 11	MICHAEL MCOONALD/The Mea	
14 10	RICHARD ELL IOT/Moomba	3300
12 10	JEFF GOLUB/No Two Ways Ab	
13 9	BEBEL GILBERTO/So Nice	2970
13 7	DAVID BENOIT/Red Baron	2310
6 7	AL JARREAU/Just To Be Loved	2310
4 5	JAMES & BRAUN/R S.V.P.	1650

	ume 623,900	Smooth Jazz WJJZ 106.
PLAYS LW TW	ARTIST/TITLE	GI (001
	WALTER BEASLEY/Comin' A	
27 28	DAVE KOZ/Love is On The W	/ay 1148
28 28	MARTIN TAYLOR/Midnight /	M 1148
12 28		1148
28 28		1148
28 28	GEORGE BENSON/Deeper Tr	nan You 1148
17 23		943
17 18		738
20 17		697
11 13	SOUNDSCAPE U.K./Feel Tha	
- 13		533
13 13		
12 13		
13 12	CHRIS BANGS/Driving Home	
12 12	ERIC ESSIX/Rainy Night In	492
12 12		
13 12		
	DAVID BENOIT/Red Baron	492
	NORMAN BROWN/Paradise	492
12 12		
:	MICHAEL LINGTON/Twice In	A Litetime

			MARKET #6		
K	ΠΔΙ	/n	allas-Ft. Worth		
	fini	-	-		
	(214) 630-3011 ZASIS 107.				
	Indd Smooth for				
		٠	me 299,900		
_		u	me 299,900		
PLA	YS TW		ACTICATION	01 (000)	
11	29		JEFF GOLUB/No Two Ways About It	GI (000) 7163	
28			JOE MCBRIDE/Howzit	6916	
28	27		WALTER BEASLEY/Comin' At Cha	6669	
28	27		STEVE COLE/Got It Goin' On	6669	
25	27		I)AVE KOZ/Can't Let You	6669	
14	22		MICHAEL LINGTON/Twice In A Lifetime	5434	
	17		JAZZMASTERS/London Chimes	4199	
	13		BONEY JAMES/All Night Long	3211	
12			JEFF KASHIWA/Hyde Park	3211	
13	13		MICHAEL MCDONALO/The Meaning Of Love	3211	
11	13		TONI BRAXTON/Spanish Guitar	3211	
12	12		CHUCK LOEB/Blue Kiss	2964	
12	12		RONNIE LAWS/Old Oays/Old Ways	2964	
11	12		AL JARREAU/Last Night	2964	
12	12		SADE/By Your Side	2964	
11	12		ACOUSTIC ALCHEMY/Beautiful Game	2964	
11	12		GEORGE BENSON/Deeper Than You	2964	
-	11	а	WARREN HILL/Mambo 2000	2717	
10	11		VARIOUS ARTISTS/Manenberg	2717	
11	11		EUGE GROOVE/Vinyl	2717	
13	10		DAVID BENOIT/Red Baron	2470	
13	10		HOUSTON & IGLESIAS/Could I Have This	2470	
24	10		RICHARD ELLIOT/Moomba	2470	
25	10		DOWN TO THE BONE/The Zodiac	2470	
			BETTE MIDLER/Love T.K.O	1976	
12	1		BRENDA RUSSELL/Catch On	247	
	٠		KIRK WHALUM/Same Ole Love	0	
-			CRAIG CHAQUICO/Cafe Carnival JOE/J Wanna Know	0	
	-	а	JUE/I Wanna Know	0	
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WSSM/St. Louis

KSSJ/Sacramento







PLA	v s	-	me 292,100	
LW			ARTIST/TITLE	G! (00
22	23		CHIELL MINUCCI/My Girl Sunday	466
20	23		MICHAEL LINGTON/Twice In A Lifetime	46
22	22		CRAIG CHAQUICO/Cate Carnival	441
24	22		DAVE KOZ/Can't Let You	44
21	22		EUGE GROOVE/Vinyl	441
21	20		JEFF KASHIWA/Hyde Park	40
21	20		RICHARO ELLIOT/Moomba	40
10	11		ACOUSTIC ALCHEMY/Beautiful Game	22:
10	11		ROGER SMITH/Uptown	223
9	11		JORDAN F/AYERS/Mystic Voyage	223
9	11		STING/She Walks This Earth	22:
-	11	а	WALTER BEASLEY/Comin' At Cha	22
10	10		EVERETTE HARP/Right Back At Ya	203
10	10		GEORGE BENSON/Deeper Than You.	20
10	10		JOE MCBRIDE/Texas Rhythm Club	203
11	10		VARIOUS ARTISTS/Manenberg	20
10	10		MARC ANTOINE/Children At Play	20
10	10		MARION MEADOWS/Carousel	20
7	10		MICHAEL MCDONALD/The Meaning Of Love	20
9	10		MONTY ALEXANDER/Monty's Groove	20
9	10		RONNIE LAWS/Old Days/Old Ways	20
10	9		DON HENLEY/Taking You Home	18
11	9		JEFF GOLUB/No Two Ways About it	18
10	9		STEVE COLE/Got It Goin' On	18
9	9		TONI BRAXTON/Spanish Guitar	18
10	7		SADE/By Your Side	14
-	-	а	BRIAN BROMBERG/Relentiess	

KYDT/Phoenix

LW TW 14 16 15 16 15 16 15 16 15 16 15 16 14 16 14 16 14 15 11 13 11 13 10 13 11 12 11 10 10 10 10 9 10 9 10	ARTISTITILE DAVE KOZCan't Let You DAVID BENOIT/Red Baron JEFF GOLUB "No livo Ways About It GRAIG CHADUDO Cafe Carrivali VARIOUS ARTISTS/Manenberg BRIAN BROMBERG/Riedentless EUGE GROOVEVimy JAME's & BRAUNG azan' In The Grass STEVE COILE/Gott Goin' On WALTER BEASLEY/Comin' At Cha MICHAEL LINGT ON/Twice In A Lifetime CHIEL MINUCCI'MY Girl Sunday BONEY JAMES/AIN (pild Long) RICHAED ELLIOT/Moomba DON HEILE/YTAKING YOU Home	209 209 209 209 196 170 170 170 157 144
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11 13 10 13 11 12 12 11 10 10 10 10 9 10	MICHAEL LINGTON/Twice In A Lifetime CHIELI MINUCCI/My Girl Sunday BONEY JAMES/All Night Long RICHARD ELLIOT/Moomba	170 170 157 144
10 13 11 12 12 11 10 10 10 10 9 10	CHIELI MINUCCI ^A My Girl Sunday BONEY JAMES/All Night Long RICHARD ELLIOT/Moomba	170 157 144
11 12 12 11 10 10 10 10 9 10	BONEY JAMES/All Night Long RICHARD ELLIOT/Moomba	157 144
12 11 10 10 10 10 9 10	RICHARD ELLIOT/Moomba	144
10 10 10 10 9 10		
10 10 9 10	DON HENLEY/Taking You Home	
9 10		131
	WARREN HILL/Mambo 2000	131
9 10	BRENDA RUSSELL/Catch On	131
	AL JARREAU/Just To Be Loved	131
9 10	MICHAEL MCDONALD/The Meaning Of Love	131
- 9	CHRIS BOTTI/Drive Time	117
- 9	RONNY JORDAN/London Lowdown	117
- 9	GEORGE BENSON/Deeper Than You	117
- 9	MARC ANTOINE/Madrid	117
7 B	AL JARREAU/Last Night	104
7 8	SADE/By Your Side	104
- 8	CRAIG CHAQUICO/Forbidden Love	104
- 7	JOYCE COOLING/Before Dawn	91
- 7	BRIAN CULBERTSON/Do You Really	91
- 7	DAVE KOZ/Surrender LARRY CARLTON/Fillingerprints	91

SMOOTH 106.5

W	SJ	/Tampa WSJT	04 4
15	fini	ty ##331	34. 1
17	27)	568-0941	
		568-0941 Curtis Smooth	Tazz
15	2+ 1	Cume 303,200	
	-	303,200	
PLA			
LW		ARTIST/TITLE	Gf (000)
22		MICHAEL LINGTON/Twice in A Lifetime	4536
23		STEVE COLE/Got it Goin' On	4536
24	23	CRAIG CHAQUICO/Cafe Carnival	4347
23	23	KEN NAVARRO/Island Life	4347
24	23	JEFF GOLUB/No Two Ways About It DAVE KOZ/Can't Let You	4347 4158
17	18	BRENDA RUSSELL/Catch On	3402
15	18	MICHAEL MCDONAL D/The Meaning Of Love	3402
16	17	TONI BRAXTON/Spanish Guitar	3213
17	16	AL JARREAU/Last Night	3024
17	15	SADE/By Your Side	2835
10	15	JEFF KASHIWA/Hyde Park	2835
10	10	WALTER BEASLEY/Comin' At Cha	1890
10	10	URBAN KNIGHTS/The Gyosy	1890
11	10	PAUL TAYLOR/Aerial	1890
10	10	JOE MCBRIDE/Texas Rhythm Club	1890
8	10	CHIELI MINUCCI/My Girl Sunday	1890
10	18	WARREN HILL/Mambo 2000	1890
10	10	CHUCK LOEB/Silver Star	1890
10	10	JAZZMASTERS/London Chimes	1890
10	10	DAVID BENOIT/Red Baron	1890
9	10	GROVER WASHINGTON/Chameleon	1890
9	9	ACOLISTIC ALCHEMY/Beautiful Game	1701
9	9	ERIC ESSIX/Rainy Night In	1701
10	9	VARIOUS ARTISTS/Manenberg	1701
10	9	RONNIE LAWS/Old Oays/Old Ways	1701
-	4	DAN SIEGEL/From The Heart	756
	3	JAMES & BRAUN/R.S.V.P.	567
	-	a BRIAN BROMBERG/Relentless	.0

(30: St.	fers 3) 3 Joh		4.3
_	_	IME 162,100 DENVER'S SMOOT	H JAZZ
PLAY LW T		ARTIST/TITLE	GI (001
	19	LARRY CARLTON/Fingerprints	201
		JAMES & BRAUN/Grazin' In The Grass	201
	19		201
		CLUB 1600/Stav	201
		CRAIG CHAQUICO/Cafe Carnival	201
		PAUL TAYLOR/Avenue	201
	18	FATTBURGER/Trail Of Tears	190
		PFTER WHITE/San Olego	190
		STING/Desert Rose	180
		STEFLY DAN/Jack Of Speed	180
		MICHAEL MCOONALD/The Meaning Of Love	180
16	16	AL JARREAU/Last Night	169
19	16	BONEY JAMES/Bonevizm	169
8	11	JAY BECKENSTEIN/Sunrise	116
8	11	EUGE GROOVE, Viny	116
	10	WARREN HILL/Mambo 2000	106
	10		108
	10	STEVE COLE/Got It Goin' On	106
	10		10€
9	10	URBAN KNIGHTS: The Gypsy	106
		WALTER BEASLEY/Comin' At Cha	100
	10	CHIELI MINUCCIANy Girl Sunday	106
	10	MICHAEL LINGTON/Twice In A Lifetime	196
8	9	DAVE KOZ/Can't Let You.	95
10	9	JOYCE COOLING/Before Dawn	95
10	9	MARC ANTOINE/Palm Strings	95
10	8	RICHARD ELLIOT/Moomba	
40	8		84
10	8	JAZZMASTERS/London Chirnes KIM WATERS/Hudson River Nights	84
ď	8	KINI WATER OF THURSON HIVET NIGHTS	84

		MARKET #24	
E1	lyria		7.3
12	2+ C	ume 253,700	NNWY
PLA		ADTION (TITLE	C: (000)
26	7W 26	ARTIST/TITLE JEFF KASHIWA/Hvde Park	61 (000) 4888
26	26	CRAIG CHAQUICO/Cafe Carrival	4888
26	26	STEVE COLE/Got It Goin' On	4888
25	26	OAVE KOZ/Can't Let You	4888
27		VARIOUS ARTISTS/Manenberg	4888
10	25	MICHAEL LINGTON/Twice In A Lifetime	4700
17		TONI BRAXTON/Spanish Guitar	3384
18	17	AL JARREAU/Last Night	3196
17	17	MICHAEL MCDONALO/The Meaning Of Love	
16		SADE/By Your Side	3008
18	15	BETTE MIDLER/Love T K O	2820
	12	RIPPINGTONS/Cruisin Down.	2256
9	12	GROVER WASHINGTON/Chameleon	2256
7	12	CHIELI MINUCCI'My Girl Sunday	2256
	12	CHRIS STANDRING/Hip Sway	2256
12	12	URBAN KNIGHTS/Sweet Home Chicago	2256
10	12	ROGER SMITH/Off The Hook	2256
11		JEFF GOLUB/No Two Ways About It	2068
	11	JAMES & BRAUN/R.S.VP	2068
	11	EAST WEST CONNECTION/Surgical Spirit	2068
	11	MARC ANTOINE/Palm Strings	2068
11	11	JANGO/With Your Love	2068
-	11	NORMAN BROWN/Paradise	2068
11	11	BRIAN CULBERTSON/Do You Really	2068
25		EUGE GROOVE/Vinyl	2068
10	10	JOE MCBRIDE/Texas Rhythm Club	1880
	10	BRIAN BROMBERG/Relenitiess	1880
12	10	WALTER BEASLEY/Comin' At Cha	1880
10	10	BOB JAMES/Raise The Roof	1880
10	10	RICHARD ELLIOT/Moontba	1880



(9	Entercom (916) 334-7777 Williams/Jones			
			Ja22 94	7
_	12+ Cume 143,100			
PLA				
	TW 17	ARTIST/TITLE		GI (000)
	17	JOYCE COOLING/Coa		1887
	17		D/The Meaning Of Love	1887 1887
	17	SADE/By Your Side		
	16	JAMES & BRAUN/Gra		1887
	16	JEFF GOLUB . /No Tw		1776
		DON HENLEY/Taking		1776
	16 16	JEFF KASHIWA/Hyde		1776
	15	STING/She Walks This SOUL CONVERSATION		1776 1665
	15			
	14	BOBJAMES/Take Me TON/BRAXTON/Span		1665 1554
7	10	RIPPINGTONS/Summ		1110
9	10	CHRIS STANDRING/H		1110
7	9	ROGER SMITH/Off Th		999
1 8	9	CHUCK LOEB/High Fix		999
1 12	9	NORMAN CONNORS		999
7	8	JAY RECKENSTEIN/S		888
7	8	CHRIS BOTTI/Irresisti		888
1	,0 .B	NELSON BANGELLA		888
7	-8	CRAIG CHAQUICO/Ca		888
6	8	MARC ANTOINE/Child		888
8	8	RICHARD ELLIOT/Mo		888
7	8	BRIAN BROMBERG/R		888
7	В	GROVER WASHINGTO		888
6	7	DOWN TO THE BONE		777
1 5	7	DAVE KOZ/Can't Let Y		777
6	7			777
6	7	ROGER SMITH/Uptov		777
8	7	JOE MCBRIDE/Texas		7:77
9	7	JAZZMASTERS/Lond		777

	MARK	ET #30	
KC1Y/	Kansas City		
Enter		v4.5	
	677- 899 8	106.5 1/Th	e CITY
	man/Chase	100.5	-
		Smooth fazz	
12+ 0	ume 121,400		
PLAYS			
LW TW	ARTIST/TITLE		GI (000)
27 27	STEVE COLE/Got It Go		2079
27 27	CRAIG CHAQUICO/Ca		2079
26 27	DAVE KOZ/Can't Let Y		2079
28 27	VARIOUS ARTISTS/W		2079
28 20	JEFF GOLUB. /No Tw	o Ways About ft	1540
27 19	EUGE GROOVE/Vinyl		1463
11 18	JEFF KASHIWA/Hyde		1386
12 18	MICHAEL LINGTON/I		1386
16 17	TONI BRAXTON/Span	esh Guitar	1309
16 16	SADE/By Your Side		1232
15 16		D/The Meaning Of Love	1232
16 15	AL JARREAU/Last Nig		1155
11 12	GEORGE BENSON/De		924
10 12	WALTER BEASLEY/C		924
11 12	BONEY JAMES/All Nig		924
10 11	JAMES & BRAUN/Gra		847
10 11	ACOUSTIC ALCHEMY		847
11 11	JOE MCBRIDE/Texas		847
10 11	MARC ANTOINE/Pain		847
11 11	JAZZMASTERS/Lond		847
10 11	GROVER WASHINGTI		847
10 10	ROGER SMITH/Off Th		770
11 10	CHUCK LOEB/Blue Kis		770
8 10	PAUL TAYLOR/Avenue		770
11 10	CHIELI MINUCCI/My		770
11 10	DAVID BENOIT/Red B		770
7 10	DOWN TO THE BONE		770
11 10	RICHARD ELLIOT/Mo		770
9 9	KIM WATERS/Secrets		693
8 9	LARRY CARLTON/Fine	gerprints	693

MARKET #31					
Mils (414 More	ZI/Milwaukee vaukee) 778-1933 Jau S Cume 117.900	mooth äžžž			
PLAYS					
LW TV		Gr (000)			
25 2					
23 2		1425			
25 2		1425 1425			
26 Z		1425			
20 2		1311			
22 2		1311			
15 1.					
14 1		798			
14 1		100			
13 1		741			
12 1		741			
13 1		741			
13 13	BICHARD FI LIOT/Moomba	741			
12 1	BRIC ESSIX/Rainy Night In	741			
13 1	3 JOE MCBRIDE/Texas Rhythm Clu	ıb 741			
12 13	3 CHIELI MINUCCI/My Girl Sunday	741			
12 13	3 ACOUSTIC ALCHEMY/Beautiful G	iame 741			
12 13		684			
12 13					
16 1:					
12 1					
11 1		570			
9 1		570			
8 .		456			
	JAMES & BRAUN/Grazin' In The				
	LARRY CARLTON/Fingerprints	399			
6		399			
6		399			
6	JOYCE COOLING/Callie	342			





CYNDEE MAXWELL, max@rronline.com

PART ONE OF A TWO-PART SERIES

The Saga Of An Endangered Species

☐ This radio group thrives on old-fashioned sense and sensibility

he subtitle in the R&R TODAY help-wanted advertisement for general managers stated, "Widget makers need not apply." I'm not looking for a job as a GM, but the ad, placed by Saga Communications, was intriguing.

"We prefer general managers gifted in operating their own stations without having the corporate office call in the plays," the ad stated. I contacted Saga's Warren Lada. the company's VP/Operations, to ask if



he'd be interested in doing an interview. We set a time for the following day, and here is what he had to

R&R: Tell me about Saga and "what a career with Saga is all

WL: We are somewhat of an endangered species. I don't mean that the company is in trouble,

because we are in great shape financially and in terms of the people we have, but the industry has obviously changed quite a bit. We are set up strictly as an operational company, and when we acquire or run radio stations, we view them as individual markets with individual people, and we don't treat any two markets the same. We acknowledge that in every market the competitive nature is different, the level of competition is different, the availability of talent is different and the economy and all the nuances that go with it are different.

Our notion has always been that even though the broadcast industry has changed and companies - including our own - have become bigger, they are not McDonald's franchises where you can repeatedly duplicate the same product regardless of the market. I think it's very difficult to do that in the broadcasting business. In fact, I think it's impossible.

That's not to say that we're Luddites, that we have our heads in the sand and don't want to embrace change or are afraid of change. We're not like that. We have embraced new technologies and look for ways in our company to do things better, but we haven't lost sight of the fact that every market and every station needs attention and that what works in one market might not necessarily work in an-

The reason I wrote the ad the way I did was because there is a tendency in this business to call in the plays from the corporate office. That's OK if you have people working for you who like being told what to do. At Saga we believe in providing all of the resources our people will need. I spend a lot of time in training and in developing ideas and making sure we cross-pollinate them with our GMs throughout

OPPORTUNITIES

GENERAL MANAGERS

(Widget Makers Need Not Apply)

(Widget Makers Need Not Apply)
We prefer general managers gifted in operating their own stations without having the corporate office call in the plays. We scratch our heads at the industry's "one size tits all" mentality. Instead, we provide you with all the tools resources, and support necessary and then get out of your way, letting you take charge of your operation. Seems simple enough hire great people and allow them

sary and then get out of your way, letting you take charge of your operation. Seems simple enough hire great people and allow them to ply their craft. In fact, call any of Saga's general managers (look them up at www.sagacommunications.com) and find out for yourself what a career with Saga is all about. We currently need a yourself what a career with Saga is all about. We currently need a yourself or an upcoming acquisition as well as for future expansion for the programme acquisition as well as for future expansion.

ket for an upcoming acquisition as well as for future expansion. Net for an upcoming acquisition as well as for future expansion. Resume in total confidence to: Warren Lada, VP Operations, Saga Communications, Inc., e-mail wilda@sagacommunications com or fax 313-886-7150, 73 Kercheval Avenue, Grosse Pointe Farms, MI 48236 EOE

manager devise their own system for the needs of the station.

You will never hear the word "Saga" on the air on one of our stations. At the top of the hour a lot of companies are doing, "It's 12:00, a blank, blank, blank station." We don't think the consumers care what company owns their radio station. What they care about is that their radio station is local to the market and serves the needs of the community. The corporate entity is invisible to them. That's our preference. We believe that the company is there as a support backbone, not what the radio station should

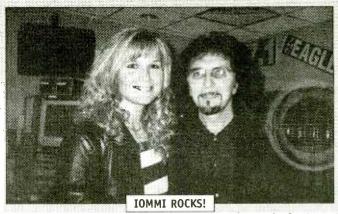
R&R: What about "Lazer"? There's Lazer Milwaukee (WLZR), Lazer Des Moines (KAZR) and Lazer Springfield, MA (WLZX).

How can you use this brand name for Active Rock stations but still stress individuality?

WL: Here's the dis-

based station. We still, however, did the requisite research to identify lifestyles and demographics, and we concluded the format would

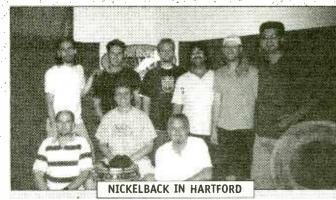
in other markets, too, but in each case we have tailored the music



Tony Iommi is out on the road, making the promotional rounds in support of his new record, Iommi. Here he is with KEGL/Dallas MD Cincy



WZTA (Zeta)/Miami's yearly Labor Day Luau included Cold, who met up with Zeta's Rock 'n' Roll Reveille. Seen here are (I-r) Zeta's Toast, Cold's 5am, Zeta's Young Ron Brewer, Cold's Jeremy and Scooter, Zeta's Paul Castronovo and the band's Kelly and Terry.



Roadrunner artists Nickelback wowed the fans at WCCC/Hartford recently. Practicing for a police lineup are (back row, l-r) the band's Chad Kroeger, Ryan Peake and Ryan Vikedal, Roadrunner's Mark Abramson, Nickelback's Mike Kroeger, the label's Elias Chios, (front row, l-r) Planet Sound Studio Engineer A, WCCC's Mike Karolyi and Planet Sound Studio Engineer B.

tinction. We're not opposed to using something that works well for us in one market in another market, but we take all the steps necessary before we steal one of our concepts for another market — and even then it's only similar, not identical. Lazer is a good example. Before we launched WLZX, our gut told us that some form of Rock would work in that market. It was a station that we had bought from Clear Channel, and it was. in fact, a Rock-

sledgehammer. For example, if we're considering a format modification or change, we'll bring in - in addition to the local program director the local ops manager; myself; our CEO, Ed Christian; VP/Group PD Steve Goldstein; and whatever consultants we have. The poor GM ends up with 85 different ways to

specifically to that market. The dif-

ference is that it's a product differ-

entiation. The thing that we haven't

homogenized, if you will, is our

people structure and the way that

we approach the business. We re-

ally don't call in the plays. If there's

a weakness in our company, it's that

we tend to Saga-fy things too much,

meaning that we get so many people

involved with something and so

much input into something that it's

almost like killing a fly with a

approach the problem.

Ultimately, it is the responsibility of the GMs to make the call. We give them the input, the information to make the decisions, but we do not mandate what they need to do. We mandate that they think it through, that they are smart in how they approach it, but, ultimately, it is the GM's responsibility to make the call. That's probably the biggest difference between Saga and other

But I can't tell you how many times that, after going through this whole process, we end up doing exactly what the general manager wants to do anyway, because it's their station. If we are going to tell them to be responsible for the ratings and revenue in that marketplace, they need

Continued on Page 103

the company, but we don't tell them what to do; we tell them what to think about. We don't have one system that we insist on throughout our company. We don't have one sales training program that works for all. We do have minimum standards that we insist upon, but we let each

The ad in question.

be Active Rock. "Lazer" has worked well for us

www.americanradiohistorv.com



R&R Active Rock 48 - 43
R&R Rock Debut 49

"Doing really great! It's stripped down, but with teeth. Great relief records for us!"--Glen Gardner/ WJJO Madison

"Sounds fantastic on the air. A Passionate song that's reacting big for us"--Eddie Guttierez/KJEE Santa Barbara



"ANGEL'S SON"

THE FIRST SINGLE FEATURING VOCALS BY LAJON OF SEVENDUST

OVER 80 ROCK AND ALTERNATIVE STATIONS INCLUDING:

WAAF WXRC WBZX WBCN WMRQ WLUMWLZR WHJY WCCC WMFS WTPT WQBKKFRQ KWOD WEDJ KKND WPLA KRZQ KPOI WEJE KRQC WRUF KHTQ KAZRWBYR WQXA WHEB WRXF WJJO KHOPKIBZ WCPR WEBX AND TONS MORE...

FROM THE ALBUM STRAIT UP

FEATURING: JONATHAN OF KORN • BRANDON OF INCUBUS
SERJ OF SYSTEM OF A DOWN • FRED OF LIMP BIZKIT
MAX OF SOULFLY • LAJON OF SEVENDUST
COREY OF SLIPKNOT • MARK OF SUGAR RAY
DEZ OF COAL CHAMBER • M.C.U.D. OF 'hed'p.e.
JASON OF R.K.L. AND MORE!



IN MEMORY OF JAMES LYNN STRAIT

Rock Top 50

		® October 27, 2000					
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS
1	0	3 DOORS DOWN Loser (Republic/Universal)	1599	+29	104083	21	69/1
2	0		1387	+38	97193	7	68/0
3	8	PRIMUS W/OZZY N.I.B. (Divine/Priority)	1248	+2	81931	17	59/0
5	4		1205	+81	78668	11	63/0
4	6		1166	+18	68364	8	62/4
23	6		1121	+673	72646	2	67/2
6	0	SAMMY HAGAR Serious Juju (Cabo Wabo/Beyond)	973	+37	60480	6	62/0
7	8	3 DOORS DOWN Kryptonite (Republic/Universal)	839	-93	79965	41	61/0
9	9	METALLICA Disappear (Hollywood)	836	+14	73810	27	57/0
8	10	CREED With Arms Wide Open (Wind-up)	801	-27	64975	29	59/0
10	11	U2 Beautiful Day (Interscope)	767	-17	59333	7	45/0
14	Ø	GODSMACK Awake (Republic/Universal)	728	+46	49476	4	58/0
12	13	NICKELBACK Breathe (Roadrunner)	681	-59	38256	14	49/1
15	(1)	WALLFLOWERS Sleepwalker (Interscope)	671	+9	42833	7	41/0
13.	15	AC/DC Meltdown (EastWest/EEG)	598	-124	37372	9	43/0
ſ1 ·	16	RED HOT CHILI PEPPERS Californication (Warner Bros.)	589	-160	45164	19	48/0
17	17	VAST Free (Elektra/EEG)	567	-37	39566	11	52/2
19	Œ	IOMMI Goodbye Lament (Divine/Priority)	562	+31	28491	6	54/4
16	19	PAPA ROACH Last Resort (DreamWorks)	558	-57	47389	21	38/1
20	20	GREEN DAY Minority (Reprise)	508	-1	29241	8	34/0
22	3	STONE TEMPLE PILOTS No Way Out (Atlantic)	493	+41	29438	4	46/3
21	22	A PERFECT CIRCLE 3 Libras (Virgin)	481	+20	30420	7	39/3
Breaker	_	GEDDY LEE My Favorite Headache (Anthem/Atlantic)	460	+241	28157	2	51/11
26	2	MEGADETH Kill The King (Capitol)	437	+19	26095	6	45/3
24	25	FULL DEVIL JACKET Where Did You Go? (Island/IDJMG)	414	-16	23491	11	39/1
Breaker		OFFSPRING Original Prankster (Columbia)	406	+62	32701	3	37/5
25	27	LENNY KRAVITZ Again (Virgin)	398	-24	25139	5	32/0
18	28	KENNY WAYNE SHEPHERD BAND Last Goodbye (Giant/Reprise)	395	-159	23960	16	32/0
29	2	EVERLAST Black Jesus (Tommy Boy)	345	+10	24211	6	23/0
27	30	UNION UNDERGROUND Turn Me On (Portrait/Columbia)	337	-32	22821	18	37/1
31	3	JIMMY PAGE & BLACK CROWES Hey Hey (Musicmaker.com/TVT)	332	+16	17858	5	29/0
34	3	DUST FOR LIFE Step Into The Light (Wind-up)	285	+23	13469	4	35/4
35	3 3	LINKIN PARK One Step Closer (Warner Bros.)	279	+32	15347	7	34/5
33	32	COLD Just Got Wicked (Flip/Geffen/Interscope)	276	+6	17216	10	28/0
30	35	GODSMACK Bad Religion (Republic/Universal)	273	-60	23174	19	21/0
36	3	PAPA ROACH Broken Home (DreamWorks)	255	+27	12075	4	28/3
32	37	MATCHBOX TWENTY Crutch (Lava/Atlantic)	252	-24	16161	5	17/0
39	3B	COC Congratulations Song (Sanctuary/SRG)	233	+39	10445	3	31/4
46	9	B.B. KING/ERIC CLAPTON I Wanna Be (Duck/Reprise)	193	+50	7772	2	18/2
40	9	LIQUID GANG Closer (Lava/Atlantic)	174	+5	11059	4	25/0
Debut	9	EVE 6 On The Roof Again (RCA)	173	+92	8554	1	25/4
48	Ð	TIDEWATER GRAIN Here On The Outside (Warner Bros.)	157	+21	5899	2	19/0
38	43	SLASH'S SNAKEPIT Been There Lately (Koch)	150	-46	5506	8	14/0
42	44	VALLEJO Into The New (Crescent Moon/550 Music)	149	-9	5097	5	18/0
44	45	MARK KNOPFLER What It Is (Warner Bros.)	148	-3	5224	2	13/0
Debut	4	U.P.O. Feel Alive (Epic)	147	+117	6828	1	26/7
Debut		MARILYN MANSON Disposable Teens (Nothing/Interscope)	143	+71	8394	1	18/3
Debut	4 3	LIFEHOUSE Hanging By A Moment (DreamWorks)	137	+21	8730	1	20/4
[Debut]	49	STRAIT UP F/LAJON OF SEVENDUST Angel's Son (Immortal/Virgin		+45	7340	1	15/4
45	50	IRON MAIDEN Out Of The Silent Planet (Portrait/Columbia)	125	-25	5446	4	17/0
ACPUBLIA D	1400	72 Rock reporters, Monitored airplay data supplied by Mediabase Research, a	division	of Premiere	Hadio Netwo	rks. Sonas	s ranked by

	MEDIABASE	
6	7/20	
E	18/18	
1		

72 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/15-Saturday 10/21. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added®

ARTIST TITLE LABEL(S)	ADDS
DIFFUSER Karma (Hollywood)	14
GEDDY LEE My Favorite Headache (Anthem/Atlantic)	11
	8
CREED Riders On The Storm (Elektra/EEG)	0
U.P.O. Feel Alive (Epic)	7
STONE TEMPLE PILOTS Break On Through (Elektra/EEG	7
OFFSPRING Original Prankster (Columbia)	5
LINKIN PARK One Step Closer (Warner Bros.)	5
AEROSMITH Love Me Two Times (Elektra/EEG)	5
CREED Are You Ready (Wind-up)	4
IOMMI Goodbye Lament (Divine/Priority)	4
DUST FOR LIFE Step Into The Light (Wind-up)	4
COC Congratulations Song (Sanctuary/SRG)	4
EVE 6 On The Roof Again (RCA)	4
LIFEHOUSE Hanging By A Moment (DreamWorks)	4
TAPROOT Again And Again (Velvet Hammer/Atlantic)	4
STRAIT UP F/LAJON OF SEVENDUST Angel's (Immortal/Virgin) 4
CLARKS Chasin' Girls (Razor & Tie)	4
P.O.D. School Of Hard Knocks (Maverick)	4

Most Increased **Plays** TOTAL

A DITION TITLE 1 A OCT (C)	LAY
ARTIST TITLE LABEL(S) INCF	REASE
AEROSMITH Angel's Eye (Columbia)	673
GEDDY LEE My Favorite Headache (Anthem/Atlantic) +	241
	117
EVE 6 On The Roof Again (RCA)	+92
FUEL Hemorrhage (In My Hands) (550 Music)	+81
MARILYN MANSON Disposable (Nothing/Interscope)	+71
OFFSPRING Original Prankster (Columbia)	+62
B.B. KING/ERIC CLAPTON Wanna Be (Duck/Reprise)	+50
GODSMACK Awake (Republic/Universal)	+46
STRAIT UP F/LAJON OF SEVENDUST Angel's (Immortal/Virgin)	+45

Breakers®

GEDDY LEE

My Favorite Headache (Anthem/Atlantic) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

460/241

51/11

OFFSPRING

Original Prankster (Columbia)

406/62

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 37/5

CHART

23

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

hooks.com



October 27, 2000

Most Played Recurrents

CREED Higher (Wind-up)

STONE TEMPLE PILOTS Sour Girl (Atlantic)

U.P.O. Godless (Epic)

A PERFECT CIRCLE Judith (Virgin)

RED HOT CHILI PEPPERS Otherside (Warner Bros.)

GODSMACK Voodoo (Republic/Universal)

METALLICA No Leaf Clover (Elektra/EEG)

AC/DC Satellite Blues (EastWest/EEG)

COLLECTIVE SOUL Heavy (Atlantic)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

DISTURBED Stupify (Giant/Reprise)

INCUBUS Pardon Me (Immortal/Epic)

AC/DC Stiff Upper Lip (EastWest/EEG)

FOO FIGHTERS Learn To Fly (Roswell/RCA)

GODSMACK Keep Away (Republic/Universal)

CREED What If (Wind-up)

MATCHBOX TWENTY Bent (Lava/Atlantic)

OLEANDER Why I'm Here (Republic/Universal)

BUCKCHERRY Lit Up (DreamWorks)

SANTANA F/ROB THOMAS Smooth (Arista)

Saga Of An Endangered Species

Continued from Page 100

to be in control of their stations. They are not autonomous from Saga, but they are independent to make decisions — significant decisions.

R&R: Is there a Saga mission statement?

WL: Not a formal one. We let each radio station design their own if they, in fact, want to have one. You know when you've run into an excellent operation because they are consistently doing all the basics properly. Most people go to work each day looking to do a good job. Those who excel at it aren't necessarily doing anything extraordinarily creative; they are just more consistent at properly doing the fundamentals day in and day out. How that gets translated into a mission statement is really up to our general managers.

Our expectation is that everybody who works for our company is passionate about what they do, whether you are an engineer or in programming, sales, etc. That's a common thread. We expect everyone to work hard, and, at the same time, we empower them to make decisions. And we really do rely on them to

"There is a tendency in this business to call in the plays from the corporate office. That's OK if you have people working for you who like being told what to do." chart the directions in the individual markets and to go with them.

In Springfield, MA the GM set the whole plan. I didn't sit down with him and say, "Here's what I want to see." We didn't send in revenue budgets. We didn't say, "Here's what we paid for the station, so this is what I want your station to bill next year." When the department heads do budgets, we don't tell them what we expect; we tell them to tell us what to expect.

I was talking to someone from a fairly large company, and he was told he has to have a 20% increase next year. How do you do that? I'd love to have a 20% increase in all of our markets, but that might not be realistic. In fact, I know it's not realistic. We have our GMs put together their own business plans for the year and tell us what they think they can do, as opposed to the other way around, which is me calling the GM and saying, "I want this in expense, this in revenue and this in profitability." We'd be making it up based on what we think our needs are, not in terms of the reality of the marketplace.

How do I know what we should do in Milwaukee next year? I'm not in Milwaukee. Tom Joerres is running it. He's a gifted GM; let him tell us what's realistic for the marketplace. I would say that 95% of the time we sign off on it. We want to have realistic expectations that are achievable as opposed to coming into the corporate office with a budget number that we'll all do high-fives at and then spend the next 52 weeks trying to figure out how we even came up with that number to begin with.

Next week we'll continue our conversation with Lada as he tells us about managers meetings, the company's philosophy of acquiring stations and more about Saga's hands-off approach.

TUNED-IN

WMMS/CLEVELAND

3am

11am

STONE TEMPLE PILOTS Heaven And Hot Rods

RED HOT CHILI PEPPERS Soul To Squeeze

EVERCLEAR Santa Monica (Watch The...)

4pm

8pm

METALLICA No Leaf Clover GUNS N' ROSES Sweet Child O' Mine

SOUNDGARDEN Outshined

3 DOORS DOWN Kryptonite

WHO Who Are You

PINK FLOYD Mother

A PERFECT CIRCLE LED ZEPPELIN Ramble On

METALLICA Fuel

CREED Higher

DIO Holy Diver

AC/DC Highway To Hell

AEROSMITH Angel's Eye

OLEANDER Why I'm Here

AEROSMITH Come Together

OZZY DSBOURNE I Don't Know

LED ZEPPELIN Kashmir

A PERFECT CIRCLE Judith

JIMI HENDRIX Purple Haze

VAN HALEN Jamie's Cryin'

PAPA ROACH Last Resort

CDLI FCTIVE SDUL Heavy

MEGADETH Kill The King

GODSMACK Bad Religion

LED ZEPPELIN Black Dog

AEROSMITH Angel's Eye

LIVE Lakini's Juice

AC/DC Big Balls PEARL JAM Black

ALICE IN CHAINS No Excuses

GUNS N' RDSES Mr. Brownstone

JIMI HENDRIX Wind Cries Mary

NIRVANA Smells Like Teen Spirit

BLACK CROWES Jealous Again

FUEL Hemorrhage (In My Hands)

VAN HALEN You Really Got Me

MOTLEY CRUE Girls, Girls, Girls

JANE'S ADDICTION Been Caught Stealing

PINK FLOYD Learning To Fly

RED HOT CHILI PEPPERS Scar Tissue

LYNYRD SKYNYRD Tuesday's Gone

PACK

96 WCMF WCMF/Rochester

R&R/MEDIABASE 24/7

4am

KENNY WAYNE SHEPHERD Last Goodbye
OZZY OSBOURNE Shot In The Dark
AC/DC Meltdown
LED ZEPPELIN Ocean
VAN HALEN So This Is Love
STYX Come Sail Away
WHO Baba O' Riley
VAN HALEN Ice Cream Man

11am

JIMI HENDRIX Castles Made Of Sand CREED Higher LYNYRD SKYNYRD Gimme Three Steps STDNE TEMPLE PILDTS Interstate Love Song NEIL YDUNG Southern Man VAN HALEN Hot For Teacher RED SPEEDWAGDN Roll With The Changes AC/DC Dirty Deeds Done Dirt Cheap

4pm

FOREIGNER Waiting For A Girl Like You CREED One CLASH Should I Stay Or Should I Go PINK FLDYD Brain Damage/Eclipse IOMMI Goodbye Lament AC/DC Shoot To Thrill AC/DC Big Balls REO SPEEDWAGDN Take It On The Run BLACK SABBATH Paranoid

8 pm

PINK FLOYD Learning To Fly
PRIMUS w/ OZZY N.I.B.
AC/DC Rock & Roll Ain't Noise Pollution
VAST Free
FLEETWOOD MAC Oh Well
ZZ TOP La Grange
KING/CLAPTON I Wanna Be
VAN HALEN Dancing In The Street
VAN HALEN Little Guitars
FOREIGNER Woman In Black



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 10/16. © 2000, R&R Inc.

