

Hot-Shot Shaggy

"Angel" by **Shaggy** (MCA) ascends to the top spot on this week's **R&R** CHR/Pop chart. The second single release from his *Hot Shot* album picked up nearly 600 plays last weekend and also returns to No. 1 on **R&R**'s Callout America survey.

See Janet on **F** ICON Janet Jackson Premiering 3/13, 8-9:30 PM



MARCH 9, 2001

Annual News/Talk Special

In conjunction with R&R's Sixth Annual Talk Radio Seminar this week in Los Angeles, we present our annual News/Talk special, *Brave New World*. News/Talk

Editor Al Peterson explores the challenges and opportunities this growing format faces, beginning on





Market Minute
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Does your station get the kind of media coverage it deserves? Most of you will say no, but Sales & Marketing Editor Pam Baker suggests in her column this week that much of the blame for that lies with the radio stations. She offers a bunch of tips that will get your station started on the road to stardom. This week's Management, Marketing & Sales section also contains another installment of Dan O'Day's popular Commercial Copy Makeover. It's all about keeping your commercials legal. And in this week's GM Spotlight: WINS/New York's Scott Herman.

Pages 9-14

LARRY LUJACK REDUX

R&R's resident historian, Bob Shannon, couldn't resist finishing the story about Chicago legend Larry Lujack he began a few issues ago. So here it is, including the amazing saga of Lujack's back-and-forth between WLS and WCFL.

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HUMBLE HARVEY

Nationally known entertainer Steve Harvey is helping elevate KKBT/Los Angeles' morning ratings to new heights. Our very own Walt "Baby" Love recently sat down with Harvey to discuss the secrets to his success.

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IN THE NEWS

- Rob Scorpio becomes PD at KKBT/Los Angeles
- Bill Richards appointed Clear Channel SVP/Programming, SW

Page 3



CHR/POP

· SHAGGY Angel (MCA)

CHR/RHYTHING

• JA RULE VLIL' MO ... Put ... (Murder Inc/Def Jam/10JMG)

URBAN

. JOE LANYSTIKAL Stutter (Jive)

URBAN AC

• DAVE HOLLISTER One ... (Det Squad/DreamWorks)

- TOWN METE

• TOBY KEITH You Shouldn't Kiss Me ... (DreamWorks)

AC

• W SYNC This I Promise You (Jive)

HOT AC

• MATCHBOX TWENTY If You're Gone (Lava/Atlantic)

NAC/SMOOTH JAZZ

• KIRK WHALUM Now Til Forever (Warner Bros.)

ROCK

• AEROSMITH Jaded (Columbia)

ACTIVE ROCK

• A. LEWIS & F. DURST Outside (Flawless/Geffer/Interscope)

ALTERNATIVE

• A. LEWIS & F. DURST Outside (Flawless/Getten/Interscope)

ADULT ALTERNATIVE

• U2 Wath On (Interscope)

NEWSSTAND PRICE \$6.50



Radio Industry Revenues Hold Their Own In January 2001

By Rox Robrigues R&R EDITOR-IN-CHIEF ronr@rronline.com

The latest set of RAB numbers has confirmed what execs in publicly held radio had warned of for weeks: January was a soft month. But the figures were somewhat of a relief to industrywatchers who were expecting a repeat of December 2000, when local ad revenues dipped on a year-to-year basis for the first time in more than eight years.

According to the latest revenue figures, local radio revenues actually rose by 1% in January compared to the previous January. That's rather remarkable, considering the huge influx of dot-com money that a number of major markets enjoyed last year, only to see it dry up six months later. The national advertising picture, on the other hand, continued to crumble. Business in January was off 15% compared to January 2000. When the local and national numbers are combined. business declined 3%.

RAB President/CEO Gary Fries said that the industry recovered from what could have been a harrowing January by picking up pacings toward the end of the month.

The RAB also unveiled a new indexing system that compares the current month to the corresponding month in 1998. Using that system, January 2001 local revenues indexed at 134.5 (which

RAB/See Page 20

San Francisco Tops Five-Year Revenue Growth

Revenues for the Bay Area grew a whopping 140% over a five-year span, from \$229.7 million in 1996 to \$475.8 million last year. That's according to the soon-to-be-released 2001 Duncan's RadioMarket Guide, which ranked Atlanta second and Las Vegas third in revenue increases. Austin; Raleigh; Boston; Willmington, NC; Phoenix; Seattle; and Los Angeles round out the top 10.

MARCH 9, 2001

Who Owns The 'Kiss' Name?

Bakersfield battle raises trademark questions

By JOE HOWARD R&R WASHINGTON BUREAU jhoward@rronline.com

A nasty battle has developed in California's San Joaquin Valley between American General Media and Clear Channel Communications over who has the rights to the "Kiss" nickname. While AGM has been using the moniker on its CHR/ Rhythmic KISV/Bakersfield for four years. Clear Channel recently adopted the name for one of its stations in the market, claims a legal right to use it exclusively and wants AGM to stop using it. R&R spoke to attorneys on both sides of the issue and, not surprisingly, heard two very different points of view.

Last month Clear Channel's CHR/Pop KKXX switched its nickname from "X 96.5" to "96.5 Kiss FM." Clear Channel sent AGM a cease-and-desist order in November 2000 over the

use of the Kiss name on KISV, but a judge ruled that Clear Channel's case for the order, was insufficient and issued a temporary restraining order against Clear Channel. However, the judge overturned that order, and the two parties were ordered to file temporary injunctions to determine which of the two should stop using the name. At press time both stations were using it.

The battle hinges on how broad a reach Clear Channel can claim for its trademarks on the Kiss name. The company holds two Kiss trademarks: one for its KIIS-FM/Los Angeles, whose call letters are pronounced "Kiss" on the air, and a second, more generic trademark on the term "Kiss FM." Clear Channel attorney Scott Volke argues that the KIIS trademark affords

KISS/See Page 46

CRB Salutes Humanitarians



The Country Radio Broadcasters honored Country Artist and Radio Humanitarians of the Year at last week's Country Radio Seminar in Nashville. The artist award went to Epic/Nashville's Collin Raye, and the radio awards went to WPOC/Battimore, WIVK/Knoxville and KGEE/Midland, TX. Celebrating the occasion are (I-r) Westwood One President/Programming and CRB President Ed Salamon, Raye, KGEE PD Boomer Kingston, WPOC VP/GM Jim Dolan, WIVK OM Mike Hammond and CRB board member and Sony/Nashville Sr. VP/Promotion Jack Lameier.

XM, Sirius Raise Additional Funds

By Jeffrey Yorke R&R WASHINGTON BUREAU CHIEF yorke@rronline.com

Satellite radio broadcasters Sirius Satellite Radio and XM Satellite Radio had a rough go of it in February as their stocks tumbled along with the rest of the sector and each group sought additional financing to get its operations off the ground. But as the month ended and a new one began, both have met with success.

Sirius last week completed its offering of 11.5 million shares of common stock at a price of \$21 per share, netting \$230 million in financing. The offering was originally planned for 10 million shares but was amended when Lehman Brothers agreed

SATELLITE/See Page 8

Napster Removes Copyrighted Songs It will continue to press its case in court

By Steve Wonshwicz RAR MUSIC EDITUR swonz@rronline.com

The other shoe finally dropped in the legal battle between Napster and the record industry as U.S. District Court Judge Marilyn

Hall Patel issued a prelimi-

nary injunction on Monday

that requires the file-sharing

service to begin blocking ac-

cess to unauthorized music

ruling, Napster has five days

to file with the court the steps

it has taken to comply with

Under the terms of Patel's

mapster

the order. Once notified by the record labels about unlicensed music, Napster must also prevent the downloading, uploading, transmitting or distributing of the material within three business days. The music industry has al-

ready provided Napster with a list of around 5,600 songs, according to online

research firm Webnoize. Napster began blocking access to files on March 2.

Patel's decision comes three weeks after a threejudge panel of the 9th Circuit Court of Appeals in San Francisco found Napster

MAPSTER/See Page 46

Music Meeting To Showcase Unsigned Recording Artists

In a groundbreaking effort to foster the discovery and exposure of new recording artists,

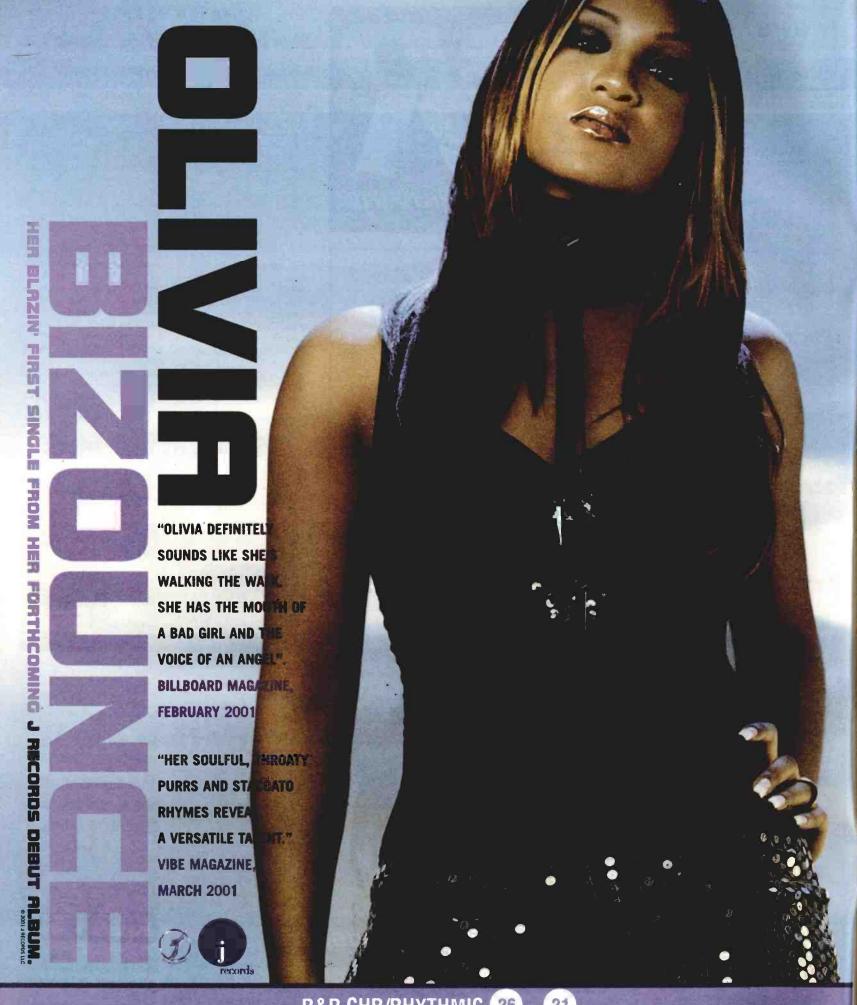


Music Meeting — R&R's webbased music-auditioning service in partnership with Liquid Audio — has begun streaming songs from unsigned artists highlighted each week in Music Editor Steve Wonsiewicz's Launching Pad

Each week Launching Pad will feature a different unsigned artist whose music is receiving

MUSIC MEETING/See Page 20

The industry's biggest classified job section: Pages 135-136 and at www.rronline.com



R&R CHR/RHYTHMIC 26 - 21

ONE OF THE FASTEST GROWING RECORDS AT CHR/RHYTHMIC

WERQ KQKS **WWKX** KUBE **KKFR KYLD** WPOW **KMEL KRBV KXHT** WEZB KLUC KIKI **WBTS KXJM KBXX KTFM KZFM** WHHH WLLD WNVZ KGGI **KBBT** KQBT **WJFX KPTY Z90** wJHM... WOCQ **KDGS KTTB KOHT KTHT**

GOING FOR CHR/POP ADDS NOW!

Richards Rises To Regional SVP/Prog. **For Clear Channel**

Clear Channel Radio has promoted Bill Richards to Regional



Sr. VP/Programming for the Southwest area. Richards was most recently Sr. VP/Programming for Clear Channel's Premiere Radio Networks. which he joined when Premiere bought his Rate TheMusic. com

in August. "Bill is going to be a huge asset to our Product SVP Team," Clear Channel Radio Sr. VP Tom Owens said. "We have wanted to integrate Bill into our product division for some time, and this was the perfect opportunity to do so. Bill's strengths include intelligence, organization and an intense focus on

RICHARDS/See Page 46

Scorpio Signs On As KKBT/L.A. PD

Rob Scorpio, most recently Op erations Director of Urban KBXX (The Box)/Houston, has officially been named PD of Radio One Urban sister KKBT (The Beat)/Los Angeles. He takes duties previously held by former Radio One VP/Programming Steve Hegwood, who has left the company.

"We needed someone with a proven ability to lead and someone who we believe could continue the momentum in L.A. that we are experiencing right now," Radio One COO Mary Catherine Sneed said. "Scorpio is one of the most highly regarded programming professionals in the industry, and I have every reason to believe that he is the

SCORPIO/Sec Page 28

Calococci Named KZZP/Phoenix PD

Former WBOT/Boston PD and Radio One East Coast Director/Programming Tom Calococci has been promoted to PD at Clear Channel's CHR/Pop KZZP/Phoenix. Calococci replaces Marc Summers, who exited KZZP a few weeks ago.

Calococci was previously PD at WPHI/Philadelphia and OM/PD at WERQ/Baltimore and oversaw the programming efforts of WPHI, WERQ and WWIN and suburban

CALOCOCCI/See Page 46

Bisceglia, Ford 'Turn' To Edel

They'll oversee operations for joint venture

Music-industry veterans Rick Bisceglis and Douglas Ford have

inked a joint venture with edel Entertainment called turnmusic. Bisceglia and Ford, who recently formed the membership-based Internet promotion company promosquad.com, will oversee operations at New York-based turnmusic. The venture's first two signings are female pop vocalist Soda and active rock act CTOE.

"[Edel President/CEO]

Ron Urban and edel have created a wonderful situation for Doug and me," Bisceglia noted. "Given the solid infrastructure that edel has recently built, we have the freedom and support to really put our creativity and experience to work in developing and breaking new music."

Ford remarked, 7 am excited to be working with Rick and Ron, for whom I have a great deal of respect and admiration, as well as the entire edel staff. Edel is a very successful and forward-thinking company that will allow us not only to work on an international level, but also to adapt to the current rapidly

changing Industry environment quickly and effi-

Bisceglia most recently was Exec. VP at the Epic Records Group. Prior to that he served as Sr. VP at Arista Records and President of Sony Music Entertainment-Mariah Carey imprint Crave Records. Ford's background includes extensive experience in music production,

performance and independent label ownership.

"Joining forces with turnmusic was a natural step for edel," Urban said. "Rick and Doug are outstanding music people who have the ability and desire to be very successful, and we are very fortunate to be working with them. Their dedication to artists fits directly with our mission to develop projects thoroughly, and we are in a position to provide for them the specialized services they will need to see their vision through."

Jeff-Pilot Ups Benson To SVP

has promoted 17-year company veteran Don Benson from Corporate VP to Sr. VP/Operations & Programming. He will continue to report to Jefferson-Pilot Radio President Clarke Brown.

'Don's talents touch each of our radio stations through his skills in programming, research, pro-



motions, marketing and talent se-lections," Jefferson-Pilot Communications President Terry Stone tegral part of growing our stations both in ratings and financially."

Brown said, "Don is widely respected throughout the radio industry. With his leadership, our stations have thrived year in and yearout. We're excited about the opportunities ahead and Don's role in making each and every

one a success story."

BENSON/See Page 46

Highway team and have ev-

ery confidence in his ability

to continue his successful

Stacey noted, "Being a part

Stacey Set As Lost Highway SVP/Promo

Lost Highway Records the recently formed joint venture between Mercury/ Nashville Chairman Luke Lewis and Island Def Jam Music Group, has named Chris Stacey Sr. VP/Promotion & Artist Development. Rased in Nashville, he reports to Lewis

Throughout our time together at Mercury/Nashville Chris has proven himself to

be one of the most passionate and dynamic promotion executives in the business," Lewis said. "We are thrilled that he has joined the Lost



of Lost Highway from Day One is a tremendous opportunity. Starting a label from the ground up has always been a dream of mine, and to do it with someone like

Luke and the caliber of artists he has assembled is a real privilege.

track record."

Prior to joining Lost Highway

STACEY/See Page 29

MARCH 9, 2001

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Wheeler To Program KSLZ/St. Louis

■ Walker takes over as PD for Country KSD

Clear Channel/St. Louis Chief PD Mike Wheeler has added day-to-day PD duties for CHR/Pop KSLZ and has relinquished his day-to-day PD duties at Country sister KSD. At the same time, KSD Asst. PD Rob Walker has been promoted to PD of the station. Wheeler remains Chief PD over Urban combo KATZ-AM & FM, Oldies KLOU, Urban AC KMJM, KSD, KSLZ and the Rams Radio Network.

A former CHR programmer at WVKS/Toledo, Wheeler told R&R. "It's great to be back programming CHR. Former PD Jeff Kapugi has done an unbelievable job with this radio station, the staff is in place, and my job is to come in and not screw it up."

Prior to moving to St. Louis in April '99 Wheeler spent 10 years programming WVKS and the Toledo cluster for Jacor. He also programmed Urban WQMG/Greensboro, NC and CHR/Pop WRQN/Toledo and worked as an air personality at Detroit radio stations WNIC, WABX and

Salem Presents 'The Fish' In Chicago

Salem Communications flipped WYLL-FM/Chicago to Contemporary Christian as "106.7 The Fish" on March 2, with new calls WZFS. WYLL had been simulcasting its "Christian Talk & Teaching" format on WXRT-AM at 1160 kHz, which the company recently acquired from Infinity. That format remains on the AM with the WYLL calls. WZFS is Salem's third "Fish" outlet with contemporary Christian

music, and the company has stated that it hopes to own an FM music station in most, if not all, of its maior markets.

The Fish is playing "40 days and 40 nights" of nonstop contemporary Christian music to introduce itself to the market. "There will be a lot of people who are new to this music," Sr. VP George Toulas told

WEBSITE: www.rronline.com

FISH/See Page 20

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Radio Unica Loss Widens In Q4, Ad Revenues Up

Saga in acquisition mode, Gaylord revenues down

By Jeffrey Yorke R&R WASHINGTON BUREAU CHIEF yorke@rronline.com

Radio Unica, which owns and operates Spanish News/Talk stations and distributes a national Spanish-language News/Talk network that prides itself on giving a high profile to internationally known radio and television personalities, last week reported a loss of \$10.1 million during the quarter that ended Dec. 31. That's a loss of 48 cents per share, compared to a loss of 38 cents per share, or \$7.3 million, in Q4 '99. First Call analysts had expected a 37 cent loss for Q4 '00. For the year, Radio Unica lowered its losses from \$54.1 million to \$32.3 million, and the company said that Q4 ad revenues rose 45%.

"We posted an 86% increase in our 2000 revenues despite a very challenging advertising environment in the final three months of the year," Radio Unica Chairman/CEO Joaquin Blaya told analysts during a Feb. 28 teleconference. "We are proud of this growth rate, yet we know we can do better."

Blaya blamed Arbitron's methodology for his group's lackluster ratings and told analysts that changes being made to the ratings service should result in improved results for Radio Unica later this year. He stressed that the personalities in the Radio Unica stable are happy and that all are under contract, and he noted that several large retail operations, including Sears and Wal-Mart, have made large advertising commitments to the group.

During a particularly contentious round of questioning from Dreyfuss institutional investor John Kerber, Radio Unica Exec. VP/CFO Steve

Dawson defended the group's guidance and its 2003 forecast. After Kerber voiced concern that the company would not meet its 2003 debt service. Dawson told analysts. "We are not selling the company." Kerber pressed Dawson on whether the group has discussed selling stations if it fails to generate the revenue necessary to pay its bills, and Dawson replied, "We are not out there marketing the company to be sold. We're operating this thing with the true goal of generating significant profits and great returns for our shareholders." Reached later by R&R. Kerber acknowledged that he owns shares of Radio Unica stock but did not wish to discuss the company.

Saga Ready To Buy

On the heels of reporting a Q4 net revenue increase of 15%, to \$28.1 million, and a BCF increase of 23%,

ANALYSTS/See Page 8



Bloomberg

BUSINESS BRIEFS

Viacom CFO Reynolds Steps Down

redric Reynolds stepped down this week as CFO of Viacom. The New York-based company will move Reynolds into an executive post on the West Coast, allowing him to spend more time with his family in Southern California. Reynolds, who joined Viacom in 2000, when it acquired CBS, will continue to report to President Mel Karmazin and will assist in finding a new CFO. Analysts told Bloomberg that Reynolds helped convert Westinghouse, which acquired CBS in 1995, into a broadcasting company. ABN Amro's David Londoner said, "Reynolds handled it, and he changed the company around."

FCC Actions

ment with an FCC Enforcement Bureau decision to dismiss an indecency complaint. The complaint was filed last year against Entercom's Sports WGR-AM/Buffalo, whose Bauerle and The Bulldog morning show aired a discussion about urinal splash guards with the logos of NHL hockey teams imprinted on them; specifically, the complaint centered on the hosts' use of an objectionable term for urination. Tristani argued that the repeated use of the term fits the commission's definition of an indecent broadcast. Tristani has recently dissented from dismissals of complaints against WRLR/Birmingham and KLOU-FM/St. Louis (R&R 2/16).

• The FCC has opened a hearing to determine whether it should revoke the amateur radio and wireless licenses of Tampa's Leslie Brewer, saying that Brewer "continues to broadcast on the FM band without a license in flagrant disregard of FCC rules." The commission also said that Brewer has been operating pirate FMs from Tampa since 1996 and has marketed and sold unauthorized transmitting equipment. The FCC has issued \$11,000 in fines against Brewer and seized his broadcasting equipment, and, it said, "His continuing course of conduct raises questions as to whether he possesses the requisite character qualifications to remain a commission licensee."

• The FCC this week fined Infinity \$7,000 for airing indecent language on CHR/Rhythmic WLLD/Tampa-St. Petersburg. During a live concert broadcast on The Last Damn Show, one of the performers made "patently offensive" references to oral sex, the commmission ruled. Infinity's arguments that the references were momentary and that it believes the FCC's indecency rules to be unconstitutional were rejected.

• The FCC has imposed a \$3,000 fine on WKRK-AM/Murphy, NC for failing to register its tower structure. WKRK owner Radford Communications argued that it had hired an engineer to measure and register the tower, but the engineer never completed the work. Radford said it has hired another engineer and is currently awaiting completion of a Federal Aviation Administration study so it can register the tower.

Continued on Page 8

R&R Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross earnings from radio advertising.

				Change	Since
	3/2/00	2/23/01	3/2/01	3/9/00	2/23/01-3/2/01
R&R Index	322.11	249.44	256,29	-20%	+2.7%
Dow Industrials	10,164.92	10,441.90	10,446.90	+2.8%	+.23%
S&P 500	1381.76	1245.72	1234.04	-11%	-0.9%

FCC Asks Court To Reinstate EEO Rules

□ Commission requests partial rehearing

By Joe Howard R&R WASHINGTON BUREAU jhoward@rronline.com

The FCC has gone back to court seeking permission to reinstate its embattled EEO rules. On March 2 the commission filed a petition with the DC Circuit Court seeking a partial rehearing of the court's January ruling that invalidated the rules (R&R 1/19).

The court found only one part of the EEO rules unconstitutional in January, and the commission wants it to reconsider its decision to strike down the rules in their entirely. The FCC argued that it had set up parts of the rules so they could be treated separately for purposes of judicial review, and it would now like a rehearing on the sections of the rules the court did not find unconstitutional.

The FCC argued that the court's decision conflicted with established

case law that says that an agency is entitled to have its regulations treated as severable in judicial review when the agency "clearly states its intent and when such intent is rational." The commission said that it had met that burden.

FCC Commissioner Gloria Tristani issued a statement expressing disappointment that the commission had not sought reconsideration of the part of the rules that was judged unconstitutional but supported the decision to seek a partial rehearing.

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P

panic." Hired as the Program
Director to implement
the transition, Bob is now
KNBR's Operations Manager.
In Bob's words, "When you
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grow: You not only have
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Bob AgnewOperations Director
KNBR, San Francisco



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Susquehanna Radio Corp. is an Equal Employment Opportunity Employer, an ESOP Company, and maintains a Drug-Free Work Environment.

DEAL OF THE WEEK

 KGVO-AM/Missoula, MT \$19 million

2001 DEALS TO DATE

Dollars to Date:

\$527,480,101

(Last Year: \$24,942,427,133)

Dollars This Quarter: \$499,440,100

(Last Year: \$594,863,000)

Stations Traded This Year:

370 (Last Year: 1,796)

355

Stations Traded This Quarter:

(Last Year: 240)

Clear Channel Captures Marathon AM In Montana

☐ Grabs KGVO in \$19 million deal; First Media takes PA trio for \$2.5 million

Deal Of The Week

Montana

KGVO-AM/Missoula

PRICE: \$19 million TERMS: Asset sale for cash **BUYER: Clear Channel Communi**cations, headed by Radio CEO Randy Michaels. Phone: 859-655-2267. It owns 1,170 other stations. This represents its entry into the market. SELLER: Marathon Media Group, headed by President Chris Devine. Phone: 312-204-9900

FREQUENCY: 1290 kHz POWER: 5kw FORMAT: News/Talk

Multistate Deal

Chase/Sorenson Station Deal

PRICE: \$3.02 million **TERMS:** Asset sale for cash **BUYER: Sorenson Broadcasting** Corp., headed by President Dean Sorenson, Phone: 605-334-1117, lt owns 19 other stations. This represents its entry into the market. SELLER: Chase Broadcasting Inc.,

headed by President Gordon Van

Georgia

WGHC-AM & WRBN-FM/ Clayton, WEHR-FM/ Elberton and WNEG-AM Toccoa

FREQUENCY: 1370 kHz; 104.1 MHz; 105.1 MHz; 630 kHz

POWER: 3kw; 190 watts at 1,296 feet; 6kw at 328 feet; 500 watts day/44 watts

FORMAT: Adult Standards; AC; AC; **Adult Standards**

North Carolina

WFSC-AM & WNCC-FM/

FREQUENCY: 1050 kHz; 96.7 MHz POWER: 1kw day/153 watts night; 6kw at -331 feet FORMAT: Country; Country

Arizona

KNXN-AM/Sierra Vista

PRICE: \$300,000

TERMS: Asset sale for cash **BUYER: Good News Broadcasting,**

Mol. Phone: 706-613-7030

headed by President Douglas Martin. Phone: 520-790-2440, it owns two other stations. This represents its entry into the market.

SELLER: Nogales Community Service Broadcasters, headed by President/Secretary Rufino Cantu. Phone: 520-459-1470

FREQUENCY: 1470 kHz POWER: 3kw day/39 watts night FORMAT: Spanish Misc.

Georgia

WSGC-AM/Elberton

PRICE: \$100,000

TERMS: Asset sale for cash **BUYER: Sorenson Broadcasting**

Corp., headed by President Dean Sorenson, Phone: 605-334-1117, It owns 19 other stations. This represents its entry into the market.

SELLER: Radio Elberton Inc. Phone: 706-283-1400 FREQUENCY: 1400 kHz

FORMAT: Adult Standards

WWRK-FM/Elberton

PRICE: \$78,001

POWER: 1kw

TERMS: Asset sale for cash

TRANSACTIONS AT A GLANCE

All transaction information provided by BIA's MEDIA Access Pro, Chantilly, VA.

- KNXN-AM/Sierra Vista, AZ \$300,000
- WSGC-AM/Elberton, GA \$100,000
- WWRK-FM/Eiberton, GA \$78,001
- WESO-AM/Southbridge, MA \$250,000
- KULH-FM/Wheeling, MO \$350,000
- KXPC-FM/Lebanon, OR Undisclosed WLAK-FM/Huntingdon and WIEZ-AM
- & WMRF-FM/Lewistown, PA \$2.5 million
- KATP-FM/Amerillo, TX \$1.5 million
- KULF-FM/Brenham, TX \$1.5 million
- KZAM-FM/Ganado, TX \$1.5 million
- KMBV-FM/Navasota (Bryan-College Station), TX \$900,000
- WXMY-AM/Saltville, VA \$62,000

BUYER: Sutton Radiocasting Corp., headed by Chairman/CEO Douglas Sutton Jr. Phone: 864-427-2242. It owns two other stations. This represents its entry into the market. SELLER: Radio Elberton Inc. Phone:

706-283-1400 FREQUENCY: 92.1 MHz

POWER: 3kw at 299 feet **FORMAT:** Country

Massachusetts

WESO-AM/Southbridge

PRICE: \$250 000

TERMS: Asset sale for cash

BUYER: Money Matters Radio Inc., headed by President Susan Armstrong. Phone: 617-964-1817. It owns one other station. This represents its entry into the market.

SELLER: Eastern Media Inc., headed by President John Neuhoff.

Phone: 508-764-4500 FREQUENCY: 970 kHz POWER: 1kw day/21 watts night **FORMAT:** Country

Missouri

KULH-FM/Wheeling

PRICE: \$350,000

TERMS: Asset sale for cash **BUYER: Resources Management** Unlimited Inc., headed by President Stan Saunders, Phone: 660-646-2231. It owns no other stations. **SELLER: PAR Broadcasting Com**pany inc., headed by GM Mike Ransdell, Phone: 660-359-2261 FREQUENCY: 105.9 MHz POWER: 6kw at 328 feet FORMAT: Classic Rock

Oregon

KXPC-FM/Lebanon

PRICE: Undisclosed TERMS: Unavailable

BUYER: Portland Broadcasting LLC, headed by Managing Member Bruce Buzil. Phone: 312-204-9900. It owns no other stations.

SELLER: Spotlight Media Corp., headed by GM Rich Cole. Phone: 541-928-1926

FREQUENCY: 103.7 MHz POWER: 100kw at 1,099 feet **FORMAT:** Country

Continued on Page 8



"I'm glad Paragon is on our team."

David Benjamin, President/CEO Triad Broadcasting

One of the most positive outgrowths from consolidation is a healthier breed of medium and small market station owners. Medium and small market radio is now highly competitive, pitting mega-groups in one corner against smaller operators in the other corner. However, the new breed of surviving local operators are applying the same type of intelligence and fire power that has proved so successful in major markets. By providing research, consulting, marketing and top-flight personnel to their multi-station market clusters, these operators are staking claim to more than their fair share of the local market revenue.

One such group is Triad Broadcasting Company. Triad is operated by radio veteran David Benjamin, who previously headed Community Pacific Broadcasting. David reinvested his gains from consolidation into Triad, and he has acquired or assimilated market clusters in Biloxi, Lincoln, Fargo, Rapid City, and subject to FCC approval, Tallahassee, Savannah and Bluefield, West Virginia. In the past year, Triad has attained ownership of 42 stations, and now ranks as the 14th largest radio group in America in terms of number of stations.



As we have seen in radio very recently, it is not hard to buy stations, but it is a greater challenge to operate them successfully. Triad uses research as a strategic tool in two ways:

Paragon conducts market research on the prospective cluster of stations <u>before</u> the purchase is made. This allows Triad to understand the true potential for each station and the steps required to maximize each station's position in the marketplace. In some cases, after the research is in, Triad has walked from purchases in better judgement. In most cases, Triad enters a new market with a game plan and with confidence in their ability to provide a substantial return on investment.

Market studies, lifegroup studies and music research are applied to Triad stations to identify the most lucrative combination of formats, and to maximize ratings and revenue market-wide. With this intelligence in hand, and typically consulting and marketing to back it up, Triad stations are quickly entrenching into the radio marketplace for the long haul.

In Biloxi, Triad improved on a five-station cluster that already dominated males in the market. Classic Rocker WXRG gained over one full share point 12+. After reviewing Paragon's research, Regional Manager Steve Fehder, Operations Director Kenny Vest, Program Director Wayne Watkins and DeMers Programming flipped an under-performing AC to a jammin' Oldies format. The format switch nearly tripled the station's ratings. AOR WCPR and CHR The Monkey maintained their forward momentum as well

David Benjamin adds, "Paragon has proven to be a vital component of our strategic blueprint for Triad. The research they provide, along with the strategic direction they develop for each station and market cluster, has paid early dividends for Triad. I'm glad Paragon is on our team."

If you would like to consider Paragon for your team, please contact me or Paragon's Vice President/Radio, Michael Henderson. Both of us can be reached at the number below or via email. We look forward to hearing from you!

Sincerely,

Mike Henry Managing Partner



Michael Henderson Vice President/Radio mhenders@paragon-research.com

(303) 922-5600 www.paragon-research.com

STRATEGIC PLANNING

- Perceptual Studies
- Auditorium Music Tests
- Online Studies
- Focus Groups
- Tracking Studies
- Sales Assessment Studies

AFTRA-Clear Channel Labor Dispute Unfolds In Albany

The American Federation of Radio and Television Artists has accused Clear Channel Communications of unfair labor practices in regard to the radio group's Albany stations. The union has been bargaining with Clear Channel representatives for WGY, WHRL & WRVE/Albany since the stations' contract with the union expired on June 30, 2000.

The parties had reached an accord on wage increases, including a provision for retroactive raises, for about 15 AFTRA-covered station employees. But Clear Channel then canceled talks that had been scheduled for Feb. 13-14, leading to AFTRA's complaint of unfair labor practices. Specifically, the union claimed that Clear Channel violated the Federal Labor Act by

failing and refusing to continue negotiations and by "unilaterally with-drawing recognition from the union as the lawful collective bargaining representative of the unit." AFTRA also said that Clear Channel is claiming that the union has lost the confidence of the employee-members of the bargaining unit and that it can no longer represent station employees.

AFTRA Exec. Director Greg' Hessinger told R&R, "[Clear Channel has] a duty to bargain under federal labor law, and we believe it is not fulfilling that obligation." He added that AFTRA "generally has a positive relationship with Clear Channel in other markets."

Clear Channel Corporate Counsel Neal Murphy wouldn't discuss the Albany situation because it is being litigated, but he told R&R, "We have enjoyed a good relationship with AFTRA in the past and expect to continue to have a good relationship, but we have a difference of opinion on the matters in Albany."

—Jeffrey Yorke

Transactions

Continued from Page 6

Pennsylvania

WLAK-FM/Huntingdon and WIEZ-AM & WMRF-**FM/Lewistown**

PRICE: \$2.5 million

TERMS: Asset sale for cash

BUYER: First Media, headed by President Alex Kolobielski, Phone: 410-822-3301, it owns three other stations. This represents its entry into the market

SELLER: Mifflin County Broadcasting Co., headed by President Frank Troisni Phone: 717-248-6757

FREQUENCY: 103 5 MHz: 670 kHz: 95.7 MHz

POWER: 160 watts at 1,427 feet; 5kw;

4kw at 407 feet FORMAT: Hot AC; News/Talk; Hot AC

Texas

KATP-FM/Amarillo PRICE: \$1.5 million

TERMS: Asset sale for cash **BUYER: Clear Channel Communi**cations, headed by Radio CEO Randy Michaels, Phone: 859-655-2267. It owns 1,170 other stations, in-

cluding KIXZ-AM, KMML-FM, KMXJ-

FM & KPRF-FM/Amarillo.

SELLER: Cropper Broadcasting inc., headed by GM John Fulton. Phone: 806-359-5999

FREQUENCY: 101 9 MHz POWER: 100kw at 935 feet **FORMAT:** Country

KULF-FM/Brenham

PRICE: \$1.5 million

TERMS: Asset sale for cash

BUYER: Roy Henderson. Phone: 713-227-2600. It owns 16 other stations. This represents its entry into the

SELLER: May Broadcasting Inc., headed by President/GM Roy May Jr.

Phone: 979-836-9411 FREQUENCY: 94.1 MHz POWER: 25kw at 328 feet **FORMAT:** Country

KZAM-FM/Ganado

PRICE: \$1.5 million

TERMS: Asset sale for cash

BUYER: Roy Henderson. Phone: 713-227-2600. He owns 16 other stations. This represents his entry into the market

SELLER: Hooten Broadcasting Inc. headed by President Bill Hooten. No phone listed

FREQUENCY: 104.7 MHz

POWER: 50kw at 459 feet **FORMAT: Country**

KMBV-FM/Navasota (Bryan-College Station)

PRICE: \$900,000

TERMS: Asset sale for cash BUYER: Roy Henderson. Phone: 713-227-2600. He owns 16 other stations. This represents his entry into the

SELLER: Nicol Broadcasting Ltd., headed by Chairman Ansel Bradshaw. Phone: 936-544-9350 FREQUENCY: 92.5 MHz POWER: 3kw at 459 feet

FORMAT: Soft AC

Virginia

WXMY-AM/Saltville

PRICE: \$62,000

TERMS: Asset sale for cash

BUYER: Continental Media Group LLC, headed by President Jeffrey Raynor. Phone: 540-496-7402, It owns no other stations

SELLER: Robert Flannigan. No phone listed

FREQUENCY: 1600 kHz POWER: 5kw **FORMAT:** Country

Bloomberg

Continued from Page 4

GiobalMedia.com Requests Nasdaq Hearing

nternet streaming provider GlobalMedia.com has asked for a hearing before a Nasdaq Listing Qualification Panel to review the scheduled delisting of its common stock from the National Market System. The company received notice Feb. 21 that its stock had failed to maintain the minimum bid price of at least \$1 required for continued Nasdaq listing. Under Nasdaq rules the delisting has been stayed pending the outcome of the hearing, which is set for March 30. GlobalMedia is pursuing measures to bring the company back into compliance with Nasdaq rules.

Ceridian To Redeem Notes

eridian Corp. will redeem \$5 million in 7,25% notes due June 1, 2004, the company announced last week. The effective date is March 29, 2001.

Cox/Tampa FMs Get Traffic.com

Cox Radio's WBBY, WDUV, WFJO, WHPT, WSUN & WWRM/Tampa-St. Petersburg began using digital traffic information supplied by Philadelphia-based Traffic.com on March 1. Traffic.com uses aircraft, mobile reporters and a traffic operations center to compile its data. The stations had been using traffic information from Metro Networks and Airwatch.

SBS To Begin Operating KFSG/Los Angeles

Spanish Broadcasting System has agreed to a time-brokerage agreement for International Church of the Foursquare Gospel's Religious KFSG/Los Angeles and will debut a Spanish-language format on the station within the next few weeks. SBS agreed to buy the station in November of last year (R&R 11/10/00) for \$250 million; the deal is expected to close late this year.

Satellite

Continued from Page 1

to purchase an additional 1.5 million shares in exchange for an extended deadline by which Sirius must prove its system works. If Sirius cannot do so by May 31, it will not receive a \$150 million loan from Lehman. On March 2 Bear, Stearns & Co. analyst Robert Peck reiterated his "buy" rating on Sirius and maintained his 12month target price of \$64 for the issue. Then on Tuesday Banc of America analyst Armand Musey reiterated his "buy" rating on Sirius with a target price of \$53 per share. The issue closed Tuesday at \$24.50, up 37.5 cents for the day.

At the same time Musey reiterated his "buy" rating on XM but cut the target price from \$42 to \$37 per share. That was on news that XM raised \$201.4 million from the sale of 7.5 million class A shares, sold at \$10.19 each, and \$125 million of its 7.75% convertible notes due in 2006.

The notes may be converted into class A shares at \$12.22 each, When XM announced the sale nearly two weeks earlier, it said it will use the proceeds to fund the company's overall operations, and the proceeds are expected to help DC-based XM make it into next year. Bear Stearns handled the sale. By Tuesday shares of XMSR closed at \$10, up nearly 60 cents from the previous day and appearing to head away from the \$9 52-week low nearly touched days before.

XM had other good news last week when it announced that over the past several years some 3 million Pioneer receivers sold were retro-ready for XM's modules. The car stereo manufacturer said that several of its receiver models are compatible with both Pioneer and Alpine head units. The head units are traditionally sold during the spring and summer, when the most car stereos are sold. Consumers will be able to buy XM tuner modules and antennas later this summer in the \$300 price range.

Analysts

Continued from Page 4

to \$11.3 million, Saga Communications held a teleconference Feb. 28 at which President/CEO Ed Christian told analysts that the group is "very much in the acquisition mode" and that he is happy to take advantage of slow times in the industry to build his company. Christian said that he sees a number of "very nice" opportunities for growth.

Although it has moved into television ownership, Christian said that Saga is still primarily a radio company, with its TV properties being operated like radio stations. Treasurer Sam Bush said the company has about \$95 million available under a new credit facility for future acquisitions

Gaylord Sees Q4 Revenue Decline

Gaylord Entertainment said that its fourth-quarter revenues were \$137.8 million, a decline of 1% from Q4 '99. Including nonrecurring items, the company's net loss for the quarter was \$105.1 million, or \$3.14 per diluted share, vs. net income of \$268.6 million, or \$8.05 per diluted share, for the fourth quarter of 1999.

Operating cash flow (operating income plus depreciation and amortization and excluding nonrecurring charges) was \$2 million for the quarter vs. \$7.8 million for the same quarter in 1999. For the year, revenues were \$514.4 million, a decline of 3.4% from 1999. Including nonrecurring items, the company's net loss for 2000 was \$153.5 million, a loss of \$4.60 per diluted share, compared with net income of \$349.8 million, or \$10.53 per diluted share, for 1999. Operating cash flow was a negative \$8.9 million for the year, compared with a positive \$47.9 million in 1999.

"2000 was a difficult year from a financial perspective" said Gaylord President/CEO Dennis Sullivan. "A number of our investment initiatives. particularly in the Internet world, proved unfruitful. That, combined with unplanned senior-management departures and weakness at our Word Entertainment group, led to poor financial performance." He said that Gaylord began a top-to-bottom review of all its businesses in the latter part of 2000 with the goal of returning the company to profitability. As part of that process Gaylord shut down its Internet start-up Gaylord Digital and sold Musicforce.com and Lightsource.com.

American Tower Revenues Up, NYT To Miss Forecasts

American Tower reported that its O4 2000 revenues increased to \$243.8 million, and EBITDA rose to \$62.8 million, For the year, revenues increased to \$735 million, and EBITDA was up to \$208.9 million. However, American Tower's net loss

was \$54.4 million, or 30 cents per share. American Tower Chairman/ CEO Steve Dodge said, "We will continue to focus on driving down our weighted average cost per tower and tower operating expenses.

The New York Times Co. will miss its Q1 profit forecasts. The company said this week that its per-share earnings for the quarter will fall to between 35 cents and 38 cents, well below the 47 cents it delivered in Q1 2000. First Call analysts had forecast that the company would earn 45 cents per share. NYT said it still expects per-share growth of 10%-15% for the year; it reported profits of \$2.10 a share last year. "We are now twothirds of the way through the first quarter of 2001," CEO Russell Lewis said, "and we are clearly in even more of an economic slowdown than we anticipated.

Radio's Rough Spell Over?

There is renewed optimism among some Wall Street analysts

that radio's rough spell may be nearing an end. In a bulletin released last week by Morgan Stanley Dean Witter media analyst Frank Bodenchak and entertainment analyst Rich Bilotti, the duo expressed optimism in the wake of the RAB's January revenue figures, which showed a 1% rise in local revenues. While comparisons will remain difficult through June, the analysts said, they believe that the radio industry could enter a recovery mode in the second half of the year.

Bodenchak and Bilotti also suggested that large-cap investors consider moving out of such higher-multiple entertainment companies as Disney and into companies like Clear Channel, which the duo rated "strong buy." They noted that Clear Channel should benefit from a pickup in radio ad trends.

Washington Bureau Assoc. Editor Joe Howard contributed to this story.

management marketing

THOSE EVIL JOURNALISTS

Why isn't your station getting press coverage?

ales & Marketing Editor



By Pam Baker "I hate the media," complains a Midwest morning show personality. "The newspapers never print anything about our station. They never cover any of our events. When a local TV station finally did show up at one of our events, they didn't give us credit - they referred to us as a 'local radio station'! I hate them all!"

> Those evil journalists. We know they're only interested in radio if there's a scandal. But is that really true? Now that I'm on the other

side and am one of those journalists, I want to share with you some of my observations.

First, most radio stations — I'm talking about 90%don't send out press releases. Does your station? If not, why don't you? Newspapers, local magazines and TV stations can't cover one of your events or promotions if they don't know about it. It's a pretty basic concept.

Last November, when I showcased station-produced CD projects, I was caught off-guard by the irate calls I received. "Why didn't you include our morning show's CD?" screamed a major-market host. "What CD?" I answered, and added, "Did your station send me a press release?" He replied in a put-out tone, "I'm sure we sent one to R&R, but you probably threw it away."

JUST THE FACTS, MAN

When your station sends out press releases, keep in mind that editors and reporters want the facts, and only the facts. Don't try to be cute or funny or outrageous. I remember receiving a press release a couple of years ago from a major-market station that related a completely implausible story about the afternoon personality and the GM. The release claimed that the morning show host showed up for work and found the afternoon personality in the corner of the studio, crying, because he was afraid that the GM was going to fire him for giving away \$10,000 to a listener the day before. Yeah, right. If you lose your credibility, your press releases will be tossed.

When you decide to issue a release, be sure to include all pertinent information — and don't forget to include a contact name, with a phone number and an e-mail address. I can't tell you how many press releases come my way without phone numbers. Don't make journalists have to track you down; 99.9% of them won't bother.

Another big problem is spelling errors. It's hard to take a News station seriously when the press release promoting its award-winning election coverage misspells the names of the candidates. That's not hypothetical — it really happens.

RELATIONSHIPS MAKE OR BREAK YOU

The sales team works hard to develop strong relationships with clients. You should do the same when it comes to public relations. When was the last time you asked a local newspaper reporter to lunch or for a station tour? Do you invite local media to attend your events? Do you send thank you notes to reporters who give your station press coverage?

Although this may seem very basic, it deserves a special mention: Return your calls promptly! I can't tell you how frustrating it is to call someone once, twice,

three times without getting a call back. If you avoid the press in a crisis, you will only make matters worse. Most reporters also request a return receipt when they send an e-mail, so they know you've seen it. Members of the press should be treated like your most prized clients.

One of the complaints I hear most frequently is that stations don't get television coverage. Let me assure you, the problem is partly your own fault. I'll let you in on a little secret: Most TV producers and editors are lazy. They want you to do their work for them.

When I was handling local market promotions for Disneyland, I was able to get some great television coverage. Why? Because I pitched ideas that would work well on television. For the opening of Disneyland's Indiana Jones Adventure attraction, I had several fun visuals that TV reporters could participate in as part of their live reports. We created a "Snake Pit of Death" where reporters could sit in a plexiglass box with 50



Anticipating an appearance by Epic recording artist Jennifer Lopez, KTLA-TV/Los Angeles Morning News weatherman Mark Kriski spent the morning broadcasting live reports from the KIIS-FM studios in L.A. with Premiere Radio syndicated morning personality Rick Dees.

snakes. Most snakes are naturally attracted to warmth, and they slithered all over the reporters' bodies. We also found park guests to participate in a "Tastes Like Chicken" bit where we gave them prizes if they ate a huge cockroach. We hired a whip handler who could snap a playing card out of a reporter's mouth. All these elements added excitement to the TV reports.

When your team has come up with a promotional idea, take a few minutes to consider adding elements with a visual "splash" that will make the event more. appealing for local news. Don't just send out press - personally pitch your ideas to news releases producers and assignment desks.

THINGS TO CONSIDER

What types of events are TV stations looking to cover? "The press releases that we receive from radio stations usually aren't unique or special," says KTLA-TV/Los Angeles publicist Carolyn Aguayo. "Our station looks for unique, high-profile events that are touching or that have an impact on thousands of people.

Keep in mind that camera crews are scarce on the weekends and that Mondays and Tuesdays are usually slower news days. So don't get angry if a local TV station doesn't cover your weekend event, get creative. Plan a "prepromotion" for earlier in the week that can help raise interest in an upcoming weekend event.

Once you've decided to start sending press releases,

don't blanket every TV station with releases on every event. Try to find angles that complement a station's audience. "Since we're a WB affiliate and have shows like Buffy the Vampire Slayer and Popstars, we are always looking for stories or events that would appeal to that audience," Aguayo says. "For example, this morning Shaggy was performing on the KTLA Morning News, and Rick Dees [of KIIS-FM/Los Angeles] called in and was part of the show. There was coverage on both our TV show and his radio show. It was mutually bene-

One way to develop a better relationship with local TV stations is to work with them in landing big-name celebrity guests. By joining efforts and creating a onestop interview opportunity where the artist is interviewed live on the radio station and then immediately conducts a live or taped interview with the TV station, you're giving the celebrity's management an enticing two-for-one deal. This also creates a partnership between you and the TV station so they'll be more inclined to give you press coverage for your own events in the future. Remember the old saying: "I'll scratch your back if you scratch mine."

Another cross-promotional opportunity Aguayo endorses is having a TV anchor or reporter fill in as a guest co-host on a morning or afternoon radio show. Next time one of your morning show personalities wants to take the day off, don't run a "best of" show. Team up the other show members with a special television guest host. Guest hosts work for Regis Philbin, and they can work for you.

THE SCOOP

Every person has something fascinating and unique about them. Dig a little, and you might find some hidden treasures that would make a great story. Each week I look forward to putting together the GM Spotlight and having executives complete the sentence "You'd be surprised to know that..." Over the past months we've learned that one GM dated Elvis Presley, another attended New York's High School of Music & Art, and another owns a single-engine plane. These are the kinds of "fun facts" that newspaper and magazine reporters search high and low to find.

I would bet that there are many hidden treasures waiting to be discovered in your radio station. Spend some time "interviewing" your air personalities. The information you find may give you the perfect excuse to call a local writer and pitch a story idea.

When your station has breaking news, personally call those reporters who are most valuable to your station and give them the basic information over the phone. Follow up by sending the official press release. Reporters love to feel like you've gone out of your way to get them timely information, and they're more apt to run with the breaking story.

THE TALENT TAKES CONTROL

If you're a morning show personality and your show's events or antics are not receiving any press coverage, you need to take responsibility. Does your station have adequate personnel to conduct public relations efforts? Do you approve press releases before they're sent out?

My suggestion is that you be active on your own behalf. Positive public relations not only boosts your ratings, it helps establish you in the marketplace, thereby making you a more valuable commodity. In many cases it can be beneficial for you to hire your own public relations representative. Depending on the market, the cost can range from \$200 to \$2,000 a month.

Next time you catch yourself saying, "I hate the media," consider if there is anything you can do to improve the situation. After all, it's only your career.

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#1 RANK IN 18 OF THE TOP 25 MARKETS"

New York	WABC-AM	# 2	Minneapolis-St. Paul	KSTP-AM	# 2
Los Angeles	KFI-AM	# 2	Cleveland	WTAM-AM	# 1
Chicago	WLS-AM	# 1	Miami-Ft. Lauderdale	WIOD-AM	# 1
Philadelphia	WPHT-AM	# 3	Phoenix	KFYI-AM	# 1
San Francisco	KSFO-AM	# 1	Denver	KOA-AM	# 1
Boston	WRKO-AM	# 1	Sacramento	KFBK-AM	# 1
Dallas-Ft, Worth	WBAP-AM	# 1	Pittsburgh	KDKA-AM	# 1
Washington, DC	WMAL-AM	# 1	St. Louis	KMOX-AM	# 1
Detroit	WXYT-AM	# 2	Orlando	WDBO-AM	# 1
Atlanta	WGST-AM	# 1	Portland, OR	KEX-AM	# 1
Houston	KPRC-AM	# 2	Baltimore	WBAL-AM	# 4
Seattle-Tacoma	KVI-AM	# 1	San Diego	KOGO-AM	# 1
Tampa-St. Pete	WFLA-AM	# 1			

PremiereRadio.com

PRETVITE PER PADIO NETWORKS



SCOTT HERMAN VP/GM of WINS-AM (1010 WINS)/New York (Infinity)

From production assistant to GM at the same station

This week's GM Spotlight pays tribute to Scott First job in broadcasting: Herman of Infinity/New York. "Scott is an inspiration to us all," e-mails an R&R reader, who adds, "Because he's worked his way up from the ranks, he has a complete understanding of our entire operation." Another WINS staffer comments, "Not only is Scott a great GM, he has a wicked sense of humor, especially when things get crazy here at the station." Congratulations!

I decided to enter the world of broadcasting because:

"I found radio at Brooklyn College's WBCR in 1976. School and my psychology major weren't doing it for me, and I was ALL NEWS. ALL ready to work full-time in

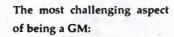
the family hardware business when my father persuaded me to find a club or an activity to keep me occupied and fill up my campus downtime. I started at WBCR as a sportscaster, anchoring one 30-second sportscast a week, and I wound up as the station's President/GM as a senior."

"News production assistant at 1010 WINS."

Career highlight:

"It definitely came in 1993, when Group W Radio President Dan Mason offered me the GM job at WINS. I started my career there in the newsroom in 1978 and came up through the news ranks, eventually becoming News Director in 1984. To

> have come full circle and run the station you started at is truly special and something I never lose sight of."



"Staying focused and finding new and interesting ways to motivate the troops. We have

an outstanding veteran staff and a talented, long-tenured group of managers. It's my job to make sure we keep moving in the right direction and realize that there's no finish line to our mission. We need to continue to get better each and every day."

My most unforgettable moment at a radio station:

"My first day as GM of WINS, Jan. 4, 1994, and March 1, 1988, the day we flipped WMAQ in Chicago to News. I was the PD."

I'm most proud of:

"My family. Beth, my childhood sweetheart, and our three kids: Sean, 15; Jamie, 12; and Greg, 9. And my staff — they keep me juiced and make me want to come to work each and every day."

The best words of advice I've ever received were:

"From my friend and mentor former Group W executive John Waugaman, who told me that running WINS would be the best job I'd ever have in my life and said, 'Keep it for as long as you can.' And from my dad, who handles every personal and professional milestone of my life the same way - by telling me, 'I'm not surprised. What's

You'd be surprised to know that

"Even though I've spent my entire professional life in News radio, I'm not that serious all the time. I would leave radio for only one job that I can think of: running the New York Knicks."

The GM Spotlight is selected by your nominations. Acknowledge the GM who made a difference in your career! E-mail nominations to pambaker@rronline.com.



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Responsible for increased listenership, rise in ratings, increase earnings, and ads everyone will talk about. This is not a contest, however our judges decision is final. This ad is in no way affiliated with any real radioactive or harmful material, but it can be for a small price. Please attach a self addressed, stamped envelope. All inquiries will be treated with the utmost respect, unless you call after 5pm EDT. Any complaints should be forwared to (cant say that on radio)... Radio Activity is not affiliated with anyone who dosen't like us. For more information call(859) 491-1064

management · marketing

O'DAY'S COMMERCIAL COPY, MAKEOVER DAN

DON'T END UP IN THE DOGHOUSE

Keeping your commercials legal

By Dan O'Day

Attention, GMs: You might consider saving a copy of this article to pull out the

next time you get into an argument with a client, manager or account executive who insists, "No. it's perfectly legal!"

THE ARGUMENT

Act I: The Production Room

Account Executive: Here's the new commercial copy for Ed's Submarine Sandwich Shop. By the way, for music they want us to use The Beatles' "Yellow Submarine"

Producer: We can't do that. That would violate federal and international copyright law.

Account Executive: Excuse me?

Producer: "Yellow Submarine" is a copyrighted song, and The Beatles' recording of it is a copyrighted performance.

Manager: Yes, but we pay BMI and ASCAP fees, so it's OK for us to use this song.

Producer: No, the BMI and ASCAP fees are for entertainment broadcast purposes only. If we pay

those fees, we have the right to play BMI and ASCAP songs as part of our programming. But that does not give us the right to use the songs in commercials.

Manager: That's ridiculous! Unfair!

Producer: Really? If you turn on the TV and see a national ad campaign that uses a hit song, do you assume the advertiser paid a substantial fee for the rights to use that song?

Manager: Yes, I guess.

DAN O'DAY Producer: And do you think it's fair that the advertiser couldn't use that song in the commercial without paying a lot of money to the copyright holder?

Manager: Sure, that's fair. But we're just talking about a local sandwich shop, not a national campaign.

Producer: Right. But if that same song is being used by local sandwich shops all over the country - none of which are paying licensing fees — how will the copyright holder be able to charge a substantial fee to a national advertiser? When any advertiser illegally appropriates a copyrighted work, it diminishes the market value of the copyrighted asset

Account Executive: Well, what about the station promos we run that feature clips from our playlist? Isn't that advertising?

Producer: We're allowed to excerpt brief samples of copyrighted works in order to advertise the sale or performance of those works.

Account Executive: What about a commercial for a concert?

Producer: Same thing. Even if you don't pay BMI and ASCAP fees, you can air a concert commercial that includes audio snippets from performances by the concert act. But if you don't pay BMI and ASCAP, you'll get in trouble if you celebrate the upcoming concert by playing an entire CD by that act.

Manager: Then why do I hear TV drop-ins on every radio morning show in town? I'm sure The Simpsons is copyrighted, but I hear Homer's voice used as comedy "wild tracks" and even in commercials.

Producer: Illegal. If your morning show tapes The

Simpsons and uses excerpts as drop-ins, it's a copyright violation. And using those lines in a conimercial is a big no-no.

There is one way to use such drop-ins legally. If you took the drop-ins from a commercially released recording, then it's OK to air them for entertainment purposes assuming the copyrighted materials are licensed by one of the agencies with which you have an agreement.

In fact, there's a service that provides radio stations with drop-ins from TV, movies, even radio. But all of its original sources are commercial recordings albums, best-of CDs, that kind of thing. But even if your original source is a commercial recording, you can't legally use that type of material in a commercial. I've never heard of a radio station being sued for improperly using such drop-ins on a morning show, but stations and ad agencies and production houses are regularly sued for illegally incorporating copyrighted materials in commercials

THE MYTH OF THE 'SEVEN-SECOND RULE'

Act II: The Production Room Heats Up

Manager: Ah, but you are forgetting one thing: the "sevensecond rule."

> Account Executive: What's the seven-second-rule? Manager: It's OK to use copyrighted material as long as you don't use more than seven seconds of it.

Producer: There is no such thing as the seven-second rule. Never has been.

Manager: But everyone knows about the sevensecond rule!

Producer: Hey, in the 18th and much of the 19th century everyone in America knew that if you ate the poisonous "wolf peach" you'd die a quick yet painful

Account Executive: What are wolf peaches?

Producer: Today we call them tomatoes.

Account Executive: But tomatoes aren't poisonous today.

Producer: And they weren't back then, either. By the way, did you know that even though the tomato is a fruit, the U.S. government calls it a vegetable for tax purposes?

Manager: Do we really need to know that?

Producer: OK, no. But my point is, even if "everyone" knows about the seven-second rule, they're wrong. Unauthorized use of a copyrighted work becomes illegal when it exceeds the vaguely defined area of "fair use." For commercial purposes, it is not "fair use" if the "heart" of the copyrighted work is used.

In fact, in the late 1940s a lawsuit was filed over a single second of audio: Cartoon voice legend Mel Blanc provided the voice of Woody Woodpecker in three cartoons. But then Blanc signed an exclusive contract with Warner Bros., and the producers had to find a new voice for Woody, but they continued to use the distinctive, five-note laugh that Blanc had created for the character. And that laugh was used in a hit novelty record, "The Woody Woodpecker Song." Blanc sued and lost, but only because he had not copyrighted the laugh in the first place.

By the way, to use copyrighted, recorded music in a commercial, you must obtain two licenses: one from whoever owns the copyright to the song, usually the writer, and the other from whoever owns the copyright to the recording, usually the record company. That's why on some national campaigns you'll hear a classic oldie that isn't sung by whoever had the hit. In those cases the advertiser got permission to use the song but not the performance

Just a few months ago I drove from one Ohio seminar site to another, and I was shocked to hear a local commercial on a Cincinnati radio station that used the words "Mamma mia! Mamma mia" from Queen's classic "Bohemian Rhapsody."

I forget what the sponsor was — maybe an Italian restaurant. Maybe someone inside the radio station came up with the idea, or maybe it emanated from the client. But the radio station aired it. And this particular radio station is owned by a large company with very, very deep pockets, which is very relevant to this question: "Who pays the piper when your radio station airs a commercial that violates someone's copyright?"

Whoever has the money, starting with your radio station and including any outside agency involved in the creation or production of the commercial, but probably not the client, unless the client actually produced the offending commercial. "But the client paid me to air that illegal commercial" is not much of a defense against a copyright-infringement suit. If you can demonstrate that you didn't realize the music was protected by copyright and, more importantly, that you couldn't have reasonably been expected to know, maybe you'll just be slapped on the wrist.

But please note that the above paragraph does not say you can use "I didn't know it wasn't OK to use copyrighted music in commercials" as a defense. If the music in question is some obscure piece that no one at your station has ever heard of, and if the advertiser assured you that the commercial rights had been secured, maybe you've got a chance.

But if your defense is, "Gee, I didn't realize that 'Yesterday' is a copyrighted song," your best hope is that the court's mercy is heightened by all the laughter that will ensue from your "defense."

WHAT TO SAY TO THE CLIENT

So what happens when you tell a client that no, he can't put "American Pie" (Don McLean's or Madonna's or anyone else's version) underneath the commercial for Uncle Rudy's Homemade Apple Pies?

Act III: The Meeting With the Client

Account Executive: We can't do that; that's illegal.

Client: But one of the other stations in town always does it for

Account Executive: If that's true, then I'm disappointed to liear that. I know a few stations are willing to violate federal copyright laws. Some stations engage in double-billing that's illegal too. Some stations don't run all the commercials their clients pay for. Some stations will do anything for money, even if it's against the law. But not my station.

If someone at my station did what you're asking, they'd be fired. And if my station allowed its account executives to break the law to land a new account, I'd quit. Do you really want to entrust the financial success of your business to a radio station that will cheat and break the law and rip off the work of others? If so, that's your choice to make. But we didn't achieve the level of success we have for ourselves and for our clients by breaking the law.

This column is excerpted from The Dan O'Day Radio Advertising Letter. For your free e-mail subscription, send a request to danoday@danoday.com with "R&R ad request" in the subject line, or subscribe online at www.danodav.com.

management • marketing • sales

STERN'S LUCKY HAND

Imagine betting \$100,000 on a single hand of blackjack. That's exactly what happened when Infinity syndicated personality and "King of All Media" Howard Stern and Alternative WXRK (K-Rock)/New York recently staged a one-hand blackjack game at the Hard Rock Casino in Las Vegas.

American Media & Special Promotions indemnified the radio station for up to \$200,000 in prize money. The tension mounted as lucky Stern show listener Tracy Whitehead called the hand. She was dealt a 19 and the dealer an 18, so she won \$100,000!

Why did the station insure the bet for \$200,000? Because in casino blackjack a player dealt certain pairs has the option to "split" — that is, double his or her bet and use the pair to start two new hands. AMSP would have paid \$200,000 if Whitehead had split and lost both hands. With crazy radio stunts, you've got to be prepared for anything!



Anticipating the results of a single hand of blackjack worth \$100,000, Jackie "The Jokeman" Martling, Howard Stern and Robin Quivers broadcast live from the Hard Rock Casino in Las Vegas.

RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

ZIPPING INTO HIGH PERFORMANCE

Are you hoping to reach highly educated, affluent and professional and managerial consumers? Radio can deliver the upscale customers you need. Each week radio reaches 98.9% of adults who earn more than \$50,000 per year and 98.1% of adults in professional and managerial careers. Radio outperformed print advertising in delivering qualified buyers to Zipper BMW in Los Angeles, thanks to a creative campaign with a consistently updated message.

Category:

Auto Dealers - New Imports

Market:

Southern California

Submitted by:

Interep

Client:

Zipper BMW

Situation: Selling BMWs is a classy way to make a living, but, with more than 425 dealers in the United States, there's a lot of competition. Los Angeles leads the nation in BMW sales, and Zipper BMW in Beverly Hills, CA, needed a campaign and a medium that would reach potential buyers and separate its message from the clutter. Zipper GM Hans Geisler had been committed to print ads, but he decided to make the change to radio.

Objective: To brand the Zipper name in the minds of Southern Californians and reach qualified BMW buyers.

Campaign: Geisler hired Richard Pearlmutter of Radio Play Productions to develop spots that revolved around the kidding between Geisler and his sales manager. The spots have now developed a cult following, says Geisler. In addition to its regular spot schedule, Zipper sponsors six 10-second traffic reports every night on a major News/Talk station in Los Angeles, changing the spots continually. Geisler comments that special weekend radio "blitzes" cost only \$2,500, and, he says, they "bring Zipper a lot more recognition than the equivalent in the Los Angeles Times."

Results: Geisler knows that radio is working for Zipper, and he says that the dealership can attribute about 11% of its sales to radio. The typical BMW buyer is a male between 30 and 60, but Geisler says that he is reaching and selling to more women by running ads on a variety of radio formats. Zipper's profits are up, and the dealership's staff has grown by 50%. "Wherever I go," says Geisler, "people say, 'I heard you on the radio." Very seldom do they say, 'I read your ad in the Los Angeles Times."

MARK YOUR CALENDARS

Important dates and events in the coming months.

2001



- March 9-18 South By Southwest Music, Film and Interactive Conference & Festival. Austin; register online at www.sxsw.com
- March 25 73rd Annual Academy Awards. Shrine Auditorium, Los Angeles
- March 29-June 20 Spring Arbitron
- March 30-April 4 MOBE 2001: Advanced Marketing and Technology Symposium. Sheraton Universal Hotel, Los Angeles; 773-651-8008
- April 21-26 NAB 2001: Broadcast Engineering Conference; Las Vegas. The Ninth NAB MultiMedia World: The Convergence Marketplace and the fifth NAB Satellite & Telecommunications Conference will be held in conjunction with NAB 2001.
- April 21-26 Christian Music and Video Retailers 2001, held during Gospel Music Association Week.
 Nashville Convention Center and Renaissance Nashville Hotel, Nashville; 615-620-1000
- April 26 The 32nd Annual Dove Awards/Gospel Music Association. Grand Ole Opry House, Nashville; 615-599-7746
- April 26-28 Adventures în Broadcasting: Promotion Directors School. Weston Tabor Center, Denver: 713-522-4273
- May 11-16 National Association of Black Owned Broadcasters' 25th Annual Spring Broadcast Management Conference. Maho Beach Hotel & Casino, St. Martin Island; 202-463-8970
- May 31 American Womerl In Radio & Television's 26th Annual Gracie Allen Awards. Plaza Hotel, New York; 703-506-3290
- June 6 2001 Radio-Mercury Awards Luncheon. Waldorf-Astoria Hotel, New York; 212-681-7212

- June 11 Service to America Summit & Awards Gala 2001, presented by the NAB Education Foundation and Bonneville International Corporation. Ronald Reagan Building and World Trade Center, Washington, DC; 202-775-2559
- June 13-16 R&R Convention 2001. Century Plaza Hotel, Los Angeles
- June 20-23 PROMAX & BDA 2001. Miami Beach Convention Center, Miami; 310-789-1518
- June 28-Sept. 19 Summer Arbitron
- July 18-22 The Conclave 2001. Minneapolis Marriott City Center, Minneapolis; 952-927-4487
- July 24-26 NAB Americas Radio and Television Conference for Latin America. Ritz Carlton Resort, Key Biscayne, Miami; 202-429-7423
- Aug. 9-11 Talentmasters' 13th Annual Morning Show Boot Camp. Mandalay Bay Resort and Hotel, Las Vegas; 770-926-7573
- Sept. 5-8 2001 NAB Radio Show. Ernest N. Morial Convention Center, New Orleans; 800-342-
- Sept. 20-Dec. 12 Fall Arbitron
- Sept. 25-28 National Association of Black Owned Broadcasters' 25th Annual Fall Broadcast Management Conference. Monarch Hotel, Washington, DC; 202-463-8970
- Oct. 1-4 NAB Satellite Uplink Operators Training Seminar. NAB Headquarters, Washington, DC; 202-429-5300
- Nov. 11-13 NAB European Radio Conference. Sofitel Paris Bercy, Paris; contact Mark Rebholz at 202-429-3191

RAB TOOLBOX

More marketing information and resources from the RAB

Here you'll find more marketing information and resources from the RAB. For more information, call the RAB's Member Service HelpLine at 800-232-3131, or log on to www.rab.com.

INSTANT BACKGROUND — AUTO SALES

European luxury auto models appealing to younger buyers have the highest share of buyers who shop online. A mid-1999 survey by JD Power & Associates found that 22% of men and 28% of women have time only on weekends to shop for new vehicles. (JD Power & Associates, 1999)

A 2000 study by Dohring Co. identified the most frequently mentioned disadvantages of purchasing a car through the Internet: unable to see the vehicle, 58%; unable to take a test drive, 16%; wouldn't know where to take it for service, 6%; no customer-service followup, 6%. (Dohring Co., 2000)

When Success Isn't Success: **Turning Listeners Away**

Fees force small webcaster to discourage listening

By Paul Maloney RAIN: Radio And Internet

When is streaming success not success? **Ron Cutter of Ron** Diamond.com/www.



rondiamond.com) is an independent webcaster whose station is becoming an example of one of the business world's cruelest ironies: It's a victim of its own SUCCESS.

"Something has to give. MALONEY There has to be a light at the end

of the tunnel," says Cutler, whose alter ego, Ron Diamond, is the site's sole air personality. The difficulty Cutter faces is finding a way to provide 360,000 hours of streaming each month to 425,000

British State

unique listeners - December 2000 numbers that, he says, came straight from his streaming provider. He adds, "The audience is obviously there, but the going's pretty tough."

Cutler started Ron Diamond.com early in 2000 as an outlet for his creativity after he sold his Cutler Productions company — and as a memorial to his son Seth, who passed away in November of 1995. Instead of a real-time stream or a group of channels, Ron Diamond.com features a menu of 30-to-45minute gold-based radio shows that cover the music of specific time periods, genres or artists. Cutler hosts all the shows in the guise of Ron "The Cool Jewel" Diamond.

A Labor Of Love

The site started out, says Cutler, as a labor of love without a real business plan, and he hadn't planned to devote a lot of resources to it. He finances the project himself, sharing duties with just one other employee, Creative Director Don Goldberg, about whom Cutler says, "He's invaluable. He has a tremendous amount of technical knowledge and creative skills too."

How did the site become so popular? "We don't spend any money on promotion or ads," Cutier says.



RAIN: Radio And Internet Newsletter Publisher and Editor Kurt Hanson is well-known researcher and consultant who also serves as Chairman of Strategic Media Research, the firm he founded in 1980. RAIN is available daily at www.kurthanson.com.

"Windows Media reviewed the site, and we got into the Windows Media Guide, and that's basically been it." After that review, however, he says the response and site traffic were overwhelming: "It completely blew me away. I never thought in my wildest dreams we'd pull these audience sizes." During December 2000 Ron Diamond.com streamed almost 2 million shows.

On Dec. 8, the 20th anniversary of the death of John Lennon, Ron Diamond.com posted a show called A Tribute to John Lennon, which was promoted only by a mention in the Windows Media Guide. Early the next morning Cutler received a very distressed call from his streaming provider. "They said I was going to put them out of business," he recalls. "When my provider was one of the three that handled the Madonna webcast [of a Nov. 28 concert from London), it peaked at around 3,500 simultaneous streams. On Dec. 8 Ron Diamond.com hit more than 7,000!"

The Popularity Problem

And so the problems began. Cutler says, "The provider wanted to change our bandwidth agreement. I faced a 500% increase in bandwidth and hosting costs." He had to do something that would ordinarily



be unthinkable in business: discourage customers from coming. "We didn't produce any new shows for January or February," he says. "We asked Windows Media Guide not to feature us."

One of the obstacles to generating revenue that could help pay streaming costs has been Cutler's inability thus far to get Ron Diamond.com rated. "If we had been in MeasureCast or the Arbitron Internet Ratings, we'd have been No. 1, or at least up there, in December," he avers, But, he says, his streaming provider hasn't been able to come to an agreement. with MeasureCast and has privacy concerns about dealing with Arbitron.

But an even bigger problem, according to Cutler, is that e-businesses are undervalued right now. He explains, "The whole image of the web in advertisers' and investors' eyes is pretty poor. A little over a year ago people were irrational in spending. Now we have an extremely negative state, and people are being irrational in the opposite way." Cutler agrees with those

Continued on Page 16



The Golden Age Lives At **Classic Stars Radio**

The Internet is usually considered the roadway that will carry us into the future, but lately I've been enjoying the ride with the car in reverse. It's now possible to experience the radio of the past as it truly was - without a trip to a broadcast museum or library — at Classic Stars Radio Online at www.titanicstreams.com.

The first thing you need to know is that you can't access the stream from the site. Classic Stars Radio is



channel V-8 on the iM Networks tuner, and it can be accessed only from there. But you can download the iM tuning software from the CSRO site and access everything on iM's network without purchasing the iM Tuner appliance. I'm not sure why there is no way to hear the programs directly from the site; perhaps it has something to do with financing the stream. Nonetheless, I'm sure that more than one visitor has left the site disappointed without having understood how to listen and those listeners have missed a treat.

Boy, has radio changed over the course of 75 years. In this age of cable and satellite television, the Internet and digital music and video, it takes some effort to imagine a time when broadcast radio was the predominant source of entertainment and information for the United States and most of the world. With radio holding such an important place in society, its programming had to be much deeper and more engrossing than that of the "passive" medium that radio is usually considered to be

Listen to some of the dramas or news updates on CSRO, and think about what went into that programming. Hear music that was often composed specifically for the show it aired on. Hear original stories performed by firstrate actors - backed by musicians who were live in the studio. Hear real reporters who have gone out and done their own legwork on breaking news.

CSRO's programming is served up as a scheduled mix of shows. You can tune in at regular times for, among many other programs, Fibber McGee and Molly, The Great Gildersleeve, Inner Sanctum and The Fred Allen Show, and, from time to time, the station features such specials as Jack Benny Presents the Best of Olde Tyme Radio. To add to the experience, old commercials and

Continued on Page 16

Is Napster Cutting Into CD Sales?

Maybe. But is it as bad as the RIAA contends?

According to sales figures recently released by the RIAA (R&R 3/2), shipments of CD singles fell by 39% last year. Recording-industry officials, including RIAA President Hilary Rosen, said that those figures prove that Napster has cut into the labels' business. But the numbers don't appear to support that contention — or at least not without some qualification.

According to the RIAA's figures, sales of CD singles did indeed drop, from 55.9 million in 1999 to 34.2 million last year, for a loss of 38.8%. Due to price hikes, revenue dropped a bit less, 36%. But the fact is that CD singles account for not quite 1% of the RIAA's profits. (They accounted for about 1.5% in '99.) So it might be more accurate to say that the record industry lost 36% of 1% of its profits.

That doesn't mean that the labels don't have a legitimate beef. Napster use is clearly very closely analogous to purchasing a CD single. If Napster use is replacing any record purchases, CD singles seem most likely to be affected. But, according to the RIAA's numbers, sales of CD singles have been dropping since 1997 — long before Napster was around to have an effect. And, of course, different formats for recorded music have come and gone in the past without the help of file-sharing. Eight-track tapes went away simply because cassettes are better.

What About Full-Lengths?

Full-length CD sales, the bread and butter of the recording industry, were up in 2000 by 0.4% in units, to 942.5 million from 938.9 million. Dollars were up as well, by 3.1%, mostly due to an increase in the average CD price from \$13.65 to \$14.02. The full-length CD format represents the vast majority of the RIAA's revenues: In 2000 album-length CD sales accounted for 92.26% of total industry revenue, up from about 87.88% in 1999.

Right now Napster doesn't seem to be affecting sales of full-length CDs. Why not? It's quite possible that Napster users aren't employing downloads to replace purchases of full-lengths. First, to get the equivalent of a full-length CD, a user would have to hunt down 15 or more files that may have been uploaded by a number of different users and could vary widely in quality. In addition, Napster fans often justify their use of the service by complaining that most full-lengths have just one or two good songs. It's possible that

many users don't even want entire albums and that, if they aren't able to download just one or two songs, they'll simply do without.

Where Are The Losses?

A case could be made that the real losses for the recording industry last year came in categories that Napster doesn't directly affect: cassettes, vinyl and music videos. The combined drop in sales in those media was reported by the RIAA as \$579.5 million. The digital formats, including CDs, that can be traded on Napster actually showed a revenue increase of north of \$318 million.

Of course, it's not necessarily safe to say that the sales of nondigital media are absolutely unaffected. A potential music buyer who would prefer to purchase a cassette or vinyl may, if the music is free, settle for a download. Moreover, while Napster doesn't directly substitute for the purchase of nondigital music, it may be taking up users' time that would otherwise be spent on that and other entertainment options.

Peaceful Co-Existence?

Yes, the sales of CD singles are down significantly. And, yes, at least some of that may be attributable to Napster. But the recording industry is certainly not on the verge of collapse, and to say, as the RIAA's website does, that the music market has been "dragged down by a significant decline in singles shipments" seems like something of an exaggeration.

Is it possible that the present situation — growing sales of full-length CDs and increased Napster use — may be a sign that Napster and the labels can co-exist? I'm certainly not trying to credit Napster with spurring record sales. It's just that the picture the numbers paint shows that peer-to-peer file trading may not be ruinous to the record industry. The numbers may, in fact, be an indication that the RIAA should embrace file-sharing technology rather than trying to stamp it out.

-Paul Maloney

The opinions expressed in this column are not necessarily those of R&R. Writers contributing editorials to R&R are "solely responsible for their content.

Ron Diamond

Continued from Page 15

who believe that the web-audio industry will eventually develop a working, profitable business model. But the challenge, of course, is surviving the wait.

Unique Identity, Passionate Fans

Cutler credits his site's ongoing but problematic popularity to his own programming experience and understanding of what people want from radio. He notes, "The shows are unique and compelling. Most other web-audio sites out there go for personalization. The user picks the music and does all the work; there's no unique identity." He says that Ron Diamond.com is instead based on personality; host Ron Diamond is a companion for listeners, helping them become

involved in the music and programming.

Cutler observes, "We've received 25,000 e-mails in the last year. People have very emotional, personal and passionate connections to the music and to the site." He says that the fierce devotion of the listeners is the biggest reason he wants Ron Diamond.com to live on — but he makes no bones about the fact that he'd like to see it backed by an interest more capable of making money from the project and handling the consequences of success.

"I'm really surprised that we haven't been approached by the big players. I have to believe it's because they aren't aware of us," Cutler says. "People will eventually understand the differences between terrestrial and web radio, and that will speed up the curve of becoming profitable. We're meeting our visitors' needs."



Continued from Page 15

newscasts play between the featured programs.

The website itself offers a bit of background on most of the shows. Visitors can click on links to find out more about *The Shadow, My Favorite Husband, Amos and Andy* and the truly scary *Lights Out.* There's a daily vintage *Superman* comic strip (as historical ambiance, I guess), a chat function, a guest book and even a blackand-white webcam. The entire project seems to be the hobby of one or two people, as evidenced by the unsophisticated site design and the webcam, which shows what looks like someone's living room.



The Musicbox Theater here in Chicago recently featured the 1934 William Powell-Myrna Loy classic *The Thin Man* as a Saturday matinee. On CSRO I was able to enjoy it again; Miss Loy is the featured star for March on the *Relive the Legends* show, which will be airing the radio versions of the *Thin Man* mystery series throughout the month.



Classic Stars Radio Online is an excellent resource for radio fans who want to relive — or discover — the radio of an earlier time. There is a wealth of different shows, enhanced by the in-period commercials and newscasts. All together, it creates an exciting and interesting window on our industry's and this country's past.

With such terrific content already in place, some work on the nonradio elements of the project could really make it shine. Some professional design work would be a good starting point, and it would be particularly nice to see more photographs of the stars on the shows' background pages. And, of course, the ability to access the stream directly from the site would be a useful addition

Having a spot on the iM Tuner is great, but taking fuller advantage of the material's potential and improving the experience of visiting the site could help CSRO build an even bigger audience.

-Paul Maloney

DIGITALBITS

Live365.com Names Sales Management Execs

Internet broadcaster Live365.com has named Terrence Higham Director/Advertising Sales, Ron Denman VP/New Business Sales and Garrett Jamison Director/New Business Sales. Higham joins from SurferNETWORK, where he was National Sales Manager. Denman has spent the last four years as Exec. VP at Spot Magic, and Jamison was most recently Director/Business Development for OnAir Streaming Networks.

Custom-CD Service Imix Shuts Down

Custom-CD service **imix.com** has ceased operations, and the company is for sale, according to the single page of the *www. imix.com* website still accessible. Among the company's investors were AMFM, BMG, Sony Music and Muse. The Stamford, CT-based company had licensed more than 200,000 songs from more than 250 record companies for customers to use to create customized music CDs and had planned to launch a similar DVD service as well.



NBG Launches Bigg Snoop Dogg Radio Site

NBG Radio Network has launched a website at www.bigsnoopdoggradio.com for its nationally syndicated Big Snoop Dogg Radio. Visitors to the website can request songs, e-mail host Snoop Dogg, chat with other fans and purchase music and merchandise.



Two others look to intro digital download subscription months Clay a state of the control of th

Can Legal File-Sharing Work?

Is it possible for a file-sharing service to be both legal and profitable? How many people would use a label-approved (and, presumably, fee-based) version of Napster? We'd like to hear your thoughts on this and on the latest Napster court developments (see story, Page 1). Read RAIN: Radio And Internet Newsletter and give us your feedback at www.kurthanson.com.

CYBERSPACI

Hot new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

Net Chats

- Onetime Kid Rock DJ Uncle Kracker now has a hit of his own with "Follow Me." Talk to him about life as a solo artist Monday (3/12) at 6pm ET, 3pm PT (chat, yahoo.com).
- Join the "After Party": It's a video chat with ultrasmooth R&B duo Koffee Brown, Monday (3/12) at 8pm ET, 5pm PT (chat.yahoo.com).
- Mike, Q, Slim and Daron add up to 112, and the Atlantabased foursome are available to chat Thursday (3/15) at 8pm ET, 5pm PT (www.twec.com).

On The Web

- Adult Alternative darling Jonatha Brooke talks about her new CD, Steady Pull, in a video interview and performance Thursday (3/15) at 6pm ET, 3pm PT (www.getmusic.com).
- DreamWorks country cuties Rascal Flatts hit the House of Blues in a video performance Sunday (3/11) at 9pm ET, 6pm PT (www.hob.com).



• The Silos (above) play their hooky, no-frills folk pop Sunday (3/11) at 6pm ET, 3pm PT (www.liveconcerts.com).

-Brida Connolly

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Note To The Labels: Take The Money

At the end of the movie Arthur, Arthur makes Linda and Bitterman wait by his Bentley while he discusses whether or not to take \$700 million from his grandmother. "I've always had money, and I've never been happy," he muses. We're all relieved when he actually takes the money.



My advice to the record labels regarding the Napster offer: Take the money, I mean, you're not stupid, right? Just drop the lawsuit and take the money.

Do the math. Fifty million people on Napster, according to the company. I know that's more than some estimate use the Internet all told, but who cares? Just follow me for a second. Fifty million, while Napster's holding the back door of the record store open. Once it starts charging admission, the number will probably drop to one-tenth of that, or 5 million people. At \$5 a month for all you can eat, that's \$25 million a month. Yearly, \$300 million. Nice business for Napster, and it'll be able to pay its bill to you, the labels.

And, hey, remember: \$50 million each year is earmarked for independents. Did I mention that Lawrence Records is now open for business?

But now let's be real and use third-party numbers, not something Napster made up. Media Metrix, the service we use to track traffic for our 'Net Music Countdown reporters, says that Napster had 9 million unique visitors in January. That's the cume. So let's say that once Napster starts asking for real names and credit card numbers that drops to 900,000 visitors. That's less than \$5 million a month and not nearly enough to pay you your nut. Ooops.

Get the lawyers involved before you say yes. Look at it this way: Napster is offering you what is essentially a mortgage on the company. Don't just say yes, say yes with a security interest in the company so you get to call in the note if it fails to make a payment.

You'll own Napster within a year.

Now let's be really honest: Maybe Napster can generate enough customers to pay that nut. \$30 million apiece



for the major labels is, in my estimation, as fair an assessment as any other of the real cannibalizing of CD sales. On what do I base this? On how difficult acquiring MP3 music still is. On how many people really know what an MP3 player is, how to rip, what a bitrate is and what joint stereo means. You're not talking about most users. Not even close.

Don't fool yourselves and pass up an opportunity for some real cash. You can always renegotiate if the landscape changes.

Ouestions? Comments? david@netmusiccount down.com, or post to the Internet folder on the www.rronline.com message board.

David Lawrence is heard on WGN/Chicago: Is the host of Online Today and Online Tonight, syndicated high-tech/pop culture radio talk shows from Dame-Gallagher; and is the host of the 'Net Music Countdown radio shows from United Stations. A 25-year radio veteran, Lawrence was a founder of the American Comedy Network, is the voice of America Online, and is a leading expert on Internet entertainment

NOTE TO NAPSTER: DON'T MESS WITH MP3 FILES

ere's the real hypocrisy to the SDMI-like security overlay on MP3 files that Napster is proposing: It's misguided. The labels insist on sending out CDs. Those CDs can be thought of as a platter from a hard drive, filled with data. Unencrypted, raw, accessible data. The very same thing that Napster users are starting with.

There are a couple of reasons the labels should think long and hard before leaping into the chasm of encryption. Number one, users hate it. Even when it's supposedly invisible, there's always some sort of lag between the time a user pushes the play button and the time the

hardware and software spit out the sound. Not good. Second, it's a sure target for hackers. Hearing that there is encryption on the horizon for MP3 files is music to hackers' ears. Add the words "impossible to break," and it becomes a symphony - the ultimate challenge.

Third, encryption is expensive. How much money has everybody already spent on SDMI, with nothing to show for it and lots of examples of its defeat? Once defeated, it has to be fixed. And all for what? To tick off users? No. Don't do it. People will pay for convenience. Just ask them to pay a little bit for MP3 files. They will.

- David Lawrence

JENNIFER LOPEZ J. Lo/ "Cost"

LENNY KRAVITZ Greatest Hits/ "Again

SHAGGY Hot Shot/ "Angel" MADONNA Music/"Tell"

DREAM It Was All A Dream/ "Loves"

DIDO No Angel/ "Thankyou"

U2 All That You Can't Leave Behind/ "Beautifu!"

K-CI & JOJO X/"Crazy"

PINK Can't Take Me Home/"Sick"

CREED Human Clay/ "Arms"

MATCHBOX TWENTY Mad Season/ "Gone

DAVID GRAY White Ladder/ "Babyion"

THE CORRS in Blue/ "Breathless" BACKSTREET BOYS Black & Blue/ "Call"

DESTINY'S CHILD Charlie's Angels Soundtrack/ "Women"

MOBY Play/ "Southside"

17 CRAZY TOWN Gift Of Game/ "Butterfly"

12 O-TOWN O-Town/"Liquid"

LIFEHOUSE No Name Face/ "Hanging"

15 MYA Fear Of Flying/ "Ex"

Country

LW TW

LEE ANN WOMACK I Hope You Dance/ "Ashes"

OIXIE CHICKS Fly/"Fall," "Without

JAMIE O'NEAL Shiver/"Arizona"

DIAMONO RIO One More Day/ "Day" KEITH URBAN Keith Urban/ "Grace"

TOBY KEITH How Do You Like Me Now/ "Kiss"

FAITH HILL Breather "Wings"

RASCAL FLATTS Rascal Flatts/ "Everyday"

JESSICA ANDREWS Who I Am/ "Who

JO DEE MESSINA Burn/ "Burn"

ALABAMA When It All Goes South/ "South"

OARRYL WORLEY Hard Rain Don't Last/ "Run"

TIM MCGRAW Place In The Sun/ "Thirty" 13 GARTH BROOKS No Fences/ "Horses"

18 TRAVIS TRITT Down The Road I Go/ "Great"

SARA EVANS Born To Flv/"Ask." "Born"

ANDY GRIGGS You Won't Ever Be Lonely/ "Made"

12 LONESTAR Lonely Grill/ "Tell"

WARREN BROTHERS King Of Nothing/ "Move" 20

CAROLYN DAWN JOHNSON Georgia/ "Georgia"

Hot AC

ARTIST CD/Title LW TW

0100 No Angel/ "Thankyou

LENNY KRAVITZ Greatest Hits/ "Again" U2 All That You Can't Leave Behind/ "Beautiful"

OAVIO GRAY White Ladder/ "Babylon"

THE CORRS In Blue/ "Breathless"

CREED Human Clay/ "Arms"

MADONNA Music/"Tell"

MATCHBOX TWENTY Mad Season/ "Gone"

FAITH HILL Breathe/"Love"

BARENAKED LADIES Maroon/ "Pinch"

EVAN AND JARON Evan And Jaron/ "Crazy" 15 12 DAVE MATTHEWS BAND Everyday/"Did"

MOBY Play/ "Southside"

3 DOORS DOWN Better Life/ "Kryptonite"

12 NELLY FURTADO Whoa Nelly!/ "Bird"

LEE ANN WOMACK I Hope You Dance/ "Dance' 16

'N SYNC No Strings Attached/ "Promise"

FUEL Something Like Human/"Hemorrhage"

VERTICAL HORIZON Everything You Want/ "Best"

AEROSMITH Just Push Play/ "Jaded"

TW ARTIST CD/Title

SHAGGY Hot Shot/ "Wasn't"

JILL SCOTT Who Is Jill Scott?/ "Walk" 2 10

JOE My Name is Joe/ "Stutter

ERYKAH BADU Mama's Gun/ "Know"

JARUI F Rule 3:36/"Put" MUSIQ Nutty Professor 2 Soundtrack/ "Love," "Friends"

AVANT My Thoughts/ "First"

DAVE HOLLISTER Chicago 85: The Movie/ "Woman"

CARL THOMAS Emotional/ "Emotional" R. KELLY TP-2.com/ "Wish"

13 MYSTIKAL Let's Get Ready/ "Danger

OUTKAST Stankonia/"Jackson

JAHEIM Ghetto Love/ "Could" 15 TAMIA A Nu Day/"Stranger"

JAY-Z The Dynasty: Roc La Familia 2000/ "Love"

JAGGED EOGE JE Heartbreak/ "Promise"

18 17 112 Room 112/"Over"

JESSE POWELL #1/"If" 18

KOFFEE BROWN Mars/Venus/ "Party"

SNOOP DOGG Tha Last Meal/ "Snoop

NAC/Smooth Jazz

SADE Lovers Rock/"Side"

JEFF GOLUB Dangerous Curves/"Drop"

10 FOURPLAY Yes, Please/"Double"

BONEY JAMES & RICK BRAUN Shake It Up/"R.S.V.P." 3

WALTER BEASLEY Won't You Let Me Love You/ "Comin"

YULARA Future Tribe/"Flvin"

DAVE KOZ The Dance/ "Love"

GEORGE BENSON Absolute Benson/ "Medicine"

11 JEFF KASHIWA Another Door Opens/ "Hyde" CHIELI MINUCCI Sweet On You/ "Sunday"

OAVIO BENOIT Professional Dreamer/ "Miles"

12 RIPPINGTONS Life In The Tropics/ "Caribbean" NORMAN BROWN Celebration/ "Paradise"

RICK BRAUN Kisses In The Rain/ "Rain"

CRAIG CHAQUICO Panorama/ "Cafe" BRIAN BROMBERG Rejentless/ "Rejentless"

CHUCK LOEB Listen/ "Blue"

BONA FIDE Royal Function/ "Hip" RICHARO ELLIOT Chill Factor/ "Who?"

WALTER BEASLEY For Your Pleasure/ "Nice"

Alternative

ARTIST CD/Title LW TW

COLDPLAY Parachutes/ "Yellow

MOBY Play/ "Southside"
U2 Ali That You Can't Leave Behind/ "Walk 2

LIFEHOUSE No Name Face/ "Hanging"

OAVE MATTHEWS BAND Everyday/ "Did"

LENNY KRAVITZ Greatest Hits/ "Again"

LINKIN PARK Hybrid Theory/ "Step"

CRAZY TOWN The Gift Of The Game/ "Butterfly 12 INCUBUS Make Yourself/ "Drive"

FUEL Something Like Human/ "Innocent"

RAOIOHEAD Kid A/ "Optimistic" DAVID GRAY White Ladder/ "Babylon"

AARON LEWIS & FRED DURST Family Values Tour 1999/ "Outside"

LIMP BIZKIT Chocolate Starfish ... / "Rollin"

14

GREEN DAY Warning/ "Warning" 3 DOORS DOWN Better Life/ "Duck" 17 16

RAGE AGAINST THE MACHINE Renegades/ "Funk" 20 18 STRAIT UP Strait Up/ "Angel's"

18 19 OFFSPRING Conspiracy Of One/ "Want" GODSMACK Awake/ "Awake

E-charts are based on weekly rankings of CD sales, downloads and streams of artists online compiled and tabulated directly from the logfiles of reporting websites. Reporters include Amazon.com Artist Direct.com, BarnesandNoble.com, CDNow.com, ChoiceRadio.com, City Internet Radio. DMX Music, KIIStmi.com, Lycos Radio. MSN-Chat. Music Choice. Musicplex. Musicplex. Musicplex. NYLweRadio.com. Radiowave.com. Radio Free Cash.com. Radio Free Virgin. Rolling Stone.com, Spinner.com. The Everstream Network. UBL.com and XTRAI.com. Data is weighted based on traffic reports by web traffic monitor MediaMetrix. Charts are ranked with a 50:50 methodology of sales data and streaming/airplay data for the sor reporting formats. © 2001 R&R Inc. © 2001 Online Today, Net Music Countdown.

Radio Disney Bows On KIID/Sacramento

The Radio Disney children's format entered its 50th market on March 2, as ABC Radio officially flipped the switch on its newly acquired KRAK/Sacramento and changed the AM station's calls to KIID. Joey Sommers, who has served as Station Manager for fellow Radio Disney O&O KMKY/San Francisco-Oakland, adds similar duties at KIID.

"KIID will be a strong addition to the stations that feature Radio Disney," said ABC Radio President John Hare. "Radio Disney now broadcasts in 18 of the top 20 DMAs, with 54% national coverage."

KIID/See Page 20

Isaacs Rises To GSM At KRBE/Houston

Susquehanna has promoted Kevin Isaacs to GSM at KRBE/Houston. He was most recently Sales Manager for the company's WFMS & WGRL/Indianapolis, where he spent six years.

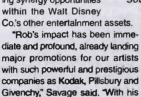
Isaacs began at WFMS & WGRL as an AE, was promoted to Direct Marketing Sales Manager and then to Sales Manager. Prior to joining Susquehanna he spent three years as Marketing PD for American Collegiate Marketing in Lansing, MI.

For The Record

Universal/Motown Records Group Sr. Director/National Crossover Promotion Gary Marella's previous positions were misidentified in last week's issue (R&R 3/2). Marella was most recently Sr. National Director/Promotion at Priority Records. The posts at MCA Records, Red Ant Records and KDWB and KEGE in Minneapolis were held by his brother, MCA national promotion executive Greg Marella.

Souriall Now Hollywood Exec. Dir./Mktg.

Hollywood Records has tapped Rob Souriali as Exec. Director/Marketing. Based in Los Angeles and reporting to Sr. VP/Sales & MarketIng Daniel Savage, Souriali will be responsible for identifying and creating corporate partnerships and sponsorships for the label's artists and exploring synergy opportunities within the Walt Disney Co's other entertainment





Souriall

experience and marketing savvy, he is an extremely valuable player in all of our efforts."

Souriall joined Hollywood in 1998 as National Director/Promotion. Before that he was VP/Marketing at the Marketing Mix in Beverly Hills, where he created national radio promotional campaigns for such companies such as VH1, TNT, TBS. Cartoon Network.

ESPN, Disney Channel, FX Network and others. From 1993-95 he was Manager/National Promotion at the Dresbach Company in Los Angeles. He began his music-industry career in 1990 as a member of the Howard Rosen Promotion staff.

CC/Honolulu Names Wilson Dir./Prog.

Paul Wilson has been appointed Director/Programming for Clear Channel's Honolulu cluster, which includes Business KHBZ, Talk KHVH, CHR/Rhythmic KIKI-FM (I-94), AC combo KSSK-AM & FM, Hawaiian/Reggae KDNN (Island Rhythm 98.5) and Hot AC KUCD (Star 101.9). He will also directly oversee KSSK-AM & FM as their PD. Wilson previously served as PD of Trumper Communications' KOSY/Salt Lake City and will officially assume his new

duties in Oahu on March 12.

"Paul has 28 years of radio experience, 16 as a programmer," Clear Channel/Honolulu Market Manager Chuck Cotton told R&R. "He has managed station operations with multiple properties and has extensive experience in AC radio."

Wilson has also served as PD of Pacific Northwest Broadcasting's Country KQFC/Boise, ID. He succeeds Jeff Silvers, who departed for PD duties at WPCH/Atlanta in November (R&R 11/17/00).

Meacham Moves Up To Eagle Mktg. Pres.

RJ Meacham has been elevated to President of Eagle Marketing Services. He was previously VP/Operations.

Meacham takes over for his father, Paul Meacham, who retains the title of Chairman. Eagle Marketing Services works with radio and TV stations to develop direct-mail, telemarketing and e-marketing campaigns.

"For 20 years we have set the standard for companies like ours by always giving our clients the best service, creative, targeting and technology available," Paul Meacham said. "RJ brings the energy, talent and passion to the table that Eagle needs to continue this tradition and stay at the forefront of the ever-changing industry."

UPDATE

Emmis/Indy Elevates Chapman To Dir./FM Sales

mmis has realigned the top sales-management tier at its Indianapolis FMs. As a result, J Chapman has been named Director/FM Sales for WENS, WNOU & WYXB. Chapman formerly served as GSM for WTLC-AM & FM, which were sold to Radio One, and now takes on additional responsibilities as LSM for NOU.

Chapman is a 13-year Emmis vet and replaces Donna Dwyer-Pitz, who will now serve as GSM for the company's FMs in the market. In particular, Dwyer-Pitz will focus her attention on sales at WENS.

"I am really excited to be in the position of overseeing the FM stations," Chapman said. "We have a strong base of account executives and the enthusiasm to make Indianapolis radio spectacular."

In additional moves at Emmis/Indianapolis, WENS & WNOU LSM Mary Young and WENS Promotions Director Kim Moore add WYXB to their respective duties.

Graham Goes To Entercom/Sacto As Dir./Sales

Michael Graham has been appointed Director/Sales for Entercom's Sacramento cluster: Adult Standards KCTC, CHR/Pop KDND, Active Rock KRXQ, Classic Rock KSEG and NAC/Smooth Jazz KSSJ. He comes from Clear Channel's six stations in Charleston, SC, where he held a similar post.

"Michael has produced substantial results in every position he has held," Entercom/Sacramento VP/Market Manager John Geary said. "He is a positive, energetic leader who understands that sales success is all about creating marketing solutions for our advertisers. I know he will have a pronounced effect on the continued growth of our cluster's revenue shares."

Before coming to Clear Channel/Charleston, Graham spent much of his career in Cleveland. He began as an AE at WERE in 1986, then moved to co-owned WNCX. He became WNCX's GSM in 1990 and was elevated to GSM for WERE, WENZ & WNCX when the trio was acquired by Clear Channel in 1994.

Comedy World Teams With Jones Media Networks

comedy World Radio Network, which produces and syndicates a Talk radio format featuring comedians and entertainment personalities, has partnered with Jones Media Networks companies Jones Radio Networks and Jones MediaAmerica for station-affiliation and advertising-sales services. At the same time, Comedy World has named former Univision and Comedy Central executive Jamle Weissenborn VP/Revenue, responsible for managing the JRN and JMA relationships and setting the strategy for all of Comedy World's affiliation and advertising efforts.

"Comedy World is filling a programming void that is making broadcasters and advertisers take notice," JRN CEO Ron Hartenbaum remarked. "They have the host talent, production values and programming experience to make their brand of Talk radio a true success."

Comedy World President/CEO Jody Sherman said, "Jones Radio Network's and Jones MediaAmerica's experience and industry clout can help us rapidly grow the national audience for our Talk radio format and sell to advertisers who want to reach our listeners. We are excited to be working together and that Jamie Weissenborn is on board to drive this relationship."



National Radio

- WESTWOOD ONE/CBS RADIO SPORTS presents Selection Sunday, broadcast live from Indianapolis as the 64 NCAA Men's Basketball Tournament teams are chosen. Hosted by John Rooney, Larry Conley and Dave Gavitt, the show airs Sunday, March 11 from 6:30-9pm ET. Contact Todd Goodman at 212-641-2177; tgoodman@westwood one.com.
- WESTWOOD ONE broadcasts the 2000-01 National Hockey League regular-season Game of the Week live, Sundays at 7:45pm ET, from March 4-April 8.

Radio

- BRENDA HOLLAND joins Jones MediaAmerica as Managing Director/ Western Region. She was previously Nat'l Dir./Marketing at Metro Networks.
- *TODD CORBETT rises to Producer of NBG Radio Networks' Honky Tonk Sundays. He was previously an engineer on several NBG programs.
- Dial Communications announces the following promotions:

STACEY GOLDFADEN is upped to NSM. She was most recently Account Manager.

AIDA LANGLADE rises to Sales Planning Coordinator, She was previously office manager.

 The Wall Street Journal Radio Network announces the following promotions and additions:

ARTHUR KRIEMELMAN rises to Dir./Advertising Sales. He was most recently Regional Sales Manager.

NANCY ABRAMSON is upped to Dir/Affiliate Relations. She was previously Mgr/Affiliate Marketing.

BETH FREED is appointed Eastern Regional Advertising Sales Manager. She was most recently Dir./Eastern Sales for Radio Disney.

Records

• HELEN MURPHY is named Exec. VP/CFO at Warner Music Group. She was most recently Chief Financial & Administrative Officer at Martha Stewart Living Omnimedia.



Murphy

CHRONICLE

CONDOLENCES

Singer-songwriter John Fahey, 61, Feb. 22.



 A L B E R T LOMELI rises to CFO at MCA Records. He was most recently VP/Finance.

Lomeli

• ROBWEITZNER joins TVT Records as VP/Business Development & Digital Strategy. He was most recently VP/Content & Strategy and GM/New York for Emusic.com.



Weitzner

Fish

Continued from Page 3

R&R. "It will give them a chance to learn the music and artists and get the overall flow of the radio station. We've done that in other markets, and it's been very successful."

Salem has high hopes for the full-market signal. "Chicago is the No. 3 market in the country, with a huge interest in contemporary Christian music, as evidenced by sales figures," Toulas said. "We recognize there is a tremendous opportunity to superserve what we think is a growing audience for this format. The format is easy to listen to and safe for the whole family to listen to, and people can very quickly get hooked on the message in the music. We're delighted to be on in Chicago and look forward to many happy years there.

Consultant John Frost further describes the Fish format: "It's a mass-appeal, competitive, ratingsdriven format that will be good for Salem. We believe that contemporary Christian music is at a point in its development where it's growing so quickly that it's becoming very mass-appeal. We position the radio stations as an alternative to the other things on the dial. It's uplifting and encouraging, and there's a brightness and a positive nature to the format that people find very appealing. A lot of listeners are coming from AC and CHR radio."

A PD and airstaff will be named soon.

RAB

Continued from Page 1

means business was 34.5% higher than the benchmark month in 1998); national business finished the month at 125.2, and combined revenues were at 132.1.

KIID

Continued from Page 19

Sommers told R&R that the addition of KIID comes following an outpouring of interest from those in California's state capital. "There's been a lot of interest on the part of Sacramento to begin with. It's a good complement to the San Francisco operation and will fall under the KGO Inc. banner. There will be a dedicated staff in the Sacramento

area, but I will continue to be based on Front Street at the KGO building."

Sommers, who is the wife of ABC Radio/Los Angeles VP/GM Bill Sommers, served as Sales Manager for KNX/Los Angeles for 12 years and also worked in sales at crosstown KFWB. Joey Sommers has also been an elementary school teacher, giving her a well-rounded background for managing a Children's radio format.

Music Meeting

Continued from Page 1

airplay on one or more of R&R's 1,000-plus monitored and reporting stations. News updates and contact information will appear in R&R, and songs from the recording artist will be streamed in the "Set Up" section of Music Meeting for at least two weeks, courtesy of R&R.

"This is a natural evolution of Music Meeting that offers extraordinary benefits to the record com-

Scorpio

Continued from Page 3

right person to fulfill our need in that market."

Scorpio has served as KBXX's Operations Director since 1997 and joined Radio One following the sale of KBXX by Clear Channel in August 2000. Before joining KBXX in 1991 as PD/afternoon host Scorpio served as Asst. PD/afternoon host of WPGC-FM/Washington. He has also been Operations Director of KHYS/Beaumont-Port Arthur, TX. He began his carcer in 1987 at WINX/Rockville. MD.

panies seeking new talent, radio programmers searching for fresh new music and recording artists looking for the right record deal," R&R Publisher/CEO Erica Farber said. "We're delighted to play a leading role in the discovery of new music and talented young artists, and we are confident the new service will soon play a pivotal role in launching the careers of many Platinum-selling acts."

Music Meeting is a format-byformat website that allows programmers to hear music when they desire. Music Meeting is a free service to commercially licensed U.S. radio stations, regardless of market size. Currently, there are nearly 1,100 registered users in 12 R&R formats.

Stacey

Continued from Page 3

Stacey was VP/National Promotion for Mercury/Nashville. He began his tenure with the company as Manager/Southwest Regional Promotion and was later elevated to Director/ National Alternative Promotion, a position in which he created the label's alternative division.

NATIONAL RADIO FORMATS

ALTERNATIVE PROGRAMMING Steve Knoll • (800) 231-2818 Gary Knoll

Rock

EVERCLEAR Out Of My Depth
LIMP BIZKIT My Way
GARY MOORE Enough Of the Blues
OLEANDER Are You There
SALIVA Your Disease

Alternative

EVERCLEAR Out Of My Depth
UNION UNDERGROUND Killing The Fly

CHR

COLDPLAY Yellow DREAM This Is Me R. KELLY I Wish

Mainstream AC

AMERICAN HI-FI Flavor Of The Weak

Lite AC

SUZY K Broken Wings
VITAMIN C As Long As You're Loving Me
TAMARA WALKER Didn't We Love

NAC

CHUCK LOEB North, South, East And Wes

SHYNE I/B. LEVY Bonnie & Shyne

UC

INDIA ARIE Video
LIL' ZANE None Tonight.
PUBLIC ANNOUNCEMENT Man Ain't Suppose To Cry

JONES BROADCAST PROGRAMMING Ken Moultrie • (800) 426-9082

Alternative Teresa Cook

DOE How Protte

Active Rock

Steve Young/Craig Altmaler

MONSTER MAGNET Heads Explode
PAPA ROACH Between Angels And Insects

Heritage Rock Steve Young/Craig Aitmaier

SPACEHOG I Want To Live

Hot AC
Steve Young/Josh Hosier

CHR

Steve Young/Jesh Hesier

DESTINY'S CHILD Survivor
DREAM This Is Me

Rhythmic CHR Steve Young/Josh Hosler DESTINY'S CHILD Survivor DR'S FINEST (MAS Onchie Wally

Soft AC
Mike Bettelli
98 DEGREES My Everything

Mainstream AC Mike Bettelli

SEAL This Could Be Heaven

Delilah Mike Bettelli

R. MARTIN I/C. AGUILERA Nobody Wants To Be.

JONES RADIO NETWORK Jon Hollday • (303) 784-8700

Adult Hit Radio

LIFEHOUSE Hanging By A Moment MOBY I/GWEN STEFANI Southside S CLUB 7 Never Had A Dream Come True

Rock Classics Rich Bryan

No Adds

Adult Contemporary

Rick Brady
THE CORRS Breatnless

RADIO ONE NETWORKS

Choice AC Yvonne Day

COLLECTIVE SOUL Perfect Day LIFEHOUSE Hanging By A Moment LEE ANN WOMACK I Hope You Dance

New Rock Steve Leigh

AMERICAN HI-FI Flavor Of The Weak SPACEHOG I Want To Live

WESTWOOD ONE RADIO NETWORKS Charile Cook • (661) 294-9000 Rob Blackburn

Adult Rock & Roll Jeff Gonzer

AC/DC Safe In New York (
Soft AC

Andy Fuller LIONEL RICHIE Angel

Bright AC Jim Hays

R. MARTIN I/C. AGUILERA Nobody Wants To Be.



Total Plays Artist/Tile AARON CARTER That's How I Beat Shaq 67 3LW No More (Baby I'ma Do Right) 67 BRITNEY SPEARS Lucky 66 **BRITNEY SPEARS** Stronger 65 A*TEENS Bouncing Off The Ceiling 64 **BACKSTREET BOYS** The Call 64 BAHA MEN Who Let The Dogs Out 64 64 'N SYNC It's Gonna Be Me 63 'N SYNC Bye Bye Bye 35 **DREAM** He Loves U Not HAMPTON THE HAMPSTER The Hampsterdance 2 34 34 AARON CARTER Aaron's Party (Come...) EIFFEL 65 Blue (Da Ba Dee) 33 **SMASH MOUTH All Star** 33 JENNIFER LOPEZ Love Don't Cost A Thing 32 **BACKSTREET BOYS** Shape Of My Heart 30 24 'N SYNC This I Promise You 24 HANSON Smile **PLUS ONE** Last Flight Out 23 K-CI & JOJO Crazy



Video playlist for the week ending March 4.

DATEBOOK

MONDAY, MARCH 19

National Agriculture Day

1831/In the first recorded bank heist in history, City Bank in New York is robbed of \$245,000. Convicted of the obvious inside job, Edward Smith is sentenced to five years.

1931/Alka Seltzer goes on sale for the first time. It's still popular today among music-industry professionals. Also ... Attempting to relieve the state during the Depression, the Nevada state legislature votes to legalize gambling. Gambling taxes now account for more than 40% of Nevada's tax revenues.

1977/The final episode of *The Mary Tyler Moore Show* airs.

Born: Wyatt Earp 1848-1929, Glenn Close 1947, Bruce Willis 1955

le Music History

1957/Eivis Presiey pays \$100,000 for Graceland, a 23-room mansion in Memphis. He's found dead there in '77.

1982/Ozzy Osbourne guitarist Randy Rhoads, 26, is killed when the small plane in which he is riding attempts to "buzz" the Osbourne tour bus and crashes.

1990/ A jury decides that Boston's Tom Schelz was not in breach of contract when he failed to deliver a third album to CBS Records. Scholz's attorney argues that a "creative dry spel!" is causing the delay.

TUESDAY, MARCH 20

Great American Meatout

1854/In Ripon, WI, former members of the Whig party meet to establish a new party: the Republicans.

1976/Patty Hearst is sentenced to seven years in prison for taking part in an armed robbery with the Symbionese Liberation Army. Originally kidnapped by the SLA, Hearst later declares she joined them of her own free will.

1992/America Online goes public, offering its stock at \$11.50 a share.

Born: Carl Reiner 1922, Fred "Mr." Rogers 1928

in Music History

1990/Gloria and Emilio Estefan and their son are injured when their tour bus is hit by a truck outside Scranton, PA. Gloria Estefan is hospitalized for months but eventually makes a complete recovery.

1991/Eric Clapton's 4 1/2-year-old son, Conor, is killed in a fall from a 53rd-floor window. Clapton later writes "Tears in Heaven" as a tribute to Conor.

Born: Carl Palmer (ex-Emerson, Lake & Palmer) 1950

WEDNESDAY, MARCH 21

National French Bread Day

1963/ Alcatraz, the maximum-security prison once home to Al Capone, closes.

1965/ Dr. Martin Luther King Jr. begins leading a five-day civil rights march in Alabama.

1995/Fulfilling a campaign promise, New Jersey Governor Christine Todd Whitman renames a Route 295 rest stop after shock jock Howard Stern.



Stem: A potty stop for the potty mouth.

Born: Gary Oldman 1958, Matthew Broderick 1962

In Music History

1992/Bruce Springsteen picks up the Best Song Oscar for "Streets of Philadelphia" from Philadelphia.

1994/ Newsweek reports a claim by a friend of AxI Rose that the singer had him steal pictures of dead dogs from Rose's exwife's house so Rose could "transfer their souls" to living dogs.



Rose: Back on, bitch!

Born: Roger Hodgson (ex-Supertramp) 1951

THURSDAY MARCH 22

National Goof-Off Day

1894/ Montreal defeats Ottawa in the first Stanley Cup championship. The Cup itself was purchased the year before by Sir Frederick Arthur Stanley for \$48.67.

1974/ The 27th Amendment to the constitution — also known as the Equal Rights Amendment — is passed by the Senate and sent to the states for ratification. It's never ratified.

Born: William Shatner 1931, James T. Kirk 2228

in Munic Meter

1974/ Beloved English art rockers Ten Years After play their last show, at the Rainbow Theater in London. They break up the following year.

1983/ The Los Angeles Times reports that newly released documents reveal that the FBI tried to have John Lennon deported in 1972.

Born: George Benson 1943, Andrew Lloyd Webber 1948

FRIDAY MARCH 23

National Chip And Dip Day
1983/President Ronald Reagan

1983/ President Ronald Reagan calls for the Strategic Defense Initiative, commonly referred to as the "Star Wars" program, a space-based shield against nuclear attack.

1925/ Tennessee bans the teaching of evolution in schools. Teacher John Scopes ignores the ban and is later prosecuted in what becomes known as "The Monkey Trial."

1998/ Titanic takes home 11 Oscars at the 70th Annual Academy Awards. Best Director James Cameron declares himself "King of the World" in his acceptance speech.



Cameron: A night to remember.

In Music History

1978/ A&M Records signs The Police. Their demo, "Roxanne," is their first song to chart in the U.S.

1988/ Mick Jagger plays solo for a crowd of more than 45,000 in Tokyo. It's the first time he's played Japan; The Rolling Stones were banned there for years 'by authorities who thought they might use drugs.

1993/ Bruce Springsteen surprises and alarms fans at a charity show in New Jersey by doing Billy Ray Cyrus "Achy Breaky Heart" as an encore.

Born: Ric Ocasek 1949, Chaka Khan 1953

SATURDAY, MARCH 24

Chocolate-Covered Raisins Day 1985/ Bolero wins big at the Golden Raspberry Awards. It picks up Worst Film, with John and Bo Derek taking home the awards for Worst Director and Worst Actress, respectively.

1989/The Exxon Valdez runs aground on a reef in Alaska, unleashing the worst oil spill, some 10 million gallons, ever to occur in U.S. territory.

Born: Harry Houdini 1874-1926, Steve McQueen 1930-1980

1966/ New York becomes the first state to ban the sale of bootleg recordings.

1991/The Black Crowes are dropped as ZZ Top's opening act after they criticize tour sponsor Miller Beer.

1992/A judge approves partial refunds for customers taken in by the lip-synching MIIII Va-MIII. Arista eventually pays almost 80,000 claims to erstwhile fans, most for \$2-\$3.

Born: Lene Lovich 1949, Nena 1960

SUNDAY MARCH 25

National Lobster Newburg Day 1901/The Mercedes is introduced during the five-day Week of Nice competition in France.

1954/RCA begins commercial production of color TV sets.

1991/ Dances With Wolves wins Best
Picture at the 63rd Annual
Academy Awards. Best Actor
goes to Jeremy Irons for Reversal of Fortune, and Kathy
Bates wins Best Actress for
Misery.

1995/Former heavyweight champ Mike Tyson is released from an Indiana prison three years after his rape conviction.

Born: Howard Cosell 1918-1995, Gloria Steinem 1935

In Music History

1956/Eleven teenagers are arrested at Alan Freed's Rock 'N' Roll Show in Hartford. Police also lift the license of the theater.

1965/ Jeff Beck replaces Erle Clapton in The Yardbirds. Clapton reportedly objected to the group's move away from blues-based rock in favor of occasional hit records.

1967/The Who play their first U.S. show, at a Murray The K extravaganza in New York.

Born: Hoyt Axion 1938-1999, Aretha Franklin 1942, Elton John 1947, Nick Lowe 1949

> — Brida Connolly & Frank Correia

zinescene

The Grammys: Time To Rock

The 'zines and the tabs provide the inside scoop on the Grammys — everything from the nominees and winners to the attendees' fashion statements (it seems Toni Braxton is giving Jennifer Lopez a run for her money in this year's That Dress department) and the goings-on at the post-Grammy parties.

The duet pairing Eminem and Elton John garnered the most pre-Grammy buzz. "I did the duet because Elton was sticking up for me in the press," Eminem tells Us Weekly. "The press hasn't been good to me." But the rapper is providing good fodder for the press. A National Enquirer headline screams "Eminem Rages Out of Control – He Cuts up Dressing Room Sofa and Smears Walls With Food." The bad behavior allegedly took place backstage at the Grammys.

Maybe Eminem's practicing for his new film roles. Rolling Stone reports that he's considering an offer to star in an action film — as the villain. And Globe says that Eminem — The Movie, a wartsand-all biopic of the rapper starring Eminem as himself (a la Howard Stern in Private Parts), may soon receive the green light to begin production.

Speaking of temper tantrums, Eddle Money wasn't even nominated for a Grammy, but the National Enquirer says that he threw a fit after a post-Grammy party—and landed in jail because of it. Apparently he was upset following the parties and took out his anger on his wife, who called 911 to summon police to calm the rocker down.

What Is Success?

A few of this year's Grammy winners tell *Interview* what success means to them:

"The whole time that this Grammy buzz was going on we've been on the road, so I haven't had time to look in the mirror and realize how fascinating and talented I am." — Best Female Pop Vocal Performance winner Macy Gray

"It would be difficult to find something else that's like walking onstage in front of 20,000 people who are all basically saying, 'We're pleased to see you." — Best Male Pop Vocal Performance winner Sting

"I have the opportunity to play music, which is what I've always wanted to do. God said, 'Here. Have it. Enjoy it.' I'm gonna be miserable?" — Best Male Rock Vocal Performance winner Lenny Kravitz



TAKING STOCK — "If you're gonna be honest as an artist, you're gonna realize that some of your worst mistakes were your best hits. If you have the balls to make a mistake, then you can go somewhere. I love all the No. 1 hits and all that stuff, but there comes a place where if I can't look at [lead guitarist] Joe [Perry] and say, 'I can't wait to get onstage and play this,' then it's over." — Aerosmith frontman Steven Tyler tells Rolling Stone what success means to him

The Most Important Thing

"We may not win an award, but our breath smells good," says 'N Sync's Chris Kirkpatrick. That's a good attitude, considering that the band lost in three Grammy categories. (Rolling Stone)

The battle between the boy bands is heating up again. The Star says 'N Sync member Lance Bass blocked Backstreet Boy Kevin Richardson from getting a plum movie role. Bass — the producer and star of the upcoming movie On the L — threatened to pull out of the film if Richardson was cast.

A new Internet-only movie about Britney Spears' life at 50 is generating mega-hits on the website Warner Bros. Online, according to the Star. In the satirical flick starring Sara Van Horn, the singer is reduced to signing copies of her autobiography, Oops! ... I'm Still Alive, and dealing with obnoxious fans. In one of the exchanges the singer snarls when a grungy male fan asks her out on a date and rejects him by saying she "could have married Prince William."

Paula Abdul couldn't be looking that old already: While she and Spears were waiting for their cars recently after lunching together, a teen approached Spears and asked for her autograph. Spears obliged and introduced the fan to the 38-year-old Abdul. "Are you her mother?" the fan asked. (Globe)

Talk about an age-defying feat:

Dolly Parton confesses to the
National Enquirer that while shooting a movie in L.A. she stripped
bare-naked on a dare from two
galpals — and streaked across
Tom Jones' lawn!

— Deborah Overman

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.



Plays DAVE MATTHEWS BAND I Did it JENNIFER LOPEZ Love Don't Cost A Thing BLACK EYED PEAS Request Line R. MARTIN VC. AGUILERA Nobody Wants To... **EVE** Who's That Girl SHAGGY Angel CRAZY TOWN Butterfly LIMP BIZKIT My Way

JA RULE (/LIL' MD & VITA Put It On Me BACKSTREET BOYS The Call
MYSTIKAL (NIVEA Danger (Been So Long)
TRICK DADDY USINS EXPRESS Take It To Da House 14 14 13 13 13 12 12 12 12 12 11 11 10 10 MADONNA Don't Tell Me MYA Free INCUMUS Drive LIFEHOUSE Hanging By A Moment LINKIN PARK One Step Close AMERICAN HI-FI Flavor Of The Weal AARON LEWIS & FRED DURST Outside SNOOP DOGG Snoop Dogg MONICA Just Another Girl NELLY FURTADO I'm Like A Bird JILL SCOTT A Long Walk FUEL innocent TAMIA Stranger In My House JAY-Z I Just Wanna Love U (Give It 2 Me) COLDPLAY Yellow LUDACRIS Southern Hospitality 3LW No More (Baby I'ma Do Right)
JAGGED EDGE Promise JAGGED BURGE Promise
112 It's Over Now
GREEN DAY Warning
PINK You Make Me Sick
O-TOWN Liquid Dreams
SCLUB 7 Never Had A Dream Come True OFFSPRING Want You Bad LENNY KRAVITZ Again UNCLE KRACKER Follow Me SOUL DECISION Ooh It's Kinda Crazy THE CORRS Bre MATCHBOX TWENTY Mad Seas KOFFEE BROWN After Party 'N SYNC This I Promise Y ATC Around The World (La La...)
JON 8 Don't Talk

Video playlist for the week ending March 4

55 million households



BBMAK Still Dri Your Side Moby & GWEN STEFAM Southside

LIL BOW WOW Puppy Love DAVE HOLLISTER One Woman Man

AT THE DRIVE-IN One Armed Scissor JAY-Z 1/BEANTE SIGEL & MEMPHIS... Change The Game

NEW FOUND GLORY Hit Or Miss. PROJECT PAT Chickenhead

DOGG Lay Low

DISTURBED Voices

JAHEIM Could It Be



Rap Box Adds

8BALL & MJG I/DJ QUIK Buck Bounce JURASSIC 5 The Influence **NELLY Ride Wit Me**

Pop Box Adds

SAMANTHA MUMBA Baby, Come Over (This...)

Urban Box Adds

SUNSHINE ANDERSON Heard IT All Before DESTINY'S CHILD Survivor GINUWINE There It Is JANET All For You MAXWELL Get To Know Ya SADE King Of Sorrow

Rhythmic Box Adds

DAFT PLINK One More Time DESTINY'S CHILD Survivor JANET All For You JENNIFER LOPEZ Play DAVE MATTHEWS BAND I Did it SAMANTHA MUMBA Baby, Come Over (This...)

Rock Box Adds

(HEO) PLANET EARTH Killing Time PAPA ROACH Between Angels And Insects SLASH'S SMAKEPIT Mean Bone

Video playlist for the week of March 12.

70 million households

Paul Marszalek VP/Music Program



ADDS

SUNSHINE ANDERSON Heard It All Before

BUCKCHERRY Ridin

DESTINY'S CHILD Survivor

NINA GORDON Nov I Can Die

INCUBUS Drive JANET All For You

SADE King Of Sorrow

HOTS

AFROSMITH Jarled

DIDO Thankyou

LENNY KRAVITZ Again

JENNIFER LOPEZ Love Don't Cost A Thing

MADONNA Don't Tell Me

DAVE MATTHEWS BAND I Did it

LIFEHOUSE Hanging By A Moment

U2 Beautiful Day

BARENAKED LADIES Too Little Too Late

80N JOVI Thank You For Loving Me

THE CORRS Breathless

FIJEL Hemorrhage (In My Hands)

DON HENLEY Everything is Different Now

MATCHBOX TWENTY If You're Gone

MARY LEWISH STEERIN Southeids

JILL SCOTT A Long Walk

UNCLE KRACKER Follow Me

3 DOORS DOWN Lose **COLDPLAY Yellow**

MELLY FURTADO I'm Like A Bird

GREEN DAY Warning

K-CI & JOJO Crazy

R. MARTIN I/C. AGUILERA Nobody Wants To...

SHAGGY Angel AC/DC Safe In New York City

INDIA, ARIE Video

JON & Don't Talk

ERYKAH BADU Didn't Cha Know

JOE LAMYSTIKAL Stutter

INCH INPLINEDRING COMES CO.

MAXWELL Get To Know Ya

MONICA Just Another Girl

SALIVA Your Disease

SEMISONIC Chemistry

SOGGY ROTTOM ROYS I Am A Man Of Constant Sorroy

ROD STEWART I Can't Deny I

TAMIA Stranger In My House

Video airplay for March 12-18.

36 million households

Cindy Mahmoud VP/Music Programming



VIDEO PLAYLIST

JAGGEO EOGE Promise LUDACRIS Southern Hospitality
JDE I/MYSTIKAL Stutter MUSIOLOVE Jarule (/L)L' mo & vita put it on Me TANK Maybe I Deserve EVE Who's That Girl KOFFEE BROWN After Party TAMIA Stranger In My House
JON B Don't Talk

RAP CITY

SILKK THE SHOCKER That's Cool SNOOP DOGG Lay Low OB'S FINEST LAIAS Oochie Wally TRICK DADDY I/SNS EXPRESS Take It To Da House JA RULE I/LIL' MO & VITA Put It On Me OUTICAST So Fresh. So Clean
JAY-Z L/BEANNE SIGEL & MEMPHIS... Change The Game PROJECT PAT Chick nked Up othern Hospitality

Video playlist for the week ending March 11.

TELEVISION

TOP TEN SHOWS FEB. 26 - MARCH 4

Total Audience (95.9 million households)

- Survivor II
- 2 E.R.
- 3 CSI
- Who Wants To Be A Millionaine (Sunday)
- ABC Original Movie (Amy & Isabelle)
- Law & Order 6
- West Wing
- R **Everybody Loves** Raymond
- The Simpsons
- Who Wants To Be A Millionaire (Thursday)

Adults 18-49

- Survivor II
- 2 E.R.
- Temptation Island 3
- CSI
- 5 The Simpsons
- (tie) Will & Grace
- Friends (8:30pm) (tie) Law & Order
- Malcolm In The Middle
- Ally McBeal

Source: Nielsen Media Research

COMING NEXT WEEK

Tube Tops

MTV's mtvlCON: Janet Jackson is slated to pay tribute to the recording artist with vocal performances by Destiny's Child, Macy Gray, 'N Sync and OutKast and dance performances by Mya, Pink and Usher (Tuesday, 3/13, 8pm).

Friday, 3/9

. Yolanda Adams and others are slated to appear when FOX presents the 32nd annual NAACP Image Awards, where comedian and KKBT/Los Angeles morning host Steve Harvey will be named Entertainer of the Year (8pm).

Saturday, 3/10

- · Green Day, Mad TV (FOX, 11pm).
- Don Henley, Saturday Night Live (NBC, 11:30pm).

Sunday, 3/11

. Billy Ray Cyrus stars in Doc. a new series premiering on PAX (8pm)

Monday, 3/12

- Showtime introduces The Chris ok Show, a weekly cornedy series In which the recording artist portrays himself (10pm)
- Rodney Crowell, The Tonight Show With Jay Leno (NBC, check local listings for time).
- · Janet Jackson, Late Show With David Letterman (CBS, check local listings for time).
- · Doves, Late Late Show With Craig Kilborn (CBS, check local listings for time).

Tuesday, 3/13

- · Los Super Seven, Jay Leno.
- · North Mississippi All Stars, Craig Kilborn.

Wednesday, 3/14

· Semisonic, Jay Leno.

Thursday, 3/15

- · Loretta Lynn performs on A&E's Live by Request (9pm).
- · Keith Urban, Jay Leno.

- .hulio Girllow

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

MUDMYNE Dig NELLY FURTADO I'M Like A Bird OAVE MATTHEWS BANO I Did II JA RULE (/LIL' MO & VITA Put II On Me LIFEHOUSE Hanging By A Momen DIDO Thankyou MLL SCOTT A Long Wall AARON LEWIS & FRED DURST Outside AEROSMITH Jaded
CRAZY TOWN Butterfly
LIMP BIZIGIT My Way
3 DOORS DOWN Duck And Rui
COLDPLAY Yellow
BLACK EYED PEAS Request Lin
DIMES COST The Communication
OF The Cost The Communication
OF The Cost The EVE Who's That Girl LEMMY KRAWITZ Black Velveteen KIM PMAK One Step Clo **RERICAN HI-FI Flavor Of The Weal** JOSH JOPLIN GROUP Carnera One AT THE DRIVE-IN One Armed Scissor



MADONNA Don't Tell Me OUTKAST So Fresh, So Clean 112 It's Over Now GRANDADDY The Crystal Lake UNCLE KRACKER Follow Me
MATTHEW GOOD BAND Hello Time Bomb
THEY MIGHT BE GLANTS Boss Of Me IED Voices ICED LADIES Too Little Too Late **SUMMA** I'm Not Trading TRICK DADDY WENS EXPRESS Take It To De House

Video playist for the week of February 26-March 4

FILMS

BOX OFFICE TOTALS

March 2-4

(\$ To Date) 1 The Mexican \$20.10 DreamWorks* (\$20.10) \$10.05 2 Hannibal MGM/UA (\$142.78)3 See Spot Run S9 71 WB* (\$9.71) 4 Down To Earth \$7.81 Paramount (\$43.88) 5 Crouching Tiger, \$4.90 Hidden Dragon Sony Classics (\$88.65) 6 Traffic \$4.47 (\$92.26) USA 7 Chocolat \$4.20 Miramax (\$45.73)\$3.96 8 Recess: School's Out

(\$27.58)

(\$12.25)

(\$21.43)

\$2.27

*First week in rele All figures in millions Source: ACNielsen EDI

9 3000 Miles To Graceland \$3.11

Buena Vista

10 Sweet November

WB

COMING ATTRACTIONS:

This week's openers include Get Over It. starring Kirsten Dunst and recording artist Siego. Dunst contributes "Dream of Me" to the film's Island/ID.tMG soundtrack which also sports Shorty 101's "Get With Me," Fatboy Slim's "Sho' Nuff," Basement Jaxx's "Bingo Bingo," American Hi-Fi's "Another Perfect Day," Mikaila's "Periect World," Elvis Costello & The Attractions' "Alison," Badly Drawn Boy's "The Shining," Caviar's "Goldmine," The Captain & Tennille's "Love Will Keep Us Together." The Wondermints "Arnaldo Said," Splitsville's "I'll Never Fall in Love Again," Resident Filters' "Get on It," Mr. Natural's "That Green Jesus" and Touch & Go's "Would You?"

Robert De Niro and Edward Burns star in 15 Minutes, which, also opens this week. The film's Milan soundtrack contains God Lives Underwater's cover of David Bowie's "Fame," as well as a remix of Moby's "Porcelain." Prodigy's "3 Kilos," Gus Gus' "Gun." Maxim's "Carmen Queasy." Rinocerose's "La Guitaristic House Organisation," David Holmes' "Out Run," Ballistic Mystic's "52 Pickup," Breakbeat Era's "Ultra-Obscene" and Johann Langlie's "Exedrene" round out the ST.

- Julie Gidlow

THE BRAVE NEW YORLD

The radio business in 2001 is a far cry from the one in which many of us first went to work. Every day we find there are new technologies to embrace, new competition to watch and new ways of merging and managing that mean new rules to learn, since many of the old ones just don't seem to fit anymore. Here's a preview of the pages ahead:

- DISCONNECTED AMERICA Are ever-expanding media choices doing more to isolate us than they are to bring us together? Consultant and author Ed Shane voices his concerns and offers broadcasters food for thought about the darker side of our changing media world. Page 24
- THE NEW RULES OF WINNING Now that consolidation isn't just a concept anymore, several of America's most influential programmers offer their opinions on what today's most successful News/Talk PDs have learned about winning in the modern Talk radio world. Page 26
- TALK FROM SPACE and BREAKING TRADITIONAL RULES Satellites capable of offering listeners 100-plus channels of commercial-free radio many of them devoted to news and talk programming are poised to orbit the earth. Subscriber-based satellite radio is here. Should you be worried? XM Satellite's Kevin Straley and Sirius Satellite Radio's Elana Sofko and Dave Cooke give us an insider's peek at the competition you'll soon face. Page 30 and Page 33
- BUILDING YOUR CYBER-BRAND In 2001 your station's website needs to be more than just pictures of the hosts and a place to dump valueadded promotions. Technology talk host Kim Komando, Clear Channel Internet Group's Andy Friedman and the Insider Radio Network's David Radin all agree that the web is where smart News/Talkers are going to extend their brands in the new media world. Page 34

- FUTURE TALK How might traditional News/Talkers respond to new competition? Several of the format's leading programming gurus, including Walter Sabo, Valerie Geller, Michael Packer and Holland Cooke, get out their crystal balls to offer their predictions of what the audience will demand from us in the years ahead. Page 36
- THE ROLE OF NETWORK NEWS IN THE NEW MEDIA WORLD While some might say that radio news networks are "old news" in the year 2001, ABC's Chris Berry, CBS' Harvey Nagler and CNN's Robert Garcia make a compelling case that today's information-driven society demands that you have the right news network on your team. And AP Radio's Thomas Callahan discusses how today's Associated Press isn't just an old-fashioned wire service anymore. Page 38
- WHY MARKETING STILL MATTERS The most successful News/Talkers are those that make smart promotional and marketing decisions to help them maintain top-of-mind awareness in the crowded media world of 2001 in spite of tighter budgets. Murtagh Marketing and Media's Frank Murtagh offers real-world advice for today's costconscious News/Talk radio marketing professionals. Page 41

Finally, if hosts you can recognize by a single name — like Rush, Laura, Art and Imus — have largely defined Talk radio over the past 10 years, who are some of today's rising stars? Throughout the pages of this special issue you'll find our FUTURE STARS:CLASS OF 2001, featuring a dozen talk hosts who many believe are poised to become the Talk radio superstars of the decade ahead.



AL PETERSON

DISCONNECTED AMERICA BRAVE

In the year 2001 we have seen the enemy – and it just might be us!

Could anyone have imagined just 20 years ago what the media world of 2001 would look like? While consumers continue to spend much of their media time with traditional radio and TV, they're also spending a lot of it with a seemingly endless array of new media and entertainment options. But is all this media doing much to bring us together, or is it, in fact, doing just the opposite?

Media consultant and veteran radio broadcaster Ed Shane believes that as we plug in to more and more media, we're actually becoming a more disconnected society. In his new book, Disconnected America: The Consequences of Mass Media in a Narcissistic World (M.E. Sharpe), Shane writes, "Disconnected America is written as a warning, but call it a complaint instead.

"Its message: that we have allowed the cabaret of the information explosion to lull us into thinking we know what's happening around us, that we have inter-

"No talk show listener is ever going to want to study every single bit of information on an issue, but I do think we really need to be sure that the few pieces of information they get from us have come from the right place."

nalized the experience of electronic media to such a point that we diminish interpersonal contact or, as Harvard's Robert Putnam describes it, we've diminished 'social capital.'"

SO MUCH TO DO, SO LITTLE TIME

Let's look at just some of the options today's media consumer may choose from for information and entertainment. Instead of just the Big Three television networks most of us grew up watching and a handful of local radio stations, there are hundreds of TV channels from which to choose.

Along with all the usual TV fare, there are also movies on-demand 24/7 for every taste and mood and more sports than even the most avid fan could watch in a whole month of Sundays.

Of course, there's still traditional radio available on AM and FM for all kinds of music, talk, sports and news. And soon subscription-based satellite radio will add another 100+ audio options to the media mix, offering listeners an opportunity to hear what they want, when they want it, much of it commercial-free.

Next, how about firing up the old PC and surfing the astonishing array of websites that didn't even exist just a few years ago. Almost overnight they've become increasingly popular as individuals use them to shop, plan travel, chat with friends and strangers, do their banking, manage their investments, play video games with a partner across the world and more. Oh, and let's not forget to mention everyone's electronic leash, that cellular phone you're carrying. It can also be used to connect to the Internet to retrieve your e-mail messages on an LCD screen while you're listening to those old-fashioned voice-mail messages.

And the U.S. Post Office still delivers your daily mountain of snail mail even as Federal Express and UPS show up before breakfast with an overnight letter

from almost anywhere in the world. Roll over, Marconi. It sure ain't your grandfather's media world anymore.

FEELING DISCONNECTED

Shane, who is also the author of several other books, including Selling Electronic Media, Cutting Through: Strategies and Tactics for Radio and Programming Dynamics: Radio's Management Guide, has written a book that is unlike any of his previous efforts.

"This book reflects something that has been festering inside of me for some time now," he says. "While I don't want to be a critic — because I'd be biting the hand that feeds me — I do want to take

some true responsibility for the way that we present media and the way that we use it. There is always time for a warning about how we manipulate our own perceptions."

If you think the title of Shane's new book sounds a little weighty, you'd be right. The book's foreword, by Boston College's Donald A. Fishman, suggests right up front that this isn't going to be a feel-good book about the media.

"The information society has not only brought a 'new dawn' of instantaneous communication," Fishman writes, "it has also been accompanied by a 'darkening shadow,' as individuals find themselves in a world of voyeuristic television programs, attention-getting stunts, trivialized information and glorified crisis events. Shane contends that there is an inherent but unfortunate bias within the media against offering complex interpretations that provide history and meaning to the reporting of news events."

THE WAY WE WERE

Shane contends that the media world of 2001 is one that caters to individuals, not the masses, as it once did. "Radio was truly a mass medium in its so-called Golden Age during the 1930s and '40s," he says. "It brought the nation together and gave the nation a unique com-

mon experience. Perhaps that sounds like a contradiction, but what I mean is that the common experiences that all Americans had at that time came to them through their radio and, to a lesser extent, from movies.

"Television continued in that vein until the fragmentation of TV began in the 1980s with the goal of one man/one channel. And now, in 2001, with the Internet, we have actually achieved one man/one channel."

To illustrate his point, Shane recalls a recent Internet search he did. "I did a Google search on something I needed, and they told me that I can search 1,326,920,000 web



pages," he says. "And you know there have to be even more pages out there, but Google just hasn't gotten to them yet.

"We're moving from the mass media to individualized media in such a way that it could mean that we may not, ultimately, as a society, have a common experience again. It takes the Super Bowl or the Florida election recount to even come close to something that's

a universal experience for Americans today. And we're getting fewer and fewer of those. That's where the book's title comes from. We are becoming more and more a 'disconnected America.'"

TALKING HEADS

Shane says last fall's presidential election was a very visible example of the kind of disconnection he's talking about. "During the weeks following the election there really weren't that many big events that took place," he says. "You can identify them easily: There was a count, a recount, the stopping of a recount, a lawsuit and

the final Supreme Court decision; there just weren't that many big things happening.

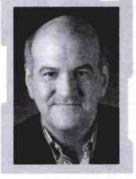
"But radio and TV's news cycle was unforgiving of that. It had to have something. So we developed 'talking heads,' and TV showed us lots of pictures from the few big events that did happen over and over again. I mean, how many times did you see that guy looking all bug-eyed at the dimpled chads?"

Shane's contention is that such coverage is hurting us in the long run. "Suddenly we had this trivialization of the very event that had riveted us in the beginning," he says. "By the end of it, people were saying, 'Thank goodness it's over,' and, 'I don't care who's in the White House, just get this over with."

"That is all part of the disconnect, when we begin to look so closely at the trivial aspects of a story because we have nothing else to put in between the events. And the result is that people ultimately just stop caring about it."



TV gets a lot of attention in Shane's book because he says it has become our most pervasive medium. "TV really does show up everywhere," he says. "After Hurricane Continued on Page 43



Ed Shane

FUTURE STARS: CLASS OF 2001

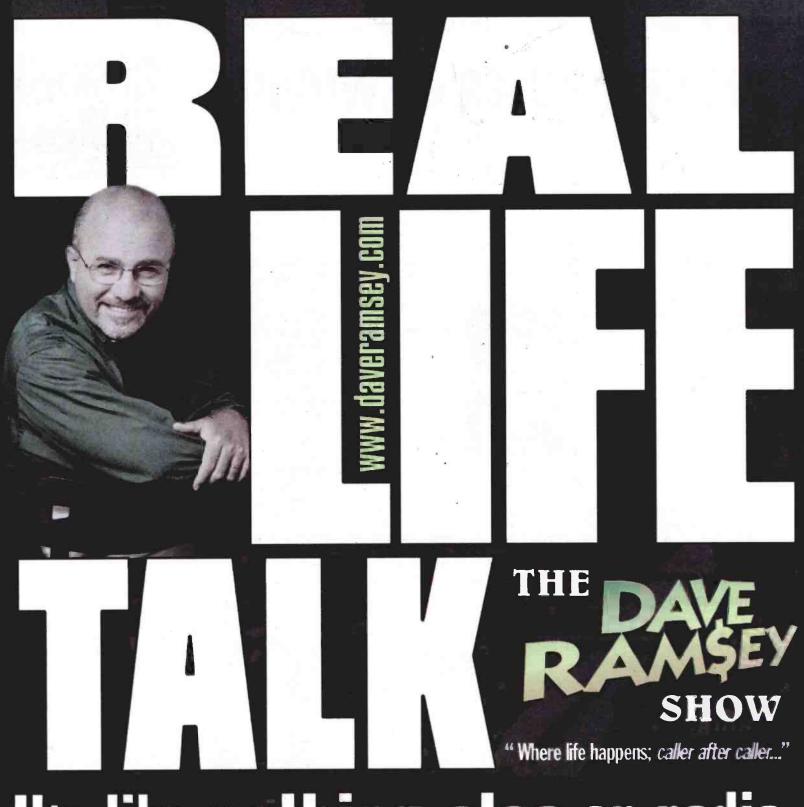


Liz Wilde: The Liz Wilde Show Syndicated By:

Fisher Entertainment

Noon-4pm (PT) Monday-Friday

The Show: "Shocking, outrageous, unpredictable, sexy, hot talk!"



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GET THE REAL STORY AT TRS 2001. VISIT "THE DAVE RAMSEY SHOW" BOOTH.



Refeeds Available " 24 Hours a day "





Bob Borquez



THE NEW RULES OF WINNING

Lessons learned from some of today's most successful Talk programmers

While buyers and sellers consummating deals continue to make news, the fact is that the feeding frenzy that followed deregulation and the subsequent consolidation of radio has slowed considerably. The real news is that the new broadcast environment has created new rules for defining those who are winners in just about every department of your station.

The winners we're focusing on here are those who have survived and thrived in the new media world of News/Talk, a world where consolidation is no longer a theory, but a reality. A world where many of the old rules no longer apply and where many of the new rules are being written on the fly. A world where programmers who resist change rather than embracing it end up feeling like aliens and outcasts in a world they once thought they knew so well.

With that in mind, I asked several key News/Talk programmers to share their thoughts on how they think things are shaking out now that most of the deals have been done. As the business of radio has go

been done. As the business of radio has gone back to being more about day-to-day operations and less about "who's buying who," what are some of the common traits you'll find in those programmers who have learned what it takes to win and succeed in today's Talk radio business?

NO 'MOM AND POP' OPERATIONS

Clear Channel Communications National Director/ News, Talk & Sports Gabe Hobbs believes the biggest change he's seen come about for programmers in the

"The most obvious change is the prerequisite that today's program director must be multifaceted in his or her management skills."

wake of consolidation is the new skill set that's needed to be effective in that job. "The most obvious change is the prerequisite that today's program director must be multifaceted in his or her management

"To succeed as a PD today, you need to have a broad depth of experience and be able to deal effectively with many more issues in more different areas of the radio station than ever before. With the top-line revenue pressures that radio stations face as publicly traded companies, program directors need to be plugged into those concerns and understand how they impact their day-to-day job as a manager."

Hobbs cites personnel issues as just one example of how things are different for today's programmer in a cluster situation. "Unlike in the past, today's PD must deal with personnel who might work for them, but who are based in another city, so they don't often see them face to face," he says. "Then there are personnel who sort of work for you because they're on your station, but they are on your sister station in the cluster, too, and they

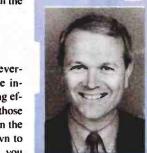
have another program director to answer to as well as you.

"There may also be cases where someone who works for you has another responsibility that you tend to view as a distraction, but it's something that's providing additional benefit to the company or the overall cluster. So you need to deal with that as part of the team. These are the kinds of issues that most program directors have not had to deal with in the past.

"To succeed as a programmer today, you must be more cognizant of the businessof radio. We're not a bunch of 'mom and pop' operations anymore.

Radio is a real business in today's world, not unlike other big businesses such as IBM or Microsoft. That means it takes program managers who can function at a higher level than what the job previously required. You must be able to do more in less time, deal effectively with a multitude of personnel issues and learn to work within established systems. Frankly, that means learning to deal with a bit more bureaucracy and

red tape than maybe we all had to in the old days."



Ken Beck

COMMUNICATION BREAKDOWN

Gabe Hobbs

Brian Jennings

One byproduct of managing evergrowing clusters of stations is the increasing difficulty of communicating effectively and efficiently with all of those stations. "Most of us haven't gotten the communication part of all this down to a science yet," Hobbs says. "Before, you may have had to communicate with perhaps 15 or 20 managers who made up the entire company. It was pretty easy to do, even before e-mail.

"Today that list has grown enormously, and the challenge of keeping everyone in the

loop, as they say, is daunting when you need to communicate to 200+ program directors, not to mention their GMs, regional VPs, senior VPs, news directors, promotion directors and more. I would have to say that, from a personal standpoint, one of my biggest disappointments has been that I haven't yet really found a way to corral and manage the communication aspect of dealing with so many people at so many stations as well as I would like to."

Hobbs sees one solution in the development of more regional programming managers who each deal

"To succeed as a programmer today, you must be more cognizant of the business of radio. We're not a bunch of 'mom and pop' operations anymore."

with a smaller group of stations on a day-to-day basis, something that his company is actively pursuing. "People ask me if adding another level of management isn't just going to make things more cumbersome, but I disagree," he says. "We are a product-intensive company, and that's why I believe we are one of the few companies to be developing that kind of a structure.

"Our growing group of regional brand managers will help our local programmers and station management get more daily attention and communication than we are always able to provide right now. If there is any area in which I think consolidation and cluster management has created a new challenge for broadcasters, it's in learning to effectively manage all the

communication necessary to successfully operate all of our stations."

Some have suggested that consolidation has meant fewer PDs focusing on more stations, which has resulted in less attention to the on-air product. Hobbs couldn't disagree more, saying, "That sounds like an excuse from someone who doesn't want to do what needs to be done to succeed today. We actually have more people focused on the product than ever before.

"While some brand managers are stretched a little thin at times — owing to the fact that they are doing something

we've never really done in radio before — I don't think

Continued on Page 28

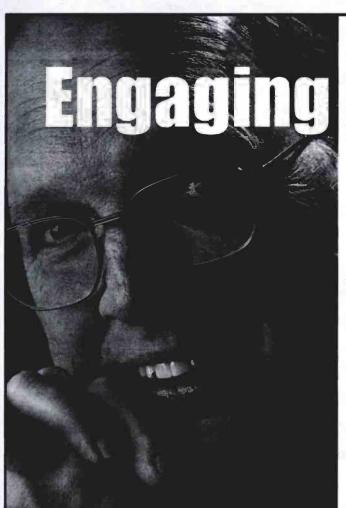
FUTURE STARS: CLASS OF 2001



Clark Howard: The Clark Howard Show

Syndicated By: Cox Radio Syndication
Airs: 1-4pm (ET) Monday-Friday

The Show: "America's Consumer Champion is an incredible teacher of life, empowering his listeners on how to spend less, save more and avoid getting ripped off."



Engaging Personality

Neal Boortz has been nominated R&R Personality of the year!

rear:
Nominated by
R&R Readers as
Personality of the Year Neal Somebody's gotta say it!

WRT Charlette

M 25-54 3.6 to 5.4 IIn 58% M 35-54 4.5 to 6.2 Un 38% A 25-54 1.8 to 4.6 Up 158% A 35-54 2.4 to 4.9 **Up 50%**

WBDC Orlando

M 25-54 3.3 to 6.4 No 94% M 35-54 4.9 to 7.5 80 51% A 25-54 2.9 to 3.9 80 34% A 35-54 4.2 to 4.8 89 14%

WSB Atlanta

WNIS Norfolk

M 35-54 6.6 to 11.0 #1 ran

Paul Douglas, Cox Radio Syndication 404-962-2078 Amy Bolton, Jones Radio Network 202-546-7940



Talk About

Consumer Champion Clark Howard has been nominated "Syndicated Personality of the Year" by R&R readers! It Pays to be Cheap.

Nominated by R&R Readers as Syndicated Demonality of the Year

Clark Howard is the new Big Thing.

KCMO Kansas City: A 35-54 3.1 to 4.0 **Up 29%** M 35-54 3.7 to 4.5 **Up 22%**

WTMJ Milwaukee:

M 25-54 7.0 to 8.8 Up 26% ... Rank 3rd M 35-54 6.3 to 7.9 Up 25% ... Rank 4th

WPTF Raleigh-Durham:

A 35-54 4.0 to 5.5 Up 38% M 35-54 3.9 to 7.6 Up 95% ... Rank 4th





Paul Douglas, Cox Radio Syndication 404-962-2078 Amy Bolton, Jones Radio Network 202-546-7940



THE NEW RULES OF WINNING



Continued from Page 26

program directors at individual stations are stretched to where they can't do their best job. But the fact is that even though things like brand managers and product-development people have been around in other industries for a long time, much of that kind of management is new to us in radio. We are all learning as we go along."

OPPORTUNITY KNOCKS

Entercom Dir. of News/Talk Programming Ken Beck recently moved to his new job overseeing programming for that company's News/Talk stations. While he sees efficiencies that can be gained from cluster management, he also cautions that there can be some downsides for PDs. "Having focus on an individual radio station at the programming level is still a very important thing," he says. "And that can be awfully hard to do when you make one person responsible for programming several stations in a cluster that all have somewhat different missions.

