NEWSSTAND PRICE \$6.50

The Janet Explosion

Virgin's Janet continues her rapid climb up several



R&R charts this week with "All for You." The song vaults to No. 8 at CHR/Pop and No. 5 at CHR/Rhythmic. It also debuts at No. 14 at Urban AC.



MARCH 23, 2001

Music Meeting's New Column

R&R's music-auditioning service, Music Meeting, gets a new page that will help you navigate the multitude of record releases each week.

The new feature, edited by R&R's very own Sky Daniels, appears on Page 39.





Cyndi Thomson

What I Really Meant To Say

the debut single from her forthcoming album, My World

Written by Cyndi Thomson,

Chris Waters and Tommy Lee James

Produced by Paul Worley and

Tommy Lee James

Impacting Radio Now!





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On Your Desk Now!

management • marketing • sales

How do you respond when your station becomes the top story on the 11 o'clock news? Using actual scenarios, such as the Dr. Laura and "Black Hoe" controversies, R&R Sales & Marketing Editor Pam Baker recently posed that question to a panel of newsmakers, news reporters and radio executives at the R&R Talk Radio Seminar, This week's Management, Marketing & Sales section also recaps a great session from last month's Country Radio Seminar, and KKBT/L.A. VP/GM Nancy Leichter is in the gleaming beam of our GM Spotlight.

Pages 10-15

COUNTRY CONUNDRUM

A recent banner headline in the Nashville Tennessean triggered some heated reaction from Music City radio stations. It also spurred R&R's Lon Helton to inspect the radio presets in the cars of Nashville's top music brass. What was the headline? What are the execs listening to? Get it all

Page 66

ARIZONA'S GENTLEMAN

When Larry Daniels entered radio 40 years ago, he thought he was going to be a rock 'n' roll disc jockey. But one quick format flip and a chance call from Buck Owens changed all that. His career is chronicled in this week's Legends.

Page 29

IN THE NEWS

- Alfredo Alonso adds day-to-day duties at WNNY/New York
- John Cravens heads One-On-One O&Os, WYPA/Chicago

Page 3



XM's Rock: Ready To Roll

After 2 1/2 months of sitting on pins and needles and getting knocked down by Wall Street investors who expressed concern that the company might not get its business off the ground this year XM Satellite Radio ex-

ecutives breathed a sigh of relief as "Rock," the DCbased company's first of two satellites, was sent into orbit on Sunday.
Within 70 minutes of the

5:33pm ET liftoff from a Sea Launch platform in the Pacific Ocean, XM's ground station in Perth, Australia captured the first signals from the satellite.

"Today's flawless launch puts one of the final pieces in place to kick off XM's revolutionary new radio service on schedule this summer," said XM President/CEO Hugh Panero soon after the connection was made. "We now have a satellite in the sky, XM-ready radios on retail shelves, our chipsets in production, and our state-of-theart broadcast studio humming.

XM/See Page 28



XM's "Rock" launches from the Pacific Ocean.

As evidence that Cu-

mulus is a corporate

contender for "come-

back kid" status, the

company reported that

broadcast cash flow in-

creased 40%, to \$17.2

million, and after-tax

cash flow improved

from a loss of \$7 mil-

lion (22 cents per share)

MARCH 23, 2001 **Radio Waits To Bounce Back**

Group execs go back to basics amid slowdown

By Jeffrey Yorke R&R WASHINGTON BUREAU CHIEF yorke@rronline.com

NEW YORK - Everyone pretty much saw it coming Tuesday afternoon at the Kagan Financial Summit, when Alta Communications General Partner David Retik summed up the current climate in radio: "This is going to be a crappy year. Everybody knows that, but the industry always bounces back.'

The great times the radio industry experienced over the past few years can be likened to a summer vacation where everything exceeds your wildest dreams and no one wants to go

home to their humdrum real lives. "We all told ourselves last year that it was not real and not to get used to it," Jefferson-Pilot Radio President/CEO Clarke Brown told R&R, "But we did."

But Brown was quick to acknowledge that "business is not terrible." It's just that the balloon was so big and bouncy for so long that some are having a tough time letting go of the string.

"You have to go back to basics: local, direct selling," said Citadel President/CEO Larry Wilson during a session on the

KAGAN/See Page 8

Clear Channel Resets N.Y. Managers

Rosen, Elberg succeed Landy at WLTW & WTJM

Clear Channel/New York has made several changes to its management structure:

 Market Exec. VP Andrew Rosen has added GM duties at AC WLTW, and WKTU VP/GM Scott Elberg has added GM duties at Rhythmic Oldies WTJM. They replace Rona Landy, who resigned last week.

· WALK-AM & FM/Long Island Asst. PD Rob Miller has risen to PD of the AC combo, while GSM Mark Clark has tacked on interim Station Manager responsibilities. They succeed PD Gene Michaels and GM Bill Edwards, who exit to pursue other radio opportunities.

 WAXO/New York VP/GM Matthew Ross has assumed the Sr. VP/Sales title for the market cluster - which also includes WHTZ - and will lead the stations' sales efforts and new-media initiatives. The market's



GSMs and Group Sales Director will report to Ross.

"These announcements reflect Clear Channel/New York's vast resources of talented station executives ready to accept new challenges and responsibilities," Rosen commented. "The expanded roles for these top managers will afford them professional growth and let us, as an organization, take advantage of their tremendous talents on a broader scale?

WEEK THIS

CHR/POP

· SHAGGY Angel (MCA)

CHR/RHYTHMIC

· JA RULE (/LIL' MO ... Put ... (Murder Inc./Def Jam/IDJMG)

• MUSIQ Love (Def Soul/IDJMG)

• TAMIA Stranger In My House (Elektra/EEG)

COUNTRY . DIAMOND RIO One More Day (Arista)

. 'N SYNC This ! Promise You (Jive)

· LENNY KRAVITZ Again (Virgin)

NAC/SMOOTH JAZZ

· RICHARD ELLIDT Who? (Blue Note)

· AEROSMITH Jaded (Columbia)

· A. LEWIS & F. DURST Outside (Flawless/Geffen/Interscope)

· A. LEWIS & F. DURST Outside (Flawless/Geffer/Interscope)

NEWSSTAND PRICE \$6.50

ADULT ALTERNATIVE

TRAIN Drops Of Jupiter (Tell Me) (Columbia)

Cumulus: Back From 'Dire Straits'

Dickey credits company overhaul for gains

By Joe Howard R&R WASHINGTON BUREAU jhoward@rronline.com

Cumulus Broadcasting CEO Lew Dickey believes that his company has overcome the struggles it faced in the recent past thanks to a broad revamping of the company's operations begun less than a year ago.
"Nine months ago this

company was in dire straits from top to bottom, and it took a lot of hard work, a healthy dose of harsh medicine and some good luck to get it going again," Dickey said during a March 15 conference call announcing the company's Q4 and full-year 2000 earnings. "We're now building a solid foundation that can serve as a platform for expansion in the



to a loss of \$1.6 million (5 cents). Revenues rose 3%, to \$57.5 million, and the company's per-share loss improved from 43 cents to 32 cents. On a same-station basis, revenues inched up a half-percent, and BCF soared 70%.

For the full year, revenues were up 26%, to \$225.9 million, but BCF fell 26%, to \$34.6 million, due to a one-time bad-debt

CUMULUS/See Page 28

TSL Trend Shaved By One Hour

Time spent listening to the radio has declined by one hour over the last two years, according to national fall '00 Arbitron data. Average 12+ TSL was 21 hours, 30 minutes in the fall of 1998, but it fell about 5%, to 20:30, two years later. The decline was detected in almost all demographic groups but was dramatic among young demos. Teens, for example, spent about 15 hours per week with the radio in 1998, but that had dropped to 13 hours, 45 minutes two years later. The decline was even more dramatic among 25-54 women: They listened for 20 hours last fall, compared to 21:45 two years earlier.

AQH listening statistics by location revealed another phenomenon: At-home listening in fall '00 was 10% lower than it was in fall '98. The decline was most dramatic among 25-34 adults. That demo took an 18% hit in the two-year span, particularly among women.

Despite these statistics, radjo's overall reach continues to be as strong as ever. The medium reaches 94.9% of the 12+ population every week, just half of 1% lower than two years ago.

Two-Year Listening Trends

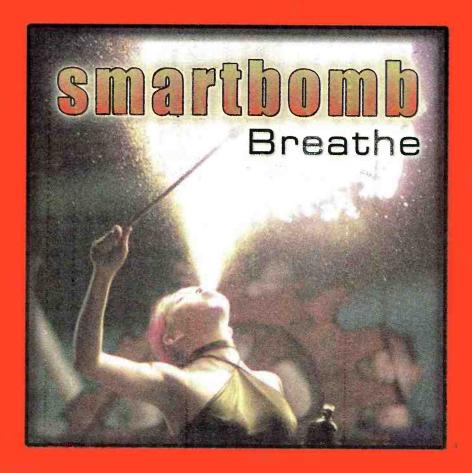
Fall 98 Fall 99 Wi-'00 Sp '00 Sum '00 Fall '00 Cume Rating 94.9 94.9 94.9 94.6 94.9 20:30 20:30 21.30 20.45 20:45 20:45

Source: Arbitron Persons Using Radio Report, Total U.S.

Industry news updated continuously: www.rronline.com

radio business.'

SMarthomb



Breathe



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Alonso Takes The Reins At WNNY/N.Y.



Alonso

Mega Communications President/CEO Alfredo Alonso has taken over dayto-day management of the company's Spanishlanguage News outlet, WNNY (Noticias 1380)/ New York. WNNY VP/

GM Luis Alvarez and GSM Phil Estevez have exited.

"This consolidation of duties will draw on Alfredo's years of experience. He has turned Spanish-language formats in New York and Los Angeles into top-rated stations," said Mega Chairman Adam Lindemann. "Luis and Phil are accomplished executives and have a

ALONSO/See Page 20

Cravens Heads One-On-One O&Os

Twenty-year broadcast veteran John Cravens has been named to



Cravens

the newly created position of Group Station Head for One-On-One Sports' owned-and-operated radio stations: WJWR/ New York, KMPC/Los Angeles and WNRR/Roston

Cravens will be based in Chicago, where he will also serve as GM for One-On-Oneoperated WYPA

CRAVENS/See Page 20

Lawson Named PD At KFMD/Denver

Jim Lawson has been named PD of Clear Channel's CHR/Pop



KFMD (Kiss-FM)/Denver. Lawson is the former OM of AMFM's Denver stations, some of which were sold to Emmis Broadcasting.

Clear Channel/ Denver Director/FM Programming Mike

O'Connor likened Lawson's hiring to "acquiring a type A free agent

LAWSON/See Page 28

Malibu Memories



143/Lava/Atlantic recording artists Plus One were the guests of honor at a recent industry party at the Malibu, CA home of record producer David Foster. After a five-star dinner the group performed and posed for pictures before departing to resume their highly successful tour. Pictured (back row, I-r) are Plus One's Nate Cole, Gabe Combs and Nathan Walters; R&R CHR Editor Tony Novia, Charts Manager Anthony Acampora (front row, I-r) and Publisher/CEO Erica Farber; Plus One's Jason Perry; Atlantic Records EVP Andrea Ganis; Plus One's Jeremy Mhire; and R&R Director/Charts & Formats Kevin McCabe.

Bonneville Goes For A 'Drive' In Chicago

Solk adds programming duties as WNIB flips

Bonneville International flipped Classical WNIB/Chicago to Classic Hits "The Drive" on March 15. with new calls WDRV. Greg Solk, VP/Programming at Classic Rock sister WLUP, has added programming duties at WDRV.

"The on-air approach of The Drive will avoid undue hype and radio cliches and focus on timeless rock and true variety," Solk said. "The Drive was developed to attract an audience that would complement that of WLUP."

Solk added that The Drive's music mix will be a hybrid of classic rock and pop hits from the mid-1960s through the early 1980s. Aiming at the 25-54 demo, core artists include The Eagles, The Rolling Stones, Fleetwood Mac, The Beatles, Creedence Clearwater Revival, James Taylor, Steely Dan and Elton John.

In related news, Ian Banks has joined WDRV as GSM. Banks was most recently Manager/Retail Sales at Bonneville's WTMX/Chicago.

Alan PD As WVJM/Chicago Signal Moves

Jay Alan has been named PD at Crawford Broadcasting's Urban WVJM/Chicago, which will move on March 26 from 102.3 to the superior 92.3 stick currently occupied by Gospel WYCA. Alan was previously Asst. PD/MD at crosstown WGCI-FM. Crawford/Chicago GM Taft Harris will also oversee "Power 92."

Alan told R&R that WVJM will target 18-34s, "but we will be an aggressive 18-34. When we say 'aggressive,' we mean we want to be a trendsetter. Our goal is to jump on top of those records before our competitors using a combination of gut and research, but more on a gut level instead of waiting for research or retail information. We feel that the music will be the star of this radio station.'

WVJM's move also signals the return of ABC-syndicated host Doug Banks to the Windy City. Doug Banks as our morning man is definitely a big coup for this station," Alan adds. "Chicago has missed Doug, and for years he's been trying to get back in. I think that when he gets on the station, the city is going to welcome him with open arms.

Harris has worked in Chicago since the late '70s and is marking his 31st year with Crawford. He told R&R, "I want to acknowledge God, who has made all of what has occurred thus far possible. It's a wonderful opportunity to make history in Urban radio for Chicago. We're very blessed to have Jay Alan on our team, and [consultant] Tony Gray has been an extra-special blessing that God has sent our way.

'Our goal is to be listener- and client-friendly, with more music, less talk and fewer commercials. It's a beautiful opportunity for Chicago to experience radio that takes us back to the '80s, when there was a WGCI and a WBMX. Now it's WGCI and WVJM. The 'V' stands for victory.

MARCH 23, 2001

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KEGL's Stevens Readies Bay Area Move

KEGL (The Eagle)/Dallas PD Greg Stevens has been promoted to OM for KCNL, KSJO & KUFX in San Jose-San Francisco, effective April 9. He will replace OM Keith Cunningham, who will relocate to Los Angeles at the end of this month. Cunningham will continue to consult the Bay Area stations while he pursues interests

in other divisions at Clear Channel.



Stevens

"Greg's Rock programming talent will be a tremendous addition to our team here in the Bay

Area," Clear Channel/San Jose-San Francisco VP/ Market Manager John Sutherland told R&R. "This well-deserved promotion will give Greg an opportunity to move from being a single-station PD in the Dallas market to an

STEVENS/See Page 28

Rizer Rises To PD At DC101/Washington

Longtime (DC101)/Washington staffer Buddy Rizer has been elevated to PD of the Clear Channel Alternative station. Rizer, who was previously Asst. PD/MD, replaces Bob Neumann, who exited in February.

"I've worked my entire career to be the PD at DC101," Rizer told R&R. "It's the only job I've ever



Rizer

WEBSITE: www.rronline.com

wanted. I grew up listening to DC101, and my whole career goal was to be where I am right now."

Rizer has been with WWDC since 1988, when he joined the station as a part-timer. Since then he has worked in virtually every programming position at the station. He's also

RIZER/See Page 28

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Interep Had 'An Excellent Year,' Says Guild

Loss of Clear Channel stations hurt, but radio business grew

By Jeffrey Yorke R&R WASHINGTON BUREAU CHIEF yorke@rronline.com

Interep founder/CEO Ralph Guild seemed to be enjoying himself last week as he told an analysts' teleconference that the representation firm had an excellent year and that the company's earnings exceeded expectations despite the loss of the business of Clear Channel's stations in December 1999.

Interep's radio-commission revenue dropped 6% in Q4, to \$26.2 million, due to a general slowdown in national advertising and the significant decline in the dot-com sector. Excluding commission revenues generated from Clear Channel stations in 1999, Interep's pro forma Q4 radiocommission revenue increased 2%. Core Q4 EBITDA increased 6%, to \$9.1 million; ATCF per share grew 51%, to 80 cents; and earnings per share improved from a loss of 39 cents to a gain of 23 cents. For the full year, radio-commission revenue increased 4% (12% on a pro forma basis), core EBITDA climbed 28%, ATCF per share soared 97%, and the EPS loss improved from \$1.97 to 31 cents. First Call does not cover Interep.

Guild also reported that the suit

Interep filed last year against Clear Channel is progressing. Interep filed the suit in the New York Supreme Court after Clear Channel withdrew its stations from Interep's representation. Guild said he expects depositions to be taken shortly and that the case will reach mediation as soon as within 90 days.

Meanwhile, Interep received Department of Justice approval last week to buy TDI/Infinity's New York subway signs. It expects to get bank financing within weeks to close the \$30 million deal. Guild said he would consider taking on a private equity investment partner in the new concern, which will be run separately from Interep's main representation business. The deal gives Interep access to the TDI signs through 2005.

But it wasn't all good news for Interep. A day after the March 14 results teleconference Bear Stearns media analyst Victor Miller reiterated the company's "buy" rating but lowered his target price from \$18 to \$10 per share.

NBG Also Scores

NBG Radio Network executives last week reported the company's "most successful year in its history," with revenues skyrocketing 226%, to a record \$11.8 million, for the fiscal year that ended Nov. 30, 2000. Net income for the year soared 165%, to \$826,112, NBG attributed the results to several factors, including the growth and development of its radio network, which enabled it to increase advertising rates; an increase in the development and acquisition of programming and sales representation contracts, which increased the amount of available inventory for 2000; and successful cost control.

Bloomberg

BUSINESS

Citadel/Atlantic City, NJ Cluster Fetches \$19.4 Million

Millennium Radio Group, a partnership between Mercury Capital Partners and UBS Capital Americas, has purchased WFPG-AM & FM & WPUR-FW/Atlantic City, NJ from Citadel Communications. Millennium will also operate Citadel's WKOE-FW/Atlantic City via an LMA. Citadel Chairman/CEO Larry Wilson called Atlantic City a great market and said that the stations are being sold because Citadel owns no other New Jersey properties. Mercury Radio President Charles Banta is one of the managing members of Millennium Radio. The deal is expected to close in Q3.

In other news from Citadel, the company has set April 26 as the date for shareholders to vote on its pending acquisition by Forstmann Little & Co. Shareholders of record as of March 19 will be permitted to vote at the meeting, which will be held in Las Vegas. Citadel's board unanimously approved the acquisition, in which Forstmann will buy all of Citadel's outstanding shares for \$26 per share. Pending shareholder and FCC approval, the deal is expected to close in the second half of 2001.

Analysts Confirm: Radio Is In An Ad Recession

M organ Stanley Dean Witter's Michael Russell and Rod Feuer said this week that they expect a 0.5% decline in real U.S. ad growth this year. The last time the U.S. experienced negative ad growth was in 1991. The analysts also revised their 2001 ad-growth rate for radio from 6% to 4.1%, and they expect radio ad growth of 8.5% in 2002 and 6.7% in both 2003 and 2004. The Internet sector was the hardest hit: The pair revised their 2001 ad-growth rate estimate for the sector from a gain of 23.7% to a loss of 18.4%.

Viacom Loses Bid To Suspend TV-Ownership Rules

Viacom's request that the FCC allow it to disregard the rules that limit a broadcaster from reaching more than 35% of U.S. TV viewers has been denied — at least until a federal appeals court has decided on a challenge to those rules. The same DC appeals court recently struck down the FCC's 30% cap on national cable ownership. The FCC also ruled that Viacom had failed to demonstrate that a postponement would be justified, so the broadcaster has until May 4 to reduce its reach from the 41% it built up following its merger with CBS. Viacom spokeswoman Susan Duffy told

Continued on Page 8

Wilks Broadcasting Is Still Family Radio

Optimistic company makes big purchase in lowa

By Walt Starling R&R WASHINGTON BUREAU wstarling@rronline.com

Family owned radio still survives, and, in some places, the second generation is doing just fine. Wilks Broadcasting President/CEO Jeff Wilks started making sales calls as a teenager with his father, Don Wilks, for WAQY-FM, the Springfield, MA station his father owned with Mike Schwartz.

Twenty years later their roles have been reversed, and Wilks told R&R that his father is his "mentor and best friend." And, after Wilks Broadcastings' purchase this week of KJJY-FM/Ankeny, IA, KRKQ-FM/Boone, IA and KBGG-AM, KGGO-FM &

KHKI-FM/Des Moines from Citadel for \$30 million, Jeff Wilks told R&R, "Radio is poised for good forward movement and should be resistant to recession."

Wilks is entering his second round of radio ownership, having previously owned stations in Augusta, GA and Worcester, MA. During the consolidation roundup of the late 1990s he sold WEKL-FM, WRXR-FM & WUUS-FM/Augusta to Cumulus for \$15 million. In April of last year he sold WWFX-FM/Worcester to Citadel for \$14 million

This time Wilks has found backing from the Wicks Group of Companies, a New York venture-capital group specializing in communications. Wilks'

WILKS/See Page 8

R&R Stock Index

This weighted index consists of all publicly traded stocks that derive more than 5% of all gross earnings from radio advertising.

				Change .	ince
	3/16/00	3/09/01	3/16/01	3/16/00	3/9/01/-3/16/01
R&R Index	308.01	249.71	241.11	-21.7%	-3.4%
Dow Industrials	10,131.41	10,664.62	10,031.28	-9.8%	6%
S&P 500	1392.15	1233.42	1173.56	-15%	-4.8%



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ASMALLISIDES

NORTH SIDE

KBKS/Seattle - #2 Overall! (64x)

KMVX/Kansas City - Top 15 overall! (45x)

WVRV/St. Louis - Top 5 w/core & growing! (45x)

7

WEST SIDE

KYSR/Los Angeles Great Research -- POWER! (54x)

> KFMD/Denver #2 overall! (79x)

KQMB/Salt Lake City
Top 5 overall & growing! (26x)



EAST SIDE

WHTZ/New York
"Big hit potential!" (35x)

WXKS/Boston #7 overall! (42x)

WBMX/Boston
"Our core loves this song!" (30x)

5

SOUTH SIDE

KXXM/San Antonio – #7 overall! (89x)
KHFI/Austin – Top 10 overall! (56x)
WSSR/Tampa – Top 5 overall! (63x)

FEATURING GWEN STEFANIS OUT HIS IDE

DEAL OF THE WEEK

 KJJY-FM/Ankeny, KRKQ-FM/ Boone and KBGG-AM, KGGO-FM & KHKI-FM/Des Moines, IA \$30 million

2001 DEALS TO DATE

Dollars to Date:

\$600,196,601 (Last Year: \$24,941,287,133)

Dollars This Quarter:

\$575,196,601

(Last Year: \$594,373,000)

Stations Traded This Year:

(Last Year: 1,796)

Stations Traded This Quarter:

Pr: 421 (Last Year: 239)

Wilks Picks Up Iowa Quintet

Mew Millennium Radio Group buys Citadel New Jersey threesome

Deal Of The Week

Iowa

KJJY-FM/Ankeny, KRKQ-FM/Boone and KBGG-AM, KGGO-FM & KHKI-FM/Des Moines

PRICE: \$30 million

TERMS: Terms unavailable

BUYER: Wilks Broadcasting LLC, headed by CEO Jeff Wilks. Phone: 617-964-9002. It owns seven other stations. This represents its entry into the market.

SELLER: Barnstable Broadcasting Inc., headed by President/COO Michael Kaneb. Phone: 617-527-0062

FREQUENCY: 92.5 MHz; 98.3 MHz; 1700 kHz: 94.9 MHz: 97.3 MHz

POWER: 41kw at 541 feet; 41kw at 541 feet; 1kw; 100kw at 1,066 feet; 115kw at 449 feet

FORMAT: Country; Classic Rock; News; Rock; Country

BROKER: Michael Bergner of Bergner & Co.

Multistate Deal

 BUYER: NextMedia Group, headed by President/co-COO Skip Weller. Phone: 303-694-9118. It owns 54 other stations. This represents its entry into the markets.

SELLER: Robert Sullins. Phone: 580-795-2345

Oklahoma

KMAD-AM/Madill

FREQUENCY: 1550 kHz POWER: 250 watts FORMAT: Country

Texas

KMAD-FM/Whitesboro

FREQUENCY: 102.5 MHz POWER: 31kw at 525 feet FORMAT: Country

Arizona

KDJI-AM & KZUA-FM/ Holbrook

PRICE: Undisclosed TERMS: Terms unavailable

BUYER: Richard Watkins. Phone: 520-537-0690. Watkins owns no other stations.

SELLER: Navajo Broadcasting Co. Inc., headed by President Roy Roberts. Phone: 520-524-3994

FREQUENCY: 1270 kHz; 92.1 MHz POWER: 5kw day/130 watts night; 100kw at 266 feet FORMAT: Oldies; Country

Connecticut

WINY-AM/Putnam

PRICE: \$2 million

TERMS: Asset sale for cash
BUYER: Osbrey Broadcasting Co.

headed by President/Director Gary Osbrey. Phone: 860-928-1350. It owns no other stations.

SELLER: Gerardi Broadcasting Corp., headed by President Michael Gerardi. Phone: 203-928-2721 FREQUENCY: 1350 kHz

POWER: 5kw day/79 watts night FORMAT: AC

Florida

WGCQ-FM/Immokalee (Ft. Myers)

PRICE: Undisclosed TERMS: Terms unavailable

BUYER: Shadowlawn Association Inc., headed by James Mallory Jr. No phone listed. It owns one other station. This represents its entry into the market

SELLER: Praise Enterprises, headed by GM Bob Sneddon. Phone: 941-

774-9210

FREQUENCY: 92.1 MHz POWER: 4kw at 397 feet

FORMAT: Gospel

COMMENT: Frederick L. Mueller Living Trust owns 100% of the stocks of Praise Enterprises/Naples, licensee of WGCQ-FM. It has engaged Shadowlawn Association to manage the operation of WGCQ, thus bringing about this transfer.

Kentucky

WBTF-FM/Midway and WLXO-FM/Stamping Ground (Lexington-Fayette)

PRICE: \$2.8 million

TERMS: Asset sale for cash

BUYER: L.M. Communications, headed by President Lynn Martin. Phone: 859-233-1515. It owns seven other stations, including WLXG-AM, WCDA-FM & WGKS-FM/Lexington-Fayette.

SELLER: Blue Chip Broadcasting

Ltd., headed by President/CEO Ross Love. Phone: 513-679-6006

FREQUENCY: 107.9 MHz; 96.1 MHz POWER: 6kw at 328 feet; 6kw at 328 feet

FORMAT: Urban AC; Oldies

TRANSACTIONS AT A GLANCE

All transaction information provided by BIA's MEDIA Access Pro, Chantilly, VA.

- KDJI-AM & KZUA-FM/Holbrook, AZ Undisclosed
- WINY-AM/Putnam, CT \$2 million
- WGCQ-FM/Immokalee (Ft. Myers), FL Undisclosed
- WBTF-FM/Midway and WLXO-FM/Stamping Ground (Lexington-Fayette), KY \$2.8 million
- KYLC-FM/Lake Charles, LA Undisclosed
- KBPY-FM/Colstrip, MT \$52,000
- WFPG-AM & FM & WPUR-FM/Atlantic City, NJ \$19.4 million
- WCIE-AM/Spring Lake, NC Undisclosed
- WQII-AM/San Juan, PR Undisclosed
- KDET-AM & FM/Center and KCOT-FM/San Augustine, TX \$750,000
- WFAL-FM/Falmouth (Washington), VA Undisclosed

COMMENT: This deal originally appeared in the Feb. 16, 2001 issue of **R&R** with an undisclosed price.

Louisiana

KYLC-FM/Lake Charles

PRICE: Undisclosed

TERMS: No cash consideration

BUYER: American Family Association Inc., headed by President Donald Wildmon. Phone: 662-844-8888. It owns 80 other stations. This represents its entry into the market.

SELLER: HymnTime Inc., headed by President William Emert. Phone: 770-339-6032

FREQUENCY: 90.3 MHz POWER: 80kw at 469 feet

FORMAT: N/A

COMMENT: This station is currently represented as a construction permit.

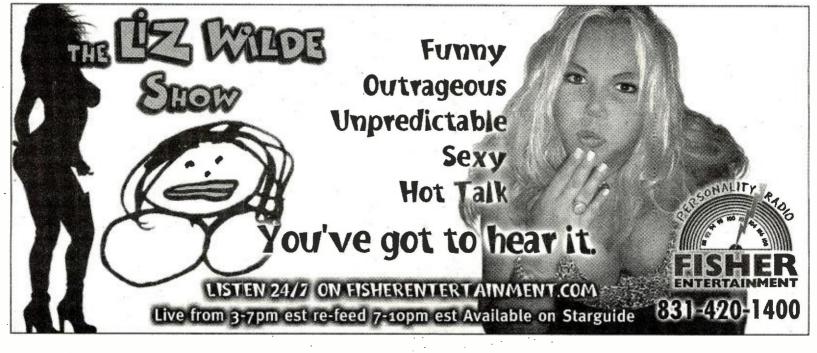
Montana

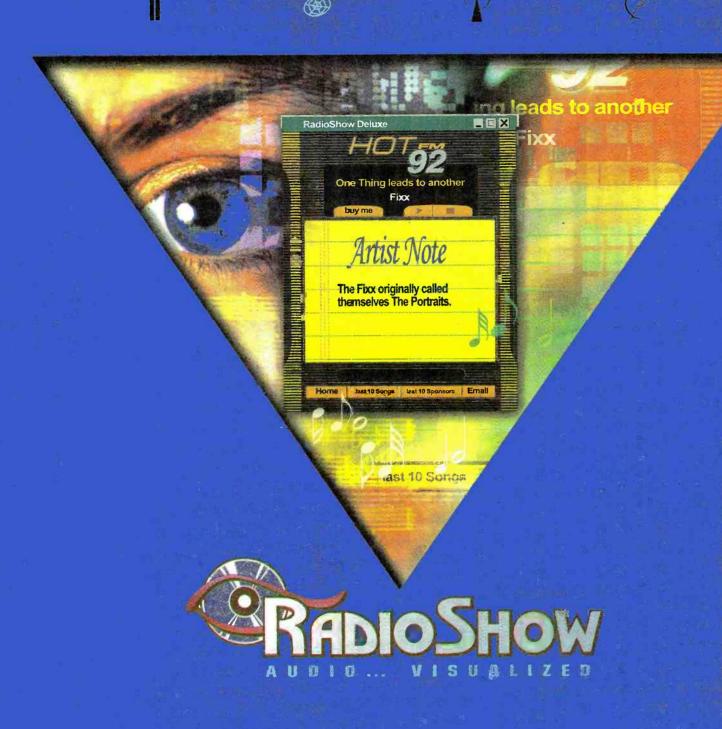
KBPY-FM/Colstrip

PRICE: \$52,000

TERMS: Asset sale for cash BUYER: Hi-Line Radio Fellowship, headed by GM Ed Matter. Phone: 406-265-5845. It owns four other stations.

Continued on Page 8





What if your listeners could 560 what was on-the-air?



Latest Calls From Wall Street Ceridian Corp. Robert Mania, CIBI World Markets Buy **Citadel Communications** Vinton Vickers, J.P. Morgan Market perform N/A James Boyle, First Union Market perform N/A Clear Channel Jake Blazer, Edward Jones Buy N/A Vinton Vickers, J.P. Morgan Buy \$81 Leland Westerfield, UBS Warburg Strong buy \$100 Michael Kupinski, AG Edwards Accumulate N/A Niraj Gupta, Salomon Smith Barney Buy \$80 Cox Radio James Boyle, First Union \$27 Buy **Cumulus Broadcasting** Richard Read, Credit Lyonnaise Buy \$8 Disney Richard Bilotti, Morgan Stanley Neutral N/A Stuart Linde, Lehman Brothers \$34 Buy **Emmis Communications** Andrew Marcus, Deutsche Banc Buy N/A James Marsh, Prudential Securities Strong buy \$38 Edward Hatch, SG Cowen Buy N/A James Goss, Barrington Associates Buy N/A Niraj Gupta, Salomon Smith Barney Outperform \$32 Hispanic Broadcasting Frank Bodenchak, Morgan Stanley Outperform \$25 Interep Victor Miller, Bear, Stearns & Co. Buy \$10 NY Times Co. Strong buy Brian Shipman, Prudential Securities \$58 Saga Communications James Boyle, First Union Market perform N/A Salem Communications James Marsh, Prudential Securities Strong buy \$25 Sirius Satellite Radio Armand Musev, Banc of America \$53 Jonathan Lawrence, Dain Wessels Strong buy \$50 XM Satellite Radio Jonathan Lawrence, Dain Wessels Buy \$21

Transactions

Continued from Page 6

This represents its entry into the mar

SELLER: Brian Encke. Phone: 970-203-9039

FREQUENCY: 99.5 MHz POWER: 3kw at 443 feet FORMAT: N/A

COMMENT: This station is currently represented as a construction permit.

New Jersey

WFPG-AM & FM & **WPUR-FM/Atlantic City**

PRICE: \$19.4 million TERMS: Asset sale for cash **BUYER: Millennium Radio Group,** headed by President Charles Banta. Phone: 716-881-4555. It owns no other

SELLER: Citadel Communications Corp., headed by Chairman/CEO Larry Wilson. Phone: 702-804-5200 FREQUENCY: 1450 kHz; 96.9 MHz; 107.3 MHz

POWER: 1kw; 50kw at 299 feet; 14kw at 450 feet

FORMAT: News/Talk; AC; Country

tions.

FORMAT: Sports

BROKER: Peter Handy of Star Me-

North Carolina

BUYER: Ashley Bordeaux. No phone

listed. Bordeaux owns no other sta-

SELLER: Colonial Radio Group Inc..

headed by President Jeffrey Andru-

Ionis, Phone: 910-487-3678

FREQUENCY: 1450 kHz

POWER: 1kw

WCIE-AM/Spring Lake

PRICE: Undisclosed

TERMS: Unavailable

tions

dia Group and Kalil & Co.

Puerto Rico

WQII-AM/San Juan

PRICE: Undisclosed TERMS: Terms unavailable

BUYER: Broadcasting Network of Puerto Rico, headed by President/ Director Agustin Meizoso. Phone: 787-641-8070. It owns no other sta-

SELLER: Comm Council Group

Wilks

stations

Continued from Page 4 first move for Wicks, in July 2000, was to assemble a new group in Saginaw, MI. That new group included spins from Citadel -WSGW-AM, WGER-FM & WTCF-FM - for \$16 million, and WCEN-AM & FM from Sommerville Broadcasting for \$6 million. In January 2001 Wicks announced the acquisition of KHTO-FM & KZRQ-FM/ Springfield, MO from Radio 2000 for \$6 million.

Family owned radio still thrives, although it now requires a higher level of funding, Broker Michael Bergner, who handled the Iowa sale, told R&R, "Private equity groups are filling the gaps left by Clear Channel and Cumulus in the midsized markets." And that is certainly good news for people who love the business of raPhone: 787-723-4848 FREQUENCY: 1140 kHz POWER: 10kw FORMAT: Spanish Talk

Texas

KDET-AM & FM/Center and KCOT-FM/San Augustine

PRICE: \$750,000

TERMS: Stock sale for cash

BUYER: Blue Bonnet Radio Inc., headed by President/Director Jack Russel, Phone: 254-865-9972, It

owns no other stations.

SELLER: Center Broadcasting Co. Inc. headed by owner Dudley Waller. Phone: 936-598-3304

FREQUENCY: 930 kHz: 100.5 MHz:

92.5 MHz

POWER: 1kw day/36 watts night; 2kw at 568 feet; 1kw at 220 feet FORMAT: Country; Country; Country

Virginia

WFAL-FM/Falmouth (Washington)

PRICE: Undisclosed

TERMS: Terms unavailable

BUYER: Sounwaves Inc., headed by President Carl Hurlebaus, Phone: 410-573-2045.It owns no other sta-

SELLER: Deer River Group, headed by President/CEO Robin Martin. Phone: 202-939-9090

FREQUENCY: 104.5 MHz POWER: 3kw at 492 feet

FORMAT: N/A

COMMENT: This station is currently represented as a construction per

Bloomberg

Continued from Page 4

Bloomberg this week that the company will appeal to the DC circuit court for a stay of that order.

Cumulus Sells Apex Performance Systems

umulus Broadcasting is selling Apex Performance Systems back to its original owners, Chris Lytle and Sarah McCann. Lytle and McCann. sold their training and consulting firm, The Lytle Organization, to Cumulus in January 2000 but continued to oversee the operation, which was renamed Apex, from their Madison, WI-based offices. That deal gave Cumulus exclusive access to all of Apex's products, services and proprietary systems. Although Apex will continue to work with Cumulus, its services will now be available to other radio groups as well.

Standard & Poor's Rates SBS Loans

Spanish Broadcasting System's \$90 million senior secured credit facilities have been rated double-"B"-minus by Standard & Poor. S&P said the outlook remains negative because of the risk associated with SRS' purchase of KFSG/Los Angeles. But S&P noted that SBS' recent timebrokerage agreement with KFSG, which will allow it to relaunch the station (and, perhaps, achieve profitability) earlier than expected, tempered its con-

Kagan

Continued from Page 1

state of consolidation in 2001. We've had it so fat for so long.' Wilson believes that traditional advertisers, such as automobile dealers, need to be sold harder and pushed a bit to make commitments. "If you want to sell automobiles, you don't sit in the showroom and pray," he said. "You advertise and get them inside the door. If you have a good showroom staff, then you sell cars."

But it may not be as easy as Wilson thinks. Cumulus Chairman/CEO Lew Dickey responded, "Car dealers are trying to get on-air, but they just have less money to operate with." Dickey believes that radio sales forces need to be more creative and take more business from newspapers.

Regent Chairman/CEO Terry Jacobs said it may be even harder than that. "Salespeople are working a lot harder to keep the people they already have on the air," he said.

During a session called "Beyond Dot-Com: The Future of Radio Revenue and Cash Flow Growth," Emmis CFO Walter Berger noted that the company has dedicated more funds to hiring more, salespeople and to expanding sales-training programs. Saga VP/CFO Sam Bush said that his group is also training and refocusing its sales forces to go after new business. He's optimistic, because "radio stands up well during economic tough times," he said. "People get more value for their dollar in radio."

Bush pointed out that Saga was not affected by the loss of dot-com advertisers. "We never got dot-com business," he said. "We would have liked getting it, but we aren't missing it now."

There is still plenty of business to be had, but advertisers do need to be pushed, RAB President Gary Fries told the dot-com session. Fries contended that big advertisers have not slashed ad budgets. "They are just having a hard time deploying them," he said. "He said advertisers are paralyzed while they wait for economic gurus to decide whether the country is in a recession. He pleaded, "Let's let the sense of good business, good planning, prevail now.

Brokers Feel The Pain, Too

Cox Radio VP/COO Dick Ferguson said a broker friend told him that the radio sales slowdown has affected his business and that "he now knows what it's like to be a Maytag repairman." Ferguson said his company will likely use the slowdown to focus on its 83 stations, many of which have plenty of room for growth.

Media Services Group Director Austin Walsh, a veteran broker, chuckled at the Maytag line and said that there are "a lot of investors out there who want to make deals, but there aren't as many as there used to be." "We have a small recession out there," he continued, "but nothing like we've seen in the past."

Like others at the summit, Walsh figures time will change everything. He said many sellers are still grappling with the idea that the sale prices pegged to 18- and 20-times cash flow have been replaced with prices more on the order of 10- to 15-times cash flow. He also noted that broadcasters are beginning to see the benefits of consolidation and noted, "As their confidence level builds, so will their interest in buying."

Regent's Jacobs agreed. While his group is currently focused on properties it acquired last year and has made a large number of changes to its 47 stations in 11 markets, he said that, as the operation continues to improve, he expects to be out looking for another round of acquisitions.

The wait-and-see attitude is popular. Alta's Retik predicted that most acquisitions will be put on hold for 12-24 months while established groups focus on integration of recently acquired properties. However, Retik also speculated that because selling prices are being driven down by an economy in flux, such cashready mega-media operators as News Corp., GE's NBC and Gannett could jump into radio. "Radio is not going to be standalone forever," he theorized, adding that more for-sale signs could be popping up as current operators get a better fix on the economy. "It always takes a seller's mentality to hit reality.'

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-Ron Nesen

management marketing sales

FILM AT 11: WHEN YOUR STATION BECOMES THE STORY

Lessons learned at Talk Radio Seminar 2001

By Pam Baker
Sales & Marketing Editor



Over the past few weeks I've been emphasizing the importance of generating good public relations for your station and how it is imperative to develop strong relationships with your media contacts. At this year's R&R Talk Radio Seminar, I was honored to moderate the panel called "Film at 11: When Your Station Becomes the Story." The panelists included Dr. Laura Show GM and Premiere Radio Networks Sr. VP Keven

Bellows, Los Angeles Times staff writer Chuck Philips, WOL-AM/Washington morning personality Joe Madison, former KFI/Los Angeles talk host Marcia Clark and KLSX/Los Angeles host and KTLA-TV/L.A. entertainment reporter Sam Rubin.

Undoubtedly, one of the biggest stories of the past year was the "Dr. Laura controversy," a media frenzy related to Premiere host Dr. Laura Schlessinger's personal views about homosexuality. Schlessinger and Premiere Radio Networks staffers found themselves in a crisis, defending themselves against the Gay & Lesbian Alliance Against Defamation and other activist groups and dealing with clients that began canceling their advertising while the show's millions of listeners witnessed the biggest daytime drama since the Texas cattle farmers sued Oprah Winfrey.

I began the session by asking Bellows what Premiere's game plan was for dealing with a nationwide controversy. "I think it's obvious that we didn't have a game plan," she replied. "If we had had one, it might not have gotten as out of hand as it did. Dr. Laura is no stranger to controversy. Her views are very countercultural in a lot of areas, and so we were used to a certain amount of media feedback about the positions she takes on the radio that are based on her very traditional views of

morality and ethics. We made the mistake of thinking that the controversy over homosexuality was one more example of that, and we dealt with it in the way we normally deal with these things. We corrected the distortions, tried to make clear what the context of her remarks was and moved in the direction we had always moved in in the past. However, there were some elements that now, in retrospect, we see made it very, very different from anything we had been up against before."

One new element faced by *The Dr. Laura Show* was the expanding role of the Internet. Information, some accurate and some not, about Schlessinger's remarks was being passed along rapidly every day online. Bellows said, "The Internet was used very effectively

by [anti-Schlessinger organization and website] StopDrLaura.com. It was used to organize the troops and to disseminate information."

The StopDrLaura.com site and other websites also became news sources for the media. Bellows said, "That

was completely new to me. I had no idea that mainstream journalists were checking the Internet regularly and using these sources of information for their stories."

When the Dr. Laura controversy hit, everyone from the National Enquirer to the Washington Post, Dateline NBC and Entertainment Tonight covered the story. Bellows observed, "Another factor [in the coverage] was the blurring of the lines between mainstream media, newspapers of record, network television and tabloids. In the old days it used to be that there was a clear distinction between newspapers of record and trash. Those lines have been blurred."

JUST A LITTLE RADIO SHOW

Opinions. That's what we expect to hear when we listen to a talk host. But

Schlessinger and Bellows found themselves surprised by how much entertainment has become big news. Bellows recalled, "I think that we always tend to think of ourselves as this little radio show that's nationwide. It's just a radio show. But what is on top of that is celebrity. Anything about a celebrity that is even remotely newsworthy finds its way to the top of the news, and there is an insatiable appetite for it.

"The one thing we could never have evaluated up front was the difference between being in radio and being in television. You can have, like Dr. Laura does, 450 stations and 18 million listeners on the radio — which is a whole lot of listeners and a pretty important place in the media — and not really be a big deal. But the minute you sign a television contract, you are of tremendous interest to everybody."

Why didn't Schlessinger start a campaign of her own? "We had a lot of supporters and fans who were asking us, 'What can we do?,'" Bellows replied. "Our feeling was that we

Bellows replied. "Our feeling was that we didn't want to go to war. We didn't want it to be us vs. them. The thing that is important to remember is that Dr. Laura's views with respect to homosexuality have a basis in her religion, but her discussion of the subject is an infinitesimal part of her radio show. Her primary focus is on families and children." She went on, "We did not think that going into battle against the gays and lesbians of America was in our best interest, and it's not what Dr. Laura is about."

I asked Bellows what the biggest misconception about Schlessinger is. "That Dr. Laura is homophobic. That is simply absurd," she replied. "But name-calling is part of the strategy in these kinds of guerilla battles. It is a horrifying name — nobody wants to be thought of as a homophobe in the United States of America today.

That's about the worst thing you can be. And so that was the worst that [the protesters] could come up with, and that's what they hung on her, and it stuck — largely because the media was not particularly careful in the way in which it reported the story. Reporters were not interested in getting the story right. Most were just interested in being on the bandwagon."

A PAINFUL DEATH

In 1999 a racial-bias suit was brought by several KABC and KLOS/Los Angeles employees after KLOS gave national sales clients and listeners a garden tool identified as a "black hoe" as a promotion for morning team Mark Thompson and Brian Phelps. One of the plaintiffs, an African-American woman who had



Sharing their thoughts about crisis management and dealing with the media are (L-4) KLSX-FM and KTLA-TV/Los Angeles entertainment reporter Sam Rubin, former KFI/L.A. host Marcia Clark, *Los Angeles Times* reporter Chuck Philips, Premiere Radio Networks Sr. VP Keven Bellows and WOL/Washington morning host Joe Madison.

worked at KLOS for more than 19 years, charged that white male employees of the stations' parent company, Disney, taunted her about the promotion and told jokes to one another with "stereotypical mock black accents."

Los Angeles Times staff writer Chuck Philips broke the story and continued updating it for more than a year. I asked him how he'd landed the story, and I was surprised to find out how he was tipped off. "That was a very fun story" he said. "It was clearly a racist situation going on there. An anonymous letter was sent to a woman who works in advertising at our newspaper, and she didn't know what to do with it, so she gave it to me. At first I didn't know that KLOS was owned by Disney, but the minute I found that out, I knew we had a great story."

What steps did Philips take to uncover the truth? "It took a while. I had to infiltrate the organization. I had to get some sources and find out exactly what happened. There are a lot of people who have grudges, and there are people who don't, and there's the station and its point of view. So I did a canvass of everybody and worked up a first story. I got some excellent sources in the building, people who were furious about the promotion — not just the black women who were about to file a lawsuit. I waited to drop the story until the day they filed the lawsuit."

His story on the lawsuit was featured on the front page of the business section of the Los Angeles Times — but, unfortunately for Philips, on a Saturday. He said, "Because the lawyer for the women filed the lawsuit on a Friday — which everybody knows is the wrong day, because Saturday's paper nobody even looks at, and TV didn't pick it up — the story got buried. Disney couldn't have cared less."

Continued on Page 14

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Martha Williamson



Pat Williams



Lin. Woods



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Gospel Music Association

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Concert Promotion & Artist Managers- "Breaking a New Artist"

Industry- "2001: A Christian Music Odyssey - Where Is Christian Music Headed in 2001 and Beyond?"

(Seminars, speakers and artist appearances subject to change.)

management * marketing * sales

RR G Spotlight

NANCY LEICHTER VP/GM of Urban KKBT (The Beat) /Los Angeles (Radio One)

Marching to The Beat of accomplishment

This week's GM Spotlight honors 27-year radio executive Nancy Leichter of Radio One's Urban outlet in Los Angeles, KKBT (The Beat). "The Beat is on its way up in a big way, with Steve Harvey in mornings and Nancy Leichter leading the troops," e-mails one R&R reader. A colleague comments, "Nancy has the knowledge, the patience and the drive — the perfect combination for an outstanding GM." Congratulations!

I decided to enter the world of broadcasting because:

"When I moved to California from Philadelphia, someone gave me the name of David Moorhead, the GM of legendary AOR KMET/Los Angeles. I got an interview with him, he hired me that day, and I stayed at KMET for 13 years."

First job in broadcasting:

"Sales assistant at KMET."

Career highlights:

"I was a salesperson at KMET in 1980, when it became the first FM in the country to bill \$10 million — a lot of money in those days! In February of 1987 I helped launch the first Wave format, KTWV, in Los Angeles, with Frank Cody and Howard Bloom. Then in March 1989 I was part of the team that launched 'Pirate Radio' on KQLZ/Los Angeles, with Simon T, Norm Pattiz, Mike Kakoyiannis and Scott Shannon. It went

worst to first in one book!

"In 1994 I was nired as GSM of The Beat under Craig Wilbraham. I was the General Sales Manager when, over a two-year period, we increased revenue 180% and went from being ranked 15th in revenue to being tied for No. 1 in Los Angeles and being No. 6 in the country and No. 1 for Urban stations. I was named VP/GM in September 1999 under AMFM's ownership, and Radio One took

SEYATI TOOLET

over The Beat in August 2000. To be a part of the largest African American-owned broadcasting company, under the leadership of Cathy Hughes and Alfred Liggins, is a highlight and an honor."

The most challenging aspect of being a GM:

"Trying to motivate and challenge my staff toward a common vision while making the environment productive and fun — all while generating high revenue and ratings."

My most unforgettable moment at a radio station:

"When then President Clinton called Steve Harvey on the air to tell him what a big fan he was! That and looking at the fall 2000 Arb-

itron and seeing that Steve Harvey had jumped from 21st to fourth place in the 25-54 demographic. He had beaten KPWR morning host Big Boy and KIIS-FM's Rick Dees and was one-tenth of a share point away from KLSX's Howard Stern — all in his first three months at the station."

I'm most proud of:

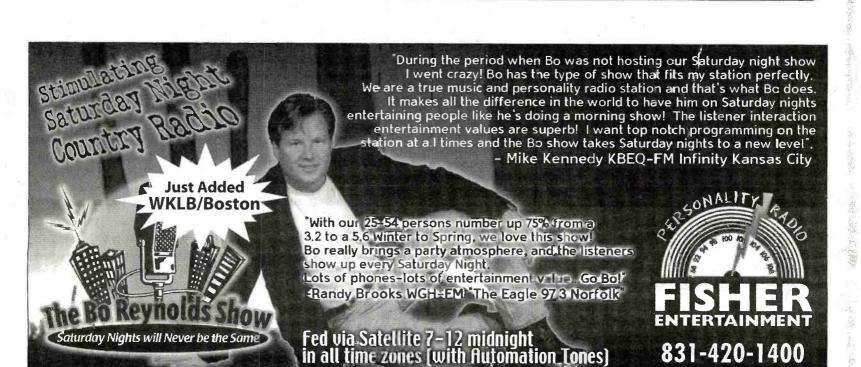
"Being a role model for young women coming up in this business. All of my mentors and role models were male. Not that there's anything wrong with that, but when young women come up to me and tell me they believe they can make it to the top in their career because I did, it makes me more proud than I can say."

The best words of advice I've ever received were:

"Words of wisdom from various GMs around the country: 'Hire the absolute best people and then let them do their jobs.' I've tried to do that in every situation, and I believe it makes for a very successful station."

You'd be surprised to know that

"I always wanted to be a race-car driver and drove a 1974 Porsche 911 for 15 years!"



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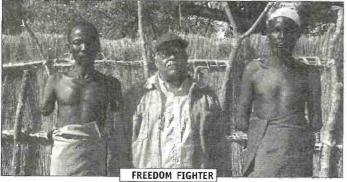


FILM AT 11

Continued from Page 10

The story re-emerged six weeks later when African-American organizations became interested in the controversy and picketed Disney's offices. "We couldn't believe that this kind of [promotion] was happening in the year 2000," said Philips. "It was a great story, and we had a lot of fun with it, because people started protesting, and then Disney said it wouldn't change the promotion. Then Disney apologized, and then after they apologized, they said they'd never pay the plaintiffs. Then, after we'd followed the story for about a year and a half, they paid them about a million bucks each — \$2 million to one of them."

"The 'black hoe' story was a classic example of clamming up, which was the worst thing they could



"Radio Activist" Joe Madison (center) visiting the nation of Sudan, where young slaves shared stories of abuse by their Arab masters.

have done," added Rubin. "I think Mark and Brian have never recovered. Before that they were these nice, goofy guys, and I'm sure some lawyer somewhere said, 'You guys cannot appear anywhere.' It was a huge PR mistake."

I asked Philips what advice he has for GMs—and how dangerous it is to refuse to cooperate with a reporter. "It really helps, in my experience, if you're smart and honest," he replied. "If you're dishonest, don't get on the phone; you're gonna be in trouble. But if you're honest and you make your point in the first story, that's the best thing to do. Don't run away from the scandal.

"Anybody who handles crisis management knows that. I've dealt with all of them. When I write stories, most companies bring in a specialist who tries to defuse the crisis immediately. The best way to do that is by telling the truth and apologizing immediately. If you do that, it goes away in about a month. But if you don't do that, I can drag you through the media for a year, and I will do it. Most good reporters will go after that type of story. It's fun. You've got a villain who's lying, you know they're lying, you've got them lying on the record. Eventually, they're going to have to tell the truth, and you know it. You just have to prove how to do it, and you do it eventually, and they look silly."

PASSION SPEAKS VOLUMES

As a human- and civil-rights activist, morning personality Joe Madison has spent his career working for the betterment of others. Madison is known as "The Black Eagle" on WOL-AM/Washington, and one of his major initiatives has been making Americans aware of the international movement to free Sudanese slaves. Last year he

visited the nation of Sudan with members of Christian Solidarity International to reimburse Bedouins who had paid to buy Sudanese slaves from their Arab masters.

"I saw for myself the horrors of slavery," said Madison. "I can tell you vividly, in my mind and my heart. I met a young boy who was 8 years old who had all his fingers cut off because he refused to clean a goat pen. I met a 14-year-old girl who was raped and then later circumcised, and she gave birth to her baby — part Arab, part Dinka — in a goat pen. She had to run away to the bush of Sudan because the goats tried to eat her baby.

"So I brought those stories back, first to my radio station, because, with all due respect to my journalist friends here, we are in competition, and I have the kind of owner — [Radio One Chairperson] Cathy Hughes — who will raise pure hell if you give a story to the newspapers before you release it on your own medium. So we force the media to come to us. We force the TV news to come to us. The TV news didn't see fit to go to

Sudan. The newspapers didn't see fit to go to Sudan. And so this talk show personality went to Sudan. That's how the story broke."

Madison told the audience that he will be returning to Sudan in the coming weeks — under, he said, "the threat of death by the Sudanese government." He went on, "The government sent a letter to our station that said if I go into Sudan without proper authority, they'll kill me. That's news. And, of course, if I don't make it back, it'll be bigger news.

"There's an old saying in my community — and I guess anyone

else could adopt it — and [comedian and civil-rights activist] Dick Gregory really says this: He says, 'If you want black people to know something, put it on the front of the refrigerator or on the radio.' And there's a little truth to that. As a civil-rights activist, I remember the

days when we went to the old R&B AM stations, and we could walk in between the records and talk about voter registration, talk about a rally that weekend or the meeting at the church to discuss this issue or that issue, and the disc jockey would be very honored to have the likes of Martin Luther King and Andrew Young and others stop by. You could hear the enthusiasm. When you have a community that does not have a voice, the radio becomes the voice for that community."

When Madison — along with Al Sharpton, Gregory, Walter Fauntroy and Carl McCall was arrested for protesting police brutality in

New York, he used the situation as a media opportunity. When the group was placed in a holding cell together, they took out their cell phones and started calling radio stations. "Seriously, we were calling radio stations around the country, until the station commander heard one of the stations and said, 'Damn, they're calling from my jail,' and collected all the cell phones."

THE MEDIA'S VERDICT

Marcia Clark experienced firsthand the frenzy surrounding the "trial of the century" — the O.J. Simpson trial. The seemingly endless trial captivated the nation and the world, and most of us can still remember the moment the verdict was announced. I had to ask Clark what was going on in her mind when the verdict was read. "I knew what was coming," she replied. "But we knew what was coming before we picked the jury, so

it wasn't a shock. It was more like sitting there saying, 'They're not going to do it. They're not going to do it.' They did it."

Although Clark had tried a number of high-profile cases before, including the prosecution of Robert Bardo for the murder of actress Rebecca Shaeffer, she wasn't prepared for the media's insatiable appetite for headlines and sound bites in the Simpson case. She recalled, "I found myself continually disgusted with the way in which reporters would twist my words and chop up all the quotes. I'd turn around and see something in print that bore no resemblance to what I'd said. If you don't care and think, 'All publicity's great, just spell my name right,' then cool. Call a reporter and see what happens. Don't expect that it's always going to be a love-in, because frequently it will not be."

Clark went on, "I was such a novice. What did I know about media? I knew nothing about print, television or radio. Television, in particular, is such a visual medium. I've done a lot of it since then: I guesthosted *Geraldo Live* for a couple of years, hosted shows for MSNBC, and I'm still on television doing shows. You cannot criticize the viewing public for getting hung up on hair, makeup and clothes, because people almost watch television with the sound turned off — it's just kind of company. So the content doesn't matter as much as the look. I was appalled because I didn't know, because I hadn't been there before, that people would talk about my clothes and stuff. I'd say, 'Are you kidding?' and they weren't."

The media was extremely harsh to Clark, not only criticizing her performance as a prosecutor, but describing her as "cold and calculating," I asked Clark how she handled the criticism and why she thought she was viewed that way. "The terms 'cold and calculating'—it was weird," she replied. "It was like I was a character on Dallas or something. And I thought, 'Where did this come from?' I have to tell you that, in all my previous trials—and I had tried a lot of them—the

jury, whether it was a win, lose or draw, would always want to talk to me. They didn't find me the least bit unapproachable or cold or anything like that.

"But when you translate what's going on in the courtroom through the lens of the television camera, it's a whole different thing. It deprives you of the intimacy of the moment in court. You can't see what the jury sees; you don't feel it the way the jury does. And juries have always found me to be a real person. So part of it is the translation of the courtroom to the lens.

"The other part of it is that we became everyone's daily soap opera. Initially, the people who were hooked on soaps were really pissed off at the O.J. Simpson case because we preempted all the soaps. I got hate mail from people who wanted to see their soaps. I think that there was almost an expectation that I should be Oprah-like, that any woman on the air should be cuddly and soft and warm. And I can be, but not in court, because that would be a little inappropriate. Juries understand that. Television audiences don't.

"It was awful and painful at first, and then I just got too busy and tuned it out. The cameramen would all come to me and say, 'I can fix those circles under your eyes,' and I'd say, 'Get out of here.' The last thing I would ever want to do is stand up in front of a jury and look like I'm made up for television. It would be terrible. People lost all perspective."



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POPPIN' OUT IDEA AFTER IDEA

At last month's Country Radio Seminar in Nashville, attendees were treated to an awe-inspiring session on brainstorming, "90 More Ideas in 90 More Minutes." The exercise provided new ideas on how to outprogram, outpromote, outmanage and outsell your competition. Moderated by KMPS & KYCW/ Seattle PD and KYCW morning personality Becky Brenner, the panel included KSCS/Dallas PD Dean James, KMLE/Phoenix PD Jeff Garrison, Infinity/Tampa Marketing Director Mike Culotta, WSIX/Nashville PD Mike Moore and WHSL & WTQR/Greensboro-Winston Salem Marketing Director Lisa Fields.

Here's just a taste of some of their terrific ideas:

- 1. When a baby act is touring and wants to come into the station and play for the staff in the conference room, ask them to visit a listener's office instead. Encourage listeners to fax in to win a station "coffee break" with the band. The band can play a four-song acoustic set while the station distributes doughnuts and station merchandise. The listeners and the acts love it.
- Make checking and answering e-mail and the station website mandatory show prep.
- 3. Use the Christmas cards celebrities have sent to the station as auction items for a charity.
- 4. Send your morning show talent out to visit listeners' offices a couple of times a week. This allows the station to identify where people are listening at work, and it will make a one-on-one impression on a P1 listener.
- 5. Give listeners who win prizes on the air cassettes of themselves winning.
 - 6. Do you have a database? Do you know your promo.

P1s' birthdays? Then call them. Split up the names among your jocks and have them take a couple of minutes to call listeners at work and wish them a happy birthday. It makes a powerful impact.

7. Is someone on your airstaff a fabulous cook? How about giving away a romantic Valentine's Day dinner for two, prepared in the listener's own home by the "station chef"? A grocery store will gladly provide the food when its name is included in the promos.

8. How about a new twist on an old favorite for Cinco de Mayo? Fill a vat with mayo — mayonnaise! Then let listeners bob for prizes.

- 9. Have your morning show do an afternoon shift. There are different cumes and listening patterns at different times of day, and it's a great way to expose the show to a new audience.
- 10. Incorporate song lyrics into your on-air imaging. It's fun for the listeners and reinforces the music as part of the fabric of the station.
- 11. Take pictures of listeners at station events, then put them in the studio so your talent are constantly reminded of who they're talking to.
- 12. Install a TiVo system in your production studio to record digital TV audio.
- 13. Hold an open-mike night. Give 20 listeners the opportunity to perform at a club or bar as a promotion. Don't worry about talent, and don't worry about the crowd; the listeners will bring their families and friends to watch them perform.
- 14. Have your entire staff submit new liners for possible use on the air. Those who submit winning liners win \$100 cash.
- 15. Run the audio from your TV spot as a promo.

RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

THE GOAL: OUTPERFORM EXPECTATIONS

It's like walking a tightrope: You have to create an effective advertising schedule while managing your client's expectations. When Clear Channel CHR/Pop WRVQ/Richmond teamed up with a health care client to promote a job fair, the event outperformed the client's expectations. And, although the client ended up canceling part of its commercial schedule because it had received enough responses, the station isn't worried — that client will be back! When you have an especially successful campaign, ask your contact person to write a letter expressing the client's satisfaction. And here's another idea: Start videotaping client testimonials, and use them in presentations to agencies and potential clients. When you start compiling your station's success stories, you'll soon have an impressive catalog that will help your station outshine the competition.

Category: Recruitment
Market: Richmond

of 38 spots in two weeks.

Submitted by: WRVQ-FM/Richmond Client: First Health Services

Situation: First Health Services is an industry leader in advanced claims processing and managed-care services. It was adding a new division to its Richmond office and was in need of 80 new customer-service representatives and benefits examiners. The company's human resources director decided to hold job fairs on two consecutive Wednesdays to fill the positions. Since the fairs were to be held in December — not the best time of year to seek new employees — First Health needed an aggressive campaign.

Objective: First Health needed to fill 80 positions in one month to have its new office ready for opening day.

Campaign: First Health chose to promote its job fairs on CHR/Pop WRVQ/Richmond. Because the client's need was urgent, the station chose to run a heavy advertising schedule

Results: After 12 commercials had run, the first job fair was held and drew 125 job-seekers. Because the event was so successful, the rest of the ad schedule was withdrawn and the planned second job fair was canceled. Thanks to the efforts of WRVQ, First Health found enough qualified applicants to fill all 80 of its positions in a single event and to create a small reserve pool for possible future positions. More and more companies have found that the recruitment dollars they spend with newspapers bring lackluster returns. Those companies are turning to radio and its creative solution providers for answers to their staffing dilemmas.

THE BOOTY CALL COMES TO AN END

CHR KDND (107.9 The End)/Sacramento found a fun and entertaining way to give away front-row tickets to a Backstreet Boys concert with The End's BSB Booty Call.

To snag the seats and a chance to meet the band backstage, listeners were invited to the Sunrise Mall in Citrus Heights, CA, where they competed in the largest "back" contest (and we're talking booty!). After measuring the backsides of hundreds of listeners, End personalities Heather Lee and Christopher K (center) awarded Joanna Sullivan of Elk Grove (left) and Quinn Toan of Sacramento (right) each a pair of tickets and backstage passes to see the Boys at the Arco Arena.



RAB TOOLBOX

More marketing information and resources from the RAB

Here you'll find more marketing information and resources from the RAB. For more information, call the RAB's Member Service HelpLine at 800-232-3131, or log on to www.rab.com.

FROM THE RAB'S STREET SHEET ON EMPLOYMENT

"A survey of job-seekers found that 82% of male candidates are influenced by traditional compensation packages, such as 401(k) plans, while 17% are more swayed by lifestyle benefits, such as flextime and sabbaticals. Women are more equally divided between the two, slightly preferring lifestyle to traditional benefits." (USA Today, 1999)

"On average, 18-34-year-olds spend 20 months at a given job before moving to another company." (Research Alert, 2000)

Napster: Fighting Every Step Of The Way

It can't win in court — so why is Napster being so stubborn?

By Paul Maloney

For RAIN: Radio And Internet Newsletter With the halfhearted way in which Napster has been attempting to stop

Seeking Safe Harbor

When the RIAA first filed suit against Napster over a year ago, the file-sharing service's first line of defense was the "safe harbor" provision of the thennewly passed Digital Millennium Copyright Act. The bill says that Internet service providers and directory companies don't have to police their services for copyright violations and are not responsible for infringements of copyright unless they have knowledge of the infringement or gain from it economically.

Moreover, ISPs were made exempt from legal action for caching, or holding temporary copies, of infringing material and for linking to sites that contain copyright violations. But the DMCA also states that the safe harbor is void if services don't act "expeditiously" to remove illegal copies of intellectual property when they are made aware of infringement. Napster, naturally, has always been aware of how people use its service, and it has hardly been expeditious in its attempts to thwart them. Its argument was quickly rejected by the court.

The Metallica Suit

Last spring Metallica filed suit against Napster for allowing users to trade the band's songs online.

Napster didn't budge for a couple of months, then agreed to block the accounts of more than 300,000

Napster users who had been fingered by Metallica for illegally trading their music.

But even then the company allowed those punished to appeal their banishment on the grounds that they may have been "mistakenly identified." It then



RAIN: Radio And Internet Newsletter Publisher and Editor Kurt Hanson is a well-known researcher and consultant who also serves as Chairman of Strategic Media Research, the firm he founded in 1980. RAIN is available daily at www.kurthanson.com.



presented Metallica with the names of the users protesting the ban and told the band's representatives that the users' Napster membership would be reinstated unless Metallica initiated legal action against the individuals — and Napster knew that was pretty unlikely. All that was followed by more foot-dragging from Napster, with the publicity and legal wrangling making the service even more popular.

Legitimate Uses?

As the RIAA's lawsuit progressed, Napster raised another argument: It insisted in July that downloading MP3s from the Internet isn't illegal, because no one is making money on the deal. Napster lawyers buttressed



that argument by citing other courts' findings that the Diamond Rio MP3 player, objected to by labels because it has no copy-protection technology, is not in violation of copyright law, but is legal under the 1992 Audio Home Recording Act.

Then Napster said it should be protected by the same line of legal reasoning that protected Sony when the film industry wanted videocassette recorders off the market — that is, it said its product has legitimate uses aside from duplicating copyrighted material. Napster attorney David Boies, a former federal prosecutor, even went so far at the time as to propose that the major record companies had lost their legal right to enforce their copyrights because, he alleged, they have used their copyrights to achieve anticompetitive advantages.

But those arguments also fell flat, and Judge Marilyn Patel handed down her first injunction against Napster (R&R 6/4/00). Her original order was for only the file-sharing elements of the site to be shut down, but not its "Chat" and "New Artist" sections. But Napster argued that the different facets of its business were too interdependent to operate individually and said that if any part of the site was to come down, it

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Sile Chellen

WOXY.com: True To Alternative's Roots

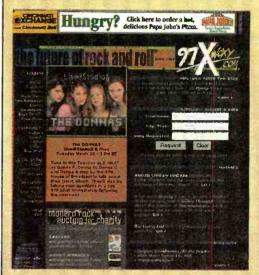
The small town of Oxford is tucked away in the same southwestern corner of Ohio as Dayton and Cincinnati. It's home to Miami University, and it boasts a small and pleasant downtown, a handful of people and clean air.

Oxford is also the home of WOXY (97X) (www.woxy.com)
— a station that has stayed true to its mission of providing Alternative radio to Cincinnati-



area listeners for nearly 20 years. It's impressive and encouraging (and even a little endearing) to see how proud and dedicated the staff behind the station and its website is to creating and maintaining a unique, independent voice for alternative music.

I think media critics are, unfortunately, correct when they say that radio stations are being homogenized by consolidation in the industry. Today an Alternative in



Denver may sound like one in Spokane, which sounds just like the one in Worcester, MA. But you'd be hard-pressed to find a station that you could mistake for 97X—at least on the commercial end of the FM dial.

WOXY.com offers Windows Media and RealAudio streams, provided by BBQRadio, and just now I heard Big Star's "September Gurls" and "The All the All" by Lo Fidelity Allstars. Check out the playlist on the site—there's a conspicuous shortage of the not-really-alternative records that mainstream Alternative ("mainstream Alternative" — now, there's a concept) stations have been pounding by order of someone in a suit at the home office somewhere.

That's not to say that 97X shuns successful artists. Radiohead, U2 and The Dave Matthews Band are all on its playlist — artists who have a history outside of mainstream radio and who are still creating music that challenges conventional boundaries. Perhaps it sounds trite, but 97X has stayed the course as a real "alternative"

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Napster

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would all have to. For that reason and others, Napster argued that the injunction was too broad.

Even now, having had most parts of its appeal denied and with a new, somewhat narrower injunction in place against it, Napster has continued to try to delay what most believe is the inevitable: the end of the service as it has existed. Remember that almost laughably unrealistic \$1 billion settlement offer (R&R 2/23)?

Napster has said in court that it can disable users from accessing its system, but it can't exclude particular songs or artists from its database. It said that again when EMusic asked it to prevent EMusic's label-authorized MP3 files from being traded on Napster's system (there are now two EMusic lawsuits pending against Napster). But, facing a complete shutdown at the beginning of this month, Napster said it would comply with the new injunction and prevent the trading of copyrighted files. In other words, Napster promised to do what it had said couldn't be done, and it has done it

The Spirit Of The Order

The spirit of the court's order has been obvious, it seems, to everyone but Napster. In its March 12 compliance report to the court Napster complained that the record company-supplied lists of songs to be filtered didn't include file names, so full compliance with the injunction wasn't possible, and it requested another hearing to talk about the differences in how it

and the labels understand the court's order. On March 14 it requested an extension of the blocking deadline, then on the 15th reported that it had blocked about 60,000 songs. Napster has also allied with online music database Gracenote to help it identify songs for blocking purposes.

But the question remains: What did Napster think it had to gain by being dragged kicking and screaming toward legality? To the best of anyone's knowledge, it's not making any money as it is, and the one major label group that has allied itself with Napster, Bertelsmann, has reportedly given the company a July 1 deadline to get legal.

Did Napster management think stalling might allow the service enough time to convert to a



subscription model without losing the traction it's gained? If that was the strategy, it doesn't seem likely to work: Traffic on the site is reportedly down as much as 50% with some song-blocking in place. If Napster can actually make the switch to a subscription-based model before its windows are boarded up—and convert a significant number of its users to customers—that would be its best trick yet.



Continued from Page 16

to what mainstream Rock radio serves up. The station plays music that's new, different and cool and that sounds right within the context of its presentation.

The WOXY.com website seems to have been designed with the idea that listeners want to feel like they're part of the station. The design is a unified and attractive combination of orange, blue and charcoal gray, with few images to slow page loading. The homepage layout breaks convention a little by having the logo on the upper right instead of the left, but it's otherwise pretty logical, and it's easy to find the link to listen

The stream sounds very nice, but I never realized how fond of the "Now Playing" feature I'd grown until I was faced with the WOXY.com player, which could really use it. The station explains that, because its 8,700-song library isn't stored on hard drives but played directly from CDs, such a feature isn't realistic. Listeners are invited to e-mail the air talent if they'd like

to know what's playing.

WOXY.com has a really nice "Artists" section with some original biographies and artist links of interest. Also in the "Music" section: links to music news, a list of new releases, a guide to free (legit) music downloads, a schedule of 97X artists' Internet chats, streamed concerts and archived lists of the station's own "Best of" music rankings.

The site's "Community" section has a charity auction segment, multitopic (and active!) message boards and a chat function (not so active when I tried it). Particularly interesting is the "Gallery," a collection of listener-submitted art, including photographs, digital art, paintings, poetry, rants and even recipes.

The station makes a real effort to expose its audience to local music through the website. The "Local Scene" section has local-music concert listings, the details of a 97Xposure contest for local musicians and its own message board. Giving a voice to local music — a long-dead ideal at many Alternatives — is an everyday thing at 97X. If you're a radio fan who wants to hear what Alternative was once supposed to sound like, a good place to start is in Oxford, OH.

-Paul Maloney

Will Napster Alternatives Survive?

The glory days of Napster are over, at least as far as users being able to download anything they want for free. The news has been full of reports about "Napster alternatives," but most media outlets (and the RIAA) seem to have decided that no system is going to be able to fill the post-Napster void.

And, at the moment, there aren't very many viable alternatives. OpenNap, Napigator and Aimster all piggyback on Napster technology and share its inherent weaknesses, and they don't have Napster's commercial strength. The systems that seem most likely to satisfy a former Napster junkie are Gnutella and Napster nemesis EMusic.com.

BearShare

As you probably know, Gnutella works peer-to-peer instead of through a central server. That is, users of Gnutella clients (there is no Gnutella software per se) connect to one another's computers directly. Because of that, the system can't be shut down all at once like Napster — there's no centralized system for rightsholders to go after.

It has seemed in the past that Gnutella would be unable to accommodate the huge number of users that Napster supports, but that may no longer be the case. The system does still have a few problems: It is not as easy to use as Napster, and it takes more time. What you might have been able to grab in an hour might take you half a day using a Gnutella client like BearShare or

Gnotella

Gnotella. But the search times, in my experience, have decreased significantly of late. A search I tried for one band turned up more than 4,000 hits in less than 30 seconds. The system seems to be growing up and speeding up.

Downloads through Gnutella clients are still thwarted by firewalls and busy systems far more often than Napster transfers, but the more popular clients — such as our primary test program, Gnotella — are becoming better-equipped to automate downloads. Gnotella will keep trying to download for as long as the user sets it to. With patience, most people will get what they want. It isn't Napster-style instant gratification, but it's fast.

EMusic.com isn't, of course, really a "Napster alternative." In fact, it's not a file-sharing service at all. It's a legitimate business that provides licensed MP3s to its users. EMusic files go directly from the primary source to the user, who pays a subscription fee. It isn't expensive — for \$10 a month, if you download one album per month, you've gotten what you paid for.

There are some good tracks to be found: The site

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INTERNET

NEWS & VIEWS



In Association With Radio And Internet Newsletter

Napster Alternatives

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carries thousands of independent artists, Tricky recently released an album to the site, and there's plenty of They Might Be Giants fare. Classical-music lovers might note that all of Beethoven's symphonies are available. But the downside of EMusic is obvious: Users won't find Radiohead or Britney Spears or Eminem—now, or, it seems, in the foreseeable future. They will find some good music, but it won't match the Napster high of free Wu-Tang Clan for all.

Far more people have probably heard about the Free Network Project and Freenet than have actually used the Freenet software. And there's a good reason for that: It's by far the least usable system out there. Freenet appears to be in the very early stages of development (version 0.3), and it lacks an essential feature: It cannot search through files. A number of regular users have compiled long lists of files available on the system, but searching through splintered lists is cumbersome and difficult.

So, right now, Gnutella, while it still requires more patience to use than Napster, seems the most likely of the alternatives to survive and thrive, Of course, if it gains Napster-like popularity, it may very well attract the same kind of attention from rightsholders. What that will mean for the future of free file-trading online remains to be seen.

-Ralph Sledge

GYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

Net Chats

- Brazil's own scary **Sepultura** take a break from their U.S. tour for a live audio chat Wednesday (3/28) at 7pm ET, 4pm PT (chat.yahoo.com).
- "Ooh ... It's Kinda Crazy," but MCA pop trio SoulDecision are up for an audio chat Thursday (3/29) at 8pm ET, 5pm PT (www.getmusic.com).
- Static-X's motto is "Keep Disco Evil." Find out why they think we need to be reminded Thursday (3/29) at 9pm ET, 6pm PT (chat.yahoo.com).
- Also on Thursday, talk to retro-cool punks-witha-horn-section **The Mighty Mighty Bosstones** at 8pm ET, 5pm PT (www.launch.com).

On The Web

- See country hunk **Ty Herndon** do his humid "Steam" in a video webcast on Sunday (3/26) at 9pm ET, 6pm PT (www.hob.com).
- Their sound includes everything from Hindu chants to the occasional yodel. DreamWorks' Creeper Lagoon talk about their eclectic music and play an acoustic set on Thursday (3/29) at 6pm ET, 3pm PT (www.getmusic.com).

-Brida Connolly

DIGITAL BITS

SurferNetwork Invests In BroadcastUrban

SurferNetwork.com has agreed to invest capital, hardware, streaming services and its targeted adinsertion technology in BroadcastUrban.com in exchange for a minority equity position in that company and shared ad revenue. In addition, BroadcastUrban CEO Jesse Wineberry takes a seat on SurferNetwork's board. Minority-owned BroadcastUrban has more than 100 Urban-formatted streaming clients, including such major-market stations as WBLS/New York, KJLH/Los Angeles, WBEE/Chicago and WHUR/Washington. SurferNetwork also recently acquired the radio assets of GlobalMedia and BroadcastAmerica.com.

Digital Club Network Picks Up New Financing

Webcaster **Digital Club Network**, which makes more than 4,000 full-length concert videos available through its site at *www.dcn.com*, has gained \$3.5 million in new financing from Atlas Venture. DCN Chief Strategic Officer Ted Werth said, "The new investment gives DCN the resources to continue rolling out our product lines, including live music recordings, narrow and broadband syndicated concerts and online and offline advertising packages."

ESPN Radio Launches Website

ESPN Radio has launched **ESPNRadio.com**, a website featuring live and on-demand streaming audio of ESPN Radio shows, including *GameDay*, *ESPNews* and *SportsBeat*. The site also includes regular ESPN Radio SportsCenter updates. ESPN Radio is heard on more than 650 stations nationwide.

BMG Reportedly Trying To Sell Stake In GetMusic

According to the *Wall Street Journal*, **BMG Entertainment** is attempting to sell its stake in online music site **GetMusic** to Universal Music Group. The GetMusic site offers music videos, downloads, chats and webcasts. BMG also has a stake in online music retailer CDNOW.

BMI Enters News Overseas Rights Agreements

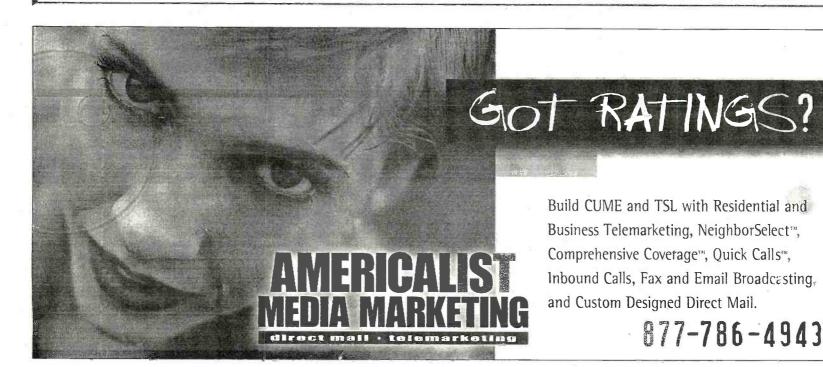
BMI has entered into international Internet-rights agreements with 15 performing-rights organizations worldwide. The new agreements are with the major copyright societies of Australia, Hong Kong, Singapore, Ireland, Japan, Spain, Italy, Sweden, Switzerland, Greece, Chile, Denmark, Finland, Indonesia and Malaysia. BMI already had agreements in place with the major copyright organizations of Germany, the U.K., France and the Netherlands. The 19 agreements, BMI said, cover a substantial majority of the world's music repertoire.

Times Are Changing On The 'Net

With the NASDAQ dropping and a recession perhaps looming, many companies are re-evaluating their Internet plans. Should you forget about expanding your online



operations for now and scale back, or should you charge full speed ahead? E-mail us with your thoughts anytime at feedback@kurthanson.com, and read RAIN: Radio And Internet Newsletter every day at www.kurthanson.com.



Amazing Webcaster is No. 1

sults are in for Measure-Cast the most recent entrant into the online web ratings field. Out of all of the sites that MeasureCast measured, the No. 1 most listened-to web audio site is MEDIAmazing.com.



David Lawrence

Not having heard of it before reviewing MeasureCast's results, I went to the site expecting a marvel of modern, dynamic HTML 4.0+ with Shockwave and rollovers and confusing navigation - the works. Instead, I found a Spartan site with nothing more ornate than the use of frames. The links were straightforward, the channel selection fairly standard, and the audio easy to get to. Its WindowsMedia player was customized with a skip button and a rat-

ing button. A couple of nice touches, but noth-

ing revolutionary, just plain music, programmed to your liking.

This was certainly nothing I hadn't seen before on lots of other sites, sites that spent lots of money trying to get my attention. Why then, did this site come in ahead of a whole host of perennial favorites, including every ABC Radio property from Smooth Jazz 105.9 in DC to the runner-up on the list, WABC-AM/77 in New York? And not just barely ahead, but, in cume listeners, close to double WABC's num-

I asked Bill Piwonka, MeasureCast's Marketing Director, to explain. Aside from the fact that no one in the space is really ranking evervone yet, he credits the listener-formatted approach at MEDIAmazing. "If I'm at work, I might want a softer approach, but not just soft rock or not just smooth jazz," he says. "I want my blend of soft. There's no one station that can do that for you."

And what about brand awareness? "To be honest, I hadn't heard of them until we started working with them," Piwonka admits. "It really is a testament to the simple, get-it-done attitude of the site. It loads fast, and it works.' Sounds like the Denny's of web audio.

Close. Henry Callie, one of only two (yes, two) guys who make up the entire company, says MEDIAmazing does things differently. "We're not going to be one of those companies that is here today and gone tomorrow," he explains. "We do things for good business rea-

sons, not to feed our egos. I want to make money, not impress



Phil Torcivia, the coding brains behind the outfit, says the listeners do all the work. "We use listeners' ratings to drive the playlists no PDs, no consultants, just the listeners." Listeners who made them No. 1.

Questions? Comments? david@netmusic countdown.com, or post to the Internet folder on the www.rronline.com message board.

David Lawrence is heard on WGN/Chicago; is the host of Online Today and Online Tonight, syndicated high-tech/pop culture radio talk shows from Dame-Gallagher; and is the host of the 'Net Music Countdown radio shows from United Stations. A 25-year radio veteran, Lawrence was a founder of the American Comedy Network, is the voice of America Online, and is a leading expert on

WHAT DOES NO. 1'S **BUDGET LOOK LIKE?**

etting to No. 1 on anyone's ratings scale is only half the battle. The rest is in making enough money to stay at No. 1. Are all those banner ads on the site and on the player working for MEDIAmazing? "You bet," says, Henry Callie. "Phil used to DJ weddings, clubs and the like, but now we both make a very comfortable living." Will it be this nice little business forever? "We certainly have plans to do things in the future that will require more people, but it will never get out of hand," Callie says. "You'll never hear a report that MEDIAmazing laid off a hundred people."

The site has been live since late 1999, when, over a holiday dinner, Callie and Torcivia hatched the idea of creating a very simple, low-budget online music site. "It's all about the music, not the money," says Callie, who's been in bands most of his life. The money they have coming in now is from advertising arrangements with DoubleClick, 24/7 and Lightningcast, but Callie says that the next step (and the need for more people) is "a dedicated sales effort, with no sharing with reps who lump you in with all the rest of their network."

David Lawrence

MADONNA Music/"Tell"

JENNIFER LOPEZ J. Lo/"Cost'

LENNY KRAVITZ Greatest Hits/ "Again"

DIDO No Angel/"Thankyou"

U2 All That You Can't Leave Behind/ "Beautiful"

K-Cl & JOJO X/ "Crazy"

BACKSTREET BOYS Black & Blue/"Call"

MOBY Play/"Southside

OUTKAST Stankonia/ "Jackson"

CRAZY TOWN Gift Of Game/ "Butterfly"

MATCHBOX TWENTY Mad Season/ "Gone"

AEROSMITH Just Push Play/ "Jaded"

DREAM It Was All A Dream/"Loves THE CORRS In Blue/ "Breathless"

RICKY MARTIN Sound Loaded/"Lonely"

PINK Can't Take Me Home/"Sick

3 DOORS DOWN The Better Life/ "Loser"

BON JOVI Crush/ "Thank"

17 DESTINY'S CHILD Charlie's Angels Soundtrack/ "Women"

FAITH HILL Breathe/ "Wings"

LEE ANN WOMACK I Hope You Dance/ "Ashes"
DIXIE CHICKS Fly/"Fall," "Without"

JAMIE O'NEAL Shiver/ "Arizona"

JESSICA ANDREWS Who I Am/ "Who"

TOBY KEITH How Do You Like Me Now/"Kiss"

KEITH URBAN Keith Urban/ "Grace"

DIAMOND RIO One More Day/ "Day"

JO DEE MESSINA Burn/"Burn

GARTH BROOKS No Fences/ "Horses"

RASCAL FLATTS Rascal Flatts/ "Everyday" TRAVIS TRITT Down The Road I Go/ "Great"

12 17 DARRYL WORLEY Hard Rain Don't Last/ "Run"

ALARAMA When It All Goes South/ "South

KENNY CHESNEY Greatest Hits/ "Happen"

MARTINA MCBRIDE Emotion/ "Time

WARREN BROTHERS King Of Nothing/ "Move"

20 ANDY GRIGGS You Won't Ever Be Lonely/"Made"

TIM RUSHLOW Tim Rushlow/ "Misses"

CAROLYN DAWN JOHNSON Georgia/ "Georgia"

Hot AC

ARTIST CD/Title

DIDO No Angel/ "Thankyou"

LENNY KRAVITZ Greatest Hits/"Again" U2 All That You Can't Leave Behind/ "Beautiful"

CREED Human Clay/ "Arms"

MADONNA Music/"Tell"

THE CORRS In Blue/ "Breathless"

MATCHBOX TWENTY Mad Season/"Gone

DAVID GRAY White Ladder/ "Babylon" FAITH HILL Breathe/ "Love"

BARENAKED LADIES Maroon/ "Pinch"

MOBY Play/ "Southside" CDLDPLAY Parachutes/ "Yellow"

3 DOORS DOWN The Better Life/ "Kryptonite"

EVAN AND JARON Evan And Jaron/ "Crazy"

13 BON JOVI Crush/"Thank'

NELLY FURTADO Whoa Nelly!/ "Bird" 15

DAVE MATTHEWS BAND Everyday/ "Did"

LEE ANN WOMACK I Hope You Dance/ "Dance" AEROSMITH Just Push Play/ "Jaded"

FUEL Something Like Human/"Hemorrhage

Urban

LW TW ARTIST CD/Title

SHAGGY Hot Shot/ "Wasn't"

JILL SCOTT Who Is Jill Scott?/"Walk"

ERYKAH BADU Mama's Gun/ "Know"

JOE My Name Is Joe/ "Stutter JA RULE Rule 3:36/ "Put"

R. KELLY TP-2.com/ "Wish"

KOFFEE BROWN Mars/Venus/ "Party"

LUDACRIS Back For The First Time/ "Southern"

MUSIQ Nutter Professor 2 Soundtrack/ "Love

NELLY Country Grammar/ "Ride"
JAHEIM Ghetto Love/ "Could"

CARL THOMAS Emotional/ "Emotional"

TAMIA A Nu Day/ "Stranger" MYSTIKAL Let's Get Ready/ "Danger"

DAVE HOLLISTER Chicago 85: The Movie/ "Woman"

JAGGED EDGE JE Heartbreak/ "Promise"

112 Room 112/"Over"
AVANT My Thoughts/"First"

JAY-Z The Dynasty: Roc La Familia 2000/"Just"

NAC/Smooth Jazz

SADE Lovers Rock/"Side"

GEORGE BENSON Absolute Benson/ "Medicine"

RICK BRAUN Kisses In The Rain/ "Rain"

JEFF GOLUB Dangerous Curves/ "Drop"

BONEY JAMES & RICK BRAUN Shake It Up/ "R.S.V.P." RICHARD ELLIOT Chill Factor/ "Who?

DAVE KOZ The Dance/"Love"

CRAIG CHAQUICO Panorama/"Cafe"

17 WALTER BEASLEY Won't You Let Me Love You/"Comin" 11

WARREN HILL Love Life/ "Life"

JOE MCBRIDE Texas Rhythm Club/ "Texas" CHIELI MINUCCI Sweet On You/ "Sunday

KIRK WHALUM Unconditional/"Forever

BONA FIDE Royal Function/ "Hip"

DAVID BENOIT Professional Dreamer/ "Miles"

TIM BROWN Smile/"Smile"

14 NORMAN BROWN Celebration/ "Paradise"

KIM WATERS One Special Moment/ "Groove"

JEFF KASHIWA Another Door Opens/ "Hyde" RONNIE LAWS Dream A Little/ "Old

Alternative

TW ARTIST CD/Title

MOBY Play/ "Southside"

COLOPLAY Parachutes/ "Yellow"

U2 All That You Can't Leave Behind/ "Walk"

LINKIN PARK Hybrid Theory/ "Step"

INCUBUS Make Yourself/ "Drive"

3 DOORS DOWN Better Life/"Duck"

DAVE MATTHEWS BAND Everyday/ "Did"

LIFEHOUSE No Name Face/ "Hanging" CRAZY TOWN The Gift Of The Game/ "Butterfly"

LIMP BIZKIT Chocolate Starfish ... / "Way"

FUEL Something Like Human/"Innocent"

AARON LEWIS & FRED DURST Family Values Tour 1999/ "Outside"

12 A PERFECT CIRCLE Mer De Noms/ "Hollow"

PAPAROACH Infest/ "Angels" OFFSPRING Conspiracy Of One/ "Want" 16

DAVID GRAY White Ladder/ "Babylon" 11 AMERICAN HI-FI American Hi-Fi/ "Flavor"

18 19 DEFTONES White Pony/ "Digital"

15 GREEN DAY Warning/ "Warning" ALIEN ANT FARM Anthology/ "Movies"

E-charts are based on weekly rankings of CD sales, downloads and streams of artists online compiled and tabulated directly from the togflies of reporting websites. Reporters include Amazon.com, Artist Direct com, Barnessandkobia com, CDNow.com, ChoiceRadio.com, City Internet Radio, DMX Music, Gracenote, RIISfmi.com, Lycos Radio, MSN-Chat, Music Choice, Musicplex, MusicMatch, NetBadio.com, Radio/seve accomo, Radio/serve (Virgin, Rolling) Stone com, Spinor, The Everstream ANHOVIC UEL. Com and XTRAL com. Data is weightfetted on traffic reports by web traffic monitor MediaMetrix. Chartsare ranked with a GD/S0 methodology of sales data and streaming/airplay data for the six reporting formats. © 2001 R&R Inc. © 2001 Online Today.

Ronayne Rises To Sr. Dir./Nat'l Top **40 Promo At Arista**

Margaret Ann Ronayne has been elevated to Sr. Director/Na-



Ronayne

tional Top 40 Promotion Arista Records. Based in New York, she reports to Sr. VP Steve Bartels.

Ronayne joined Arista's promotion department in 1991 as a local promotion ren in New York

and was promoted to National Manager/Top 40 Promotion in 1999. Before joining Arista she spent two years as the local New York promotion rep for EMI-America Records. That was preceded by a year as the local New York rep for Polydor Records.

After beginning her music career as a Ft. Lauderdale club deejay in 1972, Ronayne joined Pickwick International Record Distributors in Miami as a sales rep in '74. From 1976-88 she was Motown Records' local promotion rep in Florida.

Bosch Becomes PD At 'KSI/Greensboro

Five-year CHR/Pop WRHT/ Greenville, NC PD J.T. Bosch will begin programming WKSI/Greensboro on April 16. He'll succeed Jeff Cushman, who recently departed the Hot AC to become Asst. PD at Hot AC WOMX/Orlando.

"I was very lucky to be one of the last three people to interview for the job," Bosch told R&R. "It's like winning the lottery. I can't wait to get started. I'll work very closely with [consultant] Mike Donovan of Vallie-Richards. As a team, we'll make the station happen. WKSI is doing very well, and I don't expect to make any major changes. I watch other stations around the country, and I am very aware of all formats, including Hot AC.'

Bosch spent eight years at WRHT, where he landed his first programming assignment. He has also worked on-air at WYKS/ Gainesville.

Alonso

Continued from Page 3

strong understanding of the Spanish-language music format. But the News format is complex, and, given his vast experience, we feel that Alfredo is the person to take Noticias 1380 to the next level." .