New & Active

TAPROOT Again And Again (*Velvet Hammer/Atlantic*)
Total Plays: 117, Total Stations: 20, Adds: 4

BENDER Isolate *(TVT)*Total Plays: 89, Total Stations: 11, Adds: \$\(\)

otal Plays: 89, Total Stations: 11, Adds: T

DEFTONES Back To School (Mini Maggit) (Maverick)
Total Plays: 83. Total Stations: 12, Adds: 1

PALOALTO Sonny (American/Columbia) Total Plays: 77, Total Stations: 11, Adds: 0

JOE BONAMASSA Cradle Rock *(Okeh/550 Music)* Total Plays: 71, Total Stations: 12. Adds: 2

KITTIE Paperdoll (NG/Artemis)

Total Plays: 59, Total Stations: 8, Adds: 1

CHRIS DUARTE GROUP Free 4 Me (*Zoe/Rounder*) Total Plays: 46. Total Stations: 7, Adds: 1

CLARKS Chasin' Girls (*Razor & Tie*) Total Plays: 33, Total Stations: 8, Adds: 4

STONE TEMPLE PILOTS Break On Through (Elektra/EEG)
Total Plays: 16, Total Stations: 7, Adds: 7

CDEED Didge On The Storm (Flaktra/FFG)

CREED Riders On The Storm *(Elektra/EEG)* Total Plays: 15, Total Stations: 8, Adds: 8

Songs ranked by total plays

ROCK

Going For Adds

10/31/00

EVERCLEAR When It All Goes Wrong Again (Capitol) **FASTBALL** This Is Not My Life (Hollywood) **INSANE CLOWN POSSE** Let's Go All The Way (Island/IDJMG) **MEAT PUPPETS** Armed And Stupid (Breaking/Atlantic)

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

MAF	Щ
KSJO/San Francisco	Т
Clear Channel	11.3
(408) 453-5400	10
Cunningham/Berg	1
12. Cuma 500 000	



Curitanghami/Berg				
12+ Cume 520.300				
PL		_		
	TW	ARTIST/TITLE	GI (000)	
29	32	PAPA ROACH/Last Resort	10080	
	31	A PERFECT CIRCLE/Judith	9765	
23	29	GODSMACK/Awake	9135	
16	19	INCUBUS/Stellar	5985	
19	19	VAST/Free	5985	
14	17	3 DOORS DOWN/Loser	5355	
13	17	PRIMUS W/OZZY/N.I.B.	5355	
9	16	SAMMY HAGAR/Let Sally Drive	5040	
1.5	16	U P.O./Godless	5040	
16	15	RAGE AGAINST/Testify	4725	
2	14	AEROSMITH/Angel's Eye	4410	
26	14	3 DOORS DOWN/Kryptonite	4410	
13	14	LIMP BIZKIT/Rollin	4410	
9	14	LINKIN PARK/One Step Closer	4410	
12	13	NICKELBACK/Breathe	4095	
10	13	ROB ZOMBIE/Dragula	4095	
16	12	GODSMACK/Keep Away	3780	
11	11	OFFSPRING/The Kids Aren't	3465	
10	10	GODSMACK/Whatever	3150	
13	9	GODSMACK/Bad Religion	2835	
6	8	EVERLAST/Black Jesus	2520	
6	7	COLD/Just Got Wicked	2205	
9	7	CREED/Are You Ready	2205	
7	7	DISTURBED/Stupity	2205	
7	7	(HED) PLANET EARTH/Bartender	2205	
8	7	RAGE AGAINST. /Guerrilla Radio	2205	
7	7	COLLECTIVE SOUL/Why Pt. 2	2205	
7	7	MEGADETH/Kill The King	2205	
8	7	STONE TEMPLE PILOTS/No Way Out	2205	
4	7	U.P.O./Fee! Alive	2205	

MARI	ET #5
WMMR/Philadelphia Greater Media (610) 771-0933 Milkman/Zipeto 12+ Cume 652,400	C

AYS	ume 652,400 ROCK	
TW	ARTIST/TITLE	GI (000)
34	COLLECTIVE SOUL/Why Pt. 2	11016
31	U2/Beautiful Day	10044
29	3 DODRS DOWN/Kryptonite	9396
22	FUEL/Hemorrhage	7128
20	OFFSPRING/Original Prankster	6480
19	AEROSMITH/Angel's Eye	6156
19	SAMMY HAGAR/Serious Julii	6156
18	RED HOT CHILL/Californication	5832
16	3 DOORS DOWN/Loser	5184
15	AC/DC Meltdown	4860
13	JIMMY PAGE/BLACK /Hey Hey What Carl	
13	RED HOT CHILL. /Scar Tissue	4212
12	CREED/What It	3888
12	JIMMY PAGE/BLACK/What is & What	3888
10	COLD/Just Got Wicked	3240
9	LIFEHOUSE/Hanging By A Moment	2916
9	LIQUID GANG/Closer	2916
9	METALLICA/No Leaf Clover	2916
9	STONE TEMPLE PILOTS/Sour Giri	2916
9	VAST/Free	2916
8	CREED/With Arms Wide Open	2592
8	METALLICA/Turn The Page	2592
7	GODSMACK/Awake	2268
7	LIT/My Own Worst Enemy WALLFLOWERS/Sleepwalker	2268
6		2268
5	FOO FIGHTERS/Learn To Fly	1944
5	BUCKCHERRY/Lit Up	1620
5	PEARL JAM/Light Years UNAMERICAN/Tonight's:	1620
5	CREED/Higher	1620





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	PLAYS				
LW	T₩	ARTIST/TITLE	61 (000		
35	36	PRIMUS W/OZZY/N.I.B.	741		
33	35	U.P.O./Godless	721		
34	31	GODSMACK/keep Away	638		
35	28	3 DOORS DOWN/Kryptonite	576		
31	28	METALLICA/I Disappear	576		
12	15	JIMMY PAGE/BLACK What is & What	309		
11	13	GODSMACK/Bad Religion	267		
12	13	PAPA ROACH/Last Resort	267		
15	12	CREED/Are You Ready	247		
14	12	A PERFECT CIRCLE/Judith	247		
15	12	STAIND/Mudshovel	247		
8	10	COLLECTIVE SOUL/Why Pt. 2	206		
11	10	STONE TEMPLE PILOTS/Down	206		
10	10	BUCKCHERRY/Lit Up	206		
6	10	NICKELBACK/Leader Of Men	206		
8	9	RED HOT CHILI/Otherside	185		
6	9	BUSH/The Chemicals	185		
-11	9	DISTURBED/Stupify	185		
	9	FUEL/Hemorrhage	185		
7	8	COLLECTIVE SOUL/Heavy	164		
7	7	FUEL/Sunburn	144		
10	7	SAMMY HAGAR/Serious Juju	144		
5	7	METALLICA/Turn The Page	144		
7	7	UNION UNDERGROUND/Turn Me On	144		
8	6	CREED/Higher	123		
8	6	STONE TEMPLE PILOTS/No Way Out	123		
-1	6	3 DOORS DOWN/Loser	123		
16	6	KENNY WAYNE/Last Goodbye	123		
8	5	AMERICAN PEARL/Free Your Mind	103		
9	5	KID ROCK/Bawitdaba	103		

Entercom (206) 285-7625 Ryan/Faulkner 12+ Cume 236,700 PLAYS LW TW



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KDKB/Phoenix 933 KOKB 12+ Cume 202,600 ARTIST/TITLE WALLFLOWERS/Seppwalker COLLEGTUS SOULL/Why Pt. 2 AC/DC/Mendown 3 DOORS DOWN-Kryptonite CREED/Higher SAMMY HAGAR/Serious Juliu CREED/Winh Arms Wide Dipen LENNY KRAVITZ/Again 1 UZ/Beautillu Day FOO FIGHTERS/Learn To Fly MATCHORO TWENTY-Beni 3 STONE TEMPLE PILOTS/Sour Girl GEDDY LEE/My Favorite Headenhe LIVE/They Stood Up For. 3 TONIC/You Wantel More JIMMY PAGE/BLACK ./Hey Hey What Can BON JOV/TIS My Life RED HOT CHILL ./Califormication SANTAMA FEVER LAST/Put Your Lights On ARDS/MITHY AND STORY COLLECTIVE SOUL/Heavy COLLECTIVE SOUL/Heavy COLLECTIVE SOUL/Heavy SAMMY HAGAR/MAS Tequila RED HOT CHILL ./Collerside GOO GOO OOLLS/Side LENNY KRAVITZ-Tly Away DEF LEPPARD/Promises MOTLEY CRUE/Kickstart My Heart 3 a 3 DOORS DOWNLOSET RED HOT CHILL ./Scar Tissue PLAYS LW TW 13 16 16 16 17 15 18 17 15 16 17 15 16 15 17 15 16 15 17 14 11 14 13 13 12 13 7 13 15 13 12 13 7 13 15 13 16 12 14 11 13 8 15 7 - 5 5

WBAB/Nassau-Suffolk Cox (631) 587-1023 Edwards/Tortora 12+ Cume 531,900



	PLAYS			
		TW	ARTIST/TITLE	GI (000)
	33	31	3 DOORS DOWN/Kryptonite	9362
	31	30	AC/DC/Satellite Blues	9060
	32	30	CREED/With Arms Wide Open	9060
	31	29	PRIMUS W/OZZY/N.I.B.	8758
1	29	22	U2/Beautiful Day	6644
1	14	17	FUEL/Hemorrhage	5134
Į	16	15	COLLECTIVE SOUL/Why Pt. 2	4530
i	15	15	AEROSMITH/Angel's Eye	4530
ı	9	12	METALLICA/No Leaf Clover	3624
•	12	11	SAMMY HAGAR/Serious Juju	3322
	9	11	METALLICA/I Disappear	3322
	13	10	3 OOORS OOWN/Loser	3020
	8	10	FOO FIGHTERS/Learn To Fly	3020
	1	9	GEDDY LEE/My Favorite Headache	2718
	9	9	METALLICA/Turn The Page	2718
	13	9	KENNY WAYNE/Last Goodbye	2718
ł	11	9	WALLFLOWERS/Sieepwalker	2718
i	8 7 8 4 5 3 9 3 7	8	COLLECTIVE SOUL/Heavy	2416
1	7	8	JIMMY PAGE/BLACK/What is & What	2416
ł	7	7	AC/DC/Stiff Upper Lip	2114
ł	8	7	CREED/Are You Reacty	2114
	4	6	CREED/Higher	1812
ł	5	6	NICKEL BACK/Breathe	1812
	3	6	JIMMY PAGE/BLACK/Ten Years Gone	1812
	9	6	LENNY KRAVITZ Again	1812
	3	6	RED HOT CHILL. /Californication	1812
		6	RED HOT CHILL. /Scar Tissue	1812
1	10	5	SCORPIONS/Hurricane 2000	1510
	4	3	PINK FLOYO/Young Lust	906
	7.	2	MATCHBOX TWENTY/Bent	604

WDVE/Pittsburgh Clear Channel (412) 937-1441 Porter 12+ Cume 330,500



12+ Cume 330,500					
	PLAYS				
	TW	ARTIST/TITLE	GI (000		
19	21	CREED/With Arms Wide Open	5250		
12	20	WALLFLOWERS/Sleepwalker	5000		
9	18	3 DOORS DOWN/Loser	4500		
11	18	AC/DC/Satellite Blues	4500		
14	14	COLLECTIVE SOUL Why Pt 2	3500		
13	12	AC/DC/Stiff Upper Lip	3000		
19	12	CLARKS/Snowman	3000		
18	12	STONE TEMPLE PILOTS/Sour Girl	3000		
12	11	JIMMY PAGE/BLACK. /Ten Years Gone	2750		
8	10	GOO GOO DOLLS/Broadway	2500		
5	8	LENNY KRAVITZ/American Woman	2000		
6	8	JONNY LANG/Still Ramin'	20D0		
1	8	RED HOT CHILL Californication	2000		
4	7	LIVE/The Dolphin's Cry	1750		
10	7	RED HOT CHILL. Otherside	1750		
10	6	CLARKS/Better Off	1500		
7	6	GOO GOO DOLLS/Slide	1500		
6	6	SANTANA F/EVERLAST/Put Your Lights On	1500		
15	5	TRAIN/Free	1250		
6	5	COLLECTIVE SOUL/Heavy	1250		
5	5	OLEANDER/Why I'm Here	1250		
3 5 3	4	METALLICA/Turn The Page	1000		
5	4	RED HOT CHILL Scar Tissue	1000		
3	4	TONIC/You Wanted More	1000		
1	4	CREED/What If	1000		
2 2	2	CREED/Higher	500		
.5	2	SANTANA F/ROB THOMAS/Smooth	500		
4	1	TRAIN/Meet Virginia	250		
4	1	METALLICA/I Disappear	250		

WMMS/Cleveland Clear Channel (216) 781-9667 Tilford/Pennington 12+ Cume 362,900



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And Hot Rods	5025	
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WEBN/Cincinnati 12+ Cume 310,600



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603	

KCAL/Riverside KCAL-96.7

Anaheim (909) 793-3554 Hoffman/Matthews 12+ Cume 168,100 ARTIS 1/TITLE
CULT/Painted On My Heart
OUTS-Painted On My Heart
OFFSPRING/Original Prankster
METALLICA/I Disappeau
3 DOORS DOWN Loser
CREED/Are You Ready
AEROSMITH/Angel'S Eye
RION MAIDEN/The Witcker Man
CULLECTIVE SOUL/Why Pt 2
MEGADETH/ANTE Witcker Man
CULLECTIVE SOUL/Why Pt 2
MEGADETH/ANTE Witcker Man
CULLECTIVE SOUL/Why Pt 2
MEGADETH/ANTE WITCH PLUB THE LIGHT
FULL DEVIL JACKET Myhere Cid You Go?
PAPA ROACH/Last Resort
RED HOT CHILL./Californication
PRIMUS WOZZYNILE
SAMMY HAGARVSerious Juliu
KUB ROCK/SAWAISH
ANTE ALL COLOR TO THE ANTE AND THE ANTE AND THE A GI (000) 4576 4472 4368 4368 4160 4056 4056 1976 1976 1976 1664 1456 1456 1248 1144 1040 936 936 936 832 832 832 728 728 728 624 624 624

MARKET #31

WLUM/Milwaukee 12+ Cume 112 780



	AYS		
	TW	ARTIST/TITLE	GI (00
24	24	SAMMY HAGAR/Serious Juju	124
23	23	GODSMACK/Awake	119
23	23	COLLECTIVE SOUL/Why Pt. 2	119
22	22	3 DOORS DOWN/Loser	114
21	20	PRIMUSW/0ZZY/N.I.B.	104
12	13	GREEN DAY/Minority	67
9	13	UNION UNDERGROUND/Turn Me On	67
8	12	COC/Congratulations Song	62
3	11	AEROSMITH/Angel's Eye	57
1	11	CLARKS/ChasIn' Girls	57
13	11	CREED/Are You Ready	57
8	10	COLD/Just Got Wicked	52
9	10	FUEL/Hemorrhage	52
9	10	FOO FIGHTERS/Next Year	52
8	10	NICKELBACK/Breathe	52
8	9	FULL DEVIL JACKET/Where Did You Go?	46
5	9	GEDDY LEE/My Favorite Headache	46
8	9	METALLICA/I Disappear	46
9	9	STONE TEMPLE PILOTS/No Way Out	46
4	8	BENDER/Isolate	410
6	8	LINKIN PARK/One Step Closer	416
3	8	A PERFECT CIRCLE/3 Libras	410
6	8	VAST/Free	410
8	7	METALLICA/No Leaf Clover	36
7	7	JIMMY PAGE/BLACK/Hey Fley What Carl	36
7	7	CREED/Higher	36
6	7	GODSMACK/Keep Away	36
7	7	PAPA ROACH/Last Resort	364
6	7	U2/Beautiful Day	364
8	6	AC/DC/Mettdown	313

MARKET #33

12+ Cume 339,000



PLA	YS		
	TW	ARTIST/TITLE	GI (00
27	36	3 DOORS DOWN/Kryptonite	813
28	32	CREED/With Arms Wide Open	723
26	25	METALLICA/I Disappear	565
17	23	FUEL/Hemorrhage	519
25	22	RED HOT CHILL/Californication	497
15	20	AC/DC/Satellite Blues	452
8	18	AEROSMITH/Angel's Eye	40€
28	17	U2/Beautiful Day	384
12	15	EVERLAST/Black Jesus	339
17	14	OFFSPRING/Original Prankster	31€
15	14	STONE TEMPLE PILOTS/Sour Girl	316
15	14	3 DOORS DOWN/Loser	316
16	14	WALLFLOWERS/Sleepwalker	31€
13	12	COLLECTIVE SOUL/Why Pt. 2	271
8	12	EVERLAST What It's Like	271
12	12	PAPA ROACH/Last Resort	271
12	12	FOO FIGHTERS/Learn To Fly	271
11	11	SANTANA F/ROB THOMAS/Smooth	248
11	11	DISTURBED/Stupity	248
12	11	STRAIT UP F/LAJON/Angel's Son	248
8	10	MEGADETH/Kill The King	22€
8	10	OFFSPRING/Pretty Fly (For)	226
11	10	SANTANA F/EVERLAST/Put Your Lights On	226
8	9	CREEO/What It	203
6	9	SAMMY HAGAR/Serious Juju	203
6	9	RED HOT CHILL/Otherside	203
14	9	BUCKCHERRY/Lit Up	203
7	9	FULL DEVIL JACKET/Where Did You Go?	203
10	9	KID ROCK/Only God Knows Why	203
8	9	UNION UNDERGROUND/Turn Me On	203

MARKET #35

KBER/Salt Lake City Citadel (801) 485-6700 12+ Cume 148,500



LW	T₩	ARTIST/TITLE	GI (000)
24	28	CREED/Are You Ready	2240
26	27	3 DOORS DOWN/Loser	2160
24	25	FUEL/Hemorrhage	2000
24	21	COLLECTIVE SOUL/Why Pt. 2	1680
20	15	PRIMUS W/OZZY/N.I.B.	1200
11	13	SAMMY HAGAR/Serious Juju	1040
14	13	OFFSPRING/Original Prankster	1040
13	13	A PERFECT CIRCLE/3 Libras	1040
11	12	METALLICA/I Disappear	960
10	11	AC/DC/Meltdown	880
2	11	AEROSMITH/Angel's Eye	880
8	11	IOMMI/Goodbye Lament	880
9	11	EVE 6/On The Roof Again	880
11	11	NICKELBACK/Breathe	880
11	10	MEGAOETH/Kill The King	800
2	9	U.P.O./Feel Alive	720
8	8	GOOSMACK/Awake	640
4	8	METALLICA/No Leaf Clover	640
7	7	DISTURBED/Stupity	560
4	7	NICKELBACK/Leader Of Men	560
8	7	A PERFECT CIRCLE/Judith	560
4	7	CREED/Higher	560
8	7	DEF LEPPARD/21st Century Sha	560
7	7	STONE TEMPLE PILOTS/No Way Out	560
6	6	FULL DEVIL JACKET/Where Did You Go?	480
6	6	3 DOORS DOWN/Kryptonite	480
6	6	ISLE OF Q/Little Scene	480
5	6	OFFSPRING/She's Got Issues	480

KOMP/Las Vegas 12+ Cume 111,900



W	TW	ARTIST/TITLE	GI (000
1	33	PRIMUS W/OZZY/N.I.B.	2904
1	33	3 DOORS DOWN/Loser	2904
5	32	AEROSMITH/Angel's Eye	2816
4	31	COLLECTIVE SOUL/Why Pt. 2	2728
0	30	FUEL/Hemorrhage	2640
9	22	U2/Beautiful Day	1936
1	21	CREED/Are You Ready	1848
6	20	AC/DC/Meltdown	1760
2	19	A PERFECT CIRCLE/3 Libras	1672
9	18	NICKELBACK/Breathe	1584
1	18	GREEN DAY/Minority	1584
2	17	SAMMY HAGAR/Serious Juju	1496
0	16	CULT/Painted On My Heart	1408
0	14	U.P.O./Godless	1232
6	13	MEGAOETH/Kill The King	1144
9	11	STAINO/Home	968
3	11	IOMMI/Goodbye Lament	968
9	11	IRON MAIDEN/The Wicker Man	968
9	10	DUST FOR LIFE/Step Into The Light	880
3	10	EVE 6/On The Roof Again	880
1	10	EVERLAST/Black Jesus	880
0	10	LINKIN PARK/One Step Closer	880
0	10	GODSMACK/Awake	880
9	10	LENNY KRAVITZ/Again	880
0	10	UNION UNDERGROUND/Turn Me Ori	880
7	9	GODSMACK/Voodoo	792
5	9	VAST/Free	792
5	9	A PERFECT CIRCLE/Judith	792

WXRA/Greensboro Clear Channel (336) 722-2100 Satterfield

(9 1-5 XR)

1	2+ C	ume 89,400	
PL			
	T₩	ARTIST/TITLE	GI (000
25	26	CREED/With Arms Wide Open	1248
	24	COLLECTIVE SOUL/Why Pt. 2	1152
22		GODSMACK/Keep Away	1104
27	23	FUEL/Hemorrhage	1104
15	21	ISLE OF Q/Little Scene	1008
18	21	3 DOORS DOWN/Loser	1008
28	20	3 DOORS DOWN/Kryptonite	960
22	20	METALLICA/I Disappear	960
25		METALLICA/No Leat Clover	960
	19	OLEANDER/Why I'm Here	912
7	16	AEROSMITH/Angel's Eye	768
14	15	AC/DC/Stiff Upper Lip	720
16	15	PAPA ROACH/Last Resort	720
10	12	GREEN DAY/Minority	57€
13	11	CREED/Higher	528
12	11	GODSMACK/Whatever	528
10	11	LENNY KRAVITZ/Again	528
- 8	10	COLLECTIVE SOUL/Heavy	480
13	9	GODSMACK/Bad Religion	432
8	8	U2/Beautiful Day	384
4	7	CREED/What If	33€
4	7	ROB ZOMBIE/Dragula	336
7	7	CREED/Are You Ready	33€
6	7	METALLICA/Turn The Page	33€
4	6	METALLICA/Hero Of The Day	288
4	6	GODSMACK/Awake	288
4	5	METALLICA/Whiskey In The Jar	240
4	5	ROB ZOMBIE/Living Oead Girl	240
2	5	OFFSPRING/The Kids Aren't.	240

WBBB/Raleigh-Durhan



PL	YS		
LW	TW	ARTIST/TITLE	GI (00
46	47	MATCHBOX TWENTY/Bent	357
45	47	RED HOT CHILL/Californication	357
46	46	3 DOORS DOWN/Loser	349
48	45	VERTICAL HORIZON/You're A God	342
44	44	INCUBUS/Pardon Me	334
37	41	CREED/With Arms Wide Open	311
37	40	METALLICA/I Disappear	304
30	31	U2/Beautiful Day	235
29	31	SR-71/Right Now	235
28	30	COLLECTIVE SOUL/Why Pt. 2	228
32	30	EVERLAST/Black Jesus	228
30	29	LENNY KRAVITZ/Again	220
31	29	WALLFLOWERS/Sieepwalker	220
23	27	8STOPS7/Question Everything	205
24	25	BLINK-182/What's My Age Again?	190
23	24	MATCHBOX TWENTY/Crutch	182
21	24	THIRD EYE BLIND/Never Let You Go	182
23	23	PAPA ROACH/Last Resort	174
20	22	CREED/Higher	167
23	22	FILTER/Take A Picture	167
17	22	VERTICAL HORIZON/Everything You Want	16
19	21	3 DOOR\$ DOWN/Kryptonite	159
23	21	GODSMACK/Voodoo	159
9	21	GREEN OAY/Minority	159
10	20	FUEU/Hemorrhage	152
18	20	KID ROCK/Only God Knows Why	152
21	20	SUGAR RAY/Falls Apart (Run)	152
20	17	SANTANA/D. MATTHEWS/Love Of My Life	129
13	16	METALLICA/No Leat Clover	12

MARKET #52 WCMF/Rochester, NY



PLA	YS		
ŁW	TW	ARTIST/TITLE	GI (000
26	31	METALLICA/I Disappear	5332
22	28	AC/DC/Meltdown	481€
	28	CREED/With Arms Wide Open	4816
31	27	PRIMUS W/DZZY/N.I.B.	4644
15	18	U2/Beautiful Day	3096
17	17	COLLECTIVE SDUL/Why Pt 2	2924
16	15	SAMMY HAGAR/Serious Juju	2580
14	15	VAST/Free	2580
11	14	CREED/Are You Ready	2408
18	14	IOMMI/Goodbye Lament	2408
5	14	GEDDY LEE/My Favorite Headache	2408
8	13	FUEL/Hernorrhage	2236
	13	JIMMY PAGE/BLACK/Hey Hey What Can	2236
12	12	KENNY WAYNE _/Last Goodbye	2064
4	9	EVE 6/On The Roof Again	1548
7	9	MEGADETH/Kill The King	1548
3	9	AEROSMITH/Angel's Eye	1548
9	9	ALICE COOPER/Gimme	1548
9	9	GDDSMACK/Awake	1548
9	8	IRDN MAIDEN/Out Of	137€
6	8	FULL DEVIL JACKET/Where Did You Go?	1376
9	8	LIFEHOUSE/Hanging By A Moment	1376
5	7	KING/CLAPTON/I Wanna Be	1204
9	7	TIDEWATER GRAIN/Here On The Outside	1204
12	4	3 DOORS DOWN/Kryptonite	688
2	4	CREED/Higher	688
2	4	DEF LEPPARD/Paper Sun	688
3	4	LYNYRD SKYNYRD/Workin	688
-	4	PALOALTO/Sonny	688
3	3	AC/DC/Stiff Upper Lip	516

WTFX/Louisville



PLA	YS		
L.W	TW	ARTIST/TITLE	GI (000)
32	33	KORN/Make Me Bad	2013
	32		1952
29	32	RAGE AGAINST ./Guerrilla Radio	1952
	32	PAPA RDACH/Last Resort	1952
	19	GDDSMACK/Whatever	1159
	19	COLLECTIVE SOUL/Why Pt 2	1159
	18	STAIND/Mudshovel	1098
	18		1098
	17		1037
	17		1037
	17		1037
	17		1037
15	16	IOMMI/Goodbye Lament	976
	16		976
	15		915
	15		915
	15	CREED/Higher	915
	15	CREED/What If	915
	15	INCUBUS/Stellar	915
	15		915
	14	CREED/With Arms Wide Open	854
	14	KORN/Falking Away From Me	854
	14	LIMP BIZKIT/Take A Look	854
	14	RAGE AGAINST Testify	854
	14	GODSMACK/Keep Away	854
	14		854
	14		854
	14	RAGE AGAINST . / Sleep Now in	854
	13	GODSMACK/Awake	793
15	12	GODSMACK/Voodoo	732

KATT/Oklahoma City



$\overline{}$		ume 149,000	
PLA	TW	ARTIST/TITLE	GI (008)
	31	METALLICA/I Disappear	3286
33		STONE TEMPLE PILOTS/Sour Girl	3286
33		3 DODRS DOWN/Loser	3180
	28	U.P.O./Godless	2968
	28	PAPA BOACH/Last Resort	2968
	22	AEROSMITH/Angel's Eye	2332
24		GODSMACK/Awake	2332
21	22	FOO FIGHTERS/Breakout	2332
22	22	A PERFECT CIRCLE/3 Libras	2332
21	21	CREED/Are You Ready	2226
20	21	FUEL/Hemorrhage	2226
20	20	COLLECTIVE SOUL/Why Pt. 2	2120
16	20	DAYS OF THE NEW/Not The Same	2120
21	20	PAPA ROACH/Broken Home	2120
12	16	TAPROOT/Again And Again	1696
12	16	LIMP BIZKIT/Rollin*	1696
	14	UNION UNDERGROUND/Turn Me On	1484
10	13	KID ROCK/Only God Knows Why	1378
	13	GEDDY LEE/My Favorite Headache	1378
	13	SANTANA F/EVERLAST/Put Your Lights Dri	
9		KID ROCK/Cowboy	1378
	13	MATCHBOX TWENTY/Crutch	1378
	12	RED HOT CHILL /Californication	1272
	12	STONE TEMPLE PILOTS/No Way Out	1272
9		(HED) PLANET EARTH/Bartender	1166
	11	LIVE/The Dolphin's Cry	1166
	11	L1T/Miserable	1166
1	10	COLD/Just Got Wicked	1060
	10	3 DOORS DOWN/Kryptonite	1060
9	10	GODSMACK/Voodoo	1060

WTUE/Dayton



14	+ 6	ume 158,500	Continue
PLA	YS		
LW	TW	ARTIST/TITLE	GI (000)
23		CREEO/Are You Ready	2781
29	27	COLLECTIVE SOUL/Why Pt. 2	2781
25		3 DOORS DOWN/Kryptonite	2678
23		PRIMUS W/OZZY/N I.B.	2575
28	24	3 DOORS DOWN/Loser	2472
28	24	AC/DC/Satellite Blues	2472
14	17	U.P.O/Godless	1751
14	13	NiCKELBACK/Breatne	1339
	11	AEROSMITH/Angel's Eye	1133
6		GODSMACK/Whatever	1133
7	11	AC/DC/Stiff Upper Lip	1133
14	11	DUST FOR LIFE/Step Into The Light	1133
10	10	GDDSMACK/Awake	1030
8	10	CREED/What If	1030
8	10	SAMMY HAGAR/Serious Juju	1030
12	10	METALLICA/I Disappear	1030
11	10	STONE TEMPLE PILOTS/No Way Out	1030
9	8	AC/DC/Meltdown	824
	8	GEDDY LEE/My Favorite Headache	824
9	8	MEGADETH/Kill The King	824
7	7	CREED/With Arms Wide Open	721
8	7	tOMMI/Goodbye Lament	721
10	7	SLASH'S SNAKEPIT/Been There Lately	721
7	7	MATCHBDX TWENTY/Crutch	721
8	δ	FUEL/Hemorrhage	618
4	4	BUCKCHERRY/Lit Up	412
4	4	LENNY KRAVITZITIV Away	412
3	4	LIVE/The Dolphin's Cry	412
8	4	AMERICAN PEARL/Free Your Mind	412
4	4	EVERI AST/What It's Like	412

Stations and their adds listed alphabetically by market

Rock

WPYX/Albany, NY * OM: John Cooper KING/CLAPTON "Wanna

KZRR/Albuquerque, NM Dir/Prog: Bill May PD: Phil Mahoney MD: Rob Brothers

WZZO/Allentown, PA * PD: Robin Lee MD: Keith Moyer

! COC "Song" STRAIT UP F/LAJON... "Angel's" LIFEHOUSE "Hanging" U.P.O. "Feel"

KWHL/Anchorage, AK PD: Fitz Madrid APD/MD: Kathy Mitchell

WAPL/Appleton, WI PD: Joe Calgaro APD/MD: Ross Maxwell

WZXL/Atlantic City, NJ PD/MD: Steve Raymond

OFFSPRING "Onginal" STRAIT UP F/LAJON... "Angel's" MEGADETH "Kill"

KIOC/Beaumont, TX AEROSMITH "Angel's" MEGADETH "Kill"

WKGB/Binghamton, NY PD: Jim Free MD: Tim Boland

IOMMI "Lament" COC "Song" MARILYN MANSON "Teens"

WRQK/Canton, OH * OM: Chuck Stevens PD/MD: Todd Downerd DUST FOR LIFE "Light"

WPXC/Cape Cod, MA OM: Steve McVie PD: Suzanne Tonaire MD: Nick Rivers LINKIN PARK "Closer" DIFFUSER "Karma"

KRNA/Cedar Rapids; IA PD: Joe Nugent MD: Tommy Lang DUST FOR LIFE "Light" MARILYN MANSON "Teens

WYBB/Charleston, SC *

OM: Ken Carson APD: Ted Kinsler

WKLC/Charleston, WV

WRXR/Chattanooga, TN * PD: Scott Hamilton MD: Jill Jackson DIFFUSER "Karma TAPROOT "Again"

WEBN/Cincinnati, OH *

OM: Scott Reinhart PD: Michael Walter MD: Bob Garrett

WMMS/Cleveland, OH * OM: Greg Ausham PD: Tony Tilford MD: Mark Pennington

WVRK/Columbus, GA OMPD: Brian Waters TAPROOT "Again" DUST FOR LIFE "Light" U.P.O. "Feel"

KNCN/Corpus Christi, TX * PD; Paula Newell APD/MD; "Big" Al Jones

WTUE/Dayton, OH * Interim PD: Steve Kramer MD: John Beaulieu

KLAQ/EI Paso, TX * PD: "Magic" Mike Ramsey APD/MD: Glenn Garza TAPROOT "Again" AT THE DRIVE-IN "Armed

WPHD/Elmira-Corning, NY PD/MD: Stephen Shim DIFFUSER "Karma" P.O.D. "Hard" AT THE DRIVE-IN "Armed"

WRKT/Erie, PA VP/Programming: Ron Kline MD: Sammy Stone GEDDYLEE "Headache" A PERFECT CIRCLE "Libras" TRAIN "Fire'

WXRA/Greensboro, NC 1

KLOL/Houston, TX * OM/PD: Max Dugan MD: Steve Fixx

WRTT/Huntsville, AL OM: Rob Harder PD: Jimbo Wood MD: Nikki 16 BENDER "Isolate" GEDDY LEE "Headache" U.P.O. "Fee!"

WST7/Jackson MS * PD/MD: Kevin Keith PAPA RDACH "Broken" GEDDY LEE "Headache"

U.P.O. "Feel" DIFFUSER "Karma" P.O.D "Hard" WRKR/Kalamazoo, MI

KOMP/Las Vegas, NV *

 U PO. "Feel"
 GEDDY LEE "Headache"
 CREED "Riders" STONE TEMPLE PILOTS "Break"

WKDQ/Lexington-Favette, KY

WTFX/Louisville, KY *
OM/PD: Michael Lee
APD: Charlie Steele
MD: Keith O'Loane

WQBZ/Macon, GA PD: Chris Ryder MD: Sarina Scott 4 DIFFUSER "Karma" STONE TEMPLE PILOTS "No" OFFSPRING "Original"

CREED "Riders"
DAYS OF THE NEW "Woman"

KFRQ/McAllen, TX * PD: Alex Duran MD: Keith West P.O.O. "Hard" GEDOY LEE "Headache" DIFFUSER "Karma" CLARKS "Girls"

WLUM/Milwaukee, WI * PD/MD: Randy Hawke

WCLG/Morgantown, WV

PD: Jeff Miller MD: Dave Murdock CREED "Riders" STONE TEMPLE PILOTS "Break"

*=Mediabase 24/7 monitored

72 Total Reporters 72 Current Reporters 72 Current Playlists

WDHA/Morristown, NJ PD/MD: Terrie Carr No Adds

WBAB/Nassau-Suffolk, NY * PD: Ted Edwards APD: Ralph Tortora MD: John Parise

WPLR/New Haven, CT * PD: John Griffin MD: Pam Landry

KFZX/Odessa-Midland, TX PD: Steve Driscol MD: Dru Dawson

U PO "Feel"

GGIG "Ground"

PRIMER 55 "Loose"

AEROSMITH "Angels"

JOE BONAMASSA "Cradie"

KATT/Oklahoma City, OK * OM/PD: Chris Baker MD: Jake Daniels 2 LINKIN PARK "Closer IOMMI "Larnent"

KEZO/Omaha, NE * PD/MD: Bruce Patrick STONETEMPLE PILOTS "Break AEROSMITH" Love" CREED "Riders

KCLB/Palm Springs, CA PD/MD: Tish Lacy No Adds

WGLO/Peoria, IL OM: B.J. Stone APD/MD: Tim Ylinen

WWCT/Peoria, IL PD: Jamle Markley MD: Debbie Hunter

WMMR/Philadelphia, PA * PD: Sam Milkman APD/MD: Ken Zipeto 3 EVERCLEAR "Wrong" DIFFUSER "Karma"

KDKB/Phoenix, AZ * PD: Joe Bonadon MD: Dock Eliis

3 3 DOORS DOWN *Loser 2 CREED "Riders"

WDVE/Pittsburgh, PA *

WHEB/Portsmouth, NH *

PD: Russ Mottla APD/MD: Kat Kageleiry OFFSPRING "Original DIFFUSER "Karma"

WHJY/Providence, RI * PD/MD: Joe Bevilacq LINKIN PARK "Closer" KING/CLAPTON "Wanna"

WBBB/Raleigh-Durham, NC *

OM/PD: Andy Meyer 6 CREED "Ready"

WRXL/Richmond, VA PD: John Lassma MD: Rik Maybee

KCAL/Riverside CA *

WROV/Roanoke-Lynchburg, VA * OM/PD: Buzz Casey
MD: Heidi Krummert
ATTHE DRIVE-IN "Armed"
OFFTONES "School"
MARILYN MANSON "Teens"
OFFSDOING "OFFICE" OFFSPRING "Original" EVE 6 "Roof"

WCMF/Bochester, NY * PD: John McCrae MD: Dave Kane

WXRX/Rockford, IL PD/MD: Jim Stone FULL DEVIL JACKET "Where

WKQZ/Saginaw, MI * OM/PD: Jack Lawson APD: Todd Kangas MD: Rebel Scott James

CREED "Riders" STONE TEMPLE PILOTS "Break

KBER/Salt Lake City, UT * OM: Bruce Jones
PD: Kelly Hammer
APD/MD: Helen Powers
GEDDY LEE "Headache"

KSJO/San Francisco, CA * OM: Gary Schoenwette PD: Keith Cunningham MD: Sarah Berg IOMMI "Larment

KZOZ/San Luis Obispo, CA PD: Todd Martin APD/MD: Joe Alvino LIFEHOUSE "Hanging" STRAIT UP F/LAJON. "Angels" DIFFUSER "Karma"

KXFX/Santa Rosa, CA *

PD: Don Harrison
MD: Howard Freete
1 UNION UNDERGROUND "Turn"
STRAIT UP F/LAJON... "Angels"
TAPROOT "Again"

KISW/Seattle-Tacoma, WA VP/GM: Clark Ryan APD/MD: Cathy Faulkner STONE TEMPLE PILOTS "Break AEROSMITH"Love"

KTUX/Shreveport, LA

PD/MD: Paul Canne P.O.O. "Hard" OIFFUSER "Karma" STAIND "Bring"

KXUS/Springfield, MO PD: Michelle Matthew MD: Mark McClain

WAQX/Syracuse, NY * PD/MD: Dave Frisina APD: Alexis

DIFFUSER "Karma" ONE MINUTE SILENCE "Fish"

WIOT/Toledo, OH * PD: Don Davis MD: Will Worster No Adds

WKLT/Traverse City, MI PD/MD: Terri Ray DIFFUSER "Karma" COC "Song" PAPA ROACH "Broken"

KLPX/Tucson, AZ * OM: Larry Miles PD: Jonas Hunter MD: Corey Stone

KMOD/Tulsa, OK * PD/MD: Rob Hurt

JOE BONAMASSA "Cradle"

DUST FOR LIFE "Light"

TOM HAMBRIDGE "Opposites"

WMZK/Wausau, WI PD/MD: Nick Summers PAPA ROACH "Broken" EVE 6 "Roof"

WXBE/Wilkes Barre, PA * APD/MD: Chris Lloyd 5 MEGADETH "Kill" 4 CREED "Ready" 4 VAST "Free"

WRQR/Wilmington, NC OM/PD: John Stevens APD: Gina Scott MD: Gregg Stepp STONE TEMPLE PILOTS "No

KATS/Yakima, WA KITTLE "Paperdoll"

WNCD/Youngstown-Warren, OH * PD: Chris Patrick MD: Dom Nardella No Adds

Active Rock

WQBK/Albany, NY *

KZRK/Amarillo, TX PD: Eric Slayter : APD/MD: J. Curry

P.D. D. "Hard"
DUST FOR LIFE "Light"

WWWX-WXWX/Appleton-Green Bay, WI

WCHZ/Augusta, GA OM: Harley Drew PD/MD: Chuck Williams

KLBJ/Austin, TX * OM: Jeff Carrol MD: Loris Lowe

KRAB/Bakersfield, CA * OM/PD: Chris Squires MD: Danny Spanks

WIYY/Baltimore, MD * PD: Rick Strauss APD/MD: Rob Heckman STONE TEMPLE PILDTS "Break

WCPR/Biloxi-Gulfport, MS

OM: Kenny Vest PD: Wayne Watkins APD/MD: Scot Fox P.O.D. "Hard" DIFFUSER "Karma" AT THE DRIVE-IN "Armed"

WRLR/Birmingham, AL *

PD: Brady APD/MD: Dave Clapper UNION UNDERGROUND "Turn 9 COLD "Wicked" DUST FOR LIFE "Light" DISTURBED "Voices"

WAAF/Boston, MA * PD: Dave Douglas MD: John Osterlind P.O.D. "Hard" STRAIT UP F/LAJON... "Angels"

WXRC/Charlotte, NC PD: Ron Bowen MD: Anthony Michaels

U.PO "Feel" PO.D. "Hard" STRAIT UPF/LAJON... "Angel's" CLARKS "Girls" COC "Song"

KFMF/Chico, CA U.P.O. "Feel" OUST FOR LIFE "Light"

KILO/Colorado Springs, CO OM: Rich Hawk PD/MD: Don Jantzen APD: Ross Ford

WAZU/Columbus, OH * OM: Charley Lake PD/MD: Joe Pasternak

WBZX/Columbus, OH *

PD: Hal Fish APD/MD: Ronnl Hunter U.P.O. "Feet" STRAIT UP F/LAJON... "Angel's"

KEGL/Dallas-Ft. Worth, TX 1 PD: Greg Stevens APD: Heather McVay MD: Cindy Scull

KBPI/Denver-Boulder, CO * PD: Bob Richards APD/MD: Willie B. STONE TEMPLE PILOTS "No"

KAZR/Des Moines, IA.* PD: Sean Elliott APD/MD: Paul Oslund

WRIF/Detroit, MI * OM: Doug Podell MD: Troy Hanson 4 KID ROCK "Complex" 3 FULL DEVIL JACKET "Where" LIFEHOUSE "Hanging" WGBF/Evansville, IN OM: Mike Sanders PD: Turner Watson MD: Fatboy

SPINESHANK "Synthetic" PO.D. "Hard"

WRCQ/Fayetteville, NC *

PD/MD: Sydney Scott DIFFUSER "Karma"

WWBN/Flint, MI PD: Brian Beddow MD: Chili Walker

KRZR/Fresno, CA * OMPD/MD: E. Curtis Johnson DIFFUSER "Karma" PD.D "Haid"

WBYR/Ft. Wavne. IN * PD: Jim Fox MD: Shannon Norris 2 P.O.D. "Hard"

WXKE/Ft. Wayne, IN

WRUF/Gainesville-Ocala,

2 U.P.O. "Feel" 1 P.O.D. "Hard" DIFFUSER "Karma"

WKLQ/Grand Rapids, MI * OM: Tony Gates APD/MD: Mark Feurie

DEFTONES "School" AEROSMITH "Angel's"

WXQR/Greenville, NC PD/MD: Darrin Arriens
UNION UNDERGROUNO "Turn"
U.P.O. "Feel"
P.O.D. "Hard"
DIFFUSER "Karma"

WTPT/Greenville, SC * PD: Zakk Tyler MD: Taylor DIFFUSER "Karma" SEVENDUST "Cali" DEZERAY'S HAMMER "Never

WQXA/Harrisburg, PA * PD: Claudine DeLorenzo MD: Nixon 2 MARILYN MANSON "Teens"

MARILYN MANSON U.P.O. "Feel" DIFFUSER "Karma" WCCC/Hartford, CT *

PD: Michael Picozzi APD/MD: Mike Karolyi GEDDY LEE "Headache

WAMX/Huntington, WV PD/MD: Debble Wylde SAMMYHAGAR "Serious"

KQRC/Kansas City, MO *

PD/MD: Vince Richard DIFFUSER "Karma" EVERCLEAR "Wrong" KLFX/Killeen-Temple, TX

PD/MD: Bob Fonda P.C.D. "Hard" AEROSMITH "Angels" DISTURBEO "Voices"
DUST FOR LIFE "Light"
GEODY LEE "Headache"
LIMP BIZKIT "Rollin"

WJXQ/Lansing, MI * OM/PD: Bob Olson MD: Kevin Conrad

KIBZ/Lincoln, NE Co-MD: Sparky Co-MD: Samantha Knight STONE TEMPLE PILOTS "No"

KFMX/Lubbock, TX OMPD: Wes Nessmar DIFFUSER "Karma" JOE BONAMASSA "Cradle" LIFEHOUSE "Hanging"

WJJ0/Madison, WI * OM/PD: Glen Gardner APD/MD: Blake Patton 18 ULTRASPANK "Where 14 PRIMER 55 "Loose" 5 DISTURBED "Down"

WGIR/Manchester, NH PD: Russ Mottia MD: Meegan Collier

DIFFUSER "Karma" STRAIT UP F/LAJON... "Angel's"

WMFS/Memphis. TN * PD: Rob Cressman MD: Mike Killabrew 1 (OMMI "Lament" DIFFUSER "Karma" LENNY KRAVITZ "Again"

WZTA/Miami, FL *

OM/PD: Gregg Steele MD: Kimba STONE TEMPLE PILOTS "No"

WLZR/Milwaukee, W! * PD: Keith Hastings MD: Marilynn Mee 1 MARILYNMANSON Teens

STONE TEMPLE PILOTS "Ereak" KXXR/Minneapolis, MN *

STONE TEMPLE PILOTS "Breat

KHOP/Modesto, CA *

WRAT/Monmouth-Ocean, NJ * PD: Carl Craft APD/MD: Robyn Lane DIFFUSER "Karma" PAPA ROACH "Broken"

WKZQ/Myrtle Beach, SC OM/PD: Eric S. Half APD/MD: Summer James 4 DUSTFOR LIFE "Light" EVE 6 "Roof" OIFRUSER "Karma"

WNPL/Nashville, TN

PD/MD: Derek Mye COC "Song" WNOR/Nortolk, VA * PD: Harvey Kojan APD/MD: Tim Parker

KRQC/Omaha, NE PD: Tim Sheridan APD: Sophia John MD: Jon Terry 2 DIFFUSER "Karma" IOMMI "Lament" EVE 6 "Roof"

WJRR/Orlando, FL * APD/MD: Pat Lynch AEROSMITH "Angels"

TAPROOT "Again" ONE MINUTE SILENCE "Fish"

WTKX/Pensacola, FL * PD: Joel Sampson APD/MD: Mark "The Shark" Dyba LINKIN PARK "Closer" DIFFUSER "Karma" EVE 6 "Roof" LIFEHOUSE "Hanging"

WYSP/Philadelphia, PA * OM: Tim Sabean PD: Neal Mirsky MD: Nancy Palumbo PAPA ROACH "Broken KID ROCK "Complex"

KUPO/Phoenix, AZ *

KUFO/Portland, OR * FVERCLEAR "Wrong"

KORB/Quad Cities, IA-IL OM: Steve Gunner PD/MD: Rick Thames

KDOT/Reno, NV * PD/MD: Jave Patterson 4 3 DOORS DOWN "Duck" 1 DISTURBED "Voices"

WNVE/Rochester, NY * PD/MD: Erick Anderson Prog. Asst.: Dem Jones Prog. Asst.: Brad Eakins

KRXQ/Sacramento, CA *

Stn. Mgr.: Curtiss Johnson APD: Pat Martin MD: Kylee Brooks 3 MARILYN MANSON "Teens" 3 STDNE TEMPLE PILOTS "Break" CREED "Riders"

WZBH/Salisbury, MD PD: Shawn Murphy MD: Samantha Chase DIFFUSER "Karma" DISTURBED "Voices"

KWKD/Salt Lake City, UT PD/MD: Cory Draper DFFSPRING "Onginal"
GOOSMACK "Awake"
IOMM!"Lament"
MEGADETH "Kill"
STONE TEMPLE PILOTS "No"
EVERLAST "Jesus"