"Every station, at some point, still needs to have someone focused on its programming and strategy. But that is often hard to do today, because there is a lot of what I call 'cluster noise' going on around the PD. Day-to-day operations within a cluster tend to be more time-consuming than they are when you are overseeing just one radio station."

That doesn't mean that Beck thinks programming in a cluster environment isn't the right way to go to-day. "I do believe that when you work in a cluster situation you are exposed to a lot more different ideas and people to bounce those ideas off of," he says. "And there are generally more resources available to you if you take the time to learn how to use them. The unique opportunity for programmers in a cluster environment is that it presents many opportunities for you to grow and expose your value to the company.

"In every cluster there are vacuums in various areas of the building. In some cases it's operations, in others it might be engineering, promotions, marketing or any number of other areas. Talented and creative program directors can recognize these opportunities and get themselves seen by management in a different light. The new cluster environment allows

"Consolidation has made radio's best people even better at what they do." Brian Jennings

PDs an opportunity to grow their careers beyond the traditional boundaries of programming if they so desire."

Beck also suggests that programming in a cluster environment can make you a better PD. "If you sit in the same building every day and think only about News/Talk and things like how many time checks are built into your morning news block, you can really get stale," he says. "In today's environment you can pick up tips and ideas from other formats right within your own building as you interact with other programmers and personalities from other formats.

"Personally, I think it is great to have multiple formats operating within your cluster with which you can create various synergies. On the other hand, there is also an advantage to having several News/Talk and Sports/Talk properties clustered together. That kind of setup allows you to intensify your focus on the for-

"Having focus on an individual radio station at the programming level is still a very important thing. That can be awfully hard to do when you make one person responsible for programming several stations in a cluster that all have somewhat different missions."

Kes Beck

mat and concentrate on some of the intricacies of separating those stations' appeal across differing demographics and lifestyles.

"It's really hard to say what's the totally right or wrong way to do it. And frankly, I like the energy of having several stations working together in the same building. It just takes some getting used to for most people."

BUSIER BUT BETTER

Citadel Communications VP/News, Talk & Sports Brian Jennings suggests that consolidation has increased the workload for most PDs. "There is no question that today's program directors are busier than ever and have more demands placed on them than ever before," he says. "But it's no different from what has happened to GMs and other management in the postconsolidation environment.

"And while the new environment has made programmers busier, in most cases it has also made them better. They have been forced to become better organized and more adept at multitasking their day. This isn't just true in radio; it's true of most businesses in general today. This is the new chapter in the Ameri-

can economy, and radio is no longer immune to the changes in business at large. Consolidation has made radio's best people even better at what they do."

When businesses like airlines consolidate, however, it still takes a pilot to fly every plane, no matter how many companies merge their assets. But radio's consolidation has often meant that PDs are now required to do the equivalent of flying more than one plane as they are charged with overseeing several stations in the cluster. Does Jennings think that the programming focus on individual stations has suffered be-

cause of this? "I absolutely do not subscribe to that theory," he says.

"I've thought about this for a long time, ever since consolidation first began to take place in our industry. What I see, frankly, is that for the most part stations are being managed more effectively and efficiently. Ratings and revenues are generally better than they were just a few years ago, and as long as that is the bottom line, I really don't see any basis for the argument that consolidation has hurt program directors' abilities to do a good job. Most creative programmers tend to get bored with one station, so the challenge of programming two or sometimes even three stations is one that most of them I know have welcomed."

Jennings says that he doesn't think consolidation and cluster management have changed the News/Talk landscape all that much for programmers, and that those who are winners in today's environment are those who have likely always been winners. "Radio — and, by association, News/Talk radio — is a better business than it's ever been," he suggests. "Consolidation has shaken out a lot of mediocrity in the ranks.

"The fundamentals of good News/Talk and Sports/Talk programming are pretty much the same as they've always been. It's a format that re-

"The unique opportunity for programmers in a cluster environment is that it presents many opportunities for you to grow and expose your value to the company."

Ken Beck

quires people and personalities who understand 'opportunistic' programming. In other words, if you can recognize what the biggest stories are that people are talking about or the news story that everyone wants to know more about and seize the opportunity to really own it, you're going to win. Consolidation has done nothing to change that rule."

FUTURE STARS: CLASS OF 2001



Ray Lucia: On the Money!

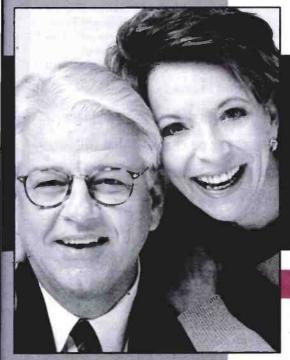
Syndicated By: Business Talk Radio Network

Airs: Noon-3pm (ET) Monday-Friday

The Show: "A financial show with attitude — entertaining, informative and fun. This ain't your grandfather's finance show!"

Welcome to TRS!

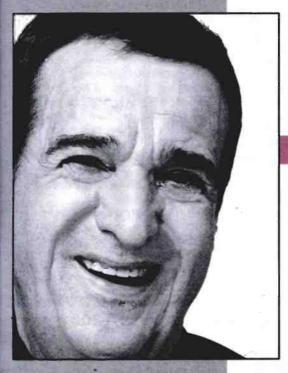
DR. JOY BROWNE



MUST-BUY RADIO

THE DOLANS

Nominees, 2001 Syndicated Personality Of The Year



JOAN RIVERS

Luncheon Keynote, Friday, March 9th



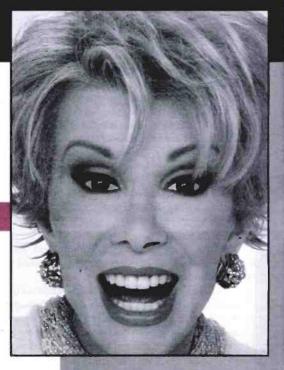
"...To Hell and Back" Panel Saturday, March 10th

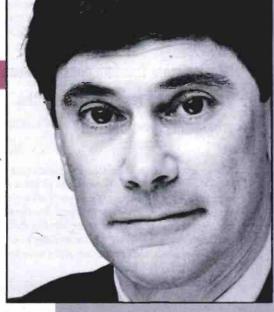




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TALK FROM SPACE

XM's Kevin Straley talks about life after radio in the new satellite world

Kevin Straley

It's pretty hard to talk to anybody in the radio business these days without the subject of satellite radio coming up somewhere in the conversation. Will it impact radio as much as some think, or will consumers have a tough time adjusting to the idea of paying money every month to listen to the radio, even if it is commercial-free and offers them options that are not available from terrestrial stations?

To get some insight into and an update on the

progress of radio's new competition, I spoke with XM Satellite Radio Dir./Talk Programming Kevin Straley. A former PD at WRKO/Boston, Straley is an affable and disarming kind of guy who has spent the better part of the past year revising the way he looks at the Talk radio business.

After a number of years in traditional Talk radio, Straley had to change some old habits and train himself to think differently. And when arguments are made about the short-term and long-term potential of this new medium, you can count him firmly on the side that says, as William Shatter did in those priceling come.

iam Shatner did in those priceline.com commercials, "This could be big — really big."

R&R: What's it like being an "old media" kind of guy on the front line of the "new media" world?

KS: The biggest difference is that this is something we are literally building from scratch. That's a lot different for me, as a programmer, than what it is like to walk into an established radio station. There was no existing lineup to work with here like you would usually find when you take a PD gig at a station.

As programmers for XM, it's been our job to question everything and to constantly rethink the way this is going to sound when we launch. I've never had the kind of creative freedom that has been given to me here. The mission I was charged with by Lee Abrams and Dave Logan was, "We want you to re-create the sound of Talk radio."

R&R: With the amount of time you've had to plan this new creation, do you ever feel like the foreplay will never end?

KS: Being given the creative freedom and also the time to go through this process has been a blessing. In most traditional station situations you are under the gun to create magic yesterday. But real, true magic takes

"Having more freedom does not mean we will not be responsible with the programming we deliver."

time to develop and nurture. Consider some of the music, TV or films that we all consider to be great masterpieces — when you look at them, you learn that most have taken considerable time to create. Masterpieces are not created overnight, and not to overstate the case, but that really is our goal. We are working to create great radio, and I think people are going to be blown

away by what they hear coming out of their speakers.

R&R: How will XM's Talk programming differ from what listeners are getting from terrestrial radio today?

KS: First of all. Talk radio has proven that it can attract a targeted audience as long as you superserve them with content that they care about and present it in a way that makes them feel that they are included in sort of an exclusive club. Both young males and

females have been attracted to FM talk, younger-demo males have flocked to Sports/Talk, upper income executives are tuning to business and financial Talk stations, and African Americans and Hispanic Americans are finding talk they can relate to from stations that target them with hosts that they can relate to and who speak about issues that matter to them.

Because we have the freedom, we can offer listeners forms of Talk radio that have not been considered to be viable by terrestrial stations in the past. That gives us a lot more freedom to create program-

ming that is very targeted at a specific group. We can blow them away with topics, production and presentation that are fresh and that hit them at a gut level. We can create a channel that makes someone feel that it speaks to them personally.

R&R: For example?

KS: The NASCAR channel is a great example. It's Sports radio that has been taken to another niche. The goal is to make the fan of that sport have the same kind of an emotional reaction that they have when they are at the races. If you are not a NASCAR fan, this probably is not going to be the channel for you. But if you are, it's going to be your home — you'll think you can smell the burning rubber through the speakers

R&R: Would it be fair to say that you consider traditional terrestrial Talk radio to be a department store and XM Talk a mall full of boutiques?

KS: That would be fair. There are still plenty of people who like to shop in department stores, and there probably always will be. But if we deliver the same product that you can get at the "department store" Talk station in town, we'll be dead in the water really quickly. Local and general-interest talk is not something we are going to be delivering in any kinds of large doses.

Our goal is to deliver fresh and innovative shows on channels that will make perfect sense to the audience to which they are targeted. If we do that right, we'll build a fan base that will go out there and spread the gospel to others in their peer group. The next thing you know, that channel will become larger-than-life for that particular community.

R&R: Do you see this as being a little like the cable TV revolution of years past?

KS: Sure. If someone had told you 20 years ago that someday you



could watch a 24/7 channel devoted to food, you would've laughed. It looked crazy to a traditional TV executive. But that vision, and many others like it that were too small for traditional TV, were perfect for cable television and are doing very well today.

R&R: Early cable TV was attractive because it had no commercials and contained, quite frankly,

"Our goal is to deliver fresh and innovative shows on channels that will make perfect sense to the audience to which they are targeted."

risque content and language that viewers could not get from traditional television. How critical are those kinds of elements going to be to the success of satellite radio?

KS: The commercial-load issue is very important. Most traditional Talk stations' commercial loads today have gotten extremely high — up to 20-24 minutes an hour in some cases. So, yes, low or no commercials is a huge selling point. As far as language, we're not going to be risque just for the sake of shock value, but because we are a subscriber service, we will have more freedom. Having more freedom, however, does not mean we will not be responsible with the programming we deliver.

R&R: You'll also be competing with your peers from Sirius. What will make XM stand apart?

KS: It's not something you can put on paper, because we believe strongly that the big difference will be in what comes out of the speakers. Each XM Talk channel will have a unique sound that is extremely well-branded. If you are someone who is floating down the channels, and you've listened before, you're not going to have to look down to know that you are on "Channel 86"; you'll recognize it from the sound, the pacing, the hosts, the production values, etc.

Our goal is always to win that war against whomever we do battle with, satellite or terrestrial. And we think we'll win any one-on-one competition based on the quality of the programming that's coming out of the speakers.

FUTURE STARS: CLASS OF 2001



John And Jeff: *The John and Jeff Show*

Syndicated By: Fisher Entertainment Airs: 10pm-3am (PT) Monday-Friday The Show: "John and Jeff take lots of calls and lots of chances to give you fast-moving late-night talk."

QUESTION: Can I win with FM Talk?

ANSWER: YES! Sabo Media Busts Some Myths to Show You How.

"Talk on FM
is a format invented and developed
by Walter Sabo of Sabo Media.
Walter is, literally, light years ahead of
anyone else in the game."
— DAVE MICHAELS, KLOU/ST LOUIS

The FM talk experts, Sabo Media, answers your tough questions:

Q: Why should I go talk with one of our cluster FM's?

- A: You'll increase your station's value immediately. Higher commercial loads mean increased profits.
 - Foreground content gets better response for retailers than music.
 - You'll always be market exclusive. No one can duplicate your hosts.

Q: Isn't it more expensive?

- A: Absolutely not. Sabo Media clients know that talk is more efficient.
 - Sure, old fashioned AM talk might be pricey, but we've shown our clients that modern FM talk is not.

Q: How long does it take to be successful?

- New Jersey 101.5 was number 1, total audience in their first book and has been number 1 for eleven years.
 - "Real Radio 104.1" Orlando, won double digit shares in its target, year one.

Q: Where's the talent?

- A: Everywhere. We help you recruit and train them.
 - Dr. Ruth Westheimer, Jon and Ken, Deminski and Doyle, Karen Kay, Russ Rollins, The Regular Guys, Ken Ober, and dozens more were discovered doing "something else" then trained at a Sabo Media member FM station.

Q: Won't it compete with our AM talk station?

- A: Your AM Standards doesn't compete with your FM CHR even though both play music. Targeted-talk means no overlap.
 - You'll have full demo control because you're not putting on random talk shows. Stations that just put on a bunch of shows fail. Sabo Media's Targeted-talk format wins.

Q: Can we sell this FM talk thing?

- Look at these clients and non-clients that are often number 1 local billers: KLSX Los Angeles, WTKS Orlando, New Jersey 101.5, WJFK Washington, WCKG Chicago.
 - Highest conversion ratios in the industry, often 2:1.

Q: How does this work? We've never used a consultant. I'm not sure we can hire a consultant.

- Successful CEO's are happy to cut ramp-up time. You're not hiring a consultant. You're gaining access to proprietary
 facts that will cut risk and speed up your success. No smart boss objects to that.
 - Discover how you can make more profit with Targeted FM talk than FM music.
 - Call Harry Valentine or Walter Sabo. 212 681 8181 confidentially.
 - Boy, do we have stories. Success stories.



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BRAVE

BREAKING TRADITIONAL RULES

Sirius to offer Talk that's 'more, better, different'

Dave Cooke

By Jeffrey Yorke R&R Washington Bureau Chief yorke@rronline.com

To Elana Sofko, Sirius Satellite Radio's News, Talk and information channels are summed up in three words: more, better and different. Sofko, Sirius' Director/Talk Sales & Alliances, is overseeing the satellite broadcaster's 50 nonmusic channels, an array of entertainment. News/Talk and information programming including 10 News channels and five Talk channels created exclusively for Sirius.

CHOICES, CHOICES

For starters, news junkies will have a choice of two National Public Radio channels. One will broadcast national and world news along with remodularized and time-shifted elements from NPR, such as *Talk of the Nation*. NPR2 will come from the new divisions NPR Talk and NPR Now and will feature a new program called *The Way In*,

a morning news show targeting a younger audience.

Public Radio International will produce a "News and Views" channel, a mixed bag of news, information and lifestyle pieces. The BBC World Service will feature shows like World Update, Newshour, Outlook, World Business Report and Letter From America. The BBC will also deliver world news in Spanish.

"World Radio Network" will offer Americans a rare outsider's look at the world with news programming from around the globe, including regularly scheduled programs from Radio

Canada International, Radio France Internationale, ABC Radio Australia, Radio Netherlands, Channel Africa, ORF Radio Austria International, Voice of Moscow, RTE Ireland and the Caribbean News Agency.

Political animals will have a C-SPAN channel, while business news fans have a choice of Bloomberg or CNBC. Sports fans will have "Sports Byline USA."

Another channel, "Wisdom Radio," will be aimed at women, with discussions of personal growth, social consciousness and healthier living. It'll include such notables as Deepak Chopra and Marianne Williamson and celebrities Naomi Judd, Kenny Loggins and Christopher Reeve.

Veteran News/Talk programmer Dave Cooke has teamed with Sofko to create and direct Sirius' Talk channels. As VP/Programming for IN Radio. a San Francisco-based start-up company, Cooke is developing five channels exclusive to Sirius.

They are: "Yak!" targeted to 18-to-34-year-old males; "Intimate," lifestyle talk targeted mainly to women aged 25-to-44; "The Hookup," aimed at young, upwardly mobile African Americans; "Buzz," where dirt is dished; and "Empower," targeting a wide audience, ranging from Generation X'ers to baby boomers, interested in personal-development topics such as personal finance, career and business skills, health and relationships.

Cooke's programming reach extends beyond Sirius' sphere, as IN Radio will also provide two foreign-language channels to XM Satellite Radio.

A DIFFERENT FOCUS

Sofko said her goal is to reach the traditional News/ Talk listener, but to also cross-pollinate with Sirius' 50 noncommercial music channels. For instance, singer Emmylou Harris was recently in Sirius' New York City studios to discuss and perform her music. When she mentioned to VP/Industry & Talent Affairs Cindy Sivak that she was an Atlanta Braves fan, Sivak took her down the hall to the "Major League Baseball" channel, where Harris began discussing her favorite team and baseball in depth.

Rocker Alice Cooper, an Arizona Diamondbacks fan who has sung at several of the team's home games, had a similar experience during a visit to the Sirius studios, and he'll also be heard talking about baseball on

the MLB channel. Sivak, says Sofko, has a knack for getting musical artists "multipurposed and multitasked" while they are in the studios.

Asked if his programming job with Sirius is different from one in terrestrial Talk radio. Cooke says, "The more things change, the more they stay the same. The basic role of the programmer in satellite Talk radio is not unlike that of a programmer in terrestrial Talk radio. The key to success in both venues is to scout out the best talent you can find and to maintain a positive, supportive environment for the talent where they can do their best work."

He notes, however, that there are some significant differences too. "Satellite radio is, by design, more narrowly focused than traditional radio," he says. "Therefore, it's even more critical to create a unique brand, powerful imaging and an easily identifiable position for each channel.

"Each channel must have a very specific demographic and psychographic target, and the programming must offer a genuine alternative to the standard fare offered by conventional radio. That presents a very special challenge to the programmer. Your goal is to create programming that is consistently innovative."

Sofko agrees, and she understands that Sirius will have to go up against some mighty titans of traditional

Talk. "It's a tough nut to crack in the traditional sense of Talk, but we will be more, better and different," she says. "I've focused on different."

Different is USA Network's "SCI FI" channel. It will deliver 15 new shows weekly featuring original, exclusive programming comprised of radio dramas starring TV and film personalities, dramatic readings and author interviews, as well as a weekly SF Entertainment news show.

Also different will be audio channels for "Speedvision" and "Outdoor Life" and a performing arts channel that will draw from



- "Yak!" is targeted to 18-34-year-old males. It's Alternative radio without the music. It'll be in-your-face talk with lots of attitude. It's extreme lifestyle talk on topics such as sex, music, sex, sports and sex.
- "Intimate" will be lifestyle talk targeted mainly to women aged 25-44. It will deal with the female perspective on the world and be created by, about and for women. Topics will include relationships, health and fitness, personal finance, business and fashion.
- "The Hookup" will be Talk radio for young, upwardly mobile African Americans. It will have a hip-hop flavor in both content and packaging.
 The target is 18-34-year-old males and females.
- "Buzz" will be the scandal channel, Talk radio that dishes the dirt. It will be tabloid radio designed for consumers interested in entertainment, celebrities and gossip. Its target is 25-44, with a slight female skew.
- "Empower" will be designed for listeners who are interested in personal development in areas such as personal finance, career and business skills, health and relationships. It's essentially a self-help seminar in your car. The target is Generation X through baby boomers.

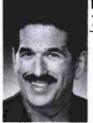
some 3,900 performances held annually at the John F. Kennedy Center in Washington, DC.

NEW CONTENT PARAMETERS

"On satellite radio, we can do anything that conventional radio can do, plus things it can't do," Sofko says. "From a content standpoint, it's like the difference between cable TV and broadcast TV. Dennis Miller was

Continued on Page 44

FUTURE STARS: CLASS OF 2001



Tom Martino: *Troubleshooter Tom Martino*

Syndicated By: Westwood One Airs: 2-5pm (ET) Monday-Friday w/refeed 5-10pm (ET)

The Show: "America's foremost consumer advocate investigates fraud and illegal business activity to help consumers in need. Martino is media with a purpose."

BUILD YOUR CYBER-BRAND

Extending your News/Talker's brand on the web makes sense

In the year 2001 your station's website needs to be use? "There's no one single right way to search for conmore than just pictures of the hosts and a place to dump value-added promotions. But, sadly, too many stations

have either taken their sites only that far, or they've added so many gimmicks to them that listeners can scarcely recognize the site's connection to the station, let alone navigate it.

While arguments continue on how to best mine your station's website for new revenues and about who will pay for what when it comes to streaming audio, the following trio of techno-experts believes that the real challenge is to "cyber-brand" your radio station.

WestStar TalkRadio Network host Kim Komando, Clear Channel Internet Group's Andy Friedman and Insider Radio Network's David Radin all agree that extending your valuable brand on to the web should be a high priority for any News/Talk station looking to

maximize success in the new media world.



Andy Friedman

Kim Komando

EXTEND YOURSELF

Friedman says that he believes branding is the most important thing a station should be considering when developing a strategy for its website. "It's all about extending your brand to a new medium," he says. "Radio-station brands have been around a long time. Most people tend to think of their favorite radio station as a lot more than just something they listen to in the car on the way to work. It's a friend and companion that is made up of any number of people whom they know and

"And, perhaps most importantly, it's a brand that offers information in which you place credibility. To extend that kind of branding and trust into the Internet world makes perfect sense for any News/Talk station."

Asked if he's seen some early signs of the future

for the branding of stations on the Internet, Friedman cites News/Talker WOAI/San Antonio as an example. "WOAI actually has moderated chats on its website associated with every show on the radio station," he says. "People can send instant messages to the host in the studio and continue talking to one another even after a show is finished airing.

The lines are becoming a little blurry today: You can listen to a station on the air or on the Internet and also interact with others over the air or over the 'Net. I really think that's where the future is going. It's all go-

ing to become one brand, even though the delivery system for that brand may come from several different

SEARCH SECRETS

As someone responsible for developing content for Clear Channel's News/Talk stations, Friedman cruises the web daily, seeking new sites and information for the company's stations. Are there secrets he has learned for finding the kind of content on the web that stations can

tent," he says. "It's all about what your brand is and what your strategy is for extending that brand into the

> new media world. Your site's content really needs to reflect what your radio station is all about

> "For example, WTKS-FM/Orlando is a Talk station, but it is a fun station that has a specific target audience. Its Internet site offers a real reflection of what that station is all about, as well as who it is trying to appeal to. That's a very important thing to remember as you develop content for your website. You need to be sure that your website content reinforces and reflects the brand identity that you've already worked hard to establish with your radio station.'

Friedman's radio background comes through when he's asked what the primary focus of any station's

website should be. "You can have a lot of dancing baloney on your site, and people might look at it and think it's kind of cool if they stick around long enough for it to load." he says. "But at the end of the day what keeps people coming back over and over again is dynamic content. That's what people

"If you realize that ultimately people are going to use your website in a lot of the same ways that they use your station, you'll be way ahead. You go to your favorite News/Talk station because you want information or because you want to be entertained by a

specific personality that you like. That's what a News/ Talk radio station's brand is all about, and I think that extending that kind of brand to the Internet is really a func-

> you have on the air to the web." On the question of streaming or not streaming, Friedman is direct. "I think you have to," he says. "There are now ways to monetize streaming, which has been an obstacle that has kept many stations from doing it. And you'd bet-

> tion of leveraging the strengths of what

ter be sure that your stream is done well, because if it isn't, you may not get a second chance.

"If people want to listen to your station on their

computers, you need to make it possible for them to do so reliably. If they can't hear your station because they're in an office building or for some other reason, and your audio streaming is not reliable, they will simply go somewhere else. Even though, admittedly, the current numbers are small for streaming listening, those numbers are only going to get bigger in the future. And, as we all know, you can't fight the future."

KEEPING UP WITH YOUR LISTENERS

Komando, who hosts the weekly Kim Komando Show, finds it somewhat surprising how many stations are not keeping up with their listeners' growing usage of the Internet and the web when it comes to station websites. "It surprises me how many stations are still just putting up host pictures and station schedules with not much more to draw listeners," she says.

"There is still too much of that 'If we build it, they will come' mentality at a lot of radio stations, from what I have seen. Talk radio is personality-driven, and your website needs to reflect that same sort of dynamic to draw and engage listeners."

On the plus side, Komando says she believes that many station websites are going through a sort of metamorphosis now that they have been up for a few years. "In the beginning they slapped a few host photos up there and made some deals with people to put buttons on their sites that were supposed to generate revenue,' she says. "But all of a sudden GMs have started say-

ing, 'Hey, where's all the money?'

"Now many stations are realizing that the key is to get back to their roots and analyze what has made their terrestrial radio stations successful and to try to apply some of those same principles to their websites. Rather than making their website one big infomercial, smart radio stations have learned that the key to success is giving users interactive content they can really use."



BRAND-EXTENSION

Komando is also a proponent of making brand-extension your focus when it comes to your station website. "What I believe

stations should be doing today is not just using their sites to rebroadcast what people can already get on the radio, but to extend into cyberspace the kind of brand identity and personality that have made their radio stations successful in the first place," she says.

"Some things I have seen that can help engage the listener are those stations that use their sites to create even more of a bond with their fans. Things that are going to keep listeners coming back to your website are

Continued on Page 43

FUTURE STARS: CLASS OF 2001

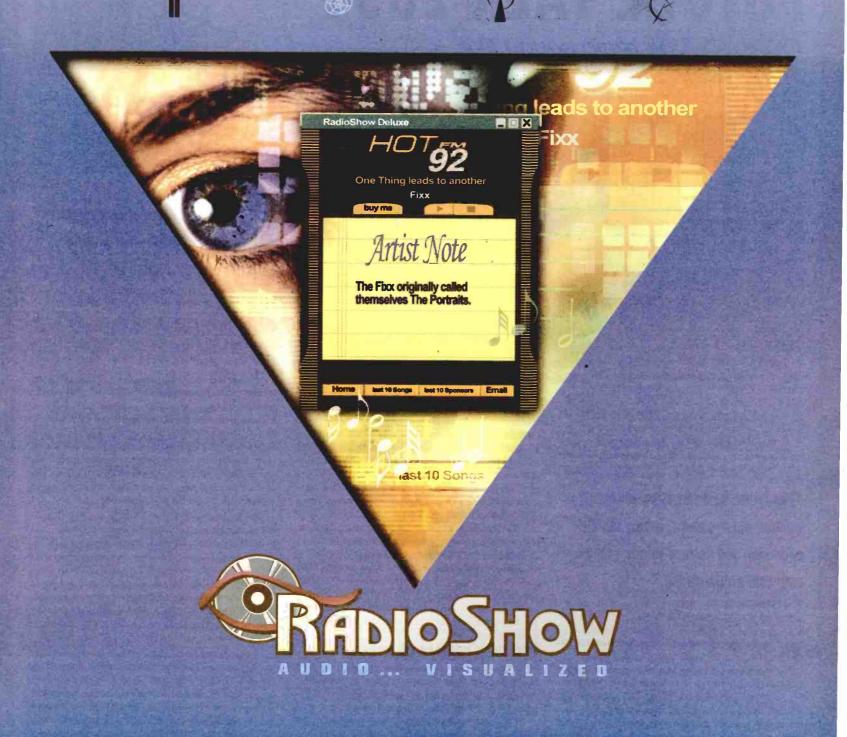


Dave Ramsey: The Dave Ramsey Show

Syndicated By: Independent

Airs: 2-5pm (ET) Monday-Friday w/ 24/7 refeeds

The Show: "Real people, real problems, real solutions. Where life happens, caller after caller."



What if your listeners could **See** what was on-the-air?



FUTURE TALK 2001

What will Talk radio sound like in the years ahead?

Few will deny that the '90s were Talk radio's watershed decade. The number of stations programming the format grew dramatically during the past 10 years, and Talk has become the most-listened-to radio format in the country.

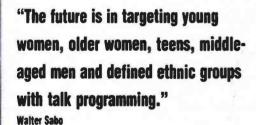
Although Talk remains a strong ratings force and shows signs of significant growth potential in the years ahead, there is no doubt that new competition and new technologies combined with changing demographics and

aging personalities will present the format with a number of challenges to its future success.

With that in mind, I asked a number of the format's resident thinkers to offer their thoughts on how some of those challenges might be met by tomorrow's Talk radio programmers.

MAKE 'EM ALL TALK!

Sabo Media President Walter Sabo related a conversation he had recently with the company's Exec. VP, Harry Valentine. "I told Harry that a cluster-owning client of ours was trying to decide which FM station he should turn to Talk," Sabo recalls. "And Harry replied, 'He should make 'em all Talk!' Of course, he's right. He's right because Talk radio is a stronger business. It is a foreground format,



and it does a better job of delivering customers for advertisers — especially retail advertisers."

Sabo says that it's the traditional approach to Talk radio that has been the format's worst enemy. "The problem has been that doing traditional Talk delivered traditional results — 65+ demos," he says. "With the pro-

gramming strategies that have been developed today, that is not a problem. Talk can deliver the same demos as music with the same precision. The future is in targeting young women, older women, teens, middleaged men and defined ethnic groups with Talk programming."

Sabo suggests that it is Talk radio programmers who will be responsible for charting the format's future course. "The audience didn't get any memos about how radio should or should not evolve," he says. "Therefore, the programmer with the best

knowledge of the needs and interests of the target listener will win."

DIVERSITY WILL WIN

Sabo urges Talk programmers to think the same way that music radio programmers do when looking at their

format options. "During the past 15 years Talk programming has diversified, just as music programming diversified, and that will continue." he says.

"The first true new form, beyond interviews and phone calls, was News. Next came Sports. As far back as 1979 we saw the first talk program that won dominant shares of adults 18-34 in New York City. That program was hosted by Dr. Ruth Westheimer, who was the very first FM Talk star.

"In 2001 there are dozens of FM Talk stations across the country aiming at youngmen, and many of them are actually No. 1 in local billing. The format is so appealing to advertisers that even without dominant shares it is often dominant in billing.

"Examples of this phenomenon are KLSX/Los Angeles and WJFK/Washington. WTKS-FM/Orlando, which applies all the rules of music formatting to Talk, is dominant in both ratings and revenue in its market — No. 1 in both. None of that seemed possible just 10 years ago, when we started

doing it at WKXW-FM (New Jersey 101.5)/Trenton, NJ."

Sabo believes that women are the key to expanding Talk radio's fan base. "Most radio ad money is aimed at 25-54 women," he says. "The next big FM Talk format will be aimed at 30-year-old women. It will deliver the demos of a Hot AC combined with the sales clout of Talk radio's foreground programming, and it will be untouchable in its market.

"TV has already learned the importance of talking to 18-34-year-old women on programs like *The View*, *Jenny Jones* and *Ricki Lake*. And magazines such as *Glamour* and *Mademoiselle* have long grossed \$100 million-plus by providing targeted information to that same audience. Targeting in Talk is as important as targeting in music. The same principles apply, because the measurement of success is identical: unaided recall in an Arbitron diary."

NEW TALK FORMAT ON HORIZON

Packer TalkRadio Consulting President Michael Packer believes there is a new Talk format on the horizon. "Currently there are four types of spoken-word formats: News, News/Talk, Talk and Sports/Talk. But on

the horizon there is a new variation of the format emerging that I call 'InfoRadio.'

"Imagine running all your current week-

end specialty programming — i.e., handyman shows, consumer advice, health talk, personal finance, computer shows, etc. — Monday through Sunday, 24/7. Think about all the direct dollars that could be generated by it.

Program directors will comple-

ment their nationally syndicated

shows like Clark Howard, Dr.
Dean Edell, Kim Komando and The Motley
Fool with their own local specialists to fill
out an entire broadcast day."

Packer also thinks that there are changes ahead for some of the mainstream Talk formats that are currently prevalent across the



dial. "First, look for a decrease in the number of pure all-news-all-the-time stations," he predicts. "Because of their typical low TSL, they need huge cume numbers to generate competitive AQH shares. This is a very expensive and labor-intensive format that is hard to support in markets below the top 20.

"Look for a decrease in the number of pure all-news-all-the-time stations. Because of their typical low TSL, they need huge cume numbers to generate competitive AQH shares."

Michael Packer

Packer feels that traditional News/Talkers will see their fair share of changes too. "News/Talk stations that combine morning- and afternoon-drive news and talk with issue-oriented talk shows throughout the rest of the day will begin to see some erosion," he says. "Expect to hear less play-by-play sports and sports talk shows on these stations as they fight to maintain their news image while at the same time keep their talk show listeners from defecting to the new Talk radio stations that will pop up on both the AM and FM bands."

Packer believes that pure Talk formats will flourish in the decade ahead. "Talk radio stations will continue to grow in number and will pull audience from both traditional News/Talkers and music-formatted stations," he says. "Instead of spending their resources on news product or sports, Talk stations will invest their money in finding and developing local superstar talk personalities, many of whom will be discovered working at music stations in their markets. Format content will be dictated by the audience targeted."

As for Sports/Talk, Packer thinks that market may already be becoming saturated. "In the Sports/Talk arena, look for one dominant winner in each market," he predicts. "That will be the station that has a monopoly on local play-by-play rights. By surrounding the games with highly entertaining sports talk hosts, they will become the Sports/Talk stations in their markets that are nearly unbeatable. Other local stations trying



Michael Packer

FUTURE STARS: CLASS OF 2001



Peter Weissbach:Weissbach: The Quest

Syndicated By:
Jones Broadcast Programming
Airs: 7-10pm (PT) Monday-Friday w/
continuous feeds 6pm-midnight (PT)
The Show: "An exploration of outer

and inner space, piercing the illusion we are told is reality."

to compete with sports talk shows will simply become 24/7 promos for the competition that has cornered playby-play."

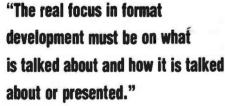
THE FUTURE LOOKS BRIGHT

Veteran Talk and talent consultant Bill McMahon weighed in with his thoughts on the decade ahead,

saving, "Talk is a communication mode, not a format. Thinking of Talk as a format unnecessarily limits the potential of this communication mode for radio programmers. It's like thinking of a collection of television programs containing dialogue as somehow constituting a format. The real focus in format development must be on what is talked about and how it is talked about or presented."

Like Packer. McMahon says we've only tapped into about four kinds of Talk formats to date and that more are out

there. "Talk radio has developed just four real formats that utilize the spoken-word communication mode," he says. "They are, talk about sports, talk about news, talk about politics from a conservative perspective and



Bill McMahon

talk about what men discuss in a locker room. Certainly there are many other things that can be talked about successfully on the radio.'

McMahon suggests that we have limited our options, which is something we'll need to address to grow the format beyond its present boundaries. "The presentation style currently employed by Talk stations is limited." he says. "Most rely on in-your-face, bombastic, opinionated, high-testosterone hosts. Obviously, this style does not appeal to everyone, and there are, in my opinion, many other possibilities."

McMahon is still bullish on the format's **Holland Cooke** future, however. "The years ahead for programming that utilizes the spoken-word communication mode are bright," he says. "But our growth and success will depend on our ability to explore the nearly limitless subjects to talk about. And we must tap into

"Today in radio we're still locked into a view of content as stuff that is pushed 'at' consumers. Content on the most-used Internet sites continues to be like that of Ebay —interactive content."

Holland Cooke

the full range of styles and personalities with which to

"For inspiration, we need look no further than the magazine industry. Consider the wide variety of subjects written about and the wide range of styles and voices used to present these subjects in magazines. I also think we are seeing hints of new format possi-

bilities from radio programs hosted by Dr. Laura, Clark Howard, Phil Hendrie and Tommy Mischke."

THE TRIBAL TOWN HALL

Geller Media International President Valerie Geller thinks that Talk radio's future lies in its ability to connect people in an increasingly isolated world. "Talk radio will serve the purpose it always has - to open a window on people, ideas and news that

the audience cannot get elsewhere," she says. "It will also serve as a connective

'tribal town hall' for people who feel isolated from their 'tribe' in these alienated days of freeways and home offices."

Geller also believes that the format will continue to thrive when it seeks out good stories. "Talk radio will always be about stories," she says, "and it will always be about ideas as it chronicles the changes we face as a society while offering ideas to implement those changes.

"I also believe that it will become a more diverse format overall, and it will go on the Internet in a real and unique way. If you don't believe me, check out Wonderhorse (www.wonderhorse.com), where anybody can be a talk host. But most of all, Talk radio will always need to be fun. And it will always need to be informative and entertaining, otherwise listeners will not have

any interest in hanging out with our hosts."

LOOK FOR A 'SHE' NOT A 'HE'

Finally, McVay Media News/Talk specialist Holland Cooke thinks that the state of Talk radio in 2001 is a bit stale. "Right now Talk radio has no Tiger Woods," he suggests. "Nobody is to radio what The Rock is to the WWF. We have no character with the

when he was so against the grain by '80s standards; or what Rush Limbaugh was for stations in the early '90s, when most operators had given up AM radio for dead."

Who does Cooke think the future stars of Talk radio will be? "It will be a 'she' not a 'he,'" he predicts. "Someone youngerrather than older, and definitely not another 50-year-old white male. And she will be apolitical, not yet another conservative. Look for someone to surface who bears more than a passing resemblance to Annabelle Gurwitch, the gangly, wisecracking, ultra-approachable co-host of TBS' Friday-night Dinner and a Movie.

Are there any current personalities whom he feels are most likely to succeed? "Talk America's Rhona, from Rhona at Night," says Cooke. "She is clearly the next-



generation Dr. Laura without the castrating anger that Schlessinger now spews. Rhona's a fresh voice offering advice on love, sex and relationships. She is a nonjudgmental character who will remind many listeners of the sister they could confide in, and her listeners are the demo that is sheer gravy to Talk radio: young women whose TSL is late at night."

> Cooke doesn't believe, as do some, that Talk radio's next star will come from the Internet, "The Internet's star won't be someone else," he says. "It will be you, the user, in the same way that Amazon.com holds up a clearer mirror to you every time you log on. Today in radio we're still locked into a view of content as stuff that is pushed 'at' consumers. Content on the most-used Internet sites continues to be like that of Ebay - interactive content."

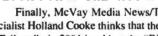
Cooke sees models on the Internet that are worthy of our attention. "Already the best talk shows are like chat rooms," he says. "Note that many effective talk show hosts today never say goodbye



"Talk radio will serve the purpose it always has — to open a window on people, ideas, and news that the audience cannot get elsewhere." Valerie Geller

to callers; they only welcome in new callers, as if more and more people were entering the room."

Last, but not least, Cooke recommends a startup that he says bears watching by the Talk radio industry. "Watch the new Michigan Talk Radio Network," he suggests. "Based in tony Charlevoix, MI, it launched 24/7 long-form programming this past Jan. 1 and is already well-cleared around the state. It's offering free, barter programming that sounds less like it's from somewhere else than other typical syndicated long-form shows. Granted, it might not fly in every state, but Michigan has enough geography, stations, ad dollars, talk talent and topics to make a go of it."



gravitas of Jesse Ventura, no character who is to this decade what Imus was in the early 70s, when he moved from Cleveland to the old WNBC/New York; or Howard Stern,



FUTURE STARS: CLASS OF 2001

Neal Boortz:

The Neal Boortz Show

Syndicated By: Cox Radio Syndication Airs:

10am-1pm (ET) Monday-Friday The Show: "The IQ of a near genius, the emotional energy of a 15-year old — an unparalleled mixture in one of radio's greatest hosts."

THE ROLE OF NETWORK NEWS IN THE NEW MEDIA WORLD

Why networks should continue to be an integral part of your station's news team

When one thinks about the Golden Age of radio ton and a myriad of other places. Network radio had broadcasting, there's no denying the huge role network

news played in shaping that era. CBS, NBC, ABC, Mutual - they all produced legendary news personalities and commentators who became part of the daily lives of Americans who relied on them for news and information from around the country and around the

As we enter a new millennium filled with an ever-growing array of media choices, some might say that networks are old news in the year 2001. But a distinguished panel of network radio news executives makes a compelling case that, in a world driven by the need for accurate news and in-

formation 24/7, having the right network news team on your side may be more important than ever before.



Longtime News radio veteran Harvey Nagler is VP/ CBS Radio News. Nagler is never one to shy away

"No credible News or Talk station can rely on the Internet as any kind of major source for news information." Harvey Nagler

from strong opinions when it comes to the news business. Asked to comment on the possibility that the Internet could be a primary source of news for a station, he is typically blunt: "As a listener, I wouldn't be too sure how reliable that station's news will be,

"Let's face it, the wonder of the Internet is that anybody can put information out there on it, but the question is always going to be, just how credible is that information? No credible News or Talk station can rely on the Internet as any kind of major source for news information."

When asked how he would answer the question, "Why does a station need a news network in the year 2001?" Nagler again didn't hesitate: "The five weeks

following election 2000 give you a perfect example of why you need a news network. The fall numbers for News and Talk stations speak volumes about how important a story like that is to the population as a whole. Only by association with a major network can your station have access to all the information. resources and stories that come out of an event like that.

"Today, when many local news staffs have been severely impacted by budget cuts, they are simply not in a position to have their people in Tallahassee, Austin, Palm Beach, Washingtwo, three or even more correspondents in each of those

locations.

"Network radio today is not just in the business of supplying newscasts. We also offer stations one-on-one talks between our network correspondents on the scene and the people making the news. It's the services beyond the regular newscasts that are an extraordinarily important reason for stations to associate with a major network news

Nagler believes that networks are still a station's best source for information when big news breaks "Clearly. one of the best and main reasons for a station to affiliate with a network is for

crisis coverage," he says. "When a major story breaks, you need to know that you have a network on your team that has the resources and the people to cover that story for you. Crisis coverage is probably the No. 1 reason that every radio station should have a news net-

In Nagler's book the name of the game in network radio is resources. "The main reason to affiliate with any network is because it has the resources to make your station's news product sound better," he says. "If we can't do that, there's no reason to affiliate.

"In the case of CBS, through Viacom we own a major News radio station in every single one of the top-10 markets. What does that mean to an affiliated station? It means that when stories break in those markets, we have local reporters on the scene who can cover that story for your 24/7. I don't believe that there is any other network that can make that claim."

THE ABC'S OF **NETWORK NEWS**

Next, ABC News Radio VP Chris Berry offers his take on the Internet vs. networks as a news source in today's media world. While he certainly has his concerns about accuracy and credibility issues, he also suggests

> that the Internet is not nearly as efficient as networks when it comes to news-gathering

> "Probably the primary reason a station would want to get its news from a network vs. the Internet is because the Internet is so much slower." he suggests. "Network news organizations and, to some extent, local newsrooms have learned that the telephone has really become the world's most

portable microphone. The fact that we can reach out wherever news is happening and put someone on the air live from the scene is a very compelling reason to have a network as part of your newsroom arsenal.

"Being able to take your listeners directly to the scene of breaking news anywhere in the world is a very compelling tool. The Internet is not nearly as timely and quick at bringing breaking news to listeners. That is a tremendous advantage that news networks have over any other medium."

Berry also says that the telephone advantage has actually been increased by the expansion of cellular technology. "Take, for example, when Chinese troops moved into Tienemen Square, or when the Berlin Wall fell," he says. "To be able to take your station's listeners right to the middle of those kinds of stories and talk to people involved about what is going on live, as it's happening, is an extraordinary thing.

"While I would not negate the Internet as a research tool, local newsrooms have to remember that when it comes to being there on the scene when breaking news is happening. network News radio is hard to beat.



A SERIOUS COMMITMENT

As we have reached the year 2001, have the questions that a station should ask when looking to find the right network news partner changed? "Yes, I think they have," says Berry. "Technology is moving at such a pace that local stations have found that much of the cutting-edge technology

that was once available only at the network level is now available to them too.

"But if a station wants to have a serious commitment to offering credible news product, it needs to look for several things from its network. First, you need a network that can respond quickly with global resources that can reach into any location anywhere in the country or around the world when news is breaking.

'You also need a network that is committed to developing niche-oriented products that fit your radio station's style and product as opposed to simply taking

Continued on Page 40



Robert Garcia

FUTURE STARS: CLASS OF 2001

Rhona Raskin: Rhona at Night

Syndicated By: Talk America Radio Networks

Alrs: 8pm-midnight (PT) Monday-Friday and 8-11pm (PT) Sunday

The Show: "Forget the flowers and fluff, Registered Clinical Counselor Rhona Raskin brings love and sex into the real world with straight talk and honest

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Jack Swanson Program Director, KSFO San Francisco, California



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KKOH AM 780

WGTK AM 970

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KGA ANI 1510

WNTW AM 710

KBOLAM 670

KMJ AM 580

WGOW AM 1150 CHATTANOOGA

WATM AM 1230

KHFS AM 1650

WWBA AM 1040 TAMPA - ST. PETERSBURG

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THE ROLE OF NETWORK NEWS IN THE NEW MEDIA WORLD

Continued from Page 38

whatever the network gives you, as we did in the old days

"And it's very important that your news network

AP: NOT JUST A WIRE SERVICE ANYMORE

Thomas Callahan is GM/Radio Division for the Associated Press. While AP is unquestionably one of the industry's oldest news organizations, Callahan wants you to know that the company isn't

the same old wire service anymore.



Thomas Callahan

"AP Radio today is much different from the AP Radio of even a few years ago," he says. "We are proactively involved with all of our members, showing them ways in which they can generate new revenues from AP content. We don't view ourselves as an operational cost to a station. On the contrary,

we'd like to think that we can be a revenue-stream generator for stations that under-stand the value of the products that we offer.

"AP is unique in that we are a not-for-profit cooperative. As a result, we serve all of our members equally. We believe that the healthier your station is when it comes to generating revenues, the better it is for you and for AP."

In the new media world of 2001 the idea of AP being an old-fashioned "wire service" is about as outdated as vinyl records. "Not only can we deliver just about any type of news service to your radio station via dish, the Internet or other methods," says Callahan, "the sheer amount of our content and the level of service we can offer you has increased dramatically in the past few years.

"Along with international and national news, we also offer a detailed business news service to members. But it's our state and regional news that is the hidden jewel of our service. We now have 145 bureaus throughout the United States, and we are constantly sending and receiving local, regional, national and state news from all of our members. That is something that your station cannot get from a traditional network relationship."

NEW PRODUCTS

As the new millennium begins, Callahan says that AP is on the leading edge of Internet technologies for radio, citing two major products for broadcasters. "The Wire is a fully produced text, video and photo service that offers stations a completely produced website with all sorts of information, including news, entertainment, business and sports." he says.

"AP Online is our fully produced text service, delivered in a format that allows stations to customize their own websites using AP content. All AP members can use the on-air text service on their website at no charge by simply signing an agreement with us.

"More and more stations are learning that AP is a tremendous resource that they already have that can be used to provide customized, format-relevant content to their websites. It's another way that we are showing our members how AP products can be even more valuable to their overall efforts, both on the air and on the 'Net."

is a 24/7 service. News happens all the time, and you need to be confident that when it does, your station's network can instantly bring your listeners up to the minute on the details of the story."

Berry's best argument for affiliating with a news network in today's information-hungry world? "Being able to deliver the story now," he says. "If you are the News/

"You need a network that is committed to developing niche-oriented products that fit your radio station's style and product as opposed to simply taking whatever the network gives you, as we did in the old days."

Chris Berry

Talk station that has made a commitment to your community to be the station of record for news in your town, you need an alliance with a network.

"You never want to be the only station that isn't able to cover a story like the Oklahoma City bombing or the death of a president or war breaking out in the Middle East. You need to be able to cover it credibly, reliably and quickly. And you simply cannot do that adequately today without the resources of a worldwide network news organization."

CNN LOOKS TO THE FUTURE

CNN Radio News VP Robert Garcia sees a whole new world ahead in the relationship between networks and their radio affiliates. "Ironically, as the Internet is breaking some of the old rules when it comes to news, networks are moving into the Internet space in a huge way," he says. "For example, CNN is set to begin offering virtually all of our products — with the exception of our newscasts — via MP3 files from a password-protected website

"No longer will stations need to wait around for the old-style network feed at seven after the hour or whenever. They'll be able to get the information they need whenever they want it, at their leisure, via the Internet.

It's a technology that makes so much sense as a distribution vehicle for many of the things that we do.

"The Internet is going to become an additional weapon in the arsenal of radio networks in the future, and I'm pleased to report that CNN Radio News is leading the industry in this groundbreaking area."

Perhaps no other network is better poised on the threshold of the new media's future than CNN Radio, owing to the recent megamerger between AOL and Time Warner (the parent company of the network). Garcia is obviously enthused by the possibilities that it presents, saying, "It is going to be a very aggressive company with regard to the development of new technologies, new platforms and new delivery systems.



"Although right now there is not yet a lot of use of wireless audio platforms in the U.S., there will be in the very near future. And AOL is a company that is very aggressive in that regard. That will be just one of the many benefits that CNN Radio will gain from this very important merger."

CREDIBILITY COUNTS

Garcia also thinks that today's News/Talkers use networks differently than they may have in the past and that CNN has recognized that. "The whole network landscape has changed," he says. "Stations are much less devoted to the signature network newscast. Stations are opting for more local newscasts and depending less on network newscasts.

"That's forced network radio to diversify our services and programming to target what I see as a huge trend toward customization. And that is an area where we, at CNN, have dedicated a tremendous amount of our resources and thinking."

But Garcia says that in spite of the new trends toward individualized and customized services, the traditional network can still play a big role at your station. "You still cannot underestimate the value of having the credibility of a network brand when it comes to breaking news," he says. "There is still a tremendous value to stations to be able

"The Internet is going to become an additional weapon in the arsenal of radio networks in the future."

Robert Sarcia

to offer listeners a one- or two-minute breakingnews bulletin with a branded news name like CNN

"What you need to look for in a network today is one that can offer you a myriad of services so that you may put together the components you really need to make your station sound better. And when it comes to offering services and elements that most stations simply cannot do on their own, news networks are more viable today than ever."

FUTURE STARS: CLASS OF 2001



Michael Savage:

The Savage Nation

Syndicated By: Talk Radio Network

Airs: 4-7pm (PT) Monday-Friday

The Show: "Eclectic is an understatement. Savage's unique and entertaining show spans everything from improv-style comedy to gut-wrenching high drama."

WHY MARKETING STILL MATTERS

Real-world advice for marketing pros in today's cost-conscious industry



In radio's post-deregulation world just about every department and every person who works at your radio station has experienced changes in the way they do their job every day. And few have witnessed more change than those charged with the marketing and promotion efforts of a radio station in the year 2001.

In fact, many radio marketing and promotion people have seen their duties expanded from overseeing one or two stations in the market to responsibility for a growing cluster of multiformatted outlets. And while some marketing and promotion people are actually degreed marketing professionals, more often than not radio stations have grown their own people from the ranks of former promotion assistants who began their broadcast careers hanging banners and setting up the remote booth at station promotions.

Frank Murtagh, President of Murtagh Media and Marketing, is one of those up-through-the-ranks kind of guys. The Boston native began his career as Promotions Director at hometown hit radio station WHTT-FM (now WODS) before moving over to News/Talk promotion at Boston's WBZ Radio and TV in 1987.

From there he segued to crosstown Talk trio WRKO/WHDH/WEEI to take over the stations' mar-

"When it comes to effective marketing, it's never a good idea to put all your eggs in any one basket, no matter how good that basket might seem to be."

keting and promotions. It was there that Murtagh really established his reputation for an aggressive and creative style of marketing and promotions, along with community involvement, public relations and event marketing.

Two years ago Murtagh struck out on his own to form a consultancy dedicated to providing experienced help to clients in maximizing their marketing, promotion, PR and event efforts. To that end he has worked with a broad cross-section of both broadcast and nonbroadcast clients both domestically and internationally.

When I called to ask him if he thought marketing still matters in the new radio world, the always-colorful Murtagh had more than a few words to say in reply.

R&R: Is it fair to say that you are not a school-trained, but rather a "street trained" marketer?

FM: I started out as a street-trained marketer, but fairly early in my career I embraced an opportunity that was given to me to learn about marketing from a more traditional perspective. When I worked for Westinghouse, they would literally drag some of us promotions directors from radio into corporate marketing meetings. A lot of people there were used to their jobs being primarily about hanging banners and being sure everybody in the station signed off on the new logo before it went to the printer, and they weren't too interested in what was going on at these meetings. But I saw

them as an opportunity to learn more about marketing from a big company whose marketing efforts were about much more than just radio. It made me want to learn more on my own about the way great companies marketed themselves, not just how radio stations looked at marketing.

R&R: What else did you learn about marketing from that experience?

FM: While I was studying how companies like Federal Express approach their marketing, I was also studying the marketing methods of candidates running for office. It occurred to me that marketing radio had a lot in common with political-campaign marketing. You've got to not only get people to know who you are, you also have to convince them to actively go out there and vote for you.

It's not like selling a can of soup off the shelf — that's relatively simple. You can tell how well your marketing is working by how many cans of soup have moved off of the shelf. But in radio

you've got to literally get out the vote for your station, because the way radio judges how well its marketing efforts are doing is usually by Arbitron results.

R&R: Have you found that News/Talk stations are too often underbudgeted when it comes to marketing dollars?

FM: I don't think I've ever had the luxury of a big marketing and promotion budget anywhere I have worked. And in today's consolidated environment — more than ever — much of the marketing budgets for AM stations are sucked up by the FMs in your cluster.

Like it or not, there are a lot of companies and products spending a lot of marketing dollars to get the attention of the same people you want to listen to your radio station. Radio people need to remember that you still have to pay if you want to play, and that's true today more than ever.

All too often the plans for spending whatever dollars a News/Talk station does get for a marketing campaign are made by the GM and PD without any real plan as to what they want to accomplish by spending that money. Already-limited dollars are spread even thinner because decisions are made to spend this amount on TV and that amount on billboards, etc., without first considering what the best way to spend those dollars might be. You really have to think like a marketing guy, and that often means not thinking like a typical radio guy.

R&R: Tell me what you mean by that.

FM: The typical radio guy says, "Oh, we can't just promote one daypart or one talent, because the other ones will all get mad," or, "We can't just promote traffic, because we're a News station." You can't simply create a product in a vacuum and then go out and spend marketing dollars to tell people to tune in and buy it. You first need to find out what the audience wants and needs and then effectively market to the audience that you are the station that can fill that need for them. After you get them to use your station

for what they need, then you can tell them about the rest of your product.

R&R: What do you see as some of the new challenges to effective marketing in today's environment?

FM: You have the same competitive landscape that you had before, but the big change is that now you have to make your marketing decisions while being cogni-

zant of the effect those decisions could have on other stations in your group. You don't want to cannibalize one of your own, so to speak. Previously, News/Talkers might have had to look out for their co-owned FM, but most of the time it was a Rocker or CHR that didn't really affect your station all that much.

But today, let's say you're an FM Talker targeting young males and females, and the company has three or four other FMs targeting the same group right in your own building. The big challenge for marketers today is to learn how to work within your

group to identify common ground between co-owned stations that can benefit from marketing targeted at pecling away listeners from other companies' stations.

R&R: Most stations have long used one person as the "marketing and promotions" director. Is that still efficient in today's environment?

FM: In my opinion, marketing and promotions are totally different jobs. In the business world outside of radio most companies realize that promotions is really an offshoot of marketing, as is PR. Marketing people are the ones who need to figure out who we're going after, where they are, how we're going to get them and how much it is going to cost to do that. Marketing is the science of how to get customers. Promotion is more of a consequence of your marketing plan. It's really more a job of executing the plan as opposed to conceptualizing the plan. Ideally, there should be separate people handling those jobs at your radio station.

R&R: Can you still come up through the promotion ranks the way you did?

FM: Sure. A lot of good marketing people still start at the street promotions level. They're the ones on the front lines who most often come face to face with your customers, so promotions can still be a great training

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Frank Murtoah

Mitch Albom:
The Mitch Albom Show

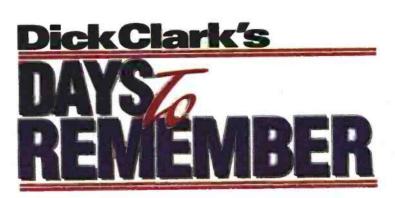
Syndicated By: ABC Radio Today
Airs: 3-5pm (ET) Monday-Friday
The Show:

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WHEN YOU WANT TO STIMULATE TALK...

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America Hears



DISCONNECTED AMERICA

Continued from Page 24

Andrew in South Florida people actually put up new TV antennas before they'd even repaired their roofs.

"There's just no way to ignore how much television has become a part of our lives. But since we've not done a very good job of teaching our children how to interpret the visual and perceptual language of television and advertising, we have kids who grow up believing that all the things that happen on TV happen in real life."

While television gets the bulk of Shane's criticism, he says radio — specifically Talk radio — plays its part in the disconnect effect too. "One of the things we should take a look at is what I call the 'bumper-sticker mentality' on Talk radio," he says.

"Because of the nature of the business, talk show hosts need to generate attention and trigger a response. They'll pull the bumper-sticker 'trigger,' because the idea is to say something outrageous or something that people can understand quickly in order to generate a response. If the listener only gets that bumper-sticker trigger from you, he or she generally has a bumper-sticker kind of response."

And that's where Shane says Talk radio contributes to the disconnect effect. "Our discussions on Talk radio are too often about slogans and not issues," he says. "Sooner or later people begin to believe that the slogans are all there is to know about the issue, so they formulate a reaction rather than an opinion based on a study of the facts.

"No talk show listener is ever going to want to study every single bit of information on an issue, but I think we really do need to be sure that the few pieces of information they get from us have come from the right place."

Shane's warnings also include the new media world of the Internet. "It's so easy to have a piece of fraudulent information widely transmitted over the Internet in mere moments," he says. "The Internet, in and of itself, is not bad, but the instant replication of the wrong information is. Just think about how many e-mails you receive or how many stories you can find on the Internet that simply are not true."

INFORMATION ANXIETY

Shane says the pervasiveness of media has caused what he calls "information anxiety." "There's only so much attention that any of us has to give," he suggests. "Attention is a finite commodity — we all have just so much of it. But information — or data, as I sometimes call it in the book, because we all get a lot of data every day that has no real informational quality — is neverending in today's world. It is multiplying so fast that most people are completely overwhelmed by it.

"And when people can't get through the mounds of paper that comes through their lives and the 25 new emails that they have every time they check, they begin to become anxious. They start to feel true anxiety, because they feel that things are either speeding up or piling up on them."

Shane says the evolution of the 24-hour news cycle has contributed a lot to our information anxiety. "Because of the 24/7 news cycle, people think that there's a lot more information out there than there really is," he says. "But there isn't any more information just because we have more time devoted to news. It's mostly just repetition of information that has already been delivered.

"Again, this contributes to the disconnect effect, because information overload causes people anxiety, and



anxiety causes stress. The more you're stressed out, the more you disconnect. You begin to react toward your fellow man in a different way; you don't want to see and speak to him as much anymore. You don't want to deal with him, because he's just going to bring you more stuff. So we either begin to get into our own cocoons or we go find some community that is uniquely our own and that is disassociated from other communities."

NOT WITHOUT HOPE

While his book sometimes seems a bit pessimistic, Shane is adamant that he is not without hope for the future. "I do believe that while there is a darkness to Disconnected America, there is also hope," he says. "It's fair to say that the genie is out of the bottle, so to speak. Right now there are probably hundreds of kids working on things in their garages that are going to blow our minds in a few years. We can't stop the progress of technology, but we have to stop using technology as a second god. We can't respond to it simply because it's there."

Shane suggests that we could all benefit from some simple perspective. "We need to learn to better balance our technology with real life," he says. "There's so much that we get from our technology every day that we don't really need, yet we have created a need for it out of our own desire, greed and the need to always be entertained by something new.

"I certainly would never wish to see technology stop, because it has done many wonderful things for all of our lives, but I do hate to see us either mesmerized by it — which I think we are — or paralyzed by it, which I truly think we could become."

BUILD YOUR CYBER-BRAND

Continued from Page 34

really more about how you market it to them and how you show listeners the value of going to your website and not in the technical bells and whistles that you add to is "

So what's the case to make to management, which is looking to curb expenses, for increasing the development of your station website? "In the beginning many people were promising radio untold riches from the Internet through revenue-sharing agreements, etc.," says Komando. "For most stations, that has not happened, and today's station managers can only fight so many fires on so many fronts at one time.

"Should your website be the focus of a lot of your resources, time and energy? Probably not. But you need to understand what it is going to take for your station to have a website that will satisfy your users. The most important thing is to have a long-term plan and strategy in place and to understand that this is something you are getting into for the long haul, not just a short-term payoff."

HAVE A CLEAR FOCUS

Radin, who is President of the Internet Insider Radio Network, as well as host of the weekly *Internet Insider* radio show, is a guy who came into radio through the back door. "I had an Internet consulting business back in 1994 and was doing a presentation for KDKA/Pittsburgh," he recalls. "While I didn't necessarily sell them on the value of the Internet at that particular point in time, they did call on me to be a guest on several talk shows to discuss this growing medium. After I appeared on a number of different shows on the station, they ended up offering me my own weekly show, which is now syndicated."

Radin suggests that one of the most important things to remember is that the terms "web" and "Internet" are not interchangeable. "It's easy to get into the trap of believing that the Internet is the World Wide Web and vice versa," he says. "Probably 80% of the population and 99% of radio people think that is the case. If you do that, you are really shorting yourself. If you think of the terms as synonymous, you lose out on a huge amount of the power of the 'Net."

Like our other panelists, Radin suggests that radio stations need to have a much clearer focus on what it is they want to accomplish with regard to their websites. "From a programming standpoint, stations can use the web as a wonderful supplement," he says. "It's a way to extend the relationship between listeners and your radio station.

"For example, when your hosts express an opinion on the air, chances are they have come to that from research or reading they have done on the subject. Your website offers a perfect platform from which to share that information with listeners. It's a way they can also read articles or opinion pieces to help them learn about the research a host has done on a subject that he or she cannot possibly have time to share with them on the air."

SET YOUR PRIORITIES

Radio-station management that sees one dot-com company after another closing their doors and little or no revenue coming from their station website might be tempted to think that the whole idea of devoting resources to this new medium is premature. "It is safe to say that we are out of the sizzle phase of the Internet and into the steak phase," says Radin. "It's still important, and it's still growing.

"We in the media have focused on those many web entrepreneurs who have fallen by the wayside because they were funded on dreams, but they are really only a small percentage of the real companies out there on the "Net"

"The users are still there, and the aggregate spending is still there. The use of the Internet by everyday people is continuing to grow and influence more and more of our everyday lives. It may not seem as amazing to those of us who are in the media reporting on it every day, but that is because it is quietly and steadily becoming more and more integrated into people's daily lives.

"We need to keep it in perspective. It's not that things are all that bad in the cyberworld today, it's just that they are not quite as good as we were led to expect they would be. We are experiencing a lull that was inevitable as the market returns to a sense of reality, but this is not the time to consider cutting back on your station's web efforts. Rather, it is a time to refocus on what the real priorities for your site should be."

WHY MARKETING STILL MATTERS

Continued from Page 41

ground for marketing people. I tell clients to look for people who come from political campaigns as potential promotion people. They're used to being tuned in to what has the public's attention and getting their candidate's face and name into the middle of the editorial fabric of what's happening that will be on the news that day. They're street fighters who need to be cunning and creative.

R&R: But as more and more radio companies begin to look like traditional corporate entities, isn't the day of the degreed marketing professional for radio at hand?

FM: Even with all the changes, radio is still a unique product to market. There's nothing wrong with having a schooled marketing background, but if you can find someone who combines that with good street sense and who has that intangible radio-in-their-blood thing going on, you have a marketing winner for your station. When you get in a room with someone who has radio in their blood, you know it. It's a unique energy; and when you find someone who has it and a sense of marketing, too, you have found a winning combination of skills for a marketing director.

R&R: Aside from political-campaign people, where else do you look for marketing and promotions people today?

FM: I've also found that public-service agencies are often a good place to look for people. They're usually responsible for advertising, PR, marketing and promotions with no staff and no budget. Their job is to go out and

get things for free. They have experience at staging event promotions and usually know who to call at every TV station and newspaper in town. They're usually overworked and generally not paid very well. It's a similar background

"When you get in a room with someone who has radio in their blood, you know it. It's a unique energy; and when you find someone who has it and a sense of marketing, too, you have found a winning combination of skills for a marketing director."

to what you get from working in radio promotions, so those people often work out well, if they have an interest in radio.

R&R: Many have suggested that the real key to marketing in News/Talk is to focus your efforts on advertising and promoting the station's talents. Would you agree?

FM: It is very important that you not forget to pro-



mote your radio station while you're promoting the talent. If you have a star on your station, and you decide that he or she is the horse you are going to run with, that's fine. But don't just promote the horse. Your talent must also be a conduit for promoting your radio station. When you spend all of your dollars promoting just the talents, listeners will often remember them, but not your station. The talent is the lure for a Talk station, and it's important to promote them. But you need to also remember that your job is to make sure that people who love that host know what station he or she can be found on.

R&R: Finally, what method of marketing would you urge any station to do in today's new media world?

FM: E-mail. It's a very viable and affordable way to communicate with both your audience and potential audience in today's world. Use your station's website as a place to sign them up, then communicate with them regularly and appropriately. But don't kill them with too much b.s.; rather, focus your messages on really cool station info, promotions, special offers and ways they can personally communicate with their favorite hosts.

As more and more people get wired, e-mail marketing can be a very effective marketing tool. However, as good a tool as e-mail can be, it's important to always keep in mind the percentage of your listeners who are not wired. You still need to use other marketing tools and methods to reach them too. When it comes to effective marketing, it's never a good idea to put all your eggs in any one basket, no matter how good that basket might seem to be.

BREAKING TRADITIONAL RULES

Continued from Page 33

funny on Saturday Night Live, but he's even funnier on HBO. Because satellite radio is subscriber-focused, it opens up new content parameters."

Asked if that means Sirius' Talk channels will also be more risque than terrestrial radio, Sofko is quick to repeat her now-famous line, first uttered last year during an NAB Radio Show panel session: "How much risque are you looking for?"

"We are subscriber-based and car-focused, and we are driver-safety-sensitive, so we don't want anyone having an accident," she adds with a chuckle. "If surveys show that's what subscribers want, we can do that. We can do anything that conventional radio can do, and then some."

Sofko notes that there will be plenty of family oriented programming too.

When it comes to revealing who is in the Sirius stable of stars. Sofko isn't ready to provide a traditional list, but she does note that actors Lou Diamond Phillips and Tony Danza have had leading parts in already-recorded Sei-Fi Theater performances.

There is no fear like fear of the unknown, and there has been plenty of speculation about the potential impact of satellite broadcasting on terrestrial radio. But Cooke isn't worried for either side. "I believe there's room for terrestrial and satellite radio to coexist peacefully and profitably," he says. "Just as the proliferation of cable TV channels did not destroy the network and broadcast TV business, neither will satellite Talk radio kill conventional Talk radio.

"And it doesn't need to. The business model for satellite radio works great at subscriber levels well below those that would kill terrestrial radio as we know it. Naturally, as satellite subscriber levels begin to reach certain critical-mass points, listening levels to terrestrial radio will be impacted negatively. But there will always be room left for local radio, with its local perspectives, traffic and news."

HOW TO JOIN

How can a current talk star or a budding host interested in the new world of satellite radio grab Sirius' attention and be considered for a spot? "When it comes to IN Radio's channels on Sirius," Cooke advises, "be different. Be bold. Don't be afraid to go where no conventional talk show host or show has gone before."

Cooke says he and PD Paul Wells are scouting for talent now. Send tapes and resumes to Dave Cooke, IN Radio, 1500 Sansome St., San Francisco, CA 94111.

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Napster

Continued from Page 1

"vicariously liable" for copyright violation but ordered Patel to rework her original injunction because it placed too much of a burden on Napster to police its system. The decree also comes two weeks after Napster offered the record industry \$1 billion \$150 million to the majors and \$50 million to independent labels over five years - to drop its lawsuit and award licenses for its new subscription service.

"Napster will follow the district court's order." Napster CEO Hank Barry said in response to the ruling. "Even before the court entered the order, we began making efforts to comply with what we believed to be the dictates of the 9th Circuit's ruling.

The 9th Circuit and the district court rejected the recording industry's argument that Napster is inherently illegal. The district court's order holds that the recording industry and Napster share the burden of complying. Plaintiffs are required to certify that they hold the rights to the material and that it is available on Napster. As we receive notice from copyright holders, as required by the court, we will take every step within the limits of our system to exclude their copyrighted material from being shared.

"We will continue to press our case in court and seek a mediated resolution even as we work to implement the court's order. We will continue to seek a settlement with the record companies and to prepare our new membership-based service, which will make payments to artists, songwriters and other rights-holders."

The record industry, naturally, was pleased with the ruling. RIAA President/CEO Hilary Rosen said, "We are gratified the district court acted so promptly in issuing its injunction requiring Napster to remove infringing works from its system. We intend to provide the notifications prescribed by the court expeditiously and look forward to the end of Napster's infringing activity."

The major record companies echoed that sentiment. The Warner Music Group said in a statement, "The issuance of the injunction by the U.S. District Court underscores that music in the online world will not only be protected, but flourish in a legitimate marketplace where the artists' work will be respected and rewarded. It is in this environment that we will bring to market innovative services that offer consumers high-quality music that is trusted, secure, attractive and easily accessible."

The Universal Music Group noted that it is extremely pleased that an injunction is now in effect. "We intend to move rapidly to ensure that our copyrighted works are removed from the Napster system and that the interests of our artists are protected," he said. "This is an important decision that will ultimately benefit consumers by laying the groundwork for a legitimate online music market."

Robert Schwartz, an entertainment/intellectual property specialist and partner at the Los Angeles-based law firm O'Melveny & Myers, told R&R the ruling "was very good for the labels, because "it's clear the judge didn't buy into the technical issues Napster was fond of talking

some of Hollywood's biggest companies, contends that the burden of proof leans favorably toward the record industry. "Most people believe, based on the reports I've heard and read, that the judge kind of split the decision, and Napster got a lot of what they wanted, he says." I believe the judge is basically setting them up. She wants a compliance report within five days, and she expects Napster to make this work. And if it doesn't, she expects them to tell her why.

to modify and fine-tune the injunction. People are assuming it's her last word.

tween Napster, its users and the record industry should be intriguing, said Schwartz. "It will be interesting to see what kind of cat-and-mouse games develop between Napster users and Napster over the next week as users try to mask files, like spell, Madonna with one 'N' or use Pig Latin to describe files. My guess is, if that really gets out of hand, the record companies will ask the judge to shut Napster down."

about all last year." Schwartz, who has represented The court has all kinds of powers No way. It's far from her last word." The ensuing gamesmanship be-

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Kiss

Continued from Page 1

protection of "commercial impression" of the slogan and compares it to the trademarks of Coca-Cola or McDonald's restaurants. Volke said the Kiss name is a brand, and Clear Channel should be allowed to treat it as such and extend the brand to new markets, just as when McDonald's opens a new restaurant in a new town.

"Radio is an oral medium that requires people to listen," Volke said. Our oral presentation of the Kiss mark is always the same. The commercial impression is the same. Kiss is Kiss. There is no distinction between K-I-I-S and K-I-S-S." Further, Volke said the KIIS mark is incontestable, because no claims have been filed against it in five years.

However, AGM attorney Jeffrey Wexler said that the use of the trademark authority afforded to KIIS is limited to the operable service area of the station, a criterion that he said was established when the trademark was originally issued. Wexler told R&R that when the trademark was first granted to thenowner Gannett, the patent and trademark office limited the name's use to its area of use, in this case the Los Angeles market.

As for the second trademark, Wexler said the mark was abandoned by the previous holder, and once a mark is abandoned and the intent to use is surrendered, the mark is no longer valid. Ironically, the prior owner lost a fight with Clear Channel over use of the trademark, but then assigned the mark to Clear Channel about a year later.

Manager Sandy Gamblin told R&R that research conducted by the company determined that there was some confusion surrounding the Kiss name, some of which was centered on KIIS. KIIS is home to the Rick Dees morning show, and KKXX carries Dees' weekly countdowns. "There was some question and confusion," Gamblin said. "It showed up strongly in research. We felt we owned the term."

Clear Channel/Bakersfield Market

But KISV PD Bob Lewis told **R&R** that AGM is prepared for a fight and won't flinch. "It is corporate thievery [for Clear Channel] to try to use the name to build its business. It's the equivalent of a shop that sells dresses and shoes starting to call itself Macy's."

R&R Radio Editor Adam Jacobson contributed to this story

Richards

Continued from Page 3

fundamentals. Additionally, Bill has run his own successful consulting business for years and brings that important business perspective to our

Bill Richards Radio Consulting worked with KIIS/Los Angeles, KKRZ/Portland, KDWB/Minneapolis, WXXL/Orlando and KGGI/Riverside, among others. Before becoming a consultant Richards programmed KIIS, KDWB, WNCI/Columbus, KKBQ/Houston, KLUC/Las Vegas, the former KXXX/San Francisco and more.

"It's great to be a part of the biggest and best broadcast company in

America," Richards remarked. "The opportunity to work closely with Tom Owens will be tremendously rewarding. This has been something I've wanted to do for a long, long time and was really the only thing I would have given up my consultancy and Rate The Music to do. I think that kind of speaks for itself."

Calococci

Continued from Page 3

Boston WBOT. He has also served as. Los Angeles Regional Promotion Director for Jive Records, PD at KJMZ/Dallas and MD at WKSS/ Hartford and been an air personality at WEGX/Philadelphia.

Renson

Continued from Page 3

A 31-year radio veteran, Benson has served as VP/Operations for KIIS/ Los Angeles, Corporate VP/Programming for Western Cities Broadcasting and President of his own consulting firm. He had held his most recent post for six years.

Benson will remained based in Atlanta. "Even though I live here, it feels like I have part-time addresses in all Jefferson-Pilot markets," he said: "I truly enjoy spending time with our excellent teams throughout the company. I also appreciate the freedom that Terry and Clarke give us to develop products that are competitive in our markets."



LEGENUS

LARRY LUJACK: THE REST OF THE STORY

One hundred cigarettes, a gallon of coffee and 12-hour days

In the last installment of our adventure with Larry Lujack (2/2), our hero had just arrived in Chicago. It was 1967, and WCFL PD Ken Draper had just hired him away from WMEX/Boston to do overnights.

Lujack's feelings about Boston aren't generous. "I hated Boston," he says, "so I was only there for four months and then went to 'CFL.'

THE STORY SO FAR

OK. Let's review. In his first five years in radio Lujack had had six jobs and been fired from four. After that, very discouraged, he returned to KRPL/Moscow, ID and enrolled at the University of Idaho to study

forestry. In the fall of 1963 he decided to quit the

"My parents thought radio was stupid," says Lujack. They encouraged his college plans, but then he heard a rumor about an opening at KJR/Seattle, applied and, to his surprise, got the job.

So, giving up his dream of being a forest ranger, Lujack U-Hauled to Seattle, where he had to rework his on-air approach, if for no other reason than that Dick Curtis, whom Lujack had worshiped and copied, worked at KJR too. "I came to the realization that it was far easier to just be myself on the air," Lujack

Three years later Lujack was in Chicago, at WCFL. "This was the age of the super Boss Jock approach," says former WLS talent Scotty Brink. "We were fastpaced and tightly produced, but Larry pretty much abandoned all that stuff. He was sloppy in a lot of ways, and he really stood out as a result of it.

Lujack says that Brink's observation is very perceptive and confirms that kicking trash cans on the air wasn't out of the question. He also says that he'd only been at WCFL for four months when he got a call from across town offering afternoon drive and more money.
"I went to WLS when I was 27," he says.

YOUNG MAN ON THE MOVE

It's a jock meeting at WLS, where the important stuff is getting said for Chicago. Gene Taylor's the manager. Young Mr. Lujack is in a room full of Rock radio legends: Art Roberts, Clark Weber and Ron Riley, to mention but a few — and Taylor says,



Larry Lujack

"Larry's doing it the way I'd like the radio station to sound, and I'd like the rest of you to listen and get closer to that sound."

It was at WLS that Lujack started "The Crank Letter of the Day," which eventually evolved into "The Clunk Letter of the Day." "I changed the name because a lot of the letters were really stupid," Lujack says. Still, some of his other listeners weren't: David Letterman at Ball University and one Jeff Christy (a.k.a. Rush Limbaugh) would both rise early to check out the Big 89.

In 1971 Lujack called John Rook the "greatest program director of our time or any other time." There was mutual admiration, and when Rook returned to Chicago the next year to take over WCFL,

Lujack got a call.
"I had it so good at WLS that I was a little leery about leaving, so I threw them what I thought was an outrageous proposal for that time. It was basically a five-year no-cut deal for 100K a year [\$408,000 a year in 2001 dollars]." Lujack, of course, acknowledges that radio salaries have grown since then. "Some of the contracts I read about today amaze me," he says. "But, for that time, I don't think anything like that

In 1972 Lujack returned to WCFL and stayed for four years. "Initially, it worked out great," he says. "We beat WLS, and that had never been done." But then, about three years into Lujack's deal, WCFL gave up the fight and went Beautiful Music.

Lujack, however, had a no-cut deal, and he also had Marty Greenberg, GM of WLS, on his side. "WCFL had changed formats, and Larry was required to announce beautiful music," says Greenberg. He sensed there might be an opportunity to get Lujack back to WLS. What happened next was unprecedented.

"I called Lew Witz to ask for permission to talk to Larry, and Lew said to me, 'Marty, not only will I let you talk to him, but I'll pay for part of it,'" Greenberg says. A deal was structured to bring Lujack back to WLS, and, for the remaining time on the contract, WCFL paid half of Lujack's WLS salary. Greenberg remembers that ABC's legal department in New York couldn't believe the stations had negotiated that kind of deal.

HE'S BACK

Lujack came to work at three or four in the

morning to prep. He'd smoke a hundred cigarettes, down a gallon of coffee, do his four hours, take a walk and then come back and listen to an aircheck of the show. "This is a guy who worked very hard at what he did," says Greenberg.

"He came in early because he was cheap and wanted to park on Lower Wacker," jokes John Gehron. Gehron, an Infinity VP based in Chicago, was PD of WLS when Lujack returned, and he remembers it well. "WLS was a very unique radio station, and I always tried to make sure the format didn't get in the way of what the talent did best," Gehron explains. He says this allowed Lujack to be who he was, "cynical, creative and loose," and remembers, "His punch lines came out of left field and were generally something you didn't even think of."

Which brings us to "Animal Stories" and the notorious anteater story.

"Anteater tongues are incredibly fast, so off the top of my head I made this comment: I'll bet a lot of housewives would like to have an anteater around," Lujack recalls. Tommy Edwards was Lujack's 'Animal Stories" sidekick, and when he started laughing, Lujack realized that what Edwards was thinking wasn't what he'd intended. "It suddenly came to me what he was laughing about, and I burst into hysterical laughter and started falling on the floor," he recalls.

Edwards, who today is PD of KCBS-FM/Los Angeles, says Lujack "just makes me laugh. His mind is so unusual."

"I was on the air what I was off the air," says

Lujack, "and listeners can sense that." Indeed. Anonymous listeners recall Lujack opening the mike and saying things like, "We'll be doing a show in Fargo, ND Saturday night, and if Larry Lujack can fly across the frozen tundra to go there, you clowns in Fargo better turn out to see me."

And, of course, they did.

Larry Lujack — Superjock — is, as Marty Greenberg puts it, "worthy of recognition and a nice guy."

"Few people know the teddy bear he really is," he

P.S.: Uncle Lar, enjoy those New Mexico sunsets.

Bob Shannon writes, voices, produces and consults from his Bainbridge Island, WA-based based business, bobshannonworks. Shannon, who continues to consult his former employer, TM Century, can be reached at bob@shannonworks.com

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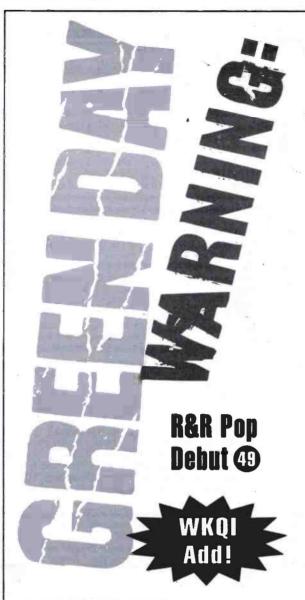
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Street Talk.

Kordus Sues SBS Over KLAX Ax

ormer KLAX/Los Angeles GM Marie Kordus has sued KLAX parent Spanish Broadcasting System over her October 2000 dismissal, claiming that she was terminated because she is not Hispanic. Kordus. filed suit March 3 in L.A. Superior Court. According to online entertainment magazine Inside.com, Kordus says she was treated differently following her promotion from GSM in May 2000 and believes that her authority was undermined by SBS executives on several occasions. Kordus alleges that she was told by SBS Western Division VP Chuck Brooks, who runs the company's Dallas stations, that WLEY/Chicago - which offered a playlist similar to KLAX's - was successful because the GM and PD were Hispanic. She further claims that she was offered two months' severance pay but received no reply from SBS when she asked for six months' severance, as outlined in her contract. Another complaint involved the hiring of a Hispanic traffic assistant, which occurred despite the selection of another individual, who was also recommended by Kordus, by the traffic manager. When the assistant was fired for incompetence after three weeks, Kordus says that SBS CFO Joseph Garcia became angry and insisted that the assistant return to the station in an accounting post. Kordus, who now claims to be nauseated and sleepless, is being represented by Allred, Maroko & Goldberg. When asked for comment, SBS counsel Jason Shrinsky told ST, "We disagree with the suit factually and legally, and we will defend the SBS position."

R&R's annual Talk Radio Seminar kicks off this week in the City of Angels, and there's talk that Clear Channel is thisclose to flipping on another Talk station in L.A. Word has it that Adult Standards KLAC will be dropping "Standards, Swing & Big Band Too" in favor of a chat-heavy presentation as "The Buzz." ST's sleuths discovered yesterday that the domain name "buzz570.com" is owned by Clear Channel, and there's been much speculation that current KFI host Phil Hendrie could shift to The Buzz.

If KLAC is indeed becoming The Buzz, will **Don Imus** be airing in morning drive? An MSNBC report says the acerbic host will be returning to L.A., as well as Dallas. When questioned on the subject by Don Barrett's *laradio.com*, Clear Channel reps denied that Imus will be airing on any of their stations.

And while we're discussing the biggest annual event for Talk radio, the paparazzi will be out in full force at the opening-night "Talktail" party. Among the Hollywood celebs slated to appear will be former *Three's Company* and *Step by Step* co-star and Thigh-Master queen Suzanne Somers. Somers is no stranger to Talk radio, having guested on many talk shows across the country in her role as author of several best-selling health and fitness books.

ST bestows kudos on Virgin Sr. VP Michael Plen and the entire staff of Virgin Records, as Janet (Jackson, that is) racks up a grand total of 342 adds and earns Most Added honors at four R&R formats: CHR/Pop, CHR/Rhythmic, Urban and Hot AC. Even more impressive was Janet's ability to nail 100% of the pop, rhythmic and Urban panels in her single's first week!

Radio Stars Earn Top Dollar

Radio personalities turn up in Forbes 3 magazine's just-published list of the 100 mostpowerful celebrities. "What radio lacks in glamour, it makes up in dollars," the Forbes piece says. "With rich profit-sharing deals and hours more airtime to sell, deejays do just fine." No kidding. The publication ranked Rush Limbaugh as the 27th-largest moneymaker, with a \$31 million take (and access to a corporate jet, thanks to his latest deal with Premiere Radio Networks). Close behind at No. 29 is Howard Stern, who took in \$30 million in earnings (which, Forbes says, will grow even more next year, thanks to his new deal with Infinity Broadcasting). ABC Radio Networks' Paul Harvey landed at No. 31, with \$29 million in income.

Speaking of Stern, the Ft. Worth Star-Telegram reports that an organization called the Dallas Association for Decency is organizing a protest of Howard's syndicated morning show and plans to ask advertisers to pull spots from the program. Stern's show recently returned to the market via Infinity FM Talker KYNG. His program aired on KEGL several years ago but was dropped due to a lack of advertisers.

Last week ST told you Doug "Greaseman" Tracht would be returning to radio, courtesy of WCDW/Binghamton, NY. It was also rumored that the Greaseman would be back on the DC airwaves. Turns out the rumor is true, but the Grease is paying for his airtime. Concurrent with his March 5 premiere in morning drive at 'CDW, Greaseman's new syndicated wakeup program debuted on KGUY/Portland, OR and WZHF/Washington, a brokered AM owned by Multicultural Broadcasting.

WZHF is presently airing just the first two hours of the Greaseman's program but plans on offering the entire 6-10am program shortly. Vietnamese programming follows Tracht's truncated airshift at 'ZHF, and he referred to the abrupt change in programming on the air by saying that Washington listeners would hear a "two-hour reading of the play Miss Saigon." According to the Washington Post, Tracht will pay \$18,000-\$20,000 per month for daily 'ZHF studio time, plus the costs to beam his program to Binghamton and Portland. Those stations will pay Tracht \$2,000 a month to air the program.

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Continued from Page 48

Emmis has made considerable changes at the home of Sweetmeat, Classic Rocker KSHE/St. Louis. GM David Kelley has exited the building, as has 20-year air talent and Asst. PD/MD AI Hofer. John Beck will assume Kelley's former duties on a permanent basis, and Katle Kruze will hold down Hofer's 1-3pm airshift. Other moves include the departure of Promotion Director Carl Middleman, overnighter K.C. Clarke, part-timer Peter "The Shirt" Matusak and Asst. Production Director Brian Hartman.

The recent relocation of longtime Urban WTLC/Indianapolis from 105.7 MHz to 106.7 MHz has drawn criticism from central Indiana's African-American community. WTLC's new signal is just 6kw, compared to its former 50kw home. As a result, the station can no longer be heard in such towns as Kokomo and Muncie. Paul Barrett, of Kokomo's Mt. Bisgah Missionary Baptist Church, told AP that he'll assist a group of former 'TLC listeners in getting the attention of radio station owners and that a caravan to Indianapolis or an economic boycott are possibilities. "We will have a station for us by the end of the year," Barrett said.

The appearance of rap artist Snoop Dogg in a pornographic release from Hustler Video has led activist Najee Ali to demand that Radio One's KKBT (The Beat)/L.A. drop Big Snoop Dogg Radio, a weekly program syndicated by NBG Radio Networks. The Los Angeles Times reports that KKBT GM Nancy Leichter is reviewing the station's deal with NBG, but she tells the newspaper, "For the time being, we support Snoop's artistic freedom of expression."

CRS Attendees Stunned By Indecent Apparition

Whoever said "truth is stranger than fiction" must have had last week's Country Radio Seminar in mind. While there were more than 100 performances at CRS 2001 in Nashville, none stuck out more than the one witnessed by over 400 people gathered in the Renaissance Hotel's Bridge Bar. They were stunned as the image of a man was literally "beamed" from his top-floor room onto the perfectly angled glass ceiling of the bar. Since this is a family newspaper, we'll let you get the debauched details from a buddy who was, um, "on hand" for the show. Suffice it to say that the activity was most definitely not for the PG crowd. Indeed, the gathered throng heartily cheered his every effort. Hoping to save this Lone Ranger from further embarrassment, a few people rushed to the room to tell him that he wasn't as alone as he thought. (Word from

Records

- Arista taps Restless crossover pro Rick Sackheim as Sr. Director/Rhythm & Crossover, West Coast.
- Matt Farber departs the chief executive post at online music company Tonos Entertainment.
- Is ex-Epic promo pro Brian Rhodes thisclose to co-chairing the Reprise pop promo department with Nat'l Dir./Pop Promo Bob Well?
- Atlantic promo assistant Krystal Prickett joins Epitaph as Director/Promo.

Rumbles

- Brian Rickman is named PD/MD for Active Rock simulcast WANJ & WXQR/Greenville, NC.
 - KZZP/Phoenix PD Marc Summers exits
- KHFI/Austin morning host Jay Shannon adds PD duties as Matt Killion steps down to concentrate on afternoons.
- KBTE, KCCG & KKPT/Corpus Christi, TX OM Jason Hillery joins KKMG (Magic FM)/Colorado Springs as PD.
- WLAN/Lancaster, PA PD/middayer Vince D'Ambrosio exits.
- KCHZ/Kansas City APD/nighttimer Mike
 O'Reilly exits.
- WIOG/Saginaw, MI part-timer Brandon Edwards rises to APD/MD.
- KDOT/Reno, NV promotes middayer Martina Davis to MD.
- WNOU/Indianapolis APD/afternoon host Chris
 Ott adds interim MD duties.
- WRTS/Erie, PA middayer Karen Black rises to MD, and Kris Kare joins for nights.
- WFIS/Greenville, SC adds Westwood One's Don & Mike for afternoons.
- KACD & KBCD/Los Angeles, part of Entravision's "Super Estrella" trimulcast, change calls to KSSC & KSSD, respectively.
- WQXA/Harrisburg reups The Howard Stern Show for an additional five years.
- WXRA/Greensboro gets new calls WVBZ to go along with its new moniker, "The Buzzard." WVBZ's revamped lineup includes the syndicated John Boy & Billy Show in mornings, Monica in middays, Mad Dog in afternoons and Kennedy at night.

one of these folks is that the guy was watching ESPN on TV.) It took a while to convince the soloist that he had company, but when he came to the window, he was greeted by thunderous applause.

On a more serious CRS note, seminar officials and label reps were disturbed by an Internet posting offering a CRS New Faces Show ticket for \$125 and a laminate to the Class of 2000 concert for \$40. A series of email contacts finally revealed the seller to be a well-known Country consultant.

Clear Channel has closed the SFX Radio Network/Nashville office. Exiting the company are **Liz Becker** and **Joe Redmond**.

Budget cuts at Metro Networks/Shadow Broadcast Services have resulted in the layoffs of 48 staffers. While it wasn't known how many markets will be affected by the downsizing, two traffic anchors, two producers and a news staffer were released from Metro/Shadow's Washington, DC operations.

KFAN's All In The Family

KFAN/Minneapolis has set April 2 as the debut date for what it calls the first-ever "all-family" morning drive team: Dan "Common Man" Cole will shift from noon-2pm to wake-ups and share the stage with his older brother, Alex, and younger sister, Ann.

Emmis News/Talker KTAR/Phoenix inks a deal with husband 'n' wife team **Jim** and **Melissa Sharpe** to host mornings. Jim was at Clear Channel's crosstown KFYI, while Melissa was previously at crosstown NAC/SJ KYOT. The duo replace longtime KTAR morning host Bill Heywood, whose contract was not renewed.

Continued on Page 52

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Street Talk.

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Additional adjustments have been made at NAC/Smooth Jazz KYOT/Phoenix. Barbara Blake recently resigned from her evening Desert Nights program, and midday talent Glen Edwards has been given his walking papers. Edwards tells ST that his former shift will be voicetracked via the Prophet system after May 1.

There's a new sign-on in McAllen-Brownsville, as KVBP bows with a CHR/Rhythmic format. Alex Duran takes programming chores.

WTKS/Orlando's Monsters of the Midday program and evening talk host **Drew Garabo** add Clear Channel FM Talker WZZR/West Palm Beach as their very first affiliate. Both shows will be heard live in their present time slots, the Orlando Sentinel reports, as The Love Doctors moves from middays to replace the syndicated Lex & Terry in wakeups. Garabo displaces Westwood One syndicated talker Tom Leykis.

Clear Channel/Colorado Springs OM Kevin Callahan adds OM duties for the company's recently acquired Pueblo, CO cluster, which includes KCCY, KCSJ, KDZA & KGHF. At the same time, former KKCS/ Colorado Springs PD Travis Daily joins KCCY as PD/MD. Daily spent 10 years with KKCS, the last two as PD and six before that as Asst. PD/MD.

Kovas Communications shuffles its stations in Ft. Wayne, IN: CHR/Rhythmic WCKZ adds WYSR as a simulcast partner and will move from 102.3 MHz to WYSR's 94.1 MHz facility on March 12. Concurrently, Alternative WEJE will shift from 96.3 MHz to 102.3 MHz, and a new Country station will take the 96.3 FM dial position. Meanwhile, WCKZ PD Brian Michel, Asst. PD/MD Mike Thomas and morning host Aaron Bone all exit, as Bob Shannon, a former AE for crosstown WMEE, joins 'CKZ as OM/morning host. Sammy Squarez comes aboard to serve as WCKZ's Asst. PD/MD/afternoon host, and 'CKZ morning co-host Nate segues to middays.

Comedian **Bobby Slayton**, the biggest name on Comedy World's roster, departs after failing to come to terms on a new contract.

UPDATE: WXRK/New York Asst. PD John Loscalzo has not been named Director of Viacom Local Networks. A press release announcing Loscalzo's new title was put out in error.

ST sends birthday wishes to KUBE/
Seattle, which 20 years ago dropped the KBLE
call letters and debuted a CHR format. The
station became an R&R reporter in January
1982, and Hall & Oates' "I Can't Go for That"
topped the first KUBE playlist to appear in
R&R. KUBE is now a CHR/Rhythmic reporter,
and this week's top song at the station is Joe
featuring Mystikal's "Stutter."

Congrats to R&R's own Carol Archer, who was presented with the Oasis Winelight Award for exceptional contributions to smooth jazz at the second annual National Smooth Jazz Awards on March 3. The award is named



- Bob Roof raised to Sr. VP/Operations for AMFM/ Pittsburgh.
- Lance Panton promoted to PD of WENZ/Cleveland.
- Nick Ferrara becomes PD of WCKW/New Orleans.
- Tim Murray named PD of WSM-FM/Nashville.
- R&R acquires Spanish-language trade Radio & Música.



- Clear Channel buys U.S. Radio for \$140 million, becomes industry's biggest owner with 61 stations.
- Infinity buys Granum in \$410 million deal, expands ownership to 45 stations in 15 markets.
- Ken O'Keefe ascends to Exec. VP/Operations for Evergreen Media.
- Marie Kordus advances to GM of KPWR (Power 106)/Los Angeles.
- Tim Dukes tapped as OM of XTRA-FM/San Diego.



- John Barbis recruited as Sr. VP of PolyGram Label Group.
- · Dave Samp set as KISW/Seattle GM.
- WEGX/Philadelphia taps John Lander as OM/ mornings and Brian Phillips as PD.
- PD Carey Curelop to captain KQLZ (Pirate Radio)/L.A.



- Columbia Records appoints John Faget VP/Promotion and Ruben Rodriguez VP/Black Music & Jazz Promotion
- Miami Moves: Harry Lyles becomes OM at WAIA as Jere Sullivan goes to WIOD for PD duties.
- Tom Leykis upped to PD of KFYI/Phoenix.
- WAVA/Washington MD Gene Baxter acquires the Asst. PD title.



- Ed Boyd selected President of Columbia Pictures Industries Radio Division.
- J. Ray Padden advances to President/GM of KIIS-FM/L.A.
- Jay Cook promoted to President/GM of KSD-FM/ St. Louis.
 Walt Tiburski elevated to VP/GM of WMMS/
- Joe Gillespie tapped as Exec. Editor of WINS/N.Y.

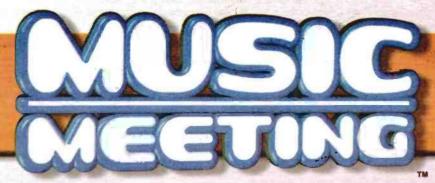


- Art Laboe appointed PD of KRLA/L.A.
- PD Stave Rivers goes from KNDE/Sacramento to crosstown KROY.
- Art Bell is named MD of KDON/Monterey-Salinas.

to honor the memory of saxophonist Grover Washington Jr.

ST extends its sincerest condolences to the friends and family of record industry veteran Byron Pitts, who succumbed to a heart attack Monday.

If you have Street Talk, call the R&R News Desk at 310-788-1699, or e-mail streettalk@rronline.com



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STEVE WONSIEWICZ
swonz@rronline.com

Digital Subscriptions Revisited

■ Webnoize survey says pay online services will thrive and predicts who'll win the race

ill digital-music subscription services finally turn into a \$1 billion-plus industry? Online research firm Webnoize certainly thinks so, and it's betting that established entertainment retailers — not online music companies — will play a lead role.

In a surprisingly bullish report on the future of digital-music subscriptions, Webnoize estimates that this year provided the licensing quagmire is resolved — 2.1 million consumers will shell out \$20 a month for such services. The services center on unlimited access to streamed music, the opportunity to create personalized radio stations and the ability to participate in chat rooms, as well as other sundry products. The online market researcher predicts that the amount of subscribers will swell to 11.7 million by 2003, making the market worth close to \$3 billion in annual revenue.

Webnoize reached its conclusions by using information obtained from its fifth college consumer survey, conducted last October. Webnoize sampled 3,000 students at 10 New England universities and also analyzed Napster usage based on data collected by the software maker's file-duplicating servers over a three-month period.

Pieces Of The Puzzle

The Webnoize report — called "Solving The Digital Music Puzzle" and written by analyst Matt Bailey — comes at an ideal time. Napster has begun to disclose more details about its proposed subscription service; Vivendi and Sony Music Entertainment revealed that it will launch a paid service sometime in May; and on Feb. 28 Amazon.com announced the expansion of its free music-download section. That's on top of the services MP3.com and EMusic.com have been peddling for the last year or so.

Webnoize accurately states those facts in the opening to its report: "Despite titanic demand for digital music, the supply side of the industry is a fragmented mess" that requires consumers to "crawl through a host of sites and software applications to find, access and store digital music." The research firm believes a new breed of content provider, which it dubs the digital music aggregator (DMA), will arrive on the scene to offer one-stop-shopping services for a music-hungry online audience.

Anchoring the DMAs will be retail hardware and software giants such as Best Buy or savvy entertainment soft-

ware sellers like Tower Records, or possibly even Wal-Mart or Target. That makes sense given the longtime relationships these retailers have had with the labels.

What's not included in the report, however, is the fact that the retailers are getting stronger while many online companies are getting weaker, as evidenced by significant layoffs at EMusic.com, Listen.com, MyPlay.com and scads of other online music companies. That said, however, the technical side of online music, including con-

"If Napster were to close down, the number of downloads would drop by half or two-thirds, but what's left over still represents a huge potential market."

Matt Bailey

tent players, will still play a key role in the subscription services.

Webnoize observes, "No single company can create a successful digital-music subscription service, Instead, DMAs will be collaborations between brick-and-mortar retailers and online music companies. Big CD outlets such as Best Buy bring consumer reach, while companies such as MP3.com provide the technical expertise to deliver large quantities of music." With brick-and-mortar music retailers supplying subscribers, online music companies will provide the technology, the report said.

Major Refailers, Major Clout

The megaretailer will play the lead role for many key reasons other than just sheer number of stores and bargaining power with the labels for cheaper licensing rates. Webnoize says, "CD outlets provide point-of-sale relationships with large numbers of active music consumers. Best Buy, the second-largest seller of CDs and the largest seller of [Internet service provider] services, could channel its vast marketing power" to build its subscription service.

Webnoize suggests the music tech companies narrow their focus: "While most music technology companies claim to be in negotiations with major labels, few seem to be speaking to influential chains. By going it alone, technology companies will pay inflated prices for nonexclusive licensing agreements and then struggle without significant brand recognition or consumer reach in a competitive marketplace. Instead, tech companies should partner with established music outlets and leave the negotiation of licenses to their more influential retail partners."

Lastly, like many research firms, Webnoize predicts the DMAs will use central-server-based architecture instead of the peer-to-peer model because the former is faster, more convenient and virtually bug-free. The flip side, however, is cost. Webnoize says, for instance, that if MP3.com had to handle Napsterlike traffic on its system, its annual bandwidth costs would total \$299 million. That's a hefty bill for dot-coms that can no longer tap the public capital markets for tons of cash. Venture capital firms are also dramatically scaling back dot-com investments.

That's the bad news. The good news is that Webnoize predicts bandwidth costs will be far less in a few years. Case in point: The company estimates that MP3.com's total operating expenses were \$65 million in 1999. Those costs will plummet to about \$38 million once more high-speed bandwidth comes online.

Napster Decision May Spur Alliances

In discussing the report with its author, one thing became clear: Things are going to change dramatically this year. "With the exception of Napster, the future of digital-music subscriptions is not in downloading," Bailey says. "Napster will continue to use the download model for the time being or "I want Yahoo! to have a file-sharing service. I want AOL to have one, and I want MSN to have one. It's great. People want the service, and there's no reason why it can't be made available more broadly."

Hank Barry

as long as the courts will allow, but even Napster will have to change at some point in the immediate future and will have to move its architecture to something that's more centrally served.

"At that point you'll find consumers streaming music from Napster rather than downloading. If Napster were to close down, the number of downloads would drop by half or two-thirds, but what's left over still represents a huge potential market."

Bailey believes Napster and Vivendi-Sony will have to partner for their services; even AOL would need to do so. "If AOL rolls out a subscription service using only Time Warner music, it will be doomed to fail, because consumers want more choice." he says.

Bailey stresses that the music industry shouldn't underestimate the potential of centrally served streamed services, even though downloading seems to be Generation Y's favorite pastime these days. "Right now consumers don't have much of a choice, but streaming offers a much better consumer experience," he explains. "You get a high-quality stream of the music you want, even with a 56K modem. You don't have to do lengthy searches. The stream is reliable and won't break down like with Napster, and file configuration won't be an issue."

Tough Negotiating

While all of that sounds good on paper, the simple fact is that a Best Buy-MP3.com-Yahoo alliance has yet to come to fruition. Bailey observes, "The reason such partnerships have not been announced is that there is a lot of tough negotiating going on. Both retailers and technology companies see the potential of subscription services but must get a better idea about the economic terms at which licenses become available before negotiating revenue splits.

"Licensing terms will become far clearer if the labels reach an agreement with Napster. Such an agreement will increase the urgency of current negotiations by other parties looking at the subscription space and will trigger announcements on exactly what partnerships are in place."

Bailey predicts such coalitions will surface this year. "The recent court ruling against Napster will speed things up, because Napster is perhaps more desperate for a deal than it was a month ago," he says. "You saw that in the fact that it offered the labels significantly more money than what was inferred in the past.

"Something's going to happen with Napster fairly soon. I wouldn't be surprised if it was this year. Once that happens, the labels will have effectively sanctioned subscription music licenses. By the end of this year you'll see DMAs come on stream."

Between CDs And Radio

In the meantime, Napster continues to fine-tune its model. According to a December 2000



Hank Barry

survey by Harris Interactive, 70% of 2,391 Napster users aged 13 and older said they would be willing to pay a monthly fee. Napster is looking at offering a basic membership plan that would cost be-

tween \$2.95 and \$4.95 per month for a limited number of song copies. Premium membership would cost \$5.95-\$9.95 per month and offer unlimited duplicating. CD burning and file exporting would cost extra, and sound quality would be limited to 128 kbps or lower.

In a recent teleconference Napster CEO Hank Barry said, "We've been positioning Napster somewhere between radio and CDs. That's the value proposition for consumers, and it's the same thing I've been saying since I first met with Universal Music Group on May 24. 2000. We don't want to compete with high-quality downloads of CDs."

As far as the potential of luring paying consumers, one scenario has Napster signing up 1.5 million consumers this year, with that total climbing to 5 million in 2006. A more aggressive scenario estimates 5 million sign-ups this year and 17 million in 2006. Barry noted, "We're very confident in our revenue models."

Barry also said he welcomes competition in the music subscription sector. "I want Yahoo to have a file-sharing service. I want AOL to have one, and I want MSN to have one. It's great. People want the service, and there's no reason why it can't be made more broadly available. Best Buy is incredibly well-positioned for a service like this, and I would love to have a conversation with them."

How true. Now, if the courts will just give him the time.

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- **OAB Annual General Meeting** By Invitation Only Join OAB President Paul Larche and Board Chairs for an update on OAB activities and learn about the Association's positioning for 2002 and beyond. Sponsored by
- Opening Session Another year and anoth er round of career and business enhancing sessions kicks off with words from our distir Honourary Chair and past Executive Of The Year, Universal Canada President & CEO Randy Lennox. Marc Tellier, President of Sympatico Lycos intro-duces a CMW favourite, John

Parikhal, CEO of Joint Communications who will give a welcoming Keynote Addi on Surviving & Thriving In The New Entertainment Economy



State of the Industry - It's the End of the World as We Know it!

The rules are dead. Here's your heads-up on the new ones. An absolute don't miss town hall meeting. Moderator: Denise Donlon, Sony Music Canada. Sponsored by "Sympatico Lycos

OAB President's **Awards Luncheon**

Don't miss this year's knockout keynote speaker, Rubin Hurricane Carter. Sponsored by Broadcast Dialogue



- Broadcast Super Session: Focus on the Future How are market and technological forces impacting today's Broadcasters? Moderator: Don Shafer, Toronto
- Here's How To Get My Money: **How Radio Stations Can Garner** Better Shares from Client Promotions Hear how radio can better serve their clients and products from the clients point of view.
- **Net Ratings: Arbitron Does** Cyberspace Edison Research and Arbitron team up to bring you the most up-to-the-modem information on measuring the streams.Presenter: Larry Rosin, Edison Media Research
- **Generation Wireless** -

The Power Panel Come learn the habits at a live focus group of power users that are ahead of the curve and are leading the way for for the Wireless Generation. Moderator: Kaan Yigit, Solutions Research Group sponsored by Sympatico

The Viewer of Tomorrow Fragmentation & Integration

This panel will consider the viewing habits of 21st century consumers, and how to reach them in an increasingly fragmented marketplace. Moderator: Rob Salem, The Toronto Star Sponsored by

• OAB Cocktail Reception:

Invitation only President Paul Larche welcomes the new members into the quarter century club

 Crystal Awards Gala Cocktail Reception

Crystal on the Rocks - Join us for some light entertainment in the hour of speculation before the Awards. Sponsored by Musicmasters

 Crystal Awards Gala Dinner

The Radio Marketing Bureau celebrates the best in radio creative at the Gala Crystal Awards Jann Arden is your host.



Friday, March 30, 2001

- RMB Keynote Breakfast RMB's President & CEO John Harding and conference Chair , Claude Beaudoin, share their "view from the top" and present the results of the KPMG / RMB / CAB / TVB Study "The Future Of Advertising". Keynote Address: David Law host of the syndicated Internet radio show "Online Tonight", gives you the bottom line on where the Net is headed. Sponsored by Broadcast Dialogue
- The Inner Game of Negotiation Joe Caruso is recognized as a leading expert in the field of communication. Learn why people don't seem to get it - when you can't get them to see things your way. Fast-moving and highly memothis program will give you the tools to get what you want more often and enjoy the process.
- Doug Harris, 10 Commandments Of Broadcast Success Holy Moses: Doug Harris is back!
- Brand New World Making Your Mark In The Million Channel Universe VP's of marketing behind some of the most far-sighted brands in the country give their perspective.
- The Secrets of Radio's Top Sales Producers Presented by Chris Lytle. author of "The Accidental Salesperson: How to Take Control of Your Sales Career and Earn the
- **The Talent Prospectors** Finding, Coaching, Motivating
 This session is designed for GM's and PD's who need to develop on-air personalities. Moderator: Valerie Geller, Geller Media International

Respect and Income You Deserve.

Doing The Right Thing: Standards & Trade Practices
So how far is too far and what's our responsibili-

ty? Moderator: Ronald Cohen, Canadian **Broadcast Standards Council**

• RMB Keynote Luncheon -Jack Trout

"Differentiate or Die" Jack Trout, best selling author, will present ideas from his latest book. "Differentiate or Die" sponsored by Broadcast



• Radio is from Mars, Listeners are from Venus Robert Balon, President of The Benchmark Company, examines the misconceptions in radio research.

· Chasing The Almighty Ad Dollars

-TV's top producers Find out what motivates great sellers and how they get the job done! Moderator: Jim Patterson, Television Bureau Of

Earning a Place in ... the Consumers **Memory** Doug Harris attention-getting in today's cluttered market place.



- **New Country Old News: Format** Forum For a genre that's been called "The People's Music", country sure has a way of getting kicked around by the people. Our experts will clue you in to the real backbone of the music - a constituency independent of fashion, and talk about how the industry can weather the genre's McVav Media - WA sponsored by RCS
- Great Idea, But Is It Legal? Your website may put your company in cyber-space, but it still orbits under the influence of legal gravity. Moderator: Brenda Pritchard, Gowling, Strathy & Henderson
- Ask The Commish: CRTC Secrets Revealed All you ever wanted to know about the Commission's broadcasting processes but were afraid to ask. Moderator: Eric Rothschild, Eric Rothschild & Co. sponsored by Skywords Traffic Network
- Generational Transitional Marketing Phil Goodman - one of the foremost experts on the ongoing demographic impact of the **Baby Boom generation**



- Format Forum AC The Perfect Boomer Mix Not too hard, not too soft... you an adult contemporary programmer or Goldilocks? And with Boomers in their 50's, is there even such a thing as an identifiable sound for this demographic? It's a still-lucrative market, and a lot of money hangs on the answer. This panel picks the brains of major-market AC program directors Moderator: Mike Kinosian, R&R The Industry's Newspaper.ponsored by RCS
- **Awards Cocktail Reception** See old friends and catch up on the latest gossip in the hour of speculation before the CMW

Happy Hour: Music Industry

 Music Industry Awards Dinner This is "The Show," the annual gala that feeds the gossip mill and puts you face-to-face with 1,000 of your closest friends in the industry. Help us pay a special heartfelt tribute to Canadian super-agent Sam Feldman & legendary Broadcaster Alden Deihl.sponsored by "Air Canada Centre, Skydome, SFX / Core. TicketMaster

Saturday, March 31, 2001

Consultantpalooza: The Power Breakfast It's our annual breakfast session of roundtable musical-chairs, in which you get face time with some of the top programmers in the industry. Moderator: II Johnston, Corus

Entertainment Inc. sponsored by RCS, Corus Entertainment

 Our 10th Caller Wins Tickets To. Who's Promo-ing who? Concert promoters and radio stations - it's a relationship virtually carved in stone. But what's the reality? Moderator: JJ Johnston, Corus Entertainment Inc. sponsored by RCS Skywords

Canadian Radio Music Awards Join host Leslie Neilsen for the 4th Annual Canadian Radio Music Awards as we celebrate the achievements of Canadi

Traffic Network



 All Blab, All The Time: News Talk Sports The nay sayers have been on it from the beginning but, talk radio- all-news all-sports all-rant - is the industry's most combative format and is popping up in market after market like arguments in a bar. And if everybody's talking

artists charting for the first time in 2000.

who's listening? The experts on this panel/yakfest will consider these issues, as well as the missing key youth demographic that is their format's on weakness. Moderator: John Derringer, CILQ-

Rawk On!: Format Forum Rock Classic rock, modern rock, album rock, pop rock, alternative rock, hard rock, lite rock, metal rock if rock 'n'roll ever does die, it'll probably be from fragmentation rather than lack of interest. In this session, top rock programmers of all stripes and allegiances bang heads and try to agree on a concrete vision for the future of the genre that changed the world. Moderator: Paul Heine. FMQB-Friday Morning Quarterback sponsored by

 It's Not Testing Well Don't miss this nuts and bolts session on the latest array of choices in music research, from callout to the Internet. Moderator: Kurt Hanson, Coherent Design

• 60 Ideas in 60 Minutes A treasure trove of ideas you can immediately implement back at the office.

- · Pop Goes the World: Format Forum CHR The Format Forum series continues with a panel of experts in the contemporary hits radio genre, dishing and analyzing the most remarkable hits and misses of the past year as the most volitive and exciting format heads into 2001. Moderator: Sean Ross, Airplay Monitor sponsored by RCS
- Cume Magnets The most successful, the most outrageous and the most irreverent person-alities together on one stage. Moderator: Sky Daniels, R&R The Industry's Newspaper sponsored by Skywords Traffic Network

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Coldplay Paint The Charts 'Yellow'

After a long absence, Britpop is slowly making its way back onto the U.S. airwaves. A case in point is the amazing success of U.K. act Coldplay, whose debut U.S. single, "Yellow," is bubbling under the CHR/Pop chart after bowing at No. 28 on the Hot AC chart three weeks ago and having climbed into the top 10 at Alternative and Adult Alter-



Coldplay

Key CHR/Pop stations that have added the record as of March 5 include KBKS/Seattle, KHFI/Austin, KXXM/San Antonio. WNCI/Columbus, KZHT/ Salt Lake City, WKQI/Detroit, WZPL/Indianapolis, WNKS/Charlotte, WSTR/

Atlanta and WHYI/Miami. Influential Hot ACs supporting the single include WPLJ/New York, KYSR/Los Angeles, WPLT/Detroit, WTMX/Chicago, WBMX/Boston, KPLZ/ Seattle, KLLC/San Francisco, KZZO/Sacramento, KRSK/ Portland and KAMX/Austin.

Coldplay is the second consecutive British act to make its mark on this side of the Atlantic for veteran Canadian artist manager and label owner Terry McBride, who serves as President/CEO of Nettwerk Records Group, McBride's company, aside from representing Sarah McLachlan and The Barenaked Ladies, also represents platinum-selling singersongwriter Dido. Coldplay is signed to McBride's label, Nettwerk America, a joint venture with EMI Music.

Formed in early 1998, Coldplay hit the ground running and independently released their debut disc, The Safety EP. A year later the band released the EP Brothers and Sisters on British indie imprint Fierce Panda. All the activity caught the attention of EMI Music U.K. subsidiary Parlophone, which signed the group in April 1999.

Rather than wait to release another full-length album, the quartet issued a limited-edition, five-track EP in the fall of 1999, The Blue Room, and followed that up with two more EPs, Shiver and Yellow, last spring. Shortly thereafter came their first full-length release for Parlophone, Parachutes; which received much critical and commercial acclaim. The group won the awards for Best British Band and Best British Album at the recently held Brit Awards, the U.K.'s equivalent to the Grammys

Not surprisingly, Coldplay quickly made it onto McBride's A&R radar screen. He remembers, "After we heard 'Shiver,' we lobbied Parlophone and Roy Lott hard. It was difficult at the time, because a lot of English bands weren't having a lot of success in America. It was hard to convince them. We ended up sending our GM. Dave Holmes, who met with the band and really got along with them. That helped, because it showed them we're not a bunch of 60-year-old guys who sit behind their desks all day smoking cigars; it went a long way in showing them we're fans of their music and that we understand what they're all about, because we're not that much older than the band."

Interestingly, McBride lobbied Parlophone and Coldplay's management against bringing the group over early on during the setup phase for "Yellow." "I wanted to break them on the quality of the song and the album," he says. "As you would expect, their manager was pretty concerned about that. But our reasoning was that having the band over here would only distract from what we were trying to do. Plus, the band more than likely would end up having to do things they probably wouldn't like doing. We did the same thing with Dido, and it worked."

As for radio, Nettwerk America opted to start "Yellow" at Alternative and Adult Alternative and began working programmers at those formats toward the end of last summer. Nettwerk America Head/Promotion Tom Gates comments, We kept it pretty low key at the beginning and sent the alburn to people who love music. I'd send them about 10 copies and tell them to give away the rest to friends. It snowballed from there, and pretty soon I was getting calls from programmers asking me more about the band.

Nettwerk America's carefully scripted radio plans were pretty much thrown out the window late last September. when KROQ/Los Angeles and KNRK/Portland began playing "Yellow" and immediately got results. "They came in on it way early and really got things going," Gates says. "After that we got everything ready for Capitol to take it home."

Once Capitol officially came aboard, the label's promotion department set about two tasks: cementing the base at Alternative and prepping for the inevitable crossover to Pop. Sr. VP/Promotion Burt Baumgartner comments. "[Capitol VP/Alternative & Rock Promotion] Gary Spivack was aware of the record early on and worked with Tom Gates last year. By the time we officially got involved, the promotion at Alternative was essentially done.

'We wanted to make sure the band and the record continued on their exciting path at Alternative. We had to continue building and protecting that base before we crossed it over. We knew the next logical place to go was to Hot AC and Pop/Alternative, and then CHR. We already had a good indication of the potential there when KBKS added the record in December, and it immediately became one of its most-requested records."

Coldplay are currently in the middle of a mini European tour. The band returns to the U.S. for an April 7 appearance on Saturday Night Live and will perform at New York's Roseland Ballroom on April 9.

Ready For Takeoff

A&R pros looking for a road-tested singer-songwriter might want to take a close look at Will Hoge, who currently

has three songs being played at two formats. Alternative



Lonely" and spun it eight times for the week ending March 4. Most of the exposure came during drive times and in

middays. Adult Alternatives WRLT/ Nashville and WMPS/Memphis have been playing "Mrs. Williams" for over a month, while WXPN/Philadelphia added "She Don't Care" two weeks ago. All three songs appear on Hoge's album Carousel, which was released Jan. 30.

Will Hoge

WRAX PD Dave Rossi says he's having a lot of success with softer rock, but that Hoge adds an element to the

music he spins, "He has a spirit that I believe is missing in music these days," Rossi explains. He also says he's already getting a lot of requests from fans in the area. "He's been coming to town on a regular basis, and now people kind of expect us to be playing his music," he says.

Manager Jerrod Wilkins says he plans to keep Hoge. who is signed to Warner/Chappell Publishing, on the road while talking with the many majors that have expressed interest in him. "Right now we have some great stations on the record, which has allowed us to create retail and press awareness in those markets," Wilkins says. "But right now our main focus is on keeping him on the road. We want to continue building and cultivating that fan base. Fortunately, the labels we've been talking about have expressed an interest in doing that same thing and giving us the tour supnort needed to do that."

Contact Wilkins at 843-937-0002 for more information. Also, check out Hoge's "Let Me Be Lonely" and "Mrs. Williams" in the "Set Up" section at Alternative and Adult Alternative, respectively, at R&R's Music Meeting: www.rrmusicmeeting.com.

Steve Wonsiewicz

MUSIC NEWS & VIEWS

'Now 6' Bows April 3

Epic Records Group has set April 3 as the release date for the sixth American edition of the compilation disc Now That's

What I Call Music. Volume six features such tracks as Destiny's Child's "Independent Woman Pt. 1." Creed's "With Arms Wide Open," Jennifer Lopez's "Love Don't Cost a Thing," Shaggy's "It Wasn't Me," 'N Sync's "Bye Bye Bye," Samantha Mumba's "Gotta Tell You," Everclear's "AM Radio," Coldplay's "Yellow" and U2's "Beautiful Day." The series - a joint venture between Sony



Music Entertainment, Universal Music Group, EMI Group and the Zomba Group of Labels - made its U.S. debut in 1998. The series has scanned close to 15 million copies in America.

Love Countersues Universal

Courtney Love has turned up the heat in her legal feud with Universal Music Group. In a counterclaim filed in Los Angeles Feb. 28, Love is seeking to annul her recording contract with the record company by invoking a provision of the California labor code that limits personal-service contracts to seven years. Love also alleges that UMG engaged in unfair and unlawful business practices. UMG, which first sued Love in January 2000, after the artist said she would no longer record for the company, declined to comment on the lawsuit. Meantime, the Los Angeles Times reports that Love has begun work on a new album for Epitaph Records.

New-Release Update

RCA R&B singer-songwriter Tyrese will release his sophomore album, 2000 Watts, on May 22. The leadoff single, "I Like Them Girls," hits radio March 19 ... MTV reports that Pearl Jam might release an album of b-sides and rarities by year's end. The cable channel also reports that the R&B quartet Jodeci have finished recording eight songs for their new album, which could be released before the end of 2001 ... Multiplatinum hard rockers Tool have delayed the release of their new album from April 17 to May 15 ... The Los Angeles Times reports that Urban singer-songwriter Joe has begun work on his new album. The newspaper also writes that Steve Greenberg's S-Curve Records, home to The Baha Men, has signed a recording deal with General Hospital actor Jacob Young.

This 'n' that: Universal Records has partnered with MTV2 to produce Universal Access, a new 30-minute show devoted to the label's acts ... MP3.com has inked a licensing deal with



Maverick Records that will allow the online music site to feature Maverick's music on its My.MP3.com service ... Kenny G has reupped with Arista for a new long-term deal ... E-zine Allstar. com reports that an all-Aussie tour featuring the surviving members of INXS. along with Midnight Oil and Men At Work, will begin May 28 in Atlanta .

Evan And Jaron hit the road April 17, in Seattle ... Congrats to the following 2000 John Lennon Songwriting Contest winners: Gran Torino for Best Pop Song, "Moments With You"; Marie "Ginger" Jackson for Best R&B Song, "Cool Out"; and Bubble, Share Ross and Barn Ross for Best Rock Song, "Sparkle Star."

CONCERT PULSE

		-
		1
	Avg. Gross	
Pos. Artist	(in 000s)	
1 'N SYNC	\$1,070.4	
2 TINATURNER	\$827.7	
3 TIM MCGRAW/FAITH HILL	\$686.3	
4 DIXIE CHICKS	\$581.4	
5 LIMP BIZKIT	\$553.5	
6 BON JOVI	\$532.1	
7 CREED	\$351.4	
8 MANNHEIM STEAMROLLER	\$337.5	
9 BARENAKED LADIES	\$310.5	
10 ALAN JACKSON	\$228.2	
11 KID ROCK	\$221.1	
12 SARAH BRIGHTMAN	\$201.4	
13 REO SPEEDWAGON/STYX	\$162.6	
14 TRAGICALLY HIP	\$146.6	
15 WIDESPREAD PANIC	\$126.3	

Among this week's new to

BIG OUMB FACE FASTBALL BONEY JAMES POWDERFINGER

The CONCE**RT** PULSE is courtesy of Polistar, a publication of Promoters On-Line Listings, 800-344-7383: California 209-271-7900



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THURSDAY, MARCH 15

Keynote Address: Ray Davies, London England

The View From The Helm

Sig Boniels, GM, Radio G Records, LA CA (mod)
Tong Brown, Pres, MCA Nashville, Nashville TN
Miles Capelland III), President, Ank 21, Sherman Oaks CA
Linke Lewis, Pres, Mercury, Records, Nashville TN
Rob Seidenberg, Pres, Mammoth Records, New York NY

The AGR Life

Berlio, Maverick, Beverly Hills CA (mod)

Beolie Gordon, AGR, Smackdown Records / WWF Ent, Stamford CT

Jade MicQueen, AGR Estasy Records, Los Angeles CA

Pouls Moure, Sr Director AGR/ AGR Research, Warner Brothers Records,
Burbank CA

Jeff Sonnow, DreamWorks Records, Beverly Hills CA

Greg Sowders, VP Creative, Warner-Chappell Music, Los Angeles CA

The Art and Commerce of the Blues

Cary Batter, Partner, Baker/Northrop Media Group, Encino CA (mod)
Brusse Ighaner, Press, Allipator Records, Chricago IL
Mithe Rappus, Pres, The Rosebud Agency, San Francisco CA
Matha Mauer, Flunky, Fat Possum Records, Los Angeles CA
Babba Bush. Gatthersburg MD

Digital Music Business Models-Version 2.0

Aram Simmerkch. Analyst., Jupiter Media Metrix, New York NY (mod)
Joe Fleskoler, Cofounder, Crush Media / Crush Mgmt, Los Angeles CA
Michael Hirschorn, Editor in Chief, Inside.com. New York NY
David Pakman, Founder / Sr VP, myplay Inc, New York NY
Vivex Tiwang, Pres & CED, StarPolish, New York NY
Anthony Wilson, Director, in The City / Music 33.com, Manchester UK

How Songwriters Find Their Own Voice

Paul Corbin, VP, Writer, Publisher Relations, BMI, Nashville TM (mod)
Laura Cantrell, The Proprietress, WFMU/Radio Thrift Shop, Brooklyn NY
Tift Merrist, Artist, Nashville TM
Kerin Russell, Citada Killer, The Gourds, Austin TX

SXSW Interview: David Byrne

Grey Kot, Rock Critic, Chicago Tribune, Chicago It

The Real Buddy Holly Story

Joe Hick Patoski, Serior Editor, Texas Monthly, Austin TX (mod) Commie Gibbons, Dir, Buddy Holly Center, Lubbock TX Maria Elena Holly, Dallas TX

SXSW Interview: Hal Willner

Nai Willner, Producer, Marina Del Ray CA Erik Flannigan, Sr VP, Disney Internet Group, Seattle WA

Common Goals: Indie Labels and Artists

Josephine F Lenardi, Co-Owner, Sugar Free Records/Flea Marketing, Norman OK (mod)

Michael Blair, International Coor/Creative, Playground Music Scandinavia, Nacka Sweden

Soe Fouver, Mktg & Artist Dev, Shanachie, New York NY
Brendon Gillmortin, Publicist, SpinART Records, New York NY
George A Boward, Pres, Rykodisc and Slow River Records, Gloucester MA
Josh Roomfeld, Barsuk Records, Seattle WA
Rabert Wickers, Publicist, Jetser Records, New York NY

Will Music Be Regulated by Law?

Mourie Mein, Pres, Reprise Records, Burbank CA (mod)

Mino Crowleg, Exec Dr, Mass Mic, Leominster MA

Joel Flutow, Sr VP, West Coast Affairs & Artist Relations, RIAA, Burbank CA

Copyright and Compensation: The Money Behind the Music

Grad King, Digital Enterterment Reporter, Wired News, San Francisco CA (mod)

Bitchard Coolon, VP Business Development, BMI, New York NY Walter McDonough, Future Of Music Coalition, Boston MA John L Simon, Exe Dir of Artist 6 Label Relations, Sound Exchange, McMalantes

DIE Thomas, Director of Public Affairs, ASCAP, New York NY

Dance Culture Online and On the Floor

Suson Mainzer, Partner, Green Galactic, Los Angeles CA (mod)
Nobey Bchillo, New York NY

Eric Kapper, Owner/Producer, Hysteria Productions/Hysteria Records, Weston CT

Tomas Pulerma, Editor, XLRBR Magazine, San Francisco CA

New Transmissions-Tomorrow's Radio

Many Dichoon, Apple Computers (mod)

Mark Goodman. VP for Music and Programming, Soundbreak.com, West
Hollymood CA

John & Jefflen, Executive Vice President, Live 365.com, Foster City CA
Base MacAtta, Dir of Music Mktq, Nibblebox, New York NY
Jessele Scott, Program Director-Country, Xm Satellite Radio, Washington DC
Clindg Shekt, VP/Industry & Talent, Sirius Satellite Radio, Mass York NY

Breaking the Waves: International Touring

Poul Cheethon, WellDone, Heksinki Tupto Horjus, Pres, CEO Rockadiilo Records, Tampere Bruce L Salar, Pres, Absolute Artists, San Francisco CA

FRIDAY, MARCH 16

Pro Tools: Gift or Curse?

Steve Berlin, Producer, Vashon WA Barbara II. Austin TX

Barbara II, Austin IX

Base Microfr, Producer/Engineer, Austin TX

Chris Stames. Modern Recording, Chapel Hill NC

Crash Course #1 - Labels and Distribution

Non Irruin, Owner, The Rounder Records Group, Cambridge MA Clay Posternack, Clay Pasternack Inc/A.F.I.M., Cleveland OH Alicia J Rose, Pres, NAIL Distribution, Portland DR

What to Expect When You're Expecting: Preparing Your Release for Radio

Karen Glauber, Pres, HITS Magazine, Sherman Oaks CA (mod) LesNe Fram, Program Director, WNNX, Atlanta GA Steve Leeds, Sr VP Prom, Universal Records, New York NY Pete Yurn, Los Angeles CA

Almost Famous?

Evan Smith, Editor, Texas Monthly, Austin TX (mod)
Lerraine AH, Newsneck, New York NY
Michael Averrad, Author, New York NY
Peter Blackstock, Co-Editor, No Depression, Durham NC
J.D. Condine. Managing Editor, Revolver Magazine. New York NY

Does Gender Hinder?

Amy Ray, Owner, Daemon Records, Decatur GA (mod)

Amp Powers, Music Writer, New York Times, New York NY
Jennifer Teomes, Coalition for the Future of Music, Washington DC

Protecting Artists, Even From Themselves

Bertis Downs, REM / Athens Ltd, Athens GA
Richard Grabel, Partner, Grubman Indursky & Schindler, New York NY
Domahd Possman, Attorney, Gang Tyre Ramer & Brown Inc., Beverly Hills CA
Bock Williams. Progressive Global Agency, Nashvillir and
Anthony Wilson, Director, in The City / Music 33,2cm, Manchester

The Gram Parsons Legacu

Holly George-Warren, Editorial Dir, Rolling Stone Press, New York NY (mod)
James Austin, Sr Dir of AGR, Rhino Records, Los Angeles CA
Stanley Booth, Brurswick GA
Jim Carton.

Jon Langford, c/o Bloodshot Records, Mekons/Waco Brothers, Chicago IL

Crash Course #2 - Management and Legal Ords Castle, Wilson Sonsini Goodrich & Rosatt, Palo Atto CA

Chris Castle, Wilson Sonsini Goodrich & Rosati, Palo Alto CA George Courl, Artist, Manager Core Artist Management, Austin TX

When Will Digital Music be Legal and Popular?

Charles Mane, Correspondent, Inside.com, Amherst MA (mod)
Anthong R Berman, Attorney, Idell Berman & Settel, San Francisco CA
Michael Bort, Founder Chairman & CEO, KnitMedia, New York NY
Reb Reld, CEO, Listen.com, San Francisco CA
Nooh Soone, Exec Dir, Artists Against Piracy, Los Angeles CA

Retail Challenges: Balancing Service and Price

Susan Ruszisto. Editor, MBI, New York NY (mod)

Ben VanChouve, Pres, Clinfs, Birmingham AL

Carel Most, Project Mgr, Southwest Wholesale Records & Tapes, Houston TX

John T Kanz, Pres, Waterloo Records & Video, Austin TX

Bonno J Row, VP Sales, Immergent / 5.1, to Singeles CA

How Do You Publicize a Mike Watt in a Britney Spears World?

Bill Bentley, Senior YP/Media Relations, Warner Bros Records, Burbank CA Mark I. Setlor, VP, Shore Fire Media, Brooklyn NY Market Markings & Dir Media Columbia Records, New York NY

Latin Rock - Another Alternative

Römas Coolman, Pres, Cookman International, N Hollywood CA Fernando Fazzari, Pres, EMF Promotions, Woodbridge NJ Gustavo Fernandez, Omner, DLN Distribution, Milami FL Bruno del Grunodo, Pres, Latin Division, Maverick Records, Miami Beach FL Josh Bornk, Dwner, JM Media, Brooklyn MY Enrique Lavio, Editor R Alternative, CMJ, New York NY Carg Prince, Director, Media/Latin Hollymood Records, Burbank CA Agelet Sobo, Owner, ACA Marketing 6 Special Promotions, North

Crash Course #3 - Radio and Publicity

Kevin Conner, KGSR 107.1 FM, Austin TX
Conce Monuban, Dir, Texas Music Office, Governor's Office, Austin TX

Indie Labels and New Media

Cavin Robertson, GM Music, Indie, London (mod)
Romale Gurr, Music Business Development Director, DigMedia, Lettl
Edinburgh

Simon Scott, VP, Strategic Markets Intertrust, Santa Clara CA

New Music, New Marketing

Robin Backtel, Multimedia Capitol Records, Hollymood CA Robort Chingapuril, Pres, Concrete Marketing, New York NY Paulrick Saeven Potterran, Nati Mktg Dir, Hi Frequency, Carrboro NC Watt Wechaler, Head of Online Marketing, ADD Marketing, Los Angeles CA

Artists: Recording vs. Performance

Analy Schwarz, Lieutenant Colonel, Army of the Unemployed, NY NY (mod.)
Shawn Colvin, Austin TX
Thomas Maythan, Harare, Zimbabne
Sally Thomas, Chicago, IL
Into Runner, Claricidale MS

Splicing Dollars from Your Studio Bill

Larry Crane, GM, Tape Op/Jackpot, Portland OR (mod)
Craig Schemacher, Pres, Wavelab Recording, Tucson AZ

Crash Course #4 - Touring and Merchandising

Poorick Mahoney, GM, Blue Grape Merchandising, New York NY Brad Roosa, Regional Dir/Talent Buyer, SFX, Austin TX

Boy Howdy! - The Creem Story

Jim Derogatis, Pop Music Critic, Chicago Sun-Times, Chicago IL (mod)
Ben Edmonds, US Editor, Mojo, Huntington Woods MI
Bill Heldship, Music Editor, Express.com, Pasedena CA
Dave Marsh, Writer, Norwalk CT
John Morthhand, Writer at Large, Austin TX
Jaan Ubelschi, Contributing Editor, Rolling Stone, Online, Berkeley CA

Ed Ward, Writer, Berlin Sue Whitall, Music Critic, Detroit News, Detroit MI Katrina I Carden, Sr Dir, Legal and Business Affairs, Virgin Records Beverly Hills CA (mod)

If I Knew Then What I Know Now

Susan H Abramovitch, Lawyer, Stohn Abramovitch LLP, Toronto DN Jon Pikus, A&R, Columbia Records, Santa Monica CA

Gizmo Mastery

Bill Craig, YP Sales, Reed Midem Organization/MIDEM, NY NY (mod)
Michael Halloran, Dir of Programming, MP3.com, San Diego CA
Matthew Perrg, VP/GM, Embedded Processor Division, Citrus Logic Inc.
Aborto TV.

Managers: Why Can't We Be Friends?

Frank Callari, Pres, Frank Callari Corp, Nashville TN (mod)
Hugo Burnham, Hugo & Jolly Management, Amesbury MA
Ken Levitan, Pres, Vector Mgmt, Nashville TN
Jonathan Shalit, Shalit Management, London

SATURDAY, MARCH 17

Clubs: Know Your Audience

Penelope Biver, Talent Buyer, Nevin's Live, Chicago It (mog)
Mark Collins, Pres, Mercury Entertainment © Jazz. Austin TX
Greg Johnson, Owner, Blue Door, Oklahoma City OK
Lisa White, Booking Manager, 9:30 Club, Washington DC

Music Onscreen

See Commings, Writer, Time Out New York, Jackson Heights NY (mod)
Dina Coughlan. Music Supervisor, Ozygen, New York NY
Jia Pitz, Talent Exec, Late Night with Conan O'Brien Nashville TN
Sheila Rogers, Talent Exec, The Late Show with David Letterman, NY NY
Dawn Sutter, Madell Music Olf, Agoraphone, NY NY

Making Money From Music

Nethrey Brahec, VP Business Affalrs, Chrysalis Music Group, Los Angeles CA Todd Brahec, Exec VP Membership, ASCAP, Los Angeles CA

Where Does A&R Fit In?

Sett Rahkan, A & R Editor, Hirs Magazine, Sherman Oaks CA (mod)
Sett Blue, VP AGR, Warner Bros Records, Burbank CA
Behble Southwood-Smitch, VP AGR, Interscope/Geffen/AGM, New York NY
Non Workh, VP of AGR, Epic Records, New York NY

How Do You Like Your Records?

Cheryl A Powelski, Dir of ASR Special Markets & Catalog, EMI-Capitol Music, Los Angeles CA (mod) Josh Mills, Public Relations Mgr, Liquid Audio, Los Angeles CA

Out There - Reaching the Les/Bi/Gay/Trans Andience

Gregg Simples, Music Writer, Chicago It (mod)
Jim Foundt, Cultural Instigator, RADIOSEXBEAI/BEAUTY, New York NY
Kuthnyu Frunter, Publictst, The Biz 3, Chicago It
Kurt B Radghdey, Columnist, Seattle Weekly, Seattle WA

The Word on Christian Rock

Andy Longer, Journalist, Austin TX (mod)

Boold Back, VP of AGR/Creative, Forefront Records, Nashville TN

Boog Van Pelt, Editor in Chief, HM Magazine, Austin TX

SXSW Interview: Sharon Osbourne

Bovid Friche, Sr Editor, Rolling Stone, New York NY
Sharon Osbourne, Sharon Osbourne Mgmt, West Hollywood CA

Asia-The Sound 6000 Miles Away

Mirochi Asada, Asada Inc / Seven Gods Agency, Tokyo (mod) Keith Cahoon, Managing Director, Tower Records Tokyo

Balancing Local Coverage

Audrey Wan Buskirk, Editor in Chief, Seattle Weekly, Seattle WA (mod)
Sarah Moodows, Arts 6 Culture Editor, Santa Fe Reporter, Santa Fe NM
Bookd Moncool. Music Editor, Raleigh News 6 Observer, Raleigh NC
Rood Sarly, Music Editor, Creative Loafing, Atlanta GA

Web Based Resources for Musicians

Mangee F Tagelton, Music Media Consultant, New York NY (mod)
Carolym Ballon, President, The Indie Music Forum. Philadelphia PA
Tom Chernadk, CEO/Co-Founder, All Indie, New York NY
Arkel Bypatt, Pres, Ariel Publicity, New York NY
Michael McGoolgal, Music Editor, Amazon.com, Seattle WA
Bereit Stewn, Pres, CD Baby, Portland OR

The International Publishing Marketplace

Sarah Chanderla, Pres, Hacate Entertainment Group LLC, NY NY (mod) lagener Bergman, Inti Dir ABR, Poparire, Stockholm Sweden Chris Tagler, Attorney, Sanderson Taylor, Toronto ON Christian Will-Nausseu, Dir Whiter Pub Relations, SMI, London UK

Producers-My Path to the Studio

Bob Earla, Chairman 6 (ED, Ettigma Digital, Santa Monica CA (mod) Steve Berlin, Producer, Vashon WA Shude Bibliott, Producer David Lawery, Producer Tom Rothrock, Dwner, Acid Blues Records, Los Angeles EA

More panel announcements to come. Check-www.sxsw.com for updates. Everything subject to change.















TONY NOVIA

PART ONE OF A TWO-PART SERIES

One Wild Radio Station

■ Tampa's WLLD succeeds on gut instinct and staff tenacity

n May 1998 Entercom completed its upgrade of WISP-FM/Holmes Beach, FL. The station, which had been a 6kw Soft AC serving Sarasota and Bradenton, was now a 50kw power house capable of covering the entire Tampa Bay region. Concurrent with the power increase, Entercom decided to flip WISP to CHR/Rhythmic and assume the call letters WLLD. Tampa's "Wild 98.7" was born.

WLLD's launch got a lot of attention, since it was molded around fictional characters named Josh and Brian and their "pirate radio station," which supposedly originated from a boat in the Gulf of Mexico. The duo were portrayed as hanging out in their boat, dancing and drinking and inviting people down to party with them. They asked listeners to call them on their cell phone for requests, and call they did — even though the station was only playing a loop of 30 songs.

The pirate party actually started off with Tone Loc's "Wild Thing," which played continuously for 48 hours. Between that and "Josh and Brian," WLLD received lots of attention. PD Orlando credits the successful launch to veteran consultant Jerry Clifton. He says that, three years later, listeners still ask about Josh and Brian. His standard reply is that the duo are on the 12-year plan at the University of Hawaii.

Wild 98.7, now owned by Infinity, is one of those rare radio stations in a major market that was launched with gut and a staff of people who believed they could win big and have a lot of fun. Orlando says the station, which began under former PD Dr. Dave Ferguson, is shaped around Tampa's nighttime likes and preferences.

"Tampa has a strong club scene, with Ybor City being the epicenter," he says. "It's a historic place where they made a lot of the cigars, and

day through Sunday, 6am-midnight.

Fall '00

6.9 (No. 3)

35.1 (No. 1)

28.3 (No. 1)

12+

12-17

12-24

there's a strip of about 40 bars side by side, akin to Bourbon Street in New Orleans." It's these clubs and these clubheads that originate the music vibe and attitude of Tampa. They also set the tone for Wild. "I always like to say that we came in and bitch-slapped the market, and now they're like, 'Whoa!" says Orlando.

After knocking off Eden's legendary CHR WRBQ-FM (Q105) in 1989, Clear Channel's CHR/Pop WFLZ had ruled the market with a golden fist. WLLD arrived three years ago and set off to make its own mark. It accomplished the feat by earning the respect of both local competitors and stations from throughout the U.S. that look at Wild's music and promotions each week. In the fall 2000 Arbitrons Wild beat 'FLZ in the 12+ derby, 6.9-6.6. This week we explore Wild's rise to prominence. and next week former WFLZ PD Domino will share his thoughts.

R&R: Have any changes been made since Infinity picked up Wild 98.7 a year and a half ago?

Orlando: No. I can tell you'it's been great to have a guy like Bill Figenshu, our VP/Programming, as a good source to bounce stuff off of. It's great not to have a boss you fear, but one you can call 'vhen you have a question and actually get an answer with substance. I've made a lot of corporate calls during my tenure with

Spring '00

6.9

39.5

30.1

Winter '00

6.2

38.0

27 4

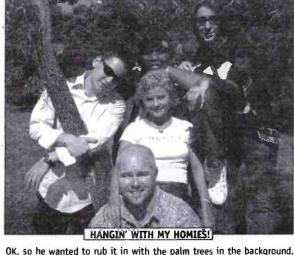
"Other stations in this market hire professionals who clock in and do their four and hit the door. We hang together all day and all night, and it bleeds over on the air."

other companies where I've had a question and was more confused when I hung up the phone than when I picked it up. With Bill, you get a real answer that you can actually sink your teeth into. Infinity is hot, plus this energy between all of the stations is incredible.

R&R: What drives you as a PD?
Orlando: It's definitely my interest in the music. I like hits, but I like to listen to everything. Before I got into radio, I studied music at Florida State University in Tallahassee, and I used to sing; so I have a great respect for the music, but from a different point of view. This is the best job. Every day I get packages of music that people want me to listen to and see if it fits the station.

I am a product of everyone I work with. The label nationals, regionals and locals take the time to talk to me about more than just their product. I am surrounded by an incredible staff of people who contribute every day. When we get an award or a ratings bump, I remember that all of these people are running through walls for this radio station.

R&R: What drives that success?
Orlando: The people. I went to
[former WFLZ PD] Domino's goingaway party last week, and it was kind
of weird, because people were like,
"What is he doing here?" But Dom
and I are good friends. I started talking to some of the WFLZ staff, and



OK, so he wanted to rub it in with the palm trees in the background, but at least they are in black and white. Front row center it's WWLD (Wild)/Tampa Asst. PD Scantman along with (l-r) Promotion Director Drew Flemming, Programming Diva Beata and Research Director Alli. The man wearing the cap in the 85-degree weather is none other than PD Orlando.

as soon as they discovered I was cool, they asked over and over again, "Where did you guys come from? On the air and at your events, you guys are arm-in-arm, supporting each other. Where does that come from?"

Honestly, this station was built on fate. We all knew each other before we got here. We all worked together or worked with co-workers at other places. It was just fate. It's like a family here. We get along, and it comes off on the air. Other stations in this market hire professionals who clock in and do their four and hit the door. We hang together all day and all night, and it bleeds over on the air.

R&R: What hits home with the listeners?

Orlando: Just being real. We're not radio broadcasters, we're just guys who get on a radio and happen to be playing songs. The people who listen to us feel like they can walk down to the station and do the same thing. It's not that different from watching reality TV: People are so into it because it feels like it's something they could do if they were on camera. We're not doing time checks and saying the time four or five different ways. That's not us,

R&R: And your music?

Orlando: We are the soundtrack to Tampa. It's the only lifestyle station in the market. You can get behind Wild whether you are a frat boy, club-hopper, doctor or lawyer. Everyone gets wild in their own way. People get behind this station, and they feel personal about it.

As far as music goes, Tampa's really big on techno. We have a feature called "The X Factory," where our mixers and my Programming Assistant, Biada, pick the best records in the market. Those styles include break-beat, dance, trance and techno music. That is our entree to the market, and it's huge for us. Hip-hop is also big, but we also play the pop hits from 'N Sync and The Backstreet Boys.

R&R: And your audience accepts those artists?

Orlando: Yeah. We're not that big

heritage station that wants to force different music down people's throats. Rather, we play what the audience wants to hear. When No Strings Attached was released, you couldn't turn on the television without seeing something about those guys. The audience was in such a frenzy about them that we would be betraying our audience if we didn't play what they wanted.

R&R: What promotions work for you?

Orlando: We do grass-roots promotions. We believe that if we have a van full of T-shirts, a couple of vehicles and our street team, we can street-hustle our way into the ratings. We don't have to give away money, air the "be the 20th caller at 1-800-trick-me" gimmick or whatever it is to trick people into doing stuff. We just want to be out there and be real with the listeners.

R&R: What happened the day the numbers rolled off the computer and you beat WFLZ 12+ for the first time?

Orlando: I fell down, and the tremor was heard around the Tampa Bay area. Truthfully, I never get excited about ratings, because I was taught that if you get too excited, they'll leave you. In the next book you're going to be explaining to people why you're not the man anymore. I do remember screaming, "Oh my God!" and I just had to sit back. I really did fall. I went into the office and sat down for a minute to just let it soak in.

I reminded myself that they have a great company that's doing some very weird things right now, but they still have their bag of tools. They've got Jeff Kapugi coming in, and he's been in the market, so he's going to try to do some different things. I expect us to go back and forth with it, but I don't think it's our last time beating them.

R&R: What do you think about BJ Harris' decision to leave his position at Clear Channel and his morning duties at WFLZ?

Continued on Page 63

18-34 15.0 (No. 1) 12.4 14.2 12.2 18-49 9.1 (No. 2) 7.5 8.5- 7.7 25-54 5.3 (No. 6) 4.2 4.5 4.6

Wildly Successful Numbers

In the key demographics for CHR WLLD/Tampa is consis-

tently a major player. Numbers listed are Arbitron, Mon-

Summer '00

6.1

32.6

26.6

Rosanna





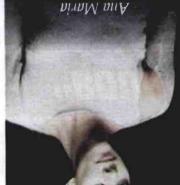






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Friday night series



Hit Series

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NOGNOT

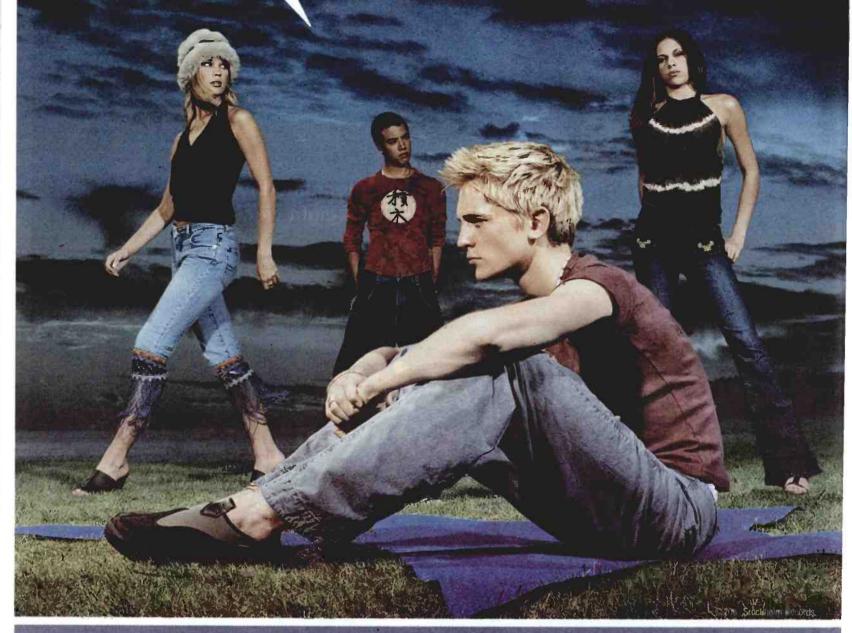
Mod oibeA gaitseqml

ZIOO - NAC -Paul "Cubby" Bryant

already TOP TEN PHONES!"

