NEWSSTAND PRICE \$6.50

The Power Of Paisley

It's been a banner year for Arista/Nashville's Brad



Paisley, and this week he tops the R&R Country chart with "We Danced." Among many other accomplishments this year, Paisley took home the Horizon Trophy at the 2000 CMA Awards.



DECEMBER 1, 2000

Holiday CDs On Parade

Across the country record store shelves are teeming with

radio stations' specialedition holiday CDs. R&R Sales & Marketing Editor Pam Baker scoured the formats to find 16 great examples of station-produced CDs. Page 10



//GOING FOR ADDS AT CHR AND HOT AC NOW! 20-20 R&R Alternative

86 R&R Pop Alternative Debut

New & Active R&R Hot AC

D39* Monitor Adult Top 40

26 R&R Adult Alternative Debut

20* - 18* Monitor Modern Rock

29* - 24* Monitor Modern Adult

AND VIDEO FROM

MULTI-PLATINUM ALBUM PLAY

"Unique sounding record, truly a mass appeal breakthrough hit Top 10 requests!"

rom one of our favorite artists - already Jav Michaels/Leslie Whittle **KRBE/Houston**

'SouthSide is shaping up to be Moby's biggest track yet! 18 months into the project the record continues to sell big in L.A. and early research looks great. It is a full-time power at KROQ! Kevin Weatherly/KROQ

> 'This is spectacular! Hook, line and singer! Very reactive so far and sure to be a big break into the mainstream for Moby. Jeff McCartney - KZHT Salt Lake City





WKQI WDRQ KHKS Z100 KIIS WKIE KZQZ WIOQ WKTU Y100 WSTR **WBTS WBLI WXKS** WBMX WQSX WWZZ KRBE **Z90 KSLZ B94** Kiss/Pittsburgh **KBKS KZZP KPTY KHTS** WFLZ WSSR KIMN WAKS **KKRZ**



November 28-Video premieres on MTV's TRL



🖪 November 29-Video premieres on VH-1



THE NEW TRACK PRODUCED BY MADONNA AND MERWAIS AHMADZAL * MANAGEMENT CARESSE HENRY CALIENTE MANAGEMENT

INSIDE MAS.

management + marketing + sales

it's that time of the year, when station-produced CDs to appear on the shelves of record stores nationwide. Some of these CDs are designed to generate nonspot revenue, while others raise money for charity. This week R&R Sales & Marketing Editor Pam Baker features 16 CDs from stations representing a variety of formats. Some of the CDs contain music, and others feature the best morning show bits. This week's Management, Marketing & Sales section also features Part Two of our 2001 promotional calendar and the featured GM in our weekly spotlight — Pamal Broadcasting's Jake Russell.

Pages 10-13

COPYRIGHT CONUNDRUM

Broadcasters that stream their signals on the Internet are on the verge of learning whether they'll be liable for additional performance fees to the record industry. As you can imagine, the two sides of the issue have staked out starkly contrasting positions.

Page 15

IN THE NEWS

- Johnny Chiang appointed PD of '80s KHPT/Houston
- Chuck Fredrick becomes VP/GM of Clear Channel/Cincinnati's FMs
- John Moschitta takes OM post for WDVE & WXDX/Pittsburgh
- Lindsay Wood Davis rises to EVP/Meetings for RAB

Page 3



Holiday 2000: Ho Ho Ho Radio!

Christmas arrives early for flurry of ACs

By Adam Jacobson R&R RADIO EDITOR iacobson@rronline.com

A sleigh full of holiday tunes swept through much of the U.S. over Thanksgiving weekend as more than a dozen radio stations mostly in the AC format - adopted all-Christmas formats. While stations have been known to adopt such presentations in recent years - with the majority reverting to their previous formats right after Christmas this year's abundance of arrivals in such major markets

Among the stations featuring Christmas tracks are no fewer than 13 ACs. Clear Channel owns 10 of them: WPCH/Atlanta, WMJJ/Birmingham, WSAJ/Cincinnati, WLQT/Dayton, WZTR/Louisville, WMXC/Mobile, WMGF/Orlando, KESZ/

is noteworthy.

Phoenix, KQXT/San Antonio and WRVF/Toledo. Infinity's KSRC/Kansas City and Entercom's WRVR/Memphis and WLMG/New Orleans temporarily suspended AC programming until after Dec. 25, as have

Clear Channel's Adult Standards KLAC/ Los Angeles and Infinity's Country Oldies KYCW/ Seattle.

At WPCH, the decision to focus on Christmas titles until Dec. 25 was a fairly easy one to make. "We're always the 'most Christmas' station in Atlanta. We're in the mood here." Marketing & Promotions Director Gerilyn Flaxman said.

WRVR management had similar reasons for debuting all-Christmas programming. "WRVR has always been considered the Mid-South's

CHRISTMAS/See Page 27

DECEMBER 1, 2000

Hall Of Fame, Class Of 2000



The radio industry honored its own during the Radio Hall of Fame 2000 induction ceremony, which took place in Chicago on Nov. 18. On hand for the ceremony were (front row, I-r) John R. Gambling, who accepted for his father, John A. Gambling; Marilyn Cantor-Baker, who accepted for her late father, Eddie Cantor; ABC's Dick Bartley; (back row, I-r) audio engineer Dr. Amar G. Bose; Lone Ranger announcer Fred Foy; and Houston Astros sportscaster Milo Hamilton.

Allen's Vulcan Buys One-On-One Sports

Deal will yield 'Sporting News Radio Network'

By At Peterson R&R NEWS/TALK EDITOR alpeterson@rronline.com

Vulcan Ventures, the investment organization of billionaire financier and Microsoft co-founder Paul Allen, has agreed to acquire Chicago-based Sports radio network One-On-One Sports. As a result, One-On-One will be folded into The Sporting News — which was acquired by Allen's Wirel World

by Allen's Wired World group last February and which publishes a similarly titled newspaper, among other things—and will be rebranded as The Sporting News Radio Network.

One-On-One produces and distributes 24-hour Sports radio programming for a reported 400 affiliated stations, including O&Os WJWR/New York, KMPC/Los Angeles and WNRB/Boston. One-On-One also oper-



into The Sporting News

One-On-One Pres./CEO Chris Brennan instudio with network hosts Jim Litke (r) and Jay Mariotti.

ates WJKL/Chicago under an LMA. Vulcan owns KXL & KXJM/Portland through its Rose City Radio Corp.

One-On-One President/CEO Christopher Brennan will remain with the newly formed organization as Exec. VP of The Sporting News and will continue directing the radio network. "This

VULCAN/See Page 18

THIS #1 WEEK

CHR/POP

DESTINY'S CHILD Independent Women... (Columbia)

CHR/RHYTHMIC

DESTINY'S CHILD Independent Women... (Columbia)

URBAN

• R. KELLY I Wish (Jive)

URBAN AC

AVANT My First Love (Magic Johnson/MCA)

BRAD PAISLEY We Danced (Arista)

BBMAX Back Here (Hollywood)

• CREED With Arms Wide Open (Wind-up)

NAC/SMOOTH JAZZ

• JEFF KASHIWA Hyde Park ("..." Song) (Native Language)

ROCK

• 3 DOORS DOWN Loser (Republic/Universal)

ACTIVE ROCK

GODSMACK Awake (Republic/Universal)

ALIEKNATIVE

• FUEL Hemorrhage (In My Hands) (550 Music/Epic)

ABULT ALTERNATIVE

• U2 Beautiful Day (Interscope)

FCC Upholds EEO Recruiting Rules

Rejecting arguments from the NAB for elimination of the rules, the FCC upheld its EEO recruitment policies for women and minorities. It also let stand its enforcement policies for instances when the EEO rules have been broken, but did allow for rare circumstances when exceptions can be made to the recruitment rules.

According to the FCC order, released late on Nov. 22, the NAB objected to the FCC's policy of requiring broadcasters to recruit for every vacancy, arguing that the EEO requirements were burdensome to broadcasters.

Among other things, the NAB argued that "great inroads" had been made in the broadcasting industry by women and minorities as a result of the FCC's EEO

EEO/See Page 20

Citadel Projects Higher Q4 CEO Wilson increases stake in company

EC Attioni ilici cases stave ili combanà

By Jeffrey Yorke R&R WASHINGTON BUREAU CHIEF yorke@rronline.com

Citadel, which has been hobbled for the past month by disastrous Q3 results that included a \$2 million advertising shortfall when auto manufacturers threw their new-car ad campaigns into reverse, was able to breathe a little easier this week

after delivering financial guidance to Wall Street and reporting that it anticipates betterthan-expected Q4 results.

Citadel expects Q4 net revenues to hit \$92 million — which, perhaps coincidentally, is \$2 million more than predicted four weeks ago.



Wilson

More importantly, the projection indicates that the group

is on track this year for a 7%-8% improvement over 1999. And, better yet, the report indicates that Citadel has bounced back from September's sting. The company said its broadcast cash flow margin would be about 39% for Q4, and

pacings through the first 55 days were strong. The company had already booked 92%, or about \$85 million, of its expected net revenue for the quarter.

For 2001, Citadel expects

CITADEL/See Page 27

XM Confident Of Future Funding

By Joe Howard R&R Washington Bureau jhoward@rronline.com

The day before Thanksgiving, a time set aside for counting

one's blessings, XM Satellite Radio shareholders watched the company's stock fall \$4.69 to \$15.63, a 23% drop. In the something to be thankful for the day af-



Panero

ter the holiday, though, as XM shares rebounded with a 15% gain, climbing \$2.375 to close at \$18

Still, the downturn led to concern on Wall Street about the

XM/See Page 18

NEWSSTAND PRICE \$6.50 The industry's most comprehensive business coverage: Begins Page 4

IMPACTING THIS WEEK:

Couldn't Wait:

WKTU/New York 15x WLLD/Tampa 30x WPYO/Orlando 30x **KBTE/Corpus Christi** 15x ADD! **KQBT/Austin** ADD! **KOHT/Tucson** KKWD/Oklahoma City ADD! KKSS/Albuquerque ADD!

BOOM

the explosive first single from his debut album. national tour just completed with BBMAK. debut album in stores MARCH 20, 2001.





THE I

ww.lugomusic.com incontrolly plass, austres.

enaue nent sen usegel sind frank stockhot reiss confl. "tal meregenar.

enaue nent sen usegel sind frank stockhot reiss confl. "tal meregenar.

enaue nent sen usegel sind frank stockhot reiss confl."

enaue nent sen usegel sind frank stockhot reiss confl. "tal meregenar."

enaue nent sen usegel sen usegel

Chiang Chosen As PD At Cox Radio's '80s KHPT/Houston

Johnny Chiang has been named PD of Cox Radio '80s outlet



Chiana

KHPT (The Point)/Houston on the 106.9 frequency, which until recently was a Religious station owned by Salem Communications. Chiang previously spent a year as KOST/ Los Angeles' PD

after five years as that station's Asst. PD/MD.

"The people here at Cox/Houston are so friendly and have made me feel very welcome," Chiang told R&R. "It will be an adjustment for me not having to deal with current music, but I definitely believe this 80s format has legs and will be great. It will be a force in this market. I don't know much about some other places where '80s stations have surfaced, but rock does very well in Houston. So if The Point will lean in any particular direction. it will go that way."

Consultant Randy Kabrich told R&R that The Point will be "the rockiest of the '80s stations.'

"I grew up with this type of music." Chiang added, "I went to junior high and high school in the '80s, and I know this music like the back of my hand."

Chiang's resume also includes stints as morning show producer/ news editor for KFI, news producer for KCAL-TV and newswriter for KNX-AM, all in Los Angeles,

Moschitta Elevated To OM For WDVE. WXDX In Pittsburgh

WXDX (The X)/Pittsburgh PD John Moschitta has been promoted to OM for the Alternative station, as well as heritage Rocker WDVE. At 'DVE he replaces Garrett Hart, who resigned in October.

"John turned WXDX into a very special radio station," Clear Channel Regional VP/Programming Gene Romano remarked. "He has the indigenous voodoo-needed to navigate the programming collaboration of WDVE and WXDX in Pittsburgh.

Moschitta stated, "To say I'm excited is an understatement. I want to thank Gene Romano [and Clear Channel/Pittsburgh execs] Bob

MOSCHITTA/See Page 27

Mystikal Shakes it Up The Charts



Mystikal and Jive Records personnel are all smiles because his album, Let's Get Ready, debuted at No. 1 and earned platinum sales. The artist will perform during the 2000 Billboard Music Awards show, which will take place Dec. 5 in Las Vegas. Pictured (I-r) are Jive Sr. VP/CHR Promo Joe Riccitelli, VP/Pop Promo Denise George, Director Market ing Camille Evans, Sr. VP/R&B Promo & Marketing Larry Khan and President Barry Weiss; Mystikal; and Jive Assoc. Dir./A&R Toi Green

Clear Channel/Cincinnati Ups Fredrick

Grevey now Charleston, SC Market Mgr.

Clear Channel/Cincinnati Director/Sales Chuck Fredrick has been elevated to VP/GM of the company's four FMs in the market: Rock WEBN, Classic Rock WOFX, CHR/Pop WKFS (Kiss) and Hot AC WVMX (Mix 94.1). Fredrick succeeds Alene Grevey, who has been named Market Manager for Clear Channel's WALC, WEZL, WRFQ, WSCC, WSSP & WXLY/ Charleston, SC.

Fredrick, who reports to Cincinnati Market Manager Mike Kenney. told R&R, "Obviously, I'm very excited to have the opportunity to grow these four Tiffany products in the greatest medium ever created - radio. We have a great programming, sales, promotions and support team in place, and we hope to use the synergies between these departments to build upon the growth already seen this year. At Mix, the lifestyle of the listener definitely serves today's Cincinnati woman, and the growth that's occurred on Kiss is phenomenal. WOFX is going strong, with Bob & Tom in mornings, and then we have our Marconi award-winning WEBN.

Fredrick has been involved with Clear Channel's FM stations since 1994, when he became GSM for WVMX's predecessor - WWNK under Citicasters. That company was bought by Jacor, and in 1996

FREDRICK/See Page 18

Davis Elected EVP/Meetings For The RAB

Lindsay Wood Davis has been elected Exec. VP/ Meetings for the RAB. He succeeds "Radio Wayne" Cornils, who died July 5 after a long battle with can-

Davis started selling radio in 1968 at age 17 while working at WGLB/Port Washington, WI. After holding several sales, management and ownership

positions, he became Director/Radio Membership at the Associated Press in the mid-'90s and an executive and presenter with the Chris Lytle Organization. He was Sr. VP/ Sales for the former AMFM's Central Star Region before joining the



RAB in March as Sr. VP/ Meetings. "Lindsay has worked in

all size markets, giving him a broad perspective of our industry that is essential to directing RAB conferences in this new and challenging era," said RAB President/CEO Gary Fries, to whom Davis reports.

Davis added. "It is with great enthusiasm and respect that I assume this role. I am looking forward to advancing the goals of RAB conferences - and the radio industry - as set by Wayne Cornils. I am humbled to be called to try to fill his role."

DECEMBER 1, 2000

NEWS & FEATURES Street Talk Radio Business 35 Sound Decisions **Business Briefs** Transactions Nashville Publisher's Profile 116 Internet News & Views E-Charts Opportunities 111 Show Prep 22 Marketplace 113 22 National Video Charts

FORMATS & CHARTS News/Talk **Adult Contemporary** 25 78 **AC Chart** 38 CHR 79 AC Tuned-In CHR/Pop Chart 41 **Hot AC Chart** 81 43 CHR/Pop Tuned-In CHR/Rhythmic Chart Hot AC Tuned-In 82 49 Pop/Alternative 84 CHR/Rhythmic Tuned-In NAC/Smooth Jazz 85 Urban 86 **Urban Chart** NAC/Smooth Jazz Chart 87 **Urban Action NAC/Smooth Jazz Action** 90 60 Rock Urban Tuned-In 92 **Rock Chart** 63 **Urban AC Chart** 93 **Rock Tuned-In** Urban AC Tuned-In 64 Country **Active Rock Chart** 96 65 Active Rock Tuned-In 97 **Country Chart** 67 99 **Rock Specialty Show** 68 **Country Indicator** Alternative 100 69 **Country Action** 101 Alternative Chart Country Tuned-In Alternative Action 102 103 Alternative Tuned-In Alternative Specialty Show 107 **Adult Alternative** 108 **Adult Alternative Chart** 109 The Back Pages 114

Smith Goes To Hollywood As VP/Promo

Hollywood Records has named Tony Smith VP/Promotion, East Coast Based in New York, he reports to Sr. VP/Promotion Justin Fontaine and will direct the label's national pop promotion efforts at CHR and all adult radio formats. He'll also oversee the label's East Coast promotion office.

"To have Tony become an integral part of the new Hollywood promotion team was a total no-brainer," Fontaine said. "His experience and relationships will complete our already-strong promotion department.

Prior to joining Hollywood, Smith spent a decade at Mercury Records, rising to VP/Pop Promotion-Field Promotion. Before that he spent 3 1/2 years as VP/Sales at Mediabase and Monday Morning Replay.

"I am very excited to be a part of Justin Fontaine's promotion team at

SMITH/See Page 27

Appleton Now VP/Promo At Razor & Tie

Razor & Tie Entertainment has tapped Jeff Appleton as VP/Promotion. Based in New York. he reports to Sr. VP/Marketing Lyle Preslar.

Razor & Tie co-owners Craig Balsam and Cliff Chenfeld said in a joint statement. "We have been developing and signing acts like Dar Williams and The Clarks who can succeed at commercial radio. Jeff's de-

cision to come here represents our

commitment to providing our acts with the best possible support and guidance. We are very excited to have him here at Razor & Tie."

Appleton had been VP/ Promotion at TVT Records since 1998. He began his music industry career in 1983 with Atlantic Records as a regional promotion representative, working in Buffalo, Kansas City and

APPLETON/See Page 27

HOW TO REACH US RADIO & RECORDS INC. / 10100 SANTA MONICA BLVD., 5TH FLOOR, LOS ANGELES, CA 90067 **WEBSITE:** www.rronline.com Fax Phone Fax kmumaw@rronline.com OPPORTUNITIES/MARKETPLACE: 310-788-1621 310-203-8727 CIRCULATION: 310-788-1625 310-203-8727 moreinfo@rronline.com 310-788-1699 310-203-9763 newsroom@rronline.com EDITORIAL, OTHER DEPTS: 310-553-4330 310-203-9763 mailroom@rronline.com **NEWS DESK:** rrdc@rronline.com 310-553-4056 iitt@rrontine.com WASHINGTON, DC BUREAU: 202-463-0500 202-463-0432 RAR ONLINE SERVICES: 310-788-1675 NASHVILLE BUREAU: 615-244-8822 615-248-6655 Ihelton@rronline.com 310-553-4330 310-203-8450 hmowry@rrontine.com ADVERTISING/SALES:

Judges Focus On Licensing Eligibility In LPFM Hearing

■ Hearing leaves LPFM proponents encouraged

By Jeffrey Yorke R&R WASHINGTON BUREAU CHIEF Worke@rronline.com

Lawyers for and against low-power FM service appeared before a three-member U.S. Appeals Court panel in Washington, DC on Tuesday to discuss how the controversial service could ultimately be implemented.

The NAB, which filed suit in February asking the court to stop LPFM licensing, said in that suit that LPFM service would be "arbitrary and capricious and otherwise contrary to law." At the time of the filing NAB President/CEO Eddie Fritts said the commission had "violated its most

sacred trust to the American consumer [by turning] its back on spectrum integrity." Interference issues have been the crux of the NAB's arguments against LPFM.

But, based on the questions asked by Judges Karen LeCraft Henderson. Judith Rogers and David Tatel during the hourlong session, the court appeared to be only moderately concerned about potential LPFM interference. The judges instead surprised some observers by questioning the eligibility requirements that eliminate former pirate broadcasters from low-power license consideration.

In an exchange with FCC General Counsel C. Grey Pash Jr.. Rogers asked why LPFM forbids licensing

LPFM/See Page 8

Ackerley, Nassau, Tele-Media Partner With 'Net Companies

Broadcasters advance the relationship of radio and the Internet

By Joe Howard R&R WASHINGTON BUREAU jhoward@rronline.com

The increasingly intertwined worlds of broadcasting and cyberspace grew a little closer last week as three radio-station owners announced new deals with online-content providers. While the services being offered by the Ackerley Group, Tele-Media Broadcasting and Nassau Broadcasting differ significantly, each represents another stage in the marriage of radio and the Internet.

California-based Ackerley announced the launch of its iKnow network, a group of independent local news and entertainment portal sites being created in conjunction with media outlets from various cities in which Ackerley has interests. The iKnow network of websites will feature web addresses starting with "iknow," followed by city names.

The network's first local news and information site, at www.iknowbakers field.com, is a partnership between the iKnow Network, the Ackerley Group's KGET-TV and American

General Media's six Bakersfield radio stations (KBID, KERN, KGEO, KCOO, KGFM & KISV). There are plans to add streaming audio and video to iKnow's sites by the end of the year.

Ackerley Sr. VP/Chief Technology Officer Keith Ritzman said the iKnow network strategy of integrating content from various local sources in different cities will "create the most comprehensive and trusted local online news and information resource in each market." He added, "Other content sites have had to spend huge

sums on editorial staffs and marketing efforts to get national audiences to take notice. By focusing locally and through our partnerships, we've got all of the advantages built in."

Tele-Media Begins Streaming

Hoping to expand the reach of its stations while making them more accessible to existing listeners. Pennsylvania-based Tele-Media has announced that it is entering the streaming-radio arena, beginning with two of its stations in the Albany-Schenectady-Troy market.

Through a partnership with SurferNETWORK, the first two stations to be launched online will be WCPT-FM/Albany and WKLI-FM/Revena, NY. Those will be followed by 10 other Tele-Media stations: WBEC-AM & FM/Pittsfield, MA:

'NET/See Page 8

Bloomberg

BUSINESS

Emmis Added To S&P MidCap 400 Index

mmis Communications was added to Standard & Poor's coveted MidCap 400 index, effective at market close on Tuesday. "This is a very pleasant surprise," Emmis spokeswoman Kate Healey told R&R Monday evening, minutes after getting the call from S&P saying that Emmis and Advanced Fibre Communications would replace Federal-Mogul and MarchFirst Inc. on the index. Although S&P doesn't reveal why companies are added to the index, it did say the outgoing firms "are being removed for lack of representation." Appearing on the MidCap 400 Index gives Emmis greater visibility to institutional investors.

Viacom-Infinity Deal On Track To Close In Q1

Viacom filed a registration statement with the SEC last week containing preliminary information on its agreement to purchase the Infinity shares it doesn't already own. Viacom said that because it has sufficient votes to approve the merger, no proxies or consents from other stockholders will be solicited.

Viacom, Disney Price Targets Cut

A lthough UBS Warburg analyst Christopher Dixon reiterated his "strong buy" ratings for Viacom's "B" shares and for Disney on Friday, he lowered Viacom's 12-month target from \$93 to \$84 and Disney's from \$52 to \$44. Over at Deutsche Banc Alex. Brown, analyst Andrew Marcus reiterated Clear Channel as "strong buy." Meanwhile, Tribune was downgraded from "strong buy" to "buy" by Credit Suisse First Boston's William Drewry and maintained "accumulate" by Prudential Securities' Brian Shipman, whose 12-month target price is \$45.

In other Disney news, the **Walt Disney Co**, on Tuesday declared an annual cash dividend of 21 cents per share. The dividend is payable Dec. 22 to shareholders of record at the close of business on Dec. 8.

FCC Holds Up Sale Of Radio One's WDYL-FM

The FCC has delayed the sale of Radio One's WDYL-FM/Richmond to Cox Radio. The commission wants more time to review the ownership concentration in Richmond, where Cox already owns WVBB. WKHK, WKLR & WMXB. The FCC is asking for public comment on the ownership concentration and its effects on competition and diversity.

Continued on Page 8

R&R Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

Change Since

11/23/99	11/17/00	11/24/00	11/23/99	11/17/00-11/24/00
357.87	234.23	225.8	-37%	-3.6%
10,995.63	10,629.87	10,470.23	-4.89	-1.5%
1404.64	1367.72	1341.77	4.59	6 -1.9%
	357.87 10,995.63	357.87 234.23 10,995.63 10,629.87	357.87 234.23 225.8 10,995.63 10,629.87 10,470.23	357.87 234.23 225.8 -37% 10,995.63 10,629.87 10,470.23 -4.89

DON'T MISS YOUR FREE LISTING! RATINGS, INDUSTRY DIRECTORY PROGRAM SUPPLIER GUIDE PLEASE FILL OUT COMPLETELY: Fill out and return this form to request your company CONTACT & TITLE listing in the upcoming R&R COMPANY NAME Directory. Verification forms have already been sent to **ADDRESS** companies with current listings. For all listings, new STATE CITY and old, the editorial closing is January 12. FAX BACK TO 310-203-8727 <



UNLESS YOU'RE USING REALAUDIO 8, IT JUST WON'T SOUND RIGHT.





Sometimes Internet audio doesn't exactly come out sounding like it was meant to sound. You need RealAudio® 8. It captures more of the highs and lows in the music before it leaves the station. In fact, nearly 9 out of 10 people tested couldn't tell RealAudio 8 at 64kbps from the original CD. And RealAudio 8 can immediately cut your bandwidth costs by up to a third of what you're already paying. It just adds up. Better sound and better use of bandwidth equals better business. Let us show you how to put RealAudio 8 to work for you. Visit realnetworks.com/listen or call 800.444.8011.



O 2000 RealNetworks. Ipc, All Rights Reserved. RealNetworks. RealAudio and the Feat logo are registered trademarks of . ca. Networks. Inc.

DEAL OF THE WEEK

• Clear Channel/Mercury **Broadcasting Properties** Station Swap

2000 DEALS TO DATE

Dollars to Date:

\$13,139,900,042 (Last Year: \$27,535,098,796)

Dollars This Week:

\$3.426.000 (Last Year: \$278,203 010)

Stations Traded This Year:

938

(Last Year: 1,685)

Stations Traded This Week:

(Last Year: 54)

TRANSACTIONS AT A GLANCE All transaction information provided by BIA's MEDIA Access Pro, Chantilly, VA.

- KAFY-AM/Bakersfield, CA \$1.4 million
- WHPO-FM/Hoopeston, IL Undisclosed
- KCNW-AM/Fairway (Kansas City), KS \$725,000
- WBZB-AM/Selma (Raleigh-Durham), NC \$1,000
- KCHY-FM/Hope, ND \$800,000
- KXAL-FM/Pittsburg, TX Undisclosed
- KLES-FM/Mabton (Yakima), WA \$500,000

'The End' Arrives For Clear Channel

■ WEND acquired in swap for dual-market blowtorch: Clear Channel adds in Bakersfield

Deal Of The Week

North Carolina

Clear Channel/Mercury Broadcasting Properties

TERMS: Station swap PRICE: Not applicable

PARTY A: Clear Channel Communications, headed by Chairman/CEO, Radio Randy Michaels. Phone: 606-655-2267. It owns 1.122 other stations, including WKKT-FM, WLYT-FM, WRFX-FM & WWMG-FM/Charlotte-Gastonia-Rock Hill.

Clear Channel acquires the following station:

WEND-FM/Salisbury (Charlotte-Gastonia-Rock Hill)

FREQUENCY: 106.5 MHz POWER: 84kw at 1,047 feet FORMAT: Alternative

PARTY B: Mercury Broadcasting Company inc., headed by President Van Archer. Phone: 210-222-0973. It owns three other stations. This represents its entry into the market.

Mercury Broadcasting acquires the following station:

WFMX-FM/Statesville (Greensboro/Charlotte)

FREQUENCY: 105.7 MHz POWER: 100kw at 1,516 feet **FORMAT:** Country

COMMENT: A transaction that appeared in the May 19, 2000 issue of R&R stated that Clear Channel had acquired WEND and WWMG/Shelby, NC for \$60 million. That transaction was never completed, and the year-to-date financial figures have been adjusted accordingly.

California

KAFY-AM/Bakersfield

PRICE: \$1.4 million TERMS: Asset sale for cash **BUYER: Clear Channel Commu**nications, headed by Chairman/ CEO, Radio Randy Michaels. Phone: 606-655-2267. It owns 1,124 other stations, including KKDJ-FM. KDFO-FM. KHIS-AM. KKDJ-FM, KKXX-FM & KRAB-FM/Bakersfield.

SELLER: Golden Pegasus Financial Services, headed by President Nelson Gomez. Phone: 209-883-8760

FREQUENCY: 970 kHz POWER: 1kw

FORMAT: Regional Mexican **BROKER: Jorgenson Broadcast**

Brokerage

Illinois

WHPO-FM/Hoopeston

PRICE: Undisclosed TERMS: Asset sale for cash **BUYER: Market Street Broad**casting, headed by President Scott Krusinski. No phone listed. It owns no other stations. This represents its entry into the mar-

ket. SELLER: Hooterville Broadcasting Corp., headed by President Gary Voss. Phone: 217-283-7744 FREQUENCY: 100.9 MHz POWER: 3kw at 299 feet **FORMAT:** Country

Kansas

KCNW-AM/Fairway (Kansas City)

PRICE: \$725,000

TERMS: Asset sale for cash **BUYER: Wilkins Communica**tions Network Inc., headed by President Robert Wilkins. Phone: 864-585-1885. It owns six other, stations. This represents its entry into the market.

SELLER: Catholic Radio Network LLC, headed by CEO Dale Rideau. Phone: 858-784-6900 FREQUENCY: 1380 kHz

POWER: 3kw day/29 watts night FORMAT: Religious/Talk **BROKER: Austin Walsh**

North Carolina

WBZB-AM/Selma (Raleigh-Durham)

PRICE: \$1,000

TERMS: Asset sale for cash BUYER: Bass Music Corp., headed by owner Steven Bass. Phone: 919-859-3511. It owns no other stations. This represents its entry into the market.

SELLER: C & J Broadcasting inc., headed by President Jim Massengill. Phone: 919-202-0405 FREQUENCY: 1090 kHz

POWER: 1kw FORMAT: Country .

North Dakota

KCHY-FM/Hope

PRICE: \$800,000 TERMS: Not disclosed

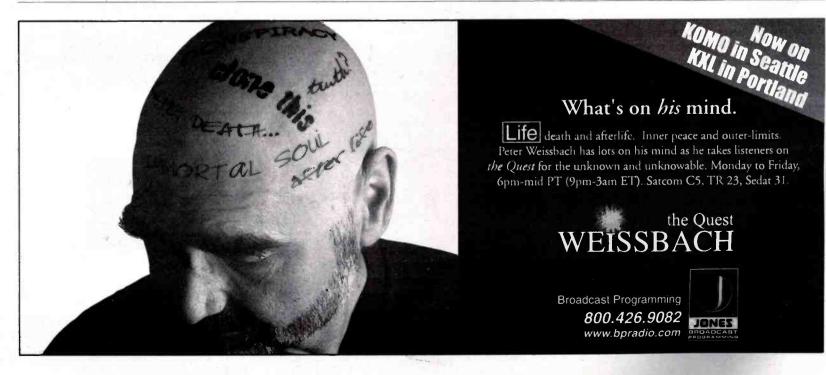
BUYER: Clear Channel Communications, headed by Chairman/ CEO Radio Randy Michaels. Phone: 606-655-2267. It owns 1.124 other stations. This represents its entry into the market.

SELLER: Michael Radio Group. Phone: 307-778-9318 FREQUENCY: 104.7 MHz POWER: 200 watts at 105 feet

FORMAT: N/A

COMMENT: This station is represented as a construction permit.

Continued on Page 8



If time is money, what could you get for an extra radio commercial every ten minutes?

If you're in the radio business to make money (and who isn't) you need

"Cash"

Through an exclusive timeshifting process, Cash creates
additional broadcast time to
sell. It does it in real time, right
on the air. It does it without
reducing program content. It
does it without affecting pitch
or creating a "chipmunk effect,"
It does it in stereo or mono. It
does it in variable amounts,
adding from zero to five
minutes, within two minutes to
two hours.

Cash, from Prime Image - you don't need one unless you want to make some.





The Digital Video People

662 Giguere Court #C, San Jose, CA 95133 • Tel (408)867-6519 Fax (408) 926-7294 Service (408)926-5177 Primeimagein@earthlink.net • www.primeimageinc.com

Broadcaster Says FCC Does Not Comply With Its Own Rules

In a petition filed with the FCC seeking reconsideration of a proposed fine against its KAXX-AM/Anchorage, AK, American Radio Brokers said the FCC "lacks the moral authority to impose forfeitures on its regulatees." American Radio Brokers attorney David Tillotson wrote in the Nov. 10 petition, "The commission itself often fails to comply with the requirements of its own

What started out as a routine Forfeiture Order has snowballed into much more. The argument ARB submitted raises questions about the timeliness of FCC action on matters relating to broadcasters. Citing an FCC rule that requires the agency to respond to certain petitions within 90 days, Tillotson pointed to a petition he filed on which the FCC took no action for 418 days. Tillotson noted that he is personally "not aware of a single instance in which the commission or its staff complied" with the 90-day rule.

The commission issued a Forfeiture Order to ARB on Oct. 13, stating that it had made two attempts to serve the company with a Notice of Apparent Liability, which precedes an actual Forfeiture Order. The first Notice, sent via certified mail on June 13, was returned to the commission unopened in late July. On July 28 the commission sent the Notice once again via both certified and first-class mail. The certified-mail card and the envelope were returned to the FCC on Aug. 9, marked "refused." The

first-class mail copy was not returned. Since ARB had failed to respond to the PCC correspondence within 20 days of the date of the letter, on Oct. 13 the agency issued a Forfeiture Order in the amount of \$4,000. While ARB has acknowledged that it did not respond to the Notice within the allotted time, it said it did comply with another commission rule that allows for a delay in response if a satisfactory reason is given. ARB argued that it had moved its station files three times in the course of a year to accommodate three new studios being built in its facility. The company said those moves were among the "exigent matters" that prevented it from responding to the Notice.

It remains to be seen how the FCC will respond to ARB's Petition for Reconsideration of the fine. When R&R asked for reaction on the matter. FCC Enforcement Bureau Chief David Solomon offered no comment. saying that it is against FCC policy to comment on pending proceedings.

- Joe Howard

LPFM

Continued from Page 4

of reformed pirate broadcasters, inquiring why a onetime pirate "who has been a model citizen for 10 years ... is still barred from getting a license." Pash, who seemed taken aback by the question, replied that low-power FM service is intended to

"The court is not likely to go in and overturn the commission's rules. I think it went well."

Cheryl Leanza

provide churches, community groups and schools with a voice and not as a reward for ex-pirates who now want to obey the law. Ten-watt and 100-watt LPFM stations are intended to have a range of four to seven miles and will be awarded only to noncommercial,

NAB lawyer Don Verrilli reiterated the broadcasters' argument that lowpower FMs will interfere with established signals and added that the FCC does not have the resources to enforce its interference rules.

Proponents Encouraged

Media Access Project Deputy Director Cheryl Leanza said after the session that the judges' focus in questioning the witnesses showed that "the NAB was always on thin ice on this interference argument." She added,

nonprofit groups

The court is not likely to go in and overturn the commission's rules. I think it went well."

Pash told R&R after the session that he felt the panel was "very sympathetic to the commission's policy." He said he was surprised that the panel asked neither party about pending legislation on Capitol Hill aimed at trimming the number of possible LPFM licensees. "This ought to be an easy case for the commission to win," he added. The panel is expected to render an opinion in the case within three months.

The FCC had tentatively scheduled this week for accepting LPFM applications from 10 states and territories. including New York. Ohio, Delaware and Missouri, but it shelved that plan after Capitol Hill support for anti-LPFM legislation grew during the fall political campaign. The commission could proceed with plans for the third filing window soon, however.

"We expect to open the next fil-

ing window in the near future," acknowledged Susanna Zwerling of the FCC's Mass Media Bureau. but she declined to be more specific. The commission could, however, issue a 30-day notice as early as next week, opening the way to a five-day LPFM application filing window in early January. The commission has already held two filing windows that yielded more than 1,200 applications for LPFM licenses. No licenses have yet been awarded.

Transactions

Continued from Page 6

Texas

KXAL-FM/Pittsburg

PRICE: Undisclosed TERMS: Not disclosed BUYER: Hunt Broadcasting Inc., headed by President Janice Hunt. Phone: 903-893-1151. It owns two other stations. This represents its

entry into the market: SELLER: Gray Broadcasting LLC, headed by Manager Theodore J. Gray III. Phone: 336-229-4504 FREQUENCY: 103.1 MHz

FORMAT: Urban

POWER: 25kw at 302 feet

Continued from Page 4

Catholic Radio Network Selis Another Station

Bloomberg

Catholic Radio Network will sell its KCNW-AM/Kansas City to Willdown Communications Network for \$725,000, and CRN's three remaining stations are on the block. Media Services Group's Tom McKinley and Austin Walsh are handling the sales, and McKinley told R&R that the asking price for KPLS-AM/Los Angeles, which has just been granted a power upgrade to 50kw, is \$40 million. KDIA-AM/San Francisco, on the expanded dial at 1640 kHz, is about to be moved south, deeper into the San Francisco market. The asking price for that station is \$10 million, WPWA-AM/ Chester, PA, a 2.5kw daytime operation between Philadelphia and Wilmington, is expected to fetch \$1 million. "We've had ongoing dialogues with a number of people, but nothing is signed," McKinley said. At one point CRN owned eight stations in such high-density Catholic markets as Chicago, Denver and Milwaukee, plus an LMA in Baltimore. But despite strong management and impressive programming, the network never achieved commercial success, and the plug was pulled about three months ago.

BUSINESS

IRS Approves Tax-Free Arbitron Spinoff

he Internal Revenue Service has approved Ceridian Corp.'s reverse spinoff of Arbitron, which was announced in July (R&R 7/21). When Ceridian proposed the deal, it said the plan was contingent upon the IRS clearing the action as a tax-free deal for Ceridian and its stockholders. The company got the approval Monday and now says it expects the spinoff to be completed early next year. Ceridian had originally planned to have Arbitron operating as a separate entity by Jan. 1, 2001, but said the short delay is due to, among other things, timing issues related to the SEC

Press Pays \$15 Million For Monmouth Duo

rees Communications is buying the assets of Adult Standards-Alternative combo WHTG-AM & FM from WHTG Inc. Kevin Cox of Media Services Group is representing the seller in the deal, which still must obtain FCC

DG Stockholders Approve StarGuide Merger

he IRS this week approved DG Systems' plan for a tax-free merger with StarGuide. The deal, announced in July (R&R 7/14), calls for the issuance of about 1.7 DG Systems shares for each outstanding share of StarGuide Digital Networks common stock. In aggregate, DG will issue about 41.2 million basic shares and assume options and warrants covering about 10.1 million shares. When the deal closes in January 2001, current DG shareholders will own 40.75% of the combined enterprise, and current StarGuide shareholders will own 59.25%. Scott Ginsburg is Chairman and the largest individual stockholder for both DG, which distributes advertising to the broadcast industry, and StarGuide, which provides long-form audio and digital networks services, including the CoolCast video-enhanced Internet portal. The two companies generated a combined \$61.8 million in revenues last year.

BBC World Service Journalists Strike

ore than 200 anchors and reporters representing the British Broadcasting Corp.'s World Service, the company's IVI signature global radio service, held a one-day strike Nov. 25 to protest the BBC's salaries and conditions for night workers. The strike, which had been planned for 48 hours, ended early so reporters could cover Sunday-night developments in the U.S. presidential election. Hourly news programs were replaced with five-minute briefs during the

'Net

Continued from Page 4

WZEC-FM/Hoosick Falls, NY; WKVT-AM & FM/Brattleboro, VT; WKNE-AM & FM/Keene. NH; WHOB-FM, Nashua, NH; WNNH-FM/Henniker, NH; and WLKZ-FM/ Wolfeboro, NH. These stations cover New England from west of Albany to the New Hampshire coast and from: north of Boston to Conway, NH.

Tele-Media Chief Engineer Dirk Naden said streaming the stations on the Internet will broaden their appeal beyond the limits of their normal broadcasting range. He said. "Our stations pay a lot of attention to local news, even on the music stations, and some of our on-air people are wellknown personalities in their markets.

If you're away from home, at work or traveling, you can still hear familiar voices and keep in touch with what's happening at home."

Nassau Launches **News Service**

While keeping the delivery close to home, New Jersey-based Nassau Broadcasting is launching a news service with very broad content, incorporating national and local news, information and sports. Nassau Radio Network, a division of Nassau Broadcasting, has teamed with Internet syndicator and infrastructure developer iSyndicate to supply news. financial reports, weather, sports, transit updates and advertising to New Jersey's PATH commuter services. The fiveyear deal begins immediately and

gives Nassau access to 275 television monitors in 13 PATH stations.

The Port Authority Trans-Hudson Corp. operates regional trains and buses throughout northern New Jersey and New York's lower Hudson Valley. Seventy percent of its commuters use the service to commute to New York City.

Nassau Radio President Joan Gerberding said iSyndicate's customized service will include reporting from ABCNews.com. CNET. com and SportsNetwork.com, along with health news from Health-SCOUT, film reviews from SPLICEDOnline, news of Fortune 1.000 and Nasdaq companies from Business Wire and little-known facts and trivia from UselessKnowledge.com.

Washington

KLES-FM/Mabton (Yakima)

PRICE: \$500,000 TERMS: Asset sale for cash BUYER: Hunt Broadcasting Inc., headed by President Janice Hunt. Phone: 903-893-1151. It owns two other stations. This represents its entry into the market.

SELLER: Web Media Ltd., headed by President Douglas Earp. Phone: 509-894-4659 FREQUENCY: 98.7 MHz POWER: 5.8kw at 679 feet FORMAT: Christian Rock

SOMEBODY SQUEEZING YOUR TV BUDGET?



You're not alone. Many stations are dealing with tight budgets next year especially in marketing. So the question is — if you haven't got enough money to do TV right, then what do you do?

THE VIDPAK ALTERNATIVE

Vidpak™ from IQ is a less expensive, proven alternative to TV.

Vidpak combines the targeting of direct-mail with the power of a five minute TV message. All in a package that gets watched because it's still unusual to get a video in the mail. So instead of your little marketing budget getting lost on TV in 2001, get some real bang for your buck with Vidpak.





"73% JUMP"

"We mailed women 25-49 and saw a 73% jump total week. I think I can safely say Vidpak worked beyond my wildest expectations."

-Dick Harlow, GM WKSI, Greensboro

"HARD TO BEAT"

"I think if you need and want a quick, big impact, Vidpak would be hard to beat."

-Tom Jackson, OM WLNK, Charlotte

"INCREDIBLE"

"Our big war is in middays. We went into the book with middays at #9 (18-34) and came out of the book at #1. The rate of people watching this thing was incredible."

-Jeff Allen. PD WKKX. St. Louis

For research, ratings and dozens of Vidpaks in streaming video go to www.iqtv.com or call us at 404-255-3550

www.vidpak.com



4660 Paran Valley NW Atlanta, GA 30327 e-mail: iqtv@iqtv.com

404 255-3550

FAX: 404 255-8152

• Promotional Calendar 2001 (May-September), Page 13

"The only place success comes before work is in the dictionary."

— Donald Kendall

management marketing sales

SALES & MARKETING

NAUGHTY OR NICE?

Station-produced CDs are a big hit this holiday season

By Pam Baker
Sales & Marketing Editor
pambaker@monline.com



Whether the intent is to generate nonspot revenue, raise money for a worthy cause or create brand loyalty, station-produced CDs are a great idea. There are so many creative radio projects happening around the country this season that I wanted to share some of them with you. Congratulations to everyone involved at all these radio stations — from the phone screeners to the talent to the GM to the marketing department to the sales team to

the receptionist — all of you should be proud of your efforts and relish the excitement of this industry. After all, radio and records (or CDs) — it's a perfect fit!

ABC CLASSIC ROCK KLOS/LOS ANGELES

Syndicated morning personalities Mark & Brian (Mark Thompson and Brian Phelps) released a two-

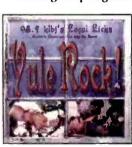


disc collection Nov. 7, Little Drummer Boys. Disc One features 14 holiday musical performances by various artists, including Collective Soul, Chicago and Jose Feliciano. Disc Two features comedy bits, including a "Twas the Night Before Christmas" medley

from previous Christmas-show storytellers, including Dick Van Dyke, Charlton Heston and Bob Hope. The double-CD price is \$16.98, and the set is available at music retailers. Proceeds benefit the Mark & Brian Scholarship Fund, the Mark & Brian Music for Kids Program and the Susan B. Komen Breast Cancer Foundation.

LBJS BROADCASTING ROCK KLBJ-FM/AUSTIN

Shining the spotlight on local bands, KLBJ/Austin



released a holiday CD titled Yule Rock! 93.7 KLBJ's Local Licks — Austin's Musicians Get Into the Spirit. The compilation CD features 15 holiday songs performed by various local bands, including Dexter Freebish, Vallejo, Pushmonkey and Trish Murphy.

Priced at \$10, last year's CD raised over \$17,000 for two local charities: the Austin Children's Shelter and the Austin Victims of Domestic Violence Emergency Fund. This year's KLBJ Yule Rock CD is available at selected local retailers, as well as online at Fatpipe Records (www.fatpiperecords.com).

INFINITY ALTERNATIVE KROO/LOS ANGELES

The World Famous KROQ's morning team, Kevin & Bean (Kevin Ryder and Gene "Bean" Baxter), have released their 11th holiday CD, The Real Slim Santa.



Featuring such new music as Orgy's "Santa's Creepy Secret," along with comedy bits including Bobcat Goldthwait's "Rudolph the Nine-Inch Reindeer," Little Billy Shatner's "I Saw Mommy Kissing Santa Claus" and Kevin and Bean's own "Santa

Claus: Behind the Magic," the CD retails for only \$5 and benefits the Starlight Foundation, the Friends & Helpers Foundation and other local charities. KROQ produced 65,000 CDs, available only at Southern California Wherehouse stores.

INFINITY ACTIVE ROCK KUFO (ROCK 101)/PORTLAND

Hung by the Chinney With Care contains the most entertaining bits from KUFO afternoon drive personalities Craig The Dog-Faced Boy and Porkchop. The CD was released on Nov. 21 at a retail price of



\$12.99, and proceeds from sales benefit Outside In, a nonprofit organization that provides medical, mental health and social services to low-income individuals and homeless youth. Highlights from the KUFO CD include listener favorites "Run-

ning of the Pig." "Turkey and Crank," "White Trash Trivia" and "Ebonics Christmas."

CLEAR CHANNEL HOT AC KYSR (STAR 98.7)/LOS ANGELES

Utilizing on-air performances by Star core artists

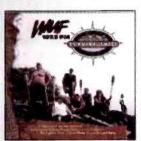


from the past year, Star 98.7 is releasing its *Star Lounge CD 2000* Dec. 17. It's priced at \$18.99, and the station is producing 30,000 units to be available exclusively at Virgin Mega Stores in Southern California. The CD includes live performances by Third Eye

Blind, Macy Gray, Lenny Kravitz and more. A portion of the proceeds benefits Victory Over Violence, Star Light Children's Foundation and VH1 Save The Music.

ENTERCOM ACTIVE ROCK WAAF/BOSTON

WAAF and Restaurant Records teamed up to produce 10,000 copies of 'AAF's Survive This! CD,



featuring comedy bits and a collection of rare and unreleased performances by Stone Temple Pilots, Incubus, Godsmack, Foo Fighters and others. A portion of the proceeds from the \$17.99 CD benefit the Leary Firefighters Foundation,

which was established in response to the Worcester, MA firefighter tragedy of 1999. Listeners can pick up a copy of *Survive This!* at participating retailers in the Boston area.

CLEAR CHANNEL ROCK WDVE/PITTSBURGH

Jim Krenn and the 'DVE morning show released their 12th best-of CD, titled *He's From Here*, on Nov. 21. The cover sports Krenn a la Andy Warhol (War-



hol was a native Pittsburgher), and the CD features a variety of wild comedy bits. WDVE produced 15,000 CDs at a retail price of \$14.99; they're available only at NRM and Wave Music stores in the Pittsburgh area. A portion

of the proceeds benefit various local charities, including the Mario Lemieux Foundation (cancer research), the Greater Pittsburgh Community Food Bank, Animal Friends and the March of Dimes.

CLEAR CHANNEL ROCK WEBN/CINCINNATI

An award goes out to WEBN for the best CD title:



It's released Crapster, a collection of all the best "stuph" the Dawn Patrol morning show and 'EBN's other air personalities have done over the past year. The station produced 4,000 CDs, available exclusively at Blockbuster at a

retail price of \$10.98. A portion of the proceeds benefits Cincinnati charities.

MILWAUKEE RADIO ALLIANCE NAC/SJ WJZI/MILWAUKEE



The day after Thanksgiving WJZI released *The Smooth Jazz Holiday Collection, Volume V,* featuring music by Gabriela Anders, Tingstad and Rumbel, Ken Navarro

Continued on Page 12

MMS

management · marketing · sales



JAKE RUSSELL

VP/GM of WLNA-AM & WHUD-FM/Westchester County, NY and WBNR-AM & WSPK-FM/Poughkeepsie, NY (Pamal Broadcasting)

■ Good morning, Hudson Valley!

This week's GM Spotlight shines on Pamal Broadcasting's Jake Russell. "This guy is awesome," e-mails one R&R reader, adding, "He is sweet, funny, reliable, honest, fair and accessible." A co-worker comments, "Jake is a great leader and a wonderful mentor." Congratulations!

I decided to enter the world of broadcasting because:

"I graduated from college with a degree in English. The way I figured it was that if I could read and write, I could choose almost any business to pursue. When an opportunity in advertising came up, I decided to give it a try."

First job in broadcasting:

"As an Account Executive for WNHC-FM in New Haven, CT."



100.7 WHUD

THE HUDSON VALLEY'S MUSIC STATION

Career highlights:

"I was the youngest-ever President of the New Haven Ad Club and the first President of the Orlando Radio Broadcasters Association. I acquired two radio stations in New Hampshire and have survived consolidation — so far!"

The most challenging aspect of being a GM;

"Channeling and harnessing positive, efficient, constructive, empowering energy. Then, at the end of the day, remembering to kiss my wife, ask the kids about school and tolerate the cat."

My most unforgettable moment at a radio station:

"Walking into the studios each morning and waving to or greeting the morning show teams."

I'm most proud of:

"Growing in a career in broadcasting and a

personal life with family."

The best words of advice I've ever received were:

"From my father. My first semester in college was a disaster. Upon returning home for the Thanksgiving break, I told him I wanted to drop out and join the Air Force. He nodded and said, 'OK, but do me a favor and finish out the year.' To make a long story short, I did, and in doing so found myself and got my act together. Too often in life we give up too early. Indeed, that was a very valuable lesson."

You'd be surprised to know that

"I was on the 10-and-under swimming team — 100-yard freestyle relay — that won the New Jersey State Championship, and in high school I was an honorable-mention All-New England Lacrosse Player."



The GM Spotlight is selected by your nominations. Acknowledge the GM who made a difference in your career! E-mail nominations to pambaker@rronline.com.

• "Fits perfectly in our demos. Goddard's 35 years on the air are all packaged in one great 3 hour program!"

Rick Andrews, PD, KOOL 101.3 Albuquerque, NM

• "We made the right choice! Goddard's Gold is a fresh change of pace for my station."

Brad Majors, PD, Oldies 99WAYS Macon, GA

• "Fits great for our target demo. Keep the great programs coming!"

Dennis Michaels, GM, Z-100 FM Mt. Shasta, CA



- "Our listeners are glued to the radio! What a great show!"
 Allan Cook, PD, KOOL FM Tucson, AZ
- "The best program in this format for years! We are very impressed with the music mix and Goddard's warm, friendly style."

Michael St. John, GM, FUN 92.7 Huntsville, AL

602-381-8200 ext. 201 Eastern stations ext. 211 Western stations

WestStar

affiliaterelations@weststar.com

The 60's & 70's Never Sounded So Good!

management · marketing · sales

NAUGHTY OR NICE?

Continued from Page 10

and more. The station produced 4,000 units with a retail price of \$10, and the CDs are available at any of the 24 St. Francis Bank locations in the Milwaukee area. All proceeds benefit Penfield Children's Center

CLEAR CHANNEL WKLS (96 ROCK)/ATLANTA

On Nov. 796 Rock's Regular Guys (Larry Wachs



and Eric Von Haessler) released their debut CD, American Beauties. The CD contains several show highlights, including the infamous "John Rocker Stockbroker" interview. 96 Rock produced 5,000 CDs at a retail price of \$11.96, and Atlanta-

area Wherehouse Music Stores are the exclusive retail outlets. A portion of the proceeds will benefit local children's charities.

INFINITY ROCK WLVQ (Q FM-96)/COLUMBUS

Q FM-96 morning personalities Mark Wagner



and Jerry Elliott recently released their seventh CD, Survive This! The Best of the Wags & Elliott Show. At a retail price of \$10, 10,000 CDs are available exclusively at Media Play record stores, ZZ-Boots (the world's largest head shop) and Co-

lumbus Car Audio Accessories, the official sponsor of the CD. A portion of the proceeds benefits Canine Companions for Independence.

SAGA ACTIVE ROCK WLZR (LAZER 103)/MILWAUKEE

Bob & Brian's Very Close Enemies is Lazer 103's



ninth CD and cassette project. Bob Madden and Brian Nelson tell listeners to "get the CD critics are calling round with a hole in the middle!" Ten thousand units are being sold at the Exclusive Company record stores. The CD is priced at

\$10.30, and the cassette is \$7.30. Proceeds benefit the Hunger Task Force of Milwaukee.

CLEAR CHANNEL COUNTRY WMIL (FM 106)/MILWAUKEE

To benefit the CAP Fund child-abuse prevention fund, FM 106 released 44,000 Angels, Volume 3, a holiday collection featuring songs by Vince Gill, George Strait, Reba McEntire, Joe Diffie and others.

At a retail price of \$10.60, the CD is available



exclusively at Applebee's Restaurants in the Mil-waukee area or by mail order. The station plans on selling 4,000 CDs during the holiday period. The cover artwork was created by 10-year-old Kaylen Yesko as part of a CAP Fund contest.

SAGA ACTIVE ROCK WNOR (FM 99)/NORFOLK

How Much to Have a Party — the CD title refers to a hilarious conversation, featured on the disc, between



morning personalities Tommy and Rumble and a 50-year-old grandmother-prostitute—is the sixth CD release for *Tommy & Rumble* (Tommy Griffiths and Rick Rumble). Proceeds benefit FM99's annual Christmas Wish campaign. The CD was released Thanksgiving

week, and the station produced 10,000 copies at a retail price of \$9.99, available at Planet Music outlets. For the first time, FM-99 will also be selling CDs online via Gotmerch.com.

CLEAR CHANNEL ROCK WPYX (PYX 106)/ALBANY AND ROCK WMMS/CLEVELAND

What would Santa say about Happy F&*#-in' Holidays... Most Requested, featuring the Wakin' Up With



the Wolf and Mulrooney morning show? The morning team broadcast in both markets, and the stations produced 5,000 customized CDs for the Albany market and another 5,000 for Cleveland. Retail price is \$12 plus tax, and the CD is sold at selected retail outlets in

each market. No charity tie-in — pure profit, baby!

INFINITY COUNTRY WUBE (B-105 FM)/CINCINNATI

The station has released its *B-105 FM Holiday* Collection II, featuring country favorites from a variety



of artists, including Reba McEntire, Vince Gill, Randy Travis and Travis Tritt. B-105 produced 5,000 CDs at a retail price of \$7.99; the CD is only available at HHGregg Appliances and Electronics stores in the Cincinnatiarea. A portion of the proceeds from the project

will go toward the construction of a Ronald McDonald House in greater Cincinnati.

HELP YOUR CLIENTS GET MEDIA ATTENTION

By Dick Kazan

Your clients advertise to sell products. But if the media were

to cover your clients' stories, the clients would not only do more business, they'd impress their employees, families and friends — and attract investors and lenders. If you can help a client get media coverage, it will certainly enhance your re-lationship. Here's how you can do it.

Help tell a compelling story. Most companies, even those that use PR firms, don't know how to make their stories interesting to the media. Ask your clients to put themselves in the position of the listener, viewer or reader and decide what would catch their attention. Is the story entertaining? Dramatic? Memorable? Does it offer a valuable lesson?

Years ago a man with an eighth-grade education used his car as collateral to borrow money to open a hot dog stand. He and his wife, with

their baby alongside them, worked long hours to make it a

success - and, as it

became so, opened



more hot dog stands. The company's expansion continued, and today that man, Carl Karcher, and his firm, Carl's Jr. (which also owns Hardee's), have 3,800 restaurants nationwide and a multibillion-dollar business. How Karcher built his company, the problems he overcame and the advice he can give have attracted extensive media coverage.

In 1961 a woman with a backyard pool taught some neighborhood children how to swim. Nothing unusual there — except that she's now taught 40,000 students. How did she build such a successful business? What can others learn from her? That's a compelling story.

The Wall Street Journal recently ran a front-page story about two Beverly Hills salons and how they compete for the rich and famous. Your clients' stories can also receive coverage if you help make those stories captivating.

Keep it concise. You know that the media is inundated with requests for coverage. So, on one page, list the key elements of your client's story, why it's of interest and how your client can be reached. Then help the client follow up, and listen to the media response. The story may be of interest as it is, or it could be of interest if it included certain other elements. Maybe one reporter doesn't want to proceed but can guide your client to someone who will. Once the story has a producer's or writer's attention, your client can offer bios, fact sheets, product demos, references or anything else that's requested.

Encourage clients to do their homework. It's irritating to members of the media when they receive a pitch from someone who's not familiar with their program or publication. How can you know what a publication can use if you're not familiar with it?

Tell clients not to give up. If a client takes its best shot and is turned down, that's discouraging. But adversity doesn't stop clients from building their businesses, and it shouldn't prevent them from seeking media coverage. People who report business news are not necessarily business experts, and they may very well not have the business expertise of your clients. Help clients learn what reporters need, develop new story angles and persist. Radio, TV, newspapers, magazines and websites are always looking for compelling stories, and any of your clients can become an important source of expertise — and that's to the benefit of the media, your client and you.

Dick Kazan is a successful entrepreneur who founded what became one of the largest computer leasing companies in the U.S. and is a successful real estate entrepreneur. E-mail your comments or questions to him at rkazan@ix.netcom.com.

management • marketing • sales

2001 PROMOTIONAL CALENDAR

May-September

Ever wonder what national or international events are happening in a particular month that you can center a station promotion around or develop into a creative idea for a client? The Radio Advertising Bureau has made your job easier by compiling information for the 2001 Promotional Calendar. Here is part two of three; the next issue of **R&R** will have the remaining three months. Make copies of the calendar for your morning show, sales team and marketing and promotions staff. After all, it's radio's job to remind us when it's True Confessions Day and Morning Radio Wise Guy Day. Enjoy!

1	May Day
2	National Anxiety Disorders Screening Day
2	National Day Of Prayer
3 4	Relationship Renewal Day
5	Cinco De Mayo
5 5	Kentucky Derby (first jewel in
3	horse-racing "Triple Crown")
5-12	National Safe Kids Week
6	National Clergy Day
6-12	National Family Week
6-12	National Nurses Week
6-12	National Pet Week
6-12	National Suicide Awareness Week
7	Melanoma Monday
8	National Teachers Day
8	No Socks Day
8	World Red Cross Day
9	National Receptionists Day
10	National Small Business Day
11	Eat What You Want Day
13	Mother's Day
13-19	National Emphysema
10 10	Awareness Week
13-19	National Nursing Home Week
13-19	National Police Week
13-19	National Running And Fitness Wee
13-19	National Stuttering Awareness Wee
14-19	National Etiquette Week
15	Hug Your Cat Day
15	True Confessions Day
16	National Be A Millionaire Day
16	National Employee Health
	And Fitness Day
18	Visit Your Relatives Day
18-28	International Pickle Week
19	Armed Forces Day
19	Preakness (second jewel
	in "Triple Crown")
19-25	National Safe Boating Week
21	National Waitstaff Day
21	Victoria Day (Canada)
21-28	National Backyard Games Week
25	Morning Radio Wise Guy Day
25	National Missing Children's Day
25	National Tap Dance Day
26	International Jazz Day
28	Memorial Day
30	National Senior Health
	And Fitness Day
31	World No Tobacco Day
Acian Da	cific-American Heritage Month
ASIAII Pa	CHIC MILERCAN FICHTAYE MONTH

Asian Pacific-American Heritage Month
Better Hearing And Speech Month
Better Sleep Month
Family Support Month
Get Caught Reading Month
National Allergy-Asthma Awareness Month
National Arthritis Month
National Barbecue Month
National Bike Month
National Big Month
National Egg Month
National Hamburger Month
National Hepatitis Awareness Month
National Hepatitis Awareness Month
National High Blood Pressure Education Month
National Mental Health Month
National Osteoporosis Prevention Month
National Osteoporosis Prevention Month
National Physical Fitness And Sports Month

National Salad Month

National	Salsa Month
National	Scholarship Month
National	Sight-Saving Month
National	Stroke Awareness Month
	nericans Month
	s Health Care Month

1-7

1-7	Stepparents Week
2-9	National Homeownership Week
2-10	National Fishing Week
3	Children's Awareness Day
3	National Cancer Survivors Day
3-9	Black Single Parents Week
3-9	National Headache Awareness Week
3-9	National Hug Holiday Week
3-9	Small Business Week
9	Belmont Stakes (final race in
_	the "Triple Crown")
10	Abused Women And Children's
	Awareness Day
10-16	National Flag Week
11-17	Meet A Mate Week
11-17	National E-Mail Week
11-17	National Little League Baseball Weel
11-17	National Men's Health Week
14	Family History Day
14	Flag Day
17	Family Awareness Day
17	Father's Day
17-23	National Forgiveness Week
17-24	Amateur Radio Week
18	National Splurge Day
18-22	Take Your Pet To Work Week
20	World Juggling Day
21	Summer begins
24	America's Kids Day
24	Celebration Of The Senses
27	Decide To Be Married Day
27	National HIV Testing Day

Special Recreation Week

International Volunteers Week

Adopt A Shelter Cat Month Cancer From The Sun Month Children's Awareness Month **Dairy Month** Fireworks Safety Month Gay And Lesbian Pride Month Happy Women Month International Men's Month National Hernia Awareness Month National Iced Tea Month National Rose Month National Safety Month National Seafood Month **Turkey Lovers Month** Student Safety Month Vision Research Month School is out

JULY 1

27-July 4

1	Canada Day
1	International Joke Day
1	National Financial Freedom Day
2	I Forgot Day
3- Aug. 15	Air-Conditioning Appreciation Days
3	Stay Out Of The Sun Day
4	Independence Day
7	Father-Daughter Take A Walk
	Together Day

8-14	National Therapeutic Recreation Week
8-14	Take Charge Of Change Week
9-15	Nude Recreation Week
15	National Ice Cream Day
15-21	National Plan To Promote Your Business Week
16	National Get Out Of The Doghouse Day
23	Hot Enough For You Day
24	Cousins Day
25-31	National Salad Week
29	Parents Day

Anti-Boredom Month
National Baked Bean Month
National Blueberry Month
National Foreign Language Month
National Hot Dog Month
National Ice Cream Month
National Recreation And Parks Month

AUGUST

1-7	Simplify four the week
1-7	World Breastfeeding Week
2	Friendship Day
4	National Mustard Day
5	Sisters Day
6	National Fresh Breath Day
6-12	National Smile Week
6-10	Psychic Week
7	National Night Out
8	Admit You're Happy Day
13-19	National Aviation Week
14	National Financial Awareness Day
15	National Relaxation Day
18	Bad Poetry Day
19	National Aviation Day
19-25	National Friendship Week
19-25	National Religious Software Week
22	Be An Angel Day
22	National Tooth Fairy Day
22-29	National Save Your Smile Week
25-31	Be Kind To Humankind Week
25	Kiss And Make Up Day
26	Women's Equality Day
28	Anniversary of first radio
	commercial (1922)
29	More Herbs, Less Salt Day

Simplify Your Life Week

Admit You're Happy Month Children's Vision And Learning Month Family Fun Month National Inventors Month Back to school

SEPTEMBER

Prevention Week
Self-University Week
National Religious Reference
Books Week
Labor Day
Jerry Lewis Muscular Dystrophy Association Telethon
Celebrate Pregnant Women Day
Federal Lands Cleanup Day
International Literacy Day
National Grandparents Day
International Children's Week
International Housekeepers Week

National Childhood Injury

ı	9 - 15	National Assisted Living Week
ļ	9 - 15	Protecting Your Home
ı		Furnishings Week
	9 -15	Substitute Teacher Appreciation Week
	.10	National Boss-Employee Exchange Day
ì	10	Swap Ideas Day
	12	Video Games Day
	14-16	Bald is Beautiful Convention
1	15	National POW-MIA Recognition Day
	15-Oct.15	National Hispanic Heritage Month
	16	Women's Friendship Day
	16-22	Build A Better Image Week
	16-22	National Farm Animals Awareness Week
	16-22	National Farm Safety And Health
	Week	
	16-22	National Rehabilitation Awareness Celebration
	16-22	National Singles Week
	16-22	Prostate Cancer Awareness Week
	17	Citizenship Day
	17-23	Constitution Week
	18-19	Rosh Hashanah (begins Sept. 17 at sundown)
	19	National Vision Rehabilitation Day
	20	National Student Day
	22	American Businesswomen's Day
	22	Autumn begins
	22	National Centenarians Day
	22	National Hunting And Fishing Day
	22-30	Religious Freedom Week
	23	National Good Neighbor Day
	23-29	Deaf Awareness Week
	23-29	National Dog Week
	24-28	Angel Celebration Week
	24-28	Take Charge Of Your TV Week
	25	National One-Hit Wonder Day
	26	National Food Service Employees Day
	27	Yom Kippur (begins Sept. 26 at sundown)
	27	Ancestor Appreciation Day
	29-30	Family Health And Fitness U.S.A.

Baby Safety Month Children's Eye Health And Safety Month Children's Good Manners Month College Savings Month International Self Awareness Month Internet Safety Month Leukemia Awareness Month Library Card Sign-Up Month National Biscuit Month **National Chicken Month** National Cholesterol Education Month National Coupon Month **National Honey Month** National Little League Month National Mushroom Month National Organic Harvest Month National Piano Month **National Rice Month** National School Success Month National Sewing Month National Sickle Cell Month National Youth Pastors Appreciation Month Ovarian Cancer Awareness Month Pleasure Your Mate Month Self-Improvement Month Shameless Promotion Month

What Users Want From Radio Websites: A New Study From Edison/Arbitron

By Paul Maloney

RAIN: Radio And Internet Newsletter "Radio Station Web Site Content: An In-Depth Look," a brand-new study

from Edison Media Research and Arbitron, shows that many radio-station website visitors aren't getting what they want. Though the study results indicate that streaming of a station's signal online is an "essential element" for attracting visitors and keeping them at a station site longer, only 59% of station sites feature streaming. Moreover, "title and artist of songs currently playing," a feature that ranks third among the elements site visitors say are important to them, shows up on only 6% of station sites.

The study was conducted from July through September of this year. It was based on the responses of more than 3,000 radio listeners who took part in the spring 2000 Arbitron survey, along with responses from more than 14,000 visitors to 33 leading radio-station websites. The study's analysis of radio-station website content was taken from the sites of 412 stations in 30 markets: the 10 largest markets, 10 markets between 11-55 and 10 markets ranked between 56 and 101.

Station Sites Are Sticky

It's interesting to note that radio-station sites manage to keep their visitors for a pretty healthy amount of time — almost half of visitors typically stay longer than 20 minutes per visit — while, according to the study, the sites often fail to deliver what those visitors really want. Even more impressive, 31% of visitors who listen to a radio station online say they spend more than an hour on the station site each time they visit. The passion many people feel for the music and the radio station makes them want to visit often: More than half of station-site visitors studied say they have the site bookmarked in their browsers. Yet fewer than 25% visit their station's site on a daily basis.

The study also presents the idea that many radiostation sites are simply online "brochures" for the on-air product. A schedule of programming appears on 63%

Radio Station Website Visitation Continues To Grow

July 2000	22%
January 2000	20%
July 1999	16%
January 1999	15%
August 1998 89	/6

Percentage who have visited a radio station website



RAIN: Radio And Internet Newsletter
Publisher and Editor Kurt Hanson is
a well-known researcher and consultant who also serves as Chairman of
Strategic Media Research, the firm he
founded in 1980. RAIN is available
daily at www.kurthanson.com.

of station sites, information about and pictures of air talent are on 78% of sites, and information on upcoming air-talent appearances has a page on 43% of radiostation websites. But those three features rank only eighth, ninth and 12th among the features radio listeners want most.

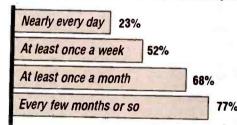
Top 10 Desires Of Radio-Station Website Visitors

Rank	Ol Interest Website Feature	% Station Sites with Feature
1	Ability to listen to the radio station	59
2	Information about local concerts	50
3	Titles and artists of songs recently played	
4	To enter contests	49
5	Listings of fun and interesting places	500
	in the community	27
5	Opportunity to vote on whether songs	
	are good or not	13
7	Information on local weather	44
8	Programming schedule	63
9	Information on and pictures of air talent	78
10	Contact information for air personalities	53

Here are some other findings from the study;

The overwhelming majority of radio-station website visitors, 76%, are station P1s — that is, those who say the station whose site they're visiting is their favorite. This is especially true for Country, AC and Urban stations. But only 36% of respondents would say, "This site is very entertaining," about their favorite station's site. Only 32% would say, "This site makes me want to visit often."

Few Radio Station Website Visitors Return Every Day



Frequency of visits to radio station websites

Those Who Listen Online Return More Often

Percentage visiting radio station site nearly every day
34%
13%

Listen online

Do not listen online

■ The likelihood of a station-site visitor wanting to stream the station's signal varies greatly by format. Sixty-three percent of Classical-station partisans are interested in streaming audio, but only 10% of Oldies fans would be likely to listen online.

■Urban-radio listeners are most interested (44%) in online "side channels," on their favorite station sites.

Although 44% of online Americans have made purchases from the web, only 14% of station sites have

Continued on Next Page

Site the The

On Campus And Online: College Radio Streams On NBX

So I still want to listen to college radio. I've worked for three public or educationally affiliated broadcast outlets; I've maintained a passion for college radio by residing in three great college towns; and I currently live in Chicago, home to at least six college stations.

The notion that college stations rush in where tradltional broadcast radio fears to tread is mostly accurate. Even if it's not always realized, the potential of college radio is thrilling. The left of the dial has always been ripe territory for cool underground sounds and a way to discover the ideas and passions that stir the local campus. (Note to those now sneering: I did say "mostly accurate.")



Part of a broadband entertainment site called Nibblebox (www.nibblebox.com), NBX Radio is a live blend of shows from the site's stable of college-radio affiliates. Refer to the schedule on the site for when the college station of your choice will be featured — there's a new one every hour — or click on a link to listen to your station anytime. There's even a handy map to search for stations by region. When I tuned in, I caught WNUR from Northwestern University in Evanston, IL, followed by Bowling Green State University's WBGU from Ohlo.

The benefits of webcasting are especially great for college broadcasters. Almost by definition, student-run stations work with out-of-date and out-of-repair equipment and at very low-power facilities. However, college students themselves — perhaps especially those who seek out new and experimental music — are a very "wired," tech-savvy audience. Through webcasting,



college radio can reach its target student audience with a listenable signal right where those listeners are — in front of their computers. Add to that Internet radio's ability to reach interested listeners outside the broadcast radius, and college radio can really cash in on the promise of webcasting technology.

NBX Radio's stations are streamed with RealAudio at a pretty good rate — 32.1 kbps seemed pretty typical. All the streams come through the NBX custom player. As a station plays, a link appears on the player to a short NBX page dedicated to that station. The page has room for a

Continued on Next Page

Webcasters Face Uncertain Future With Copyright Act

By Ron Rodrigues

BAR Editor-In-Chief

Broadcasters that stream their signals on the internet, as well as

webcast companies, may soon face new performance fees, depending on how the U.S. Copyright Office decides to interpret the Digital Performance Rights in Sound Recordings Act (the DPRA) and the Digital Millennium Copyright Act (DMCA).

The acts, which have been passed into the law books over the last few years, regulate the copying and broadcasting of any digital media, including computer software, movies and music.

The DCMA places strict limits on the ability of webcasters to promote specific upcoming songs. It also requires webcasters to display the song title and artist currently playing and restricts the number of cuts from a single album that can be played in a specified period of time. It has been thought that broadcasters that simulcast their over-the-air signals on the web were

"What the music industry is trying to do is saddle broadcasters with new fees that Congress has always exempted us from paying."

- Dennis Wharton

exempt from these and other provisions of the DMCA, as well as from having to pay the performance royalties required by the DPRA.

But artists and the recording industry — led primarily by the RIAA — have petitioned the Copyright Office to eliminate any webcasting exemption for broadcasters. Their petition argues that broadcasters

Continued on Page 16

What Users Want From Radio Websites: A New Study From Edison/Arbitron

Continued from Page 14

any kind of e-commerce feature, and only 11% sell station merchandise.

■ What respondents feel is most important in a station site varies greatly by format.

Top Reasons For Visiting Radio Station Sites

Format	Top Reason For Visiting Station Website	
Classical	Ability to listen to the radio station	40%
Spanish	Ability to listen to the radio station	25%
AC	Ability to listen to the radio station	23%
Urban	Ability to listen to the radio station	23%
CHR	Ability to listen to the radio station	21%
Rock	Info about local concerts	28%
Alternative	Info about local concerts	26%
Jazz	Info about local concerts	25%
Country	Info about local concerts	21%
News/Talk	Local news information	36%
Oldies	To enter contests	16%

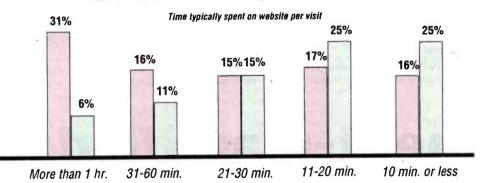
(Among those expressing an opinion.)

Study Recommendations

The authors of the "Web Site Content" study include a few general recommendations based on their findings. First, they write that in order for a station's site to generate revenue, it must be treated as a "distinct medium" and allocated a proper share of budget, sales attention, marketing and manpower. Second, to drive viewership of the site and make it a more lucrative asset, stations must deliver the content their format audience demands and keep that content fresh and up-to-date. Stations should be streaming their audio and consider additional, online-only channels. Finally, added audio and video elements can only enhance the stickiness of a station website.

Read the entire study at www.edisonresearch.com/radiowebsite.htm.

Those Who Listen To Stations Online Spend More Time With Website



edison media research





Do not listen online

World Music Radio: A New Business Model

The folks behind World Music Radio (www.worldmusic radio.com) have created a business model that they think is both promising and unique. Believing that the company is on the upswing, strengthened by good people and strong ideas, World Music Radio has



announced that it is looking to sell. It hopes to find a financial backer to realize its business plan and take the company to its full potential.

"We have borrowed a model from the publishing industry, where World Music Radio — as a 'content incubator' — provides a platform and a means of distribution while the program hosts are given the creative freedom to develop their own shows," says Claire Condra, Director/Business Development and Webmaster for the San Diego-based company. "The ultimate objective is to create packages that can be placed into syndication on the Internet and traditional broadcast radio."

In other words, the company doesn't expect to survive by selling to world-music fans alone, though its setup doesn't appear to be purely business-to-business, either. Offering the ability to co-brand the site and the audio stream is part of its plans, with on-air advertising, syndication and e-commerce intended as the primary revenue streams. "This revenue-sharing model makes it possible to leverage our single stream into multiple sources of revenue," Condra explains. "Eventually, this strategy will be applied to create additional, self-sufficient channels under the umbrella of World Music Media."

- Paul Maloney



Continued from Page 14

nice big logo and such basic station information as request-line phone numbers, frequency, location, a mission statement and a programming schedule.

Unfortunately, I encountered a lot of streaming problems during the time I listened. I don't know whether the problems were with the stations, with Real, with Nibblebox or with the Internet itself, but it was disappointing to be able to sample only about a third of the stations listed.

But in spite of the streaming problems, it's great to have access to not one, or six, but lots of college radio stations. Know of any good keg parties this weekend?

- Paul Maloney





la Association With Radio And Internet Newsletter

Hiwire To Provide Ad Insertion For KPIG

Hiwire has agreed to provide streamingaudio ad insertion for Adult Alternative KPIG/Monterey. The deal comes from a partnership agreement Hiwire signed with GlobalMedia to access its partner stations. KPIG will be one of the first in a series of rollouts Hiwire will conduct with stations that stream audio on the Internet via Global-

MeasureCast Strikes Real Deal

RealNetworks' Real Broadcast Network has announced it will deploy the Measure-Cast Streaming Audience Measurement Service on its network servers. The two companies also agreed to conduct joint marketing programs designed to promote the streaming-media market.

Mediapassage, Broadcastspots Combine **Operations**

In the wake of their merger earlier this year, mediapassage.com and broadcastspots.com have integrated their websites and changed their name. The merged entity will be known as Mediapassage.

Scour Shuts Down File-Exchange Service

Following a copyright-infringement lawsuit by the recording and film industries, Scour has shut down Scour Exchange, its popular file-sharing service. Scour is seeking to sell its remaining assets to the highest bidder and hopes that the purchaser will resurrect the file-sharing technology.

Copyright Act

Continued from Page 15

are no different from webcasters when it comes to streaming a signal on the web. "When radio stations are acting like anybody else on the web, they should be treated the same way and not be given a competitive advantage over others that are also webcasting," said RIAA Sr. VP Steven Marks. "New rules apply in a new

But NAB spokesperson Dennis Wharton told Bloomberg, "What the music industry is trying to do is saddle broadcasters with new fees that Congress has always exempted us from paying. It could potentially cost broadcasters tens of millions of dollars and would probably cripple or seriously impair the streaming of radio signals over the Internet."

Broadcasters already pay performance fees to the tune of \$300 million annually, but those fees go to the publishers and not the performers of songs. The new fees mandated by the DPRA would be filtered back to artists by way of the record companies.

Another issue facing webcasters (as well as broadcasters that create customized radio stations over the Internet) is the definition of an "interactive" webcast. As it stands, webcasters that produce customized Internet radio stations but limit the amount of audience input on those webcasts will be allowed to operate under a blanket copyright license with fixed royalty fees. However, both the DMCA and the DPRA. require webcasters that allow their listeners to create "music on demand" stations -- stations defined as "interactive" — to undergo the much more arduous process of negotiating performance fees on a song-bysong basis. At issue now is whether an Internet radio station that plays listener requests should be consid-

"Merely permitting consumers to provide information on what they want to hear does not, in and of itself, make the stream interactive," remarked Digital Media Association Exec. Director Jonathan Potter. "You're not out of the box merely because you have an idea of what the customers want to hear.'

Marks said the RIAA does not object to webcasters taking requests and playing a song for the entire audience - something broadcasters have been doing since the beginning of radio. He said it's when listeners are able to receive a specially crafted program that an online station becomes interactive.

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

'Net Chats

- R&B is alive and well in the guise of Musiq Soulchild, with whom you can chat on Tuesday (12/5) at 8pm ET, 5pm PT (chat.yahoo.com).
- . That smooth quartet of R&B crooners, Boyz II Men. are available to speak with you (maybe even in harmony) on Tuesday (12/5) at 9pm ET, 6pm PT (chat.yahoo.com).
- · Missouri native Chely Wright is one of country's brightest young stars. Chat with her on Wednesday (12/6) at 8pm ET, 5pm PT (www.twec.com).
- Talk to top U.K. production team Rae & Christian about their hip-hop collaborations on Wednesday (12/6) at 7pm ET, 4pm PT (www.getmusic.com).

On The Web

- · Yeeeahh! Sorry, just getting ready for dance-hall rockers Primal Scream, who are performing on Thursday (12/7) at 3pm ET, noon PT (www.hob.com).
- Owwwooo! Wolf down a big helping of English rockers Lupine Howl, in performance on Thursday (12/7) at 6pm ET, 3pm PT (www.getmusic.com).

- Michael Anderson

Are You Taking Advantage Of The 'Net?

Radio stations whose presence on the Internet is nothing more than a "value-added" throw-in stand to lose big. Do you consider your website a new channel through



which your reach can be extended, or do you treat it like an afterthought? RAIN: Radio And Internet Newsletter, at www.kurthanson.com, covers the issues that are important to radio's future on the Internet.

Looking for NTR?



Online employment advertising is the third largest revenue generator on the Internet.

Simply create a link on your Web site pointing to our Employment-Classifieds software. Our software...

- 1. Becomes your station's very own Employment Center. (It's customized to match your station's existing Web site.)
- 2. Costs your station \$0 to install, maintain, and support.
- 3. Enables you to receive up to 75% of all the revenue generated. You make money as employers run classified job ads. You are paid monthly.
- 4. Requires no sales staff in order to generate revenue.
- 5. Has your name on it. Builds your brand (not somebody else's). Keeps visitors coming back to your site.
- 6. Comes preloaded with local job openings and resumes of local job seekers. (Also works for national sites.)

www.Employment-Classifieds.com

Interactivity Was Your Downfall

A recent posting or the Streamingmedia.com mailing list: "It's important to note that unlike Pop, which never launched, or DEN, which had very little content to show for its enorumous [sie] expenditures, Pseudo Inow also out of business] was producing be-



David Lawrence

tween 35 and 50 hours a week of live, interactive, original video programming and had been doing so since 1997.

No offense, but to put one's company in the same category as the worst wasters of capital in Internet history doesn't really prove anything. Fact is, no one was watching Pseudo. That's the

I've watched the redressing, the recriminations and the rewriting of history on webcasting and streaming mailing lists, and I'm amazed at the lengths that some people will go to declare victory on the way to the hospital. I come from old media but have been working in new media for over a decade, and I've been waiting for the kind of critical mass of audience that a hit show on relevision or a top-rated morning show on radio can create in a matter of weeks. Hasn't happened.

What's been the only ongoing online event to generate a steady audience in the five-figure simultaneous-stream range? Big Brother. Why? An estimated \$10 million push from CBS and the front page of AOL for 90 days, and the constant possibility that Jamie might be caught in a bikini. Advertisers don't give a rat, even on the "cool factor" side of things, that you can generate an audience of 120 simultaneous viewers. And thank God they've stopped buying streaming ads because "it's cool" or "it's interactive."

Sad as it is, viewers (and listeners) don't want to work for their entertainment. They never have. Plays like Edwin Drood, where the audience picks the ending, are the exception, not the norm. They are novelties.

Years from now you will look back on these days and remind yourself that "interactivity" was the problem, not the solution. If people wanted interactivity in their entertainment, they'd be playing video games instead of watching web-based TV or listening to streaming audio. Think Al Bundy, and you've got the audience that matters to advertisers: tons of inactive, goober-faced people slouching, relaxed,

mouths agape, hand tucked down their pants, letting the entertain-



from a box that requires little more than a remote control with a channel changer, volume and on/ off switch. My mom and my uncle and my postman and my mechanic. And me. And you.

Questions? Comments? david@netmusic countdown.com, or post to the Internet folder on the www.rronline.com message board.

David Lawrence is heard on WGN/Chicago; Is the host of Online Today and Online Tonight, syndicated high-tech/pop culture radio talk shows from Dame-Gallagher; and is the host of the 'Net Music Countdown radio shows from United Stations. A 25-year radio veteran, Lawrence was a founder of the American Comedy Network, is the voice of America Online, and is a leading expert on Internet entertainment.

BITING THE HAND THAT FEEDS ME?

here are those who will read the column to the left and wonder why I continue to write about streaming media. It's because I still look forward to watching an amazing evolution. I'm just not willing to declare old media dead (or new media vibrantly alive) simply because newmedia is cool. I want it to be different, but, so far, the smartest people in the streaming-audio space are Mel Karmazin, whose insistence on having Infinity sit out this initial blowout of huge sums of money wasted on substandard technology and no audience is proving to be prescient, and Mark Cuban, who got out at precisely the right time to make the maximum amount of money. (I am currently investigating and will attempt, in coming months, to duplicate the process by which Mark actually sold his soul to the Devil.)

Here's hoping I'm completely wrong, but it's increasingly apparent that, with few exceptions, this first round has been a massive failure for webcasting in general. Lots of bluster; too much blotchy color; too much audio stuttering; too much 'Net congestion and rebuffering; and not nearly enough quality, fidelity, popularity, audience and, therefore, profit. It took a long time to get here, and we're only in the first inning. There is much more to come. Here it is in a nutshell: The stars of this medium have yet to present themselves. Once they do, it will be radio in the 1930s all over again.

- David Lawrence

CHR/Pop

3 DOORS DOWN The Better Life/ "Kryptonite"

CREED Human Clay/ "Arms"

'N SYNC No Strings Attached/"Promise"

DESTINY'S CHILD Charlie's Angels Soundtrack/ "Women"

BACKSTREET BOYS Black And Blue/ "Shape"

MADONNA Music/"Music"

MATCHBOX TWENTY Mad Season/ "Gone"

U2 All That You Can't Leave Behind/ "Beautiful"

RARENAKED I ADIES Margon/"Pinch

98 DEGREES Revelation/ "Night"

WALLFLOWERS Breach/ "Sleepwalker"

LENNY KRAVITZ Greatest Hits/ "Again"

MYA Fear Of Flying/ "Ex"

BRITNEY SPEARS Oops!...I Did It Again/ "Stronger"

11 SOULDECISION No One Does It Better/ "Faded"

12 PINK Can't Take Me Home/ "Girls"

RICKY MARTIN Sound Loaded/ "Bangs" 17

18 CHRISTINA AGUILERA Christina Aguilera/ "Over"

RED HOT CHILL PEPPERS Californication/ "Californication"

14 FAITH HILL Breathe/ "Love"

Country

TW ARTIST CD/Title LW

DIXIE CHICKS Fly/ "Without"

FAITHHILL Breathe/ "Love"

DWIGHT YOAKAM Tomorrow's Sounds Today/ "Know

GEORGE STRAIT Go On/"Go"

TRAVIS TRITT Down The Road I Go/ "Intentions"

JOHN M. MONTGOMERY Brand New Me/ "Little"

MARTINA MCBRIDE Emotion/ "There" STEVE WARINER Faith In You/ "Katie"

KENNY CHESNEY Greatest Hits/ "Lost"

LONESTAR Lonely Grill/ "Tell"

TOBY KEITH How Do You Like Me Now?/ "Country

VINCE GILL Let's Make Sure We Kiss Goodbye/ "Feels"

RRAD PAISL FY Who Needs Pictures/ "Danced" TIM MCGRAW Place In The Sun/ "Thirty

SARA EVANS Born To Fly/ "Fly"

PHIL VASSAR Phil Vassar/ "Paradise" 16 17

PATTY LOVELESS Strong Heart/ "Mood" SHANIA TWAIN Come On Over/ "Holdin"

AARON TIPPIN People Like Us/ "Kiss" CLAY DAVIDSON Unconditional/ "Lle"

Hot AC

ARTIST CD/Title

MATCHBOX TWENTY Mad Season/ "Gone." "Bent"

BARENAKEO LADIES Maroon/ "Pinch"

U2 All That You Can't Leave Behind/ "Beautiful" 3 DOORS DOWN Better Life/ "Kryptonite"

CREED Human Clay/ "Arms"

WALLFLOWERS Breach/ "Sleepwalker"

OAVIO GRAY White Ladder/ "Babylon"

LENNY KRAVITZ Greatest Hits/ "Again"

EVERCLEAR Songs From An American Movie Pt. 1/"Wonderful"

VERTICAL HORIZON Everything You Want/"God"

MADONNA Music/ "Music"

18 12 STING Brand New Day/ "Desert"

BON JOV! Crush/ "Life"

FAITH HILL Breathe/ "Way"

NINA GORDON Tonight And The Rest Of My Life/"Tonight"
CORRS In Blue/ "Breathless"

SISTER HAZEL Fortress/"Change"

BACKSTREET BOYS Black & Blue/ "Shape"

20 EVAN AND JARON Evan And Jaron/ "Crazy

NINE DAYS The Madding Crowd/ "Absolutely"

Urban

LW

TW ARTIST CD/Title

1 JAY-Z The Dynasty: Roc La Familia 2000/ "Love"

DESTINY'S CHILD Charlie's Angels Soundtrack/ "Women"

JA RIJI F Rule 3:36/ "Between

MYSTIKAL Let's Get Ready/ "Shake"

SISQO Unleash The Dragon/"Incomplete"

FRYKAH RADU Mama's Gun/") adv TONI BRAXTON The Heat/ "Man

DUTKAST Stankonia/ "Jackson"

PROFYLE Nothing But Drama/ "Liar"

JILL SCOTT Who Is Jill Scott?/ "Gettin"

LIL BOW WOW Big Momma's House Soundtrack/ "Bounce" JAGGED EDGE JE Heartbreak/ "Promise"

R. KELLY TP-2.com/ "Wish"
YDLANOA ADAMS Mountain High Valley Low/ "Heart"

CHANGING FACES Visit Me/ "Woman

AVANT My Thoughts/ "First"

BUFF END7 Love Crimes/ "More"

KELLY PRICE Mirror Mirror/ "Should've"

NELLY Country Grammar/ "E.I."

NAC/Smooth Jazz

TW ARTIST CD/Title

SADE Lovers Rock/"Side

NORMAN BROWN Celebration/ "Paradise

DAVID BENOIT Professional Dreamer/ "Miles" BONEY JAMES Body Language/ "Night"

KIM WATERS One Special Moment/"Groove." "Secrets"

JOYCE COOLING Keeping Cool/ "Dawn

KIRK WHALUM For You/ "Goes"

GEORGE BENSON Absolute Benson/ "Medicine," "Deeper" WARREN HILL Life Thru Rose Colored Glasses/ "Take

RIPPINGTONS Life In The Tropics/ "Cruisin"

FOURPLAY Yes Please/ "Robo"
WALTER BEASLEY For Your Pleasure/ "Nice" 10

BONEY JAMES & RICK BRAUN Shake It Up/ "R.S.V.P."

TOM SCOTT Smokin' Section/ "Smokin'"

GOTA Let's Get Started/ "Started" 17 CANDY DULFER What Does It Take/ "Cool"

SPYRO GYRA Got The Magic/ "Breezeway"

BRIAN TARQUIN Soft Touch/ "Darlin"

WILL SUMNER Dangerous Ground/ "Ground"
YULARA Future Tribe/ "Flyin"

Alternative

ARTIST CD/Title

U2 All That You Can't Leave Behind/ "Beautiful"

3 DOORS DOWN Better Life/ "Loser" RADIOHEAO Kid A/ "Optimistic"

WALLFLOWERS Breach/ "Sleepwalker

LIMP BIZKIT Chocolate Starfish ... / "Rollin"

LENNY KRAVITZ Greatest Hits/"Again" CREEO Human Clay/ "Ready"

FUEL Something Like Human/ "Hemorrhage"

BLINK-182 The Mark, Tom & Travis Show/ "Overboard"

BARENAKEO LADIES Maroon/"Pinch" 10 DAVID GRAY White Ladder/ "Babylon"

CAVIAR Caviar/"Tangerine

4 GREEN DAY Warning/ "Minority

GODSMACK Awake/ "Awake"

MDBY Play/ "Southside" ORGY Vapor Transmission/ "Fiction"

A PERFECT CIRCLE Mer De Noms/"Libras" 17 17

EVERLAST Eat At Whitey's/"Jesus" 18 PAPA ROACH Infest/ "Broken"

INCUBUS Make Yourself/ "Stellar

16

E-charts are based on weekly rankings of CD sales, downloads and streams of artists online compiled and tabulated directly from the logities of reporting websites. Reporters include Amazon.com Equation are based in weekly statings of the second and stating of the second are second and second are second and second are second as a second barnesannyolectum, William (1997) and the Addio, NetRadio com, William (1997) and the Addio Net com, Radio Free Wrigin, Spinner.com. The Everstream Network, WorldClass Rock.com, and XTRAi com. Data is weighted based on traffic reports by web traffic monitor MediaMetrix. Charis are ranked with a 5050 methodology of sales data and streaming/airplay data for the six reporting formats. © 2000 R&R Inc. © 2000 Online Today.

Jones BP Offers 'TotalRadio 80s'

Jones Broadcast Programming has added an all-'80s format, "TotalRadio 80s," to its roster of services. Jones Rock and Pop specialist Steve Young will program the 24-hour format.

"This format is converting stations at the rate of one or two a week in the major markets and has the support of all the major groups," says Young. "I'm excited that we can get it into the hands of our clients fast."

Jones BP's TotalRadio format service provides client radio stations with music content and consultation that includes music logs and digital music libraries. The service can be obtained as needed for barter or cash. Jones BP serves more than 700 stations

XM

Continued from Page 1

company's ability to raise money for its future, with one analyst questioning whether XM can raise what it will need to carry on through 2001. However, an XM spokesperson assured R&R that everything is on track and said the company is not concerned about raising enough money to continue into the next year or about the launch of its service.

A recent SEC filing shows that XM, led by Hugh Panero, has raised \$1.1 billion, enough to last through Q2 2001. This includes \$250 million in investments from Clear Channel, General Motors and DirecTV. But investors are worried that Nasdaq declines will keep XM from raising money in Q1. Bear, Steams & Co. analyst Bob Peck, who has a "buy" rating on XM, believes the company needs \$150 million by the end of 2001.

When asked by R&R about the company's prospects for continued funding, XM VP/Corporate Affairs Chance Patterson said he has "every confidence this will be managed and we will move ahead." He added that the company is in a good position, as it has "eight months to conclude the fund-raising process." Patterson also credited XM's strategic partners as a source of strong support.

Patterson said XM still expects to launch its first of two satellites. "Roll," late this month. XM's second of two birds, "Rock." is set for a February liftoff from the Pacific Ocean. Patterson said a specific date hasn't been set, as Boeing, which manufactures the equipment, and Sea Launch, which will handle launch of the satellites, are still working out the details. "We're going to firm up the exact satellite launch date in the near future," he

As for when actual consumer service will be available, Patterson said the service launch is on track for Q2. He pointed out that XM won't make the service available until the company is sure that it works, but added that XM has hit the appropriate milestones thus far in its development. He pointed to the availability of XMcompatible radios, signing up subscribers and providing "great" pro-

Billy The 'Country' Kid



Twelve-year-old country artist Billy Gilman recently hosted an episode of the United Stations Radio Networks series 21st Century Country.

The series, which debuted in October, examines the current trends in country music and looks at where the genre is headed in the next decade. Pictured in the recording studio at the radio network's New York headquarters are United Stations' VP/Programming Andy Denemark and Gilman

Martin Appointed KUCD/Honolulu PD

Pop/Alternative WSSR/Tampa Asst. PD Ken Martin will join KUCD/ Honolulu later this month as PD. He succeeds Bill George, who left the Clear Channel Pop/Alternative to become Director/Operations & Programming for Barnstable Broadcasting/Long Island (R&R 10/6).

I'm excited to be able to program such a great station as KUCD," Martin noted. "Bill George did a great job programming the place, and I'm proud to be able to continue the winning tradition. In addition to learning how to surf and scuba-dive, I'm looking forward to taking KUCD to the next level.

Before joining WSSR four years ago, Martin was Asst. PD at WRBQ/ Tampa. He has also held Production Director positions for KLSX/Los Angeles and WAVA/Washington.

Carson Upped To PD At WROQ/Greenville

Six-year WROQ (Rock 101)/Greenville-Spartanburg Asst. PD/MD K.C. Carson has been promoted to PD of the Barnstable Classic Rocker. The appointment marks the first programming gig for Carson, who will retain her midday shift.

"K.C. has been here for 12 years," GM John Shea told R&R. "She's a premier talent in the market and has a great understanding of all the research we recently went through. It was a natural step for her to become PD. She is also very valuable because she is involved in theater, and we believe in bringing radio to the streets via event marketing. Her theatrical background is an asset to our goals."
"Oh, wow," exclaimed Carson. "I couldn't say enough good things

about Barnstable Broadcasting and the fabulous opportunity that has been given me. I'm very excited to show John Shea, [Barnstable CEO] Al Kaneb and [President] Mike Kaneb what I can do. We have a great track record here at Rock 101, and I know I'll be able to help keep that going."

Carson replaces Marketing Director/interim PD Mike Allen, who exited two weeks ago to join WYBB/Charleston, SC as PD. Sales Coordinator Tracey West has been promoted to Marketing Director.

Fredrick

Continued from Page 3

Fredrick moved to the Director/ Sales post under the newly enlarged Jacor. He shifted those duties to Clear Channel following that company's absorption of Jacor's properties.

gramming as upcoming milestones for the company and added, "Things are going great."

Vulcan

Continued from Page 1

is a strong alliance between two leading sports content companies," Brennan said. "The combined company will be a formidable force in the production and distribution of proprietary sports information across a variety of media platforms.

Vulcan President William Savoy added, "With its targeted, loyal customer base, radio offers a very attractive opportunity to extend our existing brand. The synergies are many between these new radio

EXECUTIVE ACTION

Longwell Heads CC's Australian Radio Network

lear Channel/Honolulu Market Manager Bob Longwell has been Clear Channey Honolulu Iviarnos Iviarnos Des 2013 at Capacity he named CEO of the Australian Radio Network. In that capacity he will oversee Clear Channel stations in Adelaide, Brisbane, Melboume and Sydney.

"I'm elated to be given this extraordinary opportunity," Longwell stated. "ARN has built a solid foundation of well-positioned radio stations and is poised to move to the next level of creativity and growth."

Longwell's past GM credits include WJR/Detroit, WXTR/Washington, WWRC & WGAY/Washington, WYAY/Atlanta and WDBO & WWKA/Orlando. He also served as President of Four Seasons Communications.

Bruce Becomes GM For DMG Radio Australia

eteran Rock consultant Larry Bruce has been named GM of DMG Radio Australia, a new FM-station licensee in Sydney. The former KMET/Los Angeles and KGB/San Diego PD has been consulting and training Australian radio executives, staffs and stations since 1982.

"DMG Radio is committed to bringing innovation and fresh thinking to radio in Sydney," said CEO Paul Thompson. "Larry Bruce is able to combine significant Australian radio experience with the uncluttered perspective that his international business provides. Larry Bruce is also one of the great strategic thinkers that the radio industry has produced in the past two Bruce remarked, "I consider this simply the best



broadcasting opportunity in the world — to join with Paul Thompson and DMG to bring more choice to the FM dial in Sydney and to follow on the work I have done for 18 years in Australia. There is simply no other company to which I would make this commitment. I look forward to assisting in the rebirth of competition in Sydney radio."

Cherry Picked As OM For Pamal/Gainesville

atham, NY-based Pamal Broadcasting has appointed Bruce Cherry OM of the company's Gainesville cluster. The stations include WRZN, WDJY & WKZY.

"I'm looking forward to this new challenge and to working with a great company like Pamal," Cherry commented. "It's a rare and fantastic opportunity for my family and me. This is a time of megagroups and Wall Streetinfluenced radio, but Pamal is a privately owned company that's committed to its listeners, clients and employees. The company is acquiring stations all over the country, so the opportunity for personal growth is tremendous."

Cherry most recently programmed Hot AC WFKS/Daytona Beach.

Severine To Retire As Winstar Global President

Instar Global Media President Louis Severine has announced that he will retire at the end of the year after 40 years in the broadcast industry. As a result, Sr. VP/GM Susan Love is promoted to President of Winstar Global Media, the sales rep arm of Winstar Radio Networks, and Eileen Decker becomes VP/Sales.

The contributions Lou has made to Winstar Global Media and our industry at large have been enormous," Winstar Radio Networks President Michael Ewing commented. "We wish him nothing but the best in his welldeserved retirement and are extremely pleased that Lou has agreed to continue with us in a consulting rote."

Severine added, "I am delighted that Susan has been selected to succeed me. She is prepared in every way for her new role and is, along with the rest of the Winstar Global team, the reason I can retire at this time."

properties and programming and our print and online business at The Sporting News, including future joint broadband initiatives.

Based in Bellevue, WA, Vulcan was founded in 1986 to research and implement Allen's investments. Through Vulcan, Allen invests in companies that offer products, ser-

vices and technologies that can contribute to or benefit from the technologies and strategies of other companies within the group's investment portfolio.

Greenridge Partners LLC acted as financial advisers to Vulcan for the transaction, the terms of which were not disclosed.

WE DIDN'T INTRODUCE HIM TO SONGWRITING.





WE DIDN'T INTRODUCE THEM TO THE ROAD.

WE DIDN'T INTRODUCE HER TO EMINEM.



National Radio

• NBG RADIO NETWORK'S syndicated five-hour weekly rock program The Tour Bus is now streamed on VH1.com atWork Radio. For more information, contact Gina DeWitt at 800-572-4624, ext. 784; gina@nbg radio com

Records

 SCOTT GREER is promoted to VP/ Worldwide Marketing for Epic Records. He had been Sr. Dir./Int'l Marketing.

CHRONICLE

Moonshine Music CEO Jon Levy, wife Nelu, daughter Paris Isabelle. Nov. 7.

Changes

AC: WMXB/Richmond adds Bishop as Dir./Imaging and for over-

CHR: Derrick Haves joins KHTT/ Tulsa for MD/nights ... WDRQ/Detroit midday host Jamie Reese exits ... Paul Bear joins WRED/Port-land for nights ... WQGN/New London, CT night host Sky Walker ex-

Country: ABC Radio Networks adds Jim Weaver to its "Country Coast to Coast" satellite format for afternoons, and Tim Howard joins for weekends/fill-ins for the "Real Country" format.

Rock: Rick Roddam joins KRZR/ Fresno for nights ... WRWK's new address is 3225 Arlington Ave., Toledo, OH 43614; phone numbers remain the same.

Rhythmic Oldies: WEJM/Philadelphia's new lineup is: Neal Newman & Jennifer Ryan, mornings; Amy Navarro, middays; Lani Daniels, afternoons; Joe Mama, evenings; and Frank Lewis, nights.

Records: Tom Frouge is now VP/ Marketing for Triloka Records ... Columbia Records names Madelyn Scarpulla Sr. Dir./Product Marketing ... John Voigtmann is made Dir./Int'l Marketing for RCA Rec-

Industry: Tim McDaniel launches the management firm McDaniel Entertainment.

Products & Services: Peter Ole. shchuk launches Prairie Radio Consulting.

NATIONAL RADIO **FORMATS**

Stove Kaoli • (800) 231-2818 Bary Kaoli **ALTERNATIVE PROGRAMMING**

Back

FARTBALL This is Not My Life CUBUS Drive LYNYRO SKYNYRO Christmas Time Agair

OREEN DAY Warning BANE CLOWN POSSE Let's Go All The Way AARON LEWIS & FRED DURST Outside

CHRISTINA AQUILERA Christmes Time BON JOY! Thank You For Loving Me K-CI & JOJO Crazy MA Don't Tell Me NELLY E.I.

draem AC

NEXTER FREEBISH Last Christ GREEN DAY Minority DON HENLEY Everything Is Different Now MO COLUET Retirects

I No AC

ENYA Only Time ELTON JOHN LIMARY J. BLIBE I Guess That's Why... **FAITH HILL Where Are You Christmas?**

MAC

RIPPINGTONS Cruisin' Down Ocean Drive KIM WATERS In The Groove **GEORGE WHISTON Carol Of The Rolls**

112 It's Over Now RUFF ENDZ Where Does Love Go From Here

JONES BROADCAST PROGRAMMING Kon Monitrio • (800) 426-9082

Terese Cook P.O.D. School Of Hard Knocks RAGE AGAINST THE MACHINE Repeates Of Funk

Steve Young/Jesh Hesler

CHE

Stove Young/Josh Hester FUEL Hemorrhage (in My Hands) JENNIFER LOPEZ Love Don't Cost A Thing MMA Don't Tell Me

Rhythmic CMR

Steve Young/Josh Hosier JENNIFER LOPEZ Love Don't Cost A Thing

Mike Bettelli 98 DEGREES My Everything

Malastroom AC

Mike Bettelii ELTON JOHN SMARY J. BLIGE I Guess That's Why.

Mike Bettelli

FAITH HILL Where Are You Christmas? MEW/SONG The Christmas Shoes

IES RADIO NETWORK Jon Holiday • (383) 784-8788

JJ McKay

DESTRIY'S CHILD independent Women Part 1 REAM He Loves U Not

Book Classics

Rich Bryan No Adds

Soft Mile

Rick Brady FAITH HILL Where Are You Christmas?

RADIO ONE NETWORKS Tony Moure • (978) 949-3339

Choice AC

Yvenne Day DBY L/GWEN STEFAM SOU STING My Funny Friend And Me

How Rock

Steve Leigh

CAMAR Tangerine Speeds **EVERCLEAR** When It All Goes Wrong Again

WESTWOOD ONE RADIO METWORKS Charlie Cook • (661) 294-9000 Beb Blackburn

Adult Rock & Rell

Jeff Benzer

Soft AC

Andy Fuller

Bright AC

Jim Mays DANO GRAY Babylor

EEO

Continued from Page 1

policies and since these groups are now part of the "word of mouth" network, special efforts to reach them are no longer necessary. The FCC disagreed, saying the success of EEO policy over the past 30 years "is an attestation to the success of the requirement, not grounds for its abandonment."

Although the Minority Media Telecommunications Council generally agreed with recruitment policies, the order states that the MMTC argued that exceptions could be made "for job categories where the number of minorities

PROS ON THE LOOSE

Entercom/Rochester, NY OM and WBEE/Rochester PD/morning host Fred Horton; 716-359and women industry-wide approaches parity with the national labor force." The MMTC pointed to such job categories as secretaries and janitors that might meet an exemption requirement.

For its part, the NAB wanted exemptions in two specific circumstances: the hiring of "special talent" and the hiring of replacements for existing employees who have not been informed of their imminent replacement. According to the order, in each instance the proposed exemption would be subject to the qualification that it not be routinely

The FCC gave in a little on this point and said, "In rare instances circumstances might arise where recruitment would not be feasible." The commission did not identify situations in which it would allow exemptions, saying it "could not anticipate every circumstance that might justify filling a vacancy without recruitment." Instead, the FCC said it will rely on the "good faith discretion of licensees" to make those determinations and warned

that it expected such circumstances to be rare.

Licensees had better heed that warning, as the FCC - with support from MMTC and the National Organization for Women — upheld its enforcement practices for violations of EEO rules.

In another blow to the arguments of the NAB, the agency said that the association "misperceives the 'zero tolerance' policy" for compliance with EEO regulations. The FCC said this policy for broadcaster compliance with the rules will only apply to "habitual or egregious violations of program requirements [and] ... will not be implemented to impose sanctions on broadcasters for minor deficiencies where the overall record demonstrates a good faith effort" to comply with the agency's requirements. Rather, the FCC said it will rely upon "guidance and advice more than sanctions to achieve our goal of ensuring the implementation of effective EEO programs."

- Joe Howard

Your clients need a unique, professional sound to help them cut through.



Your production director needs more support and more voices.

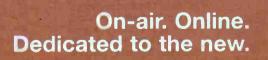
We Produce. We Deliver.

HearSpot.com uses the power and reach of the Internet to deliver fully-produced spots directly to your studio.

- We give your clients the distinctive, diverse sound they deserve
- We guarantee next day delivery
- We give your production department the assistance they need
- We deliver as many as 30 fully-produced spots for as little as \$600 a month



BUT WE **DID** INTRODUCE THEM TO MUSIC FANS EVERYWHERE.









DATEBOOK

MONDAY, DECEMBER 11

National Noodle Day

1967/The Concorde supersonic airliner is unveiled in Toulouse. France

1972/Apollo XVII astronauts Gene Cernan and Harrison Schmidt become the 11th and 12th men on the moon

1980/President Jimmy Carter signs legislation creating a \$1.6 billion "superfund" to pay for environmental cleanups.

Born: Donna Mills 1942, Teri Garr 1949

In Music History

1957/Jerry Lee Lewis marries his 13year-old cousin, Myra. The ensuing scandal nearly destroys his career

1964/Legendary R&B singer Sam Cooke is shot and killed under mysterious circumstances in Los Angeles.

1972/Genesis play their first U.S. date, at Brandeis University in Massachusetts

1976/Ace Frehley is shocked by a defective light at a Florida Kiss show. He's carried offstage but recovers and finishes the show.

Born: David Gates (ex-Bread) 1940, Brenda Lee 1943, Nikki Sixx (Motley Crue) 1958

TUESDAY DECEMBER 12

Unmentionable Thoughts Day

1959/At the age of 22, Bruce Mc-Claren becomes the youngest driver to date to win a Grand Prix race.

1980/Oil tycoon Armand Hammer buys a notebook of writings by Leonardo da Vinci for a record \$5.3 million at auction.

1989/Leona Helmsley is fined \$7 million and sentenced to four years in prison for tax evasion (she's released after 18 months)

Born: Cathy Rigby 1952, Madchen Amick 1970

In Music History

1968/The Who, John Lennon, Jethro Tull, Eric Ciapton, Marianne Faithfull and others gather to film The Rolling Stones' Rock and Roll Circus for British TV. The show never airs, and rumors circulate for years that the Stones stopped the release because The Who's performance of "A Quick One When He's Away" stole the show

1980/Devo's "Whip It" goes gold.



Devo: Whip it gold!

1989/ John Taylor of Duran Duran has his drivers' license suspended for a year following a London drunk-driving charge

Born: Paul Rodgers (ex-Bad Company) 1949, Shella E. 1959, Eddie Vedder (Pearl Jam) 1965

WEDNESDAY, DECEMBER 13

Miniature Golf Day

1973/Detroit becomes the first city to

receive a franchise team from the now-defunct World Football League

†978/The Franklin Mint begins stamping Susan B. Anlhony dollars, the first U.S. coins to honor a woman

1985/The murder-mystery movie Clue hits theaters in three versions, each with a different ending. Newspaper ads indicate which ending is playing at which theater.

Born: Steve Buscemi 1957, Jamie Foxx 1967

In Music History

1985/Phil Collins makes his acting debut, playing a drug dealer in an episode of Miami Vice. He goes on to work in movies, including the well-received Buster in 1988.

1997/Rage Against The Machine quitarist Tom Morello is arrested in Santa Monica, CA while protesting Guess Inc.'s alleged use of sweatshop labor.

Born: Ted Nugent 1949, John Anderson 1954

THURSDAY, DECEMBER 14

National Nuts & Bolts Day 1975/First-class postage rises from 10 cents to 13 cents.

1985/Gordon Wood, 71, of Brownwood High School in Central Texas, retires from coaching after 43 years. He is America's winningest high school coach: 405 wins, 88 losses and 12

1987/Mia Farrow gives birth to Woody Allen's first son, Satchel

Born: Lee Remick 1935-1991, Patty **Duke 1946**

In Music History

1961/Country music has its first gold record: Jimmy Dean's "Big Bad John

1980/John Lennon fans all over the world honor the murdered musician with 10 minutes of prayer from 2-2:10pm ET.

1999/Paul McCartney returns to Liverpool's Cavern Club for the first time since The Beatles' early days.

Born: Charlie Rich 1934-1995

FRIDAY DECEMBER 15

National Lemon Cupcake Day 1962/Bob Cousy of the Boston Celtics sets an NBA record of 5,926 field goals.

1982/Paul "Bear" Bryant announces that he is retiring as head football coach at the University of Alabama. He had 232 victories and 46 losses white coaching the Crimson Tide.

1983/The last U.S. troops withdraw from the Caribbean island of Grenada, seven weeks after their initial invasion

Born: Don Johnson 1949, Melanie Chartoff 1955

1977/After The Sex Pistols are denied visas to enter the U.S. and have to cancel a scheduled appearance on Saturday Night Live, Elvis Costello agrees to-fill in. He plays "Radio Radio," even though NBC had asked him not to play the antimedia anthem.



Costello: I wanna hite the

1985/The Los Angeles Times surveys record executives to find out who they'd most like to have on their labels. Bruce Springsteen is the No. 1 choice, followed by Prince.

Born: Dave Clark (Dave Clark Five) 1942, Carmine Appice 1946

SATURDAY, DECEMBER 16

first motion picture to do so.

1965/ Pioneer 6 is launched into solar orbit. Designed to last six months, it has remained opera-

1976/WTCG-TV/Atlanta, owned by Ted Turner, switches calls to WTBS and, via satellite, becomes the first nationwide

Born: Steven Bochco 1943, William

1966/Jimi Hendrix's first single, "Hey Joe," is released.

1972/Folk singer Joan Baez arrives in Hanoi, playing there as part of her ongoing protests against the Vietnam War.

1992/Barbra Streisand signs with Sony for \$60 million. The deal includes both movies and recordinas

Born: Billy Gibbons (ZZ Top) 1950

SUNDAY, DECEMBER 17

National Maple Syrup Day 1957/The U.S. successfully test-fires the first Atlas intercontinental

ballistic missile. 1969/The U.S. Air Force ends its Project Blue Book, concluding that there is no evidence of extraterrestrial spaceships, commonly known as UFOs.



UFO: Is the truth out there?

1986/Davina Thompson becomes the world's first heart, lung and liver transplant recipient.

Born: William Safire 1929, Bob Guccione 1930

1982/Karen Carpenter performs in public for the last time, singing Christmas carols at a grade school in Sherman Oaks, CA.

1999/Keith Richards reportedly steals a guitar from an autograph-seeking fan at Richards' birthday party in New York. The fan declines to press charges. Born: Mike Mills (R.E.M.) 1956

> Michael Anderson & Brida Connolly

zinescene

Eminem's At It Again!

n the continuing can't-this-rapper-get-along-with-anyone saga, the latest artists to be dissed in song by Eminem are Everlast and Will Smith, Entertainment Weekly reports that Everlast's guest rap on a remix of Dilated Peoples' "Ear Drums Pop" included lyrics that many listeners thought were about Eminem. This promoted Eminem to respond, in the lyrics to the unreleased song "I Remember (Dedication to Whitey Ford)," with a scathing attack on Everlast. Dilated Peoples' rapper and Everlast buddy Evidence tells the 'zine he hopes that Everlast's response is only in song, because "Everlast is a big guy."

Actor-rapper Will Smith has become a big guy too: He'd been pumping iron to prepare for his leading role in a (now-defunct) movie about Muhammad All. According to the National Enquirer, Eminem dissed Smith because Eminem claims Smith sold out because he refuses to use gutter language in his rap songs. In reply, Smith tells the 'zine, "If Eminem is still here in five years, then we will talk about it."

People Of: The Year

Eminem received the Vibe of the Year award as Best Rap Artist and is among the artists on Rolling Stone's list of People of the Year.

"People walk up to us and say stuff like, 'You all so down-toearth.' Well, that's the way we were raised. We say thank you for even the smallest thing. I mean, my grandma would look at me like I'm crazy if I didn't. She'd be like. 'Boy, didn't you just see somebody give you something?' So, yeah, I'm humble" - Vibe Best New Artist Nelly doesn't let success go to his head.

"If you don't like my music, I don't care. It doesn't really matter to me. If you don't like what I look like, if you don't like what I have to say, it's all part of what I'm asking for. You're giving me just what I want" - Marilyn Manson is upfront with Gear about his image and his music. Manson is also included on Rolling Stone's list of People of the Year.

"I cried about my situation for a lot of years. Then I realized my fate - that I was put on this earth to sing and to put my life on paper. Maybe all of this shit happened to me because I was supposed to write 'Broken Home' so that a lot of other people could connect with it and maybe not feel so alone in their situations" -Papa Roach frontman Coby Dick



SIMPLY MISUNDERSTOOD? -'He's totally charming, and I get no misogynist vibe from him whatsoever. Whether you like Eminem or not, that song is a great story." So says Dido, whose song "Thank You" is sampled in Eminem's "Stan." (Entertainment Weekly)

tells Spin about his home life growing up. Papa Roach are included on Rolling Stone's list as well.

"I'm still in good shape, I still have the energy, but when you work at a job for so long, you start to feel the need to make a change" Tina Turner tells People that she's retiring from the road, but she still plans to record and make occasional live appearances. She makes Rolling Stone's list too.

Whitney Does Vegas

Whitney Houston and her husband, Bobby Brown, performed their first-ever joint concert Nov. 10 at the Aladdin Casino in Las Vegas. Us Weekly reports. Just eight days before, the 'zine reports, Houston (through her lawyer) pleaded no contest in a Kona, HI court to marijuana possession charges.

"It gets to me sometimes when I see an older guy walking down the street and the shabby little things he's had to endure just to get there and been made to feel dispossessed. We just see this old guy, but that's an intelligent person who has not been able to fulfill his potential and has made the best of what he's had. This song is like a salute to them" - Sade tells Vibe about "Immigrant," a song on her new album, Lovers Rock

"When you're from the church. you get folks who aren't very happy for you because they feel it should have been them. They tell you, 'It's just your season.' What do you mean, it's just my season? Don't be mad, because this is something God gave me. Shirley Caesar has been in the business almost 31 years. That's a long season" -- Yolanda Adams knows clearly who she is and why she is here. (Vibe)

- Deborah Overman

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

Eat What You Want Day

1959/ On the Beach, an antinuclear fable starring Burt Lancaster. premieres in 18 cities around the world simultaneously, the

tional to this day.

commercial TV station.

"Refrigerator" Perry 1962

In Music History



Slice into total media spending with Media Market X-Ray.

Results show that radio's share is on the rise in newspaper/television/radio spending. In fact, in the 23 X-Ray markets, those numbers are way up. From 11.8% in 1997 to more than 15.2% projected for 2000. And the gains keep coming.

Now's the time to get your cut and here's the software that can help you do it. Media Market X-Ray, a must-have radio sales management tool.

Track trends. Spot advertiser patterns. Capture new revenue opportunities. X-Ray Database Query Software let's you query across your cluster by agency, advertiser, account executive and product category. Strategic. Comprehensive. Flexible – that's Media Market X-Ray. To find out how you can cut into the ad dollars spent in other media, contact George Nadel Rivin, CPA at 818-769-2010.







FMINEM (/DIDO Stan 13 **BACKSTREET BOYS** Shape Of My Heart 12 I MAP BLZKIT Rollin' (Air Raid Vehicle) FRILYN MANSON Disposable Teens DESTINY'S CHILD Independent Women Part 1 **DFFSPRING** Original Prankste RICKY MARTIN She Bangs SPICE GIRLS Holler MOBY L'GWEN STEFANI Southside SHAGGY IT Wasn'T Me BRITNEY SPEARS Stronger JAY-Z I Just Wanna Love U (Give It 2 Me) LINKIM PARK One Sten Closer SE DEGREES My Everything COOSMACK Avoke NELLY E.I. FICHINE "T-BOZ" WATKINS My Getaiva DEFTONES Back To School (Miru Magoit) WILLTANG Gravel Pit K-CI & JOJO Crazy SOUR DECISION Factor AT THE DRIVE-IN One Armed Scisso LENNY KRAWITZ Again R. KELLY I Wish JA RULE VC. MILIAN Between Me And You **DAVID GRAY** Rabylon LUDACRIS What's Your Fantas NO DOLLAT Rathwater WYCLEF JEAN MARY J. BLIGE 911 DREAM He Loves LI Not EVERCLEAR AM Radio N SYNC This I Promise You **DEBELAH MORGAN** Dance With Me MACY GRAY Still PAPA ROACH Broi FVFRI AST Riack Jesus LIL' KIM I/SISOO How Many Licks RRMAK Still On Your Side BLINK-182 Man Overboard FUEL Hemorrhage (In My Hands) SAMANTHA MUMMA Gotta Tell You FLINKMASTER FLEX I/DOXX Do You MUSIC Just Friends (Sunov) CREEN DAY MUNORITY MYA Free WITAMIN C The Both 3LW No More (Baby I'ma Do Right) SILICK THE SHOCKER He Did That P.O.D. School Of Hard Knocks GOOD CHARLOTTE Little Things LIL BOW WOW I/SHOOP DOGG Bow Wow (That's My Name) 1 LIMP BIZICIT My Generation STOME TEMPLE PILOTS No Way Out **DISTURBED** Stupity PROFYLE Liar SPINESHANK Synthetic STRAIT UP I/LAJON OF SEVENDUST Angel's Son **CRAZY TOWN Butterfly**

Video playiist for the week ending November 26.

illion households

VERTICAL HORIZON You're A God

ORGY Fiction (Dreams In Digital)





National Top 20

LIL BOW WOW I/SNOOP DOGG Bow Wow (That's My Name) NELLY E.I. RITNEY SPEARS Stronger 'M SYNC This I Promise You EMMEM L/DIDO Stan **BACKSTREET BOYS** Shape Of My Heart SHAGGY It Wasn't Me INSAME CLOWN POSSE Titt-A-Whirl TWIZTID We Don't Die TAMIA Stranger in My House **NEXT** Beauty Queen LIL' KIM I/SISQO How Many Licks R. KELLY To The Homies That Were Lost LINKIN PARK One Step Closer LIMP BIZKIT Rollin' (Air Raid Vehicle) A PERFECT CIRCLE 3 Libras I UDACRIS What's Your Fantasy

OUTKAST Ms. Jackson

R KELLY I WISH

S CLUB 7 Natural

Video playlist for the week ending November 26.

Paul Marszaiek VP/Music Programming



ADDS

DUST FOR LIFE Step Into The Light GURU WANGE STONE Keep Your Wornes JENNIFER LOPEZ Love Don't Cost A Thing

INSIDE TRACK

EVAN AND JARON Crazy For This Girl DAMO GRAY Babylon VERTICAL HORIZON You're A God

3 DOORS OOWN Kryptonite CREED With Arms Wide Open FAITH HILL The Way You Love Me MATCHBOX TWENTY If You're Gone

NEW

BON JOY! Thank You For Loving Me EVERCLEAR AM Radio MACY GRAY SH JENNIFER LOPEZ Love Don't Cost A Thing MADDONA Don't Tell Me

LARGE

RAREMAKED I ADJES Pinch Me DESTINY'S CHILD Independent Women Part 1
EVAN AND JARON Crazy For This Girl LENNY KRAVITZ Again RICKY MARTIN She Bangs SADE By Your Side

MEDIUM

CHRISTINA AGUILERA Come On Over Baby (Al...)
BACKSTREET BOYS Snape Of My Heart
COLLECTIVE SOUL Why Pt 2
FAITH HILL Where Are You Christmas IN. RELLY I Wish Moby Lygwen Stefant Southside Shawn Mullins Everywhere I Go SHAWN MULLINS Everywhe NINE DAYS II I Am 'N SYNC This I Promise You UNCLE KRACKER Follow Me WALLFLOWERS Sleepvalker

CUSTOM

3 DOORS DOWN Loser A PERFECT CIRCLE 3 Libras ALICE M CHAINS Bleed The Freak MARYFACE Reason For Breathing BABYFACE Heason For Breaming ERYIKAH BADU Bag Lady TONS BRAXTON Spanish Guitar DEXTER FREEBISH Leaving Town DUST FOR LIFE Step Into The Light EVERLAST Black Jesus
FUEL Hernorrhage (In My Hands)
NELLY FURTADO I'm Like A Bird REEN DAY Minority
URIL VANGLE STONE Keep Your Worries
1 HARMYEY Good Fortune
HYCLEF JEAN WAARY J. BLIGE 911
LTON JOHN WMARY J. BLIGE I Guess That's Why... -CI & JOJO Crazy MUSIQ Just Friends (Sunny) LEIGH NASH Need To Be Next To You LEIGH MUSISH Need to be next to YOU NO DOUBT Sathwater
JULL SCOTT Gettin in The Way
STEPPKEN SIMMONDS I Can't Do That
SPICE GIRLS Holler
STIMIC My Funny Friend And Me
STONE TERMYLE PRILOTS No Way Out
STRAIT UP VILLION OF SEVENDUST Angel's Son
CARL THOMAS Emotional IOMAS Emotional "T-BOZ" WATKINS My Getaway

Video airolay from December 4-10.

36 million households

Cindy Mahmoud VP/Music Programm & Entertainment



VIDEO PLAYLIST

PROFYLEI SI R. KELLY 1 Wish
EMMEM VANDO Stan
LIL BOW WOW VSNOOP DOGG Bow Wow (That's My Name)
AYANT My First Love
CASH MONEY MILLIONAIRES Project Chick
WYCLEF JEAN (MARRY J. BLUGE 91)
JA RULE UC. MILLIAM Between Me And You
JAY-2 I Just Wanna Love U (Give It...)
MINISIO Just Fennis (Sunny) HUSIO Just Friends (Sunny)

RAP CITY

OUTKAST Ms. Jackson SNOOP DOGG Snoop Dogg FUNKBIASTER FLEX VONEX Do You ENNIEM (/0100 Stan JA RULE VC. MILIAN Betw WELLT E.I.

JAY-Z I Just Wanna Love U (Give it 2 Me)

CASH MONEY MILLIONAIRES Project Chick

DE LA SOUL UCHAKA KHAN AI Good

Vistan playfist for the week ending December 3.

TELEVISION

COMING NEXT WEEK

Due to the Thanksgiving holiday. Nielsen ratings for Nov. 20-26 were not available at press time. The ratings will return next week'

Tube Tops



Two programs observe the 20th anniversary of John Lennon's death: NBC's In His Life: The John Lennon Story, a made-for-TV biopic, and VH1's Behind the Music, which looks at the last years of Lennon's life (Sunday, 12/3, 9pm).

Friday, 12/1

- · Monica stars in Love Song, an MTV original movie that co-stars Tyrese and TLC's Chilli (9pm).
- · Special guests Mary J. Blige, Billy Joel and Kiki Dee perform when CBS presents Elton John: Greatest Hits Live! One Night Only. taped last month at N.Y.C.'s Madison Square Garden (10pm).
- Patty Griffin and Wilco perform on Sessions at West 54th (PBS, check local listings for time).
- · Lynyrd Skynyrd, Late Night With Conan O'Brien (NBC, check local listings for time).

Sunday, 12/3



· ABC's Christina Aquilera: My Reflection captures an L.A. performance with quests Brian McKnight and Lil Bow Wow (8pm).

Monday, 12/4

. Wayne Newton is the subject of the latest El True Hollywood Story (9nm)



- Tine Turner One Last Time Live! airs on CBS (10om).
- · Everlast, The Tonight Show With Jay Leno (NBC, check local listings for time)

Tuesday, 12/5

. P.O.D. Jay Leno.

Wednesday, 12/6

Dwight Yoakam, Jay Leno.



_ helia Gidlow

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change

GOOSMACK Avake U2 Beautiful Day
MOBY I/GWEN STEFAM Southside
LEWNY I/GRANTZ Again JE I SCOTT Gettin' In The Way MARIE YN MANGON DIS OUTKAST Ms. Jackson
GOOD CHARLOTTE Little Things A PERFECT CIRCLE 3 Libras OFFSPRING Original Prankster
DEFTONES Back To School (Mini Maggit) EVERY AST Black Jesus FUEL Hemorrhage (In My Hands) LINKIN PARK One Step Closer FRAYE HAM **NO DOUNT** Bathwate

AT THE DRIVE-IN One Armed Scissor



PAPA ROACH Broken Home COLLECTIVE SOUL Why Pt. 2 STRAIT UP VLAJON OF SEVENDUST Angel's Son PJ HARVEY Good Fortune EWAN AND JARON Crzzy For This Girl P.O.D. School Of Hard Knocks BATH Y TIRANIAN BOY Once Around The Block

Video playlist for the week of November 20-26.

FILMS

ROX OFFICE TOTALS Nov. 24-Nov. 26

Distributor	(\$ To Date)
1 Dr. Seuss' How The	\$52.11
Grinch Stole Chris	tmas
Universal	(\$137.09)
2 Unbreakable	\$30.33
Buena Vista*	(\$46.01)
3 102 Dalmatians	\$19.88
Buena Vista	(\$26.23)
4 Rugrats in Paris:	\$17.40
The Movie	
Paramount	(\$47.56)
5 Charlie's Angels	\$10.20
Sony	(\$108.65)
6 Bounce	\$7.76

7 The 6th Day \$7.51 (\$25.02)8 Men Of Honor \$6.84 (\$35,38) Fox

(\$24.17)

Miramax

9 Meet The Parents \$6.48 (\$148.35) Universal \$4.68 10 Little Nicky (\$33.83) New Line

> All figures in millions First week in release Source: ACNielsen EDI

COMING ATTRACTIONS: A Hard Day's Night, starring The Beatles, is being rereleased in New York and Los Angeles this week to commemorate the movie's 35th anniversary. The rerelease snorts a fully restored picture and a digitally restored soundtrack, as well as new footage. The accompanying Capitol album, originally released in 1964, contains such classics as "I Should Have Known Better," "And I Love Her," "Can't Buy Me Love" and the title cut.

Currently in theaters is 102 Dalmatians, starring Glenn Close. The film's Walt Disney soundtrack sports Nobody's Angel's Whatcha Gonna Do (With Your Second Chance)," Thunderpuss t/Jocelyn Enriquez's "So Fabulous, So Fierce (Freak Out)," Lauren Christy's "My Spot in the World," Myra's remake of "Puppy Love" and Carnara Kambon f/ Mark Campbell's "Cruella De Vil 2000," among others.

- Julie Gidlow

VIDEO

NEW THIS WEEK NEIL YOUNG: RED ROCKS LIVE (Warner Reprise)

This two-hour concert package was shot over two nights in September at the Red Rocks Amphitheatre in Morrison, CO. Selections include "Motorcycle Mama," "Powderfinger," "Everybody Knows This Is Nowhere," "I Believe in You," "Unknown Legend," "Fool for Your Love," "Buffalo Springfield Again," "Razor Love," "Daddy Went Walkin'," "Peace of Mind," "Walk On," "Winterlong," "Bad Fog of Loneliness," "Words," "Harvest Moon," "World on a String," "Tonight's the Night," "Cowgirl in the Sand" and "Mellow My Mind"

- .b.dla Girllow



AL PETERSON alpeterson@rronline.com

Newsworthy Tidbits And Assorted Notes

■ A collection of stories and items of interest from the overflowing in-box

hroughout the year I read a variety of items and stories that I find to be just plain interesting or potentially informative for News/Talk programmers and managers. This week, as we rapidly head toward the end of the year, it's time to clean out the files and pass these items along for

Some may help you do your job better, while others may inspire new topics of discussion for your station's talk shows. Most of the items contained herein are short pieces of information that would not individually warrant an entire column, but which are nonetheless worth noting. I hope you enjoy our year-end News/Talk potpourri.

The Boss Is Watching

Nearly three-fourths of major U.S. companies now monitor their employees on the job in one way or another. That's more than double the number of companies that reported doing so just three years ago, according to an American Management Association study noted in the San Diego Union-Tribune.

Whether listening in on phone conversations, reviewing e-mail messages or monitoring Internet usage and the storage of computer files, 73.5% of American firms now rely on workplace surveillance as part of employee

WHIO Dayton · WIOD Miami

performance reviews or for legal protections. That's according to data collected from more than 2,100 human resources managers by the AMA.

However, the report also notes that not all surveillance is ongoing, and a majority of the most common practices reported occur as spot checks or as part of company investigations. In 1997. before the AMA began collecting data on Internet monitoring, just 35.3% of U.S. companies reported keeping an eye on employee behavior.

E-Mail Vs. Phone

While the advent of e-mail might be helping some of us reduce the cost of our monthly long-distance phone bills, a recent study by Ohio State University suggests that may not be a good thing. The study confirms that phone conversations offer a personal touch that e-mail cannot mimic. In a survey of 309 people, about half said they've made fewer long-distance calls than before they began using e-mail. However, respondents said that they prefer actual conversations to e-mail when it comes to expressing affection or giving advice.

Researchers said, "The human voice carries a tremendous amount of emotional information that is something e-mail simply cannot duplicate." That's a conclusion worth considering the next time you're trying to decide whether to call or e-mail a friend or business associate.

E-Mail Do's And Don'ts

Leff Keller. President and founder of Attitude Is Everything (www.attitude iseverything.com), works with organizations that want to develop achievers and with sales managers looking to help their people become more positive. In a recent newsletter Keller weighed in on the subject of e-mail and came up with a half dozen do's and don'ts that are worth remembering in our fast-paced cyber-business world.

In Keller's words, "Take the time to assess your own e-mail habits and

TRS 2001 Update

R&R's Talk Radio Seminar 2001 is shaping up to be another outstanding event that you will not want to miss. If you are serious about winning in Talk

radio, TRS 2001 is a "must attend" gathering.

We're lining up an agenda that will help you to increase your ratings, develop new revenues. become a better and more creative manager and develop skills that will increase your pro-

ductivity. You will absolutely want to be part of this annual meeting of Talk radio's best and brightest minds.

R&R's Talk Radio Seminar will be held March 8-10, 2001 at the Marina Beach Marriott Hotel in Los Angeles. Take advantage of early-bird registration savings and make your hotel reservations now by logging on to www.rronline.com and visiting the "Conventions" section. Or call the TRS 2001 hotline at 310-788-1696 for further information.

make sure to use this technology in a way that builds rapport and accurately conveys what you wish to communicate."

• Select Your Heading Carefully - Your e-mail note is of no use if the recipient doesn't open it. Many people who receive a high volume of e-mail will delete messages when they don't recognize the e-mail address of the sender. So when sending a message to someone who isn't familiar with your address, take the time to create a heading that attracts the interest of the recipient and invites him or her to open your message. Keep in mind that overly sensational headlines are not usually the best choice, as people tend to regard them as spam or junk mail.

 Don't Use Exclamation Points Following Negative Words -- Following the word "no" with an exclamation point conjures up a vision of an angry face in the mind of the email recipient. Negative words, especially when they are capitalized, come across as harsh and confrontational. If you want to say no or deliver a negative response, that's fine. But make sure you stay away from exclamation points, as they tend to exaggerate the harshness of your message. Remember that e-mail cannot convey subtle body language or facial expressions, so use punctuation such as exclamation points and words typed in all capital letters carefully.

· Count To 10 And Reread Your Message Before Sending An E-Mail Message When You Are Angry - Have you ever been really annoved and begun to type an e-mail to let the other person know how you feel, but just before you clicked on the "Send" button, you reread the note and decided that it was overly harsh and combative? The truth is, if you were face-to-face with the other person, you probably wouldn't say what you just typed. Because the other person isn't in front of you, it's easier to let it all hang out. So take some time to cool off before sending an e-mail note. You'll often choose to tone down your language - and be unusually glad you did.

 Don't Repeat The Sender's Message In Your Reply - Have you noticed that you are getting more and more e-mail where your own

Continued on Page 26

WSB Atlanta - WLS Chicago - WRKO Boston - KTRH Houston - KSFQ San Francisco - KLSX Los Angeles - WQY Albany

Kim Komando Untouchable

"In a world of talk radio that fails to capture listeners, Kim brings great energy, personality and revenue."

Mike Elder, Director of Operations, WLS Chicago

TalkRadio's #1 Computer & Internet Show

The Digital Goddess? Now over 350 stations. That's almost every market. But just in case we missed you, give us a call.



602-381-8200 ext. 201 eastern stations or ext. 211 western stations



KCMO Kansas City • KFYI Phoenix • KSTP Minneapolis • KXNT Las Vegas • WIBC Indianapolis • WRVA Richmond

Newsworthy Tidbits

Continued from Page 25

message, in full, is copied into the top of the reply? In these situations it takes a lot of scrolling down just to get to the sender's message. There's nothing wrong with excerpting relevant portions of the e-mail you receive and then giving your reply, but don't cut and paste the whole thing.

• Add A Personal Touch To Get Your Foot In The Door — When an e-mail is an obvious form letter, most of us tend to discard it instantly. Therefore, be sure your message shows that you have taken the time to personalize it for the recipient if you want to get their attention.

• Don't Use E-Mail When There's A Better Option — It's easy to become so dependent on e-mail that you tend to always use it to communicate. That's a mistake. There are many times when a phone call or even a personal meeting is the better option. People are thinking, feeling beings — not robots. For example, if you are planning to promote or fire someone, e-mail is probably not your best option. Also, if you haven't spoken to someone in a long time, consider a phone call rather than an e-mail. You can hear the person's

voice and connect at a deeper level. E-mail is also not the best choice when discussing a topic that is complicated or detailed or a matter that requires frequent exchanges of feedback. No matter how fast you type, it's much easier to discuss certain issues in person or on the phone.

Write It To Sell

In a recent issue of Call Letters, the monthly newsletter of the Southern California Broadcasters Association, note was made of a newly released book designed to help you create better radio advertising for your station's clients. The creative team known as Radio Works have revised their step-by-step guide to creating better radio ads in a new book created by Bill West and Jim Conlin.

The book has been endorsed by no less than one of radio's most prolific creative types, Dick Orkin, who urges radio copywriters to "get a copy and keep it by your word processor, and also give a copy to all of your advertisers. This is the best practical book published so far on modern radio advertising and copywriting." Get details by logging on to www.usradioworks.com.

Investing In The Internet's Future

In an opinion published in the October 23 issue of Advertising Age, the editors suggest that it is "time to invest in the 'Net's future." The magazine's "Viewpoint" column offered a piece that suggested that "much of the talk about the bright future for one-to-one marketing and the Internet has been a conversation within the business community—and business has been fascinated."

However, Ad Age also notes that the really important part of the equation — consumers — has been left out of all the talk, and that, in the magazine's opinion, has been a "damaging oversight." According to the magazine, the Direct Marketing Association is leading a campaign to sell consumers on the brave new world of marketing that the Internet offers the business world. DMA President/CEO H. Robert Wientzen calls the proposed campaign "a cheap price to pay for continued growth of the Internet and e-commerce."

The fact is that while business has been enthused by the potential of Internet one-to-one marketing, consumers — for the most part — are

"Take the time to assess your own e-mail habits and make sure to use this technology in a way that builds rapport and accurately conveys what you wish to communicate."

Jeff Keller

still pretty skeptical. Much of that comes from a fear of privacy issues and the collection of personal data without their knowledge or consent. As the debate on those issues rages, Ad Age points out that "many marketers, thankfully, know how to read consumer sentiment. And while opt-out policies that require consumers to request exclusion from data-collection plans are at least an adequate strategy, competition has led to the active development of opt-in-based 'permission marketing' strategies that give consumers much more say."

The bottom line, according to Advertising Age, is that marketers who wish to have consumers buy into the vision of a one-to-one marketing future should not be surprised that "some serious selling still needs to be done."

Computer Owners Listen To More Radio

According to a recent study by *MediaWeek*, adults who have a home computer tend to listen to more radio and watch more prerecorded video than those in noncomputer households. The report notes that TV viewing is hit hardest in households with personal computers and has fallen from an average of 4.5 hours per day in 1995 to just 2.2 hours in 1999.

In addition, adults with Internet access at home spend 36% less time watching TV than do those who do not have access to the 'Net at home. The report concludes that adults in America appear to be shifting their use of media away from entertainment to information and communications—a fact that should be encouraging to News/Talk radio stations, especially those with websites that actively offer listeners an extension of the stations' on-air programming.

The report notes that in 1995 Americans spent an average of 8.6 hours a day consuming entertainment media. In fact, entertainment accounted for 84% of the total media American adults consumed. By the end of the decade that figure had dropped to 7.6 hours daily, representing only a 68% share of the total media consumed. This study was based on a random telephone survey of 1,000 U.S. adults.

Know The Law Before You Mail

In a recent newsletter the folks at Florida-based Creative Media Direct (www.cmdinc.net) outlined a number of important points that broadcasters should know about the federal Deceptive Mail Prevention and Enforcement Act that was passed by Congress in April 2000.

The act, according to CMD, will "forever change the legalities of direct-mail contesting." CMD points out that the reason stations need to be clear on some of the finer points of this legislation is because "the act names the radio station as the responsible party, clearly absolving the company preparing the mailing. Here are a few key disclosures, as noted by CMD, that must be included on any solicitation your station sends through the mail. (Note: The act is limited to solicitations sent through the mail and does not regulate on-air contesting.):

- The complete set of official rules revealing all material elements of the contest in addition to the odds of winning, the estimated retail value and the specifics for each prize and the schedule of payments, if the prize is to be paid out over time. The old "complete contest rules available at the radio station" disclaimer will no longer cut it.
- The words "No purchase necessary" must appear no less than three times on the piece and be more conspicuous than other required disclosures.
- The mailing must include a clear identification of the radio station conducting the contest ("sponsor") and its principal place of business and physical address.
- Any promotion that includes a facsimile of a check must clearly state that it is "not negotiable" and has "no cash value."
- Anything mailed that implies governmental association must actually be approved by the federal government or incorporate additional conspicuous disclaimers.
- Some additional disclosures are required for skill contests, such as the number of rounds, judging information and so forth

Why should you be extra-cautious in light of this new act? According to CMB, failure to make the proper disclosures can result in penalties ranging from \$25,000 for a 50,000-piece mailing to \$50,000 for a 100,000piece mailing. Additional penalties for larger mailings could be assessed up to \$1,000,000, and up to \$2,000,000 for violation of a stop order. Not to mention that any mailings deemed to be in violation can be detained by the U.S. Postal Service. The bottom line is, be sure you ask all the right questions from your direct-mail vendor unfront, and know before you mail.



Dr. Joy Browne Relationship Doc

The Dolans
Consumer Survival





Bob Grant Let's Be Heard

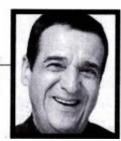
Joan Rivers
Can We Talk?





Dr. Ronald HoffmanIntelligent Living

Joey Reynolds
Comedy with
Conscience



World Class Talk

212-642-4533 worradionet.com



Moschitta

d

nt

in

ill

li-

ts

ts

ct

e-

ıg

IS

n.

a-

e:

15

ot

es

ıe

n-

d

ıe

O

n-

a-

er

S.

ar

1-

ts

a

ie

Ю

e

ie

ŀ

15

0

5-

2-

e

S

d

0

r

S

k

Continued from Page 3

Roof and John Rohm for this incredible opportunity. 'DVE is synonymous with Pittsburgh, and I look forward to working day-to-day with everyone involved at 'DVE in maintaining its market dominance, as well as guiding the continued growth and success of WXDX."

Moschitta's previous experience includes a programming stint at WQXA/Harrisburg and a promotions and marketing gig at WHTZ (Z100)/New York. He has been PD of The X since 1997.

In related news, 'DVE Creative Services Director Brian Price has been elevated to Asst. PD.