KISS/San Antonio, TX * OM: Virgll Thompson PD: Kevin Vargas MD: C.J. Cruz ONE MINUTE SILENCE "Fish"

KIOZ/San Diego, CA * Dlr/Prog: Jim Richards PD: Shauna Moran APD/MD: Shanon Leder

WRBR/South Bend, IN

PD/MD: Mark McGill P.O.D. "Haird" DIFFUSER "Karma" COC "Song"

KHTQ/Spokane, WA * OM: Brew Michaels PD: Ken Richards MD: Barry Bennett 8 STONE TEMPLE PILOTS "No"

WQLZ/Springfield, IL PD: Woody Carlson APD/MD: Rocky GEDDY LEE "Headach LIFEHOUSE "Hanging" DIFFUSER "Karma" DAYS OF THE NEW "Worman" STONE TEMPLE PILOTS "Break"

WLZX/Springfield, MA * PD/MD: Scott Laudani NICKELBACK "Breathe" A PERFECT CIRCLE "Libras" PAPA ROACH "Broken" EVERLAST "Jesus"

KZRQ/Sprinafield, MO PD: Ray Michaels
MD: George Spankmeiste
MARILYN MANSON Teens"
DIFFUSER "Karma"
WATERFACE "X-Action"

WXTB/Tampa, FL * OM: Brad Hardin
MD: Brian Biller

10 LEWIS AND DURST "Outside"
1 6GIG "Ground"
PO.D. "Hard"

WRWK/Toledo, OH PD: Chris Amme MD: Murphy PO D "Hard KRTO/Tulsa, OK *

PD: Chris Kelly APD: Kelly Garrett DEFTONES School KICT/Wichita, KS *

PD: Jules Riley MD: R.J. Davis

U.P.O. "Feel" EVE 6 "Roof"

*=Mediabase 24/7 monitored

71 Total Reporters 71 Current Reporters 71 Current Playlists

www.americanradiohistorv.com

Active Rock Top 50

LL		October 27, 2000					
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+ / - PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS ADDS
1	1	3 DOORS DOWN Loser (Republic/Universal)	2030	-10	160791	24	69/0
3	2	, ,	1812	+14	138318	17	65/0
2	3	27	1801	-1	130643	11	68/0
4	4		1739	-28	127406	9	70/0
5	5		1669	-69	134954	33	64/0
8	6	,	1591	+192	135100	4	71/1
7	0	,	1467	+41	99180	6	61/0
6	8		1369	-88	105237	31	65/0
9	9		1078	-68	67610	9	58/0
14	1		1046	+126	81238	3	67/3
10	11	,	1036	-78	76522	20	64/2
12	12	A PERFECT CIRCLE Judith (Virgin)	976	-26	81882	29	61/0
16	13	PAPA ROACH Broken Home (DreamWorks)	953	+86	64436	7	66/4
15	14	A PERFECT CIRCLE 3 Libras (Virgin)	932	+36	64123	8	60/1
13	15	FULL DEVIL JACKET Where Did You Go? (Island/IDJMG)	923	-43	58158	11	59/1
24	1	IOMMI Goodbye Lament (Divine/Priority)	908	+155	67468	6	61/5
21	D	STONE TEMPLE PILOTS No Way Out (Atlantic)	882	+65	67334	4	64/5
Breaker		AEROSMITH Angel's Eye (Columbia)	882	+553	69755	2	59/4
11	19	NICKELBACK Breathe (Roadrunner)	874	-159	59765	14	51/1
17	20	(HED) PLANET EARTH Bartender (Volcano/Jive)	866	+8	63988	15	62/0
25	3	LIMP BIZKIT Rollin' (Flip/Interscope)	861	+114	67904	7	61/1
20	22	COLD Just Got Wicked (Flip/Geffen/Interscope)	832	+14	64402	11	63/1
22	23	LINKIN PARK One Step Closer (Warner Bros.)	805	+9	63860	9	64/1
23	2	MEGADETH Kill The King (Capitol)	781	+21	68776	8	58/2
19	25	VAST Free (Elektra/EEG)	776	-60	48539	11	60/0
27	26	EVERLAST Black Jesus (Tommy Boy)	703	+19	58352	7	47/3
34	2	MARILYN MANSON Disposable Teens (Nothing/Interscope)	588	+189	53274	3	60/5
28	28	ORGY Fiction (Dreams In Digital) (Elementree/Reprise)	524	-54	29051	9	42/0
32	2	DEFTONES Back To School (Mini Maggit) (Maverick)	498	+32	38285	4	56/2
33	1	DUST FOR LIFE Step Into The Light (Wind-up)	489	+62	41659	5	54/5
31	3	SAMMY HAGAR Serious Juju (Cabo Wabo/Beyond)	487	+10	30938	6	36/1
36	32	COC Congratulations Song (Sanctuary/SRG)	429	+48	38288	4	46/6
37	63	TAPROOT Again And Again (Velvet Hammer/Atlantic)	392	+30	33928	13	42/2
30	34	INCUBUS Stellar (Immortal/Epic)	375	-145	28857	19	25/0
29	35	LIMP BIZKIT My Generation (Flip/Interscope)	345	-187	41875	8	43/0
35	36	U2 Beautiful Day (Interscope)	338	-61	24738	7	21/0
38	37	RAGE AGAINST THE MACHINE Testify (Epic)	319	-32	22374	13	19/0
40	38	VALLEJO Into The New (Crescent Moon/550 Music)	252	-1	16103	5	22/0
[Debut]	3	U.P.O. Feel Alive (Epic)	216	+151	14588	1	37/13
41	40	LIQUID GANG Closer (Lava/Atlantic)	210	-34	16497	5	25/0
47	0	SPINESHANK Synthetic (Roadrunner)	193	+34	15594	2	27/4
43	1	KITTIE Paperdoll (NG/Artemis)	192	+12	14877	2	24/2
48	3	STRAIT UP F/LAJON OF SEVENDUST Angel's Son (Immortal/Virgin)	192	+41	10511	2	22/4
42	44	SEVENDUST Going Back To Cali (Republic/Universal)	186	+6	18430	3	26/3
44	45	ONE MINUTE SILENCE Fish Out Of Water (V2)	184	+11	12883	3	17/2
Debut	45	GEDDY LEE My Favorite Headache (Anthem/Atlantic)	167	+74	14377	1	18/3
46	47	WALLFLOWERS Sleepwalker (Interscope)	159	-2	7778	5	10/0
[Debut	48	BLINK-182 Man Overboard (MCA)	105	-3	4299	1	5/0
[Debut]	40	LIFEHOUSE Hanging By A Moment (DreamWorks)	104	+27	7032	1	19/7
49	50	CRUSHDOWN This (MCA)	102	-45	6853	6	17/0
	30	71 Active Bock reporters. Monitored airplay data supplied by Mediabase Ress					-



71 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/15-Saturday 10/21. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 600 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added®

ARTIST TITLE LABEL(S)	ADDS
DIFFUSER Karma (Hollywood)	26
P.O.D. School Of Hard Knocks (Maverick)	23
U.P.O. Feel Alive (Epic)	13
LIFEHOUSE Hanging By A Moment (DreamWorks)	7
COC Congratulations Song (Sanctuary/SRG)	6
STONE TEMPLE PILOTS No Way Out (Atlantic)	5
IOMMI Goodbye Lament (Divine/Priority)	5
MARILYN MANSON Disposable (Nothing/Interscope) 5
DUST FOR LIFE Step Into The Light (Wind-up)	5
STONE TEMPLE PILOTS Break On Through (Elektra/EEG)) 5



Most Increased TOTAL PLAY INCREASE Plays

ARTIST TITLE LABELIS AEROSMITH Angel's Eye (Columbia) +553 GODSMACK Awake (Republic/Universal) +192 MARILYN MANSON Disposable... (Nothing/Interscope) +189 IOMMI Goodbye Lament (Divine/Priority) +155 U.P.O. Feel Alive (Epic) +151 OFFSPRING Original Prankster (Columbia) +126 LIMP BIZKIT Rollin' (Flip/Interscope) +114 PAPA ROACH Broken Home (DreamWorks) +86 GEDDY LEE My Favorite Headache (Anthem/Atlantic) +74 STONE TEMPLE PILOTS No Way Out (Atlantic) +65

Breakers®

AEROSMITH

Angel's Eye (Columbia)

TOTAL PLAYS/INCREASE 882/553

TOTAL STATIONS/ADDS 59/4

CHART 18

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



Great Callout at KLBJ and WRIF
Modern Rock Monitor AIRPOWER (+900,200 in audience),#16* with 1011 spins >
R&R Active Rock
New at: KWKD, WLZX, and WXRC
WAQX #5, KLBJ #6, WEBN #8, KBPI #8, WZTA #10, WHJY #10, KRQC #10

, 🕝 **2** , debut at 📖 w/2258 spins







October 27, 2000

Breakers. Top 30

LW TW	ARTIST TITLE LABEL(S)	T TOTAL	PLAYS T	TOTAL STATIO
1 0	FUEL Hemorrhage (In My Hands) (550 Music)	1443	1371	48/0
2 2	PAPA ROACH Last Resort(DreamWorks)	1406	1305	50/0
4 3	DISTURBED Stupify (Giant/Reprise)	1346	1236	49/0
5	3 DOORS DOWN Loser (Republic/Universal)	1327	1193	47/0
6 5	OFFSPRING Original Prankster (Columbia)	1134	1010	48/1
3 6	GREEN DAY Minority (Reprise)	1099	1256	44/0
8 7	GODSMACK Awake (Republic/Universal)	1053	899	48/0
9 8	LIMP BIZKIT Rollin' (Flip/Interscope)	1022	857	48/0
7 9	INCUBUS Stellar (Immortal/Epic)	846	947	40/0
11 🛈	PAPA ROACH Broken Home (DreamWorks)	843	747	46/2
15 🛈	LINKIN PARK One Step Closer (Warner Bros.)	824	706	50/1
12 🛭	ORGY Fiction (Dreams In Digital)(Elementree/Reprise)	776	747	42/0
10 🔞	A PERFECT CIRCLE Judith (Virgin)	760	749	50/0
14 🛮	CREED Are You Ready (Wind-up)	723	723	38/0
17 🚯	A PERFECT CIRCLE 3 Libras (Virgin)	720	667	45/1
18 🐠	RAGE AGAINST THE MACHINE Testify (Epic)	708	644	37/0
19 🕡	(HED) PLANET EARTH Bartender (Volcano/Jive)	666	633	43/0
16 18	BLINK-182 Man Overboard (MCA)	665	674	28/0
23 📵	MARILYN MANSON Disposable Teens (Nothing/Interscope)	619	501	48/3
20 🐠	COLLECTIVE SOUL Why Pt. 2 (Atlantic)	597	563	36/0
28 🗿	PRIMUS W/OZZY N.I.B. (Divine/Priority)	584	456	22/0
24 🕸	UNION UNDERGROUND Turn Me On (Portrait/Columbia)	580	501	40/1
13 23	LIMP BIZKIT My Generation (Flip/Interscope)	558	726	42/0
22 🐠	EVERLAST Black Jesus (Tommy Boy)	558	512	38/0
26 25	STONE TEMPLE PILOTS No Way Out(Atlantic)	524	471	44/3
25 26	U2 Beautiful Day (Interscope)	466	476	27/0
21 27	VAST Free (Elektra/EEG)	453	540	42/0
30 🐠	DEFTONES Back To School (Mini Maggit) (Maverick)	430	375	41/2
9 🐠	RADIOHEAD Optimistic (Capitol)	430	391	24/0
— (1)	COLD Just Got Wicked (Flip/Geffen/Interscope)	392	359	32/2



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. 50 Breakers reporters. Songs ranked by total plays for the airplay week Sunday 10/15-Saturday 10/21. @ 2000, R&R Inc.

Contributing Stations

WQBK/Albany, NY KTEG/Albuquerque WNNX/Atlanta KROX/Austin WRAX/Birmingham WRLR/Birmingham WAAF/Boston WBCN/Boston WKQX/Chicago KILO/Colorado Springs WBZX/Columbus, OH KDGE/Dallas KBPI/Denver WKLQ/Grand Rapids WTPT/Greenville, SC WQXA/Harrisburg WCCC/Hartford

KTBZ/Houston-Galveston WRZX/Indianapolis WNFZ/Knoxville KXTE/Las Vegas KROQ/Los Angeles WJJO/Madison WMFS/Memphis WZTA/Miami KXXR/Minneapolis KKND/New Orleans WXRK/New York WNOR/Norfolk WJRR/Orlando WYSP/Philadelphia KEDJ/Phoenix KUPD/Phoenix WXDX/Pittsburgh

KUFO/Portland, OR WBRU/Providence KRXQ/Sacramento KXRK/Salt Lake City KISS/San Antonio KITS/San Francisco KNDD/Seattle KFNK/Seattle KPNT/St. Louis WXTB/Tampa KFMA/Tucson KMYZ/Tulsa KRTQ/Tuisa WHFS/Washington, DC WWDC/Washington, DC KICT/Wichita

Most Played Recurrents

METALLICA | Disappear (Hollywood)

3 DOORS DOWN Kryptonite (Republic/Universal)

GODSMACK Bad Religion (Republic/Universal)

DEFTONES Change (In The House Of Flies) (Maverick)

RED HOT CHILI PEPPERS Californication (Warner Bros.)

INCUBUS Pardon Me (Immortal/Epic)

KORN Make Me Bad (Immortal/Epic)

CREED With Arms Wide Open (Wind-up)

METALLICA No Leaf Clover (Elektra/EEG)

GODSMACK Voodoo (Republic/Universal)

TUNED-IN ACTIVE ROCK

R&R/MEDIABASE 24/7



KHTQ/Spokane

3am

MARCY PLAYGROUND Sex & Candy LINKIN PARK One Step Closer **CRUSHDOWN** This **SOUNDGARDEN** Blow Up The Outside World FUEL Hemorraghe (In My Hands) DEF LEPPARD Bringin' On The Heartbreak PAPA ROACH Broken Home VAN HALEN Panama LIMP BIZKIT Break Stuff **GREAT WHITE** Rock Me STONE TEMPLE PILOTS No Way Out KID ROCK Cowboy OZZY OSBOURNE You Can't Kill Rock & Roll IOMMI Goodbye Lament

11am

STAIND Mudshovel GUNS N' ROSES Live And Let Die A PERFECT CIRCLE 3 Libras NIRVANA In Bloom ALICE IN CHAINS Would? SEVENDUST Waffle AC/DC T.N.T. FOO FIGHTERS Learn To Fly KISS Rock & Roll All Nite CREED Are You Ready? PINK FLOYD Breathe/On The Run **VAN HALEN** Summer Nights

4pm

KORN Make Me Bad BUSH Swallow STONE TEMPLE PILOTS Trippin' On A Hole. SEVENDUST Waffle SOUNDGARDEN Burden in My Hand **BUCKCHERRY** Lit Up SCORPIONS Rock You Like A Hurricane SAMMY HAGAR Serious Juju PEARL JAM Given To Fly OFFSPRING Gotta Get Away

WTPT/Greenville

3am

FULL DEVIL JACKET Where Did You Go? U2 Mysterious Ways 3 DOORS DOWN Kryptonite STONE TEMPLE PILOTS Dead & Bloated JESSE JAMES DUPREE Losin' My Mind SOUNDGARDEN Black Hole Sun PAPA ROACH Last Resort VAN HALEN Ain't Talking 'Bout Love KID ROCK Only God Knows Why COLD Just Got Wicked **GREEN DAY** Longview METALLICA No Leaf Clover MARCY PLAYGROUND Sex & Candy FUEL Hemorrhage (In My Hands)

11am

IOMMI Goodbye Lament DEF LEPPARD Pour Some Sugar On Me RED HOT CHILI PEPPERS Scar Tissue SOUNDGARDEN Spoonman KID ROCK Only God Knows Why METALLICA The Unforgiven II FULL DEVIL JACKET Where Did You Go? TALKING HEADS Burning Down The House NICKELBACK Breathe NIRVANA Come As You Are PEARL JAM Wishlist

4pm

CANDLEBOX You FUEL Hemorrhage (In My Hands) AC/DC Shoot To Thrill RED HOT CHILI PEPPERS Otherside **SOUNDGARDEN** Fell On Black Days CREED Are You Ready? **311** Down LIVE The Dolphin's Cry GUNS N' ROSES Welcome To The Jungle PAPA ROACH Last Resort METALLICA Enter Sandman



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 10/16. © 2000, R&R Inc.

New & Active

ULTRASPANK Where (Epic)

EVE 6 On The Roof Again (RCA) Total Plays: 92, Total Stations: 13, Adds:

6GIG Hit The Ground (Ultimatum)

JESSE JAMES DUPREE Losing My Mind (V2)

TIDEWATER GRAIN ... The Outside (Warner Bros.)

DOWNSET Together (Epitaph)

PRIMER 55 Loose (Island/IDJMG)

LENNY KRAVITZ Again (Virgin)

PANTERA I'll Cast A Shadow (EastWest/EEG) Total Plays: 52, Total Stations: 8. Adds: 0

P.O.D. School Of Hard Knocks *(Maverick)* Total Plays: 21, Total Stations: 24, Adds: 23

Songs ranked by total plays

ACTIVE ROCK

Going For Adds 10/31/00

EVERCLEAR When It All Goes Wrong Again (Capitol) FASTBALL This Is Not My Life (Hollywood) **INSANE CLOWN POSSE** Let's Go All The Way (Island/IDJMG) **MEAT PUPPETS** Armed And Stupid (Breaking/Atlantic)

Active Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

WYSP/Philadelphia **74WYSP** (215) 625-9460 Mirsky/Palumbo

	12+ Cı	ume 845,700	
	AYS		
	WT W	ARTIST/TITLE	GI (000
3.		PAPA ROACH/Last Resort	1465
30		3 DOORS DOWN/Loser	1465
2		ISLE OF Q/Little Scene	1374
2		PRIMUS W/OZZY/N I.B	13740
3		METALLICA/I Disappear	1328
2.		FUEU/Hemorrhage	1282
18		GODSMACK/Awake	9160
10		COLLECTIVE SOUL/Why Pt. 2	778
10		AEROSMITH/Angel's Eye	7328
10		A PERFECT CIRCLE/Judith	7328
13		EVERLAST/Black Jesus	6870
-13		OFFSPRING/Original Prankster	6870
14		STONE TEMPLE PILOTS/No Way Out	687
14		GODSMACK/Bad Religion	6413
1(CREED/Are You Ready	641
13		IOMMI/Goodbye Lament	641
11€		INCUBUS/Stellar	595
7		CREED/What If	458
7		LIMP BIZKIT/My Generation	458
- 7	10	BUCKCHERRY/Lit Up	458
- 7	10	OISTURBED/Stupity	458
8		DUSTFOR LIFE/Step Into The Light	412
6		FOO FIGHTERS/Stacked Actors	412
9		MARILYN MANSON/Disposable Teens	412
7	9	MEGADE TH/Kill The King	412
9	9	BUSH/The Chemicals	412
7	9	OFFSPRING/The Kids Aren't	412
8		UNION UNDERGROUND/Turn Me On	412
- 8		LINKIN PARK/One Step Close:	3 6 6
12	8	U2/Beautitul Day	366

WANK
KEGL/Dallas-Ft. Worth
Clear Channel
(972) 991-1029
Stevens/McVay/Scull
12+ Cume 395,000

1	2+ C	ume 395,000	15			
	PLAYS					
	TW	ARTIST/TITLE	G1 (000)			
31	33	A PERFECT CIRCLE/Judith	7523			
30	24	3 DOORS DOWN/Loser	5544			
9	23	DEFTONES/Change	5313			
12	22	PAPA ROACH/Last Resort	5082			
32	22	PRIMUS W/OZZY/N.I.B.	5082			
33	21	GODSMACK/Bad Religion	4851			
6	21	STAIND/Home	4851			
14	18	CREED/Are You Ready	4158			
17	15	IOMMI/Goodbye Lament	3465			
12	13	MEGADETH/Kill The King	3003			
13	13	NICKELBACK/Breathe	3003			
15	13	DISTURBED/Stupity	3003			
17	12	COLLECTIVE SOUL/Why Pt. 2	2772			
14	12	GODSMACK/Awake	2772			
9	12	INCUBUS/Pardon Me	2772			
11	12	NICKELBACK/Leader Of Men	2772			
11	12	STAIND/Mudshovel	2772			
9	11	3 DOORS DOWN/Kryptonite	2541			
16	11	STONE TEMPLE PILOTS/No Way Out	2541			
14	10	FUEL/Hemorrhage	2310			
8	9	CREED/What If	2079			
10	9	METALLICA/I Disappear	2079			
8	9	A PERFECT CIRCLE/3 Libras	2079			
11	9	BUSH/The Chemicals	2079			
Q	a	CODSMACKANhatavar	2070			

97.1 EAGLE

WRIF/Detroit Greater Media (248) 547-0101 Podell/Hanson 12+ Cume 544,200



PLA			
١W		ARTIST/TITLE	GI (DOI
	27	CREED/Are You Ready	1001
26		COLLECTIVE SOULAWhy Pt. 2	964
23		3 DOORS DOWN/Loser	890
23		PRIMUS W/OZZY/N.I B	853
	21	KID ROCK/Wasting Time	779
	19	AEHOSMITH/Angel's Eye	704
	17	GODSMACK/Awake	630
15		SAMMY HAGAR/Serious Juju	630
	16	GEDDY LEE/My Favorite Headache	5 9 3
9	16	JIMMY PAGE/BLACK /Hey Hey What Can	593
17	15	FUEL/Hemorrhage	556
	14	IOMINI/Goodbye Lament	519
9	11	3 DOORS DOWN/Kryptonite	408
11	10	COC/Congratulations Song	371
11	10	GREEN DAY/Minority	371
8	9	DUST FOR LIFE/Step Into The Light	333
13	9	EVERLAST/Black Jesus	333
9	9	OFFSPRING/Original Prankster	333
9	8	COLO/Just Got Wicked	296
7	8	LINKIN PARK/One Step Closer	296
	8	MEGADE TH/Kill The King	296
1	8	STONE TEMPLE PILOTS/No Way Out	2 9 6
7	7	BAR 7/4 Leaf Clover	259
1 7 6 7	7	BENDER/Isolate	259
7	7	KITTIE/Paperdoll	259
6	7	ORGY/Fiction	259
6	7	PAPA ROACH/Broken Home	25 9
6	7	SPINESHANK/Synthetic	259
6	7	SUNNA/Power Struggle	25 9
9	6	DISTURBED/Stupity	222

WAAF/Boston

	(617) 236-1073 Douglas/Osterlind					
	Douglas/Osterlind 12+ Cume 489.600					
1.	2+ L	ume 489,600 - 107.3				
PLA						
	T₩	ARTIST/TITLE	GI (00			
35	40	3 DOORS DOWN/Loser	1228			
40	40	GODSMACK/Awake	1228			
39	38	DISTURBED/Stupify	1166			
32	37	LIMP BIZKIT/Rollin'	1135			
38	36	LIMP BIZKIT/My Generation	1105			
31	32	A PERFECT CIRCLE/3 Libras	982			
27	32	STONE TEMPLE PILOTS/No Way Out	982			
32	29	MEGADETH/Kill The King	B90			
26	27	SEVENDUST/Going Back To Cali	828			
22	26	LEWIS AND DURST/Outside	798			
17	25	COC/Congratulations Song	767			
24	25	PAPA ROACH/Broken Home	767			
22	24	EVERLAST/Black Jesus	73€			
23	22	COLD/Just Got Wicked	675			
26	20	GREEN DAY/Minority	614			
15	19	PAPA ROACH/Last Resort	583			
26	18	NICKELBACK/Breathe	552			
19	18	ONE MINUTE SILENCE/Fish Out Of Water	552			
12	16	(HED) PLANET EARTH/Bartender	491			
14	16	TAPROOT/Again And Again	491			
3	16	U.P.O /Feel Alive	491			
14	15	MARILYN MANSON/Disposable Teens	-160			
12	15	SLIPKNOT/Wait And Bleed	460			
5	14	NICKELBACK/Leader Of Men	429			
14	14	DEFTONES/Back To School	429			
13	14	LINKIN PARK/One Step Closer	429			
15	14	STAIND/Home	429			
17	14	STILLWATER/Fever Dog	429			
14	13	RED HOT CHILL/Californication	399			
14	13	3 DOORS DOWN/Kryptonite	399			

Isle of Q "BAG OF TRICKS" Treat Your Listeners To A Hit **HAPPY** HALLOWEEN

KIDZ/San Diego 12+ Cume 311,100



PLA	YS		
	TW	ARTIST/TITLE	GI (000)
22	30	PAPA ROACH/Last Resort	5490
24	29	PRIMUS W/OZZY/N I.B.	5307
24	27	A PERFECT CIRCLE/Judith	4941
27	27	RAGE AGAINST/Testify	4941
30	27	GODSMACK/Barl Religion	4941
30	27	INCUBUS/Stellar	4941
23		A PERFECT CIRCLE/3 Libras	4758
15	19	KORN/Make Me Bad	3477
24	19	LIMP BIZKIT/Take A Look	3477
14	18	SUNNA/Power Struggle	3294
19	17	DEFTONES/Change	3111
18	16	FUEL/Hemorrhage	2928
15	16	U.P.O./Godless	2928
12	16	PAPA ROACH/Broken Home	2928
14	15	CREED/Are You Ready	2745
9	15	FOO FIGHTERS/Next Year	2745
18	14	3 DOORS DOWN/Loser	2562
16	14	NICKEL BACK/Breathe	2562
16	13	GODSMACK/Awake	2379
7	11	COLD/Just Got Wicked	2013
15	11	DISTURBED/Stupify	2013
9	10	SPRUNG MONKEY/What's That You Say	1830
6	9	DEFIDINES/Back to School	1647
	9	INCUBUS/Drive	1647
10	8	INCUBUS/Drive TAPROOT/Again And Again 3 DOORS DOWN/Kryptonile	1464
8	8	3 DOORS DOWN/Kryptonite	1464
8	7	INCUBUS/Pardon Me	1281
6	6	RED HOT CHILL/Around The World	1098
7	6	STAIND/Mudshovel	1098
6	6	LIMP BIZKIT/Rollin	1098

KUPD/Phoenix Sandusky (480) 345-5921 Jeffiles/McFeelie



PLAYS		
LW TW		GI (000
27 32		4480
27 31		4340
33 30	LINKIN PARK/One Step Closer	4200
25 28	CREED/Are You Ready	3920
19 22		3D80
19 21		2940
19 21		2940
19 20	COLLECTIVE SOUL/Why Pt. 2	2800
16 16	FULL DEVIL JACKET/Where Did You Go?	2240
15 14	A PERFECT CIRCLE/Judith	1960
19 14	MARILYN MANSON/Disposable Teens	1960
17 13	COLD/Just Got Wicked	1820
14 13		1820
13 13	STAIND/Mudshovel	1820
16 13		1820
12 13	3 DOORS DOWN/Kryptonite	1820
7 12	AEROSMITH/Angel's Eye	1680
9 12	GODSMACK/Whatever	1680
13 12	LIQUID GANG/Closer	1680
16 12	POWERMAN 5000/When Worlds Collide	1680
7 12	GODSMACK/Keep Away	1680
13 12	MEGADE?H/Kill The King	1680
11 12	STONE TEMPLE PILOTS/No Way Out	1680
12 11	DUST FOR LIFE/Step Into The Light	1540
9 11	PAPA RDACH/Last Resort	1540
10 11	U.P.O./Feel Alive	1540
11 10	INCUBUS/Pardon Me	1400
10 10	KORN/Make Me Bad	1/100
8 10	OFFSPRING/The Kids Aren't	1400
9 10	CREEDHigher	1400

KXXR/Minneapolis ABC (612) 617-4000 Linder/Castle 12+ Cume 303,500



PORE ROCK					
ARTIST/TITLE	GI (000)				
FUEL/Hernorrhage	6942				
GODSMACK/Awake	5874				
PAPA ROACH/Last Resort	5518				
DUST FOR LIFE/Step into The Light	4450				
PRIMUS W/OZZY/N.I.B.	4450				
ALROSMITH/Angel's Eye	4272				
(HED) PLANET EARTH/Bartender	4094				
MARILYN MANSON/Disposable Teens	4094				
OFFSPRING/Original Prankster	3916				
CREED/Are You Ready	3560				
A PERFECT CIRCLE/Judith	3382				
LIMP BIZKIT/Rollin'	3382				
STONE TEMPLE PILOTS/No Way Out	3382				
UNION UNDERGROUND/Turn Me Dn	2848				
3 OOORS DOWN/Kryptonite	2848				
LINKIN PARK/One Step Closer	2848				
COLD/Just Got Wicked	2670				
LIMP BIZKIT /My Generation	2670				
3 DOORS DOWN/Loser	2492				
INCUBUS/Pardon Me	2492				
DEFTONES/Back To School.	2492				
COC/Congratulations Song	2314				
INCUBUS/Stellar	2314				
NICKELBACK/Breathe	2314				
PAPA ROACH/Broken Home	2314				
RED HOT CHILL./Otherside	2314				
DISTURBED/Stupify	2136				
FOO FIGHTERS/Learn To Fly	2136				
METALLICA/I Disappear	2136				
A PERFECT CIRCLE/3 Libras	2136				

WIYY/Baltimore Hearst (410) 889-0098 Strauss/Heckman



INAAF

12+ Cume 394,800						
	PLAYS					
	TW	ARTIST/TITLE	GI (000)			
31	31	3 DOORS DOWN/Loser	7409			
30	30	CREED/Are You Ready	7170			
24	29	COLLECTIVE SOULWhy Pt. 2	6931			
23	25	A PERFECT CIRCLE/Juditli	5975			
31	24	PRIMUS W/OZZY/N.I B	5736			
21	23	FUEL/Hemorrhage	5497			
11	22	AEROSMITH/Angel's Eye	5258			
17	20	GODSMACK/Bad Religion	4780			
21	20	U2/Beautiful Day	4780			
20	20	RED HOT CHILL/Californication	4780			
14	17	GOOSMACK/Awake	4063			
11	14	3 DOORS DOWN/Kryptonite	3346			
20	14	EVERLAST/Black Jesus	3346			
13	14	METALLICA/I Disappear	3346			
25	14	OFFSPRING/Original Prankster	3346			
12	12	RAGE AGAINST. /Sleep Now In	2868			
9	11	METALLICA/No Leaf Clover	2629			
9	11	SCORPIONS/Hurricane 2000	2629			
9	10	MEGADETH/Kill The King	2390			
7	9	CREED/What If	2151			
14	9	NICKELBACK/Breathe	2151			
15	8	CREED/With Arms Wide Open	1912			
7	7	CREED/Higher	1673			
5	6	BUSH/The Chemicals	1434			
10	6	IOMMI/Goodbye Lament	1434			
5	6	LENNY KRAVITZ/Fly Away	1434			
2	5	_PEARL JAM/Baba O'Riley	1195			
3	4	FOO FIGHTERS/Learn To Fly	956			
3	4	SR-71/What A Mess	956			
1	3	COLLECTIVE SOUR Heavy	717			

UNIVERSAL

WXTB/Tampa



1	12+ Cume 283,200				
PLA					
	TW	ARTIST/TITLE	GI (000		
36	34	LIMP BIZKIT/Break Stuff	761		
30	34	PAPA ROACH/Last Resort	761		
31	28	3 DOORS OOWN/Loser	627		
32	28	GODSMACK/Awake	627		
25	23	CREED/Are You Ready	515		
22	22	COLLECTIVE SOUL/Why Pt. 2	492		
12	55	OFFSPRING/Original Prankster	492		
22	22	DEFTONES/Change	492		
25	22	FUEL/Hemorrhage	492		
23	21	NICKELBACK/Breathe	470		
24	20	PRIMUS W/OZZY/N.I.B.	448		
19	19	3 DOORS DOWN/Lite Of My Own	425		
11	18	A PERFECT CIRCLE/Hollow	403		
13	18	UNION UNDERGROUND/Turn Me On	403		
	17	RAGE AGAINST. /Sleep Now In	380		
3	17	KORN/Make Me Bad	380		
17	17	L1MP BIZKIT/Take A Look	380		
19	16	PAPA ROACH/Broken Home	358		
20	16	COLD/Just Got Wicked	358		
14	16	FULL DEVIL JACKET/Where Did You Go?	358		
19	16	INCUBUS/Pardon Me	358		
16	16	RED HOT CHILL/Californication	358		
13	15	3 DOORS DOWN/Kryptonite	336		
13	15	GODSMACK/Bad Religion	336		
12	14	LINKIN PARK/One Step Closer	313		
14	14	DISTURBED/Stupify	313		
13	14	(HED) PLANET EARTH/Bartender	313		
18	14	S AIND/Mudshovel	313		
13	13	SEVENDUST/Wattle	291		
13	13	VAST/Free	291		

KBPI/Denver-Boulder Clear Channel (303) 713-8000 Richards/B.



ı	LW TW	ARTIST/TITLE	GI (00
	33 32	DISTURBED/Stupity	470
ı	32 32	PAPA ROACH/Last Resort	470
١	29 31	UNION UNDERGROUND/Turn Me On	455
ı	32 30	LIMP BIZK!T/Rollin'	441
ı	16 26	GODSMACK/Awake	382
ı	14 24	EVERLAST/Black Jesus	352
ı	12 24	OFFSPRING/Original Prankster	352
ı	22 24	PRIMUS W/OZZY/N I.B.	352
ı	20 23	MEGADETH/Kill The King	338
ı	23 21	COLD/Just Got Wicked	308
ı	22 21	CREED/Are You Ready	308
ı	31 21	RAGE AGAINST/Testify	308
ı	22 20	3 DOORS DOWN/Loser	294
ı	21 19	FUEL/Hemorrhage	279
ł	15 16	SEVENDUST/Denial	235
ł	12 15	DEFTONES/Change	220
Ì	12 15	KDRN/Falling Away From Me	220
١	10 15	METALLICA/No Leaf Clover	220
ı	11 14	KORN Make Me Bad	205
ı	11 14	LIMP BIZKIT/Take A Look	205
ı	5 14	DEFTONES/Back To School	205
ı	12 14	RAGE AGAINST/Sleep Now In	205
ı	11 13	GUANO APES/Open Your Eyes	191
ı	12 13	LINKIN PARK/One Step Closer	191
ı	12 13	METALLICA/I Disappear	191
ì	11 13	SEVENDUST/Waffle	191
١	10 12	(HED) PLANET EARTH/Bartender	176
ı	11 12	TAPROOT/Again And Again	176
ı	12 12	6GIG/Hit The Ground	176
ļ	12 12	GODSMACK/Voodoo	176

KUFO/Portland, OR Infinity (503) 222-1011 Numme/Scott



PL			
	TW	ARTIST/TITLE	61 (00
28	27	GODSMACK/Awake	259
19	26	MEGADETH/Kill The King	249
23	25	PRIMUS W/OZZY/N I.B	240
20	25	(HED) PLANET EARTH/Bartender	240
25	24	FAPA ROACH/Last Resort	230
27	22	3 DOORS DOWN/Loser	211
25	18	DISTURBED/Stupity	172
16	15	OFFSPRING/Original Prankster	144
17	14	COC/Congratulations Song	134
8	14	RAGE AGAINST/Guerrilla Radio	134
16	13	STONE TEMPLE PILDTS/No Way Out	124
12	12	PAPA ROACH/Broken Home	115
13	12	A PERFECT CIRCLE/3 Libras	115
12	12	AEROSMITH/Angel's Eye	115
16	11	DEFTONES/Change	105
9	10	DUST FOR LIFE/Step Into The Light	96
8	10	SAMMY HAGAR/Serious Juju	96
10	10	LINKIN PARK/One Step Closer	96
6	10	ROB ZOMBIE/Living Dead Girl	96
9	10	GODSMACK/Whatever	96
13	9	3 DOORS DOWN/Kryptonite	86
9	9	ROB ZOMBIE/Draguia	86
9	9	CREED/Are You Ready	86
5	9	LIMP BIZKIT/Take A Look	86
13	8	DEFTONES/Back To School	76
7	8	GODSMACK/Bad Religion	76
4	8	RED HOT CHILL /Californication	76
-	8	TAPROOT/Again And Again	76
c	0	LIAUON LIAIDE DE DOUINITATion & to On	70

KRXQ/Sacramento (916) 334-7777 Johnson/Martin/Brooks 12+ Cume 193,200



	ADTICT MATE	C1 (000)
		GI (000)
		3500
		3375
		3375
		3125
		2625
		2625
		2375
		2375
		2375
		2375
18	CREED/Are You Ready	2250
18	UNION UNDERGROUND/Turn Me On	2250
17	3 DOORS DOWN/Duck And Run	2125
17	DISTURBED/Voices	2125
15	PAPA ROACH/Last Resort	1875
15	FULL DEVIL JACKET/Where Did You Go?	1875
14	INCUBUS/Stellar	1750
13	GODSMACK/Time Bornti	1625
13	(HED) PLANET EARTH/Bartender	1625
13	A PERFECT CIRCLE/Judith	1625
11	COLD/Just Got Wicked	1375
11	TAPROOT/Again And Again	1375
10	EVERLAST/Black Jesus	1250
10	LIMP BIZKIT/Rollin*	1250
9	DEFTONES/Back To School	1125
9	KIO ROCK/My Oedipus Complex	1125
8	3 DOORS DOWN/Loser	1000
7	METALLICA/I Disappear	875
	17 15 15 14 13 13 13 11 11 10 9 9	TW ARTISTATILE 28 GOUSMACCAWANE 27 PAPA ROACH/Broken Home 27 PRIMUS WOZZYAYI I. B. 28 DISTURBED STUBUTY 21 LINKIN PARK/DIS SEP Closer 21 LINKIN PARK/DIS SEP Closer 21 A PERFECT CIRCLE/HOILOW 21 LINKIN PARK/DIS SEP CLOSER 31 APERFECT CIRCLE/HOILOW 31 APERFECT CIRCLE/HOILOW 32 STONE TEMPLE PILOTS/NO WINY OWIT 48 UNION UNDER RIGHOUND/TURN Me On. 30 DOORS OWN*DUCK And Plut 37 DOORS OWN*DUCK And Plut 37 DOORS OWN*DUCK And Plut 38 UNION UNDER RIGHOUND/TURN Me On. 39 LILL DEVIL JACKET/Mhere Did You Go? 30 MACK/Time Bornti 40 LILL DEVIL JACKET/Mhere Did You Go? 30 APLIFECT CIRCLE/LOUGH 3 APLIFECT CIRCLE/LOUGH 3 TAPPORTOCI (PROLING) 5 LIMP BUZKI TROITIN 5 UN FORMS SERVICE 5 UN FORM

KORC/Kansas City (913) 677-8998 Bichards



ume 238,900	7 OFM
ARTIST/TITLE	GI (000)
3 DOORS DOWN/Kryptanile	5344
FULL DEVIL JACKET/Now You Know	4843
METALLICA/I Disappear	4676
3 DOORS DOWN/Loser	4509
METALLICA/No Leaf Clover	4342
GODSMACK/Awake	3006
MARVELOUS 3/Sugarbuzz	3006
PRIMUS W/OZZY/N.I.B.	2839
MARILYN MANSON/Disposable Teens	2505
ROB ZOMBIE/Dragula	2505
CREED/Are You Ready	2505
STONE TEMPLE PILOTS/No Way Out	2338
BUCKCHERRY/Lit Up	2338
NICKELBACK/Breathe	2171
FULL DEVIL JACKET Where Did You Go?	2171
SAMMY HAGAR/Serious Juju	2004
TAPROOT/Again And Again	1837

5344	
4843	
4676	1
4509	
4342	
3006	
3006	
2839	
2505	
2505	1 4
2505	1 1
2338	
2338	
2171	1 1
2171	11
2004	1 1
18 3 7	1 (
1670	
1670	1 1
1670	11
1670	1 1
1670	
1670	11
1503	1 1
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1503	

WLZR/Milwaukee Saga (414) 978-9000 LAZER 103

PLA	rs.		
LW		ARTIST/TITLE	GI (000)
29	34	PAPA ROACH/Last Resort	5372
33	34	PRIMUS W/OZZY/N I B.	5372
29	32	3 DOORS DOWN/Loser	5056
18	29	NICKELBACK/Leader Of Men	4582
	24	IOMMI/Goodbye Lament	3792
	23	GODSMACK/Awake	3634
	21	CREEO/Are You Ready	3318
20	20	A PERFECT CIRCLE/Judith	3160
	20	COLLECTIVE SOUL/Why Pt. 2	3160
	20	SAMMY HAGAR/Serious Juju	3160
	16	DISTURBED/Stupity	2528
	15	AFROSMITH/Angel's Eye	2370
	15	COLD/Just Got Wicked	2370
	14	COC/Congratulations Song	2212
	14	MEGADETH/Kill The King	2212
	14	VAST/Free	2212
13	13	FULL DEVIL JACKET Where Did You Go?	2054
13	13	UNION UNDERGROUNO/Turn Me On	2054
15	12	3 DOORS DOWN/Kryptonite	1896
10	11	DUST FOR LIFE/Step into The Light	1738
10	11	OFFSPAING/Original Prankster	1738
8	9	DEFTONES/Back To School	1422
7	9	LINKIN PARK/One Step Closer	1422
7 5	В	(HEO) PLANET EARTH/Bartender	1264
	8	MONSTER MAGNET/Space Lord	1264
8	8	STONE TEMPLE PILOTS/No Way Out	1264
	7	FUEL/Hemorrhage	1106
4	7	GEDDY LEE/My Favorite Headache	1106
7 7	7	TAPROOT/Again And Again	1106
- 7	7	A PERFECT CIRCLE/3 Libras	1106