"We've been on it for 24 hrs and it's

AXIEENS



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CHR/Pop Top 50

	-58	[®] March 9, 2001					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
3	0	SHAGGY Angel (MCA)	10830	+580	1196035	9	167/1
2	2	LENNY KRAVITZ Again (Virgin)	10703	+66	1135737	20	173/0
1	3	JENNIFER LOPEZ Love Don't Cost A Thing (Epic)	10154	-484	1021945	13	172/0
· v	0	K-CI & JOJO Crazy (MCA)	8830	+388	829761	12	159/0
.6	6	CRAZY TOWN Butterfly (Columbia)	8740		890260	9	173/0
5	6	MADONNA Don't Tell Me (Maverick/WB)	7859	-198	726179	13.	
8	0	R. MARTIN F/C. AGUILERA Nobody Wants To Be Lonely (Columbia)		+359	662644	7	174/0
9	8	AEROSMITH Jaded (Columbia)	6970	+595	657636	8	166/1
7	9	DREAM He Loves U Not (Bad Boy/Arista)	6259	-816	643973	24	160/0
15	10	DIDO Thankyou (Arista)	6119	+744	650370	. 8	157/2
13	0	ATC Around The World (La La La) (Republic/Uriiversal)	5965	+255	594742	9	168/1
10	12	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	5762	-400	598854	22	158/0
12	13	PINK You Make Me Sick (LaFace/Arista)	5526	-280	544313	11	155/0
14	14	OUTKAST Ms. Jackson (LaFace/Arista)	5353	-77	536093	10	149/0
	15	DESTINY'S CHILD Independent Women Pt. 1 (Columbia)	5214	-890	545233	22	155/0
11	15	S CLUB 7 Never Had A Dream Come True (Interscope)	5206	+786	600305	5	168/4
18	•	3LW No More (Baby I'ma Do Right) (Epic)	4706	+459	520747	12	161/4
20	18	MYA Free (Ruffnation/WB/University/Interscope)	4351	+353	435992	6	162/2
21	_		4164	+726	348652	10	138/1
23	19	UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	4037	-648	446688	18	142/1
16	20	SHAGGY It Wasn't Me (MCA)					
24	4	LIFEHOUSE Hanging By A Moment (DreamWorks)	3761	+809	374184	4	142/6
17	22	BACKSTREET BOYS The Call (Jive).	3423	-1179	337386	8	155/0
22	23	FUEL Hemorrhage (In My Hands) (Epic)	3306	-206	300949	13	129/0
27	2	THE CORRS Breathless (143/Lava/Atlantic)	3087	+434	311388	14	133/3
26	3	VERTICAL HORIZON Best I Ever Had (Grey Sky) (RCA)	2868	+169	240145	7	127/4
25	23	BON JOVI Thank You For Loving Me (Island/IDJMG)	2861	+2	265388	14	131/1
BREAKER	_	JANET All For You (Virgin)	2658	+2658	360947	1	176/176
BREAKER	_	LEE ANN WOMACK I Hope You Dance (MCA/Universal)	2624	+330	225036	9	118/4
BREAKER		NELLY FURTADO I'm Like A Bird (DreamWorks)	2595	+329	304171	11	132/12
BREAKER	_	MOBY F/GWEN STEFANI Southside (V2)	2569	+215	265792	9	112/6
33	3	SOULDECISION Ooh It's Kinda Crazy (MCA)	2371	+297	226720	5	129/1
35	32	JOE F/MYSTIKAL Stutter (Jive)	2285	+496	206562	4	113/13
32	33	R. KELLY I Wish (Jive)	2118	+34	223648	9	121/2
44	33	NELLY Ride Wit Me (Fo' Reel/Universal)	1928	+659	177724	2	111/16
31	35	U2 Beautiful Day (Interscope)	1915	182	190584	16	119/0
36	36	BARENAKED LADIES Too Little Too Late (Reprise)	1779	+107	126650	6	99/3
40	1	TONYA MITCHELL Broken Promises (Universal)	1622	+157	110533	4	117/3
41	33	DAFT PUNK One More Time (Virgin)	1599	+169	178874	4	99/8
34	39	98 DEGREES My Everything (Universal)	1596	-431	190466	15	113/0
39	40	3 DOORS DOWN Loser (Republic/Universal)	1588	+113	128064	5	98/1
50	4	SAMANTHA MUMBA Baby, Come Over (Wildcard/Polydor/Interscope)	1541	+687	141990	2	120/4
Q	42	JA RULE F/LIL' MO AND VITA Put It (Murder Inc./Def Jam/IDJMG)	1459	+100	145917	3	82/5
37	43	NELLY E.I. (Fo' Reel/Universal)	1409	-198	143129	15	99/0
DEBUT	B	COLDPLAY Yellow (Nettwerk/Capitol)	1400	+554	98332	- 1	95/7
45	45	SARINA PARIS Look At Us (Playland/Priority)	1305	+250	168852	2	74/3
43	46	LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)	1149	-147	123691	11	55/0
38	47	O-TOWN Liquid Dreams (J)	1051	-460	102012	14	112/0
47	48	VITAMIN C As Long As You're Loving Me (Elektra/EEG)	1012	-17	72115	4	88/0
DEBUT	49	GREEN DAY Warning (Reprise)	940	+161	50752	1	70/4
DEBUT	50	DESTINY'S CHILD Survivor (Columbia)	832	+797	130341	1	146/146
MEDICE	ier.	176 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Res	search a			io Networ	



176 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 2/25-Saturday 3/3. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 2500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

Most Added.

ARTIST TITLE LABEL(S)	ADDS
JANET All For You (Virgin)	176
DESTINY'S CHILD Survivor (Columbia)	146
AMANDA Everybody Doesn't (Maverick)	58
DREAM This is Me (Bad Boy/Arista)	23
JOSH JOPLIN GROUP Camera One (Artemis)	23
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	17
NELLY Ride Wit Me (Fo' Reel/Universal)	16
JOE F/MYSTIKAL Stutter (Jive)	13
BLACK EYED PEAS Request Line (Interscope)	13
AMERICAN HI-FI Flavor Of The Weak (Island/IDJMG)	13

Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY
JANET All For You (Virgin)	+2658
CRAZY TOWN Butterfly (Columbia)	+841
LIFEHOUSE Hanging By A Moment (DreamWorks	+809
DESTINY'S CHILD Survivor (Columbia)	+797
S CLUB 7 Never Had A Dream Come True (Interscop	e) +786
DIDO Thankyou (Arista)	+744
UNCLE KRACKER Follow Me (Top Dog/Lava/Atlanti	c) +726
SAMANTHA MUMBA Baby (Wildcard/Polydor/Intersco)	pe) +687
NELLY Ride Wit Me (Fo' Reel/Universal)	+659
DREAM This Is Me (Bad Boy/Arista)	+611

Breakers.

JANET

All For You (Virgin)

TOTAL PLAYS/INCREASE

TOTAL STATIONS/ADDS

2658/2658

176/176

LEE ANN WOMACK

I Hope You Dance (MCA/Universal)

2624/330

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 118/4

28

CHART

27

TOTAL

NELLY FURTADO

I'm Like A Bird (DreamWorks)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 2595/329

TOTAL PLAYS/INCREASE

2569/215

132/12

CHART 29

MOBY F/GWEN STEFANI

Southside (V2)

112/6

TOTAL STATIONS/ADDS

CHART 30

est Added is the total number of new adds officially reported to R&R each reporting station. Songs unreported as adds do not count rard overall total stations playing a song. Most Increased Plays lists songs with the greatest week-to-week increases in total plays. the songs with the greatest week-to-week increases in total Weighted chart appears on R&R ONLINE MUSIC TRACKING.



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REP Callout America.

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES March 9, 2001

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of February 11-17.

		C	HR	/P		WELABIT	BURN	DEN	10GRAF	PHICS	Γ	REC	GIONS	2
	ARTIST TITLE LABEL(S)	TW	VORABILITY LW			TOTAL S. FAMILIABITE.	FOTALS, BU	WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID- WEST	WEST
	SHAGGY Angel (MCA)	3.97	3.79	*3.94	3.80	78.3	18.8	4.12	4.02	3.70	4.11	4.08	3.88	3.84
HP	JOE F/MYSTIKAL Stutter (Jive)	3.94	4.02	3.97	3.83	53.3	7.9	4.02	3.78	4.02	3.88	3.89	4.26	3.79
HP	LEWIS W/QURST Outside (Flawless/Getten/Interscope)	3,90	4.01	3.74	-	40.0	6.7	4.06	3.94	3.53	4.02	3.66	3.80	4.12
HE	JA RULE/LiL' MO & VITA Put it On Me (Murder Inc/Def Jam/IDJMG)	3.87	3.89	3.89	3.88	64.4	13.6	4.07	3.81	3.54	3.97	3.72	3.98	3.84
HP	R. KELLY (Wish (Jive)	3.86	3.66	3.75	3.75	53.6	13.1	3.82	3.74	4.14	3.85	3.93	3.87	3.76
	DIDO Thankyou (Arista)	3.81	3.89	3.96	3.86	78.3	15.6	3.74	3.86	3.84	3.86	3.75	3.73	3.90
HE	MYSTIKAL F/NIVEA Danger (Been So Long) (Jiye)	3.77	3.61	3.75	3.74	60.2	15.1	4.02	3.53	3.60	3.95	3.72	3.97	3.45
	CRAZY TOWN Butterfly (Columbia)	3.75	3.62	3.70	3.67	67.7	15.8	3.75	3.97	3.45	3.74	3.73	3.68	3.85
	LENNY KRAVITZ Again (Virgin)	3.71	3.60	3.63	3.54	75.3	18.8	3.71	3.70	3.73	3.74	3.90	3.54	3.70
	K-CI & JOJO Crazy (MCA)	3.69	3.77	3.90	3.69	68.1	18.3	3.97	3.51	3.41	3.67	3.86	3.59	3.63
	OUTKAST Ms. Jackson (LaFace Arista)	3.67	3.63	3.80	3.65	74.6	25.2	3.82	3.68	3.36	3.79	3.49	3.78	3.64
HP	LEE ANN WOMACK I Hope You Dance (MCA/Universal)	3.66	3.82	3.83	3.68	56.3	13.3	3.76	3.48	3.70	3.58	3.84	3.50	3.72
	AEROSMITH Jaded (Columbia)	3.63	3.63	3.58	3.59	55.1.	13.6	3.64	3.80	3.41	3.74	3.76	3.34	3.72
HP	3 DOORS DOWN Loser (Republic/Universal)	3.59	3.67	3.60	3.57	45.9	11.1	3.61	3.69	3.40	3.56	3.83	3.60	3.32
	CREED With Arms Wide Open (Wind-up)	3.59	3.76	3.66	3.55	79.0	30.6	3.49	3.52	3.79	3.53	3.87	3.48	3,51
	FUEL Hemorrhage (In My Hands) (Epic)	3.58	3.67	3.59	3.45	48.1	10.1	3.48	3.83	3.40	3.73	3.53	3.51	3.53
	JENNIFER LOPEZ Love Don't Cost A Thing (Epic)	3.56	3.54	3.47	3.51	83.8	30.9	3.73	3.37	3.52	3.47	3.51	3.59	3.67
	3LW No More (Baby I'ma Do Right) (Epic)	3.53	3.57	_	_	63.0	20.2	3.72	3.31	3.42	3.59	3.36	3.69	3.48
	EVAN AND JARON Crazy For This Girl (Columbia)	3.51	3.59	3.50	3.45	65.9	17.8	3.58	3.43	3.51	3.62	3.69	3.38	3.38
	PINK You Make Me Sick (LaFace/Arista)	3.51	3.64	3.67	3.44	66.9	20.2	3.76	3.40	3.15	3.43	3.48	3.66	3.46
	SHAGGY It Wasn't Me (MCA)	3.50	3.34	3.74	3.50	83.5	37.5	3.47	3.50	3.53	3.71	3.36	3.32	3.60
	DREAM He Loves U Not (Bad Boy/Arista)	3.49	3.63	3.49	3.49	78.0	26.9	3.74	3.23	3.39	3.34	3.60	3.45	3.57
	98 DEGREES My Everything (Universal)	3.47	3.47	3.62	3.63	54.0	18.3	3.75	3.10	3.44	3.25	3.84	3.42	3.37
	BACKSTREET BOYS The Call (Jive)	3.47	3.40	3.49	3.36	55.6	15.8	3.59	3.34	3.37	3.57	3.51	3.54	3.23
	DESTINY'S CHILD Independent Women (Part 1) (Columbia)	3:47	3.47	3.63	3.47	79.3	37.0	3.64	3.37	3.32	3,31	3.59	3:39	3.60
	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	3.42	3.50	3.56	3.54	72.8	25.9	3.42	3.29	3.56	3.55	3.58	3.33	3.25
	MYA Case Of The Ex (Whatcha Gonna Do) (University/Interscope)	3.42	3.46	3.54	3.36	81.5	32.3	3.64	3.16	3.39	3.41	3.53	3.36	3.38
	ATC Around The World (Republic/Universal)	3.32	3.27	3.30	3.17	60.0	18.8	3.34	3.31	3.29	3.57	3.33	3.24	3.12
	U2"Beautiful-Days(Interscope)	3.32	3.35	3.32	3.30	61.0	21.2	3.24	3.27	3.47	3.38	3.60	3.20	3.13
	MADONNA Don't Tell Me (Maverick/WB)	3.30	3.35	3.31	3.41	69.1	24.7	3.20	3.40	3.35	3.39	3.38	3.08	3.41
	MARTIN F/AGUILERA Nobody Wants To Be Lonely (Columbia)	3.28	3.41	3.47	3.47	59.3	19.5	3.45	2.77	3.63	3.30	3.36	3.85	3.43

CALLOUT AMERICA® Hot Scores

BY ANTHONY ACAMPOR.

Shaggy returns to the top of Callout America — R&R's exclusive national survey of 400 females 12-34 — with "Angel" (MCA). The track is first with teens and women 18-24 and ranks sixth 25-34 as sales continue to soar on Shaggy's album *Horshot*.

Last week's best-testing song, "Stutter" by Joe f/Mystikal (Jive), comes in a close second overall with a 3.94 — ranking fourth with teens, eighth 18-24 and a strong second among women 25-34. The song is already an Urban and CHR/Rhythmic chart-topper and received over 50 plays last week at KHTS/San Diego and WWWQ/Atlanta.

"Outside" by Aaron Lewis of Staind with Fred Durst (Flawless/Geffen/Interscope), a No. 1 hit at Active Rock and Alternative, is also being received big by Pop listeners. "Outside" ranks third overall and takes No. 3 in the 12-17 and 18-24 cells as well.

"Put It On Me" by Ja Rule f/Lil' Mo & Vita (Murder Inc./Def Jam/ IDJMG) is fourth overall this week while ranking second with teens and sixth 18-24.

"I Wish" by **R. Kelly** (Jive) has been a consistent Callout America performer, this week ranking fith overall and first 25-34 with a huge 4.14 score in the demo.

Several songs are performing well in key demos this week: "Butterfly" by Crazy Town (Columbia). "Hemorrhage (In My Hands)" by Fuel (Epic) and "Jaded" by Aerosmith (Columbia) rank second. fifth and seventh in the 18-24 cell. Meanwhile. "I Hope You Dance" by Lee Ann Womack (MCA/Universal) and "Nobody Wants To Be Lonely" by Ricky Martin and Christina Aguilera (Columbia) rank sixth and eighth 25-34.

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential (HP) represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. MIDWEST: Chicago, Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix, Portland, Sacramento, San Diego, San Francisco, Seattle. © 2001, R&R Inc.



New & Active

DREAM This Is Me (Bad Boy/Arista)
Total Plays: 802, Total Stations: 101, Adds: 23

BLACK EYED PEAS Request Line (Interscope)
Total Plays: 773, Total Stations: 75, Adds: 13

TRAIN Drops Of Jupiter (Tell Me) (Columbia)
Total Plays: 746, Total Stations: 73, Adds: 17

ASHLEY BALLARD Hottie (Atlantic)
Total Plays: 738, Total Stations: 65, Adds: 5

INCUBUS Drive (Immortal/Epic)
Total Plays: 640, Total Stations: 59, Adds: 9

AMERICAN HI-FI Flavor Of The Weak (Island/IDJMG)
Total Plays: 561, Total Stations: 53, Adds: 13

MELANIE C I Turn To You (Virgin)
Total Plays: 559, Total Stations: 19, Adds: 0

MODJO Lady (Hear Me Tonight) (Barclay/MCA)
Total Plays: 522, Total Stations: 28, Adds: 6

Songs ranked by total plays

One Wild Radio Station

Continued from Page 58

Orlando: Honestly, it was a surprise to me. I was a big fan of Randy Michaels when I first got into radio. I would read everything that Mel Karmazin and Randy said in R&R and every other place I could. There was something about Randy that was so wild and so irreverent that it really attracted me to the Jacor mentality back in the '80s and '90s, before the Clear Channel merger.

To see BJ step out when that fun Jacor mentality no longer exists really isn't that surprising. I'm not an expert on it, I'm just giving an opinion. But I know that the way it used to be was magical, and it's not that way anymore. That ride is over. Will there be another ride? Maybe. But it won't be the magical thing that it was in the past. Remember the Chicago Bulls before Michael Jordan returned from retirement? They just didn't have that magic.

R&R: What are your thoughts on the CHR/ Rhythmic format today?

Orlando: Rhythmic music is at the top of its cycle right now. Everything dries up after a while, but I think artists are a lot smarter now. Every record producer seems to know that you have to drive the hook home and that you can't spit rhymes for 18 or 24 bars. You have to get back to that hook and drive it.

I'm seeing that with the success of Ludiacris,

Mystikal and Outkast, just to name a few. They all have phonetically sound pieces that follow a successful formula. That's smart! The regional excuse that PDs used to use — like Outkast is a Southern record, and Snoop Dogg is a West Coast record, blah, blah — that's all finally going away. People are beginning to play music true to the format, no matter where it's from.

R&R: How do you keep your station Tampa Bay-driven?

Orlando: We just remain real. The music has to be real, and the on-air presentation has to be real. You've seen people where you put them behind a microphone and they get the deep voice and start talking in that big, huge, phony way. You have to tell them, "No. I want you to sound like you did when you walked through the door. Sound real." That point is conveyed to our audience. We have to be topical, but I think voicetracking is great as long as Clear Channel keeps doing it. I want them to.

R&R: What's the next step for you?

Orlando: I love Tampa and Infinity. I'm still just a plain ol' kid and afternoon jock. They're going to have to kill me to pry this "Wild" banner out of my hands, because I love it here, and I love the people I work with. I'm open to do whatever the company needs me to do, but it has to be housed here. I'm loving it here, and this is something that we all built together, so we fight to protect it.



Capitol recording band Dexter Freebish kicked off 2001 with a series of radio promo dates in support of their debut album, A Life of Saturdays, which features the hit single "Leaving Town." During their tour the band hooked up with Jeri Banta and Dina Hart of WYKS/ Gainsville. Pictured are (l-r) the band's Chris Lowe, Banta, Hart, the band's Kyle and Charles Martin and Ric from Capitol.



During his radio promo tour Jive recording artist Mystikal stopped by WXSS' studios in Milwaukee in support of his hit single "Danger (Been So Long)." He is pictured here with WXSS PD Brian Kelly and Asst. PD JoJo Martinez, discussing a possible remix featuring the two. Though JoJo had some skills, Brian must stick with his day job.

Is Polarizing Music Hurting CHR?

Scooter PD, KQBT/Austin

Some of the problems are with the "Disney Groups," as I call them, because my daughter sees them on the Disney Channel and knows the names of artists I've never heard of. They have saturated the sound of CHR. So many CHR stations play too much of that sound and neglect the balance that has made CHR a winner so many other years. If the hot sound was Dance Polka, you'd see those same stations start going in that direction. PDs should follow charts less and look at their own cities more.



Recently The Beatnuts came to visit with R&R staffers, take some pics and sign autographs, and they couldn't leave before they heard Assistant CHR Editor Renee' Bell freestyle. This pic was taken after the two had stopped laughing hysterically and resumed breathing.

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black and white).

Please include the names and titles of everyone pictured and send photos to:

Renee Bell c/o R&R: 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

Most Played Recurrents

MYA Case Of The Ex (Whatcha...) (University/Interscope)

CREED With Arms Wide Open (Wind-up)

3 DOORS DOWN Kryptonite (Republic/Universal)

EVAN AND JARON Crazy For This Girl (Columbia)

PINK Most Girls (LaFace/Arista)

SOULDECISION Faded (MCA)

SAMANTHA MUMBA Gotta Tell You (Wildcard/Polydor/Interscope)

'N SYNC This I Promise You (Jive)

MADONNA Music (Maverick/WB)

DEBELAH MORGAN Dance With Me (DAS/Atlantic)

CREED Higher (Wind-up)

DESTINY'S CHILD Jumpin' Jumpin' (Columbia)

MATCHBOX TWENTY Bent (Lava/Atlantic)

KANDI Don't Think I'm Not (So So Def/Columbia)

FAITH HILL The Way You Love Me (Warner Bros.)

VERTICAL HORIZON Everything You Want (RCA)

NELLY Country Grammar (Fo' Reel/Universal)

PINK There You Go (LaFace/Arista)

'N SYNC It's Gonna Be Me (Jive)

NINE DAYS Absolutely (Story Of A Girl) (Epic)

CHR/POP Going For Adds 3/13/01

BEE GEES This Is Where I Came In (Universal) BROOKE ALLISON The Kiss-Off (Goodbye) (2KSounds) EVAN AND JARON From My Head to My Heart (Columbia) LIONEL RICHIE Angel (Island/IDJMG) MINIBAR Holiday From Myself (Cherry/Universal) MYSTIKAL f/NIVEA Danger (Been So Long) (Jive) **OLIVIA Bizounce (J)** WILD ORCHID Stuttering... (RCA)

Register now for Music Meeting, the industry's No. 1 online destination for new music: www.rronline.com





Edmonds/Epic recording artist Jon B may have vacated the scene for a stint, but his fans remained loyal. Celebrating the return of Jon B are (front row, l-r) Lawman Promotions' Desiree Ornelas and Gary Spangler. (In back, l-r): Lawman's Dan Posner and Greg Lawley; Epic's Amanda Walk; Jon B; Epic's John Klein and Mike Leiberman; and Lawman's Jason Baker.

TUNED-IN CHR/POP

R&R/MEDIABASE 24/7

WKSE/Buffalo

3am

LIFEHOUSE Hanging By A Moment R. KELLY I Wish

SALT-N-PEPA I/EN VOGUE Whatta Man **RACKSTREET ROYS** The Call

MYSTIKAL I/NIVEA Danger (Been So Long)

LENNY KRAVITZ Again

TONE-LOC Wild Thing

ATC Around The World (La La...)

NELLY Country Grammar

U2 Beautiful Day

JA RULE I/C. MILIAN Between Me And You

UB40 Red Red Wine

K-CI & JOJO Crazv

CRAZYTOWN Butterfly

11am

SALT-N-PEPA Push It SOULOECISION Qoh It's Kinda Crazy 3LW No More (Baby I'ma Do Right) SARAH MCLACHLAN Angel R. MARTINIC. AGUILERA Nobody Wants To Be Lonely MADONNA Don't Tell Me ENRIQUE IGLESIAS The Rhythm Divine LEANN RIMES | Need You R. KELLY I Wish FATBOY SLIM Praise You SHAGGY Angel

SOAP This Is How We Party

TLC Waterfalls SOULOECISION Ooh It's Kinda Crazy K-CI & JOJO Crazy MATCHBOX 20 3 AM MADONNA Music **AEROSMITH** Jaded MARIAH CAREY Heartbreaker LENNY KRAVITZ Again **DESTINY'S CHILO** Independent Women Part 1 'N SYNC I Drive Myself Crazy SHAGGY It Wasn't Me LAURYN HILL Doo Wop (That Thing)

8pm

OESTINY'S CHILO Independent Women Part 1 **DIDO** Thankyou **NELLY** Country Grammar JENNIFER LOPEZ Love Don't Cost A Thing EMINEM I/DIOO Stan **LUOACRIS** What's Your Fantasy CHRISTINA AGUILERA Come On Over Baby (All I...) MONICA Just Another Girl **DREAM** He Loves U Not LAURYN HILL Can't Take My Eyes Off You R. KELLY I Wish



WIOQ/Saginaw

SAMANTHA MUMBA Baby, Come Over (This...) ANASTACIA I'm Outta Love BLESSID UNION OF SOULS 1/3XL Storybook Life TOW DOWN Country Rap Tune THEY MIGHT BE GIANTS The Boss Of Me AARON LEWIS & FRED DURST Outside **GREEN DAY Warning** VITAMIN C As Long As You're Loving Me COLDPLAY Yellow MATCHBOX TWENTY If You're Gone CRAZYTOWN Butterfly PINK You Make Me Sick MARC ANTHONY I Need To Know **LENNY KRAVITZ** Again

11am

LEE ANN WOMACK I Hope You Dance R. MARTIN IC. AGUILERA Nobody Wants To Be Lonely BON JOVI It's My Life 3LW No More (Baby I'ma Do Right) CREEO With Arms Wide Open LENNY KRAVITZ Again SHAGGY It Wasn't Me FUEL Hemorrhage (In My Hands) **UNCLE KRACKER** Follow Me CRAZYTOWN Butterfly R. KELLY I Wish SANTANA I/PRODUCT G&B Maria Maria

JENNIFER LOPEZ Love Don't Cost A Thing BLINK-182 All The Small Things **VERTICAL HORIZON** Best I Ever Had SHAGGY It Wasn't Me **UNCLE KRACKER** Follow Me 3 000RS 00WN Kryptonite SAMANTHA MUMBA Gotta Tell You MATCHBOX TWENTY If You're Gone MADONNA Don't Tell Me R. KELLY I Wish **LENNY KRAVITZ** Again

8pm

LIFEHOUSE Hanging By A Moment 3LW No More (Baby I'ma Do Right) R. KELLY I Wish THE CORRS Breathless **UNCLE KRACKER** Follow Me **CRAZYTOWN** Butterfly K-CI & JOJO Crazy SHAGGY Angle MATCHBOX TWENTY If You're Gone SAMANTHA MUMBA Gotta Tell You **CREED** Higher



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio etworks. Tuned-in is based on sample hours taken from Monday 2/26. © 2001, R&R inc.

WPST/Trenton, NJ

KROO/Tueson, A7 *

MD: Randy Williams

J. FABIRRY PERMISSION OF THE PROPERTY OF THE P

PD: Mark Me

IOHTT/Tulsa, OK

OM: Sean Phillips PD: Carly Rush

PD: Dave McKay APD/MD: Chris Puorro

Stations and their adds listed alphabetically by market

WFLY/Albany, NY * VP/Prog: Michael Mo PO: Rob Dawes MD: Ellen Rockwell 7 DESTRIPS CHILD SUPPORT BLACE TATE BLACE TOPE PEAS Proqued*

KQIQ/Alexandria, LA PD/MD: Hollywood Harrison

SHAGGY "Ange"
JANET" AN"
DESTINY'S CHILD "SUNNO"
JANANIA "Doesn"
JOSHJUPT IN GROUP "Carnera"
TRAIN "Drops"
MYSTIKAL FAMNEA "Durges"

WAFR/Allentown PA * PD: Brian Charle APD: Laura St. James MD: Mike Kelly

KPRF/Amarillo, TX PD/MD: Eric Michaeis

8 JUST NO 2 DESTRYSCHILD Survice TAMA House KGOT/Anchorage, AK PD: Bill Stewart MD: Moe Rock 10 DESTRY'S CHED Survey

JANET 'AI'
BLACKEYED PEAS TROUBS!
MELLY RUPTADO 'BING'

WSTR/Atlanta, GA PD: Dan Bowen MD: J.R. Ammons

MOBY FOWENSTERMS SO

WWQ/Atlanta, GA * PD: Brian Phillips PM: Ed Lambert APD: Traci McPherson

JANET 'AI' STELLA SOLEIL 'Xess' NELLY "Ride"

WAYV/Atlantic City, NJ

WAT V/ADIANDE CATY, N PD: Paul Kelty DESTON'S CHILD 'SUNVOI JAMET'-AI' DREAM The' AMANDA 'DOSSIT' AMERICANH AT TRIVOI' NOURLS 'Drive'

WZNY/Augusta, GA OM: John Shomby PD: T.J. McKay

MD: Jay Cruze
17 JARET 'NT
12 THE CORRS' BRAININGS'
BLACKEYED PEAS "Request
DESTMYS CHILD "Survior"
NOLIBLIS "DIVE"

KHFI/Austin, TX PO: Jay Shannon MO: Johnnie Blaze

6 DESTINYSCHILD SUM

KKXX/Bakersfield, CA* OM/PD: Chris Squires 36 JARULEUL MD. PM

JARULEUL'NO.. "Pur'
MYA Tree"
JAMET 'AIT
JAGGEDEDGE 'Promise'
DESTINY'S CHILD 'Survivol'
EVE 'GIT'

WXYV/Baltimore, MD VP/Prog.: Bill Pasha DM: Kristie McIntyre APD/MD: Josh Medioci

17 JANET "AF" 8 DESTROYS CHILD "Sur-MOT" 2 INSEANSTRAL "SHOW"

DESTROYS CHILD "Survivo" AMANGA Tropport"

KOXY/Beaumont, TX PD/MO: Brandin Shaw

JAMET "AI"
DESTRIM'S CHILD "Survice"
RELLY "Rise"
3.W "Move"
LEE AMN WOMMOK "Dance"

WXYK/Biloxi-Gultport, MS PD: Scotty Valentine

PD: SCORY Valentine
APD/MD: Kyte Curley
44 JMRE**AIF
14 BIMEM/FELTONLOH**San**
14 BIMEM/FELTONLOH**San**
10 STHO*SORID "San**
10 STHO*SORID "San**
2 SHADOR "Damasa"
AMANCA "Losent"
SHASORIC "Damasa"
11 ECORRS "Breathers"

VMRV/Binghamton, NY WMRV/Binghamton, I OM: Al Brock PO: Michael McCoy APD/MD: Dave Lozzi JMET'AI' TRAIN Trops' MCUBUS Time' AMMICA TOWN'T

MOEN/Rirmingh

JAMET "AI"
MOBY FIGNEN STEFAND "SON
JAPALLE ALL'IND... "PLIT'
SAMANTHA NA RABA "BIDY"
DREAM "THIS"
R. KELLY "WISh"

KSAS/Boise, ID

PD: Hoss Grigg MD: Tim Davis

ICZMG/Boise, ID * PO: Mike Kasper MD: Kirk Frederick

WYKS/Roeton MA * PD: John Ivey APD/MD: David Corey

WKSE/Buffalo, NY PD: Dave Universal MD: Brian B. Wilde 98 DEGREES "Slav" JANET "AI" DESTINY'S CHILD "Suning SAMANTHA MUMBA "Baby"

WRZE/Cape Cod, MA PD: Mike O'Donnell APD/MD: Kevin Matthe

T'AF THYSCHILD SUNAO

WSSX/Charleston, SC * DM/PD; Mike Edwards APD/MD; Scott Dwyer

WVSR/Charleston WV WVSH/Charleston, WV DM: Jeff Whitehead Interim PD: Coach Kidd APO: Zak Tyler 38 ENREMEETONJOHN Star

ENMEM FELTON JOHN SW JAMET "AP" DESTWYSCHILD "SWAKE" DREAM THIS" DAFT PLINK "Tonis"

WNKS/Charlotte, NC * DM/PO: John Reynolds MD: Jason McCormick

JAET AF
JOE FARYSTIKAL "Shifter"
AMERICAN HIFT Flavor
SEMISONIC "Chemistry"

WKXJ/Chattanooga, TN * PD: Tommy Chuck MD: Gina MaGill

WKIE/Chicago, IL * PD: Chris Shebel APD/MD: Harry Legg

BOOK OF LOVE 180/ THUNDERPUSS "Papers"

WKSC/Chicago, IL ° PD: Jay Beau Jones APO/MD: Armando Rio AMET MT 19 SARMA PARS TLOM 18 DESTRY/SORIUS SUNMO 1 LIFFOUSE Hinging' VERTICAL HORIZON TREE

KLRS/Chico, CA PD: Eric Brow

: ERIC BYOWN
AMERICANHO-II "Risson"
DESTRIY'S CHILD "Survivor"
JAMET "AI"
AMANGA "DOBRIT"
TAMA "HOUSE"
STELLA SOLER, "Kiss"
SEMISONIC "Churrishy"

WKFS/Cincinnati, OH * PD: Rod Phillips APD/MD: Jimrity Ocean JMET AT DESTWYS CHILD Sunker AMANDA TOWNT TAMA ** TAMA **

WKRQ/Cincinnati, OH ° DM: Chuck Finney PD: Tommy Frank APD/MO: Brian Douglas

JAMET 'AI' DELERIUM I MCLACHLAN 'Shinos I DSHJOPLIN GROUP 'Camera'

WAKS/Cleveland, OH PO: Dan Mason MD: Kasper 36 DESTINYS CHILD Survivor 26 JANET AF 15 DBOT Thankou 3 AMMEA DOWNT BLACKETO PAS PAQUEST SARINA PARS 1.00K

100VIG/Colorado Springs, CO° DM: Bobby Irwin PD: Jason Hillery APD: Valerie Hart

MD: Rob Ryan

WNOK/Columbia, SC

OM: Jonathan Rush
PD: Brad Kelly
MD: Sue Tyler
7 JAMET AF
5 DATT PURK "Tym"
1 BARENWED LADIES "LIMP"
1 BARENWED LADIES "LIMP"

WBFA/Columbus, GA

WNCI/Columbus, OH * PD: Jimmy Steele MD: Joe Kelly 6 DESTMYSCHLD Survior

2 DESTINAZONED STUM.

KHKS/Dallas-Ft. Worth, TX * OM/PD: Todd Shannon MD: Dave Morales

39 JANET 'AF' 7 DESTINY'S CHILD 'Sunnor 4 TOW DOWN 'Country'

KRBV/Dallas-Ft. Worth, TX 1 DM: John Cook PD: Carmy Ferreri APD/MD: Jacque Gonzales

26 JAMET AF 4 STRLASOLEL YES' DESTRYSCHLD SUNAO'

WDKF/Dayton, OH *

MD: Dino Robitaille JANET "AIT DESTRAYS CHILD "Survivo" TRANI "Drops"

WGTZ/Dayton, OH Dir./Ops.: Randy James MD: Scott Sharp 8 JOEFMYSTICAL SUMP 8 JOEFANSTIKAL 3 JANET 'AI'

WVYB/Daytona Beach, FL. PO: Fargo MD: Kotter

KFMD/Denver-Boulder, CO PD: Bob Richards MD: Chris Pickett

KKDM/Des Moines, IA * PD: Greg Chance MD: Steve Jordan

WDRO/Detroit, MI * PD: Alex Tear APD: Jay Towers MD: Keith Curry

WKQI/Detroit, MI * PD: Tim Richards APD: J. Love

WLVY/Elmira-Coming, NY PD/MD: Mike Strobel APD: Brian Stoll

19 TRAIN 'Drops'
16 JANET 'AI'
7 DESTINY'S CHILD 'Survivor' WRTS/Erie, PA PD: Beth Ann McBride MD: Karen Black

JANET "AF" JOSH JOPUN GROUP "Camera DESTRAYS CHILD "Survivor" DREAN THIS ANAMORA TOWNT" JOAN OSBORNE "Alve"

KOUM/Eugene-Springfield, OR PD: Valerie Steele MO: Steve Brown JORFANTSTAME SAUMY JORFANTSTAME SAUMY JORFANTSTAME DESCRIPTION OF SECULAR LIGHT STAME DESCRIPTION OF SECULAR SAUTH JOHN TOWN OF SECULAR SAUTH SAUTH SAUTH SEC

JAMET "AI"
DESTINY'S CHILD "Suravo
AMANEA "Doesn't"
GREEN CAY "Warning"

KMCK/Fayetteville, AR PD: Dan Hentschel APO/MD: Mike Chase

JANET 'AI"
DESTINY'S CHILD 'SWAND
MOBY FIGNER'S TEFANE'S
DREAM 'This'

WWCK/Flint, MI * OM/PD: John Shomby A/PD; John Shornby JANET AIT DESTRAYSCHILD Survivor MELLY TROOT

WJWX/Florence, SC PD: Kidd Phillips

JAMET "AIT"
DESTRAYS CHILD "Survivor"
"JOSHJOPUN GROUP "Carnera"
AMANDA "Doesn"

WKFF/FL Myers-Napie PD: Jim Radford MD: Rence Reed 11 JMET W. DESTIMY SOFILD SURVING TOWNAM TO FELL PROFIESS

WXICE/Ft. Myers-Naples, FL. PD: Chris Cue MD: Randy Shervyn 10 JAMET NT 5 EMISSIFERION JOHN Stan* 4 ESTINY SPURI Sunwer* DERAI "The"

KISR/R. Smith. AR

IMO: Mick Ry

WYIS/Gainesville-Otala,FL* PD/MO: Jeri Banta APO: Mike Forte

JOHNSON TO SUPPLY SUPPL

WSNX/Grand Ra PD: Jeff Andrews APO: Eric O'Brien MO: Brad Newman 35 DESTRIYS ONLD SURV

WDOUGreen Bay, WI PO: Dan Stone MD: David Burns

WKZL/Greensboro, NC 1 PD: Jeff McHugh APD/MO: Ronie Alexander

DESTINY SCHILD "Survivor"
JANET "AI"
BLACK EYED PEAS "Hoquest"
JOSHJOPLIN GROUP "Carnina"
STELLA STILER "Your"

WERO/Greenville, NC DM/PD: Bill O'Brien

WRHT/Greenville, NC *

WFBC/Greenville, SC PD: Nikki Nite

WNNK/Harrisburg, PA *
PD: John O'Dea
MD: Denny Logan
5 JAMET'AL'
DESTRA'S CHILD SURMON'

WKSS/Hartford, CT *

PD: Tracy Austin MO: Mike McGowan DESTROYS DALE SUNMON

PD: Domino APD/MO: Leslie Whittle

JANET 'AI'
DESTROYSCHILD 'Survice'
NELLY 'Ride'
3.W 'More'
MAMAN'A Thronty'

DREAM "THIS" DESTROY'S CHILD "Survivo WZYP/Huntsville, AL *

PD: Bill West MD: Ally 6 JANET AF DREAM This WNOU/Indianapolis, IN

DM: Greg Dunkin PD: David Edgar APD/Interim MD: Chris Oit JAMET "M" DESTINYSCHED "SUNNO"

WZPL/Indianapolis, IN PD: Scott Sands MD: Dave Decker

JUNET 'NI' MICHY FIGNERSTEFANI'S SCLUB 7 "Never" EVAN AND JARON "Hood"

WD8T/Jackson, MS

WYOY/Jackson, MS

OM/PD: Benji Kurtz APD: Jason Williams

OM/PD: Cat Thoma APD/MD: Tony Mann

WFKS/Jacksonville, PD/MD: Brent McKay

JANET "AIT" AMANDA "DOESTY" DESTINY'S CHILD "SUNARO" DREAM THIS"

PD: Gary Blake APD/MD: Chris Mann WILDORCHO "Sustering"
JAMET "AI"
EMINEM FREITON JOHN "SIX
DESTINY'S CHILD "Survice"
DREAM "This"
DATT PUNK "Time"

WGLU/Johnsto

JAMET AN AMERICAN HIFT TENOR

WKFR/Kalamazoo, M PD: Woody Houston MO: Nick Taylor JANET "AI" DESTURYS CHILD "SUNAN" MOBY FROM THE FROM "SON AMERICAN HER TRANS"

PO: Dave Johnson MO: Mike Austin 48 JANET AF 19 DESTRA'S CHILD SURGO AMANDA TOWNT

VMXV/Kansas City, MO KNXV/Kansas Ci
PD: Jon Zellner
APO/MO: Dylan
41 JWET/MF
14 DESTMYSCHLD*9
3 MOUD Tab/
2 IEELY*Rise*

WWST/Knowille, TN°

KSMB/Latayette, LA PD: Bobby Novosad MD: Aaron Santini

2 JANET "AI" 1 DESTINY SCHILD "Survice 1 TRAIN "Drops" BLACKEYED PEAS Reques

WI AN/Lancaster, PA WLAN/Lancaster, PA PD: Vince Dibella APD/MD: Toby Knapp OLIPPAY "Milow" JAMET 'AIT DESTINY'S CHILD "SUNNO" AMERICA(H-R) "Risor"

WHZZ/Lansing, MI* PD: Jason Adams MD: Dave B. Goode

KFMS/Las Vegas, NV PD: Rik McNei MD: Nikki

WLKT/Lexington-Fayette, KY *
PD/MD: Johnny Vincent

6 UNET AT

1 BISTRY/SPIELD SUMMOT
IMMA "HOUSE"
VERTICAL HORIZON 1988"

KFRX/Lincoln, NE
PD: Sonny Valentine
APD: Larry Freeze
MD: A.J. Ryder
DESTINGS ONLD SURVEY: JAMET AF JOE FANYSTIKAL SLIBS

KLAL/Little Rock, AR PD: Ed Johnson MD: Sydney Taylor JMET 'AI' DESTIN'S CHILD "SURMO" TRAN' DODS" NCIBLIS 'DINE"

KOARA little Rock, AR PD: Gary Robins MD: Kevin Cruise

KIIS/Los Angeles, CA * PD: Dan Kieley APD/MD: Michael Steele

KZHA ubbock, TX

62 AEROSMITH "Jaided" 18 JOEFANYSTAVAL SAJAN' LIFEHOUSE Hamping JAMET AIT DESTINY'S CHILD SUNNON

WMGB/Macon, GA PD: Heidl Winters APD/MD: Derek Right

PD: Tommy Bodean MD: Jonathon Road

19 JANET AL.
8 DESTINAZOHED SINWO.
8 METALLEM CHORE COMMO.

WJYY/Manchester, NH PD/MD: Harry Kozlowski APD: Stave Quellette

JAMET AND DESTRAYSCHILD "Survice" JOSHJOPLIN GROUP "Camera" AMAMDA "Doesn"

OM/PD: Bitly Santiago MD: Joli DeWitt 18 JANET AF DESTINYS CHILD "Survivor" TRAIN "Drops"

WADA/Melbourne, FL DM/PD: Mike Lowe MD: Larry McKay

WKSL-Memphis, TM *
OM/PD: Chris Taylor
MD: Bill Hughes

14 JANET WF 4

2 STRILLSOLE Vias*
SAMMTHA MURBA Bloy*
JOS JOPH GROUP Clark
SEMISCHO! Demoking*

WHY/Miami, FL PD: Rob Roberts
APD: Tony Banks
42 STELLASOLEL Kes*
35 JAMET WF
14 DESTRINGORD Su
TAMA TOLICE
AMANDA TOLICET

IW seducutiM22XW

PD: Brian Kelly APD/MD: JoJo Martinez

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DESTINY'S

29 JAMET AF 11 SCLUB? "Never" 4 NELLY "Ride" 2 JOEFANYSTIKAL "SURER PD: Jim Reitz APD/MD: Christine Fox WDJX/Louisville, KY JANET "AI"
DESTINY'S CHILD "Survivor
VERTICAL HORIZON "Best"
BLACK EYED PEAS "Require
AMANTA Thorse?" OM: Barry Fox Interim PD/MD: Shane Collins

NELLY Tide"
LIFEHOUSE "Hanging"
DESTINY'S CHILD "SUNACO"
JANET "AIT
AAAANDA "DORENT"
DAT PUNK "Time"
TONNAMITOHELL "Provision

PD: Jeff Scott

APD/MD: Stacy Brady

1 DESTRIYS CHILD SUMAOF

1 JANET WIT

MYSTRALE FAINER TORIGO

AMMICA TORIGOT

WHTZ/New York, NY

KJYO/Oldahoma City, OK PD: Mile McCoy

25 MELLY "Ride" 24 JANET "NE" SEASONIC "Cherrelly" KOKO/Omaha NE*

MD: Joe Friday

W/OCL/Orlando, FL.* DM/PD: Adam Cook APD/MD: Pete DeGraff

WPPY/Peoria, IL

DESTROYS CHILD'S
JANET "AI"
SEMISONIC TOWNS
DREAM This' OMD'S

WIOO/Philadelphia. PA* PD: Brian Bridgmar APD: Chris Marino MO: Marian Newsom

20 JAMET "AI" 15 DESTROY'S CHILD "Survivor" KZZP/Phoenix, AZ *

PD: Tom Calococci APD/MD: Karen Rite LIFEHOUSE "Hanging" DESTINYS CHILD "Surv

WBZZ/Pittsburgh, PA OM/PD: Keith Clark APD: Ryan Mill 3 JANET AF 1 DESTRIYS O'NLD SUNAGE SUNGER AND THE SUNAGE SUNCERN AND THE SUNAGE SUNAG

WKST/Pittsburgh, PA *
PD: Michael Hayes
APD: Trout
31 JUNET AND
DESTINATE CHILD SURVEY

W.iRO/Portland MF

WJBQ/Portland, ME
PO: Tim Moore
MO: Rob Steele
9 JMET-Nr
JOSHJOPLIN GROUP "Carrera'
3.W "More"
DAT PUNK "Time"

KKRZ/Portland, OR * PD: Tommy Austin APD: Dr. Doug

44 JANET 'AI" 6 DESTRY'S CHILD 'SURVIO 4 JARILLELIL'IND. "PHI" ATHENA CACE 'AI"

WERZ/Portsmouth, NH * DM/PD: Jack O'Brien MO: Sarah Suillivan 3 JMET AF DESTINTS CHILD "Survico" AMANUA "Dossn"T ROCRUS "Drive"

PO: Scotty Mac
APD: Skyy Walker
MD: Paulie Cruz
Jület Ar
Olio Dulle Cruz
MOUD Tuel
MOUD Tuel
STELL SOUEL Test
DESTRIYS CHED Survey

WSPK/Poughkeepsie, NY

WPRO/Providence RI WPRO/Providence, R PD: Tony Bristol MD: Davey Morris 19 JINET-NF 2 DREMITTHS 1 DESTRY'S CHED SURVING AMANDA TORRIT

WHTS/Quad Cities, IA-IL DM/PD: Tony Waitekus MD: Kevin Walker

21 JANET "NI" 6 DESTRAY'S CHILD "Survivo 2 NELLY FURTADO "BIN" WDCG/Raleigh-Our PD: Chris Edge APD: Keith Scott MD: Andie Summers 26 JMET AF

/RVQ/Richmond, VA 1 PD: Billy Surf

W.L.I.S.Roanole-Lynchburg, MA* PD: David Lee Michaels APD: Melissa Morgan MD: Rich Minor

WXLX/Roanoire-Lynchburg, VA PD: Jon Reilly MD: Travis Dylan

WKGS/Rochester, NY PD: Erick Anderson Co-MO: Brad Eakins Co-MO: Dom Jones

VPXY/Rochester, NY *

WZOK/Rockford, IL JANET WE' DESTRIYS CHILD 'Sur

WIOG/Saginaw, MI* PD: Mark Anderson APD/MD: Brandon Edw

JAMET 'AI'
FREDROSTARR 'Shining'
RELLY 'Rulu'
AMANDA 'Doish'
ASHLEY BALLARD 'Hothi

KSLZ/St. Louis, MO APD: Boomer MO: Jana Sutter

KZHT/Salt Lake City, UT

PD: Jeff McCartne MD: Mark McCarthy JANET 'AI'
DESTRIY'S CHILD 'SUNNOR
HALLI'M TIDIENT'

KXXM/San Antonin, TX PD: Krash Kelly APD/MO: Duncan James

MD: Derrick Hayes
9 JOSET AI"
6 DESTINYSORLD SURVING
AMERICANI S-FE Floor
AMANCA DUSSIT KHTS/San Diego, CA PD: Diana Laim MD: Hitman Haze KIZS/Tulsa, OK 10 JANET 'AI'
3 DESTINYSCHILD 'Survice'
ATHENA CAGE "AI'
TABAA 'HELE"

PD/MD: Dave Dallow
8 JANET AF
4 DESTINY'S CHILD "Survivor"
1 TOWN DOWN "Country"
DREAM "This" K707/San Francisco, CA * WWXZ/Tupelo, MS PD/MD: Rick Stevens PD: Casey Keating MD: L.A. Reid

36 JANET AF 14 DESTRAYSCHILD SUPA LIFEHOUSE Hanging" JAMET AN DESTINYS CHILD "Survice" TRAIN "Drops" KSLY/San Luis Obispo, CA PD/MD: Adam Burnes KiSX/Tyler-Longview, TX *

DESTRAYS CHILD SURACE 12 JANET "AI" 1 DESTRIY'S CHILD "SUVINCE MANAGA TOWART" WZAT/Savannah, GA DM/PD: John Thomas

JANET 'AI'
DESTRIP'S CHILD "SURACI"
LICE FARYSTRAL "SLIGH" KBKS/Seattle-Tacoma, WA PD: Mike Preston

MD: Marcus D.
19 JAMET AF
11 DESTRAYS CHILD SURMOR

WNDV/South Bend, IN OM/PD: Casey Daniels MD: Beau Derek

K77U/Spokane, WA

WNTO/Syracuse, NY *
OM/PD: Tom Mitchell
APD/MD: Jimmy Oisen

PO: Ken Hopkins 24 JANETTAL 6 DESTRATSORLD Survivor 1 LIFEHOUSE Hanging

WDBR/Springfield, IL PD: Rik Blade Interim MD: Brian Chase JAMET AIT
JAMET AIT
JOE FAIN'S CHILD "SURAND"
JOE FAIN'S THAN, "SLINE"
AIC "WORLD"
LEE AIN'S WORLD "SURAND"
LEE AIN'S WORLD "SURAND"

KHTO/Springfield, MO MO: Steve Kraus JANET "M" DESTRIY'S CHILD "SUNAVO" TRAIN "Drops" DREAM "This" NELLYFURTADO "Bind"

WKRZ/Wilkes Barre, PA

KFFM/Yakima, WA PD: Jason Smit MD: Justin Riley

WYCR/York, PA

6 JOSTON'S CHILD Survivo 8 DREAM TIME

JMET 'AI' DESTINA'S CHILD 'Survivo' DIDO "Thurshyou" UNICLE KRACKER 'Follow'

* = Mediabase 24/7 monitored

176 Current Reporters

JANET "AI" DESTROYSCHILD "Suning" SCLUB / "Neve" KUMX/New Orleans, LA DM/PD: Dave Stewart MD: Annette Wade 3 JAET NT 2 JAMES AT DORN'T DESTRYS CHILD "Service" WWHT/Syracuse, NY *
PD/MD: Jason Kidd WZEE/Madison, WI

JAMET "AIF
DESTRIN'S CHILD "Survivo"
ANAMEA "Doesn"
FREDROS LARR "Shring"
JOSH JOPL PH GROUP "Care WFLZ/Tamoa, FL.*

OM/PD: Jeff Kapugi APD: Ron Shepard 36 JAMET 'AI' 9 DESTRIY'S CHILD 'SURAN' 2 VERTICAL HORIZON THIS'

> WVKS/foledo, OH PD: Bill Michaels

OM: Shawn Shell PD: Ren Priichard

JIMET "AI" DESTINYS CHILD "Survivo" JOSH JOPUNGROUP "Carriera" WWZZ/Washington, DC PD: Mike Edwards APD/MD: Sean Sellers

DM/PD: Stew Schantz APD/MD: Gina Jones

DESTROYSCHILD "Survivor" DAFT PLANK "Tome" WIFC Wansan WI

WLDI/West Paim Beach, FL 9 PD: Jordan Walsh APD: Dave Vayda

MODJO TJANY SHAGEY YASAT JANET 'AIP DESTRAYS CHILD 'SUNAN AMANCA 'DURANT' KKRD/Wichita, KS *

BHT/Wilkes Barre, PA

PD: Mark McKay 2 MODUD 1269 2 3DOORS DOWN 1266 1 JANET 147 DESTINATION SURVINGT BLACKEYED PEAS TRIQUEST

WICRZ/Wilkes Barre,
PD: Jerry Padden
MD: Jennifer Knight
24 JOSHJOPUNGHOUP Gar
4 DIEMNITHE
2 DESTINYS ONLD Survivo
2 DESTINYS ONLD Survivo

WW2/fourgitour-V PD/MD: Jerry Mac

APD/MD: Jay Kline

176 Current Playlists

WSTW/Wilmington, DE

DESTINATION SURVINCE
AMANUA TIONST

"EDI" MIH FI PROO"

WHOTM

PD: Rich Bailey APD/MD: Brad Jeffries BARENWED LADIES 1 JANET AF MELLY FURTADO 18N/ MELLY FRAIT

PD: J.T. Bosch APD/MD: Gina Gray

MD: Skip Church 2 JANET 'AI' 1 DESTINY'S CHILD 'SUNNE

KRBE/Houston-Galveston, TX*

WKEE/Huntington, WV PD: Jim Davis APD/MD: Gary Miller

PD: Scott Steele
MD: Bruce The Moose
30 JANETAN
22 DESTINYS CHILD SURMO
EVE TOIT

MD: Nathan West
45 JANETAN
3 DESTAN'S CHILD Sunitor
SEMISCINC "Dumisiry"
AMANDA Doesn'

M JANET AF 5 DESTRAYSONLD SURVACE

WAEZ/Johnson City, TN

KCHZ/Kansas City, MO

WARRAMobile Al * DM/PD: Jay Hastings APD/MD: Pablo

KDWB/Minneagolis MN 9

APD/MD: Derek Moran

47 JAMET AF 22 DESTINYS CHILD SURVINO

JANET "AI"
DESTINYS CHILD "SUN
JOSH JOPLIN GROUP "I
GREEN DAY "Warring"
JOAN OSBOPNE "Abie" WBBO/Monmouth-Oce

DM: Mike Kaplan PD: Gregg Thomas APD: Ricky Stylus MD: Kid Knight

WHHY/Montgomery, AL PD: Jeff Donavan JOEFANSTINAL "Shaw" JAMET "AP" DESTINYS CHILD "Survice"

WVAD/Morpantown, WV PD/MD: Lacy Netf

WWXM/Myrtle Beach, SC PD: Wally B. 14 JANET AF 10 DESTINYS CHILD "Survivor AMANDA "Down" AMERICANH FI "Flivor" LINUN PAPK "Closer"

WOZO/Nashville, TN

-WRVW/Nashville, TN *

PD: J.J. Rice APD/MD: Al Levine

Rich Davis Tom Peace DESTINYS OF JANET WIT CREED TAY MELLY TRUE

34 JANET AT
26 DESTRIY'S CHILD "Survivor
5 WYCLEF JEAN" Gardeman"
COLDPLAY "Nidow"
AMANEA "Dosent" WFHN/New Bedford, MA

WKCI/New Haven, CT PD: Danny Ocean MD: Jimi Jamm MD: Jimi Jamm 21 JMET WF 9 DESTRYSOULD SINW

WOGN/New London, CT PD: Kevin Palana MD: Shawn Murphy JMET 'NT DESTRYS CHLD Sunsor' NELLY 'Rise' GAMEN/FELTON LON' Stan' JOSH JORN NGROUP 'Camera'

WEZBAlow Orleans, LA

WHI Z/NOW YORK, NY "
ONI: Kid Keily
MD: Paul "Cubby" Bryant
34 JANET'AF
20 DESTIN'S ONLS HYDOLYSUNG"
DDISCOUSH HYDOLYSUNG"
INSLY Ride"

KONOD/Omaha, NE *
DM: Wayne Coy
PD: Darrin Stone
APD: Nevin Dane
34 JABET AF
6 DESTRY'S CHILD 'Sunne
TRAN' Dispat'
AMADA TOWNT'
JUSHJOPLINGROUP Car

DESTROYS CHILD SURVIOR PD/MD: B.J. Str

15 JANET AT
3 DESTINYS CHILD "Survivo
AMANEA "Doesn"
COLOPLA" "Mean"
FREDRO STARR "Shining"

JAMET "AI"
DESTRAYS CHILD "Survivor
AMANDA "Doesn't"
VAMA "House"

23 JANET AT 14 DESTRIY'S CHILD "Survivo" ANANDA TORRAT BLACK EYED PEAS "Requis

CONTROL SANCE

(UNO/Sacramento, CA*
Station Mgr.: Steve Wer
APD: Heather Lee
MO: Christopher K.
22 IESTRYSORD Sander
22 JAMETAR
6 JUE FANSTARA Stater
5 EDENS SURSO TOWNER/

KSXY/Santa Rosa, CA-PD: Dave Roble 10 DESTRYSORU Seminor APHA-CAS Seminor HARAN TOWN'T HARAN Seminor JUST W. JUST APPLOP TURNS MODUL Tay'

WMGI/Terre Haute, IN PD: Steve Smit MD: Matt Luecki

MD: Mark Andrews

6 JARULE-LUMD. THE
3 DESTRYSCHUD SUN
2 SQUB7 Teves WKHQ/Traverse City, MI

176 Total Reporters

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

WHTZ/New York FA100 Clear Channel (212) 239-2300 Kelly/Bryant

1	2+ Ct	ime 3.389.800	
PLI			
	TW	ARTIST/TITLE	CI (888)
	81	3LW/No More (Baby_)	121581
80	78	CRAZY TOWN/Butterfly	117078
79	78	SHAGGY/Angel	117078
75	74	LENNY KRAVITZ/Again	111074
49	74	S CLUB 7/Never Had A Dream	111074
75	53	JENNIFER LOPEZ/Love Don't Cost	79553
31	47	K-CI & JOJO/Crazy	70547
32	46	DIDO/Thankyou	69046
45	46	EVAN AND JARON/Crazy For this Girl	69046
50	45	MELANIE CA Turn To You	67545
30	45	PINK/You Make Me Sick	67545
34	35	ATC/Around The World	52535
	34 1		51034
50	32	SAMANTHA MUMBA/Golta Tell You	48032
45	32	THE CORRS/Breathless	48032
50	31	DREAMHIE Loves U Not	46531
30	29	BON JOVV/Thank You For	43529
33	29	MARTIN F/AGUILE RA/Nobody Wants	43529
31	29	MATCHBOX TWENTY/ITYou're Gone	43529
28	26	OUTKAST/Ms. Jackson	39026
26	26	3 DOORS DOWN/Kryptonite	39026
23	25	ALICE DEEJAY/Better Off Alone	37525
28	24	MADONNA/Don't Fell Me	36024
28	24	MOBY F/GWENSTEFANUSouthside	36024
19	23	AE ROSANTH/Jaided	34523
17	23	NELLY FURTADO/Tm Lilie A Bird	34523
24	23	MYA/Free	34523
4	22	LIFEHOUSE/Hanging By A Moment	33022
25	22	DIDO/Here With Me	33022
23	21	R. KELLY/I Wish	31521
	20 1		30020
	28 4		30020
20	18	FAITH HILL/Breathe	27018
18	17	FAITH HILL/The Way You Love Me	25517
10	15	BLINK-182/All The Small Things	22515
24	14	AMBER/Above The Clouds	21014
14	14	VERTICAL HORIZON/Best Ever Had	21014
24	13	98 DEGREES/My Everything	19513
24	13	FUEL/Hernorrhage	19513
11	12	LIT/My Own Worst Enemy	18012

		MAR	KET #2
C	lear I	os Angeles Channel	KISEM
		45-1027	
Ki	eley/S	teele	102.7
_1	2+ C	ume 2,915,800	
PLI	TW	ARTIST/TITLE	GI (000)
75	78	AFROSMITH/laded	70044
76	78	SHAGGY/Angel	70044
73	77	PINICIAnst Girls	69146
A	75	LENNY KRAVITZ/Adi	
34		MARTIN F/AGUILER	
80	56	JENNHER LOPEZAL	
34	37	DESTINY'S CHILD'S	
37	34	ATC/Around The Wo	
28	34	SOUL DECISION/Ool	
28	33	MYAFree	29634
32	32	JOEA Relieve In You	28736
32	31	MADONNA/Don't fel	
33	31	MiKAII A/So in Love	
28	31	SARINA PARISA ool	
31	30	MOBY FIGWEN STEE	
31	29	N SYNCThis I Prom	
٠.	29 1	JANET/All For You	26042
39	29	U2/Beautiful Day	26042
25	27	AMERICAN HI-FI/FIE	
36	27	CREED/With Arms V	
27	27	3 DOORS DOWN/Kn	
35	26	MYA/Case Of The Ex	
26	25	NELLY FURTADO/ Tri	
19	24	CRAZY TOWN/Butte	
13	24	DAFT PUNK/One Mo	
19		BBMAK/Back Here	21552
24	22	MODJO4 adv (Heer.	19756
21	21	BACKSTREET BOYS	
15	21	SAMANTHA MUMB	A/Baby, Come Over 18858
21	20	SHAGGY/II Wasn'I N	le 17960
21	20	MATCHBOX TWENT	Y/If You're Gone 17960
25	19	DREAMHE Loves U	Not 17062
20	19	JOE/I Wanna Know	17062
20	19	TRAIN/Drops Of Jup	der 17062
18	18	3LW/No More (Baby	
18	17	MADONNA Music	15266
10	17	VERTICAL HORIZON	VBest Ever Had 15266
15	16	SAMANTHA MUMBU	A/Gotta Tell You 14368
15	16	N SYNC/Bye Bye By	9 14368
18	15	SONIQUE/IT Freis So	Good 13470

Big Ci (312) : Shebel	573-9400	igy
PLAY8		01 101
LW TW	ARTIST/TITLE	GI (80
66 66	SARINA PARIS/Look AI Us	67
65 65 60 65	DAFT PUNK/One More Time FRAGMA/Toca's Miracle	66
67 64	ATC/Around The World	65
67 63	MODJO/Lady (Matr)	64
67 62	DARUDE/Sandstorm	63
51 58	MELANIE C/I Turn To You	59
67 54	JENNIFER LOPEZ/Love Don't Cost	55
44 48	MARTIN F/AGUIL ERA/Nobody Wants	48
48 48	SHAGGY/Angel	48
43 46	FRENCH AFFAIR/My Heart Goss	46
54 44	MADONNA/Don't Tell Me	44
45 44	MOBY FIGWEN STEFANUSouthside	44
44 44	CRAZY TOWN/Butterity	44
42 43	DELERIUM F/MCLACHLAN/Silence	43
44 42	U2/Beautiful Day	42
30 41	IAN VAN DAHL/Castles in The Sky	41
19 34	DA BUZZA el Me Love you	34
33 32	TAMIA/Stranger In My House	32
- 31	a JANET/All For You	31
32 30	KRISTINE W/Lovin' You	30
14 29	MALINA By Your Side	29
21 27	BOMFUNK MC'S/Freestyler	27
14 24	ZOMBIE NATION/Kernkraft 400	24
30 20	MADISON AVENUE/Don't Call Me Baby	20
47 18	PINK/You Make Me Sick	18
12 18	JONAH/Ssst (Listen)	18
13 18	SADE/By Your Side	18
10 13	ALICE DEEJAY/Better Off Alone	13
7 13	LOVE BITE/Take Your Time	13:
13 13	ANASTACIAT'm Outta Love	13
17 13	GROOVE ARMADA/I See You Baby	133
22 12	DESTINY'S CHILD/Independent Women	12
8 12	EIFFEL 65/Move Your Body	12:
14 12	MIRWAIS/Naive Song	12
9 11	AMBER/Sexual (LI Da DI)	11
9 11	MADISON AVENUE, Who The Helt Are You	117
	STING/Desert Rose SAMANTHA MUMBA/Gotta Tell You	117
11 11	CHICANE FIR ADAMS/Don't Give LD	10

PLAYS	ARTIST/TITLE	61 (906
83 86	LENNY KRAWITZ/Again	2442
86 85		2414
77 85	K-CI & JOJO/Crazy	2414
75 83	JENNIFER LOPEZ/Love Don't Cost.	2357
85 82	DREAM/14e Loves U Not	2328
83 82	SHAGGY/Angel	2328
36 61	CRAZY TOWN Buttertly	1732
61 55	MATCHROX TWENTY/IT You're Gone	1562
57 50	EVAN AND JARON/Crazy For This Girl	1420
36 49	DESTINY'S CHILD/Independent Women	1391
55 48		1363
45 46	VERTICAL HORIZON/Everything You Want	1306
54 45	3 DOORS DOWN Kryptonite	1278
43 44	SOULDECISION/Faded	1249
42 44	MATCHBOX TWENTY/Bent	1249
38 43	SAMANTHA MUMBA/Gotta Tell You	1221
38 41	MyA/Case Of The Ex.	1164
29 40	AEROSMITH/Jaded	1136
31 39	PINKYou Make Me Sick	1107
31 38	S CLUB 7/Never Had A Dream	1079
36 38	MADONNA/Don't Tell Me	1079
40 36	'N SYNG/It's Gonna Be Me	1022
30 36	PINK/There You Go	1022
40 35	98 DE GREES/My Everything	994
32 35	KANDI/Don't Think I'm Not	994
35 35	MADONNAMusic	994
25 34	CREED/With Arms Wide Open	965
34 34	SHAGGY/II Wasn't Me	965
34 34	PthK Most Girls	965
35 33	'N SYNC/This I Promise You	937
29 27	3LW/No More (Baby)	766
- 26		738
32 25	AALIYAH/Try Again	710
33 23	JANET/Doesn't Really	653
35 21	BBIMAK/Still On Your Side	596
15 20	DAFT PUNK/One More Time	568
29 19	MARTIN F/AGUILE RA/Nobody Wants	539
	SARINA PARIS/Look At Us	539
37 18	DEBELAH MORGAN/Dance With Me	511
15 17	ASHLEY BALLARD/Home	482

Bonnevi	n Francisco	
(415) 957		
Keating/R		MATE.
12+ C	ume 781,900	
PLAYS LW TW	ARTIST/THLE	G1 (88
90 82	JENNIFER LOPEZ/Love Don't Cost	248-
57 B1	DRFAM/He Loves U Not	245
76 73	SHAGGY/Angel	221
73 67	DESTINY'S CHILD/Independent Women	203
74 58	ATC/Around The World	175
52 58	K-CI & JOJO/Crazy	169
46 52	MYA/Free	157
	LENNY KRAVITZ'Again	1393
41 45	CRAZY TOWN/Buminto	136
47 43	S CLUB 7/Never Had A Dream	130
39 43	PINKYou Make Me Sick	130
36 37	PINK/Most Girls	112
34 36	NELLY FURTADO/I'm Like A Bird	109
- 36 1	JANET/All For You	109
46 35	DIDO/Thankyou	1060
39 32	THE CORRS/Breathless	96
33 32	MADONNA/Don't Tell Me	969
47 31	MARTIN F/AGUILERA/Nobody Warits	93
43 30	AEROSMITH/Jaded	90
16 28		84
14 28		84
35 26		78
29 25	BACKSTREET BOYS/The Call	75
- 25	SAMANTHA MUMBA Baby, Come Over	75
18 22	ALICE DEEJAY/Better Off Alone	66
21 22	JOE F/MYSTIKAL/Stutter	66
32 21	RLKELLY/I Wish	63
40 21	DESTMY'S CHILD/Jumpin' Jumpin'	63
30 19	DAFT PUNK One More Time	57
20 19	N SYNC/It's Gonna Be Me	57
19 17		51
15 17	AALIYAH/Try Again	51
15 17	SOUL SEARCHER/I Can't Get Enough	51
9 16	80N JOVI/Thank You Fot	48
21 16	11 SYNC/Bye Bye Bye	48
17 16	AMBER/Sexual (Li Da DI)	48
12 16	KANDVDon't Think I'm Not	48
	OUTKAST/Ms, Jackson	45
10 15	MELLY/Country Grammar DESTINY'S CHILD/Survivor	454

Wi0Q/Philadelphia Clear Channel (610) 667-8100 Bridgman/Edwards 12- Cume 979,500



PLA	Ye	10	
LW		ARTIST/TITLE	GI (000
78	81	SHAGGYMAngel	36120
73	79	CRAZY TOWN Butterily	35234
74	73	LENNY KRAVITZ/Again	3255
56	71	OUTICASTAMs Jackson	31660
28	56	OfDO/Thanloyou	24971
42	48	K-C18 JOJO/Crazy	2140
45	46	JE NAMEER LOPEZA ove Don'T Cost	20510
37	42	LUDACRIS/What's Your Fantasy	18730
40	36	DREAMAN Loves U Not	1694
36	38	MADONNA/Don't Tell Me	1694
52	37	MATCHBOX TWENTY/II You're Gone	16500
32	34	DEBELAH MORGAN/Dance With Me	15164
30	33	RUFF ENDZ/No More	1471
23	32	FUEL/Hernorrhage	14277
36	32	3LW/No More (Baby)	1427
29	32	PINK/You Make Me Sick	14277
27	30	S CLUB 7/Never Had A Dream	13380
32	29	98 DEGREES/My Everything	1293
34	28	SHAGGY/II Wasn't Me	1248
18	28	JA RULE/LIL' MO/Put it On Mil	11590
23	26	JAY-7/1 Just Wanna Love.	11590
36	26	MYA/Free	1159
24	24	LIFEHOUSE/Hanging By A Moment	1070
25	24	DESTINY'S CHIL Dandependent Women.	1070-
13	21	AEROSMITH/Jaded	936
22	21	BACKSTREET BOYS/The Call	9360
21	21	MYA/Case Of The Ex	936
10	21	MI LANIE C/I Turn To You	9366
22	28	CREED/With Arms Wide Open	8920
	20		8921
15	20	MARTIN F/AGUIL ERA/Nobody Wants	8921
14	19	JOE FAMYSTIKAL/Studier	8474
21	19	KANDI/Don't Think Em Not	847
18	18	3 DOORS DOWN! Kryptonite	802
10	18	DRI AM/This is Me	802
9	16	NE)CT/Wiley	713
15	16	LIMP BIZKIT/Rollin*	713
	15		669
9	15	MADONNAMusic	669
13	94	TOM BRACTON/He Wasn't Man	624



Cook/F	30-3011 erreri/James ume 494,000	á
PLAYS LW TW	ARTIST/TITLE	GI 101
R3 99	3 DOORS DOWN/Gyptonite	209
99 99	K-CI & JOJO/Crazy	209
77 99	CRAZY TOWN Butter By	209
58 99	LENNY KRAVITZ/Again	209
99 99	SHAGGY/Angel	209
59 58	JENNIFER LOPEZ/Love Don't Cost	118
50 55	MYA/Case Of The Ex	116
53 51	DREAM/He Loves UNot	108
46 49	DEST(NY'S CHILD/Independent Women	103
47 47	NELLY/E.I	99
50 46	98 DEGREES/My Everything	97
45 45	SARINA PARISA ook At Us	95
99 45	SHAGGY/It Wasn't Me	95
36 41	PINK You Make Me Sick	86
37 40	S CLUB 7/Never Had A Dream.	84
44 39	JOE FAMYSTIKAL/Sturter	82
34 38	MATCHBOX TWENTY/Bent	80:
36 37	CREED/With Arms Wide Open	78
39 32	ATC/Around The World	67
29 30	JAY-Z/I Just Wanna Love	63
27 30	NELLY/Ride Wit Me	63
36 29	MADONNA/Don't Tell Me	61
	B JANET/All For You	55
13 24	AALIYAH/Try Again	50
26 24	N SYNC/tt's Gonna Be Me	50
86 24	OUTKAST, Ms. Jackson	50
22 21	LUDACRIS/What's Your Fantasy	44
6 29	DAFT PUNK/One More Time	42
19 20	DESTINY'S CHILD/Jumpin' Jumpin'	42
22 20	MADONNA/Music	42
12 16	PINICThere You Go	33
24 16	% SYNC/This I Promise You	33
14 15 -	TONI BRAXTON/He Wasn't Man	31
15 13	PINIOMost Girls	27
12 12	BON JOV/Thank You Fot	25
12 11	BOSSON/One In A Million	23
3 18	EMINEM FÆLTON JOHN/Stan	21
7 18	MELLY/Country Grammar	21
10 8	3LW No More (Baby) CHRISTINA AGUIT FRA/Genie in A Bottle	19
9 8	UNHISTINA AGUILERA/Genie ITI A Bottle	19



PLAYS		
LW TW	ARTIST/TITLE	GI (00
64 55	DiDO/Thankyou	1551
63 65	LENNY KRAVITZ/Again	152
64 64	SHAGGY/Angel	150-
66 52	UNCLE KRACKER/Follow Me	145
67 59	MELLY FURTADO/I'm Like A Bird	138
44 54	AEROSMITH/Jaded	126
44 44	MADONNA/Don't Tell Me	103
42 41	DREAMINE Loves U Not	963
42 40	BARENANCD LADIES/Too Little Too Late	941
64 39	CRAZY TOWN/Butterfly	911
27 38	MARTIN F/AGUIL ERA/Nobody Warits	89
25 37	LEE ANN WOMACK/I Hope You Dance	86
38 36	EVAN AND JARON/Crazy For This Girl	84
26 35	LIFEHOUSE/Hanging By A Moment	82
34 34	K-CL8 JOJO/Crazy	79
25 33	3LW/No More (Baby)	775
64 33	JENNIFE R LOPEZ/Love Don'l Cost	77
31 31	DESTINY'S CHIL [\landependent Women	72
30 28	BACKSTREET BOYS/The Call	658
28 27	3 DOORS DOWN/Kryptonite	63
20 27	COLDPLAY/Willow	634
24 27	MADONNA Music	63
36 27	ATC/Around The World.	63
26 26	CREED/With Arms Wide Open	61
25 25	THE CORRS/Breathless	58
23 25	PINK/You Make Me Sick	58
30 24	MATCHBOX TWENTY/II You're Gone	56
22 24	MOBY F/GWEN STEFANI/Southside	56
25 24	BLESSID LINION/30U/Storybook Life	56
24 23	PINK/There You Go	54
25 23	BON JOVIN'S My Life	54
21 22	BARENAKED LADIES/Pinch Me	51
	n JANET/All For You	49
23 21	PtNK/Most Girls	49
24 21	FUEL /riemorrhage	493
20 20		471
23 20	MYA/Free	471
13 20		479
22 20	BON JOYI/Thank You For.	471
16 20	S CLUB 7/Never Had A Dream	47

WKQ1/Detroit

Clear Channel (781) 396-1430 ivey/David

. 12	2+ C	Cume 858,400	
PLA		ARTIST/TITLE	GI (000)
48	62	THE CORRS/Breathless	23374
42	57	DESTINY'S CHIL D'Independent Women.	21489
41	56	SHAGGY/N Wash 1 Mar	21112
58	53	LENNY KRAVITZ/Again	19981
57	53	DIDO/Thankyou	
38	52	SHAGGY/Angel	19981
33	46		17342
44	41	JENNIFFR LOPEZ/Love Don't Cost.	15457
		MADONNA/Don't Tell Me	15457
31	41	ATC/Around The World	15080
48		MELLY FURTADO/I'm Life A Bird	
38	40		15080
	34	AEROSMITH/Jaded MAHTIN F/AGUIL ERA/Nobody Wants	12818 12818
38	34		
3	32	U2/Beautiful Day	12064
27	31	CRAZY TOWN/Butterfly	11687
38		MATCHBOX TWENTY/II You're Gone	11687
15	28	UNICLE KRACKER/Follow Me	10556
24	27	LIFEHOUSE/Hanging By A Moment	10179
29	25	FAITH HILL/The Way You Love Me	9425
21	24	DREAM/He Loves U Not	9048
21	24	FUEL/Harrorrhage	9048
30	55	CREED/With Arms Wide Open	8294
10	22	3 DOORS DOWN/Kryptonile	8294
14	21	MATCHBOX TWENTY/Bent	7917
19	50	VERTICAL HORIZON/Best Ever Had	7540
21	19	BARENAKED LADIES Too Little Too Late	7163
26	19	EVAN AND JARON/Crazy For This Girl	7163
20	10	S CLUB 7/Never Had A Dream	6786
55	18	DIDO/Here With Me	6786
26	17	BACKSTREET BOYS/The Call	6409
18	17	TRAIN/Meet Virginia	6409
-	17		6409
19	16		6032
15	16		6032
8	16		
7	16		6032
17	16		6032
17	15		5655
18	15		5655
16	15	TLC/No Scrubs	5655

Bi (7) Ed	0000 03) 5 Neard	Z/Washington, DC sville 522-1041 is/Sellers	-
12	20 C	ume 487,260 100 AF 5 HIS	MUNIC
PLAYS			
F.M		ARTIST/TITLE	GI (000)
67	72	LENNY KRAVITZ/Again	13104
66		MATCHBOX TWENTY/If You're Gone	12922
70		SHAGGY/Angel	12558
56	68	OUTKAST/Ms. Jackson	12376
48		JENNIFER LOPEZ/Love Don't Cost	12194
35		ATC/Around The World	8372
42	46	DREAM/He Loves U Not	8372
68	45	SHAGGY/It Wasn't Me	8190
39		EVAN AND JARON/Crazy For This Girl	8008
	44	MARTIN F/AGUILE RA/Nobody Wants	8008
33		CRAZY TOWN/Butterfly	7644
	42	DEBELAH MORGAN/Dance With Me	7644
52		DESTINY'S CHILD/Independent Women	7462
	40	AEROSM/TH/Jaded	7280
29	40	K-CI & JOJO/Crazy	7280
31		SAMANTHA MUMBA/Gotta Tell You	6734
38		PINK/You Make Me Sick	6552
29	34	MYA/free	6188
37	33	MELANIE CA Turn To You -	6006
23	29	3LW/No More (Baby)	5278
23	28	S CLUB 7/Never Had A Dream	5096
24	27	BACKSTREET BOYS/The Call	4914
23	25	MYA/Case Of The Ex	4550
32	25	3 DOORS DOWN Kryptonite	4550
19	24	SAMANTHA MUMBA/Baby, Come Over	4368
20	22	SONIQUE/It Feels So Good	4004
18	22	AALIYAH/Try Again	4004
20	20	TONI BRAXTON/He Wasn't Man	3640
11	19	CHRISTINA AGUILERA/Come On Over	3458
20	19	ALICE DEEJAY/Better Off Alone	3458
18	19	MADONNA/Music	3458
16	19	PINICIMost Girls	3458
9	18	JA RULE/LIL' MO . /Put It On Me	3276
18	18	N SYNC/Bye Bye Bye	3276
14	18	DESTINY'S CHILD/Jumpin' Jumpin'	3276
13	18	'N SYNC/N's Gonna Be Me	3276
18	17	JOE/I Wanna Know	3094
16	17	PINK/There You Go	3094
15	15	ENRIQUE IGLESIAS/Be With You	2730
17	15	BAHA MEN/You All Dat	2730
	Ţ		

PLAYS LW TW 68 70 70 67 70 65 67 63 52 52 42 50 31 48 42 47 30 45 66 45 39 44 45 41 43 41 43 41	DIDO/Thanilyou SHAGGY/Angel CREED/With Ayms Wide Open ATC/Around The World.	61 (000) 26040 24924 24180 23436 19344 18600 17856 17484 16740 16368 15252
70 67 70 65 67 63 52 52 42 50 31 48 42 47 30 45 66 45 39 44 45 41 43 41	DIDOThamilyou SHAGO'/Mappl CREE D-With Ayrus Wide Open AT CA/Acund The World QUTHASTAMS. Jackson DESTRY'S CHILD Andependent Women LENRY KRAWTZ/Again CRAZY TOWNHEButerthy PRINCYOU Make Me Sick SHAGGO'NT Wasn't Me 90 DEGREE SMy Every thing 3 DOORS DOWNHES/spronte	24924 24180 23436 19344 18600 17856 17484 16740 16368 15252
70 65 67 63 52 52 42 50 31 48 42 47 30 45 66 45 39 44 45 41 43 41	SHAGG/Varight GREE DWIM Ayms Wide Open ATGA/cound The World OUTNASTARS, Lackson DUSTARTS, Celt. DAvidependent Women LERNY IGRAVITZ/Again CRAZY TOWNER-Lackson PRINCYOU Make Ne Sick SHAGG/VIV Wasn't Ne 90 DGGREE SMy Every thing 3 DOORS DOWNER/Sprionte	24180 23436 19344 18600 17856 17484 16740 16368 15252
67 63 52 52 42 50 31 48 42 47 30 45 66 45 39 44 45 41 43 41	CREE D-Wim Ayms Vivic Open ATC/Ayound The World. QUTINASTAMS. Jackson DESTREYS COLID Andependent Women. LENRY WRAWTZ/Again CRRAY TOWNHEButter by PINKYOU Make Me Sick SHAGGOVIT Waster Me. 90 DG GREE S-My Every thing 3 DODRES DOWNHEY ypromite	23436 19344 18600 17856 17484 16740 16368 15252
52 52 42 50 31 48 42 47 30 45 66 45 39 44 45 41 43 41	ATCA/cound The World OUTDASTANS, Lackson DESTRIPS'S CHILD/Independent Women. LENEY KRAVITZ/Apain ORACY TOWN Blumenty PINICYOU Make Me Sick SHAGGYUT Wasan TAM 90 DEGREES/My Every thing 3 DOORES OWN/My Syptomite	19344 18600 17856 17484 16740 16740 16368 15252
42 50 31 48 42 47 30 45 66 45 39 44 45 41 43 41	OUTMASTARS. Jackson DESTINY'S CHILD/Independent Women LENNY INDAVITZ/Mgain CRAZY TOWN'E Buren'ly PINKY'ON Make Me Sick SHAGGY/IT Wasn't Me 90 DEGREE/SM/Y everything 3 DOORS DOWN/Kryptonite	18600 17856 17484 16740 16740 16368 15252
31 48 42 47 30 45 66 45 39 44 45 41 43 41	DESTINY'S CHILD/Independent Women. LENNY IGRAVITZ/Again CRAZY TOWN-Burten'ty PRINCYOU Maile Me Sick SHAGGY/IT Wasn't NA 98 DEGREES/Ny Everything 3 DOORS DOWN/Kryptonite	17856 17484 16740 16740 16368 15252
42 47 30 45 66 45 39 44 45 41 43 41	LENNY KRAVITZ/Again CRAZY TOWN-Burnerly PINICYOU Make Me Sick SHAGGYM Wasn't Me 98 DEGREES/My Everything 3 DOORS DOWN/Kryptorate	17484 16740 16740 16368 15252
30 45 66 45 39 44 45 41 43 41	CRAZY TOWN/Butterfly PRINCYOU Make Me Stok SHAGGY/IT Wasn't Me 98 DEGREES/My Everything 3 DOORS DOWN/Keryptionite	16740 16740 16368 15252
66 45 39 44 45 41 43 41	PINICYOU Make Me Sick SHAGGY/It Wasn't Me 98 DEGREES/My Everything 3 DOORS DOWN/Kryptonite	16740 16368 15252
39 44 45 41 43 41	SHAGGY/It Wasn't Me 98 DEGREES/My Everything 3 DOORS DOWN/Kryptonite	16368 15252
45 41 43 41	98 DEGREES/My Everything 3 DOORS DOWN/Kryptonite	15252
43 41	3 DOORS DOWN/Kryptonite	
		15252
21 40	K-CLA JOJOCHAN	
		14880
47 37	DREAM/He Loves U Not	13764
42 35	MADONNA/Don't Tell Me	13020
27 34	MYA/Free	12648
33 31	DESTINY'S CHIL D/Jumpin' Jumpin'	11532
1 30	MADONNA/Music	11160
28 29	MYA/Case Of The Ex	10788
25 29	MATCHBOX TWENTY/If You're Gone	40788
24 28	PINICIMOST Girls	10416
- 26	'N SYNC/This I Promise You	9672
29 26	CREED/Higher	9672
36 25	DAFT PUNK/One More Time	9672
22 26		9672
22 25	MARTIN F/AGUIL FRA/Nobody Wants	9300
21 24	JOE/I Wanna Know	8928
23 24	PtNK/There You Go	8928
21 23		8556
- 23	a JANET/At For You	8556
21 22		8184
16 21		7812
23 20		7440
56 50		7440
19 18	BACKSTREET BOYS/The Call	6696
22 18	LUDACRIS/What's Your Fantasy	6696
15 15		5580
13 18	AALIYAH/Try Again CHRISTIMA AGUILERA/Genie in A Bottle	5580 4836

KR8E/Houston-Galveston

Jeffer (404)	I/Atlanta son-Pilot 261-2970 VAmmons	HAP-
12+ C	ume 667,980	
PLAYS		
LW TW	ARTIST/TITLE	GI (000) 21140
57 78 65 58	DtDO/Thankyou	20536
66 63	LENNY KRAVITZ/Again MATCHBOX TWFN/TY/II You're Gone	19026
57 55	VERTICAL HORIZON/You're A God	16912
45 54	12/Heautiful Day	16308
39 53	LEE ANN WOMACK! Hope You Dance	16006
67 58	CREEDAVITH Arms Wide Open	15100
46 45	MADONNA/Don't Tell Me	13590
42 44	DAVED GRAY/Bativing	13288
46 42	AEROSMITHUADIO	12684
42 41	EVAN AND JARON/Crazy For This Girl	12382
40 40	DIDO/Here With Me	12080
42 38	FUEL/Hemorrhage	11476
32 35	NELLY FURTADO/Tim Like A Bird	10570
51 34	FAITH HILL/The Way You Love Me	10268
39 33	MATCHBOX TWENTY/Bent	9966
29 33	LIFEHOUSE/Hanging By A Moment	9966
19 31	THE CORRS/Breathless	9362
27 30	VERTICAL HORIZON/Best Ever Had	9060
53 29	3 DOORS DOWN/Kryptonite	8758
26 27	SEMISONIC-Chemistry	8154
21 26	BLESSID UNION/3XL/Storybook Life	7852
23 26	CRAZY TOWN/Butterfly	7852
26 25	UNCLE KRACKER/Follow Me	7550
13 24	BARE NAKE D LADIE S/Too Little Too Late	7248
11 20	COLDPLAY/Yellow	6040
18 28	BON JOVI/Thank You For	6040
30 19	MARTIN F/AGUILE RA/Nobody Wants	5738
17 19	N SYNC/It's Gonna Be Me	5738
16 19	SANTANA F/ROB THOMAS/Smooth	5738
- 10	TRAIN/Drops Of Jupiter	5738
14 18	SMASH MOUTH/Then The Marning	5436
16 18	MACY GRAY/I Try BARENAKED LADIES Pinch Me	5436
17 16	EVERCLEARAWhorderful	4832 4832
17 16	NINE DAYS/Absolutely	4832
17 16	SISTER HAZE L/Change Your Mind	4832
18 18	STING/Desert Rose	4530
14 15	BONJOVICE My Life	4530
14 15	THIRD EYE BUNDANEVER Lat You Go	4530

12+ C	ume 0	
PLAYS		
LW TW	ARTIST/TETLE	GI
99 99	K-CI & JOJO/Crazy	
99 99	OUTICAST/Mis. Jackson	
99 99	SHAGGY/Angel	
59 89	LENNY KRAVITZ/Again	
60 84	CRAZY TOWN/Butterfly	
99 78	DREAM/He Loves UNot	
99 75	DESTINY'S CHIL D'Andependent Women	
52 56	MYA/Case Of The Ex	
58 55	JENNIFER LOPEZ/Love Don't Cost	
51 53	SHAGGY/ft Wasn't Me	
53 52	NELLY/EL	
52 51	JOE FAMYSTIKAL/Stutter	
56 48	ATC/Around The World.	
53 47	3 DOORS DOWN/Kryptonite	
53 44	CREED/With Arms Wide Open	
50 42	N SYNC/This I Promise You	
40 40	TONI BRAXTON/He Wasn't Man	
38 38	MADONNA Music	
53 35	SAMANTHA MUMBA/Gotta Tell You	
- 34	a JAMET/All For You	
30 30	MADONNA/Don't Tell Me	
28 28	JOE/I Wanna Know	
25 26	CHRISTINA AGUIL ERA/Come On Over	
24 25	SANTANA F/ROB THOMAS/Smooth	
25 24	PINK/Most Girls	
26 24	SONIQUE/It Feets So Gond	
17 22	CHRISTINA AGUIL FRA-What A Girl Wants	
22 22	N SYNC/Bye Bye Bye	
27 22	SOULDECISIONFaded	
	a STELLA SOLFIL KISS KISS	
20 20	JENNIETR LOPEZ/II You Had My Love	
18 19	AALIYAH/Try Again	
16 19	98 DEGREES/I Do (Cherish You)	
- 18	DAFT PUNK One More Time	
26 18	KAND/Don't Phink I'm Not	
18 18	CHRISTINA AGUILERA/Genie in A Bottle	
17 17	DESTRIY'S CHILD/Jumpin' Jumpin'	
16 16	BACKSTREET BOYS/1 Want It That Way	
15 18	EMINEM F/OrDO/Stan	
22 18	PINK/You Make Min Sick	

wwwQ/Atlanta

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

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WHYt/Miami	
Clear Channel	
(954) 463-9299	
Roberts/Banks	
12+ Cume 55.900	



Roberts/Banks				
124	Сип	16 55.900	Con Silver	TO
PLAY				61 (900)
LW E		AATIST/TITLE WARTIN F/AGUILERA	01-b- 4-116	1200
		LEMNY KRAVITZ/Aceir		1184
73 7		DOORS DOWN Kryp		1152
		WATCHBOX TWENTY		1152
72 1		CREED/With Arms Wit		1152
76 1	4	ENNIFER LOPEZ LOW	Don't Cort	1152
74 7		K-CI & JOJO/Grazy	F DOTT COBL	1120
36 4		ATC/Around The Work		704
		STELLA SOLEIL/Kiss H		672
42 4		MYAFIRE	V22	656
39 3		MODUO/Lady (Hear)		624
		CRAZY TOWN Butter®		608
35 1		VEROSMITH/Jaded	,	592
		JANET/All For You		560
35 3		3LW/No More (Baby)		544
19 2		DAFT PUNKTOne More		448
29 2		SADE/By Your Side	THING	448
43 2		SHAGGY/Angel		448
38 2		PINKYou Make Me Sic	· k	432
23 2		ON JOY/Thank You F		416
21 2		DUTKAST/Ms Jackson		384
20 2		CLUB 7/Never Had A		384
19 2	2 1	IFEHOUSE/Handing B		352
21 2	1 1	IDE FIMIYSTIKAL/Stutt		336
22 2		MYCLEF JE AN Perfect		336
19 2		iELLY/Ride Wit Me	Cherritoria	336
21 2		SOULDE CISION/Och !	is Kinda Crazv	336
18 2		ACKSTREET BOYS/TI		320
		OIDO Thankyou		304
		ALICE DEEJAY/Better (off Alone	288
		ATAMIN CAS LONG AS		272
		ERTICAL HORIZON/E		256
		ONIQUE/It Feels So G		240
7 1	4 8	SLINK-182/All The Sma	all Things	224
. 1		DESTRAY'S CHILD/Sur		224
		NAIQUE IGLESIAS/BO		224
9 8	3 7	ME CORRS/Breathless		208
13 1	3 [ESTINY'S CHILD/Inde	ependent Women	208
15 1	3 1	AADONNA Music		208
15 1	3 9	8 DEGREES/Give Me.	Just One	208

MARKET #14 KBKS/Seattle-Tacoma Infinity (206) 805-1061 Preston/Marcus D. 12+ Cume 419,400 Preston/Marcus D. 12x Curne 419.400 PAUTS INT TIME ARTISTYTITE 99 70 CRAZY TOMYNEOMERTY 67 64 SHAGOVIANDE 67 65 SHAGOVIANDE 67 67 SHAGOVIANDE 67 SHAGOVIANDE 67 67 SHAGOVIANDE 67 SH



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	Clear Chant (602) 279-55 Calococci/Rit
	12+ Cume 3
1	PLAYS

MARI	(ET #15
CZZP/Phoenix Clear Channel (602) 279-5577 Calococci/Rite 12+ Cume 302,500	RZZ
AVE ARTIST/TITLE	

12+	Cume 302,590	-
PLAYS		
LW TW		G1 (808)
93 95		9595
98 91	JENNIFER LOPEZ/Love Don't Cost	9191
85 91	MYA/Case Of The Ex	9191
84 87	DESTINY'S CHIt D/Independent Women	8787
84 87	P1NK/You Make Me Sick	8787
85 86	K-CI & JOJO/Crazy	8686
28 62		6262
92 58	LENNY KRAVITZ/Again	5858
- 41	a JAMET/All For You	4141
40 36	CRAZY TOWN/Butterfly	3636
32 36	SAMANTHA MUMBA/Gotta Tell You	3636
41 36	SARINA PARIS/Look At Us	3636
37 35	UNCLE KRACKER/Follow Me	3535
32 34	BLESSID UNION/3XL/Storybook Life	3434
28 34	CREED/With Arms Wide Open	3434
37 34	SOLR DECISION/Faded	3434
36 33	S CLUB 7/Never Had A Dream	3333
34 33	3 DOORS DOWN/Kryptonile	3333
34 32	MATCHBOX TWENTY/Bent	3232
30 31	VERTICAL HORIZON/You're A God	3131
34 31	DIDO/Thankyou	3131
37 30	DREAMINE Loves U Not	3030
30 29	CREED*Higher	2929
28 29	EMINEM F/DIDO/Stan	2929
34 29	N SYNC/It's Gonna Be Me	2929
30 27	N SYNC/This I Promise You	2727
19 27	DAFT PUNK One More Time	2727
25 26	BACKSTREET BOYS/The Call	2626
28 25	R. KELLY/I Wish	2626
30 26	KANDUDon't Think I'm Not	2626
6 26	MADOWNA/Don't Tell Me	2626
24 25	NEL LY/Country Grammar	2525
33 24	DEBELAH MORGAN/Dance With Me	2424
14 24	MOBY F/GWEN STEFANV/Southside	2424
20 23	BLACK EYED PEAS/Request Line	2323
18 22	3LW/No More (Baby)	2222
22 21	TONI BRAXTON/He Wasn't Man	2121
21 16	AEROSMITH/Jaded	1616
8 15	MARTIN F/AGUIL ERA/Nobody Wants	1515

KHTS/San Dienn Clear Channel (619) 291-9191 Laird Haze

PLAYS	4-110 × 710 × 7	
IM IM	ANTIST/TITLE	GI (000)
81 89	SHAGGY/Angel	15397
77 86	OUTICAST/Mis. Jackson	14878
66 84	K-Cl & JOJO/Crazy	14532
79 77	R. NELLY/I Wish	13321
62 63	S CLUB 7/Never Had A Dream	10899
60 54	PINK/You Make Me Sick	9342
50 58	JOE F/MYSTIKAL/Stutter	8650
51 43	MYA/Case Of The Est	7439
	CRAZY TOWN/Buttertly	7266
36 41	"3LW/No More (Baby)	7093
39 36	JE NIVIFER LOPEZ/Love Don't Cost	6228
29 35	BACKSTREET BOYS/The Call	6055
39 34	SARINA PARIS/Look AI Us	5882
35 34	LUDACRIS/What's Your Fantasy	5882
35 33	MONICA/Just Another Girl	5709
38 32	MARTIN F/AGUIL ERA/Nobody Wants	5536
29 32	ATC/Around The World	5536
34 29	LOUCHIE LOU/MICHIE /10 Out OF 10	5017
22 28	MODJO/Lady (Hear)	4844
33 28	MYA/Free	4844
32 26	TONYA MITCHELL/Broken Promises	4498
24 26	LENNY KRAVITZ/Again	4498
32 25	MADONNA/Don'll Tell Me	4325
21 24	NELLY/Ride Wit Me	4152
20 23	AEROSMITH/Jaded	3979
18 22	BLACK EYED PEAS/Request Line	3806
26 21	DREALUHE LOVES U Not	3633
20 20	JA RULE/LIL MO /Put II On Me	3460
18 18	'N SYNC/This I Promise You	3287
16 18	MYSTIKAL F/NIVEA/Danger (Been So)	3114
20 18	O-TOWN/Liquid Dreams	3114
37 17	DESTINY'S CHILD Independent Women	2941
15 17	UNCLE KRACKER/Follow Me	2941
20 16	DAFT PUNK/One More Time	2768
18 16	PINK Most Girls	2768
15 16		2768
13 14	BL INK-182/All The Small Things	2422
17 14	VITAMIN C/As Long As You're	2422
16 14	NEXT/Wiley	2422
16 14	SISQO/Incomplete	2422

KANAS KANAS KANAS Clear Channel (612) 340-9000 Morris/Moran 12+ Cume 537,900 61 (00%) 61 (00%) 62 (110%) 62 (110%) 62 (110%) 63 (110%) 63 (110%) 63 (110%) 64 (110%) 65 (110%

KOWR/Minneagotis

WBLI/Nassau-Suffolk Cox (631) 669-9254 Rice/Levine



PLA	173		
		ARTIST/TITLE	GI (800)
	93	SHAGGY/Angel	41013
		DiDO/Thankyou	40131
88	90	MATCHBOX TWENTY/N You're Gone	39690
	87	MARTIN F/AGUILERA/Nobody Wants	38367
93	64	JENNIFER LOPE Z/Love Don't Cost	28224
	61	EVAN AND JAPON/Crazy For This Girl	26901
	35	S CLUB 7/Never Had A Dream	24255
	\$1	LIFEHOUSE/Hanging By A Moment	22491
	47	MELANIE C/I Turn To You	20727
	44	DREAMA to Loves U Not	19404
28	43	DIDO/Here With Me	18963
	48	LENNY KRAVITZ/Again	17640
	36		15876
٠		JAMET/All For You	14994
	33	SARINA PARIS/Look At Us	14553
	31		13671
		AEROSMITH/Jaded	13230
25		MADONMAMASIC	11466
	26 9		11466
27	25	PWW/Most Girls	11025
	25	CRAZY TOWNS Butterily	11025
	24	AMBER/Sexual (Li Da Öl)	10584
	24	N SYNC/Bye Bye Bye	10584
51	23	3 DOORS DOWN/Kryptonile	10143
	23		10143
25			9702
24	55	ATC/Around The World	9702
	28	CPEED/Higher	8820
41	20	MADONNA/Don't Tell Me	8820
	28	FRAM/Orops Of Jupiter	8820
	26	BON JOVE Thank You For	8820
	20	SAMANTHA MUMBA Gotta Tell You	8820
17	20	SONIQUE/It Feels So Good	8820
19	19	MYA/Free	8379
	19	SHAGGY/N Wasn't Me	8379
	18	3LW/No More (Baby)	7938
	18	JANET/Dosen't Really	7938
	18	K-CI & JOJO/Crazy	7938
	18	N SYNC/It's Gonna Be Me	7938
I 14	17	AALIYAH'Tiy Aguin	7497



LW	TW	ARTIST/FIFLE	GI (888)
89		SHAGGY/Angel	14168
79	87	CRAZY TOWN Butterity	14007
87		K-CI & JOJO/Crazy	13685
89		JENNIFER LOPEZ/Love Don't Cost	13685
81		LENNY KRAVITZ/Again	13363
	64	DREAM/He Loves U Not	10304
62	62	SHAGGY/It Wagn't Me	9982
50		S CLUB 7/Never Had A Dream	9338
43	47	ATC/Around The World	7567
46		PMMC/You Make Me Sick	7406
35	44	3LW/No More (Baby)	7084
59		OUTIVAST/Mis. Jackson	6923
31	43	UNCLE KRACKER/Follow Me	6923
	42	AEROSMITH/Jaded	6762
	37	MADONNA/Don't Tell Me	5957
	37	NELLY/Ride Wit Me	5957
38	36	DESTINY'S CHILD/Independent Women	5796
	36	PMMCMost Girts	5635
	35	MYA/Case Of The Ex	5635
	34	NELLY PURTADO/I'm Lifes A Bird	5474
	34	SOULDECISION/Faded	5474
36	33	BACKSTREET BOYS/The Call	5313
	32	RUFF ENDZ/No More	5152
37	31	KANDS/Don't Think I'm Not	4991
56		MELLY/E.I.	4991
20		LIFEHOUSE/Hanging By A Moment	4991
35		MYAFree	4669
27	28	NELLY/Country Grammar	4500
19		TORYA METCHELL/Broken Promises	2898
18		MARTIN F/AGUIL ERA Nobody Warts	2737
16	16	JA RULE/LIL'MO_/Put it On Me	2576
11	18	JOE F.MYSTIKAL/SILME	2415
4	15	CREED/With Arms Wide Open	2415
11	15	SOUL DE CISION Och It's IGnde Crazy	2415
29	14	BBMAK/Sell Dis Your Side	2254
21	18	FAITH HILL/The Way You Love Me	2093
11	12	DIDO/Thankyou	1932
	11 8		1771
7	11	TOW DOWN/Country Rap Tune	1771
7	11	LEWIS W/DURST/Outside	1771

71072 Infinity (410) 828-7722 McIntyre/Pasha-Medio 12+ Cume 451,200

PLAYS	101100	
LW TW	ARTIST/TITLE	GI 18
81 81	JERRHITER LOPEZ/Love Don't Cost	157
60 78	SHAGGY/Angel	152
79 77	LENNY KRAVITZ/Again	150
63 77	MADONNA Don't Tell Me	150
71 68	MYA/Case Of The Ex.	132
34 46	K-GI & JOJO Crazy	89
38 42	MARTIN F/AGUIL ERA/Nobody Wants	81
41 41	DREAM/Hir Loves U Not	79
34 39	MELANIE C/I Turn To You	76
39 38	MATCHBOX TWENTY/II You're Gone	74
54 38	PINK/You Make Me Sick	74
39 27	DESTINY'S CHIL Drindependent Women	72
42 33	98 DEGREES/My Everything	64
20 32	AFROSMITH Laded	62
22 31	S CLUB 7/Never Had A Dream	60
36 38	ATC/Around The World	58
30 20	CHRISTINA AGUILERA/Come On Deer.	54
17 28	PINIC/There You Go	54
15 27	DIDO/Thenkyou	52
21 27	PINICMost Girls	52
23 26	CRAZY TOWN-Bullerily	50
21 26	3LW/No More (Buby)	50
21 26	MYA/Fenn	50
19 28	MARC ANTHONY/I Read To Know	46
26 22	OUTKASTAIls. Jackson	42
15 22	JAMET/Dosen't Resily	42
18 21	CREED/With Arms Wide Open	40
21 28	16 SVNC/This I Promise You	39
38 28	SHAGGY/N Wasn't Me	39
19 28	SCHIQUE/It Feels So Good	39
15 20	MONTELL JORDAN/Get It On Tonite	39
19 19	702/Where My Girls AI?	37
22 19	DESTROY'S CHILD/Jumpin' Jumpin'	37
16 19	REBANK/Back Hore	37
18 19	MATCHBOX TWENTY/Bord	37
7 18	SARIMA PARISA ook At Us	35
17 17	BACKSTREET BOYS/The Call	33
18 17	BLAQUE/Bring It All To Me	33
15 17	VERTICAL HORIZON/Everything You Want	33
13 12	3 DOODS DOMNAKowinsky	33

B107.

WFLZ/Tempa Clear Channel (813) 839-9393 Domino/Shepard/Priest 12+ Cume 625,188



12+ C	ume 489,180 today's nit	music
PLAYS		
LW TW	ARTIST/TITLE	G: (888)
73 74	JENNIFER LOPEZ/Love Don't Cost	19092
74 72	SHAGGY/Angel	18576
55 61	MADOMNA/Don't Tell Mic	15738
42 59	BACKSTREET BOYS/The Call	15222
49 53	LENNY KRAVITZ/Again	13674
49 64	KATLE IN INCOME.	1315B
44 42	3LW/No More (Baby)	10836
43 41	NELLY/E1	10578
38 39	MATCHBOX TWENTY/# You're Gone	10062
	PINICYOU Make Me Sick	10062
34 37	LIFEHOUSE/Hanging By A Moment	9546
E 45 36	CRAZY TOWN-Bullion	9288
	FAITH HILL/The Way You Lave Me	9288
31 36	OUTICAST/Mis. Jackson	9288
25 34	ATC/Around The World.	8772
	MYA/Case Of The Ex	8514
18 33	JOE F/MYSTIKAL/Slutter	8514
70 32	DESTINY'S CHILD/Independent Women	8256
17 29	THE CORRS/Breathless	7482
30 29		7482
34 28		7224
26 28		6450
	DIDO/Thankyou	6450
	S CLUB 7/Never Hart A Dream	6192
17 24	SOUR DECISION/Och It's Kinda Crazy	6192
23 22	LINCLE KRACKER/Follow Me	5676
39 29	DREAM/He Loves U Not	5160
2 28	NELLY FURTADO/Tim Liter A Bird	5160
16 19		4902
34 19	SOUIL DECISION/Faded	4902
38 19		4902
16 18	BRITNEY SPEARS/Stronger	4644
8 16	SAMANTHA MUMBA/Baby, Come Over,	4128
18 16	TONI BRAXTON He Wasn't Men	4128
13 18	AERIOSMITH/Jaded	3870
	SAMANTHA MUMBA/Gotta Tell You	3870
20 15	RUFF ENDZ/No More	3870
16 15	SHAGGY/It WasnYMe 3 DOORS DOWN/Kryptonile	3870
		3870
15 15	N SYNC/R's Genna Be Me	3870

B94

WBZZ/Pittsburgh

(412) 920-9400 Clark/Mill

WKST/Pittsburgh Clear Channel (412) 937-1441



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1	2+ Cu	me 220.700	
	178		
	TW	ARTIST/TITLE	00 (000
	97	LENNY ICRAWITZ/Again	8148
92	96	JENNIFER LOPEZ/Love Don't Cost	7980
92	95	SHAGGY/Angel	7980
95	94	K-CI & JOJO/Crazy	7896
	83	CRAZY TOWN/Bullerily	7812
50	84 75	S CLUB 7/Never Had A Dream	7056 6300
51		3LW/No More (Baby) NELLY/E.1.	4872
	58	98 DEGREES/My Everything	
	53 51	PROCYOU Make Me Sick	4452 4284
	46	DREAMAN Loves U Not	4032
	47	MADONNA/Don't Tell Me	3948
	46	SHAGGY/RWtsen1 file	3864
47		SOUL DECISION/Faded	3780
	4	MYA/Case Of The Ex.	3612
		DESTINY'S CHILD/Independent Women	3612
	40	OUTKASTAMs, Jackson	3360
27	48	RUFF ENDIZAG More	3360
".		JANET/All For You	2604
27	29	LUDACRISAWhat's Your Fantagy	2436
30	28	JA RUIL E/L IL'MO . JPut II On Me	2352
39	27	MATCHBOX TWENTY/M You're Gone	2268
25	25	BLAQUE/Bring It All To Me	2100
27	25	3 DOORS DOWN/Kryptonite	2100
22	25	DREAM/This to Me	2100
27	25	JOE FARYSTIKAL/Stutter	2100
24	25	MONTELL JORDAN/Get It On Torrite	2100
27	25	TONYAMITCHELL/Broken Promises	2100
24	25	MONICA/Just Another Girl	2100
26	24	702/Where My Girls At?	2016
24	24	BLAQUE/808	2016
13	24	DESTIMY'S CHIL D/Jumpin' Jumpin'	2016
26	24	KAND/Don't Think I'm Not	2016
98	24	NELLY/Country Grammar	2016
23	23	AAL IVAH/Try Again	1932
24	23	TONI BRAXTON He Wasn't Man	1932
27	23	MYAfree	1932
24	23	'N SYNC/It's Gonna Be Me	1932
24	22	CREED/With Arms Wide Open	1848
17	22	DESTINY'S CHILD/Say My Name	1848
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Clear Channel (303) 713-8000 Richards/Pickett



-	-	112.000	
	WS.		
	TW	ARTIST/TITLE	00 (000)
	61	SHAGGY/Angel	7938
74		LENNY KRAWITZ/Again	7742
	73	MATCHBOX TWENTY/II You've Gone	7154
	64	DIDO/Thenkyou	6272
	50	MOBY F/GWEN STEFANI/Southside	5684
38	50	U2/Beautiful Day	5488
	88	EVANEAND JARON/Crazy For This Girl	5390
	53	BACKSTREET BOYS/The Call	5194
	51	CREED/With Arms Wide Open	4998
	66	JENNIFER LOPEZ/Love Don't Cost.	4900
	46	VERTICAL HORIZON/Best Ever Hed	4704
	47	K-CI & JOJO/Crazy	4606
	47	MADONNA/Don't Tell file	4606
	47	MARTIN F/AGUILERA Mobody Wards	4606
43	44	FUEL/Hernorrhage_	4312
	44	S CLUB 7/Never Had A Dream	4312
42	41	CRAZY TOWN/Butterfly	4018
	48	DREAM/He Loves U Not	3920
35	30	FAITH HILL/The Way You Love Me	3822
	36	MADOMNAMASIC	3528
36	36	AFC/Around The World	3430
34	36	3 DOORS DOWN/Kryptonite	3430
41	34	SOUL DECISION/Faded	3332
28		PINICMost Girts	3332
32	33	DESTIMY'S CHILD/Independent Women	3234
	32	COLDPLAY/Yellow	3136
43	32	PINICYOU Make Me Sick	3136
13	29	JOE/I Wanna Know	2842
23	28	SHAGGY/It Wasn't Me	2744
30		SOULDECISION Doh Ins Kinda Crazy	2548
6	26	3LW/No More (Baby)	2548
21	28	AEROSAMTH/Jaded	2450
	23	LIFEHOUSE/Hanging By A Moment	2254
13	23	JANET/Doesn't Really	2254
19	22	OUTKAST/Ms Jackson	2156
34		SAMANTHA MUMBA/Gotta Tell You	1960
1	19	UNCLE KRACKER/Follow Mile	1862
19	19	MATCHBOX TWENTY/Bont	1862
	19	NINE DAYS/III Am	1862
1	19 8	LEE ANN WOMACK! Hope You Dance	1862

WAKS/Cleveland Clear Channel (216) 781-9667 Mason/Kasper 12+ Cume 217.2



PL/	WS.	7		
	TW		ARTIST/TITLE	01 (000)
96	96		OUTKAST/Ms. Jackson	9120
96	94		SHAGGY/Annal	8930
60	94		CRAZY TOWN Businey	8930
96	93		LENNY ICRAVITZ/Again	8835
96	83		K-CL&-JOJO/Crazy	8835
96	91		JE NIMITER LOPEZ/Love Don't Cost.	8645
48	76		S CLUB 7/Never Had A Dream	7220
54	49		O-TOWN/Liquid Dreams	4655
	48		JOE FAITYSTIKAL/SIMBIT	4560
	46		MACOMNA/Don't Tall Me	4560
	43		3LW/No More (Baby)	4085
	43		SHAGGY/It Wasn't Me	4085
	42		MVAFree	3990
	41		ATC/Around The World	3895
	41		SOUL DECISION/Ooh It's Kinds Crazy	3895
	41		MARTIN F/AGUILERA/Nobody Warns	3895
	48		R. KELLY/I Wish	3800
•	35		DESTINY'S CHILD/Survivor	3325
	33		DREAMAN Loves U Not	3135
	31		MOBY F/GWEN STEFANI/Southside	2945
	31		PINK/You Make Me Sick	2945
27	36		BLAQUE/808	2850
31			LIFEHOUSE/Hanging By A Moment	2755
	29		SOULDECISION/Faded	2755
27			DEBELAH MORGAW Dance With Mile	2660
	28		MADONNAMASIC	2660
	26	8	JANET/All For You	2470
	26		DESTINY'S CHILD/Jumpin' Jumpin'	2470
	26		PINIC Most Girls	2470
	25		VERTICAL HORIZON/Everything You Want	2375
22	25 28		PINK/There You Go	2375
22			KANDI/Don't Think I'm Not	2375
	25		MATCHBOX TWENTY/II You're Gone	2375
	24		DESTINY'S CHILD/Independent Women	2280
22	24		MYA/Case Of The Ex.	2280
14	24		DAFT PLINK/One More Time 3 DOORS DOWN/Kryptonite	2280
	23		MELLY/Country Grammar	2185 2185
	23		*N SYNC/This I Promise You	2185
	21		LIDACRISAWhat's Your Fantasy	1995

IURZ/Portland, OR Clear Channel



		26-0100	_	
A	JESTION L	v. Doug		/
1	2+ Cu	me 364,800	V	
PU	LYS			
	TW	ARTIST/TITLE		60 (000)
	82	K-CI & JOJO/Crazy		10824
	79	LENNY ICRAWITZ/Again		10428
	77	SHAGGY/Angel		10164
	76	DIDO/Thankyou		10032
51	65	MADDINNA/Don't Tell Me		8580
46	48	JOE F/MYSTIKAL/Stutter		6336
48		AEPIOSMITH/Juded		6204
	44 .	JANET/All For You		5808
	44	MOBY F/GWEN STEFANI/Southeids		5808
	43	JENNIFER LOPEZ/Love Don't Cost		5676
49		THE CORRS/Breathings		5544
	42	MATCHBOX TWENTY/It You're Gone		5544
	20	CREED/With Arms Wilde Open		5148
	29	SARIMA PARISA ach At Us		5148
	36	CRAZY TOWN/Buttertly		4752
	34	LIFEHOUSE/Hanging By A Moment		4488
	34	MYA/Case Of The Ex		4488
	34	MARTIN F/AGLILLE RA/Nobody Wilmin		4488
32		DREAMAN LOVES UNO		4092
28		S CLUB 7/Never Had A Dream		4092
37		DESTMY'S CHILD/Independent Woman.		4092
	29	ATC/Around The World		3828
	29	3 DOORS DOWN/Kryptonite		3828
	25	NELLY/Ride Wit Me		3300
	24	PINK/You Make Me Sick		3168
32		MYAFree		3036
16		EVERCLEAR/AM Radio		2772
26		EVAN AND JARON-Crazy For This Girl		2772
	19	PINIC/Most Girls		2508
9	19	U?/Beautiful Day		2508
	18	OUTKAST/Ms. Jackson		2376
	18	DESTINY'S CHILD/Jumpin' Jumpin'		2376
	17	SAMANTHA MUMBA/Gotta Tell You		2244
	17	NELLY FURTADO/I'm Like A Bird		2244
	15	RUFF ENDZ/No More		1980
	18	SOUL DECISION/Oph It's Kinda Crazy		1980
6	15	VERTICAL HORIZON/Best I Ever Had		1980
11	13	TONI BRAXTON He Wasn't Man		1716
19	12	3LW/No More (Baby)		1584

WKFS/Cincinnati Clear Channel (513) 763-5477



	s/Ocean/Murray	20)
12+ C	ume 298,388	30
PLAYS	ARREST CO.	
EW 1W	ARTIST/TITLE LENNY KRAVITZ/Assin	E4 (000
90 84		974
88 83	JENNIFER LOPEZ/Love Don't Cost SHAGGY/Angel	9621
68 77	NELLY/EL	8930
54 69	K-CI & JOJO/Crary	800
74 67	CRAZY TOWNS Butterily	777
75 66		7656
51 64		742
61 86	DESTINY'S CHILD/Independent Women	696
44 50		580
55 48	MATCHBOX TWENTY/I You're Gone	556
45 46	PRINCYOU Make fide Sittle	533
44 45	MADONNA/Don't Tell Me	522
51 44	KANDUDon't Think I'm Not	510
38 43	BUFF ENDZ/No More	498
46 41	DREAMHS Lover Li Not	4756
18 41	LIFEHOUSE/Hanging By A Moment	475
40 48	MYA/Case Of The Ex.	464
49 39	SHAGGY/R Wasn't Me	452
30 37	DIDO/Thankyou	429
18 36	S CLUB 7/Never Had A Dream	4171
41 35	NELLY/Country Grammar	406
52 33	ATC/Around The World	382
35 33	PINICA/Jost Girls	382
27 38		348
49 29		336
36 27	DEBELAH MORGAN/Dance With Me	313
31 27	BLAQUE/808	313
25 26	JUVENILE/Back That Thang Up	301
18 26	MYA/Free	3010
18 25	DESTINY'S CHILD:Say My Name	290
22 25	DNDCParty Up (Up In)	290
	DESTRIY'S CHILD/Jumpin' Jumpin'	266
23 23		266
	8 JANET/All For You	220
13 18		208
	JOE/I Wanna Know	208
11 15	PINICThere You Go	174
	JA RULE/LIL' MO. JPut It On Me	1624
27 14	B MELLYA Wish	162

REP CHR/Rhythmic Top 50

LAST	THIS	March 9, 2001 ARTIST TITLE LABELIS	TOTAL PLAYS	PLAYS	GROSS MPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS
1	1	JA RULE F/LIL' MO AND VITA Put (Murder Inc./Def Jam/IDJMG)	4796	+11	699468	10	71/0
2	3	JOE F/MYSTIKAL Stutter (Jive)	4199	+311	557751	9	72/1
3	3	SHAGGY Angel (MCA).	3618	-50	469487	15	59/0
5	4	NELLY Ride Wit Me (Fo' Reel/Universal)	3427	+238	422494	11	65/0
7	5	MYSTIKAL F/NIVEA Danger (Been So Long) (Jive)	3070	-51	468647	11	68/1
6	6	K-CI & JOJO Crazy (MCA)	3062	-111	349484	19	55/0
9	0	JAGGED EDGE Promise (So So Def/Columbia)	3050	+189	426381	10	62/3
4	8	JENNIFER LOPEZ Love Don't Cost A Thing (Epic)	2941	-354	341216	13	57/0
11	9	CRAZY TOWN Butterfly (Columbia)	2463	+335	213233	7	46/1
8	10	OUTKAST Ms. Jackson (LaFace/Arista)	2337	-528	297454	17	64/0
12	0	LUDACRIS Southern Hospitality (Def Jam South/IDJMG)	2122	+46	361607	8	63/2
10	12	JAY-Z I Just Wanna Love U (Roc-A-Fella/IDJMG)	2116	-237	339462	19	62/0
14	B	EVE Who's That Girl (Ruff Ryders/Interscope)	1976	+99	318255	7	65/0
13	14	MONICA Just Another Girl (Epic)	1887	-46	257605	7	59/0
REAKE		JANET All For You (Virgin)	1672	+1672	271703	1	73/73
	16	LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)	1581	-169	188703	26	56/0
15	17	MYA Free (Ruffnation/WB/University/Interscope)	1504	-192	139712	13	50/0
	18	SHAGGY It Wasn't Me (MCA)	1460	-155	297047	22	58/0
18		JON B Don't Talk (Edmonds/Epic)	1436	-37	142717	6	50/0
20	19	DESTINY'S CHILD Independent Women Pt. 1 (Columbia)	1397	-120	211965	25	55/0
19	20		1269	+266	109352	4	55/2
26	2	TAMIA Stranger In My House (Elektra/EEG)	1192	+107	182025	5	57/1
23	3	OUTKAST So Fresh, So Clean (LaFace/Arista)	1183	+115	186133	8	52/2
24 REAKE		QB'S FINEST F/NAS Oochie Wally (Columbia)	1097	+338	266822	3	39/11
	_	CASH MONEY MILLIONAIRES Project Chick (Cash Money/Universal)	1037	-299	134079	14	38/0
21	26	SNOOP DOGG Lay Low (No Limit/Priority)	952	+393	179222	2	42/3
-46		PINK You Make Me Sick (LaFace/Arista)	908	-256	67370	11.	39/0
22	27	WYCLEF JEAN Perfect Gentleman (Ruffhouse/Columbia)	906	+58	82437	6	34/5
28		112 It's Over Now (Bad Boy/Arista)	901	-111	223166	13	34/0
25	29	TRICK DADDY Take It To Da House (Slip 'N Slide/Atlantic)	876	+184	81154	2	50/5
37		R. MARTIN F/C. AGUILERA Nobody Wants To Be Lonely (Columbia)	869	-82	125867	7	33/0
27	31	DAFT PUNK One More Time (Virgin)	857	+104	119272	7	30/0
33	€	CASE Missing You (Def Soul/IDJMG)	817	+113	130372	5	37/1
36	3	ATC Around The World (La La La) (Republic/Universal)	813	+37	92049	5	28/1
30		KOFFEE BROWN After Party (Arista)	810	-23	119145	8	38/3
29	35	BLACK EYED PEAS Request Line (Interscope)	767	+59	87348	4	47/2
35	35	GINUWINE There It is (Epic)	760	-13	61825	5	44/0
31 D E B U T		DESTINY'S CHILD Survivor (Columbia)	697	+686	110948	1	67/67
	39	FREDRO STARR Shining Through (Hollywood)	661	+128	57012	2	33/0
48	9	PHILLY'S MOST WANTED Cross The Border (Atlantic)	632	+30	68116	4	29/2
43	_		626	+40	47777	3	29/0
45	9	ASHLEY BALLARD Hottie (Atlantic) SARINA PARIS Look At Us (Playland/Priority)	609	-68	56091	11	19/0
38	42	XZIBIT X (Loud/Columbia)	598	-70	104204	11	31/0
39	43	LIL BOW WOW Bow Wow (That's My Name) (So So Def/Columbia)	577	-132	52053	15	41/0
34	-44	SILKK THE SHOCKER That's Cool (No Limit/Priority)	577	-32	41811	4	32/1
42 1 E B II T	45						
DEBUT	_	MISSY "MISDEMEANOR" ELLIOTT Get (Gold Mind/EastWest/EEG)	573	+175	158854	1	18/4 22/1
49	•	JAY-Z Change The Game (Roc-A-Fella/IDJMG)	553	+29	151958	9	
44	48	MODJO Lady (Hear Me Tonight) (Barclay/MCA)	527	-66 -132	109159	8	21/0
41	49	MR. C THE SLIDE MAN Cha-Cha Slide (Universal)	495	-132	56585 84745	2	29/0
50		PROJECT PAT Chickenhead (Hypnotize Minds/Loud/Columbia)	492	+13	04/40	2	13/3

MIN	THE .
6	TA.
0	274
6	7/4
18	16
10	1

73 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 2/25-Saturday 3/3. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

Most Added

ARTIST TITLE LABEL(S)	DDS
JANET All For You (Virgin)	73
DESTINY'S CHILD Survivor (Columbia)	67
SUNSHINE ANDERSON Heard It All Before (Soulife/Atlantic)	22
DOGGY'S ANGELS Pleezbaleevit! (Doggy Style/TVT)	15
MUSIQ Love (Def Soul/IDJMG)	12
QB'S FINEST F/NAS Oochie Wally (Columbia)	11
EDEN'S CRUSH Get Over Yourself (London Sire)	11
BACKBONE Five Deuce Four Tre (Universal)	9
LIL BOW WOW Puppy Love (So So Det/Columbia)	8
JT MONEY Hi-Lo (Freeworld/Priority)	7
WHO YOU CALLIN' COUNTRY Shawty (Freeworld/Capitol)	7

Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY
JANET All For You (Virgin)	+1672
DESTINY'S CHILD Survivor (Columbia)	+686
SNOOP DOGG Lay Low (No Limit/Priority)	+393
QB'S FINEST F/NAS Oochie Wally (Columbia)	+338
CRAZY TOWN Butterfly (Columbia)	+335
JOE F/MYSTIKAL Stutter (Jive)	+311
OLIVIA Bizounce (J)	+266
NELLY Ride Wit Me (Fo' Reel/Universal)	+238
SAMANTHA MUMBA Baby (Wildcard/Polydor/Interscope)	+205
JAGGED EDGE Promise (So So Def/Columbia)	+189

Breakers.

JANET

All For You (Virgin)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1672/1672

73/73

15

OB'S FINEST F/NAS Oochie Wally (Columbia)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1097/338

39/11

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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soulchile

The New Single

New This Week:

WHHH 27x KMEL WIMN WBHJ

KBMB KBLZ

KOHT

KWNZ

KKWD

KKUU KDGS

KCAQ

Top 5 Phones at:

WJMH 44x

WPGC 61x

KBXX 46x

and Phones at:

WJBT 29x **HOT 97 24x**

16x

WHHH 27x

WJWZ WBH

WOCQ 22x

Crossover Monitor 21* - 18* AIRPOWER! (+104)

Urban Monitor 8* - 6* (+157)

• R&R Urban 11 = 5

HEAVY Soul Add!

Touring with Erykah Badu February 18th - March 27th

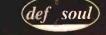


(I JUST WANT TO SING)

In Stores Now

Congratulations to Soul Train on your 30th Anniversary





Hip Hop Top 20

		March 9, 2001	E 70*** 0	we =	
LW	TW	ARTIST TITLE LABEL(S)	TOTAL PL	LW	TOTAL STATIONS ADDS
1	1	JA RULE Put It On Me (Murder Inc./Def Jam/IDJIMG)	6987	7263	142/0
2	2	MYSTIKAL F/NIVEA Danger (Been So Long) (Jive)	4684	5061	139/1
3 (3	LUDACRIS Southern Hospitality (Def Jam South/IDJMG)	4545	4351	138/2
4	4	NELLY Ride Wit Me (Fo' Reel/Universal)	3882	3623	122/0
5	5	EVE Who's That Girl (Ruff Ryders/Interscope)	3655	3413	141/0
8	6	OUTKAST So Fresh, So Clean (LaFace/Arista)	2946	2646	128/2
6	7	JAY-Z I Just Wanna Love U (Roc-A-Fella/IDJMG)	2924	3342	123/0
7	8	OUTKAST Ms. Jackson (LaFace/Arista)	2771	3339	121/0
12 (9	QB'S FINEST F/NAS Oochie Wally (Columbia)	2272	1550	124/22
13	1	TRICK DADDY Take It To Da House (Slip 'N Slide/Atlantic)1837	1545	125/4
10	O	PROJECT PAT Chickenhead (Hypnotize Minds/Loud/Columbia)	1776	1714	92/4
9	12	LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)	1743	1922	103/0
14	13	SILKK THE SHOCKER That's Cool (No Limit/Priority)	1624	1499	109/4
11	14	ICONZ Get Crunked Up (Elektra/EEG)	1553	1617	102/2
20	15	MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG))1333	1067	86/3
17 (16	JAY-Z Change The Game (Roc-A-Fella/IDJMG)	1270	1233	90/1
-	D	LIL BOW WOW Puppy Love (So So Det/Columbia)	1241	812	94/9
16	18	MEMPHIS BLEEK Is That Your Chick (Roc-A-Fella/IDJMG)	1182	1403	90/0
- (19	SNOOP DOGG Lay Low (No Limit/Priority)	1134	686	94/4
19	20	LIL' ZANE None Tonight (Worldwide/Priority)	1098	1099	74/1

73 CHR/Rhythmic and 84 Urban reporters combine into a custom chart. Hip Hop titles are ranked by total plays for the airplay week of Sunday 2/25-Saturday 3/3. For complete reporter lists refer to CHR/Rhythmic and Urban sections. © 2001, R&R Inc.

New & Active

DARUDE Sandstorm (*Groovilicious/Strictly Rhythm*)
Total Plays: 488, Total Stations: 12, Adds: 0

INDIA.ARIE Video (Motown/Universal) Total Plays: 442, Total Stations: 31, Adds: 1

S. MUMBA Baby... (Wildcard/Polydor/Interscope)
Total Plays: 384, Total Stations: 21, Adds: 1

MUSIQ Love (Def Soul/IDJMG)
Total Plays: 354, Total Stations: 20, Adds: 12

TANK Maybe I Deserve (BlackGround) Total Plays: 341, Total Stations: 13, Adds: 1

JAHEIM Could It Be (Divine Mill/WB)
Total Plays: 287, Total Stations: 18, Adds: 0

S. ANDERSON Heard It All Before (Soulife/Atlantic) Total Plays: 281, Total Stations: 25, Adds: 22

JILL SCOTT A Long Walk (Hidden Beach/Epic) Total Plays: 249, Total Stations: 11. Adds: 1

LIL BOW WOW Puppy Love (So So Det/Columbia) Total Plays: 244, Total Stations: 18, Adds: 8

D.THOMAS Miss California (Rat Pack/EastWest/EEG)

TONYA MITCHELL Broken Promises (Universal) Total Plays: 230, Total Stations: 22, Adds: 2

BEATNUTS No Escapin' This (Loud/Columbia) Total Plays: 230, Total Stations: 10, Adds: 1

WU-TANG CLAN Gravel Pit (Loud/Columbia) Total Plays: 230, Total Stations: 8, Adds: 0

R. KELLY Fiesta (Jive)
Total Plays: 204, Total Stations: 14, Adds: 4

SHYNE F/BARRINGTON LEVY Bonnie &... (Bad Boy/Arista) Total Plays: 170, Total Stations: 8, Adds: 0

MR. SHORT KHOP Dollaz, Drank & Dank (TVT)
Total Plays: 129, Total Stations: 11, Adds: 0

MAXWELL Get To Know Ya (Columbia) Total Plays: 127, Total Stations: 10, Adds: 1

P.Y.T. Same Ol' Same Ol' (Epic) Total Plays: 89, Total Stations: 13, Adds: 1

DOGGY'S ANGELS Pleezbaleevit! (*Doggy Style/TVT*)
Total Plays: 70, Total Stations: 16, Adds: 15

BACKBONE Five Deuce Four Tre (Universal) Total Plays: 17, Total Stations: 9, Adds: 9

Songs ranked by total plays

CHR/Rhythmic Reporters

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM * PD: Tom Naylor

APD: Big Moon

13 JANET "AIT

8 DESTRICTS CHILD "Surv

KYLZ/Albuquerque, NM *
PD: Robb Royale
17 JAMET "AI"
6 DESTROYS CHILD "Survivo"
1 SURSHME ARDERSON "Heard"

KFAT/Anchorage, AK

WRTS/Atlanta GA *

WZBZ/Atlantic City, NJ

PD: Ted Noah

14 JANET "AN"

11 MALINIA "Side"

OLYNIA "Biz"

DESTINO"S CHILD "SUMMOR"

SUNSHINE ANDERSON "Heard"

DA BUZZ "L'e"

KOBT/Austin, TX *

CASE "Mosang"
DANTE THOMAS FAPRAS "Wass"
DESTINY'S CHILD "Survivor" KISV/Bakersfield, CA *

PD: 80b Lewis
APD/MDI Picazzo
34 JAMET "Ar"
9 DISTINCT'S CHILD "Sunnyor
6 QB'S FRIEST F/MAS "Wally" WERQ/Baltimore, MD *

PD: Dion Summers
APD: Neke At Night
MD: Darren Brin
27 SUNSHINE ANDERSON 'Heard'
8 JAMET AND SUNVERS'
8 DESTINO'S CHILD "Survivor"

8 DESTINY'S CHILD "Survivor"

WBHJ/Birmingham, AL *

PD: Mickey Johnson
APD/MD: Mary Eng
30 MUS/Cl Tove*
10 SHORP DOGG "Lay"
14 WHY "OUT CALLIN", "Shawly"
DESTINY'S CHILD "Survivor"

DESTRIPS CHILD Surveyor

WJMM/Boston, MA *

Station Mgr.: Cadillac Jack
APD: Dennis O'dillac Jack
APD: Dennis O'dillac Jack
APD: Dennis O'dillac

30 DESTRIPS CHILD Surveyor

MUSIQ Towr

MUSIQ Towr

MUSIQ Towr

WSSP/Charleston, SC

WBBM-FM/Chicago, IL *

58 JAKET "AI"
20 DESTIRY'S CHILD "Survivor"
14 ATC "World"
EDER'S CRUSH "Yoursel"

EDER'S CRUSH "Yoursel"

KBTE/Corpus Christi, TX

MD: Derek Loe

6 JAMET "AI"

10 TOYA "Do:
 JT MONEY "H-Lo"
 EDER'S CRUSH "Yoursel"
 TOYA'N HITCHEL! "Phomiss"
 WHO YOU CALLAR... "Sheerly" KZFM/Corpus Christi, TX *

PD: Ed Ocanas

MD: Arlene Madall

JAMET "As"

4 LUDACRIS "Southern"

3 JAGGE EDGE "Promise
DESTRIY'S CHILLD "Suy
LIL BOW WOW "Puppy
TRICK DADDY "House

KQKS/Denver-Boulder, CO * PD: Cat GeHms
MD: John E. Kage
21 TRICK DADD! 'House'
11 JAME' 'Ar'
2 DESTROY'S CHILD "Survivor'
DOGGY'S ARGELS "Piez'

KPRR/EI Paso, TX * PD/MD: Victor Starr 22 JANET "All" 12 DESTINY'S CHILD "Survivor" 5 CRAZY TOWN "Butterfly" OUTIONST "Clean"

IOXUU/Denver-Boulder, CO Michael Knight DESTIN'S CHILD "Survivor" OB'S FRIEST FRIES Warry MISSY ELLIOTT "From"

JAMET 1/10:

WCNZ/P1. Wayne, IN

Old: Bee Shanner
Interim PO/MID: Sammy Sedrez

7 MUSIG "Friends"

19 DERLAM FORCAN "Dance"

19 DERLAM FORCAN "Dance"

19 DERLAM FORCAN "Dance"

19 DERLAM "CONTROL "DANCE"

AMET "AMERICA"

DESCRIPTION OF DERLAM "DANCE"

WJFX/Ft. Wayne, IN * PD: Phil Becker
45 JANET "AR"
12 EMINEM FELTON JOHN "Stan
10 DESTROYS CHILD "SURVIvo"
6 KOFFEE BROWN "Parly"

ROFFEE BROWN "Party"

KBOS/Fresno, CA "

PD: E. Curtis Johnson

APO: Grey Hoffman

MD: Travis Loughtan

24 JANET "AI"

13 DOOGY'S ANGELS "Pinez"

12 DESTRIY'S CHILD "Survivor

KSEQ/Fresno, CA * PD: Tommy Del Rie MD: Jo Je tepez 45 JANET 1 21 LIL BOW WOW "Proof" 0 DESTWY'S CHILD SUNVOID DOGSYS ANGELS "Pleas" SUNSHING AND HORSE WJMH/Greensboro, NC *
OM/PD: Brian Douglas
APO: Kendall B
MD: Boogle D
30 JAME! TAT
21 MISSY ELLIOTT *Fream*
20 LUDACHS* Mos*

PD: Fred Rico
MD: Pablo Sate
36 JANET "AIT"
9 DIS FINEST PAIRS "Wally"
8 MISSY ELLIOTT "FRAIR"
8 MISSY ELLIOTT "FRAIR"
BACKBORE "Proc"
DOGGY'S AMCELS "Peez"
DESTINY'S CHILD "Survivor"

ICXME/Honolulu, HI * PD: Jamie Hyatt

MD: Kevin Akitak

**A JOE FAIN'STIKAL "Shutter"

20 DESTINY'S CHILD "Survivo"

21 MYSTIKAL FAUREA "Danger"

22 MART "Air"

EDER'S CRUSH "Yourself"

DOGGY'S ANGELS "Prez"

27 JANET "AIT"
20 SUISHINE ANDERSOIS "Hourd"
19 DESTINOTS CHILD "Survivor"
10 KORFEE RECOMS "Party"

KTHT/Houston-Galveston, TX * PD: Russ Allen 38 JANET "Ar" 29 DESTINY'S CHILD "Survivor" WYCLEF JEAN "Gentlemen"

WHHH/Indianapolis, IN * PD: Scott Wheeler
MD: Carl Frye
26 R. KELLY "Feelin"
27 MUSIO (Love"
23 JAMET "AI"
19 DESTRIP'S CHILD "Surveor"
13 2PAC "Undir"
SUNSKINE ANDERSON "Heard

WJBT/Jacksonville, FL *

PD: Aaron Maxwell
2 SUNSHINE ANDERSON "Heard"
DESTINY'S CHILD "Survivor"
JAMET "Ail"
OB'S FINEST FRIAS "Wallys" WXIS/Johnson City, TN

PD: Blade Michaels MD: Todd Ambrese 52: JAMET 'An' 15: DESTINY'S CHILD "Survivor" Illiptili, APIE "hideo" IT MONEY "H-Lo" DOGGY'S MIDGLES "Pleaz"

KLUC/Las Vegas, NV * PD: Cat Thomas APD: Mike Spencer MD: J.B. King 53 JARST "AR" 34 DESTRAY'S CHILD "Survivor" 3 TORYA MITCHELL "Promises"

KHTE/LIMIC ROCK, AR *
DI/Prog.: Larry LeBlanc
MD: Peter Gunn
13. QBS FindST FinAs Wany
9 JANET "AIT
IT MONEY "H-LO"
ATTEMA CAGE "AND ENGON "Paged"
DOGGY'S ANGELS "Press"

KPWR/Los Angeles, CA *
VP/Prog: Jimmy Steel
APD: Damion Young
MD: E-Man 14 JAMET "AIT"
12 PROJECT PAT "Chicken"
7 DESTINY'S CHILD "Survivor"

KLZK/Lubbock, TX
PD: Teny Manere
MD: Jackie James
56 JANET ANT
JT MOREY 19-61.
EDENS CHILD "Survivor"
BACKODE "Yoursel"
BACKODE "ANT
ATHERA CAGE" ANT

ICCHT/Memohis, TN * PO: Lee Copie

MD: Devin Steel

2 JANET 'An'

2 LIL BOW WOW "Pappy"
BACKBONE "Fine"
DESTINY'S CHILD "Survivor"

KHTN/Merced, CA
PD: Rene Roberts
APD/MD: Draw Stone
39 JAMET "AF" APD/NBD: Ures39 JANET AFF
25 DESTIFICS CHILD "Survivor"
15 PHILLY'S MOST WAR IED "Bond
SUBSHIE ADDRESD" WAR IED "Bond
DOGGY'S ANGELS: "Pieter
EDEES CRUSH "Yourse"

EDEES CRUSH "Yourse"

WPOW/Miami, FL.*
PD: Rid Curry
APD: Tony The Tiger
MD: Edge Mix
11 DESTINAS CHILD Survivor DESTINO'S CHILD "Survivor"
JANET "AN"
2PAC "Unin"
LAN VAN DAHL "Castins"
DOGGY'S ANGELS "Prosz"
EMINEM F/ELTON JOHN "Stan"

KTTB/Minneapolis, MN * R I I ByrWilliam o protice, ...
PD: Scrap Jacksen
MD: Lauri Janes
25. Jake T - Nill
26. DESTINYS CHILD "Survivor"
4. DARK BLU "Dail"
5. PROUEZ PAT "Chiclan"
BEATRUTS "Escapin"
BAXRONE "Free"
WYCLEF JEAK "Gentleman"

PD, Dennis Marsnez
16 JANET "An"
3 DESTINY'S CHILD "Survivor"
MADDIELL "Know"
SNOOP DOOG "Lay"

WJWZ/Montgomery, AL PD/MD: D-Reck 30 JANET "AIT" 10 SUNSHINE ANDERSON "Heard" BACKBONE "Five"

WKTU/New York, NY *

VP/Ops.: Frankle Blue MO: Geranimo 33 JAMET "AII" 10 DESTINC'S CHILD "Survivor" SAMANTHA MUMBA "Baby"

WOHT/New York, NY *
PD: Tracy Cleherty
MD: Sean Taylor
28 JAY-2 "Change"
21 JAY-2 "Change"
21 LL "MO "Superwoods"
15 AAOE MARKETINE2 "Dom"

WNVZ/Noriolk, VA * PD: Don Leaden
MD: Jay West
17 JANET "AIT"
13 DESTINCTS CHIED "Survivor"
SNOOP DOGG "Lay"

KBAT/Odessa-Midland, TX

PD: Lee Care
MD: DJ Ste-Metien
18 JANET "An"
1 DESTINAT' SCHILD "SURVINO"
R RELLY "Firsts"
TRICK DADOY "House"
SILICK THE SHOCKER "Cool"

KKWD/Okiahorna Číty, OK PD: Stove English JAMET "AF" DESTRIY'S CHUSH "SUNNOY" EDEN'S CRUSH "YOURDIF" WUSTO "LOW"

KQCH/Omaha, NE * PD: Erik Johnson
26 JAMET 'AII'
2 DESTING'S CHILD "SURVINO"
1 JAGGED EDGE "Promise"
BLACK EYED PEAS "Request"
EDEN'S CRUSH "Yourself"

W.IHM/Orlando Fl 1 Dir/Ops./PD: John Robo APO: Stovie Dellann

Oir/Ops./PD: Jehn Roberts APD: Sevie Delitions MD: Joy Love 20 DESTRIPS CHILD "Survivo" 19 JAME: "AI" BLACK PED PEAS "Request INVICLE JEAN "Gentleman" TON DOWN "Country" SUNSHIRE ANDERSON "Hear

WPYO/Orlando, FL * WPY V/UTIANDO, PL -PD: Phil Michaels MD: Vic The Latine 27 JAMET "AIR" 13 SUREA. "Take" 4 ASCENSION "Societie" 055TM'S CHILO "Survivor" BCCA "Make"

KCAQ/Oxnard-Ventura, CA * APD: Big Boor

APD: Big Boor

APD: Brids

25. JAMET "AIT

15. JAMET "AIT

15. JAMET "AIT

15. JAMET "AIT

15. JAMET "AIT

16. JAMET "AIT

17. JAMET "AIT

18. JAMET "AIT

18.

KKUU/Paim Springs, CA

PD: Pattle Moreno
MO: Noise
34 JAMET "A"
SUNCHME ANDERSON "Moord"
R KELLY "Festal burned"
DOSTRY'S CHILD "Sunword"
WHO YOU CALL OF "Shawly"
MUSIC "LINE"

KKFR/Phoenix, AZ * PD: Bruce St. James
APO/MD: Charlie Huero
10 JAMET "Ar"
8 DB'S FIREST F/MAS "Wall

O DES FINEST FINAS "Vally"

(XXJM/Portland, OR "

Div/Prog.: Mark Adams

APD: Mario Devue

MO: Pretty Boy Contay

3 DAGE" 79

5 DOGGY'S MAGELS "Piezz"

SUKSHIE ANDERSON "Hause"

DESTRIPTS CHILD "Survivor"

WWKX/Providence, RI *
PO: Jorry McKenna
MD: Bradley Ryan
20 JAME! N:
10 DESTRING CHILD "Sunmor"
4 LIL BOW WOW "Puppy"

KWNZ/Reno, NV * :AMET "AM"
DESTINY'S CHILD "Survivor
LIL BOW WOW "Puppy"
DOGGY'S ANGELS "PIONE"
MUSIQ "Love"

KGGI/Riverside, CA *
PD: Jesse Duran
18 EMMEN HELTOIS JOHN "Stan"
7 JAMET "AF"
3 DESTINY'S CHILD "Survivor" KBMB/Sacramento, CA 1

MUSIQ "Love" EMINEM F/ELTON JOHN "Star

KSFM/Sacramento, CA PD: Byren Kennedy 800: Maketote Russ 50 JANET 'AIP' 34 DESTRIV'S CHILD 'Sw -TRICK DADDY 'House'

KUUU/Sait Lake City, UT *

WOCQ/Salisbury, MO

OM: Kayven Motice
MD: Zec Davis

1 OB'S FINEST F/NAS "Waly"
DESTRIY'S CHILD "Survivor"
WYOLEF JEAK "Gentleman"
JANET "AN"

KBBT/San Antonio, TX *

#U: Homeo 28 Janet "All" 20 OB'S FINEST F/MAS "Wally"

KTFM/San Antonio, TX *
P0: Cliff Tradway
MD: Steve Chavez
28 JAMET "Ant"
11 DESTRIPS CHILD "Sunnior"
WYOLEF JEAB "Gerdeman"

XHTZ/San Diego, CA *

DM/PD: Lisa Karsting
MD: Dale Selivan
16 QBS FILEST FAIAS "Wally"
12 JANET ANT
4 SULSHING ANDERSON "Heard"
7 DESTRIPS CHILD "Survivor"
FDRYS CRUSH "Yoursel"

KMEL/San Francisco, CA * VP/Prog.: Michael Martin APD/MD: Glonn Auro 21 SUNSHINE ANDERSON "Heard" 11 JANUT "AU" 1 DESTINY'S CHILD "SUNNIOR" MUSIQ "Love"

KYLO/San Francisco, CA * VP/Prog.: Michael Martin APO/MO: Jazzy Jim Archor 19 JAMET "AIT" 17 DESTMEYS CHILD "Survivor" 4 IAN VAN DAML "Castes"

KWWV/San Luis Obispo, CA PD: Craig Marshall
MD: Suave Javi
40 JANET "AR"
16 DESTIRE'S CHILD "Survivor"
DUTKAST "Clean"
OLVMA "B2"

KUBE/Seattle-Tacoma, WA 1 NUBE/SEATHE-TACOPTIA ON: Shellie Hart PD: Eric Pawers APD/MD: Julie Pilat 23 JANET "AI" 10 DESTINY'S CHILD "Survivor" 3 JILL SCOTT "WAR" 2 TAMA" "House"

KSYR/Shreveport, LA PD: Heward Clark MD: Craig Ceeper 11 JANET "AIT 5 DESTRIPS CHILD "Survivor" TRICK DADDY "House"

KWIN/Stockton, CA * YP/Prog.; John Christian PD/MB: Leele Cruz 25 JAMET "AI" 1 DESTRIP'S CHILD "Sun-vor" BACKBONE "Fre" UNIVERSITY WHO! YOU CALLIN"... "Sharely" WHO! YOU CALLIN"... "Sharely"

WLLO/Tampa, FL * PD: Orlando APD: Scantman 18 DESTRIP'S CHILD "Surv JAMET "AIR"

KOHT/Tucson, AZ * RUTTI/IUCSON, AZ
PO: Paco Jacobe
MD: O-Wayne Chavez
18 JANET 'AIT
1 BACKDONE "Five"
1 BACKDONE "Five"
TANK "Deserve
TANK "Deserve
MUSIO TOW!
DESTRICY'S CHILD "Surve

COSTRITO SURGES SERVINES TO SURGES SERVINES SERV

WOWZ/Utica-Rome, NY

PD/MO: J.P. Marks
31 JAMET 'An'
14 SUISHME ANDERSON 'Heard'
12 DESTINY'S CHILD 'Servivor'
10 LUDACHIS "Southern"
5 EDER'S CRILISH "Yoursel"
5 CED FOMMUNCEY BLACK 'Whatcha'

WPGC/Washington, DC *
PO: Jay Stevens
NO: Thos Mitchen
32 Substitle ANDERSON "Heard"
13 JANET "III"
15 MISSY (LLIOT! "Freat"
14 DESIRIE'S CHED. "Survivor"
14 DESIRIE'S CHED. "Survivor"
15 MOFFEE BROWN "Pary"

KDGS/Wichita, KS *

* = Mediabase 24/7 monitored

73 Total Reporters 73 Current Reporters
73 Current Playlists

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WHRK/MEMPHIS 27x KATZ/ST. Louis WJMI/JACKSON 21x 41x

WHTA/ATLANTA зох

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OVER 300 SPINS, 4 MILLION IN AUDIENCE

IN THE MIX AT:

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"RAP CITY"

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- HODED AT X

Sways PIAB III



Mix Show Top 30

March 9, 2001

- JA RULE (/LIL' MO... Put It On Me (Murder Inc./Def Jam/IDJMG)
 JOE (/MYSTIKAL Stutter (Jive)
- MYSTIKAL I/NIVEA Danger (Been So-Long) (Jive)
- EVE Who's That Girl (Ruff Ryders/Interscope)
- LUDACRIS Southern Hospitality (Def Jam South/IDJMG)
- JAY-Z I Just Wanna Love U (Give It ...) (Roc-A-Fella/IDJMG)
- QB'S FINEST f/NAS Oochie Wally (Columbia)
- NELLY Ride Wit Me (Fo'Reel/Universal)
- OUTKAST Ms. Jackson (LaFace/Arista)
- SNOOP DOGG Lay Low (No Limit/Priority)
- 112 It's Over Now (Bad Boy/Arista)
- JAY-Z Change The Game (Roc-A-Fella/IDJMG)
- JENNIFER LOPEZ Love Don't Cost A Thing (Epic)
- MISSY ELLIOTT Get Ur Freak On (GM/EastWest/EEG)
- SHAGGY Angel (MCA)
- DAFT PUNK One More Time (Virgin)
- DR. DRE The Next Episode (Aftermath/Interscope)
- MONICA Just Another Girl (Epic) 18
- XZIBIT X (Loud)
- SHAGGY It Wasn't Me (MCA)
- KOFFEE BROWN After Party (Arista) 21
- **DESTINY'S CHILD** Independent Women Part 1 (Columbia)
- 23 LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)
- JA RULE 1/C. MILIAN Between Me And You (Murder Inc./Def Jam/IDJMG)
- NELLY E.I. (Fo' Reel/Universal)
- MOS DEF/NATE DOGG Oh No (Rawkus/Priority)
- JAGGED EDGE Promise (So So Def/Columbia)
- K-CI & JOJO Crazy (MCA)

 DARUDE Sandstorm (Groovilicious/Strictly Rhythm) 29
- MODJO Lady (Hear...) (Barclay/MCA)



37 CHR/Rhythmic Mix Show Reporters

Contributing Stations

KKSS/Albuquerque, NM KQBT/Austin, TX KISV/Bakerstield, CA WBHJ/8irmingham, AL WJMN/Boston, MA WBBM/Chicago, IL KZFM/Corpus Christi, TX KPRR/EI Paso, TX

WJFX/Ft, Wayne, IN

KBOS/Fresno, CA KSEQ/Fresno, CA KIKI/Honglulu, HI KXME/Honolulu, Hi KBXX/Houston-Galveston, TX KLUC/Las Vegas, NV KPWR/Los Angeles, CA KXHT/Memphis, TN WPOW/Miami.-FL

KDON/Monterey-Salinas, CA WQHT/New York, NY WNVZ/Norfolk VA KQCH/Omaha, NE WPYO/Orlando, FL KCAQ/Oxnard-Ventura, CA KKFR/Phoenix, AZ KXJM/Portland, OR WWKX/Providence, Ri

KBMB/Sacramento, CA KSFM/Sacramento, CA KTFM/San Antonio, TX XHTZ/San Olego, CA KMEL/San Francisco, CA KYLD/San Francisco, CA KUBE/Seattle-Tacoma, WA WLLD/Tampa, FL KOHT/Tucson, AZ WPGC/Washington, DC

SUNSHINE ANDERSON

Took: "Heard It All Before Labet Soulfire/Atlantic



Several months ago radio, record, retail and trade were invited to celebrate the launch of a new label, Soulife, at the upscale L.A. restaurant Rein. Along with a co-worker and partner in crime (as Tony Novia would call her), I had received an invitation that read no tennis shoes, jeans or T-shirts. I'd visited Rein prior to this event and learned my lesson the first time — I had to enter from the alley, go through the kitchen and then be led upstairs by management to be seated, after which I was told I couldn't get up unless I was leaving. My apprehensive feeling about revisiting the restaurant quickly vanished as we were greeted by Soulife teammates, including renowned songwriter-producer Mike City and publicist Regina Danlels. It was there that I met Sunshine Anderson — and a ray of light she was.

Though Soulife has a host of great talent waiting to be heard, choosing Sunshine Anderson to be the first was genius. Her debut single, "Heard It All Before," is making noise all across the country. I heard this track In a club and couldn't believe the welcome it received from clubgoers. Within the first few notes of the song, everyone had gathered on the dance floor and sang along. I thought to myself, "Who is this, and where can I get a copy?" Sunshine sings, "Coming home late, it seems you barely beat the sun/ Tapping my shoulder, thinking you gonna get you some." It seems that after her lover comes in from one of his nightly creeps, he slides into the bed thinking she hadn't missed him at all. Tired of his lies and infidelity, Sunshine shuts him down, gives dude the boot and even changes the locks to assure him that the relationship is over. "I heard it all before/But your lies ain't working now/Look who's hurting now/See I had to shut you down." • The arrangement and production of Mike City take this single to another level and bring new meaning to rhythm and groove. "Heard It All Before" can best be described as an uplifting hymn for the brokenhearted. I know what you're thinking, "Great, another male-bashing tune." But if you haven't heard it, you should. If you're not playing it, you're sleeping.