EDITORIAL

EDITORIAL

EDITOR-In-Chief: Ron Rodrigues

Director/Curvan's & Forwarts : Kevirin McCabe

Mavacine Editor: Richard Lange

Forwart Editors: Richard Lange

Forwart Editors: Richard Lange

Forwart Lone Hotton NAC: Carol Archer

News/Fax: Al Peterson

Rox Cyndree Maxwell Usaw: Wait Love

Suss & Masterine Editor: Parm Balter

Cuarts & Music Mauser: Arthony Acempon

Music Entor: Steve Wonsiewicz

Nose Editor: Julie Gidlow

Directon or Research Services: Huarteanne Hoser

Rado Editors: Administration of Control

Assistant Editors: Rennes Bell, Allice Barvis,

Tarcey Hossish, Tarrys O'Outran, Petier Petr

Dayne Talley, Nesid Van Alstyne

INECOMMATION SERVICES

INFORMATION SERVICES

SALES & MARKETING DIRECTOR: Jeff Gold MANAGER: JIII Bouhs TECH SUPPORT: Mary Kubota DISTRIBUTION MUNAGER: John Erneng

MIS

MIS DIRECTOR: Saeld Irveni COMPUTER SERVICES: Jose De Leon Mary Lou Downing, Hamid Irve Cecil Phillips, David Puckett, Ritz Gl. Reyes, Galina Silverman, Kevin Wil

CIRCULATION

Subscription Fulfillment Manager: Kelley Schieffelin n Coordinators: Jim Hanson, Ji CIRCULATION COORN

ELECTRONIC PUBLICATIONS

HOTFAX PRODUCTION: Jeff Steirnen Designer: Carl Harmon

PRODUCTION

PRODUCTION DIRECTOR: Kent Thomas
PRODUCTION MANAGER Roger Zumwalt
DESIGN DIRECTOR: Gary van der Steur
DESIGNEN; Tim Kummerow,
Eulalae C. Narido II, Milke D. Garcia
GRAPHICS: Frank Lopez

ADMINISTRATION

ADMINISTRATION
CONTROLLER: MICHAEL SCHOOPPER
LEAL COUNTEL LISE DEARY
DIRECTOR OF HUMAIN RESOURCES & ADMINISTRATION:
CAREN ANTIER
TOR OF COMMEMOIS & SUMMAS JACQUEBINE LENN
ACCOUNTING MANAGER Maria Abulyas
ACCOUNTING MAGGAL LIZERDO,
Whitney Mollahan, Ernestina Rubio,
Glenda Victores
RECEPTION JUMAINE NEWSON
MAIL SERVICES ROD Sparago, Tim Walters

BUREAUS

GTON, DC: 202~463~0500. FAX: 202~463~0432 Bureau Chief: Jeffrey Yorke Associate Editor: Joe Howard Legal Counsel: Jason Shrinsky

NASHWILLE: 615=244=8822, FAX: 615=248=6655 Bureau Chief: Lon Helton Associate Editori: Calvin Gilibert

ADVERTISING

SALES MANAGER Henry Mowry
ADVERSING COORDINATE. Mancy Hoff
SERRESHITATUS: Paul Colbert, Dawn Gerrett
Missy Haffley, Kristy Reeves,
Robert Taylor, Sharona White
Nourradinous, Sales: Gary Huell
ADMINISTRATIVE ASSISTANT: Ted Kozlowski
EXCUTIVE ASSISTANT: Libra Linares
SALES ASSISTANT: Deborath Gardner
Deportunities SALES: Karen Mumaw
Int. Dist. Music Manatemis SENGES: Jay Levy
Junation: 202-463-0500, FAX: 202-463-0422
SALES REPRESHITATE: Sharnon Welmer
SALES REP. Beverly Stycos 845-709-0000 LES: 310+553+4330, FAX: 310+203+8450 SALES MANAGER: Henry Mowry SALES REP: Beverly Stycos 845-708-0890

MASHWALE: 615-244-6822, FAX: 615-248-6655

A Perry Capital Corp.

Citadel

Continued from Page 1

BCF to rise 13%-15% and after-tax cash flow to grow 50%-55%. Citadel released the report Monday, after the stock market closed. CITC shares fell nearly 8% that day to close at \$10.375. but shares rose more than 5% Tuesday to close at \$10.938 on light trading.

"It was a good guidance." Bear Steams analyst Victor Miller told R&R. adding that the 2001 forecast for 13%-15% growth "was consistent with what we had expected." Miller has maintained his "attractive" rating on the company and has a 12-month price target of \$25 on the stock - both unchanged since Citadel's grueling analyst teleconference on Oct. 25, when the company reported its Q3 results.

CEO Larry Wilson withstood relentless questioning from skeptical analysts and continued to stress that his company, which fell as low as \$8 per share that week, had intrinsic value and was undervalued. He swore he would buy more CITC shares himself, as soon as he got approval from regulators.

According to recent to SEC filings, Wilson made good on that promise during the final week of October, when he bought 107,000 shares priced between \$8.50 and \$12.31 per share, raising his holdings in the group to 1.887 million shares, Citadel CFO Donna Haffner also bought another 3,500 shares, increasing her holdings to 125,000 shares. Company officer Bob Proffitt grabbed 3,500 shares, boosting his holdings to 156,000.

But Wilson's stake in the company is the largest by far of any company officer and, perhaps, any other single investor, and his candid behavior has impressed Miller, "Larry continues to believe in his company, and all stockholders love that. His buying stock and increasing his own personal risk in the company says, 'I'm committed to this company.' There is a lot of upside to this company.

Although that may seem a bit ludicrous, considering that Citadel's 52week high was \$65.62 per share, Miller is quick to point out that "the stock market is down 20% since the election." He also pointed out that comparisons to revenues earned in Q3 and Q4 won't give the full picture of the current economic climate, but stresses that the adbuying programs this year are similar to most of the eight or nine years before the 1999 dot-com explosion.

As part of the SEC's fair disclosure rule, Citadel will provide investors with financial guidance each month. A QI forecast is due Dec. 21.

Smith

Continued from Page 3

Hollywood Records," Smith noted. "His keen insight and strong leadership qualities were a major attraction in bringing me to Hollywood. He's put together one of the best promotion departments in the business, and I feel very lucky to be here."

Smith began his music industry career in 1977 as a regional representative in Cincinnati for Action Music and moved to PolyGram in 1979. In 1980 he joined Capitol Records as Detroit local promotion representative. He moved to EMI Records in 1982, serving as VP/Promotion in Los Angeles between 1985-87.

Eve 6 Fulfill 'Promise' At Bowery Show



During RCA Records artists Eve 6's headlining tour to support their sophomore album, Horrorscope, the band recently performed at New York City's Bowery Ballroom. The band wowed the crowd by performing their latest single, "Promise." Pictured (I-r) are RCA Records President Bob Jamieson, Eve 6 manager Stu Sobel, RCA VP/Alternative Promo Ron Poore, Eve 6's Max Collins and Tony Fagenson, The Verve Pipe's Brad Vander Ark, Eve 6's Jon Siebels and RCA Sr. VP/Strategic Business Development Joe Di Muro and Sr. VP/A&R Brian Malouf.

Christmas

Continued from Page 1

official Christmas music station, and we wanted to reinforce that," PD Kay Manley said. "We also felt that we needed to foster good spirits throughout the entire holiday season. not just on one day."

KSRC PD Jon Zellner tried all-Christmas programming during the Thanksgiving weekend last year. When the fall ratings arrived, he discovered that the station had tripled its audience in the key female demographics. "Any time you have a new radio station that skews a little older, it's not going to be a worst-to-first scenario," Zellner told R&R. "We tried it out just to bring in some new people to the station, and we were fortunate enough to retain those listeners when we returned to 'Star

Zellner also stressed that the all-Christmas format, which will only last one month, is far from a jukebox. "We do so much more, from sweepers with kids talking about Santa and presents to statements explaining why the holidays are so special here in Kansas City." That package includes a special version of the All-Request Lunch featuring nothing but Christmas tunes. KSRC's playlist consists of just 180 titles.

The Christmas tunes have done anything but scare away listeners or potential advertisers. Zellner said, 'We're completely sold out. Advertisers were skeptical at first, but then they realized that we were on in every store and every office. I got so many calls from people who said they didn't have to bring their Christmas CDs to work or keep them in the car. I think that this programming is a perfect fit, based on how an AC radio station is used."

Appleton

Continued from Page 3

Detroit. In 1989 he was promoted to Sr. Director/Rock Promotion. In 1992 he segued to 550 Music as VP/ Promotion and four years later was named VP/Promotion at Island Records.

PRECIOUS METAL

The RIAA has issued the following awards for the month of October:

MULTIPLATINUM ALBUMS

Thriller, Michael Jackson, Epic (26 million): Greatest Hits. Tom Petty & The Heartbreakers, MCA: Greatest Hits, 2Pac, Death Row (9 million): Secrets. Toni Braxton. LaFace/Arista (8 million); Human Clay, Creed, Wind-up; Fly, Dixie Chicks, Monument (7 million); Full Moon Fever, Tom Petty & The Heartbreakers; Madonna, Madonna, Sire/ WB (5 million); Country Grammar, Nelly, Fo' Reel/Universal; Hard Day's Night, Beatles, Capitol; Breathe, Faith Hill, Warner Bros. (4 million): The Better Life, 3 Doors Down, Republic/Universal; Something To Remember, Madonna, Warner Bros.; Tango In The Night, Fleetwood Mac, Warner Bros. (3 million); Voice Of An Angel, Charlotte Church, Sony Classical; Music, Madonna, Maverick/WB; Jesus Freak, DC Talk, Forefront; Mary, Mary J. Blige, MCA; The Heat, Toni Braxton; Into The Great Wide Open, Tom Petty & The Heartbreakers; Ladies And Gentlemen, The Best Of George Michael, George Michael, Epic: Wow 2000, Various Artists. Sparrow (2 million).

PLATINUM ALBUMS

Timeless: Live In Concert, Barbra Streisand, Columbia; Make Yourself, Incubus, Immortal/Epic; Trozos De Mi Alma, Marco Antonio Solis, Fonovisa; Snoop Dogg Presents Tha Eastsidaz, Snoop Dogg, Dogghouse/TVT; The Highwaymen, Highwaymen, Columbia; Who Let The Dogs Out, Baha Men, Artemis; Maroon, Barenaked Ladies, Reprise; Music, Madonna; Blood On The Dance Floor: History In The Mix. Michael Jackson; Let's Get Ready, Mystikal, Jive; Get Ready, Rare Earth, Motown; I Hope You Dance, Lee Ann Womack, MCA; Mer De Noms, A Perfect Circle, Virgin.

GOLD ALBUMS

Timeless: Live In Concert, Barbra Streisand: The Ministry Years.

VH1 Divas Live 1999, Various Artists, Arista; Greatest Hits, Volume 3, Bob Dylan, Columbia; In A Different Light, Avalon, Sparrow; Future Games, Fleetwood Mac, Reprise; Lo Mejor De Mi Vida, Banda Del Recodo, Fonovisa; The Andrew Lloyd Webber Collection, Sarah Brightman, Decca; The Big Picture, Big L, Priority; Collection, Oak Ridge Boys, MCA; My Melody, Deniece Williams, Columbia; Private Eyes, Tommy Bolin, Columbia; His Greatest Hits, Volume 2, Johnny Cash, Columbia; Smoke Rings In The Dark, Gary Allan, MCA; Just Won't Burn, Susan Tedeschi, Tone Cool; La Luna, Sarah Brightman, Angel; Who Let The Dogs Out, Baha Men; Spit, Kittle, Artemis; Maroon, Barenaked Ladies; Chaos A.D., Sepultura, Roadrunner; Beware Of Dog, Lil' Bow Wow, So So Def/Columbia: Tuesdays, Thursdays, Saturdays, Jimmy Buffett, Mailboat; Shyne, Shyne, Bad Boy/Arista: Who Is Jill Scott? Words And Sounds. Volume 1. Jill Scott, Hidden Beach/Epic: Welcome To The Freak Show, DC Talk: Music, Madonna: Aaron's Party (Come Get It). Aaron Carter, Jive: Let's Get Ready, Mystikal: You Nasty, Too Short, Jive: Rare Earth In Concert and Ecology and Get Ready. Rare Earth; Last Chance For A Thousand Years, Dwight Yoakam, Warner Bros.; Kid A, Radiohead, Capitol; Something Like Human, Fuel, 550 Music/Epic; Verdi, Andrea Bocelli, Phillips.

Volume 1. Keith Green, Sparrow:

PLATINUM SINGLES

"Incomplete." Sisgo. Dragon/ Def Soul/IDJMG; "Music," Madonna.

GOLD SINGLES

"Aaron's Party (Come Get it)," Aaron Carter; "Music," Madonna; "Get Ready," Rare Earth.

Ree Ann OWomack

I hope you still feel small when
you stand beside the ocean
Whenever one door closes I hope
one more opens
Promise me that you'll give faith
a fighting chance
And when you get the choice to



WWWX/Baltimore & WRVW/Nashville ADD

sit out or dance...

#5 Overall - 3.74

Breaking At These Radio Stations:

WXKS/Boston 21x

KRBE/Houston

23x

WSTR/Atlanta

20x

KFMB/San Diego 21x

WPRO/Providence 24x

KZHT/Salt Lake City 12x

"This award winning song debuted at #1 in Callout America, and has remained a solid performer every week." —Tony Novia, R&R

"This is a powerful, emotional song that will connect with all women, but particularly those with children. It can't miss!"

—Tracy Johnson, VP/GM-KFMB/San Diego

Already Top 20 at AC Radio!

"I HOPE YOU DANCE"



UNIVERSAL

© 2000 MCA Neetwille, a division of UMG Recordings. In



Street Talk.

KRLA Fades Away From L.A. Airwaves

or much of the 1960s and '70s, KRLA/
Los Angeles served Southern California radio listeners with a steady diet of rock 'n' roll and Top 40 hits. During Beatlemania, KRLA captured listeners by becoming "Your Beatles Station." Longtime American Top 40 host Casey Kasem is just one of the many notable air personalities to have set foot in the KRLA studios. Now KRLA will join the many stations of yesteryear that have gone on to that great call-letter cloud in the sky.



KRLA logo, circa 1979

ABC Radio has obtained an LMA to operate the 50kw day/20kw night station and intends to purchase the station outright from Infinity. The LMA went into effect at midnight today, at which time station management was set to flip the station from Talk to Sports as "ESPN Radio 1110." KABC PD Eric Braverman tells ST that the calls KSPN have been applied for and will be put in place upon ABC ownership of the station. Mike Golic and Mike Greenberg will air live from 5-7am while Washington Post columnist Tony Kornheiser takes the 7-10am slot. Dan Patrick airs from 10am-1pm. The ESPN Afternoon Show with Jason Jackson and Jack Arute holds the 1-3pm slot, local hosts Joe McDonnell and Doug Krikorian helm the 3-6pm shift, and Game Night airs from 6pm to midnight. ESPN-Radio, féaturing extended sports reports, airs in overnights.

Some major-market programming changes occurred in the Country world last week. We begin in Miami, where WKIS Asst. PD R.J. McCoy has been named interim PD in the wake of Bill Wise's exit Nov. 21. In Western New York Entercom/Rochester OM and WBEE/Rochester PD/morning personality Fred Horton has departed. Horton joined 'BEE in August 1998 and became PD one month later. WBEE Asst. PD/MD/afternoon

driver Coyote Collins will serve as interim PD.

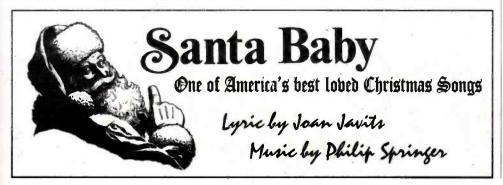
'FNX Bids Farewell To Bill Clinton

WFNX/Boston is one of many radio stations offering special holiday concerts this year. However, 'FNX put a clever spin on its show by turning it into a farewell party for departing U.S. President Bill Clinton! Clinton's Last Bash features such alternative acts as Nickelback, Lifehouse and SR-71, presently on the charts with the aptly titled "Politically Incorrect." WFNX management tells ST that the Secret Service will scout the concert area for safety a few days before the show and that Clinton will indeed attend. The station also invited Vice President Al Gore, but they were told that he's a bit busy and will be unable to commit.

Now that the holidays are almost upon us, radio has once again turned its attention to various charities. An ST tip of the ol' Dolphins cap goes to the listeners of WZTA/Miami's Rock & Roll Reveille, featuring Paul Castronovo, Young Ron Brewer and Toast. The trio established a new record for food donations by bringing in 245 tons of nonperishables during a recent 52-hour live broadcast. And even though the marathon broadcast is over, food and money are still pouring in. "Our goal was just to beat last year's grand total of 71 tons," Castronovo said. The 'ZTA donations will go to the Daily Bread Food Bank, which says it will be able to feed more than 327,000 people with the donations.

Kudos also go out to WMVX/Cleveland morning hosts Brian and Joe, who successfully completed a 28-hour marathon broadcast Wednesday at 10am, raising upward of \$6,000 for the American Red Cross of Greater Cleveland. The duo took requests for donations during the entire supershift, and artists ranging from Tupac Shakur to Wayne Newton received airplay. In the City of Angels KTWV/Los Angeles provided some angels of its own, as the NAC outlet helped make Thanksgiving special for the city's homeless when midday host Talaya

Continued on Page 30





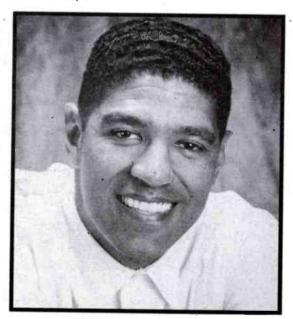


Presents...

KICKIN TI

FEATURING:

- A sure-fire way to ensure that your listeners ring in the holiday and have a "cool Yule!"
- A four-hour countdown of the greatest Christmas jams of all time, all digitally reproduced.
- A full shift we planned it that way so that your full-time air talent can enjoy the holidays.



Hosted by **John Monds** from WVAZ-FM in Chicago, this special holiday showcase helps you capture the listening audience your station wants to reach and keep.

TWO VERSIONS: MAINSTREAM AND URBAN ADULT

For more information call...

(800) 456-4211, ext. 4098



BRINGING YOU ANOTHER GREAT ENTERTAINMENT SPECIAL

Continued from Page 29

broadcast live from the L.A. Mission. Celebrities joined more than 400 volunteers in serving holiday meals to 5,000 needy people in an alternative take on KTWV's *Smooth Jazz Sunday Brunch*. Meanwhile, in Washington, DC WARW raised more than \$8,000 in its firstever Pay for Play, benefiting the Capital Area Food Bank. The funds will help feed 330,000 in suburban Maryland, Northern Virginia and DC.

From Sit-In To First Win!

The plight of the San Diego Chargers, who went into last weekend with an 0-11 record, led KGB/San Diego morning assistant Abromowitz to take up residence on a giant crane placed next to a billboard touting his wakeup cohorts, Dave, Shelly & Chainsaw. Abromowitz moved in Nov. 17 with a computer, digital TV system, commode and sleep shed and said he'd remain until the Chargers won a game. On Nov. 19 the team came up oh-soshort, but the lords of luck handed the NFL team a victory Sunday, and down came Abromowitz as fireworks shot off the KGB billboard. The Chargers beat the Kansas City Chiefs 17-16.

San Jose Sharks play-by-play broadcaster Dan Rusanowsky was upgraded from critical to good condition on Tuesday, three days after he was injured in a two-car accident Saturday afternoon near the San Jose Arena. Rusanowsky, who's been the Sharks announcer since the NHL team began play in 1991, suffered a broken leg, fractured pelvis, punctured lung and severe concussion, AP reports. He is expected to be released from the hospital within days. University of California sports commentator Roxy Bernstein filled in for Rusanowsky for Saturday night's broadcast.

Rachel Hudspeth, Line Producer for the syndicated 'Net Music Countdown, had been suffering severe bouts of depression and isolation from long hours of work at her at-home studio when she sat down one day to watch an episode of Oprah Winfrey. That day's show featured a segment with Dr. Phil McGraw, who offered advice for home workers who were experiencing the exact problems Hudspeth was dealing with. After changing her life for the better, Hudspeth wrote Winfrey to thank her. Now Hudspeth's story will be shared with Oprah viewers on Dec. 5. Check local listings for channel and time.

Records

- Has Interscope-Geffen-A&M finalized its deal to file RCA A&R vet Ron Fair as President of A&M?
- Restless taps former Wind-up/Epic vet Ann Carlos as its new L.A.-based West Coast regional. Speaking of Restless, is a promotion in the works for Nat'l Dir/Crossover Promo Rick Sackheim?
- Beydnd taps Lee Arnold Marketing's Jason Bean as its new Midwest regional. He'll be based in Milwaukee.

PROMO ITEM OF THE WEEK



Vanguard artist John Hiatt has a top 10 Adult Alternative hit with his latest single, "Before I Go," and stations in the format have been feasting on several cool tracks from Hiatt's album *Crossing Muddy Waters*. To encourage MDs and PDs to feel the groove and add some songs to their playlists, Vanguard sent out this authentic, high-quality tambourine. Now if it only came with Laurie Partridge....

WBRU/Providence Promotions Dir. Robin Wellington gave away an autographed guitar from The Deftones, whose current single is "Back to School (Mini Maggit)," on Nov. 16. What did the winner need to do in order to win? Be the first to eat a bowl of maggots at the station's "Thanksgiving Dinner." To play it safe, WBRU had contestants sign a release of liability.

WQAL/Cleveland is awarding one lucky listener a cosmetic surgery procedure as a Christmas wish for A New You From the Q. Listeners are asked to send a letter and photo or e-mail to clevelandsQ104@aol.com. Contestants will then be narrowed down to 10. The finalists will be put up for a vote on the 'QAL website, with the winner getting a free trip to Aesthetic Avenue.

Tanner Recovering After Hospital Stay

SBS head of Programming and CHR consultant **Bill Tanner** is recovering from triple bypass surgery conducted over the Thanksgiving holiday. Those who care to send good wishes can mail them to Tanner at 2316 Mountain Run, Birmingham, AL 35244.

Dan O' Day will hold his eighth annual PD Grad School in Los Angeles on Feb. 16-17, 2001. The confab is the industry's only event tailored exclusively to programmers. For more information, contact O' Day via e-mail at danoday@danoday.com. Information can also be found on the Internet at www.danoday.com/pd.

Hollywood Hamilton's Weekend Top 30 has its inaugural broadcast this weekend via syndicator NBG Radio Network. It had been

R&R CHR/Rhythmic 10 R&R Urban 1

R&B Monitor #1

Crossover Monitor #7

#14 Top 40 Rhythm Monitor

Already in at Pop:

KHKS **WXSS**

KDWB WFLZ

KRQ **WKSE** WAEZ **WVSR**

WRTS KHTE

New this week:

KHTS KFMS KXME WAKS

WNKS WKGS

WXYK WBTJ WPY0 **KSXY**

KSYR KPRR

Over 1 Million Albums Scanned! 60 million in audience

"I wish" has earned its full-time POWER rotation on B-96. We are THRILLED that R Kelly is back on the scene--it's quite an event in Chicago, the whole city is buzzin' with enthusiasm about the release of TP2.com. This is a great time for R.Kelly! Play his single--it is a SMASH!

-Erik Bradley B96/Chicago

Billboard's Artist of the Decade for the most Top 40 hits sets his sights on the next decade with "I wish," the first video and single from

In Stores Now

WWW.TP-2.COM



Going for Adds Now!





Slammin' Hits Superstar Interviews Top Air Talent

The most ENTERTAINING 3-hour airshift in the format!

MAINSTREAM version coming early 2001!



800.572.4624

Continued from Page 30

syndicated by AMFM Radio Networks as Hollywood Hamilton's Rhythm Countdown. The current CHR/Rhythmic version will be complemented by a CHR/Pop take on the show in early 2001.

KSRO/Santa Rosa, CA talk host **Pat Thurston** was dismissed in February in favor
of syndicated programming. Now it seems
that locally based hosts are preferred by 'SRO
listeners. Thurston rejoins the station for afternoons.

Clear Channel unveils another CHR/Pop "Kiss" as KKNB/Lincoln, NE flips from Pop/Alternative. KIIS/L.A. morning man Rick Dees' syndicated program anchors the station, replacing local personalities Brady Goodman and Matt Rydberg, who were fired Monday. The lone live, local DJ on staff is new PD lan McCaln, who'll hold the 2-6pm shift.

CAREER UPDATE: The Detroit News reports that former WLTI/Detroit morning host Eddie Rogers is presently employed as a Zone Manager in Ford Motor Co.'s field operations division. He joined the company in July.

Famed N.Y. radio personality **Bruce Morrow** (a.k.a. Cousin Brucie) will be the 2001 radio inductee into the NAB Broadcasting Hall of Fame. The WCBS-FM host will be honored at the radio luncheon on April 24, 2001 at the NAB in Las Vegas.

Another set of heritage call letters have been sent to the Great Beyond: JMP Media's WIRL-AM/Peoria has dropped its Adult Standards format for Sports/Talk and taken the new calls WWFS. WIRL was Peoria's big CHR station during the 1960s as "The Mighty 1290" and in 1962 topped the ratings with a 72.0!

Rumors

• Is former KOAI/Dallas MD/air talent Teresa Kincaid thisclose to landing the Smooth Jazz programming post at Sirius Satellite Radio?

Rumbles

- WEZL/Charleston, SC PO Kris Van Dyke becomes OM for Root Communications' four Myrtle Beach, SC properties: Country WGTR, Soft AC WDZD, Classic Rock WWSK and CHR/Pop WWXM.
- Former Cumulus/Kalamazoo, MI OM John Flimt becomes PD of KIXY/San Angelo, TX.
- Dan Rasmussen rises to GSM for KXXR (93X)/Minneapolis.
- Everett DeCarlo rises from NSM to GSM at WGH-AM & FM/Norfolk.
- Dave Smith and cybercolumnist Tomm Looney take over afternoons, following Jim Rome, on Sports KXTA/Los Angeles.
- Longtime KROQ/Los Angeles air talent Richard Blade joins Internet-only webcaster Ultimate-80s for an undisclosed airshift. He'll also host The Spotlight, a 60-minute program highlighting '80s hands





- Cumulus to purchase Connoisseur in \$242 million deal.
- John Strazza set as Sr. Dir./Crossover Promo for RCA Records.
- Beasley appoints VP/GMs: Dave Donahue at WXTU/Philadelphia, Joe Bell at WKIS/Miami, Brad Beasley of WRXK & WWCN/Ft. Myers adds WJBX/Ft. Myers duties, and WXKB/Ft. Myers' Maureen Knorr takes similar duties at WJST/Ft. Myers.



- Dan Mason set as President of CBS Radio Group.
- New MCA Music Entertainment Group Leaders:
 Mel Lewinter becomes Vice Chairman, Zach
 Horowitz is elevated to President, and Jay
 Boberg becomes President of MCA Records.
- Dave Beasing named PD of KYSR/Los Angeles.
- Rick Balis returns to KSHE/St. Louis for his third term as PD.
- · Cliff Albert promoted to PD of KSDO/San Diego.



- Matsushita buys MCA Records in \$6.6 billion deal.
- Al Cafaro ascends to the Presidency of A&M
 Records
- Ed Mascolo tapped as VP/Promotion for RCA/
 Nashville.
- Jeff Sattler accepts the OM position at KAER/
 Sacramento
- Brian Bridgman becomes PD of KHTK/St. Louis.



- Al Coury set as Geffen Promotion/Marketing chief.
- Mark Driscoll recruited as VP/Programming for Statewide Broadcasting.
- EMI Records elevates Don Wasley to National Singles Promo Dir. and Tony Smith to National AOR Promo Dir.
- Carey Curelop returns to WYNF/Tampa PD post.



- New VP/GMs for WCBS/New York: James Mc-Quade gets the AM, and Nancy Widmann earns the FM
- Bert West appointed VP/GM of KRLA/Los Angeles.
- Frank Cody named Division Program Manager for Sandusky.
- America's incoming vice president wins \$94 when KRLY/Houston holds a "George Bush call in and win" contest.



- New News Directors: Brad Messer at KMET/Los Angeles and Ron Engleman at KUPD/Phoenix.
- Famous Lost Words: "Frankly, we are tired of receiving letters from parents asking us to explain a 'one night stand' to their children. 'Damn' and 'hell' have gotten old, and the sensationalism used to sell records has gone too far." Ron Thompson, then-PD of WWVA-AM & FM/Wheeling, WV.

If you have Street Talk, call the R&R News Desk at 310-788-1699 or e-mail streettalk@rronline.com

MAJOR MULTI FORMAT AIRPLAY

WRAX/Birmingham
KENZ/Salt Lake City
WDST/Woodstock
WTMX/Chicago
KXST/San Diego
KRSK/Portland

KLEC/Little Rock
WDYL/Richmond
KKMR/Dallas
KTCZ/Minneapolis
WBMX/Boston
KZZO/Sacramento

WLIR/Long Island
WGRD/Grand Rapids
WXPN/Philadelphia
WPLT/Detroit
WRLT/Nashville
and many more!!!





"I DON'T KNOW WHERE I'M GOING YET, BUT I SURE AM GETTING THERE."

FINE FOREIGHT STANS EASY TONIGHT

NEW THIS WEEK! KWOD/Sacramento

KZON/Phoenix

WHTG/Asbury Park

KAEP/Spokane

KQRX/Odessa

words & Music by John Ondrasik
Produced by Gregg Wattenberg
Mixed by Jack Joseph Pulg
Management: Jim Grant for JGM
Executive Producers: Evan Lamberg, Greyg Latterman
Booking: Little Big Man

www.flveforfighting.com www.rolumbiarecords.com www.awarerecords.com





"Aware," "Columbia" and P Reg. U.S. Pat & Tm. Off Marca Registrada /© 2000 Somy Music Entertainment Inc



Featuring holiday classics from familiar places...

Barenaked Ladies

with Sarah McLachlan

"God Rest Ye Merry Gentlemen"

Dido"Christmas Day"

Tara MacLean "Winter Wonderland"

...and some of this year's brightest new faces.

Kendall Payne "O Come O Come Emmanuel"
Matthew Ryan "Little Drummer Boy"
Meryn Cadell "The Cat Carol"
Lily Frost "Skating On the River"
Delerium "Terra Firma"
Mediaeval Baebes "Gaudette"
& more

Sampler CD on your desk. Album in stores now.

contact: Tom Gates 212 760 1540 gates@nettwerk.com Michelle Doram 310 855 0643 mdoram@nettwerk.com

Christmas Jongs





STEVE WONSIEWICZ swonz@rronline.com

Freebies, Freebies And More Freebies

■ Web pros insist that more is better when releasing music on the Internet

f you think the flow of label-sanctioned free music on the Internet was impressive this year, just wait until 2001. Emboldened by the recent sales successes of rock bands like Radiohead and U2, Internet pros believe record companies should cast aside all doubts about giving away free music and open the floodgates on the web.

At least that's the opinion of four web pros who participated in the Country Music Association's "Town Meeting" panel "Catalysts in Music's Digital Realm: Change Agents Impacting the Industry" on Nov. 8. On hand



Montgomery

for the panel, which was moderated by CMA Sr. Director/International & New Business Development Jeff Green, were VHI Group Sr. VP Fred Graver, MP3.com VP/Subscription Channel Development Chris Montgomery, MyPlay.com Sr. VP/Business Development David Pakman and Electric Artists CEO/ co-founder Marc Schiller.

Why the insistence upon freebies? Napster, of course. Also the fact that consumers are heading to stores to buy albums in record quantities. Granted, these executives have a vested interest in having more music on the web. Nonetheless, a year ago many web pros were talking about releasing a secured song or two in advance of a new album; now it's about giving away multiple songs unsecured. As Schiller noted. "It's imperative that the industry start giving people music for free in some form or another so we can drive them into the stores.

The Post-Napster World

As expected, the first question posed to the panelists dealt with Bertelsmann's pact with Napster. VHI's Graver said that Napster proves that the industry can share



David



Schiller

music with each other "and we can all get rich. But if you put walls up, we're all going to go home poor.

MyPlay's Pakman agreed. "Why are we all playing with digital music? For one, we want to get more music into people's hands or get music they don't have into their hands. What Napster has shown is how you can make it really easy for people to enjoy music and the community and become attached to it. Now we have to develop an application that really sucks them in and absorbs an incredible amount of their time and, hopefully, a share of their wallet.'

Electric Artists' Schiller emerged as the most vociferous proponent of web music freebies. "As a marketer of music in a post-Napster world, you cannot market on the Internet the way you did pre-Napster. You really have to understand the Napster culture and sit down with kids who use it for hours every day. Napster is not just about getting music for free; it's about finding other kids who have the same cool taste you do. The power of that for consumers is incredible.

"Absolutely, music rights have to

say, 'Is it good that BMG and Napster came together?' It's that they do come together in the future that matters. And if BMG celebrates that culture, it's going to be amaz-

be protected. You have to put in

some sort of safeguard so Napster

doesn't become this wildfire distri-

bution network. But if you kill the

culture - and any big corporation.

has that ability due to wanting to

dominate the market or not under-

standing what the kids want - you

kill the spark that's driving music

on the Internet today. Then we're

"It's too early as a marketer to

all in bad shape.

"We can all get rich. But if you put walls up, we're all going to go home poor."

Fred Graver

ing for everybody, whether you're a part of Napster or not. Because if you are a kid who's going onto the Internet and looking to discover new music, there is only one brand Napster.

"Bands that are not looking at a post-Napster world are going to be devastated when they find out that their fans have not supported them or have abandoned them. It's a watershed moment, and it's something that's going to grow in one form or another."

Schiller's company is helping to market the new U2 album, which sold around 450,000 units in its first week at retail. As part of the strategy. EA sent out 30-second clips of the entire album to fans. That effort, says Schiller, was incredibly well-received, and the sampling helped spur sales, "U2 had their biggest debut ever, and it was accomplished in the post-Napster world," stressed Schiller.

"It's imperative that the industry start giving people music for free in some form or another so we can drive them into the stores."

Marc Schiller

More Paying Customers, **More Album Sales**

But will Napster's users pony up their hard-earned cash for a monthly subscription fee? The panelists all said yes. Graver noted, "Napster allows you to keep in touch with people and be a part of a commu-. nity that's so rich that people will pay at least \$5 a month."

Pakman noted, "It's not, 'Can you make money with Napster?" Unquestionably, you can. It's a matter of what Napster becomes. What I'm concerned about is that, as an industry, we make it too difficult."

Panelists also didn't buy into the assumption that Napster or a plethora of web freebies will curtail album sales. Schiller noted, "Look at Radiohead. Kids rushed out to the stores the first week even though they had been listening to the entire album for a month.

Graver observed, "The Smashing Pumpkins released their last album and the artwork for free on the Internet. But you can go over to the Lower East Side in Manhattan and find lovingly reconstructed copies of the album that have been burned onto CDs and put into jewel cases. and people are buying them. There's still a market for the physical object."

A Cultural Phenomenon

While it was never specifically addressed, panelists spoke of the enormous opportunity free music on the web offers new and unsigned acts. Schiller noted, "This is about bringing more music into people's lives. It's fantastic for new artists. because it shows that people want to get as much music as they can get their hands on."

One pro who has witnessed that firsthand is Montgomery, who cited a New Age instrumentalist who made \$139,000 through sales of his music on MP3.com and from various royalty checks the online music service cut him. "He has a connection with his fans. His site is translated into 13 different languages. The 'Net has a wonderful way and we learned this through Napster - of finding out what kind of music works and what doesn't. And it tells you very quickly."

While Napster is widely considered to be a youthful game, panelists believe that's changing. Montgomery notes, "We can see it every day: Our traffic jumps during the day when people at work are using the computer, and it drops off later in the afternoon."

Schiller commented. "If you are looking at the Internet as a way to reach fans because you can't reach them through radio, you have to let them listen to music on the Internet. You have to let them listen to it ina way that they can grab onto it. share it and talk about it.'

Montgomery summed up, "It's not just kids. I know a lot of people over 50 who are using Napster. It's a cultural phenomenon."



Virgin Records and A Perfect Circle celebrate the platinum certification of the hard rock band's debut album, Mer de Noms, Pictured (I-r) are APC manager Arthur Spivak, bassist Paz Lenchantin, guitaristsongwriter-producer Billy Howerdel, vocalist Maynard James Keenan, guitarist Troy Van Leeuwen, drummer Josh Freese and Virgin Music Group Worldwide Vice Chairman Nancy Berry.

"It's not, 'Can you make money with Napster?' Unquestionably, you can. It's a matter of what Napster becomes. What I'm concerned about is that, as an industry, we make it too difficult."

David Pakman

LAUNCHING PAD

Arista's Dido Tells Hot AC, Eminem 'Thankyou'

It has been over a year and a half in the making, but Arista Records has finally established British singer-

songwriter Dido (a.k.a. Dido Armstrong) at radio, based on the increasing airplay for the new single "Thankyou." The artist and label can partially thank an unlikely partner for Dido's success: rapper Eminem. who samples "Thankyou" on "Stan," his new song about an obsessive fan who eventually kills his girlfriend and himself. While "Stan" is get-



ting airplay at CHR/Pop, CHR/Rhythmic, Urban and Alternative, "Thankyou" is rapidly becoming a holiday staple at Hot AC, where it was Most Added last week and third Most Added the prior week. The single debuted on the Hot AC chart at No. 28 last week and on the Adult Alternative chart at No. 28 two weeks ago.

Major-market Hot ACs playing the song include WPLJ/New York, KYSR/Los Angeles, WBMX/Boston, WSSR/Tampa, WTMX/Chicago, WPLT/Detroit, WVRV/St. Louis. KPLZ/Seattle, KFMB-FM/San Diego and KRSK/Portland. Leading Adult Alternatives that have added the song include WXRV and WBOS in Boston, CKEY/Buffalo, KXST/San Diego, KMTT/Seattle, KINK/Portland and KTCZ/Minneapolis.

The Eminem tie-in, as expected, created quite a stir initially, as nearly every major publication picked up on it. Dido herself is getting a kick out of it. She told Rolling Stone that she's a fan of the Eminem song but was caught off-guard by the media attention. "I knew his record wasn't necessarily going to be all bubbly and bright, but all of the press interest took me by surprise." she says

Yet there's more behind the success of Dido and "Thankyou" than "Stan." In fact, the handling of Dido's album provides an excellent example of how a record company and artist can weather a dramatic change in this case the replacement of the label's executive team and key senior promotion execs - and still come out on top.

First, a little background: Arista initially went for adds for "Here With Me." the first single from Dido's current album, No Angel, on June 7, 1999. The promotion staff, then led by Richard Palmese, stuck with the song for several months, and it eventually became the quasi-theme song for the WB network's teen-oriented sci-fi TV show Roswell.

Arista then began working radio on the second single. "Don't Think of Me." But when "Here With Me" started getting impressive research results at adult stations in such markets as San Francisco, Portland, Minneapolis and Tampa, the label returned to "Here With Me" this past June, and it became the No. 10 mostplayed song for a new artist at Hot AC this year (see R&R's New Music issue, 11/17).

Arista Sr. VP Steve Bartels, who officially became head of the label's promotion department on July 1. credits the new executive team with ensuring that Dido didn't fall through the cracks during the transition. "[President/CEO Antonio] 'L.A.' Reid infused new energy in the building, and the team quickly focused on Dido as our breakthrough artist in terms of vision and follow-through. The press that she was receiving, the sold-out concerts, a strong adult radio picture beginning to build, weekly sales increases by [Sr. VP/Sales] Jordan Katz's teams, [Exec. VP] Jerry Blair's enthusiasm. the Roswell show's impact and VH1's endorsement of 'Here With You' - all of that buzz led to our making her a big focus

Looking back, Bartels - who was very familiar with Dido when he was running Arista's special markets division prior to taking the promo department reins cites the extensive lead-up, the firm base laid by the first two singles and Dido's constant touring as priming the pump for the new single. "The new single germinated out of the immense popularity of the Eminem song, but radio was already pointing it out as an 'ear pick' off the album for a long time," he says, "Moreover, [Dido's managers] Terry McBride and Peter Leak of Nettwerk Management, who are also very much a part of this success, were getting the same feedback."

One programmer who was keenly aware of the potential of "Thankyou" was KYSR Asst. PD/MD Chris Patyk, who rates No Angel as one of his personal favorite discs of 2000. "It's a great song anytime, but it's especially ideal for the holidays. People are really picking up on the heartfelt lyrics and melody. It's getting phones like you wouldn't believe. It's consistently No. 1 or No. 2.

Patyk gives Dido high marks for blending traditional songwriting with modern melody. "She integrated modern sounds with very worldly pop sounds and turned it into something unto itself. She's really coming to the forefront in this format at a time when we really need artists like her.'

With Hot AC continuing to jump all over "Thankyou," Arista now has its sights set on CHR. Bartels comments, "With the buzz 'Thankyou' has already delivered to the adult formats. CHR is well-setup in advance of our January add date. In three weeks at the adult formats, 'Thankyou' has more stations than 'Here With Me' had over the entire life of the project

As for other opportunities, Bartels continues, "There are many songs waiting in the wings from the album. We will be looking for the right soundtrack opportunities and TV commercial exposure where it might make sense, as well as supporting radio, retail and Internet sites. And we'll continue to encourage Dido's successful touring.

Dido's debut Arista album, No Angel, was recently certified platinum by the RIAA. - Steve Wonsiewicz



RCA Records friends and family celebrate alt rock band SR-71's recent show at the Bowery Ballroom in New York. Pictured are (I-r, back row) RCA Sr. VP/ A&R David Bendeth, SR-71's Jeff Reid, RCA President Bob Jamieson, SR-71's Dan Garvin and Mitch Allen, RCA Exec. VP/GM Jack Rovner, The Verve Pipe's Brian Vander Ark, RCA Sr. VP/Promotion Ron Geslin and Director/Crossover Promotion Tony Monte, (I-r., front row) SR-71's Mark Beauchemin, RCA VP/Marketing-Artist Development Kaja Gula, AIR President Dave Cash and RCA VP/Modern Rock-Rock Promotion Ron Poore.

MUSIC NEWS & VIEWS

'N Sync, Microsoft **Debut Branded Site**

'N Sync and the Microsoft Network are launching the custom website *nsync@MSN, a new service that will provide tailored content for the multiplatinum pop act's fans. In addition to carrying new music, the site will feature an exclusive biweekly newsletter, chats, new photos, previously unseen video footage and specially branded versions of MSN's instant messenger service and Windows Media Player. 'N Sync member Lance Bass noted, "We use the Internet not only as a tool to communicate with our families while on the road, but to allow us to reach out to our fans in yet another way. We are very excited about this venture with MSN. It will deliver exclusive information to our fans.

Bowie Bows Catalog On MP3.com

David Bowie, working in conjunction with Virgin Records, has become the first major artist to make his catalog available to users of MP3.com's Mv.MP3.com service, the same service named in a copyrightinfringement case in which the Universal Music Group was awarded \$53.4 million in damages. In announcing the deal, Bowie said, "It's an amazing



testament to the 'Net that MP3.com technology allows someone to have their record collection at their fingertips wherever they are in the world. The days of traveling with CDs in hand are beginning to grow short."

This 'n' that: British weekly music magazine NME reports that Radiohead will release another new studio album in March or April. The disc, which follows the recently released Kid A, will feature new material and songs left over from the Kid A sessions ... J Records has inked the young Brazilian act Medeiros, a brother duo that has been described as a "Latin Savage Garden" ... Tool will issue a collection of previously unreleased studio and live tracks Dec. 12 ... The late Stevie Ray Vaughan's rhythm section, Double Trouble, will release their Cool Records debut disc, Been a Long Time, in early February.

On tour: Electronica duo Chemical Brothers have secured the opening slot for U2's one-off show in New York's Irving



Chemical Brothers

Plaza on Dec. 5 ... Piano men Billy Joel and Eiton John will team up once again for a world tour that begins Jan. 19 in San Diego ... The Backstreet Boys kick off their U.S. tour Jan. 22 in Ft. Lauderdale ... Highly touted British band Coldplay will make a brief tour of North America. beginning Feb. 8 in Vancouver ... Weezer kick off the 20-city Yahoo! Outland tour - a mix of

on- and off-line music entertainment — Feb. 21 in Austin Teen rapper Lil Bow Wow landed an opening slot on 'N Sync's tour, which started Nov. 24 in Las Vegas.

CONCERT PULSE Among this week's new tours

Avg. Gross (in 000s) 1 DAVE MATTHEWS BAND \$1.084.2 OZZFEST 2000 \$936.0 3 TINA TURNER TIM MCGRAW/FAITH HILL \$786.2 SANTANA \$760.8 6 STING \$629.5 DIXIE CHICKS \$618.9 PHISH \$617.7 UP IN SMOKE TOUR \$581.0 BRITNEY SPEARS \$571.1 11 PEARL JAM \$565.5 \$541.4 13 CREED 14 RED HOT CHILI PEPPERS \$472.3

15 COUNTING CROWS/LIVE

CAVE IN

KYLIE MINOGUE RATT SMOKIN' GRASS TYPE O NEGATIVE YOUNG DUBLINERS

The CONCERT PULSE Is con On-Line Listings, 800-344-7383; California 209-271-7900.

KIZS/fisten, OK PD/MD: Dave Dallow

WWRIZ/Repolito, MS PD/MD: Rick Shavene MACORIA-TO-CHEM TUNES DIGM TUNES LINCLE RINCHER Tellow

Stations and their adds listed alphabetically by market

WFLY/Albany, NY * VP/Prog: Michael PD: Rob Devros ND: Elen Recinell

KOID/Alexandria, LA

PD: Hollywood Herri APD: Hollywood Herri APD: Jay Stavess 10 LE: ARIVICANCY Disor' INCOURT "Ballwater" INCOURT "Ballwater" INCOURT "Ballwater"

stown, PA * Stock PD: Brien Ch APD: Laure St. James MD: Mile Kelly 2 DREM'Lour 2 MARA Led' JOSEPHOPE THOU

ICEDT/Ancherage, AK PD: BM Stewart 12 JOHNENLOPZ*Neg* MICCOM*Dun*

WSTR/Adanta, GA*
PD: Dan Bowen
MD: J.R. Ammens
8 M00004-bur
4 000 flustrar

PO: Date O'Orien
2 SIDECPES Turning
1 SIDECPES Turning
1 MICONA DUT
1 MY2'but

WAYV/Atlantic City, NJ PD: Paul Kelly

WZNY/Augusta, GA*
OM: John Shomby
PO: T.J. McKay

1 MELLY*E1*
DECTER PRESIDENT Language

ICHFWheetin, TX * PD: Dobs Ri

ICCCC/Belonzfield, CA*
OM/PD: Chris Squires
27 SMGGY*Wurt*
MCCON*TON*

VP/Prog.: Bill Paska ON: Kristle McIntyre APD: MD Throbb 14 SHAPP

SHREST WHAT'S PREMISE WAY OF TOWN LAWS IN MELLY "EL"
JERNIFER LOPEZ*

WFRIF/Balan Rouge, LA* FOARD: Flash Phillips 9 MODING TOUT RE Tementage 0-10047-part

KCPCY/Geowment, TX PD/MD: Organila Show MACONA-Dur's RJE: Howartagy'

WXYY/Glani-Galipert, MS PD: Scally Valentine APD/MD: Nyle Curley IS MODRA TOWY

WMRIV/Binghamina, Offi: Al Break PD: Michael McCoy APD/MI: Dave Lazzi 8 SCUB7-Tatus* 3 899/ACT-Reser* MC0009 Tellmets* 651193-1

KSAS/Boise, ID PD: Ched Grigg MD: Jim Davis

KZMG/Boine, ID* PD: Mike Kesper MD: Kirk Frederick

PD: John Ivey APD/MD: David Corey

WICSE/Bullinio , NY *
PD: Dave Universal
MD: Brian B. Wilde
2 MOONA 'Don'
1 BBMA'-Sar
1 3U 'Mov'

WRZE/Cape Cod, MA
PD: Miles O'Donnell
APD/MD: Kavin Matthey
MODRA/Dun'
URCLEWAGER Yellow'
KOS.030 'Dun'
HEILY'S I

WSSX/Charleston, SC 'OM/PD: Mile Edwards

WVSR/Charleston, WV OR: Juli Whitehead PD: Teaminy Chack APD: Easth IDM GREIN'S House' MOCHAN Town' MOCHAN TOWN' MOCHAN TOWN' MOCHAN TOWN' VENDER'S TOWN' VENDER'S TOWN'

WMXS/Charlette, NC * PD: John Reynolds MD: Josep McCornick

PD: Tomony Bedson
REL Tempings
MODRA Dury

WKIE/Chicago, (L.*
PO: Chris Shebel
APO/MO: Herry Logg
"BOUTELOFE?"Not"
3000/S00MF1.cm*

ICLRS/Chico, CA PD: Eric Brown MONORATUP MODORATUP MELLY EL*

WNFS/Cincinnell, OH *
PD: Red Philips
MD: Juli Merray

1 TOBENATION
MORPHTIST
URREST Index

WATRO/Cincinnati, OH o ON: Chuck Finney PD: Termy Frank APD/MD: Brise Despise 34 SHGD/Wast' TOS BARTON Spann' BACCOM 'Dar' DAYD GRO' Balyan' DAYD GRO' Balyan'

WMACS/Cloveland, OH PD: Den Mason MD: Kasper MDCHM-Tout" LIMPSZOT-Nut" R RELLY-Wat" JMC-Tail"

NOME Colorado Springs, CO: OM: Babby Irwin Interim PO/MO: Reb Ryon APO: Valerie Hart 15: ILIDANETutay

WHON/Columbia, SC *
Offi: Jenethen Rush
PD: Brad Kelly
MD: See Tyler *
2 O TOWNTANT
2 D MODOWY Taylor
2 UPTBy*
BOLOW Their
BOLOW Towl

WBFA/Celumbus, GA PD/MD: Sam Diamon APD: Wes Canoll 14 OFFFFRG 'Oper' MODINO, 'Del' LEMINDER 'Spr'

WMCL/Columbus, 044*
PD: Jimmy Steele
MD: Joe Kelly
2 MONON Dur'
1 MOLON Tour'
UKLE RINGER Tellor'

IGHCS/Dolloo-Ft. Worth, TX* PD: Todd Shannen MD: Dave Mexales

KPIBV/Dallas-Pt. Worth, TX' QNI; John Cook PD; Carriny Forrari ND; Joll fillies 2 SAMANNS-Tust' AC Yest' DAYDGAY Shipter'

WORF/Duyton, OH*
PD/MD: Otne Rebitali
MACOMA Tour

WGTZ/Ouyton, OH *
Dir./Ope.: Randy James
MD: Scalt Sharp
5 SHGEY Wart*
IMCORN-Tour

WAYS/Da WVYS/Daytone B PD: Fargo MD: Ketter 1 RJE Hamanings 1 MODING "Dayt" CHSPWIG "Dayter EMEMHODO "Star"

KFMD/Deriver-Boulder, CO PD: Bob Richards MD: Chris Picket

IOCOM/Des Moines PD: Greg Chance IID: Stave Jerten BOLOW Their CREALEM Treer O TOMIT Light

WDRQ/Dutreit, MI*
PD: Alex Tear
APD: Jey Tewers
AID: Kath Cury
1 MODEN Text
1 CLTMS**abser*
LERNYMARZ**apser*

WICE/Detreit, IM *
PD: Tim Plichards
APD: J. Lave
7 DDO*Notion*
MOCHINIDAT*
URCZENNOST Televity

WICHDA/Durbon, AL. PD: John Houston SID: PM Thomas KGB-500 "Dur" MEDISO "Dur" DEXISA WESSIN Tun

WLYY/Emire-Coming, MY PD/MD: Mile Strakel APO: Brian Stati

WRITS/Erio, PA PD: Both Ann McBride APIC-J.C. DADGW Sajan' MODRAT Salan' INDOMET Salan' INDOMET SALAN' JAC' Jac'

KDUK/Engene-Springfield, QR PD: Paul Welter APO,MD: Velerie Steele 10 IELUY E1 5 IMDODEN Tuer O FORM Tuer DENOSPAY Tabler

WSTO/Eveneville, IN INCOMENTATION OF COMENT AND CONTRACT AND CON

IONCK/Fayathaville, API PD: Dan Hentschel APD/AID: Albe Chase MCCON-Durr 0-10M12ppr

WWCX/Flint, MI * PD/MD: Scott Solpto 1 SMAY:SAY MODINA TONY

WJMX/Florence, SC PD: Kidd Phillips MACOMA "Dut" MDDOURT "Release" MELLY EL"

WIGT/FL Myers-Hi PD: Jim Predierd MD: Renes Reed SVEHALL WAY AC WAR EMMADJARCH SAY

VCCCAPL Myers-Hap PD: Chris Cae MD: Randy Sharvya 2 LBernevit? Jear 1 MACONA Dur?

ICER/FL Smith, AR PD: Fred Belor MD: Mick Ryder INDOUR Salvanier' ICO & JOD 'Cher' IMODION 'Dury' IRLY'EL' JULY'-Int' ALL-CHE Wang'

WYKS Galmonite Oca PO/NIO: Juri Bonta APO: Mihe Ferte 1 LLDICHS Ferte/ 1 MOCHO-Curi KGS-000*Curi

WSNO/Grand Repide, MI * PD: Jelf Androvs APD: Eric O'Brien NO: Brad Navanen

1 30/Mor Michael March Michael Mi

WDCC/Green Boy, Wil

PD: Dan Stone
MD: David Burns
S 9005RES 'Caydog'
16 MCCHON' Tout'
14 JENNETH LOYET Thing'
12 GREEKON' Mount'
11 OFFSTMEC 'Opput'

WKZL/Greensbero, NC PD: Jell McHagh APD/MD: Renie Alexand

WERD/Greatville, NC OM/PD: BIII O'Brien 12 MODRA-Tout' 68MK-Sar' TONE T-ROZ-"Salamy' PERG FAR Teal'

ille, NC PD: J.T. Beach
APD/MD: Gine Gray
MODION Ton'
BOILDM Then'
BOILDM Then'

WFBC/Greenville, SC * PD: Hilld Hille MD: Stip Church

US TOWY

WENNING THAT

WOUNDAY THAT

WAS A JOHN THAT

WK\$S/Hartland, CT* PD: Tracy Austin MD: Mile McCowen

PD: Jacque Genzales MD: Justin Crys

PO: Jay Michaels APOMO: Leslie

JERNIER LOFEZ "Rim FLEL "Hamonings" CANDGRAY "Balylor" WICE/Abundingham, WV PD: Jim Dovis APD/MD: Gory Inflor MALA Line' HCLA JUD'CHIP' MCCORN TON'

WZYP/Hantaville, AL.*
PD: Bill West
APD: Michael Chase
BID: Alex Diaz
2: MEDIMA-Dury
1: URD: HANCER Tellow'

WWOU/Antienapelle, IN *
OM: Greg Dunkle
PD: Dovid Edger
APD: Chris OR
IMD: Jane
1 RRS Venerby/
MODBN-Durf

WZPL/milentpol PD: Scott Sands MD: Dave Declar

WYOY/Jackson, MS * OM/PD: Bonji Kartz Interim MD: Nathen West

WAPE/Jacksonville, FL *
OM/PO: Cet Thomas
APO/NO: Tony Mann
5 NELY*E1*
JENNER LOFE* Nely*

WAEZ/Juhman City, TN *
PD: Gary Make
APD/MD: Cluts Mann
GRESSOW Manky
1008: "ADD." Gammy
MODES TOUT
VERSING Test
LUDICRS Towny
LUDICRS Towny

WELLI/Johnstown, PA PO/MO: Mitch Edwards

WICFR/Kalemezee, IMI PD: Weedy Houston IMD: Mick Taylor MODOUS Tarlestor'

ICHZ/Kanese City, 160° OM/PD: Just Plain Dave PD/MD: Mile Austin APD: Mile O'Relly

PD: Jon Zollner
APD/MD: Dylon
11 MELLY EI
16 EMBERFODD Sur'
1 MODINA TON'
1 EVERCEAR Sures

WWST/Knowille, TV PO: Rich Balley APO/NO: Brad Julies

KSMB/Latayotte, LA*
PD: Bobby Movocad
APD/MD: Crack Kelley

B MAKATINE*

1 ILID/OTS Testing*
IENGOIS Toward*

WLAN/Lancaster, r. PD: Vince Dibella APD: Pat Kale MD: Toky Kanpp .800FRLOPE? Toky

WHIZZ/Lansing, MI* PD: Jacon Adoms MD: Dave B. Goode

KFMS/Las Vogas, NV * PD: Pilk McHeil ILF-MEA/Las Voges, IVV
PD: Pilk Dichell
BID: Note
4 RIPHHELL'Vib."
1 JENSTENLOYE'' I'MAY
R HELLY'MAY
OUTSUST 'Jackson'
RROSSEE 'Tayston'

WLKTA exington Fayette, ICY PD/ND: Johnny Vincent 1 0-1008/13/07 ISSUFR/PROTENT 1608/84*Ter*

IS BA

SUFFOYALINGOIN, NE
PD: Sonny Volentine
APD: Larry Freeze
ND: A.J. Ryder
NELLY'EL'
MODIAN* Tour
DECIENTREEBON Launy*

KLAL/Little Reck, AR ISI,AL/LIMBE Flock, All PD: Ed Johnson MD: Sydney Taylor TON BRACTOR Symul-MCCOMA-TON'Y BRITCY STEAMS TOMAS BRITCY STEAMS TOMAS

MOARALIME Rock, AR *
PD: Garry Robinson
APD: Rocker
1 EMESHYDO'Stur
1 RELYEL*
1 RELYEL*
1 REPORT THE STEP
1 REPORT THE S

KRS/Los Angeles, CA*
PD: Dan Kieley
APO(MO: Michael Steele
9 RETHING
BEUTRITHOO THE
0-TOMM TIGHT

WOLD/Louisville, KY*
PD: Berry Fex
APO/MD: Shone Cultins
5 RELYRITIDO THE
4 UICLERVOIR THIN

ICZN/Lubbook, TX FD/MD: Jay Shannon MODEN TUNY JUST Jet' WMGS/Macon, GA FD: Hold Whites 21 MOON for (BRYMAY?

WZEE/Medicen, Wil *
MD: J.J. Kincold

17 MCOMP Town'
KG 8.50.0 'Out'
U2 'bu'

VLJY/Manchester, M1 PD/MD: Herry Keckerski APD: Store Quellette MELYT1* OVERVECTORET MODULET TENNET 100008* Tennets*

KBFM,McAligo Brownsvill OM/PD: Billy Santiago IIO: Jeff DeWill IIO: Billy Tellmain' OFFITTION TO SANTIAGE TO SAN WADA/Melhoume, FL ONA/PD: Mile Levre MD: Larry McKay NoAds

WKSL/Memphis, TN * ON/PD: Chris Taylor MD: BIII Hughes MCCMA Dury

WHYLMiami, FL *
PD: Reb Roberts
APD: Toey Banks
11 KC1 AURO '000/
SACE 'Stat'
OPERFRIG '00001'

W/ISS/Milwaulane, WI * PD: Brien Kelly APO/MD: Jaje Martinez LBBN/RM/IZ:/gar*

IOWB/Minneapolis, MM PD: Rob Morris
APDAID: Derek Moren
1 RITHHLL 'Mp'
1 MACOMA Turt'
OURSET 'Indeed'

WASS/Mobile, Al. *
ON/PD: Jay Hastings
APD/ND: Pable
1 KGS/JD/Day*
1 SUES/ES Traylog*
1000UF Tubesh*

WBBO.Monmouth-Ocean, NJ OM: Miles Kaptan APO.MD: Grego Thomas 24 MODRA Tour?

WHITY/Montgomer PD: Jeff Consvan MD: Helly Lave

WWO Albergasteren, WV PD/AID: Lacy Hell 23 MCOMA THAT MELLY EL*

WW/DO/Noytle Beach, SC PD: Wally B. IELLY EL' INDOUNT TRAINING IMCOUNT TRAINING

WGZD Masimilia, TM * VP/Prog: Orion Kryez PD: Marco 1 KGB JUD'Day' LUDONS Youn' NEHELL Wher'

WRVW/Mastwille, TN ° PD: Rich Davis APO: Tom Peace META.ET. MODION DRUL METRICEO 2011.

WBLIMassau-Suffolk, IIY* PD: J.J. Rice APDAID: Al Levine

WFHM/New Bedford, I PD: Jim Reils APO/MD: Christine Fest 2 MIXONN 'Dur' 1 LLDICHS Temp' ALL+OB: Year' YO MIXONN TOWN'

WICCL/New Haven, CT *
PD: Dawny Ocean
MD: Jimi Jamm
19 MBLY EL*
1 MACHAN Dayr

MAUS Floorcie-Lynchourg, VA.
PD: Devid Lee Michaels
APD: Melissa Morgen
NID: Rich Milner
7 SWGG*Maurt
4 BINESH/ROD 'Shi
1 DANGER/ Shajur
MYCHON DWT WQGN/New London, CT PD: Keria Palana WOLK-Roancie-Lynchturg, VA *
PD: Jon Rollity
MD: Teorie Dyten
2 MCCORN Tohrin
2 MCCORN Tohrinar
1 MCCORN Tohrinar
VCLAIDADMS Typer

THUCK BUILD NAMED AND THE PARTY OF THE PARTY KURDL/New Orleans, LA* ONL/PD: Dave Stawart MD: Annate Wade CHRILLER THAT 0-TOM/THAT

WKIS/Flochester, NY *
PD: Erick Anderson
Co-MD: Dred Entine
Co-MD: Dom Jones
R NEUY 'MM'
LIBRY NAME 'Agen'
TOSONATON Speed" WEZR/How Orleans, LA* PD: Jeff Scott APD/MD: Stacy Brady

WHITZ/New York, NY * Sr. VP/Prog.: Teen Pute CMI: ICM Kelly MID: Paul "Cubby" Styant

ILIYO/Oklahama Chy, OK *
PD: Mile McCoy
MD: Jee Friday
4 @MMO.MONTar
1 0-1008/Tapar
3942-2447

WZOK/Recident PD: David Joy MD: Jones West IGNO/Omeke, NE* OM: Wayne Cay PD: Darrin Stone APD/MD: J.J. Margen 3 LEON/MARZ Ngar KDMD/Secrements, CA *
Station Mgr.: Store Wood
AFD: Hoother Lee
AID: Christopher K.
8 HEUSTEL'
1 TOSENATOR Speeds*
12 'Day

WCCCL/Orlando, Ft. 5 OM/PD: Adam Cook
APD/MD: Puto Dolland
4 Jessel Dolland
1 Seek See
1 NELLY EL* WIOG/Seginery, MI *
PD: Mark Andersea
MD: Brent Carey
2 WICCOM Tour'
(VENCLEM Trade)

WPPY/Poorin, il. OM/PD: B.J. Ster MD: Both Reynolds KG8.000 Tony LIDIONS Totay CSXCY/Sante Ress, CA PB: Dave Rebte 21 MACORA-Durit 17 MACORA-Durit 17 MACORA-Durit 10 MACORA-DURIT 18 MACORA-

WIGO/Philodolphia, PA* PD: Brian Bridgman APD: Claris Marine MD: Marian Navonne 3 EMMMOJMON'SIr 2 WIGON'SUIT CURKST Jahan'

WBZZ/Pittsbergh, PA ⁴ ONC: Keith Clark APD: Ryses MM MD: Havis Dasp

WKST/Plitaburgh, PA *
PD: Michael Hayes
APD: Treat
.SIGNERLOFE They'
90 DEPRES "Low/eng'
MODAY Ther
LAPSON THAN

W.IBQ/Portland, R PD: Tim Moore MD: Mile Castane 4 NELLY EL" MCCHA TONY

IOCRZ/Portland, OR *

PO: Tommy Austin APS: Dr. Deug 1 LBHYSVAHZ'Aper' BRAYS'SO' MODERN THEFT

KSLZ/St. Looks, MO * PD: Jell Kapengi AC Vector OURAST Action* OFFINIST Organ KZZP/Pheenkx, AZ *
PD: Marc Summers
APD/MD: Karen Rite
7 M00004 'Dorf'
1 ISLIT'E1*
RIE. *Immining* KZHT/Salt Lake City, UT * PD: Jeff McCartney MD: Mark McCarthy

IOOM/San Antonio, TX* PD: Krash Kelly APO/MD: Ducas James .SHEFRLOFE: Third' OFSTREE Desert

MELLYTE

IGHTS/San Diogo, CA *
PD: Dione Leird
IMD: Hitmen Haze

J. LUDACHE Tannay

ACTIVANT

NORTH-THE
R. RELLY YMM*

KZQZ/San Francisco PD: Casey Keating MD: L.A. Rold eo, CA *

KSLY/San Luis Obispo, CA PD/MD: Adom Burnes JERNERLOPE TRUE MODRA TOUT

WERZ/Portsmooth, NH C OM/PD: Jack O'Brien ND: Serah Selfton 11 MODRA Tear REL Temotogy RDOURT Tearlier RDOURT Tearlier

WSPK/Poughkeepsie, NY PD: Scotty Mac APD/MD: Donnie Michaels

MACCINEA Towl's LUDACHIS Testany REEL Terrentings' EVERCLEAR Trade

WPRO/Providence, Fil *
PD: Tony Bristel
MD: Dovey Marie

1 MGON-Tun'
PERIOM Tun'

WHITE/Quad Cities, IA-IL

WDCG/Rainigh-Durham, NC* PD: Chris Edge APD: Keith Scott NO: Andio Summers

OM/PD: Tony Walk
MD: Koole Walker
_EMPERLOPEZ*Thing*
0-TOMP*Light*

PD: Lies McKey MD: Pouls Medica

WPXY/Rochester, NY *
PD: Mike Danger
MD: Horn On The Bendeel
M00000/bur'
600.00/fbur'
0000000 Upur'
U2'bu'

PD: Mile Pres MD: Mureus D. 1 NELLYEL* CHAZYTOM TAK

WHOW/South Bond, IM OM/PD: Casey Devicts MD: Bose Bonts .BORTR (LOFE? They' MELLYRATING THE' MELLYRATING THE'

KZZU-Spokane, WA*
PD: Ken Hopkins
APD/MD: Paul Gray
1 LEWI-WMTZ hyan*
1 30/19bu*
1 EWI-MD-JWON*Sr*

WDSR/Springfield, it. PD: Ritt Stade MD: Ryun McHell No/es

IGHTO/Springfield, MO PD: Ray Michaels MD: Steve Kraus MODEN-Dun' KG 8,000 'Cony'

WHTQ-Syracuse, NY*
ONL/PD: Tom Mitchell
APD/MD: Jimmy Olsen
3 IMCOMA*Ount*
10 DOURT *Burnish*
10 DOURT *Burnish*
ALL+OR* Yeary*

WWRIT/Syracuse, NY * PD/MD: Janen (Gdd schrift) R (ELLY Wur

WHITF/Ballahassae PDAND: Brian O'Con 19 LLDACHS Testar/ NOCULET Testar/ NOCULET Testar/ NOCULET Testar/

WFLZ/Tampa, FL*
PD: Demine
APD: Res Shepard
BD: Stam "The film" Priod
OURGET Johan"
OURGET Johan"
JUNET JOHN"
JUNET JOHN"

WMGI/Terre Heate, IN PD: Stove Smith MD: Mult Lucchin

WVKS/felede, OH *
PD: BM Michaels
MD: Mark Andrews
3 , JERNERLOPE/Toyl
OPS/MRG Toylor*

WHO IQ/Traverse City, NII PD: Ren Pritchend a MODOW Tout' 5 BONJON Tout' 4 JOHNSTRUPE Thou' 3 SPICEGRUS TOW'

WPST/Trenton, NJ * PD: Dave McKay APD/ND: Chris Puerre

ICROO/Receon, AZ*
PD: Mark Medica
MD: Randy Williams
14 OUTUST*Jactor*
1 0-10M*Ligat* IGITT/Rules, OK *
OM: Seen Phillips
PD: Carly Rush
MD: Devrick Hoyes
17 JANUERS (MIN'S)
1 JENETH (ME'S)
1 ONON THAT
1 ENMAN JANON SEE
1 HAMAN JANON SEE
1 HAMAN JANON SEE

* = Mediabase 24/7 monitored

175 Total Reporters 175 Current Reporters 175 Current Playlists

www.americanradiohistory.com

WZAT/Severneh, GA OM/PD: John Thomas 16 MICCOM/Tury 14 OFFSYNG TOWNS

ICHIS/Seattle-Tacs PD: Mille Presten

ICRUF/Shreveport, LA*
Dic/Preg.: Date Beind

1 LBB//IRRe/TZ/Yes/*

IGSS/Tyter-Languie PD/MID: Lany Kent 2 LERRY HANTZ' Agent 1 MACCHION TOWN' 1 UP TOWN 2.00 NAVIELES TOWN' 2.00 NEW TOWN'S TOWN'S WBISAlica-Rome, NY OM/PD: Slow Schentz APD/MD: Gine Jenes SUT-blur JANUE M. MUNTER STREET JOHNSON JE TOME" KCI 8.030 'Day'

NWTX/Maco, TX PD: Joy Charles MD: John Oshes MODION John LEBYMARTZ Agen' GREENDW Tahun' LINCLE KRICKET Total

WW7Z/Washington, DC ^c PD: Mille Edwards APD/MD: Seen Sellers

WIFC/Weesse, Wi PD: Desery Wright MD: Alloy Felth MCCHALTS-Transford MCCHALTBUTT JERRES TRANSFORD Will DANIed Pales Bu PO: Jorden Walsh APD: Dave Vayde

ICCRD/Wichita, KS * PD: Jack Oliver 100: Craig Hubbard 100:000:000 Spenic MICES St. Tupler MICES St. Tupler

WBHT/Willies Bent PD: Mark McKey MD: Oylen Meckensi 7 NELLYEA" 3 EVALVELUTCH TO! 1 MCCHAN DUTY LIDOUS THEM?

WIGIZ/Willes Barre, PA *
PD: Jerry Padden
MD: Jeneiter Knight
: street/streetmodes-barr
modes-barr
modes-barr

WSTW/Wilmington, DE PD: John Wilson APD,MO: Mike Ressi 5 000 Thatyer 2 1000.687 Televier 91000485 Televier

IGFFM/Yahlana, WA PD: Jason Smith MD: Jestin Smith MD: Jestin Smith MD: Jestin Polity MACONA 'Dut' DECERTIFIED THE UDATE THEORY

WYCR/Yerk, PA * PD: Davy Crecks ND: Sally Victors

WET J Youngstown-I PD/MD: Jerry Mac R (EE) "Wel" GURAST "Jackson" MODINA "Don'!

PD: Tom Pappas APD/MO: Jey Kline 1 MKCMA-Dust UR 'Dust CRESSON' News



TONY NOVIA tnovia@rronline.com

Tackling Talent Issues

☐ Top programmers engage in a spirited discussion

eflecting on this past year, I've logged many miles attending conventions and seminars around the U.S. One of the more spirited and lively talent discussions came during the programming session at this year's Morning Show Boot Camp, moderated by KMXV & KSRC/Kansas City OM/PD Jon Zellner. Panelists included XM Satellite Radio Chief Programming Officer Lee Abrams, WEZB/New Orleans Station Manager and Entercom/New Orleans Director/Operations Jeff Scott, WNCI/Columbus PD Jimmy Steele and Vallie-Richards Consulting associate Mike Donovan. Here's a look back at some of the timeless thoughts voiced that day.

Threat Of Satellite Radio

Quizzed by Zellner on the threat of satellite radio. Abrams said he views satellite radio and XM as the third band: AM. FM and XM. He said that XM is



going to be 100 living, breathing radio stations, each with their own names - not something like "Channel 9 Hard Rock." Each one of XM's channels will have an entire staff, including a PD, MD

and production team. "XM will work coast to coast with absolutely no fadeout," Abrams assured the packed room. "It's geared to be really inyour-face, personality-driven radio, and it's all live."

Responding to radio's claim that XM will not make it because it is not local like AM and FM radio. Abrams said. "I drove from Dallas to Washington, and I swear there was one guy who did all the voices for all the stations - one slogan on every station, one playlist.

'When I was a kid, we'd drive from Chicago to Miami on Easter break, and every market played the same records, but it sounded so unique to the community. You heard racing sound effects on the Indianapolis station, and the horses winning on the IDs on the Kentucky station. Now I don't hear much local content. For many of today's local stations, getting involved in the community is a blood drive once a year that allows them to say, 'Hey, we're local!"

Always on the hunt for talent. Abrams let personalities who are looking for leverage and better opportunities know that XM's stations are all going to have live personalities. He said it will be a "24-hour morning show, instead of going on creative autopilot at , 10am. It's always going to be on, much like radio was in the '60s. It's national, and we're very proud of it."

Steele offered a different point of view of Abrams' 24/7 morning show idea. "Every market has its life group, and each of these life groups has its own lifestyle," Steele said. "When I'm









out on a Saturday night, and I'm in a club, I'm going to listen to one kind of music. When I'm driving to work in the morning, I'm in a totally different frame of mind. People live their lives differently. That's why I think we're saying, 'Well, if it works in the clubs, let's play it on the air.' I think you have to react to that.

"Every market is different. Great personalities know what the listeners really want, as opposed to what they think they want. You've got to know the life groups. I believe satellite radio is going to have a difficult time addressing the different lifestyles of

Abrams responded, "The mandate to the chairman of the board through the board on down is that it has got to be completely different in every respect from what people hear on the radio today." He also said that his onair personalities, PDs and production people will be under the gun to be creative. He has set up a buzzer, and every time he hears something cliche in a meeting or on the air, the culprit gets buzzed. "Three buzzes, and they're fired," Abrams said. He believes this threat will help force his people to think out of the box and be creative in a different way.

Abrams pointed out that he expects XM to launch May 2001 with a "hundred-million-dollar ad campaign."

Training Personalities

One of the hot-button issues being driven home by such champions of talent as Tracy Johnson, Alan Burns and Randy Lane is the lack of training for personalities vs. the large amount of resources most of the major companies dedicate to sales training. Zellner probed this area, and Donovan responded that he spends more time now with talent than he ever did in the past.

"I think that the managers do see a need for training, but there aren't as many dollars as in the past," Donovan said. "They do understand the importance of it. I think that some of these big companies are going to have to get hurt in the pocketbook before they realize that the quality is going down. It's going to take that kind of effect before they decide to put more money back into product, because it is all about the product."

Steele noted, "It is getting tougher, with all of the added responsibilities of operations directors, to spend the time that you'd like to be able to spend every day with your show." He believes it's important to touch base with talent on a regular basis, even if that means getting together for a few minutes after each show. "The majority of our talks are really about defining positions," Steele added. "The talent comes from the people in the room - you can't dictate that. What you can do is try to identify what makes them shine, help them identify what they excel at and focus on those things.'

One Happy Family?

Since consolidation began, many stations have found themselves in the same buildings as their former competitors. As Scott pointed out, "In the last few years I've seen some stations use the slash-and-burn strategy of taking over radio stations. 'We will now conquer you because we own you' is the common strategy. That's the wrong way to go about it.

"If you're buying a successful morning show, you'd better stand back and take the time to find out "I drove from Dallas to Washington, and I swear there was one guy who did all voices for all the stations — one slogan on every station, one playlist."

Lee Abrams

from their perspective what works. You also have to find out what their listeners think about the morning show and allow it to grow. You must remove your personal opinion, but many programmers don't; it's a very easy mistake to make."

Steele believes that everyone can get along and learn from others, but that competition is healthy and, in the end, the only thing that matters is whether or not the listeners are tuning in. "Why not learn to learn from each other?" he asked. "Why not try to help out each other? It's a concept that is proven and that works.

"It's all about how you think about things. You have to train your personalities to see the advantages to working with the competitor. Competition makes you good, and you may find your own edge. You can help each other win and be successful, but everyone must understand the fact that your listeners chose a morning show for one reason and one reason only, and they don't care who owns you. They don't care that you all get along and go to great parties with each other. It doesn't matter to them.

"In the past I've told my CHR morning show that the Hot AC morning show was making fun of them and their music, hoping that they would open up the cans and let them have it. It's two different groups; you can't get focused on your internal needs. If there's no blood on the carpet, I'm happy. That's all I'm looking for."

Winning Tips

"I believe in the basics: Work hard. and have a good attitude," said Steele. He pointed out that it's important to be a sponge, to have a good attitude and to be a team player. Playing off of a John F. Kennedy theme, he said, "Instead of what can you do for me today. ask what can I do for the radio station today. If you will do that, the radio station will give back to you. Develop and learn as much as you can. Work hard, and don't be afraid to fall and stumble - you won't get there unless you do.

"Scott Shannon once said to me, 'If you're in a small market, sound big. If you're in a big market, sound small.' He did the school lunch menus in New York. He talked about how one time they had to change transmitters, so he had the chief engineer on the air explaining what exactly was going to happen. He's just a guy hanging out. There's always a host in a big market somewhere who talks about going to a concert last night in the limo. That's going to piss people off, especially when your listeners have to spend \$80 for a pair of concert tickets and \$100 on dinner beforehand. It's important that you

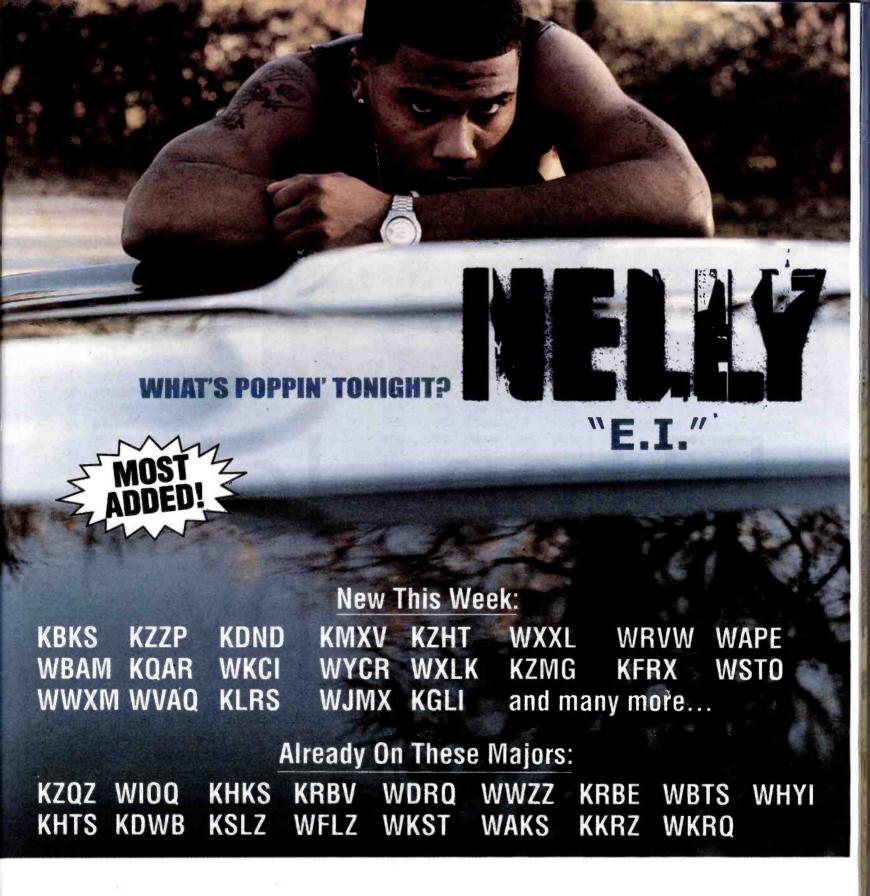
live the lifestyle of your listeners."

Donovan pointed out that a lot of talent say they want to be great, but he really doesn't see the work ethics and the daily habits necessary to win. He recommends studying successful people to figure out what they did right and wrong and really digging in with all of your heart and soul. He spoke of a former owner that he worked for who told him. "'Mr Donovan, you're going to be greater than you ever thought you could be. or you won't be here anymore.' A lot of great talent came through that station, but he inspired it. He was a motivator, he made you believe in yourself, and then he had successful people. He created a winning attitude. When you work with a lot of winners and achievers, it's bound to rub off. If it doesn't, then Mother Nature's telling you to do something

Scott advised, "Learn how to relate to and understand what your program director is up against every day." He believes personalities must learn how to better represent themselves and further learn how the business of radio works. They need to understand that the \$1,800 they need for a morning-show stunt on a Tuesday morning won't happen if the program director doesn't think it's important. He strongly believes that if talent take the time to understand what's going on behind the scenes, it will make it a lot easier to do their jobs better and cut down on possible animosity between themselves and management.

Abrams sounded the battle cry to reclaim the artists and the music. Reflecting back on the '60s and the exclusive relationship between music and radio, Abrams pointed out that radio is now just one of many media. "I remember in 1972, when Bruce Springsteen got off the bus in New York, the first thing he did was go to WNEW to play his new song. Today, that doesn't happen. I think it's radio's responsibility to reclaim the artists. We've got to get back into music and aggressively reclaim the artists."

Speaking directly to the talent. Zellner told them to make sure they start a new morning show every 15 minutes. "Most people are going to form their entire opinion of you by one or two breaks that they happen to catch that morning," he said. "Listeners will say, 'I don't like those guys who did this,' and it might have been because it was a throwaway break for you or it might have been a time check. Try to map out every one of those breaks, because it might be the only break that somebody ever hears." Most importantly, Zellner said, "Be real, and be yourself."



The follow-up to the smash hit single "Country Grammar (Hot S**t)"

from the 4x-platinum album <u>Country Grammar</u>.













UNIVERSAL



Elton John is happy.

Happy that he has "the world's first 96-track, 96KHz, 24bit recording"* optimized for the demanding DVD-A standard and state-of-the-art internet downloads.

"One Night Only - The Greatest Hits" recorded live at Madison Square Garden — two and three-quarter hours of live performance captured in a single take, at three times the resolution of CD.

An historic event, captured in its purest form by The Euphonix R1 Digital Recorder.

"The best hard disk recorder I've ever used." Frank Filipetti



www.euphonix.com

* Billboard Magazine, Nov 11th 2000

Silicon Valley Headquarters (650) 855 0400 info@euphonix.com

Los Angeles (818) 766 1666 richn@euphonix.com New York (212) 889 6869 info@euphonix.com Nashville (615) 327 2933 mfranklin@euphonix.com London 011 44 (0) 181 901 7510 milesr@euphonix.com Tokyo (03) 3288 4423 yshimizu@euphonix.co.jp

CHR/Pop Top 50

	· · · · · ·	■ December 1, 2000					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS MPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
5	0	DESTINY'S CHILD Independent Women Pt. 1 (Columbia)	9451	+1079	1052462	10	169/0
1	2	CREED With Arms Wide Open (Wind-up)	9344	-418	1003474	16	167/0
3	3	MYA Case Of The Ex (Whatcha) (University/Interscope)	9187	+613	1009215	11	167/0
2	4	PINK Most Girls (LaFace/Arista)	8608	-730	872120	18	169/0
7	5	SAMANTHA MUMBA Gotta Tell You (Wildcard/Polydor/Interscope)	8071	+216	833025	17	173/0
4	6	'N SYNC This I Promise You (Jive)	7957	-428	845730	13	175/0
6	7	3 DOORS DOWN Kryptonite (Republic/Universal)	7924	-373	886915	24	164/0
8	8	BACKSTREET BOYS Shape Of My Heart (Jive)	7395	-69	759603	. 9	175/0
12	9	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	6873	+679	653154	10	164/1
_17	0	SHAGGY It Wasn't Me (MCA)	6590	+1316	755498	6	160/5
10	0	DEBELAH MORGAN Dance With Me (DAS/Atlantic)	6449	+83	646275	21	162/0
9	12	RICKY MARTIN She Bangs (Columbia)	6149	-719	597021	10	167/0
15	ß	DREAM He Loves U Not (Bad Boy/Arista)	6054	+481	608114	12	161/2
14	1	KANDI Don't Think I'm Not (So So Def/Columbia)	5784	+127	543641	15	146/0
11	15	SOULDECISION Faded (MCA)	5643	-557	506431	25	158/0
13	16	MADONNA Music (Maverick/WB)	5441	-687	538303	18	159/0
16	0	BARENAKED LADIES Pinch Me (Reprise)	5341	+18	504105	16	150/0
20	18	EVAN AND JARON Crazy For This Girl (Columbia)	4529	+376	416931	17	156/6
23	19	BRITNEY SPEARS Stronger (Jive)	4360	+842	429556	5	166/2
18	20	VERTICAL HORIZON You're A God (RCA)	4152	-587	368443	19	142/0
22	a	FAITH HILL The Way You Love Me (Warner Bros.)	3961	+322	344891	14	139/7
19	22	RUFF ENDZ No More (Epic)	3758	-462	405608	13	127/0
21	23	NELLY Country Grammar (Fo' Reel/Universal)	3288	-599	401623	19	127/0
26	2	VITAMIN C The Itch (Elektra/EEG)	3108	+118	300799	7	155/3
Breake	_	98 DEGREES My Everything (Universal)	3072	+633	327979	3	152/6
25	26	NINE DAYS If I Am (550 Music/Epic)	3071	-9	273420	9	131/0
27	2	LENNY KRAVITZ Again (Virgin)	3065	+564	323647	. 8	132/15
24	28	CHRISTINA AGUILERA Come On Over (All I Want) (RCA)	2867	-479	273413	20	137/0
Breake	_	MIKAILA So In Love With Two (Island/IDJMG)	2636	+280	219526	7	133/6
Debut	1	JENNIFER LOPEZ Love Don't Cost A Thing (Epic)	2351	+1867	280943	1	161/19
32	0	BBMAK Still On Your Side (Hollywood)	2304	+375	208233	4	143/8
34	32	EMINEM F/DIDD Stan (Aftermath/Interscope)	2144	+375	237157	4	116/7
33	3	EVERCLEAR AM Radio (Capitol)	2067	+244	154479	4	110/9
30	34	SR-71 Right Now (RCA)	2065	-252	224575	-11	113/0
35	35	U2 Beautiful Day (Interscope)	2001	+332	191540	4	122/8
37	3	NELLY E.I. (Fo' Reel/Universal)	1953	+402	238794	3	110/29
31	37	BAHA MEN Who Let The Dogs Out (Artemis)	1841	-343	176693	20	120/0
41	33	SPICE GIRLS Holler (Virgin)	1397	+107	180266	4	84/1
- 44	39	JA RULE F/C. MILIAN Between Me (Murder Inc./Def Jam/IDJMG)		+146	148234	3	78/2
Debut	40	MADONNA Don't Tell Me (Maverick/WB)	1350	+875	245945	1	153/104
46	0	DAVID GRAY Babylon (ATO/RCA)	1301	+184	124606	3	100/8
45	42	TIONNE "T-BOZ" WATKINS My Getaway (Maverick)	1287	+102	87520	5	105/5
39	43	USHER Pop Ya Collar (LaFace/Arista)	1283	-85	118806	5	85/0
47	4	BON JOVI Thank You For Loving Me (Island/IDJMG)	1231	+179	97704	2	89/7
48	45	0-TOWN Liquid Dreams (J)	1137	+176	118503	2	113/15
38	46	SISQO Incomplete (Dragon/Def Soul/IDJMG)	1136	-259	133173	10	68/0
36	47	MANDY MOORE Walk Me Home (550 Music/Epic)	1073	-538	114519	7	90/0
42	48	MYSTIKAL Shake Ya Ass (Jive)	1043	-239	114751	7	77/0
40	49	98 DEGREES Give Me Just One Night (Universal)	1011	-324	112618	17	112/0
	60	FUEL Hemorrhage (In My Hands) (550 Music/Epic)	921	+444	79806	1	73/9



175 CHP/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Sorings ranked by total plays for the airplay week of Sunday 11/19-Saturday 11/25. Bullets a poear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 2500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added

ARTIST TITLE 'LABEL(S)	ADDS
MADONNA Don't Tell Me (Maverick/WB)	104
NELLY E.I. (Fo' Reel/Universal)	29
NO DOUBT Bathwater (Interscope)	23
JENNIFER LOPEZ Loye Don't Cost A Thing (Epic)	19
LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)	18
OFFSPRING Original Prankster (Columbia)	16
K-CI & JOJO Crazy (MCA)	16
LENNY KRAVITZ Again (Virgin)	15
O-TOWN Liquid Dreams (J)	15
MONIFAH Can Tell (Universal)	10

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JENNIFER LOPEZ Love Don't Cost A Thing (Epic)	+1867
SHAGGY It Wasn't Me (MCA)	+1316
DESTINY'S CHILD Independent Women (Columbia)	+1079
MADONNA Don't Tell Me (Maverick/WB)	+875
BRITNEY SPEARS Stronger (Jive)	+842
MATCHBOX TWENTY If You're Gone (Lava/Atlanti	c) +679
98 DEGREES My Everything (Universal)	+633
MYA Case Of The Ex (University/Interscope)	+613
LENNY KRAVITZ Again (Virgin)	+564
DREAM He Loves U Not (Bad Boy/Arista)	+481

Breakers.

98 DEGREES

My Everything (Universal)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 3072/633

152/6

CHART

MIKAILA

So In Love With Two (Island/IDJMG)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 2636/280

133/6

CHART 29

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

Need it fast? No problem.

- Custom Production Callouts & Montages
- > Digital, Clear, Consistent > 50,000+ Song Library
- > All Formats & International Titles > On-Time Delivery



200 Old 63 South, #103 Columbia. MO 65201-6081

For The Best Auditorium Test Hook Tapes

Bernie Grice (573)443-4155

New & Active

K-CI & JOJO Crazy (MCA)
Total Plays: 885, Total Stations: 82, Adds: 16

GREEN DAY Minority *(Reprise)*Total Plays: 854, Total Stations: 73, Adds: 7

OFFSPRING Original Prankster *(Columbia)* Total Plays: 840, Total Stations: 86, Adds: 16

FISHER I Will Love You (Farmclub.com/Interscope)
Total Plays: 828, Total Stations: 63, Adds: 0

DEXTER FREEBISH Leaving Town (Capitol)
Total Plays: 772. Total Stations: 60. Adds: 5

LEANN RIMES Can't Fight The... *(London Sire/Curb)*Total Plays: 754, Total Stations: 42, Adds: 1

NELLY FURTADO I'm Like A Bird (*DreamWorks*) Total Plays: 704, Total Stations: 64, Adds: 5

TONI BRAXTON Spanish Guitar (LaFace/Arista) Total Plays: 680, Total Stations: 70, Adds: 8 3LW No More (Baby I'ma Do Right) (Epic) Total Plays: 656, Total Stations: 52, Adds: 7

LUDACRIS What's Your... (Def Jam South/IDJMG)
Total Plays: 593, Total Stations: 38, Adds: 18

JAY-Z I Just Wanna Love U... (Roc-A-Fella/IDJMG) Total Plays: 521, Total Stations: 47, Adds: 9

LEE ANN WOMACK I Hope You Dance (MCA/Universal)
Total Plays: 441, Total Stations: 43, Adds: 4

DR. DRE The Next Episode (Aftermath/Interscope)
Total Plays: 428, Total Stations: 18, Adds: 0

UNCLE KRACKER Follow Me (*Top Dog/Lava/Atlantic*)
Total Plays: 374, Total Stations: 38, Adds: 8

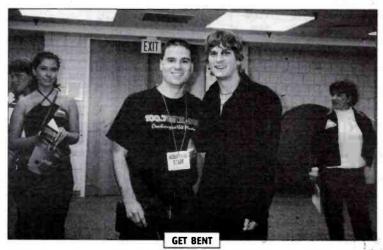
BABYFACE Reason For Breathing (Arista/Epic) Total Plays: 203, Total Stations: 25, Adds: 3

OUTKAST Ms. Jackson (*LaFace/Arista*) Total Plays: 166, Total Stations: 18, Adds: 9

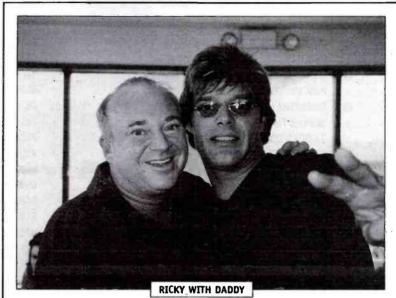
Songs ranked by total plays



Columbia recording duo Evan And Jaron stopped by WKSL during a promo tour in Memphis to visit with staffers. They are seen here with WKSL OM/PD Chris Taylor (c).



WMGI PD Steve Smith (I) hung out backstage with Matchbox Twenty's Rob Thomas at a recent show in Terre Haute, IN.



Pictured here are President of Lawman Promotions Greg Lawley (also known as "Daddy") and Columbia recording artist Ricky Martin.



Hollywood VP/East Coast Promotion Tony Smith, Jessica Riddle and KDWB/Minneapolis PD Rob Morris socialized while supporting Riddle's new album, Key of a Minor.



MCA recording artist SoulDecision stopped by WKCI/New Haven, CT before going to an instore autograph-signing session at a local music store. Pictured are (l-r) SoulDecision's Ken, WKCI night host Kerry Collins, SoulDecision's Trevor and Dave and WKCI PD Danny Ocean and MD/afternoon host Jimi Jamm.

Most Played Recurrents

DESTINY'S CHILD Jumpin' Jumpin' (Columbia)

MATCHBOX TWENTY Bent (Lava/Atlantic)

TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)

BON JOVI It's My Life (Island/IDJMG)

NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)

CREED Higher (Wind-up)

VERTICAL HORIZON Everything You Want (RCA)

PINK There You Go (LaFace/Arista)

JANET Doesn't Really Matter (Def Soul/IDJMG)

EVERCLEAR Wonderful (Capitol)

AALIYAH Try Again (BlackGround/Virgin)

JOE I Wanna Know (Jive)

'N SYNC It's Gonna Be Me (Jive)

BBMAK Back Here (Hollywood)

SONIQUE It Feels So Good (Farmclub/Republic/Universal)

SANTANA F/ROB THOMAS Smooth (Arista)

'N SYNC Bye Bye Bye (Jive)

ALICE DEEJAY Better Off Alone (Republic/Universal)

DESTINY'S CHILD Say My Name (Columbia)

CHRISTINA AGUILERA What A Girl Wants (RCA)

CHR/POP Going For Adds 12/500

R. KELLY I Wish (Jive)
LUGO Boom (Elektra/EEG)
MOBY w/GWEN STEFANI Southside (V2)
PINK You Make Me Sick (Laface/Arista)



KPWR (Power106)/Los Angeles MD and Power Mixer E-man and his lovely bride, Joidie, recently tied the knot. The happy couple is pictured with Motown West Coast Regional Philipp Embuido (r) and a mini version of Embuido, Samuel Philipp.

TOP 100 CHR/POP POWER GOLD

- 1 NEXT Too Close
- 2 SUGAR RAY FIV
- 3 WILL SMITH Getting' Jiggy Wit It
- 4 WILL SMITH Miami
- 5 THIRD EYE BLIND Semi-Charmed Life
- 6 NOTORIOUS B.I.G. Mo Money Mo Problems
- 7 MATCHBOX 20 3 AM
- 8 MATCHBDX 20 Real World
- 9 USHER You Make Me Wanna
- 10 THIRD EYE BLIND Jumper
- 11 K-CI & JOJO All My Life
- 12 GREEN DAY Time Of Your Life (Good...)
- 13 TONIC If You Could Only See
- 14 PUFF DADDY I/FAITH EVANS & 112 I'll Be...
- 15 ROBYN Show Me Love
- 16 SMASH MOUTH Walkin' On The Sun
- 17 MARK MORRISON Return Of The Mack
- 18 MONTELL JORDAN This Is How We Do It
- 19 TLC Waterfall
- 20 CHUMBAWUMBA Tubthumping
- 21 EDWIN MCCAIN FII Be
- 22 MEREDITH BROOKS Bitch
- 23 QUAD CITY DJ'S C'mon N' Ride It (The Train)
- 24 2 UNLIMITED Get Ready For This
- 25 SAVAGE GARDEN Truly Madly Deeply
- 26 REAL MCCOY Another Night
- 27 NO DOUBT Don't Speak
- 28 MARCY PLAYGROUND Sex And Candy
- 29 FASTBALL The Way
- 30 BLACKSTREET No Diggity
- 31 FUGEES Killing Me Softly
- 32 CRANBERRIES Dreams
- 33 MATCHBOX 28 Push
- 34 DAVE MATTHEWS BAND Crash Into Me
- 35 SISTER HAZEL All For You
- 36 SARAH MCLACHLAN Angel
- 37 INDJ Love You Down
- 38 BACKSTREET BOYS As Long As You Love Me
- 39 ALANIS MORISSETTE Ironic
- 40 JANET Together Again
- 41 WALLFLOWERS One Headlight
- 42 DUNCAN SHEIK Barely Breathing
- 43 ALANIS MORISSETTE You Oughta Know
- 44 GREEN DAY When I Come Around
- 45 'N SYNC I Want You Back
- 46 EVERYTHING BUT THE GIRL Missing
- 47 GOO GOO DOLLS Name
- 48 BRIAN MCKNIGHT Anytime
- 49 CARDIGANS Lovefool
- 50 THIRD EYE BLIND How's It Going To Be?

- 51 PRINCE Kiss
- 52 ALANIS MORISSETTE You Learn
- 53 ALANIS MORISSETTE Head Over Feet
- 54 GINUWINE Pony
- 55 RED HOT CHILI PEPPER Under The Bridge
- 56 BACKSTREET BOYS Everybody (Backstreet's...)
- 57 BACKSTREET BOYS Quit Playing Games (With...)
- 58 EN VOGUE My Lovin' (You're Never...)
- 59 OMC How Bizarre
- 60 BLUES TRAVELER Run-Around
- 61 SALT-N-PEPA Shoop
- 62 DAVE MATTHEWS BAND What Would You Sav
- 63 SPIN DOCTORS Two Princes
- 64 ROBYN Do You Know (What It Takes)
- 65 TONE-LOC Wild Thing
- 66 TLC Creep
- 67 WILL SMITH Men In Black
- 68 UB40 Red Red Wine
- 69 EN VOGUE Don't Let Go (Love)
- 70 LA BOUCHE Be My Lover
- 71 SNAP Rhythm is A Dancer
- 72 MARIAH CAREY Fantasy
 73 SALT-N-PEPA (/EN YOGUE Whatta Man
- 74 PAULA COLE I Don't Want To Wait
- 75 WILL SMITH Just The Two Of Us
- 75 WILL SMITH JUST THE TWO OF
- 76 PRINCE When Doves Cry
- 77 SHANIA TWAIN You're Still The One
- 78 SHERYL CROW All I Wanna Do
- 79 AMBER This Is Your Night
- 80 JEWEL You Were Meant For Me
- 81 COLLECTIVE SOUL The World I Know
- 82 2PAC & OR. DRE California Love
- 83 MARIAH CAREY Always Be My Baby
- 84 ALANIS MORISSETTE Hand in My Pocket
- 85 MAX-A-MILLION Sexual Healing
- 86 VERVE PIPE The Freshmen
- 87 ROB BASE & DJ EZ ROCK It Takes Two
- 88 SAVAGE GARDEN I Want You
- 89 LIVE Lightning Crasher
- 90 DEEP BLUE SOMETHING Breakfast At Tiffany's
- 91 COLLECTIVE SOUL December
- 92 DAVE MATTHEWS BAND Ants Marching
- 93 LA BOUCHE Sweet Dreams
- 94 BRANDY Sittin' Up In My Room
- 95 INNER CIRCLE Sweat
- 96 HADDAWAY What Is Love
- 97 DONNA LEWIS I Love You Always Forever
- 98 MODERN ENGLISH I Melt With You
- 99 SALT-N-PEPA Push it
- I ING OWN ILL LON FOXE



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on YTD monitored airplay data. © 2000, R&R Inc.

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

MAE	KET #1
WHTZ/New York Clear Channel (212) 239-2300 Poleman/Kelly/Bryant 12+ Cume 3,283,308	74100

74100

			W FORK
_	_	ume 3,283,308	
PL	IW.	ARTIST/TITLE	GE (800)
68	81	N SYNC/This I Promise You	119961
63	88	DESTINY'S CHIL D/Independent Women	
72	76	CREED-With Arms Wide Open	112556
74	75	PINK/Most Girls	111075
74	75	MYA-Case Of The Ex.	111075
48	53	SAMANTHA MUMBA/Gotta Tell You	78493
	12	BACKSTREET BOYS/Shape Of My Heart	77012
	64	SON BY FOUR/Purent Of Pain	74050
48	44	NELLY/Country Grammar	68126
	45	3 DOORS DOWN/Kryotonite	66645
39	27	RICKY MARTIN/She Bangs	54797
	36	SHAGGY/It Wasn T Me	53316
41	35	BON JOVIVE'S My Life	51835
37	32	DESTINY'S CHILD/Jumpin' Jumpin'	47392
23	12	BRITNEY SPEARS/Stronger	47392
26	21	DEBELAH MORGAN/Dance Wen Me	45911
31	29	MARC ANTHONY/My Baby You	42949
22	27	JAY-Z F/ARM, AND JA/Can I Get A	39987
	27	MADONNA/Don't fell life	39967
21	25	JEROBETER LOPEZALONE DON'T COST.	37025
14	24	MATCHBOX TWENTY/II You're Gone	35544
14	24	SPICE GIPL SHoller	35544
21	23	BARENAGED LADIES/Proch Mile	34063
11	23	98 DEGREES/My Everything	34063
11	22	MATCHBOX TWENTY/Burd	32582
25	22	NINE DAYS/II I Am	32582
	26	CREEDHigher	29620
	26	PINIC/There You Go	29620
19		JAY-Z/Big Pirngin'	29620
	18	N SYNC/It's Gorma Be Me	26658
	17	VITAMIN C/The Nch	25177
	18	EVAN AND JARON/Crazy For This Girl	22215
	15	MYSTIKAL/Shake Ya Ass	22215
9	18	MANDY MOORE/Walk Me Home	22215
8	15	O-TOWN/Liquid Dreams	22215
	14	DMDCParty Up (Up In)	20734
	12	RUFF ENDZ/No More	17772
	11	JANET/Doggn't Rendy	16291
9	71	AMBER/Above The Clouds	16291
5	10	BIG PUNISHER FAJOE/SNII Not A Player	14810

KHS/Les Angeles Clear Channel (818) 845-1027

		Siecie	102.7
1	2+ C	ume 2,188,408	
	AYS		
	TW	ARTIST/TITLE	G) (800
62		BACKSTREET BOYS/Shape Of My Heart	7258
61		3 DOORS DOWN/Kryptonite	7067
	66	N SYNC/This I Promise You	6303
	64	DREAMAN Loves (J Not	6112
	58	JOEA Wanna Know	5539
	80	SAMANTHA MUMBA/Golta Tell You	4775
	43	CREED/With Arms Wide Open	4106
	36	MADONNA SAusic	3724
32	30	MYA/Case Of The Ex	3629
	30	DESTREY'S CHILD/Jumptn' Jumpin'	3629
42	37	RICKY MARTIN/She Bangs	3533
30	36 36	SHAGGY/It Wasn't Me	3342
		MADONNA/Don't Tell Me	3342
32		LERON KRAVITZ/Again	3050
	32	PILIFF ENDZ/No More	3056
32		DEBELAH MORGAN/Dance Wath Me	2865
31	30	NAME DAYS/Absolutely	2865
	28	TORE SPAXTORNE Warm's Man	2769
	28	DESTINY'S CHILD Independent Women.	2674
	20	U2/Beautiful Day	2674
29	27	SPICE GIRLS/Holler	2578
11		MIKAILA/So In Love With Two	2367
26	25	MELLY/Country Grammar	2387
21	23	BABYFACE/Russian For Breathing	2196
30		CHRISTINA AGUILERA/Come On Over	21010
	22	MATCHBOX TWENTY/R You're Gone	21010
22	21	SR-71/Right Now	2005
23		SISQO/Incumplate	1910
16	19	98 DEGREESAMy Everything	1814
22	19	ALICE DEEJAY/Botter Off Alone	1814
17	18	SOMICUE/It Feels So Good	17190
18	16	BRITTIEY SPEARS/Stronger	17190
	16	N SYNCAY's Goress Be Me	17190
16	16	LENNY KRANITZ/Ry Away	15280
	16	N SYNC/Bye Bye Bye	15280
14		AALIYAH/Try Again	15280
	16	MACY GRAY/SIB	15280
16	16	ENPIQUE IGLESIAS/Bullimos	15280
	16	BBMAK/Back Hore	15280
15	16	SANTANA F/ROB THOMAS/Smooth	15280

Big Ci (312) Shabel	573-9400	92k	fm ISS e Station
PLAYS		-	
LW TW	ARTIST/TITLE		Gt (900)
61 72	BARENAKED LADIES		13104
60 78 65 69	MYA/Case Of The Ex N SYNC/This I Prom		12740
68 67			12558
62 66	VERTICAL HORIZON BON JOVIN'S My LIE		12194
66 64	CREED/With Arms V		12012
51 52		nce upen idependent Women	11648
47 M4	BACKSTREET BOYS	Chang Cit 6 March	11284 9828
52 44	SAMAKTHA MUMB	Colle Tell May	8918
50 49	RICKY MARTIN/She		8918
41 46	SHAGGY/N Wash 1 N		8372
37 46	SR-71/Right Now	•	8190
49 46	EVAN AND JARON C	Person From Their City	8190
43 44	DEBELAH MORGAN		8008
52 43	PRINCARDEZ GAYES	Prince again, see	7826
41 42	MATCHBOX TWENT	VAI Vou're Gone	7644
41 42	MELLY/Country Gran		7844
35 20	BBMAK/Sall On Your		7098
44 39	DREAMHIN LOVIS U		7098
40 30	NINE DAYSALLAM		8916
30 27	LENNY KRAVITZ/Am	in.	6734
32 25	EVEROLEAR/AM Ros		6370
16 34	MADONNA/Don't Tel	Me	6188
65 32	3 DOORS DOWNWA	elonie	5824
24 26	BRITHEY SPEARS/S	ronder	4732
15 23	SEI DEGREESAN/EW	rything	4186
18 22	GREEN DAY/Minores		4004
23 22	VITAMINI C/The Roh		4004
26 29	BON JOVI/Thank You		3640
14 29	OFFSPRING/Original		3640
3 18	MIKALA/So In Love		3278
15 17	CHRISTINA AGUILEI		3094
14 16	MARC ANTHONY/IN	leed To Know	2912
12 16	MACY GRAY/I Try		2730
15 14	THIRD EYE BLINDA	ever Let You Go	2548
8 14	TRAINMent Virginia		2548
14 14	BBMAK/Back Here		2548
15 14	STING/Desert Rose		2548
- 13	FUEL/Hernorrhage		2366
15 13	GOO GOO DOLLS/Br	Decimay	2366

	KZQZ	San Francisco	
	Bonne	ville	
	(415)	057-0957	
			-
	(415) 957-0957 Kasting/Reid 12+ Curre 789, 188 PLAYE IN TW ARTIST/TITLE TO 75 DESTRIPYS CHILD/IN 70 76 DESTRIPYS CHILD/IN 70 76 DESTRIPYS CHILD/IN 70 78 PRINAMINORICHTIC 71 THE TO 70 PRINAMINORICHTIC 71 THE TO 70 PRINAMINORICHTIC 72 71 SHARM PARISTO CHILD 73 78 GRIANA MICHIGAN 74 78 BACKSTREET RIDYS 74 78 DESCRIPTION FURNINA 75 78 DESCRIPTION FURNINA 75 78 DESCRIPTION FURNINA 76 78 DESCRIPTION FURNINA 77 78 DESCRIPTION FURNINA 77 78 DESCRIPTION FURNINA 78 78 DESCRIPTION FURNINA 79 79 DESCRIPTION FURNINA 7		A He
	_		
		ARTIST/TIPLE	Ot 1000
		DESTINY'S CHILD/Independent Women	21204
		SHAGGY/It Wasn't Me	19805
			19251
	68 66	N SYNC/This I Promise You	16740
	57 59	BRIAN MORNIGHT/6.8.12	16461
	49 52	SARINA PARIS/Look Al Us	14508
	46 40	SAMANTHA MUMBA/Gotto Tell You	13392
	47 47	BACKSTREET BOYS/Shape Of My Heart	13113
	47 46	SON BY FOUR/Purset Of Pain	12834
	47 45	MYA/Case Of The Ex	12555
	32 40	98 DEGREESAMy Everything	11160
	39 36	BCYZ II MEINPass You By	10681
	37 30	DEBELAH MORGAW Dance With Me	10881
	31 27	3LW/No More (Baby)	10323
	37 36	KANDI/Don't Think I'm Not	10044
		MUFLAVOR/3 Little Words	9765
	27 34		9486
	35 34	DREAM/He Loves U Not	9486
	34 32	RICKY MARTIN/She Bangs	8926
	37 31	DESTROY'S CHILD/Jumpin' Jumpin'	8649
ı		MADONNA/Don't Tall Me	8649
ı		PROC/These You Go	8649
1		CRYSTAL SIERPAPhys No More	6370
1		JERROFER LOPEZ/Love Don't Cost.	8091
ı		19 SYNC/It's Gonna Be Me	7812
1			6975
ı		LOVE BITE/Take Your Time	6975
ı		MELLY/Country Grammer	6975
1			6975
I		CREEDAWISh Arms Wide Open	6896
ĺ			6417
ij			6138
I		JA RULE F/C. MIL IAW Between Me And You	6138
j	22 20	MATCHBOX TWENTY/Bont	5580
1	19 20	BRITMEY SPEARS/Stronger	5580
ı	12 16	FUEL/Hemorrhage	5301
ĺ	25 16	SONIGUE/It Feels So Good	5301
J	16 18	LEIGH NASH/Nood To Be	5022
ı	20 17	ALICE DEEJAY/Bullar Oll Alone	4743
ı	19 17	MATCHBOX TWENTY/H You're Gone	4743
1			

124 U	ume 1,985,890	
PLAYS LW TW	AATIST/TITLE	Gi (000
77 86	DESTINY'S CHIL D/Independent Women	38786
71 78	MYA/Case Of The Ex	35171
43 74	N SYNC/This I Promise You	33374
59 88	3 DOORS DOWN Kryptonite	30668
69 86	KANDUDan'i Think I'm Not	2976
56 44	NELLYEL	1984
50 43	SHAGGY/II Wasn't Me	19390
33 43	EMINEM F/DIDO/Stare	19390
31 42		1894
41 41	SAMANTHA MUMBA/Gatta Tell You	1849
41 44	CREED/With Arms Wide Open	1804
41 48 38 38	OREAMHIELDING UNIOL	1713
38 38	DEBELAH MORGAN/Dance With Me	1623
70 34	PWW/Most Girls	1533
21 33	JENNIFER LOPEZA.ove Don't Cost	1486
38 33	RUFF ENDZAto More	1488
4 27	NEXT/Whey	1217
22 28	JA RULE F/C. MILIAN/Between Me And You	1127
26 23	MATCHBOX TWENTY/II You're Gone	1037
17 21	98 DEGREESAN/Everything	947
5 19	S/SQQ/Incomplete	8569
14 19	SONIQUE/II Feels So Good	8569
20 19	DESTRAY'S CHILD/Jumpin' Jumpin'	8569
16 18	LENNY KRAWITZ/Again	8110
20 19	MATCHBOX TWENTY/Bank	8111
17 17	VERTICAL HORIZON/Everything You Want	766
26 17	JOEA Warms Know	766
17 17	NOTE DAYS/Absolutely	766
15 16	702/Where My Girls At?	7210
12 16	BRITNEY SPEARS/Stronger	7210
29 16	PAPA ROACH/Last Resort	7210
14 18	DR. DRE/The Next Episode	676
15 18	CREEDAtigher	6765
23 16	NELLY/Country Grammar	6765
11 14	ALICE DEEJAY/Botter Off Alone	6314
11 14	t.IMP BIZKIT/Rollin'	6314
11 14	PBBC/There You Go	6314
14 13	VITAMIN G/The Rch	5863
18 13	TONI BRAXTON He Wasn't Man	5863
8 13	DMDCParty-Up (Up In)	5863

WIOQ/Philadelphia

106.1 KISSFM

PLAYS LW TW	ABOUTY (TITLE	
74 74	ARTIST/TITLE DESTINY'S CHILD/Independent Women	GI (000 2819
	DREAMHE Loves U Not	2781
70 67	3 DOORS DOWN/Kryptoner	2552
65 65	CREED With Arms Wride Open	2476
46 63	KANDUDOn't Think I'm Not	2400
53 59	SAMANTHA MEMBA-Gotta Tell You	2247
53 56	MATCHECK TWENTY/Bent	2133
69 54	PINCMost Gels	2057
34 50	SHAGGY/IT Wasn't Me	1905
49 47	SOUL DECISION/Faded	1790
39 44	BACKSTREET BOYS/Shape Of My Heart	1676
35 44	BRITINEY SPEARS/Stronger	1676
47 43		
36 42	MYA/Case DI The Ex., 98 DEGREES/My Everything	16383
40 40	MADONNA Music	1524
34 29	CHRISTINA AGUILE RA/Come On Over	1485
37 37	DEBELAH MORGAN/Dance With Me	1409
32 34	TONI BRAXTON/16 Wasn't Man.	1295
25 33	PINK/There You Go	1257
32 32		1219
21 32	VERTICAL HORIZON/You're A God	1219
26 31	JANET/Doesn't Resilv	1181
30 38	98 DEGREES/Gon Me, bust One	1143
23 29		1104
19 28	K-CI & JOJO/Crary	1066
30 28		1066
23 27	RRMAK/Still On Your Side	1028
29 27	SPICE GIRL SHoller	1028
34 27	N SYNCA's Goors Re Me	1028
27 26	AALIYAH/Try Again	990
11 26	MADOMNA/Don't Tex Me	990
29 25	StSQ0/Incomplete	962
23 24	N SYNC/This I Promise You	914
18 24	NELLY/E.I.	914
16 23	JENNIFER LOPEZ/Love Don't Cost	876
25 23	NINE DAYS/Absolutely	876
41 22	RUFF ENDZNio More	8383
21 22	EVAN AND JARON Crazy For This Girl	8362
18 29		7629
20 18	LUDACRIS/What's Your Fantasy	7239

Infinit (214) (Ferrers	30-3011	
	ume 489,900	
PLAYS LW TW	AATIST/TITLE	EI (88
97 99	DREAM1te Loves LI Not	2009
47 99	SHAGGY/II Wasn't Me	2009
99 99	DESTINY'S CHIL D/Independent Women	2009
99 99	NELLY/E.I.	2009
99 96	MYA/Case Of The Ext	1948
52 53	SAMANTHA MUMBA/Gotta Tell You	1075
42 50	KAND/Don't Think I'm Not	1015
91 49	PINICMost Girts	994
44 48	BACKSTREET BOYS/Shape Of My Heart	974
27 48	K-CI & JOJO/Crary	974
39 48		974
34 47	BRITMEY SPEARS/Stronger	954
47 47	CHRISTINA AGUILERA/Come On Over	954
33 45	EMINEM F/DIDO/Stan	933
49 45	CREED/With Arms Wide Open	913
45 45	'N SYNC/This I Promise You	913
32 35	LUDACRIS/What's Your Fantasy	791
33 37	AALIYAH/Tiry Again	751
34 36	'N SYNC/It's Gonna Be Me	730
33 34	BLAQUE/808	690
39 32	TORI BRAXTON/He Wasn't Men	649
34 28		568
30 28	'N SYNC®ye Bye Bye DESTMY'S CHILD/Jumpin' Jumpin'	568
13 27		548
24 24		487
5 24	DESTINY'S CHILD/Say My Name OUTKAST/Ms. Jackson	487
26 23	JMY-Z/Big Pimpin	466
12 23	JAY-Z/I Just Wanna Love	466
74 22	JDEA Wanna Know	446
18 19	702/Where No Girls Ar?	385
16 19		385
39 18	NELLY/Country Grammar	385
20 18	JUNE NR. E-Back That Thang Lip	365
15 18	SISQO/Thong Song	365
18 17	BLAQUE/Bring II All To Me	345
15 17	112/Anywhere	345
13 17	LAURYN HILL/Can't Tales My	345
11 18	FATBOY SLIM/The Rockaletter	324
16 15	ENMEM/The Real Shrn Shady	324

/Miles		Tear/To:	54-9300 wers/Curry
	64 (808) 20097 20097 20097 20097 10097 19488 10759 9744 9744 9744 9744 9745 9747 9747 9	Tear/To:	
N SYNCH'S Conna Be Me BLAGUE®BB LAGUE®BB LAGUE®B	7308 6902 6905 6905 5684 5684 5684 5684 4872 4669 4466 3857 3857 3857 3857 3857 3851 3451 3451 3451 3248	16 29 36 21 24 26 24 42 24 42 24 11 22 25 28 16 18 16 18 16 18 15 17 17 16 16 18 16 18 15 17 17 18 16 18 16 18 16 18 17 17 18 16 18 16 18 16 18 17 17 18 16 18 17 17 18 16 18 17 17 18 16 18 18 18 17 17 18 18 18 18 18 18 18 18 18 18 18 18 18	RIJFE FINDZYNO IMOE BRITINEY SPEARS-SS PRIBC/Theer You Go BON, JOV/MYS MY-LIM CREEDWIND AWTS MY RELLYKE J. JEMBITER LOPEZA. AUGE DEEJAW/BRITINE BADAISTREET BOWS: ZOMBER MATION KW VERTICAL HORIZON CHRISTINA AGUILET SOMBLEAT FINDZ BATALON AGUILET BATALON CONTROLLING BATALON AGUILET BATALON AGUILET MALION CONTROLLING BRANN MODROWN FIND WILLIAM FINDZ MALION CONTROLLING WILLIAM STANDAY WILLIAM STANDA

73 81 82 78 69 71 79 64	ARTIST/TITLE DESTRIV'S CHILD Independent Women	CI (886
82 78 69 71		2486
69 71	SOUR DECISION/Factor	2425
	MATCHBOX TWENTY/n/ You're Gone	2179
	PMK/Most Girls	1964
50 59	MYA/Case Of The Ex	1811
69 56	BARFNAKED LADIES/Pinch Me	1719
21 53	SHAGGYAT Wasn't Me	1627
43 50	MADONNA/Maric	1535
29 48	N SYNC/This I Promise You	1473
21 44	FAITH HILL. The Van You Love Me	1350
45 41	SAMANTHA MUMBA/Gotta Tell You	1258
39 39	3 DOORS DOWN/Kryptonite	
46 36	KANDI Don't Think I'm Not	1197
35 36	DREAM/HIS LOVING U NOT	1105
31 23		
26 20	RICKY MARTIN/She Bangs VERTICAL HORIZON/You're A God	1013
29 21	NELLY/Country Grammar	890
27 29	98 DEGREES/My Everything	890
16 29	RUFF ENDZ/No More	890
36 25	BRITNEY SPEARS/Stronger	767
21 24	PMMCThere You Go	767
26 24	BON JOVIVIS MY Life	736
42 24	CREED/With Arms Wide Open	
11 22	MELLY/F L	736
	JENNIFER LOPEZ/Love Don't Cost.	675
- 21 25 20	BACKSTREET BOYS/Shape Of My Heart	644
20 18	20MBIE NATION Kernarat 400	614
16 18	ALICE DELIAY/Better Off Alone	583: 552
26 18	MANDY MOORE/Milk Me Home	552
16 18	VERTICAL HORIZON/Everything You Want CHRISTINA AGUIL FRAWNIII A GIR Wants	5521
18 17		5211
17 16	DESTINY'S CHILD/Jumpin' Jumpin'	4912
36 18 15 18	BAHA MENWho Let The Dogs Out	491
	SOMOUE/It Feels So Good	491
12 15	CREED/Higher	460
16 14	AALIYAHVTry Again	4290
	MATCHBOX TWENTY/Bent	429
10 14	UNICLE IGRACIGER/Follow Me	429
15 14	VITAMIN C/The Rch BRIAN MCXXIIGHT/Rack At One	4290 3991

PLAYE		
(W TW	ARTIST/TITLE	00 (000
59, 65	3 DOORS DOWN/Kryptonile	16)85
58 82	CREED/With Arms Wide Open	15438
59 62	BARENAKED LADIES/Pinch Me	15438
59 61	DESTINY'S CHILD/Jumpin' Jumpin'	15189
43 55	MADONNA Music PINK Most Girls	13695
35 43	PINICIMOSI GITS RUFF ENDZ/No More	13695
		10707
34 42	RED HOT CHILL Californication SAMANTHA MUMBA/Gotta Tell You	10458
33 41		10209
40 41	SR-71/Right Now	10209
39 39 38 38	FAITH HILL/The Way You Love Me	9711
61 37	DESTINY'S CHILD/independent Women BON JOVIVI'S My Life	9462
		9213
23 37	BOYZ II MEN/Pass You By	9213
26 35	MATCHBOX TWENTY/II You're Gone	8715
32 33	BACKSTREET BOYS/Shape Of My Heart	8217
58 33	MATCHBOX TWENTY/Bent	8217
34 32	CHRISTINA AGUILERA-Come On Over	7966
22 32	FISHER/I WIII Love You	7968
19 28	MYA/Case Of The Ex.	6972
22 28 17 28	SHAGGY/H Wasn't Me MACY GRAY/SIB	6972
20 27	NINE DAYS/H I AITI	6723
22 24	NELLY FURTADO/Tim Liliu A Bird	5976
18 23	GOO GOO DOLLS/Brondway	5727
16 23	LENNY KRAWITZ/Again	5727
17 22	BRITNEY SPEARS/Stronger	5478
14 22	SANTANA F/ROB THOMAS/Smooth	5478
24 28	N SYNC/Bye Bye Bye	4960
14 28	VERTICAL HORIZON/Everything You Want	4980
22 18	DREAM/He Loves U Not	4731
24 19	MARC ANTHONY/I Need To Know	4731
22 18	SAVAGE GARDEN/Crash And Burn	4731
19 18	SPLENDERA Think God Can	4482
16 18	FOO FIGHTERS/Next Year	4482
20 17	KID ROCK/Only God Knows Why	4233
16 17	VITAMINI C/The fach	4233
18 17	MIKALA/So in Love With Two	4233
21 17	BRITNEY SPEARS/Oops!! Did it RESAACSMI On Your Side	4233 3735

Clear C	hannel	101
(781) 39	0-1430	
Ivey/Dav	0	Cot
	ume 862,300	
PLAYS	ABTIGUE STATE OF	
FM LM	ARTIST/TITLE	G1 (888
51 61	RICKY MART IN She Bangs	2366
58 60	3 DOORS DOWN/Kryptonite	2328
57 56	BARENAKED LADIES/Pinch Me	2172
58 53 47 52	CREED/With Arms Wide Open	2056
	DIDO-Here With Me	2017
46 48	VERTICAL HORIZON You're A God	1862
43 48	DESTINY'S CHILD/Jumpin' Jumpin' SAMANTHA MUMBA/Gorta Tell You	
43 45		1746
39 43	EVAN AND JARON Crazy For This Girl	1668
36 41	MATCHBOX TWENTY/If You're Gone	1590
39 48	BACKSTREET BOYS/Shape Of My Heart	
42 39	MADONNAMusic	1513
22 31 29 31	LERNY KRAVITZ/Again NINE DAYS/It I Am	1202
30 31	U2/Beautiful Day	1202
29 27	N SYNC/This I Promise You MATCHBOX TWENTY/Bent	1047
40 27	MARCHEUX TWENTY/BOTT	10470
21 22	VERTICAL HORIZON/Everything You Want	
22 22	CREEDA tigher	8530
21 28		776
18 18	98 DEGREES/My Everything DEBELAH MORGAN/Dance With Me	7377
21 19	STING/Depart Rose	
		7377 698
14 18 20 18	FAITH HILL/The Way You Love Me SISTER HAZEL/Champagne High	698
16 18	DAVID GRAY/Babyton	698
21 17	LEE ANN WOMACK/I Hope You Dance	6590
17 16	VITAMIN C/The Rich	620
12 18	MADONNA/Don't Tell Me	620
16 18	SANTANA F/ROB THOMAS/Smooth	620
16 18 15 18	GOO GOO DOLLS/Siide LENNY KRAVITZ/American Woman	5821 5821
13 15	NELLY FURTADO/Tim Lilin A Bird	5820
16 15	PEARL JAMA and Kins	5820
14 14	LENSteal My Suretime	5432
15 13	BBMAK/SMI On Your Side	5044
16 13	ALICE DEEJAY/Beller Off Alone	504
8 13	N SYNCA's Gonna Be Me	5044
13 12	SUGAR RAY/Every Morning	5044
11 12	MARC ANTHONY/You Sang To Me	4656

	ame 439,988	
PLAYE	TODAY'S HIT	METER
LW TW	ARTIST/TITLE	GE (88
67 78	MYA/Case Of The Ex	1489
57 76	PINICAGOST Girls.	1451
67 74	3 DOORS DOWN/Kryptonile	1413
44 68	DESTINY'S CHILD/Independent Women	1298
36 66	CREED/With Arms Vilide Open	1260
41 45	BACKSTREET BOYS/Shape Of My Heart	859
60 44	N SYNC/This I Promise You	840
43 42	SAMANTHA MUMBA/Gotta Tell You	802
34 40	RICKY MARTIN/She Bangs	764
30 39	RUFF ENDZ/No More	744
58 39	DESTRAY'S CHIL D/Jumpin' Jumpin'	744
37 38	NELLY/Country Grammar	725
27 34	MATCHBOX TWENTY/Bord	649
35 33	MADONNAMusic	630
35 33	PWW/There You Go	630
29 31	KANDVDon't Think I'm Not	592
27 38	DEBELAH MORGAW Dance With Me	573
42 26	CHRISTINA AGUILERA/Come On Over	496
21 24	NINE DAYS/NI Am	458
20 23	BAHA MEN/Who Lat The Dogs Out	439
25 53	MANUY MOORE/Walk Me Home	439
16 23		439
7 22		420
25 21	SON BY FOUR/Purest Of Pain	401
19 20		382
21 28		382
22 19	ALICE DEEJAY/Better Off Alone	362
22 18	MATCHBOX TWENTY/II You're Gone	362
9 18	SHAGGY/R Wasn't Me	343
	BRITNEY SPEARS/Stronger	343
29 18		343
	DREAMHE Loves U Not	343
15 17	702/Where My Girls A1?	324
21 17	AALIYAH/Try Again	324
32 17	STING/Desert Rose	324
12 18	98 DEGREES/My Everything	305
16 16	BARENAKED LADIES/Pinch Me	305
13 15		286
	SR-71/Right Now	286
20 18	FISHER/I Will Love You	286

WWZZ/Washington, DC



	Cox	95	5
		997-7500	311
	O Brian	BEA	
	12+ C	ume 418,200	
	PLAYS		
	rm im	ARTIST/TITLE	80 (886
	95 97	MYA/Case Of The Ex.	1784
	96 83	DESTINY'S CHIL D/Independent Women	1711
	86 90 87 86	CREED/With Arms Wide Open	1658
	90 84	N SYNC/This I Promise You	1619
	56 88	3 DOORS DOWN/Kryptonite SHAGGY/ft Wasn't Mile	1582
	52 52	USHERI/Pop Va Coller	1067
	52 80	VITABING C/The ligh	920
	51 46	KANDI/Don't Think I'm Not	901
	51 40	SAMANTHA MUMBA/Gotta Tell You	863
	54 46	PINGAfost Girls	846
	46 44	3LW/No More (Baby)	828
	26 44	EMINEM F/DiOO/Stan	809
1	43 44	JA PILILE F/C. MILIAN/Between Me And You	809
i	44 44	SISQ0/Incomplete	809
	48 43	NELLY/EL	791
	47 42	LIL BOW WOW/Bounce With Me	772
	52 41	BACKSTREET BOYS/Shape Of My Heart	754
	37 32	JANET/Doesn't Ready	- 588
	34 31	AALIYAH/Try Again	570
	28 30	SCHICLIF/II Feels So Good	5521
Y	25 26	JOE/I Wanna Know	478
	28 24	ALICE DEEJAY/Better Off Alone	441
	17 24	DESTREY'S CHILD/Jumpin' Jumpin'	441
	24 23	TIONNE "T-BOZ"/My Getaway	423
	27 21	DREAM/He Lovus U Not	386
1	22 20	SAVINGE GARDEN/I Know I Loved You	368
	24 18	CHRISTINA AGUILERA/Come On Over	349
	18 19	JAY-Z/Big Pimpin'	349
1	6 19		3313
	17 17	DR. DRE/The Next Episode	3121
	13 17	iNO./Time After Time	312
- 1	21 17	JESSICA SIMPSON/I Warma Love You.	3121
- 1	5 16	BRITMEY SPEARS/Stronger	294
	20 15	MATCHBOX TWENTY/II You're Gone	276
	20 15		276
	15 15	VERTICAL HORIZON/You're A God	2760
- 3	16 14	MADONNA/Music	2570
	9 13	ONOCParty tip (Up in) EIFFEL 65/Buse (Do Ba Don)	2390
	2 19	CHACT COLDING (no DE (168)	238

Bowen	261-29/0 /Ammons	1
12+ C	ume 695.500	
PLAYS	ARTHIT/TITLE	01 (000
64 66	BARENAVED LADIES/Pinch Ma	23100
62 64	3 DOORS DOWN-Krystonile	22400
63 60	CREED/With Arms Wide Open	21000
64 57	MATCHBOX TWENTY/Bank	19950
63 65	EVERCLEAR-Wonderful	19250
45 45	VERTICAL HORIZON/Everything You Want	15750
53 44	VERTICAL HORIZON/You're A God	15400
36 43	MATCHBOX TWENTY/II You're Gone	15050
35 40	MADONNAMA	14000
42 37	FAITH HILL/The Way You Love Me	12950
29 37	DIDO/Here With file	12950
36 28	THIRD EVE BLIND/Deep Inside Of You	12250
41 25	EVAN AND JARON-Crazy For This Girl	12250
38 34	GOO GOO DOLLS/Broadway	11900
41 34	THIRD EVE BLIND/Never Lat You Go	11900
38 34	SISTER HAZEL/Change Your Mind	11900
30 33	LENNYKRAWITZ/Again	11550
30 33	RICKY MARTIN/She Bancs	11550
37 21	CREEDHigher	10850
29 31	DAVID GRAY Babylon	10850
38 31	STRIG/Depart Rose	10850
37 28	NIME DAYS/Absolutely	9800
23 27	SISTER HAZEL/Champagne High	9450
29 24	BACKSTREET BOYS/Shape Of My Heart	8400
21 24	U2/Benutiful Day	8400
17 18	NINE DAYS/ITTAM	6650
20 18	BRITINEY SPEARS/Stronger	6300
16 19	LEE ANN WOMACK/I Hope You Dance	6300
15 17	EVERCLEARVAM Radio	5950
16 19	LEN/Steel My Sunshine	5800
14 15	MACY GRAY/I Try	5250
14 15	SDIPENCE A Kum Min	5250
17 15	MARC ANTHONY/I Need To Know	5250
21 14	'N SYNC/This I Promise You	4900
15 13	N SYNC/Bye Bye Bye	4550
19 13	EMPRIQUE IGLESIAS/Bailarnos	4550
10 13	SANTANA F/ROB THOMAS/Smooth	4550
15 12	BLESSID UNION. May Leonardo.	4200
9 12	SMASH MOUTH/Then The Morning	4200
9 11	RICKY MARTIN/Livin' La Vida Loca	3850

lear (54)	/Miami Channel 663-9299 s/Banks		ò
	ume \$50,000	200	50°
WB.			
TW	ARTIST/TITLE		GI (888)
77	DESTINY'S CHILD/Inde	pendent Women	17633
73	MYA/Case Of The Ex		16717
72		Open	16488
72	SHAGGY/II Wasn't Me		16488
78	N SYNC/This I Promise	You	16030
	3 DOORS DOWN Krypts	onite	15343
84			13511
93	JENNIFER LOPEZ/Love	Don't Cook	12137
47	MADONNA/Don't Tell MA RICKY MART IN/She Bar		10763 10534
46	BACKSTREET BOYS/Sh		9618
42	DEBELAH MORGANDA		9618
	LENNY KRAWITZ/Again	ICO MARIE SORE	9160
39	CHRISTINA AGUILERA		8931
39	RUFF ENDZ/No More	Come Un Cres	8931
36	SAMANTHA MUMBA/G		8702
ä	KANDUDON'T Think I'm F		8015
ä	MELLY/ET	WOL .	8015
35		n at the	8015
**	MATCHBOX TWENTY/		7786
22			7557
	DREAMHE LOVES U NO		7099
26			5954
20	SHAGGY/Annal	all 400	5954
25			5725
24			5496
23	VITAMIN C/The Itch		5267
22	MADONNAMusic		5038
22	EVERCLEAR/AM Radio		5038
20	EMMA SHAPPLIN/Sper	de La Stella	4580
	TONI BRAXTON Spaniel		4122
17	ATC/Around The World.		3893
16			3664
15	MIKAILA/So In Love Wi		3435
18	EMPRIQUE IGLESIAS/Be	With You	3435
14	GOO GOO DOLLS/Side		3206
13	ALICE DEELAY/Hetter Of	f Alone	2977
13	CREEDHigher		2977
13	SISOO/Thong Song		2977
13	BOYZ H MEN/Pass You	By	2977

12+ Cume 212,400

WZPL/Indianapol My Stat (317) 816-4000 Sands/Decket

LESTINY SCHILDS TO WASHERING TO A SECOND ON WHICH SHOW WASHERING TO WA

12. Cume 398,000 WXXL/Orlando Clear Channel (407) 919-1070 Cook/DeGraaff

KFMS/Las Vegas Clear Channel McNeil NacitS

| L/O| | File | L/O| | File | L/O| | File | File | L/O| | File | File | L/O| | File |

12+ Cume 238,000 KUMX/New Orlear Clear Channel Slewart/Wade

THOU XIN

12+ Cume 193,700 WEZB/New Orleans Entercom (504) 834-9587 Scott/Brady

IZ6@8

0.252 0.252

15+ Cume 423,700

Clear Channel (614) 430-9624 Stock/Kelty 12+ Cume 336,280

6.701 E

(BZB LINN)

ICZHT/San Lake City Clear Channel (801) 908-1300 McCartney/McCarthy 12+ Cume 224,506

| MOZ.1 | MOZ.1 | MOZ.2 | MOZ.