Alonso has held his current position with Mega Communications since April 1996, when he founded the company. Prior to that he spent three years as VP of Spanish Broadcasting System, where he was a driving force behind turning KLAX/Los Angeles and WSKQ/ New York into highly rated Spanish-language music stations.

Universal Appoints Schoen Dir./Promo

been named Director/ Promotion & A&R Research for Universal Records. He is based in New

"We are looking for Bruce to bring the same drive, innovation and insight into the industry that has distinguished his career," said Avery Lipman, Universal Records Sr. VP and Republic Records



Schoen

President, "There is no question that he will play an integral role on the Universal team."

Prior to joining Universal Schoen operated his own radio promotion company. He previously served as VP/Top 40 Promotion at Arista, where he was involved in securing airplay for Whitney Houston, Toni-Braxton, Kenny G, Barry Manilow and others.

Waldo Found As PD Of KGBY/Sacramento

KGBY/Sacramento has tapped veteran programmer Brad Waldo as PD. He succeeds Steve Kelly, who recently left the Clear Channel AC to become Director/Programming & Operations for Infinity News/Talk and Hot AC combo WMC-AM & FM/Memphis (R&R 1/

"There won't be any radical changes - we're still going to be AC," Waldo told R&R. "I'll put together a plan, and I know it will succeed. We'll get the station focused toward what we think is the best opportunity and go forward.

"I'm very impressed with [Clear



Waldo

Channel/Sacramento Market Manager] Jerry Delcore and know I'll be able to do my best work with him. KGBY has had some trouble but is in a great position right now. I did a lot of research and talked to many people before taking this job; there were no danger signs flashing anywhere in this whole experience. I've

been very lucky, because I have fun every day and love my job."

Waldo most recently programmed KKLT/Phoenix, His past PD credits include WLTI/ Detroit, KLTH/Kansas City and KROK/Santa Maria, CA.

Fruge Named VP/GM For Radio One/Indy

Radio One has appointed Vince Fruge VP/ GM and Market Manager of its Indianapolis stations. which include WTLC-AM & FM, WHHH, WYJZ and a low-power TV station. He spent four years as WTLC-AM & FM's VP/ GM under previous owner **Emmis Communications** and succeeds Bill Shirk. who resigned last month, at the other stations.

"Vince has a real understanding of the radio broadcasting industry and the Indianapolis market," Radio One COO Mary Catherine Sneed said. "Under his leadership, WTLC-AM & FM's revenue grew



Fruge

consistently over the years. We feel very confident with him managing and growing all of our stations in the Indy market. I'm delighted to have him continue his career with our company."

Fruge began his career in sales in 1981, when he joined WDRQ/Detroit. In 1987 he became GM of WZZT/Columbus, OH, and from 1988-

89 was Sr. AE for WZAK/Cleveland. A year later Fruge moved to WCKX/Columbus as GSM and was later promoted to VP/GM. After three years at WCKX he joined Blue Chip Broadcasting's WIZF/Cincinnati as VP/GM, then moved to Emmis in 1997.

Collins Climbs To WDJX/Louisville PD

WD.IX/Louisville has elevated Shane Collins to PD. Collins has been serving as interim PD - as well as MD, Asst. PD and afternoon driver - and succeeds Barry Fox, who was recently promoted to OM of Blue Chip/Louisville (R&R

"I started at WDJX part-time in 1992, and I always had that hope that someday I would get to program this radio station," Collins told R&R. "This is the radio station that I grew up with and that I have loved since Day One. This truly is a dream come true! My goal is to continue the success that WDJX is known for and to try to build on the incredible job that Barry Fox has done with this radio station for the last two years. I hope to be able to walk in his shoes."

Prior to joining WDJX Collins worked as an air personality at WQXE/Elizabethtown, KY; WSTO/ Evansville, IN; and WLKT/Lexing-

EXECUTIVE ACTION

Hill Adds Corporate Duties At Citadel

UBL/Salt Lake City PD **Ed Hill** has been elevated to the newly created position of Corporate Director/Imaging & Format Development for Citadel Communications. He will continue to serve as PD of Country KUBL.

"This is a significant opportunity for both Ed and Citadel," Citadel Exec. VP/Programming Ken Benson said. "Ed's creativity and ability to package and produce radio stations combined with his years of experience make him a valuable addition to Citadel's programming initiative."

In his new position Hill will work closely with VP/ Product Development Scott Mahalick and VP/AM Programming Brian Jennings to help create imaging campaigns for all Citadel formats. Hill joined Citadel in 1993 as OM/PD for the group's stations in Modesto, CA and Salt Lake City.



Eagle Music Group Officially Opens For Business

ormer MCA Records Sr. VP Eddie Gilreath has formally launched Los Angeles-based Eagle Music Group. Marketing and promotion duties will be helmed by Joey Quaries, who has worked for WEA, MCA/ Universal and Geffen, and the production offices will be led by Mitch Rabin, who has worked for Geffen and Domo Records, Michael Hamilton oversees financial matters, and Tod Ratfield will handle legal duties.

The company, which played a leading role in the success of former Gap Band frontman Charlie Wilson, will release new albums this year from The St. Lunatics, JT Taylor, The Dazz Band, New Age guitarist Dallas Gordon, The Rippingtons' Steve Reid and rappers 69 Boyz.

Gilreath commented, "The Eagle Music Group enables artists and entrepreneurs to own an imprint and to retain their independence and do so without the expense of having to fund the day-to-day operating expenses this business requires."

Elektra Elevates Two To Nat'l Dirs./Field Promo

lektra Entertainment has elevated Colleen Wilson-Hicks and Monique Davis from Regional Promotion Managers to co-National Directors/Field Promotion. Wilson-Hicks will focus on the Southwest from her Dallas base while Davis will focus on the Northeast from Washington, DC. Both report to Sr. VP/Urban Music Richard Nash

"Colleen is really the consummate promotions professional," said Nash. "Her understanding of the complexities of the marketplace coupled with her tenacity



Wilson-Hicks

and ability to deliver time and time again has made her an invaluable member of our team. Monique is a take-charge executive who gets it done. Her ability to understand the intricacies of her role and sustain the needs of the field staff make her a natural for this position."

Wilson-Hicks joined Elektra in 1995. Davis worked at Red Ant Records before moving to Elektra in 1997.

Cravens

Continued from Page 3

"John is an outstanding addition to our company and will play an important role in all aspects of expanding our O&Os in New York, L.A. and Boston and our local presence in Chicago," said One-On-One President/CEO Chris Brennan. "We are thrilled to have a person of his caliber and experience join our management team."

Cravens began his career as an AE for WNDE & WFBQ/Indianapolis. From there he moved to ABC Radio Spot Sales in Chicago and, later, to WRQX-FM/Washington, where he was NSM. Cravens has been NSM for WLS-AM &

FM/Chicago, GSM for WABC-AM/New York, VP/GM of KSRR-FM/Houston, President/GM of WHYT-FM/Detroit, GM at Sports WMVP/Chicago and, most recently, Sr. VP at Broadcastspots. com.

This is a great opportunity for me to work with Chris Brennan, whom I've gotten to know and respect a lot," Cravens told R&R. This position offers the opportunity and challenge of growing something brand-new, and I really thrive in that kind of environment. Timing is everything, and, with One-On-One having backing from Vulcan Ventures and the resources of The Sporting News, the time is definitely right for this opportu-

National Radio

- WESTWOOD ONE and HBO broadcast the Oscar de la Hova vs. Arturo Gatti boxing bout live from the MGM Grand Hotel in Las Vegas Saturday, March 24, at 10:30pm ET. Contact Todd Goodman at 212-641-2177; tgoodman @westwoodone.com
- VH1 RADIO NETWORK offers Hot AC and Rock affiliates special episodes of VH1's Behind the Music series customized for radio. VH1 will produce one hourlong BTM program per format each month from March-June 2001, Contact Todd Goodman at 212-641-2177 tgoodman@westwoodone.com.

Radio

- MIKE NORMAND is upped to NSM of WDHA & WMTR/Morristown, NJ, He was previously a Sr. AE.
- PATTI TRAVASOS is promoted to Dir./Mktg. & Special Events for Clear Channel/Charleston, SC. She was most recently Dir./NTR.
- DJ JAM is appointed Programmer for NBG Radio Network's syndicated Bigg Snoop Dogg Radio. He has been Snoop Dogg's DJ for nearly a decade.

PROS ON THE LOOSE

KGBX/Springfield, MO Love Sonas host Shelby Collins: 417-889-7360: rws-cms@msn.com.

• STEVE REED is named Div VP at CNET Radio Sales He was most recently SVP/Sales & Media at Salon.

Records

• MICHAEL ROSENBERG rises to President/ Koch International. He was most recently SVP.



Rosenbera

• SANDI HEMMERLEIN gets Assoc. Dir./Division One & Associated Labels stripes at Atlantic Records. She rises from Mar /Associated Labels.

CHRONICLE

BIRTHS

The Dixie Chicks' Natalie Maines husband Adrian Pasdar. son Jackson Slade Pasdar, March

Singer Amy Grant, husband Vince Gill, daughter Corinna Grant Gill March 12.

CONDOLENCES

Mamas & Papas singer-songwriter John Phillips, 65, March 18. Paul Revere & The Baiders drummer Michael Smith, 58. March 6.

Products & Services

- BIA FINANCIAL NETWORK releases the first quarterly edition of the Investing in Radio Marketing Report and Investing in Radio Ownership series for 2001. For more information, contact BIAfn at 703-818-2425.
- MJI BROADCASTING's Image Kit production packages are now available for the AC and '80s formats. For more information, contact MJI's Affiliate Relations at 212-896-5285.

Changes | ...

CHR: KQKS/Denver nighttimer Kobe joins WJMN/Boston for nights, while WBOT/Boston afternoon driver Chuck Dogg takes late-nights on 'JMN ... Former KZOZ/San Francisco morning driver Woody Woodward segues to mornings at WBTS/Atlanta. Also, 'BTS Mix Show host DJ David Garcia exits ... WFLZ/ Tampa morning show Exec. Producer Joey B. segues to sister WIOQ/Philadelphia for similar du-

Artist/Tile

BACKSTREET BOYS The Call

BRITNEY SPEARS Stronger

BRITNEY SPEARS Lucky

DREAM He Loves U Not

'N SYNC It's Gonna Be Me

'N SYNC This I Promise You

EIFFEL 65 Blue (Da Ba Dee)

DESTINY'S CHILD Survivor

SMASH MOUTH All Star

'N SYNC Bye Bye Bye

3LW No More (Baby I'ma Do Right)

AARON CARTER That's How I Beat Shaq

AARON CARTER Aaron's Party (Come...)

JENNIFER LOPEZ Love Don't Cost A Thing

HAMPTON THE HAMPSTER The Hampsterdance 2

BAHA MEN Who Let The Dogs Out

DESTINY'S CHILD Jumpin' Jumpin'

BACKSTREET BOYS Shape Of My Heart

A*TEENS Bouncing Off The Ceiling (Upside Down)

ties ... Former WWDX/Lansing, MI nighttimer Brian Figula joins WDBR/Springfield, IL for nights ... WCKZ/Ft. Wayne, IN morning show producer Shagwell exits ... WKGS/Rochester personality Dem Jones joins crosstown WPXY for middays ... Scott Donato takes over afternoon drive at WYCR/York, PA as Cisqo exits ... WWCK-AM/ Flint, MI drops its simulcast with sister CHR WWCK for Gospel ... Former KKBT/L.A. afternoon driver Theo rejoins KMEL/San Francisco for middays as Rosary exits ... WKQX/Chicago nighttimer Pyke segues to nights at crosstown

Total Plays

70

67

65

64

64

64

63

62

59

34

33

33

32

32

31

31

30

30

24

24

WKSC ... "Red Hot" Brian Scott rejoins WHTS/Quad Cities, IA-IL for Imaging Director/middayer duties ... KKWD/Oklahoma City morning drivers Troy Shannon and Heather Potter join WNVZ/Norfolk for wakeups ... Here's the new lineup at WHZZ/Lansing, MI: Z Morning Hooha featuring Brook, Ryan and Jason; Betsy Collins, early middays; Production Director Dan Parks, middays; APD Dave B. Goode, afternoon drive; Stacey Scott, nights; and Andi Martin, overnights ... WXXX/Burlington, VT morning co-host Amy Ceder joins WRZE/Cape Cod, MA for nights ... WBFA/Columbus, GA morning driver Sam Diamond segues to afternoons ... WSTW/ Wilmington nighttimer Lisa Tyler exits ... KGGI/Riverside appoints ODM interim MD.

Cont. Christian: Mike Weston becomes APD/pm driver for WMHK/ Columbia, SC.

Country: Mark Skibba returns to WOSQ & WYTE/Wausau-Stevens Pt., WI as Dir./Ops.

News/Talk: WHBY-AM/Appleton, WI premieres Job Search 1150, a job-info and listings show hosted by PD Bob Salm, Mon.-Wed., 12:30-1:30pm ... David Kelly returns to WTAM-AM/Cleveland as a sports reporter/anchor and fill-in host ... KERN-AM/Bakersfield replaces The Dr. Laura Show with The Inga Barks Show, Mon.-Fri., 12:30-3pm.

Oldies: John Allen joins KBBQ/Ft. Smith, AR for middays.

Rock: WRCQ/Fayetteville, NC afternoon host Al The Van Man adds Dir./Promo duties ... WPXC/Cape Cod, MA MD Nick Rivers moves



ABC RADIO NETWORKS Phil Hall • 972-991-9200

Hot AC Steve Nichols TRAIN Drops Of Jupiter (Tell Me)

UNCLE KRACKER Follow Me StarStation Peter Stewart 98 DEGREES My Everything

Classic Rock Chris Miller

Touch

Ron Davis

ERIC BENET Love Don't Love Me GINUWINE There It is PRU What They Gone Do?

Doug Banks Morning Show **Gary Saunders**

Tom Joyner Morning Show Vic Clemons ERYKAH BADU Didn't Cha Know

JANET All For You

ALTERNATIVE PROGRAMMING Steve Knoll • 800-231-2818 Gary Knoll

SYSTEMATIC Beginning Of The End

Alternative GREEN DAY Waiting

CHR

AMANDA Everybody Doesn't

Mainstream AC

Lite AC BEE GEES This Is Where I Came In

PIECES OF A DREAM R U Ready NESTOR TORRES Doesn't Really Matter

11C

R. KELLY A Woman's Threat MISSY ELLIOTT Get Ur Freak On SHAGGY Angel

JONES BROADCAST PROGRAMMING Ken Moultrie • 800-426-9082

Alternative Teresa Cook

GREEN DAY Warning
REO HOT CHILI PEPPERS Parallel Universe TRAIN Drops Of Jupiter (Tell Me)

Active Rock Steve Young/Craig Altmaier

SPACEHOG I Want To Live from mornings to nights ... WCLG/ Morgantown, WV welcomes new night host Ivan Lee ... KDOT/ Reno, NV names its new morning show: Jave and Mike The Janitor With Malayna ... Ed Banas from WBAB/Nassau-Suffolk joins WYSP/ Philadelphia as Dir./Creative Svcs. as Christopher O'Brien exits for a similar post at XM Satellite Radio KICT/Wichita's new address is 4200 N. Old Lawrence Road, Wichita, KS 67219; phone: 316-383-9141; fax: 316-838-3607 ... KIOZ/San Diego's new address is 9660 Granite Ridge Road, San Diego, CA 92123 ... WNPL/ Nashville's new address is 10 Music Square E, Nashville, TN 37203 .. WAAF/Boston's new digs are at 20 Guest Street, Third Floor, Brighton, MA 02135; phone 617-779-5400; fax 617-779-5484 ... Triad Broadcasting/Gulfport-

Biloxi's new address is 1901 E.

Heritage Rock Steve Young/Craig Altmaier No Adds

Hot AC

Steve Young/Josh Hosler LIFFHOUSE Hanging By A Moment

Steve Young/Josh Hosler JA RUI E f/LII' MO & VITA Put It On Me JENNIFER LOPEZ Play TONYA MITCHELL Broken Promises

Rhythmic CHR Steve Young/Josh Hosier JENNIFER LOPEZ Play

Soft AC Mike Bettelli

Mainstream AC Mike Bettelli

No Adds

Nelilah Mike Rettelli

No Adds

JONES RADIO NETWORK Jon Holiday • 303-784-8700

Adult Hit Radio JJ McKay

CRAZY TOWN Butterfly JANET All For You TRAIN Drops Of Jupiter (Tell Me)

Rock Classics Rich Bryan ERIC CLAPTON Traveling Light

Adult Contemporary Rick Brady

RADIO ONE NETWORKS 970-949-3339

Choice AC Yvonne Day No Adds

ENYA Only Time

New Rock Steve Leigh EVE 6 Here's To The Night NEW FOUND GLORY Hit Or Miss...

WESTWOOD ONE RADIO NETWORKS Charlie Cook • 661-294-9000 Bob Blackburn

Adult Rock & Roll Jeff Gonzer WALLFLOWERS Letters From The Wasteland

Soft AC Andy Fuller

Bright AC

Jim Hays UNCLE KRACKER Follow Me

Pass Road, Ste. D-11, Gulfport, MS 39507; phone 228-388-6000; fax 228-388-1966.

National Radio: NBG Radio Network appoints Loren Henry Mgr./ Production & Creative Svcs, George Campbell President/NBG Solutions and Robert Alan Affiliate Sales Rep for The Complete

Records: Tina Dunn is appointed Dir./Video Promo for Hollywood Records ... Lauren Schneider is named Mgr./Media & Artist Relations for IDJMG ... Sony Music Entertainment ups Vivian Rodriguez to Dir./Legal Admin. Svcs. and Isisara Bey to VP/ Corporate Affairs and appoints Kristopher Ahrend Counsel ... Abe Brabuck rises to Mgr./A&R at Mammoth Records ... Atlantic

Continued on Page 28

MARCUS Pop Musik

Video playlist for the week ending March 18.

DATEBOOK

MONDAY, APRIL 2

National Peanut Butter And Jelly Day 1513/Searching for a fountain of youth, Spanish explorer Juan Ponce de Leon discovers Florida. Today the state is popular among retirees.

1978/CBS-TV airs Dallas for the first time.

1992/ Mafia boss John Gotti is convicted in a federal district court on 14 counts of racketeering and conspiracy to commit murder.



Got Gotti?

1996/Internet search engine Lycos goes public.

Born: Sir Alec Guinness 1914-2000, Dana Carvey 1955

In Music History

1957/Elvis Presley plays his first concert outside the U.S., for a crowd of 15,000 in Toronto. He plays three more shows in Canada the same year and, except for his Army service, never leaves the United States again.

1980/Socially conscious folkie **Bruce Cockburn** wins Canada's Juno

Award for Folk Artist of the Year.

1987/ Jazz drummer **Buddy Rich**, 67, dies of a heart attack in Los Angeles.

Born: Marvin Gaye 1939-1984, Leon Russell 1941, Emmylou Harris 1947

TUESDAY, APRIL 3

Corrupt Society Day

1860/ Pony Express mail service begins, charging \$5 for every half ounce of mail. Highly unprofitable, it drops dead in less than a year.

1882/ Notorious outlaw Jesse James is shot to death by Robert Ford, a member of his gang who hoped to collect the bounty on James' head.

1996/ Unabomber Ted Kaczynski Jr. is arrested by FBI agents at his small wilderness cabin outside of Lincoln, MT. He is later sentenced to four consecutive life sentences with no possibility of parole.

Born: Alec Baldwin 1958, David Hyde Pierce 1959, Eddie Murphy 1961

In Music History

1969/ Jim Morrison of The Doors surrenders to the FBI in Los Angeles, charged with interstate flight related to Florida lewd behavior charges. He's eventually convicted, and the sentence is on appeal when he dies in '71.

appear within the dies in 71.

1989/ Pepsi dumps a campaign based on Madonna's "Like a Prayer," saying that the public is confused about the distinction between the ads and the song's startling video.

1996/MC Hammer, who reportedly earned \$30 million in 1990, files for bankruptcy. Born: Tony Orlando 1944, Melissa Etheridge 1961, Mike Ness (Social Distortion) 1965, Sebastian Bach (ex-Skid Row) 1968

WEDNESDAY, APRIL 4

Tell A Lie Day

1841/ One month after assuming office, President William Henry Harrison dies of pneumonia. VP John Tyler ascends to the presidency.

1949/The North Atlantic Treaty Organization is formed by 12 Western democracies as a safeguard against Soviet aggression.

1967/Johnny Carson quits as host of The Tonight Show. He returns three weeks later for an additional \$30,000 a week in salary.

Born: Maya Angelou 1928, Yasser Arafat 1929, Robert Downey Jr. 1965

In Music History

1964/With The Beatles holding the first five positions on its singles chart, Billboard says, "Just about everyone is tired of The Beatles." It's mistaken.

1968/ **Bobby Goldsboro**'s "Honey" goes Gold. The sappy tune is his only No. 1 hit.

1984/ At his arraignment for the murder of Marvin Gaye, Gaye's father responds to the question "Did you love your son?" with "Well. I didn't dislike him"

1996/A portion of the ashes of Jerry Garcia, late of The Grateful Dead, are scattered over the Ganges River.

Born: Muddy Waters 1915-1983, Barry Oakley (ex-Allman Brothers) 1948

THURSDAY, APRIL 5

National Raisin And Spice Bar Day 1614/Pocahontas, daughter of an Algonquin Indian chief, marries Jamestown tobacco planter James Roife.

1955/Winston Churchill, the prime minister who saw Great Britain through WWII, retires.

1987/FOX Broadcasting launches with two Sunday-night TV shows: Married ... With Children and The Tracey Ullman Show. It's raised its standards by 2001 with the hit Temptation Island.



FOX on the run.

Born: Spencer Tracy 1900-1967, Roger Corman 1926, Mitch Pileggi 1952

In Music History

1989/ Cozy Powell, 50, who played drums with, among others, Rainbow, The Jeff Beck Group, Whitesnake and Black Sabbath, is killed in a car accident in En-

Released: Alice Cooper's "Only Women" and America's "Sister Golden Hair," 1975

Born: Tony Williams (The Platters) 1928-1983, Agnetha Faltskog (ex-ABBA) 1950

FRIDAY, APRIL 6

National Caramel Popcorn Day 1909/ Commodore Robert Peary becomes the first man to reach the North Pole.

1916/ Charlie Chaplin, 26, becomes the highest-paid actor in the world when he signs a contract with Mutual Films for \$675,000 a year.

1992/Science-fiction writer Isaac Asimov dies.

Born: Billy Dee Williams 1937, Marilu Henner 1952

In Music History

1990/ Motley Crue drummer Tommy Lee is briefly hospitalized after he falls while climbing a scaffold to his drum set at a New Haven show.

1995/Howard Stern apologizes for having played gunshots over a Selena record on the day of her funeral

Born: Merle Haggard 1937, Michelle Phillips (ex-Mamas & Papas) 1944

SATURDAY, APRIL 7

National Teacher Appreciation Day 1917/America enters World War I.

1934/Ford Motor Co. announces white sidewall tires as an option on its new vehicles at a cost of \$11.25 per set.

1970/John Wayne wins his first and only Oscar for his role in True Grit.

Born: Francis Ford Coppola 1939, Jackie Chan 1954, Russell Crowe 1964

In Music History

1975/ Guitar god Ritchie Blackmore leaves Deep Purple to form Rainbow. "Man on the Silver Mountain," with vocalist Ronnie Dio, is the new group's biggest hit.

1988/ Alice Cooper's safety gear fails while he's "hanging himself" at a London show; Cooper has to be rescued by a crew member.

Born: Billie Holiday 1915-1959, Bill Kreutzmann (ex-Grateful Dead) 1946

SUNDAY, APRIL 8

1974/At Atlanta's Fulton County Stadium, Hank Aaron hits his 715th home run, breaking Babe Ruth's record.

1975/ The Godfather II wins the Oscars for Best Picture and Best Director (Francis Ford Coppola). Art Carney wins Best Actor for Harry and Tonto, and Ellen Burstyn walks away with the Best Actress Award for Alice Doesn't Live Here Anymore.

Born: Betty Ford 1918, Richard Hatch (Survivor) 1961, Patricia Arquette 1968

In Music History

1994/ Nirvana singer-songwriter Kurt Cobain, 27, is found dead of a self-inflicted gunshot in his Seattle home.

1997/Laura Nyro, writer of Three Dog Night's "Eli's Coming," Fifth Dimension's "Stoned Soul Picnic" and "Wedding Bell Blues," Barbra Streisand's "Stoney End" and many other hits, dies of ovarian cancer at age 49.

Born: Julian Lennon 1963
— Brida Connolly
& Frank Correia

'zinescene

Best Of 2001 (So Far)

Spin picks what it considers to be the top 40 artists of 2001 so far. The 'zine's top 10 are (10) trance artists Sasha & Digweed, (9) Bjork, (8) D'Angelo, (7) art-metal artist Maynard James Keenan, (6) Dr. Dre, (5) Eminem, (4) Moby, (3) P.J. Harvey, (2) OutKast and (1) Radiohead.

Bjork and Madonna are among Talk's "50 Risk Takers, Idea Makers and Hell Raisers." The issue also includes a profile of Dr. Dre. The Star says a chainsaw-wielding doll in the likeness of Eminem — complete with a hockey mask and the rapper's tattoos re-created to the last detail — is coming soon to store shelves across America.

"Something a lot of people don't know about Rage: I played drums. I played bass, I played quitars. I probably wrote about 40% of the music. But now I can make it sound the way I really want. As far as lyrically? I can't define what's going to happen with me. But I'm excited to maybe stop screaming my opinion at the top of my lungs all the time, you know?" Former Rage Against The Machine frontman Zack de la Rocha tells Spin how his exit from the band has affected his songwriting and lyrics. The band is the 'zine's No. 12 artist of 2001.

It's So Hard To Do

Speaking of breakups, The Spice Girls seem headed for one. Bandmember Melanie Chisholm revealed recently that she is leaving the group to pursue a solo career. (Time)

Fleetwood Mac (with or without singer Christine McVie) are reuniting for a new album and tour, and The Eagles will reconvene for a tour and a new album this summer. And get out your boogie shoes: The Backstreet Boys and 'N Sync guru Lou Pearlman recently signed K.C. & The Sunshine Band to a record deal. The Monkees (minus "wool hat" Michael Nesmith) are beginning a 20-city reunion tour beginning this month. (Entertainment Weekly, People)

From Studio To Screen

Britney Spears, Ricky Martin and Marc Anthony are leaping from the recording studio to the big screen. Spears is working with Billy Madison director Tamra Davis on a yetuntitled comedy. Martin is expected to fill the role of a revolutionary in the political thriller The Assasination. And Anthony recently wrapped in the Time of the Butterflies with Salma Hayek. (People, US Weekly)



A CRAZY LIFE — "I was in prison with psychopathic wife beaters and murderers. It was like therapy, in a twisted way." Crazy Town frontman Shifty Shellshock tells Rolling Stone about being arrested for selling marijuana and spending three months in the wrong area of the Chino prison.

Sisqo and No Doubt lead singer Gwen Stefani are heading to the small screen: Sisqo is set to star in a yet-untitled NBC sitcom with comedian Bob Newhart, and Stefani will play herself, as well as a fan of the band, on the May finale of FOX's animated series King of the Hill. (US Weekly, People)

The video for Spears' new single, "Don't Let Me Be the Last to Know," featuring steamy scenes of the singer frolicking with French model Bryce Durand, is so racy that Spears' shocked mother insisted that the producers leave the steamiest scenes on the cutting-room floor. (Star)

Robert Downey Jr. wants to be a rock 'n' roll star! The Star says the actor is collaborating on a single with British rocker Robbie Williams. The recently released Ally McBeal soundtrack also includes a track by Downey.

Literary Shocker

The National Enquirer includes an item about 77-year-old author Paula Fox, whose book Desperate Characters was made into a 1971 movie starring actress Shirley MacLaine. Shortly before her 20th birthday, Fox put her newborn daughter up for adoption. Ten years ago her daughter, Linda, tracked Fox down. Linda's daughter — Fox's granddaughter — is Courtney Love.

Love made the rounds at Gucci and various other posh Beverly Hills boutiques to collect donations of several designer items to give to actress Drew Barrymore, whose home burned down recently. (Globe)

After secretly renting Love's home for a recent visit to L.A., Paul McCartney became upset when he learned about the fire that destroyed Barrymore's home — which is located just two doors away from Love's home. The National Enquirer says that McCartney believes — but has no evidence besides "an uneasy feeling" — that the fire may have been set deliberately by "a wacko fan."

-- Deborah Overman

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

72 million households

Tom Calderone VP/Programming



Plays

DESTINY'S CHILD Survivor 22 19 BRITNEY SPEARS Don't Let Me Be The Last... BRITNEY SPEARS DON'T LET ME
DAVE MATTHEWS BAND I Did It
LIMP BIZKIT My Way
CRAZY TOWN Butterfly
AEROSMITH Jaded
EVE Who'S That Girl U2 Walk On BUCKCHERRY Ridin' PAPA RDACH Between Angels And Insects
OUTKAST So Fresh, So Clean JENNIFER LOPEZ Play BLACK EYED PEAS Request Line SHAGGY Angel LIFEHOUSE Hanging By A Moment 13 12 12 12 12 11 11 INCUBUS Onve DREAM He Loves U Not FUEL innocent COLDPLAY Yellow DIDO Thankyou NELLY Ride Wit Me AMERICAN HI-FI Flavor Of The Weak 11 AARON I FWIS & FRED DURST Outside JA RULE I/LIL' MD & VITA Put it On Me 10 10 INF I/MYSTIKAL Shifter JOE 1/MYSTIKAL Statter
K-C1 & JDJO Crazy
GODSMACK Greed
TRICK DADDY 1/SNS EXPRESS Take It To Da House
R. MARTIN 1/C. AGUILERA Nobody Wants To Be...
INDIA. ARIEV/deo
MYSTIKAL I/MIVEA Danger (Been So Long)
LACCED FORE Promise. JAGGED EDGE Promise S CLUB 7 Never Had A Dream Come True GREEN DAY Warning SNOOP DOGG Lay Low NELLY FURTADO I'm Like A Bird NEW FOUND GLORY Hit Or Miss ATC Around The World (La La...)
LUDACRIS Southern Hospitality LUDACRIS Southern Hospita
JILL SCOTT A Long Walk
BACKSTREET BOYS The Call
DISTURBED Voices
DMX No Sunshine
SALIVA Your Disease MUDVAYNE Dig TANTRIC Breakdown KDFFEE BROWN After Party SOUL DECISION Oon It's Kinda Crazy MARILYN MANSON The Fight Song 3 OOORS OOWN Duck And Run AT THE DRIVE-IN One Armed Scisso ATTHE DRIVE-IN Dne Armed Scissor
112 It's Over Now
TAMIA Stranger In My House
JON B Don't Tak
O-TOWN Liquid Dreams
SUNSHINE ANDERSON Heard It All Before
SUNSHINE ANDERSON Heard It All Before
JENNIFER LOPEZ Love Don't Cost A Thing
3LW No More (Baby I'ma Do Right)
LI BONW MINE PLONG I ONE LHL BOW WOW Puppy Love PROJECT PAT Chickenhead 'N SYNC That's The Way Love Goes SAMANTHA MUMBA Baby, Come Over (This...) R. KELLY Fiesta OLEANDER Are You There UNCLE KRACKER Follow Me GINUWINE There it is CASE Missing you ICONZ Get Crunked Up LENNY KRAVITZ Again **DUTKAST** Ms. Jackson TANK Maybe I Deserve (HED) PLANET EARTH Killing Time MACY GRAY Love Will Never Do LIVING END Roll On RAGE AGAINST THE MACHINE Renegades Of Funk
JAY-Z 1/BEANIE SIGEL & MEMPHIS... Change The Game MONICA Just Another Girl THE CORRS Breathless NNA Don't Tell Me MADUNNA DON'T TEILIME
PINK YOU Make Me Sick
JAY-Z f/R, KELLY Guilty Until Proven Innocent

itv









No Adds

Pop Box Adds

Urban Box Adds

No Adds

Rhythmic Box Adds

No Adds

Rock Box Adds

No Adds

75 million househ

Paul Marszalek VP/Music Progra



ADDS

RFF GEES This Is Where I Came In BON JOVI Say It Isn't So MATCHBDX TWENTY Mad Season R. KELLY A Woman's Threat

	Plays
AERDS MITH Jaded	26
MADONNA Don't Tell Me	25
LENNY KRAVITZ Again	23
DIO O Thankyou	23
JANET All For You	21
DAVE MATTHEWS BAND I Did It	20
MOBY I/GWEN STEFANI Southside	19
U2 Walk On	18
DESTINY'S CHILD Survivor	17
FUEL Hemorrhage (In My Hands)	. 17
UNCLE KRACKER Follow Me	16
LIFEHOUSE Hanging By A Moment	16
THE CORRS Breathless	15
JILL SCOTT A Long Walk	15
BON JOVI Thank You For Loving Me	13
BARENAKED LADIES Too Little Too Late	12
NELLY FURTADO I'm Like A Bird	9
SADE King Of Sorrow	8
INCUBUS Drive	8
R. MARTIN I/C. AGUILERA Nobody Wants To	8
3 DOORS DOWN Loser	8
SHAGGY Angel	7
K-CI & JOJO Crazy	7
ROD STEWART I Can't Deny It	7
COLDPLAY Yellow	6
JOSH JOPLIN GROUP Carnera One	6
INDIA.ARIE Video	2
SEMISONIC Chemistry	2
PJ HARVEY Good Fortune	2
MAXWELL Get To Know Ya	1
BUCKCHERRY Ridin'	1
SUNSHINE ANDERSON Heard It All Before	1
JON 8 Don't Talk	1
NINA GOROON Now I Can Die	1
TAMIA Stranger In My House	.1
JOE f/MYSTIKAL Stutter	1
AC/DC Safe In New York City	
SALIVA Your Disease	***
SOGGY BOTTOM BOYS I Am A Man Of	
FATBOY SLIM Weapon Of Choice	-
JENNIFER LOPEZ Play	_
MUSIQLove	-
TRAIN Drops Of Jupiter (Tell Me)	

Video airplay for March 26-April 1.



VIDEO PLAYLIST

JAGGED EDGE Promise JOE I/MYSTIKAL Stutte MUSIQ Love

JA RULE I/LIL' MO & VITA Put It On Me TANK Maybe | Deserve EVE Who's That Girl KOFFEE BROWN After Party SUNSHINE ANDERSON Heard It All Before JANET All For You

RAP CITY

SILKK THE SHOCKER That's Cool OOP DOGG Lay Low OB FINEST I/NAS Oochie Wall TRICK DADDY I/SNS EXPRESS Take It To Da House IRICK DAUDY 15/NS EXPRESS Take it to Uark OUT KASTS of Fresh, So Clean
JAY-Z I/R. KELLY Guithy Until Proven Innocent
PROJECT PAT Chickenhead
2PAC I/RL Until The End OI Time
G. DEP Let's Get It (Three...)
SHYNE Bonnie & Shyne

Video playlist for the week ending March 25

TELEVISION

TOP TEN SHOWS MARCH 12-18

Total Audience (95.9 million households)

- Survivor II
- Who Wants To Be A 2 Millionaire (Sunday)
- 3 Friends
- The Practice 4
- Law & Order 5
- Who Wants To Be A Millionaire (Tuesday)
- 7 West Wina
- 8 Everybody Loves Raymond
- a Will & Grace
- Who Wants To Be A 10 Millionaire (Thursday)

Teens 12-17

- The Simpsons Malcolm In The Middle 2
- The Simpsons 3 (Wednesday, 9:30pm)
- The Simpsons (Wednesday, 9:00pm)
- 5 Survivor II
- 6 Titus
- Grounded For Life
- That '70s Show (tie)
- That 70s Show (Wednesday)
 - WWF Smackdown! 10

Source: Nielsen Media Research

COMING NEXT WEEK

Tube Tops

This year's nominees for Best Song - Dancer in the Dark's "I've Seen It All" by Bjork; Wonder Boys' "Things Have Changed" by Bob Dylan; Crouching Tiger, Hidden Dragon's "A Love Before Time" by CoCo Lee; Meet the Parents "A Fool in Love" by Randy Newman and Susannah Hoffs; and The Emperor's New Groove's "My Funny Valentine and Me" by Sting - are slated to be performed by their respective artists when ABC presents the 73rd Annual Academy Awards (Sunday, 3/25, 9pm ET/6pm PT).

Friday, 3/23

• Tantric, The Tonight Show With Jay Leno (NBC, check local listings for time!

Sunday, 3/25

· Faith Hill is interviewed on ABC's Barbara Walters Oscar Special (check local listings for time).

Monday, 3/26

- · Harry Connick Jr. co-stars in a made-for-TV remake of the movie South Pacific (ABC, 8pm).
- · Lionel Richie, Jay Leno.

· Powderfinger, Late Show With David Letterman (CBS, check local listings for time).

Tuesday, 3/27

- · Shawn Colvin, Jay Leno.
- · Uncle Kracker, Late Late Show With Craig Kilborn (CBS, check local listings for time).

Wednesday, 3/28

Lifehouse, Jay Leno.



- Train, David Letterman,
- Lee Ann Womack, Late Night With Conan O'Brien (NBC, check local listings for time).

Thursday, 3/29

- · Go-Go's, David Letterman.
- Ricky Skaggs and Bruce Hornsby, Conan O'Brien.

- Julie Gidlow

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change

MUDVAYNE Dig
DAVE MATTHEWS BAND I Did ft
DIDD Thankyou
JILL SCOTT A Long Walk
NELLY FURTADO I'm Like A Bird LIFEHOUSE Hanging By A Mo GDDSMACK Greed INCUBUS Orive AEROSMITH Jaded LINKIN PARK One Step Closes CRAZY TOWN Butterfly EVE Who's That Girl AARON LEWIS & FRED DURST Outside BLACK EYED PEAS Request Lin DOVES Catch The Sun LIMP BIZKIT My Way 3 DOORS DOWN Duck And Run FUEL Innocent AMERICAN HI-FI Flavor Of The Weak GREEN DAY Warning JOSH JOPLIN GROUP Camera Dne LENNY KRAVITZ Black Velvetee





COLDPLAY Yellow Uncle Kracker Follow Me **DISTURBED** Voices 112 It's Over Now DMX Ain't No Sunshin GRANDADDY The Crystal Lake GRANDADDY The Crystal Lake
INDIA, ARIE Widso
OFFSPRING Want You Bad
JOHN FRUSCIANTE Going Inside
SDGGY BOTTOM BOYS I Am A Man Of Constant Sorrow
JAY-Z VØEANIE SIGEL & MEMPHIS... Change The Game
MATTHEW GOOD BAND Hello Time Bomb

Video playlist is frozen

FILMS

BOX OFFICE TOTALS

March 16-18

AND ACCOUNTS.	Title Distributor	\$ Weekend (\$ To Date
Sharrand.	1 Exit Wounds	\$18.48
	WB*	(\$18.48)
and the later	2 Enemy At The Gates	\$13.81
Academical and	Paramount*	(\$13.81)
Section 1	3 The Mexican	\$8.01
	DreamWorks	(\$50.77)
Consequent of the last	4 See Spot Run	\$5.00
Constant and	WB	(\$24.81)
A	5 15 Minutés	\$4.30
	New Line	(\$17.89)
	6 Crouching Tiger,	\$4.04
	Hidden Dragon	
	Sony Classics	(\$100.27)
	7 Down To Earth	\$4.00
	Paramount	(\$56.80)
	8 Hannibal	\$3.56
	MGM/UA	(\$157.07)
	9 Chocolat	\$3.42
	Miramax	(\$55.91)
	10 Traffic	\$3.41
	USA	(\$102.47)
	8	

*First week in release All figures in millions Source: ACNielsen EDI

COMING ATTRACTIONS:

This week's openers include The Brothers, starring Morris Chestnut and D.L. Hughley. The film's Warner Bros. soundtrack showcases Eddie Levert Sr. f/Gerald Levert's "Two of a Kind." Maze f/ Frankie Beverly's "Teach Each Other," Jaheim's "Let It Go" and Eric Benet's "Love Don't Love Me." The album also features cuts by Snoop Dogg, Jermaine Dupri & R.O.C. f/Lil' Mo and Dave Hollister, among others.

Heartbreakers, starring Sigourney Weaver and actress and recording artist Jennifer Love Hewitt, also opens this week. The film's RCA Victor soundtrack contains Shawn Colvin's "Polaroids," Alison Krauss' "Baby, Now That I've Found You" and three tunes penned by Antonio Carlos Jobim: "Aqua de Beber," performed by Astrud Gilberto: "Quiet Nights (Of Quiet Stars)," by Sarah Vaughan; and "The Waters of March," by Susannah McCorkle, Becca's "Only When I Dance," Eman's "Wonderfully Strange," Mason Williams" "Trade Winds." Michael Andrew & Swingerhead's "The Best Is Yet to Come" and Inara George & Bryony Atkinson's

- Julie Gidlow

"Infinity" complete the ST.



AL PETERSON alpeterson@rronline.com

The Secrets Of Success

TRS 2001 panel goes behind the numbers of several News/Talk winners

ne of the hottest sessions during the recent R&R Talk Radio Seminar was "The Real Secrets Behind Successful Talk Stations." During the session, moderated by Arbitron VP/Programming Bob Michaels, the panel discussed the reasons for the winning ratings numbers earned by several of America's most successful News/Talk radio stations.



Bob Michaels







Greg Moceri

Andrew Ashwood

On the dais were WARC/New York's Phil Boyce, Moceri Media's (and formerly WSB/Atlanta PD) Greg Moceri and WOAI/San Antonio PD Andrew Ashwood, Also scheduled to appear, but unable to do so due to a death in his family, was KFBK/Sacramento OM Ken Kohl. While none of the panelists were there to give away the store, so to speak, attendees certainly walked away from the standing-room-only session with plenty of food for thought, along with some real inspiration from this trio of passionate Talk programmers.

Talk Is Hot!

To no one's surprise, Michaels

began the presentation by noting just how strongly News/Talk radio performed in the fall 2000 Arbitron. "As you know, the format was very hot this past year, especially this past fall," he told those assembled. "And in the just-released 'Arbitron National Format Trends Report,' where we break out 49 different and specific formats, News/Talk scored a 9.8.

"What that means is that about one out of every 10 people in the fall survey was listening to a News/Talk radio station somewhere in America. To give that number some perspective, the No. 2 format was AC, which scored an 8.7. So you can see that the News/Talk format has a very nice lead in this arena."

Michaels then expanded those numbers to include the entire spectrum of nonmusic-formatted stations in what Arbitron defines as the News/Talk/Information group. "This includes News/Talk, Talk, Sports and News stations," he explained. "And when you combine them, you get an amazing 16.9

"About one out of every 10 people in the fall survey was listening to a News/Talk radio station somewhere in America."

Bob Michaels

share. That's up from a 15.6 in last summer's book. That number means that approximately one out of every six people in the country is listening to at least one of those spoken-word formats."

From The E-Mail Bag

Jones Radio Network's Amy Bolton checked in via cyberspace to take issue with a comment made by Clear Channel Radio CEO Randy Michaels during his address at TRS 2001.

During Randy Michaels' address to the attendees at R&R's Talk Radio Seminar on Saturday, March 10, he mistakenly attributed a diatribe against Talk radio to Bill Mann of The Motley Fool. To set the record straight, The Motley Fools love Talk radio, which is why they have been so successful with the syndication of both their weekly long-form and daily short-form features to over 175 stations throughout the country. The author of the article is another Bill Mann, who claims to write for CBS MarketWatch and the San Francisco Examiner.

Randy Michaels replies: During my talk at the R&R Talk Radio Seminar I mistakenly quoted an article as having been written by Bill Mann of The Motley Fool. As it turns out, the column, which made derogatory comments about Talk radio, was written by a different Bill Mann, reportedly of CBS MarketWatch and his own website. My apologies to Bill Mann at The Motley Fool. To the other Bill Mann, I stand by what I said, and I'm still

The views expressed in a letter to the editor are those of the writer only. The writer is solely responsible for the content. R&R reserves the right to edit letters.

Winning In Market No. 1

WABC/New York PD Phil Boyce, representing the highestranking market on the panel, suggested that it wasn't just one big thing that has been implemented that accounts for WABC's success going from 17th to sixth in the past year - but a number of smaller steps that have resulted in increased ratings and audience aware-

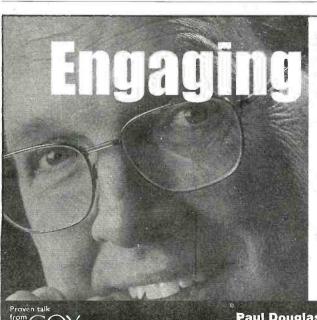
"For example," he said, "the other day I was talking with [KGO/San Francisco OM] Jack Swanson, who wondered why the WABC website, which is substantially the same as the KGO website, has nearly six times more Internet streaming audience than KGO's site does. As I thought about this, I could only come up with a simple measure that I implemented a while back where we heavily ran a quick one-line pro-

mo on-air that said, 'Listen all day at the office on WABCRadio.com.

"I asked myself, 'Could this one simple move have helped WABC to penetrate the brick and steel of Manhattan's concrete canyons and tap into millions of listeners who have always been elusive to an AM radio station like ours? And has that move impacted not only the station's streaming listening, but also our reported listening in Arbitron?' While the answers to those questions are not yet totally clear, I believe there might be a correlation. At the very least, I believe this is something for all of us who program AM radio stations to watch as we look to the future."

Boyce noted that other things have happened at WABC that he believes contributed to the station's

Continued on Page 26



ingaging Personali Nominated by Renders as Personality of the Year

Nominated R&R Personality of the year!

Neal Somebody's gotta say it!

WBT Charlotte

M 25-54 3.6 to 5.4 Up 50% M 35-54 4.5 to 6.2 Up 38% A 25-54 1.8 to 4.6 Up 156% A 35-54 2.4 to 4.9 Un 50%

WBDO Orlando

M 25-54 3.3 to 6.4 Up 94% M 35-54 4.9 to 7.5 Up 51% A 25-54 2.9 to 3.9 Up 34% A 35-54 4.2 to 4.8 Up 14%

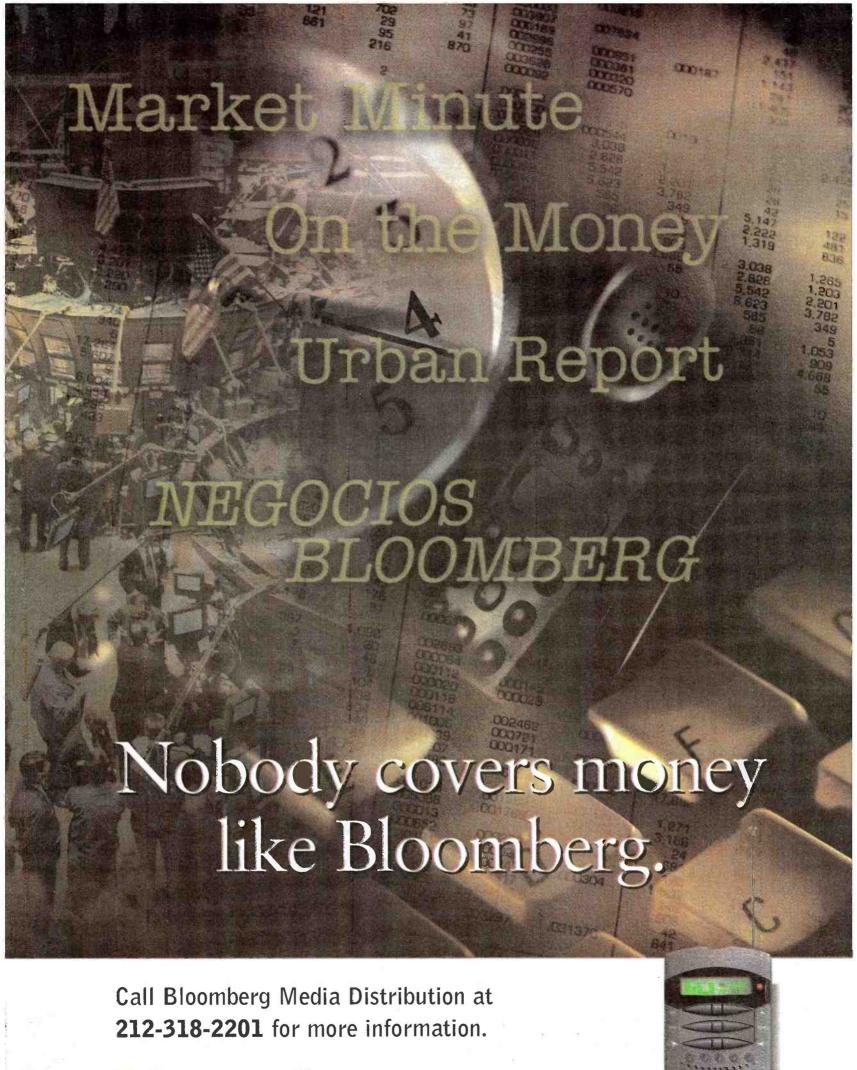
WSB Atlanta

M 25-54 14.8 share #1 rank M 35-54 16.8 share #1 rank

WHIS Norfolk M 35-54 6.6 to 11.0 #1 rank

Paul Douglas, Cox Radio Syndication 404-962-2078 Amy Bolton, Jones Radio Network 202-546-7940





Bloomberg

The Secrets Of Success

Continued from Page 24

success. "Five years ago, after we fired Bob Grant — who was the most listened-to talk host in New York City at the time — I knew in my heart it was going to take at least five years to rebuild WABC. It's to the credit of our company and station management that they have allowed me the time to do that.

"Frankly, we made a number of mistakes in our efforts at rebuilding, but I believe you can learn as much from your mistakes as you can from your successes. With any failure we experienced, I always had a 'plan B' in mind. That is one secret to success I think every programmer must know: Always have a 'plan B.' Always be searching for new talent and developing talent for the future.

"Right now we have three or four shows in development, so that, whenever the need arises, I am confident that we have identified talents who will be ready to plug any holes. Successful programmers, in my opinion, must always be looking two, three, four or even five years down the road at what your station will need to do in order to maintain success."

Southern Recipe For Success

Turning to Greg Moceri, Michaels asked the former WSB/Atlanta PD how he managed to guide the station to where it had a whopping 48% of its audience fall into the 35-44 demo — a big success by anyone's standards. "Most of the credit goes to WSB's talent," said Moceri. "If you want to know the real secret behind great Talk radio, it's simple: You've got to have great talent. The goal of WSB has always been to become dependable and memorable for its listeners. That is how you get people to write you down in an Arbitron diary."

Moceri suggested that at least part of WSB's success comes from having a theme of personal responsibility. "We are in an era where nobody takes responsibility for their own actions," he said. "Through their shows, talents like Neal Boortz and Clark Howard really demand that people take responsibility for their own actions and their lives.

"That is one secret to success I think every programmer must know: Always have a 'plan B.' Always be searching for new talent and developing talent for the future."

Phil Boyce

That has been at least a part of WSB's success."

As far as any secrets to success, Moceri was philosophical. "We all have basically the same tools to work with," he suggested. "Research the product, develop an action plan, and communicate the mission to your staff, then execute it. But there are a lot of intangible things that go into 'turbo-ing' your shares. Much of it is the internal composition of your staff, the station's work environment and the work ethic of your on-air hosts.

"On those issues WSB's commitment to winning is second to none, and that is really what I believe to be the key secret to much of its success. When you listen to WSB, it sounds like one family instead of a collection of shows that are islands

unto themselves. And that is something that is extremely important if you want your station to be a success."

One of the things Moceri feels contributes to that internal camaraderie is what he defined as moving the staff from a "renter's mentality" to an "owner's mentality." "We have a reward system where everyone on the staff — including producers, engineers, newspeople and the hosts — have bonuses that are tied in to the radio station's ratings," he said. "When people have a stake in the outcome, it makes a huge difference in their attitude and performance."

When Opportunity Knocks, Answer!

WOAI's Andrew Ashwood began his presentation by addressing the fact that his station had recently picked up both Rush Limbaugh and Dr. Laura from its crosstown competitor and explaining how that move has impacted the station's recent growth. "We were actually beating our competitor before the opportunity to get the Joe Montana and Jerry Rice midday combo of Rush and Laura was offered to us," he said.

"But quite frankly, when an opportunity like that comes along, my advice to anyone would be 'Just say yes!' Having that combination to build upon has allowed us to focus more resources and energy on developing our other dayparts and local shows in morning and afternoon drive"

Ashwood believes that the No. 1 thing that today's programmers must focus on if they wish to succeed is helping to drive revenue for the station. "You do that by either creating or accessing the most compelling content possible," he said. "With that mission in mind, the secret to success is to look at the two



EFM Media Chairman/CEO Ed McLaughlin (c) accepts the 2001 R&R Talk Radio Lifetime Achievement Award from R&R News/Talk Editor Al Peterson and Publisher/CEO Erica Farber at TRS 2001's closing luncheon. held in his honor.

areas that you can control as a PD—credible information and incredible personalities. We focus on that and work to bring listeners content and personalities that nobody else in town has."

Ashwood looks for three things when searching for new talent: "Are they curious, are they coachable, and are they passionate?" he said. "If they fit those three criteria, put them on the team and then just let them breathe and let them do what they do best.

"Today's radio environment offers

programmers the ability to access more information than ever, and that is a resource that programmers must use effectively to succeed. I'm not ashamed to steal ideas or access wherever I can get it.

"If you have great resources within your company, like I have with Clear Channel, use them! The one thing that every programmer should remember every day is how much he or she doesn't know. Never be afraid to tap into your company's brain trust and your friends for answers to questions and ideas."

"The secret to success is to look at the two areas that you can control as a PD — credible information and incredible personalities. We focus on that and work to bring listeners content and personalities that nobody else in town has."

Andrew Ashwood

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Research On '80s Oldies

☑ Coleman study takes an early look at a burgeoning format trend

t's a preliminary review, to be sure, but Coleman has apparently become the first research firm to address the newest addition to the Oldies family, with a report titled "80s Insights: An Early Peek at the Format Everyone in Radio Is Talking About."

Coleman unveiled the study during a recent conference call that marked the debut of the company's InsightsCall series. Almost 100 radio executives from throughout the nation dialed up to hear the data compiled from a comprehensive analysis of Arbitron and music-monitor data for 20 stations that have adopted the '80s format in radio markets 3-54

In prefacing the report, Coleman VP Warren Kurtzman noted, "The one thing we want to stress is that at this point we don't have all the answers. We don't have any clear conclusions about the best way to do this format, because it's still a little early in the game. What we hoped to do in this first analysis is to establish an objective benchmark that we can use going forward as we gather data in the coming months."

You can get a more extensive overview by downloading the full report, free of charge, at www.coleman insights.com. However, I'll attempt to cover the high points here this week.

Major Conclusions

The crux of the report reveals:

• The primary sales demographic is adults 18-49. Eighty-two percent of AQH listening comes from listeners who are between the ages of 18 and 44, even though only 51% of all radio listening in the markets covered is generated from this age range. This makes it slightly more of an 18-49 format than a 25-54 format. Even though 25-54-year-old adults account for 81% of all AQH listening to '80s stations, the adults 25-54 demographic accounts for a slightly larger share — 58% — of all radio listening in markets with '80s stations.

- The 25-34 cell is the '80s format's focal point. Even though 25-34-year-olds account for only 19% of all AQH listening in the markets covered by this analysis, '80s stations generate 41% of their audience from this cell.
- Men and women account for roughly equal portions of the '80s format's audience. Males represent a slightly higher proportion of the audience. 51%.
- The presence of the format on weaker signals limits its performance. Of the 20 stations covered in the analysis, five are on Class A signals that do not provide full coverage of their Metro Survey Areas.
- On average, '80s stations have not maintained the audience shares they achieved in their debut ratings period. The four stations that have been in the format for at least a year have experienced a 31% decline in share from their first ratings books to their fourth.
- Most '80s stations are taking very

similar musical approaches. Flashback and rock-coded titles dominate their music mixes, and virtually all of the stations feature an average era of 1983 or 1984.

Covered Stations

Stations covered in the survey include WXXY & WZZM (formerly WXCD)/Chicago; KIOI/San Francisco; WPTP/Philadelphia; KHPT/Houston; WCMA/Puerto Rico; KYPT/Seattle; KBZT/San Diego; WXPT/Minneapolis; WMJC/Nassau-Suffolk; WMLL/St. Louis; KXPK/Denver; KVMX/Portland; KCNL/San Jose; WXST/Columbus, OH; KISN/Salt Lake City; WMXQ/Jack-sonville; WBZA/Rochester; and WPTI/I ouisville.

"Of the 20 stations that we analyzed, more than half of them debuted during the fall survey," Kurtzman explains. "The format flips hadn't happened when Arbitron's fall 2000 survey began. For any station that flipped formats during the fall book, the data that everything is based on is from the date they entered the format."

Noting that adults 18-49 is the primary sales demo, Kurtzman says, "Seventy-seven percent of the cume being generated by these stations comes from people between the ages of 18 and 44, with the greatest emphasis on the 25-34 demographic cell.



Each Friday morning KRTH (K-Earth 101)/Los Angeles is providing a recap of the previous night's episode of the popular CBS-TV series *Survivor. The Jim & Joni Show* has gotten into the swing of things with an "outback" studio and attire to match. The promotion recently got the attention of KCBS-TV during a segment on *CBS 2 News This Morning*. Pictured are (l-r) Joni Caryl, KCBS-TV reporter Helen Kumari and Jim Carson.

More than one-third of all listening to '80s stations is coming from people between the ages of 25 and 34."

Things become even more concentrated when you switch from cume to AQH, where 82% of all AQH listening is from people 18-44, with 41% of it from 25-34. "If there is an ultimate center for this format, it's 25-34," Kurtzman concludes.

Music Libraries

Almost all of the stations surveyed are using virtually the same approach to their music libraries. "It leans heavily toward the flashback sound and rock sound," Kurtzman says. "When we talk about rock, we're talking about artists like John Mellencamp, Bryan Adams and Bruce Springsteen. On average, flashback and rock-coded material accounts for about three-quarters of all music being played on these stations."

In comparing stations' relative strength in small and large markets, Coleman uses its own Performance Index, which compares a station's audience share to the average share of the top 10 stations in its market. The music mix seems to have little impact on a station's performance, although Kurtzman points out, "On the surface it looks like stations that are taking a more rock approach, rather than a pop approach, are doing

somewhat better in terms of Performance Index.

"However, when we look at the data a little closer, one of the things that skews the analysis a little bit is that stations that are taking more of a pop approach tend to be those stations that are also on Class A or suburban signals and that don't get full-market coverage. When we remove those weaker signals from the analysis, we don't see a huge difference between the performance of the pop-based '80s stations and the rock-based '80s stations."

Most troubling, perhaps, are the ratings declines that the stations have experienced between their first Arbitron books and their fourth. "Thus far the stations in the format have not fared that well in terms of maintaining their 18-49 share from their first book through their fourth book," Kurtzman says. "Basically, from book to book, we're seeing a downtrend for each of these stations.

"By the end of their fourth book the average station in the format has an audience share that is only 69% of what it wass in its debut book. We're reluctant to say that this is going to be a trend for everybody in the format. Again, this is based only on four stations that have been in the format that long, but it's a little bit of a concern and something we're certainly going to have to track for the future."

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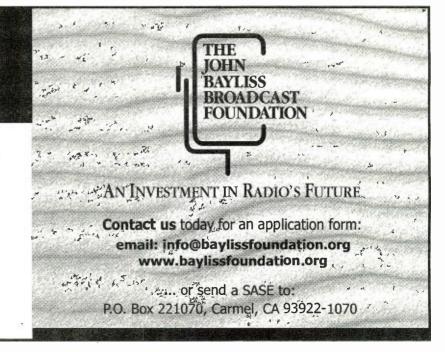
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The application deadline is April 30, 2001.



News

Cumulus

Continued from Page 1

expense in O3. ATCF for 2000 decreased from a loss of \$12.3 million (50 cents) to a loss of \$29.4 million (84 cents). Cumulus improved its EPS loss, from \$1.50 in 1999 to 49 cents. Same-station revenues were up 2%, and BCF dropped 8%.

Looking ahead to the rest of this year, Dickey predicted that revenues for the company will decline between 3%-4% in Q1 2001, and BCF will rise 15%. While he was reluctant to forecast beyond 90 days, he believes Q2 results will be similar to Q1. However, he noted that the company plans to close on a staggering 21 acquisitions in Q2, thanks to the FCC's recent OK of several pending deals.

CFO Marty Gausvik said Cumulus will need about \$60 million to close all of those deals, \$23 million of which, he said, will come from the company's own coffers. He hopes Cumulus will be able to borrow the rest under an existing \$50 million revolving credit facility, but said existing covenants of the loan limit the company to only \$19 million. Gausvik said Cumulus is in early negotiations to have the covenants relaxed but pointed out that the closings can also be funded through the company's Series B stock if needed.

"We have made a great deal of progress in a relatively short period of time," Dickey said. "We're now assembling a strong team of talented and committed broadcasters who are defining the new Cumulus as a very serious operating company. Morale is high with our group, and we're committed to seeing this turnaround through. Though we have basically the same group of stations as we did nine months ago, it's really a different company."

On the day of the announcement Cumulus stock closed at \$5.50, up just over 2% from the previous day's close. The news prompted Richard Read at Credit Lyonnais to raise his rating on the stock from "hold" to "add" at a 12-month target price of \$8 per share. Read told R&R he believes Cumulus is taking steps to control costs and "act like a real company," and said it is making the transition from a "roll up" company, which buys up properties to obtain market position, to an operating company.

Read also speculated that once Forstmann Little's buyout of Citadel is completed, the market for buying out companies like Cumulus will heat up. But he predicted that won't happen right away and said, "It would be in Cumulus' best interests to operate for a couple of years."

But First Union Securities had a different view. "Cumulus is coping with turmoil - 45 out of 46 regional managers replaced, cash constraints, high debt leverage, a class-action lawsuit and small-market constrictions," the brokerage firm wrote in a report. As a result, First Union cut Cumulus' ATCF estimates for 2001 from 18 cents to 0 cents, and for 2002 from 62 cents to 17 cents.

First Union noted that Cumulus' Q4 ATCF of 5 cents was "well below our 12-cent and the street's 14-cent expectations." "The Cumulus fixerupper campaign continues, but it is still just a second-half promise in our view," he continued. The firm also noted that Cumulus' pro forma debt leverage is 7.4-times - "well above the industry average of 4.6-times, and a lofty 10.5-times including preferred stock." Cumulus maintained its "market perform" rating, but the brokerage calls it "a volatile situation for short- or long-term players, with major turnaround still to come.'

Stevens

Continued from Page 3

OM position in the fourth-largest market in the country.

Stevens remarked, "[VP/Market Managerl Tom Schurr and the entire Clear Channel/Dallas team have been fantastic to work with, and I will miss them. At the same time I am excited by the opportunity to return to California, add the OM stripes and begin

making a contribution to the continued success of the KCNL, KSJO & KUFX cluster. Most of all, I'm appreciative of the new opportunity offered to me by John Sutherland, Steve Smith, Jim Richards and the entire Clear Channel management and gratified by their confidence in me. I look forward to the challenges

Stevens' programming credits include KQRC/Kansas City, KIOZ/San Diego and KQLZ/Los Angeles.

Changes

Continued from Page 21

Records appoints Corazon Chacon Dir./Int'l Media Relations and Tara Tzoucalis Mgr./Int'l Publicity ... Carol Della Penna is named VP/ Publicity at Sony Classical ... Ivette Mares is appointed Dir./Film & TV Music Licensing at Arista Records . Komeka Freeman is named Dir./ Mktg. at Priority Records ... Brad Rosenberger rises to SVP/Film, TV & Catalog Development at Warner Chappell Music ... Universal Music and Video Distribution appoints Jill Swan Sr. Dir./Sales, Associated Labels ... Bug Music Nashville promotes Drew Hale to Mgr./Creative Zsuzsanna Murphy is named Mgr./Product at DreamWorks Records ... Universal/Motown Records Group appoints Brett Alperowitz Sr. Dir./Int'l ... peermusic relocates its headquarters to 5369 Melrose Ave., Los Angeles, CA 90038.

Industry: Preston Lewis is named Dir./Mktg. & Retail at MTV Networks ... Brian Rawlings is promoted to VP/Creative at Disney Music Publishing ... Robin Reinhardt rises to VP/Celebrity Talent & Studio Relations at MTV ... Rafael Fernandez joins the RIAA as VP/Latin Music ... Marianne Goode is named VP/Music at Lifetime Television ... Ken Anthony's Radio Think Tank relocates to 4250 Glencoe Ave., Ste. 1426, Marina del Rey, CA 90292; phone 310-823-8360; fax 310-823-

XM

Continued from Page 1

Radio will never be the same."

This was the moment Panero and big investors such as General Motors, Clear Channel, DirecTV and others had hoped to savor on Jan. 8, when the company's other satellite, "Roll," was about to be launched. But with 11 seconds left in the countdown, that launch was scrubbed, wreaking havoc on XM shares

Prices fell to as low as \$8.50 a share on March 16, but the successful blastoff rekindled investors' interest in the issue. Shares also got a boost from brokerage firm CE Unterberg Towbin, which, in a report issued Monday, called Rock's launch "sweet music to our ears." The firm's report reasoned that as XM's launch risk diminishes, the issue should become "increasingly attractive to the institutional community. Now is the time to buy?

And the gushing didn't stop there. XM was reiterated "accumulate" by Friedman, Billings, Ramsey & Co.'s Riyad Said and "buy" by both Dain Rauscher Wessels' Jonathan Lawrence and Bear Stearns' Robert Peck. Peck reduced XM's target price from \$57 to \$54 per share. Still, after trading in the \$9 range by midday Tuesday, XM ended the day down 75 cents at \$8.19.

XM will spend the next few weeks testing "Roll," which is set to launch in early May.

- Jeffrey Yorke

Lawson

Continued from Page 3 off the waiver wires. We were astonished when we learned that Emmis Broadcasting's decision to consolidate management did not include retaining Lawson. It was as if they unloaded John Elway and kept Bubby Brister for a Super Bowl drive. We're glad they let Lawson go. We have found one of the finest programmers in the country right in our backyard.'

KFMD VP/GM Don Howe added, "Our commitment is to create a longterm franchise station of Kiss-FM. and getting a guy of Jim's caliber was the first step in making this happen. He's passionate about winning, the format, the competition and tequila shots."

Lawson has also worked as PD of WVIC/Lansing, MI and an air talent at WBBM-FM/Chicago. "Program Director? I thought I had applied for overnights," Lawson quipped. "I am very excited to join Mike O'Connor, KBPI PD and Clear Channel Concerts OM Bob Richards, KBCO PD Scott Arbough and KRFX PD Garner Goin and become part of the most formidable cluster in Denver."

Rizer

Continued from Page 3 worked on-air in mornings, middays, afternoon drive and overnights.

"Obviously, we've been very successful, so I don't see any major changes," Rizer added. "I've been very fortunate to work for two PDs -Dave Brown and Bob Neumann who allowed me to have a lot of input into the day-to-day operations of the radio station. My main goal is simply to make sure that everything we do is bigger and better than ever."



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WITH BOB SHANNON

LARRY DANIELS: ARIZONA'S COUNTRY GENTLEMAN

Master strategist, fierce competitor, mentor to many

Research and marketing? Larry Daniels was into it earlier than most. Music scheduling? That, too, and he wrote his own software. Success? Yep, close to 20 years of No. 112+ books. And it all began with one question.

"Do you know how I can get into radio?" Daniels asked.

His teacher looked up, thought a moment and replied, "Why don't you go to a radio station and ask?"

The programming at KGEN, an AM daytimer in Tulare, CA, was all over the road, but the station was only a few blocks from Daniels' school. The young man was jazzed. When the bell sounded for lunch, he marched over to the station, walked in, asked to see the manager and said, "I'm willing to file records, sweep the floor, whatever you need, if, in return, you'll teach me about radio

And he said he'd do it for free. Daniels started in radio the next day.



Forty years ago Country radio didn't have the muscle it has today. In fact, in 1961 the CMA found only 81 stations playing country music full-time. Over the next 10 years that number would increase close to tenfold, but, by anyone's standards, back then Country

Back in Tulare, Daniels was out of school and still working at KGEN. He'd even been named PD. The station had just been sold, however, and when the new owners told him it was going Country, his response was, "Well, you can do it without me."

By now Daniels was good enough on the air to get a night job across town, playing the rock 'n' roll he liked, but he'd been raised to do the right thing and agreed to work out his two-week notice.

Things happen for a reason.

"As we got closer to the format change, they started bringing in the records, and my upbringing took over," Daniels recalls. "I started thinking, 'I know all these artists. I know who they are. I can't leave."

Sometimes there's a fork in the road, and you don't

The station changed to Country, and less than a week later, as Daniels was signing off, the phone rang. "Larry?" a voice said. "I just heard you on the radio.

My name is Buck Owens." At the time Owens had a

few hits, but Larry knew of him from a Bakersfield TV show. "So, you guys started playing country music," Owens said

"Yes, this is our first week," Daniels replied.

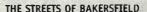
"Well, I've got a little time. Do you mind if I drop by to say hi?'

The two ended up spending an hour together, and, as he was leaving, Owens pulled out a 45 (a record, not a gun) and mentioned to Larry that he thought the singer was going to be star. Daniels believed him and became one of the first jocks to play "I'm a Honky Tonk Girl" by Loretta Lynn.

Larry and Buck became telephone buddies. When Owens was passing through Tulare, he'd call. Daniels was still a baby DJ, polishing his skills, and he remembers that when he finally got the courage to do an on-air interview with Owens, he had no idea what to

ask, and Owens ended up asking the questions. "I just totally blew it," says Daniels, "but Buck guided me through it.'

As it turns out, it wasn't the last time Owens would interview him



Larry Daniels

In June of '61 Daniels left Tulare and drove south to Bakersfield to go to work for KUZZ (a station that Buck Owens would buy in 1965). Within six months he was named PD. About a year later Merle Haggard left San Quentin prison and headed home to Bakersfield, determined to get his life straight.

Daniels was on the board overseeing a KUZZ remote from a club called the Blackboard when he heard the announcer say, "Well, here's a guy who just got back into town. A great singer: Merle Haggard." Daniels had never heard of Haggard, but he liked what he heard, and they became friends.

"He'd hang out while I was doing mornings," says Daniels. "He'd go in the production studio, next door to the control room, and listen to records. He loved Jimmie Rodgers.

The Bakersfield Sound also included Daniels and his band. No kidding. It started when Owens invited him to sing one night. "I'm not a bad singer," Daniels admits. Then Owens asked him to form a band to fill a Saturday-night slot at a dance hall Owens owned.

Daniels did, and it grew from there. It lasted almost seven years: Play music till two in the morning, take a nap, and wake up to do the morning show at KUZZ.

Eventually it got old, but not before Haggard invited Daniels to open for him at a club in Paso Robles, CA, then pleaded nervousness and convinced him to go out and sing the first song.

BY THE TIME HE GOT TO PHOENIX

In 1968 Daniels left Bakersfield and went to work for KMAK/Fresno, where he says he learned a lot about formatics from the PD, Bobby Martin. But after a year and a half and some negotiation, including a Sunday interview with Owens that began with a plane ride, Daniels was offered and accepted a job to program an AM daytimer in Phoenix, KTUF.

Phoenix had two other Country stations, KHAT and KRDS. Owens Broadcasting also owned a little FM station in Phoenix that was playing some sort of rock 'n' roll, KNIX. Daniels, after some consideration, pulled the manager aside and said, "You know, our only chance is to look to the FM for our future."

Daniels was 29 when his run at KNIX began, and Phoenix had a population of about 800,000

Most radio people don't get a chance to plant roots, but Larry Daniels did. His stint at KTUF & KNIX lasted 28 1/2 years. Then, in 1999, a few months after the stations were sold to Clear Channel, he left ("on wonderful terms") and shortly thereafter announced the formation of his consultancy, Daniels Country Radio Resources, a move friends had encouraged him to make for years.

Why? Consider this: Under his stewardship, KNIX, in 1989, became the first station to win the NAB's Marconi award in two categories: Major Market Station and Country Station of the Year. During the same period of time the CMA named KNIX Radio Station of the Year five times.

Buck Owens told me that Larry's the most thorough guy he's ever met. "There's no one better or more diligent than Larry. You'd have thought the station belonged to him, not to me."

RJ Curtis, PD of KZLA/Los Angeles, says Daniels is one of a kind. "He's a master strategist, a determined and fierce competitor and an incredible manager," he says. "And he's been a mentor to a ton of guys in this business, including me.

Consultant Rusty Walker elaborated: "I've worked with just about everybody in Country radio, but I've never worked with anyone more considerate, more open to new ideas, more caring about those around him and with a more gentle spirit than Larry Daniels."

The way I see it, that says it all.

Bob Shannon writes, voices, produces and consults from his Bainbridge Island, WA-based based business, bobshannonworks. Shannon, who continues to consult his former employer, TM Century, can be reached at bob@shannonworks.com.

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Street Talk.

98Rock Lands in The Poke

XTB/Tampa is taking a thrashing from the local media, not to mention animal-rights groups, following a morning show stunt in which a wild pig was castrated and then killed in the station's parking lot last month. Morning host Bubba The Love Sponge has been suspend-

ed over the incident, and the station is surely trying to make amends with offended advertisers that have pulled their business from the air. According to the St. Petersburg Times, that list includes M&M/Mars, Disney, GNC, GameWorks, CDNow and Denny's. The website of animal-rights group Adaptt



On the hook Love Sponge

(www.adaptt.org) lists other advertisers it claims have taken their ads off the station. The site also has pictures of the slaughter, which Adaptt says it took from the 98Rock website before the pictures were "mysteriously removed." Clear Channel has condemned the stunt as "despicable," and Market Manager Dan DiLoreto issued a memo to the Clear Channel/Tampa staff, apologizing to those employees who witnessed the killing that morning. Even Radio CEO Randy Michaels has checked in on the controversy. He told the Wall Street Journal that he has received death threats over the incident and promised that no similar stunts will occur at his stations.

On a more positive note, Entercom CHR KDND (The End)/Sacramento this week concluded its 2 1/2-month-long Peace Promise, a campaign to stem violence in schools and communities. During the effort the station encouraged listeners to collect "Pennies for Peace." The area school that collected the most money will be awarded a grand-prize concert by SoulDecision. The proceeds will go to People Reaching Out, a nonprofit

Rumors

- · Rumors of a new Clear Channel CHR/Pop station in Washington, DC continue to circulate. Could Rhythmic Oldies WJMO-FM be the target? Could the flip happen as soon as next week? And has the company already registered the hot995.com do-
- Is Beasley considering launching new CHR/ Rhythmic stations in Las Vegas and New Orleans?
- · Suburban Salt Lake City KFVR drops Rhythmic Oldies to simulcast sister Salt Lake suburban CHR/Rhythmic KYKN. Will KYKN's 103.9 frequency get a signal upgrade that will give it better coverage in Salt Lake, then adopt a new format, leaving CHR/Pop on KVFR?

agency dedicated to the elimination of violence. in young people's lives. You can learn more about this great promotion by logging on to www.endonline.com or by contacting The End's John Nelson at 916-339-4232 or inelson@entercom.com.

WKIS-FM/Miami has replaced five-year morning hosts Ron Hersey and Sonny Fox with, 30-year market vet Don Cox. The move may not be much of surprise if you recall that the station appointed Robert W. Walker PD last month. Walker is a veteran programmer in the market and has worked with Cox in the Pop arena. However, this will be Cox's first attempt at Country. His last assignment in Miami was at CHR/Rhythmic WPOW-FM.



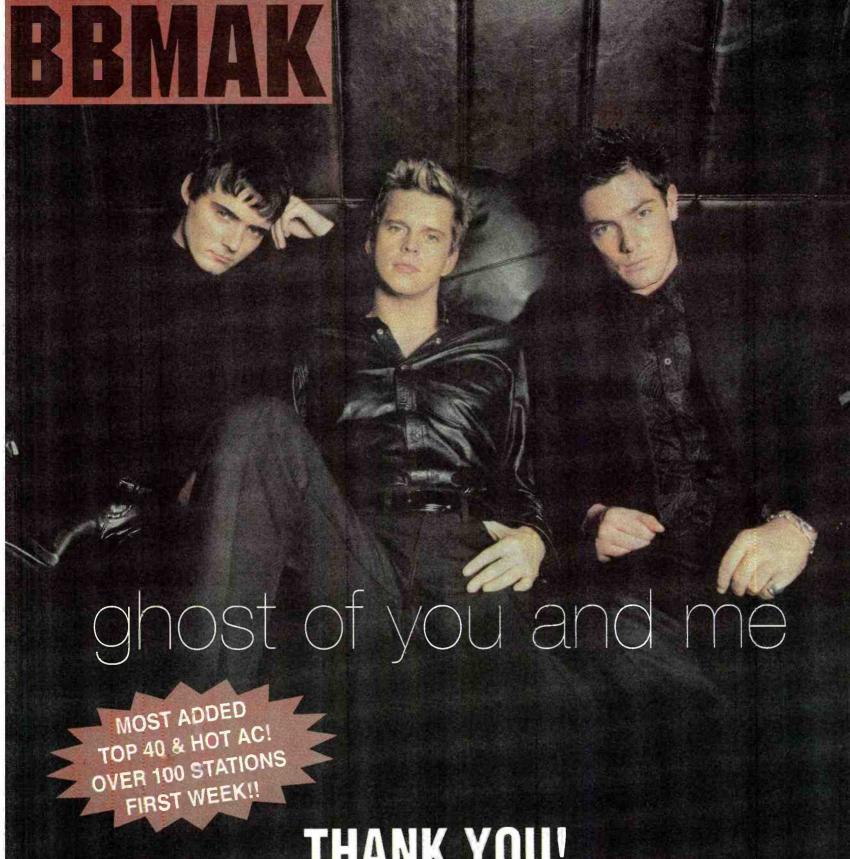
Jive artist Britney Spears is enjoying success after success - her second album, Oops ... I Did It Again, has been certified nine times Platinum by the RIAA. Spears is currently working on her third album for Jive. Pictured (l-r) are co-manager Johnny Wright, Spears, Jive President Barry Weiss and co-manager Larry Rudolph.

Rumors have been circulating out of San Diego that Clear Channel is considering an LMA with Califormula for its Tijuana/San Diego properties, including CHR/Rhythmic XHTZ (Z90) and Country XHCR. CC Regional VP/Programming & Operations Jack Evans told ST, "There is nothing to officially announce on this subject at this time."

Clear Channel's plan to install a new PD at WHTZ (Z100)/New York to help ease VP/ Programming Tom Poleman's workload has been scuttled, apparently due to the downturn in the economy and the recent Clear Channel/ New York market restructuring. So, Poleman will stay on as Z100 PD and VP/Programming.

The Buzz Around L.A.

ST hears that the long-rumored format flip of KLAC/Los Angeles from Adult Standards to Talk as "The Buzz" should become a reality around April 2. Under the current scenario, Phil



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WHYI / Miami
KKRZ / Portland
KFMS / Las Vegas
WBBO / Monmouth
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KKSS / Albuquerque
WERO / Greenville
KSMB / Lafayette
KSAS / Boise

WKSC / Chicago
WBTS / Atlanta
WPOW / Miami
WKFS / Cincinnati
WPYO / Orlando
WLDI / West Palm Beach
WQEN / Birmingham
WWHT / Syracuse
WFMF / Baton Rouge
WAKZ / Youngstown
WIOG / Saginaw

KRBV / Dallas
KHTS / San Diego
WFLZ / Tampa
KDND/Sacramento
WEZB / New Orleans
WFKS / Jacksonville
KIZS / Tulsa
WNTQ / Syracuse
WSSX / Charleston
WYCR / York
WXYK / Biloxi
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WKST / Pittsburgh
KSFM / Sacramento
WQZQ / Nashville
WKGS / Rochester
WSNX / Grand Rapics
WVKS / Toledo
KKRD / Wichita
WXLK / Roanoke
WPPY / Peoria

KRBE / Houston
KTTB / Minneapolis
WAKS / Cleveland
KTFM / San Antonio
WKSL / Memphis
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WKRZ / Wikes Barre
WRHT / Greenville
WABB / Mobile
KSXY / Santa Rosa
WSTO / Evansville







Produced & Mixed By Tom Panunzio
Original track produced by Mehmet Sogutoglu

2001 Universal Recode, a Division of UMG Recoding

Street Talk.

Continued from Page 30

Hendrie would move from afternoons at sister KFI to mornings at KLAC via tape-delay. The rest of the possible lineup: Premiere's Jim Rome (from crosstown sister KXTA) for 9amnoon; Todd Schnitt (a.k.a. WFLZ/Tampa morning host MJ Kelli), 1-3pm; Tim & Neil (from crosstown co-owned KFI late-nights), afternoons; and former syndicated host Lionel in evenings. Meanwhile, John and Ken, now done with their stint in mornings at rival KABC, would return to KFI for afternoons. If all this happens, Schnitt will continue as morning host at WFLZ and broadcast his L.A. show from Clear Channel/Tampa's broadcast center.

The WZRI & WZRA/Providence simulcast segues from Classic Hits to '80s.

Congratulations to WABC/N.Y., which raised \$1.6 million with its 11th annual Cure-a-Thon for the Leukemia and Lymphoma Society. **Rush Limbaugh**, who personally kicked in \$250,000 last year, upped the ante and donated \$350,000 this year. All together, Limbaugh and his listeners raised \$1.5 million for the event.

ST sends our best wishes to WBAP-AM/
Dallas and *Midnight Cowboy Trucker Network*host Bill Mack, who retires on March 31 after
32 years on the air. Mack will be succeeded
by co-host Eric Harley. The program also airs
on 13 other stations.

WLLD/Tampa morning co-host **Flyin**' **Brian Jameson** exits. Did he do too good a job living up to his reputation (according to the

Rumbles

- WLIT/Chicago's Paul Peterson and JoAnn Genette are replaced in mornings by Melissa Forman, from suburban WKIE-FM.
- WRKI/Danbury, CT PD Tom Bass heads up the highway to become PD at Classic Rocker WHCN/Hartford.
- Bobby Corona is the new PD at Kovas CHR/ Rhythmic WCKZ/Ft, Wayne, IN.
- Eighteen-year WYYD/Roanoke-Lynchburg, VA MD/middayer Robynn James exits. Is she about to become PD at another station in the market?
- ABC flips Hot AC WPLT/Detroit's calls to WDVD.
- KGMG/Tucson PD Carey Edwards becomes VP/Programming for Sierra H Broadcasting, which owns KAJM and KAZL/Phoenix.
- Former KKRZ/Portland morning co-host John Murphy and outgoing KYSR/Los Angeles nighttimer Leah Brandon join forces to do mornings on KKRZ via cyberjocking from Los Angeles. Are two other Clear Channel stations showing strong interest in displaced morning host Dan Clark's services?
- Former WSNX/Grand Rapids, MI MD/nighttimer Brad Newman is the new Brand Manager/PD at KMCK/Favetteville, AR.
- WNOU/Indianapolis Production Director A.J. adds Director/Imaging duties for Emmis/Indianapolis



Entertainment-industry leaders and representatives from the T.J. Martell Foundation gathered for a special lunch at Manhattan's 21 Club recently to kick off the foundation's fund-raising efforts for the year. Pictured (I-r) are Martell Foundation founder/Chairman Tony Martell, Sony Music Entertainment Chairman/CEO Thomas Mottola, Martell Foundation Scientific Director Dr. James Holland and BMI President/CEO and Martell Foundation President/Board of Directors Frances Preston.

Wild 98.7 website) as an "all-around party freak" at a station-sponsored concert?

Your station-produced commercial can be worth as much as \$100,000! The entry deadline for the Radio-Mercury Awards has been extended to March 26. For details, contact Wendy Frech at 212-681-7216 or mercury@rab.com.

Rodney Rainey, GM of Clear Channel's KTJM/Houston, heads to New England as President of Boch Broadcasting, which owns WCOD, WDVT, WTWV & WXTK/Cape Cod, MA. Boch also taps former WFNX/Boston PD Troy Smith as OM/PD, WTIC-AM/Hartford GSM Dan Endom as VP/Sales and Clear Channel/Austin Marketing & Promotions Manager Dale Pierce as VP/Marketing & Promotions

Classical Gas

"Ten great composers, 10 gigantic egos, one desert island." That's how Classical KDFC/San Francisco is billing its Classical Survivor contest, which mixes pop culture with the cultural elite. Beginning today, listeners can go to www.kdfc.com and read detailed



Stop giggling!

profiles on all of the "contestants," including
"Mozart's incessant giggling
(and attempts to borrow
money). Robert 'Mad Dog'
Schumann is hallucinating
again, and he's not the only
one. Saint-Saens has
mother issues — hence the
blankie. And for once, Liszt,
impeccably tailored and

coiffed as usual, lacks for female attention." As PD Bill Leuth declares, "We know they created art of amazing depth, impact and power. Now we'll find out if they can start a fire with a viola bow!"

Continued on Page 34

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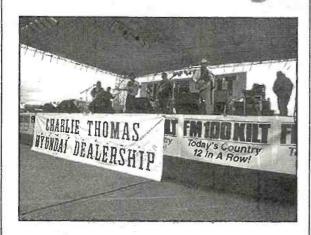
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Street Talk.

Continued from Page 33

Westwood One is donating its Mutual News archives to George Washington University in Washington, DC. The library includes recordings of radio personalities Larry King, Jim Bohannon and Pat Buchanan and various news events. The school will feature the programming in its new Media and Public Affairs building.

A Chicago radio legend has finally come to an end. *Polish Cavalcade of Music* aired its last broadcast March 18 after 72 continuous years in various incarnations. Host **Wally Skibinski** took over the show, which aired on WJOB/Hammond, IN, in 1952. The *Polish Calvacade* would air for three hours every Sunday morning and then move to the Club 505 Polka Lounge in the Hegewisch neighborhood of Chicago in the afternoon.



Republican Senator John McCain (l) joins President/Media Syndication Services Paul Woodhull (c) and Democrat Senator Ted Kennedy (r) in the shadow of Washington, DC's Capitol dome to celebrate McCain's recent addition to MSS' Face-Off, a daily 90-second debate on the day's issues.

Rumbles, Pt.2

- WRBQ's Ken Cooper and John Ritter exit.
- KAMX/Austin MD Patrick Lemiuex exits.
- WARU & WHZR/Peru, IN OM J.J. Davis takes
 PD duties at CHR/Pop WAZY/Lafayette, IN.
- Portland, OR talk show host Rick Emerson has co-founded PayTheBand.com, a website designed to allow music fans to download music by paying the artists directly.
- Marc Anthony is the new moring driver at WWST/Knoxville.
- Longtime WKHQ/Traverse City, MI morning driver The Captain has announced his retirement.
- Hot AC KKPN/Corpus Christi, TX moves from 104.5 to 102.3 to take over the frequency of Rhythmic sister KBTE under the guidance of KKMG/Colorado Springs PD and consultant Jason Hillery. Meanwhile, a new format is expected to be launched on the 104.5 frequency soon. Until then, anyone tuning to 104.5 will hear a looped promotional announcement telling listeners to tune in to the new and improved signal for KKPN at 102.3.
- WBFA/Columbus, GA hires Miller Robson and Kim Carson for mornings.
- KAZR/Des Moines promotes Asst. MD Jo Michaels to MD.
- WRXL/Richmond selects crosstown WDYL middayer Casey Krukowski to become MD/Event Coordinator.
- KLSY/Seattle afternoon talent Peter McLaine exits the Sandusky AC.





- Bill Hogan accepts BuySellBid.com Presidency.
- Charlie Ochs appointed VP/GM of Infinity/Tampa; Mason Dixon joins WYUU as PD/morning host.
- Jodi Williams upped to VP/Urban Promotion at BCA Records
- Tom Langmyer promoted to KMOX/St. Louis Dir./Ops.
- Mike Moore made PD of WSIX/Nashville.



- Sil Scaglione selected as WJJZ/Philadelphia VP/GM.
- Steve Kingston crowned PD of WXRK/New York.
- Tom Poleman vaults to PD post of WHTZ (Z100)/New York.
- Alan Sledge appointed PD of KMPS-FM/Seattle.



- Rick Stone advances to A&M Records Sr. VP/ Promo.
- Greg Solk boosted to VP/Programming of Evergreen Media.
- · Marc Ratner raised to Reprise VP/Pop Promo.
- · Sandy Beach goes to WMJQ/Buffalo as PD.
- John London returns to Los Angeles to do mornings at KKBT.



- Doug Brown becomes VP/Group Operations of Legacy Broadcasting.
- Reid Reker recruited as VP/Programming for FairWest.
- Larry Coates tapped as KWJJ-AM & FM/Portland OM.
- Tom Evans named PD of WIYY/Baltimore.
- Russ "The Moose" Syracuse joins KFRC/San Francisco for weekends.

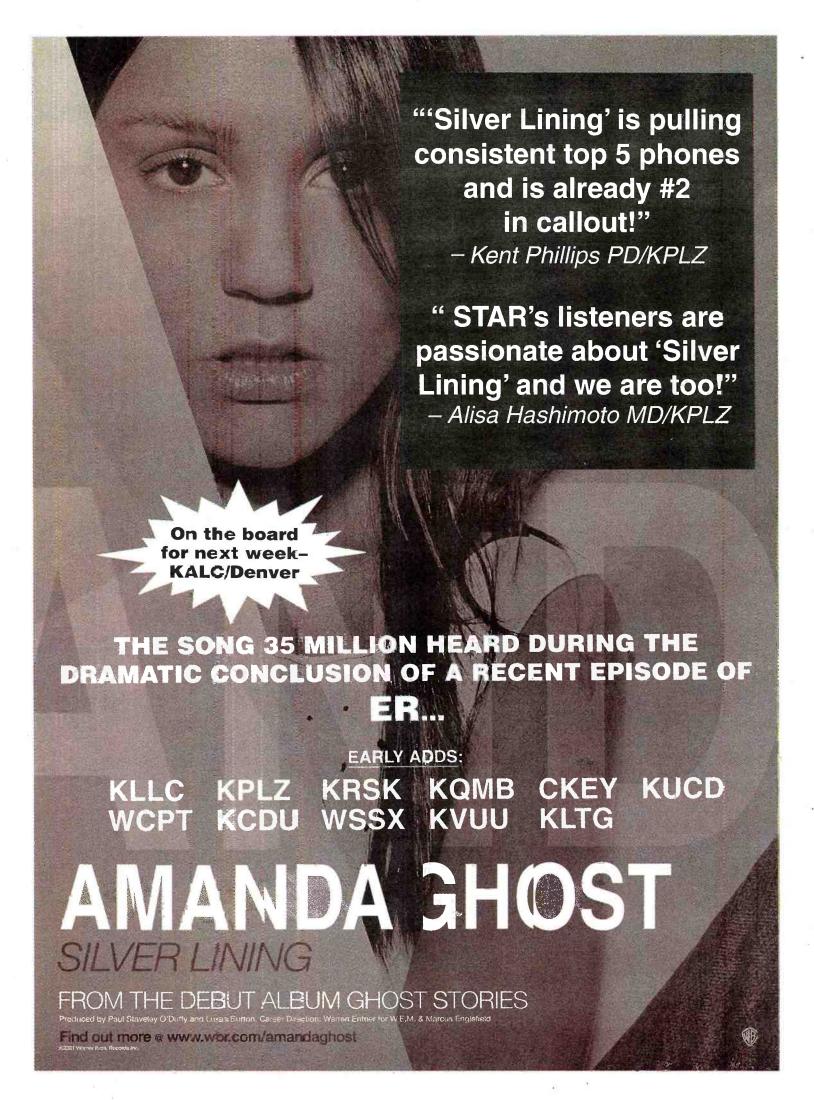


- Elektra/Asylum promotes Vic Faraci to EVP/ Marketing and Jerry Sharell to SVP/Creative Services
- Al Casey appointed VP/Programming for Charter Broadcasting.
- Dene Hallam hired as WWWW/Detroit PD.
- Pete Porter picked to program WQYK-FM/Tamna
- Gary Owens chosen to host Soundtrack of the

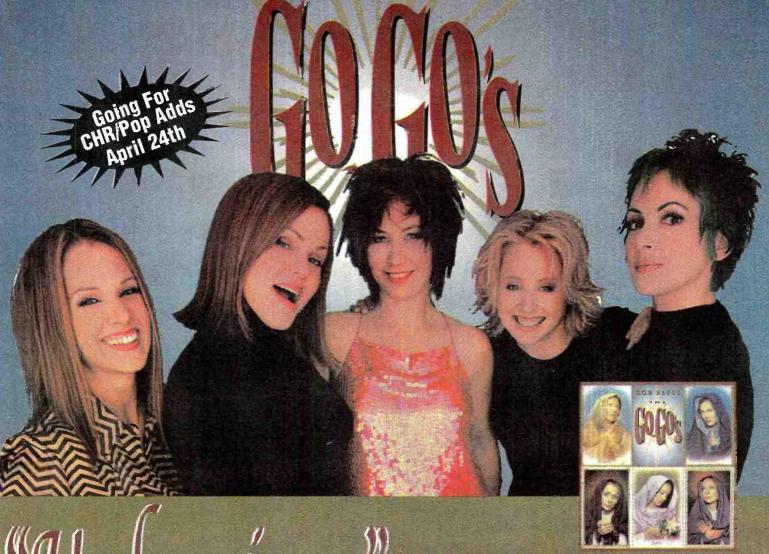


Starting out in radio: Carl Poorman gets mornings at KEDO/Longview, WA

If you have Street Talk, call the R&R News Desk at 310-788-1699, or e-mail streettalk@rronline.com







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- 5/18 Today Show

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KBEE	WPTE	WRLT	WHTG
WCPT	WFPK	KCDU	WRNX
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"The first time I heard 'Unforg ven', I was blown away - The Go-Go's are back!" - Jim McGuinn, WPLY/Philadelphia

"Wow! 'Unforgiven' reminds me of the great days of 'Vacation' and Go-Go's fun – welcome back!" — Steve Davis/Zapoleon Media



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STEVE WONSIEWICZ swonz@rronline.com

RIAA's 2000 Sales Tales

Rap and hip-hop surpass country as music buyers' second-favorite genre

ueled by monster sales of discs from artists like Eminem, Dr. Dre, Nelly and OutKast, rap and hip-hop have surged past country to become the second most-popular form of music in the nation, according to the RIAA's most recent "Consumer Profile" report.