– Renee Bell Asst. CHR Editor

INDUSTRY 1-1:(1)=14=

Charlie Huero, APD/MD

Nerd, and "Lapdance" Check out the Xzibit CD for "Been a Long Time" and "Don't Approach



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KYLD/San Francisco KBFM/McAllen

KLNA/Sacramento KZFM/Corpus Christi WPOW/Miami

SONY DISCOS CROSSOVER

March 9, 2001

Most Played Recurrents

DREAM He Loves U Not (Bad Boy/Arista)

3LW No More (Baby I'ma Do Right) (Epic)

JA RULE F/CHRISTINA MILIAN Between... (Murder Inc./Def Jam/IDJMG)

NELLY E.I. (Fo' Reel/Universal)

MYA Case Of The Ex (Whatcha...) (University/Interscope)

R. KELLY | Wish (Jive)

PINK Most Girls (LaFace/Arista)

JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)

NELLY Country Grammar (Fo' Reel/Universal)

DR. DRE The Next Episode (Aftermath/Interscope)

DESTINY'S CHILD Jumpin' Jumpin' (Columbia)

AALIYAH Try Again (BlackGround/Virgin)

RUFF ENDZ No More (Epic)

DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)

JAGGED EDGE Let's Get Married (So So Det/Columbia)

SISQO Thong Song (Dragon/Def Soul/IDJMG)

MYSTIKAL Shake Ya Ass (Jive)

DESTINY'S CHILD Say My Name (Columbia)

'N SYNC This I Promise You (Jive)

JUVENILE Back That Thang Up (Cash Money/Universal)

CHR/RHYTHMIC

B Scot-FM WNEL WPRM Radio Venus WQOK WENN

Going For Adds 3/13/01

BEE GEES This Is Where I Came In (Universal)

112 Peaches And Cream (Bad Boy/Arista)

JAY-Z f/R. KELLY Guilty Until Proven Innocent (Roc-A-Fella/IDJMG)

LIL' WAYNE Everything (Cash Money/Universal)

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R&R/MEDIABASE 24/7

KQBT/Austin

JAY-Z I Just Wanna Love U (Give It...) JON B Don't Talk EVE Who's That Girl **OUTKAST Ms. Jackson** JOE I/MYSTIKAL Stutter R. KELLY Bump 'N Grind MYSTIKAL Shake Ya Ass JAGGED EDGE Promis **DRU HILL** How Deep Is Your Love **MELLY** Ride Wit Me DESTINY'S CHILD Independent Women Part 1

BRIAN MCKNIGHT Anvtime **MYA** Free DMX Party Up (Up In Here) **ASHLEY BALLARD** Hottie MYSTIKAL I/NIVEA Danger (Been So Long) R. KELLY I Can't Sleep Baby (If I) IOF IMYSTIKAL Stutter CASH MONEY ... Project Chick POSITIVE K I Got A Man **OUTKAST Ms. Jackson** TONI BRAXTON He Wasn't Man Enough DR. DRE Nuthin' But A 'G' Thang

8nm

JENNIFER LOPEZ Love Don't Cost A Thing CASH MONEY ... Project Chick R. MARTIN VC. AGUILERA Nobody Wants To Be Lonely JAY-Z I Just Wanna Love U (Give It...) RUFF ENDZ No More **BLACK EYED PEAS** Request Line MONICA Just Another Girl **ASHLEY BALLARD** Hottie MARIAH CAREY Hearthreaker

KBOS/Fresno

JAGGED EDGE Promise JA RULE I/LIL' MO & VITA Put It On Me AALIYAH Are You That Somebody **GINUWINE** There It Is LIL BOW WOW Bow Wow (That's Why Name) 3LW No More (Baby I'ma Do Right)
MYSTIKAL I/NIVEA Danger (Been So Long) JOE IMVSTIKAL Stutte MONICA Just Another Girl OUTKAST Ms. Jackson PINK You Make Me Sick BLACK EYED PEAS Request Line

MYSTIKAL I/NIVEA Danger (Been So Long) JOY ENRIOUEZ Tell Me How You Feel CASH MONEY... Project Chick JON B Don't Talk SHAGGY Angel **MONICA** Just Another Girl JAY-Z I Just Wanna Love U (Give It ...) **DESTINY'S CHILD Independent Women Part 1 OUTKAST Ms. Jackson** 112 It's Over Nov. **BLACK EYED PEAS** Request Line

JAY-Z I Just Wanna Love U (Give It...) MISSY ELLIOTT Get Ur Freak On JAGGEO EOGE Promise OUTKAST So Fresh, So Clean CASH MONEY ... Project Chick PINK Most Girls JA RULE I/LIL' MO & VITA Put It On Me MYA Case Of The Ex (Whatcha...)



Monitored airplay data supplied by Mediabase Research, a division of Prem rorks. Tuned-In is based on sample hours taken from Monday 2/26. 2001, R&R Inc.

2WKYS KOMC WXTU WBT WQLZ KEES WEDR Radio Alegria WNVZ WKIX WKXP KSMB Scot-FM WNEL WPRM Radio Venus WQOK WENN KOKU €

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CHR/Rhythmic Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE MUSIC TRACKING

WKTU/New York Clear Channel (212) 649-5300 Blue Gerpoimo



PLAYS					
	TW	ARTIST/TYPLE	GI (886		
	66	JENNIFER LOPEZ/Love Don't Cont.	8177		
59	58	SHAGGY/Angul	7186		
51	51	MELANIE C/1 Turn To You	6318		
37		DREAM HE Loves UNO	6318		
45	50	MARTIN F/AGUIL FRA/Nobody Wants	6195		
	48	TAMiA/Stranger In My House	5947		
51		SAMANTHA MUMBA/Gotto Tell You	5575		
	40	MODJQ/Lady (Hoor)	4956		
	33	DESTINY'S CHILD:Independent Women	4088		
	33	II JANET/All For You	4088		
23	30	ATC/Around The World	3717		
42	30	SHAGGY/M Wasn't Me	3717		
27	29	OUTKAST/Ms. Jackson	3593		
25	28	DEBORAH COX/I Never Kney/	34690		
20	26	AZUL AZUL/La Homba	3221		
9	25	3LW/No More (Baby)	3097		
29	24	DAFT PUNK/One More Time	2973		
23	21	PINK/Most Girls	26019		
32	20	SARINA PARISA goll ATUS	2478		
24	19	N SYNC/This I Promise You	2354		
23	19	THALIA/It's My Party	2354		
11	18	K-CI & JOJO Crazy	2230		
18	18	SONIQUE /n Feels Sa Good	2230		
15	17	NATALIE COLE/Livin' On Love	2106		
	17	MADONNA What It Feets	21063		
	15	ENRIQUE IGLÉSIAS/Bailarnos	1858		
	15	RICKY MARTIN/She Bangs	1858		
	15	MYAFree	1858		
16	14	LIONEL RICHIE/Angel	1734		
14	14	MYA/Case Of The Ex	1734		
12		AAL IYAH/Try Again	1610		
12		MARC ANTHONY/I Need To Know	1610		
		LARA FABIANT Wat Love Again	1610		
	11	ANASTACIA/Tim Outta Love	1362		
14		IAN VAN DAHL/Castles in The Sky	1362		
13	18	ALICE DEEJAY/Better Off Alone	12390		
15		DYNAMO/Don't Want	12390		
		FRENCH AFFAIRIMY Heart Goes	12390		
9	18	WHITNEY HOUSTONIMY Love Is Your Love			
10	10	N SYNC'It's Gonna Be Me	12390		



28 27 26 25 25 25 24 22 21 21 19	ARTISTYTHE ORST FINIST FAMAS Clochie Wally R JEELLYS lests 1127/16 Deer Now JA FULLEY IL MO _Put II On Me- FULMOASTER FLEX/Good Life EVEX/MYOS THAT GO'I SHISSINE! ANDERSOM Heard III All Before MR JAHF SE BEFOR That Your Chick OUTINAST/So Fresh, So Clean JANGGE DEDGE/Promise	GI (888 91168 91168 87912 83028 74888 74888
56 4 51 45 46 46 44 42 42 41 34 31 29 28 27 26 25 27 25 24 22 19 16 15	PLICELEY/Testa 112/his Over Now JA RILLEA JL MO/Put it On Me FUNIONAS TER FLEX/GOOD Life EVEA/Mho's That Girl SURSHINI ANDE PSONA Heard It All Before ME MEHIS BLEEM'S That Your Chick OUTMAST/SO-Fesh, So Ches	91168 87912 83028 74888 74888
54 51 45 46 44 42 42 41 35 42 41 31 29 29 28 27 26 27 25 25 24 21 19 16 15 15	112/11's Over Now JA RULE/I RI. MO. JPut II On Me FUNDANS TER FLEX/GOOD Life EVE/MYNO'S That Girl SURSHINI ANDERSON/Meard It All Before ME MPHIS BLEEK/IIs That Your Chick OUTRAST/So Fresh, So Clean	87912 83028 74888 74888
51 46 46 44 43 42 41 35 34 31 29 28 27 26 22 1 19 16 15 1	JA RULE/I. II. MO. JPut II On Me- FUNIQUASTER PLEUGOOD LIfe EVEXWHO'S That GIT SUNSHINE ANDERSON-Heard III. All Before MEMPHIS BLEEK/III. That Your Chick OUTHAST/So Fresh. So Clean	83028 74888 74888
46 44 42 41 35 34 31 31 29 28 27 26 27 27 21 19 16 15	EVE/Who's That Girl SUNSHINE ANDERSON/Heard It All Before MEMPHIS BLEEK/Is That Your Chick OUTKAST/So Fresh, So Clean	74888
46 44 42 41 35 34 31 31 32 28 27 26 27 26 27 27 27 27 27 27 27 27 27 27 27 27 27	SUNSHINE ANDERSON/Heard It All Before MEMPHIS BLEEK/Is That Your Chick OUTKAST/So Fresh, So Clean	
44 42 42 41 35 34 31 31 29 28 27 26 27 26 27 27 28 27 27 28 27 27 28 27 27 28 27 28 27 28 27 28 27 28 27 28 28 28 28 28 28 28 28 28 28 28 28 28	MEMPHIS BLEEK/Is That Your Chick OUTKAST/So Fresh, So Clean	74888
43 42 41 35 34 31 31 29 28 27 28 27 25 24 22 21 119 15	OUTKAST/So Fresh, So Clean	
42 41 35 34 31 29 28 27 26 27 26 27 27 28 27 27 28 27 27 28 27 27 28 27 27 28 27 27 27 27 27 27 27 27 27 27 27 27 27		71632
42 41 35 34 31 31 29 28 27 26 27 26 27 27 27 21 19 16	MGCFDFDCF/Promise	70004
41 35 34 34 31 31 29 28 27 26 27 26 27 26 27 27 26 27 27 27 21 19 16 15		68376
35 34 31 31 29 28 27 26 25 25 24 22 21 19 16	LUDACRIS/Southern Hospitality	68376
34 34 31 31 29 28 27 26 25 25 25 24 22 21 19 16	MYSTIKAL F/NIVEA/Danger (Been So)	66748
34 31 31 29 28 28 27 26 25 25 25 24 22 21 19 16	DJ CLUE/Back To Life	56980
31 29 28 28 27 26 25 25 25 24 22 21 19 16	JOE F/MYSTIKAL/Stutter	55352
31 29 28 28 27 26 25 25 25 24 22 21 21 19 16 15	ICONZ/Get Crunked Up	55352
29 28 28 27 26 25 25 25 24 22 21 21 19 16 15	JAY-Z/I Just Wanna Love	50468
29 28 27 26 25 25 25 24 22 21 21 19 16 15	JAY-Z/Guilty Until	50468
28 27 26 25 25 25 24 22 21 21 19 16	BEATNUTS No Escapin' This	47212
28 27 26 25 25 25 24 22 21 21 19 16 15	SHAGGY/II Wasn't Me	47212
27 26 25 25 25 24 22 21 21 19 16	JAY-Z/Change The Game	45584
26 25 25 24 22 21 21 19 16 15	SNOOP DOGG/Snoop Dogg	45584
26 25 25 24 22 21 21 19 16 15	MONICA/Just Another Girl	43956
25 25 24 22 21 21 19 16 15	CASE/Missing You	42328
25 24 22 21 21 19 16 15	MISSY ELLIOTT/Get Ur Freak On 1	42328
24 22 21 21 19 16 15	3LW/No More (Baby)	40700
22 : 21 : 21 : 19 : 16 : 15 :	JILL SCOTT/A Long Walk	40700
21 21 19 16 15	MUSIQ/Love	39072
21 19 16 15	JAMET/All For You	3581€
19 16 15	CAPONE-N-HOREAGA/Ya/II Don'I Warria	34188
16	ELIL'MO/Supervoman	34188
15	MASTER P/Bout Dat	30932
	TIMBALAND/Drop	26048
14	ANGIE MARTINEZ/Dem Thangs	24420
	PROJECT PAT/Chickenhead	22792
12	NEXT/Wiley	19536
11	DESTINY'S CHIL Dandependent Women	17908
11	JAY-Z/You. Me. Him And Her	17908
11	M O P/Ame Up	17908
18	EVE/Let Me Blow Ya Mind	16280

WQHT/New-York

KPWR/Los Angeles Emmis (818) 953-4200 Steal/Young/E-Man

1	12+ Cume 1,854,750					
PLA						
	TW	ARTIST/TITLE	GI (888)			
	85	JARULE/LIL'MO_/Pugit On Me	71230			
71	90	KURUPT FANATE DOGG/Behind The Walls	67040			
70	77	MOS DEFAMITE DOGG/On No	64526			
	73	JOE FAMYSTIKAL/Stutter	61174			
	63	MYSTIKAL F/NIVEA/Danger (Been So)	52794			
	61	EMINEM/Drug Ballad	51118			
	56	LUDACRIS/Southern Hospitality	46928			
	84	JAY-Z/Change The Garne	45252			
	52	NELLY/Ride Wit Me	43576			
	58	JAY-Z/I Just Wanna Love	41900			
	46	OB'S FINEST F/NAS/Dochie Walty	38548			
	44	SNOOP DOGG/Lay Low	36872			
	44	XZ1BIT/X	36872			
	39	MISSY ELLIOTT/Get Ur Freak On	32682			
	39	E-40 F/NATE DOGG/Nah, Nah	32682			
	37	SNOOP DOGG/Snoop Dogg	31006			
44	37	SHAGGY/NWasn't Mile	31006			
	31	BONE THUGS-N-HARMONY/Thug Music (Play-On)				
32	29	BLACK EYED PEAS/Request Line	24302			
11	28	SHAGGY/Angel	23464			
	28	TALIB KWELI/HI TEK/The Bust	23464			
10		XZIBIT/Get Your Walk On	21788			
8	24	KOFFEE BROWN/After Party	20112			
	17	LADY SAW/Son Of A B * "ch	14246			
5	16	EMMEM FÆLTON JOHN/Stan	13408			
36	15	EVE/Who's That Girl	12570			
		JANET/M For You	11732			
25	12	CASH MONEY. Project Chick	10056			
7	12	PROJECT PAT/Chickenhead	10056			
22	11	BEATNUTS/No Escapir' This	9218			
17	10	OUTKAST/Ms. Jackson	8380			
23	9	JAGGED EDGE/Promise	7542			
21	9	M.O.P/Artie Up	7542			
3	- 8	MYSTIKAL/Shake Ya Ass	6704			
9		NELLY/E.I.	6704			
10	7	COMMON/The Light	5866			
-	7 :	DESTINY'S CHILD/Survivor	5866			
2	7	JD/Lay Ya Down	5866			
21	7	JON B/Don't falk	5866			
13	6	8BALL & MJG Buck Bounce	5028			

WBBM/Chicago Infinity (312) 944-6000 Cavanah/Bradley 12+ Cume 1,387,190

55 87 RELLYRISE WINTER 61 84 JAR FLEE ALL "MO. Piet N In Me 61 89 JAV. Z. J. J. J. Wahrra L. Drei	
55 87 RELLYRISE WINTER 56 84 Use RULE ALL "MOL. Pet it On Me 51 88	
66 86 JARNUELLIAMO_PERITOR Me 51 89 JANY_JUSHAMPANE_NE 54 79 K-CL & JUDIOTARY 54 79 K-CL & JUDIOTARY 55 77 SHAGOTWARP 58 81 JAMET/JARFOY You 68 81 DEALANTE LOSS UNDO 68 81 DEALANTE LOSS UNDO 68 81 DEALANTE LOSS UNDO 68 81 JAMET/JARFOY YOU 68 81 JAMET/JARFOY YOU 68 81 JAMET/JARFOY HOT ADDROP (Been So.) 68 81 JAMET/JARFOY HOT ADDROP (BEEN SO.) 68 82 JAMET/JARFOY HOT ADDROP (BEEN SO.) 69 82 LEMBER JAMES JAME	1 (00
18	5628
54 78 K-CL & JUDIOCIAN	5434
19	5176
- 88 a. JAMET/AN For You - 81 51 DERAM/He Loves U Not - 82 50 b. MYSTIKAL FARMAY E LOVES UN NOT - 82 50 b. MYSTIKAL FARMAY E LOVES UN NOT - 83 49 EUDAGES; WHATE YOU FARMEY - 83 49 EUDAGES; WHATE YOU FARMEY - 84 12 MONECALASE AND FOR FARMAY - 84 12 MONECALASE AND FOR - 84 12 MONECALASE AND FOR - 85 12 MONECAL FARMAY - 85 14 MONECAL FARMAY - 85 17 MONECAL FARMAY - 85 17 MONECAL FARMAY - 85 17 MONECAL FARMAY - 85 18 MONECAL FARMAY - 85	5111
84	4961
82	3752
33 49 LUDACRIS/Whats Your Fantasy 46 42 MONICA/Jast Arother Girl 47 41 DIRECT LOPEZ/DO DONT Cost. 48 19 PER MANASTAN. Jascison 48 19 PER MANASTAN. Jascison 48 19 PER MANASTAN. Jascison 49 19 PER MANASTAN. Jascison 49 19 PER MANASTAN. Jascison 49 19 PER MANASTAN. Jascison 40 19 PER MANASTAN. Jascison 40 19 PER MANASTAN. 41 19 PER MANASTAN. 42 19 PER MANASTAN. 43 19 PER MANASTAN. 44 19 PER MANASTAN. 45 19 PER MANASTAN. 46 19 PER MANASTAN. 46 19 PER MANASTAN. 47 19 PER MANASTAN. 48 19 PER MANASTAN. 49 19 PER MANASTAN. 49 19 PER MANASTAN. 40 19	3299
53 43	3235
46 42 MONICA/Jast Arother Gif 47 31 CPA/PMS That Gisson 48 39 CPA/PMS That Gisson 48 39 CPA/PMS That Gisson 48 39 CPA/PMS That Gisson 49 31 SEA CASS MINOREY, Project Chick 47 37 JAGGED EDGG/Promise 48 ANA/Case Of The Ex. 49 12 LEVIL AND AROTHER CONTROL 58 LENNY ISAN THAT AROTHER CONTROL 58 LENNY ISAN THAT AROTHER CONTROL 59 11 R. RELLY-WESS 59 LENNY ISAN THAT AROTHER CONTROL 50 10 SEA CO	3170
32 41 OUTNASTAN, Juckson	2782
44 99 CPACY TOWNESUrerPy 139 EVENNO'S That Clie 14 39 EVENNO'S That Clie 15 36 38 CASS MIXOREY, Project Chick 16 38 CASS MIXOREY, Project Chick 17 37 JAGCED EDGC/Promise 18 18 SE LEVIL PROJECT CHICK 18 18 CASS MIXOREY CASS MIXOREY 18 TA RELLY-WESTS 18 18 CALLY-WESTS 18 18 CALLY-WESTS 18 18 CALLY-WESTS 19 18 CASS MARTINE SAME 19 18 DESTRIPS CHILL CHICK CASS MARTINE 19 18 DESTRIPS CHILL CHICK CASS MARTINE 19 18 DESTRIPS CHILL CHICK CASS MARTINE 19 18 CASS MARTINE SAME 19 18 SAME CASS MARTINE SAME 19 18	2717
11 39	2652
36 38	2523
47 37 JAGCED EDGE/Promises	2523
36 3 8 MAYACase Of the Bru. 35 LENNY/SANT/T-Zejain 31 33 SHAGGY/T WASHT MAR 31 31 SHAGGY/T WASHT MAR 32 31 R. RELLY-WESTS 38 26 DER AMATTER LORE/Zejain 38 26 DER AMATTER LORE/Zejain 38 26 DER AMATTER LORE/Zejain 39 28 MARTINE FAGUIT, FANNOCH MAR 42 30 DAT PUNNOCH MAR ET Imm 42 30 DAT PUNNOCH MAR ET Imm 43 DER LORE/SEJAIN LOSANOCH 59 18 DER LORE/SEJAIN LOSANOCH 59 18 DER LORE/SEJAIN LOSANOCH 50 18 SANNOCH MAR ET LORE/SEJAIN 51 19 BAGGY SEJAIN LORE/SEJAIN LORE/SEJAIN 51 19 BAGGY SEJAIN LORE/SEJAIN LORE/	2458
- 35 LEMMYRRAMTZAgam 3 13 SAKAGO/II Wasmithe 27 31 1 R. RELLV/Hests 8 28 30 JEMMER LOREZ/Pay 8 28 MERIT RELLVE/HEST 9 29 JEMMER LOREZ/Pay 44 23 DAT PLANKODE Alore Tame 9 29 MARTINE FAGUIL ELANGOOD Wards. 21 22 DAT PLANKODE Alore Tame 9 28 MARTINE FAGUIL ELANGOOD Wards. 30 ERINGS CHILL DATA CONTROL OF THE	2393
31 35 SHARGOVIT WASHT ME 27 31 R. RELLYWESS B. JENNET R. LOPEZPIN W 28 28 DEFAMITIES FOR ME TO SHARD WASHT WASHT ME TO SHARD WASHT ME TO SHARD WASHT W	2329
27 31 R. RELLV/Fiests	2264
26 19 JENNETR LOPEZ/Play 8 25 DESAM/This is Me 47 24 MYAFree 48 27 DEAT PUNKODNE More Time 19 23 MARTINE FAGUIL EPA Nobody Wards 20 2 DEAT PUNKODNE More Time 20 2 DESTROYS CHILL D'AN Opportunity 19 18 DESTROYS CHILL D'AN Opportunity 19 18 JENNES CHILL D'AN Opportunity 19 18 DESTROYS CHILL D'AN Opportunity 19 18 JENNES CHILL D'AN OPPORTUNITY 19 18 JENNES CHILL D'AN OPPORTUNITY 19 18 DESTROYS CHILL D'AN OPPORTUNITY 19 18 DESTROYS CHILL D'AN OPPORTUNITY 10 18 18 MAN D'AN OPPORTUNITY 10 18 18 MAN OPPORTUNITY 10 18 18 MAN OPPORTUNITY 11 18 AL AND OPPORTUNITY 19 18 DESTROYS CHILL D'AN OPPORTUNITY 19 18 18 18 DESTROYS CHILL D'AN OPPORTUNITY 19 18 18 18 18 DESTROYS CHILL D'AN OPPORTUNITY 19 18 18 18 1	2264
8 28 DEF-MATThis to Me	2005
47 24 M/A/Fre	1941
44 23 DATT PLINKORM More Time 9 29 MARTIN FAGUILET AND MODOUS Warts. 21 22 JOE FARNSTRALA Statte 9 18 DESTRINYS CHILL D'ANDERS OF THE STATE OF THE S	1682
9 29 MARTINE FAGUIL FEARING VARIS.	1552
21 22 JOE FAINSTRIAL State 9 19 18 DESTRIPS CHILL D'ANDRON 19 18 DESTRIPS CHILL D'ANDRON 19 18 DESTRIPS CHILL D'ANDRON 11 15 17 BACKSTREET BOYSTREE 11 15 17 BACKSTREET BOYSTREE 11 15 18 ANDRON 11 15 18 KANDRON 11 15 18 KANDRON 11 16 15 18 KANDRON 11 17 18 18 KANDRON 11 18 18 18 KANDRON 11 18 18 KANDRON 11 18 18	1488
- 29 a DESTROYS CHILL Disturbor 19 18 DESTROYS CHILL Disturbor 15 17 BACKSTREET BOYS The Call 31W/Bo More (Baby) 16 18 ANNUOTON Thank it milot 16 15 AAI NAVITy Again 14 a AICKnown The World	1488
19 18 DESTRIV'S CHILD/Independent Women 15 17 BACKSTREET BOYS/The Call 16 314/M/N Morce (Baby) 18 16 KANDV Don't Think I'm Not 16 15 AAI IYAVI'Ty Again 14 a ATC/Around The World	1423
15 17 BACKSTREET BOYS/The Call 81 16 3LW/No More (Baby) 18 15 KAMDUDON'T Think I'm Not 16 15 AAL IYAH/Try Again 1 14 a ATC/Around The World	1294
81 16 3tW/No More (Baby) 18 15 KAMDUDON'T Think I'm Not 16 15 AALIYAH/Try Again 174 a ATC/Around The World	1164
18 TS KANDUDON'T Think I'm Not 16 15 AALIYAN Try Again 1 T4 a ATC/Around The World	1099
16 15 AALIYAH/Try Again 1 14 a ATC/Around The World	1035
1 14 a ATC/Around The World	10353
	970
C SA CHACCHA II To BE	905
	905
6 12 MODJC/Lady (Hour)	776
10 11 DA BRAT F/TYRESE/What'chu Like	711
26 18 DEBELAH MORGAN 1 Remember	647
8 9 DR DRE/The Next Episode	582
7 9 BLAQUE/808	582
- 8 M.J. COLE/Crazy Love	582

KMEL/San Francisco Clear Channel (415) 538-1061 KMELJAMS 12+ Cume 731,900

PLAYS						
	TW	ARTIST/TITLE	GI (888)			
72	68	LUDACRIS/Southern Hospitality	23800			
	68	JA RULE/LIL'MO/Put It On Me	21000			
	57	JOE F/MYSTIKAL/Stutter	19950			
51	54	MYSTIKAL F/N/VEA/Danger (Been So)	18900			
30	53	SNOOP DOGG/Lay Low	18550			
46	49	112/It's Over Nov	17150			
39	47	QB'S FIMEST F/MAS/Dochie Wally	16450			
38	45	RICHIE RICH-What I Ain't Gon' Do	15750			
38	42	MEMPHIS BLEEK/Is That Your Chick	14700			
53	41	JAGGED EDGE/Promise	14350			
47	48	KOFFEE BROWN/After Party	14000			
34	36	MOS DEFANATE DOGG/Oh No	12600			
37	36	XZIBIT/X	12600			
48	35	MUSIQUat Friends (Sunny)	12250			
	35	JAy-2/Change The Game	12250			
40	34	JON B/Don't Talk	11900			
25	32	LUCY PEARL/You	11200			
	31		10850			
33	29	AVANT/My First Love	10150			
	26		9100			
35	25		8750			
	23	2PAC/Until The End Of	8050			
16		KURUPT F/NATE DOGG/Behind The Walls	7700			
32	21	EVE/Who's That Girl	7350			
16		# SUNSHINE ANDERSON/Heard It All Before	7350			
16	20	NELLY/Filde Wit Me	7000			
15	19	R. ICELLY/Fiesta	6650			
15	18	JAHE IM/Could it Be	6300			
	18		6300			
25	18		6300			
8	17		5950			
- 4	15		5250			
	15	OUTKAST/Ms. Jackson	5250			
15	15	TRICK DADDY/Take it To Da House	5250			
		LUDACRIS/What's Your Fantasy	4900			
9	14		4900			
6	12	JAGGED EDGE/Let's Get Married	4200			
	11	E-40 F/NATE DOGG/Nah, Nah	3850			
13	11	OUTKAST/So Fresh, So Clean	3850			
	11	a JANET/All For You	3850			

KYLD/San Francisco



PLA			
	TW	ARTIST/TITLE	E# (886
66	66	JARULE/LIL'MO Put It On Me	3194
50	63	NELLY/Ride Wit Me	30493
58	63	JOE F/MYSTIKAL/Slutter	30497
56	62	MYSTIKAL FAITVEA/Danger (Reen So)	3000
	58	K-CI & JOJO/Crazy	28072
43	67	SHAGGY/Angel	27581
63	87	DAFT PUNK/One More Time	2758
43	49	EVE/Who's That Girl	23710
	41	JAGGED EDGE/Promise	1984
	39	GIGI D'AGOSTINO/TIL Fly With You	18870
45	37	MODJO/Lady (Heat)	1790
	35	112/tt's Over Now	1694
55		SNOOP DOGG/Lay Low	1645
21		JENNIFER LOPEZ/Love Don't Cost	1548
	28	JAY-ZA Just Wanna Love	13553
	26	MOS DEF/MATE DOGG/Oh No	1258
	26	MIKA/LA/So in Love With Two	1258
25	26	MONICA/Just Another Girl	1258
	24	KOFFEE BROWN/After Party	11610
39		LUDACRIS/Southern Hospitality	11133
	23		1113
	21	OUTKAST/Mis Jackson	1016
22		DARUDE/Sandstorm	919
		JAMET/All For You	919
*		DESTRIY'S CHILD/Survivor	8221
19	17	JA RULE FIC. MIL IAN/Between Ma And You	822
15	17	NELLY/E.I.	8221
10	16	JON B/Don't Talk	774
20	16	LUDACRIS/What's Your Fantasy	774
9	18	TRICK DADDY/Take # To Dn House	7260
14	15	3LW/No More (Baby)	726
27	14	X21811/X	677
8		LADY/Easy Love	6290
	13	SHAGGY/II Wasn'I Me	6290
		A KELLY/I Wish	580
7	12		580
8	11	DESTINY'S OHILD Independent Woman	532
	10	DR. DRE/The Next Episode	484
	18	CHILI HI FLY/Is II LOVE?	484
111	18	LUCY DEADLAND	484



WPOW/Miami

ter come sea, see						
PLAYS						
LW	TW.		86 (888)			
	93	SHAGGY/Angel	39804			
89	87	JA RULEZLIL'MO PULH On Me	37236			
	84	NELLY/Ride Wit Me	35962			
	74	MYSTIKAL F/NIVF A Danger (Been So)	31672			
	73	JOE FAIRYST IKAL/Stutter	31244			
88	71	JENNIFER LOPEZ/Love Don't Cost	30388			
52	63	FUNIONASTER_/MELLY/Come Over	26964			
	88	3LW/No More (Baby)	23968			
	54	EVE/Who's That Girl	23112			
	50	EMMEM/Ench Please Part 2	21400			
	50	MONICA/Just Another Girl	21400			
	45	SHAGGY/RWasn TMe	19260			
43	39	LUDACRIS/What's Your Fantagy	16692			
	36	FILIFF ENDZ/No More	15408			
	36	JAY-Z/I Just Wanna Love	14980			
	33	EMINEM/Drug Ballad	14124			
	33	SNOOP DOGG/Lay Low	14124			
26	24	LUDACRIS/Southern Hospitality	10272			
		DESTINY'S CHILD/Survivor	3844			
Ť	22		9416			
	22	JA RULE F/C. MIL IAN/Between Me And You	9416			
	21	OUTKAST/Ms. Jackson	8968			
	29	JA PILILE/Holls Holls	8560			
	19	JUVENILE/Back That Thang Up	8132			
	19	NELLY/E I	8132			
	18	MYA/Case Of The Ex	7704			
	17	DABRAT F/TYRESE/Whatchu Liles	7276			
6	17	CASE/Minning You	7276			
16	17	LIL'KIM F/SISQOHow Many Licius	7276			
	16	DR. DRE/The Next Episode	6848			
34	16	JAY-Z/Gulley Until	6848			
	16	NELLY/Country Grammar	6848			
17	16	PINICMost Girls	6848			
18	15	WYCLEF JEM&Perfect Gentleman	6420			
12	16	LIL BOW WOW/Bounce With Me	6420			
	16	DMDCParty Up (Up In)	6420			
	14	OUTKAST/So Fresh, So Clean	5992			
	13	702/Where My Girls At?	5564			
13	13	BEENIE MAN FAINYA/Girts Dem Sugar	5564			
15	13	DR DRE/SWID-R-E	5564			

WPGC/Washington, DC (301) 918-0955 12+ Cume 775.900

	PLATE		
	IM IM	ARTIST/TITLE	SI (000)
	62 67	JILL SCOTT/A Long Walk	25728
	71 66	JA RUIL E/LiL' MD _/Put it On Me	25344
	55 63	JAGGED EDGE/Promise	24192
	69 62	MUSIQ/Love	23808
	59 89	JOE F/MYSTIKAL/Stutter	22656
	52 52	ERYKAH BADU-Didn't Che Know	19968
	61 51	MYSTIKAL F/N/VEA/Danger (Been So)	19584
.	64 51	SHAGGY/It Wasn't Me	19584
ч	39 49	INDIA.ARIE/Video	18816
П	37 36	LUDACRIS/Southern Hospitality	13824
1	22 36	112-Playe	13440
.	34 32	TAMILA Stranger to My House	12288
	21 32 1	SUNSHINE ANDERSON/Heard It All Before	12288
	30 29	JAY-Z/I Just Wanna Love	11136
	25 29	CAPIL THOMAS/Emotional	11136
	24 27	LIL BOW WOM/Puppy Love	10368
	24 27	QB'S FINEST F/NAS/Quotin Wally	10368
	26 26	CASE/Missing You	9004
	14 25	JAHE BACould R Be	9800
	22 24	EVE/Who's That Girl	9216
	21 22	PHILLY'S MOST WANTED/Cross The Border	8448
		JAMEY/All For You	8064
П	27 21	OUTKAST/So Fresh, So Clean	8064
	19 18	LAL ROME O/My Munic	6912
	21 17	MIRL C THE SLIDE MAAUCHS-Chis Slide	6528
	14 16	ERYKAH BADU/Bag Lady	6144
	17 16	MASTER P/Bout Dat	6144
	9 15 (MISSY ELLIOTT/Get Ur Frenk On	5760
	15 14	MYSTIKAL/Shale Va Ass	5376
		DESTROY'S CHILLY Survivor	5376
	18 14	OUTKASTAN. Jackson	5376
	16 13 (PROJECT PAT/Chickenhead	4992
	16 12	DESTINY'S CHILD/Independent Women	4608
	13 12	GINUWINE/There it is	4608
. 1	13 12	MONICA/Just Another Girl	4808
Н	17 11	ANANTANy First Love	4224
П	20 9	FLINIGHASTER FLEX/Good Life	3456
П	8 8	MELLY/E.L	3072
П	7 7	AAL IYAH/Try Again	2688
П	5 7	JA RULE F/C. MIL IAN/Between Me And You	2688
П			

KBXX/Howston-Galvestor Radio One (713) 623-2108 Powell 97.9 PM 17.1 PM

_		THE CHOICE	
PLA			
	TW	ARTIST/TITLE	61 (998)
	71	JA RULE/LIL'MO Put it On Me	30814
	69	LUDACRIS/Southern Hospitality	29946
	67	JOE F/MVSTIKAL/Stutter	29078
	50	JAGGED EDGE/Promise	26040
55	83	CASE/Missing You	23002
62		DESTRAY'S CHIL1) Independent Women	22134
	47	NELLY/Finds Within	20396
	46	112/II's Over Now	19964
	46	R. KELLY/Feelin' On Your	19964
42	46	MUSIQ/Love	19964
41	46	MISSY ELLIOTY/Get Ur Freak On	19530
55	40	K-CI & JOJO/Crazy	19630
37	38	MONICAChed Another Girl	16926
	30	CASH MONEY/Project Chick	16926
41	30	TAMMA/Stranger in My House	16492
42	38	OUTIVAST/So Fresh, So Clean	16492
50	36	3LW/No More (Baby_)	15190
30	34	SHAGGY/Armsl	14756
51	33	OUTICAST/Mis. Jackson	14322
12	32	LIL BOW WOW/Puppy Love	13888
33	31	OLIVIA/Bizounce	13454
15	36	SNOOP DOGG/Lay Low	13020
46	29	MYSTIKAL F/MYEA/Danger (Been So)	12586
	27 0	JAMET/All For You	11718
14	28	JAHEMA Could It Bo	9982
19	21	PROJECT PAT/Chickenhead	9114
10	29 0	SUNSHINE ANDERSON Heard It All Before	8680
24	19	JAY-Z/I Just Warns Love	8246
1	19 0	DESTROYS CHILD/Sandon	8246
17	16	OB'S FINEST F/NAS/Occide Wally	6944
12	16	EVE/Who's That Girl	6944
16	16	RUFF ENDZ/No More	6944
13	15	AALIVAN/Try Amin	6510
12	14	SHAGGY/R Wasn't Me	6076
13	13	TORR BRAXTONHIE Wasn't Man	5642
8	11	504 BOYZ/Wobbin, Wobbin	4774
	11	TALIB KWELWHI TEIC/The Blast	4774
10	18	TONI BRAXTON/Aust Bu A Man.	4340
13	18	JAY-Z/Change The Game	4340
9	18	DOMELL JONES/U Know What's Up	4340

Cox (713) 963-1200 Allen 22 Cume 8 PLAYS LIM TW ARRIVATITULE 99 99 MYSTRAL FANIVEA Danger (Boen So...) 64 99 MYSTRAL FANIVEA Danger (Boen So...) 65 99 MYSTRAL FANIVEA Danger (Boen So...) 66 99 MELYTRIGH WIN ME 64 99 JUE FANIVET MALA JSAulier 99 99 K-CA J JULY FANIVEA DANGER 99 98 K-MARCH JAMES AND HONE DON'T Cost. 99 98 K-MARCH JAMES AND THE FANIVEA DANGER 66 82 LINGACHS What Shour Farlary 19 81 CASH MOREY. Proper Creat 68 JAMES JAMES AND THE FANIVEA DANGER 68 JAMES JAMES AND THE STATE 69 JAMES JAMES JAMES AND THE STATE 68 JAMES JAMES JAMES AND THE STATE 68 JAMES JAME

KTHT/Houston-Gatvesto

WETS/Atlanta 955 Cox (404) 897-7500 O'Brian-Milles BEAT 12+ Cume 422,200

100	_	Allgadige value ⁶ 4th Street	- Bradje
24	LM.	ARTIST/TITLE	Or (800)
91	96	SHAGGY/Angel	17575
70	94	CRAZY TOWN/Butterfly	17390
88	94	JARULEA K'MO Put It On Me	17390
82	92	JENNIFER LOPEZ/Love Don't Cost	17020
68	91	DREAMHIE Loves Li Not	16835
56	60	RELLY/Ride Wt Me	11100
57	59	PMK/You Make Me Sick	10915
51	54	JOE FAMYSTIKAL/Stutter	9990
77	54	K-CI & JOJO/Crazy	9990
18	51	3LW/No More (Baby)	9435
51	58	R. RELLY/I Wish	9250
76	49	OUTKAST/Mis Jackson	9065
	48	LUDACRIS/What's Your Fantasy	8880
47	46	JAY-Z/f Jurst Wanna Love	8510
50	45	MONICA/Just Another Girl	8325
39	40	SHAGGY/It Wasn't Me	7400
41	38	JA RULE F/C: MH: IAN/Between Me And You	7030
33	37	MYA/Free	6845
	34	DESTINY'S CHIL D/Jumpin' Jumpin'	6660
32	36	JAGGED EDGEA or's Got Married	6660
16	36	SONIQUEM Feels So Good	6660
34	34	ASHLEY BALLARD/Home	6290
9	34	DESTINO'S CHILD/Say My Name	6290
	33	CHRISTINA AGUILERA/Come On Over	6105
29	33	WYCLEF JEAN/Perfect Gentleman	6105
28	31	PINK/Most Girls	5735
26	31	CHRISTINA AGUILERAWhat A GIrl Wants	5735
14	30	EMINEM F/DIDO/Stan	5550
23	29	DIADCParty Up (Up in)	5365
30	29	NELLY/E.t.	5365
4	29	DA BRAT F/TYRESE/What'chu Like	5365
28	29	EVE/Who's That Girl	5365
24	26	NELLY/Country Grammar	4810
6	25	OUTKAST/So Fresh, So Clean	4625
9	55	JUVENILE/Back That Thang Up	4070
28	21	JAY-Z/Big Pimpin'	3885
15	14	MARTIN F/AGUILERA/Nobody Warts ALICE DEEJAY/Better Off Alone	2775
13	14	BAHA MENYou All Dat	2590 2590
13	14	TOPIETA INTERPETOU ALL DAT	2390

Curryi 12. (Mix iume 85.400	
PLAYS		
LW TW	ARTIST/TITLE	DE (000
65 72	MYSTIKAL FAINVEA/Danger (Been So)	2664
63 71	MAYCLEF JEAN/Purinct Gentleman	2627
64 66	JA PILLEY, IL'MO, JPyt II On Me	2442
55 80	TRICK DADDY/Take It To Da House	2183
35 59	OR'S FINEST FAMAS/Dochus Washi	2183
51 86	NELLY/Rida Wt Me	2146
57 86	K-CI & JOJO/Crary	2146
58 67	STELLA SOLE IL/Gras IGES	2109
54 86	JENNIFER LOPEZ/Love Don't Cont.	2077
21 82	JAGGED EDGE/Promise	1924
51 86	SHAGGY/Angel	1856
50 86	JOE FANYSTIKAL/SILIDER	1850
51 44	ICONZ/Get Crumbed Up	1621
21 39	OUTKASTAM, Jackson	144
35 33	LUDACRIS/What's Your Fantagy	1221
35 32	DARRIDE/Fool The Best	1184
48 31	JAY-Z/I Just Wanna Love	114
20 31	MODJQ1.ady (Hear)	1147
9 30	CRAZY TOWN Butterfly	1111
34 23	BLACK EVED PEAS/Request Line	851
20 23	DARUDE/Sandstorm	851
19 21	DAFT PUNK/One More Time	777
22 19	EVE/Who's That Girl	703
14 18	ALICE DEEJAY/Better Off Alone	666
17 18	ZOMBIE NATION/Kernicalt 400	666
18 17	OPERA TRANCE/Spente Le Stelle	629
17 16	MISSY ELLIOTT/Get Ur Freak On	592
16 16	MELANIF C/I furn To You	592
15 18	AZZIDO DA BASS/Doom's Night	555
12 15	SHAGGY/R Wasn't Me	566
14:15	FRAGMA/Toca's Miracle	555
14 15	LARISSA1 Do Both Jay & Jane	555
6 13	LUDACRIS Southern Hospitality	481
8 13	SOMIQUE/It Feets So Good	481
11 13	KC/Escape	481
10 12	SIT KIK THE SHOCKE R/That's Cool	44
7 12	ALICE DEEJAY/Back in My Life	444
12 12	FREESTYLERS/Don't Stop	444
4 11	DESTINY'S CHILD/Survivor	40

		тклк		
	KUBE	Seattle-Tacama	_	
	Acken	fev	100 mm - 00	
		285-2295	HVIIDE UK	. Fmall
		owers/Pilat	KUBE 93	
		and the same		
	12+ C	ume 433,266		
	PLAYS			
	UN TW	ARTIST/TITLE		BI (000)
	65 72	JOE FAMYSTIKAL/SIU		17424
	70 88	CRAZY TOWANDUM		16456
	63 86	JA PULEZ IL'MOZP	ut II On Me	15972
	60 86	K-CI & JOJO Crazy		13310
	61 86	OUTKASTAMS. Jackson	P	13310
	61 53	SHAGGY/Angel		12826
	59 40	JON B/Don't Talk		11132
	25 40	MYSTIKAL FAINTEAC		9680
	41 38	DESTINY'S CHILDIN		9196
	40 34	MONICA/Just Another		8228
	33 83	JAY-Z/I Just Warms L		7986
	28 32	LUDACRIS/Southern	tospitality	7744
	35 32	OLT/MA/Bizounce		7744
	40 32	FREDRO STARRYSHIN		7744
	29 31	MOS DEF/NATE DOGE		7502
	30 36	OUTKAST/So French, S		7260
	72 29	JAGGED EDGE/Promi	le .	7018
	36 29	NELLY/Ride Wit Me		7018
	35 25	SHAGGY/11 Wasn't MA		6292
	15 24	XZTB1T/X		5806
	12 24	TRICK DADDY/Take II	To Da House	5808
		B JANET/All For You		5566
	19 21	BEATNUTSAND Escapi	n' This	5082
	20 21	EVE/Who's That Girl		5082
	17 29	GINUWINE/There it is		4840
	25 28	JENNIFER LOPEZALON		4840
	22 28	MYA/Case Of The Ex.		4840
	15 10	SNOOP DOGG/Lay Lo		4598
	18 19	JA RULE F/C. MILIAN		4598
	23 10	WU-TANG CLANGON		4356
1	16 17	MELLY/Country Gram		4114
	21 15	DESTINY'S CHILD/Ju		3630
	18 15	LUDACRIS/What's Yo		3630
	6 14	BACKSTREET BOYS/		3388
	11 13	DAFT PUNK/One Mor		3146
	15 13	DR DRE/The Next Ep		3146
		KOFFEE BROWN Are	rany	2904
	15 12	JAY-Z/Big Pimpin'		2904
	16 11	OBSTINEST FINAS/O	OCINE VVIIIIY	2662
	111 11	RUFF ENDZ/No More		2662

PLAYE		History
LW TW	ARTIST/TITLE	-
81 86	JA PULE/LIL'MO /Put II On Ma	16150
88 88	NELLY/Ride Wit Me	15770
82 77	MYSTIKAL F/MVEA/Danger (Been Sq)	14630
54 78	K-CI & JOJO Crazy	14250
53 73	R. KELLY/I Wish	13870
53 86	LUDACRIS/Southern Hospitality	9500
49 48	SNOOP DOGGA ay Low	9120
51 42	JOE FAMYST IKAL/Stutter	7980
28 36	XZIBIT/X	6840
27 36	OLIVIA/Bizounce	6650
25 83	JON 8/Don't Talk	6270
18 32	CASH MOREY/Project Chick	6080
25 32	MEMPHIS BLEEK/Is That Your Chick	6080
28 31	SHAGGY/Angel	5890
40 27	MOS DEF/NATE DOGG/ON No	5130
29 25	OLITICAST/Mis. Jackson	4750
11 24	JAGGED EDGE/Promine	4560
33 24	PHILLY'S MOST WANTED/Cross The Border	4560
25 23	JAGGED EDGE/Let's Get Married	4370
29 23	JAY-Z/I Just Wanna Love	4370
17 23	KURUPT F, NATE DOGG/Behind The Walts	4370
6 22	FREDRO STARR/Shining Through	4180
35 22	JAY-Z/Change The Game	4180
17 21	LUDACRIS/What's Your Fantasy	3990
18 28	JA RULE F/C. Mil. IAN/Between Me And You	3800
27 28	DESTINY'S CHIL D/Independent Women	3800
35 19	EVE/Who's That Girl	3610
24 19	NELLY/E.I.	3610
21 18	SNOOP DOGG/Snoop Dogg	3610
19 17	BUACK EYED PEAS/Request Line	3230
18 16	GINUWINE/There it is	3040
25 18	MR CTHE SLIDE MAN/Cha-Cha Side	3040
10 15	TRICK DADDY/Take It To Da House	2850
26 15	MONICA/Just Another Girl	2850
- 11	2PAC/Unit The End Of	2090
4 11	CASE Missing You	2090
	JANET/All For You	1900
10 9	AALIYAH/Try Again	1710
5 6	JUVENILE/Back That Thang Up	1520
13 6	112/It's Over Now	1520

Emmis (602) 258-6161 St. James Human

POWER



XHTZ/San Diego

Urban Playlists

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE MUSIC TRACKING





	12	24 1	Cume 1,710.600	0
ì	PU	YS.		
	u	TW	ARTIST/TITLE	GI (000
	55	58		5823
	59	55	JAGGED EDGE/Promise	55220
	56			54210
	45	50	SHAGGY/N Wasn't Me	5020
ı	48	48	DAVE HOLLISTER/One Woman Man	48193
	26	47		4718
	34	43	DONELL JONES/This Luv	43177
	35	36	JAHE MA Could II Be	3614
	31	33	CASE/Missing You	3313
	31	31	KOFFEE BROWNVAlter Party	3112
	24	31	MUSIQ/Love	31124
	35	31	JILL SCOTT/A Long Walk	31124
ı	31	30	JOE F/MYSTIKAL/Stutter	30120
	33	29	JON B/Don't Talk	2911
	51	27	CARL THOMAS/Emotional	2710
	22	26	BILAL/Soul Sista	2610
	27	26	TON: BRAXTON/Maybe	2610
	21	26	FUNKMASTER FLEX/Good Life	2610
	24	24		24090
	20	22	INDIA ARIE/Video	2208
		22	A JANET/All For You	22088
	18	21	PUBLIC ANNOUNCEMENT/Man Ain't Suppose	2108
	17	21	GINUWINE/There It is	2108
	37	26	MUSIQ/Just Friends (Sunny)	20080
	20	20	TAMIA/Stranger In My House	20080
	25	19	MAXWELL/Get To Know Ya	1907
	15	17	PROFYLE/Damn/Jam	17068
		17	JAY-Z/I Just Wanna Love	17068
	27	17	CHANTE MOORE/Bitter	17068
	12	18	RI (Cried I cue	1 FIRE

		THE COME LETE I	
		MARKET #2	
Ra (32 Ful	dio (3) 6	Los Angeles One 34-1800	47
LA	Y8		
W	TW	ARTIST/TITLE	G1 (04
7	58	JOE F/MYSTIKAL/Stutter	313
2	57	LIJOACRIS/Southern Hospitality	307
19	54	JA RULE/LIL' MO . /Put il On Me	2910
1	49	MYSTIKAL F/NIVEA/Danger (Been So)	264
8	49	JAY-Z/Change The Game	264
	48	III I. SCOTT/A Long Walls	259

Fi	(23) dier	One 534-1800 ume 1,236,300	IJ	
	LYS"			
	TW	ARTIST/TITLE	G1 (000)	
7	58	JOE FAMYSTIKAL/Stutter	31320	
2	57	LIJDACRIS/Southern Hospitality	30780	
9	54	JA RULE/LIL' MO . /Put it On Me	29160	
1	49	MYSTIKAL F/NF/EA/Danger (Been \$0)	26460	
8	49	JAY-Z/Change The Game	26460	
7	48	JILL SCOTT/A Long Walk	25920	
9	47	MUSIQ/Just Friends (Sunny)	25380	
8	40	KOFFEE BROWN/Arter Party	21600	
5	37	112/It's Over Now	19980	
2	36	KURUPT F/NATE DOGG/Behind The Walls	19440	
8	35	JAY-Z/I Just Wanna Love	18900	
2	33	SHAGGY/It Wasn'l Me	17820	
5	33	JAGGED EDGE/Promise	17820	
5	32	MOS DEFINATE DOGG/On No	17280	
5	30	ERYKAH BADU/Didn't Cha Know	16200	
4	30	SNOOP DOGG/Snoop Dogg	16200	
8	28	TAMIA/Stranger In My House	15120	
3	25	QB'S FINEST F/NAS/Oochie Wally	14040	
0	25	B SUNSHINE ANDERSON/Heard it All Before	13500	
6	21	M.O.P/Ante Up	11340	
0	19	MUSIQ/Love	10260	
9	18	JON B/Don't Talk	9720	
	18	JANET/All For You	9720	
7	16	LUCY PEARL/You	8640	
3	15	XZIBIT/X	8100	
3	14	SNOOP DOGG/Lay Low	7560	
6	13	OUTKAST/Ms Jackson	7020	
7	12	EVEAWho's That Girl	6480	
9	12	ICONZ/Get Crunked Up	6480	

16		me \$13,900 We Play the	1
PLAY		and the second	G1 (0000)
	44	MUSICAL ove	
			33704
	40		30640
	40	MYSTIKAL FAITVEA/Danger (Been So) JAGGED FDGE/Promise	30640 28342
	37		28342
35 3		R. KELLY/I Don't Mean It	28342
32 5		AVANTAN First Love	27576
		TAMIA/Stranger in My House	22980
	30	SUINSHINE AMDERSON/Heart It All Before	22980
36		CARL THOMAS Emotional	22214
28 2		JON B/Don't Talk	21448
33 2		MUSIQUust Friends (Sunny)	21448
	27	112/It's Over Now	20682
26		PUBLIC ANNOUNCEMENT/Wan Air/t Suppose	20682
	27	JILL SCOTT/A Long Walk	20682
24 2		Ot MA/Bizounce	18384
		JANE T/All For You	17618
26		MAXWELL/Get To Know Ya	17618
	22	INDIA ARIE/Video	16852
19 :	22	JOE FAITYSTIKAL/Stutter	16852
30 2	22	Bit Al /Soul Sista	16852
12 2	22	R. KELLY/Fiesta	16852
21 1	19	DAVE HOLLISTER/One Woman Man	14554
20 1		JA RULE/LIL' MO /Put It On Me	14554
23 1	19	DONNIE MCCLURKIN/We Full Down	14554
	15	LUDACRIS/Southern Hospitality	11490
23 1		COMMON/The Light	10724
8 1	14	RUFF ENDZ/No More	10724
		TANK/Maybe I Deserve	10724
18 1	13	DESTINY'S CHILD/Independent Women	9958

PLI	75		0.00
	TW	ARTIST/TITLE	- GI (800
57	58	MUSIQ1 ove	1084
35	54	LUDACRIS/Southern Hospitality	1009
46	50	JARULE/LiL'MO /Put it On Me	935
48	50	JAGGED EDGE/Promise	935
50	49	MYSTIKAL F/NIVEA/Danger (Been So)	916
47	45	JAY-Z/I Just Wanna Love	8415
54	45	NO QUESTION/II You Really	8415
36	42	QB'S FINEST F/NAS/Oochie Wally	7854
41	41	ME MPHIS BLEEK/Is That Your Chick	766
44	40	EVE/Who's That Girl	7480
43	40	112/It's Over Now	7480
	37	MtJSIQ/Girl Next Door	6919
39	37	JILL SCOTT/A Long Walk	6919
39	36	OUTKAST/Ms Jackson	6732
	32 8	SUNSHINE ANDERSON/Heard It All Before	5984
7	28	CASE/Missing You	5236
44	27	ANGIE MARTINEZ JAY-Z/Mi Amor	5049
	27	TANK Maybe Deserve	5049
	27	JOE FAMYSTIKAL/Starter	5049
25	27	LIL BOW WOW/Puppy Love	5049
14	25	R. KELLY/I Don't Mean It	4675
25	23	KOFFEE BROWN/After Party	4301
15	23	MISSY ELLIOTT/Get Ur freak On	4301
5	21	R. KELLY/A Woman's Threat	3927
21	18	JON B/Don't Talk	3366
	17 8	JANET/All For You	3179
	16 a	DESTINY'S CHILD/Survivor	2992
12	16	PHILLY'S MOST WANTED/Cross The Border	2992
13	15	A KELLY/I Wish	2805
12	15	MYSTIKAL/Shake Va Ass	280

WPHI/Philadelphia

Cooper	.83-8900 ume 699.800	
PLAYS LW TW	and a death	
	ANTIST/TITLE	GI (000
49 56 44 49	MUSIQ/Love JAGGED EDGE/Promise	2553 2234
	OB'S FINEST F/NAS/Dochie Wally	2234
24 47	SILIOK THE SHOOK BY That's Cool	2143
44 47		2143
41 46	R. IGELLY/The Greatest Sex	2097
39 44	EVEAWho's That Girl	2006
	SUNSHINE ANDERSONA ward It All Before	2006
	MISSY ELLIOTT/Get Ur Freak On	1915
42 38		1732
45 38		1641
26 35	MEMPHIS BLEEK/Is That Your Chick	1596
35 34	JILL SCOTT/A Long Walk	1550
28 32	LUDACRIS/Southern Hospitality	1459
33 27	DJ CLUE/Back To Life	1231
31 26	MYSTIKAL F/NIVE A/Danger (Been \$0)	1185
14 25	TAMIA/Stranger in My House	1140
12 25	R. KELLY/I Don't Mean It	1140
17 23	CARL THOMAS/Emotional	1048
35 55		1003
	JANET/All For You	729
12 16	JAHENA/Could it Be	729
9 18	MYSTIKAL/Shake Ya Ass	684
	OUTKAST/Ms. Jackson	684
9 14	SHYNE F/B. LEVY/Bonnie & Shyne	638
10 14	SISQQ/incomplete	638
12 14	TRICK DADDY/Take It To Do House	638
6 13	K-CI & JOJQ/Wanna Do You Right	592
10 13		5921
20 13	KELLY PROCE/YOU Should've	5921

MARKET #5

97.9 KBFB/Dailas-Pl. Worth Radio One (214) 521-4661 Johnson/Kelly 12+ Cume 240,000





KKOA/Dallas-Ft. Worth

WHTA/Atlanta



WDTJ/Detroit





Radio (617) 4 Martin	127-2222	7
PLAYS		
LW TW 47 47	ARTIST/TITLE LUDACRIS/Southern Hospitality	6063
33 42	JON R/Don't Talk	5418
40 41	JAGGED EDGE/Promise	5289
36 40	JILL SCOTT/A Long Walk	5160
33 40	JOE FMYSTIKAL/Stutter	5160
43 39	KOFFEE BROWNWAIter Party	5031
48 39	JA RULE/LIL' MO/Put it On Me	5031
41 38	112/ft's Over Now	4902
35 27	MUSION ove	4773
41 37	SHAGGY/It Wasn't Me	4773
43 37	CARL THOMAS/Emotional	4773
38 35	MYSTIKAL FINIVE A Danger (Been So)	4515
31 35	TIMBALAND/Oron	4515
28 34	B SUNSHINE ANDERSON Heard It All Before	4386
31 34	JAY-Z/LJust Wanna Love	4386
28 33	MISSY ELLIOTT/Get Ur Freak On	4257
31 32	EVE/Who's That Girl	4128
39 32	DAVE HOLL(STER/One Woman Man	4128
35 31	MEMPHIS BLEEK/Is That Your Chick	3999
33 31	MASTER P/Bout Dat	3999
31 31	TAMIA/Stranger In My House	3999
28 38	OUTKAST/So Fresh, So Clean	3870
24 29	INDIA.ARIE./Video	3741
22 27	TANK/Maybe (Deserve	3483
23 25	JAHE IM/Could It Be	3225
29 25	ERYKAH BADU/Didn't Cha Know	3225
25 24	CASE/Missing You	3096
30 24	MELLY/ET	3096
30 21	FUNKWASTER FLEX/Good Life	2709
19 21	GINUWINE/There It is	2709
	MADKET #10	

PERSONA

WBOT/Boston





Infinit (404) 8 Brown	98-8900	B
PLAYS		
LW TW	ARTIST/TITLE	GI (800
40 47	JA RULE/LIL*MO/Put It On Me	21103
41 38	JAGGED EDGE/Promise	
31 36	JILL SCOTT/A Long Walk MUSION ove	17511
30 34		15266
	TAMIA/Stranger In My House	15266
34 34 29 33	TANK/Maybe I Deserve R. KELLY/Feetin' On Your	
13 31	INDIA ARIFANden	14817
33 31		13919
26 31	MYSTIKAL F/MIVEA/Danger (Been \$a) PROJECT PAT/Chickenhead	13919
29 28	OUTIVAST/So Fresh So Clean	1257
24 27	JDE FANYSTIKAL/Slutter	1212
	SUNSHINE ANDERSON/Heard It All Before	12123
28 28	YOLANDA ADAMS/Open My Haart	1167
24 23	LUDACRIS/Southern Hospitality	1032
25 21	AVANT/My First Love	942
20 21	WYCLEF JEAN/MARY/911	942
15 21	TRICK DADDY/Take It To Da House	9429
21 20	CHANTE MODRE/Bitter	898/
20 28	MR. CTHE SLIDE MAN/Cha-Cha Silde	8980
- 20	SER/Callin You	8980
14 19	BIG MOE/Barre Baby	853
15 18	R. KELLY/I Wish	808
12 18	OUTKAST/Mis. Jackson	8082
12 17	LIL 80W WOW/Puppy Love	763
18 17	PUBLIC ANNOUNCEMENT Man Am't Suppose.	
10 15	MYSTIKAL/Shake Ya Ass	673
12 14	ERYKAH BADU/Bag Lady	6286
14 14	JAGGED EDGEA et's Get Married	628
15 13	JAY-Z/I Just Wanna Love	583

WAMO/Pittsburgh

(305) 6 Hollywo		JAMZ
12+ Ct	ime 196,190 Wine	ni o Je. Landerdale
PLAYS	************	C1 40001
TM LM	ARTIST/TITLE	GI (000)
39 42	JAGGED EDGE/Promise	2856
39 39	JOEF/MYSTIKAL/Stutter	2652
26 39	TRICK DADDY/Take It To De Ho	
41 37	TANK/Maybe LDeserve	2516
37 35	JA RULE/LIL'MO JPM It On M	
27 28	AVANT/My First Love	1904
18 25	EVE/Who's That Girl	1700
26 25	JILL SCOTT/A Long Walk	1700
31 24	MYAFree	1632
26 24	QB'S FINE ST F/NAS/Oochie Wal	
24 24	KOFFEE BROWN/After Party	1632
22 24	JON B/Don't Talk	1632
10 24 a	SUNSHINE ANDERSON/Heard	
17 23	CASE/Missing You	1564
23 22	MR. C THE SLIDE MAN/Cha-Ch	
17 22	BETTY WRIGHT/You A Hos	1496
22 21	MAXWELL/Get To Know Ya	1428
- 20 a	JANET/All For You	1360
12 19	JENNIFER LOPEZ/Love Don't Co	
18 19	PUBLIC ANNOUNCEMENT/Main/	
24 18	112/It's Over Now	1224
17 18	LUDACRIS/Southern Hospitality	
20 17	ICONZ/Get Crunked Up	1156
16 16	JESSE POWELL/#1	1088
12 15	JAHEIM/Could It Be	1020
9 16	MUSIQ/Just Friends (Sunny)	1020
- 14	2PAG/Lintil The End CE	952
21 14	DAVE HOLLISTER/One Woman	
8 14 a	LUNCE/Lollipop	952
8 14	SHAGGY/It Wasn't Me	952

_	ume 194,400	B 0.00
PLAYS LW TW	ARTIST/TITLE	GI (00)
42 62	MASTER P/Bout Dat	595
60 52	OUTKAST/So Fresh, So Clean	595
56 58	JAGGED EDGE/Promise	556
58 56	JAY-Z/This Can't Be Life	537
35 56	MELLY/Luven Me	537
45 53	TAMIC/Maybe I Deserve	508
24 48	8BALL & MJG/Buck Bounce	460
58 48	TAMIA/Stranger In My House	460
48 48	SILICK THE SHOCKE R/That's Cool	460
64 43	LUDACRIS/Southern Hospitality	412
44 40	PROJECT PAT/Chickenhead	384
31 37	LUDACRISHIS	355
49 35	rNDIA ARIE/Video	336
29 33	R. KELLY/A Woman's Threat	316
54 32	MYSTIKAL F/NIVEA/Danger (Been So)	307
21 30	MISSY ELLIOTT/Get Ur Freak On	288
8 29	ERYKAH BADU/Didn't Cha Know	278
24 27	EVE/Who's That Girl	259
58 27	JA RULE/LIL' MO. JPul It On Me.	259
30 25	MR C THE SLIDE MAN/Cha-Cha Skide	240
- 24	JANET/All For You	230
25 55	LRL*JON JJust A Bitch	211
19 21	JAY-Z/I Just Wanna Love	201
8 21	n QB'S FINEST F/NAS/Dochie Wally	201
23 21	MUSIQ/Love	201
23 20	MEMPHIS BLEEK/Is That Your Chick	192
22 19	88ALL & MJG Pimp Hard	182
18 18	SYGNATURE/The Rain	182
15 18	OUTKAST/Mis. Jackson	182
17 18	ST LUPLATICS/Summer In The City	172

Fox	Une 162,000	AND RE
PLAYS	ARTIST/TITLE	G1 (000)
62 BB	LUDACRIS/Southern Hospitality	6180
	PROJECT PAT/Chickenhead	6077
64 58		5974
40 57		5871
	OUTKAST/So Fresh, So Clean	5665
57 54	JAGGED EDGE/Promise	5562
42 52		5356
53 50	JOE FABYSTIKAL/Shitter	5150
51 46	MYSTIKAL F/NIVE A/Danger (Been So)	4738
28 44	QB'S FINEST F/NAS/Dochie Wally	4532
51 41	8BALL & MUG/Buck Bourice	4223
49 36	TAMIA/Stranger In My House	3708
30 35	OLNIA Bizounce	3605
38 33	EVE/Who's That Girl	3399
36 33	JAY-Z/Change The Game	3399
10 33	JT MONEY/Hi-Lo	3399
32 33		3399
44 32		3296
11 32		3296
21 31	SILKK THE SHOCKER/That's Cool	3193
30 30		3090
39 29	ERYKAH BADU/Didn't Cha Know	2987
28 28	JILL SCOTT/A Long Walk	2884
17 24	INDIA ARIE/Video	2472
30 22		2266
- 19	SUNSHINE ANDERSON-Heard It All Before	1957
40	1.00 DCM/MCM/Dunery Love	



Michae	171-2181 Is/Lee/DJ Boogie ume 208,200 wssz 107,1 - waso	
PLAYS		
LW TW	ARTIST/TITLE	GF (000)
49 56	TANK/Maybe I Deserve	7728
52 52	MUSIQ/Love	7176
46 45	KELLY PRICE/You Should've	6210
36 44	JON B/Don't Talk	6072
46 43	JA RULE/LIL*MO/Put It On Me	5934
42 41	112/It's Over Now	5658
28 35	TAMiA/Stranger In My House	4830
23 31	GINUWINE/There It is	4278
23 30	EVE/Who's That Girl	4140
30 29	CASE/Missing You	4002
27 29	KEITH SWEAT/Real Man	4002
21 28	MONICA/Just Another Girl	3864
30 27	JOE F/MYSTIKAL/Stutter	3726
23 26	OUTKAST/So Fresh, So Clean	3588
21 26	PINK You Make Me Sick	3588
39 25	MYSTIKAL F/NIVEA/Danger (Been So)	3450
	ILLUCY PEARLYOU	3174
24 23	KOFFEE BROWN/After Party	3174
10 22	OLIVIA Bizounce	3036
11 22	PUBLIC ANNOUNCEMENT Man Ain't Suppose	3036
- 19	# SUNSHINE ANDERSON/Heard It All Before	2622
9 18	SHYNE F/B. LEVY/Bonnie & Shyne	2208
23 15	COMMON F/MACY GRAY/Geto Heaven	2070
20 18	K-Cl & JOJO/Warina Do You Right	2070
9 12	MAXWELL/Get To Know Ya	1656
12 12	CHANTE' MOORE/Bitter	1656
9 12	TAL/B KWELI/HI TEK/The Blast	1656
10 12	TRICK DADDY/Take N To Da House	1656
12 12	JESSE POWELL/III	1656
9 11	TONI BRAXTON/Mayoe	1518

WAMO

(216) Panto	579-1111	
	Cume 348,100	gdef
PLAYS	(N-10)	
LW TW	ARTIST/TITLE	GI (000)
60 58	LUDACRIS/Southern Hospitality	11890
52 56	JA RULE/LIL' FIIO /Put II On Me	11480
49 56	JILL SCOTT/A Long Walk	11480
35 53	KOFFEE BROWN/After Party	10865
48 51	RLKELLY/Feelin' On Your	10455
54 51	MYSTIKAL F/NIVEA/Danger (Been Sq.,)	10455
37 48	CASE/Missing You	9840
46 48	JOE F/MYSTIKAL/Stutter	9840
36 42	MUSIQ1 ove	8610
31 40	LIL' ZANE/None Tonight	8200
27 39	MAXWELL/Get To Know Ya	7995
32 39	ICONZ/Get Crunked Up	7995
38 39	JON B/Don't Talk	7995
33 34	JAY-Z/Change The Game	6970
26 33	INDIA ARIE/Video	6765
33 32	EVE/Who's That Girl	6560
23 32	PUBLIC ANNOUNCEMENT Man Ain't Suppose	6560
32 30	SHYNE F/B LEVY/Bonnie & Shyrie	6150
4 29	LIL BOW WOW/Puppy Love	5945
20 27	CARL THOMAS/Emotional	5535
31 26	GINUWINE/There It is	5330
30 26	JAHEIM/Could It Be *-	5330
19 23	JAGGED EDGE/Promise	4715
25 22	dAY-Z/I Just Wanna Love	4510
14 22	OUTICAST/Ms. Jackson	4510
15 21	NELLY/E.1.	4305
16 20	AVANT/My First Love	4100
- 20	JANET/All For You	4100
27 19	PROFYLE/Damn/Jam	3895
14 18	3LW/No More (Beby)	3690

WENZ/Cleveland

56 58		5568
58 56		537E
35 56		537€
45 53		5088
24 48		4608
58 48		4608
48 48		4608
64 43		4128
44 40		3840
31 37		3552
49 35		3360
29 33		3168
54 32		3072
21 30		2880
8 29		2784
24 27		2592
58 27		2597
30 25		2400
	a JANET/All For You	2304
22 22		2112
19 21	JAY-Z/I Just Wanna Love	2016
	a QB'S FINEST F/NAS/Dochie Wally	2016
23 21	MUSIQ/Love	2016
23 20		1920
22 19		1824
18 18		1824
15 18		1824
17 18	ST LUPLATICS/Summer In The City	1728

PL/	TW	ARTIST/TITLE	GI (000)
17	40	MUSIQ/Love	4560
39	39	JAGGED EDGE/Promise	4446
34	38	JOE F/MYSTIKAL Stutter	4332
37	34	JILL SCOTT/A1 ong Wall-	3876
36	33	JAHEIM/Could It Re	3762
20	32	KOFFEE BROWN/After Party	3648
32	29	112/11's Over Now	3306
24	29	JON B/Don't Talk	3306
27	26	CASE/Missing You	2964
22	26	LUDACRIS/Southern Hospitality	2964
31	24	JA RULE/LIL'MO ./Put II On Me	2736
17	23	CHANTE MOORE/Bitter	2622
55	23	BILAL/Soul Sista	2622
19	23	SUNSHINE ANDERSON/Heard II All Before	2622
12	55	INDIA ARIE Video	2508
	22	JANE T/All For You	2508
22	22	MAXWELL/Get To Know Ya	2508
22	22	TAMIA/Stranger In My House	2508
20	21	TONI BRAXTON/Maybe	2394
6	21	EVE/Who's That Girt	2394
15	21	NELLY/Ride Wit Me	2394
3	20	R. KELLY/A Woman's Threat	2280
23	20	RAM-Z/Trickin'	2280
18	19	PRL/Candles	2166
21	18	MONICA/Just Another Girl	2052
16	18	TRANSITIONS/Ghetto Laws	2052
27	18	MYSTIKAL FANIVEA/Danger (Been Sq)	2052
6	18	DUTKAST/So Fresh, So Clean	2052
12	18	SPARKLE/Good Life	2052
13	15	RUFF ENDZ/I Apologize	1710



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PART ONE OF A TWO-PART SERIES

Steve Harvey Makes A Difference In L.A.

A no-holds-barred talk with the city's hot new morning man

orning shows and their success — or lack thereof — are always of interest to people in our business, and the 6-10am shift on KKBT (The Beat)/Los Angeles is on fire! Comedian and Beat morning host Steve Harvey has hit his stride with the people of Los Angeles.

I'm not just talking about audience share. I'm talking about age cells, gender and all the different racial groups in a city whose school district has students who speak more than 220 languages among them.

Harvey seems to have touched a heart or two with his sincerity and a mind or two with his comedic antics, as the fall 2000 Arbitrons

show. In KKBT's first ratings period with *The Steve Harvey Morning Show* in place, the 6-10am daypart surged from 1.9 to 4.5 among persons 12+, good for a rise from 19th to fourth place.



I believe there's something in Harvey's philosophy that can teach radioindustry professionals. Much of what he does on the air is contrary to what most of us have learned in our years in this industry, and it's also at odds with what we believe in and have done ourselves. The obvious first question was why Harvey thinks his show is experiencing such growth.

"As everybody probably knows, I have no formal technical or radio training," he replied. "I mean, I can't work the board. I didn't go to the Columbia School of Broadcasting. I didn't major in this in college, and I have no technical expertise in it at all. I think that right there is what's behind the success. It's because I'm unlike most anybody else on the radio. I'm just different, man.

"There are so many things I don't have. I don't have a DJ's voice. No technical training. Basically, the real success behind it is that I don't care. That's a very rare commodity, especially in Urban radio. Urban radio has been taught to be so formatic in its presentation and so time-related. Everything has to happen at the exact same time every single day so that it becomes predictable. I hate that about radio. Yes, I have to do some formatics, but, for the most part, I try to remain pretty free-spirited."

During the course of our conversation I mentioned to Harvey that there



Steve Harvey

were times back in the day when freedom of presentation by air personalities was Urban radio's biggest asset — and those have been the times when the format has shown some of its greatest ratings growth. I'm talking about the mid-'60s into the early '70s and again from the mid-'70s through the early '80s.

During the early to mid'70s WBLS-FM/New York, under the leadership of Frankie Crocker, gave its air personalities opportunities for musical and creative input during each hour. The 'BLS format was not only innovative, it was revolutionary, giving the audience structured, formatic radio with a variety of music and a chance to enjoy the spontaneous creativity of the air personalities. Crocker had a unique radio station with personalities who knew how to pull off the station's highly original format in a natural way.

About his own show's presentation. Harvey said, "What I really am is your uncle with a radio show — your crazy uncle who comes over to the house. I'm that guy, but I'm on every morning. I'm old crazy-ass Uncle Willie who comes over. He's funny, he says crazy stuff, but he's real. Some family members like him, and some don't, because he talks too much. He runs his mouth and thinks he knows everything — but he doesn't. That's uncle though. That's really who I am."

Giving Praise

There's another thing that's very important about Harvey's "realness": Throughout his show he gives honor and praise to God. At the end of each day's program he reads a very strong close, something heartfelt that he has decided to drive home as an important point for his listeners.

Harvey replied to my observations about what he's doing with, "Listen, brother, it's like this: God is the foundation of your success. If you have success, true success, God is the foundation of it. You may be a dope dealer, but there ain't no such thing as a suc-

cessful dope dealer — 'dope dealer' is a negative. 'Successful' is a positive. So you can't be a successful dope dealer or a successful crackhead. You can't be a successful gangbanger. You can't be a successful innuate. You can't be that!

"As I said, it's a negative vs. a positive. If you are truly successful, though, with a job, ambition, a dream come true or good health. God is the reason that happened. You are a fool if you don't think that's the reason; you are an utter fool. So if God, who gives me the desire of my heart.... You understand that I live my life in the 'want' column. I've been out of the 'need' column years back. I don't need another house. I don't need another car. I don't need any clothes. I don't need to worry about the rent. If

"Everything has to happen at the exact same time every single day. I hate that about radio."

God has given you the desires of your heart, is it not your obligation to thank him for that?

"And know that you don't have to go to God in a reverent way — just go! The reason that I do this on my show is to show young people — and, sometimes, old people — that you can be yourself and still thank God for what he's done. Thanking him reminds you of his existence, and being reminded of and consistently acknowledging his existence puts him in the forefront of your day and helps you get through. Then he blesses all that you do."

Something Real

"I give honor to God at the top of the show, then again in the middle, whenever there is an opportunity to do it without forcing the issues," Harvey continued. "Because you can't ram God down these cats' throats out "I ain't gonna save the world. I'm just Steve Harvey with a radio show. But God gave this radio show to me. So what am I supposed to do with it except try to talk some good things?"

here! These cats are gangbanging! These cats are slanging! They're having sex out of marriage while they're only in high school. Brother, they are doing it all. They're committing adultery and will tell you they're doing it. Everything is happening out there. You can't ram it down their throats, but you can feed it to them in small doses, and they'll be more accepting of it. You throw some comedy in the middle, and then you've got something working.

"At the end of the show, when we're done with the laughing and all of that, I try to leave the audience with something real, something to grab on to, because 'Shake It Fast' ain't gonna keep you. You need some words of wisdom. You need to know that God is real. You need to know that wisdom comes in a lot of forms. I got my wisdom from reading Proverbs in the Bible when I was 15. My mother told me about the book of Proverbs, and that's the only book in the Bible I've ever read front to back.

"I'm not bragging about that, because that ain't nothing to brag about. I've read Proverbs probably 25 times so far, because it's the book of wisdom. Wisdom is more precious than silver and gold: it is 'worth the cattle on a thousand hills.' When you have wisdom, it replaces all you don't get moneywise. It replaces all you'll ever be careerwise. So I share that with my audience at the end of the show. It's what God gives me.

"I just try to give people a whole show, man. Let's open the show, then let's party a little bit. I'm gonna make you laugh, then there are some issues we need to talk about here in L.A. There are some hungry people here we need to feed. There are some kids without books, and we need to get all those kids some books. There's some gangbanging and killing in the streets. We need to help slow it down. We're gonna play these songs for you, and we're gonna laugh, and then we'll deal with these issues. Then, at the end, here goes one more! I'm gonna drop one more on you, just something for you to think about.

"Love everybody. Tell your children you love them. Love your wife. Men, go home. Be supportive. Follow your dreams. Something motivational, then we close. Brother, I ain't gonna save the world. You know what I'm saying. I'm just Steve Harvey with a radio show. But God gave this radio show to me. So if he gave it to me, just like I asked him for it, what am I supposed to do with it except try to talk some good things? I know that's a long answer, but it's the truth."

A Mission In The Industry

Here are some more ratings numbers that show how Harvey's approach is making a difference in Los Angeles. I've already told you about the jump from being tied for 19th in the market to being tied for fourth. Now get this: In the 18-34 demographic, Harvey's morning show has moved KKBT from 10th to No. 3. The station's share increase for 6-10am was 3.0-7.4. In the big-money 25-54 demo, Harvey did it again, taking The Beat from No. 22 to fourth in the market with a share increase of 1.6-4.6

Harvey went into more detail about his mission in life and in this industry. "Listen, I have to tell you, God's got something on me," he said. "My mama used to tell me, 'His ways are as high above the earth as are the heavens.' See, I ain't your preacher, I ain't your reverend, and I ain't your minister. I don't come to you holding up this moral standard of life, because I can't. God's got me doing this thing another way.

"Who is anyone else to sit up and judge me and say, 'That ain't the right way.' Nobody knows how God's got this thing laid out for me. When I get a negative fax, I read it on the air. I ain't no fool: everybody doesn't like me. Here's the deal: I'm doing some good stuff, but I'm gonna make some mistakes on the air. I've made a bunch of them already, and I'm gonna make more, because I'm live, I don't record phone calls. I don't do any of that fake stuff. I don't set you up and tell you what I'm gonna ask you. I go butt-naked every morning: that's how I roll. What you hear is what I hear, and the answer you get is the same answer I get and I give. There's no fixing it on any level.

"In all of that there are gonna be some mistakes, but that's how God is using me to do this work. Whether it's feeding some hungry people, getting kids books or stopping some violence, that's my mission. I didn't know I would be feeding the hungry. I'm gonna be honest with you: My main goal when I took the radio show and the reason I wanted to work in radio in L.A. was to help stop the gang violence. That was my No. 1 reason for taking the gig. My second reason for taking this job was so I could make some money without being concerned about a TV rating. Third, the job empowers me in a very, very popular and famous community, the second-largest market in the United States. I know that. with that power, I have to do great

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WERQ/Baltimore

WHTA/Atlanta

WFXE/Columbus, GA

WFXA/Augusta, GA

WWWZ/Charleston, SC

WIZF/Cincinnati, OH

WJUC/Toledo

WGCI/Chicago

WPHI/Philadelphia

WCDX/Richmond

KMEL/San Francisco

WJLB/Detroit

WIIZ/Augusta, GA

WJMH/Greensboro

WENZ/Cleveland, OH

WBLK/Buffalo

WDKX/Rochester

WKYS/Washington, DC

WJTT/Chattanooga

WJMI/Jackson, MS

WPRW/Augusta

WDTJ/Detroit

WCKX/Columbus, OH

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Urban Top 50

أبطأ		March 9, 2001					. (1)
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL	PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS
2	1	JOE F/MYSTIKAL Stutter (Jive)	3240	-89	381866	12	82/0
1:	2	JA RULE FAIL' MO AND VITA Put It On Me (Murder Inc./Def Jam/IDJMG)	3110	-265	410024	9	80/0
3	3	JAGGED EDGE Promise (So So Det/Columbia)	2969	-275	426018	17	78/0
4	0	LUDACRIS Southern Hospitality (Def Jam South/IDJMG)	2880	+123	365948	8	78/0
11	6	MUSIQ Love (Def Soul/IDJMG)	2613	+295	361930	7	79/0
7	6	KOFFEE BROWN After Party (Arista)	2603	+103	310626	9	80/0
9	0	TANK Maybe Deserve (BlackGround)	2585	+169	283234	12	62/3
5	8	TAMIA Stranger In My House (Elektra/EEG)	2544	-101	308052	15	81/0
10	9	JILL SCOTT A Long Walk (Hidden Beach/Epic)	2430	+27	317564	11	71/1
8	10	112 It's Over Now (Bad Boy/Arista)	2160	-322	288065	13	75/0
6	11	MYSTIKAL F/NIVEA Danger (Been So Long) (Jive)	2137	-431	309144	14	72/0
15 .	1	OUTKAST So Fresh, So Clean (LaFace/Arista)	2092	+254	231724	6	79/0
13	(3)	JON B Don't Talk (Edmonds/Epic)	2091	+23	232327	7	77/0
14	13	EVE Who's That Girl (Ruff Ryders/Interscope)	2081	+150	204405	6	80/0
12	15	JAHEIM Could It Be (Divine Mill/WB)	1993	-231	209080	19	74/0
17	16	CASE Missing You (Def Soul/IDJMG)	1768	+158	216801	6	75/1
33	0	SUNSHINE ANDERSON Heard It All Before (Soulife/Atlantic)	1717	+638	275815	_	81/78
19	13	PROJECT PAT Chickenhead (Hypnotize Minds/Loud/Columbia)	1564	+80	148051	7	57/2
23	19	PUBLIC ANNOUNCEMENT Man Ain't Suppose To Cry (RCA)	1563	+201	171287	5	77/0
20	1	MAXWELL Get To Know Ya (Columbia)	1550	+82	163302	5	76/0
22	4	GINUWINE There it is (Epic)	1471	+76	143315	4	75/0
27	2	INDIA.ARIE Video (Motown)	1444	+145	182674	4	74/2
24	23	OLIVIA Bizounce (J)	1442	+105	141266	5	71/4
16	24	SHAGGY it Wasn't Me (MCA)	1438	-326	190330	13	55/0
26	25	ICONZ Get Crunked Up (Elektra/EEG)	1329	+19	113221	8	67/2
30	20	SILKK THE SHOCKER That's Cool (No Limit/Priority)	1316	+180	127846	4	63/3
REAKER	-	QB'S FINEST F/NAS Oochie Walty (Columbia)	1303	+498	178950	2	68/13
18	28	DAVE HOLLISTER One Woman Man (Def Squad/DreamWorks)	1295	-307	181088	19	69/0
25	29	MONICA Just Another Girl (Epic)	1279	-50	100312	- 7	53/0
21	30	JAY-Z I Just Wanna Love U (Roc-A-Fella/IDJMG)	1220	-228	215726	19	66/0
32	0	TRICK DADDY Take It To Da House (Slip 'N Slide/Atlantic)	1197	+102	101083	4	78/0
REAKER	_	JANET All For You (Virgin)	1155	+1155	152994	1	84/84
REAKER	-	LIL BOW WOW Puppy Love (So So Def/Columbia)	1090	+374	108636	2	74/2
REAKER	_	NELLY Ride Wit Me (Fo' Reel/Universal)	1061	+102	73522	3	62/0
REAKER	63	KEITH SWEAT Real Man (Elektra/EEG)	1030	+91	80906	4	66/2
28	36	CARL THOMAS Emotional (Bad Boy/Arista)	1011	-274	182474	18	52/0
REAKER	_	LIL' ZANE None Tonight (Worldwide/Priority)	1006	+50	82748	5	60/1
31	38	OUTKAST Ms. Jackson (LaFace/Arista)	944	-160	125045	18	60/0
38	3	CHANTE' MOORE Bitter (Silas/MCA)	930	+56	87915	4	50/0
39	10	JESSE POWELL If I (Silas/MCA)	923	+97	68085	6	51/0
29	41	MEMPHIS BLEEK Is That Your Chick (Roc-A-Fella/IDJMG)	906	-247	117282	11	52/0
34	42	MR. C THE SLIDE MAN Cha-Cha Slide (Universal)	874	-177	95799	10	35/0
EBUT		R. KELLY A Woman's Threat (Jive)	872	+422	79996	1	69/6
45	(B)	K-CI & JOJO Wanna Do You Right (MCA)	869	+136	66801	3	55/3
41	4	JAY-Z Change The Game (Roc-A-Fella/IDJMG)	820	+1	130675	4	34/0
40	46	CO-ED Sumthin' On U (Rubicon/Universal)	781	-38	46911	6	42/1
AT	•	MISSY "MISDEMEANOR" ELLIOTT Get (Gold Mind/EastWest/EEG)	781	+103	124914	2	0/0
43	48	ERYKAH BADU Didn't Cha Know (Motown)	673	-124	97854	12	45/0
49	49	SHYNE F/BARRINGTON LEVY Bonnie & Shyne (Bad Boy/Arista)	666	+5	75267	2	44/0
	50	R. KELLY Feelin' On Your Booty (Jive)	605	+5	109926	2	1/0

20

84 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 2/25-Saturday 3/3. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

Most Added.	
ARTIST TITLE LABEL(S)	ADDS
JANET All For You (Virgin)	84
DESTINY'S CHILD Survivor (Columbia)	81
SUNSHINE ANDERSON Heard It All Before (Soulife/Atlantic	c) 78
BACKBONE Five Deuce Four Tre (Universal)	28
RAPHAEL BROWN Maybe (Arista)	24
DOGGY'S ANGELS Pleezbaleevit! (Doggy Style/TVT)	24
SHAGGY Angel (MCA)	23
QB'S FINEST F/NAS Oochie Wally (Columbia)	13
JT MONEY Hi-Lo (Freeworld/Priority)	11
RL Good Love (Warner Bros.)	7

Most Increased Plays

	DIAL
ARTIST TITLE LABELIS)	PLAY
ARTIST TILE LADEL(S)	INCREASE
JANET All For You (Virgin)	+1155
SUNSHINE ANDERSON Heard It All Before (Soulife/Atlanti	c) +638
QB'S FINEST F/NAS Oochie Wally (Columbia)	+498
R. KELLY A Woman's Threat (Jive)	+422
LIL BOW WOW Puppy Love (So So Del/Columbia)	+374
DESTINY'S CHILD Survivor (Columbia)	+365
MUSIQ Love (Def Soul/IDJMG)	+295
RL Good Love (Warner Bros.)	+255
OUTKAST So Fresh, So Clean (LaFace/Arista)	+254
8BALL & MJG Buck Bounce (Jcor)	+208

Breakers.

QB'S FINEST F/NAS

Oochle Wally (Columbia)

27

CHART 32

33

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1303/498 68/13

JANET

All For You (Virgin)

TOTAL PLAYSINGREASE TOTAL STATIONS/ADDS 1155/1155 84/84

LIL BOW WOW

Puppy Love (So So Del/Columbia)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 74/2

HELLY

Ride Wit Me (Fo' Reel/Universal)

TOTAL PLAYSINGREASE TOTAL STATIONS/ADDS CHART 1061/102 62/0

KEITH SWEAT

Real Man (Elektra/EEG)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
1030/91 66/2 35

LIL' ZANE

None Tonight (Worldwide/Priority)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
1006/50 60/1

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



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BREAKDOWN

ARTIST: JAMIE HAWKINS ALBUM: JAMIE HAWKINS LABEL: MONAMI/EASTWEST/ EEG

"Tanya, I need you to listen to the Jamie Hawkins CD," Elektra Promotions Asst. Jay Gross states firmly to me. "Excuse me?" I ask, making a mental note to tell VP/Urban Promotions Michelle Madison that she's working her assistant too hard. Gross then reiterates his request. Damn! What happened to the days when you could call up a good friend and ask for money or sexual favors without them wanting something in return?

I digress. Looking through my stack of CDs, I come across the single "Lost My Mind." I move it from under my desk to on top of it. "Tanya, have you heard the Jamie Hawkins CD?" Music Meeting's Herb Jones asks me. (I gotta get another job!) Hmmm. OK, it's good. Yeah. I'm feelin' it. S**t! Where has this CD been hiding?

A few days later Gross says, "Tanya, you need to hear the album. It's really good." (Well, of course he'd say so; he's on the payroll.) While thinking, "I need a new set of friends," I say to my persistent buddy, "OK, send me a copy. I'll check it out." However, before I have a chance to listen to it, Hawkins; his manager, James Edmond; and Elektra rep Earl "Country" Jackson come by R&R for a visit. After taking pictures, signing glossics (which I had to make Hawkins personalize a little more to my liking)



and touring the office, the trio leave.

After their departure I play "postal worker" and mail a package to Edmond. While sitting in my office (Who am I kidding? I have a cubicle, but I do have a view) and thinking of the great jacket Hawkins was wearing, I put on the debut single again. Once I receive the self-titled album, I realize I have in my possession some mellow, romantic and tender tunes to relax and unwind to. This CD could easily become a mainstay in my "favored collection."

The infectious flow of "Lost My Mind" can actually make you go crazy. This midtempo track keeps its place underneath the soft flow of Hawkins' smooth vocals. Why do I want to sing "Dance with me, come on dance, pretty baby?" when I hear track No. 3? "Next to You" is drenched with that Marvin Gaye "I Want You" vibe. If ever vocals complement lyrics and melody, they do in the pleading "Tell Me." This is one of the those times when all three components (vocals, lyrics and melody) are on the same page.

Dude is cool on the concept of a relationship with homegirl in track No. 8. In "It's Over Now," he tells homegirl the status of her romantic partnering with dude — after all, he did see her with another dude. Oh, I'm about to cry! "Thought You Should Know" contains a calm, simple melody that is just enough to carry the tender lyrics that Hawkins softly sings. This is such a touching song; it's one of my favorites, and it's a tear-jerker. Not overly emotional, but gently sentimental, the song gets its impassioned point across without being mushy.

Jamie Hawkins is a great CD for an unwinding, chill-down evening. It doesn't focus on sexual innuendos or appearances (as R.C. says in "Slo Burn"— the physicalities). However, this joint, though romantically based, touches on the emotions in a delicate manner. It's good to have annoying friends like Gross and Jones, because without them I might not have discovered the lovingly tender essence of Jamie Hawkins. Peace.

— Tanya O'Quinn Asst. Urban Editor

IN MY OPINION

with Lance Panton

Case "Missing you" (Def Soul/IDJMG)

WENZ/Cleveland PD and WZAK/Cleveland PD & MD

"Missing You" is pretty both melodically and lyrically, and its message is something that everyone can relate to. The beautiful melody is very dominant; it's not a sampled loop that gets stale. This romantic tune is a nice blend of passionate vocals and a loving melody. It's comparable to Brian McKnight's "Anytime" as far as the message is concerned, and though the lyrics and melody are dreamy, they are extremely relatable.

"Missing You" is not your typical Case song, as far as I'm concerned. His vocals are usually the dominant factor, but in "Missing You" this incredible, distinctive melody is so dominant that it takes center stage in the song. The piano riff at the end of the song is my favorite part. I can listen to the instrumental and be satisfied.



Giving you fair warning. These are the singles that are going for adds on Tuesday (3/13)

112 Peaches & Cream (Bad Boy/Arista)

ERIC BENET Love Don't Love Me (Warner Bros.)

LIL' WAYNE Everything (Cash Money/Universal)

MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG

SNOOP DOGG Lay Low (No Limit/Priority)

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KKDA / Dallas
WQUE / New Orleans
KMJJ / Shreveport, LA
WPEG / Charlotte, NC
WJTT / Chattanooga, TN
WEUP / Huntsville, AL
WEMX / Baton Rouge, LA

KRRQ / Lafayette, LA KBMB / Sacramento, CA WQQK / Nashville KDKS / Shreveport, LA WBHJ / Birmingham, AL WEAS / Savannah, GA WBLK / Buffalo, NY







New & Active

TONI BRAXTON Maybe (LaFace/Arista)

TALIB KWELI/HI TEK The Blast (Rawkus/Priority)

JT MONEY Hi-Lo (Freeworld/Priority)
Total Plays: 461 Total Stations: 57 Adds: 11

RL Good Love (Warner Bros.)
Total Plays: 460 Total Stations: 53 Adds: 7

LIBERTY CITY FLA. I Met Her In Miami (Harrell/Jive)

SHAGGY Angel (MCA)
Total Plays: 421, Total Stations: 24, Adds: 23

8BALL & MJG Buck Bounce (Jcor)
Total Plays: 410 Total Stations: 38 Adds: 6

PHILLY'S MOST WANTED Cross The Border (Atlantic)

DESTINY'S CHILD Survivor (Columbia)
Total Plane: 373 Total Stations: 81, Adds: 81

OIRTY Hit Da Floe (Universal)
Total Plays: 341, Total Stations: 21, Adds: 3

FREDRO STARR Shining Through (Hollywood)
Total Plays: 313. Total Stations: 31. Adds; 3

SPARKLE Good Life (Motown)
Total Plays: 263, Total Stations: 36, Adds: 2

SADE King Of Sorrow (Epic)
Total Plays: 234, Total Stations: 31, Adds: 4

L-BURNA F/BABY S Make My Day (Ruthless/Epic)

C. THOMAS F/S. DAWES Cold, Cold... (Bad Boy/Arista)
Total Plays: 182. Total Stations: 27, Adds: 0

LUCY PEARL You (Pookie/Beyond/Hollywood)
Total Plays: 180, Total Stations: 15, Adds: 1

BEATNUTS No Escapin' This (Loud/Columbia)
Total Plays: 152 Total Stations: 16 Adds: 1

CHARLIE WILSON Without You (Major Hits)
Total Plays: 142 Total Stations: 8 Arids: 0

KURUPT F/NATE DOGG Behind The Walls (Avatar)

LIL D Dream Girl (Universal) Total Plays: 117, Total Stations: 9, Adds

RC Slo Burn (Dombrowski & Glasker) Total Plays: 110, Total Stations: 12, Adds: 4

BACKBONE Five Deuce Four Tre (Universal)

CED F/CHAUNCEY BLACK Whatcha Say (Judgment/RCA)
Total Plays: 86 Total Stations: 14 Adds: 0

DOGGY'S ANGELS Pleezbaleevit! (Doggy Style/TVT)
Total Plays: 55, Total Stations: 24, Adds: 24

LUKE Lollipop (Koch)
Total Plays: 45. Total Stations: 8. Adds: 4

RAPHAEL BROWN Maybe (Arista) Total Plays: 24, Total Stations: 24, Adds: 24

Songs ranked by total plays

Most Played Recurrents

AVANT My First Love (Magic Johnson/MCA)

MUSIQ Just Friends (Sunny) (Del SouVIDJMG)

DESTINY'S CHILD Independent Women Pt. 1 (Columbia)

R. KELLY I Wish (Jive)

3LW No More (Baby I'ma Do Right) (Epic)

NELLY E.I. (Fo' Reel/Universal)

MYSTIKAL Shake Ya Ass (Jive)

LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)

ERYKAH BADU Bag Lady (Motown)

KELLY PRICE You Should've Told Me (T-Neck/Det Soul/IDJMG)

YDLANDA ADAMS Open My Heart (Elektra/EEG)

NEXT Wifey (Arista)

JAGGED EDGE Let's Get Married (So So Def/Columbia)

RUFF ENDZ No More (Epic)

SISQD Incomplete (Dragon/Def Soul/IDJMG)

BEENIE MAN F/MYA Girls Dem Sugar (Virgin)

PROFYLE Liar (Motown)

COMMON The Light (MCA)

TONI BRAXTON Just Be A Man About It (LaFace/Arista)

AALIYAH Try Again (BlackGround/Virgin)

TUNED-IN

URBAN

R&R/MEDIABASE 24/7

WAJZ/Albany

3am

JOE I/MYSTIKAL Stutter OAVE HOLLISTER One Woman Man ICONZ Get Crunker SHABBA RANKS Mr. Lover Man JA RULE I/LIL' MO & VITA Put It On Me 3LW No More (Baby I'ma Do Right)
CASE Missing You
BLACK ROB Whoa! K-CI & JOJO Wanna Do You Right MOS OEF I/NATE OOGG... Oh No MYSTIKAL I/NIVEA Danger (Been So Long) MAXWELL Get To Know Ya AVANT My First Love SYLK-E-FYNE I/CHILL Romeo & Juliet

11am

112 It's Over Now 3LW No More (Baby I'ma Do Right) OUTKAST So Fresh, So Clean JUVENILE Back That Thang Up LUDACRIS Southern Hospitality JA RULE V.C. MILIAN Between JILL SCOTT A Long Walk SISOO Gotta Get It PROFYLE Jam **OUTKAST Ms. Jackson** JENNIFER LOPEZ Love Don't Cost A Thing

4pm

PINK You Make Me Sick ANGIE MARTINEZ I/JAY-Z Mi Amor MOS DEF I/NATE DOGG... Oh No CUBAN LINK Still Telling Lies DREAM He Loves U Not CANDYMAN Knockin' Boots JAY-Z I/JA & AMIL Can I Get A... JOE VMYSTIKAL Stutter LIL' TROY Wanna Be A Baller OUTKAST Ms. Jackson MARY J. BLIGE You Don't Have To Worry FUNKMASTER FLEX (FAITH EVANS Good Life

TANK Maybe I Deserve JON B Don't Talk NELLY Ride Wit Me LIL' ZANE None Tonight EVE Who's That Gir PHILLY'S MOST WANTED Cross The Border INDIA ARIE Vide MOS DEF LINATE DOGG ... On No JA RULE (/LIL' MO & VITA Put It On Me TRICK DADDY Take It To Da House ERYKAH BADU Bag Lad MYSTIKAL INVIVEA Danger (Been So Long)

WIKS/Greenville 3am

NEXT Witev NEXT Wiley
SPINNERS I'll Be Around'
JAGGED EOGE Promise
BABYFACE & FRIENDS This Is For The Lover In You
JOE I'MYSTIKAL Stutter
ANITA BAKER YOU Bring Me Joy JAHEIM Could It Be FUNKAOELIC Knee Deep MONICA Before You Walk Out MAXWELL Get To Know Ya R. KELLY I Wish LUTHER VANDROSS For You To Love

11am

EARTH, WINO & FIRE Fantasy MARY J. BLIGE Give Me You LOOSE ENOS Hanging On A String... AVANT My First Love STEVIE WONDER Superstition JESSE POWELL III **EVELYN KING** Shame JON & Don't Talk MEXT Wife **ORU HILL** In My Bed

4pm

BLACKSTREET No Diggity AVANT My First Love ISLEY BROTHERS Choosey Lover KOFFEE BROWN After Party EARTH, WIND & FIRE September KENNY LATTIMORE For You NEXT Wifey BRANDY Best Friend OELLS A Heart is House For Love JESSE POWELL If I **ERYKAH BADU** Bag Lady

8pm

NEXT Wiley
OUTKAST Ms. Jackson ANGIE STONE NO More Rain.. MYA I/JADAKISS Best Of Me MYSTIKAL Shake Ya Ass ERYKAH BADU Bag Lady SHAGGY It Wasn't Me TAMIA Stranger In My House **NELLY** E.I. **KOFFEE BROWN** After Party EVE Who's That Girl SISOO Incomplete



OLIVIA Bizounce

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WHBX/Tallahassee, FL

15 SUNSHINE ANDERSON THEATO' 5 DESTINYS CHILD "Survivor" 5 JANET "AIT"

PD/MD: Kevin Gardner

WTMP/Tampa, FL

MD: Big Money
27 SURSHINE ANDERSON THIS
11 JAMET "ART
2 SHAGOY "Angul"
BACHBONE THIS
00-BD "Sumithin"
DESTINY'S DHILLD "SURVINO"
DOGGY'S ANGELS "Pilez."
RAPHAEL BROWN THIS, be"
LBL" ZAME "Tonight"

WJUC/Toledo, OH *

PD: Larry Steels MD: Big Money

Stations and their adds listed alphabetically by market

Urban

WBI O/I nuisville KY

NJ. CHEMICH SHIPSON THOUGH SUASHINE ANDERSON THOUGH BACKBONE "Five" DOGGY'S ANGELS "Piece" JANET "AI" - DESTINY'S CHILD "SURVIVOR" ICONZ" GET

WGZB/Louisville, KY *

WGZB/LOUISVHIE, R.Y.
WP/Prog., Tony Fields
PD: Karen Jordan
MD: Gerald Harrison
6. JAMET FAF
1 DESTINYS OHLD "Survivor"
SJASHIME ANDERSON "Heard"
BACAGONE "Rive"
L-BURNAFBABY S "Native"

WEXM/Macon GA WFXM/Macon, GA
PO/MD: Derek Harper
16 DESTRIPS CHILD "SURVIVO"
16 JAMET "AI"
8 USUAL SUSPECTS "SCIRED"
SURSHINE ANDERSON THEARD"
BACKBONE "Five"

WIBB/Macon, GA
PDAID: Greg Roberts
42 SUASHE MIDERSON THEAM
33 JAMET TAIT
39 SHAGGYTANGE
16 DESTRIYS CHILD SUNVAO'
RAPHALL BROWN THAIT
BOOGDYS ANGELS "Piez"

WHRK/Memphis, TN *
APDMO: Ellen Nathaniel

JANET 'AI'
K-CI & JOJO 'RIGH'
CESTRAYS CHILD 'Sur

WEOR/Miami, FL * ON: James Thomas PD/MD: Cedric Hollywoo

WKKV/Milwaukee, WI

VP/Prog.: Tony Fields PD: Karen Jordan MD: Gerald Harrison

- WAJZ/Atbany, NY *
 PD/MD: Supar Bear
 17 SURSHINE ANDERSON THEIR'
 17 JAMET "AN'
 5 DESTINN'S CHILD "SUNIVO"
 2 PROJECT PAT "Chicken"

KBCE/Atexandria, LA PD: Big Del MD: R.J. Polk

- MD. R.J. Polit
 20 SUNCHINE ANDERSON "Heard
 10 GB'S FINEST FAMAS "Waily"
 10 JANE" "AT
 5 L-BURNA FRABY'S "Make"
 SHAGGY "Ange"
 DESTING "SUNNING"
 BACKSONE "Fine"
- WHTA/Atlanta GA

PD: Jerry Smokin' B APD: Ryan Cameron MD: Ramona Debraux

WVEE/Atlanta, GA PD: Tony Brown MD: Tosha Leve

27 SUNSHINE ANDERSON "Heard" 19 DESTINY'S CHILD "Survivor" 10 JANET "AI" 1 JT MONEY "HI-LO"

WFXA/Augusta, GA * OM/PD: Kevin Fox

- 29 JANET "AI"
 22 SUNSHINE ANDERSON "Heard"
 4 DESTINY'S CHILD "Survivor"
- RI, "GOOD"
 TALIB KWELVARTEK "Blast"
 RAPHAEL BROWN "Maybe"
 SADE "Sorrow"

WPRW/Augusta GA

WPRW/Augusta, GA
PD: Tim Snell
MD: Nighttrain
40 JAMET TAIF
39 SURSHINE ANDERSON "Heard"
10 DESTINY'S DILLD "SUNGO"
5 DODGY'S ANGELS "Piezz"
5 BADGROR "Dupe"
5 DIRTY "Floe"

WEMX/Baton Rouge, LA

- WEMX/Balon Rouge, LA
 OM: James Alexander
 OM: Byrnes Alexander
 OM: My Werson
 APD/MO: Adrian Long
 13 SJISHME ANDERSON "Heard"
 12 OBS FRIEST FINAS "Waly"
 8 JAMET ANT
 7 DESTRY'S CHILD "SUNNer"

KTCX/Beaumont, TX PD:MD: Chris Clay 17 SUASHME ANDERSON "Heard" JANET "An" DESTINY'S CHILD "Sunwor" RAPHAEL BROWN "Maybe" CASE "Missing"

WJZD/Biloxi-Gulfport, MS PD: Rob Neel MD: Tabari Daniels

MD: Tabari Uannous

5. JARET AIR

5. JARET AIR

5. SANESHIK ANDERSON "Heard"

18. DESTINI'S CHILD "SUNNO"

5. BACKEONE THE

5. DOGGY SANGELS "Plear

5. SHAGGY "Angel"

5. RAPHAEL BROWN "Naybe"

- WBOT/Boston, MA

WALR/Atlanta, GA *

NAMJ/Atlanta, GA *

VIN/Baltimore, MD *

KQXL/Baton Rouge, LA

MUSIC Love" SUNSHINE ANDERSON THEATO

OM: James Alexander POMD: Mya Vernon

PD: Kathy Brown MD: Keith Fisher

PD: Jim Kennedy

II MusiQ "Love"

PIUTILABELLE "Hurt"

R IGELLY "Woman's"

RL "Goot"

Int. PD: Sleve Goody MD: Charry Martinez

34 SUNSHIME ANDERSON "Heard" 17 JANET "AIT" 6 K-CL8 JOJO "Right" 1 DESTRIY'S CHILD "SULVINO" FIL "GOOD"

WRI K/Ruffain NY PD/MO: Skip Oilland

- DESTINY'S CHILD'SUNWO' SUNSHIPE ANDERSON THEAT JANET "AIT JT MONEY "HI-LO"
- WWW7/Charleston, SC 9 OM/PD: Terry Base MD: Ron Splackavellie
- MUI HON Splackarvelive
 30. SUNSHINE ANDERSON "Heard"
 24. JANET "AIT"
 12. DESTRIPS CHILD "SURVIVO"
 3. BACKBONE "Five"
 3. RAPHAEL BROWN "Naybe"
 0. DOGGY'S ANGELS "Pietz"

/PEG/Charlotte, NC *

- WITE LIGHT OF THE AND THE AND

WJTT/Chattanooga, TN

- WJTT/Chattanooga, TR PD: Kelth Landschar MD: Magic 22 SUSS-ME-AMDERSON THORY 16 JANET "AI" 16 JANET "AI" 2 BAGGONE "Hei" 2 BAGGONE "Hei" SWOOP DOGG "Lay" SHAGGY "Anger" RAPHAEL BROWN "Nayor"

WGCI/Chicago, iL P OM/PD:Elroy Smith APO/MD: Jay Alan

23 JANET "AI"
7 R. KELLY "Woman's"
5 DESTINY'S CHILD "Survivor

WIZE/Cincinnati, OH 5

- WIZF/CIRCINDATI, OH *
 VP/Prog: Tony Fields
 MO: Tert Thomas
 AD: Tert Thomas
 23 SUMSHIME ANDERSON "Heard"
 11 DESTINY'S O'HLD "SUMMO"
 5 BEATHURS "Escapin"
 TABAL" Theory of

- WENZ/Cleveland, OH *
 PD: Lance Peaten
 MD: Sam Sylt
 20 JM/ET/AT
 7 SUNSHME M/DERSON "Heard"
 1 DESTINS SHILD "Survivor"
 1 R.KELLY "Woman's"

- WHXT/Columbia, SC PD: Clinic Comer NID: Bill Black 20 SURSHIR ANDERSON THINKT 15 JARET THE SURVISOR 8 DESTRY'S CHILD "SURVISOr" 8 BACHORE THAT RAPHAEL BROWN "Mayor"

WWOM/Columbia, SC

- WWOM/Columbia, SC PD/MD: Nithe Leve APD: Vernessa Pendergrass 27 SHSHME ANDERSON THEAT 5 JARET TAT 5 JARET TAT 6 DESTRAYS GHILD SUNKOY 2 MADRONE THAT PHILLYS MISST WANTED BORN RAPHALE BROWN TARJOE 88ALL & MUS TRUST DOOGST'S MRELLS THEAT DOOGST'S MRELLS THEAT

WILD/Boston, MA

U: T. CARPS
PATTLAGELLE "Hust"
RL "GOOD"
WALTER BEASLEY "Wanna"
MUSIO "Love"
SUMSHIME ANDERSON "HEARD"

WMGL/Charleston, SC

MUSIC T.O.E.
SLINSHINE ANDERSON THEATO

WBAV/Charlotte, NC *

TO MUSICILIANE

2 SUNSHINE ANDERSON "Heard"

1 RL "Good"

1 INDIA ARIE "Video"

PD: Terry Base MD: Belinda Parker

PD: Andre Carson MD: DC

PD: Steve Gousty MO: T. Clark

WEXE/Columbus, GA

- PD: Terri Avery MD: Al Irvin
 - MD:All Invin
 39 JANET "All
 17 RL "Good"
 17 RL "Good"
 15 DESTINY'S CHILD "Sunivor"
 10 DBS FINEST EMAS "Waly!
 9 DIRTY "Floo!
 8 JTMONE" "HI-Lo"
 7 SADE "Sorrow"
 5 SMARGE "Good"
 5 SUNISHINE ANDERSON "Heard"
 5 SUNISHINE ANDERSON "Heard"

WCKX/Columbus, OH ' VP/Prog.: Tony Fields PD: Paul Streng

- PUT PIBER STEARY

 11 JANET "AIT

 9 SUASHME ANDERSON "Heard"

 1 DOGGY'S ANGELS "PIME"
 BACKBONE "Five"
 DESTRIY'S CHILD "SURVIVO"
 L-BURNA R'BABY'S "Name"
- KBFB/Dallas-Ft. Worth, TX *

PD: Darrell Johnson MD: Marie Kolly S2: SURSHIRE MIDERSON THEE 1 JAMET "AI" DESTINY'S CHILD "SURMOR"

- KKDA/Dallas-Fl. Worth, TX
- POMID: Stip Cheefinm
 POMID: Stip Cheefinm
 7 SURSHME ANDERSON "Heard"
 18 SADE "SOMON"
 14 OBSTANAS "Walk"
 1 DESTAN SOHLD "SURWOO"
 JANET" AI"

WROU/Dayton, OH * PD: Marce Simm MO: Thee Smith

- 8 JANET AIT
 2 GBS FINEST FINAS "Wally"
 DESTINY'S CHILD "SUPPOR
 RAPHAEL BROWN "Mayte
 FREDROSTARR "Shiring"
- WDTJ/Detroit, Mi *
- ONt Mention Start
 PD: Spudd
 MD: Sunny
 18 SUNCHINE ANDERSON THERD'
 10 JANET "AI"
 6 DESTINYS CHILD "SUNWO"
 1 JT MONEY "HI-LO"

WJLB/Detroit, MI *

VP/Ope & Prog.: Michael Saund
APO/MD: Kris Kelley
12 SURSHIE ANDERSON THEAT
12 SURSHIE ANDERSON THEAT
1 JT MONEY TH-Lo"
DESTINYS O'HLD "SUNNOY"
UNET AI"

- WJJN/Dothan, AL PD/MD: Tony Black
- WJJH/JORKEN, AL PDAMD: Teny Block 15 SURS-WE ANDERSON 'Heard' 12 JANET' 'AR' DOGGY'S ANGELS 'Piez' BADGEDIE: "Piez' BADGEDIE: "Piez' BAPHAEL BROWN 'Idaybe' DESTRY'S CHILD 'Sunwor' LURE 'Talbog' R. KELLY 'Woman's'

WZFX/Favetteville, NC 1 PD: Bobby Jay APD: Garrett Davis MD: Taylor Morgan

22 SURSHINE ANDERSON 11 JANET"AIT 4 JT MONEY "HHLO" 3 R. KELLY "Wormen's"

WD77/Fliet MI *

- PD/MD: Chris Reynolds
 23 SUNSHINE ANDERSON THEAT
 10 JANET "AT
 2 JT MODEY "HHLD"
 1 DESTINY'S CHILD "SUNNO"
- WYNN/Florence, SC OM: Matt Scorry PD/MD: Gerald McSwain
- 11 SUNSHINE ANDERSON "Heard" 10 SIJUK THE SHOCKER "Cool" 9 JAMET "AI" 2 DESTINY'S CHILD "SUNHO" 2 RAPHAEL BROWN "Maybe"
- WTMG/Gainesville-Ocala, FL. OM/PD/MD: Don Cody APD: Quincy
- APD: Quincy
 3 JANET 'AIT
 23 SUNS-ME MIDERSON 'Heard'
 11 SHAGO' 'Ange!
 9 RC 'Bun'
 7 DESTIN'S CHILD 'SUNHOO'
 2 PHILLY'S MOST MANTED 'Border
 2 LUKE' LIDEOP!
 RAPHALL BROWN' Mayor
 BOOGDY'S ANGELS' 'Plesc'

- WIKS/Greenville, NC * JAMET "AI"

 OLAVA "BIZ"

 DESTINY'S CHILD "Survivor"

 SUNSHINE ANDERSON "Heard
- WJMZ/Greenville, SC *
 PD/MD: Doug Davis
 20 SUASHWE ANDERSON "Heard"
 17 JAMET "AIT
 3 RL "GOOD"
 2 DESTINYS CHILD "SUNWO"

- WNEZ/Hartford, CT *
 PDARD: Ristly Ricardo
 APD: J.J. Froox
 20 SURSHIE ANDERSON Thand
 15 JANET FISH
 3 DESTREYS CHLD "Survivor"
 3 DESTREYS CHLD "Survivor"
 3 DAGGY "Angel"
 BACHOLIE Fine
 RAPHEL BROWN "Maybe"
 RC "Bun"
- WEUP/Huntsville, AL.*
 PD/MD: Stave Neury
 47 SUNCTHE SHOOKER "Cool"
 44 SUNSHME ANDERSON "Heard"
 29 JUL SCOTT "Make"
 3 JUNET "AIT"
- 9 RC Burn' 1 DESTRIY'S CHILD SURWO'
- WTLC/ledianapolis, IN
- WILC/Melianapolis, IN
 PD: Brian Wallace
 MD: Karya Vaughn
 41 SUASHIE ANDERSON THEET
 6 JAMET AN
 2 LIL BOW WOW "Puppy"
 1 DESTRY'S CHILD "SURWO"
- WJMI/Jackson, MS 1
- POMID: Stan Brancon
 12 SUASHWE ANDERSON THORY
 13 SHAGGY 'Angel'
 7 DESTROYS D'ALD 'SUNVO'
 7 JUNET 'AIT
 1 DOGGYS ANGELS 'Pleaz'
 RAPHAEL BROWN 'Maybe'
 BACKSONE 'Flea'

WRJH/Jackson, MS PD: Steve Peston MD: Lil Hernie

10 JANET "AIT DESTINY'S CHILD "Survivo DOGGY'S ANGELS "Pinez" SUNSHINE ANDERSON "H

KPRS/Kansas City, MO

- PD: Sam Wesver APD/MD: Myron Fears
 - APTUMES MYDON HEARD

 3 SUASHINE ANDERSON HEARD

 11 DESTRAYS CHILD "SURVIVO"

 9 JANET "AT

 6 SHAGGY "Ange"
 BACKBONE THE
 RAPHAEL BROWN "Maybe"
 - KIłZ/Kiłleen-Temple, TX PD/MD: Mychał Maguire
 - 40 JANET "AIT"
 18 SUNSHME ANDERSON "Heard"
 13 SHAGGY "Angel"
 DESTINY'S CHILD "Sunvivor"
 SPARICLE "GOOD"

WKGN/Knoxville, TN

- PO/MD: Blair Braxton

 4. SHASHIY ANDERSON THEAT

 4. SHASHINE ANDERSON THEAT

 4. JAMET AIT

 4. BACKSONE TRUDE*

 4. DOGGYS ANGELS THEAT

 4. RAPHAEL BROWN TARJOE*

 4. DESTMYS CHILD "SUNNOT"

KRRO/Lafayette, LA *

- OM: James Alexander
 PO/MD: Darione Prejean
 17 QPS PINEST FANAS "Wally"
 6 JAMET "AI"
 5 SUNSTINE ANDERSON "Heard"
 2 DESTINY'S CHILD "Survivor"

GM: Frankie Grover PD: Terry Hill MD: KJ

- MD: KJ
 19 SUNSHINE ANDERSON THEAT
 10 JANET "AIT
 4 DESTINIT'S CHILD "SUNVIVI"
 4 SHAGGY "Angel"
 4 BACKBONE "Five"
 4 DOGGY'S ANGELS "Pivez"
 4 LUKE "LORDO"
 4 RAPHAEL BROWN "Maybe"

WQHH/Lansing, Mi PDAMD: Brant Johnson: 30 TANK 'Desone' 13 SURSHIE ANDERSON 'Heard' 10 JANET' AI' DESTIMYS CHILD 'SUNKO' DOGGY'S ANDELS' 'Peez' RAPHALE BROWN TWAYDE' BACKBONE 'Five'

WBTF/Lexington-Fay VP/Prog.: Tony Fields PD: Karen Jerden MD: Gerald Harrison

5 JANET AI'
SUNSHINE ANDERSON'
BACKBONE THA'
DOGGY'S ANGELS THAN
DESTROYS CHILD SHAN
L-BURNA FRABY'S TAM

KIPR/Little Rock, AR *
OM/PD/ND: Joe Booker
17. SUASHINE ANDERSON THIRD'S
18. JANET AN'
2 BACKBORE THIR'S
DESTRY'S CHILD SURVINO'S
DOGGYS ANGELS "Prec'

KKBT/Los Angeles, CA *

RRB1/LOS PROPURSO, LOS PO: Reb Scorpie MD: Dersoy Fellor S SUASHHE ANDERSON Heard' 18 JANET 'AI' 2 DESTINYS CHILD 'SURVIO'

PD: Gary Young MD: Doc Love 27 INDIA ARIE "Video" 23 JAMET "AI" 11 OBS FINEST F.MAS "Waly" DESTINY'S CHILD "Surrener

the KY

WBLX/Mobile, AL *
**PO/ND: Myreado Ploubeo
2 SURSHIVE MICRON THORY
K-CL & DUID "Right"
UMET 'AT'
DESTINY'S CHILD "SUNNO"

WZHT/Montgomery, AL

PO: Derryi EM MD: Michael I PTU: Destryl Esteds
MID: Milchael Leng
32 SUNSHIE ANDERSON THEATO
30 SHAGOT 'Anget'
20 JAMET 'AIT
16 DESTRIY'S DHILD "Sunivor"
BACKEONE "Heat"
TOGGY'S ANGELS "Pleaz"
TALIB KWELLIHI TEK "Bass"

WDAI/Myrtle Beach, SC PDMD: Jereld Jackson

- PTUMER Jackson
 17 SUNSHINE ANDERSON THEATE'
 10 SADE "Sorrow"
 9 JANET "AI"
 08'S FINEST FANS "Waly"
 RAPHAEL BROWN "Mayor"
 DESTINY'S CHILD "SUNWO"

WOOK/Nashville, TN OM/PD: Terry Foxox

WYBC/New Haven, CT * OM: Wayne Schmidt PD: Juan Castillo APD: Steven Richardson MD: Doc-P

MD: DOC-P

18 SUNSHINE ANDERSON "Heard"
5 JANET "AII"
TYRESE "Girls"
INDIA ARIE "See"

WQUE/New Orleans, LA

- PD: Gerod Stevens MB: Angela Watson
- 31 SUNSHINE ANDERSON "Heard" 11 JAKET "AI" 4 DESTINY'S CRILD "SUNNO"

WBLS/New York, NY

- WOLS/NEW YOTK, NY
 PD: Virny Brown
 MD: Dunsen Wornsch
 24 SUNCHRE ANDERSON "Heard"
 22 JANET "All"
 5 RICELY "Norman's"
 5 RISTN SWEAT "Real"
 2 DESTRY'S CHILD "Survivor"
- WOWI/Norfolk, VA *
- PD: K.J. Holiday NO: Michael Mauzone 39 SLAISHINE ANDERSON "Heard" 28 JANET "AI" DESTINY'S CHILD "SURVINO"

KVSP/Oklahoma City, OK PO: Terry Monday AMD: Eddin Brasco

MMD: Eddie Brasco
6 SUNSHIME ANDERSON "Heard"
11 JAMET "MIT
4 DESTINO'S CHILD "Survivo"
1 BACGOONE "Faur"
1 DRS FINEST FANAS "Wally"
1 MONEY "H-Lo"
88ALL 6 MJG "Buck"

WPHI/Philadelphia, PA *

WPHI/PRITZOETPRITZ, F.P.
PD: Missico Device
MD: Raphesi "Raff" George
22: SUASHIK ANDERSON "Heard
17: JANET" "AI"
16: DESTRIY'S D'ILLD "SUNNO"
7: JONE "Ge"
2: INDIA ARIE "Video"

WUSL/Philadelphia, PA Int. PD/APD/MD/Glenn Copper 49 OBS PRIEST FANS "YVAN" 44 SURSHIVE ANDERSOM "Heard" 16 JANET "AT 10 OLDAN "BY" 1 DESTINY'S CHILD "SURVIO" JT MOREY "HH-LO"

WAMO/Pittsburgh, PA
PD: Jay Michaels
MD: Cullbacqie
23 LUCYPEAR! "Not"
19 SURSHIE MIDERSON "Heard"
8 JAMET "AT
7 DESTINYS CHILD "Suninor"
LIL BOWNON "Puppy"
SYNGSY" HAPPET

WOOK, Raleigh-Durham, PD: Hoole Block MD: Joil Berry 45 SUNSHIVE ANDERSON "Heard 5 JANE" AIT DESTINY'S CHILD "SUNNO"

WCDX/Richmond, VA PD: Lamonda Williams MD: 8-Rock

40 TANK "Deserve" 24 SUASHINE ANDERSON "Heard" 12 JANET "AI" 9 DESTINY'S CHILD "Survivor"

WDKX/Rochester, NY WDKX/Hocnes PD: Andre Marcel MD: Kala D'Neal

26 SHAGGY "Angel"
23 JANET "AIT
15 DESTRIY'S CHILD "Survivor"
DOGGY'S ANGELS "Pieez"

WTLZ/Saginaw, MI ' PD: Chris Reynolds MD: Long John

MTD: LONG JORN 15 SUNSHINE ANDERSON "Heard" 14 JANET "AIT" 3 DESTINY'S CHILD "SURWOY" JT MONEY "16-Lo"

WEAS/Savannah, GA PD: Sam Netson MD: Jawel Carlor 25 JUNET "AIT" DESTINY'S CHILD "SUNVOY"

- KBTT/Shreveport, LA
- RB11/Shreveport, LA
 PD: Quenn Echols
 5 DESTRIYS CHILD "Survivoir"
 5 JANET "An
 5 SURSHIE ANDERSON "Haard"
 5 BBALL 6 NAG "Book"
 5 HAGG" "Ange"
 RC "Burn"
 RETHI SMEAT "Reaf"
 DOGGYS ANGELS "Pieez"

KDKS/Shreveport, LA

PD/MD: Quinn Echots
10 DESTINY'S CHILD "Survivor"
10 SUNSHANE ANDERSON "Heard"
5 SHAGGY "Arget"
5 JAMET "Air"

KMJJ/Shreveport, LA PD: Nichael Tee 47 SUNSHINE ANDERSON THARD' 45 JANET AR 29 DESTRIN'S DHLD "SURVIO" 20 OBS FINEST FINAS "Wally"

KATZ/S1. Louis, MO *
PD: Chuck Albins
MD: DejaWe
24 JAMET 'AT
21 GES FRIEST FAIAS 'Wally'
1 BACKBORE THAS
1 SUMSHIRE AIDERSON THEART
DESTRIY'S CHILD 'SURVINO'

WFUN/\$1. Louis, MO *
POAID: Mic Fee
19 SURSHME ANDERSON THEATO'
5 JAMET AT
BACKGOME THAT
DESTINY'S CHILD SURVINO"

PL "Good" RAPHAEL SROWN "Maybe" SILIOK THE SHODKER "Cool"

* = Mediabase 24/7 monitored 84 Total Reporters

Urban AC

WZAK/Cleveland, DH * PO/MD: Lance Panton 9 PATTILABELLE THAT'S MUSIC LOVE

WVAZ/Chicago, IL *

PD: Elroy Smith APD/MD: Jamillah Muka 10 MUSIQ 'Love' SADE 'Sorrow'

- WLXC/Columbia, SC * 17 MUSIQ "Love" 10 SUNSHINE ANDERSON "Heard"
- WAGH/Columbus, GA
- KRNB/Dallas-Ft. Worth, TX *
- KRNB/Uatras-Fr. Working PD: Al Payme MD: Rudy "V" 1 SUNSHINE ANDERSON "Heard" 7 INDULARIE "Voted" 6 CASE "Missing" 5 JANEIM "Could"

- WDMK/Detroit, MI * OM/PD: Monica Starr APD: Benits "Lady B" Gray
- WGPR/Detroit, MI *
 PD: Recelle Hines
 7 RIPPINGTONS/HEWETT Found'
 SUNSHIPE MIDERSON Heard'
 EDISENS: NAMER'S

WMXD/Detroit, MI * VP/Ops & Prog.: Michael Saund

- PO: Jones G.
 APD: Oneil Stevens
 KOFFEE BROWN: "Party"
 PATTI LABELLE "Hur"
- WUKS/Fayetteville, NC PD: Bobby Jay PD: Bobby Jay APD: Garrett Davis MD: Calvin Pee

WFLM/Ft. Pierce, FL

PD/MD: Michael James 10 SUNSHINE ANDERSON "Heard" 10 PATTI LABELLE "Hurd" MUSIQ "Love"

- 101.104 lossion-Galv itm. TX PD: Carl Conner MD: Carla Bostner 26 SHAGGY"Angel"
 3 SLAISHINE ANDERSON "Heard
 PATTI LABELLE "Hurt"
- WKXI/Jackson, MS * MUSIQ "Love"
 PATTI LABELLE "Hurt"
 SYLEENA JOHNSON "Woman"
 SUNSHINE ANDERSON "Heard

WSOL/Jacksonville, FL 1

PO: Aaron Maxwell APD/MD: K.J. KOKY/Little Rock, AR

45 SUNSHINE ANDERSON "Heard

PD: Mark Dylan MD: Jamai Quarles

- KJLH/Los Angeles, CA *
 PD/MD: CMI Winston
 3 MUSIO "Low"
 SUNSHINE AND RSON "Heard"
 PAUTILABELLE "Hur!" WR8V/Macon, GA Int.PD/MD: Mile William
- SUNSHINE ANDERSON THORP'S PATTILABELLE THUR! HIL ST SOUL FO? REITH SWEAT "REA!" MUSIC TLONE" KJMS/Memphis, TN * PD: Nate Bell MD: Elloon Nathaniel
- Station Mgr.: Tony Kidd PD: Derrick Brown MD: Traci Latrelle

WHOT/Miami, FL *

WMCS/Milwaukee, WI PO/MD: Tyrene Jacks
6 MUSIQ "Love"
6 PATTILABELLE "Hurt"

RL "Good" HILST, SOUL "For" SLINSHIME ANDERSON THE

WDLT/Mobile, AL *

PD: Ron Anthony MD: Kathy Barlow

- WYLD/New Orleans, LA " MD: Aaron "A.J." Appleberry SUNSHINE ANDERSON "Heard"
- WRKS/New York, NY *
 PD: Toya Beasley
 29 MuSQ Tube*
 21 JESSE POWELL "IF"
 2 SADE "Sorrow"
 DESTRIPS DMILD "SUNWO"
 PATTILABELLE "Hurt"
- PD: Steve Holbrook MD: Joe Davis MUSIQ "Love" KOFFEE BROWN "Party"

WDAS/Philadelphia, PA

WCFB/Orlando, FL.

PD: Joe Tamburro APD/MD: Dalsy Davis SUNSHINE ANDERSON'S
FUNCAASTER FLEX "Goo PATTI LABELLE "Hurt" R. KELLY "Woman's"

- WKJS/Richmond, VA *
 PD/NID: Revin Keltax
 17 MUSIQ "Love"
 12 INDIA ANE "Video"
 SUNSHINE ANDERSON "Heard"
- KMJM/St. Louis, MO * OM/PD: Chuck Alkins APO/MD: Eric Michaels

* = Mediabase 24/7 monitored

WI VH/Savannah GA

www.americanradiohistory.com

WJUL/101800, UH * PD: Charlie Mack MD: Nildu'G. 31 SUNSHINE ANDERSON "Hea 9 JAME" "AI" RAPHAEL BROWN "Maybe" SMGDY "Ange" DESTINY'S CHILD" SUNHON DOGGY'S ANGELS "Piezz" RREDRO STARR "Shining" KJMM/Tulsa, OK

- 25 SUNSHINE AMDERSON THOM 13 JANET AT 6 DESTINYS CHILD SURVINO 3 OBS FINEST FINAS "Wally" BACIGONE Tive"
- JT MONEY "HELD" WESE/Tupelo, MS
- PD/MO: Parmeta Anicse

 JANET 'AI'

 DESTINY'S CHILD 'Survivor'
 SINSHINE ANDERSON THIS
- WKYS/Washington, DC *
 VP/Prog.: Steve Hegwood
 36 SURSHINE AMDERSON THEATO*
 19 JAMET "AU"
 9 DESTIMY'S OFFILID "SURVIVO"
 6 OLIVA'' 962"
 - WJKS/Wilmington, DE PD: Tony Quarteror MD: Manuel Mena D: Manuel Mena
 SHAGGY "Anger"
 SUASHINE ANDERSON "Hean
 BBALL & MIG "Buck"
 JAMET "NI"
 RL "Good"
 DESTRIYS CHILD "SUNVIO"
 RAPHAEL BROWN "Mayoe"
 OLIVAL "BE"
 DOGGY'S ANGELS "Plees"
 BAOGBONE "Five"
- WMNX/Wilmington, NC PD: Red Craise MD: Mile Chaz
- 21 SURSHINE ANDERSON THIRD 11 JANET "AI" DESTRY'S CHILD "SURVIO"

84 Current Reporters 84 Current Playlists

- WFXC/Raleigh-Durha MD: Darryl Morrow WHUR/Washington, DC * PD: Hecter Hannika MD: David A. Dickin MD: Davie A. Dichmaun.
 8 MUSIC "Love"
 6 PATTI LABELLE "HUIT"
 5 PL. "GOOD"
 5 FUNDAMSTER PLEX "GOOD"
 4 SADE "SORTOW"
 FORSHE "WORLD"
 - WMMJ/Washington, DC

SADE "Sorrow" MUSIQ "Love"

- 39 Total Reporters 39 Current Reporters 38 Current Playlists
- Did Not Report, Playlist Frozen (1):

Urban AC Playlists

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE MUSIC TRACKING

HOT 103 JAMZ!

12+ Ci	ume 195,000 more continuous a	marks.
PLAYS		
LW TW	ARTIST/TITLE	G) (000 580)
32 33	MUSICALON	5456
30 31	JARULE/Lil' MO _/Put It On Me	
30 30	JOE FAMYSTIKAL/Stutter	5280
29 28	JAGGE D E DGE/Promise	4921
29 26	MYSTIKAL F/NIVE A/Danger (Been So)	4921
27 26	JAY-Z/I Just Wanna Love	4570
28 26	MONICA/Just Another Girl	457
22 24	MAXIWELL/Get To Know Ya	422
22 24	JON B/Don't Talk	422
18 24	TANK/Maybe I Deserve	422
19 23	CASE/Missing You	404
25 23	KOFFEE BROWN/After Party	404
21 23	MUSIQ/Just Friends (Sunny)	404
23 23		404
23 22	TAMIA/Stranger In My House	387
21 21	112/It's Over Now	369
16 21	LUDACRIS/Southern Hospitality	369
20 19	MR. CTHE SLIDE MAN/Cha-Cha Slide	334
25 19	DAVE HOLLISTER/One Woman Man	334
15 19	JAHE IMCOuld It Be	334
22 19	OUTIKAST/Mis Jackson	334
11 19	PUBLIC ANNOUNCEMENT Man Ain't Suppose.	
19 18	INDIA.ARIE/Video	316
14 18	EVE/Who's That Girl	316
15 18		316
19 17		299
15 16	DESTINY'S CHILD/Independent Women	281

	MARKET #31	
Clea (414 Your	CV/Milwaukee or Channel 3 221-1007 splove Cume 221,000	5!
PLAYS		GI (888)
1W TV		9699
52 5		8268
60 44		7632
44 4		7314
28 4		7155
27 4		6678
39 4		6519
59 3		5883
36 3		5247
16 3		5088
32 3	MONICA/Just Another Girl	4770
28 3		4770
26 3		4770
38 2	DAVE HOLLISTER/One Woman Man	4611
28 21		4452
39 2		4452
	7 & INDIA ARIE/Video	4293
13 2		4134
23 2		3975
32 2		3816
22 2		3816
	3 a JANET/All For You	3657
21 2		3657
28 2		3498
31 2	2 TAMIA/Stranger in My House	3498

	M
п	WRKS/New York Emmis
П	(212) 242-9870 Beasley
	12+ Cume 1,545,600
	PLAYS

12	2+ L	ume 1,545,600	
PLA			
	TW	ARTIST/TITLE	GI (600)
	34	JAMIE HAWKINS/Lost My Mind	29648
29	32	JILL SCOTT/A Long Walk	27904
33	31	TAMIA Stranger in My House	27032
27	29	JAHE IM/Could It Be	25288
29	29	a MUSiQ/Love	25288
26	20	CASE/Missing You	25288
20	26	BOYZ II MEN/Step On Up	22672
16	25	DONNIE MCCLURKIN/We Fall Down	21800
23	25	K-CI & JOJO/Warina Do You Right	21800
13	24	MAXWELL/Get To Know Ya	20928
9	24	CHANTE' MOORE/Bitter	20928
20	23	SUNSHINE ANDERSON/Heard It All Before	20056
19	21	JESSE POWELL/M1	18312
	20		17440
7	19	ERIC BENETA ove Don't Love Me	16568
24	19	JAGGED EDGE/Promise	16568
20	16		13952
22	19		13952
11	16	PUBLIC ANNOUNCEMENT/Man Air 1 Suppose.	13952
16	19	SHAGGY/It Wasn't Me	13952
14	19	INDIA ARIE/Video	13952
14	16	FUNKMASTER FLEX/Good Life	13952
15	15	CO-ED/Surnthini On U	13080
13	15	JOE F/MYSTIKAL/Stutter	13080
12	14	Ot IVIA/Bizounce	12208
29	13	DAVE HOLLISTER/One Woman Man	11336
9	13		11336
11	12		10464
12	12		10464

	insto	n ume 375,980	rehi	10
-		ume 3/5,900		PL
LA	TW	ARTIST/TITLE	GI (900)	LW
	38	DAVE HOLL ISTER/One Woman Man	6750	26
	27	DONNIE MICCLURKINANE Fall Down	6075	28
9	20	MAXWELL/Get To Know Ya	4500	26
16	18	ERYKAH BADU/Didn'i Cha Know	4050	22
11	16	CHANTE' MOORE/Bitter	3600	20
15	16	TAMIA/Stranger In My House	3600	22
17	15	JILL SCOTT/A Long Walk	3375	27
25	14	BEBE WINANS /Coming Back Home	3150	15
11	14	KEVON EDMONDS Love Will Be Waiting	3150	12
16	14	JEFFREY OSBORNE/That's For Sure	3150	16
12	14	CARL THOMAS/Emotional	3150	19
15	13	GERALD LEVERT/Dream With No Love	2925	18
15	13	MUSIC/Just Friends (Sunny)	2925	13
13	12	JAHE MA/Could It Be	2700	12
9	12	CHARLIE WILSON/Without You	2700	9
12	11	JIDE F/MYS FIKAL/Stutter	2475	11
20	11	BOYZ II MEN/Pass You By	2475	12
12	11	KOFFEE BROWN/After Party	2475	- 11
	11	BETTY WRIGHT/You A Hoe	2475	
14	18	GERALD LEVERT/Baby U Are	2250	10
5		K-C1 & JOJO/Wanna Do You Right	2025	- 13
7		JESSE POWELL/MI	2025	12
6		TONI BRAXTON/Maybe	2025	- 13
9		JERSEY AVE /Beautiful Girl	2025	8
6		KEITH SWEAT/Real Man	2025	9
4	6	CARL THOMAS/Summer Rain	1800	10
5	7	INDIA ARIE/Video	1575	10
ï	6	SADE/King Of Sorrow	1350	9
5	- 6	TEMPTATIONS/Tim Here	1350	- 1
5		YOLANDA ADAMS/Open My Heart	1350	-1-4
ć	·			

		Muhammad Cume 553,600	TES
LAY		ARTIST/TITLE	GI (000)
26 1		YOLANDA ADAMS/Open My Heart	13733
28 2		MUSIQ/Just Friends (Sunny)	11518
26		JILL SCOTT/A Long Walk	11075
22		ERVICAH BADU/Didn't Cha Know	10189
20 2		JILL SCOTT/Gettict in The Way	10189
22		CARL THOMAS Emotional	10189
22 2		GERALD LEVERT/Baby U Are	9746
19		ERYKAH BADU/Bag Lady	8412
	18	GERALD LEVERT/Dream With No Love	7974
16	18	MAXWELL/Get To Know Ya	7974
19	16	R. KELLY/I Don't Mean It	7088
	18	DAVE HOLLISTER/One Woman Man	6645
13		DONNIE MCCLLIRKIN/WeFall Down	6645
12 '	15	CHARLIE WILSON/Without You	6645
9	14	INDIA.ARIE/Video	6202
11	14	JOE/I Wanna Know	6202
12 '	14	TAMIA/Stranger in My House	6505
11 1	11	SADE/By Your Side	4873
8	11	TONI BRAXTON/Just Be A Mun	4873
10	11	CHANTE MOORE/Bitter	4873
15	10	GLADYS KNIGHT/IT! Were Your	4430
12	18	a MUSIQ/Love	4430
	18	AVANT/My First Love	4430
8	18	SYLEENA JOHNSON/I Am Your Woman	4430
9	9	BIT. At./Soul Sista	3987
10	9	TONI BRAXTON Maybe	3987
10	9	PLIBLIC ANNOUNCEMENT Man Am't Suppose.	3987
9	8	R. KELLY/I Wish	3544
11	7	CARL THOMAS/I Wish	3101
4	7	LUCY PEARL/Dance Torright	3101

W I

Bive Chip (614) 487-1444 Strong/Stevens



ı	_	ume 188,400	
1	PLAYS		
ı	LW TW	ARTIST/TITLE	G) (800
ı	43 49	JAHEIM/Could It Be	828
ı	42 44	MUSIQ/Love	7430
ı	43 44	JOE F/MYSTIKAL/Stutter	7436
ı	47 43	JAGGED EDGE/Promise	726
ı	46 43	TAMIA/Stranger In My House	726
ı	39 42	JARULE/LIL'MD/Put It On Me	709
ı	42 42	LUDACRIS/Southern Hospitality	709
	36 38	JILL SCOTT/A Long Walk	6423
ı	32 37	TANK/Maybe I Deserve	625
ı	32 36	112/tt's Over Now	608
	32 35	PUBLIC ANNOUNCEMENTAMIN Ain't Suppose.	5915
	32 34	CASE/Missing You	574
	33 33	JON B/Don't Talk	557
ı	33 31	KOFFEE BROWN/After Party	523
ł	33 31	INDIA ARIE/Video	523
J	32 31	GINL/WINE/There It is	523
1	17 27	OLIVIA/Buounce	456
ı	45 27	CARL THOMAS/Emotional	456
1	23 25	ERYKAH BADLI/Didn't Che Know	422
1	29 24	MONICA/Just Another Girl	405
1	27 23	MAXWELL/Get To Know Ya	388
١	22 21	OUTIVAST/So Fresh, So Clean	354
1	16 21	FUNIONASTER FLEX/Good Life	354
ı	10 21	JAV-Z/Change The Game	354
ı	10 20	CHANTE MOORE/BINS	338
	12 29	OB'S FINEST F/NAS/Oochie Wally	338
	14 18	JESSE POWELL/N1	304
	16 16	DARK BLU/Quit Tellin'	270
	11 16	RAM-Z/Incion	270
	26 16	EVEAMon's That Girl	253

PLAYI			
tw T		ARTIST/TITLE	ET (860
42 4		LHDACRIS/Southern Hospitality	864
36 4		R. KELLY/Feelin' On Your	864
33 4		TANK/Maybe I Deserve	828
	2	SILICK THE SHOCKER/Thairs Cool	772
	1	JAGGED EDGE/Promise	754
	8	JA RULE/LIL' MO. /Put it On Me	736
		JOE F/MYSTIKAL/Stutter	
	16	QB'S FINEST F/NAS/Ouchie Wally	662
	4 8		625
	3	1CONZ/Get Crunked Up	607
	13		607
43 1		112/ff's Over Now	588 570
	11	MISSY ELLIOTT/Gat Ur Freak On	496
		TALIBIKWELLIHI TEK/The Blast	478
20 2		SHAGGY/It Wasn't Me	478
29 2		GINUWINE/There It is	460
	16	MR. C THE SLIDE MAN/Cha-Cha Slide	460
	1	TAMINA/Stranger in My House EVEAMhols That Girl	441
	4	LR'JON, Just A Brich	441
		MYSTIKAL F/NIVEA/Danger (Been So)	441
	1	OUTKAST/So Fresh. So Clean	441
	2	CASE/Missing You	441
	2	KOFFEE BROWN/After Party	423
26		JON B/Don't Talk	404
15 2		JILL SCOTT/A Long Water	404
	1	NELL SCOTT/A LONG WEEK	386
15 2		OL MARIUDUNCE	386
	Н	OUTKASTAIR Jackson	386
		SMOOP DOGG/Sonon Door	366

~ .	-		
PLA	78	ARTIST/TITLE	GI (000
21		YOLANDA ADAMS/Open My Heart	10374
19	21	JILL SCOTY/A Long Walk	10374
18	19	JILL SCOTT/Gettin' In The Way	9386
12	19	DAVE HOLL(STER/One Woman Man	8892
15	18	MUSICy.just Friends (Sunny)	8892
19	17	ERYKAH BADU/Didn'I Cha Know	8396
16	17	LIARY MARY/Shuckim.	839
18	18	KELLY PRICE/You Should've	7410
18	15	TAMIA/Stranger in My House	741
8	14	BERE WINANS /Coming Back Home	691
15	14	JAGGED EDGE/Promise	691
17	14	NO QUESTION/If You Really	6910
14	12	MAXWELL/Get To Know Ya	5921
14	12	CARL THOMAS/Emotional	592
5	11	AVANT/My Piret Love	543
9	11	RACHELLE FERRELL/I Forgive You	543
12	11	NEXT/Wiley	543
18	10	TONI BRAXTON/Just Be A Man	494
10	10	IDE AL/Whatever	494
6	10	CAPIL THOMAS/Summer Rain	494
8	18	JAHF HACould N Re	494
7	18	DONELL JONES/Where I Wanna Be	494
5	10	DONNIE MCCLLIPKINAWa Fall Down	494
10	19	PLIBLIC ANNIGLACEMENT After Air's Suppose.	494
8		CHANTE' MOORE/Bittler	444
11		JESSE POWELL/111	444
12	ě	R. KELLY/I Wish	444
6	9	HEZEIGAH WALKER JAJES Dance	444
4	ě	ERYKAH BADU/Bag Lady	395
9	- i	KOFFEE BROWN/After Party	395



PLA	Y3		
	TW	ARTIST/TITLE	Ci (800)
	82	LUDACRIS/Southern Hospitality	12428
37	50	JARULE/LIL'MO_/Put II On Me	11950
	48	112/It's Over Now	11472
40	46	JAGGED EDGE/Promise	10994
47	45	JOE FAMYSTIKAL/Stutter	10755
28	42	TATIK/Maybe (Deserve	10038
39			9321
40	38	KOFFEE BROWN/After Party	9082
32	35	MISSY ELLIOTT/Get Ur Freak On	8365
25	33	CASE/Missing You	7887
31	32	JILL SCOTT/ALong Walk	7648
32	31	QB'S FINEST F/NAS/Oochie Wally	7409
26	31	MUSIQ/Love	7409
37	31	MYSTIKAL F/M/VEA/Danger (Been So)	7409
43	38	TAMIA/Stranger in My House	7170
16	28	INDIA AFIE/Video	6692
	28	a JANET/All For You	6692
33	28	EVE/Who's That Girl	6692
24	23	CARL THOMAS/Emotional	5497
22	22	JAHE MA Could It Be	5258
25	21	R. KELLY/Fiesta	5015
21	28	DAVE HOLLISTER/One Woman Man	4780
21	18	JAY-Z/I Just Wanna Love	4302
27	18	MR. C THE SLIDE MAN/Cha-Cha Side	4302
19	18	SHYNE F/B. LEVY/Bonnie & Shyne	4302
		CHITHART Co Fresh Co Chan	202/

009/2002

Walle	293-9600 ce/Vaughn Cume 136,586	پي
PLAYS	ANTIST/TITLE	Č\$ (888)
53 54		5238
49 40		4656
43 45		4365
40 43	MUSICALOVE	4171
36 43	TAMIC/Maybe Deserve	4171
55 42		4074
33 41	SUNSHINE ANDERSONATION of It All Before	3977
18 38	CAPIL THOMAS/Emotional	3686
39 35	JOE F/MYSTIKAL/Stutter	3395
44 33	R. KELLY/I Decided	3201
49 31	MYSTIKAL FAIIVEA/Danger (Been So)	3007
25 28	JAY-Z/Change The Game	2716
18 28		2425
25 24		2328
25 23		2231
19 21		2037
13 21		2037
14 21		2037
16 11		1843
20 11		1843
23 11		
18 11		1746
14 11		1746
28 11		1649
17 10		1552
21 11		1552
16 11		1455
	CASE/Missing You	1455
16 11		1455
15 11	JESSE POWELL/III	1455

WTLC/Indianapolis

(3 Hi	13) 2 nes	ational Mason 159-8862 ume 149,999	
PLA		ARTIST/TITLE	(000) 10
24	26	DAVE HOLLISTER/One Woman Man	1716
15	22	K-CI & JOJG/Wanna Do You Right	1452
30	27	MAXWELL Get To Know Ya	1452
30	22	SADE/Gra Of Sorrow	1452
20		JERSEY AVE /Beneditul Girl	1452
27		AL JARREAUTI'S How You Say It	1320
14		DONNIE MCCL UFIGN/We Fall Down	1320
5		MELVIN RILEY/You Complete Me	1320
	19	KOFFEE BROWNVAher Party	1254
	18	PLIBLIC ANNOUNCEMENT Man Air'Y Suppos	1188
.11		DAMITA/Won't Be Afraid	1122
27	17	INCOGNITO FAMAYSA/Change	1122
	17	CHANTE' MOORE/Billion	1122
-	17	RL/Good Love	1122
24	16	GLADYS IONIGHT/II I Ware Your	1056
	10	KAPEN CLARK-SHEARDAGNO	1056
1	15	KEITH SWEAT/Real Man	990
21	14	RACHELLE FERRELL/I Forgive You	924
12	13	INDIA ARIE/Brown Skin	858
	12		792
24	11	BOYZ II MER/Thank You in Advance	726
9	18	JOE F/MYSTIKAL/Stutter	660
9	18		660
8		ERYKAH BADU/Digit's Cha Know	594
21		JAGGED EDGE/Promise	594
5		CHARLIE WILSOM/Without You	594
5		MARC ANTOINE/Children At Play	528
9		INDIA,ARIE/Video	528
12		KIRK WHALLIM/AII I Do	528
7		LANGE MALACCOURT BY PRO	528

Clear (313) 9 G/Stev	Will.Diffeston		One 27-2222 Clark		
PLATS			PLAYS	ARTHST/THTLE	
LW TW	ARTIST/TITLE	61 (000) 5859	14 14	TAARA/Stranger In	
24 27	CARL THOMAS/Emotional	4774	14 14		
10 22	MARY MARY/Shackles TEMPTATIONS/How Could He Hart	4557	11 14	JELL SCOTT/A Long	
15 21 22 21	JEL SCOTT/A Long Walk	4557	14 13		
17 18	MUSIC/Lust Friends (Sunny)	4123	14 13		
13 17	TAMA/Stranger in My House	3689	14 13		
18 17	DAVE HOLLISTER/One Woman Man	3689	13 13		
18 18	JOF/Treat Har Lin.	3472	11 11		
20 15	BRENT JONES/T.P. /Good Time	3472	10 11	JESSE POWELL/N	1
9 18	YOLANDA ADAMS/Open My Heart	3255	10 19	CASE/Missing You	
9	FRYKAH BADLI/Didn't Cha Know	1736	14 19	PRL/Candles	
9 8 9 9 8 2 8 6 8 13 7 5 7 6 7	MAXWELL/Got To Know Ya	1736	9 9	MUSIQ/Just Friend	is (Si
2	JESSE POWELL/III	1736	9 9	MAXWELL/Get To I	Know
6 8	DONNIE MCCLLIFECHAWE Fall Down	1736	8 8 8 7 7 7	MR. CTHE SLIDE &	MAN
13 7	CHANTE MOORE/Biner	1519	8 8	BEBE WINAMS/Ton	ught,
5 7	TOM BRAXTOWARANDE	1519	8 8	AVANTANy First Lo	
6 7	RACHELLE FERRELL/I Forgive You	1519		GLADYS KNIGHT/	
25 7	CHARLIE WILSON/Without You	1519	6 7	PUBLICANNOUNCE	
	SADE/King Of Sorrow	1302	7 7	CHANTE'MOORE/	
7 6	ERIC BENET/Spend My Life	1085	7 7	YOLANDA ADAMS	
12 6	GLADYS KNIGHT/W I Were Your.	1085	7 9	ICE ITH SWEAT /FINA	
9 4	JOEA Wanna Know	868	5 8	TONI BRAXTONIA	
5 4	GERALD LEVERT/Dream With Not ove	868	6 7 7 7 7 7 7 9 5 8 5 8 7 8		
7 4	SPOOKS/Sweet Revenge	868	7 . 8		
4 4	ANGIE STONE/No More Plain (In)	868	5 8		
3 4	GENE DUNLAP/Got THY's Gone	868	5 8		
3 4 3 3 6 3 3 3	AVABITABly First Love	651	- 1		
6 3	BABYFACE/Resson For Breathing	651		a PATTILABELLE/W	my U
	DONELL JONES/U Know What's Up	651	10:	a RL/Good Love	
. 3	ERIC BENET/When You Think Of Me	651		* WALTER BEASLEY	IN W

MARK	ET #42
WQUE/New Orleans Clear Channel (504) 827-6000 Stevens/Watson 12+ Cume 286,288	Q93:

Pu	178		
LW	TW	ARTIST/TITLE	C1 (986)
57	52	JA RULE/LIL' MQ _/Put It On Me	12740
40	49	LUDACRIS/Southern Hospitality	12005
49	48	JAGGED EDGE/Promise	11760
50		JOE FAIRYSTIKAL/Stutter	11760
48	47	KANE & ABEL/Shake It Like A Dog	11515
49	46	TANK/Maybe I Deserve	11270
52	43	CASH MONEY/Project Chick	10535
42	42	MYSTIKAL F/NIVEA/Danger (Been So)	10290
36	39	INDIA ARIE/Video	9555
41	37	KOFFEE BROWWAtter Party	9065
37	35	JAHE IM/Could III Be	8575
31	32	OLIVIA/Bizounce	7840
30	32	SILKK THE SHOCKER/That's Cool	7840
35	32	JESSE POWELL/III	7840
36	32	TAMIA/Stranger In My House	7840
32	31	SUNSHINE ANDERSOM/Heard It All Before	7595
33	30	112/It's Over Now	7350
32	30	GINUWINE/There It Is	7350
27	26	JERSEY AVE . Reautiful Girl	6370
25	26	PROJECT PAT/Chickenhead	6370
29	25	JILL SCOTT/A Long Walk	6125
25	24	CASE/Missing You	5880
23	24	TELA/Bye! Bye! Hater!	5880
23	23	ICONZ/Get Crunked Up	5635
24	23	SPOOKS/Sweet Revenge	5635
27	22	JON B/Don't Talk	5390
21			5390
23	22	MAXWELL/Get To Know Ya	5390
17	21	EVE/Who's That Girl	5145
21	21	SNOOP DOGG/Lay Low	5145

(I	Midwestern (615) 321-1067 Foxx 12+ Cume 156.400					
PLI						
	TW	ARTIST/TITLE	4200			
35	48	JOE F/MYSTIKAL/Stutter MR. CTHE SLIDE MAN/Cha-Cha Slide	4095			
36		MRISIO1 ove	3570			
	33	112/It's Over Nov	3465			
30		PUBLIC ANNOLINCE MENTAKan An't Suppose	3360			
31	29	TAMIA/Stranger in My House	3045			
29		CAPIL THOMAS/Emotional	3045			
28		JAHE BACould It Be	2835			
23		JAGGED EDGE/Promise	2625			
23	21	a JAMET/All For You	2205			
16	19	JON Broom Talk	1890			
19	17	3LW/No More (Baby)	1785			
16	17	PROJECT PAT/Chickenhead	1785			
18	18	MAXWELL/Get To Know Yo	1680			
13	18	QB'S FINEST I /NAS/Oochie Wally	1680			
16	15	JA RULE/LIL'MO . /Put II On Me	1575			
23	15	OLIVIA/Biznunce	1575			
16	15	JILL SCOTT/A Long Walk	1575			
14	15	SHAGGY/RWasn1Me	1575			
11	14	AVANT/My Pirst Love	1470			
14	14	WYCLEF JEAN/MARY/911	1470			
9	14	MYSTIKAL F/NIVEA/Danger (Been So)	1470			
12	13	ERVICAH BADLI/Didn'T Cha Know	1365			
9	13	KOFFEE BROWN/After Party	1365			
17	13	R. IŒLLV/I Wish/	1365			
11	12	CASE/Missing You	1260			
11	12	DAVE HOLLISTER/One Woman Man	1260			
13		LUDACRIS/Southern Hospitality	1260			
12	-11	INDIA ARIE Video	1155			

	MARKET #9	-	-		MAH	(E1 =9	
ewal (2) (3)	WHU University 105-3500 al/Dickinson ume 536,800	3	(30 Co	dio ()1) 30 nners	Alleshington, OC One 6-1111 (Thompson tume 320,400	MAJIC 102.3	
8			PL	AYS			
w	ANTIST/TITLE	GI (988)		TW	ARTIST/TITLE		3
20	INDIA.ARIE/Mdeo	10643		34	JILL SCOTT/ALong\		
27	MAXWELL/Get To Know Ya	9909		34	TAMIA/Stranger in N		
25	YOLANDA ADAMS/I Believe I Can Fly	9175		34	CARL THOMAS/Emo		
22	ANGELA JOHNSON/Ordinary Things	8074	30		AVANTANy First Love		
26	SADE/Every Word	7340	- 23			AWith Arms Wide Open	
20	ERYKAH BADU/Didn't Cha Know	7340	12		DAVE HOLLISTER/O		
28	DESMOND PRINGLE/With Arms Wide Open	7340	18		ERYNAH BADU/Didn		
28	SPOOKS/Sweat Revenge	7340	25		KOFFEE BROWN/AN		
18	DONNIE MCCLLIRKIN/We Fall Down	6973	- 1-4		SPOOKS/Sweet Reve		
10	CASE/Missing You	6973	1		TONI BRAXTONAMIN		
18	BABYFACE/Reason For Breathing	6606	9		RACHELLE FERRELL		
17	JILL SCOTT/Try	6239	14		MAXWELL/Get To K		
16	GLADYS KNIGHT/If I Were Your	5872	6		FUNIONASTER FLEX	Good Life	
18	JESSE POWELL/III	5872	5		JESSE POWELL/#1		
15	ERIC BENET/Love Don't Love Me	5505			DONNIE MCCLURKI		
14	PRU/Candles	5138	13			AENT/Man Ain†Suppose	
12	TONI BRAXTON/Maybe	4404	- 11		MR CTHE SLIDE M		
10	GERALD LEVERT/Dream With No Love	3670	11		GLADYS KNIGHT/M		
9	DAVE HOLLISTER/One Woman Man	3303	8				
9	PUBLIC ANNOUNCEMENT/Man Air/1 Suppose		2-				
8	MACY GRAY/Why Didn't You	2936	7		YOLANDA ADAMS/1		
	CHAKA KHAN/So Crazy For This	2936	1		JAGGED EDGE/Pron		
8	a JMUSIQ/Love	2936	1.4				
	WYCLEF JEAN/MARY/911	2936	1 7				
7	RACHELLE FERRELL/I Forgive You	2569		9		ist My Mind	
7	MUSIQ/Just Friends (Sunny)	2569		7			
7	KEVON EDMONDS/Love Will Be Waiting	2569	- 1.4	7			
7	BREND A RUSSELL/Something About	2569	- 1 4	6	YOLANDA ADAMSA		
6	Bit AL/Soul Sista	2202	1		BOYZ II MEN/Thank		
6	PATTI LABELLE/Why Do We Hurt	2202	11:	5 6	ERYKAH BADU Bag	Zidy	

MAJIC 102	.3 FM	Rad (713 Cont	io 0. 623 ner/8	ouston-Galveston rie -2108 patner rime 487,800	C	02
_	Gt (806)	PLA		ARTIST/TTLE		GI (980)
ong Walk	8194		33	MUSION ove		11154
rin My House	8194		38	JILL SCOTT/A Long Walk		10140
Emolional	8194		28	JOE F/MVSTIKAL/Stutter		9464
Love	7712		28	MAXWELL/Get To Know Ya		9464
NGLE/With Arms Wide Open	5784		26	DAVE HOLLISTER/One Woman Man		8788
R/One Woman Man	5061			a SHAGGY/Angel		8788
Didn't Cha Know	5061		26	CASE/Missing You		8788
WAfter Party	4579		26	TAMIA/Stranger In My House		8788
Revence	3615		25	DONNIE MCCLURIGN/We Fall Down		8450
Maybe	3374		21	ERYKAH BADU/Bag Lady		7098
RELL/I Forgive You	3374	19	17	PLIBLIC ANNOUNCEMENT Man Ain't Si	ippose	5746
To Know Ya	3374		17	JANET/All For You		5746
FLEX/Good Life	3133	14	18	SADE/King Of Sorrow		5408
All	3133	10	16	SPOOKS/Sweet Revenge		5408
JRKIN/We Fall Down	2651	15	15	BILAL/Soul Sista		5070
NCEMENT/Man Ain†Suppose.	2651		15	KOFFEE BROWN After Party		5070
DE MAN/Cha-Cha Slide	2651		15	JAGGED EDGE/Promise		5070
IT/III Were Your_	2410		14	JAHEIM/Could It Be		4732
Tonight, Tonight	2410	20	14	SADE/By Your Side		4732
RE/Better	2410		13	K-CI & JOJO/Wanna Do You Right		4394
MS/1 Believe I Can Fly	2169		13	MR CTHE SLIDE MAN/Cha-Cha Slide	à	4394
Promise	2169		12	R. KELLY/A Woman's Threat		4056
AL/Stutter	2169		12	112/tt's Over Now		4056
dy Already	2169		11	AVANT/My First Love		3718
IS/Lost My Mind	1928	6	10	CHARLIE WILSON/Without You		3380
lete	1687	18		JON B/Don't Talk		3042
lance Tonight	1687	5	9	DONELL JONES/U Know What's Up		3042
MS/Open My Heart	1446	9	9	K-Ci & JOJO/Crazy		3042
hank You In Advance	1446	1 4	8	WYCLEF JEAN/MARY/911		2704
Bag Lady	1446		5	DESTINY'S CHILD/Survivor	0.00	1690

Hon (202 Ham 12 of 12 of

Most Played Recurrents

SADE By Your Side (Epic)

SISQO Incomplete (Dragon/Def Soul/IDJMG)

R. KELLY I Wish (Jive)

JOE I Wanna Know (Jive)

DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)

MARY MARY Shackles (Praise You) (Columbia)

ERYKAH BADU Bag Lady (Motown)

JILL SCOTT Gettin' In The Way (Hidden Beach/Epic)

TONI BRAXTON Just Be A Man About It (LaFace/Arista)

CARL THOMAS | Wish (Bad Boy/Arista)

KELLY PRICE You Should've Told Me (T-Neck/Def Soul/IDJMG)

JOE Treat Her Like A Lady (Jive)

ANGIE STONE No More Rain (In This Cloud) (Arista)

DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)

MAXWELL Fortunate (Rock Land/Interscope/Columbia)

WHITNEY HOUSTON & DEBORAH COX Same Script, Different Cast (Arista)

GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)

BRIAN MCKNIGHT Back At One (Motown)

KEVON EDMONDS 24/7 (RCA)

ERIC BENET Spend My Life With You (Warner Bros.)