117676

15+ Cume 319.050

6056-000/16003 (317) 236-9300 Emmis

12+ Cume 148

silogensibnf/UOMV

EZELI (2011)
(27) 1.161
(27) 1.161
(29) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(20) 2.20
(

FIND COMPLETE PLAYISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

REGIOGRAPHICAL AND ADMINISTRATION OF THE PROPERTY OF THE PROPE 12+ Cume 342,500

(816) 756-5698 ZelineriDylan

15+ Cume 297,500 (e14) 258-1520

7.00 (2.00 (

KCHZ/Kansas City

46 • R&R December 1, 2000

12+ Cume 268,800

(916) 334-7777 (916) 334-7777

CHR/Pop Playlists

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

KMXV/Kansas City

MAF	KET #29
KDND/Sacramento Entercom (916) 334-7777 Weed/Lee/Chris K 12+ Cume 268,800	107.9 the end

12+ C	ume 268,800	
PLAYS LW TW	ARTIST/TYLE	
69 71		Ct (88
67 71	DEST INY'S CHIL D/Independent Women PINIC Most Girls	773
69 68	MYA-Case Of The Ex.	773
46 68	KANDI/Don't Think I'm Not	741
66 67	N SYNC/This I Promise You	741
44 65		730
42 47	BACKSTREET BOYS/Shape Of My Heart 3 DOORS DOWN/Kryptonite	708
45 45	DREAM/He Loves U Not	512
32 45	RUFF ENDZ/No More	490
31 44	BOYZ II MEN/Pass You By	490
44 44	SOULDECISION/Faded	479
49 44	EVAN AND JARON/Crazy For This Girl	479
43 43	MADISON AVENUE/Don't Call Me Baby	479
46 43	SAMANTHA MUMBA Gotta Tell You	468
43 43	SR-71/Right Now	468
63 42	VERTICAL HORIZON/You're A God	468
25 37	SHAGGY/It Wasn't Me	457
39 35	MATCHBOX TWENTY/II You're Gone	403
61 34	CREED/With Arms V/ide Open	381
17 32	EVERCLEAR AM Radio	370
30 31	SARINA PARIS Look ALUS	348
9 30	JEN/MFER LOPEZ/Love Don't Cost	3379
31 29	DEBELAH MORGAN/Dance With Me	316
21 27	PLUS ONE/Last Flight Out	
17 25	VITAMIN C/The ligh	294
24 24	BRITNEY SPEARS/Stronger	2725
24 24	CHRISTINA AGUILERA/Come On Over	2610
14 23	MIKALA/So In Love With Two	250
22 22	BAHA MEN/Who Lat The Dogs Out	239
30 22	SPICE GIRLS Holler	2398
25 22	MADONNAMASIC	2396
15 21	TONI BRAXTON He Wasn't Man	2289
18 20	NINE DAYS/Absolutely	2180
16 19	EVERCLEAR/Wonderful	2071
22 19	JAMET/Doesn't Really	2071
14 18		1962
1 18	MADONNA/Don't Tell Me	1962
13 15	BBMAK/Back Here	1635
15 14	AALIYAH/Try Again	1526
11 14	DESTINY'S CHILD/Jumpin' Jumpin'	1526

		MARKET #30	
K	CHZ	Kansas City	
	упсо		
		356-2400 95.	7
		O'Reilly	/~
			-
_ 1	2 + C	ume 244.600 & AAA METTER HEAT	ent terr
	LYS		
	TW	ARTIST/TITLE	GI (000)
99	99	MYA/Case Of The Ex	9306
87	99	SHAGGY/It Wasri I Me	9306
99	99	DESTINY'S Chili Drindependent Women	9306
96	93	MELLY/E.I.	8742
75		SAMANTHA MUMBA/Gotta Tell You	7238
75		BRITNEY SPEARS/Stronger	7238
78		KANDI/Don't Think I'm Not	7238
91		PtNK/Most Girls	7050
79	63	RUFF ENDZ/No More	5922
61	51	CREED/With Arms Wide Open	5734
48	46	BACKSTREET BOYS/Shape Of My Heart	4324
63	45	N SYNC/This I Promise You	4230
39	45	VITAMIN C/The hch	4230
	44	JENNIFER LOPEZ/Love Don't Cost	4136
24	42	98 DEGREES/Aly Everything	3948
44	42	DR. DRE/The Next Episode	3948
42	42	SOUR DECISION/Faded	3948
27	42	MADONNA/Don't Tell Me	3948
40	41	3 DOORS DOWN/Kryptonite	3854
34	38	AALIYAH/Try Again	3572
37	37	CHRISTINA AGUILERA/Come On Over	3478
36		MADONNA Music	3290
15	34	EMINEME/DIDO/Stan	3196
32	34	N SYNC/It's Gonna Re Me	3196
32		NELLY/Country Grammar	2914
29	29	DESTINY'S CHILD/Jumpin' Jumpin'	2726
24	29	PRINK/There You Go	2726
	26	DREAM He Loves U Not	2444
28	25	RICKY MARTIN/She Barros	2350
19		JA RULE F/C Mil JAN Between Me And You	2162
21	22	SPICE GIRL SHoller	2068
13	21	BBMAK/SMI On Your Side	1974
20		MiKAILA/So In Love With Two	
	17	TIONNE "T-BOZ"/My Getavory	1880
3	16	K-CI & JOJO Crazy	1598
17	16	BLINK-182/All The Small Things	1504
19			1410
15	15	DNOCParty Up (Up In) JOE/I Warma Know	1410
16		NINE DAYS/Absolutely	1410
32			1410
35	14	SISQQ/incomplete	1316

(816) Zeliner	756-5698	13
	ume 342,500	2
PLAYS LW TW	ARTIST/TITLE	G! (000)
74 74	DESTINY'S CHILD/Independent Women	11248
74 74	SOULDECISION/Faded	11248
67 69	MATCHBOX TWENTY/IT You're Gone	10488
67 67	CREED/With Arms Wide Open	10184
62 65	EVERCLEAR/Wonderful	9880
66 64	3 DOORS DOWN/Kryptonite	9728
63 62	PINK Most Girls	9424
26 55	SHAGGY/It Wasn't Me	8360
53 52	SAMANTHA MUMBA/Gotta Tell You	7904
52 47	FAITH HILL/The Way You Love Me	7144
34 42	BARENAKED LADIES/Pinch Me	6384
39 40	CREED/Higher	6080
53 40	KAND/Don't Think I'm Not	6080
39 40	VERTICAL HORIZON/Everything You Want	6080
48 39	MYA/Case Of The Ex	5928
38 35	VERTICAL HORIZON/You're A God	5320
38 34	NINE DAYS/II I Am	5168
31 34	DEBELAH MORGAN/Dance With Me	5166
22 33	MATCHBOX TWENTY/Bent	5016
36 30	MADONNA/Music	4560
19 38	U2/Beautiful Day	4560
2 28	LENNY KRAVITZ/Again	4256
25 27	DREAM/He Loves U Not	4104
24 26	DESTRAY'S CHILD/Jumpin' Jumpin'	3952
34 26	N SYNC/This I Promise You	3952
18 24	TONI BRAXTON He Wasn't Man.	3648
28 24	BON JOVEN'S My Life	3649
25 24	SR-71/Right Now	3648
12 23	PINIC/There You Go	3496
18 18	SISTER HAZEL/Change Your Mind	2888
3 19	JENNAFER LOPEZ/Love Don't Cost	2588
23 18	BACKSTREET BOYS/Shape Of My Heart	2736
16 17	JAY-Z/Big Pimpin	2584
47 18	RUFF ENDZ/No More	2432
23 15	RICKY MARTIN/She Bangs	2280
24 14	MELLY/Country Grammar	2128
12 14	SANTANA F/RÖB THOMAS/Smooth	2128
5 14	TRAIN/Meet Virginia	2128
	BON JOVI/Thank You For	1824
12 11	EVAN AND JARON/Crazy For This Girl	1672

١	MX22	/Milwaukee	
į	Enterd	com 103.7	
ì	(414) 5	529-1250	100
ł	Kelly/N	lartinez /	
١	12+ C	ume 297.600	No.
١	PLAYS		
ı	LW TW	ARTIST/TITLE	G! (86
ı	42 69	R. KELLY/I Wish	124
ı	65 68	SHAGGY/R Wasn'T Me	123
ı	65 67	DESTINY'S CHILD/Independent Woman	121
Į	40 66	LUDACRIS/What's Your Fantasy	119
ł	15 58	ENINEM F/DIDO/Stan	104
ı	64 44	LIL BOW WOW:Bounce With Me	79
ı	17 44	SOUL DECISION Faded	79
ı	40 43	LIMP BIZKIT/Rollin* DNDCFISISQO/What You Want	79
ı	42 43	JA RULE F/C. MILIAN Between Me And You	771
ı	42 43	RUFF ENDZ/No More	771
ı	64 42	MYA-Case Of The Ex	760
Į	21 41	SISQU/Incomplete	743
ı	66 41	NELLY/E.I.	742
ı	41 48	PINK/Most Girls	724
ı	18 35	FAITH HILL/The Way You Love Me	633
ı	33 15	VITAMIN C/The tich	633
l	42 35	MYSTIKAL/Shake Ya Ass	633
ı	32 34	CRYSTAL SIERRA/Plava No More	615
ı	31 34	JAY-Z/I Just Wanna Love	615
ı	18 34	MATCHBOX TWENTY/If You're Gone	615
ı	29 32	SAMANTHA MUMBA/Gotta Tell You	579
ı	44 32	KANDI/Don't Think I'm Not	579
ı	17 24	LEANN RIMES/Can't Fight	434
ı	21 24	SR-71/Right Now	434
ı	34 23	GREEN DAY/Minority	416
ŀ	23 22	DR. DRE/The Next Episode	396
ı	20 22	N SYNC/This I Promise You	396
ŀ	13 22	MADONNAMusic	396
1	16 22	OFFSPRING/Original Prantister	398
ı	21 22	PAPA ROACH/Last Resort	398
ı	18 21	LAURYN HILL/Can't Take My	380
ı	23 28 42 28	BACKSTREET BOYS/Shape Of My Heart	362
ı	18 28	DEBELAH MORGAN/Dance With Me O-TOWN/Liquid Dreams	362
Ī	. 26	OUTKAST/Ms. Jackson	362
ı	31 18	BBMAK/SMI On Your Side	362
ı	18 18	JAY-Z/Bio Pirmoin*	325
ı	32 17	DRFAM11e Loves U Not	307
١	16 17	3LW/No More (Baby)	307
Į		or to the state of (complete)	307
ĺ			
1			



_		dine 423,700	
	LM.	ARTIST/TITLE	GI (000)
	63	FAITH HILL/The Way You Love Me	13230
61	58	LEMNY KRAVITZ/Again	12180
	58		12180
41	56		11760
36	54	DIDO/Here With Me	11340
	53	3 DOORS DOWN Kryptonite	11130
32	50		10500
25	45	MYA/Case Of The Ex.	9450
37	40	RICKY MARTIN/She Barros	8400
	39	BARENAIGED LADIES/Pinch Me	8190
51	31	CREE D/Mith Arms Wide Open	6510
19	30	DREAULTIE Loves U Not	6300
16	30	NAME DAYS/ALLAM	6300
33	27	KANDUDON'T Think I'm Not	5670
12	26	96 DEGREES/My Everything	5460
18	26		5460
23	24	BACKSTREET BOYS/Shape Of My Heart	5040
14	24	LEE ANN WOMACK/1 Hope You Dance	5 0 40
18	23	CORRS/Breathless	4830
12	22	U2/Beautiful Day	4620
13	20	BON JOY/Thank You For.	4200
18	20	DESTINY'S CHIL D/Independent Women	4200
17	18	BRITNEY SPEARS/Stronger	3780
13	10	SR-71 Right Now	3780
13	18	MRKAILA'So in Love With Two	3780
16	17	BBMAK/Still On Your Side	3570
14	17	DEBELAH MORGAN/Dance Witti Me	3570
11	17	DAVID GRAY/Babylon	3570
17	16	N SYNC/This I Promise You	3360
6	16	O-TOWN/Liquid Dreams	3360
12	16	SISTER HAZEL/Champagne High	3360
13	16	VITAMIN C/The Itch	3360
10	15	TON: BRAX FON/Spanish Guitar	3150
6	15	GREEN DAY/Minority	3150
15	14	MANDY MOORE/Walk Me Home	2940
11	14	TIONNE "T-BOZ" My Getavay	2940
5	13	FUEL/Hemorityage	2730
15	13	FISHERA Will Love You	2730
8	13	NELLY FURTADO/I'm Like A Bird	2730
6	12	SPICE GIRLS/Holler	2520

- 1	2. C	130-9624 Kelly ume 335,289	-	
	AYE	339.299		
	TW	ARTIST/TITLE		GI (888)
68	77	CREED/With Arms Wide Open		13552
75		PINK/Most Girls		13200
71	71	MADONNAMusic		12496
72	68	MATCHBOX TWENTY/II You're Gone		11968
56	66	3 DOORS DOWN/Kryptonite		11616
34	64	MYA/Case Of The Ex		11264
39	45	BARENAKED LADIES/Prich Me		7920
35	40	DEBELAH MORGAN/Dance With Me		7040
31	48	DESTINY'S CHILD/Independent Women		7040
36		FAITH HILL/The Way You Love Me		6668
38		'N SYNC/This I Promise You		6688
49		VERTICAL HORIZON/You're A God		6336
34		SAMANTHA MUMBA/Gotta Tell You		6160
41	35	RICKY MARTIN/She Bangs		6160
31	34	BACKSTREET BOYS/Shape Of My Heart		5984
21		SHAGGY/II Wasn t Me		5808
36		SOULDECISION/Faded		5456
69		DESTINY'S CHILD/Jumpin' Jumpin'		5456
3	30	EVAN AND JARON Crazy For This Girl		5280
28	28	NINE DAYS/Absolutely		4928
29		NE LLY/Country Grammar		4752
19		BBMAK/Still On Your Side	-	4224
20	24	AALIYAH/Try Again		4224
29	24	BBMAK Back Here		4224
25 25	22	SPLENDER/I Thirk God Can		4048
23	22	VERTICAL HORIZON/Everything You Warri		3872
18	22	VITABIN C/The Itch		3872
23	20	NINE DAYS/ITI Am MATCHBOX TWENTY/Bent		3872
17	19	SANTANA F/ROB THOMAS/Smooth		3520
22	18	DREAMHE LOVES U NOT		3344
14	18	KANDI/Don't Think I'm Not		3168
22	11	'N SYNC/I's Gonna Be Me		3168 3168
16	17	DESTINY'S CHILD/Say My Name		2992
21	17	JOEA Wanna Know		2992
15	17	MYSTIKAL/Shake Va Ass		2992
9	17	U2/Beautiful Day		2992
11	16	LEMMY KRAVITZ/Again		2816
22	16	CREED/Higher		2816
19	15	BLAQUE/Bring II All To Me		2640

WNCI/Columbus, OH

PLAYS LW TW	ARTIST/TITLE
61 77	DEBELAH MORGAN/Dance With Me
74 75	PtNtc/Most Girls
64 73	EVAN AND JARON/Crazy For This Girl
72 72	SAMANTHA MUNIBA-Gotta Tell You
80 71	DESTINY'S CHIL D/Independent Women.
44 \$1	MATCHBOX TWENTY/II You're Gone
50 49	DREAMHE Loves U Not
36 49	KANDL'Don't Think I'm Not
49 47	LENNY KRAVITZ/Again
50 46	BACKSTREET BOYS/Shape Of My Heart
44 46	MYA/Gase Of The Ex
39 46	FISHER/I V/III Love You
34 43	U2/Beautiful Day
36 41	BBMAK/SIIII On Your Side
30 33	SHAGGY/ft Wasn't Me
47 27	CREED/With Arms Wide Open
24 27	MANDY MOORE/Walk Me Home
30 27	VERTICAL HORIZON/You're A God
26 25	SPICE GIRLS/Holler
32 25	3 DOORS DOWN Kryptonite
47 25	BARENAKED LADIES/Pinch Me
25 24	CREED/Higher
24 22	BRITNEY SPEARS/Stronger
20 22	THIRD EYE BLIND Never Lat You Go
26 22	MATCHBOX TWENTY/Bent
13 21	OFFSPRtNG/Original Prantister
19 26	VERTICAL HORIZON/Everything You Wars
26 20	NINE DAYS/II I Am
	MOBY F/GWEN STEFANI/Southside
15 18 19 18	DAVID GRAY/Babyton
13 17	USHER/Pop Ya Coltar 702/Where My Girls At?
21 17	FAITH HILL/The Way You Love Me
19 17	SPLENDER/I Think God Can.
11 16	FUEL/Hemorrhage
21 16	HICKY MARTIN/She Bangs
16 15	N SYNC/Bve Bve Bve
14 15	RUFF ENDZ/No More
9 15	N SYNG/It's Gonna Be Me
14 14	AAI IYAH/Are You That

KZHT/Salt Lake City





WNKS/Charlotte



WZPL/Indianapolis (317) 816-4000 Sands/Decker

_1	12+ Cume 212,400 Today's Best Music					
	AYS					
	TW	ARTIST/TITLE	GI (000)			
64		3 DOORS DOWN/Kryptonite	6840			
68	62	CREED/With Arms Wide Open	5890			
66		MATCHBOX TWENTY/If You're Gone	5890			
48		EVERCLEAR/Wonderful	5415			
64		FAITH HILL/The Way You Love Me	5320			
61	56	VERTICAL HORIZON/You're A God	5320			
47	54	RICKY MAHTIN/She Bangs	\$130			
41	48	SISTER HAZEL/Champagne High	4560			
31	46	DESTINY'S CHILD/Independent Women	4370			
48	43	BARENAKED LADIES/Pinch Me	4085			
26	40	BON JOVI/It's My Life	3800			
47	39	MADONNA Music	3705			
18	38	SHAGGY/n Wasn'l Me	3610			
39	34	BACKSTREET BOYS/Shape Of My Heart	3230			
34	33	CHRISTINA AGUILERA/Come On Own	3135			
42	32	SOUL DECISION/Faded	3040			
23	32	BRITMEY SPEARS/Stronger	3040			
30		VERTICAL HORIZON-Everything You Want	3040			
29		SAMANTHA MUMBA Gotta Tell You	2850			
30	29	LENNY KRAVITZ/Again	2755			
26	29	MATCHBOX TWENTY/Bent	2755			
15	27	UNCLE KRACKER/Follow Me	2565			
22		CREED/Higher	2280			
21	23	DEBELAH MORGAN/Dance With Me	2185			
14		FISHER/I Will Love You	2185			
23	21	MANDY MOORE/Walk Me Home	1995			
55	21	PtNK/Most Girts	1995			
	19	KID ROCK/Only God Knows Why	1805			
8	19	EVAN AND JARON Crazy For This Girl	1805			
25		NINE DAYS/IT I Am	1710			
18	17	U2/Brautiful Day	1615			
13	16	N SYNC Bye Bye Bye	1520			
16		THIRD EYE BI IND: Never Lat You Go	1520			
15	16	N SYNC1t's Gonna Be Me	1520			
13		SUGAR RAY/Every Morning	1520			
15	15	GOO GOO DOLLS/Shide	1425			
	15	MACY GRAY/I Try	1425			
18		RBMAK/Back Here	1425			
23	15	NINE DAYS/Absolutely	1425			
17	15	SANTANA F/HOB THOMAS/Smooth	1425			



	ume 161,108	
PLAYS LW TW	ARTIST/TITLE	GI (80
77 82	3 DOORS DOWN/Kryptonite	51
74 75	DESTINY'S CHILD Independent Women	47
75 73	MYA/Case Of The Ex.	45
65 63	SOULDECISION/Faded	39
61 61	MADONNA Music	38
60 59	DREAMTHE Loves U Not	37
51 59	DEBELAH MORGAN/Dance With Me	37
48 58	MATCHBOX TWE NTY/If You're Gone	36
58 52	RICKY MARTIN/She Bangs	32
56 51	BACKSTREET BOYS/Shape Of My Heart	32
50 50	NELLY. Country Grammar	31
50 48	KANDI/Don't Think I'm Not	30
39 47	SHAGGY/It Wasn't Me	29
55 46	CREED/With Arms Wide Open	28
18 44	'N SYNC/N's Gonna Be Me	27
29 44	BAHA MEN/Who Let The Dogs Out	27
39 41	LISHER/Pop Ya Collar	25
37 38	LENNY KRAVITZ/Again	23
47 38.	RUFF ENDZ/No More	23
30 37	EMINEM F/DIDO/Stan	23
30 37	NELLY/E.I.	23:
47 35	N SYNC/This I Promise You	221
30 35	SISQQ/Incomplete	221
33 34	F HIMA MOST GITTS	21
36 34		21-
33 31	NEXT/Wiley	198
21 30	TONI BRAXTON/He Wasn't Man	189
28 38	ENRIQUE IGLESIAS/Be With You	18
21 29	SPICE GIRLS/Holler	183
28 26	JOE/I Wanna Know	163
33 26	MIKAILA/So In Love With Two	163
22 23	3LW/No More (Baby)	144
28 23	DESTINY'S CHILD/Jumpin' Jumpin'	144
25 22	EVAN AND JARON/Crazy For This Girt	138
18 22		
21 21	AALIYAH/Try Again	132
20 21	MYSTIKAL/Shake Ya Ass	132
20 21		132
10 -16	MATCHBOX TWENTY:Berk	113
23 17	98 DEGREES/Give Mediust One	107

KFMS/Las Vegas

Clear (504) (Stewar	Channel 679-7300 t/Wade tume 238,800	MIX A	H
PLAYS		1/1	
LW TW	ARTIST/TITLE		GI (000)
48 78	MYA'Case Of The Ex.		6006
50 72	DEBELAH MORGANI		5544
72 70 53 70	3 DOORS DOWN/Kryt DESTINY'S CHILD/INC		5390
68 70	MATCHBOX TWENTY		5390
68 59	CREED/With Arms Wi		5390
74 59	PINK Most Girls	de Open	5313
50 48	DREAM/He Loves U.S.	lot	5313 3696
73 48	RICKY MARTIN/She E		3696
6 46	JENNIFER LOPEZALO		3542
45 46	BARENAGED LADIES		3542
41 45	98 DEGREES/My Ever		3465
28 45	LENNY KRAVITZ/Agai		3465
46 45	SAMANTHA MUMBA		3465
46 45	SOULDECISION/Fadeo		3465
40 45	THIRD EYE BLIND/De		3465
40 44	EVAN AND JARON/Co		3388
5 44	MADONNA/Don't Tell 1		3388
33 33	SONIQUEAT Feets So (2541
31 30	SHAGGY/II Wasn't Me		2310
68 30	VERTICAL HORIZONA		2310
33 28	MADONNA Music		2156
43 25	BACKSTREET BOYS'S	Shape Of My Heart	1925
2 25	FUEL/Hernorrhage		1925
25 25	BRITNEY SPEARS SE	onger	1925
31 25	CHRISTINA AGUILER	VCome On Over	1925
30 24	TONI BRAXTON He W	asn't Man	1848
23 24	CREEDA ligher		1848
25 21	MIKAILA/So in Love V	With Two	1617
20 28	BBIMAK/Still On Your S		1540
25 28	N SYNC/This 1 Promis	e You	1540
17 28	SR-71/Right Now		1540
22 18	VITAMIN C/The fich		1463
13 19	SANTANA F/ROB THO		1463
27 17	BAHA MEN Who Let T		1309
61 17	MATCHBOX TWENTY		1309
13 16	WESTLIFE/Swear It Ag		1232
16 15	LEN/Steel My Sunshin	•	1155



Rep Hip Hop Top 20

1	® December 1, 2000	Γ TOTAL	H AVS -71	
LW TW	ARTIST TITLE LABEL(S)	TW	LW	TOTAL STATIONS
2	OUTKAST Ms. Jackson (LaFace/Arista)	6130	5315	145/3
1 2	J. RULE F.C. MILIAN Between (Murder Inc/Def Jam/IDJMG)	5755	5931	139/0
4 3	JAY-Z I Just Wanna Love U (Roc-A-Fella/IDJMG)	5586	4974	144/2
3 4	NELLY E.I. (Fo' Reel/Universal)	5008	5165	136/0
5 5	LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)	4649	4651	141/0
6 6	MYSTIKAL Shake Ya Ass (Jive)	3671	4108	133/0
7 7	W. JEAN F/M. J. BLIGE 911 (Ruffhouse/Columbia)	3398	3607	111/0
9 8	LUL' KIM F/SISQOLicks (Queen Bee/Undeas/Atlantic)	2578	2705	115/2
8 9	BEENIE MAN F/MYA Girls Dem Sugar (Virgin)	2509	2799	121/0
10 10	EMINEM F/DIDO Stan (Aftermath/Interscope)	2390	2450	120/2
12 🛈	LIL BOW WOW Bow Wow (So So Del/Columbia)	2269	1748	128/8
13 😰	CASH MONEY Project Chick (Cash Money/Universal)	1990	1662	107/2
11 13	LIL BOW WOW Bounce With Me (So So Del/Columbia)	1685	2043	108/0
14 (B)	FUNKMASTER FLEX F/DMX Do You (Loud)	1522	1481	111/0
15 15	NELLY Country Grammar (Fo' Reel/Universal)	1307	1424	101/0
16 16	SHADE SHEIST Where I (Baby Ree/London Sire)	1236	1328	89/1
20 🕡	DE LA SOUL F/CHAKA KHAN All Good (Tommy Boy)	1192	978	107/4
- (B)	MYSTIKAL F/NIVEA Danger (Been So Long) (Jive)	1190	908	60/1
17 19	SHYNE F/BARRINGTON LEVY Bad Boyz (Bad Boy/Arista)	1085	1235	90/0
19 20	C-MURDER Down For My N's (Tru/No Limit/Priority)	1050	1069	78/0



71 CHR/Rhythmic and 83 Urban reporters combine into a custom chart. Hip Hop titles are ranked by total plays for the airplay week of Sunday 11/19-Saturday 11/25. For complete reporter lists refer to CHR/Rhythmic and Urban sections. © 2000, R&R Inc.

New & Active

TON! BRAXTON Spanish Guitar (LaFace/Arista)
Total Plays: 404, Total Stations: 29, Adds: 1

SARINA PARIS Look At Us (Playland/Priority) Total Plays: 395, Total Stations: 7, Adds: 1

ANGIE MARTINEZ F/JAY-Z Mi Amor (EastWest/EEG) Total Plays: 359, Total Stations: 22, Adds: 3

OUTKAST B.O.B. (LaFace/Arista)

SNOOP DOGG Snoop Dogg (No Limit/Priority)
Total Plays: 323, Total Stations: 38, Adds: 6

XZIBIT X (Loud)
Total Plays: 308, Total Stations: 9, Adds: 3

MOS DEF/NATE DOGG On No (Rawkus/Priority) Total Plays: 224, Total Stations: 10, Adds: 5

WU-TANG CLAN Gravel Pit (Loud/Columbia) Total Plays: 199, Total Stations: 23, Adds: 7

CUBAN LINK Still Telling Lies (Terror Squad/Atlantic)
Total Plays: 188, Total Stations: 16, Adds: 2

DAVE HOLLISTER One... (Def Squad/DreamWorks)
Total Plays: 173, Total Stations: 17, Adds: 1

SPM Oh My My (Dopehouse/Universal) Total Plays: 169, Total Stations: 9, Adds: 3

SUNDAY I Know (Better Place/Capitol) Total Plays: 167, Total Stations: 16, Adds: 1

SON BY FOUR Miss Me... (Sony Discos/Columbia) Total Plays: 158, Total Stations: 9, Adds: 1

MADONNA Don't Tell Me (Maverick/WB) Total Plays: 135, Total Stations: 30, Adds: 26

CARL THOMAS Emotional (Bad Boy/Arista) Total Plays: 124, Total Stations: 21, Adds: 17

GILLETTE Sex Tonight (Jellybean)
Total Plays: 110, Total Stations: 9, Adds: 1

LUGO Boom (Elektra/EEG)
Total Plays: 106, Total Stations: 11, Adds: 7

SHYNE That's Gangsta (Bad Boy/Arista) Total Plays: 102, Total Stations: 8, Adds: 0

SYGNATURE The Rain (Columbia) Total Plays: 93, Total Stations: 8, Adds: 1

GROOVE THEORY 4shure (Columbia) Total Plays: 92, Total Stations: 7, Adds: 0

Songs ranked by total plays

CHR/Rhythmic Reporters

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM *

PD: Tem Naylor

50 SHAGGY "Rings!

50 SHAGGY "Rings!

50 USBAN HIR "Dus"

LUSO "Boom"

Fillsher LOPEZ "Thing"

MONIFAH "Tell"

MADONNA "Don't"

KYLZ/Albuquerque, NM *

KPRF/Amarillo, TX

JAY-Z "Just" 3LW "More" MADOWNA "Don'T KFAT/Anchorage, AK

WZBZ/Atlantic City, NJ

Ted Nesh BARRY HARRIS "Dive" JENNIFER LOPEZ "Thing" SHAGGY "Wasn?" KOBT/Austin, TX *

KISV/Bakerstield, CA *

WERQ/Baltimore, MD *

WBHJ/Birmingham, AL * PD: Mickey Johnson APD/MD: Mary Kay 43 ICONZ TGet* 3 LIL* WAYNE "Corner" MONIFAH "Ted" WYA "Free" MOS DEF/MATE DOGG "No

WJMN/Boston, MA *

WSSP/Charleston, SC

WBBM-FM/Chicago, IL *

KBTE/Corpus Christi, TX

KZFM/Corpus Christi, TX *

PD: Cot Collins MD: John E. Kage 7 WU-TANG CLAN "Grave!" 112 "Door" KPRR/EI Paso, TX *

VMD: Victor Star SHAGGY "Ange" R KELLY "Wish"

WJFX/Ft. Wayne, IN *

KBOS/Fresno, CA * PQ: E. Curlis Johnson APD: Greg Hoffman MD: Travis Loughran 15 LL 80W Wew "Bow" 11 CASH MONEY... "Proje

KSEQ/Fresno, CA * Nocturreshio, CA
PD: Tommy Del Rie
MD: Jo Je Lopez
26 MYA "Fre"
MODERAL "Tell"
MODERAL "Tell"
ANDONNA "Don't
CARL "HOMAS" "Emotional"
ANGIE MARTINEZ/MY-Z "Am

WJMH/Greensborg, NC * OM/PD: Brian Douglas
APD: Kendall B
MD: Boogle D
32 FIELD MOB "Project"
25 MOS DEF/NATE DOGG "No"

KKK/Honoluku, HI *

112 "Over" MONIFAH "Ten" CAPIL THOMAS "Emeronal MELTAMG CLAN "Gravel"

ICCME/Honolulu, HI *

KBXX/Housion-Galveston, TX 1 PD: Rob Scorpia MD: Kashoun Powell TOW DOWN "Country"

WHHH/Indianapolis, IN * PD: Scall Wheeler IND: Carl Frye 1 KAND! "Chestis" LIL ZAME "Tonight" MONIFAH "Tall"

WDBT/Jackson, MS PO: Scott Stoele MO: Bruce The Messe 16 MADONIA TONT' SPICE GRILS 'Hother' LIL' KMM F/SISOO 'LUCIS'

WJ8T/Jacksonville, FL *

KLUC/Las Vegas, NV * PD: Cat Thomas APD: Mike Spencer MD: J.B. King MYA "Free" WORFAM "Test"

KHTE/Little Rock, AR * Dir/Prog.: Larry LeBlanc MD: Peter Gunn 9 MR CTHE SLIDE MAN "Stide" CARL THOMAS "Emotional" LUGO "Boom" UNADONNA "Don't"

KPWR/Los Angeles, CA *

KLZK/Lubbock, TX

IOCHT/Memphis, TN * PD: Lee Cagle
MD: Bertin Steel
MR C THE SLIDE MAN "Side
MOMERAN "Fail"
3 SNOOP DOGG "Snoop"
ICONZ "Get"

KHTW/Merced, CA RHIN/Merced, CA
PD: Rose Roberts
APO/MO: Drew Stone
20 MYA Tree*
MADOMAA "Don't"
CARL FICHMAS "Emotional
MONIFAM "Edi"
CREAM "Loves"

WPOW/Miami, FL.* PD: Kid Curry APD: Tony The Tiger MD: Eddie Mkx SHAGGY "Anger"
AZZIDO DA BASS "Night"
LOVE BITE "Take"
SHOOR DOGG "Spoon"

KTTB/Minneapolis, MN *

KDON/Monterey-Salinas, CA * PD: Cary Mithals
APD/MD: Dennis Martinez
1 MADONNA "Don"
112 "Don"
COMMON F/MACY GRAY "Geto"

WJWZ/Montgomery, AL 10 MASTER P "That" 6 JILL SCOTT "Walk" OUTHAST "Classe"

WKTU/New York, NY *
YP/Ops.: Frankie Blue
MD: Geronimo
4 MADONNA "Don":
3 ULTRA NATE "Desire"

WQHT/New York, NY * 25 MEMPHS BLEEK "Crick" 12 PRODIGY OF MOSS DEEP "Keep"

WNVZ/Norfolk, VA * PO: Den Lendon MD: Jay West 11 SHAGGY "Angel" 10 LIL BOW WOW "Bow" 1 MYA "Free"

KBAT/Odessa-Midland, TX

PD: Lee Care MD: DJ Slew Motion 35 SPM "My" MADOWIM "Dent" UI, BOW WOW "Bow" SHAGGY "Angel" KKWD/Oklahoma City, OK

KQCH/Omaha, NE * PD: Erik Johnson

1 JAY 2 "Just"
MADOMNA "Don't"
DREAM "Loves"

WPYO/Orlando, FL * WPYU/Urlando, FL.
P0: Phil Michaels
M0: Vic The Latine
18 R. KELLY "Wish"
12 BT "Deaming"
1 JEMBIER LOPEZ "Tring"
500 BY FOUR "Bad"

KCAQ/Oxnard-Ventura, CA *

KKUU/Palm Springs, CA PO: Pattle Moreon
MD: Noise
20 (AND) "Chaster"
MACHEN Ton'
MACHEN TON'
WINTER CLAN Greet
CARL THOMAS "Emotional"
SO PLUSH "Things'
NYA Free

KKFR/Phoenix, AZ *

KXJM/Portland, OR * PD: Mark Adams
MD: Pretty Boy D.
28 #Z/BIT "X"
29 MOS DEFMATE DOGG "No"
13 DREAM "Lover"
3 MYA "Fred"

WWIXL/Providence, Ri *
PD: Jerry McKenne
MD: Bradley Ryan
2 DREAM 'Love's'
MADDINA's Ton's
MANEY Test'
MANEY Test'

KWNZ/Reno, NV *

KGGI/Riverside, CA *
PD: Jesse Duras
MD: Gina 0
MONFAH-Test
CARL THOMAS * Emotional*
MYA *Free*

KBMB/Sacramento, CA *

NDMID/SECTAINERING, LA TOM/PROS. IN THE STATE OF THE STAT

KSFM/Sacramento, CA 1 KSF PU/Sacra memb, L Interim PD: Bryon Kennedy MD: Misherisha Ress 91 ShAGGY "Brook" 69 SARHAM PARIS "Look" 59 OUTSIDER? 4 LIFE "Enough" 40 3LW "More" 121 PHIN: Sec."

WOCO/Salisbury, MD PD: Weekle, MD: Deelite 29 LUGO "Boom" SHOOP DOGG "Sneop" CARL THOMAS "Emotional" SO PLUSH "Things"

KUUU/Salt Lake City, UT *

KBBT/San Antonio, TX PO: J.O. Gonzale: APO: Danny B MO: Remed

KTFM/San Antonio, TX *

XHTZ/San Diego, CA *
OM/PO: Lisa Karsing
MD: Dale Solivan
1 MYA Tree*

MADONNA "Don't"
MONIFAH "Tell"
CARL THOMAS "Emoborial

KMEL/San Francisco, CA *
VP/Prog.: Michael Martin
APO/MO: Gleon Aur
16 Mos Defendate Doog *no*
2 KOFEE BROWN *Pary
LIL *WAYNE* Corner
WYA *Free*
CAN, THOMAS *Emotionar

KYLD/San Francisco, CA *

VP/Prog.: Michael Martin APD/MD: Jazzy Jim Archer KOFEE BROWN "Party" LK: WAYNE "Corner" MONIFAN "Tes" MYA "Free" KWWV/San Luis Obison, CA

KUBE/Seattle-Tacoma, WA * OM: Shellie Hart PD: Eric Powers MD: Julie Pilat

KSYR/Shreveport, LA PD: Haward Clark MD: Craig Casper R. KELY "What' WOMEN' TOO! MADOMIA "DON'!

KWIN/Stockton, CA * PO: John Christian APD/MD: Louis Cruz

PD: Jay Stevens
MD: Thea Mitchem
25 DAYE HOLLISTER "Woman"
19 MYSTIKAL FANYER "Danger"
4 LR," KIM F/SISOO "Lichs"

KDGS/Wichita, KS *
PD: Greg Williams
MD: Je Dellins
P: AVANT "Fest"
MADONIA "Don"
TOIL BRACTON "Spanish"
SNOOP DOGG "Snoop"
SPM "MS.

WLLD/Tampa, FL *

KOHT/Tueson, AZ * PD: Page Jacobo MD: 0-Wayne Chavez 6 WU-TANG CLAN 'Grave' EUGO 'Boom' MORETAN 'TES' CARL THOMAS "Emoboral

KBLZ/Tyler-Longvi PD/80: Luccious Ice Lit. WAYNE "Corner" 112 "Over" MASTER P "That" SPOOKS "Reverge"

WOWZ/Utica-Rome, NY PO/800: J.P. Marks

8 MADORMA "Dov"

17 OUTAST "Jackson"

11 MONIFAM "Tell"

10 CARL THOMAS "Emotional"

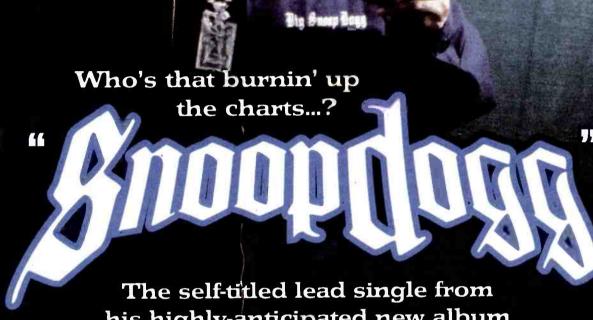
MU-TANG CLAN "Grave"

WPGC/Washington, DC *

PD: Orlando
APD: Scantman
43 ICONZ "Get"
33 SYMGGV "Anget"
2 ANGIE MARTHEZ/JAY-Z "Amor"
NYA "Free"

* = Mediabase 24/7 monitored

71 Total Reporters 71 Current Reporters 71 Current Playlists



his highly-anticipated new album

THA LAST MEAL

In Stores December 19, 2000

"Snoop Dogg"
Best first impression at Crossover
507 spins, +281

New adds at presstime include: KXHT KDGS WOCQ WQSL KFAT WPOW

All happening in December:

Rap City - 106th & Park Live

Howard Stern - 12/15

A Direct Effect

David Letterman - 12/27 and much more!

PRIORITY

CHECK OUT SNOOP ON



"BEHIND THE MUSIC"

RER CHR/Rhythmic Top 50

AST TEEK	THIS WEEK	® December 1, 2000 ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	0	DESTINY'S CHILD Independent Women Pt. 1 (Columbia)	4553	+173	678046	13	68/0
2	2		3972	-1	561727	13	68/0
	3		3929	+186	454496	10	62/1
4	4	Ciatable it is a contract to the time in t	3502	-160	498644	13	68/0
	6		3377	+587	548592	5	68/3
	6		3246	+103	504101	14:	67/0
	Ö		3000	+380	495442	7	69/2
7	8		2461	-186	288953	19	59/0
	9		2427	+315	207666	. 7	55/0
	0		2360	+87	363129	10	62/3
3	0		2069	+228	223458	13	58/3
10	12		1977	-199	314324	16	61/0
2	13		1765	-105	186242	21	56/0
14	14		1707	-115	237067	15	54/2
15	15	and the state of t	1649	-136	230761	25	49/0
16	16	The last the	1310	-342	156027	17	48/0
 oakor			1308	+921	176868	1	55/4
8	18		1276	-33	142040	13	31/0
17	19		1264	-193	95785	6	52/0
19	20		1131	-153	100381	23	39/0
	_		1024	+289	161628	3	44/5
22	22	SHADE SHEIST Where I Wanna Be (Baby Ree/London Sire)	995	-58	152316	11	36/0
21	23	PROFYLE Liar (Motown/Universal)	935	-159	112049	9	46/0
24	3	SAMANTHA MUMBA Gotta Tell You (Wildcard/Polydor/Interscope)	932	+39	83523	15	31/0
26	3	BACKSTREET BOYS Shape Of My Heart (Jive)	882	+52	116484	8	28/0
5	3	TIONNE "T-BOZ" WATKINS My Getaway (Maverick)	850	+13	75095	7	37/0
n	0	MUSIQ Just Friends (Sunny) (Def Soul/IDJMG)	812	+83	140350	5	34/2
23	28	WYCLEF JEAN F/MARY J. BLIGE 911 (Ruffhouse/Columbia)	800	-94	121520	. 7	29/0
28	4	AVANT My First Love (Magic Johnson/MCA)	773	+18	99369	3	30/1
33	<u> </u>	PUBLIC ANNOUNCEMENT Mamacita (RCA)	772	+97	86743	4	41/0
34	0	98 DEGREES My Everything (Universal)	764	+145	59086	2	39/1
32	Ø	DREAM He Loves U Not (Bad Boy/Arista)	758	+40	54965	11	26/7
27	33	MADONNA Music (Maverick/WB)	742	-68	66181	17.	30/0
42	33	CASH MONEY MILLIONAIRES Project Chick (Cash Money/Universal)	714	+197	76210	2	32/2
29	35	BEENIE MAN F/MYA Girls Dem Sugar (Virgin)	692	-51	158373	13	32/0
41	36	SHAGGY Angel (MCA)	678	+155	94369	3	11/9
37	9	CHRISTINA AGUILERA Come On Over (All I Want) (RCA)	591	+21	53237	20	26/0
39	33	OUTSIDERZ 4 LIFE Not Enough (BlackGround/Virgin)	590	+38	43489	2	40/1
49	9	DOGGY'S ANGELS Baby If You're Ready (Doggy Style/TVT)	577	+118	53972	2	36/0
45	0	SPICE GIRLS Holler (Virgin)	559	+60	47123	4	26/1
44	0	FUNKMASTER FLEX F/DMX Do You (Loud)	553	+41	112860	3	24/0
but	1	DE LA SOUL F/CHAKA KHAN All Good (Tommy Boy)	530	+214	77900	1	35/1
40	43	DEBELAH MORGAN Dance With Me (DAS/Atlantic)	525	-1	49193	20	25/0
46	4	CAM'RON What Means The World To You (Epic)	520	+27	157691	8	16/0
but	⑤	112 It's Over Now (Bad Boy/Arista)	483	+335	105684	1	35/8
ebut>	4	BRITNEY SPEARS Stronger (Jive)	468	+46	33738	1	16/0
48	47	ERYKAH BADU Bag Lady (Motown/Universal)	442	-41	97090	16	18/0
ebut	48	MYA Free (Ruff/WB/University/Interscope)	433	+205	22725	1	41/14
50	49	C-MURDER Down For My N's (Tru/No Limit/Priority)	433	0	90856	6	19/0
38	50	JOY ENRIQUEZ Tell Me How You Feel (LaFace/Arista)	431	-127	55757	9	21/0

ranked by total plays for the airplay week of Sunday 11/19-Saturday 11/25. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played 21 on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross assigned to songs reading from plays of files for the first times sumber of plays (times 100). Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added

ADDS
27
26
17
14
9
8
7
7
7
6

Most Increased Plays TOTAL

ARTIST TITLE LABEL(S)	PLAY INCREASE
JENNIFER LOPEZ Love Don't Cost A Thing (Epic)	+921
OUTKAST Ms. Jackson (LaFace/Arista)	+587
JAY-Z I Just Wanna Love U (Roc-A-Fella/IDJMG)	+380
112 It's Over Now (Bad Boy/Arista)	+335
K-CI & JOJO Crazy (MCA)	+315
LIL BOW WOW Bow Wow (So So Det/Columbia)	+289
3LW No More (Baby I'ma Do Right) (Epic)	+228
DE LA SOUL F/CHAKA KHAN All Good (Tommy Boy	+214
MYA Free (Ruff/WB/University/Interscope)	+205
SNOOP DOGG Snoop Dogg (No Limit/Priority)	+198

Breakers.

JENNIFER LOPEZ

Love Don't Cost A Thing (Epic)

LAYS/INCREASE TOTAL STATIONS/ADDS 08/921 55/4

CHART 1

LIL BOW WOW

Wow (That's My Name) (So So Del/Columbia)

LAYS/INCREASE TOTAL STATIONS/ADDS 24/289

44/5

2

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

THE / PUDD PROOF THE

BANANA

"Vanilla Gorilla has been a TREMENDOUS help in making my station sound great!"

- Ken Wall, KRMD - Shreveport

LINERS, ID's, AND PROMOS AT A PRICE YOUR GM WILL LOVE!

www.vanillagorilla.com 1-4847 8 1



Mix Show Top 30

December 1, 2000

- JAY-Z | Just Wanna Love U (Give It...) (Roc-A-Fella/IDJMG)
- JA RULE I/C. MILIAN Between Me And You (Murder Inc./Def Jam/IDJMG)
- 3 OUTKAST Ms. Jackson (LaFace/Arista)
- DESTINY'S CHILD Independent Women (Part 1) (Columbia)
- 5 SHAGGY It Wasn't Me (MCA)
- NELLY E.I. (Fo' Reel/Universal)
- LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)
- DR. DRE The Next Episode (Aftermath/Interscope)
- MYSTIKAL Shake Ya Ass (Jive)
- 10 3LW No More (Baby I'ma Do Right) (Epic)
- 11
- DE LA SOUL I/C. KHAN All Good (Tommy Boy)

 LIL BOW WOW Bow Wow (That's My Name) (So So Def/Columbia)

 MYA Case Of The Ex... (University/Interscope) 12
- LIL' KIM 1/SISQO How Many Licks (Queen Bee/Undeas/Atlantic) LIL BOW WOW Bounce With Me (So So Def/Columbia) 14
- 15
- SHADE SHIEST Where I Wanna Be (Baby Ree/London Sire)
- XZIBIT X (Loud) 17
- BEENIE MAN I/MYA Girls Dem Sugar (Virgin) 18
- 19 FUNKMASTER FLEX/DMX Do You (Loud)
- MACK 10 1/T-BOZ Tight To Def (Hoo Bangin'/Priority)
- SHYNE I/B. LEVY Bad Boyz (Bad Boy/Arista) 21
- 22 JAGGED EDGE Let's Get Married (So So Def/Columbia)
- C-MURDER Down 4 My N's (Tru/No Limit/Priority)
- JUVENILE Back That Thang Up (Cash Money/Universal)
- MOS DEF/NATE DOGG On No (Rawkus/Priority) 25
- SARINA PARIS Look At Us (Playtown/Priority)
- MADISON AVENUE Don't Call Me Baby (Columbia) 27
- PINK Most Girls (LaFace/Arista)
- RUFF ENDZ No More (Epic)
- SNOOP OOGG Snoop Dogg (No Limit/Priority) 30



37 CHR/Rhythmic Mix Show Reporters

Contributing Stations

KKSS/Albuquerque, NM KQBT/Austin, TX KISV/Bakerstield, CA WBHJ/Birmingham, AL WJMN/Boston, MA WBBM/Chicago, IL KZFM/Cornus Christi, TX KRBV/Dallas-Ft Worth, TX

KPRR/EI Paso, TX

KBOS/Fresno, CA KSEO/Fresno, CA KIKI/Honolulu, Hi

WJFX/Ft. Wayne, IN

KRXX/Houston-Galveston TX KLUC/Las Vegas, NV KPWR/Los Angeles, CA KXHT/Memphis, TN WPOW/Miami, Fl.

KOON/Monterey-Salinas, CA WOHT/New York NY WNVZ/Norfolk, VA KOCH/Omaha, NF WPYO/Orlando, FL KCAQ/Oxnard-Ventura, CA KKFR/Phoenix, AZ KXJM/Portland, OR WWKX/Providence, Rt

KBMB/Sacramento, CA KSFM/Sacramento, CA KTFM/San Antonio, TX XHTZ/San Olego, CA KMEL/San Francisco, CA KYLD/San Francisco, CA KUBE/Seattle-Tacoma, WA WLLO/Tampa, FL KOHT/Tueson, AZ WPGC/Washington, DC

CUBAN LINK Took: "Still Telling Lies"



Cuban-born Felix Delgado was discovered by Terror Squad founder Fat Joe, who later signed Delgado to a solo deal. Delgado's keen lyrical flow was so tight, he was later known as Cuban Link, representing rhymes that can't be broken. Link's current track, "Still Telling Lies," is a flip on the more popular male-bashing tunes. It's like the rap version of Profile's "Liar," but with a twist of The Neptunes. • The gist of "Still Telling Lies" (featuring Tony Sunshine) is very simple: Girl meets boy, girl cheats on boy, boy gives girl the boot. "Boo, you know I love you/I'm always going to be there for you/I'm never going to cheat on you," says the woman in the beginning of the song, in a desperate attempt to keep her boyfriend from leaving her. One second into the song, though, and homegirl is already lying about being faithful. Although she sounds convincing, dude's not falling for it. • Even his friends tried to warn him of the ways of this trifling woman, but he didn't listen. Now realizing that she tried to play him, he wants out, and fast. Rumor has it that girffriend is a little too free-spirited, if you know what I mean. "All my homies always told me you were phony/Calling me your one and only/But you still telling lies to me," raps Link. Link earned his pass to stardom when he made a guest appearance on Big Pun's album Capital Punishment. The two were close friends until the unfortunate death of Big Pun, and Cuban Link dedicated his first single, "Flowers for the Dead," to the late rapper. From that moment, with a great passion for rhyming, Link vowed to continue the Latin hip-hop legacy that Pun left behind.

CHR Asst. Editor

INDUSTRY

Luscious Ice. PD/MD and afternoon host KBLZ/Tyler-Longview. TX

was at the KBXX (The Box)/Houston for eight years. I was on the morning show and was Mix Show Coordinator — just an all-around pimp. I moved to KBLZ (The Blaze) because a PD gig doesn't come around very often. When Scorpio, the PD at The Box, offered me this position. I jumped on it

The station is No. 1 in every demographic you can imagine, so I'm just going to keep the ball rolling. We've had Master P up here for our big Summer Jam, and we're going to the major promotions. We're probably the first radio station in this market to do anything like

d like to give big ups to R&R, all the record companies, all the mixers and everybody at The Box who made this possible

Also. I'm expecting a child in the spring of 2001. I don't care if it's a girl or boy — I'm an

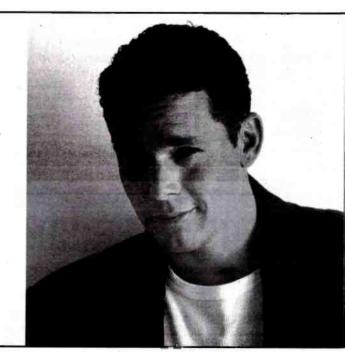


Slammin' HITS Superstar Interviews **Top Air Talent**

The most entertaining 3-hour airshift in the format! MAINSTREAM version coming early 2001!



800.572.4624



Most Played Recurrents

NELLY Country Grammar (Fo' Reel/Universal)

DR. DRE The Next Episode (Aftermath/Interscope)

RUFF ENDZ No More (Epic)

AALIYAH Try Again (BlackGround/Virgin)

JAGGED EDGE Let's Get Married (So So Def/Columbia)

DESTINY'S CHILD Jumpin' Jumpin' (Columbia)

JOE I Wanna Know (Jive)

JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)

SISQO Incomplete (Dragon/Def Soul/IDJMG)

SISQO Thong Song (Dragon/Def Soul/IDJMG)

JUVENILE Back That Thang Up (Cash Money/Universal)

DMX Party Up (Up in Here) (Ruff Ryders/IDJMG)

NEXT Wifey (Arista)

JANET Doesn't Really Matter (Def Soul/IDJMG)

PINK There You Go (LaFace/Arista)

DA BRAT F/TYRESE What'chu Like (So So Det/Columbia)

TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)

DESTINY'S CHILD Say My Name (Columbia)

BLAQUE Bring It All To Me (Track Masters/Columbia)

DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope)

CHR/RHYTHMIC Going For Adds 12500

BIG TYMERS 10 Ways (Cash Money/Universal)

COMMON f/MACY GRAY Geto Heaven (MCA)

LUGO Boom (Elektra/EEG)

MEMPHIS BLEEK Is That Your Chick (Roc-A-Fella/IDJMG)

PINK You Make Me Sick (LaFace/Arista)

SON BY FOUR Miss Me So Bad (Sony Discos/Columbia)

CHR/RHYTHMIC TOP 100 POWER GOLD

- **NEXT Too Close**
- NOTORIOUS B.I.G. Mo Money Mo Problems
- USHER You Make Me Wanna.
- K-CL & JOJO All My tife
- NOTORIOUS B.L.G. Hypnotize
- 6 GINUWINE Pony
- 112 Only You
- 8 2PAC & OR. ORE California Love
- 9 BRIAN MCKNIGHT Anytime
- 10 FUGEES Killing Me Softly
- 11 USHER Nice And Slow
- 12 NOTORIOUS 8.1.G. Big Poppa
- 13 LUNIZ I Got 5 On It
- 14 NOTORIOUS B.I.G. One More Chance
- 15 PUFF DADOY I/FAITH EVANS & 112 I'll Be ...
- 16 DRU HILL In My Bed
- 17 112 Cupid
- 18 TIMBALAND & MAGOO Luv 2 Luv U
- 19 MARK MORRISON Return Of The Mack
- 20 MONTELL JORDAN This Is How We Do It
- 21 KEITH SWEAT Twisted
- 22 WILL SMITH Miami
- 23 BLACKSTREET No Diggity
- 24 TLC Creen
- 25 WILL SMITH Gettin' Jiggy Wit It
- 26 MARY J. BLIGE Real Love
- 27 SIR MIX-A-LOT Baby Got Back
- 28 MARIAH CAREY Fantasy
- 29 KEITH SWEAT Nobody
- 30 OR. ORE Nuthin' But A 'G' Thang
- 31 BUSTA RHYMES Put Your Hands Where My...
- 32 LL COOL J Doin' It
- 33 2PAC I/JODECI How Do U Want It
- 34 ROB BASE & O.J. E-Z ROCK It Takes Two
- 35 FREAK NASTY Da' Dip
- 36 MASE I/TOTAL What You Want
- 37 PUFF DADOY I/MASE Can't Nobody Hold Me Down
- 38 PAPERBOY Ditty
- 39 TLC Waterfalls
- 40 K.P. & ENVYI Swing My Way
- 41 BONE THUGS-N-HARMONY Tha Crossroads
- 42 BLACKSTREET Don't Leave Me
- 43 LL COOL J Loungin
- 44 GHOST TOWN OJ'S My Boo
- 45 SILK Freak Me
- 46 DJ JAZZY JEFF & THE FRESH PRINCE Summertime
- 47 TOTAL I/MASE What About Us
- 48 O.J. KOOL Let Me Clear My Throat
- 49 2PAC | Get Around
- 50 QUAD CITY DJ'S C'mon N' Ride It (The Train)

- 51 R. KELLY Bump N' Grind
- 52 SWV Weak
- 53 OIGITAL UNDERGROUND Humpty Dance
- 54 NAS If I Ruled The World
- 55 H-TOWN Knockin' Da Boots
- 56 SOMETHIN' FOR THE PEOPLE My Love Is...
- TLC Baby-Baby-Baby
- 58 DESTINY'S CHILD No, No, No
- 59 WILL SMITH Just The Two Of Us
- 60 LIL' KIM & FRIENDS Not Tonight
- 61 ICE CUBE We Be Clubbin
- 62 SNOOP OOGGY DOGG Gin And Juice
- 63 JON B. They Don't Know
- 64 SALT-N-PEPA Push It
- 65 METHOO MAN I/MARY J. BLIGE I'll Be There ...
- **BRANDY I Wanna Be Do**
- WARREN G/NATE DOGG Requiate SALT-M-PEPA Shoom
- NAUGHTY BY NATURE OPP
- NOTORIOUS B.I.G. Going Back To Cali
- NOTORIOUS B.I.G. Juicy
- 72 OEBBIE OEB When I Hear Music
- 73 GROOVE THEORY Tell Me
- 74 NAUGHTY BY NATURE Hip Hop Hooray
- 75 LSG My Body
- 76 WRECKX-N-EFFECT Rump Shaker
- 77 INOJ Love You Down
- 78 AALIYAH Back & Forth
- 79 PUFF DADDY & FAMILY All About The Benjamins ROME I Belong To You
- MARIAH CAREY Always Be My Baby
- 82 FUGEES Ready Or Not
- 83 2PAC Dear Mama
- 84 2PAC Keep Ya Head Up
- 85 SHAGGY Boombastic
- 86 SNOOP DOGGY OOG What's My Name 87 DIGITAL UNDERGROUND Freaks Of The Industry
- 88 EN VOGUE (Don't Let Go) Love
- 89 CANDYMAN Knockin' Boots
- 90 MONICA Don't Take It Personal
- **BOYZ II MEN** End Of The Road
- 92 LIL' KIM Crush On II
- 93 BEASTIE BOYS Brass Monkey
- 84 FOXY BROWN I'll Re 95 WYCLEF JEAN We Trying To Stay Alive
- JODECI Come And Talk To Me
- 97 TONE-LOC Wild Thing BACKSTREET BOYS Everybody (Backstreets Back)
- 99 MASE Feel So Good 100 GEORGE CLINTON Atomic Dog



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on YTD monitored airplay data. @ 2000, R&R Inc.

Maximize Visibility



00-231-607

- X Cost effective plastic banners for your station.
- X We print any logos or designs in up to four spot colors.
- * Perfect for concerts, public appearances, expos & giveaways.
- * Packaged on a roll and easy to use.

P.O. Box 750250 Houston, Texas 77275-0250 713/507-4200 713/507-4295 FAX

ri@reefindustries.com www.reefindustries.com



CHR/Rhythmic Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1



nanne: 20-3700 ronimo	
me 2,516,900	54
ARTIST/TITLE	GI (800
PINIC/Most Girls	83584
DESTINY'S CHILD/Independent Women.	78360
'N SYNC/This I Promise You	63994
MELANIE C/I Turn To You	58770
TONI BRAXTON He Wasn't Man	54857
DEBORAH COX/1 Never Knew	50934

PLA	v.,		
LW		ARTIST/TIPLE	GI (800)
65	64	PINIC/Most Girls	83584
52	60	DESTINY'S CHIL Drindependent Women	78360
41	49	N SYNC/This I Promise You	63994
51	45	MELANIE C/I Turn To You	58770
39	42	TONI BRAXTON He Wasn't Man	54852
30	39	DEBORAH COX/I Never Knew	50934
43	38	RICKY MARTIN/She Bangs	49628
В	35	HOUSTON & IGLESIAS/Could I Have This	47016
35	32	EMMA SHAPPI, IN/Spente Le Stella	41792
24	32	SON BY FOUR/Purest Of Pain	41792
35	31	98 DEGREES/Give Me Just One	40486
31	31	SAMANTHA MUMBA/Gotta Tell You	40486
23	29	NELLY/Country Grammar	37874
19	26	JENNIFER LOPEZ/Love Don't Cost.	33956
28		BACKSTREET BOYS/Shape OF My Heart	31344
27	24	ALICE DEEJAY/Better Off Alone	31344
20		FRAGMA/Toca's Miracle	31344
30		MARC ANTHONY/My Baby You	27426
34	20	MYA/Case Of The Ext	26120
18	17	SONIQUE/It Feets So Good	22202
8	17	MOJO/Lady	22202
23	14	DEBELAH MORGAW Dance With Me	18284
9	13	JENNIFER LOPEZ/Waiting For Tonight	16978
	13	RUFF ENDZ/No More	16978
12	13	SHAGGY/It Wasn't Me	16978
10	13	MARC ANTHONY/I Need To Know	16978
12	13	RICKY MARTIN/La Copa De La Vida	16978
	12	TONI BRAXTON/Spanish Guitar	15672
9	11	AMBER/Sexual (LI Da Di)	14366
22	11	P#W/There You Go	14366
8	18	ROCKELL F/COLLAGE/Car/1 We Try	13060
14		LUGO/Boom	11754
18		DESTINY'S CHILD/Jumpin' Jumpin'	11754
9		WHITNEY HOUSTON My Love is Your Love	11754
11	9	ENRIQUE IGLESIAS/Rhythm Divine	11754
5		JOCELYN FNRIQUEZ/So Fabulous, So., WHI TNEY HOUSTON/IT'S Not Right.	10448
10	1	SISQU'Thong Song	10448
4	7	DREAMINE Loves U Not	9142
8	7	RAZOR & GUIDO/Do It Again	9142
. 6	- 7	UNITOUS OF PRINTING IS ACTOR.	9142

Emmis (212) 229-9797 Cloherty/Taylor

PLAY	3		
	-	ARTIST/TITLE	GI (000)
	5.3	JAY-Z/I Just Wanna Love	77115
	47	OUTKASTANs, Jackson DESTINY'S CHIL D/Independent Women	68385 64020
	44	LUDACRISAWhai's Your Fantasy	62565
	39	MYSTIKAL/Shake Ya Ass	56745
	38	NYSTINAL/Shake YEASS NYA F/JADAKISS/Best Of Me	56290
	37	R. KELLY/I Wish	53835
	35	JA RULE F/C MILIAN/Between Me And You	50925
	35 35	ANGIE MAHTIMEZJAY-Z/Mi Amor	50925
	34	MELLY/E.I	49470
	34 33 a		48015
	33	CARL THOMAS/Emotional	48015
	31	MYSTIKAL F/NIVEA/Danger (Been So)	45105
	30	CAM'RON What Means	43650
	30	FLINKMASTER FLEX/DMX/Do You	43650
	28	MUSIO/Just Friends (Sunny)	40740
	27	LIL'IGIM F/SISQO/How Marry Licks	39285
	25 a		36375
	25	BEENIE MAN FANYA/Girls Dem Sugar	36375
	23	Jil L SCOTT/Gettin' In The Way	33465
	23	MEMPHIS BLEEK/My Mind Right	33465
	22	WYCLEF JEANMARY J911	32010
	22	CARL THOMAS/Summer Rain	32010
	28	SHADE SHEIST/Where I Wanna Be	29100
	18	PROFYLEA IN	26190
36	17	EMINEM F/DIDO/Stan	24735
15	17	JA RULE/Put it On Min	24735
20	17	DONELL JONES/This Luv	24735
20	17	M.O.P/Ante Lip	24735
17	15	CUBAN LINK Still Telling Line	21825
13	15	SNOOP DOGG/Snoop Dogg	21825
12	14	JAY-Z/Guilly Limit	20370
17	13	WU-TANG CLAN/Protect Vs Neck	18915
11	12	JAGGED EDGE/Let's Get Married	17460
	12 a		17460
	12	PUBLIC ANNOUNCEMENT/Mamacita	17460
9	11	MONTELL JORDAN/Get it On _Tonite	16005
	11	MOS DEF/NATE DOGG/On No	16005
	11	NEXTAWREY	16005
7	18	AARON HALL/Way You Trying	14550

rg;



12+ Cume 1,689,700				
PLAYS		G1 (000		
55 71		5729		
51 M		5326		
68 65		5245		
46 65		5245		
77 54		4357		
68 54		43570		
73 5		4277		
50 4		3792		
62 40		3712		
47 45		3631		
48 42		3389		
37 41	KURUPT/Represent That G.C.	3306		
42 44	JAGGED EDGE/Lar's Got Married	3228		
30 31	LIL BOW WOW/Bow Wow (That's	3147		
42 3	LIL' IOM F/SISQQ/How Many Licks	3147		
22 30	DESTINY'S CHOLD/Independent Woman	2905		
39 3	3 DR. DRE/The Next Episode	2663		
22 3	2 BEENIE MAN FAYA/Girts Dem Sugar	2582		
22 2	C-MURDER/Down For My N's	2098		
41 2	5 A. KELLY/I Wish	2017		
21 2	S SHADE SHEIST/Playboy	2017		
4 2		2017		
7 2		1856		
21 2	JA RULE/Put II On Me	1694		
9 11		1452		
1 10		1291		
3 1;		968		
5 1		807		
4 1		807		
	DA BRAT F/TYRESE/What chu Lille	726		
	OUTKAST/So Fresh, So Clean	726		
	SHAGGY.1t Wasn't Me	645		
	8 Q-TIP/Vivrant Thing	645		
5		564		
	7 B.G./Bling Bling	564		
	7 BIG PUNISHER F/JOE/SMI Not A Player	564		
13	7 FUNIONASTER FLEX/DMX/Do You	564		

Infinity (312) 944-6000 Cavanah/Bradley 12+ Cume 1,486,300

12+ 0	ume 1,406,300	- 1
PLAYS		n
LW TW	ARTIST/TYTLE	GI (808)
48 84	SHAGGY/It Wasn't I/Ae	58380
81 82	R. ICELLY/I Wish	56990
54 82	MYA/Case Of The Ex	56990
79 82	NELLY/EJ.	56990
84 81	JA RULE F/C. MILIAN/Between Me And You	56295
85 11	DESTINY'S CHILD/Independent Warren	56295
49 49	BACKSTREET BOYS/Shape Of My Heart	34055
47 48		33360
9 47	BACKSTREET BOYS/The Call	32665
18 45	LUDACRIS/What's Your Fantany MYSTIKAL/Shake Ya Ass	31970
77 46	MYSTIKAL/Shake Va Ass	31970
45 44	RUFF ENDZ/No More	30580
44 43	SISQ04ncomplete	29885
39 41	DR DRE/The Next Episode	28495
28 36	TIONNE "T-BOZ"/My Getaway	25020
33 35	AALIYAH/Try Again	24325
22 34	JENNIFER LOPEZ/Love Don'l Cost.	23630
9 29	3LW/No More (Baby)	20155
11 29	RICKY MARTIN/She Barros	19460
69 27	JAY-Z/Big Pimpin'	18765
32 27	DESTWY'S CHILD/Jumpin' Jumpin'	18765
42 26	DA BRAT F/TYRESE/What chu t live	18070
15 25	BOYZ II MEN-Thank You In Advance	17375
23 24	NELLY/Country Grammar	16680
8 22		15290
15 18	BAHA MEN Who Let The Dogs Out	12510
7 17	JAY-Z/I Just Wanna LOVA	11815
8 14	BRITNEY SPEARS/Stronger	9730
18 14	LIL'KIM F/SISQO/How Many Licks	9730
14 14	MADONNAMusic	9730
10 12	702/Where My Girls At?	8340
28 12	PINK/Most Girts	8340
30 12	PINICThere You Go	8340
11 11	TONI BRAXTON He Wasn't Man.	7645
13 10	98 DEGREES/My Everything	6950
10 19	BLAQUE/Bring It All To Mile	6950
25 19	USHER/Pop Va Collar	6950
36 9	LIL BOW WOW/Bounce With Me	6255
20	SPICE GIRLS Holler	6255
5 1	DMX(Party Up (Up in)	6255
	print: mil ob tob atril	

KMEL/San Francisco KMELJAMS Clear Channel (415) 538-1061

PLAYE LW TW	ARTIST/TITLE	GI (900
75 74		29896
	OUTKAST/Ms. Jackson	26260
63 56		22624
35 53	CASH MONEY ./Project Chick	21412
46 50	MUSIQ/Just Friends (Sunity)	20200
	ERYKAH BADU/Bag Lady	19392
	DESTINY'S CHILD Independent Women	17776
53 44	R. KELLY/I Wish	17776
48 37	JA RULE F/C. MILIAN/Between Me And You	14948
	MYST KAL/Shake Ya Ass	14140
34 35	SHYNE F/B. LEVY/Bart Boyz	14140
37 35	JAGGED EDGE/Let's Get Married	14140
45 35	LUCACRIS What's Your Fantasy	14140
37 32		12928
32 31	C-MURDE RIDown For My N's	12524
24 30	112/It's Over Now	12120
34 29	K-CI & JOJO F/2PAC/Thug in Me	11716
22 29		11716
29 28	PROFYLE/Liar	11312
27 27	K-CL& JOJO/Crazy	10908
35 27	SHAGGY/R Wasn't Me	10906
16 26	WU-TANG CLAN/Gravel Pit	10504
34 25	DA BRAT/F** You	10100
27 25		10100
39 22	DR. DREF**kU	8888
6 20	ANGIE MARTINEZ/JAY-2/Mi Amor	8080
15 18	LIL' KIM F/SISQO/How Many Licks	7277
18 18	NELLY/E.I.	7277
17 16	XZ1BIT/X	6464
8 16	a MOS DEF/NATE DOGG/On No	646
12 14	AVANT My First Love	5656
30 14	B-LEGIT/Destiny	5656
11 14	SNOOP DOGG/Snoop Dogg	5656
17 13	BIG TYMERS/#1 Sturma	5250
15 13	RUFF ENDZ/No More	5257
	COMMON/The Light	4848
10 12	DE LA SOUL/C. KHAN/All Good	4848
14 11	DE LA SOUL/C. KHAN/All Good RUNKMASTER FLEX/DMO/Do You	444
5 11	DOGGY'S ANGELS/Baby If You're Rendy	444
17 18		4040

KYLD/San Francisco



YS		
	ARTIST/TITLE	GI (88
66	IAY-7/1, Just Wanna Love	2739
63	OUTKAST/Ms Jackson	2614
	SHAGGY/It Wasn't Me	2365
	DESTINY'S CHILD Independent Women	2282
53	3LW/No More (Baby)	2199
52	JA RULE F/C MILIAN/Between Me And You	2158
46	SARINA PARIS/Look ALUS	1909
44	SPILLER/Groovejet	1826
37	XZIBIT/X	1535
35	DR. DRE/The Next Episode	1452
34	SHADE SHEIST Where I Wanna Be	1411
	MOJO/Lady	1411
33	LUDACRIS/What's Your Fantasy	1369
32	LOVE BITE/Take Your Time	1328
32	Lit, BOW WOW/Bow Wow (That's	1328
29	JAGGED EDGE/Let's Get Married	1203
29	MIKAILA'So In Love With Two	1203
27	NELLY/E.I.	1120
27	JENNIFER LOPEZ/Love Don't Cost	1120
	K-Cl & JOJO F/2PAC/Thug In Min	1037
24	MYA-Case Of The Ex	996
		954
23		954
23	GILLETTE/Sex Tonight	954
21	-DA BRAT/F*** You	871
20		830
19		788
19	R. KELLY/I Wish	788
17	DR DRE/Coplosive	705
16		664
		622
		622
		627
		539
		539
		539
12		498
		450
16		415
18	ALICE DEEJAY/Better Off Alone	415
	TW 66 657 558 546 444 37 334 332 28 297 27 26 24 31 11 15 15 15 15 15 15 15 15 15 15 15 15	THE ARTSTYTILE 5

-1	12+ Cume 925,800 94.5				
PU	TW	ANTIST/TITLE	G1 (00)		
	91	OLITICAST/Ms Jackson	3558		
	88	NELLY/E.I.	3440		
	87	JA RULE F/C. MILIAN/Between Me And You	3401		
	86		3362		
	86	LUDACRIS/What's Your Fantasy	3362		
61	59	JAY-Z/1 Just Wanna Love	2306		
	55	PINK Most Girls	2150		
	55	BEENIE MAN F/MYA/Girls Dem Sugar	2150		
	54	LIL BOW WOW/Bounce With Me.	2111		
39	50	NFLLY/Ride Wit Me	1955		
	47	FUNKMASTER FLEX/DMDV/Do You	1837		
4	44	EMINEM/Drug Ballari	1720		
23	41	JA RULE/Put It On Me	1603		
48	40	RUFF ENDZ/No More	1564		
49	36	Lill' KIM F/SISQQ/How Many Licks	1407		
45	35	MYSTHKAL/Shake Ya Ass	1368		
33	32	MYA/Case Of The Ex	1251		
31		NELLY/Country Grammar	1055		
31		EMINEM F/DIDO/Stan	977		
	24		938		
14			860		
20			742		
12			703		
21		DR. DRE/SWI D-R-E	703		
12		MISSY ELLIOTT/Hot Boyz	703		
15			664		
16		JAY-2/Big Pirmpin	664		
	15	DESTINALS CHILD/Jumpin, Jumpin,	625		
	16		625		
2			625		
3	16	SHAGGY/It Wasn't Me	625		
	15	TONI BRAXTON/He Wasn t Man	586		
	15	KAND/Don't Think I'm Not RUFF RYDERS F/EVE What Ya Want	586 586		
7	15		547		
8	14		547		
18	14	JUNENILE/Rack That Thang Up	547		
18	14	STATES AND LITTLE LITTLE OF	347		

WPGC

WPGC/Washington, DC



PLA	78		
LW	TW	ARTIST/TITLE	GI (0
62	77	OUTKAST/Ms. Jackson	301
63		DESTINY'S CHILD/Independent Women	226
55			222
61	56		218
54			195
35	47	CARL THOMAS/Emotional	183
39	44		172
47			168
39			
34		BEENIE MAN FAMYA/Girts Dem Sugar	144
26		MELLY/E.I.	140
36			136
15			125
39			117
28		LUDACRIS/What's Your Fantasy	105
		a DAVE HOLLISTER/One Woman Man	97
21			89
	22		86
20		TONI BRAXTON/Spanish Guitar	82
14		LIL BOW WDW/Bow Wow (That's	82
		MYSTIKAL F/MVEA/Danger (Been So)	74
	19		74
	16		62
17		CASH MONEY Project Chick	58
11		AAL IYAH/Try Again	50
	13		50
	12		46
	11	JAY-Z/Big Pimpin'	43
	11		43
	18		39
	10		39
	18		39
	16		39
	18		39
17	18		35
			31
3	:		31
8			31
4			31
13		PROFYLE/Linr	31

97.9 FM

A (7	adio (13) i corpi	##Outston-Galveston 7.791	OX
PLA			
	TW	ARTIST/TITLE	EI (000)
	69	JA RULE F/C. Mil. IAN/Between Me And You	
	61	JAY-Z FAMEMPHIS Aley Papi	32223
	68	NELLY/E.I.	31756
	66	LUDACRIS/Whar's Your Fantasy	30822 30355
	65	MYSTIKAL/Shake Ya Ass	30355 26619
	57	R. KELLY/I Wish	25685
	55	DESTINY'S CHIL Dandependent Woman.	25218
	54	ERYKAH BADU Bag Lady	23817
	81	OUTKAST/Ms. Jackson	22416
	48 45	3LW/No More (Baby) PROFYLE/Linr	21015
	44	AVANT/My First Love	20548
	42	SHAGGY/II Wasn't Me	19614
	41	JAGGED FDGE/Promise	19147
	41	MUSIQUest Friends (Sunny)	19147
	40	K-CLA JOJO/Crazy	18680
	39	Lift BOW WOW/Bow Wow (That's	18213
	38	LIL BOW WOW/Bounce With Me	17746
	37	SYGNATURE/The Rain	17279
	35	BIG MOE/Barre-Baby	16345
	33	BIG TYMERS/#1 Sturna	15411
	30	EMINEM F/DIOC/Stan	14010
	28	JAY-Z/I Just Wanna Love	13076
	27	R. KELLY/I Don't Mean It	12609
	17	AALIYAH Try Again	7939
11	16	TONI BRAXTON/He Wasn't Man.	7472
	15	702/Where My Girls At?	7005
	14	AALIYAH/I Don't Wanna	6538
	14	SANTANA F/PRODUCT Maria Maria	6538
7	13	SISQQ/Thong Song	6071
	13	TLC/No Scrubs	6071
	13	M.O.P./Ante Up	6071
9	11	DESTINY'S CHILD Bins, Bills, Bills	5137
15	11	DONELL JONES/U Know What's Up	5137
14	11	DESTINY'S CHILD/Say My Name	5137
	11	C-MURDER/Down For My N's	5137
8	10	TONI BRAXTON/Just Be A Man-	4670
22	19	SCARFACE/It Ain't (Part II)	4670
10	10	DE LA SOUL/C. IGHAN/All Good	4670
6	18	GINUWINE/None Of Ur.	4670

WPOW/Mismi Beasley (305) 653-6796



PLAT		ARTIST/TITLE	GI (800)
56		JAY-Z/I Just Wanna Love	26325
63		DESTINY'S CHIL Dandependent Women	24700
63			22750
		LUDACRIS/What's Your Fantasy	22100
65		JA RULE F/C. MILIAN/Between Me And You	20475
33			19500
		a SHAGGYIAngel	19500
39		MELANIE C/I Turn To You	18200
55			18200
38		OUTHAST/B O.B.	17875
38			13975
3			13325
43		SON RY FOLID Wice Me So Rad	12675
56		MOJO/Lady SON BY FOUR/Miss Me So Bad EMMA SHAPPLIN/Sporte Le Stella	12350
41		JOEA Wanna Know	11700
32		MYA/Case Of The Ex	8450
	26	SPICE GIRLS Holler	8450
	24	LIL'KIM F/SISQO/How Many Licks	7800
23		DARUDE/Sandstorm	7475
33			7475
49			7475
15			5525
14			4875
13			4875
	16	DUET EMD 7860 More	4875
	12		3900
14	12	ZOMBIE NATION/Kernkraft 400	3900
9	12	OR. DRE/The Next Episode	3900
	18	At ICC DCC IAV Back to Ltd. I life	3250
	16		3250
6	19		3250
	18		3250
9	18	PMIN/There You Go SISOO/Thong Song SOCA BOYS/Follow The Leader SON BY FOUR/Purest Of Paln	3250
6	18	SOCA BOYS/Follow The Leader	3250
5	18	SON BY FOUR/Purest Of Paln	3250
16	18	I KINA PULUVO	3250
	18		3250
7	9	DMDC/Party Up (Up In)	2925
11		SYSTEM F/Out Of The Blue	2925
6		DJJ/URGEN/Higher And Higher	2600

MARKET #14

Ackerley (206) 285-2295 Powers/Pilat



PLA	IYS		
LW	TW	ARTIST/FITLE	GI (888)
76	77	SHAGGY/ft Wasn't Me	19019
66	76	DESTINY'S CHIL D/Independent Women	18772
46	74	NELLY/Ride Wit Me	18278
39	70	OUTKAST/Ms. Jackson	17290
66	67	LUDACRIS/What's Your Fantasy	16549
43	66	JA RULE F/C. MILIAN/Between Me And You	16302
48	66	SHADE SHEIST/Where I Wanna Be	16302
11	62	JENNIFER LOPEZ/Love Don't Cost	15314
54	57	DR. DRE/The Next Episode	14079
51	55	RUFF ENDZ/No More	13585
36	46	3LW/No More (Baby)	11362
	44	112/ft's Over Now	10868
31	43	SHAGGY Angel	10621
51	41	P1NK/Most Girls	10127
57	40	MYA/Case Of The Ex	9880
51	40	JAY-Z/I Just Wanna Love	9880
58	38	LIL' KIM F/SISQO/How Many Licks	9386
41	34	K-CL& JOJO/Crazy	8398
36	26	DA BRAT F/TYRE SE/What chu Like	6422
21	26	JAY-Z/Big Pirnpin*	6422
24	25	NEXT/Wiley	6175
54	23	NELLY/E.I.	5681
8	21	DE LA SOUIL/C. KHAN/All Good	5187
27	19	DESTINY'S CHIL D/Jumpin' Jumpin'	4693
10	18	LIL BOW WOW/Bow Wow (That's	4446
7	18	WU-TANG CLAN/Gravel Pit	4446
9	16	JOEA Wanna Know	3952
20	15	AALIYAH:Try Again	3705
37 13	14	LIL BOW WOW/Bounce With Me	3458 3458
	13	MELLY/Country Grammar	3438
11	13	DESTINY'S CHILD/Say My Name DR. DRE F/EMINEM/Forgot About Dre	3211
12	13	SANTANA F/PRODUCTMaria Maria	3211
15	13	MONTELL JORDAN/Get It On Tonlie	3211
11	13	OLITICAST/ROB	3211
3	12	R. KELLY/I Wish	2964
ű	12	SISOO/Thong.Song	2964
10			2470
8	19	BOB MARLEY /Turn Your Lights.	2470
11	19	JUVENILE/Back That Thang Up	2470
111	1.0	ACAT MICE CONCR. LANS LINES OF	2410

XHTZ/San Diego

(6	19)	mula 575-9090 g Solivan	20
		ume 347,800	Mili
PU			
	TW	ARTIST/TITLE	GI (00
45	63	LUDACRIS/What's Your Fantasy	117
60		DESTINY'S CHIL D/Independent Women	1153
52	54	PUBLIC ANNOUNCEMENT/Mamacita	100
58	53	MELLY/E.I.	985
25	50	JAY-Z/I Just Wanna Love*	930
	48	3LW/No More (Baby)	893
44	42	SHAGGY/It Wasn't Me	78
24	48	OUTKASTAMs, Jackson	74
	38	CHANGING FACES/That Other Woman K-CI & JOJO/Crazy	700 681
38		SHYNE F/B. LEVY/Bad Boyz	68
38	37	BOYZ II MEN/Thank You in Advance	
	35	COLE F/QUEEN LATIFALI/I Can Do Too	. 65
24	35	LIL BOW WOW/Bow Wow (That's	65
34	34	LIL KIM F/SISQO How Many Licks	63
32	33	LISHER/Pon Ya Collar	61:
34	33	CAMTRON/What Means	613
5	33	JENNIFER LOPEZ/Love Don't Cost	613
	31	BEENIE MAN F/MYA/Girls Dem Sugar	57
30	31	SPICE GIRLS Holler	571
28	30	SHADE SHEIST/Where I Wanna Be	55
38	29	JOY ENRIQUEZ/Tell Me How You Feet	53
31	29	CRYSTAL SIERRA/Playa No More	53
29	28	WYCLEF JEAN MARY, /911	521
-11	28	CASH MONEY /Project Chick	521
35	28	CHANTE' MOORE/Straight UP	521
22	27	98 DEGREES/My Everything	500
24	25	EMINEM F/DIDO/Stan	46
23			44
25	23	EA COOL J/Imagine That	42
13	20	DE LA SOUL/C KHAN/All Good	37
47	18	JA RULE FIG. MIL LAN/Between Me And You	33
21	17	LIL BOW WOW/Bounce With Me	31
9	15	DR. DRE/The Next Episode	27
13	13	DE LA SOUL/Oooh	24
36	13	PL KELLY/I Wish	24
17	12	SLIMM CUTTA-CALHOUNVIS OK	22
18	12	MYA-Case Of The Ext	22
21	11	EMINEM/The Way I Am	20
10	. 9	MADONNAMusic	16

POWER SPE KKER/Phoenix Emmls (602) 258-6161 St. James/Huero 12. Cume 337.600 ARTIST/TITLE 17181 16974 16974 16974 16974 16974 17989 17945

KTTB/Minneapolis Blue Chip (952) 842-7200 Fields/Jones AATIST/TITLE JA RIJLE FER. MILLIAMSHIP WEEN MA AND YOU EURACHS WHATS YOU Fantasy SHAQOYI WASHING TO THE FER. BUSINEYS CHILD findependent Women... NELLYEL. JAV-ZI JASH Wanna Love... NELLYE MILLON More PIRKOMAS GISHS. LISHE PROPO YA COLIN. R. RELLY WHISH J. BOW YOU GOOD COLIN. LISHE PROPO YA COLIN. R. RELLY WHISH J. BOW YOU GOOD WHIT MA. LI BOW YOU GOOD WHIT MA. LI KIMI FISSOON HAVE JASHS JAY-ZIRI JASHS JASHS JAY-ZIRI JASHS JASHS JAY-ZIRI JAY-JASHS JOY ERROLLE ZI'NE HOW YOU Feel SHADE SHIFT WHEN THE WASHS RICHLY COUNTY GRAINMAN JOY EN JASHS THAT THORY UP AAM TO WHAT JASHS THAT THORY UP AAM TO WHAT JASHS THAT THORY UP AAM TO WHAT JASHS SHE THAT THORY UP AAM TO WHAT JASHS SHE THAT THORY UP AAM TO WHAT JASHS SHE THAT THORY UP JOET WANN TO WHAT THE SHE THAT THORY UP JOET WANN TO WHAT THE SHE THAT THORY UP JOET WANN TO WHAT THE SHE THAT THORY UP JOET WANN TO WHAT THE SHE THAT THORY UP JOET WANN TO WHAT THE SHE THAT THORY UP JOET WANN TO WHAT THE SHE THAT THORY JOET WANN THE SHE THAT T 12+ Cume 38.300

WERQ/Baltimore Summers/Nete A Night/Brin 12 · Cume 450.700 12 · Cume 450.700 13 · Cume 450.700 14 · San Marti/Tritte 15 · 39 · Awx-Cume And Summers A 12. Cume 460.700

Urban Playlists

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE MUSIC TRACKING

Brown/	47-1000 Womack Ime 1,555,888	S-B	45
PLAYS			
LW TW	ARTHET/TITLE		00 (000)
40 86	DESTINY'S CHILD AND	Jependent Women	51128
48 68	R. KELLY/I Whith		48389
50 83	HELLY PRICE/YOU SHO YOLANDA ADAMS/O	ndd/vs	48389
52 81	YOLANDA ADAMS/O	oon My Heart	46563
1 44 86	DDOCVI Sales		45860
33 40	BEENIE MANFANYA	Sirk Dom Sugar	44737
46 49	TOM SPACYON And TAMEN TOWN SPACY ON A MANUTARY FIRST LOVE MANUTARY STATE OF THE STATE OF THE SPACE SPA	Be A Man.	44737
39 30	ANNITANy First Love		36607
37 37	MUSIQ Just Friends (Sunny)	33781
33 33	CHANTE MOOFE/Shi	wight Up	30129
29 33	ERYKAH BADU Bag L	ady	30129
28 32	JAGGED EDGE Promit	*	29216
33 32	WYCLEF JEAN/MARK	./911	29216
31 32	CARL THOMAS/Emol	ional	29216
22 28	COMMONThe Light		25564
24 27	DONELL JONES/This	Late	24651
	112/K's Over Now	Che Know	24851
25 20 4	ERYKAHBADU/DIBHT	Che Know	22625
24 24			
22 23		e Vitorean fulge	20000
15 20	SLINDAY/I Know		18260
23 20		OVEN Tracks	18280
19 19	JAY-Z/I Just Wanna L	DVB	17347
9 19			17347
18 16	IDEAL/Athatever		16434
9 10	K-CI & JOJO/Crary		16434
18 17	PUBLIC ANNOUNCES	ENT/Mumecita	15521
13 17		onght	15521
3 17			15521
18 16	RIJIFF ENDZ/No More		14608

1075 FM

	MARK	ET #2	
Radio (323) (Fuller	Les Angeles One 534-1800	3 E A 1003	
PLAYS	unio 1, 111,000		
UNITE	ARTIST/TITLE		10
63 67	JAN-Z/I Just Wanne Lo		35
59 63	OLITICAST Adu, Jackson		38
55 64	DESTINY'S CHILD IN		ñ
43 52	AMANTANy First Love		25
44 50	R. IELLY/I Whith		2
41 44	PROPYLEALIN		21
36 44	MUSICK Just Friends (Samuel Commission	21
40 40	MYSTIKAL/Shale Va./		15
40 40	BEENIE MAN FANYA/S		15
26 38	MELLY/E.L		18
26 39 41 39	LUDACRISARMI'S YOU	# Forday	11
39 30	SHYNE F/B. LEVY/Bad		14
32 30	E-40F/NATE DODG/No		14
31 29	JARULEFIC MILWA		12
22 26	ERYICHBADUS is		12
24 23	LIL BOW WOW/Bow Y	Vow (That's	1
20 23	XZIBIT/X		1
18 20	112/It's Over Now		1
9 20	SHYNE/That's Gangala		1
19 17	LILBOW WOW/Bourk		- (
12 16	KELLYPHIKE YOU Sho		-
20 16	C-MURDER/Down For		-
13 15	TOM/BRAKTON/Just I		3
16 14	(MINEMF/DIDOSSIA)		4
	DAVE HOLLISTER ON		-
3 13	MASTER P/Poppin' To	STATE OF THE REAL PROPERTY.	- 1
14 13	COMMONTHE LIGHT MEMPHES BLEEKIN T	had Mau o Chinh	1
7 12	DMX FSISQD/Wat Y		S
12 12	JAGGEO EDGEALITS G		্
26 12	JPINEUTUGE/LITE	OR SHAPE THE REAL PROPERTY.	- 5

	334-1800	
C	ume 1, 177,000	-
,	ARTIST/TITLE	84 (986)
	J/07-Z/I Just Wanns Love.	32294
	OUTKAST/Mis. Jackson	30366
	DESTIMY'S CHILD/Independent Women	26608
	AMANTANy First Love	25064
	R. KELLY/I Wish	24100
	PROFYLEALIN	21208
	MUSIC/Just Friends (Surery)	21208
ŀ	MYSTIKAL/Shallo Va Ass	190'80
ŀ	BEERNE MAN FANYA/Girls Dom Sugar	19260
ŀ	NELLY/E.L	16798
	LUDACRISAMINA's Your Fantacy	16756
	SHYNE F.B. LEVY/Blad Boyz	14460
1	E-40ENATE DOGGINAN, RUN.	14460
	JA RULEFIC MILWA Setween Me And You	
	ERYICAH BADLI Sing Lady	12532
	LIL BOW WOW/Bow Wow (That's	11086
ŀ	XZNBFT/X	11086
Ĺ	112/ft's Over Now	9640
1	SHYNE/That's Gangein	9640
١	LIL BOW WOW/Bounce With Me	8194
ı	KELLYFFREE YOU Should've.	7712
	C-MURDER/Down For My N's	7712
	TOM: BRAXTON: Just Br A Man.	7230
	(MNEMF/DIDO/Stan	6748
	DAVE HOLLISTER/One Woman Man	6748
	MASTER P. Poppin' Thorn Collect	6266
	COMMONTHE Light	6766
	RATE REPORT OF STREET, That Your Chick	5784

MARKI	1 43
BCI/Chicage er Channel 2) 986-6900 Rh/Alan + Cume 912,666	WGC

- 1		-	1 10	_
-1	WECL	(Chicago	18 00	2
		Channel		0.00
		106-6900	illiane.	ь.
	Smith/		107, VA/C	cı
- 1			-44 C	
	12+ 0	ume 912,688	"We Play d	or Allina
	PLAYS			
	TM LM	ARTHST/TYTLE		an (ann)
	39 47	MYSTIKAL/Shales Va./		34639
	43 42	CARL THOMAS/Emol		30954
	36 40	WYCLEF JEANNARY		29480
	36 39	DAVE HOLLISTER/On		29743
	36 36	DESTROY'S CHILD/Inc	lapanderi Women	28743
	43 36	R. KELLY/19866	•	26632
	26 36		Sunny)	25795
	41 36	RUFF ENDZ/No More		25795
	27 36	AVANTANy First Love		25795
	30 32		10	23584
	31 31	COMMONThe Light		22847
	13 28			21373
- 1	29 28	SYGNATURE/The Rein)	20636
	29 27	MYA/Free		19869
	20 23	SPARKLE/ITS A Fact		18851
	20 21			15477
	18 21	(RYNOH (NOUTing L		15477
	16 20	CHARLIE WILSONW		14740
	22 20	TONI BRAXTON Just		14740
	20 20	JILL SCOTT/Gattin' In	The Way	14740
	30 19	SISQQ/Incomplete		14003
	6 18	JAGGED EDGÉ/Lat's 6		13266
	11 18	LIL BOW WOW/Boun	ce With Me	13266
	16 18	NEXT/Why -		13286
	11 17	LIL BOW WOW Bow 1	Now (That's	12529
	12 16	CHANTE' MOORE/Shi		11055
	14 14	MIR CTHE SLIDE MA		10318
	11 14	JAY-Z/I Just Warms L		10318
	14 13	KELLY PRICE/You Sho	ndfve	9581

MAI	RKET #5
WPHI/Philadelphia Radio One (215) 884-9400 Devon/George 12+ Cume 417,886	Philly 103:5
PLAYS LW TW ARTIST/TITLE	

PLAYS		5000
LM TW	ARTIST/TYTLE	C1 (000)
64 66	JAY-Z/I Just Wanna Love.	14388
53 63	PHILLY'S MOST WINITED/Cross The Border	13734
56 56	PROFYLE/Litr	12208
60 56	R. ICELLY/I Whith	12208
55. \$5	MYSTIKAL/Shalle Vit Ass	11990
55 51	ANANT/liby First Love	11118
31 49	OLITICAST/Adu. Jackson	10682
53 47	BEENE MAN FAINWORKS DAIN SACER	10246
44 48	LUDACRISARius's Your Farmay	10028
52 45	JA RULE F/C. MILLAN/Between Me And You	9810
45 44	MUSIC/Just Friends (Summy)	9592
37 42	LIL BOW WOW/Bounce With Me	9156
41 40	MELLY/E.I.	8720
27 36	JA PILILE/Put it On Me	7848
46 35	DESTRAYS CHILD/ladependent Women.	7630
33 34	LILEOW/WOW/Blow Wow (That's	7412
36 33	NO QUESTION IF You Rooty-	7194
32 31	KELLY PRICE/You Should'vo.	6758
19 30	MYSTIKAL F/MVEA/Danger (Been So)	6540
26 29	112/K's Over Now	6322
18 25	MIVA F/JADA/QSS/Best Of Me	5668
21 26	SEANIE SIGEL/In The Chib	5668
13 23	MEMPHIS BLEET/Is That Your Chick	5014
23 21	FUNDAMASTER FLEX/DMX/Do You	4578
26 21	KANDVCheetler On Mile	4578
24 19	YOLANDA ADAMS/Open My Heart	4142
16 18	LIC KIM RSISQOHION Many Licks	3824
30 16	JAY-Z F/MEMPHIS /Hoy Papi	3466
15 18	BIG PUNISHER/ICs So Hard	3270
13 18	EVE FAJADAKISSAGOT IĮ AR	3270



12+ G	SIM4 764,600	
PLAYS		
LW TW	AATIST/TITLE	GI (990)
55 56	JVO-Z/I Just Wanna Love	26656
43 62	MEMPHIS BLEEK/Is That Your Chick	24752
49 48	MYSTIKAL/Shake Va Ass	23324
49 48	AWAITANy First Love	22848
38 46	OLITICAST/Adu. Jackson	21896
37 43	LUDACRIS/What's Your Fantasy	20468
38 41	BEANIE SIGEL/In The Club	19516
42 48	NELLY/E.I	19040
15 37	MYSTIKAL F/NVEA/Danger (Been So)	17612
23 36	RLICELLY/I Whith	16660
32 36		16880
42 34	DESTINYS CHILD/Independent Woman	16184
30 33	YOLANDA ADAMS/Open My Heart	15708
34 31	KELLY PRICE/You Should've	14756
34 20	TAMIA/Stranger in My House	13804
10 28	JOE/Shutter	13328
19 27	FLINGMASTER FLEX/DNDV/Do You	12852
27 28	MUSIC/Just Friends (Sunny)	11900
6 21	SNOOP DOGG/Snoop Dogg	9996
36 18	PROPYLE/Lier	8566
8 16	JA RULE F/C. MILIAN/Between Me And You	7616
29 14	112/lifs Over Now	6664
26 14	NO QUESTION/II You Really	6664
14 14	USHER/Pop Va Coller	6664
12 12	BEENIE MAN FARYA/Girls Dem Suger	5712
4 12	MEMPHIS BLEEK/My Mind Right	5712
11 12	CARL THOMAS/Emotional	5712
45 11	DONELL JONES/THIs Luv	5236
7 10	MYA F/JADAKISS/Best Of Me	4780
21 16	SADE/By Your Side	4780

WUSL/Philadel Clear Channel (215) 483-8900 Little/Cooper

PLAYS		
LW TW	ARTIST/TYTLE	OT (000)
71 78	OUTKAST/Mis. Jackson	7967
71 71	OUTKAST/B.O.B.	7739
54 59	MYSTIKAL/Shake Ya Ass	7521
67 69	NEŁLY/E.I.	7521
77 89	SHYNE F/B. LEVY/Bad Boy?	7521
74 68	BIG TYMERS/#1 Stumms	7412
67 68	LUDACRIS/What's Your Fantagy	7412
65 86	ANANTANy First Love	7194
51 64	CASH MONEY/Project Chick	8976
27 48	LIL BOW WOW/Bow Wow (Thet's	5232
16 47	MYSTIKAL FANVEA/Denger (Been So)	5123
43 44	JAY-Z/I Just Wanns Love	4796
40 42	JAN-2/I Jain Warmii Love JA RULE F/C. MILLAN/Between Me And You	
17 41	RL KELLY/I Whith	4469
37 41	SHAGGY/It Wasn't Me	4469
42 48	FIELD MOB/Project Dreams	4360
43 40	BEENIE MAN F/MYA/Girls Dom Sugar	4360
35 40	MYA/Case Of The Ex	4360
43 39	BIG GIPP/We Servin'	4251
37 38	PROFYLE/Lite	4142
29 38	B.G./I Know	4142
41 38	JAY-Z FAMEMPHIS Hey Papi	4142
44 38	JESTRY'S CHILD Independent Woman	3924
40 36	EMMEM/The Way I Am	3924
19 20	M.O.P/Ante Up	3052
30 28	KELLY PRICE/You Should've	2725
29 23	SCAPFACE/RAIN'Y (Part III)	2507
17 22	EMINEM F/DIDO/Stan	2398
27 21	112/ICs Over Now	2289
29 21	TELATELA	2289

MAJIK	E (PD
KKDA/Dallas-Fl. Werth Service (972) 283-9911 Cheatham 12+ Cume 518,388	101 %

	29 L	dime 510,300	
PU	IYS		
LW	TW	ARTIST/TITLE	GI (000)
	72	OUTKAST/Ms. Jackson	33048
23	67	OLITICAST/So Frenth. So Clean	30753
19	64	YOLANDA ADAMS/Open My Heart	29376
	68	WYCLEF JEAN/MARY/911	28917
54	50	AWANTANy First Love	27061
	58	BOYZ II MEN/Thank You In Advance	28622
	58	JAGGED EDGE/Promise	26622
53	68	JAY-Z/I Just Wanna Love	28822
	56	JOE/Treat Her Like	25704
	58	CASH MONEY/Project Chick	22960
51	56	SISQ0/Incomplete	22950
16	46	PROFYLE/Line	21114
13	43	NELLY/E.I.	19737
55	42	R. KELLY/I Wigh	19278
50	37	JA RULE F/C. MILIAN/Between Me And You	16983
21	37	DESTINY'S CHILD/Independent Women	16963
	36	JAGGED EDGE/Let's Get Married	18524
21	27	LUDACRIS/What's Your Fantagy	12393
20	26	COMMON/The Light	11475
	26	MYSTIKAL F/NIVEA/Danger (Been So)	11475
32	22	MUSIQ/Just Friends (Sunny)	10098
	22	MYSTIKAL/Shaha Ya Ass	10098
34	21		9639
	16		8721
	17	AALIYAH/Try Again	7803
	16		7344
	16		7344
	16	TONI BRAXTON/Just Be A Man.	7344
	40	DAILER CONDUCTION ASSESS	2005

WDTJ/Detroit Radio One (313) 259-2000 Mahome 12+ Cume 479,168 105.0

PLAYS		
LW TW	ARTIST/TITLE	GE (000)
50 54	JAY-Z/I Just Wanna Love	14144
66 50	MUSIC/Just Friends (Sunny)	13260
50 68	AMANTANy First Love	12155
53 68	KELLY PRICE/You Should've	12156
49 56	OUTKASTAN, Jackson	12155
58 52	CARL THOMAS/Emotional	11492
38 58	MITAEI	11050
50 47	DESTIMY'S CHILDrindependent Women	10367
62 42	JA RULE F/C. MILIAN/Between Me And You	9282
42 48	R KELLY/I Wish	8840
41 37	JAGGED EDGE/Lot's Gat Married	8177
41 35	CANTRON/What Means.	7735
45 36	JAY-Z FAMEMPHIS/Hay Papi	7735
52 36	LUDACRIS/What's Your Fantasy	7735
37 32	USHER/Pop Ya Coller	7072
28 31	MYSTIKAL/Shake Vit Age	6851
49 31	PROFYLEALine	6851
36 31	BEENIE MAN FAIYA/Girls Dem Suger	6851
9 30	LIL' KIM F/SISQQAtow Many Licks	8630
37 36	COMMON/The Light	6630
33 20	EMINEM F/DIDQ/Stan	6409
34 20	SHYNE F/B. LEVY/Bad Boy2	6409
36 28	WYCLEF JEANMARY_J911	6188
13 28	CASH MONEY/Project Chick	6188
28 27	CARL THOMAS/Summer Rain	5967
15 28	BIG TYMERS/#1 Stunns	5625
28 22	LIL BOW WOW/Bow Wow (That's	4862
5 21	112/II's Over Now	4641
19 19	LIL BOW WOW/Bounce With Me	4199
17 17	DNOLF/SISQOWhat You Want	3757



_			
PLI			
	TW	ARTIST/TITLE	01 (000)
53	56	JAY-Z/I Just Wanna Love.	24948
57	68	OLITICASTAMs. Jackson	24570
48	66	ICELLY PRICE/You Should've	21924
46	62	C-MURDER/Down For My N's	19856
29	51	MUSIC/Just Friends (Sunny)	19278
63	88	R KELLY/I Wish	18800
58	49	JA RULE F/C. MILIAN/Between Me And You	18522
53	46	LUDACRIS/Wher's Your Fentrey	18522
51	48	CAPIL THOMAS/Surmmer Rain	18144
60	48	YOLANDA ADAMS/Open My Heart	18144
60	46	JAY-ZF/MEMPHIS ./Hoy Papi	17388
41	45	CAMTRON/What Means	17010
21	37	MEMPHIS BLEEK/Is That Your Chick	13986
54	36	MYSTIKAL/Shake Ya Aga	13608
27	35	DR. DRE/Apploaive	13230
51	35	PROFYLEALIN	13230
17	34	CARL THOMAS/Emotional	12852
38	33	SHYNE F/B. LEVY/Bad Boyz	12474
30	31	LIL BOW WOW/Bow Wow (Thei's	11718
37	31	BIG TYMERS/#1 Stunns	11718
29	31	SISQO/Incomplate	11718
19	27	DA BRAT F/TYPIESE/MRed*chu Like	10206
12	26	EMMEM F/DIDO/Stan	9828
30	26	R. KELLY/A Woman's Threat	9828
6	24	ANNIT/My First Love	9072
13	24	WYCLEF JEANMARY, 1911	9072
21	21	JOE/Treat Her Lilia	7938
32	28	ERYKAH BADU/Bag Lady	7580
20	17	SISQ0/Addicted	6426
	15	JAY-Z/Parking Lot Planp	5670
_			

Radio (617) Martin	421-2222	1
PLATE		
LW TW	ARTIST/TITLE	61 (800)
48 51	JAY-Z/I Just Wanns Love	7191
49 48	OUTKASTAIs Jackson	6768
40 44 42 43		6063
45 39		5499
38 37		3217
35 37		5217
37 38		5076
41 35		4935
34 35		4935
34 35		4935
24 32		4512
11 31		4371
34 31	PROFYLEAW	4371
33 38		4230
42 30		4230
29 28		4089
38 21	112/K's Over Now	4589
29 29	a ERYKAH BADLI/Didn't Cha Know	4089
29 29	SHYNE F/B. LEVY/Bad Boyz	4089
31 28	JILL SCOTT/Gettle' in The Way	3948
29 26	RUFF ENDZ/No More	3666
30.25	IGELL® PRICE/You Should've	3666
15 25	DAVE HOLLISTER/One Woman Man	3525
19 25	MEMPHIS BLEEK/Is That Your Chick	3625
22 25	SHVNE/That's Canonia	3525
31 24	ERYKAH BADU/Bug Lady	3384
26 24	WHITNEY HOUSTON/Fine	3384
22 24	a SHADE SHEIST/Where I Wanna Ba	3384
	LIL BOW WOW/Bounce With Me	1043



KBFB

_	_		
PLI			
	TW	ARTIST/TITLE	GI (000)
43		JAV-Z/I Just Wanna Love	21120
	52	JA RULE F/C. MILIAN/Between Me And You	18304
	58	OUTKAST/Ms Jackson	17600
42	48	R KELLY/I Wish	16896
64	47	AWANTANy First Love	16544
	44	DESTINY'S CHILD/Independent Women	15488
	48	ICELLY PRICE/You Should've	14080
	37	MUSIQ/Just Friends (Surmy)	13024
	36	MYSTIKAL/Shake Va Ass	12672
31	36	CARL THOMAS/Emotional	12672
	34	JILL SCOTT/It's Love	11968
	33	ERYKAH BADU/Bug Lady	11616
34	36	DE LA SOUL/C. 10 AN/All Good	10580
13	28	PROFYLE/List	9856
11	27	112/It's Over Now	9504
19	26	NELLY/E.I.	9152
	24	BEENIE MAN F/MYA/Girls Dem Suger	8448
	24	WYCLEF JEAN/MARY J911	8448
17	23	LIL BOW WOW/Bow Wow (Thill's	8096
14	20	DAVE HOLLISTER/One Women Man	7040
22	20	LUDACRIS/What's Your Fantagy	7040
23	19	SPARIGE/IV's A Fact	6688
10	19	SHYNE F/B. LEVY/Bad Boy?	6688
19	18	DMX F/SISQQ/What You Want	6336
17	17	MYSTIKAL F/NIVEA/Danger (Been Sq)	5984
17	16	KEITH SWEATALIL'MOYTI Trade	5632
7	15	M.O.P./Ante-Up	5280
8	15	PUBLIC ANNOUNCEMENT/Mamacita	5280
22	13	YOLANDA ADAMS/Open My Heart	4576

HOT 975

WHTA/Attenta Radio One (404) 765-9750 B/Cameron/Debraux 12+ Cume 374,388

PU	78		
LW	TW	ARTIST/TITLE	61 (66
62	68	JA RULE F/C. MILIAN/Between Me And You	1368
61	58	OUTIÇAST/Ms Jackson	1322
55	56	MYSTIKAL/Shake Va Ass	1276
44	51	JAY-Z/I Just Wanna Love	1162
55	47	MALONE/U WII Dist	1071
56	45	DNOt F/SISQQ/What You Want	1026
42	43	LIL' JON/Just A Blich	980
35	39	CASH MONEY/Project Chick	889
39	38	DESTIWY'S CHIL Extradependent Women.	866
28	37	LIL BOW WOW/Bounce With Me	843
37	36	FIELD MOB/Project Dreamz	820
	36	SHYNE F/B. LEVY/Bad Boyz	820
30	35	JAY-Z FANEMPHIS Aloy Papi	798
		TONI BRAXTON/Just Be A Man	661
27	20	OUTKAST/B.O.B.	661
28	20	2PAC/Thug Nature	861
23	29	DOUBLE RATe Ain't	661
26	28	WYCLEF JEANAMARY/911	638
31	28	CARL THOMAS/Summer Rain	638
24	27	NELLY/E.I.	615
28	26	SISQ0/Incomplete	592
	25		570
28	24	SLIMM CUTTA-CALHOUNVI'S OK	547
23	24	R. KELLY/I Whith	547
21	23	EMMEM/The Way I Am	524
21	22	FERVICINI BADILAGNAL artis	501

WVEE/Allanta	
Infinity	
(404) 896-8900	



PU	178			
LW	TW		ARTIST/TITLE	81 (000)
49	58		R. KELLY/I Whith	26680
38	48		WYCLEF JEAN/MARY/911	22080
43	47		OUTKAST/Ms. Jackson	21620
37	42		JAY-Z/I Just Whona Love	19320
43	38		AMANTANy First Love	17480
35	35			16100
29	33		YOLANDA ADAMS/Open My Heart	15180
27	38		DESTMY'S CHILD/Independent Women	13800
34	28		SESQD/tricomplete	12880
31	27		MYSTIKAL Shake Ya Ass	12420
24	26		CARL THOMAS/Summer Rain	11960
36	25		KELLY PRICE/You Should'vo	11500
32	24		JAGGED EDGE/Let's Get Married	11040
25	23		COMMON/The Light	10580
13	22		JA RULE F/C. MILLAN/Between Me And You	10120
25	22		SHAGGY/ItWeen't Me	10120
22	22		MELLY/E.I.	10120
19	21	a	JILL SCOTT/A Long White	9860
27	21		TONI BRAXTON/Just Be A Man.	9660
17	19		LIL BOW WOW/Bow Wow (That's	8740
19	16		KANDI/Cheetin' On Me	8280
2	18		112/K's Over Now	8280
3	16		MUSIQ/Just Friends (Sunny)	7380
12	16		MYSTIKAL FAMVEA/Denger (Been So)	7380
	16		MYA/Free	6900
23	16		PROFYLE/List	6900
11	14		CASH MOMEY Project Chick	6440
	14		SAMK/Maybe I Deserve	6440
10	13		BEENIE MWVFMYWGirls Dom Sugar	5000

99 JAMZ WEDPI/MIami Cox (305) 623-7711 Hollywood 12+ Cume 687,66

	129			
w	TW		ARTIST/TITLE	GI (900)
6	37		R, KELLY/I Whith	15651
9	36		WYCLEF JEANMARY , /9:1	15228
4	32		SHAGGY/It Wasn't Me	13536
â	31		CHANTE' MOORE/Straight Up	13113
9	31		DESTRAY'S CHILD/Independent Women.	13113
		8	MUSIC/Just Friends (Sunny) ,	12267
7	28		JA RULE F/C MILIAN/Between Me And You	11844
	27		YOLANDA ADAMS/Open My Heart	11421
8	26		ICONZ/Get Crumbed Up	10998
	26		OLITICAST/Mile. Jackson	10998
5	24	a	ERYKAH BADLI/Didn't Che Know	10152
7	24		JAGZED EDGE/Promise	10152
	23		TON BRACTON Spanish Suitar	9729
9	22		LIBERTY CITY FLA./Who's She Lovin'	9306
	22		AVANTANy First Love	9306
4	22		"JAY-Z/I Just Wanna Love	9306
	19		JENNIFER LOPEZ/Love Don't Cost	8037
	18		BEENIE MAN FAIVA/Girls Dom Sugar	7614
	17		112/R's Over Now	7191
2	17		KETTH SWEAT/LIL' MO/TII Trada	7191
	17		CAPIL THOMAS/Emotional	7191
	16		LIL BOW WOW/Bow Wow (That's	6768
	16		MYSTIKAL FANVEA/Danger (Been So)	6345
	16		SADE/By Your Side	6345
	15		EVEYFACE Fleaton For Breathing	6345
	16		MYSTIKAL/Shake Vs Ass	6345
	14		CASH MONEY. Project Chick	5822
	14		COMMONThe Light	5822
2	14		LUCY PEARL/Dance Tonight	5822

MARK	ET #19
KATZ/St. Louis Clear Channel (314) 692-5108 Alluns/Anthony/DejaVu 12- Cume 241,780	BEAT
PLAYS	_

u	4.8		
	TW	ARTIST/TITLE	GI (888)
8	71	OUTKAST/Ms. Jackson	14200
1	66	JAY-Z/I Just Wanne Love	13200
	61	AVANT/My First Love	12200
4	66	ICELLY PRICE/You Should've	11200
	53	CASH MONEY /Project Chick	10600
	82	MYSTIKAL/Shales Va Ass	10400
	47	LIL'JON JUINTA Blich	9400
	44	MYSTIKAL FANVEA/Danger (Been So)	8800
	28	WYCLEF JEANNAARY_/911	5800
7	27	JA RULE F/C. MILIAN/Between Me And You	5400
	28	ERYKAH BADU/Didn't Che Know	5000
	26	LIL KOMF/SISGO/How Many Licks	5000
	24	FUNDAMASTERFLEX/COM/X/Co You	4800
	24	EIGHTBALL & MJG/Pimp Hard	4800
7	23	R ICELLY/I Whith	4600
		 DESTINY'S CHILD/Independent Women 	4400
	20	RL KELLY/I Muon (I Don't)	4000
	18	BEENIE MANIFANYA/Girls Dam Sugar	3800
	17	SYGNATURE/The Rain	3400
	16	CANTRON/What Moons	3200
	16	LIL BOW WOW/Bow Wow (That's \$	3200
	16	ST LUNATICS/Summer in The City	3200
	16	NELLY/Entitor Up	3000
	15	C-MURDER/Down For My RPs	3000
	15	PROFYLEALIN	3000
	14	NELLY/E-L	2800
	12	DESTINY'S CHILD/Say My Name	2400
	18	LUDACRIS/Whit's Your Fantasy	2000
	16	AALIYAH/Try Again	2000
2	16	SHYNE F/B. LEVY/Bad Boyz	2000



_	27 1	Author 12,200	
	AYB		
	r TW		OI (000)
	60		552
		CASH MONEY ./Project Chick	512
		OUTKASTANs. Jackson	504
	62	R. ICELLY/I With	496
61			488
	59		472
	68		464
	56		
	56		448
	53		
	42		336
	42	B.G./I Know	336
	41		328
	38		304
	38		304
43	37	2PAC/Thug Noture	296
		a EIGHTBALL & MJG/Pimp Hard	288
		CARL THOMAS/Emotional	288
		MUSIQ/Just Friends (Sunny)	280
		CANTRON/What Moons.	264
40	31	112/It's Over Now	248
	30		240
	27		216
1 17	24	JAGGEDEDGE.Promise	192
34	23		184
1 37	22	ERYICAH NACILITING LODY	176
ŀз	21	DAVE HELLESTER/ONE WOMEN Man	106
1 7	26	SWCOP DOGG/Snoop Dogg	160
1 17	10	LIL 'IN KITNE/The Block is Hot	140
17	10	DARRATE/TYPESE/Whitchis Like	120



ı	12	2+ Cu	mi 94,200	
1	PU	178		
1	LW	TW	ANTIST/TITLE	GI (999)
1	54	20	JAHENA/Could If Be	2175
1		20		2175
1	20	27	MYSTIKAL/Shake Va Ass	2025
1	23	27	BEENIE MAN F/MYA/Girts Dem Suger	2025
1			SHAGGY/It Wasen't fulle	2025
1		28	AMMIT/My First Love .	1875,
1		26		1875
1	21	26	JILL SCOTT/Gettin' In The Way	1875
1			TONI ESTES/Shapid (Nothing)	1800
1		24		1800
1		24		1800
1		23		1725
1		23		1725
Į		22		1725
1		21		1575
1		20	OLITICAST/Mis. Jackson	1500
١		19	KEITH SWEAT/LIL'MO/TI Trade	1425
1		18		1350
1		15	USHER/Pop Va Coller	1125
1		15		1125
1		14		1050
1		14		1050
J	10	13	WHITNEYHOUSTONFine	975
١	9	18		975
1		13	PRUCandos	975
1	7	12	CHANGING FACES/That Other Woman	900
1		12	TRIBIA/Pull Over	900
1		12	SADE/By Your Side .	900
1	5	11	MMVFree	825
1	7	11	PILIFF ENDZ/Where Doos Love	825



	control control	
12+ C	tume 211,666 mar roz.r - mi	MO AM ON
PLAYS		
LW TW	ARTIST/TITLE	DI (080
29 29	PROFYLELIN	4234
25 29	MYSTIKAL/Shake Va Ass	4234
29 28	ERYKAH BADU/Bas Lady	4088
27 28	WYCLEF JEANNARY, 1917	4088
29 27	DESTRIY'S CHILD Independent Woman,	3945
28 27	CHANGING FACES/That Other Women	3940
29 27	BEENIE MAN FAITAGITS Dam Sugar	3940
33 25	R. KELLY/I Wish	3796
10 19	AMANTANy First Love	2774
19 18	LISHER Pro Va Colleg	2774
18 19	KEITHSWEATCH MOVE Trade.	2774
16 18	KELLYPHICE/You Should've.	2626
15 18	RUFF EMDZNo More	2620
18 18	CHICO DEBARGE/Player Hall	2626
17 18	CHANTE' MOORE/Straight Lip	2626
18 18	JAY-Z/I Just When Love.	2620
18 17	JOE/Treat Her Liles	246
18 17	DAVE HOLLISTER/One Women Man	2482
13 17	JAHEIM/Could II Be	2482
19 17	ABSOULUTE/Is If Really	2480
18 17	MYA/Case Of The Ex	2497
17 17	NEXT/Miley	2482
18 17	DONELL JONES/This Liv	248
18 16	NEXT/Beauty Queen	2336
9 11	CARL THOMASS Emotions	1900



Panton/Sylk						
12+ Cu	12+ Cume 366,366 executes State 50					
LAYS						
W TW	ANTIST/TYTLE	00 (000)				
5 67	JA PILLE F/C. MILIAN/Between Me And You	14271				
0 61	JAY-Z/I Just Wanna Love	12993				
3 88	OUTKAST/Mu. Jackson	.12567				
9 54	R. KELLY/I Wish	11502				
5 54	WYCLEF-JEAN/MARY,./911	11502				
4 50		10850				
2 45	DESTINY'S CHILD/Independent Women.	9585				
5 41	MUSIQ/Just Friends (Sunny)	8733				
2 41	PROPYLEALIN	8733				
1 40	DAVE HOLLISTER/One Women Man 7	8520				
3 30	LUDACRIS/What's Your Fantany	8307				
5 30	CARL THOMAS/Emotional	8307				
9 34	AMANT/My First Love	7242				
9 21	M.Q.P.Moto Up	8803				
5 20	NELLY/E.L	6177				
1 20	KEITH SWEATALIL' MO/I'll Trade	5964				
5 27	FLINGMASTER FLEX/DMX/Do You	5751				
5 27	MYSTIKAL/Shake Ya Ass	5751				
1 25	ERYKAH BADU/Bing Lady	5325				
7 26	EMMEM F/DIDO/Stan	5325				
8 25	JAGGED EDGE/Promise	5325				
0 28	LIL BOW WOW/Bow Wow (That's.	5325				
1 23	ANNIT/Separated	4800				
0 23	CAM/FICH/What Means	4000				
2 23	CASHIMOMEY Project Chick	4000				
3 23	CHANGING FACES/True Other Woman	4000				
3 22	PUBLIC ANNOUNCEMENT Manuella	4605				
2 22	LIL'KIM F/SISOGHow Many Licks	4686				
9 17	RIG TYMERS #1 Sturms					



WILET-Clinicionne1 Blace Chip (513) 479-6000 Dever Thomes 12-Come 180,308 PLATS			MARKET #26			
1899 LIV THE ARTHST/TTLE 8 (1898)			8lue ((513) 6 Dave/T 12+ C	Thip 579-6000 homas	Wiz	_
2271 40 41 R. RELLIA/Miller 5271		1				
18	(000)					
2567 36 27 DESTINYS CHILD/Independent Women. 4847						
1902 40 27 WYOLEF & MANARY / 2011 4847 1950 33 34 PROPYLE/Lar 4454 1950 33 34 PROPYLE/Lar 4454 1950 33 34 PROPYLE/Lar 4454 1973 38 22 TOM BRANTON/Lar Br A Mars 4127 1973 38 22 TOM BRANTON/Lar Br A Mars 4127 1973 38 22 TOM BRANTON/Lar Br A Mars 4127 1973 38 22 TOM BRANTON/Lar Br A Mars 4120 1960 30 30 22 TOM BRANTON/Lar Br A Mars 4120 1973 307 25 8 DAY FOLL STER/Drow Morran Mars 300 1974 307 25 27 MILL SCOTT/Gallar in The Why 3790 1975 28 JAMPAN BROOKE/Sinajar UD 3405 1975 29 CHAMTE MICORE/Sinajar UD 3405 1975 29 CHAMTE MICORE/Sinajar UD 3405 1975 29 CHAMTE MICORE/Sinajar UD 3405 1975 20 CHAMTE MICORE MICORE/Sinajar UD 3405 1975 20 CHAMTE MICORE/Sinajar UD 3405 1975 20 CHAMT						
37 37 AGGED EDGELarin Gai Mentred 4447						
33 34 PROPYLE/Lat 4454 565 34 3.0MMT/Mp/Prot Love 4523 565 38 AMMT/Mp/Prot Love 4523 3723 38 22 TOM ERANTON/Land Pa A Mus. 4192 5650 30 30 ERYLMY PRICE/You Shouldfve. 3000 507 26 30 AMY FILL STER/Dow Morrain Mun 3000 307 26 28 JAN-ZA Just Wherea Love. 3790 7242 25 26 MySTEM LAS Should Year 3790 9800 30 29 JULL SCOTT/Gallari in The Why 3790 9894 22 27 MELYT/Resulty Quester 360 9895 22 27 MELYT/Resulty Cuester 360 7751 25 U.SHE ERYCOTE Shaulgf U.D 360 3255 17 24 GROOVE TRECOTE/Shaulgf U.D 360 3255 12 23 MUMIN Labor (Raby) 32482						
34 33 AMMET AMP First Love 422					di li di	
1723 30 22 TOM SPANTON/Aust Br A Mars. 4192 1723 30 8 ERNYAHBAD/Mey Landy 3900 1620 30 9 RELLY PRICE/hos Shouldrys. 3900 1627 20 9 DAM-FOLLSTER/Drow Morrain Mars 3900 16307 26 9 DAM-FOLLSTER/Drow Morrain Mars 3900 16307 26 28 DAM-ZA Aust Whomas Loves. 3790 17242 35 8 MAYSTEMA/Shales Ya Ans 3790 1900 30 29 JILL SCOTT/Gallari In The Whoy 3790 19177 26 Shall Shal						
1733 38 BETWAHEADL/Reg Laley 98000 1509 30 RELLY PRICE You Should vs. 98030 1307 26 30 DAKE + VOLL ESTEP (Drew Worman Man 98030 1307 26 20 JAF-Z JA And Warres Love 3709 1242 30 29 JALL SCOTT/Gallari in The Way 3798 1377 29 28 SPAPAL CETTA A Fact 98054 1378 22 27 BECT/Relately Queen 35777 12 20 USS-REPPO to Caller 4405 1379 21 26 USS-REPPO to Caller 4405 1379 21 26 DAHEE MCORES/Issaight Up 3405 1325 17 24 GROOVE TRECORY/Wallarer 3144 1325 12 23 USW-BROOTE (State) 1248 12	1000				Do A Silver	
150 30 30 1521 7 7 7 7 7 7 7 7 7	733			COMMISSION CONTRACTOR		
26						
25						
2242 35 28 INVSTIMAL/States to Ass 3798						
30 29	1307			Part-States demand to	Maria.	
19177 25 28 SPARIULE/IN's Affect 30668 22 71 MEXT/Result/ Quarter 35537 7551 25 28 USHER/Pop Vt Color 3408 7551 2 1 80 USHER/Pop Vt Color 3408 3525 19 26 O-HAFT ENCORE/Staight Up 3408 3255 17 24 GROOVE THEORY/Walture 3144 3255 12 2 3USWIN Blove (Bibly) 2882	292			MAZINATIONE IN	The Mhr.	
4994 22 27 MEXT/Remarly Queen 3537 751 25 8 USS-EP-Op Na Coular 49:06 7751 2 28 LI-ME EMPCould Rep 30:08 7351 2 18 LI-ME EMODRE-Straight UD 34:08 5325 10 2 CHAPTE MODRE-Straight UD 34:08 3245 1 2 2 18-00 (Misser) (Misser) 31:44 3255 1 2 2 34:08 18:09 18:09 326 1 2 32:08 18:09 18:09 18:09 326 1 2 32:08 18:09 18:09 18:09 326 1 2 32:08 18:09 18:09 18:09 326 1 2 32:08 18:09 18:09 18:09 327 1 1 18:09 18:09 18:09 18:09 18:09 328 1 2 32:09 18:09 18:09 <td>1477</td> <td></td> <td></td> <td></td> <td>I THE YOUT</td> <td></td>	1477				I THE YOUT	
7/51 25 26 LISHER/Pop No.Collar 34005 7/51 21 26 LINER/Pop No.Collar 3400 3255 19 26 CHAPTE NO.CORE/Stealght Up 3400 3255 17 24 GROOVE THE ORT/Vollarum 3144 3255 11 22 3USWING Notion (Dilby) 2882						
2751 21 26						
19 26 CHARTE MOORE/Sheight Up 3406 17 24 GROOVE THEORY/fethure 3144 1825						
325 17 24 GROOVE THEORY/Ashure 3144 325 11 22 3UW/No More (Buby) 2882					intellin	
325 11 22 3UM/No More (Buby) 2882						
	1326					
2 2 ACADE FOCKPromise 2751						
26 2 ESCHE MANUFART AND CARE DESCRIPTION 2751	LOCA		22 21			
27 21 JA RELEE FC, MIL MAY Devision for And You 2751	1000			BEENIE MAN FAIVAL	State Dam Corner	
19 10 OUTNOSTAIR, Actionn 2409	tage			IA DIEN E EAT SAN MAN	Statement file Add Vive	
13 16 NELLYEL 1985 198	LOCAL					
16 14 MR. CTHE SLIDE MANGEN-Cho Shido 1834 18	MARK.				-	
16 14 PLBLIC ANNUMICEMENT Manuscris 1834 100 12 19 PRIJ Candies 1703	2020				MCha_Cha Shita	
12 13 PRUCandes 1703	1021					
	1400					1703
		•				



WALT LOVE
babylove@rronline.com

Merry Christmas, Baby!

☐ Two programmers talk about their stations' Christmas events

hristmas 2000 is a milestone, because this time last year some were wondering what the new millennium would bring. Well, we now know that the new year brought us more of what we've had for the last 2000 years. This week I talked with two programmers whose stations' Christmas promotions are already in full swing.

The Season For Giving

"We're heavily involved in a Toys for Tots campaign," WKGN-AM/Knoxville PD Blair Braxton told me. "Starting Thanksgiving weekend. we'll have a number of collection points all over the metropolitan area. We're doing this with some of our advertisers who want to help the less fortunate in our community. The toys we're looking to collect are for children under the age of 10. Our major partner in this venture is the Salvation Army, which will distribute the toys to the individual families that need some help this year.

"We also have a second promotion that we're doing, called Christmas at Your House. The Knox County Department of Children & Family Services will give us a list of 10 families that are having some financial difficulties and need help this year. We will give each of those families a Christmas tree, toys and Christmas decorations for the tree and their home. We'll also give them Christmas dinner at their homes, All 10 families will be fed."

What will the meal be like? "It will be a total 'sit down and eat a



Blair Braxton



lair Braxton Jeroid Jackso

holiday meal in your house' type of thing." Braxton said. "It will include a turkey, and it will have all of the holiday trimmings, like cranberry sauce, potatoes, gravy, bread, stuffing for the turkey and on and on. We're going to be laying it out for these folks. It will all happen'in conjunction with several of our sponsors, as I mentioned earlier.

"These are all local advertisers. For example, Kroger Grocery Stores are participating with us in this promotion/community outreach to the people of Knoxville. We also have Buy Low stores, and Toys R Us is also working with us. The Toys R Us people will give away gift certificates to each of the 10 families so that they can select

what they want for the children. This is our first event of this nature, and, the Lord willing, it's going to be something that continues for years to come."

Helping Hands

I wondered if it was difficult to find organizations and advertisers interested in participating in something of this nature. "It was easy once the people who run these different businesses found out what it was that we wanted to do and that we were committed to seeing it through for the good of the people of this community," Braxton said. "A number of people were compelled to get involved and to help the process go forward.

"We just finished a large food drive for Thanksgiving. This is the first time this station has done this type of thing, and our ownership is seeing the positive effects of doing just a little bit more for those who can use a little help in life. It's a win-win for everyone, especially the children.

"When we had the food drive and asked our listeners to give nonperishable canned goods to help feed the hungry, people would bring in boxes of food, as opposed to one or two cans of something, to gut in the collection bins. People want to help people. During that drive Kroger Grocery Stores donated gift certificates for needy families to get turkeys from their stores.

"These are advertisers of ours that felt this would be a very good thing for WKGN and them to do. They didn't hesitate to do whatever it took to make this thing happen. I'm feeling very good about all of this, and I'm also overwhelmed at the positive response from the community to our efforts to help those less fortunate in our society."

Community Outreach

Why did all of this happen now at WKGN? "Management believed in some of the things I was suggesting that we do in the form of community outreach," Braxton said. "Some of these things are things I've participated in at other stations where I've worked in the past that had positive effects on the community.

"This station is the only Urban outlet in the city, and, as I told management when I was first offered the opportunity to program here, we need to get out into the community more in every positive way that we can."

Blair Braxton

"This station is the only Urban outlet in the city, and, as I told management when I was first offered the opportunity to program here, we need to get out into the community more in every positive way that we can. I'm happy they believed in the direction I wanted to go with the station when it comes to these kinds of things. I'm really happy to be a part of something good like this."

WKGN-AM moved from No. 15 to No. 10 12+ in the recent summer 2000 Arbitron ratings book. That's a big deal when you're working with an AM signal and playing music in an FM world.

Blair concluded. "I was taught by my mother what the Bible says about how it's better to give than to receive. I believe that, because once you do something from your heart, that means you want to give or do whatever it is because you've decided to sacrifice yourself to help someone else.

"That's what doing for others is really all about. You're not looking for anything in return; you're doing it because you want to. We need more of that in our society. These things are good for our radio station in one respect, but they're also good for us as individuals, because we're helping our fellow human beings."

Secret Santas

WDAI-FM (98.5 KISS-FM)/
Myrtle Beach. SC PD Jerold
Jackson has been at the station for
approximately four weeks, but he's
hit the ground running — which is
characteristic of his dedication to
excellence and professionalism.
What will his station be doing this
Christmas? "I'm working with several local church groups on a project
we're calling Secret Santa," he
said. "We are going to be Secret
Santas for a number of different
families this year.

"The different churches will give us a list of families that need some help — from food to toys to clothing. Instead of pulling up with the radio station prize van, as all of us have done over the years, we're going to make tasteful deliveries of things people need for the Christmas holiday, accompanied by members of these local churches.

"In the past, when we've done the big production — going to someone's house with the TV news cameras and all these other people — some of the folks were thankful, but they were also embarrassed in some cases. We realized that people still have their

pride and dignity, and we should be respectful of that. So we'll be taking our gifts and help in the form of toys. clothes and food and delivering them in the early evening."

"When one is doing Urban radio, it's important to have an association with the churches in the
community. because everyone
knows that the church is the backbone of the African-American
community. If they don't know
that, they don't know anything
about this audience and our cul-

"Our company is centered at one of the prominent shopping malls here in Myrtle Beach. We're collecting specific canned goods to help feed these families, and a local grocery store is going to be supplying all the turkeys. We'll also be giving toys to the children. The toys are coming from corporate donations and individual listeners. The promotion is called A Kiss for Christmas, and it all started the day after Thanksgiving. We are working with a total of four churches in this community."

Christmas Dinner "On Christmas day we're also

going to be having a free Christmas dinner for anyone who would like to partake of the food," Jackson continued. "It's not just for people who are in need. It's also a dinner for people who may just be alone on that day and would like to have company. We want to share goodwill and love.

"The dinner will take place at a local cafeteria. This was set up for me by the previous PD, Chris Clay, who was transferred to our station in Beaumont, TX. I am really looking forward to the dinner, because I know a lot of people need to feel loved and cared about and want to socialize in a festive manner with a group of people where they can feel comfortable. The S&K Cafeteria has been doing this for a number of years."

Goodwill toward our fellow man should take place each and every day, but it doesn't. So at this time of year it is good to see our peers — broadcasters and music industry folks — get involved in helping those who need a little help. And we're all going to be prayerful that next year those people will be back on their feet doing good in society and be able to reach out and help somebody else like somebody helped them.

URBAN FACT



Contact BRIAN K. KNOX, VP/Managing Director Katz Urban Dimensions (212) 424-6496

MARY WARE, VP/Director Katz Urban Dimensions (312) 755-3883

Establish your brand in the African-American community usin

African-American 1999 Spending Statistics:

EXPENDITURES	MILLIONS
Housing/related charges	117,854
Food	47,301
Healthcare	13,575
Telephone Services	12,756
Household Furn./Equipmt.	9,209
Gifts	7,482
Insurance	7,084
Transportn./Travel/Lodging	5,178
Personal Care Prodts./Svcs.	4,933
Entertainment	2,220
Toys, Games, Pets	1,899
Sports/Recreatnl. Equipmt.	943
Housewares	645

R

Get To Know The New Name In R&B

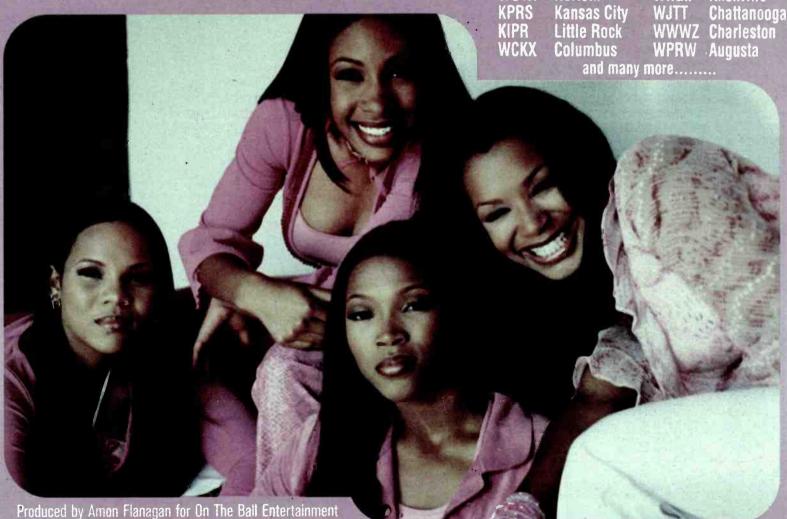
you don't know me like that

One of the Week's Most Added Records at R&B Mainstream

The Title Track of the New Album Coming February 2001

Out-of-the-Box Adds at:

WGZB Louisville WJKS Wilmington **KBFB** Lansing Knoxville Dallas WOW Norfolk Kansas City Little Rock KPRS WCKX Columbus



©2000 MCA Records www.damozel.com www.mcarecords.com

RR Urban Top 50

		[®] December 1, 2000					2012
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATION
1	1	R. KELLY I Wish (Jive)	3253	-27	446835	11	82/0
5	0	OUTKAST Ms. Jackson (LaFace/Arista)	3163	+285	434971	6	82/0
3	•	AVANT My First Love (Magic Johnson/MCA)	3103	+95	408950	11	79/1
2	4	DESTINY'S CHILD Independent Women Pt. 1 (Columbia)	3046	-61	405521	12	79/1
6	•	JAY-Z I Just Wanna Love U (Roc-A-Fella/IDJMG)	2973	+296	427855	7	81/0
7	•	MUSIQ Just Friends (Sunny) (Def Soul/IDJMG)	2786	+150	352890	11	79/2
4	7	WYCLEF JEAN F/MARY J. BLIGE 911 (Ruffhouse/Columbia)	2769	-127	350798	12	78/0
8	8	JA RULE F/C. MILIAN Between Me (Murder Inc./Def Jam/IDJMG)	2265	-182	306363	12	76/0
11	9	NELLY E.I. (Fo' Reel/Universal)	2074	+19	261934	10	65/0
9	10	MYSTIKAL Shake Ya Ass (Jive)	1948	-256	320501	18	73/0
17	•	DAVE HOLLISTER One Woman Man (Def Squad/DreamWorks)	1876	+184	206777	7	75/1
10	12	BEENIE MAN F/MYA Girls Dem Sugar (Virgin)	1853	-243	227403	15	76/0
13	13	KEITH SWEAT F/LIL' MO I'll Trade (A Million Bucks) (Elektra/EEG)	1822	-35	153841	9	74/0
- 16	14	CHANTE' MOORE Straight Up (Silas/MCA)	1731	-22	172177	11	63/0
. 14	15	LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)	1720	-111	225661	16	70/0
12	16	PROFYLE Liar (Motown)	1706	-293	271855	15	68/0
15	17	USHER Pop Ya Collar (LaFace/Arista)	1558	-205	142866	7	72/0
21	(B)	CARL THOMAS Emotional (Bad Boy/Arista)	1548	+131	217605	6	64/1
16	19	KELLY PRICE You Should've Told Me (T-Neck/Def Soul/IDJMG)	1500	-121	263742	14	63/0
20	4	3LW No More (Baby I'ma Do Right) (Epic)	1446	+27	131837	12	67/1
23	1	CASH MONEY MILLIONAIRES Project Chick (Cash Money/Universal)	1434	+168	158251	4	65/0
25	2	JAGGED EDGE Promise (So So Def/Columbia)	1397	+160	179966	5	72/0
22	3	JAHEIM Could It Be (Divine Mill/WB)	1396	+36	90469	7	65/2
26	②	· · · · · · · · · · · · · · · · · · ·	1381	+243	159960	3	72/3
19	25	ERYKAH BAOU Bag Lady (Motown)	1352	-100	216795	19	70/0
24	3	PUBLIC ANNOUNCEMENT Mamacita (RCA)	1260	+22	114153	5	67/0
reaker	1	TAMIA Stranger In My House (Elektra/EEG)	1065	+141	98002	3	61/1
29	28	FUNKMASTER FLEX F/DMX Do You (Loud)	1036	-5	105652	4	65/0
28	29	LIL' KIM F/SISQO How Many Licks (Queen Bee/Undeas/Atlantic)	1012	-38	79429	9	53/0
31	①	BOYZ II MEN Thank You In Advance (Universal)	966	+31	91900	6	52/0
ebut	•	112 It's Over Now (Bad Boy/Arista)	932	+404	133905	1	72/5
48	92	MYSTIKAL F/NIVEA Danger (Been So Long) (Jive)	896	+243	126221	2	1/0
30	33	SADE By Your Side (Epic)	893	-114	77828	8	54/0
37	®	PRU Candles (Capitol)	886	+54	42870	3	42/1
38	3	EMINEM F/DIDO Stan (Aftermath/Interscope)	793	+7	72009	2	50/2
41	•	RUFF ENDZ Where Does Love Go From Here (Epic)	783	+35	43452	3	53/0
27	37	TIONNE "T-BOZ" WATKINS My Getaway (Maverick)	773	-281	43516	8	49/0
33	38	SPARKLE It's A Fact (Motown)	768	-130	78767	9	47/0
36	39	MACK 10 F/T-BOZ Tight To Def (Hoo Bangin'/Priority)	764	-75	57107	5	49/1
42		BABYFACE Reason For Breathing (Arista/Epic)	751	+27	56097	3	57/0
34		SHYNE F/BARRINGTON LEVY Bad Boyz (Bad Boy/Arista)	743	-133	112568	15	50/0
43	•	MONIFAH I Can Tell (Universal)	743	+25	37483	4	33/0
	_	DE LA SOUL F/CHAKA KHAN All Good (Tommy Boy)	737	+30	74265	3	
		NO QUESTION If You Really Wanna Go (Ruffnation/WB)	735	+71	61081	2	50/3 59/1
		SUNDAY Know (Better Place/Capitol)	730	+53	50995	3	44/2
35		CHANGING FACES That Other Woman (Atlantic)	726	-123	84430	16	
_	-	SHAGGY It Wasn't Me (MCA)	721	+194	85550	1	52/0 32/5
39	_	TONI ESTES Stupid (Nothing 1 Believe) (Priority)	703	-77	41423	3	54/0
45		C-MURDER Down For My N's (Tru/No Limit/Priority)	681	-25	98344	14	36/0
40		METHRONE Your Body (Clatown/Capitol)	679	-87	36555	8	
		83 Urban reporters. Monitored airplay data supplied by Mediabase Research, a d					36/0

MEDITALISM	Ī
En IL	1
以	ļ

83 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 11/19-Saturday 11/25. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added

ARTIST TITLE LABEL(S)	ADO:
ERYKAH BADU Didn't Cha Know (Motown/Universal)	62
JILL SCOTT A Long Walk (Hidden Beach/Epic)	56
LIL' WAYNE Get Off The Corner (Cash Money/Universal)	47
WU-TANG CLAN Gravel Pit (Loud/Columbia)	37
ANGIE MARTINEZ F/JAY-Z Mi Amor (EastWest/EEG)	34
DAMOZEL You Don't Know Me Like That (MCA)	30
DREAM He Loves U Not (Bad Boy/Arista)	25
SPOOKS Sweet Revenge (Antra/Artemis)	16
MOS DEF/NATE DOGG On No (Rawkus/Priority)	10
JENNIFER LOPEZ Love Don't Cost A Thing (Epic)	9

Most Increased Plays

Plays	TOTAL
ARTIST TITLE LABEL(S)	MCREASE
JOE Stutter (Jive)	+526
112 It's Over Now (Bad Boy/Arista)	+404
JAY-Z Just Wanna Love U (Roc-A-Fella/IDJMG)	+296
MYA Free (Ruff/WB/University/Interscope)	+293
OUTKAST Ms. Jackson (LaFace/Arista)	+285
ERYKAH BADU Didn't Cha Know (Motown/Universa	/) +255
SNOOP OOGG Snoop Dogg (No Limit/Priority)	+254
LIL BOW WOW Bow Wow (So So Def/Columbia)	+243
MYSTIKAL F/NIVEA Danger (Been So Long) (Jive)	+243
TANK Maybe I Deserve (BlackGround)	+201

Breakers.

ARMAT

Stranger In My House (Elektra/EEG)

TOTAL PLAYSANCREASE TOTAL STATIONS/ADOS 1065/141 61/1

ADOS CHAI

Most Added is the total number of new adds officially reported to R&A by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted other songers on R&A CMLET MISSE TRACKING.



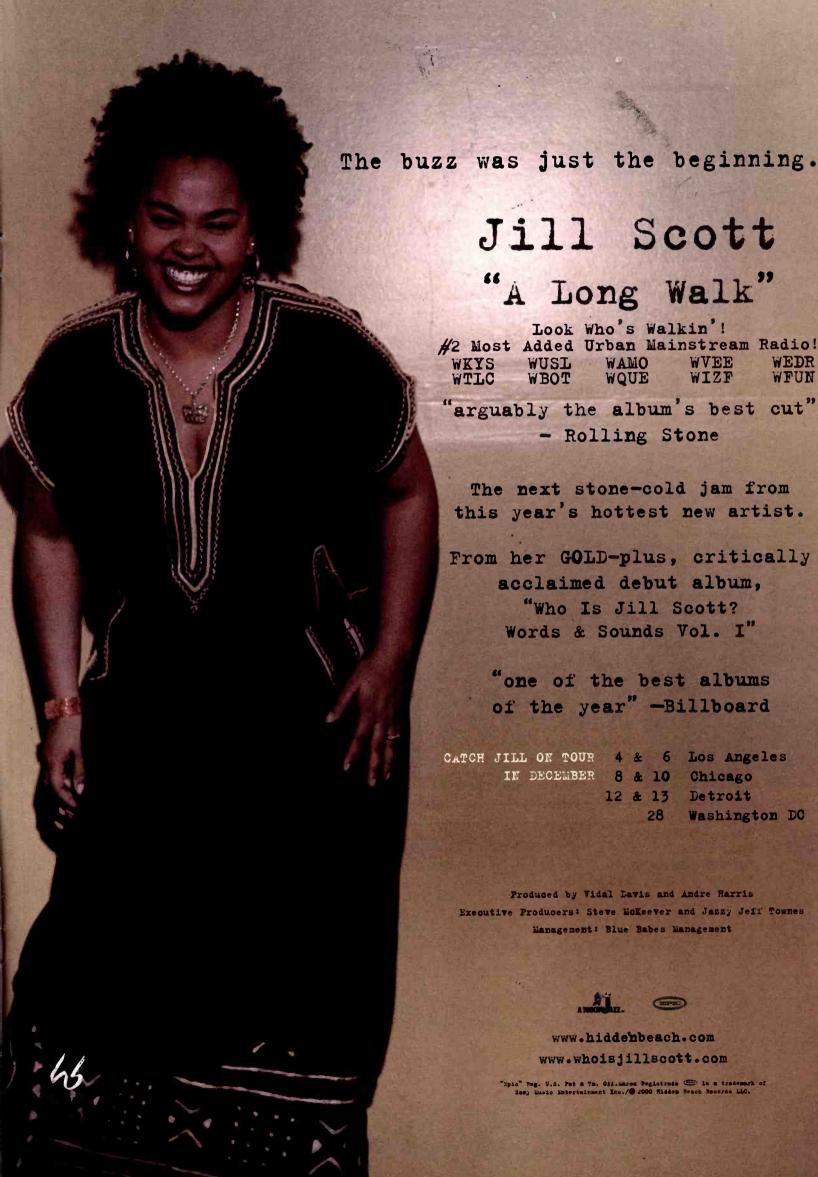
Maximize Visibility

X Cost effective plastic banners for your station.

- X We print any logos or designs in up to four spot colors.
- X Perfect for concerts, public appearances, expos & giveaways.
- X Packaged on a roll and easy to use.

1/800-231-6074

P.O. Box 750250 Houston, Texas 77275-0250 713/507-4200 713/507-4295 FAX ri@reefindustries.com www.reefindustries.com



Jill Scott "A Long Walk"

Look Who's Walkin'! #2 Most Added Urban Mainstream Radio! WAMO WVEE WEDR WQUE WIZF WFUN

"arguably the album's best cut" - Rolling Stone

The next stone-cold jam from this year's hottest new artist.

From her GOLD-plus, critically acclaimed debut album, "Who Is Jill Scott? Words & Sounds Vol. I"

> "one of the best albums of the year" -Billboard

CATCH JILL ON TOUR 4 & 6 Los Angeles IN DECEMBER 8 & 10 Chicago 12 & 13 Detroit Washington DC

Produced by Vidal Davis and Andre Harris Executive Producers: Steve McKeever and Jazzy Jefr Townes Management: Blue Babes Management



www.hiddenbeach.com www.whoisjillscott.com

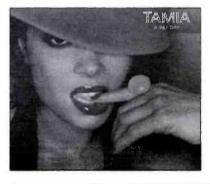
"Npic" Reg. U.S. Pat & Tm. Olf. Marca Registrada (in a trademark of Sany husin intertainment Enc. / 2000 fillden Beach Records LLC.

ARTIST BREAKDOWN

ARTIST: TAMIA
ALBUM: A NU DAY
LABEL: ELEKTRA/EEG

It's no secret that I didn't like this young lady's first single. As a matter of fact, when Elektra's Earl "Country" Jackson first played it for me over the phone. I was thankful for static. I just wasn't feeling the hip-hop "version" of the Hall & Oates classic "I Can't Go for That " (OK. I know it wasn't a remake, but, hell, its interpolation was enough to make me feel somewhat light-headed.) At the release party for Tamia's new album, she sang a song that left many who sat at my table speechless. This beautiful hallad allowed the talented songstress to showcase her tender yet strong vocals. As the velvety-soft notes filled the room while the smooth R&B vibe floated in the air. "Stranger in My House" became my favorite song - until I got A Nu Day.

Ladies, if you're trying to figure out a way to tell dude, "Peace out!" play "Dear John" for him. Tamia explains to dude in detail what went wrong in their relationship (which more than likely will touch on some of your own points). As a matter of fact, this joint is so blunt, you can just play the chorus for dude and leave him speechless: "You thought the day would never come/Never ever thought that you would be reading 'Dear John'/You be sure to read each



line/Line-by-line and take your time/You thought the day would never come/Never ever thought that you would be reading 'Dear John'/ By the time you read this letter/l'll be feeling much better/So long: that means I'm gone."

As if that wasn't enough "attitude," check this out: "I know you love to wash your car, so I left it in the lake," remarks Tamia on her "I love you, but I got to go" song "Go." Assertion, self-respect and strength flow throughout the tunes on this diva's latest project. Even in the tenderly confusing "Stranger in My House," Tamia interrogates dude about his new treatment of her. There's an ohvious change in personality. As the drama unfolds, it is revealed that the "stranger" could be her. Perhaps her own personality has changed, and therefore it is no longer compatible with dude. (Hmmm, invasion of the body snatchers?)

If you have the vocals to do it, then dammit, like the Nike ad says, "Just do it." El DeBarge's "Love Me in a Special Way" resurfaces on this joint, and Tamia's performance is just as dramatic. In "Wanna Be," Tamia lets her desires be known. However, just because she's open like that doesn't mean she's a team player. She has to be the *only* one, not No. 1.

The sensations are aroused in "Un'h ... to You" and "Can't No Man." "Tell me who joined us in the bed last night/Don't look at me crazy; it did not feel right." Whoa! Dude's extracurricular activities have been discovered in "Tell Me Who." And the sincere and humble "If I Were You" offers protection and insight from a heart broken seemingly beyond repair.

A Nu Day is an album worthy of possession. I get a lot of free CDs, but this is one joint that I'd steal. There has to be a slot in your CD carrier for this one. If not, it's about time to do some spring cleaning in December. The voice that seized our attention on "You Put a Move on My Heart" has returned, and it proceeds to lead whichever hip-hop beats or R&B melodies accompany the lyrics to a place only her remarkable vocals can. Peace.

— Tanya O'Quinn Asst. Urban Editor

IN MY OPINION

with Blair Braxton

Outcast "Ms. Jackson" (LaFace/Arista)

PD/MD, WKGN/Knoxville, TN

Outkast is one of the most unique rap groups of their time. They're ahead of everybody else in that they're unpredictable, daring and versatile. "B.O.B," the first single from their album Stankonia, differed totally from the "traditional" musical style, yet it was still a smash. The duo then topped that success with their second single, "Ms. Jackson."

You could play that song at any time during the day or night, because it's not offensive. My listeners are eating that single up! People in the eastern part of Tennessee love that song. It's a good rap song, and every Urban mainstream station should be playing it. This song will be another smash from this group. You never know what to expect from Outkast. One thing you can count on when a new album is released is that it'll be different from its predecessor.

ADD_{VANCE} NOTICE

Giving you fair warning: These are the singles that are going for adds on Tuesday (12/5).