Rap and hip-hop garnered an impressive 12.9% of the \$14.3 billion U.S. music market, up from last year's 10.8% showing. It's the highest total for rap and hip-hop since the RIAA has kept such figures. Country stabilized after five years of successive declines to capture 10.7% of the market in 2000 vs. 10.8% the prior year. The genre peaked in 1993 at 18.7% of the market.

Despite rap and hip-hop's impressive gains, rock remains king of the sales hill with 24.8% of the market. Purchases of rock repertoire, nevertheless, slid for the sixth consecutive year and are down significantly from their '90s peak of 35.1% set in 1994. Because rock is such a diverse genre. many observers contend that it should be compared to a combination of rap/ hip-hop and R&B/urban. In that case rock's 24.8% market share is only a few percentage points ahead of rap/ hip-hop-R&B/urban's 22.6%, which is the highest figure yet for the combined genres.

Other genre highlights: R&B/urban music sales dipped to 9.7% from 10.5%, their second consecutive decline, and pop purchases slumped to 8.0% from 10.3% (the genre never dipped below 9% during the '90s).

In discussing this year's study, RIAA President/CEO Hilary Rosen said in a statement, "It's encouraging to see a consumer profile as diverse as the vast array of works that were released in 2000. It comes as no surprise to see the gain that rap and hiphop have made when you consider that all of our major record labels produced many successful multi-Platinum albums of that genre throughout the year."

The RIAA's "Consumer Profile" was compiled by Peter Hart Research via a national telephone and Internet survey of past-month music buyers (3,051 per year) and has a margin of error plus/minus 2.2%. Peter Hart Research allowed consumers to classify their purchases by genre. Here are some other key findings.

As noted in this column nearly two years ago, 1998 was a landmark year for the recording industry, as older demos overtook younger consumers to purchase the majority of recorded music. Consumers aged 30+ purchased 50.4% that year. That total jumped to 54.5% in 1999 but inched back to 53.8% last year.

In 1998 the 45+ cell became the single largest consumer group to purchase music (18.1%), marking the first time that demo bought more music than consumers aged 15 to 19 years old. That trend continued, as the 45+ demo bought 24.7% of all music in 1999 and 23.8% in 2000. Consumers over 45 years old now buy nearly twice as much recorded music as any other age group.

Conversely, preteens and teens increased their appetite for music last year. The 10-14 demo and 15-19 cell bought 21.8% of all music vs. 21.1% last year. Unfortunately, that's well off the '90s peak of 26.8% set in

Sales to the twentysomething demos (20-24 and 25-29) were unchanged at 23.1%, well off the '90s top of 32.4%, set in 1992.

Sales Outlet

Traditional record stores continued to lose sales to other retailers. Record retailer cash registers rang up 42.4% of the market vs. 44 5% in 1999. It's the third consecutive year of declines.

Meanwhile, nontraditional retailers (which includes category killers like Best Buy and Circuit City and superstores such as Target and Wal-Mart) pocketed 40.8% of all sales vs. 38.3% in 1999. It's that category's highest total since the RIAA started keeping such stats.

Tape and record club sales continued their downward trend to 7.6% last year compared to 7.9% in 1999, nearly half of their '90s peak of 15.1% set in 1994. Internet sales jumped to 3.2% last year vs. 2.4% in

Rap And Hip-Hop Make Their Move

			Market	Share	Ву	Genre				
Genre	'91	'92	'93	'94	'95	'96	'97	'98	'99	.00
Rock	34.8	31.6	30.2	35.1	33.5	32.6	32.5	25.7	25.2	24.8
Rap/Hip-Hop ¹	10.0	8.6	9.2	7.9	6.7	8.9	10,1	9.7	10.8	12.9
Country	12.8	17.4	18.7	16.3	16.7	14.7	14.4	14.1	10.8	10.7
R&B/Urban ²	9.9	9.8	10.6	9.6	11.3	12.1	11,2	12.8	10.5	9.7
Pop	12.1	11.5	11.9	10.3	10.1	9.3	9.4	10.0	10.3	8.0
Religious ³	3.8	2.8	3.2	3.3	3.1	4.3	4.5	4.5	6.3	5.1
Jazz	4.0	3.8	3.1	3.0	3.0	3.3	2.8	1.9	3.0	2.9
Classical	3.2	3.7	3.3	3.7	2.9	3.4	2.8	3.3	3.5	2.7
Soundtracks	0.7	0.7	0.7	1.0	0.9	0.8	1.2	1.7	0.8	0.7
Oldies	1.0	0.8	1.0	0.8	1.0	0.8	0.8	0.7	0.7	0.9
New Age	1.3.	1.2	1.0	1.0	0.7	0.7	0.8	0.6	0.5	0.5
Children's	0.3	0.5	0.4	0.4	0.5	0.7	0.9	0.4	0.4	0.6
Other 4	4.2	5,4	4.6	5.3	7.0	5.2	5.7	7.9	9.1	8.3

1 Includes rap (10.3% market share) and hip-hop (2.6%); 2 Includes R&B, blues, dance, disco, funk, fusion, Motown, reggae and soul; 3 Includes Christian, gospel, inspirational, religious and spiritual; 4 Includes ethnic, standards, big band, swing, Latin, electronic, instrumental, comedy, humor, spoken word, exercise, language,

			Mark	et Sha	re By	Demo				
Cell	'91	'92	'93	'94	'95	'96	'97	'98	'99	'00
10-14	8.2	8.6	8.6	7.9	8.0	7.9	8.9	9.1	8.5	8.9
15-19	18.1	18.2	16.7	16.8	17.1	17.2	16.8	15.8	12.6	12.9
20-24	17.9	16.1	15.1	15.4	15.3	15.0	13.8	12.2	12.6	12.5
25-29	14.5	13.8	13.2	12.6	12.3	12.5	11.7	11.4	10.5	10.6
30-34	12.5	12.2	11.9	11.8	12.1	11.4	11.0	11.4	10.1	9.8
35-39	9.8	10.9	11.1	11.5	10.8	11.1	11.6	12.6	10.4	10.6
40-44	6.7	7.4	8.5	7.9	7.5	9.1	8.8	8.3	9.3	9.6
45+	11.8	12.2	14.1	15.4	16.1	15.1	16.5	18.1	24.7	23.8
		М	arket S	hare E	y Sale	es Out	let			
Outlet	'91.	'92	'93	'94	'95	'96	'97	'98	'99	'00'
Record Stores	62.1	60.0	56.2	53.3	52.0	49.9	51.8	50.8	44.5	42.4
Other Stores	23.4	24.9	26.1	26.7	28.2	31.5	31.9	34.4	38.3	40.8
Clubs	11.1	11.4	12.9	15.1	14.3	14.3	11.6	9.0	7.9	7.6
Internet	N/A	N/A	N/A	N/A	N/A	N/A	0.3	1.1	2.4	3.2
Ads/Toll-Free Numbers	3.0	3.2	3.8	3.4	4.0	2.9	2.7	2.9	2.5	2.4
	- may be		Marke	t Shar	e By F	ormat		7.VI 4		,
Format	'91	'92	'93	'94	'95	'96	'97	'98	'99	°00
Full-Length CDs	38.9	46.5	51.1	58.4	65.0	68.4	70.2	74.8	83.2	89.3
Full-Length Cassettes	49.8	43.6	38.0	32.1	25.1	19.3	18.2	14.8	8.0	4.9
Singles (all)	8.8	75	0.2	7.1	75	03	0.3	6.8	5.4	25

Format	'91	'92	'93	*94	'95	'96	'97	'98	'99	900
Full-Length CDs	38.9	46.5	51.1	58.4	65.0	68.4	70.2	74.8	83.2	89.3
Full-Length Cassettes	49.8	43.6	38.0	32.1	25.1	19.3	18.2	14.8	8.0	4.9
Singles (all)	8.8	7.5	9.2	7.4	7.5	9.3	9.3	6.8	5.4	2.5
Music Videos	0.4	1.0	1.3	8.0	0.9	1.0	0.6	1.0	0.9	0.8
Vinyl LPs	1.7	1.3	0.3	0.8	0.5	0.6	0.7	0.7	0.5	0.5
		THE REAL PROPERTY.			77		-	Market 1		-

	(in millions \$)												
'91	'92	'93	'94	'95	'96	'97	'98	'99	'00				
7,834	9,024	10,047	12,068	12,320	12,534	12,237	13,724	14,585	14,323				
***************************************		N		THE REAL PROPERTY.	And the Party of t	-		-	in him make				

Total U.S. Sales

LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD. LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD LAUNCHING PAD



'Sun' Shining For Astralwerks' Doves

The flow of folksier rock-based acts successfully crossing the Atlantic has risen to well beyond a trickle. The latest such group to make inroads stateside is the Virgin/Astralwerks/Heavenly Records band Doves. whose new song, "Catch the Sun," made a No. 49 debut at Alternative two weeks ago and continues to win new fans



Doves

Stations that have added the track include format stalwarts such as KNDD/Seattle, WNNX/Atlanta, KROO/ Los Angeles, XTRA/San Diego. KNRK/Portland, KTCL/Denver-Boulder, KWOD/Sacramento, WKQX/ Chicago and WXDX/Pittsburgh. A handful of key Adult Alternatives have also been playing the song, including WXPN/Philadelphia, WXRT/Chicago, WXRV/Boston, WRLT/Nashville and KCTY/Omaha

Doves - comprised of twins Jez and Andy Williams and schoolmate Jim Goodwin - hardly classify as a new act. The trio formed in 1991 as Sub Sub, an acid house act based in Manchester, England. In '93 the group scored their first hit in the U.K. with "Ain't No Love (Ain't No Use)," which climbed to No. 3.

The success seemed to pigeonhole the threesome as a dance act, even though the group's musical aspirations went far beyond that genre. Everything changed, however, when the masters to the group's new album and most of their equipment were destroyed in a studio fire. As Jez notes in the group's official bio, "It was a good cutoff, the fire. It kept things interesting.'

Soon after regrouping, Doves released two EPs, Sea and Here It Comes. While rooted in electronica, the efforts revealed strong traditional songwriting. The group's full-length debut album, Lost Souls, continued that streak.

Interestingly, it was the song "Ain't No Love (Ain't No Use)" that first caught Astralwerks GM Errol Kolosine's attention. "We had already heard rumblings about them, and their EPs were making the rounds about 18 months ago," he remembers. "That certainly got my attention.

"We have a great relationship with Heavenly, but at the time we didn't think Doves were a band we were ready to work with. Then I spent some time with the album and saw them perform live, particularly the Glastonbury show, and it all started to come together. They liked what Astralwerks stands for as a label, and we really didn't have another act like them. It's worked out great.'

When it was time to begin setting up Doves and "Catch the Sun" at radio, Astralwerks targeted specialty shows at radio, particularly Alternative. Director/Radio Promotion Jenni Sperandeo remembers, "I started working for the label around the beginning of October, which was around the time the album was released in the U.S. The album had a buzz early on with the critics and Alternative programmers who really pay attention to music. There was an organic groundswell that doesn't happen very often, and we wanted to capitalize on that and not have it seem like we were jamming the record down people's throats.'

After working the record to the top of the specialty

show charts during the fourth quarter of 2000, Astralwerks set a first-quarter add date at Alternative. Kicking off the campaign was a performance at an industry convention at which the band was to open for

"Unfortunately, Coldplay had to cancel, so we went into 'war room' mode and arranged to carry on with the performance as if it was just a Doves show," Sperandeo recalls. "It worked out amazingly well, and the band won over a lot of programmers."

That scene played out for the next month as Doves continued a brief tour that concluded March 11. "We just let the band do its thing and didn't jump up and down until we had a real story," Sperandeo says. "The last thing we wanted was to overhype the band, especially since everyone was talking about another Brit-pop invasion. We wanted the band and its music to speak for themselves, and they have."

Now that Astralwerks has set things in motion, the company, which is part of the EMI Music Group, has called in the Virgin Records America promotion team to help bring the project home. "Virgin played a big role in getting the word out," Kolosine says. "I can't say enough about the help provided by VP/Promotion Geordie Gillespie in getting this started. Jenni and her team did a great job, and now it's time for Virgin to get involved on a full-time basis."

Look for Doves to return for another tour later this

Ready For Takeoff

The buzz can't get much louder on Atlanta rap and hip-hop duo 404 Soldierz, whose new single, "Walk Like a Soldier," was recently added at influential Urban WHTA/Atlanta. The track has already lit up the station's phones, helping make the duo's debut album of the same name one of the top 100-selling albums in - and that's based on only about 10 plays per week as of March 13.



404 Soldierz

Signed to Atlanta indie Street Talk Entertainment. 404 Soldierz are Curtes "C-Dawg" Consenza and Leon "Big Lee" Warner. The duo have scanned about 5,000

copies of their album and sold another 4,000 "out of the trunk" since its release on Nov. 12, 2000,



says Street Talk Dir./Marketing Johnny "Cash Flow" Thomas, who's also a partner in the company, along with Consenza and Jerrell "Breed" Love.

"There are a lot of labels inquiring about the group," Thomas says. "Up until this point we've done everything. Now we're looking for the right major to put some heat behind it."

Contact Thomas at 404-355-6898 for more information, and check out "Walk Like a Soldier" in the Urban and CHR/Rhythmic "Set Up" sections at Music Meeting: www.rrmusicmeeting.com.

- Steve Wonsiewicz

NUSIC NEWS & VIEWS

New Springsteen-E Street Band Disc Planned?

E Street Band guitarist and Sopranos co-star Steven Van Zandt told the Newark Star Ledger that the band and Bruce Springsteen have been working on new material that could result in a new album. Van Zandt told the newspaper the group reconvened to record a studio version of "American Skin (41 Shots)," the controversial song about the 1999 police shooting of unarmed African immigrant Amadou Diallo. Van Zandt is quoted as saying, "So we did that, and we were fooling around [with other songs] a little bit. We haven't formally started anything or decided anything. But I'm certainly hopeful that some time this year we'll get [in the studio] and do a record." Van Zandt didn't say when a new album could be released. The Springsteen-E Street live album, recorded during the 1999-2000 tour, hits retail April 3. The group's last album together was 1984's Born in the USA

Usher Blames Napster For Album Delay

Urban vocalist Usher told the Associated Press that Napster forced him to junk most of the songs planned for his

new album after they surfaced on the song-swapperv's website. Usher, interviewed during the taping of MTV's tribute to Janet Jackson, told AP, "All of the songs that were on Napster have been dropped. We're cutting completely new tracks ... I couldn't do that to the-fans, release an album thatthey have already heard." Usher's



new album is expected to be released this summer.

The Judy Garland evergreen "Somewhere Over the Rainbow" was chosen as Song of the Century by the RIAA and the National Endowment of the Arts. The hit topped a list of over 1,100 songs reviewed by voters from the music industry, education and politicians. Other top-10 songs were Bing Crosby's "White Christmas," Woody Guthrie's "This Land Is Your Land," Aretha Franklin's "Respect," Don McLean's "American Pie," The Andrews Sisters' "Boogie Woogie Bugle Boy," the theme to West Side Story, Billy Murray's "Take Me out to the Ballgame," The Righteous Brothers' "You've Lost That Lovin' Feeling" and Scott Joplin's "The Entertainer."

Tour update: The Vans Warped Tour has confirmed that Rancid, 311, Pennywise, Kool Keith, The Rollins Band and The Misfits will appear on the bill when the annual show hits the road June 22 in Phoenix ... Depeche Mode kick off their U.S. tour June 19 in Minneapolis ... Epic Records' female group PYT landed an opening slot on Destiny's Child's headlining tour, which began March 18 ... Columbia singersongwriter Pete Yorn will be the opening act on Semisonic's tour beginning April 5 in New York.

This 'n' that: Multi-Platinum pop reggae singer Shaggy has partnered with his label, MCA Records, to launch his own imprint called Big Yard ... Three members of the '80s new wave group Devo have resurfaced as the surf rock band The Wipeouters. The trio will release a new album, P'Twaang, April 24 ... Metallica fan club members will get a chance to buy a 12-track live disc recorded during the hard rock band's 1989 And Justice for All tour ... Mammoth Records will release critically acclaimed singer-songwriter Joe Henry's new album, Scar, May 15.

CONCERT PULSE

	Avg. Gross
Pos. Artist	(in 000s)
1 ELTON JOHN/BILLY JOEL	\$2,246.8
2 BACKSTREET BOYS	\$1,448.2
3 'N SYNC	\$1,153.1
4 TINATURNER	\$829.1
5 TIM MCGRAW/FAITH HILL	\$665.3
6 DIXIE CHICKS	\$567.0
7 BON JOVI	\$532.1
8 LIMP BIZKIT	\$499.5
9 CREED	\$344.6
10 MANNHEIM STEAMROLLER	\$337.5
11 BARENAKED LADIES	\$308.4
12 "BLUE COLLARTOUR"	\$253.4
13 ALAN JACKSON	\$234.0
14 KID ROCK	\$221.8
15 SARAH BRIGHTMAN	\$203.9

Among this week's new tours:

CHARLOTTE CHURCH DEPECHE MODE MXPX

OZZFEST 2001

STYX WHEATUS

The CONCERT PULSE is courtesy of Polistar, a publication of Prom On-Line Listings, 800-344-7 California 209-271-7900



Welcome To Music Meeting

This is the debut column covering Music Meeting, the online partnership between R&R and Liquid Audio (and Selector and

other partners soon to be revealed). Each week this space will look at new songs getting attention at their respective formats that can be heard online at the Music Meeting website (www.rrmusicmeeting.com).

This column will also highlight the activities of those involved in online marketing in our New Media Newsmakers feature. As new technology continues to grow in importance in the marketing of music, we want to recognize the people, companies, ideas and legal issues impacting the world of new media.



Sky Daniels

In its first month of existence Music Meeting has already had a strong impact on our industry. Over 1,500 radio programmers and label executives have registered for this service. They are seeking the most convenient and organized way to receive and listen to new music. Unlike many systems or sites that require forced interaction on the part of the radio programmer, in true R&R fashion Music Meeting is simply an objective source for getting information about and listening to new music.

Still, in this era when programmers have come to fear intense promotional pressure or question the agenda of every promotional outlet, it's hard for some to fathom how Music Meeting might be different. "What's the catch?" is the (understandably) cynical refrain.

Make no mistake, Music Meeting does have a purpose and an agenda. We believe it is the responsibility of — and a benefit for - every programmer to remain musically aware. We also recognize that it is increasingly difficult to do so with all additional demands placed on programmers in today's marketplace. Music Meeting seeks to bring your format's music and important info into a centralized online source. That way you can discover deserving new releases easier and faster than ever before. More music gets heard in less time.

Hey, it's a free service for commercially licensed programmers, with no catch. Too good to be true? You won't know until you've logged on.

Ty Braswell VP/New Media, Virgin Records

All of us are waking up from the aching hangover generated by the dot-com/IPO carefree spending party. The party's end means



focusing on the basics to maximize our return on investment. We are setting a goal in 2001 to harvest the e-mails of 10% of the fans who bought the artist's last record. (Simple idea, yet costly to achieve.)

Costs for streaming videos, hosting websites and paying web designers continue to escalate. We need to be smarter with our budgets and need real reporting. We are working with iBeam to develop cost-per-stream analysis reports to determine how much it costs each month to stream videos.

Combined with a better analysis of our web traffic, we plan to use this info every Tuesday to show us where the artist is developing. This surveillance is also showing where new-media departments are affecting global marketing by delivering content to fans in specific international markets.

Finally, rather than us spending time with artists and managers to explain the difference between streaming and downloading, our artists are coming to us with mature ideas that utilize the Internet. Our current example is Daft Punk's "Discovery," released this week with a fan-club membership card in every CD. The card has a code to unlock bonus tracks on their website.

Brooke Allison, who just joined the Virgin family via 2K Sounds, dominated the MP3.com charts last week, and this week she has a No. 1 debut on the R&R charts with "The Kiss Off (Goodbye), which samples the AOL "Goodbye" voice.

Stay tuned as we roll out groundbreaking ideas from David Byrne and Janet Jackson in April.

IEM RELEAS

The latest songs featured this week on Music Meeting www.rrmusicmeeting.com

CAR/POP

BEE GEES This Is Where I Came In (Universal) EVE 6 Here's To The Night (RCA) LIMP BIZKIT My Way (Flip/Interscope) OLIVIA Bizounce (J)

112 Peaches And Cream (Bad Boy/Arista) BEE GEES This Is Where I Came In (Universal) JAY-Z f/R. KELLY Guilty Until... (Roc-A-Fella/IDJMG) MEMPHIS BLEEK Do My... (Roc-A-Fella/IDJMG) WILD ORCHID Stuttering... (RCA)

112 Peaches And Cream (Bad Boy/Arista) BACKBONE Five Deuce Four Tre (Universal) DONZ Cry No More (Heartless) FIYA 'N' ICE Work That (Infinity) **DAVE HOLLISTER** Take Care Of Home (Def Squad/DreamWorks) TYRESE I Like Them Girls (RCA)

.....URBANIACITILI...

112 Playa (Bad Boy/Arista)

RICK FERRELL The Girl's Got (DreamWorks) BILL LUTHER You Will Always... (DreamWorks) BRAD PAISLEY Two People Fell In Love (Arista) JOHN RICH Forever Loving You (BNA)

ADUĽŤ CONTEMPORARY

BEE GEES This Is Where I Came In (Universal) NELLY FURTADO I'm Like A Bird (DreamWorks)

BEE GEES This Is Where I Came In (Universal) **AARON LEWIS & FRED DURST** Outside (Flawless/Geffen/Interscope) STELLA SOLEIL Kiss Kiss (Universal)

NAC/SMOOTH JAZZ

MIKI HOWARD Kiss Of A Stranger (Peak/Concord) PAUL JACKSON, JR. Bounce Wid' It (Blue Note) AL JARREAU It's How You Say It (GRP/VMG)

· POCK INTERNAL

6GIG Yesterday (Ultimatum) BOY HITS CAR I'm A Cloud (Wind-up) **DEXTER FREEBISH** My Madonna (Capitol) DROWNING POOL Bodies (Wind-up) **ECONOLINE CRUSH** Make It Right (Restless) TOADIES Push The Hand (Interscope)

** ACTIVE ROCK

6GIG Yesterday (Ultimatum) BOY HITS CAR I'm A Cloud (Wind-up) **DEXTER FREEBISH** My Madonna (Capitol) DROWNING POOL Bodies (Wind-up) **ECONOLINE CRUSH** Make It Right (Restless) RAMMSTEIN Links 2 3 4 (Republic/Universal) TOADIES Push The Hand (Interscope)

ALTERNATIVE

AT THE DRIVE-IN Invalid Litter Department (Grand Royal/Virgin) BOY HITS CAR I'm A Cloud (Wind-up) COLDPLAY Shiver (Nettwerk/Capitol) DANDY WARHOLS Godless (3-D Mix) (Capitol) DEXTER FREEBISH My Madonna (Capitol) **ECONOLINE CRUSH** Make It Right (Restless) WILL HOGE Let Me Be Lonely (Launching Pad) WILL HOGE Mrs. Williams (Launching Pad) RAMMSTEIN Links 2 3 4 (Republic/Universal) TOADIES Push The Hand (Interscope)

ADULT ALTERNATIVE

DAVID BYRNE Like Humans Do (Luaka Bop/Virgin) **DEXTER FREEBISH** My Madonna (Capitol) DAVID GRAY Please Forgive Me (ATO/RCA) JOHN HAMMOND 2:19 (Point Blank/Virgin) WILL HOGE Let Me Be Lonely (Launching Pad) JOAN OSBORNE Love Is Alive (Universal) **OVER THE RHINE** Give Me Strength (Back Porch/Virgin)

Music Meeting is an online service free to commercially licensed broadcast radio programmers and participating label executives. Each week songs are posted online in a secure, password-protected system for auditioning and/or downloading. Songs are categorized using R&R

hould audro



TONY NOVIA
tnovia@rronline.com

PART ONE OF A TWO-PART SERIES

Radio And CHR By The Numbers

A look inside Interep's 2001 study of radio formats

he crack staff of Interep/Chicago's research division, under the supervision of Research Director Mary Ann Slepavic, recently unveiled "Radio Formats: 2001 Format Study." The study profiles 22 formats, and Interep says, "This study strives to serve as a current snapshot of the constantly evolving landscape of the radio dial." I've pulled out some of the highlights for CHR and the radio industry as a whole.

Flexing Radio's Muscle

According to Interep's research, even among all of today's emerging technologies, radio still reaches more than 95% of adults 18 and older every week. Among African Americans, radio does even better, reaching 96.1% of adults 18 and older every week. Radio also reaches 95.4% of Hispanic adults each week.

Here's news that will cheer sales departments around the country: Interep's numbers paint a bright picture of radio's power to reach the upscale audience many advertisers crave. Radio reaches 98.1% of people in professional and managerial occupations and 98.4% of those who have college degrees

One of radio's strongest points is its portability. It can go from the home to the car to the office to the beach and just about everywhere in between. As you might have guessed, the study finds that radio is very strong in cars. On weekdays 43.8% of radio listening is done in the car, 35.1% at home and 21.1% at work or elsewhere. In-car listening goes up to 49.8% on weekends, at-home listening is at 38.5%, and listening at work or elsewhere drops to 11.7%.

If your station has a website, there is no better place to promote that site than on the station itself. The "Radio

Refocus

Michael Lowe, OM/PD

WAOA-FM/Melbourne

the format's ratings decline.

Don't Panic! Research And

Thanks for allowing me to chime in on the subject of declining rat-

ings in CHR. WAOA/Melbourne was one of the lucky stations that en-

joyed an increase - 9.4-11.2 12+ spring '00-fall '00 - but we had sag-

ging numbers 18-34 and 18-49 (but still double-digits). It seems to me

that reluctance to believe our own research may be a huge factor in

First, is the boy-band and girl-pop era over? Maybe that voice of re-

sistance to teen pop music we've been hearing in the background has

suddenly gotten louder. When you're rolling, it's very easy to take an

"if it ain't broke, don't fix it" attitude. Could it be that we've swallowed a

Formats" study shows that radio reaches 96% of heavy Internet users.

Last, and probably most important for today's stations, which are under enormous pressure to feed their bottom lines, is radio's ability to reach people who are ready to buy something. According to Interep, radio reaches 63% of adults 25-54 within one hour of their making their largest purchase of the day. That's a very, very powerful statistic.

The CHR Listener

The more you know about your listeners, the easier it is to program for them. The "Radio Formats" study provides an excellent snapshot of CHR listeners nationwide.

It should come as no surprise that women make up the majority of listeners to CHR: 56%. Eighteen-to-24-yearolds make up 33% of the CHR audience, 25-34s make up 30%; 35-44s, 24%; 45-54s, 10%; 55-64s, 2%; and people over 65, 1%. Ninety-three percent of the CHR audience is made up of adults 18-49, and 64% of listeners fall within the 25-54 demographic. The national median age of CHR listeners is 30.8 years, 46% are married, and 43% are single. Caucasians make up 82% of CHR's national listenership: African Americans, 11%; Asians, 4%; and other ethnic groups, 3%.

Continued on Page 44

When it comes to occupations, 68% of CHR listeners are employed full-time. Of those who are employed, 28% are in technical, clerical or sales occupations; 26% hold professional or managerial positions; 7% are in craft or repair occupations; and 24% are in other occupations.

Fifty-nine percent of CHR listeners' households include children living at home, and 61% of the format's listeners own their homes. Fifty-two percent of CHR listeners' homes are located in Metro Survey Area Subur-

Radio reaches 63% of adults 25-54 within one hour of their making their largest purchase of the day. That's a very, very powerful statistic.

ban areas, 35% live in MSA Central City areas, and 13% live outside Metro Survey Areas.

Advertisers are looking for listeners who have money to spend, and CHR delivers. CHR households have an average income of \$51,540, just below AC households' average income of \$56,422. More than 28% of CHR listeners have an annual income of \$75,000 or more, 14% make between \$60,000-\$74,999, and 12% earn from \$40,000-\$49,999.

The Interep study shows that CHR listening is strongest in the South, where 31% of the format's listeners reside. That's followed by the Northeast with 27%, the West with 22% and the north central U.S. with 20%.

The Power Of Cume

In CHR, cume is king. According to the *M Street Directory*, there are 2,200 Country radio stations in the

Continued on Page 44

22,137,000 Adult Contemporary 19,990,000 Country 14,712,000 Classic Rock 13.067.000 Alt./Mod. Rock 12 502 000 Adults 18-49 Adult Contemporary 35,354,000 32,939,000 Country 28,872,000 Classic Rock 24.043.000 Oldies 20,784,000 Adults 25-54 Adult Contemporary 30,226,000

Top Radio Formats By Age Group

Adults 18-34

CHR performs well in all advertiser-friendly age groups. It ranks first nationally among 18-34-year-olds, second with persons 18-49 and third among persons 25-54.

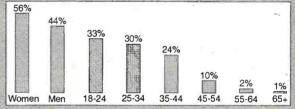
20.945.000

22,643,000

Profiling The CHR Listener

27.080.000

Ninety-three percent of CHR listeners are between the ages of 18-49, with a median age of 30.8 years. Sixty-eight percent of all listeners nationally are employed full-time, 61% own their homes, and 28% of CHR listeners earn more than \$75,000 per year.



Demographic Profile

- •93% are 18-49; 64% are 25-54.
- •Median age: 30.8

Country

Oldies

News/Talk/Sports 21,936,000

- •46% are married; 43% are single.
- •82% are white, 11% are black, 4% are Asian and 3% are other.

Education

- •33% attended some college
- •32% graduated high school
- *21% graduated college or more

Occupation

•68% are employed full-time.

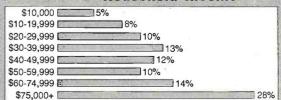
Of those employed:

- 28% hold technical/clerical/sales positions.
- •26% hold professional/managerial occupations.
- •7% hold precision/craft/repair occupations.
- 24% hold other occupations (other refers to any occupation not listed).

Household Profile

- •59% have children living at home.
- 61% own their own home.Location of residence:
 - 52% in the MSA Suburban area 35% in the MSA Central City area
 - 13% in the non-MSA area

Annual Household Income



Spring 2000 Mediamark Research Inc. % composition based on adults 18+ cume, Mon.-Sun., 6am-mid. Source of format description: Center for Radio Intermation

Continued on Page 44

carson daly>>most requested

Already On

Z100 NEW YORK

KIIS LOS ANGFLES

WKSC

KHKS
DALLAS FORT WORTH

WKQ DETROIT

WBTS

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- Exclusive interviews & world premieres
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BADIO NEDWORKS

PREMIERE FATINGE - PREMIERE PROGRAMMINE - PREMIERE SCRVICE - PREMIERES ARCH - PREMIERE SHOWS



EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES March 23, 2001

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of February 25-March 3.

			HR	AVERAG	WITH PERSONS	MILIABI	BURN	DEN	IOGRAP	HICS	30	RE	GIONS	ÉK.
	ARTIST TITLE LABEL(S)	TW	VORABILIT LW			TOTAL% FAMILIABITE	TOTAL% BL	WOMEN 12-17		WOMEN 25-34	EAST	SOUTH	MID-	WEST
HP	JOE F/MYSTIKAL Stuffer (Jive)	3.90	3.71	3.94	4.02	52.1	10.1	3.93	3.84	3.93	3,91	3.87	4.02	3.8
	OIDO Thankyou (Arista)	3.89	3.75	3.81	3.89	80.7	17.5	3.74	3.96	3.99	4.03	3.76	3.80	3.9
HP	LIMP BIZKIT My Way (Flip/Interscope)	3.84	3.50	-	_	47.2	5.4	3.94	3.82	3.66	3.85	3,95	3.72	3.8
HP	LEE ANN WOMACK I Hope You Dance (MCA/Universal)	3.80	3.74	3.66	3.82	48.9	13.3	3.82	3.87	3.71	3.73	3.80	3.88	3.7
HP	LEWIS WOURST Outside (Flaviless/Geffen/Interscope)	3.78	3.83	3.90	4.01	45.4	8.1	4.01	4.03	3:14	3.89	3.98	3.76	3,5
	SHAGGY Angel (MCA)	3.78	3.70	3.97	3.79	82.5	23.0	3.96	3.78	3.61	3.64	3.73	3.94	3.8
HP	JA RULE/LIL MO & VITA Put It. (Murder Inc./Det Jam/IDJMG)	3.76	3.72	3.87	3.89	62.2	16.3	3.86	3.85	3.40	3.85	3.68	3.74	3.7
,	LIFEHOUSE Hanging By A Moment (DreamWorks)	3.76	3.70		_	46.9	10.6	3.87	3.92	3.40	3.92	3.90	3.56	3.6
HP	JÄGGED EDGE Promise (So So Def/Columbia).	3.65			(A)	40.5	8.6	3.92	3.54	3.43	3.63	3.65	3.88	3.4
	MYA Free (Ruffnation/WB/University/Interscope)	3.64	3.39	_	_	48.6	12.3	3.78	3.62	3.41	3.68	3.55	3.74	3.6
HP	R. KELLY I Wish (Jive)	3.64	3.60	3.86	3.66	52.8	16.8	3:54	3.67	3.82	3.59	3.57	3.85	3.5
	AEROSMITH Jaded (Columbia)	3.62	3.56	3.63	3.63	62.2	13.1	3.72	3.63	3.47	3.52	3.79	3.66	3.5
	FUEL Hemorrhage (In My Hands) (Epic)	3.62	3.65	3.58	3.67	56.3	14.8	3.66	3.64	3.55	3.55	3.73	3.87	3.3
	S CLUB 7 Never Had A Dream Come True (Interscope)	3.62	3.65	_	_	56,3	13.1	4.03	3.46	3.19	3.72	3.27	3.74	3.7
	K-CI & JOJO Crazy (MCA)	3.60	3,73	3.69	3,77	70.4	20.5	3.84	3,65	3.17	3.59	3.49	3.73	3.6
	CRAZY TOWN Butterfly (Columbia)	3.58	3.50	3.75	3.62	70.1	26.2	3.68	3.65	3.35	3.59	3.47	3.61	3.6
HP	MYSTIKAL I/NIVEA Danger (Been So Long) (Jive)	3.57	3.54	3.77	3.61	56.0	17.5	3.63	3.71	3.24	3.59	3.45	3.78	3.5
HP	3 DOORS DOWN Loser (Republic/Universal)	3.56	3.55	3.59	3.67	50.4	11.4	3.63	3.61	3.42	3.63	3.52	3.58	3.5
	LENNY KRAVITZ Again (Virgin)	3.55	3.42	-3.71	3.60	76.0	22.5	3.32	3.72	3 63	3.58	3.58	3.69	3.3
	UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	3.55	3.47	_	_	44.0	11.4	3.57	3.25	3.86	3.43	3.53	3.87	3.3
	3LW No More (Baby Ima Do Right) (Epic)	3.50	3.47	3.53	3.57	64.7	19.8	3.67	3.34	3.43	3.61	3.34	3 61	3.4
	DESTINY'S CHILD Independent Women (Columbia)	3.48	3.36	3.47	3.47	79.0	37.8	3.56	3.48	3.39	3.52	3.41	3.56	3.4
	MATCHBOX I,WENTY If You're Gone (Lava/Atlantic)	3.47	3.45	3.42	3.50	72.1	22.2	3.28	3.46	3.66	3.28	3.70	3.50	3.4
	OUTKAST Ms. Jackson (LaFace/Arista)	3.47	3.43	3.67	3.63	75.3	31.4	3.56	3.49	3.27	3.57	3.45	3.42	3.4
Topological Control	THE CUITRS Breathness (143/Lava/Atlantic)	3,45		H W		71.1	22.2	3.53	3.34	3,47	3.65	3.15	3,39	3.5
	JENNIFER LOPEZ Love Don't Cost A Thing (Epic)	3.43	3.28	3.56	3.54	83.0	30.9	3.58	3.38	3.33	3.42	3.53	3.41	3.3
	VERTICAL HORIZON Best I Ever Had (RCA)	3.42	12 3 (Te)	1 2 34		40.0	9.9	3.52	3:45	3:23	3.41	3.26	3.67	3.2
	PINK You Make Me Sick (LaFace/Arista)	3.41	3.33	3.51	3.64	60.5	21.5	3.54	3.25	3.41	3.53	3.32	3.20	3.5
Management	BACKSTREET BOYS The Call (Jive)	3.39	3.39	3.47	3.40.	52.3	17.8	3.57	3.34	3.10	3.54	3.35	3.04	3.5
	SHAGGY It Wasn't Me (MCA)	3.38	3.33	3.50	3.34	83.7	38.5	3.48	3.41	3.24	3.53	3.13	3.57	3.2
· ·	DREAM He Loves U Not Bad Boylarista	3.36	3,39	3.49,	3.63	79.0	27,7	3.70	3.20	3.15	3.16	3.83	3.29	8.3
	MADONNA Don't Tell Me (Maverick/WB)	3.27	3.32	3.30	3.35	70.6	25.9	3.29	3.06	3.48	3.30	3.15	3.44	3.1
	MARTIN F/AGUILERA Nobody Wants To Be Lonely (Columbia)	3.26	3.43	3.28	3.41	62.0	20.2	3.32	3 22	3.23	3.16	3.38		3.2
4	ATC Around The World (Republic/Universal)	3.18	3.28	3.32	3.27	64.7	23.0	3.29	3.12	3.08	3.14	2.88	3.33	3.38

Hot Scores

BY ROB AGNOLETTI

Joe f/Mystikal's "Stutter" (Jive) slams to the top slot on the Callout America survey this week. The Hit Potential track finishes with an overall score of 3.90 and places second among women 25-34 with a 3.93.

Interscope has a great week on the survey. Limp Bizkit's Hit Potential "My Way" (Flip/Interscope) reaches No. 3 overall at 3.84, and the track ranks No. 4 with teens. "Outside" by Aaron Lewis and Fred Durst (Flawless/Geffen/Interscope) is No. 3 on the survey with an overall score of 3.84. "Outside" is also No. 1 among 18-24s and is No. 2, with a 4.01, in the teen demo. Mya's "Free" (Ruffnation/WB/University/Interscope) moves into the Callout America top 10 with a 3.65 overall. S Club 7's smooth ballad "Never Had A Dream Come True" (Interscope) ranks No. 1 with teens with a 4.03.

Dido's "Thankyou" (Arista) is still going strong. The track finishes No. 2 overall with a 3.89, it's No. 1 among women 25-34 with a score of 3.99, and it finishes second among women 18-24 with a 3.96. Jagged Edge debut this week with their latest release, "Promise" (So So Def/Columbia). "Promise" ranks No. 9 overall with a 3.65 and is sixth with teens.

Lifehouse's "Hanging By A Moment" (DreamWorks) ranks No. 7 with an overall score of 3.76 and is No. 3 among women 18-24 with a 3.92. "Follow Me" by Uncle Kracker (Top Dog/Lava/Atlantic) finishes with a 3.55 overall and is No. 3 in the 25-34 demo with a 3.86. Both tracks are on their second week on the survey

Other Hit Potential singles include Ja Rule f/Lil' Mo & Vita's "Put It On Me" (Murder Inc/Def Jam/IDJMG), with an overall score of 3.76 and a No. 5 in the 18-24 demo; Mystikal f/Nivea's "Danger (Been So Long)" (Jive); and "Loser" by 3 Doors Down (Republic/Universal).

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential (HP) represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. MIDWEST: Chicago, Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix, Portland, Sacramento, San Diego, San Francisco, Seattle. © 2001, R&R Inc.



CHR/Pop Top 50

March 23, 2001

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
			11254	+111	1231802	11	169/0
1	0	SHAGGY Angel (MCA) LENNY KRAVITZ Again (Virgin)	9915	-525	1077967	22	169/0
2	3	CRAZY TOWN Butterfly (Columbia)	9411	+180	918869	11	174/0
4	4	K-C1 & JOJO Crazy (MCA)	9104	+10	856830	14	159/0
5	5	JENNIFER LOPEZ Love Don't Cost A Thing (Epic)	8197	-1145	817849	15	170/0
6	6	AEROSMITH Jaded (Columbia)	7921	+326	785158	10	167/0
9	0	DIDO Thankyou (Arista)	7788	+857	855871	10	164/2
14	6	JANET All For You (Virgin)	6763	+1615	693562	3	177/0
11	9	S CLUB 7 Never Had A Dream Come True (Interscope)	6491	+693	710600	7	172/2
7	10	MADONNA Don't Tell Me (Maverick/WB)	6438	-855	611261	15	162/0
8	11	R. MARTIN F/C. AGUILERA Nobody Wants To Be Lonely (Columbia)	6214	-735	594431	9	169/0
10	12	ATC Around The World (La La La) (Republic/Universal)	5419	-508	632557	11	161/0
15	13	3LW No More (Baby I'ma Do Right) (Epic)	5363	+321	569997	14	164/0
18	4	UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	5341	+614	439911	12	153/8
20	13	LIFEHOUSE Hanging By A Moment (DreamWorks)	5105	+624	499639	6	156/2
17	1	MYA Free (Ruffnation/WB/University/Interscope)	5068	+283	487531	8	164/0
13	17	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	5008	-397	539128	24	153/0
12	18	DREAM He Loves U Not (Bad Boy/Arista)	4815	-699	520811	26	155/0
23	19	DESTINY'S CHILD Survivor (Columbia)	4782	+1506	506060	3	168/7
16	20	OUTKAST Ms. Jackson (LaFace/Arista)	4096	-820	385426	12	136/0
24	4	NELLY FURTADO I'm Like A Bird (DreamWorks)	3651	+483	385817	13	138/2
22	22	THE CORRS Breathless (143/Lava/Atlantic)	3621	+122	387772	16	141/4
19	23	PINK You Make Me Sick (LaFace/Arista)	3517	-987	399564	13	133/0
28	2	JOE F/MYSTIKAL Stutter (Jive)	3257	+484	322982	6	146/9
27	4	LEE ANN WOMACK Hope You Dance (MCA/Universal)	3212	+307	278435	11	124/1
26	4	MOBY F/GWEN STEFANI Southside (V2)	3204	+269	338263	11	121/2
25	3	VERTICAL HORIZON Best Ever Had (Grey Sky) (RCA)	3203	+106 +703	275341	9 4	130/1 136/9
Break	_	NELLY Ride Wit Me (Fo' Reel/Universal)	3179 3027	-522	326980 345280	20	130/9
21	29	SHAGGY It Wasn't Me (MCA) SOULDECISION Ooh It's Kinda Crazy (MCA)	2750	+134	253331	7	133/1
30	③	FUEL Hemorrhage (In My Hands) (Epic)	2355	-363	212412	15	105/0
29	31 32	SAMANTHA MUMBA Baby, Come (Wildcard/Polydor/Interscope)		+427	230675	4	142/10
35 34	3	DAFT PUNK One More Time (Virgin)	2292	+312	259242	6	112/7
44	3	DREAM This Is Me (Bad Boy/Arista)	1927	+586	164671	2	126/3
36	6 5	BARENAKED LADIES Too Little Too Late (Reprise)	1927	+46	145024	8	101/0
41	33	JA RULE F/LIL' MO AND VITA Put It (Murder Inc./Def Jam/IDJMG)		+333	198031	5	94/5
38	•	TONYA MITCHELL Broken Promises (Universal)	1854	+70	135875	6	121/3
40	33	COLDPLAY Yellow (Nettwerk/Capitol)	1781	+178	139300	3	110/7
42	39	SARINA PARIS Look At Us (Playland/Priority)	1662	+169	187186	4	82/2
39	40	3 DOORS DOWN Loser (Republic/Universal)	1648	-14	142563	7	94/1
45	4	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	1589	+306	167925	2	97/12
32	42	BON JOVI Thank You For Loving Me (Island/IDJMG)	1520	-707	162388	16	101/0
47	®	BLACK EYED PEAS Request Line (Interscope)	1454	+307	110367	2	105/10
33	44	BACKSTREET BOYS The Call (Jive)	1264	-805	170916	10	116/0
43	45	U2 Beautiful Day (Interscope)	1174	-317	120249	18	97/0
37	46	R. KELLY I Wish (Jive)	1115	-715	129367	11	87/0
49	•	LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)	1077	+40	108748	13	50/0
46	48	98 DEGREES My Everything (Universal)	1030	-179	122554	17	83/0
50	49	GREEN DAY Warning (Reprise)	1029	+24	58071	3	68/0
48	50	NELLY E.I. (Fo' Reel/Universal)	934	-192	110690	17	92/0
ME	DIABASE	177 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Re	esearch, a	division of	Premiere Rac	no Netwo	rks. Songs

Most	A	Vol	0	1
AVIOSE	AL	IU		. 10

ARTISTTITLE LABEL(S)	ADDS
JENNIFER LOPEZ Play (Epic)	133
BBMAK Ghost Of You And Me (Hollywood)	70
STELLA SOLEIL Kiss Kiss (Universal)	60
DEBELAH MORGAN Remember (DAS/Atlantic)	38
0-TOWN All Or Nothing (J)	38
STING After The Rain Has Fallen (A&M/Interscope)	27
A TEENS Bouncing Off The Ceiling (MCA)	26
EVAN AND JARON From My Head To (Columbia)	22
WILD ORCHID Stuttering (Don't Say) (RCA)	15
P.Y.T. Same Ol' Same Ol' (Epic)	15

Most Increased Plays

	ARTIST TITLE LABEL(S)	PLAY INCREASE
١	JANET All For You (Virgin)	+1615
l	DESTINY'S CHILD Survivor (Columbia)	+1506
ŀ	DIDO Thankyou (Arista)	+857
l	NELLY Ride Wit Me (Fo' Reel/Universal)	+703
l	S CLUB 7 Never Had A Dream Come True (Interscope)	+693
l	LIFEHOUSE Hanging By A Moment (DreamWorks)	+624
l	UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	+614
ľ	DREAM This Is Me (Bad Boy/Arista)	+586
ļ	JENNIFER LOPEZ Play (Epic)	+542
l	AMANDA Everybody Doesn't (Mayerick)	+504

Breakers®

NELLY

Ride Wit Me (Fo' Reel/Universal)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 3179/703 136/9



177 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 3/11-Saturday 3/17. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 2500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases no total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.





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New & Active

AMERICAN HI-FI Flavor Of The Weak (Island/IDJMG)
Total Plays: 926, Total Stations: 73, Adds: 6

ASHLEY BALLARD Hottie (Atlantic)
Total Plays: 926, Total Stations: 71, Adds: 1

INCUBUS Drive (Immortal/Epic)
Total Plays: 916, Total Stations: 75, Adds: 7

AMANDA Everybody Doesn't (Maverick)
Total Plays: 904, Total Stations: 97, Adds: 11

TAMIA Stranger In My House (Elektra/EEG)
Total Plays: 752, Total Stations: 76, Adds: 10

JENNIFER LOPEZ Play (Epic)

MODJO Lady (Hear Me Tonight) (Barclay/MCA)
Total Plays: 609, Total Stations: 29, Adds: 0

AARON LEWIS... Outside (Flawless/Geffen/Interscope)
Total Plays: 557, Total Stations: 48, Adds: 1

EVAN AND JARON From My Head... (Columbia) Total Plays: 416, Total Stations: 63, Adds: 22

MYSTIKAL F/NIVEA Danger (Been So Long) (Jive)
Total Plays: 408, Total Stations: 21, Adds: 1

JOSH JOPLIN GROUP Camera One (Artemis) Total Plays: 393, Total Stations: 41, Adds: 4

SEMISONIC Chemistry *(MCA)* Total Plays: 373, Total Stations: 37, Adds: 3

STELLA SOLEIL Kiss Kiss (Universal)
Total Plays: 370, Total Stations: 88, Adds: 60

WILD ORCHID Stuttering (Don't Say) (RCA) Total Plays: 357, Total Stations: 56, Adds: 15

FREDRO STARR Shining Through (Hollywood)
Total Plays: 321, Total Stations: 31, Adds: 0

BROOKE ALLISON The Kiss-Off... (2KSounds/Virgin)

Total Plays: 296, Total Stations: 49, Adds: 10

JAGGED EDGE Promise (So So Def/Columbia)

Total Plays: 270, Total Stations: 18, Adds: 7 **EDEN'S CRUSH** Get Over Yourself (London Sire)

Total Plays: 226, Total Stations: 29, Adds: 13 **LIONEL RICHIE** Angel *(Island/IDJMG)*Total Plays: 192, Total Stations: 26, Adds: 10

WYCLEF JEAN Perfect Gentleman (Ruffhouse/Columbia)
Total Plays: 183, Total Stations: 16, Adds: 5

Songs ranked by total plays

Radio And CHR By The Numbers

Continued from Page 40

United States,720 ACs, 1,100 News/Talkers, 790 Oldies stations and 570 Classic Rockers. CHR checks in with about 440, but even against formats with many more stations, it performs extremely well in many key areas.

In Interep's ranking of radio formats by overall 18+ cume, CHR, with 35.4 million listeners, ranks fourth. That's behind News/Talk/Sports, which has 37.4 million listeners; Country, which has 42.6 million; and No. 1-ranked AC, which has a national cume of 42.7 million.

By gender, CHR ranks third among women with 19.7 million female listeners; Country has 22.5 million, and AC has 24 million. CHR is fifth among men with 15.7 million male listeners nationwide. Classic Rock is fourth among men by a hair with 15.8 million, AC is third with 18.6 million, Country has 20.1 million men listening, and News/Talk/Sports is first with 21.7 million.

Checking the top radio formats by age groups, CHR ranks first among 18-34-year-olds with 22.1 million listeners. It's second among 18-49-year-olds with 32.9 million — AC is first with 35.4 million. In the 25-54 age group AC

is first with 30 million, followed by Country with 27 million; CHR ranks third with 22.6 million listeners.

In the national census regions CHR is also one of the top formats. It's second in the Northeast with 9.5 million listeners, about a million shy of No. 1 AC's 10.6 million. In the South CHR is ranked third with 10.9 million listeners, behind AC with 12 million and No. 1-ranked Country, which shows its strength down South with 19 million. CHR is also ranked third in the West with 7.9 million listeners; that's behind News/Talk/Sports' 9.2 million and AC's 9.6 million.

In Metro Survey Areas vs. Non-Metro Survey Areas, CHR further displays its strengths. In MSA Central City areas, CHR ranks second with 12.4 million listeners, behind AC's 13.5 million. In the MSA Suburbs, CHR is third with 18.8 million listeners, trailing News/Talk/Sports' 21.4 million and AC's 22.4 million. In Non-Metro Survey Areas CHR is ranked fifth with 4.4 million listeners.

Next week: We explore CHR's qualitative demographic categories and product-usage categories.

Contact Interep Research Director Mary Ann Slepavic at 708-233-5184 or maryann_slepavic @interep.com.

Where CHR Listeners Are 22% 20% 31%

CHR listening is strongest in the South with 31%, followed by the Northeast with 27%, the West with 22% and the North Central region with 20%.

Spring 2000 Mediamark Research Inc. % composition based on adults 18+ cume, Mon.-Sun., 6ammid. Source of format description: Center for Radio Information.

Don't Panic! Research

Continued from Page 40

glut of similar-sounding music? Backstreet Boys, 'N Sync, 98 Degrees, O-Town? How about Christina. Jessica, Britney, Mikalla, Samantha and Mandy? The record companies saw what worked, and all came up with clones of the winning genres. That's business, but all at the same time? Are we headed for the doldums?

Second, has CHR lost its identity by splintering into Hot AC, Pop and Rhythmic? Did we forget that we, as CHR/Pops, are free to reflect the musical needs of several different audiences? Did we not tap into that advantage, and choose instead to end up too hip for the room?

Since Cumulus acquired WAOA I have been able to get priceless information from the corporate research team on music, positioning the station and defending our No. 1 position in the market. Without Jan Jeffries and Stratford Research, I know we wouldn't be savoring a huge book right now. I was convinced we were too slow on certain songs; especially urban-sounding and other "edgy" tunes. The perceptual studies showed a completely different picture: "Stay in your box: sample the best of all worlds; offer the variety any heritage CHR would; and keep it upbeat, fun and exciting with great promotions and personalities." Thanks to that, we're No. 1 in females 12-64, males 12-34 and adults 18-54.

Attention, fellow CHR programmers: Don't panie! Research and refocus. Don't let the Urbans, Alternatives and ACs get into your wheelhouse and alter your station — you'd be playing into their hands. Take your best and their best, and use it to your advantage. They've built a fence around themselves by choice. Roam the territory, find what works, and know when and where to fire your best shot. Then laugh all the way to a great winter and spring 2001 rebound.



KUBE conducted a kissing contest in the center court of Northgate Mall in Seattle where couples challenged their Chapstick and lip gloss by kissing for several hours with no food, water or breaks, and standing the entire time. The winning couple received a trip to Jamaica after lip-locking for over 12 hours. Pictured here is a tired couple determined to win.



The guys from 98 Degrees joined KRBE/Houston morning show co-host Maria Todd for a live studio appearance. The station also invited 10 lucky listeners and their guests to enjoy croissants and coffee with the guys. Pictured are (l-r) Nick Lachey, Jeff Timmons, Todd, Drew Lachey and Justin Jeffre.

Most Played Recurrents

DESTINY'S CHILD Independent Women Pt. 1 (Columbia)

CREED With Arms Wide Open (Wind-up)

MYA Case Of The Ex (Whatcha...) (University/Interscope)

3 DOORS DOWN Kryptonite(Republic/Universal)

PINK Most Girls(LaFace/Arista)

EVAN AND JARON Crazy For This Girl (Columbia)

SOULDECISION Faded (MCA)

SAMANTHA MUMBA Gotta Tell You(Wildcard/Polydor/Interscope)

CREED Higher(Wind-up)

MADONNA Music (Maverick/WB)

'N SYNC This I Promise You(Jive)

DEBELAH MORGAN Dance With Me(DAS/Atlantic)

MATCHBOX TWENTY Bent(Lava/Atlantic)

VERTICAL HORIZON Everything You Want (RCA)

DESTINY'S CHILD Jumpin' Jumpin' (Columbia)

FAITH HILL The Way You Love Me(Warner Bros.)

PINK There You Go(LaFace/Arista)

NELLY Country Grammar (Fo' Reel/Universal)

KANDI Don't Think I'm Not(So So Def/Columbia)

NINE DAYS Absolutely (Story Of A Girl) (Epic)

Going For Adds 3/27/01

LIMP BIZKIT My Way (Flip/Interscope) SMARTBOMB Breathe (Razor And Tie)

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Backstage at the Soul Train Music Awards in Los Angeles, Capitol recording artist Pru swaps hair care and fashion tips with Red Hot Chili Peppers frontman Anthony Kiedis.

TUNED-IN CHR/POP

R&R/MEDIABASE 24/7

KIZS/Tulsa

3am

MADONNA Don't Tell Me NELLY Ride Wit Me **PINK** Most Girls MATCHBOX TWENTY If You're Gone DAFT PUNK One More Time CREED Higher 3LW No More (Baby I'ma Do Right)

CRAZY TOWN Butterfly JENNIFER LOPEZ If You Had My Love NELLYFI

PINK You Make Me Sick FUEL Hemorrhage (In My Hands) SONIQUE It Feels So Good OUTKAST Ms. Jackson

CHER Believe

11am

ALANIS MORISSETTE You Learn CRAZY TOWN Butterfly JENNIFER LOPEZ Love Don't Cost A Thing **MATCHBOX TWENTY Bent** PINK There You Go KANDI Don't Think I'm Not DIDO Thankyou MADONNA Don't Tell Me TLC No Scrubs **CREED** Higher 3LW No More (Baby I'ma Do Right) MATCHROX TWENTY If You're Gone 'N SYNC It's Gonna Be Me **DESTINY'S CHILD Survivor**

SHAGGY Angel SAMANTHA MUMBA Gotta Tell You MADONNA Music CREED With Arms Wide Open PINK You Make Me Sick NELLY Country Grammar **DREAM** He Loves U Not **CRAZY TOWN** Butterfly RDBYN Show Me Love **CREED** Higher 3LW No More (Baby I'ma Do Right) MATCHBOX TWENTY If You're Gone MARC ANTHONY I Need To Know **DESTINY'S CHILD Survivor** CARDIGANS Lovefool

OUTKAST Ms. Jackson JENNIFER LOPEZ Love Don't Cost A Thing KANDI Don't Think I'm Not MATCHBOX TWENTY If You're Gone JANET All For You SMASH MOUTH All Star 3LW No More (Baby I'ma Do Right) K-CI & JDJO Crazy 3 DDDRS DOWN Kryptonite NELLY Ride Wit Me MADDNNA Don't Tell Me **DESTINY'S CHILD Survivor** LENNY KRAVITZ Again



KHTT/Tulsa

AEROSMITH Jaded JA RULE f/LIL' MO & VITA Put it On Me S CLUB 7 Never Had A Dream Come True TONYA MITCHELL Broken Promises LUDACRIS What's Your Fantasy LEE ANN WOMACK | Hope You Dance JANET All For You CRAZY TOWN Butterfly DAFT PUNK One More Time MYA Free THIRD EYE BLIND Never Let You Go NELLY Ride Wit Me K-CI & JOJO Crazy

11am

LENNY KRAVITZ Again R. MARTIN I/C. AGUILERA Nobody Wants To Be. SHAGGY Angel **MATCHBOX TWENTY Bent** 3LW No More (Baby I'ma Do Right) LEANN RIMES Can't Fight The Moonlight DREAM He Loves U Not FUEL Hemorrhage (In My Hands) PINK There You Go S CLUB 7 Never Had A Dream Come True **DEEE-LITE** Groove Is In The Heart **DESTINY'S CHILD** Survivor CRAZY TOWN Butterfly

4pm

JANET All For You

SHAGGY Angel MADONNA Don't Teli Me MELANIE'C | Turn To You TLC Unpretty SMASH MOUTH All Star MYA Free S CLUB 7 Never Had A Dream Come True TONI BRAXTON He Wasn't Man Enough **DESTINY'S CHILD** Say My Name AEROSMITH Jaded BLAQUE Bring It All To Me CRAZY TOWN Butterfly

8pm

SAMANTHA MUMBA Gotta Tell You JANET All For You AALIYAH Try Again R. MARTIN I/C. AGUILERA Nobody Wants To Be ... CRAZY TOWN Butterfly MYA Free **DREAM** He Loves U Not AEROSMITH Jaded K-CI & JDJO Crazy MADDNNA Don't Tell Me **BLACKSTREET** No Diggity FUEL Hemorrhage (In My Hands) **NELLY** Ride Wit Me



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 3/12. © 2001. R&R Inc.

R. MARTIN I/C. AGUILERA Nobody Wants To Be.

Stations and their adds listed alphabetically by market

WFLY/Albany, NY * VP/Prog: Michael Morgan PD: Rob Dawes MD: Filen Rockwell

KKSS/Albuquerque, NM

PD: Torn Naylor APD: Big Moon 2 TOWAMITCHELL PH

KQID/Alexandria, LA

PD/MD: Hollywood Harrison 8 JOHNERLOPEZ They

WAEB/Allentown, PA * PD: Brian Check APD: Laura St. James MD: Mike Kelly

KPRF/Amarillo, TX PD/MD: Eric Michaels

JENNIFER LOPEZ "Play" DEBELAH MORGAN "Re STELLA SOLEIL "Ges" BBMAK "Ghos"

KGOT/Anchorage, AK PD: Bill Stewart MD: Moe Rock 20 JOHNFERLOPEZ Play

WSTR/Atlanta GA 1

WWWQ/Atlanta, GA* PD: Brian Phillips PM: Ed Lambert APD: Traci McPherson

WAYV/Atlantic City, NJ

PD: Paul Kelly JENNIFER LOPEZ "Play" STING "Allus"
BROOKE ALLISON "Kest"
EVAN AND JARON "Head"
HEW LIFE CRISIS "Dayligh
STELLA SOLEIL "Kest"

WZNY/Augusta, GA* PD: T.J. McKay MD: Jay Cruze

KHFI/Austin, TX * PD: Jay Shannon MD: Johnnie Blaze

1 NELLY "Ride" 1 UNCLEKRACKER "Follow

KIOOX/Bakersfield, CA DM/PD: Chris Squires

WXYV/Battimore, MD VP/Prog.: Bill Pasha OM: Kristie McIntyre APD/MD: Josh Medlock

WFMF/Baton Rouge, LA * PD/MO: Flash Phillips

KQXY/Beaumont, TX PD/MD: Brandin Shaw

JENNIFER LOPEZ "Play BOMAK "Ghost"

WXYK/Biloxi-Gulfport, MS PD: Scotty Valentine APD/MD: Kyle Curley

JENNIFER LOPEZ "Play BEE GEES "This" O-TOWN

/MRV/Binghamton, NY DM: Al Brock PD: Michael McCoy

APD/MD: Dave Lozzi JENNIFER LOPEZ "Play"

WOFN/Birmingham Al *

PO: Jeff Murray MD: Nick Nice

TRAIN "Drops"
NELLY "Ride"
THE CORRS "Breathless"
JENNIFER LOPEZ "Play"
AMANDA "Doesn't"
TAMA "House"
O-TOMM "Nothing"
STELLA SOLIEL "Kiss"

KSAS/Boise, ID PD: Hoss Grigg MD: Tim Davis

KZMG/Boise, ID * PD: Mike Kasper MD: Kirk Frederick

EVAN AND JARON "Head" STELLA SOLER, "Kest"

WXKS/Boston, MA PD: John Ivey APD/MD: David Corev

WKSE/Buffalo, NY

PD: Dave Universal MD: Brian B. Wilde

AMANDA "Doesnit" Davemarthews band "Did"

WRZE/Cape Cod, MA PD: Mike D'Donnel APD/MD: Kevin Matth

WSSX/Charleston, SC 1 DM/PD: Mike Edwards APD/MD: Scott Dwyer

AIBET AGHOST "Silve

WVSR/Charleston, WV OM: Jeff Whitehear Interim PD: Coach Kidd APD: Zak Tyler

WNKS/Charlotte NC*

I: Jason McCormick Stellasoleil "Ves" BBMAK "Ghost" JOSHJOPUN GROUP "Camera"

WKXJ/Chattanooga, TN * PD: Tommy Chu MD: Gina MaGill

WKIE/Chicago, IL*

PD: Chris Shebel APD/MD: Harry Legg

WKSC/Chicano II *

EDEN'S CRUSH "Yours JOE FAMYSTIKAL "SILM BEMAK "Ghos!" JEHMIFER LOPEZ "Play STELLA SOLEIL "IGGS"

KI RS/Chico, CA

WKFS/Cincinnati, OH 1 PD: Rod Phillips APD/MD: Jimmy Ocean

WKRQ/Cincinnati, OH

OM: Chuck Finney PD: Tommy Frank APD/MD: Brian Dougla

WAKS/Cleveland, OH

WAKS/Cleveland, OF PD: Dan Mason MD: Kasper 8 JOHNERLOFEZ-Play* 7 O-TOMN "Nothing" BEMAK"Chost" WLD ODG-HD "Stallening" STELLA SOLEH. "Riss"

KKMG/Colorado Springs, CO OM: Bobby Irw PD: Jason Hillery

AD: Valerie Hart
MD: Rob Ryan
3 SARMA PARIS "Look"
2 JENNETE LOPEZ "Pay"
1 A TEHS "BOURDING"
AMERICANH-ET TRIVO"
BOMAK "Ghost"

NOK/Columbia, SC ⁴ DM: Jonathan Rush PD: Brad Kelly

WBFA/Columbus, GA

WBFA/COlumbus, GA
PD/MO: Sam Diamond
APD: Wes Carroll
24 O-TOMM-Nothing*
DEBELAHIMORGAN Remember*
BBMA* Groot*
JENNIFERLOPEZ "Play*

WNCI/Columbus, OH 1

PD: Jimmy Steele
MD: Joe Kelly

AMANDA Thomas

I MARIE Thomas

KHKS/Dallas-Pt. Worth, TX

KRBV/Dallas-Pt. Worth, TX

OM: John Cook PD: Carmy Ferreri APD/MD: Jacque Gonz SCLUB7"Nover"
JENNIFER LOPEZ "Play"
EDEN'S CRUSH "Yourself

WDKF/Dayton, OH * PD/MD: Dino Bobitaille

WGTZ/Dayton, OH * Dir./Ops.: Randy Jan MD: Scott Sharp 10 UNCLEKRACKER Follow* 4 NELLY TRUE

WVYB/Daytona Beach, FL.*

TAMA "House EVANAMO JAPON "Head" DRAMA "TEXES"

KFMD/Denver-Boulder, CO * PD: Jim Lawson MD: Chris Pickett

JENNIFER LOPEZ "Play" OREAM "This" FVAN AND JARON "Head KKDM/Des Moines, IA PD: Greg Chance MD: Steve Jordan

BBMAK "Ghost" STELLA SOLEIL "Kiss" COLDEL BY "Yellow"

WDRO/Detroit MI* WDRQ/Detrolt, Mi PD: Alex Tear APD: Jay Towers MD: Keith Curry 2 STELLASULEL Kiss* JENNETS LOPEZ Play BRMM* Shost*

WKOI/Detroit, Mi * PD: Tim Richards APD: J. Love

WLVY/Elmira-Coming. NY PD/MD: Mike Strobe

APD: Brian Stoll JENNIFER LOPEZ "F EVAN AND JARON " FRENCH AFFAIR "H BROOKE ALLISON"

WRTS/Erie, PA PD: Beth Ann McBride MD: Karen Black

J; KAPEN Black JEHNIFER LOPEZ "Play" BBMMK "Ghost" BBMMK "Ghost" BBMMK "Ghost" BBMMK "Ghost" BBMM "Ghost" BBMM "Ghost" BBMM "Ghost" BBMM "Ghost" A TEBIS "Bouncing" NEW LIFE CRISIS "Daylight" STING "Aller"

KOUK/Eugene-Springfield, OR PD: Valerie Steele

MD: Steve Brown

WSTO/Evansville, IN

PD: Or Dave Mich DAFT PUNK "Time" JARULE/UL'MO... "Pur" BBMAK "Ghost"

KMCK/Fayetteville, AR PD: Brad Newman APD/MD: Mike Chase

WWCK/Flint MI* OM/PD: John Shornta

JENNIFER LOPEZ "Play"
WILD ORCHED "Stuttering EEMAK "Ghost" LIONEL RICHIE "Angel"

WJMX/Florence, SC

WKFF/Ft. Myers-Naples, Ft. PD: Jim Radford MD: Renee Reed JENNIFER LOPEZ "Play STELLA SOLEL "Kess"

WXXB/R. Myers-Naoles, FL.*

PD: Chris Cue
MD: Randy Sherwyn
3 JENNIER LOPEZ 'Play'
STELLASOLER '1688'

KISR/Ft. Smith, AR

WYKS Gainesville-Ocala, FL PD/MD: Jeri Banta APD: Mike Forte 1 Januers Upre-Play ENMAND JAROUS Visad STELA SOLE: Visad STELA SOLE: Visad STELA SOLE: Visad

WSNX/Grand Ranids, MI 5 PD: Jeff Andr APD/MD: Eric O'Brien

WIXX/Green Bay, WI

WK7L/Greenshom NC PD: Jeff McHugh APD/MD: Ronie Alexander

PF7*Pb/

WFRO/Greenville, NC

STING "Alter"

D-TOWN "Nothing"

RI ACK EVEN PEAS "Se

WRHT/Greenville, NC

WFBC/Greenville, SC MO: Skin Church

WNNK/Harrisburg, PA * PD: John O'Dea

WKSS/Hartford, CT * PD: Tracy Austin MD: Mike McGowan

KRRE-Houston-Coheston TX PO: Domino APD/MD: Leslie Whittle

WKEE/Huntington, WV PD: Jim Davis APD/MD: Gary Miller

WZYP/Huntsville, AL 1 WZYP/Humsville, AL PD: Bill West MD: Ally 16 JENNITER LOPEZ "Pay" 2 DESTRIYSCHLD "Survior EBANK "Ghost" TAMA "Hoose"

WNOU/Indianapolis, IN * DM: Greg Dunkin PD: David Edgar APD/Interim MD: Chris Ott

WZPL/Indianapolis, IN PD: Scott Sands MD: Dave Decker

1 MELLY FURTADO "Bird" 1 3000RS DOWN "Loser WDBT/Jackson, MS PD: Scott Steele MD: Bruce The Moose

WYDY/Jackson, MS DM/PD: Benji Kurtz APD: Jason William MD: Nathan West

WAPE/Jacksonville, FL.*

WFKS/Jacksonville, FL *
PD/MD: Brent McKay

4 SAMATTHA MLINDA *Baby
TOMAN MITD-BLL *Promises*
DBELATHADREAN *Terrember*
JENNETS-LOPEZ *Pay*
STBLIA SOLEL *Nes*

WAEZ/Johnson City, TN *

WGLU/Johnstown, PA PD/MD: Mitch Edwards

CLARKS "Better"
DAFT PUNK "Time"
JA RULE/LIL:MO_ "Pur"
#MMFER LOPEZ "Play"

vvrrti/Kalamazoo, Mi PD: Woody Houston MD: Nick Taylor 4 JENNIFER LUPE. 4 STING "After" FERMAN "Short"

KCHZ/Kansas City, MD * PD: Dave Johnson MD: Mike Austin

KMXV/Kansas City, MD *

LEWIS WIDURST "Dutsic TRAIN "Drops" LIONEL RICHE "Angel" INCUBUS "Drive"

WWST/Knoxville, TN PD: Rich Bailey APD/MD: Brad Jeffries

KSMB/Latayette, LA * PD: Bobby Novosad MD: Aaron Santini

WLAN/Lancaster PA PD: Mike Browne APO/MD: Toby Knapp

WHZZ/Lansing, MI* PD: Jason Adams MD: Dave B. Goode

KFMS/Las Vegas, NV JENNIFER LOPEZ "Play STELLA SOLEL "GSS" DEREI ANNIANO "GSS"

WLKT/Lexington-Fayette, KY* PD/MD: Johnny Vincent 3 JEMMERLOPEZ*Pay* AMANDA*Dossn**

KFRX/Lincoln, NE

PD: Sonny Valentie APD: Larry Freeze MD: A.J. R

KI Al /I ittle Rock AR PD: Ed Johns

KQAR/Little Rock, AR * PD: Gary Robins MD: Kevin Cruise

KIIS/Los Angeles, CA * PD: Dan Kieley APD/MD: Michael Steele

WD.IX/I ouisville, KY OM: Barry Fox PD: Shane Collins

JENNIFER LOPEZ "Play" O-TOWN "Nothing" STELLASOLEIL "IGES" BROOKE ALLISON "Kies"

K7II/I ubbock TX

WMGB/Macon, GA PD: Heidi Winters

APD/MD: Derek Wright

21 JENNERLOPET Play

DAFT PUNK Time*

TRANT Droos*

W7FF/Madison WI

wu YY/Manchester, NH PD/MD: Harry Kozłowski APD: Steve Ouellette DAFT PUNK "Time" JEANNEER LOFEZ "Play" FRENCHAFFAIR "Hourt" BEMAK "Ghost" STELLASOLEU "Kos"

DEBELAH MORGAN "Remembe RI ACK PYFD PFAS "Remembe KBFIAMcAlen-Brownedle OM/PD: Billy Santiago MD: Jeff DeWitt

WADA/Melhoume, FL DM/PD: Mike Low

WKSI /Memphis TN 1 OM/PD: Chris Taylo MD: Bill Hughes 22 JONNERLOPEZ*Pby*

WHYI/Miami, FL. PD: Rob Roberts

PD: Rob Morris APD/MD: Derek Moran

WABB/Mobile, AL* DM/PD: Jay Hastings APD/MD: Pablo

WBBO/Monmouth-Ocean, NJ DM: Mike Kaplan PD: Gregg Thomas APD: Ricky Stylus MO: Kid Kaight

WHHY/Montgomery, AL PD: Jeff Donavan

WVAQ/Morgantown, WV

WWXM/Murtle Reach SC

Ploy Riche Angel O-TOWN Nothing' STING "Alter"

WQZQ/Nashville, TN *

VP/Prog: Brian Krysz
PD: Marco
SFELIASOLEL "Kss"
PYT. "Same"
JUSH-JOP-LINGROUP "Camera
ATERIS "Bouncing" WRVW/Nashville TN*

PD: Rich Davis MD: Tom Peace 1 COLDPLAY "Moon" SAMANTHAMUMB WRU/Nassau-Suffolk NY

PD: J.J. Rice APD/MD: Al Levine

WEHN/New Redford MA* PD: Jim Reitz APD/MD: Christine Fox

JONNIFER LOPEZ "Play STELLA SOLEIL "Mice" WKCI/New Haven, CT 1 PD: Danny Ocean MD: Jimi Jamm

WDGN/New London, CT PD: Kevin Palana MD: Shawn Murphy

KUMX/New Orleans, LA 1

OM/PD: Dave Stewart WEZB/New Drieans, LA

APD/MD: Stacy Brady WHTZ/New York, NY *

VP/Prog: Tom Polemai OM: Kid Kelly MD: Paul "Cubby" Bryant

KJYO/Oklahoma City, OK *

JENNIFER LOPEZ "Play" COLDPUN" "Milow" BLACKEYED PEAS "Request A TESNS "Bouncing" STELLA SOLER, "Kiss" WILD ORCHIO "Sware" KOKO/Omaha, NE 1 DM: Wayne Coy PD: Darrin Stone

APO: Nevin Dane

WXXL/Orlando, FL APD/MD: Pete DeGrafi

WPPY/Peoria, IL PD/MD: BJ S

WIOQ/Philadelphia, PA 1 PD: Brian Bridgm APD: Chris Marino MD: Marian Newson STELLA SOLEIL "Kiss"
UNCLE KRACKER "Foll
O-TOWN "Nothing"
LENNIFER LOPEZ "Pla

KZZP/Phoenix, AZ * PD: Tom Calococc

WBZZ/Pittsburgh, PA 1 DM/PD: Keith Clark

WKST/Pittsburgh, PA *

W.IBO/Portland MF PD: Tim Moore MD: Rob Steele

KKRZ/Portland, OR PD: Tommy Austin APD: Dr. Doug 29 JEMPERLOPEZ "Ply"

WERZ/Portsmouth, NH *

DM/PD: Jack D'Brien MD: Sarah Sullivan MAK "Ghost" MIFER LOPEZ "Play"

WSPK/Poughk

PD: Scoty Mac
APD: Skyy Walker
MD: Paulie Cruz
3 IMMA House*
JENNIFER LOPEZ Play
LORG. RICHE* Angel*
DEELAMHORGAN TELE
EDETS CRUSH Thouself

WPRO/Providence, RI *

WPHD/Provident
PD: Tony Bristof
MD: Davey Mortis
3 ATEANS "Bouncing"
3 JENNER LOPEZ "P
1 O-TOWN "Nothing"
BENAN' Ghost"
DEBELAHMORGAN' WHTS/Ouad Cities, IA-IL

WDCG Flakeigh-Durham, NC PD: Chris Edge APD: Keith Scott MD: Andie Surmers

BLACK EYED PEAS "Request BBMAK "Shost" DESTINY'S CHILD "Survivor" JENNIFER LOPEZ "Play" WRVQ/Richmond, VA*

PD: Billy Start 14 THE CORPS "Breathless" 7 NELLY "Pide" 5 BLACK EYED PEAS "Request 1 NELLY FURTIADO "Bird" W.L.K.Roonsko, Junctionen VA PD: David Lee Michae APD: Melissa Morgan MD: Rich Minor

BOWAK "Ghost" STELLA SOLEL "Kess" WOLK/Floanoise-Lyndiburg, VA: Interim PD/MD: Travis Dylan

WKGS/Rochester, NY * PD: Erick Anderson Co-MD: Brad Eakins Co-MD: Dem Jones

WPXY/Rochester, NY 1 PD: Mike Danger MD: Norm On The Barstool

WZOK/Rockford, IL PD: David Jay MD: Jenna West

KDND/Sacramento, CA 1 Station Mgr.: Steve Weed APD: Heather Lee MD: Christopher K.

WIOG/Saginaw, Mi * PD: Mark Anderson APD/MO: Branden Edwa

BBMAK "Ghost" JBMMFER LOPEZ "Play" P.Y.T. "Sarre" STELLA SOLEIL "Kes" KSXY/Santa Rosa, CA RSAT/Sama Hosa, C PD: Dave Robie 12 MATT-LOFE/Pey A LITE TRUMORGAN Term ACCEST LORGE TRYONS SALE CRESS TRYONS

KSLZ/St. Louis, MO * PD: Mike Wheeler APD: Boomer MD: Jana Sutter

KZHT/Salt Lake City, UT * PD: Jeff McCartney MD: Mark McCarthy

KXXM/San Antonio, TX * PD: Krash Kelly APO/MD: Duncan James

MELLY "Ride" SEMISONIC "Chemistry"

KHTS/San Diego, CA PO: Diana Laird MO: Hitman Haze

KZQZ/San Francisco, CA* PD: Casey Keating MD: L.A. Reid KIZS/Tulsa, OK *

KSLY/San Luis Obispo, CA PD/MD: Adam Burnes WWKZ/Tunelo MS

WZAT/Savannah GA DM/PO: John The

KBKS/Seattle-Tacoma, WA PD: Mike Preston MD: Marcus O.