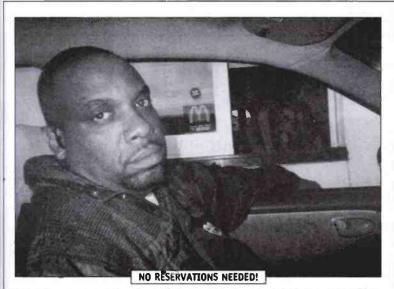
URBAN AC

Going For Adds 3/13/01

AL JARREAU It's How You Say It (GRP/VMG) JANET All For You (Virgin)

Register now for Music Meeting, the industry's No. 1 online destination for new music: www.rronline.com





During a recent convention, DreamWorks rep Chris Barry took R&R Asst. Urban Editor Tanya O'Quinn out for lunch. While O'Quinn opted for evening wear, Barry chose to remained suited in his "panel" gear. Once she saw the golden arches, O'Quinn realized why there was no need for her to change clothes. Captured on film is Barry's priceless expression when O'Quinn asked for super-sized fries.

TUNED-IN URBAN AC

R&R/MEDIABASE 24/7

WBAV/Charlotte

MARIAH CAREY Make It Happen CARL THOMAS Emotional RACHELLE FERRELL I Forgive You LUTHER VANDROSS So Amazing **AVANT** My First Love CASE Missing You JODECI Stav **ATLANTIC STARR** Secret Lovers 702 Get It Together

KEIJH WASHINGTON I Love You

11am

SHALAMAR For The Lover In You TAMIA:Stranger In My House BOBBY WOMACK If You Think You're Lonely ... **GUY** Piece Of My Love JOE I Wanna Know D. HATHAWAY & R. FLACK The Closer I Get To You R. KELLY I Believe I Can Fly GLADYS KNIGHT ... Save The Overtime For Me **CHANTE MODRE** Bitter STEVIE WONDER That Girl

4pm

DAVE HOLLISTER One Woman Man **TEODY PENDERGRASS** Close The Door FIRST CHOICE Let No Man Put Asunder MUSIO Just Friends (Sunny) O'JAYS Darlin' Darlin' Baby DIANA ROSS Love Hangover KEITH SWEAT Real Man S.O.S. BAND Just Be Good To Me JOE All The Things ... KOFFEE BROWN After Party

8pm

SHAI Comforter JILL SCOTT A Long Walk GLADYS KNIGHT If I Were Your Woman Pt. II HARLOD MELVIN ... I MISS YOU ANN NESBY I'll Do Anything For You JESSE POWELL If I **AVANT** My First Love KLYMAXX I Miss You FOURPLAY Sexual Healing MTUME YOU Me & He

START 94.5 WCFB/Orlando

GAP BAND Party Train TONI BRAXTON Maybe **LUTHER VANDROSS Creepin** AARON HALL When You Need Me JONES GIRLS You Gonna Make Me Love... MARVIN GAYE Sexual Healing RACHELLE FERRELL I Forgive You ISLEY BROTHERS That Lady Pt. I S.O.S. BAND Tell Me If You Still Care ERYKAH BADU Bag Ladv TEDDY PENDERGRASS Jov MARY J. BLIGE Not Gon' Cry

11am

NATALIF COLF I Live For Your Love MAXWELL Get To Know Ya **ARETHA FRANKLIN** Respect MUSIQ Just Friends (Sunny) MAZE f/F. BEVERLY Back In Stride GLENN JONES We've Only Just Begun... CARL THOMAS Emotional AL GREEN Call Me (Come Back Home) STEVIE WONDER Ribbon In The Sky JR. WALKER... What Does It Take...

4pm

TEVIN CAMPBELL Can We Talk EMOTIONS Don't Ask My Neighbor MARVIN GAYE Sexual Healing STEVIE WONDER Send One Your Love YOLANDA ADAMS Open My Heart TEMPTATIONS I Can't Get Next To You O'JAYS Livin' For The Weekend JACKSON 5 The Love You Save MUSIQ Just Friends (Sunny) STEPHANIE MILLS Power Of Love

8pm

FREODIE JACKSON Rock Me Tonight... DAVE HOLLISTER One Woman Man SPINNERS Sadio MARY J. BLIGE Everything L.T.D. Where Did We Go Wrong **BOYZ II MEN I'**II Make Love To You SIMPLY RED Holding Back The Years **AALIYAH** At Your Best JON B. They Don't Know SISOO Incomplete L. VANDROSS & M. CAREY Endless Love



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 2/26 © 2001, R&R Inc.

R Urban AC Top 30

LAST WEEK	THIS	March 9, 2001 ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS	WEEKS ON- CHART	TOTAL STATIONS
1	1	DAVE HOLLISTER One Woman Man (Def Squad/DreamWorks)	943	-15	115653	17	39/0
2	2	TAMIA Stranger In My House (Elektra/EEG)	893	+9	127925	16	39/0
4	3	JILL SCOTT A Long Walk (Hidden Beach/Epic)	754	-7	133805	9	28/0
3	4	CARL THOMAS Emotional (Bad Boy/Arista)	734	-87	95765	18	36/0
5	5	MAXWELL Get To Know Ya (Columbia)	700	+80	104549	6	38/1
6	6	ERYKAH BADU Didn't Cha Know (Motown)	579	-3	90846	11	31/0
8	0	AVANT My First Love (Magic Johnson/MCA)	575	+25	71974	23	34/0
7	8	MUSIQ Just Friends (Sunny) (Def Soul/IDJMG)	488	-66	67240	14	28/0
9	9	CHARLIE WILSON Without You (Major Hits)	470	-20	60627	26	31/0
12	0	JOE F/MYSTIKAL Stutter (Jive)	470	+30	58762	11	26/0
13	0	JESSE POWELL If I (Silas/MCA)	466	+35	65157	10	30/1
10	12	RACHELLE FERRELL I Forgive You (Capitol)	460	+3	35498	12	29/0
17	B	PUBLIC ANNOUNCEMENT Man Ain't Suppose To Cry (RCA)	458	+65	60963	4	29/0
19	0	KOFFEE BROWN After Party (Arista)	416	+31	56961	4	29/2
15	15	YOLANDA ADAMS Open My Heart (Elektra/EEG)	399	-9	62365	42	31/0
REAKER	1	DONNIE MCCLURKIN We Fall Down (Verity)	396	+107	83845	2	33/0
18	0	JAHEIM Could It Be (Divine Mill/WB)	396	+5	56668	8	23/1
REAKER	1	TANK Maybe I Deserve (BlackGround)	387	+50	33749	7	19/2
20	19	CHANTE' MOORE Bitter (Silas/MCA)	363	+13	67434	5	25/0
14	20	GLADYS KNIGHT If I Were Your Woman II (MCA)	354	-66	38000	4	29/1
16	21	JAGGED EDGE Promise (So So Def/Columbia)	354	-43	56337	8	19/0
24	22	INDIA.ARIE Video (Motown)	310	+29	46244	2	20/3
22	23	YOLANDA ADAMS I Believe I Can Fly (Elektra/EEG)	297	-15	39411	5	28/0
11	24	PRU Candles (Capitol)	295	-160	34487	18	22/0
28	25	TONI BRAXTON Maybe (LaFace/Arista)	291	+32	33272	4	25/0
25	26	SPOOKS Sweet Revenge (Antra/Artemis)	254	-22	38020	9	21/1
DEBUT		MUSIQ Love (Def Soul/IDJMG)	237	+59	62440	1	27/23
27	28	BABYFACE Reason For Breathing (Arista/Epic)	224	-44	23197	16	26/0
DEBUT	29	KEITH SWEAT Real Man (Elektra/EEG)	211	+32	19187	1	20/1
DEBUT	3 0	DESMOND PRINGLE With Arms Wide Open (Tommy Boy)	211	+30	28263	1	14/0



39 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 2/25-Saturday 3/3. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

New & Active

SADE King Of Sorrow (Epic)

MR. C THE SLIDE MAN Cha-Cha Slide (Universal)

CASE Missing You (Det SouVIDJMG)

SUNSHINE ANDERSON Heard It All Before (Soulife/Atlantic)

WALTER BEASLEY | Wanna Know (Shanachie)

RL Good Love (Warner Bros.)

RIPPINGTONS F/HOWARD HEWETT I Found Heaven (Peak/Concord)

R. KELLY A Woman's Threat (Jive)

HIL ST. SOUL For Your Love (Dome/Select-O-Hits)

BRENDA RUSSELL Something About Your Love (Hidden Beach/Epic)

FUNKMASTER FLEX Good Life (Loud)

FORSHE' My World Is Empty Without You (HDH)

PATTI LABELLE Why Do We Hurt Each Other (MCA)

Songs ranked by total plays

Most Added	
ARTIST TITLE LABEL(S)	ADDS
MUSIQ Love (Def Soul/IDJMG)	23
SUNSHINE ANDERSON Heard It All Before (Soulife/Atlantic)	22
PATTI LABELLE Why Do We Hurt Each Other (MCA)	14
SADE King Of Sorrow (Epic)	6
RL Good Love (Warner Bros.)	6
R. KELLY A Woman's Threat (Jive)	4
INDIA.ARIE Video (Motown)	3
KOFFEE BROWN After Party (Arista)	2
TANK Maybe I Deserve (BlackGround)	2
FORSHE' My World Is Empty Without You (HDH)	2
FUNKMASTER FLEX Good Life (Loud)	2
HIL ST. SOUL For Your Love (Dome/Select-O-Hits)	2
SHAGGY Angel (MCA)	2

Most Increased Plavs

7	IUIAL
ARTIST TITLE LABEL(S)	PLAY
JANET All For You (Virgin)	+138
SADE King Of Sorrow (Epic)	+129
RL Good Love (Warner Bros.)	+108
DONNIE MCCLURKIN We Fall Down (Verity)	+107
R. KELLY A Woman's Threat (Jive)	+84
MAXWELL Get To Know Ya (Columbia)	+80
PUBLIC ANNOUNCEMENT Man Ain't Suppose To Cry (Fi	(CA) + 65
MUSIQ Love (Def Soul/IDJMG)	+59
HIL ST. SOUL For Your Love (Dome/Select-O-Hits,	+58
TANK Maybe I Deserve (BlackGround)	+50

Breakers_®

DONNIE MCCLURKIN

We Fall Down (Verity)

TOTAL PLAYS/INCREASE

396/107

33/0

16

TANK

Maybe 1 Deserve (BlackGround)
EASE TOTAL STATIONS/ADDS

TOTAL PLAYS/INCREASE

387/50

19/2

st Added is the total number of new adds officia n Acces is the total number of new adds officially reported to R&R such reporting station. Songs unreported as adds do not count und overall total stations playing a song. Most increased Plays lists agong with the remained used to make the property of the property agong with the remained used to make the property of the property of

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WDAS/Philadelphia
WMXD/Detroit
WHUR/Washington
WALR/Cleveland
WALR/Atlanta
WMCS/Milwaukee
WMCS/Milwaukee

wAGH/Columbus

All Songs Written by Diane Watten Single Produced by Jimmy Jam & Terry Lewis for Productions, Inc. Co-Produced by "Big Jim" Whighit Cooke Inc. - Stacey Holte

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Looking Back At CRS 2001

RS 2001 brought Country radio's elite to Nashville last week to discuss the state of the industry and provided ample opportunities to hear some great live music. Among the surprises was Academy Award-nominated actor Russell Crowe showing up at the Wildhorse Saloon to hear Mercury's Jamie O'Neal, who was performing at the downtown club with Rascal Flatts and Darryl Worley. Here's a look back at what was happening in Nashville during one of country music's biggest weeks of the year.



The 2001 Country Radio Seminar got off to a rousing start on Thursday, March 1, with all of those pictured playing key roles in the festivities. From left to right, Epic/Nashville's Billy Gilman sang the national anthem, Sam Donaldson of ABC News was the keynote speaker, handler Al Cecere sent Challenger the American bald eagle on a flight over the crowd, Epic/Nashville's Collin Raye was honored as the Country Radio Broadcasters' Artist Humanitarian of the Year for 2001, RCA/Nashville's Clint Black was the 2000 Humanitarian award recipient and on hand to bestow the honor on Raye, and Westwood One President/Programming and CRB President Ed Salamon gaveled open the seminar.



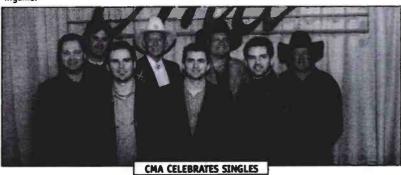
Garth Brooks supercharged his career with a 1990 appearance at the ASCAP luncheon. He returned to the ASCAP event Friday to field questions from the audience while delivering an informal solo acoustic performance of his hits and songs that provided early inspiration. On hand to congratulate Brooks on one of the most riveting appearances in CRS history are (l-r) CRB Executive Director Paul Allen, GB Management's Kelly Brooks, Capitol/Nashville President Mike Dungan, Brooks, ASCAP Sr. VP Connie Bradley, GB Management's Bob Doyle, Capitol/Nashville Sr. VP/GM Bill Catino and Westwood One President/Programming and CRB President Ed Salamon.



The Academy of Country Music teamed with United Stations Radio Networks to present the 2001 Super Faces Show on Wednesday night. ACM officers joined Sony/Nashville executives — and a couple of fans — to congratulate Travis Tritt on a stellar performance of past hits and music from his new album. Backstage are (l-r) ACM board Chairman and Blue Hat Records President David Corlew, ACM board member and Sony/Nashville Sr. VP/Promotion Jack Lameier, ACM Executive Director Fran Boyd, Eddie Montgomery of Montgomery Gentry, Tritt, Troy Gentry of Montgomery Gentry, Sony/Nashville President Allen Butler and ACM President and RPM Management's Scott Siman.



Thursday's MCA/Nashville luncheon featured the label's Trisha Yearwood and Gary Allan, who played their hits while previewing new material. Yearwood's set included her new single, "I Would've Loved You Anyway," from a new album that arrives in June. Pictured after the show are (I-r) MCA/Nashville Sr. VP/Promotion David Haley, CRB board member Corinne Baldassano, MCA comedian and show host T. Bubba Bechtol, Yearwood, Allan and CRB board member John Blassingame.



The CMA delivered with Saturday's luncheon featuring "Singles of the Year" from the past 34 years. Performers included Jack Greene ("There Goes My Everything," 1967), The Oak Ridge Boys ("Elvira," 1981), John Anderson ("Swingin'," 1983), Vince Gill ("When I Call Your Name," 1990), John Michael Montgomery ("I Swear," 1994), Steve Wariner ("Holes in the Floor of Heaven," 1998) and Sons Of The Desert, who backed Lee Ann Womack on the 2000 Single of the Year, "I Hope You Dance." Scheduling conflicts prevented Womack from appearing. Pictured after the show are (l-r) Wariner, Gill, Sons Of The Desert's Tim Womack, Greene, SOD's Drew Womack, Montgomery, SOD's Doug Virden and Anderson.



Warner Bros. executives were excited about sharing new music from Trick Pony and Lila McCann during a reception at a restaurant in downtown Nashville. Trick Pony, whose self-titled debut album arrives in stores Tuesday, also performed at the CRS New Faces Show. McCann, who also appeared at the Ryman Auditorium during the Warner Music Group show, introduced "Come a Little Closer," the first single from her upcoming album, Complete. See if you can pick out McCann and Trick Pony in this group shot with Country programmers.



When Mercury newcomer Meredith Edwards performed during a CRS showcase, radio programmers noticed the presence of 'N Sync member Lance Bass. Edwards' "A Rose Is a Rose" is the first single from Freelance Entertainment, a joint venture between Bass and Mercury. The week also provided a chance for Mercury's promotion department to talk about the company's new sister label, Lost Highway Records. Pictured here are (standing, l-r) Mercury's Damon Moberly; Haley McLemore; Lost Highway's Chris Stacey; Edwards; and Mercury's John Ettinger, Pat Surnegie, Chad Shultz, (seated, l-r) Rocco Cosco and Michael Powers.

More CRS Photos on Page 90

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- Gregg Swedberg, PD, K102 Minneapolis

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CRS Photos Continued



After a' great evening of performances at Nashville's 6 Degrees, RCA Label Group artists and executives get together for some laughs and a quick photo. Pictured here are (l-r) BNA VP/ National Promotion Tom Baldrica, The Warren Brothers' Brett Warren, RLG Chairman Joe Galante, RCA VP/National Promotion Mike Wilson, Arista artist Carolyn Dawn Johnson, BNA recording artist John Rich, The Warren Brothers' Brad Warren, Arista artist Phil Vassar, RCA artist Coley McCabe, Arista VP/National Promotion Bobby Kraig, BNA artist Shannon Brown and RLG Sr. VP/GM Butch Waugh.



Atlantic spent the week introducing newcomer Kristyn Garner and emphasizing Craig Morgan's new single, "I Want Us Back." Visiting at the Atlantic suite are (l-r) WBBS/Syracuse's Rick Jordan; WCTK/Providence's Sam Stevens; Morgan; WFRG/Utica, NY's Matt Raismon; and Atlantic Manager/Northeast Promotion Lee Adams.



Epic recording artist Patty Loveless made the rounds when a bar at the Renaissance Hotel was turned into "Jack's Place" for the evening. Pictured are (l-r) KBUL/Reno MD Chuck Reeves, Loveless and Epic VP/National Promotion Rob Dalton.



On chart nights Sony/Nashville Sr. VP/National Country Promotion Jack Lameier welcomes friends, artists and business associates to his office for a cocktail hour referred to as "Jack's Place." CRS provided an opportunity to move the party downtown. Pictured are (l-r) Sony/Nashville Sr. VP/A&R Blake Chancey, Columbia recording artist Mary Chapin Carpenter, United Stations' Neil Haislop, independent promoter Debbie Gibson-Palmer and Lameier.



The week gave programmers and artists a chance to form new alliances, but CRS is all about maintaining long-standing friendships. Such was the case when Monument recording artist Billy Ray Cyrus ran into *American Country Countdown* host Bob Kingsley. Pictured are (l-r) Monument Director/National Promotion Bart Allmand, Kingsley and Cyrus.



DreamWorks was hard at play during CRS, co-hosting a showcase and casino night at the Hermitage Hotel. Pictured are (front row, l-r) Joanna Janet; DreamWorks' Scott Borchetta; Jolie & The Wanted's Jolie Edwards; Jessica Andrews; DreamWorks' Jimmy Harnen, Rick Ferrell and (top row, l-r) George Briner; Lisa Angelle; DreamWorks' James Stroud; Mike Walker; Darryl Worley; DreamWorks' Wayne Halper; Emerson Drive's Jeff Loberg and Mike Melancon; and DreamWorks' Jody Van-Alin.



Lyric Street recording artist Aaron Tippin hosted the return of his annual "Guns & Dozers" event, which allows his friends to drive a bulldozer, operate a backhoe and shoot guns with a certified instructor. Pictured with heavy machinery are (I-r) Lyric Street VP/Promotion Dale Turner; WKXC/Augusta, GA's Stacy Canaday; WXIK/Jackson, MI's Rob Bennett; KUPL/Portland's Rick Taylor; Lyric Street Sr. Director/Promotion Kevin Herring; Tippin; KTPI/Tehachapi, CA's Eric John; KUPL's Cary Rolfe; and WDEN/Macon, GA's Laura Starling, Beth Edmonson, Mike Harbin and Brian Edmonson.



Dreamcatcher vocal group Marshall Dyllon got into the swing of things during their first-ever CRS. The group's interview schedule included a visit with *Rocing Country* host Cathy Martindale. Pictured are (I-r) Marshall Dyllon's Todd Sansom and Paul Martin; Martindale; and Marshall Dyllon's Dan Cahoon, Michael Martin and Jesse Littleton.

RR Country Top 50

		[®] March 9, 2001					
WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL POINTS	TOTAL PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHARIT	TOTAL STATIONS
2	Ó	TOBY KEITH You Shouldn't Kiss Me Like (DreamWorks)	27537	5491	625597	18	146/0
1	2	DIAMOND RIO One More Day (Arista)	27330	5447	621225	17.	145/0
3	3	JESSICA ANDREWS Who I Am (DreamWorks)	26660	5301	608685	15	145/1
4	•	KEITH URBAN But For The Grace Of God (Capitol)	26620	5364	594284	19	145/0
5	5	LEE ANN WOMACK Ashes By Now (MCA)	22887	4641	508659	21	145/0
8	6	FAITH HILL If My Heart Had Wings (Warner Bros.)	21054	4206	477490	9	144/0
9	0	TRAVIS TRITT It's A Great Day To Be Alive (Columbia)	18745	3695	432295	9	145/2
15	8	BROOKS & DUNN Ain't Nothing 'Bout You (Arista)	15717	3064	367279	5	138/3
12	9	KENNY CHESNEY Don't Happen Twice (BNA)	15687	3139	356379	8	141/1
11	0	TIM RUSHLOW She Misses Him (Atlantic)	15652	3187	348021	17	137/1
10	0	SHEDAISY Lucky 4 You (Tonight I'm) (Lyric Street)	15583	3209	342414	18	135/1
17	12	DIXIE CHICKS If I Fall You're Going With Me (Monument)	13856	2725	322037	4	140/5
13	13	MARTINA MCBRIDE It's My Time (RCA)	13695	2785	305927	10	135/1
14	1	WARREN BROTHERS Move On (BNA)	12618	2617	275522	19	139/2
16	13	TRICK PONY Pour Me (H2E/WB)	12575	2595	272623	17	128/3
19	16	GARY ALLAN Right Where I Need To Be (MCA)	10447	2141	231566	22 -	121/1
18	0	PHIL VASSAR Rose Bouquet (Arista)	9708	1978	215240	9	126/6
20	18	PAM TILLIS Please (Arista)	9190	1919	197754	11	110/0
REAKER		MARK MCGUINN Mrs. Steven Rudy (VFR)	8209	1609	190364	7	98/13
24	1	PATTY LOVELESS The Last Thing On My Mind (Epic)	7456	1512	163600	9	103/3
22	0	STEVE HOLY The Hunger (Curb)	7198	1508	153998	14	112/1
27	2	AARON TIPPIN People Like Us (Lyric Street)	6290	1327	133469	9	102/5
25	23	CLAY DAVIDSON Sometimes (Capitol)	6132	1253	137109	7	98/2
30	2	MONTGOMERY GENTRY She Couldn't Change Me (Columbia)	5795	1188	126399	6	96/4
26	4	ERIC HEATHERLY Wrong Five O'Clock (Mercury)	5741	1199	124334	16	95/0
29	23	VINCE GILL Shoot Straight From Your Heart (MCA)	5296	1107	114496	8	81/1
EAKER	_	SARA EVANS I Could Not Ask For More (RCA)	5215	1072	117858	4	92/12
28	23	KINLEYS I'm In (Epic)	4811	1031	101746	16	84/2
37	29	ALAN JACKSON When Somebody Loves You (Arista)	4457	884	102273	2	81/15
32	30	CHALEE TENNISON Go Back (Asylum/WB)	4153	862	90369	13	66/0
33	0	KENNY ROGERS There You Go Again (Dreamcatcher)	4088	843	90189	7	83/3
48	9	GEORGE STRAIT If You Can Do Anything Else (MCA)	3942	761	92813	2	73/33
34	3	TERRI CLARK No Fear (Mercury)	3892	821	83719	5	78/1
35	33	LEANN RIMES But I Do Love You (Curb)	2877	544	68911	3	54/18
36	33	NEAL MCCOY Beatin' It In (Giant)	2572	587	50459	5	71/0
40	33	CHRIS CAGLE Laredo (Capitol)	2402	456	60960	4	49/9
41	9	MEREDITH EDWARDS A Rose Is A Rose (Mercury)	2281	477	49602	7	64/2
	3	LORRIE MORGAN & SAMMY KERSHAW He Drinks Tequila (RCA)	2156	491	41940	5	38/2
39	39	SONS OF THE DESERT What I Did Right (MCA)	2069	468	40868	4	61/4
42	_	CLAY WALKER Say No More (Giant)	2006	393	46996	2	46/7
45	9	HAL KETCHUM She Is (Curb)	1947	396	43258	2	43/1
44	0						
47	1	LISA ANGELLE I Will Love You (DreamWorks)	1674	361	35670	. 3	33/1
38	43	BILLY RAY CYRUS Burn Down The Trailer Park (Monument)	1188	245	24954	8	37/0
46	(B)	TYLER ENGLAND Drove Her To Dallas (Capitol)	1084	238	22941	5	33/0
EBUT	-	COLLIN RAYE You Still Take Me There (Epic)	1029	222	21671	1	26/2
50	46	SDUTH SIXTY FIVE The Most Beautiful Girl (Atlantic)	826	144	22678	2	13/1
EBUT	_	SOGGY BOTTOM BOYS I Am A Man Of Constant Sorrow (Mercury		140	19754	1	7/4
49	48	HANK WILLIAMS III I Don't Know (Curb)	775	160	16247	3	9/0
EBUT	_	CHARLIE ROBISON I Want You Bad (Columbia)	757	113	23187	1	5/0
EBUT	50	MARSHALL DYLLON You (Dreamcatcher)	639	165	10961	1	29/5



146 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 2/25-Saturday 3/3. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points/plays for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

Most Added.

ARTIST TITLE LABEL(S)	ADDS
GEORGE STRAIT If You Can Do Anything Else (MCA)	33
LEANN RIMES But I Do Love You (Curb)	18
BRAD PAISLEY Two People Fell In Love (Arista)	17
ALAN JACKSON When Somebody Loves You (Arista)	15
MARK MCGUINN Mrs. Steven Rudy (VFR)	13
SARA EVANS I Could Not Ask For More (RCA)	12
CHRIS CAGLE Laredo (Capitol)	9
T. BYRD W/M. CHESNUTT A Good Way To Get On (RCA)	8 (
CLAY WALKER Say No More (Giant)	7
TIM MCGRAW Grown Men Don't Cry (Curb)	7
, , , , , , , , , , , , , , , , , , , ,	

Most Increased Points

ARTIST TITLE LABEL(S)

POINT

BROOKS & DUNN Ain't Nothing 'Bout You (Arista) +3937 DDDE CHICKS If I Fall You're Going With Me (Monument) +3430 TRAVIS TRITT It's A Great Day To Be Alive (Columbia) +3143 GEORGE STRAIT If You Can Do Anything Else (MCA) +3041 ALAN JACKSON When Somebody Loves You (Arista) +2454 KENNY CHESNEY Don't Happen Twice (BNA) +2295 MARK MCGUINN Mrs. Steven Rudy (VFR) +2144 GARY ALLAN Right Where I Need To Be (MCA) +2002 FAITH HILL If My Heart Had Wings (Warner Bros.) +1743 PATTY LOVELESS The Last Thing On My Mind (Epic) +1502 MONTGOMERY GENTRY She Couldn't... (Columbia) +1446 PHIL VASSAR Rose Bouquet (Arista) +1260 PAM TILLIS Please (Arista) +1217 TIM RUSHLOW She Misses Him (Atlantic) +1137 KEITH URBAN But For The Grace Of God (Capitol) +1045

Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY INCREASE
BROOKS & DUNN Ain't Nothing 'Bout You (Arista)	+796
DIXIE CHICKS If I Fall You're Going With Me (Monument	+700
TRAVIS TRITT It's A Great Day To Be Alive (Columbia	+609
GEORGE STRAIT If You Can Do Anything Else (MCA	+595
ALAN JACKSON When Somebody Loves You (Arista	+503
KENNY CHESNEY Don't Happen Twice (BNA)	+460
MARK MCGUINN Mrs. Steven Rudy (VFR)	+443
GARY ALLAN Right Where I Need To Be (MCA)	+406
FAITH HILL If My Heart Had Wings (Warner Bros.)	+353
PATTY LOVELESS The Last Thing On My Mind (Epid	+292

Breakers.

MARK MCGUNN

Mrs. Steven Rudy (VFR)
67% of our reporters on it (98 stations)
13 Adds • Moves 23-19

SARA EVANS

I Could Not Ask For More (RCA) 63% of our reporters on it (92 stations) 12 Adds • Moves 31-27

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Points/Plays lists the songs with the greatest week-to-week increases in total Points/Plays.



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REP Country Indicator

[®] March 9, 2001

R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

RTIST TITLE (LABEL)	AL STATIONS/ ADDS	TOTAL POINTS	TOTAL PLAYS	50+	40-49	30-39	20-29	10-19	.1.9
GARY ALLAN Right Where I Need To Be (MCA)	32/0	1963	610	0	1	3	11	13	4
IESSICA ANDREWS Who I Am (DreamWorks)	37/0	4382	1329	1	7	23	5	1	
ISA ANGELLE I Will Love You (DreamWorks)	5/0	162	45	0	0	0	0	3	- 2
TERRI CLARK No Fear (Mercury)	23/2	943	305	0 .	0	1	3	14	
BILLY RAY CYRUS Burn Down The (Monument)	4/0	145	34	0	0	0	0	1	
CLAY DAVIDSON Sometimes (Virgin)	31/0	1567	470	0	0	1	7	19	į
DIXIE CHICKS If I Fall You're Going (Monument)	37/0	2573	788	0	1	2	19	12	
MARSHALL DYLLON Live It. Up (Dreamcatcher)	1/0	115	31	0	0	1	0	0	
MARSHALL DYLLON You (Dreamcatcher)	4/2	. 80	19	0	0	0	0	0	
MEREDITH EDWARDS A Rose Is A Rose (Mercury)	7/0	301	82	0	0	0	0	6	
YLER ENGLAND I Drove Her To Dallas (Capitol)	4/0	174	58	0	0	0	1	3	
ARA EVANS I Could Not Ask For More (RCA)	27/4	1166	349	0	0	2	4	11	1
INCE GILL Shoot Straight From Your Heart (MCA)	29/0	1615	495	0	0	0	10	17	
RIC HEATHERLY Wrong Five O'Clock (Mercury)	20/0	1118	326	0	0	1	5	11	
TEVE HOLY The Hunger (Curb)	19/0	1049	301	0	0	1	7	8	
LAN JACKSON When Somebody Loves You (Arista)	27/8	991	308	0	1	0	3	12	1
ORTNEY KAYLE Don't Let Me Down (Lyric Street)	5/0	141	36	0	0	.0	0	1	
OBY KEITH You Shouldn't Kiss Me (DreamWorks)	37/0	4346	1317	1	8	23	3	2	
AL KETCHUM She Is (Curb)	4/1	183	51	0	0	0	1	1	
INLEYS I'm In (Epic)	14/1	712	205	0	0	1	2	11	
RACY LAWRENCE Unforgiven (Atlantic)	7/4	236	74	0	0	0	1	4	
ATTY LOVELESS The Last Thing On My Mind (Epic)	34/0	1809	547	0	0	0	8	23	
IARTINA MCBRIDE It's My Time (RCA)	34/0	2622	793	0	1	5	19	9	
IEAL MCCOY Beatin' It In (Giant)	15/1	530	158	0	0	0	2	8	
IONTGOMERY GENTRY She Couldn't (Columbia)	26/3	1245	361	0	Ó	1	2	17	
IORGAN & KERSHAW He Orinks Tequila (RCA)	7/1	392	106	0	0	0	2	3	
RAD PAISLEY Two People Fell In Love (Arista)	6/6	54	18	0	0	0	0	1	
COLLIN RAYE You Still Take Me There (Epic)	8/2	137	46	0	0	0	0	2	
ENNY ROGERS There You Go Again (Dreamcatcher)		733	240	0	0	0	3	9	
IM RUSHLOW She Misses Him (Atlantic)	35/0	2868	874	1	0	7	20	6	
AWYER BROWN Looking For Love (Curb)	4/0	165	48	0	0	0	1	1	
HEDAISY Lucky 4 U (Lyric Street)	35/0	2980	899	1	2	7	19	3	
ONS OF THE DESERT What I Did Right (MCA)	11/1	435	121	0	0	0	2	5	
OUTH SIXTY FIVE The Most Beautiful Girl (Atlantic)	3/0	150	41	0	0	0	0	3	
HALEE TENNISON Go Back (Asylum/WB)	18/1	918	261	0	0	0	6	9	
AM TILLIS Please (Arista)	32/1	1825	554	0	0	1	11	18	
RICK PONY Pour Me (H2E/WB)	34/1	2321	709	0	2	2	18	9	
RAVIS TRITT It's A Great Day (Columbia)	37/0	3541	1069	1	2	13	17	4	
EITH URBAN But For The Grace (Capitol)	36/0	4331	1323	1	8	24	2	1.1	
CLAY WALKER Say No More (Giant)	12/1	351	108	0	0	0	0	7	
VARREN BROTHERS Move On (BNA)	35/0	2341	715	0	1	0	21	11	
IANK WILLIAMS III I Don't Know (Curb)	4/0	137	40	0	0	0	0	2	
BILLY YATES What Do You Want (Columbia)	1/0	41	11	0	0	0	0	1	

37 Country Indicator reporters in markets 124-202. Songs ranked alphabetically for the airplay week of Sunday 2/25-Saturday 3/3. © 2001, R&R Inc.

Most Added®

ARTIST TITLE LABEL(S)	ADDS
GEORGE STRAIT If You Can Do Anything Else (MCA)	16
ALAN JACKSON When Somebody Loves You (Arista)	8
BRAD PAISLEY Two People Fell In Love (Arista)	6
LEANN RIMES But I Do Love You (Curb)	5
SARA EVANS I Could Not Ask For More (RCA)	4
TRACY LAWRENCE Unforgiven (Atlantic)	4
MONTGOMERY GENTRY She Couldn't (Columbia)	3
TERRI CLARK No Fear (Mercury)	2
MARK MCGUINN Mrs. Steven Rudy (VFR)	2
CHRIS CAGLE Laredo (Capitol)	2
COLLIN RAYE You Still Take Me There (Epic)	2
K.T. OSLIN Live Close By (And Visit) (BNA)	2
MARSHALL DYLLON You (Dreamcatcher)	2
TRACY BYRD W/MARK CHESNUTT A Good Way (RCA)	2

Most Increased Points

ARTIST TITLE LABEL(S)	NCREASE
GEORGE STRAIT. If You Can Do Anything Else (MCA)	+800
DIXIE CHICKS If I Fall You're Going (Monument)	+512
BROOKS & DUNN Ain't Nothing 'Bout You (Arista)	+490
ALAN JACKSON When Somebody Loves You (Arista)	+458
TRAVIS TRITT It's A Great Day To Be Alive (Columbia)	+424
FAITH HILL If My Heart Had Wings (Warner Bros.)	+412
SARA EVANS I Could Not Ask For More (RCA)	+359
TIM RUSHLOW She Misses Him (Atlantic)	+316
KENNY CHESNEY Don't Happen Twice (BNA)	+310
PHIL VASSAR Rose Bouquet (Arista)	+277
TERRI CLARK No Fear (Mercury)	+220
MONTGOMERY GENTRY She Couldn't (Columbia)	+212
AARON TIPPIN People Like Us (Lyric Street)	+207
MARK MCGUINN Mrs. Steven Rudy (VFR)	+199
TRACY LAWRENCE Unforgiven (Atlantic)	+194

Most Increased Plays

ARTIST TITLE LABELIS!	PLAY NCREASE
ANTIST TITLE CADECIDY	TONENOE
GEORGE STRAIT If You Can Do Anything Else (MCA)	+226
ALAN JACKSON When Somebody Loves You (Arista)	+150
DODE CHICKS If I Fall You're Going With Me (Monument,	+148
BROOKS & DUNN Ain't Nothing 'Bout You (Arista)	+133
TRAVIS TRITT It's A Great Day To Be Alive (Columbia)	+129
FAITH HILL If My Heart Had Wings (Warner Bros.)	+125
SARA EVANS I Could Not Ask For More (RCA)	+107
TIM RUSHLOW She Misses Him (Atlantic)	+95
KENNY CHESNEY Don't Happen Twice (BNA)	+91
PHIL VASSAR Rose Bouquet (Arista)	+91
TERRI CLARK No Fear (Mercury)	+76
MONTGOMERY GENTRY She Couldn't (Columbia,	+71
MARK MCGUINN Mrs. Steven Rudy (VFR)	+65
AARON TIPPIN People Like Us (Lyric Street)	+61
TRACY LAWRENCE Unforgiven (Atlantic)	+60
JESSICA ANDREWS Who I Am (DreamWorks)	+57
LEANN RIMES But I Do Love You (Curb)	+57

Bullseye Country Callout

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES March 9, 2001

BULLSEYE® song selection is based on the top 35 titles from the R&R Country chart for the airplay week of February 11-17.

ARTIST Title (Label)	LIKE A LOT	TOTAL POSITIVE	NEUTRAL	FAMILIARITY	DISLIKE	BURN
TOBY KEITH You Shouldn't Kiss Me Like This (DreamWorks)	34.5%	74.3%	17.0%	97.3%	4.5%	1.5%
JO DEE MESSINA Burn (Curb)	27.0%	69.0%	20.3%	99.3%	5.5%	4.5%
DIAMOND RIO One More Day (Arista)	31.0%	. 67.8%	20.5%	96.8%	5.8%	2.8%
GARTH BROOKS Wild Horses (Capitol)	32.8%	66.8%	25.3%	99.8%	4.3%	3.5%
KEITH URBAN But For The Grace Of God (Capitol)	27.3%	66.3%	22.3%	98.0%	6.8%	2.8%
TIM RUSHLOW She Misses Him (Atlantic)	34.3%	66.0%	18.8%	95.0%	7.0%	3.3%
JESSICA ANDREWS Who I Am (DreamWorks)	30.3%	66.0%	21.3%	96.3%	7.3%	1.8%
DARRYL WORLEY A Good Day To Run (DreamWorks)	28.5%	65.5%	24.8%	98.0%	5.5%	2.3%
TRAVIS TRITT It's A Great Day To Be Alive (Columbia)	24.0%	64.8%	25.5%	98.0%	6.5%	1.3%
LEE ANN WOMACK Ashes By Now (MCA)	29.3%	64.3%	25.0%	98.8%	5.0%	4.5%
KENNY CHESNEY Don't Happen Twice (BNA)	21.0%	63.8%	24.0%	98.0%	8.0%	2.3%
DWIGHT YOAKAM What Do You Know About Love (Reprise/WB)	27.3%	62.8%	25.8%	97.8%	6.5%	2.8%
FAITH HILL If My Heart Had Wings (Warner Bros.)	28.0%	62.5%	26.3%	96.8%	5.8%	2.3%
SHEDAISY Lucky 4 You (Tonight I'm) (Lyric Street)	21.3%	61.8%	23.8%	96.0%	8.0%	2.5%
MONTGOMERY GENTRY She Couldn't Change Me (Columbia)	20.0%	61.0%	24.0%	93.5%	7.8%	0.8%
BROOKS & DUNN Ain't Nothing 'Bout You (Arista)	26.5%	60.3%	24.3%	94.5%	8.0%	2.0%
AARON TIPPIN People Like Us (Lyric Street)	25.5%	60.0%	26.5%	98.8%	9.8%	2.5%
KENNY ROGERS There You Go Again (Dreamcatcher)	24.0%	59.5%	28.0%	93.5%	5.3%	0.8%
VINCE GILL Shoot Straight From Your Heart (MCA)	22.3%	59.5%	27.5%	94.3%	6.8%	0.5%
GARY ALLAN Right Where I Need To Be (MCA)	20.5%	59.5%	25.3%	96.8%	9.5%	2.5%
DIXIE CHICKS If I Fall You're Going Down With Me (Monument)	23.5%	59.3%	.25.8%	93.8%	7.0%	1.8%
TRICK PONY Pour Me (H2E/WB)	25.8%	58.8%	24.5%	96.8%	8.5%	5.0%
PATTY LOVELESS The Last Thing On My Mind (Epic)	24.5%	57.5%	28.8%	94:8%	7.3%	1.3%
WARREN BROTHERS Move On (BNA)	23.3%	57.0%	30.3%	95.0%	6.5%	1.3%
KINLEYS I'm In (Epic)	19.5%	56.3%	31.5%	96.3%	7.3%	1.3%
TERRI CLARK No Fear (Mercury)	22.0%	55.8%	29.5%	92.0%	6.5%	0.3%
PHIL VASSAR Rose Bouquet (Arista)	19.8%	55.8%	27.5%	90.3%	5.8%	1.3%
CHALEE TENNISON Go Back (Asylum/WB)	19.3%	55.8%	26.0%	93.3%	9.3%	2.3%
ERIC HEATHERLY Wrong 5 O'Clock (Mercury)	22.5%	55.5%	27.0%	94.3%	8.8%	3.0%
STEVE HOLY The Hunger (Curb)	14.0%	52.3%	26.3%	87.5%	8.0%	1.0%
CLAY DAVIDSON Sometimes (Capitol)	21.0%	51.5%	29.8%	91.3%	8.5%	1.5%
SARA EVANS I Could Not Ask For More (RCA)	18.5%	50.5%	31.0%	89.5%	8.0%	0.0%
PAM TILLIS Please (Atrista)	18.3%	50.3%	31.0%	92.5%	9.0%	2.3%
MARTINA MCBRIDE It's My Time (RCA)	21.0%	49.0%	28.5%	94.5%	13.0%	4.0%
MARK MCGUINN Mrs. Steven Rudy (VFR)	14.3%	47.3%	29.5%	90.0%	10.8%	2.5%

Bullseye

By Kevin McCabe

ASSWORD OF THE WEEK:

Brown
Question of the week: What is your favorite television show, the one you try never to miss and make time in your

schedule to see?
Total Sample
CSI 3%

E.R. 9%

Everybody Loves Raymond 2%

Frasier 4% Friends 7% JAG 3%

JAG 3% News/Info 5% NYPD Blue 2%

Seventh Heaven 2%

Sports 5% Male CSI 3%

CSI 3% E.R. 6%

E.R. 6% Everybody Loves Raymond 2%

Frasier 4% Friends 7% JAG 2%

News/Info 3% NYPD Blue 3%

Seventh Heaven 1% Sports 8%

Female

CSI 3%

E.R. 11% Everybody Loves Raymond 2%

Frasier 4% Friends 7%

JAG 3% News/Info 3%

NYPD Blue 1% Seventh Heaven 3%

Sports 2%

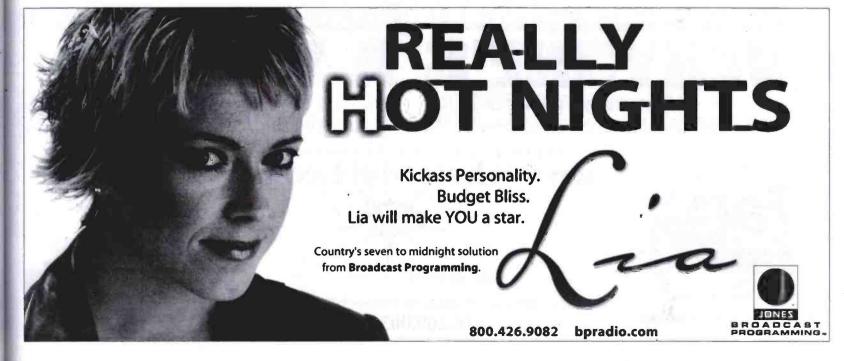
25-34s CSI 5% E.R. 8%

Everybody Loves Raymond 3%

Frasier 5% Friends 6% JAG 0% News/Info 1%

NYPD Blue 0% Seventh Heaven 5%

Total sample size is 400 persons weekly with a +/- 5% margin of error. Scoring is done each week using live interviewers conducting the interview with each respondent. Scores are: a) I Like It A Lot, In Fact It's One Of My Favorites b) I Like It c) It's Okay. Just 50-50 d) I Don't Like It e) I'm Tired Of Hearing It On The Radio f) I Don't Recognize It. To be included in the weekly callout songs must enter the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54 year-old persons who identify Country as their favorite music and who listen daily to competitive country radio in the sample markets. The sample is 50% male/female ... 1/3" each in the 25-34, 35-44, and 45-54 demos. The sample is balanced by region, and markets within that region. Bullseye Callout is conducted in these regions and markets. Market selection is determined by Bullseye. WORTHEAST: Washington, DC., Harrisburg, PA., Providence, Rochester, NY., Springfield, MA., Hartford, Portland, ME., Portsmouth, NH. SOUTHEAST: Charlotte, Atlanta, Tampa, Nashville, Charlatonoga, Mobile, AL., Charleston, SC., Jackson, MS., MIOWEST: Milwaukee, Cincinnath, Cleveland, Kansas City, Lansing, MI., Ft Wayne, IN., Rockford, IL., Indianapolis. SOUTHWEST: Oallas-Ft. Worth, Tucson, Albuquerque, Oklahoma City, Houston-Galveston, Phoenix. Lafayette LA., San Antonio. WEST: Portland, OR., Salt Lake City, Fresno, Bakersfield, Spokane, WA., Riverside-San Bernardino, Boise, Denver, Monterey-Salinas. © 2001 R&R Inc. © 2001 Bullseye Marketing Research Inc.



The New Album Gallery



Trick Pony

Trick Pony (Warner Bros.)

Trick Pony's explosive live show won them additional admirers at last week's Country Radio Seminar in Nashville. With the band's debut, "Pour Me," having climbed to No. 15 on this week's R&R Country chart, the world is about to find out more about Trick Pony with the release of their self-titled debut album. The three members - Heidi

Newfield, Keith Burns and Ira Dean - have worked previously in other bands and in solo settings, but they've found the perfect chemistry in Trick Pony. Newfield says, "That's the great thing about not being solo: We have each other to work off of. We know each other backward and forward, so we're very comfortable working with each other." They should be comfortable with each other, since they've spent the last few years performing an average of 200 dates per year. The teamwork is apparent throughout the album, too, and there's no doubt that the band has learned how to capture an audience's attention. Describing the music, Burns says, "It's the people out there ... the guy who shows up on Saturday night to drink and dance and get rid of his worries for the weekend. That's the guy we're playing for. When you get a positive reaction, you know you have something special." In approaching the music, Newfield says, "All three of us are writers and wanted to have our own sound and our own material. Our favorite artists were those who wrote their own material, and we fully intended to do that." In addition to the original songs, one of the album's highlights is a cover of Johnny Cash's "Big River," which features guest appearances by Cash and another country legend, Waylon Jennings. Dean says, "We wanted to cut an old song from the Sun Records days. When I first moved to town and I was starving, Johnny Cash's son snuck me into their house and gave me a place to sleep. Johnny and I became friends. I told him if I ever got a record deal, I'd like to record 'Big River,' and I asked him if he'd sing it with me. When he said yes, I'm sure he never believed I'd actually get a deal.'



Toby Keith had plenty to celebrate at CRS, including a Platinum album for his Dream-Works project, How Do You Like Me Now?!, and a No. 1 single, "Don't Kiss Me Like This." Stopping by was Montgomery Gentry's Eddie Montgomery, who will be joining Keith on Brooks & Dunn's upcoming tour. Pictured are (I-r) KMLE/Phoenix PD Jeff Garrison, Lisa Angelle, Keith and Montgomery.



Georgia Middleman

Endless Possibilities (Giant)

San Antonio native Georgia Middleman has been writing songs professionally since she was 17. During the past five years in Nashville her songs have been recorded by Martina McBride, The Kinleys and Radney Foster - and she cowrote six of the 12 songs on her Giant debut album, Endless Possibilities. In describing her approach to music.

Middleman says, "I like to think of my songs as slices of life," adding, "There are really no limits to what you can talk about as long as you are being honest." Middleman spent her college years in New York, where she continued to write songs while performing in off-Broadway productions. She says, "One of the big lessons I learned in acting school was the importance of paying attention to detail. When you are an actor onstage who is general, no one can relate to you. As a songwriter, attention to detail means making a story vivid and bringing a listener into a picture by showing them the little things. Also, another thing I learned was that it's one thing to call up an emotion to play a scene, but it's another to communicate it to the audience. As a singer, I can be moved by a song; but in order for the audience to be moved by my performance, I have to communicate it effectively. As a songwriter, you have three minutes to do that." In working with producers Russ Zavitson and Tony Haselden, Middleman says, "I wanted to make an honest record, and I wanted it to be my voice - what I want to say musically and lyrically." As for the album's title, she explains, "Life is about choices. It has endless possibilities. We get into ruts in our life, and some of the songs are about that. There is always a way out; there's always another side of the coin, and it's endless. Sometimes our imaginations get shortsighted, and we don't know we have options. I talk about life on life's terms. We don't know everything, and life has more to offer us than we even understand."

LASHBACK

YEAR AGO

• No. 1: "My Best Friend" — Tim McGraw (third week)

• No. 1: "The Beaches Of Cheyenne" — Garth Brooks (second week)

YEARS AGO

• No. I: "Loving Blind" — Clint Black

• No. I: "We've Got A Good Fire Goin" - Don Williams

YEARS AGO

· No. 1: "Do You Love As Good As You Look" - Bellamy Brothers

• No. 1: "Till The Rivers All Run Dry" - Don Williams

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New & Active

KORTNEY KAYLE Don't Let Me Down (Lyric Street) Total Stations: 25, Adds: 5, Points: 630, Plays: 147 (+49)

TRACY LAWRENCE Unforgiven (Atlantic) Total Stations: 12, Adds: 5, Points: 342, Plays: 68 (+37)

BRAD PAISLEY Two People Fell In Love (Arista) Total Stations: 17, Adds: 17, Points: 175, Plays: 34 (+34)

Songs ranked by total points.



Lyric Street recording artist Kortney Kayle has been visiting radio stations across the U.S., such as WUSY/ Chattanooga, on a radio promotion tour since October. Her first single, "Don't Let Me Down," is from her debut album, No Turning Back, which will be released June 5. Pictured (l-r) are WUSY MD Dex, Kayle and PD Clay Hunnicutt.



Arista recording artists Brooks & Dunn visited with Blair Garner at After Midnite recently during their west coast run. Pictured (l-r) are Arista SVP/Promotion Bobby Kraig, Kix Brooks, Garner, Ronnie Dunn and RLG GM Butch Waugh.

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

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ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Gary Knoll

Adds:

HAL KETCHUM She Is SOUTH SIXTY FIVE The Most Beautiful Girl GEORGE STRAIT If You Can Do Anything Else-

Hottest:

SHEDAISY Lucky 4 You (Tonight...)
TRICK PONY Pour Me

JONES BROADCAST PROGRAMMING

Ken Moultrie • (800) 426-9082

Mainstream Country

Ray Randall/Hank Aaron

MONGTOMERY GENTRY She Couldn't Change Me TRICK PONY Pour Me WARREN BROTHERS Move On

Hottest:

JESSICA ANDREWS Who I Am FAITH HILL If My Heart Had Wings TRAVIS TRITT It'S A Great Day To Be Alive KEITH URBAN But For The Grace Of God TOBY KEITH You Shouldn't Kiss Me Like This

New Country

L.J. Smith/Hank Aaron

GARY ALLAN Right Where I Need To Be MONTGOMERY GENTRY She Couldn't Change Me

Hottest:

JESSICA ANOREWS Who I Am FAITH HILL If My Heart Had Wings TRAVIS TRITT It's A Great Day To Be Alive KEITH URBAN But For The Grace Of God TOBY KEITH YOU Shouldn't Kiss Me Like This

Lia

Ken Moultrie/Hank Aaron

GARY ALLAN Right Where I Need To Be BRDDKS & DUNN Ain't Nothing 'Bout You DIXIE CHICKS If I Fall You're Going Down... TRICK PONY Pour Me WARREN BROTHERS Move On

Hottest:

JESSICA ANDREWS Who I Am JESSICA ANDREWS WHO I AM
FAITH HILL If My Heart Had Wings
TRAVIS TRITT It's A Great Day To Be Alive
KEITH URBAN BUT FOR The Grace Of God
TOBY KEITH YOU Shouldn't Kiss Me Like This

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CD COUNTRY

John Hendricks

Adde.

No Adds

Hottest:

ALABAMA When It All Goes South BROOKS & DUNN Ain't Nothing 'Bout You DIAMOND RID One More Day TOBY KEITH You Shouldn't Kiss Me Like This TRICK PONY Pour Me

US COUNTRY

Penny Mitchell

Adds:

T. BYRD I/M. CHESNUTT A Good Way To Get...
JAMIE O'NEAL When I Think About Angels
BRAD PAISLEY Two People Fell In Love
RASCAL FLATTS While You Loved Me GEORGE STRAIT If You Can Do Anything Else

Hottest:

KEITH URBAN But For The Grace Of God DIAMOND RIO One More Day
TOBY KEITH You Shouldn't Kiss Me Like This JESSICA ANDREWS Who I Am
TRAVIS TRITT It's A Great Day To Be Alive

GREAT AMERICAN COUNTRY

John Hendricks

Adds:

SARA EVANS I Could Not Ask For More RICK FERRELL The Girl's Got It Goin' On GREAT DIVIDE Let's Get Out Of Here Tonight

Elite:

JESSICA ANDREWS Who I Am DIAMOND RIO One More Day JO DEE MESSINA Burn WIE O'NEAL There Is No Arizona JAMILE O NEAL THERE IS NO ARZONA
TOBY KEITH YOU Shouldn't Kiss Me Like This
KEITH URBAN BUT FOR THE GRACE OF GOD
LEE ANN WOMACK Ashes By Now DARRYL WORLEY A Good Day To Run TIM RUSHLOW She Misses Him TRICK PONY Pour Me

PREMIERE RADIO NETWORKS

After Midnite KELLY ERICKSON • (818) 461-5435

Adds.

STEVE HOLY The Hunger TIM MCGRAW Grown Men Don't Cry MARK MCGUINN Mrs. Steven Rudy

Hots:

TOBY KEITH You Shouldn't Kiss Me Like This DIAMOND RIO One Moré Day
JESSICA ANDREWS Who I Am
FAITH HILL If My Heart Had Wings
SHEDAISY Lucky 4 You (Tonight I'm Just Me)
TRAVIS TRITT It's A Great Day To Be Alive
TIM RUSHLOW She Misses Him

RADIO ONE COUNTRY PLAYLIST JIM WEST • (970) 949-3339

Adds:

No Adds

Hottest:

FAITH HILL If My Heart Had Wings KEITH URBAN But For The Grace Of God TOBY KEITH You Shouldn't Kiss Me Like This

WESTWOOD ONE RADIO NETWORKS Charlie Cook • (661) 294-9000

Mainstream Country David Felker

Adds:

ALAN JACKSON When Somebody Loves You GEDRGE STRAIT If You Can Do Anything Else

DIAMOND RIO One More Day KEITH URBAN But For The Grace Of God TOBY KEITH You Shouldn't Kiss Me Like This JESSICA ANDREWS Who I Am LEE ANN WOMACK Ashes By Now

Hot Country

Jim Hays

Adds:

SARA EVANS I Could Not Ask For More Leann Rimes But I do Love You George Strait If You Can Do Anything Else

Hottest:

DIAMOND RIO One More Day LEE ANN WOMACK Ashes By Now TOBY KEITH You Shouldn't Kiss Me Like This JESSICA ANDREWS Who I Am FAITH HILL If My Heart Had Wings



ADDS

GREAT DIVIDE Out Of Here Tonight

SARA EVANS I Could Not Ask For More

RICK FERRELL The Girl's Got It Goin' On

TOP 10

JESSICA ANDREWS Who I Am

TORY KEITH You Shouldn't Kiss Me Like This

KENNY CHESNEY Don't Happen Twice

JO DEF MESSIMA Rum

SARA FVANS Born To PA

DIAMOND RIO One More Day

JAMIE O'NEAL There is No Arizona RASCAL FLATTS This Everyday Love

LEE ANN WOMACK Ashes By Now KEITH URBAN But For The Grace Of God

Information current as of March 8, 2001.



42 million households Chris Parr, Director/Programming Paul Hastaba. VP/GM

ADDS

SARA EVANS I Could Not Ask For More

CHARLIE ROBISON I Want You Bad

TOP 12

JO DEE MESSINA Burn

DARRYL WORLEY A Good Day To Run

TOBY KEITH You Shouldn't Kiss Me Like This

DIAMOND RID One More Day

JESSICA ANDREWS Who I Art RASCAL FLATTS This Everyday Low

AL ISOM KRALISS Made

GARY ALLAN Right Where I Need To Be

DWIGHT YOAKAM What Do You Know Ahoud Love

SOGGY BOTTOM BOYS I Am A Man Of Constant Sorrow TRAVIS TRITT It'S A Great Day To Be Alive

KEITH URBAN But For The Grace Of God

HEAVY

JO DEE MESSINA Burn

DARRYL WORLEY A Good Day To Run

DIAMOND RIO One More Day

JESSICA ANDREWS Who I Am KEITH LIRRAN Rut For The Grace Of God

KENNY CHESNEY Don't Happen Twice

TOBY KEITH You Shouldn't Kiss Me Like This

RASCAL FLATTS This Everyday Love

HOT SHOTS

CHARLIE ROBISON I Want You Bad

SARA EVANS I Could Not Ask For More

SOGGY BOTTOM BOYS I Am A Man Of Constant Sorro

Heavy rotation songs receive 28 plays per week. Hot Shots

receive 21 plays per week

Information current as of March 7, 2001

Most Played Recurrents

JAMIE O'NEAL There Is No Arizona (Mercury)

JO DEE MESSINA Burn (Curb)

GARTH BROOKS Wild Horses (Capitol)

TIM MCGRAW My Next Thirty Years (Curb)

RASCAL FLATTS This Everyday Love (Lyric Street)

DIXIE CHICKS Without You(Monument)

DARRYL WORLEY A Good Day To Run(DreamWorks)

PHIL VASSAR Just Another Day In Paradise(Arista)

LONESTAR Tell Her(BNA)

SARA EVANS Born To Fly(RCA)

BRAD PAISLEY We Danced (Arista)

TRAVIS TRITT Best Of Intentions (Columbia)

JOHN MICHAEL MONTGOMERY The Little Girl (Atlantic)

LONESTAR What About Now(BNA)

KENNY CHESNEY | Lost It(BNA)

AARON TIPPIN Kiss This (Lyric Street)

LEE ANN WOMACK I Hope You Dance (MCA/Universal)

TOBY KEITH How Do You Like Me Now? (DreamWorks)

FAITH HILL The Way You Love Me(Warner Bros.)

ALABAMA When It All Goes South (RCA)

COUNTRY

Going For Adds 3/12/01

JAMIE O'NEAL When I Think About Angels (Mercury)
TAMMY COCHRAN Angels In Waiting (Epic)
TIM McGRAW Grown Men Don't Cry (Curb)

Register now for Music Meeting, the industry's No. 1 online destination for new music: **www.rronline.com**





Award-winning songwriter Bob DiPiero hosted a celebrity fund-raising event recently for MADD (Mothers Against Drunk Driving)/Tennessee Chapter. Bob invited some of his friends from Music Row to take part in an acoustic. "songwriter in the round" concept event. Pictured (I-r) are Al Anderson, Jeffrey Steele, Bekka Bramlett, DiPiero and Vince Gill.

TUNED-IN

COUNTRY

R&R/MEDIABASE 24/7

WCTQ/Sarasota

MARTINA MCBRIDE It'S My Time
GEORGE STRAIT YOU LOOK SO GOOD IN LOVE
TOBY KEITH Who'S That Man
DIXIE CHICKS If I Fall You're Going Down...
ALAN JACKSON www.Memory
SHENANDOAH I Want To Be Loved Like That
GARTH BROOKS RODEO
KENNY CHESNEY DON'T Happen Twice
LEANN RIMES I Need YOU
LILA MCCANN I Wanna Fall In Love
NITTY GRITTY DIRT... Fishin' In The Dark
LEE ANN WOMACK Ashes By Now
BOY HOWDY She'd Give Anything
TIM MCGRAW One Of These Days

11am

TIM MCGRAW Something Like That
REBA MCENTIRE Fancy
TOBY KEITH You Shouldn't Kiss Me Like This
KORTNEY KAYLE Don't Let Me Down
TRAVIS TRITT Best Of Intentions
TRICK PONY Pour Me
KENNY CHESNEY She Thinks My Tractor's Sexy
LEE ANN WOMACK Ashes By Now
GARTH BROOKS Friends In Low Places
MONTGOMERY GENTRY All Night Long
CHRIS CAGLE Laredo
SHEDAISY Little Good-Byes
ALAN JACKSON It Must Be Love
LITTLE TEXAS What Might Have Been
RASCAL FLATTS This Everyday Love

4pm

CHALEE TENNISON Go Back

RHETT AKINS That Ain't My Truck
LONESTAR Tell Her
MEAL MCCOY Beatin' It In
STEVE WARINER/GARTH BROOKS Katie Wants...
CHALEE TENNISON GO Back
KEITH URBAN YOUR EVERYTHING
LORRIE MORGAN/SAMMY KERSHAW HE Drinks...
SHANIA TWAIN (If You're Not...) I'm Outta...
TIM MCGRAW My Next Thirty Years
SARA EVANS I Could Not Ask For More
CLINT BLACK Killin' Time
GEORGE STRAIT I Cross My Heart
LEE ANN WOMACK Ashes By Now

8pm

LONESTAR What About Now ALAN JACKSON Livin' On Love FAITH HILL If My Heart Had Wings PHIL VASSAR Rose Bouquet TOBY KEITH How Do You Like Me Now?! ERIC HEATHERLY Wrong Five O'Clock CHAD BROCK Yes! KEITH URBAN But For The Grace Of God MARK WILLS Back At One JO DEE MESSINA Burn AARON TIPPIN People Like Us TRAVIS TRITT Here's A Quarter (Call...) MARK CHESNUTT It's A Little Too Late **DIAMDND RIO** One More Day TRICK PONY Pour Me YANKEE GREY All Things Considered **CHALEE TENNISON** Go Back

WKHK/Richmond

MARTINA MCBRIDE It'S My Time
GEORGE STRAIT YOU LOOK SO GOOD IN LOVE
TOBY KEITH Who'S That Man
DIXIE CHICKS If I Fall You're Going Down...
ALAN JACKSON www.Memory
GARTH BROOKS Rodeo
KENNY CHESNEY Don't Happen Twice
LEANN RIMES I Need YOU
NITTY GRITTY DIRT... Fishin' In The Dark
LEE ANN WOMACK Ashes By Now
TIM MCGRAW One Of These Days

11am

JO DEE MESSINA Burn
ALABAMA Song Of The South
ALAN JACKSON It Must Be Love
RESTLESS HEART Why Does It Have To... (Wrong...)
TRAVIS TRITT It's A Great Day To Be Alive
TOBY KEITH You Shouldn't Kiss Me Like This
KEVIN SHARP Nobody Knows
RASCAL FLATTS Prayin' For Daylight
GARTH BROOKS That Summer
SARA EVANS Born To Fly
TANYA TUCKER Love Me Like You Used To
MARTINA MCBRIDE My Baby Loves Me
KEITH URBAN But For The Grace Of God

4om

TOBY KEITH You Shouldn't Kiss Me Like This PAM TILLIS Maybe It Was Memphis LONESTAR Amazed ALAN JACKSON Don't Rock The Jukebox DIXIE CHICKS If I Fall You're Going Down... JOHN M. MONTGOMERY Angel In My Eyes KEITH URBAN But For The Grace Of God CHAD BROCK Yes!
JO DEE MESSINA Heads Carolina, Tails... KENNY CHESNEY Me And You BDY HOWDY She'd Give Anything BRAD PAISLEY We Danced

8nm

JO DEE MESSINA Burn
GARTH BROOKS Ain't Going Down (Til The...)
LONESTAR What About Now
DIAMOND RIO One More Day
TIM MCGRAW Indian Outlaw
ALLISON KRAUSS/U. STATION When You Say...
TOBY KEITH YOU Shouldn't Kiss Me Like This
ALAN JACKSON Little Man
GEORGE STRAIT GO On
GARTH BROOKS Much Too Young (To Feel...)
MARTINA MCBRIDE There You Are
DIXIE CHICKS There's Your Trouble



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks, Tuned-In is based on sample hours taken from Monday 2/26. © 2001, R&R Inc.

Country Reporters

Stations and their adds listed alphabetically by market

			Stations	illu tileit auus lis	steo aipnaoeticali	y by market	100		_
WONDL/Akron, OH * OM: Kevin Mason	WZZK/Birmingham, AL.* PD: Rick Shockley	KPLX/Datlas-Ft. Worth, TX * PD: Brian Philips	KSKS/Fresno, CA * PD: Mike Peterson	WXBQ/Johnson City, TN * PD/MD: Bill Hagy	WDEN/Macon, GA PD: Gerry Marshall	KGEE/Odessa-Midland, TX PO/APD/MD: Boomer Kingston	KBUL/Reno, NV * OM: Tom Jordan	WJCL/Savannah, GA PD/MD: Bill West	KHM/Tucson, AZ * PD: Herb Crowe
MD: Toni Faxx 1 XEMMY O-ESMEY "Happen"	APD/MD: Scoti Stewart 2 BROOKS & DUMN 'Nothing' SARA EVANS "Could"	APD: Smokey Rivers MD: Cody Alan No Adds	SOUTH SIXTY FIVE "Most"	17 KT OSUN "Lwe" 14 GEORGE STRAYT "Can"	APD.MO: Laura Starting 11 GEORGESTRAIT "Can" 11 TRACY LAWRENCE "Unforgiven"	GEORGE STRAIT "Can"	APD/MD: Chuck Reeves No Adds	GEORGE STRAIT "Can" CLAY WALKER "Say" BRAD PAISLEY "Two"	MD: John Collins No Adds
		NO PLANS	WBCT/Grand Rapids, MI *			KTST/Oklahoma City, OK *		SARAEVANS COULT	
WGNA/Albany, NY *	KIZN/Boise, 10 *	KSCS/Dallas-Fl.Worth, TX *	OM/PD: Doug Montgomery MD: Dave Taff	WMTZ/Johnstown, PA PD: Steve Walker	WWQM/Madison, WI *	OM/PD: Ted Stecker APD: Crash	WKHK/Richmond, VA * PD/MD: Jim Tics		KVOO/Tulsa, OK * OM/PD: Dave Block
PD: Buzz Brindle MD: Bill Earley	OM: Rich Summers	PD: Deen James	BRAD PAISLEY "Two"	MD: Lara Mosby	PD: Mark Grantin	BYRD W/CHESNLITT "Good"	No Adds	KMPS/Seattle-Tacoma, WA*	MD: Scatt Woodson
2 MONTGOMERY GENTRY "Change"	PD/APO/MO: Spencer Burke 1 AUNUACISON "Somebook"	APD/MD: Linde O'Brian	SOGGY BOTTOM BOYS "May" GEORGE STRAIT "Cain"	5 SARAEVANS Could	MD: Mel McKenzie 2 CHRISCAGLE "Luredo"	JAMES/DEAN "Fire" BRAD PAISLEY "Two"		PD: Beday Brenner MD: Tony Thomas	SARA EVANS "Could" LEANN RIMES "Do"
LEANN RIMES "Do"	COLLIN RAYE "Take"	No Adds	debroesinal da	KBEQ/Kansas City, MO *	2 SARA EVANS "Could" 2 TRACY LAWRENCE "Unlorgiven"	CLAY WALKER 'Say'	KFRG/Riverside, CA * OM/PD: Ray Massie	BRAD PAISLEY "No" GEORGE STRAIT "Can"	LEAVE NINES DO
KBQLAlbuquerque, NM *	MANUE PROGRAMMA	WGNE/Daytona Beach, FL *	WTQR/Greensboro, NC * PD/MD: Paul Franklin	PD: Mile Kennedy		IOXY/Oklahoma City, OK *	MD: Don Jeffrey		WWZD/Tupelo, MS
PD: Tommy Canera MD: Sammy Cruise	WKLB/Boston, MA * PD: Mile Brophey	PD/MD: Bill Kramer No Adds	14 AARON TIPPIN "People"	MD: T.J. McEntire SONS OF THE DESERT "What"	KTEX/McAllen, TX *	OM/PD: Ted Stecker	2 SARA EVANS "Could" LEANN RIMES "Do"	KRMD/Shreveport, LA *	OM/PD: Tom Freeman APD/MD: Matt Chatham
SARA EVANS "Could" BRAD PAISLEY "Two" MARK MCGUMM "Sleven"	APD MD: Ginny Rogers No Adds		PHIL VASSAR "Rose"	BRAD PAISLEY "Two"	OM/PD: Monly Lowis MD: Sonny Laguna GEORGE STRAIT "Can"	NO: Biti Reed 1 BRAD PASLEY "No" CLAY WALKER "Say"		PD: Gary McCoy MD: James Anthony 10 GEORGE STRAIT "Can"	No Adds
TRICK PONY "Pour" ALAN JACKSON "Somebody"		KYGO/Denver-Boulder,CO * PD: Joel Burier	WRNS/Greenville, NC *	KFKF/Kansas City, MO *			WYYD/Roandle-Lynchburg, WA * POMO: Robyno Jaymes		KNUE/Tyler-Longview, TX *
SONS OF THE DESIGN "What"	WYRK/Buffalo, NY *	MD: Tad Svendsen	PD/MD: Wayne Carlyle 1 MARK MCGUINN "Sleven"	PD: Date Carter APD/MD: Tory Stevens	WGICK/Memphis, TN *	ICOCT/Omaha, NE *	22 DIGE CHICKS "IF" 21 BROOKS & DUNN "Nothing"	WBYT/South Bend, IN	OM/PD: Larry Kent
	PD: John Paul APD/MD: Chris Keyzer	No Adds		1 MARK MCGLINN "Steven"	PD: Greg Mazingo	PD: Tom Goodwin	17 AARON TIPPIN "People"	PD: Raiph Cherry	MD: Robert Mauldin CHRIS CAGLE "Laredo"
KRST/Albuquerque, NM *	2 MARK MCGUINN "Sleven"		WESC/Greenville, SC *	LEANN RIMES "Do" CHRIS CAGLE "Laredo"	APD: Brian Driver MD: Mark Billingsley	MID: John Glenn No Adds	GEORGE STRAIT "Can" ALAN JACKSON "Somebody"	APO/MO: Lisa Kosti 25 TERRI CLARK Tear	HAL KETCHUM "She" LEANN RIMES "Do"
PD: Brad Barrett MD: J.T. Jones		KHKI/Des Moines, IA * PD: Savannah Jones	OM/PD: Ron Brooks		GEORGE STRAIT "Can" LEANN RIMES "Do"		SARA EVANS "Could" TAYMY COCHRAN "Angels"	25 GEORGE STRAIT "Can"	GEORGE STRAIT "Can"
1 CLAYWALKER "Say"	WEZL/Charleston, SC *	MD: JC Walter	APD/MD: John Landrum 6 JESSICA ANDREWS "Am"	WDAF/Kansas City, MO *	LEANNIHIMES DO	KMXM/Omaha, NE *	200		
	PD: T.J. Phillips MD: Gary Griffin	13 BYRD WICHESNUTT "Good" 8 CLAY WALKER "Say"	1 KENNY ROGERS "There"	PD/MD: Ted Cramer		PD: Tom Onless	WBEE/Rochester, NY *	KDRK/Spokane, WA *	KJUG/Visalia, CA *
WCTO/Allentown, PA *	6 KENNY ROGERS "There"		ALAN JACKSON "Somebody"	3 ALAN JACKSON "Somebody" 2 GEORGE STRAIT "Cain"	WKIS/Miami, FL * PD: Robert Walter	APDAND: Torn Scott LEANN RIMES "Do"	ON: Dave Symonds	OM/PD: Ray Edwards APD/MO: Tony Trovato	PD/MD: Dave Daniels No Adds
PD: Chuck Geiger APD/MO: Ed Parreira		KJJY/Des Moines, IA *			APD: R.J. McCoy	BRAD PAISLEY "Two" GEORGE STRAIT "Can"	PD/APD/MD: Coyote Collins No Adds	2 SOGGY BOTTOM BOYS "Man" 1 CHRIS CAGLE "Laredo"	
No Adds	WNKT/Charleston, SC *	OM/PD: Bevertee Brannigan	WSSL/Greenville, SC * PD: Bruce Logan	WIVK/Knorville, TN *	MD: Derione Evens DOJE DHICKS TO	100000		TRISHA YEARWOOD "Would've" BYRD WICHESNLTT "Good"	WACO/Waco, TX
	PD: Dusty Chandler MD: Parn Morgan	MD: Eddie Hatflold TIM MCGRAW "Grown"	No Adds	PD: Nile Hammond	MARK MCGUINN "Steven"	Manua Pulsada Para	WXXQ/Rockford, IL	· TERRI CLARK "Fear"	PD/OM: Zack Owen
KGNC/Amarillo, TX	5 MARSHALL DYLLON "You" TIM MCGRAW "Grown"	MARTINA MOBRIDE "Time"		MD: College Adair 1 MARSHALL DYLLON 'You'		WWKA/Orlando, FL.* PD: Len Shadiellord	OM/PD: Jesse Garcia		APD/MD: Jennifer Allen No Adds
PD: Tim Butter	INDIACGRAIN GROWN		WAYZ/Hagerstown, MD	TRACY LAWRENCE "Unforgiven" TAMMY COCHRAN "Angels"	WMIL/Milwaukee, WI *	MO: Shadow Stevens 7 TRAVIS TRITT 'Great'	MD: Lynn Lacy No Adds	KNFR/Spokane, WA *	
APD/MD: Patrick Clark No Adds		WYCD/Detroit, MI *	PD:MD: Dennis Hughes 21 NEAL MCCOY "Beatin"		OM: Kerry Walle APD: Scott Dolphin	1 TIM RUSHLOW "Misses"		OM: Scott Rusk PD/MD: Paul Neumann	WMZD/Washington, DC *
	WQBE/Charleston, WV OM/PO: Juli Whitehead	PD: Lies Rodman APD/MD: Ron Chalman	15 GEORGE STRAIT "Can"	KXXXC/Lafayette, LA *	MD: Mitch Morgan SARA EVANS "Could"		KNCI/Sacramento, CA *	No Adds	OM/PD: Juli Wyatt
WNCY/Appleton, WI	18 K.T.OSLIN"LIVE" 14 GEORGE STRAIT "Can"	1 TRAVIS TRITT "Great" 1 TRICK PONY "Pour"		PD: Ranse Reveit	SHIPE WHO COME	KHAY/Oxnard, CA *	OM/PD: Mark Evens		APD:MD: Jon Anthony No Adds
ON: Jelf McCarthy	14 GEORGESTINET CO.	1 WARREN BROTHERS "Move"	WRBT/Harrisburg, PA *	MD: Sean Rilley No Acts	MEDIAN	PD/MD: Mark Hill 5 GEORGE STRAIT "Can"	APDAND: Jennifer Wood 1. AARON TIPPIN "People"	WPKX/Springfield, MA *	
PD: Randy Shannon MD: Marcy Braun	4807.01 - 1. H - 110.0	DODE CHICKS "IF	PD/MD: Shelly Easton No Adds	10.700	KEEY/Minneapolis, MN * OM/PD: Green Swedberg	LEANN RIMES "DO" BRAD PAISLEY "Two"	Total and the same	PD/MD: Chip Miller 2 CHRISCAGLE "Laredo"	INFOCTANGUAGE MR
1 ALAN JACKSON "Somebody" 1 LEANN RIMES "Do"	WKKT/Charlotte, NC * PD/MD: Kevin King			PARTI S atmostle 1 A s	APD:MO: Travis Moon- 10 BRAD PASLEY "Two"	CLAY WALKER "Say"	MANCO Continue Mile	2 PHIL VASSAR "Rose"	WDEZ/Wausau, WI OM: Mark Skibba
1 SONS OF THE DESERT "What"	ALAN JACKSON "Somebody"	WDJR/Dothan, AL PD/MD: David Sommers	WRKZ/Harrisburg, PA *	KMDL/Lafayette, LA * PD: Bruce Mikelis	ALAN JACKSON "Somebody"		WKCQ/Saginaw, MI * OM/PD: Rick Walker	2 KORTNEY KAYLE "Lot" 1 COLLIN RAYE "Take"	PD: Mark Skibba MD: Lou Stewart
		13 IONLEYS "In" 11 ALAN JACKSON "Somebody"	PD: Sam McGuire	MD: T.B. Smith 4 CRAIG MORGAN "Want"	BYRD W/CHESMUTT "Good" JOHN RICH "Forever"	KPLM/Palm Springs, CA	MD: Dave Jackson PATTY LOVELESS "Thing"	ALAN JACKSON "Somebody" SARA EVANS "Could"	TRICK PONY "Pour"
WKHX/Atlanta, GA *	WSOC/Charlotte, NC °	10 TERRICLARK Fear	APD: Kelly Iris MD: Dandalion	MARSHALL DYLLON "You"		PD: Al Gordon APDAND: Kris Richards	KORTNEY KAYLE "Lat"		BRAD PAISLEY "Two"
OM/PD: Dune Hallam MO: Johnny Gray	PD: Kevin O'Neal MD: Rick McCracken	10 CHALEE TENNISON "Back"	No Adds	LEANN RIMES "Do" BRAD PAISLEY "Two"	WKSJ/Mobile, AL *	SARA EVANS "Could"		WFMB/Springfield, IL	
No Adds	CHRIS CAGLE "Laredo" SOGGY BOTTOM BOYS "Man"				PD/MD: Bill Black	LEANN RIMES "Do" GEORGE STRAIT "Can"	WIL/St. Louis, MO *	PD: Dave Shepel	
	BYRD WICHESMUTT "Good"	PDMO: Chiz Malibu	WWYZ/Hartford, CT *	WPCV/Lakeland, FL	APD: Stave Kelley 4 GEORGE STRAIT "Can"		PD: Russ Schell - APO/MD: Danny Montana	17 LEANN RIMES "Do" 17 GEORGE STRAIT "Can"	WIRKWest Palm Beach, FL.* PD: Mitch Mahan
WYAY/Atlanta, GA *		4 PHIL WASSAR "Rose"	PD: Jay McCarthy MD: Jay Thomas	OM: Stave Howard PD: Dave Wright	CHRIS CAGLE "Laredo"	WXBM/Pensacola, FL *	4 GEORGE STRAIT "Can"		APD/MD: J.R. Jackson
OM: Dene Hallam PD: Stove Milichell	WUSY/Chattanooga, TN *	AARON TIPPIN "People" MORGAN & KERSHAW "Tequiti"	No Adds	MD: Jeni Taylor		PD/MD: Lynn West No Adds	2 ALAN JACKSON "Somebody"	KTTS/Springfield, MO	TIM MCGRAW "Grown" KORTNEY KAYLE "Lut"
MD: Johnny Gray	PD: Clay Hunnicult MD: Sill Poindexter	MEREDITHEDWARDS "Rose"		No Adds	KATM/Modesto, CA * PD: Randy Black	NO AGUS		PD: Jay Phillips	
No Adds	LILAMCCANN "Closer" GEORGE STRAIT "Can"		KIKK/Houston-Galveston, TX *		APO/MO: Chris Costa		NUCAT/Salt Lake City, UT * PD: Shawn Stevens	MD: Chris Carmon No Adds	
	TRISHA YEARWOOD "Would've"	WXTA/Erie, PA PD: Ron Arten	Group PO: Darren Devis APD/MD: Larry Davis	WYOV/Lancaster, PA * PD: Jim Radior	3 GEORGE STRAIT "Can" 1 SARA EVINAS "Could"	WXTU/Philadelphia, PA * PD: Bob McKay	APD: Bithy Williams 2 GARY ALLAN "Right"		KFOI/Wichita, KS * PD: Jell Allen
WPUR/Atlantic City, NJ PD: Jan Kelly		MO: Chat Price	30 JOHNHATT "Muddy" CYNDI THOMSON "Really"	4 MARK MCGLIMN "Steven"	BRAD PAISLEY "Two"	APD/MD: Cadillac Jack GEORGE STRAIT "Can"	2 KINLEYS In	WBBS/Syracuse, NY *	MD: Moon Mullins
GEORGE STRAIT "Cain"	WUSN/Chicago, IL *	TRACY LAWRENCE "Unforgiven" MONTGOMERY GENTRY "Change"	SOGGY BOTTOM BOYS "Man"	4 GEORGE STRAIT "Can" 3 KORTNEY KAYLE "Lut"		TRISHA YEARWOOD "Would've"	2 PML VASSAR "Rose" BRAD PAISLEY "Two"	PD/MD: Rick Jordan 2 MEREDITHEDWARDS "Rose"	No Adds
	PD: Justin Case MD: Tricia Biondo	GEORGE STRAIT "Can"	JOHN RICH "Forever" DON HENLEY "Taking"		KTDM/Monterey, CA *			2 MENELATITEDVINELOS PUSE	
WKXC/Augusta, GA *	No Adds			WITL/Lansing, MI *	OM/PD: Cary Mildrals	KMLE/Phoenix, AZ *	KSOP/Salt Lake City, UT *		KZSN/Wichita, KS *
OM/PD: Tommy Gentry APD/MD: Zach Taylor		NONUEugene-Springlield, OR PO: Jim Davis	IGLT. Houston-Galveston, TX *	PD: J.J. McCrae MD: Chris Tyler	No Adds	PD: Juli Garrison APDAND: Chris Less.	PD: Don Hillen APD/AND: Debby Turpin	WQYK/Tampa, FL * ONt Eric Logan	Int. PD: Den Holiday
No Adds	WUBE/Cincinnati, OH *	MD: Mait James	Group PD: Darren Davis	No Adds	30.00	27 JAME O'NEAL "Angels" 7 CYNOX THOMSON "Resily"	No Adds	PD: Beecher Martin APD/MD: Jay Roberts	Appl. MD: Matthew Cox 2 ALANJACKSON "Somebody"
	OM/PD: Tim Closeon MD: Date Hamilton	COLLIN RAYE "Take"	PD/MD: Outbie Brazier LEANN RIMES "Do"		WLWIdMontgomery, AL PDAND: Derione Dison	TIM MCGRAW "Grown"		No Adds	1 LEANN RIMES "Do" RASCAL RATTS "White"
KASE/Austin, TX "	No Adds			KWNR/Las Vegas, NV *	GEORGE STRAIT "Can" BRAD PAISLEY "Two"		KUBL/Salt Lake City, UT *		TIM MCGRAW "Grown"
PD: Mac Daniels MD: Bob Pichell		WKDQ/Evansville, IN	10090/Houston, TX *	PD: John Marks	BRAD PRISLET 1WC	KNIX/Phoenix, AZ *	OMPD: Ed HIII	WRBQ/Tampa, FL **	
1 WARRENBROTHERS "Move" 1 PHIL VASSAR "Rose"	WYGY/Cincinnati, OH *	MD: K.C. Todd	PD: Michael Cruine MD: Jay Kelly	MO: Brooks O'Brian No Adds		PD: George King MD: Guen Fester	MO: Put Garroll LEANN RIMES "Do"	PD: Rennie Lame No Adds	January III
	PD: Joy Phillips APD/MD: Down Michaels	BRAD PAISLEY "Two" MARSHALL DYLLON "You"	42 BYRD WICHESNUTT GOOD		WGTR/Myrtle Beach, SC * ON: Kris Van Dyles	No Adds	SONS OF THE DESERT "What"	in read	WGGY/Wilkes Barre, PA * PD: Mille Krinik
KUZZ/Bakersfield, CA *	GEORGE STRAIT "Can"	LEANN RIMES "Do"	42 MARK MCGLIMN "Sleven"	WBULL Lexington-Fayette, ICY *	PDAID: Jeey Dee LEAMERINES Do			WTHI/Terre Haute, IN	MD: Jaymie Gordon No Adds
PD: Even Bridwell			Section 1997 Total	POMD: Ric Largen 2 ALAN JACKSON "Somebody"	GEORGE STRAIT "Can"	WDSY/Pittsburgh, PA *	KAJA/San Antonio, TX * OM/PD: Keith Montgomery	GM/PD: Barry Kent MO: Party Marty	NO HOUS
MD: Kris Daniels 4 GEORGE STRAIT "Can"	WGAR/Cleveland, OH *	KKIX/Fayetteville, AR PD: Tom Trads	WTCR/Huntington, WV PD/ND: Chuck Black	2 STEVE HOLY "Hunger"		OM/PD: Keith Clark APOAND: Steney Richards	APD/MD: Jessie James	ALAN JACKSON "Somebody" COLL IN RAYE "Talle"	
BRAD PAISLEY "Two" CHRIS CAGLE "Laredo"	PD: Clay Humiculi MD: Chuck Collier	APDAID: Tone Marceni	10 LEANN RIMES "Do" 5 GEORGE STRAIT "Can"	1 SARAEVANS "Could" 1 MARK MCGUINN "Slever"	WKDF/Nashville, TN *	7 WILKINSONS Wanna	6 MARSHALL DYLLON "YOU"	CHRIS CAGLE "Laredo"	IOXDD/Yakima, WA
CHRISCHELL LERECO	No Adds	No Adds	5 TRACY LAWRENCE "Unforgiven"	TIM MCGRAW "Grown"	PO: Was McShay MO: Eddie Fexx			MORGAN & KERSHAW "Tequita"	PD/MO: Deursy Boymlon
			5 LORETTALYNN "Hear"		28 DODE CHICKS "IF"	KUPL/Portland, OR *	ICCYY/San Antonio, TX * OM/PD: Stave Guitari		ALAN JACKSON "Somebody"
WPOC/Baltimore, MD * PD: Scott Lindernulder	KKCS/Colorado Springs, CO *	WIGNL/Fayetteville, NC * PD/APD/MD: Andy Brown		WVLK/Lexington-Fayette, ICY * PDANO: Briss Landown	SARA EVANS "Could" TRICK PONY "Pour"	OM: Lee Rogers PD: Cary Relie	1 ALAN JACKSON "Somebody"	WIBW/Topoka, KS PD: Kevin Wagner	
No Adds	PD: Shannon Stane MD: Shix Franklin	4 PATTY LOVELESS "Thing"	WDRM/Huntsville, AL.* OM/PD: Johnny Randolph	No Adds		MC: Flick Taylor		MD: Patti Cheek	WGTY/York, PA *
	LEANN RIMES "Do"	2 ALANJACKSON "Somebody" 2 MARK MCGLINN "Sleven"	MD: Dun McClain		WSIX/Nashville, TN *	No Adds	KSON/San Diego, CA *	42 ALANJACKSON "Somebody" 28 GEORGE STRAIT "Can"	OM/PD: John Pellogrini
WXCT/Baton Rouge, LA *		LEANN RIMES "Do"	3 GEORGE STRAYT "Can" CHRIS CAGLE "Laredo"	KZXX/Lincoln, NE	PD/MD: Mile Moore	1	ONAPO: John Dimick APDANO: Gree Frey	20 TRACY LAWRENCE "Unlorgiven" 17 ICE OSLIN "Live"	MD: Tom Jackson No Adds
DIMPD: Ted Kelly APD: Jimmy Brooks	WCOS/Columbia, SC °			PD: Brian Jessings MD: Carel Turner	2 RASCAL FLATTS "White" TRISHA YEARWOOD "Would've"	KWJJ/Portland, OR * PDAID: Kee Beesee	No Adds		
20 MORGAN & KERSHAW Tequila"	PD: Lance Tiduell MD: Glen Garrett	KUAD/Ft. Collins, CO	WFMS/Indianapolis, IN *	2 MARK MCGUINN "Steven"		No Adds		WTCM/Traverse City, MI	
	6 GEORGE STRAIT "Can"	PD: Mark Callaghan MD: Brian Gary	PD: Bob Richards	2 JAMIE O'NEAL "Angels"	WSM/Nashville, TN * ON: Kyle Cardrell		KYCY/San Francisco, CA *	PD: Mark Staycor MD: Ryson Debry	WCW/tompstown-Wilson, CH
		5 PANITILLIS "Please" 3 ALANUACKSON "Somebody"	MD: J.O. Cannon 2 GEORGE STRAIT "Can"		PD/MD: Tim Murphy	WOKQ/Portsmouth, NH *	OM: Brian Thomas	19 TRISHA YEARWOOD "Would've" 18 GEORGE STRAIT "Can"	PD: Chuck Stevens MD: Burton Lan
WYNK/Baton Rouge, LA * PD: Paul Orr	WCOL/Columbus, OH *	GEORGE STRAIT "Can" BRAD PAISLEY "Two"	1 KT.OSLIN "Live"	KSSN/Little Rock, AR * PDAID: Bill Dottes	APD: Trish Mathews 13 BRAD PASLEY "Two"	ON: Mark Ericson	APD: Steve Jordan MO: Rickerd Ryon	18 BRAD PAISLEY "Two"	1 PHIL VASSAR "Rose" 1 CLAY DAVIDSON "Sometimes"
APD:MD: Austin James	PD: Gail Austin	MARK MCGUINN "Steven"		No Adds	5 SHANE SELLERS "Matthew" TRISHA YEARWOOD "Would've"	PD: Mark Jennings APD/MD: Dan Lunnie	3 ALANJACKSON "Somebody" 1 DOLLY PARTON "Tender"	13 CHRIS CAGLE "Laredo" 12 HALKETOHUM "She"	LEAN/VRIMES "Do"
13 BYRD WICHESNUTT "Good" 5 BRAD PAIŞLEY "Two"	MD: Dan E. Zulto No Adds	BYRD WICHESNUTT "Good"	WMSI/Jackson, MS *			No Adds	1 GEORGE STRAIT "Can" TIM MCGRAW "Grown"	12 BYRD WYCHESNUTT "Good"	GEORGE STRAIT "Can"
			PD: Rick Adams MD: GM Short	KZLA/Los Angeles, CA *	WNOE/New Orleans, LA *		The same of the same	*= Mediabase	24/7 monitored
		WCKT/F1. Myers, FL.* PD: Kerry Babb	MARSHALL DYLLON "You"	DM/PD: R.J. Curtis	PD: Les Acres	WCTK/Providence, RI *		-	
KAYD/Beaumont, TX * PDMD: Frank Dawson	WHOK/Columbus, OH *	MO: Dave Logan	LEANN RIMES "Do" GEORGE STRAIT "Can"	MD: Tarrya Carranos No Adds	MD: Rebecca Lynn No Adds	PD: Rick Everet MD: Sam Slevens	KRTY/San Jose, CA *	4007	
APD: Juy Bernard	PD: Charley Lake MD: George Wolf	1 MARK MCGLINN' "Slever" KORTNEY KAYLE "List"				5 GEORGE STRAIT "Can"	PD: Julie Stevens y APD: Nate Dealers	183 Total Report	

Did Not Report, Playlist Frozen (1): WKNN/Biloxi-Gulfport, MS

Reported Frozen Playlist (3): WKSF/Asheville, NC

146 Monitored Reporters

37 Country Indicator

KHAK/Cedar Rapids, IA

WPOR/Portland, ME

WGH/Norfolk, VA *
PD/MD: Randy Brooks
4 GEORGESTRATTCanT
3 MONTGOMERY GENTRY "Change

WROO/Jacksonville, FL *
PD: Buzz Jackson
MD: Rhende Geff
2 SONS OF THE DESERT "What"
1 MONTGOMERY GENTRY "Change"
CLAY DAVIDSON "Unconditio"

KRYS/Corpus Christi, TX *
PD: Clayton Allen
MD: Caches Lae
TRACY LAWRENCE "Linkorgiven"
KEMNY ROGERS "There"

WQHK/Ft. Wayne, IN * OM/PD: Deen McNell MD: Mark Allen No Adds WLLFI/Oxad Cities, IA-IL *
PD: Jim O'Hara
MD: Run Evens
2 GEORGE STRAIT "Can"

WODR/Raleigh-Durham, PD: Brant Curties APD/MD: Robin O'Brian MARK MOGUMN "Seven' GEORGE STRAIT "Can" CLAY WALKER "Say" DOIC CHOKS "H"

Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

WYNY/New York Big City (914) 592-1071 Bear Mitchell 12+ Cume 615,800



	7.00	
6.7		
		DUNTET

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PL			
LW	TW	ARTIST/TITLE	GI (998
29	41	DIAMOND RIO/One More Day	13284
38	38	LONESTAR/Tell Her	12312
39	38	TOBY ICETTH/You Shouldn't	12312
36	37	JODEE MESSINA/Burn	11988
31	32	JAMIE O'NEAL/There is No Arizona	10368
31	32	LEE ANN WOMACICAStes By Now	10368
23	31	FAITH HILL/II My Heart Had	10044
30	38	REITH LIRBAN/But For The Grace	9720
32	29	GARTH BROOKS/Wild Horses	9396
21	25	VINCE GILL/Shoot Straight	8100
23	25	JESSICA ANDREWS Who I Am	8100
11	25	BROOKS & DUNNYAIN'S Nothing	8100
55	24	TRAVIS TRITT/It's A Great Day.	7776
14	23	KENNY CHESNEY/Don't Happen Twice	7452
14	23	CHALEE TENNISON/Go Back	7452
22	23	PAM 1 ILLIS/Please	7452
24	22	MARTINA MCBRIDETT'S My Time	7128
18	22	DIXIE CHICKS/1/1 Fall You're	7128
14	21	PATTY LOVELESS/The Last Thing On	6804
39	21	RASCAL FLATTS/This Everyday Love	6804
24	29	WARREN BROTHERS/Move On	6480
55	19	SHEDAISY/Lucky 4 You	6156
14	16	PHIL VASSAR/Rose Bouquet	5184
13	15	CLAY DAVIDSON/Sometimes	4860
- 1	15	TRICK PONY/Pour Me	4860
10	15	ALAN JACKSON/Vitien Somebody	4860
15	14	TIM RUSHLOW/She Misses Him	4536
11	14	GEORGE STRAIT/Go On	4536
- 1	13	STEVE HOLY/The Hunger	4212
13	13	SARA EVANS/I Could Not Ask.	4212
1	13	LEANN RIMES/But I Do Love You	4212
11	12	FAITH HILL/The Way You Love Me	3888
- 8	12	BRAD PAISLEY/We Danced	3888
11	12	PHIL VASSAR/Just Another Day	3888
15	12	SARA EVANS/Born to Ply	3888
12	12	KINLEYS/Tm in	3888
11	11	DIXIE CHICKS/Ready To Run	3564
13	11	VINCE GILL/Feets Like Love	3564
16	11	TrM MCGRAW/My Next Thirty Years	3564
23	11	KENNY CHESNEY/I Lost It	356

W71 A/I no Anneles 93.9 KZLA Emmis (323) 882-8000 Curtis/Campos

		ume 625,100	
-	AVS		
	TW	ARTIST/TITLE	G1 (996
50	52	JESSICA ANDREWS/Who I Am	2111
50	51	TOBY KEITH/You Shouldn't	2070
32	45	JAMJE O'NEAL/There is No Arizona	1827
42	44	SARA EVANS/Born To Fly	1786
43	42	PHIL VASSAR/Just Another Day	1705
36	48	LEE ANN WOMACK! Hope You Dance	1624
30	38	DIXIE CHICKS/IT Fall You're	1542
43	38	KEITH URBAN-But For The Grace	1542
34	36	DIAMOND RIG/One More Day	1461
27	30	MARTINA MCBRIDE/It's My Time	1218
21	29	LEE ANN WOMACK/Ashes By Now	1177-
39	29	BRAD PAISLEY/We Danced	1177
22	26	JOHN M. MONTGOMERY/The Little Girl	1055
21	25	RASCAL FLATTS/Prayin' For Daylight	1015
23	25	LEANN RIMES 1 Need You	1015
30	24	FAITH HILL/II My Heart Had	974
14	24	TRAVIS TRITT/It's A Great Day.	974
31	24	SHEDAISY/Lucky 4 You.	974
22	23	CLAY WALKER/The Chain Of Love	933
25	21	DIXIE CHICKS/Without You	852
23	21	SARA EVANS 1 Could Not Ask.	852
24	21	LONESTAR/Amazed	852
16	21	TIM RUSHLOW/She Misses Him	852
30	21	JODEE MESSINA/Burn	862
15	28	BROOKS & DUNN/Am't Nothing	812
18	29	1RAVIS TRITT/Best Of Intentions	812
18	29	ANDY GRIGGS/She's More	812
24	18	GEORGE STRAIT/The Best Day	730
16	17	GARTH BROOKS/Wild Horses	6900
21	17	JUHN M. MONTGOMERY/Home To You	690
8	14	MARK MCGUINN/Mrs. Steven Rudy	568
18	14	BRAD PAISLEY/He Didn't Have To Be	568
13	13	TRICK PONY/Pour Me	527
8	11	COLL IN RAYE/You Still Take Mit	446
-	11	GE ORGE STRAIT/II You Can Do	446
11	11	DWIGHT YOAKAM/What Do You Know	446
5	11	KENNY CHESNEY/Don't Happen Twice	446
9	11	FAITH HILL/The Way You Love Me	446
9	11	TIM MCGRAW/My Next Thirty Years	446
9	10	GARY ALLAN/Flight Where I	406

Infinity (312) 649-0099 Case/Biondo 12+ Cume 646,900



144 0	ume 645,500	
PLAYS		
TM IM	ARTIST/TITLE	GI (1
36 37	JESSICA ANDREWS/Who I Am	146
36 36	JAMIE O'NEAL/There is No Aruona	142
36 35	RASCAL FLATTS/This Everyday Love	138
34 35	KEITH URBAN/But For The Grace	138
26 34	SHEDAISY/Lucky 4 You	134
34 34	TOBY KEITH/You Shoulder?	134
26 33	LEE ANN WOMACIVAShes By Now	130
32 31	TIM MCGRAW/My Next Thirty Years	122
32 31	TRAVIS TRITT/Best Of Intentions	122
19 27	BROOKS & DUMWAIn't Nothing	106
26 25	TRAVIS TRETT/N'S A Great Day	99
26 24	LONESTAR/Tell Her	95
23 24	DDDE CHICKS/II I Fall You're	95
21 24	TIM MCGRAW/Things Change	95
33 23	JO DEE MESSINA/Burn	91
23 23	SOUTH SIXTY FIVE/The Most	91
23 23	GARTH BROOKS Wild Horses	91
25 23	FAITH HILL/If My Heart Had.	91
21 23	TIM RUSHLOW/She Misses Him	91
26 22	MARTINA MCBRIDE/It's My Time	87
26 22	DIAMOND RIO/One More Day	87
18 19	KENNY CHESNEY/Don't Happen Twice	75
13 19	CHRIS CAGLEA aredo	75
18 16	DARRYL WORLEY/A Good Day To Run	63
16 16	CHALEE TENNISON/Go Back	63
14 15	JO DEE MESSINA/That's The Way	59
11 15	AARON TIPPIN/Kins This	59
10 15	PHII, VASSAP/Rose Bouquet	59
12 14	DOCIE CHICKS/Without You	55
12 14	LONESTAR-What About Now	55
12 14	MARTINA MCBRIDE/There You Are	55
11 14	LEE ANN WOMACK/I Hope You Dance	55
13 13	FAITH HILL W/MCGRAW/Let's Make Love	51
12 13	JOHN M. MONTGOMERY/The Little Girl	51
8 13	PHR VASSAR/Just Another Day	51

Infinity (415) 391-9330 Thomas/Jordan/Ryan 12+ Cume 357,100



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PU		ARTIST/TITLE	F1 (000)
	TW		GI (988)
	47	KEITH URBAN But For The Grace	8319
36	46	DIAMOND RIGIONE More Day	8142
44	46	LEE ANN WOMACK Ashes By Now	8142
43	45	JAMIE O'NEAL/There is No Arizona	7965
46	45	JESSICA ANDREWS Who I Am	7965
	45	TOBY KEITH/You Shouldn't.	7965
44	37	GARTH BROOKS-Wild Horses	6549
29	33	FAITH HILL: If My Heart Had	5841
	38	BROOKS & DUNN/Ain't Nothing	5310
	29	KENNY CHESNEY/Don't Happen Twice	5133
	20	TRICK PONY/Pour Me	5133
27	29	TRAVES TRITT/It's A Great Day	5133
	28	DEXIE CHICKS/19 I Fall You're	4956
	29	LEANN RIMES/But I Do Love You	4956
30		TIM RUSHLOW/She Misses Him	4956
21	26	PATTY LOVELESS/The Last Phing On	4602
23	26	TIM MCGRAM/My Next Thirty Years	4602
	25	DWIGHT YOAKAM/What Do You Know	4425
25	23	DARRYL WORLEY/A Good Day to Run	4071
21	22	FAITH HILL/The Way You Love Mile	3894
	22	JO DEE MESSINA/Burn	3894
19	21	MARTINA MCBRIDE/It's My Time	3717
28	18	RASCAL FLATTS/This Everyday Love	3186
13	18	LISA ANGELLE/I WIE LOVE YOU	3186
17	17	SHE DAISY/Lucky 4 You	3009
17	17	PHIL VASSARVJust Another Day	3009
17	17	WARREN BROTHERS Move On	3009
14	17	t ONESTAR/What About Now	3009
18	16	STEVE HOLY/The Hunger	2832
16	15	VINCE GILL/Feets Like Love	2655
13	15	MONTGOMERY GENTRY/She Couldn't	2655
12	14	JOE DIFFIE/IN ANALYS	2478
11	14	DOME CHICKS/Without You	2478
12	14	ALAN JACKSON/TI Must Be Love	2478
6	14	MORGAN & KERSHAW/He Drinks Tequita	2478
14	14	AARON TIPPINAKIES THIS	2478
12	13	SHANIA TWAIN/Tim Holdin' On To.	2301
14	13	SARA EVANS/Born to Fly	2301
9	13	GEORGE STRAIT/Go On	2301
11	12	ERIC HEATHERLY/Wrong Five O'Clock	2124

WXTII/Philadelphia



W	XTU	Philadelphia		
Re	ask	PV	1	
		67-9000	00 5	ंचा
		/Jack	94.34	
		ume 456.600	" Philadelphia's Or	meny Statum
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PLAT				
F.M.		ARTIST/TITLE		GI (900)
	38	FAITH HILL/II My He		12236
	35	TRAVIS TRITTAT'S A		11592
	36	KEITHURBANBAF		11592
	35	SHEDAISY/Lucky 41		11270
36		JESSICA ANDREWS TOBY KEITH/You Sh		11270
	35	DIAMOND RIG/One		10948
	34			10948
	27	MARTINA MCBRIDE		8694
			TIS MY TITTLE	7406
	23	PAM TILLIS/Please PATTY LOVELESS/T	had not Thomas On	6762
	21			
	21	GARY ALL AN Right DOTE CHICKS/ITE		6762 6762
	21	PHIL VASSAR/Rose		6762
	29	BROOKS & DUNNVA		6440
	29	ERICHEATHERLYM		6440
	19	TRICK PONY/Pour &		6118
	19	WARREN BROTHER		6118
	19	GARTH BROOKS/W		6118
	19	TIM RUSHLOW/She		6118
	17	KENHY CHESNEY/D		5474
20		KIRLEYS/I'm in	un trappor muce	5474
10		CLAY DAVIDSON So	enelimes	4830
13		VINICE GILL/Shoot S		4830
12		STEVE HOLY/The Hu		4830
13		VINCE GILL/Feets LI		4508
	14	TERRI CLARIVNO Fe		4508
	13	HAL KETCHLIMShe		4186
	13	MONTGOMERY GEN		4186
10		TIM MCGRAWAY		3864
	12	SOUTH SOUTH FINE		3864
	11	TOBY KEITH/How D		3542
	11	NEAL MCCOY/Bests		3542
6	11	JODEE MESSINAT	hat's The Way	3542
	11	PHIL WASSAR Carte		3542
11	11	SARA EVANS-Born	lo Fly	3542
11	11	LONESTAR/What Ab	iout Novir	3542
10	11	RASCAL FLATTS/Pro	eyin' For Daylight	3542
9	18	FAITH HILL/The War	You Love Me	3220
32	16	JODEE MESSINAB	urn	3220

Susquehanna (214) 526-2400 Philips/Rivers/Alai



12+ 0	ume 536,300 [De	
PLAYS		
FM IM	AMIST/TITLE	GI (000
43 56	DIAMOND RIG/One More Day	2144
50 55	KENNY CHESNEY/Don't Happen Twice	21065
54 54	JESSICA ANDREWS Who I Am	2068
55 53	BROOKS & DUNN/Ain't Nothing	20299
54 53	DIXIE CHICKS/IH Fall You'RL.	20299
35 51	CHRIS CAGLE/Laredo	19533
50 51	TRAVIS TRITT/It's A Great Date	19533
44 49	TOBY KEITH/You Shouldn't	1876
48 48	GARY ALLAN/Right Where I	1838
29 37	SARA EVANS/I Could Not Asik	1417
50 34	MARK MCGUINN/Mrs. Steven Rudy	13022
29 34	JAMIE O'NE AL/There is No Arizona	13022
34 32	DARRYL WORLEY/A Good Day To Run	12250
29 32	GREEN & MORROW/Texas On My Mind	12250
31 31	CHARLIE ROBISON1 Want You Bad	11873
18 30	GEORGE STRAIT/II You Can Do	11490
34 30	LEE ANN WOMACK/Ashes By Now	11490
30 28	FAITH HILL Of My Heart Had.	10724
30 25	GARTH BROOKS/Wild Horses	957
23 17	BRAD PAISLEY/We Danced	651
13 16	CHRIS CAGLE/My Love Goes On	6121
18 16	LONESTAP/What About Now	6121
12 15	TITA MCGRAW/My Next Thirty Years	5745
17 15	SARA EVANS Born To Fly	574
13 15	SHEDAISY/I WIII But	5749
15 14	THREE OF HEARTS/Love is Enough	536
13 14	LEE ATAN WOMACK/I Hope You Dance	536
11 13	FAITH HILL/The Way You Love Me	497
12 13	CHAD BROCK/Yes1	4979
9 13	BROOKS & DUNA Beer Thirty	4979
14 13	RASCAL FLATTS/Prayin For Daylight	4975
14 13	AARON TIPPINAKISS This	497
11 13	TRAVIS TRITT/Best Of Intentions	497
5 12	TRACY LAWRENCE/Lonely	4590
11 12	DARRYL WORLEY/When You Need	459
12 12	KENNY CHESNEY/I LOSI II	459
14 12	TIM MCGRAW/Something Like That	459
11 11	DIXTE CHICKS/Cowboy Take Me Away	421
8 11	WARREN BROTHERS/Move On	4213
7 18	TOBY KEITH/Country Comes To	3830

ABC (817) 640-1963 James O Brian 12+ Curre 482,590



PLE	YS		
LW	TW	AR1/ST/TITLE	GI
43	47	DIXIE CHICKS/II I Fall You're	1
24	45	DIAMOND RIO/One More Day	1
43	43	ALAN JACKSON When Somebody	- 1
42	42	KENNY CHESNEY/Don't Happen Twice	1
32	28	JESSICA ANDREWS/Who I Am	
	26	KE NNY ROGERS/There You Go Again	
22	24	BROOKS & DUMM Ain't Nothing	
26	23	WARREN BROTHERS/Move On	
19	22	FAITH HILL/II My Heart Had	
23	22	TRAVIS TRITT/It's A Great Day	
21	21	MONTGOMERY GENTRY/She Couldn'IL.	
19	21	GREEN & MORROW/Texas On My Mind	
18	20	ICEITH URBAN/But For The Grace	
22	19	TRICK PONY/Pour Me	
9	18	MARK MCGUINNIMrs. Steven Rudy	
14	18	PHIL VASSAR/Rose Bouquet	
19	17	CLAY DAVIDSUN/Sometimes	
17	17	JAMH O'NE AL/There is No Arizona	
15	17	DWIGHT YOAKAM/Whili Do You Know	
17	16	VINCE GILL/Shoot Straight	
7	16	SOGGY BOTTOM BOYS/I Am A Man.	
20	18	DARRYL WORLEY/A Good Day to Run	
17	16	GARY ALLAN/Right Where I	
21	16	ERICHEATHERLY/Wrong Five O'Clock	
22	16	LEE ANN WOMACK/Ashes By Now	
40	14	TIM RUSHLOW/She Misses Him	
	14	CLAY WALKER/Say No More	
16	13	LONESTAR/Tell Her	
15	12	TOBY KEITH You Shouldn't	
11	11	BRAD PAISLEY/We Danced	
10	11	CHARLIE ROBISON/I Want You Bad	
8	11	GEORGE STRAIT/II You Can Do	
2	11	AARON TIPPIN/People Liliu Us	
19	10	TIM MCGRAW/Please Remember Me	
	18	LEANIN RIMES But I Do Love You	
1		STEVE HOLY/The Hunger	
8		HALIKETCHUM/She is	



(248) Rodm	799-0600 an/Chatman Cume 431.800	
LAYS		
w tw	ARTIST/TITLE	£1 (888)
30 34	BRAD PAISLEY. We Danced	8024
9 33	DIDDE CHICKS/Without You	7788

PLAYS		
LW TW	ARTIST/TITLE	£1 (888)
30 34	BRAD PAISLEY/We Danced	8024
29 33	DOCIE CHICKS/Without You	7788
33 31	KE NNY CHE SNE Y/I Lost It	7316
31 38	LONES TARVWhat About New	7080
33 29	TIM MCGRAW/My Next Thirty Years	6844
29 29	JO DEE MESSINA/That's The Way	6844
33 28	GARTH BROOKS/Wild Horses	6608
32 27	TRAVIS TRITT/Best Of Intentions	6372
28 26	BROOKS & DUNN/You'll Always Be	6136
22 25	LEE ANN WOMACK/Ashes By Now	6136
22 23	PHIL VASSARVJust Another Day	5428
12 22	JESSICA ANDREWS/Who I Am	5192
18 22	ALAN JACKSON-www.Memory	5192
19 22	JO DEE MESSINA/Burn	5192
23 21	SARA EVANS/Born To Fly	4956
20 19	LONESTAR/Tell Her	4484
19 18	JOHN M. MONTGOMERY/The Little Girl	4484
24 17	VINCE GILL/Feets Liliu Love	4012
10 14	JAMIE O'NEAL/There is No Arizona	3304
10 13	GEORGE STRAIT/Don't Make Mr.	3068
13 13	ALABAMA/When It All Gors	3068
10 12	FAITH HILL/II My Heart Had.	2832
12 12	TOBY KEITH/You Shouldn't	2832
11 12	STEVE HOLY/The Hunger	2832
7 12	MARTINA MCBRIDE/It's My Time	2832
10 11	KEITH URBAN/But For The Grace.	2596
6 11	DIXIE CHICKS/Ready To Run	2596
8 18	ANDY GRIGGS/You Made Me That Way	2360
6 10	SHEDAISY/I Will But	2360
14 10	MARTINA MCBRIDEA ove's The Only	2360
10 18	RASCAL FLATTS/This Everyday Love	2360
9 18	DARRYL WORLEY/A Good Day To Run	2360
8 9	LEANN RIMES/Bio Deal	2124
7 9	LEE ANN WOMACK! Hope You Dance	2124
7 9	TOBY ICETTH/How Do You Lille	2124
12 9	SHEDAISY/Lucky 4 You	2124
6 0.	GEORGE STRAIT/The Best Day	2124
7 9	PHIL VASSAR Cartene	2124
7 9	DARRYL WORLEY/When you Need.	2124
10 8	CLARK FAMILY (Meanwhile) Back	1888
-		

Greater Media (617) 822-9600 Brophey/Rogers 12+ Cume 364.



129	Conie 304.505	
PLAYS		
LW TW	ARTIST/TITLE	GI (88)
36 48		1200
39 39	LEE ANN WOMACK/Ashes By Now	1170
35 36	10BY KE1TH/You Shouldn't	1080
36 35	JO DEE MESSINA/Burn	1050
40 33	DIAMOND RIO/One More Day	990
29 36	JAMIE O'NE AL/There is No Arizona	900
31 29	JESSICA ANDREWS/Who I Am	870
30 29	GARTH BROOKS/Wild Horses	870
21 28	TIM RUSHLOW/Sho Misses Him	840
25 27	MARTINA MCBRIDE/It's My Time	810
26 27	WARREN BROTHERS/Move On	810
21 27	BROOKS & DUNNVAINT Nothing	810
28 25	SHEDAISY/Lucky 4 You	750
24 25	FALTH HILL/II My Heart Had	750
21 24	TRAVIS TRITT/It's A Great Day	720
22 23	GARY ALLAN Right Where L.	690
25 23	DWIGHT YOAKAW What Do You Know	690
17 21	TIM MCGRAW/My Next Thirty Years	630
20 20	STEVE HOLY/The Hunger	600
15 18	ERIC HEATHERLY, Flowers On The Wall	540
16 17	PHIL VASSAR/Carlene	510
16 17	DIXIE CHICKS/ITTFall You're	510
15 19	ICENINY CHESNEY/Don't Happen Twice	480
20 16	RASCAL FLATTS/This Everyday Love	480
17 16	SARA EVANS/Born To Fly	480
17 16	LONESTAR What About Now	480
11 15	PHIL VASSAR/Just Another Day.	450
14 15	SHEDAISY/I WAIL But	450
12 14	BRAD PAISLEY/We Danced	420
8 14	KENNY ROGERS/There You Go Again	420
11 14	REBA MCENTIRE/We're So Good	420
15 14	GEORGE STRAIT/Go On	420
13 14	PAM TILLIS/Please	420
15 14	STEVE WARINER. Katie Wants A.,	420
11 13	PATTY LOVELESS/The Last Thing Co	390
14 13		390
15 12		360
13 12	JO DEE MESSINA/That's The Way	360
11 12	KENATY CHESINEY/I Lost IT	360



47 47 46	ARTIST/TITLE SARA EVANS/Born To Fly TOBY KEITH/You Shouldn't	GI (00
47		1240
	TORY (FITH Mos. Choudde's	
46		1240
	TIM MCGRAW/My Next Thirty Years	1214
45	JAMIF O'NEAL/There is No Arizona	1214
46	RASCAL FLATTS/This Everyday I ove	1214
46	JESSICA ANDREWS/Who I Am	1214
41	PHIL VASSAR/Just Another Day	1082
35	LEANN RIMES/I Need You	924
35	SHEDAISY/I WIII But	924
35	TRAVIS TRITT/Best Of Intentions	924
33	MARK MCGUINN Mrs. Steven Rudy	871
33	BROOKS & DUNN/Ain'T Nothing	871
33	ALAN JACKSON It Must Be Love	871
32	JOE DIFFIE/It'S ANYAWS	844
32	LONESTAR/Wrist About Now	844
32	AARON TIPPIN/Kiss This	844
31	JO DEE MESSINA/Rum	818
31	BRAD PAISLEY/We Danced	818
31	DIAMOND RIG/One More Day	818
31	TRAVIS TRITT/It's A Great Day	818
31	KEITH URBAN/But For The Grace	818
30	KENNY CHESNEY/I Lost II	792
30	FAITH HILL/If My Heart Had	792
28	SHEDAISY/Lucky 4 You	739
25	DIXIE CHICKS/Without You	660
21	KENNY CHESNEY/Don't Happen Twice	554
20	PHIL VASSAR/Rose Bouquet	528
19	TIM RUSHLOW/She Misses Him	501
18	GEORGE STRAIT/Don't Make Me	475
17	DIXIE CHICKS/WIFalt You'rn	448
17	JO DEE MESSINA/Downtime	448
16	MARTINA MCBRIDE/It's My Time	422
15	WARREN BROTHERS/Move On	396
15	AARON TIPPIN/People Like Us	396
14	ALAN JACKSON/When Somebody	369
13	LEE ANN WONACK/Ashes By Novy	343
12	TERRI CLARIONO Fear	31€
9	CLINT BLACK/When 1 Said I Do	237
9	REBA MCENTIRE/What Do You Say	237
9	TIM MCGRAW/Something Like That	237
	46 41 35 35 33 33 33 33 33 33 33 33 33 33 33	45 # ESSICA ANDREWS Who I Am P HIL WASSAR JUSIA Another Day 15 FAMIN BRIMES 11 Rect Valu 16 FAMIN BRIMES 11 Rect Valu 17 FAMIN BRIMES 11 Rect Valu 18 FAMIN BRIMES 11 Rect Valu 19 FAMIN BRIMES 11 RECT VALU 10 FAMIN BRIMES 11 RECT VALU 11 FAMIN BRIMES 11 RECT VALU 11 FAMIN BRIMES 11 RECT VALU 12 FAMIN BRIMES 11 RECT VALU 13 FAMIN BRIMES 11 RECT VALU 14 FAMIN BRIMES 11 RECT VALU 15 FAMIN BRIMES 11 RECT VALU 16 FAMIN BRIMES 11 RECT VALU 17 FAMIN BRIMES 11 RECT VALU 18 FAMIN BRIMES 11 RECT VALU 18

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PLA	YS	7.00	
LW	TW	ARTIST/TITLE	GI (888)
40	42	GREEN & MORROW/Stuck In	5250
34	41	MARK MCGUNNVMrs. Steven Rudy	5125
38	39	HANK WILLIAMS HIT Don't Know	4875
37	34	KENNY CHESNEY/Don't Happen Twice	4250
1	34	K.T. OSL IN/Live Close By	4250
	30	JOHN HIATT/Crossing Muddy	3750
25	29	TRICK PONY/Pour Me	3625
16		BROOKS & DUNN/Ain't Nothing	3625
39	28	DAVID GRAY/Babylon	3500
15		DIXIE CHICKS/If I Fall You'rit	3000
	23	MONTGOMERY GENTRY/She Couldn't	2875
12	23	CHARILIE ROBISON/I Warit You Rad	2875
20	20	HAL KETCHUM/She is	2500
37	20	SARA EVANS/I Could Not Aut	2500
25	20	TRAINS TRETT/It's A Great Day	2500
22	18	SONS OF THE DESERT/What I Did Right	2250
25	16	JESSICA ANDREWS/Who I Am	2000
14	16	CHRIS CAGLEA aredo	2000
19	15	FAITH HILL/If My Heart Had	2000
	12	MORGAN & KERSHAW/He Drinks Tequila	1500
16	18	STEVE HOLY/The Hunger	1250
11	9	CHRIS CAGLE/Country By	1125
12	9	AARON TIPPIN/People Liller Us	1125
24		WARREN BROTHERS Move On	1000
1		SHERRIE' AUSTIN/Joiene	1000
7	7	JACK INGRAM/Work This Out	875
6	7	DODE CHICKS/Sin Wagon	875
6	6	SOMMY BURGESS/When In Texas	750
5		LYLE LOVETT/That's Right	750
5		ICELLY WILL IS/Take Me Down	750
5	- 6	SHERYL CROW/Strong Enough	750
14	- 6	ERICHEATHERLY/Wrong Five O'Clock	750
7	- 6	MORRISON & LEWIS/Let's Talk About Us	750
4		SDOPERICE/There She Goos	750
5		PAM TILLIS/Please	750
5		ASLEEP AT THE WHEEL/Roly Poly	625
	- 5	SHERYL CROW/Sweet Child O' Mine	625
6	- 5	GEORGE JONES/Sinners & Saints	625
2	5	TOBY KEITH/Country Comes To	625
4	6	PATTY LOVELESS/The Last Thing On	625

(71	3) (881-5100	
	-	ume 387,500	
PLAY	8		
LW	rw.	ARTIST/TITLE	GI (888)
30	32	DIAMONE HIO/One More Day	7424
29	32	FAUTH HILL/II My Heart Hard	7424
31	30	JESSICA ANDREWS/Who I Am	6960
17	28	TRAYIS TRITT/It's A Great Day	6496
	20	KENNY CHESNEY/Don't Happen Twice	4640
	20	BROOKS & DUNN/Ain't Nothing	4640
	20	PAM TILLIS/Please	4640
	19	CLAY DAVIDSON/Sometimes	4408
	19	TRICK PONY/Pour Me	4408
	19	GARY ALLAN/Right Where IL	4408
16	19	PHIL VASSAR/Rose Bouquet	4408
	18	LISA ANGELLE/I Will Love You	4176
	18	DDUE CHICKS/II I Fall You're	4176
	18	AARON TIPPIN/People Like Us	4176
	17	KENNY ROGERS/There You Go Again	3944
	17	SAHA EVANS/I Could Not Ask	3944
	17	TIM RUSHLOW/She Misses Him	3944
15	17	CLAY WALKER/Say No More	3944
	16	STEVE HOLY/The Hunger	3712
	16	TOBY KE ITH/You Shouldn't	3712
	16	LEE ANN WOMACK/Ashes By Now	3712
	15		3480
	16	JAMIE O'MEAL/There is No Arizona	2320
	18	WARREN BROTHERS Move On	2320
1	9	JO DEE MESSIKA/Burn .	2088
6		PHIL VASSAR/Just Another Day	2088
6		KEITH LIRBAN But For The Grace	2088
5	9	DWIGHT YOAKAM/What Do You Know	2068
4		VINCE GILL/Feels Life Love	1856
. 7		JO DEE MESSINA/That's The Way	1856
9		PHIL VASSAR/Cartene	1856
8		GARTH BROOKS/Wild Horses	1856
8		RASCAL FLATTS/Prayin' For Daylight	1856
7.	7	BLACK W/WARINE R/Been There	1624
8	3	LONE STARV Tell Hur	1624
7	7	TIM MCGRAW/My Next Thirty Years	1624
9	7	SARA EVANS/Born To Fly	1624
7	7	TIM MCGRAW/Something Lifter That	1624
9	7	GEORGE STRAIT/II You Can Do	1624
9	7	STEVE WARINER Katle Wants A	1624

KILT/Houston-Gatveston

Cox (713) 961-0093 Cruise/Kelly

_	ume 323,100	cr .
PLAYS	ARTIST/TITLE	G1 (00
98 99	DIXIE CHICKS/Without You	129
99 99	TRAVIS TRITT/Best Of Intentions	129
99 99	BRAD PAISLEY/We Danced	129
44 77	KEITH URBANIBULFor The Grace	100
48 76	DIAMOND RIO/One More Day	99
97 87	PHIL VASSAR/Just Another Day	87
73 56	JESSICA ANDREWS/Who I Am	73
99 52	LONESTAR/What About Now	68
42 45	FAITH HILL/IT NY Heart Had	58
45 44	TOBY KEITH/You Shouldrift	571
43 44	VINCE GILL/Feels Like Love	571
43 44	LONESTAR/Tell Her	57
- 42	BYRD W/CHESNUTT/A Good Way To Got	556
44 42	TIM MCGRAW/My Next Thirty Years	55
. 42	MARK MCGUINN/Mrs. Steven Rudy	55
74 31	DARRYL WORLEY/A Good Day To Run	40
21 21	CLAY DAVIDSON/Unconditional	27
19 26	FAITH HILL/The Way You Love Me	26
20 19	CHAD BROCK/Wes!	24
19 19	LEE ANN WOMACK1 Hope You Dance	24
19 19	ANDY GRIGGS/She's More	24
20 18	ALAN JACKSON/It Must Be Love	23
20 18	JOHN M. MONTGOMERY/The Little Girl	23
18 17	GEORGE STRAIT/Go On	22
19 17	JOE DIFFIEAT'S AWAYS	22
11 16	SARA EVANS/Born To Fly	20
11 16	TOBY KE ITH How Do You Lille	20
10 15	SHEDAISY/I WIE. But	19
14 15	AARON TIPPINAGES THIS	19
13 14	CLAY WALKER/Live, Laugh, Love	180
14 14	MARTINA MCBRIDE/Love's The Only	18
12 14	JO DEE MESSINA/That's The Way	18
14 14	GEORGE STRAIT/Write This Down	18
16 14	SHANKA TWAIN/Come On Over	18
13 13	MARTINA MCBRIDE/I Love You	17
13 13	LEANN RIMES/Big Donl	17
11 13	CHELY WRIGHT/Single White Female	17
9 12	REBAIMCENTIRE/What Do You Say	15
10 12	TIM MCGR/MV/Some Things Never	15
15 11	TRACY LAWRENCE A assort Learners	14

93Q



LW TW	ARTIST/TITLE	GI (0
50 53	DIAMOND RIQ/One More Day	132
49 52	JAMIE O'NEAL/There is No Arizona	130
50 52	TOBY KEITH/You Shouldn't	130
40 38	JESSICA ANDREWS Who I Am	95
38 37	MARK MCGUINNIMIS. Steven Rudy	92
38 37	JO DEE MESSINA/Burn	92
34 37	TRAVIS TRATT/It's A Great Day	90
32 36	PHIL VASSAR/Just Another Day	90
37 36	SARA EVANS/Born to Fly	90
37 36	KEITH URBAN/But For The Grace	90
26 34	BROOKS & DUNN/Ain't Nothing	85
17 22	SHEDAISY/Lucky 4 You	55
19 21	FAITH HILL/II My Heart Had.	52
13 20	ALAN JACKSON/When Somebody	50
22 16	ALABAMA/When It All Goos	47
19 19	KENNY CHESNEY/Don't Happen Twice	47
19 18	LONESTAR/Tell Her	45
18 18	TIM INCGRAW/My Next Thirty Years	45
20 16	MEREDITH EDIVARDS/A Rose is A Rose	45
17 16	TIM RUSHLOW/She Misses Him	45
18 18	LEE ANN WOMACK/Ashes By Now	45
19 17	FAITH HILL/There Will Come A.	42
17 17	RASCAL FLATTS/This Everyday Love	42
10 16	LEE ANN WORAACK/Why They Call It	40
21 18	KENNY CHESNEY/I Lost it	40
18 16	DDDE CHICKS/Without You	4(
15 16	TIM MCGRAW/Something Like That	40
16 16	LEE ANN WOMACK/I Hope You Dance	46
13 15	DIXIE CHICKS/Covrboy Take Me Away	37
12 15	CHAD BROCK/Vis/	37
14 16	LONESTAR/What About Now	37
14 15	GEORGE STRAIT/Go On	37
14 14	MARTINA MICBRIDE IT'S MY TIME	35
15 14	ALANIJACKSON www. Memory	35

ABC (770) 955-0106 Mitchell/Gray



	ume 251,200	
8		
W	ARTISY/TITLE	GF (888)
24	DIAMOND RIG/One More Day	2592
23	KENNY CHESNEY/I Lost II	2484
22	JAMIE O'NEAL/There is No Arizona	2376
22	KETH URBAN/But For The Grace	2376
21	LONESTAR/Tell Her	2268
21	SARA EVANS Born To Fly	2268
20	ALABAMA/When It All Goes	2160
20	BRAD PAISLEY/We Danced	2160
19	TIM MCGRAW/My Next Thirty Years	2052
19	TOBY KEITH/You Shouldn't	2052
19	LEE ANN WOMACK Ashes By Now	2052
18	PHIL VASSAR/Just Another Day	1944
9	RASCAL FLATTS/This Everyday Love	972
	DARRYL WORLEY/A Good Day To Run	864
	TIM RUSHLOW/She Misses Him	864
7	TRAVIS TRITT/N's A Great Day	756
6	DIXIE CHICKS/Goodbye Earl	648
	VINCE GILL/Feets Like Love	648
6	TOBY KEITH/How Do You Lille	648
6	11M MCGRAW/Some Things Never	648
6	JO DEE MESSINA/Burn	648
	JODEE MESSINA/That's The Way	648
	CHAD BROCK/Yes!	648
	GARTH BROOKS-Wild Horses	648
	GEORGE STRAIT/Don't Make Me	648
	AARON TIPPINAXISS This	648
8	LEE ANN WOMACK/1 Hope You Dance	648
8	CLAY DAVIDSON/Unconditional	540
	KENNY CHESNEY. What I Need To Do	540
	ALAN JACKSON Pop A Top	540
	LONESTAR/What About Now	540
8	MONTGOMERY GENTRY/Lonely And Gone	540
6	KENNY ROGERS/Buy Me A Rose	540
4	JOE DIFFIE/It's Always	432
4	DDDE CHICKS/Cowboy Take Me Avvay	432
4	DDGE CHICKS/Ready To Run	432
4	FAITHHILL WANCGRAW/Lars Make Love	432
4	BROOKS & DUNN/Sunday Money	432
4	ALAN JACKSON/www.Memory	432
4	TIM MCGRAW/Something Like That	432

Country Playlists

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	MARKET	#12	
Walker		KISS COUNTRY	
PLAYS LW TW 35 35	ARTIST/TITLE KEITH URBAN/But For T	Gr (86 he Grape 86.	