BIG TYMERS 10 Ways (Universal)

COMMON f/MACY GRAY Geto Heaven (MCA)

MEMPHIS BLEEK Is That Your Chick? (Roc-A-Fella/Def Jam/IDJMG)

TRANSITIONS Ghetto Love (Biv10/Universal)



MUSIC FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK

SAVE THE LAST DANCE

Lucy Reary

"You"

featuring Snoop Dogg and Q-tip

Going for Adds Dec. 4th & 5th

Also available on the Pookie Records/Beyond Music album Lucy Pearl

Lucy Pearl appears courtesy of Pookie Records/Beyond Music Snoop Dogg appears courtesy of Priority Records

O-Tip appears courtesy of Arista Records

WWW HOLLYWOODRECORDS COM





New & Active

JOE Stutter (Jive)
Total Plays: 665, Total Stations: 60, Adds: 2 MYA Free (Ruff/WB/University/Interscope)
Total Plays: 637, Total Stations: 51, Adds: 2

CHICO OEBARGE Player Hater (Ruffnation/WB)
Total Player 626 Total Stations: 49 Adds: 0

KANDI Cheatin' On Me (So So Det/Columbia)

K-CI & JOJD Crazy (MCA)

Total Stations: 36, Adds: 0

PHILLY'S MOST WANTED Cross The Border (Atlantic)

BILAL Soul Sista (Moyo/Interscope)
Total Plays: 568, Total Stations: 33, Adds: 0

TANK Maybe 1 Deserve (BlackGround)
Total Plays: 566, Total Stations: 45, Adds: 6

B.G. 1 Know (Cash Money/Universal)
Total Plays: 520, Total Stations: 34, Adds: 1

TONI BRAXTON Spanish Guitar (LaFace/Arista)

SHYNE That's Gangsta (Bad Boy/Arista)
Total Plays: 507, Total Stations: 41, Adds: 0

ERYKAH BADU Didn't Cha Know (Motown/Universal)
Total Plays 482, Total Stations: 62 Adds: 62

SNOOP OOGG Snoop Dogg (No Limit/Priority)
Total Plays: 432 Total Stations: 56 Adds: 1

CHANGING FACES Ladies Man (Atlantic)

MR. C THE SLIDE MAN Cha-Cha Slide (Universal)
Total Plays: 424, Total Stations: 12, Adds: 0

EIGHTBALL & MJG Pimp Hard (Independent)

SHADE SHEIST Where I Wanna Be (Baby Ree/London Sire)

CHARLIE WILSON F/SNOOP... Big Pimpin' (Interscope)

FIELO MOB Project Dreamz (MCA)
Total Plays: 299. Total Stations: 22, Adds: 0

MOS DEF/NATE DOGG On No (Rawkus/Priority)

CUBAN LINK Still Telling Lies (Terror Squad/Atlantic)
Total Plays: 293, Total Stations: 27, Adds: 0

MASTER P Souljas (No Limit/Priority)
Total Plays: 291, Total Stations: 24, Adds: 0

DOGGY'S ANGELS Baby If You're... (Doggy Style/TVT)
Total Blace 280 Total Stations 24 Adds: 1

Songs ranked by total plays

Most Played Recurrents

YOLANDA ADAMS Open My Heart (Elektra/EEG)

TONI BRAXTON Just Be A Man About It (LaFace/Arista)

SISQO Incomplete (Dragon/Def Soul/IDJMG)

JAGGEO EOGE Let's Get Married (So So Def/Columbia)

COMMON The Light (MCA)

LIL BOW WOW Bounce With Me (So So Del/Columbia)

NEXT Wifey (Arista)

RUFF ENOZ No More (Epic)

NELLY Country Grammar (Fo' Reel/Universal)

JOE Treat Her Like A Lady (Jive)

AALIYAH Try Again (BlackGround/Virgin)

AVANT Separated (Magic Johnson/MCA)

IOEAL Whatever (Noontime/Virgin)

OONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)

OA BRAT F/TYRESE What'chu Like (So So Def/Columbia)

JOE | Wanna Know (Jive)

OMX Party Up (Up in Here) (Ruff Ryders/IDJMG)

CARL THOMAS | Wish (Bad Boy/Arista)

LUCY PEARL Dance Tonight (Overbrook/Pookie/Beyond)

SISQO Thong Song (Dragon/Def Soul/IDJMG)

TOP 100 URBAN POWER GOLD

- **NEXT Too Close**
- 2 NOTORIOUS B.I.G. One More Chance
- 3 ORU HILL In My Bed 4 NOTORIOUS B.I.G. Hypnotize
- **BUSTA RYHMES** Put Your Hands...
- 112 Only You
- USHER You Make Me Wanna...
- 8 MAXWELL This Woman's Work
- 9 MARY J. BLIGE Real Love
- 10 K-CI & JOJO All My Life
- 11 NOTORIOUS B.I.G. Mo Money Mo Problems
- 12 PUFF DADOY & THE FAMILY All About...
- 13 JON B. They Don't Know
- 14 BRIAN MCKNIGHT Anytime
- 15 TOTAL I/MASE What About Us
- 16 DESTINY'S CHILD No. No. No.
- 17 USHER Nice And Slow
- 18 JUNIOR M.A.F.I.A. Get Money
- 19 NOTORIOUS B.I.G. Big Poppa
- 20 FUGFES Killing Me Softly
- 21 TOTAL I/NOTORIOUS B.I.G. Can't You See
- 22 R. KELLY Bump N' Grind
- 23 R. KELLY Your Body's Callin'
- **24 GINUWINE Pony**
- 25 TLC Creep
- 26 MARY J. BLIGE I/LIL' KIM I Can Love You
- 27 LSG My Body
- 28 LIL' KIM Crush On U 29 MAXWELL Ascension (Don't Ever Wonder)
- 30 METHOD MAN I/MARY J. BLIGE I'll Be There For ...
- 31 112 Cupid
- 32 MARY J. BLIGE Everything
- 33 2 PAC f/K-CI & JOJO How Do U Want It
- 34 ERYKAH BADU On & On
- 35 ORU HILL We're Not Making Love No More
- 36 GEORGE CLINTON Atomic Dog
- 37 NEXT Butta Love
- 38 CASE I/M. BLIGE & F. BROWN Touch Me, Tease ...
- 39 COMMODORES Brick House
- 40 MARVIN GAYE Sexual Healing
- 41 CHERYL LYNN Got To Be Real
- 42 JODECI Come And Talk To Me
- **ZAPP** Computer Love
- JANET I Get Lonely
- 45 REFUGEE CAMP ALL STARS The Sweetest Thing
- 46 2PAC Keep Ya Head Up
- 47 ISLEY BROTHERS Between The Sheets
- 48 MARY J. BLIGE Love No Limit
- 49 R. KELLY Down Low (Nobody Has To Know)
- 50 D'ANGELO Lady

- 51 MAZE Refore Liet Go.
- 52 MONICA Why I Love You So Much
- 53 BRANDY I Wanna Be Down
- 54 KEITH SWEAT Make It Last Forever
- 55 SLICK RICK Children's Story
- 56 BLACKSTREET No Diggity
- 57 SWV Right Here
- 58 OR. ORE Nuthin' But A 'G' Thang
- 59 JOOECI Forever My Lady
- **60 KEITH SWEAT Nobody**
- 61 ERYKAH BADU Next Lifetime 62 GAP BAND Outstanding
- 63 BLACKSTREET Don't Leave Me
- 64 AALIYAH One In A Million
- 65 2PAC & OR. ORE California Love
- 66 GOD'S PROPERTY Stomp
- 67 KENNY LATTIMORE For You
- 68 JUNIOR M.A.F.I.A. Player's Anthem
- 69 MASE What You Want
- 70 ZAPP More Bounce To The Ounce
- 71 MARVIN GAYE Let's Get It On
- 72 LIL' KIM & FRIENDS Not Tonight
- 73 ICE CUBE We Be Clubbin
- 74 NAS If I Ruled The World
- 75 JANET That's The Way Love Goes
- 76 MONTELL JOROAN This Is How We Do It 77 MONICA For You I Will
- 78 GUY Piece Of My Love
- 79 MINT CONDITION Breakin' My Heart (Pretty...) 80 JOHNNY GILL My, My, My
- 81 PUFF DADDY f/MASE Can't Nobody Hold Me...
- 82 PUFF DADDY & THE FAMILY Been Around The ...
- 83 RICK JAMES I/TEENA MARIE Fire & Desire
- 84 BLACKSTREET Before I Let You Go
- 85 MARY J. BLIGE Be Happy 86 D'ANGELO Brown Sugar
- 87 FOXY BROWN Get Me Home
- 88 2PAC | Get Around 89 JOE All The Things.
- 90 HEATWAVE Always And Forever
- 91 2PAC Dear Mama
- 92 ROB BASE & D.J. E-Z ROCK It Takes Two
- 93 SOUL II SOUL Keep On Movin"
- 94 DRU HILL Never Make A Promise
- 95 BABYFACE Whip Appeal 96 SILK Freak Me
- 97 AL B. SURE! Nite And Day
- 98 ERYKAH BAOU Tyrone 99 MONICA Before You Walk Out My Life
- 100 CRAIG MACK Flava in Ya Ear



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on YTD monitored airplay data. © 2000, R&R Inc.



March Saving babies, together

Thank you radio, for helping the March of Dimes fight to save babies' lives by participating in the 2000/2001 Achievement in Radio (A.I.R.Awards)

Oct. 30 Houston Oct. 27 Phoenix Boston Washington Nov. 2 Nov. 2 Nov. 13 Atlanta Nov. 7 Cleveland Nov. 14 Philadelphia Nov. 13 Baltimore Dec. 5 New York Jan. 25 Miami Milwaukee Mar. 1 Pittsburgh Mar. 1 Mar. 2 St. Louis

Achievement In Radio

A.I.R. AWARDS

Excellence in Radio to Benefit the March of Dimes Birth Defects Foun

Sponsored Nationally By: Ford Motor Company Co-Sponsored By: Arbitron, Associated Press, Metro Networks/Shadow and R&R

Urban

WAJZ/Albany, NY *
PD/MD: Super Boor
12 ANGE MARTINEZ/JAY-Z 'Amor'
6 TANK 'Deserve'
ALL SCOTT 'Walk'

KBCE/Alexandria, LA MLPD: Jay Michaels MD:R.J. Pell:

- HIDTR J. Polit
 10 ERYMH BADU Tülah T
 5 ANDE MARTINEZJAN-Z "Am
 5 ANDE MARTINEZJAN-Z "Am
 5 DREAM T.WEZJAN-Z "Am
 5 JILL SOUTT MAR
 5 MILTANG CJAN "GROW!"
 5 JILL WANTE CONN'
 5 SPOORS "Ravenge"
 5 DAMOZE J "Yoon"
 5 BAD BRAD JAY "Lile"

WHTA/Allan PD: Jerry Smelder B APD: Ryan Cameron IND: Ramono Debrana

WVEE/Atlanta, GA * PR: Tony Brown MB: Tonin Love

WFXA/Augusta, GA *

- B: Yama Symono
 JM46IA TOURT
 DREAM TLOVES
 LILL WAYNE "Corner"
 ANGE WARTINEZ/JKY-Z"Arror"
 EPHAMEROL Vorov"
 JENNIFER LOPEZ "Thing"
 DANIOZEL Vorov"
 JENNIFER LOPEZ "Thing"
 JANIOZEL Vorov"
 JALL SCOTT "Walk"

- WPRW/Augusta, GA
 PD: Tim Seal
 ND: Nightbalm
 10 MILTANS CLAN "GOVE"
 5 ANSIG MARTINEZ JAN-Z "Anon"
 10 MARCH MINTED DORT
 DANCEL Wrone

WEMX/Baton Rouge, LA PO: Mye Vernes APDANO: Adries Long

22 SHAGGY WISHY 2 EIGHTBALL & MUG "Pimp" 1 LIL WAYNE Torner"

KTCX/Beaumont, TX PO/MD: Chele Clay ERYKANBADU 'Didn't' JILL SCOTT "Work"

WJZD/Biloxi-Guitport, A PC: Rub Neat ND: Tabbal Denials 18: Ernodendou Dient 1 Li: Warfer Corner 2 JACE WARTE ZUM-Z *Arnor 5 DEFAMI Town 5 JLL SCOTT Vela: 5 WHS *AMSC JAN Grawf 5 SPOICS *Renorg* 5 DRAUGEL Wow' 5 DAMOZEL Wow'

WBOT/Boston, MA

- WBU (780500H, MA
 Int. PD: Stove Goustly
 IND: Cherry Martinez
 31 AMGE MARTINEZ/JAH-Z 'Amor'
 29 ERYWAH BADU 'Didn't'
 24 SHADE SHEIST 'Where'
 2 DREAM 'Louis'
 JILL SCOTT 'Main'

VALR/Attanta, GA *

WAMJ/Atlanta, GA *

PD: Marvin Hankston MD: Dennis Lee CHAYGING FACES "Other" TOM BRAXTON "Spanish"

PD: Kathy Brown MD: Keith Fisher

AVANT "First" BEBE WIMANS "Torught"

KQXL/Baton Rouge, LA

WBHK/Birmingham, AL *

OM: James Alexand PD/MD: Mya Vernon

PD: Jay Dixon MD: Darryl Johnson

WIN/Baltimore, MD *

- VBLK/Buffalo, NY DAMD: Ship Difford ENYMAH BADU "DIGHT" WU-TANG CANN "GRAFT ANGE MARTINEZUAY-Z' SHAGGY "WASHY" JILL SCOTT "WAIK"
 - WWWZ/Charleston, SC 5 CM/PC: Tony Base MD: Ren Spieckavellie
 - MD: Ren Spieckavelle

 15 WA-TANG CLAN 'Gravel'

 7 DREAM'-LONE'

 7 ERYKALONE'

 3 LIL'WAYNE 'Corner'

 JILL SCOTT 'WAR'

 JERSEY AVE 'GE'

 DANGZEL 'Krow'
 - WPEG/Charlot FD: Andre Careen MR: Halo Quick

- WJTT/Cheltaneege, Till *
 PP: Ridbi Landseler
 RID: Ringi:
 6 EPMAH RIDU 'Deht'
 3 HAYSIK 'Redon'
 1 ARGE MARTINEZ-MY-Z-Amor'
 ALL SOTUS'S 'Reverge'
 L'WARRE 'Come'
 DMADZE: Viscon'
 WU-1946 C.M 'Gord'
- WGCI/Chicago, IL.* OM/PD-Elwy Smith APD/MD: Juy Alan

- WIZE/Clacineati, OH *
 VP/Prog.: Tony Flable
 ND: Ten't Thomas
 7 ERNAH ARDU "Dien't
 4 112" Ober
 4 112" Ober
 1 Index MMETRICZUM-Z" Amor'
 JRISSEN ME "Ger'
 JRL SCOTT "Walk"

WENZ/Cleveland, OH * PO: Lance Paulon MD: Sam Sylk Environmen LL'WAYBE Comme LL'WAYBE Comme MU-TANG CLAN-Grave

- WHXT/Columbia, SC IND: Bill Black
- ID: BH Black
 ERYMAH BADU 'Didn't'
 DREAM 'Loves'
 ALL SCOTT 'Wan'
 DE L'A SOUL/C NHAN 'Good'
 PRU 'Candies'
 LIL' WAYNE 'Corner'
- WWDM/Columbia, SC *
- 11 ERYKAHBADU "Dight" 1 JOE "Shaffer" JILL SCOTT Week"

- POT Terri Aven 10 ERYKAH BAQU "Didn't" 2 JLL SOOTT "Wali" 2 CHMIGING FACES "Ladies" 2 ULI WAYNE" COMMON MATULE WILSON "AC" DAMIZZE "KNOW" TANK "Dessnow" WA-TANG CLAN "Grawl"

WILD/Beston, MA PD: Stove Georby MO: T. Clark

10 ERYKAMBADU Didn'T BEBE WINANS Torrido

PO: Terry Base MD: Belinda Parter

SPOOKS "Reverge" KINA "Me" JERSEY AVE. "Get" DAMITA "Ahaid"

PD: Andre Carson MD: DC

SPOOKS "Revenge"

WVAZ/Chicago, iL *

PD: Elroy Smith APD,MD: Jamillah Muhammad 4 JUL SCOTT Walk* 3 RACHELLE FERRELL Forgive*

WZAK/Cleveland, OH *
PD/MD: Lance Panton
1 GAVE HOLLISTER "Woman"
BOYZ II MEN "Advance"

WBAV/Charlotte, NC *

WMGL/Charleston, SC

WCKX/Columbus, OH * VP/Prog.: Teny Fields PD: Paul Strong

- KBFB/Dallas-Ft. Worth, TX * PO: David Johnson MD: Marie Kelly

- IXCOA/Colles-Ft. Worth, TX *
 POARD: SHI/Churthum
 19 EIGHTMAL&MIG Pare*
 5 ERYKAH&AOU "DIGHT"
 1 LIL WATHE "Corner"
 33W "More"

- WDT-J/Detreit, MI *
 MD: Philip Mahama
 1 ERYKAH BADU "Didn't"
 LIL' WAYNE "Corner"

WJLS/Detroit, MI * V7/Ope & Prog.: Michael APD/MD: Kris Kelley

- W J.M./Dothan, AL POARD: Teny Mack 6 ERYKHHADOU DISH 8 ALL SCOTT VAN TOWN 8 ALSO BERMATIRE JUNG 7 Amor WU-TANG LOAN TOWN 10 MODEL THOM DISHOLD TOWN MADLE WE SON NOT LIL WAYNE COME EN MODERNAL TOWN BAD BRAD JAY LIE! BAD BRAD JAY LIE!

WZFX/Fayetteville, NC * PD: Bobby Joy APD: Garrett Davis ND: Taylor Morgan

- THE CHAPTER THE STATE OF THE CHAPTER OF THE CHAPTER

WOZZ/Flint, MI *
PO/MO: Chris Reynold:
7 JILL SCOTT 'Walk'
LIL WAYNE 'COVRO'
WI-TANGO AN 'Gran

WYNN/Florence, SC ON: Mult Sourry PD: Gorald McQuein APDAID: White Road

- WTMG/Gainesville-Ocaia, FL OM/PO/MD: Don Cody APD: Quincy
- NAHBADU "Diant"
- 11 ERYOM-BADU-TODOT*
 9 DREAM T-LOVE*
 7 ANGE MARTINEZ/JAV-Z*Anor*
 7 MCS DEF-MART DOGG "No"
 1 DAMOZEL "Noov"
 W1-TANG DAM "Gravet"
 JLL SCOTT "Make"
 SPOONS "Reverge"
 LIL WAYNE "Corner"
- WIKS/Greenville, NC * PDAID: B.K. Kiddenl
- 1 DAVE HOLLISTER "Woman" LIL BOW WOW "Bow" 112 "Dwe"
- WJM2/Greenville, SC * MB: Deep Deels ERYGH BADU 'DIGN' JUL SCOTT 'MAR'

- WINEZ/Hartford, CT*
 One that bends
 Pages: Note Rends
 After J. France
 17 MIN-THIS CLAN'GENG*
 18 BG TROOP
 B MACE MITTERZUN'Z Amon'
 C MICE WINTERZUN'Z Amon'
 ALL SCOTT YMAE
 LL' WARR'E Come'
 SPOKES "Perengs"
- WEUP/Huntsville, AL * PD/MD: Stove Murray
- MUSIQ Triends' FRYKAH BADU "Didn"
- WTLC/Indianapolis, IN *
 PO: Brian Wolfson
 ID: Karya Yaugha
 2 LIL: WARNE "Corner"
 2 WH-TANG CLAN "Gravel"
 JILL SCOTT "Wait"
 ERYKAH BADU "Diant"

WJMI/Jackson, MS

- POMID: Stan Beamon
 69 DESTRY SCHILD Women
 1 WI-TANG CLAH Grawf
 LIL WANNE Come
 ERYKHHADOU DIGHT
 JILL SCOTT Walk
 DANGOZE Visoon
 LIL RIP "Do"
- KPRS/Kansas City, MO.
- KPRS/Kansas City.
 PD: Sam Waseer
 APUARD: Myren Fears
 16 ERYKAH BAOU 'Dien'
 19 DREMI 'Lovis'
 DAMOZE: Ykon'
 LIL 'WMYE' 'Come'
 WU-TANG CLAN 'Grave'
 SPOOKS 'Reverge'
 112 'Dwy.
- ICHZ/Killeon-Temple, TX PQ/ICD: Ingclash Magaise 15: ERYMH BACU 'Dish' 1 14: DREAM 'LORSE' 11: WL-FARG CLAN' Gravif LL' WINNE 'Consul' AMGE MARTREZJAN'Z' Amor' JLL' SCOTT' WAN' DANGEZJ. YARW'

WKGN/Knazville, TN

- INGN/Marville, TN
 OMB: Blockers
 WUTMIG CLAN 'Grave'
 JUL SOOT' Vela:
 DREAN TOWE'
 ANGE MARTINEZIAN' Z'Amo'
 LL'WANE 'Come'
 SPOOIS 'Revenge'
 DAMOZEL TROW'
 ERYKAH BADU 'Dight'
- KRRQ/Latayotte, LA *
 Ett. Janus Atamador
 POATID: Curtum Project
 4 SHAGET VINNET*
 3 MOS DEFANATE DOOG "No"
 1 LLL WAYNE "Come"

- WHIRE Landard Water Off Femile Green Acting PD: Misses Mone 4 MJ-TONG CLM "Green" 4 JLL SCUTT "MIN" 4 LIL WINNE CONE" 4 EMYAN BALL TRENT 4 EMYAN BALL TRENT 4 DREAM "Love"
- 4 ERMANBACU Tolen's
 4 DREAM Loves
 4 NATALE WILSON "Act"
 4 DAMOZEL "Now"
 4 SPOOKS "Reverge"
 4 ANGENTINEZUMY-Z "Arror"
 4 SPILITIA;"

- WCHH/Lansing, 801
 PD/800: Strait Johann
 5 DRAM Tuner
 5 DRAM Tuner
 5 ANGE MARTINEZAMI-Z-Amor'
 5 ERFAMHANDU "Deh"
 ML SOOTH TUNET
 ML SOOTH TUNET
 ML SOOTH TUNET
 MARGIC LAN TORWIT
 DAMAZE THOMP
 MCD DEFAME DOGG "No"
- WBTF/Lexington-Fi VP/Prog.: Tony Fields PD: Karon Jordon NO: Garald Horrison
 - TANK "Deserve"
 LIL' WAYNE "Corner"
 DAMOZEL "Know"
 JENNIFER LOPEZ "Thing"

KIPR/Little Rock, AR 1

- ONLPD/MO: Jon Box
- EPYCHARD: Joe Bendant
 EPYCHARDU "Didn't"
 S MOO'P DOGG "Snoop"
 WU-TANG DLAN "Grave"
 JEMBER LOPEZ "Thing"
 SPM "My"
 LL"WAYNE "Corner"
 JUE "Studies"
 JERSEY AVE. "Girl"
 JULL SCOTT "Malk"
 DAMOZEL "Know"

- KKBT/Les Angeles, CA * MD: Dersey Feller 2 DE LIA SOULC: KHAN "Good" 1 EPYKAH BADU Dign"
- WBLO/Louisville, KY VP/Prog.: Tony Flotds PD: Koron Jordan MD: Gorald Havrison
- WGZB/Lonisville, KY * VP/Prop.: Tony Fields PD: Karen Jordan ND: Garald Harrison
- TANK "Deserve"
 LIL WAYNE "Corner"
 DAMOZEL "Know"
 JENNIFER LOPEZ "Thing"

WFXM/Macon, GA PO/MD: Deruk Harper 9 MEMPHS BLEEK "Dirch" ERYKAH BADU "Dirch" WU-TANG CJAN "Gave" SONNY SPOON "Gar" LIL'WKYNE "Garner" JILL SOOTT "Walk"

- W188/Macein, GA POAID: Ceap Palents .ERSEY ME: "Gir" .8LL SOUT! Year NATALE WILSON: ACT NATALE WILSON: ACT .NL WINNE "Come" .ACE MARTINEZ JAIL Year .SEER FER LOPEZ "Tring"
- WHRK/Memphis, TN #79/68: Ellen National

WEDR/Mismi, FL * OR: James Thomas POME: Cubic Hellywe

- 28 MUSIC Triands: 24 ERYKAH BADU "DIANY" 5 JILL SCOTT "WHA" 2 ANGE MARTINEZ: JAN-Z "Arro LIL WINNE "Corner"
- PO: Gary Years MO: Dec Love

WBLX/Mobile, AL *
PD/MD: Myrenda Reuben
29 ERWAN BAOU 'Dish't
17 JILL SCOTT 'Walk'
13 MOS DEF/MATE DOGG 'No'
7 EMNER F/DIDO 'Stan'
112 'Deur'

WZHT/Montgomery, AL PD: Ouryl Elliell * IND: Michael Long ERWAHBAOU 'DINY' JILL' SCOTT 'Wak' LLL' WAN'E 'Come' DAMOZEL 'Krow'

WQQK/Nashville, TN *

5 LIL WAYNE "Corne" ERWAH BADU "Didn" JILL SCOTT "Walk"

WYBC/New Haven, CT * OR: Wayns Schmid! PC-Jenn Coefflo AFD: Streen Richardson MB: One-P

- SIR: DecAl Lower

 1 DMADE Lower

 1 DMADE Viscour

 2 DMADE Viscour

 3 ARCE MARTINE ZUAN-Z-Pangy

 4 ARCE A REIS "Shall"

 5 RYMHEADU "Dien'Y

 WI-TARIO (JAM Tozane'

 ALL SOOTT "Main"

 MATALE OLA "Tozane'

 SPOIDS "Rearrige"

 LIL WINTE "Comer'

 GEHOVESE "Lite"

WOUE/New Orleans, LA * PD: Gord Stoven ND: Angels Watern 21 DE LASQULC, KHAN "Good" ERYMAN BAOU "Dign" JUL SCOTT "Main" LUL WANK "Corner"

WBLS/New York, NY * PD: Very Brown MD: Denney Women's

WOWI/Norlells, VA PD: K.J. Heliday

- MACE MARTHEZAMA?

 5 MACE MARTHEZAMA?

 5 WIL-TANG CLAN "Grave"

 2 ERWAN BADU TOMAY

 1 DREAM "LONE"

 1 LIL WINNE "Corner"

 DANDZEL "Koma"

 JILL SCOTT WINK"

KVSP/Oklahoma City, OK

RVSP/URLINOMA CAI *PE Teary Manday *RE-Editio Breace ERYMAN BAOLI "Diahr" DREAM LOWE WI-TINGS CLAN "Gravel" ALL SOUTH "WAS SPOUS" "Reserge" ANGE MARTINEZ-M-Z" A DANAZEL "Reser" LIL "WATNE "Corner"

WJHM/Orlando, FL.* DicProgramming John Roberts Int. MO: Joy Love

- JEMMER LOPEZ "Thing"
 TAMA "House"
 EMMEM FOUDO "Stan"
 KANDI "Think"
 AVANT "First"
- WPHI/Philadelphia, PA *PO: Maurice Device APD: Lamanda Williams MD: Raphael *Raff George 5 WI-TRANGE MATINEZ/MY2* //mor ERYKAH BADU *Didn't
- WUSL/Philadelphia, PA Off: Hoton Little APD/MD:Glove Cooper
- 9 ANGE MARTINEZ/JAY-Z "Amor" 7 MOS DEF/MATE DOGG "No" 1 ERYKAN BADU "Didn" 1 WU-TANG CLAN "Grave" JILL SCOTT "Walk"

WARRO/Pittsburgh, PA PD: Res Albins ND: DJ Beegle JIL SCOTT Wak! ENYKAH BADU "Didn" WU TANG CLAN "Grand" ANGE MARTINEZ:JAY-Z "Amor" TANK "Deserve"

WOOK/Raleigh-Durtam, NC PD: Houle Mark MD: Jedi Bory MASTER P "The"

- WCDX/Richmond, VA *
 MD-B-Rook*
 11 DREAN-Tows*
 15 WI-TWIGCUAN "Cower"
 4 ANGE MARTINE/ZWIF-Z "Amor"
 1 ERYMAN-BOUT-Tohn"
 1 LIL WINNE" Comer"
 3 LIL SCOTT "Maia"
 4 EMWER LOPEZ "Thing"

- WDKX/Rochester, NY * PD: Andre Marcel MD: Kala D Nool
- JULISCOTT WAR DOGGY'S ANGELS Ready

WTLZ/Saginaw, Mil ⁴ PD: Cirls Reynolds MD: Long John

- WEAS/Savannah, GA PD: Som Meleon MD: Jourd Corter JUL SCOTT With! ERWAHBADU TRIAY
- KOKS/Shreveport, LA
- POMIE Colon Echols
 13 ERYMH BOU 'Don't
 LIL WIRNE 'Comm'
 JILL SCOTT Waln'
 ORIGE MARTINE ZUN-Z 'Armo'
 DREAM 'LOVIS'
 DAMOZEL 'KNOW'
- KMJJ/Shreveport, LA PD:Michael Tee
- 21 ERYNAH BADU "Dight" 18 MOS DEFAMATE DOGG "Mo"
- KATZ/St. Lewis, MO 1 PD: Chuck Allins MD: Dejalle
- WFUN/St. Louis, MO *
- EIGHTBALL & MUG"PImp" ERYKAH BADU "Didn?" LIL WAYNE "Corner" JRL SCOTT WAR." WHBX/Tallahassee, FL
- DAND: Kovin Gardno JUL SCOTT "Wah" ERYKAHBADU "Dign" WTMP/Tampa, FL * PD: Larry Steele MD: Big Money
- ID: http://wisn/r
 5 LL*HAPNE*Come*
 1 ANGE MARTHEZUMY Z*Amo*
 ERYNAM BUD Union*
 JUL SCOTT "Neak*
 WU TANGO LOM "Grawf"
 DREAM*Lows*
 SPOUS* Reenogs*
 DAMOZEL "Know*
 SOMNY SPOUN "Tion"

WJUC/Toledo, OH * PD: Charlie Minck MD: NikiG.

MOSDEFAMTE DOGG 160 MOS DEF/MATE DOGG "No" SPONGS "Revengo ANGE MARTIMEZ/MY-Z "Amor ERYKAN BADU (Dign't WU-TANG CLAN "Grave!" JILL SCOTT "Walk" DREAM "Loves" SHINGRY "Wash." SUNDAY "Krow"

KJAMA/Tulsa, OK * PD: Torry Manday AFD: Asren Barnard

- ERYKAH BADU "Didnit"
 DREAM "Loves"
 MU-TANG CLAN "Gravel"
 LIL WAYNE "Corner"
 DAMOZEL "Krow"
 ANGE MARTINEZ/MY-2"Ar
 SPODIS "Revenge"
 JILL SCOTT "Maik"
- WESE/Topolo, MS PD/MD: Pamela Anices
- JENNIFER LOPEZ "Thing' ERYKAN BADU "DISN'T DAMOZEL "Know" TAMK "DISNING" NATALIE WIL SON "Act" CAPIL THOMAS "Emotion
- WKYS/Washington, DC *
 WF/Frog.: Shore Hogwood
 4 ERYWH EMOU "Ddn't"
 2 MYA Free"
 1 JUL SCOTT "Walk"
- WJKS/Wilmington, DE PD: Tony Questarene MD: Manuel Mona DREAM "Loves"
 SPOOKS "Revenge"
 ERYMAH BADU "Didn't"
 ANGIE MARTINEZIAN-Z"Amor
 WU-TANG CLAN "Gravet"
- WMNX/Wilmington, NC PO: Red Cruise MD: Mile Chez

JILL SCOTT "Wash" LILL WAYNE "Corner" DAMOZEL "Know"

JILL SCOTT "Walk" ERYKAH BADU "DIANY" JAHEIM "COMP" MOSDEFMATE DOGG "No"

* = Mediabase 24/7 monitored

83 Total Reporters 83 Current Reporters 83 Current Playlists

WIVH/Savagah, GA

WHUR/Washington, DC * PD: Hector Hannibal MD: David A. Dickinson

WMMJ/Washington, DC *

PD: Claris Conners

18 AVANT "First"

8 BRIAN MODULISTER "Woman BERE WIFAAS "Tompn"

PD/MD: Vern Catron APD: Regar Mears No Adds

Urban AC

- WAGH/Columbus, GA
 - PD: BMy Dee MD: Ed Lawis DEBELAH MORGAN "Cance

WLXC/Columbia, SC *

PO: Al Payee MO: Rudy "V" 10 WYCLEF JEAN-MARY... "911" BEBE WYNAAS "Tonight"

KRNB/Dallas-Fl. Worth, TX *

KDKO/Denver-Boulder, CO Int. PD/MD: Jim Walker HIL ST SOUL "Strictly"
AMEL LARRIELD: "Make"
JAMIE HANNINS "Mind"
MARY J. BLIGE "Holidays"
ESHAY "Night"

WDMK/Detroit, MI *

PD: Monica Starr APD: Benita "Lady B" Gray

- WFLM/Ft. Pierce, FL PD/MD: Michael James BEBE WINANS "Toright" SPOOKS "Reverge" JERSEY AVE. "GIR"
- WGPR/Detroit, MI *
 PD: Recella Hines
 13 GERALD LEVERT "Dream"
 12 MUSQ "Friends"
 11 ERYNAH BADU "Bag"
 JERSEY AVE. "GIR"
 KUNA "MW" WMXD/Detroit, Mt * VP/Ops & Prog.: Michael Saund PD: Janet G.
- DAVE HOLLISTER Woman' JUL SCOTT Walk' WUKS/Fayettéville, NC
- - WQMG/Greensboro, NC * PD: Alvin Stowe MD: Bryan Maxweli

BEBE WINANS "Toright"

- PD: Carl Conner MD: Carlo Bestner
- WICKI/Jackson, MS *
 PDAID: Stan Branson
 DEBLAHMORGAN 'Dance'
 BRAND NEW HEAVES 'Finish'
 BEBE WINANS 'Toright'

WSOL/Jacksonville, FL *

- PD: Aaron Maxwell APO/MO: K.J.
- PD: Mark Dylan
 MD: Vernon Wells
 JERSEY AVE. "Girl"
 METHRONE "Body"
 KINA "Mil"
 DAMITA "Arraid"

KDKY/Little Rock, AR

KJLH/Los Angeles, CA *
PD/MD: Cliff Winston
2 NO QUESTION "Really"

- WRBY/Macon, GA PD/MD: Lisa Charles BEBE WINANS Tonight' SPOOKS 'Revenge'
 - KJMS/Memphis, TN PD: Nate Bell MD: Elleen Nathaniel
 - WHQT/Miami, FL * Station Mgr.: Tony Kidd PD: Demick Brown MD: Traci Latrelle

WMCS/Milwaukee, WI PD/MD: Tyrene Jackson 5 JAMIE HAWGINS "Mind" 5 BEBE WAMANS "Tonight"

- WDLT/Mobile, AL PD: Ron Anthony MD: Kathy Barlow No Adds
- WYLD/New Orleans, LA *
 MD: Aaron "A.J." Appleberry
 ERYMAH BADU "Didn"

WRKS/New York, NY * PO: Toya Beautry APD: Lenny Greene 6 JOE "Stutter" 2 BEBE WINAMS "Tonight" 1 CHANGING FACES "Ladies"

- WDAS/Philadelphia, PA * PD: Joe Tamburro APD/MO: Daisy Davis

WCFB/Orlando, FL * PD: Steve Holbrook MO: Jee Davis

- JOE "Slutter" BEBE WINAMS "Tonight" KMJK/Phnenix A7
- 6 BOYZH MEN "Advance NATALIE WILSON "Act" BEBE WINANS "Tonight JERSEY AVE, "GIPT"

PD: Art Jackson MD: Akifi Worthy

- WFXC/Roleigh-Durham, NC *
 MD: Duryl Marrow
 No Adds
- WKJS/Richmond, VA *
 PD/MD: Kevin Ketax

 1 BEBE WIMANS "Fonight"
 ED MONTGORD "FONIGH"
 BREINT JONE STP. Good"
 SPOOKS "Revenge"
- KMJM/St. Louis, MO OM/PO: Chuck Alkins APD/MD: Eric Michaels

* = Mediabase 24/7 monitored

- 41 Total Reporters 41 Current Reporters
- 41 Current Playlists

www.americanradiohistory.com

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE MUSIC TRACKING

KPRS/Kansas City Carter Broadcasting Corp (816) 763-2040 Weaver/Fears

12+ Cume 197,400				
PLA			er	
ſM		AATIST/TITLE	EI (886)	
32	36	LUDACRISAMNat's Your Familiary	6372	
30		CO-E D/Roll Wit Me	5487	
31	29	JA RIULE F/C. MIL IAN Between Me And You	5133	
29	28	JAY-Z1 Just Wanna Love	4956	
30	20	MYSTIKAL/Shake Ya Ass	4956	
30	27	BEENIE MAN FANYA/Girls Dem Sugar	4779	
28	27	DESTIMY'S CHIL D/Independent Woman	4779	
31	27	MELLY/E.I.	4779	
24	26	LISHER/Pop Ya Coller	4602	
24	25	OUTKASTAMs. Jackson	4425	
21	24	DAVE HOLLISTER/One Woman Man	4248	
25	24	KELLY PRICE/You Should've	4248	
22		SHYNE F/B LEVY/Bad Boyz	4248	
18		METHRONE/Your Body	4071	
19		AVANT/Separated	3894	
20		R. WELLY/I Wish	3894	
18		MR. C THE SLIDE MAN/Cha-Cha Stide	3717	
20	28	AVANTANy First Love	3540	
21	28	WYCLEF JEAN MARY . /911	3540	
14	19	MYA/Case Of The Ext.	3363	
23	19	PROFYLELiar	3363	
10	18	TAMUA/Stranger in My House	3186	
	18	MUSIC/Girl Next Door	3186	
20	17	MUSIQ/Just Friends (Sunny)	3009	
17	17	RIJIFF ENDZ/No More	- 3009	
22	17	ERYKAH BADU Bag Lady	3009	
15		NEXT/Whey	2832	
15		JAY-Z/Gully Until	2832	
18		DE LA SOUL/C. KHAN/All Good	2655	
14	15	CHANTE' MOORE/Straight Up	2655	

You	1) 321-1007 ng/Love Cume 243,700	7
PLAYS		
LW TI		80 (888)
46 \$		9100
52 5		8925
45 4		8575
40 4		8400
24 4		7875
	2 MYST IN(AL/Shake Ya Ass	7350
33 4		7175
32 4		7000
	9 DESTINY'S CHILD/Independent Women	6825
	9 SHAGGY/It Wasn't Me	6825
	SE IGELLY PRICE/You Should've	6650
	7 WYCLEF JEANAMARY 1911	6475
	17 MUSIQ/Just Friends (Sunny)	6475
	MEITH SWEATALL'MOVI'S Trade	6300
	15 DAVE HOLLISTER/One Woman Man	6125
	14 PROFYLEA.inr	5950
	11 JAY-Z1 Just Wanna Love	5425
	29 3LW/No More (Baby)	5075
	P\$ DMDX F/SISQO/What You Want	4375
	BOYZ II MEN/Thank You In Advance	3500
	28 JAHEMA/Could # Be	3500
	10 LUDACRIS/What's Your Fantasy	3325
	10 SISQO/Incomplete	3325
	18 TONI BRAXTON/Just Be A Man.	3150
	10 SHYNE F/B. LEVY/Bad Boyz	3150
	17 MR. CTHE SLIDE MAN Cha-Cha Side	2975
	17 DESTINY'S CHILD/Jumpin' Jumpin'	2975
	17 CARL THOMAS/I WASh	2975
	16 CASH MONEY. /Project Chick	2800
1 1	16 PLIFE IC ANNOUNCEMENT Marracita	2800

(0)	
7	
9100	
8925	
8575	
8400	
7875	
7350	
7175	
7000	
6825	
6825 6660	100
6475	1 10 1
6475	
6300	
6125	
5950	
5425	
5075	
4375	
3500	
3500 3325	
3325	
3150	
3150	
2975	
2975	
2975	
2800	
2800	

(212) 242-9870 12+ Cume 1,568.188



7.5	12+ Cu
	PLAYS
(888)	Im Im
5480	31 33
4500	31 32
1560	30 30
1560 1560	31 32 30 30 26 25
9600	17 21
9600	25 18
9600	15 17 19 18
9600 9600	25 18 15 17 19 18 10 18
8620	10 18
7640	15 15
7640 7640	13 13
7640	8 13
5680	9 12
5680	8 13 9 12 5 11 7 11
3720	7 13
2740	- 10
2740	.6 10 10 9 11 9
1760	10 9
0780	11 9
0780	6 8
9800	- 8
9800 9800	6 B - B 10 B 3 B 5 7
9800	3 6
9800	5 7
8820	2 7
8820	1 7
8820	3 6
7840	14 6
6860	14 6
6860	5 7 2 7 1 7 3 8 4 8 4 6 5 6

	MARKET #2	
٩	es Angeles	
2	10-5550	h
×		
•	me 406.200	*
	ARTIST/TITLE	10096
	YOLANDA ADAMS Open My Heart	9792
	AVANT/My First Love BEBE WINANS ./Coming Back Home	9180
	TEMPTATIONS Sellish Research	7650
	CHARLIE WILSON-Wilhout You	6426
	KEVON FOMONOS/Love WM Be Walling	5508
	CARL THOMAS/Summer Rain	5202
		4896
	JOE/Treat Her Lilia C18 BERTSON & PERRY/Tm Gonna Miss You	4590
	GERALD LEVERT/Baby U Are	4590
	GERALD LEVERT/Dream With No Love	3978
	CARL THOMAS/Emotional	3978
	LV-Woman's Golfa	3672
	DONELL JONES/Where I Warna Be	3366
	MUSIO/, lust Friends (Sunny)	3366
	MR. CTHE SLIDE MAN Cha-Cha Side	3060
	KELLY PRICE/You Should've.	3060
	NEXTAMON	2754
	SADEA overs Rock	2754
	R. KELLY/I Wish	2448
	IOF/Shifter	2448
	PATTILABELLE Call Ma Gone	2448
	KIRK WHALLIM/AIT DO	2448
	DAVE HOLL ISTER/One Woman Man	2142
	TAMIA/Stranger in My House	2142
	TEMPTATIONS/T m Have	2142
	BOYZ II MEN/Pass You By	1836
	CASE/Happily Ever After	1836
	SAMPLE FANTHAWAY/When Your Life	1836
	SiSOO/morroide	1836

	Z/Chicago	
	Channel	
(312)	360-9000	
	Muhammad	
	Cume 562,900	(A) (A)
	P atom	
PLAYS	ARTIST/TITLE	63 (000)
29 28	AVANTANy First Love	11956
26 27	JIB L SCOTT/Gettin' In The Way	11529
28 27	YOLANDA ADAMS/Open My Heart	11529
13 18	TONI BRAXTON/Just Be A Man	7686
15 17	CARL THOMAS/Emolional	7259
16 18	ERYKAH BADU Bag Lady	6832
19 16	R. ICELLY/I Wish	6832
15 18	GERALD LEVERT Baby U Ave	6405
14 14	PHAT CAT PLAYERS/Ain't No Sunstains	5978
13 11	DAVE HOLL ISTER/One Woman Man	4697
9 18	WYCLEF JEANMARY J911	4270
8 9	GERALD LEVERT/Dream With No Love	3843
3 9	JOE/Treat Har Lilia	3843
7 8	MARY MARY/Shackles	3416
8	SISQQ/incomplete	3416
7 7	BABYFACE/Reason For Breathing	2989
5 7	TAMIA/Stranger in My House	2989
3 7	CAPIL THOMAS/I Wish	2989
6 7	CHARLIE WILSON-Without You	2989
6 8	LLICY PEARL/Dance Tonight	2562
2 8	ERIC BENET/When You Think Of Mile	2562
5 6	MUSIC/Just Friends (Sunny)	2562
4 5	PATTI LABELLE/Cati Me Gone	2135
7 \$	STEPHEN SIMMONDS/I Can't Do Thill	2135
4 5	DONELL JONES-Where (Wanna Be	2135
6 5	SADE/By Your Side	2135
5 4	ERYKAH BADU/Didn't Che Know	1708
4 4	KEVON EDMONDS/No Love (Fm Not)	1708
5 4	MARY J. BLIGE/Don't Waste Your	1708
1 4	BOYZ II MEN/Pais You By	1708

MARK	ET #34
WCNI/Columbus, OH Blue Chip (614) 487-1444 Strong-Stevens 12+ Cume 186,788	20W2

PLAYS	ARTICLE COMPA	C1 (8***
LW TH		GI (600 5560
43 46		5560
35 44 46 45		544
		532
		459
37 34 43 31		459
		447
		447
36 3		435
32 31		387
26 33		387
27 32		387
19 3		363
24 34 35 21		350
		350
		350
25 25 26 27		326
16 2		326
		290
		266
11 22		266
36 2		254
17 2		242
38 1		217
18 1		217
17 1		205
		205
22 1		193
		181
		181
14 1	HUFT EMUL/Printer DOES LOVE	10



WOWN/Kerfelk

WTLC/Indianapolis

	rs		
	TW	ARTIST/TITLE	G2 (000)
	41	OUTKAST/Mis. Jackson	8979
		MIUSIQ/Just Friends (Sunny)	8541
	35	NELLY/E.I.	7665
		BEENIE MAN FMYA/Girts Dom Sugar	7227
	33	R. KELLY/I Wish	7227
	33	DESTRAY'S CHILD/Independent Women	7227
	33	MYSTIKAL/Studio Va Ass	7227
	32	JAY-Z/I Just Wanna Love	7008
	32	WYCLEF JEAN/MARY911	7008
	30	AVANT/My First Love	6570
	26	3LW/No More (Baby)	5694
	23	BOYZ If MEN/Thank You in Advance	5037
	23		5037
	23	DAVE HOLL ISTER/One Woman Men	5037
	23	112/It's Over Now	5037
•	22	CASH MONEY. /Project Chick	4818
	22	JA RUILE F/C MIL VAN/Between Me And You	4818
	22		4818
	21		4599
	21		4599
i	21		4599
,	21		4599
i	28		4380
1	19	JAHE MA/Could It Be	4161
i	19		4161
i	19		4161
ĺ	18		3942
r	18		3942
	17		3723
•	15		3285



	18/Dalles-Fl. Worth	
	VICE	100
	2) 263-9911	
	ne/*V*	
	Cume 190,900	
PLAYE		00 (00)
18 1		235
	7 JILL SCOTT/Gettin' In The Way	222
17 1		222
13 1	6 TOM BRAXTON-Just Be A Man.	209
16 1		209
17 1		209
11 1	6 ERYKAH BADU/Bag Lady	196
13 1	S CHANGING FACES/That Other Woman	196
13 1		183
14 1		170
14 1		170
13 1	3 STEPHEN SIMMONDS/I Can't Do That	170
14 1	2 PROFYLE/Litr	157
12 1	2 DOMELL JONES/Where I Wanna Be	157
12 1	2 SISQU/incomplete	157
	11 MUSIQ/Just Friends (Sunny)	144
	IB a WYCLEF JEANMARY/911	131
	IB JOE/Stutter	131
	19 JILL SCOTT/The Way	131
9 1	18 DAVE HOLL ISTER/One Woman Man	131
10 1	18 PRU/Cardis	131
7	9 ERYKAH BADU/Didn't Cha Know	117
5	CAPIL THOMAS/Emotional	104
7	8 BOYZ II MEN/Thank You in Advance	104
5	7 PATTI LABELLE/Call Me Gone	91
1	7 80YZ II MEN/Pass You By	91
6	IDEAL/Whatever	78
.5	GERAL D LEVERT/Dream With No Love	78
4	6 MARY MARY/Sheckles	78
4.	8 BEBE WINANS . Coming Back Home	65

KRN9/Dallas-Fl. Worth

WMXD/Detroit

	ume 112,600	
PLAYS	ARTIST/TITLE	G2 (G0)
19 32	AVANT/My First Love	1440
16 32	KELLY PRICE/You Should've	1446
12 32	R ICELLY/I WASH	1440
32 31	.m.1 SCOTT/Gettin' In The Way	1395
30 30	YOLANDA ADAMS/Open My Heart	1350
24 24	ERVICAH BADLI Bag Lady	1080
13 19	TARMA/Stranger In My House	855
14 19	CARL THOMAS/Employal	855
17 19	DAVE HOLLISTER/One Woman Men	855
17 19	CHANTE MOORE/Straight Up	855
1 19	MUSIC/Just Friends (Sunny)	85
16 16	BARYFACE/Reason For Breathing	72
17 16	SADE/By Your Side	72
17 15	SISCO Incomplete	67
19 14	TONI BRAXTON/Just Be A Man	63
11 14	ERIC BERET/When You Think Of Me	63
27 14	CHARLIE WILSON/Wilhout You	63
6 13	ANGLE STONE/No More Rain (In)	58
14 13	TEMPTATIONS/Stay	58
13 12	CERALD LEVERT/Dream With No Love	54
16 11	CHANGING FACES/That Other Woman	49
6 11	CARL THOMAS Summer Rain	49
11 11.	ERIC BENET/Spend My Life	49
14 11	BOYZ II MEN/Pags You By	49
17 11	JOE/Treat Her Like	49
14 11	DONELL JONES/Where I Wanna Be	49
16 11	KEVON EDMONDS/24/7	49
14 11	CARL THOMAS/I Wish	49
3 9	MONTELL JORDAN/Get It OnTonde	40
9 6	LUCY PEARL/Dance Torright	40

(7 C:	(finit) (04) 3 erson	/Charlotte /33-0131 /Quick ume 282,900	
PLI	VS TW	ARTIST/TITLE	GI (886
43	46	OUTKAST/Mis Jackson	7774
43	45	JAY-Z/I Just Wanna Love	7608
40	45	JA RULE F/C. MIL IAN/Between Me And You	7605
37	44	MYSTIKAL F/NIVEA/Danger (Been So)	7436
33	33	R KELLY/I Wish	5577

MARKET =37

PLAYS		
LW TW	ARTIST/TITLE	GI (888)
43 46	OUTKAST/Mr. Jackson	7774
43 45		7605
40 45		7605
37 44		7436
33 33		5577
35 32		5408
28 30		5070
28 30		5070
36 29		4901
26 28		4732
15 28		4732
23 27		4563
23 27		4563
27 26		4394
23 26		4394
28 24		4394
28 24		4056
14 23		3887
24 23	BEENIE MAN F/MYA/Girls Dem Sugar	3887
20 22	YOLANDA ADAMS/Open My Heart	3718
16 21		3549
21 21		3549
24 21		3549
15 18		3042
24 17	KELLY PRICE/You Should've	2873
20 17	CARL THOMAS/Summer Rain	2873
18 17	BIG TYMERS/#1 Sturms	2873
19 11	LUDACRIS/What's Your Fantasy	2873
21 10	31 W/Ho More (Baby)	2704
10 11	LIL BOW WOW/Bow Wow (That's	2704

12+ 0	ume 142.680	
PLAYS	ARTIST/TITLE	G1 (00)
41 63		6615
39 54		567
	OUTKAST/Ms. Jackson	535
	AVANT My First Love	535
	R KELLY/I Wish	504
	PROFYLEALIN	504
	DESTINY'S CHILD/Independent Women	420
	WYCLEF JEANMARY .911	399
35 35		367
21 31		325
	MYSTIKAL/Shake Ya Ass	273
	FUNIONASTER FLEX/DMDV/Do You	241
	JA RULE F/C. MILIAN/Between Me And You	231
	3LW/No More (Baby)	210
22 19	BEENIE MAN F/MYA/Girls Dem Sugar	199
19 19	LIL BOW WOW/Bow Wow (That's	199
14 19	MELLY/E.I.	199
16 19	JILL SCOTT/Gettin' in The Way	199
	CARL THOMAS Emotional	199
14 18	DAVE HOLLISTER/One Woman Man	189
16 19	NEXT/Wiley	189
	BOYZ II MEN/Thank You In Advance	178
	CASH MONEY . /Project Chick	178
	PUBLIC ANNOUNCEMENT/Mamacita	178
	RUFF ENDZ/No More	178
	LUCY PEARL/Dance Tonight	178
11 16	BOYZ II MEN/Pass You By	168
	JAGGED EDGE/Let's Get Married	168
	SADE/By Your Side	168
18 16	SISQO/fricomplete	168

Ç		Interi (313) Hines	R/Detroit national Mason 259-8862 Cume 144,498	107.5 RHYT WGJ	HAS
		LAYS	ARTIST/TITLE	•	GJ (888)
(888)		W TW		400	1875
6615		9 25			1875
5670		8 25		we Gone	1650
		5 22		Adheud Vous	1650
5355		6 21			1575
5040		3 19			1425
4200		5 19		Artifyre 100	1425
3990		7 18		er Breathing	1350
3675		25 18			1350
3255		26 17			1275
2730			. GERALD LEVERT DE		975
2415		12 12			900
2310			a MUSIQ/Just Friends		900
2100			a ERYKAHBADU/Bad		825
1995		4 11	NO CLIESTION IF YOU	Really	825
1995	1 1	- 10	THEO/Downtime		750
1995		27 18	AL JARREAU Just To	Be Loved	750
1995		. 1	KAND/Chestin' On S	Ae	675
1996		12 8			675
1890		11 8			600
1890		7 0		Till It's Gone	600
1785	1 1	9 6			600
1785		7			600
1785		11 6			600
1785		11 8			600
1785		12 8			600
1680		12 7			525
1680		2 7		Days/Old Ways	525
1680		7 7			525
1680		4 [ERIC BENET/Love O	f My Own	450

PLA	_	ume 312,400	
LW		ARTIST/TITLE	GI (888)
14	18	JILL SCOTT Gettin' In The Way	3132
16	17	CHARLIE WILSON/Without You	2958
18	18	AVANT/My First Love	2610
12	13	GERALD LEVERT/Dream With No Love	2262
10		GENE DUNLAP/Got "TILIT'S Gone	2262
12	12	CARL THOMAS/I Wish	2088
10	11	DONELL JONES/U Know What's Up	1914
6	10	BABYFACE/Reason For Breathing	1740
11	18	CHANGING FACES/That Other Woman	1740
5	10	TEMPTATIONS Tim Here	1740
8	18	CARL THOMAS Emotional	1740
15	10	YOLANDA ADAMS Open My Heart	1740
7	18	TONI BRAXTON/Spanish Guitar	1740
6	16	WILL DOWNING/Tired Melody	1740
12	18	JOE/Treat Her Lilia	1740
9	18	TEMPTATIONS Selfish Reasons	1740
13		KEVON EDMONDS/Love Will Be Waiting	1566
10	9	BOYZ II MEN/Pass You By	1566
7	7	RONNIE LAWS/Old Days/Old Ways	1218
14	7	ERIC BENET/When You Think Of Me	1218
3	7	BRENT JONES/T.P. JGood Time	1218
4	7	TEMPTATIONS/Stay	1044
4		ERYKAH BADU/Bag Lady	1044
		TONI BRAXTON/Just Be A Man LAURYN HIL L/D'ANGE LO/Nothing Matters	1044
5			1044
4		TANIA/Stranger in My House	1044
1		BOYZ II MEN/Thank You In Advance	1044
9		MARY MARY/Shackles	1044
3		MAXWELL/Fortunate	870
1.5	5	INCOGNITO F/MAYSA/Change	8/0

Radio i		1
(617) 42		1 5 8
Goustry	Clark	1) 5
12+ C	ume 75,789	- fame
PLAYS		GI (000)
LW TW	ARTIST/TITLE	1079
13 13	AVANTANy First Love	1079
12 13	SADE/By Your Side PATTI LABELLE/Call Me Gone	996
10 12	JIL1 SCOTT/Gettin' In The Way	996
12 12	R MELLY/I Wish	996
13 12	YOLANDA ADAMS/Doen My Heart	913
11 11	DAVE HOLLISTER/One Woman Man	913
10 18	CHARLIE WILSON-Without You	830
- 10	a FRYKAH RADU Didn't Cha Know	830
10.10	STEPHEN SIMMONDS/I Can't Do That	
9 9	CARL THOMAS Emotional	747
8 6	BABYFACE/Reason for Breathing	664
7 7	WHITNEY HOUSTON Fine	581
6 1	GERALD LEVERT/Dream With No Low	
6 7	TAMIA/Stranger In My House	581
6 6	RRIAN MCKNIGHTAMn	498
5 6	PRICCordes	498
4 5	KEITH SWEAT ALL MONTH Trade.	415
12 8	WYCLEF JEAN-MARY 911	415
4 4	BRENT JONES/T.P/Good Time	332
4 4	MUSIC/Just Friends (Surmy)	332
4 4	WILL DOWNING/Tired Melody	332
. 4	TONI BRAXTON/Spanish Guitar	332
. 3	JAMIE HAWKINS/Lost My Mind	249
. 3	RACHELLE FERRELL/I Forgive You	249
5 3	KELLY PRICE/You Should've	249
4 3	BOYZ II MEN/Thank You in Advance	249
	a BEBE WINANS/Tonight Tonight	(

(407) ! Love	919-1000	
12+ C	ume 329,400	
PLAYS		61 (888)
IM IM		15326
67 79		14162
62 73 68 73		14162
		13968
	SHAGGY/R Wasn't Me WYCLEF JE ANNAARY J911	13774
61 71		12804
66 86		10068
52 52		9894
34 51 10 42		8148
35 40		7760
		7372
44 38		7372
43 38		7372
55 37		7178
36 37		7178
	I RINA Pull Over	7178
37 36		6984
38 36		6984
33 34		6596
	a JENNIFER LOPEZ/Love Don't Cost	5820
24 26		5044
22 25		4850
21 23		4462
18 23		4462
21 22		4268
28 20		3880
21 20		3880
18 18		3492
19 17		3298
22 17		3298

4

WJHM/Orlando



WOUE/New Orleans

PLAYS		
LW TW	ARTIST/TITLE	BI (86
23 26	STEPHEN SIMMONDS For You	941
25 25	SADE/By Your Side	905
25 25	CARL THOMAS/Emotional	905
22 24	ANGELA JOHNSON/Ordinary Things	868
24 21		760
15 17		615
16 16	BDYZ II MEN/Thank You In Advance	579
15- 16	CHAKAKHAN/So Crazy For This	579
14 -16	PRUCandles	543
13 15	WHITNEY HOUSTON/Fine	543
3 15	INCOGNITO F/MAYSA/Change	543
12 14	WILL DOWNING/Tired Melody	506
17 14	BRENT JONES/T.P. /Good Time	506
10 14	BEBE WINANS/Tonight, Tonight	506
14 14	LATANYA/Why You Acting Shady	506
11 13		470
9 11	WYCLEF JEAN/MARY 911	398
6 0		325
7 0		285
5 7	AL JARREAU/Just To Be Loved	253
2 6		217
5 6	I DINI BIRAXTON/Spanish Guitar	217
6 6	ENLIOT FAGARRETT/This Could Be Real	217
6 6	JfLL SCOTT/A Long Walk	217
6 6		217
4 6	BABYFACE/Reason For Breathing	217
4 8	ERYKAH BADU/Bag Lady	217
5 6		217
	LUCY PEARL/Dance Tonight	217
5 6	KELLY PRICE You Should've	217

WHUR

	5-1111 Thompson ume 315,688	MAJIC 102.3 FM				
PLAYS	AATIST/TITLE		OI (800)			
23 27	YOLANDA ADAMS/OL	on SA, Heart	6750			
24 27			6750			
23 26			6500			
25 25	SISOO/Incomplete		6250			
16 21	ERYKAH BADU Bag La	rdy	5250			
11 21	JH L SCOTT/Gettin in		5250			
	AVANT/My First Love		4500			
16 16		ette Baby	4000			
4 13	BOYZ II MEN/Thank Y		3250			
8 13	SADE/By Your Side		3250			
2 12	TONI BRAXTON Span	ish Guitar	3000			
17 12			3000			
4 11			2750			
9 . 10	BABYFACE/Reason Fo		2500			
2 10	STEPHEN SIMMOND		2500			
9 6	KELLY PRICE/You Sho		2250			
2	CARL THOMAS/Emot		2250			
1 8	BRIAN MCKNIGHT/W		2000			
2 8			2000			
4 7			1750			
7 8			1500 1500			
	a DAVE HOLLISTER/On CHANTE' MODRE/Ch	e Woman Man	1500			
5 6 5 5 6 5			1500			
4 6	ANGIE STONE/No Mo		1500			
5 6	TEMPTATIONS/This I		1250			
5 5	ERIC BENET/Spend N	y Link	1250			
6 5	JOE/Treat Her Like TEMPTATIONS/Slav		1250			
5 5	CARE THOMAS 1 Wis		1250			
6 5	JOE/I Wanna Know		1250			



Urban AC Top 30

		December 1, 2000					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	0	AVANT My First Love (Magic Johnson/MCA)	795	+27	123628	11	36/4
3	2	JILL SCOTT Gettin' In The Way (Hidden Beach/Epic)	778	+45	102170	15	34/0
5	3	SADE By Your Side (Epic)	730	+19	79783	9	40/0
4	4	YOLANDA ADAMS Open My Heart (Elektra/EEG)	700	-22	124717	30	36/0
1	5	CHARLIE WILSON Without You (Major Hits)	693	-102	75535	14	36/0
6	6	R. KELLY I Wish (Jive)	667	+20	93986	. 9	33/0
7	0	KELLY PRICE You Should've Told Me (T-Neck/Def Soul/IDJMG)	618	+25	84937	12	32/0
11	8	DAVE HOLLISTER One Woman Man (Def Squad/DreamWorks)	521	+76	68244	5	38/3
8	9	ERYKAH BADU Bag Lady (Motown)	506	+13	88651	16	33/1
12	1	BABYFACE Reason For Breathing (Arista/Epic)	481	+44	58553	4	39/0
10	11	SISQO Incomplete (Dragon/Def Soul/IDJMG)	472	-8	86206	22	25/0
14	1	CARL THOMAS Emotional (Bad Boy/Arista)	465	+43	87394	6	31/0
9	13	PATTI LABELLE Call Me Gone (MCA)	456	-28	39202	10	29/0
- 15	1	TONI BRAXTON Just Be A Man About It (LaFace/Arista)	442	+38	71191	24	29/0
13	15	CHANGING FACES That Other Woman (Atlantic)	399	-37	55733	9	31/1
19	1	PRU Candles (Capitol)	399	+51	36290	6	27/0
16	17	STEPHEN SIMMONDS I Can't Do That (Priority)	390	-13	42731	10	31/0
17	18	GERALD LEVERT Dream With No Love (Motown)	376	-19	43423	7	30/1
Breake	r 19	TAMIA Stranger In My House (Elektra/EEG)	365	+72	44448	4	33/1
18	20	WYCLEF JEAN F/MARY J. BLIGE 911 (Ruffhouse/Columbia)	351	+1	59578	6	21/1
21	4	TONI BRAXTON Spanish Guitar (LaFace/Arista)	338	+37	30086	3	32/1
23	22	BOYZ II MEN Thank You In Advance (Universal)	303	+20	36883	3	27/2
20	23	WHITNEY HOUSTON Fine (Arista)	275	-54	30038	10	21/0
-	24	BOYZ II MEN Pass You By (Universal)	234	+58	34192	19	23/0
24	25	BRIAN MCKNIGHT Win (Motown)	233	-23	23586	5	27/1
29	26	MUSIQ Just Friends (Sunny) (Def Soul/IDJMG)	233	+35	53899	2	21/2
28	1	KEITH SWEAT F/LIL' MO I'll Trade (A Million Bucks) (Elektra/EEG)	229	+28	26330	3	21/0
27	23	CHANTE' MOORE Straight Up (Silas/MCA)	215	+13	38911	4	11/0
25	29	BEBE WINANS F/MCKNIGHT & JOE Coming Back Home (Motown)	212	-23	48143	· 18	19/0
Debut	1	INCOGNITO F/MAYSA Change (Talkin Loud/Blue Thumb/VMG)	201	+47	18918	1	19/0

Most Added	
ARTIST TITLE LABEL(S)	DS
BEBE WINANS Tonight, Tonight (Motown) JERSEY AVE. Beautiful Girl (MCA) SPOOKS Sweet Revenge (Antra/Artemis) AVANT My First Love (Magic Johnson/MCA) DAVE HOLLISTER One Woman (Def Squad/DreamWorks)	13 7 5 4 3
JOE Stutter (Jive) KINA Me (DreamWorks) ERYKAH BADU Didn't Cha Know (Motown/Universal)	3 3

Most Increased Diave

riays	TOTAL
	PLAY
ARTIST TITLE LABEL(S)	INCREASE
JOE Stutter (Jive)	+78
OAVE HOLLISTER One Woman (Def Squad/DreamWork	s) +76
TAMIA Stranger In My House (Elektra/EEG)	+72
JAMIE HAWKINS Lost My Mind (Monami/EEG)	+61
BOYZ II MEN Pass You By (Universal)	+58
TEMPTATIONS This Is My Promise (Motown)	+56
RACHELLE FERRELL I Forgive You (Capitol)	+54
PRU Candles (Capitol)	+51
INCOGNITO F/MAYSA Change (Talkin Loud/Blue Thumb/VM	
JILL SCOTT Gettin' In The Way (Hidden Beach/Epic	;) +45



41 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 11/19-Saturday 11/25. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

RACHELLE FERRELL I Forgive You (Capitol)

WILL DOWNING Tired Melody (Motown)

HIL ST. SOUL Strictly A Vibe Thang (Dome/Select-O-Hits)

BRENT JONES & T.P. MOBB Good Time (Holy Roller)

K-CI & JOJO Crazy (MCA)

JAMIE HAWKINS Lost My Mind (Monami/EEG)

Total Plays 107, 100a; Summer JOE Stutter (Jive)
106. Total Stations 18, Adds 3

NO QUESTION If You Really Wanna Go (Ruffnation/WB)

JAHEIM Could It Be (Divine Mill/WB)
Total Plays: 96, Total Stations: 9, Adds: 0

ERYKAH BADU Didn't Cha Know (Motown/Universal)

JAGGED EDGE Promise (So So Det/Columbia)

MONIFAH I Can Tell (Universal)
Total Plance: 76. Total Stations: 5. Adds: 0.

METHRONE Your Body (Clatown/Capitol)

Songs ranked by total plays

Breakers.

TAMIA

Stranger In My House (Elektra/EEG)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 365/72

33/1

19

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

BRENDA RUSSE

HNG ABOU OUR GREAT CALLOUTS - THIS IS A HIT!!!

WRKS WHUR WDAS WMGL WAGH WFLM WRBV WKJS WLXC WQMG WMXD WDMK WGPR KQXL WDLT KOKY KDKO KJLH WKXI KMJK





Most Played Recurrents

DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)

MARY MARY Shackles (Praise You) (Columbia)

JOE Treat Her Like A Lady (Jive)

CARL THOMAS | Wish (Bad Boy/Arista)

JOE I Wanna Know (Jive)

ANGIE STONE No More Rain (In This Cloud) (Arista)

ERIC BENET Spend My Life With You (Warner Bros.)

DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)

KEVON EDMONDS 24/7 (RCA)

KEVDN EDMONDS No Love (I'm Not Used To) (RCA)

WHITNEY HOUSTON & DEBORAH COX Same Script, Different Cast (Arista)

MAXWELL Fortunate (Rock Land/Interscope/Columbia)

TEMPTATIONS This Is My Promise (Motown)

BRIAN MCKNIGHT Back At One (Motown)

TEMPTATIONS I'm Here (Motown)

TEMPTATIONS Stay (Motown)

JESSE POWELL You (Silas/MCA)

DEBORAH COX Nobody's Supposed To Be Here (Arista)

TYRESE Lately (RCA)

CASE Happily Ever After (Def Jam/IDJMG)

URBAN AC

Going For Adds

12/5/00

ERYKAH BADU Didn't Cha Know (Motown)



Motown recording artist Sparkle recently paid a visit to WUSL (Power 99)/Philadelphia, Posing for an illuminant momento are (l-r) APD/MD Glenn "Golden Boy" Cooper, Sparkle and OM/PD Helen Little.

TOP 100 POWER GOLD URBAN AC

- 1 MAZE Before I Let Go
- 2 GAP BAND Outstanding
- 3 MARVIN GAYE Let's Get It On
- 4 MARVIN GAYE Sexual Healing
- 5 LUTHER VANDROSS Never Too Much
- 6 EMOTIONS Best Of My Love
- 7 CHERYL LYNN Got To Be Real
- 8 AL GREEN Let's Stay Together
- 9 MAXWELL Ascension (Don't Ever Wonder)
- 10 PATRICE RUSHEN Forget Me Nots
- 11 L.T.O. (Every Time I Turn Around) Back...
- 12 COMMODORES Brick House
- 13 MARVIN GAYE Got To Give It Up
- 14 NEXT Too Close
- 15 MAZE I/FRANKIE BEVERLY Joy & Pain
- 16 ISLEY RROTHERS For The Love Of You
- 17 MARVIN GAYE Mercy Mercy...
- 18 EARTH, WIND & FIRE Reasons
- 19 AL GREEN Love And Happiness
- 20 L.T.O. Love Ballad
- 21 MARVIN GAYE What's Going On
- 22 SOUNDS OF BLACKNESS Hold On
- 23 MCFADDEN & WHITEHFAD Ain't No Stoppin' Us...
- 24 BRIAN MCKNIGHT Anytime
- 25 WHISPERS And The Beat Goes On
- 26 BARRY WHITE It's Ecstasy When You...
- 27 RUFUS Sweet Thing
- 28 AL GREEN I'm Still In Love With You
- 29 RICK JAMES I/TEENA MARIE Fire And Desire
- 30 FREDDIE JACKSON Jam Tonight
- 31 GAP BAND Yearning For Your Love
- 32 DAZZ BAND Let It Whip
- 33 ISLEY BRDTHERS Between The Sheets
- 34 CHIC Good Times
- 35 RUFUS Do You Love What You Fee!
- 36 BABYFACE Whip Appeal
- 37 TEDDY PENDERGRASS Close The Door
- 38 EVELYN "CHAMPAGNE" KING Shame
- 39 S.O.S. BAND Take Your Time...
- 40 SOUL II SOUL Keep On Movin'
- 41 O'JAYS Use Ta Be My-Girl
- 42 KENNY LATTIMORE For You
- 43 HEATWAVE Always And Forever
- 44 LAKESIDE Fantastic Voyage
- 45 BOBBY CALDWELL What You Won't Do ...
- 46 TEMPTATIONS Treat Her Like A Lady
- 47 EARTH, WIND & FIRE That's The Way ...
- 48 ALEXANDER O'NEAL (/CHERRELLE Saturday Love
- 49 CON FUNK SHUN Love's Train
- 50 MARVIN GAYE Distant Lover

- 51 RUFUS I/CHAKA KHAN Ain't Nobody
- 52 AL B. SURE! Nite And Day
- 53 RARRY WHITE Practice What You Preach
- 54 CARL CARLTON She's A Bad Mama Jama...
- 55 TEODY PENDERGRASS Turn Off The Lights
- 56 KEITH SWEAT Make It Last Forever
- 57 GOO'S PROPERTY Stomp
- 58 ISLEY BROTHERS Footsteps In The Dark
- 59 TEDDY PENDERGRASS Love T.K.D.
- 60 FREDDIE JACKSON You Are My Lady
- 61 JOHNNY GILL My, My, My
- 62 GEORGE CLINTON Atomic Dog
- 63 ANITA BAKER Sweet Love
- 64 ZAPP More Bounce To The Ounce
- 65 ISLEY BROTHERS Voyage To Atlantis
- 66 RICK JAMES Give It To Me Baby
- 67 TOM BROWNE Funkin' For Jamaica
- 68 MAZE f/F. BEVERLY Happy Feelings 69 EARTH, WIND & FIRE Let's Groove
- 70 SOUL II SOUL Back To Life
- 71 EMOTIONS Don't Ask My Neighbors
- 72 MIONIGHT STAR Slow Jam
- 73 ATLANTIC STARR Send For Me
- 74 DEELE Two Occassions
- 75 QUINCY JONES I/EL DEBARGE... The Secret ...
- 76 ANITA BAKER Giving You The Best.
- 77 WHISPERS Lady
- 78 EARTH, WIND & FIRE Devotion
- 79 LEVERT Casanova
- 80 TEDDY PENDERGRASS Come On Go With Me
- 81 LUTHER VANDROSS Bad Boy ...
- 82 MAZE Can't Get Over You
- 83 SHALAMAR The Second Time Around
- 84 LUTHER VANDROSS Don't You Know That
- 85 STAPLE SINGERS I'll Take You There
- 86 GO I Do Love You
- 87 EARTH, WIND & FIRE Love's Holiday
- **88 STEVIE WONDER That Girl**
- 89 STEVIE WONDER Ribbon In The Sky
- 90 LUTHER VANDROSS A House Is Not ...
- 91 LOOSE ENDS Hangin' On A String (Contemplating)
- 92 BRICK Dazz
- 93 PATTI LABELLE If You Only Knew
- 94 TEDDY PENDERGRASS When Somebody Loves...
- 95 MTUME Juicy Fruit
- 96 O'JAYS Forever Mine
- 97 BARRY WHITE Can't Get Enough...
- 98 GQ Disco Nights
- 99 FREDDIE JACKSON Rock Me Tonight (For Old...)
- 100 A TASTE OF HONEY Boogie Oogie Oogie



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on YTD monitored airplay data. © 2000. R&R Inc.



LON HELTON

lhelton@rronline.com

Shapes Of Future Country

■ Nashville labels are making plans for next year's music

By Calvin Gilbert R&R Associate Editor

o follow up on last weeks' New Music issue (11/17), here are some country labels putting their plans in place for 2001's schedule of releases from veterans and newcomers alike.

Some labels are being somewhat discreet about tipping their hands for the new year, but we've nevertheless put together a comprehensive, label-by-label look at what you can expect once your calendar flips to 2001. As always, keep in mind that label schedules are subject to change — especially when we're talking about new music that will arrive after the first quarter.

Arista: Brooks & Dunn's new album is tentatively set for a secondquarter release, with a first single likely to arrive during the first quarter. Pam Tillis' new single, "Please," goes for adds Dec. 4, with the album —tentatively titled *Thunder & Roses*—set for a first-quarter release. Arista is already working the title track from Diannond Rio's new album, *One More Day*, which will be released during the first quarter.

Arista has already introduced singer-songwriter Carolyn Dawn Johnson to Country radio with the current single, "Georgia." Johnson's debut album, Room With a View, will arrive in stores toward the end of the first-quarter. Coming up in the second quarter is the long-awaited sophomore project from Brad Paisley.

Asylum: New albums will be released next year by Lila McCann and George Jones.

Atlantic: With a strong response for Tim Rushlow's current single, "She Misses Him," a first-quarter release is set for the former Little Texas member's first solo album. Meanwhile, a Jan 22 release date has been set for South Sixty Five's new single, which label officials will only describe as "a remake of a classic." The vocal group's sophomore album is expected during the second quarter.

A Jan. 8 add date is set for Tracy Lawrence's "Lonely." In February look for Craig Morgan's single "I Want You Back," as well as an as-yetundetermined single from John Michael Montgomery. Atlantic is also planning to introduce newcomer Kristin Garner, who has already achieved success as a demo singer in Nashville.

Audium Entertainment: The indie label's first-quarter album releases include The Tractors' Fast Girl and Dale Watson's Live in London. This marks Watson's first project for Audium, which will be promoting the traditionalist with the single "Country My Ass." The Tractors will de-

liver their new single, "Can't Get Nowhere," during the first quarter,

BNA: The RLG imprint will launch John Rich's second single after the first of the year, with the former Lonestar member's solo debut album set for a first-quarter release. The promotion team will continue working Kenny Chesney's Greatest Hits album by releasing the new track "It Don't Happen Twice" as a single. Newcomer Shannon Brown has moved to BNA from sister label Arista and will be introducing new music in late spring or early summer. Singer-songwriter K.T. Oslin returns in the second half of 2001 with her first major-label CD in several years. Plans for Lonestar haven't been finalized, but a new album will be released before the end of 2001.

Capitol: All eyes are on Garth Brooks, who promises to have a new album in stores by either Mother's Day or Father's Day. Brooks is still in the early stages of a song search, but Capitol is working an updated version of "Wild Horses," a track from his 10-year-old *No Fences* album. Mindy McCready's *Scream*, her first album for Capitol, arrives during the first quarter. Also expected sometime in 2001 is a new project from Deana Carter.

Columbia: A second-quarter release is set for the second album by Montgomery Gentry, the CMA's reigning Duo of the Year. Meanwhile, John Anderson has been shifted from Epic to Columbia for his new album, Nobody's Got It All, due during the first quarter.

Other first-quarter album releases include Billy Yates' debut for the label. Yates, who co-produced his album with Garth Fundis, was beginning to achieve success a few years back at Almo Sounds when the label abruptly closed its country division. Yates is best known for writing George Jones' comeback hit, "Choices." Columbia



Meredith Edwards

recently serviced Yates first single, "What Do You Want From Me Now."

Mary Chapin Carpenter has been recording her new album in London. Newcomer Bobbie Eakes is recording her Columbia debut album, with a single expected during the second quarter. On Columbia's sister label, Lucky Dog, singer-songwriter Charlie Robison's new single will arrive during the first quarter.

Curb: Tim McGraw's Greatest Hits will be released Nov. 21, but Curb is planning to release McGraw's all-new CD during the second quarter of 2001. McGraw produced The Clark Family Experience's debut album, which will arrive in February. The Curb promotion team will spend the remainder of this year working Steve Holy's single, "The Hunger," and Shane McAnally's "It Comes and It Goes." Sawyer Brown's remake of Johnny Lee's hit "Looking for Love" is expected to be released as a single from the band's new The Hits Live album,

DreamWorks: Jessica Andrews' sophomore album arrives Jan. 9. A January add date is planned for Jolie & The Wanted's new single, "Boom." A new Toby Keith single will be delivered during the first quarter, but DreamWorks is planning to introduce at least four new acts in 2001.

Two of the acts are singersongwriters who have written hits for Tim McGraw. A first-quarter single is expected from Rick Ferrell, who wrote "Something Like That." The other signing. Bill Luther, wrote the hits "My Best Friend" and "Let's Make Love," a duet with Faith Hill. Also on the roster is Joanna Janet, a former demo singer whose Dream-Works debut is being produced by Paul Worley. Worley's credits include The Dixie Chicks, Martina McBride and Sara Evans. The other act is Emerson Drive, a band that played more than 300 shows last year. The group's debut is being produced by James Stroud and Julian King.

Dreamcatcher: The indie label is planning a January add date for a new single from Kenny Rogers' new album, *There You Go Again*.

Giant: Clay Walker's new album is due March 27, but an initial single will be serviced earlier in the first quarter. Newcomer Georgia Middleman's debut album, *Endless Possibilities*, will be released Feb. 27. First-quarter



Thousands of Kenny Rogers fans lined up at the local Wal-Mart store for the WXMX (94.9)/Akron-sponsored opportunity to have their picture taken with this music legend. During the event Rogers posed for a photo with the WXMX staff. Pictured (I-r) are WXMX OM Kevin Mason, moming personality Jim O'Brien and Music Director Toni Foxx; Rogers; Tim Phillips; WXMX APD Ken Steel; and Chrissy Snow.

single releases are also planned for The Wilkinsons, Neal McCoy and newcomer Blake Shelton.

Epic: The promotion department will spend the remainder of the year working Collin Raye's single. "She's All That." followed by the release of Patty Loveless' "Last Thing on My Mind" after New Year's Day, Tammy Cochran's self-titled debut album will arrive during the second quarter.

Lyric Street: The title track from Aaron Tippin's gold album. People Like Us, is being shipped as a single by early December. Plans call for working SHeDAISY's current single, "Lucky 4 You (Tonight I'm Just Me)," through Valentine's Day. It's essentially the same with Rascal Flatts' "This Everyday Love," which is still climbing the R&R Country chart.

Lyric Street will continue working Sonya Isaacs' "How Can I Forget" for the remainder of this year, with Isaacs scheduled to record another album for release in 2001. Kortney Kayle, a Canadian singer who is being co-produced by David Malloy and Mark Bright, will release a first-quarter debut single.

MCA: At MCA. Trisha Yearwood and Chely Wright continue to work on their new albums, which are expected to arrive before next summer. Reba McEntire has recorded new music for another greatest-hits album due before the end of the second quarter. Rebecca Lynn Howard is working with a new production team — Trey Bruce and Steve Fishell — for her second album, and Alecia Elliott continues to work on a sophomore CD with music that could tie into her upcoming TV series.

First-quarter singles include Sons Of The Desert's "What I Did Right," the third single from their MCA debut album. George Strait and Vince Gill will be returning with new singles from their current albums. Wright is expected to preview her upcoming album with a new single set for release shortly after the holidays, and an initial single from Yearwood's new project is tentatively planned for the first quarter. Prior to Christmas MCA will be shipping Allison Moorer's new single, "Think It Over," from her recent album, The Hardest Part.

Mercury: The biggest news at the label is that Shania Twain will release a new album next year. However, it won't arrive until the fourth quarter. Mark Wills is working on a

new project due during the third quarter. Singer-songwriter Neal Coty's debut album, *Legacy*, will be released in February. That's followed by the debut album from Meredith Edwards, who is managed by her childhood friend, 'N Sync's Lance Bass.

Monument: The first quarter will be dominated by the three C's — Chicks, Cyrus and Cledus. New singles for The Dixie Chicks and Billy Ray Cyrus will be determined after the first of the year.



Neal Coty

Comic Cledus T. Judd just released his Monument debut CD, Another Day in Parodies, and the label just shipped his first single, "How Do You Milk a Cow?" a parody of Toby Keith's hit "How Do You Like Me Now."

Joe Diffie is moving within the Sony family — from Epic to Monument — and will have a new album in stores next year. The same goes for new signee Michael Peterson, who arrives at the label after recording two albums for Warner Bros.

RCA: With RCA working Alabama's current single, "When It All Goes South," the band's new album is due during the first quarter. Coming up during the second quarter is Clint Black's new project, along with a debut album from the Texas-based "girl group" 3 Of Hearts. Tracy Byrd is working on a new album, and that's set to arrive in stores before the end of next year.

Reprise: Leslie Satcher, one of Nashville's finest singer-songwriters, sees the release of her first album, Love Letters, Jan. 30.

Virgin: The next single to be serviced in January is River Road's "Til Now." The Louisiana-based band followed Virgin/Nashville chief Scott Hendricks when he moved from Capitol. Look for new singles from Clay Davidson and Chris Cagle in February.

Warner Bros.: While the promotion team continues working Trick Pony's debut single, "Pour Me," the trio's debut album is expected to be released in February.



CALVIN GILBERT
gilbert@rronline.com

Chestnuts, Bells And Wonderlands

t's beginning to sound a lot like Christmas, thanks to new releases. Those chestnuts just keep roasting on an open fire, don't they? "The Christmas Song" remains one of the season's most popular holiday songs, appearing on four of six new holiday CDs released by country acts.

Many of the songs remain the same, but artists and producers somehow manage to find new ways to interpret the old material for a new audience. This year new holiday albums from John Berry, Billy Gilman, Lonestar, SHeDAISY and Ricky Van Shelton are on the shelves. Some new recordings also show up on the compilation Believe: A Christmas Collection. Here's a look at some of the new options available to put that extra ribbon on your holiday programming package.

John Berry

John Berry's first release for the California-based Ark 21 label is a holiday project, My Heart Is Bethlehem. It features three new songs: "Christmas Morning" (written by Berry, Adam Daniel and Kim Richey), "Snowed In" (written by the album's producer, Mark Spiro) and the title track (written by Michael Peterson). Other tracks include "Have Yourself a Merry Little



Christmas," "Let It Snow," "Winter Wonderland," "The Lord's Prayer" and "What Child Is This." Peterson and Billy Dean add vocals to "We Three Kings."

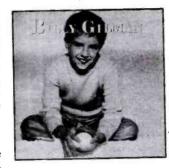
Berry is promoting the album with a holiday tour, which kicks off Nov. 24 at his home church in Athens, GA. The tour will hit another 17 cities before coming to an end Dec. 21 in Coshocton, OH.

Billy Gilman

Billy Gilman follows up his platinum-selling debut album, One Voice, with the holiday release Classic Christmas. Only one new song is included, the single, "Warm & Fuzzy," written by producers Don Cook and David Malloy. Among the more interesting song choices is "There's a New Kid in Town," written by Keith Whita ley with Cook and Curly Putman.

The remainder of the album is divided between secular and religious songs, including "White Christmas," "Winter Wonderland," "The Christmas Song (Chestnuts Roasting on an Open Fire)," "Jingle Bell Rock,"

"Rockin' Around the Christmas Tree,"
"Angels We Have Heard on High,"
"Silent Night," "Away in a Manger"



and "O Holy Night." Gilman also teamed up with Sony Classical diva Charlotte Church during a London recording session that yielded the duet "Sleigh Ride."

The 12-year-old Gilman will be getting plenty of TV time during the holiday season with his own TNN special, Billy Gilman's Classic Christmas, airing Dec. 5. That will be followed by appearances on TNT's Christmas in Washington (Dec. 17) and ABC's 'Twas the Night Before Christmas (Dec. 24).

Lonestar

Lonestar's This Christmas Time (BNA) is an 11-track collection produced by Dann Huff. Bandmembers contributed two new songs — Richie McDonald's "Reason for the Season" (co-written with Larry Boone and Paul Nelson) and **Dean Sams** "This Christmas Time" (co-written with Marv Green). The only other new song is "If Every Day Could Be Christmas," written by Gary Baker. Frank Myers and Anthony Little. Other tracks include "Santa Claus Is Comin' to



Town," "Please Come Home for Christmas," "Have Yourself a Merry Little Christmas," "Little Drummer Boy," "O Holy Night," "What Child Is This," "Winter Wonderland" and "The Christmas Song."

After a whirlwind year created by the success of "Amazed," bandmem-

bers say this was the perfect time to release a Christmas CD. "We needed to make this record," says Sams. "We needed to return to the studio and to challenge ourselves artistically. It's not easy to take standards that have been heard year after year and place your mark on them while keeping them relevant and current." Lead vocalist Richie McDonald adds, "How many times have 'Little Drummer Boy' and 'The Christmas Song' been recorded? That's why it was so difficult to make this record. It probably challenged us more than any other recording we've done thus far."

SHeDAISY .

While SHeDAISY are still relatively new, the trio forged a holiday tradition last year with their version of "Deck the Halls," recorded for Disney's animated family feature Mickey's Once Upon a Christmas. That track leads off the group's sophomore project, Brand New Year, a Lyric Street release that includes several updated versions of holiday classics



and four original songs co-written by group member Kristyn Osborn.

The new songs include "Santa's Got a Brand New Bag" (not inspired by James Brown, thankfully). "Tinseltown" and "Twist of the Magi" (a hilariously twisted holiday tale with guest vocals by Lyric Street's Rascal Flatts). Also featured is "Brand New Santa (My Revolution)," written by Osborn and Richard Marx.

SHeDAISY's Kassidy Osborn says, "With this, it's so different that the only things you'll recognize on the album are the titles of the songs. It wouldn't be a SHeDAISY album if we didn't do something different. We're all about the harmony and the interweaving of the harmony. You really have to listen to it a couple of times to catch everything." Kelsi Osborn adds, "We are very, very proud of the creativity that shows in this album, not just in our harmonies, but in the wonderful work that

Labels Provide Emphasis Tracks

Some labels put serious effort into getting their holiday music played at Country radio, and others simply make the music available. Of course, it's no secret that promotion teams welcome virtually any airplay they can secure. The list that follows includes out-and-out holiday singles, as well as "emphasis tracks" established by Nashville's country labels.

Atlantic: Newcomer Craig Morgan's "Christmas Brings out the Kid in Me." The retail single will also feature Morgan's remake of The Oak Ridge Boys classic "Thank God for Kids."

Audium: Ricky Van Shelton's "Country Christmas" and "Winter Wonderland" from his new Blue Christmas album.

BNA: Lonestar's "Little Drummer Boy" from the new CD This Christmas Time.

Capitol: Steve Wariner's new recording of "Christmas in Your

Columbia: Montgomery Gentry's version of "Merry Christmas From the Family," a comic song written by Texas singer-songwriter Robert Earl Keen.

DreamWorks: Toby Keith's new remake of Roger Miller's "Old Toy
Trains"

Epic: Billy Gilman's "Warm & Fuzzy," from his new album, Classic

Glant: Neal McCoy's medley of "I'll Be Home for Christmas" and "Have Yourself a Merry Little Christmas" from this year's multiartist holiday compilation Believe.

Lyric Street: SHeDAISY's "Jingle Bells" from the new CD Brand New Year. Kristyn Osborn created the arrangement, as she did for last year's single "Deck the Halts."

MCA: George Strait's "Old Time Christmas" from last year's Merry Christmas Wherever You Are. MCA has also serviced Alecia Elliott's new recording of "Have Yourself a Merry Little Christmas."

Warner Bros.: Faith Hill's "Where Are You Christmas?" Written by Mariah Carey, the track is featured as the running musical theme in the new Jim Carrey film Dr. Seuss' How the Grinch Stole Christmas.

our producer, Dann Huff, and all the talented musicians did,"

Ricky Van Shelton

On his second Audium Entertainment project. Blue Christmas, Ricky Van Shelton covers the holiday bases with new recordings of "Blue Christmas," "Winter Wonderland," "Silver Bells," "Let It Snow." "Jingle Bell Rock," "O Come All Ye Faithful" and 'Have Yourself a Merry Little Christmas." He and Don Schlitz co-wrote the new song "Country Christmas," and one of the other highlights is "I Heard the Bells on Christmas Day." Keyboardist John Hobbs provided the musical arrangement of the song. which is based on a poem by Henry Wadsworth Longfellow.



Commenting on the individual tracks. Shelton says, "I can't point to one and say, 'This is my all-time favorite,' because I love them all. If I'm singing one, and it sounds good, then that's my favorite at the time." However, he adds that he and producer Steve Gibson have a special connection to the recording of "Silent Night." He explains, "There was just Steve on acoustic guitar and me singing it, and it almost brought tears to both our eyes.

It's a song that touches us both, and it turned into one of those magic mo-



Believe

Believe: A Christmas Collection (Giant) is a multiartist compilation featuring new and old tracks. Flagship artists Clay Walker and Neal McCoy are represented both among the old songs and the new. Walker provides the new "Cowboy Christmas," along with his previously released version of "Blue Christmas." McCoy's new track is a medley, "I'll Be Home for Christmas/Have Yourself a Merry Little Christmas," and the compilation also includes an older recording of "Merry Christmas Darling." Other new tracks include newcomer Georgia Middleman's arrangement of the traditional classic "O Come All Ye Faithful" and The Johnny Staats Project's "Christmas Mandolin" and "What Child Is This," the latter with guest vocals from Sara Evans and Pam Tillis.

Previously released tracks include Keith Harling's "Santa's Got a Semi.' Kenny Rogers' "The Christmas Song' and Don Williams' "Pretty Little Baby Child" and ""Twas the Night Befort Christmas."

REP Country Top 50

LAST	THIS	December 1, 2000					
WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL POINTS	TOTAL PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATE ADDS
2	0	BRAD PAISLEY We Danced (Arista)	26948	5310	621361	22	147/0
4	0	TIM MCGRAW My Next Thirty Years (Curb)	26432	5170	613265	14	146/0
1	3	TRAVIS TRITT Best Of Intentions (Columbia)	25487	4972	592728	22	147/0
3	4	PHIL VASSAR Just Another Day In Paradise (Arista)	25134	4939	577912	25	145/0
5	•	DIXIE CHICKS Without You (Monument)	24800	4888	569621	14	147/0
6	6	SARA EVANS Born To Fly (RCA)	23447	4642	538778	22	146/0
9		KENNY CHESNEY I Lost It (BNA)	21739	4261	504479	17	145/0
8	•	ALAN JACKSON www.Memory (Arista)	21320	4209	487730	10	146/0
7	9	VINCE GILL Feels Like Love (MCA)	19558	3941	438409	.27	146/0
10	•	LONESTAR Tell Her (BNA)	17101	3381	393805	11	143/1
12	•	JO DEE MESSINA Burn (Curb)	14681	2935	333649	8	136/2
16	1	LEE ANN WOMACK Ashes By Now (MCA)	14142	2812	322307	9	138/3
11	13	PATTY LOVELESS That's The Kind Of Mood I'm In (Epic)	13371	2700	298604	27	138/0
14	(1)	TERRI CLARK A Little Gasoline (Mercury)	13009	2622	291264	20	140/1
13	15	CHRIS CAGLE My Love Goes On And On (Virgin)	12670	2567	282850	18	133/0
21	16	RASCAL FLATTS This Everyday Love (Lyric Street)	11992	2413	271718	12	131/2
19	•	JAMIE O'NEAL There Is No Arizona (Mercury)	11638	2330	262925	16	130/3
20	(B)	CLARK FAMILY EXPERIENCE (Meanwhile) Back At (Curb)	11458	2359	249905	14	133/2
17	19	REBA MCENTIRE We're So Good Together (MCA)	11453	2310	256863	13	131/0
18	20	CHAD BRDCK The Visit (Warner Bros.)	11383	2229	262710	17	134/0
15	21	BILLY RAY CYRUS You Won't Be Lonely Now (Monument)	11359	2303	254274	22	140/0
24	2	KEITH URBAN But For The Grace Of God (Capitol)	9233	1840	210160	7	129/7
25	3	DARRYL WORLEY A Good Day To Run (DreamWorks)	8904	1781	202983	9	133/7
23	24	CLAY DAVIDSON I Can't Lie To Me (Virgin)	8567	1752	187295	19	122/0
27	3	ALABAMA When It All Goes South (RCA)	7499	1569	159881	6	108/11
36	3	GARTH BROOKS Wild Horses (Capitol)	7386	1444	172641	2	107/18
29	0	TOBY KEITH You Shouldn't Kiss Me Like (DreamWorks)	7174	1383	170723	6	115/8
30	23	ANDY GRIGGS You Made Me That Way (RCA)	6158	1263	133804	. ð	101/4
28	29	CAROLYN DAWN JOHNSON Georgia (Arista)	5451	1149	116746	10	100/3
 oakoi	_	MONTGOMERY GENTRY All Night Long (Columbia)	4628	946	101031	9	88/3
33	9	SHEDAISY Lucky 4 You (Tonight I'm) (Lyric Street)	4552	956	98448	6	95/8
31	œ.	MARK WILLS I Want To Know (Everything) (Mercury)	4419	930	94409	10	
37	3	DIAMOND RIO One More Day (Arista)	4089	820	94637	5	76/1
34	89	DWIGHT YOAKAM What Do You Know About Love (Reprise/WB)					87/15
35	63	NEAL MCCOY Every Man For Himself (Giant)	3827	794 817	96402 79499	9	84/2
∞ eakei	_	WARREN BROTHERS Move On (BNA)	3682			13	88/1
	9	TIM MCGRAW Things Change (Curb)		755	81608	7	88/7
39	33	BILLY GILMAN Oklahoma (Epic)	3405	625	83802	5	16/1
41	-		3234	640	74428	7	74/8
44	9 9	JESSICA ANDREWS Who I Am (DreamWorks)	3132	602	75674	3	64/12
42	_	TIM RUSHLOW She Misses Him (Atlantic) ERIC HEATHERLY Wrong Five O'Clock (Mercury)	3068	572	73726	5	67/10
45	3		2659	527	62224	4	54/6
43	1	GARY ALLAN Right Where I Need To Be (MCA)	2654	599	52209	10	66/3
47	3	KINLEYS I'm In (Epic)	2099	456	43767	4	47/4
46	B	MARSHALL DYLLON Live It Up (Dreamcatcher)	1886	421	37500	8	54/1
48	3	TRICK PONY Pour Me (H2E/WB)	1425	309	29993	5	31/5
49	1	STEVE HOLY The Hunger (Curb)	1396	294	29089	2	51/9
ebut	•	FAITH HILL Where Are You Christmas? (Interscope)	1363	261	32336	1	9/7
ebut>	4	COLLIN RAYE She's All That (Epic)	1237	256	26985	1	30/6
-	49	DIXIE CHICKS Sin Wagon (Monument)	1206	236	27663	5	5/0
ebut	50	CHALEE TENNISON Go Back (Asylum/WB)	1180	260	23017	1	33/5



147 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 11/19-Saturday 11/25. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points/plays for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added.

ARTIST TITLE LABEL(S)	ADDS
GARTH BROOKS Wild Horses (Capitol)	18
DIAMOND RIO One More Day (Arista)	15
JESSICA ANDREWS Who I Am (DreamWorks)	12
ALABAMA When It All Goes South (RCA)	11
TIM RUSHLOW She Misses Him (Atlantic)	10
GEORGE STRAIT Don't Make Me Come Over There (MCA)	10
STEVE HOLY The Hunger (Curb)	9
TOBY KEITH You Shouldn't Kiss Me Like (DreamWorks	8 (
SHEDAISY Lucky 4 You (Tonight I'm) (Lyric Street)	8
BILLY GILMAN Oklahoma (Epic)	8

Most Increased Points

Points	TOTAL
ARTIST TITLE LABEL(S)	INCREASE
GARTH BROOKS Wild Horses (Capitol)	+3699
LEE ANN WOMACK Ashes By Now (MCA)	+1951
ALABAMA When It All Goes South (RCA)	+1754
TOBY KEITH You Shouldn't Kiss (DreamWorks)	+1606
SARA EVANS Born To Fly (RCA)	+1351
JO DEE MESSINA Burn (Curb)	+1303
FAITH HILL Where Are You Christmas? (Interscope)	+1239
RASCAL FLATTS This Everyday Love (Lyric Street)	+959
ANDY GRIGGS You Made Me That Way (RCA)	+952
KEITH URBAN But For The Grace Of God (Capitol)	+943
KENNY CHESNEY I Lost It (BNA)	+876
LONESTAR Tell Her (BNA)	+868
MONTGOMERY GENTRY Merry Christmas (Columbia	+839
TIM MCGRAW My Next Thirty Years (Curb)	+759
DARRYL WORLEY A Good Day To Run (DreamWorks	+758

Most Increased Plays

most moreased	•
ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GARTH BROOKS Wild Horses (Capitol)	+727
LEE ANN WOMACK Ashes By Now (MCA)	+401
ALABAMA When It All Goes South (RCA)	+385
TOBY KEITH You Shouldn't Kiss (DreamWorks)	+333
SARA EVANS Born To Fly (RCA)	+281
JO DEE MESSINA Burn (Curb)	+268
FAITH HILL Where Are You Christmas? (Interscope	e) + 238
KEITH URBAN But For The Grace Of God (Capitol)	+212
ANDY GRIGGS You Made Me That Way (RCA)	+203
RASCAL FLATTS This Everyday Love (Lyric Street)	+198

Breakers_®

MONTGOMERY GENTRY

All Night Long (Columbia)
60% of our reporters on it (88 stations)
3 Adds • Moves 32-30

WARREN BROTHERS

Move On (BNA) 60% of our reporters on it (88 stations) 7 Adds • Moves 38-36

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Points/Plays lists the songs with the greatest week-to-week increases in total Points/Plays.



SHAMELESS SELF-PROMOTION

Never-ending rolls of plastic banners featuring your logo, brand, URL. Call today and discover the power of repetition!

1-800-786-7411

www.bannersonaroll.com



R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

RTIST TITLE (LABEL)	AL STATIONS/ ADDS	TOTAL POINTS	TOTAL PLAYS	50+	40-49	30-39	20-29	10-19	1-9
ALABAMA When It All Goes South (RCA)	36/2	1931	578	0	0	1	. 9	21	5
GARY ALLAN Right Where I Need To Be (MCA)	22/1	877	275	0	1	0	1	14	. 6
ESSICA ANDREWS Who I Am (DreamWorks)	22/2	660	202	0	0	0	1	12	9
HAD BROCK The Visit (Warner Bros.)	36/0	2355	728	0	0	1	20	14	•
ARTH BROOKS Wild Horses (Capitol)	33/3	1585	498	0	0	1	9	17	
HRIS CAGLE My Love Goes On (Virgin)	36/0	2308	722	0	1	1	17	17	
ENNY CHESNEY Lost It (BNA)	38/0	3809	1174	1	5	14	15	3	
LARK FAMILY (Meanwhile) Back (Curb)	37/1	2044	627	0	0	1	12	20	
ERRI CLARK A Little Gasoline (Mercury)	38/0	2789	862	0	. 1	5	20	11	
EAL COTY Legacy (Mercury)	3/2	62	20	0	0	0	0	1	
ILLY RAY CYRUS You Won't Be (Monument)	33/0	2404	736	0	1	4	18	9	
LAY DAVIDSON I Can't Lie To Me (Virgin)	33/0	1905	585	0	0	0	13	19	
IXIE CHICKS Without You (Monument)	38/0	4205	1299	1	5	25	6	1	
IARSHALL DYLLON Live It Up (DreamCatcher)	6/0	230	66	0	0	0	1	3	
ARA EVANS Born To Fly (RCA)	38/0	4154	1291	1	6	22	7	2	
INCE GILL Feels Like Love (MCA)	28/0	2904	908	0	2	20	3	2	
ILLY GILMAN Oklahoma (Epic)	11/1	375	117	0	0	0	0	9	
NDY GRIGGS You Made Me That Way (RCA)	29/0	1331	406	0	Ō	0	7	17	
RIC HEATHERLY Wrong Five O'Clock (Mercury)	12/4	284	90	0	0	0	1	- 5	
TEVE HOLY The Hunger (Curb)	13/4	514	145	0	0	0	1	8	
AROLYN DAWN JOHNSON Georgia (Arista)	22/2	789	259	0	0	1	1	13	
OBY KEITH You Shouldn't Kiss Me (DreamWorks)	37/2	1685	520	0	0	2	5	22	
INLEYS I'm In (Epic)	5/2	127	33	0	0	0	0	2	
ONESTAR Tell Her (BNA)	38/0	3157	993	1	1	9	21	5	
ATTY LOVELESS That's The Kind (Epic)	35/0	2801	866	0	0	11	17	5	
EAL MCCOY Every Man For (Giant)	21/0	829	242	0	0	0	2	15	
NINDY MCCREADY Scream (Capitol)	7/0	222	69	0	0	0	0	4	
EBA MCENTIRE We're So Good (MCA)	38/0	2603	801	. 0	1	1	21	14	
IM MCGRAW My Next Thirty Years (Curb)	38/0	4342	1340	1	7	25	4	1	
EORGIA MIDDLEMAN Kick Down The Door (Giant)	1/0	20	5	0	0	0	0	0	
IONTGOMERY GENTRY All Night Long (Columbia)	17/1	638	195	0	0	1.	1	9	
AMIE O'NEAL There Is No Arizona (Mercury)	35/2	1981	626	.0	1	1	14	14	
RAD PAISLEY We Danced (Arista)	38/0	4585	1410	2	7	27	1	1	
ASCAL FLATTS This Everyday Love (Lyric Street)	38/0	2307	720	0	0	1	18	19	
OLLIN RAYE She's All That (Epic)	17/4	528	167	. 0	0	0	0	10	
IM RUSHLOW She Misses Him (Atlantic)	14/1	566	170	0	0	0	1	10	
HEDAISY Lucky 4 You (Lyric Street)	33/2	1220	379	0	0	1	1	22	
EORGE STRAIT Don't Make Me Come (MCA)	6/6	69	21	0	0	0	0	1	
HALEE TENNISON Go Back (Asylum/WB)	6/2	157	48	0	0	0	0	2	
RICK PONY Pour Me (H2E/WB)	8/1	224	74	0	0	0	0	6	
RAVIS TRITT Best Of Intentions (Columbia)	35/0	3828	1196	1	5	24	0	5	
EITH URBAN But For The Grace (Capitol)	38/0	.1975	605	0	0	2	8	25	
PHIL VASSAR Just Another Day (Arista)	36/0	4052	1265	- 1	7	25	0	2	
LAY WALKER Once In A (Giant)	1/0	105	31	0	0	1	0	0	
VARREN BROTHERS Move Qn (BNA)	15/2	521	162	0	0	1	1	5	
MARK WILLS I Want To Know (Every) (Mercury)	27/0	1241	380	0	0	0	7	15	
DARRYL WORLEY A Good Day To (DreamWorks)	37/1	1886	582	0	0	1	8	24	
BILLY YATES What Do You Want (Columbia)	2/1	38	10	0	0	0	0	0	
DWIGHT YOAKAM What Do You Know (Reprise)	25/3	864	272	.0	0	0	2	14	

38 Country Indicator reporters in markets 124-202. Songs ranked alphabetically for the airplay week of Sunday 11/19-Saturday 11/25. © 2000, R&R Inc.

Most Added

ARTIST TITLE LABEL(S)	ADD:
DIAMOND RIO One More Day (Arista)	7
GEORGE STRAIT Don't Make Me Come Over There (MCA)	6
COLLIN RAYE She's All That (Epic)	4
STEVE HOLY The Hunger (Curb)	4
ERIC HEATHERLY Wrong Five O'Clock (Mercury)	4
TIM MCGRAW Things Change (Curb)	4
GARTH BROOKS Wild Horses (Capitol)	3
DWIGHT YOAKAM What Do You Know (Reprise/WB)) 3
SAWYER BROWN Looking For Love (Curb)	3
TOBY KEITH You Shouldn't Kiss Me Like (DreamWorks)	
ALABAMA When It All Goes South (RCA)	2
JAMIE O'NEAL There Is No Arizona (Mercury)	2
SHEDAISY Lucky 4 You (Tonight I'm) (Lyric Street)	2
JESSICA ANDREWS Who I Am (DreamWorks)	2
CAROLYN OAWN JOHNSON Georgia (Arista)	2
WARREN BROTHERS Move On (BNA)	2
CHALEE TENNISON Go Back (Asylum/WB)	2
KINLEYS I'm In (Epic)	2
NEAL COTY Legacy (Mercury)	2
tame and a radial (mount)	

Most Increased Points

FUIILS	
ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
GARTH BROOKS Wild Horses (Capitol)	+623
DIAMOND RIO One More Day (Arista)	+350
	+321
ALAN JACKSON www.Memory (Arista)	
LONESTAR Tell Her (BNA)	+307
COLLIN RAYE She's All That (Epic)	+301
KEITH URBAN But For The Grace Of God (Capitol)	
LEE ANN WOMACK Ashes By Now (MCA)	+289
ALABAMA When It All Goes South (RCA)	+275
JO OEE MESSINA Burn (Curb)	+272
JAMIE O'NEAL There Is No Arizona (Mercury)	+268
STEVE HOLY The Hunger (Curb)	+261
ANOY GRIGGS You Made Me That Way (RCA)	+227
TOBY KEITH You Shouldn't Kiss (DreamWorks)	+202
SARA EVANS Born To Fly (RCA)	+183
TIM MCGRAW My Next Thirty Years (Curb)	+165

Most Increased Plays

Plays	TOTAL
ARTIST TITLE LABEL(S)	PLAY CREASE
GARTH BROOKS Wild Horses (Capitol)	+186
DIAMOND RIO One More Day (Arista)	+104
LEE ANN WOMACK Ashes By Now (MCA)	+95
COLLIN RAYE She's All That (Epic)	+93
LONESTAR Tell Her (BNA)	+91
ALAN JACKSON www.Memory (Arista)	+86
KEITH URBAN But For The Grace Of God (Capitol)	+83
JAMIE O'NEAL There Is No Arizona (Mercury)	+81
JD DEE MESSINA Burn (Curb)	+72
STEVE HOLY The Hunger (Curb)	+71
ALABAMA When It All Goes South (RCA)	+70
TOBY KEITH You Shouldn't Kiss (DreamWorks)	+59
ANDY GRIGGS You Made Me That Way (RCA)	+59
SARA EVANS Born To Fly (RCA)	+53
KENNY CHESNEY Lost It (BNA)	+52
TIM MCGRAW My Next Thirty Years (Curb)	+47
SHEDAISY Lucky 4 You (Tonight I'm) (Lyric Stree	t) +46

The New Album Gallery



Marshall Dyllon Enjoy the Ride (Dreamcatcher)

Is there room in country music for a "boy group"? There is if the indicator is Marshall Dyllon's debut single, "Live It Up." As far as "manufactured acts," those have existed in country music for years. However, the refreshing thing is that the five members of Marshall Dyllon make no secret of how the group was formed. And if you're going to have some-

body put a young group together, you could do worse than have the assistance of Lou Pearlman, who helped assemble 'N Sync and The Backstreet Boys. While some in the country music community may be skeptical of such a venture, the fact is that Marshall Dyllon happen to sing well — exceptionally well. A team approach was used to record the group's debut album, *Enjoy the Ride*, with the list of producers including Phil Vassar. Robert Byrne, Mike Clute, Chris Farren, Kenny Rogers Jr., Michael Egizi, Bob DeMarco, John Guess and Joe Chemay. Group member Paul Martin explains, "We wanted to keep the album fresh for people. When they listen to it, we don't want them to keep hearing the same thing and get bored with it. We have different producers and different lead singers. A lot of the songs have different feels to them, which hopefully will make for an enjoyable listening experience throughout the album."



Capitol recording artist Keith Urban's relentless tour schedule has paid off handsomely this year with such hits as "It's a Love Thing," "Your Everything" and his latest, "But for the Grace of God." In addition to some opening slots on the Tim McGraw-Faith Hill tour, Urban kept busy at listener-appreciation shows, including a recent one for KTOM/Monterey-Salinas. Pictured (l-r) are KTOM OM Cory Mikhals, Urban and Mikhals' wife, Deana.



Soundtrack

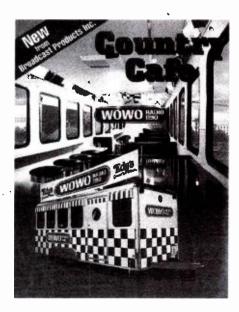
O Brother, Where Art Thou (Mercury)

This isn't a mainstream country album by any means, but it's significant when a Nashville-based label becomes involved in a film project on the scale of *O Brother, Where Art Thou*. It's the new film from the Coen Brothers, best known for *Fargo* and *Raising Arizona*. The film, which is based loosely on Homer's *Odyssey*, was shot last year in Missis-

sippi with George Clooney, John Turturro, Tim Blake Nelson, John Goodman and Holly Hunter. And since the movie is set in the 1930s, the Coen Brothers and the movie's musical director, T Bone Burnett, selected the music after visiting Nashville in 1999 to listen to musicians and cast them in the film. Several of the songs are country classics, including Norman Blake's version of Jimmie Davis' "You Are My Sunshine," The Whites' take on The Carter Family's "Keep on the Sunny Side" and the Alison Krauss/Gillian Welch rendition of the Albert Brumley gospel standard "I'll Fly Away." Other performers on the 19-track soundtrack album include Emmylou Harris, John Hartford, Ralph Stanley, The Fairfield Four and Louisiana bluesman Chris Thomas King. The collection features three tracks by The Soggy Bottom Boys, who are a fictional band that appears in the film. Actor Nelson actually sings "In the Jailhouse Now," but Clooney's vocal was handled by Dan Tyminski, a member of Krauss' band, Union Station. Complementing the new recordings are classic sides by Harry McClintock and The Stanley Brothers.



- YEAR AGO
 - No. I: "When I Said I Do" Clint Black
- TYEARS AGO
 - No. I: "In Pictures" Alabama
- 10 YEARS AGO
 - No. 1: "I've Come To Expect It From You" George Strait
- (15) YEARS AGO
 - No. 1: "Morning Desire" Kenny Rogers (second week)
- 20 YEARS AC
 - No. 1: "Smokey Mountain Rain" Ronnie Milsap (second week)
- 25 YEARS AGO
 - No. 1: "Secret Love" Freddy Fender



Country CafeExtend your on-air image!

Treat your listeners to a slice of America ... take them to your Country Cafe! Customize this unique promotional vehicle with anything from station menus to fiber optic lighting... or a 30 foot mast antenna and built-in generator. Hang your own "OPEN" sign, and you're ready for customers! Call today to check on market availability and for a custom quote.

1-800-433-8460

PO Box 2500, Elkhart, IN 46515, USA (219) 293-4700



Country

New & Active

MINDY MCCREADY Scream (Capitol)

Total Stations: 35, Adds: 2, Points: 1128, Plays: 265 (0)

GEORGE STRAIT Don't Make Me Come Over There (MCA)
Total Stations: 12, Adds: 10, Points: 890, Plays: 126 (+37)

NEAL COTY Legacy (Mercury)

Total Stations: 27, Adds: 4, Points: 605, Plays: 133 (+12)

GEORGIA MIDDLEMAN Kick Down The Door *(Giant)*Total Stations: 13, Adds: 0, Points: 331, Plays: 82 (-27)

BILLY YATES What Do You Want From Me Now (Columbia)
Total Stations: 15, Adds; 5, Points: 251, Plays: 58 (+21)

Songs ranked by total points.



Tampa Bay natives Brett and Brad Warren perform during half-time at the Buccaneers/Vikings game at Raymond James Stadium. Pictured (l-r) are WQYK's morning show host Braden Gunn, Brett, Infinity Broadcasting-Tampa OM Eric Logan and Brad.



Epic recording artists the Kinleys visited North Carolina recently to perform a free concert for the fans. It was also the twins' birthday, and during the concert WRNS surprised them with a birthday cake and led the 18,000-person audience in singing "Happy Birthday." Pictured (I-r) are Jennifer Kinley, WRNS on-air personality Jeff Hackett and Heather Kinley.

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Heidi Van Alstyne:

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

National Radio Formats

ABC RADIO NETWORKS

Coast-To-Coast

Mark Edwards • (972) 991-9200

Adds:

No Adds

Hottest:

LONESTAR Tell Her JO DEE MESSIMA Burn CHRIS CAGLE My Love Goes On And On LEE ANN WOMACK Ashes By Now CLARK FAMILY EXPERIENCE (Meanwhile) Back AL...

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Gary Knoll

Adds:

BILLY GILMAN Warm & Fuzzy MINDY MCCREADY Scream GEORGE STRAIT DON'T Make Me Come Over There CHALEE TENMISON GO Back TRICK PONY Pour Me

Hottest:

CHRIS CAGLE My Love Goes On And On PATTY LOVELESS That's The Kind Of Mood I'm In

JONES BROADCAST PROGRAMMING

Ken Moultrie • (800) 426-9082

Mainstream Country

L.J. Smith

Adds:

ALABAMA When It All Goes South JAMIE O'NEAL There Is No Arizona

Hottest:

TIM MCGRAW My Next Thirty Years SARA EVAMS Born To Fly DIXIE CHICKS Without You BRAD PAISLEY We Danced KENNY CHESNEY I Lost It

New Country

L.J. Smith

Adds:

OIAMOND RIO One More Day JAMIE O'NEAL There Is No Arizona

Hottest

BRAD PAISLEY WE Danced KENNY CHESNEY! Lost It DIXIE CHICKS Without You ALAN JACKSON www.Memory SARA EYAMS Born To Fly

Lia

Ken Moultrie/Hank Aaron

Adds:

TOBY KEITH You Shouldn't Kiss Me Like This RASCAL FLATTS This Everyday Love

Hottest:

DIXIE CHICKS Without You Brad Paisley We Danced Sara Evans Born To Fly Kenbly Chesney I Lost It Tim McGraw My Next Thirty Years

JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

CD COUNTRY

John Hendricks

Adds:

DIAMOND RIO One More Day JOHN RICH I Pray For You GEORGE STRAIT Don't Make Me Come Over There TRAVIS TRITT It's A Great Day To Be Alive

www.americanradiohistory.com

Hottest:

GARTH BROOKS Wild Horses
DARRYL WORLEY A Good Day To Run
LEE ANN WOMACK Ashes By Now
DIXIE CHICKS Without You
KENNY CHESNEY | Lost It

US COUNTRY

Penny Mitchell

Adds:

GARTH BROOKS Wild Horses

Hottest:

SARA EVANS Born To Fly BRAD PAISLEY We Danced DIXIE CHICKS Without You PHIL VASSAR Just Another Day In Paradise TRAVIS TRITT Best Of Intentions

GREAT AMERICAN COUNTRY

John Hendricks

Adds:

DEANA CARTER Once Upon A December CHRIS CHITSEY With A Body Like That BILLY GILINAN Warm & Fuzzy

Elite:

PATTY LOVELESS That'S The Kind Of Mood I'm In KENNY CHESMEY I Lost It PHIL VASSAR JUST Another Day In Paradise DIXIE CHICKS Without You JO DEE MESSIMA Burn SARA EVANS Born To Fly TERRIT CLARK A LITTLE GASOline ALAN JACKSON www.Memory BILLY RAY CYRUS You Won't Be Lonely Now LEE ANN WOMACK Ashes By Now

PREMIERE RADIO NETWORKS After Midnite

KELLY ERICKSON • (818) 461-5435

Adds

ALABAMA When It All Goes South ANDY GRIGGS You Made Me That Way DARRYL WORLEY A Good Day To Run

Hots:

BRAD PAISLEY WE Danced
TRAVIS TRITT Best Of Intentions
PHIL VASSAR Just Another Day In Paradise
DIXIE CHICKS Without You
TIM MCGRAW My Next Thirty Years
SARA EVANS Born To Fly
KENNY_CHESNEY I Lost It
ALAN JACKSON www.Memory

RADIO ONE COUNTRY PLAYLIST

JIM WEST • (970) 949-3339

Adds:

GARTH BROOKS Wild Horses SHEDAISY Lucky 4 You (Tonight I'm Just Me)

Hottest:

LONESTAR Tell Her PHIL VASSAR Just Another Day In Paradise SARA EVANS Born To Fly JO DEE MESSINA Burn

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (661) 294-9000

Mainstream Country

David Felker

Adds:

No Adds

Hottest:

TRAVIS TRITT Best Of Intentions
PHIL WASSAR Just Another Day In Paradise
BRAD PAISLEY We Danced
TIM MCGRAW My Next Thirty Years
GEORGE STRAIT GO On

Hot Country

David Felker

Adds:

GEORGE STRAIT Don't Make Me Come Over There DARRYL WORLEY A Good Day To Run

Hottest:

BRAD PAISLEY We Danced TIM MCGRAW My Next Thirty Years VINCE GILL Feels Like Love DIXIE CHICKS Without You SARA EVANS Born To Fly



ADDS

DEAMA CARTER Once Upon A December CHRIS CHITSEY With A Body Like That BILLY GILMAN Warm & Fuzzy

TOP 10

SARA EWAIS Born To Fly DODE CHICKS Without You BILLY GILLARAN OKShoma

THE WARREN BROTHERS W/ SARA EVANS That's The Beat OF FAITH HILL/TIM INCERSAW Let's Make Love

TRANS TRITT Best Of Intentions
INTENTY CHESNEY (Lost II

TODY ICETM You Shouldn't Kiss Me Like This LEE ANN WOMACK Ashes By Now ALAN JACKSON www.Memory

Information current as of Nevember 27, 2000



42 million households Chris Pars, Director/Programmin Paul Hastaba, VP/GM

ADDS

SARA EVANS Born To Fly
BILLY RAY CYRUS You Won't Be Lonely Now
KENNY CHESNEY ILLOST IT

TERRI CLARK A Little Gasoline
CLAY DAVIDSON I Can't Lie To Me

CLAY DAVIDSON I Can't Lie To M
TRAVIS TRITT Best Of Intentions
ALAN JACKSON www.Memory

DIXIE CHICKS Without You

PATTY LOVELESS That's The Kind Of Mood I'm In

LEE ANN WOMACK Ashes By Nov Jamie o'neal There is No Arizona Chris Cagle My Love Goes On And On

HEAVY

ALAN JACKSON www.Memory
BILLY RAY CYRUS You Won't Be Lonely Now
CHRIS CAGLE MY, Love Goes On And On
CLAY DAYDSON I Can't Lie To Me
DOUE CHICKS Without You
FATH MILL Where Are You Christmas?

JAMHE O'NEAL There is No Arizona
JO DEE MESSINA Burn

KENNY CHESNEY I Lost It
LEE ANN WOMACK Ashes By Now
RASCALL FLATTS This Everyday Love
TEODI CLADY A Limb Carciline

TRAVIS TRITT Best Of Intentions HOT SHOTS

ALABAMA When It All Goes South
ALISON KRAUSS Maybe

BILLY GILMAN Oldahoma

DARRYL WORLEY A Good Day To Run

DIAMOND RIO One More Day
DON HENLEY For My Wedding

JESSICA ANDREWS Who I Am
MERLE HAGGARD (Think About A) Lullaby
NICKLE CREEK When You Come Back Down

SHEDAISY Lucky 4 You (Toxight I'm Just Me)
TOBY KEITH You Shouldn't Kiss Me Like This

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week.

Information current as of November 20, 2000.



Most Played Recurrents

JOHN MICHAEL MONTGOMERY The Little Girl (Atlantic)

GEORGE STRAIT Go On (MCA)

LONESTAR What About Now (BNA)

AARON TIPPIN Kiss This (Lyric Street)

JO DEE MESSINA That's The Way (Curb)

LEE ANN WOMACK I Hope You Dance (MCA)

FAITH HILL The Way You Love Me (Warner Bros.)

CHAD BROCK Yes! (Warner Bros.)

TOBY KEITH How Do You Like Me Now? (DreamWorks)

ALAN JACKSON It Must Be Love (Arista)

SHEDAISY | Will...But (Lyric Street)

RASCAL FLATTS Prayin' For Daylight (Lyric Street)

LEANN RIMES I Need You (Sparrow/Curb/Capitol)

MARTINA MCBRIDE There You Are (RCA)

DIXIE CHICKS Cowboy Take Me Away (Monument)

SHANIA TWAIN I'm Holdin' On To Love... (Mercury)

JOE DIFFIE It's Always Somethin' (Epic)

BROOKS & DUNN You'll Always Be Loved By Me (Arista)

FAITH HILL Breathe (Warner Bros.)

TIM MCGRAW Something Like That (Curb)

COUNTRY

Going For Adds

RAY DRISKOLL Ray Driskoll's Christmas Ball (Skronk Bonk/Virgin) CLEDUS T. JUDD How Do You Milk A Cow (Monument) ALLISON MOORER Think It Over (MCA) SAWYER BROWN Lookin' For Love (Curb) DARYLE SINGLETARY I've Thought Of Everything (Audium) PAM TILLIS Please (Arista) TRICK PONY Pour Me (H2E/WB)

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Heidi Van Alstyne: 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

TOP 100 COUNTRY POWER GOLD

- 1 BROOKS & DUNN My Maria
- 2 JO DEE MESSINA Bye Bye
- 3 FAITH HILL This Kies
- 4 TIM MCGRAW Where The Green Grass Grows
- 5 SAMMY KERSHAW She Don't Know She's Beautiful
- 6 JOHN M. MONTGOMERY Sold (The Grundy...)
- 7 OIXIE CHICKS There's Your Trouble
- 8 BROOKS & OUNN Boot Scootin' Boogle
- 9 TRISHA YEARWOOD She's In Love With The Boy
- 10 GEORGE STRAIT Check Yes Or No.
- 11 DAVID LEE MURPHY Dust On The Rottle
- 12 TOBY KEITH Should've Been A Cowboy
- 13 TIM MCGRAW | Like It, I Love It
- 14 GARTH BROOKS Friends In Low Places
- 15 ALAN JACKSON Chattahoochee
- 16 SHANIA TWAIN Any Man Of Mine
- 17 JOHN M. MONTGOMERY Be My Baby Tonight
- 18 GARTH BROOKS Do What You Gotta Do
- 19 TRACY BYRO I'm From The Country
- 20 TRISHA YEARWOOD XXX's And OOO's (An ...)
- 21 GARTH BROOKS Ain't Going Down (Til The ...)
- 22 SHANIA TWAIN Love Gets Me Every Time
- 23 SHANIA TWAIN (If You're Not ...) I'm Outta ...
- 24 WYNONNA No One Else On Earth
- 25 RANDY TRAVIS Forever And Ever, Amen
- 26 ALAN JACKSON Livin' On love
- 27 ALAN JACKSON Little Ritty
- 28 ALAN JACKSON Gone Country
- 29 TIM MCGRAW Just To See You Smile
- 30 RICOCHET Daddy's Money
- 31 GARTH BROOKS Two Of A Kind, Working On ..
- 32 SHANIA TWAIN Whose Bed Have Your Boots ..
- 33 GARTH BROOKS Two Pina Coladas
- 34 KENNY CHESNEY She's Got It All
- 35 SHANIA TWAIN You're Still The One
- 36 DIXIE CHICKS I Can Love You Better
- 37 MARTINA MCBRIDE Whatever You Say
- 38 MARK CHESNUTT It's A Little Too Late
- 39 BROOKS & DUNN Neon Moon
- 40 PATTY LOVELESS Blame It On Your Heart
- 41 GARTH BROOKS Rodeo
- 42 FAITH HILL Wild One
- 43 LITTLE TEXAS God Blessed Texas
- 44 CLAY WALKER Then What
- 45 GARTH BROOKS The Thunder Rolls
- 46 GEORGE STRAIT Carrying Your Love With Me
- 47 GARTH BROOKS Shameless
- 48 CLINT BLACK Nothin' But The Taillights
- 49 GARTH BROOKS The Dance
- 50 LEANN RIMES One Way Ticket (Because I Can) | 100 TIM MCGRAW Don't Take The Girl

- 51 NEAL MCCOY Wink
- 52 MARY CHAPIN CARPENTER Down At The Twist...
- 53 ALABAMA I'm in A Hurry (And Don't ...)
- 54 NEAL MCCOY The Shake
- 55 ALAN JACKSON Don't Rock The Jukebox
- 56 GARTH BROOKS That Summer
- 57 COLLIN RAYE I Can Still Feel You
- 58 ALAN JACKSON Who's Cheatin' Who
- 59 TOBY KEITH A Little Less Talk And A Lot ...
- 60 SHANIA TWAIN No One Needs To Know
- **61 ALAN JACKSON** Summertime Blues
- 62 VINCE GILL Don't Let Our Love Start
- **63 REBA MCENTIRE Fancy**
- 64 SHANIA TWAIN Don't Be Stupid (You Know I ...)
- 65 GEORGE STRAIT Love Without End, Amen
- 66 JOHN M. MONTGOMERY Life's A Dance
- 67 JOHN M. MONTGOMERY I Swear
- 68 TRISHA YEARWOOD How Do I Live
- 69 GEORGE STRAIT I Just Want To Dance With You
- 70 GEORGE STRAIT True
- 71 OIAMONO RIO Meet In The Middle
- 72 GARTH BROOKS Papa Loved Mama
- 73 ALABAMA Song Of The South
- 74 TOBY KEITH Wish I Didn't Know Now
- 75 LILA MCCANN I Wanna Fall In Love
- 76 VINCE GILL One More Last Chance
- 77 PAM TILLIS Maybe It Was Memphis
- 78 PATTY LOVELESS | Try To Think About Elvis
- 79 MARTINA MCBRIDE My Baby Loves Me
- 80 STEVE WARINER Holes in The Floor Of Heaven
- 81 TIM MCGRAW Down On The Farm
- 82 GEORGE STRAIT | Cross My Heart
- 83 JO DEE MESSINA Heads Carolina, Tails California
- 84 RANDY TRAVIS Deeper Than The Holler
- 85 JOHN M. MONTGOMERY I Can Love You Like.
- 86 MARTINA MCBRIDE Independence Day
- 87 ALAN JACKSON Tall, Tall Trees
- 88 BROOKS & DUNN That Ain't No Way To Go
- 89 MARK WILLS I Do (Cherish You)
- 90 DOUG STONE Why Didn't I Think Of That
- 91 JOHN ANDERSON Straight Teguila Night
- 92 FAITH HILL & TIM MCGRAW It's Your Love
- 93 JOE OIFFIE Pickup Man
- 94 TRAVIS TRITT T-r-o-u-b-l-e
- 95 CLINT BLACK Better Man
- 96 GARTH BROOKS Unanswered Prayers
- 97 SAWYER BROWN Some Girls Do
- 98 JOHN M. MONTGOMERY I Love The Way You...
- 99 COLLIN RAYE Love, Me



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 200 Power Gold is based on YTD monitored airplay data. © 2000, R&R Inc.