KISS/San Antonio Cox (210) 646-0105 Vargas/Cruz 12+ Cume 260.200



28	-	. 1 0	und 1.00.100	
28				
27 27 DEFTONES/Change 4				G! (80
28 25				453
7 25 UNION UNDERGROUND/Turr Me On. 4 22 24 3DOORS DOWNAyphointe 3 17 24 LIMP BIZKIT/Rollin 3 18 22 AEROSMITH/Angel's Eye 3 19 21 FUEL/Hemorrhage. 3 19 21 FUEL/Hemorrhage. 3 19 21 FUEL/Hemorrhage. 3 21 19 19 10MM/Goodbye Lament 3 18 6 REEN DAY-Monority 2 28 17 PAPA RUACH/Last Resort 2 21 19 10MM/Goodbye Lament 3 18 18 GREEN DAY-Monority 2 28 17 PAPA RUACH/Last Resort 2 20 10 12 (HCD) PLANEL TART HEATHCAFE 1 17 17 3 DOORS DOWN/Loser 2 21 10 12 (HCD) PLANEL TART HEATHCAFE 1 21 10 COLLECTIVE SOULLAWITY PL 2 21 10 INCUBILS PARGO 1 21 11 INTERPRETCIFICE LET LITERS 1 21 11 INCUBILS PARGO 1 21 11 INTERPRETCIFICE COLLEGY LITERS 1 21 11 INTERPRETCIFICE LET LITERS 1 21 11 INTERPRETCIFICE LOS 1 21 11 INTERPRET				43
23 24 3 3 3 3 3 3 3 3 3				40
17 24				40
18 22 AFROSMITI/Angel's Eye 3 24 21 CREE/Ji/a Voi Beady 3 3 19 21 FUEL/Hemorinage				38
24 1				38
19 21 FUEL-Hemorrhage. 3 3 2 5 5 5 5 5 5 5 5 5				356
19 21 GODSMACK/Awake 3 21 19 IOMMUGoodbye Lament 3 3 8 GREEN DAY/Minority 2 28 17 PAPA RUAGHUASH RESORT 2 20 20 20 20 20 20 20		21	CREED/Are You Ready	340
21 19 JOMM/Goodbye Lament 3 18 GREEN DAY/Mynority 2 28 17 PAPA RUACH/Last Resort 2 17 17 3 3 3 3 3 3 3 3 3		21	FUEL/Hemorrhage	340
13 18 GREEN DAY-Minority 2 28 17 PAPA RIJACH Last Resort 2 17 77 30 DORS DOWNLoser 2 2 10 12 (HEO) PLANET LART HYBRIAGORE 1 1 11 11 12 12 12 13 13				340
28 17		19	IOMMI/Goodbye Lament	. 307
17 3 DDORS DOWNLoser 2		18		29
10 12				27
7 11 LINKIN PARK/One Step Closer 8 11 NOKE BACK/Breathe 12 10 COLLECTIVE SOUL Why Pt. 2 8 10 A PERFECT CIRCLE S Libras 8 10 SURWOOTWARD 40 1 10 10 INCUBLISPARGO IM 9 11 KITTLE PARK 10 INCUBLISPARGO IM 9 8 KITTLE PAperdol 9 8 KITTLE Paperdol 9 8 KITTLE PAPERDOL 1 1 9 8 RETALLICAT ORSAPPER 1 CONSTRUCTION				275
8 11 NICKELBACK/Breathe 1 12 10 COLLECTIVE SOILLWhy PL 2 1 8 10 A PERFECT GIRCLE/3 Libras 1 8 10 SLIPKNOTWAR And Bleed 1 10 10 INCBUSIS/Pardon 6 1 8 10 KORN/Make Me Bad 1 9 8 KITTLE/Paperdol 1 9 8 RETALLICA/1 Osappear 1				194
12 10 COLLECTIVE SOLILAWIN PP. 2 1 8 10 A PERFECT CIRCLE/3 Libras 1 10 10 SLIPKNOTWAR And Bleed 1 10 10 INCUBLISPARION IME 1 8 10 KORN/MARK ME Bad 1 9 8 KITTLE/Paperdol 1 9 8 KITTLE/Paperdol 1				178
8 10 A PERFECT CIRCLE/3 Libras 1 8 10 SLIPKNOT/Waff And Bleed 1 1 10 10 INCUBIS/Pard of Me 1 8 10 KORN/Make Me Bad 1 KITIE/Paperdoll 1 9 8 KITIE/Paperdoll 1 9 8 RALLICA/1 Osappear 1 1				178
8 10 SLIPKNOT/Mark And Bleed 1 10 10 INCUBIS/Pardon Me 1 8 10 KORN/Make Me Bad 1 9 8 KITTIE/Paperdoll 1 9 8 METALLICAT Ossappear 1				163
10 10 INCUBUS/Pardon Me				163
8 10 KORN/Make Me Bad 1 9 8 KITTIE/Paperdoil 1 9 8 METALLICA/I Oisappear 1				16
9 8 KITTIE/Paperdoil 1 9 8 METALLICA/LOisappear 1				16
9 8 METALLICA/I Oisappear 1			KORN/Make Me Bad	163
				129
				129
				129
				129
				129
				129
				129
10 8 RAGE AGAINST/Guerrilla Radio 1	10	8	RAGE AGAINST/Guerrilla Radio	129

WAZU/Columbus, OH Infinity (614) 227-9696 12+ Cume 80.700

PLAYS



ιw	TW	ARTIST/TITLE	GI (00
54	71	GODSMACK/Awake	241
67	70	FULL/Hemorrhage	238
67	69	3 DOORS DDWN/Loser	234
67	58	CREED/Are You Ready	231
67	68	PAPA ROACH/Last Resort	231
67	68	PRIMUS W/OZZY/N.I.B	231
35	55	COLLECTIVE SOUL/Why Pt 2	187
70	47	DISTURBED/Stupity	159
37	38	LINKIN PARK/One Step Closer	129
31	36	COLD/Just Got Wicked	122
30	35	(HED) PLANET (ARTH/Bartender	119
15	35	IOMMI/Goodbye Lament	119
20	34	A PERFECT CIRCLE/3 Libras	115
32	33	FULL DEVIL JACKET/Where Did You Go?	112
31	33	GREEN DAY/Minority	112
32	32	NICKELBACK/Breattie	108
35	32	ORGY/Fiction	108
23	31	LIMP BIZKIT/Rollin*	105
33	30	VAST/Free	102
34	29	MEGADETH/Kill The King	98
31	28	RED HOT CHILL/Californication	95
30	27	UNION UNDERGROUND/Turn Me On	91
34	23	METALLICA/I Disappear	78
19	19	DEFTONES/Change	64
21	18	KORN/Make Me Bad	61
15	18	LIMP BIZKIT/Break Stuff	61
25	17	A PERFECT CIRCLE/Judith	57
-	17	OFFSPRING/Original Prankster	57
16	17	RED HOT CHILL/Otherside	57
10	17	CTAINDAIoma	67

WBZX/Columbus, OH North American (614) 481-7800 Fish/Hunter 12+ Cume 190,500



	LW TW	ARTIST/TITLE	GI (000
	45 49	PAPA ROACH/Last Resort	4459
	44 46	LIMP BIZKIT/Take A Look	4186
	45 46	UNION UNDERGROUND/Turn Me Dn	4186
	23 39	LIMP BIZKI1/Rollin'	3549
	- 33	RAGE AGAINST/Testify	3003
	14 31	PRIMUS W/OZZY/N.I.B.	2821
	46 27	3 DOORS DOWN/Kryptonite	2457
	23 25	COLLECTIVE SOUL/Why Pt 2	2275
	37 25	RAGE AGAINST. /Sleep Now In	2275
	22 24	DISTURBED/Stupity	2184
	22 24	GODSMACK/Awake	2184
	22 24	INCUBUS/Pardon Me	2184
	23 24	U.P.D./Godless	2184
	22 24	OFFSPRING/Original Prankster	2184
	20 24	STAIND/Home	2184
	19 23	3 DOORS DOWN/Lose	2093
	21 23	NICKELBACK/Breathe	2093
	22 22	GREEN DAY/Minerity	2002
	18 22	NINE INCH NAIL S/We're In This	2002
	18 21	CREED/Are You Ready	1911
	16 21	FUEL/Hemorrhage	1911
	17 20	CREED/With Arms Wide Open	1820
ı	30 20	KORN/Make Me Bad	1820
	18 20	MARILYN MANSON/Disposable Teens	1820
1	16 18	RAGE AGAINST/Guerrilla Radio	1638
	14 18	RED HOT CHILL/Scar Tissue	1638
	15 15	EVERLAST/Black Jesus	1365
ĺ	17 15	METALLICA/I Disappear	1365
	11 12	MEGADETH/Kill The King	1092
ı	2 11	IOMMANC godburg Lagrange	1001

KWKO/Salt Lake City Mill Creek (801) 412-6040



SAMMY HAGAR-Serious Juju
TAPROOT/Again And Ajain
TAPROOT/Again
TAPROOT/Aga

Draper	76	16
12+ C	ume 0	
PLAYS		
LW TW	ARTIST/TITLE	GI (00
48 49	GODSMACK/Bad Religion	
48 49	DISTURBED/Stupity	
48 48	CREED/Are You Ready	
48 48	A PERFECT CIRCLE/Judith	
48 48	PAPA ROACH/Last Resort	
48 47	3 OOORS DOWN/Loser	
48 47	PRIMUS W/OZZY/N.I.B.	
30 31	FUEL/Hemorrhage	
31 31	GREEN DAY/Minority	
31 31	INCUBUS/Stellar	
31 31	UNION UNDERGROUND/Turn Me On	
31 31	FULL DEVIL JACKET/Where Did You Go?	
31 31	COLLECTIVE SOUL/Why Pt. 2	
30 30	NICKEL BACK/Breathe	
30 30	RED HOT CHILL. /Californication	
30 30	DEFTONES/Change	
30 30	METALLICA/I Disappear	
31 30	3 DDORS DOWN/Kryptonite	
24 24	A PERFECT CIRCLE/3 Libras	
24 24	(HED) PLANET EARTH/Bartender	
24 24	LIMP BIZKIT/Break Stuff	
24 24	PAPA ROACH/Broken Home	
24 24	KORN/Freak On A Leash	
24 24	VAST/Free	
24 24	STAIND/Home	
24 24	GODSMACK/Keep Away	
24 24	KORN/Make Me Bad	
24 24	LIMP BIZKIT/Rollin	
24 24	RAGE AGAINST/Testify	
24 24	GODSMACK/Voodoo	

WNOR/Norfolk **EMOOWNOR**

	Kojan I	Parker ume 176,700	шш
	PLAYS		
ı	LW TW	ARTIST/TITLE	GI (000)
1	24 29	DISTURBED/Stupify	3480
ı	27 27		3240
1	26 27	PRIMUS W/OZZY/N.I.B.	3240
ı	28 26	PAPA ROACH/Last Resort	3120
ı	27 23	3 DOORS DOWN/Loser	2760
Ì	3 20	AEROSMITH/Angel's Eye	2400
	18 20	COLLECTIVE SOUL/Why Pt. 2	2400
	17 19	GODSMACK/Awake	2280
1	18 19	GREEN DAY/Minority	2280
	17 19	UNION UNOERGROUND/Turn Me On	2280
ĺ	16 18	IOMMI/Goodbye Lament	2160
	18 18	TAPROOT/Again And Again	2160
ı	16 17	A PERFECT CIRCLE/Judith	2040
ı	17 16	MEGADETH/Kill The King	1920
	24 16	OFFSPRING/Original Prankster	1920
	16 16	PAPA ROACH/Broken Home	1920
ı	19 15	FUEL/Hemorrhage	1800
	18 14	COLD/Just Got Wicked	1680
	14 14	ORGY/Fiction	1680
ı	20 13	CREED/Are You Ready	1560
ı	13 13	KITTIE/Paperdoil	1560
ı	15 12	(HED) PLANET EARTH/Bartender	1440
	13 12	EVERLAST/Black Jesus	1440
	8 11		1320
ı	8 11		1320
ı	8 11	3 DOORS DOWN Kryptonite	1320
Ì	7 11	CREED/Higher	1320
	10 11	LIMP BIZKIT/Rollin'	1320

9 10 LfT/My Own Worst Enemy 8 10 SEVENDUST/Going Back To Cali



Tracey Hoskin Asst. Rock Editor

This band is pissed off! Amen is an extremely subdued name for a band who have put out a record called We Have Come for Your Parents, so don't let the angelic name fool you. Former Sex Pistol Steve Jones says, "Amen are more pissed off than we ever were." That's quite a compliment in the world of punk rock. Think of Amen as The Sex Pistols on steroids.

Vocalist Casey Chaos formed Amen over five years ago in Los Angeles. Guitarists S. Mayo and Paul Fig, bassist John Tumor and drummer Larkin joined Chaos to create exactly that. Well, "controlled chaos" would be a better description of Amen's debut for Virgin. Amen's lyrics are harshly realistic. Songs about the evils of fashion, the computer age and greed put a "let's rebel against society" message in their madness. Musically, Amen are punk with a little death metal thrash guitar tossed in to make your ears bleed.

Parents is a rebellious adventure guaranteed to make you bust out the combat boots and safety pins, pierce your nose, get a mohawk and book a flight to the U.K. Anarchy, baby! "The Price of Reality," "Mayday" and "The Waiting" are classic raw,

angst-filled punk tunes. Amen demonstrate more edge and talent than any other new band out there.

Breaking through the pack of specialty faves. Amen held the No. 1 spot for two Dave Ciancio of The Syndicate praises the to be pummeled.



weeks and are still in the top 10. By the time their CD gets to your hands, you'll have to wipe the drool off your face. Hard rock guru band: "If The Sex Pistols were trying to shock the world. Amen have a knife to its throat and a gun to its temple." Black Frank of WTFX/Louisville specialty show The Attitude Network comments, "I think that Amen are the most dangerous band in America today! If you go to see them, prepare



Amen

Top 20 Specialty Artists

- October 27, 2000
- 1 IOMMI (Divine/Priority) "Goodbye Lament," "Time Is Mine"
- **SOULFLY** (Roadrunner) "Back To The Primitive," "Jumpdafuckup"
- SLAVES ON DOPE (Divine/Priority) "Inches From The...," "Fallout"
- 4 STRAIT UP (Immortal/Virgin) "Strait Up," "Absent"
- 5 DOWNSET (Epitaph) "Together," "Fallen Off"
- TYPE O NEGATIVE (Roadrunner) "12 Black Rainbows," "Everything I Love..."
- 7 MORBID ANGEL (Earache) "I," "He Who Sleeps"
- NOTHINGFACE (TVT) "Make Your Own Bones," "Bleeder"
- AMEN (Virgin) "Refuse Amen," "The Price Of Reality," "Justified"
- 10 MUDVAYNE (No Name/Epic) "Dig"
- 11 PRO-PAIN (Spitfire) "Desensitize"
- 12 OVERKILL (Metal-Is/Sanctuary) "Bleed Me," "What I'm Missin"
- **13 COC** (Sanctuary/SRG) "Diablo Blvd.," "Congratulations Song"
- 14 COLD (Flip/Geffen/Interscope) "Just Got Wicked," "Confession"
- 15 FACTORY 81 (Mojo/Universal) "Diary Of A Serial Killer," "Ephedrine"
- 16 BRONX CASKET CO. (TMC) "I Am God Here"
- 17 NONPOINT (MCA) "What A Day"
- 18 SPINESHANK (Roadrunner) "Malnutrition." "Asthmatic"
- 19 LAMB OF GOD (Metal Blade) "Black Dahlia"
- 20 SAXON (SPV) "Metal Head"

Ranked by total number of shows reporting the artist, with titles listed in order of most airplay.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

JRN/Jones Radio Network Harddrive Various Roxy Myzal/Lou Brutus

Crushdown "This" Marilyn Manson "Disposable Teens" Strait Up "Angel's Son" Godsmack "Awake" Boiler Room "Do It Again"

MJI Broadcasting (MJI) Pile Driver Various Mark Razz/Corey Natko

Stone Temple Pilots "No Way Collective Soul "Why" COC "Congratulations Song" Green Day "Minority" Liquid Gang "Closer"

KZRR/Albuquerque, NM Roadkill Sunday 11-midnight

OC "Diablo Blvd."
Nothingtace "Piss & Vinegar"
Morbid Angel "At One With Nothing"
Soultly "Back To The Primitive"
Black League "Goin To Hell"

WQBK/Albany, NY

CDC "Congratulations Song" Nonpoint "What A Day" G Soul "The First" Bronx Caskel Co. "I Am God Here"

KWHL/Anchorage, AK The Pit Sunday 8-9pm

Bearded John Finger Eleven "Drag You Down Slaves On Dope "Pushing Me" Eiffel "Audiblenarcotic"

WKGB/Binghamton, NY Incoming Monday 10pm-11:30pm

Tim Boland
Finger Eleven "Drag You Down"
Liquid Gang "Blunt Force"
Rage Against The... "Testify"
Cold "Send In The Clowns"
Sunna "Power Struggle"

WPXC/Cane Cod. MA To The Extreme Saturday 9:30-10:30pm Erik Statford

ETR STATION TO THE METERS TO T

KEGL/Dallas, TX Unmodern Rock Show Sunday 7-9pm Robert Miguel

Bar / "No Snow Geddy Lee "My Favorite Headache" Aerosmith "Angel's Eye"

KBPI/Denver, CO Metallix Saturday midnight-2am

Overkill "Bleed Me"
Soul Circle "Feeling For You"
Soul Circle "Undivided"
Pro-Pain" All Or None"
Type O Negative "12 Black Rainbows"

WQXA/Harrisburg, PA The Sunday News Sunday 8-10am **Bill Hanson**

Bill Hanson
Squirrel Nut Zippers "Bed Bugs"
L.S. Shtches "Miss You"
Voodoo Glow Skuils "Say Goodnight"
Burning Heads "Little Birds"
Blank Theory "Recluse"

KLFX/Killeen, TX Kut Radio Saturday 10pm-midnight

Bob Fonda

Bob Fonda Downsde "Welcome To America" Kritikill "Zero" Refused "Blind Date" Shuvel "Set If Off" Slaves Dn Dope "I Can't Die"

KIBZ/Lincoln, NE

Sunday Night Buzz Sunday 10-midnight Samantha Knight (hed) planet earth "Feel Good" (hed) planet earth "Killing Time Entombed "Seeing Red" Disturbed "Voices" Apartment 26 "Anymore

WBAB/Long Island, NY Fingers Metal Shop Sunday 10pm-1am

Fingers Overkill "What I'm Missin" Saxon "Metal Head" Doro "Terrorvision" Alice Cooper "Brutal Planet" Six Feet Under "Maximum Violence"

WTFX/Louisville, KY The Attitude Network Saturday 10pm-2am

Saluday Topin-Zatii Black Frank Soultly "Back To The Primitive" Nothingface "Make Your Own Bones" Strait Up "I Know Where..." Downset "Check Your People" Amen "Ungrateful Dead"

WTFX/Louisville, KY Detour Sunday 8-10pm Chris Allman

Chris Aliman Everlast "Black Cottee" Marilyn Manson "Disposable Teens" Downset "Which Way" Falboy Slim "Ya Mama" AFI "Ever And A Day"

WGIR/Manchester, NH Whiplash Sunday 10-11pm

Roadkill
Dreadnaught "Dead In The Dirt"
Cradle Of Filth "At The Gates..."
Grand Theft Audio "Drugs And Girls" Static-X "Bled For Days"

KXXR/Minneapolis, MN X-treme Metal Shop Friday 1-4am

Pick Days "Hadin Nick Days"
Pissing Razors "Fork Tongue"
Nothinglace "Make Your Own Bories"
Spineshank "Transparent"
Relative Ash "Bounce"
Mudvayne "Olg"

KATT/Oklahoma City, OK Launch Pad Thursday midnight-1am Joe Mitchell

Joe Mitchell
PO.D. "School Of Hard..."
Orgy "Fiction"
Boiler Room "Do It Again"
Crowbar "Dream Weaver"
Bowling For Soup "Sucker Punch"

KUPD/Phoenix, AZ Red Radio Underground Sunday 7-9pm

Larry Mac
At The Drive-In "Dne Armed Scissor'
Mephisto Odyssey "Crash"
AFI "Days Of The Phoenix"
Radiohead "How To Disappear..."
Elliot Smith "Son Of Sam"

KUPD/Phoenix, AZ Into The Pit Sunday 10pm-midnight Larry Mac & The Berzerker

Soulfly "Back To The Primitive Nile "Black Seed Of Vengen" Overkill "Bleed Me" Strait Up "Catch A Spirit" Pro-Pain "Desensitize"

WRXL/Richmond, VA The Metal File Mon-Fri 2-3am

Johnny Young Hyprocrisy "Unleash The Beast" Soulfly "Back To The Primitive"

KRXQ/Sacramento, CA Ear Whacks Sunday 8-9:30pm Che Brooks, Paul Wilbur

Soulfly "Pain"
Nile "Defiling The Gates."
At The Drive-In "Sleepwalk Capsules"
Weston "To Some I'm A Genius"
Drowningman "My First Restrain..."

KBER/Salt Lake City, UT Radio Kaos Sunday 9-11pm

Darby
Amen "Too Hard To Be Free"
Lamb Of God "The Black Dahlia"
Speedealer "Nobody's Hell..."
Eittel "Audiblenarcotic"
Pro-Pain "Desensitize"

KIOZ/San Diego, CA Another State Of Mind Sunday 11pm-midnight Al Guerra

Mudvayne "Dig"
Nile "Black Seed Of Vengence"
Agent Steel "Agents Of Steel"
Morbid Angel "Ageless, Still I Am"
Cannibal Corpse "Hammer Smashed Face"

KISW/Seattle, WA Melai Shop Saturday midnight-2am Adam Gehrke

Adam Gehrke
Iommi "Time Is Mine"
Marilyn Manson "Disposable Teens
Southy "Back To The Primitive"
Nothingface "Can't Wait For.."
Nonpoint "What A Day"

KZRQ/Springfield, MO

Rock This!
Sunday 8-9pm
E-man
Stuck Mojo: 'Set The Tone'
Pantera "Revolution Is My...'
Spineshank "Asthmatic"
Nothingface "Piss & Vinegar"
Pro-Pain "In For The Kill"

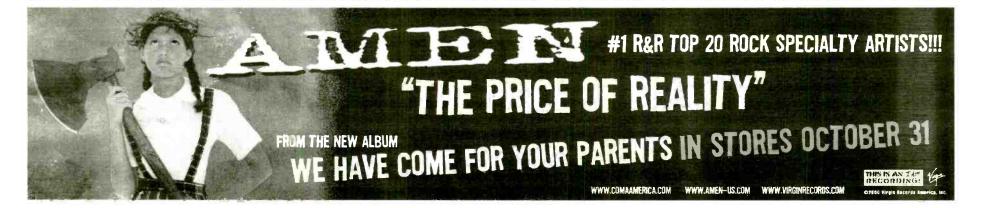
KLPX/Tucson, AZ Area 51 Friday 10pm-midnight 8ob Bitchin

Godsmack "Awake" Project 86 "Twenty Three"

WXBE/Wilkes Barre, PA Freddie's Closet

Saturday 11 pm-1am Freddie Saxon "Metal Head" Iommi w/Peter Steele "Say No To Love" Overkill "What I'm Mrssin" Take A Bite Outta ... "White Lines" Type O Negative "12 Black Rainbows"

28 total reporters from the Active Rock and Rock panels





everclear "when it all goes wrong again"

The first single from the fortheoming album

Songs From An American Movie, Vol. Two: Good Time For A Bad Attitude in stores November 21, 2000

See Everclear on TV:

11/4 Radio Music Awards performance on ABC II/17 Performance on Late Night With David Letterman 11/26 Featured on VHI's Behind The Music And More!

"The Everclear we need is back. Just the way our audience wants them. This song rocks and it sounds great on the air." -Bob & Pat, WHFS/D.C.

GOING FOR ADDS THIS WEEK!

COULDN'T WAIT: WHFS KUFO KORC **WBCN** KNRK Y100 KDGE **WBRU**

KEDJ

Produced by A.P. Alexakis · Mixed by Neal A ron · Maragement! Darren Lewis at Revolver

www.americanradiohistory.com



Stations and their adds listed alphabetically by market

New & Active

'A' Monkey Kong (Mammoth) Total Plays: 235, Total Stations: 23, Adds: 1

FATBOY SLIM Ya Mama (Skint/Astralwerks/Virgin) Total Plays: 228, Total Stations: 19, Adds: 1

DAVID GRAY Babyton (ATO/RCA)

Total Plays: 217, Total Stations: 21, Adds: 2

Total Plays: 225, Total Stations: 23, Adds: 7 STRAIT UP F/LAJON OF SEVENDUST Angel's Son (Immortal/Virgin)

AT THE DRIVE-IN One Armed Scissor (Grand Royal/Virgin) Total Plays: 211, Total Stations: 25, Adds: 2

AARON LEWIS AND FRED DURST Outside (Flawless/Geffen/Interscope)

Total Plays: 203, Total Stations: 9, Adds: 1

KOTTONMOUTH KINGS Day Dreamin' Fazes (Suburban Noize/Capitol) Total Plays: 172, Total Stations: 16, Adds: 1

CRAZY TOWN Butterfly (Columbia) Total Plays: 171, Total Stations: 25, Adds: 18

SPINESHANK Synthetic (Roadrunner)

Total Plays: 167, Total Stations: 22, Adds: 6

PALOALTO Sonny (American/Columbia)

Total Plays: 160, Total Stations: 15, Adds: 3

NICKELBACK Breathe (Roadrunner)

Total Plays: 155, Total Stations: 34, Adds: 24

POE Walk The Walk (Atlantic) Total Plays: 132, Total Stations: 8, Adds: 0 **ELECTRASY** Morning Afterglow (Arista) Total Plays: 130, Total Stations: 18, Adds: 5

TRAVIS Turn (Epic)

Total Plays: 116, Total Stations: 9, Adds: 0

KITTIE Paperdoll (NG/Artemis)

Total Plays: 113, Total Stations: 9, Adds: 0 PRIMER 55 Loose (Island/IDJMG)

Total Plays: 112, Total Stations: 13, Adds: 2

ELWOOD Bush (Palm/London)

Total Plays: 85, Total Stations: 12, Adds: 2

Songs ranked by total plays

Reporters

WEQX/Albany, NY BT "Smartbomb" DIFFUSER "Karma

WHRL/Albany, NY

KTEG/Albuquerque, NM * PD: Ellen Flaherty

2 A PERFECT CIRCLE "Libras"
NICKELBACK "Breathe"
SPINESHAKK "Synthetic"
PAPA ROACH "Broken"

WNNX/Atlanta, GA * PD: Leslie Fram APD/MD: Chris Williams

WJSE/Atlantic City, NJ PD: Al Parinello
MD: Michele Amabile

4 MicKELBACK "Breathe"
3 P.O.D. "Hard"
3 DIFFUSER "Karma"
3 LIFEHOUSE "Hanging"
CRAZY TOWN "Buttertly
ELECTRASY "Morning
ELWOOD "Bush"

KROX/Austin, TX PD: Melody Lee MD: Toby Ryan 1 AT THE DRIVE-IN "Armed" P.O.D. "Hard"

WRAX/Birmingham, AL * PD: Dave Rossi APD: Hurricane Shane

KQXR/Boise, ID ' PD: Jacent Jackson
MD: Pete Schiecke
1 A PERFECT CIRCLE "Libras

WBCN/Boston, MA VP/Programming: Dedipus APD/MD: Steven Strick EVERCLEAR "Wrong" SMASHING PUMPKINS "Give" INSANE CLOWN POSSE "Let's"

WFNX/Boston, MA PD: Cruze MD: Laurie Gail No Adds

WEDG/Buffalo, NY * PD/MD: Rich Wall MD: Ryan Patrick

WAVE/Charleston, SC 1

PD: Greg Patrick
APD/MD: Danny Villalobos
PAPA ROACH "Broken"
EVE 6 "Roof"

WEND/Charlotte, NC * PD: Jack Daniel APD/MD: Kristen Pettus DUST FOR LIFE "Light" CRAZY TOWN "Buttertly PALDALTO "Sonny" LINKIN PARK "Closer"

1

WKQX/Chicago, IL * PD: Dave Richards APD/MD: Mary Shuminas

WAQZ/Cincinnati, OH * PD: Rick Jamie MD: Shea Maddux

WARQ/Columbia, SC *
DM/PD/MD: Gina Juliano
DIFFUSER "Kaima"

WWCD/Columbus, OH PD: Andy Davis MD: Jack DeVoss

KRAD/Corpus Christi, TX PD/MD: Cory Smith
NICKELBACK "Breathe"
SPINESHANK "Synthetic"
STRAIT UP F/LAJON. "Angel's"
LIMP BIZKIT "Rollin"

KDGE/Dallas-Ft. Worth, TX * PD: Duane Doherty APD/MD: Alan Ayo 11 EVERCLEAR "Wrong"

WXEG/Dayton, OH * PD: Mike Thomas APD/MD: Allen Rantz 1 LENNY KRAVITZ "Aga 1 LIFEHOUSE "Hanging" 1 PAPA ROACH "Broken

KTCL/Denver-Boulder, CO *

CIMX/Detroit, MI PD: Murray Brookshi APD: Vince Cannova MD: Matt Franklin EVERCLEAR "Wrong"
MARILYN MANSON "Teens"
CYPRESS HILL "Can't"

KNRQ/Eugene-Springfield, OR PD: Stu Allen MD: Angie Wright

KBRS/Fayetteville, AR PD: Margot Smith MD: Ashley Ross

WJBX/Ft. Myers, FL *
PD/MD: Lee Daniels
CREED "Ready"
DUST FOR LIFE "Light"
SPINESHANK "Synthetic"

WEJE/Ft. Wayne, IN * DAVID GRAY "Babylon" CRAZY TOWN "Butterly PALDALTO "Sonny"

KFRR/Fresno, CA *

WGRD/Grand Rapids, MI * PD:Dan Clark MD:Tom Bronson

WXNR/Greenville, NC 1 PD: Jeff Sanders
MD: Dave Spain
DUST FOR LIFE "Light"
SPINESHANK "Synthatic

WEEO/Hagerstown, MD

PD/MD: Austin Davi DIFFUSER "Karma"
MOBY FrOWEN STEFANI "Southside
P.O.D. "Hard"
PRIMER 55 "Loose"

WMRQ/Hartford, CT COLDPLAY "Yellow"
CRAZY TOWN "Butterly"
CREED "Riders"
STONE TEMPLE PILOTS "Break

KTBZ/Houston-Galveston, TX *

WEDJ/Indianapolis, IN PD: Tom Pasz MD: Scott Sanford DUST FOR LIFE "Light" NICKELBACK "Breathe" DIFFUSER "Karma" P.O.D. "Mard"

WRZX/Indianapolis, IN * PD: Scott Jameson MD: Michael Young
MARILYN MANSON "T

WPLA/Jacksonville, FL * MD: Crissy

DEFTONES "School"

MOBY FIGWEN STEFANI "Southside"
NICKELBACK "Breathe"
P.O D "Hard"

TAPROOT "Again"

WRZK/Johnson City. TN D/MD: Mark E. McKi P.O.D "Hard"
OUST FOR LIFE "Light"
JETTSON "Take"

WNFZ/Knoxville, TN *
PD: Dan Bozyk
MD: Boner

1 NICKELBACK "Breathe"
1 TAPROOT "Again"

KFTE/Lafayette, LA * PD: Rob Summers
MD: Scott Perrin

3 MARILYN MANSON "Teens
NICKELBACK "Breathe"

WWOX/Lansing, Mi.*

KXTE/Las Vegas, NV * PD: Dave Wellington APD/MD: Chris Ripley

WXZZ/Lexington-Fayette, KY * Interim PD/MD: B.J. Kinard

KLEC/Little Rock, AR *

P.O.D. "Hard"
DAVID GRAY "Babylon"
PALOALTO "Sonny"
CRAZY TOWN "Butterfly
JETTSON "Said"

KROQ/Los Angeles, CA * VP/Prog.: Kevin Weath APD: Gene Sandbloom MD: Lisa Worden

LIFEHOUSE "Hanging" GOOD CHARLOTTE "Little

WLRS/Louisville, KY * PD: Adam Fendrich MD: Jason Davis AT THE DRIVE-IN "Armed TAPROOT "Again"

WMAD/Madison, WI * PD: Pat Frawley
MD: Amy Hudson

WHTG/Monmouth-Ocean, NJ * PD/MD: Mike Sauter

KMBY/Monterey-Salinas, CA *

WZPC/Nashville, TN PD: Brian Krysz DM: Jim Patrick APD/MD: Jim Hunte DUST FOR LIFE "Light" P.O.D. "Hard" NICKELBACK "Breathe

WRRV/Newburgh, NY PD: Greg D'Brien
MD: Andrew Boris
MARILYN MANSON "Teens"
NICKELBACK "Breathe"
DUST FOR LIFE "Lught"
(HED) PLANET EARTH "Bartender

KKND/New Orleans, LA *
DM/PD: Dave Stewart
MD: Laura Jones
DIFFUSER "Karma"
EV 6 "Roor"
P.O.D. "Hard"

WXRK/New York, NY * PD: Steve Kingston MD: Mike Peer 1 LIFEHOUSE "Hanging"

WROX/Norfolk, VA *

KORX/Odessa-Midland, TX GM/PD: Dave Cardwell MD: Michael Mobiey

CRAZY TOWN "Butterfly NICKELBACK "B eathe" P.O.D. "Hard"

WIXO/Peoria, IL DM/PD: Matt Bahan NICKELBACK "Breathe" P.O.D "Hard" DUST FOR LIFE "Light"

WPLY/Philadelphia, PA * PD: Jim McGwinn APD: Suzie Dunn MD: Dan Fein EMINEM "Stan"
MOBY FrGWEN STEFANI "Southside"
LIFEHOUSE "Hanging"
EVERCLEAR "Wrong"

KEDJ/Phoenix, AZ * PD: Paul Kriegler APD/MD: Marty Whitney

EVERCLEAR "Wrong"
DUST FOR LIFE "Light WXDX/Pittsburgh, PA * PD: John Moschitta APD/MD: Lenny Diana

WCYY/Portland, ME

PD: Herb Ivy MD: Brian James P.O.D "Hard" DIFFUSER "Karma"

KNRK/Portland, OR * APD: Jayn
9 EVERCLEAR "Wrong"
1 NICKELBACK "Breathe

PD: Tim Schiavelli MD: Josh Klemme 6 EVERCLEAR "Wrong" 3 P.O.D. "Hard"

WBRU/Providence, RI *

KRZQ/Reno. NV * PD: Guy Dark

MD: Heather Pierce

1 P.O.D. "Hard"
LIFEHOUSE "Hanging"
NICKELBACK "Breathe"

WDYL/Richmond, VA *

DM/PD: J.D. Kunes
2 MOBY F'GWEN STEFANI "Southside
NICKELBACK "Breathe" KCXX/Riverside, CA *

DM/PD: Kelli Cluque APD: John DeSantis MD: Daryl James COLD "Wicked" DEFTONES "School

WZZI/Roanoke-Lynchburg, VA * MD: Greg Travis MARILYN MANSON "Tee DUST FOR LIFE "Light" DAVID GRAY "Babylon"

KWOD/Sacramento, CA * OIFFUSER "Karma" NICKELBACK "Breathe" MEPHISTO ODYSSEY "Crash 8T "Smartbomb" PRIMER 55 "Loose"

KPNT/St. Louis, MO * RYNI/St. LOUIS, MU
PD: Tommy Mattern
MD: Donny Mueller
5 CRAZY TOWN "Butterly"
1 MOBY FideWEN STEFAN! "Southside
1 LIFFHOUSE "Hanging"
LEWIS AND DIRST "Outside"
STONE TEMPLE PILOTS "No"

KXRK/Salt Lake City, UT * VP/Dps. & Prog.: Mike Summer APD/MD: Todd Noker

XTRA/San Diego, CA * PD: Bryan School MD: Chris Muckley

KITS/San Francisco, CA * DM: Ron Nenni PD: Jay Taylor MD: Aaron Axelsen 10 DUST FOR LIFE "LK

KJEE/Santa Barbara, CA GM/PD: Eddie Gutierrez

WWVV/Savannah, GA D: Phil Conn NICKELBACK "Breathe" CRAZY TOWN "Butterfly

KFNK/Seattle-Tacoma, WA *

KNDD/Seattle-Tacoma. WA * MD: Kim Monroe

KAEP/Spokane, WA * PD: Dom Casual

MD: Kari Bushman 5 MOBY F/GWEN STEFAN WKRL/Syracuse, NY *

FOO FIGHTERS "Next" CRAZY TOWN "Butterfly DIFFUSER "Karma" P.O.D "Hard" WXSR/Tallahassee, FL

PD: Scott Petibone
MD: Kenzie
20 NICKELBACK "Breathe"
16 DIFFUSER "Karma"
15 CRAZY TOWN "Buttertly

WZZQ/Terre Haute, IN PD: J. Jay King MD: Aaron Green 'A' Monkey"
CRAZY TOWN "Butterfly"
ELECTRASY "Morning"
DIFFUSER "Karma"
SPINESHANK "Synthetic"
COLD "Wicked"
DAVID GRAY "Babylon"

KFMA/Tucson, AZ * PD: John Michael RANCID "Havana" STAIND: "Bring"

KMYZ/Tulsa, OK * PD: Lynn Barstow MD: Ray Seggern

WHFS/Washington, DC * PD: Robert Benjam APD: Bob Waugh MD: Pat Ferrise 12 EVERCLEAR "Wrong"

WWDC/Washington, DC * PD: Bob Neumann APD/MD: Buddy Rizer

WPBZ/West Palm Beach, FL * DM: John D'Connel APD/MD: Dan O'Brian

WSFM/Wilmington, NC MD: Janice Sutter SISTER HAZEL "High" STRAIT UP F/LAJON... ELECTRASY "Morning" NICKELBACK "Breathe" P.O.D. "Hard"

* = Mediabase 24/7 monitored

83 Total Reporters 83 Current Reporters 83 Current Playlists



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JIM KERR jimkerr@rronline.com

Radio Ponders Radiohead

☐ How format programmers are handling Radiohead's challenging new release, Kid A

hen I first heard Radiohead's new single, "Optimistic," the first thing I did was listen to it again. I then listened to it for a third time. By the time it really sank in, I came to a couple of conclusions: A) This was clearly a brilliant piece of work by Radiohead, and B) This was going to be a challenging record for radio to handle.

Subsequent discussions with programmers confirmed my gut instinct. Not only was "Optimistic" completely outside the texture of the music that is currently getting played on the radio, but the feeling was that the album as a whole was even more challenging than the first single and anything Radiohead had released before.

WARO/Columbia, SC PD Gina Juliano summarized the prevailing opinion: "I think it's safe to say the average radio programmer does not consider Kid A to be a 'radio record.' However, Radiohead have an enormous fan base, and the release of this record was an event." With this in mind, it can only be described as a testament to the creativity and passion of the programmers in this format that radio embraced "Optimistic," shrugged off any doubts it may have had about the song and let the audience decide.

With it still being a little early to put the song into callout at most stations, radio could only wait to see how the album would sell for its first indication of whether the audience would react to Radiohead. As everyone knows by now, firstweek sales exceeded all expectations, with the band moving more than 200,000 units and debuting at

So today radio is at an interesting spot in the Radiohead project. A sort of balancing act between personal and critical enthusiasm for the band and uncertainty over whether the audience would respond have





Leslie Fram

Jack Daniel

been replaced by a more positive and less tentative idea of how radio can be a long-term part of the project. To get a deeper appreciation for the attitudes out there, I decided to canvass the radio community to get its perspective on the brilliant and difficult album that is Kid A and the band that is Radiohead.

"I Was Shocked"

One of the first things I wanted to know was if people were surprised by the sales figures on Radiohead. WXZZ/Lexington, KY PD B. J. Kinard was honest in his reply: "Hell yeah, I was shocked. I knew it had been a long time since the last CD, but I didn't expect the amount it sold. We have the song in medium, which means it plays somewhere in the 20s each week, and I thought sales here in Lexington were going to be OK — top 15 in the market, maybe. It was the No. 1-selling CD in Lexington.

Kinard also addressed another aspect of the sales story that has been ignored by the mainstream

media: Much of the sales can clearly be identified as having been generated by Alternative radio airplay. The media seem to be concentrating solely on the Internet and filesharing as reasons that Kid A sold so well, but as Kinard relates. "We sold more copies here than were sold in Cincinnati. We are market 106, and Cincinnati is market 26. That's a big difference. Radiohead receive more airtime here than there. That tells us that those who are hearing Radiohead on the radio are buying the album."

KQXR/Boise, ID MD Pete Schiecke had a typical response to the first-week sales: "I knew Radiohead would sell well, but I was not expecting them to debut at No. 1. Before the sales came out, we were originally planning on playing "Optimistic" for a couple months. Now, we'll probably expand that airplay."

An Event Release

A number of people actually weren't surprised by the sales figures that Radiohead put together in their first week, pointing out that Kid A had been hyped as an event release to listeners. "I was not surprised one solitary iota," stated WOXY/Cincinnati MD Mike Thomas. "This was the most anticipated release for our listeners all year by

Even some who were surprised by the sales pointed out the status of the release as an event. "To a certain degree, the retail numbers for the first week of Radiohead sales are rather surprising," stated Juliano, "However, I considered the release of Kid A to be more of an event than anything, and the sales support this theory. Radiohead obviously made this record to quench their own artistic impulses, and their fans are indicating that it's OK to embrace an artist who shuns the norm.

WEND/Charlotte PD Jack Daniel agreed: "I was surprised that it sold that many initially. I knew there was a cult for the band based on the last CD, OK Computer. We felt that it was a format event, and one that we could score image points on for being part of the first wave."

Breaking Molly's Yes: Week 10

This week and next we wrap up our diary. This week we hear from WNNX/Atlanta PD Leslie Fram. Next week we hear final thoughts from Republic Records Senior VP Avery

Leslie Fram

If there was ever a textbook description of "Breaking a Band 101," we could certainly follow the Molly's Yes model. Our vision and three-month plan for most baby bands includes our MSP branding program (which guarantees 12 prerecorded bookends before and after the song is played each week for a month), repeat visits to the market to play low-dough or freeloader shows, on-air appearances and other 99X resources. In this case our APD/MD, Chris Williams, and Universal's Howard Leon executed a cohesive plan based on our passion and belief in the music. After two months we have generated sales and have seen a definite increase in the band's fan base in Atlanta. In retrospect — and let this be a lesson to all - it's difficult to have your voice heard when surrounded by fourthquarter releases from bands like U2, Offspring, Limp Bizkit, The Wallflowers. Blink-182. Everclear and Fuel.

Molly's Yes made their first Morning X appearance October 13. It was the first time a band was not only on time, but arrived an hour in advance. They were determined to have a great performance, so they brought lots of equipment. Let's just say we never saw the drummer, because he was playing in the hallway. After the band did two songs flawlessly, the phones began to ring in the studio and at the front desk proclaiming it to be the greatest Morning X band performance ever, even without the bagpipes. The band's set the next day at the 99X Oyster Festival was packed. There was one snag though: That Saturday night Jimmy Baron from The Morning X was at the Live concert when his cell phone rang. It was someone traveling with Molly's Yes. Jimmy could barely hear her, because Ed Kowalczyk was into "I Alone," but it went something like, "Jimmy, Molly's Yes had a blowout, and they can't find a hotel room. Can they stay with you tonight?" Jimmy: "What?" Caller: "I said, can Molly's Yes stay with you tonight? They can't find a hotel room." Jimmy: "Can Molly's Yes stay with me tonight?" Caller: "Yes!" Jimmy: "Hell no!"

While first-week sales were impressive, a number of programmers pointed out that the real story will be how the album sells over the ensuing weeks. "I wasn't surprised by the first-week sales," stated KWOD/Sacramento APD Boomer Barbosa. "With the rabid loyal following that Radiohead have built. you knew they would turn out in the first week. The surprise will come if they can sustain these high sales numbers?

WJBX/Ft. Myers PD Lee Daniels agreed. "I actually think that the second-week sales will be a big in-

"I don't even think about this band in terms of callout research. It's an exclusive artist for 99X, and it's a very cool thing to play."

Leslie Fram

dicator. If it drops out of the top 10, then you know it was just the Radiohead fan base. If it stays strong, they are building new fans.

The sales haven't surprised me," explained WPLA/Jacksonville PD Rick Schmidt, "If it continues to sell as well for four or five weeks. then I will be surprised."

The Dave Matthews Factor

A number of programmers compared Radiohead's success to that of Dave Matthews. As KTCL/Denver PD Mike O'Connor put it, "The Radiohead phenomenon is similar to that of Dave Matthews. Much of his music doesn't test, yet albums and concert tickets blow out the door. It's ironic that the more a band has a career, the less it gets played by radio.

Schmidt made a similar point: "Dave Matthews will sell huge the first few weeks, too, but that will be a tough record to play now. My perception is that people are interested in the Radiohead CD and the band, but this record is a tough sell on the radio."

"I'm not surprised at the band's sales at all," said KFTE/Lafavette PD Rob Summers, who went on to compare Radiohead to a different band with a rabid fan base. "Radiohead is an important band. I see them as the Pink Floyd of this generation. They may not be the most radio-friendly band of all time, but they've made a connection with a lot of music fans."

One of the challenges for Radiohead historically has been the length of time it has taken for their songs to become familiar enough to call out, "Karma Police" is the perfect example of this. By many accounts, the song took a very long time before it was familiar and returned good scores. In fact, the difficult callout history for Radiohead has led a number of programmers

Continued on Page 116

The Label View

By Gary Spivack **VP/Promotion, Capitol Records**

In my career I have never seen radio want something to succeed as badly as the record label did. It's radio's job to doubt and our job to convince, but in this case radio wanted to convince its audience as badly as the record label did.

The result is that this truly is a victory for the format. You've seen artists like Korn or Rage Against The Machine debut at No. 1, but even then there was Rock airplay. This is one where it is solely an Alternative vic-

True artists are always one step ahead of everyone else — that's why they're artists — and Radiohead are always a step ahead.