PLAYS	ume 340,900	
LW TW	ARTIST/TITLE	GI (000)
35 36	KEITH URBAN/But For The Grace	8676
31 35	JESSICA ANOREWS Who I Am	8435
35 34	JO DEE MESSINA Burn	8194
30 34	LEE ANN WOMACK/Ashes By Now	8194
36 32	DIAMOND RIO/One More Day	7712
33 32	FAITH HILL/If My Heart Had	7712
32 32	TOBY KEITH/You Shouldn't	7712
17 30	TRAVIS TRITT/It's A Great Day	7230
20 26	RASCAL FLATTS/This Everyday Love	6266
31 23	JAMIE O'NE AL/There is No Arvora	5543
18 20	TRICK PONY/Pour Me	4820
23 19	TIM MCGRAW/My Next Thirty Years	4579
20 16	LONESTAR/Tell Her	4338
14 18	JO DEE MESSINA/That's The Way	4338
15 18	PHIL VASSAR Just Another Day	4338
16 18	DARRYL WORLEY/A Good Day To Run	4338
16 18	DIXIE CHICKS/Without You	4338
17 17	KENNY CHESNEY/Don't Happen Twice	4097
10 17	MONTGOMERY GENTRY/She Couldn't	4097
- 17	BROOKS & DUNNVAIN'S Nothing	4097
17 17	SARA EVANS/Born To Fly	4097
14 17	ERIC HEATHERLY/Wrong Five O'Clock	4097
15 17	ALAN JACKSON/www.Memory	4097
12 17	TRAVIS TRITT/Best Of Intentions	4097
17 16	ALABAMA When It All Goes	3856
15 18	SHEDAISY/Lucky 4 You	3856
17 18	GARTH BROOKS/Wild Horses	3856
13 16	TIM RUSHLOAV/She Misses Him	3856
10 15	GEORGE STRAIT/Don't Make Me	3615
16 14	MARTINA MCBRIDE/It's My Time	3374
12 14	SAWYER BROWN/Looking For Love	3374
13 14	GARY ALLAN/Right Where I	3374
15 14	AARON TIPPIN/Kiss This	3374
13 14	LEE ANN WOMACK! Hope You Dance	3374
15 14	DWIGHT YOAKAM/What Do You Know	3374
11 13	VINCE GILL/Feels Like Love	3133
10 13	TOBY KE1TH/Country Comes To	3133

MARK	ET #14
KMPS/Seattle-Tacama Infinity (206) 805-0941 Brenner/Thomas 12+ Cume 396,300	941 TEMPSE
PLATS	

PLI		100000	
33	TW	ARTIST/TITLE TRAVIS TRITT/It's A Great Day	10200
	48		
38	39	JESSICA ANDREWS/Who I Am ICEITH URBAN/But For The Grace.	9945
38		FAITH UHBANISH FOR THE GRACE.	9945
32	36		9180
37	36	TOBY ICE ITH/You Shouldn't JAMIE O'NEAL/There is No Arizona.	9180 8925
40	35	DIAMOND RIO/One More Day	8925
37	31	LEE ANN WOMACICASHES By Now	7905
27	29	BROOKS & DUNINARY Nothing	7395
17	28	GEORGE STRAIT/Don't Make Mis	7140
15	26	DIXIE CHICKS 11 Fall You're	6630
24	24	MARTINA MCBRIDE/It's My Time	6120
22	24	TRICK PONY/Pour Me	6120
28	23	RASCAL FLATTS/This Everyday Love	5865
34	23	GARTH BROOKS/Wid Horses	5865
24	21	TIM RUSHI OW/She Misses Him	5355
14	15	PAM TILLIS/Please	3825
13	14	KENNY ROGERS/There You Go Again	3570
12	13	KE NNY CHESNEY/Don't Happen Twice	3315
9	13	TERRI CLARICNO Foor	3315
12	13	PHIL VASSAR/Rose Bouquet	3315
11	12	WARREN BROTHERS/Move On	3060
8	12	LEE ANN WOMACK/I Hope You Dance	3060
11	11	TIM MCGRAW/My Next Thirty Years	2805
9	11	RICOCHET/Seven Bridges Road	2805
10	11	PHIL VASSAR/Just Another Day.	2805
10	11	CHAD BROCK/Yes!	2805
10	11	SARA EVANS Born To Fly	2805
9	11	LONESTARVAmazed	2805
10	18	FAITH HILL/The Way You Love Me	2550
9	10	JOHN M. MONTGOMERY/The Little Girl	2550
	19	SARA EVANS/1 Could Not Ask	2550
8	18	JOHN M. MONTGOMERY/Home To You	2550
11	16	AARON TIPPIN/People Like Us	2550
3	9	LONESTAR/Tell Her	2295
9	9	BRAD PAISLEY/He Didn't Have To Be	2295
9		GEORGE STRAIT/The Best Day	2295
7		GEORGE STRAIT/Write This Down	2295
	9	MARTINA MCBRIDE/There You Are	2295
25		ALABAMA/When It All Goot	2040

	ume 382.808	45	
PLAYS			
LW TW	ARTIST/TITLE		10 (00
55 56	JESSICA ANDREWS/Who LATE		873
36 56	FAITH HILL AT My Heart Had		873
36 55	KENNY CHESNEY/Don't Happen Twice		858
50 53	DIAMOND RIG/One More Day		826
51 52	TOBY KEITH/You Shouldn't		811
35 \$1	BROOKS & DUNN-Ain't Nothing		795
31 37	KEITH URBAN/But For The Grace		577
30 36	TIM MCGRAW/My Next Thirty Years		561
49 35	RASCAL FLATTS/This Everyday Love		546
34 34	DIXIE CHICKS/W1Fall You're		530
51 34	TIM RUSHLOW/She Misses Him		530
34 33	MARK MCGUINN/Mrs. Steven Rudy		514
5 31	TRAVIS TRITT/It's A Great Day		483
28 29	SARA EVANS/I Could Not Ask		452
25 27	LEE ANN WOMACK/Why They Call IL.		421
	JAMIE O'NEAL/When I Think About		421
28 27	LEANN RIMES/But 1 Do Love You		421
5 27	GEORGE STRAIT/II You Can Do		421
24 27	PHIL VASSAR/Rose Bouquet		421
47 23	PHIL VASSAR/Just Another Day		358
26 23	SHEDAISY/Still Holding Out		358
18 22	FAITH HILL/The Way You Love Me		343
18 22	TOBY KEITH/Hovy Do You Liller		343
14 22	SHANIA TWA!N/1'm Holdin' On To		343
20 22	LONESTAR/What About Now		343
21 22	AARON TIPPINIKISS This		343
19 21	GEORGE STRAIT/Go On		327
14 21	LEE ANN WOMACK/I Hope You Dance		327
14 26	JAMIE O'NEAL/There is No Arzona		312
15 19	JO DEE MESSINA/Burn		296
14 19	SHEDAISY/Lucky 4 You		296
17 19	SARA EVANS Born To Fly		296
21 18	LEANN RIMES 1 Need You		280
20 17	DIXIE CHICKS/Without You		265
15 18	JO DEE MESSINA/That's The Way		245
13 18	JOHN M. MONTGOMERY/The Little Girl		245
20 16	BRAD PAISLEY/We Danced		249
14 13	KENNY CHESNEY/I Lost II		202
13 12	TRAVIS TRITT/Best Of intentions		187
10 11	TRICK PORY/Pour Me		171

PLAYS	A	
IM IM	ARTIST/TITLE	GI (886
50 47	DIAMOND RIO/One More Day	925
46 47	TIM MCGRAW/My Next Thirty Years	925
44 45	JESSICA ANDREWS/Who I Am	886
44 45	TOBY KEITH/You Shouldn't	886
44 44	JO DEE MESSINA/Burn	866
45 43	KEITH UPBAN But For The Grace	847
43 38	K! NNY CHESNEY/I Lost It	748
33 38	FAITH HILLIM My Heart Had	748
37 34,	TRAVIS TRITT/IT'S A Great Day	748
34 38	MARTINA MCBRIDE/It's My Time	748
34 37	SHEDAISY/Lucky 4 You	728
37 36	LEE ANN WOMACK Ashes By Now	709
33 25	TIM RUSHLOW/She Misses Him	689
32 33	CLAY DAVIOSON/Sometimes	650
36 32	GARTH BROOKS/Wild Horses	630
23 25	PHIL VASSAR/Rose Bouquet	492
18 23	CLAY WALKER/Say No More	453
50 55	SARA E VANS/Born To Fly	433
20 21	BROOKS & DUNN/Ain't Mathing	413
18 21	SARA EVANS/I Could Not Ask	413
18 21	TOBY KE ITH/How Do You Lille	413
25 21	RASCAL FLATTS/This Everyday Love	413
17 20	CHAD BROCK/Yes!	394
20 28	LEANN RIMES But I Do LOVE You	394
21 20	KENNY CHESNEY/Don't Happen Twice	394
19 16	LONESTAR/What About Now	354
17 18	TIM MCGRAW/Something Life That	354
19 16	TRAVIS TRITT/Best Of Intentions	354
18 18	STEVE WARINER Kalle Wants A	354
17 18	BRAD PAISLEY/We Danced	354
- 17	DIXIE CHICKS/H1Fall Vou're	334
16 17	DIXIE CHICKS Without You	334
16 17	KETTH URBAN/Your Everything	334
18 17	FAITH HILL/The Way You Love Me	334
17 17	SHANIA TWAIN/I'm Holdin' On To	334
18 16	JO DEE MESSINA/That's The Way	315
7 15	BRAD PAISLEY/He Didn't Have To Be	315
17 16	LEE ANN WOMACK! Hope You Dance	295
15 16	JOHN M. MONTGOMERY/The Little Girl	295
15 15	WARREN BROTHERS/Move On	295

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PLAYS	ARTIST/TITLE	C1 1000
45 46	JESSICA ANDREWS/Who LAm	GI (888 6486
33 45	TOBY ICE ITH/You Shouldn't.	6345
35 39	TIM RUSHLOW/She Misses Him	5499
39 39	ICEITH URBAN/But For The Grace	5499
36 38	LEE ANN WOMACK/Ashes By Now	5358
36 36	SARA EVANS Born To Fly	5076
34 35	TIM MCGRAW/My Next Thirty Years	4935
31 35	LONESTARAWhat About Now	4935
38 34	DIAMOND RIO/One More Day	4794
32 32	SHEDAISY/Lucky 4 Vou	4512
27 12	LEE AJIN WOMACK/I Hope You Dance	4512
43 31	JO DEE MESSINA Burn	4371
22 31	PHIL VASSARVJust Another Own	4371
27 30	JAARIE O'MEAL/There is No Arzona	4230
32 30	DDDE CHICKS/Without You	4230
24 30	FAITH HILL/II My Heart Had	4230
27 27	BROOKS & DUNN/Am't Nothing	3807
22 23	RASCAL FLATTS/This Everyday Love	3243
24 23	TRAVIS TRITT/It's A Great Day.	3243
20 29	ICENNY CHESNEY/Don't Happen Twice	2820
16 20	VMCE GILL/Shoot Straight	2820
21 20	FAITH HILL/The Way You Love Me	2820
21 29	TRAVIS TRITT/Rest Of Intentions	2820
2 19	PATTY LOVELESS/The Last Thing On	2679
20 19	DDOE CHICKS/H1Fall You're	2679
18 19	PHIL VASSAR/Rose Bouquet	2679
19 18	TOBY KEITH/How Do You Lille	2538
16 18	JOHN M. MONTGOMERY/The Little Girl	2538
19 18	CLAY WALKER/The Chain Of Love	2538
15 18	CHAD BROCK/Yes!	2538
11 18	ERIC HEATHERLY/Wrong Flve O'Clock	2538
13 18	SONS OF THE DESERT/What I Did Right	2538
18 17	LEANN RIMES/I Need You	2397
17 16	BRAD PAISLEY/We Danced	2256
18 15	TRICK PONY/Pour Me	2115
13 12	GARTH BROOKS/Wild Horses	1692
- 11	STEVE HOLY/The Hunger	1551
21 11	MARTINA MCBRIDE/It's My Time	1551
7 6	GEORGE STRAIT/Write This Down	1269
5 8	ERICHEATHERLY/Flowers On The Wall	1128

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PLAYS	ARTIST/DITLE	
41 42	JESSICA ANDREWS/Who I Am	10
43 42	DIAMOND RIG/One More Day	10
37 41	TRAVIS TRITT/N'S A Great Day	.10
38 48	KEITH URBAIL But For The Grace	10
40 39	DARRYL WORLEY/A Good Day To Run	10
39 30	RASCAL FLATTS/This Everyday Love	9
37 37	TOBY KEITH/You Shouldn't	9

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PLAYS	ARTIST/TITLE	01 (00)
41 42	JESSICA ANDREWS/Who LAm	1079
43 42	DIAMOND RIG/One More Day	1079
37 41	TRAVIS TRITT/II's A Great Day	1053
37 4T 38 48	KEITH LIPBAN But For The Grace	1028
40 29	DARRYL WORLEY/A Good Day To Run	1002
39 30	RASCAL FLATTS/True Everyday Love	976
37 37	TOBY KEITH/You Shouldn't	950
	PAISLEY & WRIGHT Hard To Be	
26 34		873
26 33	DOXIE CHICKS/II I Fall You're	848
29 28	MARK MCGUIMM Mirs. Steven Rudy	719
25 27	WARREN BROTHERS Move On	693
25 27	KINLEYS/Towle	693
40 26	JODEE MESSINA/Burn	668
23 26	MONTGOMERY GENTRY/She Could'I'L.	668
26 26	SHEDAISY/Still Holding Oal	668
26 25	TRICK PONY/Pour Me	642
25 28	FAITH HILL/IFMy Hourt Had	642
23 25	TIM RUSHLOW/She Misson Him	642
19 24	KENNY CHESNEY/Don't Happen Twice	616
27 24	BROOKS & DUNN Am't Nothing	616
26 23	PHIL VASSAR/Rose Bouquet	591
19 22	CLAY DAVIDSON/Sometimes	565
20 22	SARIA EVANS/Born To Fly	565
21 22	LEANN RIMES/But I Do Love You	565
21 21	TIM MCGRAW/My Next Thirty Years	539
20 21	DOILE CHICKS/Without You	539
16 21	JAMME O'NE ALAWhen I Think About	539
18 29	PATTY LOVELESS/The Last Thing On	514
22 20	JAMHE O'NEAL/There is No Arizona	514
21 20	TIM MCGRAW/Things Change	514
27 20	LEE ANN WOMACIVASHES By Now	514
20 18	RASCAL FLATTS/Long Slow	488
20 18	TERRI CLARICNO Fear	462
19 18	BRIC HEATHERLY/Wrong Five O'Clock	462
19 18	PAM TILLIS/Please	462
17 17	MARTINA MCBRIDE/It's My Time	436
3 15	GARY ALLAN/Right Where	385
1 15	GEORGE STRAIT IN You Can Do	385
22 12	SHEDAISY/Lucky 4 You	308
8 11	JOHN M. MONTGOMERY/The Little Girl	282



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PLAYS		
LW TW	ARTIST/TITLE	80 (98)
44 45	TOBY INSTITUTION Shouldn't	1120
48 43	JODEE MESSINA Dum	1070
36 41	PHIL VASSARVJust Another Day	1020
34 48	LEE ANN WORACK/Aghas By Now	990
41 39	TIM MCGRAW/My Next Thirty Years	971
27 30	JAME O'NEAL/There is No Arizona	971
37 37	DIXIE CHICKS/Without You	921
40 36	JESSICA ANDREWS/Who I Am	871
44 35	DIAMOND RIG/One More Day	871
33 34	KEITH URBAN/But For The Grace	840
28 31	FAITH HILL IN SAy Heart Had	771
28 28	RASCAL FLATTS/This Everyday Love	722
17 27	TRAVIS TRITT/N's A Great Day	672
19 25	BROOKS & DUMWAIN'S Nothing	622
34 23	SARA EVANS/Born To Fly	572
11 22	NEMBY CHESNEY/Don't Happen Twice	547
28 21	LONESTAP/Tell Her	522
14 18	KENNY CHESNEY/I LOSE IS	440
17 18	TIM RUSHLOW/She Misses Him	448
25 17	GARTH BROOKS/Wild Horses	423
18 17	MARTINA MCBRIDE/It's My Time	420
18 17	SHEDAISY/Lucky 4 You	420
16 16	LEANN RIMES 1 Need You	396
12 16	WARREN BROTHERS/Move On	396
3 14	GARY ALLAN/Right Where I	348
11 14	LONESTAR/What About Now	341
15 14	DARRYL WORLEY/A Good Day to Run	348
13 13	DOME CHICKS/If I Fall You're	32
10 13	BRAD PAISLEY/We Danced	323
1 11	GEORGE STRAIT/II You Can Do	273
6 11	LEE ANN WOMACK/I Hope You Dance	273
12 18	BROOKS & DUNN/You'll Alveys Be	249
7 16	TRAVIS TRITT/Best Of Intentions	249
6 16	FAITH HILL/The Way You Love Me	249
4 9	TOBY KEITH/How Do You Like	224
8	JO DEE MESSINA/That's The Way	224
5 8	CHAD BROCK/Yes!	196
6 8	PHIL VASSAR/Carlene	199
3 7	ALABAMA/(God) A Little	174
9 7	ALAN JACKSON/II Must Be Love	174



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	ume 349,989	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
PLAYS	ARTIST/TITLE	O (000
37 37	TOBY NEITH/You Shouldn't	8325
34 35	DIAMOND RIO/One More Day	7875
27 33	JO DEE MESSINA/Burn	7425
34 32	GARTH BROOKS/Wild Horses	7200
28 32	KEITH LIFE AND THE GRADE	7200
31 31	LONESTAR/Tell Her	697
34 29	RASCAL FLATTS/This Everyday Love	6525
30 28	JAMME O'NEAL/There is No Arizona	6300
27 27	DOLE CHICKS/Without You	6075
22 23	JESSICA ANDREWS/Who I Am	5175
13 21	BROOKS & DUMN/Ain't Nothing	4725
21 21	FAITH-HILL/W My Hourt Had	4725
13 28	KENNY CHESKEY/Don't Happen Twice	4500
16 18	PHIL VASSARVJust Another Day	427
13 19	AARON TIPPIN/People Lille Us	427
15 17	WARREN BROTHERS/Move On	3825
13 17	PAMITILLIS/Plance	3825
10 .17	LEE ANN WOMACK/Ashee By Now	382
19 16	MARTINA MCBRIDE/It's My Time	3600
17 16	TIM MCGRAW/My Next Thirty Years	3600
13 18	TIM RUSHLOW/She Misses Him	3600
	SHEDAISY/Lucky 4 You	3375
14 18 13 14	TRAVIS TRITT/Best Of Intentions VINCE GILL/Shoot Straight	3375
12 14		
13 14	BRAD PAISLEY/We Danced TRICK PONY/Prox Me	3150 3150
15 14		
10' 13	KENNY CHESNEY/I Lost It STEVE HOLY/The Hunder	3150
14 13	TRAVIS TRITT/N's A Great Day	2925
12 12	JOHN M. MONTGOMERY/The Line Get	270
10 11	PATTY LOVELESS/The Last Thing On.	247
3 11	MONTGOMERY GENTRY/She Couldn't	247
16 11	DARRYL WORLEY/A Good Day To Run	247
9 11	DIXIE CHICKS/IT Fall You're	247
16 11	PATTY LOVELESS/That's The Kind	247
9 18	PHIL VASSAR/Bose Bouquet	2250
4 6	CLAY DAVIDS (IN/Sometimes	2025
7 4	ICENINY ROGERS/There You Go Acuain	2025
8 6	MORGAN & KERSHAWHe Drinks Tequita	2025
2 8	TERRICI ARKING Fear	1800

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	ume 217,480	
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LW TW	ARTIST/TITLE	G1 (800
37 38	JO DEE MESSINA/Burn	4788
38 38	DIAMOND RIQ/One More Day	4788
36 38	REITH LIRBAN/But For The Grace.	4788
33 37	TIM MCGRAW/My Next Thirty Years	4662
37 37	TOBY KEITH/Van Shouldrift	4662
35 36	JAMIE () THE AL/There is No Arrzona	4536
34 36	GARTH BROOKS/Wild Horses	4536
34 36	LONE STAR/Tell Hor	4410
37 35		4410
27 13		4158
29 31	VINCE GILL/Feets Like Love	3906
25 28	MARK MCGLIRIN Wrs. Steven Rudy	3654
27 29	BRAD PAISLEY/Me Danced	3654
32 29	PHIL VASSAR/Just Another Day	3654
25 28	JOHN M. MONTGOMERY/The Little Girl	3528
26 28	SOUTH SOLTY FIVE/The Most	3528
28 28	AARON TIPPINAGSS THIS	3528
25 28		3528
28 27	SARA EVANS/Born To Fly	3402
26 27	FAITH HILL/HMy Heart Flad.	3402
29 26		3276
29 26	BROOKS & DUNN/You'll Always Bo	3276
18 25	KENNY CHESNEY/Don't Happen Twice	3150
24 25	SHE DAISY/Lucky 4 You	3150
27 25	WARREN BROTHERS/Move On	3150
23 25	BROOKS & DUNAVAIN'T Nothing,	3150
25 25	TRAVIS TRITT/Best Of Intentions	3150
30 25	LEE ANN WOMACK/Ashes By Now	3150
26 24	KENNY CHESNEY/I Lost It	3024
26 24	DIXIE CHICKS/Without You	3024
24 24	PATTY LOVELESS/That's The Kind.	3024
13 23	MARTINA MCBRIDE/It's My Time	2896
13 18	DIDDE CHICKS:11 Fall You're	2268
4 15	GARY ALLAN/Right Where I	1890
13 14 7 14	CLAY DAVIDSON/Sometimes	1764
	MONTGOMERY GENTRY/She Couldn't	1764
13 14	ERIC HEATHERLY/Wrong Five O'Clock PAM TILL IS/Please	1764
12 14	AARON TIPPIN Pende Like Us	1764
13 12	STEVE HOLY/The Hunger	1764
13 12	are ne reger/rite non-go	131

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Infinit (412) S Clark/R	/Pittsburgh //Pittsburgh //20-9400 lichards ume 304,300	ii.
PLAYS	ARTIST/TITLE	GI (888)
43 43	TOBY KEITH/You Shouldn't	9632
37 38	BRAD PAISLEY/We Danced	8512
36 36	PHIL VASSAR Just Another Date.	8064
39 35	TRAVIS TRITT/Best Of Intentions	7840
23 28	GARTH BROOKSA//kt Horses	6272
31 28	DIAMOND RIO/One More Day	6272
20 27	JESSICA ANDREWS/Who I Am	6048
29 27	KEITH URBAN/But For The Grace	6048
26 27	LEE ANN WOMACK/Ashes By Nov	6048
25 27	JAMIE O'NEAL/There is No Arizona	6048
25 25	LONESTAR/Tell Her	5600
22 25	TIM MCGRAW/My Next Thirty Years	5600

12	čo U	ume 304,300	
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	TW	ARTIST/TITLE	GI (000)
	43	TOBY KEITH/You Shouldn't	9632
37	38	BRAD PAISLEY/We Danced	8512
	36	PHIL VASSAR' Just Another Day	8064
39		TRAVIS TRITT/Best Of Intentions	7840
23	28	GARTH BROOKSAV/lid Horses	6272
31		BIAMOND RIO/One More Day	6272
20	27	JESSICA ANDREWS/Who I Am	6048
	27	KEITH URBAWBut For The Grace	6048
26	27	LEE ANN WOMACK/Ashes By Nov	6048
25	27	JAMIE O'NEAL/There is No Arizona	6048
25	25	LONESTAR/Tell Her	5600 -
	25	TIM MCGRAW/My Next Thirty Years	5600
25	25	JO DEE MESSINA/Burn	5600
16	24	TRAVIS TRITT/It's A Great Day	5376
22	23	FAITH HILL/If My Heart Had	5152
19	18	ALAN JACKSON/II Must Be Love	4032
20	18	RASCAL FLATTS/Prayin For Daylight	4032
9	18	PAM TILLIS/Please	4032
15		DODE CHICKS/Cowboy Take Me Away	4032
19	17	GEORGE STRAIT/Go On	3808
3		KENNY CHESNEY/Don't Happen Twice	3808
15	17	FAITH HILL/The Way You Love Me	3808
	17	MARTINA MCBRIDE/It's My Time	3808
	17	TRICK PONY/Pour Me	3808
16	16	CHAD BROCK/Ves!	3584
2	16	BROOKS & DUNN/Ain't Nothing	3584
15	16	TRACY BYRD: Put Your Hand In	3584
17	15	COLL IN RAYE/Couldn'I Last A	3584
17	16	TIM RUSHLOW/She Misses Him	3584
17	16	AARON TIPPIN-Kiss This	3584
15	16	LEE ANN WONACK/I Hope You Dance	3584
16	16	JOHN M. MONTGOME RY/The Little Girl	3584
17	16	SHANKA TV/AIN/Come On Over	3584
16	15	FAITH HILL/Breathe	3360
9	15	PHIL VASSAR Rose Bouquet	3360
13	15	ANDY GRIGGS/She's More	3360
15	15	TSM MCGRAW/My Bust Friend	3360
14	15	GEORGE STRAIT/The Best Day	3360
16	15	CLAY WALKER/The Chain Of Love	3360
14	14	GARY ALLAN Right Where I	3136

PLAYS LW TW	ARTIST/FITLE	GI (000)
25 51	PHIL VASSAR/Just Another Dat	11067
43 47	GARTH BROOKS/Wild Horses	10199
50 46	IGENTH BROOKS WILL HOUSES	9982
44 44	JO DEE MESSINA/Burn	9548
30 43	FAITH HILL/IT My Heart Had	9331
45 42	DODE CHICKS/Without You	9114
47 39	TIM MCGRAW/My Next Thirty Years	8463
34 35		7595
33 34	LEE ANN WORACK/Ashes By Now	7378
32 33	TIM RUSHLOW/She Misses Him	7161
21 32	LONESTAR/Tell Her	6944
43 27	BRAD PAISLEY/We Danced	5859
27 26	DARRYL WORLEY/AGood Day To Run	5642
17 21	RASCAL FLATTS/This Everyday Fave	4557
17 20	RASCAL FLATTS/Pravin' For Daylight	4340
17 18	JESSICA ANDREWS/Who I Am	3906
17 18	KENNY CHESNEY/Lost II	3906
17 18	GEORGE STRAIT Mrite This Down	3906
18 17	CHAD BROCK/es!	3689
17 17	LONESTARVArnamed	3689
14 17	TRAVIS TRITT/IT'S A Great Day	3689
17 17	DIXIE CHICKS/Cowboy Take Me Away	3689
16 17	FAITH HILL/The Way You Love Me	3689
16 16		3472
17 16	TIM MCGRAW/Something Life That	3472
19 16	1RAVIS TRITT/Best Of Intentions	3472
13 16	PHIL MASSAR/Rose Bouquet	3472
15 16	MARTINA MCBRIDE/It's My Time	3472
17 16	JOHN RICH/I Pray For You	3472
18 16	ICENNY ROGERS/He Will She Knows	3472
17 16	GEORGE STRAIT/The Best Day	3472
16 16	WARREN BROTHERS, /Ther's The Boot	3472
14 15	BROOKS & DUNN ANT Nothing	3255
12 15	STEVE WARRIER/I'm Already Talen	3255
14 15	(CENTY CHESNEY/Don't Happen Twice	3255
18 15	JO DEE MESSINA/That's The Way	3255
17 15	JOHN M. MONTGOMERY/The Little Girl	3255
9 13	WARREN BROTHERSAMON	2821
12 12	DEXIF CHECKS/II Fall You've.	2604
16 18	USAE CARLACYETTES YOU'VE	2004

PLAYS	2 2 10	
IM IM	ARTIST/TITLE	GI (000
32 37	TIM MCGRAW/My Next Thirty Years	858
28 35	PATTY LOVELESS/That's The Kind	812
30 33	PHIL VASSAR/Just Another Day	765
29 33	KENNY CHESNEY/I Lost II	766
32 32	TRAVIS TRITT/Best Of Intentions	742
31 30	DIXIE CHICKS/Without You	696
26 27	JESSICA ANDREWS/Who I Am	626
31 24	JOE DIFFIE/It's Always	556
16 24	BROOKS & DUNN/Ain'l Nothing	556
21 22	FAITH HILL/II My Heart Had	510
15 22	TOBY KEITH/You Shouldn'tL	510
31 21	DIAMOND RIO/One More Day	487
21 20	MARTINA MCBRIDE/It's My Time	464
23 20	JODEE MESSINA/Burn	464
21 28	GARTH BROOKS/Wild Horses	464
15 18	TOBY KEITH/How Do You Like	417
13 18	BROOKS & DUNIN/You'll Always Be	417
15 18	KEITH URBAN/But For The Grace	417
19 17	FAITH HILL/The Way You Love Me	394
13 17	HAL KETCHUM/She is	394
17 17	LONESTAR/What About Now	394
16 16	JO DEE MESSINA/That's The Way	371
14 16	RASCAL FLATTS/This Everyday Love	371
11 15	STEVE HOLY/The Hunger	348
16 15	LEE ANN WOMACK/Ashes By Now	348
16 14	LONESTAR/Tell Her	324
6 13	DIXIE CHICKS/WIFall You're	3016
9 13	TIM RUSHLOW/She Misses Him	3016
15 12	DIXIE CHICKS/Cowboy Take Me Away	278
12 12	JOHN M. MONTGOMERY/That's What I	278
8 12	GEORGE STRAIT/Write This Down	278
16 12	CHAD BROCK/Yes!	278
5 11	KE NARY CHESINEY/Don't Happen Twice	255
9 10	WARREN BROTHERS/Move On	232
11 10	PAM TILLIS/Plants	232
8 8	BLACK W/WARINER/Bean There	185
4 8	JAME O'NEAL/There is No Arizons	185
12 8	MORGAN & RERSHAWATE Drives Teach	1850
6 8	TRAVIS TRITTA'S A Great Day	185
9 8	PHIL VASSAR/Rose Bouquet	185

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WGAR/Cleveland Clear Channel (216) 328-9950

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	ume 296,100	./
PLAYS		
LW TW	ARTIST/TITLE	GI (888)
28 36	JESSICA ANDREWS/Who I Am	4824
36 36	JAMIE O'NEAL/There is No Arizona	4824
44 35	DIAMOND RIO/One More Day	4690
34 35	KEITH URBAN/But For The Grace	4690
34 33	TOBY KEITH/You Shouldn't	4422
35 32	FAITH HILL/II My Heart Had	4288
36 32	LEE ANN WOMACIVAShes By Now	4288
33 - 32	WARREN BROTHERS/Move On	4288
24 31	GARY ALLAN/Right Where L	4154
31 31	GARTH BROOKS/Wild Horses	4154
19 29	BROOKS & DUNN/Ain't Nothing	3886
24 29	SHEDAISY/Lucky 4 You	3886
28 29	TRICK PONY/Pour Me	3886
27 27	BILLY RAY CYRUS/Burn Down	3618
25 25	KENNY CHESNEY/Don't Happen Twice	3350
10 25	RASCAL FLATTS/This Everyday Love	3350
28 25	DARRYL WORLEY/A Good Day To Run	3350
26 24	MARTINA MCBRIDE/It's My Time	3216
24 23	DIXXIE CHICKS/H I Fall You'nt	3082
7 21	MARK MCGUINN/Mrs. Steven Budy	2814
13 15	KINLEYS.TmIn	2010
12 18	AARON TIPPIN/People Like Us	2010
13 14	CHAD BROCK/Yes1	1876
10 14	TERRI CLARK/No Fear	18/6
16 14	TRAVIS TRITT/It's A Great Day	1876
12 14	PHIL VASSAR/Just Another Day	1876
11 13	KENNY CHESNEY/I Lost It	1742
11 13	TIM RUSHLOW/She Misses Him	1742
13 13	DIXIE CHICKS/Cowboy Take Me Away	1742
16 13	PATTY LOVE LESS/The Last Thing On	1742
13 12	DIXIE CHICKS/Without You	1608
9 12	GEORGE STRAIT/Go On	1608
13 12	KEITH URBAN/Your Everything	1608
13 12	BRAD PAISLEY/We Danced	1608
3 11	GEORGE STRAIT/N You Can Do	1474
11 11	TRAVIS TRITT/Best Of Intentions	1474
13 11	LEE ANN WOMACK! Hope You Dence	1474
11 11	VINCE GILL/Shoot Straight	1474
11 11	TOBY KE!TH/How Do You Like	1474
10 18	TIM MCGRAWAN Bost Friend	1340

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	12+ C	ume 192,900	
	PLAYS		
ı	LW TW	ARTIST/TITLE	GI (000)
	58 65	KEITH URBAN/But For The Grace	6240
	58 63	TOBY KEITH/You Shouldn't	6048
	60 62	JESSICA ANDREWS/Who I Am	5952
	60 61	JO DEE MESSINA/Burn	5856
	51 55	TIM MCGRAW/My Next Thirty Years	5280
- 1	- 50 49	DIAMOND RIO/One More Day	4704
- 1	38 48	BROOKS & DUNN/Ain't Nothing	4608
	39 41	MARK MCGUINNAhrs. Steven Budy	3936
	27 28	SHEDAISY/Lucky 4 You	2784
	25 28	JAMIE O'NEAL/There is No Arizona	-2688
	6 27	DIXIE CHICKS:11 Fall You're	2592
	18 27	SARA EVANS/Born To Fly	2592
	34 27	LEE ANN WOMACK/Ashes By Now	2592
	29 26	GARTH BROOKS/Wild Horses	2496
	23 25	PHIII. VASSAR/Rose Bouquet	2400
	20 24	RASCAL FLATTS/This Everyday Love	2304
	18 22	JOHN M. MONTGOMERY/The Little Girl	2112
	16 21	BRAD PAISLEY/We Danced	2016
	23 20	TRICK PONY/Pour Me	1920
	19 19	PHIL VASSAR/Just Another Day	1824
	31 19	LEE ANN WOMACK/I Hope You Dance	1824
	16 18	FAITH HILL/Breathe	1728
	15 17	DIXIE CHICKS/Cowboy Take Me Away	1632
	23 17	DDDE CHICKS/Without You	1632
	14 17	FAITH HILL/IT My Heart Had	1632
	16 17	TUM MCGRAW/Something Like That	1632
	20 17	TRAVIS TRITT/Best Of Intentions	1632
	11 16	KENNY CHESNEY/Don't Happen Twice	1536
	14 15	WARREN BROTHERS/Move On	1440
	10 13	TRAVIS TRITT/It's A Great Day	1248
	14 12	MARTINA MCBRIDE/I/s My Time	1152
	10 12	SHAMA TWAIN/Man! I feet Libr	1152
	9 11	GARY ALLAWRight Where L.	1056
1	9 11	TERRICLARICNO Fear	1056
1	13 10	ALABAMA/When It All Goos	960
	10 10	LEANN RIMESA Need You	960
- 1	18 10	LONESTAR What About Now	960
	13 10	TIM RUSHI OW/She Minnes Him	960
	A .	DIAMONE WORKSER I Did.	90.4



MIKE KINOSIAN
mkinosox@rronline.com

Kansas City's Chief Rivals

■ KUDL and KSRC go toe-to-toe

ne constant over the years has been KUDL's presence in Kansas City's AC tussles. Going back to 1990, for example, the race was among KUDL, KLSI and KRVK (formerly NAC/SJ KCWV). The trio experienced upper-demo woes later that year, when Bonneville evolved Beautiful Music/Easy Listening KMBR to Soft AC. Call-letter changes were in order the following year for KLSI (to KMXV) and KMBR (to KLTH). By 1992 KRVK had transitioned to Rock KQRC, making K.C.'s AC race once again a three-way affair.

KLTH enjoyed No. 1 status among adults 35-64 and a third-place finish among adults 25-54 in 1993's fall book. Those stats (and the absence of a dominant CHR) may have contributed to KMXV's decision in April 1994 to



Jon Zeliner

leave AC and become CHR/Pop.

The mainstream/Soft AC field was finally narrowed to one, KUDL, three years ago, when KLTH adopted a Rock format and the calls KYYS. Simultaneously, KOZN (The Zone) entered the picture on the Hot AC side. It was a short stay, however, as the station soon transitioned to Adult Alternative. In January 1999 The Zone flipped formats again, this time to AC as KSRC (Star 102). Last summer Entercom's KRBZ (The Buzz) became the most recent format player to arrive on the scene, with a Rock AC hybrid.

Fall Arbitron results show KSRC and KUDL first and second, respectively, among women 25-54. It's a similar scenario among females 35-64, with the two stations flip-flopping positions. After a modest debut summer book The Buzz exploded to second among women 18-34.

Star Wars

"Two years is a very short time to beat a station that's been in the format for 25," remarks KSRC OM/PD Jon Zellner, who has also programmed Star's crosstown Infinity sister CHR/Pop KMXV (Mix 93.3) for the past five years. "While I prefer slow and steady growth, I never predict how fast a station will grow. Staying No. 1 is a lot harder than getting there. What we tried doing with Star was to find things our audience could get excited about."

One such example was the decision to do nonstop Christmas and holiday music throughout December. "This was an area that we felt would get us noticed and put us on the map," explains Zellner. "There was great suc-

cess when we first did it in 1999. This past year we ended up being the market's top station in every demo throughout December. Holiday music transcends generations, and we were able to create something that our listeners felt passionate about."

Interspersed with seasonal music were greetings from military personnel overseas who recorded messages for their families in Kansas City. Local listeners also commented on-air about the magic behind holidays. "It doesn't matter if you're 12 or 84, everyone's a fan of the holidays, and Star reached out to all of them in December," Zellner comments. "Hopefully, some of the people who weren't aware of what we do the other 11 months of the year might like what they hear."

Another Star fall activity that caused excitement was a Win the American Dream promotion, through which the station gave away a \$200,000 home with a \$30,000 BMW in the garage. "We used direct-mail and television to support it," Zellner recalls. When someone heard a designated song that played between 6am-7pm, they had to be the I02nd caller to win one of 102 keys, one of which would unlock the door of the house.

"All 102 people were there on a Saturday in November, and the 89th person won the house and car," Zellner says. "We'd been involved with artist flyaways and movie premieres, but this was the first real promotion Star had ever done. That's usually what Mix is known for."

Larger Than Life

Considering his CHR background, it's not surprising that Zellner's promotional approach is to make things larger than life. "Whatever we do has to sound like a million bucks," he says. "If we're giving away the same prize as someone else, we have to make our contest sound bigger. If it's concert tickets, we throw in backstage passes, dinner with the band before the show or an autographed guitar.

"If there's one thing I want people on the staff to learn, it's to sell the hell out of the things we're doing and to create a sense of urgency for the lis-

Ratings Recap

Here's how Kansas City (market No. 30) format players performed this in fall 2000 among three female demos. Fall-to-fall fluctuations follow a station's overall market rank. DNS denotes a station did not show in last fall's book.

Calls	W 18-34	W 25-54	W 35-64
KRBZ	No. 2 (DNS)	No. 8 (DNS)	No. 15 (DNS)
KSRC	No. 5 (-7%)	No. 1 (+ 9%)	No. 2 (+7%)
KUDL	No. 9 (-40%)	No. 2 (-22%)	No. 1 (-7%)

- Infinity CHR/Pop KMXV (Mix 93.3) holds a 13.2-10.8 advantage among women 18-34 over newly launched Entercom Rock AC hybrid KRBZ (The Buzz).
- Infinity's KSRC (Star) has an 0.8-share lead over Entercom's KUDL among females 25-54 (8.7-7.9).
- Conversely, KUDL's lead over KSRC among women 35-64 is 9.0-7.9.

"Staying No. 1 is a lot harder than getting there.

What we tried doing with Star was to find things our audience could get excited about."

Jon Zellner

tener. Our personalities know how important it is to me that they sell the music, the station and the city. Whenever they open the microphone, they have to talk about one of those three things."

Since women 35-49 are KSRC's target, it's fortunate for Zellner that Star 102's younger-demo growth didn't come at Mix's expense. "KMXV continued to see growth among women this fall," he notes. "It worked out quite nicely from a sales standpoint that we were still No. 1 18-34, 25-49 and everywhere in between. We've also been able to get 'presents' on events that come to town.

"If clients want to target Kansas City women, we reach nearly 70% of that market. I'm able to promise a certain number of promos on both stations. I'd much rather be at a chili cook-off with moms and strollers than at a concert with 1,500 people.

"Star has always been tight and focused and tries finding a niche as a Bright AC between KUDL and Mix. Our goal is to target people who may have outgrown the CHR lifegroup but weren't ready for a Soft AC with image baggage. I love the fact that Mix and Star are mass-appeal, mainstream stations. People like one-stop shopping, where they can hear their favorite music."

Zellner says that a more contemporary feel is what separates Star from KUDL. "I'm not saying that KUDL is a bad station," he explains. "When you've been around for so long, it's very difficult to constantly reinvent yourself and stay competitive with the times. For 20 years KUDL meant 'soft,' but they suddenly started telling people they weren't soft, It was like McDonald's trying to

take credit for something other than hamburgers.

"Star doesn't play any '70s music. We also don't rely on AC-only songs that don't have much market exposure. I'd much rather play a Mix recurrent than go early on something that will get played four times a week."

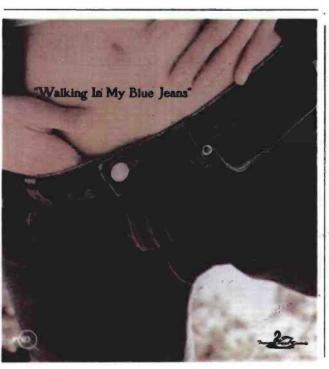
Star's demo win has produced great rewards. "Mix is still the market's No. 1 biller, but Star has cracked the top 10," Zellner points out. "It's a phenomenal achievement for Star to jump from 15th to ninth in billing in just two years. From a revenue standpoint, KSRC will continue to grow. Whether we can maintain our No. 1 ranking among women 25-54 remains to be seen, but we'll do everything we can to make it happen."

Music, Mornings And Marketing

When comparing Star with Entercom-owned KUDL, KUDL OM Thom McGinty doesn't mince words. "Star is an exact copy of KUDL," he claims. "They copied everything this station did, including the music, from top to bottom. The only difference now is that Star might be a shade younger. The battle is music, mornings and marketing. Both stations do a lot of music testing and play an equal number of currents."

Massive head-to-head battles between two stations can get personal. "There are days that I absolutely hate Zellner so much that I could pound him into the dirt," asserts McGinty, who arrived at KUDL slightly less than two years ago from the PD post at KRWM/Seattle. "But he's just a damn good competitor. You sometimes get so mad that you

Continued on Page 102



REP AC Top 30

LAST WEEK	THIS	March 9, 2001 ARTIST TITLE LABEL(S)	TOTAL PLAYS	. ruis	MPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS
1	0	'N SYNC This I Promise You (Jive)	2613	+15	316139	22	115/0
2	2	BACKSTREET BOYS Shape Of My Heart (Jive)	2371	-114	290448	20	110/0
3	3	FAITH HILL The Way You Love Me (Warner Bros.)	2309	+22	281443	27	114/0
4	•	LEE ANN WOMACK I Hope You Dance (MCA/Universal)	2234	+48	245843	15	110/0
5	5	BBMAK Back Here (Hollywood)	1805	-69	202108	28	106/0
9	6	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	1756	+98	227548	12	94/3
6	7	HUEY LEWIS & GWYNETH PALTROW Cruisin' (Hollywood)	1736	-39	196758	23	102/0
8	8	LEANN RIMES I Need You (Sparrow/Curb/Capitol)	1725	+31	215249	48	103/0
7	9	MARC ANTHONY My Baby You (Columbia)	1683	-18	190342	25	98/0
10	10	DON HENLEY Taking You Home (Warner Bros.)	1422	-50	161973	43	102/0
11	0	FAITH HILL Breathe (Warner Bros.)	1404	+4	195444	58	106/0
17	1	RICKY MARTIN F/C. AGUILERA Nobody Wants To Be Lonely (Columbia)	1267	+171	171790	6	100/4
13	13	SAVAGE GARDEN Knew Loved You (Columbia)	1198	-59	149091	71	98/0
15	1	THE CORRS Breathless (143/Lava/Atlantic)	1194	+54	124193	25	79/1
12	15	MARC ANTHONY You Sang To Me (Columbia)	1185	-96	154939	53	105/0
16	16	LONESTAR Amazed (BNA)	1162	+24	149128	75	98/0
14	17	CELINE DION That's The Way It Is (Epic)	1073	-132	135022	68	94/0
18	18	BON JOVI Thank You For Loving Me (Island/IDJMG)	1007	-27	103671	9	90/3
19	19	ROD STEWART I Can't Deny It (Atlantic)	999	+50	113550	6	93/2
23	20	LIONEL RICHIE Angel (Island/IDJMG)	821	+90	104075	3	92/9
25	a	GLORIA ESTEFAN You Can't Walk Away From Love (Epic)	781	+131	106328	6	91/9
22	22	SEAL This Could Be Heaven (London Sire)	731	-2	62542	8	87/1
26	23	98 DEGREES My Everything (Universal)	680	+58	105500	4	73/2
21	24	SADE By Your Side (Epic)	655	-92	84919	17	73/0
27	25	ENYA Only Time (Reprise)	635	+86	- 55321	5	80/8
24	26	DON HENLEY Everything Is Different Now (Warner Bros.)	635	-37	60849	11	64/0
28	1	DAVID GRAY Babylon (ATO/RCA)	495	+5	31565	6	52/0
29	28	EVAN AND JARON Crazy For This Girl (Columbia)	300	-12	43352	6	20/0
DEBU.		DIDO Thankyou (Arista)	242	+54	27762	1	21/7
30	30	SHAWN COLVIN Whole New You (Columbia)	232	+14	19137	2	39/7

116 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 2/25-Saturday 3/3. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). 2001, R&R Inc.

New & Active

SASHA ALEXANDER Let Me Be The One (Reprise)
Total Plays: 176, Total Stations: 37, Adds: 3

JOURNEY All The Way (Columbia)
Total Plays: 169, Total Stations: 28, Adds: 4

BETTE MIDLER Love TKO (Warner Bros.)
Total Plays: 144, Total Stations: 27, Adds: 4

JON SECADA Break The Walls (Epic) Total Plays: 137, Total Stations: 25, Adds: 4

TAMARA WALKER Didn't We Love (Curb)
Total Plays: 115, Total Stations: 27, Adds: 5

JESSE COOK Fall At Your Feet (Narada)
Total Plays: 94, Total Stations: 21, Adds: 1

VITAMIN C As Long As You're Loving Me (Elektra/EEG)
Total Plays: 91, Total Stations: 15, Adds: 2

SUZY K Broken Wings (Vellum) Total Plays: 79, Total Stations: 20, Adds: 0

DOOBIE BROTHERS Ordinary Man (Legacy)
Total Plays: 36, Total Stations: 14, Adds: 6

PETER CETERA Perfect World (DDE)

Songs ranked by total plays

Most Added

ARTIST TITLE LABEL(S)	ADDS
PETER CETERA Perfect World (DDE)	31
LIONEL RICHIE Angel (Island/IDJMG)	9
GLORIA ESTEFAN You Can't Walk Away From Love (Epic)	9
ENYA Only Time (Reprise)	8
SHAWN COLVIN Whole New You (Columbia)	7
DIDO Thankyou (Arista)	7
DOOBIE BROTHERS Ordinary Man (Legacy)	6
TAMARA WALKER Didn't We Love (Curb)	5
R. MARTIN F/C. AGUILERA Nobody Wants (Columbia,	4
JOURNEY All The Way (Columbia)	4
BETTE MIDLER Love TKO (Warner Bros.)	4
JON SECADA Break The Walls (Epic)	4

Most Increased Plays

PLAY ARTIST TITLE LABELIS) R. MARTIN F/C. AGUILERA Nobody Wants... (Columbia) +171 98 DEGREES I Do (Cherish You) (Universal) +153 GLORIA ESTEFAN You Can't Walk Away... (Epic) +131 KENNY G W.A. ARMSTRONG What A Wonderful... (Arista) +115 EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic) +102 MATCHBOX TWENTY If You're Gone (Lava/Atlantic) +98 LIONEL RICHIE Angel (Island/IDJMG) +90 ENYA Only Time (Reprise) +86 BACKSTREET BOYS Show Me The Meaning Of ... (Jive) +83 BACKSTREET BOYS I Want It That Way (Jive)

Breakers.

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



Most Played Recurrents

CHRISTINA AGUILERA I Tum To You (RCA)

BRIAN McKNIGHT Back At One (Motown/Universal)

PHIL COLLINS You'll Be In My Heart (Hollywood)

BACKSTREET BOYS Show Me The Meaning Of Being Lonely (Jive)

98 DEGREES | Do (Cherish You) (Universal)

BACKSTREET BOYS | Want It That Way (Jive)

SANTANA 1/ROB THOMAS Smooth (Arista)

SARAH McLACHLAN | Will Remember You (Arista)

CHER Believe (Warner Bros.)

'N SYNC (God Must Have Spent) A Little More Time On You (RCA)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

EDWIN McCAIN | Could Not Ask For More (Lava/Atlantic)

98 DEGREES The Hardest Thing (Universal)

MARC ANTHONY I Need To Know (Columbia)

ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)

SHANIA TWAIN Man! I Feel Like A Woman! (Mercury/IDJMG)

MACY GRAY | Try (Epic)

W. HOUSTON & E. IGLESIAS Could | Have This Kiss Forever (Arista)

STING Desert Rose (A&M/Interscope)

'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic)

Kansas City's Chief Rivals

Continued from Page 100

can't see straight, but you realize that competition makes you a better programmer and gives you a stronger work ethic.

"You either get sharper, or you lose. That's probably the way it is in Chicago between WLIT and WNND and how it was in San Francisco with KOIT and KIOI [until the latter changed to '80s]."

A Teri Garr television spot and direct mail are among KUDL's marketing tools. "We have a huge database," explains McGinty. "Star spent a ton of dough to launch that station, but Entercom said this was *our* territory, and they're not taking it from us."

Fighting Back

A Tell a Friend breast cancer public-awareness campaign highlighted KUDL's fall promotional calendar. "We received hundreds of postcards and took a group of women to Las Vegas to support the promotion," recalls McGinty. "Our feeling was to do something worthwhile that also had a big payoff, which was a women's weekend in Vegas."

This marked the second consecutive year that KUDL has conducted such a campaign in October, the month designated to draw attention to breast cancer. The station also featured a Christmas in the Sky fireworks display. "Our friends across the street pulled out all the stops with their Christmas-music promotion," McGinty remarks. "They took a huge hit the first month of the book. They were back midway through the second month and badly wanted to win that third month."

While Star grabbed top overall fall honors among women 25-54, KUDL retains bragging rights among females 35-64. But, as McGinty

"Star is an exact copy of KUDL.
They copied everything this
station did, including the
music, from top to bottom. The
only difference now is that Star
might be a shade younger."

Thom McGinty

points out, "It's like running a political campaign; we had to morph when Star tried to reposition us. You have to answer when someone calls you 'old, sleepy and boring,' even if you aren't.

"We responded by saying we weren't, and we showed it. KUDL's been around for 25 years and doesn't go after other stations by slamming them. But if you're launching a new station, and you see its weaknesses, you go after it."

As noted earlier, Star's decision to play all-Christmas and holiday music contributed to that station's powerful fall numbers. "After doing that they just bolted over the entire market," observes McGinty. "It's a lifestyle thing. Several other ACs around the country did something similar, and it paid off for some of them.

"Star's a very solid, well-programmed station and a great competitor. Their execution is fast and furious. We need to be — and are — on our toes at all times. The battle continues, but the fat lady hasn't sung yet. I know they're not rolling over, and you can put it down on paper that we're not, either. This is a 15-round fight, and I'd like to win in the 12th round by knockout."

TUNED-IN AG

RBR/MEDIABASE 24/7

925 <u>KLSY</u>

KLSY/Seattle

3am

JOHN COUGAR MELLENCAMP Jack & Diane FAITH HILL The Way You Love Me FOUR SEASONS December 1963 (Oh What A...) PAT BENATAR WE BEIONG 'N SYNC Bye Bye Bye SHANIA TWAIN Man! I Feel Like A Woman! BREATHE HandS TO Heaven R. MARTIN IC. AGUILERA Nobody Wants To Be... LEANN RIMES How Do I Live STEVE WINWOOD Higher Love BACKSTREET BOYS Shape Of My Heart OAN HARTMAN I Can Dream About You SAVAGE GARDEN I Knew I Loved You PHIL COLLINS Another Day In Paradise ENYA Only Time

11am

SAOE By Your Side
AMY GRANT Takes A Little Time
STEVE PERRY Oh Sherrie
'N SYNC This I Promise You
TEARS FOR FEARS Shout
SHANIA TWAIN You're Still The One
PRINCE When Doves Cry
MATCHBOX TWENTY If You're Gone
POLICE Every Little Thing She Does...

4pm

LEANN RIMES I Need You
PRINCE Let's Go Crazy
ROXETTE It Must Have Been Love
STING Desert Rose
SOFT CELL Tainted Love/Where Did Our...
BACKSTREET BOYS Show Me The Meaning Of Being...
KENNY LOGGINS Footloose
THE CORRS Breathless
DON HENLEY The End Of Innocence
SAVAGE GARDEN Crash And Burn

8pm

JOURNEY Faithfully
THE CORRS Breathless
BONNIE TYLER Total Eclipse Of The Heart
BRYAN ADAMS (Everything I Do) I Do It...
SAVAGE GARDEN Truly Madly Deeply
FAITH HILL THE Way You Love Me
'N SYNC (God Must Have Spent) A Little...
BERLIN Take My Breathe Away
SEAL This Could Be Heaven
TONI BRAXTON You Mean The World To Me

Warm 106.9 Fm KRWM/Seattle

3am

JOE COCKER You Are So Beautiful
98 OEGREES I Do (Cherish You)
L. VANOROSS & M. CAREY Endless Love
FOREIGNER I Want To Know What Love Is
38 SPECIAL Second Chance
LEANN RIMES I Need You
R. FLACK & P. BRYSON Tonight, I Celebrate My...
CELIME OION The Power Of Love
CLIMAX BLUES BAND I Love You
TAKE THAT Back For Good
MARIAH CAREY I'll Be There
BOB CARLISLE Butterfly Kisses

11am

TINA TURNER What's Love Got To Do With It PAUL DAVIS I Go Crazy

JM BRICKMAN The Love I Found In You P. AUSTIN & J. INGRAM Baby, Come To Me BEATLES I'll Follow The Sun WHITNEY HOUSTON I Have Nothing FOUR SEASONS December 1963 (Oh What A...) FAITH HILL Breathe LIONEL RICHIE All Night Long (All Night) SMON & GARFUNKEL Bridge Over Troubled Water CELINE OION Because You Loved Me HUMAN LEAGUE Human

4pm

GROVER WASHINGTON Just The Two Of US
GORDON LIGHTFOOT Beautiful
SHANIA TWAIN From This Moment On
CHRISTOPHER CROSS Never Be The Same
SUPREMES Stop In The Name Of Love
BRYAN ADAMS (Everything I Do) I Do It...
BARBRA STREISAND Woman In Love
R. MARTIN I/C. AGUILERA Nobody Wants To
Be Lonely
EAGLES I Can't Tell You Why
AL GREEN Let's Stay Together
NATALIE IMBRUGLIA Torn

8pm

TAYLOR DAYNE I'll Always Love You
EDWIN MCCAIN I'll Be
HALL & OATES You've Lost That Lovin Feelin
BETTE MIDLER Wind Beneath My Wings
CHICAGO You're The Inspiration
'M SYNC This I Promise You
CHRISTINA AGUILERA I TURN TO YOU
ELTON JOHN The One
ROO STEWART Tonight's The Night



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 2/26. © 2001, R&R Inc.

AC

Going For Adds 3/12/01

Each week, R&R lists songs going for adds in the newspaper, in the AC format fax, and on Music Meeting. To see your song listed, please contact R&R AC/Hot AC Assistant Editor Mike Davis at (310) 788-1651, or via e-mail at mdavis@rronline.com.

Register now for Music Meeting, the industry's No. 1 online destination for new music: **www.rronline.com**



AC Playlists

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE MUSIC TRACKING

	23 24 FAITH HILL The Way Yo 24 24 'N SYNC/This I Promise 22 24 FAITH HILL/Breathe 24 23 MATCHBOX TWENTY/T 24 23 LEE ANN WOMACK/TH		Channel	6.7 efm
I			72	
1				GI (900)
ı			BACKSTREET BOYS/Shape Of My Heart	
ı				41256
1				41256
П				41256
н				39537
1				39637
П		22	LHONEL RICHIE/Angel	37818
П		19	MARTIN MAGUIL FRA Mobody Wants	
ł		19	GLORIA ESTEFAN/You Carr't Walk	30942 25785
ı		15	98 DEGREES My Everything	
1			ROO STEWART/I Can't Deny II	24066
П		11	SAVAGE GARDEN/1 Knew I Loved You	18909 17190
н			LARA FABIAN/Love By Grace	17190
ч		10	MACY GRAY/I Try	
1		10	MARC ANTHONY My Baby You	17190 17190
1		10	THE CORRS Breathless	
ı		10	LONE STAR/Armazed	17190
ų		10	BRIAN MCKNIGHT/Back At One	17190
1		9	MARC ANTHONY/You Sang To Me	15471
-8	9	9	LARA FABIAN I WILLOW Again	15471
п	9	9	DON HENLEY/Taking You Home	15471
п	10	9	LEWIS & PALTROW/Cruisin' LEANN RIMES & Need You	15471 15471
1				
ч		9	SADE/By Your Side	15471
и	10	9	MARC ANTHONY/I Need To Know	15471
1	10	9	PHIL COLLINS/You'll Be in My	15471
ŀ	8	9	HOUSTON & IGLESIAS/Could I Have Th	
ı	9	9	JOE/I Wanna Know	15471
ı	9	ä	SANTANA FROB THOMAS/Smooth	15471
- 3	9		BON JOY&Thank You For	13752

Clear (818) : Kaye	Acos Angeles Channel 546-1035 Ume 1.276,600	
PLAYS		
LW TW	ARTIST/TITLE	G1 (000)
24 26	BACKSTREET BOYS/Shape Of My Heart N SYNC/This I Promise You	16978
26 26 25 25	RRMAK/Rack Here	16978
	FAITH HILL/The Way You Love Me	16325
25 25 23 24	LEANN RIMES/I Need You	15672
23 24 23	MARTIN F/AGUIL FRA/Nobody Wants	15019
23 23	98 DEGREES/My Everything	14366
10 15	MARC ANTHONY/My Baby You	9795
9 13	FAITH HILL Breathe	8489
14 13	LEWIS & PALTROW/Cruisin	R489
11 12	CHRISTINA AGUILERAN Turn To You	7836
12 12	HOUSTON & IGLESIAS/Could I Have This.	
12 12	ROD STEWART/I Can't Deny It	7836
10 11	EVAN AND JARON/Crazy For This Girl	7183
12 11	MARC ANTHONY/You Sang To Me	7183
13 11	CELINE DION/That's The Way It Is	7183
11 11	WESTLIFE/Swear It Again	7183
- 10	DtDQ/Trankyou	6530
11 10	LEE ANN WOMACK/I Hope You Dance	6530
13 10	ENRIQUE IGLESIAS/Be With You	6530
13 9	LONESTARVArraged	5877
6 #	PHIL COLLINS/You'll Be in My	5224
6 8	ENRIQUE IGLESIAS/Bailarnos	5224
9 6	SAVAGE GARDEN/1 Knew I Loved You	5224
8 7	'N SYNC/(God) A Little	4571
6 7	BACKSTREET BOYS/1 Want It That Way	4571
6 7	SARAH MCLACHLAN/I Will Remember You	4571
6 6	MARC ANTHONY/I Need To Know	3918
7 6	BRIAN MCKNIGHT/Back At One	3918
4 6	98 EN GREES/I Do (Cherish You)	3918

COC	lear (12) 3 ochra	Chicago Channel 129-9002 0 ume 590,300	93.9
PLA			
	TW	N SYNC/This I Promise You	GI (000) 10336
29	32	BBMAK/Back Here	10013
31		BACKSTREET ROYS/Shape Of My Heart	9044
	26	MARTIN F/AGUIL FRA/Nobody Wirds	8398
	18	LEWIS & PALTROW/Crusin'	5814
14	15	LEANN RIMES? Need You	4845
	14	FAITHHILL/The Way You Love Me	4522
	14	FAITH HILL/Breathe	4522
12	14	LONESTAR/Amazwri	4522
	12	MARC ANTHONY/You Sano To Me	3876
12	11	CELINE DION/That's The Way it is	3553
12	11	CHRISTINA AGUILERA/I Turn To You	3553
10	11	PHIL COLLINS/You'll Be In My	3553
11	11	BRIAN MCKNIGHT/Back At One	3553
8	11	SAVAGE GARDEN/I Knew I Loved You	3553
7	16	LARA FABIANA Will Love Again	3230
В	18	SANTANA F/ROB THOMAS/Smooth	3230
11	18	LEE ANN WOMACK/I Hope You Dance	3230
11	9	MARC ANTHONY/My Baby You	2907
9		BACKSTREET BOYS/1 Want II That Way	2907
10	0	HOUSTON & IGLESIAS/Could I Have This	2907
11	9	STING/Desert Rose	2907
5	7	SEAL/This Could Be Heaven	2261
10	7	MARC ANTHONY/I Need To Know	2261
9	7	ENRIQUE IGLESIAS/Bailamos	2261
A	7 6	ROD STEWART / Can't Deny It	1938
å	6	THE CORRS/Breathless MATCHBOX TWENTY/M You're Gone	1938
5	5	BACKSTREET BOYS/Show Me.	1615
4	5	KENNY G WI/ARMSTRONG What A Wonderful	1615

100	MARKET #3	
Bonne (312) 2 Hamlin	97-5100	dy Om
PLAYS		
J.W TW	ARTIST/BITLE	GI (000)
33 33	LEWIS & PALTROW/Cruisin	11286
33 32	BBMAK/Back Here	10944
33 32	BACKSTREET BOYS/Shape Of My Heart	10944
35 31	*N SYNC/This I Promise You	10602
25 26	MATCHBOX TWENTY/If You're Gone	8892
27 26	FAITH HILL/The Way You Love Me.	8892
26 25	MARC ANTHONY/My Baby You	8550
21 25	98 DEGREES/My Everything	8550
23 25	LEAMN RIMES/I Need You	8550
23 23.	MARTIN F/AGUILE FIA/Nobody Warits	7866
22 21	LEE ANN WOMACK/I Hope You Dance	7182
20 29	THE CORRS/Breathless	6840
18 19	PHIL COLLINS/You'll Be in My	6156
20 17	SAVAGE GARDEN/Crash And Burn	5814
18 17	MARC ANTHONY/You Sang To Me:	5814
14 16	FAITH HILL/Breathe	5472
17 16	SARAH MCLACHLAM/I Will Remember You	5472
17 15	ENRIQUE IGLESIAS/Balamos	5130
15 15	JON SECADA/Break The Walls	5130
12 15	SIXPENCE/There She Goes	5130
9 15	CHRISTINA AGUILERA/What A Girl Wants	5130
12 15	CELINE DION/That's The Way It is	5130
15 14	SADE/By Your Side	4788
5 14	SEAL/This Could Be Heaven .	4788
10 13	BACKSTREET BOYS/I Want It That Way	4446
9 13	GLORIA ESTEFAN/You Can't Wolk	4446
17 13	SANTANA F/ROB THOMAS/Smooth	4446
16 13	SDOPENCE Axiss Me	4446
11 12	SHANIA TWANIMan! I Fee! Lilia	4104
6 9	RICKY MARTIN/She's All IE ver Had	3078
	MARKET #11	

(610) Conte	8/Philadelphia Z Radio Inc 538-1223 Cume 752,380	011
PLAYS		
LW-TW	ARTIST/TITLE	GI 1000
32 30 24 27		1470
16 27		1323
		1323
23 22		1078
	N SYNC/This I Promise You	1029 880
	BRIAN MCIGNIGHT/Back At One	586
	SARAH MCARACHI AM/I Will Remember Y	
8 11		ou 566 539
7 11		539
11 11		539
13 11		539
14 11		536
9 18		490
9 18		490
9 18	ENRIQUE IGLESIAS/Re With You	490
13 10		490
14 18	SAVAGE GARDEN/I Knew I Loved You	490
10 9	ELTON JOHN/Friends Never Say.	441
14 B	LEANN RIMES/Theed You	441
12 0	CHRISTINA AGUIL ERA/I Turn To You	441
8 8	MARC ANTHONY/I Need To Know	441
11 8	ENRIQUE IGLESIAS/Bailamos	441
11 6	SANTANA F/ROB THOMAS/Smooth	441
- 9	JON SECADA/Break The Walts	441
8 8	ELTON JOHN/Someday Out Of	392
8 7	BABYFACE ./Just My Imagination	343
2 7	'N SYNC W/G. ESTEFAN/Music Of My He	
13 7	MARC ANTHONY/My Baby You	343
12 7	FAITH HILL/Breathe	343

0	urtis 1	91-1037 King ume 435,200	37 com
	AVS	ARTIST/TITLE	GI (000)
25		MATCHBOX TWF NTY/If You're Gone	6300
24		LEE ANN WOMACK/I Hope You Dance	5625
25		BACKSTREET BOYS/Shape Of My Heart	5625
	25	N SYNC/This I Promise You	5625
25		LEANN RIMES I Need You	5625
24		DON HENLEY/Taking You Home	5400
24		LONESTARVAmazed	5175
18		BBMAK/Back/Here	4275
19		MARC ANTHONY/My Baby You	4050
14		FAITH HILL/Breathe	3600
17		CREEDAVith Arms Wide Open	3600
12		THE CORRS/Breathless	3375
18		FAITH HILL/The Way You Love Me	3375
14		ROD STEWART/I Can't Deny II	2925
18		LEWIS & PALTROW/Cruisin*	2925
14	12	MARC ANTHONY/You Sang To Me	2700
10	10	SANTANA F/ROB THOMAS/Smooth	2250
11	9	SAVAGE GARDEN/I Knew I Loved You	2025
4	7	MARC ANTHONY/I Need To Know	1575
6	7	PHIL COLL INS You'll Be it My	1575
5	7	MARTIN F/AGUIL FRA/Nobody Wants	1575
5 5	7	CELINE DION/That's The Way It is	1575
5	7	SADE/By Your Side	1575
1 7	- 6	GLORIA ESTEFAN/You Can't Walk	1350
8	6	SARAH MCLACHLAN/1 Will Remember You	1350
3		CHER/Believe	1350
5	5	BACKSTREET BOYS/I Want It That Way	1125
1 4	5	ENYA/Only Time	1125
4	5	DON HEMLEY/Everything Is	1125
3	5	BRIAN MCKNIGHT/Back At One	1125

KVIL/Dallas-Fl. Worth



WMJX/Boston

	MARKET #9	
Clear		ock 97.1
12+ C	ume 443,500	
PLAYS		
24 26	ARTIST/TITLE LEAUN RIMES/I Need You	GI (888 556
21 24	MARTINA MCBRIDE/There You Are	513
22 24	DON HERL EY/Taking You Home	513
22 22	BACKSTREET BOYS/Shape Of My His	
19 21	FAITHHILL/The Way You Love Me	449
21 20	RRIAN MCKNIGHTAWN	428
22 20	SADE/By Your Side	428
22 19	HOUSTON & IGLESIAS/Could I Have 1	
17 19	N SYNC/This I Promise You	406
18 18	LEWIS & PALTROW/Druisin	385
19 17	MARC ANTHONY/You Sang To Me	363
18 17	TONI BRAXTON/Spanish Guitar	363
17 16	ROD STEWART/I Cap't Deny It	342
18 15	96 DEGREES/My Everything	342
14 15	GLORIA ESTEFAN/You Can'T Wall	321
16 15	MACY GRAYA Try	321
11 14	SAVAGE GARDEN/I Knew I Loved You	
13 13	t CINESTAR/Amazed	278
11 11	FAITH HILL/Breathe	235
9 11	BBMAK Back Here	235
10 11	SANTANA F/ROB THOMAS/Smooth	235
10 11	SIXPENCE ./Kiss Me	235
1 18	MATCHBOX TWENTY/II You're Gone	214
8 10	98 DEGREES/I Do (Cherish You)	214
9 19	CELINE DION/I Want You To	214
7 10	SEAL/This Could Be Heaven	214
8 9	PHIL COLLINS/You'll Be In My	192
9 9	ENRIQUE IGLESIAS/Baitarnos	192
10 9	BRIAN MCKNIGHT/Back At One	192
7 9	CHER/Believe	192

PLAYS		E. 1000
LW TW 21 23	MARC ANTHONY/My Baby You	GI (000 494:
22 23	BBMAK/Back Here	494
20 22	N SYNC/This I Promise You	473
24 21	BACKSTREET BOYS/Shape Of My Heart	451
5 19	MARTIN F/AGUIL ERA/Nobody Wants MATCHBOX TWENTY/II You're Gone	408
16 17	FAITH HILL/The Way You Love Me	408 365
12 14		301
	LONESTARVAmazed	
12 14	MARC ANTHONY/You Sang To Me	301
15 13	LEWIS & PALTROW/Cruisin'	279
8 12	PHIL COLLINS/You'll Be in My	258
13 12	FAITH HILL/Breathe	258
11 12	SANTANA F/ROB THOMAS/Smooth	258
14 12	CELINE DION/That's The Way It Is	258
17 12	DON HEMLEY/Taking You Home	258
22 12	LEANN RIMES/I Need You	258
16 11	SAVAGE GARDEN/I Knew I Loved You	236
11 11	BON JOVI/Thank You Fer.	236
6 10	GLORIA ESTEFAN/You Carr'I Walk	215
2 18	N SYNC/Bye Bye Bye	215
3 9	STING/Desert Rose	193
. 8	CHER/Believe	172
2 7 3 7	MARC ANTHONY/I Need To Know	150
	BACKSTREET BOYS/The One	150
7 7	LIONEL RICHIE/Angel	150
	LEE ANN WOMACK/I Hope You Dance	150
. 7	BACKSTREET BOYS/Show Me.	150
9 6	BACKSTREET BOYS/I Want It That Way	129
4 6	ENYA/Only Time	129
5 6	ROD STEWART/I Can't Deny II	129

	Cume 269,500	
PLAYS	AATIST/TITLE	
46 48	THE CORRS/Breathless	GI (00 705
47 48		705
47 48		705
42 48		705
46 46		676
47 46		676
46 45		661
25 26		382
22 24	N SYNC/This I Promise You	352
28 23	STING/Desert Rose	338
20 22	MALXXNNA/Don't Tell Me	323
28 22	MACY GRAY/I Try	323
22 22		323
15 21		308
18 21		308
19 18		279
16 17		249
19 14		206
13 11		161
9 10		147
5 9		132
	MARC ANTHONY/You Sang To Me	132
9 8		117
6 0		117
8 0		117
5 8		117
	BACKSTREET BOYS/I Want III That Way PHIL COLLINS/You'll Re In My.	102
		102
10 7	ENYA/Only Time SANTANA F/RIOB THOMAS/Smooth	102

MARKET #14

Coles	15ky 373-5545 Warm 100 ume 241,900	5.9 _{fm}
PLAYS LW TW	ANTIST/TITLE	GI [800]
16 19		2698
15 17		2414
14 16	LEE ANN WOMACK/1 Hope You Dance	2272
14 14	LONESTAR/Amazed	1988
16 14	LEWIS & PALTROW/Cruisin	1988
15 14	SADE/By Your Side	1988
12 13	GLORIA ESTEFAN You Can't Walk	1846
10 13	MARTIN F/AGUIL ERA/Nobody Wants	1846
15 13	MARC ANTHONY/You Sang To Me	1846
12 12	N SYNC/This I Promise You	1704
9 11	ENYA/Only Time	1562
12 11	SAVAGE GARDEN/1 Knew I Loved You	1562
21 11	DON HENLEY/Taking You Home	1562
7 18	CHRISTINA AGUILERA/I Turn To You	1420
11 18	BETTE MIDLER/Love TKO	1420
10 9	MARC ANTHONY/My Baby You	1278
11 8	BRIAN MCKNIGHT/Back At One	1136
7 8	98 DEGREES/I Do (Cherish You)	1136
11 8	BACKSTREET BOYS/Shape OF My Heart	1136
8 8	N SYNC W/G ESTEFAN/Music Of My Heart	1136
8 7	PHIL COLL INS/You'll Be in My	994
4 7	NATALIE COLE/Angel On My Shoulder	994
9 7	CELINE DION/That's The Way It is	994
7 7	N SYNG/(God) A Little	994
4 5	BACKSTREET BOYS/I Want It That Way	852
	JIM BRICKMAN/The Love I Found In	852
5 8 4 6 5 5 3 3	FAITH HILL/The Way You Love Me	852
5 5	BBMAQBack Here	710
	BACKSTREET BOYS/Show Me	426
6 3	BON JOVI/Thank You For	426

	Phoenis	
	Channel 99.9K	E7.
		\sim
Holly/J	ackson	Delta di Del
12+ C	ume 322,000	
PLAYS LW TW	ARTIST/TITLE	GI (08
27 26	LEWIS & PALTROW/Cruisin	455
25 26	BRMAK Back Here	455
27 25	BACKSTREET BOYS/Shape Of My Heart	437
28 25	MARC ANTHONY/My Baby You	437
24 20	MATCHBOX TWENTY/II You're Gone	350
14 11	BON JOYI/Thank You For	192
9 11	LEANN RIMES/I Need You	192
10 11	LICINEL RICHE/Angel	192
8 10	GLORIA ESTEFAN/You Can't Walk	175
9 10	FAITH-HILL Fireathe	175
5 9	LONESTAR/Ama/ed	157
6 9	SAVAGE GARDEN/I Knew I Loved You	157
8 8	ROD STEWART/I Can't Deny II	157
6	N SYNC/This i Promise You	140
8	SADE/By Your Side	140
7 6	CHRISTINA AGUILERAT Turn To You	140
9 8	DON HENLEY/Everything Is	140
9 8	MARTIN F/AGUILE RA/Nobody Wants	140
5 7	98 DEGREES/I Do (Cherish You)	122
6 7	EDWIN MCCAIN/I Could Not Ask	122
10 6	MARC ANTHONY/You Sang To Me	105
3 6	BACKSTREET BOYS/Show Me	105
7 6	DON HENLEY/Taking You Home	105
5 6	FAITH HILL/The Way You Love Me	105
6 6	N SYNC/(God) A Little	105
7 6	SEAL/This Could Be Heaven	105
7 6	RICKY MARTIN/She's All (Ever Had)	105
4 \$	CHER/Believe	87
6 \$	CELINE DION/That's The Way It is	87
6 5	'N SYNC W/G. ESTEFAN/Music Of My Heart	87

		M)
(EZ	infini (612) Noian	Minneapolis by 339-1029 Jume 326,90 0
	PLAYS	
GI (000)	LW TW	ARTIST/TITLE
4550	16 17	BACKSTREET BO
4550	17 16	BON JOVI/Thank
4375	16 15	N SYNC/This I P
4375	14 18	LEE ANN WOMA
3500	15 14	MARC ANTHON
1925	10 13	LEWIS & PALTRI
1925	10 13	LEANN RIMES/I
1925	13 13	FAITHHILL/Brea
1750	13 13	BBMAK/Back He
1750	11 13	MATCHBOX TWI
1575	8 12 12 12	98 DEGREES1 D
1575	9 12	SADE/By Your Si SAVAGE GARDE
1575	11 11	FAITH HILL/The
1400	12 11	THE CORRS/Brac
1400	12 11	
	11 10	ENYA/Only Time CELINE DION/TH
1400	5 10	MARTIN F/AGUII
1225	12 1	MARC ANTHON
	8 8	NATALIE COLE/A
1225 1050	9 9	DON HE NLEY/Ta
	1 7 1	
1050 1050		ELTON JOHN/So BRIAN MCIONGI
1050	8 9	BACKSTREET BO
1050	8 7	LARA FABIANTY
1050	6 7	GLORIAESTEFA
1050	8 7	MARTINA MCBR
875	5 7	ROD STEWART
	1 1 7 7	ROBBIE WILLIA
875 1 875	5 6	
1 6/5	3 .	JUNI SELINDINGS

PLAYS	ARTIST/TITLE	GI (900)
16 17	BACKSTREET BOYS/Shape Of My Heart	3162
17 16	BON JOYL/Thank You For	2976
16 15	N SYNC/This I Promise You	2790
14 15	LEE ANN WOMACK/I Hope You Dance	2790
15 14	MARC ANTHONY/My Baby You	2604
10 13	LEWIS & PALTROW/Cruisin	2418
10 13	LEANN RIMES/I Next You	2418
13 13	FAITHHILL/Breathe	2418
13 13	BBMAK/Back Here	2418
11 13	MATCHBOX TWENTY/II You're Gone	2418
6 12	98 DEGREES/1 Do (Cherish You)	2232
12 12	SADE/By Your Side	2232
9 12	SAVAGE GARDEN/1 Knew I Loved You	2232
11 11	FAITH HILL/The Way You Love Me	2046
12 11	THE CORRS/Breathless	2046
12 11	ENYA/Only Time	2046
11 10	CELINE DION/That's The Way It is	1860
5 10	MARTIN F/AGUILERA/Nobody Wants	1860
12 8	MARC ANTHONY/You Sang To Me	1674
8 8	NATALIE COLE/Angel On My Shoulder	1674
9	DON HEMLEY/Taking You Home	1674
7 8	ELTON JOHN/Someday Out Of	1674
8 9	BRIAN MCKNIGHT/Back At One	1674
7 7	BACKSTREET BOYS/Show Me	1302
8 7	LARA FABIAN/I WILL LOVE Again	1302
6 7	GLORIA ESTEFAN/You Can't Walk.	1302
8 7	MARTINA MCBRIDE/There You Are	1302
5 7	ROD STEWART / Can't Deny II	1302
7 7	ROBBIE WILLIAMS/Angels	1302
5 8	JON SECADA/Break The Walls	1116

Clear (631)	(Nassau-Suffolk Channel 475-5200 WALK	
	els/Miller ume 578,600	MENTY
PLAY8		
TM LM	ARTIST/TITLE	GI (888)
26 28	BACKSTREET BOYS/Shape Of My Heart	11760
28 27	MATCHBOX TWENTY/II You're Gone	11340
24 26	N SYNC/This I Promise You	10920
26 26	MARTIN F/AGUIL ERA/Nobody Wants	10920
27 25	CREE D/With Arms Wide Open	10500
26 25	LEE ANN WOMACK/I Hope You Dance	10500
23 22	FAITH HILL/The Way You Love Mc	9240
17 18	DIDO/Thankyou	7560
16 17	BABYFACE/Just My Imagination	7140
18 16	98 DEGREES/My Everything	6720
17 18	BON JOVI/Thank You Fee	6720
14 15	EVAN AND JARON/Crazy For This Girl	6300
13 14	THE CORRS/Breathless	5880
11 12	ROD STEWART /I Can't Deny It	5040
B 11	SADE/By Your Side	4620
10 16	HOUSTON & IGLESIAS/Could I Have This	4200
6 8.	CELINE DION/That's The Way It is	3780
7 9	DON HENLEY/Taking You Home	3780
7 9	SDOPENCE //Gss Me	3780
7 8	MACY GRAY/I Try	3360
9	LEWIS & PALTROW/Cruisin'	3360
8	LEANN RIMES/I Need You	3360
B .	MARC ANTHONY/My Baby You	3360
9	PHIL COLLINS/You'll Be In My	3360
10 8	FAITH HILL/Breathe	3360
9	LONESTAR/Amazed	3360
B 8	BRIAN MCKNIGHT/Back At One	3360
9	SARAH MCLACHLAN/I Will Remember You	3360
7 8	SANTANA F/ROB THOMAS/Smooth	3360
10 8	SAVAGE GARDEN/I Knew TLoved You	3360

3		MARKET #19	
KE	ZK	S1. Louis	
In	tinit	WETH T	00 5
		S31-0000 KEZK 1	UZ.3
Rn	lers.		
12	+ C	ume 374,000	Rock
PLA			
f.M.		ARTIST/TITLE	GI (000)
15		BACKSTREET BOYS/Shape Of My Heart	4267
14		LEWIS & PALTROW/Cruisin	4016
13		LEANN RIMES/I Need You	4016
	15	N SYNC/This 1 Promise You	3765
		MARC ANTHONY/My Baby You	3263
	13	LONESTARVArnazed	3263
		BBMAK/Back Here	3263
	12	LEE ANN WOMACICI Hope You Dance	3012
	19	CHRISTINA AGUILE RAY Turn To You	2761
	11	THE CORRS/Breathless	2761
	11	MARTIN F/AGUILE RA/Nobody Wants	2761
11		MATCHBOX TWENTY/If You're Gone	2761
	11	BRIAN MCKNIGHT/Back At One	2761
11		MARC ANTHONY/You Sang To Me	2761
	18	FAITH HILL Breathe	2510
	10	SAVAGE GARDEN/I Knew I Loved You	2510
	18	98 DEGREES/I Do (Cherish You)	2510
9	9	PHIL COLLINS/You'll Be in My	2259
11		SARAH MCLACHLAW/ Will Remember You	2259
В	9	DON HENLEY/Taking You Home	2259
	9	FAITH HILL/The Way You Love Me	2259
9		N SYNC/(God) A Little	2259
8		98 DEGREES/The Hardest Thing	2008
6	7	CHER/Believe	1757
В		EDWIN NICCAIN1 Could Not Ask	1757
	6	ENYA/Only Time	1506
11	6	CELINE DION/That's The Way It is	1506
5	6	SADE/By Your Side	1506
4	8	BACKSTREET BOYS/Show Me	1255
5	6	SDOPENCE /Kiss Me	1255

Thone	823-1570	tite 102
12+ C	ume 256,380	
PLAYS	ARCIST/TITLE	GI (888)
22 25	SAVAGE GARDEN/I Knew I Lover	
23 24	LEANNERIMES/I Need You	3720
73 23		3565
23 22		3410
23 21		
22 21		3255
18 28		
16 17	BACKSTREET BOYS/Show Min	
17 17	CELINE DION/That's The Way III	
16 16	LONESTAR/Amazed	2480
19 16	SARAH MCLACHLAM/I Will Remi	ember You 2480
17 15	98 DEGREES/I Do (Cherish You)	2325
18 15	LEWIS & PALTROW/Cruisin'	2325
15 15	SIXPENICE AXISS Me	2325
18 15	BRITNEY SPEARS/Sometimes	2325
15 15	PHIL COLLINS/You'll Be in My	2325
17 15	BRIAN MCKNIGHT/Back At One	2325
14 14	MARC ANTHONY/You Sang To N	
18 14	CHRISTINA AGUILERAN Turn To	
14 14	MARC ANTHONY/I Need To Know	
15 14	BACKSTREET BOYS/I Want It Th	
15 14	SANTANA F/ROB THOMAS/Smoo	
3 13		2015
14 13		
3 5	EDWIN MCCAIN! Could Not Ask	
- 4	ENRIQUE IGLE SIAS/Bailarnos	620
3 3	CHER/Believe	465
- 1	SAWAGE GARDE N/Crash And Bur	m 155

MARKET =21

WLIF/Baltimore

Reno (412) Antili	H/Pittsburgh da 875-9500 Cume 257,980	Wish 99	7 ^{FM}
_	Julie 201,300		
PLAYS	ARTIST/TITLE		GI (886)
16 19			3135
17 18		CLUMPS .	2970
14 17			2805
10 16			2640
18 16			2640
16 16	1.ONESTAR/Amazed	pumper Or sail a scinus	2640
16 18		Hone You Dance	2640
15 15			2475
17 18		2.100	2475
11 13		You	2145
6 12			1980
14 11			1815
9 11	GLORIA ESTEFAN/YO		1815
12 9	FAITH HILL/The Way		1485
6 8	BRIAN MCKNIGHT/R		1320
6 7			1155
6 7			1155
7 7	SEAL/This Could Be 11	eaven	1155
8 7			1155
5 7			1155
7 7			1155
6 7	ERYA/Only Time		1155
7 7		ing Is	1155
7 7	MARTIN F/AGUILERA	/Nobody Wants	1155
7 7	ROD STEWART/I Can	1 Deny It	1155
6 6			990
5 6	98 DEGREES1 Do (Ch	erish You)	990
9 6	MARC ANTHONY/You		990
4 6	CHER/Balleve		990
8 6	CELIME DION/That's 1	The Way H Ic	990

	MARKET #23	
(303) (Martini	Desver-Boulder ne 996-1714 ume 297.300	101
PLAYS		
LW TW	ARTIST/TITLE	GL (860)
18 19	LEE ANN WOMACK/1 Hope You Dance	3781
17 19	DON: HERLEY/Taking You Home	3781
18 19	fAITH HILL/The Way You Love Me	3781
17 19	LEANN RIMES/I Need You	3781
18 16	BACKSTREET BOYS/Shape Of My Heart	3582
18 17	1\SYNC/This Promise You	3383
18 17	LEWIS & PALTROW/Cruisin'	3383
18 16	BBMAK/Back Here	3184
5 14	MATCHBOX TWENTY/IT You're Gone	2786
14 9	SAVAGE GARDEN/1 Knew I Loved You	1791
4 6	SDIPERICE/There She Goes	1791
5 9	98 DEGREES/I Do (Cherish You)	1791
7 8	CHRISTINA AGUILERAN Turn To You	1592
7 8	FASTBALL/Out Of My Head	1592
6 8	LONESTAPVAmazed	1592
10 8	MARC ANTHONY/You Sang To Me	1592
6 8	CHER/Believe	1592
9 6	EDWIN MCCAIN 1 Could Not Aut	1592
5 7	PHIL COLLINS/You'll Be in My	1393
8 7	RICKY MARTIN/She's All I Ever Had	1393
6 7	STING/Desert Rose	1393
4 7	98 DEGREES/The Hardest Thing	1393
8 7	CELINE DION/That's The Way It is	1393
6 7	'N SYNC/(God) A LIMb	1393
7 7	SDOPENCE AGes Me	1393
5 6	MARTIN F/AGUILERA/Nobody Wants	1194
8 6	SANTANA F/ROB THOMAS/Smooth	1194
5 6	IN SYNC W/G ESTEFAN/Music Of My Hea	
6 6	LEIGH NASH/Next To Be	1194
6 6	BRITNEY SPEARS/Sometimes	1194

PLAYS		
LW TW		GI (800)
15 22	LEANN RIMES/I Need You	4444
14 29		4040
18 19	BACKSTREET BOYS/Shape Of My Heart	3838
21 19	M SYMC/This I Promise You	3838
16 16	LEE ANN WOMACK/THope You Dance	3838
17 18	FAITH HILL/Breathe	3636
13 16		3232
18 16		3232
15 13		2626
11 13		2676
11 12		2424
11 11		2222
12 11		2222
9 16		
7 18	SEAL/This Could Be Heaven	2020
9 18		2020
11 18		2020
6		1818
8 9	BACKSTREET BOYS/Show Mis	1818
3 9	EDWIN MCCAIN/I Could Not Ask SAVAGE GARDEN/I Knew II Loved You	1818
13 9	SAVAGE GARDEN/1 Knew II Loved You	1618
8 8	BACKSTREET BOYS/I Want in Thail Way	1616
11 8	LIONEL RICHIE/Angel	1616
8 8	ROD STEWART/I Can't Deny It 98 DEGREES/My Everything	1616
5 7	98 DEGREES/My Everything	1414
9 7	SHANIA TWAIN/Man! I Fee! Ulin	1414
9 7	PHIL COLLINS/You'll Be In My	1414
7 .7	THE COMPLETAGEMESS	1414
6 7	MARTIN F/AGUILE RA/Nobody Wants	
11 6	MARC ANTHONY/You Sang To Me	1212

	MARKET #25	
Clea (503) Mino	W/Portland, OR r Channel 222-5103 Miles Cume 198.380 Soft mack for 2	03
PLAYS		
LW TH		GI (888)
14 20		2780
11 10		2502
16 17		2363
21 17		2363 2224
21 16		2724
13 16		2224
2 15		2085
19 14		
11 14		1946
14 14		
12 13		1807
15 12		1668
7 11		1529
16 11		1529
11 16		1390
2 3		417
3 1		417
2 1		417
1 1	PHIL COLL INS/You'll Be in My	417
2 1		417
- 3		417
2 1		278
. 1		278
2 2		278
2 2	LEANN RIMES/I Need You	278
2 2		278
2 2		278
1 2		278
2 1	CADAH MCI ACHII AMAWAI Demember V	278

Stations and their adds listed alphabetically by market

104 • R&R March 9, 2001 AC WDOK/Cleveland, OH * PD: Scott Million No Adds WNOXC/Mobile, AL.* ND: Mary Booth 1 MAICHBOX IMENTY Sore' PETER CETERA Parket' KGBY/Sacramento, CA * KYMX/Sacramento, CA OM: Kovin Catlahan PDMD: Jack Hamilton 7 80N.JOH "Trans" 2 MARTHERAGULERA Robody PETER CETERA "Purket" KKL VColorado Springs, CO Direct/Progr: Paul Will SASHAALEXANDER "Lat" SHAMILOXIVIN WHITE: PD: Roger Scott MD: Jenne Jemes KEZIVSt. Louis, MO * PD: Smakey Rivers MD: Jim Doyle 2 CLORAESTEFAN Was: WLEV/Allemown, PA PD: Vern Anderson 4 DIDO "Therliyou" SHAWN COLVIN "Whole" PETER CETERA "Perfect" WTCB/Columbia, SC PD/MD; Brent Johnson 2 PETER (ETERA "Purket" PD: Rob Harder MD: Bonny O'Brien JONSECADA Walls' PETER CETERA Thete: KSFI/Salt Lake City, UT WSNY/Columbus, OH * PO: Chuck Knight MD: Steve Cherry WTPL/Indianapolis, IN PD: Gary Hevens IMD: Steve Cooper GLORIAESTERNI Was* KWAV/Monterey, CA * PDAID: Bernie Moody PETERCETERA *Perfect* KOXT/San Antonio, TX ° PD: Ed Scarborough 1 PETER CETERA Parlact KVIII /Dalbas-Ft Worth TX 5 WTFM/Johnson City, TN * PD/MD: Mark E. McKinnay SHWM/CDL/W/Whole* PLUSDIE Tilght* ENYX 'Drily' PD: Bill Curtis MD: John King WALK/Nassau-Suffolk, NY VP/Prog.: Gene Michaele APD: Rob Miller JUE'Beleve' WPCH/Atlanta, GA * KBAY/San Jose, CA* PD: Jeff Silvers APD: Sieve Goss WLQT/Dayton, OH * PD: Sandy Collins MD: Saven Scott WFPG/Atlantic City, NJ PD: Gery Guide MD: Mertene Aque WHUD/Newburgh, NY OM/PD: Steve Petrone MD/APD: Tom Funci PETR/CETERA 'Perfect' D0086 BRDTHERS 'Orderen' WICYE/Johnstown PA KSBL/Santa Barbara, CA PD: Peter Bie MD: Nency Newcomer MATO-BOX TWENTY "Gore" ENVA 'ONy' PETER CETERA 'Purluci' GLORIA ESTEFAN 'Wan' KOSI/Denver-Boulder, CO * PD: Rick Martini APDMD; Steve Hamilton WBBQ/Augusta, GA * WLMG/New Orleans, LA * POAMO: Steve Suter THE CORPS "Breathers" WOLR/Kalamazoo, Mi OM: Ken Lanpheer PO: Brien Wertz KKML/Austin, TX * KLTI/Des Moines, IA * PD: Pete Pequette 600: Tim White WLTW/New York, NY * OM: Jim Ryan BACKSTRETBOYS More* PD: Alex O'Nosis APDMID: Doyle Osburn SHEPARDWEOWNEY China PETER CETERA "Perfect" ICHMASeulle-Tim PD: Tony Coles No Adds KSRC/Kansas City, MO WWDE/Norigik, VA 1 OM/PD: Don London APDMD: Jeff Moreau WNSN/South Bend, IN PD: Jim Roberts IAMARA WALTER DIGIT KGFM/Bakersfield, CA * PD: Chris Edwards MD: Doug DeRoo † DIDO*Thirtyou* PETERCETERA "Partica" SHMAN COLVW "Wrote" WOOF/Dothan, AL GM/PD: Leigh Simpson OM/MD: Miles Holderfine KUDL/Kansas City, MO * OM: Thom McGinty PD: Dan Hurst 1 JOISTCADA Wais* PETER CETERA "Perfect" KMGL/Oldahorne City, OK PD: Jeff Couch APD: Kathi Yeager MD: Steve O'Brien KISC/Spokane, WA * PD: Rob Harder SHAMA COLVIN Whole: JON SECADA Walls: TAMARA WALKER "Didn'T UNICLE KRACKER "Follow" KTSM/EI Paso, TX * PD:MD: Bill Tole APD: Sam Casel BONUDA "Thirs" LICHEL BICHETIV WJXB/Knoxville, TN * PDMID: Vance Dillard SETTEMDLER*Loss* IOXLY/Spokane, WA * WLIF Baltimore, MD 1 D: Steve Knight Sashaalexander Lie' Petercetera 'Perioc' KEFM/Omaha, NE * POMO: Stove Albertee DICO 'Thurlyou' WXXC/Erie, PA KTDY/Latayette, LA * PD: C.J. Clements IID: Steve Wiley BETTE MIDLER toxe PD: Ron Arten MD: Greg Meuz WMAS Springfield, MA * PD: Paul Cannon APOMO: Keth Stephene 80HJON*Thurk* WMJY/Biloxi-Gullport. MS PD: Watter Brown MD: Angle Thompson 7 VIVAMINC Long WMGF/Orlando, FL * PD: Ken Payne APDMD: Brends Metthews SASHALEXMOER'Le? WIKY/Evansville, IN PDMD: Mark Botor 2 GLORIAESTEFAN Wan' PETERCETERA Purtics' WFMK/Lansing, MI * PD: Chris Reynolds DIDO 'Thankyou' MADONIA 'Dunt' VERTICAL HORZON 'Best' WMJJ/Birmingham, AL * Olf: John Jenkins PDMO: John Stuert KGBX/Springfield, MO PDMD: Paul Kelley ...ONSECADA Visit: WMEZ/Penescole, FL.* PDMD: Kevin Peterson WCRZ/Flint, MI * OMPD: J. Petrick MD: George McIntyre No Adds KMZQ/Las Vegas, NV PD: Duncan Payton MD: Mel McRay IB RODSTEWART Duny' STMG Desert WRVF/Toledo, (PD: Cary Pull MD: Kim Carson io, OH * WMJX/Boston, MA * PD: Don Kelley MD: Mark Lawrence No.Adds WSWT/Peoria, IL OMPO: Randy Rund 1 SEAL "Haven" D: IQM Carson, BEE GRES 'THIS' PETER CETERA 'PIN' ENYA 'THIS' STING 'ARK' TAANA 'HOUSE' MICHAEL BIGLISH' KTRR/Ft. Collins, CO POMD: Mark Calleghan PETER CETERA "Perlec" WBEB/Philadelphia, PA ' PD: Chris Contry No Adds WEZN/Bridgeport, CT *

WAJLFt. Wayne, IN *
Off: Lee Tobin
PD: Barb Richards
MD: Jim Barron

WJYE/Buffaio, NY *
PD: Joe Chille
ENSE 'Chil'

WH8C/Canton, OH 1 PD: Terry Simmons MD: Kayleigh Krise

WLHT/Grand Rapids, MI PD: Bill Belley APD/MD: Mary Turner

WDEF/Chattanooga, TN WMAG/Greensboro, NC * PDMD: Neck Allen D: Danny Howard
PETERCETERA 'Perfect'
LICORE BROTHERS 'Order

WLIT/Chicago, IL PD: Jeff Cochran No Add: WMYL/Greenville, SC *
PD: Greg McKinney
3 GLORIA/ESTEFAN WAR:
1 ERNA 'DIM)*

WNND/Chicago, IL *
PD: Mark Hamitn
MD: Haynes Johns
PETERCETERA *Perlec*
LIGHE RICHE *Angel*
ERNA*Only*

WSPA/Greenville, SC * OMPD: Jim Kirland LICHELRICHE Vogs?

WRCH/Hartford, CT * PD: Allen Cemp MD: Joe Henn

*= Mediabase 24/7 monitored

116 Total Reporters 116 Current Reporters 115 Current Playlists

Did Not Report, Playlist Frozen (1): WGNI/Wilmington, NC

KSNEA.as Vegas, NV * PD: Tom Chase MD: John Berry NnAds

KOST/Los Angeles, CA * PD: Jhani Kaye NoAdo:

WVEZA onisville. KY * OM: Devid Smith APDMD: Joe Fedele

WPEZ/Macon, GA PD: Laura Worth No Adds

WMGN/Madison, WI *
VP/Prog: Put O'Notil
MD: Klim Flector
COLLECTIVE SOUL "Dity"
LICITEL RICHE "Argue"

KVLY/McAllen, TX * PDMD: Alex Duran CHANTAL RREVIAZUR 'Before'
PETER CETERA "Partico"

WLRQ/Methourne, FL OMPD: Jeff McKeel

VIVAMNC Tong'
PETER CETERA "Perket"
DOOBLE BROTHERS "Ordinan

WRVR/Memphis, TN * OM: Jerry Deen POMD: Kay Manley 3 GLORIAESTEAN YOK*

WLTQ.Milwaukee, WI *
PDAMD: Stan Attanson
PETERCETERA "Purker"
D008E8ROTHERS "Ordinary"

WLTE/Minneapolis, MN PDMD: Gary Notan PETERCETERA: Pertect JOURNEY: AIT DOOBE BROTHERS Tordney

KMAJ/Topeka, KS POMD: Rose Diehi No Ads KESZ/Phoenix, AZ *
PD: Sheun Holly
No.Adds

IOXXZ/Tucson, AZ * WSHH/Pittsburgh, PA *
PDAID: Ron Antill
1 UDIEL RICHE "Arge"
BETTEMBLER "Low"

KKCW/Portland, OR *

NWLL/Providence, RI *
PDMD: Tom Holt
PETERCETERA Purisd*

IRSN Raleigh-Durham DMD: Bob Bronson PETER CETERA Purbor MARTIN FAGULERA "Nobol MARTIN FAGULERA "Nobol

KRNO/Reno, NV *
PO: Den Fritz

WTVR/Richmond, VA *
PDMID: Bill Cahill
5 TAMARA WALKER "Didn"
4 JESSE COOK "Fail"
PETER CETERA "Parless"

PD: Don Morrison MD/APD: Dick Deniels

WRMM/Rochester, NY *

WGFB/Rockford, III. D: Matt Williams

IANTINENGUILERA Nobody

WLZW/Utica, NY PD: Randy MD: Trudy

PD: Steve Allen MD: Rendi Martin

WEATAMent Pairs Beach, FL MPD: Lee Howard Je PDAND: Ched Perry

PO: Lyman James MD/APD: Tom Cook 4 GLORIAESTE/M Wall

WMGS/Willess Barre, PA 1 POMID: Stan Phillips NoAdds

WJBR/Wilmington, DE PO: Michael Wate MD: Coloy Hill

WSRS/Worcester, MA

WARM/York, PA *PD: Kelly West
MD: Rick Sten
1 980EGREES Everythin

WDAQ/Danbury, CT PD: Bill Trota MD: Andy Carlete 8 RIEL Termortage* 6 JM61*AF 6 SWWICDLYN*Whale* 6 COLLECTIVE SOUL "Day"

PD: Chuck Collin MD: Lynn Kally 6 NUBLS DNe* 1 CHNIAL REVAZ 1 TSAR SA=*

WRVE/Albasty, NY *
PD: Randy McCarton
No.Adds

KPEK/Albuquerque, II Ost: Bill May PD: Mile Persons MO: Deeys APD: Jalmey Barreras

PD: Roxy Lenno MD: Rick Spark

KAMD/Austin, TX *
PD: Jim Robinson
MD: Petrick Lemiusx
NEW LIFE CRISIS *Daylor
CHAVIAL IRREVAZUR*B

KLLY/Bakersfield, CA *
interim POMIX: Jonathan P
PO: E.J. Tyter
SUPFERE EMIS: Same'
HYMGBLRD Smole'
ANDE APARD TOY
OHATIL REVALUE Belove'
OLDSYS Yang'

/BMDV/Boston, MA * WBMDX/BOSIUM, MANUAL PROPERTY PROPERTY

WOSX/Boston, MA *
PD: Ron Valeri
MD: Rob Tyler
82 JMET NF

WTSS/Buffalo, NY *
PD: Sue O'Netl
MD: Rob Lucse
1 NELLYFURIADO Bird*

WMT/Cedar Rapids, IA

U2 'Disy' ANGE APARO 'Diy' 3 DOORS DOW! 1 oe

WTMX/Chicago, IL.* PD: Borry James APD: Mary Ellen Kachin

WVND/Cincinnati, OH *
PD: Stove Bender
MD: Store Bennet
RDDSTEMART Date:

PD: Jelf Andrews APD: Ken Evane MD: Alex Ceruso

WMVX/Cleveland, DH PD: Dave Popovich MD: Jay Hudeon

WQAL/Cleveland, OH *
PD: Allen Fee
MD: Steve Brown
3: COLDPLAY "Milow"

WCGQ/Columbus, GA PDMD: Al Heynes

KKPN/Corpus Christi, TX * PD: Jacon Hillery MD: Ched Bennett OLD975 Yang*

KVUU/Colorado Springs, CO *

KUCD/Honelulu, HI *
PD: Ken Martin
4 BLESSIDUMONSQ Staybook

RAMATICUSENT-LIE DME: Jim Trapp PD: Jack Stevens MD: Lori Bradley

WENS/Indianap OM/PD: Greg Dur MD: Jim Cerone

WMMCX/Dayton, OH *
PO: Jeff Stevens
MD: Deen Taylor
RODSIEWIAT 'Dany'
MADDIMA 'Don't'

KALC/Denver-Boulder, CO PD: Mike Storn APD/MO: KOZMAN 5 3000RS DOWN 1,086*

KIMN/Denver-Boulder, CO PD: Ron Harrell APDMD: Michael Gifford

KSTZ/Des Moines, IA * JANET 'NI'
COLDPLAY 'NEOW'

WPLT/Detroit, Mi *
PD: Tom O'Brien
APD: Rob Hazelton
MD: Ann Dellei
10 STBG 'Alls'
1 JOSHJOPLINGROUP 'Cam

KSN/Ei Paso, TX * OM/PD: Courtney Ne APDMD: El Moleno

WQSM/Fayetteville, NC *
PD: Scott Free
APD: Susemns James
MD: Nut Care
10 CN2Y TOWN "Busing"
6 JAMET "A!"
3 URB*DQUS** "Harqing"
GREENDAY "Warring"

WINK/Ft. Myers, FL * PDAID: Bob Greeinger AEROSMITH "Jacke"

WMEE/FL Wayne, IN °
PD: John O'Rourte
MD: Boomer
3 GDLDPAY"faltor
1 SQLDPAY"faltor
1SAR'Sher'

PD: E. Curtis Johnson
MD: Dave Craig
ANGEAPAROTOY
COLLECTIVE SOUL TIME
TSAR "Silver"

KVSR/Freeno, CA
PD: Mike Yeager
APD: Andy Windord
MO: Dave Craig

WVTLGrand Rapids, MI 1

WKSI/Greensboro, NC *

WIKZ/Hagerstown, MD PD: Rick Alexander MD: Jeff Roteman

WTIC/Hartford, CT *
PD: Steve Salhany
MD: Devid Simpson
24 JANET AT
LIFBIOUSE Florgry

PD: Kurt Owens MD: Dave Swan BOLOW Think

Hot AC

WFAT/Kalamazoo, MI PD: P.J. Leony Ho.Adds

KMXB/Las Vegas, NV *
PD: Duncan Peyton
MD: Charese Fruge
5 DELERUMFMCLAD-LAN-SI
4 UNCLERWADER Fellow'

PD: Randi Kirahbeum APDMD: Ethen Mimon WMOOLLowington Fayers, 107" OM: Doug! PD: JM May

KRSK/Portland, OR *
PD: Den Persigehi
APDMD: Jim Allen
5 NOUBUS Drie*
2 REL Henoming* KURBA IIIIe Rock, AR *
PD: Rendy Celin
APO: Aeron Anthony
I TRAN 'Drops'
DMEMATHEWSBAND 'Did'

PD: Bill Hose MD: Gary Trust KBIG/Los Angeles, CA * PD: Jhani Kayo APDMD: James Batur

WRAL/Raieigh-Durham, NC PD: Joe Wade Formicola MD: Jim Kelly KYSRALos Angeles, CA *
VP/OPS: Angele Perelli
APDAID: Chris Patyk
3 BRENNEDLADES LIIIn'
UNDEKRADER Tellou' WRFY/Reading, PA *
POND: At Burke
1 LEWS/WDURST-Outside*
0LD97'S "King"

KLCA/Reno, NV * PD: Dan Fritz IND: Kevin Simmon

WICT/Milwaukee, WI * OM: Rick Beicher PD: Bob Walker 1 U2*Dip* WMXB/Richmond, VA * PD: Tim Baldwin

WMYX/Milwaukee, W PD: Brien Kelly APDMD: Mark Richards WVOR/Rochester, NY *
PD: Dave LaFrois
TRAN*Drops*

KSTP/Minneapolis, MN * OM: Leighton Peck MD: JIII Roen 22 MARTINE/AGUILERA-Ninboby* WZNE Rochester, NY *
Interim PD: Mike Danger
No Adds

KZZO/Sacramento, CA * PD: Alan Oda APD: Jim Matthews

KYKY/St. Louis, MO * PD: Smokey Rivers APD/MO: Greg Healt

WVRV/S1. Louis, MO * MD: David Myers 9 LEWSWDURST Outside"

KBEE/Salt Lake City, UT * PD: Rusty Keys APDIMD: Ben Cross

KQMB/Salt Lake City, UT *

desin CA* PD: Max Miller
MD: Dome Miller
3 UNDERVACIER Tellow*
2 USH UPUN GROUP "Camera"
ANGE APARO "Dy"

KCDL/Monterey, CA *
PDAID: Mile Scott
2 SHMACOLVN Whole
OLD975 TGrg*
CHW/IAL KREWAZUK Telore

WKZN/New Orleans, LA * PD: Steve Subr VERTICAL HORIZON 'Biss'
MOBY FIGWEN STEFAND 'Southerd
ANGLE APIARO 'Coy'

WPTE/Nortolk, VA * COLLECTIVE SOUL 'Day
AMERICANIAL TOPOR

KYIS/Oldahorna City, OK * KYIS/Oldahotita u-OM: Chris Baler POMO: Ray Kalusa CONTRISTION

KBBY Oxnard-Ventura, CA * OMPD: Mark Ellioti LIFB-OUSE Hanging*

WONOX/Orlando, FL

WMGX/Portland, ME

VP/Programming: . MD: Laura Francis APD: Jeff Cushma

KMXP/Phoenix, AZ *
PD: Ron Price
TRAW Three:

KRUZ/Santa Barbara, CA PDAID: Jim Rondoou

Normayou... OM: Virgil Thomps PDAID: Tom Lazar

KFMB/San Diego, CA *
VP/GM/PD: Tracy Johnson
APD: Jen Sewell
NnAdds

KLLC/San Franci PD: Louis Kaplen MD: Julie Stoechel

WAEV/Savannah, GA OMPD: Scotty Snipes APD: Robert Eltmen DLD975*King* DAVE MATTHEWS BAND 'DId'

KPLZ/Seattle-Tacoma, WA PD: Kent Phillips MD: Alles Heshimoto 1 UNDEKRACIER Follow*

WMTX/Tampa, FL PD: Tony Florentino APDMO: Larry Londo NELLYFURIADO Bird*

WWWM/Toledo, OH OM: Tax Roberts PD: Brian Casey MD: Steve Marshell

ICZPT/Tucson, AZ *
PO: Angle Hands
APDAID: Leete Lote

WRQX/Washington, DC ⁴ Dir/Ope/PD: Steve Koebau MD: Carol Parter

WMBX/West Palm Beach, FL

WRIMF/West Paim Beach, FL *
PD: Rues Mortey
MD: Deve Beauster
DELEMENTANCACHAN Stence'
STAG / MPI
COLDPLAY "Mow"

WXI G/Worcester MA *

ren, OH

WMDCY/Youngs OM/PD: Dan Riv MD: Mark Frenc MELLY GUSTADO

*= Mediabase 24/7 monitored

91 Total Reporters 91 Current Reporters 91 Current Playlists

TOTAL

REP Hot AC Top 30

		March 9, 2001					
WEEK	THIS	ARTIST TITLE LABEL(S)	PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATION ADDS
1	1	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	3489	-120	377937	22	89/0
2	2	LENNY KRAVITZ Again (Virgin)	3463	+8	367740	19	89/0
3	3	DIDO Thankyou (Arista)	3208	+111	345116	14	86/0
6	4	MADONNA Don't Tell Me (Maverick/WB)	2523	+129	274784	10	75/1
5	5	U2 Beautiful Day (Interscope)	2492	. +17	292377	20	84/2
4.	6	CREED With Arms Wide Open (Wind-up)	2423	-118	232320	26	. 85/0
7	7	EVAN AND JARON Crazy For This Girl (Columbia)	2214	-157	247601	28	76/0
9	8	NELLY FURTADO I'm Like A Bird (DreamWorks)	1977	+102	200024	12	76/3
10	9	VERTICAL HORIZON Best I Ever Had (Grey Sky) (RCA)	1945	+122	189493	8	81/2
11	10	AEROSMITH Jaded (Columbia)	1927	+126	194022	6	68/2
8	.11	BARENAKED LADIES Pinch Me (Reprise)	1831	-122	204546	27	81/0
12	12	THE CORRS Breathless (143/Lava/Atlantic)	1761	+5	199079	24	63/0
13	13	DAVID GRAY Babylon (ATO/RCA)	1551	-175	192495	19	67/0
14	14	3 DOORS DOWN Kryptonite (Republic/Universal)	1514	-141	171244	32	62/0
16	(B)	BARENAKED LADIES Too Little Too Late (Reprise)	1488	+66	149012	.7	77/2
15	16	FAITH HILL The Way You Love Me (Warner Bros.)	1483	-22	164465	24	53/0
17	1	MATCHBOX TWENTY Bent (Lava/Atlantic)	1328	+21	141363	45	75/0
18	18	EVERCLEAR Wonderful (Capitol)	1258	-7	134930	. 34	62/0
20	19	LEE ANN WOMACK I Hope You Dance (MCA/Universal)	1223	+102	. 125490	6	52/0
22	20	MOBY F/GWEN STEFANI Southside (V2)	1155	+106	114206	8	40/3
25	3	UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	1150	+214	132508	4	52/7
21	22	BON JOVI Thank You For Loving Me (Island/IDJMG)	1096	+18	123160	9	60/2
24	23.	FUEL Hemorrhage (In My Hands) (Epic)	1052	+70	102347	9	43/2
27	24	COLOPLAY Yellow (Nettwerk/Capitol)	1035	+195	123647	3	52/4
28	23	LIFEHOUSE Hanging By A Moment (DreamWorks)	1034	+209	102324	3	54/6
23	26	DAVE MATTHEWS BAND I Did It (RCA)	1024	-7	130772	8	51/3
30	1	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	948	+228	117907	2	51/3
DEBU	T 28	STING After The Rain Has Fallen (A&M/Interscope)	782	+95	85878	1	47/4
26	29	DEXTER FREEBISH Leaving Town (Capitol)	771	-80	59959	18	36/0
_	①	DELERIUM F/SARAH MCLACHLAN Silence (Engine/Nettwerk/An	ista) 746	+31	79377	2	35/3

91 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 2/25-Saturday 3/3. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1300 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

New & Active

R. MARTIN I/C. AGUILERA Nobody... (Columbia) Total Plays: 733, Total Stations: 32, Adds: 2

JOSH JOPLIN GROUP Camera One (Artemis)
Total Plays: 732, Total Stations: 46, Adds: 2

NINA GORDON Now I Can Die (Warner Bros.)

SEMISONIC Chemistry (MCA) Total Plays: 563, Total Stations: 38, Adds: 0

INCUBUS Drive (Immortal/Epic)
Total Plays: 510, Total Stations: 28, Adds: 3

JENNIFER LOPEZ Love Don't Cost A Thing (Epic)

COLLECTIVE SOUL Perfect Day (Atlantic)
Total Place: 438 Total Stations: 31. Adds: 4

GREEN DAY Warning (Reprise)

3 DOORS DOWN Loser (Republic/Universal)
Total Plays: 332 Total Stations: 22 Adds: 3

ROD STEWART I Can't Deny It (Atlantic)
Total Plays: 212, Total Stations: 20, Adds: 5

BLESSID UNION OF SOULS (/3XL Storybook Life (V2) Total Plays: 187, Total Stations: 19, Adds: 1

JANET All For You (Virgin)
Total Plays: 131, Total Stations: 9, Adds: 9

AMERICAN HI-FI Flavor Of The Weak (Island/IDJMG)
Total Plays: 112. Total Stations: 9. Adds: 2

ANGIE APARO Cry (Melisma/Arista)
Total Plays: 30, Total Stations: 9, Adds; 5

Most Added

ARTIST TITLE LABEL(S)	ADDS
JANET All For You (Virgin)	9
UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	7
LIFEHDUSE Hanging By A Moment (DreamWorks)	6
OLD 97'S King Of All The World (Elektra/EEG)	6
ROO STEWART I Can't Deny It (Atlantic)	5
ANGIE APARO Cry (Melisma/Arista)	5
CHANTAL KREVIAZUK Before You (Columbia)	5
COLDPLAY Yellow (Nettwerk/Capitol)	4
STING After The Rain Has Fallen (A&M/Interscope)	4
COLLECTIVE SOUL Perfect Day (Atlantic)	4
A. LEWIS OF STAIND W/F. DURST Outside (Flawless/Geffen/Intersor	ope) 4

Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	+228
UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic	+214
LIFEHOUSE Hanging By A Moment (DreamWorks)	+209
COLDPLAY Yellow (Nettwerk/Capitol)	+195
INCUBUS Drive (Immortal/Epic)	+139
R. MARTIN F/C. AGUILERA Nobody Wants (Columbi	(a) + 132
JANET All For You (Virgin)	+131
MADONNA Don't Tell Me (Maverick/WB)	+129
AEROSMITH Jaded (Columbia)	+126
VERTICAL HORIZON Best Ever Had (Grey Sky) (RC/	4) +122

Breakers.

No Songs Qualified For Breaker Status This Week

ad is the total number of new adds officially reported to R&F reporting station. Songs unreported as adds do not coun erall total stations playing a song. Most increased Plays lists

On Tour With EVE 6 March - April

...

As Heard on

THE SLEEK NEW SINGLE SILVER SHIFTER

5 New Adds:

WKDD/Akron WCPT/Albany KALZ/Fresno WMEE/Ft. Wayne

"Their debut is packed with tight melodies anchored by punchy guitar hooks and whimsical harmonies. Bowie-meets-Cheap Trick-meets-Oasis!" -Los Angeles Times

"Silver Shifter" fuses pop and alternative into a sound that is tailor made for the Modern Adult and Hot AC Listener! -Andy Warhol/Arts Connoisseur





Most Played Recurrents

VERTICAL HORIZON You're A God (RCA)

STING Desert Rose (A&M/Interscope)

VERTICAL HORIZON Everything You Want (RCA)

NINE DAYS Absolutely (Story Of A Girl) (Epic)

CREED Higher (Wind-up)

SANTANA I/ROB THOMAS Smooth (Arista)

THIRD EYE BLIND Never Let You Go (Elektra/EEG)

SMASH MOUTH Then The Morning Comes (Interscope)

MACY GRAY | Try (Epic)

SMASH MOUTH All Star (Interscope)

SUGAR RAY Someday (Lava/Atlantic)

GOO GOO DOLLS Black Balloon (Warner Bros.)

TRAIN Meet Virginia (Aware/Columbia)

SISTER HAZEL Change Your Mind (Universal)

BON JOVI It's My Life (Island/IDJMG)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

TAL BACHMAN She's So High (Columbia)

BBMAK Back Here (Hollywood)

MARC ANTHONY I Need To Know (Columbia)

FAITH HILL Breathe (Warner Bros.)

HOT AC

Going For Adds 31201

BEE GEES There Is Where I Came In_(Universal)

EVAN AND JARON From My Head To My Heart (Columbia)

A. LEWIS OF STAIND w/F. DURST Outside (Flawless/Geffen/Interscope)

MINIBAR Holiday From Myself (Cherry/Universal)

Register now for Music Meeting, the industry's No. 1 online destination for new music: www.rronline.com



PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Mike Kinosian: 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

TUNED-IN

HOT AC

R&R/MEDIABASE 24/7

WVOR/Rochester

3am

SISTER HAZEL Champagne High
EAGLES Take It Easy
TONIC If You Could Only See
EDDIE MONEY Take Me Home Tonight
STEVE MILLER The Joker
DAVE MATTHEWS BAND Crush
U2 Where The Streets Have No Name
CREED With Arms Wide Open
NIGHT RANGER When You Close Your Eyes
REO SPEEDWAGON Keep On Loving You
TOM PETTY AND THE HEARTBREAKERS Refugee
BARENAKED LADIES Too Little Too Late
DON MCLEAN American Pie

11am

SHERYL CROW My Favorite Mistake

DEF LEPPARD Photograph

FLEETWOOD MAC GO YOUR OWN Way

BARENAKED LADIES Pinch Me

38 SPECIAL Hold On Loosely

BILLY JOEL Movin' Out (Anthony's Song)

SISTER HAZEL Change Your Mind

EDDIE MONEY Shakin'

STYX Babe

REO SPEEDWAGON Don't Let Him Go

VERTICAL HORIZON Best I Ever Had (Grey Sky...)

SUPFRIRAMIP Give A Little Bit

4pm

MARC COHN Walking In Memphis
BLUES TRAVELER Run-Around
STEVE MILLER Jet Alriner
POLICE Every Breathe You Take
AEROSMITH Jaded
ELTON JOHN Don't Let The Sun Go Down...
MATCHBOX 20 Real World
SCORPIONS NO One Like You
FLEETWOOD MAC Rhiannon
BARENAKED LADIES Pinch Me
YES Owner Of A Lonely Heart
AMERICA Sister Golden Hair

8pm

PETER SCHILLING Major Tom (Coming Home)
COREY HÀRT Sunglasses At Night
CLASH Should I Stay Or Should I Go
EDDY GRANT Electric Avenue
WHITESNAKE Here I Go Again
EURYTHMICS Sweet Dreams (Are Made Of This)
U2 Desire
OUARTERFLASH Harden My Heart
DURAN DURAN Save A Prayer
JOHN COUGAR MELLENCAMP Jack & Diane
PETER GABRIEL Sledgehammer
BILLY IDOL Eyes Without A Face



WZNE/Rochester

3am

FLYING BLIND Smokescreen

SARAH MCLACHLAN Ice Cream

BARENAKED LADIES Pinch Me

GREEN DAY When I Come Around

VERTICAL HORIZON Best I Ever Had (Grey Sky...)

EVERCLEAR Everything To Everyone

AARON LEWIS & FRED DURST Outside

OAVE MATTHEWS BAND Satellite

RED HOT CHILI PEPPERS Scar Tissue

DAVID GRAY Babylon

LENNY KRAVITZ Again

COLLECTIVE SOUL Vent

LIVE I Alone

BLINK-182 What's My Age Again

DISHWALLA Counting Blue Cars

11am

MATCHBOX TWENTY If You're Gone
PEARL JAM Jeremy
SARAH MCLACHLAN Ice Cream
AMERICAN HI-FI Flavor Of The Weak
SUBLIME Wrong Way
U2 Beautiful Day
THIRD EYE BLIND How's It Going To Be?
SR-71 Right Now
RUSTED ROOT Ecstasy
RED HOT CHILI PEPPERS Californication
COLLECTIVE SOUL Vent
FOO FIGHTERS Everlong

4pm

PEARL JAM Daughter
LENNY KRAVITZ Again
SUBLIME What I Got
RED HOT CHILI PEPPERS Scar Tissue
INCUBUS Drive
311 All Mixed Up
U2 Walk On
BUSH The Chemicals Between Us
COLLECTIVE SOUL The World I Know
FUEL Hemorrhage (In My Hands)
JANE'S ADDICTION Jane Says
NIMA GORDON Tonight And The Rest Of My Life
UNCLE KRACKER Follow Me

8nm

SUGAR RAY Someday
FILTER Take A Picture
MATCHBOX TWENTY If You're Gone
VERTICAL HORIZON Best I Ever Had (Grey Sky...)
DAVE MATTHEWS BAND Tripping Billies
U2 Beautiful Day
COLLECTIVE SOUL Vent
AARON LEWIS & FRED DURST Outside
GARBAGE Special
LIFEHOUSE Hanging By A Moment
FOO FIGHTERS Next Year



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks, Tuned-In is based on sample hours taken from Monday 2/26. © 2001, R&R Inc.

MARKET =4

Hot AC Playlists

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE MUSIC TRACKING

KYSR/Los Angeles

KMXP/Phoenix



	MARKET #2		
Clear (B18) : Kaye/B	Cos Angeles Channel 546-1043 aker ume 1,032,198	Pig	
PLAYS			
LW TW	ARTIST/TITLE	GI (888)	
31 29 28 29	FAITH HILL/The Way You Love Me	15341	
28 29 27 29	LENNY KRAVITZ/Again MATCHBOX TWENTY/IFYgu're Gane	15341	
20 28	MATCHBUX TWENTY/IFYOUTE GONE MATCHBUX TWENTY/IFYOUTE GONE MATCHBUX TWENTY/IFYOUTE GONE	15341	
27 25	DIDG/Here With Me	13225	
27 21	JERNIFER LOPEZA ove Don't Cost	11109	
21 21	MARTIN F/AGUIL ERA/Nobody Wants	11109	
22 28	EVAN AND JARON/Craty For This Girl	10580	
21 16	SAMANTHA MUMBA Genta Tell You	10051	
20 16	DIDO/Thankyou	10051	
8 14	'N SYNC/This I Promise You	7406	
- 14	LIONEL RICHIE/Angel	7406	
10 11	CHER/Belleve	5819	
19 11	ROD STEWART/I Can't Deny It	5819	
9 18	BACKSTREET BOYS/Shape Of My Heart	5290	
12 18	SIXPENCE /Kiss Me	5290	
9 18	FAITH HILL Breathe	5290	
7 10	EMRIQUE IGLESIAS/Balarnos	5290	
9 10	ENRIQUE IGLESIAS/Rhythm Divine	5290	
6 9	BACKSTREET BOYS/Show Me	4761	
9 8	DESTINY'S CHILD/Say My Name	4761	
9 9	DREAM He Loves U Not	4761	
12 9	SOUL DECISION/Faded	4761	
8 8	CHRISTIMA AGUILE RA/Come On Over	4761	
10 8	MARC ANTHONY/I Need To Know	4761	
7 9	N SYNC/It's Gonna Be Me	4761	
9 8	MARC ANTHONY/You Sang To Me	4232	
8 8	LOU BEGA/Mambo No. 5	4232	
6 8	ENRIQUE IGLE SIAS/Be With You	4232	

_	ume 1,221,600 /oday's bes	it music
HAVE	ARTIST/TITLE	G((000)
12 63	LI2/Beautiful Day	34650
32 44	DIDO/Thankyou	24200
16 43	MADUNN//Don't Tell Mr	23650
19 38	RARENAKED LADIES/Pinch Me	20900
23 38	DAVID GRAY/Babylon	20900
24 36	COLDPLAY/Yelkow	19800
28 34	MATCHBOX TWENTY/If You're Gone	18700
32 32	LEMMY KRAVITZ/Again	17600
16 29	MELLY FURTADO/T'm Lilin ABird	15950
27 29	NO DOUBT Battwater	15950
19 28	EVAN AND JARON/Crazy For This Girl	15400
22 27	DELERIUM F/MCLACHLAN/Silence	14850
16 26	MOBY F/GWEN STEFANI/Southside	14300
9 23	DAVE MATTHEWS BAND/I DID IT	12650
16 28	TRAIN/Orops Of Jupiter	11000
14 19	VERTICAL HORIZON/Best Ever Had	10450
5 18	INCUBUS/Orive	9900
12 17	3 DOORS DOWN/Kryptonile	9350
13 15	CREEDAWith Arms Wide Open	8250
- 15	LIFE HOUSE/Hanging By A Moment	6250
11 14	CREEDHigher	7700
9 14	MATCHBOX TWENTY/Bent	7700
8 14	LENNY KRAVITZ/American Woman	7700
12 13	NINE DAYS/Absolutely	7150
8 13	TRAIN/Meet Virginia	7150
7 12	DIDCITIERE With Me	6600
10 12	STING After The Rain.	6600
6 12	U2/Stuck in A Moment	6600
12 11	MACY GRAY/I Try NO DOUBT/Ex-Girlfriend	6050 6050

Bonn (312) James	WChicago evalle 946-1019 Wachinske tume 811,508	9.41. MIX
_	ume 811.608	
PLAYS LW TW	ARTIST/TITLE	GI (000
54 56	UNICLE KRACKER/Follow Me	21336
52 53	U2/Beautiful Day	20190
53 12	TRAIN/Drops Of Jupiter	19612
44 43	*INCUBUS/Orive	16383
42 42	DIDO/Thankyou	16003
42 42	LENNY ICRAVITZ/Again	1600
37 41	DAVID GRAY/Babylon	1562
43. 41	NINE DAYS/MAM	1562
40 48	THE CORRS/Breathless	1524
38 38	MATCHBOX TWENTY/ff You're Gone	1447
27 28	DAVE MATTHEWS BANGY DIEN	1066
19 28	NO DOUBT/Bathwater	1066
29 26	NINA GORDON/Now I Can Die	990
30 25	AEROSMITH/Jaded	952
26 25	FIVE FOR FIGHTING-Easy Tonight	952
21 23	VERTICAL HORIZON/You're A God	876
24 22	3 DOORS DOWNWyptonite	838
23 22	BARENAKED LADIES/Too Little Too Late	838
14 22	SEMISONIC/Chemistry	8383
19 22	SISTER HAZEL/Change Your Mind	838
24 21	FUEL/Hemorrhago	800
22 29	MOBY F/GWEN STEFANI/Southside	7621
14 19	THIRD EVE BLIND/Deep Inside Of You	723
20 18	EVERCLEAR/AM Radio	685
10 17	SUGAR RAY/Falls Apart (Run)	647
17 18	BON JOVI/Thank You Fot	609
20 16	CREED-With Arms Wide Open	609
13 16	FOO FIGHTERSA earn to Fly	609
12 15	COLDPLAY/Vellow	571
14 15	MATCH9OX TWENTY/Bent	571

Kaplan	65-4187 /Stoeckel ume 642,500	Alic @97	23
PLAYS LW TW	ARTIST/TITLE		'GI (00)
36 39	SADE/By Your Side		1002
38 38	EVAN AND JARONICIA	s. For This Cirl	976
41 37	LENNY KRAVITZ/Acum		950
37 35	MATCHBOX TWENTY		899
31 35	NIME DAYS/Absolutely		899
24 33	STING/Desert Hose		848
26 31	DAVE MATTHEWS HAI	VEST DISTR	796
27 30	CREED/With Arms Wic		271
27 29	3 DOORS DOWNWAY		745
28 29	NELLY FURTADO/Tmi		745
27 29	INCUBUS/Drive		745
24 29	TRAIN/Droos Of Jupite	to the	745
24 28	MACY GRAY/Why Did	T You.	719
28 28	DIDO/Thankyou		719
27 28	SEMISOMC/Chemistry	1	719
25 27	8STOPS7/Question Eve	wything	693
22 27	FUEL/Hemorrhage		693
22 27	BARENAKED LADIES/F	Pinch Me	693
22 27	THE CORRS Breathless		693
26 27	EVERCLEAR/Wonderlu		693
25 27	DAVID GRAY/Babyton		693
24 27	MOBY FIGWEN STEFA	NVSouthside	693
27 26	COLDPLAY/Yellow		668
23 26	RED HOT CHILL JOthe	rside	668
23 25	BECK/Mixed Burness		642
27 25	MADONNA/Don't Tea N	le .	642
29 25	U2/Beautiful Day		642
21 23		LAN/Silence	591
24 23	GREEN DAY/Warning		591
26 21	VERTICAL HORIZONAL	verything You Ward	539

MARKET #6			
KDMX/Delias-F1. Worth Clear Channel (972) 991-1029 McMahon/Thomas 12- Cume 501,400 KDMX-FM			
PLAYS			
LW TW	ARTIST/TITLE	Gł (000) 5700	
30 38 31 29	CREED/With Arms Wide Open EVAN AND JARON/Crazy For This Girl	5510	
31 ZW 26 ZB	MATCHBOX TWENTY/Bent	5320	
29 27	MATCHBOX TWENTY/IT You're Gone	5130	
31 25	VERTICAL HORIZON/You're A God	4750	
20 23	DIDO/Thankyou	4370	
22 21	MADONNA/Don't Tell Me	3990	
20 21	DEXTER FREEBISHA saving lown	3990	
22 28	THE CORRS/Breathless	3800	
1 28	LENNY KRAVITZ/Again	3800	
18 18	NELLY FURTADO/Tm Like A Bird	3420	
20 18	ST/NG/After The Rain	3420	
17 18	COLLECTIVE SOUL Perfect Day	3420	
15 18	SMASH MOLITHYARSIN	3420	
14 17	VERTICAL HORIZON/Best Ever Hard.	3230	
12 17	AEROSMITH/Jaded	3230	
4 18	BARENAKED LADIES/Sop Little Too Late	3040	
19 16	JOSH JOPL IN GROUP/Carnera One	3040	
14 15	SDOPENCE/There She Goes	2850	
13 14	U2/Beautiful Day	2660	
16 14	FAITH HILL/The Way You Love Me	2660	
13 13	BBMAK/Back Here	2470	
14 13	SANTANA F/ROB THOMAS/Smooth	2470	
12 12	STING/Desert Rose	2280	
9 12	TAL BACHMAN/She's So High	2280	
13 11	FASTBALL/Out Of My Head	2090	
9 11	NINE DAYS/Absolutely	2090	
13 18	CREEDHigher	1900	
	DIVIDENCE AGAILAN	4710	



Intinit	X/Boston Dy 779-2000	985
	et/Multaney	44
	ume 718,600	TARMIT
PLAYS	310,000	
LW TW	ARTIST/THTLE	GI (888)
45 46	DAVID GRAV/Babylon	14766
47 43	LEMNY KRAVITZ/Again	13803
37 42	MATCHBOX TWENTY/If You're Gone	13482
43 42	Lt2/Beautiful Day	13482
34 40	DESTINY'S CHILD/Independent Women	12840
41 39	DiDO/Thankyou	12519
37 38	AEROSM(TH/Jaded	12198
32 38	NELLY FURTADO/Tm Lilin A Bird *	12198
30 34	JENNIFER LOPEZ/Love Don't Cost	10914
42 34	MADONNA/Dorn't Tell Me	10914
28 31	MOBY FAGWEN STEFANI/Southside	9951
23 29	EVAN AND JARON/Crazy For This Girt	9309
31 26	BARENAGED LADIES/Too Little Too Late	8346
36 24	DIDO/Here With Me	8346
23 25	DELERIUM F/MCLACHLAWSitence	8025
27 25	EVERCLEAR/Wonderful	8025
10 24	VERTICAL HORIZON/You're A God	7704
28 23	DAVE MATTHEWS BAND? Did it	7383
28 22	CREED/With Arms Wide Open	7062
20 22	UNCLE KRACKER/Follow Me	7062
14 21	STING/Desert Hose	6741
12 28	JOSH JOPE IN GROUP/Camera One	6420
24 20	3 DOORS DOWNWKryptonite	6420
19 20	COLDPLAY/Yellow	6420
19 18	NINE DAYS/Absolutely	6099
21 18	VERTICAL HORIZON/Everything You Want	5778
16 18	TRAIN/Drops Of Jupiter	5778
24 17	LIFEHOUSE/Hanging By A Moment	5457
15 17	TRAIN/Meet Virginia	5457
18 17	CREED/Higher	5457

12+	Cume 393,090	K
PLAYS	ARTIST/TITLE	GI (000
40 45	JE NNIFER LOPEZ/Love Dan't Cost	814
. 42		760
41 42	MARTIN F/AGUILERA/Nobody Wants	760
40 42	ATC/Around The World	760
21 31	SHAGGY/It Wasn't Me	561
- 38	THE CORRS/Breathless	543
25 27	MADONNA/Don't Tell Ma	488
25 27	MODJOLady (Hour)	488
14 27	SHAGGY/Angel	488
36 26	DESTINY'S CHILD/Independent Women	470
14 20	LIONEL RICHIE/Angel	362
16 18	ENRIQUE IGLESIAS/Be With You	343
16 16	ENRIQUE IGLESIAS/Ballamos	289
16 18	RICKY MARTIN/She Bangs	289
16 16	JENNIFER LOPEZ/Waiting For Tonight	289
17 15	DAFT PUNK/One More Time	271
20 15	DESTINY'S CHILD/Jumpin' Jumpin'	271
13 15	MELANIE CA Turn To You	271
21 15	"N SYNC/This 1 Promise You	271
10 14	SON BY FOUR/Purest Of Pain	253
12 13	MARC ANTHONY/I Need To Know	235
23 13	MYA/Case Of The Ex	235
6 12	MADONNA Music	217
14 12	SAMANTHA MUMBA/Golta Tell You	217
8 11	SARINA PARIS/Look At Us	199
8 11	MARC ANTHONY/You Sang To Me	199
12 11	CHER/Reline	199
11 18 11 18	DEBORAH GIBSON/M, Y.O.B.	181
	BBMAK/Back Here	181
12 18	SADE/By Your Side	181

12+ C	ume 621,000	
PLAYS	- deleganism -	
LW TW	ARTIST/TITLE	G1 :0
29 33 22 32	MATCHBOX TWENTY/If You're Gone	95
32 32	FAITH HILL/The Way You Love Me SANTANA FROR THOMAS/Szmooth	92
30 31		
28 29	CREED/With Arms Wide Open	89
22 23	CREED/Higher NELLY FURTADO/TimiLife A Bird	66
23 22		63
22 22	LEMNY KRAVITZ/Again THE CORRS/Breathless	63
23 22	DIDO/Thankyou	63
18 22	EVAN AND JARON/Crazy For This Girl	63
21 22	EVERCLEAR/Wonderful	63
18 22	U2/Beauthul Day	63
21 21	BARENAKED LADIES/Pinch Me	60
3 21	VERTICAL HORIZON/Rest Free Had.	60
19 20	MACY GRAYA Try	57
19 28	DAVE MATTHEWS BANDA DIA R	57
22 17	SISTER HAZEL/Change Your Mind	. 48
31 16	MATCHBOX TWENTY/Bent	43
12 13	SMASH MOUTH/All Star	37
12 13	NINE DAYS/Absolutely	37
11 13	SMASH MOUTH/Then The Morning	37
12 12	GOO GOO DOLLS/Black Balloon	34
11 12	THIRD EYE BLINDINGVER Latt You Go	34
12 12	COUNTING CROWS/Hanginaround	34
13 12	FASTBALL/Out Of My Head	34
19 11	VERTICAL HORIZON/Everything You Want	31
9 11	BAITH HILL/Breathe	31
11 11	SDOPENCE _/There She Goes	31
12 11	STIMG/Brand New Day	31
11 18	SIXPENCE AGS Me	28

WRQX/Washington, DC

	MARKET FID	
Infinity (713) 79 Stevens/	9-0965 Bradley ame 498,200	96.5
PLAYS	Administra	
LW TW	ARTIST/THILE	GI [888)
29 30	DIDO/Thankyou	6360
26 29	MATCHBOX TWENTY/II You're Gone	6148
31 26	CREED/With Arms Wide Open	5512
19 25	EVERCLEAR/Wonderful	5300
23 25	MADONNA/Don't Tell Me	5300
24 25	LI2/Beautiful Day	5300
25 24	LENNY KRAVITZ/Again	5068
19 23	SHAWN MULLINS/Everywhere I Go	4876
17 23	EVAN AND JAPON Crazy For This Girl	4876
23 23	LEE ANN WOMACK/1 Hope You Dance	4876
20 21	BARENAVED LADIES/Pinch Me	4452
10 21	MARTIN F/AGUIL FRA/Nobody Wants	4452
17 28	DAVID GRAY/Babylon	4240
12 14	NELLY FURTADO/Tm Like A Bird	2968
8 13	SMASH MOUTH/Then The Morning	2756
29 18	STING/Desert Rose	2756
9 12	NINA GORDON/Now I Can Die	2544
16 12	N SYNC/This I Promise You	2544
11 11	VERTICAL HORIZON/You're A God RRMAK Back Here	2332
10 11		2332
12 11	VERTICAL HORIZON/Best 1 (ver Had	2332
8 18	DON HERILEY/Taking You Home	2120
10 18	MARC ANTHONY/I Need To Know	2120
9 18	NINE DAYS/Absolutely	2120
8 18	SAVAGE GARDEN/Crash And Burn	2120
8 9	TRACY CHAPMAN/Telling Stories	1908
7 9	GOO GOO DOLLS/Black Balloon	1908
7 9	TRAIN-Meet Virginia	1906
	MATCHBOX TWENTY/Bent	1908
10 9	SUGAR RAY/Someday	1908

	s.Hashimoto Cume 356,200		
PLAYS		-	
LW TW	ARTIST/TITLE		GI (900
32 41	MATCHBOX TWENT		5617
36 38	CREED/With Arms V		520
33 36 26 36	NINA GORDON/Tonii STING/Desert Rose	grit And	4933
37 34	BARENAKED LADIES	- Charles	465
32 33	DIDO/Thankyou	NYTHICH MIC	4521
32 33 30 28	FAADONNA/Don't Tel	1840	397
26 28	EVAN AND JARON O		3836
34 27	FAITH HILL/The Way		3699
27 26	THE CORRS/Breathle		356
30 26	DAVID GRAY/Babylo		356
19 26	JOSH JOPLIN GROU		3562
25 25	3 DOORS DOWNKO		3425
33 25	CREED/Higher	A Property and the	3425
26 25	U2/Beautiful Day		342
20 24	AMANDA GHOST/Sil	ver Limino	328
29 24	SISTER HAZEL/Char		328
28 24	LEE ANN WOMACK		328
28 24	LENNY KRAVITZ/Acc		328
17 23	TRAIN/Drops Of Jup		3151
13 22	COLDPLAY/Yellow		3014
17 22	NELLY FURTADOVIT	Lilin A Bird	3014
20 22	MOBY F/GWEN STEE	ANN/Southside	3014
13 28	BARENAKED LADIES	S/Too Little Too Late	274
20 28	VERTICAL HORIZON	VBest I Ever Had	2740
- 19	EVERCLEARWONde	rful	2600
19 19	AE POSMITH/Jaded		2600
17 17	INCUBUS/Drive		2329
13 18	MARC ANTHONY/IN		2192
17 16	FASTBALL/Out OI M	y Head	2190

-		
PLAYS	ARTIST/TUTLE	GI (800
27 26	3 DOORS DOWN/Kryptonite	2678
24 26	MATCHBOX TWENTY/If You're Gone	2678
24 23	BON JOVIN'S My Life	2369
24 23	CREED/With Arms Wide Open	2369
25 23	BARENAVED LADIES/Pinch Me	2369
24 22	CREED/Higher	2266
24 22	MATCHBOX TWENTY/Bent	2266
22 20	U2/Beautiful Day	2060
16 19	UNCLE KRACKER/Follow Me	1957
19 18	GOO GOO DOLLS/Black Balloon	1854
21 18	TRAIN/Meet Virginia	-1854
16 17	BARENAVED LADIES/Too Little Too Late	1751
18 16	AEROSMITH/Jaded	1648
15 16	COLLECTIVE SOUL/Perfect Day	1648
16 16	LENNY KRAVITZ/Again	1648
12 18	MOBY FIGWEN STEFANI/Southside	1545
11 14	LIFEHOUSE/Hanging By A Momunt	1442
8 13	DIDO/Thankyou	1339
7 12	3 DOORS DOWN/Loser	1236
6 12	COLLECTIVE SOUL/Heavy	1236
5 11	FUEL/Hernorrhage	1133
20 11	VERTICAL HORIZON Everything You Want	1133
21 18	VERTICAL HORIZON/You're A God	1030
8 18	MINE DAYS/Absolutely	1030
- 18	STING/After The Rain	1030
10 18	STING/Desert Rose	1030
12 9	BON JOV/Thank You Fer	927
. 6	SMASH MOUTH/Then The Morrang	618
2 \$	NELLY FURTADO/Tim Life A Bird	515
13 6	NINE DAYS/II I Am	515

Midwi (858) S Johnson	/San Diego est est 571-8888 in/Sewell ume 334,400	
PLAYS		
LW TW	ARTIST/TITLE	GI (880)
32 38	LEMMY KRAVITZ/Again	5130
33 35 25 35	DIDO/Thankyou LEE ANN WOMACK/I Hope You Dance	4725
32 33	MATCHROX TWENTY/IT You're Gone	4/25
		4320
26 32	U2/Beautiful Day AEROSM/TH/Jaded	4320
26 38	MADDHNA/Don't Tell Me	4320
24 29	HODTIE. /I Hope That L.	3915
20 25	STING/After The Rain	3375
20 23	THE CORRS/Breathiess	3105
6 23	LINCLE KRACKER/Follow Me	3105
6 22	MARTIN F/AGUIL FRA/Nobody Wants	2970
27 22	EVERCI FAR/AM Radio	2970
22 28	ROD STEWART/I Can't Deny ft	2700
19 29	VERTICAL HORIZON/Best I Ever Had.	2700
21 19	K.G.B.A. over Lindercover	2565
21 19	RRMAK/Rack Here	2565
19 19	N SYNC/This t-Promise You	2565
22 18	BON JOVE Thank You For	2430
16 18	N/NA GORDON/Now I Can Die	2430
20 17	BARENAGED LADIES/Pinch Me	2295
17 17	BARENAGED LADIES/Too Little Too Late	2295
14 17	MATCHBOX TWENTY/Hext	2295
32 17	CREED/With Arms Wide Open	2295
19 17	JOSH JOPE IN GROUP/Carriera One	2295
14 14	MACY GRAY/I Try	1890
12 13	EVERCLEAR/Wonderful	1755
14 13	FAITH HILL/The Way You Love Me	1755
14 12	NINA GORDON/Tomight And	1620
12 12	VERTICAL HORIZON/Everything You Want	1620

	MARKET #17	
KSTP	Minneapolis	
Hubb.	ard 1502	
(651)	542-4141	95
Peck/F	oen	
12+ C	ume 430,000	5 FM
PLAYS		
FM IM	ARTIST/TITLE	G1 (88
58 59	LENNY KRAVITZ/Again	808
40 59		808
52 58		794
56 56		76
	EVAN AND JARON-Crazy For This Girl	767
54 55		753
57 55		753
48 53	MATCHBOX TWENTY/Bent	726
38 40	DIDG/Thankyou	541
40 48	MADONNA/Don't Tell Me	548
36 39	NELLY FURTADO/T in Like A Bird	53
38 37	AEROSMETH/Jaded	50
34 27	VERTICAL HORIZON/You're A God	500
34 37	BARENAKED LADIES/Pinch Me	50
50 35		475
27 27		369
17 23		31
24 23		315
22 22		301
	MARTIN F/AGUIL ERA/Nobody Wants	301
17 21	TRAIN/Most Virginia	287
22 21	VERTICAL HORIZON F verything You Wil	
17 21		287
18 21	SAVAGE GARDEN/Crash And Burn	287
18 28	MARC ANTHONY/I Need to Know	274
25 58	HIPM DAYS/Absolutely	274
18 19	SIXPENCE/There She Goes	260
14 18	CHRISTINA AGUILERAWhat A GIRI War	
18 18	TAL BACHMAN/She's So High	246
13 18	DON HENLEY/Taking You Home	246

Infinit	31-0000	8.
12+ C	ume 286.788	W volume 1 v
PLAYS		
TR. LA	ARTIST/TITLE	GI (900)
39 43	MADONNA/Don't Tell Me	6665
41 43	FAITH HILL/The Way You Love Me DIDC/Thankson	6665 6510
41 42	THE CORRS/Breathless	6355
	LEMMY KRAVITZ/Again	6355
41 41	MATCHBOX TWENTY/M You're Gone	6200
	CREED/With Arms Wide Open	4340
	EVAN AND JARON/Crazy For This Girl	4185
13 24		3770
23 23		3565
21 28	NELLY FURTADOY m Like A Bird	3100
15 18	DAVID GRAV/Babvion	2480
24 15	AF ROSMITH/Jaded	2325
	BON JOV//Thank You For	2325
18 12		1860
9 12		1860
9 12		1860
15 12		1860
10 12		1860
12 11	SANTANA F/ROB THOMAS/Smooth	1705
13 11	SISTER HAZEL/Change Your Mind	1705
17 11	VERTICAL HORIZON/Best Ever Had	1705
10 11	SDXPENCE. AGSS Me	1705
9 11	VERTICAL HORIZON/You're A God	1705
8 18		1550
10 18		1550
10 16		1550
12 18	1N SYNC/This I Promise You	1550
- 16	SOULDECISION/Faded	1550
8 16	TRAIN/Meet Virginia	1550



_	Charles the de fine	
PLAYS	ARTHIT/TITLE	Ot (000
46 44	LEE ANN WOMACK/1 Hope You Dance	6776
45 43	DtDO/Thankyou	6622
44 38	EVAN AND JARON/Crazy For This Girl	5852
34 37	LEMMY KRAVITZ/Again	5696
45 36	BARENAKED LADIES/Pinch Ma	5544
43 36	THE CORRS/Breathless	5544
43 35	MATCHBOX TWENTY/If You're Gone	5390
25 23	VERTICAL HORIZON/Best 1 Ever Had	3542
26 22	SADE/By Your Side	3388
21 28	LEANN RIMES/I Need You	3080
26 28	ROD STEWART / Can't Deny It	3080
33 19	FAITH HILL/The Way You Love Me	2926
27 19	MADONNA/Don't Tell Me	2920
23 18	BON JOVI/Thank You For	2777
25 10	LEWIS & PALTROW/Cruinin'	2772
25 18	STING/After The Rade	2772
27 17	AEROSMITH/Jaded	2618
22 18	BAREMAKED LADIES/Too Little Too Late	2464
11 13	VERTICAL HORIZON/Everything You Want	2002
22 13	DAVID GRAY/Babylon	2002
22 13	LI2/Reautiful Day	2000
13 11	CREED/With Arms Wide Open	1694
18 11	NINA GORDON Now I Can Die	1694
12 11	MARC ANTHONY/I Need To Know	1694
10 11	NELLY FURTADO/Tim Like A Bird	1694
15 11	NINF DAYS/Absolutely	1694
11 10	BON JOVIVI'S My Life	1540
13 18	SMASH MOUTH/Then The Morning	1540
9 10	STING/Brand New Day	1540
8 8	DON HERILEY/Taking You Home	1386

MARKET #21			
Clear (813) : Florent	Channel SS9-9993 Inion/Rich/London ume 218,900	100.7	
PLAYS			
LW TW	ARTIST/TITLE	GI (000)	
20 25	EVAN AND JARON/Crazy For This Girl	3000	
23 24	DIDC/Thankyou	2880	
20 23	CREED/With Arms Wide Open	2760	
23 23	MATCHBOX TWENTY/II You're Gone	2760	
23 23	VERTICAL HORIZON/Best (Ever Had.)	2760	
16 22	LEE ANN WOMACK/1 Hope You Dance	2640	
21 21	LENNY KRAVITZ/Again	2520	
18 28	BON JOV/Thank You For	2400	
22 26	FAITH HILL/The Way You Love Me	P 2400	
24 17	N SYNC/This I Promise You	2040	
19 14	MADONNA/Don't Tell Me	1680	
10 12	STING After The Rain.	1440	
10 11	99MAK/Shit On Your Side	1320	
10 11	NINA GORDON/Now I Can Die	1320	
10 11	SHAWN COLVIN/Whole New You	1320	
11 11	MARTIN F/AGUIL ERA/Nobody Wants	1320	
11 18	FIVE FOR FIGHTING/Easy Tonight	1200	
10 18	SADE/By Your Side	- 1200	
8 18	DAVID GRAY/Babyton	1200	
7 18	LIONEL RICHIE/Angel	1200	
8 8	ROD STEWART/I Can't Deny It	1080	
12 B	U2/Beautiful Day	1080	
8 0	DEXTER FREEBISH/I saving Town	960	
7 8	DON HENLEY/Everything fa	960	
4 7	N SYNC/(God) A Little	840	
8 7	BARENAVED LADIES/Too Little Too Late	840	
7 7	THE CORRS/Breathless	840	
12 7	HOUSTON & MICHAEL/IT I Told You That	840	
6 6	MARC ANTHONY/You Sang To Me	720	
5 6	CELINE DION/That's The Way It Is	720	

(813) Chase	Channel 839-9393 Stewart 967,000	分
PLAYS LW TW	ARTIST/TITLE	GI (000)
64 55	DIDO/Thanksou	8905
63 65	MADONNA/Don't Tell Me	8905
62 61	MATCHBOX TWENTY/IT You're Gone	8357
61 68	3 DOORS DUWN/Kryptonite	8220
57 68	LENNY KRAVITZ/Again	8220
64 89	U2/Reautiful Day	8083
60 \$7	CREED/With Arms Wide Open	7809
43 43	FAITH HILL/Breathe	5891
	THIRD EVE BLING Never Lat You Go	5617
39 40		5480
43 49		5480
35 39		5343
37 38		5206
33 38		5206
34 37		5069
26 33	MOBY F/GWEN STEFANI/Southside	4521
28 32	CREED/Higher	4384
34 31	LENNY KRAVITZ/American Woman	4247
35 28	AEROSMITH/Jaded	3836
17 26		3562
23 26	VERTICAL HORIZON-You're A God	3562
22 25		3425
21 25	BON JOVI/Thank You Fee	3425
25 24		3288
25 23		3151
21 21		2877
18 20		2740
25 18	DIDO:Here With Me	2603
50 19	DELERIUM FAICLACHLAN/Silence	2466
19.18	FISHER/I Will Love You	2466



CAROL ARCHER
archer@rronline.com

Smooth Jazz's Second Annual Accolades

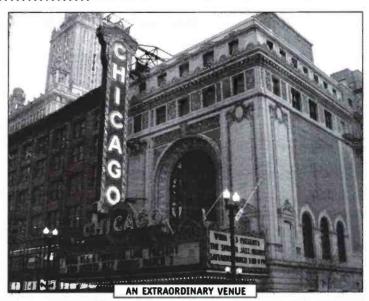
☐ Stars shine in Chicago, as Dave Koz sweeps the awards

he Windy City's Chicago Theater was recently the scene of honors — and grooving — for a standing-room-only crowd of attendees at the second annual National Smooth Jazz Awards.

In its second year, the awards ceremony, held March 3, was an elegant and joyful affair. The crowd of 3,500 remained wildly enthusiastic throughout the celebration as deafening cheers erupted from the audience when hometown NAC/Smooth Jazz WNUA was honored as Best Smooth Jazz Station of the Year.

The show's host, Dave Koz, swept the awards with honors in four categories — Sax, Male Artist, CD and Artist. Great performances — notably those by musical director Jeff Lorber, Bob James and Keiko Matsui, Larry Carlton, Peter White, Jeff Golub, Brenda Russell, Chuck Loeb, Bona Fide, Euge Groove, Jeff Kashiwa, Paul Taylor, Steve Cole, Brian Culbertson and Marion Meadows — complemented an equally stellar group of presenters.

We've collected some snapshots from the night's festivities and will share them with you this week. All photos are courtesy of Scott Numi, of RemoteReality.



The historic Chicago Theater was constructed in 1921 at a cost of \$4 million and was America's largest and most lavish theater of its time. The theater was restored in 1986 and reopened with a gala concert featuring Frank Sinatra. Meticulous crafts—manship is apparent throughout the theater's interior, and it is once again considered one of the finest venues in the nation.



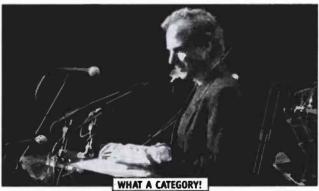
Saxophonist David Sanborn and jazz legend Joe Sample were presented with Lifetime Achievement Awards at the National Smooth Jazz Awards. Sample, a pianist who co-founded The Jazz Crusaders, has been a soloist in recent years and demonstrated imagination and virtuosity of monumental proportions in his later work.



Dave Koz, Jeff Lorber and a few others are missing from this "It's a wrap" shot, but performers seen here include (l-r) Peter White, Euge Groove, Jason Miles, Brenda Russell, Brian Culbertson, Jimmy Reed, Marion Meadows, The Roberts Brothers, Russ Freeman and Samantha Siva.



Brenda Russell performed twice during the awards, first singing "She's in Love," then with Dave Koz (I) and Jason Miles (r) on the Ivan Lins composition "She Walks This Earth." Russell wrote the lyrics to "Walks" for Lins at producer Miles' request for the Telarc release A Love Affair: The Music of Ivan Lins.



The Rippingtons' founder, Russ Freeman, accepts the award for Best Producer of the Year. Other nominees included Paul Brown, Brian Culbertson, Steve Dubin, Chuck Loeb, Tommy LiPuma and Jeff Lorber.



The guitarist *Rolling Stone* once characterized as being responsible for one of the three best riffs in rock 'n' roll history (on Steely Dan's "Kid Charlamagne"), Larry Carlton (l), and "His Royal Badness," keyboard legend Jeff Lorber, got together for a musical moment people will still be talking about decades from now.



During a night that inspires overuse of superlatives, one of the most artful and dramatic performances was the duet by Keiko Matsui and Bob James. The two recently completed a Japanese tour and will launch domestic dates in support of James' CD Dancing on the Water later this month.

NAC/Smooth Jazz Top 30

LACT	THIC	March 9, 2001	TOTAL	. /	22000	WEEVE ON	TOTAL CTATIONS
WEEK	THIS	ARTIST TITLE LABEL(S)	PLAYS	PLAYS	IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS ADDS
1	0	KIRK WHALUM Now Til Forever (Warner Bros.)	839	+8	89876	15	39/0
5	2	RICHARD ELLIOT Who? (Blue Note)	813	+45	102060	11	40/0
2	3	GEORGE BENSON Medicine Man (GRP/VMG)	810	-20	101129	15	41/0
3	4	BONA FIDE X-Ray Hip (N-Coded)	753	-36	97030	16	38/0
6	5	KIM WATERS In The Groove (Shanachie)	700	+33	88711	13	39/0
7	6	DAVE KOZ Love Is On The Way (Capitol)	686	+112	73983	11	38/1
4	7	JEFF GOLUB Droptop (GRP/VMG)	682	-101	74365	12	38/0
9	8	RICK BRAUN Kisses In The Rain (Warner Bros.)	567	+83	72412	5	41/0
13	9	RIPPINGTONS Caribbean Breeze (Peak/Concord)	468	+39	58386	7	37/1
11	1	SADE By Your Side (Epic)	456	+11	73450	21	33/0
12	11	STING She Walks This Earth (Telarc)	432	-11	33569	21	31/0
14	12	YULARA Flyin' High (Higher Octave)	425	+11	41981	8	34/0
8	13	GROVER WASHINGTON JR. Chameleon (Telarc)	387	-111	39898	22	29/0
10	14	BONEY JAMES & RICK BRAUN R.S.V.P. (Warner Bros.)	382	-66	50763	17	28/0
15	(JEFF LORBER Snakebite (Samson)	372	+17	31579	4	38/1
16	16	GREGG KARUKAS Chasing The Wind (N-Coded)	333	+4	29423	11	29/0
17	17	JONATHAN BUTLER Forever Tonight (N-Coded)	285	-26	14308	9	19/0
30	18	MICHAEL MCDONALD Open The Door (Ramp)	283	+126	18263	2	24/4
19	19	JAZZMASTERS Shine (Hardcastle/Trippin 'N' Rhythm)	253	0	20458	12	23/0
24	20	COUNT BASIC Wes Who? (Instinct)	250	+46	23877	3	27/1
21	4	TIM BOWMAN Smile (Insync)	250	+19	23577	6	24/1
20	22	GARDEN PARTY Rikki Don't Lose That Number (Samson)	232	-2	41247	8	22/1
EBU	T 23	CHUCK LOEB North, South, East And Wes (Shanachie)	204	+76	25899	1	25/5
25	2	SEAL This Could Be Heaven (London Sire)	194	+5	8325	4	15/0
27	25	EUGE GROOVE Romeo & Juliet (Warner Bros.)	191	+26	21798	4	18/2
EBU	1 26	FREDDIE RAVEL Sunny Side Up (GRP/VMG)	175	+40	27781	1	17/0
29	2	INCOGNITO F/MAYSA Change (Talkin Loud/Blue Thumb/VMG)	165	+7	2470	4	12/0
23	28	CHUCK LOEB Blue Kiss (Shanachie)	164	-43	13953	20	12/0
EBU	T 29	KEN NAVARRO Delicioso (Positive)	160	+17	10982	1	20/4
28	30	FOURPLAY Double Trouble (Warner Bros.)	147	-12	8342	2	16/1

42 NAC/Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 2/25-Saturday 3/3. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

New & Active

STEVE COLE Waterfalls (Atlantic)
Total Plays: 140, Total Stations: 15, Adds: 2

KOMBO Tip Of The Hat (GRP/VMG)
Total Plays: 124, Total Stations: 11, Adds: 0

GOTA Unforgettable Feeling (Instinct)
Total Plays: 114, Total Stations: 11, Adds: 0

FOUR 80 EAST Bumper To Bumper (Higher Octave)
Total Plays: 111, Total Stations: 13, Adds: 3

JOE I Wanna Know (Jive)
Total Plays: 111, Total Stations: 9, Adds: 1

VARIOUS ARTISTS Don't Get Around Much Anymore (Shanachie)
Total Plays: 108, Total Stations: 10, Adds: 0

DOWN TO THE BONE Righteous Reeds (Internal Bass/Q/Atlantic)
Total Plays: 96, Total Stations: 10, Adds: 0

ED CALLE Spanish Rose (Concord)
Total Plays: 87, Total Stations: 10, Adds: 0

MICHAEL LINGTON Sunset (Samson) Total Plays: 83, Total Stations: 23, Adds: 12

CHARLIE WILSON Without You (Major Hits) Total Plays: 75, Total Stations: 11, Adds: 3

Songs ranked by total plays

Most Added

MOSt Added®	
ARTIST TITLE LABEL(S)	ADDS
MICHAEL LINGTON Sunset (Samson)	12
DAVID MANN Stone Groove (N-Coded)	6
CHUCK LOEB North, South, East And Wes (Shanachie)	5
MICHAEL MCODNALD Open The Door (Ramp)	4
KEN NAVARRO Delicioso (Positive)	4
WAYMAN TISDALE Can't Hide Love (Atlantic)	4
FOUR 80 EAST Bumper To Bumper (Higher Octave)	3
CHARLIE WILSON Without You (Major Hits)	3
PAUL JACKSON JR. Bounce Wid' it (Blue Note)	3
EUGE GRODVE Romeo & Juliet (Warner Bros.)	2
STEVE COLE Waterfalls (Atlantic)	2

Most Increased **Plays**

ARTIST TITLE LABELIS)	PLAY INCREASE
MICHAEL MCDONALD Open The Door (Ramp)	+126
DAVE KOZ Love Is On The Way (Capitol)	+112
RICK BRAUN Kisses In The Rain (Warner Bros.)	+83
CHUCK LOEB North, South, East And Wes (Shanachi	9) +76
COUNT BASIC Wes Who? (Instinct)	+46
RICHARD ELLIOT Who? (Blue Note)	+45
FREDDIE RAVEL Sunny Side Up (GRP/VMG)	+40
RIPPINGTONS Caribbean Breeze (Peak/Concord)	+39
MICHAEL LINGTON Sunset (Samson)	+38
KIM WATERS In The Groove (Shanachie)	+33

Breakers®

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song, Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



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NAC/Smooth Jazz Action

NAC notes

with Carol Archer

7ith a 5-2* move, Richard Elliot's "Who" (Blue Note) is making a strong bid for No. 1, but the momentum on Dave Koz's "Love Is on the Way" (Capitol). which is second Most Increased at +112 plays and slides up to 6*, makes Koz a strong contender for the top too.