Stations and their adds listed alphabetically by market

			Stations a	nd their adds lis	ted alphabeticall	y by market			
WCMX/Aluga, OH " OM: Kevin Meson MD: Toni Fexx 1 CLARKFAMLY, "Ranch"	W/ZZK/Birrologham, AL.* QM/PD: Jim Tice APU/MD: Scutt Stowert 2 TERNICLARK Genoles*	ICPLX(Delico-R. Worth, TX * PD: Brian Philips APD: Smakey Rivers MD: Cody Alex	ICSICS/Freene, CA * PD: Mile Polerson MD: Jacon Hurst 2 AABMA What	W/CRC/Johnson City, TN * PD: 8M Hagy NO: Reggie Heel 12 TOBY/ESTH Shouldn'	WDEN/Macon, GA PD: Gorry Marshell APD/MD: Laura Starling 20 GARTHBROOKS "Horses"	WCRRS/Nerfolk, VA * PD: John Cronshow No Adds	WCTK/Previdence, Rt * PD: Rick Everett IND: Sam Stevens 3 ALABAIA Wher'	ICYCY/San Francisco, CA * Offit Brian Thomas APD: Stove Jurdan IND: Richard Ryan	WTCM/Traverse City, I PD: Mark Slaycer MD: Ryon Debry 13 SMYERBROWN Looks
1 LEE ANN WOMACK "Advis" MMDY MOCPEADY "School"	KIZN/Balas, 10 °	No Adds	MMDY MCCREADY "Screen" NEAL COTY "Lagacy"	WRITZ/Johnstown, PA	11 HANKWILLIAMS IN "Don" 10 STEVE HOLY "Hunger" 5 NEAL COTY "Lagnoy" 5 COLLIN RAYE "Shu's"	WEHAtertells, VA * PD/MD: Rendy Breeks	1 DIAMOND RIO "Day" JESSICA AND RENS "Am"	GARTH BROOKS "Horses" KETH URBAN "Grace" DARRYL WORLEY "Good"	KIMA/Tucana, AZ *
WGNA/Albany, NY * PD: Buzz Brindle NO: BNI Earley	PD: Rich Summers APD/MD: Spencer Burke 4 ANDY GRIGES "Mach" KMLEYS "N"	KSCS/Dollan-Ft. Worth, TX * PD: Deen James APD/MD: Linda O'Brian	WBCT/Grand Rapids, MI * CM/PD: Doug Montgomery MD: Doue Tall	PD: Stove Walter MD: Lara Masky No Adds	5 BILLY YATES "West" 5 ALLISON MODRER THINK"	No Adds	WLLR/Qued Cities, IA-IL * PD: Jim (l'Here IND: Ree Evens	KRTY/San Jose, CA * PD: Julio Stovers	PD: Hosh Crosse MD: John Collins SHEDMSY "Lucky" STEVE HOLY "Hungar"
PAM TILLIS "Plane"	WKLB-Bacien, MA *	No Adds	No Adds	KBEO/Konsos Chy, MO * PO: Nillo Konsolv	WWQM/Medicon, Wi * PD: Mark Grantin MD: Med McKensin	ISGEE/Odouse-Midland, TX PD: Michael Lourence APD/MD: Beamer Kingston GEORGE STRAIT "Come"	13 TOBY RETH "Shouldn" 10 GARTH BROOKS "Horses"	APE: Note Dealen MONTGOMERY GENTRY 'Ngh?'	GARTHBROOKS Horses
CRST/Albuquerque, NM ° "D: Brad Barrell MD: J.T. Jones 7 GARTH BROOKS "Horse" 2 DIAMOND RIO "Do" MARREL BROTH FIS "Most"	PD: Mike Brophey APU/MD: Glany Regen 7 KETHURBM "Gison" 4 DARRYL WORLEY "Good"	WENE Coylens Basch, FL.* PD: Bill Rosmer Bill: Heather Williams No Adds	WHEL/Greenabero, NC * PD: Chris Hulf MD: Jayme Austin No Adds	MD: T.J. MeEnthro GATTH BROOKS "Horses" BILLY WITES "Want"	2 GARY ALLAN "Right" 1 NEAL COTY "Lagacy" 1 NEAL MCCOY "Mon" 1 BILLY YATES "Mon"	KTST/Oblahama Chy, OK * ONATO: Tod Stacker AFO: Cook	WISK/Poloigh-Durham, MC * ON: Oan Drobbath PD/MID: Soult St. John LE ANN WOM/CY Astos* SEE/ASY Tube.	WCTQ/Spreadle, FL * PQ/MQ: Mark Wheen 1 COLLINANT SWY BILLY GLMM **Olshome*	KVOO/Notes, OK * OM/PD: Dave Black MD: Scott Woodson No Adds
GEORGE STRAIT "Come" WCTO/Altenteum, PA " PD: Chuck Geiger	WYPK/Bullato, NY * PD: Mark Lindow APD/MD: Chris Keyser 1 LORESTAR "fel"	KYCO/Denver-Boulder,CO * PD: Joel Burks MD: Ted Svendoon No Adds	WTGP/Greenshere, MC * PD: Paul Franklin APD/MID: Donne St. Clair 2 CHALE TEMISON Tack* 1 GATH BROOKS ** 1 GA	ICFICF/Cannon City, MO * PD: Date Center APD/MD: Teny Stevens STEVE HOLY "Harge" COLLIN RAYE "She's"	KTEX/McAllon, TX * OM/PD: Menty Lowls MD: Semy Laguna 1 GEORGE STRAIT "Come"	No Adds ICCCY/Chilehemn City, CIK * CHAPTO: Ted Stacker	ERICHEATHERLY "Wong" WGOR-Rudwigh-Durham, NC " PD: Brant Carties	WJCL/Bevenneh, GA PD/ARD: BILLY GLAMN "Chahom" JESSICAMDPENS" Am"	WWZD/Rapolo, MS OM/PD: Test Freeman GARTH BROOKS Horses
MPCI/MICE: Ed Parreiro NEALCOTY "Legroy"	104AK/Codor Repids, IA PD: Jolf Wisfield	10HG/Dec Mainee, IA * PD: Savannah James MD: JC Walter	1 PIMITILLIS "Pieses" TRICK POMY "Pour"	WOAF/Kenses City, MO * PO/MO: Ted Cramer	WGKX,Memphis, TN * FD: Greg Maxingo	No Adds	APO/MD: Robin O'Erlan No Adds	10479/Gestio-Tecomo, WA * PD: Backy Gravner	IDILE/Tyler-Languiere, CRAPD: Larry Kool MD: Robert Manddo
KGNC/Amerille, TX PD: Tim Butler APD/MD: Putrick Clark 10 NEALCOTY LANGE	MO: Down Johnson 4 AARON TIPPIN "Pagete"	2 BILLY GIL NAVA "Chiahova" STEVE HOLY "Hunger"	WFMS/Greenville, NC * PD/MD: Wayne Carlyle NoAdds	No Adds WIVIC/Ressville, TN *	APD: Brian Driver MD; Mark Billingskey No Adds	ICCCT/Omehe, NE * PD: Yess Geedule ND: John Glote 1 COLLERAYE'Ste's'	ICBUL/Rene, NV * (IN: Term Jarden APD/MD: Check Reevec 7 ERICHEATHERLY Wrong*	MD: Mile Polerces No Adds	JESSICAMOREWS "Am STEVE HOLY "Hungar" KLIUGAVIcalia, CA "
WNCY/Appleton, WI DN: Juli NcCarby PD/MD: Randy Shareon	WEZL/Charleston, SC * PD: Kris Van Oyle MD: Gary Griffin 2 DARRYL WORLEY Good DIAMOND RIO "Dig/" WARPENBROTHERS "Mon/"	ICLIY/Des Moines, IA * OM/PD: Boverine Brannigen IMD: Eddie Hedleld GEORGESTRAT*Come*	WESC/Grean-Me, SC * (IM/PD: Pan Breats APD/MD: John Landrum 3 DARNI WORLEY Good*	PD: Mitte Hammand MD: Calleon Adair No Adds	WOGY/Momphis, TN * (Mt. Joel Burin) PD/MD: Mult Althrition No Adds	1 NEAL COTY "Lagacy" 1 TIM PLESHLOW "Mease" JESSICA AND REWS "Arm" 10HLEYS "In"	WIGHL/Richmond, VA * PD/ND: Jim Tice 6 JAME CHEAL "Areon"	KRMO/Shravapari, LA * PD: Gary McCoy MO: James Anthony SAMER BROWN Lading* SHEDASY Ludy*	PD/MD: Dave Deniels PM/TILLS*Pleas*
MPD: Jesse Jemes 1 DWGHT YOMAN Tinger 1 ENCHEATHERLY "Word" 1 KALEYS "W"	WHIRT/Charleston, SC * PD: Dusty Chandler	WYCD/Detroit, MI * PD: Lion Redmon APD/MD: Ron Chebron 1 LEE/MIWOMACK 'Apres'	GEORGE STRAIT "Come" WSSL/Greenville, SC * PD: Strate Legan	ICOCC.A.stayotte, L.A.* PD/MD: Rense Revett GEORGE STRAIT "Come" FAITHHILL "Where"	WICE/Alliami, FL * PD: Bill Wise TIM PUS-LOW "Asses"	WOW/Omene, NE * PD: Tem Oules APD/MD: Tem Scott 15 MGE MATINEZUA-Z *Amor* 5 WLTMSGLAN*Genet*	6 GARTH BROOKS "Horses" 6 CLARK FAMILY "Ranch" DIAMOND RIO "Day"	WSYT/South Bond, IN PD: Raigh Charry APD/MD: Liza Keeli	PO/ON: Zack Owen APD/MD: Jessifer Alle 10 STEVEHOLY "Hurger"
WIGO/Atlanta, GA * ON/PD: Done Hallam MD: Johnny Gray No Adds	NO: Pass Morgan 1 ERCHEATHERLY Worg' WQBE/Charleston, WV	DWGHTYONKAM Topor* WDJR/Dotham, AL. PD/MD: David Sommers	APD/AND; Kerry Owen 1 JESSICA MORENS "Am" STEVE HOLY "Hunger"	IONOL/Lateyette, LA * PD: Bruce Millette MD: T.D. Smith 6 GARTH BROOKS "Horses"	WML/Milwaukee, WI * OM: Kerry Wolfe APD: Scatt Dolphin	2 ERYNAMBADU "Didnt" 1 DREAM "Loves" 1 LIL'WARNE "Comm" DAMCZEL "Woow" JILL SCOTT "Walk"	ICFRG/Riverside, CA * QM/PO: Ray Meetie MD: Dan Jelhey No Adds	5 WARREN BROTHERS "Move" 5 GARY ALLAN "Right" 5 MONTGOMERY GENTRY "Night"	WMZO/Washington, E QMAPD: Juli Wyett APO/MD: Jon Authory 5 RASCAL RATIS The' 4 MARAMA When'
WYAY/Atlanta, GA * OR: Dana Hallam PD: Slave Milichell	OM/PD: Jell Whitehead 17 HALISTCHIM "Sto" 5 TOBYKETH "Stoudhy"	4 DIAMOND PIO "Duy" 4 DIMIGHT YOMAM "Kirper" 4 GEDRGE STRAIT "Come"	WAYZ/Hagerstown, MD PD/MD: Dennis Hughes 21 DAMOND RIO 'Day' 21 DWGHTYOMAN 'Moor'	WPCV/Labeland, FL QM: Stave Howard PD: Dave Wright	MD: Mitch Morgan No Adds KEEY/Minnespells, MM *	WWKA/Orlando, FL * PD: Lon Shackellard MO: Shadow Stavens	WYYO/Reusele-Lynddorg, W. * PD/MD: Rebyen Jayrese 9 BILLYGILMW*Charlene* 7 CHALETERNSON*Back*	KDRK/Spokane, WA * OM/PD: Ray Edwards APD/MD: Yeary Travels 7 FATHIEL: When'	3 JESSICA MOREWS 'Am' WDEZ/Waussu, WI ONE Mark Skibba
MD: Juhnny Gray No Adds	WKKT/Charlotte, NC * PO: Kevin King MD: Dave Michaels No Adds	ICHEY/E3 Pono, TX * PD/MID: Chez Mulibu GARY ALLAN "Rejet" STEVE HOLY "Hunger"	WRST/Harrisburg, PA * PD/ND: Shelly Easten 11 GARTH BROOKS "Horse" 7 ISERTH JRBAN "Sison"	INIO: José Taylor TRICK PONY "Pour" CAROLYN DAWN JOHNSON "George"	ICEY/Minnespells, MM * OM/PD: Gragg Swednerg APO/MD: Travis Mean 1 TM RUS-LOW Mean PHL WSSAR "Rose"	No Adds KHAY/Ozmard, CA * PD-000: Mark HM	WBEE/Rechester, NY * PD: Fred Herten MD: Cayote Collins	IONFR/Spokeno, WA * OM: Scott Flush POMD: Paul Neumenn No Adds.	PD: Most Status ND: Lee Stavent 5 JAME O'NEAL "Artson"
WPUR/Attentic City, NJ PD: Jae Kelly 4 FATHHILL "Were" 3 TM MCGRAW "Twogs" 1 ALABAMA "Ween"	WSOC/Charlette, NC * PD: Kovin O'Neat MD: Rick McCracion 1 WWREHBRIST Mov* SHEMSY Tucho*	WOTTO/Erie, PA PD: Run Arien MD: Chat Price STELMRAYE 'Sha'	3 TÖBYKETTH Shouldn'T WRICZ/Harrichurg, PA * PD: Sam McGuire	WIOV/Lancaster, PA * PD: Jim Radier 2 FATH HLL "Ween" BLLY GLIMM "Dishons" TRICK PONY "Pout"	WICE Johnhile, AL * PD/MID: 800 Black APD: Shave Malloy TIM RUS-LOW "Moos" TRUCK POMY Pour'	1 SPEDASY "Ludy" JESSICA MODERNS "An" GEORGE STRAIT "Come"	3 GARTHBROOKS "Horses" 1 IONLEYS "to" WYOOD/Pleckford, IL. ONLEYD: Jacob Garcia	WPICI/Springfield, MA * PD/MD: Chip Miller No Adds	WIRK/West Palm Bee PD: Milich Mahen APD/MD: J.R. Jackson No Adds
WICKC/Augusts, GA * CMA/PD: Tennony Gentry APD/MD: Zuch Taylor 2 AMDY GRIGGS "Mode"	WUSY/Chatteneege, TN * PD: Clay Hussical NO: 88 Pundenter	DAMOND RO 'De/ 1004UGagane-Springfield, OR PD; Jim Davis	APD: Noily bis NO: Deviation to Add: - WWYZ/Hardord, CT *	WITL/Lansing, MI * PD: J.J. McCrae IND: Chris Tyler 6 ALADAMA*Whyn*	ICATIN/Modeste, CA * PD: Flandy Black APD/MD: Chris Costs	PD: Al Gurdan APOAID: Itris Richards IONLEYS'W	MID: Lynn Lacy SHEDASY Ludy*	WFM&Springfield, IL PD: Dave Shapel 14 DAMADA RID'DIY 7 COLLINANT: Sha's	ICFDI/Michite, ICS * PD: Meen Multine 2 JESSICANDREWS 'Am 2 DIAMOND PIO 'Duy'
KASE/Awatin, TX * PD: Mac Davists ND: Sub Pictus TOBY KETH 'Shouldn'	1 BILLY SEAWN "Chahome" WUSH/Chicago, IL " PD: Justin Case	MID: Mad James GEORGE STRAIT "Come" ERIC HEATHERLY "Wrong" WICCOCKEVEROWING, IN	PD: Joy McCarbly ND: Joy Thomas 4 BILLYGLMMI "Dishons" 2 DAMOND RO"Day"	ICWNIT/Las Vogas, NV * PD: John Maris ND: Breats O'Brian 6. ISTH LERMI "Gazz"	3 ERICHERTHERLY "Wong" WARREN BROTHERS "Move" ETTORARMentoney, CA " (MAPP): Cary Millionis	W/CBM/Pensacole, FL * PE/MD: Lynn West FAITHHILL 'When'	OM/PD: Mark Evans APD/MD: Joselfor Wood 1 COLLIN RIVE "She's WARREN BROTHERS "Mow"	KTTS/Springfield, MO PD: Jay Phillips No Adds	KZSN/Wichita, KS * ON: Jack Oliver Int. PD: Dan Holiday And, MD: Matthew Co
DAMOND RIO 'Day' KUZZ/Scherofield, CA * PD: Even Bridwell	MD: Tricle Diende No Asis WUSE/Cincienati, OH *	PD: Jan Pvall MD: K.C. Tedd ERIC HEATHERLY "Wrong" .ESSICAANDREWS "An" GEORGE STRAIT "Come"	ICHO(Atouston-Golveston, TX * PD: Gerren Dovis 1 MARSHALL DYLLON"Live" ICHLEYS"W	6 JAME CHEAL "Artsons" 2 TOBY KETTH "Shouldn't"	6 GARTHEROOKS "Horses" 4 ALABAMA "When" 1 TOBY IEITH "Shouldn't" DIAMOND RIO "Day"	WXTU/Philadelphia, PA * PD: Bob McKey APD/MD: CodMoc Jack 2 ALAMAN What 1 TOBY KETH 'Shouldn'	WISCO/Saginary, NI * QNAPD: Rick Wultur MD: Dave Jackson 1 JO DEE NESSINA *Burn* STEVE MOLY *Hunger*	WINES/Byracuse, NY * PD/MD: Mag Stevens No.Adds	9 TIM RUSHLOW "Masse" 4 ALABAMA "When" 2 MONTGOMERY GENTRY 1 TRICK PONY "Pour"
MD: Ifric Denicle 2 STEVE HOLY "Hunger" 1 GEORGE STRAIT "Come" WHAREN BROTHERS "Move"	CM/PD: Tim Closson MD: Duke Hamilton 6 TORYKETH "Shouldn't" 4 DWMOND RIO "Day" 2 GAYCON DRIWLLONGSON "George"	ICCX/Fayelleville, AA PD: Tom Tracks APD/MD: Tone Marcani	ICE_T/Alexantes-Galventen, TX * PD: Dabbie Brazier No Adds	WIGHT Auxiliation Feyelie, NY * PD/MD: Pile Lesson 4 MOV GRIGES "Mute" 3 ALABAMA When' 3 DARRIM, WORLEY "Good"	CHALE TENDISON Back' BILLY VISTES "Ware" WLWY/Managementy, AL POWID: Darlane Dissen	IOMLE/Phoenix, AZ * PD: Jeff Gerrison APD/MD: Chris Lees No Ads	WIL/St. Levis, MD * PD: Rues Scholl APD/MD: Deser Hashes	WQYK/Tampa, FL * Offi: Eris Lagan PD: Boocher Martin	WGGY/William Barve, PD: Nithe Krinik No Adds
WPDC/Ballimere, MD * PD: Scatt Lindemulder 6 JAME(THEA: "Arons" 6 TIM MCGRAW "Things"	WYGY/Cincinnati, OH * PD: Jay Philips APD/MD: Duon Michaels GARTH BRODISTHOSE*	15 ALABAMA "When" 3 TORY KETH "Shouldn't" 3 TIM MCGRAW "Things" WICHIL/Fayettaville, NC "	KKBO/Houston, TX * PD: Michael Cuise ND: Juy Kelly No Ass	WVLK/Lexington-Fayelin, ICY * PO.NO; Brian Landrum 6 DAMCAGRO*Duy* 6 COLLIN RAVE "Snes" 1 SHEDASY Turky*	SHEDNSY Turchy* CARCLYN DAWN JOHNSON "George" WIGTRAMyrtle Beech, SC *	KNXX/Phoenix, AZ * PD: George King MD: Gwen Fester	STEVEHOLY Hungar HKAT/Soll Lake City, UT * PD: Shawn Slevens	APD/MO: Jay Reberts DAMOND RIO "Day" WRRO/Tempe, FL. "	WGTY/York, PA * OM/PD; John Pollogris MD: Tonn Jackson 1 ERCHEATHERLY*Work BILLYYATES Worl
WXCT/Baten Reuge, LA * OM/PD: Ted Kelly APD: Jimmy Breeks 21 GARNEROOKS Horses*	WGAF/Cloveland, OH * PD: Clay Humicult MD: Chuck Collec	PD/APD/MD: Andy Brown 4 ALABAMA When	WTCR/Hentington, WV PD/ND: Check Black 5 DAMOND ROTOs/	KZXX/Lincoln, NE PD/MD: Brian Jeanlegs No Asts	PD/MD: Joey Dee GARTH BROOKS "Horses" - WKDF/Mandwille, TN "	NDSY, Fittsbergh, PA *	APD; Birly Williams 31 MARKWILLS Youw" 2 IETHURBAN "Grace"	PD: Ronnie Lane 1 JESSICA-MOPENS 'Am' WTHL/Torro Haute, IN	TIM RUSHLOW "Moon" WQRX/Youngstown-War PD: Chuck Slevens
JO DEE MESSINA "Burn" CHALEE TEMBSON "Buch" . WYNK/Baton Floring, LA **	No Adds NOCS/Colorado Springs, CO * PD: Shannan Stone	ICLIAD/Ft. Colline, CD PD: Must Callaghan IND: Brian Gayy DARRYL WORLEY Good' GEORGE STRAIT Come'	S STEEL TOE COWNOY Sun* WDROLN handsville, AL * OM/PD: Johnny Randolph	ICSSN/LIMBe Fleck, AR * PD/MID: Bill Deleses 1 GATTH BROOKS *Horses*	PD: Wes McShny MD: Eddle Fexx No Adds	APD/MD: Stoney Richards No Adds WPOR/Portland, ME	ICSOP/Soil Luke City, UT * PD: Don Hillen APD/MD: Dobby Turpin No Adds	OM/PD: Berry Kent MD: Parly Morty DAMOND RIO 'Day'	MD: Burton Loo SHEDASY "Ludy"
PD: Paul Orr APD/MD: Austin James CAPOLYHOMMUCHSON Gurgai	NIO: Sitz Franklin 5 GARTHBROOKS "Horses" 3 GEORGE STRAIT "Come"	WCKT/FI. Myers, FL " PD: Keny Babb MD: Dave Legen 1 CATOLY(DAW) JOHNSON	MD: Dan McClain No Adds WEMS And January 11st 11st 11st 11st 11st 11st 11st 11s	1 TIM RUSHLOW "Minor" GARY ALLAN "Right" JESSICA MIDRENS "Am"	WSDI/Machville, TN * PD: Mile Moore 6 GEORGE STRAIT "Come" 2 ERIC HEATHERLY "Wrong"	API/MID: Erick Anderson 14 LONESTAR Nov' 5 DIAMOND RIO "Diy" 4 TIM RUSHLOW "Moose"	ICUBL/Sall Lake City, UT * CON/PD: Ed HIN IND: Put Gurrelt DIAMOND ROTOs/	WIBW/Fepaks, KS PD: Kovin Wagner MD: Pattl Cheek 5 CHALETEMESON Tack* 5 COLLIN RAYE She's	
KAYD/Beaumont, TX PD/MD: Frank Devices APD: Jay Bernard JAME CTEAL "Arana" TMMCGRAW "Things" SAWYER BROWN "Looking"	WCOS/Columbia, SC * PD: Lance Tidwell MD: Glas Garrett NoAds WCOL/Columbus, OH *	"GROUPS" JESSICA AND REWS "Avi" DAMOND RIO "Day" WWWGR/FR. Noyers, FL. "	PD; Bob Richards MD: J.D. Cannon 2 MONTGOMENY GENTRY Yeght 1 AABAMA White	ICZLA/Los Angeles, CA * OM/PD: R.J. Carils 100: Tanye Campos 5 HATH-LL When* 2 MOY GRIGGS *Ned* ALABAMA*When*	WSRI/Nestwille, TH " CRIft Nyle Cantroll PU/MID: Tim Murphy TRICK PONY "Pour" TIM PLIST-LOW "Moses"	KUPL/Portland, OR * Offit Lee Rogers PD: Cary Rolle MD: Rick Taylor No Adds	KAJA/San Antonio, TX * OM/PD: Kellh Montgomery MD: Jennie James 4 BLLYGLAMI Tohloom 3 GEORG STRAIT Cone*	*= Mediabase	24/7 monitor
WKNN4/Biloxi-Gullpert, MS PD: Kipp Greggory MD: Brad Assils GARTHERODIS*Horses*	PD: Gail Austin No Adds	MD: Jim Franklin OM: Kalley McGrath 7 DARRY, WORLEY "Good" 5 DARRY, WORLEY "Good" 1 WARRENBROTHERS "Now"	WMSI/Jackson, MS * PD: Rick Adents MD: Gill Sheart TIM RUSHLOW Mees*	WIAMZ/Louisville, KY * PD: Coyote Celhous ND: Nightrain Lane No Ads	WNOE/New Orleans, LA * PD: Las Acree MD: Refecce Lynn	KWJJ/Portland, OR * PD/MD: Ken Bossen 5 FNTH HLL "When" 2 RASCAL FLATS "This"	CHALEE TERRISON "Back" BILLY YATES "Wort"	185 Total Report 147 Monitored R	
GARLHERUURS TOTALE ERICHEATHERLY "Wrong" TIM MCGRAW "Things" CLARK FAMILY "Ranch"	WHOY/Columbus, OH * PD: Charley Lake MD: George Wolf to Adds	WCHICFI. Wayne, IN * ON/PD: Deen Michell	WOM(Jacksonville, FL * PD/MD: Miles James APD: Jen Scott	10_LLL/Lubbock, TX PD: Jay Richards	1 JESSICA MIDREWS "AW" 1 SAMYER BROWN "Looking" COLLIN RAVE "Shirk"	2 RASCAL-HUTS "THIC" 2 DARRYL WORLEY "Good" 2 NEITH LIPBAN "Graco"	ICCYY/San Antonio, TX * ONA/PO: Stove Glutteri 10 GARTHBROOKS*Horse*	38 Country Indic	
WHWK/Binghamton, NY OM/PD/MD: John Devison	KRYS/Corpus Christi, TX *	160: Mark Allen 1. DWGHT YOAKAM TKrow*	No Adds	MD; Noily Yales 17 GEORGESTRAT "Come" 3 SAMYER RECORD TO LINES	WYNY/New York, NY * PD: Larry Boar APD/MIT: Marks Milishell	WOKO/Portsmouth, NH ** OM: Mark Ericson PD: Mark James	KSON/San Diego, CA * OM/PD: John Dimick	KXDD/Yakima, V	

www.americanradiohistory.com

Did Not Report, Playlist Frozen (WKSF/Asheville, NC

Country Playlists

FINO COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

Big City (914) 592-1071



64 (800) 11692 11692 11376 11060
11692 11692 11376 11060
11692 11692 11376 11060
11692 11376 11060
11376 11060
11060
10112
10112
10112
8648
8848
7584
7268
7268
7268
7268
6952
6952
6952
6952
6952
6636
6320
6004
5056
5056
4740
4740
4740
4424
4108
4108
4108
4108
4108
3792
3792
3792
3476
3476
3476
3476

	MARK	ET #2	
(323) (Curtis/	Los Angeles s 182-8000 Campos ume 655,588	93.9 K	ZĽĂ
PLAYS			
IM AM	ARTIST/FITLE		GI (800)
44 84	DOOR CHICKS/Withou		20898
48 §1 45 46	BRAD PAISLEY/We D: TRAVIS TRUTI/Best O		19737
45 66 38 44	JOHN M. MONTGOM		17802 17028
42 43	RASCAL FLATTS/Pray		16641
40 42	CHAD BROCK/vist	er rui beyagia	16254
42 41	LEE ANN WOMACK!	Hope You Dance	15867
30 22	VINCE GILL Fools Like		12771
33 32	TIM MCGRAW/My No	od Thirty Years	12384
24 31	JO DEE MESSANA BUT		11997
25 29	RASCAL FLATTS/TIME		11223
25 28	TOBY KEITHHOW DO		10836
20 27	GARTH BROOKS/WILD	Horses	10449
23 26	LONESTARVAmazed		10062
25 28 22 28	CHAD BROCK/The Vie		10062
22 25 20 25	DOCE CHICKS/Cowbo		10062
23 25	LEANIN RIMESA Road		9675
23 24	CLINT BLACK/When I		9288
24 24	CLAY WALKER/The C		9268
17 23	SARA EVANS/Born To		8901
21 22	FAITH HILL/Breathe	,	8514
20 22	JOHN M. MONTGOME	RY/Home To You	8514
24 22	GEORGE STRAIT/White	il Do You Say	8514
22 21	GEORGE STRAIT/The		8127
22 19	BRAD PAISLEY HIS DIE		7353
14 10	DIAMOND PRO/One M		6986
6 10	TOBY KEITH YOU Show		6986
16 18	PHIL WASSAR/Just An		6966
13 15	BILLY RAY CYRLIS/YOU JESSICA ANDREWS/Y		5805
9 14	ALAM JACKSON WWW.		5418 5418
13 13	KENNY CHESNEY/ILO		5031
8 11	TERRI CLARKA LIBE		4257
14 11	KEITH LIRBANIBUL FOR		4257
14 11	ERICHEATHERLY/Ros		4257
9 11	FAITH HILL/The Way Y	fou Love Me	4257
8 10	LEE ANN WOMACKA	thes By Now	3870

Infinit (312) (Case/B	49-0099 londo	99.
	ume 680,300	
PLAYS LW TW	ARTIST/TITLE	- 01 (000
34 36	JOHN M. MONTGOMERY/The Little Girl	17820
35 26	DDGE CHICKS/Without You	17325
33 36	TRAVIS TRITT/Best Of Intentions	17325
35 36	PHIL VASSAR/Just Another Day	17325
34 88	LONESTAR/What About Now	16335
27 32	ICENNY CHESINEY/I LOSS IS	15840
36 32	SARA EVANS/Born To Fly	15840
36 32	BRAD PAISLEY/We Denced	15840
32 30	TIM MCGRAW/My Next Thirty Years	14850
11 27	LEE ANN WOMACK/Ashes By Now	13368
26 24	ALAN JACKSON/www.Memory	11880
24 23	PATTY LOVELESS/Ther's The IGnd	11385
23 23	REBAMCENTIFIE/We're So Good	11385
24 23	GEORGE STRAIT/Go On	11380
24 23	AARON TIPPINAGES This	11385
23 23	BILLY FVOY CYPLUS/You Won't Be	1138
26 23	VINCE GILL/Feets Lilter Love	11385
24 23 22 23	LONESTAR/Tell Her	1138
21 21	JO DEE MESSIMA/Trac's The Way TIM MCGRAW/Things Change	1138
	JO DEE MESSINARIUM	1039
25 21 15 20	ICE ITH UPBAN/But For The Grace.	10399
11 17	RASCAL FLATTS/This Everyday Love	8415
13 19	CHADEROCKANE	7921
15 16	FAITH HILL/The Way You Love Me	7921
11 15	ALAN JACKSON/R Must Be Love	742
16 14	TORY (CEITISHOW Do You Like	8930
12 13	RASCAL FLATTS/Provin' For Develope	6435
16 13	DWIGHT YOAKAM What Do You Know	6436
11 12	FAITH HILL/Breather	5940
29 11	SHEDAISY/I WILL But	5445
14 11	LEE ANN WOMACK! Hope You Dance	5445
17 10	MARTINA MCBRIDE/There You Are	4950
5 9	CLAFIK FAMILY. /(Meanwhite) Back	4455
8	REBAMCENTURE/TEBO	4455
	LEANN RIMES/I Need You	4455
13	JESSICA ANDREWS/Who I Am	3960
12 .	GARTH BROOKS/Wild Horses	3960
11 .	TOBY KEITH You Shouldn't.	3960
3 8	LONESTARVAmazed	3960

	MARKET #4			MAF
Infinity (415) 391 Thomas/J	-9330 lordan/Ryan to 322,780	30	Beash (610) (McKay	567-9000
PLAYS LW TW	MTIST/RITLE	St (000)	PLAYS LW TW	ARTIST/TITLE
	SARA EVANS/Born to Fly	7084	35 35	SARA EVANS from
52 42	TRAVIS TRITT/Best Of Intentions	6762	35 32	TIM MCGRAWAY
47 A1 1	READ DAKE EVAM Descent	6601	29 31	PHIL VASSAR/Just
34 30 1	TIM MCGRAW/My Next Thirty Years CLARK FAMILY (Meanwhile) Back LEE ANN WOMACK/Ashes By Now	4830	31 30	KENNY CHESNEYA
32 30 4	DI ARIK FAMILY (Meanwhite) Back	4830	29 30	BRAD PAISLEY/Me
30 30	EE ANN WOMACK/Ashes By Now	4830	34 29	
35 20 . /	ALAN JACKSON-www.Mamory IO DEE MESSIMA/Burn CENNY CHESNEY/H.Lost II REBAMCENTIFIE/We're So Good	4669	22 29	LONESTAR/Tell Her
35 - 29 .	IO DEE MESSINA/Burn	4508	20 20	JODEE MESSAWAR
34 28 1	CENNY CHESNEY/I Lost II	4508	32 27	ALAN JACKSON
36 20 1	REBAMCENTIRE/We're So Good	4508	25 23	CLARK FAMILY /(N
			21 22	REBA MCENTIFIEM
31 27 (PATTY LOVELESS/That's The Kind.	4347	24 21	TERRI CLARIVALIII
39 27 (SEORGE STRAIT/Go Ox	4347	24 20	BILLY RAY CYRUSA
36 28 1	HIR. VASSARVJust Another Day	4186	20 20	JAME O'NEAL/The
33 20 1	TERRI CLARICA Little Gasoline	4186	23 18	LEE ANN WOMACK
2 25 I	MILLY RAY CYRUS/You Won't Be	4025	25 19	CHRIS CAGLEAN L
15 26 I	ONESTAR/Tell Her	4025	26 10	PATTY LOVELESS/T
2 22 1	DODE CHICKS/Without You	3542	32 10	TRAVIS TRITT/Best
1 20 (HRIS CAGLEANY Love Goes On		15 13	KEITH URBANGUIF
	TRICK PORY/Pour Me	3220	15 17	RASCAL FLATTS/TN
4 20 [DWIGHT YOAKAMAWhat Do You Regw	3220	7 17	ERICHEATHERLYM
20 19 F	AITH HILL/The Way You Love Me	3059	10 14	DWIGHT YOAKAMA
3 10 1	(1987 KE PHANNI Shouldrift	2050	28 14	VINCE GILL/Feets Life
1 10 F	MSCAL FLATTS/This Everyday Love COLLIN RAYE/Shark All Than	2898	2 13	GARTHBROOKS/WI
1 17 (XXLLIBI RAYE/Shir's All Thin	2737	12 12	CAROLYN DAWN JO
0 17 1	ONESTARVAmuzud	2737	13 12	MONTGOMERY GEN
16 17 1	CHESTAPA Mazed TM MCGRAM/Something Like That N ARMANAMINE II AR Green	2737	15 12	AARON TIPPINAKIES
		2310	13 12	MARK WILLSA WOO
16 16 J	O DEE MESSINA/That's The Way	2576	11 11	TOBY KEITH/How Do
5 16 (LAY DAVIDSON/I Can't Lie folde	2576	7 10	FAITH HILL/Broathe
4 15 8	NLLY GILMAN/Oldshoma	2415	8 10	LONESTAR/What Ab
15 15 /	VARION TIPPING COS This	2415	9 10	SHEDAISY/I WILL D
15 14 (HAD BROCK/The Visit	2254	6 10	SHANKA TWANNING
13 14 6	NASCAL FLATTS/Prayer for Daylight	2254	10 18	PHIL VASSAR/Carter
14 12 E	ILLY GILBANA/Citathoma AARON TEPPRA/Gas This 24AO BROCK/The Viet AASCAL FLATTS/Payer For Daylight RIC HEATHE RLY/Flowers On The Wall AABIE OTHE AL/These Is No Ankores LAM LANCE/MY MAKET BL. One	1932	8	CHAD BROCK/Yes!
9 12 1	ANTE UTIE AL/There Is No Arizona	1932	10	KIMLEYS/I'm in
			7	NEAL MCCOY/Every
0 12 8	AONTGOMERY GENTRY/All Night Long	1932	8 9	TIM MCGRAW/Som
			9	JO DEE MESSINA/TI
14 11 J	OHN M MONTGOMERY/The Little Girl	1771	11 9	JOHN M. MONTGON

(610) (McKay	667-9000	92.5	灭
	ume 516,200	Philadelphick Co	miny State
PLAYS	unic 319,298	li .	
LW TW	ARTIST/TITLE		GI (881
35 35	SARA EVANS Born To		1193
35 32	TIM MCGRAW/My Ne	d Thirty Years	1091
29 31	PHIL VASSAR/Just An	other Dav	1057
31 30	KENNY CHESNEY/ LO	75 fa	1023
29 30	BRAD PAISLEY/We Da	nced	1023
34 29	DOUE CHICKS/Without	You	988
22 29	LONESTAR/Tell Her		988
20 20	JODEE MESSINA BUT	1	954
32 27	ALAN JACKSON WWW.	Memory	920
25 23	CLARK FAMILY. J(Mes	nwhite) Back	784
21 22	REBAMCENTIFIE/We'	e So Good.	750
24 21	TERPI CLAPICALISM		716
24 20	BILLY RAY CYRUS/YOU		682
20 26	JAME O'NEAL/There I		682
23 18	LEE ANN WOMACK/As	has By Now	647
25 19	CHRIS CAGLEAN LOW		647
26 10	PATTY LOVE LESS/The	's The Kind	613
32 10	TRAVIS TRITT/Best Of	Intentions	613
15 13	KEITH URBAN/But For		613
15 17	RASCAL FLATTS/This		579
7 17	ERICHEATHERLY/Who		579
10 14	DWIGHT YOAKAMAWI		477
28 14	VINCE GILL/Feels Libra		4774
2 13	GARTHBROOKS/WILD		4433
12 12	CAROLYN DAWN JOH	ISON/Georgia	4090
13 12	MONTGOMERY GENTS	TY/All Right Long	4090
15 12	AARON TIPPINKIES TI		4090
13 12	MARK WILLSA Want T	o Know	4093
11 11	MARK WILLS I Want T TOBY KEITHHOW DO Y	Ou Line_	375
7 10	AMILIANT TARGETTS		3410
8 10	LONESTARWHAT Abou	R ROW	3410
9 10	SHEDAISYA WILL DA		3410
6 10	SHANKA TWANNING		3410
10 18	PHIL WASSAR/Cartene		3410
8	CHAD BROCK/Yes!		3069
10 9	KINLEYS/I'm in		3069
7	NEAL MCCOY/Every M	an For	3069
8 9	TIM MCGRAW/Somet		3069
9 9	JO DEE MESSINA/Thai		3068
11 9	JOHN M. MONTGOME	RY/The Little Girl	3069

KPLX/Dattas-Ft. Worth

Susquehanna (214) 526-2400 Philips/Rivers/Alan 12+ Cume 490,300



12+ C	ume 490,300 Che	
PLAYS		
IM IM	ARTIST/TITLE	G1 (808
40 54	DARRYL WORLEY/A Good Day To Run	16956
49 51	SARA EVANS/Born To Fly	16014
45 51	BRAD PAISLEY/We Danced	16014
31 58		15700
51 48	TRAVIS TRITT/Best Of Intentions	15072
48 48	TIM MCGRAW/My Next Thirty Years	15072
44 45	LONESTAR/Tell Her	14130
45 44	KENNY CHESNEY/I Lost It	13816
47 42	GEORGE STRAIT/Go On	13188
34 37	LEE ANN WOMACK/Ashes By Now	11618
43 34	ALAM JACKSON/www.Memory	10676
33 33	CHRIS CAGLE/Laredo	10362
36 31	CHRIS CAGLE My Love Goes On.	9734
29 31	WARREN BROTHERS/Move On	9734
21 38	JAMIE O'NEAL/There is No Arizona	9420
29 29	ERIC HEATHERLY/Wrong Five O'Clock	9106
27 28	TRAVIS TRITT/IT'S A Great Day	9106
31 29	JOHN M. MONTGOMERY/The Little Girl	9106
20 28	GARTH BROOKS-Wild Horses	8792
14 18	PAT GREEN/Carry On	5652
25 16	SHEDAISY// WILL BUI	5652
20 18	GEORGE STRAIT/Don't Make Min	5652
10 16	TIM MCGRAW/Something Like That	5024
10 16	LONESTAR/What About Novi	4710
12 14	RASCAL FLATTS:Prayer' For Daylight	4396
17 13	AARON TIPPIN Kiss This	4082
12 13	DDDE CHICKS/Goodbye Earl	4082
14 13	TOBY KEITH/Country Comes To	4082
15 12	CHAD BROCK/Wat	3768
20 12	DIXIE CHICKS/Without You	3768
12 12	ALECIA EL LIOTTA'm Diggin' It	3768
6 12	ALAN JACKSON'N Must Be Love	3768
13 12	SONNY BURGESS/When In Texas	3768
11 12	ERICHEATHERLY/Flowers On The Wall	3768
12 12	FAITH HILL/The Way You Love Me	3768
11 12	TRACY LAWRENCE/Lonely	3768
12 12	JO DEE MESSINA/That's The Way	3768
11 12	GEORGE STRAIT/Write This Down	3768
8 11	DIXIE CHICKS/Ready To Run	3454

	IBC		
(2	317)	640-1963	-
J	ames	O'Brian	œ
1	2+ C	ume 589,608	
PL	172		
	TW	ARTIST/TITLE	GI (988
38	35	TIM MCGRAW/My Next Thirty Years	11340
37	34	KENNY CHESNEY/I Lost It	11016
38	31	ALAN JACKSON/w/w/Memory	10044
	22	GEORGE STRAIT/Don't Make Me	7128
21	22	LONESTAR/Tell Her	7128
5	21	GARTH BROOKS/Wild Horses	6804
	21	CLAY DAVIDSON/I Can't Lie To Me	6804
19	28	DWIGHT YOAKAMAWhat Do You Know	6480
22		JAMIE O'NEAL/There is No Arizona	6480
22		TOBY KEITH/You Shouldn't	6156
22		LEE ANN WOMACK/Ashes By Nov	6156
20	18	CHRIS CAGLE/My Love Goes On	6156
20	18	GARY ALLAWRIGHT Where L.,	5832
19		MONTGOMERY GENTRY/All Night Long	5832
23	18	DARRYL WORLEY/A Good Day To Run	5832
18		TERRI CLARICA Little Gasoline	5508
18	17	TRAVIS TRITT/Bast Of Intentions	5508
16		BILLY RAY CYRUS/You Won T Bu	5508
35	17	BRAD PAISLEY/We Danced	5508
18	17	RASCAL FLATTS/This Everyday Love	5508
33	17	PHIL VASSAR/Just Another Day	5508
19	16	SARA EVANS from To Fly	5184
18	16	AARON TIPPINAGES THIS	5184
19	16	VINCE GILL/Feels Like Love	5184
	15	KEITH URBAN/But For The Grace	4860
16	14	DOXIE CHICKS/Without You	4536
15	13	TRACY LAWRENCE/Lonely	4212
16	13	JOHN M. MONTGOMERY/The Little Cirl	4212
12	12	ERIC HEATHERLY/Wrong Five O'Clock	3888
15	12	TIM RUSHLOW/She Misses Him	3888
	12	JO DEE MESSINA/That's The Way	3888
12	18	LONESTARVWhat About Now	3240
	18	GEORGE STRAIT/Christmas Cooldes	3240
10	10	WARREN BROTHERS/Move On	3240
11		RASCAL FLATTS/Prayin For Daylight	2916
17		SHEDAISY/I WIR. But	2916
10	8	LEE ANN WOMACK/I Hope You Dence	2916

KSCS/Dallas-Ft. Worth

	799-0600 in/Chatman	1
	ume 501,380	1
PLAYS		
35 28	ARTIST/TITLE SHANIA TWAIN/I'm Holdin' On To	
34 38	TRAVIS TRITT/Best Of intentions	
25 36	SARA EVANS/Born To Fly	
20 35	11M MCGRAW/My Next Thirty Ye	220
36 35	PHIL VASSAR/Just Another Day.	
36 34	BRAD PAISL EY/We Danced	•
25 33	VINCE GILL/Feels LiberLove	
27 33	KENNY CHESNEY/I Lost !!	
28 31	JO DEE MESSINA/That's The War	y
32 31	LONESTARAWhat About Now	
21 18	REBAIMCENTIRE/We're So Good	
12 16	GEORGE STRAIT/Go On	
8 15	CHAD BROCK/The Visit	
7 18	CHRIS CAGLE/My Love Goes On	10.
9 15	JESSICA ANDREWS/Who I Am	
18 16	ALAN JACKSON/www.Memory	
11 18 13 13	PATTY LOVELESS/That's The Kins RASCAL FLATTS/Prayin' For Dayl	
13 13	DODE CHICKS/Ready To Run	ĝ.
20 13	FAITH HILL/The Way You Love M	
10 13	BROOKS & DUNN/You'll Alvays B	
12 13	ANDY GRIGGS/You Made Me The	
22 13	AARON TIPPINAGES THIS	
12 13	MARK WILLS/Almost Doesn't Co	umi
9 12	FAITH HILL WANCGRAWA at's M	ake
11 12	LONESTAR/Tell Her	
13 12	JOHN M. MONTGOMERY/The Lit	de (
14 12	GEORGE STRAIT/The Boot Day	
20 12	DARRYL WORLEY/When You No.	ad.
8 12	TERRI CLARICA Little Gasoline	
11 11	TRACE ADKINS/More	
9 11	BILLY RAY CYRUS/You Won't Be.	-
12 11	JOE DIFFIE/N'S Always	
12 11	DIXE CHICKS Wide Open Spaces	ì
9 11	TOBY KEITH HOW DO YOU LINE MARTINA MCBRIDE/Love's The C	_
9 11	ALABAMA/(God) A Little	mil)
10.11	DODE CHICKS/Without You	
11 11	SHEDAISY/I WILL BUT	
10 11	SHANIA TWAIN/Honey, I'm Home	

WYCD/Detroit

_	_		MARKET	***	
1 U 4		1 WKI	8/Bosten	3	
		Gres	ter Media	<u>Bountr</u>	7 77
•			822-9600		J.
	30/x7		hey/Rogers	10/10/10/15	
			Cume 341.780	10000	_
		124	Cume 341,790		_
		PLAYS			
	E1 (000)	LW TW			(900)
	13794	40 40			0960
	13794	36 39			0686
	13068	*37 39			0686
	12705	40-37			0138
	12705	30 37			0138
	12342	39 36			9864
	11979	38 35			9590
	11979	23 32	KENNY CHESNEY/I Lost It		8768
	11253	35 32			3768
	11253	23 26	LONE STARVTell Her		7124
	6534	25 24	JO DEE MESSINA/Burn		6576
	5808	25 24	JAMIE O'NEAL/There is No		8576
	5445	31 24	PATTY LOVELESS/Thur's T		5576
	5445	27 23	RASCAL FLATTS/This Ever		5302
	5445	25 23	TERRI CLARICA Little Gas		5302
	5445	21 23	LEE ANN WOMACK/Ashes		5302
	5445	23 22	BILLY RAY CYRUS/You WI		6028
	4719	18 22	CLARK FAMILY/(Meanw)		5028
	4719	35 10	SHAMA TWAIN/Tm Holdin		5206
	4719	17 18	LONESTARVVInit About No		5206
	4719	18 18	CLAY DAVIDSON/I Can'l Li		1932
tay	4719	20 16	ALAN JACKSON'TI Must B		1932
	4719	21 18	STEVE WARRING R. ACIDE V	Nants A	1932
	4719	23 17	GEORGE STRAIT/Go On		1658
Love	4356	13 16	ERICHEATHERLY/Flowers	On The Wall	1384
	4356	14 16	PHIL VASSAR/Carlene	4	1384
irl	4356	18 15	JODEE MESSINA/That's T	he Way	1110
	4356	13 16	JOHN M. MONTGOMERY/		1110
	4356	16 18	ALAN JACKSON WWW Mer	nory 4	1110
	4356	14 18	TOBY ICETH/You Shouldn't	iii i	1110
	3993	21 16	SHEDAISY/I WILL BUT		110
	3993	16 13	CHRIS CAGLE My Love Go	es On 3	3562
	3993	12 13	AMDY GRIGGS/She's More		3562
	3993	15 13	COLLIN RAYE/Couldn't Las	4A 3	3562
	3993	13 12	DWIGHT YOAKAMAMIST D	lo You Know	288
	3993	8 11	FAITH HILL WANCGRAWA	et's bloke Love 3	1014
	3993	7 11	LEANN RIMES/I Need You		1014
	3993	10 11	FAITH HILL Breathe	3	014
	3993	13 11	CAROLYN DAWN JOHNSO		1014
	3993	14 11	LEE ANN WOMACK/1Hope		1014
	-				
	- 1	1			

Clear	Washington, DC Channel 231-8231	
	Anthony WINCZ	1-
	ume 467,500	
PLAYS		
33 45	ARTIST/TITLE TIM MCGRAW/My Next Thirty Years	GI (88
42 44	SHEDAISY/I WILL But	1223
46 43	PHIL VASSAR/Just Another Day	1195
25 41	TIM RUSHEOW/She Misses Him	1139
44 41	GEORGE STRAIT/Go On	1139
43 40		1112
43 38	JOHN M. MONTGOMERY/The Little Girl	1066
30 38	TRAVIS TRITT/Best Of Intentions	1056
43 37	DOCE CHICKS/Without You	1028
26 36	CHAD BROCK/The Visit	1000
32 33	JAMIE O'NEAL/There is No Arizona	912
30 32	SARA EVANS/Born To Fly	889
36 30	LONESTAR/Tell Her	834
23 30	BRAD PAISLEY/We Danced	834
27 30	ALAN JACKSON/www.Memory	834
18 27	PATTY LOVELESS/That's The Kind	750
26 24	KENNY CHESNEY/I Lost It	667
37 23	JO DEE MESSINA/Burn	639
19 23	LEE ANN WOMACK/11 tope You Dance	639
25 55	COLL IN RAYE/Couldn't Last A	611
29 21	LONE STAR/What About Now	583
38 19	LEANN RIMES/I Need You	528
22 18	CHAD BROCK/Yes!	528
24 18	TERRI CLARICA Little Gasoline	528
21 18	ALAN JACKSON/It Must Be Love	528
13 16	MONTGOMERY GENTRY/All Night Long	444
3 18	JO DEE MESSINA/Thar's The Way	417
4 13	CHRIS CAGLE/My Love Goes On DARRYL WORLEY/A Good Day To Run	361
22 13	SHOOKS & DUNN/You'll Always Be	361
15 13	LEF ANN WOMACI/Ashes Ry Now	361
12 11	BILLY GILMAN/Oldshoma	361
12 11	MARK WILLS/I Want To Know.	305 305
2 11	GARTH RROOKS Wild Horses	305
8 18	BLACK W/WARINE R/Been There	278
18 9	FAITH HILL/The Way You Love Me	250
7	CLINT BLACKWhen I Said I Do	222
9	SHANIA TWAIN/Man! I Feel Libra	222
19 7	FAITH HILL WANCGRAWA et's Make Love	194
6 7	FAITH HILL/The Secret Of Life	194

MARKET #11

12+ Cume 318,496



JUNE 318.480

ARTIST/TILE

(EMPY CIESTEVY LOSE)

FIRE UNSSAR/LAR Another Day.
AAA HAJOS/STAWWA Memory

DOOK CHOISS-WIRTOUT YOU

CHOISS-WIRTOUT YOU

CHISCAGE LAR (JAMES Born To Fly

CHISCAGE LAR (JAMES BORN

CHI

	MARK	ET =10	
KILTA	leusten-Calveston		
Infinit		TEXAS CO	UNTRY
	881-5100	400 3	MILT
Brazier			
12+ C	ume 436.600		
PLAYS			
ra ta	ARTIST/TITLE		GI (900)
30 30	CHRIS CAGLEANY LO	ve Goes On	10500
30 29	PHIL VASSAR/Just Av		10150
27 26	TIM MCGRAW/My No	nd Thirty Years	9800
22 28	BRAD PAISLEY/We Do		9800
25 28	KENNY CHESNEY/I L		9800
22 27	DOCIE CHICKS Withou		9450
30 27	SARA EVANS/Born To	Fly	9450
15 26	LONESTARVIol Hor		9100
23 26	ALAN JACKSON WWW		9100
22 26	TRAVIS TRITT/Best 0		9100
15 25	CHAD BROCK/The Vis		8750
15 18	JAME O'NEAL/There		6300
14 17	DARRYL WORLEY/A		5950
15 17	CLAY DAVIDSON/I Ca		5950
16 18	JO DEE MESSINA/Bur		5600
14 18 14 16	RASCAL FLATTS/THIS		5600
14 18	TERRICLARICALISM		5600
14 18	CLARK FAMILY/(TAE: ANDY GRIGGS/You N		5600 5600
13 18	REBAMICENTIFIEMS		5600
13 18	ICETTH URBAN/But For		5250
16 18	LEE ANN WOMACK/A		5250
20 12	JOHN M. MONTGOME		4200
6 9	BROOKS & DUNN/You		3150
7 9	RASCAL FLATTS/Pray		3150
6 9	COLLIN RAYE/Couldn		3150
23 9	GEORGE STRAIT/Go C		3150
5 6	BLACK W/WARINE R/S		2800
4	DOGE CHICKS Wide O		2800
	VINCE GILL/Fests Like		2800
5 8	TOBY KEITH/Country		2800
8 8	TOBY KE ITH/How Do		2800
7 8	TRACYLAWRENCE/LO		2800
6	LONESTARAMINI Abou		2800
2 7	ALABAMA/When It All		2450
5 7	DOUE CHICKS/Cowbo		2450
6 7	JO DEE MESSINA/Tha		2450
27 7	KENNY ROGERS/He W		2450
6 7	PHIL VASSAR/Cartene		2450
6 7	ALAN JACKSON/MM	st Be Love	2450

	MARKET #10	
KKB0/	louston-Galveston	
Cox		
(713) 96	1-0093	
Cruise/K		
	ume 329,389	2
PLAYS		
LW TW	ARTIST/IVILE	61 (000)
99 99 84 99	FAITH HILL/The Way You Love Me	14751
86 99	PHIL VASSAR/Just Another Day	14751
62 77	GEORGE STRAIT/Go On	11473
45 78	JOHN M. MONTGOMERY/The Little Girl	11175
99 72	LONESTARAMNIA About Now	10728
77 66		9685
73 88	ALAN JACKSON-www.Memory	8642
48 48	TIM MCGRAW/My Next Thirty Years	7152
44 47	DODE CHICKS/Without You	7003
60 46	TRAVIS TRITT/Best Of Intentions	6854
74 32	CLAY DAMOSON/I Can't Lie To Mis	4768
19 31	AARON TIPPINAGES This	4619
19 26	BROOKS & DUNN/YOU'T ANNEYS BO	4321
41 28	CLAY DAVIDSON/Unconditional	4172
12 28	SARA EVANS/Born To Fly	4172
14 25	VINCE GILL/Feets Life Love	3725
18 25	ANDY GRIGGS/She's More	3725
19 22	JOE DIFFIE/It's Always	3278
33 21	CHRIS CAGLE/My Love Goes On	3129
20 21	TOBY INSTRUMENT DO YOU LINE	3129
13 21	ALAN JACKSON/It Must Be Love	3129
31 29	TOBY KEITH/Country Comes To	2980
21 28	JO DEE MESSINA/That's The Way	2980
19 28	CHAD BROCK/Yes!	2980
- 18	KENNY CHESNEY/I LOSS IS	2235
11 14	CL/e/ WALKER/Live, Laugh, Love	2086
11 12	JO DEE MESSINA/Lesson in Leavin'	1788
11 12	SHANIA TWAIN/Come On Over	1788
11 12	SHANIA TWAIN/Man! I Feel Lilin	1788
12 12	RASCAL FLATTS/Prayin' For Daylight	1788
11 12	KENNY ROGERS/Buy Me A Rose	1788
9 11	BLACK WAVARINER/Boen There	1639
10 11	DIXIE CHICKS/Cowboy Take Me Away DIXIE CHICKS/Wide Open Spaces	1639 1639
12 11	MARTINA MICBRIDEA.ove's The Only	1639
10 11	TIM MCGRAW/Some Things Never	1639
12 11	CLAY WALKER/The Chain Of Love	1639
13 11	MARK WILL S/Back At One	1639
12 11	YANKEE GREY/All Things	1639

		KET #11	
	(/Atlanta		
ABC		2011	OLSEN
(770) 9	355-0101	I AK MA	TO O
Haltam	/Gray	Kić	$\Lambda \mathbf{o}$
12+ C	ume 400,100		
PLATE		-	
ra ta	ARTIST/TITLE		61 (000)
48 58	BRAD PAISLEY/We		12500
36 49 35 48	ALAN JACKSONAWA TIM MCGRAWANAY P		12000
50 44	THE NEXT PROPERTY P	RERY/The Little Girl	12000
48 28	TRAVIS TRITT/Best	MEHY/INGLINE GAT	9750
38 39	LONESTAR/Tell Her	OI (LINELATION IS	9750
40 37	KENNY CHESNEYA	cust in	9750
38 37	LEE ANN WOMACK		9250
33 26	FAITHHILL/There W		8750
36 34	TOBY KEITH/Countr		8500
26 33	DIAMOND RIO/One		8250
31 27	SARAEVANS/Born 1		6750
33 26	PROBLEM CONTRACTOR	The Change	6500
23 26	DAME STACE ADVANCE	nother De-	6500
27 25	JE SSIÇA ANDREWS	Who I Am	6250
24 25	ALABAMA/When It A	VI Goos	6250
20 22	DOXIE CHICKS/With		5500
24 22	AARON TIPPINAGIS		5500
40 22	LEANN RIMES/I Nee	d You	5500
12 21	CHAD BROCK/Yes!		5250
19 26	GEORGE STRAIT/Go		5000
17 28	DOLE CHICKS/Cowb		5000
14 28	TOBY KEITHHOW DO		7 5000
13 18	MARTINA MCBRIDE		4750
18 19 18 19	RASCAL HLATTS/Pro		4750
13 18	JODEE MESSINATE LONESTAR What Ab		4750 4500
17 18	SHEDAKSYA WILL RE		4500
15 18	PHIL VASSAR Carter		4500
15 17	TIM MCGRAW/Som		4250
17 17	GEORGE STRAIT/Do	o'l Make Me	4250
14 17	RASCAL FLATIS/TN		4250
15 18		DS/A Rose Is A Rose	
16 15	ALAN JACKSON'N N		3750
13 15	LEE ANN WOMACK		3750
11 15	******* * *** · ***		3750
11 14	TIM MCGRAW/Some	Things Never	3500
1 14	JODEE MESSAWA	en .	3500
7 13	CLAY DAVIDSON/Un		3250
9 13	TIM MCGRAW/My B	. 6	3250

WYA	Y/Attenta	
	955-0106 F A C	-
	et/Gray	
	- MAN - 7	LIM
-	Cume 251,160	
PLAYS	ARTIST/TITLE	GI (900
19 27		2835
15 24	LONE STARAWhat About Now	2520
22 23	ALAN JACKSON/www.Memory	2415
23 23		2415
17 23	BRAD PAISLEY/We Danced	2415
22 22	GEORGE STRAIT/Go On	2310
23 21	LEE ANN WOMACK! Hope You Dance	2205
22 29		2100
17 29	AARON TIPPIN/KISS This	2100
20 28	JOHN M. MONTGOMERY/The Little Glid	2100
17 19	JODEE MESSINA/That's The Way	1996
12 11		1155
20 11		1155
7 18	TERRI CLARICA Little Gasoline	1050
6 9	BLACK W/WARINE R/Been There	945
5 8	KE NRY CHESINEY/What I Need to Do	840
9 6		840
2 8		. 840
6 7		735
10 6	KENNY CHESNEY/I Lost If	630
4 6		630
4 6	REBA MICENTIFIE/19 Bo	630
4 6		630
6 8	FAITH HILL WIMCGRAW/Let's Make Love	630
5 8	GEORGE STRAIT/The Best Day	630
6 6	PHIL VASSAR/Just Another Day	630
8 6		630
6 6		630
4 8	KENNY CHESNEY/How Forever Feels	525
4 8		525
6 \$	MONTGOMERY GENTRY/Lonely And Gone	
7 8		525
3 \$		525
6 8		525
6 8		525
5 8		525
6 \$	JOE DIFFIE/II's Alvays	525
5 5		525
6 5		525
6 5	TOBY ICE ITH/How Do You Lillia	525

Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

		MARKET #12	
80 (9:	se/E	31-6200	ISS UNITRY
PL/			
LW	TW	ARTIST/TITLE	G1 (000)
36	38	BRAD PAISLEY/We Danced	9158
30	36	SARA EVANS/Born To Fly	8676

Wise/I	COUN	THV
12+ (ume 340.900	
PLAYS		
LW TW	ARTIST/TITLE	C1 (000)
36 38	BRAD PAISLEY/We Danced	9158
30 36	SARA EVANS/Born To Fly	8676
37 36	ALAN JACKSON-www.Memory	8676
35 35	TRAVIS TRITT/Best Of Intentions	8435
37 35	VINCE GILL/Feels Like Love	8435
35 34	DIDDE CHICKS/Without You	8194
23 34	TIM MCGRAW/My Next Thirty Years	8194
27 33	KENNY CHESNEY/I Lost IT	7953
38 33	PHIL VASSAR/Just Another Day	7953
21 20		4820
22 19	GEORGE STRAIT/Go On	4579
15 19	FAITH HILL/The Way You Love Me	4579
14 18	LONESTARDWhat About Now	433B
16 17	CHAD BROCK/Yes!	4097
15 17	LEE ANN WOMACK/Ashes By Now	4097
15 17	JO DEE MESSINA/Burn	4097
16 16	TERRI CLARICA Little Gasoline	3856
14 16	RASCAL FLATTS/This Everyday Love	3856
16 16	DARRYL WORLEY/A Good Day To Run	3856
13 15	CHRIS CAGLE/My Love Goes On	3615
14 15	DIXIE CHICKS/Cowboy Take Me Avray	3615
16 15	TOBY ICETS HITHOW Do You Lilling	3615
16 15		3615
11 14	ALAN JACKSON/II Must Re Love	3374
14 14	PATTY LOVELESS/That's The Kind.	3374
19 14	AARON TIPPIN/Kiss This	3374
13 14		3374
17 14		3374
13 14		3374
14 13		3133
14 13		2892
11 12		
13 12		2892
10 12		2892
25 12		2892
12 12		2651
B 11		2651
12 11		2410
15 19		2410
9 19	TIM MCGRAW/Something Like That	2410

MARK	ET #14
KMPS/Seattle-Tacoma Infinity (206) 805-0941 Richards/Thomas 12+ Cume 378,800	PATRIMPS

		ds/Thomas ume 378.800		
_	_	ume 3/0,800		
	TW	ARTIST/TITLE		GI (600)
1	38	KENNY CHESNEY/I Lo	and 19	9462
35	38	DIXIE CHICKS/Withou		9462
36	38	SARA EVANS/Born To		9462
36	38			9462
37		TIM MCGRAW/My Ne		9462
40	38	BRAD PAISLEY/We Do	nced	9462
40	38			9462
38	37	JOHN M. MONTGOME	RY/Tho Little Girl	9213
22	33	CHAD BROCK/The Visi	t	8217
23	27	JO DEE MESSINA/Bur	n	6723
24	26	ALAN JACKSON www.	Memory	6474
23	23	TOBY KEITH/You Shou	ridn'iL	5727
22	22			5478
16	22	LEE ANN WOMACKA	shes By Now	5478
23	21	LONESTAR/Tell Her		5229
-	17	GARTH BROOKS/Wild		4233
	17	VINCE GILL/Feets Like		4233
11	15			3735
11	14	KEITH URBANIBUI FOI		3486
11	14	ALABAMA/When It All		3480
12	14	FAITH HILL/The Way		3486
15		RASCAL FLATTS/This		3486
13	13	DIAMOND RIG/One M		3237
10		LONESTAR/What Abo		3237
11	13	AARON TIPPIN/Kiss TI		3237
11	13	BILLY GIL MANJORISH		3237
12		LEANN RIMES/I Need		3237
	13	CLAY WALKER/The CI		3237
11	12	JESSICA ANDREWSA	Mho I Am	2988
10				
37		MARTINA MCBRIDE/		2739
14 11	11	STEVE WARRING R. JK. RICOCHET/Seven Brid		2739
	11			
13	19	ALAN JACKSON IN MU REBA MCENTIRE/THE		2490 2490
8	18			2490
13		LEE ANN WOMACK'T		2490
11	18	TOBY KETTHHOW DO		2490
10		BRAD PAISLEY/He Di		2490
11	19	GEORGE STRAIT/The		2490
	10	OCCUPIE STRAITING	DESI DAY	2430

Dimick 12+ C	Frey ume 276.000	
PLAYS		
LW TW	ARTIST/TITLE	GI (886
42 47	DIXIE CHICKS/Without You	705
42 41	TRAVIS TRITT/Best Of Intentions	615
35 40	PHIL VASSARVJust Another Day	600
34 37	JOHN M. MONTGOMERY/The Little Girl	\$55
30 36	SARA EVANS/Born to Fly	540
30 33	LEANN HIMES/I Need You	495
36 32	BRAD PAISLEY/We Danced	480
32 31	LONESTAR/What About Now	465
18 30	MEITH URBAN/But For The Grace	450
32 30	TIM MCGRAW/My Next Thirty Years	450
31 28	LEE ANN WOMACK/I Hope You Dance	420
27 28	CLAY WALKER/The Chain Of Love	420
31 25	WARREN BROTHERS /That's The Beat	390
26 25	AARON TIPPIN/Kiss This	375
17 25	CHRIS CAGLE/My Love Goes On.	375
19 25	JO DEE MESSINA/Burn	375
26 24	TERRI CLARIVA Little Gasoline	360
26 23	PATTY LOVE LESS/That's The Kind.	345
19 21	MARTINA MCBRIDE/There You Are	315
18 21	FAITH HILL/The Way You Love Me	315
21 21	JAMIE O'NE AL/There is No Arizona	315
18 20	LEE ANN WOMACK/Ashes By Now	300
23 19	TIM RUSHLOW/She Misses Him	285
19 19	LONESTAR/Tell Her	285
22 18	ALAN JACKSON/www.Memory	270
12 17	DIXIE CHICKS/Cowboy Take Me Away	255
21 16	MARTINA MCBRIDE/I Love You	240
15 16	TIM MCGRAW/Something Like That	240
17 16	CHAD BROOK/The Visit	240
15 15	FAITHHILL/Breathe	225
17 15	TOBY KEITH/How Do You Like	225
18 14	CHAD BROCK/Yes!	210
16 14	LONE STAR/Amazed	210
15 14	BILLY RAY CYRUS/You Won't Be	210
18 14	JO DEE MESSINA/Lesson in Leavin	210
16 13	ALABAMA/When It All Gook	195
5 13	RASCAL FLATTS/This Everyday Love	195
- 12	BILLY GILMAN/Oklahoma	180
15 11	CAROLYN DAWN JOHNSON Georgia	165
32 11	VINCE GILL/Feets Like Love	165

Ascu

PLAYS		
LW TW	ARTIST/TITLE	GI I
45 55	BRAD PAISLEY/We Danced	10
46 54	TRAVIS TRITT Best Of Intentions	10
49 53	KENNY CHESNEY/I Lost II	10
47 52	JOHN M. MONTGOMERY/The Little Girl .	10
49 51	T IM MCGRAW My Next Thirty Years	9
34 33	PHIL VASSAR/Just Another Day	
27 30	LEANN RIMES/I Need You	
30 29	AARON TIPPINAKISS This	
25 28	DEXIE CHICKS/Sin Wagon	
25 28	DIXIE CHICKS/Without You	
29 28	SARA EVANS/Born To Fly	
4 28	MARTINA MCBRIDE/It's My Time	
45 28	JAMIE O'NEAL/There is No Arizona	
29 28	SHE DAISY/Lucky 4 You	
27 27	JESSICA ANDREWS Who I Am	
30 25	ALAN JACKSON/www.Memory	
11 25		
27 24	LONESTAR/Toll Her	
26 23	GARTH BROOKS/Wild Horses	
16 23	TOBY KEITH/You Shouldn't	
27 23	RASCAL FLATTS/This Everyday Love	
23 22	TIM MCGRAW/Something Life That	
26 22	RASCAL FLATTS/Prayin' For Daylight	
21 22	DIXIE CHICKS/Wide Open Spaces	
20 21	CHAD BROCK/Vest	
20 21	LONESTAR/What About Nov	
17 21	DIXIE CHICKS/Cowboy Take Me Away	
21 21	TORY KEITH/How Do You Like	
18 28	ALAN JACKSON/It Must Re Love	
19 20	JO DEE MESSINA/Burn	
22 19	MARTINA MCBRIDE/11 ove You	
18 19	LEE ANN WOMACK/Hope You Dance	
18 19	FAITH HILL/The Way You Love Me	
17 18	GEORGE STRAIT/Go On	
18 18	SHANIA TWAIN/Come On Over	
19 17	SHEDAISY/I Will. But	
15 18	FAITH HILL/Breathe	
7 16	TIM RUSHLOW/She Messes Him	
17 16	ANDY GRIGGS/She's More	
13 15	LONESTAR/Amazed	

KMLE/Phoenix

PLAYS	ARTIST/TITLE	GI (000)
42 43		9890
39 42		9660
43 42		9660
43 41		9430
31 41	SARA EVANS/Born To Fly	9430
41 39		8970
37 38		8740
25 35	VINCE GILL/Feels Like Love	8050
27 34	ALAN JACKSON/www.Memory	7820
27 33	JO DEE NII SSINA/Burn	7590
24 32	LONESTAR/Tell Her	7360
27 32	BRAD PAISLEY/We Danced	7360
27 30	DIAMOND BIO/One More Day	6900
29 29	RASCAL FLATTS/This Everyday Love	6670
2 26	GARTH BROOKS/Wild Horses	5980
28 24	LEE ANN WOMACK Ashes By Now	5520
27 23	CHRIS CAGLE/My Love Goes On	5290
42 22	JOHN M. MONTGOMERY/The Little Girl	5060
20 21	SHANIA TWAIN I'm Holdin' On To	4830
16 20	TOBY KEITH/You Shouldn't	4600
19 20	STEVE WARTING R /Kalle Wants A	4600
19 28	JO DEE MESSINA/That's The Way	4600
19 19	REBA MCENTIRE/We're So Good.	4370
21 19	DARRYL WORLEY/A Good Day To Run	4370
17 18	LONESTARAWhat About Now	4140
16 18	RASCAL FLATTS/Prayin' For Daylight	4140
22 18	KEITH URBAN/But For The Grace	4140
17 18	TOBY KEITHHOW Do You Line	4140
15 18	SHE DAISY/Lucky 4 You	4140
16 17	CHAD BROCK/Yes!	3910
20 17	SHEDAISY/I WILL. But	3910
18 17	GEORGE STRAIT/Go On	3910
16 17	KEITH URBAN Your Everything	3910
14 17	LEE ANN WOMACK/I Hope You Dance	3910
12 17		3910
20 17	FAITH HILL/The Way You'L ove Me	3910
14 16		3680
13 16		3680
22 16	BILLY RAY CYRUS/You Won't Be	3680
22 45	C) a floor C & B. discovery and Source delicals Dorock	2450

ARNIXO

KEEY/Minneapolis Clear Channel (952) 820-4200 Swedberg/Moon K 102

1	12+ Ci	ame 392,300	
1	PLAYS		
ı	40 40	ARTIST/TITLE TIM MCGRAW/My Next Thirty Years	9321
ı		SARA FMANS/Born To Fly	932
IJ	36 40 36 40	RASCAL FLATTS/Long Slow	932
ı	37 39	DDDF CHICKS/Without You	908
1	37 38	CHAD BROCK/The Visit	8854
ı	37 37	SHEDAISY/Lucky 4 You	862
1	25 37	DARRYL WORLEY/A Good Day To Run	862
ı	38 36	KENNY CHESNEY/LOSEII	838
1	27 35	JAME O'NEAL/There is No Arizona	815
Į	25 29	FAITH HILLA Got My Raby	675
	38 28	JOHN M. MONTGOMERY/The Little Girl	652
١	28 28	TRICK PONY/Pour Me	652
	25 28	PHIL VASSAR/Just Another Day	652
П	26 28	CAROLYN DAWN JOHNSON GEORGIA	652
ı	28 28	PATTY LOVE LESS/That's The Kind	652
1	22 27	CLAPIC FAMILY /(Meanwhile) Back	629
	23 27	KENTH UPBAN But For The Grace.	629
1	32 26	LONESTAR/Tell Her	605
	26 25	WARREN BROTHERS Move On	582
	17 25	TIM MCGPAW/Things Charge	582
	37 24	BRAD PAISLEY.We Denced	559
	25 24	ALANJACISON-www.Memory	559
	20 23	GARTH BROOKS/Wild Horses	535
	23 23	AARON TIPPINAGES This	535
	19 23	LEE ANN WOMACK/Ashes By Now	535
	26 22	TERRI CLAPIKA Little Gasciere	512
	21 22	IRAMS IRITI Best Of Intentions	512
	21 28	GEORGE STRATT/Go On	466
	17 19	ALABAMAAMhen It All Goos.	442
	20 19	CHRIS CAGLEANY Love Goss On	442
	19 19	CLAY DAVIDSON/I Can't Lie To Me	442
	18 19	TOBY KE ITH You Shouldn't	442
	19 19	MARTINA MICBRIDE/There You Are	442
	20 18	COLL BI BAYE/She's All That	419
	18 18	MARK WILLS I Want To Know	419
	18 10		419
	15	JODEF MESSINA/Burn	349
	7 15	DIAMOND RICYCINE More Day	349
	20 12	SHANIA TWAIN/Tim Holdin' On To	279
	10 12	DARRYL WORLEY/When You Mand	279
	10 14	DESCRIPTION OF THE PROPERTY AND PROPERTY.	6/3



8000 80		•	24
555555555555555555555555555555555555555	6976 6976 6976 6756 5661 5014 4144 4144 4144 4144 3922 3922 3922 3700 3700 3700 3700 3700 3700 3700 37	8284 7848	i
	55555555555555555555555555555555555555		
			1

	12+ Cume 369,788		Bellimen's Country Plants Station	
PLAT	_			
LW		ARTIST/TITLE		GI (888)
46 1	51	DOUE CHICKS/William	t You	13464
50	45	TRAVIS TRITT/Best O	Intentions	12936
44	*	VINCE GILL/Feels Life	Love	12144
34	41	BRODICS & DUMN/You	II Always Be	10624
34 :	30	BRAD PAISLEY/We D	mond	10032
32 3	36	SARA EVANS/Born To	Fly	9504
34 3	23	PHIL VASSAR/Juni Ar	other Day	8712
40 3	33	GEORGE STRAIT/Go (8712
33 :	32	TIMI MCGRAW/My No	nd Thirty Years	8448
24 3	31	LONESTAR/Tell Her		8184
24 3	30	KENNY CHESNEYAL		7920
27 1	29	ALAN JACKSON WWW		7656
27 1	24	JOHN M. MONTGOM		6336
15	19	JO DEE MESSANA/But		5016
18	10	BILLY RAY CYRUS/YO	w Won't Bu	4752
9	16	TERRI CLARICA LINIO	Gasoline	4224
19	16	AARON TEPPINAGES T		4224
12	16	LEE ANN WOMACK/A	ahas By Now	4224
14	15	LONESTAR/White Abo		3960
17	15	SHEDAISYAWIE . But		3960
15	14	CHRIS CAGLEMY LO		3696
17	14	RASCAL FLATTS/This	Everyday Love	3686
14	14	LEARNI RIMES 1 Nove		3696
18	14	REBAINCENTIRE/We		3696
15	12	JOE DIFFIE/It's Always		3168
11		ALAN JACKSON/HM		3168
19	12	PATTY LOVELESS/Th		3168
24	11	JODEE MESSINA/TN	et's The Way	2904
13	11	CHAD BROCK/Ws!		2904
13		TIM MCGRAW/Some		2904
12	11	LEE ANN WOMACK!		2904
	18	SHANIA TWANHOR		2640
6		BILLY GILMANNOIGH	oma	2376
4		FAITH HILL/The Way		2376
10		DARRYL WORLEY/A		2376
5.		CLINT BLACK/When		2112
7		TOBY KEITHHOW DO		2112
10		MARTINA MCBRIDE/		2112
10	7	GEORGE STRAIT/The		1848
4	7	CLARK FAMILY JIM	anyhile) Back	1848

WPOC/Baltimore



PLAYS		
LW TW	ARTIST/TITLE	GI (886
33 41	PHIL VASSAR/Just Another Day	615
41 48	TIM MCGRAW My Next Thirty Years	600
37 39	JOHN M. MONTGOMERY/The Little Girl	585
41 37	TRAVIS TRITT Best Of Intentions	555
34 33	SARA EVANS/Born To Ply	495
30 29	DOXIE CHICKS/Without You	435
33 29	PATTY LOVELESS/That's The Kind	435
39 29	GEORGE STRAIT/Go On	435
18 29	BRAD PAISLEY/We Danced	435
28 28	LONESTAR/What About Now	420 405
33 27	KENNY CHESNEY/LOUR	405
28 27	JO DEE MESSINA/Thai's The Way FAITH HOLL WANDGRAWA at's Make Love	375
31 25 22 24	SHEDAISYA WIRL BUT	360
20 22	VINCE GR.L/Fools Like Love	330
18 29	CHRIS CAGLEANY LOVE GOES On.	300
18 29	JO DEE MESSINATUM	300
18 19	ALANI JACKSON ANNO MARROY	285
11 19	AARON TIPPINACIng This	285
20 19	BILLY RAY CYRUS/YOU WON'T BE	285
10 16	ALABAMAAWhum II All Goes	240
17 15	CLAPK FAMILY, /(Mannwhile) Buck.	225
13 18	TBM MCGRAW/Things Change	225
8 15	LEE ANN WORACK/I Hope You Dance	225
11 15	ERICHEATHERLY/Flowers On The Wall	225
10 15	SHANNA TWANYT IN Holden' On To	225
13 14	LONESTAR/Tell+ter	210
12 14	NEAL MCCOY/Every Man For	210
14 13	TERRI CLARICA Little Gesoline	195
13 13	CLAY DAVIDSON/I Can't Lie To Me	195
10 13	REBA MICENTIFIE/We've So Good	195
13 13	LEE ANN WICHARDK Ashes By Now	195
11 13	TOBY ICE ITH/Country Comes To	195
14 13	JAMIE O'REAL/There is No Arzona	195
16 13	RASCAL FLATTS/This Everyday Love	195
10 12	BROOKS & DURN/You'll About Be.	180
11 12	KEITH LIREAWYour Everything	. 180
12 12	WARREN BROTHERS/Move On	180
12 12	DARRYL WORLEY/A Good Day To Run CAROLYN DAMN JOHNSON GODGO	180

WDSY/Pittsburgh



	_	mana	
	WGAR	t/Cleveland	
	Clear	Channel	WGA
	(216) 3	328-9950	
		s/Collier	00
	12 · C	ume 322.600	
	PLATS		
	LW TW	ARTIST/TITLE	
	39 44	PHIL VASSAR/Just Ar	other Day
	32 30	TIM NICGRAW/My No	
	32 36	BROOKS & DUMN/YOU	
	29 34	VINCE GILL/Fools Like	
	30 34	FAITH HILL/The Way	
	33 32	TOBY KEITH/Country	
	34 32	JO DEE MESSINA/The	
	29 30	DODE CHICKS/Withou	
	35 30	LONESTAR/What Abo CHAD BROCK/Wes!	LII NOW
	29 28	REBA MICENTIRE/We	- C- Cd
	25 29 23 25	KENNY CHESNEY/IL	
	23 25	PATTY LOVE LESS/The	
	25 21	JOHN M. MONTGOM	
	19 10	JOE DIFFIE/IT'S AMOUNT	
	21 18	BRAD PAISLEY/Me D	
	8 16	JESSICA ANDREWS/	
	9 16	FAITH HILL/Breaths	
	14 16	ALAN JACKSON/K NA	ast Be Love
	14 15	MENNY ROCERS/Buy	
	9 14	RASCAL FLATTS/The	
	9 13	SARIA EVINAS/Born To	
	17-13	ALANJACKSON/www	
1	12 11	TRAVIS THIT I /Bost O	f intentions
	10 11	LONESTAR/Tell Her	
	11 11	GEORGE STRAIT/The	
	12 18	DIXIE CHICKS/Cowbo	
	10 18	TOBY KEITHHOW Do	
	1 1 1	ALABAMA/When It Al	
	6 1	CHAD BROCK/The Vis	
		TIM MCGRAW/Some	
	8	DOTE CHICKS/Ready	
	1 5	JODEE MESSINALES	
	9	JAME ONEAL/There	
	10 7	TERRI CLARICA LINIO	
	5 7	AMDY GRIGGS/You N	
	20 7	GRORGE STRAIT/Got	
	7 7	SHANKA TWAIN/Hone	
	1 2 3	CHOIC CACLE BALL O	

G (MR) (1000

Infinit (503)	223-0300 COUR	try
Rolle/T	aylor	-7
12+ C	ume 218.500	./
PLAYS		
IM IM		C1 (888
36 36	PHR VASSAR/Just Another Day	486
30 35	VINCE GILL Feels Like Love	472
37 35	SARA EVANS/Born To Fly	472
37 38	MARTINA MCBRIDE/There You Are	472
35 34	ALAN JACKSON/www.Memory	459
32 33	BRAD PAISLEY/We Danced	445
25 33		445
33 32	GEORGE STRAVT/Go On	432
34 31	TIM MCGRAW/My Next Thirty Years	418
28 28	BILLY RAY CYRUS/You Won't Be	378
30 27	PATTY LOVELESS/That's The Kind	364
25 27	KEITH URBAN/But For The Grace	364
17 27	LEE ANN WOMACK/Ashes By Now	364
26 25	TRAVIS TRITT/Best Of intentions	351
25 26	CHAD BROCK/The Viell	337
26 25	CLAY DAVIDSON/I Carry Lie To Me	337
27 24	KENNY CHESNEY/LOST IL	324
17 24	TERRI CLAPIK/A LIMB Gasoline	324 297
17 22	JO DEE MESSINA/Burn	
25 22	ICENNY ROGERS/He WILL She Knows	297
4 28	GARTH BROOKS/Wild Horses	270
13 18	MONTGOMERY GENTRY/All Night Long	243
16 17	JODEE MESSINA/That's The Way	229
25 17	JOHN M. MONTGOME RY/The Little Girl	279
15 17	JAME OTIEAL/There is No Arizona	229
17 16	LONESTAR/Tell Hur	202
6 15	ALABAMA/When It All Goes.	202
14 18	CLAY DAVIDSON/Unconditional	202
16-15	LONESTARSWhat About Now REBA MICENTIRE/White So Good	202
15 18		175
16 13	CHRIS CAGLEANY LOVE Goes On CLARK FAMILY, /(Meanwhite) Back	175
15 13		175
15 13	ALAN JACKSON/N Must Be Love REBA MICENTIFIE/TUBe	175
13 13	JOE DIFFIE/ITS Alverga	162
25 12 12 12		162
13 12		162
12 12	GEORGE STRAIT/The Best Day	162
12 12	WARREN BROTHERS/Move On	162
12 12	FE AND WORLD'S HOME ON COME	167

KUPL/Portland, OR

ů.		
	MARKET #25	
KWJJ	Portland, OR	1000
Fisher	-A-1	-
	28-4393	100
Boeser		100
12+ C	ume 214,100	
PLAYS		
LW TW	ARTIST/TITLE	G1 (886)
31 65	TRAVIS TRITT/Best Of Intentions	7020
63 64	LONESTAR/What About Now	6912
65 63	SARA EVANS from To Fly	6804
29 62	GEORGE STRAIT/Go On	6696
64 81	JO DEE MESSINA/That's The Way	6588
9 55	ANDY GRIGGS/You Made Me That Way	5940
53 53	JAMIR O'NEAL/There is No Arizona	5724
50 52	JESSICA ANDREWS/Who I Am	5616
61 33	BRAD PAISLEY/We Danced	3564
30 33	SHEDAISY/I WIE. But	3564 3456
35 32	TOBY KEITH/How Do You Lilin	3456
28 32	FAITH HILL/Breathe LEE ANN WOMACK! Hope You Dance	3456
29 32	CHAD BROCK/Wel:	3240
31 30	ALANIJACISON/www.Marriory	3240
12 30 32 29	JOE DIFFE ATTS Almays	3132
27 29	TIM MCGRAW May Next Thirty Years	3132
33 29	I FAMILE ST Need You	3132
27 29	ODDE CHICKS-Without You	3132
26 28	DDGE CHICKS/Cowboy Take Me Away	3024
26 28	VINCE GILL/Feels Like Love	3024
31 28	ALAN JACKSON'R Must Be Love	3024
30 27	TIM MCGRAW/Something Like That	2916
14 15	MARTINA MCBRIDE/I Love You	1620
8 16	TERRI CLARICA Little Gesoline	1512
11 13	MARTINA MICERIDE/Love's The Only	1404
4 13	JODEE MESSINA/Burn	1404
10 13	CLAY DAVIDSON/I Can't Lie To Me	1404
13 13	COLLIN RAYE/Couldn't Last A.	1404
12 12	BLACK W/WARMER/Been There	1296
10 11	DOCIE CHICKS/Wide Open Spaces	1188
11, 11	FAITH HILL/The Way You Love Me	1188
13 ,11	SHANIA TWAIN/Man! I Feel Lille	1188
11 11	KENNY CHESNEY/How Forever Feets	1188
3 11	LEE ANN WOMACK/Ashes By Now	1188
9 18	CHAD BROCK/The Visit	1080
10 18	BILLY RAY CYRUS YOU WON'T BE	1080
9 18	KENNY CHESNEY/I Lost II	
10 10	CLARK FAMILY /(Meanwhile) Back	1080
11 10	RASCAL FLAFTS/Przyin For Daylight	1080

AC Playlists

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE MUSIC TRACKING

Clear Channel (212) 603-4600 Ryan	106.7 Litefin
12+ Cume 2,662,	700 LAUCTIII
PLAYS LW TW ARTHST/TITE 24 25 TI SYNC/TO 24 24 MARC ANT	his I Promise You 45475 HONY/You Sang To Me 43656
25 28 MARC ANTI 25 28 FAITHHILL 19 28 BBMAK/Bac	HCRY/My Buby You 41837 /Bresilie 41837
	ES/Can't Fight. 32742 /The Way You Love Me 30923
18 16 JOHN W/BL	JGE/I Guess That's 29104
	### AND THE PROPERTY OF THE PR
9 9 98 DEGREE 7 9 CELINE DIO	/ROB THOMAS/Smooth 18190 S/The Hardest Thing 18371 IN/Thet's The Way It is 18371
9 9 HOUSTON 6	NS/You'll De In My 18371 B. IGLESIAS/Could I Have This 18371 a. Know 18371
9 0 ENRIQUEIG	ET BOYS/All I Have To Give 14552 ILE/Argel On My Shoutter 14552 TV/Salang You Home 14552 ILESIAS/Be With You 14552
10 8 RSHERAW	

		FIND COMPLETE F	LATI
		MARKET #2	
(2 (2 (3	168 (13) tye	TA.os Angeles r Channol 427-1035 Cume 1,273,200	
	W8		
	TH		80 (888)
5	21	14 SYMC/This I Promise You	16068
4	28		15450
5	25		15450
4	24		14832
3	23		14214
3	22		13596
6	19	FAITH HILL/Breathe	11742
2	17	LEWIS & PALTROW/Crutein*	10508
1	14	HOUSTON & IGLESIAS/Could I Have This	8652
5	13	LONESTARMINGUIS	8034
3	13	BACKSTREET BOYS/Show Me	8034
1	13	ENFRIQUE IGLESIAS/Bu With You	8034
В	11	MARC ANTHONY/You Sang To life	6798
1	11	CELINE DION/That's The Way It is	6798
0	11	LARA FABIAN/I Will Love Again	6798
î	11	FAITH HILL/The Way You Love Me	6798
1	9	PLUS ONE/Last Flight Out	5562
0	0	MARIC ANTHONY/I Need To Know	4944
}	- 8	EVAN AND JARON Crazy For This Girl	4944
1	- 0	SAMAGE GARDEN/I Know I Loved You	4944
3	0	WESTLIFE/Swear It Again	4944
)	7	AEPIOSMITHAI Don't Want To	4326
1	- 7	PHIL COLLINS/You'll Be In My	4326
ļ	7	BRIAN MCKNIGHT/Back At One	4326
ř	7	SARAH MCLACHLAM/I Will Remember You	4326
5	- 7	98 DEGREES/The Hardest Thing	4326
}	7	SHANIA TWININFrom This Moment On	4326
į		BACKSTREET BOYS/I Want It That Way	3708
,	- 8	98 DEGREES/I Do (Charish You)	3708
)	0	BACKSTREET BOYS/All I Have To Give	3708

_		1 2	Yana Yana	0
			lear	
			12) 3	229-
M			nake	
		11	2+ C	UFFN
		PLA	erst.	
(000)		LW	TW	Al
16068		32	38	U
15450		32	30	8
15450		33	28	- L
14832		32	28	H
14214	l .	В	28	В
13586		31	15	N
11742		14	14	ü
10505		13	13	S
8852		15	12	L
8034		11	12	S
8034		15	11	C
8034		13	11	8
6798		7	11	S
6798		12	10	0
6798	,	7	10	Fi
6798		8	10	В
5562		13	10	H
4944		9	9	- 19
4944		10	9	14
4944		13	9	- P1
4944		10	9	Εħ
4326		7	7	70
4326			7	16
4326		- 6	7	Ji
4326		5	7	u
4326		9	7	M
4326		5	0	C
3708		4	0	Fi
3708		4	8	- 86
3708		5	8	R
				$\overline{}$

(lite rock 93.9 10 668,766 IN BOOK TO THE CONTROL OF THE WAY TO THE WAY TH

Bonneville (312) 297-5100

	12+ Cume 825,588 100#M			
-	78			4
×	IM.	ARTIS1/TITLE		61 (888
	20	LEWIS & PALTROW/C	mainin'	8990
	28	BBMAK/Back Here		8990
	28	MARC ANTHONY/You	Sano To Me	8680
	28	LEANN RIMES/I Need		8686
	24	RICHARD MARX/Days		7440
9	23	BACKSTREET BOYS/S		
8	23	DON HENLEY/Taking Y	fourtiome	7130
1	23	14 SYNC/This I Promis		7130
8	.23	MARC ANTHONY MAY	Baby You	7130
	22	FAITH HILL/The Way Y	fou Love Me	6820
8	22	CHRISTINA AGUSLERI	MI Turn To You	6820
3	22	PHR. COLLING You'll	le in My	6820
1	21	CELINE DION/Thirts T	Top Wiley II Is.	6510
3	28	INDISTREET BOYS/S	how Me.	6200
2	28	ROD STEWNRT/Run B	inck lylip	6200
	10	CHER/Bellove		5890
	10	NATALIE IMBRUGLIA	Tom	5890
	19	FAITH HILL/Breaths		5890
	10	SANTANAF/ROB THO		5580
	16	SHANIA TWAIN/Man!	I Feel Libra.	4960
	15	SHANIA TWAIN/From		m 4650
	14	SHANIA TWAIN/That (4340
	12	LEE ANN WOMACK/19		
3	11	LEIGH NASH/Nood To	Ba	3410
ř		CORRS/Breethiess		2480
}	7	SAVAGE GARDEN/I KI		
1	8	NATALIE COLE/Angel (
r	- 6	LEANN RIMES/Curt F	ight. ,	1880
1	6	SADE/By Your Side		1860
ŀ	6	MARTINA MCBRIDE/I	here You Are	1880

Windy

WEAZ Radio Inc (610) 538-1223 Control B_g-1017 Cookey 12 - Comer T34, 808 PLAYS W TW ARTHS LYTTLE UN TW ARTHS LYTTLE UN TW ARTHS LYTTLE 20 20 LEAWER RIME SY Nead You 20 20 MANC ARTHOUT AND Story You 11 20 FATHWALL THE Way You Love Rin 12 RAYS WARTHS LYTTLE Promise You 12 21 THE STAYLY ACCURATE HOW THE YOU 12 22 TH STAYLY THE PROMISE YOU 13 11 ASSAYLY THE PROMISE YOU 15 12 SAMAGE CANDESHY Rime I Loved You 15 11 PROCEEDING TO THE WAY THE YOU 16 SHAMAR EMBERGLE MAY GOOD 17 BE SHAMAR EMBERGLE AND CORE 18 BEAUTH AND FROM THE MAN SEMBLE 19 PROCEEDING THE SEACH ACCOR 19 PROCEEDING THE SEACH ACCOR 11 OF SHAMAR FROM THE MAN SEMBLE 13 SAMAR HORD COLUMN STAN TO 15 SHAMAR THE MINISTER TO HOW IT IS 15 SAMAR THE MAN THE DON'T THE WHY IT IS 15 SAMAR THE MAN THE DON'T THE WHY IT IS 16 SHAMAR THE MAN THE DON'T THE WAY 17 SAMAR THE MAN THE DON'T 18 SAMAR THE MAN THE DON'T 19 SHAMAR THE MAN THE DON'T 10 SHAMAR THE MAN THE DON'T 11 SHAMAR THE MAN THE DON'T 14 MARC ARTHOUGH THE THE WAY 19 SAMAR THE MAN THE DON'T 14 BACK STREET BOYS I WENT IT THE WAY 19 MARC ARTHOUGH THE TO FOR OWN 19 BACKSTREET BOYS I WENT IT THE WAY 19 BACKS Conley 12+ Cume 734,800

/*ARI	31
KVIL/Dallas-Ft. Worth Infinity	I
(214) 691-1037 Curtis/King	1
12+ Cume 410,100	ı



	PLAYS		
	LW TW	ARTIST/TITLE	80 (988)
	32 32	DON HENLEY/Taking You Home	7326
	32 32	DON HERLEY/Taking You Home SAMAGE GARDERN Know I Loved You	7328
	33 29	LEARNI HINESYI PRINC YOU	6647
	15 28	BACKSTREET BOYS/Shape Of My Heart	6412
	16 28	FAITH HILL/The Way You Love Me	6412
	32 23	LEWIS & PALTROW/Crubbs'	5267
	13 18	MARC ANTHONY/You Sang To Me	3884
	17 18	BBMAK/Back Here	3664
	6 14	OSCARDE LA HOYA/Run To Me	3206
	16 14	BACKSTREET BUTS-Straige OF My Year FAITH HELT/The Wiley You Love Miss LEWIS & PALTPIONNOTO-stand To Me BRMANCBUCH Here OSCARDE LA HOYAYAPUS TO Me N SYNOTTHE I Provider You SANTANA FRIOB THOMAS/Smooth	3208
	13 14	SANTANA F/ROB THOMAS/Smooth	3206
	16 13		
	- 13	STRIGGOEGET Rose WESTLIFE/Swar II Again FAITH HILL/Broaths BACKSTREET BOYS/Show Ma	2977
	11 12	WESTLIFE/Swear It Again	2746
	18 10	FAITH HILL/Breathe	2290
	33 \$	BACKSTREET BOYS/Show Ma	2061
ı	167		
	4 7	MARC ANTHONY/My Buby You	1803
	4 6	MARC ANTHONYAN Buby You CHRISTINA AGUILERA/Genie in A Bottle	1374
	9 8	MATALIE COLE/Angul On My Shoulder	1374
	7 8	CELINE DIDNYThat's The Way It is MACY GRAVA Try LEANN RIMES/Can Triobt	1374
	16 \$	MACY GRAYA Try	1374
		LEANN RIMES/Can't Fight SHAMA TWAIN/Munt I Feel Life AFROSMITH/I Don't Wave To BMI CYL INICAL-WILD In A.	1374
	5 8	SHANIA TWAIN/Ment I Feet Life	1374
	7 8	AEROSMITH/I Don't Want To	1374
		PHIL COLLINS/You'll Be in My.	1374
ı	6 0	PHIL COLLINS/You'll Be in My. SARAH MCLACHLAM/I Will Remember You LOUISECA Mounts No. 5.	1374
	6 8	COU OCO-VINIENDO NO S	1149
	5 8	FAITH HILL/This Kies	1145
	4 8	AND TALL OF BLADDEN NOT LA COMM.	9 1 45

HARMALT TO					
WIRLJX/Besten Graater Media (617) 822-6324 Kalley/Ü'Terry/Laurence 12+ Cume 567,198		MAGIC 106.7			

<u>'</u>	2+ (Jume 507,186	
	kys		
LW	TW		87 (888)
26	28	MARC ARTHORY/You Sang To Me	8684
25		*N SYNC/This I Promise You	8684
15		BACKSTREET BOYS/Shape Of My Heart	7348
	28	BBMAK/Back Hare	6680
	28	MACY GRAYA By	6680
20		FAITH HILL/The Way You Love Me	8680
	10	FAITH HILL/Breathe	8012
	17	CHRISTIMA AGUILE RAA Turn To You	5878
	18	BRIAN MCKRIGHT/Black ALOng	5344
17	15	SANAGE GARDEN/I Know I Loved You	5010
14	13	DON HENLEY/Taking You Home	4342
12	12	CELINE DION/That's The Way It is	4008
11	12	ENFICILE IGLESIAS/Be With You	4008
11	11	ENPIQUE IGLESIAS/Bullimos	3674
9	10	PHIL COLLINS/True Colors	3340
	10		3340
9	18	NATALIE IMBRUGLIA/Torn	3340
	18		3340
6	9	AEROSMITH/I Don't Want To	3006
9	- 9	SARAH MCLACHLAWI WW Remember You	3006
11	- 9	MARIAH CAREYA SIII Ballove	3006
7	9	SHANIA TWAIN/From This Moment On	3006
9	- 9	SHANIA TWANVMen! I Feet Life	3006
7		BRICKMANNEWTON-JOHN/Change OF Heart	2672
5		SARAH BRIGHTMAN/A Whiter Shade Of	2672
6		CHEP/Botove	2672
7	7	BACKSTREET BOYS/I Want It That Way	2336
10	7	SANTANA F/ROB THOMAS/Smooth	2338
7	7	NATALIE COLE/Angel On My Shoulder	2338
-8	7	'N SYNC/(God) A Little	2338



14	* 6	Med 002,000	
PLA	VB		
	TW		61 (800)
	20		5160
	19		4902
	19		4902
16	10	MARTINA MCBRIDE/There You Are	4644
24		LEWIS & PALTROW/Crutain*	4644
	17		4386
	17		4386
		MACY GRAYA Try	4128
19			4128
	16		3670
14		BACKSTREET BOYS/The One	3612
18		MACKSTREET 80YS/Shape Of My Heart	3612
4	14	TONI BRAKTON Spanish Guitar	3612
21	13	MARC ANTHONY/You Sang To Me	3354
4	13 .	BRIAN MCKINIGHT/WW	3354
		LEANN RIMES/Can't Fight.	3354
		SAVAGE GARDEN/I Know I Loved You	3096
		LONESTAR/Armand	2580
	10		2580
		NATALIE IMBRUGLIA/Torn	2580
11	0	PHIL COLLINS/You'll Be in My	2322
	0		2322
9		CELINE DION/I Want You To	2322
9	0	SDIPENCEAGes N/e	2322
7	0	BRIAN MCKINGHT/Back At One SHANIA TWAIN/That Don't	2064
8	0		2064
9	0	CHER/Belleve	2064
8	0	FAITH HILL/This Klas	2064
9	0	SHANIA TWAIN/Men! I Feel Lilie	2064
8	7	ENRIQUE IGLESIAS/Bullimos	1806

(4 G	Jear 184) 088	H/Atlanta Channel 367-0949 Cume 458,288	peoch94	19
PLI	178		'	
LW	TW	ARTIST/TITLE	G0 1	(000)
20	16	MARC ANTHORY/You	Sang To Me	3790
24	16	LEANN RIMES/I Need	You	3790
23	15	FAITH HILL/Breathe		3790
21	16	N SYNC/This I Promis		1664
19	13	DON HENLEY/Taking 1		308
17	13	FAITH HILL/The Way		3081
15	13	LONESTAR/Amazad		308
17	13	BBMAK/Back Hore		300

_	_		
u	178		
	TW	ARTIST/TITLE	GI (000)
	16	MARC ANTHONY/You Sang To Me	3792
	16	LEANN RIMES/I Mood You	3792
	15	FAITH HILL/Breathe	3792
	16	'N SYNC/This I Promise You	3555
	13	DON HENLEY/Taking You Home	3081
17	13	FAITH HILL/The Way You Love Me	3081
15	13	LONESTAR/Armazed	3081
17	13	BBMAK/Back Here	3081
7	12	BACKSTREET BOYS/Shape OI My Heart	2844
13	12	CELINE DION/That's The Way It is	2844
15	12	LEWIS & PALTROW/Crutals	2844
	11	MARTINA MCBRIDE/There You Are	2607
	11	SAVAGE GARDEN/I Know I Loved You	2007
11	10	CHRISTINA AGUILERA/I Turn To You	2370
5	10	MARC ANTHONY/My Birby You	2370
2	10	PHIL COLLINS/You'll Be In My	2370
9	9	EDWIN MCCARVI Could Not Ank	2133
9	9	TN SYNC/(God) A Little	2133
0	9	SARAH MCLACHLAM WII Remember You	2133
6		MARITINA MCBRIDE/I Love You	1886
6	7	BACKSTREET BOYS/Larger Then Life	1659
0	7	RICHARD MAID/Dity/II in Avelon	1659
4	- 5	BRIANMCKMIGHT/HICK ALOne	1422
1	- 8	SANTANA F/FICE THOMAS/Smooth	1422
7	- 8	TESHI (NGTIAM) Give Me Forever	1422
8	- 5	NATALIE COLE/Angel On My Shoulder	1185
3	- 8	FAITH HILL/This IGes	1185
2	4	BACKSTREET BOYS/Show Me.	948
2	4	KENNY G W/ARMSTRONG/What A	948
٠	4	Wonderful, EWEL/Hands (Christmas)	948

Sandusky (425) 653-9462 McKay/Thomas 12+ Cume 300,000 ARTESTITILE LEANN PINESTITILE LEANN LEANN LEANNS APPLITONNOCHAIN LEANNS APPLITONNOCHAIN LEANNS APPLITONNOCHAIN STRIKEN PINESTITILE STRIKEN PINESTITILE LEANNS APPLITONNOCHAIN STRIKEN DIONYTHATE THE Why R IS BRITINEY SPEARSOONS JOIN JOIN LOVE MAR BCLUESTIRET BUTYSTARROUND Samp to Me LORESTIRET BUTYSTARROUND Samp to Me LORESTIRET BUTYSTARROUND CONTROL RECORD LEANNING LEANNING LEANNING LEANNING LEANNING LEANNING RECORD LEANNING LEANNIN 7104 7104 6956 8956 8956 8956 8956 3700 3700 3552 3256 3256 3256 3256 3256 1480 1480 1332 1332 1332 1332 1332 1332

KLSY/Seattle-Tacoma

KE7K/St. Lauis

Sandusky (425) 373-5545 Coles 12+ Cume 273.200 Warm 106.9 fm

PU			
LW	TW	ARTIST/TITLE	66 (888)
15	10	MARC ANTHONY/You Sang To Me	3078
17/	77	COMES DEPOSITE AND	2007
	17	SAMAGE GAADEN/I Know I Loved You	2907
18	17	NATALIE COLE/Angel On My Shoulder	2907
15	17	NATALIE COLE/Angel On My Shoulder LEANN RIMES/I Need You	2907
17	15	BBMAK/Back Here	2736
15	15	14 SYNC/This I Promise You	2736
15	15	N SYNC/This I Promise You LEWIS & PALTROW/Cruisin'	2565
			2394
13	14	CELINE DION/Ther's The Way It is BACKSTREET BOYS/Shape Of My Heart	2394
B	12	BACKSTREET BOYS/Shape Of My Heart	2052
8	12	TON BRAYTON/Spenish Guller DON HENLEY/Sating You Horne BRAN MODBIGHT/Back At One MA REPORTABAN/FILE COME Sound In	2052
8	11	DON HENLEY/Taking You Home	1881
13	10	BRIAN MCKNIGHT/Back Al One	1710
6		CHER/Balave	1368
5	7	PHIL COLLINS/True Colors PHIL COLLINS/True Colors PHIL COLLINS/Vol Tibe In My 98DEGREES/Unicidentify Myst	1197
10	7	PHIL COLLING You'll Be in My	1197
9	7	98 DEGREES/LOg (Churish You) BACKSTREET BOYS/Show Me.	1197
6	7	BACKSTREET BOYS/Show Me.	1197
6	- 8	9806 GREES/This Gilt	1026
6	- 8	WISHNOWIG. ESTEFANNAUSC OF My Heart	1026
7	- 8	SHANKA TWAIN-From This Moment On BACKSTREET BOYS/A World IT That Way BACKSTREET BOYS/All I Have To Give	1026
6	- 5	BACKSTREET BOYSA World It That Way	855
8	- 8	BACKSTREET BOYS/All I Have To Give	866
7	- 8	BACKSTHEET BUTS/AUTHONG TO GIVE FAITHHEL/THIS MORE NATALIE IMBRUGLIA/Torn 'N SYNC/(God) A LINE	855
5	-4	NATALIE IMBRUGLIA/Tom	684
5	4	"N SYNC/(God) A Little	684
7	- 3	MARC ANTHONY/My Baby You	513
2	3	LEE ANN WOMACK/I Hope You Dence	513

MARKE	T #16
	99.9KEZ

12+ Cume 204 304

PLI	178		
	TW		80 (988)
26	27	88MAK/Back Here	4347
25	28	DON HENLEY/Taking You Home	4025
23	25	HOUSTON & IGLESIAS/Could I Have This	4025
26	24	LEWIS & PALTROW/Crutuin	3864
23	22	FAITH HILL/The Way You Love Me	3542
13	13	MARC ARTHORY/Ally Buby You	2083
12	12	74 SYNC/This I Promise You	1932
13	18	BACKSTREET BOYS/Shape Of My Heart	1610
10		SADE/By Your Side	1449
		LONESTAR/Amazad	1449
8			1449
8		MARC ANTHONY/You Sang To Ma	1288
			1288
9	- 6	ELTON JOHN/Friends Nover Say	1288
8		LEANN RIMES/I Need You	1288
10		FAITH HILL/Breathe	1288
6		RICHARD MARX/Days in Avaion	1288
8		BRIAN MCKNIGHT/Back At One	1286
10		SAMAGE GARDEN/I Know I Loved You	1288
6	- 7	CHRISTINA AGUILERA/I Turn To You	1127
5	- 8	98 DEGREESA Do (Charlah You)	966
8		CELINE DIGN/That's The Way It is	985
4	- 8	98 DEGREES/The Hardest Tring	805
5	- 8	BACKSTREET BOYS/Show Me	805
5	8	KENNY G W/ARMSTRONG/What A Wonderful	805
		CONSIDER BOOKS BAR On the Block Burk.	

WLTE/Minneapelis Infinity (612) 339-1029 Hotan 12+ Cume 332,000	WLTE		

ru			
		ARTIST/TITLE	GI (988)
	10		3942
13	17	DON HENLEY/Talding You Home	3723
12	17	LEWIS & PALTROW/Crulpin'	3723
		'N SYNC/This I Promise You	3504
17	14	BACKSTREET BOYS/Shape Of My Heart	3066
8	13	LEANN RIMES/1 Need You	2847
	13		2847
9	13	MARTINA MCBRIDE/There You Are	2847
11	13	LEE ANN WOMACK/I Hope You Dence	2847
12	12	FAITH HILL/The Way You Love Me	2626
11	12	KATHIE LEE/Love Nover Falls	2628
11	12	SAMAGE GARDENN Know I Loved You	2626
11	11	MARC ANTHONY/You Sang To Ma	2409
8	11	CELINE DION/Ther's The Way It is LEANN RIMES/Can't Fisht	2409
			2409
11	11	BRIAN MCKNIGHT/Back Al One	2409
7	10	98 DEGREES/I Do (Cherleh You)	2190
	10		2190
8		BACKSTREET BOYS/Show Me	1971
7	0	RICKY MARTIN/Sho's All I Ever Hed	1971
10	0	NATALIE COLE/Angel On My Shoulder	1752
8		LARA FABIANI Will Love Again	1752
5	. 0		1752
7		EDWIN MCCAIN/I Could Not Ask	1752
7		BRICHMANNEWTON-JOHN/Change Of Heart	1752
-		BRICKHAAN W/OSMOND/The GIRL	1752
6		ROBBIE WILLIAMS/Angels	1752
7		JIM BRICKMAN/The Love I Found in	1533
6	7	14 SYNC W/G. ESTEFAN/Music Of My Heart	1533
8	7	SHANIA TWAIN/You've Got A Way	1533

5/6	MARK	ET #18
Clear (831) 4 Michael	/Nessau-Suffelt: Channel 175-5200 is/Miller/Lombardo ume 574,588	MUK!
PLAYS LW TW	ARTIST/TITLE	CI (88
27 36	LEWIS & PALTROWA	
76 96	CASTLIAMI I Shoutha	1555

	178		
	TW	ARTIST/TITLE	GI (888)
	36	LEWIS & PALTROW/Cruisin*	15552
	36	FAITH HILL/Breathe	15552
	35	DON HENLEY/Taking You Home	15120
6	35	FAITH HILL/The Way You Love Me	15120
6	33	MARC ANTHONY/My Buby You	14256
6	31	BBMAK/Back Here	13392
5	28	CREED/With Arms Wide Open	12528
6	15	MARC ANTHONY/You Sang To Ma	6480
1	16	LONESTAP/Armand	6480
6	13	OSCAR DE LA HOYA/Run To Me	5616
	13	N SYNC/This I Promise You	5616
2	13	SDOPENCE, Alas Me	5616
0	12	CELINE DION/That's The Way It is	5184
9	12	SAMAGE GARDENA Know I Loved You	5184
3	12	STING/Depart Rose	5184
9	11	98 DEGREES/The Hardest Thing	4752
0	11	CHER/Balana	4752
ė	11	TV SYNC/It's Gonne Be Me	4752
3	10	BACKSTREET BOYS/Shape Of My Heart	4320
1	10	MACY GRAVA Toy	4320
0	10	EDWIN MCCAIN/I Could Not Ask.	4320
i	10	PHIL COLLINS/You'll Be In My	4320
1	16	GOD GOD DOLLSAM	4320
0	10	BRIAN MCKNIGHT/Back At One	4320
		SARAH MCLACHLAN/I Will Remember You	4320
	10	SANTANAF/ROB THOMAS/Smooth	4320
	10	SUGAR RAY/Someday	4320
	10	SHANIA TWAIN/That Don't	4320
0	8	LARA FABIAN/I WILLove Agein	3888
	-	MATAL IC BARRENCY IA/Torre	3000

(314) 531-0000			REAR I	12.3
12+ Cume 366,300 Soft Rock				
PLI				
	TW	ARTIST/TITLE		GI (000)
	15	LONESTAR/Arrand		3675
11		LEWIS & PALTROWICH	rigin'	3675
	14	BBMAK/Back Here		3430
	14	MARC ANTHONY/You S		3430
	14	74 SYNC/This I Promise		3430
10	13	DON HENLEY/Taking Vo	u Home	3185
8	12	98 DEGREES/The Hard	not Thing	2940
11	11	CELINE DION/That's Th	e Way It to	2695
13	11	LEANN RIMES/I Need Y	bu	2695
13		CHRISTINA AGUILERA	1 Turn To You	2450
13		FAITH HILL/Breathe		2450
15	10	SAMAGE GARDEN/I Kni	w I Loved You	2450
11	18	BACKSTREET 90YS/Sh	pwMe .	2450
5	10	CHER/Bulleve		2450
11	10	HOUSTON & CAREYAW	han You Believe	2450
13	0	PHIL COLLINS/You'll Br		2205
14	0	BRIAN MCKINGHT/Bac	kAtOne	2205
10	9	98 DEGREES/I Do (Cha	inh You)	2205
6	9	EDWIN MCCAIN/I Coult	I Not Ask.	2205
6		BACKSTREET BOYSAY	Book & Thet Way	1980
8	8	SARAH MCLACHLANA	All Remember You	1980
8		FAITH HILL/This Kins		1960
7	ė	NSYNC/(God) A Little	L	1960
10	8	SHANIA TWANTFrom T	his Moment On	1960
4	7	PHIL COLLINS/True Col	078	1715
2	7	STINGANy Funny Friend		1715
10	7	FAITH HILL/The Way Vo	u Love Me	1715
8	0	MARC ANTHONYA New	To Know	1470
8	0	RICHARD MARX/Days I		1470
3	Ü	MARIAH CAREYA SIB B		1470

WETW 102 5

WI IF/Reltimers Infinity (410) 823-1570 12+ Cume 271,300



ľ	PLI	(YS		
1		TW	ARTISI/TITLE	61 (00
ı	21	19	LEANN RIMES/I Need You	361
ı	19	18	MARC ANTHONY/You Sang To Me	342
ı			FAITH HILL/The Way You Love Me	323
ı		17	LEWIS & PALTROW/Cruisin*	323
ı		15	FAITH HILL/Breathe	304
ı		14		266
ı			CELINE DION/That's The Way It is	266
ı	9	18		190
ı	7	- 9	PHIL COLLINS/You'll Be In My	171
ı	6	8	SHANIA TWAIN/From This Moment On	152
ł	7	7	LONESTAP/Arreged	133
ı	4	7	98 DEGREES/The Hardest Thing	133
ŀ	7	- 6	BRIAN MCKNIGHT/Black Al Qine	114
ı	7	- 6	SHANIA TWAIN/That Don't	114
ı	7	- 6	EDWIN MCCAIN/I Could Not Ask.	114
ı	4	- 6	14 SYNC/This I Promise You	114
ı	2	- 5	MARC ANTHONY/My Baby You	95
ı	7	8	BACKSTREET BOYS/I Want It That Way	95
ı	4	5	PHIL COLLINS/True Colors	95
1	7	- 4	SARAH MCLACHLAWI WIII Remember You	76
1	6	- 4	BACKSTREET BOYS/Shape Of My Heart	76
1	6	- 4	CHER/Strong Enough	76
1	4	4	OSCAR DE LA HOYA/Run To Ma	76
1	3	3	CORRS/Breathless	57
1	4	3	KATHE LEE/Love Nover Fails	57
ı	4	3	BBMAK/Back Here	57
ı	1	3	STINGANy Funny Friend	57
ı	3	3	BACKSTREET BOYS/All I Have To Give	57
ı	3	3	TONI BRAXTON/Spanish Guller	57
Ŀ	4	3	SADE/By Your Side	57
•				

WSHH/Pittehureh

(412) 875-9500 Applil 12+ Cume 253,488



17 18 E 14 16 L 14 15 L 15 14 A 17 13 S 15 12 F	ARTIS/TITLE BIRMA/SIZEAT Here EMISS & PALTPION/Crutein* COMESTAPA/Armand OMESTAPA/Armand AMACE CARTPICADIY/You Saving To Me AMACE CARTPICADIY/You Saving To Me AMACE CARTPICADIY/You Saving To Me AMACE CARTPICADIY/TOWN Loved You FILMAN MICHORICHT/Risch AM One ARTALE COLLE-Planged for My Shoulder	2512 2512 2356 2190 2041 1884 1722
14 16 L 14 15 L 15 14 A 17 13 S 15 12 F	EMIS & PALTROW/Crulein' ONE STAP/Armazed AARC ARTHONY/You Seng To Me SAVAGE GARDEN/I Knew I Loved You AITH HILL/Breethe RIAM MCOREGRIT / Black At One	2512 2355 2196 2041 1884
14 15 L 15 14 R 17 13 S 15 12 F	ONESTAR/Armazed AARC ANTHORY/You Sang To Me AVAGE GARDEN/Armay I Loved You ARTH HULL/Breethe RRAN MCOUNTRICK AT One	2356 2196 2041 1884
15 14 A 17 13 S 15 12 F	MARC ANTHONY/You Sang To Me SA/AGE GARDEN/I Knew I Loved You AITH HILL/Breathe IRIAN MCKORGHT/Back At One	2190 2041 1884
17 13 S 15 12 F	SAVAGE GARDENT Know I Loved You SAITH HILL/Breathe IRIAN MCKNIGHT/Black AI One	2041 1884
15 12 F	AITH HILL/Breathe PRAN MCKNIGHT/Back AI Qne	1884
	RIAN MCKRIGHT/Back Al One	
		1727
	MATALIE COLE/Angel On My Shoulder	
		1727
	N SYNC/This I Promise You	1727
14 10 C	ELINE DION/Thei's The Way It is	1570
11 16 F	ATTH HILL/The Way You Love Me	1570
7 9 L	EE ANN WOMACK/I Hope You Dance	1413
	ACKSTREET BOYS/Show Me	1413
9 0 0	ACKSTREET BOYS/Shape Of My Heart	1256
12 6 0	ION HENLEY/Taking You Home	1256
13 0 L	EARN RIMESA Need You	1258
10 8 S	HANKA TWAIN/From This Moment On	1256
	IARC ANTHONY My Buby You	1099
	ATHIE LEE/Love Nover Falls	1099
	HCKY MARTIN/Sha's All I Ever Hed	1096
5 0 H	FIGHTO IQUACIONICATION OF HIGH	942
	DWW MCCANY Could Not Ask	942
	ACKSTREET BOYS/I Want It That Way	785
5 8 C 5 8 S	ORRS/Breathtes	785
5 8 S	TING/My Funny Friend	786
	6 DEGREES/The Hardest Thing	785
3 5 9	8 DEGREES/I Do (Churish You)	785
	ON BRAXTON/Spanish Guller	786
	SCAR DE LA HOYA/Run To Ma	786
	APA FABIANALove By Grace	785

Tribune (303) 696-1714 Cochran/Hamilton 12+ Cume 310,800



PLA	78		
	TW	ARTIST/TITLE	GI (888)
17		DON HENLEY/Taking You Home	3456
	10		3456
	17		3264
	17		3264
	17		3264
	18		3072
	18		3072
	15		2880
	14		2688
	10		1920
15	9		1728
3		BACKSTREET BOYS/Shape OI My Heart	1728
6		CELINE DION/That's The Way It is	1536
8		LARA FABIANA WIELove Again	1536
5		JENNIFER LOPEZ/Waiting For Tonight	1536
8	0	LETCH MASH/Need To Be	1536
8	7	PHIL COLLINS/You'll Be In My.,	1344
6	7	SARAHMCLACHLANT WIR Remember You	1344
4	7	SUGAR RECEIvery Morning	1344
6	7	EDWIN MCCARUI Could Not Ask.	1344
5	7	TH SYNC WAG. ESTEFANAMURIC OF My Heart	1344
5	6	MARC ANTHONY/I Need To Know	1152
6	6	MARC ANTHONY/My Baby You	1152
7	6	BACKSTREET BOYS/I Ward It That Way	1152
6	6	R. KELLY & C. DION/I'm Your Angel	1152
6	6	MARITIMA MCBRIDEA Love You	1152
6	6	MARTINA MCBRIDE/There You'Are	1152
7	0	BRIAN MCKRIGHT/Back At One	1152
6	0	SANTANA F/ROB THOMAS/Smooth	1152
6	6	SIXPENCE/There She Goes	1152

intinity (216) 606-0123

SoftRock1021

-	15551 1011 1011					
1	12+ Cume 364,100					
PLI	WS					
W	TW	ARTIST/TITLE		Q1 (000)		
	22	LEWIS & PALTROW/C	ruigin'	4840		
	21	BBMAK/Back Here		4620		
	20	MARC ANTHONYAW		4400		
	20	DON HENLEY/Taking \	ou Home	4400		
	19	MARC ANTHONY/You		4180		
	17	CELINE DION/Thar's T		3740		
	15	BACKSTREET BOYS/S	Repe Of My Heart	3300		
	14	FAITH HILL/Breathe		3080		
	14	LONESTAR/Amazad		3080		
	13	CHRISTINA AGUILER		2860		
	13	SAVAGE GARDEN/IKI		2860		
	12	LEANN RIMES/I Nood		2640		
4	11	BACKSTREET BOYS/I		2420		
	11	10 SYNC/This I Promis		2420		
10	18	BRIAN MCKNIGHT/Ba		2200		
8	10	98 DEGREES/I Do (Ch		2200		
8	10	LEIGH KASH/Need To		2200		
10	9	PHIL COLLINS/You'll		1980		
8	9	SARAH MCLACHLAN/		1980		
9	- 9	FAITH HILL/The Way \		1980		
11		BACKSTREET BOYS/S		1780		
6		NATALIE COLE/Angel (1760		
6		EDWIN MCCAIN/I Cou	id Not Ank	1760		
6	7	PHIL COLLINS/True Co		1540		
6	7	SHANKA TWAIN/Their (1540		
7	7	98 DEGREES/The Hard		1540		
0	7	LEANN RIMES/Can't R		1540		
4	0	STINGANy Funny Frien		1320		
\$	0	BACKSTREET BOYS/A		1320		
6	- 6	OSCAR DE LA HOYAVR	um TO Mile	1320		

KKCW/Portland, DR Clear Channel (503) 222-5103 Minckler

12+ Cume 241,988			Noft truck for a hun	n world
PLA	78		'	
	TW	ARTIST/TITLE		GI (888)
	17	MARC ANTHONYMY	Baby You	3247
	16	BBMAK/Back Here		3056
	15			3056
	16			3056
	15			2865
	15			2865
	15	LEWIS & PALTROW/C		2865
	14	TONI BRAXTON/Spani		2674
	12	BETTE MIDLEP/Noboo		2292
	12	LEIGH NASH/Need To I		2292
8	11	JIM BRICKMAN/The L		2101
16		CHRISTINA AGUILERA	VI Turn To You	1528
в	7	ENYA/Only Time		1337
14	7	MARTINA MCBRIDE/T		1337
7	7	K.D. LANG/The Conseq	uence	1337
9	7	SADE/By Your Side		1337
5	8	PHIL COLLINS/You'll	le in My	1146
5	- 6	SAWAGE GARDEN/I Kri		1146
2	- 6	ELTON JOHN/Somede	y Out Of	1146
4	8	FAITH HILL/Breathe		955
3	- 5	R. KELLY & C. DION/IV	n Your Angel	965
6	- 5	LONESTAR/Amazed		955
3	- 6	STING/Brand New Day		955
3	- 6	CHER/Ballove		955
7	- 8	DON HENLEY/Taking V	bu Home	955
4	4	ERIC CLAPTON Blue E	yes Blue	764
٠	4	JOHN DERIVER/Purhap		764
4	4	SARAHMCLACHLAN		784
2	4	SAMAGE GARDEN/Cran		764
2	4	SDOPENCE/There Sho	Goes	764



MIKE KINOSIAN mkinosox@rronline.com

Reflections From An Unforgettable Talent

■ Natalie Cole has angels on her shoulder

efore you read a single word of text from Natalie Cole's autobiography, Angel on My Shoulder, something jumps out at you: On the book's back cover is a picture of an adorable, innocent-looking girl sitting on the lap of one of music's immortal superstars. Flip to the front cover, and it's crystal-clear that the girl on the back blossomed and matured into a glamourous entertainer - someone Nat "King" Cole would be incredibly proud of.

Liberal And Liberating

The years between the photos on the covers make for some captivating reading. They are also the subject of a TV movie airing on NBC Dec. 10. Livin' for Love: The Natalie Cole Story

Some of Cole's early influences can be traced to Amherst, MA. quite a distance from her native Southern California. "I loved college - the big eampus thing." she recalls. "It was exhilarating, because there was always something going on. The University of Massachusetts was a very politically conscious, liheral and aware campus. Since I hadn't been brought up in a terribly liberal environment, I really breathed in that whole experience. It was one of the best four-year periods in my life."

Cole also attended the University of Southern California for a year and was very academically involved. "But I missed the energy." she says. "USC wasn't a real campus school, and UMass was. So I ended up going back to UMass, and I graduated from there.

One friend from back then was a stand-up comic with unlimited potential, who honed his craft by making frequent appearances at studenttargeted clubs. "Jay Leno and I always have a big laugh when we see each other these days," says Cole. who guested on Leno's Tonight Show two weeks ago. "We were such scruffy things hack then. He's just a great guy, and he has always been funny. It was a nice connection that he and I will always have."

Both have certainly come a long way from those days.

Right Place, Right Time

Cole laid the groundwork for her autobiography about 10 years ago. The singer had been out of rehab for a year or two when she was approached about writing a book. "I wasn't in the right place to do something like that, but it just kept coming up," she says.

She signed a contract with Warner Books about five years ago. "It's taken forever to get to a place where we found the right co-writer [Digby Diehl]. The timing was perfect for where I am in my life. Even "It's kind of arrogant to think your life was so interesting that you'd actually ask people to pay money to find out about it."

though it wasn't a very fun thing to write, I knew it couldn't be a bad thing."

Clean and sober for some 20 years. Cole maintains that her priorities are in order. "I'm balanced out evened out and calmed down." she says. "I now find out and understand what's important, and I stick with it."

Prior to reading the book, even some of Cole's closest friends weren't aware of some of the things that she'd been through. "There's some pretty crazy stuff in there," she remarks. "Some people say it reads like fiction - even some parts of my life that weren't necessarily bad. They're little tidbits from a terribly interesting life."

Blunt about her feelings about autobiographies, Cole says. "It's kind of arrogant to think your life was so interesting that you'd actually ask people to pay money to find out about it."

But if she did agree to such an undertaking. Cole notes, "I didn't want to have to do it more than once. If you're not ready to reveal who you really are, who you used to be and where you are now, what's the point of writing a book? If you tell only what you want to tell. there's a good chance that you'll leave out some of the stuff that could be really important."

Angels Become Evident

Reaction from those close to her has been very supportive. "My friends always knew I was crazy, Cole jokes. "But they've been loving me for so long. The person I've been to them as a friend is who I am now. Many of them feel glad that they didn't know me back then. It probably would've killed them."

A friend Cole has known for more than 20 years became very emotional when she read the book. "She didn't realize how deep the drug use was. She had no idea."

The lowest point in a person's life. Cole opines, is when they stop believing in themselves. "That's when the angels become very evident in your life," she says. "Thank God for the folks who continue to believe in you. They're the ones who keep pushing and nudging you. I know that I closed my door to many people who --- out of love -tried to talk to me. The interesting thing is that sometimes we end up listening to strangers more than to our friends.

"My family couldn't perform an intervention, whereas the people who are my professional acquaintances - such my attorney and my manager - were part of my intervention. That's what eventually led me to Hazelden [a rehab facility in Center City, MN], where I eventually got sober."

Unspeakable Problems

Damage to a singer's vocal cords can be as devastating as leg or arm injuries to an athlete, but that's just what happened to Cole. "A lot of that was due to the abuse I did to my body," she admits. "I was getting high, staying up all night and then trying to go out and work. It eventually wears you down. I didn't think I'd ever sing again."

When Cole first went into rehab. she could hardly speak. She had surgery after leaving rehab. "My mother was very concerned," she says, "and I had to write on a chalkboard for 10 days. It was horrible. I didn't really know that I'd ever have the same kind of voice that I once had.

"I was appalled when I heard about Julie Andrews [who recently settled a lawsuit against physicians she said had damaged her voice in a 1997 operation]. I don't know if I could handle something like that. and that wasn't through any fault of her own. It would've been totally my fault if I never sang again, and I

Take A Look At Her Hits

One of the format's most stylish performers, Natalie Cole has enjoyed a 25-year AC chart history. Highlights include a pair of No.1s and three top-15 titles in the same year (1988). Peak R&R AC chart position and the year the song peaked follow each title.

Title	Peak	Year
"I Live For Your Love"	No. 1	1988
"Miss You Like Crazy"	No. 1	1989
"Unforgettable"*	No. 3	1991
"Starting Over Again"	No. 4	1990
"A Smile Like Yours"	No. 5	1997
"Someone That I Used To Love"	No. 7	1980
"When I Fall in Love"*	No. 10	1988
"I Do"	No. 10	1989
"Pink Cadillac"	No. 11	1988
"A Little Bit Of Heaven"	No. 13	1985
"Our Love"	No. 16	1978
"This Will Be"	No. 17	1975
"Inseparable"	No. 17	1976
"Take A Look"	No. 18	1993
"Snowfall On The Sahara"	No. 18	1999
"Angel On My Shoulder" #	No. 19	2000
"The Christmas Song"	No. 20	1991
"When I Fall In Love" +	No. 23	1996
"I've Got Love On My Mind"	No. 25	1977
"The Very Thought Of You"	No. 28	1992
* Featuring Nat "King" Cole		

+ Rereleased # Entered the chart Nov. 10

would've had to live with that."

Assessing that her voice these days is in "pretty good shape," Cole comments. "It never ceases to amaze me, because I don't do a lot of warming up or many vocal exercises. When I'm ready to go into the recording studio, I check in for several days a week for a few weeks with my vocal coach.

"I have a very strong voice, and I am like the mailman. I'll sing through rain, sleet, snow, fractured bones, fever, colds and nausea. When I get onstage, I'm just able to get to some other level, knowing that I have to get through it."

The amount of strain Cole subjected her voice to is probably best illustrated by one 18-month period when she did 256 shows, but she was pleased with the end result. "My vocal coach counted the number of performances, and he was frantic. His job was to make sure that I did the type of exercises that would save me from doing severe damage in working that kind of schedule. It was stellar - as close to a flawless tour as I've ever done."

Praising The Writers

Hall of Fame songwriter Carole Bayer Sager is among the many talented people Cole has worked with over the years. "She has such a great spirit ahout her." Cole points out. The authentic writers I've had the pleasure of working with really like to stay true to the singer. They want to make the singer comfortable, and Carole's been terrific in that sense.

"I always loved seeing how she'd formulate lyrics. She always made sure that it was what I wanted to say. She still wants a hit. but you feel that she's really interested in the process and in making you comfortable first."

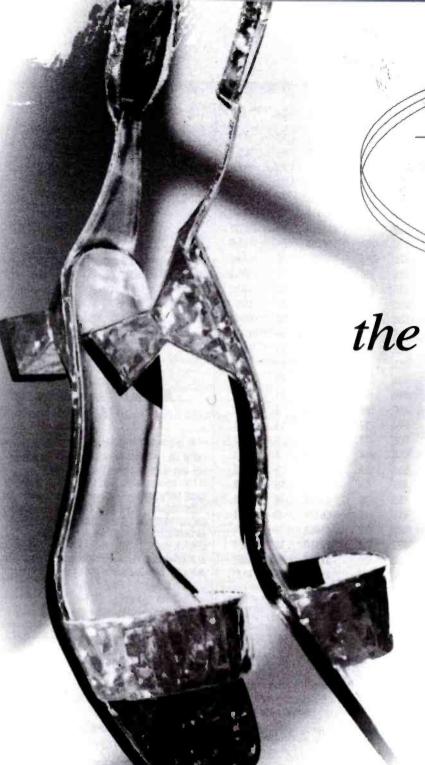
Cole's current collaboration is with singer-songwriter-producer Richard Marx. "What a kick it's been," states Cole, "My manager has known Richard for many years, but Richard and I never really knew each other very well. It just happened that we were thrown together to work on 'Angel on My Shoulder.' It couldn't have been a more pleasant experience, and I'm looking forward to writing with him again."

Being in the studio with Marx. Cole says, was very enjoyable. "He had a wonderful concept about how the music was supposed to go with the lyrics that I'd written. I was on tour in Florence, Italy when I faxed him the lyrics in Chicago. Whenever I get ready to write with someone which isn't too often - I always like it to be with someone who is a little more experienced than I am."

Staying in touch with what the public and AC programmers want is still important to Cole. "Sometimes you have to lead them," she says. "Every now and then you can take risks and follow your instincts. People like it when a lot of human and emotional issues come out. They like to know that someone is talking about it and feeling a certain way. They really do respond to it."

Dare To Share

Readers will find Cole's autobiography to be revealing. Some may even see it as shocking. But, as the author explains, "The honesty of it is refreshing. I hope it gives permission to many people to start talking and communicating about stuff. It's that stuff that sometimes keeps us from being able to grow. Many people don't give themselves permission to share with others because they're so afraid of what people will think about them."



Finally, after nearly two decades in the studio,
on the road and on stage, the band you've
come to enjoy live year after year brings you
the surprise Christmas hit of the season...

the christmas shoes

the holiday hit from

newsong

sheltering tree

#1 MOST ADDED!

- 16 #1 radio singles
- Multiple Dove Award Nominations

Catch NewSong live all season long on "Winter Jam 2001"

Already On:
WLTQ, WLTE,
KQXT, WRRM,
KUDL, KGBY, KRWM

Management: Five14 Artist and Tour Management, Nashville, TN www.benson.com www.benson.com

"We've been together on the air
for 11 years and we've never had a
response for a song like this. This is a
definite homerun! If you're a woman
with kids and you don't cry you
have no heart." –DC

(Steve & DC in the Morning, St. Louis)



AC Top 30

1107		December 1, 2000					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS ADDS
1	1	BBMAK Back Here (Hollywood)	2304	-158	278916	16	110/0
2	2	HUEY LEWIS & GWYNETH PALTROW Cruisin' (Hollywood)	2192	-49	258515	11	106/0
3	3	'N SYNC This I Promise You (Jive)	2063	-69	257702	10	113/0
4	4	FAITH HILL The Way You Love Me (Warner Bros.)	1956	-63	236355	15	108/0
5	5	MARC ANTHONY You Sang To Me (Columbia)	1820	-140	232881	41	112/0
6	6	DON HENLEY Taking You Home (Warner Bros.)	1791	-143	185170	31	106/0
10	0	BACKSTREET BOYS Shape Of My Heart (Jive)	1639	+77	215363	8	102/1
8	8	LEANN RIMES Need You (Sparrow/Curb/Capitol)	1619	-163	184064	36	103/0
7	9	FAITH HILL Breathe (Warner Bros.)	1575	-263	218791	46	104/0
9	10	MARC ANTHONY My Baby You (Columbía)	1519	-86	208141	13	104/0
11	11	SAVAGE GARDEN Knew Loved You (Columbia)	1386	-117	174747	59	102/0
12	12	LONESTAR Amazed (BNA)	1382	-82	166266	63	106/0
14	13	CHRISTINA AGUILERA I Turn To You (RCA)	1136	-97	135959	31	96/0
13	14	CELINE DION That's The Way It Is (550 Music/Epic)	1116	-159	140301	56	102/0
15	15	BRIAN MCKNIGHT Back At One (Motown/Universal)	968	-69	130801	50	86/0
17	16	LEANN RIMES Can't Fight The Moonlight (London Sire/Curb)	951	-10	107815	10	90/0
16	17	BACKSTREET BOYS Show Me The Meaning Of (Jive)	834	-128	101983	45	93/0
18	18	PHIL COLLINS You'll Be In My Heart (Hollywood)	818	-95	112789	85	91/0
19	19	NATALIE COLE Angel On My Shoulder (Elektra/EEG)	750	-80	88258	4	88/4
20	@	CORRS Breathless (143/Lava/Atlantic)	678	+12	51694	13	64/1
21	4	LEIGH NASH Need To Be Next To You (Engine/Arista)	662	+71	75087	6	71/2
22	Ø	OSCAR DE LA HOYA Run To Me (EMI Latin/Capitol)	558	+14	50027	8	69/2
24	3	LEE ANN WOMACK Hope You Dance (MCA/Universal)	551	+102	50073	3	56/7
23	24	MARTINA MCBRIDE There You Are (RCA)	487	-23	45641	18	51/0
28	23	TONI BRAXTON Spanish Guitar (LaFace/Arista)	459	+39	40085	4	62/2
27	26	SADE By You'r Side (Epic)	410	-10	58174	5	65/1
25	27	RICHARD MARX Days In Avalon (Signal 21)	405	-32	41062	6	49/4
26	28	STING Desert Rose (A&M/Interscope)	372	-52	73160	18	25/0
29	29	LARA FABIAN Love By Grace (Columbia)	350	-20	57731	- 5	48/0
Debut	1	STING My Funny Friend And Me (Hollywood)	302	+23	28797	1	51/3



115 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 11/19-Saturday 11/25, Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company). © 2000, R&R Inc.

New & Active

JIM BRICKMAN I/OLIVIA NEWTON-JOHN Change Of Heart (Windham Hill)

Total Plays: 291, Total Stations: 39, Adds: 1

MATCHBOX TWENTY If You're Gone (Lava/Atlantic)

JENNIFER DAY Completely (BNA)

Total Plays: 260, Total Stations: 30, Adds: 3

EVAN AND JARON Crazy For This Girl (Columbia)

KATHIE LEE Love Never Fails (Universal)

al Stations 28. Add

DON HENLEY Everything Is Different Now (Warner Bros.)
Total Plays: 170, Total Stations: 35, Adds: 9

BON JOVI Thank You For Loving Me (Island/IDJMG)
Total Plays: 128. Total Stations: 22, Adds: 4

BABYFACE Reason For Breathing (Arista/Epic)

Total Plays: 127, Total Stations: 25, Aods: 1

ELTON JOHN w/MARY J. BLIGE I Guess That's Why They Call... (Universal)
Total Plays: 111, Total Stations: 30, Adds: 7

SARAH BRIGHTMAN A Whiter Shade Of Pale (Angel)

ENYA Only Time (Reprise)
Total Plays: 94, Total Stations: 21, Adds: 5

BRIAN McKNIGHT Win (Motown/Universal)
Total Plays: 89. Total Stations: 15, Adds: 2

NEWSONG The Christmas Shoes (Jive)

Total Plays: 0. Total Stations: 13. Adds: 13

Songs ranked by total plays

Most Added

ARTIST TITLE LABEL(S) NEWSONG The Christmas Shoes (Jive) 13 OON HENLEY Everything Is Different Now (Warner Bros.) 9 FAITH HILL Where Are You Christmas? (Interscope) LEE ANN WOMACK | Hope You Dance (MCA/Universal) 7 ELTON JOHN W/MARY J. BLIGE | Guess ... (Universal) ENYA Only Time (Reprise) NATALIE COLE Angel On My Shoulder (Elektra/EEG) RICHARD MARX Days In Avalon (Signal 21) MATCHBOX TWENTY If You're Gone (Lava/Atlantic) SARAH BRIGHTMAN A Whiter Shade Of Pale (Angel) BON JOVI Thank You For Loving Me (Island/IDJMG)

Most Increased Plays

ARTIST TITLE LARGE/SI

FAITH HILL Where Are You Christmas? (Interscope) +111 LEE ANN WOMACK | Hope You Dance (MCA/Universal) +102 ELTON JOHN W/MARY J. BLIGE I Guess ... (Universal) +87 ANNE COCHRAN Light A Single Candle (Independent) +87 EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic) +86 BACKSTREET BOYS Shape Of My Heart (Jive) +77 98 DEGREES This Gift (Universal) +73

LEIGH NASH Need To Be Next To You (Engine/Arista) +71 J. BRICKMAN F/D. NEWTON-JOHN Change... (Windham Hill) +71 JENNIFER DAY Completely (BNA)

Breakers.

No Songs Qualified For Breaker Status This Week

st Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations pleying a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



FAITH HII

"The Way You Love Me"

THE FOLLOW-UP TO THE #1 SINGLE "BREATHE"

ad Faith Hill lized by Mike **R&R AC #4**



Most Played Recurrents

SARAH McLACHLAN I Will Remember You (Arista)

98 DEGREES I Do (Cherish You) (Universal)

BACKSTREET BOYS I Want It That Way (Jive)

SANTANA I/ROB THOMAS Smooth (Arista)

CHER Believe (Warner Bros.)

EDWIN McCAIN I Could Not Ask For More (Lava/Atlantic)

SHANIA TWAIN From This Moment On (Mercury/IDJMG)

98 DEGREES The Hardest Thing (Universal)

'N SYNC (God Must Have Spent) A Little More Time On You (RCA)

WHITNEY HOUSTON & ENRIQUE IGLESIAS Could I Have This Kiss Forever (Arista)

PHIL COLLINS True Colors (Atlantic)

FAITH HILL This Kiss (Warner Bros.)

NATALIE IMBRUGLIA Torn (RCA)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

LARA FABIAN | Will Love Again (Columbia)

MACY GRAY I Try (Epic)

AEROSMITH I Don't Want To Miss A Thing (Columbia)

MARC ANTHONY I Need To Know (Columbia)

SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG)

ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)

Going For Adds

FIVE FOR FIGHTING Easy Tonight (Aware/Columbia)

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Mike Kinosian: 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

TOP 100 POWER GOLD

- 1 SAVAGE GARDEN Truly Madly Deeply
- 2 SHANIA TWAIN You're Still The One
- 3 SARAH MCLACHLAN Angel
- 4 LEANN RIMES How Do I Live
- 5 B. MEDLEY & J. WARNES (I've Had) The Time...
- 6 BRYAN ADAMS (Everything I Do) I Do It ...
- 7 CELINE DION Because You Loved Me
- 8 EDWIN MCCAIN I'H Be
- 9 BACKSTREET BOYS As Long As You Love Me
- 10 R. KELLY I Believe I Can Fly
- 11 ROD STEWART Forever Young
- 12 RICHARD MARX Right Here Waiting
- 13 POLICE Every Breath You Take
- 14 PAULA COLE I Don't Want To Wait
- 15 ROO STEWART Have I Told You Lately
- 16 MICHAEL BOLTON When A Man Loves A Woman
- 17 BONNIE RAITT Something To Talk About
- 18 ERIC CLAPTON Tears In Heaven
- 19 BEACH BOYS Kokomo
- 20 CELINE OION My Heart Will Go On
- 21 BACKSTREET BOYS I'll Never Break Your Heart
- 22 BETTE MIDLER Wind Beneath My Wings
- 23 AMY GRANT Baby Baby
- 24 TINA TURNER What's Love Got To Do With It
- 25 SEAL Kiss From A Rose
- 26 JIMMY CLIFF I Can See Clearly Now
- 27 JOURNEY Open Arms
- 28 JOURNEY Faithfully
- 29 MARIAH CAREY Hero
- 30 ELTON JOHN Something About The Way You ...
- 31 FOREIGNER I Want To Know What Love Is
- 32 BACKSTREET BOYS Quit Playing Games...
- 33 HALL & DATES You've Lost That Lovin' Feelin'
- 34 ERIC CLAPTON Change The World
- 35 CHICAGO You're The Inspiration
- 36 SOPHIE B. HAWKINS As I Lay Me Down
- 37 ELTON JOHN Can You Feel The Love Tonight
- 38 ROXETTE It Must Have Been Love
- 39 VANESSA WILLIAMS Save The Best For Last
- 40 ALL-4-ONE | Swear
- 41 ALL-4-ONE I Can Love You Like That
- 42 WHITNEY HOUSTON I Will Always Love You
- 43 BERLIN Take My Breath Away
- 44 MIKE & THE MECHANICS The Living Years
- 45 TONI BRAXTON Un-break My Heart
- 46 BRYAN ADAMS Have You Ever Really Loved ...
- 47 PAUL YOUNG On Girl
- 48 SIMPLY RED If You Don't Know Me By Now
- 49 CHRIS DEBURGH The Lady In Red
- 50 ERIC CARMEN Hungry Eyes

- 51 REO SPEEDWAGON Can't Fight This Feeling
- 52 BRYAN ADAMS Please Forgive Me
- 53 JOHN WAITE Missing You
- 54 ERIC CLAPTON Layla (Unplugged)
- 55 ERIC CLAPTON Wonderful Tonight
- 56 CHER The Shoop Shoop Song (It's ...)
- 57 JEWEL You Were Meant For Me
- 58 BOYZ II MEN I'll Make Love To You
- 59 CYNOI LAUPER Time After Time
- 60 REO SPEEDWAGON Keep On Loving You
- 61 CHER If I Could Turn Back Time
- 62 BETTE MIDLER From A Distance
- 63 GENESIS In Too Deep
- 64 BONNIE RAITT I Can't Make You Love Me
- 65 OFS'RFF You Gotta Re
- 66 ROD STEWART Reason To Relieve
- 67 WHAM! Careless Whisper 68 BILLY VERA & THE BEATERS At This Moment
- 70 PATRICK SWAYZE She's Like The Wind
- 69 BILLY JOEL The River Of Dreams
- 71 BENNY MARQONES Into The Night
- 72 CELINE DION The Power Of Love
- 73 TONY RICH PROJECT Nobody Knows
- 74 PHIL COLLINS Against All Odds (Take A Look ...)
- 75 OONNA LEWIS I Love You Always Forever
- 76 IRENE CARA Flashdance (What A Feeling)
- 77 HEART These Dreams
- 78 ROD STEWART So Far Away
- 79 CHICAGO Hard To Say I'm Sorry
- 80 ERIC CLAPTON My Father's Eyes
- 81 ROD STEWART Rhythm Of My Heart
- 82 RIGHTEOUS BROTHERS Unchained Melody
- 83 STING Fields Of Gold
- 84 PHIL COLLINS You Can't Hurry Love
- 85 EURYTHMICS Sweet Dreams (Are Made Of This)
- 86 MADONNA Take A Bow
- 87 LUTHER VANDROSS Here And Now
- 88 ELTON JOHN I Guess That's Why They Call It ...
- 89 WILSON PHILLIPS Hold On
- 90 M. MCBRIDE & J. BRICKMAN Valentine
- 91 SELENA | Could Fall In Love
- 92 ELTON JOHN Circle Of Life
- 93 MARIAH CAREY I'll Be There
- 94 ATLANTIC STARR Always
- 95 L. RONSTADT & A. NEVILLE Don't Know Much
- 96 TRACY CHAPMAN Give Me One Reason
- 97 MR. MISTER Broken Wings
- 98 ELTON JOHN Candle In The Wind
- 99 CHICAGO Will You Still Love Me?
- 100 BILLY JOEL The Longest Time



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on YTD monitored airplay data. © 2000, R&R Inc.

Stations and their adds listed alphabetically by market

Hot AC AC KSMG/San Antonio, TX * Ott: Virgit Thompson PDMD: Tom Later WAHR/Huntsville, A PD: Rob Herder MD: Bonny O'Brien 90NJOM "Think" RICHARDMARX "Autor" KYMIK/Secramento, CA ' PD: Bryan Jecteon 2 NATALECOLE Args' WOBM/Monmouth-Ossan, NJ PD: Jeff Rafter MD: Liz Jeressi 5 CORRS Smithiss" 3 LEZ-AN WOLMO! "Darce" 2 JEMER DRY "Complete" WKOO/Akron, OH * PD: Chuck Colline MD: Lynn Kelly BBLMK "Side" PD: Bill Trotte MD: Andy Carllele 16 MADDWA'Don' 6 DONHENEY'Everying 5 DANIEL CAGE 'Sa' KEZK/St. Louis, MO * KMGA/Albuquer PD: Roger Scott MD: Jenna Jemes PD: Smokey R MD: Jim Doyle KFMB/San Diego, CA * VPIGM: Tracy Johnson MC: Jon Sevell WTPUndianapolis, IN 1 PD: Gary Herena ND: Stove Cooper KKOB/Albuquerqu OM: Brad Barrett PD: Kenn McCloud KHCKP/Phoenix, AZ * PO: Ron Price DONHEREY Ever/torus* KWAV/Monterey, CA POND: Bernie Moody WMMDC/Duyton, OH PD: Just Stavens MD: Deen Taylor BOHJOH 'Think' KSFVSalt Lake City, UT WLEV/Altentown, PA * PD: Vern Anderson BABYFACE Treasuri WTFM/Johnson City, TN * PONIO: Mark E. McKinney 2 JENNIFR DN' Complete/ RICHARD MARX "Auton" KZON/Pheenix, AZ * OM/PD: Tim Maranville MD: Kevin Mannion KLLC/San Francisco, CA* PO: Louis Kaplen MD: Julie Stoechel 15. DD/TERFREERSH Leniro* KALC/Denver-Boulde PO: Jim Lawson APDAID: Kevin Koste KOXT/San Antonio, TX * PDAID: David Munoz NEWSONG "Christnas" LINDAEDER "Hee" KVIL/Dallas-Ft. Worth, TX * PD: Bill Curtis MD: John King No Adds WKYE/Johnstown, PA PD: Jack Michaels MD: Brien Walle NoAds WHUD/Newburgh, NY OMPD: Stove Petrone MO/APD: Tom Furci WMGX/Portland, ME PD: Rendi Kirehbeum APDAID: Ethen Minton WHOLLesington-Fays Old: Doug Humand PD: Jill Mayor KEZR/San Jose, CA * PO: Jim Murphy APD/MO: Michael Martin ICSOL/Santa Barbara , CA PD: Poter Bio MD: Noricy Newcomer 2 LEEANWOMACX 'Dance' WLQT/Dayton, OH * PD: Sendy Collins MD: Sleven Scott PO: Rosy Lenno: MD: Rick Sports WQLR/Kalamazoo, MI OM: Ken Lanpheer PD: Brien Wertz NATALE COLE "Arqui" IONNA/Deriver-Boulder, CO * PO: Ros Harrell APDMD: Mile Gifford MACCHIA Ton* WLMG/New Orleans, LA PD: Steve Suter APD/MD: Johnny Scott WFPG/Attantic City, NJ PD: Gery Guide MO: Martene Aque BUNJOVI 'Thank' KURBALINIe Rock, AR * PD: Randy Cein APD: Aaron Anthony DI00*Thanlyou* BON JON **Thurs** KRUZ/Santa Barbara, CA PDMD: Jim Rondeeu NoAdds KOSI/Denver-Boulder, CO ' PO: Jeff Cochron APDAIO: Steve Hamilton PD: Jim Robinson MD: Patrick Lemiyez KSRC/Kansas City, MO * PO: Jon Zellner MO: Jeenne Ashley 2 FMTHHILL "Where" WLTW/New York, NY * KNDCD/Des Moines, IA ' PD: Mille Blakemore MD: Stave Jorden 5 FATHHILL Where' 4 DONHERLEY Everything' 2 BONJON Thank' WBBQ/Augusta, GA * PD: John Patrick No Adds ICLTVDes Moines, IA * PD: Pete Paquette MD: Tim White WSNE/Providence, RI PO: Bill Hose APO: Edde Moren OUDL/Kansas City, MO ' ON: Them McGinty PD: Den Hurst SUZYK Toma' LISALAUREN "Web" MEMORIE TOWNS' KLLY/Bakersfield, CA * PDMD: Jeeon Griffin NoAdds KBIG/Los Angeles, CA WWDE/Norfolk, VA * KKM.J/Austin, TX * PD: Alex O'Neel APD/MD: Doyle Celsurn 80h.U/J Thirs' NEWSONG Divisings' KSTZ/Des Moines, IA OMPD: Don London APDMD: Jeff Moreau WOOF/Dothan, AL GMPD: Leigh Simpson OMMD: Mills Holderheid WNSN/South Bend, IN PD: Jim Roberts 5 OSCARDELAHOYA*Run* MD: Jon Myers 6 MADDMIA Ton't 5 JEANNER LOPEZ Thing' 3 BONJON Thank' 1 NELLYFURIADO 'Bin't' WWMX/Baltimore, MD * VP/Prog: Bill Paeha PD: Stave Mons MD: Greg Corporter KYSR/Las Angeles, CA PO: Angele Porelli APDAID: Chris Potyk WJXB/Knoxville, TN * KMGL/Oklahoma City, OK KISC/Spokane, WA* PD: Rob Herder JOHNWBLIGE SAIRS* BRANNICKIGHT Wh: KGFM/Bakersfield, CA PO: Chris Edwards MD: Dougle-Place RD-MPD MARK (Autor) KTSM/EI Paso, TX * WPLT/Detroit, MI * PO: Tom O'Brien APD: Rob Hazelton MO: Ann Detoi PD: Biti Tole MD: Sam Cassiano KTDYA.stayette, LA* PD: C.J. Clements MD: Steve Wiley 1 DONNELLEY Everyting JOHNWBLOE Guess' REALMADORGHT Wei WMTX/Tampa, FL.* WMC/Memphis, TN * Interim PD/MD: Bruce W PD: Tony Florentino APDMD: Larry Londor KTI: LANG Tallro KEFM/Omaka, NE * PD/MD: Seve Albertson NoAdds ICLLY/Spokane, WA * MD: Steve Knight No Adds WBMX/Boston, MA * VP/Prog.: Greg Strasse MD: Mike Mullerrey WLIF/Baltimore, MD 1 OWPD: Gary Balaban MD: Mark Thoner WXXC/Erie, PA KSH/EI Paso, TX * OM/PD: Courtrey Not MO/APD: Ell Moleno WMGF/Orlando, FL * PD: Ken Payne APD/MD: Brende Metthewn WMAS/Springfield, MA PD: Paul Connori APD/MD: Kolth Stephene NATALE-COLE 'Argil' WFMIC/Lansing, MI * PD: Tim Kinding 6 DONHERLEY Everything' SARAHBRICHTIANY Winter NEWSONG "Christmas" IG.CA/Reno, NV * PD: Den Fritz No Adds WSSR/Tamps, FL.* PD: Scott Chase MD: John Stewart OM: Rick Belcher APD/MD: Leonard Peace WIKY/Evansville, IN PDMD: Mark Baker SASAH REGISTRAN Week MMJY/Biloxi-Gullport, MS WUSX/Boston, PD: Ron Valori MD: Rob Tyler 9 MACONYA Don'T 7 JERNIER LOPEZ T PO: Walter Brown MO: Angle Thompson 8 EBNA*Onl/* 8 BESE WWW.S., "Home" FATHHELL "Where" WMEZ/Pansacolo, FL.* PDRID: Kevin Peterson 3 LEE-NH-WOMAX 'Durca' JOHIWBLIZE 'Gues' KGBX/Springfield, MO PDMD: Paus Kelley EMA*Onl/ STNG*Fend* NEWSONG*Dristmas* WOSM/Fayetieville, NC APD: Susanne Jesses MADONA Ton'T WNOXB/Richmond PD: Bender MD: Rebece Wide WCRZ/Filmt, MI * KM20/Las Vegas, NV ⁴ PD: Duncan Payton MD: Mel McKay WMYX/Milwaukee, W PD: Brien Kelly APD/MD: Mark Richards WWWM/Toledo, OH OM: Tim Roberts ... PD: Brian Casey MO: Stove Merchalt WMLI/Birmingham, Ott: John Jentine PDAID: John Stuart WT\$5/Bullele, NY ' WSWT/Peerle, IL. OMPD: Rendy Rundle 3 LEEMNIWOMACK Dark 1 RICHADAMOT Auton ISME/Las Vogas, MV * PD: Tom Chase ND: John Berry 3 LEFANHWOMACK 'Data' 1 BHOGMANNEWTON-LOW C DDNIERLEY TEMPHON' WINK/Ft. Myers, FL.* PDMD: Bob Orleologer MACONIA TONY BBMK/Sid: WRVF/Teledo, OH * PD: Cary Pall MD: Kim Carson KSTP/Minneapolis, MM * OM: Leighton Peck MD: JM Reen WMLIX/Basion, MA * PD: Don Kelley MD: Mark Lawrence KZPT/fucson, AZ * PO: Angle Handa APDAID: Looke Lote WMT/Coder Rapid PDMD: Erin DeWorl 8 LEAMIRINES Fight RICKY MATTIN Bangs NME DAYS 'Am' IOMAL/Topoko, KS PDMD: Rose Diskl WAJUFL Wayne, IN WMEE/FL Wayne, IN 1 PD: John O'Rourke IID: Boomer WZNE/Rochester, NY * POMO: Rich McKenzie RVEFORFIGHTING Tonght* KOST/Los Angeles, CA * PD: Jhani Koye 6 1EIGHNASH *Inst WEZN/Bridgeport, CT * PD/MD: Stave Marcus No.Adds ** ICOSO/Modesio PD: Max Miller MD: Donne Miller IESZ/Phoenix, AZ * PO: Shoun Holly ICHOZ/fecson, AZ * PO: Bethy Rich APOMD: Leeke Lois WROX/Washington, DC * Ob/OperFD: Stave Kostou MD: Carol Parter WVEZ/Louisville, ICY OM: Tom Jackson PO: Neel Sharps MO: Patty Youghn WJYE/Bullain, NY * PD: Joe Chille LEIGHNASH Need KZZO/Sa OM: Devid Smith APD/MD: Joe Fedele No.Ads KALZ/Freezo, CA * PD: E. Curtis Johnson RLLU/Sacramel PD: Alon Ode APO: Jim Mether WAFY/Frederick, MD MD: Normen Henry Schr WLUKMasmadi-Ossan, NJ * OMPD: Mits Kaplen APDMD: Chez Henderson WLZW/Ulice, NY PD: Rendy Jay MD: Trudy No Adds WHBC/Canton, OH * PD: Terry Simmons MD: Keyleigh Kriss WPEZ/Macon, GA PD: Laure Worth No Adds WMBX/West Palm Be DMPD: John O'Donnell APDMD: Jeff Clorke WTHOL/Chicago, IL.* PD: Borry James APD: Mary Ellen Kachi WLHT/Grand Rapids, Mt ' KVSR/Freeze, CA * PD: Mills Yeager APD: Andy Winford RUEL "Hemorrhage" SSTERIHAZEL "Hem" PD: Bill Balley APDMD: Mary Turner 2 HNA'ON' KYKY/St. Louis, MO * PO: Smokey Rivers APDMO: Greg Hewitt WASH-Washington, DC * PD: Blave Allen MD: Rendi Merim SAE Sair KCDU/Monterey, CA * PONID: Mile Scott FSI-ER WIT WMGN/Medison, WI VP/Prog: Put O'Helf MD: Kim Flecher JOHNWELIGE Guess' KDAT/Codar Rapids, IA PDAID: Dick Stadion WWLI/Providence, F PDNID: Tom Holt DONHEREY Everyting WVMX/Cincinnati, OH * PD: Brad Ellie NoAdds WEATAK Pains Beach, FL.* OMPO: Lee Howard Jacoby APDAID: Ched Perry HoAdds WVTI/Grand Rapids, MI WVRV/St. Louis, MO * PD: Joe Larson MD: Devid Myers NRAGORDON*De* WDEF/Chattanooga, TN PD: Denny Howard JOHNWBUGE Guess" WKZNANow Orleans, LA * PO: Stove Suter No Adds PD: Jelf Andrews APD: Eric O'Brien MD: Ken Evene 000 'Therityou' CORRS 'Brestniss' KYLY/McAilen, TX * PDMID: Alex Duran SUZY K "Xrns" MADDANA "Dony" WMYI/Greenville, SC 1 POWD: Miles Weston KRBB/Wichita, KS * MD: Todd Taylor No Adds WLIT/Chicago, IL * WXLO/Worcester, I OM: Pete Falconi PD: Chase Murphy APD/MD: Amy Navar WSPA/Greenville, SC * OM: Jim Kirkland MATCHEOXTWINTY Gare* WLRQ/Melbourne, FL OM/PO: Jeff McKeel No Adds WKSL/Greensboro, NC * PD/MD: Jeff Cushmen MADONNA 'Don'' LEE MAN WOMACK 'Dance' KRNO/Reng, MV * ... PD: Den Fritz KBEE/Salt Lake Chr. UT * WNND/Chicago, IL.* PD: Mark Hemilin. MD; Heynes Johns TON BRAXTON "Sparech" STRIG "Friend" MATCHBOX TWENTY "Gare" NEWSONG "Divisionis" WOAL/Cleveland, OH * PDAKO: Allen Fee NELLYFURTADO BIG* WMGS/Willias Burre, PA PDMD: Stan Phillips OSCARDE LAHDYA 'Run' WRCH/Hartlord, CT * PD: Allan Camp MD: Jon Hann WTVR/Richmond, VA ' POMD: Bill Canill WPTE/Norfolk, VA * PD: Mark Bradley No Adds WJBR/Wilmin PD: Michael We MD: Cately Hill No Adds WIKZ/Hagerstow PD: Rick Alexander MD: Jeff Roteman KQMB/Salt Lake City, UT * OM: Alen Hague PD: Bob Walker WRRM/Cincinnati, QH 1 OMPD: T.J. Holland APDMO: Ted Morro KVJU/Colurado Springs, CO* PD: Kevin Callehen MD: Jeennine Jemes KRTR/Honolulu, HI * PD/MD: Wayne Marie WLTQ/Milwaukes, WI PDMD: Stan Attinson NEWSONG Christmis' WSLC Roanoke-Lynchburg, Wil PD: Don Morrison MD/APD: Dick Daniels KYIS/Oklahoma City, OK 1 WTICHartlord, CT * PD: Steve Salhany MD: Devid Simpson KSSK/Honolulu, HI * PD/MD: Jeff Silvers No.Adds WOOK/Cleveland, OH * PD: Scott Miller PD: Mike Farrow MD: Craig Thomas NATALE COLE 'Arcel WCGQ/Columbus, GA PD/MD: Al Haynee 2 CORNEREAD Smit? *= Mediabase 24/7 monitored

92 Total Reporters 92 Current Reporters 92 Current Playlists

KSRZ/Omaha, NE ° PD: Kurt Owens MD: Dave Swan

WOMX/Orlando, FL. * /P/Programming: John

VP/Programmen Roberts APD/MD: Tim Baldwin

KUCD/Honolulu, HI *
OM: Jeff Silvers
No Adds

KKPN/Corpus Christi, TX * PD: Jacon Hillery MD: Chad Bennett

KDMX/Dallas-Ft. Worth, TX * PD: Pat McMehon APD/MO: Lies Thomes

WSRS/Worcesh PD: Steve Peck IND: Jeckie Brush

WARM/York, PA *

PD: Kelly West MD: Rick Sten

WRMM/Rochester, NY PD: Dave Symonds

WGFB/Rockford, IL.
PD: Most Williams
MAICHEOX TWENTY "Gone"

WMXC/Mobile, AL *
MD: Mary Booth
No Adds

KJSN/Modesto, CA *
PDAMD: Gary Michaels
JDH/WBLGE Gaiss'
EMA 'Only'
NEWSONG 'Overnus'

*= Mediabase 24/7 monitored

115 Total Reporters

115 Current Reporters

115 Current Playlists

REP Hot AC Top 30

Selve y Selve	NADATION OF	December 1, 2000			1		.,
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	MPRESSIONS (00)	WEEKS ON CHART	TOTAL STATION ADOS
1	1	CREED With Arms Wide Open (Wind-up)	3390	-244	335976	14	86/0
2	2	BARENAKED LADIES Pinch Me (Reprise)	3300	-8	317950	15	88/0
3	0	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	3061	+19	294948	10	88/0
4	4	3 DOORS DOWN Kryptonite (Republic/Universal)	2716	-28	264140	20	68/0
5	5	VERTICAL HORIZON You're A God (RCA)	2509	-75	246179	20	80/0
6	6	EVAN AND JARON Crazy For This Girl (Columbia)	2445	-15	242590	16	82/0
7	7	MATCHBOX TWENTY Bent (Lava/Atlantic)	2106	-178	231339	33	82/0
8	8	EVERCLEAR Wonderful (Capitol)	1934	-228	190328	22	75/0
9	9	FAITH HILL The Way You Love Me (Warner Bros.)	1816	-14	181903	12	59/0
11	1	U2 Beautiful Day (Interscope)	1780	+100	179615	. 8	66/1
. 12	0	CORRS Breathless (143/Lava/Atlantic)	1738	+62	178930	12	71/1
10	12	VERTICAL HORIZON Everything You Want (RCA)	1635	-92	178942	49	82/0
13	₿	SHAWN MULLINS Everywhere I Go (Columbia)	1628	+3	150063	9	74/1
18	(4)	LENNY KRAVITZ Again (Virgin)	1587	+219	158048	7	71/5
16	ß	DAVID GRAY Babylon (ATO/RCA)	1487	+68	156849	7	63/0
15	16	NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)	1443	-89	159225	31	76/0
14	17	STING Desert Rose (A&M/Interscope)	1400	-160	153666	32	73/0
17	18	MADONNA Music (Maverick/WB)	1275	-129	126908	14	44/0
20	19	SISTER HAZEL Change Your Mind (Universal)	1065	-174	106975	27	58/0
23	20	EVERCLEAR AM Radio (Capitol)	1049	+107	105370	3	49/1
28	3	DIDO Thankyou (Arista)	1016	+205	114960	2	55/7
24	22	NINE DAYS If I Am (550 Music/Epic)	1000	+79	98637	5	46/1
22	23	RICKY MARTIN She Bangs (Columbia)	957	-50	117037	6	37/1
25	2	BACKSTREET BOYS Shape Of My Heart (Jive)	945	+65	93387	4	38/0
19	25	BON JOVI It's My Life (Island/IDJMG)	926	-316	84283	18	56/0
26	20	DEXTER FREEBISH Leaving Town (Capitol)	904	+56	81798	6	46/1
21	27	WALLFLOWERS Sleepwalker (Interscope)	876	-197	84458	11	49/0
Debut	•	SISTER HAZEL Champagne High (Universal)	854	+102	81365	1.	52/1
27	29	SOULDECISION Faded (MCA)	851	+20	76917	4	36/0
-	30	LEIGH NASH Need To Be Next To You (Engine/Arista)	831	+85	64148	. 3	43/0



92 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 11/19-Saturday 11/25. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1300 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

'N SYNC This I Promise You (Jive)
Total Plays: 808, Total Stations: 30, Adds: 1

NELLY FURTADO I'm Like A Bird (DreamWorks)

GREEN DAY Minority (Reprise) Total Plays: 403, Total Stations: 22, Adds: 0

8STOPS7 Question Everything *(Reprise)* Total Plays: 370, Total Stations: 26, Adds: 0

MOBY I/GWEN STEFANI Southside (V2)

FISHER | Will Love You (Farmclub.com/Interscope)

BON JOVI Thank You For Loving Me (Island/IDJMG) Total Plays: 314, Total Stations; 29, Adds: 5

NO DOUBT Bathwater (Interscope) Total Plays: 241, Total Stations: 17, Adds: 2

FUEL Hemorrhage (In My Hands) (550 Music/Epic) Total Plays: 226. Total Stations: 16, Adds: 1

KARISSA NOEL Corrupt (550 Music/Epic)

R. BRADLEY'S BLACKWATER SURPRISE Baby (RCA)

Leann RIMES Can't Fight... (London Sire/Curb)
Total Plays: 156, Total Stations: 12, Adds: 1

MADONNA Don't Tell Me (Maverick/WB)
Total Plays: 146, Total Stations: 18, Adds: 11

LEE ANN WONACK | Hope You Dance (MCA/Universal) Total Plays: 130, Total Stations: 9, Adds: 2

PAT McGEE BAND Rebecca (Giant/WB)
Total Plays: 115, Total Stations: 12, Adds; 0

NICOL SMITH Soul Salvation (Curb)

DANIEL CAGE You Set Me Free (MCA) Total Plays: 63. Total Stations: 11, Adds: 1

DON HENLEY Everything is Different... (Warner Bros.)
Total Plays: 60, Total Stations: 11, Adds: 3

Most Added

most Added	
ARTIST TITLE LABEL(S)	ADDS
MADONNA Don't Tell Me (Maverick/WB)	11
DIDO Thankyou (Arista)	7
LENNY KRAVITZ Again (Virgin)	5
BON JOV! Thank You For Loving Me (Island/IDJMG)	5
NELLY FURTADO I'm Like A Bird (DreamWorks)	4
DON HENLEY Everything Is Different Now (Warner Bros.)	3
FISHER I Will Love You (Farmclub.com/Interscope)	2
NO DOUBT Bathwater (Interscope)	2
LEE ANN WOMACK I Hope You Dance (MCA/Universal)	2
BBMAK Still On Your Side (Hollywood)	2
FIVE FOR FIGHTING Easy Tonight (Aware/Columbia)	2
98 DEGREES My Everything (Universal)	2
JENNIFER LOPEZ Love Don't Cost A Thing (Epic)	2

Most Increased **Plays**

TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) LENNY KRAVITZ Again (Virgin) **-219** DIOO Thankyou (Arista) +205 FUEL Hemorrhage (In My Hands) (550 Music/Epic) +108 EVERCLEAR AM Radio (Capitol) +107 SISTER HAZEL Champagne High (Universal) +102 BON JOVI Thank You For Loving Me (Island/IDJMG) +101 U2 Beautiful Day (Interscope) +100 MADONNA Don't Tell Me (Maverick/WB) +92 ROBERT BRADLEY'S BLACKWATER... Baby (RCA) +90 LEIGH NASH Need To Be Next To You (Engine/Arista)

Breakers.