KRUF/Shreveport, LA* Dir/Prog.: Dale Baird APD: Todd Tucker MD: Beddarry Parks

WNDV/South Bend, IN

KZZU/Spokane, WA*

PD: Ken Hopkins

WDBR/Springfield, IL PD: Rik Blade Interim MD: Brian Chase

TRAIN "Drops" JENNIFER LOPEZ "Play" JOSH-JOPLIN GROUP "Carrera" STELLA SOLEIL "1985" KHTO/Springfield, MD

NATIC/Springineld, MID
DM: Dave DeFranzo
MD: Steve Kraus
JEHNETRIOPEZ "Play"
PYT. "Sainsi"
A TEBIS "Bouncing"
STRIC "Mist"
MEVLIFECRISS "Daylight"
STRIA SOLDL "Yos" WNTO/Syracuse, NY * OM/PD: Tom Mitc

APD/MD: Jimmy Olsen

STELLA SOLEL "Viss" WILD DRICHD "Shates WWHT/Syracuse, NY 1 PD/MD: Jason Kidd

WHTF/Tallahassee, FL

PY.T. "Same" STELLA SOLEIL "Kes" WFLZ/fampa, Pt. * OM/PD: Jeff Kapugi APD: Ron Shepard

MD: Stan Priest

WMGI/Terre Haute, IN PD: Steve Smith MD: Matt Lucking

WVKS/Toledo, OH MD: Mark Andrews

WKHQ/Traverse City, MI OM: Shawn Sheldon PD: Ron Pritchard

WPST/Trenton, NJ * PD: Dave McKay APO/MD: Chris Puorro 7 BBMAK*Ghost* 2 JENNIFERLOPEZ*Play* 1 DEBIC ANAMODOM**See

PD: Mark Medina MO: Randy Williams JAGGED EDGE "Promise" TONYAMITCHELL "Promise

KRQQ/Tucson, AZ *

KHTT/Tuka OK*

PD: Carty Rush Mn: Detrick Haves

PD/MD: Dave Dallow
15 JENNIFER LOPEZ "Play"
2 THE CORRS "Breatness"
RRAWAK "Chard"

KISX/Tyler-Longview, TX * PD/MD: Larry Kent A TEENS "Bouncing"
JENNIFER LOPEZ "Play"
DEBELAH MORGAN "Fe

WSKS/Utica-Rome, NY APD/MD: Gina Jones

KWTX/Waco, TX PD: Jay Charles MD: John Cakes

WWZZ/Washington, DC 1

APD/MD: Sean Sellers WIFC/Wausau, WI PD: Danny Wright APD: Tony Breuski

PD: Mike Edwards

WLDI/West Paim Beach, FL.* PD: Jordan Walsh APD: Dave Vayda

KKRD/Wichita, KS *

APD/MO: Craig Hubbard

WBHT/Wilkes Barre, PA * PD: Mark McKay WKRZ/Wilkes Barre, PA *

PD: Jerry Padden
MD: Jennifer Knight
BHMK*Ghost
JOERMYSTIKA, Switer
JOHNER LOPEZ Play
STELLASOLEL Wes
STRIG Wiler WSTW/Wilmington, DE *

EVE 6 "Night" BBMAK "Ghost" DESTRAY'S CHILD "Survi A TEBIS "Bouncing" JEMMER LOPEZ "Play" KFFM/Yakima, WA

PD: John Wilson APD/MD: Mike Rossi

PO: Jason Smith
MD: Justin Riley
5 JENNIER LOPEZ "Play"
OLIMA "BE"
EDEN'S GRUSH "YOURSE!"
PIXT "Same"
RENCHAFFAR "Hear"
STELLA SOLEIL "RES" WYCR/York, PA * PD: Davy Crockett
MD: Sally Vicious

WAKZ/Youngslown-Warren,OH PD/MD: Jerry Mac DEBELAHMORGAN 'RI STELLA SOLEIL 1685'

PD: Tom Pappas APD/MD: Jay Kline

* = Mediabase 24/7 monitored

177 Total Reporters 177 Current Reporters 177 Current Playlists

MARKET #4

KZQZ/San Francisco

Bonneville (415) 957-0957

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING



	PLA	YS		
1	LW	TW	ARTIST/TITLE	61 (000)
ŀ	79	79	S CLUB 7/Never Had A Dream	118579
		77	SHAGGY/Angel	115577
		76	LENNY KRAVITZ/Again	114076
и	66	75	DIDO/Thankyou	112575
		71	ATC/Around The World	106571
		59	THE CORRS/Breathless	88559
	64		3LW/No More (Baby)	81054
	57	51	CRAZY TOWN/Butterfly	76551
	53	47	PINK/You Make Me Sick	70547
		47	AEROSMITH/Jaded	70547
	45	39	EVAN AND JARON/Crazy For This Girl	58539
		37	EDEN'S CRUSH/Get Over Yoursell	55537
		34	MOBY F/GWEN STEFANI/Southside	51034
	34	33	DESTINY'S CHILD/Survivor	49533
	34	32	K-Cl & JOJO/Crazy	48032
	30	31	BON JOVI/Thank You For	46531
	30	30	NELLY FURTADO/I'm Like A Bird	45030
	46	30	MELANIE C/I Turn To You	45030
	32	29	JANET/All For You	43529
	31	29	DREAM/He Loves U Not	43529
	22	27	MODJO/Lady (Hear)	40527
	27	27	LIFEHOUSE/Hanging By A Moment	40527
	25	27	SAMANTHA MUMBA/Gotta Tell You	40527
	27	25	MATCHBOX TWENTY/If You're Gone	37525
	23		MYA/Free	37525
ı	24		FAITH HILL/Breathe	31521
ı	19	19	FAITH HILL/The Way You Love Me SAMANTHA MUMBA/Baby, Come Over	28519
ı	4	17		25517
ı	22	16 15	DIDO/Here With Me	24016 22515
П	3	15	TRAIN/Drops Of Jupiter JENNIFER LOPEZ/Love Don't Cost	22515
П	38	14	DAFT PUNK/One More Time	21014
П	29		MARTIN F/AGUILERA/Nobody Wants	19513
П	13		UNCLE KRACKER/Follow Me	19513
П	13		NELLY/Ride Wit Me	18012
	13		VERTICAL HORIZON/Best I Ever Had	16511
		11	LIT/My Own Worst Enemy	16511
ı	"		JENNIFER LOPEZ/Play	16511
L	15	11	DLITKAST/Ms. Jackson	16511
	10	10	BLINK-182/All The Small Things	15010
L	10	10	DEIRE TODAN THE ONIGHT HANDS	13010

MAH	.E1 #2
KIIS/Los Angeles -Clear Channel (818) 845-1027 Kieley/Steele	KISFM 102.7

Ki	eley/	Steele	102.7				
12+ Cume 2,015,800							
PLAYS							
LW	TW	ARTIST/TITLE	GI (889)				
78	77	AEROSMITH/Jaded	69146				
71	72	SHAGGY/Angel	64656				
56	70	JOE/I Selieve In You	62860				
71	70	PINK/Most Girls	62860				
35	59	DESTINY'S CHILD/Independent Women	52982				
82	59	MARTIN F/AGUILERA/Nobody Wants	52982				
42	44	JENNIFER LOPEZ/Love Don't Cost	39512				
40	43	ATC/Around The World	38614				
36	40	JANET/All For You	35920				
57	40	LENNY KRAVITZ/Again	35920				
33	38	SARINA PARIS/Look At Us	34124				
37	37	MADONNA/Don't Tell Me	33226				
33	36	DAFT PUNK/One More Time	32328				
34	36	MOBY F/GWEN STEFANI/Southside	32328				
34	34	MilkAiLA/So In Love With Two	30532				
27	32	CRAZY TOWN/Butterfly	28736				
28	31	3 DOORS DOWN/Kryptonite	27838				
32	29	CREED/With Arms Wide Open	26042				
22	28	AMERICAN HI-FI/Flavor Of The Weak	25144				
33	26	NELLY FURTADO/I'm Like A Bird	23348				
28	26	MODJO/Lady (Hear)	23348				
22	26	BACKSTREET BOYS/The Call ·	23348				
33	25	SOULDECISION/Ooh It's Kinda Crazy	22450				
29	23	MYA/Free	20654				
25	23	SAMANTHA MUMBA/Baby, Come Over	20654				
20	20	MATCHBOX TWENTY/If You're Gone	17960				
19	20	NELLY/Ride Wit Me	17960				
16	19	U2/Beautiful Day	17062				
18	18	BBMAK/Back Here	16164				
21	18	MYA/Case Of The Ex	16164				
21	18	S CLUB 7/Never Had A Dream	16164				
10	17	CHRISTINA AGUILERA/Come On Over	15266				
19	17	ALICE DEEJAY/Better Off Alone	15266				
15	16	3LW/No More (Baby)	14368				
13	16	DANTE THOMAS F/PRAS/Miss California	14368				
18	16	TRAIN/Drops Of Jupiter	14368				
19	16	DREAM/He Loves U Not	14368				
16	16	SONIQUE/It Feels So Good	14368				
7	15 15	JOE F/MYSTIKAL/Stutler BEE GEES/This is Where	13470 13470				
16	13470						

WAR WKIF/Chicago



ET #()************************************	
*	
61 (800)	

I	(3		573-9400	-	2773
١			VLegg	1	
ı	13	2+ 0	Cume 453,900		
I	PLA	YS			
ł	LW		ARTIST/TITLE		61 (800)
1	66		FRAGMA/Toça's Miracle		6630
ł	65		MELANIE C/I Turn To Yo	U	6630
1	67	64	DARUDE/Sandstorm		6528
ı	64	63	ATC/Around The World.		6426
ı	66		DAFT PUNK/One More		6426
ı	44	61	TAMIA/Stranger in My I		6222
ł	67		SARINA PARIS/Look At	Us	6120
Į	65	51	MODJO/Lady (Hear)		5202
1	39	47	SADE/By Your Side		4794
ł	44		CRAZY TOWN/Butterfly		4590
1	36	43	DA BUZZ/Let Me Love Y	'QU	4386
ı	46	43	SHAGGY/Angel		4386
ı	48	43	IAN VAN DAHL/Castles		4386
ı	47	43	DELERIUM F/MCLACHL	AN/Silence	4386
ı	31	42	JANET/All For You		4284
ł	44	42	MOBY F/GWEN STEFAN	IVSouthside	4284
1	47	41	4182		
١	27	38	OPERA TRANCE/Spents	Le Stelle	3876
ı	32	35	ZOMBIE NATION/Kernik	rafi 400	3570
ı	32	34	MALINA/By Your Side		3468
Į	31	32	KRISTINE W/Lovin' You	1	3264
1	26	30	MIRWAIS/Naive Song		3060
1	29	30	MADISON AVENUE/WIT	to The Hell Are You	3060
	26	26	JONAH/Ssst (Listen)		2652
	47	21	JENNIFER LOPEZ/Love	Don't Cost	2142
	٠.	21	JENNIFER LOPEZ/Play		2142
	23	17	MADONNA/Don't Tell M		1734
ł	13	15	MADISON AVENUE/Do	n't Call Me Baby	1530
	12	15	ALICE DEEJAY/Better D	Mf Alone	1530
	13	14	CHICANE F/B. ADAMS/		1428
	8	14	DESTINY'S CHILO/Inde	pendeni Women	
	13	14	EIFFEL 65/Move Your B		1428
	47	14	MARTIN F/AGUILERA/I	Vobody Wants	1428
	-	14	S00A/Handsome		1428
	12	13	ANASTACIA/I'm Outta L		1326
	13	13			1326
	9	12	GROOVE ARMADA/I Se		1224
	9	12	SAMANTHA MUMBA/G		1224
	11	12	ROBBIE WILLIAMS/Ro		1224
	14	12	AMBER/Sexual (Li Da D	N)	1224

WKSC/Chicago Clear Channel (312) 255-5102 12+ Cume 639,700 ARTIST/TITLE



		2000-100	AND THE
12+ (Cume 781,900		
PLAYS	ARTIST/TITLE DREAM/He Loves U N DIDO/Thankyou JOE F/MYSTIKAL/Stul SHAGGY/Angel K-CI & JOLJO/Crazy ATC/Around The Work JENNIFER LOPEZ/Lov ANYA/F/Sen		
TAL 1M	ARTIST/TITLE		B1 (000
71 75	DREAM/He Loves UN	ot .	2272
70 75	DIDO/Thankyou		2272
63 74	JOE F/MYSTIKAL/Stul	ter	2242
79 68	SHAGGY/Angel		2060
52 65	K-Cl & JQJO/Crazy		1969
52 62	ATC/Around The Work	J.,,	1878
72 60	JENNIFER LOPEZ/Lov	e Don't Cost	1818
51 59	MYA/Free		1787
45 57	MARTIN F/AGUILERA	Nobody Wants	1727
41 48	LENNY KRAVITZ/Acate	1	1454
37 47	JANET/All For You		1424
35 45	JANET/All For You S CLUB 7/Never Had A DESTINY'S CHILD/Su DAFT PUNK/ONE More 3LW/No More (Baby, CRAZY TOW/N/Butterf MADONNA/Don't Tell 1 R. KELLY/I Wish	Oream	1363
32 43	DESTINY'S CHILD/Sur	vivor	1302
30 43	DAFT PUNK/One More	Time	1302
30 42	3LW/No More (Baby)	1272
37 41	CRAZY TOWN/Butterf	iy	1242
32 36	MADONNA/Don't Tell I	Vie	1090
16 35	R. KELLY/I Wish		1060
37 35	L1FEHOUSE/Hanging	By A Moment	1060
31 35	LIFEHOUSE/Hanging I THE CORRS/Breathles a JENNIFER LOPEZ/Play	S	1060
8 34	a JENNIFER LOPEZ/Play	1	1030
28 34	MATCHBOX TWENTY. SAMANTHA MUMBA MOBY F/GWEN STEF/ OUTKAST/MS. Jackso NELLY FURTADON'M	/If You're Gone	1030
28 29	SAMANTHA MUMBA	Baby, Come Over	878
23 28	MOBY F/GWEN STEF/	NI/Southside	848
22 27	OUTKAST/Ms. Jackso	n	818
28 27 35 26	NELLY FURTADOVI'm	Like A Bird	818
35 26	NELLY FURTADOVI'M DESTINY'S CHILD/Inc AFROSMITH/ laded	lependent Warnen	787
29 21	AEROSMITH/Jaded		636
20 20	ROM 105/1/Dronk Vote	For	606
20 20 13 28	VERTICAL HORIZON/	Everything You Want	608
		etonite	606
17 20	CREED/Higher		606
14 18	ALICE DEEJAY/Better	Off Alone	545
14 18	NINE DAYS/Absolutely	l	545
19 16	"N SYNC/It's Gonna Be	e Me	484
25 15	3 DOORS DOWN/Kryl CREED/Higher ALICE DEEJAY/Better NINE DAYS/Absolutely "N SYNC/It's Gorna BI BACKSTREET BOYS/I	he Call	454
46 15	PINK/You Make Me S	ck	454
15 15	SOUL SEARCHERAIC	an't Get Enough	454
17 14	PINK/You Make Me S SOUL SEARCHER/I C 'N SYNC/Bye Bye Bye RED HOT CHILL./Sca		424
11 14	RED HOT CHILL/Sca		

MARKET #7

Q95°

WIDQ/Philadelphla Clear Channel (610) 667-8100 Bridgman/Marino/News 12+ Cume 979,500



ı	PLA			
ı	1.W	TW	ARTIST/TITLE	61 (000)
ı		75	SHAGGY/Angel	33450
ı	75	66	CRAZY TOWN/Butterfly	29436
ı	68	60	K-CI & JOJO/Crazy	26760
ł	54	59	DIDQ/Thankyou	26314
ı	33	58	ATC/Around The World	25868
ı	64	55	DREAM/He Loves U Not	24530
ı	35	51		22746
ı	62	48		21408
ı		47		20962
ı	36	43		19178
ı	27	39	JA RULE/LIL' MO/Put It On Me	17394
į	53	39		17394
ı	32	34		15164
I		33		14718
į	46	33	LENNY KRAVITZ/Again	14718
ľ	27	32	LENNY KRAVITZ/Again LUDACRIS/What's Your Fantasy FUEL Memorrhans	14272
ı	40	27		12042
ľ	21	27	MARTIN F/AGUILLE RA/NODODY Wants	12042
	37	26	AEROSMITH/Jaded	11596
	27	25		11150
	29	23	3LW/No More (Baby)	10258
	22	23		10258
٠	23	23		10258
	22	22		9812
	5	22		9812
	14	21		9366
	22	19		
	22	19		8474
	27	19		8474
	21	19		8474
	22	17		7582
	17	17		7582
	16	17		7582
	15	17		7582
	17	17		7582
	14	17		7582
		16		7136
	15	15		6690
	111	15		6890
	17	14	BACKSTREET BOYS/The Call	6244

1061 KISSFM

witer) Danies I to Moini
Clear Channel
(214) 891-3400
Shannon/Morales
12+ Cume 736,900

PLI	Tw	ARTIST/TITLE	61 (00
75	85	JENNIFER LOPEZ/Love Don't Cost	2975
77	84	SHAGGY/Angel	2940
74	75	K-CI & JOJO/Crazy	2625
	71	LENNY KRAVITZ/Again	2485
80 63	71	MATCHBOX TWENTY/If You're Gone	2485
62	58	CREED/Higher	2030
37	57	DREAM/He Loves U Not	1995
61	56	CREED/With Arms Wide Open	1960
36	51	JANET/All For You	1785
		CRAZY TOWN/Butterfly	1680
49	48	DESTINY'S CHILD/Independent Women	1680
71	48	S CLUB 7/Never Had A Dream	1470
40 39	42 41	MARTIN F/AGUILERA/Nobody Wants	1435
	39		1365
26		OUTKAST/Ms. Jackson	1330
33	38	SOULDECISION/Faded	1330
40	38	PINK/You Make Me Sick	1260
33	36	NELLY/E.I.	
37	35	MYA/Case Of The Ex	1225
40	35	MADONNA/Don't Tell Me	
33	35	MADONNA/Music	1225
29	34	KANDI/Don't Think I'm Not	1190
34	32	DESTINY'S CHILD/Survivor	1120
36	31	DEBELAH MORGAN/Dance With Me	108
33	38	3 DOORS DOWN/Kryptonits	1050
30	30	PINK/There You Go	1050
34	29	SAMANTHA MUMBA/Gotta Tell You	101
33	29	TONI BRAXTON/He Wasn't Man	101
32	29	PINK/Most Girls	101
13		3LW/No More (Baby)	94
22	26	JOE F/MYSTIKAL/Stutter	910
35	25	ATC/Around The World	87
38	25	SHAGGY/it Wasn't Me	87
23			84
26		MATCHBOX TWENTY/Bent	80
10			70
29			70
24			70
24			63
10			63
8	16	TOW DOWN/Country Rap Tune	56

MARKET #6

KRBV Infinity (214) 6 Cook/Fe 12+ Cu

PLAYS

/Dalias-Ft. Worth y 530-3011 erreri/James ume 494,000	
ADVIDE TO THE	•

PLATS							
LW			ARTIST/TITLE	BI (000)			
77			JOE F/MYSTIKAL/Stutter	20988			
99			K-Cl & JOJO/Crazy	20988			
99			CRAZY TOWN/Butterfly	20988			
99	99		LENNY KRAVITZ/Again	20988			
	99		SHAGGY/Angel	20988			
	60		JENNIFER LOPEZ/Love Don't Cost	12720			
70	59		3 DOORS DOWN/Kryptonite	12508			
47	57	a	S CLUB 7/Never Had A Oream	12084			
44	56		NELLY/Ride Wit Me	11872			
50	53		SARINA PARIS/Look ALUS	11236			
39	53		OUTKAST/Ms. Jackson	11236			
56	52		PINK/You Make Me Sick	11024			
47	49		98 DEGREES/My Everything	10388			
30	41		ASHLEY BALLARD/Hottle	8692			
36	40		CREED/With Arms Wide Open	8480			
36	37		JANET/All For You	7844			
31	36		STELLA SOLEIL/Kiss Kiss	7632			
46	34		DESTINY'S CHILD/Independent Women	7208			
28	31		JAY-Z/I Just Wanna Love	6572			
3	30		DESTINY'S CHILD/Survivor	6360			
9	28		SAMANTHA MUMBA/Baby, Come Over	5936			
23	26		MATCHBOX TWENTY/Ben1	5512			
24	26		'N SYNC/It's Gonna Be Me	5512			
21	25		LUDACRIS/What's Your Fantasy	5300			
25	25		SHAGGY/It Wasn't Me	5300			
31	24		OREAM/He Loves U Not	5088			
24	23		OAFT PUNK/One More Time	4876			
50	23		MYA/Case Of The Ex	4876			
10	20		WILD ORCHID/Stuttering	4240			
17	19		MADONNA/Music	4028			
10	17		AALIYAH/Try Again	3604			
12	17		PINK/Most Girls	3604			
8	16		TOW DOWN/Country Rap Tune	3392			
17	16		'N SYNC/This I Promise You	3392			
16	14		PINK/There You Go	2968			
17	12		3LW/No More (Baby)	2544			
	11		TONI BRAXTON/He Wasn't Man	2332			
9	11		DIDO/Thankyou	2332			
20	18		NELLY/E.I.	2120			
10	9		BACKSTREET BOYS/I Want It That Way	1908			

WARKET #7 WDRQ/Detroit

S-MOD/Wagel
LINGLE KYAMCERFollow Me
DIDO/Thanlopu
LINGLE KYAMCERFollow Me
DIDO/Thanlopu
JUM/No More (Baby...)
DESTINY'S CHILD/Survivor
MADONIN/Don't Tell Me
ATC/ABUND THE World.
K-CI & JUJO/Crazy
SC JUB 7/News Had A Dram...
JUE FRWYSTIKAL/Sulfer
AFROSMITH/LANGLERAM/Doody Warls...
MCDY FOWEN STEPAN/Doody Warls...
MCDY FOWEN STEPAN/Doody Warls...
MCDY FOWEN STEPAN/Doody Warls...
MCDY FOWEN STEPAN/Doody Warls...
MCDY FOWEN STEPAN/DOOD TO SEE AND THE LINGLE MADONING MEDITARY MEDI

ABC (313) 871-9300 Tear/Towers/Cur 12+ Cume 680,900



	12	(+ UIII	me 659,300 '	200	
	PLA	w e		1	
			ARTIST/TITLE		
			DIDO/Thankyou		
Į		62 63 NELLY FURTADO/I'm Like A Bird			
. 1	64		SHAGGY/Angel		
	61		UNCLE KRACKER/Foli	au Ma	
		61	VERTICAL HORIZONA		
			LIFEHOUSE/Hanging		
			AEROSMITH/Jaded	NA WANTED	
			JANET/All For You		
		39	ATC/Around The World	4	
		38	LEE ANN WOMACK/I		
		37	MOBY F/GWEN STEFA		
		36	MADONNA/Don't Tell !		
		36	DESTINY'S CHILD/Su		
		35	BARENAKED LADIES		
		35	K-CI & JOJO/Crazv	100 Cittle 100 Cate	
		34	TRAIN/Drops Of Jupit	or	
		34	DREAM/He Loves U N		
		32	LENNY KRAVITZ/Again		
		32	S CLUB 7/Never Had /		
		31	DAVID GRAY/Babylon		
		30	COLDPLAY/Yellow		
		28		M Vou're Cone	
	20	28	PINK/Most Girls	/// Tours doise	
		28		De la Companya de la	
}	30	27 27 27	BARENAKED LADIES		
1	20	27	DESTINY'S CHILD/Inc		
		26	3 DOORS DOWNKry		
		26			
	31	26	SHAGGY/It Wasn't Me		
	26	25	MADONNA/Music	•	
	22	21	THE CORRS/Breathles	ec ec	
		21	MYA/Free	20	
		18	EVAN AND JARON/Fr	nm My Head	
		18			
	16	17	JOE F/MYSTIKAL/Shu		
	22	17	BON JOVI/Thank You		
	- 26		BBMAK/Ghost Of You		
[16			
		15	MARTINE/AGUILERA		
	l "'	••	MANUTATION OF THE	***************************************	



ı		PLAYS			
ı	LW			ARTIST/TITLE	GI (000)
ı	55	78		SHAGGY/Angel	29406
ı	73	75		DESTINY'S CHILD/Independent Women	28275
l	55	72		DIDO/Thankyou	27144
	54	68		LEE ANN WOMACK/I Hope You Dance	25636
	72	60		SHAGGY/It Wasn't Me	22620
	32	51		MATCHBOX TWENTY/If You're Gone	19227
	80	49		THE CORRS/Breathless	18473
	39	43		NELLY FURTADO/I'm Like A Bird	16211
	40	42		MADONNA/Don't Tell Me	15834
	43	39		JENNIFER LOPEZ/Love Don't Cost	14703
	37	36		AEROSMMH/Jaded	13572
	31	34		JANET/All For You	12818
Ĭ	29	34		MARTIN F/AGUILERA/Nobody Wants	12818
١	37	34		ATC/Around The World	12818
ı	53	34		LENNY KRAVITZ/Again	12818
ı	31	32		DREAM/He Loves Ü Not	12064
ı	29	31		DESTINY'S CHILD/Survivor	11687
ı	31	38		LIFEHOUSE/Hanging By A Moment	11310
ı	26	28		BARENAKED LADIES/Too Little Too Late	10556
ł	31	26		CRAZY TOWN/Butterfly	9802
ı	26	25		FAITH HILL/The Way You Love Me	9425
1	41	24		U2/Beautiful Cay	9048
ı	25	21		S CLUB 7/Never Had A Dream	7917
ı	20	21		UNCLE KRACKER/Follow Me	7917
ı	18	20		TRAIN/Meet Virginia	7540
ı	15	19		MOBY F/GWEN STEFANI/Southside	7163
ı	17	19		LENNY KRAVITZ/American Woman	7163
ł	17	18		CREED/Higher	6786
ł	20	18		VERTICAL HORIZON/Best Ever Had	6786
ı	17	18		VERTICAL HORIZON/Everything You Want	6786
į	10	17		DIDO/Here With Me	6409 6409
ı	12			TRAIN/Drops Of Jupiter GOO GOO DOLLS/Black Balloon	6409
ı	17			SAMANTHA MUMBA/Golta Tell You	6409
ı	18	17		VERTICAL HORIZON/You're A God	6409
ı	15			DAVE MATTHEWS BAND/The Space Between	6032
ı	17	16		CREED/With Arms Wide Open	6032
ı	12			SOULDECISION/Doh It's Kinda Crazy	6032
ı	14			ENRIQUE IGLESIAS/Be With You	5655
ı	14	13		SONIOLIE/II Feels So Good	4901
ı	l 14	13		SUMILIONAL LEGIS SO GOOD	4901

WWZZ/Washington, DC (703) 522-1041 Edwards/Sellers





4		THE DE LIOND	40310
A	YS		
i	TW	ARTIST/TITLE	61 (880)
	72	LENNY KRAVITZ/Again	13104
	72	JENNIFER LOPEZ/Love Don't Cost	13104
	66	SHAGGY/Angel	12012
	64	SHAGGY/It Wasn't Me	11648
	61	K-CI & JOJO/Crazy	11102
	53	MARTIN F/AGUILERA/Nobody Wants	9646
•	42	BACKSTREET BOYS/The Call	7644
	48	O1DO/Thankyou	7280
	40	CRAZY TOWN/Butterfly	7280
١	48	OUTKAST/Ms. Jackson	7280
	39	MATCHBOX TWENTY/II You're Gone	7098
ı	39	DEBELAH MORGAN/Dance With Me	7098
	38	DESTINY'S CHILD/Independent Women	6916
	38	AEROSMITH/Jaded	6916
	37		6734
ı	36	EVAN AND JARON/Crazy For This Girl	6552
ı	29	PINK/You Make Me Sick	5278
۰	28	JANET/All For You	5096
ı	28	MELANIE C/I Turn To You	5096
i	27	MYA/Free	4914
١	27	DESTINY'S CHILD/Survivor	4914
	26	DREAM/He Loves U Not	4732
	26	S CLUB 7/Never Had A Dream	4732
ı	25	ATC/Around The World	4550
ì	25	MYA/Case Of The Ex	4550
ş	23		4186
	21	LIFEHOUSE/Hanging By A Moment	3822
)	19	ALICE DEEJAY/Better Off Alone	3458
ò	18	PINK/Most Girls	3276
7	17	JOE F/MYSTIKAL/Stutter	3094
5	17	JA RULE/LIL' MO/Put It On Me	3094
9	17	SONIQUE/It Feels So Good	3094
9	16	3 DOORS DOWN/Kryptonite	2912
5	16	DREAM/This Is Me	2912
ŝ	16	MADONNA/Music	2912
3		'N SYNC/It's Gonna Be Me	2912
3	16	SAMANTHA MUMBA/Gotta Tell You	2912
)	16	'N SYNC/Bye Bye Bye	2912
7	15	BBMAK/Back Here	2730
ś	14	AALIYAH/Try Again	2548

KRRE/Houston-Galvesto (713) 266-1000 Domino/Whittle

12+ Cume 831,398



	TW	ARTIST/TITLE	GI (000)
	81	K-CI & JOJO/Crazy	30132
4	80	LENNY KRAVITZ/Again	29760
	86	SHAGGY/Angel	29760
	79	DIDO/Thankyou	29388
0	78	CREED/With Arms Wide Open	29016
3	66	MADONNA/Don't Tell Me	24552
3	56	CRAZY TOWN/Butterfly	20832
9	51	ATC/Around The World	18972
	45	JANET/All For You	16740
	43	JENNIFER LOPEZ/Love Don't Cost	15996
	43	S CLUB 7/Never Had A Dream	15996
	41	DESTINY'S CHILD/Survivor	15252
	41	MYA/Free	15252
	41	PINK/Most Girls	15252
1		MYA/Case Of The Ex	14508
	37	98 DEGREES/My Everything	13764
	34	DESTINY'S CHILD/Jumpin' Jumpin	12648
	34	SON BY FOUR/Purest Of Pain	12648
	33	3 DOORS DOWN/Kryptonite	12276
	33	DESTINY'S CHILD/Independent Women	12276
7	30	3LW/No More (Baby)	11160
	29	CREED/Higher	10788
	24	'N SYNC/This I Promise You	8928
	24	SHAGGY/It Wasn't Me	8928
	22	MATCHBOX TWENTY/If You're Gone	8184
9	21	NELLY/Ride Wit Me	7812
0		AEROSMITH/Jaded	7440
6	20	LIFEHOUSE/Hanging By A Moment	7440
	19	OUTKAST/Ms. Jackson	7068
4		SONIQUE/It Feels So Good	7068
14	18	JA RULE/LIL' MQ/Put It On Me	6696
21	18	SOULDECISION/Ooh It's Kinda Crazy	6696
4	17	JENNIFER LOPEZ/Play	6324
4	17		6324
18	15	PINIX/There You Go	5580
4	14		5208
8	14		5208
13			5208
3	13		4836
8	12	DESTINY'S CHILD/Say My Name	4464

MARKET #11 WSTR/Atlanta (404) 261-2970 Bowen/Amm 005

12+ Cume 667,990

PLA	YS		
LW	TW	ARTIST/TITLE	GI (000)
67	70	MATCHBOX TWENTY/If You're Gone	21140
68	69	LENNY KRAVITZ/Again	20838
68	67	DIDO/Thankyou	20234
69	66	U2/Beautiful Day	19932
64	65	LEE ANN WOMACK/I Hope You Dance	19630
41	45	EVAN AND JARON/Crazy For This Girl	13590
40	44	LIFEHOUSE/Hanging By A Moment	13288
44	44	THE CORRS/Breathless	13288
40		FUEL/Hemorrhage	12986
36	43	VERTICAL HORIZON/You're A God	12986
41		AEROSMITH/Jaded	12684
40		DAVID GRAY/Babylon	12684
41		NELLY FURTADO/Tm Like A Bird	12382
46		MADONNA/Don't Tell Me	12382
	36	DIDD/Here With Me	10872
	34	UNCLE KRACKER/Follow Me	10268
	38	TRAIN/Drops Of Jupiter	9060
	29	MOBY F/GWEN STEFANI/Southside	8758
	29	SEMISONIC/Chemistry	8758
	29	VERTICAL HORIZON/Best Ever Had	8758
	27	COLDPLAY/Yellow	8154
	23	CRAZY TOWN/Butterfly	6946
11		JANET/All For You	6644
	21		6342
	19		5738
		BLESSID UNION/3XL/Storybook Life	5436
	17		5134
	16		4832
	16		4832
	16		4832
	15	BARENAKED LADIES/Too Little Too Late	4530
	15		4530
	15		4530
	15		4530
	14		4228
	14		4228
	14		4228
	14		4228
	13		3926
11	13	SMASH MOUTH/Then The Marning	3926

STARK94"

WWWQ/Atlanta

Susquehanna (404) 266-0997 12+ Cume 0

MARKET #11

В	_	_		
j	PLA			
ì		TW	ARTIST/TITLE	GI (000)
ı		99	CRAZY TOWN/Butterfly	0
ı			LENNY KRAVITZ/Again	0
Į		99	SHAGGY/Angel	0
i		99		0
ł		89	OUTKAST/Ms. Jackson	0
1	47		JOE F/MYSTIKAL/Stutter	0
ı		53	SHAGGY/If Wasn't Me	0
ı		52	DREAM/He Loves U Not	0
ı		52	JENNIFER LOPEZ/Love Don't Cost	0
ı		52	DESTINY'S CHILD/Independent Women	0
ı		50	NELLY/E.I.	0
Į			MYA/Case Of The Ex	0
1	45	44	3 DOORS DOWN/Kryptonite	0
ı	48	43	JANET/All For You	0
ı	44	42	STELLA SOLEIL/Kiss Kiss	0
ı			DAFT PUNK/One More Time	0
ı		36		0
ı		36	TONI BRAXTON/He Wasn't Man	0
ı		35	NELLY/Ride Wit Me	0
ı		34	MADONNA/Music	0
ł		31	'N SYNC/This Promise You	0
ļ	33	28	CREED/With Arms Wide Open	0
i	21	23	AALIYAH/Try Again CHRISTINA AGUILERA/Come On Over	0
į	20	21	CHRISTINA AGUILERA/Come On Over	0
ı			PINK/Most Girts	0
ı	25	21	PINK/There You Go	0
I	21	19	JENNIFER LOPEZ/IT You Had My Love SANTANA F/ROB THOMAS/Smooth	0
ı		19	SANTANA F/ROB THOMAS/Smooth	0
ı	-			0
	17	17	CHRISTINA AGUILERA/Genie In A Bottle	0
	[19	17 17	'N SYNC/Bye Bye Bye	0
	15	17	NELLY/Country Grammar	0
	17	16	CHRISTINA AGUILERAWhat A Girl Wants	0
	21	16	DESTINY'S CHILD/Jumpin' Jumpin'	0
	15	16	EMINEM F/DIDO/Stan	0
	15	15	98 DEGREES/I Do (Cherish You) JESSICA SIMPSON/I Think I'm In	0
				0
			SONIQUE/It Feels So Good	0
	5	15		0
	20	15	JAY-Z/I Just Wanna Love	0

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING



_		- C 211s	
	AYS		
	TW	ARTIST/TITLE	Gt (800)
69		LENNY KRAVITZ/Again	17550
72	74	JENNIFER LOPEZ/Love Don't Cost	17316
70	72	MARTIN F/AGUILERA/Nobody Wants	16848
67	70	3 DOORS DOWN/Kryptonite	16380
71	70	K-Cl & JOJO/Crazy	16380
71 67 40 37 38 37 35	69	MATCHBOX TWENTY/If You're Gone	16146
67	64	CREED/With Arms Wide Open	14976
40	50	JANET/All For You	11700
37	48	DESTINY'S CHILD/Survivor	11232
38	40	ATC/Around The World	9360
37	40	MYA/Free	9360
35	37	MODJO/Lady (Hear)	8658
35	36	AEROSMITH/Jaded	8424
35	35	CRAZY TOWN/Butterfly	8190
37	35	STELLA SOLEIL/Kiss Kiss	8190
11	34	SHAGGY/Angel	7956
36	33	S CLUB 7/Never Had A Dream	7722
31	30	DAFT PUNK/One More Time	7020
26	29	JOE F/MYSTIKAL/Stutter	6786
29	27	98 DEGREES/My Everything	6318
25	25	DIDQ/Thankyou	5850
23	24	3LW/No More (Baby)	5616
26	20	SADE/By Your Side	4680
13	18	NELLY/Ride Wit Me	4212
25	18	SOULDECISION/Ooh It's Kinda Crazy	4212
8	18	AMANDA/Everybody Doesn't	4212
22	16	LIFEHOUSE/Hanging By A Moment	3744
18	16	THE CORRS/Breathless	3744
20	16	DREAM/This is Me	3744
١.	16	MARCUS/Pop Musik	3744
15	15	ALICE DEEJAY/Better Off Alone	3510
11	15	VERTICAL HORIZON/Best I Ever Had	3510
13	13	98 DEGREES/Give Me Just One	3042
19	13	WYCLEF JEAN/Perfect Gentleman	3042
13	13	MADONNA/Music	3042
	12	SONIQUE/It Feets So Good	2808
11	12	TONI BRAXTON/He Wasn't Man	2808
	12	FRAGMA/Toca's Miracle	2808
8	12	ENRIQUE IGLESIAS/Bailamos	2808
11	12	ENRIQUE IGLESIAS/Rhythm Divine	2808

KBKS/Seattle-Tacoma



	1	2+ (Cume 419,400	_	
	PL	AYS			
į	LW	TW	ARTIST/TITLE		GI (000
	70	65	MOBY F/GWEN STEFANI/Southside		10790
	64	64	DIDO/Thankyou		10624
	63	62	FUEL/Hemorrhage		10292
	64	62	LENNY KRAVITZ/Again		10292
	66		SHAGGY/Angel		9296
	41	55	UNCLE KRACKER/Follow Me		9130
	46	54	3 DOORS DOWN/Loser		8964
	40	50	COLDPLAY/Yellow		8300
	44		MADONNA/Don't Tell Me		7968
	59	48	CRAZY TOWN/Butterfly		7968
	45	47	JENNIFER LOPEZ/Love Don't Cost		7802
	32	42	JANET/All For You		6972
	41	41	AEROSMITH/Jaded		6806
	49	40	MATCHBOX TWENTY/If You're Gone		6640
	37	40	AMERICAN HI-FI/Flavor Of The Weak		8640
	31	39	ATC/Around The World		6474
	37	38	3 DOORS DOWN/Kryptonite		6308
	42	38	LIFEHOUSE/Hanging By A Moment		6308
	45	30	DREAM/He Loves U Not		4980
	32	29	INCUBUS/Drive		4814
	31	27	THE CORRS/Breathless		4482
	24	26	TRAIN/Orops Of Jupiter		4316
	18	25	DESTINY'S CHILD/Survivor		4150
	15	24	VERTICAL HORIZON/Best I Ever Had		3984
	19	24	S CLUB 7/Never Had A Dream		3984
	23	22	DESTINY'S CHILD/Independent Women		3652
	22	22	PINK/Most Girls		3652
	41	21	U2/Beautiful Day		3486
	27	21	SHAGGY/It Wasn't Me		3486
		20	EVERCLEAR/Wonderful		3320
	21		DEBELAH MORGAN/Dance With Me		3320
I	21	20	THIRD EYE BLIND/Never Let You Go		3320
	16	18	DESTINY'S CHILD/Jumpin' Jumpin'		2988
	19	18	MODJQ/Lady (Hear)		2988
		17	CREED/Higher		2822
		17	K-CI & JOJO/Crazy		2822
		17	MADONNA/Music		2822
		17	SOULDECISION/Faded		2822
	19	16	ASHLEY BALLARD/Hottle		2656
	26	16	MYA/Case Of The Ex		2656



1	2+ (Cume 302,500	14
	AYS		
	TW	ARTIST/TITLE	GI (0
94		JENNIFER LDPEZ/Love Don't Cost	95
93		SHAGGY/Angel	93
90		MYA/Case Of The Ex	92
89		DESTINY'S CHILD/Independent Women	88
	86	PINK/You Make Me Sick	86
	85	OUTKAST/Ms. Jackson	85
	84	K-Cl & JOJO/Grazy .	84
45		LENNY KRAVITZ/Again	42
32		"MATCHBOX TWENTY/Bent	37
27		WHEATUS/Teenage Dirtbag	36
36		3 DOORS DOWN/Kryptonite	36
39		JANET/All For You	36
40		MADONNA/Don't Tell Me	36
	35	DREAM/He Loves U Not	35
	34	CREED/With Arms Wide Open	34
31		SAMANTHA MUMBA/Gotta Tell You	33
34		DAFT PUNK/One More Time	33
25		3LW/No More (Baby)	32
31	31	VERTICAL HORIZON/You're A God	313
34	31	CREED/Higher	31
37	31	SARINA PARIS/Look At Us	313
31	30	CRAZY TOWN/Butterfly	300
31	30	'N SYNC/This I Promise You	30
32	30	SOULDECISION/Faded	300
32	30	UNCLE KRACKER/Follow Me	303
29	30	DIDO/Thankyou	303
27	28	DEBELAH MORGAN/Dance With Me	283
31	28	KANDI/Don't Think I'm Not	282
24	27	EMINEM F/DIDO/Stan	277
24	26	JANET/Doesn't Really	262
26	25	R. KELLY/I Wish	252
16	23	LIFEHOUSE/Hanging By A Moment	233
27	23	NELLY/Country Grammar	237
21	19	MOBY F/GWEN STEFANI/Southside	191
13	16	AEROSM/TH/Jaded	161
17	16	MARTIN F/AGUILERA/Nebody Wants	161
6	14	DESTINY'S CHILD/Survivor	141
14	14	NELLY/Ride Wit Me	141
21	14	S CLU8 7/Never Had A Dream	141

Clear Channel (619) 291-9191 Laird/Haze 12+ Cume 444,200



	24 60	1118 444,200					
PLAYS							
	TW	ARTIST/TITLE	GI (000)				
8	89	SHAGGY/Angel	15397				
2	84	S CLUB 7/Never Had A Dream	14532				
6	75	R. KELLY/I Wish	12975				
7	62	CRAZY TOWN/Butterfly	10726				
9	59	OUTKAST/Ms. Jackson	10207				
11	54	MART IN F/AGUILERA/Nobody Wants	9342				
5	52	3 DOORS DOWN/Kryptonite	8996				
7	46	JOE F/MYSTIKAL/Stutter	7958				
5	44	LENNY KRAVITZ/Again	7612				
6	37	BLACK EYED PEAS/Request Line	6401				
9	37	JENNIFER LOPEZ/Love Don't Cost	6401				
2	36	DESTINY'S CHILD/Survivor	6228				
5	36	JANET/All For You	6228				
7	36	MYA/Free	6228				
6	35	LUDACRIS/What's Your Fantasy	. 6055				
1	32	3LW/No More (Baby)	5536				
8	32	DREAM/This Is Me	5536				
6	30	PINK/You Make Me Sick	5190				
8	29	K-CI & JOJO/Crazy	5017				
1	29	SARINA PARIS/Look At Us	5017				
5	28	MONICA/Just Another Girl	4844				
9	23	TONYA MITCHELL/Broken Promises	3979				
6	22	SAMANTHA MUMBA/Baby, Come Over	3806				
0	22	NELLY/Ride Wit Me	3806				
3	21	MYA/Case Of The Ex	3633				
1	21	DAFT PUNK/One More Time	3633				
4	20	ATC/Around The World	3460				
7	20	BLINK-182/All The Small Things	3460				
1	19	JOY ENRIQUEZ/Tell Me How You Feel	3287				
2	18	AEROSM/TH/Jaded	3114				
0	18	JA RULE/LIL' MO/Put It On Me	3114				
3	18	PINK/Most Girls	3114				
4	17	SOULDECISION/Ooh It's Kinda Crazy	2941				
3	17	UNCLE KRACKER/Follow Me	2941				
9	17	DIDO/Thankyou	2941				
1	16	DREAM/He Loves U Not	2768				
	16	MYSTIKAL F/NIVEA/Danger (Been So)	2768				
В	16	DESTINY'S CHILD/Independent Women	2768				

12+ Cume 537.900

	4 10	10
AH'S		
	ARTIST/TITLE	GI (000)
81	NELLY/Ride Wit Me	22115
79	CRAZY TOWN/Butterfly	2156
79	SHAGGY/Angel	21 567
76	LENNY KRAVITZ/Again	2074
69	MADONNA/Don't Tell Me	18830
55	3LW/No More (Baby)	1 5286
55	K-Cl & JOJO/Crazy	15015
64	JENNIFER LOPEZ/Love Don't Cost.	14745
50	PINK/You Make Me Sick	13880
48	DR DRE/The Next Episode	13104
45	DIDO/Thankyou	12296
40	JA RULE/LIL' MO/Put it On Me	1 0820
40	MYA/Free	10920
28	JOE F/MYSTIKAL/Stutter	10647
28	JANET/All For You	10374
23	S CLUB 7/Never Had A Dream	10101
35	THE CORRESPINATIONS	8736
32	DAFT PUNK/One More Time	8736
31	DESTINY'S CHILD/Survivor	5463
36	DREAM/He Loves U Not	#190
25	AEROSMITH/Jaded	2017
25		7098
26	LIFEHOUSE/Hanging By A Moment	7098
26	EVAN AND JARON/Crazy For This Girl	7095
	LIMP BIZKIT/Rollin'	7098
21	SOULDECISION/Faded	5733
.13	FAITH HILL/The Way You Love Me	5187
19	'N SYNC/Bye Bye Bye	5167
	OUTKAST/Ms. Jackson	star
19		51.87
18		4914
17	BLACK EYED PEAS Paguest Line	4641
15	LUDACRIS/What's Your Fantasy	4388
	RUFF ENDZ/No More	4368
16	SISOO/Thong Song	4366
16	DESTINY'S CHILD/I Cop or a me Women	4095
15	MONTELL JORDAN/Get It OnTonite	4005
	BBMAWUEbick Here	4065
14	CHRISTINA AGUILERA/Come On Over	3822

Cox (631) 669-9254 Rice/Levine



LYS		
		GI (000)
		41454
		40131
		40131
		39690
	DIDO/Thankyou	39249
		22491
		21168
		20727
		20286
		18081
		18081
		17640
	EVAN AND JARON/Crazy For This Girl	15876
	MODJO/Lady (Hear)	15876
		15876
		12348
		12348
		11466
		11466
		11466
	'N SYNC/Bye Bye Bye	11466
		11025
		11025
		10584
		10143
		9702
		9702
		9702
		9702
		9261
		8379
		8379
		7938
	AALIYAH/ Iry Again	7497
		7497
		7497
		7497
		7056
		6615
15	MADUNNA/Don't telfMe	6615
	YSW 194 991 999 894 446 441 405 336 88 226 225 222 221 198 177 177 155 155 155 155 155 155 155 155	TW ATTESTITUE MARTIN FAGILIER ANNobody Whents LIMPY KRAWITZ/Agoin SHAGGY/Morpel SHAGGY/Morpel SHAGGY/Morpel SHAGGY/Morpel SHAGGY/Morpel DIDOTTINGOU STINN'S CHILL/SURVIVOR JOECHINE FOR YOUR ATTO/AROUNT TO WORD ATTO/AROUNT TO WORD ATTO/AROUNT TO WORD SHAGGY/MORPEL SHAGGY/MOR



	W	heele	r/Boomer/Sutter	striegie		
12+ Cume 356,200						
	PLJ					
		TW	ARTIST/TITLE	GI (08)		
	90	89	CRAZY TOWN/Butterfly	1432		
	84	85	K-C1 & JOJO/Crazy	1368		
	86	84	SHAGGY/Angel	1352		
	82	82	LENNY KRAVITZ/Again	1320		
	70	67	JENNIFER LOPEZ/Love Don't Cost	1078		
	38	62	AEROSMITH/Jaded	998		
	56	60	NELLY/Ride Wit Me	966		
	62	58	S CLUB 7/Never Had A Dream	933		
	30	51	DiDO/Thankyou	821		
	60	49	DREAM/He Loves U Not	788		
	34	47	OUTKAST/Ms. Jackson	756		
	29	44	JANET/All For You	708		
	56	43	SHAGGY/It Wasn't Me	692		
	37	41	NELLY FURTADO/I'm Like A Bird	660		
	45	41	UNCLE KRACKER/Follow Me	660		
	40	40	LIFEHOUSE/Hanging By A Moment	644		
	36	37	3LW/No More (Baby)	595		
	41	36	MADONNA/Don't Tell Me	579		
	41	36	PINK/You Make Me Sick	579		
	36	35	SOULDECISION/Faded	563		
	41	34	PINK/Most Girls	547		
	36	30	MYA/Case Of The Ex	483		
	34	30	RUFF ENDZ/No More	483		
	25	29	MYA/Free	466		
	28	28	NELLY/E.I.	450		
	4	28	DESTINY'S CHILD/Survivor	450		
	19	27	JOE F/MYSTIKAL/Stutter	434		
	24	23 -		370		
	30	22	ATC/Around The World	354		
	44	22	BACKSTREET BOYS/The Call	354		
	19	22	SOULDECISION/Ooh It's Kinda Crazy	354		
	14	20	SAMANTHA MUMBA/Baby, Corne Over			
	13	17	BLACK FYED PEAS/Request Line	273		
	19	15	THE CORRS/Breathless	241		
	9	14	LEWIS W/DURST/Outside	225		
	12	12	JA RULE/LIL' MO_ /Put it On Me	193		
	13	11	TONYA MITCHELL/Broken Promises	177		
	8	11	MOBY F/GWEN STEFANI/Southside	177		
	9	10	SARINA PARIS/Look At Us	161		
	23	10	CREED/With Arms Wide Open	161		

7/1072

WXYV/Baltimore Infinity (410) 828-7722 Mchtyre/Pasha/Medlock





		0.00 401,200	
PL/			
	TW	ARTIST/TITLE	GI (000)
	79	CRAZY TOWN/Butterfly	15405
	79	JENNIFER LOPEZ/Love Don't Cost	15405
	77	LENNY KRAVITZ/Again	15015
	75	SHAGGY/Angel	14625
	73	K-CI & JOJO/Crazy	14235
	48	JANET/All For You	9360
	44	MELANIE C/I Turn To You	8580
	43	3LW/No More (Baby)	8385
	40	AEROSM/TH/Jaded	7800
	39	DIDO/Thankyou	7605
	39	MARTIN F/AGUILERA/Nobody Wants	7605
	38	NELLY/Ride Wit Me	7410
	35	S CLUB 7/Never Had A Dream	6825
34	33	DREAM/He Loves U Not	6435
33	31	MYA/Free	6045
28	31	MYA/Case Of The Ex	6045
	30	SARINA PARIS/Look At Us	5850
	29	MADONNA/Don't Tell Me	5655
39	29	MATCHBOX TWENTY/If You're Gone	5655
	28	PINK/There You Go	5460
	28	DESTINY'S CHILD/Survivor	5460
	26	CHRISTINA AGUILERA/Come On Over	5070
	25	DESTINY'S CHILD/Independent Women	5070
	25	TAMIA/Stranger in My House	4875
	23	PINK/Most Girls	4485
	23	'N SYNC/This I Promise You	4485
13		JOE F/MYSTIKAL/Stutter	4095
16		LEE ANN WOMACK/I Hope You Dance	4095
	20	ATC/Around The World	3900
	19	OUTKAST/Ms. Jackson	3705
10		BACKSTREET BOYS/I Want It That Way	3120
	16	WHITNEY HOUSTON/My Love is Your Love	3120
21		MONTELL JORDAN/Get It OnTonite	3120
18		702/Where My Girls At?	3120
14		FAITH HILL/The Way You Love Me	2925
	14	3 DOORS DOWN/Kryptonite	2730
	14	MARC ANTHONY/I Need To Know	2730
	14	JOE/I Wanna Know	2730
17		CHRISTINA AGUILERA/What A Girl Wants	2730
14	14	BLAQUE/Bring It All To Me	2730

WFLZ/Tampa



<u>ک</u> وین	mal	
	GI (000)	
	29120	
	71920	
	75600	
	24320	
	22400	
	17600	
	15360	
	14080	
	13120	
	12800	
	12160	
	12160	
	11520	
	11200	
	10500	
	10240	
	9920	
	98300	
	3630	
W)	9600	
	8900	
	8320	
	8320	
	7680	
	7360	
	7380	
	6400	
	6080	
	6060	
	6080	
	5760	
	5120	ı
	480D	
	4480	ı
	44 ED	
	41ED	
	-100	

WBZZ/Pittsburgh Infinity (412) 920-9400

B94

	ariun		
		Cume 480,100 today's hit r	nusic
PLJ	NYS		
ŁW	T₩	ARTIST/TITLE	G1 (00
74	77	SHAGGY/Angel	1986
74	72	JENNIFER LOPEZ/Love Don't Cost	1857
41	63	3LW/No More (Baby)	1625
41	61	MARTIN F/AGUILERA/Nobody Wants.	1573
32	58	S CLUB 7/Never Had A Dream	1496
66	53	LENNY KRAVITZ/Again	1367
55	47	MYA/Free	1212
49	45	PINK/You Make Me Sick	1161
52		K-CI & JOJO/Crazy	1109
34		JOE F/MYSTIKAL/Stutter	1083
70		MADONNA/Don't Tell Me	1083
33	38	ATC/Around The World	980
74		BACKSTREET BOYS/The Call	954
31	37	LIFEHOUSE/Hanging By A Moment	954
11		JANET/All For You	928
24		CRAZY TOWN/Butterfly	851
23	33	OUTKAST/Ms. Jackson	851
37	33	NELLY/E.I.	851
23	31	FAITH HILL/The Way You Love Me	799
30	28	THE CORRS/Breathless	722
36	28	DIDO/Thankyou	722
25	26	NELLY FURTADO/I'm Like A Bird	670
27	25	AEROSMITH/Jaded	645
11	25	DESTINY'S CHILD/Survivor	645
15		SAMANTHA MUMBA/Baby, Come Over	645
41		MYA/Case Of The Ex	645
50		O-TOWN/Liquid Dreams	619
25		DEXTER FREEBISH/Leaving Town	516
22		SOULDECISION/Ooh It's Kinda Crazy	490
32	19	MATCHBOX TWENTY/If You're Gone	490
19		DREAM/He Loves U Not	438
15		'N SYNC/It's Gonna Be Me	438
	17	VERTICAL HORIZON/Best Ever Had	438
	16	SOULDECISION/Faded	412
16		MATCHBOX TWENTY/Bent	412
16		UNCLE KRACKER/Follow Me	387
18		TONI BRAXTON/He Wasn't Man	387
15	15	DESTINY'S CHILD/Independent Women	387
21	14	3 DOORS DOWN/Kryptonite	361
13	14	RJ IMK-182/All The Small Thinns	351

WKST/Pittsburgh Clear Channel (412) 937-1441 Hayes/Trout 12+ Cume 228



2+ Cu	me 228,700	
IYS		
		GI (006
		8232
		7896
		7896
		7896
93		7812
		7812
		5964
		5628
		4284
		4284
		4284
		4200
		4200
		3360
		3276
		3192
		3024
		2772
		2772
		2604
		2520
		2352
		2268
		2268
		2268
		2268
		2184
	3 DOORS DOWN/Kryptonite	1932
		1932
		1932
		1932
		1932
		1848
		1848
		1764
		1764
		1764
21	PINK/There You Go	1764
20	TONTERAXTON/He Wasn't Man	1680
ΖÜ	(UNYA MITCHELL/Broken Promises	1680
	YS TW 984 94 94 94 95 93 93 71 551 550 40 439 38 33 33 33 28 27 27 27 27 27 27 27 23 23 23 23 23 23 23 23 23 23 23 23 23 2	TW ATTENTITLE STAGESTAND STAGESTAND STAGESTAND SUMMON MOVERBIETH SULP TANNEW Had A Dream. SULWIN MOVERBIETH SULP TANNEW HAD A Dream. SULWIN MOVERBIETH SULP TANNEW HAD A Dream. SULWIN MOVERBIETH SULP TANNEW HAD A DREAM. SULP TANNEW HAD A DREAM. SUMMON HAD MOVERBIETH SUMMON HAD

KFMD/Denver-Boulder Clear Channel (303) 713-8000 Richards/Pickett

i	12+	Cume 173,800	
	PLAYS		
	LW TY	N ARTIST/TETLE	61 (00
	77 82		803
	82 80	VERTICAL HORIZON/Best Ever Had	784
	82 79	9 DIDQ/Thankyou	774
	72 78		764
	79 78	B MOBY F/GWEN STEFANI/Southside	764
	77 74		725
	51 77		705
	49 54		529
	47 52		509
	51 52		509
		2 FUEL/Hemorrhage	509
	45 52		509
	40 49		480
	49 4		441
	32 43		421
	37 39		382
	40 38		372
	34 31		352
	34 3		343
	34 34		333
	37 34		333
	33 33		323
	27 32		313
	27 32		313
	31 31		303
	18 30		294
	38 21		274
		7 DAFT PUNK/One More Time	264
	15 27		264
ļ	26 27		264
į	32 26		254
i	16 2		245
	33 24		235
	16 23		225
	20 22		215 215
ı	23 22		215
ı			
ı	11 21		215 205
ı			196
	18 20	FINE DATOPARAUMENY	190

WAKS/Cleveland Clear Channel (216) 781-9667 Mason/Kasper 12+ Cume 217,200



PLA	iYS		
ŁW	TW	ARTIST/TITLE	GI (800)
93	96	S CLUB 7/Never Had A Dream	9120
93	94	CRAZY TOWN/Butterfly	8930
94	92	SHAGGY/Angel	8740
93	92	K-CI & JOJO/Crazy	8740
92		LENNY KRAVITZ/Again	8645
93		JENNIFER LOPEZ/Love Don't Cost	7030
93		OUTKAST/Mis. Jackson	6840
49		3LW/No More (Baby)	5510
49.		MADONNA/Don't Tell Me	4655
48		SOULDECISION/Ooh It's Kinda Crazy	4465
	47	JOE F/MYSTIKAL/Stutter	4465
33		JANET/All For You	4465
	45	MYA/Case Of The Ex	4275
44		DESTINY'S CHILD/Survivor	. 4085
36		MYA/Free	3610
27		LIFEHOUSE/Hanging By A Moment	3515
33		ATC/Around The World	3515
	35	NELLY/Ride Wit Me	3325
29		SOULDECISION/Faded	3040
30		BLAQUE/808	2945
	30	PINK/Most Girls	2850
	30	DREAM/He Loves U Not	2850
31		MOBY F/GWEN STEFANI/Southside	2755
	29	DEBELAH MORGAN/Dance With Me	2755
	28	UNCLE KRACKER/Follow Me	2660
29		DiDO/Thankyou	2660
27		KANDI/Don't Think I'm Not	2660
28		MADONNA/Music	2660
27		SHAGGY/It Wasn't Me	2565
	26	3 DOORS DOWN/Kryptonite	2470
28		DESTINY'S CHILD/Independent Women	2470
	26	DESTINY'S CHILD/Jumpin' Jumpin'	2470
	25	PINK/There You Go	2375
	25	DAFT PUNK/One More Time	2375
	25	NELLY/Country Grammar	2375
27		'N SYNC/This I Promise You	2280
26		MATCHBOX TWENTY/If You're Gone	2280
	20	LUDACRIS/What's Your Fantasy	1900
19		DREAM/This Is Me	1805
16	18	CREED/With Arms Wide Open	1710

KKRZ/Portland, OR Clear Channel (503) 226-0100 Austin/Dr. Doug



Austina	Ur. Doug	- /
12+ C	ume 304,000	/
PLAYS		
LW TW	ARTIST/TITLE	61 (000
78 81	MADONNA/Don't Tell Me	10692
79 81	SHAGGY/Angel	10692
78 79	DIDO/Thankyou	10428
80 77	LENNY KRAVITZ/Again	10164
80 68	K-CI & JOJO/Crazy	8976
49 51	AEROSMITH/Jaded	6732
47 50	MOBY F/GWEN STEFANI/Southside	6600
50 46	JANET/All For You	6072
49 45	THE CORRS/Breathless	5940
31 44	CRAZY TOWN/Butterfly	5808
44 40	JOE F/MYSTIKAL/Stutter	5280
28 38	3LW/No More (Baby)	5016
36 38	SARINA PARIS/Look At Us	5016
39 36	LIFEHOUSE/Hanging By A Moment	4752
39 32	ATC/Around The World	4224
33 32	DREAM/He Loves U Not	4224
33 31	MATCHBOX TWENTY/If You're Gone	4092
32 31	MYA/Case Of The Ex	4092
17 30	CREED/Higher	3960
32 30	S CLUB 7/Never Had A Dream	3960
	JENNIFER LOPEZ/Play	3828
38 28	CREED/With Arms Wide Open	3696
31 26	3 DOORS DOWN/Kryptonite	3432
33 26	DESTINY'S CHILD/independent Women	3432
23 25	VERTICAL HORIZON/Best I Ever Had	3300
32 25	JENNIFER LOPEZ/Love Don't Cost	3300
15 23	DESTINY'S CHILD/Survivor	3036
19 21	NELLY/Ride Wit Me	2772
22 20	MYA/Free	2640
23 20	OUTKAST/Ms. Jackson	2640
18 17	PINK/You Make Me Sick	2244
20 17	EVERCLEAR/AM Radio	2244
21 17	SAMANTHA MUMBA/Gotta Tell You	2244
12 15	SHAGGY/ft Wasn't Me	1980
14 14	NELLY FURTADO/I'm Like A Bird	1848
(2 14	RUFF ENDZ/No More	1848
17 13	PINK/Most Girls	1716
14 13	BLAQUE/Bring It All To Me	1716
16 13	SONIQUE/It Feets So Good	1716
10 13	SOULDECISION/Faded	1716

WKFS/Cincinnali Clear Channel (513) 763-5477 Phillips/Ocean/M



	Phillips/Ocean/Murray			
			170	
		01110 230,000		
	PLAYS LW TW	ARTIST/TITLE		G1 (000
	67 85		Don't Cort	986
	72 84	CRAZY TOWN/Butterfi	DOUT LOOSE	974
	87 84	SHAGGY/Annel	,	974
	78 81	SHAGGY/Angel K-Cl & JOJO/Crazy		939
	75 68	OUTKAST/Ms. Jackson	1	788
	63 67	RUff ENDZ/No More		777
	48 64	DIDO/Thankyou		742
Į	46 63	DIDO/Thankyou S CLUB 7/Never Had A LENNY KRAVITZ/Again 98 DEGREES/My Fuen	Dream	730
	83 57	LENNY KRAVITZ/Again	1	661
	66 50			
1	36 47	DESTINY'S CHILD/Ind	ependent Women	545
	51 43	3LW/No More (Baby) LIFEHOUSE/Hanging B)	498
	48 43	LIFEHOUSE/Hanging E	ly A Moment	498
	32 43	UNCLE KRACKER/Folk	w Me	498
		MYA/Case Of The Ex		475
	42 39	DREAM/He Loves U No SHAGGY/If Wasn't Me	ot	452
	38 39	SHAGGY/II Wasn't Me		452
	34 37		****	429
	44 36 24 33	KANDI/Don't Think I'm	NOT	417
	24 33	JANET/All For You	WW 0	382
Į	39 33	MATCHBOX TWENTY/ NELLY/E.I.	II You're Gone	382
1	42 20	MELLYCA.	No. 4 Wind	382 371
	90 31	NELLY FURTADO/I'm L DESTINY'S CHILD/Sur	JRE A DUU	
	8 21	SUSTINI SCHIEDISCH	VIVUI He Kinda Crans	359
	20 27	DESTINY'S CHILD/Sur SOUL DECISION/Och I AEROSMITH/Jaded	t a runua cirazy	313
	25 26	NELLY/Ride Wit Me		301
	19 23	DESTINY'S CHILD/Jun	noin' Jamoin'	266
	23 22	DMX/Party Up (Up In		255
	21 22	JOE/I Wanna Know	,	255
	23 22	TOAN/A BAITOUR LET LETTER	iken Promises	255
	43 22	PINK/YOU Make Me Si BLAQUE/808 DESTINY'S CHILD/Say	ck	255
	23 20	BLAQUE/808		232
	19 28	JA RULE/LIL' MO/Pu	My Name	232
	18 20	JA RULE/LIL' MO/Pi	rt It On Me	232
	17 20	DEBELAH MORGAN/D DREAM/This Is Me	ance With Me .	232
	13 19	DREAM/This is Me		220
J	37 19	MADONNA/Don't Tell N	Ae	220
	32 17	PINK/Most Girls		197
	12 16	BLACK EYED PEAS/Re	quest Line	185
ı				

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

WKRQ/Cincinnati



PLAYS		01 (000)
LW TW	ARTIST/TITLE	61 (000)
73 75	MATCH80X TWENTY/If You're Gone	8175
75 73	LENNY KRAVITZ/Again	7957
73 73	DIDO/Thankyou	7957
37 67	SHAGGY/Angel	7303
18 47	LEE ANN WOMACK/I Hope You Dance	5123
72 46	BARENAKED LADIES/Plinch Me	5014
73 43	MADONNA/Don't Tell Me	4687
38 39	JENNIFER LOPEZ/Love Don't Cost	4251
40 39	U2/Beautiful Day	4251
41 37	AEROSMITH/Jaded	4033
41 37	THE CORRS/Breathless	4033
39 34	FAITH HILL/The Way You Love Me	3706
30 32	BON JOVI/Thank You For	3488
33 32	MARTIN F/AGUILERA/Nobody Wants	3488
25 31	CREED/With Arms Wide Open	3379
31 31	LIFEHOUSE/Hanging By A Moment	3379
13 29	FUEL/Hemorrhage	3161
25 29	VERTICAL HORIZON/Best I Ever Had	3161
28 28	NELLY FURTADO/I'm Like A Bird	3052
23 25	GOO GOO DOLLS/Black Balloon	2725
26 25	NINE DAYS/Absolutely	2725
24 24	MADONNA/Music	2616
24 23	VERTICAL HORIZON/Everything You Want	2507
26 23	VERTICAL HORIZON/You're A God	2507
23 23	CREED/Higher	2507
28 23	EVERCLEAR/Wonderful	2507
31 22	BON JOVI/It's My Life	2398
17 22	'N SYNC/This Promise You	2398
24 22	BBMAK/Back Here	2398
. 21	UNCLE KRACKER/Follow Me	2289
21 21	RICKY MARTIN/She Bangs	2289
12 19	DELERIUM F/MCLACHLAN/Silence	2071
22 18	JANET/All For You	1962
18 17	BARENAKED LADIES/Too Little Too Late	1853
23 17	MATCHBOX TWENTY/Bent	1853
14 14	DIDG/Here With Me	1526
11 13	JOSH JOPLIN GROUP/Carnera One	1417
7 12	SMASH MOUTH/All Star	1308
10 11	FATBOY \$1,1M/The Rockafeller	1199
9 10	GREEN DAY/Marning	1090

Entercom (916) 334-7777 Weed/i ee/K



1;	2+ 0	ume 262,486	tenythenia (i)	ic case
	YS			
	TW	ARTIST/TITLE		GI (689)
1	70	CRAZY TOWN/Butterfly		8050
7	69	LENNY KRAVITZ/Again		7935
8	69	SHAGGY/Angel		7935
8	67	DIDO/Thankyou		7705
6	67	K-Cl & JOJQ/Grazy		7705
7	66	AEROSMITH/Jaded		7590
4	64	MADONNA/Don't Tell A		7360
2	48	UNCLE KRACKER/Folio		5520
6	46	ATC/Around The World		5290
14	46	LIFEHOUSE/Hanging B		5290
14	46	S CLUB 7/Never Had A		5290
6	45	MARTIN F/AGUILERA/	Nobody Wants	5175
5	45	MYA/Free		5175
04	44	3LW/No More (Baby)		5060
14	43	FUEL/Hernorrhage.,,		4945
5	42	DREAM/He Loves U No		4830
14	42	MOBY F/GWEN STEFA		4830
17	39	DESTINY'S CHILD/Sur	vivor	4485
6	39	JANET/All For You		4485
2	33	DREAM/This Is Me		3795
1	31	JOE F/MYSTIKAL/Stut	ier	3565
10	30	SOULDECISION/Ooh h		3450
23	28	THE CORRS/Breathless		3220
31	24	JENNIFER LOPEZ/Lov	Don't Cost	2760
16	24	DAFT PUNK/One More		2760
11	23	SAMANTHA MUMBA/		2645
19	23	3 DOORS DOWN/Kryp	tonite	2645
9	22	NELLY/Ride Wit Me		2530
10	22	DESTINY'S CHILD/Ind	ependent Women	2530
21	20	EVAN AND JARON/Cra	zy For This Girl	2300
19	19	MYA/Case Of The Ex		2185
14	18	AMERICAN HI-FI/Flavo	or Of The Weak	2070
20	17	OUTKAST/Ms. Jackson		1955
16	17	VERTICAL HORIZON/S	Best i Ever Had	1955
0	16	SHAGGY/It Wasn't Me		1840
7	16	MATCHBOX TWENTY/	tf You're Gone	1840
16	15	TONYA MITCHELL/Bro	ken Promises	1725
8	15	PINK/Most Girls		1725
13	14	MATCHBOX TWENTY/	Bent	1610
9	13	SOULDECISION/Faded		1495

Syncom (816) 356-2400 12+ Cume 215,180



PLA	YS		
LW	TW	ARTISY/TITLE	GE (480)
99	99	SHAGGY/Angel	7722
99	99	K-CI & JOJO/Crazy	7722
89	95	CRAZY TOWN/Builterfly	-7410
99	92	LENNY KRAVITZ/Again	7176
83	86	JANET/All For You	6708
65	81	DESTINY'S CHILD/Survivor	6318
80	80	MARTIN F/AGUILERA/Nobody Wants	6240
	79		6162
81		DUTKAST/Ms. Jackson	6006
80	66	ATC/Around The World	5148
	66	NELLY/Ride Wit Me	5148
	57	JOE F/MYSTIKAL/Stutter	4446
	54	3LW/No More (Baby)	4212
48		DREAM/He Loves U Not	4134
52		AEROSMITH/Jaded	3900
	50	S CLUB 7/Never Had A Dream	3900
	49	PINK/Most Girls	3822
	47	SARINA PARIS/Look At Us	3666
	44	MADONNA/Don't Tell Me	3432
	43	SOULDECISION/Faded	3354
	39	SAMANTHA MUMBA/Gotta Tell You	3042
31		MYA/Case Of The Ex	2886
	30	LUDACRIS/What's Your Fantasy	2340
	26	JA RULE/LIL' MO/Put It Do Me	2028
	22	MYA/Free	1716
	20	'N SYNC/It's Gonna Be Me	1560
	19	3 DOORS DOWN/Kryptonite	1482
	18	R. KELLY/I Wish	1404
	17	ALICE DEEJAY/Better Off Alone	1326
	16	JESSICA SIMPSON/I Think I'm In	1248
12		KANDI/Don't Think I'm Not	1248
	14	SAMANTHA MUMBA/Baby, Come Cver	1092
8		AMANDA/Everybody Doesn't	1097
12		TONYA MITCHELL/Broken Promises	1092
9	13	OR. DRE/The Next Episode	1014
16			1014
	13		1014
	12		936
11	12	BRITNEY SPEARS/(You Drive Me) Crazy	936

KMXV/Kansas City Infinity (816) 756-5698 Zellner/D-3-1



ZGIII/GI/DYMII))	
12+ Cume 312,100			ne 312,100	PARTIE .	
PLA	YS	Т			
LW	TW		ARTIST/TITLE		G) (000)
75	77		UNCLE KRACKER/Fol	low Me	10241
72	73		SHAGGY/Angel		9709
69	72		AEROSMiTH/Jaded		9576
	63		MADONNA/Don't Telli		8379
	62		LIFEHOUSE/Hanging		8246
63			LENNY KRAVITZ/Agai	n .	8113
	56		JANET/All For You		7448
	54		K-CI & JOJO/Crazy		7182
52	52		CRAZY TOWN/Butter	ly	6916
51	52		FUEL/Hemorrhage		6916
54	50		JENNIFER LOPEZ/Lox		6650
40	46		MOBY F/GWEN STEF		6118
51	42		MATCHBOX TWENTY	/If You're Gone	5586
	41		DIDO/Thankyou		5453
55	40		CREED/With Arms W		5320
28	40		DESTINY'S CHILD/Su	rvivor	5320
37	40		MYA/Free		5320
23			NELLY/Ride Wit Me		5054
32	34		LEE ANN WOMACK/I		4522
41	33		ATC/Around The Worl		4389
19			THE CORRS/Breathle		4389
	32		3LW/No More (Baby_		4256
	27		S CLUB 7/Never Had		3591
51	27		DESTINY'S CHILD/In		3591
	26		3 DOORS DOWN/Kry		3458
17	23		MODJO/Lady (Hear		3059
27	21		VERTICAL HORIZON		2793
25	21		MATCHBOX TWENTY		2793
	19		JOE F/MYSTIKAL/Stu		2527
25	18		SHAGGY/It Wasn't M	8	2394
20	18		CREED/Higher		2394
		8	LEWIS W/DURST/Ou		2261
25	16		SOULDECISION/Fade		2128
25	16		SOULDECISION/Ooh	ers runda urazy	2128
	14		PINK/Most Girls	and the same of the same	1862
13	12		BARENAKED LADIES		1596
	12		DAFT PUNK/One Mor		1596 1596
	12		VERTICAL HORIZON AMERICAN HI-FI/Plan		1596
1 13	11		SAMANTHA MUMBA		1463
13	11		SHAMME! LIVE WOMBY	POY 491 BUDDEY	1463

WXSS/Milwaukee Entercom (414) 529-1250 Kelly/Martinez

MARKET #31

	ngar arrow.		1
12+ C	ume 285,600		Var
PLAYS		•	
LW TW	ARTIST/TITLE		GI (900)
64 65	K-CI & JOJO/Crazy		10530
62 65			10530
67 61		lependent Women	9882
44 57		ń	9234
43 55	NELLY/Ride Wit Me		8910
67 53			8586
43 44			7128
45 44			7128
45 43			6966
31 41			6642
31 48	MOBY F/GWEN STEF/		6480
44 40			6480
65 39		re Don't Cost	6318
45 39	SHAGGY/Angel		6318
32 38	VERTICAL HORIZON/	Best I Ever Had	6156
43 36	MYA/Free		5832
35 32	JOE F/MYSTIKAL/Stu		5184
32 32			5184
31 32			5184
21 31		.)	5022
22 28	JANET/All For You		4536
35 27			4374
17 26	SARINA PARIS/Look	At Us	4212
23 24	LIMP BIZKIT/Rollin'		3888
20 24			3888
23 23			3726
23 23			3726
22 23			3726
24 22			3564
33 22	3 DOORS DOWN/Los		3564
19 21		equest Line	3402
20 20			3240
32 19	THE CORRS/Breathles	SS .	3078
- 19			3078
7 19	INCUBUS/Drive		3078
41 19	MYSTIKAL F/NIVEA/I		3078
16 17			2754
	LEWIS W/DURST/Ou		2592
21 16			2592
17 15	SHAGGY/It Wasn't M	В	2430





Clear Channel (614) 430-9624 Steele/Kelly 12+ Cume 329.000



PLA	LYS		
LW	TW	ARTIST/TITLE	GI (000)
41	70	DIDQ/Thankyou	11830
67	59	SHAGGY/Angel	11661
60	67	K-CI & JOJO/Crazy	11323
68	66	LENNY KRAVITZ/Again	11154
42	66	UNCLE KRACKER/Follow Me	11154
43	63	AEROSMITH/Jaded	10647
66	62	MADONNA/Don't Tell Me	10478
70	41	JENNIFER LOPEZ/Love Don't Cost	6929
34	40	SOULDECISION/Ooh It's Kinda Crazy	6760
18	40	JANET/All For You	6760
62	37	SHAGGY/It Wasn't Me	6253
33		NELLY FURTADO/Tm Like A Bird	6253
40		S CLUB 7/Never Had A Dream	6084
32	34	TRAIN/Drops Of Jupiter	5746
32	32	THE CORRS/Breathless	5408
17	30	CRAZY TOWN/Butterfly	5070
33		MARTIN F/AGUILERA/Nobody Wants	4901
30	27	BON JOVI/Thank You For	4563
21	26	DESTINY'S CHILD/Survivor	4394
21		FUEL/Hernorrhage	4056
24	24	3LW/No More (Baby)	4056
21	24	MYA/Free	4056
22		DESTINY'S CHILD/Independent Women	3887
36	22	MYA/Case Of The Ex.,.	3718
27	22	BBMAK/Back Here	3718
21	21	OUTKAST/Ms. Jackson	3549
14		LIFEHOUSE/Hanging By A Moment	3380
21	20	PINK/Most Girls	3380
2	19	DEXTER FREEBISH/Leaving Town	3211
16		DEBELAH MORGAN/Dance With Me	3211
15	18	NELLY/Ride Wit Me	3042
15		TONYA MITCHELL/Broken Promises	3042
22		SOULDECISION/Faded	2704
9	16	JOE F/MYSTIKAL/Stutter	2704
16	16		2704
16	16		2704
1	15	VERTICAL HORIZON/You're A God	2535
25	15	3 DOORS DOWN/Kryptonile	2535

Citadel (401) 433-4200 Bristol/Morris 12+ Cume 394,900



		_		
	PLA			
	LW			G1 (008
		67		12864
	62	63	SHAGGY/Angel	12096
		58		11138
		56		10752
		54		10368
		54		10368
		53		10176
		43		8256
		39		7488
		36		6912
		34		6528
		34		6528
		30		5760
		29		5568
		28		5376
		27		5184
		27		5184
		26		4993
		26		4992
		25		4800
		25		4800
		22		4224
		21		4033
		20		384
		19		364
		18		345
		17		326
		17		326
l		16		307
ľ		16		307
		16		307
l		15		288
		15		288
		15		288
		15		288
		14		268
		14		268
	13	14	AMERICAN HI-FI/Flavor Of The Weak	268

KZHT/Satt Lake City

M	сСаг	908-1300 tney/McCarthy tume 222,100	
	YS		
×	TW	ARTIST/TITLE	G) (0
7	70	SHAGGY/Angel	61
8	65	OEXTER FREEBISH/Leaving Town	57
4	65	L1FEHOUSE/Hanging By A Moment	57
0	64	K-CI & JOJO/Crazy	5€
	57	CRAZY TOWN/Butterfly	50
	57	UNCLE KRACKER/Follow Me	50
0	57	VERTICAL HORIZON/Best (Ever Had	50
3	55	S CLUB 7/Never Had A Dream	48
1	52	AEROSMITH/Jaded	45
	50	DIDO/Thankyou	44
1	49	JANET/All For You	43
9	48	DESTINY'S CHIL D/Survivor	42

JUDO Traseyoru.
JANETA/IA For You
DESTINYS CHILL/Survivor
DESTINYS CHILL/Survivor
DESTINYS CHILL/Survivor
DESTINYS CHILL/Survivor
DESTINYS CHILL/Survivor
DELL/Y CHIRT/DO/TIM Liba A Bird
MOSY FFOVEN IS STEFANKSOutlisside
MOSY FFOVEN IS STEFANKSOutlisside
MOSY THE STEFANKSOUT STEPANKSOUT STEPANK

WNKS/Charlette Infinity (704) 331-9510 Reynolds/McCormick 12+ Cume 276,600

JOSE/MCCOmmick
Cume 276,560
Cum G (000) 61 (000) 62 (

KFMS/Las Vegas Clear Channel (702) 732-7753 McNell/Miles



PLA	YS		
LW	TW	ARTIST/TITLE	GI (000)
83	83	LENNY KRAVITZ/Again	5561
80	83	SHAGGY/Angel	5561
78	82	CRAZY TOWN/Butterfly	5494
66	77	K-CI & JOJO/Crazy	5159
61	74	JOE F/MYSTIKAL/Stutter	4958
17	72	NELLY/Ride Wit Me	4824
16	59	JA RULE/LIL' MO/Put It On Me	3953
73	50	OUTKAST/Ms. Jackson	3350
44	49	MARTIN F/AGUILERA/Nobody Wants	3283
43	47	ATC/Around The World	3149
39	41	MYA/Free	2747
44	40	JENNIFER LOPEZ/Love Don't Cost	2680
32	38		2546
34	37		2479
40	36		2412
28	34	AEROSMITH/Jaded	2278
21	34	BLACK EYED PEAS/Request Line	2278
4	34	DESTINY'S CHILD/Survivor	2278
22	34	SARINA PARIS/Look At Us	2278
34	33	SHAGGY/It Wasn't Me	2211
34	33	3 DOORS DOWN/Kryptonite	2211
69	31	R. KELLY/I Wish	2077
30	31	'N SYNC/This I Promise You	2077
35	30	FAITH HILL/The Way You Love Me	2010
39	30	MATCHBOX TWENTY/If You're Gone	2010
34	30	TONYA MITCHELL/Broken Promises	2010
37	29	DESTINY'S CHILD/Jumpin' Jumpin'	1943
10	28	DAFT PUNK/One More Time	1876
33	26	CREED/With Arms Wide Open	1742
12	26	JAGGED EDGE/Promise	1742
40	23	PINK/You Make Me Sick	1541
18	20	LUDACRISAWhat's Your Fanlasy	1340
19	19	'N SYNC/It's Gonna Be Me	1273
12	18		1206
33	18		1206
15	18	NELLY/Country Grammar	1206
2	17	DREAM/This is Me	1139
	16		1072
13	16	OR. DRE/The Next Episode	1072
22	16	NEXT/Wiley	1072

	gar/(Ott 28900	90 8 8
12	2+ C	ume 169,680	
PLA			
LW		ARTIST/TITLE	BI (000)
99	99	K-CI & JOJO/Crazy	6732
99	99	SHAGGY/Angel	6732
64	91	JANET/All For You	6188
90	89	CRAZY TOWN/Butterfly	6052
83	87	NELLY/Ride Wit Me	5916
86	83	3 DOORS DOWN/Loser	5644
86	82	UNCLE KRACKER/Follow Me	5576
35	38	FUEL/Hemorrhage	2584
44	38	LIFEHOUSE/Hanging By A Moment	2584
34	37	JOE F/MYSTIKAL/Stutter	2516
36	37	PINK/You Make Me Sick	2516
32	37	AEROSMITH/Jaded	2516
	35	3LW/No More (Baby)	2380
38		MYA/Free	2380
40		DREAM/He Loves U Not	2312
17		MOBY F/GWEN STEFANI/Southside	2108
24	31	S CLUB 7/Never Had A Dream	2108
28	29	R. KELLY/I Wish	1972
24 47	27	LENNY KRAVITZ/Again	1836 1836
	27	JENNIFER LOPEZ/Love Don't Cast	1700
28 22	25 25	BLINK-182/All The Small Things	1700
		'N SYNC/This I Promise You	
21	24		1632
25	23	DESTINY'S CHILD/Independent Women	
21	23	AMERICAN HI-FVFlavor Of The Weak	1564
17	22	CREED/With Arms Wide Open	1496
20	22	DESTINY'S CHILD/Survivor	1496
20		ATC/Around The World	1428
19		SOULDECISION/Ooh It's Kinda Crazy INCLIBUS/Drive	1428 1360
13			1360
21	20	MYA/Case Of The Ex OUTXAST/Ms, Jackson	1360
			1292
23 15		PINK/Most Girls MATCHBOX TWENTY/II You're Gone	1292
16			1156
	17		1156
	17		
	16	DREAM/This is Me	1158 1088
	16	DHEAW/I his is Me	1088

MARKET #40

저면의의

WNOU/Indianapolis

WARKET #40 WZPL/indianapolis My Star (317) 816-4000



PLA	YS		
LW	TW	ARTIST/TITLE	BI (000)
53	72	DREAM/He Loves U Not	5328
67		LENNY KRAVITZ/Again	4884
57		MATCHBOX TWENTY/If You're Gone	4736
64	64	UNCLE KRACKER/Follow Me	4736
-60	55	CREED/With Arms Wide Open	4070
47		AEROSMITH/Jaded	3478
37	45	THE CORRS/Breathless	3330
	39	DIDO/Thankyou	2886
	36	SOUILDECISION/Faded	2664
34	35	CRAZY TOWN/Butterfly	2590
30	35	FAITH HILL/The Way You Love Me	2590
40	34	3 DOORS DOWN/Kryptonite	2516
33	34	MARTIN F/AGUILERA/Nobody Wants	2516
43	33	EVERCLEAR/Wonderful	2442
36	33	LIFEHOUSE/Hanging By A Moment	2442
39	32	'N SYNC/This I Promise You	2368
17	31	INCUBUS/Drive	2294
	31	MOBY F/GWEN STEFANI/Southside	2294
31	31	SOULDECISION/Ooh It's Kinda Crazy	2294
17	29	EVAN AND JARON/From My Head	2146
32	29	MATCHBOX TWENTY/Bent	214E
41	28	BON JOVI/It's My Life	2072
29	27	BARENAKED LADIES/Too Little Too Late	1998
15	27	SEMISONIC/Chemistry	1998
9	26	DREAM/This is Me	1924
27	26	TRAIN/Drops Of Jupiter	1924
26	26	VERTICAL HORIZON/Best I Ever Had	1924
14	26	S CLUB 7/Never Had A Dream	1924
26	24	COLDPLAY/Yellow	1776
25	22	AMERICAN HI-FI/Flavor Of The Weak	1628
30	20	MADONNA/Music	1480
17	19	LEE ANN WOMACK/I Hope You Dance	1406
15	16	CHRISTINA AGUILERA/Come On Over	1184
		DAVID GRAY/Babylon	1184
15	15		1110
	15		1110
	14		1036
16	14	SANTANA F/ROB THOMAS/Smooth	1036
	14		1036
14	13	MARC ANTHONY/I Need To Know	962

MARKET #41 WXXL/Orlando 12+ Cume 388,000



ARTIST/TITLE	GI (000)
MATCHBOX TWENTY/If You're Gone	12191
LENNY KRAVITZ/Again	11690
DIDO/Thankyou	11690
SHAGGY/Angel	11523
DREAM/He Loves U Not	11022
K-CI & JOJO/Crazy	9853
ATC/Around The World	8016
SCIENCE/Masquerade	8016
PINK/You Make Me Sick	7515
CRAZY TOWN/Butterfly	7181
NELLY FURTADO/Tm Like A Bird	7181
MADONNA/Don't Tell Me	7181
DESTINY'S CHILD/Survivor	6847
CREED/With Arms Wide Open	6179
S CLUB 7/Never Had A Dream	6179
JANET/All For You	5845
3LW/No More (Baby)	5678
AEROSMITH/Jaded	5010
MARTIN F/AGUILERA/Nobody Wants	5010
LIFEHOUSE/Hanging By A Moment	4843
JENNIFER LOPEZ/Love Don't Cost	3841
98 DEGREES/My Everything	3674
'N SYNC/This I Promise You	3507
3 DOORS DOWN/Kryptonite	3507
DESTINY'S CHILD/Independent Women	3507
EVAN AND JARON/Crazy For This Girl	3507
SONIQUE/It Feels So Good	3340
ALICE DEEJAY/Better Off Alone	3340
MYA/Free	3340
LEE ANN WOMACK/I Hope You Dance	3173
SAMANTHA MUMBA/Baby, Come Over	3006
TONYA MITCHELL/Broken Promises	3006
BACKSTREET BOYS/The Call	2839
DEBELAH MORGAN/Dance With Me	2839
"N SYNC/Bye Bye Bye	2839
SHAGGY/It Wasn't Me	2839
SAMANTHA MUMBA/Gotta Tell You	2672
MYA/Case Of The Ex	2672
UNCLE KRACKER/Follow Me	2672
VERTICAL HORIZON/Everything You Want	2672

MARKET #42 MIX 1041

12	+ Cu	me 240,100	
LA			
	TW	ARTIST/TITLE	GI (000)
	99	SHAGGY/Angel	8019
	98	MATCHBOX TWENTY/If You're Gone	7938
	96	SAMANTHA MUMBA/Gotta Tell You	7776
	82	JENNIFER LOPEZ/Love Don't Cost	6642
	77	MATCHBOX TWENTY/Bent	5237
5	77	LENNY KRAVITZ/Again	6237
19	77	SHAGGY/It Wasn't Me	6237
1	68	CREED/With Arms Wide Open	5508
	63	CRAZY TOWN/Butterfly	5103
	62	MADONNA/Don't Tell Me	5022
6	59	EVAN AND JARON/Crazy For This Girl	4779
	53	DREAM/He Loves U Not	4293
2	52	MADONNA/Music	4212
	43	CREED/Higher	3483
	42	MYA/Case Of The Ex	3402
	41	VERTICAL HORIZON/Everything You Want	3321
	40	MARTIN F/AGUILERA/Nobody Wants	3240
8	39	TONI BRAXTON/He Wasn't Man	3159
	37	VERTICAL HORIZON/You're A God	2997
18	36	98 DEGREES/My Everything	2916
	35	JANET/All For You	2835
	34	3 DOORS DOWN/Kryptonite	2754
9	34	FUEL/Hemorrhage	2754
	32	DiDO/Thankyou	2592
	31	AEROSMITH/Jaded	2511
1		RICKY MARTIN/She Bangs	2430
	29	DESTINY'S CHILD/Independent Women	2349
ю	29	K-CI & JOJO/Crazy	2349
7	29	ATC/Around The World	2349
	28	LIFEHOUSE/Hanging By A Moment	2268
	27	MYA/Free	2187
16	25	SONIQUE/It Feels So Good	2025
5	25	UNCLE KRACKER/Follow Me	· 2025
?1	22	VERTICAL HORIZON/Best Ever Had	1782
6	22	DESTINY'S CHILD/Survivor	1782
30	21	SANTANA F/ROB THOMAS/Smooth	1701
23	21	S CLUB 7/Never Had A Dream	1701
17	28	CHRISTINA AGUILERA/Come On Over	1620
23	19	3LW/No More (Baby)	1539
14	17	RARFNAKED LADIES/Too Little Too Late	1377

REP CHR/Rhythmic Top 50

JA RULE FALL' MO AND VITA Put It (Murder Inc./Def. JamviD.M/G)		LAU		® 14		S. N.			
1 JARULE FALL'MO AND VITA Put It. (Murder Inc./Def.Jam/IDJMG)	1	LAST WEEK	THIS	March 23, 2001	TOTAL	#/-	GROSS	WEEKS ON	TOTAL STATION
JOE FAMYSTIKAL Stutter (Jule) 4082									
S	1								
SHAGEY Angel (MCA) 3360				, ,					
S JANET All For You (Virgin) 3039 4531 452585 3 72/0			_	· · · · · · · · · · · · · · · · · · ·					
S									
DESTINY'S CHILD Survivor (Columbia) 2247 - 4783 436858 3 68/2									
Section Section Section Section Chief Section Sectio	-								
Fig. Section Company	-								
CRAZY TOWN Butterfly (Columbia)									
11									
10				- · · · · · ·					
The content of the									
177									
MONICA Just Another Girl (Epic) 1699									
14 15									
21	ĺ								
16									
18				• •					
### TAMIA Stranger In My House (Elektra/EEG)	I	18	19						
### TRICK DADDY Take It To Da House (Slip 'N Slide/Atlantic) 1314	The same of	20	20						
22 ② OUTKAST So Fresh, So Clean (LaFace/Arista) 1294 +107 160969 10 55/2 28 SNOOP DOGG Lay Low (No Limit/Priority) 1282 +141 267240 4 51/5 28 WYCLEF JEAN Perfect Gentleman (Ruffhouse/Columbia) 980 -45 114829 8 30/0 36 MISSY "MISDEMEANOR" ELLIOTT Get (Gold Mind/EastWest/EEG) 951 +253 216866 3 52/7 24 MYA Free (Ruffnation/WB/University/Interscope) 893 -223 86520 15 41/0 28 TY ATT Free (Ruffnation/WB/University/Interscope) 891 -12 156561 7 35/0 27 CASE Missing You (Def Soul/IDJMG) 891 -12 156561 7 35/0 28 SUNSHINE ANDERSON Heard It All Before (Soulife/Atlantic) 817 +249 197932 2 43/9 30 DAFT PUNK One More Time (Virgin) 807 -3 107034 9 28/0 30 TAST PUNK One More Time (Virgin) 807 -53 93842 <		25	4	TRICK DADDY Take It To Da House (Slip 'N Slide/Atlantic)					
23 SNOOP DOGG Lay Low (No Limit/Priority) 1282 +141 267240 4 51/5 28 WYCLEF JEAN Perfect Gentleman (Ruffhouse/Columbia) 980 -45 114829 8 30/0 38 WYCLEF JEAN Perfect Gentleman (Ruffhouse/Columbia) 980 -45 114829 8 30/0 4 MYA Free (Ruffnation/WB/Lniversity/Interscope) 891 -12 156561 7 35/0 22 Za CASE Missing You (Def Soul/IDJMG) 891 -12 156561 7 35/0 27 ATC Around The World (La La La) (Republic/Universal) 858 -47 119696 7 26/2 42 SUNSHINE ANDERSON Heard It All Before (Soulife/Atlantic) 817 +249 197932 2 43/9 30 DAFT PUNK One More Time (Virgin) 807 -3 107034 9 28/0 42 GINUWINE There It Is (Epic) 795 +52 76364 7 41/0 31 312 It's Over Now (Bad Boy/Arista) 722 -54 196472 15 <t< td=""><td></td><td>22</td><td>2</td><td></td><td></td><td></td><td></td><td>10</td><td></td></t<>		22	2					10	
### WYCLEF JEAN Perfect Gentleman (Ruffhouse/Columbia) 980 -45 114829 8 30/0 ### MISSY "MISDEMEANOR" ELLIOTT Get (Gold Mind/EastWest/EEG) 951 +253 216866 3 52/7 ### MYA Free (Ruffnation/WB/University/Interscope) 893 -223 86520 15 41/0 ### A Free (Ruffnation/WB/University/Interscope) 891 -12 156561 7 35/0 ### A TC Around The World (La La La) (Republic/Universal) 858 -47 119696 7 26/2 ### SUNSHINE ANDERSON Heard It All Before (Soulife/Atlantic) 817 +249 197932 2 43/9 ### DAFT PUNK One More Time (Virgin) 807 -3 107034 9 28/0 ### CASH MONEY MILLIONAIRES Project Chick (Cash Money/Universal) 797 -53 93842 16 34/0 ### GINUWINE There It Is (Epic) 795 +52 76364 7 41/0 ### GINUWINE There It Is (Epic) 795 +52 76364 7 41/0 ### SUNSHINE ANDERSON Heard It All Before (Soulife/Atlantic) 797 -53 93842 16 34/0 ### GINUWINE There It Is (Epic) 795 +52 76364 7 41/0 ### SUNSHINE ANDERSON Heard It All Before (Soulife/Atlantic) 797 -53 93842 16 34/0 ### CASH MONEY MILLIONAIRES Project Chick (Cash Money/Universal) 797 -53 93842 16 34/0 ### GINUWINE There It Is (Epic) 795 +52 76364 7 41/0 ### GINUWINE There It Is (Epic) 795 +52 76364 7 41/0 ### CASH MONEY MILLIONAIRES Project Chick (Cash Money/Universal) 797 -53 93842 16 34/0 ### GINUWINE There It Is (Epic) 795 +52 76364 7 41/0 ### CASH MONEY MILLIONAIRES Project Chick (Cash Money/Universal) 797 -53 93842 16 34/0 ### GINUWINE There It Is (Epic) 795 +52 76364 7 41/0 ### CASH MONEY MILLIONAIRES Project Chick (Cash Money/Universal) 797 -53 93842 16 34/0 ### CASH MONEY MILLIONAIRES Project Chick (Cash Money/Universal) 797 -53 93842 16 34/0 ### CASH MONEY MILLIONAIRES Project Chick (Cash Money/Universal) 797 -53 93842 16 34/0 ### GINUWINE There It Is (Epic) 799 -33 107034 9 28/0 ### CASH MONEY MILLIONAIRES Project Chick (Cash Money/Universal) 797 -53 93842 16 34/0 ### CASH MONEY MILLIONAIRES Project Chick (Cash Money/Universal) 797 -53 93842 16 34/0 ### CASH MONEY MILLIONAIRES Project Chick (Cash Money/Universal) 797 -53 93842 16 34/0 ### CASH MONEY MILLIONAI		23	3	SNOOP DOGG Lay Low (No Limit/Priority)	1282	+141			
24 MYA Free (Ruffnation/WB/University/Interscope) 893 -223 86520 15 41/0 28 ZZ CASE Missing You (Def Soul/IDJMG) 891 -12 156561 7 35/0 27 ZB ATC Around The World (La La La) (Republic/Universal) 858 -47 119696 7 26/2 30 SUNSHINE ANDERSON Heard It All Before (Soulife/Atlantic) 817 +249 197932 2 43/9 30 DAFT PUNK One More Time (Virgin) 807 -3 107034 9 28/0 29 GINUWINE There It Is (Epic) 797 -53 93842 16 34/0 31 112 It's Over Now (Bad Boy/Arista) 722 -54 196472 15 31/0 35 112 It's Over Now (Bad Boy/Arista) 722 -54 196472 15 31/0 36 KOFFEE BROWN After Party (Arista) 649 -53 110821 10 34/1 41 BPOJECT PAT Chickenhead (Hypnotize Minds/Loud/Columbia) 609 +24 147402 4 17/2 <td>l</td> <td>26</td> <td>24</td> <td>WYCLEF JEAN Perfect Gentleman (Ruffhouse/Columbia)</td> <td>980</td> <td>-45</td> <td>114829</td> <td>8</td> <td></td>	l	26	24	WYCLEF JEAN Perfect Gentleman (Ruffhouse/Columbia)	980	-45	114829	8	
28 Z7 CASE Missing You (Def Soul/IDJMG) 891 -12 156561 7 35/0 27 28 ATC Around The World (La La La) (Republic/Universal) 858 -47 119696 7 26/2 42 ② SUNSHINE ANDERSON Heard It All Before (Soulife/Atlantic) 817 +249 197932 2 43/9 30 30 DAFT PUNK One More Time (Virgin) 807 -3 107034 9 28/0 29 GINUWINE There It Is (Epic) 795 -53 93842 16 34/0 31 33 112 It's Over Now (Bad Boy/Arista) 722 -54 196472 15 31/0 35 4 KOFFEE BROWN After Party (Arista) 649 -53 110821 10 34/1 41 ⑤ PROJECT PAT Chickenhead (Hypnotize Minds/Loud/Columbia) 609 +24 147402 4 17/2 Debut ⑥ PROJECT PAT Chickenhead (Hypnotize Minds/Loud/Columbia) 609 +24 147402 4 17/2 Debut ⑥ PROJECT PAT Chickenhead (Hypnot		36	25	MISSY "MISDEMEANOR" ELLIOTT Get (Gold Mind/EastWest/EEG)	951	+253	216866	3	52/7
ATC Around The World (La La La) (Republic/Universal) 858 -47 119696 7 26/2	ĺ	24	26	MYA Free (Ruffnation/WB/University/Interscope)	893	-223	86520	15	41/0
## SUNSHINE ANDERSON Heard It All Before (Soulife/Atlantic)	l	28	27	CASE Missing You (Def Soul/IDJMG)	891	-12	156561	7	35/0
DAFT PUNK One More Time (Virgin)		27	28	ATC Around The World (La La La) (Republic/Universal)	858	-47	119696	7	26/2
### CASH MONEY MILLIONAIRES Project Chick (Cash Money/Universal) ### GINUWINE There It Is (Epic) ### KOFFEE BROWN After Party (Arista) ### KOFFEE BROWN After Party (Arista) ### GOOD Hold To The Chickenhead (Hypnotize Minds/Loud/Columbia) ### GOOD Hold To The Chickenhead (Hypnotize Minds/Loud/Columbia) ### GOOD Hold There Is 10 Advit 1	i	42	4			+249	197932	2	43/9
### GINUWINE There It Is (Epic)	l	30	30			-3	107034	9	
31 33 112 It's Over Now (Bad Boy/Arista) 722 -54 196472 15 31/0 35 34 KOFFEE BROWN After Party (Arista) 649 -53 110821 10 34/1 41 43 PROJECT PAT Chickenhead (Hypnotize Minds/Loud/Columbia) 609 +24 147402 4 17/2 Debut		29						16	
S	ļ	32	32						
41	l	31	33						
Debut 3 2PAC Until The End Of Time (Amaru/Death Row/Interscope) 601 +275 77942 1 32/4 32 33 FREDRO STARR Shining Through (Hollywood) 593 -129 62660 4 27/0 39 38 ASHLEY BALLARD Hottie (Atlantic) 591 -37 53200 5 25/0 43 39 INDIA.ARIE Video (Motown) 565 -3 78507 2 31/1 Debut 10 MUSIQ Love (Def Soul/IDJMG) 562 +135 138325 1 24/1 37 41 R. MARTIN F/C. AGUILERA Nobody Wants To Be Lonely (Columbia) 561 -108 106374 9 27/1 34 42 PINK You Make Me Sick (LaFace/Arista) 533 -170 49152 13 32/0 40 43 SILKK THE SHOCKER That's Cool (No Limit/Priority) 523 -74 43986 6 28/0 38 44 BLACK EYED PEAS Request Line (Interscope) 516 -144 50941 6 36/0 10 16/2	۱	35	_					10	
Samantha Mumba Baby, Come (Wildcard/Polydor/Interscope) 593 -129 62660 4 27/0	l		_						
39 38 ASHLEY BALLARD Hottie (Atlantic) 591 -37 53200 5 25/0 43 39 INDIA.ARIE Video (Motown) 565 -3 78507 2 31/1 \overline{Debut} \ \top MUSIQ Love (Def Soul/IDJMG) 562 +135 138325 1 24/1 37 41 R. MARTIN F/C. AGUILERA Nobody Wants To Be Lonely (Columbia) 561 -108 106374 9 27/1 34 42 PINK You Make Me Sick (LaFace/Arista) 533 -170 49152 13 32/0 40 43 SILKK THE SHOCKER That's Cool (No Limit/Priority) 523 -74 43986 6 28/0 38 44 BLACK EYED PEAS Request Line (Interscope) 516 -144 50941 6 36/0 50 \top TANK Maybe Deserve (BlackGround) 497 +37 79862 2 16/2 \overline{Debut} \ \top R. KELLY Fiesta (Jive) 470 +158 172045 1 21/4 47 SARINA PARIS Look At Us (Playland/Priority) 451 -30 78678 13 17/2 \overline{Debut} \ \top SARINA PARIS Look At Us (Playland/Priority) 451 -30 78678 13 17/2 \overline{Debut} \ \top SARINA PARIS Look At Us (Playland/Priority) 429 -91 59972 13 24/0 \overline{Debut} \ \top SAMANTHA MUMBA Baby, Come (Wildcard/Polydor/Interscope) 418 +23 36680 1 21/0 \overline{Debut} \ \top SAMANTHA MUMBA Baby, Come (Wildcard/Polydor/Interscope) 418 +23 36680 1 21/0 \overline{Debut} \ \top SAMANTHA MUMBA Baby, Come (Wildcard/Polydor/Interscope) 418 +23 36680 1 21/0 \overline{Debut} \ \top SAMANTHA MUMBA Baby, Come (Wildcard/Polydor/Interscope) 418 +23 36680 1 21/0									
MUSIQ Love (Def Soul/IDJMG) 565 -3 78507 2 31/1 Debut	١								
MUSIQ Love (Def Soul/IDJMG) 562				· · · · ·					
37 41 R. MARTIN F/C. AGUILERA Nobody Wants To Be Lonely (Columbia) 561 -108 106374 9 27/1 34 42 PINK You Make Me Sick (LaFace/Arista) 533 -170 49152 13 32/0 40 43 SILKK THE SHOCKER That's Cool (No Limit/Priority) 523 -74 43986 6 28/0 38 44 BLACK EYED PEAS Request Line (Interscope) 516 -144 50941 6 36/0 50 TANK Maybe Deserve (BlackGround) 497 +37 79862 2 16/2	l		_						
34 42 PINK You Make Me Sick (LaFace/Arista) 533 -170 49152 13 32/0 40 43 SILKK THE SHOCKER That'S Cool (No Limit/Priority) 523 -74 43986 6 28/0 38 44 BLACK EYED PEAS Request Line (Interscope) 516 -144 50941 6 36/0 50 TANK Maybe I Deserve (BlackGround) 497 +37 79862 2 16/2 Interpretation of Debut Image: Person of Deserve (BlackGround) 470 +158 172045 1 21/4 47 SARINA PARIS Look At Us (Playland/Priority) 451 -30 78678 13 17/2 Interpretation of Debut Interpretation of Debut 439 +86 58953 1 24/2 45 49 XZIBIT X (Loud/Columbia) 429 -91 59972 13 24/0 Interpretation of Debut 40 SAMANTHA MUMBA Baby, Come (Wildcard/Polydor/Interscope) 418 +23 36680 1 21/0	ļ		_						
40 43 SILKK THE SHOCKER That's Cool (No Limit/Priority) 523 -74 43986 6 28/0 38 44 BLACK EYED PEAS Request Line (Interscope) 516 -144 50941 6 36/0 50 45 TANK Maybe Deserve (BlackGround) 497 +37 79862 2 16/2 \[\begin{array}{c c c c c c c c c c c c c c c c c c c									
38 44 BLACK EYED PEAS Request Line (Interscope) 516 -144 50941 6 36/0 50 5 TANK Maybe I Deserve (BlackGround) 497 +37 79862 2 16/2 Debut 4 R. KELLY Fiesta (Jive) 470 +158 172045 1 21/4 47 SARINA PARIS Look At Us (Playland/Priority). 451 -30 78678 13 17/2 Debut 40 LIL BOW WOW F/JAGGED EDGE Puppy Love (So So Det/Columbia) 439 +86 58953 1 24/2 45 49 XZIBIT X (Loud/Columbia) 429 -91 59972 13 24/0 Debut 5 SAMANTHA MUMBA Baby, Come (Wildcard/Polydor/Interscope) 418 +23 36680 1 21/0									
TANK Maybe Deserve (BlackGround) 497 +37 79862 2 16/2 Debut	-								
Debut Graph R. KELLY Fiesta (Jive) 470 +158 172045 1 21/4 47 SARINA PARIS Look At Us (Playland/Priority) 451 -30 78678 13 17/2 Debut Graph LIL BOW WOW F/JAGGED EDGE Puppy Love (So So Def/Columbia) 439 +86 58953 1 24/2 45 49 XZIBIT X (Loud/Columbia) 429 -91 59972 13 24/0 Debut Graph			_						
47	-		_						
Debut GD	The Real Property lies, the Persons lies, the Pe		_						
45 49 XZIBIT X (Loud/Columbia) 429 -91 59972 13 24/0 Debut	-		_						
Debut	-	-							
	1								
	-	WEDIAR							

Most	Addea	(

ARTIST TITLE LABEL(S)	ADDS
TYRESE I Like Them Girls (RCA)	44
JENNIFER LOPEZ Play (Epic)	40
DMX No Sunshine (BlackGround)	21
TOYA Do (Arista)	19
STELLA SOLEIL Kiss Kiss (Universal)	14
DEBELAH MORGAN Remember (DAS/Atlantic)	11
SUNSHINE ANDERSON Heard It All (Soulife/Atlantic) 9
112 Peaches And Cream (Bad Boy/Arista)	8
MISSY "MISDEMEANOR" ELLIOTT Get (GM/EastWest/E	EG) 7
QB FINEST F/NAS Oochie Wally (Columbia)	6

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY
ANTIST TITLE LABEL(S)	INCREASE
DESTINY'S CHILD Survivor (Columbia)	+783
JANET All For You (Virgin)	+531
QB FINEST F/NAS Oochie Wally (Columbia)	+414
2PAC Until The (Amaru/Death Row/Interscope)	+275
TYRESE I Like Them Girls (RCA)	+254
MISSY "MISDEMEANOR" ELLIOTT Get (GM/EastWest/EEG	+253
SUNSHINE ANDERSON Heard It All (Soulife/Atlantic	
TRICK DADDY Take It To Da House (Slip 'N Slide/Atlantic	+246
NELLY Ride Wit Me (Fo' Reel/Universal)	+175
JENNIFER LOPEZ Play (Epic)	+165

Breakers.