Because my hometown NAC/SJ station. KTWV (The Wave)/Los Angeles, isn't playing Jeff Lorber's "Snakebite" (Samson) yet. I didn't have a chance to hear the track on the air until last weekend, when I was attending the Smooth Jazz Awards in Chicago. WNUA sounds awesome, folks, and so does Lorber's record. It's been added at WICD/Norfolk. I. hope the remaining stations not playing it (only four holdouts) will re-examine their reticence.

The Rippingtons' "Caribbean Breeze" (Peak) bursts into our top 10. An add at KSSJ/Sacramento helped fuel the Ripps' move

Michael McDonald's "Open the Door" (Ramp) is an extremely appealing record -- that voice! Strong book, killer lyrics - strong enough to leap tall buildings in a single bound and vault 30-18*. Rightly, the track is top Most Increased with a gain of 126 plays.

With five adds and a gain of 76 plays, Chuck Loeb's "North, South, East & Wes" (Shanachie) makes an impressive debut at 23*. Loeb's masterful solo during Marion Meadows' performance at the Smooth Jazz Awards made my jaw drop!

Ken Navarro's "Delicioso" (Positive) picks up four new adds - including WQCD/New York and KYOT/Phoenix - and debuts at 29*.

Also earning four adds is Wayman Tisdale's fabulous cover of Earth, Wind & Fire's "Can't Hide Love" (Atlantic). The Wave's Ralph Stewart couldn't restrain himself last week; now he's joined by WLOO/Orlando, WSJZ/New Orleans and others. Check this one out, or check into your neighborhood ear, nose and throat clinic for a checkup.

Another huge week for Michael Lington's "Sunset" (Samson). Nearly 60% of the panel's on this track already, including new believers WQCD, WJZW/Washington, WNWV/Cleveland and nine others.

The second annual National Smooth Jazz Awards show, held at the Windy City's elegant Chicago Theater on Saturday, March 3, was a defining event for NAC/Smooth Jazz. Along with a celebration of sales exclusive barometer this format's artistic accomplish-



ments, the awards represent another milestone in its quest to achieve the recognition it deserves. I asked several who attended for their impressions of the

Saxophonist Dave Koz: It was great winning awards, but above that, it was a great night that made me proud to be part of this smooth jazz community. It feels more and more like a family. Events such as this one really illustrate that we're more than a genre; we're a tightly knit family with one purpose — to promote the good vibes of the music that we make. I'm honored and flattered that I won, but more honored to be a part of this family.





Guitarist Peter White: To me the awards are important because they're about listeners. For many people in the audience the Smooth Jazz Awards show was more smooth jazz than they've ever seen live before - 12 artists who performed and more as presenters. It's the Grammys of smooth jazz we're talking about here! We don't have Jennifer Lopez, but we have Brenda Russell. The high point for me was meeting Larry Carlton, who is one of my heroes, although I was a bit nervous, because I had to follow him onstage.

Artist manager Bill Darlington: The awards are important for all



of us to get together as a group and figure out how we can make everything we do better so we can continue. I see the possibilities of the awards as being great. What's Important is that maybe some of the 3,500 people in the audience had never seen these artists live before. For Euge Groove, it was his first show in Chicago, which is one of his two biggest-selling markets.

Record producer Jason Miles: It was an important night, because we still need to bring attention to instrumental jazz in the United States and to spread the word that there are other forms of music besides straight-ahead. It's important that people recognize that jazz encompasses many styles of music, and those artists also need to be recognized as real artists. At the end, when Bob James and Larry Cartton played, it was amazing, and Bob and Keiko Matsui were brilliant, but how can someone like Jeff Lorber be treated like the "Invisible band leader"? Jeff Lorber should be acknowledged as the artist who had the very first hit album ever in centemporary jazz, on Inner City Records in 1979. It

Bob James Dancing On The Water Warner Bros.





one of jazz's finest chameleons, Bob James, is how it eloquently highlights the various colors that make up James' talents as a composer, improviser and technician. His prowess and poise have never been more evident. The duets that make up half of the album are playful and intimate conversations placed in very specific settings to bring out a special chemistry and reconcile passionate voices in a custom-made moment. James' piano is consistently warm and delicate, so natural and seemingly effortless that it gives the impression of a sly cat making a carefree go at musical greatness. James' command of the instrument is crystal-clear, and his refusal to consider anything trite or contrived is what makes the album so innovative and listenable. Call me crazy, but I believe I hear the voices of Dave Grusin, Astor Piazzola, Yo Yo Ma and Sergei Rachmaninoff sewn into these performances, brought together in a form that inspires and soothes. "Altair & Vega," featuring James and Keiko Matsui, has particular flair and is a startling example of James' gifts as an arranger. "Last Night When We Were Young" is played with all the disappointed naivete that the title suggests. Musicians sometimes allude to the barrier between composition and improvisation being an artificial one. These songs demonstrate that it is, through craftsmanship and individual voices brought together to produce beautiful results.

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Stations and their adds listed alphabetically by market

WZMR/Albany, NY PD: Patrick Ryan

KRQS/Albuquerque, NM PD: Paul Lavoie MD: Jeff Young

GLORIA ESTEFAN '
DAVID MANN 'SIO

KNIK/Anchorage, AK OM: Aaron Wallender PD: Dallas Scott MD: Jennifer Summers

FOUR 80 EAST "Bumper"
PAUL JACKSON JR. "Bounce"
WAYMAN TISDALE 'Can't"

WNUA/Chicago, IL PO: Bob Kaake APD/MD: Carl Anderson

WNWV/Cleveland, OH PD/MD: Bernie Kimble

WJZA/Columbus, OH OM/PD/MD: Bill Harman **APD: Gary Wolter**

KOAI/Dallas-Ft. Worth, TX PD: Maxine Todd APD/MD: Bret Michael

WARREN HILL "Mambo"
JOE "Warnsa"
MICHAEL MCDONALD "Meaning'
BONEY JAMES "Night"

KJCD/Denver-Boulder, CO PD: John St. John

WVMV/Detroit, MI PD: Tom Sleeker MD: Sandy Kovach

KEZL/Fresno, CA PD: J. Weidenheimer

WYJZ/Indianapolis, IN PD/MD: Carl Frye

KCIY/Kansas City, MO PD: Steve Wiersman MD: Michelle Chase

WSMJ/Knoxville, TN PD/MD: Tom Miller KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart

WLVE/Miami, FL PD: Rich McMillan **MD: Shirlitta Colon**

WJZI/Milwaukee, WI OM/PD/MD: Chris Moreau

KSBR/Mission Viejo, CA OM/PD: Terry Wedel MD: Logan Parris

WAYMAN TISDALE "Can't"
MICHAEL MCDONALD "Open

KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff

FOUR 80 EAST "Bumper"
EUGE GROOVE "Romeo"
MICHAEL LINGTON "Sunset"
CHUCK LOEB "North"

WQCD/New York, NY OM: John Muller PD/MD: Charley Connolly

WSJZ/New Drieans, LA OM/PD/MD: Mark Edwards

WAYMAN TISDALE "Can't" MICHAEL MCDONALD "Oper MICHAEL LINGTON "Sunse! CHUCK LOEB "North" CHARLIE WILSON "Without"

WJCD/Norfolk, VA PD: Jay Lang MD: Larry Hollowell

WL00/Orlando, FL PD: Dave Kosh MD: Patricia James

WJPL/Peoria, IL PD/MD: Rick Hirschmann

KYOT/Phoenix, AZ PD: Shaun Holly APD/MD: Greg Morgan

KKJZ/Portland, OR PD: Chris Miller MD: David Shult APD: Heather Baldwin MICHAEL LINGTON TO

KJZS/Reno, NV PD: Jay Davis MD: LouAnn Travers

WJZV/Richmond, VA OM/PD: Tommy Fleming

KSSJ/Sacramento, CA PD: Steve Williams

WSSM/St. Louis, MO PD: Mike Watermann 5 W.G. SNUFFY WALDEN "Once"

KBZN/Salt Lake City, UT PD/MD: Rob Riesen

KIFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole

KKSF/San Francisco, CA PD: Paul Goldstein **MD: Laurie Cobb**

KMGQ/Santa Barbara, CA PD: Mark De Anda APD/MD: Steve Bauer.

KJZY/Santa Rosa, CA PD: Gordon Zlot APD/MD: Rob Singleton

2 EVERETTE HARP "Pu 2 CHUCK LOEB "North"

KWJZ/Seattle-Tacoma, WA PD: Carol Handley MD: Dianna Rose

PAUL CARRACK "Where VOODOO DOGS "Crazy"

WEIB/Springfield, MA PD: Ben Casey

MD: Darrel Cutting DAVE KOZ "Way"
DAVID MANN "Stone"
VARIOUS ARTISTS "Ga
STEVE COLE "Waterfall
GARDEN PARTY "RINK!"

WSJT/Tampa, FL PD: Ross Block MD: Kathy Curtis

KOAZ/Tucson, AZ PD/MD: Erik Foxx

WJZW/Washington, DC PD/MD: Kenny King

KWSJ/Wichita, KS PD: Ron Allen MD: Patrick Murphy

CHARLIE WILSON "With STEELY DAN "Dupree" FOUR 80 EAST "Bumper" COUNT BASIC "Wes"

JRN/(Jones NAC)/National

PD: Steve Hibbard MD: Cheri Marquart
CHARLIE WILSON "Without"
JEFF LORBER "Crowd"

42 Total Reporters **42 Current Reporters 41 Current Playlists**

Did Not Report, Playlist Frozen (1): WJJZ/Philadelphia, PA

Most Played Recurrents

CHIELI MINUCCI My Girl Sunday (Shanachie)

RONNIE LAWS Old Days/Old Ways (HDH)

JOE MCBRIDE Texas Rhythm Club (Heads Up)

JEFF KASHIWA Hyde Park ("Ah, Oooh" Song) (Native Language)

WALTER BEASLEY Comin' At Cha (Shanachie)

MICHAEL LINGTON Twice In A Lifetime (Samson)

BRIAN BROMBERG Relentless (Native Language)

STEVE COLE Got It Goin' On (Atlantic)

CRAIG CHAQUICO Cafe Carnival (Higher Octave)

VARIOUS ARTISTS Manenberg (Heads Up)

MICHAEL MCDONALD The Meaning Of Love (Ramp)

DAVE KOZ Can't Let You Go (The Sha...) (Capitol)

DOWN TO THE BONE The Zodiac (Internal Bass)

JEFF GOLUB F/PETER WHITE No Two Ways About It (GRP/VMG)

BONEY JAMES & RICK BRAUN Grazin' In The Grass (Warner Bros.)

NORMAN BROWN Paradise (Warner Bros.)

RICHARD ELLIOT Moomba (Blue Note)

URBAN KNIGHTS Sweet Home Chicago (Narada)

ACOUSTIC ALCHEMY Beautiful Game (Higher Octave)

PAUL TAYLOR Avenue (Peak/Unity/N-Coded)

NAC/SMOOTH JAZZ Going For Adds

3/12/01

ERIC ESSIX Southbound (Zebra) NESTOR TORRES Doesn't Really Matter (Shanachie) PIECES OF A DREAM RU Ready (Heads Up) URBAN JAZZ COALITION San Juan Nights (Major 6th)

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David Mann

Stone Groove

Dave Koz Radio Show

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NAC/Smooth Jazz Playlists

FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE MUSIC TRACKING MARKET #3

WNU4-95.5

WNUA/Chicago

MARKET #1				
Emm (212) Conno	352-1019 CD	JOI9 NIVERSARY		
PLAYS				
LW TW	ARTIST/TITLE	GI (800)		
23 24	RICHARD ELLIOTAWno?	22896		
24 24	BONA FIDE/X-Ray Hip	22896		
24 24	GARDEN PARTY/Ridu Don't Loss	22896		
16 24	RICK BRAUNITUSSES In The Rain	22896		
24 23		21942		
24 23	JEFF GOLUB/Oroptop DAVE KOZA over is On The Way	21942		
23 23 17 18		21942		
	SADE/By Your Side	17172		
18 18 17 17	KOMBO/Tip Of The Hall	17172		
17 17	VARIOUS ARTISTS/Don't Get Around PAUL TAYL OR/Annual			
17 17	STEVE COLE AMOREILE	16218 16218		
23 16	FLIGE GROOVE/Romeo & Juliet	f5264		
7 6	GOTA/Uniorgettable BICKE LEE JONES/For No One	5724 5724		
5	COUNT BASICANIE Who?	5724		
6 6	KIM WATERS/In The Groove	5724		
	RIPPINGTONS/Carbbian Brieve	5724		
7 5	GREGG KARUKAS/Chasing The Wind	4770		
7 6	TIM BOWMAN/Smile	4770		
5 5	BETTE MIDLERA OWN TKO	4770		
. 5	FREDDIE RAVEL/Sunny Side Up	4770		
6 5	KIRK WHAL UM/Now Til Forever	4770		
7 4	YULARA Filan High	3816		
7 4	JEET LOGRE R/Snakehile	3816		
5 4	FOURPLAY/Double Trouble	3816		
	a KENNAVARRO/Deliranso	3010		
	a DAVID MANN/Stone Grove	0		
	II MICHAEL LINGTON/Surset	0		
	S. March Aut C. Control Charles Control	y		

In	finit	/Les Angeles y 340-7180	*
		Stewart	No.
-			VAZV
-	_	ume 988.588 94.7 KT	44.4
PLA	TA	ARTIST/TITLE	G1 (888
25	28	RIPPINGTONS/Caribbean Breeze	14868
23	26	FREDDIE RAVEL/Sunny Side Up	13806
25	24	KIRK WHALLSMAN TILFORMER	12744
	22	JAMES & BRAUNTS VP	11682
	18	JEFF GOLUB/Droptop	9558
	18	CHUCK LOEB/North South	9558
17	17	MARCOS ARIEL/Magic Eyes	9027
15	17	JOE MCBRIDE/Texas Rhythm Club	9027
13	17	BRYAN SAVAGE/Rush Hour	9027
16	17	KIM WATERS/In The Groove	9027
16	17	DAN SIEGEL/From The Heart	9027
18	17	WARREN HILL/Mambo 2000	9027
14	18	RICHARD ELLIDT/Who?	8496
17	16	RONNIE LAWS/Old Days/Old Ways	8496
16	15	GEORGE BENSON-Medicine Man	7965
13	15	SADE/By Your Side	7965
16	14	STING/She Walks This Earth	7434
14	14	EVERETTE HARP/Where Were You	7434
14	14	STEELY DANIUack OF Speed	7434
14	13		6903
10	11		5841
*	18	WAYMAN TISOALE/Can't Hide Love	5310
*		JOE/I Wanna Know	4248
7		ERIC ESSD/Rainy Night In.	4248
	- 1	a PAUL JACKSON JR /Bounce Wid' II	0

PLAYS		
LW TW	ARTIST/TITLE	61 (88
25 25	KIRK WHAL LIM Now Till Forever	1295
25 25	RICHARD ELLIOTAMo?	1295
25 25	GEORGE BENSON/Medicine Man	1295
24 22	KIM WATERS/In The Groove	1139
10 28	YULARA Flyer High	1036
20 28	RICK BRAUNIKisses in The Rain	1036
20 19	RIPPINGTONS/Caribbean Breeze	984
11 19	DOWN TO THE BOHE/Black Choice	984
18 15	BONA FIDE/X-Ray Hip	777
11 13	COUNT BASIC/Wes Who?	673
9 12	JOE/I Wanna Know	621
9 11	BETTE MIDLER/Love TKO	569
13 11	JEFF LORBER/Snakebite	569
18 11	JAZZMASTERS/Shine	569
5 11	JAMES & BRAUN/R.S.V.P.	569
9 18	MICHAEL MCDONALD/Open The Door	518
6 18		518
11 18		518
9 18	NORMAN BROWN/Breaking Out	518
11 9	SADE/By Your Side	466
10 8	SADE/Lovers Rock	414
- 6	MICHAEL LINGTON/Sunset	310
	SADE/King OI Sorrow	

Clear (415) Golds	F/Sen Francisce Channel 975-5555 tein/Cobb Cume 536,509	KKSF	103.7
PLAYS		•	
22 23	ARTIST/TITLE		GI (888) 8027
22 23	VARIOUS ARTISTS M		8027
23 22	BONA FIDE/X-Ray His		7678
23 22	JEFF KASHIWATANDE		7678
22 22	DAVE KOZ1 ove ts On		7678
22 22	NORMAN BROWN Pa		7678
11 21	JAZZMASTERS/Lond		7329
22 16	WALTER BEASLEY/Co		5584
17 14	YULARAFiyin' High	ATEN ALLIE	4886
17 14	MICHAEL LINGTON	one to 6 t define	4886
13 14	KIRK WHALLIM/God		4886
15 14	STEVE COLE/Got n Ge		4886
13 13	RIPPINGTONS/Carribb		4537
14 13	KIM WATERS In The		4537
13 13	GROVER WASHINGTO		4537
10 12	MARC ANTO ME/Child		4188
11 11	CHIELI MINUCCIANI		3839
10 18	GEORGE BENSON MA		3490
5	SADE/By Your Side		3141
9 8	BETTE MIDLERA ove	TIKO	2792
8 8	SERVEL GUL PERTO/So	Nine	2792
9 7	TONI BRAXTON Span	ish Guiltar	2443
6 7	SADE/Somebody Aire	ady	2443
4 6	RICK BRAUN Visses I	The Rain	2094
5 5	JAMES & BRAUNIRS	V.P.	1745

MARKET =4

Too		30-3011 CASIS I	U/. 5
12	• Cu	me 312.700	
PLAT		ARTIST/TITLE	GI (8
27		JOE MCBRIDE/Texas Rhythm Club	70
29	28	GROVER WASHINGTON (Chameleon	68
27		KIRK WHAL URANOW TILForever	65
28	27	RICHARD ELLIOT/Who?	65
29	27	BONA FIDE/X-Play Hip	65
28	27	KIM WATERS/In The Groove	65
17	17	SADE/By Your Side	41
	12	CHARLIE WIL SON-Without You	29
8	12	STEVE COLE/Watertails	29
12	12	RICK BRAUN Kisses In The Rain	29
10	12	ERIC ESSDURatiny Night In	29
13	12	CRAIG CHAQUICO/Cale Carrival	29
12	12	CHUCK LOEB/Blue Kits	29
12	12	JEFF KASHIWAHIyde Park	29
11	11	DAVE KOZ/Love Is On The Way	26
	11	GREGG KARLIKAS/Chasing The Wind	26
12	11	RONNIE LAWS/Old Days/Old Ways	26
11	11	JAZZMASTERS/London-Chimes	26
	11	ACOUSTIC ALCHEMY/Beautiful Game	26
	18	MICHAEL LINGTON/Twice in A Lifetime	24
9		BETTE MIDLERALOVE TIKO	19
-		WARREN HILL: Mambo 2000	19
		JOEA Wanna Know	7
		MICHAEL MCDONALD/The Meaning Of Love	4
	- 8	BONEY JAMES/All Night Long	











KYOT/Phoenia

12+ 0	ume 248,300	
PLAYS		
LW TW	ARTIST/TITLE	C1 (8)
18 18	YULARAFiyin'High	23
18 18	GROVER WASHINGTONChameleon URBAN KNIGHTS/The Gyosy	23
16 17	BOMEY JAMES FROM TOTAL	22
15 17	JONATHAN BUTLER/Forever Tonight	22
18 17	WALTER REASLEY/Comin' At Cha	22
17 17	JEFF GOLUB/Droston	22
17 17	GEORGE RENSON Medicine Man	22
16 15	SADE/By Your Side	19
15 15	MICHAEL MCDONALD/The Meaning Of Love	19
16 15	SEAL/This Could be History	19
16 15	KIRK WHALUM/Now Til Forever	19
18 14	MARC ANTOINE Paim Strings	18
16 13	STING/She Walks This Earth	17
9 12	VDDDDDDDGSAlere We Go	15
10 10	RICK BRALINAGES In The Rain	13
9 18	DAVE KOZ/Love is On The Way	13
9 10		13
9 10	EVERETTE HARP/Right Back At Ya	13
9 18	GARDEN PARTY/Ridd Don't Long.	13
9 10	BONA FIDE/X-Ray Hip	13
9 8	DAN SIEGEL/From The Heart	115
9 9	JAZZWASTERS/Shine	119
9 9	JAMES & BRAUN/R.S.V.P.	111
9 9	KIM WATERS/In The Groove	111
8 9	RIPPINGTONS/Caribbean Breeze	115
9 8	CHUCK LOEB/Blue Kiss	10
9 8	CHIELI MINUCCVMy Girl Sunday	10
10 6	RICHARD ELLIOTAWno?	10
7 7	PAUL TAYLOR/Agrol	90

KIFM/San Diego



PLAYS .	ARTIST/TITLE	01 (007)
23 24	DAVE KOZA ove is On The Way	4464
23 24	GEORGE BENSON/Medicine Man	4464
23 23	KIRK WHALUM Now Til Forever	4278
24 23	BONA PIDE/IC-Ray Hip	4278
23 23	ÆFF GOLUB/Droptop	4278
24 20	BRIAN BROMBERG Relentless	3720
16 17	STING/She Walls This Earth	3162
15 16	BETTE MIDLERA OWN TIKE	2976
17 15	JOEA Wanna Know	2790
10 12	KIM WATERS/In The Groove	2232
11 12	RICK RRAUNICisses in The Rate	2232
12 11	JAMES & BRAUNRS VP.	2046
10 10	ERICESSOCRainy Night In	1860
10 10	TIM BOWMAN/Smile	1860
8 18	GREGG KARLIKAS/Chasing The Wind	1860
9 10	SADE/By Your Side	1860
10 10	JEFF LORBER/Snahabite	1860
10 18	YULARA Flyir' High	1860
10 18	RONNIE LAWS/Old Days/Old Ways	1860
10 10	RICHARD ELLIDT/Who?	1860
10 18	DAN SIEGEL/From The Heart	1860
10 8	CHUCK LOEB/Blue Kins	1674
10 9	RIPPINGTONS/Cruisin Down	1674
9 9	KEN NAVARRO/Delicioso	1674
9	STEVE COLE/Watertalls	1674
10 9	GROVER WASHINGTON /Chameleon	1674
9	SADE/Somebody Already	1488
- 5	MICHAEL MCDONAL D/Open The Door	372
- 1	MICHAEL LINGTON/Suriset	186
- 1	COUNT BASIC/Wes Who?	186

WS/T 94.1

PLAYS		
LW TW	ARTIST/TITLE 61 (8	88)
18 18	BONA FIDE/X-Ray Hip	0
18 18	JEFF KASHIWATIyde Park	0
	GROVER WASHINGTON/Chameleon	0
	KURIK WHALLIM/Now Til Forever	0
17 18	GEORGE BENSON/Medicine Man	0
18 18	JEFF GOLUB/Oroptop	0
	NELSON RANGELL/All In All	0
	BRIAN BROMBE RG/Retentless	0
18 17	CHUCK LOEB/Blue Kiss	0
	STING/She Walks This Earth	0
15 16		0
17 16		0
16 16	STING/Desert Rose	0
16 15	SADE/By Your Side	0
10 11	RICHARD ELLIOT/Moomba	0
10 11	PAUL TAYLOR/Avenue	0
10 11	RICHARD ELLIOT/Who?	0
8 18	RICK BRAUM/Kisses in The Rain	0
11 18	RONNIE I AMS/Old Days/Old Ways	0
10 18	KIM WATERS/In The Groove	0
11 18	WALTERBEASLEY/Comin' At Cha	0
10 18	DAN SIEGEL/From The Heart	0
10 10	YULARAFiyir/ High	0
8	JAZZMASTERS/London Chimes	0
10	VOODOO DOGS/Here We Go	0
10 9	JAMES & BRAUN/R.S.V.P.	0
	MICHAEL LINGTON/Twice In A Lifetime	0
9	JAMES & BRAUN/Grazin' in The Grass	0
8	GARDEN PARTY/Rido Don't Loss	0
7 7	FOUR 80 EAST/Bumper To Bumper	0

WNWV/Cleveland Elyna-Lorain (440) 236-9283 Kimble 12e Cume 252,168		
12+ Ct	ime 252,188	
PLAYS LW TW	ARTIST/TITLE	GI (900
9 27	DAVE KOZ/Love is On The Way	459
26 24	ICIM WATERS/In The Groove	4421
25 26	BONA FIDE/X-Ray-Hip	4420
25 25	RICHARDELLIOTAMIO?	4254
26 25	GEORGE BENSON/Medicine Man	4254
25 23	KURK WHALLIM Now Till Forever	3910
	MICHAEL MCDONAL D/Open The Door	2890
15 17	JONATHAN BUTLER/Forever Tonight	2890
15 18	SADE/By Your Side	2720
17 18	STING/She Walks This Earth	2550
11 12	CHUCKE DEBNorth South	2040
12 12	ROGER SMITH/ON The Hook	204
10 12	MARC ANTOINE/Palm Strings	2040
11 12	EAST WEST CONNECTION/Surgical Soirt	2040
12 11	GARDEN PARTY/RAM Don't Loss	1870
12 11	VARIOUS ARTISTS/Don't Get Around	1870
11 11	TIM BOWMAN/Smile	1870
27 11	JEFF GOLUB/Droptop	187
11 11	RIPPINGTONS/Carlobean Breeze	1870
12 11	EUGE GROOVE/Romeo & Juliet	187
12 11	JEFF KASHIWA Hyde Park	1870
- 11	JEFF GOLUB /No fwo Ways About It	1870
12 11	ERIC ESSEX/Rainy Night In.	1870
8 18	JAMES & BRAUNRS VP.	1700
11 10	CHIELI MINUCCUMy Girl Sunday	1700
12 10	RICK BRAUN/Kisses in The Rain	1700
11 18	YULARA/Flyir/ High	1700
11 10	PAUL TAYLOR/Avenue	1700
- 18	STEVE COLE/Got it Goin' On	1700
5 8	JOEA Wanna Know	1530

(5 M	ofin. 03) iller	ny 22 Bi	23-0300 aldven/Shult me 132.400	L
PLI		7	provent face	
	TW		ARTIST/TITLE	CI (888
	33		BONA FIDE/X-Ray Hip	2409
	32		KIM WATERS/In The Groove	2336
	32		RICK BRAUN Kisses In The Rain	2336
26			KIRK WHALLIM Now TIl Forever	2336
	19		RICHARD ELLIOT/Mho?	2263
	16		SADE/By Your Side	1387
	16			1168
			STING/She Walks Thin Earth	1168
	16			1168
	13			949
	12		CHICK LOFR/Phan Kiss	876
	12		GROVER WASHINGTON Chameleon	876
			DAVE KOZ/Love Is On The Way	876
11			GEORGE RENSON/Medicine Man	876
	12		CHIELI MINUCCI/My Girl Sunday	876
26	12		JAMES & BRAUN/R.S.V.P.	876
	12		STEVE COLE/Watertaits	876
12	12		COUNT BASIC/Vies Who?	876
4	11		RIPPINGTONS/Caribbean Breeze	800
18	11		JEFF GOLUB/Droptop	803
11	11		JOE MCBRIDE/Texas Rhythm Club	800
		8	MICHAEL LINGTON/Sunset	(
			CHUCK LOEB/North South	i



WCIW.	Kenses City	
Enter		-
	677-8998	The City
	nan/Chase	
12+ C	ume 148,500	
PLAYS		
26 28	ARTIST/TITLE	(900) 2856
21 27	DAVE KOZ/Love is On The Way RICHARD ELLIDT/Mho?	2754
28 27		2754
26 20	BONA FIDE/X-Ray Hip , KIM WATERS/In The Groove	
27 26	GEORGE BENSON-Medicine Man	2652 2652
27 28	KIPK WHAL UMANOW TILFOROW	2652
9 10	MICHAEL MCDONAL D/Open The Door	1632
16 18	JONATHAN BUTLER-Forever Tonight	1632
15 16	SADE/By Your Side	1632
16 15	JOEA Wanna Know	1530
16 15	STING/She Walks This Earth	1530
10 12	JEFF LORBER/Snakebile	1224
10 12	GARDEN PARTY/Rikky Don't Lone	1224
10 12	CHIEL I MINUCCUMY Girl Sunday	1224
11 12	JEFF KASHIWATIVIDE Park	1224
10 12	MICHAEL LINGTON/Twice in At detime	1224
11 11	COUNT BASICAVES Who?	1122
11.11	RICK BRAUN/Kisses In The Rain	1122
12 11	YULARA/Flyin High	1122
11 11	JA77MASTERS/Stone	1122
10 11	GROWER WASHINGTON. Charmeleon	1122
11 11	JOE MOBRIDE/Texas Rhythm Club	1122
5 10	TIM HOWMAN/Smile	1020
7 18	CHUCK LOFB/North South	1020
10 18	RIPPINGTONS/Caribbean Breeze	1020
17 18	JEFF GOLUB/Drootop	1020
11 10	JAMES & BRAUNALS VP	1020
11 10	WALTER BEASLEY/Corner At Cha	1020
12 19	VARIOUS ARTISTS/Manenberg	1020
-5 10	JEFF GOLUB /No Two Wavs About it	1020



MARKET #31





CYNDEE MAXWELL
max@rronline.com

Pure Rock Fury: Real Or Imagined?

☐ Fall ratings down, but whether it's serious is debatable

his week we examine the results of the fall 2000 Arbitron ratings period for Active Rock stations (next week we'll check out Rock stations). Is it time to pull out our formatic thermometer and take our temperature? Some worriers have already made the claim that the fall book was ugly. Let's look more closely before we decide.

The 12+ demo is a great place to start. KISS/San Antonio and KFMW/Waterloo, IA both ranked No. 1 there in their respective markets. That's one more Active Rock station at the top 12+ than there was in the fall '99 survey period. Nine percent of Active stations ranked No. 2 12+ in their markets, compared

to 13% last fall. The No. 2 stations are: KQRC/Kansas City; KICT/Wichita; KILO/Colorado Springs; WCPR/Biloxi, MS; WGIR/Manchester, NH; KZRK/Amarillo. TX; and KQWB/Fargo, ND. Twelve percent of Active Rock stations ranked No. 3 in their markets, an increase from 8% a year ago. All together, 24% of Active Rock stations were in one of the top three spots in their markets, which is the same percentage as last fall.

On to the demos. The table above shows the percentage of Active Rock stations that were at No. 1, No. 2 and No. 3 in two important demos (men 18-34 and men 25-54) in their respective markets for the books indicated. While the first-place percentages were down in fall 2000 in both demos, they were still higher than they were in fall '98.

In the case of second place in men 18-34, the percentage of Active Rock stations land-

ing there was higher than it was in the previous two years, probably due to the conversion of the No. 1s to No. 2s. Similarly, some of the stations that were in second place in men 25-54 appear to have become third-place rankers, increasing the percentage of stations in that slot.

Men 18-34	Fall 1998	Fall 1999	Fall 2000
No. 1	57%	66%	61%
No. 2	20%	15%	21%
No. 3	6%	9%	9%
Men 25-54	Fall 1998	Fall 1999	Fall 2000
No. 1	17%	26%	22%
No. 2	18%	20%	17%
No. 3	13%	13%	17%

Overall, I believe the format is still operating within its normal healthy range. Could the lower numbers be due to the election or to Alternative competitors playing a lot of Active's music? Or is it something else? It's really anyone's guess. But it's important to state that anyone who would insinuate that the format's in trouble (which even some within our own ranks have been tempted to do) ought to consider the big picture before calling the doctor's office.

The Nonpoint Chronicles

■ The latest installment of our continuing "life on the road"saga of MCA artists Nonpoint

• February 17 — The land (well, close enough to be considered the land) of The "Deftones," and one of the baddest stations in the land — KRXQ. Orangevale, Cali-forn-i-a rocks. Those in attendance were able to get close to the bands. I like that. You get a better reaction from them, because they can see your face, and they can tell you mean that shit you're singing and screaming about. I have every intention of getting my band's point across at every show ... no matter what

• February 18 — We made it to Los Angeles. Barely, but nonetheless we made it. Unfortunately, we are canceling the show due to illness in the Mudvayne camp, I hope those guys are doing OK. I don't like seeing my friends eick. Mainly because there's really nothing you can do for them to help the sickness, other than maybe running to the store for them. Another canceled show. Don't wanna cancel another one. Can't wait for the bus! It comes at midnight tomorrow. (What the fuck, is this thing a pumpkin?) No more van, PLEASE!

• February 19 — Thank God for In 'N Out Burger.

 February 20 — A travel day in the bus. Let me rephrase: Our first travel day in the bus, on Continued on Page 115

Active Rock

Affet.	Calls/City	12+ AQH Share (Rank) AQH Persons (00)	M18-34 AQH Share (Rank)	M25-54 AQH Share (Rank)
5	WYSP/Philadelphia	4.8 (6) 320	14.1	9.4
6	KEGL/Dallas	3.0 (14) 186	7.2 (3)	3.3 (9)
7	WRIF/Detroit WAAF/Boston	4.9 (6t) 295 2.8 (14) 161	14,7 () 11.7 ()	9.2 1 4.6 (5)
12	WZTA/Miami	2.3 (191) 127	6.2 (3)	3.7 (11)
15	KIOZ/San Diego	4.5 (6) 160	13.3	7.3 (2)
16	KUPD/Phoenix	4.5 (8) 169	15.4	6.6 (2)
17 20	KXXR/Minneapolis WIYY/Baltimore	4.9 (7) 172 3.0 (11) 100	15.6 (2) 9.5 (3)	5.7 (4) 5.3 (6)
21	WXTB/Tampa	5.3 (6) 167	22.8	9.2 1
23	KBPVDenver	3.8 (8) 110	13.2	5.3 (6)
25 29	KUFO/Portland, OR KRXQ/Sacramento	4.2 (10) 100	18.8	6.9 (4)
30	KQRC/Kansas City	5.4 (3) 114 6.0 (21) 124	15.9 1	7.7 (4) 7.8 (3)
31	WLZR/Milwaukee	5.6 (5) 125	17.5	10.9
32	KISS/San Antonio	7.5 1 163	23.6	9.8 (2)
34	WAZU/Columbus, OH	1.9 (151) 37	5.7 (5)	1.3 (18t)
34 36	WBZX/Columbus, OH WNOR/Norfolk	5.0 (8) 96 5.7 (4) 108	15.7 (2) 17.5 (2)	7.5 (2) 8.5 (2)
37	WXRC/Charlotte	2.3 (14) 40	6.5 (5)	3.9 (11)
39	WJRR/Orlando	4.8 (8) 89	13.4	6.6 (31)
44	WCCC/Hartford	3.7 (7) 53	13.0 (2)	7.3 (4)
46	WMFS/Memphis WRAT/Monmouth	2.8 (13) 42	10.0 (2)	3.5 (121)
52	WNVE/Rochester, NY	2.7 (14t) 40 4.7 (8) 64	9.3 (2) 16.8 1	5.7 (4t) 8.6 (3)
	WRLR/Birmingham	2.7 (14) 33	10.9 (3)	4.5 (10)
58	WTPT/Greenville, SC	5.5 (7) 59	18.1	7.0 (5)
59 62	WQBK & WQBJ/Albany, NY	5.2 (7) 59	14.8 (2)	8.4 (4)
65	KRTQ/Tuisa KRZR/Fresno	2.8 (16) 27 5.0 (5t) 48	9.0 (2)	3.8 (10) 6.9 (2)
66	WKLQ/Grand Rapids	4.8 (8) 45	16.9	7.9 (3)
73	KRQC/Omaha	2.9 (13) 22	8.8 (2)	3.5 (111)
77	WQXA/Harrisburg	5.8 (8) 45	21.8	9.3 (3)
79 81	WRWK/Toledo WXQR/Greenville, NC	2.2 (14) 16 4.0 (8t) 27	8.7 (2t) 11.2 (2)	2.8 (11)
84	KICT/Wichita	8.0 (2) 51	20.4	5.7 (5) 9.8 1
86	KRAB/Bakersfield	5.6 (4) 37	11.4 O t	6.7 (21)
90	WRUF/Gainesville	6.1 (4) 39	17.4	9.5
91	KHTQ/Spokane KAZR/Des Moines	5.9 (5) 36	18.6 ① 24.3 ①	7.7 (3) 11.2 1
94	KILO/Colorado Springs	7.8 (3) 48 7.9 (2) 47	22.9	8.7 1 t
101	WBYR/Ft. Wayne, IN	8.0 (3) 49	23.2	12.6
104	WRXR/Chattanooga, TN	3.3 (9) 19	15.2	2.9 (9)
114	WCHZ/Augusta, GA WJXQ/Lansing, MI	3.5 (11t) 19	9.1 (4t) 24.4 1	5.5 (5)
119	WWBN/Flint, MI	6.5 (6) 34 2.9 (9) 16	9.4 (3)	13.8 (2) 3.6 (7t)
119	WRXF/Flint, M	0.9 (201) 5	2.4 (111)	1.2 (18t)
120	WJJO/Madison, WI	5.3 (6) 27	18.8	5.7 (6t)
121	WRRX/Pensacola, FL WTKX/Pensacola, FL	2.7 (11t) 13	6.4 (41)	3.9 (9t)
126	WRCQ/Fayetteville, NC	6.5 (5) 32 3.4 (8) 15	19.2 1 9.9 (3)	9.2 (3) 4.1 (8t)
128	KDOT/Reno, NV	6.2 (5) 32	16.5	8.4 (2)
134	WWWX & WXWX/Appleton, WI		1.1.1 (2t)	3.8 (81)
136	WCPR/Biloxi, MS	7.1 (2t) 33	11.4 (2t)	12.2 11
144	WAMX/Huntington, WV KZRQ/Springfield, MO	8.6 (3) 27 5.7 (8) 20	23.1 (2)	11.8 (2) 8.3 (3)
149	KLFX/Killeen, TX	8.1 (3) 28	22.7	8.7 (2t)
150	WZBH/Salisbury, MD	5.8 (5) 21	17.3	11.7 🛈 t
152	WGBF/Evansville, IN	5.9 (6) 20	17.4 (2)	10.7 (3)
163 165	WRBR/South Bend, IN KURQ/San Luis Obispo, CA	6.4 (5) 19 5.9 (5) 18	17.9 (2) 26.5 1	12.9 1 t
172	KIBZ/Lincoln, NE	6.4 (3t) 18	13.7	6.8 (4) 8.0 (2)
173	WKZQ/Myrtle Beach, SC	5.7 (6) 16	24.3	11.6
177	KFMX/Lubbock,TX	8.4 (3) 25	18.5	15.9 1 t
182	WZOR/Green Bay, WI	2.3 (13t) 7	4.8 (7t)	2.2 (12t)
185 187	WGIP/Manchester, NH KZRK/Amarillo, TX	8.6 (2) 23 7.8 (2) 20	22.5 1 25.0 1	16.3 1 10.3 (2t)
190	KFMF/Chico, CA	4.8 (6t) 11	14.7 1 t	9.0 (3)
190	KRQR/Chico, CA	3.1 (10t) 7	11.8 (3)	3.0 (8t)
196	WQLZ/Springfield, IL.	6.4 (7) 16	22.2	8.9 (3t)
211	KQWB/Fargo, ND	8.9 (21) 20	25.0	8.7 (4)
212 219	WHMH/St. Cloud, MN KRBR/Duluth, MN	6.0 (3t) 14 6.5 (6) 14	14.0 1) t 19.2 1) t	9.5 (3) 7.9 (3t)
221	KEYJ/Abilene,TX	8.9 (31) 17	34.4	12.3 1 t
226	WPPT/Panama City, FL	5.1 (6t) 9	11.5 (4)	9.8 (41)
226	WYYX/Panama City, FL	3.4 (101) 6	15.4 1 t	7.8 (6)
233	KFMW/Waterloo, IA	12.3 20	40.0	20.0 🕕

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ROCK Top 50

	[®] March 9, 2001	TOTAL	4/-	GROSS	WEEKS ON	TOTAL STATIONS
LAST THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS ADDS
1, 1,-	AEROSMITH Jaded (Columbia)	1569	-43	106794	8	63/0
2 2		1414	+93	86254	9	70/0
3		1271	+74	76253	8	68/0
4		1215	+59	76521	18	57/0
5 5	FUEL Hemorrhage (In My Hands) (Epic)	1077	-41	86286	28	58/0
6 6	3 DOORS DOWN Loser (Republic/Universal)	954	-79	76063	38	61/0
7 0	GODSMACK Awake (Republic/Universal)	935	+4	68386	21	48/0
8 8	BUCKCHERRY Ridin' (DreamWorks)	902	+88	60826	4	67/1
13	A. LEWIS OF STAIND W/F. DURST Outside (Flawless/Geffen/Interscope)		+119	63453	11	40/3
11 10	DAVE MATTHEWS BAND I Did It (RCA)	829	+26	50122	8	48/1
10	INCUBUS Drive (Immortal/Epic)	810	+2	46529	13	54/1
9 12	U2 Walk On (Interscope)	798	-16	47358	8	50/0
14	FUEL Innocent (Epic)	762	+40	48430	7	56/3
16	OLEANDER Are You There? (Republic/Universal)	711	+66	43299	5	63/3
17 🚯	PRIMUS W/OZZY N.I.B. (Divine/Priority)	639	+22	66236	34	42/0
12 16	CREED Are You Ready (Wind-up)	625	-107	42593	25	45/0
15 17	LINKIN PARK One Step Closer (Warner Bros.)	592	-64	36618	24	44/0
18 18	ERIC CLAPTON Superman Inside (Duck/Reprise)	558	+34	38364	4	37/3
21 19	UNION UNDERGROUND Killing The Fly (Portrait/Columbia)	457	-29	23313	9	45/0
EAKER @	SPACEHOG I Want To Live (Artemis)	454	+129	23827	3	47/5
24 🗿	A PERFECT CIRCLE The Hollow (Virgin)	454	+33	28180	5	42/0
25	VAN ZANT Get What You Got Comin' (CMC/SRG)	436	+19	19054	6	32/2
20 23	GEDDY LEE Grace To Grace (Atlantic)	391	-114	25388	8	37/0
26 23	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	387	+34	28492	5	34/2
23 25	COLLECTIVE SOUL Vent (Atlantic)	365	-72	20643	7	28/0
31 26	COLD No One (Flip/Geffen/Interscope)	361	+50	20929	5	38/1
19 27	STRAIT UP F/LAJON OF SEVENDUST Angel's Son (Immortal/Virgin)	360	-158	25607	18	29/0
7 28	OFFSPRING Want You Bad (Columbia)	326	-22	17022	6	34/1
22 29	SAMMY HAGAR Let Sally Drive (Cabo Wabo/Beyond)	311	-129	18687	13	29/0
0 30	MATTHEW GOOD BAND Hello Time Bomb (Atlantic)	289	-33	16725	10	31/0
37	SALIVA Your Disease (Island/IDJMG)	273	+76	13605	. 3	34/3
61 ①	MONSTER MAGNET Heads Explode (A&M/Interscope)	266	+91	15483	2	42/6
34 🚯	DOUBLE TROUBLE Rock And Roll (Tone-Cool)	264	+24	11692	5	23/1
32 34	DISTURBED Voices (Giant/Reprise)	233	-20	15359	12	26/0
40 🚯	SKRAPE Waste (RCA)	212	+26	8377	5	27/3
39 36	CREED Riders On The Storm (Elektra/EEG)	202	+9	24887	16	9/0
38 📆	NOTHINGFACE Bleeder (TVT)	196	+2	7312	7	22/0
44 33	JOURNEY Higher Place (Columbia)	195	+32	9408	2	14/
43 🐠	PAPA ROACH Between Angels And Insects (DreamWorks)	194	+28	13913	3	16/0
7 40	LIMP BIZKIT My Way (Flip/Interscope)	189	+50	13530	3	18/0
35 41	NICKELBACK Old Enough (Roadrunner)	170	-68	8179	12	17/0
42 42	MARK SELBY She's Like Mercury (Vanguard)	168	-4	5970	4	19/3
46 43	NONPOINT What A Day (MCA)	166	+24	6446	3	20/1
33 44	GREEN DAY Waming (Reprise)	164	-79	11692	11.	18/0
45	OFFSPRING Original Prankster (Columbia)	161	44	16208	20	11/0
BUT	TAPROOT (Velvet Hammer/Atlantic)	159	+44	5464	1	20/1
36 47	DIFFUSER Karma (Hollywood)	142	-61	12284	16	16/0
EBUT	BLUE OCTOBER Breakfast After 10 (Universal)	135	+28	5710	1	17/2
E B U T	OUR LADY PEACE Life (Columbia)	135	+30	6064	1	15/0
48 50	DEFTONES Digital Bath (Maverick)	123	-10	5018	4	14/0

E 1	A
TO SECOND	10

72 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 2/25-Saturday 3/3. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company). © 2001, R&R Inc.

Most Added.

ARTIST TITLE LABEL(S)	DOS
SYSTEMATIC Beginning (Music Company/Elektra/EEG)	20
RAMMSTEIN Links 2 3 4 (Republic/Universal)	19
DUST FOR LIFE Seed (Wind-up)	18
WALLFLOWERS Letters From The Wasteland (Interscope)	14
AC/DC Safe In New York City (EastWest/EEG)	10
MONSTER MAGNET Heads Explode (A&M/Interscope)	6
EVERCLEAR Out Of My Depth (Capitol)	6
GDDSMACK Greed (Republic/Universal)	6
SPACEHOG I Want To Live (Artemis)	5
FLYBANGER Cavalry (Columbia)	4
LIVING END Roll On (Reprise)	4
CLUTCH Pure Rock Fury (Atlantic)	4

Most Increased Plays

ARTIST TITLE LABEL(S).	PLAY INCREASE
SPACEHOG Want To Live (Artemis)	+129
A. LEWIS OF STAIND W/F. DURST Outside (Flawless/Geffer/Interscope	+119
TANTRIC Breakdown (Maverick)	+93
MONSTER MAGNET Heads Explode (A&M/Interscop	e) +91
BUCKCHERRY Ridin' (DreamWorks)	+88
SALIVA Your Disease (Island/IDJMG)	+76
3 000RS 00WN Duck And Run (Republic/Universa	1) +74
OLEANOER Are You There? (Republic/Universal)	+66
EVERCLEAR Out Of My Depth (Capitol)	+66
LIFEHOUSE Hanging By A Moment (DreamWorks)	+59
U2 Beautiful Day (Interscope)	+59

Breakers.

SPACEHOG I Want To Live (Artemis)

OTAL PLAYSINCREASE TOTAL STATIO 47/3

TOTAL STATIONS/ADDS

47/5

CHART

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

SIXTY WATT SHAMAN

"Roll The Stone"

Going for Adds 3/12

Named as one of Metal Edge Magazine's "21 Bands To Watch In 2001" calling them "a progressive, soulful, southern rock, metal, alternative blender...with originality and eccentricity."

produced by Jean Paul Gaster (Clutch) & Larry Packer catch them live from the House of Blues on 4/7 at www.hob.com

Contact Rob Gill (973)378 5889 riffraff19 @home.com www.spitfirerecored.com





Most Played Recurrents

METALLICA | Disappear (Hollywood)

3 DOORS DOWN Kryptonite (Republic/Universal)

COLLECTIVE SOUL Why Pt. 2 (Atlantic)

U2 Beautiful Day (Interscope)

CREED Higher (Wind-up)

CREED With Arms Wide Open (Wind-up)

DUST FOR LIFE Step Into The Light (Wind-up)

PAPA ROACH Last Resort (DreamWorks)

METALLICA No Leaf Clover (Elektra/EEG)

A PERFECT CIRCLE Judith (Virgin)

RED HOT CHILI PEPPERS Otherside (Warner Bros.)

GODSMACK Voodoo (Republic/Universal)

REO HOT CHILI PEPPERS Californication (Warner Bros.)

STONE TEMPLE PILOTS Sour Girl (Atlantic)

U.P.O. Godless (Epic)

CREED What If (Wind-up)

FOO FIGHTERS Learn To Fly (Roswell/RCA)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

COLLECTIVE SOUL Heavy (Atlantic)

DISTURBED Stupity (Giant/Reprise)

New & Active

SPINESHANK New Disease (Roadrunner)
Total Plays: 92, Total Stations: 12, Adds: 0

AC/DC Safe In New York City (EastWest/EEG)
Total Plays: 79. Total Stations: 16, Adds: 10

COC Diablo Blvd. (Sanctuary/SRG) Total Plays: 76, Total Stations: 11, Adds: 2

RAGE... How I Could Just Kill A Man (Epic) Total Plays: 71, Total Stations: 9, Adds: 1

EVERCLEAR Out Of My Depth (Capitol)
Total Plays: 66, Total Stations: 18, Adds: 6

GODSMACK Greed (Republic/Universal)
Total Plays: 65, Total Stations: 9, Adds: 6

TOADIES Push The Hand (Interscope)
Total Plays: 64. Total Stations: 7. Adds: 1

GARY MOORE Enough Of The Blues (CMC/SRG)

(HED) PLANET EARTH Killing Time (Volcano/Jive)

AUNT FLOSSIE For You For Me (Crown) Total Plays: 46, Total Stations: 9, Adds: 3

Songs ranked by total plays

ROCK

Going For Adds

3/13/01

AC/DC Safe In New York City (Elektra/EEG) GODSMACK Greed (Republic/Universal) SIXTY WATT SHAMAN Roll The Stone (Spitfire)

Register now for Music Meeting, the industry's No. 1 online destination for new music: www.rronline.com



Chronicles

Continued from Page 113

and has one of the coolest staffs we've met. And what a clean station. Thanks for showing us such a good time. Can't wait to come back. We'll be back as soon as you want us.

• February 22 — Las-friggin'-Vegas. KXTE has been spinning the shift out of "What a Day" (thank you), and you could tell. The show was moved to a bigger venue for Mudvayne, but Chad was still not feeling well, so the promoter let us headline. What an amazing show! It was the best I'd felt, on the inside, during a show in a really long time. Thanks, Vegas. P.S.: Visit the Cheetah. Trust me. Thanks, AJ.

• February 23 - Tucson, AZ. We're headlining again. You know, I could get used to this. Having an entire stage. Having full production. Full use of lights, power, equipment. Space makes such a difference in what we can accomplish onstage every night. The show was a great success for the band. We're getting thrown to the sharks, and we're staying alive.

TUNED-IN

ROCK

R&R/MEDIABASE 24/7

WNCD/Youngstown

3am

OZZY OSBOURNE No More Tears MATTHEW GOOD BAND Hello Time Bomb **RUSH** Fly By Night JONNY LANG Still Rainin' **ERIC CLAPTON** Cocaine

U2 Walk On

METALLICA Fade To Black

AARON LEWIS & FRED OURST Outside

NEIL YOUNG Southern Man

COLD No One

PINK FLOYD Wish You Were Here

CREED Higher

11am

BOB SEGER Turn The Page TOM PETTY AND THE HEARTBREAMERS Breakdown

CLARKS Chasin' Girls

AC/DC Highway To Hell

ALICE COOPER No More Mr. Nice Guy

METALLICA No Leaf Clover

JIMI HENDRIX Purple Haze

KENNY WAYNE SHEPARO Slow Ride

ERIC CLAPTON Wonderful Tonight

EAGLES In The City

WHO Behind Blue Eyes

DOORS Roadhouse Blues

ALICE IN CHAINS Over Now

4nm

LEO ZEPPELIN Ramble On STONE TEMPLE PILOTS Plush JIMI HENDRIX Voodoo Child (Slight Return) **CLARKS** Chasin' Girls NEIL YOUNG Rockin' In The Free World

8pm

OOORS People Are Strange STONE TEMPLE PILOTS Creep **BILLY IOOL** White Wedding

COLLECTIVE SOUL Why Pt. 2

JOE WALSH Rocky Mountain Way

BUSH Comedown

BUCKCHERRY Lit Up

STYX Renegade

AARON LEWIS & FRED OURST Outside

PINK FLOYO Run Like Hell

CREEO Higher

OZZY OSBOURNE Bark At The Moon

TOADIES Possum Kingdom

KLPX/Tuscon

3am

LEO ZEPPELIN Going To California **OAVE MATTHEWS BANO I Did It** MOLLY HATCHET Flirtin' With Disaster **BUCKCHERRY** Ridin **BLACK CROWES** She Talks To Angels

AC/DC Shoot To Thrill

OLEANDER Are You There

SCORPIONS Loving You Sunday Morning

BOSTON More Than A Feeling

KISS Cold Gin

TESLA Little Suzi

QUEENSRYCHE Jet City Woman

ZZ TOP Pearl Necklace

11am

BAD COMPANY Movin' On GEODY LEE My Favorite Headache LYNYRO SKYNYRO Call Me The Breeze CLASH Should I Stay Or Should I Go **OEF LEPPARO** Rock Of Ages **PEARL JAM** Daughter LIFEHOUSE Hanging By A Moment LEO ZEPPELIN Black Dog TOM PETTY & THE HEARTBREAKERS Here Comes FUEL Innocent STEVIE RAY VAUGHAN Pride And Joy

4pm

BLUE DYSTER CULT Burnin' For You PRIMITS W/DZZY N I R PINK FLOYD Comfortably Numb BON JOVI Livin' On A Prayer **RUSH** Flv Bv Night **OFF LEPPARO** Promises **AEROSMITH** Jaded VAN HALEN Ain't Talking"Bout Love SCORPIONS Arizona

SPACEHOG'I Want To Live

JOHN COUGAR Hurts So Good

EAGLES Victim Of Love

8pm

SAMMY HAGAR There's Only One Way To Rock **CULT** Painted On My Heart ZZ TOP Tush

PEARL JAM Dissident

VAN ZANT Get What You Got Comin'

KISS Rock & Roll All Night

TRIUMPH Fight The Good Fight

NICKELBACK Breathe

RUSH Subdivisions

METALLICA Better Than You

ERIC CLAPTON Superman Inside VAN HALEN You Really Got Me

Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 2/26. © 2001, R&R Inc.



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Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING



Great (610) Milkm	anvzipeto	933 MMR
12+ (Cume 615,800	OCKS
PLAYS		
LW TW	ARTIST/TITLE	GI (000)
30 28	RJEL/Innocent	8232
	TANTRIC/Breakdown	7644
	PRIMUS W/OZZY/M.LB.	7644
21 21	LEWIS W/DURST/Outside	6174
15 18 21 16	CREED/To Whom It May AFROSMITH Laded	5292
15 18	COLLECTIVE SOUL/Writ	4704
13 15		4704
7 14	BUCKCHERRY/Ridin' DIFFLISER/Karma	4410
15 13	METALLICANID Leaf Clover	4116
15 13		3822
17 18	3 DOORS DOWN/Duck And Run 3 DOORS DOWN/Loser	3822
8 10		2940 2940
9 10	CREED/With Arms Wide Open STONE TEMPLE PILOTS/Sour Gir	
10 10	LID/Malk On	2940
13 0	DAVE MATTHEWS BANDA DIGH	2646
4 9	STONE TEMPLE PILOTS No Way	
8 9	U2/Beautiful Day	2646
6	REDHOT CHILL /Scar Tiesun	2352
8 8	METALLICAT Disuppear	2352
3 8	RED HOT CHILL . Otherside	2352
7 7	3 DOORS DOWN/Kryptonite	2058
5 7	INCLIBITS/Drive	2058
5 7 5 7 5 6	SPACEHOGA Want To Live	2058
5 8	FOO FIGHTERS/Learn To Fly	1764
10 8	GODSMADI/huste	1764
- 6	LIFEHOUSE/Hanging By A Mome	
	OF FAMOUSE/THAN ONLY BY A WOTHER	R 1704

	ume 389,100	- L
PLAYS	ARTIST/TITLE	GI (880)
25 25	FUEL/Hamorrhade	5025
24 23	AEROSMITH/Jaded	4623
23 23	PRIMUS W/OZZY/N LB	4623
23 21	3 DOORS DOWN/Kryptonite	4221
23 20	3 DOORS DOWN/Loser	4020
11 19	LIFEHOUSE/Hanging By A Moment	3819
9 14		2814
8 13	BUSH/The Chemicals	2613
15 13	CREED/Are You Ready	2613
14 13	COLLECTIVE SOUL/Heavy	2613
8 13	CREED/Higher	2613
12 13	GODSMACK/Keep Away	2613
12 12	SAMMY HAGARAL et Sally Drive	2412
9 11	BUCKCHE RRYALE Up	2211
8 11	METALLICA/No Leaf Clover	2211
10 11	TANTRIC/Breakdown	2211
10 11	UPO_Godless	2211
9 11	DUST FOR LIFE/Step Into The Light	2211
13 11	METALLICA/I Disappear	2211
10 18	BLICKCHERRY/Ridin'	2010
11 19	CREED/What II	2010
9 7	CREED/With Arms Wide Open	1407
9 6	JIMMY PAGE/BLACK. /What is & What	1206
~ 2	a AC/DC/Safe in New York	402
. 1	RAMMSTER/Sonne	201
. 1	HENRY ROLLINS/Men in Make Up	201
s 1	ALICE IN CHAINS/Man In The Box	201
- 1	RAMMSTEIN/Links 234	201

PLAYS		
LW TW	ARTIST/TITLE	GI (800
27 20	AEROSMITH/Jaded	3160
31 19	CREED/Are You Ready	3002
29 17	GODSMACK/Awake	2686
31 17	STRAIT UP F/LAJON /Angel's Son	2686
20 12	BUCKCHERRY/Ridni	1896
20 18	AC/DC/Safe In New York	1580
20 19	EVERCLEAR/When It All Goos	1580
18 18	LINKIN PARK/One Step Closer	1580
20	3 DOORS DOWN/Duck And Run	1422
21 9	INCUBUS/Drive	1422
7 8	3 DOORS DOWN/Kryptorite	1264
10 7	RED HOT CHILL Scar Tissue	1106
9 6	METALLICA/I Disappear	948
9 6	A PERFECT CIRCLE/Judith	948
8 8	A PERFECT CIRCLE/The Hollow	790
6 6	GODSMACK/Whatever	790
10 6	SAMMY HAGAR/Let Sally Drive	790
6 8	TANTRIC/Breakdown	790
7 6	TOOL/No Quarter	790
8' \$	UNION UNDERGROUND/Killing The Fly	790
5 4	AC/DC/Stiff Upper Lip	632
4 4	CREED/Higher	632
8 4	DUST FOR LIFE/Step treo The Light	632
10 4	MONSTER MAGNET/Heads Explode	633
5 4	BUCKCHERRYALIEUp	632
5 4	FOO FIGHTERS/Learn To Fly	632
8 4	GEDDY LEE/Grace To Grace	632
4 3	COLLECTIVE SOUL Why Pt. 2	47:
2 3	BUSH/The Chemicals.	474
4 2	COLLECTIVE SOUL/Heavy	3(6

KISW/Seattle-Tacoma

WEBN/Cincinnati

Bonad	USAY 897-9300 onna/Ellis ume 228,600	
PLAYS		
FM LM	ARTIST/TITLE	GI (888)
17 28	TANTRIC/Breakdown	3120
19 18	AE ROSMITH Jaded	2808
18 18	CREED/Riders On The Storm	2808
14 18	ERIC CLAPTON/Superman inside	2808
17 18	DAVE MATTHEWS BAND/1 Did It	2808
18 18	U2/Walk On	2808
15 17	BUCKCHERRY/Ridin'	2652
18 17	U2 Beautiful Day	2652
14 15	BON JOVI/It's My Life	2340
15 15	FUEL-Hemorrhage	2340
21 15	SAMMY HAGAR's et Sally Drive	2340
-14 15	TONIC/You Wanted More	2340
14 14	GEDDY LEE/Grace To Grace	2184
14 14	3 DOORS DOWN/Kryptonite	2184
14 14	STONE TEMPLE PILOTS/Sour Girl	2184
15 13	3 DOORS DOWN/Loser	2028
- 13	AC/DC/Safe in New York	2028
13 13	MATCHBOX TWENTY/Bent	2028
14 11	CREED/Higher	1716
13 6	FOO FIGHTERS/Learn To Fly	936
3 5	SANTANA F/EVERLAST/Put Your Lights On	780
2 5	DEF LEPPARO/Promises	780
4 4	RED HOT CHILL /Californication	624
4 4	COLLECTIVE SOUL/Heavy	624
7 4	SAMMY HAGAR/Serious July	624
- 4	TRAIN Drops Of Jupiter	624
3 3	CREED/With Arms Wide Open	468
4 3	RED HOT CHILL /Scar Tissue	468
2 3	TRAM/Meet Virginia	468
3 3	MOTLEY CRUE/Kickstart My Heart	468
	MARKET #29	

MARKET #15

KDK8/Phoenix

KCAL/Riverside





MARKET #22

WDVE/Pittsburgh

WHJY/Providence

WCMF/Rochester, NY

PLAYS		
LW TW	ARTIST/TITLE	E1 (000)
19 28	LEWIS W/DURST/Outside	6356
20 27	GODSMACK/Awake	6129
27 27	A PERFECT CIRCLE/Judith	6129
16 24	PRIMUS W/DZZY/N LB.	5448
27 23	FUE L/Hemorrhage ::	5221
28 17	3 DOORS DOWN/Loser	3859
15 14	OFFSPRING/Original Prantister	3178
12 14	OLEANDER/Why I'm Here	3178
15 14	LIFEHOUSE/Hanging By A Moment	3178
15 13	PAPA ROACH/Last Resort	2951
9 13	STONE TEMPLE PILOTS/Heaven And Hot Rode	
12 13	OFFSPRING/Totalimmortal	2951
10 13	RED HOT CHILL /Scar Tissue	2951
15 12	RED HOT CHILL J'Otherside	2724
7 12	TANT RIC/Breakdown	2724
16 11	CREED/What If	2497
12 11	METALLICA/I Disappear	2497
6 11	CREED/Riders On The Storm	2497
12 11	FOO FIGHTERS/Learn To Fly	2497
15 11	LIVE/The Dolphin's Cry	2497
8 18	BUCKCHERRY/Ridir/	2270
11 8	GODSMACKWhatever	1816
10 8	OLEANDER/Are You There?	1816
5 7	3 DOORS DOWN/Duck And Run	1589
4 7	INCUBUS/Drive	1589
7 7	LINKIN PARICONE Step Closer	1589
7 6	GODSIMACIUVoodog	1362
10 6	AEROSM(TH/Jaded	1362
3 6	PAPA ROACH/Between Angels	1362
4 5	COLLECTIVE SOUL/Heavy	1135

WMMS/Cleveland

KBER/Salt Lake City

WTFX/Louisville

PLAYS	ARTIST/TITLE	GI (886
26 32	GOOSMACICAwake	566
29 30	LEWIS W/DURST/Dutside	531
19 23	3 DOORS DOWN LOSE	407
19 22	FUEL/Innocent	389
18 21	A PERFECT CIRCLE/The Hollow	371
20 21	TANTRIC/Breakdown	371
19 19	3 DOORS DOWNLIE OF My Own	336
20 18	METALLICAT Disappear a	318
14 16	DISTURBED/Moines	283
12 15	COLD/No One	265
14 15	INCLIBITS/Drive	265
- 15	SINOMATIC/Bloom	265
15 18	RED HOT CHILL . Parallel Universe	265
16 14	LIFEHOUSE/Hanging By A Moment	247
12 13	3 DOORS DOWN/Duck And Burn	230
16 13	DIFFLISER/Karma	230
6 12	LIMP BIZKIT/My Way	212
11 12	OLEANDER/Are You There?	. 212
4 11	CREED/To Whom it May	194
11 18	LINKIN PARK/One Step Closer	177
12 18	DEFTONES/Digital Bath	177
. 9	GODSMACK/Greed	1593
11 9	UNION UNDERGROUND/Killing The Fly	1590
8 7	BUCKCHERRY/Ridin*	123
4 7	GODSIMACK/Voodoo	123
20 6	CREED/Faceless Man	106
7 6	SALIVA/Your Disease .	106
4. 4	NICKELBACK/Breathe	70
- 4	RED HOT CHILL Otherside	70
6 4	EVERLAST/I Can't Move	70

PLAYS		
LW TW	ARTIST/TITLE	El (808
41, 45	OFFSPRING/Original Prankster	5580
23 43	AEROSAIITH: Jaded	5332
41 41	PAPA ROACH/Last Resort	5084
40 48	CREED/Are You Ready	4960
39 39	DUST FOR LIFE/Step into The Light	4836
40 38	3 DOORS DOWN/Loser	4712
38 38	GDDSMACIV/Avake	4712
23 28	LINKIN PARK/One Step Closer	3596
28 22	COLLECTIVE SOUL/Why PL 2	2728
13 21	3 DOORS DOWN/Duck And Run	2604
15 20	BUCKCHERRY/Ridin'	2480
20 16	OFFSPRING/Want You Bad	1984
9 12	SAMMY HAGAP/Deeper Kinda Love	1488
7 11	PRIMUS W/OZZY/N.I.B.	1364
10 18	IRON MAIDEN/The Wincker Man	1240
4 8	3 DOORS DOWN/Kryptonite	1116
7 8	CULT/Painted On My Heart	992
6 8	DISTLIRBED/Voices	992
4 8	LIMP BIZKIT/My Way	992
4 8	A PERFECT CIRCLE/The Hollow	992
7 7	FOO FIGHTERS/Learn To Fly	868
5 7	RED HOT CHILL /Scar Tissue	868
7 7	CREED/Higher	868
7 7	CREED/What If	868
41 7	LIMP BIZKIT/Break Stuff	868
10 7	METALLICA/I Disappear	868
7 7	MONSTER MAGNET/Heads Explode	868
7 6	MEGADETH/Breadline	744
9 6	METALLICANo Leaf Clover	744
9 6	NEW AMERICAN SHAME/Linder It All	744

Milwa (414) 7 Hawke	71-1021	
_	Ime 127,900 WLUM FM • N	MAUKE
PLAYS LW TW	ARTIST/TITLE	GI (000
29 28	TANTRIC/Breakdown	1568
20 26	GODSMACICAvake	1456
17 26	LEWIS W/DURST/Outside	1456
25 25	FLIEL/Hernorrhage	1400
28 23	AEROSMITH/Jaded	1288
9 18	3 DOORS DOWN/Duck And Run	1008
15 18	DAVE MATTHEWS BAND/I DID II	1008
16 17	U2-Walk On	952
14 18	SPACEHOG/I Want To Live	896
16 16	LIFEHOUSE/Hanging By A Moment	896
8 16	UNION UNDERGROUND/Killing The Fly	896
16 15	FUEL/Innocent	840
14 14	TRAIN/Drops Of Jupiter	78
4 14	OLEANDERVA:e You There?	784
8 12	BUCKCHERRY/Ridin*	677
9 12	INCUBUS/Drive	673
14 12		673
9 12		677
9 12		677
8 12	CREED/With Arms Wide Open	672
5 11	COLLECTIVE SOUL/Why PL 2	616
16 11	CREED/Are You Ready	616
8 11	NONPOINT /What A Day	610
10 10	3 DOORS DOWN/Kryptonite	560
6 19	METALLICA/I Disappear	560
8 19	SALIVA/Your Disease	560
9 18	U2/Beautiful Day	560
7 18	COLLECTIVE SOUL/Vent	560
5 18	SKRAPE/Waste	560
6 8	A PERFECT CIRCLE/The Hollow	440



PLAYS		
LW TW	ARTIST/TITLE	GI (800
26 27	3 DOORS DOWN/Duck And Run	1701
20 26	LEWIS W/DURST/Outside	1638
21 24	BUCKCHERRY/Ridin'	1512
23 21	AEROSMITH/Jaded	1323
21 21	TANTRIC/Breakdown	1323
21 18	INCUBUS/Drive	1197
15 15	OFFSPRING/Want You Rad	945
9 14	GEDDY LEE/Grace To Grace	88
10 14	UNION UNDERGROUND/Killing The Fly	883
7 14	FUEL/Innocent	883
13 13	COLLECTIVE SOUL/Vent	815
11 12	DISTURBED/Veiges	750
13 12	GODSMACK Avalue	750
7 12	OLEANDER/Are You There?	750
11 12	A PERFECT CIRCLE/The Hollow	750
9 10	FUEL/Hemorrhage	630
9 10	LIFEHOUSE/Hanging By A Mornent	630
6 0	OFFSPRING/Original Prankster	567
7 8	CREED/With Arms Wide Open	50
8 8	SAMMY HAGAR/Let Sally Drive	50
5 8	INCUBUS/Pardon Me	50
7 8	IOMMI F/DAVE GROHL/Goodbye Lament	50
14 8	NICKEL BACK/Old Enough	50-
4 8	COLLECTIVE SOUL/Why PL 2	504
10 \$	SALIVA/Your Disease	504
6 7	NONPOINT/What A Day	441
5 7	DUST FOR LIFE/Step Into The Light	441
4 7	METALLICA/I Disappear	441
2 7	MONSTER MAGNET/Heads Explode	441
10 \$	3 DOORS DOWNA oser	371

BUILD

E G	otus (02) E	/Las Vegas 176-1460 Marty ume 113,200	7928
PLI			
	TW	ARTIST/TITLE	G1 (000)
32	33	GODSMACK/Awake	2442
	33	LIFEHOUSE/Hanging By A Moment	2442
	33	TANTRIC/Breakdown	2442
	32	3 DOORS DOWN/Duck And Run	2368
34	32	AEROSMITH/Jaded	2368
	24	BUCKCHERRY/Ridin'	1776
	22	U2/Walk On	1628
	20	FUEL/Innocent	1480
	20	A PERFECT CIRCLE/The Hollow	1480
	10	STRAIT UP F/LAJON /Angel's Son	1406
	18	INCUBUS/Drive	1332
	18	LINKIN PARK/One Step Closer	1332
11	15	SALIVA/Your Disease	1110
10	14	DUST FOR LIFE/Step Into The Light	1036
19	13	COLLECTIVE SOUL/Vent	962
9	12	DISTURBED/Voices	888
8	12	HESHER/Things!	888
	11	COLD/No One	814
	11	NONPOINT/What A Day	814
	11	OLEANDER/Are You There?	814
	11	RED HOT CHILL. Californication	814
	11	UNION UNDERGROUND/Killing The Fly	814
	18	BLUE OCTOBER/Breaktast After 10	740
	10	NICKELBACK/Leader Of Men	740
10	9	CREED/Higher	666
5	9	CREED: Are You Ready	666
10	9	A PERFECT CIRCLE/Judith	666
10	9	U.PO/Godless	666
9		3 DOORS DOWN/Kryptonite	592
6		COLLECTIVE SOULNING PL 2	592

Carrol		
12+ Cume 127,600		
PLAYS LW TW	ARTIST/TITLE	-GI (00
18 24	DOUBLE TROUBLE/Hock And Roll	12
	AEROSMITH/Jaded	12
	3 DOORS DOWN/Duck And Run	11
24 23	INCLIBAS/Drive	11
19 22	FUEL/Innocent	11
10 20	BLUE OCTOBER/Breakdast After 10	10
23 20	LIFEHOUSE/Hanging By A Moment	10
16 19	BUCKCHERRY/Ridirf	9
11 19		9
19 18	SPACEHOG/I Want To Live	9
19 18	TANTRIC/Breakdown	9
15 13	U2/Walk On	6
18 11	STRAIT UP F/LAJON. /Angel's Son	5
9 9	ISLE OF Q/Bag Of Tricks	4
9 9	U.P.O./Feel Alive	- 4
. 9	GARY MOORE/Enough Of The Blues	4
9 4	3 DOORS DOWN/Loser	4
9 8	CREED/Are You Ready	4
7 8	FUEL/Hemorrhage	4
5 7	LISA TINGLE/Don't Edit	3
	GODSMACK/Awake	3
11 7	IOMMITE/DAVE GROHL/Goodbye Lament	3
9 7	VALLEJO/Into The New	3
5 6	MONSTER MAGNET/Heads Explode	3
6 6	OLEANDER/Are You There?	3
6 5	AUN1 FLOSSIE/For You For Me	2
7 8	JEFF BECK/Dirty Mind	2
5 5	JEFF BECK/Loose Cannon	2
5 5	COLD/No One	21
3 5 (DUST FOR LIFE/Seed	2

(91	yer	96 rd	ock)
12	. C	ume 169,900	
PLAY		ARTIST/TITLE	A1 4400.
46		112/Beautiful Day	GI (000) 3478
	48	AE ROSMITHCarded	3404
	45	GREEN DAY/Minority	3404
	45	LENNY KRAVITZ/Again	3330
	45	LIFEHOUSE/Hanging By A Moment	3330
	37	FIVE FOR FIGHT ING/Easy Tonioht	2738
	37	TANTRIC/Breakdown	2738
	32	DAVE MATTHEWS RAND/I Did it	2368
	30	COLLECTIVE SOUL Next	2220
	29	MARVELOUS 3/Get Over	2146
	27	RJEL/Hemorrhage	1998
	26	GREEN DAY-Marning	1924
	24	U2/Walk On	1776
	24	OFFSPRING/Want You Bart	1776
	23	STONE TEMPLE PILOTS/Sour Girl	1702
	23	SR-71/Right Now	1702
	22	3 DOORS DOWN/Duck And Run	1628
	22	OUR LADY PEACE/Life	1628
	22	LEWIS W/DURST/Dutside	1628
23	22	VERTICAL HORIZON/You're A God	1628
1 1	21	INCUBUS/Drive	1554
36	21	(NCUBUS/Stellar	1554
22	21	CREED/With Arms Wide Open	1554
18	21	EVERCLEAR/AM Radio	1554
1 - 3	20	FUEL/Innocent	1480
28	20	PAPA ROACH/Last Resort	1480
19	20	8STOPS7/Question Everything	1480
	19	COLLECTIVE SOUL Why PL 2	1406
	19	RED HOT CHILL JOtherside	1406
19	18	MATCHBOX TWENTY/Bent	1332

W688/Raleigh-Durham



(502) 479-2222 Lee/O'Loane				
12+ C	ume 118,990 EXX 5 M/T	73.		
PLAYS				
LW TW 27 27	ARTIST/TITLE LIMP BLZKIT/Break Stuff	1836		
27 27	LEWIS W/DURST/Dutside	1836		
14 26	GODSMACIVAvake	1768		
26 25				
16 28	LINKIN PARK/One Step Closer	1700 1700		
17 10	RAGE AGAINST/Renegades Offunk			
17 18	PAPA RDACH/Last Resort	1292		
18 18	3 DOORS DOWN/Kryptonite BUCKCHERRY/Ridin*	1224		
17 18	CREEDAWhat if	1224 1224		
15 18	STANDAlome	1224		
35 18	CRAZY TOWN-Butterfly			
19 18	INCUSTS/Partion Me	1224		
18 18	STAND/Mudshovei	1224		
4 17	COLD/No One	1224 1156		
29 17	LBMP BIZKIT/Rollin'	1156		
16 17	3 DOORS DOWN/Loser	1156		
15 17	FUE L/Hernorrhage	1156		
15 17	LIFEHOUSE/Hanging By A Moment	1156		
19 17	A PERFECT CIRCLE/Judith	1156		
15 18	FUEL/Innocent	1088		
15 18	A PERFECT CIRCLE/The Hollow	1088		
16 18	TANTRIC/Breakdown	1068		
16 15	3 DOORS DOWN/Duck And Run	1020		
17 15	INCLIBEIS/Dride	1020		
17 14	DISTURBED Shorty	952		
16 14	GODSMACKWhatever	952		
17 14	UNION UNDERGACUND/Killing The Fly	952		
5 13	LIMP BIZKIT/My Way	884		
14 12	GOESMACK/Andron	816		
15 11	GODSMACK/Keep Away	748		

(40 Bal	keri	848-0100 Daniels Jume 145,700	*	
PLAY			C1 10001	
FM.		ARTIST/TITLE	GI (888) 3296	
29		ALROSMITH Jaded	3296	
34 3		COLLECTIVE SOUL/Why PL 2 3 DOORS DOWN/Loser	3193	
29		PUEL/Hemorrhage	2987	
30		CREED/Are You Ready	2781	
13		LEWIS W/DURST/Dutside	2472	
23		GREEN DAY/Marning	2472	
21		INCUBUS/Drive	2472	
23		PAPA ROACH Between Ancels	2369	
28		TANTRIC/Breakdown	2163	
16		LIFEHOUSEAtanging By A Moment	2060	
18		BUCKCHERRY/Ridin	1751	
15		3 DOORS DOWN/Duck And Run	1648	
20		FUEL/Innocent	1648	
	16	MATTHEW GOOD BAND Hello Time Bomb	1648	
	14	LIMP BIZKIT/My Way . 1442		
	14	GOOSMACKGreet	1442	
11		UNION UNDERGROUND/Killing The Fly	1236	
10		COLD/No One	1236	
	12	PAPA ROACH/Last Resort	1236	
10		FOO FIGHTERS Breakout	1133	
12		KID ROCK/Cowboy	1133	
10		LifaKIN PARK/One Step Closer	1133	
	11	APERFECT CIRCLE/3 Libras	1133	
	10	DISTURBED/Voices	1030	
8		A PERFECT CIRCLE/The Hollow	1030	
8	0	LIVE/The Dolphin's Gry	927	
	ě	OLEANDER/Are You There?	927	
7	9	SANTANA FÆVERLAST/Put Your Lights On	927	
11	8	KID ROCK/Only God Knows Why	824	

KATT/Oklahoma City

WTUE	/Dayton	4.
	Channel	-
		ME
	son/Beaulieu	HE.
	ume 144,700	1
_	Dine 144,700	
PLAYS LW TW	ARTIST/TITLE	GI (900)
32 32	AEROSMITH/Jaded	2272
30 30	U.P.O./Godless	2130
31 27	3 DOORS DOWNLoser	1917
28 26	PRIMILS W/QZZY/NLB	1846
19 21	TANTRIC/Breakdown	1491
15 16	CREED/Are You Ready	1065
8 11	AC/DC/Stiff Upper Lip	781
9 18	INCUBUS/Drive	710
8	AC/DC/Satellife Blues	568
9	FUEL/Hemorrhage	568
9	GODSMACK/Aughe	568
9	LIFEHOUSE/Hanging By A Moment	568
8 8	OLEANDER/Are You There?	568
10 8	3 DOORS DOWN/Duck And Run	568
5 8	COLLECTIVE SOUL/Heavy	568
7 8	METALLICA/I Disappear	568
9 8	A PERFECT CIRCLE/The Hollow	568
6 7	BUCKCHERRY/Ridin'	. 497
8 8	CREED/With Arms Wide Open	426
5 6	LFVE/The Dolphin's Cry	426
8 6	METALLICANIO Leaf Clover	426
8 8	STRAIT UP F/LAJON _/Angel's Son	426
5 6	CREED/What If	426
6 5	3 DOORS DOWN/Kryptonite	355
5 4	BUCKCHERRY/LILUp	284
5 4	CREEDHigher	284
2 4	DOUBLE TROUBLE/Rock And Roll	284
4 4	OLEANDER/Why I'm Here	284
1	LEWIS W/DURST/Outside AC/DC/Sale in Nevy York	0
	AU/U/U/Size of Nevy York	

PD: Jave Patterson MD: Martine Davis

WNVF/Roch POAID: Erick Anderson Prog. Asst.: Dem Jones Prog. Asst.: Brad Esidne DUST-FORLIFE Seed

KRXO/Sacramento, CA

PD: Shown Murphy
MD: Samenthe Choos
GODSWACK "Greet"
WALLELOWERS Listers"
SYSTEMANC "End"
LIVING END "ROT
RAMMISTERN "Lints"

KISS/San Antonio, TX *

KIOZ/San Diego, CA 1 Dir/Prog: Jim Richards PD: Shauna Moran APDMO: Shanon Lader

WRBR/South Bend, IN PDMD: Mark McQIII

KHTQ/Spokane, WA
OM: Brew Michaels
PD: Ken Richards
MD: Barry Bennett
1 RAMASTEN Lins*
SPACEHOG "Line"

WLZX/Springfield, MA *
PD: Scott Laudeni
MD: Triste
7 P.B. "Invoort"
RAMINSTEN Links
ACDC Sale"
SYSTEMING Text"
MONSTER MACRET "Heads"

KZRQ/Springfiel
MD: George Span
OUST FOR LIFE "Seed
RAMMSTEIN "Links"
CLUTCH "Pure"
MARILYN MANSON "F

COL: Bred Herdin MD: Brian Bilber SYSTEMATIC End: MUDWINE 'Dg' SPACELLAND.

RUEL "Innocent"
RAMMSTEIN "Links"
SYSTEMATIC End"

OM: Virgil Thoms PD: Kevin Varges MD: C.J. Cruz

Rock

WPYX/Afbarry, NY *
OM: John Cooper
ACDC "Safe"
DOUBLE TROUBLE "Rook"

Dir/Prog: BIN May PO: Phil Mahonay MD: Rob Brothers

PD: Robin Lee MD: Kelth Moyer

KWHL/Anchorage, AK APDAID: Kairy Michell FUE, "Innocest" SPICEHOG "Lac" SVSTEMMTC End"

WAPL/Appleton, WI PD: Joe Calgaro APDIND: Cramer

WZXL/Atlantic City, NJ PDMD: Steve Raymond SYSTEMATIC End: WILLED TENDED RAMMISTEIN "Links" DUST FOR LIFE "Seed"

KLBJ/Austin, TX ° OM: Jeff Carrol ND: Lorie Lowe 5 DUST FOR LIFE "Seed" TRAIN "Drops" SKRAPE "Waste"

KIOC/Beaumont, TX Dir/Prog: Debble Wy PDMD: Mile Devis DUST FOR LIFE "Seed"

WKGB/Binghamton, NY PD: Jim Free MD: Tim Boland WALLFLOWERS Letters' RAMMSTEIN Links'

WRQK/Canton, OH *
ON: Chuck Stavens
PDMD: Todd Downerd
No Adds

WPXC/Cape Cod, MA
ON: Steve McVie
PD: Susenne Toneire
ND: Nick Rivers
DUSTFORLIFE Seed

KRNA/Cedar Repids, IA PD: Joe Nugent MD: Tommy Lang 4 ACDC Sate DAVE MATTHEWS BAND "Did"

WYBB/Charles PO: Mile Allen APD: Ted Kinele

WKLC/Charleston, WV POND: Mile Represent SALVA "Dense" LAVISERO "ROI" RAMASTERT ME"

OM: Sout Felinbert PD: Michael Walter MD: Bob Garrett

OM: Grog Austram PO: Yeary Titland MD: Hart Personal

WVRK/Columbus, Oth: Brien Waters WALLA, DWERS Tubers DUST FOR LIFE "Seed" MARK SELBY "Marcury" SYSTEMATIC "End"

*=Mediabase 24/7 monitored

72 Total Reporters 72 Current Reporters 72 Current Playlists

KNCN/Corpus Christi, TX *
PD: Paule Nevell
APDNID: "Big" Al Jones
1 NONPONT What
1 AUNT FLOSSE You'
DUST FOR LIFE "Sent"

WPHD/Elmira-Coming, NY GMAID: George Herrie RAMASTER/LINES DUST FOR LIFE "Soot" SSSTEMAND: Soot

WXXE/F1. Wayne, IN
POMD: Doc West
2 RAMASTEN Links'
GOSMACX'Oree'
LINING END 'Roll'
MARK SELBY 'Mercury'
COLD 'Doe'
MONSTER MAGNET 'Heads'

KLOL/Houston, TX *
Dir/FM Prog: Jim Trapp
MD: Steve Pax
2 AC/DC Sale*

WRTT/Huntsville, AL

OM: Rob Harder
PD: Jimbo Wood
MD: Nedd
GARY MOORE "Enough"
WALLE OWERS "Letters"

WSTZ/Jackson, MS *
PDAID: Kevin Kelth
(HED) PLANET EARTH "Killing"
LVMIGEND "Roll"
RAMAISTEIN "LINIS"
SYSTEMATIC "End"

WRKR/Kalamazoo, Mi PONIO: Brian Heyes SPACEHOG"LIM"

KOMP/Las Vegas, NV * PD: John Griffin ND: Big Marty

WKOOLexington-Fayette, KY *
POAID: Donnis Dillon
GODSIMACK Greed*

THE Michael Lan MONSTER MAGNET Hands' ALAT FLOSSE "You" RAGE AGAMST. "COUR" RAMMASTEN "LIMB" SYSTEMATO." FINE"

PD: Chris Ryder ND: Series Book

PO: Alex Duran MD: Kath West

WTFX/Lou

KLAQ/EI Paso, TX WPLR/New Haven, CT *
PD: John Grillin
IID: Pem Landry
No Adds PO: "Magic" little Rom APDAID: Clenn Garza DUSTFOR LIFE Seed" TAPRODT:1"

KFZX/Odessa-Midland, TX PD: Stove Driecoli MD: Dru Dewson

CLUTCH "Pure"
DUST FOR LIFE "Seed"
GARY MOORE "Enough"
SYSTEMATIC "End"
GOOHEAD "Reckoning"

KATT/Oldahoma City, OK OM: Chris Batter MD: Jake Daniels 2 SIGNAPE Waste 1 TOADIES Hand

KCLB/Palm Springs, CA PDMD: Tieh Lacy CLUTDH "Pure"
EVERCLEAR "Depth"
MONSTER MAGNET "Heads"
R YBANGER "Cavalry
DUSTROR LIFE "Seed"
DAMMINISTEIN "LIFE"

WGLO/Peoria, IL.
OM: B.J. Stone
APDAID: Tim Ylinen
FUE. Innoori'
LEWIS WDURST "Outside
OLEMICER" "AP"

WWCT/Peoria, IL
PD: Jamie Markley
MD: Dabble Hunter
RAMASTEIN Links'
SYSTEMATIC End

PD: Sem Millsmen. APDMD: Ken Zipo EVERCLEAR "Doubt" WALLFLOWERS "Leo

PD: Joe Boned MD: Dock Ellis

OM: John Mose APD: Brian Prio MD: Val Porter VANZANT "Gat"

PD: Pures Mottle APDMD: Ket Keguistry 19 ERICCLAPTON "Supermen" EVERCLEAR "Doots"

PORIO: John Lase RCJBUS Drive" RJEL "mocore"

PD: Stove Hoffm ND: N.J. Matthe

WCMF/Rochesh
PD: John McCrae
MD: Dave Kare
WALLFLOWERS List
SYSTEMATIC Truf
EVERCLEAF TO THE

Off: Jack Lawson
APONIO: Robal Scott James

KBER/Salt Lake City, UT OSE: Bruce Jones PD: Kelly Hammer APDRID: Helen Po

ICSJO/San Franci OM: Kelth Cunning MD: Serah Borg 3 SYSTEMATIC End

NZOZ/San Luis Obispo, CA PD: Todd Mertin APDMD: Joe Alvino 15 ACOC Sule: LINING BID "ROI"

OUFX/Santa Rosa, CA *
PD: Don Harrison
MD: Howard Free!

1 SUCDAL TENDENCES "Free"

1 RAMINSTEIN TURS
SYSTEMATIC "End"
DUST FOR LIFE "Seed"
OLUTCH "Pure"

KISW/Seattle-Tacoma, WA *
APDMO: Cuthy Faulturer

KTUX/Shreveport, LA P POAID: Paul Carnell 5 BUE OCTOBER "Breakast" 4 SYSTEMATIC "End" DUST FOR LIFE "Seed"

WAQX/Syracuse, NY *
PDMID: Bob O' Dell
APD: Dave Frialna
ACDC 'Safe'
DUSTFORLIFE 'Seed'

WIOT/Toledo, OH *
PDMD: Don Davis
3 AEROSMITH "Outs"
AEROSMITH "Supplier"

WILLT/Traverse City, Mil POMD: Terri Rey WALLR.OWERS Tutters' DUST FOR LIFE "Seed" COC "Dubo" BOLLER POOM "Again" RVBANGER "Challey" RAMMSTEW Tutter"

KLPX/Tucson, AZ Ott: Lerry filles
PD: Jesse Hunter
MD: Corey Stone
ACOC'Sale'
SYSTEMATIC'End'
WALLFLOWERS'Les

13400/Tulsa, OK POMD: Reb Hert

VMZK/Wausau, POAID: Nick Shin GOUSMACK Great RVBMGER County RAMASTEN LINE SYSTEMATIC Ent

PD: Chris Lloyd MD: Dave Sparks 1 SPACEHOG'Line' EMERCHAR'Thuse'

KATS/Yaltima, WA POMD: Ron Herris

WMCD/Youngstow PD: Chrie Petrick MD: Dom Nordelle CLUTCH "Pure"
DUST FOR LIFE "Seed"
SAL-VA "Disease"
SYSTEMATIC "End" Active Rock

WQBK/Albarry, NY "
PDMD: Dove HIII
27 COLLECTIVE SOUL Verit
20 SYSTEM OF A DOWN "Metro"
9 SUPER MODEL "Drivin"
DUST FOR LIFE "Sout"
RAMINISTEN "LINIS"

TRAIN "Drops"

PD: Eric Stayter APDIND: J. Curry

Green Bay, WI
PD: Kelth Huotari
MD: AJ
9 MONSTER MAGNET **
NONPOINT WHE!
SPICEHOG Live!

OM: Harley Draw PDMD: Chuck Williams

KRAB/Bakerstield, CA *
OM: Chris Squires
PDAID: Dentry Spenis

PD: Rick Strauss APDMD: Rob Heckman

OM: Kenny Vest PD: Wayne Watkins' APDMD: Soot Fox

WRLR/Birmingham, AL.*
PD: Brady
APDMD: Dave Clapper

PD: Dave Douglas MD: John Ceterlind

anooga, TN * PO: Scott Hamilt MD: JM Jackson

GODSMACK Green LIVING END 'ROIT MUDWAYNE 'Dig' DUST FOR LIFE 'S

PO: Marty Grille MD: Tim Buc Mo SYSTEMATIC ENG DUST FOR LIFE "South BANDASTERN" I when

do Sarians, CD PD: Ress Ford APD: Melt Centry MD: HE Jordan

OM: Charley Lake FDMD: Joe Penter

PD: Grey Stevens APD: Chris Ryan MD: Chris Stud

ulder, CO

KAZR/Des Moines,
PD: Seen Elliots
APDristo: Paul Outund
9 RLE. Hernorrhagi
1 RAMMSTEIN Linia*
1 MUDUNNIE "Dg"
SYSTEMATIC "End"
DUST FOR ILIE" Seed"
LIVING END "ROI"

WZTA/Mia WRCQ/Fayetteville, NC PONO: Sydney Scott

PD: Brian Beddon MD: Chill Walter SYSTEMATIC End RAMMSTER Lines

KRZR/Fresno, CA *
OM: E. Curtie Johnson
DUST FOR LIFE Seed'
SYSTEMATIC End*

WBYR/Ft. Wayne, IN *
OM: Jim Fox
ID: Sharnon Norris
1 MONSTER MAGNET "Heads"
1 RAMASSEN "Line"
SYSTEMATIC "End"
DUST FOR LIFE" Seed

PD: Harry Guecott MD: Ryan North 1 SYSTEMATIC "End" GODSMACK "Greed" MUDY/MYNE "Dig"

WKLQ/Grand Rapids, MI *

OM: Tony Gates APDMD: Mark Fourie 1 SPINESHANK New' QURLADY PEACE "Live"

WXQR/Green DAND: Brian Rick DUSTFOR LIFE "Sand RAMMSTEIN "Links" SYSTEMATIC "End" CLUTCH "Pure"

WTPT/Greenville, SC 1 PD: Zald: Tyler MD: Toylor

WQXA/Harrisburg, PA '
PD: Cleudine DeLorenzo
MD: Histor
2 SGRAFE Waste'
1 SYSTEMATIC End'

INTERNACIONAL PROPERTO DE LA CONTRACTOR PORTO: Poster Wilde 2 SALVA "Dosse" 1 SYSTEMATIC Text"
RAMMISTERI "Lefs"

KLFX/Killeen-Te PONTD: Beb Fond RYBNIGER County DUSTFORLIFE Said

Ott: Bub Clean
ND: Kevin Consu

SYSTEMATIC Text

PD: E.L. Morshell . Co-MD: Sporty Co-MD: Samerine Kright

KFMX/Lubbock, T OR: Was Nessman GODSMACK Greet GARYMOORE Enough SYSTEMATIC TENT RAM/STEIN 'LINS'

WJJO/Madison, WI ON: Glon Gardner APOMO: State Pattern

PD: Rob Creeemer MD: Mile Killebre AUNTRUSSIE "You"

OM: Grogg Steele APO: Lee Daniels MD: Kimba

PD: Kelth Heatings MD: Merllynn Mee

KXXR/Minneapolis, MN

WRAT/Monmouth-Ocean, NJ *

PD: Carl Craft APDMD: Robyn Lane † TOADIES Hard" SYSTEMATIC End"

WKZQ/Myrtle Beach, SC OM: Eric Hall APOMID: Surrinar James 3 SYSTEMATIC End" COLD Title SPINESHAMIC New"

WNPL/Nashville, TN PDAID: Dorok Myors SYSTEMATIC "End" MONSTER MAGNET "Heads" ACOC "Safe"

WNOR/Norfolk, VA PD: Harvey Kojen APOMD: Tim Perter

ICROC/Omaha, NE *
PD: Tim Sheriden
MD: Jon Terry
No Adds

WJRR/Orlando, FL *
PDAID: Pin Lynch
2 ACDC Sale
DUSTFORLIFE Seed
RYBMGER Cheby

WTKX/Pensacola, FL.*
Dir/Prog: Jeel Sampson
APDAID: Bush "The Shark" Dybs
5 MLDW/NE'Dig"

WYSP/Philadelphia, PA *
Ott: Tim Sabon
PO: Neel Mirely
MD: Nancy Pubmbe
4 MADVINE Dg*
MAREVINMSON Tion*

KUPO/Phoenix, AZ * PD: J.J. Jeffries MD: Larry McPealle

ON: Dave Nummer APDAID: Al Boots

CRE: Stove Guerrer
POMD: Flet Trans
5 SYSTEMATIC End*
DEST FOR LIFE Sent*

*=Mediabase 24/7 monitored

PD: Jules Piley MD: R.J. Davis

68 Total Reporters 68 Current Reporters 67 Current Playlists

Reported Frozen Playlist (1): WGIR/Manchester, NH

www.americanradiohistory.com

REP Active Rock Top 50

LAST	THIS	March 9, 2001	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS
		ARTIST TITLE LABEL(S)			(00)		
1	1	A. LEWIS OF STAIND W/F. DURST Outside (Flawless/Geffen/Interscope)	2092 1991	-2 -47	166864 157327	16 26	66/0 68/0
2	2	LINKIN PARK One Step Closer (Warner Bros.)	1800			10	67/0
4	3	TANTRIC Breakdown (Maverick)		+80	129170		
3	4	GODSMACK Awake (Republic/Universal)	1784	-129	157436	21	65/0
5	6	3 DOORS DOWN Duck And Run (Republic/Universal)	1582	+88	111446	12	64/0
6	6	INCUBUS Drive (Immortal/Epic)	1334	-67	91916	14	62/0
9	0	LIFEHOUSE Hanging By A Moment (DreamWorks)	1303	+43	78422	18	52/1
7	8	DISTURBED Voices (Giant/Reprise)	1293	+16	97243	14	68/0
10	9	OLEANDER Are You There? (Republic/Universal)	1246	+87	85118	5	67/0
12 -	0	UNION UNDERGROUND Killing The Fly (Portrait/Columbia)	1194	+81	88520	11	65/0
8	11	AEROSMITH Jaded (Columbia)	1173	-100	85733	8	55/0
13	12	A PERFECT CIRCLE The Hollow (Virgin)	1163	+63	79520	6	67/0
14	13	FUEL Innocent (Epic)	1155	+56	69946	7	64/3
16	1	LIMP BIZKIT My Way (Flip/Interscope)	1065	+141	74491	4	62/0
18	13	BUCKCHERRY Ridin' (DreamWorks)	1020	+129	74306	- 5	63/1
15	16	FUEL Hemorrhage (In My Hands) (Epic)	961	-56	80059	28	54/1
19	0	CRAZY TOWN Butterfly (Columbia)	890	+45	57802	10	44/0
22	18	PAPA ROACH Between Angels And Insects (DreamWorks)	854	+129	56176	5	61/1
21	1	OFFSPRING Want You Bad (Columbia)	809	+20	58865	7	50/0
11	20	STRAIT UP F/LAJON OF SEVENDUST Angel's Son (Immortal/Virgin)	792	-349	49122	19	48/0
23	3	COLD No One (Flip/Geffen/Interscope)	788	+83	56616	6	61/2
24	22	SALIVA Your Disease (Island/IDJMG)	785	+143	56221	4	65/1
25	23	SKRAPE Waste (RCA)	661	+44	47224	8	62/1
EAKE	R ②	NONPOINT What A Day (MCA)	602	+73	51286	. 7	54/1
27	25	SPINESHANK New Disease (Roadrunner)	597	+6	41628	7	57/3
28	26	DEFTONES Digital Bath (Maverick)	587	-2	43108	7	50/0
29	27	NOTHINGFACE Bleeder (TVT)	557	+23	39189	8	53/0
26	28	RAGE AGAINST THE MACHINE Renegades Of Funk (Epic)	546	-53	46128	15	37/0
35	2	MONSTER MAGNET Heads Explode (A&M/Interscope)	471	+170	38370	2	47/4
33	30	SPACEHOG I Want To Live (Artemis)	430	+111	31524	3	44/3
32	9	ORGY Opticon (Elementree/Reprise)	391	+34	25173	4	38/1
34	32	RAGE AGAINST THE MACHINE How I Could Just Kill A Man (Epic)	369	+63	24971	3	34/0
38	33	(HED) PLANET EARTH Killing Time (Volcano/Jive)	294	+5	19077	5	33/0
37	•	DAVE MATTHEWS BAND I Did It (RCA)	293	0	12014	8	18/0
40	35	TAPROOT (Velvet Hammer/Atlantic)	284	+21	19322	4	34/2
31	36	COLLECTIVE SOUL Vent (Atlantic)	269	-99	12102	7	22/1
		GODSMACK Greed (Republic/Universal)	238	+138	27198	1	29/8
36	38	MATTHEW GOOD BAND Hello Time Bomb (Atlantic)	233	-67	10870	10	21/0
48	39	MUDVAYNE Dig (No Name/Epic)	205	+62	18886	2	28/7
46	1	OUR LADY PEACE Life (Columbia)	199	+13	11000	3	16/1
45	41	ALIEN ANT FARM Movies (DreamWorks)	184	-2	12611	4	18/0
43	42	U2 Walk On (Interscope)	183	-38	18989	7	17/0
44	43	SLAVES ON DOPE Inches From The Mainline (Divine/Priority)	167	-24	10065	4	23/0
41	44	NICKELBACK Old Enough (Roadrunner)	167	-96	16127	10	14/0
EBU1		MARILYN MANSON Fight Song (Nothing/Interscope)	160	+95	11500	1	23/4
39	46	DIFFUSER Karma (Hollywood)	155	-110	9292	17	15/0
42	46	GREEN DAY Warning (Reprise)	151	-75	8445	11	11/0
4∠ EBU1		COC Diablo Blvd. (Sanctuary/SRG)	146	+26	10947	1	15/0
EBUI	_	FLYBANGER Cavalry (Columbia)	134	+111	9699	1	20/2
E B U 1		DOWNER Last Time (Roadrunner)	133	+49	7868	1	17/1



68 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 2/25-Saturday 3/3. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 600 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). ♥ 2001, R&R Inc.

Most Added

ARTIST TITLE LABELISI SYSTEMATIC Beginning... (Music Company/Elektra/EEG) 42 RAMMSTEIN Links 2 3 4 (Republic/Universal) 15 DUST FOR LIFE Seed (Wind-up) GODSMACK Greed (Republic/Universal) 8 MUDVAYNE Dig (No Name/Epic) AC/DC Safe In New York City (EastWest/EEG) **CLUTCH** Pure Rock Fury (Atlantic) MONSTER MAGNET Heads Explode (A&M/Interscope) MARILYN MANSON Fight Song (Nothing/Interscope) FUEL Innocent (Epic) SPINESHANK New Disease (Roadrunner) SPACEHOG I Want To Live (Artemis) AUNT FLOSSIE For You For Me (Crown) LIVING END Roll On (Reprise)

EVERCLEAR

"Out Of My Depth"

New This Week: WMMR, WRIF, WLZR

Touring with Matchbox 20

Capitol

Most Increased

Plays ARTIST TITLE LARELIST MONSTER MAGNET Heads Explode (A&M/Interscope) +170 SALIVA Your Disease (Island/IDJMG) +143 LIMP BIZKIT My Way (Flip/Interscope) +141 GOOSMACK Greed (Republic/Universal) +138 BUCKCHERRY Ridin' (DreamWorks) +129 PAPA ROACH Between Angels And Insects (DreamWorks) +129 SPACEHOG I Want To Live (Artemis) +111 FLYBANGER Cavalry (Columbia) +111 MARILYN MANSON Fight Song (Nothing/Interscope) +95 3 DOORS DOWN Duck And Run (Republic/Universal) +88

Breakers.

What A Day (MCA)

TOTAL PLAYS/INCREASE 602/73

TOTAL STATIONS/ADDS 54/1

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a energy. Most increased Plays late the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.





ADDED!

#1 MOST Including: KRXQ KUPD WJRR WZTA

KQRC KSJO WLZR

KXXR WBZX KILO

KEGL KUFO WRIF WCCC WJJO KISS **WXTB WMMS**





March 9, 2001

Breakers. Top 30

LW	TW	ARTIST TITLE LABELIS	TW TOYAL	PLAYS T	TOTAL STATION
1	0	A. LEWIS W/F. DURST Outside(Flawless/Geffen/Interscope)	1601	1596	47/0
2	2	LINKIN PARK One Step Closer(Warner Bros.)	1552	1590	49/0
3	3	CRAZY TOWN Butterfly(Columbia)	1232	1264	44/0
5	4	INCUBUS Drive (Immortal/Epic)	1173	1148	47/0
4	5	GOOSMACK Awake (Republic/Universal)	1163	1242	46/0
6	6	LIMP BIZKIT My Way(Flip/Interscope)	914	830	47/0
9	0	DISTURBED Voices (Giant/Reprise)	866	799	46/0
14	8	TANTRIC Breakdown (Maverick)	863	731	42/1
7	9	FUEL Innocent(Epic)	814	820	45/0
11	1	FUEL Hemorrhage (In My Hands) (Epic)	810	778	46/0
13	0	OLEANDER Are You There? (Republic/Universal)	793	739	47/1
12	12	LIFEHOUSE Hanging By A Moment(DreamWorks)	782	767	35/1
10	13	A PERFECT CIRCLE The Hollow(Virgin)	774	787	46/1
15	1	3 OOORS OOWN Duck And Run(Republic/Universal)	773	713	39/0
8	15	RAGE AGAINST THE MACHINE Renegades Of Funk(Epic)	748	805	41/0
16	16	MDBY F/GWEN STEFANI Southside(V2)	669	696	22/0
19	1	COLO No One(Flip/Geffen/Interscope)	608	583	43/1
21	18	COLOPLAY Yellow(Nettwerk/Capitol)	565	570	25/0
20	19	DEFTONES Digital Bath (Maverick)	551	577	37/0
23	20	UNION UNDERGROUND Killing The Fly(Portrait/Columbia	549	548	39/0
25	2	SALIVA Your Disease(Island/IDJMG)	532	447	42/0
18	22	OFFSPRING Want You Bad(Columbia)	531	624	36/0
26	23	PAPA ROACH Between Angels And Insects (DreamWorks)	515	439	42/1
24	24	DAVE MATTHEWS BAND I Did It(RCA)	502	495	26/0
27	25	ORGY Opticon(Elementree/Reprise)	463	436	40/1
	26	AMERICAN HI-FI Flavor Of The Weak(Island/IDJMG)	415	298	23/1
	2	NEW FOUND GLORY Hit Or Miss (Drive-Thru/MCA)	414	354	24/0
_	28	NONPOINT What A Day(MCA)	362	335	29/3
29	29	ALIEN ANT FARM Movies (DreamWorks)	358	364	25/0
_	30	BUCKCHERRY Ridin' (DreamWorks)	348	320	29/0

Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. 50 Breakers reporters. Songs ranked by total plays for the airplay week Sunday 2/25-Saturday 3/3. © 2001, R&R Inc.

Contributing Stations

WQBK/Albany, NY KTEG/Albuquerque WNNX/Atlanta **KROX/Austin** WRAX/Birmingham WRLR/Birmingham WAAF/Boston WBCN/Boston WKQX/Chicago KILO/Colorado Springs WBZX/Columbus, OH KDGE/Dallas KBPI/Denvar WKLQ/Grand Rapids WTPT/Greenville, SC **WQXA/Harrisburg** WCCC/Hartford

KTBZ/Houston-Galveston WRZX/Indianapolis WNFZ/Knoxville KXTE/Las Vegas KROQ/Los Angeles WJJO/Madison WMFS/Memphis WZTA/Miami KXXR/Minneapolis KKNO/New Orleans WXRK/New York WNDR/Morfolk WJRR/Orlando WYSP/Philadelphia KEÓJ/Phoenix KUPD/Phoenix WXDX/Pittsburgh

KUFO/Portland, OR WRRU/Providence KRXO/Sacramento KXRK/Salt Lake City KISS/San Antonio KITS/San Francisco KNDD/Seattle KFNK/Seattle KPNT/St. Louis WXTB/Tampa KFMA/Tucson KMYZ/Tulsa KRTQ/Tulsa WHFS/Washington, DC WWDC/Washington, DC KICT/Wichita

Most Played Recurrents

3 DOORS DOWN Loser (Republic/Universal)

PAPA ROACH Last Resort (DreamWorks)

LIMP BIZKIT Rollin' (Flip/Interscope)

DISTURBED Stupify (Giant/Reprise)

PRIMUS W/OZZY N.I.B. (Divine/Priority)

A PERFECT CIRCLE Judith (Virgin)

INCUBUS Pardon Me (Immortal/Epic)

METALLICA | Disappear (Hollywood)

3 DOORS DOWN Kryptonite (Republic/Universal)

CREED Are You Ready (Wind-up)

TUNED-IN ACTIVE ROCK

R&R/MEDIABASE 24/7

24wysp WySP/Philadelphia

11am

LIVING COLOUR Cult Of Personality SOUNDGARDEN The Day I Tried To Live LINKIN PARK One Sten Closer GUNS N' ROSES Live And Let Die **U2** Beautiful Day JIMI HENDRIX All Along The Watchtower

RED HOT CHILI PEPPERS Otherside AC/DC For Those About To Rock NIRVANA Smells I ike Teen Spirit

FUEL Innocent

PINK FLOYD Mother **OFFSPRING** Gone Away

PRIMUS W/DZZY N I R 3 DOORS DOWN LOSAL

4nm

VAN HALEN Runnin' With The Devil JANE'S ADDICTION Been Caught Stealing A PERFECT CIRCLE Judith REO HOT CHILI PEPPERS Soul To Squeeze CREED With Arms Wide Open AC/DC Back In Black AARON LEWIS & FRED OURST Outside **GREEN DAY Basket Case**

STONE TEMPLE PILOTS No Way Out OZZY OSBOURNE Mr. Crowley **BUCKCHERRY** Ridin

PEARL JAM Daughter KIO ROCK Bawitdaba

KORN Make Me Bad

8pm

CANOLEBOX Far Behind GUNS N' ROSES Welcome To The Jungle A PERFECT CIRCLE Judith OFFSPRING Want You Bad METALLICA Hero Of The Day AARON LEWIS & FRED OURST Outside **BUSH** Machinehead FOO FIGHTERS Learn To Fly **LEO ZEPPELIN** Good Times Bad Times

KRTO/Tulsa

11am

METALLICA Wherever I May Roam BILLY IDOL White Wedding LIMP BIZKIT Re-Arranged STONE TEMPLE PILOTS Wicked Garden **OZZY OSBOURNE** Shot In The Dark 3 DOORS DOWN Duck And Run GUNS N' ROSES Knockin' On Heaven's Door AC/DC Thunderstruck OLEANDER I Walk Alone **BUSH** Glycerine MOTLEY CRUE Shout At The Devil DISTURBED Stupity

4pm

PANTERA This Love MOTLEY CRUE Girls Girls Girls FUEL Hemorrhage (In My Hands) **OEF LEPPARO R**ock Of Ages RAGE AGAINST THE MACHINE Renegades Of ... **GRAVITY KILLS** Guilty AC/DC Who Made Who **FAITH NO MORE Enic** ROB ZOMBIE Living Dead Girl **OFFSPRING** Gotta Get Away GUNS N' ROSES Mr. Brownstone **DISTURBED** Voices

8pm

ALICE IN CHAINS Don't Follow **GDDSMACK** Awake PANTERA Walk **OZZY OSBOURNE** Bark At The Moon **SOUNDGARDEN** Outshined QUIET RIOT Bang Your Head (Metal Health) LEO ZEPPELIN When The Levee Breaks **UNION UNDERGROUND** Killing The Fly AC/DC Rock & Roll Ain't Noise .. SALIVA Your Disease WHITE ZOMBIE Electric Head P2 (The Ecstasy)



AEROSMITH Jaded

Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 2/26. @ 2001, R&R Inc.

New & Active

BOILER ROOM Do It Again (Tommy Boy)
Total Plays: 126, Total Stations: 15, Adds: 1

AT THE DRIVE-IN One Armed... (Grand Royal/Virgin)
Total Plays: 107, Total Stations; 14, Adds: 0

AUNT FLOSSIE For You For Me (Crown)

SYSTEM OF A DDWN Metro (DV8/Columbia)

SYSTEMATIC Beginning... (Music Company/Elektra/EEG)
Total Plays: 81, Total Stations: 48, Adds: 42

EVERCLEAR Out Of My Depth (Capitol)

TRAIN Drops Of Jupiter (Tell Me) (Columbia)

LIVING END Roll On (Reprise)
Total Plays: 52, Total Stations: 11, Adds:

RAMMSTEIN Links 2 3 4 (Republic/Universal)
Total Plays: 30, Total Stations: 23, Adds: 23

DUST FOR LIFE Seed (Wind-up) Total Plays: 27, Total Stations: 18, Adds: 15

Songs ranked by total plays

ACTIVE ROCK

Going For Adds 3/13/01

AC/DC Safe In New York City (Elektra/EEG) GODSMACK Greed (Republic/Universal) SIXTY WATT SHAMAN Roll The Stone (Spitfire)

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Active Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

(2 M	rsky	25-9460 Palumbo ume 859.800	SP •»			
PLA						
rm			GI (988)			
35		A PERFECT CIRCLE/Juidith	16596			
	34	LFWIS W/DURST/Outside	15674			
	32	GODSMACK/Awake	14752			
	32	LINKIN PARK/One Step Closer	14752			
	25	ISLE OF C/Bag Of Tricks	11525			
33		PRIMUS W/OZZY/NLLB.	11525			
14		AE ROSMITH/Jaded	10603			
32	19	METALLICAT Disappear	8759			
	18	INCUBLIS/Drive	8298			
16		PAPA ROACH/Broken Home	8296			
	17	EVERLASTA Can't Move	7837			
	17		TANTRIC/Breakdown 7837			
	17	3 DOORS DOWN/Duck And Run	7837			
17	17	BUCKCHERRY/Riday	7837			
15	15	STRAIT UP F/LAJON. /Angel's Son	7376			
	16	132/Malk On	7376			
14		LIFEHOUSE/Hunging By A Moment	5532			
8	11	RED HOT CHILL Otherside	5071			
	11	STONE TEMPLE PILOTS/Down	5071			
	18	3 DOORS DOWN/Kryptonite	4610			
	16	ISLE OF U.1 ittle Scene	4610			
7	16	STONE TEMPLE PILOTS/Heaven And Hot Hods				
8		CREED/Are You Ready	4149			
8	9	CREED/With Arms Wide Open	4149			
8		DEFTONES/Digital Bath	4149			
7	9	RED HOT CHILL /Californication	4149			
8	9	KID ROCK/Cowboy	4149			
2		MONSTER MAGNET/Heads Explode	4149			
8	9	PAPA ROACH/Last Resort	4149			
1	9	PEARL JAM/Nothing As It Seems	4149			

Clear (972) ! Steven	991-1029 s/Ryan/Scull	97.1 EAGLE ROCKS		
PLAYS LW TW		n. (max)		
38 33	ARTIST/TITLE GODSMACIC/Auctor	GI (888) 7623		
24 32		7392		
37 30		6930		
26 29		6699		
25 25		5775		
23 24		5544		
19 24		5544		
33 24		5544		
21 24		5544		
25 22		5082		
17 22	GDDSMADKKees Angy	5082		
21 21	CREED/Higher	4851		
15 28		4620		
21 19	3 DOORS DOWN/Loser	4389		
15 19	GODSMACK/Whatever	4389		
19 19	METALLICA/No Last Clover	4389		
18 18	LIFEHOUSE/Hanging By A Moment	4158		
13 18	LIMP BIZICIT/Rollin'	4158		
12 18	GODSMACK/Vocation	3696		
15 18		3696		
7 16		3696		
17 15	FUEL/Hemorrhage	3465		
0 44	DACE ACAMOT Character to	2224		

Greater Media (248) 547-0101 Podeli/Hanson 12+ Cume 578.288		
PLAYS	0.010	
LW TW	ARTIST/TITLE	GI (999)
27 26	FUEL/Hemorrhage	9516
29 28	3 DOORS DOWN/Loser	9150
28 25	GODSMACK/Avalie	9150
55 55	AEROSIM TH/Jaded	8052
17 21	TANTRIC Breakdown	7686
20 29	BUCKCHERRY/Ridin	7320
17 17	CREE D/Riders On The Storm	6222
14 16	LEWIS W/DURST/Outside	5856
16 13	3 DOORS DOWHI/Duck And Run	4758
9 12	GODSMACK/Greed	4392
11 12	LINKIN PARICOne Step Closer	4392
11 12	A PERFECT CIRCLE/The Hollow	4392
11 11	SPACEHOG/1 Want To Live	4026
11 11	DISTURBED/Voices	4026
11 11	LIMP BIZKIT/My Way	4026
10 11		4026
1 10	U2/Beautiful Day	3660
11 10	PAPA ROACH/Between Angels	3660
12 18	SPINE SHANK New Disease	3660
	 AC/DC/Sale In New York 	3294
9 9	FUEL/Innocent	3294
15 9	STRAIT UP F/LAJON/Angel's Son	3294
3 0	PAPA ROACH/Last Resort	2928
7 7	INCUBUS/Drive	2562
10 9	GEDDY LEE/Grace To Grace	2196
3 6	PRIMUS W/OZZY/N.I.B.	2196
14 6	NICKELBACK/Old Enough	2196
5 \$	3 DOORS DOWN/Aryptonite	1830
3 5	AC/DC/SMf Upper Lip	1830
4 8	KID ROCK/American Bad Ass.	1830

Dougla	236-1073 is/Osterlind	#
_	ume \$12,486	
PLAYS	ARTIST/TITLE	GI (90
41 42	LINKIN PARK/One Step Closer	136
35 37		119
37 37	LEWIS W/DURST/Queside	119
38 36	GODSMACK/Avake	1160
40 35	NCUBUS/Drive	113
30 31	TOADIES/Push The Hand	100-
31 30	3 DOORS DOWN/Duck And Run	97
34 38	DISTURBED/Voices	97
34 36	NONPOINT/What A Day	97
23 24	PAPA ROACH/Last Resort	777
28 24	SUNNA/I'm Not Trading	77
21 23	DEFTONE S/Digital Blath	74
21 23	DISTURBED Shapely	74
21 22	KID ROCK/My Oedipus Complex	713
20 22	LIMP BIZKIT/My Way	713
23 21	MUDWAYNE/Dig	68
15 20	COLD/No One	64
14 19	AT THE DRIVE-IN/One Armed Scissor	61
17 19	A PERFECT CIRCLE/The Hollow	61
17 18	NULL SET/Smokewood	58
16 16	SPINESHANDCHINV Disease	51
19 15	UNION UNDERGROUND/KIlling The Fly	514
15 18	ALIEN ANT FARM Movies	486
14 15	NOTHINGFACE/Blueder	480
13 14	SLIPKNOT/Wat And Bleed	450
13 14	BOILER ROOM/Do 11 Again	450
7 13	LIMP BIZKIT/Rollin'	421
5 13	STAINDHome	421
9 13	(HED) PLANET EARTH/Bartender	421
15 11	RAGE AGAINST Mow I Could Just	356

WZTA/Miami Clear Channel (305) 654-9494 Steele Dantels Kimba					
12+ (Cume 46,288				
LW TW	ARTIST/TITLE	GI (888)			
39 43	LIMICIN PARICOne Step Closer	731			
38 37	LEWIS W/DURST/Outside RAGE AGAINST ./Renegades Of Funk	629			
31 32	RAGE AGAINST ./Renegades Of Funk	544			
28 29	LIFEHOUSE/Hanging By A Moment	493			
28 25		425			
27 25	3 DOORS DOWN/Duck And Run	425			
27 21		357			
	CRAZY TOWN/Butterfly	340			
11 28		340			
	OLEANDER/Are You There?	340			
	FUEL/Hemorrhage	323			
	OFFSPRING/Want You Bad	306			
	DISTURBE D/Shupity	289			
	COLDPLAY/Yellow	272			
	A PERFECT CIRCLE/The Hollow	272			
12 15	COLD/No One	255			
13 13	NEW FOUND GLORY/Hit Or Miss	221			
13 13	FUEL/Innocent	221			
9 13		221			
15 12		204			
16 11		187			
	INCUBUS/Drive	187			
	SPACEHOG/I Want To Live	187			
8 16		170			
11 16		170			
11 9	AEROSMITH/Jaded	153			
9 9	LIMP BIZICIT/My Way	153			
10	SKRAPE/Waste	153			
9 8	MONSTER MAGNET/Heads Explode	153			
9 9	PAPA ROACH/Last Resort	153			

	M.
KUPO	Phoenix
Sandu	isliv
	345-5921
Jeffries	McFeelie
12+ C	ume 247,988
PLAYS	
LW TW	ARTIST/TITLE
20 30	DISTURBED/Voic
27 26	3 DOORS DOWN
14 25	TANTRIC B MAIN









Hardin/	Channel (32-1000 Biller ume 200,460	
PLAYS		
IM IM	ARTIST/TITLE	er (ees
35 37	LINION PARICONS Step Closer	8177
37 36	LEWIS W/DURST/Outside	7735
23 32	FUEL/Hamorrhage	7072
34 32	GODGMACK/Austra	7072
24 26	UNION UNDERGROUND Milling The Ry	5746 5304
21 24	3 DOORS DOWN/Duck And Run CRAZY TOWN/Bullerily	5304
0 24	TANTENC/Breakdown	5304
27 24		5083
23 23	RED HOT CHILL. /Parallel Universe	4062
25 22	DISTURBED/Shapily	4541
	A PERIFECT CIRCLE/The Hollow	4641
21 21	LIMP BEZITTANY Way	4420
34 20	CREED/Faculous Man STANDHome	4420
19 29	CIFTSPRING/Albert You find	4420
16 .15		3315
11 14	3 DOORS DOWNLOW	3094
	PRIMILIS WIQZZYALI B	
8 13 16 13	CREED/Higher PAPA ROACH/Last Resert	2873 2873
15 13	MCIRUS/Pardon Me	2873
13 13	APERFECT CIRCLE/Audith	2873
14 12	LIMP BEZIGT/Meller	2652
	LIMP BIZKT/Break Shaff	2431
	SAL NA/Your Disease	2431
8 11	LIMP 8IZIGT/Re-Arranged	2431
	NONPONTAMENTA Day	2431
8 11 8 18	DISTURBEDANION	2210
12 10	GODSMACK/Whatever	2210
7 9	RACE AGAINST. /Renecados Offunis	1989
	OLEANDERVINE You There?	1989
	ULLIFOULEPRING TOU 176997	1989

PLAYS	ARTIST/TITLE	
31 36	DISTURBEDANION.	4572
29 33	LEWIS WOURST/Outside	45/2
33 32		4191
31 32	LINKIN PARKOne Step Closer	4064
18 31	CRAZY TOWN/Butterty	3937
22 26		3302
21 21		2667
21 21	LIFEHOUSE/Hanging By A Moment OLEANDER/Are You There?	2667
6 21	PAPA ROACH/Butween Anguits.	2667
22 20	LIMP BLZKITANY Way	2540
21 20	3 DOORS DOWN/Duck And Run	2540
16 19	DISTURBED/Shapity	2413
20 15	OFFSPRINGANANT You Bad	2413
7 19	FLIEL/Innocent	2413
13 18	KORNANIA Me Bad	2296
22 17	AEROSMITH/Juded	2159
16 17	DEFTONES/Change	2159
20 17	TANTRICErundown	2159
11 15	UNION UNDERGROUND/Turn Me On	1905
16 15	PRIMUS W/OZZY/N I B	1905
18 14	PAPA ROACH/Last Resort	1778
14 14	POWERNAM 5000/Nobody's Real	1778
3 13	(HED) PLANET FARTHWING Time	1651
15 13	LIPO/Godiess	1651
10 12	SPINESHAMICNION Disease	1524
11 12	NOTHING ACL/Blonder	1524
15 12	OFFSPRING/Original Pranister	1524
10 12	A PERFECT CIRCLE/The Hollow	1524
3 12	RAGE AGAINST . Atow I Could Just	1524
13 12	SALNAYour Disease	1524



(916) Martin	(916) 334-7777 Martin Marshall 12+ Curre 198.488	
PLAYS	199.000	
LW TW	ARTIST/TITLE	01 (00
28 20	LIMITAL PARK/One Step Closer	414
22 20	CREED/Riders On The Storm	400
26 27	. LEWIS W/DURST/Outside	386
29 25		357
28 23		326
19 22	TANTRIC/Breshdown	314
17 20	SALIMA/Your Disease	286
14 19	GODSMACK/Bird Minglick	271
19 19	NONPOINT/What A Day	271
14 19	STRAIT UP F/LAJON /Angel's Son	271
6 18	SYSTEMATIC/Beginning Of The End	257
18 18	A PERFECT CIRCLE/Judith	257
17 17		243
27 17		243
14 17	SKRAPE/Waste	243
14 16		228
- 16		226
19 16	LIMP BIZKIT My Way	228
17 16	OLEANDER/Are You There?	228
18 16	SPINE SHANK/Now Disease	228
18 15	OFFSPRING/Want You Bad	214
19 15	UNION UNDERGROUND Killing The Fly	214
11 14	LINION PARK/In The End	200
7 13	FLYBANGER/Canality	185
13 13	NOTHINGFACE/Bleeder	185
16 13	RAGE AGAIRST/Renegades Of Funk	185
14 13	BOILER ROOM/Do It Again	185
13 12	TAPROOTA	171
13 8	DEFTONES/Digital Bath	128
6 7	MARILYN MANSON/Fight Song	100

Enter	om Die	Let
	77-8998	
	ds/Jantzen	00
12+ C	ume 239,300	70m
PLAYS		
LW TW	ARTIST/TITLE	60 (000)
37 30	LEWIS WOURST/Outside	5370
34 30	PAPA ROACH/Last Resort	5370
33 27	GODSMACI/Annate	4833
29 27	PRIMUS W/OZZYAI I.B.	4833
35 24	3 DOORS DOWN/Loan	4296
22 19	BUCKCHERRY/Rider	3401
16 18	FUEL/Hemorrhage	3222
17 18	LIFEHOUSE/Hanging By A Mormant	3222
14 18	TANTRIC Breakfown	3222
11 16	CREED/Are You Ready	2864
11 14	BUCKCHERRYALEUP	2506
14 14	A PERFECT CIRCLE/The Hollow	2506
10 13	MARVELOUS 3/Sugarbuzz	2327
20 13	3 DOORS DOWN/Duck And Run	2327
10 12	AEROSMITH/Juded	2148
12 12	DISTUPBEDANION	2148
13 18	LINION LINDERGROUND/Killing The Fly	2148
8 12	MONSTER MAGNET/Hoods Explode	2148
11 11	NICKEL BACK Old Enough	1969
10 11	SKRAPE/Waste	1969
12 11	FULL DEVIL JACKET/Now You Know	1969
- 11	GODSMACK/Great	1989
16 11	Libral PARK/One Step Closer	1989
8 11	METALLICAN Disappear	1969
9 11	RED HOT CHILL./Otherside	1969
11 11	SALNAYour Disease	1989
	SPACEHOG/I Want To Live	1969
10 18	LIMP BIZKITANY Way	1790
13 18	OLEANDER/Are You There?	1790
7. 18	SPRESHWOWNEN Disease	1790

124 0	ume 243,200	
PLAYS LW TW	ARTHRY/TYTLE	GI (000)
33 36	CREED/Are You Ready	5005
29 33	TANTRIC/Breakdown	4719
36 32	3 DOORS DOWNLOSS	4576
34 31	GODSMADIVAncies	4433
13 27	LEWIS W/DURST/Outside	3861
22 26	LIBROR PAPICONe Step Closer	3718
16 22	LIMON UNDERGROUND/Gling The Fly	3146
15 21	AEROSMITH/Jaded	3003
19 20	RUEL/Hernon/hage	2860
19 18	DISTURBEDANION	2574
19 17	3 DOORS DOWN/Duck And Run	2431
11 12	BLICKCHE RRY/Ridle	1716
13 12	A PERFECT CIRCLE/The Hollow	1716
8 12	LIFEHOUSE/Hanging By A Moment	1716
12 12	OLEANDER/Are You Thure?	1716
10 11	GODSMACK/Greed	1573
7 11	SALINA/Your Disease	1573
7 11	SPACEHOGA Want To Live	1573
8 11	NONPOINT/Whit A Day	1573
7 19	APERFECT CIRCLE/Judith	1430
7 18	SKRAPEANtusto	1430
8 9	NOTHINGFACE/Blooder	1287
5 9	PRIMUS W/OZZY/M.I.B.	1287
9 9	DEFTONES/Digital Bath	1267
16	CREED/Faculous Man	1144
12 8	INCUBUS/Drag	1144
7	MONSTER MAGNET/Heads Explode	1144
7	CDC/Diable 8Nrd.	1144
7 8	MICKELBACK/Leader Of Men	1144
6 8	PAPA ROACH-Between Angels	1144

Varga	646-0105 srCruz	LT TO
PLAYS		
LW TW	ARTIST/TITLE	CI (000
29 38	LEWIS W/DURST/Outside	4950
30 29	GODSMACK/Avalle	4785
	DISTURBED/Shapily	4620
27 26		4290
19 24	DISTURBE DAVOICES	3960
22 28		3300
20 28	TANTRIC/Bresildown	3300
12 18	(HED) PLANET EARTH/Bartender	2970
20 18	UNION UNDERGROUND/Gilling The Fly	2970
9 17	OLEANDERVAre You There?	2805
11 16	LIMP BIZKIT/My Way	2640
26 16	LIMP BIZKIT/Rollin'	2475
11 18	ORGY/Opticon	2475
8 14	3 DOORS DOWN/Duck And Run	2310
15 14	UNION UNDERGROUND/Turn Me On	2310
10 13	3 DOORS DOWN/Loser	2145
19 12	OUR LADY PEACE/Life	1980
10 12	PAPA RDAGH/Last Resort	1980
7 18	PRIMUS W/OZZY/NLLB.	1650
7 18	SPACEHOG/I Want To Live	1650
14 9	INCUBUS/Drive	1485
10 9	DEFTONES/Change	1485
12 8	FUEL/Hemorrhage	1485
8	INCUBUS/Pardon Me	1485
10 8	KORN/Make Me Bad	1485
9 1	NONPOINT/What A Day	1485
10 8	A PERFECT CIRCLE/Judith	1485
10 1	SKRAPE/Waste	1485
7 8	BUCKCHERRY/Ridin'	1320
3 8	FUEL/Innocent	1320

KISS/San Antonio



	ume 188,186	
PLAYS	ARTIST/TITLE	GI (888)
47 48	LEWIS W/DURST/Outside	4704
46 47	FUEL/Hemorrhage_	4606
49 46	LINKIN PARK/One Step Closer	4508
47 46	RAGE AGAINST/Renegades Of Funit	4508
46 45		4410
26 27	CRAZY TOWN/Butterfly	2646
23 27		2646
23 25		2450
22 25		2450
20 24		2352
21 24	UNION UNDERGROUND/Killing The Fly	
22 23		2254
23 23		2254
21 23		2254
25 22		2156
23 22		2156
23 22		2156
49 21	LIMP BIZKIT/Rollin'	2058
20 21	PRIMUS W/OZZY/NLLB.	2058
21 21	INCUBUS/Pardon Me	2058
24 21		2058
15 21	PAPA ROACH/Between Angels	2068
11 20		1960
15 18	RAGE AGAINST Guerrilla Radio	1568
13 14		1372
14 14	RAGE AGAINSTL/Testry	1372
13 13	OLEANDER/Are You There?	1274
13 12	DISTURBED/Voices	1176
11 12		1176
12 12	NONPOINT/What A Day	1176

Bowen	164-4041 /Michaels ume 90,390	Ć
PLAYS LW TW	ARTHIT/TITLE	01 (000
20 24	INCLIBUS/Drive	864
28 23		828
25 22		790
25 21		756
16 29		720
21 18	COLD/No One	648
20 17	AFROSMITH/Jacket	612
15 17	GEDDY LEE/Grace To Grace	612
12 17	LIMP BIZKIT/My Way	612
15 18	STRAIT LIPF/LAJON. /Angel's Son	540
16 14	LIFEHOUSE/Hanging By A Moment	504
14 14	MATTHEW GOOD BAND/Hello Time Bomb	504
10 13	ALIEN ANT FARM/Movies	468
14 13	APERFECT CIRCLE/The Hollow	468
12 12	DEFTONES/Digital Bath	432
9 12	NICKELBACK/Old Enough	432
18 12	FUEL/Innecent	432
12 11	OLEANDER/Are You There?	396
14 11	UNION UNDERGROUND/Adling The Fly	396
9 10	SPINESHANK/New Disease	360
8 10	LINKIN PARK/One Step Closer	360
6 18	OUR LADY PEACE/Life	360
12 18	SALIVA/Your Disease	360
7 0	CRAZY TOWN Butterfly	324
8 0	GODSMACK/Avalue	324
6	NONPOINT/What A Day	288
7 7	DISTURBED/Slupily	252
5 6	SKRAPE/Waste	216
5 6	3 DOORS DOWN/Kryptonite At THE DRIVE-IN/One Armed Scissor	216



ACCICHT INCICHT

Frank Correia **Rock Specialty** Show Editor

Boy Hits Car

G iven all the traffic here in Smog City, it was only a matter of time before some Los Angeles group named themselves Boy Hits Car. And, given the amount of rap rock clogging Active Rock's major arteries these days, BHC have exactly the sound the format can use right now.

Like At The Drive In. Boy Hits Car choose to push hard rock's boundaries into intelligent realms. A mixture of sublime beauty and heartfelt anguish, BHC's eponymous majorlabel debut combines the East Coast hardcore vihe of Ouicksand with the Far Eastern influences of classic Zeppelin - it's music that lets you do the misty-mountain hop through the mosh pit.

When Cregg's voice leaps from sublime melody to the growl that he's "crippled with desire" on "As I Watch the Sun Fuck the



Ocean." his isn't the empty gesture that most hip-hoppin' headbangers are making when they ball their fists and threaten to break

Boy Hits Car

stuff. His soaring voice and rapid-fire delivery are sometimes reminiscent of Mike Patton. and, armed with a 12-string acoustic, he provides the Jimmy Page mysticism while guitarist Louis alternates between watery guitar lines and engine block-sized chugging. Drummer Michael and bassist Scott are an accomplished rhythm section who provide solid rhythms and Tool-like meter changes on such tracks as "Benkei."

From the opening of "Rebirth" it's clear that BHC are firing on all cylinders as producer GGGarth (Rage Against The Machine, Kittie) captures their fury without suffocating the listener under the tonnage normally associated with hard-rock riffing. The first single, "I'm a Cloud," is a cathartic explosion, and "Going to India" is exactly the type of journey the title promises.

Now signed to Wind-up, BHC recently exposed Fear Factory and Kittie fans to their unique sound as the opening band on the Sno-Core tour. As a band who built their own following while refusing to participate in the pay-for-play practices of many L.A. clubs, it's almost karmic that BHC are now getting prime, slots. If radio provides an open lane, Boy Hits Car certainly have the fuel to run.

Top 20 Specialty Artists

- March 9, 2001 DRACULA 2000 (Columbia) "Heads Explode," "Bloodline"
- CLUTCH (Atlantic) "Pure Rock Fury," "Smoke Banshee"
- DOG FASHION DISCO (Spitfire) "Leper Friend," "9 To 5..."
- DIECAST (Now Or Never) "Exacting My...," "Singled Out"
- MUDVAYNE (No Name/Epic) "Dig," "Death Blooms"
- SYSTEMATIC (Music Company/Elektra/EEG) "Beginning Of The End"
- RAMMSTEIN (Republic/Universal) "Adios," "Links 2-3-4"
- FLYBANGER (Columbia) "Cavalry," "Blind World"
- DIESEL MACHINE (SPV) "Torture Test," "Bones And All"
- EARTH CRISIS (Suicidal) "Children Of The...," "Paint It Black"
- NOTHINGFACE (TVT) "Bleeder," "Make Your Own Bones"
- 3,000 MILES TO GRACELAND (TVT) "New Disease," "Angel Dust"
- SOULFLY (Roadrunner) "Son Song," "Bring It"
- SUICIDAL TENDENCIES (Suicidal) "Free Your Soul"
- SOILWORK (Century Media) "Bastard Chain," "Predator's Portrait"
- SKRAPE (RCA) "Waste," "New American Killer"
- OPETH (Koch) "Bleak," "The Drapery Falls"
- CATASTROPHIC (Metal Blade) "Hate Trade," "The Cleansing"
- 19 TAPROOT (Atlantic) "I," "Dragged Down"
- 20 UNLOCO (Maverick) "Useless," "Whimper"

Ranked by total number of shows reporting the artist, with titles listed in order of most airplay.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

United Stations Various Rexy Myzal/Los Brutus

proof 1 othingtace "Bleeder" frones "Digital Batt

WQBK/Albany, NY Kick The PA Sunday 18pm-midnight Tim Noble

KZRR/Albuquerque, NM

Readkill
Sunday 11pm-midnight
Tem Serve
Mudvayne "Death Blooms"
Dog Fashion Disco "9 To 5 At The Morgue'
fear Factory "What Will Become"

WPXC/Cape Cod, MA To The Extreme Saturday 9:38-18:30pm Erik Stafford Somethare "New Disease"

KEGL/Dallas, TX The Rubber Room Saturday 11:30pm-1am Robert Miguel

KBPI/Denver, CO Satorday midnight-Zam Uncle Masty

WKLQ/Grand Rapids, MI New Metal Menday Menday midnight-1am Tom "Wiz" Staves

WQXA/Harrisburg, PA
The Sanday News
Sanday 8-10am
Bill Hoscos
John St. Time Discourage
John Harrisburg
John Harrisburg
Spinishank "New Discase"
Powderfinger "My Naponess"
Stephen Malaims "Discretion Grove

WCCC/Hartford, CT Sunday Night Blues

WULU/Hartford, CT Sunday Night Blues Sunday 6-10pm Beet Stew Candy Mane "Left Commet." frout-Chubby-Thacker "Who Knows" Johnny Winter "Roching But Tille..." Rick Derringer "Ereas" Joe Bonamassa "Current Situation"

KLFX/Killeen, TX Kut Radiu Saturday 18pm-midnight Bob Fonda

WTFX/Louisville, KY The Altitude Network Saturday 18pm-2am Black Frank Clutch "Pure Rock Fury" Skrape "What You Say"

WTFX/Louisville, KY

Sunday 8-10pm Chris Allman

KXXR/Minneapolis, MM

WBAB/Nassau-Suffolk, MY Fingers Metal Shop Senday 18pm-1am

KATT/Oklahoma City, OK Laench Pad Therday midnight-1am Lee Cage Diesel Boy "Big Sparking New"

KUPD/Phoenix, AZ RUPU/PROBRIS Red Radio Unde Sunday 7-9pm Larry Mac Rammstein "Mutter" Snake River... "Breed Clutch "Sinkenlow"

KUPD/Phoenix, AZ into The Pit Sunday 10pm-midnight Larry Mac & The Borzo

KRXQ/Sacramento, CA

Ear Whacks
Sunday 8-9:30pm
Che Brooks, Paul Will
Clutch "American Sleep"
Thrice "Mistalen Identity"
Red Harvest "Pay The Bastarc
Mischlys "The Lege"

KBER/Satt Lake City, UT Radio Kaes Sunday 9-11pm Darby Dog Fashion Disco "Leper Clutch "Pure Rock Fury"

KISW/Seattle, WA

KISW/Seattle, WA

New Music Hour Sunday 19-11pm Scott Vanderpool Mechins 'Interstellar Own..." Steve Earle "Everyone's III..." Clutch "Pure Rock Fun" Powderfinger "Walting For The Sun Monster Magnet" I Want More"

KLPX/Tucson, AZ

24 total reporters from the Active Rock and Rock panels.



MARCH 19, 2001





JIM KERR jimkerr@rronline.com

A Breathtaking Study

A look Arbitron and Edison Media's comprehensive new Internet study

ith every release of the Arbitron webcast ratings my enthusiasm for streaming audio decreases more and more. It's hard to stay excited when even the most popular streaming radio stations, Internet-based or otherwise, have a paltry average audience at any one time. Now along comes the latest Arbitron and Edison Media Internet research study, "Internet VI: Streaming at a Crossroads," which shows that Internet usage is now actually falling. I decided to take a look at the report and see if there was at least some reason for streaming-audio

Even a cursory look at "Internet VI" reveals that it is a breathtaking study. It is broad and exhaustive in its look at Internet usage and packed with relevant and enlightening results. In fact, the study is so packed with information, it's easy to miss some of the more-important conclu-

Usage Is Down, Listening Is Up

The perfect example of one important conclusion being overshadowed by another is the aforementioned finding that Internet usage is down. It is important to note that, although the average amount of time people are spending on the Internet is down. the number of people accessing the Internet continues to rise.

These two facts actually complement each other. It is very likely that the Internet is gaining more and more casual users (people who use the Internet solely for e-mail or to research a random topic every so often) than heavy users. This almost guarantees that the average amount of time spent on the Internet will go down

At the same time, at least some of those people with new access to the Internet will be heavy Internet users, and this should lead to an increase in overall usage for things

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Phone: 310-788-1666

E-mail: jimkerr@rronline.com Fax: 310-203-9763

Or post your comments now. Go to ww.rronline.com and click on Message Boards.

One of the results that I found particularly striking was that more than three out of four people who have listened to audio online are unable to name any channels of Internet audio.

like streaming media. This is exact-Iv the case, and it is a subtlety that was lost on the headline writers who seemed to focus on one thing: "Internet Usage Is Down!'

Let's look at the details: The report found that, despite the decrease in average online usage, online radio listening is up significantly over the past 12 months. In January 2000 5.3% of the U.S. population listened to Internet radio in the previous month. That increased to 7.3% in 2001. In January 2000 2.1% of the U.S. population listened to Internet radio in the previous week, which increased to 3.4% in 2001. As I mentioned above, this is to be expected if even a small number of heavy Internet users continue to get online each month.

Don't Break Out The Bubbly Just Yet

While streaming-audio listening is up, the unfortunate reality is that it is still a negligible amount of listening overall. The figures are even more stark when you consider that the report used a very liberal policy in labeling streaming-media users: If an Internet user has used streaming media only once in his or her life.

they are still defined as "streamies" by Arbitron and Edison. This leads to figures that give a distorted view of reality.

Take the report's "key finding" No. 13: "Forty-four percent of those online can be classified as streamies." Now 44% is a pretty significant figure, but if you break that down to how many people on the Internet have actually used streaming media in the past month, the figure is a much lower 21%, while the figure for those who have listened in the previous week is barely out of single digits: 10%. The figure for the U.S. population as a whole that used streaming media in the past week is in single digits: 6%.

Although streaming usage is very low, the fact remains that it slowly but surely continues to rise. The key may be broadband Internet access. what the report calls "a powerful enabler for streaming." In fact, "key finding" No. 11 is: "There is a correlation between how frequently people stream and the presence of broadband." The results are still relatively low, with 22% of those with broadband Internet access at home having streamed media in the previous week. This is still much higher, however, than the 10% figure for all Internet users.

It is important to note that Arbitron and Edison showed a correlation but did not find a causal link between broadband access and streaming media usage. In other words, streaming media users may be the type who are early broadband adapters, which would imply that broadband itself doesn't help streaming media usage, but, rather, the reverse is true. If that is the case, broadband won't help streaming media usage in the long run.

Current Issues

OK. so streaming audio listening is pathetically low, as we all know. Broadband looks like it may be a long-term solution, but that is still

in the future — probably the distant future. What about those who are using streaming audio now? What can they teach us about how the competitive situation may play out in the future?

One of the results that I found particularly striking was that more than three out of four people who have listened to audio online are unable to name any channels of Internet audio. On the one hand, this isn't especially surprising when you consider how little online listening is occurring. But when you think about it, it really is amazing: They can't even name one channel of Internet audio.

It is important to note that, although the average amount of time people are spending on the Internet is down, the number of people accessing the Internet continues to rise.

That is a complete embarrassment for Internet radio stations. We can assume that Internet radio marketing is extremely limited, but with these results, one has to ask whether Internet radio stations are doing any promotion and marketing on their own airwayes.

Replace "Internet webcasters" with "radio stations" in the following conclusion from the report, and you will get an enlightening perspective on just how bad the contemporary situation is for Internet radio today in the way of imaging and marketing: "At present, few, if any. consumers are able to recall the names of Internet webcasters." This finding shows that marketing is perhaps the most critical issue for today's webcasters.



With the low amount of listening. I would treat any kind of data that analyzes this listening as preliminary at best. Still, there were some interesting findings here. One of these showed that Rock and Alternative/Modern Rock were at the top of the streaming-audio listening heap. More than half (53%) of "streamies" listened to Rock frequently or sometimes. Alternative/ Modern Rock was second with 49%, well ahead of third-place Hip-Hop/Rap with 39%.

In terms of which format these streamies listened to most, it was a much closer race. Rock was again on top with 15%, while Alternative/Modern Rock was second with 14%, and Hip-Hop/Rap was third with 12%.

One result that is positive for radio is that "among those who listen to radio stations online, local radio stations are what people listen to most." Again, this isn't surprising. You have the one thing that Internet-only radio stations badly need: a built-in marketing machine called "radio." An interesting side note to this, however, is that there is still some significant listening happening to stations from other markets (37% of streamies).

There were other results that were applicable to radio and a whole host that dealt with online use in general, as well as video streaming. I highly recommend that you check out this latest offering from Arbitron and Edison Media.



Saliva, in a city with some pretty deep rock roots. Enjoying the evening are (I-r) WXRK/New York PD Steve Kingston and IDJMG VP/ Promotion Stu Bergen, President Lyor Cohen and Sr. VP/Promotion Ken Lane.

leading programmers, some good ol' barbecue hosted by Island/Def Jam luminaries and a showcase for a highly regarded young band,

CCECO CON WRECKING BALL

From The New Album Take Back The Universe and Give Me Yesterday

CRASHING INTO RADIO: March 13th

Couldn't Wait:
Live 105



Produced By Greg Wells-Mixed By Ken Andrews Managed by Jordan Kurland/ Zeitgeist Artist Management www.creeperlagoon.com www.dreamworksrecords.com 2001 5kG Wosk LLC.

Alternative Top 50

LAST	THIS	March 9, 2001 ARTIST TITLE (ABELIS)	TOTAL	PLAYS	GROSS	WEEKS ON CHART	TOTAL STATION
	₩EEA	A. LEWIS OF STAIND W/F. DURST Outside (Flawless/Geffen/Interscope)		+17	296951	15	78/0
1	2	INCUBUS Drive (Immortal/Epic)	2976	-22	291720	14	82/0
3	3	CRAZY TOWN Butterfly*(Columbia)	2800	-89	293311	17	80/0
4	9	MOBY F/GWEN STEFANI Southside (V2)	2629	+44	265471	19	72/0
5	5	LIFEHDUSE Hanging By A Moment (DreamWorks)	2285	-121	181509	20	74/0
6	6	LINKIN PARK One Step Closer (Warner Bros.)	2235	-85	246386	24	71/0
7	7	DAVE MATTHEWS BAND I Did It (RCA)	2202	-93	201309	9	77/0
	8	COLDPLAY Yellow (Nettwerk/Capitol)	2087	-90	189733	14	76/0
8	9	FUEL Innocent (Epic)	1951	+46	151453	7	76/1
9		DFFSPRING Want You Bad (Columbia)	1747	-63	133942	9	75/0
10	10	3 DOORS DOWN Duck And Run (Republic/Universal)	1706	+166	117478	8	67/0
13			1697	-48	128959	9	72/0
12	12	U2 Walk On (Interscope) FUEL Hemorrhage (In My Hands) (Epic)	1658	-88	183836	28	75/0 75/0
11	13		1597		159332	8	74/1
16	_	AMERICAN HI-FI Flavor Of The Weak (Island/IDJMG)		+230			
18	(LIMP BIZKIT My Way (Flip/Interscope)	1495	+167	152105 160360	4 21	73/2 63/0
14	16	GODSMACK Awake (Republic/Universal) DEFTDNES Digital Bath (Maverick)	1476 1400	-11			70/0
15	17			-3	112504	9	
19	18	DISTURBED Voices (Giant/Reprise)	1289	-3	113382	12	61/0
17	19	RAGE AGAINST THE MACHINE Renegades Of Funk (Epic)	1287	-79	177623	15 5	62/0
21	30	DLEANDER Are You There? (Republic/Universal)	1242	+72	98657		62/1
22	3	ALIEN ANT FARM Movies (DreamWorks)	1217	+59	111146	7	67/1
23	0	A PERFECT CIRCLE The Hollow (Virgin)	1216	+62	109436	5	67/3
REAKER	_	NEW FOUND GLORY Hit Or Miss (Waited Too Long) (Drive-Thru/MCA)	1187	+205	146752	6	66/4
REAKER		CDLD No One (Flip/Geffen/Interscope)	1033	+148	118637	4	61/2
REAKER	_	DRGY Opticon (Elementree/Reprise)	1029	+117	68065	5	64/1
24	26	GREEN DAY Warning (Reprise)	1010	-99	68645	14	57/0
REAKER	-	TANTRIC Breakdown (Maverick)	1005	+258	85509	3	62/5
26	3	OUR LADY PEACE Life (Columbia)	994	+58	80589	6	52/2
29	2	PAPA ROACH Between Angels And Insects (DreamWorks)	980	+124	78006	4	63/2
34	30	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	889	+129	105879	4	50/4
38	3	POWDERFINGER My Happiness (Republic/Universal)	839	+191	82232	3	62/5
33	•	VAST I Don't Have Anything (Elektra/EEG)	805	+17	40840	6	49/0
30	33	AT THE DRIVE-IN One Armed Scissor (Grand Royal/Virgin)	768	-88	78600	12	52/0
39	34	SALIVA Your Disease (Island/IDJMG)	719	+112	74419	3	56/3
36	35	MATTHEW GOOD BAND Hello Time Bomb (Atlantic)	654	-80	30864	10	37/0
31	36	DIFFUSER Karma (Hollywood)	623	-227	39877	13	38/0
37	37	NICKELBACK Breathe (Roadrunner)	571	-126	33163	17	30/0
32	38	EVERLAST I Can't Move (Tommy Boy)	567	-251	46469	9	44/0
41	39	RAGE AGAINST THE MACHINE How I Could Just Kill A Man (Epic)	562	+64	67246	2	45/3
43	10	UNION UNDERGROUND Killing The Fly (Portrait/Columbia)	482	+16	31226	3	33/2
42	0	NDTHINGFACE Bleeder (TVT)	477	+3	23988	8	38/1
EBUT	_	POE Hey Pretty (FEI/Atlantic)	467	+263	44880	1	41/11
EBUT	13	SPACEHOG I Want To Live (Artemis)	429	+114	28627	1	36/5
40	44	STRAIT UP F/LAJON OF SEVENDUST Angel's Son (Immortal/Virgin)	412	-164	24697	15	33/0
45	45	JOSH JOPLIN GROUP Camera One (Artemis)	412	-4	16621	11	21/0
46	46	BARENAKED LADIES Too Little Too Late (Reprise)	405	-1	28527	3	19/0
EBUT	1	RED HOT CHILI PEPPERS Parallel Universe (Warner Bros.)	399	+58	107580	1	9/2
47	4 B	DAVID GRAY Babylon (ATO/RCA)	390	0	33841	16	23/0
EBUT	19	DOVES Catch The Sun (Heavenly/Astralwerks/Virgin)	372	+155	26164	. 1	28/3
44	50	COLLECTIVE SOUL Vent (Atlantic)	363	-93	17951	7	22/0



87 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 2/25-Saturday 3/3. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

Most Added .