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

Songs ranked by total plays





RESULTS MARKETING

800-786-8011 • www.resultsmarketing.com



Most Played Recurrents

CREED Higher (Wind-up)

NINA GORDON Tonight And The Rest Of My Life (Warner Bros.)

SANTANA f/ROB THOMAS Smooth (Arista)

BBMAK Back Here (Hollywood)

THIRD EYE BLIND Never Let You Go (Elektra/EEG)

MACY GRAY I Try (Epic)

SMASH MOUTH Then The Morning Comes (Interscope)

GOO GOO DOLLS Slide (Warner Bros.)

SUGAR RAY Someday (Lava/Atlantic)

TRAIN Meet Virginia (Aware/Columbia)

DON HENLEY Taking You Home (Warner Bros.)

GOO GOO DOLLS Black Balloon (Warner Bros.)

THIRD EYE BLIND Deep Inside Of You (Elektra/EEG)

SMASH MOUTH All Star (Interscope)

MARC ANTHONY I Need To Know (Columbia)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

SUGAR RAY Every Morning (Lava/Atlantic)

TAL BACHMAN She's So High (Columbia)

FASTBALL Out Of My Head (Hollywood)

FAITH HILL Breathe (Warner Bros.)

HOT AC

Going For Adds 12/4/00

FIVE FOR FIGHTING Easy Tonight (Aware/Columbia)
MOBY I/GWEN STEFANI South Side (V2)

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Mike Kinosian: 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

TOP 100 HOT AC POWER GOLD

- 1 GREEN DAY Time Of Your Life (Good Riddance)
- 2 SUGAR RAY FIV
- 3 EDWIN MCCAIN I'll Be
- 4 THIRD EYE BLIND Semi-Charmed Life
- 5 SARAH MCLACHLAN Angel
- 6 MATCHBOX 20 3am
- 7 SISTER HAZEL All For You
- 8 DUNCAN SHEIK Barely Breathing
- 9 FASTBALL The Way
- 10 BLUES TRAVELER Run-Around
- 11 MATCHBOX 20 Real World
- 12 NO DOUBT Don't Speak
- 13 SMASH MOUTH Walkin' On The Sun
- 14 CHUMBAWUMBA Tubthumping
- 15 PAULA COLE I Don't Want To Wait
- 16 ALANIS MORISSETTE Ironic
- 17 TONIC If You Could Only See
- 18 SPIN DOCTORS Two Princes
- 19 THIRD EYE BLINO Jumper
- 20 WALLFLOWERS One Headlight
- 21 SAVAGE GAROEN Truly Madly Deeply
- 22 ALANIS MORISSETTE You Learn
 23 SHERYL CROW All I Wanna Do
- 24 MODERN ENGLISH I Melt With You
- 25 SIMPLE MINDS Don't You (Forget About Me)
- 26 CRANBERRIES Dreams
- 27 HOOTIE & THE BLOWFISH Only Wanna Be With...
- 28 DEL AMITRI Roll To Me
- 29 R.E.M. Losing My Religion
- 30 NATALIE MERCHANT Wonder
- 31 OMD If You Leave
- 32 MELISSA ETHERIDGE I'm The Only One
- 33 NAKED EYES Always Something There To ...
- 34 ALANIS MORISSETTE Head Over Feet
- 35 GOO GOO DOLLS Name
- 36 TRACY CHAPMAN Give Me One Reason
- 37 HOOTIE & THE BLOWFISH I Go Blind
- 38 B-52'S Love Shack
- 39 OMC How Bizarre
- 40 EURYTHMICS Sweet Dreams (Are Made Of This)
- 41 OEEP BLUE SOMETHING Breakfast At Tiffany's
- 42 JEWEL You Were Meant For Me
- 43 PETER GABRIEL In Your Eyes
- 44 SHANIA TWAIN You're Still The One
- 45 UB40 Red Red Wine
- 46 COLLECTIVE SOUL December
- 47 JOHN COUGAR Jack & Diane
- 48 ALANIS MORISSETTE Hand In My Pocket
- 49 DAVE MATTHEWS BAND Crash Into Me
- 50 OES'REE You Gotta Be

- 51 SHERYL CROW If It Makes You Happy
- 52 POLICE Every Breath You Take
- 53 MELISSA ETHERIDGE Come To My Window
- 54 TOM PETTY Free Fallin'
- 55 U2 | Still Haven't Found What ...
- 56 NATALIE MERCHANT Carnival
- 57 MARCY PLAYGROUNO Sex And Candy
- 58 THIRD EYE BLIND How's It Going to Be
- 59 BRYAN ADAMS Summer Of '69
- 60 MERDITH BROOKS Bitch
- 61 HUMAN LEAGUE Don't You Want Me
- 62 ALANIS MORISSETTE You Oughta Know
- 63 SARAH MCLACHLAN Building A Mystery
 64 SOPHIE B. HAWKINS AS I Lav Me Down
- 65 DONNA LEWIS I Love You Always Forever
- 66 SHAWN COLVIN Sunny Came Home
- 67 MATCHBOX 20 Push
- 68 COLLECTIVE SOUL The World I Know
- 69 GIN BLOSSOMS Follow You Down
- 70 TOAD THE WET SPROCKET All I Want
- 71 RED HOT CHILI PEPPERS Under The Bridge
- 72 ROMANTICS What I Like About You
- 73 CAROIGANS Lovefool
- 74 DISHWALLA Counting Blue Cars
- 75 BACKSTREET BOYS As Long As You Love Me
- 76 U2 With Or Without You
- 77 DIONNE FARRIS I Know
- 78 PRETENDERS Brass In Pocket
- 79 T'PAU Heart And Soul
- 80 HOOTIE & THE BLOWFISH Time
- 81 EDIE BRICKELL & THE NEW BOHEMIANS What..
- 82 JOHN COUGAR MELLENCAMP Small Town
- 83 HOOTIE & THE BLOWFISH Let Her Cry
- 85 BONNIE RAITT Something To Talk About
- 86 BILLY IDOL Mony Mony

84 JEWEL Foolish Games

- 87 FINE YOUNG CANNIBALS She Drives Me Crazy
- 88 SOFT CELL Tainted Love/Where Did Our...
- 89 'TIL TUESOAY Voices Carry
- 90 SARAH MCLACHLAN Adia
- 91 JOHN COUGAR Hurts So Good
- 92 SHERYL CROW Strong Enough
- 93 PAT BENATAR We Belong
- 94 JESUS JONES Right Here, Right Now
- 95 INXS Need You Tonight
- 96 COUNTING CROWS Mr. Jones
- 97 CUTTING CREW (I Just) Died In Your Arms
- 98 POLICE Every Little Thing She Does...
- 99 HOOTIE & THE BLOWFISH Hold My Hand
- 100 SHERYL CROW A Change Would Do You Good



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on YTD monitored airplay data.

© 2000, R&R Inc.

Hot AC Playlists

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE MUSIC TRACKING

ABC (212) 613-8900 Cuddy/Shannon/Mascaro 12+ Cume 2.033,700



PLAYS		
LW T		GI (000)
46 2	6 BARENAKED LADIES/Pinch Me	22464
37 2	5 EVERCLEAR/Wonderful	21600
44 2	4 3 DOORS DOWN/Kryptonite	20736
45 2	4 MATCHBOX TWENTY/II You're Gone	20736
44 2	3 VERTICAL HORIZON/You're A God	19872
42 2	3 EVAN AND JARON Crazy For This Girt	19872
42 2	3 MATCHBOX TWENTY/Bent	19872
44 2	2 CREED/With Arms Wide Open	19008
26 1	RICKY MARTIN/She Bangs	.15552
27 1	7 FAITH HILL/The Way You Love Me	14688
29 1		14688
26 1	7 CREED/Higher	14688
29 1		12960
	5 MADONNA Music	12960
33 1		12960
	4 BON JOVI/Thank You For	12096
25 1		
	4 NINE DAYS/11 Am	12096
	3 DiDO:Thankyou	11232
24 1		11232
	2 U2/Beautiful Day	10368
	1 SISTER HAZEL/Champagne High	9504
	1 NINE DAYS/Absolutely	9504
	DEDCTER FREE BISHA eaving Town	7776
	SHAWN MULLINS/Everywhere I Go	7776
	9 COUNTING CROWS Hanginground	7776
	DIDO:Here With Me	7776
	B : EVERCLEAR/AM Radio	6912
13	THIRD EYE BLIND Never Let You Go	6912

Clear Channel (818) 546-1043 Kaye/Baker

1	2+ C	ume 1,148,100	
PLA		10000	
	TW	ARTIST/TITLE	GI (000)
30	33	BACKSTREET BOYS/Shape Of My Heart	17490
30	29	N SYNC/This I Promise You	15370
28	26	BBMAK/Back Here	13780
29	26	NINE DAYS/Absolutely	13780
28	26	NO DOUBT/Simple Kind Of Life	13780
22	24	SAMANTHA MUMBA/Gotta Tell You	12720
21	23	RICKY MARTIN/She Bangs	12190
16	23	FAITH HILL/The Way You Love Me	12190
14	22	LEANN RIMES/Can'l Fight	11660
21	22	SOUL DECISION/Facied	11660
20	21	EVAN AND JARON/Crazy For This Girl	11130
21	21	- DREAM/He Loves U Not	11130
21	20	JANET/Doesn't Really	10600
21	20	STING/Desert Rose	10600
15	20	SPICE GIRL S/Holler	10600
	.10	CHHISTINA AGUILERA/Come On Over	10070
18	18	LEIGHNASH/Need To Be	10070
18	19	WESTLIFE/Swear It Again	10070
19	18	98 DE GREES/Give Me Just One	9540
20	18	LEANN RIMES/I Need You	9540
11	14	MARC ANTHONY/I Need To Know	7420
10	13	BRITNEY SPEARS/Dops'I Did It	6890
13	12	HOUSTON & IGLESIAS/Could Phave This.	6360
13	12	SANTANA F/ROB THOMAS/Smooth	63G0
01	12	SUGAR RAY/Every Morning	6360
14	12	LOU BE GA/Marnho No. 5	6360
11	12	SMASH MOUTH/All Star	6360
9	11	GOO GOO DOLLS/Iris	5830
13	11	ENRIQUE IGLESIAS/Baitarnos	5830
12	11	SMASH MOUTH/Then The Morning	5830

Clear Channel (818) 955-7000

_	_		
PLA			
LW		ARTIST/TITLE	GI (800
	31	NO DOUBT/Simple Kind Of Life	16306
	30	3 DODRS DOWM/Kryptonile	15780
37	27	CREED/Higher	14202
49	26	CREED/With Arms Wide Open	13676
44	25	MATCHBOX TWENTY/Bent	13150
37	22	LENNY KRAVITZ/Again	11572
14	19	MACY GRAY/Still	9994
21	19	BON JOVI/Thank You For	9994
35	18	OIDO/Thankyou	9468
36	16	THIRD EYE BLIND/Deep Inside Of You	8416
5	15	HOOTIE AUse Me	7890
32	15	MATCHBOX TWENTY/If You're Gone	7890
35	15	EVERCLEAR/AM Radio	7890
23	14	 EVAN AND JARON/Crazy For This Girl 	7364
26	14	STING/Desert Rose	7364
33	14	NO DOUBT/Bathwater	7364
39	13	BARENAKED LADIES/Pinch Me	6838
15	13	DELERIUM/Silence	6838
22	13	LIT/My Own Worst Enemy	6838
26	13	VERTICAL HORIZON/Everything You Want	6838
22	12	BLINK-182/All The Small Things	6312
16	12	DIDQ/Here With Me	6312
24	12	SMASH MOUTH/Then The Morning	6312
19	11	DAVID GRAY/Babyton	5786
24	11	MACY GRAY/I Try	5786
16	11	SHAWN MULLINS/Everywhere I Go	5786
16	11	U2/Sweetest Thing	5786
35	18	U2/Beautiful Day	5260
16		TRAIN/Meet Virginia	4208
1	7	CORRS/Breathless	3682

		Kachinske THE A	AIX
PL	_	0.00	
	TW	ARTIST/TITLE	GF (800)
	54		20574
50	51		19431
	49		18669
	45	EVERCLEARVAM Radio	17145
37		VERTICAL HORIZON/You're A God	16383
44	43		16383
	43	NIME DAYS/IFLAM	16383
40	41	MATCHBOX TWENTY/IT You're Gone	15621
	37	PHISH/Heavy Things	14097
.34	37	THIRD EVE BUIND/Deep Inside Of You	14097
	32	WALLELOWERS Sleepvalker	12573
32	31	CORRS/Breathless	11811
	30	SISTER HAZEL/Champagne High	11430
		VIHROLUSH/Touch And Go	11430
	29	NINA GORDON/Tonight And.	11049
27	28	CARTY PIERCE/The Best Thing	10668
	24		9144
17	24	DIDO/Thankyou	9144
31	23	LENNY KRAVITZ/Again	8763
	22	MACY GRAY/I Try	8382
20	21	DELERIUM/Silence	8001
	28	BEN HARPER/Steal My Kisses	7620
	20	KARISSA NOEL/Corrupt	7620
24	20	3 DOORS DOWN/Kryptonite	7620
17		DEXTER FREEBISH 1 saving Town	7239
	19	GOO GOO DOLLS/Broadway	7239
	19	JAYHAWKS/Tim Gonna Make	7239
	18		7239
	18	VERTICAL HORIZON/Everything You Want	6096
18	15	MOBY F/GWENSTEFANI/Southside	6096

1019

Alice @ 97.3 Infinity (415) 765-4097 Kaplan/Stoeckel Kaplan/Stocklet 12+ Cume 688,600 PLAYS W TW ARTISTITUE 35 49 3000RS DOWN-Myxtonile 25 37 PED HOT CHILL, Otherside 37 35 49 21000RS DOWN-Myxtonile 37 35 40 2100RS DOWN-Myxtonile 37 35 BARETHY FIRADOFF LA Brid 37 35 BARETHY FIRADOFF LA Brid 37 35 BARETHY FIRADOFF LA Brid 38 35 PARETHY FIRADOFF LA BRID 38 35 DOWN GRAVE Myxtonile 39 35 MARETHY FIRADOFF LA BRID 39 10 DOWN GRAVE MYXTONIL 30 10 MARETHY LA BRID 30 DOWN GRAVE MYXTONIL 30 DOWN GRAVE MYXTONIL 30 DOWN GRAVE LA BRID 30 DOWN GRAVE LA BRID 31 STANDAM GRAVE LA BRID 32 TA NINI-DOWN GRAVE LA BRID 36 27 EVERDELA BRID 37 EVERD 37 EVERDELA BRID 37 EVERDELA BRID 37 EVERDELA BRID 37 EVERDELA 12+ Cume 608,600

KLLC/San Francisco



PLAYS		
LW TW	ARTIST/TITLE	GI (888)
29 30	SANTANA F/ROB THOMAS/Smooth	6060
27 28	CREED/With Arms Wide Open	5656
17 28	VERTICAL HORIZON/You're A God	5656
26 27	MATCHBOX TWENTY/Bent	5454
29 26	BBMAK/Back Here	5252
16 26	STING/Desert Rose	4040
22 19	LENNY KRAVITZ/Fiy Avziy	3838
16 19	SHAWN MULL INS/Everywhere I Go	3838
18 18	CREED/Higher	3636
T4 18		3636
12 17	EVAN AND JARON/Crazy For This Girl	3434
17 17	SAVAGE GARDERS Knew I Loved You	3434
11 17	MARC ANTHONY/You Sang To Me	3434
2 17	SMASH MOUTH/AIRStar	3434
15 16	FAITH HILL/The Way You Love Me	3232
10 15	BARENAKED LADIES/Pinch Me	3030
14 15	CORRS/Breathless	3030
7 14	U2/Beautiful Day	2828
10 14	DON HENLEY/Taking You Home	2828
12 14	VERTICAL HORIZON/Everything You Want	2828
11 13	DAVID GRAY/Babylon	2626
10 12	EAGLE-EYE CHERRY/Save Toroght	2424
11 12	MATCHBOX TWENTY/If You're Gone	2424
11 11	FASTBALL/Out Of My Hear!	2222
16 11	FAITH HILL/Breathe	2222
26 11	NINE DAYS/Absolutely	2222
11 11		2222
11 11	NATALIE IMBRUGLIA/Tom	2222
9 11	NEW RADICAL S/You Get What You	2222
10 10	BACKSTREET BOYS/I Want It That Way	2020

MARKET #7	
()	1963
ARTIST/THTLE CREED/With Arms Wide Open	GI (80) 576

12	?+ C	ume 392,100	
PLA			
LW		ARTIST/TITLE	GI (800)
42	44	CREED/With Arms Wide Open	5764
43	44	VERTICAL HORIZON/You're A God	5764
44	44	3 DOORS DOWN Kryptonite	5764
40	42	BAREMAKED LADIES/Pinch Me	5502
40	40	MATCHBOX TWENTY/Bent	5240
	48	MATCHBOX TWENTY/If You're Gone	5240
30		EVANUAND JARON/Crazy For This Girl	4061
	31	DAVID GRAY/Babylon	4061
	30	CORRS/Breathless	3930
	34	U2/Beautiful Day	3930
	29	SHAWN MULLINS/Everywhere I Go	3799
	28	LENNY KRAVITZ/Again	3668
	26	DIDO/Thankyou	3668
	28	SISTER HAZEL/Change Your Mind	3668
	23	VERTICAL HORIZON/Everything You Want	3013
	23	WALLFLOWERS/Sleepwalker	3013
	23	STING/Desert Rose	3013
	21	NINE DAYS/IT I Am	2751
	18	MELLY FURTADO/Tm Like A Bird	2358
13		FOO FIGHTERS/Learn To Fly	1834
	14	GOO GOO DOLLS/Broadway	1834
	14	SPLENDER/I Think God Can.	1834
	14	THIRD EYE BLIND Never Let You Go	1834
	14	CREED/Higher	1834
	14	NINE DAYS/Absolutely	1834
	14	SMASH MOUTH/Then The Morning	1834
	13	TAL BACHMAN She's So High	1703
	13	FIVE FOR FIGHTING/Easy Tonight	1703
	13	EVERCLEAR/Wonderful	1703
13	12	GOO GOO DOLL S/Black Balloon	1572

MA	RKET #8
WBMX/Boston Infinity (617) 779-2000 Strassell-Mullaney 12+ Cume 752,500	Mix985

PLAYS		
LW TW	ARTIST/TITLE	GI (886
46 48	BARENAKED LADIES/Pinch Me	12280
44 38	3 DOORS DOWN/Kryptonite	11666
31 35	DtDC/ftere With Me	10745
38 35	DIDQ/Thankyou	10745
40 35	MATCHBOX TWENTY/N You're Gone	10745
39 34	CREED/With Arms Wide Open	10438
40 32	MATCHBOX TWENTY/Bent	9824
35 31	RICKY MARTIN/She Bangs	9517
32 28	VERTICAL HORIZON/You're A God	8596
36 28	U2/Beautiful Day	8596
31 27	DAVID GRAV/Babyton	8289
45 26	MADONNA Music	7982
15 23	CREED/Higher	7061
29 23	EVAN AND JARON/Crazy For This Girl	7061
28 22	DELERIUM/Silence	6754
23 20	LENNY KRAVITZ/Again	6140
23 19	SISTER HAZEL/Change Your Mind	5833
19 18	FAITH HILL/The Way You Love Me	5526
23 17	NINE DAYS/Absolutely	5219
10 15	SHAWN MULLINS/Everywhere I Go	4605
19 15	VERTICAL HORIZON Everything You Want	4605
14 15	DAVE MATTHEWS RAND Crush	4605
23 15	STING/After The Rain	4605
13 15	STING/Desert Rose	4605
11 14	DEXTER FREEBISH'S eaving Town	4298
15 13	SUGAR RAY/Every Morning	3991
16 12	SOULDECISION/Faded	3684
16 12	FASTBALL/Out Of My Head	3684
20 11	EVERCLEAR/AM Radio	3377
13 11	G00 G00 DQLLS/Slide	3377

WQSX/Boston			Boston	a. Higher of	R.
Entercom		1777	7	-	
(617) 375-8900			STA		
	ilerii			< 32.	
			me 381,800	5	
_	٠,	u	ING 301,866		N .
PLI	178				
	TW		ARTIST/TITLE		GI (000)
	40		BACKSTREET BOYS		8000
	28		RICKY MARTIN She E		7600
	38		SAMANTHA MUMBA	Gotta Tell You	7600
	33		BBMAK/Back Here		6600
	26		MARC ANTHONY/My		5200
	26		RICKY MARTINA code		5200
	25		LARA FABIANTI WILL	we Again	5000
	24		STING/Desert Rose		4800
	23		N SYNC/This I Prome	ie You	4600
	22		MADONNA NAUSIC		4400
	20		SOULDECISION/Faded		4000
	19		DEBELAH MORGAN/Dance With Me		3800
	18		JOE/I Wanna Know		3600
	16		ACCIVELL/The Dance		3200
	14		*N SYNC/It's Gonna Be		2800
	14		98 DEGREES/Give Me	Just Otta	2800
8	14		CHER/Believe		2800
	14		INFIDUE IGLESIASE		2800
	13		BRITNEY SPEARS/OC		2600
	13		BAHA MEN/Who Let 1		2600
	13		BRITMEY SPEARS/Str		2600
	12		SANTANA FIROR THO		2400
	12				2400
7	11		FAITHHILL/Breathe		2200
12			WHITNEYHOUSTON		2200
10			BRIAN MCKNIGHT/Ba		2200
	16		ALICE DEEJAY/Better	Off Alone	2000
10			TLC/No Scrubs		2000
14	10		MARC ANTHONY/You		2000
>	9	9	MADONNA/Don't Tell I	Иe	1800

ABL (202) 686-3100 Kosbaw Parker 12+ Cume 682,100		MIX 107.3 FM Washington's Best Music Mix	
PLAYS		_	
LW TW	ARTIST/TITLE		GI (888)
33 33	NINE DAYS/Absolute		9999
23 32			9696
23 32	EVERCLEAR/Wonder		9696
31 32			9696
31 29			6787
20 24	EVAN AND JARON C		7272
23 23	FAITH HILL/The Way	You Love Me	6969
	CORRS/Breathless		6969
23 23	SISTERHAZEL/Chan	ge Your Mind	6969
22 22	MACY GRAY/I Try		6666
30 22	VERTICAL HORIZON		6666
12 22	VERTICAL HORIZON		6666
19 22	BARENAKEDLADIES		6666
20 22	MATCHBOX TWENTY		6666
19 21	STING/Brand New Da		6363
30 20	MATCHBOX TWENTY	/Bent	6060
13 19	CREED/Higher		5757
21 18	S1WG/Desert Rose		5454
13 15	FASTBALL/Out OF My		4545
14 13	TAL BACHMAN/She's		3939
14 13	EAGLE-EYE CHERRY		3939
13 13	SDOPENCE / There SI		3939
7 12	GOO GOO DOLLS/Bla		3636
12 12	GOO GOO DOLLS/Sho	Se .	3636
14 12	SOPENCE Auss Me		3636
10 12	FAITH HILL Breathe		3636
11 12	SMASH MOUTH/The		3636
11 11	SMASH MOUTH/AIRS		3333
6 11	GOO GOO DOLLS/Ins		3333
11 11	BETHHAHT/LA Son		3333



PU	LYS.		
LW	TW	ARTIST/TITLE	GI (808)
39	21	DiDO/Here With Me	4452
37	21	RICKY MARTIN/She Bangs	4452
35	21	MATCHBOX TWENTY/If You're Gone	4452
37	20	EVAN AND JARON/Crazy For This Girl	4240
37	20	NINA GORDON/Tonight And	4240
35-	20	DAVID GRAY/Babyton	4240
38	20	CREED With Arms Wide Open	4240
39	19	CORRS/Breathless	4028
36	19	SHELBY LYNNE/Gotta Get Back	4028
26	19	BACKSTREET BOYS/Shape Of My Heart	4028
39	19	DEXTER FREEBISH/Leaving Town	4028
31	18	CHRISTINA AGUILE RA/Come On Over	3816
35	17	VERTICAL HORIZON/You're A God	3604
36	16	BBMAK/Back Here	3392
15	16	FAITH HILL/The Way You Love Me	3392
31	15	EVERCLEAR/Wonderfui	3180
24	15	NINE DAYS/Absolutel	3180
37	15	SHAWN MULL INS Everywhere I Go	3180
27	14	SISTER HAZEL/Change Your Mind	2968
24	14	BON JOVL/tt's My Life	2968
23	13	MARC ANTHONY/I Need To Know	2756
32	13	BARENAKED LADIES/Pinch Me	2756
16	13	SANTANA F/ROB THOMAS/Smooth	2756
24	13	STIMG/Desert Rose	2756
23	13	VERTICAL HORIZON/Everything You Want	2756
21	12	JESSICA RIDDLE/Even Angels Fall	2544
23	12	STING/Brand New Day	2544
24	12	MARC ANTHONY/You Sang To Me	2544
20	12	CELINE DION/That's The Way It Is	2544
25	11	THIRD-EYE BLIND Never Let You Go	2332

MARK	ET #1
(PLZ/Seattle-Tacoma	Г
206) 223-5700	15

Fisher (206) 223-5700 Philips/Hashimoto 12+ Cume 350,700	STAR暴101.5
--	------------

PLI	lYS		
LW	TW	ARTIST/TITLE	GI (888)
41	40	FAITH HILL/The Way You Love Me	6160
37	40	BARENAKE DILADIES/Pinch Me	6160
41	39	3 DOORS DOWN Kryptonite	6006
44	31	STING/Desert Rose	6006
39	36	CREED/With Arms Wide Open	5544
25	31	VERTICAL HORIZON/You're A God	4774
30	31	DIDO/Thankyou	4774
23	31	MATCHBOX TWENTY/If You're Gone	4774
29	30	EVERCLEAR/Wonderful	4620
32	30	SISTER HAZEL/Change Your Mind	4620
24	29	VERTICAL HORIZON/Everything You Warr!	4466
31	27	TRAIN/Meet Virginia	4158
29	27	NINA GORDON Tonight And	4158
26	25	DIDO/Here With Me	3850
23	24	CREED/Higher	3696
18	24	FISHER/I Will Love You	3696
40	22	MATCHBOX TWENTY/Bent	3388
11	21	THIRD EYE BUIND/Deep Inside Of You	3234
21	20	MACY GRAY/I Try	3080
	20	MAIXINNAMUSIC	3080
20	19	LEIGH NASH/Need To Be	2926
12	19	CORRS/Breathless	2926
16	18	NELLY FURTADO/Tim Lilio A Bird	2926
30	19	SMASH MOUTH/Then The Morning	2926
19	18	DAVID GRAY/Babyton	2772
19	18	U2/Beautiful Day	2772
20	16	SANTANA F/ROB THOMAS/Smooth	2464
14	15	NINE DAYS/III Am	2310
17	12	EVERCLEAR/AM Radio	1848
		ELEL Stomouhone	1504

	MARKET #15		
Midw (858) Johnsi	/San Diego est 571-8888 on/Sewell (ume 350,600	iR	
AVS -			
TW	ARTIST/TITLE		GI (886
59	BARENA/CED1.ADIES/Pinch Me		902
59	CORRS/Breathless		902
59	CREED/With Arms Wide Open		902
5.52	MATCHROY DWINTY W You're Gone		706

	IA8 .		
	TW	ARTIST/TITLE	G1 (88)
	59	BARENAIGED LADIES/Pinch Me	902
	59	CORRS/Breathless	902
52	59	CREED/With Arms Wide Open	902
45	52	MATCHBOX TWENTY/If You're Gone	795
39	50	LENNY KRAVITZ/Again	765
54	40	FAITH HILL/The Way You Love Me	612
34	39	NINA GORDON/Tonight And.	596
33	39	LI2/Beautiful Day	596
35	39	NO DOUBT/Bathwater	596
31	38	EVERCLEAR/AM Radio	581
	33	EVAN AND JARON/Crazy For This Girl	504
29	32	3 DOORS DOWN/Kryptonite	489
38	30	DIDO/Thankyou	459
27	29	EVERCLEAR/Wonderful	443
	27	DAVID GRAY/Babylon	413
27	26	MADONNA/Don't Tell Me	397
22	26	VERTICAL HORIZON/Everything You Want	397
14	25	BBMAK/Still On Your Side	382
23	25	BON JOVUY'S My Life	382
22	22	MATCHBOX TWENTY/Bent	336
20	22	NINE DAYS/Absolutely	336
30	21	88MAK/Back Here	321
18	21	THIRD EVE BLIND Never Let You Go	321
25	20	BON JOV/Thank You For	306
18	20	DEXTER FREEBISHA aswing Town	306
15	20	VERTICAL HORIZON/You're A God	306
7	19	ROBERT BRADLEY'S /Baby	290
19	19	RICKY MARTIN/She Bangs	290
	19	LEE ANN WOMACK4 Hope You Dance	290
19	18	FISHER/I Will Love You	275

(I	902) rice	Channel 279-5577	6.9
_		dine 512,300	-
PLI	TW	ARTIST/TITLE	GI (000
28	19	MATCHBOX TWENTY/If You're Gone	2176
	15	CREED/With Arms Wide Open	2040
31	15	BARENAKED LADIES/Pinch Me	2040
29	15	FASTBALL/Out Of My Head	2040
29	14	3 DOORS DOWN/Kryptonite	1904
19	12	GOO GOO DOLL S/Black Balloon	1632
19	12	MATCHBOX TWENTY/Bent	1632
19	11	GOO GOO DOLLS/Slide	1496
9	11	SHAWN MULLINS/Everywhere EGo	1496
15	11	WALLFLOWERS/Steepwalker	1496
17	11	U2/Beautiful Day	1496
18	10	EVAN AND JARON/Crazy For This Girl	1360
18	10	STING/Desert Rose	1360
16	9	BON JOVI/It's My Life	1224
16	9	FOO FIGHTERS/Learn to Fly	1224
20	9	VERTICAL HORIZON/You're A God	1224
12	9	CREED/Higher	1224
15	9	EVERCLEAR/Wonderful	1224
14	9	STONE TEMPLE PILOTS/Sour Girl	1224
17		LENNY KRAVITZFIY Away	1088
8	6	BON JOY/Thank You For	816
17	6	LENNY KRAVITZ/Again	816
2	5	SISTER HAZEL/Champagne High	680
10	5	GOO GOO DOLL S/Iris	680
8	4	THIRD EVE BLIND/Never Let You Go	544
6	4	TRAIN/Meet Virginia	544
6	4	VERTICAL HORIZON/Everything You Want	544
3	4	DAVID GRAY/Babyton	544
14	3	COLLECTIVE SOUL/Run	408
4	3	NEW RADICALS/You Get What You	408

KMXP/Phoenix

	vitte Mannion turne 280,500	
PLAYS		
LW TW	ARTIST/TITLE	G1 (00)
40 48	FUEL/Hernorrhage	504
43 44 43 43		462
		451
46 40	BARENAKED LADIES/Pinch Me	420
42 40 43 40	CREEDAtigher	420
40 39	CREED/With Arms Wide Open BLINK-182/All The Small Things	420
28 39	WHEATUS/Teenage Dirthag	409
39 38	OFFSPRING/Original Prankster	409
33 36		399
34 33		. 346
34 33		346
36 33		346
33 32		336
24 32		336
29 30		315
23 28		294
29 27		283
- 27		283
26 26	MATCHBOX TWENTY/Bent	273
23 25	LIVE/They Stood Lip Fox	262
5 24		252
20 24	LIFEHOUSE/Hanging By A Moment	252
21 21	EVE 6/Promise	220
14 19	MOBY F/GWEN STEFANI/Southside	199
13 18	NINE DAYS/Absolutely	168
19 16	DEXTER FREEBISH/Leaving Town	168
13 16	VERTICAL HORIZON/Everything You Want	168
17 14		147
13 14	LITAlly Own Worst Enemy	147

KZON/Phoenix

KS 95 Hubbard (651) 642-4141 Peck/Roen

12+ Cume 412,200

PLI	TW	ARTIST/TITLE	GI (988)
	52	NINE DAYS/Absolutely	8476
47	50	MATCHROX PARINTY/Rent	8150
53	50	CREE D/With Arms Wide Open	8150
36	58	VERTICAL HORIZON/You're A God	8150
42	49	RRMAK/Rack Here	7987
48	49	MATCHBOX TWENTY/IT You're Gone	7987
46	43	DON HENLEY/Taking You Home	7009
23	41	THIRD EYE BLIND Never Let You Go	6683
53	39	BON JOVIVI'S MY Life	6357
39	38	TONIC/You Wanted More	6194
39	36	CORRS/Breathless	5868
37	36	EVERCLEAR/Wonderful	5868
21	36	MADONNA Music	5868
42	35	FAITH HILL/The Way You Love Me	5705
21	33	EVAN AND JARON/Crazy For This Girl	5379
6	32	BACKSTREET BOYS/Shape Of My Heart	5216
28	27	STING/Desert Rose	4401
24	27	LEANN RIMES/I Need You	4401
37	26	VERTICAL HORIZON/Everything You Want	4238
25	24	SMASH MOUTH/Then The Morning	3912
24	24	GOO GOO DOLLS/Slide	3912
19	22	SAVAGE GARDEN/Crash And Burn	3586
20	21	MARC ANTHONY/I Need To Know	3423
19	21	SUGAR RAY/Someday	3423
50	20	TRAIN/Meet Virginia	3260
17	19	MACY GRAY/I Try	3097
15	18	CITIZEN KING/Better Days	2934
24	18	SANTANA F/ROB THOMAS/Smooth	2934
21	18	SUGAR RAY/Every Morning	2934
13	18	CELINE DION/That's The Way it is	2934

(3) R	ntinit 314) : wers	531-0000 Hewitt ume 276,400	8.
PL			
	TW	ARTIST/TITLE	GI (888)
40	45	SISTER HAZEL/Change Your Mind	5760
39	42	MADONNAMusic	5376
38	42	CREED/With Arms Wide Open	5376
35	38	DON HENLEY/Taking You Home	4864
32	36	FAITH HILL/The Way You Love Me	4608
17	34	EVAN AND JARON/Crazy For This Girl	4352
26	33	EVERCLEAR/Wonderful	4224
24	31	VERTICAL HORIZON/You're A God	3968
42	30	3 DOORS DOWN/Kryptonite	3840
22	25	CORRS/Breathless	3200
20	25	MATCHBOX TWENTY/If You're Gone	3200
22	22	SOUL DECISION/Faded	2816
11	18	N SYNC/This I Promise You	2432
8	15	PHIL COLLINS/You'll Be in My	1920
12	15	SANTANA F/ROB THOMAS/Smooth	1920
16	13	BARENAKED LADIES/Pinch Me	1664
13	13	DAVID GRAY Babylon	1664
	13	STING/Desert Rose	1664
13	13	MARC ANTHONY/You Sang To Me	1664
10	13	BACKSTREET BOYS/Shape Of My Heart	1664
12	13	MACY GRAY/I Try	1664
23	13	VERTICAL HORIZON/Everything You Want	1664
8	12	EAGLE-EYE CHERRY/Save Tonight	1536
10	12	U2/Beautiful Day	1536
9	12	SHERYL CROW/My Favorite Mistake	1536
9	12	GOO GOO DOLLS/Broadway	1536
12	12	SHAWN MULLINS/Everywhere I Go	1536
11	11	NINE DAYS/Absolutely	1408

(314) : Larson	WVRV/S1. Louts Bonneville (314) 231-3699 Larson/Myers 12+ Curie 254.200			
	ume 254,200			
PLAYS IN TH	ARTIST/TITLE	GI (000)		
56 57	BARENAKED LADIES/Princh Me	5643		
57 56	3 DOORS DOWN/Kryptonite	5544		
57 54	MAZCHBOX TWENTY/II You're Gone	5346		
38 51	VERTICAL HORIZON/You're A God	5049		
36 44	EVAN AND JARON Crazy For This Girl	4554		
59 41	CREED/With Arms Wide Open	4059		
32 38	CORRS/Breathless	3762		
38 38	NINA GORDON/Toright And	3762		
38 38	U2/Beautiful Day	3762		
39 37	DAVID GRAY/Babylon	3663		
37 36	NINE DAYS/IT LATE	3564		
30 35	SHAWN MULLINS4 verywhere I Go	3465		
37 34	THIRD EYE BLIND/Deep Inside Of You	3366		
31 33	LENNY KRAVITZ/Again	3267		
60 33	SISTER HAZEL/Change Your Mint	3267		
24 29	EVERCLEAR/AM Radio	2871		
20 28	GREEN DAY/Minority	2772		
19 26	WALLFLOWERS/Sleepwalker	2772		
36 23	EVERCLEAR/Wonderful	2277		
7 23	MELLY FURTADO/Tm Like A Bird	2277		
17 22	SISTER HAZEL/Champagne High	2178		
19 22	MACY GRAY/SMI	2178		
16 21	SHERYL CROW/My Favorite Mistake	2079		
17 20	GOO GOO DOLLS/Siide	1980		
17 20	KARISSA NOEL/Corrupt	1980		
8 20	DIDO/Thankyou	1980		
19 20	SUGAR RAY/Someday	1980		
17 19	FOO FIGHTERS/Learn To Fly	1881		
24 19	BLIMK-182/All The Small Things	1881		
15 19	EVE 6/Inside Out	1881		

12+	Cume 380,500	3
PLAYS	ARTIST/TITLE	
46 45	CREED/With Arms Wide Open	GI 1000
44 48		700
43 48		700
45 38		665
	CORRS/Breathless	6475
44 37	MATCHBOX TWENTY/IT You're Gone	647
42 34		5956
29 28		490
24 28		490
25 26	FAITH HILL/The Way You Love Me	4550
26 26	LENNY KRAVITZ/AGBIN	4550
27 25	DAVID GRAY/Babylon	4375
26 25	LEWIS & PALTROW/Cruisin'	4375
23 24		420
26 23	RICKY MARTIN/She Bangs	4025
19 21	MATCHBOX TWENTY/Bent	367
28 21	SHAWN MULLINS/Everywhere IGO	3675
21 19		3325
16 16		2800
17 15		262
14 14		2450
11 14	MACY GRAY/I Try	2450
11 13	NINA GORDON/Tonight And	227:
15 13	NINE DAYS/ITTAm	2275
15 12 1 12	SMASH MOUTH Then The Morning.	2100
	BON JOVI/II's My Life	2100
13 12		2100
14 12	TRAIN/Meet Virginia	2100
13 11		1925
19 11	GOO GOO DOLLS/Broadway	1925



www.americanradiohistory.com

Pop/Alternative

	Top 20 POP/AL	TERN	ATIVE	
.W TW	ARTIST TITLE (ABELIS) BARENAKED LADIES Pinch Me (Reprise)	TW TOTAL 1530	PLATS 7 1	OTAL STATION ADDS 32/0
1 2	CREED With Arms Wide Open (Wind-up)	1449	1549	32/0
3 3	MATCHBOX TWENTY If You're Gone (Lava/Atlantic	1444	1470	32/0
4 4	3 DOORS DOWN Kryptonite (Republic/Universal)	1410	1460	31/0
5 5	VERTICAL HORIZON You're A God (RCA)	1184	1207	31/0
6 6	EVAN AND JARON Crazy For This Girl (Columbia	1085	1144	29/0
8	U2 Beautiful Day (Interscope)	1018	975	31/0
9 8	LENNY KRAVITZ Again (Virgin)	982	842	32/0
7 9	EVERCLEAR Wonderful (Capitol)	825	992	29/0
12 1	SHAWN MULLINS Everywhere I Go (Columbia)	814	785	31/1
11 (DAVID GRAY Babylon (ATO/RCA)	798	787	30/0
10 12	MATCHBOX TWENTY Bent (Lava/Atlantic)	797	825	32/0
14 B	CORRS Breathless (143/Lava/Atlantic)	691	662	26/1
17 (EVERCLEAR AM Radio (Capitol)	674	606	28/0
- B	DIDO Thankyou (Arista)	656	544	31/4
13 16	WALLFLOWERS Sleepwalker (Interscope)	596	.710	28/0
20 🕡	NINE DAYS If I Am (550 Music)	582	570	24/0
19 18	CREED Higher (Wind-up)	577	578	31/0
18 19	STING Desert Rose (A&M/Interscope)	567	580	29/0
15 20	NINA GORDON Tonight And (Warner Bros.)	561	649	23/0

32 Pop/Alternative reporters. Songs ranked by total plays for the airplay week of Sunday 11/19-Saturday 11/25. © 2000, R&R Inc.

New & Active

DEXTER FREEBISH Leaving Town (Capitol)
Total Plays: 558, Total Stations: 25, Adds: 1

SISTER HAZEL Champagne High (Universal)
Total Plays: 479, Total Stations: 25, Adds: 1

NELLY FURTADO I'm Like A Bird (DreamWorks)

LEIGH NASH Need To Be Next To You (Engine/Arista)

GREEN DAY Minority (Reprise)
Total Plays: 292 Total Stations: 17: Adds: 0

MOBY F/GWEN STEFANI Southside (V2) Total Plays: 287, Total Stations: 18. Adds: 0.

NO DOUBT Bathwater (Interscope) Total Plays: 175, Total Stations: 13, Adds: 2

FUEL Hemorrhage (In My Hands) (550 Music/Epic) Total Plays: 169, Total Stations: 15, Adds: 1

FISHER I Will Love You (Farmclub.com/Interscope)
Total Plays: 148, Total Stations: 12, Adds: 1

ROBERT BRADLEY'S BLACKWATER... Baby (RCA)
Total Plays: 103, Total Stations: 14, Adds: 1

Songs ranked by total plays

TUNED-IN POPLALTERNATIVE

RAR/MEDIABASE 24/7

KCDU/Monterey/Salinas

STING Brand New Day VERVE Bitter Sweet Symphony CAYLAR Tangerine Speedo EDWIN MCCAIN I Could Not Ask For More THIRD EYE BLIND Deep Inside Of You BLUES TRAVELER Run-Around MOBY L'GWEN STEFANT South Side EVAN AND JARON Crazy For this Girl CLASH Rock The Cashah LEIGH NASH Need To Be Next To You NINE OAYS Absolutely (Story Of A Girl)
NINA GORDON Tonight And The Rest Of My Life U2 Mysterious Ways LENNY KRAVITZ Again

11am

KID ROCK Only God Knows Why CAVIAR Tangerine Speedo
LUSCIOUS JACKSON Naked Eye PET SHOP BOYS West End Girls CORRS Breathless THIRD EYE BLIND Never Let You Go NIMA GORDON Tonight And The Rest Of My Life JESUS JONES Right Here, Right Now VERTICAL HORIZON You're A God FATBOY SLIM Praise You CREED With Arms Wide Open SHAWN COLVIN Sunny Came Home 3 DOORS DOWN Kryptonite

EVAN AND JARON Crazy For This Girl SMASH MOUTH All Star LENNY KRAVITZ Aga ALAMIS MORISSETTE You Oughta Know GENERAL PUBLIC Tenderness SHAWN MULLINS Everywhere I Go FILTER Take A Picture CAVIAR Tangerine Speedo CRANBERRIES Linger VERTICAL HORIZON You're A God EDWIN MCCAIN I Could Not Ask For More MINA GORDON Tonight And The Rest Of My Life

8mm

RAREMAKEN I ARIES Pinch Me DOG'S EYE VIEW Everything Falls Apart A-HA Take On Me **DIDO** Thankyou FASTBALL The Way SMASH MOUTH Then The Morning Comes MATCHBOX TWENTY If You're Gone SHERYL CROW All I Wanna Do CAVIAR Tangerine Speedo MELLISSA ETHERIOGE Angels Would Fall THIRD EYE BLIND Deep Inside Of You **VERVE PIPE** The Freshmen EVERCLEAR AM Radio



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Ne Tuned-In is based on sample hours taken from Monday 11/20.

© 2000, R&R Inc.

Contributing Stations

KPEK/Albuquerque, NM KAMX/Austin, TX KLI Y/Rakersfield, CA WBMX/Boston, MA WLNK/Charlotte, NC WTMX/Chicago, IL KVUU/Colorado Springs, CO KKPM/Corpus Christi, TX WPLT/Detroit, MI KVSR/Fresno, CA WVTI/Grand Rapids, MI

WKSI/Greenshorn, NC KUCD/Honolulu, HI KMXB/Las Vegas, NV KYSR/Los Angeles, CA KOSO/Modesto, CA KCDU/Monterey-Saiinas, CA WRZN/New Orleans, LA WPTE/Norfolk, VA KYIS/Oklahoma City, OK KZON/Phoenix, AZ KLCA/Reno, NV

WZNE/Rochester, NY KZZO/Sacramento, CA WVRV/St. Louis. MO KQMB/Salt Lake City, UT KFMB/San Diego, CA KLLC/San Francisco, CA WSSR/Tampa, FL KZPT/Tucson, AZ WMBX/West Palm Beach, FL WXLO/Worcester, MA





CAROL ARCHER
archer@rronline.com

High-Tech Holiday Gift Guide

■ A gadget freak, EMI VP/New Media Ted Cohen already owns most of these digital toys

raditional holiday gifts are still popular, but there is a strong possibility that someone on your list — a spouse, child or friend — wants a high-tech toy. I asked one technology early adopter, EMI Recorded Music VP/New Media Ted Cohen, to guide R&R's readers around this season's coolest digital gift ideas.

"One of the coolest things I've seen so far is the Creative Labs Jukebox," Cohen begins. "It looks like a portable CD player, but it holds the equivalent of 150-200 CDs' worth of digital music. It has a 10-gig hard drive and a music-management system, so you can pick music by artist or genre. You can create playlists of your

can create playlists of your own CDs and convert them to Windows Media or MP3 files and transfer them to the device. It has the form of a portable CD player, but you can put enough music on it to drive across the country. I used to agonize when I traveled because I had to pick 10 CDs from the 3,000 in my collection, but now I can take at least 150.

"An early adopter goes out to buy the first version of something. Two months later the newer version that does five more things yours doesn't comes out, and you're forced to buy that. But if the device's internal software is upgradable, as in this case, you won't get stuck with a dead-end system. I give this a 9 rating for practical application, but they've got to get the battery life up a little from four hours to get a 10 from me. If you've got it in your car or on a plane with a power converter, you'll be OK." Cost: \$499, Info: www.nomadworld.com.



Creative Labs Jukebox

Tiny And Elegant

"Rio Audio's sports player, the Play 120, is made for Nike for anyone who jogs or works out. It's about the size of an egg, and it fits in the palm of your hand or mounts on an amiband or your waist. It's a beauti-



Ted Cohen

ful device with elegant function controls. What's so great is that you only need this tiny thing and some headphones to have two hours of music. The operating system has an erasable, programmable, read-only memory, so you can download a new operating system and add features and functionality. This one is wonderful; all the

specs are there. I give it a 10." Cost: \$300. Info: www.riohome.com.

"I used to agonize when I traveled because I had to pick 10 CDs from the 3,000 in my collection, but now I can take at least 150."

"One of the problems with convergence is that everyone wants a smaller and smaller cell phone. But if you've got Internet access, websites can't be read on a two-line screen. There's a large-format screen on the Neopoint 1600, a device that links to Outlook and allows you to connect a pager, cell phone and organizer. It also has web access for wireless Internet and e-mail. I rate it an 8." Cost: \$179. Info: www.neopoint.com.

"Another cell phone that's easy to use is the Ericsson T-28. It is really tiny, but it has a keyboard that lets you input more easily than tapping on your phone keys. They have an MP3 module available that plugs into the bottom of the phone. I give it a 9." Info: www.ericsson.com.

"GoAmerica's RIM-957 Wireless Handheld has a screen big enough that you can see a modified website. It's also a wireless extension of your regular e-mail mailbox. It's a 9-plus." Cost: \$499. Info: www.goamerica.



Rio Audio Play 120
A Variety Of Uses

"Handspring is the company that started the Palm device, They made an interesting deal in which they sold Palm to 3Com with the right to go off and do whatever they wanted. If Handspring developed a new kind of Palm, 3Com was guaranteed the right to license the operating system.

"The difference between the old and new Palms is that if you wanted to add something to the old one, you had to mount it onto it. A Handspring Visor Deluxe has a slot on the back that lets you plug in modules. They combined the Palm idea with the Gameboy idea, so you can turn this little handheld into a variety of devices, depending on what you plug into it.

"Other modules — such as a cell phone, a digital camera, two kinds of MP3 players or Tiger Woods Golf — expand the options. I own a module that turns my Handspring into a TV remote. You could buy separate devices for each of these functions, but the modules are smaller than having



Neopoint 1600 Digital Phone

"An early adopter goes out to buy the first version of something. Two months later a newer version with five things yours doesn't do comes out, and you're forced to buy it. But if the device's internal software is upgradable, you won't get stuck with a dead-end system."

multiple devices. I rate this one a 7 or 8." Cost: \$250 (without cell phone). Info: www.handspring.com.

"Another thing I'd recommend if you're out a lot is Replaytv.com. Of anything I've gotten in the past year, Replay has really changed my life. It's a service that allows you to record 60 hours of television without keeping track of it.

"For example, if I want to record Law & Order, I tell Replay to record it for the whole season (as long as it's on every Wednesday at 10pm) and to record every episode. I could end up with 13 hours of my favorite show that I watch when I want to. It looks like Selector software that interfaces with your DirecTV or cable box, switching it at the proper time and recording the show. Everything ends up in a recorded programming queue.



RIM-957 Wireless Handheld

"Even more important than the fact that Replay records television is that it records continually. If you're watching something and get distracted, you can either hit 'Mute' and continue to run it, rewind and go back to what you were watching before the interruption or hit 'Pause.' What you see on TV is continually buffered and has been recorded for two or three hours, so you get to the point where you never have to miss anything again. The viewer doesn't have to wait to see a replay because they control it themselves.

"For quality of life, you're assured that you can use your time differently. Take 15 minutes to open e-mail during the first segment of a show and still not miss it. You then 'quick-skip' forward — knowing that there are 15 minutes of commercials and breaks during the show — and get back to watching live in real time. Basically, you can go away for a week, then come back and watch every show you like."



Handspring Visor Deluxe

Extremely Seductive

Cohen makes clear that a device such as Replayty can prove extremely seductive. "I told my wife I dreamed that there was a slot on the front of Replay where I could download the program and take it with me on my laptop; she said I was obsessing. But this represents a turning point for me in electronics.

"I bought my Replay last November. When I went to the electronics show in Las Vegas in January and watched the demo at their booth, I became very aggravated. That became apparent to a staffer, who asked me if I liked what I saw. I told her I'd recently bought one and could see that, as an early adopter, I would get screwed out of all the great new features they were demonstrating. She said, 'Wait a couple of weeks. We'll upgrade everything.'

"Sure enough, my unit at home began doing everything I saw at the trade show. There's a phone line hooked up to it that delivers the new schedule and incremental downloads of new software every night until it's current, at which time you delete the old software and use the new operating system or feature instead. Since last January I've-seen four or five iterations.

"I am literally in love with this machine. I'm not kidding when I say that it's changed my life. We have a 7-year-old who only has the ability to stop time in his mommy and daddy's room, which has the Replay. It's created a new reality for him too." Cost: \$499-\$799. Info: www.replaytv.com.

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at 310-788-1665 or e-mail: archer@rronline.com

NAC/Smooth Jazz Top 30

LAST WEEK	THIS	December 1, 2000 ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS
1	0	JEFF KASHIWA Hyde Park ("Ah, Oooh" Song) (Native Language)	865	+10	132135	15	40/0
2	2	WALTER BEASLEY Comin' At Cha (Shanachie)	786	-11	113967	19	37/0
3	3	MICHAEL LINGTON Twice In A Lifetime (Samson)	768	-10	107968	20	38/0
4	4	STEVE COLE Got It Goin' On (Atlantic)	653	-44	77600	20	37/0
5	5	CRAIG CHAQUICO Cafe Carnival (Higher Octave)	642	-44	94933	21	34/0
6	6	SADE By Your Side (Epic)	607	-35	75504	9	40/0
7	7	CHIELI MINUCCI My Girl Sunday (Shanachie)	577	+24	65868	13	34/0
9	8	BONEY JAMES & RICK BRAUN R.S.V.P. (Warner Bros.)	472	+53	55237	5	35/2
8	9	BRIAN BROMBERG Relentless (Native Language)	470	+20	58506	11	33/1
10	1	BETTE MIDLER Love T.K.O. (Warner Bros.)	437	+18	53143	5	31/1
Break e i	0	STING She Walks This Earth (Telarc)	429	+41	32688	9	29/1
12	Ø	GROVER WASHINGTON JR. Chameleon (Telarc)	405	+4	49935	10	30/0
15	13	CHUCK LOEB Blue Kiss (Shanachie)	378	+8	42748	8	32/1
23	1	BONA FIDE X-Ray Hip (N-Coded)	359	+65	57922	4	29/0
-17	(JOE MCBRIDE Texas Rhythm Club (Heads Up)	358	+11	47068	10	31/0
20	1	RONNIE LAWS Old Days/Old Ways (HDH)	356	+44	47494	9	31/2
14	17	AL JARREAU Last Night (GRP/VMG)	355	-21	48135	18	28/0
18	18	BONEY JAMES All Night Long (Warner Bros.)	348	+17	40692	18	23/0
21	1	GEORGE BENSON Medicine Man (GRP/VMG)	338	+36	41530	3	34/4
16	20	VARIOUS ARTISTS Manenberg (Heads Up)	321	-48	47464	21	26/0
22	4	WARREN HILL Mambo 2000 (Narada)	306	+4	52759	8	27/0
24	22	ERIC ESSIX Rainy Night In Georgia (Zebra)	291	+40	41868	7	25/0
26	23	KIRK WHALUM Now Til Forever (Warner Bros.)	262	+31	42988	3	25/2
27	24	RIPPINGTONS Cruisin' Down Ocean Drive (Peak/Concord)	219	+1	16244	7	20/0
25	25	DAVID BENOIT Red Baron (GRP/VMG)	196	-54	30509	18	16/0
28	26	JOYCE COOLING Coasting (Heads Up)	159	+1	28855	2	13/0
30	2	BRENDA RUSSELL You Can't Hide Your (Hidden Beach/Epic)	150	+13	5431	2	11/1
Debut >	23	KIM WATERS In The Groove (Shanachie)	149	+29	14077	1	21/5
29	29	RONNY JORDAN F/ROY AYERS Mystic Voyage (Blue Note)	146	-3	16318	9	12/0
Debut>	1	DAN SIEGEL From The Heart (Legacy/Epic)	144	+15	16555	1	15/0

JEFF GOLUB Drop Top (GRP/VMG) JAZZMASTERS Shine (Hardcastle/Trippin 'N', Rhythm) KIM WATERS In The Groove (Shanachie) DAVE KOZ Love Is On The Way (Capitol) 5 GEORGE BENSON Medicine Man (GRP/VMG) RICHARD ELLIOT Who? (Blue Note)

Most Added

Most Increased **Plavs**

	PLAY
ARTIST TITLE LABEL(S)	INCREASE
RICHARO ELLIOT Who? (Blue Note)	+68
BONA FIOE X-Ray Hip (N-Coded)	+65
JEFF GOLUB Drop Top (GRP/VMG)	+62
JAZZMASTERS Shine (Hardcastle/Trippin 'N' Rhythm)	+55
BONEY JAMES & RICK BRAUN R.S.V.P. (Warner Bros.	+53
RONNIE LAWS Old Days/Old Ways (HDH)	+44
STING She Walks This Earth (Telarc)	+41
ERIC ESSIX Rainy Night In Georgia (Zebra)	+40
GEORGE BENSON Medicine Man (GRP/VMG)	+36
KIRK WHALUM Now Til Forever (Warner Bros.)	+31

41 NAC/Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 11/19-Saturday 11/25. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company), © 2000, R&R Inc.

New & Active

NATALIE COLE Angel On My Shoulder (Elektra/EEG) Total Plays: 137, Total Stations: 10, Adds: 0

GREGG KARUKAS Chasing The Wind (N-Coded)

Total Plays: 125, Total Stations: 13, Adds: 2

JAZZMASTERS Shine (Hardcastle/Trippin 'N' Rhythm) Total Plays: 110, Total Stations: 16, Adds: 6

ACOUSTIC ALCHEMY Angel Of The South (Higher Octave) Total Plays: 107, Total Stations: 12, Adds: 1

BRIAN MCKNIGHT Win (Motown)

RONAN HAROIMAN That Place In Your Heart (Decca)

TIM BOWMAN Smile (Insync) Total Plays: 87, Total Stations: 8. Adds: 0

JEFF GOLUB Drop Top (GRP/VMG)

JIMMY HASLIP Novelas (Unitone) Total Plays: 80, Total Stations: 5, Adds: 0

RICHARO ELLIOT Who? (Blue Note)

DAVE KOZ Love Is On The Way *(Capitol)* Total Plays: 75, Total Stations: 12, Adds: 5

Songs ranked by total plays

Breakers®

STING

She Walks This Earth (Telarc)

TOTAL PLAYS/INCREASE

429/41

29/1

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the organism to the songs with the organism of t





0

NAC notes

with Carol Archer

eff Kashiwa's "Hyde Park" (Native Language) is firmly entrenched at No. 1* for the fifth consecutive week. The remainder of our top 10 stays static, except for James & Braun and Brian Bromberg. who trade places — the former moving 9-8*, the latter 8-9*

Sting's "She Walks This Earth" (Telarc) earns Breaker status and a move from 13 to 11*, plus an add at WJCD/Norfolk.

The week's most impressive move from 23 to 14*! — is by Bona Fide, whose "X-Ray Hip" (N-Coded) is also the top Most Increased track, gaining 65 plays.

Ronnie Laws' "Old Days/Old Ways" (HDH) shows significant growth as well. with a 20-16* move and adds at WVMV/ Detroit and WSSM/St. Louis.

Already on 83% of our reporting panel,

George Benson's "Medicine Man" (GRP/ VMG) is now 19* and has picked up four new adds, including WICD.

It's another impressive week for Shanachie. as Kim Waters' "In the Groove" debuts at 28* and is among the Most Added with five adds. including those at WVMV, KWJZ/Seattle and KCIY/Kansas City.

But when it comes to adds, this week's biggest story is Jeff Golub's "Drop Top" (GRP/VMG), which is No. 1 Most Added, as WQCD/New York, WNWV/Cleveland, WJZI/ Milwaukee and WLOQ/Orlando embrace the guitarist's extraordinary articulations. In only one week the track moved from an add to 20 plays at KTWV (The Wave)/Los Angeles and increased 62 plays overall.

Jazzmasters' "Shine" (TNR/Hardcastle) captures second Most Added, with six adds including KYOT/Phoenix, WSSM and WLOQ.

Tied with Waters for third Most Added is Dave Koz's "Love Is on the Way" (Capitol), with five new adds, including WJZI. The track is up to 28 plays at WJJZ/Philadelphia.

Christmas is only one month away. but most of you will begin holiday programming well before then. Luckily, there is an array of outstanding NAC/smooth jazz Christmas titles worthy of your attention. Here is a list of seasonal titles - some new, some rereleased - from which to choose



Yolanda Adams	Christmas With Yolanda Adams	Elektra/EEG
Christina Aguilera	My Kind Of Christmas	RCA
David Benoit	Remembering Christmas	GRP/VMG
David Benoit I/Take 6	"Christmas Time Is Here"	GRP/VIMG
The Blenders	Christmas A Cappella Style	Sugo
Rick Braun	Christmas Present	Atlantic
Jim Brickman	The Gift	Windham Hill
Chicago	Chicago XXV (The Christmas Album)	Chicago
Cyrus Chestnut & Friends	A Charlie Brown Christmas	Atlantic
Natalle Cole	Holly & Ivy	Elektra/EEG
Natalie Cole	The Magic of Christmas	Elektra/EEG
Linda Eder	Christmas Stays The Same	Atlantic
Brandon Fields	A Coffeehouse Christmas	PARAS Recording
Fourplay	Snowbound	Warner Bros.
Kenny G	Faith	Arista
Corky Hale	Have Yourself A Jazzy Little Christmas	LML Music
Boney James	Boney's Funky Christmas	Warner Bros.
Denny Jiosa	"What Child Is This?"	1201 Music
Dave Koz	December Makes Me Feel This Way	Capitol
Lara & Reyes	Navidad	Higher Octave
Lisa Lauren	"Christmas Wish"	Blond Moment
Ottmar Liebert	Christmas: Santa Fe	Epic/550
Michael Paulo	Sax For Christmas	Noteworthy
Thom Rotella	Spirit of the Carols	Telarc
Stim Man	All I Want For Christmas	Bona Fide
Various	A Contemporary Jazz Christmas	GRP/VMG
Various	Our Gift To You	ATF
Various	Navidadl	Sugo
Various	Christmas Sampler	Warner Bros
Various	Cheery	Waveform
Various	Winter Solstice	Windham Hill
Various	Holiday Sampler	Windham Hill
Grover Washington Jr.	Breath Of Heaven	Columbia
Peter White	Songs Of The Season	Columbia
George Winston	December	Windham Hill

Heads

Cyrus Chestnut & Friends A Charlie Brown Christmas Atlantic

Vince Guaraldi's original A Charlie Brown Christmas is one of America's most beloved recordings. A testament to its enduring appeal is the fact that in the 1990s alone it sold nearly 1 million copies. Now, with the sanction of Peanuts creator Charles Schulz, acclaimed pianist and composer Cyrus Chestnut puts his unique stamp on a remarkable remake of Guaraldi's influential project. Chestnut's version features contributions from an assortment of



friends, and what fine friends they are! Such luminaries as Michael Brecker, Pat Martino, Christian McBride, Kenny Garrett, Stefon Harris, Wallace Roney, Steve Gadd, Gary Bartz and Steve Cole join Chestnut on this striking work, impeccably produced by Guy and Ed Eckstein. The record's highlights are truly too numerous to list, although Chestnut's stunning reading of Beethoven's "Fur Elise" and Brian McKnight's "The Christmas Song," along with Vanessa Williams and The Boys Choir Of Harlem's "Christmas Time Is Here," must be singled out for possible airplay.













The Most Advanced Interactive Music Tool Available For Your Business



www.rronline.com

MUSIC TRACKING

- Access Over 1,000 Radio Station Playlists
- View Charts For 12 Formats
- "Track America", R&R's Coast-To-Coast Chart Overview
- Customize And Compare Airplay By Creating Your Own Charts Based On Stations You Select

E-Mail "Jill@rronline.com" or Call (310) 788-1675

NAC/Smooth Jazz Reporters

Stations and their adds listed alphabetically by market

W7MR/Albany, NY PD: Patrick Ryan

KNIK/Anchorage, AK OM: Aaron Wallender PD: Dallas Scott **MD: Jennifer Summers**

ENYA "Only" BRIAN CULBERTSON "Only KIM WATERS "Groove"

WNWV/Cleveland, OH PD/MD: Bernie Kimble

WJZA/Columbus, OH DM/PD/MD: Bill Harman APD: Gary Wolter

KOAI/Dallas-Ft. Worth, TX PD: Maxine Todd APD/MD: Bret Michael

WVMV/Detroit, MI PD: Tom Sleeker MD: Sandy Kovach

KEZL/Fresno, CA PD: J. Weidenheimer

WYJZ/Indianapolis, IN PD/MD: Carl Frye

KCIY/Kansas City, MD PD: Steve Wiersman MD: Michelle Chase

WSMJ/Knoxville, TN PD/MD: Tom Miller

KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Raiph Stewart

WLVE/Miami, FL MD: Shirlitta Colon WJZI/Milwaukee, WI OM/PO/MD: Chris Moreau

DAVE KOZ "Way"
JEFF GOLUB "Droo"

KSBR/Mission Viejo, CA OM/PD: Terry Wedel MD: Logan Parris

WOCD/New York, NY OM: John Mullen PD/MO: Charley Connolly

WSJZ/New Orleans, LA DM/PD/MD: Mark Edwards

WJCD/Norfolk, VA MD: Larry Hollowell JAMES & BRAUN "R.S.V.P. GEORGE BENSON "Medici RICHARD ELLIOT "Who?"

WLDQ/Orlando, FL MD: Patricia James

WJPL/Peoria, IL PO/MD: Rick Hirschmann

WJJZ/Philadelphia, PA **DM: Anne Gress** MD: Michael Tozzi AMD: Joe Proke

KYOT/Phoenix, AZ PD: Shaun Holly APD/MD: Greg Morgan

KKJZ/Portland, OR PD: Chris Miller MD: David Shuft APD: Heather Baldwin

WWND/Raleigh-Durham, NC PD/MD: Scott St. John

KJZS/Reno, NV PD/MD: Jay Davis

11 RICHARD ELLIOT "Who?"
11 JEFF GOLUB "Drop"

DM/PD: Tommy Fleming

KSSJ/Sacramento, CA PD: Steve Williams

APD/MD: Ken Jones

WSSM/St. Louis, MO PD: Mike Watermann

KBZN/Salt Lake City, UT PD/MD: Rob Riesen

KIFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole

KKSF/San Francisco, CA PD: Paul Goldstein MD: Laurie Cobb

KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton

KWJZ/Seattle-Tacoma, WA PD: Carol Handley

MD: Dianna Rose BETTE MIDLER "LOW

WSJT/Tampa, FL PD: Ross Block

MD: Kathy Curtis

KDAZ/Tucson, AZ PD/MD: Erik Foxx

WJZW/Washington, DC

PD/MD: Kenny King

KWSJ/Wichita KS PD: Ron Allen **MD: Patrick Murphy**

JRN/(Jones NAC)/National PD: Sleve Hibbard MD: Cheri Marquart

41 Total Reporters 41 Current Reporters 37 Current Playlists

KMGQ/Santa Barbara, CA

Did Not Report, Playlist Frozen (3): WNUA/Chicago, IL KJCD/Denver-Boulder, CO KRVR/Modesto, CA

Most Played Recurrents

DAVE KOZ Can't Let You Go (The Sha...) (Capitol)

MICHAEL MCDONALD The Meaning Of Love (Ramp)

RICHARD ELLIOT Moomba (Blue Note)

EUGE GROOVE Vinyl (Warner Bros.)

JEFF GOLUB F/PETER WHITE No Two Ways About It (GRP/VMG)

GEORGE BENSON Deeper Than You Think (GRP/VMG)

DOWN TO THE BONE The Zodiac (Internal Bass)

ACOUSTIC ALCHEMY Beautiful Game (Higher Octave)

MARC ANTOINE Palm Strings (GRP/VMG)

BONEY JAMES & RICK BRAUN Grazin' In The Grass (Warner Bros.)

PAUL TAYLOR Avenue (Peak/Unity/N-Coded)

URBAN KNIGHTS Sweet Home Chicago (Narada)

TONI BRAXTON Spanish Guitar (LaFace/Arista)

JOYCE COOLING Before Dawn (Heads Up)

BRIAN CULBERTSON Do You Really Love Me (Atlantic)

BONEY JAMES Boneyizm (Warner Bros.)

NORMAN BROWN Paradise (Warner Bros.)

CHRIS STANDRING Hip Sway (Instinct)

BOB JAMES Raise The Roof (Warner Bros.)

LARRY CARLTON Fingerprints (Warner Bros.)

NAC/SMOOTH JAZZ Going For Adds

12/4/00

MARCOS ARIEL Magic Eyes (PRC) MARCUS JOHNSON Pavilion (Marimelj)

National Specialty Programming

JazzTrax

ART GOOD 818-504-5787

no adds

Netradio.com

ROB MOORE 952-259-6734

Richard Elliot

Who?

Sade

By Your Side

Dave Koz Radio Show

Renee DePuy 609-921-1188

Chuck Loeb

Blue Kiss

Sting

She Walks This Farth

NAC/Smooth Jazz Playlists

FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R DNLINE MUSIC TRACKING

PLAYS LW TW 24 25 23 24 23 24 24 24 24 23 24 22 16 10 17 10 16 17 16 17	CHELI MMUCCVM/y Girl Sunday JUYDE COOL ING/Coasting WALTER BESS, EY/Comm'r AI Cha CRAIG CHAOLHCO/Cale Carnival WARNON HILL (Marribo 2000 JEFF KASHIWAH-yole Park, RONNE LAWS/Old Days/Old Way BRUM BROWLEF IG Relentless	22896 21942 21942 20988 17172
24 25 23 24 23 24 24 24 23 23 24 23 24 22 16 10 17 10 16 17	CHELI MMUCCVM/y Girl Sunday JUYDE COOL ING/Coasting WALTER BESS, EY/Comm'r AI Cha CRAIG CHAOLHCO/Cale Carnival WARNON HILL (Marribo 2000 JEFF KASHIWAH-yole Park, RONNE LAWS/Old Days/Old Way BRUM BROWLEF IG Relentless	23850 22896 22896 22896 21942 21942 20988 17172
23 24 23 24 24 24 23 23 24 23 24 22 16 10 17 10 16 17	JOYCE COOL ING/Coasting WALTER BEASLEY/Comm* ALCha CRAIG CHAQUICO/Cate Carrival VARROUS ARTISTS/Manenberg WARREN HILL/Marmbo 2000 JEFF KASHIWA/Hyde Park RONNIE LAM/SOUG Days/Old Way BRAIN BROWNER HCR Relorities	22896 22896 22896 21942 21942 20988 17172
23 24 24 24 23 23 24 23 24 22 16 10 17 10 16 17	WALTER BEASLEY/Comin* At Chin CRANG CHAQUICO/Calle Carrinal VARIOUS ARTISTS/Manenberg WARREN HILL/Mambo 2000 JEFF KASHIMWAHYde Park. ROMNIE LAWS/Olid Days/Old Ways BRIAN BROMBE RG Reletitless	27896 22896 21942 21942 20988 17172
24 24 23 23 24 23 24 22 16 10 17 10 16 17	CRAIG CHAQUICO/Cale Carnival VARIOUS ARTISTS/Manenberg WARREN HILL/Mambo 2000 JEFF KASHIWA-Hyde Park RONNIE L/WYS/Old Days/Old Way BRIAN BROMBE RG Relentless	22896 21942 21942 20988 17172
24 23 24 22 16 18 17 18 16 17	WARREN HILL/Marnbo 2008 JEFF KASHIWA/Hyde Park. RONNIE LAWS/Old Days/Old Way BRIAN BROMBERG/Relentless	21942 21942 20988 17172
24 22 16 18 17 18 16 17	WARREN HILL/Marnbo 2009 JEFF KASHIWA/Hyde Park., RONNIE LAWS/Old Days/Old Ways BRIAN BROMBERG/Relentless	21942 20988 17172
16 18 17 18 16 17	RONNIE LAWS/Old Days/Old Ways BRIAN BRONDE RG Relentless	20988 17172
17 18 16 17	BRIAN BROMBERG Relentless	
16 17		
		17172
18 17	BONA FIDE/X-Ray Hip	16218
	MICHAEL LINGTON/Iwice In A Life	
17 16	GROVER WASHINGTON, Chame	eon 15264
. 6	KIRK WHAL UM/Now Till Forever	5724
	GEORGE BENSON/Medicine Man	5724
5 8	ERIC ESSIX/Rainy Night In	5724
5 5	BONEY JAMES/All Night Long	4770
5 5 5 5 6 5	AL JARREALI/Last Night	4770
6 5	RIPPINGTONS Cruisin' Down	4770
5 5	BOB BALDWIN/Never Can Say	4770
6 5	JOE MCBRIDE/Texas Rhythm Club	
6 4	DAVE KOZ/Can't Let You	4770
6 4	GREGG KARUKAS/Chasing The Wil JAMES & BRALIN/R S.V.P.	
4 4	SADE/By Your Side	3816 3816
		3816

	MARKET #7	
KTWV/Les Angeles Infinity (310) 840-7180 Brodie-Stewart 12+ Cume \$48,988		
PLAYS		
LIN TH		GI (99)
25 21		1387
24 2		1276
24 2		1276
24 27	DAVE KOZ/Can't Let You	1221
14 21		1165
	JEFF KASHIWA Hyde Park	1165
20 21		1165
- 21		1110
21 20		1110
21 11		1054
19 11		1054
11 16		1054
	RICHARD ELLIOT/Who?	999
	DAN SIEGEL/From The Heart	999
17 18		999
16 17		943
13 16		888
12 14		777
12 14		777
15 14		777
14 13		7215
12 13		7215
12 11		610
7 18		5550
9 7	BRAD MEHI DALL/Dirt Mari	3885

G	KKSF/San Francisco Clear Channel (415) 975-5555 Goldstein/Cobb 12- Cume 547.500		SF 103.7
PLA	_	Sine 547,500	
LW	TW	ARTIST/TITLE	. G1 (900
21			7590
21	23	STEVE COLE/Watertails	7590
22	23	WALTER BEASLEY/Comin' At C	ha 7590
22	22	NORMAN BROWN Paradise	7260
15	22	JEFF KASHIWAANde Park	7260
	22	CRAIG CHAQUICO/Cate Carnive	7260
23		JAMES & BRAUNIRS VP.	6930
	14	DOWN TO THE BONE/The Zodiac 462	
	13	GROVER WASHINGTOIL_/Charmeleon 4290	
	13	JOYCE COOLING/Before Day/n 4290	
	13	RICHARD ELLIOT/Moomba 4290	
5	13	JEFF GOLUB/Drop Top	4290
16		CHIELI MINUCCI/My Girl Sunda	
13	11	MICHAEL LINGTON/Twice In A I	
11	10	JAZZMASTERS/London Chimes	
11	18	MICHAEL MCDONALD/The Mea	
10	16	MARC ANTOINE/Children At Plan	
10		DAVE KOZ Can't Lat You.	3300
10	9	DAVID BEMOIT/Red Baron	2970
8	8	BETTE MIDLER/Love T.K.O. BEBEL GILBERTO/So Nice	2640
11	ŕ	SADE/By Your Side	2310
2	6	AL JARREAU/Just To Be Loved	2310
	٠.	GARDEN PARTY/Ridu Don't Los	1980
5		BONEY JAMES/All Night Long	
3		DOME A THANK PANE LINEAR FOLIS	1650

124 0	ume 523,980	JJ Z 106,
PLAYS LW TW	ANTIST/TITLE	GI (80
28 28	WALTER BEASLEY/Comm' At Cha	114
28 28	DAVE KOZA ove is On The Way	1148
12 28	ERIC ESSDC/Rainy Night In	114
28 28		1146
28 28	JEFF KASHRWATtycle Park	1148
28 28	GEORGE BENSON/Deeper Than Y	
25 23	SADE/By Your Side	943
16 17	BRIAN MCKNIGHTAWN	697
15-16	BETTE MIDLE BALOVE T.K.O.	656
- 16	NEMNY LATTIMORE/RIVER	656
12 13	MICHAEL LINGTON Twice in A Li	letime 533
13 13	CHRIS BANGS/Driving Home	533
12 13	KIM WATERS/In The Groove	533
13 13	BRIAN BROWBERG/Retentless	533
12 13	GROVER WASHINGTON/Charms	
12 12	SOUNDSCAPE U.K./Feel That Love	
11 12	KIRK WHALUM/(God) A Little	492
12 12	JAMES & BRAUN/R.S.VP	492
13 12	DAVID BENOIT/Red Baron	492
12 12	JEFF GOLUB/Orop Top	492
- 12	RICHARD ELLIOT/Who?	492
13 12	NORMAN BROWN Paradise	492
13 11	GARDEN PARTY/Ridg Don't Lose.	451

MARKET #14

KW.17/Senttle-Tacome

MARKET #5

Infinity (214) 63 Todd/Min 12+ Cu PLAYS LW TW 28 28 10 28 28 28 28 28 27 27 27 23 27 17 17 17 17 17 17 17 17	IO-3011 chael me 299,900 ARTIST/TITLE CRANG CHAOLICE/Cale Carminal BONEY JAMES/All Night Long JAZZMASTERS/London Chimis	SIS 107.5 _m
26 28 10 28 28 26 28 28 27 27 23 27 17 17 17 17 17 17	CRAIG CHAQUICG/Cale Carnival BONEY JAMES/All Night Long JAZZMASTERS/London Chimes	
26 28 10 28 28 28 28 28 27 27 23 27 17 17 17 17 17 17	CRAIG CHAQUICG/Cale Carnival BONEY JAMES/All Night Long JAZZMASTERS/London Chimes	
10 28 28 28 28 28 27 27 23 27 17 17 17 17 17 17	BONEY JAMES/All Night Long JAZZMASTERS/London Chimes	6916
28 28 28 28 27 27 23 27 17 17 17 17 17 17	JAZZMASTERS/London Chimes	
28 28 27 27 23 27 17 17 17 17 17 17		6916
27 27 23 27 17 17 17 17 17 17		6916
23 27 17 17 17 17 17 17	WALTER BEASLEY/Comin' At Cha	6916
17 17 17 17 17 17	JEFF KASHIWA/Hyde Part	6669
17 17 17 17	MICHAEL LINGTON/Twice In A Lifet	ime 6669
17 17	BETTE MIDLER/Love T.K.O.	4199
17 17	AL JARREAU/Last Night	4199
	SADF/By Your Side	4199
17 17	MICHAEL MCDONALD/The Meaning	
	STING/She Walks This Earth	3952
	GREGG KARUKAS/Chasing The Win	
	ERICESSOCRangy Night In.	3211
	DAVID BENOTE/Red Baron	3211
	ACOUSTIC ALCHEMY/Beauthul Gam	
	KIM WATERS/In The Groove	2964
	CHUCK LOEB/Blue Kiss	2964
	RONNIE LAWS/Old Days/Old Ways	2964
	STEVE COLE/Got It Goin' On	2964
	EUGE GROOVE/ViriyI	2964
	BONA FIDE/X-Ray Hip	2717
	WARREN HILL Marmbo 2000	2717
	DAVE KOZ/Can't Let You	2717
	DOWN TO THE BONE/The Zodiac	2470
	JOE MCBRIDE/Texas Rhythm Club VARIOUS ARTISTS/Manenberg	1482 1482









THE WAVE







SMOOTH	M
	GI (600)
JICO/Cafe Carreval	3144
OCI/My Girl Sunday	3144
IS1S/Manenberg	3144
BERG/Reientless	3144
A1tyde Park	3144
GTON/Twice in A Lifetime SLEY/Comin' At Cha	3013
Side	3013
SKIDE RVLove T.K.D.	2358 1965
DONALD/The Meaning Of Love	1834
Alambo 2000	1703
JNRSVP	1703
Ray Hip	1572
ast Night	1572
iny Night In	1441
liue Kies	1441
ON/Medicine Man	1441
at It Gain' On	1441
/Red Beron	1441
/All Night Long	1310
Mas This Earth	1310
*Let You	1310
E-Paim Strings	1179
TS/Sweet Home Chicago	1048
No Two Ways About It	1048
Orive Time	1048
ry Friend.	917
/London Chimes	917
IG/Before Dawn	917
roi	917

PLAYS		
16 24	ARTIGE/TITLE	CI 1000
23 24	CHIELI MINUCCLIMY Girl Sunday	453
23 23	GROVER WASHINGTON/Chameteon	453
23 23	MICHAEL LINGTON/Twice In A Lifetime	434
23 23	CRAIG CHAOLLICO/Cafe Carnival	434
24 23	KEN NAVARRO/Island Life	434
24 23		434
15 17		434
16 17	SADE/By Your Side	3213
17 17	MICHAEL MCDONALD/The Meaning Of Love	3213
17 16	BETTE MIDLER/Love T.K.O. AL JAPPEAU/Last Night	3210
17 16		3024
10 10		3024
17 18	DAVE KOZ/Can't Lat You	1890
10 10		1890
9 10		1890
5 10		1890
9 10		1890
10 18		1890
3 10		
10 10		1690
10 9	PAUL TAYLOR/Agrad	1890
10 6	JOE MCBRIDE/Texas Ritythm Club	1701
10 9		1701
10 9		1701
10	DAN SIEGEL/From The Heart	1512
	GREGG KARLIKAS/Chasing The Wind	1512
	O CHECK LOES/Blue Kes	Ö
	GEORGE BENSON/Audicine Man	0

WEJT 94.1

W\$JT/Tampa

W.171/Milwankes

12+ C		
LW TW	ARTIST/TITLE	GI (00
27 27	WALTER BEASLEY/Comin' At Cha	50
26 26	JEFF KASHIWA/Hyde Park	48
24 26	BONEY JAMES/All Night Long	488
25 26	CRAIG CHAQUICO/Cate Carnival	488
25 26	STEVE COLE/Got it Goin' On	488
27 26	MICHAEL LINGTON/Twice in ALtistime	470
18 19	MICHAEL MCDONAL D/The Meaning Of Love	338
17 17	SADE/By Your Side	319
15 17	AL JARREAU/Last Night	319
16 17	STING/She Walks This Earth	319
18 16	BETTE MIDLERA ove T.K.O.	282
17 12	CHIELI MINUCCUMy Girl Sunday	225
10 11	BRIAN BROWNE RG/Relentless	206
12 11	RIPPINGTONS/Cruisin Down	206
12 11	GEORGE BENSON/Medicine Man	206
11 11	JEFF GOLUB _/No Two Ways About II	206
11 11	ROGER SMITH Off The Hook	206
9 11	MARC ANT OTNE/Palm Strings	206
10 11	RICHARD ELLIOT/Moomba	206
11 11	JANGO/With Your Love	206
10 11	PAUL TAYLOR/Avenue	206
11 18	EUGE GROOVE/Romeo & Juliet	188
11 10	DAVE KDZ/Love is On The Way	188
10 18	BONA FIDE/X-Ray Hip	188
9 19	KIRK WHALLIM/Now Til Forever	168
	GROVER WASHINGTON Chameleon	188
11 10	JAMES & BRAUNTS VP.	188
10 10	KIM WATERS/In The Groove	188
19	JIM BRICKMAN/Glory NORMAN BROWN/Paradise	168
10	ON MARK DUCKNIS - WATER	188

	MARKET #25	
KK1Z/	Portland, OR	~
Infinit	106	1 2
	223-0300	2.
	Saldwin/Shult	J
		KIN
12+ C	ume 134,100	4 100.00
PLAYS		
LW TW		GI (88
15 28		20
31 27	GROVER WASHINGTON/Charmeleon	19-
	GEORGE BENSON/Medicine Man	19-
	JEFF KASHIWATHyde Park	18
	CHIELI MINUCCUMy Girt Sunday	18
31 25		180
	WALTER BEASLEY/Comin' At Cha	130
22 19		130
13 19		129
21 10		12
2 18		12
	CHUCK LOEB/Blue Kiss	12
	VARIOUS ARTISTS Manenberg	123
2 17	BONA FIDE/X-Ray Hip	123
14 16	KIRK WHALUM/Now Till Forever	115
13 15		10
	ENYA/Only Time	100
13 13		90
16 13		90
	SADE/Lovers Rock	90
21 12		86
19 7		50
	BRIAN CULBERTSON/Do You Really_	43
- 6	RONNY JORDAW London Lowdown	40
- 6	MARC ANTOINE/Palm Strings	43
- 6	EUGE GROOVE/Vinyl	43
	PAUL TAYLOR/Avenue	36
22 6	STEVE COLE/Got It Goin' On	36
* 5	JAMES & BRAUN/Gradin' in The Grass	36
	DAVID BENOIT/Miss After Dark	36

_	MARKET #29	
KSSJ	Sacramento 75	V.
Enten		19
	334-7777	49
William	ns/Jones	ALC:
12+ C	ume 143,100	
PLAYS		
LW TW	ARTIST/SITLE -	86 (888)
24 27	JEFF GOLUB/No Two Ways About it	2997
25 27	CRAIG CHAQUICCI/Cale Carrivel	2997
26 26 25 24	JEFF KASHIMA Hyde Park	2886
25 24 24 24	JOYCE COOLING/Counting BOB JAMES/Take Me There	2664
13 15	SADE/By Your Side	2664 1665
13 13	TON BRAXTON Sounds Guitar	1443
14 13	STING/She Walks This Earth	1443
12 13	NATALE COLE/Angel On My Shoulder	1443
13 12		1332
13 11	BRIAN MCXXXXXIII	1221
1 19	WALTER BEASLEY/Comin' At Cha	1110
	WARROUS ARTISTS/Manurburg	999
10	GROVER WASHINGTON. Champion	999
	YULARA/Om Namah Shikeye	999
9 1	NORMAN COMMORS/River Of Love	806
7 10	CHUCK LOEBHigh Rus	
10	LIFEAN I GRIGHTS/Sweet Home Chicago JAV SECKENSTERN/Sweet	
7	CHPIS STANDRINGHID SAME	=
7	DOWN TO THE BONE/The Zedlec	-
	ACOUSTIC ALCHEMY/Remailed Commo	
5	DAVE 1002/Con't Lat Viss.	===
i i	ROGER SMITHUMBON	804
i i	BRIAN BROMBERG Putentings	800
	REPPENGTONS/Crutain Dawn	200 200 200 200 200 200 200 200 200 200
7 7	VICTOR WOOTEN/Urban Turbon	m
1 7	CHINS BOTTM-waterbile Oline	777
7 7	NELSON PARKSELLANI IN AS	777
8 7	MARC ANTOINE/Children At Play	777



Morea	smooths	22
_	unie 117,500	
PLAYS	ARTIST/TITLE	00 (000
22 23	JEFF KASHIMAANAN Park	1311
23 23	WALTER BEASLEY/Comin' At Cha	1311
22 23	STEVE COLE/Got It Gotn' On	1311
23 22	MICHAEL LINGTON/Twice in A Lifetime	1254
23 22	BONEY JAMES/All Night Long	1254
21 22	CRAIG CHACLICO Cale Carrival	1254
23 21	SADE/By Your Side	1197
13 14	JAMES & BRAUMR S.V.P.	794
12 13	CHIELI MINUCCIANy Girl Sunday	741
12 13	GROVER WASHINGTON/Chamateun	741
13 13	ERIC ESSOURGINY Highs In	741
13 13	CHUCK LOEB/Blue Kins	741
11 12	IORK WHAL LIMMOW TO Forever	684
12 12	WARREN HILL/Marriso 2000	684
11 11	KIM WATERSAN The Groove	627
11 11	BONA FIDE/X-Ray Hip	627
13 11	ROMME LAWS/Old Days/Old Whys	627
10 11	GETTE MIDLEPALOVO TIKO.	627
12 11	JOE MCBRIDE/Toron Phython Chile	627
	GEORGE BERSONANdrive Man	627
- 11	NORMAN BROWN/Breaking Out	627
- 11	BRIAN BROMBERG/Retendous	627
12 10	JAZZWASTERS/Shine	627
10 10	DAVE IGOZ/Can't Lat Yea	570
	MICHAEL MCDONALD/The Manning Of Love	570
9 19	DARYL STUERMERANIS On The Corner	570
11 10	AL JAPPEAUL and Right	570
10	VARIOUS ARTISTS Alexanders	570
	OANE KOZALOVO IS On The Vitey JEFF GOLLIB-Dree Top	0

١	Scantland (614) 766-5200 Harman/Wolter 12+ Cume 73.586	SMOOTH JAZZ 103.5 104.3
1	PLAYS	
1	LW TW ARTIST/TITLE	01 (000)
١ [20 21 JOE MCBRIDE/Texas Rhythi	
1	20 28 MARCUS JOHNSON Sandy	Point 680
١.	20 26 CHIELIMMUCCUMy Girt Su	nday 680
	20 28 GREGG KARLIKAS/Chasing	
ı I	13 29 WARRENHILL/Mambo 200	
	20 28 RIPPINGTONS/Cruisin Down	
	20 28 STEVE COLE/Got it Goin' On	
ч.	21 28 JEFF KASHINIA/Hyde Park	680
	14 14 STEELY DANGER PLANS	
	14 14 MARION MEADOWS/Carole	476
	14 14 ROMME LANGS/Old Days/Ols	
	14 14 STING/She Walls This Earth	476
	14 14 MAYSAMIMYLIN	476
	13 13 JAMES & BRALINERS.VP	442
	13 13 SPENDA RUSSELL/You Can'	Tilde 442
	13 13 SADE/By Year Side	442
	13 13 JOYCE COOLING Combine	442
	13 13 ROBAN HARDINGAN That Po	colin 442
	8 13 GROVER WASHINGTON C	harmeteon 442
	13 13 DAN SIEGEL/From The Hour	
	9 9 IGRIC WHIALLIMMID IN THE FORE	war 306
	9 9 BRANI CULBERTSONAYS ON	V You 306
	EUGE GROOVE/Roman & Jan	
	0 0 ACQUETIC ALCHEMY/Angel	Of The South 272
	7 9 SOLA CONVERSATION/WAS	
	0 0 CHUCKLOED/Glue Hos	272
	8 9 YULARARMO'Hade	272
	- A RICHARD BLUCE/Man?	272
1	7 7 TIMBOMMAN/Smile	238
	9 7 BONA FIDE/K-Roy Hip	238

WJZA/Colombes, OH





Summer Of 2000 Crowns Two Richards

In-depth Arbitron ratings for both sides of the spectrum

etween Active Rock and Rock, only two stations pulled down the No. 1 crown 12+. Both were from the active side: KQRC/Kansas City and KHTQ/ Spokane.

Richards, KHTQ PD Ken Richards and MD Barry Bennett and everyone on their respective staffs. KQRC also ranked No. 1 in both men 18-34 and men 25-54. Meanwhile, more 12+ glories were in store for Actives KISS/San Antonio. KRAB/Bakersfield and KILO/Colorado Springs, as well as mainstream Rockers KATT/ Oklahoma City and KLAQ/El Paso. All five stations finished in second place in the overall ratings. The top-three rankers were rounded out with four more from the Active side and five more from the mainstream end.

When specifically focusing on the target demos, 56% of Actives and 54% of Rockers

Congratulations to KQRC PD Vince ranked No. 1 men 18-34. Twenty-eight percent of Actives and 36% of Rockers rallied for second and third places in that demo. As for the 25-54 male demo. 23% of Active Rock stations and 49% of Rock stations landed in first place. Looking at the No. 2 and No. 3 slots, 33% of Actives and 28% of Rockers made the grade.

The Fine Print

Thanks to Asst. Rock Editor Tracey Hoskin. who compiled this data using Maximiser 99. Ratings reflect Monday-Sunday, 6am-midnight listening. Stations are listed by market size: R&R reporters are shown in bold type.

HOCK					
Mkt.	Calls/City	12+ AQH Share (Rank) AQH Persons (00)	M18-34 AQH Share (Rank)	M25-54 AQ Share (Rank)	
4	KSJO/San Francisco	2.5 (161) 216	6.4 (4)	4.8	
5	WMMR/Philadelphia	3.5 (11) 240	9.0 (3)	7.8 (2)	
10	KLOL/Houston	3.7 (11) 199	12.3	7.0	
11	WKLS/Atlanta	4.5 (8t) 213	12.0 🕕	8.3 (2)	
14	KISW/Seattle	3.1 (151)131	10.3 (2)	6.7 (2)	
16	KDKB/Phoenix	4.4 (91) 156	7.5 (3)	8.9	
18	WBAB/Nassau-Suffolk	3.7 (7) 139	8.3 (2t)	7.3 (2)	
22	WDVE/Pittsburgh	7.7 (3) 239	17.3 (2)	17.8	
24	WMMS/Cleveland	6.5 (4) 181	19.2	10.3 (2)	
26	WEBN/Cincinnati	7.2 (4) 170	22.2	13.0	
28	KCAL/Riverside	5.4 (4) 124	12.3	9.2	
31	WLUM/Milwaukee	2.6 (14t) 56	8.3 (3)	4.4 (8)	
33	WHJY/Providence	6.9 (3) 137	12.5 🕕	14.3	
35	KBER/Salt Lake City	3.9 (8) 63	8.4 (2)	5.5 (4t)	
40	KOMP/Las Vegas	4.5 (7t) 74	12.3 (2)	8.4	
42	WXRA/Greensboro	4.1 (9) 61	13.8 (2)	7.0 (5)	
48	WBBB/Raleigh	4.7 (9) 61	14.5	6.6 (2)	
52	WCMF/Rochester	5.6 (6t) 75	12.3 (2)	11.2 1	
53	WTFX/Louisville	5.4 (5) 65	20.1	7.6 (5)	
54	KATT/Oklahoma City	8.3 (2) 103	22.8	12.2 (2)	
56	WTUE/Dayton	5.2 (5t) 61	13.6 🕦	11.3 ①	
57	WRXL/Richmond	4.1 (10) 48	11.4 (2)	6.4 (6)	
59	WPYX/Albany	6.1 (5) 65	19.3 1	13.7	
61-	KLPX/Tucson	5.4 (5) 59	12.4 🕦	11.9	
62	KMOD/Tulsa	6.0 (4) 64	8.5 (3t)	11.5	
64	WXBE & WXAR/Wilkes Barre	5.9 (5) 62	20.5	9.9 (2t)	
67	WZZO/Allentown	9.7 (3) 99	26.0	16.9	
70	KLAQ/EI Paso	11.0 (2) 100	25.3	17.8	
72	KRQS/Albuquerque	1.3 (22t) 11	2.6 (13t)	2.9 (15)	
72	KZRR/Albuquerque	6.1 (3) 54	17.6 🕕	11.5 ①	
73	KEZO/Omaha	6.7 (3t) 51	16.7	13.6	
75	WAQX/Syracuse	5.2 (7) 43	12.5 🕕	11.3 🛈	
79	WIOT/Toledo	5.5 (7) 39	15.6	10.1 (2)	
87	WYBB/Charleston, SC	4 3 (8t) 29	7.7 (3)	8.6 (5)	
104	WRXR/Chattanooga, TN	4.0 (8) 23	11.1 (4)	5.7 (6)	
109	WRTT/Huntsville, AL	7.6 (4) 42	17.6 🕦	8.8 (3t)	
118	WSTZ/Jackson, MS	5.5 (4t) 30	8.4 (3)	11.1 ①	
125		8.3 (5) 41	25.0 ①	10.7 (2t)	
130	KTUX/Shreveport, LA	4.1 (8t) 18	8.7 (4)	7.4 (5t)	

© 2000 Arbitron. May not be quoted or reproduced without prior written permission from Arbitron.

Active Rock

Mkt.	Calls/City	12+ AQH Share (Rank) M18-3 AQH Persons (00) Share		M25-54 AQH Share (Rank)
5	WYSP/Philadelphia	5.4 (4) 364	16.2 1	11.2 ①
6	KEGL/Dallas	3.8 (8t) 224	9.5 (2)	4.9 (7)
7	WRIF/Detroit	5.6 (3) 341	16.6	12.3 1
8	WAAF/Boston	3.0 (13) 176	11.0 (2)	4.8 (4)
12	WZTA/Miami	3.0 (13t) 164	7.8 (3)	5.2 (4)
15	KIOZ/San Diego	4.5 (5t) 151	12.2 🚺	7.6 (2)
16	KUPD/Phoenix	4.5 (8) 159	14.9 🕦	7.5 (2)
17	KXXR/Minneapolis	5.1 (7) 181	14.3 (2)	6.3 (4)
20	WIYY/Baltimore	4.3 (7t) 144	12.9 (2)	7.8 (2)
21	WXTB/Tampa	5.7 (5) 174	23.2 ①	11.8
23	KBPI/Denver	3.5 (11) 100	13.6	4.9 (6)
25	KUFO/Portland	3.7 (11) 87	15.8 🕕	7.2 (3)
29	KRXQ/Sacramento	6.2 (3) 138	19.3 🕕	10.4
30	KQRC/Kansas City	7.8 169	26.3 🕕	13.8
31	WLZR/Milwaukee	6.4 (5) 137	19.4 ①	13.1
32	KISS/San Antonio	7.8 (2) 162	21.8 🕕	9.9 (2)
34	WAZU/Columbus, OH	2.0 (14) 36	4.5 (7)	3.2 (11t)
34	WBZX/Columbus, OH	5.3 (7) 95	16.7 🕕	7.4 (2)
36	WNOR/Norfolk	6.1 (4) 111	16.3 (2)	9.5
37	WXRC/Charlotte	1.9 (15) 33	5.2 (6)	3.6 (14)
39	WJRR/Orlando	4.2 (10) 72	12.3 (2)	5.7 (6)
44	WCCC/Hartford	4.3 (7t) 63	12.2 ①	6.5 (61)
46	WMFS/Memphis	2.2 (16) 32	7.9 (5)	3.1 (13)
49	KLBJ/Austin	5.0 (6) 67	6.3 (4)	7.1
52	WNVE/Rochester	4.4 (9) 59	15.6 🕕	6.8 (5t)
56	WRLR/Birmingham	2.6 (13t) 32	8.6 (4)	4.0 (11)
58	WTPT/Greenville, SC	4.0 (8) 43	10.9 (4)	6.9 (4)
59	WQBK/Albany	3.9 (8) 41	14.9 (2)	6.5 (3t)
62	KRTQ/Tulsa	3.1 (14) 33	10.4 (2)	4.5 (8)
65	KRZR/Fresno	5.0 (5) 43	15.4 🕡	6.8 (3)
66	WKLQ/Grand Rapids	5.0 (7) 46	17.9 0 t	6.9 (4)
73	KRQC/Omaha	4.1 (12) 31	14.0 (2)	6.4 (3t)
77	WQXA/Harrisburg	5.8 (6) 46	21.7	9.6 (3t)
79	WRWK/Toledo	2.8 (111) 20	9.2 (3)	3.5 (10t)
80	WLZX/Springfield, MA		5.1 (7t)	3.1 (10t)
81	WXQR/Greenville, NC	5.7 (3t) 39	19.2	7.3 (4)
84	KICT/Wichita	7.4 (4) 47	22.2	10.4
86	KRAB/Bakersfield	7.7 (21) 51	13.8	9.5
91	KHTQ/Spokane	8.8 ① 55	28.2	12.6 (2)
92	KAZR/Des Moines	7.8 (3t) 49	22.7	9.8 (4)
94	KILO/Colorado Spring		22.1 (2)	9.5 (3)
115		6.4 (6) 32	19.5	11.5 (21)
120	WJJO/Madison, Wi	7.1 (4) 33	21.5	8.9 (2)

© 2000 Arbitron. May not be quoted or reproduced without prior written permission from

DISTURBED VOICES

MOST ADDED AGAIN!

R&R Active Rock 48 - 26 492x (+282)

R&R Rock 120x (+92)

Active Rock Monitor D31*

NEW THIS WEEK:

KBPI WOBK KIQZ WRAT WCHZ **KOMP** KFRO WJXQ WKGB WKLT



Win a trip to....

Enter the Dick Sheetz Memorial Raffle to win two (2) round-trip coach fare airline tickets on American Airlines anywhere it flies within the continental United States. Normal blackout dates apply. Courtesy of Aspen Promotions.

\$10 for each entry. \$25 for three entries. \$50 for eight entries. \$100 for 15 entries.

Please photocopy this ad for your coworkers, friends and relatives! Must be 18 years of age or older. Void where prohibited. Winner is responsible for payment of all federal, state and local taxes. Odds of winning depend on number of entries received. One grand prize will be awarded from all entries received. Other trade publications may participate. All funds received will be sent to the Dick Sheetz Memorial Account to benefit his wife and daughter.

Complete coupon below and send it along with your check or money order made payable to: Wayne C. Coleman, CPA (write Dick Sheetz Memorial Account on it), The Royalty Compliance Organization, 1288 Jungerman Rd., Suite A. St. Peters, MO 63376.

All entries must be received by 5pm PT, December 15, 2000. Drawing will be held on December 19, 2000. Winner will be notified by telephone. A complete copy of raffle rules is available at www.rronline.com: Click on Format Rooms, then on Rock, then on Dick Sheetz Memorial Raffle.

DICK Sheetz Memorial Raffle Entry	
Please print legibly!	
Name	
Address	
City, State, Zip	
Daytime Telephone	
Evening Telephone	
Please check your selection, make your check payable to Wayne C. Coleman, CPA and note Dick Sheetz Memorial, then mail with this entry to The Royalty Compliance Organization, 1288 Jungerman Rd., Suite A, St. Peters, MO, 63376	
] Enclosed is \$10 for one (1) entry. [] Enclosed is \$25 for three (3) entries. Dick Theetx	
] Enclosed is \$50 for eight (8) entries. [] Enclosed is \$100 for fifteen (15) entries.	

Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

M	RH
KSJO/San Francisco	
Clear Channel	
(408) 453-5400	
Cumningham/Berg	



13	2+ C	GODSMACK/Avake 10080 PAPA ROACH/Last Resort 9765	
PU	LYS		
LW	TW	ARTIST/TITLE	GI (000)
32	32	GODSMACK/Awake	10080
31	31	PAPA ROACH/Last Resort	9765
31	31	PRIMUS W/OZZY/N.LB.	9765
22	24	3 DOORS DOWN/Loser	7560
20	21	FUEL/Hemorrhage	6615
18	28	AEROSMITH/Angel's Eye	6300
17	19	SAMMY HAGARVLet Sally Drive	5985
16	19	NICKEL BACK/Breathe	5985
18	16	STONE TEMPLE PILOTS/Break On Through	5985
19	17	METALLICA/I Disappear	5355
14	16	EVERLAST/Black Jesus	5040
13	15	INCUBUS/Stellar	4725
12	14	LIMP BIZKIT/Rollin'	4410
14	14	LINKIN PARK/One Step Closer	4410
7	14	ROB ZOMBR/Dragula	4410
15	13	GODSMACK/Keep Away	4095
11	13	RAGE AGAINST Renegades Of Funk	4095
6	11	100MMI/Goodbye Lament	3465
12	11	STAINT-Mudshovel	3465
14	11	3 DOORS DOWN/Kryplonite	3465
9	11	GOOSMACK Bad Religion	3465
1	18	GEDDY LEE/My Favorite Headache	3150
9	9	GODSMACK/Whatever	2835
11	9	OFFSPRING/The Kids Aren't	2835
13	9	A PERFECT CIRCLE/Judith	2835
8		COLLECTIVE SOUL/Why PL 2	2520

WMMR/Philadelphia	(000
Greater Media	
(610) 771-0933	I OVATALE
Milkman/Zipeto	-
12+ Cume 652,400	ALC: COLUMN

(610) Milkm	Tri-0933 an/Zipeto Cume 552,400	MR
PLAYS	latis1/III.E	GI (000)
20 33	FUEL/Hernorrhage	10692
16 32	3 DOORS DOWN Loser	10368
25 30	PRIMUS W/OZZY/NLLB.	9720
31 29	AEROSMITH/Angel's Eye	9396
- 15		4860
19 14	U2/Beautiful Day	4536
10 13	3 DOORS DOWN/Kryptonile	4212
14 13	COLLECTIVE SOUL Wity PL 2	4212
12 13	EVERCLEAR/When It All Goes.	4212
10 13	ISLE OF OrBag Of Tricks	4212
4 11	DUST FOR LIFE/Step into The Light	3564
. 3 11		3564
12 11	LIFEHOUSE/Hanging By A Moment	3564
14 10	CREED/What If	3240
4 10		3240
10 10	METALLICA/No Leaf Clover	3240
7 9	DIFFUSER/Karma	2916
6 9	STONE TEMPLE PILOTS/Sour Girt	2916
7 9	CREED/With Arms Wide Open	2916
6 6	RED HOT CHILL /Scar Tissue	2916
10 6	METALLICA/Turn The Page	2592
3 7	JIMMY PAGE/BLACK . What is & What	2268
5 7	BUSH/The Chemicals	2268
10 7	GODSMACIVAwake	2268
8 7	LIQUID GANG/Closer	2268
5 7	LIT/My Own Worst Enemy	2268
5 6	CREEDHigher	1944
10 6	CREED/Are You Rearty	1944
	OFFSPRING/The Kids Aren't	1944
14 5	OFFSPRING/Original Prankster	1620

(713) 8 Dugan/	Channel 130-8000 Fbux ume 380,100	relation	
PLAYS		, ——	
IM IM	ARTIST/TITLE	GI (988)	
29 37	PRIMUS W/OZZY/N.1.8.	7622	
34 31	3 DOORS DOWN Loser	6386	
32 30	CREED/Are You Ready	6180	
28 29	METALLICA! Disappear	5974	
26 27	GODSMACK/Keep Away	5562	
11 16	NICKELBACK/Leader Of Men	3708	
11 14	FUEL/Hemorrhage	2884	
17 12	PAPA ROACH/Last Resort	2472	
11 12	AEROSMITH/Angel's Eye	2472	
7 12	GODSMACIVAvake	2472	
4 11	CREED/Higher	2266	
10 11	A PERFECT CIRCLE/Judith	2266	
7 9	SAMMY HAGAR/Serious Juliu	1854	
10 9	BUCKCHERRY/Lif Up	1854	
7 9	BUSH/The Chemicals	1854	
	DISTURBED/Shipily	1854	
	COLLECTIVE SOUL Why PL 2	1648	
7 8	METALLICA/Whiskey to The Jar	1648 1648	
5 7	U.P.O. Godless NiCKELBACK-Breathe	1442	
9 7	STONE TEMPLE PILOTS/No Way Out	1442	
9 7	UNION UNDERGROUND/Turn N/ On	1442	
6 6	FUEL/Sunturn	1236	
10	GOOSMACK/Voodoo	1236	
3 6	JIMMY PAGE/BLACK What Is & What	1236	
8 6	STONE TEMPLE PILOTS Down	1236	
1 %	METALLICANO Lexi Cirver	1236	
1 7 6	METALLICA/Turn The Page	1236	
6 5	3 DOORS DOWN/Kryptonite	1030	
5 8	COLLECTIVE SOUL/Heavy	1030	

(2) R	ntero 06) 2 ran/F.	Seattle-Tacoma com sets-7625 aukiner ume 236.780	M.
PLI			
	TW	ARTIST/TITLE	GI (88
28		A PERFECT CIRCLE/31 ibras	406
	30	3 DOORS DOWN/Loser	393
	38	COLLECTIVE SOUL Why PL 2	393
18		AEROSMITH/Angel's Eye	366
21	22	GODSMACK/Avake	288
19		SAMMY HAGAR Serious Juju	288
9	20	IOMMI/Goodbye Lament	262
	16	CREED/Are You Ready	235
13		MEGADETH/IGII The King	222
	.11	GEDDY LEE/My Favorite Headache	144
7	10	RED HOT CHILL /Scar Tissue	131
1	16	EVERCLEAR/When it Alt Goos	131
11	16	STONE TEMPLE PILOTS/Break On Through	131
10	10	STONE TEMPLE PILOTS/No Way Out	131
9	18	U PO/Feel Alive	131
8	9	COC/Congratulations Song	197
1		LINKIN PARK/One Step Closer	117
10	9	PAPA ROACH/Broken Horns	117
6	6	CREED/Higher	104
7	8	EVERLAST/What it's Like	104
9	7	FOO FIGHTERS/Learn To Fly	91
7	7	3 DOORS DOWN/Kryptonite	91
8	7	METALLICAT Disappear	91
4	7	ROB ZOMBIE/Draguta	91
8	6	GODSMACKWhitener	78
7.	6	A PERFECT CIRCLE/Judith	78
4	5	LENNY KRAVITZIFIY Away	65
2	5	MONSTER MAGNET/Space Lord	65
8	5	PRESIDENTS OF/Thry Explosions	65
3	5	AC/DG/Stiff Upper Lip	65

		ume 202,600	
PL		ARTIBI/TITLE	G1 (000)
	TW 19	LIZ/Reautiful Day	2090
14	17	AC/DC/Mellidown	1870
	17	WALLFLOWERS/Sleepwalker	1870
			1650
11	15	CREED/Riders On The Storm	1650
		JIMMAY PAGE/BLACK Hey Hey What Can	1650
	15		1650
17	15	TONIC/You Wanted More 3 DOORS DOWN/Kryptonite	1650
	15	COLLECTIVE SOULAWIN Pt. 2	1650
	15	CREED History	1650
	14	AEROSMITH Angel's Eve	1540
	14	RED HOT CHILL/Californization	1540
	14	ACDC/Slift Upper Lip	1540
	14		1540
	13		1430
17	13	GEODY LEE/My Favorite Headache	1430
13		MATCHROX TWENTY/Berri	1430
11	11		1210
3	11	AFROSMITHA ove Mc Two Times	1210
1		DAVID COVERDALE Slave	660
3	4	FOO FIGHTERS/Learn To Fly	440
	4		440
3 3 5	4	SANTANA F/EVERLAST/Put Your Lights On	440
3	4	COLLECTIVE SOUL/Heavy	440
5	4	MOTLEY CRUE/Goostart My Heart	440
2	4	REDHOT CHILL . Otherside	440
2	4	STONE TEMPLE PILOTS/Sour Girl	440
4	3	LENNY KRAVITZ/Fly Away	330
3	3	COUNTING CROWS/Hanginaround	330
10	3	SAMMY HAGAR/Mas Tequita	330

933

KCAL96.7



13	2+ C	ume 531,900	
PLI			
	TW	ARTIST/TITLE	GI (800)
28	33	PRIMUS W/QZZY/N.LB.	9966
30	31	COLLECTIVE SOULAWhy PL 2	9362
25	36	CREED/With Arms Wide Open	9060
29	29	3 DOORS DOWN/Kryptonite	8758
10	25	METALLICA/I Disappear	7550
13	19	FUEL/Hernorrhage	5738
15	16	AE ROSMITH/Angel's Eye	4832
30	15	METALLICA/No Leaf Clover	4530
6	12	LENNY KRAWITZ/American Wortian	3624
11	12	RED HOT CHILL /Scar Tissue	3624
12	11	JIMMY PAGE/BLACK /What is & What	3322
13	11	RED HOT CHILL /Otherside	3322
12	11	KING/CLAPTON/I Wanna Be	3322
13	11	FOO FIGHTERS/Learn To Fly	3322
9	11	SANTANA FÆVERLAST/Put Your Lights On	3322
9	18	JIMMY PAGE/BLACK. /Ten Years Gone	3020
16	18	3 DOORS DOWN/Loser	3020
16	18	GEDDY LEE/My Favorite Headache	3020
	- 9	AC/DC/Stiff Upper Lilp	2718
14	9	CREED/I sigher	2718
8		DIFFUSER/Karma	2718
	7	IONIMI/Goodbye Lament	2114
13	5	SAMMY HAGAR/Serious July	1510
26	5	LI2/Beautiful Day	1510
5	5	LENNY KRAVITZ/Fly Away	1510
	4	ALROSMITH/Love Me Two Times	1208
2	4	STONE TEMPLE PILOTS/Break On Through	1208
1	4	SMASH MOUTH/Feace Frog	1208
	3	CREED/Riders On The Storm	906





PLAY		
LW T		GI (0
31 3		62
30 2		58
26 2		54
28 2		46
29 2		44
19 1		38
18 1		38
17 1		36
17 1		36
17 1		34
15 1		34
17 1		34
18 1		32
17 1		32
18 1		32
19 1		28
7 1		28
	a NICKELBACK/Old Enough	28
9 1		26
5 1		24
9 1		20
	PAPA ROACH/Broken Home	18
	EVERLAST/Black Jesus	16
	LINKIN PARK/One Step Closer	16
	DUST FOR LIFE/Step into The Light	12
	EVE 6/On The Roof Again	12
	GODSMACK/Voodoo	10
2	KID ROCK/Bawilidaba	10
	UNION UNDERGROUND/Turn Me On	10
4	STAIMOHome	8

	ume 168,100	
PLAYS		
LW TW	ARTIST/TITLE	GI (888)
42 42		4368
41 42	COLLECTIVE SOULAWhy PL ?	4368
44 41	OFFSPRING/Original Pranister	4264
41 41	PRIMUS W/OZZY/N.LB.	4264
41 40		4160
43 39		4056
40 39		4056
16 18	AEROSMITH/Angers Eye	1976
17 19	DUST FOR LIFE/Step Into The Light	1976
15 18	RED HOT CHILL : Californication	1872
17 17	CUILT/Painted On My Heart	1768
17 17	MEGADETHMAILThe King	1768
15, 15	PAPA ROACH/Last Resort	1560
6 9	CREED/With Arms Wide Open	936
9 9	MEGADETHYEreadline	936
6 9	METALLICA/No Leaf Clover	936
11 8	NEW AMERICAN SHAME/Under II All	936
12 8	SAMMY HAGAR/Serious Juju	936
9 9	ROB ZOMBIE/Dragula	936
6 8	FOO FIGHTERS/Learn To Fly	832
9 7	LENNY KRAVITZ/Fly Away	728
7 7	METALLICA/Turn The Page	728
6 7	OFFSPRING/The Kirds Aren't	728
6 7	OFFSPRING/Why Don't You Get	728
8 7	UNION UNDERGROUND/Turn Me On	728
5 7	- CREED/What II	728
8 7	KID ROCK/Bawildaba	728
6 7	STONE TEMPLE PILOTS/No Way Out	728
3 6	POWERMAN 5000/Ultra Mega	624
7 8	3 DOORS DOWN/Kryptonite	624

Anaheim (909) 793-3554

WXRA/Greensboro

WLUM/Milwaukee Milwaukee (414) 771-1021 Hawke ROCK 102 • BNE

_		ume 112,700 WLUM FM • M	IL WALKEE
PL	TW	ARTIST/TITLE	GI (000)
19	27	GODSMACK/Avalue	1404
20	23	COLLECTIVE SOUL/Why PL 2	1196
	22		1144
19	20	3 DOORS DOWNLoser	1040
9	17	CREED/Are You Ready	584
10	15	A PERFECT CIRCLE/31 ibras	780
10	15	UNION UNDERGROUND/Turn Me Dis.	780
11	13	GREEN DAY/Minority	676
9	12	GODSMACK/Baid Religion	624
19	12	CLARKS/Chasin' Girts	624
11	12	IOMMI/Goodbye Larners	624
9	11	DAVID COVERDALE/Slave	572
8	11	OFFSPRING/Original Prantister	572
14	11	U2/Beautiful Day	572
10	11	GEDDY LEE/My Favorite Headache	572
5	18	DIFFUSER/Karma	520
3	10		520
8	19	MARILYN MANSON/Disposable Teens	520
9	18	METALLICA/No Leaf Clover	520
8		3 DOORS DOWN/Kryptonite	468
8	9	GODSMACK/Keep Away	468
16	9	SAMMY HAGAR/Serious July	468
5	9	METALLICA/Turn The Page	468
8	9	NICKE LBACK/Leader Of Men	468
8		CREED/Higher	416
8		DEFTONES/Back To School.	416
8	8	LINKIN PARK/One Step Closer	416
7	8	METALLICA/I Disappear	416
10	8	NICKEL BACK/Breathe	416
7	- 8	DEFTORE S/Change.	416

PLAYS LW TW	ARTIST/TITLE	GI (888
28 33	METALLICATI Disappear	7458
	PRIMUS W/OZZY/N LB	6102
		6102
23 27 20 25		5650
	CREED/Are You Ready	5424
21 22		4972
8 16		3616
	OFFSPRING/Original Pranister	3164
14 14	AEROSMITH/Angel's Eye	3164
14 14	STRAIT UP FALAION. /Angel's Son	3164
	GODSMACK/Voodoo	2938
11 13		2938
10 13		2938
14 12	PAPA ROACH/Last Resort	2712
11 12		2712
8 12	DISTURBE D/Shapily	2712
8 12	FOO FIGHTERS/1 sum To Fly	2712
13 12	GODSMACK/Awake	2712
31 11	3 DOORS DOWN Kryptonile	2486
11 11	STONE TEMPLE PILOTS/Sour Girl	2486
10 11	AC/DC/Satellite Blues	2486
26 11	CREED/With Arms Wide Open	2486
10 11	RED HOT CHILL /Scar fissue	2486
7 19	DAVID COVERDALE/Slave	2260
1 19	STONE TEMPLE PILOTS Break On Through	2260
11 18	KING/CLAPTON/I Wanna Be	2260
7 9	CREED/Higher	2034
11 6	SAMMY HAGAR/Serious Juliu	2034
14 6	U2/Beautiful Day	2034
10 9	KID ROCK/Only God Knows Why	2034

WCMF/Rochester, NY Infinity (216) 399-5700

WHJY/Providence

199 TW Antist/ITILE 22 27 3000S DOM/NIO 23 27 AFROSMITH/Angol' 23 27 AFROSMITH/Angol' 24 27 AFROSMITH/Angol' 25 26 COLLECTIVE SOUL/ CREED/NIN 10 10 11 11 11 11 11 11 11 11 11 11 11	ume 148,500				
PLAYS	ABTIST/TITLE	GI (886			
		216			
		216			
	COLLECTIVE SOUL Why Pt. 2	208			
		208			
		208			
	EVERCLEAR/When It All Goos.	112			
16 14	OFFSPRING/Original Prantister	112			
12 14	GEDDY LEE/My Favorite Heartache	112			
11 13	iOMM/Goodbye Lament	104			
12 12	SAMMY HAGAR/Serious July	96			
10 12	UPO/Fed Alive	96			
	EVE 6/On The Roof Again	88			
	METALLICA/I Disappear	88			
	A PERFECT CIRCLE/3 Libras	88			
	DUST FOR LiffE/Step Into The Light	80			
		80			
	DEF LE PPARD/Promises	72			
		72			
	COC/Congratulations Song	72			
	STONE TEMPLE PILOTS/No Way Out	64			
		64			
		64 56			
5 /		56			
4 7		56			
1 1		56			
		56			
6 6	CREED/Higher	48			
6 6	LiftSUN PARK/One Step Closer	48			
8 6	OFFSPRING/She's Got Issues	48			

L (7)	02) 8 (ffin.1	376-1460 Marty ume 111,900	20
PL/			ni (000)
	TW	ARTIST/TITLE	SI (886) 3080
	35	COLLECTIVE SOUL/Why PL 2	2992
31		FUEL/Hemorihage CREED/Are You Ready	2816
	32	U2/Beautiful Day	2640
	29	AEROSMITH Angel's Eve	2552
	22	KIMML/Goodbye Lament	1936
	22	GEDDY LEE/My Favorite Headache	1936
	21	SAMMY HAGAR/Serious Juliu	1848
	21	3 DOORS DOWN Loser	1848
	21	GOESMACK/Augice	1848
	19	PRIMUS W/QZZY/N I B	1672
	15	CREED/Riders On The Storm	1320
	15	TIDEWATER GRAIN/Here On The Outside	1320
	14	LINKIN PARK/One Step Closer	1232
	14	STAIND-Home	1232
	14	11PO Feel Alive	1232
	14	NICKEL BACKA eader Of Men	1232
12	14	IJ PO/Godless	1232
11	13	IRON MAIDEN/The Wicker Mari	1144
14	12	DUST FOR LIFE/Step Into The Light	1056
16	12	A PERFECT CIRCLE/31 lbras	1056
10	11	EVERLAST/Black Jesus	968
10	11	MEGADETH/Kill The King	968
9	11	CULT/Painted On My Heart	968
	11	LIFEHOUSE/Hanging By A Moment	968
	18	EVERCLEAR/When It All Goes	880
9	18	JIMMY PAGE/BLACK Hey Hey What Can	880
8	9	3 DOORS DOWN/Kryptenite	792
6	9	A PERFECT CIRCLE Judith	792
8	9	GODSMACK/Bad Religion	704

12+ C	ume 89,400	
PLAYS LW TW	ARTIST/TITLE	GI (888
26 29	3 DOORS DOWNA oser	1392
21 26		1248
23 24		1152
24 21		1008
21 21		1008
19 21	METALLICA/No Last Clover	1008
17 20	OLEANDER/Why I'm Here	960
18 19	GODSMACK/Keep Away	912
15 17	AC/DC/Stiff Upper Lip	816
16 16	PAPA ROACH/Last Resort	/68
14 14	ISLE OF QA inte Scene	677
7 13	CREED/What If	624
15 13	GODSMACK/Barl Religion	624
10 13	LENNY KRAVITZ/Again	624
17 11	GODSMACK/Whatever	528
9 18	CREED/Are You Ready	480
13 9	COLLECTIVE SOUL/Heavy	437
8 9	AEROSMITH/Angel's Eye	432
1 8	DUST FOR LIFE/Step Into The Light.	384
6 8	ROB ZOMBIE/Living Dead Girl	384
9 8	CREED/With Arms Wide Open	38-
10 7		336
8 7		330
5 7		336
9 5	METALLICAN/hiskey in The Jar	240
7 5	ROB ZOMBIE/Dragula	240
5 5	#INCUBUS/Pardon Me	240
	OFFSPRING/The Kids Averft	240
1 4	STEVIE RAY VAUGHAN/Look At Little	197
9 4	METALLICA/Turn The Page	192





	PU	IYS .		
ı		TW	ARTIST/TITLE	GI (000)
ı		47	U2/Beautiful Day	3572
1	44	46		3496
J	47			3496
ı	48	46	SR-71/Right Now	3496
1	46	44		3344
1	45	43		3268
1	38	38		2888
1	27	30	EVERLAST/Black Jesus	2280
ı	27	29		2204
ı	16	29		2204
ı	27	29		2204
ı	28	29		2204
J		28		2204
ì	25	29	WALLFLOWERS/Sinepwalker	2204
J	28	28	POO FIGHTERS/Next Year	2128
J	30	28	MATCHBOX TWENTY/Crisch	2128
ı	27	27	COLLECTIVE SOUL/Why Pt. 2	2052
ł	25	24	STONE TEMPLE PILOTS/Sour Girl	1824
	22	24	FILTER/Take A Picture	1824
	22	23	3 DOORS DOWN/Kryptonite	1748
	27	23		1748
	23	23		1748
	18	23		1748
	22	22		1672
	23	22	RED HOT CHILL. Californication	1672
	24	22		1672
	17	21		1596
	23	21		1596
	21	21	INCUBUS/Pardon Me	1596
	24	19	CREE D/With Arms Wide Open	1444

McGrae/Kane 12+ Cume 268,2	00	nder.	12+ C	.oane ume 120,200
PLAYS LW TW ARTIST/TI	TI.E	GI (960)	PLAYS LW TW	ARTIST/TITLE
	VE SOUL/Why Pt. 2	5848	 33 32	PAPA ROACH/Last Resort
	odbye Lament	5676	28 32	LEWIS AND DURST/Outside
	WOZZY/N LB	4644	33 26	RAGE AGAINST. /Testily
	EANy Favorite Headache	3956	31 24	LIMP BIZKIT/My Generation
19 20 FLIEL/Hen	orrhage	3440	17 20	3 DOORS DOWNLoser
18 20 U2/Beautil		3440	14 19	FVFRI AST/Black Jesus
16 19 CREED/A	e You Ready	3268	14 19	GODSMACIVAvake
	DOW?41.oses	3096	18 18	
19 17 AEROSMI	TH/Angel's Eye	2924	15 18	MARILYN MANSON/Disposable Teens
	VERDALE/Slave	2924	10,-18	OFFSPRING/Original Prankster
10 13 TOM HAN	IBRIDGE/Opposites Attract	2236	18 18	STAIND/Home
8 12 GODSMA		2064	17 18	IOMMI/Goodbye Lament
	/Bag Of Tricks	2064	16 17 .	3 DOORS DOWN/Kryptonite
30 SIN AC/DCMA	Rdown	1892	15 17	METALLICA/I Disappear
11 11 SHRISDL	IARTE GROUP/Free 4 Me	1892	14 17	NICKEL BACK/Breathe
	P.F/LAJON/Anget's Son	1720	15 17	CREED/Are You Ready
	Chasin' Girls	1548	 15 17	FUEL/Hernorrhage
11 9' UPO/Fee	Alive	1548	13 16	COLLECTIVE SOUL Why Pt. 2
- # DAYS OF	THE NEW/L.A. Woman	1376	15 16	GODSMACK/Voodgo
	/This is Not My Life	1032	16 16	INCUBUS/Pardon Me
	AGAR/Serious Juju	1032	19 16	STAIND/Mudstanel
4 5 KARAH/T	he Catfishermen	860	17 15	KORN/Falling Away From Me
	1.IN GROUP/Camera One	688	20 15	LIMP BIZKIT/Take A Look
	F/EVERLAST/Put Your Lights On	688	15 14	PRIMUS WIOZZWALLE.
	ff Upper Lip	688	20 14	GDDSMACK/Whatever
3 4 DIFFUSEF		688	16 13	GODSMACK/Keep Away
	CA/I Disappear	688	7 12	DUST FOR LIFE/Step Into The Light
9 4 PALOALTI		688	6 12	LIMP BIZKIT/Rollin'
	SNAKE PIT/Mean Bonn	688	11 12	RAGE AGAINST Renegades Of Fund
4 STONE TE	MPLE PILOTS/Break On Through	688	13 12	LIMP BIZKIT/Re-Arranged

	(502) 4 Lee O'l	Channel 179-2222 Loane ume 120,200	
1	PLAYS	Market Miles	
-	LW TW	ARTIST/TITLE	61 (000)
1	33 32		1952
- 1	28 32	LEWIS AND DURST/Outside	1952
П	33 26	RAGE AGAINST. JTestify	1586
- 1	31 24		1464
- 1	17 20		1220
- 3	14 19		1159
1	14 19		1159
1	18 18		1098
٠	15 18	MARILYN MANSON/Disposable Teens	1098
1	18,-18		1098
1	18 18		1098
1	17 18		1098
1	16 17 .		1037
1	15 17	METALLICAT Disappear	1037
1	14 17	METALLICAT Disappear NICKELBACK/Breathe CREED/Are You Ready	1037
1	15 17	CREED/Are You Ready	1037
1	15 17	FUEL/Hernorrhage	1037
	13 16	COLLECTIVE SOUL Why PL 2	976
1	15 16	GODSMACK/Voodgo	976
	16 16		976
- 1	19 16	STAIND/Mudstrivel	976
ı	17 15	KORN/Falling Away From Me	915
- 1	20 15		915
	15 14	PRIMUS W/OZZYN LB.	854
	20 14	GODSMACK/Whatever	854
	16 13		793
	7 12	DUST FOR LIFE/Step Into The Light	732
-1	6 12	LIMP BIZKIT/Rollin'	732
	44 44	DAGE ACAINOY December Office	700

30 30 19 28	3 DOORS DOWN/Loser PAPA ROACHLast Resort McTALLICAT Disappear FOO FIGH TERS Breakout CREED/Ave You Ready U.P.O./Godless GODSMADK/Availe COLLECTIVE SOUL/Mrv PL 2	GI (800) 3392 3286 3180 2968 2968 2968 2862
28 31 30 30 19 28 25 28 26 28 21 27 23 24	PAPA ROACHULast Resort METALLICAT Disappear FOO FIGHTE RS/Breakout CREED/Are You Ready ULPO/Goddless GODSMADIK/Arable COLLECTIVE SOUL Why PL 2	3286 3180 2968 2968 2968 2862
30 30 19 28 25 28 26 28 21 27 23 24	METALLICAT Disappear FOD PIGHT ERSPreakout CREED/Are You Ready U.P.O./Godless GODSMACK/Awahe COLLECTIVE SOUL /Why PL 2	3180 2968 2968 2968 2862
19 28 25 28 26 28 21 27 23 24	FOO FIGHTERS/Breakout CREED/Are You Ready U.P.O./Godless GODSMADW/Awahe COLLECTIVE SOUL/Why Pt. 2	2968 2968 2968 2862
25 28 26 28 21 27 23 24	CREED/Are You Ready U.PO/Godless GODSMADIVAwake COLLECTIVE SOUL/Why Pt. 2	2968 2968 2862
26 28 21 27 23 24	U.PO./Godless GODSMACK/Awake COLLECTIVE SOUL Why Pt. 2	2968 2862
21 27 23 24	GODSMACIVAwake COLLECTIVE SOUL Why PL 2	2862
23 24	COLLECTIVE SOUL Why Pt. 2	
23 24 20 24	COLLECTIVE SOUL Why Pt. 2	
20 24		2544
	A LACTA LACIANCE OF CHORN LEGITLE.	2544
21 24	A DEREFOT CIRCLE/31 alyans	2544
23 22	AEROSMITH/Angel's Eye	2332
20 21	EVERCLEAR/When It All Goes	2226
19 21		2226
18 21	GEODY LEE/My Favorite Headache	2226
11 17	LINKIN PARK/One Step Closer	1802
17 17		1802
21 17		1802
14 15		1590
13 14		1484
13 14		1484
13 13		1378
12 13		1378 1272
10 12		1272
11 12		1166
8 11		1060
8 16 15 10	RED HOT CHILL/Californication TAPROOT/Again And Again	1060
8 9	COLLECTIVE SOUL/Heavy	954
8 9	CREED/Riders On The Storm	954
12 9	SANTANA FÆVERLAST/Put Your Lights On	

Th	omp	24-1137 son Kramer/Beautieu ume 158,500	UE.
PLI	YS.		
	TW	ARTIST/TITLE	GI (900)
26	33	PRIMUS W/OZZY/N.I.B.	3399
27	33	CREED/Are You Ready	3399
28	30	U.P.O./Godless	3090
27	29	3 DOORS DOWNLoser	2987
20	26	COLLECTIVE SOUL/Why Pt. 2	2678
25	21	AC/DC/Satelide Blues	2163
16	17	AEROSMITH/Angel's Eye	1751
14	16	PUELAlemorrhage	1648
19	14	3 DOORS DOWN/Kryptonite	1442
11	14	METALLICA/I Disappear	1442
12	13	AG/DC/Meltdown	1339
6	12	AC/DC/Stiff Upper Lip	1236
7	10	CREED/What II	1030
	9	DAVID COVERDALE/Slave	927
8		DUST FOR LIFE/Step Into The Light	824
	7	U?/Beautiful Day	721
9	6	OFFSPRING/Original Prankster	618
7	6	A PERFECT CIRCLE/3 Libras	*618
6	5	PAPA ROACH/Last Resort	515
7	5	GODSMACK/Awake	515
5	5	IOMM/I/Goodbye Lament	515
4	5	METALLICA/No Leaf Clover	515
3	4	COLLECTIVE SOUL/Heavy	412
4	4	OLEANDER/Why I'm Here	412
5	3	BUCKCHERRY/LitUp	309
4	3	LENNY KRAVITZ/Fly Away	309
5	3	GEDDY LEE/My Favorite Headache	309
4	3	LIVE/The Dolphin's Cry	309
4	3	OFFSPRING/The Kids Aren'l	309
3	2	CREED/Higher	206

Stations and their adds listed alphabetically by market

Rock

WPYX/Albany, NY *
OM: John Cooper
DONHENLEY Everything

KZRR/Albuquerque, NM * Dir/Prog: Bill May PD: Phil Mahoney MD: Rob Brothers

WZZO/Allentown, PA * PO: Robin Lee MD: Kelth Moyer

KWHL/Anchorage, AK PD: Fitz Madrid APD/MD: Kathy Mitchell NoAdds

WAPL/Appleton, WI PD: Joe Calgaro APD/MD: Ross Maxwell TYF FOR RIGHT ING "Tonight" SAMMY HAGAR "Drive" ALICE W CHARLS "Man"

WZXL/Atlantic City, NJ POMO: Steve Reymond MCGLBACK "Enough" DIFFUSER "Karma" INCUBUS "Drive"

KIOC/Besement, TX Dir/Prog: Trey Poston PORID: Milke Devis DAYD COMPDALE "Size" DSTURBED "Noiss" MCKELBACK "Enough"

WKG8/Binghamton, NY WT. LIBY STANDARD TO SAME TO S

WRQK/Canton, OH * OM: Chuck Stevens PD/MD: Todd Downe ALICE IN CHAINS "Man" MCKELBACK "Enough"

WPXC/Cape Cod, MA OM: Steve McVie PD: Suzanne Tonaire MD: Nick Rivers

KRNA/Cedar Rapids, IA PD: Joe Nugent MD: Tommy Lang DAYD.COVERDALE "Slave" SAMAYHAGAR "Drive"

WYB8/Charleston, SC * OM: Ken Carson APD: Ted Kinster

WKLC/Charleston, WV PDMD: Mile Rappaport DIFUSER Numa' NONELBACK "Enough" FINGER ELEVEN "FINI" DISTURBED "Volos"

RXR/Chattanooga, TN *

OM: Greg Auchem PD: Tony Tillard MD: Mark Pennington

WLUM/Mihraukae, WI *
PDMD: Plandy Howto
NCKE BACK Trough'
RNGER ELEVEN TEST

*=Mediabase 24/7 monitored

72 Total Reporters 72 Current Reporters 71 Current Playlists

Reported Frozen Playlist (1): WXRX/Rockford, IL

WVRK/Columbus, GA
OMPD: Brian Waters
9 AUGE IN CHARKS "Man"
SAMMY HAGAR "Drive"
FOR FOR FIGHTING "foright"
DAYID COVERDALE "Slive" WCLG/Morgantown, WV PD: Jeff Miller MD: Dave Murdock LIFEHOUSE "Hanging" AUDE IN CHANNS "Man"

WDHA/Morristown, NJ KNCN/Corpus Christi, TX PD: Paula Newell APDMD: "Big" Al Jones WUHA/MOTTISTOWN, N PDAID: Terrie Carr 5 STONE TEMPLE PILOTS "Break" 5 LINKIN PARK "Closer" 2 ALICE IN CHANIS "Man"

PD: Mark Thompson APD: Steve Kramer MO: John Besulieu

KLAQ/EI Paso, TX *
PD: "Magic" Mike Ramsey
APOMID: Glenn Gerza
SAMEYHAGA! Time"
JOSHUPUI GROUP "Camera"
*MLICE IN CHANS "Man"

WPHD/Elmira-Coming, NY MOXELBACK "Erough"

WXRA/Greensborn, NC *
PDMD: Tim Satterfield
No Adds

KLOL/Houston, TX * OM/PD: Mex Dugan MO: Steve Fixx No Adds

WRTT/Huntsville, AL OM: Rob Harder PD: Jimbo Wood MD: Nexi

WSTZ/Jackson, MS *
PDNO: Kevin Kelth
SAMAY NAGAP 'DINE'
DONHERLEY 'Everything'
NOVE BACK 'Enough'
STONE TEMPLE PILOTS 'Break'

WRKR/Kalamazoo, MI POMD: Brien Heyes SAMMYHAGAR'Drise'

KOMP/Las Vegas, NV 1

WKDD/Lexington-Fayetic, KY*
PDAID: Dennie Dillon

LIFEHOUSE Hanging'
ISLE OF O "Tricks"

WTFX/Louisville, KY * OM/PD: Michael Lee APD: Chartle Steele MD: Kellh O'Loane

WQBZ/Macon, GA PD: Chris Ryder MD: Serine Scott

KFRQ/McAllen, TX *

PD: Alex Duran
MD: Kellh Weet
MCXEBACK "Enough"
ALICE IN CHANG "Man"
DISTURBED "Voices"
LORDZ OF BROOKLYN "Sucker

PO: John Griffin
MD: Big Marty
ISLE OF O "Tricte"
OFFSPRING "Origina!
ALICE IN CHAINS "Ma
DISTURBED "Voices"

WBAB/Nassau-Suffolk, NY *
PD: Ted Edwards
APD: Ralph Tortora
MD: John Parise
DUSTFORLIFE Luhir
SAMMYHAGAR Time* WTUE/Dayton, OH *

WPLR/New Haven, CT *

KFZX/Odessa-Midland, TX PD: Steve Driscoll MD: Dru Deveon SAMAYMACAT Drue' NDCLBACK Trough' BOOKDOKSANT Late' REFERRENING Trought'

KATT/Oklahorna City, OK *
OM/PD: Chris Bater
MC: Jete Deniels
1 ALICENO-UNS "Nan"

KEZO/Omaha, NE *
PDMID: Bruce Patrick
No Adds

KCLB/Paim Springs, CA PDAMD: Tieh Lacy POWERIAM 5000 "Ubra" NO.UBUS "Dinie" CARKS "Girls" NOCKUBACK "Enough"

WGLO/Peoria, IL. OM: B.J. Stone PD: Ruse Schenk APDMO: Tim Yilnen CREED "Riders"
SAMMY HAGAR "Drive"
DON HEMLEY "Everything"
DIJST FOR LIFE "Light"

WWCT/Peoris, IL PD: Jamie Markley MD: Debbie Hunter MCELBACK Enough' RNGERELEVEN First'

WMMR/Philadelphia, PA

WINDMIT/Philadelph
PD: Sem thitismen
APDMID: Ken Zipeto
5 PEAR: JAM "Gor"
1 METALLICA "Disapper"
0 SAMMY HAGAH "Drive"
6 CREED "Pina"
1 ALICE IN CHAINS "Man"
GEDDY LEE "Grace"

KDKB/Phoenix, AZ * PD: Joe Bonadonna MD: Dock Ellis FUEL "Hymorrhage" SAMMYHAGAR "Drive"

WDVE/Pittsburgh, PA * OM: John Moschitta APD: Brian Price

WHEE/Fortemount, NH *
PD: Ruse Mottle
APDMD: Ket Kagetery
GREENDRY Warning'
SMMYHAGAR 'Drie'

WHJY/Providence, Rt *
PDMD: Jee Sevilacque
7 PRMUSW.OZZY*NLB*

WBBB/Rateigh-Durham, MC * OMPO: Andy Meyer No Adds

WRXL/Richmond, VA * PD: John Lesseen MD: Rh. Maybee

ICAL/Riverside, CA * PD: Steve Heffman IID: ILJ. Metthews

WRÖV/Roanoles-Lynchbu OM/PD: Busza Casey ND: Held Krummert LINGTH PARK "Close" DOWNBILEY "Everything" NCKE BACK "Enough" STRAT UP FA AUDIL. "Angers"

WCMF/Rochester, NY *

WI.WI-/NOCHESTE:
PD: John McCrae
MD: Dave Kana
3 0000R\$ DOWN "Lose"
INCUBUS "Drive"
LINKIN PARK "Close"
DUST FOR LIFE "Light"
NICKELBACK "Enough"

WKQZ/Saginaw, MI * OM/PD: Jack Lawson APD: Todd Kengas MD: Rebel Scott James

KBER/Salt Lake City, UT * OM: Bruce Jones PD: Kelly Hammer APDMD: Helen Powers NOIELBACK "Enough" SAMMYHAGAR "Drive"

KSJO/San Francisco, CA * OM: Gery Schoenwetter PD: Keith Cunningham MD: Serah Gerg 1 LEWIS AND DURST "Outside" ALICE IN CHAIRS "Mar:"

KZOZ/San Luis Obispo, CA PD: Todd Martin APDMD: Joe Alvino NICKELBACK "Enough" FIVE FOR RIGHTING "Tonight"

ICCFX/Santa Rosa, CA *
PD: Don Harrison
MD: Howard Freste
1 DIFFUSER*(gma*
INCUBUS*Drive*

KISW/Seattle-Tacoma, WA VP/GM: Clark Ryan APOMD: Celly Faultrier

KTUX/Shreveport, LA PDMD: Paul Cennell MOGLBACK Enough

KXUS/Springfield, MO PD: Michelle Matthews MO: Mark McClain

WAQX/Syracuse, NY *
POMD: Dave Frisina
APD: Alexis

WIOT/Toledo, OH *
PD: Don Davis
MD: Will Worster

WKLT/Traverse City, MI PDAID: Terri Ray
ALICE IN CHAINS "Man"
MOKELBACK "Enough"
RINGER ELEVEN "First"
DISTURBED "Voices"
POWERMAN 5000 "Ulbra"

KLPX/Tecson, AZ *
OM: Larry Blies
PD: Jones Hunter
MD: Corey Stone
NOXELBACK*Erough*

WMZX/Wausau, WI PDAID: Nick Summers NICKELBACK "Enough" STRAIT UP FILAJON... "Angel's"

WXBE/Wilkes Barre, PA *
APDMD: Chris Lloye
ALICEN CHARS "Man"

OMPD: John Ster APD: Gine Scett IND: Gregg Stepp

KATS/Yakirma, WA POMD: Ron Harris CLARKS'Girls" DISTURBED Vocas'

WNCD/Outgatown-Warre PD: Charle Patrick MD: Dom Nardella 3 (Milla Tamer) 1 69G "Ground" FINGER ELEVEN "First" NOVELBACK "Enough" STRAIT UP-F/LAJON. "Angel's"

Active Rock

WORK/Albany, NY *

K7RK/Amarillo TX PD: Eric Stayter APDAID: J. Curry ALICE IN CHAINS "Man MOKELBACK "Enough" KID ROCK "Comples"

WWWX-WXWXAQpieton-Green Bay, Wil MD: A.J MCKELBACK "Enough" ALICE IN CHAINS "Man"

WCHZ/Augusta, GA OM: Harley Drew POMD: Chuck Williams DISTURBED 'Voices' DIFFLISER 'Karma'

KLBJ/Austin, TX *
OM: Jeff Carrol
MD: Loris Lowe
EVERCLEAR 'Wrong'
SAMMYHAGAR 'Drue'

KRAB/Bakersfield, CA * OM/PD: Chris Squires MD: Danny Spents

WIYY/Baltimore, MD * PD: Rick Straues
APDAID: Rob Hecture
LEWIS AND DURST "Durside LEWIS AND DURST TOU ALICE IN CHAINS "Man" DUST FOR LIFE "Light" GODHEAD "Reckening" NOTHINGFACE "Blooder"

WCPP/Bloxt-Gullport, MS OM: Kenny Vest PD: Wayne Watkins APDMD: Soot Fox ALCE (II-OHNS Man' MOGEBACK Trough'

WRLR/Birmingham, AL *

WAAF/Boston, MA *
PD: Dave Douglas
MD: John Osterlind
ALICE IN CHARIS TRAIN
GRAND THEFT ALLION *Stoops

WXRC/Charlotte, NC * PD: Ron Bowen
MD: Anthony Michaele
POWERMAN 5000 "Ultra"
GRAND THEFT AUDI "Shoope"
RAGE AGAINST. "Renigades"
MOJRIS "Drive"
CRAZY TOWN "Buterty"

KFMF/Chico, CA PD: Marty Griffin MD: Tim Buc Moore ALICE INCHANS "Man" MOXELBACK "Enough"

KILO/Colorado Springs, CO NILUAL-DIOTRICO Springs
OMI: Rich Hawk
POMID: Don Jantzen
APD: Rose Ford
UMONUDERGROUND Killing*
NOCELBACK*Enough*
POMERIAM 5000 **Ubra*
ALICE(N CHAMIS **Ran*)

WAZU/Columbus, OH *

OM: Charley Lake PDMD: Joe Pasternak COC'Song' STRAIT UPF/LAUOK_"Angels"

WBZX/Columbus, OH * PD: Hel Fish APDMD: Ronni Hunter PONERMAN SOTTO BOX

KEGL/Dallas-Ft. Worth. TX PD: Grog Stevens
APD: Heather McVey
MD: Clindy Souli
9 ALCENOWAS "Man"

KBPI/Denner-Boulder, CO * PD: Bob Richards APONID: Wille B.