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



72 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 3/11-Saturday 3/17. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

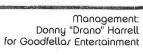


going for adds
MARCH 27

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Hip Hop Top 20 March 23, 2001 TOTAL STATIONS ARTIST TITLE LABELIST JA RULE... Put It On Me (Murder Inc./Def Jam/IDJMG) 6356 141/0 6630 4611 138/0 LUDACRIS Southern Hospitality (Def Jam South/IDJMG) 4424 2 2 126/0 3 3 4302 4126 NELLY Ride Wit Me (Fo' Reel/Universal) 3814 4099 130/0 MYSTIKAL F/NIVEA Danger (Been So Long) (Jive) 3864 139/0 3789 EVE Who's That Girl (Ruff Ryders/Interscope) 132/2 OUTKAST So Fresh, So Clean (LaFace/Arista) 3357 3075 6 7 QB FINEST F/NAS Oochie Wally (Columbia) 3269 2832 134/7 132/2 10 8 TRICK DADDY Take It To Da House (Slip 'N Slide/Atlantic) 2512 2177 12 9 MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG) 2234 1736 130/7 JAY-Z | Just Wanna Love U... (Roc-A-Fella/IDJMG) 2120 2496 115/0 8 10 2026 2365 113/0 OUTKAST Ms. Jackson (LaFace/Arista) 9 11 PROJECT PAT Chickenhead (Hypnotize Minds/Loud/Columbia) 1876 1870 99/3 11 12 16 **B** SNOOP DOGG Lay Low (No Limit/Priority) 1828 1426 123/9 1611 1672 107/0 SILKK THE SHOCKER That's Cool (No Limit/Priority) 13 14 1483 108/4 15 🚯 LIL BOW WOW ... Puppy Love (So So Def/Columbia) 1605 1302 1407 100/1 ICONZ Get Crunked Up (Elektra/EEG) 18 1181 72/0 1186 LIL' ZANE None Tonight (Worldwide/Priority) 537 95/9 - **B** 2PAC Until The End Of Time (Amaru/Death Row/Interscope) 1036 109/4 **- 19** JAY-Z F/R. KELLY Guilty Until... (Roc-A-Fella/IDJMG) 928 489 SHYNE F/BARRINGTON LEVY Bonnie... (Bad Boy/Arista) 865 861 74/1 2

TYRESE I Like Them Girls (RCA)
Total Plays: 362, Total Stations: 45, Adds: 44

DOGGY'S ANGELS
Total Plays: 211, Total

LIL' ZANE None Tonight (Worldwide/Priority)

JT MONEY Hi-Lo (I

LIL' ZANE None Tonight (Worldwide/Priority)
Total Plays: 294, Total Stations: 13, Adds: 0

JAHEIM Could It Be (Divine Mill/WB)
Total Plays: 291, Total Stations: 16, Adds: 1

JENNIFER LOPEZ Play (Epic)
Total Plays: 269, Total Stations: 43, Adds: 40

AZUL AZUL La Bomba (Sony Discos) Total Plays: 260, Total Stations: 8, Adds: 1

KURUPT F/NATE DOGG Behind The Walls (Avatar) Total Plays: 253, Total Stations: 7, Adds: 2

JAY-Z F/R. KELLY Guilty Until... (Roc-A-Fella/IDJMG) Total Plays: 251, Total Stations: 30, Adds: 4

BEATNUTS No Escapin' This *(Loud/Columbia)* Total Plays: 245, Total Stations: 11, Adds: 1

D. THOMAS Miss California (Rat Pack/EastWest/EEG)
Total Plays: 226, Total Stations: 20, Adds: 1

EDEN'S CRUSH Get Over Yourself (London Sire)
Total Plays: 211, Total Stations: 20, Adds: 4

DOGGY'S ANGELS Pleezbaleevit! (Doggy Style/TVT)
Total Plays: 211, Total Stations: 19, Adds: 0

JT MONEY Hi-Lo (Freeworld/Priority)
Total Plays: 201, Total Stations: 13, Adds: 1

P.Y.T. Same Ol' Same Ol' (Epic)
Total Plays: 193, Total Stations: 19, Adds: 3

SHYNE F/BARRINGTON LEVY Bonnie &... (Bad Boy/Arista) Total Plays: 175, Total Stations: 8, Adds: 1

112 Peaches And Cream (Bad Boy/Arista)
Total Plays: 152, Total Stations: 13, Adds: 8

ERIC BENET Love Don't Love Me (Warner Bros.)
Total Plays: 150, Total Stations: 17, Adds: 4

CED F/CHAUNCEY BLACK Whatcha Say (Judgment/RCA)
Total Plays: 107, Total Stations: 13, Adds: 0

TOYA I Do *(Arista)* Total Plays: 102, Total Stations: 22, Adds: 19

BACKBONE Five Deuce Four Tre (Universal)
Total Plays: 102, Total Stations: 14, Adds: 1

STELLA SOLEIL Kiss Kiss (Universal)
Total Plays: 99, Total Stations: 18, Adds: 14

Songs ranked by total plays

W

72 CHR/Rhythmic and 84 Urban reporters combine into a custom chart. Hip Hop titles are ranked by total plays for the airplay week of Sunday 3/11-Saturday 3/17. For complete reporter lists refer to CHR/Rhythmic and Urban sections. © 2001, R&R Inc.

CHR/Rhythmic Reporters

Stations and their adds listed alphabetically by market

KYLZ/Albuquerque, NM *
PD: Robb Royale
2 TYRESE Gérier
1 DMX Sunshine
JENNIFER LOPE? "Play"
TOYA "DO"
EDEN'S CRUSH "Yoursell"
LIL BOW WOW... "Pupp"

KFAT/Anchorage, AK
OM: Mark Cartson
PD: Steve Kicklighter
APD/MD: Marvin Nugen!
5 ATC "Yorld"
SUNSHINE ANDERSON "Heard"
JENNIFER LOPEZ "Pays"

WBTS/Atlanta, GA *
PD: Dale O'Brian
APD/MD: Jeft Miles
19 JENNIFER LOPEZ "Play"
4 OB FINEST FINAS "Wally"
5 MYSTRIAL FINIVE A "Danger"
TYRESE GHS
ARASTACIA "Outs"

WZBZ/Atlantic City, NJ PD: Ted Noah 2 TOYA "Do" DANTE THOMAS F/PRAS "MISS BECCA "Make"

KQBT/Austin, TX *
PD: Scooter B. Stevens
APD: Mark McCray
3 JENNIFER LOPEZ Play*
MISSY ELLIOTT Freak*
DMX "Sunshine"

KISV/Bakersfield, CA *
P0: Bob Lewis
APD/M0: Picazzo

WERQ/Baltimore, MD *
PD: Dion Summers
APD: Neke At Night
MD: Dazzen R/In

WBM/SETMINGHAM, AL *
PD: Mickey Johnson
APD/MD: Mary Kay
27 R. KELEY "Woman's "
27 TYPES Units"
TO MODA ARIE "Mode"
DMX "Sounshine"

WJMN/Boston, MA *
Station Mgr.: Cadillac Jack
APD: Dennis O'Heron
MD: Michetle Williams
11 EVE 'Blow'
10 SNOOP DOGG 'Lay'
1 TYRISE 'Gails'

WSSP/Charleston, SC PD: Kelli Reynolds JENNIFER LOPEZ "Play" DEBELAH MORGAN "Remember" WBBM-FM/Chicago, IL *
PD: Todd Cavanah
MD: Erik Bradley
6 SARINA PARIS "Look"
3 OLDRA PARIS

KZFM/Corpus Christi, TX
PD: Ed Doanas
MD: Arlene Madali
3 JENNIFER LOPEZ "Play"
2 DAM, "Sunshine"
EDEN'S CRUSH "Yourself"
TOYA "Oo"

TOTA "DO"
SUNSHINE ANDERSON "Heard"
TYRESE "GHS"

KQKS/Denver-Boulder, CO *

PD: Cat Collins
MD: John E. Kage'

1 MISSY ELLIOTT "Freak"
TYRESE "Girls"

KXUU/Denver-Boulder, CO

PD: Michael Knight
JAY-Z F/R. KELLY "Guihy"
2PAC "Unbil"

KPRR/EI Paso, TX *

PD/MD: Victor Starr
11 DB RINEST FINAS "Wally"
JENNIFER LOPEZ "Play"

WCKZ/Ft. Wayne, IN
VP/Prog.: Roy Jaynes
OM: Bob Shannon

PD/MD: Bobby Corona

8 LENY KRAVIT Z Magnin

28 LENY KRAVIT Z Magnin

29 LAMATIN TANOBODY

WJFX/Ft. Wayne, IN *

PD: Phil Backer

MD: Weasel

1 LENNER LOPEZ "Pay"

SUMSHIRE AROPESON "Heard"

LIK ROMED "Baby"

TOYA "DO'

KBOS/Fresno, CA *
PD: E. Curtis Johnson
APD: Greg Hoffman
MD: Travis Loughran
13 TRICK DADDY "House"
6 JEHNIFER LOPEZ "Play"
4 BACKBONE "Five"

KSEQ/Fresno, CA *
PO: Tommy Dei Rio
MD: Jo Jo Lopez
30 JENNIER LOPEZ *Play*
1 TYRESE Girls*
1 TOYA *Do*
STELLA SOLEIL *Kiss*
DMX *Sunshine*

WJMH/Greensboro, NC *
DM/PO: Brian Douglas
APD: Kendall B
MD: Boogle D
30 TANNA THOUSE*
22 DESTAIN'S GRILD 'Survivor'
21 2PAC 'Undir

KIKI/Honolulu, H[* PD: Fred Rice

PD: Fred Rico
MD: Pablo Sato
1 TYRESE "Girls"
DEBELAH MORGAN "Remember'
STELLA SOLEIL "Kiss"

KXME/Honolulu, HI *
PO: Jamie Hyatt
MO: Kevin Akltake

KBXX/Houston-Galveston, TX 1
Interim PD/MD: Kason Powell
7 TRICK DADDY "House"

KTHT/Houston-Galveston, TX PD: Russ Alten 15 JEANIER LOPEZ "Play" TYRESE "GIRS" OB FINEST FINES "Wally" P.Y.T. "Same"

OR FINEST THAN "WAILY"
P.Y.T. "Same"

WHHH/Indianapolis, IN *
PD: Scott Wheeler

PD: Scott Wheeler
MD: Carl Frye
29 TYRESE "Girls"
9 OMX "Sunshine"
3 JENNIFER LOPEZ "Play"
JAY-Z F/PL KELLY "Guilty"

PD: Aaron Maxweti
1 R. KELLY "Woman's"

WXIS/Johnson City, TN PO: Blade Michaels MD: Todd Ambrose TYPESE "Gills" DMX "Submille" JENNIFER LOPEZ "Play"

KLUC/Las Vegas, NV *
PD: Cat Thomas
APD: Mike Spencer
MD: J.B. King
2 Types Figure*

KHTE/Little Rock, AR *
Dir/Prog.: Larry LeBlanc
MD: Peter Gunn

1 JENNIFER LOPEZ "Plas"
TOYA "DO"
STELLA SOLE!! "Kiss"
DEBLAM MORGAN "Remember
TYRESE" Guis'
WHO YOU CALLIN"... "Showly"

KPWR/Los Angeles, CA *
VP/Prog: Jimmy Steal
APD: Damion Young
MD: E-Man
15 BEATNUTS "Escapin"
6 SILKK THE SHOCKER "Poo"

KLZK/Lubbock, TX
PO: Tony Manero
MD: Jackie James
B JENNIFER LOPEZ "Play"

MD: Jackie James

B. JENNIFER LDPEZ "Play"

TOYA "Do"

DEBELAH MORGAN "Remember

TYRESE "Girls"

STELLA SOLEIL "MOSS"

MALINA "Side"

KXHT/Memphis, TN *
PD: Lee Cagle
MD: Devin Steel
WHO YOU CALLIN:... "Shawty
II SHOT "Its"

#WHO TO CALLINE SHOWS
#SHOT TILE
HAYSTAK "Nothing"

KHTN/Merced, CA
PD: Bene Boberts

PD: Rene Roberts
APD/MD: Drew Stone
54 JENNIER LOPEZ "Play"
53 TRRESE "GINE"
DMX "Sunshine"
STELLA SOLER, "Kiss"
TOYA "Do"
JAHEIM "Could"

WPOW/Miami, FL *
PD: Kid Curry
APD: Tony The Tiger
MD: Eddle Mix
1 DMX "Sunshine"
EDHA'S CRUSH "Yoursel"
SUNSHINE ANDERSON "Heard"
LL BOW WOW. "Poppy"

KTTB/Minneapolis, MN *
PD: Scrap Jackson
MD: Lauri Jones
1 TAMIA "House"
STELLA SOLEIL "Miss"
TYPESE "Gilds"

KDDN/Monterey-Salinas, CA *
PD: Dennis Martinez
JENNIFER LOPEZ "Play"
DEBELAH MORGAN "Remember"

WJWZ/Montgomery, AL

5 TYPESE "Girls"
5 ZPAC "Unit!"
5 ERIC BENET "LOVE"
DESTINATS CHILD "SURVIVOR"
WKTU/New York, NY *

VP/IDF.: Frankie Blue
MO: Geronimo

1 JENNUFER LOPEZ "Play"
BLU CANTRELL "HIR"
UNDERGROUND PROJECT "Summer

WQHT/New York, NY *
PD: Tracy Cloherty
MD: Sean Taylor
30 FAITH EVANS "Behava"
10 TALIB RWELPHI TEK "BIAST"
7 112 "Peaches"

WNVZ/Norfolk, VA *
PD: Don London
MD: Jay West
4 JEMNIFER LOPEZ "Play"
3 TYRESE "Girls"
1 SUNSHINE ANDERSON "Heard"

KBAT/Odessa-Midland, TX
PD: Leo Caro
MD: DJ Sto-Motion
28 MACEUR FURGE "Promise"

28 AGGED EDGE "Promise" SNOOP DOGG "Lay" MISSY ELLIOTT "Freak" JENNIFER LOPEZ "Play"

PO: Steve English
JENNIEER LOPEZ "Play"
TYRESE "Girls"
STELLA SOLEIL "MISS"

KQCH/Omaha, NE *

PD: Erik Johnson

1 JENNIFER LOPEZ "Play"
TAMIA "House"

WJHM/Orlando, FL *

WJHM/Orlando, FL *
Dir/Ops./PD: John Roberts
APD: Stevie DeMann
MD: Jay Love
15 JENNIFER LOPEZ "Play"
CITY HIGH "Would"

WPYO/Orlando, FL *
PD: Phit Michaels
MD: Vic The Latino
10 AZUL AZUL *Bomba*
JENNIER LOPEZ *Play*
OB FINEST PINAS *Walny*

KCAO/Oxnard-Ventura, CA *
APD: Big Bear
MD: Erika
15 DMK unshind*
15 DMK unshind*
2 TYRESS "Girds"
2 TYRESS "Girds"
1 BBALL & MUS "BUOK"
15 NHIFTR LOPEZ "Puy"
1074 "DO"

KKUU/Palm Springs, CA
PD: Pattie Moreno
MD: Noise
30 Types Euris*
Semiren Lopez "Play"
Semiren Lopez "Play"
The Commission of the Commissi

KKFR/Phoenix, AZ *

OM: Kayv
MD: Zac D

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MD: Zac D

UN: 24

MSSY

OUTAA

2 SUNSHINE ANDERSON "Heard"

KXJM/Portland, OR *
Oit/Prog.: Mark Adams
APD: Marlo Devoe
MD: Pretty Boy Dontay
20 TYRESE "Grist"
DMX "Southine"
TOYA "De"

WWKX/Providence, RI *

PD: Jerry McKenna MD: Bradley Ryan 2 TYRESE "Gils" 1 JENNIFER LOPEZ "Play" PROJECT PAT "Chicken" ATC "World" MUSIO "Love"

KWNZ/Reno, NV *
PD: Bill Schulz

1 JENNIFER LOPEZ "Play
1 STELLA SOLEIL "Kiss"
1 IOVA "Do
1 TYRESE "Girls"
ERIC BENET "Love"

KGGI/Riverside, CA *
PD: Jesse Duran
Interim MD: ODM
1 JENNIER LOPE "Play"
1 KURUPT FAMATE DOGG "Walls

Interim MD: ODM

1 JENNIFER LOPEZ "Play"

1 KURUPT FMATE DOGG "Walls"
SUNSHINE ANDERSON "Heard"
SNOOP DOGG "La"
OUTMAST "Clean
TYRESE "Cirts"

KBMB/Sacramento, CA *
Dir/Prog.: Ibrahim "Ebro" Jam
APD/MO: Big Kid Bootz
15 112 "Peachers"
3 DIMX "Surshine"
5 TYRES "Gir Block"
5 BALL & MAI "Boot JAME TO J

KSFM/Sacramento, CA *
PD: Byron Kennedy
MD: Makelsha Russ
28 DMX "Surshing"
JENNER LOPEZ "Pay"
PY.1. Same
DERIS COURT "Yousel"

TYPESE "Girls" "Xiss"

WOCQ/Salisbury, MD

PD: Wookle

MD: Deelite

JENNIER LOPEZ "Play"

P.Y.T. "Same"

KUUU/Salt Lake City, UT *

OM: Kayvon Molite

MO: Zac Davis

JAY-2 FR. KELLY "Guilly"

MISSY ELLIOTT "Feath"

OUTMST" "Clean"

KBBT/San Antonio, TX *
PD: J.D. Gonzalez
APD: Danny B
MD: Romeo
15 R. KELLY "Flesta"
10 MISSY ELLIOT! "Freak"
6 3.W. "Payas"

KTFM/San Antonio, TX *

K1FW/San Antol
PD: Cliff Tredway
MD: Steve Chavez
6 08 FINEST FINAS "V
4 SNOOP DOGG "Lay"
1 JENNIFER LDPEZ "F
TYRESE "Girls"
2 PAC "Until"
DMX "Sunshine"

XHTZ/San Diego, CA S OM/PO: Lisa Karsting MD: Dale Solivan 15 DEBELAH MORGAN "Rememb 3 TYRES "Gills" DMX "Sunshine" TOYA "Do"

KMEL/San Francisco, CA *
VP/Prog.: Michael Martin
APD/MD: Glenn Aure
4 ERIC BENET 'Low'
4 TYPESE 'Glis'
1 DIMX 'Sunshine'
TANK 'Deserve'

KYŁD/San Francisco, CA 1
VP/Prog.: Michaet Martin
APO/MD: Jazzy Jim Archer
5 PROJECT PAT "Chicken"
TAKK "Dasene"
TYPES Fülle"

KWWV/San Luis Obispo, CA PD: Craig Marshall MD: Suave Javi 31 TYRESE "Girls"

KUBE/Seattle-Tacoma, WA *
OM: Shellle Hart
PD: Eric Powers
APD/MD: Julie Pilat
11 MRWAIS Song*
7 TYPESS ONE
4 SPRINGS APPRINGS
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KSYR/Shreveport, LA
PD: Howard Clark
MD: Craig Cooper
SUMSHINE ANDERSON "Heard
JENNIFER LOPEZ Play"
STELLA SOLEIL "Viss"
JAY-Z FRIK KELLY "Guilly"

KWIN/Stockton, CA * VP/Prog.: John Christian PD/MD: Louie Cruz 1 JENNERA LOPE2 "Play" TYPESE "GITHS" STELLA SOLEIL "KUSS" TDYA "DO"

WLLD/Fampa, FL 1
PO: Orlando
APO: Scantman
4 112 "Peaches"
DMX "Sunstine"

KOHT/Tucson, AZ *
PD: Paco Jacobo
MD: D-Wayne Chavez
47 OB FIREST FINES "Wally"
JENNIFER LOPEZ "Play"
DMX "Sunstaine"
TYRESE "Gris"
KURUPT FANTE DOOG "Walls"
JT MONEY "FILE"

JT MONEY THELO*

KBLZ/Tyler-Longview, TX

PD/MD: Luscious Ice

TYRESE "Girs"

KOFFE BROWN "Parry"

R. KELLY "Firsts"

BBAL & MAG "Buck"

DMX "Sunshine"

112 "oeaches"

WOWZ/Utica-Rome, NY
PO/MD: J.P. Marks
18 JENNIER LOPEZ Play
15 DÉBLAH MORAM "Remember"
15 DÉBLAH MORAM "Remember"
10 TOVA-"DO"
1 TYPESE "COIrs"

WPGC/Washington, DC *
PD: Jay Stevens
MD: Thea Milton Books

7 BLU CANTRELL "HA"
3 R. KELLY "Fresta"
1 EVE "Blow"

KDGS/Wichita, KS *
PD: Greg Wittlams
MD: Jo Jo Collins

PD: Greg Witliams
MD: Jo Jo Collins
10 TOYA "Do"
9 JENNIER LOPEZ "Play"
5 ERIC BENET "Love"
4 DEBELAH MORGAN "Remembi
3 TYRESE "Girls"

* = Mediabase 24/7 monitored

72 Total Reporters 72 Current Reporters 71 Current Playlists

Did Not Report, Playlist Frozen (1): KBTE/Corpus Christi, TX



Mix Show Top 30

March 23, 2001

- JA RULE I/LIL' MO ... Put It On Me (Murder Inc./Def Jam/IDJMG)
- JOE f/MYSTIKAL Stutter (Jive)
- LUDACRIS Southern Hospitality (Def Jam South/IDJMG) 3
- NELLY Ride Wit Me (Fo'Reel/Universal)
- QB FINEST f/NAS Oochie Wally (Columbia)
- 6 MYSTIKAL f/NIVEA Danger (Been So Long) (Jive)
- EVE Who's That Girl (Ruff Ryders/Interscope)
- SNOOP DOGG Lay Low (No Limit/Priority)
- 9 JAY-Z | Just Wanna Love U (Give It ...) (Roc A: Fella/IDJMG)
- 10 SHAGGY Angel (MCA)
- MISSY ELLIOTT Get Ur Freak On (GM/EastWest/EEG) 11
- KOFFEE BROWN After Party (Arista) 12
- 13 JAY-Z Change The Game (Roc-A-Fella/IDJIMG)
- CRAZY TOWN Butterfly (Columbia) 14
- 15 JANET All For You (Virgin)
- 16 112 It's Over Now (Bad Boy/Arista)
- JENNIFER LOPEZ Love Don't Cost A Thing (Epic)
- OUTKAST Ms. Jackson (LaFace/Arista) 18
- 19 DR. DRE The Next Episode (Aftermath/Interscope)
- 20 MONICA Just Another Girl (Epic)
- SHAGGY It Wasn't Me (MCA) 21
- 22 BEATNUTS No Escapin' This (Loud/Columbia)
 DAFT PUNK One More Time (Virgin)
- 24 **DESTINY'S CHILD** Survivor (Columbia)
- 25 LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)
- JON B Don't Talk (Edmonds/Epic)
- 27 NELLY E.I. (Fo' Reel/Universal)
- DESTINY'S CHILD Independent Women Part I (Columbia)
- K-CI & JOJO Crazy (MCA)
- 30 XZIBIT X (Loud)



37 CHR/Rhythmic Mix Show Reporters

Contributing Stations

KKSS/Albuguerque, NM KOBT/Austin, TX KISV/Bakersfield, CA WBHJ/Birmingham, AL WJMN/Boston, MA WBBM/Chicago, II KZFM/Corpus Christi, TX KPRR/ELPaso, TX WJFX/Ft. Wayne, IN

KBOS/Fresno, CA KSEO/Fresno, CA KIKI/Honolulu, HI KXME/Honolulu, HI KBXX/Houston-Galveston, TX KLUC/Las Venas, NV KPWR/Los Angeles, CA KXHT/Memohis, TN WPOW/Miami, FL

KOON/Monterey-Salinas, CA WQHT/New York, NY WNVZ/Norfolk, VA KOCH/Omaha, NE WPYO/Orlando, FL KCAO/Oxnard-Ventura, CA KKFR/Phoenix, AZ KX.IM/Portland - OR WWKX/Providence, RI

KBMB/Sacramento, CA KSFM/Sacramento, CA KTFM/San Antonio, TX XHTZ/San Diego, CA KMEL/San Francisco, CA KYLO/San Francisco, CA KUBE/Seattle-Tacoma, WA WLLO/Tampa, FL KOHT/Tucson, AZ WPGC/Washington, OC



QB FINEST

Track: "Oochie Wally" Lobet Columbia



Queens, New York, home of some of the most innovative rappers, has been the centerpiece of hip-hop for nearly two decades. Now, for the first time, these stars have joined together to represent Queensbridge as QB Finest. Comprised of Nas, Capone, Mobb Deep, Tragedy, MC Shan. Marley Marl, Nature, Cormega and Millennium Thug, QBF's first mission is to turn you out with their debut single, "Oochie Wally." . "Oochie Wally" is moving up the chart with such guickness that I had to hurry and break it down before it grabbed the No. 1 slot. Its racy lyrics and hypnotizing beat make this record a hit on all coasts. I have to admit, I wasn't fond of the record at first, but then again, I didn't really listen. When I heard it a second time, I thought, "Daaamn," before hitting repeat on my CD player. • Imagine someone who makes you do things you wouldn't normally do or who taught you a few tricks in the bedroom that blew your mind - you'd be singing too. "He really, really worked my body/He really, really turned me out," says the hook. The guys take turns describing they way they sex their women, leaving them sprung and unconscious. "He really taught me how to work my body/He really taught me how to go down south." 🏓 QBF and The Bravehearts' give new meaning to the word "bangin" as they provocatively describe how to "beat the oochie up." Don't know what that means? Then you haven't experienced "Oochie Wally" and haven't had the pleasure of being aroused in way that brings tears to your eyes. . "Oochie Wally" is an orgasmic hymn that intrigues all listeners with its erotic rhymes and mesmerizing arrangement. QBF do not hold back as they creatively entice your mind with an intriguing style that flows seductively. You can easily get addicted to this joint, even after you've heard it several times. As the song ends, the residue is there; you'll still be singing, "Oochie wally, wally/Oochie bang, bang,

- Renee Bell Asst. CHR Editor

INDUSTRY PROFILE

KDGS (Power 93.9)/Wichita MD Jo Jo Collins

I have been in this game for about 17 years now, and I have seen some highs and lows in my career. I started working part-time at WCIL in Carbondale, IL while attending Southern Illinois University. In 1989 I moved to Wichita for the first time and worked at KBUZ, then KKRD, where I met Greg Williams, now PD of KDGS. I left in 1994 for personal reasons and to go back to my hometown of Chicago. I got back in the game working for WEJM in Chicago and WPNT (now WNND), also in Chicago. Due to ownership changes, I lost both jobs and went back to doing retail until a friend of mine told me that his sister station was looking for help. I sent a tape to him and got hired to work part-time, which eventually became full-time. The station was WDBR in Springfield, IL. In May of 2000 I received a phone call from Greg Williams telling me that he got the PD gig at Power 93.9 and asking me if I wanted to work for him. Without hesitation, I said yes, and the rest is history.



March 23, 2001

Most Played Recurrents

LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)

SHAGGY It Wasn't Me(MCA)

3LW No More (Baby I'ma Do Right) (Epic)

DREAM He Loves U Not (Bad Boy/Arista)

DESTINY'S CHILD Independent Women Pt. 1 (Columbia)

MYA Case Of The Ex (Whatcha...) (University/Interscope)

JA RULE F/CHRISTINA MILIAN Between...(Murder Inc./Def Jam/IDJMG)

NELLY E.I. (Fo' Reel/Universal)

PINK Most Girls (LaFace/Arista)

DR. DRE The Next Episode (Aftermath/Interscope)

JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)

NELLY Country Grammar(Fo' Reel/Universal)

R. KELLY | Wish (Jive)

AALIYAH Try Again (BlackGround/Virgin)

DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)

SISQO Thong Song (Dragon/Def Soul/IDJMG)

RUFF ENDZ No More (Epic)

JAGGED EDGE Let's Get Married (So So Def/Columbia)

DESTINY'S CHILD Jumpin' Jumpin' (Columbia)

JUVENILE Back That Thang Up (Cash Money/Universal)

CHR/RHYTHMIC Going For Adds 3/27/01

CITY HIGH What Would You Do? (Interscope) MONIFAH Brown Eyes (Universal) STICKY FINGAZ Ghetto (Universal)

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TUNED-IN CHR/RHYTHMIC

R&R/MEDIABASE 24/7

CAQ/Oxnard-Ventura 11am

BOBBY BROWN Don't Be Cruel HI-FIVE I Like The Way (The Kissing Game) AL B. SURE If I'm Not Your Lover KARYN WHITE Secret Rendezvous FARTHER MC Everything's Gonna Be alright JODY WATLEY Don't You Want Me **DIGITAL UNDERGROUND** Kiss You Back JAGGED EDGE Let's Get Married NAS I/GINUWINE You Owe Me MYA Free SNOOP DOGG Back Up Ho DOGG POUND What Would U Do FUNKMASTER FLEX/FAITH EVANS Good Life JON B Don't Talk DJ QUIK Tonight LUCY PEARL YOU COLOR ME BADD I Wanna Sex You Up 112 Peaches And Cream JOE I/MYSTIKAL Stutter DOGG POUND Let's Play House

DRU HILL Tell Me BLACK EYED PEAS Request Line JOE I/MYSTIKAL Stutter CHICO DEBARGE Talk To Me QB'S FINEST I/NAS Oochie Wally JON B Don't Talk SHADE SHIEST Where I Wanna Be **DESTINY'S CHILD** Survivor DJ OUIK Pitch In On A Party DEBRA LAWS Very Special BEATNUTS No Escapin' This

8pm

JT MONEY Hi-Lo BEATNUTS No Escapin' This **LUDACRIS** Southern Hospitality

WHHH/Indianapolis 11am

AALIYAH Try Again SUNSHINE ANDERSON Heard It All Before K-CI & JOJO Crazy KOFFEE BROWN After Party JA RULE f/LIL' MO & VITA Put It On Me JENNIFER LOPEZ Waiting For Tonight MUSIO Love NELLY E.I. JON B Don't Talk JOF I/MYSTIKAL Stutter ROCKWELL Somebody's Watching Me L'TRIMM Cars With The Boom

GINUWINE Pony TANK Maybe | Deserve TRICK DADDY Take It To Da House **NELLY** Country Grammar **DESTINY'S CHILD Survivor** COOLIO f/L. V. Gangsta's Paradise OLIVIA Bizounce R. KELLY I Wish JOE I/MYSTIKAL Stutter 2 PAC I/DR. DRE California Love

8pm

OUTKAST So Fresh, So Clean **OLIVIA** Bizounce MUSIQ Love **LUDACRIS** Southern Hospitality 2 PAC Until The End Of Time JENNIFER LOPEZ Love Don't Cost A Thing R. KELLY Feelin' On Yo Booty DESTINY'S CHILD Survivor PROJECT PAT Chickenhead R. KELLY Fiesta JA RULE f/LIL' MO & VITA Put It On Me



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 3/12. © 2001, R&R Inc.

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CHR/Rhythmic Playlists

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WKTU/New York Clear Channel (212) 649-5300 Blue/Geronimo



12	+ Cui	me 2,469,900	
PLAY			
FM.		ARTIST/TITLE	GI (800)
	75	MODJO/Lady (Hear)	92925
	70	JENNIFER LOPEZ/Love Don't Cost	86730
	66	SHAGGY/Angel	61774
	56	MARTIN F/AGUILERA/Nobody Wants	69384
	53	TAMIA/Stranger In My House	65667
	49	DEBORAH COX/I Never Knew	60711
	43	JANET/All For You	53277
	42	DREAM/He Loves U Not	52038
	39	DESTINY'S CHILD/Survivor	48321
	38	AZUL AZUL/La Bomba	47082
	38	SARINA PARIS/Look At Us	47082
	34	ATC/Around The World	42126
	32	MADONNA/Don't Tell Me	39648
	29	SHAGGY/II Wasn't Me	35931
	28	MELANIE C/I Turn To You	34692
	27	SAMANTHA MUMBA/Gotta Tell You	33453
	27	DESTINY'S CHILD/Independent Women	33453
	26	DAFT PUNK/One More Time	32214
	25	'N SYNC/This I Promise You	30975
	24	3LW/No More (Baby)	29736
	23	PINK/Most Girls	28497
	22	JOE F/MYSTIKAL/Stutter	27258
	19		23541
	15	DA BUZZ/Let Me Love You	18585
	15	'N SYNC/Bye Bye Bye	18585
	14	ASHLEY BALLARD/Hottle	17346
	14	LIONEL RICHIE/Angel	17346
	13	ENRIQUE IGLESIAS/Be With You	16107
	13	MYA/Case Of The Ex	16107
	13	AALIYAH/Try Again	16107
	13	TONI BRAXTON/He Wasn't Man	16107
	13	MYA/Free	16107
	12	SAMANTHA MUMBA/Baby, Come Over	14868
	12	SONIQUE/It Feels So Good	14868
	12	NATALIE COLE/Livin' On Love	14868
		DYNAMIX/Don't Want	14868
		THALIA/It's My Party	13629
		FRENCH AFFAIR/My Heart Goes	13629
	11	HOUSTON & IGLESIAS/Could I Have This	13629
21	11	K-Cl & JOJO/Crazy	13629

Emmis (212) 229-9797

	Cloherty/Taylor				97		
				me 2,482,000	Chicken of the second		
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	PL	YS TW		ARTIST/TITLE			
	,					GI (008)	
	43	52 58		QB FINEST F/NAS/Ooch	ne wany	84656	
	49	49		112/It's Over Now R. KELLY/Flesta		81400	
	52	49				79772	
		48		EVE/Who's That Girl JA RULE/LIL' MO/Pu	140-14-	78144	
		39		EVE/Let Me Blow Ya Mi		78144	
	37	38		JAGGED EDGE/Promise		63492 61864	
		38		JANET/All For You	2		
ı	39	38		DJ CLUE/Back To Life		61864 61864	
	37	38		LUDACRIS/Southern H		61864	
	36	38		SUNSHINE ANDERSOR			
	34	37		ICONZ/Get Crunked Up	NURBI O IT VALDEROLE	61864	
	38	36		CASE/Missing You		60236 58608	
	37	36		PROJECT PAT/Chickent	wad	58608	
	38	31		JOE FAMYSTIKAL/Stutt		50468	
	35	30		MEMPHIS BLEEK/Is Th		48840	
	29	36		MISSY ELLIOTT/Get Ur		48840	
	6		2	FAITH EVANS/Can't Beli		48840	
	36	30	۰	FUNKMASTER FLEX/GO		48840	
	23	29		SNOOP DOGG/Lay Low		47212	
ı	29	29		LIL' MO/Superwoman		47212	
ı	29	28		JAY-Z/Change The Gam	e	45584	
ı	28	28		SNOOP DOGG/Snoop D		45584	
ı	26	27		JAY-Z F/R. KELLY/Guilty		43956	
ı	27	27		OUTKAST/So Fresh, So	Clean	43956	
ı	15	26		DESTINY'S CHILD/Surv	lvor	42328	
ı	25	26		MUSIQ/Love		42328	
ı	30	26		MYSTIKAL F/NIVEA/Da	nger (Been So)	42328	
ı	20	24		TANK/Maybe I Deserve		39072	
ł	8	20		JON B/Don't Talk		32560	
ı	16	18		ANGIE MARTINEZ/Dem		29304	
ı	22	17		TRICK DADDY/Take It T	o Da House	27676	
1		16		MASTER P/Bout Dat		26048	
ı	5	15	a	NERD/Lapdance		24420	
ı		12		MONICA/Just Another 6		19536	
ı		11		DESTINY'S CHILD/Inde	pendent Women	17908	
J	8	11		MYA/Case Of The Ex		17908	
ı	27	11		SHAGGY/It Wasn't Me		17906	
ı	7	10		SISQQ/Thong Song		16280	
ı	1	16	ä	TALIB KWELI/HI TEK/TI	ne Brast	16280	
ı							

HOI

Emmis (818) 953-4200 Steal/Young/E-Man



1	2+	Си	me 1,804,700	11
PLA				
LW	T₩		ARTIST/TITLE	GI (808
76	82		KURUPT F/NATE DOGG/Behind The Walls	68716
70	81		SNOOP DOGG/Lay Low	67878
67	71		MOS DEF/NATE DOGG/Oh No	59498
71	69		NELLY/Ride Wit Me	57822
64			EMINEM/Drug Ballad	51118
63			LUDACRIS/Southern Hospitality	50280
	58		QB FINEST F/NAS/Oochie Wally	48604
	54		JAY-Z/Change The Game	45252
	53		MYSTIKAL F/NIVEA/Danger (Been So)	44414
	52		JA RULE/LIL MO/Put It On Me	43576
	50		JAY-Z/I Just Wanna Love	41900
	49		SHAGGY/Angel	41062
	48		JOE F/MYSTIKAL/Stutter	40224
44	40		MISSY ELLIOTT/Get Ur Freak On	33520
	40		XZIBIT/Get Your Walk On	33520
	39		SHAGGY/It Wasn't Me	32682
27	31		KOFFEE BROWN/After Party	25978
11	30		EVE/Let Me Blow Ya Mind	25140
	30		SUNSHINE ANDERSON/Heard It All Before	25140
28	28		TALIB KWELVHI TEK/The Blast	23464
21	26		PROJECT PAT/Chicken and	21788
30	25		BOYETHUSSY-HVPMOVV/Trug/Vusic (Pay-On)	20950
21 42	24		JANET/All For You	20112
11	24		XZIBIT/X	20112
			K-CI & JOJO/Crazy	16760
8	20 17		JON B/Don't Talk	16760
5 35	17		JAGGED EDGE/Promise	14246
13	15	_	E-40 F/NATE DOGG/Nah, Nah BEATNUTS/No Escapin' This	14246
8	13	a	ICONZ/Get Crunked Up	12570
6	10		DESTINY'S CHILD/Survivor	10894
6	7		PHILLY'S MOST WANTED/Cross The Border	8380
6	7		JUVENILE/Back That Thang Up	5866
6	6		DMX/Party Up (Up in)	5866
2	6		DOGGY'S ANGELS/Pleezhaleevit!	5028
6	6		BBALL & MJG/Buck Bounce -	5028 5028
1	6		SHADE SHEISTAWhere I Wanna Be	5028
!	6		SILKK THE SHOCKER/Pop Lockin'	5028
5	5	a	KURUPTAWho Ride Wit Lis	4190
9	5		NELLY/F.I.	4190
3	a		PRINCIPLE.	4 (30

WBBM/Chicago Infinity (312) 944-6000 Cavanah/Bradley 12+ Cume 1,387,100



		12+ C	ume 731,900
		PLAYS	
(800)	ı	LW TW	ARTIST/TITLE
3701	ı	56 76	
3054	ı	63 64	
1760		77 60	LUDACRIS/Southern Hospitality
0466		55 52	MYSTIKAL F/NIVEA/Danger (Been So
9819		55 51	MEMPHIS BLEEK/Is That Your Chick
6584		58 51	JA RULE/LIL' MO/Put It On Me
4938		36 51	SUNSHINE ANDERSON/Heard it All Bek
4291		34 46	EVE/Who's That Girl
2350		30 43 40 39	112/It's Over Now
1703	1	40 39	SNOOP DOGG/Snoop Dogg
8468		31 38	LUCY PEARL/You
3468	1	44 37	JOE F/MYSTIKAL/Stutter
7174	1 1	21 37	NELLY/Ride Wit Me
7174		34 36	JAY-Z/Change The Game
3527		32 34	JAGGED EDGE/Promise
5880		31 33	JON B/Don't Talk
5233		33 32	
2645	i	37 32	MOS DEF/NATE DOGG/Oh No
3704		21 30	KURUPT F/NATE DOGG/Behind The Wal
3410		29 30	XZIBIT/X
3587		31 27	
3587		31 25	AVANT/My First Love
1999		18 25	MISSY ELLIOTT/Get Ur Freak On
1999		15 24	DESTINY'S CHILD/Survivor
3352		27 24	JAHEIM/Could It Be
9705			OUTKAST/Ms. Jackson
9705		17 19	JAY-Z/I Just Wanna Love
9058		18 19	
3411		14 18	R. KELLY/Fiesta
3411		15 18	PROJECT PAT/Chickenhead
3411		22 17 3 17	KOFFEE 8ROWN/After Party
764	1 1		
764	1	15 16	JANET/All For You
117		39 15	RICHIE RICH/What I Ain't Gon' Do
7117		10 15	TALIB KWELVHI TEK/The Blast
117		15 15	
823		7 14	
176		19 14	LUDACRIS/What's Your Fantasy
176		- 12	LIL' JON Abust A Bitch
176		12 12	OUTKAST/So Freeh, So Clean

Clear Channel (415) 538-1061 Martin/Aure

KYLD/San Francisco Clear Channel (415) 356-0949 Martin/Archer 12+ Cume 956,300

PLAYS



LW TW		G1 (000)
68 69		33396
66 66		31944
60 57		27588
65 57		27588
58 56		27104
56 53		25652
30 53		25652
35 52		25168
43 52		25168
65 51		24684
16 41		19844
47 40		19360
39 39		18876
34 39		18876
33 36		17424
25 35		16940
23 31		15004
21 29		14036
31 28		13552
37 28		13552
25 28		13552
34 28		13552
16 23		11132
19 21		10164
20 21		10164
10 21		10164
20 18		8712
19 17		8228
14 15		7260
16 13		6292
10 13		6292
12 11		5324
9 11		5324
4 11		5324
12 10		4840
8 10		4840
10 10		4840
15 10		4840
8 10		4840
10 10	MADISON AVENUE/Don'l Call Me Baby	4840

WJMN/Boston Clear Channel (781) 663-2500 McCartney/O'Her



. '		A 82-50		
PL	YS.			ı
LW	TW	ARTIST/TITLE	GI (000)	ı
	93	JA RULE/LIL' MO/Put It On Me	39804	ı
91	92	JOE F/MYSTIKAL/Stutter	39376	ı
66	90	3LW/No More (Baby)	38520	ı
87	88	SHAGGY/Angel	37664	ı
87	75	NELLY/Ride Wit Me	32100	ŀ
18	56	K-CI & JOJO/Crazy	23968	
53	54	MONICA/Just Another Girl	23112	
51	54	DREAM/He Loves U Not	23112	
47	54	EMINEM/Bitch Please Part 2	23112	
70	53	FUNKMASTER/NELLY/Come Over	22684	
51	46	MYSTIKAL F/NIVEA/Danger (Been So)	19688	
52	45	DESTINY'S CHILD/Survivor	19260	
21	41	QB FINEST F/NAS/Oochie Wally	17548	
24	41	WYCLEF JEAN/Perfect Gentleman	17548	
34	37	EMINEM/Drug Ballad	15836	
	36	LUDACRIS/What's Your Fantasy	15408	
6	35	CITY HIGH/What Would You Do?	14980	
25	30	LUDACRIS/Southern Hospitality	12840	ŀ
36	28	RUFF ENDZ/No More	11984	
37	25	CASE/Missing You	10700	
16	20	DR. DRE/The Next Episode	8560	
19	19	JAY-Z/I Just Wanna Love	8132	
34	19	SHAGGY/It Wasn't Me	8132	
16	18	JA RULE/Holla Holla	7704	
15	18	DA BRAT F/TYRESE/What'chu Like	7704	
18	18	JA RULE F/C. MILIAN/Between Me And You	7704	
17	18		7704	
	17	LIL' KIM F/SISQO/How Many Licks	7276	
	17	NELLY/E.I.	7276	
18	17	JUVENILE/Back That Thang Up	7276	
15	15	NELLY/Country Grammar	6420	
	15	PINK/Most Girls	6420	
14	15	BEENIE MAN F/MYA/Gir/s Dem Sugar	6420	
12	15	DR. DRE/Still D-R-E	6420	
11	15	LIL BOW WOW/Bounce With Me	6420	
	14	OUTKAST/Ms. Jackson	5992	
	13	DMX/Party Up (Up In)	5564	
	13	JAY-Z/Big Pimpin*	5564	
13	12	702/Where My Girls At?	5136	
13	12	DMX/What's My Name	5136	



PGC/Washington, DC offinity O1) 918-0955 tevens/Mitchem 12+ Cuma 775,900	WPGC
AYS / TW ARTIST/TITLE	GE (888)
70 JA RULE/LIL' MO/P	
62 MUSIQ/Love	. 23808

	1	2+	Сип	ne 775,900	James	5 1 4
	PLA	YS.			•	
	LW	TW		ARTIST/TITLE		GE (88
	69	70		JA RULE/LIL' MQ/F	Put It On Me	2688
	60	62		MUSIQ/Love		2380
		61		JILL SCOTT/A Long V		2342
		53		SUNSHINE ANDERS	DN/HeardHt All Before	2035
		51		SHAGGY/It Wasn't M	le ·	1958
		51		INDIA.ARIE/Video		1958
		45		JAGGED EDGE/Prom		1728
		43		ERYKAH BADU/Didn*		1651
		40		JOE F/MYSTIKAL/St.		1536
		35		TAMIA/Stranger in M	ly House	1344
		33		JANET/All For You	~	1267
		32		DESTINY'S CHILD/Si	IIVIVOI	1228
		32		112/Playa		1228
		32		CARL THOMAS/Emol		1228
		31		MYSTIKAL F/NIVEA/I		1190
		29		LUDACRIS/Southern	Hospitality	1113
		28		CASE/Missing You		1075
		27		LIL BOW WOW/Pup		1036
		27		QB FINEST F/NAS/Qo		1036
		24		JAY-Z/I Just Wanna L		921
		23		KOFFEE BROWN/Alte	r Party	883
		23		EVE/Who's That Glrl		883
		22		JAY-ZF/A. KELLY/Gui		844
		22			ITED/Cross The Border	844
	16			OUTKAST/So Fresh, S		806
	18			PROJECT PAT/Chicke		806
		17		MISSY ELLIOTT/Get	Ur Freak On	652
ì		16		JAHEIM/Could It Be		614
				ALICIA KEYS/Girlfrien	d	614
		15		NELLY/Ride Wit Me		576
		14		OUTKAST/Ms. Jackso	an .	537
	10			AVANT/My First Love		422
	10			GINUWINE/There It Is		422
		10		SHYNE F/B. LEVY/Box		384
	20			LIL ROMEO/My Baby		384
ı	15			MASTER P/Bout Dat		384

WARKET #10



Powen	100	89 M
12+ C	ume 648,100	
PLAYS		
LW TW	ARTIST/TITLE	GI (008)
61 76	JOE F/MYSTIKAL/Stutter	32984
66 63	JA RULE/LiL' MO/Put It On Me	27342
69 63	LUDACRIS/Southern Hospitality	27342
47 60	MUSIQ/Love	26040
61 57	R. KELLY/Feelin' On Your	24738
47 57	NELLY/Ride Wit Me	24738
50 52	MISSY ELLIOTT/Get Ur Freak On	22568
51 52	JAGGED EDGE/Promise	22568
54 52	K-Cl & JOJO/Crazy	22568
51 49	DESTINY'S CHILD/Survivor	21266
42 48	LIL BOW WOW/Puppy Love	20832
41 47	JANET/All For You	20398
42 47	MONICA/Just Another Girl	20398
38 44	CASH MONEY/Project Chick	19096
- 43	LIL' O/Back Back	18662
46 38	112/It's Over Now	16492
51 36	CASE/Missing You	15624
21 35	JAHEIM/Could It Be	15190
34 34	OLIVIA/Bizounce	14756
7 33	GINUWINE/There It Is	14322
18 31	KOFFEE BROWN/After Party	13454
30 31	SUNSHINE ANDERSON/Heard It All Beto	
21 30	PROJECT PAT/Chickenhead	13020
41 28	DESTINY'S CHILD/Independent Women	12152
31 28	SHAGGY/Angel	12152
23 25	SNOOP DOGG/Lay Low	10850
23 23	OUTKAST/So Fresh, So Clean	9982
17 19	3LW/No More (Baby)	8246
21 18	JAY-Z/I Just Wanna Love	7812
15 16	AALIYAH/Try Again	6944
12 14	EVE/Who's That Girl	6076
15 13	QB FINEST F/NAS/Cochie Wally	5642
16 13	SANTANA F/PRODUCT. J/Maria Maria	5642
13 13	SHAGGY/It Wasn't Me	5642
12 12	TONI BRAXTON/He Wasn't Man	5208
33 12	TAMIA/Stranger in My House -	5208
37 12	OUTKAST/Ms. Jackson	5208
10 11	RUFF ENDZ/No More	4774
10 10	AALIYAH/I Don't Wanna	4340
11 10	TONI BRAXTON/Just Be A Man	4340

Cox (713) 963-1200



KMELJAMS

12+ 0	ume	
PLAYS		
LW TW	ARTIST/TITLE	BI (000
99 99	JA RULE/LIL' MO/Put It On Me	
99 99	JA RULE/LIL' MO/Put It On Me MYSTIKAL F/NIVEA/Danger (Been So)	(
99 99	NELLY/Ride Wit Me	(
99 99	JOE F/MYSTIKAL/Stutter	(
99 99	JOE F/MYSTIKAL/Stutter K-CI & JOJO/Crazy	(
55 75	-DESTINY'S CHILD/Survivor	(
64 56	JAY-Z/I Just Wanna Love	
67 65	JEMNIFER LOPEZ/Love Don't Cost	(
	OUTKAST/Ms. Jackson	(
65 63	CASH MONEY/Project Chick	
60 62 65 61	JA RULE F/C. MILIAN/Between Me And You	
65 61	JAGGED EDGE/Promise	(
.56 60	JANET/All For You	
50 58	LUDACRIS/Southern Hospitality	Ċ
57 54	LUDACRIS/Southern Hospitality SHAGGY/Angel	
66 50	1 HD&CDISAMhat's Vour Fantaey	0
38 47	MYA/Case Of The Ex	0
41 45	OLIVIA/Bizounce	0
61 42	OLIVIA/Bizounce SHAGGY/It Wasn't Me	Ċ
66 41	3LW/No More (Baby)	
36 38	PINK/Most Girls DESTINY'S CHILD/Independent Women	
32 35	DESTINY'S CHILD/Independent Women	
36 33	MR. C THE SLIDE MAN/Cha-Cha Slide	(
27 31	'N SYNC/This I Promise You	0
28 30	'N SYNC/This I Promise You NELLY/Country Grammar KUMBIA KINGS/Say It	Ċ
37 29	KUMBIA KINGS/Say It	0
35 29	PINK/There You Go JAY-Z/Big Pimpin'	0
28 28	JAY-Z/Big Pimpin'	0
	EMINEM F/DIDO/Stan	0
33 27	SARINA PARIS/Look At Us	Ċ
9 26	WYCLEF JEAN/Perfect Gentleman NELLY/E.I.	0
27 25	NELLY/E.I.	O
- 23	OUTKAST/So Fresh, So Clean	Ċ
35 22	DESTINY'S CHILD/Jumpin' Jumpin'	0
- 15	a JENNIFER LOPEZ/Play	0
9 15	SANTANA F/PRODUCT/Maria Maria	o
13 14	CHRISTINA AGUILERA/Genie In A Bottle	Č
13 14	SONIQUE/It Feels So Good	Ö
11 13	CHRISTINA AGUILERA/Genie In A Bottle SONIQUE/It Feels So Good CHRISTINA AGUILERA/What A Girl Wants	Ö
15 13	8LAQUE/Bring It All To Me	ŏ
		-

WBTS/Atlanta (404) 897-7500 O'Bring A 12+ Cume 422,200



۲				Market Control
	PLA	TW	ARTIST/TITLE	01 (000)
				61 (000)
	96	90	CRAZY TOWN/Butterfly	16650
	91	89	SHAGGY/Angel	16465
	65	88 87	LUDACRISAWhai's Your Fantasy	16280
	88		JA RULE/LIL' MO/Put It On Me	16095
	53	73	NELLY/Ride Wit Me	13505
	65 36	65 55	K-CI & JOJO/Crazy	12025
	36 55	55	JANET/All For You	10175
	35	54	PINK/You Make Me Sick	10175
			DESTINY'S CHILD/Survivor	9990
	53 71	53 53	JOE F/MYSTIKAL/Stutter .	9805
	51	51	DREAM/He Loves U Not	9805
	81	51	MONICA/Just Another Girl	9435
	21	47	JENNIFER LOPEZ/Love Don't Cost	9435
	49	45	JAGGED EDGE/Promise	8695
	52	36	R. KELLY/I Wish	8325
	15		OUTKAST/Ms. Jackson	6660
	41	35	TAMIA/Stranger In My House	6475
	46	34	JAY-Z/I Just Wanna Love	6290
	15	33	3LW/No More (Baby)	6105
	33	33	OLIVIA/Bizounce	6105
	32	29	SONIQUE/It Feets So Good	5920
	30	29	JAGGED EDGEA et's Get Married WYCL EF JEAN/Perfect Gentleman	5365
	31	28	PINIK/Most Girls	5365
	33	27	CHRISTINA AGUILERA/Come On Over	5180
	30	27		4995
	30		DESTINY'S CHILD/Jumpin' Jumpin'	4995
	25	25 25	CHRISTINA AGUILERA/What A Girl Wants DESTINY'S CHILD/Sav My Name	4625
	39	25	SHAGGY/It Wasn't Me	4625
	33			4625
	24	22	ASHLEY BALLARD/Hottie	4070
	13		DA BRAT F/TYRESE/What'chu Like	4070
	25	22	EVE/Who's That Girl	4070
	31	20	OUTKAST/So Fresh, So Clean JA RULE F/C, MILIAN/Between Me And You	3885
	22	20		3700
	1		DMX/Party Up (Up In) JENNIFER LOPEZ/Plav	3700
		19 a	EMINEM F/DIDO/Stan	3515
		18	NELLY/Country Grammar	3330
	22	18	NELLY/LOUNTRY Grammar NELLY/L.I.	3330
	"	10	PREJULT/IE.I.	3330

	(3		653-6796			
ı	C	urry/	Mix	Spr -		
ı	1	2+ (Cume 669, 180			
ı		NYS TW	ARTIST/TITLE	/		
ı				GI (000)		
ı	74		QB FINEST F/NAS/Oochie Wally	21861		
ı	89		JA RULE/LIL' MO /Put it On Me	21167		
ı	55 66	59 58	STELLA SOLEIL/Kiss Kiss WYCL EF JEAN/Perfect Gentleman	20473 20126		
ı		53	TRICK DADDY/Take It To Da House			
ı	58		NFL1 Y/Ride Wit Me	18391		
ı		49	DESTINY'S CHILD/Survivor	17350		
ı	63		JOE FAMYSTIKAL/Strater	17003 15962		
ı	47	45	JENNIFER LOPEZ/Love Don't Cost	15615		
ı		45	MYSTIKAL F/NIVEA/Danger (Been So)	15615		
J	22	45	MISSY ELLIOTT/Get Ur Freak On	15615		
l	55		K-Cl & JOJOVCrazy	15615		
ł	52	44	SHAGGY/Annel	15268		
J		39	JAGGED EDGE/Promise	13533		
j		34	AZUL AZUL /La Bomba	11798		
1	4	34	JANET/All For You	11798		
ł	21	26	LUDACRIS/Southern Hospitality	9022		
1	50	25	CRAZY TOWN/Butterfly	8675		
ł	22		DARUDE/Feel The Best	7634		
i		20	MODJQ/Lady (Hear)	6940		
İ		18	DR. DRE/The Next Episode	6246		
i		17	ZOMBIE NATION/Kernkraft 400	5899		
1	18	14	DARUDE/Sandstorm	4858		
ı		14	JAY-Z/I Just Wanna Love	4858		
ı	6	13	IAN VAN DAHL/Castles In The Sky	4511		
ı	16	13	DAFT PUNK/One More Time	4511		
ı	14	13	DPERATRANCE/Spente Le Stelle	4511		
ı	15	12	ATC/Around The World	4164		
ı	15	12	AZZIDO DA BASS/Doom's Night	4164		
ı	10	12	JUVENILE/Back That Thang Up	4164		
ı	10	12	2PAC/Until The End Of	4164		
ı	14	12	MELANIE C/I Turn To You	4164		
l	13	11	SHAGGY/It Wasn't Me	3817		
İ	15	11	FRAGMA/Toca's Miracle	3817		
١	8	10	ROBIN FOX/It's Gonna Be	3470		
١	11	10	SONIQUE/Sky	3470		
١	7	9	EVE/Who's That Girl	3123		
١	11	9	ROBIN FOX/I See Stars	3123		
۱	7	9	SILKK THE SHOCKER/That's Cool	3123		
i	9	9	SONIQUE/It Feels So Good	3123		

MARKET #12

Ackerley (206) 285-2295 Hart/Powers/Pilat

l K	UBE	/Seattle-Tacoma	and the same of th		
A	çker	ley	THE TANK	1000	
(2	206) 2	KUBESK	200		
	Hart/Powers/Pilat				
1	12+ Cume 433,200				
PLA	LYS				
	TW	ARTIST/TITLE		GI (800)	
	78	JOE F/MYSTIKAL/Stut		18876	
	68	JA RULE/LIL' MO/Pi	rt (t On Me	16456	
60		SHAGGY/Angel		14762	
	60	FREDRO STARR/Shini	ng Through	14520	
	59	JON B/Don't Talk		14278	
	57	JANET/All For You		13794	
	57	K-CI & JOJO/Crazy		13794	
46		MOS DEF/NATE DOGG	VOh No	11858	
39 64	47	NELLY/Ride Wit Me		11374	
		OUTKAST/Ms. Jackson	n	9922	
39		OLIVIA/Bizounce	1964	8228	
30 44		BEATNUTS/No Escapir		7986	
10		DESTINY'S CHILD/Sur QB FINEST F/NAS/Ood		7502	
38		LUDACRIS/Southern F		7260 7260	
34		JAGGED EDGE/Promis		7018	
	28	TRICK DADDY/Take It		6776	
23		GINLIWINE/There It is	IO Da MOUSE	6292	
38		CRAZY TOWN/Butterfl	v	6292	
	23	JENNIFER LOPEZ/Lov	y n Don't Cost	5566	
37		SHAGGY/It Wasn't Me		5566	
	19	MONICA/Just Another		4598	
	19	JA RULE F/C. MILIAN/		4598	
13		OUTKAST/So Fresh, S		4356	
12	17	DR. ORE/The Next Epis		4114	
13		JAY-Z/Big Pimpin'	7444	4114	
18		MYA/Case Of The Ex		4114	
14	16	DESTINY'S CHILD/Jun	npin'Jumpin'	3872	
26		SNOOP DOGG/Lay Lov	٧	3872	
13	16	RUFF ENDZ/No More		3872	
11		LUDACRIS/What's You	ır Fantasy	3630	
10		KOFFEE BROWN/After		3388	
27		JAY-Z/I Just Wanna Lo		3146	
21		DESTRINY'S CHILD/Ind	ependent Women	2904	
	12	PINIVMost Girls		2904	
	12	SHADE SHEIST/When		2904	
11		DA BRAT F/TYRESE/W	'hat'chu Like	2904	
12		AALIYAH/Try Again		2662	
12		NELLY/Country Gramm	nar	2662	
8	11	SISQO/Thong Song		2662	

KKFR/Phoenix



		TODAY 6 NOTTEST MUSIC						
12+ C	ume 314,000							
PLAYS	PLAYS							
LW TW	ARTIST/TITLE	GI (000)						
70 83	LUDACRIS/Southern Hospitality	15770						
66 81	SNOOP DOGG/Lay Low	15390						
82 77	NELLY/Ride Wit Me	14630						
77 76	JA RULE/LIL' MO/Put It On Me	14440						
44 68	JOE F/MYSTIKAL/Stutter	12920						
68 53	K-Cl & JOJO/Crazy	10070						
53 42	R. KELLY/I Wish	7980						
27 38	KURUPT F/NATE DOGG/Behind The Walls	7220						
58 37	MYSTIKAL F/NIVEA/Danger (Been So)	7030						
28 35	MOS DEF/NATE DOGG/Oh No	6840						
31 35	PHILLY'S MOST WANTED/Cross The Border	6650						
34 33	JAGGED EDGE/Promise	6270						
43 29	XZIBIT/X	5510						
23 27	SHAGGY/Angel	5130						
23 26	EMINEM/Drug Ballad	4940						
17 26	2PAC/Until The End Of	4940						
30 25	FREDRO STARR/Shining Through	4750						
22 25	DESTINY'S CHILD/Independent Women	4750						
21 24	JAY-Z/I Just Wanna Love	4560						
18 23	NELLY/E.I.	4370						
12 23	QB FINEST F/NAS/Dochle Wally	4370						
24 22	OUTKAST/Ms. Jackson	4180						
20 22	JAY-Z/Change The Game	4180						
18 21	LUDACRIS/What's Your Fantasy	3990						
21 19	OLIV/A/Bizounce	3610						
3 19	JANET/Ali For You	3610						
21 18	SNOOP DOGG/Snoop Dogg	3420						
26 17 24 17	JON B/Don't Talk	3230						
	MEMPHIS BLEEK/Is That Your Chick	3230						
10 17 6 14	CASE/Missing You	3230						
	MISSY ELLIOTT/Get Ur Freak On	2660						
15 13 25 13	JA RULE F/C. MILIAN/Between Me And You	2470						
	JAGGED EDGE/Let's Get Married	2470						
2 10 a	TYRESE/I Like Them Girls	1900						
	JUVENILE/Back That Thang Up	1710						
20 8 7 B	TRICK DADDY/Take It To Da House	1520						
1 8	DESTINY'S CHILD/Jumpin' Jumpin'	1520						
1 8	JAY-ZF/R. KELLY/Guilty Until	1520						
6 6	DR. DRE/The Next Episode CAM'RON/What Means	1330						
0 0	CAMI HUNVIVINILIMENIS	1140						

	i minimum ologo			The Company of the Co		
	Califormula			January 1900		
	(619) 575-9090			Andrew Services		
	101	3) 31	0-2000	100	200	
1	Nai	sung/	'Solivan	-	250	
	1	2+ C	ume 351.000			
	_		anic college		- 1	
		LYS			- 1	
	LW	T₩	ARTIST/TITLE		GI (888)	
	33	49	NELLY/Ride Wit Me		8771	
	32	47	LUDACRIS/Southern H	nenitalltv	8413	
	20	46	JOE F/MYSTIKAL/Stutt	Copilariy	8234	
		44	BLACK EYED PEAS/Re	an and line	7876	
				doestrius		
	3/	42	JON B/Don't Talk		7518	
	36	41	OB FINEST F/NAS/Ooci	nie Wally	7339	
			MONICA/Just Another	Girl	6981	
		37	JA RULE/LIL' MO/Pu	t It On Me	6623	
	37	37	MONICAJust Another JA RULE/LIL'MO/Pu TRICK DADDY/Take it 1	To Da House	6623	
ı	23	36	KOFFEE BROWN/After	Party	6444	
	28	36	KOFFEE BROWN/After MYSTIKAL F/NIVEA/Da	inger (Been So)	6444	
	36	36	112/It's Over Now		6444	
	35	35	EVE/Who's That Girl		6265	
	33	35	WYC1 FF. IFAN/Portect	Contieman	6265	
	36	35	REATNI ITS Alo Eccania	'Thie	6265	
	27	96	(ABICTIAN Cor Ven	1160	6265	
	27	30	TARRETING TOU	Hausa	6265	
	27	30	EVE/Who's That Girl WYCLEF JEAN/Perfect BEATNUTS/No Escapin JANET/All For You TAMIA/Stranger In My CUBAN LINK/Still Tellin	niouse etien	6086	
	32	34	CUBAN LINK/Still Telling SHAGGY/Angel	gues		
	33	33			5907	
		33	XZIBIT/X		5907	
			PHILLY'S MOST WANT	EU/Uross (ne Border	5728	
	34	32	PINK/You Make Me Sic	K	5728	
	3	29	2PAC/Until The End Of.		5191	
		29	JAGGED EDGE/Promis	e	5191	
		28	OLIVIA/Bizounce		5012	
		28	CASE/Missing You		5012	
	34	28	CARL THOMAS/Emotic	nal	5012	
	29	28	WU-TANG CLAN/Grave	Pit	5012	
1		28 27	DESTINY'S CHILD/Sun	vivor	4833	
1	26	27	DREAM/He Loves LLNo	st .	4833	
	25	27	FREDRO STARR/Shinin	in Through	4833	
	22	26	DREAM/He Loves U No FREDRO STARR/Shinir P.Y.T./Same Of Same O BACKSTREET BOYS/TI TAKENA/Could It Se	r	4654	
1	14	25	RACKSTREET BOVE OF	io Coll	4475	
	18	23	PHILLY'S MUSI WAISE WAISE PHILLY'S MUSI WAISE WAS IN PRINCYOU MISE MAD SIZE PACIUM HIT THE END OF LAGGED EDGE PHOMBS OLLY WARRISHING TO LANG THE MET AND THE MAN HE LOWES UNIVERSITY OF LANG THE MET AND THE MAN HE LOWES UNIVERSITY OF SAME O	TO COM	4117	
ı		23	DANTE THOMAS F/PR/	Cation California	4117	
1					3938	
1			DAFWAND DSt			
1			GINUWINE/There It is		3938	
J	19	20	UU I SIDEHZ 4 LIFE/No	Fuondy	3580	
1		19		WHeard It Ali Before	3401	
ı	15	16	WON G/We Got What Y	ou Want	2864	
J						
П						

WARKET #16

XHTZ/San Diego



FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE MUSIC TRACKING

Inner City (212) 447-1000 Brown/Womack 12+ Cume 1,710,698



ı	PLAYS						
1	LW			ARTIST/TITLE	G1 (000)		
1	37			MUSIO/Love	61244		
1	41			CASE/Missing You	59236		
ı	58			112/II's Over Now	54216		
ı	36			KOFFEE BROWN/After Party	50200		
ı	49	47		DAVE HOLLISTER/One Woman Man	47188		
ı	41			R, KELLY/I Don't Mean It	44176		
ı	43			DONELL JONES/This Luv	40160		
ı	35	39		JAHEIM/Could It Be	39156		
ı	51	34		JAGGED EDGE/Promise	34136		
ı	53	33		AVANT/My First Love	33132		
ı	33			JON B/Don't Talk	30120		
ı	44	30		SHAGGY/It Wasn't Me	30120		
ı	33			JOE F/MYSTIKAL/Stutter	30120		
ı	29			CARL THOMAS/Emotional	30120		
ı	34	29		JILL SCOTT/A Long Walk	29116		
ı	24	28		PUBLIC ANNOUNCEMENT/Man Ain'I Suppose			
ı	25	28		JANET/All For You	28112		
1	27	25		FUNKMASTER FLEX/Good Life	25100		
Į	25			SUNSHINE ANDERSON/Heard It All Belore			
ı	21	23		DESTINY'S CHILD/Survivor	23092		
ı	20	23		DESTINY'S CHILD/Independent Women	23092		
ı	24	23		MAXWELL/Get To Know Ya	23092		
ı	11	20		OLT/IA/Bizounce	20080		
ı	20	20		GINUWINE/There it is	20080		
ı	23	19		MUSIQ/Just Friends (Sunny)	19076		
١	18	19		CARL THOMAS/Cold, Cold World	19076		
ı	20	19		TYRESE/I Like Them Girls	19076		
ı	21	19		INDIA.ARIE/Video	19076		
ł	22	18		TONI BRAXTON/Maybe	18072		
i	9	18		R. KELLY/A Woman's Threat	18072		

MARI	KET #2
KKBT/Los Angeles Radio One (323) 634-1800 Fuller 12+ Cume 1,236,389	

"	12+ Collie 1,250,500						
u	LAYS						
	TW	ARTIST/TITLE	GI (800)				
В	61	JOE F/MYSTIKAL/Stutter	32940				
2	52	MUSIQ/Love	28080				
	51	JA RULE/LIL' MO/Put II On Me	27540				
	51	JILL SCOTT/A Long Walk	27540				
6	50	LUDACRIS/Southern Hospitality	27000				
1	49	MYSTIKAL F/NIVEA/Danger (Been So)	26460				
6	45	KOFFEE BROWN/After Party	24300				
4	44	KURUPT F/NATE DOGG/Behind The Walls	23760				
	46	112/It's Over Now	21600				
8	46	JAY-Z/I Just Wanna Love	21600				
1	36	LUCY PEARL/You	19440				
2	35	MUSIQ/Just Friends (Sunny)	18900				
	35	SUNSHINE ANDERSON/Heard II All Before	18900				
	34	XZIBIT/X	18360				
	33	SHAGGY/It Wasn't Me	17820				
	32	TAMIA/Stranger in My House	17280				
t	30	OUTKAST/So Fresh, So Clean	16200				
}	28	MISSY ELLIOTT/Get Ur Freak On	15120				
5	26	ERYKAH BADU/Didn't Cha Know	14040				
9	26	SNOOP DOGG/Lay Low	14040				
4	23	DESTINY'S CHILD/Survivor	12420				
	23	JANET/All For You	12420				
2	55	OB FINEST F/NAS/Oochie Wally	11880				
7	18	JAY-Z/Change The Game	9720				
3	14	112/Peaches And Cream	7560				
l	14	SHYNE F/B. LEVY/Bonnie & Shyne	7560				
	14	JAY-2 F/R. KELLY/Guilty Until	7560				
0	12	JAGGED EDGE/Let's Get Married	6480				
1	12	JAGGED EDGE/Promise	6480				
0	11	EVE/Who's That Girl	5940				

MARK	ET #3
WGCI/Chicago Clear Channel (312) 986-6900 Smith/Alan 12+ Cume 913,980	107-WGCI "We Play the Hits"
PLAYS	

PLA	YS			
LW	TW		ARTIST/TITLE	81 (000
45	51		MUSIQ/Love	39066
45	49		SUNSHINE ANDERSON/Heard II All Before	37534
44	45		MYSTIKAL F/NIVEA/Danger (Been So)	35236
41	43		R, KELLY/I Don't Mean H	32938
26	42		R. KELLY/Fiesta	32172
44	39		KOFFEE BROWN/After Party	29874
38	38		JILL SCDTT/A Long Walk	29108
41	32		JA RULE/LIL' MO/Put it On Me	24512
39	31		JOE F/MYSTIKAL/Stutter	23746
37	30		JAGGED EDGE/Promise	22980
34	36		JANET/All For You	22980
28	30		MUSIQ/Just Friends (Sunny)	22980
27	29		BILAL/Soul Sista	22214
23	27		ERYKAH BADU/Didn'i Cha Know	20682
26	27		JON B/Don't Talk	20682
25	23		112/It's Over Now	17618
20	23		JAY-Z/I Just Wanna Love	17618
18	23		DESTINY'S CHILD/Survivor	1761
30	23		TANK/Maybe I Deserve	1761
	22		MAXWELL/Get To Know Ya	16852
26	21		INDIA.ARIE/Video	16086
27	18		TAMIA/Stranger In My House	13788
13	18		CARL THOMAS/Emotional	13788
18	18		PUBLIC ANNOUNCEMENT/Man Ain't Suppose.	
18	15		DAVE HOLLISTER/One Woman Man	11490
8	15	а	TYRESE/I Like Them Girls	11490
15	14		R. KELLY/A Woman's Threat	1072
19	14		DONNIE MCCLURKIN/We Fall Down	1072
9	14		NEXT/Wiley	1072



	PLAYS							
LW	TW	ARTIST/TITLE	GI (000)					
52	60	LUDACRIS/Southern Hospitality	11220					
58	57	JAGGED EDGE/Promise	10659					
52	51	MYSTIKAL F/NIVEA/Danger (Been So)	9537					
56	50	MUSIQ/Love	9350					
38	48	MEMPHIS BLEEK/Is That Your Chick	8976					
33		SUNSHINE AND ERSON/Heard 11 All Before	8976					
40		EVE/Who's That Girl	8602					
50	45	JA RULE/LIL' MO/Put It On Me	8415					
38		MUSIQ/Girl Next Door	8228					
31	42	JOE F/MYSTIKAL/Stutter	7854					
47	42	QB FINEST F/NAS/Oochie Wally	7854					
25	42	DESTINY'S CHILD/Survivor	7854					
	42	JILL SCOTT/A Long Walk	7854					
	40	TANK/Maybe I Deserve	. 7480					
36		CASE/Missing You	7293					
44		112/lt's Over Now	5984					
49	32	JAY-Z/I Just Wanna Love	5984					
30	29	LIL BOW WOW/Puppy Love	5423					
14	26	FUNKMASTER FLEX/Good Life	4862					
32	22	MISSY ELLIOTT/Get Ur Freak On	4114					
19		EVE/Let Me Blow Ya Mind	3740					
18	20	SILKK THE SHOCKER/That's Cool	3740					
1	18	112/Peaches And Cream	3366					
	17	JANET/All For You	3179					
9	17	ICDN2/Get Crunked Up	3179					
10	17	JA RULE F/G. MILIAN/Between Me And You	3179					
	16	PHILLY'S MOST WANTED/Cross The Border	2992					
	15	JON 8/Don't Talk	2805					
9	14	TRICK DADDY/Take It To Da House	2618					
15	13	MEMPHIS BLEEK/Do My	2431					

POWER 12+ Cume 699,888 ARTIST/T/TLE MUSIO/Love JULI, SCOTT/TA Long Walk JACKED ENEEPromise JULI, SCOTT/TA Long Walk JACKED ENEEPromise SURVENIER SURVENIER SURVENIER SURVENIER SURVENIER SURVENIER SURVENIER SURVENIER SURVENIER SURVENIER JULI MEMPHIS BLEEK/Is That Your Chick BILAL/Soul Sista MEMPHIS BLEEK/Do My... MYSTIKAL/Shake Ya Nas MYSTIKAL/Shake Ya Nas MYSTIKAL/Shake Ya Nas MYSTIKAL/Shake Ya Nas SHYNE F/B. LEVY/Bonnie & Shyne OL/NIARizounce NO QUESTIOW/II You Rasily... a JANET/All For You

WARKET #5

WUSL/Philadelphia

WARKET #6

KBFB/Dallas-Ft. Worth



П	PLA			- 1
1		TW		GI (000)
		56	LUDACRIS/Southern Hospitality	5432
		55	JA RULE/LIL' MO /Put It On Me	5335
		49		
		49		4753
			PROJECT PAT/Chickenhead	4656
			CASE/Missing You	4268
		44	GINUWINE/There It Is	4268
			OUTKAST/So Fresh, So Clean	4074
		38	DESTINY'S CHILD/Survivor	3686
		33	R. KELLY/Fiesta	3201
н	25	32	PROJECT PAT/Chickenheed CASE/Melson) You GINUNHE/There It is OUTKAST/So Fresh, So Clean DESTINY'S CHILD/Sun/Nor R. KELLY/Piess DJ CLUE/Back To Life TELA/Byel Byel Hater! MRSSY FLLI OTT/Get Ur Fresh On JANET/M For You	3104
н	11	31	TELA/Bye! Bye! Hater!	3007
н		30	MISSY ELLIOTT/Get Ur Freak On	2910
н		30	JANET/All For You	2910
н		30	JON BYDON'T Talk JOE F/MYSTIKAL/Stutter SILKK THE SHOCKER/That's Cool	2910
н		29	JON B/Don't Talk	2813
н		28	JOE F/MYST(KAL/Stutter	2716
н	24	27	SILKK THE SHOCKER/That's Cool	2619
1	21	27	XZIBIT/X	2619
н	22	25	MEMPHIS BLEEK/Is That Your Chick	
н	29	24	EVE/Who's That Girl	2328
ч			112/It's Over Now	2231
1			TAMIA/Stranger in My House 🙀	2134
1	14	21	ICONZ/Get Crunked Up	2037
н	25	21	R. KELLY/Feelin' On Your	2037
н	17	26	LIL' ZANE/None Tonight	1940
1	16	18	JAHEIM/Could It Be	1746
-	32	17	OB FINEST F/NAS/Oochie Wally TRICK DADDY/Take It To Da House	1649
-	8	16	TRICK DADDY/Take It To Da House	1552
L	17	14	MYSTIKAL F/NIVEA/Danger (Been So)	1358

Service (972) 263-9911 Chealham



	12+ Gume 549,580					
	PLA					
	LW		ARTIST/TITLE	61 (000)		
		70	MIUSIQ/Love	31990		
	56		TANK/Maybe I Deserve	27877		
	62		SUNSHINE ANDERSON/Heard IT All Before	26963		
		58	JAGGED EDGE/Promise	26506		
		55	CASE/Missing You	25135		
	64	55	JA RULE/LIL MO/Pul It On Me	25135		
		54	DESTINY'S CHILD/Survivor	24678		
		51	TAMIA/Stranger tn My House	23307		
	50		R. KELLY/The Greatest Sex	23307		
	54		R. KELLY/Feelin' On Your	21479		
		46	LUDACRIS/Southern Hospitality	21022		
		42	OB FINEST F/NAS/Oochie Wally	19194		
	3	41	2PAC/Until The End Of	18737		
		40	JILL SCOTT/A Long Walk	18280		
		36	GINUWINE/There II Is	16452		
		36	YOLANDA ADAMS/Open My Heart PROJECT PAT/Chickenhead JOE F/MYSTIKAL/Stutter	16452		
	25		PROJECT PAT/Chickenhead	15538		
	42		JQE F/MYSTIKAL/Stutter	14167		
	37	29	LIL'JON/Just A Bitch	13253		
	46	28	AVANT/My First Love	12796		
	33		MYSTIKAL, F/NIVEA/Danger (Been So)			
•	1	23	R. KELLY/Fiesta	10511		
	4	22	LIL BOW WOW/Puppy Love	10054		
		17	KOFFEE BROWN/After Party	7769		
		17	C-MURDER/Down For My N's	7769		
		16	JANET/All For You	7312		
	32		OUTKAST/So Fresh, So Clean	6398		
		13	AALIYAH/Try Again	5941		
	12	13	NELLY/Country Grammar	5941		
	12	12	NELLY/E.I.	5484		

WDTJ/Detroit Rad/o One (313) 259-2000 Spudd/Sunny 12+ Cume 519,988



	PLAYS		
	LW TW	ARTIST/TITLE	GI (808)
	60 63	LUDACRIS/Southern Hospitality	16821
	52 60	MYSTIKAL F/NIVEA/Danger (Been So)	16020
ł	62 59	JA RULE/LIL' MO/Put II On Me	15753
ľ	50 56	JILL SCOTT/A Long Walk	14952
	59 55	ARTIST/TITLE LUDA/RIS/Southern Hospitality MYSTIKAL FAMVE/A/Danger (Been So) JA RULE FULL MO. "Purt I On Me JULI SCOTTAK Long Webs ULI SCOTTAK LONG WEB	14685
	57 54	OUTKAST/So Fresh, So Clean	14416
	47 53	TANK/Maybe I Deserve	14151
	42 40	KOFFEE BROWN/Alter Party	10680
	43 37	CASE/Missing You	9879
	43 36	SHAGGY/It Wasn't Me	9612
	42 35	MISSY ELLIOTT/Get Ur Freak On	9345
	46 35	JAY-Z/Change The Game	9345
	38 34	EVE/Who's That Girl	9078
	32 33	OB FINEST F/NAS/Oochie Wally	8811
	28 31	GINLIWINE/There It is	8277
	28 31	JON B/Don't Talk	8277
	28 31	MUSID/Love	8277
	43 30	CARL THOMAS/Emotional	8010
	30 28	JOE F/MYSTIKAL/Stutter	7476
	23 28	JAHEIM/Could it Be SHYNE F/B. LEVY/Bonnie & Shyne TRICK DADDY/Take it To Da House SUNSHINE ANDERSON/Heard it All Refore	7476
	24 28	SHYNE F/B. LEVY/Bonnie & Shyne	7476
		TRICK DADDY/Take It To Da House	7209
	25 26	SUNSHINE ANDERSON/Heard It All Before	6942
	34 21	LIL' ZANE/None Tonight	5607
	22 21	DESTINY'S CHILD/Survivor	5607
	26 20	DIRTY/Hit Da Floe	5340
	13 20	SILKK THE SHOCKER/That's Cool	5340
	19 19	112/It's Over Now	5073
	15 19	JANET/Alt For You	5073
	21 19	SUMSHINE ANDERSOMPHEAD IT ALL BEROFE LIL ZAMENONE Tonight DESTINY'S CHILL DSQurrivor DIRTY/HILD a Flore SILKKT THE SHOCKER/That's Cool 112/1t's Over Now JANET/AIR For You JAY-Z/I Just Wanna Love	5073

W.II B/Detroit Clear Channel (313) 965-2000 Saunders/Kelley 12+ Cume 623,589



W	ARTIST/TITLE	G1 (000)
7	LUDACRIS/Southern Hospitality	21909
Ť	MUSIQ/Love	21909
1	R. KELLY/The Greatest Sex	20928
3	OUTKAST/So Fresh, So Clean	19620
3	R. KELLY/Feelin' On Your	18966
3	R. KELLY/Fiesta	18966
3	JA RULE/LIL' MO., /Put It On Me	17985
	JAGGED EDGE/Promise	16350
3	JAY-Z/Change The Game	16023
7	QB FINEST F/NAS/Oochie Wally	15369
5	TANK/Maybe Deserve	15042
)	MEMPHIS BLEEK/Do My	13080
0	GINUWINE/There it is	13080
3	KOFFEE BROWN/After Party	12753
9	MUSIQ/Just Friends (Sunny)	12753
9	SHAGGY/It Wasn't Me	12753
7	112/It's Over Now	12099
7	MISSY ELLIOTT/Get Ur Freak On	12099
6	TALIB KWELI/HI TEK/The Blast	11772
5	MEMPHIS BLEEK/Is That Your Chick	11445
5	CASE/Missing You	11445
5	TAMIA/Stranger In My House	11445
3	504 BOYZ/I Can Tell	11445
	SNOOP DOGG/Snoop Dogg	10791
3	DAVE HOLLISTER/One Woman Man	10791
1	JAY-Z/Parking Lot Pimp	10137
9	CARL THOMAS/Summer Rain	9483
В	CARL THOMAS/Emotional	9156
4	SILKK THE SHOCKER/That's Cool	7848
2	JAY-Z F/R. KELLY/Guilty Until	7194

WBOT/Boston Radio One (617) 427-2222 Martinez 12+ Cume 253,300

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WKYS/Washington, DC Radio One (301) 306-1111 Huckaby/Lisa 12+ Cume 674,188



ı	PLA			
ı	LW	T₩	ARTIST/TITLE	GI (000)
ı	41	53		18179
1	56	51	JOE F/MYSTIKAL/Stutter	17493
ı	48	49	LUDACRIS/Southern Hospitality	16807
ı	47	47		16121
ł	42	43		14749
ı	40	42		14406
ı	39	38	ERYKAH BADU/Didn't Cha Know	13034
ı	43	37	MUSIQ/Love	12691
ı	34	33	KOFFEE BROWN/After Party	11319
ı	37	33	JA RULE/LIL' MO/Put It On Me	11319
ı	30	33	OUTKAST/So Fresh, So Clean	11319
ı	41	32		10976
ı	31	32		10976
ı	49	30		10290
ļ	21	26		8918
	22	25	QB FINEST F/NAS/Oochie Wally	8575
ı	16	25		8575
į	27	24	MISSY ELLIOTT/Get Ur Freak On	8232
ı	33	24	JON B/Don't Talk	8232
Ħ	17	24	TANK/Maybe i Deserve	8232
ı	24	22	GINUWINE/There It Is	7546
ı	19			7546
ı	14		K-CI & JOJO/Wanna Do You Right	6860
į	21	20	EVE/Who's That Girl	6860

WHTA/Atlanta

B/Came	65-9750 eron/Debraux Cume 412,500
PLAYS LW TW	ARTIST/TITLE
32 67	MEMPHIS BLEEK

	175		
	TW	ARTIST/TITLE	GI (800)
32		MEMPHIS BLEEK/Is That Your Chick	16281
52	65	EVE/Who's That Girl	15795
53	63	LUDACRIS/Southern Hospitality	15309
	60	JA RULE/LIL: MO/Put It On Me	14580
56	59	PROJECT PAT/Chickenhead	14337
44	59	112/It's Over Now	14337
47	57	JAGGED EDGE/Promise	13851
44	46	QB FINEST F/NAS/Ouchie Wally	11178
41	41	SUNSHINE ANDERSON/Heard It All Before	9963
	40	KOFFEE BROWN/After Party	9720
37	38	TRICK DADDY/Take It To Da House	9234
36	37	OUTKAST/So Fresh, So Clean	8991
28		MISSY ELLIOTT/Get Ur Freak On	8991
	36	JOE F/MYSTIKAL/Stutter	8748
41	35	ICONZ/Get Crunked Up	8505
	34	JAHEIM/Could It Be	8262
40	32	JAY-Z/Change The Game	7776
35	32	MASTER P/Bout Dat	7776
	28	JON B/Don't Talk	6804
	28	L1L BOW WOW/Puppy Love	6804
	26	NELLY/Ride Wit Me	6318
31	26	SILKK THE SHOCKER/That's Cool	6318
	26	TAMIA/Stranger in My House	6318
6	24	JANET/All For You	5832
27	23	BACKBONE/Five Deuce Four Tre	5589
	21	OLIV&/Bizounce	5103
	21		5103
14	20		4860
12	20	JAY-Z/1 Just Wanna Love	4860
21	19	CO-EO/Sumthin* On U	4617