ARTIST TITLE LABEL(S)	ADD\$
EVE 6 Here's To The Night (RCA)	27
REHAB It Don't Matter (Destiny/Epic)	14
RAMMSTEIN Links 2 3 4 (Republic/Universal)	12
EVERCLEAR Out Of My Depth (Capitol)	11
POE Hey Pretty (FEI/Atlantic)	11
WALLFLOWERS Letters From The Wasteland (Interscope) 11
LIVING END Roll On (Reprise)	9
DUST FOR LIFE Seed (Wind-up)	8
SPINESHANK New Disease (Roadrunner)	7
DAVE MATTHEWS BAND The Space Between (RCA)	6

On April 2nd we will be giving radio a fat lip

Most Increased Plays TOTAL

	PLAY
ARTIST TITLE LABEL(S)	INCREASE
EVERCLEAR Out Of My Depth (Capitol)	+315
POE Hey Pretty (FEI/Atlantic)	+263
TANTRIC Breakdown (Maverick)	+258
AMERICAN HI-FI Flavor Of The Weak (Island/IDJMG	+230
NEW FOUND GLORY Hit Or Miss (Drive-Thru/MCA	+205
LIVING END Roll On (Reprise)	+204
POWDERFINGER My Happiness (Republic/Universal) +191
LIMP BIZKIT My Way (Flip/Interscope)	+167
3 DOORS DOWN Duck And Run (Republic/Universal	+166
DOVES Catch The Sun (Heavenly/Astralwerks/Virgin	+155

Breakers .

NEW FOUND GLORY

Hit Or Miss (Waited Too Long) (Drive-Thru/MCA) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 23 1187/205 66/4

COLD

No One (Flip/Getten/Interscope) TOTAL STATIONS/ADDS 24 1033/148 61/2

Opticon (Elementree/Reprise)

TOTAL STATIONS/ADDS 1029/117 64/1

1005/258

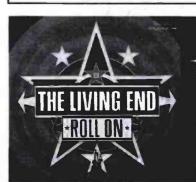
CHART 25

TANTRIC

Breakdown (Maverick) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

62/5

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song, Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



Conan O'Brien 3/20! David Letterman 4/12!

On over 45 Alternative stations, 250 spins, +160x! New this week:

KFTE KITS **KFMA** WMAD WEQX **WZPC** WIXO **WLRS** KRAD

"Roll On" in stores March 27!

SOLD OUT U.S. TOUR

Los Angeles San Francisco 3/7 3/10 Seattle Salt Lake City Chicago

Washington DC Toronto

Pasadena - Santa Anita 3/17 **New York**

(Already Double Platinum in Australia, Gold in Japan and a Sold Out European Tour!)

Break Through Artist

DOVES
Track: "CATCH THE SUN"
LP: LOST SOULS
Label: HEAVENLY/
ASTRALWERKS/VIRGIN

Dayna Talley
Asst. Alternative Editor

goes back as far as 10 years.
Three young men in their early
20s — Jez and Andy Williams and
Jimi Goodwin — started out as a trio called
Sub Sub, throwing out dance hits to the acidhouse-crazed kids of their hometown of
Manchester, England. The thrill seemed to
wear down slowly but surely after the band's
first real success.

In 1993 they got up to No. 3 on the U.K. charts with a uplifting dance track called "Ain't No Love (Ain't No Use)." Even though they enjoyed the thrill of success, these lads had a difficult time trying to break away from their association with that pop success. Goodwin says, "It was the best and worst time of our lives. It put us in a corner we didn't want to be in, with all the disco dollys." They were finally able to break that image when a studio fire consumed their master tapes (which included a couple of massive tracks with guest vocals by Tricky and New Order's Bernard Sumner) and all of their equipment. This disaster was not the day the music died. Instead, by picking up the pieces, they realized it was time to go through their charred history and reinvent themselves into what they had really been

That is the incarnation of the band that the world would soon know as Doves. After releasing a few EPs through a Manchester label called Robs Records, the boys were ready to conquer the world with a full-length album on a major label. Their efforts are nothing less than mesmerizing — lazy and intriguing vocals laid over a beautiful bed of guitars.

Doves' first U.S. single off their album Lost Souls — "Catch the Sun" — is causing quite a stir already. It has done quite well at specialty thus far, and with stations such as XTRA/San Diego and WEQX/Albany adding it to their regular playlists, it is sure to be a hit and prove that Doves will have some serious staying power.

Artist POV: Doves on making Lost Souls: "One of the biggest things for us was trying to make each track emotionally charged. A lot of it is quite melancholy, but there's a flip side where some of the songs are quite uplifting and optimistic. We all pile in with lyrics. Any of us can come in with a song or a lyric, and we're much more confident in our own abilities now. We're very confident now. We know our songs are good."



Greg Dorfman Elektra

Things at Elektra are really starting to heat up. First off, we have Lucky Boys Confusion. They're a young, energetic band from Chicago who regularly sell out 1000-plus seats in their hometown. WKQX (Q101) is already on board, and the station has been supporting this band for over a year. This one is legit; it's already proven in Chicago. KPNT and KEDJ

Greg Dorfman
ON THE
RECORD.

have just joined the party. Radio now knows what Elektra has known for more than years: Aaron Lewis is completely captivating. The new Staind single will be in your hands soon, and I do not hesitate to say it has the potential to be the biggest modern rock record of 2001. Their last album is certified platinum. Staind are currently out with Godsmack, Cold and Lars Ulrich's newest signing to EEG, Systematic. It was magical to see 7,000 Godsmack fans moving to Systematic in Portland. ME without a track at radio or an album in stores yet. This one is set up to be huge at both Rock and Alternative. Other things I'm into right now are U2, Coldplay and the new Dave Matthews Band CD. "The Space Between" is an unbelievable track. I'm also hoping the NJ Devils repeat. Coming soon are Brand New Immortals, Bjork, Remy Zero and more.

Eve 6 continue to quietily build a deep story around their sophomore effort as "Here's to the Night" comfortably ends up Most Added with 27 adds, almost twice as many as No 2. The second spot belongs to Epic's Rehab, who pull in 14 adds, including KNDD/Seattle, behind a really great song, "It Don't Matter".

Poe debuts on the chart at 42 and pulls in more double-digit adds, with 11. Everyone's favorite old-band-with-a-new-name. Tantric break 1,000 spins and move nicely into the top 30. With nine new adds and a spin increase of more than 200, look for a healthy debut on the chart by The Living End next week You gotta love the Nothingface story Every week they seem to pull in another huge market as this project develops in a strong and methodical fashion just wait until the scales tip and it explodes huge. This week's big add WKQX Chicago. I just for the driving sound of Spineshank's New Disease." It definitely ricks, but it doesn't sound like all that crunchy stuff we've been hearing fately Give this one a life of the driving stand out on the air

ON THE RADIO by Jim Kerr Ahrch ends the week less than 100 spins from the top 20. Hit or miss? Definitely hit. Our the horizon are Creeper Lagoon, whose song "Wrecking Bail" is going for adds this week. In early on this great tune is KITS/San Francisco. RECORD OF THE WEEK: Godsmack "Greed"

Dove

(Rebed Augger "American Psycho"

The first single from their Nettwerk debut Wide Awake Bored.

Already on WHFS, 89X & KWOD

www.nettwerk.com



Most Played Recurrents

3 DOORS DOWN Loser (Republic/Universal)

PAPA ROACH Last Resort(DreamWorks)

DISTURBED Stupify (Giant/Reprise)

U2 Beautiful Day(Interscope)

LIMP BIZKIT Rollin' (Flip/Interscope)

A PERFECT CIRCLE Judith (Virgin)

SR-71 Right Now(RCA)

LENNY KRAVITZ Again (Virgin)

INCUBUS Pardon Me(Immortal/Epic)

3 DOORS DOWN Kryptonite (Republic/Universal)

A PERFECT CIRCLE 3 Libras (Virgin)

INCUBUS Stellar (Immortal/Epic)

BLINK-182 All The Small Things (MCA)

BLINK-182 Adam's Song (MCA)

RED HOT CHILI PEPPERS Otherside (Warner Bros.)

CREED Higher (Wind-up)

DEFTONES Change(In The House Of Flies) (Maverick)

BLINK-182 What's My Age Again? (MCA)

RED HOT CHILI PEPPERS Californication (Warner Bros.)

LIT My Own Worst Enemy (RCA)

ALTERNATIVE

Going For Adds 3/1301

BADLY DRAWN BOY Disillusion (Twisted Nerve/XL/Beggars Group)
DANDY WARHOLS Godless (Capitol)

GODSMACK Greed (Republic/Universal)

LUCKY BOYS CONFUSION Fred Astaire (Elektra/EEG)

SNAKE RIVER CONSPIRACY Breed (Reprise)

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TUNED-IN ALTERNATIVE

R&R/MEDIABASE 24/7



KXTE/Las Vegas

178M

DEFTONES Digital Bath **ROB ZOMBIE** Dragula

STATIC-X I'm With Stupid

NEW FOUND GLORY Hit Or Miss..

STAIND Mudshovel

PEARL JAM Yellow Ledbetter

GODSMACK Bad Religion

HELMET Unsuna

DISTURBED Voices

SEVENDUST Black

NIRVANA Lake Of Fire

SUICIDAL TENDENCIES Institutionalized

4pm

SEVENDUST Wattle

FILTER Hey Man, Nice Shot

NEW FOUND GLORY Hit Or Miss...

MINISTRY N.W.O.

GODSMACK Greed

ALIEN ANT FARM Movies

CYPRESS HILL (Rock) Superstar

JANE'S ADDICTION Ocean Size

OFFSPRING Want You Bad

METALLICA One

LINKIN PARK Crawling

8pm SOUNDGARDEN Black Hole Sun

TAPROOTI

PAPA ROACH Last Resort

PRIMUS My Name Is Mud

NOTHINGFACE Bleeder

CRYSTAL METHOD Busy Child

DISTURBED Stupity

ALIEN ANT FARM Movies

CYPRESS HILL Insane In The Brain

RAGE AGAINST THE MACHINE Renegades Of...

RED HOT CHILI PEPPERS Otherside

BUSH Comedown

BLUR Song 2

KRZQ/Reno

11am

SOUNOGARDEN Black Hole Sun

INCURUS Drive

GREEN OAY When I Come Around

DISTURBED Stupity

COLLECTIVE SOUL Heavy

OFFSPRING Want You Rad

UFFSPRING Want You

BUSH Everything Zen

NICKELBACK Leader Of Men

LIFEHOUSE Hanging By A Moment

SMASHING PUMPKINS Disarm

LIMP BIZKIT My Way

PENNYWISE Alien

4pm

RAGE AGAINST THE MACHINE No Shelter

ORGY Blue Monday

MOBY I/GWEN STEFANI Southside

BEASTIE BOYS Sabotage

BLINK-182 Man Overboard

ROB ZOMBIE Livino Dead Girl

FUEL Innocent

RED HOT CHILI PEPPERS Give It Away

U2 Beautiful Day

INCUBUS Orive

SUBLIME Santeria

DAVE MATTHEWS BAND I Did It

8pm

LIFEHOUSE Hanging By A Moment

NIRVANA Lithium

KEEN 281

DISTURBED Stupify

ALICE IN CHAINS Man In The Box

OLEANDER Are You There

LIT My Worst Enemy

METALLICA For Whom The Bell Tolls

AARON LEWIS & FRED DURST Outside

INCUBUS Pardon Me

3 DOORS DOWN Duck And Run

STONE TEMPLE PILOTS Interstate Love Song

TAPRODTI



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 2/12. © 2001, R&R Inc.



WJSE 25x KLEC

"OLD FOLKS"

New This Week! WEEO KXNA

GREAT EARLY SUPPORT AT:

39x

KROX 15x KKND 15x WRAX 15x KRAD 31x WEQX 20x KTEG 14x WXNR 14x KMBY 15x

Already On:
WXSR WZZQ WARQ WRZK KWOD
WRRV WWVV WLRS WIXO

On Tour This Spring

G|2

KQRX



FROM THE ALBUM MONKEY KONG



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www.americanradiohistory.com

WSFM 25x

Stations and their adds listed alphabetically by market

New & Active

EVERCLEAR Out Of My Depth (Capitol) Total Plays: 352, Total Stations: 44, Adds: 11

SKRAPE Waste (RCA) Total Plays: 319, Total Stations: 30, Adds: 2

'A' Old Folks (Mammoth) Total Plays: 300, Total Stations: 24, Adds: 2

LINKIN PARK Crawling (Warner Bros.) Total Plays: 297, Total Stations: 8, Adds: 2

TAPROOT I (Velvet Hammer/Atlantic) Total Plays: 277, Total Stations: 22, Adds: 1 NONPOINT What A Day (MCA) Total Plays: 264, Total Stations: 21, Adds: 4

LIVING END Roll On (Reprise) Total Plays: 262, Total Stations: 39, Adds: 9

(HED) PLANET EARTH Killing Time (Volcano/Jive) Total Plays: 233, Total Stations: 22, Adds: 0

KILLING HEIDI Mascara (3:33/Universal) Total Plays: 218, Total Stations: 17, Adds: 1

DAVE MATTHEWS BAND The Space Between (RCA) Total Plays: 190, Total Stations: 9, Adds: 6

RUN-D.M.C. Them Girls (Profile/Arista) Total Plays: 181, Total Stations: 14, Adds: 3

SPINESHANK New Disease (Roadrunner) Total Plays: 174, Total Stations: 21, Adds: 7

UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic) Total Plays: 173, Total Stations: 8, Adds: 0

GODSMACK Greed (Republic/Universal) Total Plays: 169, Total Stations: 9, Adds: 2

Sonos ranked by total plays

Reporters

WEQX/Albany, NY
Interim PD/MD: Alex Taylo
1 DANIE END "Ros" DANIE END "RON-WALLPLOWERS "LUTHERS" ENE & TRUCK" DAYE MATTHEWS BAND "SPACE" RUN-D.M.C. "Thom"

WHRL/Albany, NY 1 OM/PD: Susan Groves MD: Chris Osborne EVE 3 North RENA "Matter"

KTEG/Albuquerque, NM *

NNX/Atlanta, GA *

WJSE/Atlantic City, NJ PD: Al Parinello MD: Jason Ulanet D: Jason Utanet

EVE 0 "teams"

DUST FOR LOPE "Send"

REHAB "Matter"

WALLELOWERS "Lotters

RAMMISTER "Limbs"

KROX/Austin, TX a PO: Melody Lee NO: Tolly Rynth 1 SPACENGO "Ling" OUR LADY PEACE "Ling"

WRAX/Birmingham, AL * PD: Dave Rossi MO: Mark Lindsey APD: Hurricate Share

EVERCLEAR "Dopto" PETE YORK "CAUM" LUCKY BOYS COMPUSION KQXR/Seise, ID

WFNX/Besten, MA *
PO: Cruze
IID: Keetn Mays
4 BOY HITS CAR "Coun"
EX 6 "Rept"
DUST FOT LIFE "Seud"

WAVF/Charleston, SC **
PD: Greg Patrick
APD/MD: Daminy Witalebos
2 Our LADY PEACE "LIM"
SOV HTS CAR "Chous"
FIRE FOR FEHTME "Trought" WEND/Charlotte, NC *

PD: Jack Daniel
APD.MD: Kristen Pettus
2 EVE 6 "None"
DD.D "One"
DEXTER FREEDISH "Made

WAQZ/Cincinnati, OH PD: Rick Jamie ND: Shea Maddux Linkth PARK "Creening"

WARQ/Columbia, SC DM/PD/MD: Gina Juitano EVE 6 "Napic" REMAB "Matter" MARILYII MANSON "Fight

WWCD/Columbus, OH **
PO: Andy Oavis
MD: Jack DeVoss
AMERICAN HI-FI "Flavor"
REVES GARRELS "Gone"
FRANTE BLACK "Bullet"

KRAD/Corpus Christi, TX *
POMID: Cary Smith
EVERGLEAR 'Depri'
RAMBSTERN 'Luiss'
LIVING END 'ROA'
SAN NA 'Doassa'
SPACEMOD' 'Luor'
SAN NA 'Doassa'

KDGE/Dallas-Ft. Worth, TX *

WXEG/Dayton, OH **
PD: Steve Kramer
MD: Allen Rantz
Te Acces

KTCL/Denver-Boulder, CO *
PD: Mike O'Connor
MD: Sabrina Saunders
12 LIMP BZMT "May"
3 GOOD CHARLOTT TLEN'
TRAIN "TOOR'

CIMX/Detroit, MI * PD: Marray Breeksha APD: Vince Connova ND: Matt Franklin

KNRQ/Eugene-Springfield, OR PD: Stu Allen ND: Angle Wright

POE "Protty" EVE 6 "Bught" SPIRESHARK "Bow"

ICXNA/Fayetteville, AR PD: Mayet Smith CVE & Talest SPACEHOG "Live" 'A "Foto"

WJBX/Ft, Myors, FL * PD: John Rezz PD: John Rezz MD: Lance EVERCLEAN "Dopth SALIVA "Disease"

WEJE/Ft, Wayne, IN EVE 6 "Non" EVERCLEAR "Dupon" AURIT FLOSSIE "You" RAMINSTEIN "Links" SPINESMANK "Now" WALLFLOWERS "Linners" TRAIN "Drops"

KERR/Fresno, CA *

WGRO/Grand Rapids, MI *

WXNR/Greenville, NC *

WEEO/Hagerstown, MO "If "Folks" EVE 6 "Night" POE "Premy" WALLEL CHIESES "La

WMRQ/Hartford, CT *

KTBZ/Houston-Galveston, TX *
PD/MD: Sleve Robison
No Adds

WRZX/Indianapolis, IN *

WPLA/Jacksonville, FL *
PD: Rick Schmidt
APD.MD: Chad Clausing
1 PAPA ROACH *Brower
SLACK SEADON *Highway*
TRAIN **Dropp*

WRZK/Johnson City, TN POMID: Mark E. McKinney ALEN ANT FARM "Movies" NORTH ONLY "WHILE RAMMSTEIN "LIMBS"

WNFZ/Knoxville, TN * PD: Dan Bozyk A DUST FOR LIFE "Sood" GODSMACK "Greed"

KFTE/Lafayette, LA * PO: Rob Summers 600: Scott Perrin 2 SALIVA "Disease" 1 LIVING END "ROIL" 1 SPINESHANK "New"

WWDX/Lansing, Mi * Ty Densiouski TABITRIC "Break SKRAPE "Wash EVE 8 "Night"

ICCTE/Las Vegas, NV *

WXZZ/Lexington-Fayette, KY * PD: 8.J. Kiesrd

KLEC/Little Reck, AR *
PD: Larry LeBtanc
BD: Pater Gunn

1 #AMMSTER "Links"
RENA" March
EV 6 "Repor"
WALT/LOWERS "Lictors"
RUN D.M.C. "Thom"

KROQ/Los Angeles, CA *
VP/Prog.: Kevin Weatherty
APD: Gene Sandbloom
MD: Liss Werden
D0/65 Sun*

WLRS/Louisville, KY *
PD: Adam Fendrich
MD: Josen Davis

Livelia Etto "Net"
SPIES/SAUK "Net"
Ett 8 "Right"
Duts 1 601 Life "Seed"

WMAD/Madison, WI *
PD: Pat Frawley
MD: Am Hudson
9 PDE Path
LYMIG DID Polit

KZNZ/Minneapolis, MN *
PD: Billy Berghammer
MD: Thern
5 SLING MSD: "Moscars"
6 Physic
2 EVE 6 "Well"
1 Didd MATTHEWS DAM? "Space"
RADIONESD "Moscars"

WHTG/Monmouth-Ocean, NJ *
PD: Darrin Smith
MD: Jolf Respe
3 EVERCLEAR "Depth"

KMBY/Monterey-Salinas, CA **
PO: Chris White
MD: Rich Betfin
4 ANAMSTER Tunks*
OUST FOR LUFE "Swell"
RENAS "Maller"
WALLR OWNERS Turkers*

WZPC/Nashville, TN *
DM: Jim Patrick
PD: Brian Krysz
APD/MD: Ress Schenck
LYMB FRD TRACOUND "Killing"
MIND UNDERGROUND "Killing"

WRRV/Newburgh, NY PD: Greg O'Brien MD: Andrew Börls MMLR-OWERS "Artists" POWDERINGER "Happiness" EVE 6 "Neget"

KKND/New Drieans, LA *
DM/PD: Dave Stewari
MD: Sig
2 SKAPF "Rose"
1 POWDERFIEMS "Happiness"
POE "Prets"

WXRK/New York, NY MD: Mills Peer

9 ALIEN ANT FARM "Criminal
3 NONPOINT "What"
OFFSPRING "Million"

RAMMESTED Labe'
WALLFLOWERS "Letter
EVE 6 "Report
GOOMEAD" "Recoming"
REHAB "Made"

WIXO/Peeria, IL 0N/PC: Mell Belon RAGE AGAINST... "Count" POWDERFINGER "Propriess" UNION UNDERGROUND "KIRING" LIVING END "ROLL"

KEDJ/Phoenix, AZ *
PO: Newcy Stevens
APD/ND: New Without
1 BOY HITS CAR TOUR!
LUCKY BOYS CONFUSION *6.
REMA TAKEN!

KZDN/Phoenix, AZ 1
PD: Tim Maranville
MD: Kevin Mannion
EVE 8 Temper
TANTRIC TREASONS
INC. FORD 0.0011 Hat 1

WXDX/Pittsburgh, PA * PD: John Moschitta PO: John Moschitte APD/MD: Lenny Blana VEHANA THEORY TOUR

WCYY/Portland, ME DAYE MATTHEWS BANG EVE 6 "Right" SUPER MODEL "Drink" SUPER MODEL "Drink" BGIG "Yeshirday

KNRK/Portland, OR *
PD: Mark Hamilton
APD: Jayn
No Adds

WBRU/Providence, RI *
PD: Tim Schiavelli
MD: Josh Klemme

KRZQ/Reno, NV *
PO/MD: Goy Dark

1 SPACENGG "Live"
1 GUTTERMOUTH "Look"

WDYL/Richmond, VA * 0M/PD: J.D. Kunes No Asss

KCXX/Riverside, CA *
DM/PD: Kelli Claque
APD: John DeSantis
MD: Daryl James
(V6 6 "Mop"
BOY HITS CAR "Cloud"

WZZI/Roanûke-Lynchburg, VA *

KWDD/Sacramento, CA * PD: Ros Bunce APD: Boomer Barbesa D: Boomer Barbeca EVE 6 "Roper" RESIAB "Marrie" TREBLE CHARGER "Paycho" GODHEAD "Reckoring EVERCLEAR "Dogth"

KPNT/St. Louis, MO *
PD: Tommy Mattern
MD: Denny Mattern
4 MARKY MAKSON Tright
3 PO *
1 POWOERFINGER Trappiness*
LUCUY BOYS COURSION Tried
DOWNER Tast*

ICCRIC/Self Lake City, UT * VP/Opc. & Prog.: Mike Sommer APD/MD: Todd Heher

B ORGY Toltico*
B PAPA ROACH "Balteren"

XTRA/San Diege, CA *
PD: Bryan Schock
IID: Chris Hughley
INW FOUND GLORY THE

KCNL/San Francisco, CA * PD: Kelth Cunninghom MD: Pol Kain In Jones

KITS/San Francisco, CA *
PO: Jay Teylor
MD: Aaron Asolson
3 GREEN DAY TENNING
2 CREEPER 1 ADDON "Environg"
1 NON-POINT TWO.
LYWING THO Pool*

KJEE/Santa Barbara, CA GM/PD: Eddie Gutierrez MD: Dakata RENAS "Matter" EVE & "Note"

WWVV/Savannah, GA EVERCLEAR "Depth" POE "Presty" ANGIE APARO "Cry" EVE 6 "Night" REHAB "Watter"

KFNK/Seattle-Tacoma, WA * POMD: Jake Kaplan

KNDD/Seattle-Tacoma, WA *
PD: Phil Manning
MD: Kim Menroe
GREEL DAY Taching'
075 Phillip Taching
RENdd Taching
FEFRECEAR Toppy'
FFFRECEAR Toppy'

KAEP/Spokane, WA *
PD: Born Casua!
MD: Karl Bushman

4 EVE 8 "Bush"
4 A PERFECT CHICLE "Hollow"
PDE *PHIST"

WKRL/Syracuse, NY *

EVE 6 "Bight"
DUST FOR LIFE "Seed" WXSR/Tallahassee, FL

WSUN/Tampa, FL *
OM: Chuck Beck
PO: Shark
MO: Crieny
16 SPACEHOG "Livi"
EVENCEAR "Depict"

WZZQ/Terre Haute, IN PD: J. Jay King RD: Aares Green RHAS "Matter EN 6 "Bayer" BALLE-ONGRS "Letters" SPRESHAM: "Rev" AMMESTER"; and

KFMA/Tucson, AZ

KMYZ/Tutsa, OK * D: Lynn Borstow
D: Ray Seggorn
RAGE AGAINST "Count
GODSMACK "Greed"

WHFS/Washington, DC *
PD: Robert Benjamin
APD: Bob Waugh
MD: Pat Ferrise
20 DAY MATHYM SAND "Space"
TREEL CHARGER "Physical"
GREEN DAY "MATHYM"
POWDERINGER "Hoppress"

WWDC/Washington, DC * interim PD: Buddy Rizer

WPBZ/West Palm Beach, FL *
DM: John D'Connell
APD/MD: Dan O'Bran
TANTRE: Neardown:

WSFM/Wilmington, NC PO: Chris Scharr MD: Janice Sutter EVE 8 "Right" RAMMSTER "Links"

* = Mediabase 24/7 monitored

87 Total Reporters 87 Current Reporters 87 Current Playlists

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Alternative Playlists

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MARKET #3

MARKET #1				
(2 (2	nfinit) 12) 3 ingsto	/New York y 114-9230 n/Booker/Peer ume 2,244,289		3
	AYS		•	
	TW	ARTIST/TITLE		GI (888)
35		CRAZY TOWN Butters		44280
21		RAGE AGAINST _/Rer		41820
36		LEWIS W/DURST/Out	Iside	41820
	29	FUEL/Hamorrhage		35670
	29	GODSNACK/Avale		35670
18		U2/Beautiful Day		34440
	28	LENNY KRAVITZ/Agai		34440
27		RED HOT CHILL . Par	allei Universe	34440
23		INCUBUS/Stellar		29520
25		NEW FOUND GLORY	HIT OF MESS	29520
31		INCLIBUS/Drive	and the same of	27060
14		DAVE MATTHEWS BA		27080
21	22	A PERFECT CIRCLE/T		27060
19		3 DOORS DOWNLOS	BF .	27060
25		COLD/No One		25830
	19	LINKIN PARK/One Ste		23370
	19	PEARL JAM/Light Yes		23370
	18	STONE TEMPLE PILO	TS/Sour Girl	22140
	17	FUEL/Innocent		20910
19		OFFSPRING/Want You		20910
	16	3 DOORS DOWNKrys	plonile	19680
15		CREED/What If		19680
13	16	MOBY FIGWEN STEFF	WVSouthside	19680
*		GREEN DAY/Wasting		19680
14		LIT/My Own Worst En		19680
26		ALIEN ANT FARMANO		18450
12		BL IMK-182/Man Over		18450
10	15	INCUBUS/Pardon Me		18450
11	15	LIMP BIZKIT/My Way		18450
	46	DEBMOT CHILL ICHI		18460

	MARKET #2	
Infinity (818) 56: Weathern	os Angeles 7-1067 //Sandbloom/Worden ume 1,566,700	7
PLAYS		
fm im	ARTIST/TITLE	GI (988)
33 40 29 27	LINKIN PARK/One Step Closer	36320
36 36	MOBY FIGHTEN STEFANI/Southside RED HOT CHILL. /Parallel Universe	33596
27 33	COLDPLAY/Nellow	29964
22 31	NC PLSON#	28148
25 31	LINKIN PARK/Crawling	26148
23 29	AMERICAN HI-FLY layor Of The Weak	26332
33 29	GREEN DAY/Waiting	26332
34 28	NEW FOLIND GLORY/HILD: Miss	25424
26 26	CRAZY TOWN/Butterfly	23608
15 28	RADIOHEAD/Ophresis	23608
14 24	POWDERFINGER-My Hacoiness	21792
19 24	LEWIS W/DURST/Outside	21792
8 23	DEFTONES/Change .	20884
15 22	ALSEN ANT FARMARAOVIES	19976
22 22	OFFSPRING-Million Miles Away	19976
33 22	RACE AGAINST/Renegades Of Funk	19976
15 21	COLD/No One	19068
17 21	PAPA ROACH/Last Resort	19068
15 21	DISTURBED/Shapily	19068
8 21	DISTURBED/Voices	19068
25 21	LIMP BIZKIT/My Way	19068
18 28	INCUBUS/Pardon Me	18160
15 19	DAVE MATTHEWS BAND/The Space Between	17252
9 17	RAGE AGAINST How I Could Just	15436
14 17	BLIMK-182/Man Overboard	15436
15 17	GODSNAACK/Awater	15436
15 16	BLINK-182/What's My Age Again?	14528
11 16	LI2/Mulli On	14528
13 15	BLINK-182/All The Small Things	13520

WRDX/Chicago Emmis (312) 527-8348 Richards/Shuminas 12+ Cume 948,308		01	
PLAYS	ARTIST/TITLE	G1 (00	
49 56	LEWIS W/DURST/Outside	2258	
47 47	LINKIN PARK/One Step Closer	2119	
44 44	INCLIBUS/Drive	198	
45 43	CRAZY TOWN/Butterfly	1939	
42 42	CLIR LADY PEACEA III	1894	
40 42	RUN-DALC /Them Girls	1894	
23 36	3 DOORS DOWN/Duck And Run	1623	
30 35	RAGE AGAINST Penegades Of Funk	1578	
29 34	FLYING BLIND/Smokescreen	1530	
24 28	DAVE MATTHEWS BAND/I DIE IT	1177	
31 21	DIFFUSER/Karma	947	
19 19	MOBY FIGWEN STEFANTI Southside	854	
17 18	DEFTONES/Digital Bath	811	
10 17	FLIEL/Innocent	766	
8 17	NEW FOUND GLORYANT OF MISS	760	
21 16	DISTURBED/Voices	72	
13 18	AT THE DRIVE-IN/One Armed Scissor	671	
18 15	LIMP BIZKIT/My Way	670	
6 14	SPACEHOGA Want to Live	63	
13 14	TRAIN/Drops Of Jupiter	63	
13 14	PAPA ROACH/Between Angels	63	
10 14	TANTRIC/Breakdown	63	
11 13	ALIEN ANT FARMANINES	580	
8 13	PAPA ROACH/Last Report	586	
10 11	COLD/No One	490	
23 11	LIFEHOUSEHanging By A Moment	496	
5 10	DOVES/Catch The Sun	451	
10 18	U2/Walk On	451	
8 10	AMERICAN HI-FUFlavor Of The Weak	451	
8 10	FUEL/Hemorrhage	451	

(415)	Channel B71-7500 gham/Berg/Kain	5
	ume 327,500	PAR.
PLAYS	ARTIST/TITLE	G) (000
32 62	STROIG-94 Min Black	713
55 60	FUEL/Hemorrhage	690
58 60	MORY F/GWEN STEFANI/Southside	690
56 58	DAVID GRAV/Babylon	667
49 52	U2/Reautibul Day	598
48 51	LEWIS W/DURST/Durside	586
56 47	L/TAlinerable	540
39 41	RADIOHEAD/Optimistic	471
38 39	CRAZY TOWN/Butterfly	448
39 39	LIFEHOUSE/Hanging By A Moment	448
36 39	APERFECT CIRCLE/Judith	448
37 38	DAVE MATTHEWS BAND/LDid it	414
37 25	CREED/With Arms Wide Open	402
. 35	EVE 6/On The Roof Agein	402
32 35	GREEN DAY/Warning	402
33 34	WHEATUS/Teenage Dirthag	391
33 33	3 DOORS DOWN/Kryptonite	379
33 33	HARVEY DANGER/Sad Sweetheart Of	379
34 32	BLIMK-182/Adam's Song	368
20 27	OFFSPRING/Want You Bad	310
40 27	VERTICAL HORIZON'S verything You Want	310
24 27	INCUBUS/Stellar	310
34 28	DANDY WARHOLS/Boheman Lille You	299
26 25	BL MK-182/Man Overboard	287
30 24	SR-71/Right Now	276
22 23	BEN HARPER/Small My Kisses	264
25 23	LO FIDELITY ALLSTARS/Battle Flag	264
27 23	COLDPLAY/Yellow	264
24 23	LEN/Steal My Surathine	264
21 23	NINE DAYS/Absolutely	264

MARKET #4

Infinit (415) ! Taylor/	San Francisco y 112-1053 Axeisen ume 718.200	105)
PLAYS		
LW TW	ARTIST/TITLE	EL (008
48 \$1	LEWIS W/DURST/Outside	1530
53 50	LINKIN PARK/One Step Closer	1500
56 49	RAGE AGAINST Renegades Of Funk	1470
51 46	CRAZY TOWN/Buttertly	.1380
23 42	GODSMACK/Avralie	1260
29 32		960
47 21	RED HOT CHILL Parallel Universe	930
27 38		900
25 27	INCUBUS/Drive	810
34 27		810
28 27	INCUBUS/Pardon Me	810
26 26	A PERFECT CIRCLE/The Hollow	780
29 28	MOBY F/GWEN STEFANI/Southside	750
11 25	DEFTONES/Digital Rath	750
24 25	RADIOHEAD/Optimistic	750
19 24		720
18 24	OLEANDER/Are You There?	720
29 23	COLD/No One	690 690
24 23	A PERFECT CIRCLE/Judith LIMP BIZNIT/Break Stuff	660
17 77 27 21	LIMP BIZKIT/MW Way	630
27 Z1 18 28		600
24 28		600
16 18		540
16 17	RAGE AGAINST // Testify	510
21 16	DISTURBED/Shanify	480
8 15	CREED/Higher	450
13 14	ALIEN ANT FARM/Movies	120
16 14	AT THE DRIVE-IN/One Armed Scissor	420
- 14	OFFSPRING Million Miles Avian	420

MAR	KET
WPLY/Philadelphia Radio One	
(610) 565-8900	1
McGuinrvDunrvFein 12+ Cume 618,200	1
PLAYS	_

_	_	Stre 818,200	
	TW	ARTIST/TITLE	GI (000)
	44	CRAZY TOWN/Butterty	11440
42	43	DAVE MATTHEWS BAND/1 Did #	11180
39	42	LIFEHOUSE/Hanging By A Moment	10920
39	41	LEWIS W/DURST/Outside	10660
39	41	MOBY F/GWEN STEFANI/Southside	10660
29	39	COLDPLAY/Vellow	10140
38	36	DAVID GRAY/Babyton	9360
30	35	FUEL/Innocent	9100
30	35	INCUBUS/Drive	9100
30	34	U2/Walls On	8840
30	32	EVERLAST/I Can't Move	8320
30	32	GOOD CHARLOTTE/The Motivation	8320
25	32	GREEN DAY/Warning	8320
33	31	AMERICAN HI-FUFlavor Of The Weak	8060
24	31	TRAIN/Drops Of Jupiliar.	8060
28	30	BARENAKED LADIES/Too Little Too Late	7800
31	29	3 DOORS DOWN/Loser	7540
23	22	SMASHING PUMPKINS/Untitled	5720
23	22	PAPA ROACH/Last Resort	5720
14	21	LIMP BIZKITANy Way	5460
21	21	OFFSPRING/Want You Bad	5460
24	21	OUR LADY PEACE/Life	5460
36	18	LENNY KFLAVITZ/Again	4940
19	19	NEW FOUND GLORY/HIR Or Mess	4940
12	19	RUN-D.M.C./Them Girls	4940
14	10	3 DOORS DOWN/Duck And Run	4680
19	18	PJ HARVEY/Good Fortune	4680
17	17	LINKIN PARK/One Step Closer	4420
17	18	AT THE DRIVE-IN/One Armed Scissor	4160
18	16	COLD/No One	4160

(Y·100)



MARKET #9

WWDC/Washington, DC



PLAYS		
LW TW	ARTIST/TITLE	C1 (886
36 39	LEWIS W/DURST/Outside	7956
40 38	CRAZY TOWN Butter By	7752
37 38	INCUBUS/Drive	7752
36 36	FINGER ELEVEN/First Time	7344
39 35	GODSMACIV Awake	7140
37 35	RAGE AGAINST/Renegades Of Funk	7140
34 30	DAVE MATTHEWS BAND 1 DID IT	6120
21 38	OUR LADY PEACE/Life	6120
28 29	DEFTONES/Digital Bath	5916
31 28	EDMIN/Alive	5712
20 28	LIMP BIZKIT/My Way	5712
25 28	LINKIN PARK/One Step Closer	5712
25 28	TRAIN Drops Of Jupiller	5712
33 26	FUEL/Hernorrhage	5304
29 26	COLD/No One	5304
28 24	AMERICAN HI-FI/Havor Of The Weak	4896
55 53	COLDPLAY/Millow	4690
19 22	MOBY F/GWEN STEFANI/Southside	4488
15 21	VAST/I Don't Have	428
21 28	UNICLE KRACKER/Follow Me	4080
23 29	AT THE DRIVE-IN/One Armed Scissor	4080
20 18	RED HOT CHILL , Parallel Universe	3672
18 18	BAREMAKED LADIES/Too Little Too Late	3672
19 18	NELLY FURTADO/Shit On The Radio	3672
19 18	U2:Walk On	3672
11 17	FLYBANGER/Demon Avary	3468
21 17	LIFEHOUSE/Hanging By A Moment	3468
13 13	GREEN DAY/Warning	2652
10 12	NEW FOUND GLORY/Hit Or Miss	2448
10 12	SKRAPE/Maste	244

KTBZ/Houston-Galveston

HELL

945



	MANKET -B	
	(/Beston	
MCC	595-6200 1017	MENN
(781)	595-6200	MPNA
Cruze/	MurphyMays	,,,,,,,
12+ 0	ume 225,100	
PLAYS		
TM LM	ARTIST/TITLE	G1 (000)
40 41	Linkin PARK/One Step Closer	3608
36 39	INCUBUS:Drive	3432
41 38	CRAZY TOWN/Butterfly	3432
38 36	3 DOORS DOWN/Duck And Run	3168
32 35	MOBY F/GWEN STEFANI/Southside	3080
41 35	LEWIS W/DURST/Outside	3080
16 34	LIMP BIZICIT/My Way	2992
23 26	AT THE DRIVE-IN/One Armed Scissor	2288
23 24	REHAB/11 Don't Matter	2112
25 23	DISTURBED/Stupily	2024
23 22	COLD/No One	1936
27 22	AMERICAN HI-FUF lavor Of The Weak	1936
18 28	A PERFECT CIRCLE/The Hollow	1760
10 20	POWDERFINGER/My Happiness	1760
39 28	RAGE AGAINST Renegades Of Funit	1760
25 20	SALIVA/Your Disease	1760
20 20	GODSMACK/Awake	1760
14 29	NEW FOUND GLORY/HIR Dr Miss	1760
23 19	ALIEN ANT FARMANOVES	1672
19 18	DAVE MATTHEWS BAND/1 Did #	1672
19 18	DEFTONES/Digital Bath	1672
15 18	COLDPLAY/Yellow	1584
15 18	GRAND THEFT AUDIO/Stoopid Ass	1584
22 18	OFFSPRING/Want You Bad	1584
22 18	RED HOT CHIE). /Parallel Universe	1584
18 17	NICKEL BACK/Breathe	1496
14 16	FUEL/Innocent	1408
19 16	FUEU/Hemorrhage	1408
16 15	NERD1 apdance	1320
13 14	BUCKCHERRY/Rigin	1232

MARKET #9 WHFS/Washington, DC

PL/			
	TW	ARTIST/TIPLE	GI (888)
47	45	MOBY F/GWEN STEFANI/Southside	11385
48	44	CRAZY TOWN/Buller fly	11132
52	44	INCUBUS/Drive	11132
15	43	RED HOT CHILL :/Parallel Universe	10879
	39	PEARL JAM/11's O.K.	9867
44	36	COLDPLAY/Yellow	9108
44	35	LINKIN PARK/One Step Closer	8855
15	29	DEFTONES/Change	7337
30	27	AMERICAN HI-FUFfavor Of The Weak	6831
30	27	NEW FOLIND GLORYANI Or Miss	6831
32	26	FUEL/Hernorrhage	6578
24	26	LEWIS W/DURST/Outside	6578
33	26	LIMP BIZKIT/My Way	6578
23	26	DAVE MATTHEWS BAND/1 Did (1)	6578
19	25	GODSMACK/Awake	6325
22	25	NCUBUS/Pardon Me	6325
24	25	LIFEHOUSE/Hanging By A Moment	6325
24	25	ALIEN ANT FARM/Movies .	6325
8	23	OFFSPRING/Million Miles Away	5819
20	22	3 DOORS DOWN/Loser	5566
20	22	COLD/No One	5566
18	21	FUEL/Innocent	5313
10	20 a		5060
20	19	RAGE AGAINST Renegades Of Funk	4807
26	16	PAPA ROACH/Last Resort	4554
22	18	RUN-D.M.C./Them Girts	4554
9	17	DISTURBED/Voices	4301
16	17	GOOD CHARLOTTE/The Metivation	4301
20	16	OLEANDER/Are You There?	4048
15	16	A PERFECT CIRCLE/Judith	4048

(30 Ber	jamin	6-0991 UFERTISE me 716,700	B	(301) lizer	Channel 587-7100 Cume 728,580	M
PL	YS TW	ARTIST/TIPLE	GI (000)		AYS	ARTIST/TYTLE	GI
47	45	MOBY F/GWEN STEFANI/Southside	11385		39	INCUBUS/Drive	10
48	44	CRAZY TOWN Butter fly	11132	39		LEWIS W/DURST/Outside	10
	44	INCUBUS/Drive	11132	43		LIFEHOUSE/Hanging By A Moment	10
15	43	RED HOT CHILL /Parallel Universe	10879	36		FUEL/Hernorthage	
	39	PEARL JAACTI'S D.K.	9867	20		DAVE MATTHEWS BAND/1 Did It	è
44	36	COLDPLAY/Yellow	9108	24		TRAIN/Droos Of Juniter.	
44	35	LINIGN PARK/One Step Closer	8855	19		OFFSPRING/Want You Bad	1
15	29	DEFTONES/Change	7337	34		PAPA ROACH/Broken Home	6
30	27	AMERICAN HI-FUFTayor Of The Weak	6831	1 24	24	3 DOORS DOWN/Duck And Run	6
30	27	NEW FOLIND GLORYANI Or Miss	6831	19	20	LI2/Walk On	4
32	26	FUEL/Hernorrhage	6578	1 26	18	LIMP BIZKIT/Rollin'	4
24	26	LEWIS W/DURST/Outside	6578	18	18	LINKIN PARK/One Step Closer	4
33	26	LIMP BIZICT/My Way	6578	37		MOBY F/GWEN STEFANI/Southside	4
23	26	DAVE MATTHEWS BAND/1 Did to	6578	1 18	16	GOOD CHARLOTTE/The Motivation	4
19	25	GODSMACK/Awake	6325	22	15	CRAZY TOWN/Butterfly	4
22	25	INCUBUS/Pardon Me	6325	37		SR-71/Politically Correct	4
24	25	LIFEHOUSE/Hanging By A Moment	6325	13		BLINK-182/All The Small Things	4
24	25	ALIEN ANT BARM/Movies .	6325	12		EVERCLEAR/Wonderful	- 4
8	23	OFFSPRING/Million Miles Away	5819	22		DAVID GRAY/Babylon	- 4
20	22	3 DOORS DOWN/Loser	5566	24		RAGE AGAINST/Renegades Of Funit	4
20	22	COLD/No One	5566	13		DYNAMITE HACK/Boyz In The Hood	3
18	21	FUEL/Innocent	5313	21		COLDPLAY/Yellow	3
10		DAVE MATTHEWS BAND/The Space Between	5060	13		EVE 6/Promise	3
50	19	RAGE AGAINST Renegades Of Funk	4807	15		HIME DAYS/Absolutely	3
26	16	PAPA ROACH/Last Resort	4554	2	14	PAPA ROACH/Last Resort	9
22	18	RUN-D.M.C/Them Girls	4554	12			3
9	17	DISTURBED/Voices	4301	13		DEFTONES/Digital Bath	3
16	17	GOOD CHARLOTTE/The Motivation	4301	11		GREEN DAY/Minority	3
	16	OLEANDER/Are You There?	4048		13	LIT/My Own Worst Enemy	3
15	16	A PERFECT CIRCLE/Judith	4048	16	13	WHEATUS/Teenage Dirthag	3

PLAYS LW TW	ARTIST/TYTLE	G1 (000
35 39	INCLIBUS/Drive	10803
39 37	LEWIS W/DURST/Outside	10249
43 37	LIFEHOUSE/Hanging By A Moment	10249
36 35	FUEL/Hernorthage	9695
20 33	DAVE MATTHEWS BAND/1 DId It	9141
24 30	TRAIN/Drops Of Jupiter.	8310
19 27	OFFSPRING/Warit You Bad	7479
34 25	PAPA ROACH/Broken Home	6925
24 24	3 DOORS DOWN/Duck And Run	6648
19 20	LI2/Walk On	5540
26 18	LIMP BIZICIT/Rollin'	4986
18 18	LINKIN PARK/One Step Closer	4986
37 18	MOBY F/GWEN STEFANI/Southside	4986
18 16	GOOD CHARLOTTE/The Motivation	4432
22 15	CRAZY TOWN/Butterfly	4155
37 15	SR-71/Politically Correct	4155
13 16	BLINK-182/All The Small Things	4155
12 15	EVERCLEAR/Wonderful	4155
22 15	DAVID GRAY/Babylon	4155
24 16	RAGE AGAINST/Renegades Of Funk	4155
13 14	DYNAMITE HACK/Boyz in The Hood	3878
21 14	COLDPLAY/Yellow	3878
13 14	EVE 6/Promise	3878
15 14	NINE DAYS/Absolutely	3878
2 14	PAPA ROACH/Last Resort	3878
12 13	BLINK-182/What's My Age Again?	3601
13 13	DEFTONES/Digital Bath	3601
11 13	GREEN DAY/Minority	3601
19 13	LIT/My Own Worst Enemy	3601
16 13	WHEATUS/Teenage Dirthag	3601

PLAYS LW TW	ARTIST/TITLE	GI (000)
41 43	LINKIN PARK/One Step Closer	10535
40 42	LIFEHOUSE/Harraina By A Moment	10290
34 40	EVERGLEAR/When II All Goes	9800
41 38	EVE 6/On The Roof Again	9310
35 38	NCI PUS Drive	9310
35 38	DAVE MATTHEWS BAND/I Did II	9310
38 38	GOOD CHARLOTTE Lattle Things	9310
31 34	COLDPLAY/Vallow	8330
39 34	OFFSPRING/Original Pranister	8330
29 31	MOBY FAGWEN STEFANI/Southside	7595
29 31	OLEANDER/Are You There?	7595
33 30	GREEN DAY/Marning	7350
30 29	TRAIN/Drops Of Jupiter	7105
13 29	PUEL/Hemorrhage	7105
34 28	NICKEL BACK/Breathe	6860
32 28	SEMISONIC/Chemistry	6860
24 27	CRAZY TOWN/Butterfly	6615
13 21	A PERFECT CIRCLE/3 Libras	5145
23 19	POWDERFINGER/My Happiness	4655
22 16	3 DOORS DOWN/Duck And Run	4410
27 18	FUEL/Innocent	4410
22 18	VAST/I Don't Have	4410
13 17	3 DOORS DOWN/Kryptonite	4165
16 17	DEXTER FREE BISH Leaving Town	4165
14 16	BUSH/Letting The Cables	3920
12 16	ORGY/Fiction	3920
14 16	OUR LADY PEACE/Life	3920
10 16	PAPA ROACH/Last Resort	3920
11 16	RED HOT CHILL /Otherside	3920
11 16	OFFSPRING/Want You Bad	3920

MARKET #15

PLAYS		
LW TW	ARTIST/TITLE	GI (88)
30 36	3 DOORS DOWN/Loser	792
30 35	MOBY F/GWEN STEFANUSouthside	770
30 35	FUEL/Hemorrhage	770
7 34	INCUBUS/Drive	748
29 34	LEWIS W/DURST/Outside	748
29 33	LIFEHOUSE/Hanging By A Moment	726
18 28	LENNY KRAVITZ/Again	616
32 27	CRAZY 10WN/Buttertly	594
15 26	STRAIT LIP F/LAJON/Angel's Son	572
44 23	DAVE MATTHEWS BAND/I DId H	506
19 22	- COLLECTIVE SOUL/Why PL 2	484
17 22	MATCHBOX TWENTY/Bent	484
19 21	OLEANDER/Why FM Here	462
8 20	DAVE MATTHEWS BAND/The Space Between	440
17 28	TRAIN/Drops Of Jupiter	440
22 20	AMERICAN HI-FVF lavor Of The Weak	440
17 20	OLEANDER/Are You There?	440
16 18	CYPRESS Htt.L/Superstar	396
10 17	INCLIBUS/Stellar	374
9 17	SEMISONIC/Chemistry	374
16 17	U2/Beautiful Day	374
15 17	COLLECTIVE SOUL/Vent	374
13 17	GODSMACK/Awake	374
16 16	DEXTER FREEBISH/Leaving Town	352
10 16	GRAND THEFT AUDIO/Stoopid Ass	352
14 16	INCUBUS/Pardon Me	352
17 16	STAIND/Mudshovel	352
15 18	LINKIN PARKOne Step Closer	330
10 15	POWDERFINGER/My Happiness	330
8 14	BLINK-182/What's Ny Age Again?	308

WNNX/Atlanta

Powderfinge
Happiness is KPNT, WHFS, KKND, WRRV, WIXO and more
39*- 30* BDS 38 - 31 R&R
- Of Hall

UNIVERSAL Republic

THEend

	ng/Monroe ume 374,600	1677
PLAYS		
LW TW	ARTIST/TITLE	81 (888)
42 44	COLDPLAY/Nillow	8008
45 41	CRAZY TOWN/Bullertly	7462
38 41	FUEL/Hernorrhage	7462
43 39	LINKIN PARIOOne Step Closer	7098
38 39	MOBY F/GWEN STEFANUSouthside	7098
24 34	INCUBUS/Drive	6188
20 31	LIMP BIZICITANY Way	5642
21 31	LINKIN PARK/Crawling	5642
40 30	LFWIS W/DURST/Outside	5460
28 38	NEW FOUND GLORY/HILD: Miss	5460
18 30	POE/Hey Pretty	5460
23 26	DAVE MATTHEWS BAND 1 DIG II!	5096
23 26	FINGER ELEVEN/Bones And Joints	4732
39 26	UMP BIZKIT/Rollin'	4732
16 24	PAPA ROACH/Between Annels .	4368
20 25	PAPA ROACHAzet Recest	4186
22 23	PUWDEHFINGER/My Happiness	4186
21 23	DISTURBED/Shapily	4186
23 22	3 DOORS DOWN/Kryptonite	4004
17 22	RAGE AGAINST /Renegades Of Funk	4004
21 20	ALIEN ANT FARM/Movies	3640
17 20	AT THE DRIVE-IN/One Armed Scissor	3640
21 28	3 DOORS DOWN/Loser	3640
- 28	AMERICAN HI-FVFlevor Of The Weak	3640
16 19	SALIVA/Your Disease	3458
17 18	FUEL/Innocent	3276
21 18	CYPRESS HILL/Superstar	3276
- 17	DOVES/Catch The Sun	3094
- 17	TANTRIC/Breakdown	3094
13 15	OUR LADY PEACE/Life	. 2730

Big Cit (602) 2 Whitne	966-1360 y	elgens	
	ume 165,466		
PLAYS	ARTIST/TITLE		81 (986)
33 41	LINGS PARK/Crawling	*	2583
42 40	LEWIS W/DURST/Dubi	40	2520
39 20	CRAZY TOWN Butterfly		2457
38 38	GREEN DAY/Warning		2394
36 27	MCLBUS/Drive		2331
18 37	LIFEHOUSE/Hanging By	AMoment	2331
42 36	MORY F/GWEN STEFAN		2268
44 33	FUEL/Innocent		2079
22 20	APERFECT CIRCLE/The	Hollow	1638
28 26	DEFTONES/Digital Bath		1638
24 21	COLD/No One	. ~	1323
16 21	RED HOT CHILL. /Parall	al Universe	1323
21 20	DAVE MATTHEWS BAN		1260
21 29	LIMP BIZKIT/My Way		1260
27 19	AT THE DRIVE-IN/One A	rmed Scissor	1197
23 19	U2/Walk On		1197
22 18	AMERICAN HI-FI/Flavor		1134
14 17	PAPA ROACH/Between	Ingels	1071
2 17	POE/Hey Pretty		1071
- 15	TRAIN/Drops Of Jupiter		945
19 15	DISTURBED/Votoes		945
12 14	3 DOORS DOWN/Duck	And Run	882
5 14	COLDPLAY/Willow		882
14 14	LINKIN PARK/One Step	Closer	882
12 13	NOTHINGFACE/Blooder		819
10 13	PAPA ROACH/Last Resc	irt .	819
13 13			819
13 13	APERFECT CIRCLE/Jud	lih .	819
13 13	SR-71/Right Now		819
13 12	ALIEN ANT FARMANOVI	5	756

(602)	258-8181	AE.
	rille Mannion 1015	IM.
_	ume 291,288	
PLAYS LW TW	ARTIST/TITLE	OI (900)
34 48	INCLIBUS/Drive	6336
44 44	LIFEHOUSE/Harraing By A Moment	8072
46 45	MOBY F/GWEN STEFANI/Southside	5940
46 45	LERBRY KRAVITZ/Again	5940
45 42	FUEL/Hamorriage	5544
29 41	MATCHROX TWENTY/IF You're Gone	5412
46 39	1/2/Beautiful Day	5148
45 36	DAVE MATTHEWS BAND/1 Did II	4752
28 36	3 DOORS DOWN/Duck And Run	4620
24 33	BARENAKED LADIES/Too Little Too Late	4356
28 32	TRIANN/Droos Of Jupiter	4224
31 31	NELLY FURTADO/T in Lilin A Bird	4092
32 30	SEMISONIC/Chemistry	3960
34 38	VERTICAL HORIZON/Best Ever Had	3960
6 29	POE/Hay Protty	3828
27 28	ALIEN ANT FARMANIAN	3696
5 28	EVERCLEAR/Out Of My Depth	3696
26 28	AMERICAN HI-FVFlavor Of The Week	3696
19 27	POWDERFINGER/My Happiness	3564
24 26	FUEL/Innocent	3432
26 29	U2/Walk On	3432
5 28	JOSH JOPL IN GROUP/Camera One	3300
14 22	BLINK-182/All The Small Things	2904
20 18	FASTBALL/Love is Expensive	2376
11 18	VAST/I DON'T Have	2376
14 .18	CREED/With Arms Wide Open	2112
15 16	FOO FIGHTERS/Learn To Fly	2112
11 15	OUR LADY PEACE/LIN	1980
14 15	SR-71/Right Now	1980
27 14	EVERCLEAR/Wondurful	1648

(619) 2 School	Channel 291-9191 tribluckiey	
PLAYS	Aur. 400,540	
LW TW	ARTIST/TITLE	61 (000)
37 41	CRAZY TOWN Butterfly	6437
39 41	OFFSPRING/Want You Bad	6437
39 40	NCUBUS/Drive	6280
40 38	COLDPL/M/Millow	6123
41 39	MOBY F/GWEN STEFANUSouthside	6123
40 39	FUEL/Hemorrhage	6123
35 31	A PERFECT CIRCLE/Judith	4867
22 21	DAVE MATTHEWS BAND/1 Did II	. 3297
24 21	GREEN DAY/Castaway	3297
18 21	RADIOHEAD/Optimistic	3297
22 28	PJ HARVEY/Good Fortune	3140
24 29	LIFEHOUSE/Hanging By A Moment	3140
20 18	POWDERFINGERAMy Happiness	2983
18 18	EVERLAST/I Can't Move	2983
17 18	. DOVES/Catch The Sun	2826
- 18	EVERCLEAR/Out OF My Depth	2826
17 17	BT/Shame	2669
11 17	TRAIN/Drops Of Jupiter	2669
16 18	RAGE AGAINST/Renegades Of Funk	2512
13 16	U2/Beautiful Day	2355
19 15	UZ/In A Little White	2355
11 14	NOFX/Bottles To	2198
15 14	ORGY/Opticon	2198
11 13	DANDY WARHOLS/Boherman Life You	2041
12 12	311/Flowing	1884
11 12	GUTTERMOUTH/She's Got The Look	1884
13 11	AT THE DRIVE-IN/One Armed Scissor	1727
9 11	INCUBUS/Staffar	1727
12 11	LIT/Over My Heart	1727
9 11	MDCPX/My Life Story	1727

MARKET #16



New Music Specialty Shows

R&R's Exclusive Look At The Cutting Edge Of Alternative

Wild For Idlewild

Dayna Talley Asst. Alternative Editor

this week I was one of the many who re-This week I was one of the, ceived the full record from the hot new alt artists Idlewild. Still excited about this band through the EP that I received a while ago, I ripped open this package with much anticipation for 100 Broken Windows. I was not disappointed either. The entire record sounds

amazing. From the R.E.M.esque "These Wooden Ideas" to the very last track on the record, "The Bronze Metal," this Scottish band pulls from a wide-ranging list of influences to make up a diverse sound full of alternative music that will bring hope for the format to your ears. Contact Steve Nice (323-871-5174) or any of the fabulous people in "the Capitol cage" to

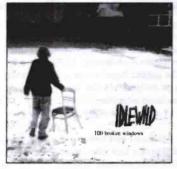
make sure you don't miss out on this one. Another band that has been starting to build up some heavy buzz is Chicago-based Torben Floor. They are unsigned at present, but judging from what I have heard from the band.

they will be snapped up soon. Their track "Sunbathing" was featured on the most recent Bridge Sampler. For more details, contact Chris Stowers at 773-938-1229

As far as the chart goes, Creeper Lagoon hold tight to the No. 1 spot for the second week in a row, while Living End make a huge

jump up from No. 13 last week to the No. 2 position this week. Idlewild have been finding out that they have what it takes to make it on the chart; this week they come in at No. 13. We have quite a few debuts this week: Transmission OK make a grand entrance at No. 5, Poe, with her new track (with spoken word overlaid throughout) "Hey Pretty," lands at No. 8,

SRC is at No. 10, Toadies are at No. 11, Discontent begin at No. 12, Delerium start off at No. 15, and Guttermouth, with "She's Got The Look," debut at No. 19, Record Of The Week: Discontent



Top 20 Artists

March 9, 2001

- 1. CREEPER LAGOON (DreamWorks) "Wrecking Ball"
- 2. LIVING END (Reprise) "Roll On"
- 3. BS2000 (Grand Royal) "Scrappy"
- 4. POWDERFINGER (Republic/Universal) "My Happiness"
- 5. TRANSMISSION OK (Beyond) "That Kind Of Girt"
- 6. DOVES (Heavenly/Astralwerks/Virgin) "Catch The Sun"
- 7. STEPHEN MALKMUS (Matador) "Discretion Grove"
- 8. POE (FEI/Atlantic) "Hey Pretty"
- 9. RAMMSTEIN (Republic/Universal) "Links 2 3 4"
- 10. SNAKE RIVER CONSPIRACY (Reprise) "Breed"
- 11. TOADIES (Interscope) "Push The Hand"
- 12. DISCONTENT (Sha-La) "Bulletproof"
- 13. IDLEWILD (Odeon/Capitol) "Little Discourage"
- 14. MONSTER MAGNET (A&M/Interscope) "Heads Explode"
- 15. DELERIUM (Nettwerk) "Daylight"
- 16. GARY NUMAN (Spitfire) "Listen To My Voice"
- 17. COLDPLAY (Nettwerk/Capitol) "Shiver"
- 18. OLD 97'S (Elektra/EEG) "King Of All The World"
- 19. GUTTERMOUTH (Epitaph) "She's Got The Look"
- 20. DROPKICK MURPHY'S (Epitaph) "The Gauntlet"

Ranked by total number of shows reporting artist.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

Download Thursday 12:30-3pm Fric

WHRL/Albany, NY

Testing 1,2,3 Sunday Bpm-9pm Osborn nadies "You'll Come Down nice Underground "Ven

KTEG/Albuquerque, NM Burning Sensations Sunday 8pm-10pm Adam 12 Donnas 'Do You Want To..." Mineter Mannet "Meet."

Excuse Me Mr

WBCN/Boston, MA Necturnal Emission Sunday 8-10pm Declipus/Albert O Toadies "Push The Hand" Seckson "Merce

WFNX/Boston, MA

The First Contact Sunday Bam-9:38µm Zach Breeks Komus "Appalachia" Diesel Boy "Emo Boy" ow "Dinosaur Act"

WEDG/Buttalo, NY

WBTZ/Burlington, VT Spinning Unrest Sunday 8-9:38pm

WAVF/Charleston, SC Cutting Edge Sunday 8:38-10pm Bryant Stowe Gary Numan "I Can't Breathe Mudvayne "Dig" Frogs "Sieep On The Street"

WAQZ/Cincinnati, OH Waiting Room Sunday midnight-2am

WWCD/Columbus, OH Invisible Hits Hour Sunday 7-9pm Curtis Schieber

WXEG/Dayton, OH WXE G/Dayton, U
The It Spin Cycle
Senday 9-10:30pm
Allon Rantz
Godsmack "Greed"
A Perfect Circle "Hollow"
Poe "Hey Pretty"
Orgy "Option"
Hearnier "Are You There?

KTCL/Denver, CO

WEJE/Fort Wayne, IN The Living Room Sunday 7:30pm-8:30pm

WJBX/Ft. Myers, FL 99 Xtrome Sunday 8-10pm Lancer

WEEO/Hagerstown, MD New Hear This Senday 10pm: midnight Asstin Qavis Uncle Kradier "Follow Me" Spineshant: New Disease" Dave Matthews Band "Drems of Otuc." New Gratan New I Can Die"

WMRD/Hartford, CT Spinning Unre Sunday 18pm Cousin Chris

WEDJ/Indianapolis, IN A Boot To The Head Sunday 7pm-9pm Jason

tric Frank... "Taking You Di

WRZX/Indianapolis, IN

Hangover Cate
Sunday Sam-noon
Dave Dugan
They Might Be Glants "Boss Of Me"
Poor Rich Ones "Drown"
Dog Hair Dressers "Orange Juice!"
Bob Schneider "Metal And Steet"

KXTE/Las Vegas, NV Il Hurts When I Pee Sunday 10pm-midnight El Diablo

KROQ/Los Angeles, CA Rodney On The ROQ Sunday midalight-3am Radney Bingenheimer Black Rebel. "Red Eyes And Tears" Mojave 3 "Oo Matter White.." Fonda "When You Are So..."

WXRK/New York, NY The "Buzz" Sunday midnight-2am Matt Pinfield

WROX/Norfolk, VA

The Plank Show Sunday 10pm-midnight Michele & Josh H20 "One Lille..." Meannen "Morrissey Must Die" Mistig: "Butlet Minor Threat "No Reason" US Bombs "Bloody Rag"

WPLY/Philadelphia, PA Y-Not Sunday 9pm-10:38pm Don Fein

WCYY/Portland, ME

Spirout
Thursday 7-9pm
Shawn Jeffrey
Staind 'Suffocate'
Cold 'She Said
Libring End 'Roll On'
Buckcherry 'Ridin'*
Orange Peels 'Back in San Fran'

KWDD/Sacramento, CA Alternative Beat Sunday 10pm-2am DJ David X jodhead "I Sell Society"

Godhead "I Seil Society" Delakota "Got III Like That" Tirrfed "Drop" 45 Dip "Motor City" Gary Numan "Listen To My Voi

KMBY/Salinas, CA

KMBY/Salines, ...
Time Bemb
Tues. Sen, midnight-12:30am
Matt Black
Goldinger '99 Luft Balloors'
Five Iron Frenty "Dandelson"
U.S. Bombs: "Tora Tora Tora"
Mouthwesh "Drop The Bomb"
Guttermouth "She's Got The Look"

KCXX/San Bernarding, CA

Xireme X
Saturday 9pm-3am
Dave Desey\Daryi James
Mudvayne "Dig"
Spineshank "New Disease"
Shuvel "Set it Off" Shuwei "Set It UTT" Fear Factory "What Will Become Slaves On Done "Pushing Me"

XTRA/San Diego, CA A I HA/San Diego, The Lab Sunday Zpm-8pm Action DJ Hitary Detrones 'Dipital Bath' Jack Johnson "Middle Man' Living End "Roll Dn' Coldplay 'Shimar"

KITS/San Francisco, CA indcheck iday Spm-18pm no Azalcan

KJEE/Santa Barbara, CA New Naize
Me by midnight-Zam
Dave Homocok
Snake River "Breed"
Imbrocco "Northstar Is Au..."

mbrocco "Northstar Is All juttermouth "That's Life" dadly Drawn Boy "Disifusi "Indianc "Wanted Dead Or

KNDO/Seattle, WA KNDU/Seattle Loudspeaker Sanday 11.00pm-midnight Bitl Reid Spoon "Everything His..." BS2000 "Scrappy" New Year "Half A Day" Dog Hair Dressers "Orange Juice" Minus 5 "You Don't Mean It"

KPNT/St. Louis, MO New Music Sanday Sunday 7-9:30pm Les Apren

Les Asres
Hedrock Balley Beats "Coming Thru"
Lethonhads "Into Your Arms"
Poor Rich Ones "Drown"
Toploader "Dancing In Tille..."
Diesel Boy "Big Spanding New"

WXSR/Tailahassee, FL Underground Lounge Sunday 8-18pm Rob The Lounge Lizard 'ammasun' Limis 2 3 4" nake River_"Breed"

KMYZ/Tulsa, OK New From The Edge Tuesday midnight-1:80am

WHFS/Washington, DC Now Hear This Sunday B:00gm-10:30gm Dave Marsh Superca "White Sur" Queers "I Don't Want To..." Living End "Roll On" Ladyton "Another Breaklass." Llama Farmers "Snow White"

37 Total Reporters



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JOHN SCHOENBERGER
jschoenberger@rronline.com

Adult Alternative Launches Careers

Make Adult Alternative part of your game plan

n the early days of Adult Alternative, everyone was excited about the future. It seemed we were in the middle of the next big thing, and the artists — not just their songs — we were breaking ultimately crossed over to many other formats and went on to sell millions of albums. Artists such as Sheryl Crow, The Counting Crows, Joan Osborne and the Dave Matthews Band started at our format and had great success. So what happened?

A Misperception

I contend that absolutely nothing happened. However, a change of climate contributed to a misperception about our format that, until recently, permeated the industry. This misperception was nurtured because our format did not invade the number of markets that it was once hoped it would—not because it wasn't viable and profitable, but because most station owners were unwilling to invest the time and money needed to develop an Adult Alternative station properly.

Furthermore, added pressure on the successful stations that already existed within the format to reach a broader audience caused many of them to tighten their playlists (which also dramatically increased the number of weekly spins on the records they did play, by the way) in order to pay more attention to cross-cuming songs that may have started at another format. Also, other adult formats were starting to steal some of the thunder from Adult Alternative by commandecring many of the artists we once called our own

Those who were still paying attention were quick to acknowledge that it was Adult Alternative that had played a major role in launching or significantly enhancing the careers of Sarah McLachlan, Natalie Merchant, Shawn Colvin, The Wallflowers, Susan Tedeschi, Phish, Blues Traveler, Chris Isaak, The New Radicals, Hootie And The Blowfish, Train, Lucinda Williams and many others — all of whom remain core artists for us. In addition, many heritage artists rely on Adult Alternative as their only source of airplay.

Yet the general feeling was that Adult Alternative wasn't breaking artists anymore, that the format was less important to the labels than it had once been and that somehow the shine we once had had faded. If you believe that, and if it's going to take some prime examples of careers launched at Adult Alternative to change your attitude, I've got some great stories to tell you in this column.

Who's Keeping Score

I'm keeping score! First of all because its my job, and secondly and more importantly — because it's my passion. Three new artists have fought their way to the No. 1 position on the Adult Alternative chart in the past 12 months, and all three have entered into the crossover phase with great results. Plus, all three will easily enjoy multiple-track airplay before their projects have run their course.

Leading the pack is David Gray, with his mesmerizing song "Babylon," from White Ladder, which was released just about this time last year. Following in his footsteps, beginning late last summer, is John Ondrasik's Five For Fighting album, America Town, featuring "Easy Tonight." And, most recently, there's Josh Joplin Group, via "Camera One," from Useful Music.

As you'll read here, it took the efforts of many people — from promotion to publishing, from management to booking agents, from distribution to retailers — who had the patience, persistence and, most importantly, the passion to make it happen.

But wait! There's more.... Shelby Lynne, whom the majority of Adult Alternative stations whole-heartedly supported, just walked away with the Best New Artist Grammy; much of Moby's early radio exposure can be directly attributed to Adult Alternative airplay on "Porcelain"; and Shivaree, Shannon Curfman, Wood, Leona Naess, The Pat McGee Band and others established a great base to build upon this past year, thanks to us.

It Takes What It Takes

David Gray, in many ways, has become the best example of the fact that Adult Alternative is still embracing artists and launching careers. He had released three albums prior to White Ladder that had developed some support from the mainly noncommercial side of Adult Alternative radio and allowed him to tour the States on several occasions. But it wasn't until this new album that things clicked for him.

Gray recorded White Ladder in his London flat — basically as a demo, since he had no label deal at

"One thing's for sure: Adult alternative should be proud of what they've help us accomplish with David Gray and, more broadly, the fact that they broke an artist."

Cheryl Khaner

the time — and he eventually decided to release it on his own IHT label. The project began to get attention in Ireland via the song "Babylon," and more than 100,000 copies of the album were sold there.

Dave Matthews and some partners had started a new label in the U.S. called ATO, and they decided that Gray was the perfect artist with whom to launch it. "Certainly, we felt David Gray was special," says ATO principal Michael McDonald. "He represented the right kind of artist for us, in that he'd already tried the major-label route, which, for whatever reasons, didn't have the resources and time to devote to developing him. We knew we had the patience to build the story on many levels before



David Gray

RCA Records came into the picture."

Once again, noncommercial radio jumped on White Ladder first, but "Babylon" caught the attention of many key commercial programmers around the country. It was clear that Gray had written and recorded music that had elevated him to the next level. The track garnered reaction on every station that played it, and it established a positive callout research story.

"Babylon" eventually went all the way to No. 1 on the Adult Alternative top 30, and it remained on the chart for 38 weeks. In addition, the second emphasis track from the album, "Please Forgive Me," is now close to the top 10.

The Rest Of The Story

But there's much more. During the many months the airplay story developed, Gray did four separate national tours of the U.S. in support of the project. Each time he came back, the audience grew exponentially. "It's the touring that was a big factor in establishing relationships for him with radio and retail, as well as an audience," says McDonald. "Plus, we feel touring will ultimately add longevity to his career."

Another important aspect of the development of the David Gray project was the commitment from BMG Distribution at the very beginning of the White Ladder project. Its enthusiasm was translated to certain key retailers who became convinced of the project's chances for success very early on: The entire CIMS (Coalition Of Music Stores) group got behind the project immediately, as well as Waterloo, Music Millennium and other independent

According to RCA Sr. VP/Artist Development & Creative Services High Surratt, "If you combine the passion from BMG, the incredible press, the support of Adult Alternative and the touring aspect, you couldn't dream of a better way to launch an artist."

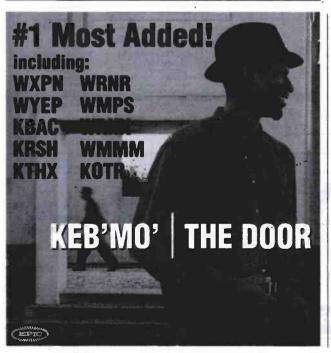
The result was an album that was selling alongside the developing airplay story and that has since been certified Platinum, with 30,000 units still being scanned each week.

Where Credit Is Due

Certainly Adult Alternative had been leading the charge for the David Gray project, but eventually an effort to cross the artist to other formats was in order RCA's VP/Adult Formats & Internet Radio Promotion Cheryl Khaner says, "We officially came in on the project last August, but I had been quietly involved since the beginning on an advisory level. It was reaching critical mass, so I felt it was time for us to step in - not only to drive 'Babylon' all the way to No. I on the Adult Alternative chart, but to also begin the challenge of crossing

"Let me be clear that I acknowledge Adult Alternative's support of the project as being key. Without their complete commitment to this artist, it wouldn't have gone any further. One thing's for sure: The stations should be proud of what they've helped us accomplish with David Gray and, more broadly, the fact that they broke an artist."

We've seen a similar story develop with Five For Fighting, which is basically the alter-ego of singer-



songwriter John Ondrasik. Ondrasik had already had a couple of major-label deals in the past, but each time unforeseen circumstances prevented him from getting the shot he deserved. After a period of regrouping and recording more demos, Ondrasik caught the attention of Aware Records wizard Greg Latterman.

"We first became associated with this great artist when we placed a track on our Aware 7 compilation, and that led to a deal," Latterman says. "The original plan I presented to Columbia was that we would do a conservatively priced record and develop the artist on Aware only. But as material began to emerge from the studio, we all realized that magic was happening. Ultimately, it became an Aware/Columbia effort from the beginning."

When you're talking Columbia and Adult Alternative radio, you're talking about Columbia's newly promoted Sr. Dir./National Promotion. Adult Formats, Trina Tombrink. "Greg Latterman was feeding me music very early on, and I insisted that I be involved from the beginning," she says. "The depth to John Ondrasik's lyrics, the unique qualities of his voice and the right amount of commercial appeal in his songs made me feel we had a great project to launch from Adult Alternative. In addition, because I was involved so early in the project, I was afforded the luxury of ample

Off To A Great Start

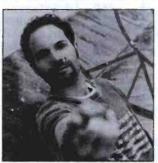
While on the road last spring promoting the new Jayhawks album, Tombrink was able to pass on her enthusiasm for Five For Fighting to many key programmers around the country. So when she went for adds in early August, she was off to a great start. "We timed the release of the first single, 'Easy Tonight,' just before the A3 Summit in Boulder," she says. "After John and his band's

stellar performance there, we were off and running.

"My goal was to go top 10 with the track by late November, but when we reached that point, the momentum was so strong due to the positive phones and callout — not to mention that the sales in just about every market had doubled that we realized we had a real chance of going to No. 1 on the Adult Alternative chart."

Tombrink and others involved are quick to point out that Ondrasik's own outgoing personality made a big difference too. Throughout the development of the project he and album producer-guitaristharmonizer Gregg Wattenberg were on the road doing Five For Fighting "Gloves Off" dates. This allowed him to begin to develop relationships with radio and with retail. "John was his own best promotion person," says Tombrink. "He gave a face to his music, and because he's such a compelling person, programmers wanted to see it happen

The Five For Fighting project also included a concentrated ef-



Five For Fighting

fort from a corner we don't often think about: Ondrasik's publishing company. EMI Publishing worked hand-in-hand with the Columbia promotion staff, offering their financial, as well as physical, support.

EMI Publishing VP/Promotion & Marketing Neil Lasher says,

"We've been involved with John Ondrasik's career since 1995, when we signed him. We were as disappointed as he was when his first two efforts didn't happen. Because of our continued belief in John, and the fact that he's now reaping the benefits we have so long felt he deserved, this success is very gratifying for us."

Renewed Faith

Since Artemis Records came onto the scene, it's established itself as an artist-driven label. In addition, the majority of the acts it's signed have found a home at Adult Alternative radio, and the label has come to rely upon the format. Last fall the label's national adult promotion efforts were assumed by Ray Dipietro, who has found himself in the envious position of taking the newly signed Josh Joplin Group all the way to No. 1 on the Adult Alternative chart.

"We are very excited about the fact that Josh Joplin Group have made it to the top of the Adult Alternative chart," Dipietro exclaims. "It's our first No. 1 record. I was inspired by the project from the beginning. Certainly Shawn Mullins, who produced the original version of Useful Music and then released it on his own SMG label, did a great job of capturing the essence of this artist. But when Jerry Harrison got involved in producing 'Camera One,' one of the new songs on our version of the album, I knew we had a real shot."

Although Artemis can be viewed as an independent label, its executive management team are music-industry veterans. This experience allowed them to read the market and make the rather unorthodox decision to run with the project in late fall. "Fortunately, a window of opportunity at Adult Alternative radio presented itself after the big-name fall blitz was over," says Dipietro. "This allowed us to gain a good foothold going into the holiday season. The



Josh Joplin Group

song has since exploded this year."

Joplin and his band have been building a base in the Southeast for a number of years. According to his Atlanta-based manager, Russell Carter, Joplin had "pretty much on his own developed a strong fan base in this region of the country. Josh is very intelligent, very personable and a lot of fun (o hang out with. Having an artist like that makes it a lot easier for all of us to do our jobs on his behalf."

These qualities seemed to make a difference during the initial promo tour Joplin did. Artemis VP/ Promotion Diane Gentile confirms this by saying, "The power of his lyrics, as well as his natural enthusiasm, was really what sold John at first. Later the fact that the song was an instant-reaction record helped keep the momentum going."

Getting Real

Marty Diamond from Little Big Man Booking in New York was involved with the touring aspect of both David Gray and Five For Fighting, but his comments certainly pertain to all artists: "The essence, in terms of building careers and — in particular — the live-performance aspect, is to enlist people's participation.

"Adult audiences are often incredibly receptive to newer artists and are usually willing to grow along with them. As much as it's about the fan being a spectator, it's also about the artist connecting with the audience and then having these people actively help in spreading the word about the artist.

"You basically turn each one of them into a messenger. The other key aspect of this equation is to tie in radio stations whenever you possibly can to add even more credibility — not only for the artist, but for the station as well."

So are we seeing a trend here? If David Gray was the only artist who had broken through, it would be easy to dismiss the idea that he may represent movement in a new direction. With Five For Fighting and Josh Joplin Group following in his footsteps, however, we may very well be seeing the beginning of a new cycle. But the big difference between this cycle and a fad or a musical trend, such as the boy or girl bands or the alternative-rock pop model, is that artists who write their own material, remain true to themselves and dedicate their entire lives to their craft are never really out of style.

But it's clear that if you expect Adult Alternative radio to get behind a project, you had better make sure the effort to support it on many other levels is there. It takes a lot of hard work, a solid game plan, a great record and a little bit of luck to go to No. I on the Adult Alternative chart, especially if it's a newer artist.

As Diamond said at the conclusion of our conversation, "It was a very telling sign at this year's Grammy Awards when U2 won three awards. I do think there's a movement afoot back to real artists and intelligent, compelling songs. When you have a genuine buzz develop around this type of artist, it's because of their attraction as a person, as well as a musician. It's not about hype and overmarketing."

Adult Alternative radio has always recognized these qualities.

PAUL SIMON "You're The One" MOST ADDED! New At: KBAC & WZEW

Including These Stations:

WRLT WXRT KTCZ WMVY WRNX WTTS KBCO KRSH KXST KOTR MOST ADDED!

CHAMBERS "The Captain"

New At: KTHX, KRSH, WRNX & KBAC Already On: KGSR, WXPN & KPIG

"Destined to be the Artist Development story of the year." Mark Knopfler
"Sailing To
Philadelphia"

ON YOUR DESK THIS WEEK

New At: WXPN & WMVY



Adult Alternative Top 30

LAST	THIS WEEK	March 9, 2001 ARTIST TITLE LABELIS)	TOTAL PLAYS	PLAYS	GROSS.	WEEKS ON CHART	TOTAL STATIONS
2	0	U2 Walk On (Interscope)	595	+4	38384	9	30/0
1	2	JOSH JOPLIN GROUP Camera One (Artemis)	585	-51	39621	15	32/0
5	3	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	521	+42	36707	5	28/0
4	9	ERIC CLAPTON Superman Inside (Duck/Reprise)	513	+32	39200	4	29/0
3	5	DAVE MATTHEWS BAND I Did It (RCA)	497	-55	31980	9	30/0
7	6	COLDPLAY Yellow (Nettwerk/Capitol)	446	+11	32740	10	28/0
6	•	DIDO Thankyou (Arista)	445	+4	39858	15	19/0
9	•	WALLFLOWERS Letters From The Wasteland (Interscope)	398	+10	24320	6	28/0
10	9	SHAWN COLVIN Whole New You (Columbia)	365	-2	26388	6	28/0
8	10	LENNY KRAVITZ Again (Virgin)	359	-43	30911	18	18/0
11	11	BARENAKED LADIES Too Little Too Late (Reprise)	343	-1	15709	7	24/1
14	12	DAVID GRAY Please Forgive Me (ATO/RCA)	341	+8	22890	16	26/1
13	13	SEMISONIC Chemistry (MCA)	340	-1	20411	8	25/1
12	44	GREEN DAY Warning (Reprise)	299	-45	18794	12	22/0
16	15	U2 Beautiful Day (Interscope)	291	-11	29913	24	19/0
20	16	DAVID GRAY Babylon (ATO/RCA)	277	0	28945	39	21/0
18	17	JOAN OSBORNE Running Out Of Time (Interscope)	267	-28	16914	11	23/0
17	18	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	267	-31	23158	20	15/1
19	19	FIVE FOR FIGHTING Easy Tonight (Aware/Columbia)	265	-13	21887	23	23/0
15	20	PAT MCGEE BAND Rebecca (Giant/WB)	265	-41	17454	21	22/0
21	21	COLLECTIVE SOUL Perfect Day (Atlantic)	264	-11	21274	11	15/0
22	22	JOHN HIATT Lift Up Every Stone (Vanguard)	244	-4	14042	4	27/0
23	23	OLD 97'S King Of All The World (Elektra/EEG)	235	+25	15625	3	21/1
26	24	JONATHA BROOKE Linger (Bad Dog)	195	+12	9710	6	19/0
28	25	SHAWN MULLINS Up All Night (SMG/Columbia)	182	+17	9799	2	17/0
25	26	MOBY F/GWEN STEFANI Southside (V2)	182	-6	9902	13	14/0
27	27	BOB SCHNEIDER Metal & Steel (Universal)	178	-5	9123	4	18/0
29	28	JEB LOY NICHOLS Heaven Right Here (Rykodisc)	171	+15	8826	4	18/0
DEBU	T 29	UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	162	+15	10042	1	13/1
-	30	JIMMY SMITH Only In It For The Money (Blue Thumb/VMG)	144	+2	6930	2	16/0



34 Adult Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 2/25-Saturday 3/3. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are fled in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

New & Active

LIFEHOUSE Hanging By A Moment (DreamWorks)
Total Plays: 135, Total Stations: 8, Adds: 1

PAUL SIMON You're The One (Warner Bros.)
Total Plays: 131, Total Stations: 18, Adds: 2

JIM WHITE Handcuffed To A Fence In... (Luaka Bop/Virgin)
Total Plays: 131, Total Stations: 13, Adds: 0

DANDY WARHOLS Godless (Capitol)

Total Plays: 124, Total Stations: 14, Adds: 1

INCUBUS Drive (Immortal/Epic)

Total Plays: 123, Total Stations: 7, Adds: 2

DELBERT MCCLINTON Livin' It Down (New West/Red Ink)

Total Plays: 119, Total Stations: 13, Adds: 0

AMY CORREIA Life Is Beautiful (Capitol)
Total Plays: 118, Total Stations: 15, Adds: 0

SARAH HARMER Weakened State (Zoe/Rounder)

Total Plays: 98, Total Statlons: 12, Adds: 0

VAST I Don't Have Anything (Elektra/EEG)

Total Plays: 89, Total Stations: 6, Adds: 0

PAUL PENA Jet Airliner (Hybrid)
Total Plays: 85, Total Stations: 12, Adds: 0

Songs ranked by total plays

Most Added

ARTIST TITLE LABEL(S)	ADDS
KEB' MO' The Door (Epic)	8
LUCKY PETERSON Mercenary Baby (Blue Thumb/VI)	1G) 5
KASEY CHAMBERS The Captain (Asylum/WB)	4
DOUBLE TROUBLE In The Garden (Tone-Cool)	4
BLAKE BABIES Nothing Ever Happens (Zoe/Rounde	r) 4
SOGGY BOTTOM 80YS I Am A Man Of (Mercury)	3
PAUL SIMON You're The One (Warner Bros.)	2
SUPREME BEINGS OF LEISURE Never The Same (Pa	(m) 2
INCUBUS Drive (Immortal/Epic)	2
MARK KNOPFLER Sailing To Philadelphia (Warner Bi	ros.) 2
LOS SUPER SEVEN Teresa (Columbia)	2
DAVE MATTHEWS BAND The Space Between (RCA)	2
DAVE MATTHEWS BAND Everyday (RCA)	2

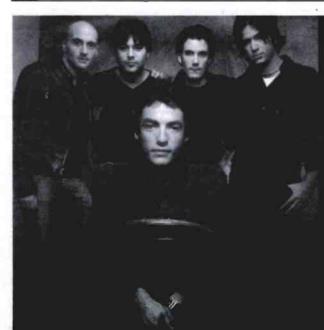
Most Increased Plays

	PLAY CREASE
ARTIST TITLE LABEL(S)	HEADE
DAVE MATTHEWS BAND The Space Between (RCA)	+51
PAUL SIMON You're The One (Warner Bros.)	+48
DELBERT MCCLINTON Livin' it Down (New West/Red In	()+45
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	+42
DAVE MATTHEWS BAND So Right (RCA)	+37
ERIC CLAPTON Superman Inside (Duck/Reprise)	+32
OLD 97'S King Of All The World (Elektra/EEG)	+25
DAVE MATTHEWS BAND Everyday (RCA)	+24
DAVE MATTHEWS BAND If I Had It All (RCA)	+22
SUPREME BEINGS OF LEISURE Never The Same (Pain	+20
VAST I Don't Have Anything (Elektra/EEG)	+19
STING After The Rain Has Fallen (A&M/Interscope)	+18
JIM WHITE Handcuffed To A Fence In (Luaka Bop/Virgin)	+18
MOE New York City (Fatboy/Red Ink)	+18
J. WESLEY HARDING I'm Wrong (Malt/Mammoth)	+18
SOGGY BOTTOM BOYS I Am A Man Of (Mercury)	+18

Breakers.

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



Letters from the Wasteland The new single from

The Wallflowers (Breach)

R&R Adult Alternative 9-8
BDS AAA 9*- 8*

Corresponding at:

KBCO WXRT KGSR WBOS

WXRT KMTT
WBOS WXPN
WXRV KXST

KTCZ KKMR and more

1

KENZ

Stations and their adds listed alphabetically by market

KBAC/Albuquerque, NM PD/MD: Ira Gordon

KGSR/Austin, TX * PD: Jody Denberg

- MD: Susan Castie

- OLU DARA "Neight PETE YORN "Chain

WRNR/Baltimore, MD OM: Jon Peterson PD: Alex Cortright MD: Damian Einstein

PAUL BRADY "World" DOUBLE TROUBLE "Garden" KEB' MO' "Door"

KRVB/Boise, ID * PD/MD: Brandon Dawson

WBOS/Boston, MA * PD: Shirley Maldonado MD: Amy Brooks

WXRV/Boston, MA * PD: Joanne Doody MD: Dana Marshall

WMVY/Cape Cod, MA

ST GERMAIN "Sure" RLAKE BABIES "Nothing"

WXRT/Chicago, IL *

PD: Norm Winer

MD: Patty Martin

PD/MD: Barbara Dacev

WDOD/Chattanooga, TN *
OM/PD/MD: Danny Howard

BAREMAKED LADIES "Little" LIFEHOUSE "Hanging"

CKEY/Buffalo, NY * PD/MD: Rob White KBCO/Denver-Boulder, CO * PD: Scott Arbough MD: Keefer

KKMR/Dallas-Ft. Worth, TX *

PD: Scott Strong

MD: Jeff K

WDET/Detroit, MI PD: Judy Adams MD: Martin Bandyke AMD: Chuck Horn

WTTS/Indianapolis, IN * PD: Jim Ziegler APD/MD: Marie McCallister

WMMM/Madison, WI * PD/MD: Tom Teuber

Going For Adds

WMPS/Memphis, TN PD: Alexandra Inzer

KTCZ/Minneapolis, MN * PD: Lauren MacLeash APD/MD: Mike Woll

WZFW/Mobile, AL 4 PD: Brian Hart MD: Linda Woodworth
PAUL SIMON "One"

KPIG/Monterey, CA PD/MD: Laura Ellen Hopper

WRLT/Nashville, TN OM/PD: David Hall APD/MD: Keith Coes

WFUV/New York, NY PD: Chuck Singleton MD: Rita Houston

DAR WILLIAMS "YOU COLDPLAY "Trouble"

WKOC/Norfolk, VA * PD: Paul Shugrue **MD: Kristen Croot**

KCTY/Omaha, NE * PD: Max McCartney MD: Christopher Dean

SUPREME BEINGS *Same

WXPN/Philadelphia, PA PD: Bruce Warren APD/MD: Helen Leicht

MARK KNOPFLER "Saling KEB" MO" "Door" BIGGER LOVERS "Summe JOHN HAMMOND "Money" SHEA FEGER "Last"

WYEP/Pittsburgh, PA PD: Rosemary Welsch MD: Chris Griffin

BEAUTIFUL SOUTH "Closer" OVER THE RHINE "Strength LOS SUPER SEVEN "Teresa" NEB" MO "DOOr" RICHARD THOMPSON "Pers FINLEY QUAYE "Spirit"

KINK/Portland, DR * PD: Dennis Constantine MD: Kevin Welch

KTHX/Reno, NV * PD: Harry Reynolds MD: Dave Harold
BLAKE BABIES "Nothing"
KEB' MO" "Door"

KENZ/Salt Lake City, UT * OM/PD: Bruce Jones MD: Kari Bushman

KXST/San Diego, CA *
PD/MD: Dona Shaieb

KFOG/San Francisco, CA * PD: Dave Benson MD: Haley Jones

KOTR/San Luis Obispo, CA PD: Drew Ross MD: Rick Williams

SOGGY BOTTOM BOYS OLU DARA "Herbman" KEB' MO' "Door"

KRSH/Santa Rosa, CA * OM/PD: Pam Long MD: Bill Bowker

J. DITE DOWNEY
KEE MO' "Door"
LUCKY PETERSON "Mercenary"
JOHN WESLEY HARDING "Wrong"
BLAKE BABIES "Nothing"
KASEY CHAMABERS "Captain"
DOUBLE TROUBLE "Gardon"

KMTT/Seattle-Tacoma, WA GM/PD: Chris Mays **MD: Shawn Stewart**

WRNX/Springfield, MA * OM/PD/MD: Tom Davis

LUCKY PETERSON "Mercenai BLAKE BABIES "Nothing" KASEY CHAMBERS "Captain" KEB' MO' "Door"

34 Total Reporters 34 Current Reporters 34 Current Playlists

Most Played Recurrents

BARENAKED LADIES Pinch Me (Reprise)

DEXTER FREEBISH Leaving Town (Capitol)

STING After The Rain Has Fallen (A&M/Interscope)

EVERCLEAR Wonderful (Capitol)

STONE TEMPLE PILOTS Sour Girl (Atlantic)

MATCHBOX TWENTY Bent (Lava/Atlantic)

SANTANA F/ROB THOMAS Smooth (Arista)

MARK KNDPFLER What It is (Warner Bros.)

STING Desert Rose (A&M/Interscope)

FOO FIGHTERS Learn To Fly (Roswell/RCA)

National Programming Added This Week



World Cafe

Bruce Warren/Helen Leicht 215-898-6677

LUCKY PETERSON Mercenary Baby

JOHN HAMMOND 'Til The Money Runs Out

SHEA FEGER Last Time



Acoustic Cafe

Rob Reinhart 734-761-2043

RICHARD BUCKNER Elizabeth Childers

AMY RAY Johnny Rottentail

DUNCAN SHEIK A Mirror In The Heart



WorldClassRock.com

Nicole Sandler 310-458-1031

No adds this week

Register now for Music Meeting, the industry's No. 1 online destination for new music: www.rronline.com

ERIC TAYLOR All The Way To Heaven (Eminent)
GARY MOORE Enough Of The Blues (Sanctuary)
HOWIE DAY So, So Sorry (Daze)
JOHN HAMMOND 2:19 (Pointblank/Virgin)
PETE YORN Life On A Chain (Columbia)
SHELBY LYNNE Thought It Would Be Easier (Island/IDJMG)
WE ADAM Sigting (14/2/Atlantic)

ADULT ALTERNATIVE

ANDREAS JOHNSON Glorious (Reprise)

BILLY HART West Street (Diamond)

YVE ADAM Fiction (143/Atlantic)



3/12/01

On Your Desk Soon!



The follow up to the wildly successful single "Delirium"

Add Date: March 20th!

Contact: Michele Clark Promotion - 818-223-8888

Songlines - 914-241-3669

Troy Prickett @ Six Degrees Records - 415-626-6334 x.16

six

а

Everything is closer than

Adult Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

KFOG/Son Francisco

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_	_	RADIO C	HICAGO
PL	78	ARTIST/TITLE	G4 (888
25	23	FRIC CLAPTON/Superman Inside	6049
47	16	TRAIN/Drops Of Jupiter	4206
25	18	DAVE MATTHEWS BANDA Did II	3945
15	15	SEMISONIC/Chemistry	3945
	14	LENNY KRAVITZ/Again	3682
	13	I/2/Mark On	3419
13	12	FIME FOR FIGHTING Easy Toroight	3156
14	11	DAVID GRAY/Babylon	2890
10	11	OLD 97'SAGing OFAIL.	2893
	19	RADIOHEAD/Optimistic	2630
1	18	DAVE MATTHEWS BANEVIrgams Of Our	
1	10		
11	10	U2/Beautifut Dev	2630
6	9	DANDY WARHOLS/Godless	2367
12		JOSH JOPL IN GROUP/Camera One	2367
10		WALLFLOWERS/Letters From	2367
10	9	COLDPLAY/Yellow	2367
11	9	GREEN DAY/Warning	2367
	9 :	B DAVE MATTHEWS BAND/Everyday	2367
9	9	MICHAEL MCDERMOTT/Unemployed	236
8		MOBY F/GWEN STEFANI/Southside	2367
10		ST GERMAIN/Sure Thing	2367
6	8	DAVID GRAY/Please Forgive Me	2104
8	8	EMMYLOUTHARRIS/1 Doh't Wanna	2104
8		INDIGENOUS/Rest Of My Days	2104
7		JOAN OSBORNE/Running Out Of Time	2104
5		PHISH/Heavy Things	2104
8		EVERCLEAR/Wonderful	2104
9	8	PJ HARVEY/Good Fortune	2104
9	7	COLLECTIVE SOUL/Perfect Day	1841

Benso	543-1045 m/Jones	\sim
_	Cume 515.880	
PLAYS	ARTIST/TITLE	80 (800
26 28	DIDO/Thankyou	8091
29 29	MARK IQIOPFLER/What It is	809
27 28	SANTANA F/E CHERRY/Wishing it Was	7812
26 28	UZANDIR Do	7812
15 17	DAVID GRAY/Please Forgive Me	.474
16 18	ERIC CLAPTON/Supermen Inside	446
17 18	DAVE MATTHEWS BANDY DIG IT	446-
15 18	COLDPLAY/Millow	4185
15 18	SHAWN COLVINAVInole New You	4185
15 15	MATCHBOX TWENTY/W You're Gone	418
15 18	JOSH JOPLIN GROUP/Camera One	418
14 18	LENDLY KRAVITZ/Again	4185
12 15	PAT MCGEE BAND/Bubecca	4185
15 18	WALLFLOWERS/Hand Me Down	4189
15 14		390
13 12	RED HOT CHILL /Otherside	3344
11 12	STING/After The Rain	334
14 12	COLLECTIVE SOUL/Perfect Day	334
14 12	COUNTING CROWS Mrs. Politin's	3344
12 11	PHISH Heavy Things	3069
10 19	DAVID GRAY/Babylon	2790
12 18	FOO FIGHTERS/Learn To Fly	2790
2 0	INCUBUS/Drive	2511
11 9	TRACY CHAPMAN/Telling Stories	251
14 9	FIVE FOR FIGHTING/Easy Tonight	2511
6 8	GREEN DAY/Marning	2232
3 8	U2/Beautiful Day	2233
8 7		1950
6 7	PRETENDERS/Human	1953
5 7	KENNY WAYNE_ALIST Goodbye	1953

MARKET #8

PU	178		
W	TW	ARTIST/TITLE	(000)
9	21	RODNEY CROWELL/Why Don't Wa	2961
5	16	JIM WHITE/Handcuffed To	2256
6	12		1692
	12	TRAIN/Drops Of Jupiter	1692
	12		1692
	16	JIMMAY SMITH-Only in It For	1410
	18	1/2/Walls On	1410
10	9	OLD 97'S/King OF AR	1269
10	9	DUNCAN SHEIK/A Mirror In	1269
16	9	ERIC CLAPTON/Superman Inside	1269
		a MARK IONOPFLER/Salling To	1128
12		SHAWN COLVIN Whole New You	1128
8		SEMISONIC/Chemistry	1128
12		JONATHA BROOKE 1. Inger	1128
12		COLDPLAY/Shiver	1128
10		FIVE FOR FIGHTING/Something About You	1128
7	7	JOSH JOPLIN GROUP:Camera One	987
8	7	JEB LOY NICHOLS/Heaven Right Here	987
6	7	JOHN GORKA/What Was That	987
7	7	PAUL SIMON/You're The One	987
	7	SUPREME BEINGS Nover The Same	967
7	7	DAVE MATTHEWS BAND/I DID IT	987
8	7	PAUL PENA/Jut Airliner	987
7	7	JOAN OSBORNE, Running Out Of Time	987
5		16 HORSEPOWER/Strawfoot	846
5		JOHNHIATT/Lift Up Every Stone	846
6	6	MARK KNOPFLER/Silvertown Blues	846
6		POEHmunted	846
6		FIVE FOR FIGHTWIG/Easy Tonight	846
6		HOLMES BROTHERS/Homeless Child	846



WDET/Detroil
Wayne State University
(313) 517-4146
Adams/Bandyke/Horn
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WB0S/Boston





KMTT/Seattle-Tacoma



T2+ Curve 290,500

PARTS

TW TW ATTRI/TITLE

53 96 LERRY IGANTIZ/Again

53 98 LERRY IGANTIZ/Again

53 98 MAICHEOR TWERTY: If You've Gone

42 98 DANG GAV Rebusy

53 91 FFVE FOR FEOTTRIGGE asy Torright

53 93 STOOMS ON THE PARTS

53 98 STOOMS ON THE PARTS

54 10 DODGS DOWN PAYSON TO VE A God

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Lars		
W TW	ARTIST/TYTLE	OI (000)
4, 22	PLISH STARS/Malling, Whitching	1034
4 18	PLAISING IN THE SURVAIL The Way	752
4 10	JOHN WESLEY HARDING/TIM WHORE	705
22 13	JEB LOY NICHOLS/Howen Right Here	611
13 12	JIMMY SMITH/Only In It For	564
12 11	AMPY CORPEWALTE In Benefithd	517
11 11	JONATHA BROOKE/Lingur	517
10	U2/Malk On	423
10	JOSH JOPLIN GROUP/Carners One	423
10 9	JIM WHITE/Handcalled To	423
7 9	MAPK (GIOPPLETVShilling To	423
	PJ HARVEY/New Sold Surmathing	423
11 8	WALLFLOWERS'S offers From	423
6 9	ERMA/Cody Time	423
	HONEYDOGS:Lowing Transmission	423
5 8	TIM EASTON/Soup Can	423
	POE/Haumled	376
	SADE/By Your Bide	376
15 7	BOB SCHNEIDERMANN & Stool	329
16 7	CRISIS CARVSo Are We All	329
7 7	ST CEPROMISSION Thing	329
7 7	TRANSPorces Of Jupiter	329
5 8	CELERIUM FAIL SWEET/Duylight	236
5 8	DELERIUM FAIL SINCET/Duydight SARAH HARMER/Washard State	236
5 8	ÉTTA JAMESANION Vou EDDI READER/Thu Whenley Kind	235
5 8	EDDI READER/The Wanting IGnal	235
4 8	DAVE MATTHEWS BANDA DM R	235
5 8	SOMMY LANDRETH/Soul Salvation	235
5 8	SEMISONIC/Chamishy	236
5 8	PRODREY CROWELL/May Don't Wo	235

MARKET #23				
KBCO/Burve-Bealder Clear Channel (303) 444-5000 Antenaphicate 12- Cume 236,886				
PLAYS LW TW 24 25 14 25 16 24 24 24 24 13 24 19 20 25 10 15 16 12 16 - 16 - 7 16 13 15 15 15	ARTIST/TITLE DAND/WARHOLS/B DAND GRAV/Raibyton COLDPILA/Vallayon DIDO/Thistipon MARK (DID/PILEY) FRIC CLAPTON Supe GREEN DAY/Marwin SHAMIN BILLI BILLI COLLECTIVE SUPP PAY MCGGE BANDAN STEEN DANNIMAL BILLI STORE TEMPLE PAUL TABRICHMEN CI Juni TABRICHMEN COLUMN CI JUNI TABRICH	Fruit It is crean inside p Ad Inglie which Day discoon	64 (600) 5175 5175 5175 4968 4968 4968 4140 3726 3312 3312 3312 3312 3105 3105	
23 15 9 14 16 14 14 14 10 13 4 12 24 12 15 11 12 11 8 11 8 0 19 8	PHENHAMY TRINGS SHAWN COLVENNING MANDHOLK TWENTY SEMISORIC Clamba 3 DOORS DOWNLOY JOSH JOPLIN SPOUL PAUL SINGOPHOTO I CHIEF I RADLEYS TRACY CHEMISON DAND GRIM/Plane INCLINISONING INCLINISONING INCLINISONING DAYE MATTHEWS M	de New You 79 Yeu're Gene 77 Yeu're Gene 77 Yeu're Gene 70 Zenes One 70 Zeney New Your Sang Forgen Ma	3105 2000 2000 2001 2001 2001 2001 2001 2	

MARKET #25			
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	26-5080	1. 4.	AL.
Consta	ntine/Welch	LAN	7
	ume 189,666	A Gam	100
_	Olive 100,000	Tim	IUZ
PLAYS	ARTHIT/TITLE		01 4000
25 22	JOSH JOPL BLGROUP/C	этага Опа	253
23 21	MELLY FURTADO/Tim Lib		241
25 20	ERIC CLAPTON Samuring		230
24 18	DIDO/Thereisyou		218
17 17			195
23 16	COLLECTIVE SOUL/Park	nct Day	184
14 12	MARK IONOFFLERAND'S	Your Baby New	138
16 12	LENNY KINAVITZ/Again		130
21 11	PAT MCGEE BAND Robot		126
4 11	STING/She White This Ex		126
13 11	ENVENMED LADIES/To	o Little Too Late	126
15 11	SHAMMI COLVANAMENT	MA AON	126
2 10	STEELY DANAMINIA She		115
14 10	SEMISONIC Charmelry		115
14 18	U2/Well: On		115
12 8	EVERCLEAR/Menderlyi		103
3 8	SHELBY LYME/Gram Gr		103
	MATCHBOX TWENTY/UY		103
12 8	CREED/With Arms Wido FIVE FOR FIGHTING East	Open	92
11 8	LINCLE HERACHER Follow	1 Company	92
10 8			92
10 8	ENNAGINY TIME DAME MATTHEWS BAND	Manual .	- 92
; ;	DANEY WARHOLS Gue	(m)_	80
	NEW MOT/The Deer	-	80
3 7		Manuel	80
10 7		-	80
10 7	DIDOHara With Ma		80
12 7	US/Boarding Day		80
	JOHN HATTALR Up Ever	v Sinne	69

JOHNSOUSHMAN
12- Cume 138,688

FLATS
UN TOW
ARTISTITUS
35 33 DAVID GRAV/Bab/km
34 33 LFE/MURSA/Bab/km
35 33 LFE/MURSA/Bab/km
36 31 LFE/MURSA/Bab/km
36 31 LFE/MURSA/Bab/km
37 31 MURY FOWN SSTEPANIS-CURSO/
36 31 LFE/MURSA/Bab/km
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37 32 JULIAN
38 32 JULIAN
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38 32 JULIAN
38 32 JULIAN
38 34 MURSA/Bab/km
38 34 JULIAN
38 JULIAN the end. 12+ Cume 130,000

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PLATS		
25 25		(800)
25 23	JOSH JOPLIN GROUP/Carnera One	1050
18 22	DIDO/Thankyou	966 924
	BAREMAKED LADIES/Too Little Too Late	
22 22	ERIC CLAPTON/Superman Inside	924
19 22	TRAIN/Drops Of Jupillar	924
16 21	U2/Walk On	882
24 21	LEMMY KRAVITZ/Again	882
14 15	DEXTER FREEBISH/Leaving Town	630
14 18	DAVID GRAY/Please Forgive Me	630
11 14	MATCHBOX TWENTY/If You're Gone	588
15 14	PAT MCGEE BAND/Rebecca	588
13 14	JOAN OSBORNE/Running Out Of Time	588
13 13	COLDPLAY/Yellow	546
12 13	SHAWN COLVINAWhole New You	546
13 13	GREEN DAY/Warning	546
12 13	MARK KNOPFLER/What It is	546
14 13	PAUL SIMON/You're The One	546
10 12	SEMISONIC/Chemistry	504
14 12	FIVE FOR FIGHTING/Easy Tonight	504
13 11	COLLECTIVE SOUL/Perfect Day	462
11 11	WALLFLOWERS/Letters From	462
9 10	DAVE MATTHEWS BAND/The Space Between	420
13 18	U2/Beautiful Day	420
6 8	3 DOORS DOWN/Kryptonite	336
3 8	DAVE MATTHEWS BAND Mother Father	336
3, 8	DAVE MATTHEWS BAND/When The World Ends	336
7 8	BOB SCHNEIDER/Metal & Steel	336
5 8	STING/Desert Rose	336
7 8	808 DYLAN/Things Have Changed	336
8 8	BEN HARPER/Steal My Kisses	336

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Sarkes Tarzian
(812) 332-3366

WRLT/Reshville Tuned In (615) 242-5600 Half-Ose 12- Cume 54,288 10 0			
PLAYS			
25 26	ARTIST/117LE JOSH JOPLIN GROUP/Camera One	88 (880) : 598	
25 26	RAPENAIGED LADIES/Too Little Too Late	575	
25 28	COLDPLAY/Millow	575	
23 25	SHAMN COLVIN Whole New You	575	
24 25	DEDO/Thurstoon	575	
25 26	EVERLAST/I Can't Move	575	
25 28	DAVE MATTHEWS BAND/1 Did III	575	
25 25	SEMISONIC/Chemistry	575	
24 25	EDAMBIK On 575		
25 24	COLLECTIVE SOUL/Perfect Day	552	
25 24	WALLFLOWERS/Letters from 552		
16 23	TRAIN Drops Of Jupiter 529		
17 22	ERIC CLAPTON/Superman Inside 508		
16 17	JONAFHA BROOKE/Linger 391		
16 17	DANIEL CAGE/You Set Me Free 391		
17,17	STEVE EARLE/Everyone's In 391		
17 17	INCUBUS/Drive 391		
16 17	OLD 97'S/King Ot AlL.: 391		
17 17	SISTER HAZEL/Champagne High 391		
16 17	SOUTHERN CULTURE /Just How Lonely	391	
17 17	UNCLE KRACKER/Follow Me 391		
16 17	VAST/I Don't Have	391	
17 18	DAVID GRAY/Please Forgive Me	368	
15 16	PJ HARVEY/Good Fortune	368	
16 16	JOHN HIATT/Lift Up Every Stone	368	
16 16	KIMPS FABLE/Cold Hearted	368	
12 16	SHAWN MULLINS/Up All Night	368	
16 18	BOB WEIR AND RATDOG/Odessa 368		
12 15	JEB LOY NICHOLS/Heaven Right Here 345 GRANDADDY/Chystal Lake 322		



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EAST

Z104/Weehington, D.C. is still searching for a morning show. T&R to: HR, Z104, 2000 15th Street, Suite 200, Arlington, VA 22201. EOE (03/09)

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WARW-FM

Attn: Phil LoCascio/Program Director 5912 Hubbard Drive CODE 5 Rockville, MD 20852 WARW-FM/Infinity is an E.O.E.

Cox Radio's Top 40 Division is looking to update its talent files for possible opportunities company-wide. EOE. Send your T&R to:

Jeremy Rice c/o Cox Radio Long Island 555 Sunrise Highway West Bahylon, NY 11704.

RADIO PRODUCTION DIRECTOR

A creative, innovative Production Director needed for Western New York's Sports Authority. Applicant will be responsible for station imaging promotion and all creative aspects of commercial and promotional material. Two years of commercial experience required. Send tape and resume to: Executive Producer, 795 Indian Church Road, West Seneca, New York 14224. EOE

SOUTH

Program Director

Raleigh's exciting new STAR-FM needs a skilled on-air programmer to lead its ratings success. Please send information to Curtis Media Group, 3012 Highwoods Blvd., Suite 204, Raleigh, NC 27604 or email CurtisMedia@yahoo.com.



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Atlanta's Rock Station for 26 years, 96rock (WKLS) seeks a Morning Show Producer for it's highly-rated program, "The Regular Guys', hosted by Larry Wachs and Eric Haessler. Applicants should have a minimum of 2 years experience in mornings or talk radio, be able to think, perform, and excel under pressure and take joy from seeing the show shine while getting little to none of the glory. We want someone whose forte is getting Academy Award winners for in-studio interviews (interns whose claim to fame is smearing feces on him/ herself while on a cell phone at a busy street corner at 7 a.m. need not apply. Don't get us wrong, we're impressed by that and all, but we want someone with contacts, instincts, and experience). If you're a Host looking to jump to a larger market or a Producer seeking to better yourself, send your stuff to: Clear Channel Communications, Dept. 236, 1819 Peachtree St. N.E., Ste. 700, Atlanta, GA 30309 fax 404-367-6380 email: hratlanta@clearchannel.com We are an equal opportunity employer. No phone calls accepted.

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Positions Sought

POSITIONS SOUGHT

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101.1 THE RIVER in St. Louis is looking for a Program Director. This is a great opportunity for someone that has an ear for music and production, is creative, has strong organizational skills, is a problem solver, is a great manager and who has a great track record. Knowledge of the AC format is a must!

Candidate must work in compliance with the company's policies and procedures and must maintain a positive and cooperative rapport with staff, management and clients.

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1215 Cole Street St. Louis, MO 63106

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www.rronline.com

WEST

Need PM Drive Host for Oldies station. Can you sound upbeat and relatable in a music intensive daypart? Strong Production skills a must. T&R to: KOLA, 1940 Orange Tree Lane, Suite 200, Redlands, CA 92374. EOE

K\$107.5

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You could be on your way to The Mile High City to Throw Down! KS 107-5 Denver needs new 6-10pm TALENT! I said TALENT! No punk-ass Cyber Jox at KQKS. We are LOCAL in Market #23. T&R's to PD Cat Collins 1095 S Monaco pkwy. Denver Co, 80224. No Calls please

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Clear Channel Los Angeles 610 North Ardmore, Los Angeles, CA 90005 Cnix@ccula.com Fax: 213-381-6475

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To appear in the following week's Issue, your ad must be received by Thursday noon (PDT) eight days prior to issue date. Address all ads to:R&R Opportunities, 10100 Santa Monica Blvd., Fitth Floor, Los Angeles, CA 90067.

RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

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Hard working team player, 18 years experience seeks fulfilme with Country station. South preferred. BRYAN: (850) 458-2687. bryannewkirk @pcola.gulf.net. (03/09)

Detroit, Michigan • 10 years in radiot Promotion, DJ, Producer, Music Director. Big or small stations. Bags are packed and ready. Email me: djmartin88 ⊕ hotmail.com. (03/09)

Sexy South African female! 3 years on air exp. The accent and looks to drive your male listeners crazy, and make your female listeners wist hey were mel territomson@yahoo.com, (909) 370-8550. (03/09)

PD seeks challenge! Consistent wins markets 230 to 10. Proactive, creative, strategic leader. Surf. http://pages.prodigy.net/ bobbyduncan/ BOBBY DUNCAN: (713) 991-0246, bobbyduncan @usa.net. (03/09)

Experienced/knowledgable modern and classic Country AT. Produced own successful classic Country radio program. E-mail: martin@abcs.com. (03/09)

The Sett and Pepper of KGNU are searching for an on air shift at a Rock/Alternative station in the South or West. innervision@qwest.net. (03/09)

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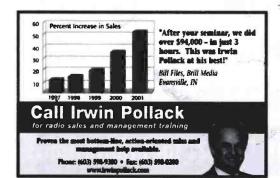
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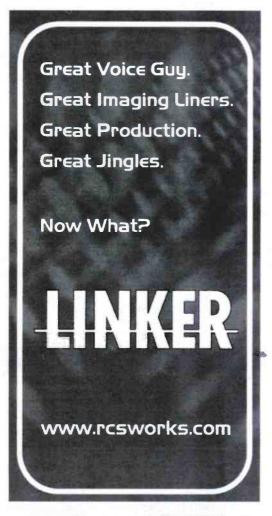
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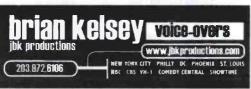


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www.rronline.com

25

29

National Airplay Overview March 9, 2001

CHR/POP

TW SHAGGY Angel (MCA) LENNY KRAVITZ Again (Virgin)
JENNIFER LOPEZ Love Don't Cost A Thing (Epic) K-CI & JOJO Crazy (MCA) CRAZY TOWN Butterity (Columbia)
MADONNA Don't Tell Me (Maverick/WB)
R. MARTIN F/C. AGUILERA Nobody Wants To Be Lonely (Columbia) AEROSMITH Jaded (Columbia)
DREAM He Loves U Not (Bad Boy/Arista) 15 DIDO Thankyou (Arista) ATC Around The World (La La La...) (Republic/Universal)
MATCHBOX TWENTY If You're Gone (Lava/Atlantic) 13 10 PINK You Make Me Sick (LaFace/Arista) 12 **DUTKAST Ms. Jackson (LaFace/Arista)** 11 DESTINY'S CHILD Independent Women Pt. 1 (Columbia) 18 S CLUB 7 Never Had A Dream Come True (Interscope) 3LW No More (Baby I'ma Do Right) (Epic)
MYA Free (Ruff/WB/University/Interscope)
UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic) 20 21 23 16 24 17 SHAGGY It Wasn't Me (MCA) LIFEHOUSE Hanging By A Moment (DreamWorks) BACKSTREET BOYS The Call (Jive) FUEL Hemorrhage (In My Hands) (Epic)
THE CORRS Breathless (143/Lava/Atlantic)
VERTICAL HORIZON Best I Ever Had (Grey Sky...) (RCA) 22 27 26

#1 MOST ADDED

NELLY FURTADO I'm Like A Bird (DreamWorks)
MOBY F/GWEN STEFANI Southside (V2)

JANET All For You (Virgin)

BON JOVI Thank You For Loving Me (Island/IDJMG) JANET All For You (Virgin)
LEE ANN WOMACK I Hope You Dance (MCA/Universal)

#1 MOST INCREASED PLAYS

JANET All For You (Virgin)

TOP 5 NEW & ACTIVE

DREAM This Is Me (Bad Boy/Arista)

BLACK EYED PEAS Request Line (Interscope)

TRAIN Drops Of Jupiter (Tell Me) (Columbia) **ASHLEY BALLARD Hottie (Atlantic)**

INCUBUS Drive (Immortal/Epic)

CHR begins on Page 58.

AC

LW	TW	
1	0	'N SYNC This I Promise You (Jive)
2	2	BACKSTREET BOYS Shape Of My Heart (Jive)
3	3	FAITH HILL The Way You Love Me (Warner Bros.)
4	0	LEE ANN WOMACK I Hope You Dance (MCA/Universal)
5	5	BBMAK Back Here (Hollywood)
9	0	MATCHBOX TWENTY if You're Gone (Lava/Atlantic)
6	7	HUEY LEWIS & GWYNETH PALTROW Cruisin' (Hollywood)
8	6	LEANN RIMES Need You (Sparrow/Curb/Capitol)
7	9	MARC ANTHONY My Baby You (Columbia)
10	10	DON HENLEY Taking You Home (Warner Bros.)
11	0	FAITH HILL Breathe (Warner Bros.)
17	12	R. MARTIN F/C. AGUILERA Nobody Wants To Be Lonely (Columbia)
13	13	SAVAGE GARDEN I Knew I Loved You (Columbia)
15	Ø	THE CORRS Breathless (143/Lava/Atlantic)
12	15	MARC ANTHONY You Sang To Me (Columbia)
16	16	LONESTAR Amazed (BNA)
14	17	CELIME DION That's The Way It is (Enic)

19 23 25 22 26 21 27 24

CELINE DION That's The Way It Is (Epic)
BON JOVI Thank You For Loving Me (Island/IDJMG)
ROD STEWART I Can't Deny It (Atlantic)
LIONEL RICHIE Angel (Island/IDJMG)
GLORIA ESTEFAM You Can't Walk Away From Love (Epic)

SEAL This Could Be Heaven (London Sire)
98 DEGREES My Everything (Universal)

SADE By Your Side (Epic)

ENYA Only Time (Reprise)

DON HENLEY Everything Is Different Now (Warner Bros.)

DAVID GRAY Babylon (ATO/RCA)

EVAN AND JARON Crazy For This Girl (Columbia) 29 28

DIDO Thankyou (Arista) SHAWN COLVIN Whole New You (Columbia)

#1 MOST ADDED PETER CETERA Perfect World (DDE)

#1 MOST INCREASED PLAYS

RICKY MARTIN F/C. AGUILERA Nobody Wants To Be Lonety (Columbia)

TOP 5 NEW & ACTIVE

SASHA ALEXANDER Let Me Be The One (Reprise) JOURNEY All The Way (Columbia) BETTE MIOLER Love TKO (Warner Bros.) JON SECADA Break The Walls (Epic) TAMARA WALKER Didn't We Love (Curb)

AC begins on Page 100.

CHR/RHYTHMIC

JA RULE F/LIL' MO AND VITA Put It On Me (Murder Inc./Def.Jam/IDJMG)

SHAGGY Angel (MCA)
NELLY Ride Wit Me (FO' Reel/Universal)
MYSTIKAL F/NIVEA Danger (Been So Long) (Jive)
K-CI & JOJO Crazy (MCA)
JAGGED EDGE Promise (So So Del/Columbia)

JENNIFER LOPEZ Love Don't Cost A Thing (Epic) CRAZY TOWN Butterfly (Columbia)

11 OUTKAST Ms. Jackson (LaFace/Arista)

LUDACRIS Southern Hospitality (Def Jam South/IDJMG)
JAY-Z I Just Wanna Love U... (Roc-A-Fella/IDJMG)
EVE Who's That Girl (Ruff Ryders/Interscope) 10

MONICA Just Another Girl (Epic)
JAMET All For You (Virgin)
LUDACRIS What's Your Fantasy (Def Jam South/IDJMG) 15

MYA Free (Ruff/WB/University/Intérscope)

SHAGGY It Wasn't Me (MCA) 18 JON B Don't Talk (Edmonds/Epic)

20 19 DESTINY'S CHILD Independent Women Pt. 1 (Columbia)

26 23 24 OLIVIA Bizounce (J)
TAMIA Stranger In My House (Elektra/EEG)

OUTKAST So Fresh, So Clean (LaFace/Arista)
QB'S FINEST F/NAS Oochie Walty (Columbia)
CASH MONEY MILLIONAIRIES Project Chick (Cash Money/Universal) 32 21 46 22 28

SNDOP DOGG Lay Low (No Limit/Priority)
PINK You Make Me Sick (LaFace/Arista)

WYCLEF JEAN Perfect Gentleman (Ruffhouse/Columbia)

112 It's Over Now (Bad Boy/Arista)
TRICK DADDY Take It To Da House (Slip 'N Slide/Atlantic)

#1 MOST ADDED

JANET All For You (Virgin)

#1 MOST INCREASED PLAYS

JANET All For You (Virgin)

TOP 5 NEW & ACTIVE

DARUDE Sandstorm (Groovilicious/Strictly Rhythm)

INDIA. ARIE Video (Motown)

SAMANTHA MUMBA Baby, Come Over... (Wildcard/Polydor/Interscope) MUSIQ Love (Det Sout/IDJMG)

TANK Maybe | Deserve (BlackGround)

CHR booles on Page 58.

HOT AC

TW			
1	MATCHBOX TWENTY	If You're Gone	(Lava/Atlantic

LEMMY KRAVITZ Again (Virgin)

6 5

DIDO Thankyou (Arista)
MADONNA Don't Tell Me (Maverick/WB)
U2 Beautiful Day (Interscope)

CREED With Arms Wide Open (Wind-up)
EVAN AND JARON Crazy For This Girl (Columbia)
NELLY FURTADO I'm Like A Bird (DreamWorks)

10

VERTICAL HORIZON Best I Ever Had (Grey Sky...) (RCA)

AEROSMITH Jaded (Columbia)
BARENAKED LADIES Pinch Me (Reprise) 11

13

14

THE CORRS Breathless (143/Lava/Atlantic)
DAVID GRAY Babylon (ATO/RCA)
3 DOORS DOWN Kryptonite (Republic/Universal)
BARENAKED LADIES Too Little Too Late (Reprise) 16

FAITH HILL The Way You Love Me (Warner Bros.)
MATCHBOX TWENTY Bent (Lava/Atlantic) 15

17 18

EVERCLEAR Wonderful (Capitol)
LEE ANN WOMACK | Hope You Dance (MCA/Universal)
MOBY F/GWEN STEFAM Southside (V2)

20 22 25 21 24 27 28

UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic) BON JDVI Thank You For Loving Me (Island/IDJMG)

FUEL Hemorrhage (In My Hands) (Epic) COLDPLAY Yellow (Nettwerk/Capitol)

LIFEHOUSE Hanging By A Moment (DreamWorks)
DAVE MATTHEWS BAND I Did It (RCA) 23 30

TRAIN Drops Of Jupiter (Tell Me) (Columbia)

STING After The Rain Has Fallen (A&M/Interscope)
DEXTER FREEBISH Leaving Town (Capitol)
DELERIUM F/SARAH MCLACHLAM Silence (Engine/Nettwerk/Arista)

26

#1 MOST ADDED JANET All For You (Virgin)

#1. MOST INCREASED PLAYS

TRAIN Drops Of Jupiter (Tell Me) (Columbia)

TOP 5 NEW & ACTIVE

RICKY MARTIN F/C. AGUILERA Nobody Wants To Be Lonely (Columbia) JOSH JOPLIN GROUP Camera One (Artemis)

NINA GORDON Now I Can Die (Warner Bros.) SEMISONIC Chemistry (MCA)

> INCLIBUS Drive (Immortal/Foic) AC begins on Page 180.

URBAN

JOE F/MYSTIKAL Stutter (Jive)
JARULE FALL' MO AND VITA Put it On Me (Murder Inc./Def.Jam/IDJMG)
JAGGED EDGE Promise (So So Def/Columbia)
LUDACRIS Southern Hospitality (Def Jam South/IDJMG)
MUSIQ Love (Def Sout/IDJMG)
KOFFEE BROWN After Party (Arista)
TANK Maybe I Deserve (BlackGround)
TANK Strenger In My Horizo (Fielder (FEC))

11

3

10

8

TAMIA Stranger In My House (Elektra/EEG)
JILL SCOTT A Long Walk (Hidden Beach/Epic)
112 It's Over Now (Bad Boy/Arista)
MYSTIKAL F/NIVEA Danger (Been So Long) (Jive)
OUTKAST So Fresh, So Clean (LaFace/Arista)

15 JON B Don't Talk (Edmonds/Epic) 13

EVE Who's That Girl (Ruff Ryders/Interscope)

14 12 17 JAHEIM Could It Be (Divine Mill/WB)

CASE Missing You (Del Soul/IDJMG)

SUNSHINE ANDERSON Heard It All Before (Soulife/Atlantic)
PROJECT PAT Chickenhead (Hypnotize Minds/Loud/Columbia)
PUBLIC ANNOUNCEMENT Man Ain't Suppose To Cry (RCA) 33 19

23

20 22 27 MAXWELL Get To Know Ya (Columbia)

GINUWINE There It is (Epic) INDIA.ARIE Video (Motown)

24

OLIVIA Bizounce (J) SHAGGY It Wasn't Me (MCA)

16 26

SHARGY IT WASH THE (INC.A)

ICOMZ Get Crunked Up (Elektra/EEG)

SILIKI THE SHOCKER That'S Cool (No Limit/Priority)

OB'S FINEST F/MAS Oochie Wally (Columbia)

DAVE HOLLISTER One Woman Man (Def Squad/DreamWorks) 30 42 18

29 MONICA Just Another Girl (Epic)
30 JAY-Z i Just Wanna Love U... (Roc-A-Fella/IDJMG)

#1 MOST ADDED

JANET All For You (Virgin)

#1 MOST INCREASED PLAYS

JANET All For You (Virgin)

TOP 5 NEW & ACTIVE

TONI BRAXTON Maybe (LaFace/Arista) TALIB KWELI/HI TEK The Blast (Rawkus/Priority)

JT MONEY Hi-Lo (Freeworld/Priority)

RL Good Love (Warner Bros.) LIBERTY CITY FLA. I Met Her In Miami (Harrell/Jive)

URBAN besies on Page 75.

ROCK

LW

AEROSMITH Jaded (Columbia) TANTRIC Breakdown (Maverick)

3 DOORS DOWN Duck And Run (Republic/Universal)
LIFEHOUSE Hanging By A Moment (DreamWorks)
FUEL Hemorrhage (In My Hands) (Epic)

less/Geffen/Inte

3 DOORS DOWN Loser (Republic/Univers GOOSMACK Awake (Republic/Universal) BUCKCHERRY Ridin' (DreamWorks) A. LEWIS OF STAND W/F. DURST Outside (Flav DAVE MATTHEWS BAND I Did It (RCA)

13

INCUBUS Drive (Immortal/Epic)

11 10 U2 Walk On (Interscope)

4 5

14 16

FUEL Innocent (Epic)
OLEANDER Are You There? (Republic/Universal)
PRIMUS W/OZZY N.I.B. (Divine/Priority)

12

CREED Are You Ready (Wind-up)
LINKIN PARK One Step Closer (Warner Bros.)
ERIC CLAPTON Superman Inside (Duck/Reprise)
UNION UNDERGROUND Killing The Fly (Portrait/Columbia)
SPACEHOG I Want To Live (Arternis) 15 18

21 28 24

A PERFECT CIRCLE The Hollow (Virgin)

VAN ZANT Get What You Got Comin' (CMC/SRG)
GEDDY LEE Grace To Grace (Atlantic)

TRAIN Drops Of Jupiter (Tell Me) (Columbia)

25 20 26 23 31 19

COLLECTIVE SOUL Vent (Atlantic)
COLD No One (Flip/Geffen/Interscope)
STRAIT UP F/LAJON OF SEVENDUST Angel's Son (Immortal/Virgin)

28 DFFSPRING Want You Bad (Columbia)
29 SAMMY HAGAR Let Sally Drive (Cabo Wabo/Beyond)
30 MATTHEW GOOD BAND Hello Time Bomb (Atlantic)

#1 MOST ADDED

SYSTEMATIC Beginning Of The End (Music Co pany/Flektra/FEG)

#1 MOST INCREASED PLAYS

SPACEHOG I Want To Live (Artemis)

TOP 5 NEW & ACTIVE

SPINESHANK New Disease (Roadrunner)

AC/DC Safe In New York City (EastWest/EEG) COC Diablo Blvd. (Sanctuary/SRG)

RAGE AGAINST THE MACHINE How I Could Just Kill A Man (Epic) EVERCLEAR Out Of My Depth (Capitol)

ROCK begins on Page 113.

The Back Pages.

LW



National Airplay Overview March 9, 2001

URBAN AC

DAVE HOLLISTER One Woman Man (Def Squad/DreamWorks)

TAMIA Stranger In My House (Elektra/EEG)
JILL SCOTT A Long Walk (Hidden Beach/Epic)

CARL THOMAS Emotional (Bad Boy/Arista)
MAXWELL Get To Know Ya (Columbia)
ERYKAH BADU Didn't Cha Know (Motown)

AVANT My First Love (Magic Johnson/MCA)
MUSIQ Just Friends (Sunny) (Def Soul/IDJMG)
CHARLIE WILSON Without You (Major Hits)

3 5 6 8 7 9 12 JDE F/MYSTIKAL Stutter (Jive)

JESSE POWELL If I (Silas/MCA)
RACHELLE FERRELL I Forgive You (Capitol)_
PUBLIC ANNOUNCEMENT Man Ain't Suppose To Cry (RCA)

KOFFEE BROWN After Party (Arista)
YOLANOA ADAMS Open My Heart (Elektra/EEG)
OONNIE MCCLURKIN We Fall Down (Verity)

13 10 17 19 15 23 18 21 20 14 JAHEIM Could It Be (Divine Mill/WB) TANK Maybe I Deserve (BlackGround)
CHANTE' MOORE Bitter (Silas/MCA)
GLAOYS KNIGHT If I Were Your Woman II (MCA)

JAGGEO-EOGE Promise (So So Det/Columbia) INDIA.ARIE Video (Motown) YOLANDA ADAMS I Believe I Can Fly (Elektra/EEG) 16 24 22 11

PRU Candles (Capitol)
TONI BRAXTON Maybe (LaFace/Arista)

SPOOKS Sweet Revenge (Antra/Artemis)
MUSIQ Love (Def Sout/IDJMG)
BABYFACE Reason For Breathing (Arista/Epic) 27

KEITH SWEAT Real Man (Elektra/EEG) DESMOND PRINGLE With Arms Wide Open (Tommy Boy)

#1 MOST ADDED

MUSIQ Love (Def Soul/IDJMG

#1 MOST INCREASED PLAYS JANET All For You (Virgin)

TOP 5 NEW & ACTIVE

SADE King Of Sorrow (Epic)

MR. C THE SLIDE MAN Cha-Cha Slide (Universal) CASE Missing You (Def Soul/IDJMG)

SUNSHINE ANDERSON Heard It All Before (Soulite/Atlantic) WALTER BEASLEY I Wanna Know (Shanachie)

URBAN begins on Page 75.

ACTIVE ROCK

A. LEWIS DF STAIND W/F. DURST Outside (Flawless/Geflen/Interscope) LINKIN PARK One Step Closer (Warner Bros.) TANTRIC Breakdown (Maverick)

GODSMACK Awake (Republic/Universal)
3 DOORS DOWN Duck And Run (Republic/Universal)

INCUBUS Drive (Immortal/Epic) LIFEHOUSE Hanging By A Moment (DreamWorks)

DISTURBED Voices (Gant/Reprise)

DLEANDER Are You There? (Republic/Universal)

UNION UNDERGROUND Killing The Fly (Portrait/Columbia)

AEROSMITH Jaded (Columbia)

A PERFECT CIRCLE The Hollow (Virgin)

14 16 18

FUEL Innocent (Epic)
LIMP BIZKIT My Way (Flip/Interscope)
BUCKCHERRY Ridin' (DreamWorks)
FUEL Hemorrhage (In My Hands) (Epic) 15 19 22 21

CRAZY TOWN Butterfly (Columbia)
PAPA ROACH Between Angels And Insects (DreamWorks)

OFFSPRING Want You Bad (Columbia)
STRAIT UP F/LAJON OF SEVENDUST Angel's Son (Immortal/Virgin)

11 23 24 25 30 27 28 29 26 COLD No One (Flip/Geffen/Interscope) SALIVA Your Disease (Island/IDJMG)

SALIVA YOUT DISEASE (ISTAILLESS, ISTAILLESS, ISTAILLES

NOTHINGEACE Bleeder (TVT)
NOTHINGEACE Bleeder (TVT)
RAGE AGAINST THE MACHINE Renegades Of Funk (Epic)
MONSTER MAGNET Heads Explode (A&M/Interscope)
SPACEHOG I Want To Live (Artemis)

#1 MOST ADDED

SYSTEMATIC Beginning Of The End (Music Company/Elektra/EEG)

#1 MOST INCREASED PLAYS

MONSTER MAGNET Heads Explode (A&M/Interscope)

TOP 5 NEW & ACTIVE

BOILER ROOM Do It Again (Tommy Boy) AT THE DRIVE-IN One Armed Scissor (Grand Royal/Virgin) AUNT FLOSSIE For You For Me (Crown)

SYSTEM OF A DOWN Metro (DV8/Columbia) SYSTEMATIC Beginning Of The End (Music Company/Elektra/EEG)

NOCK begins on Page 113.

COUNTRY

TOBY KEITH You Shouldn't Kiss Me Like... (DreamWorks) DIAMOND RID One More Day (Arista)
JESSICA ANDREWS Who I Am (DreamWorks) KEITH URBAN But For The Grace Of God (Capitol)
LEE ANN WOMACK Ashes By Now (MCA)
FAITH HILL If My Heart Had Wings (Warner Bros.)
TRAVIS TRITT It's A Great Day To Be Alive (Columbia) 5 8

BROOKS & DUNN Ain't Nothing 'Bout You (Arista)
KENNY CHESNEY Don't Happen Twice (BNA) 15

12 TIM RUSHLOW She Misses Him (Atlantic) 10

SHEDAISY Lucky 4 You (Tonight I'm...) (Lyric Street)
DIXIE CHICKS If I Fall You're Going With Me (Monument) 17 MARTINA MCBRIDE It's My Time (RCA)
WARREN BROTHERS Move On (BNA)
TRICK PONY Pour Me (H2E/WB) 13

16 19 GARY ALLAN Right Where I Need To Be (MCA) 18

PHIL VASSAR Rose Bouquet (Arista)
PAM TILLIS Please (Arista)
MARK MCGUINN Mrs. Steven Rudy (VFR) 20 23 PATTY LOVELESS The Last Thing On My Mind (Epic)

24 22 27 STEVE HOLY The Hunger (Curb)

AARON TIPPIN People Like Us (Lyric Street)

CLAY DAVIDSON Sometimes (Capitol)
MONTGOMERY GENTRY She Couldn't Change Me (Columbia)
ERIC HEATHERLY Wrong Five O'Clock (Mercury)
VINCE GILL Shoot Straight From Your Heart (MCA) 25 30 26 29 31 28 37

SARA EVANS I Could Not Ask For More (RCA) KINLEYS I'm In (Epic)

ALAN JACKSON When Somebody Loves You (Arista) CHALEE TENNISON Go Back (Asylum/WB)

#1 MOST ADDED

GEORGE STRAIT If You Can Do Anything Else (MCA)

#1 MOST INCREASED PLAYS

BRODKS & OUNN Ain't Nothing 'Bout You (Arista)

TOP NEW & ACTIVE

KORTNEY KAYLE Don't Let Me Down (Lyric Street) TRACY LAWRENCE Unforgiven (Atlantic) BRAO PAISLEY Two People Fell In Love (Arista)

COUNTRY begins on Page 88.

ALTERNATIVE

A. LEWIS DF STAIND W/F. DURST Outside (Flawless/Geffen/Interscope)

A. LEWIS DF STAIND W/F. DURST Outside (Flawless/Geffer/In
INCUBUS Drive (Immortal/Epic)
CRAZY TOWN Butterfly (Columbia)
MOBY F/GWEN STEFANI Southside (V2)
LIFEHOUSE Hanging By A Moment (DreamWorks)
LINKIN PARK One Step Closer (Warner Bros.)
DAVE MATTHEWS BAND I Did It (RCA)
COLDPLAY Yellow (Nettwerk/Capitol)
FUEL Innocent (Epic)
OFFSPRING Want You Bad (Columbia)
3 DOORS DOWN Duck And Run (Republic/Universal)
112 Walk On (Interscope) 5 67

10

13

U2 Walk On (Interscope)
FUEL Hemorrhage (In My Hands) (Epic)
AMERICAN HI-FI Flavor Of The Weak (Island/IDJMG) 16

AMERICAN MIFTI NAVOI OI THE WEAK (15).
LIMP BIZKIT My Way (Flip/Interscope)
GODSMACK Awake (Republic/Universal)
DEFTONES Digital Bath (Maverick)
DISTURBED Voices (Giant/Reprise) 14 15 19

RAGE AGAINST THE MACHINE Renegades Of Funk (Epic)
OLEANDER Are You There? (Republic/Universal)
ALIEN ANT FARM Movies (DreamWorks)

21 22

A PERFECT CIRCLE The Hollow (Virgin)
NEW FOUND GLORY Hit Or Miss... (Drive-Thrw/MCA)
COLD No One (Flip/Geffen/Interscope)

23 25 28 27 24 35 ORGY Opticon (Elementree/Reprise)
GREEN DAY Warning (Reprise)

TANTRIC Breakdown (Maverick)
OUR LADY PEACE Life (Columbia)
PAPA ROACH Between Angels And Insects (DreamWorks)
TRAIN Drops Of Jupiter (Tell Me) (Columbia) 26 29

#1 MOST ADDED

EVE 6 Here's To The Night (RCA)

#1 MOST INCREASED PLAYS EVERCLEAR Out Of My Depth (Capitol)

TOP 5 NEW & ACTIVE

EVERCLEAR Out Of My Depth (Capitol) SKRAPE Waste (RCA)

'A' Old Folks (Mammoth) LINKIN PARK Crawling (Warner Bros.) TAPROOT I (Velvet Hammer/Atlantic)

ALTERNATIVE begins on Page 122.

NAC/SMOOTH JAZZ

KIRK WHALUM Now Til Forever (Warner Bros.) RICHARD ELLIDT Who? (Blue Note) GEORGE BENSON Medicine Man (GRP/VMG)

BONA FIDE X-Ray Hip (N-Coded)
KIM WATERS In The Groove (Shanachie)
DAVE KOZ Love Is On The Way (Capitol)
JEFF GOLUB Droptop (GRP/VMG) 6

RICK BRAUN Kisses In The Rain (Warner Bros.)
RIPPINGTONS Caribbean Breeze (Peak/Concord) 9 13

SADE BY Your Side (Epic)
STING She Walks This Earth (Telarc)
YULARA Flyin' High (Higher Octave)
GROYER WASHINGTON JR. Chameleon (Telarc)

12 14 8 10 15 16 BONEY JAMES & RICK BRAUN R.S.V.P. (Warner Bros.)
JEFF LORBER Snakebite (Samson)
GREGG KARUKAS Chasing The Wind (N-Coded)

JONATHAN BUTLER Forever Tonight (N-Coded)
MICHAEL MCOONALO Open The Door (Ramp) 17 30 19

JAZZMASTERS Shine (Hardcastle/Trippin 'N' Rhythm) 24 21 20 **COUNT BASIC** Wes Who? (Instinct) TIM BOWMAN Smile (Insync)
GAROEN PARTY Rikki Don't Lose That Number (Samson)

CHUCK LOEB North, South, East And Wes (Shanachie) 25 27 SEAL This Could Be Heaven (London Sire)
EUGE GROOVE Romeo & Juliet (Warner Bros.)
FREDOIE RAVEL Sunny Side Up (GRP/VMG)
INCOGNITO F/MAYSA Change (Talkin Loud/Blue Thumb/VMG)

29 23 CHUCK LOEB Blue Kiss (Shanachie)

KEN NAVARRO Delicioso (Positive) FOURPLAY Double Trouble (Warner Bros.)

#1 MOST ADDED

MICHAEL LINGTON Sunset (Samson)

#1 MOST INCREASED PLAYS MICHAEL MCDONALO Open The Door (Ramp)

TOP 5 NEW & ACTIVE

KOMBO Tip Of The Hat (GRP/VMG) GOTA Unforgettable Feeling (Instinct) FOUR 80 EAST Bumper To Bumper (Higher Octave)

JOE I Wanna Know (Jive) NAC begins on Page 108.

ADULT ALTERNATIVE

TW

U2 Walk On (Interscope)
JOSH JOPLIN GROUP Camera One (Artemis) 2

TRAIN Drops Of Jupiter (Tell Me) (Columbia)
ERIC CLAPTON Superman Inside (Duck/Reprise)
DAVE MATTHEWS BAND I Did It (RCA) 5 4 3 7 6 9

COLDPLAY Yellow (Nettwerk/Capitol)

DIDO Thankyou (Arista)
WALLFLOWERS Letters From The Wasteland (Interscope) SHAWN COLVIN Whole New You (Columbia)
LENNY KRAVITZ Again (Virgin)
BARENAKEO LADIES TOO Little Too Late (Reprise)

8 11 14 13 12 16 20 18 17 BARENAKEO LADIES Too Little Too Late (Reprise)
OAVID GRAY Please Forgive Me (ATO/RCA)
SEMISONIC Chemistry (MCA)
GREEN OAY Warning (Reprise)
U2 Beautiful Day (Interscope)
OAVID GRAY Babylon (ATO/RCA)
JOAN OSBORNE Running Out Of Time (Interscope)
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)

MATCHBOX TWENTY If You're Gone (Lava/Atlantic)
FIVE FOR FIGHTING Easy Tonight (Aware/Columbia)
PAT MCGEE BAND Rebecca (Giant/WB)
COLLECTIVE SOUL Perfect Day (Atlantic)
JOHN HIATT Lift Up Every Stone (Vanguard)
OLO 97'S King Of All The World (Elektra/EEG)
JONATHA BROOKE Linger (Bad Dog)
SHAWN MULLINS UP All Night (SMG/Columbia)
MOBY F/GWEN STEFANI Southside (V2)
BOB SCHNEIDER Metal & Steel (Universal)
JEB LOY NICHOLS Heaven Right Here (Rykodisc) 19 15 21 22 23 26 28 25

27

29

JEB LOY NICHOLS Heaven Right Here (Rykodisc) UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)
JIMMY SMITH Only In It For The Money (Bive Thumb/VMG)

#1 MOST ADDED KEB' MO' The Ooor (Epic)

#1 MOST INCREASED PLAYS DAVE MATTHEWS BAND The Space Between (RCA)

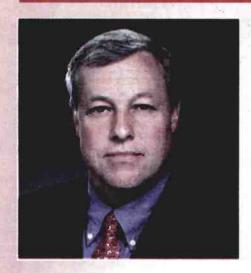
TOP 5 NEW & ACTIVE

LIFEHOUSE Hanging By A Moment (DreamWorks) PAUL SIMON You're The One (Warner Bros.) JIM WHITE Nandcuffed To A Fence In... (Luaka Bop/Virgin) **DANDY WARHOLS Godless (Capitol)** INCUBUS Drive (Immortal/Epic)

ADULT ALTERNATIVE begins on Page 130.

Publisher's Fille

By Erica Farber



hen Traug Keller joined ABC Radio
Networks in 1994, little did he know
that six years later he would be named
President. Keller has overall
responsibility for all aspects of
network programming, affiliate
relations, engineering, research, IT,
international programming and
marketing.

ABC is well-known for providing format-specific 24-hour music

networks, ABC News Radio and ABC Radio Sports, which includes the ESPN Radio Network. With approximately 500 employees, Keller and his team work with about 3,800 affiliates across the country.

With a strong commitment to enhancing clients' perception of radio, Keller is making it one of his personal missions to work with the movers and shakers in the business to help move that needle.

Getting into the business: "I've always been a media hound. I delivered newspapers in college, at Boston College, and got my job at the New York Times in the circulation department because of that. I've always felt that if you've got a strong liberal arts education, you can do almost anything nontechnical. An English degree gives you a good foundation for communication, which is essential for long-term business success. I started with the Times when it introduced the national edition out in Los Angeles. I set up circulation and distribution on the West Coast. After about two years the Times moved me back to the East Coast.

"I took on some larger roles, but I was always a radiophile. The *Times* owned a station, WQXR in New York, and I knew there was an opportunity for a retail salesperson. I jumped at it, and that's how I got my start in radio. I started knocking on upscale doors, because it was a Classical station, and I wound up as Local Sales Manager.

"As much as I liked classical music, I was an even bigger sports fan. I knew a lot about CBS Radio Sports and Raul Harvey, and I liked network radio. An opportunity cropped up at the CBS Radio Network, and I got a sales job in the New York office and was later promoted to New York Manager. I had gotten to know David Kanter at ABC, and he put me in touch with Lyn Andrews. I wound up coming over here to lead sales for the East Coast."

On being named President of the network: "Tm in this business because I love radio, and if you love radio, you know this is one of the great jobs to have. You touch all aspects of it. It's thrilling. I'm energized TRAUG KELLER
President, ABC Radio Networks

and excited, and I look forward to getting up every morning and going to work."

Goals for the network: "To drive us to keep coming up with the best product possible. As I say everywhere, it is good product that makes the difference, that keeps you going. I see that so clearly with our news product. While other people are cutting back and trimming their news, we're constantly spending and upgrading our facilities and technical operations. When you see something like ESPN, you see what good product can do.

"Having talent like Tom Joyner is also a goal.

Obviously, the ultimate in what a good talent can do is Paul Harvey. We've got to keep focused on who's next and where that next programming thing that's going to make us the one network radio stations need, rely on and want to partner with is coming from."

The importance of nonmusic programming to the network: "It's huge. Look at ESPN. That started as a small business eight or 10 years ago and has grown into a very sizable business now. If you want to see what can happen with a major talk talent, you need look no further than Rush or Dr. Laura in terms of what that can do to your bottom line. It's a huge area for revenue growth."

Biggest challenges: "Our temporary challenge is a stubborn ad marketplace. That's a short-term problem that will go away once the economy starts to bounce back and people see that things are not as bad as they may think. We see advertisers holding on to their dollars until the last minute, then spending. That will shift. I am more confident about the second half of the year.

"Long-term, if you'd asked me that question when I got this job six months ago, it would have been that consolidation had scared us somewhat and that we wanted to lock up partners. There's less trepidation in that area now. We have a confident feeling that a lot of different radio groups want to work with us, need our product and are looking for ways to grow together. We're in a good spot, and as long as we continue to grow with the people we do business with, we'll be in good shape."

State of radio: "It's stronger than it was 10 years ago, or even five years ago. Consolidation has helped that. There are good, strong leaders at all the top radio companies. Radio has still got to do a better job with Madison Avenue. We in the network world deal with national advertisers on a regular basis. We get to see the heads of advertising at Sears, Wal-Mart, IBM and Coke. Radio needs to raise the level of awareness of our medium. It's incumbent on us to do that. We need to get smarter about how we do it. We're talking with the RAB, and there will be good things to come."

Changing advertiser perceptions: "Now I'm in a position where I can actually affect that. It is important. One of the things we want to do on our own air is remind people how great a medium radio is. We're toying with the notion of doing an ad saying, Ten years ago your cable bill was \$5, now it's \$55. Your newspaper was 20 cents, now it's \$1.20. A CD was \$5, now it's \$1.5. The radio was zero, and now it's zero. Support the advertisers that support the last great free

medium.' We want to let our advertisers know that we're telling our listeners to support them. We know we've got millions of loyal customers who will listen to us.

"We have to hire the best people possible to sell the medium. I came from print. Getting people from other medium's is helpful. You need a whole array of salespeople in your organization. We've got the ground folks covered. We need to focus on hiring smarter people at the sales level with the presence to create a stir at the highest levels."

Most influential individual: "I was lucky enough to work for a lot of great managers along the way. When I was at the New York Times, the guys I worked directly for, one is now the President of New York Times Co., and the other is Publisher of the Boston Globe. In radio, Bob Callahan and David Kanter. Both brought different things to the table, and both are great people to learn from. My boss, John Hare, is one of the greatest operators I've ever met. My dad was a huge influence. He was Communications Director for IBM for a number of years, and he taught me a lot about business and people."

Career highlight: "Right here at ABC, with the sales staff and the team we've put together that is out on the street. They've got a great reputation, and we're well-respected as people to do business with. I'm most proud of that group and that team."

Career disappointment: "I struck out in pre-med."
Traug is an unusual name: "It's short for Traugott.
It's an old German family name. I've got brothers named
Matt and Joe. I was the oldest, so I got nailed. I'm a 4th.
It was a last name way back when, and somewhere along
the line it got switched around."

Favorite radio format: "My favorite is News/Talk, but I listen to it all. I am a big Sports fan, and I love NPR."

Favorite television show: "The West Wing."
Favorite book: "I'm into reading a lot of disaster books. I just finished Heart of the Sea, a book about a whale ship that left Nantucket, MA. Herman Melville based Moby Dick on the story. It sailed around the world and wound up sinking in the middle of the Pacific."

Favorite song: "Bruce Cockburn's 'Dinner in Timbuktu.' The album is Breakfast in New Orleans."

Favorite restaurant: "The Inn at Pound Ridge."
Favorite movie: "Butch Cassidy and the Sundance

Beverage of choice: "Water and, of course, red wine."

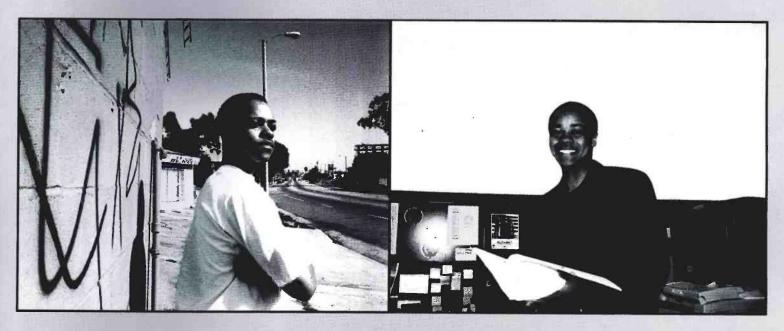
Hobbies: "It used to be golf; now it's my three children. And I still play basketball."

E-mail address: "traug.keller@abc.com."

Advice to broadcasters: "Focus on the listeners. Two key people are Paul Harvey and Tom Joyner. The thing I notice they have in common is that they have an incredible, unwavering reverence for each and every listener they speak to. That speaks directly to the medium's inherent strength, that ability to communicate one-on-one. We need to remain focused on our listeners, keep inventory loads under control and remember that this is the people's medium."

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