MAGICIAN

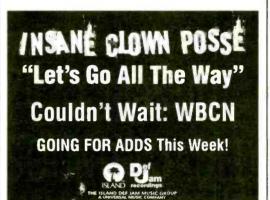
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Alternative Top 50

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49 WINTERDON TWENT CHURCH (LAVA/HIGHILO) 311 +12 14322 3 20/0								
Debut SEVENDUST Going Back To Cali (Republic/Universal) 251 +22 11024 1 19/1								
SEVERIDOGI COMY DOCK TO CAM (Inepublic/Offiversal) 231 +22 11024 1 19/1		1	CEVERADOST CIONIS DACK TO CAN (nepublic/Oniversal)	231	+44	11024	1	13/1

Most Added .

ADDS
24
22
20
18
12
10
9
7
6
6
6



Most Increased

Plays ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
EVE 6 On The Roof Again (RCA)	+330
OFFSPRING Original Prankster (Columbia)	+323
LIFEHOUSE Hanging By A Moment (DreamWorks)	+308
MARILYN MANSON Disposable (Nothing/Interscope	e) +209
MOBY F/GWEN STEFANI Southside (V2)	+195
BLINK-182 Man Overboard (MCA)	+189
RADIOHEAD Optimistic (Capitol)	+152
LIMP BIZKIT Rollin' (Flip/Interscope)	+145
FUEL Hemorrhage (In My Hands) (550 Music)	+136
PAPA ROACH Broken Home (DreamWorks)	+133

Breakers ®

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total Welghted chart appears on R&R ONLINE MUSIC TRACKING.



83 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/15-Saturday 10/21. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

"HIT THE GROUND" R&R Active Rock

From their debut album TINCAN EXPERIMENT

New and Active #3

New Adds This Week: WXTB

Already On: WFNX (Top 5 Phones) WXSR (Top 10 Phones)

WCYY (Top 5 Phones) WEDJ (Top 10 Phones)

WBCN WQXA **KRZQ KQRX**

KTEG WKRL KNRQ **KBRS**

WEDG WJJO **KUPD** WCPR

KBPI WRRV **KMBY** ...AND MORE!



Contact: Sherri Trahan-VP Promotion 310-558-1206



Break Throug

DUST FOR LIFE Track: "STEP INTO THE LIGHT" LP: DUST FOR LIFE Label: WIND-UP

Dayna Talley Asst. Alternative Editor

On the first single. "Step Into the Light,"

Dust For Life talk about that stage in

everyone's life when one develops the abil-

ity to see things with a true and clear per-

spective, to accept the hardships and learn

from them. Judging from the positive re-

sponse the single has been getting from Al-

ternative radio, Dust For Life will undoubt-

edly shed some new "light" on the current

ships or not fitting in with others. For me, I

had people who wanted to stamp me into a

mold that I was not comfortable with.

Songwriting was a way to get out that en-

ergy and voice it. Songs are like paintings:

They mark a point in your life, and you can

go back and see where you're progressing

in your life. The songs on the album are all

very real to us because we were exorcizing

some demons. The album is ultimately about

dealing with various stages of acceptance."

Artist POV: (Hughes on songwriting) "Songwriting is a way to deal with relation-

state of alternative music.

ssentials: Dust For Life was formed by guitarist Jason Hughes in early 1998 in Memphis. Hailing from a music-heavy town like Memphis surely gave the band a jump-start in the beginning of their career, but it just wasn't their time — nor was it the right lineup. Personnel changes were made, and the band was reborn. Hughes and his new bandmates -Chris Gavin (guitars and vocals), Rick Shelton (drums and vocals) and Dave Rhea (bass) — were excited by the new chemistry and instantly clicked and began writing. In early 2000 the band began to put their talent down on tape. Between Gavin's home studio and time booked at Ardent Recording Studios (one of Memphis' best-known studios), the band began work on a record that was supposed to be an independent release.

Instead, when Dust For Life were halfway through the recording process, someone from Wind-up happened upon a few of the finished tracks and came knocking at the studio door. While the ink was still drying on their contract, the boys went back to work to complete the album. What resulted from the sessions is an album filled with moody lyrics and uplifting choruses. The band's selfdescription sums it up: "We boast serious heaviness, but never shy away from a beautiful melody."

Dust For Life

Kris Metzdorf Atlantic Records

It has been a wacky third and fourth quarter, hasn't it? Every time you turn around, another big act comes out with a new single. Makes it difficult for baby bands to break through and get a shot. No matter; it is the greatest challenge to offer a promotion person. Itake on that challenge because then I can tell you just how much I can relate to the lyr cs of "Again and Again" by Taproot, as they passionately sing about getting back to that place in one's life where



control is a reality. It makes me want to shout to the whole world that they've sold more than 80,000 albums in less than three months — no small feat, it makes me want to make everyone come out to see them live, so that you will see the kids singing every word to every song from start to finish. Incredible. 🔳 That challenge makes me want to tell you that another baby band, OPM, make me smile through their whole live show. They are that great and that entertaining. It make me send out the entire OPM album to radio so that you will know, beyond the numbers and alphabet soup, that this band is diverse, creative and a breath of fresh musical air. That challenge makes me work all that much harder for OPM's new single, "Better Daze," because I want this band on the map. The challenge may not be easy but the difficulty is what makes it great.
Speaking of meeting the challenge, congratulations on the great job done on At The Drive In. "One Armed Scissor" is a song I really like and hope to hear more of on the radio.

Big congratulations to 550 Music for having Fuel score their first No. 1 with "Hemorrhage ..." As you may recall, the band had the No. 1 record for all of 1998 with "Shimmer," even though the song never hit No. 1 on the chart. Now they have the coveted top spot, and by all indications it looks as though they'll be sitting there for quite a while ... Most-Added this week is Nickelback's new single, "Breathe," which pulls in 24 new adds (34 total stations) to cement this band as for real in the format ... Talking about a band whose time is due, P.O.D. Fulled in more than 20 adds for 'School of Hard Knocks," which comes in at No. 2 Most-Added with 22 new stations. Also pulling in 20 adds was the great new song from Diffuser, "Karma" ... Crazy Town's "Butterfly" had a great week. Take a patented catchy Red Hot Chili Peppers guitar riff, add some hip-hop elements, and you have one of the elest songs of the winter (and you also have 18 new adds). Rounding out



songs with double-digit adds are Dust For Life's "Step Into the Light" and Lifehouse's "Hanging by a Moment," both personal faves Finally, let's not forget to balance all that harder music with some pop elements, including Moby f/Gwen Stefani's "Southtown." RECORD OF THE WEEK: Everclear's "When It All Goes Wrong Again"

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Most Played Recurrents

3 DOORS DOWN Kryptonite (Republic/Universal)

RED HOT CHILI PEPPERS Californication (Warner Bros.)

A PERFECT CIRCLE Judith (Virgin)

INCUBUS Pardon Me (Immortal/Epic)

RED HOT CHILI PEPPERS Otherside (Warner Bros.)

STONE TEMPLE PILOTS Sour Girl (Atlantic)

CREED With Arms Wide Open (Wind-up)

EVE 6 Promise (RCA)

NICKELBACK Leader Of Men (Roadrunner)

BLINK-182 Adam's Song (MCA)

CREED Higher (Wind-up)

KORN Make Me Bad (Immortal/Epic)

ALTERNATIVE

Going For Adds 10/31/00

EVERCLEAR When It All Goes Wrong (Capitol)
INSANE CLOWN POSSE Let's Go All The Way (Island/IDJMG)
J MASCIS & THE FOG Where'd You Go (Ultimatum/Artemis)
MEAT PUPPETS Armed And Stupid (Breaking/Atlantic)

Radiohead

Continued from Page 112

to give up using callout on the band altogether, a refreshing state of affairs in this environment of increasingly researched radio.

"For me, it goes beyond research," said WNNX (99X)/Atlanta PD Leslie Fram. "I don't even think about this band in terms of callout research. It's an exclusive artist for 99X, and it's a very cool thing to play. They're on the cover of *Spin* magazine. It needs to played on the radio whether it has good callout or not, because it's certainly not going to call out like 'Kryptonite.'"

KFMA/Tucson PD **John Michael** went one step further: "I'll have to play it by ear, but we probably won't even put the song in callout."

WNNX APD/MD Chris Williams touched

upon an important aspect of Alternative stations that doesn't get mentioned very much when discussing music, yet is still vitally important: being responsive to listeners' pop culture concerns. "As much as anything, Alternative radio is a pop culture filter for the population that we're trying to reach," he said. "Right now we're seeing Radiohead everywhere, so we play it."

All in all, it appears that Alternative radio has made a firm commitment to a band that has made no compromises and has certainly not made radio's job any easier. On the other hand, the band is clearly connecting with the audience. As WBCN/Boston PD **Oedipus** simply replied when I asked him if he would have problems with calling out "Optimistic": "No. It's a hit."

TUNED-IN ALTERNATIVE

R&R/MEDIABASE 24/7

WPBZ/West Palm Beach

3am

8STOPS7 Question Everything SMASHING PUMPKINS Disarm ORGY Fiction (Dreams In Digital) STAIND Just Go LIFEHOUSE Hanging By A Moment BLINK-182 Man Overboard TEMPLE OF THE DOG Hunger Strike RADIOHEAD Optimistic INCUBUS Stellar NIRVANA All Apologies EVE 6 On The Roof Again EVERLAST What It's Like SMITHS How Soon Is Now KOTTONMOUTH KINGS Bump

11am

PAPA ROACH Last Resort
STONE TEMPLE PILOTS Wicked Garden
DAYS OF THE NEW The Down Town
RED HOT CHILI PEPPERS Give It Away
EVERLAST Black Jesus
DYNAMITE HACK Boyz In The Hood
BECK Loser
A PERFECT CIRCLE 3 Libras
3 DOORS DOWN Loser
FUEL Shimmer
FUEL Shimmer
GREEN DAY Nice Guys Finish Last
LIVE I Alone

4pm

PEARL JAM Black
3 DOORS DOWN Loser
BLINK-182 Dammit (Growing Up)
SMASHING PUMPKINS Bullet With Butterfly Wings
EVERLAST Black Jesus
BEASTIE BOYS Body Movin'
GRAVITY KILLS Guilty
8STOPS7 Question Everything
SR-71 Right Now
KORN Freak On A Leash
A PERFECT CIRCLE 3 Libras
LENNY KRAVITZ Are You Gonna Go My Way



KTBZ/Houston

3am

SANTANA I/EVERLAST Put Your Lights On FOO FIGHTERS Next Year MEAT PUPPETS Backwater DEXTER FREEBISH Leaving Town BUSH Letting The Cables Sleep DEFTONES Change (In The House Of Flies) TOADIES I Come From The Water RED HOT CHILI PEPPERS Otherside GOOD CHARLOTTE Little Things LIT Zip-Lock PAPA ROACH Last Resort NEW ORDER Blue Monday WHEATUS Teenage Dirtbag

11am

WHEATUS Teenage Dirtbag
DAVE MATTHEWS BAND Ants Marching
GREEN DAY Minority
DAYS OF THE NEW Enemy
INCUBUS Stellar
BUSH Letting The Cables Sleep
NINE INCH NAILS Into The Void
DUST FOR LIFE Step Into The Light
SOUNDGARDEN Black Hole Sun
CAVIAR Tangerine Speedo
3 DOORS DOWN Kryptonite
SR-71 Right Now

4pm

CAVIAR Tangerine Speedo
LIT Miserable
COLLECTIVE SOUL Why Pt. 2
DANDY WARHOLS Bohemian Like You
RED HOT CHILI PEPPERS Otherside
DEFTONES Change (In The House Of Flies)
DAVE MATTHEWS BAND What Would You Say
CREED With Arms Wide Open
LIVE The Dolphin's Cry
3 DOORS DOWN Loser



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 10/16. © 2000, R&R Inc.



FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

12+ Curine 2.198,700
LW TW ARTIST/TITLE GI (000) 6 35 INCUBUS/Perdon Me 39890 35 34 PEARL JAM/Light Vess 38556 33 33 PAPA ROAGH/LISH RESOT 37422 31 33 3740 FOH OT CHILL. Peratell Universe 37422 31 31 3DOORS DOWWK/Lyptonite 35154 26 30 LEWIS AND DURST/fourside 34020 27 29 OFSPRINKO Gingraft Prankster 2886 27 29 3DOORS DOWWLoser 32886 31 29 CHED/Ne You Ready 32886 29 28 LIMB PEXIX/FABILIT 31752 26 25 RADIOHEAD/Optimiste 28550 4 41 ROUBLISS/Orwe 27216
26 35 INCUBLIS/Pardon Me 39690 35 34 PEARL JAMILIGIN Years 38556 33 38 PARA ROACH/LAST RESON 37422 33 38 PAR PAOACH/LAST RESON 37422 31 31 300085 DOWMA/Nytpointe 35154 28 30 FUEL/Hemorringe 34020 26 30 LEWIS AND DURST/Oriside 34020 27 29 OFSPRING/Original Pranister 32886 27 29 OSPRING/Original Pranister 32886 19 28 LIMP BIZKIT/Rollin 31752 26 25 RADIOHEAD/Optimistic 28350 4 41 NUCUBLIS/Orive 27216
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33 33 RED HOT CHILL. Paratiel Universe 37422 31 31 3 DOORS DOWNKryptonite 35154 28 30 FUEL/Hemorrage 34020 26 30 LEWIS AND DURST/Outside 34020 7 29 OFSPRINKO/Griganal Pranister 32886 27 30 OFSPRINKO/Griganal Pranister 32886 31 29 CREED/Aire You Ready 32886 19 28 IMPB BIZKIT/Rollin 31752 26 25 RADIOHEAD/Optimistic 28350 4 MICUBLIS/Orive 27216
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26 30 LEWIS AND DURST/Outside 34020 27 29 OFSPRINKE Grignal Prankster 32886 27 29 3 DOORS DOWN/Loser 32886 31 29 CREED/Ne Vou Ready 32886 92 28 LIMB PEXAT/Rollini 31752 26 25 RADIOHEA/DOptimistic 28550 42 INCUBUS/Orive 27216
27 29 OFFSPRING/Original Prankster 32886 27 29 3000RD SOWW\Loser 32886 31 29 CREED/Vive You Ready 32886 19 28 I-IMP BIZKITROIllin 31752 26 25 RADIOHEAD/Optimistic 28350 14 24 INCUBILIS/Grive 27216
27 29 3 DOORS DOWN/Loser 32886 31 29 CREED//a You Ready 32886 19 28 I/MP BLZKIT/Rollin 31752 26 25 RADIOHEA/DOptimistic 28350 4 44 INCBUSLS/Drive 27216
31 29 CREED/Are You Ready 32886 19 28 LIMP BIZKIT/Rollin 31752 6 25 RADIOHEAD/Optimistic 28350 14 24 INCUBUS/Orive 27216
19 28 LIMP BIZKIT/Rollin' 31752 26 25 RADIOHEAD/Optimistic 28350 14 24 INCUBUS/Drive 27216
26 25 RADIOHEAD/Optimistic 28350 14 24 INCUBUS/Drive 27216
14 24 INCUBUS/Drive 27216
28 24 DISTURBED/Stupity - 27216
18 23 LINKIN PARK/One Step Closer 26082
22 23 METALLICA/I Disappear 26082
37 22 INCUBUS/Stellar 24948
25 22 LIMP BIZKIT/My Generation 24948
32 22 GREEN DAY/Minority 24948
16 21 STONE TEMPLE PILOTS/No Way Out 23814
18 20 PAPA ROACH/Broken Home 22680

Infinity (818) 56 Weather	7-1067 y/Sandbloom/Worden	ROQ)
PLAYS	ume 1,477,600	
LW TW	ARTIST/TITLE	GI (000)
38 43	INCUBUS/Stelia:	36206
34 39	DISTURBED/Stupity	32838
33 39	RADIOHEAD/Optimistic	32838
31 39	PAPA ROACH/Last Resort	32838
25 32	A PERFECT CIRCLE/Judith	26944
39 32	OFFSPRING/Original Prankster	26944
37 31	GREEN DAY/Minority	26102
37 30	CREED/Faceless Man	25260
19 30	STONE TEMPLE PILOTS/Sour Girl	25260
26 29	BLINK-182/Man Overboard	24418
30 28	RAGE AGAINST: /Testify	23576
32 25	NO DOUBT/Bathwater	21050
24 24	3 DOORS DOWN/Kryptonite	20208
24 23	CRAZY TOWN/Buttertly	19366
20 22	PAPA ROACH/Broken Home	18524
16 21	LINKIN PARK/One Step Closer	17682
20 20	DEFTONES/Change	16840
26 19	LEWIS AND DURST/Dutside	15998
20 19	SR-71/Right Now	15998
29 18	LIMPBIZKIT/Rollin'	15156
14 17	FUEL/Hemorrhage	14314

Ei (3 Ri	mmi 112) : ichar	(/Chicago s 527-8348 ds:Shurninas tume 892,300	01
PLA			
	TW	ARTIST/TITLE	GI (000)
43	45	OFFSPRING/Original Prankster	18090
36	45	DISTURBED/Stuprty	18090
34	42	BLINK-182/Man Overboard	16884
21	38	EMINEM/The Way Am	15276
42	36	RADIOHEAD/Optimistic	14472
32	35	U2/Beautiful Day	14070
14	34	EVERLAST/Black Jesus	13668
36	34	MOBY F/GWEN STEFANI/Southside	13668
37	32	RAGE AGAINST/Testify	12864
24	28	FUEL/Hemorrhage	11256
37	26	LIMP BIZKIT/My Generation	10452
16	26	PAPA ROACH/Broken Home	10452
24	25	ORGY/Fiction	10050
18	22	3 DOORS DOWN/Loser	8844
31	20	INCUBUS/Stellar	8040
27	18	CAVIAR/Tangerine Speedo	7236
14	18	LIMP BIZKIT/Rollin	7236
15	17	PAPA ROACH/Last Resort	6834
15	16	3 DOORS DOWN/Kryptonite	6432
14	16	DUST FOR LIFE/Step Into The Light	6432
10	15	LINKIN PARK/One Step Closer	6030
17	15	DEFTONES/Change	6030
13	15	INCUBUS/Pardon Me	6030
16	14	SR-71/Right Now	5628
10	13	OUTKAST/B.O.B.	5226
17	12	CREED/What If	4824
14	12	FOO FIGHTERS/Next Year	4824
15	12	METALLICA/I Disappear	4824
13	12	A PERFECT CIRCLE/3 Libras	4824
15	12	CYPRESS HILL/Superstar	4824
	-		

(4		12-1053 Axelsen	103
1	2+ C	ume 687,200	
PLA			1
	TW		GI (000)
48	50	A PERFECT CIRCLE/Judith	14200
48	49	PAPA ROACH/Last Resort	13916
45	49 48	DEFTONES/Change	13916
48	48	RAGE AGAINST. /Testify	13632
48	46	OFFSPRING/Original Prankster	13064
41	37	INCUBUS/Paidon Me	10508
	28		7952
	27		7668
	27		7668
	27	ORGY/Fiction.	7668
	27	DISTURBED/Stupity	7668
	27	RADIOHEAD, Optimistic	7668
21	25	LEWIS AND DURST/Outside	7100
31	24	GREEN DAY/Minorify	6816
	23		6532
	22		6248
17	22	RED HOT CHILL/Otherside	6248
25	22	METALLICA:No Leaf Clover	6248
21		3 DOORS DOWN/Loser	5964
20		RED HOT CHILL / Around The World	5964
17	19	LIMP BIZKIT/Break Stuff	5396
22	19	STONE TEMPLE PILOTS/Sour Girl	5396
10	18	INCUBUS/Stellar	5112
23	17	METALLICA/I Disappear	4828
17	17	RED HOT CHILI/Parallel Universe	4828
16	16	RAGE AGAINST. JSieep Now In LIT/My Own Worst Enemy RAGE AGAINST. JGuerrilla Radio	4544
17	16	LIT/My Own Worst Enemy	4544
20	16	RAGE AGAINST/Guerrilla Radio	4544
13	16	RED HO1 CHILL. /Californication	4544
15	15	CREED/Higher	4260

Radio	/Philadelphia	
	665-8900	
	nn/Dunn/Fein	U
	une 584.100	-
PLAYS	331,103	
LW TW	ARTIST/TITLE	G1 (DI
40 42	PAPA ROACH/Last Resort	103
44 42	SR-71/Right Now	103
43 41	BARENAKED LADIES/Pinch Me	100
41 41	FUEL/Hemorrhage	100
41 40	U2/Beautiful Day	98
37 37	WHEATUS/Teenage Dirtbag	91
35 36	VERTICAL HORIZON/You're A God	88
42 35	GREEN DAY, Minority	86
27 32	GOOD CHARLOTTE/Little Things	78
26 31	WALLFLOWERS/Sleepwalker	76
23 29	RADIOHEAD/Optimistic	71
30 29	SMASHING PLIMPKINS/Let Me Give	71
26 28	INCUBUS/Stellar	68
27 28	OFFSPRING/Original Prankster	68
28 28	EVERCLEA-VAM Radio	68
26 26	BLINK-182/Man Overboard	63
28 25	FOO FIGHTERS/Next Year	61
28 23	3 DOORS DOWN/Loser	56
	CREED/With Arms Wide Open	54
23 22	RED HOT CHILL. /Californication	54
18 21	STONE TEMPLE PILO S/Church On Tuesday	51
21 20	EVERLAST/Black Jesus	49
19 20	ORGY/Fiction	49
14 19	CAVIAR/Tangerline Speedo	46
15 18	3 DOORS DOWN/Kryptonite	44
	EVE 6/Promise	41
17 1 7	VAST/Free	41
14 16		39
	RED HOT CHILL/Otherside	39
11 16	LIVE/They Stood Up For	39

KDGE/Dallas-Ft. Worth



PL/	YS		
LW	TW	ARTIST/TITLE	GI (000
42	59	BLINK-182/Man Overboard	11269
63	57	3 DOORS DOWN/Loser	10887
60	57	FUEL/Hemorrhage	10887
42	46	DISTURBED/Stopity	8786
57	43	GREEN DAY/Minority	8213
45	39	DRGY/Fiction .	7449
11	39	PAPA ROACH/Last Resort	7449
23	34	RADIOHEAD/Optimistic	6494
28	34	OFFSPRING/Original Prankster	6494
24	31	LIMP BIZKIT/Rollin'	5921
12	29	DOLLYBRAID/Broken Like An Angel	5539
27	29	A PERFECT CIRCLE/3 Libras	5539
33	28	INCUBUS/Stellar	5348
31	26	CREED/Are You Ready	4966
23	26	CAVIAR/Tangerine Speedo	4966
21	24	COLLECTIVE SOUL/Why Pt. 2	4584
20	22	(HED) PLANET EARTH/Bartender	4202
16	22	MARILYN MANSON/Disposable Teens	4202
21	21	EVERŁAST/Black Jesus	4011
18	21	STONE TEMPLE PILOTS/No Way Out	4011
14	18	LiT/Miserable	3438
14	18	U2/Beautiful Day	3438
18	17	SR-71/Right Now	3247
16	17	WHEATUS/Teenage Dirtbag	3247
27	15	LIMP BIZKIT/My Generation	2865
27	14	VALLEJO/Into The New	267
25	14	PAPA ROACH/Broken Home	2674
12	13	INCUBUS/Pardon Me	2483
12	13	A PERFECT CIRCLE/Judith	2483
13	13	RED HOT CHILL/Scar Tissue	2483

CIMX/Detroit

. 1	2+ 0	ume 408,900	
PLA			
	TW	ARTIST/TITLE	GI (000)
42	41	LIMP BIZKIT/Rollin	8323
37	38	LIMP BIZKIT/My Generation	7714
31	37	OUR LADY PEACE/Thief	7511
34	36	GREEN DAY/Minority	7308
39	36	LENNY KRAVITŽ/Again	7308
37	34	U2/Beautiful Oay	6902
34	33	3 DOORS DOWN/Loser	6699
29	33	INCUBUS/Stellar	6699
33	32	NICKELBACK/Old Enough	6496
25	30	PAPA ROACH/Broken Horne	6090
29	27	LINKIN PARK/One Step Closer	5481
23	26	BLINK-182/Man Overboard	5278
27	25	EVERLAST/Black Jesus	5075
11	24	DEFTONES/Back To School	4872
26	23	GODSMACK/Awake	4669
25	23	TAPROOT/Again And Again	4669
22	22	FINGER ELEVEN/Suffocate	4466
19	22	OFFSPRING/Original Prankster	4466
18	21	NELLY FURTADO/I'm Like A Bird	4263
21	20	FUEL/Hemorrhage	4060
19	20	LIFEHOUSE/Hanging By A Moment	4060
22	20	DUST FOR LIFE/Step Into The Light	4060
22	20	A PERFECT CIRCLE/3 Libras	4060
18	18	CREED/With Arms Wide Open	3654
19	18	BARENAKED LADIES/Pinch Me	3654
21	18	KID ROCK/Wasting Time	3654
17	15	BIF NAKED/Twitch	3045
16	15	EDWI N /Alive	3045
12	15	RADIOHEAD/Optimistic	3045
17	15	SUM 41/Makes No Difference	3045

Infinity (617) 20 Oedipus	66-1111	MB	N.
PLAYS			
LW TW	ARTIST/TITLE		G1 (000)
25 33	LIMP BIZKIT/My Gene	eration	10428
19 31	LIMP 8)ZKIT/Rollin'		9796
34 29	FUEL/Hemon hage		9164
23 27	COLLECTIVE SOULM	hy Pt. 2	8532
34 26	GREEN DAY/Minority		8216
27 26	OFFSPRING/Original F		8216
17 26	A PERFECT CIRCLE/3		8216
21 24	BLINK-182/Man Over		7584
26 23	RADIOHEAD/Optimist	IC .	7268
28 22	DISTURBED/Stupify		6952
27 22 29 22	LEWIS AND DURST/C		6952
29 22	PAPA ROACH/Last Re	TIOS	6952
22 21	U2/Beautiful Day INCUBUS/Pardon Me		6952 6636
17 20	KORN/Make Me Bad		6320
17 20	ORGY/Fiction		6320
19 19	GODSMACK/Awake		6004
10 18	INCUBUS/Stellar		5688
20 17	3 DOORS DOWN/Lose	Nr.	5372
15 17	A PERFECT CIRCLE/J		5372
12 16	CREED/With Arms Wi		5056
19 16	STONE TEMPLE PILO		5056
14 16	STONE TEMPLE PILD		5056
10 15	GOOD CHARLOTTE/LI		4740
13 15	DUST FOR LIFE/Step		4740
10 15	MOBY F/GWEN STEFA		4740
12 13	STRAIT UPF/LAJON.		4108
15 13	PAPA ROACH/Broken		4108

12+ C	Murphy/Gail ume 224,300	YFN
PLAYS		
LW TW	ARTIST/TITLE	GI (00
32 40	GODSMACK/Awake	280
33 39	DFFSPRING/Original Prankster	273
36 38	GREEN DAY/Minority	266
19 36	PAPA ROACH/Broken Home	252
36 32	EMINEM/The Way I Am	224
29 28	A PERFECT CIRCLE/3 Libras	196
21 27	LIFEHOUSE/Hanging By A Moment	189
26 26	LIMP BIZKIT/Bollin	182
25 25	MARILYN MANSDN/Disposable Teens	175
22 25	LIMP BIZKIT/My Generation	175
29 24	FATBOY SLIM/Ya Mama	168
20 23	LINKIN PARK/One Step Close:	161
16 23	OUTKAST/B O.B.	161
18 23	FUEL/Hemorrhage	161
26 21	DISTURBED/Stupify	147
24 20	PAPA ROACH/Last Resort	140
20 19	(HED) PLANET EARTH/Bartender	133
17 19	INCUBUS/Still Not A Player	133
12 18	MOBY F/GWEN STEFANI/Southside	126
15 18	COLD/Just Got Wicked	126
12 18	P.O.D./School Of Hard	126
19 18	ORGY/Fiction	126
17 17 19 17	BLINK-182/Man Overboard	119
	GOOD CHARLOTTE/Little Things	119
18 17 14 17	SR-71/Right Now	119
	EVERLAST/Black Jesus	119
18 17	SEVENDUST/Going Back To Cari	119
15 16	DEFTONES/Change	112
14 16 15 16	RADIOHEAD/Optimistic DUST FOR LIFE/Step Into The Light	112

WFNX/Boston

01.410		
PLAYS LW TW	ARTIST/TITLE	GI (00
51 48	FUEL/Hemorrhage	124
45 47	INCUBUS/Pardon Me	122
48 45	DFFSPRING/Original Prankster	117
43 44	GOOD CHARLOTTE/Little Things	114
42 44	GREEN DAY/Minority	114
40 41	RAGE AGAINST/Testify	106
30 38	LIMP BIZKIT/Rollin'	98
20 34	LIFEHOUSE/Hanging By A Morrient	88
23 32	DISTURBED/Stupify	833
32 27	PAPA ROACH/Last Resort	70
26 26	3 DOORS DOWN/Kryptonite	67
32 25	BLINK-182/Man Overboard	65
21 23	PAPA ROACH/Broken Home	59
21 22	LINKIN PARK/One Step Closer	57
21 22	ORGY/Fiction	57
24 21	A PERFECT CIRCLE/3 Libras	54
23 21	SR-71/Politically Correct	54
14 20	LIMP BIZKIT/Take A Look	52
12 19	LEWIS AND DURST/Outside	49
20 19	RADIOHEAD/Optimistic	49
8 18	MOBY F/GWEN STEFANI/Southside	46
26 17	DEFTONES/Change	44
16 16	(HED) PLANET EARTH/Bartender	41
22 16	SR-71/Right Now	41
23 15	U2/Beautiful Day	39
8 13	SLIPKNOT/Wait And Bleed	33
14 13	GODSMACK/Awake	33
15 12	DUST FOR LIFE/Step Into The Light	31
4 12	a EVERCLEAR/When It All Goes 3 DOORS DOWN/Loser	31

WHFS/Washington, DC

WWDC/Washington, DC



LW T 37 4 43 4 41 4 40 4 43 8 3 34 3 23 2 19 2 34 2 27 22 23 2 23 2 23 2 2 3 2	3 UZBeautiful Day FUELMemorrhage 0 3 DOMS DOMWIL ose 0 BLINK-182/Man Overboard 0 WALLFLOWERS/Sleepwalker 7 EVE 6/Promise 9 APAR PAGACHULast Resort 6000 CHARLO TTE/Little Things	GI (000) 11438 11172 10640 10640 10640 9842 9310
43 4 41 4 40 4 43 4 38 3 34 3 23 2 19 2 44 2 34 2 27 2	FUEL/temorrhage 3 DOORS DOWN/Lose BLINK-182/Man Overboard WALLFLOWERS/Sleepwalker VEGPromise PAPA ROACN/Last Resort GOOD CHARLO TEX.hittle Things	11172 10640 10640 10640 9842
41 4 40 4 43 4 38 3 34 3 23 2 19 2 44 2 34 2 1 2 27 2	3 DOORS DOWN/Loser BLINK-182/Man Overboard WALLEL/OWERS/Slespwalker EVE 6/Promise PAPA ROACIVLast Reson GOOD CHARLOTTE/Little Things	10640 10640 10640 9842
40 4 43 4 38 3 34 3 23 2 19 2 44 2 34 2 1 2 27 2	BLINK-182/Man Overboard WALLFLOWERS/Sleepwalker EVE 6/Promise PAPA ROACH/Last Resort GOOD CHARLO ITE/Little Things	10640 10640 9842
43 4 38 3 34 3 23 2 19 2 44 2 34 2 1 2 27 2	0 WALLFLOWERS/Sleepwalker 7 EVE 6/Promise 5 PAPA ROACH/Last Resort 6 GOOD CHARLOTTE/Little Things	10640 9842
38 3 34 3 23 2 19 2 44 2 34 2 1 2 27 2	7 EVE 6/Promise 5 PAPA ROACH/Last Reson 6 GOOD CHARLOTTE/Little Things	9842
34 3 23 2 19 2 44 2 34 2 1 2 27 2	5 PAPA ROACH/Last Resort 6 GOOD CHARLO FTE/Little Things	
23 2 19 2 44 2 34 2 1 2 27 2	6 GOOD CHARLOTTE/Little Things	9310
19 2 44 2 34 2 1 2 27 2		
44 2 34 2 1 2 27 2	BARENAKED LADIES/Pinch Mo	7448
34 2 1 2 27 2		7448
1 2 27 2		7182
27 2		6384
		6118
23 2		6118
		5852
25 2		5586
24 2		5586
19 2		5320
22 1		5054
15 1		3990
1 1		3990
13 1		3990
17 1		3724
1 1		3458
18 1		3458
13 1		3458
9 1		3458
8 1		3458
16 1		3458
14 1		3192
13 1	2 INCUBUS/Pardon Me	3192

MARKET #10				
KTBZ/Houston-Galveston Clear Channel (713) 968-1067 Trapp/Robison 12+ Cume 415,900	945 BIZZ			
LAYS				

_1	2+ C	ume 415.900	Season,			
PL	PLAYS					
	TW	ARTIST/TITLE	GI (000)			
41	44	DEXTER FREEBISH/Leaving Town	9372			
43	43	3 OOORS DOWN/Loser	9159			
41	43	SR-71/Right Now	9159			
42	42	DANDY WARHOLS/Bohemian Like You	8946			
44	42	INCUBUS/Stellar	8946			
40	41	NICKELBACK/Leader Of Men	8733			
32	40	CAVIAR/Tangerine Speedo	8520			
43	40	PAPA RDACH/Last Resort	8520			
39	40	DEFTONES/Change	8520			
40	40	FUEL/Hemorrhage	8520			
39	39	VALLEJO/Into The New	8307			
39	38	HARVEY DANGER/Sad Sweetheart Of	8094			
34	35	VAST/Free	7455			
31	35	WHEATUS/Teenage Dirthag	7455			
31	32	COLLECTIVE SOUL/Why Pt. 2	6816			
27	36	A PERFECT CIRCLE/3 Libras	6390			
28	29	GREEN DAY/Minority	6177			
28	26	FOD FIGH TERS/Next Year	5538			
20	25	TONIC/You Wanted More	5325			
21	23	ORGY/Fiction	4899			
19	22	SANTANA F/EVERLAST/Put Your Lights On	4686			
17	21	DUST FOR LIFE/Step Into The Light LIT/Zip-Lock	4473 4473			
19	20	STONE TEMPLE PILOTS/Sour Girl	4260			
18	20	KORN/Make Me Bad	4260			
20	20	NINE INCH NAILS/Into The Void	4260			
19	19	VIBROLUSH/Touch And Go	4047			
16	19	EVERCLEAR/AM Radio	4047			
17	19	FILTER/The Best Things	4047			
20	19	FOO FIGHTERS/Learn To Fly	4047			
20	13	TOOTIGHTENOVEGRALITIONLY	4047			

Susq (404) Fram/	X/Atlanta uehanna 266-0997 Williams Cume 467,100	99	X
PLAYS			
LW TW 33 38	FVF 6/Promise		GI (000)
			11400
37 38 38 38	GREEN DAY/Minority		11400
40 36	MARVELOUS 3/Sugar INCUBUS/Stellar	DUZZ	10800
34 35	OFFSPRING/Original F	Samplester.	10500
31 32	U2/Beautiful Day	Tankster	9600
37 32	FUEL/Hemorrhage		9600
24 29	WALLFLOWERS/Sleen	oundless.	8700
34 28	PAPA ROACH/Last Re		8400
23 27	COLLECTIVE SOULA		8100
33 27	STONE TEMPLE PILO		8100
31 26	BIF NAKED/Lucky	TO NO TRAY DOI	7800
26 25	311/Flowing		7500
23 23	FOO FIGHTERS/Next Y	/ear	6900
24 22	MOLLYS YES/Fall Dov	/TI	6600
24 22	BLINK-182/Man Over	board	6600
21 22	SR-71/Right Now		6600
19 21	PAL OALTO/Sonny		6300
24 21	LENNY KRAVITZ/Again	n	6300
23 21	STROKE9/Letters		6300
17 20	3 DODRS DOWN/Krys		6000
20 20	MATCHBDX TWENTY.	/Bent	6000
17 20	STAIND/Mudshovel		6000
13 19	INCUBUS/Pardon Me		5700
17 18	ORGY/Fiction		5400
18 18	STONE TEMPLE PILO		5400
17 18			5400
19 18	PEARL JAM/Light Yea		5400
20 17	PAPA ROACH/Broken		5100
16 17	A PERFECT CIRCLE/3	Lioras	5100



Mannir	322-3251 Ig/Monroe ume 3 72.800	107.7
PLAYS LW TW	ARTIST/TITLE	G/ (00
	DFFSPRING/Original Prankster	74
	ORGY/Fiction	69
39 40	PAPA BOACH/Last Resort	64
30 30	GREEN DAY/Minority	62
24 38	FUEL/Hemorrhage	61
38 37		59
40 35		56
	(HED) PLANET EARTH/Bartender	49
	RADIO HEAD/Optimistic	45
27 27		43
23 27	PAPA ROACH/Broken Home	43
38 26	DISTURBED/Stupity	41
26	SUPERSUCKERS . /Poor Girl	41
21 25		40
26 23		37
30 23		37
20 23	A PERFECT CIRCLE/3 Libras	37
26 22	INCUBUS/Pardon Me	35
23 22	EVERLAS I/Black Jesus	35
17 21	DEFTONES/Back To School	33
20 20	3 DOORS DOWN/Loser	32
19 19	GODSMACK/Awake	30
	CREED/With Arms Wide Open	28
	METALLICA/I Disappear	28
	COLD/Just Got Wicked	27
14 17	CYPRESS HILL/Superstail	27
18 17	KORN Make Me Bad LIMP BIZKIT/Break Stuff	27
		27:
13 17	U2/Beautiful Day LINKIN PARK/One Step Closer	25

12+ Cume 437,100



PLAYS		
LW TW		G1 (000)
42 42	BLINK-182/Man Overboard	8652
41 42		8652
35 40	A PERFECT CIRCLE/3 Libras	8240
41 39	GREEN DAY/Minority	8034
39 39	INCUBUS/Stellar	8034
41 37	CAVIAR/Tangerine Speedo	7622
16 30	PEARL JAM/Light Years	6180
38 23	WHEATUS/Teenage Dirtbag	4738
18 22	RADIOHEAD/Optimistic	4532
20 22	U2/Beautiful Day	4532
22 21	EVERLAST/Black Jesus	4326
20 20	ORGY/Fiction	4120
18 19	LIT/Dver My Head	3914
17 19	MXPX/Responsibility	3914
14 17	GREEN DAY/Warning	3502
- 16	EMINEM/Stan	3296
18 16	HARVEY DANGER/Sad Sweetheart Of	3296
16 15		3090
- 15		3090
16 15		3090
15 15		3090
9 13		2678
4 13		2678
14 12		2472
11 12		2472
11 12		2472
11 12		2472
9 11		2266
12 11	NO DOUBT/Bathwater	2266

(6 K	ig Ci 302) : riegle	/Phoenix ity 266-1360 en:Whitney iume 301,000	Egg	
PL				
	TW	ARTIST/TITLE		GI (000
41		GREEN DAY/Minority		4200
31		PAPA ROACH/Last Re	sort	4080
29		INCUBUS/Stellar	45.	3960
30	31	A PERFECT CIRCLE/JA		3720
29	31	RAGE AGAINST/Test		3720
26	29	OFFSPRING/Original F		3480
	26	BLINK-182/Man Overl	008t (I	3120
31	26 25	DEFTONES/Change	. 01	3120
24		LINKIN PARK/One Ste	picioser	3000
27	22	DISTURBED/Stupity LIMP BIZKIT/Bollin		2880 2640
20	22	ORGY/Fiction.		2640
26	19	3 DOORS DOWN/Lose		2280
21	17	PAPA ROACH/Broken		2040
19	16	(HED) PLANET EARTH		1920
15	16	STONE TEMPLE PILO		1920
15	15	FUEL/Hemorrhage	1 arivu vvay Qui	1800
14	15	GODSMACK/Awake		1800
16	15	A PERFECT CIRCLE/3	Libero	1800
9	14	RADIOHEAD/Optimistr		1680
9	14	DEFTONES/Back To Sr		1680
11	12	KORN/Falling Away Fro		1440
12	12	KORN/Make Me Bad	MILLIAIC	1440
12	12	LEWIS AND DURST/0	Liteirte	1440
8	12	LO FIDELITY ALLSTAF		1440
14		3 DOORS DOWN/KIVE		1440
8	12	RAGE AGAINST /Siee		1440

12+ 0	ume 262,400	
PLAYS		
LW TW	ARTIST/TITLE	GI (000)
43 43	GREEN DAY/Minority	5246
29 42	LtMP BtZKtT/Rottin'	5124
43 40	OISTURBED/Stupity	4880
27 38	3 DOORS DOWN/Loser	4636
42 38	INCUBUS/Stellar	4636
29 38	FUEL/Hemorrhage	4636
30 31	LINKIN PARK/One Step Closer	3782
27 31	(HED) PLANE 1 EARTH/Bartender	3782
28 31	DEFTONES/Back To School	3782
32 31	MARILYN MANSON/Disposable Teens	3782
29 31	ORGY/Fiction	3782
29 30	A PERFECT CIRCLE/3 Libras	3660
26 30	VAST/Free	3660
12 29	BLINK-182/Man Overboard	3538
30 29	CREED/Are You Ready	3538
16 28	OFFSPRING/Onginal Prankster	3416
24 28	EMINEM/Stan	3416
37 27	CYPRESS HII L/Superstar	3294
25 27	RAGE AGAINST/Testify	3294
11 26	PAPA RDACH/Broken Home	3172
29 24	URGE/Too Much Stereo	2928
41 20	PAPA ROACH/Last Resort	2440
17 19	METALLICA/I Disappear	2318
19 16	A PERFECT CIRCLE/Judith	1952
21 15	3 DOORS DOWN/Kryptonite	1830
16 15	DEFTONES/Change.	1830
14 15	LO FIDELITY ALLSTARS/Battle Flag	1830
14 15	STAIND/Mudshovel	1830
11 14	RED HOT CHILL . /Otherside	1708
16 14	U2/Beautiful Oay	1708



hi	37-3441 tta/Diana ume 274.200 at 10	05.9	1	Sa	unde	713-8000 ers ume 208,800
Т			1 3	PLA		
	ARTIST/TITLE	GI (000)	11 3	LW		ARTIST/TITLE
	FUEL/Hemorrhage	6474			56	WILD CHILD/Renegade
	WHEATUS/Teenage Dirtbag	6308	l) 3		55	STONE TEMPLE PILOTS
	DISTURBED/Stupity	5976	11 2		53	BARENAKED LADIES/PI
	SR-71/Right Now	5976		45		FUEL/Hemorrhage.
	3 DOORS DOWN/Loser	5644	11 1		42	DEXTER FREEBISH/Leav
	RAGE AGAINST. /Testify	5644			42	NICKELBACK/Leader Of
	PAPA ROACH/Last Resort	4648			40	INCUBUS/Stellar
	EVERLAST/Black Jesus	4150			39	GREEN DAY/Minority
	COLLECTIVE SOUL/Why Pt. 2	3984	1 7		39	SR-71/Right Now
	U2/Beautiful Day	3984			28	CAKE/Let Me Go
	LIMP BIZKIT/My Generation	3818			27	FENIX TX/All My Fault
	LIMP BIZKIT/Rollin*	3818			26	PEARL JAM/Light Years
	ORGY/Fiction	3652	1 3		26	OLEANDER/Why I'm He
	LIFEHOUSE/Hanging By A Moment	3652			24	BLINK-182/Man Overbo
	A PERFECT CIRCLE/3 Libras	3486		20		LIMP BiZKiT/Re-Arrang
	GODSMACK/Awake	3486			24	BEASTIE BOYS/Alive
	CLARKS/Chasin' Girls	3320	1		23	BUSH/Letting The Cable
	GREEN DAY/Minority	3320			22	EVERCLEAR/AM Radio
	P.O.D./Rock The Party	3154		18	21	BLINK-182/Adam's Son
	CREED/Are You Ready	3154	i	17	21	3 DOORS DOWN/Loser
	NICKELBACK/Leader Of Men	2988		-	21	DANDY WARHOLS/Boh
	OFFSPRING/Original Prankster	2822		18	20	COLLAPSIS/Automatic
	SLIPKNOT/Wait And Bleed	2656		47	20	INCUBUS/Pardon Me
	BLtNK-182/Man Overboard	2490		22	20	U2/Beautiful Day
	DEXTER FREEBISH/Leaving Town	2490		23	19	EVERLAST/Black Jesus
	WALLFLOWERS/Sleepwalker	2490	1	19	16	PAPA ROACH Last Reso
	STONE TEMPLE PILOTS/No Way Out	2324		10	14	HARVEY DANGER/Sad S
	BARENAKED LADIES/Pinch Me	2158		10	13	8STOPS7/Question Ever
	DEFTONES/Back To School .	2158		12	13	CARDIGANS/My Favour
	HOO FIGHTERS/Next Year	2158		11	13	LO FIOELITY ALLSTARS

Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

KNRK/Portland, OR



12	2+ C	ume 175.000	
PLA	YS		
LW	TW	ARTIST/TITLE	GI (000)
41	43	CAVIAR/Tangerine Speedo	2967
44	42	OFFSPRING/Original Prankster	2898
47	42	BLINK-182/Man Overboard	2898
41	38	WHEATUS/Teenage Dirtbag	2622
38	36	3 DOORS DOWN/Loser	2484
37	35	U2/Beautiful Day	2415
40	34	FUEL/Hemorrhage	2346
31	34	(HED) PLANET EARTH/Bartender	2346
22	30	OPM/Heaven Is A Half	2070
27	27	COLDPLAY/Yetiow	1863
18	27	EVE 6/On The Roof Again	1863
14	25	STONE TEMPLE PILOTS/No Way Out	1725
26	25	GREEN DAY/Minority	1725
25	21	INCUBUS/Stellar	1449
16	21	LIMP BIZKIT/Rollin'	1449
27	21	ORGY/Fiction	1449
21	19	FENIX TX/All My Fault	1311
13	19	PAPA ROACH/Broken Home	1311
16	18	ELWO00/Sundown	1242
19	18	HARVEY DANGER/Sad Sweetheart Df	1242
10	18	RED HOT CHILL/Californication	1242
19	17	FOO FIGHTERS/Learn To Fly	1173
12	17	RADIOHEAD/Optimistic	1173
14	17	STROKE9/Letters	1173
15	16	DAVID GRAY/Babylon	1104
8	16	MOBY F/GWEN STEFANI/Southskile	1104
19	16	PAPA ROACH/Last Resort	1104
20	16	INCUBUS/Pardon Me	1104
12	16	JIMMIE'S CHICKEN . /Do Right	1104
17	15	EVE 6/Promise	1035

(5 Ja	mie/	69 699-5102 (Maddux cume 89,600	973
PLA			
	TW	ARTIST/TITLE	GI (000)
48	48	DEFTONES/Change	1680
46	48	DISTURBED/Stupity	1680
48	45	GREEN DAY/Minority	1575
47	44	PAPA ROACH/Last Resort	1540
45	40	CREED/Are You Ready	1400
32	38	FUEL/Hemorrhage	1330
35	37	EVERLAST/Black Jesus	1295
47	37	LIMP BIZKIT/My Generation	1295
45	33	INCUBUS/Stellar	1155
27	33	OFFSPRING/Original Prankster	1155
31	33	BLINK-182/Man Overboard	1155
25	33	GODSMACK/Awake	1155
22	32	PAPA ROACH/Broken Home	1120
29	31	LINKIN PARK/One Step Closer	1085
33	31	ORGY/Fiction	1085
45	31	RAGE AGAINST. /Testify	1085
27	30	FOO FIGHTERS/Next Year	1050
26	29	STONE TEMPLE PILOTS/No Way Out	1015
22	28	A PERFECT CIRCLE/3 Libras	980
19	28	UNION UNDERGROUND/Turn Me On	980
36	24	3 DOORS DOWN/Loser	840
25	22	MARILYN MANSON/Disposable Teens	770
26	21	(HED) PLANET EARTH/Bartender	735
1	19	LIMP BIZKIT/Rollin	665
27	19	VALLEJO/Into The New	665
28	18	VAST/Free	630
4	17	TAPROOT/Again And Again	595
9	11	L!T/Dver My Head	385
12	11	KORN/Got The Life	385
13	11	NICKELBACK/Leader Of Men	385

All Pro (909) 384-1039



Citique/Sailies			/Jailles	
	1	2+ C	ume 139,300	200
	PLA			
		T₩	ARTIST/TITLE	GF (00
	31	32	OFFSPRING/Original Prankster	18
	32	31	3 DOORS DOWN/Loser	17
	31	31	DEFTONES/Change	17
	32	30	ORGY/Fiction.	17
	32	30	BLINK-182/Man Overboard	17-
	27	30	GREEN DAY/Minority	17
		28	INCUBUS/Stellar	16
	31	28	DISTURBED/Stupify	16
	32	27	FUEL/Hemorrhage	15
	19	26	RADIOHEAD/Optimistic	15
	15	24	ONE WAY RIDE/Painted Perfect	13
	20	23	VAST/Free	13
	21	22	(HEO) PLANET EARTH/Bartender	12
	20	21	GODSMACK/Awake	12
	14	20	COLLECTIVE SOUL/Why Pt. 2	11
	19	20	STONE TEMPLE PILOTS/No Way Out	- 11
	6	19	LIFEHOUSE/Hanging By A Moment	- 11
	18	18	EVERLAST/Black Jesus	10
	15	18	LINKIN PARK/One Step Closer	10
	18	18	A PERFECT CIRCLE/3 Libras	10
	19	17	LIMP BIZKIT/Rollin'	9
	15	17	P.O.D./Rock The Party	9
	20	17	UNION UNDERGROUND/Turn Me On	9
	22	16	LIMP BIZKIT/My Generation	9
	4	15	DUST FOR LIFE/Step Into The Light	8
	17	15	PAPA ROACH/Broken Home	8
	11	15	U2/Beautiful Day	8
	17	15	CREED/Are You Ready	8
	13	14	EVE 6/On The Root Again	8
	4.4		CTDOVEGE HIS Disel	o o

Royce (916) 448-5000 Bunce/Boomer 12+ Cume 237,400 ARTIST/TITLE



		cili/hai vey/Kicilille	KU		
1	2+ 0	tume 305,200			
PLAYS					
	TW	ARTIST/TITLE	GI (000		
27		SR-71/Right Now	506		
27		EMINEM/Stan	447		
29		GREEN DAY/Minority	447		
32	29	ORGY/Fiction	432		
28	28	LIMP BIZKIT/Rollin'	417		
26	28	BLINK-182/Man Overboard	417		
21	28	FUEL/Hemorrhage	417		
23	27	COLLECTIVE SOUL/Why Pt. 2	402		
30	26	INCUBUS/Stellar	387		
19	26	3 DOORS DOWN/Loser	387		
23	25	VAST/Free	372		
31	23	U2/Beautiful Oay	342		
24	23	WALLFLOWERS/Sleepwalker	342		
22	22	OFFSPRING/Original Prankster	327		
2€	22	PAPA ROACH/Last Resort	327		
26	22	DISTURBED/Stupity	327		
25		GODSMACK/Awake	327		
2;	3 21	RADIOHEAO/Optimistic	312		
8		LEWIS AND DURST/Outside	298		
15	5 19	MATCHBDX TWENTY/Bent	283		
18	3 18	3 DOORS DOWN/Kryptonite	268		
10	18	BARENAKED LADIES/Pinch Me	268		
1		LIFEHOUSE/Hanging By A Moment	268		
12	17	LINKIN PARK/One Step Closer	253		
17	17	RED HOT CHILL/Otherside	250		
15		LIMP BIZKIT/My Generation	238		
17		RED HOT CHILL/Californication	238		
18		EVERLAST/Black Jesus	223		
8		WHEATUS/Teenage Dirtbag	223		
12	14	LENNY KRAVITZ/Again	204		

WWCD/Columbus, OH Ingleside (614) 221-9923 Davis/Phillips/DeVos: 12+ Cume 88,700



PLAYS					
LW	TW	ARTIST/TITLE	GI (000)		
21	26	DANDY WARHOLS/Bohemian Like You	1248		
22	26	U2/Beautiful Day	1248		
21	25	GREEN DAY/Minority	1200		
22	24	3 DOORS DOWN/Loser	1152		
20	23	POE/Walk The Walk	1104		
16	22	BARENAKED LADIES/Pinch Me	1056		
22	20	A PERFECT CIRCLE/3 Libras	960		
16	19	RAD10HEAD/Optimistic	912		
13	19	WALLFLOWERS/Sieepwalker	912		
16	19	HARVEY DANGER/Sad Sweetheart Of	912		
17	18	COLLECTIVE SOUL/Why Pt 2	864		
14	18	TRAVIS/Turn	864		
14	17	BLINK-182/Man Overhoard	816		
12	17	EVERCLEAR/AM Radio	816		
14	17	FASTBALL/You're An Ocean	816		
10	17	VERTICAL HORIZON/You're A God	816		
15	15	EVERLAST/Black Jesus	720		
6	14	VAST/Free	672		
15	14	WATERSHED/Mercurochrome	672		
	13	AIMEE MANN/Red Vines	624		
14	12	LENNY KRAVITZ/Again	576		
11	12	NO OOUBT/Ballhwater	576		
8	12	MATTHEW SWEET/So Far	576		
10	12	WHEATUS/Teenage Dirtbag	576		
15	12	CAVIAR/Tangerine Speedo	576		
8	12	FATBOY SLIM/Ya Mama	576		
10	12	FOO FIGHTERS/Next Year	576		
7	11	OFFSPRING/Original Prankster	528		
10	10	DEXTER FREEBISH/Leaving Town	480		
3	10	AT THE DRIVE-IN/One Armed Scissor	480		

		MINIMET III	
S (8	XRK/ imm (01) 5 umme 2+ C	23	
PL/			
LW	TW	ARTIST/TITLE	
26	33	3 DOORS DOWN/Loser	
31	33	BLINK-182/Man Overboard	
20	00	ODECH DAVA Const.	

		ers/Noker				
- 12	2+ C	ume 175,800	-			
	PLAYS					
	TW	ARTIST/TITLE	GI (00			
26	33	3 DOORS DOWN/Loser	25			
31	33	BLINK-182/Man Overboard	25			
32	33	GREEN DAY/Minority	25			
28	33	ORGY/Fiction	25			
30	32	LIFEHOUSE/Hanging By A Moment	24			
30	32	EVERLAST/Black Jesus	24			
30	32	OFFSPRING/Original Prankster	24			
33	31	FUEL/Hernorrhage	23			
30	30	COLLECTIVE SOUL/Why Pt. 2	23			
33	30	U2/Beautiful Day	23			
29	29	RADIDHEAD/Optimistic	22:			
22	27	OISTURBED/Stupity	20			
28	26	A PERFECT CIRCLE/3 Libras	20			
15	24	INCUBUS/Drive	18			
16	22	LINKIN PARK/One Step Closer	16			
23	21	GODSMACK/Awake	16			
20	21	PAPA ROACH/Broken Home	16			
14	20	EVE 6/On The Roof Again	15			
12	18	POE/Walk The Walk	13			
17	17	DEFTONES/Back To School	13			
16	17	LIMP BIZKIT/Rollin'	13			
16	17	MARILYN MANSON/Disposable Teens	13			
15	17	MOBY F/GWEN STEFANI/Southside	13			
29	16	VAST/Free	12:			
8	15	A PERFECT CIRCLE/Judith	113			
27	14	EVERCLEAR/AM Radio	10			
14	14	RAGE AGAINST/Testity	10			
2	14	CREEO/Higher	10			
13	13	WALLFLOWERS/Sleepwalker	10			
14	13	INCUBUS/Stellar	10			

WROX/Norfolk Sinclair Telecable (757) 640-8500



PLAYS			
LW	TW	ARTIST/TITLE	GI (00
33	37	FUEL/Hernorrhage .	233
37	36	BLINK-182/Man Overboard	22€
37	35	DISTURBED/Stupify	220
30	32	RADIOHEAD/Optimistic	201
33	31	GREEN DAY/Minority	195
27	31	DRGY/Fiction	198
33	30	VAST/Free	1.89
30	28	RAGE AGAINST/Testify	176
25	28	INCUBUS/Stellar	176
22	28	LIMP BIZKIT/My Generation	1.76
11	28	OFFSPRING/Original Prankster	176
27	26	SR-71/Right Now	163
24	26	PAPA ROACH/Broken Home	163
27	25	A PERFECT CIRCLE/3 Libras	157
27	25	SEVENDUST/Going Back To Cali	157
28	24	A PERFECT CIRCLE/Judith	151
24	24	PAPA ROACH/Last Resort	151
30	23	3 DOORS OOWN/Loser	144
31	23	CYPRESS HILL/Superstar	144
26	23	OPM/Heaven Is A Haff	144
18	20	DEFTONES/Change	126
16	20	GODSMACK/Awake	126
20	17	(HED) PLANET EARTH/Bartender	107
18	17	LO FIDELITY ALLSTARS/Battle Flag	107
23	16	CREED/Are You Ready	100
27	16	UNION UNDERGROUND/Turn Me On	100
22	16	LIMP BIZKIT/Rollin'	100
20	16	LINKIN PARK/One Step Closer	100
	16	MARILYN MANSON/Disposable Teens	100
15	15	LIMP BIZKIT/Take A Look	9.

A PERFECT CHICLES LIST
UZ/Beautiful Day

'A:Monkey Kong
LIMP BIZK!T/Take A Look.
EVE 6:/On The Roof Again
CREED/Are You Reactly
GREEN DAY/Wanning
RAD/OHE AD/Optimistic
LIMP BIZK!T/Rollini
CRAZY TOWN/Butterfly
KORN/MAKE ME Bad

WEND/Charlotte



12+ (Cume 173,700	
PLAYS		
LW TW	ARTIST/TITLE	GI (00
42 45	3 DOORS DOWN/Loser	360
43 42	FUE!/Hemorrhage	336
41 41	INCUBUS/Stellar	328
41 39	SR-71/Right Now	312
17 32	GREEN DAY/Minority	256
20 22	LIFEHOUSE/Hanging By A Moment	176
20 22	LIMP BIZKIT/Rollin'	176
19 22	OFFSPRING/Original Prankster	176
24 22	U2/Beautiful Day	176
13 20	WHEATUS/Teenage Dirthag	160
16 19	BLINK-182/Man Overboard	152
17 19	DISTURBED/Stupity	152
14 18	EVE 6/On The Roof Again	144
17 18	A PERFECT CIRCLE/3 Libras	144
18 17	COLLECTIVE SOUL/Why Pt. 2	136
41 16	DEFTONES/Change	128
17 16	OEXTER FREEBISH/Leaving Town	128
15 16	RADIOHEAD/Optimistic	128
16 16	VAST/Free	128
17 15	EVERCLEAR/AM Radio	120
13 15	GODSMACK/Awake	120
15 14	MARVELOUS 3/Sugarbuzz	112
11 14	ANGIE APARO/Hush	112
17 14	MATCHBOX TWENTY/Crutch	112
11 13	FILTER/Take A Picture	104
15 13	LIQUID GANG/Closer	104
13 13	ORGY/Fiction	104
11 13	PAPA ROACH/Last Resort	104
11 13	RED HOT CHILL/Ofherside	104
10 12	CTONE TEMPLE DIL OTC NIC MIC MICH. Out	104

WEDJ/Indianapolis



radio 104

PLAYS		
LW TW	ARTIST/TITLE	GI (000
33 35	UNION UNDERGROUND/Turn Me On	66
26 33	LINKIN PARK/One Step Closer	62
34 33	A PERFECT CIRCLE/3 Libras	62
35 33	VAST/Free	62
31 32	PAPA RDACH/Broken Home	60
31 32	DEFTONES/Change	6D
31 31	INCUBUS/Stellar	58
33 31	DRGY/Fiction	58
32 31	GREEN DAY/Minority	58
34 31	(HED) PLANET EARTH/Bartender	58
17 24	SEVENDUST/Going Back To Cali	45
23 23	EVERLAST/Black Jesus	43
24 23	BLINK-182/Man Overboard	43
22 23	CHRONIC FUTURE/Come Correct	43
23 23	GODSMACK/Awake	43
21 23	RADIOHE AD/Optimistic	43
23 22	CYPRESS HILL/Can't Get	41
26 22	ONE MINUTE SILENCE/Fish Out Of Water	41
20 22	SUNNA/Power Struggle	41
30 22	TAPROOT/Again And Again	41
21 21	LIMP BIZKIT/Rollin'	39
23 21	FUEL/Hernorrhage	39
22 21	NICKELBACK/Leader Of Men	39
16 20	GOOD CHARLOTTE/Little Things	38
20 20	RAGE AGAINST. /Testify	38
14 17	PITCHSHIFTER/Keep It Clean	32
15 17	DISTURBED/Stupity	32
	a DUST FOR LIFE/Step Into The Light	30
14 15	HARVEY DANGER/Sad Sweetheart Of	28
18 15	P.O.D./Rock The Party	28



ı		TW	ARTIST/TITLE	GI (000)
ì	36	39	FUEL/Hemorrhage	3120
ı	33	36	3 DOORS DOWN/Loser	2880
١	37	36	DISTURBED/Stupity	2880
ı	35	36	NICKELBACK/Leader Of Men	2880
ı	31	36	OFFSPRING/Original Prankster	2880
1	33	34	STAIND/Home	2720
ı	37	32	GREEN DAY/Minority	2560
ı	35	31	CREED/Are You Ready	2480
١	36	31	INCUBUS/Stellar	2480
ı	22	26	DRGY/Fiction	2080
ı	21	25	A PERFECT CIRCLE/3 Libras	2000
١	11	23	BLINK-182/Man Overboard	1840
ı	22	23	STONE TEMPLE PILOTS/No Way Out	1840
ı	24	22	GODSMACK/Awake	1760
ı	22	22	LIMP BIZKIT/My Generation	1760
ı	21	20	LIMP BIZKIT/Rollin'	1600
1	18	19	RADIOHEAD/Optimistic	1520
ı	17	18	OLEANDER/Why I'm Here	1440
ı	18	18	PAPA ROACH/Broken Home	1440
ı	10	16	LENNY KRAVITZ/Again	1280
ı	14	16	RAGE AGAINST. /Testify	1280
ı	2	16	DUST FOR LIFE/Step Into The Light	1280
ı	15	16	LIT/Miserable	1280
ı	18	16	PAPA ROACH/Last Resort	1280
١	16	15	BUSH/The Chemicals	1200
ı	16	14	BUCKCHERRY/Lit Up	1120
ı	11	14	RED HOT CHILL/Around The World	1120
ı	13	14	GODSMACK/Keep Away	1120
ı	12	14	RAGE AGAINST/Sleep Now in	1120
J	10	14	HARVEY DANGER/Sad Sweetheart Of	1120

Infinity (702) 257-1075 Wellington/Ripley 12+ Cume 151,000



PL/	YS.		
LW	TW	ARTIST/TITLE	GI (000
37	38	DEFTONES/Change	3610
35	36	FUEL/Hemorrhage	3420
35	35	GODSMACK/Awake	332
33	35	TAPROOT/Again And Again	332
34	34	OFFSPRING/Original Prankster	3230
23	30	PAPA ROACH/Broken Home	285
18	28	SEVENDUST/Home	2660
27	27	LINKIN PARK/One Step Closer	2565
23	26	MARILYN MANSON/Disposable Teens	247
29	25	(HED) PLANET EARTH/Bartender	237
15	25	INCUBUS/Still Not A Player	237
23	24	BLINK-182/Man Overboard	228
25	24	STONE TEMPLE PILOTS/No Way Dut	228
16	23	KOTTONMOUTH KINGS/Day Dreamin' Fazes	218
30	21	GREEN DAY/Minority	199
20	20	SEVENDUST/Going Back To Cati	190
38	19	DISTURBED/Stupity	180
8	16	COLD/Just Got Wicked	152
16	16	EVERLAST/Black Jesus	152
14	16	SLIPKNOT/Wait And Bleed	152
11	15	STATIC-X F/DEAD PREZ/Hip Hop	142
1	14	KITTIE/Paperdoll	133
13	14	STATIC-X/Push It	133
12	13	RAGE AGAINST/Guerrilla Radio	123
15	13	RAGE AGAINST/Testify	123
12	13	RED HOT CHILL. /Californication	123
12	13	DEFTONES/Back To School	123
13	12	KITTIE/Brackish	114
13	12	A PERFECT CIRCLE/Judith	114
23	12	LINION LINDERGROUND/Turn Me On	114



PLA	YS		
	TW	ARTIST/TITLE	GI (000
46	47	NICKELBACK/Leader Of Men	286
50	46	INCUBUS/Stellar	280
46	46	DEFTONES/Change	280
45	45	3 DOORS DOWN/Loser	274
47	45	A PERFECT CIRCLE/Judith	274
47	44	RAGE AGAINST. /Testify	268
24	37	LIMP BIZKIT/My Generation	225
44	31	FUEL/Hemorrhage	189
29	28	PAPA ROACH/Broken Home	170
25	26	CREED/Are You Ready	158
32	25	EVERLAST/Black Jesus	152
18	25	BLINK-182/Man Overboard	152
12	23	MARILYN MANSON/Disposable Teens	140
12	23	OFFSPRING/Original Prankster	140
19	22	QUEENS OF. /The Lost Art	134
13	21	GODSMACK/Awake	128
23	20	ORGY/Fiction	122
19	18	U2/Beautiful Day	109
19	16	COLLECTIVE SOUL/Why Pt. 2	97
9	15	LO FIDELITY ALLSTARS/Battle Flag	91
12	14	LINKIN PARK/One Step Closer	85
7	14	OLEANDER/Why I'm Here	85
12	14	PAPA ROACH/Last Resort	85
8	13	A PERFECT CIRCLE/3 Libras	79
6	13	DEXTER FREEBISH/Leaving Town	79
10	13	RED HOT CHILL/Californication	79
9	12	UNION LINDERGROUND/Turn Me On	73
14	12	8STOPS7/Satisfied	73

WZPC/Nashville Cromwell (615) 399-1029 Krysz/Hunter 12+ Cume 120,100.



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PLAYS						
	TW	ARTIST/TITLE	GI (C			
42	43	FUEL/Hemorrhage	20			
41	42	PAPA ROACH/Last Resort	20			
37	41	8LINK-182/Man Overboard	15			
43	40	INCUBUS/Stellar	15			
38	40	GREEN DAY/Minority	15			
40	38	U2/Beautiful Day	14			
38	36	3 DOORS DOWN/Loser	13			
13	29	OFFSPRING/Original Prankster	10			
31	29	ORGY/Fiction	10			
27	28	GODSMACK/Bad Religion	1:			
22	27	VAST/Free	10			
26	26	VERTICAL HORIZON/You're A God	13			
24	24	DEFTONES/Change	11			
26	24	SR-71/Right Now	1			
26	23	EVERLAST/Black Jesus	1			
19	23	DISTURBED/Stupity	1			
20	22	FOO FIGHTERS/Next Year	16			
28	22	WHEATUS/Teenage Dirthag	11			
17	21	METALLICA/I Disappear	10			
26	21	RED HOT CHILL/Californication	11			
17	18	LINKIN PARK/One Step Closer				
16	18	CREED/Are You Ready				
22	18	CREED/With Arms Wide Open	8			
18	17	COLLECTIVE SOUL/Why P1. 2				
15	17	LIMP BIZKIT/Take A Look				
18	16	CAVIAR/Tangerine Speedo				
15	16	EVERCLEAR/Wonderful				
17	16	LIT/Miserable				

PLAY	5	
LW T	W	ARTIST/TITLE
39	40	FUEL/Hemorrhage
38 3	36	LEWIS AND DURST/Outside
37 3	36	PAPA ROACH/Last Resort
40 3	34	3 DOORS DOWN/Kryptonite
17 3		CREED/Are You Ready
21 2		Bl. INK-182/Man Overboard
22		GREEN DAY/Minority
21	21	OFFSPRING/Driginal Prankster
16		LENNY KRAVITZ/Again
20 '		LIFEHOUSE/Hanging By A Mon
20 '		EVERLAST/Black Jesus
19		COLLECTIVE SOUL Why Pt 2
21		VAST/Free
34 '		CREED/With Arms Wide Open
16		MATCHBOX TWENTY/Crutch
	15	3 DOORS DOWN/Loser
13		RED HOT CHILL, /Scar Tissue
	14	DISTURBED/Stupity
13		RED HOT CHILL. JAround The V
13		RED HOT CHILL/Californicatio
14		RADIOHEAO/Optimistic
	13	LINKIN PARK/One Step Closer
	13	NINE DAYS/Absolutely
	12	GODSMACK/Awake
	12	KID ROCK/Only God Knows Wh
12		METALLICA/No Leaf Clover
	12	CAVIAR/Tangerine Speedo
44 4	12	ORCV/Fiction

WMRQ/Hartford

Clear Channel (860) 723-6040 Thomas/Kelly

Citadel (716) 881-4555 Wall/Patrick 12+ Cume 157

PLAYS LW TW	ARTIST/TITLE	G1 (00
38 33	PAPA ROACH/Last Resort	25
33 33	U2/Beautitut Day	25
38 32	INCUBUS/Stellar	24
37 31	GREEN DAY/Minority	23
40 30	SR-71/Right Now	23
26 29	LIMP BIZKIT/My Generation	22
36 28	RAGE AGAINST/Testify	21
35 26	LIMP BIZKIT/Rollin'	20
19 23	GODSMACK/Awake	17
26 22	3 DOORS DOWN/Loser	16
30 22	BT/Never Gonna Come.	16
24 21	BLINK-182/Man Overboard	16
25 20	ORGY/Fiction	15
14 19	DISTURBED/Stupity	14
24 18	CREED/Are You Ready	13
21 18	A PERFECT CIRCLE/3 Libras	13
23 17	FUEL/Hemorrhage	13
14 17	GOOD CHARLOTTE/Little Things	13
13 17	(HED) PLANET EARTH/Bartender	13
17 17	OFFSPRING/Original Prankster	13
13 15	A PERFECT CIRCLE/Judith	11
14 14	DEFTONES/Change	10
12 14	KORN/Make Me Bad	10
22 14	FOO FIGHTERS/Next Year	10
14 13	EVERLAST/Black Jesus	10
24 13	METALLICA/I Disappear	10
11 13	PAPA ROACH/Rroken Home	10
17 13	SHEILA DIVINE/Like A Criminal	10
17 12	CYPRESS HILL/Superstar	9
6 12	FULL DEVIL JACKET, Where Did You Go?	9

WHTG/Monmo WHTG (732) 493-2000 Sauter 103.3 EDGE

13	2+ C	ume 100,700 MODERN RO	
PLA	NY S		
	TW	ARTIST/TITLE	G1 (000
37	35	FUEL/Hemorrhage	154
36	34	GREEN DAY/Minority	149
34	34	ORGY/Fiction	149
39	34	U2/Beautiful Day	149
34	32	VAST/Free	140
13	21	OFFSPRING/Original Prankster	92
22	20	BLINK-182/Man Overboard	88
21	20	DEXTER FREEBISH/Leaving Town	88
19	20	EVERCLEAR/AM Radio	88
16	20	SUNNY DAY REAL/One	88
18	19	WALLFLOWERS/Sleepwalker	83
24	19	CAVIAR/Tangerine Speedo	83
18	19	DAVID GRAY/Babylon	83
17	18	EVERLAST/Black Jesus	79
14	17	LENNY KRAVITZ/Again	74
16	16	3 DOORS DOWN/Lose	70
16	15	8STOPS7/Question Everything	66
18	15	RADIOHEAD/Optimistic	66
14	15	VERTICAL HORIZON/You're A God	66
19	15	BARENAKED LADIES/Pinch Me	66
13	15	EVE 6/Promise	66
15	15	INCUBUS/Stellar	66
12	14	DUM DUMS/Everything	61
15	14	SMASHING PUMPKINS/Let Me Give.	61
21	14	FOO FIGHTERS/Next Year	61
14	13	DEFTONES/Change.	57
17	13	RED HOT CHILL Parallel Universe	57
14	13	WHEATUS/Teenage Dirtbag	57
17	13	HARVEY DANGER/Sad Sweetheart Of	57
- 8	13	MOBY F/GWEN STEFANI/Southside	57

106.3





run	17.5		
	TW	ARTIST/TITLE	G1 (000
	43	GREEN DAY/Minority	313
42	42	PAPA ROACH/Last Resort	306
40	40	INCUBUS/Stellar	292
19	34	FUEL/Hemorrhage	248
24	29	DISTURBED/Stupity	211
23	27	BLINK-182/Man Overboard	197
21	25	OFFSPRING/Onginal Prankster	182
20	24	3 DOORS DOWN/Kryptonite	175
21	24	EVERLAST/Black Jesus	175
24	24	LIMP BIZKIT/Rollin'	175
24	24	A PERFECT CIRCLE/3 Libras	175
23	22	ORGY/Fiction.	160
45	22	DEFTONES/Change	160
21	21	LIMP BIZKIT/My Generation	153
20	20	FDO FIGHTERS/Next Year	146
16	20	STONE TEMPLE PILOTS/No Way Out	146
16	20	VAST/Free	146
21	20	3 DOORS DOWN/Loser	146
22	20	GODSMACK/Awake	146
16	19	KORN/Make Me Bad	138
16	19	UNION UNDERGROUND/Turn Me On	138
27	19	WHEATUS/Teenage Dirtbag	138
21	18	311/Flowing	131
10	18	DEFTONES/Back To School	131
15	18	EVERCLEAR/AM Radio	131
14	17	METALLICA/I Disappear	124
18	17	CYPRESS HILL/Superstar	124
15	17	(HED) PLANET (ARTH/Bartender	124
18	16	CREED/What If	116
12	16	LINKIN PARK/One Step Closer	116

12.	- Cume 142,400	
PLAY		
LW T	W ARTIST/TITLE	G1 (D
	8 FUEL/Hemorrhage	
36 3	7 INCUBUS/Stellar	28
36 3	7 RAGE AGAINST _/Tes	
35 3	6 FOOFIGHTERS/Next	
34 3	6 3 DOORS DOWN/Los	
30 3	6 U.P.O./Godless	28
35 3	5 8STOPS7/Question E	verything 21
37 3	5 DISTURBED/Stupify	27
32 3	4 PAPA ROACH/Last R	
27 2	8 VAST/Free	2:
26 2	6 BLINK-182/Man Ove	
26 2		
20 2	6 UNIDN UNDERGROL	
20 2		
26 2	4 EVERLAST/Black Jes	
28 2	4 ORGY/Fiction	18
25 2	4 A PERFECT CIRCLE/	
15 2		
21 2	2 DEFTONES/Change	17
20 2	C LIMP BIZKIT/Rollin*	15
13 1	9 EVE 6/On The Roof A	
15 1		14
18 1		
18 1		
15 1		
15 1		12
16 1	5 GOOD CHARLOTTE/I	Little Things 11

12+ Cume 113,100



Ň	TW	ARTIST/TITLE	GI (000)
1	43	DEFTONES/Change	2709
9	42	LtFEHOUSE/Hanging By A Momerit	2646
9	42	A PERFECT CIRCLE/Judith	2646
0	41	NICKELBACK/Leader Of Men	2583
9	39	FUEL/Hemorrhage	2457
9	38	INCUBUS/Stellar	2394
1	38	OFFSPRING/Original Prankster	2394
0	22	LO FIDELITY ALLSTARS/Battle Flag	1386
0	21	UNION UNDERGROUND/Turn Me On	1323
6	20	PAPA ROACH/Last Resort	1260
9	20	8STOPS7/Question Everything	1260
9	19	OLEANDER/Why I'm Here	1197
7	19	ORGY/Fiction	1197
8	19	STAIND/Mudshovel	1197
8	18	DEXTER FREEBISH/Leaving Town	1134
0	18	SR-71/Right Now	1134
7	17	DUST FOR LIFE/Step Into The Light	1071
9	17	LIT/Miserable	1071
6	17	GODSMACK/Awake	1071
4	17	KORN/Make Me Bad	1071
5	16	LIMP BIZKIT/My Generation	1008
2	16	U2/Beautiful Day	1008
1	16	GREEN DAY/Minority	1008
7	15	VAST/Free	945
1	15	BLINK-182/Man Overboard	945
2	14	3 DOORS DOWN/Kryptonite	882
1	14	COLLECTIVE SOUL/Why Pt. 2	882
5	14	CREED/Are You Ready	882
7	13	3 DOORS DOWN/Loser	819
n	13	RLINK-182/Adam's Song	810

New Music Specialty Shows

R&R's Exclusive Look At The Cutting Edge Of Alternative

Voodoo Music

Dayna Talley Asst. Alternative Editor

Well, it is time once again for me to travel down south to the great city of decadence and inebriation — New Orleans, that is — to get reconnected with my roots. I simply cannot wait to wind my way through the rows of great oak trees (and portable toilets) to join the masses at the second annual Voodoo Music Festival. Rumor has it that a great time will be had by all at this event. With an eclectic lineup of artists — everyone from Getaway People, Blues Traveler and Galactic to Black Eyed Peas, Cypress Hill, Eminem and The Stone Temple Pilots - this show should be a great success. For info (including the full festival lineup), go to www.voodoomusicfest.com, or you can wait until next week's issue to read all about it and perhaps see a picture or two.

I am getting together some new music to cheer me up during the hellish journey from one "scareport" to another. My stack will definitely include the new Superdrag, as well as the new Less Than Jake, which are both guaranteed to lighten my mood. I will also bring along the

new Pennywise CD, Live @ the Key Club, which was sent to me by the good folks at Epitaph.



Moving on to the chart, the battle between alterna-stars Radiohead and Fatboy Slim continues, with Radiohead finishing on top this round, and Fatboy pulling in a close second. Blur make an awesome debut at No. 4 with "Music Is My Radar." while D.I.? Acucrack, Boiler Room and Weston all jump on the specialty bandwagon for the first time with their new tracks. J Mascis and crew jump up five spots to No. 5 from No. 10 last week, while Everlast finds himself back on the chart at No. 13. Now that the full album has been serviced, it seems that everyone is gravitating to "Black Coffee" to keep their listeners wired. Record Of The Week: **Moby: B-Sides**

Top 20 Artists

October 27, 2000

- RADIOHEAD (Capitol) "Optimistic," "National Anthem"
- FATBOY SLIM (Skint/Astralwerks/Virgin) "Ya Mama," "Sunset (Bird Of Prey)"
- 3 AFI (Nitro) "Days Of The Phoenix"
- BLUR (Virgin) "Music Is My Radar" 4
- 5 J MASCIS &THE FOG (Ultimatum/Artemis) "Where'd You Go"
- 6 RUSSELL SIMINS (Grand Royal) "Comfortable Place," "Jim's Problem"
- 7 LESS THAN JAKE (Fat Wreck Chords) "Look What Happened"
- AT THE DRIVE IN (Grand Royal/Virgin) "One Armed Scissor" 8
- 9 LIMP BIZKIT (Flip/Interscope) "My Way"
- 10 NEW FOUND GLORY (Drive-Thru/MCA) "Hit Or Miss"
- 11 CREEPER LAGOON (SpinArt) "Centipede Eyes"
- 12 PRIMITIVE RADIO GODS (Kramden) "Fading Out"
- 13 EVERLAST (Tommy Boy) "Black Coffee"
- 14 BURNING HEADS (Victory) "S.O.S."
- DJ?ACUCRACK (E-Magine) "So To Speak"
- 16 BOILER ROOM (Tommy Boy) "Do It Again"
- BADLY DRAWN BOY (Beggars Banquet) "Everybody's Stalking" 17
- 18 TAKE A BITE OUTTA RHYME (Republic/Universal) "Various"
- NIGO F/BEN LEE (Mo Wax/Beggars Banquet) "Freediving"
- 20 WESTON (Mojo/Universal) "To Some I'm Genius"

Ranked by total number of shows reporting artist.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

WEQX/Albany, NY Download Thursday 12:30-3pm

WHRL/Albany, NY

Osborn
Limp Bizkit "My Way"
Burning Heads "S D S "
Primitive Radio Gods "Fading Out"
Blur "Music Is My Radar"
Russell Simins "Public Places"

KTEG/Albuquerque, NM Burning Sensations Sunday 7-8:30pm Adam 12

WFNX/Boston MA The First Contact Friday midnight-2am Charlie

riday ...
Charile
djork "Cvakta"
Palo Alto "Sonny"
Gomez "Getting Better"
"diohead "Idnoteque"
"vale "Shake i

WEOG/Buffalo, NY Next Wave Monday midnight-1am Ryan Patrick

WBTZ/Burlington, VT

Spinning Unrest Sendary 8-9:38pm Steve Picard Byork "107 Steps" Spring Heel Jack "Bane" Less Than Jake "Look What Ha At The Drive In "One Armed Sc Mojave 3 "Any Day Will Be "

WAVF/Charleston, SC

Cutting Edge
Sunday 8:38-10pm
H. Little John
Primitive Radio Gods "Fading Out
Blank Theory "Recluse"
Diffusor "Karma"

WAOZ/Cincinnati, OH Lo Cai Sunday Sunday 11:30pm-1am Hogan

ant" m "Do It Again" ath Kings "Dayi

WWCD/Columbus, OH Invisible Hits Hour Sunday 7-9pm Curtis Schieber

KOGE/Dallas, TX Sunday 6-9pm Josh Venable

WXEG/Dayton, OH

The X Spin Cycle
Sunday 9-10:30pm
Allen Rantz
- Less Than Jake "Look What Happen
- enny Krav tz "Agam"
- Just For Life "Step Into The Light"
- imp Botat "My Generation"
- Javar "Tangerine Speedo"

WEJE/Fort Wayne, IN

The Living Room Sunday 7:30pm-8:30pm Matt Jeriche 1994 "El Capitan" Nodest Mouse "3rd Planet" New Found Glory "Boy Crazy" "rimtive Radio Gods "Fading Out" Weston "Lig Phan"

WJBX/Ft. Myers, FL 99 Xtreme Sunday 8-10pm Lancer

WEED/Hagerstown, MO Now Hear Tris Sunday 10pm-midnight Austin Davis

WMRQ/Hartford, CT

WEDJ/Indianapolis, IN A Beet Te The Head Sunday 7pm-9pm Jason

Jason GCS "One For Eugene" Duane Peters And. . "Youth Ain't A. Motorhead "God Save The Queen" Speedeater "Hit And Run" Forgetten "Get Out"

WRZX/Indianapolis, IN

WHAZAINdianapolis, Hangover Cale Sunday Sath-noon Dave Dugan Amanda Ghost 'Idol' 45s "Get Out" Blue Meanles "Chemicals" Waco Brothers "It's Not Enough" Clarks "Chashir Girls"

WPLA/Jacksonville, FL Ferbidden Planet Saturday Bpm-1em Robert Goodman F "Days Of The Pheonix" larilyn Manson "Disposabl T "Shame"

KXTE/Las Vegas, NV

KROQ/Los Angeles, CA Rodney On The ROQ Sunday midnight-3am Rodney Bingenheimer Rhar Musse is Mr Barbar*

WHTG/Monmouth, NJ The Underground Sunday 11pm-midnight Jeff Raspe Radiohead "Idioteque"

Radiohead "Idioteque" Frank & Walters "Underground" Nada Surf "Amatuer" Churchills "Gonna Take A Lot " Cropduster "Milkman"

WXRK/New York, NY The "Buzz"
Sunday midnight-2am
Matt Pinfield

Insane Clown Posse "Let's Go All The Way Green Day "Blood Sex, & Booze" Rammstein "Links" Aerosmith "Anget's Eye" Everclear "When It All Goes "

WROX/Norfolk, VA

MRDX/NUTTOTH,
The Punk Show
Sunday 10pm-midnight
Michele & Jesh
Mister Jones "Right Hand Man"
Reel Big Fish "Beer"
Pennywisa "My Own Way"
Social Distortion "Another State Of

WPIY/Philadelphia PA Y-Not Sunday 9pm-10:30pm Dan Fein

WXOX/Pittsburgh, PA

WCYY/Portland, ME Spinoul Thursday 7-9pm Shawn Jeffrey imp Boket "My Way"

WDST/Poughkeepsie, NY India Flux Thursday 18:38-11:38pm Justin Habersaat

Jestin Habersaat
Enon "Conugate The Verb"
Bright Eyes "The Calender Hung ..."
Russell Simins "I'm Not A Model"
David Holmes "Bad Thing"
J Mascis & The Fog "Sameday"

WBRU/Providence, RI

KWDD/Sacramento, CA

KMBY/Salinas, CA rime soms Tues,-Sun, midnight-12:30an Matt Black

KCXX/San Bernardino, CA Xireme X Saturday 9pm-3am Dave Desey\Daryl J

Mudvayne "Dig" Soulfly "Bleed" (aproot "Again And Again" Disturbed "The Game" Staind/Fred Durst "Bring The Noise"

XTRA/San Diego, CA

KITS/San Francisco, CA Soundcheck Sunday 10pm-midnight Aaron Axelsen

KJEE/Santa Barbara, CA

Rulet/Santa Barbara, G/ Mew Neize Mendey Mildnight-Zam Dave Hanacek Creeper Lagoon "Big Money Struggle Black tye Peas "Weekends" Swingin" Ulters "Pills And Smoles" Samam "Mud Hill" Speedealer "Nobody's Hell."

KNOO/Seattle, WA Loudspeaker Sunday 11:00pm-Midnight Bill Reid

Trenu Trunk Fulla Amps" on "To Some I'm Genius" y Slim "Ya Mama" er Lagoon "Big Money Struggle t Grand Pubah "Sandwiches"

WXSR/Tallahassee, FL Underground Lounge Sunday 8-18pm Reb The Lounge Lizard Boiler Room "Do It Again" Non-Point "Back Up" Marz "In The Mud"

KFMA/Tucson, AZ Test Department Sunday 6-9pm Matt Spry

KMRX/Tulsa, OK Exposure Friday 10pm-midnight

KMYZ/Tulsa, OK

39 Total Reporters

www.rronline.com www.rr





Roots, Rock, Radio

☐ A guide for Adult Alternative success

By Dennis Constantine

dult Alternative is a format most radio and record executives don't really understand. For one longtime format PD, this does not mean that Adult Alternative radio stations need to be — or should be — last in the ratings. "No matter what format, radio stations that follow the basic rules of great radio can find a significant loyal audience," says Dennis Constantine, PD for Infinity-owned KINK/Portland.

Before moving to the Pacific N or th west, Constantine spent several years in the Rocky Mountains. In 1977 he debuted KBCO/Denver-Boulder and served as that station's PD and Operations Director for 15 years. This week R&R



Dennis Constantine

turns the keyboard over to Constantine, who offers his views on what a successful Adult Alternative should prove to itself and its listeners.

The roots of the Adult Alternative format go back to 1967 underground radio, with Tom Donahue at KMPX and KSAN in San Francisco. Donahue was a Top 40 deejay who hypothesized that there were a lot of potential radio listeners who wanted to hear more than just the latest 45s. These listeners wanted to hear music from the great rock albums that were being released.

Today's image of underground radio is that the deejays played whatever they wanted. However, there was a plan. In the case of his station in Los Angeles, KPPC, Donahue even wrote out playlists by hand for deejays to follow.

Build The Foundation

Imagine a restaurant opening up with a menu featuring Japanese, Brazilian, African and Russian cuisine. The menu is full of foreign dishes that you don't recognize — everything on the menu is eclectic. A restaurant like this might attract a very small group of food loyalists, but it will have a hard time attracting enough people to pay the staff and keep the lights on every night.

The same theory applies to radio stations. If a station serves up an eclectic mix of music trying to appeal to many different kinds of people, the station will have a difficult time finding its audience. Therefore, it's important to remember that the basic rules of radio apply to *all* radio stations. The songs, the content and the names change from format to format, but the basics apply.

Be deliberate about everything. Everything done on your radio station is a chance to build upon your station's image or to tear it down. Be very deliberate about every song played. Every word spoken by the station's air talent should have a purpose. Just as the commercial minutes are valuable to your

advertisers, put value in every minute of your station's programming.