W TW ARTISTITILE GI 40002 24 8 MUSIOLOUP SERVE 18356 44 27 TANK/Maybel Deserve 18356 44 29 ESTRY-SCHILD/SURVORT 18356 63 34 AGUELD-FOR 1936 63 31 AGUELD-FOR 1936 63 31 AGUELD-FOR 1936 63 31 AGUELD-FOR 1936 63 31 AGUELD-FOR 1936 63 31 AGUELD-FOR 1936 63 31 AGUELD-FOR 1936 64 35 31 AGUELD-FOR 1936 65 31 AGUELD-FOR 1936 65 32 AGUELD-FOR 1936 65 38 AGUELD-FOR 1936 65 38 AGUELD-FOR 1936 65 38 AGUELD-FOR 1936 65 38 AGUELD-FOR 1936 65 39 AGUELD-FOR 1936 66 39 AGUELD-FOR 1936 67 30 AGUELD-FOR 1936 67 30 AGUELD-FOR 1936 67 30 AGUELD-FOR 1936 67 30 AGUELD-FOR 1936 67 30 AGUELD		LAYS							
4 42 TANK/Maybel Desserve 18859 4 44 DESETWY SCHILD/SURVivor 17960 6 38 JARULE/LLI MIL. Prut II On Me 17062 9 38 JAGGED EDGE/Promise 17062 11 35 R. KELLY/Feellin On Your. 15715 13 S. R. KELLY/Feellin On Your. 15715 15 31 JANETIAR For You 2017 14 JALES STATE FOR THE STATE									
44 40 DESTWY'S CHILD/Survivor 179862	2	48		MUSIQ/Love					
63 98 JA RULEALL'MDPut It On Me 17062 93 98 JAGGED EDGEPHORISE 17062 93 98 JAGGED EDGEPHORISE 17062 91 38 JAGGED EDGEPHORISE 17062 91 12 5E R. KELLYFealer'On Your. 15715 95 31 JAJEATER STORY BURING 14368 96 31 OUTRASTROS FERSI, SO Clean 13919 91 12 92 JLJALETAR FOY YOU 13021 92 31 JAJEATER FOY SOU 13021 95 22 TAMANTAR FOY HOUSE 13021 95 28 POLOT PAY/Chickenberg 12572 90 29 PROPLOT PAY/Chickenberg 12572 90 25 MAYSTIKAL FAMIKEA/Danger (Been So) 11674 19 22 AMANTARY FIRST Love 9678 92 22 AMANTARY FIRST LOVE 9678 92 22 AMANTARY FIRST LOVE 9678 92 23 TRICK CRADOVTHISM IN TO be House 8331 92 19 1 TRICK CADOVTHISM IN TO be House 8331 92 19 1 TRICK CADOVTHISM IN TO be HOUSE 8331 18 10 LO WOWNPuppy Love 8082 18 11 S a TYREST LIBER TOWN OF THE STORY CANDOV THE STORY CANDOV CANDO	4	42							
93 88	4	40							
11 35									
10 32	19	38							
88 31 OUTIKAST/So/Frexi, So/Clean 13319 23 1_JAMETTA For You 13919 11 29 YOLANDA ADAMS/Open My Heart 13021 12 27 AMAMS/Copen My Heart 13021 15 28 15 AMAMS/Copen My House 13021 16 28 8 KOFFEE BROWNWAMER Party 12572 29 28 PROLECT PAY/Chickethery 12572 20 25 MrSTEAL, FANIX-EA/Danger (Been So) 11674 12 25 INDUALARIE/Video 3678 19 22 AMAMT/My First Love 3678 27 20 BIG MG/Gerane Balby 8880 12 20 OB FINEST F/MS-Obochie Wally 8880 12 21 9 TRICK DADOV/Table it To Da House 8531 22 19 TRICK DADOV/Table it To Da House 8531 13 17 IOOVE/CORF Crunind di Up 7633 13 17 IOOVE/CORF Crunind di Up 7633 13 17 IOOVE/CORF Crunind di Up 7763 5 14 PUBLIC AMNOUNCEMENT/Man Ain't Suppose. 6286 6 14 KELLY PRICE YOU Shoudd've 6286 6 19 LO SECTION CONTRAINS CHULDISH WAND 6286 10 10 DE SETINYS CHULDISH WAND 6286 10 10 DE SETINYS CHULDISH WAND 6286									
23 1 JANETAN For You									
11 29				OUTKAST/So Fresh, So Clean					
52 28 ATAMIA/Stranger In My House 13921									
88 28 I. KOFFEE BROWNWARE Party 12572 92 28 PROLECT PAY/Discher Head 12572 90 28 PROLECT PAY/Discher Head 12572 90 26 MYSTEAL FAMEA/Panger (Been So) 11674 12 25 INDIALA FAMEA/Panger (Been So) 11674 13 22 AMANTAM/FIRST Love 9678 98 27 20 BIG MOCFBare Bally 8880 12 20 0G FINEST FAMS/Dochès Wally 8880 12 20 0G FINEST FAMS/Dochès Wally 8881 12 19 JAGGED EDGELaris Get Married 6531 22 19 TRICK DADOV/Table il To Da House 6351 16 18 RAHEEMHel Naw 8082 13 17 ICONZ/GET Chunind Up 7633 13 17 ICONZ/GET Chunind Up 7635 5 14 PUBLIC ANNOUNCEMENT/Man Ain't Suppose. 6286 5 14 PUBLIC ANNOUNCEMENT/Man Ain't Suppose. 6286 6 15 14 ERYMAN BADURBAL LOW 6286 6 15 14 ERYMAN SCHLÜCSEN WAN Name 6387 6 10 13 DESTINYS CHLÜCSEN WAN Name 6387									
19 28 PROJECT PAT/Chickenshead 12572 20 26 MYSTEAL, FAIN/EA/Danger (Been So) 11674 21 25 INDIA_ARIE/Video 11225 27 20 OB HANDARIE/Video 9678 27 20 GU BIRGA MORE/Barne Balby 8880 27 20 GU BIRGA SI FARAS/CHOSH Wally 8880 44 19 JAGGED EDIGETARIS GER Married 8531 47 18 ILL BOW WOYN. "Pappy Love 8052 21 18 THICK DAMOV/Taller in 16 and 16 a									
30 26 MYSTIKAL FÄNKEKPÄDanger (Been So) 11674 21 25 NIDMA-RIEV/deo 11225 38 22 AMANTAN/FIRSTLOVE 9678 39 22 AMANTAN/FIRSTLOVE 9879 20 20 BINESTIFANASOLOCHE Wally 8880 21 22 00 FINESTIFANASOLOCHE Wally 8890 22 19 TRICK DADOV/TIBLE II Wall 8031 22 19 TRICK DADOV/TIBLE II Wall 8032 23 17 10 LIZ DOVO WOVM/Puppy Love 8082 66 18 RAHEE MH-leil Naw 8082 31 17 10 CANGET Ulas Them Girls 7833 31 17 10 CANGET Ulas Them Girls 6735 5 14 PLYBLIC ANNOLINCEMENT/Man Ain't Suppose 6286 6 14 KELLY PRICE YOU Shoutd'Ve 2286 10 10 12 10 10 10 10 10 10 10 10 10 10 10		28							
21 25 INDIA/ARIE/Video 11225 22 AVMATTIA/First Love 9678 97 20 BIG MOE/Barne Blaby 9890 97 20 Ge Bird MOE/Barne Blaby 9890 98 20 Old Files ST FMAS/OLOH Wally 9890 14 19 JAGGED EDIGELAITS Get Married 8531 17 18 LL BOW MOYM. "Apopy Love 8052 17 18 LL BOW MOYM. "Apopy Love 8052 10 MOZD Card Counted ton 7734 18 18 LB STANGET Liber Them Girls 778 18 15 a TYREST Liber Them Girls 6725 5 14 PURBLIC ANNOUNCEMENT/Man Airt Suppose. 6286 8 14 KELLY PRIDE FIVE Should Ive. 6286 8 10 13 DESTRINS CHILLDIS by My Name 6387 6 30 1 13 DESTRINS CHILLDIS by My Name 6387		28							
9 22 AVANT/Ny First Love 9378 7 20 BIG MCPGhare Bally 9880 12 20 06 FINEST F/MAS/Dochle Wally 8880 12 20 06 FINEST F/MAS/Dochle Wally 8880 12 19 1 TRICK DADOV/TIAbe IT 10 Da House 831 17 18 LL IL BOW WOYN/Pupy Love 8082 16 18 RAHEEMHell Naw 8082 13 17 COVAT/CRIC frunind Up 7833 18 16 0 CUTINAST/Ms. Jackston 7184 18 15 a TYREST Liber Them Girls 7735 5 14 PUBLIC ANNOUNCEMENT/Man Airt Suppose. 6286 14 KELLY PRICE/NOV Should Ve 6286 6 14 KELLY PRICE/NOV Should Ve 6286 6 14 KELLY PRICE/NOV Should Ve 6286 6 10 10 DESTINA SCHLUSS WAY Name 9837									
77 20 BIG MOE/fame Balay 8880 22 OB FINEST FINAS/OD-Chei Wally 8880 22 OB FINEST FINAS/OD-Chei Wally 8880 44 19 JAGCES EIGEFLAITS Get Married 8331 17 18 LIL BOW WOWPuppy Love 8082 18 18 BOW WOWPuppy Love 8082 31 TOLONZ/EGE Crunied Up 7833 31 TO LONZ/EGE Crunied Up 7833 31 TO LONZ/EGE Crunied Up 7783 51 14 PUBLIC ANNOUNCE/MENT/Man Ain'T Suppose. 6786 51 4 PUBLIC ANNOUNCE/MENT/Man Ain'T Suppose. 6286 61 4 KELLY PRICE/YOU Should've. 8286 61 10									
2 29									
14 19									
22 19 STRICK DADOVTABLE IT TO DA House 8531 71 18 LL BOW WOWN. Phypy Love 8062 86 18 RAHEEMHeld Naw 8062 13 17 CONZYGET Cruninad Up 7833 18 16 0 CUTRASTANS. Jackston 7184 18 15 a TYREST Liber Them Girls 6735 5 14 PUBLIC ANNOLINESMENT/Man Ain't Suppose. 6286 5 14 ERYLAM BADURSQ LOS 6286 6 14 KELLY PRICE YOU Should Ve. 2286 0 13 DESTRINS CHULDSS WHY Name 5837		20							
17 18									
16 18 RAFEEMHels Now 8082 317 CONZYGE Crumland Up 7833 317 CONZYGE Crumland Up 7833 318 16 0 CUTTASTANS. Assistanc 7184 518 TYREST LIBER THE MISS 7875 5735 514 PUBLIC ANNOUNCEMENT/Main Ain't Suppose. 6286 514 ERYLAND BADUESQ LIBER 6286 62									
31 7 CONEZTER Crumed Up 7833 18 CUTTASTIME, Lackson 7184 18 10 THESTIME, Lackson 7184 18 15 TYRESET ILIUS THEM GITS 6735 14 ETYMAN BADUTASS Laby 6286 14 ERYMAN BADUTASS Laby 6286 14 KELLY PRICE/TOU Should Ve. 8286 15 16 17 18 18 18 18 18 16 17 18 18 18 18 18 17 18 18 18 18 18 18 18									
8 16 OUTKASTANS. Jackson 7184 8 15 a "YPRESE/I Liber Them Girls 7735 8 14 PURICE/NNOUNCEMENT/Man Ain't Suppose. 6286 15 14 ELLY PRICE/You Should've 6286 10 13 DESTINN'S CHILLOSay My Name 5837									
18 15 a TYRESE/I Live Them Girls 6735 5 4 FUBLIC ANNOLINCEMENT/Man Ain't Suppose 6286 5 4 ERYYCAH BADURBA Lady 6286 6 14 KELLY PRICE/You Should've 6288 6 14 10 13 DESTINY'S CHILDSRY My Name 5897									
5 14 PUBLIC ANNOUNCEMENT/Man Airt Suppose 6286 15 14 ERYKAH BADL/Bag Lady 6286 8 14 KELLY PRICE/You Should/ve 6286 10 13 DESTINY'S CHILLO/Say My, Name 5837									
15 14 ERYKAH BADLI/Bag Lady 6286 6 14 KELLY PRICE/You Should've 6286 10 13 DESTINY'S CHILD/Say My Name 5837			a						
6 14 KELLY PRICE/You Should've 6286 10 13 DESTINY'S CHILD/Say My Name 5837									
ID 13 DESTINY'S CHILD/Say My Name 5837									
16 13 R. KELLY/I Wish 5837									
	16	13		R. KELLY/I Wish	5837				

WEDR/Miami WEDR 99-JAMZ

LA	LAYS							
₩	TW		ARTIST/TITLE	GI (000)				
3	42		JAGGED EDGE/Promise	20286				
4	41		JOE F/MYSTIKAL/Stutter	19803				
6	41		SUNSHINE ANDERSON/Heard II All Before	19803				
5	34		AVANT/My First Love	16422				
₿	34		TANK/Maybe I Deserve	16422				
1	32		JANET/All For You	15456				
	32		TRICK DADDY/Take It To Da House	15456				
2	28		2PAC/Until The End Of	13524				
7	28		MYSTIKAL F/NIVEA/Danger (Been So)	13524				
	28		JILL SCOTT/A Long Walk	13524				
2	27		EVE/Who's That Girl	13041				
	22		KOFFEE BROWN/After Party	10626				
	22	а	DMX/Na Sunshine	10626				
4	21		TAMIA/Stranger in My House	10143				
4	20		MAXWELL/Get To Know Ya	9660				
	20		QB FINEST F/NAS/Oochle Wally	9660				
8	20		DESTINY'S CHILD/Survivor	9660				
0	20		PUBLIC ANNOUNCEMENT/Man Ain't Suppose	9660				
	18		JESSE POWELL/III	8694				
	18		LUDACRIS/Southern Hospitality	8694				
1	15		MISSY ELLIOTT/Get Ur Freak On	7245				
	15		JON B/Don't Talk	7245				
	15		LUKE/Lollipop	7245				
	15		SILKK THE SHOCKER/That's Cool	7245				
	14		CASE/Missing You	6762				
1	12		JAY-Z F/R. KELLY/Gullty Until	5796				
	12		BEENIE MAN F/MYA/Girls Dem Sugar	5796				
	12		DAVE HOLLISTER/One Woman Man	5796				
	12		ICONZ/Get Crunked Up	5796				
3	12		OUTKAST/So Fresh, So Clean	5796				

KATZ/St. Louis BEAT Clear Channel (314) 692-5108 Atkins/Anthony/DejaVu 12+ Cume 194,400

PLAYS		
LW TW	ARTIST/TITLE	GI (000)
60 61	TANK/Maybe I Deserve	5856
66 5B	MASTER P/Bout Dat	5568
59 58	NELLY/Luven Me	5568
51 55	JAY-Z/This Can't Be Life	5280
57 54	TAMIA/Stranger in My House	5184
59 54	OUTKAST/So Fresh, So Clean	5184
51 51	8BALL & MJG/Buck Bounce	4896
55 48	JAGGED EDGE/Promise	4608
44 46	SILKK THE SHOCKER/That's Cool	4416
40 44	LUDACRIS/Ho	4224
41 39	LUDACRIS/Southern Hospitality	3744
46 38	JANET/All For You	3648
39 38	PROJECT PAT/Chickenhead	3648
24 32	QB FINEST F/NAS/Oochie Wally	3072
26 30	EVE/Who's That Girl	2880
27 28	ERYKAH BADU/Didn't Cha Know	2688
25 28	MUSIQ/Love	2688
27 27	MYSTIKAL F/NIVEA/Danger (Been So)	2592
30 25	MISSY ELLIOTT/Get Ur Freak On	2400
14 25	JT MONEY/Hi-Lo	2400
21 24	JA RULE/LIL' MO/Put It On Me	2304
20 23	MEMPHIS BLEEK/Is That Your Chick	2208
25 23	JOE F/MYSTIKAL/Stutter	2208
8 23	TRICK DADDY/Take It To Da House	2208
20 21	INOIA.ARIE/Video	2016
14 21	AVANT/My First Love	2016
25 21	R. KELLY/A Woman's Threat	2016
23 21	LLL' JON/Just A Bitch	2016
17 20	SYGNATURE/The Rain	1920
11 19	NELLY/Ride Wit Me	1824

WFUN/St. Louis Radio One (314) 989-9550



- 1	PLA	Y\$		
	LW	TW	ARTIST/TITLE	G1 [000
	55	59	JA RULE/LIL: MO/Put It On Me	6077
	57	57	LUDACRIS/Southern Hospitality	5871
	58	55	MUSIQ/Love	5665
	50	54	OUTKAST/So Fresh, So Clean	5562
4	47	48	JAGGED EDGE/Promise	4944
- 1		46		4738
		46		4738
- 1		45		4635
- 1		43		4429
	16	40		4120
- 1		40		4120
Į			MISSY ELLIOTT/Get Ur Freak On	3811
i		36		
- 1		36		3708
		36		3708
		35		3605
		32		3296
		32		3296
- 1			KOFFEE BROWN/After Party	3193
			SHYNE F/B. LEVY/Bonnie & Shyne	3193
		27		278
	17	27		278
	25		ERYKAH BADU/Didn't Cha Know	267
	32	26		267
		25		257
		25		257
	10	23	R. KELLY/Feelin' On Your	236
		18		185
	6	14		144
	14	14	MASTER P/Bout Dat	144

WTMP/Tampa Tampa (813) 620-1300 Steele/Money 12+ Cume 91,400



HOT 975

Link				
	T₩		ARTIST/TITLE	61 (008
27	35		SUNSHINE ANDERSON/Heard It All Before	2415
31	28		JA RULE/LIL' MO/Put It On Me	1932
10	27		INDIA.ARIE/Video	1863
15			MAXWELL/Get To Know Ya	1863
	26		JILL SCOTT/A Long Walk	1794
22	25		DARK BLU/Quit Tellin*	1725
23	23		K-Cl & JOJQ/Wanna Do You Right	1587
	23		KOFFEE BROWN/After Party	1587
	23		JON B/Don't Talk	1587
	22		JANET/All For You	1518
	22		MONICA/Just Another Girl	1518
19	21		112/It's Over Now	1449
	21		DESTINY'S CHILD/Survivor	1449
	20		GINUWINE/There It Is	1380
24	20		MR. CTHE SLIDE MAN/Cha-Cha Siide	1380
			TOYA/1 Do	1380
2		8	TYRESE/I Like Them Girls	1380
24	19		JOE F/MYSTIKAL/Stutter	131
	19		TONI BRAXTON/Maybe	131
5	19		MUSIQ/Love	131
	18		3LW/No More (Baby)	124
10	17		SHAGGY/Angel	1173
4	16		R. KELLY/Feelin' On Your	110
16	15		2PAC/Until The End Of	103
17	14		OLIVIA/Bizounce	96
8	13		CHANTE' MOORE/Bitter	89
7	12		DAVE HOLLISTER/One Woman Man	82
9	11		OB FINEST F/NAS/Oochie Wally	75
15	11		R. KELLY/A Woman's Threat	75
7	11		LIL'WAYNE/Shine	75

WAMO/Pittsburgh



12+ C	ume 235,788 WSSZ 107.1 • WAMO	AM 860
PLAYS		
LW TW	ARTIST/TITLE	G) (000)
51 64	TANK/Maybe I Deserve	6625
36 11	DESTINY'S CHILD/Survivor	nes
38 50	KOFFEE BROWN/After Party	6000
30 48	JANET/All For You	6762
36 4T	OUTKAST/So Fresh, So Clean	6466
32 41	GINUWINE/There It Is	6488
28 41	SHYNE F/B, LEVY/Bonnie & Stryne	6488
28 42	CASE/Missing You	5796
18 42	OLIVIA/Bizounce	5796
38 41	MONICA/Just Another Girl	5658
42 39	JA RULE/LIL' MO/Put It On Me	5382
24 39	SHAGGY/Angel	5382
58 88	MUSIQ/Love	5044
7 36	CANELA/Sponsor	4966
26 36	SUNSHINE AND ERROUN Hourd It All Before	4968
25 35	K-Cl & JOJO/Wanna Do You Right	-1830
43 86	JON B/Don't Talk	4330
25 30	PINK/You Make Me Sick	4140
19 30	TALIB KWELI/HI TEK/The Blast	4140
11 25	QB FINEST F/NAS/Oochie Wally	3450
28 22	EVE/Who's That Girl	3039
10 21	TRICK DADDY/Take It To Da House	2898
7 18	NELLY/Ride Wit Me	2484
10 17	LIL BOW WOW. JPuppy Love	2349
5 15	(CONZ/Get Crunked Up	2070
11 15	LIL: ZANE/None Tonight	2070
13 15	RL/Good Love	2070
17 14	PUBLIC ANNOUNCEMENT/Man Ain't Suppose	. 1932
6 14	PROJECT PAT (Criscum) and	1992
10 13	CHANTE' MOCREGING	1794

WENZ/Cleveland Radio One (216) 579-1111 Panton/Svik



r antoropyik				or I
_		Cume 348,100	Clare less and the	
PL/				- 1
LW				G1 (000)
58				13120
55		KOFFEE BROWN/Afte	r Party	11070
52		CASE/Missing You		10865
49		JA RULE/LIU MO/P		10865
57		JILL SCOTT/A Long V		10660
52		MYSTIKAL F/NIVEA/		10455
49				10045
52			our	9225
40				7995
38			ow Ya	7790
40				7790
32	38		ENT/Man Ain't Suppose	7790
43	36	SUNSHINE ANDERSO	XVHeard It All Before	7380
34	35	INDIA.ARIE/Video		7175
40	35		Jr Freak On	7175
25	35	JANET/All For You		7175
38	34	LIL' ZANE/None Tonig	ht	6970
40	32	ICONZ/Get Crunked U	p	6560
31	32	OLIVIA/Bizounce		6560
32	38	GINUWINE/There It is	3	6150
25	29	PROJECT PAT/Chicke	nhead	5945
33	29	SHYNE F/B. LEVY/Bo	nnie & Shyne	5945
31	27	LIL BOW WOW/Put	ppy Love	5535
19	24	JAGGED EDGE/Prom	se	4920
24	23	CARL THOMAS/Emol	ional	4715
28	23	SHAGGY/It Wasn't M	e	4715
18	21	AVANT/My First Love		4305
27	21		ity Until	4305
19	20	MEMPHIS BLEEK/Is	That Your Chick	4100
28	20	JAY-Z/I Just Wanna L	0Ve	4100

Blue Chip (513) 679-6000 Dave/Thomas

12	4	Cume 173,780	M. Ashan					
PLAYS								
LW	TW	ARTIST/TITLE		Gi (808)				
37	37		tter	4218				
35	37	JAHEIM/Could It Be		4218				
	37	MUSIQ/Love		4218				
38	35	JAGGED EDGE/Promis	SB SB	3990				
32	35	SUNSHINE ANDERSO	N/Heard It All Before	3990				
35	34		/allk	3876				
29	33			3762				
32	32			3648				
32	32	KOFFEE BROWN/After	r Party	3648				
23	28		am	3192				
25	27	CASE/Missing You		3078				
28	25	DESTINY'S CHILD/Su	rvivor	2850				
24	25	LUDACRIS/Southern (lospitality	2850				
31	24			2736				
23	24	EVE/Who's That Girl		2736				
55	23	NELLY/Ride Wit Me		2622				
22	22			2508				
15	21		Laws	2394				
18	20			2280				
20	20		èг	2280				
17	20			2280				
18	19			2166				
22	15		Threat	2166				
20	15			2166				
19	18			2052				
19	18		io Clean	2052				
14	17			1938				
6	17		re	1938				
18	18			1824				
15	15	PRIVCandles		1710				



WALT LOVE
habylove@rronline.com

PART ONE OF A TWO-PART SERIES

WRBO Builds A Solid Foundation

Memphis station continues its rapid rise in the ratings

his week and next I present a very unique story about Urban Oldies WRBO-FM/Memphis. There are 13 radio stations vying for some part of the African-American listening audience in Memphis, and WRBO is No. 1 in several demographics.

According to Arbitron, Memphis' black 12+ population is estimated to be approximately 393,600 people, which is 40% of the total population of 975,700. Memphis is a market that's known for its love of music in general, but there is a special place in the hearts of its residents for all the different genres of black music (R&B, blues, gospel, jazz, etc.).



Tony Yoken

The heritage station in the market is the very first black-formatted radio station in the country, WDIA-AM, which is always at the top of the Memphis ratings. So the rise and the staying power of WRBO are a true testimony to filling a hole in the market.

Filling A Hole

Tony Yoken is President/GM of Barnstable Broadcasting's Memphis Radio Group. Currently the group has three stations — WRBO, Country WGKX and Classic Hits WSRR — but a fourth will be added in five to seven weeks.

Yoken discusses WRBO's history: "In all markets you are going to find heritage radio stations, and in this market you're talking about WDIA. What that station has done in this market over the past 51 or 52 years is incredible and a story unto its own.

"When I first came into this market, which is almost 22 years ago, one of the first people I met was [Gospel WLOK-AM owner] Art Gilliam. I came from programming, and Art has been kind enough and concerned enough to mentor me from a management standpoint. Looking at what he's accomplished goes to show you that there is opportunity in Memphis if you've got the right program and the right product and you do it the right way. You can succeed." WLOK ranks fourth in the market 12+ with a 5.9 share.

"As we started kicking around possible format opportunities, especially when the government got

when the government got into deregulation around '95 or '96, we were looking at the possibility of being able to go from two FM stations to potentially finding a third," Yoken continues. "We were involved in a research piece for our Classic Hits station, and we found out we had plenty of room to grow and that we were on the right track. But the project also showed us there were two huge holes in the market. One of them was Urban AC, and the other was R&B Oldies.

"Back in '97, if memory serves me correctly, KJMS changed hands, and whoever owned it at that time changed it to Urban AC, which filled that hole. Time went on while we sat back knowing that something could be done with the R&B Oldies approach.

"In late spring of '97 we were able to put the deal together to acquire the 103.5 signal, which at that time was operating for the New Albany and Tupelo, MS area, about 75 miles southeast of Memphis. After dealing with all of the technical things, we were able to launch that radio station in the Memphis market on June 8, 1998 with the R&B Oldies format. And we've never looked back."

"We had heavy imaging with Memphis: the Memphis artists, the Memphis heritage, the Memphis music culture. But we go way beyond that now, so that we're hitting Philadelphia, DC and Chicago and the sounds from those cities."

Something Special

"We knew we had something that was going to be special," Yoken says. "We certainly had a lot of hope that the marketplace would respond to the Memphis flavor, which was very specific to the Stax heritage from Memphis."

The famous Stax Record Company was started by legendary record

"There is opportunity in Memphis if you've got the right program and the right product and you do it the right way. You can succeed."

executive Al Bell and was based in Memphis. It started with artists such as Otis Redding; The Bar-Kays; The Staple Singers; Eddie Floyd; Rufus Thomas (who was also a DJ at WDIA); his daughter, Carla Thomas; Isaac Hayes; and The Soul Children, just to name a few. The label was built on local talent from Memphis back in the 1960s.

"We had heavy imaging with Memphis: the Memphis artists, the Memphis heritage, the Memphis music culture," Yoken continues. "But we go way beyond that now, so that we're hitting Philadelphia, DC and Chicago and the sounds from those cities. Arguably, some of the finest, most-popular and everlasting classic music ever made during our time, and probably for all time, is the rhythm and blues music that the entire world got into.

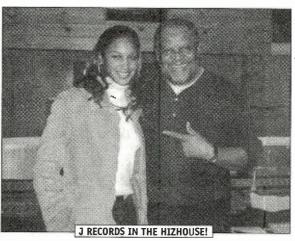
"Research indicated that we had a top-five 25-54 radio station, and we felt that if we did some things the right way, we might be able to inch it up there a little bit more. Our PD, Henry Nelson, and I knew we had something good, something that was going to go up very quickly. The CEO of our



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It's on after this pic is snapped! Arista West Coast rep Clifford Russell brought by Divine Mills/Arista recording artists Koffee Brown. While the duo spent a few hours hangin' with the R&R staff, Asst. Urban Editor Tanya O'Quinn tried to come up with a subtle way to get the attention of K.F. member Fonz. Seeing as she's impatient, she body-slammed him after this pic was taken and asked him out. The court date is set for mid-April. Pictured during happier times are (l-r) Russell, Fonz, O'Quinn, K.F.'s Vee and R&R Sales Rep Robert Taylor.



J Records recording artist Olivia (l) visited with R&R Urban Editor Walt Love and taped his show, *The Countdown With Walt Baby Love*. The beautiful young singer is promoting her hot single "Bizounce."

Memphis operation at the time, David Gingold, who's been with Barnstable since its inception, sat back like a Cheshire cat and knew this was going to be the No. 1 station out of the box.

"When we started to see the monthly trends in summer '98, it was scary, but in a fun kind of way. What has happened over the last six or eight months is even more incredible, because we've been able to push the needle and develop a loyalty factor, and we very quickly put roots down in the community that have helped us from a ratings performance analysis."

Ratings Leader

WRBO has been No. 1 12+ for two consecutive books. In summer 2000 WRBO ranked first with an 8.2 share, and in fall 2000 it remained the leader with an 8.1. WHRK (K97), which usually holds down the No. 1 ranking in the market, dropped a bit, from 7.8 to 7.6. Interestingly, five Urbanformatted stations are in the top six, with WDIA in third, WLOK in fourth and KJMS sixth.

Among persons 18-34, WRBO ranks sixth with a 6.0. The station is No. 1 among persons 18-49 with a 9.3 and persons 25-54 with a 10.8—the only station in the 25-54 demo in double digits (the two closest stations are a little over a 7.0 share). WRBO is even No. 1 among 25-49s with a 10.7—again the only station

in that demo in double digits.

Among 25-54s, WRBO had a 20.4 share in the Mon.-Fri., 7pm-midnight time slot. The best any competitor can do in the evenings is pull in a little over a 9 share. WRBO is very competitive, to say the least, in other dayparts 25-54. In the afternoon (3-7pm) the station improved from 9.7 to 10.8. WRBO just misses double digits in middays, climbing 8.4-9.5. The only daypart in which 'RBO doesn't place first is morning drive; it comes in third with 8.6, but that's even up two full shares.

"This is very interesting from a listening standpoint," Yoken says. "Some of the most brilliant programming minds that we work with haven't quite figured this one out, knock on wood. WRBO made ratings gains in 12+ and 25-54, but our Urban competitors haven't really lost any share performance over this period of time. In some cases they've actually grown share performance, and that's just incredibly unique about African-American listenership in this particular market. I'm not knowledgeable enough about other markets where you have winning Urban-formatted stations, but in this market everyone is doing well."

Next week: Yoken talks about WRBO from an advertising stand-



"What Would You Do?"



Debut single from the self-titled album City High Impacting March 26th & 27th

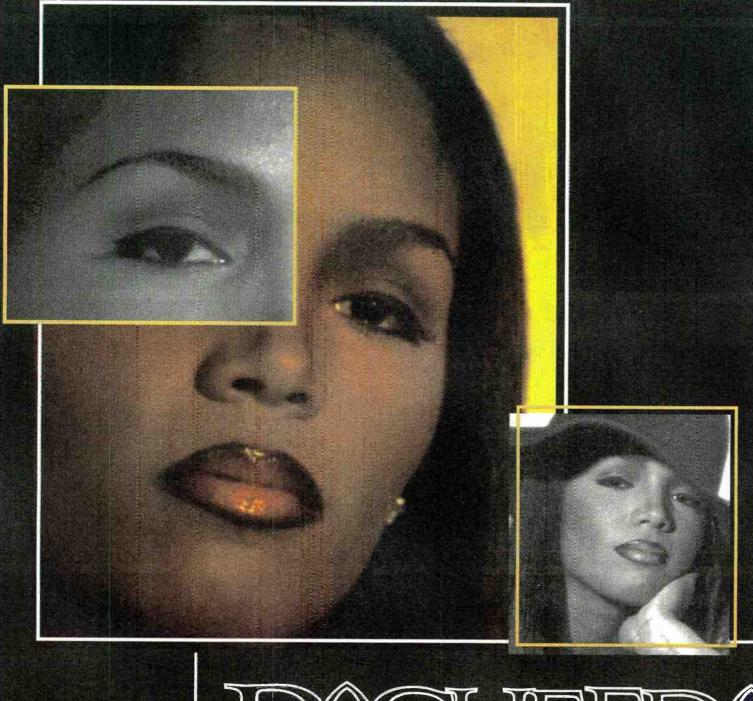
Album in Stores Soon!

Produced by Wyclef Jean, Jerry "Wonder" Duplesis, Ryan Toby and Robby Pardlo

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PAREDA OFF Da CHain

Going For adds 3/26

From the Forthcoming album "DITTY SOUTH" IN STORES MARCH 27, 2001





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REP Urban Top 50

		® March 23, 2001					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
		MUSIQ Love (Def Soul/IDJMG)	3066	+182	457860	9	80/0
3	0	TANK Maybe Deserve (BlackGround)	2865	+178	348804	14	64/1
6	8	KOFFEE BROWN After Party (Arista)	2861	+5	373076	11	79/0
2	4	JA RULE F/LIL' MO AND VITA Put It (Murder Inc/Def Jam/IDJMG)	2796	-105	385737	11	80/0
1	.5	JOE F/MYSTIKAL Stutter (Jive)	2786	-259	348784	14	80/0
9	6	SUNSHINE ANDERSON Heard It All Before (Soulife/Atlantic)	2716	+376	381627	5	84/0
5	7	LUDACRIS Southern Hospitality (Def Jam South/IDJMG)	2637	-191	334051	10	78/0
8	8	JILL SCOTT A Long Walk (Hidden Beach/Epic)	2474	-51	346143	13	71/0
7	9	JAGGED EDGE Promise (So So Def/Columbia)	2459	-173	362546	19	77/0
11	1	OUTKAST So Fresh, So Clean (LaFace/Arista)	2427	+206	270349	8	81/0
15	0	JANET All For You (Virgin)	2215	+361	280097	3	83/1
10	12	EVE Who's That Girl (Ruff Ryders/Interscope)	2173	-53	217665	8	78/0
13	13	JON B Don't Talk (Edmonds/Epic)	2147	-50	230060	9	77/0
14	14	CASE Missing You (Def Soul/IDJMG)	2073	+118	290250	8	75/0
27	13	DESTINY'S CHILD Survivor (Columbia)	1999	+611	268900	2	81/0
17	1	GINUWINE There It Is (Epic)	1964	+249	224876	6	79/2
19	•	PUBLIC ANNOUNCEMENT Man Ain't Suppose To Cry (RCA)	1697	+2	183607	7	77/0
12	18	TAMIA Stranger In My House (Elektra/EEG)	1682	-523	244314	17	73/0
22	19	QB FINEST F/NAS Oochie Wally (Columbia)	1682	+81	222369	4	71/3
25	20	INDIA.ARIE Video (Motown)	1681	+134	191222	6	73/1
24	3	OLIVIA Bizounce (J)	1680	+95	161410	7	70/1
18	22	MYSTIKAL F/NIVEA Danger (Been So Long) (Jive)	1596	-107	269166	16	66/0
26	3 3	TRICK DADDY Take It To Da House (Slip 'N Slide/Atlantic)	1593	+168	145595	6	80/0
21	24	MAXWELL Get To Know Ya (Columbia)	1581	-36	166728	7	73/0
23	25	PROJECT PAT Chickenhead (Hypnotize Minds/Loud/Columbia)	1566	-23	151234	9	.61/1
35	3	MISSY "MISDEMEANOR" ELLIOTT Get (Gold Mind/EastWest/EEG)	1415	+334	179713	4	78/2
28	3	SILKK THE SHOCKER That's Cool (No Limit/Priority)	1379	+20	132941	6	65/0 65/0
20	28	112 It's Over Now (Bad Boy/Arista)	1357	-310	249450	15	65/0
29	20	LIL BOW WOW F/JAGGED EDGE Puppy Love (So So Def/Columbia)	1355	+75	144460	4	78/2 77/4
32	1	R. KELLY A Woman's Threat (Jive)	1298	+79 -38	132824 111226	10	62/1
31	31	ICONZ Get Crunked Up (Elektra/EEG)	1194 1146	+85	77393	5	62/0
37	®	NELLY Ride Wit Me (Fo' Reel/Universal)	1078	+10	83054	7	59/0
36	33	LIL' ZANE None Tonight (Worldwide/Priority)	1009	-257	155443	15	46/0
30	34	SHAGGY It Wasn't Me (MCA)	980	+23	85444	5	55/1
39	3	K-CI & JOJO Wanna Do You Right (MCA)	896	-236	64408	9	43/0
33	36 37	MONICA Just Another Girl (Epic) RL Good Love (Warner Bros.)	886	+129	70521	2	62/1
45		KEITH SWEAT Real Man (Elektra/EEG)	844	-170	59274	6	53/0
38 40	38	CHANTE' MOORE Bitter (Silas/MCA)	820	-101	64095	6	49/0
Debut		SNOOP DOGG Lay Low (No Limit/Priority)	780	+296	81124	1	66/4
42	41	JESSE POWELL If I (Silas/MCA)	767	-125	63648	8	46/1
Debut		ERIC BENET Love Don't Love Me (Warner Bros.)	750	+355	48215	1	58/3
50	4 3	SHAGGY Angel (MCA)	733	+132	48486	2	26/1
46	44	SHYNE F/BARRINGTON LEVY Bonnie & Shyne (Bad Boy/Arista)	726	-8	92814	4	43/0
Debut		JAY-Z F/R. KELLY Guilty Until Proven Innocent (Roc-A-Fella/IDJMG)		+330	80527	1	71/2
43	46	OUTKAST Ms. Jackson (LaFace/Arista)	716	-118	102725	20	53/0
Debut		112 Peaches And Cream (Bad Boy/Arista)	711	+413	79947	1	61/8
Debut	_	JT MONEY Hi-Lo (Freeworld/Priority)	705	+120	53193	1	60/0
44	49	CARL THOMAS Emotional (Bad Boy/Arista)	679	-116	140561	20	48/0
Debut	> 50	8BALL & MJG Buck Bounce (Jcor)	596	+75	44822	1	37/1
MED	HARASE	84 Urban reporters. Monitored airplay data supplied by Mediabase Research, a	division	of Premier	re Radio Netv	vorks. So	ngs ranked

_	
MEDIABASE	84 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 3/11-Saturday 3/17. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.
(ii)	

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Most Added

ARTISTTITE LABELIS ADDS TYRESE | Like Them Girls (RCA) 75 DMX No Sunshine (BlackGround) 52 TOYA | Do (Arista) 26 MONIFAH Brown Eyes (Universal) 19 SYLEENA JOHNSON I Am Your Woman (Jive) 16 WHO YOU CALLIN' COUNTRY Shawty (Freeworld/Capitol) 11 DONNIE MCCLURKIN We Fall Down (Verity) 9 112 Peaches And Cream (Bad Boy/Arista) TALIB KWELI/HI TEK The Blast (Rawkus/Priority) 8 2PAC Until The End... (Amaru/Death Row/Interscope) 7 LIL' WAYNE Everything (Cash Money/Universal)

Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY
DESTINY'S CHILD Survivor (Columbia)	+611
112 Peaches And Cream (Bad Boy/Arista)	+413
SUNSHINE ANDERSON Heard It All (Soulife/Atlantic) +376
JANET All For You (Virgin)	+361
TYRESE Like Them Girls (RCA)	+360
ERIC BENET Love Don't Love Me (Warner Bros.)	+355
MISSY "MISDEMEANOR" ELLIOTT Get (Gold Mind/EastWest/EEG	+334
JAY-Z F/R. KELLY Guilty Until (Roc-A-Fella/IDJMG)	+330
2PAC Until The End (Amaru/Death Row/Interscope	+301
SNOOP DOGG Lay Low (No Limit/Priority)	+296

Breakers®

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song, Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

ARTIST BREAKDOWN

ARTIST: CANELA
ALBUM: CANELA
LABEL: DREAMWORKS

Though I'm not feeling her CD photo ('cause this young lady has genuine beauty), I have to give my singing sista some props. When DreamWorks rep Amon "Got Some Chapstick?" Parker brought this gentle spirit to R&R for a visit, Asst. CHR Editor Renee Bell and I thought she was kind and personable. Feeling like a big sister (and I'm not referring to my size; I'm older), I felt a protective shield form in my heart for this young lady.

After touring the office, taking pictures and signing autographs, Canela and Parker left. Not only were we left with an advanced copy of her

joint, but we still reeled from the soft, pleasant impression she left on us. Some time has passed since that visit, and as I search through my numerous CDs to review, I come across Canela's. Hmmm ... let's see if she's wasting Dream-Works' money.

The debut single, "Sponsor (I Need! I Need! I Need!)," is my theme song! I can identify with

this sincere, straight-to-the-point message requesting financial support. If dude wants to give from the pocket, cool; all homegirl is saying is, don't expect something in return.

She doesn't work on Wall Street, so there isn't any trading going on. But her hand is open to receive any and all gifts if dude has a little extra chedda (and such) and is feeling a bit generous. Homegirl simply states that she is seeking "a brotha who lets me hold the key and don't expect a thing from me." (Good luck!)

It seems that a painful violation of the heart has occurred in the tender ballad "Love-Lust Crime." The aftermath of a failed relationship reveals that both partners' emotional conditions were not identical. When she fell in love, he fell in lust. (Is that anything like cow manure?)

The revelation came one night when babygirl

planned a special evening for her and dude, and he spent that evening with another chick. Fortunately for her, her eyes were opened before she fell too deeply into that hollow well where echoes have no sounds, sights take on false images, and unconsciousness is a treasured state of mind. (Mental note: Call Dr. Henderson to up my dosage.)

Whatever happened to Laurnea? The unrelenting and tender "I Can't Let Go" emits a little of that Laurnea vibe in the chorus. Focusing on the difficulty of accepting dude's absence from her life, Canela softly croons this gentle ballad, which touched me on a personal level. (It's merlot time.)

Swaying away from impassioned heartbreak, "Outta Here" is filled with determination, strength and finality. Homegirl doesn't really care where dude goes, just as long as he exits

from her space. She's tired of his games, and she opens the door for his departure. I love the bouncy flow of the rhythmic outro.

The Tim & Bob-produced "It Feels Just Right" does! The mellow rhythm complements Canela's feathery vocals, and the romantic lyrics are the icing on the cake. This song won't have you

crying or going postal over some past relationship, but it will provide an opportunity for your spirit to float musically on a beautiful sentiment. (I need a man!)

Canela contains a collection of sentimental ballads, uptempo beats and midtempo rhythms. What doesn't change are this young lady's velvety-soft vocals. Sounding a little like Tamia, Canela uses the lyrics to get the point across and uses the melody to instill a vibe.

I see longevity in her. There are some slammin' tracks awaiting her remarkahle vocals and some tight-a** lyrics itching for a voice like hers to breathe life into them. However, this songstress makes a nice introduction into the music world with her debut joint. Peace.

— Tanya O'Quinn Asst. Urban Editor

IN MY OPINION

with Rob Neal

Sunshine Anderson "Heard It All Before" (Soulife/Atlantic)

PD WJZD/Biloxi-Gulfport, MS

Let's hear it for females with convictions! "Heard It All Before" is yet another "I'm tired of your game, so I'm leaving you" song. But what is different about this tune is Ms. Anderson's incredible vocals. If ever there was a time to believe the vocalist really meant what he or she is singing, it is now. Her strong, dominating vocals display conviction, while the uptempo, dancy beat signifies renewed strength and celebration of self.

"Heard It All Before" combines the attitude of hip-hop with the maturity of R&B. Many songs have come out drenched with newfound self-righteousness; however, with vocals as powerful as Ms. Anderson's, you get the feeling that she means business. This is not a temperamental decision on her part. Her limit has been reached, and the past (which includes the cheating boyfriend) is right where it belongs — in the pages of history. Undoubtedly, this is one of the best songs of the year — and it's only March!

ADD_{VANCE} NOTICE

Giving you fair warning: These are the singles that are going for adds cn Tuesday (3/27).

DAVE HOLLISTER Take Care Of Home (Dei Squad/DreamWorks)

MEMPHIS BLEEK Do N.y... (Roc-A-Fella/IDJMG)

RASHEEDA Off Da Chain (Motown)

RUN-D.M.C. Let's Stay Together... (Arista)

STICKY FINGAZ Ghetto (Universal)

WYCLEF JEAN Perfect Gentleman (Ruffhouse/Columbia)

Register now for Music Meeting, the industry's No. 1 online destination for new music: www.monline.com



The Follow Up Single From His GOLD Certified Album "Chicago '85...The Movie"

"TAKE CARE OF HOME"

GOING FOR ADDS MARCH 26TH!

www.davehollister.com www.dreamworksrecords.com



New & Active

TYRESE I Like Them Girls (RCA)
Total Plays: 583, Total Stations: 77, Adds: 75

2PAC Until The End Of Time (AmarwDeath Row/Interscope)
Total Plays: 576, Total Stations: 57, Adds: 7

LIL' MO Superwoman (Gold Mind/EastWest/EEG)
Total Plays: 556, Total Stations: 37, Adds: 4

TALIB KWELI/HI TEK The Blast (Rawkus/Priority)

SPARKLE Good Life (Motown)

DIRTY Hit Da Floe (Universal)
Total Plays: 376 Total Stations: 20 Adds: 0

SADE King Of Sorrow (Epic)
Total Place: 365 Total Stations: 38, Adds: 0

C. THOMAS F/S. DAWES Cold, Cold World (Bad Boy/Arista)

PHILLY'S MOST WANTED Cross The Border (Atlantic)
Total Plays: 341, Total Stations: 27, Adds: 1

CANELA Sponsor... (Goodfellas/DreamWorks)
Total Plays: 334. Total Stations: 33. Adds: 0

FUNKMASTER FLEX Good Life (Loud)

BACKBONE Five Deuce Four Tre (Universal)
Total Plays: 268, Total Stations: 34, Adds: 4

DMX No Sunshine (BlackGround)
"Total Plays: 233, Total Stations: 52, Adds: 52

RAPHAEL BROWN Maybe (Arista) Total Plays: 228, Total Stations: 27, Adds: 3

LIL' WAYNE Everything (Cash Money/Universal)

SYLEENA JOHNSON | Am Your Woman (Jive)

BEATNUTS No Escapin' This (Loud/Columbia)

L-BURNA F/BABY S Make My Day (Ruthless/Epic)

DOGGY'S ANGELS Pleezbaleevit! (Doggy Style/TVT)
Total Plays: 162, Total Stations: 19, Adds: 0

LIL D Dream Girl (Universal)
Total Plays: 159, Total Stations: 11, Adds: 0

RC Slo Burn (Dombrowski & Glasker)
Total Plays: 158 Total Stations: 14 Adds: 3

LUKE Lollipop (Koch)
Total Plays: 158, Total Stations: 11, Adds: 1

DONNIE MCCLURKIN We Fall Down (Verity)

CED F/CHAUNCEY BLACK Whatcha Say (Judgment/RCA)

TOYA I Do (Arista) Total Plays: 134, Total Stations: 27, Adds: 26

WHO YOU CALLIN' COUNTRY Shawty (Freeworld/Capitol)

MONIFAH Brown Eyes (Universal)
Total Plays: 21, Total Stations: 19, Adds: 19

Sonos ranked by total plays

Most Played Recurrents

JAHEIM Could It Be (Divine Mill/WB)

JAY-Z I Just Wanna Love U... (Roc-A-Fella/IDJMG)

DAVE HOLLISTER One Woman Man (Def Squad/DreamWorks)

AVANT My First Love (Magic Johnson/MCA)

MUSIQ Just Friends (Sunny) (Def Soul/IDJMG)

DESTINY'S CHILD Independent Women Pt. 1 (Columbia)

NELLY E.I. (Fo' Reel/Universal)

R. KELLY | Wish (Jive)

3LW No More (Baby I'ma Do Right) (Epic)

MYSTIKAL Shake Ya Ass (Jive)

LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)

JAGGED EDGE Let's Get Married (So So Def/Columbia)

ERYKAH BADU Bag Lady (Motown)

NEXT Wifey (Arista)

RUFF ENDZ No More (Epic)

SISQO Incomplete (Dragon/Def Soul/IDJMG)

YOLANDA ADAMS Open My Heart (Elektra/EEG)

BEENIE MAN F/MYA Girls Dem Sugar (Virgin)

TONI BRAXTON Just Be A Man About It (LaFace/Arista) KELLY PRICE You Should've Told Me (T-Neck/Def Soul/IDJMG)

TUNED-IN

URBAN

R&R/MEDIABASE 24/7

WQOK WQOK/Raleigh 11am

702 Where My Girls At 112 It's Over Now DJ CLUE t/MARY J. BLIGE Back To Life MYSTIKAL f/NIVEA Danger (Been So Long) R. KELLY | Wish CASH MONEY... Project Chick AVANT Separated JA BIJI F fA II ' MO . Put It On Me CASE Missing You MIISIQ Love NELLYFI JILL SCOTT A Long Walk

4pm

KOFFEE BROWN After Party MYSTIKAL I/NIVEA Danger (Been So Long) 3LW No More (Baby I'ma Do Right) SHYNE I/B. LEVY Bonnie And Shyne JILL SCOTT A Long Walk DRU HILL In My Bed JAHFIM Could It Be LUDACRIS What's Your Fantasy JA RULE f/LIL' MO ... Put it On Me TANK Maybe I Deserve TALIB KWELI & HI TEK The Blast SUNSHINE ANDERSON Heard It All Before JOE I/MYSTIKAL Stutter

8pm

JON B Don't Talk OUTKAST So Fresh, So Clean JAHEIM Could It Be MISSY ELLIOTT Get Ur Freak On SUNSHINE ANDERSON Heard It All Refore R. KELLY Feelin' On Yo Booty QB'S FINEST Oochie Wally Wally NELLY E.I. PHILLY'S MOST WANTED Cross The Border LIL' ZANE None Tonight RAY J Wait A Minute TANK Maybe I Deserve

WGCI-FM/Chicago 11am

JAGGED EDGE Promise R KFLLY Fiesta MARY J. BLIGE Not Gon' Cry CARL THOMAS Emotional MAXWELL Ascension (Don't Ever Wonder) SHALAMAR For The Lover... JILL SCOTT A Long Walk TONI BRAXTON Just Be A Man About It TANK Maybe | Deserve

4pm

MUSIQ Love AAI IYAH Try Again INDIA. ARIE Video ERYKAH BADU Didn't Cha Know 112 It's Over Now KELLY PRICE Friend Of Mine JANET All For You AVANT My First Love MYSTIKAL f/NIVEA Danger (Been So Long) BILAL Soul Sista

8pm

LUDACRIS Southern Hospitality SUNSHINE ANDERSON Heard It All Before B. KELLY I Don't Mean It DESTINY'S CHILD Survivor **COMMON** The Light TANK Maybe | Deserve JILL SCOTT A Long Walk TYRESE | Like Dem Girls LIL' BOW WOW I/XSCAPE Bounce Wit Me

JAGGED EDGE Promise



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Stations and their adds listed alphabetically by market

Urban

WAJZ/Albany, NY

KBCE/Alexandria, LA PD: Roger Moore MD: R.J. Polk

10 112 "Peaches"
10 TYRESE "Girls"
10 DMX "Sunshine"
10 DONNIE MCCLURKIN "Down"
LIL" WAYNE "Everything"

WHTA/Atlanta, GA * PD: Jerry Smokin' B APD: Ryan Cameron MD: Ramona Debraux

WVEE/Atlanta, GA *

PD: Tony Brown MD: Tosha Love 15 TYRESE "Girls"
6 112 "Peaches"
5 BACKBONE "Five"
SNOOP DOGG "Lay"

WFXA/Augusta, GA DM/PD: Kevin Fox

UM/F U: REVINEOX

11. TYRESE "Gills"

3. DMX "Sunshine"

2. PHILLY SMOST WANTED "Border"

1. LIL "WAYNE "Everything"

WHO YOU CALLIN".... "Shawky"

MONIFAH "Brown"

TOYA "Do"

WPRW/Augusta, GA PD: Tim Snell MD: Nighttrain

7 TYRESE "Girls"

DMX "Sunshine"

MONIFAH "Brown"

TOYA "Do"

LIIL" WAYNE "Everything"

WEMX/Baton Rouge, LA DM; James Alexander PD; Mya Vernon APD/MD: Adrian Long

KTCX/Beaumont, TX PD/MD: Chris Clay TYRESE "Girls"

WJZD/Biloxi-Gulfport, MS PD: Rob Neal MD: Tabari Daniels

WBOT/Boston, MA * Int. PD: Steve Gousby MD: Cherry Martinez

WALR/Atlanta, GA *

13 JANET "AI"
SUNSHINE ANDERSON "I
AL JARREAU "Say"
ERIC BENET "Love"

WAMJ/Atlanta, GA *

WWIN/Baltimore, MD *

KQXL/Baton Rouge, LA

WBHK/Birmingham, AL *

OM: James Alexande PD/MO: Mya Vernon

PD: Marvin Hanks MD: Dennis Lee

PD: Jim Kennedy

WBLK/Buffalo, NY

TYRESE "Girls"
PROJECT PAT "Chicken" DMX "Sunshine" TALIB KWELI/HITEK "Blast"

WWWZ/Charleston, SC * DM/PD: Terry Base MD: Ron Splackavellie

12 OMX "Sunshine" 11 TYRESE "Girls" 6 L-BURNA F/BABY S "Make" JIMMY COZIER "She's" SYLEENA JOHNSON "Worman"

WPEG/Charlotte, NC 1 PD: Andre Carson MD: Nate Quick

WJTT/Chattanooga, TN 1 PD: Keith Landecker MD: Magic

MIU, magic
13 LIL'MO "Superwoman"
10 SYLEENA JOHNSON "Woman"
10 TOYA "Do"
11 TYRESE "Girls"
12 DAXY Sunshine
13 DOKNIE MCCLURKIN "Down"
RC"Burn"

WGCI/Chicago, IL *

WIZE/Cincinnati OH * WIZF/CINCINNATI, VP/Prog.: Tony Fields MD: Terri Thomas 20 "TYRESE "Girls" 12 2PAC "Unit" 11 MISSY ELLIOTT "Freak" DMX "Sunshine"

WENZ/Cleveland, OH * PD: Lance Panton MD: Sam Sylk

5 OB FINEST F/NAS "Wally 4 SNOOP DOGG "Lay" 2 TYRESE "Girls" 1 DMX "Sunshine"

WHXT/Columbia, SC PD: Chris Conner MD: Bill Black

WWDM/Columbia, SC * PD/MD: Mike Love APD: Vernessa Pendergrass

13 R. KELLY "Woman's" 10 DONNIE MCCLURKIN "Down" 2 DMX "Sunshine" BIZZY BONE "Father"

WILD/Boston, MA

WMGL/Charleston, SC

WBAV/Charlotte, NC *

WVAZ/Chicago, IL *

PD: Elroy Smith APD/MD: Jamillah Muhammad

JANET "AI" RIPPINGTONS/HEWETF "Found"

WZAK/Cleveland, OH *

PD/MD: Lance Panton

6 ALJARREAU "Say

PD: Terry Base
MD: Belinda Parker
10 CASE "Missing"

JIMMY COZIER "She's"

WFXE/Columbus, GA PD: Terri Avery MD: Al Irvin

TYRESE "Girls"
TOYA "Do"
DMX "Sunshine
MONIFAH "Brow

WCKX/Columbus, OH *

VP/Prog.: Tony Fields
PD: Paul Strong
5 TAUB KWELVHI TEX "Blast"
1 TYRESE "Girls"
DMX "Sunshine"
SYLEENAJOHNSON "Woman"
112 "Peaches"

KBFB/Dallas-Ft. Worth, TX 1 PD: Darrell Johnson MD: Marie Kelly 4 TYRESE "Girls" TOYA "Do"

KKDA/Dallas-Ft. Worth, TX 1 PD/MD: Skip Cheatham

2 DMX "Sunshine" 2 TYRESE "Girls" 1 R. KELLY "Woman's"

WROU/Dayton, DH * PD: Marco Simmons MD: Theo Smith

12 DONNIE MCCLURKI 1 TYRESE "Girls" 1 2PAC "Until"

WDT.I/Detroit, Mt * DM:Monica Starr PO: Spudd MD: Sunny

13 TALIBKWELI/HITEK "Blast" 3 TYRESE "Girls"

WJLB/Detroit, MI * VP/Ops & Prog.: Michael Saund APD/MD: Kris Kelley

4 DMX "Sunshine 1 TOYA "Do" 2PAC "Until" TYRESE "Girts"

WJJN/Dothan, AL PD/MD:TonyBlack 12 TYRESE "Girls" 10 DMX "Sunshine" 2 MONIFAH "Brown TOYA "Do"

WZFX/Fayetteville, NC *

PD: Bobby Jay APD: Garrett Davis MD: Taylor Morgan MU: Laylor Morgan

11 OLYVIA "Biz"

9 ERIC BENET "Love"

9 TYPESE "Girls"

8 TALIB KWELI/HI TEK "Blast"

7 DMX "Sunshine"

3 2PAC "Umit"

WD77/Flint MI *

KPRS/Kansas City, MO 1 WYNN/Florence, SC PD: Sam Weaver APD/MD: Myren Fears DM: Matt Scurry PD/MD: Gerald McSwain

21 TYRESE "Girts"
1 WHO YOU CALLIN"... "Shawly'
DMX "Sunshine"
MONIFAH "Brown"
YOYA "Do" 11 TYRESE "Girls

WTMG/Gainesville-Ocala, FL OM/PD/MD: Don Cody APD: Quincy

22 SYLEENAJOHNSON "Woman" 11 TYRESE "Girls" 10 TOYA TOO" 3 DMX "Sunshine" 3 DONNIE MCCLURKIN "Down" 2 MONIFAH "Brown" LUC MO "Superwoman"

WIKS/Greenville, NC *

WJMZ/Greenville, SC * PD/MD: Doug Davis 3 TYRESE "Girls"

WNE7/Hartford CT *

WNEZ/Hartford, CT *
PD/MD: Ricky Ricardo
APD: J.J. Foxx
27 RC "Burd"
28 BBALL 8 MIG "Buck"
19 LBJURNAFBABY S "Make"
8 TYRESE "Girls"
7 DMX "Sunshine"
7 RAPHAEL BROWN "Maybe"
2 TOVA "Do"
MONIFAH "Brown"

MONIFAH "Brown"
WHO YOU CALLIN"... "Shawly"

WEUP/Huntsville, AL * PD/MD: Steve Murry TYRESE "Girls"
DMX "Synshine"

WTLC/Indianapolis, IN *

WTLC/Inturanapuris,
PD: Brian Wallace
MD: Karyn Vaughn
15 "YRESE "Girls"
6 PUKKMASTERFLEX "Good"
4 2PAC "Linfo"
5 SNOOP DOOG "Lay"
3 DMX "Sunshine"
K-Ci & JOJO "Right"

WJMI/Jackson, MS 1 PD/MD: Stan Branson

7 RAY J "Minute"
5 TOYA "Do"
1 TYRESE "Girls"
1 WHO YOU CALLIN"... "Shawg"
5 N/LERNA JOHNSON "Woman"
DMX "Sunshine"

WRJH/Jackson, MS

PD: Steve Poston MD: Lil Homie 5 LL:MO "Superwoman"
5 OMX "Sunshine"
5 SYLEENAJOHNSON "Woman"
5 LIL ROMEO "Baby"
5 INDIA ARIE "Video" D. GEALD HAITSOIL
DMX "Sunshine"
TYRESE "Girls"
TALIB KWELL/HI TEK "Blass"
L-BURNA FIBABY S "Make"
SYLEENA JOHNSON "Worn
MONIFAH "Brown"
BEATNUTS "Escapin"

WBLO/Louisville, KY

VP/Prog.: Tony Fields PD: Karen Jordan MD: Gerald Harrison

PD/MD: Mychal Maguin 12 DMX "Sunshine" JAY-2 F/R. KELLY "Guilty" MONIFAH "Brown" WGZB/Louisville, KY VP/Prog.: Tony Fields PD: Karen Jordan MUTIFAH "Brown" WHO YOU CALLIN"... "Shawty" TYRESE "Girls" TOYA "Do" MD: Gerald Harrison

WKGN/Knoxville, TN PD/MD: Blair Braxton

KIJZ/Killeen-Temple, TX

FORMUL BEAR DEACH OF TAKE S

8 BACKBONE "Rive"

5 TYPESE "Girls"

5 MONIFAH "Brown"

5 TOYA "Do"

5 DMX "Sunshine"

5 SYLEENA JOHNSON "Woman"

5 WHO YOU CALLIN"... "Shawly."

KRRQ/Lafavette, LA DM: James Alexander PD/MD: Darlene Prejean

WHNR Lakeland-Winter Haven, FL GM: Frankie Grover PD: Terry Hill MD: KJ

UNIX "Sunshine"

DONNIE MCCLURKIN "Down"

SYLEENA JOHNSON "Woman"

TOYA "Do"

WQHH/Lansing, MI PD/MD: Brant Johnson

PUMU: Bramodinson

18 JESSE POWELL*II*

10 DNX*Sunshine*

10 TYRESE "Girls"

MONIFAH "Brown"

TOYA "Do"

WHO YOU CALLIN"... "Shawly"

SYLEENA JOHNSON "Woraan"

WBTF/Lexington-Fayette, KY ' VP/Prog.: Tony Fields PD: Karen Jordan MD: Gerald Harrison

U: Geraki Hartson

CMX "Sunshine"

TALIB KWELLIHI TEK "Blast"

SYLEENAJOHNSON "Woman"

MONIFAH "Brown"

BEATNUTS "Escapin" PD/MD: Myronda Reuben 1 TYRESE "Girls"

> PD: Darryl Ellioti MD: Michael Long 27- TYRESE "Girls" DMX "Sunshine"

PD/MD: Jeroid Jacks 19 TYRESE "Girls"

WQQK/Nashville, TN *

DM: Wayne Schmidt PD: Juan Castillo APD: Steven Richardson MD: Doc-P

TYRESE "Girls" TALIB KWELI/HI TEK "Blast DMX "Sunshine" SYLEENA JOHNSON "Woman" MONIFAH "Brown" BEATNUTS "Escapin"

WFXM/Macon, GA PD/MD: Derek Harpe

19 RAHEEM Naw 17 TYRESE "Girls" DMX "Sunshine

WIBB/Macon, GA PD/MD: Greg Roberts

15 TYRESE "Girls"
10 DMX "Sunshine"
"5 SYLEENA JOHNSON "Woman"
MONIFAH "Brown"
TOYA "Do"

WHRK/Memphis, TN * APD/MD: Eileen Nathaniel

2 2PAC "Until" 1 TOYA "Do" ERIC BENET "Love" TYRESE "Girls"

WEDR/Miami, FL * DM: James Thomas PD/MD: Cedric Hollywood

22 DMX "Sunshine" 3 TYRESE "Girls" SYLEENA JOHNSON "Wo

WKKV/Milwaukee, WI * PD: Gary Young MD: Doc Love

WBLX/Mobile, AL *

WZHT/Montgomery, AL

WDAI/Myrtle Beach, SC

OM/PD: Terry Foxx

15 TYRESE "Girls" 14 DMX "Sunshin 3 DONNIE MCCLURKIN "Down" 2 JIMMY COZIER "She's"

WYBC/New Haven, CT '

3 RC"Burn"
2 SHAGGY "Angel"
1 BABYFACE "There"
1 ALICIA KEYS "Girthriend"
SILK "Callin"
KEYON EDMONDS "Slow"

WQUE/New Drieans, LA 1 PD: Gerod Stevens MD: Angela Watson 24 R. KELLY "Woman's" 14 DMX "Sunshine"

WBLS/New York, NY * PD: Vinny Brown
MD: Deneen Womack
19 TYRESE "Girls"
18 TANK "Deserve"
1 TOYA "Do"
ERIC BENET "Love"

WOWI/Norfalk, VA * PD: K.J. Holiday MD: Michael Mauzone

DMX "Sunshine"
 TYRESE "Girls"
 BACKBONE "Five"
 LIL'MO "Superwoman"
 WHO YOU CALLIN'... "Shawty"

KVSP/Okiahoma City, OK PD: Terry Monday AMD: Eddie Brasco

7 TYRESE "Giris"
4 TOYA "Do"
3 RL "Good"
3 MONIFAH "Brown"
DMX "Sunshine"

WPHI/Philadelphia, PA * PD: Maurice Devoe MD: Raphael "Raff" George

WUSL/Philadelphia, PA *
Int. PD/APD/MD:Glenn Cooper
29 GRILWINE "There"
12 JANET "AIT
4 R. KELLY "Wortan's"

WAMO/Pittsburgh, PA PD: Jay Michaels MD: DJ Boogie DAX "Sunshine"
TYRESE "Girls"
DONNIE MCCLURKIN "Down"
112 "Peaches"

WQDK/Rateigh-Durham, NC PD: Hosie Mack MD: Jodi Berry

WCDX/Richmond, VA * PD: Lamonda Williams MD: B-Rock

8 LIL BOW WOW. "Puppy" 4 TYRESE "Girls" 1 TOYA "Do"

WDKX/Rochester, NY * PD: Andre Marcel MD: Kala D'Neal

7 TYRESE "Girls"
3 SYLEENA JOHNSON "Worm
1 RAPHAEL BROWN "Maybe"
OMX "Sunshine"

WTLZ/Saginaw, MI * PD: Chris Reynolds MD: Long John

WEAS/Savannah, GA PD: Sam Nelson MD: Jewel Carter

KBTT/Shreveport, LA PD: QuennEchols 112"Peaches" TYPESE 'GIR'S TOW's 'Coustline" LUL WAYNE "Everything' WHO YOU CALLIN... "Snawly" TOYA"DO"

KMJJ/Shreveport, LA PD: Michael Tee 33 TYRESE "Girls"

KATZ/St. Louis, MO * PD: Chuck Atkins MD: DejaVu

PD/MD: Mic Fox 10 TALIB KWELI/HI TEK "Blast" 2 GINLWINE "There" TYRESE "Girls"

WHBX/Tallahassee, FL

WTMP/Tampa, FL *

WJUC/Toledo, OH * PD: Charlie Mack MD: Nikki G.

DI NIRRI G.

TYRESE "Girls"

DMX "Sunshine"

MONIFAH "Brown"

BACKBONE "Five"

DONNIEMCCLURKIN "Down"

KJMM/Tulsa, OK * PD: Terry Monday APD: Aaron Bernard

10 TYRESE "Girls"
7 TOYA "Do"
1 DMX "Sunshine"
1 MONIFAH "Brown"

WESE/Tuneio, MS PD/MD: Pamela Aniese TYRESE "Girls" QB FINEST F/NAS "Wafty

WKYS/Washington, DC *

WJKS/Wilmington, DE PD: Tony Quartaren MD: Manuel Mena TYRESE "Girls"
DMX "Sunshine"
SYLEENAJOHNSON "Woman"

WMNX/Wilmington, NC PD: Rod Cruise

* = Mediabase 24/7 monitored

84Total Reporters 84 Current Reporters

84 Current Playlists

Urban AC

KIPR/Little Rock, AR *

KKBT/Los Angeles, CA

PD: Rob Scorpio MD: Dorsey Fuller

TYRESE "Girls"

DM/PD/MD: Joe Booke

WLXC/Columbia, SC.* PD/MD: Portia

WAGH/Columbus, GA

KRNB/Dallas-Ft. Worth, TX PD: Al Payne MD: Rudy "V" ERIC BENET "Love"
DESTINY'S CHILD "Survivor
MAZE F/F. BEVERLY "Teach"

WDMK/Detroit, MI * OM/PD: Monica Starr APD: Benita "Lady 8" Gray

WGPR/Detroit, MI *

WMXD/Detroit, MI *
VP/Ops & Prog.: Michael Saund
PD: Janet G.
APD: Dneil Stevens
PUBLIC ANNOUNCEMENT "Man"

WUKS/Fayetteville, NC PD: Bobby Jay
APD: Garrett Davis
MD: Calvin Pee
11 PUBLIC ANNOUNCEMENT "Man"
4 JANK "Deserve"

WFLM/Ft. Pierce, FL

WDMG/Greensboro, NC

PUBLIC ANNOUNCEMENT "Man" ERIC BENET "Love"

PD/MD: Michael Jame

CASE "Missing"

PD: Alvin Stowe MD: Bryan Maxwell

KOKY/Little Rock, AR PD: Mark Dylan MD: Jamal Quarles

WRBV/Macon, GA Int.PD/MD: Mike Williams

KJMS/Memphis, TN *

WHQT/Miami, FL * Station Mgr.: Tony Kidd PD: Derrick Brown MD: Traci Latrelle

WDLT/Mobile, AL * PD: Ron Anthony MD: Kathy Barlow 1 AL JARREAU "Say

WYLD/New Orleans, LA * MD: Aaron "A.J." Appleberry

4 JANET "All"
R.KELLY "Woman's"

WRKS/New York, NY *
PD: Toya Beasley
23 ERIC BENET "Love"
23 JANET "AIT"

WCFB/Orlando, FL * PD: Steve Holbrook MD: Joe Davis

WDAS/Philadelphia, PA PD: Joe Tamburro APD/MD: Daisy Davis AL JARREAU "Say" SYLEENA JOHNSON "Woma

WFXC/Raleigh-Durham, NC

WKJS/Richmond, VA * PD/MD: Kevin Kotax CASE "Missing"
PIECES OF A DREAM "Theme"

KMJM/St. Louis, MO * OM/PD: Chuck Atkins APD/MD: Eric Michaels

WIVH/Savannah, GA

WLVH/Savannah, GA
APD: Roger Moore

10 JANET**An*

5 RL**Good*

5 DESMOND PRINGLE "Arms"

5 SURSHIKE ANDERSON "Heard"

5 R.KELLY "Womans"

5 SYLEENA JOHNSON "Woman"

5 ALJARREAU "Say"

5 ERIC BENET "Love" WHUR/Washington, DC *

WMMJ/Washington, DC 1 PD: Chris Conners CASE "Missing"

* = Mediabase 24/7 monitored

39Total Reporters 39 Current Reporters 38 Current Playlists

Reported Frozen Playlist (1): WMCS/Milwaukee, WI

WKXI/Jackson, MS *

WSOL/Jacksonville, FL *

PD: Carl Conner MD: Carla Boalner 26 CASE "Missing" 10 INDIA.ARIE "Video" 1 TANK "Deserve"

6 KOFFEE BROWN "Party" 5 TANK "Deserve" 4 RL "Good"

PD: Aaron Maxwell APD/MD: K.J.

KJLH/Los Angeles, CA * PD/MD: Cliff Winston 1 CASE Missing

THEO "Listen" PIECES OF A DREAM "Theme"

PD: Nate Bell MD: Eileen Nathaniel

14 CASE "Missing" 9 SYLEENAJOHNSON "Woman" 9 TYRESE "Girls"

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE MUSIC TRACKING

WARKET #6

12+ Cume 375,900

ARTIST/TITLE

WARKET #1

Cume 1; Ad.5; 889

7 ARTIST/TILE
7 MUSIGIOLIDE
1 CASS/Missing You
1 CASS/Missing You
1 CASS/Missing You
1 CASS/Missing You
1 JAMILE HAWKINS/LOST My Mird
8 JULL SCOTT/A Long Walk
8 JULL SCOTT/A Long Walk
8 JULL SCOTT/A Long Walk
8 MAXWEL IDEA To Know Ya
8 DOY, 21 MEN-OSIEGO No ID
8 KOFFEE REPOWAMEN FRY
1 MEN AND THE A

WARKET #5

ABIT STATULE
MISSION OF THE MISSION

12+ Cume 1,545,600

77 24 JANCERMANN S.
78 23 B.N. SEER PLAY JANCERSON JANCE

WDAS/Philadelphia

12+ Cume 520,100

GI (090)

KPRS/Kansas City Carter Broadcasting Cory (816) 763-2040 Weaver/Fears 12+ Cume 195,000	HOT K JAMZ	<i>[</i>
PLAYS	_	
LW TW ARTIST/TITLE		GI (000)
28 33 JAGGED EDGE/Pron	nise	5808
31 32 MUSIQ/Love 27 32 TANK/Maybe I Dese		5632
		5632
30 29 JOEF/MYSTIKAL/S		5104
27 27 KOFFEE BROWN/Af		4752
26 27 LUDACRIS/Southern	n Hospitality	4752
21 26 112/It's Over Now 25 26 DESTINY'S CHILD/S 28 26 SUNSHINE ANDERS		4576
25 26 DESTINYS CHILLYS	SURVIVOR	4576
28 26 SUNSHINE ANDERS 17 25 JAHEIM/Could It Be	SUN/Heard It All before	4576
26 24 JARULE/LIL'MD.		4400
	PUT IT ON Me	4224
		4224
22 24 MYSTIKAL F/NIVEA	/Danger (Been So)	4224
21 23 INDIA ARIE/Video		4048
16 23 JILL SCOTT/A Long		4048
22 22 MAXWELL/Get To K		3872
28 22 MONICAVJust Anoth	ier Girl	3872
28 22 MONICA/Just Anoth 19 22 TAMIA/Stranger In I 25 21 JAY-Z/I Just Wanna	Wy House	3872
25 21 JAY-Z/I Just Wanna		3696
19 21 OUTKAST/So Fresh, 2 21 a TYRESE/Like Therr		3696
19 20 JANET/All For You	LINTS	3696 3520
19 20 JANE I/All FOR YOU 19 20 EVE/Who's That Girl		
14 49 EDIC DENETA		3520 3168
14 18 ERIC BENET/Love D 20 18 MUSIC/Just Friends	OUT FOAS MS	
20 18 MUSIC/Just Friends 18 18 NELLY/Ride Wit Me	(Surry)	3158 3168
18 18 NELLY/Ride Wit Me 18 18 OLIVIA/Bizounce		3168
18 18 OLIVIA/Bizounce 17 18 SHAGGY/Angel		3168 3168
12 17 GINUWINE/There II	le.	3168 2992
22 15 CASE/Missing You	ra .	2992
22 10 OnoChilosoft 100		204U

WCKX/Columbus, OH

Blue Chip (614) 487-1444 Strong/Stevens 12+ Cume 180,408

	Clear (414) Young	VMINWAUKEE Channel 321-1007 VLove Gume 221,000	(D)
Di	AYS		
	y TW	ARTIST/TITLE	GI (000)
	52	JA RULE/LIL' MO /Put It On Me	8268
56	52	CASE/Missing You	8268
41	47		7473
34	44	MUSIQ/Love	6996
47	42	QUINT BLACK/Shake Dem Haters	6678
38	40		6360
34	48	LUDACRIS/Southern Hospitality	6360
45	40	JOE F/MYSTIKAL/Stutter	6360
31	37	TANK/Maybe I Deserve	5883
24	36	JAGGED EDGE/Promise	5724
50		CARL THOMAS/Emotional	5565
13	34	JAHEIM/Could It Be	5406
55	34	MYSTIKAL F/NIVEA/Danger (Been So)	5406
12	28	OUTKAST/So Fresh, So Clean	4452
36	27	JILL SCOTT/A Long Walk	4293
22	27	SUNSHINE ANDERSON/Heard It All Before	4293
11	26	KOFFEE BROWN/After Party	4134
20	26	PUBLIC ANNOUNCEMENT/Man Ain't Suppose.	. 4134
26	26	AVANT/My First Love	4134
15		a TYRESE/I Like Them Girls	3816
36	22	JAY-Z/I Just Wanna Love	3498
25		DESTINY'S CHILD/Independent Women	3339
24		JANET/All For You	3180
13		EVE/Who's That Girl	3021
14		MAXWELL/Get To Know Ya	3021
13		PROJECT PAT/Chickenhead	2862
	18	SHAGGY/It Wasn't Me	2862
	18	TAMIA/Stranger In My House	2862
17		JON B/Don't Talk	2703
23	16	MUSIQ/Just Friends (Sunny)	2544

MARKET #31

(4 Yo	WKKV/Milwaukee Clear Channel (414) 321-1007 Young/Love 12+ Cume 221,000						
PLA				- 1			
LW			ARTIST/TITLE	GI (000)			
59			JA RULE/LIL' MO /Put it On Me	8268			
56			CASE/Missing You	8268			
	47		NELLY/Luven Me	7473			
34			MUSIQ/Love	6996			
42			QUINT BLACK/Shake Dem Haters	6678			
	40		DAVE HOLLISTER/One Woman Man	6360			
34			LUDACRIS/Southern Hospitality	6360			
45			JOE F/MYSTIKAL/Stutter	6360			
31			TANK/Maybe I Deserve	5883			
24			JAGGED EDGE/Promise	5724			
50			CARL THOMAS/Emotional	5565			
13			JAHEIM/Could it Be	5406			
55			MYSTIKAL F/NIVEA/Danger (Been So)	5406			
12			OUTKAST/So Fresh, So Clean	4452			
	27		JILL SCOTT/A Long Walk	4293			
22			SUNSHINE ANDERSON/Heard It All Before	4293			
11			KOFFEE BROWN/After Party	4134			
20	26		PUBLIC ANNOUNCEMENT/Man Ain't Suppose.				
26	26		AVANT/My First Love	4134			
15		а	TYRESE/I Like Them Girls	3816			
36	22		JAY-Z/I Just Wanna Love	3498			
25	21		DESTINY'S CHILD/Independent Women	3339			
24	20		JANET/All For You	3180			
13	19		EVE/Who's That Girl	3021			
14			MAXWELL/Get To Know Ya	3021			
13			PROJECT PAT/Chickenhead	2862			
24			SHAGGY/It Wasn't Me	2862			
29			TAMIA/Stranger In My House	2862			
17	17		JON B/Don't Talk	2703			
23	16		MUSIQ/Just Friends (Sunny)	2544			
			HARVEY (O.				

(414) 321-1007 Youmg/Love						
12+ C	ume 221,000					
PLAYS						
LW TW	ARTIST/TITLE	61 (000)				
59 52	JA RULE/LIL' MO/Put it On Me	8268				
56 52 41 47	CASE/Missing You	8268				
	NELLY/Luven Me	7473				
34 44 42 42	MUSIQ/Love	6996				
	QUINT BLACK/Shake Dem Haters	6678				
38 40 34 48	DAVE HOLLISTER/One Woman Man	6360				
45 40	LUDACRIS/Southern Hospitality JOE F/MYSTIKAL/Stutter	6360				
31 37		6360				
24 36	TANK/Maybe I Deserve	5883				
50 35	JAGGED EDGE/Promise CARL THOMAS/Emotional	5724				
13 34	JAHEIM/Could It Be	5565				
55 34	MYSTIKAL F/NIVEA/Danger (Been Sq.,)	5406				
12 28	OUTKAST/So Fresh, So Clean	5406				
36 27		4452 4293				
22 27	SUNSHINE ANDERSON/Heard It All Before	4293				
11 26	KOFFEE BROWN/After Party	4134				
20 26	PUBLIC ANNOUNCEMENT/Man Ain't Suppose.					
26 26	AVANT/My First Love	4134				
15 24		3816				
36 22	JAY-Z/I Just Wanna Love	3498				
25 21	DESTINY'S CHILD/Independent Woman	3339				
24 20	JANET/All For You	3180				
13 19	EVEAVno's That Girl	3021				
14 19	MAXWELL/Get To Know Ya	3021				
13 18	PROJECT PAT/Chickenhead	2862				
24 18	SHAGGY/It Wasn't Me	2862				
29 18	TAMIA/Stranger In My House	2862				
17 17	JON B/Don't Talk	2703				
23 16	MUSIQ/Just Friends (Sunny)	2544				
(924 NA	THE PARTY AND THE PARTY AND THE	District Control				
	WARKET #37	500 KG (2000)				

	ung/L		7.00
12	+ Cu	me 221,000	100
PLA'			- 1
LW		ARTIST/TITLE	GI (000)
59		JA RULE/LIL' MO /Put it On Me	8268
	52	CASE/Missing You	8268
	47	NELLY/Luven Me	7473
34		MUSIQ/Love	6996
42		QUINT BLACK/Shake Dem Haters	6678
38		DAVE HOLLISTER/One Woman Man	6360
34		LUDACRIS/Southern Hospitality	6360
45		JOE F/MYSTIKAL/Stutter	6360
31		TANK/Maybe I Deserve	5883
24		JAGGED EDGE/Promise	5724
50		CARL THOMAS/Emotional	5565
13		JAHEIM/Could It Be	5406
55	34	MYSTIKAL F/NIVEA/Danger (Been So)	5406
12	28	OUTKAST/So Fresh, So Clean	4452
36	27	JILL SCOTT/A Long Walk	4293
22		SUNSHINE ANDERSON/Heard It All Before	4293
11	26	KOFFEE BROWN/After Party	4134
20	26	PUBLIC ANNOUNCEMENT/Man Ain't Suppose.	. 4134
26	26	AVANT/My First Love	4134
	24 a	TYRESE/I Like Them Girls	3816
36	22	JAY-Z/I Just Wanna Love	3498
	21	DESTINY'S CHILD/Independent Women	3339
24	20	JANET/All For You	3180
13	19	EVE/Who's That Girl	3021
	19	MAXWELL/Get To Know Ya	3021
	18	PROJECT PAT/Chickenhead	2862
24		SHAGGY/It Wasn't Me	2862
29	18	TAMIA/Stranger In My House	2862
17	17	JON B/Don't Talk	2703
23	16	MUSIQ/Just Friends (Sunny)	2544
		WARKET #37	100
T	100	AND DESCRIPTION OF THE PERSON NAMED IN	District Charge

MARKET #34			97		WARKET #37	250
ibus, OH		T '	V	/PEG	G/Charlotte	
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			PLI			
T/TITLE Of ove	GI (000)			TW	ARTIST/TITLE	GI (090)
	6929			51	SUNSHINE ANDERSON/Heard It All Before	9384
ARIE/Video	6929			44		8096
LE/LIL' MO/Put It On Me	6760			43	R. KELLY/Feelin' On Your	7912
MYSTIKAL/Stutter	6760	1 :	35	40	JOE F/MYSTIKAL/Stutter	7360
CRIS/Southern Hospitality	6591	l i	30	40	KOFFEE BROWN/After Party	7360
HINE ANDERSON/Heard It All Before	6591		35	38	TANK/Maybe I Deserve	6992
E BROWN/After Party	6422		4D	36	OB FINEST F/NAS/Oochie Wally	6624
Maybe I Deserve	6422		25	33	MISSY ELLIOTT/Get Ur Freak Dn	6072
VELL/Get To Know Ya	5915		35	33	ICONZ/Get Crunked Up	6072
/Don't Talk	5746		27	30	EVE/Who's That Girl	5520
COTT/A Long Walk	5746		25	30	JA RULE/LIL' MO/Put tl On Me	5520
Missing You	5746		25	30	PROJECT PAT/Chickenhead	5520
VINE/There it is	5577		20	29	CASE/Missing You	5336
CANNOUNCEMENT/Man Ain't Suppose	5408		28	28	JANET/All For You	5152
/All For You	4901	1 1	15	28	TRICK DADDY/Take It To Da House	5152
/Stranger In My House	4901		24	27	GINUWINE/There It Is	4968
s Over Now	4394		36	27	JAGGED EDGE/Promise	4968
NY'S CHILD/Survivor	4225		20	25	K-CI & JOJO/Wanna Do You Right	4600
M/Could It Be	4225		19	25	JILL SCOTT/A Long Walk	4600
VBizounce	3887		12	24	LIL BOW WOW/Puppy Love	4416
NE/None Tonight	3887		34	24	SILKK THE SHOCKER/That's Cool	4416
AST/So Fresh, So Clean	3718		23	23	TAMIA/Stranger in My House	4232

WTLC/Indianapolis

31	23	SUNSHINE ANUERSUM/Heard it All Before	9384
	44	SUNSTINC ANUELSUNPREATO IT ALLEGORE LUDACRIS/Southern Hospitality R. KELLY/Feelin' On Your JOE FMYSTIKAL/Stutter KOFFEE BROWNWATER Party TANK/ALAJAN L IDESTRUE	8096
41	43	R. KELLY/Feelin' On Your	7912
35		JOE F/MYSTIKAL/Stutter	7360
	40	KOFFEE BROWN/After Party	7360
	38	TANK/Maybe I Deserve	6992
4D		TANK/Maybe I Deserve OB FINEST F/NAS/Oochie Wally	6624
25		MISSY ELLIOTT/Get Ur Freak Dn ICONZ/Get Crunked Up	6072
	33		6072
27		EVE/Who's That Girl	5520
	30	JA RULE/LIL' MO/Put fl On Me	5520
	30	JA RULEALL' MO/Put tl On Me PROJECT PAT/Chickenhead CASE/Missing You	5520
	29	CASE/Missing You	5336
28	28	JAME I /All FOT YOU	5152
15	28	TRICK DADDY/Take It To Da House	5152
	27	GINUWINE/There It is	4968
	27	JAGGED EDGE/Promise K-C12 ALUGAMana Do You Right JILL SCOTT/A Long Walk LIBOW WOW, Puppy Love SILKOT HE SHOCKER/Trasta Coot TAMIA/Stranger in My House JAHEBMCould If Be DUTT/AST/So Frest, So Clean MUSIOLO.	4968
20		K-CI & JOJO/Wanna Do You Right	4600
19	25	JILL SCOTT/A Long Walk	4600
12		LIL BOW WOW,/Puppy Love	4416
	24	SILKK THE SHOCKER/That's Cool	4416
	23	TAMIA/Stranger in My House	4232
19		JAHEIM/Could it Be	4232
20	23	DUTKAST/So Fresh, So Clean	4232
20	22	MUSIQ/Love	4048
21			4040
27			3864
	21		3864
17		OUTKAST/Ms, Jackson	3864
24	20	JAY-Z/I Just Wanna Love	3680

WITT

	W	/OWI	/Norfolk		
	Ιc	lear t	Channel	committee	increase.
	Ιō	57) 4	66-0009	003/2	246
			/Mauzone		2.8704
i			me 268,200		
	_	2+ 60	1110 200,200		- 1
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	LW	TW	ARTIST/TITLE		GI (000)
	43	45	JOE F/MYSTIKAL/Stu	tter	10994
	47	45	JARULE/LIL'MO/Pi	at It On Me	10755
	49	45	LUDACRIS/Southern I	lospitality	10755
	42	42	MUSIQ/Love		10038
	46	42	TANK/Maybe I Deserve SUNSHINE ANDERSO	В	10038
	37	41	SUNSHINE ANDERSO	N/Heard It All Before	
			KOFFEE BROWN/After	Party	9321
	45	37	112/It's Over Now		8843
		33		falk	7887
			CASE/Missing You		7887
			MISSY ELLIQTT/Get L	Ir Freak On	7409
ı	24	31	JANET/Alt For You		7409
	31	31	QB FINEST F/NAS/Doc	thie Wally	7409
	31		EVE/Who's That Girl		7170
	32	29	OUTKAST/So Fresh, S	o Clean	6931
	9	27	112/Peaches And Crea	ens.	6453
	17	25	JESSE POWELL/I/L		5975
	28	24	INDIA.ARIE/Video		5736
	21	24	JAY-Z/I Just Wanna Lo	we	5736
	25	22	MYSTIKAL F/NIVEA/D	anger (Been So)	5258
	19	22	INDIA.ARIE/Video JAY-Z/I Just Wanna Lo MYSTIKAL F/NIVEA/D CARL THOMAS/Emoti	onal	5258
	19	21	GINI BAHNE/Thora It le		5019
	21	21	MAXWELL/Get To Kno	w Ya	5019
	15	20	DAVE HOLLISTER/OR	Woman Man	4780
	17	20	K-Ci & JOJO/Wanna D	o You Right	4780
	13	19	R. KELLY/Flesta		4541
1	17	18	SNOOP DOGG/Lay Lov	W	4302
			JAGGED EDGE/Promis		4063
			TIMBALAND & MAGO	O/Drop	3824
1	14	16	DESTINY'S CHILD/Ind	ependent Women	3824

ARTISTITLE
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MARKET #38

WOWI/Norfolk

Holiday	/Mauzone Jme 268,200	72.8794		Ŵ	/allac	293-9600 e/Vaughn ume 136,500	Wall	LC
LAYS				PLA			ł	
W TW	ARTIST/TITLE	GI (000)			TW	ARTIST/TITLE		SI (000)
3 45	JOE F/MYSTIKAL/Stutter	10994	1		57	SUNSHINE ANDERSON	Alexed It All Defere	5529
7 45	JA RULE/LIL' MO/Put It On Me	10755			52	MUSION ove	e Hoard It 791 DotOte	5044
9 45	LUDACRIS/Southern Hospitality	10755			50	KOFFEE BROWN/After	Portu	4850
2 42	MUSIQ/Love	10038		51	50	JA RULE/LIL' MO/Put		4850
6 42	TANK/Maybe I Deserve	10038		32	47	JANET/All For You	111 011 1110	4559
7 41	SUNSHINE ANDERSON/Heard it All Before	9799				TANK/Maybe Deserve		4462
4 39	KOFFEE BROWN/After Party	9321		42	43	OUTKAST/So Fresh, So		4171
5 37	112/It's Over Now	8843		35	32	JOE F/MYST/KAL/Stutt		3104
3 33	JILL SCOTT/A Long Walk	7887	1		31	JAGGED EDGE/Promise		3007
0 33	CASE/Missing You	7887		18	24	JON B/Don't Talk	•	2328
9 31	MISSY ELLIOTT/Get Ur Freak On	7409		19	23	PUBLIC ANNOUNCEME	NT/Man Ain't Sunnose	
4 31	JANET/Alt For You	7409	1	7	23	GINUWINE/There It Is	ттинат и тоорроос.	2231
1 31	QB FINEST F/NAS/Oochie Wally	7409	i	12	22	PROFYLE/Damn/Jam		2134
1 30	EVE/Who's That Girl	7170		11	21	DESTINY'S CHILD/Surv	rivor	2037
2 29	OUTKAST/So Fresh, So Clean	6931	1	22	21	EVE/Who's That Girl		2037
3 27	112/Peaches And Cream	6453	l i	19	21	LUDACRIS/Southern He	ospitality	2037
7 25	JESSE POWELL/ITI	5975	ļ	17	20	INDIA.ARIE/Video		1940
8 24	INDIA.ARIE/Video	5736		14	18	AVANT/My First Love		1746
1 24	JAY-Z/I Just Wanna Love	5736		33	18	CARL THOMAS/Emotio	nal	1746
5 22	MYSTIKAL F/NIVEA/Danger (Been So)	5258		13	17	ERYKAH BADU/Didn't C	ha Know	1649
9 22	CARL THOMAS/Emotional	5258		17	17	CASE/Missing You		1649
9 21	GINUWINE/There It Is	5019		43	17	R. KELLY/Feetin' On You	lf	1649
1 21	MAXWELL/Get To Know Ya	5019			16			1552
5 20	DAVE HOLLISTER/One Woman Man	4780		17	16	MAXWELL/Get To Know	v Ya	1552
7 20	K-Ci & JOJO/Wanna Do You Right	4780		11	15	MUSIQ/Just Friends (Si	uritry)	1455
3 19	R. KELLY/Flesta	4541		16	15	OLIVIA/Bizounce		1455
7 18	SNOOP DOGG/Lay Low	4302		10		TYRESE/I Like Them Gir		1455
4 17	JAGGED EDGE/Promise	4063		14		WYCLEF JEAN/MARY		1455
0 16	TIMBALAND & MAGOO/Drop	3824		14	15	QB FINEST F/NAS/Ooch		1455
4 16	DESTINY'S CHILD/Independent Women	3824		11	14	DAVE HOLL(STER/One	Woman Man	1358

Œ		MARKET #42	30 31 31
¥	VOLU	/New Orleans	
		Channel	-
		327-6000	CIO Della
		s/Watson	77.7
_		3 2000	500
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PL			
	TW	ARTIST/TITLE	GI (000)
54	54	JA RULE/LIL' MO /Put It On Me	13230
	51	JOE F/MYSTIKAL/Stutter	12495
45	50	CASH MONEY/Project Chick	12250
43	50	TANK/Maybe I Deserve	12250
49	48	KANE & ABEL/Shake It Like A Dog	11760
43	46	LUDACRIS/Southern Hospitality JAGGED EDGE/Promise	11270
48	44	JAGGED EDGE/Promise	10780
44	41	MYSTIKAL F/NIVEA/Danger (Been So)	
38	39	JAHEIM/Could It Be	9555
	37	TAMIA/Stranger In My House	9065
41	34	DESTINY'S CHILD/Survivor	8330
31	32 30	KOFFEE BROWN/After Party	7840
			735D
28		OLIVIA/Bizounce	6860
32		MUSIQ/Love	6615
21	26	SILKK THE SHOCKER/That's Cool	637D
24	25	OUTKAST/So Fresh. So Clean	6125
27		R. KELLY/A Woman's Threat	5880
	24		5880
20	23 22		5635
15	22	PROJECT PAT/Chickenhead	5390
10	21	ICON2/Get Crunked Up PUBLIC ANNOUNCEMENT/Man Ain't Sue	5145
21	21	SHAGGY/Angel	
	21		5145
	21		5145
17	20		5145
	20	JON B/Don't Talk	4900
22	20	INDIA ARIE/Video	4900
26	20	GINLIWINE/There it is	4900
20	20	PINTANIAC LUGGE IF IS	· 4900

l V	VQQ	K/Nashville =	
l n	Aidw	estern 7	F2 F2 F2
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1	2+ C	ume 150,400	The People's Station
PL	NYS.		
LW	TW	ARTIST/TITLE	Gt (988)
32	35	JOE F/MYSTIKAL/Stutter	3780
39	35	MUSIQ/Love	3780
21	35	JANET/All For You	3675
20	34	DESTINY'S CHILD/Survivor	3570
	31	112/It's Over Now	3255
	31		3255
	30		
	24		ha Slide 2520
	23	JAHEIM/Could 11 Be	2415
13	22	SUNSHINE ANDERSON/Heard	It All Before 231D
21	18	MAXWELL/Get To Know Ya	1890
11	18	KOFFEE BROWN/After Party	1890
1 11	16	INDIA.ARIE/Video	1680
16	16	JA RULE/LIL' MO/Put it On I	Me 1680
		MONICA/Just Another Girl	1575
		112/Peaches And Cream	1575
	15		1575
		TYRESE/I Like Them Girls	1575
		2PAC/Until The End Of	1470
		CARL, THOMAS/Emotional	1470
		ERIC BENET/Love Don't Love I	Me 1470
		DMX/No Sunshine	1470
	14		1470
		CASE/Missing You	1365
		MISSY ELLIOTT/Get Ur Freak	On 1365
		GINUWINE/There it is	1365
19	13 .	" JAGGED EDGE/Promise	1365
	13		1365
		PROJECT PAT/Chickenhead	1260
12	12	SHAGGY/Annel	1260

MARKET #44

4232 4048 4048 3864 3864 3864 3864 3680		12 18 9 9 9 9 15 8 16 8 4 8 8 7	KOFFEE BROWN/After MUSIQ/Girl Next Doc MARY MARY/Shackle MUSIQ/Just Friends RL/Good Love	er Party vr es
		WGP	MARI R/Detroit	(ET #7
Ċ	1	(313) Hines	national Mason 259-8862	the MATTER WGJ
1 (000) 5529		PLAYS LW TW 23 21	ARTIST/TITLE MAXWELL/Get To Ka	
5044 4850 4850 4559		22 21 23 21 26 20 27 20	MELVIN R!LEY/You C K-CI & JOJO/Wanna	Complete Me Do You Right
4462 4171 3104		13 28 24 19 21 19	AL JARREAL/It's How RL/Good Love KEITH SWEAT/Real N	v You Say It Ban
3007 2328 2231 2231		24 18 8 18 19 17 22 17	CHARLIE WILSON/W DAMITA/Won't Be Afr	Sthout You raid
2134 2037 2037		22 17 16 15 19 16	PUBLIC ANNOUNCEN INDIA.AR IE/Brown SI KOFFEE BROWN/Afte	MENT/Man Ain't Suppose din er Party
2037 1940 1746 1746		19 16 9 15 13 15 12 15	JESSE POWELL/IFI	VChange
1649 1649 1649		3 14 17 14 12 14	CASE/Missing You CHANTE' MOORE/Bit MARVIN SEASE/I Go	Ier
1552 1552 1455 1455		- 13 12 13 9 11 10 11	RACHELLE FERRELL JOE F/MYSTIKAL/Stu	rtter
1455		- 11	ERIC BENET/Love Do	

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13	313)	259-8862	the ANY THE	330
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PLA	TW	ARTIST/TITLE		01 (000)
23				EI (888)
22	21	MAXWELL/Get To Kn		1386
23		DONNIE MCCLURKIN		1386
26		MELVIN RILEY/You C		1386
27		K-CI & JOJO/Wanna E		1320
13	20 20	SADE/King Of Sorrow		1320
24		AL JARREAU/It's How	TOU Say II	1320
	19	RL/Good Love		1254
21	19	KEITH SWEAT/Real M		1254
24	18	KAREN CLARK-SHEA		1188
8	18	CHARLIE WILSON/W		1188
19	17	DAMITA/Won't Be Afr		1122
22	17	JERSEY AVE /Beautitle		1122
22	17		IENT/Man Ain't Suppose	
16	16	INDIA.ARIE/Brown Sk		1056
19	16	KOFFEE BROWNVAIte		1056
19	16	JILL SCOTT/A Long W		1056
9	15	INCOGNITO FAMAYSA	/Change	990
13	15	JESSE POWELL/IFE		990
12	15	GLADYS KNIGHT/II I	Were Your	990
3	14	CASE/Missing You		924
17	14	CHANTE MOORE/Bits	èr	924
12	14	MARVIN SEASE/I Got	ta Clean Up	924
	13	JANET/All For You		858
12	13	RACHELLE FERRELL/	l Forgive You	858
9	11	JOE F/MYSTIKAL/Stu	tter	726
10	11	TAMIA/Stranger In Me	/ House	726
	11	ERIC BENET/Love Do	1'Love Me	726
10	11	TANK/Maybe I Deserv	8	726
10	10	ERYKAH BADU/Didn't		660
9	10	JAGGED EDGE/Promit	se .	G60
93	276	MARK	ET =9	20.00
		-	- Section and	200
		?/Washington, DC	17.77.77	
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(2	02) 8	306-3500		-
		al/Dickinson	E 1 2 2 4 4 4	24
		ume 536,888		
_		uille 230,088	STATES Like House	agricut.
PLA				
LW		ARTIST/TITLE		61 (000)
26	21	MAXWELL/Get To Kno		7707
26	21	DONNIE MCCLURKIN		7707
	21	GRACIE LITTLE/Some	DODY'S GOTTA	7707
25	19	INDIA.ARIE/Video		6973
	17	CASE/Missing You		6239
14	17	JANET/All For You	M	6239
				6220

Œ	VIARKET #9	100000
0W2	R/Washington, DC rd University 806-3500 al/Dickinson	R R
	ume 536,808	100
rs Tw	ARTIST/TITLE	G1 (000)
21	MAXWELL/Get To Know Ya	7707
21	DONNIE MCCLURKIN/We Fall Down	7707
21	GRACIE LITTLE/Somebody's Gotta	7707
19	INDIA ARIE/Video	6973
17	CASE/Missing You	6239
17	JANET/All For You	6239
17	FRIC BENETALOVE Don't Love Me	6239
16	ERYKAH BADLI/Dido't Cha Know	5872
16	JESSE POWELL/II!	5872
16	YOLANDA ADAMS/I Believe I Can Rv	5872
16	MAZE F/F. SEVERLY/Teach Each Other	5872
15	GLADYS KNIGHT/If I Were Your	5505
14	SUNSHINE ANDERSON/Heard & All Refore	5138
13	JILL SCOTT/Try	4771
12	RL/Good Love	4404
12	SADE/Every Word	4404
11	FUNKMASTER FLEWGood Life	4037
18	SYLEENA JOHNSON/I Am Your Woman	3670
9	ANGELA JOHNSON/Ordinary Things .	3303
9	DESMOND PRINGLE/With Arms Wide Open	3303
9	DAVE HOLLISTER/Take Care Of Home	3303
8	SADE/King Of Sorrow	2936
8	SPOOKS/Sweet Revenge	2936
8	MUSIQ/Just Friends (Sunny)	2936
7	KEVON EDMONDS/Love Will Be Waiting	2569
7	RACHELLE FERRELL/Satisfied	2569
7	WYCLEF JEAN/MARY/911	2569
7	CHANTE' MOORE/Bitter	2569
7	THEO/Listen To Your Heart	2569
7	MACY GRAY/Why Didn't You	2569

YOLANDA ADAMS SADE/By Your Side TOMI BRAXTON/Ju. JAGGED EDGE/Pro JILL SCOTT/The W JAHEIM/COuld It B DONELL JONES/W R, KELLY/A Woman MARY MARY/Shac MUSS/Q/Just Friend SISQO/Incomplete IDEAL/Whatever VIARKET #7 MIX 23 12+ Cume 316.500 ARTIST/TITLE
TAMA/Stranger in My House
CAMPLE WILL SCHWINTHOUS YOU
CARE IT HEMASSE Finational
LIL SCOTTAL Cong Yeals
DAVE HOLL ISTEPIONE Woman Man
TEMPTATIONS HOW Outd He Hart L.
MUSIO/JAMS Friends (Sunny)
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THE MARY MARY/Shackles... MUSIQ/Love RACHELLE FERRELL/I Forgive You ERYKAH BADIJ/Bag Ladv

8	6	YOLANDA ADAMS/O(oen My Heart	1302
7	6	ERIC BENET/When Yo		1302
5	6	KOFFEE BROWN/Afte		1302
6	6	GLADYS KNIGHT/If I		1302
7	6	DOWNIE MCCLURKIN	/We Fall Down	1302
ğ		VIARK	ET #9	ribal P
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		Thompson		
	_	ume 320,400		
PLA:		ARTIST/TITLE		G) (800)
10		MUSIQ/Love		7471
32	28	DAVE HOLLISTER/On	e Woman Man	6748
32	28	JILL SCOTT/A Long W		6748
31	28	AVANT/My First Love		6748
22		TAMIA/Stranger In Mo		6748
33	27	CARL THOMAS/Emoti		6507
31	21	DESMOND PRINGLE/	With Arms Wide Open	5061
25	20	ERYKAH BADU/Didn't		4820
8	16	MAXWELL/Get To Kno		3856
14	14	KOFFEE BROWN/After		3374
11	14	JAGGED EDGE/Promis		3374
	13	DONNIE MCCLURKIN		3133
11	13		ENT/Man Ain't Suppose	
	13	MIKI HOWARD/Noboo		3133
	13	SPOOKS/Sweet Reven		3133
	11	RACHELLE FERRELLA		2651
	11 10	MAZE F/F. BEVERLY/Te		2651
	10 18	TONI BRAXTON/Mayb CHANTE MOORE/Bitte		2410
	10		T .	2410
10	9	JESSE POWELL/#1	Sale Form	241D
13	9	CHAKA KHAN/Have A I MR. C THE SLIDE MAI		2169
9	9			2169
8	8	SADE/Somebody Alrea		2169
6	7	JOE F/MYSTIKAL/Stut GLADYS KNIGHT/I/ I V		1928
4	7	JOEA Wanna Know	vere your	1687
9	6	YOLANDA ADAMS/I B	offeren I Com Elec	1687
5	6	FUNKMASTER FLEXIG		1446
10	6	JAMIE HAWKINS/Losi		1446
-	8	JANET/All For You	my manu	1446
_	-	OFFICE PROPERTY TOU		1445

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MARKET #7

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Service (972) 263 Payne/"V"			Radii (313) Starr/	AK/Detroit o One 259-2000 Gray ume 130,700	12.7
PLAYS			PLAYS		-
	ATIST/TITLE	GI (080)	LW TW.	ARTIST/TITLE	G1 (0)
	AAXWELL/Get To Know Ya	3250	18 27	JAGGED EDGE/Promise	13
	AUSIQALove	3250	28 27	CARL THOMAS/Emotional	121
	RYKAH BADU/Didn't Cha Know	3120	26 27	DAVE HOLLISTER/One Woman Man	125
22 24 T	AMIA/Stranger In My House	3120	27 II	JILL SCOTT/A Long Walk	13
20 24 0	ARL THOMAS/Emotional	3120	26.26	TAMIA/Stranger In My House	13
	ONNIE MCCLURKIN/We Fall Down	3120	15 17	ERYKAH BADU/Didn't Cha Know	. 60
	SUNSHINE ANDERSON/Heard It All Before	2860	14.16	MAXWELL/Get To Know Ya	- 61
24 21 J	ILL SCOTT/A Long Walk	2730	15 16	SADE/Somebody Already	80
	VANT/My First Love	2600	18 16	JAHEIM/Could It Be	75
	AVE HOLLISTER/One Woman Man	2600	1 14	KOFFEE BROWNVAfter Party	70
	OFFEE BROWN/After Party	2470	15 12	JOE F/MYSTIKAL/Stutter	- 90
	ANK/Maybe I Deserve	2210	15 12	CHARLIE WILSON/Without You	- 60
	ADE/Lovers Rock	2080	10 11	YOLANDA ADAMS/Open My Heart	- 25
	ASE/Missing You	1950	12 10	CARL THOMAS/Summer Rain	5
	OE F/MYSTIKAL/Stutter	1820	19 10	BOYZ II MEN/Thank You In Advance	- 50
21 14 S	POOKS/Sweet Revenge	1820	12 18	DAVE HOLLISTER/Can't Stay	. 5
	HARLIE WILSON/Without You	1820	12 18	GLADYS KNIGHT/II I Were Your	50
	NDIA_ARIE/Video	1560	11.10	CARL THOMAS/I Wish	50
	OLANDA ADAMS/Open My Heart	1560	2 3	TONI BRAXTON/Just Be A Man	40
	ADE/By Your Side	1430	5 9	JANET/All For You	42
	ONI BRAXTON/Just Be A Man	1300	7 8	SADE/By Your Side	42
	AGGED EDGE/Promise	1300	9 1	EARTYACIS/Reason For Breathing	40
	ILL SCOTT/The Way	1300	12 8	JILL SCOTT/Gettin' in The Way	40
	AHEIM/Could It Be	1300	13 1	ANGIESTONE/No More Rain (In)	46
	ONELL JONES/Where I Wanna Be	1300	2 1	MUSIQ/Love	46
	I, KELLY/A Woman's Threat	1170	7. 7	JEFF MAJORS/Lift Every Voice.	36
	MARY MARY/Shackles	1170	9 7	BOYZ II MEN/Pass You By	35
	(USIO/Just Friends (Sunny)	1170	0.7	CASE/Happity Ever After	38
	ISQ0/incomplete	1170	5 7	HOUSTON & COX/Same Script_	35
8 8 10	DEAL/Whatever	1040	8 8	JOE/I Wanna Know	30



MAJICIO2

Urban AC Top 30

		[®] March 23, 2001					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS ADDS
1	0	TAMIA Stranger In My House (Elektra/EEG)	859	+12	115198	18	38/0
3	2	JILL SCOTT A Long Walk (Hidden Beach/Epic)	824	+46	140692	11,	29/0
4	3	MAXWELL Get To Know Ya (Columbia)	807	+52	114850	8	39/1
2	4	DAVE HOLLISTER One Woman Man (Def Squad/DreamWorks)	793	+6	101243	19	39/0
5	5	CARL THOMAS Emotional (Bad Boy/Arista)	705	-22	104609	20	35/0
6	6	ERYKAH BADU Didn't Cha Know (Motown)	627	+33	88892	13	31/0
11	•	MUSIQ Love (Def Soul/IDJMG)	586	+130	115633	3	34/0
10	8	PUBLIC ANNOUNCEMENT Man Ain't Suppose To Cry (RCA)	551	+73	73152	6	32/3
9	9	KOFFEE BROWN After Party (Arista)	538	+48	79275	6	31/1
8	1	JESSE POWELL If I (Silas/MCA)	516	+19	68768	12	29/1
14	•	DONNIE MCCLURKIN We Fall Down (Verity)	500	+78	92476	4	34/0
12	Ø	JAHEIM Could It Be (Divine Mill/WB)	491	+56	67519	10	25/0
7	13	AVANT My First Love (Magic Johnson/MCA)	478	-24	58226	25	32/0
Breaker	4	JANET All For You (Virgin)	457	+251	76605	1	37/5
15	15	TANK Maybe Deserve (BlackGround)	452	+54	44617	9	23/3
16	1	GLADYS KNIGHT If I Were Your Woman II (MCA)	437	+52	46955	6	29/0
18	O	CHARLIE WILSON Without You (Major Hits)	403	+19	51685	28	30/0
13	18	JOE F/MYSTIKAL Stutter (Jive)	380	-45	38471	13	24/0
Breaker	1	INDIA.ARIE Video (Motown)	378	+47	61097	4	23/2
19	20	CHANTE' MOORE Bitter (Silas/MCA)	359	-11	61085	7	26/0
20	21	MUSIQ Just Friends (Sunny) (Def Soul/IDJMG)	359	-7	50801	16	24/0
27	22	SUNSHINE ANDERSON Heard It All Before (Soulife/Atlantic)	333	+101	55910	2	25/2
17	23	RACHELLE FERRELL Forgive You (Capitol)	330	-55	30232	14	26/0
23	24	JAGGED EDGE Promise (So So Def/Columbia)	299	-1	47976	10	19/0
22	25	TONI BRAXTON Maybe (LaFace/Arista)	285	-17	26938	6	25/0
25	20	SADE King Of Sorrow (Epic)	274	+3	39653	2	25/0
28	a	R. KELLY A Woman's Threat (Jive)	261	+38	28936	2	22/2
24	28	YOLANDA ADAMS Believe Can Fly (Elektra/EEG)	258	-32	26646	7	25/0
Debut>	29	ERIC BENET Love Don't Love Me (Warner Bros.)	229	+147	41556	. 1	29/5
26	30	DESMOND PRINGLE With Arms Wide Open (Tommy Boy)	228	-16	25242	3	15/1



39 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs so that AC reporters. Monitored applied data supplied by Mediadase research, a division of Perhiller Active Networks. Sorings ranked by total plays for the airplay week of Sunday 3/11-Saturday 3/17. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

New & Active

RL Good Love (Warner Bros.)