KAZR/Des Meines, IA * D: Seen Elliett PDMD: Paul Columb

WRIF/Detroit, ME ON: Doug Podell
APDMID: Troy Henson

SLASH'S SMACEPT "Mean"

STONE TEMPLE PILOTS "Bres
CREED "Riders"

SGG "Ground"

WRCQ/Fayetteville, NC PDMD: Sydney Scott NOELBACK 'Enough' FINGER ELEVEN 'Tirst' ALKE IN CHAINS 'Nan'

PD: Brian Beddow MD: Chilli Walker NCKELBACK "Enough" NIOXELBACK TENDUS.
EVERCLEAR "Wrong"
STONE TEMPLE PILOTS "Break"
DAYS OF THE NEW "Woman"

KRZR/Fresno, CA *
OMPDANO: E. Curtis Johnson
NICKELBACK 'Enough'

WBYR/Ft. Wayne, IN *
PD: Jim Fox
MD: Shannon Norris
1 INCUBUS: Drive'

WXKE/Ft. Wayne, IN PDMD: Doc West INCUBUS 'Drive' SLASH'S SNAKEPIT "Mean"

WRUF-Gainesville
PD: Harry Guecott
MD: Ryan North
1 KID ROX "Complex"
1 NORGLBACK "Enough"
NONPOINT "What"

WKLQ/Grand Rapids, MI OM: Tony Gates APDMD: Mark Fourte 8 LEWS/MD/DURST 'Outside' DIFFUSER Nama'

WXQR/Greenville, NC POMO: Darrin Arriers ALICEN CHARKS "Man"

WTPT/Greenville, SC *
PD: Zaluk Tyler
MD: Taylor
1 PO.D. "Hard"
ALICE M.CHANS "Man"

WQXA/Harrisburg, PA *
PD: Claudine DeLorenzo
MD: Nisson
1 3 DORS DOWN 'Duck'
CRAZY TOWN 'Buserly'
MOCEBACK 'Enough'
ALICE RICHARC 'Blan'
LORDZ OF BROOK! YN 'Sucker'

WCCC/Hartford, CT *
PD: Michael Picozzi
APDMD: Mille Karoly!
5. ALICE INCHARIS "Man"
2. STONE TEMPLE PILOTS "Bresk"
I MOCELBACK "FROUGH"
ATTHE DRIVE-IN "Armed"

WAND/Huntington, WV PDMD: Debble Wylde PO.D "Hard"

KQRC/Kansas City, MO *
PDMID: Vince Richards
SAMMYHAGAR 'Drie"

KLFX/Killeen-Temple, TX PDMD: Bob Fonde No Adds

W.DOD/Lansing, MI *
OMPD: Bob Oteon
MD: Kevin Conrad
ALICE RICHMIC "Man"
SAMEY MGGR "Drive"
DISTURBED NOISE"
SLAYIS SIMMERF! "Mean"

KIBZ/Lincoln, NE PD: E.J. Morehall Co-MD: Sparity Co-MD: Samaitha Knight ALICE IN CHARGE TAN NOVELBACK "Enough" NOVELBACK "Enough"

KFMX/Lubbock, TX OMPD: Wee Necember ALCE N CHARS TMan' MARAH "Callen" MORE BACK "Frough" JOSH JOPLIN GROUP "Camera"

WJJO/Madison, WI OM/PD: Glen Gardner APDMD: Blake Patton ALICENICHANS "Nan" NICKELBACK "Enough" WGIR/Manchester, NH PD: Russ Mottla MD: Meegan Collier

WMFS/Memphis, TN *
PD: Rob Cressman
MD: Mile Killebrew
NOGLBACK "Enough"
JOSHJOPUNGROUP "Camera"

WZTA/Miami, FL *
OM/PD: Gregg Steele
MD: Kimba
5 UNONUNDERGROUND TOling*

WLZR/Milwaukee, Wi WLZH/MIIWaukee, WI PD: Keith Hastings MD: Marilynn Mee MOKELBACK "Enough" UNION UNDERGROUND "IGling" ALICE IN CHARIS "Man" BAGE AGARIST... "Renegades"

OCCR/Minneapolis, MN * OM: Dave Hamilton PD: Wade Linder APD/MD: Ryan Caette MCXELBACK Enough

KHOP/Modesto, CA *
OM/PD: Dave Taylor
APO: Dari Kennedy
MD: Dave Sparks

PD: Carl Craft
APDAID: Robyn Lane
INCUBUS "Drive"
DISTURBED "Voices"

WKZQ/Myrtie Beach, SC OM/PD: Eric S. Hall APDAID: Summer James No Adds

WNPL/Nashville. PDMD: Derek Myer NCIELBACK Enough" ALICE IN CHAINS "Man"

WNOR/Norfolk, VA *

KROC/Ornaha, NE PD: Tim Sheridan APD: Sophia John MD: Jon Terry NICKELBACK "Enough" ISLE OF Q "Tricks"

WJRR/Orlando, FL *
APDAMO: Put Lynch
No Adds

WTKX/Pensacola, FL *
PD: Joel Sampson
APDMID: Merk "The Sherk"
Dyba
1 AUCE NCHUNG "Nan"
1 MOKERACK "Enough"
(DEEP) "Defen"

CREED "Ridors"
DAYS OF THE NEW "Woman"
SMASH MOUTH "Peace"
STONE TEMPLE PIL OTS "Break"

WYSP/Phitadelphia, PA *
Ott: Tim Sateen
PD: Need Minsky
MD: Nancy Palumbo
5 ALICE NOWANS TABET

KUPO/Phoenix, AZ *
PD: J.J. Jeffries
MD: Larry McFeelle
NoAdds

KUFO/Portland, OR * OM/PD: Dove Numme APORID: All Services 5 ALICE HO-HAMS "Man" 3 LEWIS AND DURST "Outside" RAGE AGARST... "Renigates"

KORB/Ound Cities, IA-IL OM: Stove Gunner PDMD: Rick Thum NOXEMOX Erough' SMMY HAGAR 'Drive' ALCE NOWANS 'Man'

KDOT/Reng, NV *
PDMD: Jave Patterson

WNVE/Rochester, NY PD/MD: Erick Anderson Prog. Asst.: Dem Jones Prog. Asst.: Brad Estins

KRXQ/Sacramento, CA *
Stn. Mgr.: Curtiss Johnson
PD: Pat Martin
MD: Kylee Brooks
TRANS-SIBERIAN ORDH "Christmis"

WZBH/Salisbury, MD PD: Shawn Murphy MD: Semanthe Cheee PD.D. Hard* MCKEBACK*Frough* SAMMY HAGAR*Drive*

KWKO/Salt Lake City, UT

KISS/San Antonio, TX * OM: Virgil Thompson PD: Kevin Vargas MD: C.J. Cruz INCUBUS "Drive"
AT THE DRIVE-IN "Armed"

KIOZ/San Diego, CA *
Dir/Prog: Jim Richards
PD: Shaune Moran
APDMID: Shaune Moran
APDMID: Shaune Leder
3 DISTURBED Vooss'
ALICE INCHANS Man'
ISLE OF O "Indis"

WRBR/South Bend, IN POMO: Mark McGM NOCELBACK"Enough"

KHTQ/Spokane, WA **
OM: Brew Michaels
PD: Ken Richards
MD: Berry Bernett
MOCELBACK*Enough*
CRAZYTOWN Butterby
ALICEINDHAINS Man*

WOLZ/Springfield, IL PD: Woody Cartson APDMO: Rocky ALICE INCHAIS "Man" SAMIN' HIGAR "Drive"

WLZX/Springfield, MA *
PD: Scott Laudeni
MD: Trixie
NCJBUS*Drive*
NCXELBACK*Enough*

KZRO/Springfield, MO PD: Ray Michaels MD: George Spankmelster LIFEHOUSE Hangin;" ALCE IN CHANS TAB!" POMERNAM 500" URL' MODELBACK "Enough"

WXTB/Tampa, FL.*
OM: Brid Hardin
MD: Brian Billier
I CRED Taceles*
HOLBUS 'Drive"
MORPORT Whiz'

WRWK/Toledo, OH PD: Chris Ammel ND: Murphy ALICE IN CHANS "Man" NOGERACK "Enough" 3 DOORS DOWN "Duck"

KRTO/Tules, OK * PD: Chris Kelly APD: Kelly Gerret

KICT/Wichita, KS ⁴ PD: Julea Piley MD: R.J. Devia

*=Mediabase 24/7 monitored

71 Total Reporters 71 Current Reporters 71 Current Playlists

Active Rock Top 50

LAST WEEK	THIS WEEK	ARTIST TITLE LABELIS)	TOTAL	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATE
		GODSMACK Awake (Republic/Universal)	2125	+41	177672	9	71/0
	0	3 DOORS DOWN Loser (Republic/Universal)	1808	+10	140861	29	69/0
	•	FUEL Hemorrhage (In My Hands) (550 Music/Epic)	1791	-5	127885	16	63/0
3	3	OFFSPRING Original Prankster (Columbia)	1516	+44	106684	8	68/0
	0		1472	-111	102949	14	58/0
4	5	CREED Are You Ready (Wind-up)	1394	-96	121993	22	56/0
5	6	PRIMUS W/OZZY N.1.B. (Divine/Priority)	1362	+77	107507	12	65/0
	0	LIMP BIZKIT Rollin' (Flip/Interscope)	1361	0	119152	38	60/0
	8	PAPA ROACH Last Resort (DreamWorks)	1344	-11	102806	36	60/0
9	9	DISTURBED Stupity (Giant/Reprise)	1329	+60	100294	14	69/0
	0	LINKIN PARK One Step Closer (Warner Bros.)		+24	91340	12	67/
12	0	PAPA ROACH Broken Home (DreamWorks)	1275	-161	68745	11	52/
7	12	COLLECTIVE SOUL Why Pt. 2 (Atlantic)	1238				64/
	0	A PERFECT CIRCLE 3 Libras (Virgin)	1221	+2	88786	13 11	62/
14	1	IOMMI Goodbye Lament (Divine/Priority)	1204	+7	87470	7	55/
15	15	AEROSMITH Angel's Eye (Columbia)	1137	-31	79095		
	0	EVERCLEAR When It All Goes Wrong Again (Capitol)	1056	+136	73680	4	64/
	0	MARILYN MANSON Disposable Teens (Nothing/Interscope)	836	+9	66334	8	63/
19	®	DUST FOR LIFE Step Into The Light (Wind-up)	789	+26	52271	10	61/
16	19	STONE TEMPLE PILOTS No Way Out (Atlantic)	758	-166	51134	9	54/
eaker	20	RAGE AGAINST THE MACHINE Renegades Of Funk (Epic)	727	+166	58119	3	56/
23	1	U.P.O. Feel Alive (Epic)	692	+56	46743	6	54/
22	22	DEFTONES Back To School (Mini Maggit) (Maverick)	634	-7	45292	9	59/
reaker	3	STRAIT UP F/LAJON OF SEVENDUST Angel's Son (Immortal/Virgin)	633	+69	45273	7	52/
reaker	1	INCUBUS Drive (Immortal/Epic)	626	+283	42796	2	54/
24	3	COC Congratulations Song (Sanctuary/SRG)	577	+11	44826	9	52/
48	25	DISTURBED Voices (Giant/Reprise)	492	+282	36597	2	63/
30	•	P.O.D. School Of Hard Knocks (Maverick)	468	+29	36523	5	51/
33	7 3	DIFFUSER Karma (Hollywood)	455	+70	35140	5	52/
29	29	TAPROOT Again And Again (Velvet Hammer/Atlantic)	444	-23	34435	18	44/
35	①	LIFEHOUSE Hanging By A Moment (DreamWorks)	427	+91	31349	6	32/
32	31	NICKELBACK Breathe (Roadrunner)	372	-24	20009	19	26/
27	32	MEGADETH Kill The King (Capitol)	371	-178	34122	13	33/
37	3	POWERMAN 5000 Ultra Mega (Columbia)	355	+58	29289	2	42/
40	0	ISLE OF Q Bag Of Tricks (Universal)	342	+73	26514	2	41/
39	65	A. LEWIS AND F. DURST Outside (Flawless/Geffen/Interscope)	316	+28	38867	4	26/
28	36	(HED) PLANET EARTH Bartender (Volcano/Jive)	305	-182	19504	20	30/
36	37	SPINESHANK Synthetic (Roadrunner)	290	-9	20963	7	38/
47	38	CREED Riders On The Storm (Elektra/EEG)	273	+50	18532	2	20/
38	39	GEDDY LEE My Favorite Headache (Anthem/Atlantic)	272	-25	23252	6	21/
ebut>	39 40	KID ROCK My Oedipus Complex (Top Dog/Lava/Atlantic)	271	+89	33871	1	28,
	41	GREEN DAY Minority (Reprise)	257	-141	16097	14	21
31	41	KITTIE Paperdoll (NG/Artemis)	243	-12	18040	7	26
43		ONE MINUTE SILENCE Fish Out Of Water (V2)	241	-2	12293	8	23
44	43	6GIG Hit The Ground (Ultimatum)	239	+3	13418	4	27/
45	0	STONE TEMPLE PILOTS Break On Through (Elektra/EEG)	226	+27	13087	2	21/
-	B		210	-55	20648	12	13
42	46	U2 Beautiful Day (Interscope)	198	-8	7372	4	17
50	47	EVE 6 On The Roof Again (RCA)	176	+62	7300	1	18
Debut>	6	FINGER ELEVEN First Time (Wind-up) ORDAY Sixting (Program to Digital) (Florouttree/Program)		-64	12126		15/
46	49	ORGY Fiction (Dreams In Digital) (Elementree/Reprise)	163			17	16/
Debut>	9	INSANE CLOWN POSSE Let's Go All The Way (Island/IDJMG)	159	+13	7646		10/



71 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 11/19-Saturday 11/25. Bullets appear on songs geining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 800 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added.

ARTIST TITLE LABELIS 31 NICKELBACK Old Enough (Roadrunner) ALICE IN CHAINS Man in The Box (Columbia) 28 INCUBUS Drive (Immortal/Epic) **DISTURBED** Voices (Giant/Reprise) SAMMY HAGAR Let Sally Drive (Cabo Wabo/Beyond) POWERMAN 5000 Ultra Mega (Columbia) STONE TEMPLE PILOTS Break On Through (Elektra/EEG) UNION UNDERGROUND Killing The Fly (Portrait/Columbia) RAGE AGAINST THE MACHINE Renegades Of Funk (Epic) P.O.D. School Of Hard Knocks (Maverick) KID ROCK My Oedipus Complex (Top Dog/Lava/Atlantic) 3 A. LEWIS AND F. DURST Outside (Flawless/Getten/Interscope) CREED Riders On The Storm (Elektra/EEG) **CRAZY TOWN** Butterfly (Columbia) SLASH'S SNAKEPIT Mean Bone (Koch)

When It All Goes Wrong Again'

Active Rock: 13 Rock: 1

New This Week: KLBJ, WTFX, WWBN

Most Increased Plays

ARTIST TITLE LABEL(S) +283 INCUBUS Drive (Immortal/Epic) +282 **DISTURBED** Voices (Giant/Reprise) RAGE AGAINST THE MACHINE Renegades... (Epic) +166 EVERCLEAR When it All Goes Wrong Again (Capitol) +136 LIFEHOUSE Hanging By A Moment (DreamWorks) +91 KID ROCK My Oedipus Complex (Top Dog/Lava/Atlantic) LIMP BIZKIT Rollin' (Flip/Interscope) +77 ISLE OF Q Bag Of Tricks (Universal) DIFFUSER Karma (Hollywood) STRAIT UP FALAION OF SEVENOUST Angel's... (Immortal/Virgin)

Breakers.

RAGE AGAINST THE MACHINE Renegades Of Funk (Epic)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 56/3 727/166

> STRAIT UP FALAJON OF SEVENDUST Angel's Son (Immortal/Virgin)

> > 3

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 52/2 633/69

INCUBUS Drive (Immortal/Epic)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 626/283

ed to RAR by

Most Added in the total number of new adds officially reported to RSR by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Blost increased Plays lists the songs with the greatest weeth-to-sets increases in total plays. Weighted chart appears on RSR ONLINE MUSIC TRACKING.

"Violence is simply the ALBUM OF THE YEAR and will become the standard on how loud rock will be carried on into the next century. "

— Metal Edge

Going for Adds at Rock and Alternative: 01.08.01



Active Rock ® **De**cember 1, 2000

Breakers.Top 30

LW	TW	ARTIST TITLE LABELIS)	TOTAL	PLAYS T	TOTAL STAT
1	0	FUEL Hemorrhage (In My Hands) (550 Music)	1436	1418	48/0
2	2	LIMP BIZKIT Rollin' (Flip/Interscope)	1415	1373	47/0
3	8	GODSMACK Awake(Republic/Universal)	1353	1322	48/0
4	4	OFFSPRING Original Prankster(Columbia)	1195	1251	48/
6	5	LINKIN PARK One Step Closer (Warner Bros.)	1168	1165	49/6
5	6	3 DOORS DOWN Loser (Republic/Universal)	1146	1177	45/
7	0	DISTURBED Stupify(Giant/Reprise)	1143	1136	48/
8	8	PAPA ROACH Last Resort(DreamWorks)	1116	1129	50/0
9	9	PAPA ROACH Broken Home(DreamWorks)	979	969	47/
1	1	RAGE AGAINST THE MACHINE Renegades Of Funk(Epic)	834	731	47/2
0	0	A PERFECT CIRCLE 3 Libras (Virgin)	757	748	41/0
3	0	MARILYN MANSON Disposable Teens (Nothing/Interscope)	708	679	47/
5	13	LIFEHOUSE Hanging By A Moment(DreamWorks)	693	642	30/
4	B	EVERCLEAR When It All Goes Wrong Again (Capitol)	691	667	48/1
2	15	BLINK-182 Man Overboard (MCA)	638	690	30/0
-	1	INCUBUS Drive(Immortal/Epic)	564	368	42/
l	Ø	CRAZY TOWN Butterfly (Columbia)	562	480	27/2
ţ	18	A. LEWIS AND F. DURST Outside (Flawless/Geffen/Interscope)	519	446	30/4
ì	19	CREED Are You Ready (Wind-up)	504	555	26/0
7	20	ORGY Fiction (Dreams In Digital)(Elementree/Reprise)	458	539	34/0
ò	1	DUST FOR LIFE Step Into The Light(Wind-up)	440	438	36/1
2	22	DEFTONES Back To School (Mini Maggit) (Maverick)	432	460	42/0
)	23	PRIMUS W/OZZY N.I.B. (Divine/Priority)	431	513	19/0
)	24	COLLECTIVE SOUL Why Pt. 2(Atlantic)	415	495	19/0
	25	STRAIT UP F/LAJON OF SEVENDUST Angel's Son(Immortal/Virgin)	412	358	34/2
,	26	GREEN DAY Minority (Reprise)	390	442	34/0
•	27	RADIOHEAD Optimistic (Capitol)	388	415	22/0
	28	IOMMI Goodbye Lament (Divine/Priority)	359	369	24/0
3	29	TAPROOT Again And Again (Velvet Hammer/Atlantic)	358	405	38/0
_	30	GREEN DAY Warning (Reprise)	339	206	26/2



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. 50 Breakers reporters. Songs ranked by total plays for the airplay week Sunday 11/19-Saturday 11/25. @ 2000, R&R Inc.

Contributing Stations

WQBK/Albany, NY KTEG/Albuquerque WNNX/Atlanta KROX/Austin WRAX/Birmingham WAAF/Boston WBCN/Boston WKQX/Chicago KILO/Colorado Springs WBZX/Columbus, OH KDGE/Dallas KBPI/Denver KXPK/Denver WKLQ/Grand Rapids WTPT/Greenville, SC WOXA/Harrisburg WCCC/Hartford

KTBZ/Houston-Galveston WRZX/Indianapolis WNFZ/Knoxville KXTE/Las Vegas KROQ/Los Angeles WMFS/Memphis W7TA/Miami KXXR/Minnesonlis KKND/New Orleans WXRK/New York WNOR/Norfolk WJRR/Orlando WYSP/Philadelphia KEDJ/Phoenix KUPD/Phoesix WXOX/Pittsburgh KUFO/Portland, OR

KRXO/Sacramento KXRK/Salt Lake City KISS/San Antonio KITS/San Francisco KNDD/Seattle KFNK/Seattle KPNT/St. Louis WXTM/St. Louis WXT8/Tampa KFMA/Tucson KMYZ/Tulsa WHFS/Washington, DC WWDC/Washington, DC **KICT/Wichita** WXRF/Wilkes Rarrs

WBRU/Providence

Most Played Recurrents

A PERFECT CIRCLE Judith (Virgin)

UNION UNDERGROUND Turn Me On "Mr. Deadman" (Portrait/Columbia)

METALLICA I Disappear (Hollywood)

EVERLAST Black Jesus (Tommy Boy)

INCUBUS Pardon Me (Immortal/Epic)

3 DOORS DOWN Kryptonite (Republic/Universal)

DEFTONES Change (In The House Of Flies) (Maverick)

KORN Make Me Bad (Immortal/Epic)

GODSMACK Bad Religion (Republic/Universal)

STAIND Mudshovel (Flip/Elektra/EEG)

TOP 100 ACTIVE ROCK POWER GOLD

- 1 ALICE IN CHAINS Man In The Box
- NIRVANA Smells Like Teen Spirit
- 3 STONE TEMPLE PILOTS Plush
- 4 PEARL JAM Evenflow
- 5 KORN Freak On A Leash
- 6 NIRVANA Come As You Are
- ALICE IN CHAINS Would?
- **PEARL JAM Alive**
- **CREED** One
- 18 STONE TEMPLE PILOTS Interstate Love Song
- 11 OFFSPRING Self Esteem
- 12 DAYS OF THE NEW Touch, Peel & Stand
- 13 SOUNDGARDEN Black Hole Sur 14 SOUNDGARDEN Fell On Black Days
- 15 GUNS N' ROSES Welcome To The Jungle
- 16 OZZY OSBOURNE Crazy Train
- 17 STONE TEMPLE PILOTS Vasoline
- 18 METALLICA Enter Sandman
- 19 NIRVANA in Bloom
- 28 GUNS N' ROSES Welcome To The Jungle
- 21 NIRVANA Lithium
- 22 ALICE IN CHAINS Rooster
- 23 SOUNDGARDEN Spoonman
- 24 GUNS N' ROSES Paradise City
- 25 PEARL JAM Jeremy
- 26 BUSH Comedown
- 27 GREEN DAY When I Come Around
- 28 CANOLEBOX Far Behind
- 29 CREED My Own Prison
- 30 SEVEN MARY THREE Cumbersome
- 31 AC/DC You Shook Me All Night Long
- 32 STONE TEMPLE PILOTS Sex Type Thing
- 33 WHITE ZOMBIE More Human Than Human
- 34 LENNY KRAVITZ Are You Gonna Go My Way
- 35 TOOL Sober
- 36 OFFSPRING Come Out & Play (Keep 'em)
- 37 AEROSMITH Sweet Emotion
- 38 AC/DC Back In Black 39 BUSH Machinehead
- 40 PEARL JAM Black
- 41 FAITH NO MORE Epic
- 42 BLACK SABBATH Paranoid
- 43 FILTER Hey Man, Nice Shot
- 44 RUSH Tom Sawyer
- 45 STONE TEMPLE PILOTS Sex Type Thing
- 46 NIRVANA All Apologies
- 47 BUSH Everything Zen
- 48 AC/DC Highway To Hell
- 49 GREEN DAY When I Come Around
- 50 VAN HALEN You Really Got Me

- 51 FOO FIGHTERS Everlong
- 52 REO HOT CHILI PEPPERS Under The Bridge
- 53 VAN HALEN Runnin' With The Devil
- NIRVANA Heart-Shaped Roy
- 55 STONE TEMPLE PILOTS Wicked Garden JANE'S ADDICTION Been Caught Stealing
- 57 VAN HALEN Panama
- 58 OZZY OSBOURNE Flying High Again
- 59 OFFSPRING Gone Away
- **CREED** Tom
- CREED What's This Life For
- 62 ALICE IN CHAINS Them Bones
- 63 LIVING COLOUR Cult Of Personality
- **METALLICA** The Unforgiven
- WHITE ZOMBIE Thunder Kiss '65
- **SMASHING PUMPIONS** Bullet With Butterfly Wings
- SCORPIONS No One Like You
- **68 CRACKER LOW**
- **OFFSPRING** Gotta Get Away
- 78 BLACK CROWES Hard To Handle
- 71 LED ZEPPELIN Black Dog
- 72 ALICE IN CHAINS No Excuses 73 BLACK SABBATH Iron Man
- 74 AC/DC Hell's Relis
- 75 VAN HALEN Hot For Teacher
- 76 OZZY OSBOURNE No More Tears
- 77 AC/DC Dirty Deeds Done Dirt Cheap
- 78 SOUNDGARDEN Outshined
- 79 BUSH Little Things
- 80 KENNY WAYNE SHETHERD Blue On Black
- 81 DANZIG Mother
- 82 SCORPIONS Rock You Like A Hurricane
- 83 TEMPLE OF THE OOG Hunger Strike
- 84 METALLICA Until It Steep
- 85 METALLICA Wherever I May Roam
- 86 PEARL JAM Daughter 87 OZZY OSBOURNE Mama, I'm Coming Home
- 88 STONE TEMPLE PILOTS Creep
- **METALLICA** Nothing Else Matters
- METALLICA Sad But True
- **AEROSMITH** Dream On
- PEARL JAM Better Man 93 JIMI HENDRIX Purple Haze
- CANOLEBOX YOU
- 95 LIVE | Alone **COLLECTIVE SOUL Shine**
- **NINE INCH NAILS** Closer
- 98 TOADIES Possum Kingdom
- 99 AC/DC Thunderstuck
- 100 AEROSMITH Walk This Way



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on YTD monitored airplay data. © 2000, R&R Inc.

New & Active

3 DOORS DOWN Duck... (Republic/Universal)
Total Plays: 157, Total Stations: 13, Adds: 2

AT THE DRIVE-IN One Armed... (Grand Royal/Virgin)
Total Plays: 103, Total Stations: 14, Adds; 2

SAMMY HAGAR Let Salty... (Cabo Wabo/Beyond)
Total Plays: 100, Total Stations: 15, Adds: 6

DAVID COVERDALE Slave (*Dragonshead*) Total Plays: 97, Total Stations: 8, Adds: 0

GRAND THEFT AUDIO Stoopid Ass (London Sire) Total Plays: 84, Total Stations: 10, Adds: 2

CRAZY TOWN Butterfly (Columbia)

ALICE IN CHAINS Man In The Box *(Columbia)* Total Plays: 59, Total Stations: 29, Adds: 28

NICKELBACK Old Enough (Roadrunner) Total Plays: 28, Total Stations: 33, Adds: 31

Songs ranked by total plays

ACTIVE ROCK

Going For Adds 12500

MATTHEW GOOD BAND Hello Time Bomb (Atlantic) **GREEN DAY** Warning (Reprise) MARVELOUS 3 Get Over (HiFi/Elektra/EEG)

Active Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

	MARKET #5	
WYSP Infinit (215) 6 Sabean 12+ Co	/YSP	
PLAYS		
1W TW 30 32	ARTIST/FITE	GI (900)
30 32	GODSMACK/Awake	14656
33 32 27 30	PRIMUS W/OZZY/N.I.B.	14656
27 30	METALLICAT Disappear PAPA ROACHY ast Resort	13740
30 28		13740
16 26	A PERFECT CIRCLE/Judith	12824
22 22	FUEL/Hemorrhage	10076
32 22 18 18	STONE TEMPLE PILOTS/No Way Out	8702
16 18		8244
	ISLE OF Q/Bag Of Tricks	8244
16 17	AE BOSMITH/Angels Eye	7786
20 17	CREED/Are You Ready	7786
20 17 15 17	ISLE OF Q1 are Scene	7786
	OFFSPRING/Original Prantister	7786
17 14		6412
6 14		6412
13 12	MARILYN MANSON/Disposable Teens	
11 11	DUST FOR LIFE/Step Into The Light	5038
10 11	LIMP BUXIT/Rollin'	5038
11 11		5038
11 11	U2/Beautiful Day	5038
9 10	BUCKCHERRY/LIEUp	4580
12 10	KID ROCK/My Declipus Complex	4580
8 10		4580
11 18		4580
6 9	RAGE AGAINST/Renegades Of Funk	4122
7 8	MEGADETH/Kill The King	3664
8 7	COC/Congratulations Song	3206
7 7	IRON MAIDEN/The Wicker Man	3206
4 7	RED HOT CHILL./Californication	3206

MARKET #6				
Clear (972) Stever	991-1029 sc/McVav/Scuit	97.1 EAGLE ROCKS.		
PLAYS				
1W TW		GI (900)		
36 32	GODSMACK/Bad Religion	7392		
27 31	PRIMIUS W/OZZY/N/18. A PERFECT CIRCLE/Judith	7392		
11 26	RAGE AGAINST /Sleep Now In	7161		
27 21	3 DOORS DOWN/Loser	6006 4851		
18 18	RAGE AGAINST. JGuerrita Radio	4851 4389		
15 17	HADE AGAINST JUDIETHIS PAULO HOMMUGoodbye Lament	3927		
12 17	LIMP BIZKIT/Roller	3927		
36 17	PAPA ROACH/I ast Resort	3927		
15 16	GODSMACK/Keep Away	3696		
14 15	3 DOORS DOWN/Kryptonite	3465		
26 14	DISTURBED/Shapity	3234		
16 13	(NCUBLIS/Pardon Me	3003		
8 13	LINKIN PARK/One Step Closer	3003		
17 13				
- 12	KORN/Got The Life	2772		
9 12	METALLICA/No Leaf Clover	2772		
12 12	STAINE):Mudshovel	2772		
4 12	KID ROCK/Bawridaba	2772		
	PAPA ROACH/Broken Home	2772		
12 12		2772		
11 12	ROB ZOMBIE/Dragula	2772		
12 11	KORN/Make Me Bad	2541		
10 11	NICKELBACK/Leader Of Men	2541		
9 11		2541		
15 11				
11 11		2541		
11 18		2310		
10 10	DROWNING POOL/Texir Away	2310		
- 8	a ALICE IN CHAINS/Man in The Box	2079		

G (2)	reat 48) dell	/Detroit er Media 547-0101 Hanson Arme \$44,289	/RIF
PLA	_		
LW		ARTIST/TITLE	G1 (888)
28		CREED/Are You Ready	10388
	28	GODSMADK/Avake	10388
23	27	3 DOORS DOWN Loser	10017
15	25	PRIMUS W/OZZY/N.LB.	9275
9	18	KID ROCK Wasting Time	7049
20		EVERLAST/Black Jesus	6307
17	17	AEROSMITH/Angel's Eye	6307
	17	FUEL/Hemorrhage	6307
18		GEDDY LEE/My Favorite Headache	5565
15	14	SAMMY HAGAR/Let Sally Drive	5194
15	14	DAVID COVERDALE/Slave	5194
12	14	KID ROCK/My Oedipus Complex	5194
14	13	GREEN DAY/Warning	4823
	12	DISTURBE D/Voices	4452
	11	EVERCLEAR/When it All Gook	4081
12	11	LIMP BIZKIT/Rollin'	4081
	11	LINKIN PARK/One Step Closer	4081
10	11	MARILYN MANSON Disposable Teens	4081
11	11	OFFSPRING/Original Prankster	4081
9	10	DEFTONES/Back To School	3710
9	18	PO.D /School Of Hard.	3710
9		DUST FOR LIFE/Step Into The Light	2968
6	8	ISLE OF Q/Bag Of Tricks	2968
6	8	A PERFECT CIRCLE/3 Libras	2968
7	7	DIFFUSER/Karma	2597
7	7	PAPA ROACH/Broken Home	2597
8	7	COLD/Just Got Wicked	2597
6	7	COC/Congratulations Song	2597
7	7	STRAIT UP F/LAJON. /Angel's Son 25	
7		3 DOORS DOWN/Kryptonite	2226

124	Cume 489,680	UF
PLAY		
1W 17	W ARTIST/TITLE 14 LIMPRIZICIT/Rollin'	GI (000)
	IO GODSAACK/Avake	13508 12280
38 3		11666
39 3		11052
33 3		11052
31 3		9210
28 2		9210 8596
	5 IOMMI/Goodbye Lament	7675
	5 STAIND/Home	7675
	4 P.O.D./School Of Hard	7368
	4 RAGE AGAINST., /Renegades Of Funi	
	KID ROCK/My Dedipus Complex	7061
	2 INCURUS/Drive	6754
	PAPA ROACH/Broken Home	6447
	SEVENDUST/Going Back to Call	6447
	KITTIE/Paperdoll	5833
23 1		5833
20 1		5526
22 1		5526
15 1	6 COC/Congratutations Song	4912
13 1		4605
14 1		
12 1	4 BOILER ROOM/Do It Again	4298
12 1		4298
11 1		4298
14 1	4 U.P.O. Feel Alive	4298
11 1	3 INCUBUS/Stellar	3991
10 1	3 SPINESHANICSynthetic	3991
10 1		3684
11 1	1 STONE TEMPLE PILOTS/Sour Girl	3377

ROCK



Clear Channel (858) 565-6006 Moranil eder

L	13	2+ C	ume 311,100 140 00001 000	Me BATON'S MOCE STATION	
ľ	PL		· ·		
1		TW	ARTIST/TITLE	GI (000)	
1	28	30		5490	
1	28			5307	
п	30	28	PRIMUS W/022Y/ALLB	5124	
п	28			4392	
L	13	18		3294	
ı	18	17		3111	
1	16	17		3111	
н	16	17		3111	
ı	17	15		2745	
E	13		GODSMACK/Avaire	2745	
н	17	18		2745	
н		14	LEWIS AND DURST/Outside	2562	
ı	17	14		2562	
1	6		LIMP BIZICT/Rollin'	2562	
ı	8		U.P.O./Fool Alive	2379	
1	9		EVERCLEAR/When It All Goes	2196	
1	10		LINKIN PARK/One Step Closer	2196	
	11	11		2013	
	11	11		2013	
ı	13	18		1830	
ı	18	9	RAGE AGAINST /Sleep Now In	1647	
1	9	9	DISTURBED/Stupily	1464	
1	9		POWERMAN 5000/Ultra Mega	1464	
ı	7		3 DOORS DOWN/Kryptonite	1464	
ı	7			1464	
ı	18	7	RAGE AGAINST/Testify	1281	
1	6	7	RED HOT CHILL Around The World	1281	
ı	7	7	STAIND/Mudshovel	1281	
1	8	7	TAPROOT/Again And Again	1281	
L	21	7	(NCUBUS/Stellar	1281	





		PLAYS	
ARTIST/TITLE	GI (800)	LW T	
GODSMACK/Avake	7120	24 2	
DEFTONES/Change	6052	26 2	
COLLECTIVE SOUL/Why PL 2	5874	27 2	
LINKIN PARICOne Step Closer	5162	20 2	
INCUBUS/Drive	4984	21 2	
PUEL/Hemorrhage	4628	22 2	
IOMMI:Goodbye Lament	3738	21 2	
LIMP BUJKIT/Rolley	3738	55 5	
RAGE AGAINST/Renegades Of Fur		23 2	
EVERCLEAR/When It All Goes	3382	17 1	
OFFSPRING/Original Prantister	3382	17 1	
PAPA ROACH/Broken Home	3204	12 1	
STONE TEMPLE PIL OTS/No Way O		14 1	
LEWIS AND DURST/Outside	2670	11 1	
UNION UNDERGROUND/Turn Me Q	n. 2670	9 1	
PRIMILS W/OZZY/N 1.8	2670	12 1	
MARILYN MANSON/Disposable Tee		5 1	
PAPA ROACH/Last Resort	2492	11 1	
A PERFECT CIRCLE/Judith	2314	11 1	
TAPROOT/Again And Again	2314	12 1	1 OFF SPRING/Original Prankster
METALLICAT Disappear	2314	6	RED HOT CHILL /Californication
A PERFECT CIRCLE/31 ibras	2314		7 CREED/With Arms Wide Open
3 DOORS DOWNLoser	2136	6	7 RED HOT CHILL /Scar Tissue
FOO FIGHTERS/Learn to Fly	2136	7	7 DIFFUSER/Karma
LIMP BIZKIT/Break Stuff	2136	1 7	RED HOT CHILL / Around The W
AEROSMITH/Angel's Eye	1958	7	RED HOT CHIL1/Otherside
DEFTONES/Back To School.	1958	4 4	4 BUSH/The Chemicals
DIFFUSER Karma	1958	1 4	COLLECTIVE SOUL/Heavy
U PO /Feel Alive	1958	6	CREED/Higher
WCUBUS/Pardon Me	1780		SANTANA FÆVERLAST/Put You

PLAYS		
LW TW		GI (888)
23 38	PRIMUS W/OZZY/N LB	8512
34 36	3 DOORS DOWN/Loser	8064
	GODSMACK/Awake	8064
36 35	PAPA ROACH1.ast Resort	- 7840
25 29		6496
23 25	FUEL/Hernorrhage	5600
24 24	OFFSPRING/Original Pranister	5376
23 24	DEFTONES/Change	5376
21 22	LIMP BIZKIT/Rollin'	4928
20 22		4928
12 21	LIFEHOUSE/Hanging By A Moment	4704
17 20	3 DOORS DOWN/1 de Of My Own	4480
24 20	CREED/Are You Ready	4480
21 20	LIMP BIZKIT/Take A Look	4480
21 19	PAPA ROACH/Broken Home	4256
22 18	INCUBUS/Pardon Me	4256
19 19		4256
17 18	KORN/Make Me Bad	4032
28 18	A PERFECT CIRCLE/Judith	4032
18 19	STAIND/Madshovel	4032
19 17	I IMP BIZICIT/Break Stuff	3808
19 17	RED HOT CHILL /Californication	3808
17 16	3 DOORS DOWN/Kryptonite	3584
17 16	GODSWACK/Bad Religion	3584
16 16	LIMP BIZKIT/Re-Arranged	3584
18 13	RAGE AGAINST /Sinep Nov In	2912
10 12	DUST FOR LIFE/Step Into The Light	2688
10 12	LINKIN PARK/One Step Closer	2688
8 12	FULL DEVIL JACKET. Where Did You Go?	2688
9 11	DISTURBED/Stupily	2464

Clear Channel (303) 713-8000 Richards/Willie B

PLAYS	ARTIST/TITLE	
		\$1 (\$80)
24 32 30 31		4704
32 36		4557
32 34		4410
31 29		4410
23 25		4263
16 24		3675
15 24		3528
		3528
24 23 20 23		3381
		3381
21 23		3381
23 21		3087
21 18		2646
10 17		2499
15 16		2352
	POWERMAN 5000/Nobody's Read	2352
12 18	GODSIMACIV/Bad Pletigion	2205
13 18		2205
13 14		2058
15 14		2058
11 14		2058
11 13		1911
11 13		1911
14 12		1764
12 12		1764
9 12		1764
11 12		1764
13 12		1764
11 12		1764
11 11	DIFFUSERAGarma	1617

Infinit (503)	Portland, OR	FO
12+ C	ume 166,600	
PLAYS		
CM LM	ARTIST/TITLE	00 (000
23 27	GODSMACK/Avake	2594
23 24	PAPA ROACH/Last Resort	2304
24 22	INCUBUS/Pardon Me	2112
25 21	LIMP BESKIT/Rotter	2016
23 19	PRIMUS W/OZZY/N I B.	1824
21 18	RAGE AGAINST./Testily	1728
19 18	LINKIN PARK/One Step Closer	1720
14 15	FUEL/Hemorrhage	1440
14 14	3 DOORS DOWN/Look	1344
17 14	EVERCLEAR/When It All Goes	1344
12 14	PAPA ROACH/Broken Home	134
9 13	RED HOT CHILL./Gallornication	124
13 13	OFFSPRING/Original Prantister	124
12 12	DISTURBED/Shapity	1157
11 12	STONE TEMPLE PILOTS/Break On Through	1153
1 11	SAMMY HAGAR/Let Sally Drive	1066
14 11	TAPRO01/Again And Again	1050
11 11	3 DOORS DOWN/Kryptonite	1056
8 10	CREED/What II	960
6 10	GODSMACK/Bad Religion	960
5 10	MARILYN MANSON/Dispusable Years	960
14 18	A PERFECT CIRCLE/3 Libras	980
6	CRAWING THE CAStomp	768
5 8	DISTURBED/Voices	761
7 8	METALLICANO Last Clover	768
5	A PERFECT CIRCLE/Judith	768
7 0	STAIND#Audehovel	768
4 8	DEFTONES/Back To Sphoot	766
12 8	GODSMACK/Keep Avery	768
7 7	GODSMACK/Whitehold	672

KRXQ/Sacramente Entercom		
	34-7777 98 Rod	
	Brooks	_
	ume 193,200	
PLMS		
LW TW	ARTIST/TITLE	EI (888
28 20	PRIMUS W/OZZY/N I B	3625
25 29	DISTURBED/Shupity	3625
26 29	GODSMACK/Austin	3625
27 28	LINKIN PARK/One Step Closer	3500
24 28	PAPA ROACH/Broken Home	3500
15 21	A PERFECT CIRCLE Hollow	2625
19 21	ICMM/Goodbye Lament	2625
17 21	LINKIN PARK/in The End	2625
17 28	3 DOORS DOWN/Duck And Run	2500
17 28	GODSMACK/Time Bomb	2500
10 20	A PERFECT CIRCLE/Judith	2500
17 19	MEGADETH/KIII The ligng	2375
18 15	STONE TEMPLE PILOTS/No Way Out	2375
17 19	AEROSMITH/Angel's Eye	2375
18 19	STRAIT UP F/LAJON /Angel's Son	2375
13 19	UNION UNDERGROUND/Turn Me On.	2375
19 18	LIQUID GANG/Show Me	2250
16 18	CREED/Are You Ready	2250
19 18	PAPA ROACH/Last Resort	2000
13 15	CREED/Riders On The Storm	1875
17 18	DISTURBED/Voices	1875
.9 12	POWERMAN 5000/Libra Mings	1500
to 18	MARILYN MAKSON/Disposable Teens	1250
9 18	IOD PIOCK/My Oudques Comptex	1250
14 9	LIMP BIZKIT/Rollin'	1125
10	TAPROOT/Again And Again	1125
10	RAGE AGAINST _/Renegades Of Funk	1000
8 7	SPINESHANK/Symbolic	875
7 8	STONE TEMPLE PILOTS/Break On Through	625
2 5	ROB 20MBIE/Superbrust	625

Enter (913) (Richar	377-8998	Rock!		
PLAYS	- N=			
LW TW	ARTIST/TITLE	61 (000)		
25 29 30 29	PRIMUS W/OZZY/N.I.B.	4843		
27 28	3 DOORS DOWN/Lower	4843		
	METALLICA/I Disappear GODSMACIVAvalle	4676		
18 28 29 26	FULL DEVIL JACKET/Now You!	4676 Know 4342		
28 28	3 DOORS DOWN/Cyptonia	3340		
14 20	FUEL/Hemorrhage	3340		
17 20	MARVELOUS 3/Suparbuzz	3340		
11 18	NICKE L BACK Breathe	3006		
17 17	ROB ZOMBIE/Oraquin	2839		
7 14	FULL DEVIL JACKET/Mhore Oil			
14 13	MARILYRI MANSON/Discussible			
10 13	AEROSMITH/Angel's Eye	2171		
12 12	OFFSPRING/Original Prantister	2004		
15 11	CREED/Are You Ready	1837		
8 11	DIFFLISER/Karma	1837		
12 11	EVERCLEAR/When It All Goes.			
15 11	STONE TEMPLE PILOTS NO W			
8 11	BUCKCHERRYARUD	1837		
8 11	TAPROOT/Again And Again	1837		
11 18	SAMMY HAGAR/Serious July	1670		
7 18	MEGADETHAGE The King	1670		
9 10	PAPA ROACH/Broken Home	1670		
7 10	PAPA ROACH/Last Resort	1670		
7 18	DISTURBED/Shapily	1670		
10 18	IONIM/Gondaye Lument	1670		
10 18	LINION UNDERGROUND/Turn N			
. 1	3 DOORS DOWN/Duck And Rus	n 1503		
11 8	LINKING PAPEC/One Step Closer	1503		
	FOO FIGHTERS/Learn To Fly	1503		

10 10	Contraction of the contraction	3304
18 13	RAGE AGAINST ./Sleep Nov In	2912
10 12	DUST FOR LIFE/Step Into The Light	2688
10 12	LINKIN PARK/One Step Closer	2688
8 12	FULL DEVIL JACKET. Where Did You Go?	2688
9 11	DISTURBED/Stupity	2464
	MARKET #31	-
W1 70	Milwankee	
Saga	/	
	78-9000	103
Hasting		
_	ume 233,900	
PLAYS	ARTIST/TITLE	GI (800)
32 36	GODSMACI/Austro	5688
30 23	3 DOORS DOWN Loser	5214
29 29	PAPA ROACHVLast Report	4582
36 29	IOMMI/Goodbys Lament	4582
22 24	OFFSPRING/Original Prantister	3792
19 23	PRIMUS W/OZZY/N LB.	3634
21 22	COLLECTIVE SOUR, Why Pt. 2	3476
15 22	A PERFECT CIRCLE/Judith	3476
6 20	GODSMACK/Bad Religion	3160
20 20	CREED/Riders On The Storm	3160
12 13	DISTURBED/Stupily	2054
12 12	LINKIN PARK/One Step Closer	1896
14 11	COC/Congratulations Song	1738
9 11	GODSMACK/Spiral	1738
10 11	UNION UNDERGROUND/Turn Me On.	1738
12 19	STONE TEMPLE PILOTS/Break On Through	1580
18 18	AE POSMITH Angel's Eye	1580
11 8	DEFTONE S/Back To School.	1422
7	GEDDY LEEANY Favorite Hundriche MARILYN MANSON/Dispusable Teens	1422
5 8	METALLICAN Disappear	1264
5 7	DUST FOR LIFE/Step Into The Light	1106
. ,	MEGADETHACE The King	1106
4 7	METALLICA/furn The Page	1106
7 7	PO D./School Of Hard	1106
8 7	POWERMAN 5000/Ultra Mage	1106
8 7	STRAIT UP FA AJORL / Angura Son	1106
7 7	TAPROOT/Again And Again	1106
	2 DOODE DOWN AND AND AND AND AND AND AND AND AND AN	240

	MAR	KET #32
Cox (210) Varg	VSon Antonio 845-0105 Is/Cruz Cume 266,298	99.5 KISS
PLAYS	ARTIST/FITA	-
29 2		60 (000) 5184
29 31		5022
28 21		
25 21		_4536
18 21		4050
21 24		
19 22		
18 22		
18 20		
16 11		
12 11		
10 11	PAPA ROACH/Broke	n Home 2916
6 11	(HED) PLANET EAR	TH/Bartender 2430
20 11		
25 14	DEFTONES/Change.	
21 12	CREED/Are You Rea	dy 2106

10:53/San Antonio Cox (210) 646-0105 Vargas/Cruz 12+ Cume 266,200			iss		Infi (614 Pasi	ZU/Columbus, 8H rafly I) 227-9886 Iernak Cume 80,788	·:}	[F
PLA			_		AVE			
u		ARTIST/TITLE	01 (000)		. 11			Or (800)
29		DISTURBED/Shapily	5184					2346
	31	GODSMACI/A-site	5022	7.				2346
	29	PRIMITS W/QZZY/N I B.	4686	71				2312
	28	LMIP BLZKIT/Polini	"A536	7				2312
	25	ORGY/Fiction	4050	71				2312
	24	LINKIN PAPA/One Step Closer	3888	71				2278
	22	FUEL/Hemorrhage	3564	71				2244
	22	MARILYN MARSON Dispusable Tears	3564	30				1190
	28	ICAMA/Goodbye Lament	3240	33				1190
	16	3 DOORS DOWN/Loans	3078	3				1190
12	16	UNION UNDERGROUND/Turn Me On	2916	3				1156
	16	PAPA ROACH/Broken Home	2916	33				1122
6	18	(HED) PLANET EARTH/Burtunder	2430	3				1122
	15	PAPA ROACH/Last Report	2430	33				1122
	14	DEFTONES/Change	2268	3			Libras	1122
	13	CREED/Are You Ready	2106	30				1088
	12	KITTIE/Paperdoll	1944	3:				1088
	12	OFFSPRING-Original Prantister	1944	3-				1088
10	11	COC/Congratutations Song	1782	11				1054
13	10	KORN/Falling Away From Me	1782	13				1020
9	10	EVERCLEAR/When It All Goes SLIPIONOT/Wait And Bleed	1620	33			rankster	986
12	10	STANDHome	1620	33				962
8	10	BUCKCHERRY/LIEU	1620	33			TS/No Way Out	952
6	ï	GODSMACK/Whatever	1458	- 21				748
12	Ĭ.	INCUBLIS/Pardon Me	1458 1458	21				714
11		POWERMAN 5000/18tra Mega	1458				waa	646
7	i	DIFFUSER/Karma	1458					646
10		DUST FOR LIFE/Step Into The Light	1458	13	1		2	612
9	6	METALLICAT Disappear	1458	15				578 578

North (614) / Figh/H	/Colombus, GH American 651-7800 order ume 190,660	BM
PLANS UM TW 0 40 45 47 43 47 43 47 45 46 27 27 27 28 34 25 24 21 18 22 20 20 20 20 3 10 11 17 18 16 11 17 18 16 19 17 18 16 19 17 18 16 19 17 19 18 19 18	ANTISTITULE CODEMADU/Amine URICON UNDE PORPOUL INDE REPORT PANIS INDER PORTO PANIS I	po Ciceer B. In the control of the
10 12	STONE TEMPLE PILO	TS/No Way Out

### PLATE ### ARTIST/TITLE ### ARTIST/		Adid C (801) (Draper	412-8040	
48 48 PRINILIS WILCZY/ALLE	4459	100 TW 40 50	OFFSPRING Original	
40				
49 47 GOOSSMCKIA-wales				
4095				
27 27 27 28 STONE TEMPLE PN_OTS-No Way Out				
2006				
275 27 98		48 37	FIRE Alemonthum	
2093 27 89 APERFECT CRIQLE (Judies) 2093 27 89 30 DOISO DOMMANNE (Judies) 2002 27 89 PAPA RIMON (Prohiban Horne 2002 27 87 PAPA RIMON (Prohiban Horne 2002 27 82 PAPA RIMON (Prohiban Horne 2002 27 82 PAPA RIMON (Prohiban Horne 21 9111 27 81 LAN BERGIT (Maille 21 92 LAN BERGIT (Maille 22 22 LAN BERGIT (Maille 23 22 24 PAPA RIMON (Latt Clower 24 24 PAPA RIMON (Latt Clower 25 25 PAPA RIMON (Latt Clower 26 27 PAPA RIMON (Latt Clower 27 28 PAPA RIMON (Latt Clower 27 29 PAPA RIMON (Latt Clower 27 29 PAPA RIMON (Latt Clower 28 29 PAPA RIMON (Latt Clower 29 20 PAPA RIMON (Latt Clower 29 20 PAPA RIMON (Latt Clower 29 20 PAPA RIMON (Latt Clower 20 20 PAPA RIMON (Latt C		27 30	APERFECT CIRCLE/3	Libras
2093 27 89 APERFECT CRIQLE (Judies) 2093 27 89 30 DOISO DOMMANNE (Judies) 2002 27 89 PAPA RIMON (Prohiban Horne 2002 27 87 PAPA RIMON (Prohiban Horne 2002 27 82 PAPA RIMON (Prohiban Horne 2002 27 82 PAPA RIMON (Prohiban Horne 21 9111 27 81 LAN BERGIT (Maille 21 92 LAN BERGIT (Maille 22 22 LAN BERGIT (Maille 23 22 24 PAPA RIMON (Latt Clower 24 24 PAPA RIMON (Latt Clower 25 25 PAPA RIMON (Latt Clower 26 27 PAPA RIMON (Latt Clower 27 28 PAPA RIMON (Latt Clower 27 29 PAPA RIMON (Latt Clower 27 29 PAPA RIMON (Latt Clower 28 29 PAPA RIMON (Latt Clower 29 20 PAPA RIMON (Latt Clower 29 20 PAPA RIMON (Latt Clower 29 20 PAPA RIMON (Latt Clower 20 20 PAPA RIMON (Latt C		27 30	CREED/Ave You Read	
2093 27 89 APERFECT CRIQLE (Judies) 2093 27 89 30 DOISO DOMMANNE (Judies) 2002 27 89 PAPA RIMON (Prohiban Horne 2002 27 87 PAPA RIMON (Prohiban Horne 2002 27 82 PAPA RIMON (Prohiban Horne 2002 27 82 PAPA RIMON (Prohiban Horne 21 9111 27 81 LAN BERGIT (Maille 21 92 LAN BERGIT (Maille 22 22 LAN BERGIT (Maille 23 22 24 PAPA RIMON (Latt Clower 24 24 PAPA RIMON (Latt Clower 25 25 PAPA RIMON (Latt Clower 26 27 PAPA RIMON (Latt Clower 27 28 PAPA RIMON (Latt Clower 27 29 PAPA RIMON (Latt Clower 27 29 PAPA RIMON (Latt Clower 28 29 PAPA RIMON (Latt Clower 29 20 PAPA RIMON (Latt Clower 29 20 PAPA RIMON (Latt Clower 29 20 PAPA RIMON (Latt Clower 20 20 PAPA RIMON (Latt C	2093	27 30	ICAMA/Goodbye Lam	end
2093 27 89 APERFECT CRIQLE (Judies) 2093 27 89 30 DOISO DOMMANNE (Judies) 2002 27 89 PAPA RIMON (Prohiban Horne 2002 27 87 PAPA RIMON (Prohiban Horne 2002 27 82 PAPA RIMON (Prohiban Horne 2002 27 82 PAPA RIMON (Prohiban Horne 21 9111 27 81 LAN BERGIT (Maille 21 92 LAN BERGIT (Maille 22 22 LAN BERGIT (Maille 23 22 24 PAPA RIMON (Latt Clower 24 24 PAPA RIMON (Latt Clower 25 25 PAPA RIMON (Latt Clower 26 27 PAPA RIMON (Latt Clower 27 28 PAPA RIMON (Latt Clower 27 29 PAPA RIMON (Latt Clower 27 29 PAPA RIMON (Latt Clower 28 29 PAPA RIMON (Latt Clower 29 20 PAPA RIMON (Latt Clower 29 20 PAPA RIMON (Latt Clower 29 20 PAPA RIMON (Latt Clower 20 20 PAPA RIMON (Latt C		27 30	METALLICAN Disappo	
2002 27 29 PAPA ROACH-Worken Horms		27 30	APERFECT CIRCLE/J	
2002 26 27 ABEGARE HIVARI The King 1911 21 78 LBRING PHARYON DE DE CINET 1911 27 28 LBRING PHARYON DE DEC CINET 1920 24 24 ABER AGAINST. J. Shep Now In. 1729 24 24 GOLGE CINET 1920 24 24 GOLGE CINET 1920 1921 192				
1911 21 28				
1911 27 28 LAMP BIZKIT/Roller				
1820				p Closer
1820 24 24 RAGE AGAMET. /Siege Nov in.				
1729 2 4 24 GODSMACK/Noodoo 1638 21 24 COLLECTIVE SOUL/Why Pt 2 2 1547 21 23 COLLCOmparabilities Sorg 1547 21 23 COLCComparabilities Sorg 1547 21 23 AMARIL MI MANSOW Claponable Teens 1456 24 23 KORK Malae Mile Malae 1456 14 22 SKORK Malae Mile Malae 1456 14 22 LIMP BLXM1/Toena Stuff 1274 16 27 CRECHWHall II 183 24 21 RAGE AGAMIST. Guarmila Radio 1092 18 24 GOSMACK/Nego May				
1638 2 1 24 COLLECTIVE SOLUTIVITY PT 2 1547 2 1 23 COLCompratabilities Grog 1547 2 1 23 COLCompratabilities Grog 1547 2 1 23 MARILYN IMASON/Claposable; Feers 1456 24 22 CAMPABale Me Raid 1456 24 22 LIMP BL/KIT/Breat Stuff 1274 1 8 27 CRECHOMPat I 1183 24 21 RAGE AGAINST. J.Guerrilla Radio 1092 1 8 24 6 20 RAGE AGAINST. J.Guerrilla Radio 1092 1 8 24 6 COLOMACK/Rep Nate 1				ID RIOW III
1547 21 23 COC.Corgratulations Song 1547 21 23 MA/RIV MANSON/Disposable Feens 1456 24 22 KORRA Malar late Bad 1456 24 22 LIAMP BL/XII Tibras Stuff 1274 16 27 CRECHWAII II 133 24 21 RAGE AGAMEST. Guerrilla Radio 1092 18 24 RAGE MANNEST. Guerrilla Radio 1092 18 24 ROSSIMACK/Meg. PM. 1092				
1547 21 23 MARILYN MANSON Olisposable Teens 1456 24 22 MARILYN MANSON Olisposable Teens 1456 24 22 MARILYN Maril South Teens Staff 16 22 CREEDWhali 18 24 CREEDWHAI 18 24 GROSSMAXIV May Avay 18 29 GODSSMAXIV MAY A				
1456 24 23 KORM/Make Mit Bad 1456 24 22 LIMP BLZVIT-Break Stuff 1274 18 22 CREEDWHat II 1183 24 21 RACE AGAMST Gumrille Radio 1092 18 21 GDDSMACK/Keap Avoly				
1456 24 22 LIMP BLZKIT/Break Stuff 1274 18 22 CREED/What IV 1183 24 21 RAGE AGAINST.,/Guirritla Radio 1992 18 29 GODSMACK/Keep Away				repositore reens
1274 18 22 CREED/What If 1183 24 21 RAGE AGAINST/Guirrilla Radio 1092 18 21 GODSMACK/Keep Avay				ndf
1183 24 21 RAGE AGAINST/Guerrille Radio 1092 18 21 GODSMACK/Keep Away				
1092 18 21 GODSMACK/Keep Away				milla Radio
ann at at commentation				
1092 I 24 Z1 GUUSMACK/Whatever	1092	24 21	GODSMACK/Whateve	1



Eight stinkin' years! That's how long we here in the States have had to wait for Dreadnaught. And once you hear them, you'll realize just how unfortunate we've been. My very first Band of the Week (R&R 11/3) deserves much more than just a couple of sentences.

These Aussies have been aging like a fine wine since they got together in 1992, and all the original members are still with the band. That's a major feat in rock 'n' roll, but perhaps it's why they sound so damn good! Originally from Tasmania, Dreadnaught played together for two years before they even hit the stage. They then released a selffinanced debut, supported several international acts and performed more than once at Australia's annual Metal for the Brain event.

The 1998 release of Dreadnaught's second full-length, Idiosyncrasy, only added luster to the

acev

OF THE WEEK

Big Ass Truck. Why, you ask? First of all, with a name like Big Ass Truck, they can't go wrong. But more important than my amusement is the fact that they're good. This is Bizarro World, funky-ass lounge music with a backbeat and enough electric guitar thrown in to make you wanna rock out! Kind of Beck, Beastie Boys and Portishead crash James Brown's gig at the Holiday Inn in Reno, NV. I

Tracey Hoskin Asst. Rock Editor

group's resume. Australia's premier metal label, Dark Carnival (a subsidiary of Roadrunner), picked them up and released Down to Zero in Australia, Enter The Music Cartel, which, thankfully, brings the album to our shores.



Dreadnaught

This band is not conventional; I wouldn't classify them as metal, but they are more than just another hard rock band. Every track on the album will capture your undivided attention with the almost three-dimensional quality of the music. One reason for the depth of Dreadnaught's sound is the weighty presence of slide guitar, unusual in a predominantly heavy band. After the band's debut at No. 6, specialty is still all over this album, and at least five tracks have earned spins. Still going strong is "Dead in the Dirt," which is heavy in every category - drums, guitar and vocals - and oozes attitude, "Game" and "Scumbag" are equally worthy of places in the Active world, and, showcasing the vocals and demonstrating just how effective a slow and deliberate slide guitar can be, there's "Moving Target." The point is this: Throw a dart, and you've got a winner.

KUPD/Phoenix Into the Pit host Larry Mac has been spinning Dreadnaught for more than five weeks and says, "Don't dread Dreadnaught! When I play them, the phones light up immediately with listeners inquiring, 'Who was that? It friggin'

Top 20 Specialty Artists

December 1, 2000

- SOULFLY (Roadrunner) "Back To The Primitive," "Jumpdafuckup"
- BLAIR WITCH 2 (Posthuman/Priority) "The Reckoning"
- IN FLAMES (Nuclear Blast) "Bullet Ride," "Clay Man"
- COC (Metal-Is/SRG) "Diablo Blvd.," "Doublewide"
- BRUJERIA (Roadrunner) "Brujerizmo," "Anti-Castro"
- CRADLE OF FILTH (Koch) "Her Ghost In The Fog"
- OVERKILL (Metal-Is/SRG) "Bleed Me" 7
- SPINESHANK (Roadrunner) "Synthetic," "New Disease" 8
- AMEN (Immortal/Virgin) "Refuse Amen," "Price Of Reality"
- 10 NOTHINGFACE (TVT) "Bleeder"
- 11 MORBID ANGEL (Earache) "I," "At One With Nothing"
- 12 INSANE CLOWN POSSE (Island/IDJMG) "Let's Go All The Way"
- 13 TATTOO THE EARTH (1500) "Liberate"
- 14 NEVERMORE (Century Media) "Inside Four Walls"
- 15 IOMMI (Divine/Priority) "Goodbye Lament"
- 16 LINKIN PARK (Warner Bros.) "One Step Closer"
- 17 GRAFFIX 420 (Back) "Push"
- 18 FACTORY 81 (Mojo/Universal) "3 O'Clock Letter," "Belligerence"
- 19 SLAVES ON OOPE (Divine/Priority) "Inches From The Mainline"
- 20 TYPE O NEGATIVE (Roadrunner) "Everyone I Love..."

Ranked by total number of shows reporting the artist, with titles listed in order of most airplay.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

Jones Radio Network (JRN) Harddrive Various Roxy Myzal/Lou Brutus

MJI Broadcasting (MJI) Various Mark Razz/Corey Natko Everclear "When It All Goes Wro

cvercrear "When It All Goes Wrong" Marilyn Manson "Disposable Teens" Linkin Park "One Step Closer" Diffuser "Karma" Jodsmack "Awake"

KZRR/Albuquerque, NM Sunday 11-midnight Tom Serva

KWHL/Anchorage, AK The Pit Sunday 8-9pm Bearded John

WKG8/Binghamton, NY

Incoming
Monday 10pm-11:30pm
Tim Boland
Jold 'Send In The Clowns'
Joina "Power Struggle"
Jog 'He The Ground'
John Bizket "My Generation"

WPXC/Cape Cod, MA

WP AL/Lape Lod, MA
To The Extreme
Salerday 8:38-18:30gm
Erit StarFord
Alga Against The ... Renegades Of Funic'
lincubus 'Drive'
Nonpoint' (Levels'
Kittle 'Brackish'

KEGL/Dallas, TX RCOL/Dairas, IX
Unmodern Rock Show
Sunday 7-9pm
Robert Miguel
Geddy Lee "My Favorite Meadac
David Coverdate "Slave"
ilienouse "Take It Off"
David Coverdate "She Give Me"

WKLQ/Grand Rapids, MI Metal At Midnight Thursday midnight-tam Tom "Wiz" Stavrou

On tour w/Papa Roach in December • Headline tour in January

The Sunday News
Sunday 8-10am
Bill Hanson
Swingin Littles "Pills And Smoke
PJ Harvey "Good Fortune"
Coldplay "Vellow"
DJ Acucrack "So To Speak"
Weston "Radio"

WQXA/Harrisburg, PA

WCCC/Hartford, CT

Wood of The Transfer of the Sanday Night Blues
Sunday Spm-midnight
Beel Stew
King/Clapton "Riding With The King"
Candye Kayne "Let's Commit Adultery"
Chris Toteled "Trouble With You"
Let'l Pitchell & Texas Rood "One Day Away"
Walter Trout "Hey Joe"

KLFX/Killeen, TX

Kut Radio
Salurday 10pm-midnight
Bob Fonda
Limp Bebit "Full Netson"
Slaves On Dope "No More Faith"
Rorschach Test "Sridlock"

KIBZ/Lincoln, NE

Sunday Night Buzz Sunday 10-midnight Samantha Knight Famous "A Million Lies" Linkin Park "With You" (helt) plant "With You"

WBAB/Long Island, NY

Fingers Metal Shop Senday 10pm-1am Fingers Hammertal: "May Of the Warriso Dreadnayoft "Dead in The Dirt." Factory 81 "3 0" Clock Letter." Slaves On Dope "Brotherly Love" Contemach "Administ"

WTFX/Louisville, KY

WTFA/LOUISVING. n.
The Attitude Network
Salurday 19pm-2sm
Black Frank
Cradle Of Film Her Ghost in The Fog"
Strait Up "Catch A Spirit"
Pro-pain "lake it Personan"
Tation The Earth "Liberate"
Slaves On Dope "I Can't Die"

WTFX/Louisville, KY Detour Sunday 8-10pm Chris Allman

KXXR/Minneapolis, MN

KATT/Oklahoma City, OK Launch Pad
Thursday midnight-1am
Joe Mitchell
Psturbed "Voices"
Theatre Of Tragedy "Machine"
kgy "Fiction"

KUPD/Phoenix, AZ Red Radio Underground Sunday 7-9pm Larry Mac Sue Meanes "Chemicals"

Blue Meanies "Chemicals" Self "Trunk Fulla Amps" City Ol Freaks "Burn" Russel Simins "I'm Not A Model" Embodyment "One Less Addiction

KUPD/Phoenix, AZ Into The Pits
Sunday 10pm-midnight
Larry Mac & The Berzerker
outly Back To the Primitive
the "Black Seed Of Vengeance" Flames "Bullet Ride" older Room "Do It Again" ring Fetus "Praise The Lord"

WHEB/Portsmouth, NH Whiplash Sunday 10-11pm Roadkill

Roadkill
Carnal Forge "Fire Demy
Theatre Of Tragedy "Mu
Geddy Lee "My Favorite
Powerman 5000 "Ultra"

WRXL/Richmond, VA

WHAL/MICHMOND, VA.
The Metal File
Mon-Fil 2-3am
Johnny Young
Inadie Of Filth "Saffron's Curse"
florbid Ange "Opening The Gates"
louthy: Back To The Primitive
invertione" linited 4 Walls"
old "Just Got Wicked"

KRXO/Sacramento, CA Ear Whacks
Senday 8-9:30pm
Che Broeks, Paul Wilbur
Sunk Loto "Porcetain Buddah"
Iuliana Theory: "To The Tune Off..."

KBER/Salt Lake City, UT

KBER/Saft Lake City, Radio Kaos Sunday 9-11pm Darby Cradle Of Fitth "Midian" Brujera "Brujerzmo" Cot "Diabio Blvd." Marilyn Manson "Burning Flag" Entombed "Addiction King"

KISW/Seattle, WA
Metal Shop
Saterdey midnight-2am
Adam Gehrke
Hammertal "Keep The Fame."
Dog Fashion Disco "Leper Friend"
YsS40 "Squarm"
Type D Negative "Everyone I Love.
Carnal Forpe "I Smell Like Death"

KISW/Seattle, WA

New Music Hour Sunday 16-11pm Scott Vanderpool Geddy Lee "Window To Ti L7" Boys in Black" Disturbed "Voices" Eleven "Cool Cruel Baby" Finger Eleven "First Time"

KLPX/Tucson, AZ

Rock

NEW & ACTIVE

ALPA: toward Area 51
Friday 10pm-midnight
Ball Bitchin'
Type 0 Negative "Conamon Ger"
iomnin «Dave Groh" (Goodby Lament'
insame Clown Post: et's Go All The Way'
Garlin 420 "Pupa"
Pantera "Gooddamn Electric"

26 total reporters from the Active Rock and Rock panels.

LINKIN PARK Active O-O

ONE STEP CLOSER".

Closing out at WCMF & WDHA

Sales Rate The Music Callout #2 Overall 3 This Week 52,000!

BZ N BUZZWORTHY

Phones continue at WYSP, WBZX, KATT, KICT, KILO, WRXR and many more



DON HENLEY "won inereffib zi gniniyreve"

From the platinum album Inside Job

New This Week:

WAXQ WLVQ WSTZ **WROV WPYX** WRKT WGLO and more

www.americanradiohistory.com



JIM KERR
jimkerr@rronline.com

On Satellites, The Internet And Custom Radio

■ The engine to drive radio's worst nightmare is near at hand

or all of the hype and press, I haven't been too impressed by the threats of Internet and satellite radio. For the most part, satellite radio will be nothing more than regular radio delivered in a different fashion. Sure, listeners will have more choices with three or more Alternative satellite channels, and choice will always affect listening levels, but in the grand scheme of things, nothing much will have changed: The best station will win.

To my mind, the real threat of satellite radio would be the lack of commercials. That is a major competitive advantage, and it could wreak real havoc on the current radio model of increasing spotloads. There is evidence that consumers are already at the breaking point with regard to commercials, and the addition of low-clutter alternatives will exacerbate that situation.

But while lack of commercial clutter is an undeniable advantage, it's not exactly a core value that will create fans of a radio station, satellite or otherwise. For that you need all the elements of a great radio station, and in that, satellite radio will be no different than traditional radio: The station that best entertains and captures the pulse of the audience will win.

Custom Internet Radio

That brings us to Internet radio, which appears to want to underscore its difference from traditional radio by flouting the rules. Unfortunately for Internet radio, it seems to flout the wrong rules, creating bad radio rather than revolutionary radio.

Internet radio is a primarily a vast wasteland, but there *are* some interesting ideas out there. Unlike satellite or terrestrial radio, the Internet has always held the promise of being able to create custom radio, much like your custom sports page on ESPN.com, your headlines at My Yahoo or your stock portfolio monitored on AOL.

In fact, at this point I don't think it is going too far to say that a custom radio station that not only plays older music that the listener chooses for him- or herself, but also plays new music that the listener doesn't know about but will probably like, can be considered the Holy Grail of Internet radio. Think about it: A station made up of personally chosen gold titles and personally tailored new titles would be powerful indeed.

Of course, creating a custom playlist of gold titles is the easy part, but even the few custom-radio sites out there that do it do a rather poor job of it. One of the better examples is MTV's custom-radio site at Radio.Sonienet (http://radio.sonienet.com). After you log in and type in an overview of the genres of music you like, the "station" starts playing.

I use the word "station" loosely—what you will actually hear is a collection of songs played one after another with no segues and no air personalities. There are occasional sweepers, but they are very short and lack any creativity. There are also commercials, so the overall vibe is more like listening to a compilation CD with commercials than a radio station.

Selling Points

But perhaps I'm being too hard on the presentation. The real selling points of custom-radio sites like Radio.Sonienct are that listeners can

The "killer app" Rosin is talking about is a program

that would take a listener's preferences and

extrapolate from them to pick new songs that the

listener isn't familiar with but would most likely

enjoy. In other words, a new-music filter that works

differently for each individual.

add songs to the playlists they hear, and they can rate songs as they're played so those songs come up more or less often. In this model the goal is to create a truly custom radio station that plays music the listener likes and is familiar with.

To be honest, that's a significant advantage over a radio station programmed for the common tastes of hundreds of thousands of listeners. The problem is that getting the station where you would ultimately want it — a truly personal station — takes quite a bit of time and effort. Frankly, it's easier to do the same thing by downloading the songs from Napster and building a nice rotating playlist in your favorite MP3 player.

Which leads me to another of the selling points of services like Radio. Sonicnet, and the main difference between using those sites and building your own MP3 playlist: new or unfamiliar music. Actually, if you think about the ease of picking music on Napster, new music is perhaps currently those sites' only selling point.

The critical question then becomes: With all of its presentation limitations (and there are many), how well does custom Internet radio deal with new and unfamiliar music? This is not a minor issue. There is a very real connection between traditional radio stations and their listeners, and part of that is a faith in the radio stations to pick cool and hip new music. As a friend recently told me, it comes down to the consumer looking for a newmusic filter, and radio has been an extremely powerful and trustworthy filter of new music for a long time.

The Killer App

So what does custom Internet radio bring to the party in terms of picking new tunes? Well, not much. Radio.Sonicnet appears to avoid recently released music and concentrates on bringing listeners tried-and-true artists who fit the genres of music the listeners pick when they first create a custom station. That generally means not offering anything new at all.

As Edison Media President Larry

At this point I don't think it is going too far to say that a custom radio station that not only plays older music that the listener chooses for him- or herself, but also plays new music that the listener doesn't know about but will probably like, can be considered the Holy Grail of Internet radio.

Rosin told me recently when we discussed this subject, Radio.Sonienet is "missing the killer app." The "killer app" Rosin is talking about is a program that would take a listener's preferences and extrapolate from them to pick new songs that the listener isn't familiar with but would most likely enjoy. In other words, a new-music filter that works differently for each individual.

Rosin is interested in this topic for a simple reason: He may just have the killer app of which he speaks. His company is rolling out Song Explorer (www.songexplorer.com), which does exactly what custom radio stations should do: It takes input from a listener and uses it to recommend songs, using a database of listener preferences taken from the countless auditorium tests Edison Media has done for radio throughout the years.

If you were to plug Song Explorer into a site like Radio.Sonicnet, you would have the engine to drive truly custom radio: a custom station that could present new music unique to each listener, based on the listener's own opinions and taste in music.

Rate The Music

Jayne Cherneski runs Song Explorer for Edison Media, and she explains the process: "You rate 10 songs. We go into our database and look for someone else who rated those songs the same way you did. Then we look at the 11th song and assume that you would rate it accordingly. We do this on a huge scale. We have about 50.000 people in our database and ratings for about 600 or 700 songs for each person."

Since Edison continues to do auditorium tests for radio and the online site-preference data is continually integrated into its database, the data is continually fresh. I decided to check it out, and the results were fairly impressive. With the exception of absolutely brand-new songs. Song Explorer appears to be able to profile musical tastes pretty well.

There are other companies doing similar things, from Amazon.com's rather clunky "People who bought this CD also bought these CDs..." to the more sophisticated Mubu.com. Mubu deserves some attention because it is aiming at doing the same thing that Edison is doing with Song Explorer: You rate 10 songs, then the site's "Music Buddha" recommends a

handful of other songs that it believes you will like.

While Song Explorer is built on an extremely large database of results from things' like auditorium tests. Mubu uses a potentially more powerful process of algorithms tagged to a song's "DNA" (to use Mubu's terminology). Potentially, Mubu could take any new song, break it down into its "DNA" and let you know if you are likely to enjoy it. The advantage of this kind of custom radio is obvious: As a new song is released, you can plug it right into the system rather than waiting for the more traditional data that Song Explorer uses.

While the potential is huge, my experience with Mubu was extremely disappointing. After rating my music clips. I was presented with seven songs, four of which were by Barenaked Ladies. Now, I like Barenaked Ladies, but not that much. Things got weirder when I chose the "Fine-Tune" option. When the site asked me to "Fine-tune these clips by making them...." I chose "more female vocal." After the page reloaded with my new choices, I was presented with seven songs — none of which had a female yocal.

Greater competition of the sort offered by satellite radio and standard Internet radio stations is obviously a concern of traditional radio. But, as is the case whenever competition is increased, great stations will continue to win. The real danger comes when technology ushers in paradigm-shifting options. With new-music filters like Song Explorer having the potential to be plugged into custom-radio sites like Radio.Sonienet, we are on the verge of Internet radio that will have technology to better serve radio's listeners musically on both the oldand new-music fronts.

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Phone: 310-788-1666
E-mail:
jimkerr@rronline.com
Fax: 310-203-9763
Or post your comments
now. Go to
www.rronline.com and click
on Message Boards.

www.americanradiohistory.com

Alternative Top 50

440		December 1, 2000				1.0	
WEEK	THIS	ARTIST TITLE LABEL(S)	PLAYS	PLAYS	GAOSS	WEEKS ON CHART	TOTAL STATIO
1	1	FUEL Hemorrhage (In My Hands) (550 Music/Epic)	3019	-37	273262	16	83/1
2	. 2	OFFSPRING Original Prankster (Columbia)	2664	-122	226177	8	83/1
3.	3	BLINK-182 Man Overboard (MCA)	2636	-112	224080	11	83/0
4	4.	3 DOORS DOWN Loser (Republic/Universal)	2375	-128	206076	21	77/0
5	5	LIMP BIZKIT Rollin' (Flip/Interscope)	2332	+72	241093	13	73/1
6	6	LIFEHOUSE Hanging By A Moment (DreamWorks)	2304	+250	199571	8	76/1
7	7	U2 Beautiful Day (Interscope)	1926	-41	164802	12	71/0
13	B	LINKIN PARK One Step Closer (Warner Bros.)	1799	+121	165161	12	72/1
9	9	PAPA ROACH Broken Home (DreamWorks)	1784	-9	139966		76/1
8	10	ORGY Fiction (Dreams In Digital) (Elementree/Reprise)	1738	-173	131510	14	76/0
15	0	GODSMACK Awake (Republic/Universal)	1697	+62	130485	9	71/0
11	12	RADIOHEAD Optimistic (Capitol)	1630	-123	151504	10	76/0
16	(3)	EVERCLEAR When It All Goes Wrong Again (Capitol)	1626	+95	118923	5	81/1
14	14	PAPA ROACH Last Resort (DreamWorks)	1601	-58	190785	36	69/0
10	15	INCUBUS Stellar (Immortal/Epic)	1594	-196	168335	24	67/0
19	(RAGE AGAINST THE MACHINE Renegades Of Funk (Epic)	1534	+264	175429	3	75/5
18	17	DISTURBED Stupify (Giant/Reprise)	1450	-13	143505	28	59/0
12	18	GREEN DAY Minority (Reprise)	1419	-297	130051	14	71/0
21	19	CRAZY TOWN Butterfly (Columbia)	1399	+208	165983	5	
17	20	A PERFECT CIRCLE 3 Libras (Virgin)	1378	-86	96543		67/4
24	3	MOBY F/GWEN STEFANI Southside (V2)	1307	+194	125146	13 7	64/0
20	2	EVE 6 On The Roof Again (RCA)	1285	+85	64288	-	62/2
Breake	_	INCUBUS Drive (Immortal/Epic)	1279	+460		7	62/2
22	2	GOOD CHARLOTTE Little Things (Epic)	1216	+50	131096 115283	2	78/9
Breake	_	GREEN DAY Warning (Reprise)	1154	+630		16	64/0
25	3	MARILYN MANSON Disposable Teens (Nothing/Interscope)	1116		105043	2	78/7
23	27	COLLECTIVE SOUL Why Pt. 2 (Atlantic)		+52	94475	8	62/0
28	Ø	DUST FOR LIFE Step Into The Light (Wind-up)	1091 956	-69	64759	. 11	47/0
30	2	LENNY KRAVITZ Again (Virgin)		+65	71702	9	57/0
27	30	DEFTONES Back To School (Mini Maggit) (Maverick)	885	+56	67401 65705	10	39/0
32	0	NICKELBACK Breathe (Roadrunner)	861	-41 -06	65795	9	57/0
33	0	SR-71 Politically Correct (RCA)	832	+96	39212	5	52/1
26	33	EVERLAST Black Jesus (Tommy Boy)	788	+105	54796	3	54/5
	®	COLDPLAY Yellow (Nettwerk/Capitol)	788	-188	43281	12	42/0
49 39	69	A. LEWIS AND F: DURST Outside (Flawless/Geffen/Interscope)	751	+301	89857	2	59/11
38	63	CTRAIT HID EA A ION OF CENENDIST Appelle Con (Immediately	719	+169	147655	3	39/8
	3	STRAIT UP F/LAJON OF SEVENDUST Angel's Son (Immortal/Virgin)		+130	80848	3	48/8
44	_	DAVID GRAY Babylon (ATO/RCA)	582	+78	41711	4	35/0
34	38	BARENAKED LADIES Pinch Me (Reprise)	578	-94	40196	16	21/0
29	39	STONE TEMPLE PILOTS No Way Out (Atlantic)	545	-310	27352	9	46/0
36	40	(HED) PLANET EARTH Bartender (Volcano/Jive)	515	-91	39653	15	35/0
46	_	INSANE CLOWN POSSE Let's Go All The Way (Island/IDJMG)	512	+32	25643	3	40/2
45	Ð	P.O.D. School Of Hard Knocks (Maverick)	508	+27	34301	4	43/2
37	43	DEXTER FREEBISH Leaving Town (Capitol)	501	-84	33566	17	22/0
35	44	RAGE AGAINST THE MACHINE Testify (Epic)	482	-139	66464	18	40/0
40		WALLFLOWERS Sleepwalker (Interscope)	481	-44	29371	12	24/0
47		EMINEM F/DIDO Stan (Aftermath/Interscope)	461	-16	51567	6	32/1
43		CREED Are You Ready (Wind-up)	438	-78	38453	11	22/0
42		TAPROOT Again And Again (Velvet Hammer/Atlantic)	436	-81	32043	9	39/0
48		FOO FIGHTERS Next Year (Roswell/RCA)	421	-42	33811	15	20/0
Debut>	9	DIFFUSER Karma (Hollywood)	395	+67	16131	1	36/4

85 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 11/19-Saturday 11/25. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The
Arbitron Company (Copyright 2000, The Arbitron Company).

Most Added .

DISTURBED Voices (Giant/Reprise) 15 COLOPLAY Yellow (Nettwerk/Capitol) 11 INCUBUS Drive (Immortal/Epic) 9 STRAIT UP FALAJON OF SEVENDUST Angel's (Immortal/Virgin) 8 A. LEWIS AND F. DURST Outside (Flawless/Geften/Interscope) 8 LOROZ OF BROOKLYN Sucker M.C.'s (Republic/Universal) 8 GREEN DAY Warning (Reprise) 7 AT THE DRIVE-IN One Armed (Grand Royal/Virgin) 7 RAGE AGAINST THE MACHINE Renegades Of Funk (Epic) 5 SR-71 Politically Correct (RCA) 5 GRANO THEFT AUDIO Stoopid Ass (London Sire) 5	The same of the sa	
COLOPLAY Yellow (Nettwerk/Capitol) INCUBUS Drive (Immortal/Epic) STRAIT UP F/LAJON OF SEVENDUST Angels (Immortal/Virgin) A. LEWIS AND F. DURST Outside (Flawless/Geffen/Interscope) LOROZ OF BROOKLYN Sucker M.C.'s (Republic/Universal) GREEN DAY Warning (Reprise) AT THE DRIVE-IN One Armed (Grand Royal/Virgin) RAGE AGAINST THE MACHINE Renegades Of Funk (Epic) SR-71 Politically Correct (RCA)	ARTIST TITLE LABEL(S)	DDS
COLOPLAY Yellow (Nettwerk/Capitol) INCUBUS Drive (Immortal/Epic) STRAIT UP F/LAJON OF SEVENDUST Angels (Immortal/Virgin) A. LEWIS AND F. DURST Outside (Flawless/Geffen/Interscope) LOROZ OF BROOKLYN Sucker M.C.'s (Republic/Universal) GREEN DAY Warning (Reprise) AT THE DRIVE-IN One Armed (Grand Royal/Virgin) RAGE AGAINST THE MACHINE Renegades Of Funk (Epic) SR-71 Politically Correct (RCA)	DISTURBED Voices (Giant/Reprise)	15
STRAIT UP FALAJON OF SEVENDUST Angel's (Immortal/Virgin) 8 A. LEWIS AND F. DURST Outside (Flawless/Geffen/Interscope) 8 LORDZ OF BROOKLYN Sucker M.C.'s (Republic/Universal) 8 GREEN DAY Warning (Reprise) 7 AT THE DRIVE-IN One Armed (Grand Royal/Virgin) 7 RAGE AGAINST THE MACHINE Renegades Of Funk (Epic) 5 SR-71 Politically Correct (RCA) 5	COLOPLAY Yellow (Nettwerk/Capitol)	11
A. LEWIS AND F. DURST Outside (Flawless/Geffen/Interscope) 8 LOROZ OF BROOKLYN Sucker M.C.'s (Republic/Universal) 8 GREEN DAY Warning (Reprise) 7 AT THE DRIVE-IN One Armed (Grand Royal/Virgin) 7 RAGE AGAINST THE MACHINE Renegades Of Funk (Epic) 5 SR-71 Politically Correct (RCA) 5	INCUBUS Drive (Immortal/Epic)	9
LOROZ OF BROOKLYN Sucker M.C.'s (Republic/Universal) 8 GREEN OAY Warning (Reprise) 7 AT THE DRIVE-IN One Armed (Grand Royal/Virgin) 7 RAGE AGAINST THE MACHINE Renegades Of Funk (Epic) 5 SR-71 Politically Correct (RCA) 5	STRAIT UP F/LAJON OF SEVENDUST Angel's (Immortal/Virgin)	
GREEN OAY Warning (Reprise) 7 AT THE DRIVE-IN One Armed (Grand Royal/Virgin) 7 RAGE AGAINST THE MACHINE Renegades Of Funk (Epic) 5 SR-71 Politically Correct (RCA) 5	A. LEWIS AND F. DURST Outside (Flawless/Geffen/Interscope)	8
AT THE DRIVE-IN One Armed (Grand Royal/Virgin) 7 RAGE AGAINST THE MACHINE Renegades Of Funk (Epic) 5 SR-71 Politically Correct (RCA) 5	LOROZ OF BROOKLYN Sucker M.C.'s (Republic/Universal)	8
RAGE AGAINST THE MACHINE Renegades Of Funk (Epic) 5 SR-71 Politically Correct (RCA) 5	GREEN DAY Warning (Reprise)	7
SR-71 Politically Correct (RCA) 5	AT THE DRIVE-IN One Armed (Grand Royal/Virgin)	7
SR-71 Politically Correct (RCA) 5 GRAND THEFT AUDIO Stoopid Ass (London Sire) 5	RAGE AGAINST THE MACHINE Renegades Of Funk (Epic)	5
GRAND THEFT AUDIO Stoopid Ass (London Sire) 5	SR-71 Politically Correct (RCA)	5
	GHAND THEFT AUDID Stoopid Ass (London Sire)	5

INSANÉ CLOWN POSSÉ "Let's Go All The Way"

R&R Alternative 46 - 41

New This Week: WEDG WROX

D^{e1}

Most Increased Plave

GREEN DAY Warning (Reprise) INCUBUS Drive (Immortal/Epic) COLDPLAY Yellow (Nettwerk/Capitol) RAGE AGAINST THE MACHINE Renegades (Epic) LIFEHOUSE Hanging By A Moment (DreamWorks) CRAZY TOWN Butterfly (Columbia) MOBY F/GWEN STEFANI Southside (V2) A. LEWIS AND F. DURST Outside (Rawless/Geffer/Interscope) STRAIT UP F/LAJON OF SEVENOUST Angels (Immortal/Virgin)	OTAL	Plays
INCUBUS Drive (Immortal/Epic) COLDPLAY Yellow (Nettwerk/Capitol) RAGE AGAINST THE MACHINE Renegades (Epic) LIFEHOUSE Hanging By A Moment (DreamWorks) CRAZY TOWN Butterfly (Columbia) MOBY F/GWEN STEFANI Southside (V2) A. LEWIS AND F. DURST Outside (Flawless/Geffen/Interscope) STRAIT UP F/AJON OF SEVENOUST Angels (Immortal/Virgin)	REASE	1.7
INCUBUS Drive (Immortal/Epic) COLDPLAY Yellow (Nettwerk/Capitol) RAGE AGAINST THE MACHINE Renegades (Epic) LIFEHOUSE Hanging By A Moment (DreamWorks) CRAZY TOWN Butterfly (Columbia) MOBY F/GWEN STEFANI Southside (V2) A. LEWIS AND F. DURST Outside (Flawless/Geffen/Interscope) STRAIT UP F/AJON OF SEVENOUST Angels (Immortal/Virgin)	+630	GREEN DAY Warning (Reprise)
COLDPLAY Yellow (Nettwerk/Capitol) RAGE AGAINST THE MACHINE Renegades (Epic) LIFEHOUSE Hanging By A Moment (DreamWorks) CRAZY TOWN Butterfly (Columbia) MOBY F/GWEN STEFANI Southside (V2) A. LEWIS AND F. DURST Outside (Rawless/Geffen/Interscope) STRAIT UP F/AJON OF SEVENDUST Angels (Immortal/Virgin)	+460	INCUBUS Drive (Immortal/Epic)
LIFEHOUSE Hanging By A Moment (DreamWorks) CRAZY TOWN Butterfly (Columbia) MOBY F/GWEN STEFANI Southside (V2) A. LEWIS AND F. DURST Outside (Flawless/Geffen/Interscope) STRAIT UP F/LAJON OF SEVENDUST Angels (Immortal/Virgin)	+301	COLDPLAY Yellow (Nettwerk/Capitol)
LIFEHOUSE Hanging By A Moment (DreamWorks) CRAZY TOWN Butterfly (Columbia) MOBY F/GWEN STEFANI Southside (V2) A. LEWIS AND F. DURST Outside (Flawless/Geffen/Interscope) STRAIT UP F/LAJON OF SEVENDUST Angels (Immortal/Virgin)	+264	RAGE AGAINST THE MACHINE Renegades (Epic)
CRAZY TOWN Butterfly (Columbia) MOBY F/GWEN STEFANI Southside (V2) A. LEWIS AND F. DURST Outside (Flawless/Geffen/Interscope) STRAIT UP F/LAJON OF SEVENDUST Angels (Immortal/Virgin)	+250	LIFEHOUSE Hanging By A Moment (DreamWorks)
MOBY F/GWEN STEFANI Southside (V2) A. LEWIS AND F. DURST Outside (Flawless/Geffen/Interscope) STRAIT UP F/LAJON OF SEVENDUST Angel's (Immorta/Virgin)	+208	CRAZY TOWN Butterfly (Columbia)
A. LEWIS AND F. DURST Outside (Flawless/Geffen/Interscope) - STRAIT UP F/LAJON OF SEVENDUST Angel's (Immorta/Virgin) -	+194	MOBY F/GWEN STEFANI Southside (V2)
STRAIT UP F/LAJON OF SEVENDUST Angel's (Immortal/Virgin)	+169	A. LEWIS AND F. DURST Outside (Plawless/Geffer/Interscope)
DISTURBED Voices (Giant/Reprise)	+130	STRAIT UP F/LAJON OF SEVENDUST Angel's (Immortal/Virg
and the control (and the priso)	+126	DISTURBED Voices (Giant/Reprise)

Breakers .

INCUBUS

Drive (Immortal/Epic) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1279/460 78/9

1154/630

GREEN DAY

Warning (Reprise)

TOTAL PLAYSANCREASE

78/7

25

CHART 23

ted to R&R Most access is the sous number or new about ornicately reported to near by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest west-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

Close-out adds:

WPLY WMRQ KZNZ WLIR WWVV WOCL

Already On: KROQ WXRK KITS WHFS

KTBZ 91X KNDD WBCN **KPNT** KNRK WXDX Q101 **KEDJ** and many more O-@Breaker R&R Alternative 1154x (+630)!

#1 Most Increased Song!



FROM THE NEW ALBUM

FIND OUT MORE AT www.greenday.com www.repriserec.com

450,000 Scanned to Date! Over 25,000 scanned this week!

1/18 Knoxville

2001 Tour Dates:

1/11 Oallas

1/12 Houston 1/14 New Orleans 1/15 Pensacola 1/17 Charlotte 1/19 Athens

1/13 Austin 1/20 Myrtle Bch

Break Through

Artist

GRAND THEFT AUDIO Track: "STOOPID ASS" LP: BLAME EVERYONE Label: LONDON/SIRE Dayna Talley
Asst. Alternative Editor

ssentials: Driving guitar riffs, interesting samples and loops and strong vocals comprise the sound of the band soon to be known to the world as Grand Theft Audio. Originally known as The Infidels, the band was formed in London out of the friendship and musical rapport that came about while each of the group's members were off in separate bands. Frontman Jay Butler was working on various musical projects, while bassist-keyboardist Ralph Jezzard and drummer Ritch Battersby were playing with The Wildhearts, and guitarist Chris McCormack was playing with the rock band 3 Colours Red.

Pulling their various experiences together has helped Grand Theft Audio produce something new and different. Butler recalls, "We'd all been around doing different things, and we finally just said, 'Let's do something that we really believe in.' There's such a big divide in England there's either music for dinner parties or music to do sacrificial killings by. We got bored with that whole thing, and we wanted to be in a band that we could feel excited to be part of. We wanted something with lots of hooks but also with a bit of rock backbone to it - something that was so annoyingly singalong that you either loved it or you hated it."

Their first single, "Stoopid Ass," fits that musical vision to a T. Its thumping electronic rock sounds echo through your mind, and the Prodigy-esque vibe creates something inter-

Grand Theft Audio

esting for Alternative radio listeners. On their London/Sire debut release, Blame Everyone, Grand Theft Auto step ahead of the pack as one of the most exciting new rock bands in recent history. The sound of the record leans much toward the style of "attitude" rock, but will then take a quick turn into a more electronic mode. The entire album is such a mixture of musical genres that there is no way the listener could ever get bored.

Artist POV: (More from Butler on his musical vision for the band) "We didn't want to make an album that makes people say, 'Oh, that's all right.' We wanted to make a record that either completely inspires people or makes them never want to hear it again. We wanted to make a record that's gonna bug the shit out of people, but in the best possible way."



Jo Hodge, Sr. Dir./ Alternative Promotion Epic Records

The songs I like most are broadening the format right now.
Coldplay is hooky from beginning to end and is one of the most listenable albums I have heard in a long time. It will hopefully open the doors for more new Brit pop to

Jo Hodge
ON THE
RECORD

return to modern rock radio. This is going to be a big hit! Much love for the new Crazytown; I just can't stop singing it, especially when I see Christine dancing to it. Eminem's "Stan" has been on KROQ for awhile, and it never gets boring. Could Eminem be the second coming of Elvis—iconic, controversial and cutting across all racial and cultural boundaries? It's wonderful that David Gray is being addressed by the format. What a superb songwriting talent. I have always liked Incubus from afar and am thrilled to be working "Drive." It's magical. If all of these ultimately succeed, we will know that a new musical era is upon us.

Disturbed's "Voices" storms out of the gate with 15 adds on a very light. Thanksgiving holiday week. With 29 total stations on the song and "Stupify" still in the top 20, the future certainly looks bright for this band ... Coldplay's "Yellow" makes a nice move to 34 and once again gets double-digit adds, it appears that the whole format is rooting for this song to succeed ... Incubus have another great week and hold down No. 3 Most Added ... Fuel's "Hemorrhage" holds down the No. 1 spot on the chart again, and it looks like it will be hanging there for quite a while. It will certainly end up as one of the longest runs at No. 1 for a band in the format's history, but it has a long way to go to beat The Red Hot Chili Peppers' record of four months at the top. One of the bands in a good position to eventually overtake



Fuel at No. 1 is Lifehouse, who have very quietly delivered a major hit that is on the verge of the top five ... The only new face on the chart this week is Hollywood's Diffuser, whose song "Karma" definitely deserves a second listen. RECORD OF THE WEEK: Five For Fighting's "Easy Tonight"

Are you hearing "VOICES"

DISTURBED

#1 MOST ADDED THIS WEEK!

WXRK KFTE WARQ KPOI WZZI KEMA

KNDD WXNR WLRS KRAD WWVV WAQZ WRZX KRZQ KMBY WZZQ Brings you the follow-up to the break-out smash "Stupify"

From the Platinum Debut The Sickness

Already On:

KPNT WBCN WKRL KFMZ KLEC WHFS KXTE WEDJ KWOD WCYY KQRX WXSR

KFMA KFRR

From the Platinum debut The Sickness
Produced by Johnny K and Disturbed. Mixed by Andy Wallace. Management: Jelf Battaglia/Roger Jansen For KMA Management | www.disturbed1.com | www.giantrecords.com

idnt

r

Most Played Recurrents

SR-71 Right Now (RCA)

3 DOORS OOWN Kryptonite (Republic/Universal)

DEFTONES Change (In The House Of Flies) (Maverick)

INCUBUS Pardon Me (Immortal/Epic)

A PERFECT CIRCLE Judith (Virgin)

RED HOT CHILI PEPPERS Californication (Warner Bros.)

STONE TEMPLE PILOTS Sour Girl (Atlantic)

CREED Higher (Wind-up)

RED HOT CHILI PEPPERS Otherside (Warner Bros.)

WHEATUS Teenage Dirtbag (Columbia)

KORN Make Me Bad (Immortal/Epic)

METALLICA | Disappear (Hollywood)

BLINK-182 Adam's Song (MCA)

LIT My Own Worst Enemy (RCA)

CREED With Arms Wide Open (Wind-up)

LIMP BIZKIT Take A Look Around (Theme...) (Hollywood)

FOO FIGHTERS Learn To Fly (Roswell/RCA)

LIT Miserable (RCA)

LIMP BIZKIT Re-Arranged (Flip/Interscope)

BLINK-182 All The Small Things (MCA)

ALTERNATIVE

Going For Adds 12/5/00

MATTHEW GOOD BAND Hello Time Bomb (Atlantic) MARVELOUS 3 Get Over (HiFi/Elektra/EEG)

TOP 100 ALTERNATIVE POWER GOLD

- 1 FUEL Shimmer
- 2 FOO FIGHTERS Everlong
- 3 BLUR Song 2
- 4 NIRVANA Smell's Like Teen Spirit
- ALICE IN CHAINS Man in The Box
- 6 STONE TEMPLE PILOTS Plush
- KORN Freak On A Leash
- JANE'S ADDICTION Been Caught Stealing
- NIRVANA Come As You Are
- 10 NINE INCH NAILS Closes
- 11 SUBLIME Santeria
- 12 SUBLIME What I Got
- 13 STONE TEMPLE PILOTS Interstate Love Song
- 14 BECK Loser
- 15 OFFSPRING Self Esteem
- 16 EVE 6 Inside Out
- 17 SUBLIME Wrong Way
- 18 GREEN DAY When I Come Around
- 19 RADIOHEAD Creep
- 20 PEARL JAM Alive
- 21 GREEN DAY Brain Stew
- 22 OFFSPRING Come Out & Play (Keep 'Em...)
- 23 PEARL JAM Evenflow
- 24 NIRVANA In Bloom
- 25 SMASHING PUMPKINS Today
- 26 SOUNDGARDEN Black Hole Sun
- 27 CREED One
- 28 LENNY KRAVITZ Are You Gonna Go My Way
- 29 PEARL JAM Jeremy
- 30 BLINK-182 Dammit (Growing Up)
- 31 EVERCLEAR Santa Monica (Watch The...)
- 32 NIRVANA Lithium
- 33 BUSH Comedown
- 34 311 Down
- 35 BUSH Machinehead
- 36 STONE TEMPLE PILOTS Vasoline
- 37 TOADIES Possum Kingdom 38 CREED My Own Prison
- 39 GREEN DAY Longview
- 40 GREEN DAY Basket Case
- HARVEY DANGER Flagpole Sitta
- **SMASHING PUMPKINS** Disarm
- 43 FOO FIGHTERS My Hero
- 44 ALICE IN CHAINS Would?
- 45 DAYS OF THE NEW Touch, Peel & Stand
- 46 JANE'S ADDICTION Jane Says
- 47 RED HOT CHILI PEPPERS Give It Away
- **CRACKER** LOW
- 49 NIRVANA All Apologie
- **SMASHING PUMPKINS 1979**

- 51 SMASHING PUMPKINS Bullet With Butterfly...
- 52 311 All Mixed Up
- 53 PEARL JAM Better Man
- 54 LIVE | Alone
- 55 FILTER Hey Man, Nice Shot
- 56 STONE TEMPLE PILOTS Big Empty
- 57 SOUNDGARDEN Fell On Black Days
- 58 CAKE The Distance
- 59 RED HOT CHILI PEPPERS Under The Bridge
- 60 GREEN DAY Time Of Your Life (Good ...)
- 61 FAITH NO MORE Epic
- 62 BECK Where It's At
- 63 PEARL JAM Black
- 64 FLYS Got You (Where I Want You)
- 65 PEARL JAM Daughter
- 66 LIVE Lightning Crashes
- 67 BEASTIE BOYS (You Gotta) Fight For Your...
- CANDLEROX Far Rehind
- 69 NIRVANA Heart-Shaped Box
- 70 VIOLENT FEMMES Blister In The Sun
- **CREED** What's This Life For
- **ALICE IN CHAINS Rooster**
- 73 LOCAL H Bound For The Floor
- 74 BEASTIE BOYS Sabotage 75 TEMPLE OF THE DOG Hunger Strike
- 76 MARCY PLAYGROUND Sex And Candy
- RED HOT CHILI PEPPERS Soul To Squeeze
- 78 NINE INCH NAILS Head Like A Hole 79 EVERCLEAR Father Of Mine
- 80 SEVEN MARY THREE Cumbersome
- SOUNDGARDEN Spoonman
- 82 TOOL Sober
- 83 EVERCLEAR Everything To Everyone
- 84 BUSH Everything Zen 85 BUSH Glycerine
- 86 STONE TEMPLE PILOTS Sex Type Thing
- 87 BUTTHOLE SURFERS Pepper
- 88 LIVE All Over You
- 89 BEASTIE BOYS Brass Monkey
- 90 STONE TEMPLE PILOTS Creep
- 91 DAVE MATTHEWS BAND Crush
- 92 MIGHTY MIGHTY BOSSTONES The Impression... 93 WHITE ZOMBIE More Human Than Human
- 94 ALICE IN CHAINS No Excuses
- 95 BEASTIE BOYS So What'cha Want
- 96 EVERCLEAR I Will Buy You A New Life
- 97 PEARL JAM Yellow Ledbetter 98 DAVE MATTHEWS BAND What Would You Say
- 99 BUSH Little Things 100 STONE TEMPLE PILOTS Trippin' On A Hole In A.



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on YTD monitored airplay data. @2000, R&R Inc.

PROOF



"They get it!"

- Dan Hurst, Cuddle 98.1 - Kansas City

"Vanilla Gorilla Productions is the biggest weapon in my arsenal"

- Bob Walker, Star 102.7 - Salt Lake City

"Vanilla Gorilla is the answer to my imaging dreams"

Mike Moore, WSIX - Nashville

PRODUCTIONS

LINERS, ID's, AND PROMOS AT A PRICE YOUR GM WILL LOVE!

800) 811-4847 • www.vanillagorilla.com

Stations and their adds listed alphabetically by market

New & Active

AT THE DRIVE-IN One Armed Scissor (Grand Royal/Virgin)

Total Plays: 388, Total Stations: 38, Adds: 7

POWERMAN 5000 Ultra Mega(Columbia)

Total Plays: 257 Total Stations: 24 Adds: 4

6GIG Hit The Ground (Ultimatum)

Total Plays: 253, Total Stations: 16, Adds: 0

JOSH JOPLIN GROUP Camera One (Artemis)

Total Plays: 218, Total Stations: 21, Adds: 4

ELW000 Bush (Palm/London Sire)

Total Plays: 216, Total Stations: 15, Adds: 0

DISTURBED Voices (Giant/Reprise) Total Plays: 205, Total Stations: 29, Adds: 15 GRAND THEFT AUDIO Stoopid Ass (London Sire)

Total Plays: 204, Total Stations: 25, Adds: 5

FINGER ELEVEN First Time(Wind-up)

Total Plays: 188. Total Stations: 17. Adds: 3

ANGIE APARD Hush (Melisma/Arista)

Total Plays: 185. Total Stations: 13. Adds: 0

ISLE OF Q Bag Of Tricks (Universal)

Total Plays: 169, Total Stations: 14, Adds: 0

PALOALTO Sonny (American/Columbia)

Total Plays: 141, Total Stations: 9, Adds: 1

OUTKAST B.O.B. (LaFace/Arista)

OPM Better Daze (Atlantic) Total Plays: 132, Total Stations: 13, Adds: 2

WHEATUS Leroy (Columbia)

Total Plays: 87, Total Stations: 8, Adds: 1

FIVE FOR FIGHTING Easy Tonight (Aware/Columbia) Total Plays: 70, Total Stations: 10, Adds: 4

LORDZ OF BROOKLYN Sucker M.C.'s (Republic/Universal) Total Plays: 5, Total Stations: 8, Adds: 8

Songs ranked by total plays

Total Plays: 140, Total Stations: 13, Adds: 2 Reporters

WEÜX/Albany, NY PD: Ityle Goderton SR-21 "Corect"

WHRL/Albany, NY * OM/PD: Sasan Groves MD: Chris Osberne

KTEG/Albuquerque, NM * PD: Ellon Flahorly No Accs

WINNIX/Attanta, GA *
OM: Brian Philips
PO: Lestie Fram
APDARD: Chris Williams
1 JOSH JOPER GROUP "Camer
BOD "BOD"
EVERGLEAR "Wrong"

WJSE/Attentic City, NJ PD: Al Parinello ND: Michele Amabile 1 LORDZ OF BROOKLYB "Sucher"

RAX/Birmineham, AL 1

WFHX/Boston, MA *

CHER POWERIMAN 5000 "URITA" EMINEM "BACK" STRACT UP FALAUDIE. "Angel's" GRAND THEFT AUDIG "Stoopid"

WEDG/Buffale, NY * PD/MD: Rich Wall MD: Rich Patrish

WAYF/Charleston, SC * PD: Greg Patrick APD/MD: Dawny Wilslebs

WAQZ/Cincinnati, OH *
PD: Rick Jamie
MD: Shee Maddex
1 CAZY TOWN "Butterly"
DISTUMENT "Vocas"

WARQ/Colembia, SC *
ON-FDAID: Gine Juliana
1 MORY Figures TEFARI "Southeden
DISTURBED "Woors"

WWCD/Columbus, OH * PD: Andy Davis MD: Jack DeVes

FUEL "Hemourhage" JOSH JOPLIS GROUP "Camera' RAGE AGARIST... "Renegades" STAM HOLT "Submarine

KRAD/Corpus Christi, TX

KDGE/Dallas-Ft. Worth, TX *

ADGE/DBIRS-P1.
PD: Dunce Deberty
APD/MD: Aton Aye
GREEN DAY "Warring"
IRCURUS "Drive"

WXEG/Dayton, OH * PD: Mile Thomas APO/MO: Allen Rentz

KTCL/Denver-Boulder, CO * MD: Satrine Sounders to Adm

CMIX/Detroit, MI * PD: Morray Breakshot APD: Vince Conneve MD: Mail Frankle

(BRS/Fayetteville, AR 10: Marget Swith COLDFLAT "When"

WJEX/Ft. Myers, FL.* PD: John Rest In Jan.

WEJE/Ft. Wayne, IN * PDAID: JJ Febial CAYIAA "Geomine" GRAND THEFT ALDID "Stoopid"

KFRR/Fresno, CA * PO: Bruce Weyne MD: Reverand

GREEN DAY "Marwing" DISTURBED "Voices

-runtD/Grand Rapids, Mi * P0-Den Clerk IID:Tem Branch (ACURUS *Drive*

WEEO/Hagorstown, MD POMD: Austin Dovis

WMRQ/Hartford, CT 1

FRIGER ELEVEN "First"
GREEN DAY "Warning"
JOSH JOPLIN GROUP "Camer

KTBZ/Housiee Gelveston, TX * PD: Jim Tropp APO: Stove Retices

WEDJ/Indianapolis, IN *

WRZK/Johnson City, TN PD.MD: Mark E. McKlamey DIFFUSER "Rama" STRAIT UP ELAJON... "Angel's"

WNFZ/Knozville, TN *
PO: Den Bezyk
NO: Bener
11 EMPLAST Now!
11 CMZY TOWN 'Bullety'

KFTE/Lafayette, LA * PD: Reb Sammers MD: Scall Perio

7: Neb Summers D: Scall Pervin STRAIT UP FLAJOIL... "Anget's COLD/RAY "Valou" DISTURDED "MORRAY"

WWDX/Leasing, MI *

19 IDHEELS" Broken" STRAIT UP FILAUDE ... "Angel's

WXZZ/Lexington-Fayette, KY *

KLEC/Little Reck, AR PD: Larry Lettens MD: Peter Gunn

H T G/Menmouth- Oce MD: Reb Aconyore FIVE FOR FIGHTING "Tompre" UZ "WINA" SR-71 "Correct" MOBY FGWEN STEFAM "Souths

KMBY/Montersy-Salinas, CA * PD: Chris White MD: Rich Berlin

COLDPLAY "Yehow" PALOALTO "Sonny" JOSH JOPLIN GROUP "Camers IOMBI "Lament" DISTURBED "Voices" LORDZ OF BROOKLYN "Sucher"

WZPC/Nashville, TN '

PD: Brion Krysz OM: Jim Patrick APO/MD: Jim Hunt

LEWIS AND DURST "Overde" STRAIT UP FILAJOR. "Angel's AT THE DRIVE IN "Armed"

WXRX/New York, NY *
PD: Stove Kingston
ND: Mile Puer

5 DEFEMAND "Yours"
DEFEMAND "Bast"

WROX/Norfolk, VA * MISAME CLOWN POSSE TURN'S

KQRX/Odessa-Midte GM/PD: Dave Cardwell

WOCL/Oriando, FL PD: Aton Smith MD: Bothy Smith

WPLY/Phili

PD: Jim McGulon APD: Suzie Ouen MD: Dan Feln 8 GRER DAY Warning' WEATUS "Leroy"

WCYY/Portland PD: Herb ley NO: Brish James LEWS AND DURST OUTHAST "B 0.6" CAYARA "Goldmine" OPM "Beller"

KNRK/Partland, OR *
PD: Mark Hamilton
APD: Joyn
Incolus *Drive*

WBRU/Providence, RI PD: Tim Schlovelli MD: Josh Klommo

KRZQ/Rene, NV *
PD: Gay Dark
IID: Heather Plance
† Disturbed "Veces"

WDYL/Richmond, VA * PO: J.D. Kunes COLOPLAY 'Yesow'

KCXX/Riverside, CA * ON/PO: Retti Cimpee APO: John DeSantis IID: Daryt James Fingit ELEVEN *Finst* POWERMAN 5000 *Ultra* AT THE DIMENSAN 5000 *ULTRA* AT THE DIME

WZZURoanoke-Lynchhurg, VA * PD: Beb Travia 8ID: Greg Nasia SA-71 (Cornet: DISTURED "Yobor" COUDLA" "Valor"

KWOD/Sacran PO: Ron Buses AFO: Seemer Bush

CAYAR "Goldmine" FIVE FOR FIGHTING "Tonight" LORGZ OF BROOKLYN "Sucher

ICCRIC/Solt Lake City, UT * VP/Ope. & Prog.: Mile Samuel

KITS/Son Francisco, CA 1

KJEE/Sants Barbara, CA GM/PD: Eddie Gellance 1 AT THE DAVY-IS "Armad" SAMED THEIT AUDIO "Stooped" DEFER AST "More"

KFNK/Seattle-Tacoma, WA *
P0/NO: Jule Kaples
26 LEWS MID 0URST "Outside"
3 0URAST "8 0 &:

WXSR/Tallahassee, FL PD: Scott Potitione

WSUN/Tomps, FL * ON: Check Beck PD: Mile Sherkey

WZZQ/Terre Houte, IN PD: J. Jay King IND: Aeron Green LONG OF INCOMEYS "Sucher DISTURNED "NOCK!" FORM HIMAN SOOT TURY:

WPSZ/West Palm Beach, FL * Ott: John O'Connell APD/MIC Day O'Trion

* = Mediabase 24/7 monitored

85 Total Reporters 85 Current Reporters 85 Current Playlists

GRAND THEFT AUDIO "STOOPID ASS"

NEW THIS WEEK: WAAF WENX

ALREADY ON: WPLY WXSR WMRQ WPLA WEDG WSFM WCYY WJSE WDYL WMAD

WPBZ KORX WEDJ

WORK KWOD WJJO KMBY WRBR WRAD WCPR WLRS KROC WZZO KIBZ KLEC KFMX WARO KLFX WPHD AND MANY MORE

WXRC WKRL KJEE WEJE WEED

Dude Where's My Car movie and soundtrack



Featured in



MARKET #5

Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING



_	_	A.170	
PLAS			
LW		ARTIST/TITLE	(800)
32		LEWIS AND DURST/Outside	41958
34			40824
33	25	INCUBUS/Statter	39690
32	38	PAPA ROACH/Last Resort REDHOT CHILL/Parallel Universe	39690
31 3	36	REDHOT CHILL/Parallel Universe	39690
24	34	LIMP BIZKT/Rollin'	38556
18 3		3 DOORS DOWNWkryptonite	31752
20 2		GREEN DAY/Minority	30618
33 ;		PEARL JAM/Light Years	30618
27 2			29484
25 1		STRAIT UPF/LAJOIL /Angel's Son	29484
16	26	CRAZY TOWN/Bullerity	28350
20 2			28350
25 1		RAGE AGAINST ./Renegadus Of Funk	27216
19 2		L/2/Bondiful Day	27216
20 1		3 DOORS DOWN/Loser	27216
17 1		INCUBUS/Drive	23614
22 1			23814
21 1			23814
10 1			20412
24 1			19278
12 1			18144
16 1			18144
12 1			15876
9 1	13	LIT Afterable	14742
13 1	Z	CREED/What N	13608
10 1			13606
	2		13606
	2		13808
9 1	Z	LIT/My Own Worst Enemy	13608



12+ (ume 1,477,688	
PLAYS	 .	
LW TW	ARTIST/TITLE	GE (GGG)
39 33	RAGE AGAINST/Renegades Of Funk	27786
21 31	LIMP BIZKIT/Rollin*	26102
21 38	BLIMK-182/Men Overboard	25260
38 29	LEWIS AND DURST/Outside	24418
36 28	COLDPL/IY/Millow	23576
32 29	PAPA ROACH/Last Report MCBY F/GWEN STEFAN/Southable INCLIBUS/Pardon Me	21892
18 25	MOBY F/GWEN STEFANI/Southelds	21050
31 25		21050
30 23	RADIOHEAD/Optimistic	19386
23 22	INCUBUS/Orive	18524
17 28	INCUBUS/Shifter	16840
17, 28	OFFSPRING/Want You Bad	16840
17 18	PAPA ROACH/Broken Home	15998
13 17	KORN/Got The Life	14314
22 16	L/2/Beautiful Day	13472
14 16	BLIRK-182/What's My Age Again?	13472
27 16	NO DOUBT/Bullmouler	13472
20 15	OFFSPRING/Original Prantator	12630
31 16	FUEL/Hemorrhage	12630
4 16	GREEN DAY/Minority	12630
28 18		12630
19 14		11788
22 14	LINKIN PARK/One Step Closer	11788
14 14		11788
14 14		11786
27 14		11788
17 13		10946
15 12		10104
27 12		10104
18 12	DEFTONES/Change	10104

MARK	ET #3
MCDX/Chicage immis 112) 527-8348 Ichards/Shummas 2+ Cume 892,388	Q10
irs .	-

12+ 0	ume 892,388	
PLAYS		
LW TW	ARTIST/TITLE	81 (000)
35 40	BLINK-182/Man Overboard	16080
26 40	MOBY F/GWEN STEFANI/Southeide	16080
46 38	OFFSPRING/Original Prantistor	15678
41 37	DISTURBED/Shighly	14874
37 36	3 DOORS DOWN/Loser	14472
43 36	CRAZY TOWN/Bullerily	14472
40 36	LIMP BIZKIT/Rollin'	14472
40 38	LIFEHOUSE/Hanging By A Moreura	12060
38 28	PAPA ROACH/Broken Horse	11256
21 24	DUST FOR LIFE/Step Into The Light	9648
20 21	NICKELBACK/Lunder Of Man	8442
32 21	RADIOHEAD/Optimistic	8442
23 21	RAGE AGAREST. /Renugados Of Funk.	8442
10 19	NCUBUSONW	7638
27 18	EVERLAST Black. Johns	7236
22 16	ORGY/Fiction	7236
23 16	LINKIN PARK/Qne Step Closer	6432
16 16	MCUBUS/Steller	6030
10 14	MCUBUS/Pardon Me	5628
14 14	A PERFECT CIRCLE/Judith	5628
16 13	CYPRESS HILL/Superstar	5226
12 12	GODSMACX/Avealus	4824
16 12	SR-71/Politically Correct	4824
12 12	MARILYN MANSON/Disposable Teams	4824
13 11	GOOD CHARLOTTE/Little Things	4422
10 11	SR-71/Right Now	4422
10 11	UNION UNDERGROUND/Tim Me On.	4422
11 11	3DOORS DOWN-Wryptonite	4422
12 11	MMEM FOOOStan	4422
19 11	US Reautiful Clay	4422

		MA	RET #4	
# (4 T)	nfini 115) Nytor	Son Francisco fly 512-1053 /Axeleen Cume 687,286	WE TO	O
PL	178		-	
LW	TW	ARTIST/TITLE		E4 (000)
27		RADIOHEAD/Optimi	stic	19062
47	50	PAPA ROACH/Last F	Nesort	14290
24	47	LEWIS AND DURST.	Outside	13346
51	41	LIMP BIZICIT/Rollin		11644
22	40	DEFTONES/Change		11360
24	38	FUEL/Hamorrhage.		10224
5	25	PAGE AGAINST/R	proportion Of Funds	9940
27	32	CRAZY TOWN/Bulls		9088
50	27	A PERFECT CIRCLE	Judith	7668
26	26	DESTURBET/Shapity		7394

PLAYS	ume 687,298	
LW TW	ARTIST/TITLE	E4 (000)
77 53	RADIONEAG/Optimistic	15052
47 50	PAPA ROACH/Last Report	14290
24 47	LEWIS AND DURST/Outside	13346
51.41	LIMP BIZKIT/Roller	11644
22 40	DEFTONES/Change	11360
24 38	FUEL/Hamorrhage	10224
5 35	PIAGE AGAINST/Renegades Of Funk	3940
27 32	CRAZY TOWN/Bulliumly	9088
50 27	A PERFECT CIRCLE/Juille	7668
26 26	DESTUPBED/Shapely	7394
90 26	INCUBUS/Pardon Me	7384
2 26	GREEN DAY/Marning	7384
75 Z6	INCUBUS/Drive	7364
26	ORGY/Riction	7384
FB 23	3 DOORS DOWNAKryptomite	6537
13 23	LINKIN PARK/One Step Closer	6532
11 22	COLDPL/tr/Wallow	6245
1 21	METALLICANIo Lost Clover	5964
15 05	PAPA ROACH/Broken Home	5964
23 19	GREEN DAY/Minority	5396
19 18	RAGE AGAINST /Sleep Now In	5396
5 18	RED HOT CHILL ./Around The World	5112
15 16	REDHOT CHILL /Parallel Universe	5112
15 18	LIMP BIZKIT/Break Shuft	5112
4 18	U2/Beautiful Day	5112
13 17	RED HOT CHIL1 ./Otherside	4626
18 16	RAGE AGAINST/Guarfilla Radio	4544
13 16	AFI/The Days Of The	4544
17 16	CREEDHigher	4544
13 16	STONE TEMPLE PILOTS/Sour Girl	4544

Radio	/Pintoocipaia		
	One 565-8800		
(O10)	703-00U)		
	Important Deland Lett		
12+ G	ume 584,186		
PLAYS			
ra IA		GI (800)	
39 43	FUEL/Hemorrhage	10578	
39 41		10086	
42 40		9840	
39 40		9840	
37 36		9594	
28 37		9102	
39 27	VERTICAL HORIZON/You've A God "	9102	
35 36	LIFEHOUSE/Hanging By A Morment	8856	
31 31	INCUBUS/Statter	7626	
29 31	BLildt-182/Man Overboard	7626	
24 31	LEWIS AND DURST/Outside	7626	
26 31	STONE TEMPLE PILOTS/Church On Tuesday	y 7626	
22 30		7380	
28 30	WALLFLOWERS/Shepwalter	7380	
31 20	3DOORS DOWN/Loser	7134	
22 27		8642	
24 27		8642	
25 27	RADIOHEAD/Optimistic	6642	
24 29	MOBY F/GWEN STEFANI/Southeide	6396	
34 29	WHEATUS/Toorage Dirthog	6396	
26 24	ORGY/Rollon	5904	
17 23	EVERCLEAR/When It All Goes	5656	
22 23	DAVID GRAY/Bubyton	5658	
31 21	GREEN DAY/Minority	5166	
22 21	SR-71/Politically Correct	5166	
16 18	LINKIN PARK/One Step Closer	4426	
20 17	3 DOORS DOWNWyptonia	4182	
19 17	EMMEM F/DIDO/Stan	4182	
15 16	LIMP BIZIST/Rollin*	3936	
17 16	MARILYN MANSON/Disposable Teens	3936	

1021



CINDL/Detroit



_		201110 4881 288	
	AY8		1
	r TW	ARTIST/TITLE	(999) (8
	41	OFFSPRING/Original Prantator	8323
	38	NELLY FURTADO/TIN Like A Strd	7714
	36	LIMP BIZKT/Rollin'	7308
34		BLildt-182/Man Overboard	7105
	36	LIFEHOUSE/Hanging By A Moment	7105
	34	3 DOORS DOWN/Loan	6902
	31	MCUBUS/Steller	6293
	38	FUEL/Hemorrhage	8090
	27	CYPRESS HILL/Can't Get	5481
	27	LENNY KRAWITZ/Again	5481
29	29	LINKIN PARK/One Step Closer	5278
23	29	RAGE AGAINST/Renegedes Of Funk	5278
27	29	NICKELENCK/Old Enough	5278
26		GODSMACK/Anake	4872
11	24	LEWIS AND DURST/Outside	4872
26	22	DEFTONES/Back To School	4486
	22	MINEM F/DIDO/Stan	4486
15		COLDPLAY/Milow	4080
20	28	RADIOHEAD/Optimistic	4080
17	19	KID ROCK/Nosting Time	3857
21	19	PAPA ROACH/Broken Home	3857
	10	DUST FOR LIFE/Step Into The Light	3654
17	10	EVERCLEAR/When it All Goes	3654
	17	BARENAKED LADIES/Pinch Mis	3451
	17	EVERLAST/Black Joous	3451
1	17	STRAIT UPF/LAJON/Angift/Son	3451
17	17	SUM 41/Meles No Difference	3451
9	17		3451
	16	FINGER ELEVEN/Suffocate	3248
15	14	BIF NAKED/Twitch	2842

WRCH/Rest MBCN. (617) 266-1111 Oedipus/Strick 12+ Cume 677,298

PLAYS		
LW TW	ARTIST/TITLE	GE (888)
31 33	RADIOHEAD/Optimistic	11060
32 32	FUEL/Hemorrhage	10112
32 32	LEWIS AND DURST/Outside	10112
31 38	GODSMACK/Awate	9480
21 36	U2/Beauthal Day	9480
23 27	LIMP BIZKIT/Roths*	8532
23 24	ORGY/Rotion	7584
25 23	DUST FOR LIFE/Step Into The Light	7268
17 22	GOOD CHARLOTTE/Little Things	8952
17 22		8952
18 22	EVERCLEAR/When It All Goes	8952
25 22	OFFSPRING/Original Prantesiar	6952
26 22	A PERFECT CIRCLE/3 Libras	8952
22 28	RAGE AGAINST/Renegades Of Funk	6320
23 19	BL IMK-182Man Overboard	8004
21 19	COLLECTIVE SOUL/Why Pt. 2	8004
21 10	MARILYN MARSON/Disposable Teens	5088
20 17	3 DOORS DOWN/Loser	5372
15 17	A PERFECT CIRCLE/Judith	5372
20 16	P.O.D./School Of Hard	5056
15 16	SR-71/Politically Correct	5056
10 14	CRAZY TOWN/Bullerily	4424
12 14	RANCID/Radio Havens	4424
13 14	INSAME CLOWN POSSE/Lit's Go All The Way	
14 13	LINKIN PARK/One Step Closer	4108
10 13	PAPA ROACH/Broken Home	4108
13 13	PWPA ROACHILAST Resort	4108
10 12	DISTURBED/Shapily	3792
11 12	SEVENTEEM POPRO Galaxiay	3792
15 12	SMASHING PUMPKING/List Me Give	3792

1017 WFNX

12+ 0	ume 224,300	
PLAYS		
LW TW	ARTIST/TITLE	60 (0)
41 35	RAGE AGAINST/Renegades Of Funit	24
41 34	OFFSPRING/Original Pranister	23
40 32	GOOD CHARLOTTE/Little Things	22
38 31	LIMP BIZKIT/Rollin	21
36 30	GODSMACK/Awate	21
36 28	BLINK-182/Man Overboard	19
22 28	INCUBUS/Drive	17
19 23	FUEL/Homorrhage	16
20 23	DISTURBED/Shipily	16
16 22	LINKIN PARK/One Step Closer	15
28 22	OUTHAST/B.O.B.	15
28 22	PAPA ROACH/Broken Home	15
23 21	LIFEHOUSE/Hanging By A Moment	14
20 19	GREEN DAY Althority	133
24 19	(HED) PLANET EARTH/Burtender	130
24 19	FATBOY SLIM/Va Marria	133
23 10	PAPA ROACH/Lais Resort	120
21 17	FUNDMASTER FLEX/DNO(/Do You	119
23 17	EVE 6/On The Roof Again	119
22 17	MARILYN MANSON/Disposable Teams	119
19 16	SR-71/Politically Correct	112
15 16	3 DOORS DOWN/Kryptomile	112
12 15	KORMMutus Me Bod	105
18 16	A PERFECT CIRCLE/Judion	105
16 15	RADIOHEAD/Optimistic	100
16 15	A PERFECT CIRCLE/3 Libras	108
20 14	LEWIS AND DURST/Outside	96
7 14	SR-71/Right Now	98
11 14	AT THE DRIVE-BYONe Armed Science	96
2 14	MOBY F/GWEN STEFANI/Southeide	98

WWDC/Washington, DC Clear Channel (301) 587-7100 Neumann/Ruzer 12+ Cume 717,600



		AYE		
		TW	ARTIST/TITLE	GI (888)
		41	FUEL/Hemorrhage	10906
	38	41	LIFEHOUSE/Hanging By A Moment	10906
ĺ		38	OFFSPRING/Original Prantator	10108
I		37	BAREHAKED LADIES/Pinch Me	9842
ı	37	37	GOOD CHARLOTTE/Little Things	9842
ı	37	36	3 DOORS DOWN/Look	9676
ı		36	BLMK-182/Man Overboard	9576
ı		35	LENNY KRANTIZ/Again	9310
ı	29	38	RAGE AGAINST/Renegades Of Funk	7980
ı	27	28	LIMP BIZIOT/Roller	6916
ı	15	25	EVE 6/On The Roof Agein	8650
ı		25	CRAZY TOWN/Butterily	8650
ı		24	SR-71/Politically Correct	6384
ı		23	DAVID GRAY/Babyton	8118
١	18	28	EVERCLEAR/When It All Goes	5320
ı	19	19	EVERLAST/Black Joous	5054
ı		19	PAPA ROACH/Brolein Home	5054
ı			DYNAMITE HACK/Boyz In The Hood	5054
ı		19	RADIOHEAD/Optimistic	5054
ı		18	LINKIN PAPICOne Step Closer	4788
ı	12	17	MATCHBOX TWENTY/Bent	4522
ı	17	17	GODSMACIVAvialie	4522
ı		17	NO DOUBT/Ex-Girtleland	4522
ł		17	WHEATUS/Teenage Durthag	4522
ł		16	U2/Beautiful Day	4256
ı	11	15	BUSH/The Chemicals.	3990
1	1.0	15	INCUBUS/Pardon Me	3990
1		15	STROKE94.ittle Black	3990
۱	10	14	KORN/Make Me Bad	3724
ı	11	13	CREEDHIgher	3458

*10
-



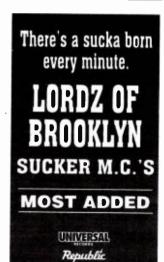


201.01			
PLA	76 710	ARTIST/TITLE	
			Gt (900)
41		WAST/Free	9372
	43	COLLECTIVE SOULAWhy Pt. 2	9159
	43	ORGY/Rotion	9159
37	43	VALLEJQ/Into The New	9159
26		LIMP BIZICT/Take A Look	8946
	41	3 DOORS DOWN/Lower	8733
	40	DANDY WARHOLS/Boheman Like You	
	48	FUEL/Hemorrhage	8520
	39	WHEATUS/Teenage Diriting	8307
	38	FOO FIGHTERS/Next Year	8094
	37	RADIOHEAD/Optimistic	7881
	35	FUEL/Intermorthage. WMEATUS/Foreniego Diriting FOO FIGHTERS/Next Year ANDIONEAD/Optimistic A PERFECT CIRCLE/S Libras GREEN DAY/Morning VIBRIOLUSIV/Fouch And Go DEFTONES/Chamma	7455
	34	GREEN DAY/Warning	7242
	30	VIBROLUSH/Touch And Go	6390
		DEFTONES/Change	6177
	20		5964
	20	LINKIN PARK/One Step Closer	5964
18 1	20	HARVEY DANGER/Sind Sweetheart Of ,	5538
39 1	20 20	CREED/Are You Ready	5538
25 1	20	LIFEHOUSE/Hanging By A Moment	5536
	24	KORN/Make Me Bad	5112
2 1	19	INCUBUS/Onke	4899
			4899
			4686
		SANTANA F/EVERLAST/Put Your Lights On	
20 1	Pt	EVE 6/On The Roof Agein	4473
25 1	10	EVE 6/On The Roof Again * CAVIAR/Tangerine Speedo OFFSPRING/Original Pranister PADA IRAC'N/I set Beaut	4260
26 2	10	OFFSPRING/Original Prankster	4260
			4260
20 1	10	STONE TEMPLE PILOTS/Sour Girl	4290

mank	
WWW.X/Atlanta	
Susquehanna	١.
(404) 286-0997	l '
Fram/Williams	
12+ Cume 487,188	l
LAYS	'



35 41 RUEL/Nemon/hape. 12038 38 41 RUEL/Nemon/hape. 12038 38 41 RUEL/US-Gelballer 12038 38 61 RUEL/US-Gelballer 12038 38 61 RUEL/US-Gelballer 12038 38 61 RUEL/US-Gelballer 11409				
BICLIBUS/Selbier 1230 36 88 MaMNY-LOUIS 3-Sugarbasz 1140 39 88 COLLECTINE SOLL/May Pt 2 1140 39 88 COLLECTINE SOLL/May Pt 2 1140 30 84 Light/PRAMITZ/Egglin 1020 31 34 Light/PRAMITZ/Egglin 1020 31 34 Light/PRAMITZ/Egglin 1020 32 8 Light/PRAMITZ/Egglin 1020 32 8 Light/PRAMITZ/Egglin 900 32 9 Light/Pramitz/Egglin 900 32 9 9 Light/Pramitz/Egglin 900 33 9 9 1000 34 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9				Br (00)
36 38 MARNELOUS 350supribazz 11440				1230
39 80 COLLECTINE SOLUL/May Pt 2 11406 30 84 LEMPIGNEY/RAWITZ/Regin 1020 31 34 LEFENOLISE/Amenging by A Moment 1020 31 24 LEFENOLISE/Amenging by A Moment 1020 27 32 WALLE, OWERS/Simponities 900 27 32 WALLE, OWERS/Simponities 900 24 30 GREEB DAY/Allborthy 900 24 32 ORDER SIOWHWENT 870 28 29 OFSPRING/Grigoral Praintester 870 20 28 PALOL TOScomy 800 21 28 DOXTER FREEBISH1 aming Town 700 21 28 DEXTER FREEBISH1 aming Town 700 22 28 STAMPURAL TOSCOMY 700 24 25 BL BRI-182/Amn Overboard 750 22 28 STAMPURAL VIEW TYP-Amin 750 30 22 STOME TEMPLE FRI CITS/Sour Girl 720 31 22 MATCHEDIX TWENTY-Fair Company 800 4 22 31 MUSURS/Ferror Me 800 4 22 32 MUSURS/Ferror Me 800 5 22 23 MUSURS/				1230
30 34				1140
31 34				1140
36 33 EVE SPYromise 900			LENNY KRAWITZ/Again	1020
27 22 WALLE ONE FS Shapenether 900			LIFEHOUSE/Hanging By A Moment	1020
32 31 LIMP BISIOTF-Rollinf 900 23 29 3 DOORS DOWNKryphonbe 877 23 29 3 DOORS DOWNKryphonbe 877 29 20 1 STANDARD Plantatur 97 29 20 1 LIZ-Smallful Dipy 870 20 20 21 CARZY YOWNWrbshaftry 840 20 20 21 CARZY YOWNWrbshaftry 840 21 20 CARZY YOWNWrbshaftry 840 21 20 DOORS DOWNK coins 760 21 22 CARZY YOWNWrbshaftry 840 22 22 SE BLISH FLEXIBLE DOWN Coins 760 23 STANDARD SWART SW	36	33	EVE G/Promise	990
24 36 GREEN DAYABloorby 900 28 29 SODORS DOWNHV/syptomine 870 28 29 Test Pent Configured Prenhaster 870 28 29 St. Uzbenstlad Day 870 20 28 De CRAZY TOWNWbattershy 800 21 28 DEXTER FREESISH1 assing Town 780 21 28 DEXTER FREESISH1 assing Town 780 21 28 DEXTER FREESISH1 assing Town 780 24 25 BLBR-182/Alan Overboard 750 24 25 BLBR-182/Alan Overboard 750 10 22 22 ST STANDBA,darbova 750 10 22 STONE TEMPLE FRLOTS/Sour Girl 720 12 22 ST STANDBA, Grabova 720 13 22 STONE TEMPLE FRLOTS/Sour Girl 720 15 22 MATCHBOX TWENTY/Fabril 800 15 22 MATCHBOX TWENTY/Fabril 800 16 20 MATCHBOX TWENTY/Fabril 800 16 21 LLMP SESS HULLSuperster 500 15 18 USER SHALLSuperster 540 15 18 LURGH PRANKUNS SHOW Class 540	27	32	WALLFLOWERS/Steepwalter	980
23 28 3 DOORS DOWNWKypbrahe 870				930
23 28 3 DOORS DOWNWKypbrahe 870	24	30	GREEN DAY/Minority	900
29 29 12-Dissusible Day 170	23	29	3 DOORS DOWN/Kryptonite	870
29 Pa 12/9 mutilial Day 870				870
20 28 PALOALTOSomy 800			U2/Beautiful Day	870
21 28 DEXTREFREESSMLaning Town 700				8400
17 28 3 DODRS DOWNLoser 750 24 28 Bush-REAMen Devroord 750 25 28 STANDANALOSE 750 26 28 STANDANALOSE 750 27 28 STANDANALOSE 750 28 28 STANDANALOSE 750 29 24 FOD FIGHT ETABLE PLE 750 FIGH 720 22 23 ROLUBUSPERTON M 600 21 22 MATCHES 750 28 MATCHES 750 29 MATCHES 750 20 MATCHES				8400
24 28 BL.BRI-T-BZ/ARIA Dverboard 720 22 28 STANDRA-Ladmover 750 10 28 MOBY F-GWEN STEFANIS-Guilhaude 750 10 28 MOBY F-GWEN STEFANIS-Guilhaude 750 10 24 FOR DRIFTER-Sineat Vair 720 10 24 STONE TEAPILE F-IL OTS-Sour Girl 720 15 22 23 BUSUBS-Person Me 600 15 22 MATCHBOX TWENTY-Shart 600 16 20 AMGER APAROHAuh 600 16 20 AMGER APAROHAuh 600 15 18 UT/My Own Worst Enemy 540 15 18 UT/My Own Worst Enemy 540 16 18 UTRIP PRANCING 540	21	28	DEXTER FREEBISH/Lanving Town	7800
24 28 BLBR-182/Alan Dverboard 750 18 28 MOBYF-GWIND STEPAMS-outhledde 750 18 28 MOBYF-GWIND STEPAMS-outhledde 750 18 28 MOBYF-GWIND STEPAMS-outhledde 750 18 24 FOD FROHTERS/Musch Verir 720 18 24 STONE TEMPLE FRL OTS/Sour Girl 720 18 22 23 WULDES/Perbon Med 750 18 22 23 WULDES/Perbon Med 750 18 21 LLBR PROUT/FRb-Arranged 850 18 21 LLBR PROUT/FRb-Arranged 850 16 20 AMGER APAPON-bush 850 16 18 CVPRESS HILL/Superstate 540 15 18 LUT/My Own Worst Enertry 540 18 18 LUT/My Own Worst Enertry 540 18 18 LUT/My Own Worst Enertry 540 18 18 LUT/My Own Worst Enertry 540				7500
22 26 /r STAMEDARLationvel 750 10 28 MORP FOWEN STEPARMS-outheater 750 19 24 FOD ROWTERS/Must Verim 720 19 24 STORE FEARLE FOULDS-Sour Girl 720 22 23 WINCURDS/Person Me 690 10 21 LIMP BLPCHT/RH-Varranged 690 10 22 LIMP BLPCHT/RH-Varranged 690 10 20 ANGER APAROPULash 600 10 10 CVPRSS HILL/Supersible 540 15 18 USPRESS HILL/Supersible 540 11 18 LIMERIN PARKECINE SURp Closure 540				
19 28 MOBYF-GWHSTSTEAMS-Guilminde 750 24 FOD FINTERS/flaust Verier 720 25 FOD FINTERS/flaust Verier 720 27 STONE TEARINE FIN CITS/Sour Girl 720 22 23 WULBURS/Ferton Mile 720 22 23 WULBURS/Ferton Mile 720 23 Extra 720 24 Luft PROUNT/Fin-Arranged 650 25 Extra 720 25 Extra 720 26 Extra 720 27 STONE 720 27 STONE 720 28 Luft Pround 720 28 Luft Pround 720 28 Luft Pround 720 29 Extra 720 20 Extra 720 21 Extra 720 22 Extra 720 23 Extra 720 24 Extra 720 25 Extra 720 26 Extra 720 27 Extra 720 28 Extra 720 28 Extra 720 29 Extra 720 20 Extra 720 20 Extra 720 20 Extra 720 20 Extra 720 21 Extra 720 22 Extra 720 22 Extra 720 23 Extra 720 24 Extra 720 25 Extra 720 26 Extra 720 27 Extra 720 28 Extra 720 28 Extra 720 29 Extra 720 20 Extra 720 20 Extra 720 20 Extra 720 20 Extra 720 21 Extra 720 22 Extra 720 23 Extra 720 24 Extra 720 25 Extra 720 25 Extra 720 26 Extra 720 27 Extra 720 28 Extra 720 28 Extra 720 29 Extra 720 20 Extra 720 20 Extra 720 20 Extra 720 20 Extra 720 21 Extra 720 22 Extra 720 23 Extra 720 25 Extra 720 25 Extra 720 26 Extra 720 27 Extra 720 28 Extra 720 28 Extra 720 29 Extra 720 20 Extra 720 21 Extra 720 22 Extra 720 23 Extra 720 24 Extra 720 25 Extra 720 26 Extra 720 27 Extra 720 28 Extra 720 28 Extra 720 29 Extra 720 20 Extra 720 21 Extra 720 22 Extra 72	22	25	STAINDMludehovel	
19 24 FOO FIGHTERS/Mext Very 720	18	26	MOBY F/GWEN STEFANI/Southeide	
19 24 STONE TEARILE FILOTS/Sour Girl 7200				
22 23 a BVCURRUSPHORM 6900 15 22 MATCHORIC TWENTY/Berl 6901 16 21 LBMP BUXHTRA-hramgad 6304 16 28 ANGIE APARO/Hush 6000 15 18 CYPRESS HILL/Superstar 5400 15 18 LURGH PARK/CINe Step Closer 5400 16 18 LURGH PARK/CINe Step Closer 5400				
18 21 LIMP BIZELT/Re-Arranged SSD 16 29 ANGIE APAROCH-ush GOOD 16 18 CYPPESS HILL/Superstar 5-00 15 18 LIT/Re) Own Worst Enemy 5-00 18 18 LIMBORT PARACHOR Step Closer 5-00				6900
16 28 ANGIE APAROHush 6000 16 18 CYPRESS HILL/Supersitor 5400 15 18 LIT/My Own Worst Enertry 5400 18 18 LIBIGHI PARKONE SIND Closer 5400	15	22	MATCHBOX TWENTY/Borst	8600
16 20 ANGIE APAROHush 6000 16 18 CYPRESS HILL/Superster 5400 15 18 L17/My Own Worst Enertry 5400 18 18 LINIGH PARKOne Step Closer 5400	18	21	LIMP 8tZktY/Re-Arranged	6300
15 18 LIT/My Own Worst Enemy 5400 18 18 LINKIN PARK/One Step Closer 5400				6000
15 18 LIT/My Own Worst Enemy 5400 18 18 LIMKIN PARK/One Step Closer 5400	16	18	CYPRESS HILL/Superstar	5400
18 18 LINKIN PARK/One Step Closer 5400				5400
				5400
	19	18	ORGY/Fiction	5400