If you were buying time on your station, would you really spend hundreds of dollars to put a message on a station that doesn't have a point to it? When you do something on your station, is it enhancing your image, or is it just filler material? Make a point with everything you do.

Formulate a strong music position. What is your music position? Pick a music style that is at the core of your music. If it's an image that has appeal, make sure you deliver on it. If someone expects your station to be the acoustic station, make sure you are acoustic when they tune in. Keep your music consistent! When someone new tunes to your frequency, you have at most two songs to create a musical image for your station for this potential listener.

If the listener stays tuned for the song that's playing, the song that follows it will cement the image of your station to him or her. If your music mix is a hodgepodge of different styles and eras, radio listeners will have a hard time putting a label on you. What is the music image you want to project? Being the "celectic music station" is not an image. It has no form. Create a strong music image, and then consistently play it through every hour of every day.

New music is a liability for adult listening. For Adult Alternative stations, it's important to remember that adults don't really care about the hottest, newest releases. They are looking to the radio for comfort. Younger listeners are more centered on new music: they are still developing their music tastes. Adult listeners have more history with music. Make sure you provide them with the songs that are their favorites. As people age, music is much less important in their lives. They have many other things going on that are reaching for their attention - career, family, kids, etc. Center your music position around songs that give adults comfort, like an old pair of shoes.

You are more than music. FM radio stations are much more than just music. If you base everything on a music position, you will soon find yourself surrounded by hundreds of radio stations that have the same or similar music positions on the Internet and satellite. Radio has a golden opportunity to do so much more. Create a unique sound that can't be replicated. Be uniquely Boston or distinctively Phoenix.

Get involved with your community.

Get out on the street and get out the vote. Learn from the politicians who know that it's not the best candidate that wins, but rather the one that makes the best impression. Winning in Arbitron is not about how many people are listening to your station, but rather how many people vote for your station with their diaries.

Target Your Listener

Many radio programmers think of their station as appealing to a particular demographic. If the station's demo is wide, such as 25-54, you end up not being able to please everyone in that broad demo. There is a huge difference between a 25-year-old and a 54-year-old. The only way you will be able to satisfy both is to eliminate everything that will offend either the 25-year-old or the 54-year-old.

That's why some stations have playlists of 120 gold titles — those are the only titles they've found that don't offend anyone! These stations end up with a list of music that nobody doesn't like. However, when you narrow your target, you can actually broaden the list of titles that you can play. The end result is a more diverse, focused radio station that has its own unique identity.

Do everything for one listener. Remember the basic radio rule: There is only one listener. This applies not only to how you talk to the listener on the air, but also to the overall presentation of the station. Who is your typical listener? Define your typical listener, and do everything for him or her. How old is he? What year did she graduate from high school? What was the music that was popular when he was forming his musical tastes? What kind of activities does this person participate in?

For years Ron Chapman at KVIL/Dallas put a photo of the station's typical listener in the control room with a list of the attributes of this person. Everything the station did on the air appealed directly to this one person.

Identify your station. Segueing two songs without a station ID is a missed opportunity to make an impression. There are thousands of Internet radio competitors. Broadband wireless connections will be in cars in your market soon. Also coming soon are hundreds of CD-quality satellite music channels. With all these competitors set to challenge your radio station, an opportunity will be missed to let people know they're listening to your station if you fail to identify the station while segueing

It's important for Adult Alternative stations to remember that adults don't really care about the hottest, newest releases. They are looking to the radio for comfort. As people age, music is much less important in their lives.

Television stations have now placed a logo in the lower right-hand corner of the screen so viewers will instantly know what channel they are tuned to. Don't be afraid to let listeners know they have found your station. Creative production elements will make your station sound more exciting. If your goal is to get your station listening recorded in an Arbitron diary, make sure the listeners know what channel they are tuned to

Serve the P1s. The P1s are the bread and butter of your station. Seventy to 80% of all listening comes from this elite core. One thing to remember is that P1s are the people who turn on the station and listen all day: they are *not* the music freaks. Many programmers mistakenly think that the P1s are the people who send the fanatical e-mails, phone calls and letters to the station. Generally, the people who complain have a soapbox to stand on, and no matter what you do on your radio station, you will never be able to make them completely happy.

Take complaints with a grain of salt. When someone starts off with, "Everyone I know feels this way," that's your cue to beware. This person is exaggerating to make a bigger case for a weak position. Serve the people who are your real P1s—the people who listen all day at work. Play a healthy dose of great songs and artists that fit your radio station's image.

Build a strong morning show. The foundation for your station is laid every morning. A strong morning show is the key to every successful radio station. Create a show that sets the tone for the entire day. If you are talking to adults, be mature. Give listeners an adult morning show that deals with topics they care about

For most AA stations, one of the major sharing stations is the NPR affiliate, due to the strength of its drivetime news programs, *Morning Edition* and *All Things Considered*. Don't replicate those programs, but think about them as a model for the kind of intelligence you can express on your morning show. This doesn't mean you can't have fun, but have mature fun to be consistent with the image of the station.

Create expectancy. Think about your own radio listening for a second. When was the last time something happened on the radio that you remembered? It was probably something dramatic that was said or done. It's a safe bet to say that it wasn't that perfect segue or the "Ten in a Row With No Talk."

Whether we like it or not, we're in the memory business. We want people to remember that they listened to our station. Create an environment of expectancy. Create surprises on the station with special programming. Block Party weekends were special until they were done every weekend. Create special weekend on-air specials, trip giveaways and behind-the-scenes opportunities that make listening to your station spe-

Be promotion-minded. How many people do you know who clip coupons, go to restaurants and bars to take advantage of special values or go to special sales at stores? Businesses have learned that people respond to specials. If you want new listeners to sample your product or you want to remind your regular listeners to listen more, give them a special reason to do so. Create radio versions of "the big storewide sale" by giving special incentives for listening. These incentives are different for each kind of radio station. Just as there is a big difference between Target and Nordstrom, one should find the kind of special promotions to do on your station that speak to the kind of listener you have listening to your station.

Repeat, repeat. A radio station with Time Spent Listening of 10 hours a week is considered to have a very high level of TSL. Think about it for a second: Ten hours divided by seven days is less than two hours a day. Are you programming your radio station for a two hour turnover? I'm not suggesting that you put your power songs into a two-hour rotation, but what about the promotional elements on your station? Do announcements about these promotions have such a slow rotation that the average person doesn't really know what's going on at your radio station when they tune in?

Give information about the special promotion that's happening every hour. As far as music, don't be afraid to play your best songs as often as you can. You want your listeners to hear the new songs so they will become familiar with them. That way, you can continue to play them in your library. Otherwise, you'll be depending on nothing but oldies as your familiar music benchmarks.

Be different, but be appealing. Don't be different for the sake of being different. Make sure there is appeal to what you are doing. Many products have been created over the years and have failed because there was no appeal. to them. Be a radio station that people can't be without. Make your station so compelling and interesting that people think about tuning to your station. Create a hunger for what you provide. Make it unique; make it satisfying. Follow the rules of building a great radio station, and maybe one day this format will have a successful station of its kind in every city in America.

Adult Alternative Top 30

		© October 27, 2000					
WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+ / - PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS ADDS
1	1	U2 Beautiful Day (Interscope)	639	-25	50271	7	26/0
2	2	WALLFLOWERS Sleepwalker (Interscope)	571	-35	41495	8	27/0
3.	3	BARENAKED LADIES Pinch Me (Reprise)	511	-31	29496	11	23/0
5	4	DAVID GRAY Babylon (ATO/RCA)	472	+25	42972	22	23/0
4	5	STING After The Rain Has Fallen (A&M/Interscope)	454	-34	34565	11	25/0
6	6	MARK KNOPFLER What It Is (Warner Bros.)	433	-12	31566	8	24/0
7	0	SHAWN MULLINS Everywhere I Go (Columbia)	369	+12	27262	7	23/0
8	8	JOAN OSBORNE Safety In Numbers (Interscope)	348	+6	26042	10	23/0
9	9	STONE TEMPLE PILOTS Sour Girl (Atlantic)	318	-8	26849	25	17/0
11.	①	DANDY WARHOLS Bohemian Like You (Capitol)	284	+19	21708	8	23/4
12	•	JOHN HIATT Before I Go (Vanguard)	258	+2	16527	6	19/0
Breaker	12	PAUL SIMON Old (Warner Bros.)	250	+22	15461	5	17/2
10	13	COUNTING CROWS All My Friends (DGC/Geffen/Interscope)	230	-66	14790	13	16/0
13	14	JONNY LANG Breakin' Me (A&M/Interscope)	227	-25	15415	19	13/0
16	Œ	INDIGENOUS Rest Of My Days (Pachyderm)	213	+6	20098	5	21/1
18	(FIVE FOR FIGHTING Easy Tonight (Aware/Columbia)	202	+16	16315	6	20/2
17	O	FOO FIGHTERS Next Year (Roswell/RCA)	202	+9	11627	7	12/0
19	1	CREED With Arms Wide Open (Wind-up)	201	+18	15007	4	11/2
23	(19)	PAT MCGEE BAND Rebecca (Giant/WB)	180	+19	8942	4	16/0
15	20	XTC Stupidly Happy (Idea/TVT)	179	-32	9009	6	16/0
22	4	DEXTER FREEBISH Leaving Town (Capitol)	177	+11	10121	9	11/1
28	2	KEB' MO' Come On Back (550 Music)	162	+17	10559	3	15/1
Debut	3 3	LENNY KRAVITZ Again (Virgin)	158	+28	10801	1	12/2
27	2	COLLECTIVE SOUL Why Pt. 2 (Atlantic)	156	0	11185	4	7/0
Debut	3	PHISH Back On The Train (Elektra/EEG)	155	+24	10674	1	14/0
26	26	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	155	-1	13131	3	11/1
21	27	SISTER SEVEN The Only Thing That's Real (Arista)	151	-23	10097	15	12/0
24	28	MATCHBOX TWENTY Crutch (Lava/Atlantic)	151	-9	8576	2	10/1
30	4	VERTICAL HORIZON You're A God (RCA)	141	+2	9844	18	9/0
20	30	EVERCLEAR Wonderful (Capitol)	135	-47	10642	20	15/0



27 Adult Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/15-Saturday 10/21. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

EVERCLEAR AM Radio (Capitol) Total Plays: 133, Total Stations: 9, Adds: 1

3 DOORS DOWN Kryptonite (Republic/Universal) Total Plays: 123, Total Stations: 4, Adds: 0

RADIOHEAD Optimistic (Capitol) Total Plays: 108, Total Stations: 11, Adds: 1

MOBY F/GWEN STEFANI Southside (V2) Total Plays: 99, Total Stations: 11, Adds: 1

DIDO Thankyou (Arista) Total Plays: 93, Total Stations: 8, Adds: 0 **DAVID GRAY** Please Forgive Me (ATO) Total Plays: 88, Total Stations: 7, Adds: 1

BRUCE HORNSBY Sunflower Cat/It Takes A... (RCA) Total Plays: 87, Total Stations: 9, Adds: 0

ELECTRASY Morning Afterglow (Arista) Total Plays: 82, Total Stations: 8, Adds: 0

BOB WEIR AND RATDOG Odessa (Arista) Total Plays: 79, Total Stations: 10, Adds: 2

SHEMEKIA COPLAND It's 2AM (Alligator) Total Plays: 77, Total Stations: 10, Adds: 0

Songs ranked by total plays

Most Added®

ARTIST TITLE LABEL(S)	ADDS
JOE JACKSON Stranger Than You (Sony Classical)	5
DANDY WARHOLS Bohemian Like You (Capitol)	4
TRACY CHAPMAN It'S OK (Elektra/EEG)	3
FIVE FOR FIGHTING Easy Tonight (Aware/Columbia)	2
PAUL SIMON Old (Warner Bros.)	2
LENNY KRAVITZ Again (Virgin)	2
CREED With Arms Wide Open (Wind-up)	2
BOB WEIR AND RATDOG Odessa (Arista)	2
TOM HAMBRIDGE Opposites Attract (Artemis)	2
MARTIN SEXTON Hallelujah (Atlantic)	2
SISTER HAZEL Champagne High (Universal)	2
COLLECTIVE SOUL Perfect Day (Atlantic)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY INCREASE
ELECTRASY Morning Afterglow (Arista)	+55
MOBY F/GWEN STEFANI Southside (V2)	+44
BOB WEIR AND RATDOG Odessa (Arista)	+40
BEN HARPER Steal My Kisses (Virgin)	+38
STING Desert Rose (A&M/Interscope)	+30
LENNY KRAVITZ Again (Virgin)	+28
MARTIN SEXTON Hallelujah (Atlantic)	+28
DAVID GRAY Babylon (ATO/RCA)	+25
PHISH Back On The Train (Elektra/EEG)	+24
PAUL SIMON Old (Warner Bros.)	+22
RADIOHEAD Optimistic (Capitol)	+22
WARREN ZEVON Back In The High Life Again (Artemis	s) +22

Breakers®

PAUL SIMON Old (Warner Bros.)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 250/22

17/2

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count ard overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in tota Weighted chart appears on R&R ONLINE MUSIC TRACKING.

The Wallflowers "Sleepwalker"

R&R Adult Alternative #2

BDS AAA #2

R&R Hot AC 22

Saturday Night Live 10/21

The Tonight Show with Jay Leno 11/8

Touring in November







Produced by Andrew Slater and Michael Penn • Mixed by Tom Lord-Alge • Management: ASM, Inc.

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

(773) 777-1700

WBOS/Boston

12+ Cume 339,100

KXST/San Diego

12. Cume 138.900

ARTIST/TITLE

ARTIST/TITLE



PLAYS LW TW	ARTIST/TITLE	GI (000
20 22	RADIOHEAD/Optimistic	664
22 20	U2/Beautitui Dav	604
17 18	WALLFLOWERS/Sieepwalker	543
12 13	DANDY WARHOLS/Bohemian Like You	392
7 13	PAUL SIMON/You're The One	392
9 12	FASTBALL/You're An Ocean	362
10 12	DAVID GRAY/Babylon	362
10 11	XTC/Stupidly Happy	332
12 11	SMASHING PUMPKINS/Let Me Give	332
6 11	PHISH/Back On The Train	332
11 10	INDIGENOUS/Rest Of My Days	302
6 10	SMASHING PUMPKINS/Innocence	302
10 10	PIOBERT BRADLEY'S /Baby	302
11 10	COLLECTIVE SOULAWIN Pt. 2	302
8 10	MOBY F/GWEN STEFANI/Southside	302
7 10	SMASHING PUMPKINS/Here's To	302
7 9	STONE TEMPLE PILOTS/Sour Girl	271
5 9	FIVE FOR FIGHTING/Easy Tonight	271
8 9	JAYHAWKS/I'm Gonna Make	271
11 9	MICHAEL MCDERMOTT/Junitie Girt	271
10 9	JOAN OSBORNE/Salety In Numbers	27 t
6 B	DANIEL CAGE/Sleepwalking	241
7 8	STEVE EARLE/Transcendental fillues	241
7 8	BEN HARPER/Forgiven	241
9 8	AIMLE MANN/Red Vines	241
3 8	WALLFLOWERS/Letters From	241
8 8	COUNTING CROWS/All My Friends	241
9 8	EVERLAST/Black Jesus	241
10 8	JOHN HIATT/Before I Go	241
7 7	PEARL JAM/Thin Air	211

ARTIST/THE
DAVID GRAY/Baby/on
MARK KNOPFLER/Whall It IS
STING/Desprit Rose
1/2/Beautiful Day
FRED/Wiri Arms Wisie Open
DIDO/Thankyou
SHAWAN MULL INS/Everywhere I Go
AIMEE MANN/Red Wines
WALLEI OWERS/Serprikus
WALLEI OWERS/Serprikus
BAHRAMED I ADIES/Princh Me
EVERCIE ARWOOderful
PHISU/Heary Things
RED HOI CHILL J./Scarl Tissue
MACHBOX THA INTY/Bent
STING/AINE: The Rain
TRACY GHAWAAV/Telling Stories...
MACY GRAY/I Try
LIFINY KRAWITZ/Again
SANTAMAO, MATTHE WS/Love Off My Life
VERTICAL HORIZON/YOU'R A GOOF
ASTBALL DOLI Off My Head
JOAN OSBORNE/Safety in Numbers
SISTER HAZIL/Change Your Mind
COLLECTIVE SOUL/Flow
TRAIN/Meet Vergins
GOO GOO DOLI S/Broadway
STING/Braid New Day
PAULA COLE BAND Believe In Love
FOO FIGHTERS/Learn To Fy

В	enso	n/Evans/Jones 104.5 9	1.7
1	2+ 0	ume 627,600	
PLI	178		
LW	TW	ARTIST/TITLE	61 (00
23	26	SANTANA F/E CHERRY/Wishing It Was	748
21	25	STING/After The Rain	720
25	24	GUSTER/Barrel Of A Gun	69
24	23	PHISH/Heavy Things	662
25	22	DAVID GRAY/Babylon	633
21	22	U2/Beautiful Day	633
16	20	CREED/Higher	576
15	17	RED HOT CHILL./Otherside	489
5	16	BEN HARPER/Steal My Kisses	460
14	16	TRAIN/I Am	46
3	15	COLLECTIVE SOUL/Perfect Day	43
12	15	MATCHBOX TWENTY/Bent	432
11	14	COUNTING CROWS/Mrs. Potter's	403
13	14	THIRD EYE BLIND/Never Let You Go	403
12	14	MARK KNOPFLER/What II Is	40
14	14	LUCINDA WILLIAMS/Can'l Let Go	40
12	13	TRACY CHAPMAN/Telling Stones	37
23	13	WALLFLOWERS/Sleepwalker	37.
14	13	JOAN OSBORNE/Safety in Numbers	37
12	12	INDIGENOUS/Rest Of My Days	34
14	12	SHAWN MULLINS/Everywhere I Go	34
4	12	GREEN DAY/Warning	34
12	12	KENNY WAYNE Where Was 17	34
14	11	SISTER SEVEN/The Only Thing	310
14	11	KEB' MO'/Stand Up & Be Strong	310
14	11	STONE TEMPLE PILOTS/Sour Girl	311
13	10	MATCHBOX TWENTY/II You're Gone	28
9	10	STING/Desert Rose	28
12	7	VERTICAL HORIZON/Everything You Want	20
2	7	PAUL SIMONATIN	20

KFOG

KKMR/Dallas-Ft. Worl (214) 526-2400 Stranger



The Mountain

WRNR 103.1

	2+ 0	ume 304,400	LELL
PLA		19.9% - 444.0	arg.#11.001
LW		ARTIST/TITLE	G1 (000
38		BARENAKE O LADIES/Pinch Me	471
37	38	3 DOORS DOWN/Kryptonite	437
38	38	U2/Beautiful Day	437
36	35	STONE TEMPLE PILOTS/Sour Girl	402
4	34	\$TING/Desert Rose	391
29	33	DEXTER FREE BISH/Leaving Town	379
29	32	WALLFLOWERS/Sleepwalker	368
31	31	SHAWN MULLINS/Everywhere I Go	356
31	30	COLLECTIVE SOUL/Why Pt. 2	345
33	30	DANDY WARHOLS/Bohernian Like You	345
16		GREEN DAY/Minority	333
19	29	DAVID GRAY/Babyton	333
29		MATCHBOX TWENTY/Cruich	333
15	28	VERTICAL HORIZON/You're A God	327
30	27	MOLLYS YES/Fall Down	310
16	20	LENNY KRAVITZ/Again	230
16	20	THIRD EYE BLIND/Deep Inside Of You	230
3	19	ELECTRASY/Morning Atterglow	218
19	17	EVERCLEAR/AM Radio	198
10	11	TRAIN/Free	126
5	9	GOO GOO DOLLS/Black Balloon	100
7	9	RED HOT CHILL . / Other side	100
	8	FIVE FOR FIGHTING/Easy Tonight	93
6	8	TRAIN/Meet Virginia	92
10	8	NINE DAYS/Absolutely	92
8	7	FILTER/Take A Picture	80
7	7	GOO GOO DOLLS/Broadway	80
15	7	RED HOT CHILL /Californication	80
29	7	STING/After The Rain	80
6	6	FOO FIGHTERS/Learn To Fly	69

KMTT/Seattle-Tacoma

ARTISTITLE
WALLET LOW RESSIGEDWAINUE
DAVID GRAV-Rabyton
ST WIGARET INE Rain
FRACY CHAPMAN Weekling Song
MARK KNOPFLER What It Is
JOAN OSBORNE/Salety in Numbers
UZ/Reauthful Day
HONGE ROUS-Rest Of My Days
FIVE FOR FIGHT INGE asy Tonight
DIOCYThankyos

DIDO/Thankyou STONE TEMPLE PILOTS/Sour Girl

EVERCE EAR/Workerful
PAUL SIMONO M

BR N HARPER/Steal My Kisses
RED HOT CHILL, Californication
3 0:0095 DXWMXryptonite
EVERLAST/What If's Like
THIRD EYE BL IND/Deep Inside Of You
COLLECTIVE SOUL/Plus
SHERYL CROW/Maything But Down
GOOGOO DOLL S:Slike
MACY GRAVI Try

MACY GRAY/I Try
JOHN HIATT/Before I Go
MOBY/Porcetain
TRACY CHAPMAN/Telling Stories

Reporters	5
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Stations and their adds listed alphabetically by market

KGSR/Austin, TX * PD: Jody Denberg MD: Susan Castle

- JOHNNY CASH "One"
 BARBARA KAY "Ready"
 K.D. LANG "Falling"
 JOHN PRINE "Souvenirs"
 NELSON FIKES "MO" "Town"
 R.L. BURNSIDE "Many"
 SONNY LANDRETH "Soul"
 RYAN ADAMS "Young"

WRNR/Baltimore, MD

PD: Alex Cortright APD: Michael Buckley MD: Damian Einstein 13 NO. MISSISSIPPI... "Maddie" TRACY CHAPMAN "OK" SQUIRREL NUT ZIPPERS "Bedbugs"

KRVR/Roise ID *

WBOS/Boston, MA PD: Shirley Maldonado MD: Amy Brooks 6 PAUL SIMON "Old"

WXRV/Boston, MA PD: Joanne Doody MD: Keith Andrews

CKEY/Buffalo, NY *

PD/MD: Rob White

WDOD/Chattanooga, TN *
OM/PD/MD: Danny Howard
LENNY KRAVITZ "Again"
FIVE FOR FIGHTING "Tonight"

WXRT/Chicago, IL PD: Norm Winer MD: Patty Martin

STEVE EARLE "Everyone's"
SMASH MOUTH "Peace"
KEB' MO' "Back"
HOOKER W/MORRISON "Roadhouse' KING/CLAPTON POO

KKMR/Dallas, TX *

KBCD/Denver, CD *

WTTS/Indianapolis, IN * PD/MD: Jim Ziegler

WMMM/Madison, WI *

WMMM/Madison, W1
PD/MD: Tom Teuber
3 SOMNY LANDRETH "River"
3 DANDY WARHOLS: "Bohemian"
3 NO. MISSISIPPI... "Shake"
1 INDIGENOUS "Days"
DAVID WILCOX "THING"
LYEE LOVETT "Minod"
MICHAEL MCDERMOTT "Junkie"

KTCZ/Minneapolis, MN 4 PD: Lauren MacLeash APD/MD: Mike Wolf

WZEW/Mobile, AL *

PD: Catt Sirten MD: Linda Woodworth CREED "Arms"

BOB WEIR AND RATDOG "Odessa"
DEXTER FREEBISH "Leaving"
FIVE FOR FIGHTING "Tonight"
SISTER HAZEL "High"

KPIG/Monterey, CA PD/MD: LauraEllen Hopper 6 JOHNNY CASH "Dupe" 6 JOHNNY CASH "Down" RYAN ADAMS "Amy"

WRLT/Nashville, TN

WKOC/Norfolk, VA * PD: Paul Shugrue MD: Kristen Croot

KCTY/Omaha, NE PD: Max McCartney
MD: Cliff Boler
GREEN DAY "Warning"

KINK/Portland, OR *

PD: Dennis Constantine MD: Kevin Welch 1 JOE JACKSON "Stranger"

KTHX/Reno. NV

KENZ/Salt Lake City, UT * OM/PD: Bruce Jones APD/MD: Andrea Gappmayer

KXST/San Diego, CA * PD/MD: Dona Shaieb

KFOG/San Francisco, CA *

PD: Dave Benson APD: Bill Evans MD: Haley Jones 3 DANDY WARHOL

KRSH/Santa Rosa, CA *

KRSH/Santa nusa, CA
PD: Benji McPhail
MD: Bill Bowker

1 JOE JACKSON "Stranger"
 TRACV CHAPMAN "OK"
 TOM HAMBRIOGE "Opposites"
 HOOVERPHONIC "Mad"

KMTT/Seattle, WA *

PD: Chris Mays

MD: Shawn Stewart

1 MARTIN SEXTON "Hallefujah"

MATCHBOX TWENTY "Cruich"

WRNX/Springfield, MA *
OM/PD/MD: Tom Davis
1 COLLECTIVE SOUL "Oay
1 MARTIN SEXTON "Hallehijah"
PAUL SIMON "Old"
JOE JACKSON "Stranger"
EVERCLEAR "Radio"

= Mediabase 24/7 monitored

27 Total Reporters 27 Current Reporters 26 Current Playlists

Reported Frozen Playlist (1): WXPN/Philadelphia, PA

Most Played Recurrents

STING Desert Rose (A&M/Interscope)

MATCHBOX TWENTY Bent (Lava/Atlantic)

BEN HARPER Steal My Kisses (Virgin)

TRACY CHAPMAN Telling Stories (There Is...) (Elektra/EEG)

VERTICAL HORIZON Everything You Want (RCA)

THIRD EYE BLIND Never Let You Go (Elektra/EEG)

PHISH Heavy Things (Elektra/EEG)

COUNTING CROWS Hanginaround (DGC/Geffen/Interscope)

TRAIN Meet Virginia (Aware/Columbia)

GOO GOO DOLLS Black Balloon (Warner Bros.)

SANTANA F/ROB THOMAS Smooth (Arista)

FOO FIGHTERS Learn To Fly (Roswell/RCA)

FILTER Take A Picture (Reprise)

COUNTING CROWS Mrs. Potter's Lullaby (DGC/Geffen/Interscope)

SANTANA F/EVERLAST Put Your Lights On (Arista)

STING Brand New Day (A&M/Interscope)

RED HOT CHILL PEPPERS Scar Tissue (Warner Bros.) COLLECTIVE SOUL Run (Hollywood/Atlantic)

NINE DAYS Absolutely (Story Of A Girl) (550 Music)

RED HOT CHILI PEPPERS Otherside (Warner Bros.)

WBOS 92.9 FM

1936 1815



KTCZ/Minneapolis

12 . Cume 262 100

KINK/Portland, OR



PLAYS		
LW TW	ARTIST/TITLE	GI (00
22 20	DiDO/Thankyou	140
20 20		140
12 20		140
21 19		133
12 16	BARENAKE O LADIES/Pinch Me	112
15 15		105
10 14	INDIGENOUS/Rest Of My Days	98
6 14	PIERCES/The Way	98
15 14	DAVID WILCOX/Sout Song	98
15 13	AIMEE MANN/Calling II Quits	91
16 13	JOHN HIATT/Before I Go	91
17 13	SARAFI HARMER/Basement Apt	91
13 12	WALLFLOWFRS/Sleepwalker	84
11 12	DANDY WARHOLS/Bohemian Like You	84
20 12	U2/Beautiful Day	84
8 12	DEXTER FREEBISH/Leaving Town	84
3 11	SHAWN MULLINS/Everywhere I Go	77
2 11	SHIVAREE/Bossa Nova	77
11 11	PHISH/Back On The Train	7
11 11	DAVID GRAY/Please Forgive Me	7
8 10	KEB' MO'/Come On Back	70
6 10	JESS KLEIN/Goodbye, Goodbye	70
20 10	JONNY LANG/Breakin' Me	70
11 10	DAVID GRAY/Babyton	70
10 10	PAUL PENA/Gonna Move	71
8 10	MARK SELBY/She's Like Mercury	71
1 10		71
10 10	FASTBALL/You're An Ocean	71
. 9	PAT MCGEE BAND/Rebecca	6

11 9 VERTICAL HORIZON/You're A God

Cities 97

_			
PLA		The second secon	
LW		ARTIST/TITLE	G1 (86
34	37	KING/CLAPTON/Riding With The King	43
37	37	CREED/With Arms Wide Open	43
37	36	U2/Beautiful Day	42
30	31	NINA GORDON/Tonight And	36
29	31	WALLFLOWERS/Sleepwalker	36
21	30	DAVID GRAY/Babylon	35
30	29	INDIGENOUS/Rest Of My Days	33
29	26	JONNY LANG/Breaton' Me	30
19	24	FIVE FOR FIGHTING/Easy Tonight	28
31	23	SISTER HAZEL/Change Your Mind	26
21	21	STING/After The Rain	24
19	21	STONE TEMPLE PILOTS/Sour Girl	24
19	21	SHAWN MULLINS/Everywhere I Go	24
10	19	BARENAKED LADIES/Pinch Me	22
21	19	MARK KNOPFLER/What It is	22
20	19	MATCHBOX TWENTY/If You're Gone	22
33	10	EVERCLEAR/Wonderful	11
9	10	JOHN HIATT/Before I Go	11
8	10	PAT MCGEE BAND/Rebecca	11
8	9	DANDY WARHOLS/Boherman Like You	10
9	9	JOAN OSBORNE/Safety In Numbers	10
6	9	TRACY CHAPMAN/Telling Stories	10
8	8	BRUCE HORNSBY/Sunflower Cat/It	9
8	8	JAYHAWKS/Somewhere In Ohio	9
1	8	LENNY KRAVITZ/Again	9
6	7	CITIZEN KING/Better Days	8
	7	DIDOAtere With Me	8
9	7	FASTBALL/Out Of My Head	8
10	7	BETH HARTAL A Sono	8
	-		

Cities	97.	- 1	Em; (410 Cor	pii (0)	re 626-0103 ght/Buckley/Einstein Cume 59.200	WRN
-			AYS			•
	GI (880)		11		ARTIST/71TLE	
ng With The King	4329		2		PAUL PENA/Gonna M	
/ide Open	4329		1		DANDY WARHOLS/B	ohernian Like Y
	4212		1		PAUL SIMON/Old	
ght And	3627		1		MATTHEW RYAN/He	artache Weathe
epwalker	3627	- 1			U2/Beautiful Day	
n	3510	2			TOM HAMBRIDGE/D	
Of My Days	3393	13			STING/After The Rain	
n' Me	3042		5 1		RICKIE LEE JONES/S	
Easy Torright	2808		6 1		MARK KNOPFLER/M	
nge Your Mind	2691	1			SHEMEKIA COPLANI	
d	2457	1			SHIVAREE/Bossa No	
OTS/Sour Girl	2457	7			MARK SELBY/She's I	
verywhere I Go	2457		2 1		BARENAKEDLADIES	
S/Pinch Me	2223		1		MARTIN SEXTONALA	
What It is	2223	1:			SARAH HARMER/Ba	
Y/If You're Gone	2223			3	a NO. MISSISSIPPI //	
rful	1170		4 1		BRUCE HORNSBY/S	
1Go	1170	1			RADIOHEAD/Optimis	tic
Rebecca	1170		2 1		WALLFLOWERS/Sie	
Boherman Like You	1053		1 1		PHISH/Back On The	
tety in Numbers	1053		3 1		ENTRAIN/Back In A I	
elling Stories	1053		2 1		MELSON & TEDESCH	
Sunflower Cat/It	936		0 1		AIMEE MANN/Calling	
here In Ohio	936		0 1		DAR WILLIAMS/Wh	
ain	936	1.1	0 1	1	JOHN HIATT/Before	Go
Days	819	1	4 1	1	FIVE FOR FIGHTING	Easy Tonight
	819	1 1	0 1	1	TEDDY THOMPSON	Wake Up
ly Head	819		1	0	BOB WEIR AND RATI	DOG/Odessa
ng	819	1		0	GOMEZ/Getting Bette	
ords	819	1 1	3 1	0	EMMYLOU HARRIS	1 Don't Wanna

Citadel (801) 485-6700 Jones/Gappmay

KBCO/Denver-Baulder

ARTIST/TITLE

DAVID GRAY/Babylon

BARENAKED LADIES/Princh Me
COUNTING GROWS/AIM My Friends

MARK KNOPFLER-Winst It IS

PAUL SIMONOOI

STING/ATHER THE RAINL.

LUZ/Beautiful Day

MATCHBOX TWENTY/IT You're Gone

WALLFLOWE IS-Steepwalker

JOAN OS BONNE, Safely in Numbers

FIVE FOR FIGHTING/E asy Tonight

FOO FIGHTERS/Mext Yea

JOHN HIATT/Before I Go

JONNY LANG/Breakin' IM

SHAWW MILL LINS/Everywhere I Go

PHISH/Back On The Train

KEB MOT Come On Back

LUCINDA WILLLAMS/Can'TLLET GO

DANDY WARFHOLS/Bohemian Like You

STEVE EARLET Can Wait

KINGCL APTONI Warina Be

ELECTRASY/Morning Afterglow

IND IGENOUS/Fiest Of My Days

SINEAD LO FIANCH WARFEST

AIME E MANNYCAIROJ I OUS

SINEAD LO FIANCH WARFEST

AIME E MANNYCAIROJ I OUS

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AIME E MANNYCAIROJ I OUS

SINEAD LO FIANCH WARFEST

FIANCH CARROLLEYS SABOY

EVERCLE ARWONDERCIA

STONE TEMPLE PILOTS/SOULGIFIT



SETS 102

PLA	YS		
	TW	ARTIST/TITLE	GI (000
27	28	DAVID GRAY/Babylon	5516
23	28	MEIL YOUNG/Razor Love	5516
28	26	STONE TEMPLE PILOTS/Sour Girl	5122
27	25	U2/Beautiful Day	4925
25	23	STING/After The Rain	4531
24	22	BARENAKED LADIES/Pinch Me	4334
14	16	KING/CLAPTON/Riding With The King	3152
13	16	TRACY CHAPMAN/Wedding Song	3152
17	15	ROBERT BRADLEY'S/Baby	2955
19	15	MATCHBOX TWENTY/Bent	2955
6	15	THIRD EYE BLIND/Never Let You Go	2955
13	14	BEN HARPER/Steal My Kisses	2751
13	14	JONNY LANG/Breakin' Me	275
13	14	SHELBY LYNNE/Thought It Would	275
12	13	DANDY WARHOLS/Bohemian Like You	256
12	13	MARK KNOPFLER/What it is	256
11	13	MATCHBOX TWENTY/If You're Gone	256
14	13	BOB WEIR AND RATDOG/Odessa	256
16	13	COUNTING CROWS/Mrs Potter's	256
14	13	PHISH/Heavy Things	256
11	12	JOHN HIATT/Before I Go	236
12	12	STING/Desert Rose	236
15	12	SANTANA/D, MATTHEWS/Love Of My Life	236
14	12	SISTER SEVEN/The Only Thing	236
14	11	INDIGO GIRLS/Cold Beer And	216
2	11	PAUL SIMON/You're The One	216
11	11	LENNY KRAVITZ/Agam	216
15	11	PAT MCGEE BAND/Rebecca	216
12	11	SHAWN MULLINS/Everywhere I Go	216
17	11	WALLFLOWERS/Sleepwalker	216

1 #23	
MB GO 97.3 FM)
GL (D)	100

1	2+ C	ume 165,200 fm	102
PL			
	TW	ARTIST/TITLE	GI (000
24	25	KEB' MO'/Come On Back	2775
23	25	SHAWN MULLINS/Everywhere I Go	277
25	25	WALLFLOWERS/Sleepwalker	2775
25		STONE TEMPLE PILOTS/Sour Girl	2664
26	24	U2/Beautiful Day	2664
24	23	MARK KNOPF LER/What II Is	2553
13	15	INDIGO GIRLS/Leaving	1669
13	14	DAVID GRAY/Please Forgive Me	155
14	14	SADE/By Your Side	155
14	13	EVERCLEAR/Wonderful	144
13	13	MATCHBOX TWENTY/II You're Gone	144
11	13	PAUL SIMON/Old	144
14	13	K.D. LANG/The Consequence	144
15	12	JOAN OSBORNE/Safety In Numbers	133
14	12	STING/After The Rain	133
10	12	TRACY CHAPMAN/Wedding Song	133
8	11	MARK KNOPFLER/Speedway At Nazareth	122
15	11	BAHENAKED LADIES/Pinch Me	122
11	11	JONNY LANG/Breaters Me	122
11	11	SANTANA/D. MATTHEWS/Love Of My Life	122
10	10	COUNTING CROWS/All My Friends	111
10	10	DAVID GRAY/Babylon	111
6	9	MORCHEEBA/Rome Wasn't Built	99
5	8	DiDO/Thankyou	88
7	8	FIVE FOR FIGHT ING/Easy Tonight	88
8	7	VAN MORRISON/Golden Autumn Day	77
2	7	KEB' MO'/The Door	77
6	7	PAT MCGEE BAND/Rebecca	77
9	6	JOSEPH ARTHURAN The Sun	66
4	6	DIDO/Here With Me	66



12+	Cume 150,100	IU.
PLAYS	ARTIST/TITLE	GI (000)
1W TW		1590
34 30		1590
		1590
		1484
32 28		1484
29 27		1431
36 20		1060
5 20		1060
17 20		1060
17 19		100
17 17		90
16 16		848
11 18		848
15 15		795
14 14		74
11 14		74
12 13		689
12 13		689
14 12		63
13 12		63
17 12		63
12 11		58
8 1		58
13 11		58
11 11		58
11 1		58
11 1		58
10 1		58
11 1		58
- 10		530
	PEDIAL MARIT PLANE	33

LW	TW	ARTIST/TITLE	GI (000)
32	30	COLLECTIVE SOUL/Why Pt 2	1590
34	30	DAVID GRAY/Babylon	1590
33	30	U2/Beautiful Day	1590
32	28	DEXTER FREEBISHAL gaving Town	1484
	28	WALLFLOWERS/Sleepwalker	1484
29	27	EVERCLEARVAM Radio	1431
36	20	BARENAKED LADIES/Pinch Me	1060
5	20	MOBY F/GWEN STEFANI/Southside	1060
17	20	NINE DAYS/II I Am	1060
17	19	DANDY WARHOLS/Bohemian Like You	1007
17	17	MOLLYS YES/Fall Down	901
16	16	CREED/With Arms Wide Open	848
11	16	GREEN DAY/Minority	848
15	15	INCUBUS/Drive	795
14	14	FUEL/Hemorrhage	742
	14	SHAWN MULLINS/Everywhere I Go	742
12	13	FOO FIGHTERS/Next Year	689
12	13	NINE DAYS/Absolutely	689
14	12	THIRD EYE BLIND/Never Let You Go	636
13	12		636
17	12	STONE TEMPLE PILOTS/Sour Girl	636
12	11	8STOPS7/Question Everything	583
8	11	POE/Walk The Walk	583
13	11	VERTICAL HORIZON/You're A God	583
11		3 DOORS DOWN/Kryptonite	583
11	11	CREED/Higher	583
11	11	EVERCL EAR/Wonderful	583
10		GUSTER/Fa Fa (Never Be)	583
11		STING/After The Rain	583
	4.0	A PARK OF LICENSES METTERS	

OPENINGS

OPENINGS

OPENINGS

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NATIONAL

Major Market Sports Talk seeks drivetime talent. Other air positions available. So much work. Too much fun. Send T&R to: Radio & Records, 10100 Santa Monica Blvd., #928, 5th Floor, Los Angeles, CA 90067 FOF

EAST

Rocker next to the pristine Pocono's T&R: WXBE, Chris Lloyd, 600 Baltimore Dr., Wilkes-Barre, PA 18702. EOE (10/27)

Radio Syndication Producer - Email T&R: Branes@

Clear Channel/Albany - we need a fantastic Promotions Assistant. Pat Redd, Marketing Dir., PXY 106/Oldies 98 WTRY/ Sports Talk 980, One Washington Square, Albany, NY 12205. EOE (10/27)

Full or Part Time Book Keeper Needed Well established independent record label is looking for a full or part-time book keeper. Position is New York based. Fax resume to: 212-226-8432. EOE

MARKET MANAGER POSITION

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Steve Fehder, Sr. Vice President Eastern Region C/O Alma Rivera Chaney Director of Human Resources Triad Broadcasting Company, Inc. 2511 Garden Road, Bldg. A Suite 104 Monterey, CA 93940 E-mail: achaney@triadbroadcasting.com Telephone 502-454-9473 Fax 831-655-9798



SEEKING AIR PERSONALITIES

Citadel Broadcasting (varied formats, chr pop, urban, country, rock and oldies) seeking air personalities for future and current openings for both mornings and other day parts. Females encouraged. EOE. Over nite T&R to:

Scott G. Mahalick Vice President **Product Development** Citadel Broadcasting 7201 W. Lake Mead Blvd., Suite 400 Las Vegas, Nevada 89128

WROZ FM THE NEW 101

The Rose Central PA's Soft Rock leader has an immediate opening for:

Afternoon drive radio personality M-F 2P-7P and some weekends. Qualified candidates should have a fun upbeat style relatable to today's 25-54 contemporary female, love doing remotes/personal appearances and have digital production experience. If you are ready to excel at one of the few "family owned" radio groups left, send us your best work today Qualified candidates should rush tape/ resume to:

Tom Shannon, Operations Manager WROZ FM - the new 101 The Rose Box 4368 Lancaster, PA. 17604-4368 Hall Communications Inc. is an equal opportunity employer

SOUTH

New sports radio network looking for salesperson. Send re sume to: KVOL, P.O. Box 3345, Lafayette, Louisiana 70502, o jill.johnson@citcomm.com. EOE (10/27)

Director of Sales Clear Channel - Richmond, VA

Clear Channel has an immediate opening for the position of Director of Sales in Richmond, VA. The qualified candidate will manage the sales arena for a seven-station cluster. You will lead an aggressive, experienced sales staff, develop sales strategies among the cluster, and set rates to maximize revenue. Candidates will have a minimum of five years of broadcast sales management experience. This is an extremely challenging and exciting position with tremendous potential for financial growth. For immediate consideration send your resume and cover letter to Reggie Jordan, VP/ Market Manager, Clear Channel Radio, 3245 Basie Rd., Richmond, VA 23228 or fax to 804-474-0042. Women and minorities are encouraged to apply. Clear Channel Radio is an EOE. No phone calls please.

ROCK 101

PD Opening! Greenville/ Spartanburg, S.C.

ROCK 101 (WROQ-FM), market leading heritage Classic Rocker is seeking innovative creative Classic Rock expert to lead Greenville/Spartanburg's #1 adult station to even higher levels If you have at least 3-5 years exp. and a strong track record of Classic Rock/ AOR success, this Barnstable Broadcasting station could be the career opportunity for you. Have a confidential discussion or rush a letter and T&R to: Capt. John Shea, WROQ-FM/WPTP-FM, 223 W. Stone Ave., Greenville, S.C. 29609, (864) 242-0101, jshea@wroq-wptp.com. EOE.

Morning Show Host-Country Station Great Company, Great Benefits, Great Place to Live. We are an EOE. Please send a recent air check, and resume to: Radio & Records, 10100 Santa Monica Blvd. #929, 5th Floor, Los Angeles, CA 90067.

Promotions Director

Getting cold up North? Promotions Director needed for Cox Radio, Tampa Bay, Looking for a top notch creative thinker! Dedicated to hard work, excellent writing skills and a passion to be #1. Join a team atmosphere and look forward to coming to work everyday. Send your package to: Human Resource Manager, 11300, 4th Street N., #318, St. Petersburg, FL 33716. No phone calls please. Cox Radio, Inc. an EOE and drug free workplace.