CASE Missing You (Def SouVIDJMG)

K-CI & JOJO Wanna Do You Right (MCA)

AL JARREAU It's How You Say It (GRP/VMG)

RIPPINGTONS F/HOWARD HEWETT | Found Heaven (Peak/Concord)

WALTER BEASLEY | Wanna Know (Shanachie)

SYLEENA JOHNSON | Am Your Woman (Jive)

JON B Don't Talk (Edmonds/Epic)

HIL ST. SOUL For Your Love (Dome/Select-O-Hits)

PATTI LABELLE Why Do We Hurt Each Other (MCA)

FORSHE' My World Is Empty Without You. (HDH)

FUNKMASTER FLEX Good Life (Loud)

PIECES OF A DREAM Theme From Mahogany (Heads Up)

Songs ranked by total plays

Most Added

ARTIST TITLE LABELIS) ADDS CASE Missing You (Def Soul/IDJMG) 12 JANET All For You (Virgin) ERIC BENET Love Don't Love Me (Warner Bros.) 5 5 AL JARREAU It's How You Say It (GRP/VMG) SYLEENA JOHNSON I Am Your Woman (Jive) 5 PUBLIC ANNOUNCEMENT Man Ain't Suppose To Cry (RCA) TANK Maybe I Deserve (BlackGround) RL Good Love (Warner Bros.) SUNSHINE ANDERSON Heard It All... (Soulife/Atlantic) INDIA.ARIE Video (Motown) R. KELLY A Woman's Threat (Jive) PIECES OF A DREAM Theme From Mahogany (Heads Up) 2

Most Increased Plavs

ARTIST TITLE LABEL(S)	PLAY
JANET All For You (Virgin)	+251
ERIC BENET Love Don't Love Me (Warner Bros.)	+147
MUSIQ Love (Def Soul/IDJMG)	+130
SUNSHINE ANDERSON Heard It All (Soulife/Atlantic	+101
· SYLEENA JOHNSON Am Your Woman (Jive)	+87
AL JARREAU It's How You Say It (GRP/VMG)	+83
DONNIE MCCLURKIN We Fall Down (Verity)	+78
PUBLIC ANNOUNCEMENT Man Ain't Suppose To Cry (Fi	CA)+ 73
JAHEIM Could It Be (Divine Mill/WB)	+56
TANK Maybe I Deserve (BlackGround)	+54
1	

Breakers

JANET

All For You (Virgin)

TOTAL PLAYS/INCREASE 457/251

TOTAL STATIONS/ADDS

37/5

CHART

INDIA.ARIE

Video (Motown)

TOTAL PLAYS/INCREASE 378/47

TOTAL STATIONS/ADOS 23/2

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs juriesported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



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Most Played Recurrents

YOLANDA ADAMS Open My Heart (Elektra/EEG)

SISQO Incomplete (Dragon/Def Soul/IDJMG)

R. KELLY | Wish (Jive)

ANGIE STONE No More Rain (In This Cloud) (Arista)

SADE By Your Side (Epic)

JOE | Wanna Know (Jive)

TONI BRAXTON Just Be A Man About It (LaFace/Arista)

JILL SCOTT Gettin' In The Way (Hidden Beach/Epic)

DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)

CARL THOMAS | Wish (Bad Boy/Arista)

DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)

ERYKAH BADU Bag Lady (Motown)

MARY MARY Shackles (Praise You) (Columbia)

JOE Treat Her Like A Lady (Jive)

KELLY PRICE You Should've Told Me (T-Neck/Def Soul/IDJMG)

WHITNEY HOUSTON & DEBORAH COX Same Script, Different Cast (Arista)

MAXWELL Fortunate (Rock Land/Interscope/Columbia)

BOYZ II MEN Pass You By (Universal)

ERIC BENET Spend My Life With You (Warner Bros.)

KEVON EDMONDS No Love (I'm Not Used To) (RCA)

URBAN AC

Going For Adds 3/27/01

JIMMY COZIER She's All I Got (J)

Register now for Music Meeting, the industry's No. 1 online destination for new music: www.rronline.com





Loud recording artists The Beatnuts stopped by R&R recently for a visit with Music Meeting's Al Machera (far right). But when Asst. Urban Editor Tanya O'Quinn (2nd from left) met the two, the trade visit became an engagement party! Posing in the infamous Club R&R are O'Quinn, her future ex-husband, Psycho Les (left), and the man she's gonna cheat on him with, Tariq (2nd from right).

TUNED-IN URBAN AC

R&R/MEDIABASE 24/7

WKJS/Richmond

3am

MAZE I/F. BEVERLY While I'm Alone TONI BRAXTON He Wasn't Man Enough PATTI LABELLE Love, Need & Want You Baby STEVIE WONDER Isn't She Lovely QUINCY JONES t/T. CAMPBELL Tomorrow (A Better...) JILL SCOTT A Long Walk CHAKA KHAN I'm Every Woman JILL SCOTT Gettin' In The Way GERALD LEVERT I/E. LEVERT Already Missing You WHISPERS Say Yes BILLY PAUL Me And Mrs. Jones BOBBY WOMACK If You Think You're Lonely KOFFEE BROWN After Party

11am

LEVERT Casanova AL JARREAU We're In This Love Together MAXWELL Get Ot Know Ya BOYZ II MEN Thank You In Advance WHITNEY HOUSTON I'm Your Baby Tonight JANET All For You TEDDY PENDERGRASS Love T.K.O. JAGGED EDGE Promise STAPLE SINGERS Respect Yourself SLY & FAMILY STONE Family Affair CAMEO Single Life

4pm

PATRICE RUSHEN Forget Me Nots TAMIA Stranger In My House R. KELLY Dedicated YOLANDA ADAMS I Believe I Can Fly ARETHA FRANKLIN Jump To It JAHEIM Could It Be **DEELE** Two Occassions KOFFEE BROWN After Party BLACKBYRDS Walking In Rhythm CANDI STANTON Young Hearts Run Free

8pm

O. JONES I/J. INGRAM One Hundred Ways AVERAGE WHITE BAND A Love Of Your Own YOLANDA ADAMS Open My Heart DELLS The Love We Had Stays On ... DAVE HOLLISTER One Woman Man BRIAN MCKNIGHT Anytime STEVIE WONDER All I Do JAGGED EDGE Promise RDSE ROYCE I'm Going Down PATTI LABELLE Why Do We Hurt Each Other **PRINCE** Adore ANGELA BOFILL I Try

WYLD/New Orleans

MIDNIGHT STAR Slow Jam PATTI LABELLE Shoe Was On The Other Foot MR. C THE SLIDE MAN Cha-Cha Slide **DONNIE MCCLURKIN** We Fall Down WAR Why Can't We ... PRINCE You Make My Sun Shine DAVE HOLLISTER One Woman Man JANET JACKSON | Get Lonely RENE & ANGELA I'II Be Good PUBLIC ANNOUNCEMENT Man Ain't Suppose... BILL SUMMERS ... Call It What You Want TYRONE DAVIS Sugar Daddy 5TH DIMENSION One Less Bell To Answer

11am

PRINCE You Make My Shine TEDDY PENDERGRASS Love T.K.O. ANITA BAKER Same Ole Love (365 Days...) TYRONE DAVIS Sugar Daddy **DONNIE MCCLURKIN** We Fall Down CASE & JOE Faded Pictures SLY & THE FAMILY STONE Family Affair **CURTIS MAYFIELD** Superfly TEDDY PENDERGRASS | Don't Love You... AL GREEN Let's Stay Together

4pm

JESSE POWELL If I JILL SCOTT A Long Walk TONI BRAXTON Maybe LES NUBIANS Makeda RICK JAMES Bustin' Out AL JARREAU It's How You Say It TANK Maybe I Deserve YOLANDA ADAMS I Believe I Can Fly GOD'S PROPERTY Stomp

SADE King Of Sorrow TANK Maybe I Deserve REFUGEE CAMP ALLSTARS The Sweetest Thing BONEY JAMES I'll Always Love You BARRY WHITE It's Ecstasy When You Lay ... EDDIE KENDRICKS Keep On Truckin MANHATTEN TRANSFER Ray's Rockhouse ZAPP Computer Love COMMODORES Lady (You Bring Me Up) BOBBY WOMACK If You Think You're Lonely ... NATALIE COLE I'm Catching Hell (Living...) CARL THOMAS Emotional



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 3/12. © 2001, R&R Inc.



LON HELTON Ihelton@rronline.com

'Even Labe Chiefs Don't Listen To Country, Says One'

Comments launch a tour of label execs' radios

he quote that is the title of this week's column was the banner headline — above the fold, by the way — in the Friday, March 16 Nashville Tennessean. Not only was it the buzz of Music City, it also caused a maelstrom among Country programmers.

The story centered around comments made by Mercury/Nashville Chairman Luke Lewis, Speaking on a panel at last week's South By Southwest music conference in Austin, he told the assembled, "If you were to poll the label heads on Music Row. the ones who didn't lie to you would tell you they don't listen to Country

On the same panel MCA/Nashville President Tony Brown said, "For me, in Nashville our music is totally boring, and I'm partly responsible. I think we've let ourselves be manipulated too much by radio."

Checking Out Presidents' Presets

The duo's comments led to this week's column, which bumped the originally scheduled piece on CRS panels, which will run next week. Lewis' comments made me wonder what Nashville's label execs do listen to. So last Friday afternoon I drove around to the labels, asking their respective presidents if I could check out which stations were programmed

"Country music is sounding a lot like AC, and a third of it is bad AC."

Mike Dungan

into their car radios. Not everyone was in the office, but no one I found at work turned me down.

Johnson, Hinton, Butler

The first stop on my tour was Giant/Nashville, where the radio in President Doug Johnson's Yukon yielded the following presets: Country WSM-FM, Country WSIX, Country WKDF, CHR/Pop WQZQ (he says it's his 9-year-old daughter's favorite), AC WJXA and CHR/Pop WRVW.

Talking about his Country radio listening habits, Johnson said, "Part of the reason I listen to Country radio is to help figure out what kinds of





Mike Dungan



Allen Butler



Doug Johnson



James Stroud

records I need to be making to help it sound better in the next 18 months. Radio is playing the best of what we're sending them. The best thing we can do is give them more choices, which I think is starting to happen

"When we turned on the car, 'Mrs. Steven Rudy' was on - something that maybe wasn't even possible six months ago. That drives me to always be looking to find music that's compelling, something that comes on the radio and keeps people listening.

"This is where the music comes from. Every record that radio plays, we paid hundreds of thousands of dollars to pick it, record it, ship it and promote ourselves silly on it. Maybe our target is wrong. We're all guilty of making radio the target for our music, instead of record buyers. Perhaps we should have the artists making the best music they can for record buyers and hope it's also something that radio can play."

The next stop was MCA/Nashville and the car of Chairman Bruce Hinton. His presets: Jazz WMOT, Public Radio WPLN, News/Talk/Sports WWTN, WSM-FM, WSIX, WKDF, Adult Alternative WRLT & WRLG, Classic Hits WGFX, WRVW and Urban WQQK.

It was then on to Sony/Nashville and label President Allen Butler. His presets: WSM-FM, WSIX, WKDF, WRLT & WRLG, WGFX and Classic Rock WNRQ.

Butler's thoughts on radio: "I'm like everybody else - I listen to radio mostly on my way to and from work. I like to listen to the radio for music. I don't care about news, weather or traffic. My biggest gripe is that there's never any music on the radio in drive times, no matter what station it's on. Most of the time it's two people yelling at each other, or it's a commercial. If I hear two songs during my 40-minute drive to work, it's a miracle. And those are usually oldies and recurrents. I like to hear new music,

Dungan, Lucks, Stroud

to hear what artists are doing.'

The radio presets on the radio in the car belonging to Capitol/Nashville President Mike Dungan are Christian/Religious WNAZ, WMOT,

"We need to quit whining. If people are unhappy with what we have, they need to change it. That's our responsibility, no one else's."

James Stroud

WPLN, WSM-FM, WSIX, WQZQ, WRLT & WRLG, Oldies WMAK, WGFX and WKDF. Commenting on the way he uses radio, Dungan said, "When I'm looking to chill out and just enjoy some country music, I listen to WSM-AM. I listen to a lot of FM Country radio, but I don't like most of what I hear. It's either bad AC music or too old. I get tired of listening for an hour and not hearing any currents. I listen for two hours, and the most current thing I hear is 'Wide Open Spaces.'

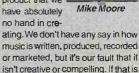
Continued on Page 67

Radio Angered By Label Chiefs' Remarks

I talked with a number of Country programmers as news spread of the Tennessean article quoting Tony Brown and Luke Lewis (see main article)

Among the more blunt was KPLX (The Wolf)/ Dallas APD Smokey Rivers, who said, "What a load of crap Once again, Country radio is being held responsible for a product that we have absolutely no hand in cre





"And, where were Luke and Tony at CRS? They didn't have the guts to say all this in front of us, because they know we would nail 'em in public for it. Who cares how much money it cost Luke to launch Shania Twain? I would say that the results were certainly worth it, wouldn't you? It cost a ton of money to launch The Wolf too. If it hadn't worked, who would we have blamed? The listeners? Nashville? Blaming the consumer if your product fails is nonsense. Get over it, retool, and start

the case, why weren't we getting

all the credit when things were rosy?

"As for the guy on the panel who proposed that radio should pay the labels to play their music, we already pay dearly to ASCAP and BMI for that privilege, thank you. Ask the songwriters to share the wealth; surely they'll understand. They hate Country radio too - until the check hits their mailboxes.

A Disservice

WSIX/Nashville PD Mike Moore was also pretty steamed when I talked with him. "It's really a shame that, at a time when people in this format should be working together, looking for solutions, two prominent figures go on the record bashing themselves and all of us," he said. "It does all of us a disservice. I'm concerned about what happens when this story is picked up by other papers. Will it spawn 'Country Is Dead' headlines in other publications? We don't need this perception about Country.

"How can a headline that negative in the Tennessean be good for any of us? How awful is it that one of the guys who makes a lot of music says it's boring? The next time MCA promoters are busting my chops on a record, I'm just gonna tell'em, 'It's boring, and Tony agrees, so send it back to him until he gets

"I'm really sick and tired of people who get in these forums and make radio the evil gatekeeper when there are tons of gatekeepers along the way. You've got producers, A&R people, the promotion department, the label head - there are seven to 10 gatekeepers making decisions about music before it





ever gets to my desk.

"I would tell everyone involved in making and promoting the music: Don't send us stuff you think is crap

Musical Carpetbaggers

Longtime programmer Ken Johnson had a unique take on the matter. "Luke and Tony are right on the mark," he said. "And I'll add that I firmly believe that most of today's Country radio OMs, PDs and MDs hold the same attitude -- but for a different reason.

"It seems to me that many of

"What a load of crap. Once again, Country radio is being held responsible for a product that we have absolutely no hand in creating."

Smokey Rivers

them have never been true country fans to begin with. Many are in their current positions through consolidation, not because Country is their format of choice. I'd love to know the current proportion of programmers who have been in the Country format for 10 years or more vs. the newcomers who just recently arrived from other formats. And how many of those truly chose their positions, and how many were 'assigned' by their companies?

The entire musical perspective of these carpetbaggers is coming from a pop or rock direction. I wonder how many of them listen to their own stations (or any Country station, for that matter) for musical enjoyment at the end of the workday. I'd love to check their personal stash of CDs for what music they listen to in their leisure time. I'll bet very little of it is country. And when it is, it's probably Faith, Shania or some other pop-influenced country act.

Continued on Page 67



CALVIN GILBERT
gilbert@rronline.com

Australian Country A Go-Go

Keith Urban and two rockers celebrate their first No. 1

K eith Urban scored a chart-topping single by writing and recording "But for the Grace of God." The song also resulted in the first No. 1 single for two members of the rock band The Go-Go's

The Capitol/Nashville artist first collaborated with Jane Wiedlin and Charlotte Caffey when the two Go-Go's members made a songwriting pilgrimage to Nashville. The three were introduced by Urban's manager, Miles Copeland, who worked with The Go-Gos for many years.

Wiedlin and Caffey really didn't know what to expect during the first songwriting session. "The songwriting process itself has always been so magical to me," Caffey says. "Getting a moment like what came together that day is really amazing."

The three had struggled with other song ideas that day before coming up with "But for the Grace of God." "I came up with a title 1'd had for a while," Caffey recalls. "Then Keith

started playing music, and Jane started writing lyrics, and it all came together very quickly."

Referring to Urban's talent as a songwriter and singer, Wiedlin notes, "Keith knows who he is. You can't make him be who you want him to be, which was how this songwriting session began. I came in with some preconceived notions about him being some sort of rockabilly, crossover country guy. I'd say, 'You should do this,' and he'd say, 'No, no, no.'"

Wiedlin was impressed with Urban's commitment to maintaining his own artistic voice. "That is really one of the most important character qualifications that an artist needs to have," she says. "Charlotte and I have worked with lots and lots of artists.

writing with them and for them. If they don't know who they are, they never make it

"Sometimes just knowing who they are is more important than being particularly talented. In Keith's case, he's the finest guitar player I've ever seen. He's a pitch-perfect singer, and he's easy on the eyes."

Wiedlin and Caffey both admit that they screamed with joy when Urban called to tell them their song had hit No. 1. "He had called a week before to say that we were No. 1 in Canada, and we were screaming over that too," Wiedlin says.

Both women are well-aware that Nashville is filled with songwriters who have never had a No. 1 single. Regarding their own achievement,



Capitol recording artist Keith Urban first got together with Jane Wiedlin and Charlotte Caffey of The Go-Gos to write songs. They reunited last week to celebrate after one of those songs — "But for the Grace of God" — became Urban's first No. 1 single. "But for the Grace of God" is also the first chart-topping single written by Caffey and Wiedlin. Pictured are (l-r) Wiedlin, Urban and Caffey.

Wiedlin says, "Hopefully, the songwriters of Nashville aren't resentful, as though we're interlopers. We've been songwriting for 23 years, and it's our first No. 1, so it's not like we haven't been paying our dues."

The three songwriters were honored last week in Nashville with separate No. 1 parties at BMI and ASCAP. "We love this," Caffey says. "There's nothing like this in L.A. The songwriting community here and this being the music capital of the nation ... you really know that. Actually, 20 years ago, when we first started in L.A., there was a community of musicians that we sort of sprung out of. That was really great, so being in this environment really feels good."

"There are no No. 1 parties like this in L.A.," Wiedlin says. "We didn't even know what Keith was talking about."

Urban loves the parties, yet he's uncomfortable with the attention. "It's a weird, conflicting feeling for me," he says. "Part of me is obviously grateful for having a No. 1, but there's a little part of me that wants to put my hands over my ears and go, 'La, la, la.' I just

want to write more songs."

The native Australian has been writing songs in Nashville since he began making regular trips to the U.S. in 1991. "I would drive into Music Row every morning — 9am, Monday through Friday," he says. "There were many times I was driving to the Row literally crying and thinking, 'God, why do I have to do this? I'm terrified. I don't know who I'm going to write with today. What if I can't write anything? This is a painful thing to have to do.'

"I did it for so many years, but I got to know the writers by doing that — as people, not just as writers. I've gotten to know them as such spiritual people. I'm just honored to be a part of the community in any way."

Urban has been nominated for several awards, including Top New Male Vocalist at the upcoming ACM Awards. Regarding his success, he says, "It feels like I have to justify the validation. I think I'm certainly more spiritually ready for it than I have been in the past. I recognize that it's coming along at the right time. I don't have anything but the desire to do my best. It's as simple as that."

Label Chiefs

Continued from Page 66

"I know radio's job is to get ratings, but it's bothersome that there are a handful of people who make the final decision that being conservative, only playing records that test well and being late on everything is the only way to get ratings. Country is sounding a lot like AC, and a third of it is bad AC. That's boring."

From Sony it was on to VFR, home of one of today's hottest new records, Mark McGuinn's "Mrs. Steven Rudy." Presets on the radio of VFR co-President Paul Lucks: WMOT, Vanderbilt University's WRVU, WYYB, WRLT & WRLG and WSIX.

Climbing into the Expedition of DreamWorks/Nashville President James Stroud, I found his presets to be WGFX, WJXA, WQZQ, WSIX, WWTN and WNRQ.

Stroud was clearly upset about the entire discussion presented in the *Tennessean*. "We need to quit whining," he said. 'This is great music. We have great artists and great fans. If people are unhappy with what we have, they need to change it. That's our responsibility, no one else's. To make it better, we have to open our ears and shut our mouths. Whining stirs things up in a negative way. We need to be positive; we all have too much invested."

Addressing the remarks made by fellow producer Brown, Stroud noted, "All of Nashville's producers have one thing in common, and it heals all this crap: We all want to make a hit

record. Radio wants it. We want it. No one can stop a hit.

"I know Tony Brown loves his music, and I love to listen to Tony's music. He has a lot of pride in and emotion about what he does. I don't know that he meant the music was boring. I think what has happened is that we have such a high standard of quality in this town, with regard to our music, that we don't have any mediocrity anymore. Everything has a sameness, but it's a sameness, if you will, of quality.

"We don't have bogus, bad records anymore. We have records with a high standard quality. We may well have to break out with something that has a 'garage' feel and sound to it. Nobody can make better records than we do in this town. Nobody has better artists or better singers.

"I also take great offense when I hear people say that our music isn't good. I'm a musician, and I didn't get where I am by playing half-assed. The vast majority of people in this town work hard and are diligent about making great music. Very few just slough off and hope the music works."

Stroud was also concerned about what didn't get done at the recent CRS. "We missed a real opportunity," he lamented. "Instead of a week of showcases and promotion, we need to have the label heads and programmers talk about creative ideas and ways to communicate. We need to find better ways of doing things so we don't squander marketing dollars on things that don't work.

"The people who make music in this town need to talk with program-

mers about the real nitty gritty of how we make our music and who makes our music. It's our chance every year. It would be wonderful if we could sit down and communicate as partners instead of as competitors or — as it sometimes seems — enemies."

Galante, Norman

During my travels late Friday afternoon I wasn't able to catch up with RLG/Nashville President Joe Galante or WB-Reprise/Nashville President Jim Ed Norman. However, Peter Cooper of the *Tennessean* did talk with them for a piece that ran on the front page of Saturday's (3/17) newspaper.

Galante told Cooper that his listening is scattered around 12 stations. He added, "I can tell you, yes, I do listen to Country radio. Tony and Luke dislike a lot of what they're hearing, and that's fine. Are there boring parts? Sure. There are records I punch out, but that's true of any format. Is Country the only place that has these problems? I don't think so."

Among Norman's comments to Cooper: "If [they're] trying to say that we're in a period that's tough for all of us, I'd agree with that. But if [they're] suggesting that, as a label head, I find nothing pleasurable and listenable about Country radio, I'd disagree."

Norman went on to say, "Radio is playing what people are willing to listen to. Our job as producers is to come up with music that fits radio and at the same time is very captivating and compelling. That is difficult to do right now, but these things go in cycles."

Radio Angered

Continued from Page 66

But, like the music-industry execs, how many radio people will actually admit it?

"No wender our formatis in the tank. A high proportion of radio's decisionmakers don't really like if to begin with and are filling their playlists with the most insipid, pop-inspired drivel they can find, as long as it fits their personal perspective of what country music should be. God help us.

"I surely don't believe that the Country format should be all traditionally based, but there should at least be a blend of styles. The most interesting and exciting eras of country music have occurred when the greatest musical diversity was allowed to flourish. Right now it seems that pop and AC country are about all that is allowed through by the majority of radio's gatekeepers, due to their personal biases.

"I would tell everyone involved in making and promoting the music: Don't send us stuff you think is crap and boring."

Mike Moore

"As a lifetong country fan, I've never been more disappointed in our industry than in the last few years. And we can surely thank the FCC, deregulation, corporate greed and dispassionate programmers for aiding in country's demise."

		[®] March 23, 2001					
WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL POINTS TW	TOTAL PLAYS	GRCSS MPRESSIONS (00)	WEEKS ON CHART	TOTAL STATION
2	0	DIAMOND RIO One More Day (Arista)	28770	5694	659952	19	145/0
1	2	TOBY KEITH You Shouldn't Kiss Me Like (DreamWorks)	27531	5484	626326	20	146/0
3	3	JESSICA ANDREWS Who I Am (DreamWorks)	27530	5488	626432	17	145/0
5	4	FAITH HILL If My Heart Had Wings (Warner Bros.)	23772	4789	536409	11	144/0
6	6	TRAVIS TRITT It's A Great Day To Be Alive (Columbia)	22955	4604	518728	11	146/1
4	6	KEITH URBAN But For The Grace Of God (Capitol)	22861	4606	510941	21	146/1
9	0	BROOKS & DUNN Ain't Nothing 'Bout You (Arista)	19242	3805	442233	7	143/2
10	B	KENNY CHESNEY Don't Happen Twice (BNA)	19169	3825	436468	10	143/1
8	9	TIM RUSHLOW She Misses Him (Atlantic)	19139	3837	433407	19	141/2
11	1	DIXIE CHICKS If I Fall You're Going With Me (Monument)	17530	3462	404886	6	143/1
13	0	MARTINA MCBRIDE It's My Time (RCA)	14209	2903	316122	12	136/0
22	12	TIM MCGRAW Grown Men Don't Cry (Curb)	13781	2640	326106	2	138/13
15	13	TRICK PONY Pour Me (H2E/WB)	13373	2762	290011	19	135/4
12	14	SHEDAISY Lucky 4 You (Tonight I'm) (Lyric Street)	13026	2697	285826	20	135/1
16	1	GARY ALLAN Right Where I Need To Be (MCA)	12626	2614	276749	24	130/2
18	10	MARK MCGUINN Mrs. Steven Rudy (VFR)	12467	2461	287949	9	127/13
14	17	WARREN BROTHERS Move On (BNA)	12356	2578	267856	21	139/0
17	13	PHIL VASSAR Rose Bouquet (Arista)	11410	2320	253428	11	132/2
19	19	PAM TILLIS Please (Arista)	9696	2027	208689	13	113/2
20	a	PATTY LOVELESS The Last Thing On My Mind (Epic)	9280	1897	202855	11	110/4
24	4	GEORGE STRAIT If You Can Do Anything Else (MCA)	9270	1850	208224	4	120/14
23	2	SARA EVANS Could Not Ask For More (RCA)	8770	1787	197621	6	118/13
28	3	ALAN JACKSON When Somebody Loves You (Arista)	8213	1638	185062	4	110/12
21	3	STEVE HOLY The Hunger (Curb)	8119	1682	175805	16	115/1
27	3	MONTGOMERY GENTRY She Couldn't Change Me (Columbia		1592	166796	8	111/5
25	3	CLAY DAVIDSON Sometimes (Capitol)	7469	1523	166413	9	105/4
26	3	AARON TIPPIN People Like Us (Lyric Street)	7353	1538	156907	11	111/3
29	3	VINCE GILL Shoot Straight From Your Heart (MCA)	5656	1166	123323	10	84/1
32	4	KENNY ROGERS There You Go Again (Dreamcatcher)	5108	1057	111745	9	91/2
reakei		TERRI CLARK No Fear (Mercury)	4933	1045	105933	7	88/4
34	3	LEANN RIMES But I Do Love You (Curb)	4866	965	111834	5	83/13
43	3	BRAD PAISLEY Two People Fell In Love (Arista)	3986	796	92101	2	85/37
30	33	ERIC HEATHERLY Wrong Five O'Clock (Mercury)	3577	723	79830	18	90/0
36	34	CHRIS CAGLE Laredo (Capitol)	3241	652	76540	6	80/19
31	35	KINLEYS I'm In (Epic)	3175	685	66080	18	77/0
	36	CHALEE TENNISON Go Back (Asylum/WB)	3133	628	71903	15	64/0
35	3 7	MEREDITH EOWARDS A Rose Is A Rose (Mercury)	2619	542	57628	9	66/1
38		NEAL MCCOY Beatin' It In (Giant)	2514	575	49205	7	73/0
37	38 39	SONS OF THE DESERT What I Did Right (MCA)	2315	531	44978	6	73/4
41	40	CLAY WALKER Say No More (Giant)	2269	484	48407	4	61/9
39	-	LORRIE MORGAN & SAMMY KERSHAW He Drinks Tequila (RCA)		511	42429	7	42/2
40	41		1985	417	43051	4	54/5
42 Debut >	®	HAL KETCHUM She Is (Curb)				1	61/23
	®	JAMIE O'NEAL When I Think About Angels (Mercury)	1926	396	42989		
44 Debut>	4	TRACY BYRO W/MARK CHESNUTT A Good Way To Get (RCA)		371	39325	2	40/22 52/44
	_	RASCAL FLATTS While You Loved Me (Lyric Street)	1368	277	31920	1	
46	40	COLLIN RAYE You Still Take Me There (Epic)	1289	278	26743	3	30/0
49	•	MARSHALL DYLLON You (Dreamcatcher)	1103	262	20445	3	40/5
50 Dobut	®	SOGGY BOTTOM BOYS I Am A Man Of Constant Sorrow (Mercui		190	27473	3	8/0
Debut>	49	TRACY LAWRENCE Unforgiven (Atlantic)	989	202	22928	1	35/14
45	50	LISA ANGELLE I Will Love You (DreamWorks)	914	193	20083	5	25/0

146 Country reporters, Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks, Songs raked by total points for the airplay week of Sunday 3/11-Saturday 3/17. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points/plays for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

Most Added.

ARTIST TITLE LABEL(S) ADDS RASCAL FLATTS While You Loved Me (Lyric Street) 44 BRAD PAISLEY Two People Fell In Love (Arista) 37 JAMIE O'NEAL When I Think About Angels (Mercury) 23 TRACY BYRD W/MARK CHESNUTT A Good Way... (RCA) 22 TRISHA YEARWOOD I Would've Loved You Anyway (MCA) 22 CHRIS CAGLE Laredo (Capitol) 19 JOHN RICH Forever Loving You (BNA) 18 TAMMY COCHRAN Angels In Waiting (Epic) 16 GEORGE STRAIT If You Can Do Anything Else (MCA) 14 TRACY LAWRENCE Unforgiven (Atlantic) 14 CHARLIE ROBISON | Want You Bad (Columbia) 14

Most Increased **Points** TOTAL

ARTIST TITLE LABEL(S)	INCREASE
TIM MCGRAW Grown Men Don't Cry (Curb)	+6304
TRAVIS TRITT It's A Great Day To Be Alive (Columbia)	+2420
GEORGE STRAIT If You Can Do Anything Else (MCA)	+2396
BRAD PAISLEY Two People Fell In Love (Arista)	+2383
MARK MCGUINN Mrs. Steven Rudy (VFR)	+2255
ALAN JACKSON When Somebody Loves You (Arista)	+2123
BROOKS & DUNN Ain't Nothing 'Bout You (Arista)	+2101
KENNY CHESNEY Don't Happen Twice (BNA)	+2101
TIM RUSHLOW She Misses Him (Atlantic)	+1988
SARA EVANS I Could Not Ask For More (RCA)	+1821
DIXIE CHICKS If I Fall You're Going With (Monument	+1683
GARY ALLAN Right Where I Need To Be (MCA)	+1467
JAMIE O'NEAL When I Think About Angels (Mercury)	+1264
MONTGOMERY GENTRY She Couldn't (Columbia)	+1141
PATTY LOVELESS The Last Thing On My Mind (Epic)	+1044

Most Increased Plavs

TOTAL PLAY INCREASE ARTIST TITLE LABELIST TIM MCGRAW Grown Men Don't Cry (Curb) +1258 TRAVIS TRITT It's A Great Day To Be Alive (Columbia) +521 GEORGE STRAIT If You Can Do Anything Else (MCA) +475 BRAD PAISLEY Two People Fell In Love (Arista) +474 MARK MCGUINN Mrs. Steven Rudy (VFR) +459 BROOKS & DUNN Ain't Nothing 'Bout You (Arista) +456 ALAN JACKSON When Somebody Loves You (Arista) +431 KENNY CHESNEY Don't Happen Twice (BNA) +389 TIM RUSHLOW She Misses Him (Atlantic) +375 SARA EVANS I Could Not Ask For More (RCA) +367

Breakers_®

TERRI CLARK

No Fear (Mercury) 60% of our reporters on it (88 stations) 4 Adds • Moves 33-30

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points/Plays lists the songs with the greatest week-to-week increases in total Points/Plays.

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Country Indicator™

[®] March 23, 2001

R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

S EXOLUSIVE REPORT				UF NA	,,,,,,	VAL .	AIRP	LAT	
ARTIST TITLE (LABEL)	OTAL STATIONS/ ADDS	TOTAL POINTS	TOTAL PLAYS	50+	40-49	30-39	20-29	10-19	1-9
GARY ALLAN Right Where I Need To Be (MCA)	33/1	2223	690	0	1	3	18	9	2
JESSICA ANDREWS Who I Am (DreamWorks)	37/0	4560	1388	3	6	26	2	0	0
LISA ANGELLE I Will Love You (DreamWorks)	4/0	165	47	. 0	0	0	0	3	1
TERRI CLARK No Fear (Mercury)	25/0	1220	383	. 0	0	2	4	14	5
TAMMY COCHRAN Angels In Waiting (Epic)	4/1	87	22	0	0	0	0	0	4
CLAY DAVIDSON Sometimes (Virgin)	31/0	1751	524	0	0	2.	6	23	0
DIXIE CHICKS If I Fall You're Going (Monument)	37/0	3100	940	1	1	6	22	7	0
MARSHALL DYLLON Live If Up (Dreamcatcher)	1/0	111	30	0	0	- 1	0	0	0
MARSHALL DYLLON You (Dreamcatcher)	6/0	199	55	0	0	0	0	3	3
MEREDITH EDWARDS A Rose Is A Rose (Mercury)	7/0	328	87	0	0	0	0	6	1
TYLER ENGLAND Drove Her To Dallas (Capitol)	2/0	119	39	0	0	0	- 1	1	0
SARA EVANS I Could Not Ask For More (RCA)	35/2	1939	591	0	0	2	10	20	3
VINCE GILL Shoot Straight From Your Heart (MCA)	29/0	1685	506	0	0	0	11	16	2
ERIC HEATHERLY Wrong Five O'Clock (Mercury)	14/1	651	190	0	0	0	1	11	2
STEVE HOLY The Hunger (Curb)	26/3	1318	387	0	0	1	8	12	5
ALAN JACKSON When Somebody Loves You (Arista	a) 36/4	1839	569	0	0	3	8	19	6
KORTNEY KAYLE Don't Let Me Down (Lyric Street)	3/0	74	16	0	0	0	0	0	3
TOBY KEITH You Shouldn't Kiss Me (DreamWorks	s) 36/0	4074	1235	2	6	21	4	1	2
HAL KETCHUM She Js (Curb)	5/1	196	55	0	0	1	0	1	3
KINLEYS I'm In (Epic)	8/0	375	122	0	0	0	2	6	0
TRACY LAWRENCE Unforgiven (Atlantic)	10/2	364	116	0	0	0	1	6	3
PATTY LOVELESS The Last Thing On My Mind (Epic	34/0	2396	718	0	1	1	19	12	1
MARTINA MCBRIDE It's My Time (RCA)	35/1	2739	831	0	2	3	22	7	1
NEAL MCCOY Beatin' It In (Giant)	16/0	571	170	0	0	0	1	10	5
MONTGOMERY GENTRY She Couldn't (Columbia)	31/1	1641	494	0	0	2	6	18	5
CRAIG MORGAN Want Us Back (Atlantic)	2/0	64	20	0	0	0	0	1	1
MORGAN & KERSHAW He Drinks Tequila (RCA)	7/0	490	134	0	0	1	2	3	1 :
JAMIE O'NEAL When I Think About Angels (Mercury	/) 12/7	323	103	0	0	1	0	5	6
BRAD PAISLEY Two People Fell In Love (Arista)	28/13	1092	351	0	1	1	6	8	12
COLLIN RAYE You Still Take Me There (Epic)	8/0	270	82	0	0	0	0	5	3
JOHN RICH Forever Loving You (BNA)	· 1/1	26	11	0	0	0	0	1	0
CHARLIE ROBISON Want You Bad (Columbia)	3/1	64	23	0	0	0	0	1	2
KENNY ROGERS There You Go Again (Dreamcatche	r) 19/2	971	275	0	0	0	5	10	4
TIM RUSHLOW She Misses Him (Atlantic)	36/1	3570	1074	1	4	14	11	5	1
SHEDAISY Lucky 4 You (Lyric Street)	25/0	2115	641	1	1	5	11	7	0
SONS OF THE DESERT What I Did Right (MCA)	16/2	779	213	0	0	0	3	8	5
SOUTH SIXTY FIVE The Most Beautiful Girl (Atlantic,	4/1	256	60	0	0	0	2	1	- 1
CHALEE TENNISON Go Back (Asylum/WB)	11/0	493	139	0	0	0	2	7	2
PAM TILLIS Please (Arista)	34/0	2145	645	0	0	-1	15	16	2
TRICK PONY Pour Me (H2E/WB)	35/1	2604	793	0	1	4	20	8	2
TRAVIS TRITT It's A Great Day (Columbia)	37/0	4370	1340	1	7	26	2	1	0
KEITH URBAN But For The Grace (Capitol)	35/0	3553	1106	0	6	17	8	2	2
CLAY WALKER Say No More (Giant)	18/2	609	177	0	0	0	1	10	7
WARREN BROTHERS Move On (BNA)	34/0	2447	743	0	1	2	22	8	1
HANK WILLIAMS III Don't Know (Curb)	1/0	41	11	0	0	0	0	1	0
TRISHA YEARWOOD I Would've Loved You (MCA)	8/4	256	71	0	. 0	.0	0	- 5	3
THISTIA FEATIWOOD I WOULD WE LOVED TOU (INDA)	0/4	230	- /1	-	U	.0		. 5	

37 Country Indicator reporters in markets 124-202. Songs ranked alphabetically for the airplay week of Sunday 3/11-Saturday 3/17. © 2001, R&R Inc.

Most Added®

ARTISTTITLE LABEL(S)	ADDS
BRAD PAISLEY Two People Fell in Love (Arista)	13
RASCAL FLATTS While You Loved Me (Lyric Street)	10
TIM MCGRAW Grown Men Don't Cry (Curb)	9
JAMIE O'NEAL When I Think About Angels (Mercury) 7
LEANN RIMES But I Do Love You (Curb)	6
T. BYRD W/M. CHESNUTT A Good Way To Get (RC	CA) 5
ALAN JACKSON When Somebody Loves You (Arista) 4
TRISHA YEARWOOD I Would've Loved You Anyway (MC	(A) 4
MARK MCGUINN Mrs. Steven Rudy (VFR)	3
STEVE HOLY The Hunger (Curb)	3
CHRIS CAGLE Laredo (Capitol)	3
SOGGY BOTTOM BOYS I Am A Man (Mercury)	3
SARA EVANS I Could Not Ask For More (RCA)	2
KENNY ROGERS There You Go Again (Dreamcatcher) 2
CLAY WALKER Say No More (Giant)	2
SONS OF THE DESERT What I Did Right (MCA)	2
TRACY LAWRENCE Unforgiven (Atlantic)	2
GREAT DIVIDE Out Of Here Tonight (Broken Bow)	2
DARRYL WORLEY Second Wind (DreamWorks)	2

Most Increased Points

ARTIST TITLE LABEL(S)	INCREASE
TIM MCGRAW Grown Men Don't Cry (Curb)	+1313
BRAD PAISLEY Two People Fell In Love (Arista)	+659
MARK MCGUINN Mrs. Steven Rudy (VFR)	+544
GEORGE STRAIT If You Can Do Anything Else (MCA)	+513
BROOKS & DUNN Ain't Nothing 'Bout You (Arista)	+476
KENNY CHESNEY Don't Happen Twice (BNA)	+438
SARA EVANS I Could Not Ask For More (RCA)	+356
PATTY LOVELESS The Last Thing On My Mind (Epic)	+337
TRAVIS TRITT It's A Great Day To Be Alive (Columbia	+335
ALAN JACKSON When Somebody Loves You (Arista)	+320
LEANN RIMES But I Do Love You (Curb)	+318
DIXIE CHICKS If I Fall You're Going (Monument)	+296
TIM RUSHLOW She Misses Him (Atlantic)	+256
SONS OF THE DESERT What ! Did Right (MCA)	+237
KENNY ROGERS There You Go Again (Dreamcatcher)	+204

Most Increased Plays

Plays	
=	TOTAL PLAY
ARTIST TITLE LABEL(S)	NCREASE
TIM MCGRAW Grown Men Don't Cry (Curb)	+392
BRAD PAISLEY Two People Fell In Love (Arista)	+206
GEORGE STRAIT If You Can Do Anything Else (MCA)	+165
MARK MCGUINN Mrs. Steven Rudy (VFR)	+162
BROOKS & DUNN Ain't Nothing 'Bout You (Arista)	+145
KENNY CHESNEY Don't Happen Twice (BNA)	+134
ALAN JACKSON When Somebody Loves You (Arista)	+109
SARA EVANS I Could Not Ask For More (RCA)	+106
TRAVIS TRITT It's A Great Day To Be Alive (Columbia)	+103
LEANN RIMES But I Do Love You (Curb)	+96
PATTY LOVELESS The Last Thing On My Mind (Epic	+92
DIXIE CHICKS If I Fall You're Going (Monument)	+78
TIM RUSHLOW She Misses Him (Atlantic)	+65
SONS OF THE DESERT What I Did Right (MCA)	+65
MONTGOMERY GENTRY She Couldn't (Columbia)	+63
STEVE HOLY The Hunger (Curb)	+58
KENNY ROGERS There You Go Again (Dreamcatcher	+56



EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES March 23, 2001

BULLSEYE® song selection is based on the top 35 titles from the R&R Country chart for the airplay week of February 25-March 3.

ARTIST Title (Label)	LIKE A LOT	TOTAL POSITIVE	NEUTRAL	FAMILIARITY	DISLIKE	BURN
TOBY KEITH You Shouldn't Kiss Me Like This (DreamWorks)	34.8%	76.3%	17.0%	97.5%	2.3%	2.0%
DIAMOND RIO One More Day (Arista)	34.0%	75.5%	16.5%	98.5%	4.0%	2.5%
KEITH URBAN But For The Grace Of God (Capitol)	36.0%	74.8%	18.0%	99.5%	3.8%	3.0%
JESSICA ANDREWS Who I Am (DreamWorks)	30.5%	73.3%	19.0%	98.0%	3.8%	2.0%
KENNY CHESNEY Don't Happen Twice (BNA)	26.8%	71.3%	23.8%	¶7.5%	2.3%	0.3%
TIM RUSHLOW She Misses Him (Atlantic)	27.5%	69.3%	21.5%	95.5%	3.3%	1.5%
TRAVIS TRITT It's A Great Day To Be Alive (Columbia)	26.8%	68.8%	23.3%	96,0%	3.3%	018%
DIXIE CHICKS If I Fall You're Going Down With Me (Monument)	25.3%	67.5%	20.8%	95.5%	4.8%	2.5%
AARON TIPPIN People Like Us (Lyric Street)	22.0%	67.5%	25.8%	100.0%	5.8%	1.0%
LEE ANN WOMACK Ashes By Now (MCA)	26.3%	67.0%	22.0%	99.3%	6.8%	3.5%
ERIC HEATHERLY Wrong 5 O'Clock (Mercury)	21.5%	66.5%	22.3%	97.0%	8.0%	0.3%
WARREN BROTHERS Move On (BNA)	23.0%	66.9%	23.3%	95.3%	5.5%	0.5%
BROOKS & DUNN Ain't Nothin" Bout You (Arjsta)	27.0%	65.0%	22.8%	92.5%	4.0%	0.8%
TRICK PONY Pour Me (H2E/WB)	25.8%	63.8%	23.9%	98.3%	9.8%	1.8%
SHEDAISY Lucky 4 You (Tonight 1'm,) (Lyric Street)	18.3%	63.5%	26.0%	96.5%	4.8%	2.3%
ALAN JACKSON When Somebody Loves You (Arista)	21.8%	63.3%	24.5%	93.3%	4.8%	0.8%
MONTGOMERY GENTRY She Couldn't (Columbia)	20.5%	63.3%	25.5%	94.5%	4.5%	1.3%
GARY ALLAN Right Where I Need To Be (MCA)	19.5%	62.8%	25.0%	97.0%	6.0%	3.3%
KENNY ROGERS There You Go Again (Dreamcatcher)	15.8%	62.8%	29.8%	96.8%	2.8%	1.5%
GEORGE STRAIT If You Can Do Anything Else (MCA)	22.5%	61.0%	21.5%	85.5 %	2.5%	0.5%
PATTY LOVELESS The Last Thing On My Mind (Epic)	17.3%	58.3%	30.3%	96.6%	5.8%	1.8%
FAITH HILL If My Heart Had Wings (Warner Bros.)	21.8%	58.9%	31.5%	98.3%	3.5%	5.3%
SARA EVANS I Could Not Ask For Wore (RCA)	19.5%	57.8%	28.5%	30.0%	3.3%	0.5%
CLAY DAVIDSON Sometimes (Capitol)	14.3%	57.5 %	30.0%	94.0%	6.0%	0.5%
LEANN RIMES BULL Do Love You (Curb)	16.8%	56.0%	27.8%	89.5%	5.5%	0.3%
STEVE HOLY The Hunger (Curb)	12.5%	54.8%	30.0%	90.0%	5.0%	0.3%
CHALEE TENNISON Go Back (Asylum/WB)	23.0%	54.0%	27.8%~	92.5%	10,3%	0.5%
PHIL VASSAR Rose Bouquet (Arista)	18.8%	54.0%	31.5%	94.5%	7.3%	1.8%
MARTINA MCBRIDE It's My Time (RCA)	19.0%	53.8%	26.0%	92.5%	10.5%	20%
CHRIS CAGLE Laredo (Capitol)	17.5%	53.5%	24.8%	83.8%	5.3%	0.3%
PAM TILLIS Please (Arista)	14.5%	53.5%	28.3%	94.8%	11.0%	1.5%
TERRI CLARK No Fear (Mercury)	17.8%	52.0%	30.0%	89.0%	5.3%	1.8%
VINCE GILL Shoot Straight From Your Heart (MCA)	16.3%	52.0%	35.8%	93.3%	5.0%	0.5%
KINLEYS I'm In (Epic)	16.0%	51.8%	38.5%	95.5%	4.8%	0.5%
MARK MCGUINN Mrs. Steven Rudy (VFR)	18.3%	50.3%	31.5%	91.8%	8.0%	2.0%

Dassword of Kraig

Question of the Week: Do you have access on a regular (not just daily) basis to the Internet from a computer at home or at work? If yes, then what is the primary reason you log onto the Internet? Is it to.

- · Check email or use instant messengers
 • Visit a specific web site
- Get news or sports information
- · Buy, listen to or download music

Total Sample

Have regular Internet access: 74% Check email/instant messenger: 57% Visit specific web site: 16% Get news or sports info: 18% Buy/listen/download music: 9%

P1 Listeners

Have regular Internet access: 73% Check email/instant messenger: 62% Visit specific web site: 14% Get news or sports info: 19% Buy/listen/download music: 5%

P2+ Listeners

Have regular Internet access: 75% Check email/instant messenger: 46% Visit specific web site: 22% Get news or sports info: 20% Buy/listen/download music: 12% Male

Have regular Internet access: 73% Check email/instant messenger: 51% Visit specific web site: 12% Get news or sports info: 25% Buy/listen/download music: 12%

Female

Have regular Internet access: 73% Check email/instant messenger: 64% Visit specific web site: 23% Get news or sports info: 11% Buy/listen/download music: 2%

Have regular Internet access: 65% Check email/instant messenger: 57% Visit specific web site: 18% Get news or sports info: 19% Buy/listen/download music: 6%

Total sample size is 400 persons weekly with a +/- 5% margin of error. Scoring is done each week using live interviewers conducting the interview with each respondent. Scores are: a) I Like It A Lot, In Fact It's One Of My Favorites b) I Like It a) I'm Tired of Hearing It On The Radio f) I Don't Recognize It. To be included in the weekly callout songs must enter the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54 year-old persons who identify Country as their favorite music and who listen daily to competitive country radio in the sample markets. The sample is 50% male/temale ... 1/3rd each in the 25-34, 35-44, and 45-54 demos. The sample is balanced by region, and markets within that region. Bullseye Callout is conducted in these regions and markets. Market selection is determined by Bullseye. NORTHEAST: Washington, DC., Harrisburg, PA., Providence, Rochester, NY., Springfield, MA., Hartford, Portland, ME., Portsmouth, NH. SOUTHEAST: Charlotte, Atlanta, Tampa, Nashville, Chattanooga, Mobile, AL., Charleston, SC., Jackson, MS., MIDWEST: Milwaukee, Cincinnati, Cleveland, Kansas City, Lansing, MI., Ft Wayne, IN., Rockford, IL., Indianapolis. SOUTHWEST: Dallas-Ft. Worth, Tucson, Albuquerque, Oklahoma City, Houston-Galveston, Phoenix, Lafayette LA., San Antonio. WEST: Portland, OR., Salt Lake City, Fresno, Bakersfield, Spokane, WÁ., Riverside-San Bernardino, Boise, Denver, Monterey-Salinas. © 2001 R&R Inc. © 2001 Bullseye Marketing Research Inc.

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The New Album Gallery



John Anderson

Nobody's Got It All (Columbia)

Nobody's Got It All is John Anderson's first new album in three years and his first for Columbia. It is also the singer's first project to be produced by Blake Chancey and Paul Worley, the team that helped turn The Dixie Chicks into a superstar act. Anderson welcomed the approach they took in recording the album. He explains, "It was very relaxed,

but it was also very serious and focused. We'd cut for two days - and then take maybe a month off and go listen to reassess and re-evaluate what we had. I kind of like that process, as opposed to going into the studio and trying to do it all in four or five days in a row." As for the song selection, Anderson says, "When this album came along, we decided that we weren't going to worry about commercial restraints, about why certain songs might or might not get played. We'd just do songs we liked and hope they'd get played." Anderson co-wrote three songs for the project, including two with Dean Dillon. However, Anderson also tackles an interesting mix of outside material, including Bruce Springsteen's "Atlantic City," a song he first heard on The Band's album Jericho. Other highlights include Dennis Linde's humorous "The Big Revival" and the late Kent Robbins' title cut, which was written with Layng Martine Jr. Robbins, who died a few years ago in an automobile accident, helped write several of Anderson's biggest hits, including "Straight Tequila Night" and "I Wish I Could Have Been There."



Clay Walker

Say No More (Giant)

Since signing with Giant in 1993 Clay Walker has sold more than 8 million albums, earning four Platinum and two Gold ones. Walker took some artistic chances on his seventh project, Say No More, which he produced with Byron Gallimore, Blake Mevis and Brent Mason. Walker says, "Before, I was walking along a fence. Now I feel like I've

jumped into the tall grass, and I'm the hunter. I've always loved what I do, but now I'm back in love with the music. It's passionate again." He adds, "I haven't ever put this much time or as much heart and soul into an album, not even the first one. I let it all hang out, gave everything I have to this. There have always been one or two great songs on previous albums, but I always seemed to stop short of going all the way for every song. This album was difficult to make, because I didn't hide the emotions I went through on every song. It's why I love singing, because I'm actually living the songs while I'm singing them." Co-writing several songs for Say No More, Walker says, "This album is more about real situations. It's more where people live ... less dreamy, nothing slick." The title cut climbs to No. 40 on this week's R&R Country chart. Other cuts include "Real," which was co-written by Lonestar's Richie McDonald. Walker also packs a surprise with his Spanish-language version of Ritchie Valens' "La Bamba," a fixture of Walker's live shows. Walker expects to receive some criticism for recording the 1958 hit, but he says, "I was serious about doing this song. I worked four years learning enough Spanish, because I wanted it to be so correct that when a Latino hears it, he doesn't go, 'There's a gringo.''



The Bellamy Brothers

The 25 Year Collection, Vol. 1 (DeltaDisc)

What's the big deal with country singles crossing over to pop radio, and vice-versa? The Bellamy Brothers were all over the radio dial in 1976 with their first hit, "Let Your Love Flow," which topped the pop charts in 10 nations. Through the years Howard and David Bellamy made their continued presence known at Country radio with enough

hits to impress almost anybody. They've collected the best of the material for The 25 Year Collection, Vol. I, their first album to be released through an alliance with DeltaDisc. "It was the best way David and I could think of going 'grey," Howard Bellamy says, adding, "A silver anniversary of hit songs is the only way to go, man!" The hits contained on the compilation include "Let Your Love Flow," as well as time-tested honky-tonk favorites such as "Do You Love as Good as You Look," "I'd Lie to You for Your Love" and "Old Hippie," along with live recordings of "Redneck Girl," "If I Said You Had a Beautiful Body (Would You Hold It Against Me)" and "I Could Be Persuaded." The Great American Country video channel is helping the Bellamy Brothers celebrate their silver anniversary with an hourlong special, 25 Years of Hits With the Bellamy Brothers, featuring live performances and interviews. The special debuts April 3.

YEAR AGO

• No. 1: "How Do You Like Me Now?!" — Toby Keith (second week)

• No. I: "To Be Loved By You" - Wynonna

• No. 1: "Two Of A Kind..." — Garth Brooks (second week)

YEARS AGO

• No. 1: "Feelin' The Feelin" - Bellamy Brothers

YEARS AGO

• No. I: "Drifter" -- Sylvia

YEARS AGO

• No. 1: "Till The Rivers All Run Dry" - Don Williams (third week)

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(radio password..."woof")

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New & Active

CHARLIE ROBISON I Want You Bad *(Columbia)*Total Stations: 23, Adds: 14, Points: 719, Plays: 112 (+7)

TAMMY COCHRAN Angels In Waiting *(Epic)*Total Stations: 41, Adds: 16, Points: 649, Plays: 131 (+105)

TRISHA YEARWOOD I Would've Loved You Anyway (MCA) Total Stations: 30, Adds; 22, Points: 543, Plays: 89 (+8)

JOHN RICH Forever Loving You *(BNA)*Total Stations: 20, Adds: 18, Points: 356, Plays: 61 (+26)

CRAIG MORGAN I Want Us Back (Atlantic)
Total Stations: 10, Adds: 0, Points: 326, Plays: 73 (+16)

Songs ranked by total points.



Curb recording artist Jo Dee Messina paid a visit to WGAR/ Cleveland recently to hang with the staff. Pictured (l-r) are MD Chuck Collier, PD Meg Stevens, Messina and OM Kevin Matheney.



Actor and Academy Award nominee Russell Crowe surprised the crowd at the Wildhorse Saloon in Nashville, TN March 3 when he took the stage with Mercury recording artist Jamie O'Neal. "It was a total last-minute thing," explains O'Neal. "I asked him if he would like to get up on stage, and he said, 'Sure. My guitar is in the car.' It all happened 20 minutes before I went on." Crowe performed the Johnny Cash classic "Folsom Prison Blues." Later that evening, Crowe introduced O'Neal at a private "disco" party, where she sang Gloria Gaynor's "I Will Survive." Pictured are O'Neal and Crowe.

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

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National Radio Formats

ABC RADIO NETWORKS

Coast-To-Coast

Mark Edwards • (972) 991-9200

Adds:

No Adds

Hottest:

TIM MCGRAW Grown Men Don't Cry MARK MCGUINN Mrs. Steven Rudy GARY ALLAN Right Where I Need To Be GEORGE STRAIT If You Can Do Anything Else SARA EVANS I Could Not Ask For More

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Gary Knoll

Adds:

SOGGY BOTTOM BOYS I Am A Man Of Constant...

Hottest:

DIXIE CHICKS If I Fall You're Going Down... SARA EVANS I Could Not Ask For More

JONES BROADCAST PROGRAMMING

Ken Moultrie • (800) 426-9082

Mainstream Country

Ray Randall/Hank Aaron

Adds:

GARY ALLAN Right Where I Need To Be

Hottest:

JESSICA ANDREWS Who I Am
FAITH HILL If My Heart Had Wings
TRAVIS TRITT It's A Great Day To Be Alive
BROOKS & DUNN Ain't Nothing Bout You
DIAMOND RIO One More Day

New Country

L.J. Smith/Hank Aaron

Adds:

CHRIS CAGLE Laredo

Hottest:

Jessica andrews who | Am Faith Hill If My Heart Had Wings TRAVIS TRITT It's A Great Day To Be Alive BROOKS & DUNN Ain't Nothing 'Bout You DIAMOND RIO One More Day

Lia

Ken Moultrie/Hank Aaron

Adds:

MARK MCGUINN Mrs. Steven Rudy

Hottest:

JESSICA ANDREWS Who I Am FAITH HILL If My Heart Had Wings TRAVIS TRITT It's A Great Day To Be Alive BROOKS & DUNN Ain't Nothing 'Bout You DIAMOND RIO One More Day

JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

CD COUNTRY

John Hendricks

Adds:

No Adds

Hottest:

ALABAMA When It All Goes South BROOKS & DUNN Ain't Nothing 'Bout You DIAMOND RIO One More Day TOBY KEITH YOU Shouldn't Kiss Me Like This TRICK POUN POUR Me

US COUNTRY

Penny Mitchell

Adds:

No Adds

Hottest:

DIAMOND RIO One More Day TOBY KEITH You Shouldn't Kiss Me Like This TIM RUSHLOW She Misses Him TRAVIS TRITT It's A Great Day To Be Alive KENNY CHESNEY Don't Happen Twice

GREAT AMERICAN COUNTRY

John Hendricks

Adds:

3 OF HEARTS Love Is Enough NEAL COTY Breathin' DELBERT MCCLINTON When Rita Leaves PHIL VASSAR Rose Bouquet

Elite:

ALABAMA When It All Goes South JESSICA ANDREWS Who I Am KENNY CHESNEY Don't Happen Twice DIAMOND RIO One More Day TOBY KEITH You Shouldn't Kiss Me Like This TIM RUSHLOW She Misses Him SHEDAISY Lucky 4 You (Tonight I'm Just Me) TRICK PONY POUR ME TRAYIS TRITT It's A Great Day To Be Alive KEITH URBAN But For The Grace Of God

PREMIERE RADIO NETWORKS

After Midnite

KELLY ERICKSON • (818) 461-5435

Adds:

CLAY DAVIDSON Sometimes

Hots:

DIAMOND RIO One More Day
JESSICA ANDREWS Who I Am
FAITH HILL If My Heart Had My Wings
SHEDAISY Lucky 4 You (Tonight I'm Just Me)
TRAVIS TRITT It's A Great Day To Be Alive
TIM RUSHLOW She Misses Him
KENNY CHESNEY Don't Happen Twice
BROOKS & DUNN Ain't Nothing 'Bout You

RADIO ONE COUNTRY PLAYLIST

JIM WEST • (970) 949-3339

Adds:

KENNY CHESNEY Don't Happen Twice CLAY DAVIDSON Sometimes

Hottest:

JESSICA ANDREWS Who | Am DIAMOND RIO One More Day TOBY KEITH You Shouldn't Kiss Me Like This

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (661) 294-9000

Mainstream Country

David Felker

Adds:

SARA EVANS I Could Not Ask For More

Hottest:

DIAMOND RIO One More Day KEITH URBAN But For The Grace Of God TOBY KEITH You Shouldn't Kiss Me Like This JESSICA ANDREWS Who I Am FAITH HILL If My Heart Had Wings

Hot Country

Jim Hays

Adds:

No Adds

Hottest:

DIAMOND RIO One More Day Toby Keith You Shouldn't Kiss Me Like This JESSICA ANDREWS Who I Am TIM RUSHLOW She Misses Him TRAVIS TRITT It's A Great Day To Be Alive



ADDS

3 OF HEARTS Love Is Enough
OELBERT MCCLINTON When Rita Leaves
NEAL COTY Breathin'

TOP 10

JESSICA ANDREWS Who I Am
KENNY CHESNEY Don't Happen Twice

WILKINSONS | Wanna Be That Girl

TOBY KEITH You Shouldn't Kiss Me Like This

SOUTH SIXTY-FIVE The Most Beautiful Girl

STEVE HOLY The Hunger

SARA EVANS I Could Not Ask For More

DIAMONO RIO One More Day

RASCAL FLATTS This Everyday Love JAMIE O'NEAL There Is No Arizona

Information current as of March 22, 2001.



42 million households Chris Parr, Director/Programming Paul Hastaba, VP/GM

ADDS

GREAT DIVIDE Out Of Here Tonight
IRENE KELLEY A Little Bluer Than That
RICK FERRELL The Girl's Got It Goin' On
TAMMY COCHRAN Angels in Waiting

TRENT SUMMAR & THE NEW ROW MOB

Paint Your Name In Purple

TOBY KEITH You Shouldn't Kiss Me Like This

DIAMOND RIC One More Day

JESSICA ANDREWS Who I Am

GARY ALLAN Right Where I Need To Be

SOGGY BOTTOM BOYS I Am A Man Of Constant Sorrow

DARRYL WORLEY A Good Day To Run

TRAVIS TRITT It'S A Great Day To Be Alive

JO DEE MESSINA Burn

SHEDAISY Lucky 4 You (Tonight I'm Just Me)
KENNY CHESNEY Don't Happen Twice

PATTY LOVELESS The Last Thing On My Mind

HEAVY

BROOKS & DUNN Ain't Nothing 'Bout You

DIAMONO RIO One More Day
JESSICA ANDREWS Who I Am

JO DEE MESSINA Burn

KEITH URBAN But For The Grace Of God

KENNY CHESNEY Oon't Happen Twice
TOBY KEITH You Shouldn't Kiss Me Like This

TRAVIS TRITT It's A Great Day To Be Alive

HOT SHOTS

CHARLIE ROBISON | Want You Bad

CHARLIE ROBISON | Want You Bad

SARA EVANS I Could Not Ask For More
SOGGY BOTTOM BOYS I Am A Man Of Constant Sorrow

TRICK PONY Pour Me

Information current as of March 21, 2001

Most Played Recurrents

JAMIE O'NEAL There Is No Arizona (Mercury)

TIM MCGRAW My Next Thirty Years (Curb)

JO DEE MESSINA Burn (Curb)

LEE ANN WOMACK Ashes By Now (MCA)

PHIL VASSAR Just Another Day In Paradise (Arista)

DIXIE CHICKS Without You (Monument)

GARTH BROOKS Wild Horses (Capitol)

BRAD PAISLEY We Danced (Arista)

TRAVIS TRITT Best Of Intentions (Columbia)

LONESTAR Tell Her (BNA)

SARA EVANS Born To Fly (RCA)

RASCAL FLATTS This Everyday Love (Lyric Street)

LONESTAR What About Now (BNA)

DARRYL WORLEY A Good Day To Run (DreamWorks)

JOHN MICHAEL MONTGOMERY The Little Girl (Atlantic)

AARON TIPPIN Kiss This (Lyric Street)

LEE ANN WOMACK I Hope You Dance (MCA/Universal)

KENNY CHESNEY | Lost It (BNA)

TOBY KEITH How Do You Like Me Now? (DreamWorks)

CHAD BROCK Yes! (Warner Bros.)

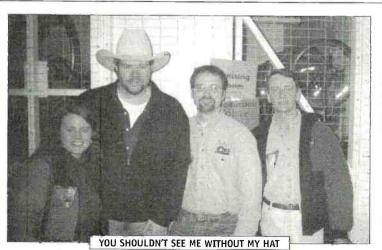
COUNTRY

Going For Adds 3/26/01

B.B. WATSON Delta Dream (SNA) BILLY RAY CYRUS Crazy 'Bout You Baby (Monument) CYNDI THOMSON What I Really Meant To Say (Capitol) DARRYL WORLEY Second Wind (DreamWorks) RAY HOOD What's A Little More Water (Caption) RICHARD MARX Straight From My Heart (Signal 21)

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DreamWorks recording artist Toby Keith performed at Clarion University, PA recently to a sold-out show filled with cowboy hats and boots. Pictured here after the show (l-r) are WWCH afternoon driver Laura Smith, Keith, WWCH PD/MD Wayne Brosius and morning talent Ed Fisher.

TUNED-IN COUNTRY

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923WCOL WCOL/Columbus

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11am

MONTGOMERY GENTRY Lonely And Gone JO DEE MESSINA Burn GEORGE STRAIT Check Yes Or No ANDY GRIGGS You Made Me That Way FAITH HILL The Way You Love Me BROOKS & DUNN She's Not The Cheatin' Kind DIXIE CHICKS Without You JOE DIFFIE Prop Me Up Beside The... (If...) SHEDAISY I Will...But TOBY KEITH You Shouldn't Kiss Me Like This PATTY LOVELESS Blame It On Your Heart ALAN JACKSON When Somebody Loves You CHAD BROCK Lightning Does The Work BILLY RAY CYRUS Busy Man

4pm

ALAN JACKSON It Must Be Love TRAVIS TRITT Best Of Intentions GARTH BROOKS Shameless MARTINA MCBRIDE I Love You KENNY ROGERS Buy Me A Rose JESSICA ANDREWS Who I Am SHENANDDAH Next To You, Next To Me TIM MCGRAW My Next Thirty Years LEANN RIMES Big Deal LITTLE TEXAS God Blessed Texas FAITH HILL If My Heart Had Wings KEITH URBAN But For The Grace Of God ALABAMA Song Of The South

8pm

LONESTAR What About Now JO DEE MESSINA Burn ALAN JACKSON Livin' On Love COLLIN RAYE Couldn't Last A Moment CHAD BROCK Yes! BROOKS & DUNN Ain't Nothing 'Bout You CLINT BLACK When I Said I Do DIXIE CHICKS Without You TRAVIS TRITT It's A Great Day To Be Alive GARTH BROOKS Friends In Low Places TRICK PONY Pour Me TOBY KEITH You Shouldn't Kiss Me Like This

B-105... WUBE/Cincinnati

3am

DIAMOND RIO One More Day BROOKS & DUNN My Maria LISA ANGELLE I Will Love You HAL KETCHUM Small Town Saturday Night L. MORGAN & S. KERSHAW He Drinks Tequila GEORGE STRAIT Check Yes Or No. ALABAMA Mountain Music LEANN RIMES | Need You VINCE GILL Feels Like Love CHRIS CAGLE Laredo JO DEE MESSINA Lesson in Leavin' TRAVIS TRITT Best Of Intentions FAITH HILL If My Heart Had Wings GARTH BROOKS The Dance DIXIE CHICKS If I Fall You're Going Down...

11am

DIXIE CHICKS Without You DARRYL WORLEY A Good Day To Run **NEAL MCCOY** Wink LISA ANGELLE I Will Love You LEE ANN WOMACK Ashes By Now BRAD PAISLEY He Didn't Have To Be REBA MCENTIRE Fancy **GEORGE STRAIT** Carried Away MARK CHESNUTT It's A Little Too Late JO DEE MESSINA Burn CLINT BLACK & WYNONNA A Bad Goodbye CLARK FAMILY EXPERIENCE (Meanwhile) Back At ... JESSICA ANDREWS Who I Am

TRISHA YEARWOOD She's In Love With The Boy TOBY KEITH You Shouldn't Kiss Me Lik This ALABAMA When It All Goes South SARA EVANS Born To Fly KEITH WHITLEY Don't Close Your Eyes SHEDAISY Lucky 4 You (Tonight I'm...) GARTH BROOKS She's Every Woman BILLY RAY CYRUS Could've Been Me LONESTAR Amazed KINLEYS I'm In TRAVIS TRITT Tell Me I Was Dreaming

8pm

LITTLE TEXAS God Blessed Texas RASCAL FLATTS This Everyday Love TRISHA YEARWOOD How Do I Live TRAVIS TRITT It's A Great Day To Be Alive TIM MCGRAW My Next Thirty Years JO DEE MESSINA I'm Alright DIAMOND RIO One More Day JIMMY BUFFETT Margaritaville DIXIE CHICKS Cowboy Take Me Away GARTH BROOKS When You Come Back To Me... ALAN JACKSON She's Got The Rhythm (And I ...) GEORGE STRAIT Carrying Your Love With Me



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 3/12. © 2001, R&R Inc.