KMDD/Seattle-Tacoma Entercom (206) 622-3251 Manning/Morroe 12+ Cume 372,886 THEend 1677 ARTISTYTTLE OFFSPRING-Original Prantellar OFFSPRING-Original Prantellar OFFSPRING-Original Prantellar OFFSPRING-Original OFFSER OFFSER

Clear Channel (619) 291-9191 Schook/Muckley 12+ Cume 437,108



LV	r tw	ARTIST/TITLE	&I (899)
37	48	BLINK-182/Man Overboard	8240
	48	DANDY WARHOLS/Bohamman Like You A PERFECT CIRCLE/3 Libras	8240
37	48	A PERFECT CIRCLE/3 Libras	8240
36		U2/Headiful Day	8240
	38	INCUBUS/Steller	7826
33		CAVIAR/Tangerine Speedo	5974
22	28	MOBY F/GWEN STEFANI/Southeide	5768
17	26	INCUBUS/Drive	5150
31	26	OFFSPRING/Original Prantator	5150
	23		4738
31	23	PEARL JAM/Light Years	4738
17	23	RADIOHEAD/Optimistic*	4738
21	22	COLDPLAY/Millow	4532
20	21	GREEN DAY/Morning	4326
21	21	K.G.B./Lover Undercover	4326
20	19	EVERLAST/Black Jeaus	3914
9	19	FASTBALL/This is Not My Life	3914
16	17		3502
18	17		3502
11	15		3090
17	18	ORGY/Fiction	3090
14	14		2884
8	14		2884
12	14		2884
11		WHEATUS/Teerage Dirthag	2678
10	13		2678
10	12		2472
7	12		2472
7	11		2266
10	11	BEN HARPER/Stoot My Kinnes	2296

KEDJ/Phoenix



L	154 (Cume 381,888	
	BYA.F		
	w tw		GI (881
	3 41		492
	1 35		420
	9 33		398
	5 33		398
	7 38	BL#M:182/Man Overboard	360
	9 28	DEFTONES/Change	338
	2 28	LEWIS AND DURST/Outpute	338
	0 29		3120
	4 25		3000
	5 24		2880
	9 21		2520
	0 21		2520
	4 18		2160
	2 17		2040
	3 15		1800
	1 15		1800
	8 18		1800
	14		1680
	0 14		1680
	5 13		1580
1.1			1580
L			1580
1			1440
1;			1440
	12		1440
1			1440
1.5			1440
	11		1320
	2 11	RED HOT CHILL/Californication	1320
13	19	GREEN DAY/Minning	1200

KPNT/St 1 onls



Mattern/Mueller			1	
1	12+ Cume 262,488			
PLI				
LW				BI (886)
35			p Closer	5124
36				4880
40			ľ	4880
38				4758
43			rankster	4514
30				4392
37				4148
26			/Berlander	3904
18				3904
24		CRAZY TOWN/Buller®		3782
31		INCUBUS/SIM Not A		3782
28		LIFEHOUSE/Hunging E	ly A Moment	3782
38		BLMK-182/Man Overt		3680
28		CREED/Are You Ready		3680
32		DEFTONES/Back To Sc		3416
29		A PERFECT CIRCLE/3		3416
31		MARILYNMANSOND		3294
	24	PAGE AGAINST. /Ren	igados Of Funk	2928
26		ENMEM F/DIDO/Start		2440
10		LEWIS AND DURST/O		2440
9		EVERCLEAR/When it /	II Goos	2074
22		DISTURBED/Shapily		2074
18		URGE/Too Much Store	9	1952
12		GREEN DAY/Marning		1830
	14	DUST FOR LIFE/Shop In	nto The Light	1708
	14	MOBY F/GWEN STEFA		1708
	13	EVE 6/On The Root Ago		1586
10		COLD/Just Got Wiched		1586
12		CYPRESS HILL/Supers	tpr rep	1586
8	12	WCUBUS/Onle		1464



	Cox A (727) 5 Sharke 12+ C		Entry lart ago lattra consum	
	PLAYS LW TW	ARTIST/TITLE		
- 1	64 55	INCLIBLIS/Shaller	91	(888)
- 1	68 54	OFFSPRING/Original F		0
- 1	66 54			0
- 1	68 54	3 DOORS DOWNLoad		0
- 1	38 58	RADIOHEAD/Optimist		ő
- 1	44 46	GREEN DAY Althority	•	ő
- 1	48 42	U2/Bendful Dov		Ď
- 1	67 42	FUEL/Hemorrhage.		Ď
- 8	31 48	BARENAKED LADIES/	Pinch Me	Ö
- 1	38 34	LIT/Minerable		Ö
- 1	12 35		lorste	ō
-1	30 33		TS/Sour Girl	0
- 1	43 82			0
- [- 32	LINKIN PARK/One Sto		0
-1	34 32	A PERFECT CIRCLE/3		0
	36 22	CREED/Are You Ready		0
- 1	35 32	LIT/My Own Worst En		0
- 1	28 31	EVERCLEAR/When It /		0
-1	33 31 26 31	PAPA ROACH/Broken I		0
-1	25 29	BLINK-182/Man Overt RED HOT CHILL./Other		0
-1	24 29	LIMP BEZKIT/Re-Arran		0
-1	23 29	LIMP BIZIGT/Take A Le		0
- [22 28	CREEDHicher	UM	6
н	15 27	EVERLAST/What It's Li	lm .	0
-1	32 27	BUSH/The Chemicals.		0
-1	27 27	INCUBUS/Pardon Me		. 0
в	2 25	LENNY KRAWITZ/Ry Au	my .	. 0
н	- 24	LIFEHOUSE/Hanging B	AMoment	o .
L	14 23	RED HOT CHILL JOHN	mater	0

WXOX/Pittshursh Clear Channel (412) 937-1441



12+ Cume 274,288			#1059
	AV\$		
	n		84 (888)
	44		y A Moment 7304
	43		7138
	39		eed 6474
	39		6474
	37		6142
	37		6142
	31	PAPA ROACH/Last Res	orf 5146
	27		4482
	26		4150
	24	EVERCLEAR/When It /	
	23	LINKIN PARK/One Step	Closer 3818
22	23	NICKELBACK/Breaths	3818
19	23	LENNY KRAVITZ/Acute	3818
15	22	P.O.D./School Of Hard.	3652
	21	LIMP BIZIGT/Rollin'	3486
	21	MOBY FIGWEN STEFAL	
18	21	RAGE AGAINST/Rena	
22	21	COLD/Just Got Wiched	3486
	28	GREEN DAY/Murning	3320
٠	28	INCUBUSOnve	3320
20	19	OFFSPRING/Original Pr	ordator 3154
18	19	BL INK-182/Man Overb	oard 3154
11	19	EVE 6/On The Roof Age	
2	18	STRAIT UP F/LAJON/	
20	17	LIMP BIZKIT/My Gener	Mon 2822
22	17	ORGY/Fiction.	2022
19	17	PAPA ROACH/Brokun H	ome 2822
19	17		
17	16	DEFTONES/Back To Sch	001 2656
7	16	EMINEM F/DIDO/Stan	2856

Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

KTCL/Denver-Boulder



Saund 12+ (ers Cume 208,800	EL
PLAY5	ARTIST/TITLE	GI (non)
LW TW		3888
20 48		3807
43 48	CAVIAR/Tangerine Speedo STONE TEMPLE PILOTS/Sour Girl	3321
		3078
44 36		2997
47 37		2997
48 36		
	WHE AT US/Teenage Oirthag	2916
43 35		2835
43 34		2754
17 31		2511
47 31		2511
45 28		2268
29 27		2187
26 27		2187
13 23		1863
26 22		1782
28 21		1701
- 19	CREE D/Are You Ready	1539
44 16	BLHNK-182/Man Overboard	1296
10 11	LO FIDELITY ALL STARS/Battle Flag	891
11 11	CREED/Higher	891
11 11		891
20 11	VASTA Don't Nave	891
11 10		810
10 11		810
9 11		810
0	COLOR MAN I	040

MARI	KET #25
RK/Portland, OR tercom 3) 223-1441 nitton/Jayn • Cume 175,000	BATHER
S W ANTIST/TITLE 40 RI INK-182/Man Ou	GI (008)

23-1441 on/Jayn	X41	ACAR
ume 175,000	- Waster	Carmen
ANTIST/TITLE		GI (888)
BLINK-182/Man Ox	erboard	2760
WHEATUS/Teenage	Dirthag	2760
COLDPLAY/Yellow		2622
3 DOORS DOWNA		2553
LIFEHOUSEAkangii	ng By A Moment	2553
FUEL/Hemorrhage		2415
EVERCLEARWhen		2139
LifeKiN PARK/One	Step Closer	1932
MOBY F/GWEN ST	EFANI/Southside	1932
GOOD CHARLOTTE	/Little Things	1863
EVE 6/On The Roof		1863
OF SPRING/Origin		1863
(HED) PLANETEAN		1725
NICKE L BACK/Briss		1725
CRAZY TOWN/But		1656
ELECTRASY/Morn	ing Afterglow	1656
INCUBUS/Stellar		1656
PAPA ROACH/Brok		1656
SR-71/Politically Co		1449
OPM/Heaven Is A I		1311
CAVIAR/Tangerine		1242
PAPA ROACH/Last		1173.
BT/Never Gonna Co		1173
INCUBUS/Pardon	Me	1104
FENIX TX/AII My Fa		1104
RAGE AGAINST /	Renegades Of Funk	1104
ELW000/Sundow		1035
RED HOT CHILL.		1035
JIMMANE'S CHICKE	N ./Do Right	1035
EVE 6 Promise		966

Infinity (513) 699-5102 Jamie/Maddux 12+ Cume 89,600

	Maddux ume 89,600	
U	ine 05,000	
	ARTIST/TITLE	GI (900)
	RAGE AGAINST/Renegades Of Funk	1680
	DISTURBED/Stupity	1680
	PAPA ROACH/Broken Home	1645
	LIMP BIZKIT/Rollin'	1575
	OFFSPRING/Original Prankster	1540
	DEFTONES/Change .	1540
	GODSWACK/Awake	1540
	MARILYN MANSON/Disposable Teens	1260
	EVERCLEAR/When It All Goes.	1225
,	FUEL/Hemorrhage	1225
	LINKIN PARK/One Step Closer	1190
ı	BLINK-182/Man Overboard	1190
1	CREED/Are You Ready	1190
١,	ORGY/Fiction	1155
	STRAIT UP F/LAJONJAngers Son	1120 945
•	NICKEL BACK Breathe	910
1	EVERLAST. Black Jesus INSANE CLOWN POSSEZLet's Go All The Way	770
	DEFTONE SIRVEY To School.	735
	(HED) PLANET EARTH-Bartender	735
1	DUST FOR LIFE/Step Into The Light	700
1	GREEN DAY/Marring	700
í	PO.D./School Of Hard.	665
,	GREEN DAY/Minority	595
	INCUBLIS/Orise	560
	COLD/Just Gol Wicked	560
	3 DOORS DOWNING Plante	525
i	GODSMACK/Bad Religion	490
i	STORE TEMPLE PILOTS No Way Out	490
ì	A PERFECT CIRCLE/Judith	490

	<u> </u>
GI (990)	PH 113 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2
1680	1 1 2
1680	1 1 2
1645	l li
1575	1 1 3
1640	ł Ii
1540 1540	1 1 3
1540	1 2
1260	1 3
1225	1 2
1225	1 15
1190	1 15
1190	1 12
1190	1 12
1155	1 2
1120	1 2
945	I Ii
910	1 1
770	1 1
735	1 12
735	1 I i
735 735 700 700 665	3
700	1 11
665	1 11
595	1 2
560	1 11
560	1 12
560 525	1
490	
490	
490 490	

All Pro (909) 384-1039 Cluque/DeSantis/James 103.9 12+ Cume 139,300

PLAYS		
LW TW		GI (888)
34 34		1972
34 33	LIFEHOUSE/Hanging By A Moment	1914
33 32	FUEL/Hemorrhage	1856
31 32	RADIOHEAD/Optimistic	1856
33 32		1856
30 31	LIMP BIZKIT/Rollin'	1796
34 30	3 DOORS DOWN/Loser	1740
32 30	BL INK-182/Man Overboard	1740
31 30	GODSMACK/Avake	1740
25 28	DUST FOR LIFE/Step Into The Light	1508
28 24	FULL DEVIL JACKET/Where Did You Go?	1392
25 24	ORGY/Riction	1392
23 23	GREEN DAY/Minority	1334
23 23		1334
20 23	STONE TEMPLE PILOTS/No Way Out	1334
15 21	NICKEL BACK/Leader Of Men	1218
13 21	SR-71/Right Now	1218
14 26	DISTURBED/Shapity	1160
28 20	EVE 6/On The Roof Again	1160
12 20	INCUBUS/Stellar	1160
24 20	A PERFECT CIRCLE/3 Libras	1160
15 11	KORN/Make Me Bad	1102
13 11	RED HOT CHILL, /Californication	1102
25 19	LINKIN PARICOne Step Closer	1102
13 11	METALLICAT Disappear	1102
24 11	NICKELBACK/Breathe	1044
5 17	CRAZY TOWN/Butterfly	986
14 17	(HED) PLANET EARTH/Barlender	986
13 17	INCUBUS/Pardon Me	986
8 17	RAGE AGAINS L. / Testily	986

Royce (916) 448-5000 Bunce/Boomer 124 Cume 237.480

NJ			01 (000)
FM	TW	ARTIST/TITLE	GI (888)
	50	LIMP BIZKIT/Rollin*	5100
49	48	DISTURBED/Stupity	4896
31	47	COLDPLAY/Yellow	4794
41	46	MOBY F/GWEN STEFANI/Southside	4692
46	45	FUEL/Hemorrhage	4590
46	43	PAPA ROACH/Last Resort	4386
42	43	3 DOORS DOWNA over	4386
24	41	INCUBUS/Stellar	4182
24	40	A PERFECT CIRCLE/Judith	4080
36	39	EVERCLEAR/When-It All Gook	3978
49	36	EVE 6/On The Roof Again	3672
36	34	U2/Beautiful Day	3468
18	32	GOOD CHARLOTTE Little Things	3264
18	30	DEFTONE S/Back To School	3060
42	29	OFFSPRING/Original Pranister	2958
31	29	LEWIS AND DURST/Outside	2958
16	28	LINKIN PARK/One Step Closer	2856
44	27	PAPA ROACH/Broken Home	2754
23	27	LIFEHOUSE/Hanging By A Moment	2754
21	26	DAVID GRAV/Babylon	2652
26	25	MARILYN MANSON/Disposable Teens	2550
9	24	P.O.D /School Ot Hard	2448
22	24	RED HOT CHILL /Parallel Universe	2448
13	23	A PERFECT CIRCLE/3 Libras	2346
26	22	(NCUBUS/Drive	2244
18		RAGE AGAINST/Henegades Of Funk "	2244
24		GODSMACK/Avake	2244
17		3 DOORS DOWN/Kryptonite	2142
19		LIT Miserable	2040
	20	STAINDHome	2040



PLAYS		
LW TW	ARTIST/TITLE	GI (888)
27 32	LIFEHOUSE/Hanging By A Moment	4768
28 31	OFFSPRING/Original Prantister	4619
26 30	LINKIN PARK/One Step Closer	4470
31 30	ORGY/Riction	4470
31 29	LIMP BLZKIT/Rollini	4321
28 29	DISTURBED/Slupily	4321
30 28	3 DOORS DOWN1.oser	4172
31 27	COLLECTIVE SOUL/Why Pt. 2	4023
30 27	PAPA ROACH/Last Resort	4023
16 22	MOBY F/GWEN STEFANI/Southside	3278
15 21	COLDPLAY/Vellow	3129
21 21	GODSMAOV/Awate	3129
20 28	3 DOORS DOWN/Kryptonite	2980
17 20	DAVID GRAY/Babylon	2980
18 28	INCUBUS/Stellar	2980
24 19	172/Beautiful Day	2831
22 18	FUEL/Hernorrhage	2831
21 18	DUST FOR LIFE/Step Into The Light	2682
22 18	BLINK-182/Man Overboard	2682
18 18	LEWIS AND DURST/Outside	2682
22 18	RADIOHEAD/Optimistic	2682
24 17	BARENAKED LADIES/Pinch Me	2533
20 17	MATCHBOX TWENTY/Bent	2533
25 17	SR-71/Right Now	2533
12 14	PAPA ROACH/Broken Home	2086
7 13	GREEN DAY/Marning	1937
12 13	MARILYN MANSON/Disposable Teens	1937
18 13	RED HOT CHILL Otherside	1937

WWCO/Columbus, OH

Ingleside (614) 221-9923 Davis/Phillips/DeVoss



1	2+ C	ume 88,700	/
	NYS:		
	TW	ARTIST/TITLE	SI (888)
21		UZ/Beautiful Day	1248
15		COLLECTIVE SOUL/Why PL 2	1104
	23	GREEN DAY/Minority	1104
22	19	HARENAKED LADIES/Pinch Me	912
25	19	BLINK-182/Man Overboard	912
15	19	WALLFLOWERS/Sleepvalker	912
17	18	DANDY WARHOLS/Bohemian Like You	864
10	18	DAVID GRAY/Babylon	264
14	15	FVFRLAST-Black Jesus	720
12	15	RADIOHEAD/Morning Bull	720
15	15	BLUR/Music Is My Radar	720
18	15	TWILIGHT SINGERS/Last Temptation	720
7	14	COLDPLAY/Yellow	672
16	14	A PERFECT CIRCLE/3 Libras	677
11	14	3 DOORS DOWN/Loser	672
14	14	LENNY KRAVITZ/Again	672
11	14	RADIOHEAD/Optimistic	672
10	13	ORGY/Fiction	624
13	13	EVERCLEAR/AM Radio	624
13	12	PETER GABRIEL/Tower That Afe	576
5	12	MATTHEW SWEET/So Fat	576
16	11	MOBY F/GWEN STEFANUSouthside	528
5	11	ELECTRASY/Morning Afterglow	521
11	18	EVE 6/On The Roof Again	480
13	18	TRAVIS/Turn	480
9		3 DOORS DOWN-Kryptonite	384
4	i	EVERLAST F/RAHZEL/Children's Story	384
7	ě	J MASCIS & THE FOGAWhere'd You Go	384

EXPERSALL Lake City Simmons (801) 524-2600 Summers:Noker 12+ Cume 175,800



	Gt (888)
CLE/3 Libras	2618
nging By A Moment	2541
ine Step Closer	2541
STEFANI/Southside	2541
crinal Prankster	2541
hen it All Goes	2464
	2464
Butterfly	2387
TTEA.stie Things	2387
mino	2387
roken Home	2310
ale	2233
JON Angel's Son	2233
ollin'	2156
/Renegades Of Funk	1771
is To School.	1463
SON/Disposable Teens	1463
y Correct	1386
Learn To Fly	1309
RST/Outside	1309
D. m.	*200

п	32 33	MICIES LYPIANE IN PLEUMAN POPULIZACIO	234
Į	34 33	OFF SPRING/Original Prankster	2541
ì	32 32	EVERCLEAR/When It All Goes	2464
ı	32 32	INCUBUS/Drive	2464
1	18 31	CRAZY TOWN/Butterfly	238
ı	24 31	-GOOD CHARLOTTEA site Things	238
ı	32 31	GREEN DAY/Marning	2387
ı	20 30	PAPA ROACH/Broken Home	2310
١	24 29	GODSMACKAwalie	223
1	17 29		223
ı	24 28		215
ı	19 23		177
ı	7 18	DEFTONES/Back To School	146
ı	8 18	MARILYN MANSON/Disposable Teens	146
J	3 18	SR-71/Politically Correct	138
1	6 17		130
1	5 17	LEWIS AND DURST/Outside	130
1	15 17		130
ı	5 17	3 DOORS DOWN/Kryptonite	130
ı	33 16		123
į	29 18	EVE 6/On The Roof Again	123
	35 15	BLIMK-182/Man Overboard	115
	6 15	BLHNK-182/What's My Age Again?	115
	21 15	DISTURBED/Stupily	115
	14 15	LIT/My Own Worst Enemy	115
	10	errord commencement	

Sinclair Telecable (757) 640-8500



-	_	Bille 121,160	
	178		
	TW	ARTIST/TITLE	GI (888)
	37	BLINK-182/Man Overboard	2331
	34	FUEL/Hemurrhage	2142
	33	(HED) PLANET EARTH/Bartender	2079
4	33	SR-71/Poincally Correct	2079
9	33	LIMP BIZKIT/Rollin'	2079
3	29	OFFSPRING/Original Prankster	1827
15	28	GREEN DAY/Minority	1764
5	28	LIFEHOUSE/Hanging By A Moment	1764
19	27	RADIOHEAD/Optimistic	1701
4	26	RAGE AGAINST Renegades Of Funk	1638
1	25	3 DOORS DOWN/Loser	1575
5	25	DISTURBED/Shapily	1575
7	25	GODSMACI/Avalue	1575
5	25	ORGY/Retion	1575
6		INCUBUS/Drive	1512
13	22	INCUBUS/Stellar	1386
	22	WARILYN MANSON Disposable Teens	1386
2		PAPA RGACH/Brokeri Home	1386
	21	RACE AGAINST. /Testily	1323
20	28	A PERFECT CIRCLE/31 foras	1260
	18	1 INKIN PARIC/One Step Closer	1134
	18	LI2/Resubitul Day	1134
	17	DEFTONES/Change	1071
12	17	3 DOORS DOWN/Kryptonite	1071
12	18	PO D /School Of Hard.	1006
1		GREEN DAY/Warning	1006
15		CRAZY TOWN/Butterfly	945
15		CYPRESS HILL/Superstar	945
	15	OPM/Heaven is A Half	945

PtΑ	78		
LW	TW	ARTIST/TITLE	G1 (886
39	44	3 DOORS DOWN/Loser	352
43	43	FLEL/Hamorrhage	344
41	43	L12/Beautiful Day	344
44	42	DFFSPRtNG/Original Prankster	336
22	32	ORGY/Fiction	256
41	30	INCLIBUS/Stellar	240
23	23	CRAZY TOWN/Butterfly	184
23	22	COLLECTIVE SOUR Why PL 2	176
22	21	LIFEHOUSE/Hanging By A Moment	168
14	28	GOOD CHARL DITE! title Things	160
15	19	GREEN DAY/Warning	152
18	18	BLINK-182/Man Overboard	144
18	18	SR-71/Politically Correct	144
16	18	DUST FOR LIFE/Step Into The Light	144
17	18	EVE 6/On The Roof Again	144
17	18	EVERCLE AR/When It All Goes	144
98	18	INSAME CLOWN POSSEA et's Go All The Way	144
16	17	CREED Riders On The Storm	136
15	17	LEWIS AND DURST/Outside	136
13	17	INCUBLIS Drive	136
19	17	LINKIN PARK/One Step Closer	136
15	16	RAGE AGAINST Renegades Of Form	128
13	14	POWERMAN 5000 Ultra Mega	*112
	14	SR-71/Right Now	112
15	14	OPM/Better Daze	112
	14	A PERFECT CIRCLE/3 Libras	112
	13	LIMP BLZIGT/Rollin'	104
12	13	PAPA ROACH/Last Resort	104
	12	CREED/Higher	96
	12	DEFTONES/Back To School.	96

WEDJ/Indianapolis Continental (317) 924-1071



PLA			
LW		ARTIST/TITLE	GI (000
32	35	A PERFECT CIRCLE/3 Libras	665
33		LINKIN PARK/One Step Closer	646
32	34	BLINK-182/Man Overboard	646
36	34	G00SMAOVAwale	646
35	33	ORGY/Fiction	627
33	33	PAPA ROACH/Broken Home	627
34	33	RADIOHEAD/Optimistic	627
35	31	DEFTONES Back To School	589
24	30	OFF SPRING/Original Prankster	570
23	29	MARILYN MANSON/Disposable Teens	551
32	29	UNION UNDERGROUND/Turn Me On	551
33	27	GREEN DAY/Minority	513
24	24	FUEL/Hernorrhage	45
55	23	EVE 6/On The Roof Again	43
21	22	EVEREAST/Black Jesus	418
23	22	LIMP BIZKIT/Rollin'	416
22	22	SEVENDUST/Going Back To Cali	411
20	22	PO.D./School Of Hard	41
22	21	DUST FOR LIFE/Step into The Light	39
23	21	INCUBUS/Stellar	39
17	21		39
13	19	RAGE AGAINST/Renegades Of Funk	- 36
13	18	SPINE SHANK/Synthetic	34
14	18	COLD/Just Got Wicked	34:
16	17	NICKE LBACK/Breathe	32
22	17		32
23	17	TAPROOT/Again And Again	32
23		CYPRESS HILL/Can't Get	30
15	16	EVERCLEAR/When It All Goes	30
21	16	CHRONIC FLITURE/Come Correct	30

12+ Cume 155.600



PLAYS		
LW TW	ARTIST/TITLE	GI (800
36 43	FUEL/Hemorrhage	3440
39 40	OFFSPRING/Original Prankster	3200
36 40	STAINLIHome	3200
39 39		3120
35 37		2960
37 35		2800
39 35	NICKE LBACK/Leader Of Men	2800
41 32		2560
40 38		240
23 27		216
25 24		192
19 24		1921
23 23		184
24 23		184
21 23		184
22 22		176
24 22		176
20 22		176
21 28		160
20 24		160
21 11		152
14 18		120
13 11		120
8 14		112
10 14		112
12 14		112
10 14		112
10 14		112
11 14		112
10 14	LENNY KRAVITZ/Again	112

Infinity (407) 682-2121 Smith/Smith 12+ Cume 8



t	TW	ARTIST/TITLE	G: (0)
þ	37	EVERLAST/Black.jesus	
)	37	LUMP BIZKIT/Rollin	
)	36	GREEN DAY/Minority	
?	35	CREED/Are You Ready	
5	34	BLINK-182/Man Overboard	
3	34	PUEL/Hernorrhage	
)	32	3 DOORS DOWN/Loser	
6	31	FOO FIGHTERS/Next Year	
5	31	ORGY/Riction	
5	38	WHEATUS/Teenage Dirtbag	
	38	a OFFSPRING/Original Pranister	
	29	a LIFEHOUSE/Hanging By A Moment	
	29	U2/Beautiful Day	
	28	RAGE AGAINST /Renegades Of Funk	
2	27	LIMP BIZKIT/My Generation	
9	25	SR-71/Right Now	
9	26	STONE TEMPLE PILOTS/Sour Girl	
2	24	DEFTONES/Change	
1	24	STAIND Mudshovel	
5	23	DISTURBED/Shipity	
7	23	A PERFECT CIRCLE/Judith	
	9.9	244 Charles	

KYTEA as Vegas Infinity (702) 257-1075 Wellington/Ripley



12+ Cume 151.980			
PLAYS			
LW TW	ARTIST/TITLE	GI (888)	
32 37	SEVENDUST/Home	3515	
35 36	FUEL/Hernorrhage	3420	
36 36	GODSMACK/Avale	3420	
27 35	OFFSPRiNG/Original Prankster	3325	
35 33	RAGE AGAINST /Renegades Of Funk	3135	
37 29	MARILYN MANSON/Disposable Teens	2755	
26 28	DEFTONES/Back To School	2660	
29 27	Bt INK-182/Man Overboard	2565	
20 27	CRAZY TOWN/Butterfly	2565	
27 27	TAPROOT/Again And Again	2565	
25 27	LINKIN PARK/One Step Closer	2565	
34 27	PAPA ROACH/Broken Home	2565	
25 26	P.O.D./School Of Hard	2470	
16 24	GREEN DAY/Warning	2280	
24 24	STONE TEMPLE PILOTS/No Way Out	2280	
25 22	INCUBUS /Still Not A Player	2090	
15 22	ORGY/Riction	2090	
32 21	DISTURBED/Shapily	1995	
19 19	STATIC-XF/DEAD PREZMIPHOP	1805	
12 17	(HED) PLANET EARTH/Bartender	1615	
13 17	- DIFFLISE R/Karma	1615	
11 16	EVERCLEAR/When It All Goes	1520	
11 15	A PERFECT CIRCLE/Judith	1425	
8 15	METALLICA1 Disappear	1425	
14 15	SLIPKNOT/Wait And Bleed	1425	
16 14	CYPRESS HILL/Superstar	1330	
19 14	GREEN DAY/Minority	1330	
11 14	ICTTIE/Brackish	1330	
13 14	STAIND/Mudshovel	1330	
15 14	KITTIE/Paperdoll	- 1330	

124 Cume 189 ARB

KDDV/Austin



A			
	TW	ARTIST/TITLE	GI (006)
	48	LIMP BIZKIT/Rollin'	2928
3	47	FUEL/Hemorrhage	2867
7	46	3 DOORS DOWN/Loser	2806
3	44	INCUBUS/Stellar	2684
2	44	LINKIN PARK/One Step Closer	2684
4	42	QUEENS OF /The Lost Art.	2562
2	42	RAGE AGAINST /Testily	2562
7	29	GODSMACK/Awake	1769
9	28	A PERFECT CIRCLE/3 Libras	1708
6	27	NICKELBACK/Breathe	1647
1	25	PAPA ROACH/Broken Home	1525
4	24	EVERCLEAR/When It All Goes	1464
3	28	OFFSPRING/Original Pranister	1220
2	28	Bt. INK-182/Man Overboard	1220
1	28	LIFEHOUSE/Hanging By A Moment	1220
7	19	EVERLAST/Black Jesus	1159
7	18	(HED) PLANET EARTH/Bartender	1098
0	17	CREED/Are You Ready	1037
6	16	PAPA ROACH/Last Resort	976
3	16	CRAZY TOWNUButterfly	976
2	16	DISTURBED/Stupity	976
0	15	INCUBUS/Pardon Me	915
8	15	NICKE LBACK/Leader Of Men	915
0.	15	RED HOT CHILL /Callfornication	915
4	14	GOOD CHARLOTTE/Little Things	854
1	13	8STOPS7/Satisfied	793
0	13	DEFTONE S/Back To School	793
1	13	RAGE AGAINST Renegades Of Funk	793
1	13	KORN/Make Me Bad	793
0	13	STAIND/Mudshovel	793

WZPC/Nashville (615) 399-1029 Patrick/Krysz/Hun



PLAYS		
LW TW	ARTIST/TITLE	GI (88
41 42	OFFSPRING/Original Prankster	201
41 40	FUEL/Hemorrhage	192
39 39	3 DOORS DOWNIA oser	187
37 39	BLINK-182/Man Overboard	187
34 37	LIMP BIZKIT/Rollin'	177
40 37	U2/Beautiful Day	177
23 37	LIFEHOUSE/Hanging By A Moment	177
36 33	ORGY/Rotion	158
32 31	EVERCLEAR/When It All Goos	148
33 31	RADIQHEAD/Optimistic	148
22 29	LINKIN PARK/One Step Closer	, 139
39 29	GREEN DAY/Minority	139
26 28	PAPA ROACH/Broken Home	134
30 26	A PERFECT CIRCLE/3 Libras	124
24 25	GODSMACK/Avake	120
32 23	INCUBUS/Stellar	110
24 23	DISTURBED/Shapity	110
24 22	PAPA ROACH/Last Resort	100
18 28	GOOD CHARLOTTE/Little Things	96
27 28	SR-71/Right Now	91
11 18	COLLECTIVE SOUL/Why Pt. 2	81
7 18	MOBY FIGWEN STEFANI/Southside	81
19 16	3 DOORS DOWN/Wryptonite	71
20 16	GODSMACK/Bad Religion	70
13 18	L1T/Miserable	71
14 10	A PERFECT CIRCLE/Judith	71
11 18	METALLICA/I Disappear	77
6 18	RAGE AGAINST/Renegades Of Funk	7.
11 14	EVERCLEAR/Wonderful	6
13 14	STONE TEMPLE PILOTS No Way Out	6

radio 104

1	2+ C	ume 268,480	
PU	178		
LW	TW	ARTIST/TITLE	80 (0)0
	43	FUEL/Hemorrhage	- 4472
20	38	LIFEHOUSE/Hanging By A Moment	4056
35	38	BLIMIC-182/Man Overboard	3952
36	35	PAPA ROACH/Last Resort	3640
	33	EVERLAST/Black Jesus	3437
20	23	COLDPLAY/Vellow	2394
15	22	CRAZY TOWNS Busierfly	228
22	22	NICKEL BACK/Breathe	228
23	22	OFFSPRING/Original Prankster	228
20	21	INSAME CLOWN POSSEALer's Go All The Way,	218
19.	20	LIMP BIZKIT/Roller*	208
20	-19	SMASHING PUMPKINS/Let Me Give	1970
17	- 18	STRAIT UP F/LAJOIL.JAnger's Son	197
19	18	LENNY KRAVITZ/Again	1877
1	161	RAGE AGAINST_/Renegades Of Funk	187
21	17	-3.DOORS DOWN-Kryptonite	176
20	16	FLECTRASY/Morning Afterglow	166
10	15 -	FMINEM F/DIDQ/Stan	156
34	14	3 DOORS DOWN/Loser	145
13	14	MARILYN MANSON/Disposable Teens	. 145
8	13	INCUBUS/Drive	135
13	13	LINKIN PARK/One Step Closer	135
19	13	ORGY/Riction	135
11	12	GODSMACK/Awake	124
	12	GOOD CHARLOTTE/Little Things	124
11	12	CREEDHigher	124
13	12	EVERCLEAR/When It All Goos	124
	40	DADA DOACHIO L	124

WEDG/Buffalo

103.3 **ED**GE

		10110	
PLA	78		
	TW	ARTIST/TITLE	GI (000)
	28	LIMP BIZKIT/Rollin'	2233
	29	ORGY/Rotton	2233
	25	TEA PARITY/Mallang Wounded	1925
	25	U2/Beautifut Day	1925
	24	PAPA ROACH/Broken Home	1848
28	23	FUEL/Hemorrhage	1771
	23	LEWIS AND DURST/Outside	1771
22	22	GDDSMACK/Avalle	1694
20	21	PAPA ROACH/Last Resort	1617
31	28	3 DOORS DOWN/Loser	1540
27	20	LIFEHOUSE/Hanging By A Moment	1540
22	19	BL MK-182/Man Overboard	1463
25	19	OFFSPRING/Original Prankster	1463
24	17	CREED/Are You Ready	1309
35	17	(HED) PLANET EARTH/Bartender	1309
27	17	RAGE AGAINST /Testify	1309
33	18	SR-71/Right Now	1232
18	16	MCUBUS/Stellar	1232
23	16	A PERFECT CIRCLE/3 Libras	1232
35	15	DISTURBED/Shapily	1155
17	15	BT/Never Gonna Come	1155
24	15	DUST FOR LIFE/Step Into The Light	1155
20	14	LINKIN PARK/(Ine Step Closer	1078
20	14	METALLICAT Distoper	1078
12	14	a RAGE AGAINST. /Renegades Of Funk	1078
26	13	GREEN DAY/Minority	1001
14	13	APERFECT CIRCLE/Judith	1001
3	13	STAINDAAudishovel	1001

Press (732) 643-9988 Acampora 12+ Cume 100,700



54	3-9988	
Cı	ume 100,700	
	ARTIST/TITLE	GI (888)
	FUEL/Hemorrhage	1848
	BARENAKED LADIES/Pinch Me	1804
	LIFEHOUSE/Hanging By A Moment	1760
	COLLECTIVE SOUL/Why Pt. 2	1760
	FOO FIGHTERS/Next Year	1760
	DEXTER FREEBISH/Leaving Town	1716
	LENNY KRAVITZ/Again	1716
	U2/Beautiful Day	1716
	WALLFLOWERS/Sleepwalker	1584
	NO DOUBT/Bathwater	1144
	3 DOORS DOWNLoser	1100
	SHAWN MULLINS/Everywhere I Go	1100
	DANDY WARHOLS/Bohemian Like You	1100
	DAVID GRAY/Babylon	1100
	GREEN DAY/Warning	1100
	NINE DAYS/II I Am	1100
	NELLY FURTADOT m Liber A Bird	1012
	INCUBUS/Drive	1012
1	JOSH JOPL IN GROUP/Camera One	1012
	CHERRY POPPINE Diamond Light Boogle	968
	SR-71/Right Now	968
	EVERCLEAR/AM Radio	924
1	TONIC/Waltz With Me	880
t	OFF SPRING/Original Prantister	792
	BL INK-182/All The Small Things	748
•	DtDC/Thankyou	704
i	CREED/Higher	660
1	MATCHBOX TWENTY/Bank	660
	MATCHBOX TWENTY/II You're Gone	680
j	NIME DAYS/Absolutely	660

(512) 8 Les/Ry	Asstin 832-4000 an ume 149,500	X
PLAYS LW TW	ARTIST/TITLE	GI (80)
43 45		321
44 43		313
42 43		31.
36 41	PAPA ROACH/Broken Home	299
	DISTURBED/Shapily	277
38 37		270
40 20	GODSMACK/Awake	20
44 29	EVERLAST/Black Jesus	204
26 27	LINKIN PARICONe Step Closer	19
25 25		183
25 23	(HED) PLANET EARTH/Bartender	16
24 23	OFF SPRING/Original Pranister	16
23 23		16
17 22		16
17 21		15
17 21	AT THE DRIVE-IN/One Armed Scissor	15
13 28		14
19 28		14
18 19	GOOD CHARLOTTE/Little Things	13
15 18	KORN/Make Me Bad	13
17 19	LIFEHOUSE/Hanging By A Moment	13
14 19	NICKE LBACK/Breathe	13
6 18	CRAZY TOWN Buderily	13
15 18	DEFTONES/Change	13
21 17		12
6 17		12
12 17	EVERCLEARWonderful	12
13 16	MARIEYN MANSON/Disposable Teens	10
12 16	RED HOT CHILL. Californication	10
7 18	DUST FOR LIFE/Step Into The Light	10

New Music Specialty Shows

R&R's Exclusive Look At The Cutting Edge Of Alternative

Coldplay On Top Of The Specialty Game

Davna Talley Asst. Alternative Editor

OK, time to get snap out of vacation mode and get back into the swing of things. That is, until the rest of the winter holidays come our way, of course. What fun it was to try to pry the outdoorswoman out of me. The drive to Yosemite was not as long as expected, but I did have a chance to play a lot of new music that has been sitting on my desk just screaming for a good

Right before my departure on Wednesday I received the full-length Tabloid Nation CD (that unsigned band I told you about a couple of issues ago), and I truly enjoyed listening to this new group. Pretty rocking stuff. Another new one I checked out while on my trek was from Ryan Adams (no. not Bryan Adams), who was in the alternative buzz band Whiskeytown a few years back. His solo efforts are actually quite impressive. Ranging from David Gray-esque vocals to twangy guitar and harmonica, this artist knows how to please. Check out his new CD from Bloodshot Records. Oh. and be sure to

listen beyond the first two tracks, because the sound gets a lot less country and much more alternative as the album progresses. This record is a very. very cool listen.

Well, as the weather grows colder, Coldplay rise to the top with 15 stations, while Sick Of It All continue to climb, finding themselves at No. 2, up from their debut at No. 8 last week. New Found Glory jump

another two spots to No. 3 with their single "Hit Miss." while some new records debut, such as Stingray UK at No. 12, Factory 81 at No.



15, Elysian Fields at No. 19 and The Phunk Junkees at No. 20. Records Of The Week: Stingray UK and Freeheat

Top 20 Artists December 1, 2000

- COLDPLAY (Nettwerk/Capitol) "Yellow"
- SICK OF IT ALL (Fat Wreck Chords) "America"
- NEW FOUND GLORY (Drive-Thru/MCA) "Hit Or Miss"
- SAMIAM (Hopeless) "Mudhill"
- 5 BLAIR WITCH 2 SDTK. (Posthuman/Priority) "Various"
- 6 BLUE MEANIES (MCA) "Chemicals"
- 7 BLUR (Virgin) "Music Is My Radar"
- 8 RONI SIZE/REPRAZENT (Talkin Loud/IDJMG) "Who Told You"
- 9 CREEPER LAGOON (SpinArt) "Centipede Eyes"
- 10 PJ HARVEY (Island/IDJMG) "Good Fortune," "This Is Love"
- 11 LESS THAN JAKE (Fat Wreck Chords) "Look What Happened"
- 12 STINGRAY UK (Veronica) "Scrawny"
- 13 WESTON (Mojo/Universal) "To Some I'm Genius"
- 14 JOSH JOPLIN GROUP (Artemis) "Camera One"
- 15 FACTORY 81 (Mojo/Universal) "Nanu"
- 16 DOVES (Heavenly/Astralwerks) "Catch The Sun"
- 17 BURNING HEADS (Victory) "S.O.S."
- 18 BOILER ROOM (Tommy Boy) "Do It Again"
- 19 ELYSIAN FIELDS (Jetset) "Bend Your Mind"
- 20 PHUNK JUNKEEZ (Uncle Scam) "What's Next?"

Ranked by total number of shows reporting artist.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

WHRL/Albany, NY

WHRL/Albany, NY
Testing 1.2.3
Sunday 8µm-9pm
Osborn
Self "Dead Man"
Everlassf.Lordz. "Sucker MC's"
PJ Harvey "Goud Fortune"
Stingray Lift. Less Than Greek"
Pound Of "pPlesh "Freak"

KTEG/Albuquerque, NM Burning Sensation Sunday 7-8:30pm Adam 12

WRAX/Birmingham, AL

Reg's Coffeehouse Sanday 10am-1pm Scott Register Badly Drawn Boy "Shining" Juli Sobule "Jet Pack" Marathon "Gambler's Greed" Tracy Chapman "Open Arms" Howe Day "Disco"

WBCN/Boston, MA

Nectural Emissions Senday 8-18pm Oedipus/Albert O Elysian Fields "Bend Your Mi Alen Breed "Colorbind" Yo La Tengo 'Denlecter 3" Godhead "The Recipoing" Sick Of It All "America"

WFNX/Boston, MA

Chartie
Praga Khan "Power Of The Flower
Add N To X "Plug Me In"
Codloblay "Yellow"
New Found Glory "Hit Or Miss"
Pizzicato 5 "Perfect World"

WBTZ/Burlington, VT

Spinning Unrus!
Sunday 8-9:38pm
Shave Picard
Creeper Lagoon "Centipede Eyes"
Bjork "Scatterheart"
Letta "To Tell A Lie"
Dowes "Cato the Sun"
Less Than Jake "Look What Happ

WAVE/Charleston SC

Cutting Edge Senday 8:30-10pm H. Little John Prefertaine 5:2 Frames Per L7 Boys in Black? Pepe Delate Every Ben Harrow "Boys in Black" spe Deluze "Everybody Pass Me By" sn Harper "My Father's House" nok Liquid "Get Out"

WAQZ/Cincinnati, OH

Lo Col Samday
Senday 11:38pm-1am
Hogan
A Perfect Circle "Magstalena"
At The Drive In "Pattern Against User"
Coldolay "Vellow"
Phunk Junkez: "What's Next"
Incubus "Drive"

KDGE/Dallas, TX Adventure Club Sanday 6-Span Josh Vanable

Paper Chase "Ever Since The ..."
XTC "I'm The Man Who ..."
Waco Brothers "Dragging My Own ...
Weston "Liz Phair"
JJ 72 "October Swimmer"

WXEG/Dayton, OH The X Spin Cycle Senday 9-19-38pm Allon Rantz Incabus Toxes* Detiones 'Back To Schoot' SR-71 "Policialy Correct' U2 "Valk On" Nitrabbark 'Baathal"

KTCL/Denver, CO Adventure University Sunday 7:30-8:30pm Professor Kal

Plastina Mosh "Human Oisco Ball" Blur "Music is My Radar" Samiam "Mud Hill" Squirrel Nut Zippers "Bedbugs"

WEJE/Fort Wayne, IN

The Living Room
Sunday 7:30pm-8:30pm
Matt Jericho
Bun Stata Bim "Step Up To Me"
Ange Aparo*Hush"
Sick Off Aff "America"
Amanda Ghost "Fittly Mind"
Burning Heads "\$.0.\$."

WJBX/Ft. Myers, FL

99 Xtreme Sunday 8-10pm Lancer Sevendust "Going Back To Caff" Non-Point "Endure" Disturbed "Voices" Godhead "The Reckoning Finger Eleven "First Time"

WEEO/Hagerstown, MD Now Hear This Sunday 10pm-midnight Austin Davis Rana Acoust The... "Renegades Of Funk"

Austin Davis
Rage Against The ... "Renegades Of Funk"
Aaron Lewis/Duris Outside
Offspring "Want You Bad"
SR-71 "Politically Correct"
Stone Temple Pilots "Break On Through"

WMRQ/Hartford, CT

WEDJ/Indianapolis, IN A Boot To The Head Sunday 7pm-9pm Jason

Jasen
Forgotten "Who Blames You"
Vigitantes "No Destiny"
Motochrist "Sun Won't Shine"

WRZX/Indianapolis, IN

WHZX/Indianapolis, Hangover Cafe Sunday floran-moon Cave Dugan Smash Mouth "Peace Frog" Eleni Mandell "Pauline" Ass Ponys "Swallow You." Josh Joplin Group "Camera One" Blue Meanes "Mil The Same"

KXTE/Las Vegas, NV It Herts When I Pee Senday 10pm-midnight El Diable

in 5000 "Ultra Mega" Bombs Over ..." Prive in "Rolodex Propaganda int "What A Day" ons "All My Friends Are..."

KROQ/Los Angeles, CA Redney On The ROQ Senday midnight-3om Redney Bingonheimer Ash "Warmer Tran Fire"

WHTG/Mo The Underground Sunday 11pm-midnight Jell Rasse

Drawn Boy "Once Around The vey "Good Fortune" to Torres

WXRK/New York, NY

The "Bezz"
Sunday midnight-2am
Matt Pinfield
Limp Buke: The One
Limfon Park "Papercut"
Colopiay "Yellow"
Josh Joplin Group "Camera One"

WROX/Nortolk, VA The Punk Show Sunday 10pm-midnight Michele & Josh

micrigite & Joss N No Use For A Name "Lies Can't Pri Circle Jerks "World Up My Ass" NOFX "Whatever Did Wants" Black Flag "Six Pack" NOFX "The Brews"

WPLY/Philadelphia, PA Y-Not Sunday 9pm-10:30pm Dan Fein

Diff Feet
Blur Tender
David Gray "Night Blindness"
Grand Theft Audio "Rock The House
Marah "The Catrisherman"
New Found Glory "Better Of Dead"

WXOX/Pittsburgh, PA

Edge Of The X Sunday 9-11pm Lenny Diana Crazy Town "Black Cloud" Linton Park "Runaway" Hummm: "Hardheaded" Sin O Matric "My Time" Project 86 "One-Armed M

KNRK/Portland, OR

Something Cool
Senday Spm-10pm
Jaime Cooley
American Heir Filand Of The W
Creeper Lagoon: Certifipide Eye
Paul Van Dyk: "We Are Airve"
New Found Glory "He Dr Miss"
Outkast "Bombs Over..."

WCYY/Portland, ME Spinoel
Thersday 7-9pm
Shawn Jeffrey
Moe "Captain America"
Medeski, Martin. "Note Bleu"
Lee Scratch Perry Techno Party
Less Than Jake "Look What

ened" ina Torrinni "To Be Free

WDST/Poughkeepsie, NY India Flux
Thursday 18:30-11:38pm
Justin Habersaal

Justin Habersapi Elysian Fields "Bend Your Mind" Shellac "Marna Gina" Goldfrapp "Lovely Head" Sad Rockets "Heavy Metal" Less Than Jake "Hell Looks A Lot ...

KRZQ/Reno, NV

KRZU/HERO, NV Wate The Neighbors Saturday 1 Spin-12 am Homio Delton "Memory" Factory 81 "Manu" PO D. Tue Down" SX10" Heart Of A Robel Phunk Junkeez "What's Nest"

KWOO/Sacramento, CA

Alternative Beal
Sendey 18pm-2am
DJ Bavid X
Godhaid The Reckoning*
Kottonmouth Kings 'Daydream Fazes'
BT 'Smartbomb'
DJ Acuzack' So To Speak*
Na ne Inch Naks' Silipping Away'

KMBY/Salinas, CA

KMBT/Salinas, LA Time Bomb Time Bomb 12:30am Matt Black Ranod Lourney To The..." freeto Bost"MTF Dance Hall Cashers 'Mr Bloc" Less Than Jake 'Bad Soere Reamings!" Basement Catch 22 "Dear Sergio"

KCXX/San Bernardino, CA

Xireme X
Salerday 9pm-3am
Dave Desay/Daryl James
Mudvayne 'Dig'
Soully 'Terrorist'
Taproor' 'Again And Again'
Powerman 5000 'Ultra Mega'
Downset 'Together'

KJEE/Santa Barbara, CA

GEE/Samu New Moize Monday midnight-2am Dave Hanacek Sick Off AR "Amenga" Gomez "Rywos" Brandston "Boys Le"

KNDD/Seattle, WA

Louispealure, was Louispealer Sanday 11:00pm-midnight Bill Reid At The Drive in "invalid Litter Dept." Sick Of II All. "Turn My Back" Offspring "Come Out Swinging Influents "Gee Antichrist A." Ani Diffanco "Used Cars"

KPNT/St. Louis, MO

New Mesic Sunday
Sunday 7-9:30pm
Les Aaren
Riu De Silva "Touch Me"
Que Vards "Sonic Boom"
Warped Bros "Phat Bass"
Cray Jown "Touc"
Josh Jopin Group "Camera One"

WXSR/Tallahassee, FL
Underground Lounge
Sunday 8-18pm
Reb The Lounge Lizard
Ron Size "Who Told You!"
Non-Point "What A Day"
Factory 81 "Namu!"
Maz "In The Mud"
Amen "Price Of Realey."

KMYZ/Tulsa, OX New From The Edge Toesday midnight-1:00am Raydog Nickeback 'Beame' Green Day 'Marono'

WHFS/Washington, DC New Hear This Senday 8:00pm-10:30pm Dave Marsh

Eyesinweasel "Seven In Nine" Blue Meanles "All The Same" Armchar Martian "John Wayne" RSOON "F"

37 Total Reporters

On Time. Every Time.

- Custom Production Callouts & Montages
- ➤ Digital, Clear, Consistent ➤ 50,000+ Song Library
- > All Formats & International Titles > On-Time Delivery



Email: hooks@hooks.com hooksunlimited@compuserve.com FAX: (573)443-40<u>16</u> 200 Old 63 South, #103 Columbia, MO 65201-6081

For The Best Auditorium Test Hook Tapes

<u>Bernie Grice</u> (573)443-4155

PART TWO OF A TWO-PART SERIES

XTC's Stateside Success

☐ Andy Partridge discusses the re-emergence of his band after a seven-year absence

By Adam Jacobson R&R Radio Editor

ust because you sing in English doesn't mean your music will translate from one country to another. Countless British acts have found limited success — if any — in the United States. A funny thing happened to XTC, who formed in Swindon, England almost 25 years ago: As American audiences warmed to the band, British listeners lost interest.

Thanks to Todd Rundgren, who produced the band's seventh album, Skylarking, in 1986, Andy Partridge and Colin Moulding became two of the most-played musicians at college radio in 1986 and '87 with the single "Dear God." In 1989 XTC landed on the maintream pop charts, as "The Mayor of Simpleton" defined their second era of success.

These two tracks continued to earn airplay at influential "rock of the '80s" stations and progressive outlets all over America, but XTC's popularity back home in the U.K. vanished following the release of "Simpleton."

A Rotten Deal

While Partridge can understand the band's status in Britain, its position in the States is still an enigma. "I'm amazed and dumbfounded about our success in the U.S.," he says. "In England the phrase 'So last week, darling' is so accurate.

"America is such a big pond that it takes months and months for something to develop. The effect in England is that everything happens so quickly that we're now old men who happen to have something new. And the English are very, very unforgiving."

Part of the problem stems from XTC's relationship with their former label, Virgin, which had an American label arrangement with Geffen. Following Partridge's 1982 announcement that the band would no longer tour, friction between XTC and Virgin U.K. began to escalate.

Even though "The Ballad of Peter Pumpkinhead," from 1992's critically acclaimed Nonsuch, became an MTV staple, the album was a commercial failure in the U.K. It spent 11 weeks on the American sales charts. The band would not be heard from for another seven years, as XTC_announced that they would not record any material for Virgin.

"We couldn't put anything out," says Partridge. "Virgin had us in a rotten deal, and we asked them to release us. They wouldn't, which isn't surprising, so we went on strike." That's not to say that XTC were inactive during their lengthy stalemate. On the contrary, Partridge and Moulding wrote what they consider to be some of the band's best material dur-

"Most kids with guitars seem 1,000 years out of sync with what they hear on the radio, which is computer music. I feel there'll be a long and sorry decline, with a lot of confusion. And that's a sad thing for me."

ing this period.

"We actually wrote four albums' worth of new material during that time," Partridge says, "We were legally dismissed from Virgin in 1997, thankfully, and we then culled through all of the songs and decided to release two albums."

Back On The Charts

XTC decided on TVT Records for their American distribution and were officially signed by British independent Idea Records Ltd. Their first effort for Idea/TVT was Apple Venus Volume 1. "Originally, Apple Venus was to be a double album," says Partridge. "But we ran out of money, so we decided to release them separately. We now have the cream of those four albums on Apple Venus and Wasp Star." Among the first singles released from Apple Venus was "I'd Like That," an American Adult Alternative hit in 1999.

XTC's appearance on the Adult Alternative chart with new material is wonderful news for Partridge, but he is indifferent to the advent of Alternative Oldies stations in a few American markets. "I still have big '80s fair, it's just down on my nose right now," he jokes. "Honestly, I'm not interested in our old music. Our current album is old music to me. I'm only interested in the future.

"There's something nicely offensive about making music when we're

old. Ninety percent of the bands that are our age should stop, because it's all shit. Someone should get up onstage and pull the plug on them

Will the future involve touring? "There's the possibility of some concerts, but we won't be touring," Partridge says.

A Busman's Holiday

When asked what band, if any, he admires from today's crop of artists, Partridge is unwilling to offer any names. He explains, "I don't listen to much radio in England, just BBC Radio 4, which is a Talk station. I don't really listen to music radio." He elaborated on his inability to judge other artists: "Listening to another band is a busman's holiday. It's like owning a circus yourself and going to see someone else's circus and then criticizing it. I see so many things that upset me."

Tops on that list is songwriting. "Songwriting is the one thing that bands are the laziest about," he says. "Bells-and-whistles technology goes for a good song these days. I think the whole band thing may be on its last legs. Most kids with guitars seem 1,000 years out of sync with what they hear on the radio, which is computer music. I feel there'll be a long and sorry decline, with a lot of confusion. And that's a sad thing for me.

"Somehow or another, songwriting is now seen as uncool. If you sit someone down with a pad and pen and an acoustic guitar and ask them to write a song, most aren't able to do it. I want someone to make me feel threatened."

When asked why he wishes to be threatened rather than pleased, Partridge replies, "Because if I'm threatened, I'm at the next level of being pleased."

Hungry For The Carrot

In a recent interview conducted for online retailer CDNow, Partridge noted that XTC's American fan base is about 10 to 15 years younger than the average age of the band's fans in England or Europe. "It's more college kids or university kids," he said. "That's how a lot of it has trickted down. And because of their age, they don't have a background with us.

XTC Through The Years

Although XTC are considered by some to be one of the founding acts of what is today called Alternative radio, only a handful of American radio stations played their songs. It wasn't until 1986, when college radio first gave the band significant exposure in the U.S., that their stateside popularity began to increase.

Here's a quick look at XTC's singles since 1979, many of which have become gold staples at Adult Alternative and Alternative:

"Life Begins At The Hop"	1979	
"Making Plans For Nigel"	1979-80	
"Generals And Majors"	1980	
"Ten Feet Fall"	1980	
"Senses Working Overtime"	1982	
"Dear God"	1986-87	
"The Mayor Of Simpleton"	1989	
"The Ballad Of Peter Pumpkinhead"	1992	
"I'd Like That"	1999	
"I'm The Man Who Murdered Love"	2000	

They don't see us as White Music [the band's first full-length album] or 'Making Plans for Nigel.' Their idea of 'Making Plans for Nigel' is the cover version by Primus."

Although "Stupidly Happy" has peaked on the R&R Adult Alternative chart, TVT Director/Promotion, West Coast Kerry Marsico is optimistic about the band's presence at the format. "I'm very excited with what's going on in Texas," she says. "It's our biggest market, and KKMR/Dallas is leading in airplay."

XTC have also seen a tremendous amount of success in Japan. "They just love us, and I don't quite know why," Partridge says. "I know it

"I'm amazed that it's lasted 20 years. You find that you end up stepping on a treadmill, and you just can't get off."

sounds pompous and stupid, but the only thing I can think of is that they seem to put The Beatles crown on us."

XTC also have a Yahoo! online fan club with 219 members, and there are at least five fan-created websites, one of which is based in the Netherlands. Yet after more than two decades of recording music, Partridge is convinced that XTC have yet to experience a taste of success. In fact, it's that failure to find fortune that, in his opinion, has kept the group together all these years.

"Our lack of success has kept us hungry for something," he says. "We don't have any idea what we're hungry for, but we are still searching for it. We never exploded, we never had lots of money, and, as a result, we'll stay hungry and continue to have a long career. We've never been allowed to get the carrot."

Getting Better Over Time

While much of the blame for XTC's "hunger" can be placed on the band's failed relationship with Virgin Records U.K., Partridge doesn't lament the band's choice to sign with the company. "I don't regret the relationship with Virgin," he says. "A lot of people come in and come out, relationships change, and they become frustrated because Virgin is a moneymaking machine."

Partridge prefers to focus on now and tomorrow, but when asked what his favorite XTC songs are, two of the first four songs he mentions are from works released during those Virgin/Geffen years. "I really like 'Easter Theater' [from Apple Venus Vol. 1] and 'Stupidly Happy,' It's really moronic, but I like it. Then there's 'Rook' [from Nonsuch] and 'Seagulls Screaming Kiss Her Kiss Her' [from 1984's The Big Express]."

With a solid record contract and a strong music library, XTC are poised to continue satisfying their still-growing fan base. The thought still puts Partridge in awe. "I'm amazed that it's lasted 20 years," he says. "You find that you end up stepping on a treadmill, and you just can't get off. That's the bad side. The good side is that you can only get better, and we can only get better over time."

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

10

Call Adam Jacobson at 310-788-1661 or e-mail:

jacobson@rronline.com

Adult Alternative Top 30

1407		December 1, 2000				THE COLUMN	
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS ADDS
1	1	U2 Beautiful Day (Interscope)	596	-10	43797	12	25/0
2	2	WALLFLOWERS Sleepwalker (Interscope)	574	-10	38511	13	25/0
3	•	SHAWN MULLINS Everywhere I Go (Columbia)	529	+28	37283	12	24/0
4	4	MARK KNOPFLER What It is (Warner Bros.)	420	-13	28021	13	23/0
5	5	DAVID GRAY Babylon (ATO/RCA)	374	-21	39958	27	22/0
6	6	BARENAKED LADIES Pinch Me (Reprise)	364	-8	24149	16.	20/0
9	•	FIVE FOR FIGHTING Easy Tonight (Aware/Columbia)	360	+19	25720	11	24/0
7	8	DANDY WARHOLS Bohemian Like You (Capitol)	350	-1	26251	13	23/0
8	9	STING After The Rain Has Fallen (A&M/Interscope)	302	-43	26864	16	21/1
Brooker	(B)	CREED With Arms Wide Open (Wind-up)	261	+13	19872	9	11/0
10	11	JOHN HIATT Before I Go (Vanguard)	248	-32	15021	11	19/0
11	12	INDIGENOUS Rest Of My Days (Pachyderm)	247	-21	17904	10	19/0
16	•	PAT MCGEE BAND Rebecca (Giant/WB)	237	+6	11856	9	17/0
18	B	LENNY KRAVITZ Again (Virgin)	237	+26	14904	6	14/2
13	15	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	237	-5	16984	8	14/0
15	16	PAUL SIMON Old (Warner Bros.)	226	-11	12486	10	16/0
14	17	DEXTER FREEBISH Leaving Town (Capitol)	216	-26	10506	14	13/0
19	15	TRACY CHAPMAN It'S OK (Elektra/EEG)	215	+22	15135	3	20/0
23	B	JOSH JOPLIN GROUP Camera One (Artemis)	192	+36	10139	3	18/0
17	20	JOAN OSBORNE Safety In Numbers (Interscope)	189	-33	13818	15	16/0
20	21	COLLECTIVE SOUL Why Pt. 2 (Atlantic)	180	-3	10548	9	8/0
25	2	DIDO Thankyou (Arista)	167	+22	13801	3	11/0
22	•	KEB' MO' Come On Back (550 Music/Epic)	163	+3	12111	8	16/0
24	Ø	B.B. KING/ERIC CLAPTON I Wanna Be (Duck/Reprise)	157	+3	7457	5	16/0
21	25	FOO FIGHTERS Next Year (Roswell/RCA)	154	-24	10869	12	11/0
Debut	23	MOBY F/GWEN STEFANI Southside (V2)	144	+36	9666	1	15/1
26	27	DAVID GRAY Please Forgive Me (ATO/RCA)	143	-1	9198	4	10/1
29	1	JOE JACKSON Stranger Than You (Sony Classical)	141	+9	13405	2	12/0
28	②	BOB WEIR AND RATDOG Odessa (Arista)	138	+6	8458	3	13/0
27	30	MATCHBOX TWENTY Crutch (Lava/Atlantic)	135	-9	8070	7	9/0



27 Adult Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 11/19-Saturday 11/25. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

RADIOHEAD Optimistic (Capitol) Total Plays: 128, Total Stations: 11, Adds: 0

3 000RS 00WN Kryptonite (*Republic/Universal*) Total Plays: 109, Total Stations: 7, Adds: 1

ELECTRASY Morning Afterglow (Arista) Total Plays: 102, Total Stations: 11, Adds: 0

COLLECTIVE SOUL Perfect Day (Atlantic)

Total Plays: 99, Total Stations: 9, Adds: 2 SARAH HARMER Basement Apt. (Zoe/Rounder) Total Plays: 99, Total Stations: 9, Adds: 0

MARTIN SEXTON Hallelujah (Atlantic) Total Plays: 87, Total Stations: 8, Adds: 0

U2 Walk On (Interscope)

Total Plays: 86, Total Stations: 5, Adds: 0

GREEN DAY Warning (Reprise)

Total Plays: 82, Total Stations: 8, Adds: 4

EMMYLOU HARRIS I Don't Wanna Talk About It (Nonesuch/Atlantic) Total Plays: 79, Total Stations: 7, Adds: 0

TOM HAMBRIOGE Opposites Attract (Artemis) Total Plays: 78, Total Stations: 9, Adds: 0

Songs ranked by total plays

Most Added

ARTIST TITLE LARFLIST JOAN OSBORNE Running Out Of Time (Interscope) **GREEN DAY** Warning (Reprise) EVERLAST I Can't Move (Tommy Boy) DAVID WILCOX Start With The Ending (Vanguard) **NEIL YOUNG** All Along The Watchtower (Reprise) SOUTHERN CULTURE ON THE SKIDS Just How... (TVT) 3 DON HENLEY Everything Is Different Now (Warner Bros.) 3 **NEIL YOUNG** Fool For Your Stockings (Reprise) LENNY KRAVITZ Again (Virgin) COLDPLAY Yellow (Nettwerk/Capitol) 2 **COLLECTIVE SOUL Perfect Day (Atlantic)** 2

> Most Increased Plays

···	TOTAL
ARTIST TITLE LABEL(S)	PLAY INCREASE
ENYA Only Time (Reprise)	+40
COLDPLAY Yellow (Nettwerk/Capitol)	+38
JOAN OSBORNE Running Out Of Time (Interscope)	+37
JOSH JOPLIN GROUP Camera One (Artemis)	+36
MOBY F/GWEN STEFANI Southside (V2)	+36
DON HENLEY Everything Is Different Now (Warner Bros	.) +29
SHAWN MULLINS Everywhere I Go (Columbia)	+28
LENNY KRAVITZ Again (Virgin)	+26
DANIEL CAGE You Set Me Free (MCA)	+23
TRACY CHAPMAN It'S OK (Elektra/EEG)	+22
VERTICAL HORIZON Everything You Want (RCA)	+22
DIDO Thankyou (Arista)	+22

Breakers.

CREED

With Arms Wide Open (Wind-up)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 261/13

11/0

CHART

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

- Jumbo EventTape[®]
- BunchaBANNERS™
- BumperStickers
- FlashBags™



6528 constitution drive fort wayne, in 46804 fax: (219) 436-6739 www.firstflash.com

1-800-213-5274

Adult Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

WXRT/Chicago (773) 777-1700 Winer/Martin



PLAYS	RADRO CHI	
LW TW	ARTIST/TITLE	GI (888)
17 22	FIADIOHE ALVOIDEMISTIC	6644
16 16		4832
10 16	MOBY F/GWEN STEFANI/Southvide	4832
11 14	SMASHING PUMPKINS/Lin Me Give	4228
12 14	112/ Reautiful Day	4228
8 13	WAI LFL (IWERSA etters From.	3926
12 13	DANDY WARHOLS/Boheman Like You	3926
11 13	PAUL SIMON/You're The One	3926
12 12	1121 Invalian	3624
14 12	DAVID GRAY/Babylon	3624
5 12	PJHARIVEY/A Place Called Home	3624
10 11	INDIGENOUS/Rest Of My Days	3327
B 11	BILLY BRAGG & WILCO/Airline To Heaven	3327
9 11	U2/in A Lattle White	3322
12 10	MICHAEL MCDERMOTT/Junice Girl	3020
7 10	EVERLAST/Black Jesus	3020
9 10	JOAN OSBORNE/Safety in Numbers	3020
15 10	XTC/Shapidly Happy	3020
9 9	TRACY CHAPMANITS OK	2718
5 1	SMASH MOUTH/Peace Frog	2718
7 1	PATTI SAITH/Gone Pie	2718
6 9	SHEMEICIA COPLAND/IT'S 2AM	2718
4 1	HOOKER W/MORRISON/Roadhouse Blues	
9 1	SMASHING PLIMPKINS/Here's To	2718
7 1	STEVE EARLE/Everyone's In.	2410
9 1	FIVE FOR FIGHT ING/Easy Tonight	2410
4 4	FOOFIGHTERS/Learn to Fly	2410
7 1	KEB' MO'/Corne On Back	2410
9 1	JOHN HIATT/Bulgre I Go	2416
10	COLLECTIVE SOUL/Perfect Day	2114

KKMR/Dattas-Ft Wort

COLLECTIVE SOUL/Why Pt. 2

STING/Desert Rose GREEN DAY/Minority FIVE FOR HIGH ING/Easy Tonight WALLELOWERS-Steepwalker SHAWN MULLINS/Everywhere I Go MOLLYS YES/Fall Down DANLY WARP IOLS Robertrian Elliot Yo LEINBY KRAVITZ/Again

UNITY YMMONAS PROPERTIES ON ILINAY KNOWYZAGENIA CARY PER PECAThome BARRANAGO LAUDI SPirich Me ELECTRAS YMMONIA Afreelow DEVERBER PRESIDENCE AND ARCHARD ARCHAR

5usquehanna (214) 526-2400 Strong/K 12+ Cume 384

В	enso	n/Evans/Jones 104.5	
1	2+ 0	Cume 627,680	
PLA	178		
	TW	ARTIST/TITLE	CI 1800
25	31	DAVID GRAY/Babylon	8928
23	27	PHISH-Heavy Things	7776
23	26	STING After The Rain	7488
22	24	a CREED/Higher	6912
24	23	SANTANA F/E. CHE RRY/Wishing It Was	6624
15	19	JOHN HIATT/Lift Up Every Stone	5472
9	18	JOAN OSBORNE/Running Out Of Time	5184
14	17	DANDY WARHOLS/Bohemian Like You	4896
14	17	B GREEN DAY/Marning	4896
25	17	GUSTER/Barrel Of A Gun.	4896
19	17	SHAWN MILL INST verywhere I Go	4896
16	16	COLLECTIVE SOUL/Perfect Day	4608
14	15	MARK KNOPFLER/What It is	4320
17	15	JOE JACKSON/Stranger Than You	4320
12	14	BEN HARPER/Sleal My Kisses	4032
8	11	a KING/CLAPTON/Riding With The King	3168
14	11	MATCHBOX TWENTY/It You're Gone	3168
13	11	LUCINDA WILLIAMS/Can't Let Go	3160
11	11	TRACY CHAPMAN/Telling Stones	3168
12	11	COUNTING CROWS/Mrs. Potter's	3168
10	10	RED HOT CHILL /Otherside	288
9	10	TRAIN/I Am	288
10	10	THIRD EYE BLIND/Never Let You Go	288
11	9	MATCHBOX TWENTY/Bent	2590
0		KER' MO'/Stand Lin & Re Strong	230

STIMULESHTHOSE
LIZ/Reautiful Day
FOO FIGHTERS/Learn To Fly
LIZ/Walk On
COLLECTIVE SOUL/Flun

ARTIST/FITLE
CREED/With Auros Wide Open
WALLFLOWERS/Sleepwalker
DIDO/Thankyou
DAVID GRAY/Babylou
12/14/6/ai-in-bit Dixy

12/Heijunful Day SHAWR MULLINS/Everywhere I Go PAUL SIMON-Old JOE JACKSON/Stranger Than You LIBURY KRAVITZ/Again MARK KNOPFLER/What It Is

LIBRITY AND IT. J'Again
MANK NOND'EL PROVIDER ITS
STINGAND THE RESULT
DATE THE RESULT PRINCE TO THE STREET AND THE STREET AND

ARTIST/TILE
ARTIST

INDIG NOUS/NES OF MY CAYS
KEB MO/Come On Back
BOB WETH AND RATDOG/Odessa
CREED-With Arms Wide Open
CAKE/Lethaelouse

CAMEAL of Nectuo
DIDO/Thamistone's So High
DIDO/Thamistone's So High
DOTTER FIEE (ESISH ALEANING TOWN
ELECTRASSY/Morrang Allengtion
PAT MIDGEE BAND-Freibenca
TRABIA/Meet Virginia
KING/CLAPTONIA Wanna Be
COLLECTRE-SOUL ABUN
JOSH JOPLING GROUP Camera O.

JOSH JOPLING GROUP Camera O.

TENDARA-SSYMM.

JOSH JOPLIN GROUP/Camera L SANTANA F/ROB THOMAS/Sino

KXST/San Diego

(858) 678-0102

WBOS 92.9 FM

SETS 102

WBOS/Boston

124 Cume 252 988

Northeast (978) 374-4733

12+ Cume 163,700

12 a Cume 262 100

ARTIST/TILL
STAWN MITLLINS Everywhere I Go
STING Anter The Balan.
WILL LLOWING Scheppenlar
U.K. Beauthu Day
BANG MAD I LADES TYICH Me
JIMA'S BIG EGODO WHIN
LING SIG EGODO WHIN LING
RESE SIG EGODO WHIN

Cities 97



_	127 001110202,300				
PLA					
LW		ARTIST/TITLE	GI (868)		
10		ENYA/Only Time	2205		
5	13	SOUTHERN CULTURE: /Just How Lonely	1911		
11	11	WALLFLOWERS/Sleepwalker	1617		
10	18	STING/After The Plain.	1470		
10	10	SARAHHARMER/Basement Apt	1470		
10	18	MARK KNOPFLER/What It Is	1470		
10	10	FMMYLOU HARRIS/I Don't Wanna	1470		
14	18	All/IEE MANN/Calling it Quits	1470		
10	16	JOAN OSBORNE/Salety In Numbers	1470		
21	19	RAUL MALC/Downbound Train	1470		
9	9	KEB' MO'/Come On Back	1323		
9		MARTIN SEXTON/Hallelupin	1323		
9	9	ERIN MCKE OWN/Blackbirds	1323		
9	9	FIVE FOR FIGHT ING/Easy Tonight	1323		
9	9	JOHN HATT Before I Go	1323		
9	9	DAVID GRAY/Please Forgive Me	1323		
9	9	U2/Beautiful Day	1323		
9	9	DAVID GRAY/Babylon	1323		
9	19	PAUL SIMON/Old	1323		
8	a	JOSH JOPLIN GROUP/Camera One	1176		
В		KASEY CHAMBERS/The Captain	1176		
В		R.1. BURNSIDE/Bad Luck City	1176		
14		AMY CORRELA/Fallen Out Of Love	1176		
8		ST GERMAIN/Hose Rouge	1176		
9		DAR WILL LAMS What Do You Love.	1176		
6	7	DtDO/Thankyou	1029		
B	7	BRUCE HORNSBY/Sunflower Call/IL.	1029		
7	7	JOE JACKSON/Stranger Than You	1029		
7	7	HODIGER WIMORRISON/Roadhouse Blues	1029		
7	7	INDIGE NOUS/Rest Of My Days	1029		

Reporters

Stations and their adds listed alphabetically by market

PD: Jody Denberg MD: Susan Castle

9 JOAN OSBORNE "Running" 3 COLDPLAY "Yellow" 3 ERIC JOHNSON AND... "Rain"

WRURASHIMORE MO /RNH/Baltimore, M D: Alex Cortright PD: Michael Buckley ID: Damian Einstein B JOAN OSBORNE "Runn DAVID WILCOX "Start" NEIL YOUNG "Foot"

KRVB/Boise, ID PD/MD: Brandon Dawson DON HENLEY "Everything"

PD: Shirley Maidonado MD: Amy Brooks

WXRV/Boston, MA * PD: Joanne Doody MD: Dana Marshall

CKEY/Buffalo, NY PD/MD: Rob White

JOAN OSBORNE "Running"

SOUTHERN CULTURE... "Lonely'
NINE DAYS "Am"

WDOD/Chattanopga, TN *
DM/PD/MD: Danny Howard
SOUTHERN CULTURE... "Lone!
MARVELOUS 3 "Over"

WXRT/Chicago, IL * PD: Norm Winer MD: Patty Martin

KKMR/Dallas-Ft. Worth, TX * PD: Scott Strong MD: Jeff K DANIEL CAGE "Set"

KBCO/Denver-Boulder, CO * PD: Scoll Arbough MD: Keeler 12 COLLECTIVE SOUL "Day" LENNY KRAVITZ "Again"

WTTS/Indianapolis, IN * PD/MD: Jim Ziegler

WMMM/Madison, WI * PD/MD: Tom Teuber

KTC7/Minneanolis MN 1 JOAN OSBORNE "Running DON HENLEY "Everything"

WZEW/Mobile, AL *

DON HENLEY "Everything JOAN OSBORNE "Runnin RICKIE LEE JONES "Show

PD/MD: LauraEtten Hopper 8 JOHNNY CASH "Fire" NEIL YDUNG "Watchtower" NEIL YOUNG "Fool"

SHAWN MULLINS Yellow WRLT/Nashville, TN

WKDC/Norfolk, VA * PD: Paul Shugrue MD: Kristen Croot

KCTY/Omaha, NE * PD: Max McCariney MD: Cliff Boler COLDPLAY "Yellow" EVERLAST "Move"

WXPN/Philadelphia, PA PD: Bruce Warren MD: Helen Leicht

KINK/Portland, OR *

KTHX/Reno, NV

DAYID WILCOX "Start"
EVERLAST "Move"
JOAN OSBORNE "Running"

KEN7/Satt Lake City LIT 5 OM/PD: Bruce Jones
APD/MD: Andrea Gappmayer

KXST/San Diego, CA * /MD: Dona Shaleb
JOAN OSBORNE "Running"

KFOG/San Francisco, CA *

KRSH/Santa Rosa, CA * PD: Benji McPhail MD: Bill Bowker

MEIL YOUNG "Watchton EVERLAST "Move" DAVID WILCOX "Start"

KMTT/Seattle-Tacoma, WA PD: Chris Mays
MD: Shawn Stewart
15 3 DOORS DOWN "Kryptonite"
2 GREEN DAY "Warning"

JOAN OSBORNE "Running" EVERLAST "Move" OAVID WILCOX "Start" NEIL YOUNG "Watchtower"

= Mediabase 24/7 monitored

27 Total Reporters

27 Current Reporters

27 Current Playlists

Most Played Recurrents

EVERCLEAR Wonderful (Capitol)

STONE TEMPLE PILOTS Sour Girl (Atlantic)

VERTICAL HORIZON You're A God (RCA)

STING Desert Rose (A&M/Interscope)

PHISH Heavy Things (Elektra/EEG)

MATCHBOX TWENTY Bent (Lava/Atlantic)

THIRD EYE BLIND Never Let You Go (Elektra/EEG)

BEN HARPER Steal My Kisses (Virgin)

VERTICAL HORIZON Everything You Want (RCA)

SANTANA F/ROB THOMAS Smooth (Arista)

JONNY LANG Breakin' Me (A&M/Interscope)

TRACY CHAPMAN Telling Stories (There Is...) (Elektra/EEG)

COUNTING CROWS Hanginaround (DGC/Geffen/Interscope)

TRAIN Meet Virginia (Aware/Columbia)

FOO FIGHTERS Learn To Fly (Roswell/RCA)

FILTER Take A Picture (Reprise)

GOO GOO DOLLS Black Balloon (Warner Bros.) REO HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)

COLLECTIVE SOUL Run (Hollywood/Atlantic)

		MARKE	F #14
KMTT/Seattle-Tacoma Entercom (206) 233-1037 Mays/Stewart 12+ Cume 214,900			The Mountain
PLA	YS TW	ARTIST/TITLE	GI (000)
25	23	JOAN OSBORNE/Salet	
21	21	172/Brautilful Day	2751

3 DOORS DOWNACYptorille HARENAKE D LADIES/Pinch Me EVERCLEAR/Wonderful PAUL SIMON/You've The One SHAWN MULLINS/Everywhere FOD FIGHTERS/Next Year NAS CHEDIX TYPE CHEDIX CHEDIX TYPE CHEDIX NEXT YEAR NAS CHEDIX TYPE CHEDIX NEXT YEAR NAS CHEDIX TYPE CHEDIX NAS CHEDIX TYPE C FOO FIGHT TRESNECT You's
MAICH DEAD TWENTY-Crutch
RINN HARPER CSICAI My Kisses
RINDGENOUS FEED OF My Days
STRUGGENOUS FEED OF MY DAYS
FEED OF MY DAYS
MY D

WRNA/Baltimore WRNR1031

٧	orning	reg dockie ji Emistem	
1	2+ C	ume 59,200	
PU			
	TW	ARTIST/TTLE	GI (00)
16	23	PAUL SIMON/Old	
14	17		54
17		JOSH JOPLIN GROUP/Camera One	54
18	16	PAUL PENA/Gonna Move	51
13	15	COLDPLAY/Yellow	48
13	15		48
12		DATATEL CAGE/You Set Me Free	44
12			44
17	14	MARTIN SEXTON/Hallelulah	44
10	13	SOUTHERN CULTURE Just How Lonely	41
9	12	PJ HARVEY/Good Fortune	38
7	12	U2/Elevation	38
14	12	MARK KNOPFLER/What It is	38
13	11	TRACY CHAPMANNES OK	35
9	11	SOMNY LANDRETH/This River	35
16	11	JOHN HIATT/Before I Go	35
10	10	CLARKS/Better Off	32
11	10	SHAWN MULLINS/Santa Fe	32
11	10	BOB WEIR AND RATDOG/Odessa	32
9	10	BADLY DRAWN BOY/Once Around	32
12		STING/After The Rain	32
13	10	DANDY WARHOLS/Bohemian Liller You	32
6	10	SHEMEKIA COPLAND/Ws 2AM	32
9	9	PAT MCGEÉ HANG/Rebecca	28
112	9	TOM HAMBRIDGE/Opposites Aftract	28
7		NO. MISSISSIPPI /Drop Down Mama	25
9	8	FIVE FOR FIGHT ING/Easy Tonight	25
8	8	MOBY FIGWEN STEFANI/Southside	25
11	8	MAITHEW RWANTheartache Weather	25
10		CADALLINADER Differenment Ant	24



PLAYS			
	TW	ARTIST/TITLE	CT (866)
27		PHISHIHeavy Things	5516
28	27	SHAWN MULLINS/Everywhere I Go	5319
26	26	SANTANA/D. MATTHEWS/Love Of My Life	5122
26	26	U2/Beautiful Day	5122
25	24	DAVID GRAY/Babyton	4728
25	22	STONE TEMPLE PILOTS/Sour Girl	4334
21	19	ICD: LANG/The Consequence	3743
13	16	BAREHAKED LADIES/Pinch Min	3152
15	15	JOHNY LANG/Breakin' Me	2955
14	15	WALLFLOW! RS/Sleepwalker	2955
13	15	STING/After The Rain	2965
14	14	ROBERT BRADLEY'S /Baby	2758
16	14		2758
13	163	:. BOB WEIR AND RATDOG/Odessa	2758
12	14	LUCINDA WILLIAMS/Can't Let Go	2758
11	13	FLE M./The Great Beyond	2561
10	12 4	COLLECTIVE SOUL/Perfect Day	2364
12	12	CREED/With Arms Wide Open	2364
12	12	INDIGENOUS/Rest Of My Days	. 2364
11	12	SHELBY LYNNE/Thought If Would	2364
11	12	PAT MCGEE BAND/Rebecca	2364
11	12	EVERCLEAR/Wonderful	2364
10	12	FOO FIGHTERS/Next Year	2364
12	12	GREEN DAY/Warning	2364
13	11	TRACY CHAPMAN/Wedding Song	2167
14	11	NEIL YOUNG/Razor Love	2167
13	11	MATCHBOX TWENTY/Bent	2167
12	18	FIVE FOR FIGHTING Easy Tonight	1970
13	10	IQEBT NIO'/Come On Back	1970
10	10	MATCHBOX TWENTY/II You're Gone	1970

KINK/Portland OR (503) 226-5080 Constantine/Web fm 102 12+ Cume 165,288

ARTISTIPHE

VERPELS ANAMONISHED

CREEDWAIN A TITCH WORD

CREEDWAIN A TITCH WORD

CREEDWAIN A TITCH WORD

LEMNY KRAWITZ/Kgain

LEMNY KRAWITZ/Kgain

FOR FOR FIGH INDUS

LEMNY KRAWITZ/Kgain

FOR FOR FIGH INDUS

LEMNY KRAWITZ/Kgain

VERTICAL HOREZONY-On'e A God

BARFIANAVE LOADE S-Pineth Me

SHAWN MILL INSTEVEY Where I Gone

STINIO/ARTIST HORE

SHAWITZ HORY WHITH I'N O'I'N GONE

STINIO/ARTIST HORE

LEWN LAND LAND HOREZONY-FOR TITLS GIR

MANDS KORDET EN WHAT IT S

KRISC LA PT ON FRIEIR

MILL OF A PT ON FRIEIR

MILL OF A PT ON FRIEIR

MILL O'I AND LOADE SHAWITZ HOREZONY

SISTER HAVE I CHAMPA IN SISTEM

SISTER HAVE I CHAMPA IN SISTEM

DEVIL RAFINE BESTEL O'I MAY LOS

SISTER HAVE I CHAMPA IN SISTEM

DEVIL PARTE BESTEL O'I MAY LOS

SISTER HAVE I CHAMPA IN SISTEM

DEVIL PARTE BESTEL O'I MAY LOS

DEVIL PARTE BESTEL DEVIL O'I MAY LOS

DEVIL P

DIDO/Thanleyou
FASTBALL/Dut/OI My Head
NAME DAYS/Assolutely
SMASH MOUTH/Then The Morning,
TRACY CHAPMAN'MS OX
COLLECTIVE SOUL/Perfect Day
GOO GOO DOLLS/Black (balloon
DON HERILEY/Taking You Home

9	2.0	IT D		
ı		TW	ARTIST/TITLE	GI (989)
1		25	SHAWN MULLINS Everywhere 1 Go	2775
ı		25	SADE/By Your Side	2775
ı	24	24	U2/Resentiful Day	2664
ı	25	23	WALL/I, OWERS/Sleepwalker	2553
į	14	23	ENYA/Only Time	2553
l	12	21	TRACY CHAPMANAN'S OK	233
ı	12	15	PAT MICGEE RAND/Rebecca	1665
ı	24	15	MATCHBOX TWENTY/IT You're Gone	1665
ı	- 8	14	AIMEE MANN/Hed Vines	1554
	14	13	K.D. LANG/The Consequence	1440
	13	13	INDIGO GIRLS/Leaving	1443
	25	12	DAVID GRAY/Please Forgive Me	1333
	12	12	KEB MO Come On Back	1333
	22	12	DAVID GRAY/Babylon	1333
	24	12	STING/After The Rain	1333
	10	11	JONNY LANG/Breakin* Me	122
	13	11	MARK KNOPFLER/What it is	122
۰	8	10	BARENAIGED LAQUES Pinch Me	1110
	9	18	EVERCLEAR/Wonderful	1110
	10	9	TRACY CHAPILWAY Washing Song	99
		9	DON HENLEY/Everything to	99
	8	9	STONE TEMPLE PILOTS/Sour Girl	99
	12		JOE JACKSON/Stranger Than You	88
	12		WALLFLOWERS/Hand Me Down	88
	4	- 8	DANDY WARHOLS/Bohemian Like You	88
	8	- 8	U2/Walk On	88
	8	7	FIVE FOR FIGHT ING Easy Tonight	77
	В	7	RICKIE LEE JONE S/Show Biz Kids	77
	5	7	LENNY KRAVITZ/Again	77
	5	7	JOSEPH ARTHUR/In The Sun	77

OPENINGS

OPENINGS

OPENINGS

300

OPENINGS

NATIONAL

resumedesign.com

Resume and Web Site Design For Media Professionals

Jack Kratoville www.resumedesign.com

516-909-5150 fax: 801-383-5052



JOB TIP SHEET.COM

- Loaded w/the hottest gigs: Hundreds to choose from. Radio, Internet & Syndication
- All markets/All formats · Sent every 5 days.
- ATs, PDs, MDs, Prod., News, Talk and Promo. You have the talent, We have the jebs!!!

(800) 231-7940

EAST

Production Director

Industry leaders WHTR/WDHA are looking for a creative Production Director, Excellent commercial broadcast production and copy writing skills are necessary. The ideal candidate must be proficient in digital production and automation systems, and must have a voice and delivery that is compatible with Album Rock and Adult Standards formats. Commercial broadcasting experience is a must: management experience is a plus. Excellent compensation package. WHTIL/WDHA is an equal opportunity employer, Rush T&R to Ed Silver, General Manager, WMTR/WDHA radio, 55 Horsehill Road, Cedar Knolls, New Jersey 07927.

www.rronline.com

PROGRAM DIRECTOR

96.5 The Point is looking for a Program Director who is dynamic, highly motivated, sales sensitive, creative and well versed in Rock/Pop music. Minimum of 3 to 5 years as a Rock/Pop Music Program Director. Must have thorough knowledge of R.C.S. and proficient with music and perceptual testing. Please send resumes to Dave Donahue, VP/ GM, 96.5 The Point, 166 E. Levering Mill Rd., Bala Cynwyd, PA 19004. 96.5 The Point is a Beasley Broadcast Group Station, an EOE Employer.

Controller

Greater Media Radio, a leading broadcasting company, seeks a highly motivated accounting professional to serve as its Controller. Ability to manage and direct activities of station Business Managers and effectively interact with senior level management personnel at both the operating and corporate levels is essential. You will be responsible for policies & procedures, financial analysis, budgeting, forecasting, and financial reporting.

Bachelor's degree in Accounting with at least 5 years experience in the broadcasting industry, or the equivalent, is required. The ideal candidate will have superior written and verbal communication skills, a thorough working knowledge of all accounting cycles, proficiency in PC and accounting system software, and strong organizational abilities. CPA and /or knowledge of Great Plains Dynamics accounting software a plus.

We offer a competitive compensation and benefits package and are an equal opportunity employer. Send resume and salary history to: Greater Media, Inc., 2 Kennedy Boulevard, East Brunswick, NJ 08816 attn: Radio Controller position, FAX to 732-247-0215 or email to: resume@ greater-media.com.

OPPORTUNITY KNOCKS

in the pages of R&R every Friday

CALL: 310-553-4330

South

Top 50 Southeast market New Mainstream AOR and Country. Immediately need complete Rock staff on the AOR, Afternoons and Nights on the Country. Radio & Records, 10100 Santa Monica Blvd., #941, 5th Floor, Los Angeles. CA 90067. EOE



Looking for 7PM-12AM superstar. You should have an energetic per-sonality, exceptional phones, and be able to do great production. Plenty of remotes plus possible MD position for the right candidate. You're needed yes-

Also seeking Midday Personality Preferred two years experience, parttimers considered, need an energetic outgoing personality that's phone intensive, who thinks show prep is a 2nd joh, creates great production, and is able to do lots of remotes & appearances. You're needed ASAP!!!

Send tapes, resume and photo to: Bobby Novosad, KSMB, 202 Galbert Rd., Lafayette, LA 70506. Citadel is an Equal Opportunity Employer.

Radio Network Seeks Professionals



EMF Broadcasting, the parent company of K-LOVE and Air Radio Networks, is currently seeking candidates for the following positions:

EMF Director of Broadcast Operations (Sacramento, Calif.) — Must be a "people person" familiar with the dayto-day technical operations of a major-market radio station or network. Submit cover letter, resume (in Word, HTML, or Rich text format) and salary range to jobs@klove.com, or fax to 916-282-1506. No phone calls please.

EMF Senior Web Developer (Sacramento, Calif.) — Candidates should have experience in designing, editing and updating Web sites using Active Server Pages and be proficient in FrontPage, SQL Server, IIS, Windows NT 2000. Photoshop and ImageReady. Please submit cover letter, resume (in Word, HTML, or Rich text format) and URLs of Web sites you've built to jobs@klove.com. No phone calls

K-LOVE Morning News Person (Sacramento, Calif.) — Candidates should have 3-5 years of on-air experience, be able to understand target listener, and able to dig for interesting stories. Knowledge of Enco, Audicy, and ProTools helpful. Send tapes, resume and writing samples to: Program Director Mike Novak, 1425 N. Market Blvd., Sacramento, CA 95834.

K-LOVE Morning On-air Talent (Sacramento, Calif.) -Candidates should have 3-5 years of experience, AC or CHR personality a plus. Must have knowledge of contemporary Christian music and ability to transfer local talent to one of today's fastest growing Christian radio network. Send tapes, resume and writing samples to: Program Director Mike Novak, 1425 N. Market Blvd., Sacramento, CA 95834.

K-LOVE Operations Director (Sacramento, Calif.) — Candidates should have 3-5 years on-air experience, be detail oriented and able to handle multiple tasks. Send resume and list of tasks performed in previous jobs to: Program Director Mike Novak, 1425 N. Market Blvd., Sacramento, CA 95834.

Air 1 News Air Talent (St. Helens, Ore.) — On-air news experience in large market required. Please send tapes and resumes to Mr. Snow, P.O.Box 1000, St. Helens, OR 97051.

Air 1 Program Director / Air Talent (St. Helens, Ore.) — If you've got it, we need it! Please send tapes and resumes to Mr. Snow, P.O.Box 1000, St. Helens, OR 97051.





Opportunities

OPENINGS

Director of Sales, WKIIX/WYAY/ W'DW'D, 210 Interstate North, 6th

Floor, Atlanta, GA, 30339; email to

jacque.a.colletti@ahc.com; or fax to

MIDWEST

Regional Sales Director

ENCO Systems is building the best di-

rect sales force in Digital Delivery. If

you're interested in technology, self-

motivated, love radio and, simply, are

one of the best, why not join our team?

ENCO Systems offers an outstanding

opportunity in several regions, so relo-

770-953-4612. EOE.

Account Executive

The ABC Radio Stations in Atlanta have an opening for a top-level account executive. Opportunity to excel with established stations in one of the hottest radio markets in the country. Qualified candidate will possess strength in devel-ALICE... EMMIS... oping husiness and servicing key ac-counts. Knowledge of Tapscan, indus-try software, and basic computer pro-Denver... Afternoons Need we say more? T/R to Jim grams preferred. Position requires broad-cast/sales experience. Great benefit pack-age. Send resumes to Jacque Colletti, Lawson, KALC, 1200 17th ST.

Pop/Alternative Mornings

Suite 2300, Denver, CO 80202. (EOE/M-F) No Calls Please.

OPENINGS

KLLY- Bakersfield is looking for a seasoned pro that can take command of a music intensive morning show. Can you relate to females 25-34 while maintaining our strong music position in the mar-

Can you do killer phones while keeping the music flow? Do you love live appearances? If this is you please send your package yesterday and anything else that says you are the one to:

KLLY FM ATTN: Programming 3651 Pegasus Drive Suite #107 Bakersfield, CA 93308 Great company, great benefits, and good people! Right pay for the right person. Buckley Broadcasting is EEO.

POSITIONS SOUGHT

Positions Sought

Last call before basketball! CCC Announcer for NorCal/ PacNorthwest gig before 11/22/ after 2/9. Call FRANK: (510) 223-1534. EOE (12/01)

35 year veteran of major market radio. OM/PD specialist in Adult Standards currently in top 10 market, seeks next project. Email: jbishop@altinet.net. (12/01)

Detroit - nine years! of radio, seven radio statio air work. Producer/promotions, small or big stations. Email: DJMARTIN88@HOTMAIL.COM. (12/01)

20+ year vet young age (42) seeks great morning slot/PD/GM experience also. Major market sound Dan O'Day called pleasant and personable. Ratings winner. STEVE ALLISON: stal_1@juno.com. (1201)

Call my PD for reference! Air Talent and Promotions Director Great in the field and at conducting busines voice: www.angelfire.com/mo/slax. (12/01)

Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310-203-8450) or mail. Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit Card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PDT) eight days prior to issue date. Address all ads to:R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

Positions Sought

Searching for a morning entertainer? Visit the funniest radio website on the web: Joell-laas.com A.K.A. theinternetcomic.com. (12/01)

BEACH BUM MORNING GUY! El Ballistico Mornings! PD/MD Stripes. Will work for food in the Midwest. Resume online at http://www.angelfire.com/mi2/sfroad/page500.html

intry, Oldies, Classic Rock, Hot AC Only. On Air Vet with Personality and Pipes looking for wireless home. PD/MD Experience. More into a mail to calsun2@yahoo.com

volved? You must be open to change! Let's Talk! newstalker@

Ptaiditude Attitude seeks on air West of California. Oldies or Country preffered. SAW, Audiovault, etc. Small to medium market. motherroad2000@yahoo.com

R&R Opportunities Free Advertising

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seek ing work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be type-written or printed on 8 1/2' X 11' company/ station letterhead and are accepted only by mail or fax: 310-203-8450. Only free positions sought ads are accepted by e-mail to-kmumaw@rronline.com Address all 20-word ads to R&R Free Opportunities. 10100 Santa Monica Blvd., Fifth Floor, Los Angeles. CA 90067

R&R Opportunities Advertising

2x \$125/inch \$150/inch

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x. \$50 for 2x). In addition, all ads appear on R&R's website. (www. rronline.com)

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads. but a \$50 service charge is added for shipping and handlin

Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of

cation may not be required, but some travel will be. For immediate consideration, contact Don Backus, Director of Sales and Marketing, ENCO Systems, 24555 Hallwood Court, Farmington Hills, MI 4833S. You can also fax resume to (248) 476-5712 or email to backus@enco.com. ENCO Systems is

Air Talent

Smooth 106.5 WSSM, a Bonneville station, has immediate openings for full-time air personalities for the new smooth jazz station in St. Louis. Multi-format experience helpful. Send tape and resume to: Program Director, WSSM, 8081 Manchester Road, St. Louis, MO 63144. Affirmative Action Employer/EOE

RADIO & RECORDS 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only). \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two R&R Directories issues and other special publications. Refunds are prorated based on the actual value of issue received prior to cancellation. Nonrefundable quarterly rates available All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Letters may be edited for space and clarify and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher

© Radio & Records, Inc. 2000

POSTMASTER: Send address changes to R&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067

Marketplace

MARKETING & PROMOTION

AIRCHECKS

= AUDIO & VIDEO AIRCHECKS ===

+ CURRENT #247, WXCD/Kevin Matthews, KRS/Valentine, WKQI/Booker, KIMN/Giff. WENS/Bernie Egan, WRQX/Celeste Clark, WKTU Morning Show. \$10.00 + CURRENT #246, Z 100/Cubby, KFRC/LD., K101/Don Blass KISO/Lee Raby Simms WDRQ/Tic Tak, WPOC/Michael J. Foxos, KALC/Greg & Bo, KHIH. \$10.00 #PERSONALITY PLUS #PP-155, Z100/Elvis Duran & Z Zoo, WROR/Loren & Wally, KYLD/Doghouse, WNEW/Opie & Anthony, Cassette \$10.00

PERSONALITY PLUS #PP-154, WOMC/Dick Purtan, WKIOCSte Harper, WRIF/Drew & Mike, Cassette \$10,00

* ALL COUNTRY #CY-102, KNIX, WCOL, WKLB, WMZQ, WOKQ. \$10.00 ALL AC FAC-80, KIMIN, KOSI, WLIF, KYKY, WTMX, WINND, \$10.00

+ ALL CHR #CHR-72, KOKS, WKOI, WKIE, KHS, CJFM. \$10.00 PROFILE #S-426, BOSTON! CHR AC AOR City Gold \$10.00

 PROFILE #S-427, SAN FRANCISCO! CHR AC AOR City Gold \$10.00 + PROMO WAULT/PR-42, promo samples - all formats, all market sizes. Cassette, \$12.50. SWEEPER WALLT #5V-28, Sweeper & Legal ID samples, all formats. Cassette, \$12.50. #CHN-28 (CHR NIGHTS), #0-22 (OLDES), #F-26 (ALL FEMALE), AJO-1 (RHY OLD-

ES), +T-B (TALK) +MR-8 (ALT, ROCK) at \$10.00 each HESI, +T-B (TALK) +MH-B (ALT. PIDCK) at \$10,00 each + CLASSIC (C-239, WIND/Robert W. Morgan-1970, KHJ/Real Don Steele-1966, WAXC/ Greg Scaeler-1977, IOCYY/Jeff & Jer-1988, KFRC/Jack Armstrong-1982, \$13.50. VIDEO #83, DC's WMZO/Murphy & Cash, Circy's WLW/Gary Burbank, NV's WKTL/ Ralphie-Michelle-Gournba-Judy, Phy's KNIX/Tim & Willy, St. Louis' KNJM/Tony Scott, ore's WPOC/Michael J. Foxox \$30

+ Tapes marked with + may be ordered on CD for \$3 additional

CALIFORNIA AIRCHECK



Got *your* **Batlight?**

- Promote your station and outshine your competitors.
- Maximize exposure at concerts and special events.
- Generate additional revenues by promoting sponsors.

DERKSEN (USA), INC. Tel: (916) 988-0390 www.derksen.com/us

Call today for special Radio Pakages!

MARKETING & PROMOTION

Publicity Print * REQUEST FREE

CATALOG AND SAMPLES!



B/W - 8x10's 500 **- \$80.00** 1000 **- \$108.00**

4x6 - JOCK CARDS

500 - \$65.00 1000 - \$91.00

- * PRICES INCLUDE
- TYPESETTING & FREIGHT
 * FAST PROCESSING
 * OTHER SIZES & COLOR
- PRINTS AVAILABLE



1867 E Florida Street, Dept. R. Springfield, Mil TOLL FREE: 1-888-526-5336 www.abcpictures.com

FEATURES

"UNBREAKABLE"

interviews with Bruce Willis and Samuel L. Jackson

Hard Conies Available

Contact Lori Lerner at (310)457-5358 (310)457-5358(Fax) radiolnks@aol.com (e-mail) www.radiolinkshollywood.com

SYNDICATION SERVICES

Syndicate your radio show in Boston.

Hours available in TWO Boston area AM radio station

Call Barry Armstrong 800-944-3211 www.1120wbnw.com

VOICEOVER SERVICES

Mitch Craig

VOICE IMAGERY

901-861-4876

WWW.MITCHCRAIG.COM

Mike Carta

865.691.8989



Want Better Voice Talent?



- Let us do all the work!

 There is NO CHARGE for the service

 Voices for ANY format at ANY price (dry voice or produced)

 Browse through over 1000 voices and hear instantint
 We'll help SAVE you money by knowing talent's best rates.

1-800-**VO**7-9532

Get The New 80s Format voices for your 80s station:

Michael Preston & Jo Maeder

VOICEOVER SERVICES

Take a Virtual Tour (of our studios)

www.johndriscoll.com • click on voiceover studios

ORISCOLL VIOLCE OVER

US 888.766.2049 415.388.8701

Mark McKay Media

"POWERFUL...YET NATURAL!" lim O'Hara.OM WLLR/Quad Cities, IA DRY TRAX or **PRODUCED**

AFFORDABLE!

PHONE DEMO: 913-345-2381

FAX 345-2351 WEB DEMO: mckaymedia.net

MP3 Delivery



RADIO ACCESSORY.

323-464-3500

WWW.JEFFDAVIS.COM

INERS/PROMOS duced er eig ISDN/DAY.CD

941.282.8400

Isn't It TIME For A Change?

CHR



CARTER DAVIS

CUTS THROUGH (901)681-0650

MARKETPLACE ADVERTISING

Payable in advance. Order must be typewritten and accompanied by payment. Visa/MC/AMEx/Discover accepted. One inch minimum, additional space up to six inches available in

increments of oneinch. Rates for R&R marketplace (per inch):

1 time 6 insertions 13 insertions **26** Insertions

Marketolace

(202) 463-0580 Fax: (202) 463-0432 e-mail: shannon@rronline.com

X-MAS PROGRAMMING



VOICEOVER SERVICES

Get the Voice!

without the growl

kriserikstevens.com

-FM, Dallas 93Q Country, Houston
Mix 107.3, Washington
KISS 106, Seattle...
Country • CHR • Hot AC • News Sean Caldwell

(813)926-1250



DEMO:

WWW.SAMONEIL.COM

1-877-4YOURVO (877-496-8786)

"You think you've heard BIG voices?"

(212) 873-1100

AC: KBIG/Los Angeles Country: KMLE/Phoenix

News/Talk: KABC-TV/Los Angeles CHR: B95/Fresno, KZMG/Boise

Classic Hits: WLCE/Philadelphia, W4/Detroit, WLOL/Minneapolis

Plus: Jazz, Urban, Urban AC, Hot AC and Rock!

AMERICA'S NUMBER 1 VOICE the voice of FOX, CBS and The Grammys Call Us. (310) 229-4548

www.joecipriano.com

Gary Hoskins

Commercials, promos, ID's, sweepers Website: www.the-backstage.com Phone: 425-344-4651

National Airplay Overview December 1, 2000

CHR/POP

DESTINY'S CHILD Independent Women Pt. 1 (Columbia)
CREED With Arms Wide Open (Wind-up) MYA Case Of The Ex (Whatcha...) (University/Interscope)

PINK Most Girls (LaFace/Arista)

SAMANTHA NUMBAGOTA Tell You (Wildcard/Polydor/Interscope)

'N SYNC This I Promise You (Jive)

8 DOORS DOWN Kryptonite (Republic/Universal)
BACKSTREET BOYS Shape Of My Heart (Jive)
MATCHBOX TWENTY If You're Gone (Lava/Atlantic) 12

SHAGGY It Wasn't Me (MCA) 10

15

11 13

SHAGGY It Wasn't Me (MCA)

DEBELAH MORGAN Dance With Me (DAS/Atlantic)

RICKY MARTIN She Bangs (Columbia)

DREAM He Loves U Not (Bad Boy/Arista)

KANDI Don't Think I'm Not (So So Del/Columbia)

SOULDECISION Faded (MCA)

MADONNA Music (Maverick/WB)

BAREMAKED LADIES Pinch Me (Reprise)

EVAN AND JARON Crazy For This Girl (Columbia)

BRITNEY SPEARS Stronger (Jive)

VERTICAL HORIZON YOU'R GOD (RCA)

FAITH HILL The Way You Love Me (Warner Ross)

23 18

19

VERTICAL HORIZON You're A God (RCA)
FAITH HILL The Way You Love Me (Warner Bros.)
RUFF ENDZ No More (Epic)
NELLY Country Grammar (Fo' Reel/Universal)
VITAMIN C The Itch (Elektra/EEG)
96 DEGREES My Everything (Universal)
NINE DAYS If I Am (550 Music/Epic)
LENNY KRAVITZ Again (Virgin)
CHRISTINA AGUILERA Come On Over (All I Want...) (RCA)
MIKAILA SO In Love With Two (Island/IDJMG)
JENNMFER LOPEZ Love Don't Cost A Thing (Epic)

#1 MOST ADDED

MACONNA Don't Tell Me (Mavenck/WB)

#1 MOST INCREASED PLAYS

JENNIFER LOPEZ Love Don't Cost A Thing (Epic)

TOP 5 NEW & ACTIVE

K-CI & JOJO Crazy (MCA)

GREEN OAY Minority (Reprise)

OFFSPRING Original Prankster (Columbia) FISHER I Will Love You (Farmclub.com/Interscope) **DEXTER FREEBISH** Leaving Town (Capitol)

CHR begins on Page 37.

AC

BBMAK Back Here (Hollywood)
HUEY LEWIS & GWYNETH PALTROW Cruisin' (Hollywood)

'N SYNC This I Promise You (Jive)

'N SYNC This I Promise You (Jive)
FAITH HILL The Way You Love Me (Warner Bros.)
MARC ANTHONY You Sang To Me (Columbia)
DON HEINLEY Taking You Home (Warner Bros.)
BACKSTREET BOYS Shape Of My Heart (Jive)
LEANN RIMES I Need You (Sparrow/Curb/Capitol)
FAITH HILL Breathe (Warner Bros.)
MARC ANTHONY MY SANARE CARDEN! Know! Lovel You (Columbia)

11

SAVAGE GARDEN I Knew I Loved You (Columbia) LONESTAR Amazed (BNA) CHRISTINA AGUILERA I Turn To You (RCA) 12

15

CELINE DION That's The Way It Is (550 Music/Epic)
BRIAN MCKNIGHT Back At One (Matown/Universal)
LEANN RIMES Can't Fight The Moonlight (London Sire/Curb)

BACKSTREET BOYS Show Me The Meaning Of ... (Jive) 18

19

PHIL COLLINS You'll Be In My Heart (Hothywood)

NATALIE COLE Angel On My Shoulder (Elektra/EEG)

CORRS Breathless (143/Lava/Atlantic)

LEIGH NASH Need To Be Next To You (Engine/Arista)

OSCAR DE LA HOYA Run To Me (EMI Latin/Capitol)

LEE ANN WOMACK I Hope You Dance (MCA/Universal)

MARTINA MCBRIDE There You Are (RCA) TONI BRAXTON Spanish Guitar (LaFace/Arista)
SADE By Your Side (Epic)

RICHARD MARX Days In Avalon (Signal 21)

STING Desert Rose (A&M/Interscope)
LARA FABIAN Love By Grace (Columbia)
STING My Funny Friend And Me (Hollywood)

#1 MOST ADDED

NEWSONG The Christmas Shoes (Jive)

#1 MOST INCREASED PLAYS

FAITH HILL Where Are You Christmas (Interscope)

TOP 5 NEW & ACTIVE

JIM BRICKMAN F/O. NEWTON-JOHN Change Of Heart Windham Hill) MATCHBOX TWENTY If You're Gone (Lava/Atlantic)

JENNIFER OAY Completely (BNA) **EVAN ANO JARON** Crazy For This Girl (Columbia) KATHIE LEE Love Never Fails (Universal)

AC begins on Page 75.

CHR/RHYTHMIC

DESTINY'S CHILD Independent Women Pt. 1 (Columbia)
JA RULE F/C. MILIAN Between Me... (Murder Inc./Def_Jam/IDJMG) 0 SHAGGY It Wasn't Me (MCA)

NELLY E.I. (Fo' Reel/Universal)

OUTKAST Ms. Jackson (LaFace/Arista)
LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)
JAY-Z I Just Wanna Love U... (Roc-A-Fella/IDJMG)

MYA Case Of The Ex (Whatcha...) (University/Interscope)

K-CI & JOJO Crazy (MCA)
R. KELLY I Wish (Jive) 11

3LW No More (Baby I'ma Do Right) (Epic) 10 12

12

MYSTIKAL Shake Ya Ass (Jive)
EMINEM F/0100 Stan (Aftermath/Interscope)
LIL'KIM F/81800 How Many Licks (Queen Bee/Undeas/Atlantic)

15

PINK Most Girls (LaFace/Arista)
LIL BOW WOW Bounce With Me (So So Det/Columbia) 16 16

JENNIFER LOPEZ Love Don't Cost A Thing (Epic)
'N SYNC This I Promise You (Jive) 18

USHER Pop Ya Collar (LaFace/Arista)
KANDI Don't Think I'm Not (So So Del/Columbia) 17 19

LNL BOW WOW Bow Wow (That's My Name) (So So Det/Columbia) 22 SHADE SHEIST Where I Wanna Be (Baby Ree/London Sire)

SHADE SHEIST Where I Wahna be (Dauy novelended and)
PROFYLE Liar (Motown/Universal)
SAMANTHAMUNBAGORT Tel You (Widcard/Polydor/Interscope)
BACKSTREET BOYS Shape Of My Heart (Jive)
TIONNE "T-802" WATKINS My Getaway (Maverick)
MUSIQ Just Friends (Sunny) (Def Sou/IDJMG)
WYCLEF JEAN FAMARY J. BLIGE 911 (Ruffhouse/Columbia) 25

AVANT My First Love (Magic Johnson/MCA)
PUBLIC ANNOUNCEMENT Mamacita (RCA)

#1 MOST ADDED

MONIFAH I Can Tell (Universal)

#1 MOST INCREASED PLAYS

JENNIFER LOPEZ Love Don't Cost A Thing (Epic)

TOP 5 NEW & ACTIVE

TONI BRAXTON Spanish Guitar (LaFace/Arista) SARINA PARIS Look Al Us (Playland/Priority) ANGIE MARTINEZ F/JAY-Z Mi Amor (EastWest/EEG) OUTKAST B.O.B. (LaFace/Arista) SNODP DOGG Snoop Dogg (No Limit/Priority)

CHR begins on Page 37.

HOT AC

CREED With Arms Wide Open (Wind-up)
BARENAKED LADIES Pinch Me (Reprise)
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)

3 DOORS DOWN Kryptonite (Republic/Universal)
VERTICAL HORIZON You're A God (RCA)
EVAN AND JARON Crazy For This Girl (Columbia)
MATCHBOX TWENTY Bent (Lava/Atlantic)

FAITH HILL The Way You Love Me (Warner Bros.)
U2 Beautiful Day (Interscope)
CORRS Breathless (143/Lava/Atlantic)
VERTICAL HORIZON Everything You Want (RCA)
SHAWN MULLINS Everywhere I Go (Columbia) 10 13 LENNY KRAVITZ Again (Virgin)

LEMY KRAVIZ Again (Virgin)
DAVID GRAY Babylon (ATO/RCA)
MINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)
STING Desert Rose (A&M/Interscope)
MADONNA Music (Maverick/WB)
SISTER HAZEL Change Your Mind (Universal)
EVERCLEAR AM Radio (Capitol) 16 15

17 20

DIDO Thankyou (Arista)
NINE DAYS If I Am (550 Music/Epic)
RICKY MARTIN She Bangs (Columbia)
BACKSTREET BOYS Shape Of My Heart (Jive)

19 26

BON JOVI It's My Life (Island/IDJMG)
DEXTER FREEBISH Leaving Town (Capitol)
WALLFLOWERS Sleepwalker (Interscope)

SISTER HAZEL Champagne High (Universal) 27

SOULDECISION Faded (MCA) Leigh Nash Need to Be Next To You (Engine/Arista)

#1 MOST ADDED

MADONNA Don't Tell Me (Maverick/WB)

#1 MOST INCREASED PLAYS

LENNY KRAVITZ Again (Virgin)

TOP 5 NEW & ACTIVE

'N SYNC This ! Promise You (Jive) NET LY FURTADO I'm Like A Bird (DreamWorks)

GREEN DAY Minority (Reprise) 8STOPS7 Question Everything (Reprise) MOBY F/GWEN STEFANI Southside (V2)

AC begins on Page 75.

URBAN

R. KELLY I Wish (Jive)

6

OUTKAST Ms. Jackson (LaFace/Arista)

AVANT My First Love (Magic Johnson/MCA)

AVANT My First Love (Magic Johnson/MCA)

DESTINY'S CHILD Independent Women Pt. 1 (Columbia)
JAY-2 I Just Wanna Love U... (Roc-A-Fella/IDJMG)

MUSIQ Just Friends (Sunny) (Def Soul/IDJMG)

MYCLEF JEAN FMARY J. BLIGE 911 (Ruffhouse/Columbia)
JA RULE F/C. MILIAN Between Me... (Murder Inc./Def Janv/IDJMG)

NELLY E.I. (Fo' Reel/Universal)

MYSTIKAL Shake Ya ASS (Jive)
DAVE HOLLISTER One Woman Man (Def Squad/DreamWorks)
BEENIE MAN FMYA Girls Dem Sugar (Virgin)

KEITH SWEAT F/LIL* MO I'll Trade (A Million Bucks) (Elektra/EEG)

CHANTE' MOORE Straight Up (Silas/MCA)

LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)

PROFYLE Liar (Motown)

USHER POO Ya Collar (LaFace/Arista)

8

10

12 16 USHER Pop Ya Collar (LaFace/Arista)

19

CARL THOMAS Emotional (Bad Boy/Arista)
KELLY PRICE You Should've Told Me (T-Neck/Det Soul/IDJMG)
3LW No More (Baby I'ma Do Right) (Epic)
CASH MONEY MILLIONAIRES Project... (Cash Money/Universal)
JAGGED EDGE Promise (So So Det/Columbia)
JAHEIM Could It Be (Divine Mill/WB) 25

22 26 LIL BOW WOWBow Wow (That's My Name) (So So Def/Columbia)

ERYKAH BADU Bag Lady (Motown)
PUBLIC ANNOUNCEMENT Mamacita (RCA) 19

PUBLIC ANNOUNCEMENT MAMACITA (MLA)
TAMHA Stranger In My House (Elektra/EEG)
FUNKMASTER FLEX F/OMX DO YOU (Loud)
LIL' KOM F/81800 How Many Licks (Queen Bee/Undeas/Atlantic)
BOYZ II MEN Thank You In Advance (Universal)

#1 MOST ADDED ERYKAH BAOU Didn't Cha Know (Motown/Universal)

#1 MOST INCREASED PLAYS JOE Stutter (Jive)

TOP 5 NEW & ACTIVE

JOE Stutter (Jive)

MYA Free (Rutt/WB/University/Interscope) CHICO DEBARGE Player Hater (Ruffnation/WB) KANDI Cheatin' On Me (So So Del/Columbia) K-CI & JOJO Crazy (MCA)

URBAN begins on Page 53.

ROCK

3 DOORS DOWN Loser (Republic/Universal)
COLLECTIVE SOUL Why Pt. 2 (Atlantic)
AEROSMITH Angel's Eye (Columbia)
FUEL Hemorrhage (In My Hands) (550 Music/Epic)
CREED Are You Ready (Wind-up)
PRIMALS W/OZZY N.I.B. (Divine/Priority)

6

GODSMACK Awake (Republic/Universal)
GEDDY LEE My Favorite Headache (Anthem/Atlantic)
IOMMM Goodbye Lament (Divine/Priority)
SAMMY HAGAR Serious Juju (Cabo Wabo/Beyond) 11

3 DOORS DOWN Kryptonite (Republic/Universal) 10

U2 Beautiful Day (Interscope)
METALLICA | Disappear (Hollywood) 13

WETALLICA TURAPPEAR (Prof/WOOd)
EVERCLEAR When It All Goes Wrong Again (Capitol)
DFFSPRING Original Pranister (Columbia)
DUST FOR LIFE Step Into The Light (Wind-up)
A PERFECT CIRCLE 3 Libras (Virgin) 14 20

PAPA ROACH Last Resort (DreamWorks)
LINKIN PARK One Step Closer (Warner Bros.) 22

STONE TEMPLE PILOTS No Way Out (Atlantic) **NICKELBACK** Breathe (Roadrunner)

24

U.P.O. Feel Alive (Epic)
WALLFLOWERS Sleepwalker (Interscope) 23 ISLE OF Q Bag Of Tricks (Universal) 26 34

COC Congratulations Song (Sanctuary/SRG)
DAVID COVERDALE Slave (Dragonshead)
LIFEHDUSE Hanging By A Moment (DreamWorks)
STONE TEMPLE PILOTS Break On Through (Elektra/EEG)

28

EVERLAST Black Jesus (Tommy Boy) PAPA ROACH Broken Home (DreamWorks)

#1 MOST ADDED NICKELBACK Old Enough (Roadrunner)

#1 MOST INCREASED PLAYS

SAMMY HAGAR Let Sally Drive (Cabo Wabo/Beyond)

TOP 5 NEW & ACTIVE

DISTURBED Voices (Giant/Reprise)

FINGER ELEVEN First Time (Wind-up) POWERMAN 5000 Ultra Mega (Columbia)

6GIG Hit The Ground (Ultimatum)

DON HENLEY Everything Is Different Now (Warner Bros.)

ROCK begins on Page 90.

The Back Pages

30

29

tw TW



National Airplay Overview December 1, 2000

URBAN AC

LW AVANT My First Love (Magic Johnson/MCA)
JILL SCOTT Gettin' In The Way (Hidden Beach/Epic) SAOE By Your Side (Epic) YOLANOA AOAMS Open My Heart (Elektra/EEG) CHARLIE WILSON Without You (Major Hits)
R. KELLY I Wish (Jive) KELLY PRICE You Should've Told Me (T-Neck/Def Soul/IDJMG) KELLY PRICE YOU Should've Told Me (T-Neck/Def Soul/IDJMG)
DAVE HOLLISTER One Woman Man (Def Squad/DreamWorks)
ERYKAH BADU Bag Lady (Motown)
BABYFACE Reason For Breathing (Arista/Epic)
SISQO Incomplete (Dragon/Def Soul/IDJMG)
CARL THOMAS Emotional (Bad Boy/Arista)
PATIL LABELLE Call Me Gone (MCA)
TONI BRAXTON Just Be A Man About It (LaFace/Arista)
CHANGING FACES That Other Woman (Allentia) 11 10 Ø 14 13 19 15 CHANGING FACES That Other Woman (Atlantic) PRU Candles (Capitol)
STEPHEN SIMMONDS I Can't Do That (Priority) 16 GERALD LEVERT Dream With No Love (Motown)

TAMIA Stranger In My House (Elektra/EEG)

WYCLEF JEAN F/MARY J. BLIGE 911 (Ruffhouse/Columbia)

TONI BRAXTON Spanish Guitar (LaFace/Arista) BOYZ II MEN Thank You In Advance (Universal)
WHITNEY HOUSTON Fine (Arista) 23 20

BOYZ II MEN Pass You By (Universal) BRIAN MCKNIGHT Win (Motown)

BRIANI MCKNIGHT WIN (MOTOWN)
MUSIQ Just Friends (Sunny) (Def Soul/IDJMG)
KEITH SWEAT FALL' MO I'N Trade (A Million Bucks) (Elektra/EEG)
CHANTE' MOORE Straight Up (Silas/MCA)
BEBE WINAMS FANCIONIGHT & JOECOMING Back Home (Motown)
INCOGNITO F/MAYSA Change (Talkin Loud/Blue Thumb/VMG)

#1 MOST ADDED

BEBE WINANS Tonight, Tonight (Motown)

#1 MOST INCREASED PLAYS

JOE Stutter (Jive)

TOP 5 NEW & ACTIVE

RACHELLE FERRELL | Forgive You (Capitol) WILL DOWNING Tired Melody (Motown) HIL ST. SOUL Strictly A Vibe Thang (Dome/Select-O-Hits) BRENT JONES & T.P. MOBB Good Time (Holy Roller) K-CI & JOJO Crazy (MCA)

URBAN begins on Page 46

ACTIVE ROCK

GODSMACK Awake (Republic/Universal) GUDSMAUK AWAKE (HEPUDIIC/Universal)
3 DOORS DOWN Loser (Republic/Universal)
FUEL Hemorrhage (In My Hands) (550 Music/Epic)
OFFSPRING Original Prankster (Columbia)
CREEO Are You Ready (Wind-up)
PRIMUS W/02ZY N.I.B. (Divine/Priority)
LIMP RIZKIT Bollin', (File/Intercone) LIMP BIZKIT Rollin' (Flip/Interscope)
PAPA ROACH Last Resort (DreamWorks) 10 DISTURBED Stupify (Giant/Reprise)
LINKIN PARK One Step Closer (Warner Bros.)
PAPA ROACH Broken Home (DreamWorks)
COLLECTIVE SOUL Why Pt. 2 (Atlantic) A PERFECT CIRCLE 3 Libras (Virgin) IOMMI Goodbye Lament (Divine/Priority)
AEROSMITH Angel's Eye (Columbia) EVERCLEAR When It All Goes Wrong Again (Capitol)
MARILYN MANSON Disposable Teens (Nothing/Interscope)
DUST FOR LIFE Step Into The Light (Wind-up)
STONE TEMPLE PILOTS No Way Out (Atlantic) 18 26 23 RAGE AGAINST THE MACHINE Renegades Of Funk (Epic) U.P.O. Feel Alive (Epic)

OEFTONES Back To School (Mini Maggit) (Maverick)

STRAIT UP F/LAJON OF SEVENDUST Angel's Son (Immortal/Virgin) 25 34 24 INCUBUS Drive (Immortal/Epic)
COC Congratulations Song (Sanctuary/SRG) **OISTURBED** Voices (Giant/Reprise) P.O.D. School Of Hard Knocks (Maverick)
DIFFUSER Karma (Hollywood)
TAPROOT Again And Again (Velvet Hammer/Atlantic)
LIFEHOUSE Hanging By A Moment (DreamWorks) 30 33

#1 MOST ADDED

NICKELBACK Old Enough (Roadrunner)

#1 MOST INCREASED PLAYS

INCUBUS Drive (Immortal/Epic)

TOP 5 NEW & ACTIVE

3 DOORS DOWN Duck And Run (Republic/Universal) AT THE DRIVE-IN One Armed Scissor (Grand Royal/Virgin) SAMMY HAGAR Let Sally Drive (Cabo Wabo/Beyond) DAVIO COVERDALE Slave (Dragonshead) GRAND THEFT AUDID Stoopid Ass (London Sire)

ROCK begins on Page 90

COUNTRY

BRAO PAISLEY We Danced (Arista) TIM MCGRAW My Next Thirty Years (Curb) TRAVIS TRITT Best Of Intentions (Columbia) PHIL VASSAR Just Another Day In Paradise (Arista)
DIXIE CHICKS Without You (Monument) SARA EVANS Born To Fly (RCA) KENNY CHESNEY I Lost It (BNA) ALAN JACKSON www.Memory (Arista) VINCE GILL Feels Like Love (MCA) LONESTAR Tell Her (BNA) JO DEE MESSINA Burn (Curb) 10 12 LEE ANN WOMACK Ashes By Now (MCA) PATTY LOVELESS That's The Kind Of Mood I'm In (Epic)
TERRI CLARK A Little Gasoline (Mercury)
CHRIS CAGLE My Love Goes On And On (Virgin) Ø RASCAL FLATTS This Everyday Love (Lyric Street) JAMIE O'NEAL There Is No Arizona (Mercury)
CLARK FAMILY EXPERIENCE (Meanwhile) Back At... (Curb)
REBA MCENTIRE We're So Good Together (MCA) 19 20 CHAO BROCK The Visit (Warner Bros.)

BILLY RAY CYRUS You Won't Be Lonely Now (Monument)

KEITH URBAN But For The Grace Of God (Capitol) 18 15 24 25 23 27 OARRYL WORLEY A Good Day To Run (DreamWorks) CLAY DAVIOSON I Can't Lie To Me (Virgin) ALABAMA When It All Goes South (RCA) GARTH BROOKS Wild Horses (Capitol) 29 30 TOBY KEITH You Shouldn't Kiss Me Like. (DreamWorks) ANDY GRIGGS You Made Me That Way (RCA) CAROLYN DAWN JOHNSON Georgia (Arista) MONTGOMERY GENTRY All Night Long (Columbia)

#1 MOST ADDED

GARTH BROOKS Wild Horses (Capitol)

#1 MOST INCREASED PLAYS

GARTH BROOKS Wild Horses (Capitol)

TOP 5 NEW & ACTIVE

MINDY MCCREADY Scream (Capitol) GEORGE STRAIT Don't Make Me Come Over There (MCA) NEAL COTY Legacy (Mercury) GEORGIA MIDDLEMAN Kick Down The Door (Giant) BILLY YATES What Do You Want From Me Now (Columbia)

COUNTRY begins on Page 65.

ALTERNATIVE

1W

Cas	1 44	
1	1	FUEL Hemorrhage (In My Hands) (550 Music/Epic)
2	2	OFFSPRING Original Prankster (Columbia)
3	3	BLINK-182 Man Overboard (MCA)
4	4	3 DOORS DOWN Loser (Republic/Universal)
5	5	
6	6	
7	7	U2 Beautiful Day (Interscope)
13	8	
9	9	PAPA ROACH Broken Home (DreamWorks)
8	10	ORGY Fiction (Dreams In Digital) (Elementree/Reprise)
15	O	GOOSMACK Awake (Republic/Universal)
11	12	RADIOHEAO Optimistic (Capitol)
16	₿	
14	14	PAPA ROACH Last Resort (DreamWorks)
10	15	INCUBUS Stellar (Immortal/Epic)
19	0	
18	17	DISTURBED Stupity (Giant/Reprise)
12	18	GREEN OAY Minority (Reprise)
21	•	CRAZY TOWN Butterfly (Columbia)
17	20	A PERFECT CIRCLE 3 Libras (Virgin)
24	20	MOBY F/GWEN STEFANI Southside (V2)
20	22	EVE 6 On The Roof Again (RCA)
31	23	INCUBUS Drive (Immortal/Epic)
22	22	GOOD CHARLOTTE Little Things (Epic)
41	25	GREEN DAY Warning (Reprise)
25	3	MARILYN MANSON Disposable Teens (Nothing/Interscope)
23	27	COLLECTIVE SOUL Why Pt. 2 (Atlantic)
28 30	28	DUST FOR LIFE Step Into The Light (Wind-up)
		LENNY KRAVITZ Again (Virgin)
27	30	OEFTONES Back To School (Mini Maggit) (Maverick)

#1 MOST ADDED

DISTURBED Voices (Giant/Reprise)

#1 MOST INCREASED PLAYS

GREEN DAY Warning (Reprise)

TOP 5 NEW & ACTIVE

AT THE DRIVE-IN One Armed Scissor (Grand Royal/Virgin) POWERMAN 5000 Ultra Mega (Columbia) 6GIG Hit The Ground (Ultimatum) JOSH JOPLIN GROUP Camera One (Artemis) ELWOOD Bush (Palm/London Sire)

ALTERNATIVE begins on Page 100.

NAC/SMOOTH JAZZ

JEFF KASHIWA Hyde Park ("Ah, Oooh" Song) (Native Language) WALTER BEASLEY Comin' At Cha (Shanachie) MICHAEL LINGTON Twice In A Lifetime (Samson) STEVE COLE Got It Goin' On (Atlantic) CRAIG CHAQUICO Cafe Carnival (Higher Octave) SADE BY Your Side (Epic)
CHIELI MINUCCI My Girl Sunday (Shanachie)
BONEY JAMES & RICK BRAUN R.S.V.P. (Warner Bros.) BRIAN BROMBERG Relentless (Native Language) BETTE MIDLER Love T.K.O. (Warner Bros.) 10 STING She Walks This Earth (Telarc) GROVER WASHINGTON JR. Chameleon (Telarc)
CHUCK LOEB Blue Kiss (Shanachie)
BONA FIDE X-Ray Hip (N-Coded)
JOE MCBRIOE Texas Rhythm Club (Heads Up) 12 15 17 JOE MCBRIDE TEXAS Rhythm Club (Heads Up RONNIE LAWS Old Days/Old Ways (HDH) AL JARREAU Last Night (GRPVMG) BONEY JAMES All Night Long (Warner Bros.) GEORGE BENSON Medicine Man (GRPVMG) VARIOUS ARTISTS Manenberg (Heads Up) WARREN HILL Mambo 2000 (Narada) 20 14 21 16 24 26 27 ERIC ESSIX Rainy Night In Georgia (Zebra) KIRK WHALUM Now Til Forever (Warner Bros.)
RIPPINGTONS Cruisin' Down Ocean Drive (Peak/Concord) 25 28 OAVID BENOIT Red Baron (GRP/VMG) JOYCE COOLING Coasting (Heads Up)
BRENDA RUSSELLYOU Can't Hide Your Heart....(Hidden Beach/Epic)
KIM WATERS In The Groove (Shanachie)
RONNY JORDAN F/ROY AYERS Mystic Voyage (Blue Note)

DAN SIEGEL From The Heart (Legacy/Epic) **#1 MOST ADDED**

JEFF GOLUS Drop Top (GRP/VMG)

#1 MOST INCREASED PLAYS

RICHARD ELLIOT Who? (Blue Note)

TOP 5 NEW & ACTIVE

NATALIE COLE Angel On My Shoulder (Elektra/EEG) GREGG KARUKAS Chasing The Wind (N-Coded) JAZZMASTERS Shine (Hardcastle/Trippin 'N' Rhythm) ACOUSTIC ALCHEMY Angel Of The South (Higher Octave) BRIAN MCKNIGHT Win (Motown)

NAC begins on Page 85.

ADULT ALTERNATIVE

U2 Beautiful Day (Interscope)
WALLFLOWERS Sleepwalker (Interscope) SHAWN MULLINS Everywhere I Go (Columbia)
MARK KNOPFLER What It Is (Warner Bros.) 3 5 DAVID GRAY Babylon (ATO/RCA) BARENAKED LADIES Pinch Me (Reprise) FIVE FOR FIGHTING Easy Tonight (Aware/Columbia)
OANDY WARHOLS Bohemian Like You (Capitol) 9 STING After The Rain Has Fallen (A&M/Interscope) 12 CREEO With Arms Wide Open (Wind-up) JOHN HIATT Before I Go (Vanguard)
INDIGENOUS Rest Of My Days (Pachyderm) 10 16 PAT MCGEE BAND Rebecca (Giant/WB) LENNY KRAVITZ Again (Virgin)
MATCHBOX TWENTY If You're Gone (Lava/Atlantic) 18 13 PAUL SIMON Old (Warner Bros.) DEXTER FREEBISH Leaving Town (Capitol) TRACY CHAPMAN It'S OK (Elektra/EEG) JOSH JOPLIN GROUP Camera One (Artemis) 19 17 20 JOAN OSBORNE Safety In Numbers (Interscope) **COLLECTIVE SOUL** Why Pt. 2 (Atlantic) DIDO Thankyou (Arista)
KEB' MO' Come On Back (550 Music/Epic)
B.B. KING/ERIC CLAPTON I Wanna Be (Duck/Reprise)
FOO FIGHTERS Next Year (Roswell/RCA)
MOBY F/GWEN STEFANI Southside (V2) 24 21 26 DAVID GRAY Please Forgive Me (ATO/RCA) JOE JACKSON Stranger Than You (Sony Classical) BOB WEIR AND RATDOG Odessa (Arista)

#1 MOST ADDED

MATCHBOX TWENTY Crutch (Lava/Atlantic)

JOAN OSBORNE Running Out Of Time (Interscope)

#1 MOST INCREASED PLAYS

ENYA Only Time (Reprise)

TOP 5 NEW & ACTIVE

RADIOHEAD Optimistic (Capitol) 3 DODRS DOWN Kryptonite (Republic/Universal) **ELECTRASY Morning Afterglow (Arista)** COLLECTIVE SOUL Perfect Day (Atlantic) SARAH HARMER Basement Apt. (Zoe/Rounder)

ADULT ALTERNATIVE begins on Page 108.

By Erica Farber



n July of this year, after an 11-year absence, Charles Warfield returned to Inner City Broadcasting as President and COO of the 17station group.

Although he began his career on the accounting side, Warfield's broadcasting accomplishments are many. He has managed some of New York's most successful radio stations, including both WBLS and WRKS. In '97 he moved to Philadelphia to run the heritage stations WDAS AM/FM for Chancellor. He was then appointed Sr. VP of Urban Regional Operations and was eventually given responsibility for the company's 30 stations in six markets.

Rejoining Inner City brings Warfield back to New York City, but, as his wife reminds him, he works in New York but lives in Philadelphia.

Getting into the business: "It was being in the right place at the right time. I made a decision prior to getting into broadcasting that I really wanted to work in the African-American community. I wanted to take the talents and abilities I had developed and work with a black university. When I had the opportunity to work with a black-owned and -operated broadcast company, it was something I was very much interested in. I came here as Controller."

Becoming a full-time broadcaster: "I spent most of the first year working with the company to raise money to buy additional radio properties. I was given the opportunity to literally learn the business on the job, day in and day out. With the financial background I had, I got to see the company from the financial statements and then understand how those statements were developed, what was behind them, what the people did, what kind of decisions were made and the impact they had on the bottom line. The financial background was an introduction to our industry. One of the things I realized is that there is a people aspect to this business that you really don't get when you just deal with the numbers. I had the opportunity to gravitate to that."

Returning to Inner City: "It was a bit of a surprise when I left 11 years ago. You never think you'll go back. When I was talking to them, they were in the process of acquiring properties from Clear Channel and looking at doubling in size in a matter of months. They had made a commitment to operating profitably. It was something I was very intrigued by. Coming back to New York was more of a challenge for me than coming back to Inner City. I still live in Philadelphia."

The company culture: "It will always be looked at and feel like a family business. One of the things that we're attempting to do is bring in a different way to evaluate people and expectations. We want every one of our operating units and every one of our markets to understand how they're going to be evaluated and what the goals and expectations are. With that comes somewhat of a shift in culture, in that the relationships that may have been there in the past in terms of how people were evaluated are all of a sudden different. They're more

CHARLES M. WARFIELD JR.

President/COO, ICBC Broadcast Holdings

corporate in terms of how we deal with people, and I think that's a good change."

Long-term goals: "To develop and further grow each of our individual markets. We believe that we've had a major upswing over the last two years in New York in terms of our operations and how the station is perceived in the market, and we certainly want to continue that. We're assimilating the Jackson, MS and Columbia markets into our company and implementing new policies, procedures and business practices. We want to put the company on a firm foundation. That's the initial goal. Then we want to continue to grow the company. To go from eight stations in July to 17 in August is a major accomplishment, but we believe there's still room for growth and improvement. We're not building this out to turn around and sell it to the highest bidder.

Biggest challenge: "To not lose the culture that develops within a family-operated business, but to change people's focus on how they go about doing their jobs. Also, implementing new systems and procedures as we take on new properties. In this consolidated world, where you've got such large broadcast groups, we're all competing for top talent. To get the right people in place and to retain talent is a big challenge.

"We also have to make the necessary operating adjustments so people understand that it's not acceptable not to hit quarterly or annual goals and objectives set by the company and so that they understand why that's so important. We are not a publicly held company, but there are expectations that our lenders have and that we have placed upon ourselves. You also have the challenge of competing within a consolidated industry. We have a standalone FM in New York, where we're competing with Clear Channel and Emmis, which have multiple properties. We have the same situation in San Francisco. We don't want to be second to any broadcaster."

Competing as a minority owner: "We're not dealing with parity here. What broadcasters have to understand is that this is a bottom-line game we're in. You have to meet the expectations that others may place on you. It's still about the ability to raise capital and to develop relationships, so that when properties become available, you're in the pipeline and can consummate a deal. We want to be thought of as serious broadcasters that have to be taken into consideration when properties are being bought and sold and when people think about competing with us. That's the only kind of equity that matters right now in the industry."

Internet strategy: "We're working on various strategic relationships, looking at ways we can take our company, our reputation and our radio stations to new markets, whether they be local, national or international. We're trying to be economically prudent in terms of how we do that. We have franchises that have value outside of the individual markets, but how you tap into that value is what we're trying to determine. It's an evolving process."

State of the industry: "it's very healthy. Our industry began to understand some five or six years ago that this is a bottom-line business. It's about making money, but we make money by serving the public and the community. How do you make the two balance each other out? We've been going through this consolidation phase for the last seven or eight years, and we're still going through it. At the end of the day, the most talented people are the ones who will take this industry into the 21st century."

Something about his company that might surprise our readers: "It's one of the survivors in the broadcast industry. It cares about its employees, wants to succeed and isn't afraid to do things a little differently in order to do that. It is committed to the communities it services. Our decisions are not made just because it's going to help our bottom line; they are predicated on what is in the best interest of our community. People need to understand that

we — as are a lot of other African-American-owned and -operated companies — are gate-openers for individuals who want to be part of this industry. We have a commitment to hire, educate and train African Americans. Not that we're exclusionary, but the industry has not done a good job of inclusion. We are committed and will continue to do that."

Career highlight: "I'm very proud to have been given the opportunity by a number of excellent broadcast companies to continue to learn this business. There's good radio and bad radio, regardless of the format you're involved in. I'm proud to say that I've been at this for 23 years, and I enjoy it as much today as I ever have. I look around at the individuals I have worked with who continue to make significant contributions to our industry. I hope I never get away from the positive aspects of what this business is and the commitment that it has to the community."

Career disappointment: "I'm disappointed that there are not more and larger African-American broadcasters today, that we haven't made more of an impact in the industry. There should be more than Radio One, Inner City and Blue Chip. There should be six or eight other major broadcasters. Somewhere along the line, a great opportunity has been missed. That's not to say that we're not going to continue to grow and that there are not going to be more, better and larger companies, but this country has lost a great opportunity in terms of diversity."

Most influential individual: "My parents instilled in me the work ethic that I have today. I had a pastor here in New York, Rev. Johnny Ray Youngblood, who had a tremendous impact in my life. Jimmy de Castro, in the things I was exposed to working with him and AMFM. But I'd have to say that if there's one individual who's made the greatest difference in my career, it's my wife, Mary. I don't believe I would be the individual I am today and would have been given the opportunities I've been given and been as focused as I've been without her support and understanding."

Favorite radio format: "Urban. I love the music and the artists. Other than that, it would be Sports. I'm still a Redskins junkie."

Favorite television show: "The Sopranos, The X-Files, and I watch a lot of sports."

Favorite song: "Before I Let Go' by Frankie Beverly and Maze."

Pavorite movie: "The Usual Suspects."

Pavorite book: "The Millionaire Next Door."

Pavorite restamrant: "Mr. Chow's in New York."

Beverage of choice: "Merlot."

Stock recommendation: "I don't feel qualified. That's like discussing religion and politics. I keep that to myself."

Hobbies: "Softball and collecting movies. I've gone from VHS to laser disc to DVDs. I collect music. I've gotten pretty serious into tennis. I'm a beach bum at heart, so I love being out in the sun."

E-mail address: "Cmwarfield@aol.com."

Advice to broadcasters: "Our industry has lost the sense of the communities it is licensed to serve. I look around today and see the lack of diversity that exists within the major broadcast groups on a decisionmaking basis and have to question why. I would challenge them to look in the mirror one morning and look at the markets they service and look at the people who make up that community and ask themselves, "Why doesn't my company look this way?"

"People want to say that they're open-minded, but they have to have a sense of commitment and a social consciousness about the world we operate in, the communities we serve and the people who sometimes need us to reach out and help them. They have to have a heart. At the end of the day, it has to matter to you. It can't be legislated. It has to be something that you, yourself, know is the right thing to do. You have to want to make a difference."