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- News Reporters/Anchors
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www.wzyp.net Overnight Packages to: WZYP/WXMR/WVNN/WUMP, OPENINGS,

MORNING SHOW OPENING ON WRBO-FM MEMPHIS

Soul Classics 103.5 seeks very experienced, soulful, successful morning driver to take the wheel of the 103.5 Morning Soul Patrol. Applicants must be high-energy and entertaining, with a passion for the music, the people and the lifestyle. Send T&R's and a letter telling us about YOU, not just where you've been, to WRBO-FM, Attention Linda La Rue, 965 Ridge Lake Blvd., Suite 102, Memphis, TN 38120. A Barnstable Broadcasting/Memphis Radio Group station. EOE.

MIDWEST

Assistant Creative Director. Can you write compelling radio commercials? Send T&R: Johnny Molson, WNNS, Box 460, Springfield, IL 62705, EOE (10/27)

Immediate opening fulltime news, production, on air. Entry level, paid insurance, vacation, stock option. Great start. KDHL/ KOWO. Wendy@star92radio.com. EOE (10/27)

WBXX, Battle Creek is searching for a morning show co-host for this Clear Channel AC. T&R: John Patrick, 390 Golden Ave., Battle Creek, MI 49015. EOE (10/27)

TALK HOSTS

Susquehanna's Talkradio 710 KCMO in Kansas City is currently accepting demos and resumes from dynamic, highly entertaining Talk Show Flosts with 2-3 years experience in medium or larger markets.

This is not the gig for politicos or conspiracy theory experts. It could be for you if you want to have fun working in a winning environment and know how to drive a show with your opinions on current events, the local community, pop culture and life in general.

The ability to ad-lib and execute formatics in a smooth manner, and basic production skills are also necessary.

Please forward all materials to: Jeff Catlin, Program Director, Talkradio 710 KCMO, 5800 Fox Ridge Dr., 6th floor, Mission, KS 66202, Susquehanna Radio is an equal opportunity employer.

Normal Sales Manager

Wall Street-driven radio isn't for everyone. Perhaps you'd be happier in The Mid-West Family Broadcast Group, a normal company that errs on the side of compassion. We've owned on Lake Michigan since 1958 and built a sevenstation cluster in '95. If you want to skip the corporate B.S. and just focus on getting client results and building your sales team... Give me a call or email and we'll get acquainted, Bob Bolak, 616-925-1111 or rbolak@wirx.com. (\$1000 fee paid if we hire your referral)

DIRECTOR OF FINANCE

ABC Radio/Chicago has an immediate opening for a Director of Finance. This individual will be responsible for all four stations. (WLS-AM, WXCD-FM, ESPN-AM and WRDZ-AM) financial operations. Responsibilities include accounting and record keeping functions and will oversee monthly closings and preparation of the monthly financial statements and reporting package. Responsible for managing business office staff. Must be able to communicate well and interact on a daily basis with station management. Additional responsibilities include preparation of the annual 10K Package and Tax Book for corporate, review of accounts payable, payroll, accounts receivable, and monthly account analysis, etc. This individual will also be directly involved in the annual budgeting process, quarterly forecasting as well as preparation of the 5-year strategic plan. Strong grasp of internal controls is required. A minimum of 5 years financial management experience is required. CPA certification, prior experience in broadcast environment, knowledge of Marketron and GEAC software is preferred but not required. Please send resume to: Zemira Jones/Pres. & GM at 190 N. State Street, Chicago, IL 60601. No phone calls. EOE m/f/d/v

WEST

CLEAR CHANNEL Colorado

Denver Colorado's leader in Radio Broadcasting is currently accepting resumes for the following career opportunities: Regional Sales Manager, KHOW/KTLK Program Director, Creative Services Director & Account Executive(s). Interested applicants may apply by sending their resume & cover letter which outlines their salary history and requirements to: Clear Channel Colorado, HR Dept., 4695 S. Monaco Street, Denver, CO 80237 or e-mail denverjobs@clearchannel.com. For additional information visit our corporate Website at www. clearchannel.com. No phone calls please. Clear Channel Colorado is an EOE.

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Opportunities

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Radio & Records, 10100 Santa Monica Blvd., #930, 5th Floor, Los Angeles, CA 90067. EOE

Transmedia Radio Networks, San Francisco, seeks highly motivated, experienced national radio sales professional. Must possess strong prospecting, presentation skills. Ideal candidate will be an aggressive closer who maintains rate and inventory integrity. Fax resume: 415-956-2595. EOE

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but don't like getting up early? Host a morning show in the afternoon. I need Big personality! Natural sense of humor! Great storytelling! Topicality! If you're doing personality music radio (individual or team,) send a tape. Radio & Records, 10100 Santa Monica Blvd., #927, 5th Floor, Los Angeles, CA 90067. EOE

Positions Sought

Positions Sought

Are you ready for this? Kris Buchanan, AKA Sid Dominion, trained radio rookie seeking a career at your station. KRIS: (405) 258-5883. (10/27)

Male AT seeks work in the Redwood coast area of Northern CA. I'm a natural with a golden voice and a love of radio, DON: (250) 498-0343. (10/27)

Great voice! Nine years - seven radio stations. Seeking weekend job in Michigan. Board opt, Promotion, Dj Producer. More info- please e-mail me at: djmartin88@hotmail.com. (10/27)

l am sick & tired of working at Wal-Mart. I want a fulltime job in radio! TONY: (765) 456-3209 tonyridlen@yahoo.com. (10/27)

Calling Dallas Radio! I'm ready & I'm here. Eleven years experienced Air Personality seeks FT/PT. Let me prove myself. SANDI: (817) 285-0799, Djn4mee@aol.com. (10/27)

Attention Vegas! HE- Production Wizard/Web Master. SHE- #1 Major Market Personality. Bags are packed...literally. (313) 389-1496, www.rawprep.com. (10/27)

Recent graduate of American Broadcasting School seeking position as on-air announcer. Willing to travel anywhere. JUSTIN: (817) 469-1942 or crikter@mindspring.com. (10/27)

www.rronline.com

Positions Sought

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Female, 15 years of on air experience but still flexible. Searching for mid-days or afternoons. Email me: Gdsummers@aol.com. (10/27)

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Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310-203-8727) or mail. Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to:R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

Positions Sought

CCC Basketball voice still seeking NorCal/Pacific Northwest gig. Contact FRANK before November 22nd at: (510) 223-1534. (10/27)

Search no more, I'm the best voice out there, on air talent as well as club d.j. Love to talk love to be a team player. KhalifahAlMalik@aol.com. (10/27)

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R&R Opportunities Free Advertising

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be type-written or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8450. Only free positions sought ads are accepted by e-mail to: kmumaw@rronline.com Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

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RADIO & RECORDS 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

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29 31

29

28

National Airplay Overview October 27, 2000

LW TW

CHR/POP

LW TW CREED With Arms Wide Open (Wind-up) 2 3 DOORS DOWN Kryptonite (Republic/Universal) PINK Most Girls (LaFace/Arista) MADONNA Music (Maverick/WB) 3 'N SYNC This I Promise You (Jive) SOULDECISION Faded (MCA) CHRISTINA AGUILERA Come On Over (All I Want...) (RCA) SAMANTHA MUMBA Gotta Tell You (Wildcard/Polydor/Interscope) 10 BACKSTREET BOYS Shape Of My Heart (Jive) 14 13 RICKY MARTIN She Bangs (Columbia) NELLY Country Grammar (Fo' Reel/Universal) 9 **DESTINY'S CHILD** Jumpin' Jumpin' (Columbia) 8 VERTICAL HORIZON You're A God (RCA) MYA Case Of The Ex (Whatcha...) (University/Interscope) 23 16 BON JOVI It's My Life (Island/IDJMG) DEBELAH MORGAN Dance With Me (DAS/Atlantic)
98 DEGREES Give Me Just One Night... (Universal) 19 12 KANDI Don't Think I'm Not (So So Def/Columbia) 21 BARENAKED LADIES Pinch Me (Reprise) MATCHBOX TWENTY Bent (Lava/Atlantic) 17 BAHA MEN Who Let The Dogs Out (Artemis) 18 MATCHBOX TWENTY If You're Gone (Lava/Atlantic) 26 JANET Doesn't Really Matter (Def Soul/IDJMG) 15 25 RUFF ENDZ No More (Epic) DREAM He Loves U Not (Bad Boy/Arista) 28 **EVERCLEAR** Wonderful (Capitol)

#1 MOST ADDED

WALLFLOWERS Sleepwalker (Interscope)

EVAN AND JARON Crazy For This Girl (Columbia)

FAITH HILL The Way You Love Me (Warner Bros.)

DESTINY'S CHILD Independent Women Pt. 1 (Columbia)

EVERCLEAR AM Radio (Capitol)

#1 MOST INCREASED PLAYS

MYA Case Of The Ex (Whatcha...) (University/Interscope)

TOP 5 NEW & ACTIVE

TIONNE "T-BOZ" WATKINS My Getaway (Maverick) FISHER | Will Love You (Farmclub.com/Interscope) **USHER** Pop Ya Collar (LaFace/Arista) JESSICA RIDDLE Symphony (Hollywood) DR. DRE The Next Episode (Aftermath/Interscope)

CHR begins on Page 40.

AC

BBMAK Back Here (Hollywood) DON HENLEY Taking You Home (Warner Bros.) MARC ANTHONY You Sang To Me (Columbia)
LEANN RIMES | Need You (Sparrow/Curb/Capitol)
FAITH HILL Breathe (Warner Bros.) HUEY LEWIS & GWYNETH PALTROW Cruisin' (Hollywood) FAITH HILL The Way You Love Me (Warner Bros.) LONESTAR Amazed (BNA) CHRISTINA AGUILERA I Turn To You (RCA) 6 'N SYNC This I Promise You (Jive) SAVAGE GARDEN I Knew I Loved You (Columbia) 14 0 MARC ANTHONY My Baby You (Columbia) 12 CELINE DION That's The Way It Is (550 Music) BRIAN MCKNIGHT Back At One (Motown/Universal) 16 BACKSTREET BOYS Show Me The Meaning Of ... (Jive) 13 JIM BRICKMAN The Love I Found In You (Windham Hill)
PHIL COLLINS You'll Be In My Heart (Hollywood) 16 18 19 MARTINA MCBRIDE There You Are (RCA) 15 22 BACKSTREET BOYS Shape Of My Heart (Jive) LARA FABIAN | Will Love Again (Columbia) 23 LEANN RIMES Can't Fight The Moonlight (Curb) STING Desert Rose (A&M/Interscope)
CORRS Breathless (143/Lava/Atlantic)
ELTON JOHN Friends Never Say Goodbye (DreamWorks)
BACKSTREET BOYS The One (Jive) 24 26 21

> RICHARD MARX Days In Avalon (Signal 21) **#1 MOST ADDED**

SHELBY LYNNE Gotta Get Back (Island/IDJMG)

JOE | Wanna Know (Jive)

OSCAR DE LA HOYA Run To Me (EMI Latin/Capitol)

LEIGH NASH Need To Be Next To You (Engine/Arista)

TONI BRAXTON Spanish Guitar (LaFace/Arista)

#1 MOST INCREASED PLAYS

'N SYNC This | Promise You (Jive)

TOP 5 NEW & ACTIVE

EVAN AND JARON Crazy For This Girl (Columbia) MICHAEL MCDONALD The Meaning Of Love (Ramp) NINA GORDON Tonight And The Rest Of My... (Warner Bros.) SADE By Your Side (Epic) LARA FABIAN Love By Grace (Columbia)

AC begins on Page 84.

CHR/RHYTHMIC

JA RULE F/C. MILIAN Between Me... (Murder Inc./Def Jam/IDJMG) **NELLY** E.I. (Fo' Reel/Universal) MYA Case Of The Ex (Whatcha...) (University/Interscope) DESTINY'S CHILD Independent Women Pt. 1 (Columbia) 5 MYSTIKAL Shake Ya Ass (Jive) 3 SHAGGY It Wasn't Me (MCA)
LIL BOW WOW Bounce With Me (So So Det/Columbia) 10 PINK Most Girls (LaFace/Arista) LUDACRIS What's Your Fantasy (Def Jam South/IDJMG) 13 KANDI Don't Think I'm Not (So So Def/Columbia) MADONNA Music (Maverick/WB) 12 RUFF ENDZ No More (Epic)
SISQO Incomplete (Dragon/Def Soul/IDJMG) 11 13 **NELLY** Country Grammar (Fo' Reel/Universal) LIL' KIM F/SISQO How Many Licks (Queen Bee/Undeas/Atlantic) DR. DRE The Next Episode (Aftermath/Interscope) 16 R. KELLY | Wish (Jive) 20 22 21 28 **3LW** No More (Baby I'ma Do Right) (Epic)
'N SYNC This I Promise You (Jive) EMINEM Stan (Aftermath/Interscope) 18 CHANGING FACES That Other Woman (Atlantic) CHRISTINA AGUILERA Come On Over (All I Want...) (RCA) 17 33 K-CI & JOJO Crazy (MCA) SHADE SHEIST Where I Wanna Be (Baby Ree/London/Sire) 25 BACKSTREET BOYS Shape Of My Heart (Jive) 26 BAHA MEN Who Let The Dogs Out (Artemis) 23 USHER Pop Ya Collar (LaFace/Arista) 30 BEENIE MAN Girls Dem Sugar (Virgin) PROFYLE Liar (Motown/Universal) RICKY MARTIN She Bangs (Columbia)

#1 MOST ADDED

OUTKAST Ms. Jackson (LaFace/Arista)

#1 MOST INCREASED PLAYS

EMINEM Stan (Atte

TOP 5 NEW & ACTIVE

MUSIQ Just Friends (Def Soul/IDJMG) OUTKAST Ms. Jackson (LaFace/Arista) SLIMM CUTTA-CALHOUN It's OK (Aquemini/EastWest/EEG) CRYSTAL SIERRA Playa No More (Virgin)

LL COOL J F/KELLY PRICE You And Me (Det Jam/IDJMG)

CHR begins on Page 40.

HOT AC

27

26

29

28

LW

CREED With Arms Wide Open (Wind-up) MATCHBOX TWENTY Bent (Lava/Atlantic) BARENAKED LADIES Pinch Me (Reprise) 3 DOORS DOWN Kryptonite (Republic/Universal) EVERCLEAR Wonderful (Capitol)
VERTICAL HORIZON You're A God (RCA) NINE DAYS Absolutely (Story Of A Girl) (550 Music) STING Desert Rose (A&M/Interscope) VERTICAL HORIZON Everything You Want (RCA) EVAN AND JARON Crazy For This Girl (Columbia) MATCHBOX TWENTY If You're Gone (Lava/Atlantic) SISTER HAZEL Change Your Mind (Universal) BON JOVI It's My Life (Island/IDJMG) NINA GORDON Tonight And The Rest Of My... (Warner Bros.) CREED Higher (Wind-up) FAITH HILL The Way You Love Me (Warner Bros.) BBMAK Back Here (Hollywood) MADONNA Music (Maverick/WB) SANTANA F/ROB THOMAS Smooth (Arista) CORRS Breathless (143/Lava/Atlantic)
THIRD EYE BLIND Deep Inside Of You (Elektra/EEG) WALLFLOWERS Sleepwalker (Interscope) SHAWN MULLINS Everywhere I Go (Columbia) DIDO Here With Me (Arista) DAVID GRAY Babylon (ATO/RCA) U2 Beautiful Day (Interscope) **LENNY KRAVITZ** Again (Virgin) RED HOT CHILI PEPPERS Californication (Warner Bros.)

#1 MOST ADDED

SISTER HAZEL Champagne High (Universal)

RICKY MARTIN She Bangs (Columbia)

DEXTER FREEBISH Leaving Town (Capitol)

#1 MOST INCREASED PLAYS

MATCHBOX TWENTY If You're Gone (Lava/Atlantic)

TOP 5 NEW & ACTIVE

NINE DAYS If I Am (550 Music)

CHRISTINA AGUILERA Come On Over (All | Want...) (RCA) **BACKSTREET BOYS** Shape Of My Heart (Jive)

SOULDECISION Faded (MCA) LEIGH NASH Need To Be Next To You (Engine/Arista)

AC begins on Page 84.

URBAN

LW MYSTIKAL Shake Ya Ass (Jive) 1

R. KELLY | Wish (Jive) PROFYLE Liar (Motown)

2

3 JA RULE F/C. MILIAN Between Me... (Murder Inc./Def Jam/IDJMG) 5 WYCLEF JEAN F/MARY J. BLIGE 911 (Ruffhouse/Columbia) **DESTINY'S CHILD** Independent Women Pt. 1 (Columbia)

8 ERYKAH BADU Bag Lady (Motown)

CHANGING FACES That Other Woman (Atlantic)
AVANT My First Love (Magic Johnson/MCA) 6

11 LUDACRIS What's Your Fantasy (Def Jam South/IDJMG) 13

MUSIQ Just Friends (Def Soul/IDJMG)

BEENIE MAN Girls Dem Sugar (Virgin)

12 SHYNE F/BARRINGTON LEVY Bad Boyz (Bad Boy/Arista) 10

KELLY PRICE You Should've Told Me (T-Neck/Def Soul/IDJMG) 15

LIL BOW WOW Bounce With Me (So So Det/Columbia)
C-MURDER Down For My N's (Tru/No Limit/Priority) 14 20

CHANTE' MOORE Straight Up (Silas/MCA) 21

TONI BRAXTON Just Be A Man About It (LaFace/Arista) 16

SISQO Incomplete (Dragon/Def Soul/IDJMG) 18

NELLY E.I. (Fo' Reel/Universal) 23

USHER Pop Ya Collar (LaFace/Arista) COMMON The Light (MCA) 43

17

KEITH SWEAT F/LIL' MO I'll Trade (A Million Bucks) (Elektra/EEG) 26

27 3LW No More (Baby I'ma Do Right) (Epic)

45 JAY-Z I Just Wanna Love U... (Roc-A-Fella/IDJMG)

CAM'RON What Means The World To You (Epic) 28

JAY-Z F/MEMPHIS BLEEK & AMIL Hey Papi (Def Soul/IDJMG) 22

WHITNEY HOUSTON Fine (Arista) 34

ABSOULUTE Is It Really Like That (Noontime/Atlantic)

ABSOULUTE Is It Really Like That (Noontime/Atlantic)

DAVE HOLLISTER One Woman Man (Def Squad/DreamWorks)

#1 MOST ADDED

OUTKAST Ms. Jackson (LaFace/Arista)

#1 MOST INCREASED PLAYS

USHER Pop Ya Collar (LaFace/Arista)

TOP 5 NEW & ACTIVE

MACK 10 F/T-BOZ Tight To Def (Hoo Bangin'/Priority) SILKK THE SHOCKER He Did That (No Limit/Priority)

MONIFAH I Can Tell (Universal)

JAGGED EDGE Promise (So So Det/Columbia) PRU Candles (Capitol)

URBAN begins on Page 55.

ROCK

LW 3 DOORS DOWN Loser (Republic/Universal) COLLECTIVE SOUL Why Pt. 2 (Atlantic) PRIMUS W/OZZY N.I.B. (Divine/Priority)

FUEL Hemorrhage (In My Hands) (550 Music)

CREED Are You Ready (Wind-up)

4 AEROSMITH Angel's Eye (Columbia) 23

3

12

SAMMY HAGAR Serious Juju (Cabo Wabo/Beyond) 3 DOORS DOWN Kryptonite (Republic/Universal) 6

METALLICA | Disappear (Hollywood) 9 8 CREED With Arms Wide Open (Wind-up)

U2 Beautiful Day (Interscope)

GODSMACK Awake (Republic/Universal) 14

NICKELBACK Breathe (Roadrunner)

WALLFLOWERS Sleepwalker (Interscope)

15 AC/DC Meltdown (EastWest/EEG)
RED HOT CHILI PEPPERS Californication (Warner Bros.)

13

11

17 VAST Free (Elektra/EEG)

IOMMI Goodbye Lament (Divine/Priority)

19

PAPA ROACH Last Resort (DreamWorks) 16

GREEN DAY Minority (Reprise) 20

STONE TEMPLE PILOTS No Way Out (Atlantic)
A PERFECT CIRCLE 3 Libras (Virgin) 22 21

GEDDY LEE My Favorite Headache (Anthem/Atlantic) 37

26 MEGADETH Kill The King (Capitol)

FULL DEVIL JACKET Where Did You Go? (Island/IDJMG)

24

OFFSPRING Original Prankster (Columbia)

28 25

LENNY KRAVITZ Again (Virgin)

KENNY WAYNE SHEPHERD BAND Last Goodbye (Giant/Reprise)

29

EVERLAST Black Jesus (Tommy Boy)
 UNION UNDERGROUND Turn Me On... (Portrait/Columbia)

#1 MOST ADDED

DIFFUSER Karma (Hollywood)

#1 MOST INCREASED PLAYS AEROSMITH Angel's Eye (Columbia)

TOP 5 NEW & ACTIVE

TAPROOT Again And Again (Velvet Hammer/Atlantic) **BENDER** Isolate (TVT)

DEFTONES Back To School (Mini Maggit) (Maverick) PALOALTO Sonny (American/Columbia) JOE BONAMASSA Cradle Rock (Okeh/550 Music)

ROCK begins on Page 100.

The Back Pages.



National Airplay Overview October 27, 2000

URBAN AC

LW

YOLANDA ADAMS Open My Heart (Elektra/EEG) TONI BRAXTON Just Be A Man About It (LaFace/Arista)

CHARLIE WILSON Without You (Major Hits) SISQO Incomplete (Dragon/Def Soul/IDJMG)

JILL SCOTT Gettin' In The Way (Hidden Beach/Epic)
ERYKAH BADU Bag Lady (Motown) 6

BOYZ II MEN Pass You By (Universal) 5 9

BEBE WINANS F/MCKNIGHT & JOEComing Back Home (Motown) AVANT My First Love (Magic Johnson/MCA)

SADE By Your Side (Epic) 10 JOE Treat Her Like A Lady (Jive) 8

KELLY PRICE You Should've Told Me (T-Neck/Def Soul/IDJMG) 13 17

PATTI LABELLE Call Me Gone (MCA)

12 CARL THOMAS Summer Rain (Bad Boy/Arista)

20 R. KELLY | Wish (Jive) 19

AL JARREAU Just To Be Loved (GRP/VMG) NORMAN BROWN F/VESTA Rain (Warner Bros.) 16

CHANGING FACES That Other Woman (Atlantic) 22 TEMPTATIONS Selfish Reasons (Motown) 18

14 DONELL JONES Where | Wanna Be (Untouchables/LaFace/Arista) 15 KEVON EDMONDS Love Will Be Waiting (RCA)

STEPHEN SIMMONDS I Can't Do That (Priority) 23 WHITNEY HOUSTON Fine (Arista)

RACHELLE FERRELL Satisfied (Capitol) 21

CARL THOMAS Emotional (Bad Boy/Arista) 25 LV Woman's Gotta Have It (Loud)

27 GERALD LEVERT Dream With No Love (Motown) PHIL PERRY Keep Me In The Dark... (Peak/Private/Windham Hill) WYCLEF JEAN F/MARY J. BLIGE 911 (Ruffhouse/Columbia)

PRU Candles (Capitol)

#1 MOST ADDED

TAMIA Stranger In My House (Elektra/EEG)

#1 MOST INCREASED PLAYS

CARL THOMAS Emotional (Bad Boy/Arista)

TOP 5 NEW & ACTIVE

DAVE HOLLISTER One Woman Man (Def Squad/DreamWorks) LIBERTY CITY FLA. Who's She Lovin' Now? (Harrell/Jive) **BRIAN MCKNIGHT** Win (Motown)

RONNIE LAWS Old Days/Old Ways (HDH) CHANTE' MOORE Straight Up (Silas/MCA)

URBAN begins on Page 55.

ACTIVE ROCK

LW

3 DOORS DOWN Loser (Republic/Universal)
PRIMUS W/OZZY N.I.B. (Divine/Priority)

FUEL Hemorrhage (In My Hands) (550 Music)

CREED Are You Ready (Wind-up) PAPA ROACH Last Resort (DreamWorks)

GODSMACK Awake (Republic/Universal) **COLLECTIVE SOUL** Why Pt. 2 (Atlantic)

DISTURBED Stupify (Giant/Reprise) 9 GREEN DAY Minority (Reprise)

OFFSPRING Original Prankster (Columbia) 14 UNION UNDERGROUND Turn Me On... (Portrait/Columbia) 10

12 A PERFECT CIRCLE Judith (Virgin)

16 PAPA ROACH Broken Home (DreamWorks) A PERFECT CIRCLE 3 Libras (Virgin) 13

FULL DEVIL JACKET Where Did You Go? (Island/IDJMG)

IOMMI Goodbye Lament (Divine/Priority)
STONE TEMPLE PILOTS No Way Out (Atlantic) 24 21

39 AEROSMITH Angel's Eye (Columbia) NICKELBACK Breathe (Roadrunner) 11 17

(HED) PLANET EARTH Bartender (Volcano/Jive) LIMP BIZKIT Rollin' (Flip/Interscope)

COLD Just Got Wicked (Flip/Geffen/Interscope) 20 LINKIN PARK One Step Closer (Warner Bros.) 22

MEGADETH Kill The King (Capitol) 23 19 VAST Free (Elektra/EEG)

27 EVERLAST Black Jesus (Tommy Boy) 34

MARILYN MANSON Disposable Teens (Nothing/Interscope) ORGY Fiction (Dreams In Digital) (Elementree/Reprise)

DEFTONES Back To School (Mini Maggit) (Maverick) DUST FOR LIFE Step Into The Light (Wind-up)

#1 MOST ADDED

DIFFUSER Karma (Hollywood)

#1 MOST INCREASED PLAYS

AEROSMITH Angel's Eye (Columbia)

TOP 5 NEW & ACTIVE

ULTRASPANK Where (Epic) EVE 6 On The Roof Again (RCA) 6GIG Hit The Ground (Ultimatum)

JESSE JAMES DUPREE Losing My M nd (V2) TIDEWATER GRAIN Here On The Outside (Warner Bros)

ROCK begins on Page 100.

COUNTRY

TW LW

2

8

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10

11

8 JOHN MICHAEL MONTGOMERY The Little Girl (Atlantic) TRAVIS TRITT Best Of Intentions (Columbia)

GEORGE STRAIT Go On (MCA)

PHIL VASSAR Just Another Day In Paradise (Arista/RLG)

BRAD PAISLEY We Danced (Arista/RLG) DIXIE CHICKS Without You (Monument) VINCE GILL Feels Like Love (MCA)

TIM MCGRAW My Next Thirty Years (Curb)
LEANN RIMES | Need You (Sparrow/Curb/Capitol) 12

MARTINA MCBRIDE There You Are (RCA/RLG) KENNY CHESNEY | Lost It (BNA/RLG)

13 14 SARA EVANS Born To Fly (RCA/RLG) ALAN JACKSON www.Memory (Arista/RLG) 17

16 PATTY LOVELESS That's The Kind Of Mood I'm In (Epic) 18

SHANIA TWAIN I'm Holdin' On To Love... (Mercury) S. WARINER W/G. BROOKS Katie Wants A Fast One (Capitol) 19 16

22 LONESTAR Tell Her (BNA/RLG) 21 BILLY RAY CYRUS You Won't Be Lonely Now (Monument)

TERRI CLARK A Little Gasoline (Mercury) 20 CHAD BROCK The Visit (Warner Bros.)
CHRIS CAGLE My Love Goes On And On (Virgin) 23

24 27 REBA MCENTIRE We're So Good Together (MCA) 26 CLARK FAMILY EXPERIENCE (Meanwhile) Back At... (Curb)

25 CLAY DAVIOSON | Can't Lie To Me (Virgin) 28 RASCAL FLATTS This Everyday Love (Lyric Street) KENNY ROGERS He Will, She Knows (Dreamcatcher) 29

JAMIE O'NEAL There Is No Arizona (Mercury) 30 LEE ANN WOMACK Ashes By Now (MCA)

34 JO DEE MESSINA Burn (Curb) 31

DARRYL WORLEY A Good Day To Run (DreamWorks)

#1 MOST ADDED

LEE ANN WOMACK Ashes By Now (MCA)

#1 MOST INCREASED PLAYS

PHIL VASSAR Just Another Day In Paradise (Arista/RLG)

NEW & ACTIVE

TIM RUSHLOW She Misses Him (Atlantic) TRICK PONY Pour Me (H2E/WB) KINLEYS I'm In (Epic) ERIC HEATHERLY Wrong Five O'Clock (Mercury)

ALTERNATIVE

COUNTRY begins on Page 73.

TW 0

LW

3

9

8

6

FUEL Hemorrhage (In My Hands) (550 Music) **GREEN DAY** Minority (Reprise)

BLINK-182 Man Overboard (MCA)

3 DOORS DOWN Loser (Republic/Universal) INCUBUS Stellar (Immortal/Epic)
OFFSPRING Original Prankster (Columbia)

ORGY Fiction (Dreams In Digital) (Elementree/Reprise)

U2 Beautiful Day (Interscope) PAPA ROACH Last Resort (DreamWorks)

DISTURBED Stupify (Giant/Reprise)
LIMP BIZKIT Rollin' (Flip/Interscope) 10 10 14 16

RADIOHEAD Optimistic (Capitol)
A PERFECT CIRCLE 3 Libras (Virgin) 15

DEFTONES Change (In The House Of Flies) (Maverick) 13 15 11 SR-71 Right Now (RCA)

EVERLAST Black Jesus (Tommy Boy) 17 12 VAST Free (Elektra/EEG)

19 PAPA ROACH Broken Home (DreamWorks) 24

6666 LINKIN PARK One Step Closer (Warner Bros.)
GODSMACK Awake (Republic/Universal)
COLLECTIVE SOUL Why Pt. 2 (Atlantic) 21 22

18 LIMP BIZKIT My Generation (Flip/Interscope) 22 RAGE AGAINST THE MACHINE Testify (Epic)

38 LIFEHOUSE Hanging By A Moment (DreamWorks) 20 WHEATUS Teenage Dirtbag (Columbia)

29 STONE TEMPLE PILOTS No Way Out (Atlantic) 23

EVERCLEAR AM Radio (Capitol)
(HED) PLANET EARTH Bartender (Volcano/Jive) 27 26 FOO FIGHTERS Next Year (Roswell/RCA)

GOOD CHARLOTTE Little Things (Epic)

#1 MOST ADDED

#1 MOST INCREASED PLAYS

EVE 6 On The Root Again (RCA)

TOP 5 NEW & ACTIVE

'A' Monkey Kong (Mammoth)

FATBOY SLIM Ya Mama (Skint Astralwerks/Virgin) DAVID GRAY Babylon (ATO RCA)

STRAIT UP F/LAJON OF SEVENDUST Angel's Son (Immortal/Virgin) AT THE DRIVE-IN One Armed Scissor (Grand Royal/Virgin)

ALTERNATIVE begins on Page 111.

NAC/SMOOTH JAZZ

LW 2 STEVE COLE Got It Goin' On (Atlantic)

JEFF KASHIWA Hyde Park ("Ah, Oooh" Song) (Native Language) CRAIG CHAQUICO Cafe Carnival (Higher Octave)

DAVE KOZ Can't Let You Go (The Sha...) (Capitol)
MICHAEL LINGTON Twice In A Lifetime (Samson)

SAOE By Your Side (Epic)

11 WALTER BEASLEY Comin' At Cha (Shanachie) VARIOUS ARTISTS Manenberg (Heads Up)

JEFF GOLUB F/PETER WHITE No Two Ways About It (GRP/VMG)

AL JARREAU Last Night (GRP/VMG) 12 DAVIO BENOIT Red Baron (GRP/VMG) EUGE GROOVE Vinyl (Warner Bros.) 10 8

14 CHIELI MINUCCI My Girl Sunday (Shanachie) MICHAEL MCOONALD The Meaning Of Love (Ramp) 16

15 BONEY JAMES All Night Long (Warner Bros.) 13

RICHARD ELLIOT Moomba (Blue Note)
GROVER WASHINGTON JR. Chameleon (Telarc) 21 BRIAN BROMBERG Relentless (Native Language) 19

ACOUSTIC ALCHEMY Beautiful Game (Higher Octave) 17 20 GEORGE BENSON Deeper Than You Think (GRP/VMG) 22 CHUCK LOEB Blue Kiss (Shanachie)

JAZZMASTERS London Chimes (Hardcastle/Trippin 'N' Rhythm) 18 STING She Walks This Earth (Telarc)
WARREN HILL Mambo 2000 (Narada) 24 26

RONNIE LAWS Old Days/Old Ways (HDH) 23 27 JOE MCBRIDE Texas Rhythm Club (Heads Up)

29 RIPPINGTONS Cruisin' Down Ocean Drive (Peak/Concord) 30 ERIC ESSIX Rainy Night In Georgia (Zebra) FOURPLAY Robo Bop (Warner Bros.)

30 RONNY JORDAN F/ROY AYERS Mystic Voyage (Blue Note) **#1 MOST ADDED**

BONEY JAMES & RICK BRAUN R.S V.P (Warner Bros.)

#1 MOST INCREASED PLAYS

BONEY JAMES & RICK BRAUN R.S.V.P. (Warner Bros.)

TOP 5 NEW & ACTIVE

BONEY JAMES & RICK BRAUN R.S.V P. (Warner Bros.) JOYCE COOLING Coasting (Heads Up)

BETTE MIDLER Love T.K.O 'Warner Bros.) ROGER SMITH Uptown (Miramar) MARC ANTOINE Children At Play (GRP/VMG)

NAC begins on Page 95.

ADULT ALTERNATIVE

U2 Beautiful Day (Interscope) WALLFLOWERS Sleepwalker (Interscope)

2 3 BARENAKED LADIES Pinch Me (Reprise) 5 **DAVID GRAY** Babylon (ATO/RCA)

STING After The Rain Has Fallen (A&M/Interscope) 6 MARK KNOPFLER What It Is (Warner Bros.)

SHAWN MULLINS Everywhere I Go (Columbia) JOAN OSBORNE Safety In Numbers (Interscope) STONE TEMPLE PILOTS Sour Girl (Atlantic) 8 9

DANDY WARHOLS Bohemian Like You (Capitol) 11 JOHN HIATT Before I Go (Vanguard) 12

14 PAUL SIMON Old (Warner Bros.) 10 COUNTING CROWS All My Friends (DGC/Geffen/Interscope) 13

JONNY LANG Breakin' Me (A&M/Interscope)
INDIGENOUS Rest Of My Days (Pachyderm)
FIVE FOR FIGHTING Easy Tonight (Aware/Columbia) 16 18

FOO FIGHTERS Next Year (Roswell/RCA) 17 CREED With Arms Wide Open (Wind-up) 19 23 PAT MCGEE BAND Rebecca (Giant/WB)

XTC Stupidly Happy (Idea/TVT)
DEXTER FREEBISH Leaving Town (Capitol) 15 22 KEB' MO' Come On Back (550 Music) 28

LENNY KRAVITZ Again (Virgin)
COLLECTIVE SOUL Why Pt. 2 (Atlantic) 27 PHISH Back On The Train (Elektra/EEG)

26 MATCHBOX TWENTY If You're Gone (Lava/Atlantic) SISTER SEVEN The Only Thing That's Real (Arista)

MATCHBOX TWENTY Crutch (Lava/Atlantic) 30 **WERTICAL HORIZON** You're A God (RCA) 30 EVERCLEAR Wonderful (Capitol)

#1 MOST ADDED

JOE JACKSON Strai

#1 MOST INCREASED PLAYS

ELECTRASY Morning Afterglow (Arista)

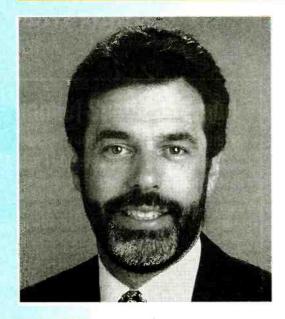
TOP 5 NEW & ACTIVE EVERCLEAR AM Radio (Capitol)

3 DOORS OOWN Kryptonite (Republic/Universal) RADIOHEAD Optimistic (Capitol) MOBY F/GWEN STEFANI Southside (V2) DIDO Thankyou (Arista)

ADULT ALTERNATIVE begins on Page 120.

Publisher's Publisher's Publisher's Publisher's

By Erica Farber



aving been inspired by one of our own during a college course, Chuck Bortnick decided early on that he would make his mark in radio. He did so, racking up 17 years of experience working at and managing radio stations. Then Bortnick decided to move to the supplier side.

How was he to know when he joined Metro Traffic in 1993 that he would one day be responsible for not only the entire company, but also for helping to coordinate the merger of Metro Networks and Shadow Broadcast Services into parent company Westwood One? Although he was asked to relocate to New York from Houston, with the solid support of Westwood One's Joel Hollander, he made a commitment to his family that they would not have to move at this time. This decision has given him lots of frequent flier miles, but certainly made him a hero at home.

Getting into the business: "I grew up in the New York area. Ever since I went on the NBC tour when I was about 7 years old, I have been fascinated with media. When I got into college, I continued to focus on media. In my senior year I took a broadcast sales course taught by Ron Ruth. I was intrigued that you could do well in this business and not have to lose your New York accent to be on the air. When I graduated, Ruth wouldn't give me a job, but I did get a job selling in Miami. The person who hired me was Dean Goodman. He was the Local Sales Manager for WBUS-FM in Miami Beach, which is now 'Love-94."

Moving from operator to supplier: "When I was with Malrite, running its properties in Cleveland, I always thought it would continue to grow. Since Cleveland was its home base, I also thought there might be a role for me. Out of left field, though, the company was sold. Simultaneously, David Saperstein, whom I was a client of for years, had been trying to get me interested in something in his company. When Malrite sold, I decided to look at it. I moved to Chicago to run the Midwest for what, at the time, was called Metro Traffic. That was 1993."

Running Metro and Shadow: "Westwood One is the parent company, and Metro and Shadow are subsidiaries. Basically, I'm responsible for those two subsidiaries. They represent in excess of 60% of Westwood. So even though we're set up as subsidiaries, we're a pretty integral part of the overall Westwood One business.

"Shadow was operating in about 16 cities, and Metro was in about 70. In markets where Metro or Shadow had marginal lineups of stations, it made sense to put them together to make them a stronger product and also be able to offer more services to the stations. In cities like New York, where both were operating as viable entities, it made sense not to put them together. What we have today is kind of a hybrid. It really depends on the market, but we have maintained the

CHUCK BORTNICK

President/COO, Metro Networks/Shadow Broadcast Services

Shadow branding wherever we're able to maintain a separate lineup."

The services: "It's good to understand a little of the transition that the company went through. When I first joined, it was called Metro Traffic and was positioned as a traffic-reporting service that happened to do a couple of other things. As we began to expand services, particularly in the area of news, the name Metro Traffic became confusing. That's when the company moved toward the Metro Networks branding. We wanted to evolve ourselves into an information-services company that still did traffic, as opposed to a traffic-reporting company that happened to do news.

"When the merger took place about a year ago, Shadow was, for the most part, in traffic. Also, Shadow did more limited TV services in comparison to Metro. We made a lot of Metro's services available to all of our Shadow affiliates, such as Metro Source, our newscontent product."

Long-term goals: "Our goal has been to create and provide services to stations that hopefully make them better, make their operations run a bit more efficiently and, most important, give them the opportunity to return more money to the bottom line by outsourcing certain elements of what they do. Our goal is to continue to do that and to look for opportunities that we can provide to stations while using the business model we've created, the exchange of services for 10-second announcements."

Biggest challenges his company faces: "It was a huge undertaking to not only merge Metro into Westwood, but also to deal with Metro and Shadow as a combined unit. To give you an idea of what we were faced with, Westwood, at the time of the merger, had just over 700 employees. The day after the merger it had over 3,000. Then think about the fact that Westwood was operated, for the most part, out of three markets, even though it had sales offices in other cities. We brought to the table some 70 operation centers, each with people and people-related issues.

"The merger was done about a year ago, and, for the most part, any bumps we hit internally along the road were what we expected, and most of that is behind us. The biggest goal going forward is to take all this synergy we have between Westwood's existing national programming business and ourselves and look for more compelling opportunities that will get stations excited about working with us on, hopefully, expanded services."

What we can learn from his merger experience: "I will say that it requires a lot of patience, like any relationship. Westwood had its culture, we had ours, and Shadow had another. You have to check your egos at the door. You want all the experience and background you can bring to the table, you want it there to grab, but you don't want it to get in the way of you being as objective and open-minded as possible in evaluating people and opportunities.

"What sometimes happens in mergers is that one party comes in thinking that it's the better of the two, and sometimes you can't see the forest for the trees. The biggest advice I would give is take a really big, deep breath, take your time, analyze everything and don't assume anything."

State of radio: "A lot of my peers love to say that it was great the way it used to be when the owner knew your name and before things got so Wall Street-driven. My spin on it is a little bit different. I still think it's a great business. People coming into the business today don't know the way it was, and this is the way it is today. It's a great industry with tremendous growth and upside potential. It's still exciting, and it's still the business I'd rather be in than any other I can think of."

State of network radio: "It's come a long way.

Understand, I've only been dealing with it on a day-to-day basis for the last year. As advertisers are looking for more and more ways to reach audiences in different ways than they did the day before, network radio provides a real opportunity. I don't think network radio is going to survive only at the expense of local radio. It can all work together.

"Even though radio revenue as a whole has grown nicely and represents a bigger percentage of the pie today than it did five years ago, it's still got a long way to go when you look at what's being spent on other media. Every single body out there pitching the value of radio, whether it's network, local spot, national spot or even what we do, is selling the message that radio is a great vehicle to be in."

Something about his company that might surprise our readers: "Although we've done a better job of it of late, the biggest mission we have is convincing people that we are not just a traffic-reporting service. Probably 25% of our employees are focused on news. I don't think people understand the depth of what we've created. We customize product for stations to make it sound like it's their people doing it. It's totally transparent to the listener.

"We have also been involved in Internet and wireless content for a long time. Over the last year or two the demand for content — not only from broadcasters, but from nonbroadcasters — has reached a point where we are beginning to be more proactive in making people aware of what we do. Here are a couple of examples: If you were to go to Mapquest.com, looking for directions, there's a traffic option — that's our information. If you go to AOL Digital Cities and go to the city sites, a big part of the local content in the area of news is coming from Metro Source terminals installed at AOL. I bet we're working with no less than 25 to 30 nonbroadcast entities with our content, either in the form of traffic or news."

Most influential individual: "I've worked for some great people, but I'll stick with my father. He was the one who showed me integrity, credibility, taking care of your family and working hard. To me, that's the foundation of anything."

Career highlight: "Certainly being part of the IPO team that took Metro public and part of the same team that worked around the clock to merge into Westwood over a three-year period, from the day we went public to the day we merged. That would be right up there."

Career disappointment: "My father passed away the October before I started with Metro in March of '93. The only disappointment was that he didn't know I did this."

Favorite radio format: "The only one I can't hear in Houston: I love NAC/Smooth Jazz."

Favorite television show: "Movies and watching the news at night."

Favorite song: "'Backstreets' by Bruce Springsteen."
Favorite movie: "Play It Again, Sam or Annie Hall."
Favorite book: "Any book by John Grisham."
Favorite restaurant: "Anthony's in Houston."

Beverage of choice: "Great red wine."

Hobbies: "Skiing. That was a midlife crisis I went through that my wife approved of. Also running, music and movies."

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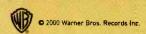
Advice to broadcasters: "Try to look at what potential we bring to the table in an objective manner that analyzes the business side of the equation and not just the emotional. In business, although less so today, emotion still plays a role in a company's decisionmaking process, even though nobody wants to admit it. If you look at things from a strategic P&L perspective, in every case we can show where, as the provider of services, we can help you achieve your goals in a way where everybody wins."

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www.wbr.com Produced by Byron Gallimore and Faith Hill Mixed by Mike Shipley Management: Borman Entertainment The Way You Love Me Management Borman Entertainment

The Follow-Up Single From the 4x Platinum LP







EARLY ADDS/IMMEDIATE ROTATION!

WKIE KSLZ WBLI WKQI WXSS WWZZ WRVW KQAR WBHT WPST WKRZ WABB WAKS WQGN KQMQ

WATCH FOR:

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- Performances at the Radio Music Awards, November 4 & Billboard Music Awards, December 4
- Appearance on "Live with Regis" on October 27

Headlining Tour begins October 24