Stations and their adds listed alphabetically by market

WDEN/Macon, GA PD: Geny Marshall APD/MD: Laura Starling 11 BRAD PAISLEY "Two" 11 RASCAL FLATTS "While"

RASCAL FLATTS "White SHERRIE" AUSTIN" Joie SOGGY BOTTOM BOYS CHARLIE ROBISON "Ba

WWQM/Madison, WI

WQMX/Akron, DH *

WGNA/Albamy, NY *
PD: Buzz Brindle
MD: Bill Earley
1 BYRDW/CHESNUTT*Go

PD: Tomitty Carrera MD: Sammy Cruise TRISHA YEARWOOD 1

KRST/Albuguerque, NM PD: Brad Barret MD: J.T. Jones

PD: Chuck Geiger APD/MD: Ed Parreira CHARLIE ROBISON "Bac

PD: Tim Butler APD/MD: Patrick Clark

DM: Jeff McCarthy PD: Randy Shannon MD: Marcy Braun

WKSE/Asheville, NC OM/PD: Jeff Davis MD: Andy Woods 28 TIM MCGRAW "G

WKHX/Atlanta, GA OM/PD: Dene Hallam MD: Johnny Gray
11 RASCAL FLATTS "White

WYAY/Atlanta GA * OM: Dene Hallam PD: Steve Mitchell MD: Johnny Gray

WPUR/Atlantic City, NJ PD: Joe Kelly ALAN JACKSON "Sometic RASCAL FLATTS "White"

WKXC/Augusta, GA * OM/PD: Tommy Gentry APD/MD: Zach Taylor 1 JAMIE O'NEAL "Angels" RASCAL FLATTS "While"

KASE/Austin, TX *

KUZZ/Bakersfield, CA

PD: Evan Bridwell MD: Kris Daniels

WPOC/Baltimore, MD PD: Scott Lindemulde 7 SARA EVANS "Could" BRAD PAISLEY "Two"

WXCT/Baton Rouge, LA OM/PD: Ted Kelly APD: Jimmy Brooks

APUT: JIMMIN STROMS
30 BROOKS & DUNN "Nothing"
18 ALAN JACKSON "Somebody
18 TIM MCGRAW "Grown"
10 SARAEVANS "Could"
CLAYWALUER "Say"
RASCAL FLATTS "While"
TAMMY COCHRAN "Angels"
CHRIS CAGLE "Laredo"

WYNK/Baton Rouge, LA 1 WYNK/Baton Rouge, LA PD: Paul Ort APD/MD: Austin James 2 LEANN RIMES "Do" 1 ALAN JACKSON "Somebody" 1 RASCAL FLATTS "While"

KAYO/Beaumont, TX 1 PD/MD: Frank Da APD: Jav Bernard

MONTGOMERY GENTRY "Chang MARIK MCGLINN" "Sleven" RASCAL FLATTS "While"

WZZK/Birmingham, AL *

KIZN/Boise, ID * UM: Rich Summers PD/APD/MD; Spencer B 2 CHRIS CAGLE "Laredo" 2 RASCAL FLATTS "While"

CLAY WALKER "Say JOHN RICH "Forever TAMMY COCHRAN"

WKLB/Boston, MA PD: Miles Brophey
APD/MD: Ginny Rogers
8 GEORGE STRAIT "Can"
2 BYRD WCHESAUTT "G
2 BRAD PAISLEY "Two"
LEANN RIMES "Do"

WYRK/Ruffalo NY 1 PD: John Paul APD/MD: Chris Kevzer TRICK PONY "Pour"
SARA EVANS "Could"
GEORGE STRAIT "Can"
TAMMY COCHRAN "Ang

KHAK/Cedar Rapids, IA PD: Jeff Winfield MD: Dawn Johnson 4 MONTGOMERY GENTRY "Cha 3 TIM MCGRAW "Grown"

WEZL/Charleston, SC * PD; T.J. Phillips MD: Gary Griffin

WNKT/Charleston, SC *

PD: Dusty Chandler
MD: Pam Morgan
1 MONTGOMERY GENTRY
1 PHL VASSAR "Rose"
GEORGE STRAIT "Can"
JOHN RICH "Forever"

WQBE/Charleston, WV PHIL VASSAR "Rose" TIM RUSHLOW "Misses"

W/KKT/Charlotte NC * PD/MD: Kevin King

1 MARK MCGUMN "Shown"

WSOC/Charlotte, NC * PD: Kevin O'Neal MD: Rick McCrackett 1 SARA EVANS "Could" 1 GEORGE STRAIT "Can"

TAMMY COCHRAN "Angels BRAD PAISLEY "Two" WUSY/Chattangoga, TN

PD: Clay Hunnicutt MD: Bill Peindexter SARA EVANS "COUId"
BYRD WICHESNLTT "GOX
JAMIE O'NEAL "Angels"
RASCAL FLATTS "While"
DARRYL WORLEY "Secon

WUSN/Chicago, IL * PD: Justin Case MD: Tricia Biondo

1 MARK MCGUINN "Stave
1 SARA EVANS "Could"
7 AARON TIPPIN "People"

WUBE/Cincinnati, OH OM/PD: Tim Closso MD: Duke Hamilton 20 TIM MCGRAW "G

WYGY/Cincinnati, OH PD: Jay Phillips
APD/MD: Dawn Michaels
1 BRAD PAISLEY "Two"

WGAR/Cleveland, OH PD: Clay Hunnicutt MD: Chuck Collier

7 TRICK PONY "Pour"
2 BYRD WICHESMUTT "Good
2 BRAD PAISLEY "Two"
2 RASCAL FLATTS "White" JOHN RICH "Forever CHARLIE ROBISON"

KKCS/Colorado Springs, CO PD: Shannon Stone MD: Stix Franklin 6 JAMIE O'NEL "Angels"

6 JAMIE O'NEAL PLANTS
6 BRAD PAISLEY "Two"
4 RASCAL FLATTS "White

WCOS/Columbia, SC PD: Lance Tidwell MD: Glen Garrett 6 TIM MCGRAW "Grown" 3 TRACY LAWRENCE "Un 2 TERRI CLARK "Fear"

WCOL/Columbus, OH *
PD: Gail Austin
MD: Dan E. Zuko
1 MONTGOMERY GENTRY*Chan

WHDK/Columbus, OH *
PD: Charley Lake
MD: George Wolf
1 GEORGE STRAIT "Can"
TIM MCGRAW "Grown"

KRYS/Corous Christi TX *

KPLX/Dallas-Ft. Worth, TX PD: Brian Philips APD: Smokey Rivers MD: Cody Alan 23 KETH URBAN "Grace" 19 TRACY LAWRENCE "Unlorgiven"

KSCS/Dallas-Ft Worth, TX PO: Dean James APD/MD: Linda O'Brian

WGNE/Daytona Beach, FL PD/MD: Bill Kramer 1 MARSHALL DYLLON "You" BYRD WCHESNUTT "Good" TRACY LAWRENCE "Unforgiven" TRACY LAWYENCE: "UNDIGNO BRAD PAISLEY "Two" RASCAL FLATTS "While" TRISHA YEARWOOD "Would'w

KYGO/Denver-Boulder, CO PD; Joel Burke MD: Tad Svendsen

KHKI/Des Moines, IA 1 PD: Savannah Jones
MD: JC Walker
11 RASCAL FLATTS "While

RASCAL FLATTS "While"
JOHN RICH "Forever"
CHARLIE ROBISON "Bad"
TAMMY COCHRAN "Angels

KJJY/Des Moines, IA *
OM/PD: Beverlee Brannigan
MD: Eddie Hatfield
BYRD WCHESNUTT "Good"
BRAD PAISLEY "No"

WYCO/Detroit, MI *

WDJR/Dothan, AL 9 TRACY LAWRENCE "Unio 9 KENNY ROGERS"

KHEY/Ei Paso, TX PD/MD; Chaz Malibu 6 SARA EVANS "Could"

WXTA/Erie, PA PD: Ron Arlen MD: Chet Price

TIM MCGRAW "Grown" BRAD PAISLEY "Two"

KKNUL Eugene-Springheld, OR PD: Jim Davis MD: Matt James BRAD PASLEY "Two" TRISHA YEARWOOD "Would've"

WKDQ/Evansville, IN PD: Jon Prell MD: K.C. Todd RASCAL FLATTS "While"
TRACY LAWRENCE "Linlorgives
CHRIS CAGLE "Largdo"
HAL KETCHUM "She"
SOGGY BOTTOM BOYS "Man"

KKIX/Fayetteville, AR

PD: Tom Travis APD/MD: Tone Marconi 5 MARK MCGLINN "Steven" 5 ALAN JACKSON "Somebo

> WKML/Fayetteville, NC * PD/APD/MD: Andy Brown
> 6 SARA EVANS "Could"
> 3 MONTGOMERY GENTRY "CR
> 2 BRAD PAISLEY "Two"

KUAD/Ft, Collins, CO

KUAD/Ft. Collins, I PD: Mark Caffaghan MD: Brian Gary LEANN RIMES "Do" CLAY WALKER "Say' TRISHA YEARWOOD

WCKT/Ft. Myers, FL PD: Kerry Babb MD: Dave Logan BYRD WICHESNUTT "Good" RASCAL FLATTS "White" TRISHA YEARWOOD "White"

WWGR/Ft. Myers, FL * WWGR/F1. Myers, FI PD: Mark Phillips MD: Jim Franklin OM: Kelley McGrath 2 JAMIE O'NEAL "Angels" 2 GEORGE STRAIT "Can" RASCAL FLATTS "White

WQHK/Ft, Wayne, IN

OM/PD: Dean McNeil MD: Mark Allen BRAD PAISLEY "Two" RASCAL FLATTS "White CHRIS CAGLE "Laredo" KSKS/Fresno, CA * LEANN RIMES "Do" BRAD PAISLEY "Tw

ALAN JACKSON "Som JAMIE O'NEAL "Angel HAL KETCHUM "She"

/BCT/Grand Rapids, MI OM/PD: Doug Montgomery MID: Dave Taft
3 JAMIE O'NEAL "Angels"
2 MARK MCGUINN "Steve BYRD WICHESNUTT "GO TRACY LAWRENCE "Uni

WTOR/Greenshorn NC 5 PD/MD: Paul Franklin u/miu: Pauli Pranicini Alan Jackson "Somebody" Sara Evans "Could" CLAY DAVIDSON "Sometimes

WRNS/Greenville, NC WHINS/Greenville, NC "
PD/MD: Wayne Carlyle
CHRIS CAGLE "Laredo"
HAL KETCHUM "She"
BRAD PAISLEY "No"
TIM MCGRAW "Grown"
TRISHA YEARWOOD "Would've"
TAMHIY COCHRAN "Angels"

WESC/Greenville, SC OM/PO: Ron Brooks APD/MD: John Landrum 1 8YRDW/CHESNUTT "Go

WSSL/Greenville, SC * PD: Bruce Logan
1 RASCAL RLATTS While

WAYZ/Hagerstown, MD PD/MD: Dennis Hughes 30 LEANN RIMES "Do" 29 KENNY ROGERS "There" 21 BRAD PASILEY "Two" 21 BYRD WHO HESONUTT "Good" 15 TRISHA YEARWOOD "Would"

WRBT/Harrisburg, PA

WRK7/Harrisburu, PA * PD: Sam McGui APD: Kelly Iris MD: Dandalion

D: Dandalion
BRAD PAISLEY "Two"
BYRD WACHESNUTT "Good"
RASCAL FLATTS "While"
MORGAN & KERSHAM "Tagu
TRISHA YEARWOOD "Would"
CHARLIE ROBISON "Bad"

WWYZ/Hartford, CT * PD: Jay McCarthy MD: Jay Thomas 2 GEORGE STRAIT "Can

KIKK/Houston-Galveston, TX Group PD: Darren Davis APD/MD: Larry Davis DELBERT MCCLINTON "Down ERIC CLAPTON "Superman"

KILT/Houston-Galveston, TX

Group PD: Darren Davis
PD: Darren Davis
1 MARK MCGURNI "Steven"
1 CHARLIE ROBISON "Bad"

KKBQ/Houston, TX 1 PD: Michael Cruise MD: Jay Kelly
32 TRAVISTRITT "Great"
19 SHEDAISY "Lucky"
KENNY ROGERS "Ther

WTCR/Huntington, WV PD/MD: Chuck Black 10 TIM MCGRAW "Grown 5 JAMIE O'NEAL "Angels 5 TAMMY COCHRAN "Ar

WDRM/Huntsville, AL OM/PD: Johnny Randolph MD: Dan McClain TRACY LAWRENCE "Unlorgiven RASCAL FLATTS "White"

WFMS/Indianapolis, IN * PD: Bob Richards MD: J.D. Cannon 2 JAMIE O'NEAL "Angels" 1 SOMS OF THE DESERT "What"

WMSI/Jackson, MS PD: Rick Adams
MD: Gill Stuart
CHRIS CAGLE "Laredo
HALKETCHUM "She"

WQIK/Jacksonville, FL PO/MD: Mike James APD: Jon Scott TIM MCGRAW "Grow ALAN JACKSON "Sort GEORGE STRAIT "Cas

WROD/Jacksonville Fl 1 KLLL/Lubbock, TX WHUU/Javas PD: Buzz Jackson MD: Rhonda Goff PD: Jay Richards
MD: Neily Yates
4 DARRYL WORLEY "Seco 5 CLAY DAVIDSON "S 2 CHRIS CAGLE "Lan

M/YRO/Johnson City, TN WXBU/JOHNSON CIT PD/MD; Bill Hagy 10 PHL VASSAR "Rose" 2 TIM RUSHLOW "Miss

WMTZ/Johnstown, PA WMTZ/Johnstown, PA
PD: Steve Walker
MD: Lara Mosby
10 LEAN RIMES "Do"
9 SONS OF THE DESERT "What'
BYRD WICHESMLITT "Good"

KRED/Kaneas City MD KBEU/Kansas City, M PD: Mike Kennedy MD: T.J. McEntire 1 JOHN RICH "Forever" JO DEE MESSINA "Down BLAKE SHELTON "Austin KETH URBAN "Blackop

KFKF/Kansas City, MO * PD: Date Carter APD/MD: Tony St TRISHA YEARWOOD "Would've JOHN RICH "Forever" TAMMY COCHRAN "Angels" RASCAL FLATTS "White

WDAF/Kansas City MD PD/MD: Ted Crat

WIVK/Knoxville, TN *
PD: Mike Harmond
MD: Colleen Adair
JAMIE O'NEAL "Angels"
RASCAL FLATTS "Write" JOHN RICH "Forever"
WILKINSONS "Wanna"
KRISTIN GARNER "Lightly
CHARLIE ROBISON "Bad"

KXKC/Lafayette, LA *
PD: Renee Revett
MD: Sean Riley
4 CHRIS CAGLE "Laredo"
3 RASCAL FLATTS "While"

KMDL/Lafayette, LA 1 PD: Bruce Milicells
MD: T.D. Smith
2 BYRD WICHESNUTT'S

WPCV/Lakeland, FL OM: Steve Howard PD: Dave Wright MD: Jeni Taylor

TIM MCGRAW "Grown" SOUTH SIXTY FIVE "Mos SOUTH SIXTY FIVE "Mod BRAD PAISLEY "Two" CHRIS CAGLE "Laredo" CLAY WALKER "Say" ALAN JACKSON "Somet

WIOV/Lancaster, PA

PD: Jim Radler

1 VINCE GHL "Straight"
BRAD PAISLEY "Two"
KENNY ROGERS "There'
JAMIE O'NEAL "Angels"
CHARLIE ROBISON "Bad

WITL/Lansing, MI PD: J.J. McCrae MD: Chris Tyler 6 PATTY LOVELESS "Thing" 3 RASCAL FLATTS "White" 1 CLAY WALKER "Say" TAMMY COCHRAN "Angel

KWNR/Las Vegas, NV * PD: John Marks MD: Brooks O'Brian 5 TIM MCGRAW "Grown"

WBUL/Lexington-Fayette, KY PD/MD: Ric Larson
3 MARK MCGUINN "Steven
2 BRAD PAISLEY "Two"

WVLK/Lexington-Fayette PD/MD: Brian Landrum 1 MARSHALLDYLLON "You' RASCAL FLATTS "White" MORGAN & KERSHAW "Tequile" JAMIE O'NEAL "Angels"

KZKX/Lincoln, NE PO: Brian Jenninos MD: Carol Turner
1 DARRYL WORLEY "Second

KSSN/Little Rock, AR 1 PD/MD: Bill Dotsor BYRD W/CHESNUTT "Good" JAMIE O'NEAL "Angels" BRAD PAISLEY "Two"

KZLA/Los Angeles, CA *
OM/PD: R.J. Curtis
MD: Tarrya Campos
3 RASCAL FLATTS "White"
1 MONTGOMERY GENTRY "Cha

WAMZ/Louisville, KY

PD: Mark Grantin
MD: Mel McKenzie
BRAD PAISLEY "Two"
TRISHA YEARWOOD "M
RASCAL FLATTS "While
JAMIE O'NEAL "Angels"

MD: Bill Reed LEANN RIMES "Do" KTEX/McAllen TX OM/PD: Monty Le MD: Sonny Laguna
5 BYRD WICHESNUTT "Good"
TAMMY COCHRAN "Angels"

WGKX/Memphis, TN PD: Greg Mozingo APD: Brian Driver MD: Mark Billingsley

DIXIE CHICKS "If" TRACY LAWRENCE "Un KMXM/Omaha, NE * WKIS/Miami, FL 1

PD: Robert Wall APD: R.J. McCov MD: Darlette Evans
2 CHRIS CAGLE "Laredo"
2 BRAD PAISLEY "Two"
2 LEANN RIMES "Do"
SONS OF THE DESERT "What"

WMIL/MIlwaukee, WI DM: Keny Wolfe APD: Scott Deiphin MD: Mitch Morgan 6 MARK MCGUINN

KEEY/Minneapolis, MN * OM/PD: Gregg Swedberg APD/MD: Travis Moon 22 RASCAL FLATTS "While"

WKSJ/Mobile, AL PD/MD: Bill Black APD: Steve Kelley
JAMIE O'NEAL "Angels"

KATM/Modesto, CA 1 APD/MD: Chris Costa CHRIS CAGLE "Laredo"
TRISHA YEARWOOD "Would
TRACY LAWRENCE "Unforgi
TAMMY COCHRAN "Angels"

KTOM/Monterey, CA *
DM/PD: Cary Mildrafs
11 SARA EVANS "Could"
6 GEORGE STRAIT "Can"
4 ALAN JACKSON "Somebo

WLWI/Montgomery, AL PD/MD: Darlene Dixon

WGTR/Myrtle Beach, SC

OM: Kris Van Dyke
PD/MD: Joey Dee
4 RASCAL FLATTS "Whie"
3 HAL KETCHUM "She"
2 JAMIE O'NEAL "Angels"
TAMMY COCHRAN "Ang

WKDF/Nashville, TN * PD: Wes McShay MD: Eddie Foxx

WSDX/Nashville, TN * PD/MD; Mike Moore No Adds

WSM/Nashville, TN * WSM/Nashville, TN *
OM: Kyle Cantrell
PD/MD: Tim Murphy
APD: Trish Mathews
2 BYRDWACHESMUTT "Go
2 RASCAL FLATTS "Whie'
JOHN RICH "Foreve"
TAMMY COCHRAN "Ange

WNOE/New Orleans, LA PD: Les Acree MD: Rebecca Lynn

WYNY/New York, NY * PD; Larry Bear APD/MD: Marty Mitchell MARK MCGUINN "Steven 1 CHRIS CAGLE "Laredo" TRISHA YEARWOOD "W

WCMS/Norfolk, VA *

WGH/Nortolk, VA *
PD/MD: Randy Brooks
1 LEEANN WOMACK "Falling

KGEE/Odessa-Midland, TX PD/APD/MD: Boomer Kingston BYRD W/CHESNUTT "Good" RASCAL FLATTS "White" JAMIE O'NEAL "Angels"

KTST/Okiahoma City, OK OM/PO: Ted Stecker APD: Crash

IOOXY/Oldahoma City, OK OM/PD: Ted Stecker

IOOKT/Omaha, NE 1 PD: Tom Goodwis
MD: John Glenn
1 CHARLIE ROBISON "Bad"

BRAD PAISLEY "Tw

PD: Tom Oakes

APD/MD: Tom Scott

TRISHA YEARWOO CHRIS CAGI F 1 aredo

WWKA/Orlando, FI. * PD: Len Shackeitner MD: Sharlow Stevens JI: STRADOW STEVENS
KENNY CHESNEY "Happ
TIM MCGRAW "Grown"
GEORGE STRAIT "Can"
ALAN JACKSON "Some

KHAY/Oxnard, CA *
PD/MD: Mark Hill
RASCAL FLATTS "While"
JAMIE O'NEAL "Angels"

KPLM/Palm Springs, CA PD: Al Gordon APD/MD: Kris Richards JAME O'NEAL "Angels" KETHURBAN "Blacktop"

WXBM/Pensacola, FL * VXBW/Pensacola, FI PD/MD: Lynn West BRAD PAISLEY "Two" TRISHA YEARWOOD "W JAMIE O'NEAL "Angels"

WXTII/Philadelphia, PA PD: Bob McKay APD/MD: Cadillac Jack "D/MID: Galdinag Jack
TIM MCGRAW "Grown"
BYRD W/CHESNUTT "Good"
CLAY WALKER "Say"
LEANN RIMES "Do"

KMLE/Phoenix, AZ *
PD: Jeff Garrison
APD/MD: Chris Loss
27 LEE ANN WOMACK "Falling"
27 SHEDAISY "SHI"

KNIX/Phoenix, AZ * PD: George King MD: Gwen Foster 7 TRICK PONY "Pour" 5 BRAD PAISLEY "Rivo" 3 JAMIE O'NEAL "Angel

WDSY/Pittsburgh, PA * DM/PD: Keith Clark APD/MD: Stoney Richards No Adds

QM: Lee Rogers PD: Cary Rolle MD: Rick Taylor ALAN JACKSON "Someb
 JAMIE O'NEAL "Angels"
 LEANN RIMES "Do"
 RASCAL FLATTS "While"

KWJJ/Portland, OR * PD/MD: Ken Bee PATTY LOVELESS "Thing"

WOKO/Portsmouth, NH 1 OM: Mark Ericson
PD: Mark Jennings
APD/MD: Dan Lunnie
2 SARA EVANS "Could" 2 SARA EVANS "Louis 2 ALAN JACKSON "Some TAMMY COCHRAN" An

WCTK/Providence, RI *
PD: Rick Everett
MD: Sam Stevens
4 BRAD PAISLEY "Two"
2 TERRICLARK "Feer"

W!1R/Quad Cities, IA-IL PD: Jim O'Hara
MD: Ron Evans
3 TERRI CLARK "Fear"
2 BYRD WICHESNUTT "Got

WOOR/Baleinh-Durham, NC 1 PO: Brant Curti ADDARO Dobin Digriso RASCAL FLATTS "White CHRIS CAGLE "Larado"

KRUL/Reno. NV * OM: Tom. Jon APR/MIT: Churk Reeves

WICHK/Richmond, VA

OW/PD: Ray Massie MD: Don Jeffrey 1 Marshall Dyllon "Yo Brad Paisley "Two" George Strait "Can" W/RYT/South Rend IN PD: Raiph Cherry APD/MD: Lisa Kesti 12 ERICHEATHERLY "Wrong" 12 SARA EVANS "Could" TRM MCGRAW "Grown K.T. OSLIN "Live"

KDRK/Snokane WA WYYD/Roanole-Lynchburg, VA OM/PD: Ray Edwards APD/MD: Tony Troyalo PD/MD: Chris D'Kelley RASCAL PLATTS "Wh CHRIS CAGLE "Lared JOHN RICH "Forever" TAMMY COCHRAN "And MEREDITH EDWARDS"

VBEE/Rochester, NY * KNFR/Spokane, WA OM: Dave Symonds
PD/APD/MD: Coyote Collins
RASCALFLATTS "White"
BYRDW/CHESNUTT "Good" PD/MD: Paul Neumann BYRD WICHESNUTT "Good"
RASCAL FLATTS "Write"
JOHN RICH "Forever"
TRISHA YEARWOOD "Would've
TAMMY COCHRAN "Angels" SRAD PAISLEY "Two

WFMB/Springfield, IL PD: Dave Shepel 23 TIM MCGRAW "Grown"

KTTS/Springfield, MO

WBBS/Syracuse, NY 1

PD/MD: Rick Jordan

PD/MD: Rick Jordan

PD/MD: Rick Jordan

PATTY LOVELESS: "Thing"

PACY LAWRENCE "Unlorg

CHARLIE ROBISON "Bad"

WQYK/Tampa, FL *
OM: Eric Logan
PD: Beecher Martin
APD/MD: Jay Roberts
CHRIS CAGLE "Laredo"
RASCAL FLATTS "While
CLAY WALKER "Say"

WRBO/Tamna, FI *

Rounie Lane
SONS OF THE DESERT "What"
TRACY LAWRENCE "Unlorgive

WTHI/Terre Haute, IN

OM/PD: Barry Kent
MD: Party Marty
TIM MCGRAW "Grown"
BRAD PAISLEY "Two"
RASCAL FLATTS "While"
GREAT DIVIDE "Here"

WIBW/Toneka, KS

WTCM/Fraverse City, MI

PD: Kevin Wagne MD: Patti Cheek

PD: Mark Stavce

MD: Ryan Dobry No Adds

KIIM/Tueson A7 * PD: Herb Crowe MD: John Collins

WXXQ/Rockford, IL WPICK/Springfield, MA DM/PD: Jesse Garcia MD; Lynn Lagy Byrd W/Chesnutt "Good" Rascal, Flatts "While" Jamie O'Neal, "Angels" Leann Rimes "Do" PD/MD: Chip Miller 6 RASCAL FLATTS "While" 5 JAMIE O'NEAL "Angels" CHARLIE ROBISON "Bad"

KNCI/Sacramento CA OM/PD: Mark Evans
APD/MD: Jennifer Wood
1 CHRISCAGLE "Laredo"

WKCO/Saginaw, MI * OM/PD: Rick Walter MD: Dave Jackson GEORGE STRAIT "Can" RASCAL FLATTS "White" WIL/St. Louis, MO *
PD: Russ Schell
APD/MD: Danny Montana
16 PAMTILLIS "Please"

KKAT/Salt Lake City, UT PD: Shawn Stevens APD: Billy Williams

KSOP/Salt Lake City, UT PD: Don Hilton
APD/MD: Debby Turpin
13 TRACYLAWRENCE "Unfor 3 SHERRIE" AUSTIN "Joiene

DARRYL WORLEY "Second" TRISHA YEARWOOD "Would" KUBL/Salt Lake City, UT OM/PO: Ed Hill MD: Pat Garrett
3 TRICK PONY "Pour"
JOHN RICH "Forever"
MARK MCGUINN "Ste
BRAD PAISLEY "Two"

KAJA/San Antonio, TX * AAJAySan Antonio, TA OM/PD: Keith Montgomery APD/MD: Jennie James 1 CHRIS CAGLE "Laredo"

JAMIE O'NEAL "Angels BRAD PAISLEY "Two" KCYY/San Antonio, TX OM/PD: Steve Giuttari

1 TBM RUSHLOW "Misses"
BRAD PAISLEY "Two"

OM/PD: John Dimici APD/MD: Greg Frey

KYCY/San Francisco, CA OM: Brian Thomas APD: Steve Jordan MD: Richard Ryan

KRTY/San Jose, CA * PD: Julie Stavens
APD; Nate Deaton
9 TRACYLAWRENCE "Unforgiven"
8 CLAY WALVER "Say"

WCTQ/Sarasota, FL PD/MD: Mark Wilson ALAN JACKSON "Somebody" RASCAL PLATTS "White" JOHN RICH "Forever" TRISHA YEARWOOD "Would've W.ICI /Savannah. GA MCRRINE Time RASCAL FLATTS WIN

KMPS/Seattle-Tacoma, WA PD: Recky Brenner MD; Tony Thomas RASCAL PLATTS "White LEANN RIMES "Do"

WWZO/Tupelo, MS OW/PD: Tom Freeman APD/MD: Matt Chatham 24 TRICK PONY "Pour" 22 PATTY LOVELESS "Kind" 22 STEVE WARINER... "Katie" KRMD/Shrevenort LA PD: Gary McCov MD: .iames Anthony 3 RASCAL FLATTS "V CLAY WALKER "San

KNUE/Tyler-Longview, TX *
OM/PD: Larry Kent
MD: Robert Mauldin
2 BYRD W/CHESNUTT "Good"
TIM MOSRAW "Grown"
JAMIE O'NEAL "Angels"

KJUG/Visalia, CA PD/MD: Dave Daniels MARSHALL DYLL ON "You" RASCAL FLATTS "While" BYRD WICHESNUTT "Good TRACY LAWRENCE "Unlorg

KVDO/Tulsa, OK * OM/PO: Dave Block MD: Scott Woodson

PATTY LOVELESS "Kir STEVE WARINER... "K ALAN JACKSON" WWW STEVEHOLY "Hunger" MARK MCGUNN "Ste

RRAD PAISI FV "To

WACO/Waco, TX WACO/Waco, TX PD/OM: Zack Owen APD/MD: Jennifer Allen 10 SARA EVANS "Could" 10 TIM MCSRAW "Grown" 10 BRAD PAISLEY "Two"

OM/PD: Jeff Wvatt APD/MD: Jon Anthony PATTY LOVELESS "Thing" JOHN M. MONTGOMERY PAM TILLIS "Please" JAMIE O'NEAL "Angels"

WMZQ/Washington, DC 1

WDEZ/Wausau, WI OM: T.K. Michaels PD: T.K. Michaels MD: Lou Stewart LEANN RIMES "Do" JAMIE O'NEAL "Angels"

PD: Jay Phillips
MD: Chris Cannon
48 TIM MCGRAW "Grown"
38 ALAN JACKSON "Someboo
37 BRAD PAISLEY "Two"
37 MARK MCGUNN "Steven" WIRK/West Palm Reach, R PD: Mitch M APD/MD: J.R. Jackson 3 ALAN JACKSON "Soin 3 BRAD PAISLEY "Two" TRISHA YEARWOOD

> KFDI/Wichita, KS 1 PD: Jeff Affen
> MD: Moon Mullins
> 4 JOHN RICH "Forever"
> 4 DARRYL WORLEY "Seo
> 3 JAMIE D'NEAL "Angels"

> > KZSN/Wichita, KS * OM: Jack Offiver Int. PD: Dan Holiday Asst. MD: Matthew Cox 10 BYRD W/CHESNUTT "Good 1 TAMMY COCHRAN "Angels"

WGGY/Wilkes Barre, PA PD: Mike Krinik MD: Jaymie Gordon TRISHA YEARWOOD "Wo RASCAL FLATTS "While" CHARLIE ROBISON "Bad" BRAD PAISLEY "Two" CHRIS CAGLE "Laredo"

KXDD/Yakima, WA PD/MD: Dewey Boynton CHRIS CAGLE "Laredo" STEVE HOLY "Hunger" BRAD PAISLEY "Two"

WGTY/York, PA *
OM/PD: John Pellegrini
MD: Tom Jackson
2 CHARLE ROBSON 'Bad'
1 SYRD WCHESNUT' Good'
1 TRISHA YEARWOOD 'Would've'
BRAD PALS LY TWO'
LEANN RIMES 'Do'

WQXK/Youngstown Warren, OH * PD: Chuck Stevens

MD: Burton Lee

GARY ALLAN "Right" RASCAL FLATTS "White *= Mediabase 24/7 monitored

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<u>'</u>	L T U	Unic 013,000	
PL			
	TW	ARTIST/TITLE	61 (600)
	40	DIAMOND RIO/One More Day	12960
34		KEITH URBAN/But For The Grace	12960
42		TOBY KEITH/You Shouldn't	12312
38		JO DEE MESSINA/Burn	11664
33		FAITH HILL/If My Heart Had	11016
30	33	JAMIE O'NEAL/There is No Arizona	10692
29	31	LEE ANN WOMACK/Ashes By Now	10044
22	28	SHEDAISY/Lucky 4 You	9072
33	27	GARTH BROOKS/Wild Horses	8748
24	24	BROOKS & DUNN/Ain't Nothing	7776
22	23	JESSICA ANDREWS/Who I Am	7452
	23	DIXIE CHICKS/If I Fall You're	7452
20	23	PAM TILLIS/Please	7452
24	23	TRAVIS TRITT/It's A Great Day	7452
	22	KENNY CHESNEY/Don't Happen Twice	7128
22		VINCE GILL/Shoot Straight	7128
21	22	PATTY LOVELESS/The Last Thing On	7128
25	22	RASCAL FLATTS/This Everyday Love	7128
	21	MARTINA MCBRIDE/It's My Time	6804
24	21	WARREN BROTHERS/Move On	6804
22		CHALEE TENINISON/Go Back	6804
9	19	TIM MCGRAW/Grown Men Don't Cry	6156
15	18	CLAY DAVIDSON/Sometimes	5832
15	18	SARA EVANS/I Could Not Ask	5832
14		TIM RUSHLOW/She Misses Him	5832
	18	PHIL VASSAR/Rose Bouquet	5832
14	15	LEANN RIMES/But I Do Love You	4860
16	14	STEVE HOLY/The Hunger	4536
12		GEORGE STRAIT/II You Can Do	4536
38	13	LONESTAR/Tell Her	4212
11	12	TIM MCGRAW/My Next Thirty Years	3888
	12	PHIL VASSAR/Just Another Day	3888
12	12	STEVE WARINER/Katie Wants A	3888
16	11	TRICK PONY/Pour Me	3564
11	11	CHAD BROCK/Yes!	3564
15	11	ALAN JACKSON/When Somebody	3564
13	11	KINLEYS/I'm In	3564
	11	MARTINA MCBRIDE/I Love You	3564
	10	VINCE GILL/Feels Like Love	3240
14	10	FAITH HILL/The Way You Love Me	3240
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		Campos	.9 KZLA	
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PL/				
	TW	ARTIST/TITLE	GI (000)	
33	53	DIAMOND RIO/One More Day	21518	
50		JESSICA ANDREWS/Who I Am		
49	49	TOBY KEITH/You Shouldn't	19894	
42	43	DIXIE CHICKS/If I Fall You're	17458	
41	43	JAMIE O'NEAL/There Is No Ariz		
37	39	LEE ANN WOMACK/I Hope You		
41	39	PHIL VASSAR/Just Another Day		
27	32	FAITH HILL/If My Heart Had	12992	
29	29	TRAVIS TRITT/It's A Great Day		
6	25	BRAD PAISLEY/Two People Fell		
15	26	MARK MCGUINN/Mrs. Sleven		
20	25	TIM MCGRAW/Grown Men Doi		
34	25	KEITH URBAN/But For The Grad		
28	25	SHEDAISY/Lucky 4 You	. 10150	
24	24	SARA EVANS/I Could Not Ask	9744	
12	22	TIM RUSHLOW/She Misses Hir	n 8932	
17	22	ANDY GRIGGS/She's More	8932	
21	22	LEANN RIMES/I Need You	8932	
9	20	GARY ALLAN/Right Where I	8120	
23	20	DIXTE CHICKS/Without You	8120	
20	20	RASCAL FLATTS/Prayin' For Da	ylighl 8120	
19	20	BRAD PAISLEY/We Danced	8120	
23	20	CLAY WALKER/The Chain Of Lo		
22	19	TRAVIS TRITT/Best Of Intention		
25	19	MARTINA MCBRIDE/It's My Tin	ne 7714	
23	18	JOHN M. MONTGOMERY/Hom	e To You 7308	
10	18	KENNY CHESNEY/Don't Happer	Twice 7308	
20	18	JOHN M. MONTGOMERY/The L	ittle Girl 7308	
18	17	BROOKS & DUNN/Ain't Nothing	6902	
20	17	LONESTAR/Amazed	6902	
22	17	GEORGE STRAIT/The Best Day	6902	
7	11	LONESTAR/What About Now	4466	
32	10	SARA EVANS/Born To Fly	4060	
12	10	TIM MCGRAW/Something Like	That 4060	
11	10	GEORGE STRAIT/II You Can Do		
13	10	TRICK PONY/Pour Me	4060	
7	9	MARTINA MCBRIDE/I Love You		
6	9	KENNY ROGERS/Buy Me A Ros		
6	9	PAM TILLIS/Please	3654	
7	8	BILLY GILMAN/One Voice	3248	

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PU			-	
	TW		ARTIST/TITLE	GI (089)
	37		TOBY KEITH/You Shouldn't	14652
	35		JESSICA ANDREWS/Who I Am	13860
34	35		KEITH URBAN/But For The Grace	13860
23	35		FAITH HILL/If My Heart Had	13860
32	34		JAMIE O'NEAL/There Is No Arizona	13464
29	34		TIM RUSHLOW/She Misses Him	13464
32	33		TIM MCGRAW/My Next Thirty Years	13068
	33		BRAD PAISLEY/We Danced	13068
	32		RASCAL FLATTS/This Everyday Love	12672
27	28		DIAMOND RIO/One More Day	11088
17	26		KENNY CHESNEY/Don't Happen Twice	10296
25	26		DIXIE CHICKS/If I Fall You're	10296
26	26		TRAVIS TRITT/It's A Great Day	10296
27	25		BROOKS & DUNN/Ain't Nothing	9900
23	25		CHRIS CAGLE/Laredo	9900
24	23		MARTINA MCBRIDE/It's My Time	9108
30	22		SHEDAISY/Lucky 4 You	8712
22	21		LONESTAR/Tell Her	8316
24	21		JO DEE MESSINA/Burn	8316
22	20		SOUTH SIXTY FIVE/The Most	7920
3	20		TIM MCGRAW/Grown Men Don't Cry	7920
10	18		GARY ALLAN/Right Where I	7128
20	18		GARTH BROOKS/Wild Horses	7128
13	17		CHALEE TENNISON/Go Back	6732
13	16		CLAY DAVIDSON/Sometimes	6336
12	16		PHIL VASSAR/Rose Bouquet	6336
14			JOHN M. MONTGOMERY/The Little Girl	5940
14	15		PHIL VASSAR/Just Another Day	5940
11	14		FAITH HILL W/MCGRAW/Let's Make Love	5544
13	14		CHAD 8ROCK/Yes!	5544
12	14		LONESTAR/What About Now	5544
32	14		TRAVIS TRITT/Best Of Intentions	5544
12	13		JO DEE MESSINA/That's The Way	5148
16	13		DARRYL WORLEY/A Good Day To Run	5148
11	13		DIXIE CHICKS/Without You	5148
10	13		GEORGE STRAIT/Go On	5148
14	12		MARTINA MCBRIDE/There You Are	4752
9	11	а	MARK MCGUINN/Mrs. Steven Rudy	4356
6	10		PAM TILLIS/Please	3960
35	10		J FF ANN WOMACK/Achee Ry Now	3960

MARKET +4 (415) 391-9330 Thomas/lorder=" 12+ Cume 357.188



		ime 466,600	
	PLAYS	ARTIST/TILE OLANOND RIGOTOR More Day TORY KETTHYOU Shouldn'L. TRANS TRITTY'S A Great Bay MARTINA MCBRIDG'ITS My Time JESSICA AND RENSWYMO' JAM FAITH HILL/If My Heart Had BROOKS & DUNNA'N HORBING TIM RUSH-LOW/She Misses Him KENNY JESSES WYDO'N HORSES HIM KENNY JESSES	
	LW TW	ARTIST/TITLE	GI (080)
	37 41	DIAMOND RIQ/One More Day	13202
	36 39	TOBY KEITH/You Shouldn't	12558
	37 37	TRAVIS TRITT/It's A Great Day	11914
	37 37	MARTINA MCBRIDE/It's My Time	11914
	37 36	JESSICA ANDREWS/Who I Am	11592
	37 34	FAITH HILL/If My Heart Had	10948
	21 31	BROOKS & DUNN/Ain't Nothing	9982
	25 31	TIM RUSHLOW/She Misses Him KENNY CHESNEY/Don't Happen Twice GARY ALLAN/Right Where I PATTY LOWE ESS The Last Thing Do.	9982
	17 27		
	22 22	GARY ALLAN/Right Where I PATTY LOVELESS/The Last Thing On	7084
			7084
	24 22	TRICK PONY/Pour Me PHIL VASSAR/Rose Bouquet	7084
	21 22	PHIL VASSAR/Rose Bouquet	7084
		VINCE GILL/Shoot Straight	6762
	20 20	PAM TILLIS/Please	6440
	4 20	MARK MCGUINN/Mrs. Steven Rudy	6440
	21 20	WARREN BROTHERS/Move On	6440
	14 19	STEVE HOLY/The Hunger	6118
	22 18	DIXIE CHICKS/If I Fall You're	5796
	7 17 8	WARREN BRDTHERS/Move On STEVE HOLLYTHE Hunger DIXIE CHICKS/HI Fall You're TIM MCGRAW/Grown Men Don't Cry LEE ANN WOMACK/Ashes By Now CLAY DAVIDS/OW/Sometimes SUECIALISY, Labor L. You're	5474
	35 17	LEE ANN WOMACK/Ashes By Now	5474
	12 16	CLAY DAVIDSON/Sometimes	5152
		MEREDITH EDWARDS/A Rose Is A Rose	
- 1	12 14	HALKETCHUM/She is	4508
	15 14	MONTGOMERY GENTRY/She Couldn't TERRI CLARK/No Fear	4508
	13 13	TERRI CLARK/No Fear	4186
	11 13	ALAN JACKSON/When Somebody TRISHA YEARWOOD/I Would've Loved	4186
	7 13	TRISHA YEARWOOD/I Would've Loved	4186
	10 12	SARA EVANIS/Gom To Fly VINCE GILL/Feels Like Love NEAL MCCOY/Beatin' It In SOUTH SIXTY FIVE/The Most RASCAL FLATTS/Prayin' For Daylight TOBY KEITH/How Do You'like TIM MCGRAW/My Next Thirty Years	3864
	11 12	VINCE GILL/Feels Like Lave	3864
	13 12	NEAL MCCOY/Beatin' It In	3864
	15 12	SOUTH SIXTY FIVE/The Most	3864
	11 11	RASCAL FLATTS/Prayin' For Daylight	3542
	12 11	TOBY KEITH/How Do You Like	3542
	12 11	TIM MCGRAW/My Next Thirty Years	3542
	- 10	TIM MCGRAW/My Next Thirty Years SARA EVANS/I Could Not Ask	3220
		SHEDAISY/I WillBut	3220
	7 10	LEE ANN WOMACK/I Hope You Dance JOHN M. MONTGOMERY/The Little Girl	3220
	3 10	JUNIN M. WIUN I GOMERY/The Little GIT	3220

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LW TW	1		A	
54 54 BROUNS & DUNNAMATN Norhing			ARTIST/TITLE	GI (080)
52 54 DIAMQND BIRDONE Nove Day 20582				
40 53 TIM MICGRAWIGNOW Nen Don't Cry 20298 53 LESCIA ANDERWSMYND IAM 19533 54 49 DIXIE CHICKSRI Fall You're 18767 54 74 TRAINS FIRTHI'RS A Fore Blay 18001 54 75 TRAINS FIRTHI'RS A FORE Blay 18001 54 75 TRAINS FIRTHI'RS A FORE Blay 18001 55 75 75 TRAINS FIRTHI'RS A FORE Blay 18001 56 75 75 75 75 75 75 75				
53 51 JESSICA AND REVNEYMOD JAM 19533 1958				
54 49 DIXIE CHICKSRII Fall You'ra 13767				
1907 TRAVIS TRITUTIS A Great Day. 18001 16096				
47 42 TOBY KETHYWU Shouldin L. 1509.6 47 38 MARIK MCQUINN/MAY. Sheen Rudy 14554 47 38 CHRISCAGLE Jaredo 14554 47 38 CHRISCAGLE Jaredo 14554 48 SARA KINGQUINN/MAY. Sheen Rudy 14594 49 GERNA YLLAWRIGHN Where L. 13405 37 35 SARA EVANSO TOURIS OLD HOUSE 13405 30 CHAILE ROBISSON WHAT YOU BAD 11873 22 30 GERNA MORROW/TESS DIN My MAIN 11873 11972 28 PAT GERNA MORROW/TESS DIN MY MAIN 1107 22 29 FAITH HILL JIM MY JESU 1506.2 23 27 FAITH HILL JIM MY JESU 1506.2 24 30 GERNA MORROW/TESS DIN MY MAIN 10341 25 27 FAITH HILL JIM MY JESU 1506.2 26 27 ADRITH LUT MY JESU 1506.2 26 27 ADRITH LUT MY JESU 1506.2 27 ADRITH LUT MY JESU 1506.2 28 30 22 ADRITH LUT MY JESU 1506.2 29 31 TOUR JEST 1506.2 20 32 32 32 32 32 32 32				
2 38 MARIX MCGUINNIAMS. Steven Rudy 14554 40 35 CHRIS CASLE Large VI 14554 40 35 GARPY ALLAN/Right Where I 13405 51 35 SARRA ENAST Cloud No ask 13405 51 31 SARRA ENAST Cloud No ask 13405 52 30 GROPE STRAITH VI Cast Do 11490 52 30 GROPE STRAITH VI Cast Do 11490 52 30 GROPE STRAITH VI Cast Do 11490 52 30 GROPE STRAITH VI Cast Do 10724 52 30 GROPE STRAITH VI Cast Do 10724 52 30 GROPE STRAITH VI Cast Do 10724 52 30 EXT DO 10724 53 8 EXT DO 10724 53 8 EXT DEFENTAIN ME DO IT Do 10724 54 30 EXT DEFENTAIN ME DO IT DO 10724 55 20 DARRYL WORLEV/M Good Day To Run 3426 56 21 3 OF HEARTSL ON IS FROUGH 57 30 EXT DO 10724 57 30 EX DO 10724 57 30 EXT DO 10724 57 30 EXT DO 10724 57 30 EXT DO 10724 57 30 EXT DO 10724 57 30 EXT DO 10724 57 30 EXT DO 10724 57 30 EXT DO 10724 57 30 EXT DO 10724 57 30 EXT DO 10724 57 30 EXT DO 10724 57 30 EXT DO 10724 57 30 EXT DO 10724 57 30 EXT DO 10724 57 30 EXT DO 10724 57 30 EXT DO 10724 57 30 EXT DO 10724 57				
47 38 CHRISCAGLE Jaredo 14554				
40 35 GARY ALLAMINGEN Where 13405 30 31 SARA EWARSI Coadle No ask 13405 30 31 CHARLE ROBISSOM Want You Bad 11873 32 30 GEORGE STRAITH YOU CARD Do. 11490 42 39 GREEN A MORROW/Teas On My Mind 11107 42 39 GREEN A MORROW/Teas On My Mind 11107 52 38 EXTENDED AND A STANDARD S				
37 35 SARA EVANST Cloud No. Act. 13e/05				
1873 CHANLE ROBISSOM Want You Bad 1873 23 30 GEORGE STRAINT Was Dao 11450 24 29 30 GEORGE STRAINT Was Dao 11450 24 29 30 GEORGE STRAINT WAS DAO 11450 21 22 24 27 30 GEORGE STRAINT WAS DAO 110724 27 28 28 27 27 28 28 27 27				
22 30 GFONGE STRAT/ATT You Can Do.				
24 29 GREEN & MORROW/Teas On My Mind				
12 28 PAT GREEN/Take Me Out To				
29 27 FATTH-HILL/IMW/Heart-Had				
17 23 a KEITH URBANGUE For The Grace				10724
30 22 DARRYL WORLEVAR Good Day To Run 8426				10341
26 21 3 OF HEARTSK /ow ls Erough 8043				
- 19 a TRACY LAWRENGELIndrogiven 7277 79 L CONESTRAPWINT About Now 7277 16 15 C CHRISC CAGLERAN LOVE GOSS Ch 5745 15 15 TOSY KETH VACUUM FOR COSS Ch 5745 15 15 TOSY KETH VACUUM FOR COSS Ch 5745 12 15 RASCAL FLATTS/reign/r For Dayright 5745 14 SARVELAVINSROWN TO PS 5362 16 13 14 SARVELAVINSROWN TO PS 5362 16 13 TIM MCGRAWMAY Next Thirty Years 4979 14 14 GEVINES STRATIFOO Banced 4979 15 18 LEF AND MINISTRAP LINES CHART LINES CH				
17 19 LONESTAR/Wind About Now 7277 15 CHRISCO, LEMPA LV DOGGOS Ch. 5746 13 15 CHRISCO, LEMPA LV DOGGOS Ch. 5746 13 15 TORY KETHYLOUNTY CORNES TO. 5745 13 14 21 CARL PLATTS/PRE/PT FOR Daylight 5745 13 14 PAT GERENCAIRY OF STAR STAR STAR STAR STAR STAR STAR STAR	26			
16 15 CHRISCAGLEMAN Love Goes On 5746 3 15 TORY KETH VACOUNTY OF Orms To 5745 3 15 TORY KETH VACOUNTY OF Orms To 5745 3 15 TORY KETH VACOUNTY OF ORD 5745 3 14 SARAV LANKSOON TO P. 5362 3 14 SARAV LANKSOON TO P. 5362 4 14 GORDEN STRATTGO TO 5362 5 13 TIM MCGRAWANY, Next Than Years 4979 3 BRAD PULSE LYWE Danced 4979 3 BRAD PULSE LYWE Danced 4979 3 BRAD PULSE LYWE Danced 4979 4979 5 15 TORY LANKSOON TO P. 10 5 16 TORY LANKSOON TO P. 10 6 17 TORY LANKSOON TO P. 10 6 18 TORY LANKSOON TO P. 10 6 19 12 LANKSOON TO P. 10 6 13 TORY LANKSOON TO P. 10 6 14 CANTON TO P. 10 7 15 LONESTAR/Manad 4586 6 15 TORY LANKSOON TO P. 10 6 15 TORY LANKSOON TO P. 10 6 16 TORY LANKSOON TO P. 10 6 17 TORY LANKSOON TO P. 10 6 18 TORY CHESSING TO TO T. 10 6 18 TORY CHESSING TO T. 10 6 18 TORY CHESSING TO T. 10 6 18 TORY CHESSING TO T. 10 6 17 TORY CHESSING TO T. 10 6 18 TORY CHESSING TO T. 10 6 TORY CHESSING TO T. 10				7277
13 15 TOBY KETHYCOuntry Cornes To 5745				7277
21 15 PASCAL FLATTS/reignin For Despitight 5745 5362			CHRIS CAGLE/My Love Goes On	5745
SARAEVANS-GROWN To Fty 5362			TOBY KETTH/Country Comes To	5745
10 14 PAT GREENCATTY On 5362				5745
11 14 GCORGE STRATIGO On 5362 1	13	14		5362
16 13 TIM MCGRAWAW Next Thirty Years 4979 13 BRAD PAILSEV/W BLOOM 4979 12 13 CHAD PAILSEV/W BLOOM 4979 12 13 CHAD BROCKYVest 4979 16 13 TIM MCGRAWGSmerling Libe That 4979 16 13 TIM MCGRAWGSmerling Libe That 4979 12 JAME O'NELD Theore You Dance 4979 12 JAME O'NELD Theore You Dance 4979 12 JAME O'NELD THAN CONTROL 4976 4976 13 12 LONESTAR/Arrasad 4986 4986 13 12 LONESTAR/Arrasad 4986 13 12 LONESTAR/Arrasad 4986 13 14 CANTON ITPPIN/MCS This 4986 4986 11 11 FAITH HILLTIM Way You Love Me 4213	10		PAT GREEN/Carry On	5362
9 13 BRAD PAUSLEY/We Danced 4979 21 30 AIAD BOOCK/Yes 4979 10 13 AIAD BOOCK/Yes 4979 10 13 ERICHEATH-RILY/Wrong Five CYClock 4979 10 13 FIRICHEATH-RILY/Wrong Five CYClock 4979 12 JAME WORGARW/Something User That 4979 12 JAME O'NEAL/MENT BOW A 1970 4979 13 JAME O'NEAL/MENT BOW A 1970 4979 13 JAME O'NEAL/MENT BOW A 1970 4979 13 JAME O'NEAL/MENT BOW A 1970 4979 497	11		GEORGE STRAIT/Go On	5362
2 13				4979
10 13 ERICHEATHERI/WOndp Five D'Codox 4979 10 13 TBM KORGANE/Something Idea That 4979 12 13 LEF ANN WOMACON Hope You Dance 4979 12 13 LEF ANN WOMACON Hope You Dance 4979 13 12 LANGE O'NEAL/There Is No Alzona 4596 13 12 LONESTAR/Armand 4596 14 12 ANADON TPPIM/KOSS This 4596 11 11 FAITH HILL/TIM Way You Love Me 4213 11 14 KENNY O'KESNEY/TLOST III, 4213 12 ANADON C'ESNEY/TLOST III, 4213 13 14 KENNY O'KESNEY/TLOST III, 4213 14 15 15 15 15 15 15 15			BRAD PAISLEY/We Danced	4979
16 13 TMM MCGRAWNSomething Like That 4979				4979
12 13 LEE ANN WOMACK/I Hope You Dance 4979 19 12 JAMIE O'NEAL/There Is No Arizona 4596 13 12 LONESTAP/Armazed 4596 14 12 AARON TIPPINIX/SIS This 4596 11 11 FAITH HILL/The Way You Love Me 4213 10 11 KEMNY CHESNEY/I Lost It 4273	10	13		4979
19 12 JAMIE O'NEAL/There Is No Arizona 4596 13 72 LONESTAPI/Arrazzed 4596 14 12 AARON TIPPIM/Koss This 4596 11 11 FAITH HILL/The Way You Love Me 4213 10 11 KENNY CHESNEY/LOstit 4213			TIM MCGRAW/Something Like That	4979
13 12 LONESTAR/Amazed 4596 14 12 AARON ITPPIM/Kiss This 4596 11 11 FAITH HILL/The Way You Love Me 4213 10 11 KENNY CHESNEY/I Lost It 4213		13	LEE ANN WOMACK/I Hope You Dance	4979
14 12 AARON TIPPIN/Kss This 4596 11 11 FAITH HILL/The Way You Love Me 4213 10 11 KENNY CHESNEY/I Lost It. 4213			JAMIE O'NEAL/There Is No Arizona	4596
14 12 AARON TIPPIN/Kiss This 4596 11 11 FAITH HILL/The Way You Love Me 4213 10 11 KENNY CHESNEY/I Lost It. 4253				
11 11 FAITH HILL/The Way You Love Me 4213 10 11 KENNY CHESNEY/Lost It. 4213		12		
		11		
		11	KENNY CHESNEY/I Lost It.	4213
	6	11	TRAVIS TRITT/Best Of Intentions	

KSCS/Dallas-Ft, Worth ABC (817) 640-1963 James/O'Brian 12+ Cume 482,580



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PL	LYS.		
LW	TW	ARTIST/TITLE	GI (000
44	46	DIXIE CHICKS/If Fall You're	13386
45	45	DIAMOND RIO/One More Day	13095
45	43	KENNY CHESNEY/Don't Happen Twice	12513
41	41	ALAN JACKSON/When Somebody	11931
26	27	MONTGOMERY GENTRY/She Couldn't	7857
25		TRAVIS TRITT/It's A Great Day	7857
26	26	BROOKS & DUNN/Ain't Nothing	7566
24		KENNY ROGERS/There You Go Again	7275
19		FAITH HILL/If My Heart Had	6693
13	23	TIM MCGRAW/Grown Men Don't Cry	6693
1	22	8RAD PAISLEY/Two People Fell	6402
22	28	TRICK PONY/Pour Me	5820
19		MARK MCGUINN/Mrs. Sleven Rudy	5529
19	19	GREEN & MORROW/Texas On My Mind	5529
17	18	DARRYL WORLEY/A Good Day To Run	5238
17	18	PHIL VASSAR/Rose Bouquet	5238
16	18	LEE ANN WOMACK/Ashes By Now	5238
19	17	VINCE GILL/Shoot Straight	4947
18	17	GARY ALLAN/Right Where I	4947
26	17	JESSICA ANDREWS/Who I Am	4947
19	17	ERIC HEATHERLY/Wrong Five O'Clock	4947
13	16	TOBY KEITH/You Shouldn't	4656
17	16	KEITH URBAN/But For The Grace	4656
17	15	CLAY DAVIDSON/Sometimes	4365
9	15	SOGGY BOTTOM BOYS/I Am A Man	4365
23	15	WARREN BROTHERS/Move On	4365
12	14	JAMIE O'NEAL/There is No Arizona	4074
14	14	DWIGHT YOAKAM/What Do You Know	4074
17	13	TIM RUSHLOW/She Misses Him	3783
11	10	LEANN RIMES/But I Do Love You	2910
9	9	FAITH HILL/The Way You Love Me	2619
8	9	STEVE HOLY/The Hunger	2619
8	9	SONS OF THE DESERT/What I Did Right	2619
12	9	AARON TIPPIN/People Like Us	2619
8	В	TOBY KEITH/How Do You Like	2328
7	В	RASCAL FLATTS/This Everyday Love	2328
	8	MEREDITH EDWARDS/A Rose is A Rose	2328
. 8	8	MONTGOMERY GENTRY/Lonely And Gone	2328
7	8	SHEDAISY/I WillBut	2328
8	8	GEORGE STRAIT/Don't Make Me	2328

99.5 WYCD/Detroit Infinity (248) 799-0600 Rodman/Chatma

12	+ Cu	ime 431,800	9	9
PLAY				
TM.		ARTIST/TITLE		GI (880)
35		JESSICA ANDREWS/Who I Am		8260
	34	JO DEE MESSINA/That's The Way		8024
20		KENNY CHESNEY/I Lost It		8024
24		LONESTAR/Tell Her		7316
33		TIM MCGRAW/My Next Thirty Years		7316
	21	BRAD PAISLEY/We Danced		7316
34		DIXIE CHICKS/Without You		7080
27		TRAVIS TRITT/Best Of Intentions		7000
	27	JOHN M MONTGOMERY/The Little Girl		6372
18		DIAMOND RID/One More Day		5994
20		TOBY KETTH/You Shouldn't.		5428
	22	LEE ANN WOMACK/Ashes By Now		5428
	22	FAITH HILL/If My Heart Had		5192
18 2		CLARK FAMILY/(Meanwhile) Back		4956
21		KEITH URBAN/But For The Grace.		4956
20		GARTH BROOKSAWIId Horses		4720
20		JO DEE MESSINA/Burn		4494
18		PHIL VASSAR/Just Another Day		4494
11		TRAVIS TRITT/II's A Great Day		4012
13 1		MARTINA MCBRIDE/It's My Time		3304
13 1		SHEDAISY/Lucky 4 You		3304
10 1		TRICK PONY/Pour Me		3304
12 '		JAMIE O'NEAL/There Is No Arizona		3066
9 '		WARREN BROTHERS/Move On		3068
8 1		DIXIÉ CHICKS/If I Fall You're		2889
13		STEVE HOLY/The Hunger		2586
11.1		RASCAL FLATTS/This Everyday Love		2555
12 '		DARRYL WORLEY/A Good Day To Run		2586
10 1		MARTINA MCBRIDE/Love's The Only		2360
10 1		TIM MCGRAW/My Best Friend		2260
11 1	10	GEORGE STRAIT/The Best Day		2280
T	10	TIM RUSHLOW/She Misses Him		2360
5	1	TRACE ADKINS/More		1588
10	8	DIXIE CHICAS TRANSPORTO Run		1688
10	3	VINCE GILL/Feels Like Love		1888
6	1	GEDRGE STRAIT/Write This Down		1.688
6	3	CHELY WRIGHT/It Was		1888
12	8	BROOKS & DUNN/You'll Always Be.,.		1555
7	3	JOHN M. MONTGOMERY/Home To You		1688
8	7	CHRIS CAGLE/My Love Goes On		1667

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12	2+ Cu	me 364,900	₩ K	L B
PLA	YS			
LW	TW	ARTIST/TITLE		Bi (000)
36	41	DIAMOND RIO/One More Day	v	12300
33	37	JESSICA ANDREWS/Who 1 A	m	11100
43	35	TOBY KEITH/You Shouldn't		10500
27	35	TRAVIS TRITT/It's A Great Da	W	10500
.27	34	FAITH HILL/If My Heart Had.		10200
28	30	TIM RUSHLOW/She Misses I	Him	9000
33	29	KEITH URBAN/But For The G	race	8700
19		KENNY CHESNEY/Don't Happ		8700
26		WARREN BROTHERS/Movel	Dn	8400
23		GARY ALLAN/Right Where I		8100
25		MARTINA MCBRIDE/It's My 1	lîme	8100
27		SHEDAISY/Lucky 4 You		8100
26		BROOKS & DUNN/Ain't Nothi		7500
23		DIXIE CHICKS/If I Fall You're.		7500
	23	PATTY LOVELESS/The Last T		6900
16		MARK MCGUINN/Mrs. Steve	n Rudy	6900
23		STEVE HOLY/The Hunger		6600
25		JAMIE O'NEAL/There is No A	rizona	6300
15		PHIL VASSAR/Rose Bouquet		6000
16		PAM TILLIS/Please		5100
	17	JO DEE MESSINA/Burn		5100
	16	SARA EVANS/I Could Not Ask	L	4800
11		LONESTAR/What About Now		4800
	16	TIM MCGRAW/Grown Men D		4800
	16	LEE ANN WOMACK/Ashes By	Now	4800
	16	TRICK PONY/Pour Me		4800
	15	ALAN JACKSON/When Some	body	4500
	15	VINCE GILL/Shoot Straight		4500
	14	SARA EVANS/Born To Fly		4200
14		KENNY ROGERS/There You G		4200
13		ERIC HEATHERLY/Flowers Or	The Wall	3900
12		PHIL VASSAR/Carlene		3900
	12	SHEDAISY/FWIIIBut		3600
10		STEVE WARINER/Katie War		3600
	12	TIM MCGRAW/My Next Thirt		3600
	12	JO DEE MESSINA/That's The	₩ay	3600
13		BRAD PAISLEY/We Danced		3600
18		PHIL VASSAR/Just Another D		3600
	11	LEE ANN WOMACK/I Hope You	ou Dance	3300
18	11	RASCAL FLATTS/This Everyd	ay Love	3300

MARKET #3 WMZQ/Washington, DC 98.7= WMZQ= Clear Channel (301) 231-8231 Wyalt/Anthony 12+ Cume 458,500

LW 1	TW	ARTIST/TITLE	G((000)
44	48	JAMIE O'NEAL/There Is No Arizona	12672
45	4B	TIM RUSHLOW/She Misses Him	12672
46		RASCAL FLATTS/This Everyday Love	12408
48	47	JESSICA ANDREWS/Who I Am	12408
34		DIAMOND RIO/One More Day	11880
45		TOBY KEITH/You Shouldn't	11880
46		TIM MCGRAW/My Next Thirty Years	11616
34		BRAD PAISLEY/We Danced	9240
32		JOE DIFFIE/It's Always	8978
34		PHIL VASSAR/Just Another Day	8976
35		SHEDAJSY/I WillBut	8712
35		FAITH HILL/If My Heart Had	8448
34		ALAN JACKSON/It Must Be Love	8448
34		TRAVIS TRITT/Best Of Intentions	8184
31		TRAVIS TRITT/It's A Great Day	8184
29		MARK MCGUINN/Mrs. Steven Rudy	7920
28		SHEDAISY/Lucky 4 You	7656
33		AARON TIPPIN/Kiss This	7856
31		BROOKS & DUNNVAin't Nothing	7392
16		DIXIE CHICKS/If I Fall You're	7392
31		KEITH URBAN/But For The Grace	7128
27		PHIL VASSAR/Rose Bouquet	7128
16		JO DEE MESSINA/Burn	6864
29		GEORGE STRAIT/Don't Make Me	6072
12		TIM MCGRAW/Grown Men Don't Cry	5544
40		SARA EVANS/Born To Ply	5016
14		MARTINA MCBRIDE/It's My Time	4752
-14			4752
18		KENNY CHESNEY/Don't Happen Twice	4224
13		TERRI CLARK/No Fear	4224
17		LONESTAR/What About Now	4224
32		LEANN RIMES/I Need You	3960
14		WARREN BROTHERS/Move On	3960
13		ALAN JACKSON/When Somebody	3960
16		JO DEE MESSINA/Downtime	3696
14		AARON TIPPIN/People Like Us	3696
16		LEE ANN WOMACK/Ashes By Now	3432
8		ALABAMA/(God) A Little	2640
9		CHAD BROCK/Yes!	2640
17	10	DIXIE CHICKS/Without You	2640

WARKET #11

WARKET #10 KIKK/Houston-Galveston Infinity (713) 881-5957



1:	2+ C	ume 291,400	
	YS.		
	TW	ARTIST/TITLE	G1 (000)
26	42	SOGGY BOTTOM BOYS/I Am A Man	5250
43	40	MARK MCGUINN/Mrs. Steven Rudy	5000
41	39	K.T. OSLIN/Live Close By	4875
40	39	JOHN HIATT/Crossing Muddy	4875
14	38	GREEN & MORROW/Texas On My Mind	. 4750
26	30	CYNDITHOMSON/What! Really	3750
5	29	DON HENLEY/Taking You Home	3625
25	25	TRICK PONY/Pour Me	3125
27	24	MONTGOMERY GENTRY/She Couldn't	3000
26	23	BROOKS & DUNN/Ain't Nothing	2875
25	23	DIXIE CHICKS/If I Fall You're	2875
24	21	CHARLIE ROBISON/I Want You Bad	2625
8	20	JOHN RICH/Forever Loving You	2500
34	20	HANK WILLIAMS HI/I Don't Know	2500
7	19	TIM MCGRAW/Grown Men Don't Cry	2375
20	17	SARA EVANS/I Could Not Ask	2125
20	17	SONS OF THE DESERT/What I Did Right	2125
13	16	JESSICA ANDREWS/Who I Am	2000
27	16	KENNY CHESNEY/Don't Happen Twice	2000
3	16	WARREN BROTHERS/Move On	2000
22	15	CHRIS CAGLE/Laredo	1875
12	13	MORGAN & KERSHAW/He Drinks Tequila	1625
20	12	TRAVIS TRITT/It's A Great Day	1500
14	10	HAL KETCHUM/She is	1250
5	8	TOMMY ALVERSON/Una Mas Ser Vasa	1000
7	7	DIAMOND RIO/One More Day	875
28	6	GREEN & MORROW/Stuck In	750
9	5	SHERRIE AUSTIN/Jolene	625
11	5	CHRIS CAGLE/Country By	625
20	5	DAVIO GRAY/Babylon	625
10	5	FAITH HILL/II My Heart Had	625
8	5	AARON TIPPIN/People Like Us	625
3	5	HANK WILLIAMS III/Thunderstorms	625
4	6	CLAY DAVIDSON/Sometimes	625
9	5	STEVE HOLY/The Hunger	625
4	5	TOBY KETH/How Do You Like	625
6	5	PATTY LOVELESS/The Last Thing On	625
5	5	MARTINA MCBRIDE/It's My Time	625

WARKET #10

KILT/Heusten-Galvesten

Infinity (713) 881-5100

12+ Cume 387,600

ARTIST/TITLE
DDIEC CHICKS/Without You
TRAVIS TRITT/Beal Of Intentions
KETH URBAN/BUT For The Grace—
DUMOND RID(TONE More Day
BRAD PASS, EVINE Danced
MINISTER OF THE MORE THE STATE OF THE MORE
DUMOND RID (TONE MORE Day—
LONESTAPPHONE About The Years
PHIL VASSARVALST Another Day—
LONESTAPPHONE About The WINE THE MORE THAN TH 12+ Cume 323,100

KKBQ/Houston-Gatveston

(713) 961-0093 Cruise/Kelly

KICK8 Fallam/Gray

12. F Dume 482.200

FALYS

12. F Dume 482.200

FLAYS

13. SESSICA NINDEW/SW/Mho I Am

45. 61 SANA-VANS/SPIN To Ty

43. 68 PHIL VASSA/ALASI Another Day.

44. 68 PHIL VASSA/ALASI ANOTHER DAY.

45. 68 PHIL VASSA/ALASI ANOTHER DAY.

46. 68 PHIL VASSA/ALASI ANOTHER DAY.

46. 68 PHIL VASSA/ALASI ANOTHER DAY.

47. 68 PHIL VASSA/ALASI ANOTHER DAY.

48. 68 PHIL VASSA/ALASI ANOTHER DAY.

49. 68 PHIL VASSA/ALASI ANOTHER DAY.

49. 69 PHIL VASSA/ALASI ANOTHER DAY.

49. 69 PHIL VASSA/ALASI ANOTHER DAY.

40. 69 PHIL VASSA/ALASI ANOTHER.

41. 69 PHIL VASSA/ALASI ANOTHER DAY.

41. 69 PHIL VASSA/ALAS 12+ Cume 402,200 12750

MARKET #11

EAGLE IO67FM 12+ Cume 251,200

Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

12+ Cume 348,988



PLAYS		
LW TW	ARTIST/TITLE	EI (000
32 36	DIAMOND RIO/One More Day	8676
34 34	TRAVIS TRITT/It's A Great Day	8194
35 34	KEITH URBAN/But For The Grace	8194
36 33	TOBY KEITH/You Shouldn't	7953
38 33	LEE ANN WOMACK/Ashes By Now	7953
33 33	RASCAL FLATTS/This Everyday Love	7953
34 32	JESSICA ANDREWS/Who I Am	7712
15 32	TIM RUSHLOW/She Misses Him	7712
37 29	FAITH HILL/If My Heart Had	6989
17 28	BROOKS & DUNN/Ain't Nothing	6748
8 26	MARK MCGUINN/Mrs. Steven Rudy	6266
14 23	AARON T(PPIN/People Like Us	5543
17 22	GARY ALLAN/Right Where J	5302
20 22	SARA EVANS/Born To Fly	5302
17 21	KENNY CHESNEY/Don't Happen Twice	5061
15 20	DIXIE CHICKS/If I Fall You're	482
20 20	TIM MCGRAW/My Next Thirty Years	482
38 - 20	JO DEE MESSINA/Burn	482
19 19	JO DEE MESSINA/That's The Way	4579
15 19	DARRYL WORLEY/A Good Day To Run	4579
24 18	ALAN JACKSON/www.Memory	433
16 18	SHEDAISY/Lucky 4 You	4338
21 18	TRICK PONY/Pour Me	4338
23 18	PHIL VASSAR/Just Another Day	4338
10 18	WARREN BROTHERS/Move On	4338
15 17	MARTINA MCBRIDE/It's My Time	4097
24 17	JAMIE O'NEAL/There Is No Arizona	409
16 1 6	GARTH BROOKS/Wild Horses	3850
21 16	DIXIE CHICKS/Without You	3850
19 16	ERIC HEATHERLY/Wrong Five D'Clock	3850
2 16	TIM MCGRAW/Grown Men Don't Cry	3850
22 16	TRAVIS TRITT/Best Of Intentions	3850
21 16	LONESTAR/Tell Her	385
16 15	DWIGHT YOAKAM/What Do You Know	361
10 14	VINCE GILL/Feels Like Love	3374
12 12	ALAN JACKSON/It Must Be Love	289
7 12	GEORGE STRAIT/Go On	289
11 12		289
12 12	LONESTAR/Smile	289
11 11	TIM MCGRAW/Something Like That	265

KMPS/Seattle-Infinity (206) 805-0941 Brenner/Thomas

Tacoma	
	CESTEMPS
388	age of the second

1	12+ Cume 398.388					
PL	AYS.					
	TW	ARTIST/TITLE	GI (00			
40	41	JESSICA ANDREWS/Who I Am	1045			
43	41	TRAVIS TRITT/It's A Great Day	1045			
40	38	TOBY KEITH/You Shouldn't	969			
42	38	KEITH URBAN/But For The Grace	969			
29	37	BROOKS & DUNN/Ain't Nothing	943			
30	36	TIM RUSHLOW/She Misses Him	918			
35	34	FAITH HILL/If My Heart Had	867			
20	34	TIM MCGRAW/Grown Men Don't Cry	867			
34	33	DIAMOND RIO/One More Day	841			
28	26	TRICK PONY/Pour Me	663			
26	25	DIXIE CHICKS/If I Fall You're	637			
23	23	KENNY CHESNEY/Don't Happen Twice	586			
15	23	BRAD PAISLEY/Two People Fell	586			
10	23	GEORGE STRATT/If You Can Do	586			
12	23	PHIL VASSAR/Rose Bouquet	586			
24	20	MARTINA MCBRIDE/It's My Time	510			
8	17	TERRI CLARK/No Fear	433			
14	16	AARON TIPPIN/People Like Us	408			
2	14	MARK MCGUINN/Mrs. Steven Rudy	357			
2	13	LONESTAR/What About Now	331			
9	12	CHAD BROCK/Yes!	306			
11	12	SARA EVANS/I Could Not Ask	306			
29	12	GEORGE STRA/T/Don't Make Me	306			
9	12	LEE ANN WOMACK/! Hope You Dance	306			
12	11	TIM MCGRAW/My Next Thirty Years	280			
17	11	RASCAL FLATTS/This Everyday Love	280			
3	11	PHIL VASSAR/Carlene	280			
10	11	PHIL VASSAR/Just Another Day	280			
10	11	SARA EVANS/Born To Fly	280			
14	11	PAM TILLIS/Please	280			
10		FAITH HILL/The Way You Love Me	255			
31	10	JAMIE O'NEAL/There is No Arizona	255			
10	10	RICOCHET/Seven Bridges Road	255			
13	10	WARREN BROTHERS/Move On	255			
9	10	ALAN JACKSON/When Somebody	255			
10	9	BRAD PAISLEY/We Danced	229			
9	9	KENNY ROGERS/There You Go Again	229			

Infinity (602) 264-0108



12+ Cume 302.800				71 E. S.	,			
_	PLAYS							
LW			ARTIST/TITLE		GI (800			
51	56		DIAMOND RIQ/One M		8736			
56			JESSICA ANDREWSA		8268			
54			TOBY KEITH/You Shou		7956			
38	50		TIM MCGRAW/Grown	Men Don't Cry	7800			
49	48		TIM RUSHLOW/She N		748			
45	45		MARK MCGUINN/Mrs		7020			
42	38		BROOKS & DUNN/Ain	Nothing	592			
27	37		CYNDITHOMSON/WI	rat I Really	577			
44	36		KENNY CHESNEY/Dor	1 Happen Twice	561			
35	32		DIXIE CHICKS/If I Fall	You're	499			
42	32		FAITH HILL/II My Hear	rt Had	499			
31	32		LEANN RIMES/But I D	o Love You	499			
25	28		JAMIE O'NEAL/When	Think About	436			
30	28		GEORGE STRAIT/If Yo	u Can Do	4368			
30	27		PHIL VASSAR/Just An	other Day	421			
29	27	8	LEE ANN WOMACK/M	thy They Call It	421			
7	27		BRAD PAISLEY/Two P	eople Fell	421			
26	27	8	SHEDAISY/Still Holdin	g Out	421			
32	26		SARA EVANS/I Could!	Not Ask	405			
32	25		PHIL VASSAR/Rose B	ouquet	405			
29	24		TIM MCGRAW/My No		374			
29	23		RASCAL FLATTS/This	Everyday Love	358			
20	22		AARON TIPPINKISS T	his	343			
18	21		LONESTAR/What Abo		327			
22	20		FAITH HILL/The Way 1		312			
14	20		GEORGE STRAIT/Don		3121			
21	19		TOBY KEITH/How Do		296			
22	19		SHEDAISY/Lucky 4 Yo		296			
16	19		TIM MCGRAW/Some		296			
17	18		JO DEE MESSINA/The		280			
18	18		LEANN RIMES/I Need		280			
	18		SARA EVANS/Born To		280			
12	16		WARREN BROTHERS		249			
19	16		GEORGE STRAIT/Go (249			
16	15		IAMIF (YNEAL /There	le Nn Arlanna	234			

Clear Channel (480) 966-6236 King/Foster

1	2+ (Gume 342,280	
PL			
	TW	ARTIST/TITLE	GI (06
45	47	JESSICA ANDREWS/Who I Am	92
45	46	TOBY KEITH/You Shouldn't	90
42		KEITH URBAN/But For The Grace	90
44	44	JO DEE MESSINA/Burn	86
42	43	TIM MCGRAW/My Next Thirty Years	84
45	42	DIAMOND RIQ/One More Day	82
38	38	CLAY DAVIDSON/Sometimes	74
31	36	FAITH HILL/If My Heart Had	70
44		KENNY CHESNEY/I Lost it	68
36		MARTINA MCBRIDE/It's My Time	65
21	30	DIXIE CHICKS/II I Fall You're	59
	30	TIM MCGRAW/Grown Men Don't Cry	. 59
40		TRAVIS TRITT/It's A Great Day	59
33	29	TIM RUSHLOW/She Misses Him	57
34	27	BROOKS & DUNN/Ain't Nothing	53
22		RASCAL FLATTS/This Everyday Love	49
22	24	KENNY CHESNEY/Don't Happen Twice	47
23	23	PHIL VASSAR/Rose Bouquet	45
	22	LONESTAR/What About Now	43
9	21	PHIL VASSAR/Just Another Day	41
18		MEREDITH EDWARDS/A Rose is A Rose	41
21	21	SARA EVANS/Born To Fly	41
18		CLAY WALKER/Say No More	41
23	20	LEANN RIMES/But I Do Love You	39
	20 19	GEORGE STRAIT/If You Can Do	39 37
		FAITH HILL/The Way You Love Me	
17 21	19	BRAD PAISLEY/We Danced	37 37
	19 19	SARA EVANS/I Could Not Ask	
		TRAVIS TRITT/Best Of Intentions STEVE WARINER, /Katie Wants A	37 37
18 19		TOBY KEITH/How Do You Like	35
17	18	JOHN M. MONTGOMERY/The Little Girl	35
16	17	JO DEE MESSINA/That's The Way	33
17	17	CHAD BROCK/Yes!	33
5	16	JAMIE O'NEAL/There Is No Arizona	31
9	16	ALAN JACKSON/It Must Be Love	31
11		COLLIN RAYE/Couldn't Last A	31
	16	GEORGE STRAIT/Go On	31
2	15	LONESTAR/Tell Her	29
14	15	BRAD PAISLEY/He Didn't Have To Be	29
۱"	40	DI NIO ENGLETTI IN DIGHT LIBRATIONS	23

KSON/San Diego Jefferson-Pilot (619) 291-9797 Dimick/Frev



."		MIC 5411400	The second second
U	YS		
₩	TW	ARTIST/T:TLE	61 (000)
	46	JESSICA ANDREWS/Who I Am	6486
	43	TIM RUSHLOW/She Misses Him	6063
6	40	TOBY KEITH/You Shouldn't	5640
8	37	BROOKS & DUNN/Ain't Nothing	5217
7	35	DIAMOND RIO/One More Day	4935
8	35	LEE ANN WOMACK/I Hope You Dans	
6	33	JAMIE O'NEAL/There Is No Arizona	4653
2	33	PHIL VASSAR/Just Another Day	4653
2	33	SARA EVANS/Born To Fly	4653
8	30	KENNY CHESNEY/Don't Happen Twit	
3	38	TRAVIS TRITT/It's A Great Day	4230
5	28	DIXIE CHICKS/Without You	3948
3	24	KEITH URBAN/But For The Grace	3384
5	22	RASCAL FLATTS/This Everyday Love	3102
7	21	TOBY KEITH/How Do You Like	2961
7	21	LEANN RIMES/I Need You	2961
7	20	JO DEE MESSINA/Burn	2820
4	20	BRAD PAISLEY/We Danced	2820
2	28	DIXTE CHICKS/If I Fall You're	2820
8	20	PHIL VASSAR/Rose Bouquet	2820
3	19	PATTY LOVELESS/The Last Thing Or	1 2679
13		TIM MCGRAW/My Next Thirty Years	2679
9	19	LONESTAR/What About Now	2679
7	18	CHAD BROCK/Yes!	2538
1	18	ERIC HEATHERLY/Wrong Five D'Clor	
2	17	MARK MCGUINN/Mrs. Steven Rudy	2397
7	17	JOHN M. MONTGOMERY/The Little	Glrl 2397
09	17	TRAVIS TRITT/Best Of Intentions	2397
8	16	FAITH HILL/The Way You Love Me	2256
1	16	CLAY WALKER/The Chain Of Love	2256
6	16	TIM MCGRAW/Grown Men Don't Cr	
9	16	SONS OF THE DESERT AWhat I Did R	
1	15	BRAD PAISLEY/Two People Fell	2115
2	14	VINCE GILL/Shoot Straight	1974
9	14	FAITH HILL/If My Heart Had	1974
0	13	STEVE HOLY/The Hunger	1833
0	12	MARTINA MCBRIDE/It's My Time	1692
7	12		
4	12	GARY ALLAN/Right Where I	1692
8	9	CHRIS CAGLE/Laredo	1269

KEEY/Minneapolis

Clear Channel (952) 820-4200 Swedberg/Moon 12+ Cume 398,8



Į	PLA			
ı	LW	TW	ARTIST/TITLE	GI (000)
ı	35	41	KENNY CHESNEY/Don't Happen Twice	10537
ı	39	40	DIAMOND RIQ/One More Day	10280
1	36	40	FAITH HILL/If My Heart Had CYND! THOMSON/What I Really	10280
ı	31	39	CYND! THOMSON/What I Really	10023
ı	39	39	JESSICA ANDREWS/Who I Am	10023
ı	39	39	TOBY KEITH/You Shouldn't	10023
ł	35	38	BROOKS & DUNN/Ain't Nothing	9766
1	36	38	TIM RUSHLOW/She Misses Him	9766
1	37	37	TRAVIS TRITT/It's A Great Day	9509
ı	38	35	DIXIE CHICKS/If I Fall You're	8995
ł	23	29	LEANN RIMES/But I Do Love You	7453
ı	24	26	MONTGOMERY GENTRY/She Couldn't	
ı	27	25	PAISLEY & WRIGHT/Hard To Be	6682
1	27	26	PAISLEY & WRIGHT/Hard To Be BRAD PAISLEY/Two People Fell WARREN BROTHERS/Move On MARK MCGUINN/Mrs. Steven Rudy	6682
1	24	25	WARREN BROTHERS/Move On	6425
ı	26	24	MARK MCGUINN/Mrs. Steven Rudy	- 5168
ı	25	24	TRICK PONY/Pour Me	6168
1	23	24	PHIL VASSAR/Rose Bouquet	6168
ı	21	23	JO DEE MESSINA/Burn	5911
ı	26	23	TIM MCGRAW/Grown Men Don't Cry	5911
ı	29	22	DARRYL WORLEY/A Good Day To Run	5654
ı	20	22 a	DARRYL WORLEY/A Good Day To Run RASCAL FLATTS/White You Loved Me	5654
ı	23	22	SHEDAISY/Still Holding Out	5654
ı	13	21	MARTINA MCBRIDE/It's My Time	5397
İ	20	21 21	TIM MCGRAW/My Next Thirty Years	5397
ı	25			5397
ı	18	21	GARY ALLAN/Right Where I	5397
ı	23	21	KEITH URBAN/But For The Grace CLAY DAVIDSON/Sometimes JAMIE O'NEAL/There Is No Arizona SARA EVANS/Born To Riv	5397
ı	22	20	CLAY DAVIDSON/Sometimes	5140
ł	22	20	JAMIE O'NEAL/There is No Arizona	5140
ı	23	19		
ı	13	19	SARA EVANS/I Could Not Ask	4883
ı	19	18	PATTY LOVELESS/The Last Thing On	4626
ı	16	18	JAMIE D'NEALAWhen I Think About. GEORGE STREAT/If You Can Do	4626
ı	20	18	GEORGE STRAIT/If You Can Do	4626
Į	18	17	I ENHI CLANIONO FEM	4303
	9	17	JOHN RICH/Forever Loving You PAM TILLIS/Please	4369
	19	17	PAM TILLIS/Please	4369
ĺ	11	11	AARON TIPPIN/Kiss This	2827
Į	7	11	LEE ANN WOMACK/I Hope You Dance	2827

WIL/St. Louis Bonneville (314) 781-9600 Schell/Montana



17	2+ Cu	me 356,300	
PLA			
LW	TW	ARTIST/TITLE	GI [000
44	43	FAITH HILL/If My Heart Had	1019
29	42	BROOKS & DUNN/Ain't Nothing	995
41	41	KENNY CHESNEY/Don't Happen Twice	971
36	41	TIM RUSHLOW/She Misses Him	971
39	41	TRAVIS TRITT/It's A Great Day	971
17	38	DIXIE CHICKS/If I Fail You're	900
46	36	JESSICA ANDREWS/Who I Am	853
43	36	DIAMOND RIO/One More Day	853
41	36	TOBY KEITH/You Shouldn't	853
15	35	MARK MCGUINN/Mrs. Steven Rudy	829
27	24	KEITH URBAN/But For The Grace	568
21	21	TIM MCGRAW/My Next Thirty Years	497
20		TRICK PONY/Pour Me	497
22	21	ALAN JACKSON/It Must Be Love	497
20	20	PHIL VASSAR/Just Another Day	474
18	20	CHAD BROCK/Yes!	474
10	20	ALAN JACKSON/When Somebody	474
9	20	LONESTAR/What About Now	474
18	20	SHEDAISY/I Will.,.But	474
20	19	YANKEE GREY/All Things	450
12	19	TRAVIS TRITT/Best Of Intentions	450
16	18	MARTINA MCBRIDE/It's My Time	426
8	18	GEORGE STRAIT/If You Can Do	426
21	17	KENNY CHESNEY/I Lost It	402
28	17	TIM MCGRAW/Grown Men Don't Cry	402
	17	GEORGE STRAIT/Go On	402
11	16	STEVE HOLY/The Hunger	379
18	16 a	PAM TILLIS/Please	379
15	16	PHIL VASSAR/Rose Bouquet	379
7	15	WARREN BROTHERS/Move On	355
5	16	SARA EVANS/I Could Not Ask	355
10	14	CLAY DAVIDSON/Sometimes	331
24	14	LONESTAR/Tell Her	331
		MONTGOMERY GENTRY/She Couldn't	308
21	13	RASCAL FLATTS/Prayin' For Daylight	308
- 12	13	AARON TIPPIN/People Like Us	308
	12	SHEDAISY/Lucky 4 You	284

Clear Channel (410) 366-3693 Lindemulder/Fox



٠.	LT (741NO 373,000	
PLA	YS '		
	TW	ARTIST/TITLE	GI (890)
47		TOBY KEITH/You Shouldn't	11454
37	44	DIAMOND RIG/One More Day	10956
44		JO DEE MESSINA/Burn	10707
37		TIM MCGRAW/My Next Thirty Years	9711
37		JESSICA ANDREWS/Who I Am	9213
	37	TRAVIS TRITT/It's A Great Day	9213
40		PHIL VASSAR/Just Another Day	9213
42	35	DIXIE CHICKS/Without You	8715
31	35	FAITH HILL/If My Heart Had	8715
38	31	JAMIE O'NEAL/There is No Arizona	7719
32	30	BROOKS & DUNN/Ain't Nothing	7470
29		KENNY CHESNEY/Don't Happen Twice	7470
21	27	RASCAL FLATTS/This Everyday Love	6723
13	24	TIM MCGRAW/Grown Men Don't Cry	5976
35	24	LEE ANN WOMACK/Ashes By Now	5976
22	20	TIM RUSHLOW/She Misses Him	4980
17	20	MARTINA MCBRIDE/It's My Time	4980
14	19	GARY ALLAN/Right Where I	4731
16	18	WARREN BROTHERS/Move On	4482
14	16	LEANN RIMES/I Need You	3984
18	15	SHEDAISY/Lucky 4 You	3984
11	15	GEORGE STRAIT/II You Can Do	3735
14	14	LONESTAR/What About Now	3486
35	14	KERTH URBAN/But For The Grace	3486
12	13	SARA EVANS/Born To Fly	3237
13	12	KENNY CHESNEY/I Lost It	2988
15	12	DEXIE CHICKS/If I Fall You're	2988
8	12	LEANN RIMES/But I Do Love You	2988
12	12	-TRAVIS TRITT/Best Of Intentions	2988
11	11	ALAN JACKSON/It Must Be Love	2739
11	11	DARRYL WORLEY/A Good Day To Run	2739
12	10	BRAD PAISLEY/We Danced	2490
8	9	LEE ANN WOMACK/I Hope You Dance	2241
9	8	AARON TIPPIN/KISS This	1992
5	8	JO DEE MESSINA/That's The Way	1992
4	7	CHAD BROCK/Yes!	1743
9	7	BROOKS & DUNIN/You'll Always 8e	1743
7	7	a SARA EVANS/I Could Not Ask	1743
O	7	LONCCTAD (Tall May	4742



2+ 0	cume 340,900	-950
NYS.		
TW	ARTIST/TITLE	GI (880)
37	DIAMOND RIO/Dne More Day	8325
35	JESSICA ANDREWS/Who I Am	7875
35	FAITH HILL/If My Heart Had	7875
32	TOBY KEITH/You Shouldn't	7200
31	KEITH URBAN/But For The Grace	6975
29	LONESTAR/Tell Her	6525
27	JO DEE MESSINA/Burn	6075
26	SHEDAISY/Lucky 4 You	5850
23	DIXIE CHICKS/Without You	5175
22	BROOKS & DUNN/Ain't Nothing	4950
22	GARTH BROOKS/Wild Horses	4950
19	DIXIE CHICKS/If I Fall You're	4275
19	TIM MCGRAW/Grown Men Don't Cry	4275
19	TRAVIS TRITT/It's A Great Day	4275
18	KENNY CHESNEY/Don't Happen Twice	4050
18		4050
18	TIM RUSHLOW/She Misses Him	4050
16	MARTINA MCBRIDE/It's My Time	3600
16	WARREN BROTHERS/Move On	3600
15	PAITY LOVELESS/The Last Thing On	
15	JOHN M. MONTGOMERY/The Little Gir	
15	ALAN JACKSON/When Somebody	3375
15	AARON TIPPIN/People Like Us	3375
15	PHIL VASSAR/Rose Bouquet	3375
14	STEVE HOLY/The Hunger	3150
14	MONTGOMERY GENTRY/She Couldn't	
14	TRICK PONY/Pour Me	3150
13	THM MCGRAW/My Next Thirty Years	2925
12	PAM TILLIS/Please	2700
11	KENNY ROGERS/There You Go Again	2475
11	TERRI CLARK/No Fear	2475
11	GEORGE STRAIT/II You Can Do	2475
10	VINCE GILL/Shoot Straight	2250
10	BRAD PAISLEY/We Danced	2250
10	TRAVIS TRITT/Best Of Intentions	2250
9	CLAY DAVIDSON/Sometimes	2025
9	JAMIE O'NEAL/There is No Arizona	2025
9	KENNY CHESNEY/LLost It	2025

Q105 COUNTRY

1	12+ Cume 217,400						
	178						
	TW	ARTIST/TITLE	GI (00				
	39	FAITH HILL/If My Heart Had	491				
	37	JESSICA ANDREWS/Who I Am	466				
	37	TOBY KEITH/You Shouldn't •	466				
	37	KEITH URBAN/But For The Grace	466				
	36	DIAMOND RIO/One More Day	453				
	35	LONESTAR/Tell Her	441				
7	35	JO DEE MESSINA/Burn	441				
	33	GARTH BROOKS/Wild Horses	415				
	31	DIXIE CHICKS/If Fall You're	390				
	31	TIM MCGRAW/Grown Men Don't Cry	390				
	31	JAMIE O'NEAL/There Is No Arizona	390				
	30	SHEDAISY/Lucky 4 You	378				
1		PHILVASSAR/Just Another Day	378				
	29	TIM MCGRAW/My Next Thirty Years	365				
	29	BRAD PAISLEY/We Danced	365				
	29	TRICK PONY/Pour Me	365				
	28	BROOKS & DUNN/Ain't Nothing	352				
	27	PATTY LOVELESS/That's The Kind	340				
	27	TRAVIS TRITT/It's A Great Day	340				
	27	JOHN M. MONTGOMERY/The Little Girl	340				
5		KENNY CHESNEY/I Lost It	327				
3	26	MARTINA MCBRIDE/It's MyTime	327				
5		SOUTH SIXTY FIVE/The Most	327				
7		WARREN BROTHERS/Move On	327				
6		DIXIE CHICKS/Without You	315				
	25	SARA EVANS/Born To Fly	315				
7		MARK MCGUINN/Mrs. Steven Rudy	315				
3		TRAVIS TRITT/Best Of Intentions	302				
	23	KENNY CHESNEY/Don't Happen Twice	289				
	21	VINCE GILL/Feels Like Love	264				
D		RASCAL FLATTS/This Everyday Love	226				
7	17	TIM RUSHLOW/She Misses Him	214				
	17	PATTY LOVELESS/The Last Thing On	214				
5		GARY ALLAN/Right Where L	189				
5		ERIC HEATHERLY/Wrong Five O'Clock	189				
6		LEE ANN WOMACK/Ashes By Now	189				
	15	MONTGOMERY GENTRY/She Couldn't	189				
	14		170				
6			160				
3	13	STEVE HOLY/The Hunger	163				

12+ Cume 304,300



_	_		
PL			
	TW	ARTIST/TITLE	61 (00
26	42	FAITH HILL/If My Heart Had	940
	42	TOBY KETTH/You Shouldn't	940
28	41	DIAMOND RIC/One More Day	918
34	33	BRAD PAISLEY/We Danced	739
22	29	TRAVIS TRITT/It's A Great Day	649
28	28	KEITH URBAWBut For The Grace	627
29	27	JAMIE O'NEAL/There Is No Arizona	604
27	27	GARTH BROOKS/Wild Horses	604
25	25	JESSICA ANDREWS/Who I Am	560
27	24	TIM MCGRAW/My Next Thirty Years	537
26	24	JO DEE MESSINA/Burn	537
23	23	TIM RUSHLOW/She Misses Him	515
24	22	LONESTAR/Yell Her	492
40	22	PHIL VASSAR/Just Another Day	492
17	21	KENNY CHESNEY/Don't Happen Twice	470
15	21	PHIL VASSAR/Rose Bouquet	470
20	20	PAM TILLIS/Please	448
18	19	TRICK PONY/Pour Me	425
19	19	GARY ALLAN/Right Where I	425
10	19	TIM MCGRAW/Grown Men Don't Cry	425
18	18	AARON TIPPIN/Kiss This	403
13	17	ANDY GRIGGS/She's More	380
18	17	TOBY KEITH/How Do You Like	380
16	17	GEORGE STRAIT/The Best Day	380
12	16	DIDDE CHICKS/Cowboy Take Me Away	358
16	16	MARTINA MCBRIDE/It's My Time	358
19	16	JOHN M. MONTGOMERY/The Little Girl	358
17	16	SHANIA TWAIN/Come On Over	358
15	16	CLAY WALKER/The Chain Of Love	358
15	16	BROOKS & DUNN/Ain't Nothing	358
15	16	BROOKS & DUNN/You'll Always Be	358
17	16	LONESTAR/What About Now	358
20	16	GEORGE STRAIT/Go On	358
15 17 20 33 14 14 15 16	16	TRAVIS TRITT/Best Of Intentions	358
14	16	LEE ANN WOMACK/I Hope You Dance	358
14	15	CLAY DAVIDSON/Unconditional	336
15	15	PHIL VASSAR/Cariene	33
16	15	CHAD BROCK/Yes!	338
15	15	COLLIN RAYE/Couldn't Last A	338
1		GEORGE STRAIT M You Can Do	336

KYGO/Denver-Boulder Jefferson-Pilot (303) 321-0950 Burke/Svendsen

12+ Cume 351,800



	LW	TW	ARTIST/TITLE	01 (00	
	45	46	PHIL VASSAR/Just Another Day	99	
	33	46	DIAMOND RID/One More Day	99	
	39	45	TIM RUSHLOW/She Misses Him	97	
	40	44	TIM MCGRAW/My Next Thirty Years	95	
	29	44	JESSICA AND REWS/Who I Am	95	
	32	43	LONESTAR/Tell Her	93	
	36	42	DARRYL WORLEY/A Good Day To Run	91	
	23	33	BROOKS & DUNN/Ain't Nothing	71	
	45	31	KEITH URBAN/But For The Grace	67	
	41	30	FAITH HILL/If My Heart Had	65	
	14	29	KENNY CHESNEY/Don't Happen Twice	62	
	13	26	BRAD PAISLEY/Two People Fell	56	
	28	20	GARTH BROOKS/Wild Horses	43	
	13	19	TOBY KEITH/You Shouldn't	41	
	16	18	FAITH HILL/The Way You Love Me	39	
	14	18	MARTINA MCBRIDE/It's My Time	39	
	18	18	RASCAL FLATTS/This Everyday Love	39	
	7	18	TIM MCGRAW/Grown Men Don't Cry	39	
	15	18	TRAVIS TRITT/It's A Great Day	39	
	18	17	JO DEE MESSINA/That's The Way	36	
	14	17	BRAD PAISLEY/We Danced	36	
	16	17	WARREN BROTHERS/That's The Beat	36	
	42	17	DIXIE CHICKS/Without You	36	
	14	17	LONESTAR/Amazed	36	
	16	17	RASCAL FLATTS/Prayin* For Daylight	36	
	16	17	TRAVIS TRITT/Best Of Intentions	36	
	18	15	DIXIE CHICKS/Cowboy Take Me Away	34	
	17	16	JOHN RICH/I Pray For You	34	
l	18	16	KENNY ROGERS/He Will, She Knows	34	
	18	16	CHAD BROCK/Yes!	34	
	17	16	TIM MCGRAW/Something Like That	34	
	17	15	JOHN M. MONTGOMERY/The Little Girl	32	
	16	15	GARY ALLAN/Right Where I	32	
	15	15	DIXIE CHICKS/If I Fall You're	32	
	10		SARA EVANS/I Could Not Ask	32	
	16	14	WARREN BROTHERS/Move On	30	
ł	16		KENNY CHESNEY/I Lost It	30	
	9	13	GEORGE STRAIT/If You Can Do	28	
	16	13	PHIL VASSAR/Rose Bouquet	28	
	33	11	LEE ANN WOMACK/Ashes By Now	23	

WGAR/Cleveland Clear Channel (216) 328-9950 Stevens/Collier 12+ Cume 319,300



_	_		
PLA			
LW	TW	ARTIST/TITLE	EI (008)
30		FAITH HILL/ff My Heart Had	10208
39		JESSICA ANDREWS/Who I Am	8352
34	33	PHIL VASSAR/Just Another Day	7656
	32		7424
19		TOBY KEITH/You Shouldn't	7424
33		TRAVIS TRITT/Best Of Intentions	7424
28		DIAMOND RIQ/One More Day	6496
31		DIXIE CHICKS/Without You	6496
23		BROOKS & DUNN/Ain't Nothing	6032
32		KENNY CHÉSINÉY/I Lost It	5800
20		MARTINA MCBRIDE/It's My Time	5336
11		TRAVIS TRITT/It's A Great Day	4872
	19	DIXIE CHICKS/If I Fall You're	4408
14		TOBY KEITH/How Do You Like	4176
12		LONESTAR/What About Now	3944
27		PATTY LOVELESS/That's The Kind	3944
	16	RASCAL FLATTS/This Everyday Love	3712
	15	TIM RUSHLOW/She Misses Him	3480
9	14	KENNY CHESNEY/Don't Happen Twice	3248
	14	JOE DIFFIE/It's Always	3248
	14	JO DEE MESSINA/Burn	3248
	14	TIM MCGRAW/Grown Men Don't Cry	3248
	13	FAITH HILL/The Way You Love Me	3016
	13	CHAD BROCK/Yes!	3016
	13	PAM TILLIS/Please	3016
	12	STEVE HOLY/The Hunger	2784
7	12	PHIL VASSAR/Rose Bouquet	2784
	11	HAL KETCHUM/She is	2552
	11	GARTH BROOKS/Wild Horses	2552
13	10	DIXIE CHICKS/Cowboy Yake Me Away	2320
4	10	PATTY LOVELESS/The Last Thing On	2320
10	9	GEORGE STRAIT/Write This Down	2088
4	9	SARA EVANS/I Could Not Ask	2088
14	В	LONESTAR/Tell Her	1856
5	8	GARY ALLAN/Right Where I	1856
13	8	MORGAN & KERSHAW/He Drinks Tequila	1856
6	8	KENNY ROGERS/Buy Me A Rose	1856
6	8	a GEORGE STRAIT/If You Can Do	1856
8	7	BLACK W/WARINER/Been There	1624
8	7	REBA MCENTIRE/What Do You Say	1624

KUPL/Portland, OR



1800 1575

	Rolfe/Taylor							
_	12+ Cume 206,100							
PLA	YS TW	ARTIST/TITLE		GI (689)				
33		TOBY KEITH/You Sho	richi	4824				
	36	KEITH URBAN/But For		4824				
36		DIAMOND RIO/One M		4690				
37		JESSICA ANDREWSA		4422				
	33	DIXIE CHICKS/II Fall		4422				
	33	JAMI'E O'NEAL/There		4422				
	32	BROOKS & DUNNVAIO		4288				
	32	FAITH HILL/If My Hea		4288				
34		LEE ANN WOMACK/A		4154				
26	31	KENNY CHESNEY/Do	n't Happen Twice	4154				
27	31	DARRYL WORLEY/A	Good Day To Run	4154				
29	30	GARY ALLAN/Right W	/here i	4020				
5	28	TIM MCGRAW/Grown		3752				
	28	AARON TIPPIN/People		3752				
	28	TRICK PONY/Pour Me		3752				
27		MARTINA MCBRIDE/		3484				
	24	MARK MCGUINN/Mr		3216				
	24	SHEDAISY/Lucky 4 Yo		3216				
3	23	BRAD PAISLEY/Two F		3082				
11	15	SARA EVANS/I Could	Not Ask	2010				
14	15	KINLEYS/I'm In		2010				
14	15	TRAVIS TRITT/It's A (2010				
10		TRAVIS TRITT/Best C		1876				
14	14	VINCE GILL/Shoot St		1876				
12	14	PATTY LOVELESS/Th		1876				
	13	GEORGE STRAIT/If Y		1742				
	12	GARTH BROOKS/Wik		1608				
	12	KENNY CHESNEY/IL		1608				
	12	TERRI CLARK/No Fea		1608				
13	12	TOBY KEITH/How Do		1608				
	12	BRAD PAISLEY/We D	lanced	1608				
11	11	CHAD BROCK/Yes1		1474				
7	11	PAM TILLIS/Please		1474				
	11	TIM MCGRAW/My N		1474				
8	11	MONTGOMERY GEN		1474				
	11	PHIL VASSAR/Just A		1474				
11	10	GEORGE STRAIT/Go		1340				
	10	KEITH URBAN/Your E		1340				
11	10	LEE ANN WOMACK/		1340				
12	8	DIXIE CHICKS/Witho	ut You	1072				



	Bo	eseก	1144	100
l	12	+ C1	ime 192,900	
	PLA			
	LW		ARTIST/TITLE	61 (800)
	60		DIAMOND RIG/One More Day	6048
	62		JESSICA ANDREWS/Who I Am	5952
	59		TOBY KEITH/You Shouldn't	5664
	61		KEITH URBAN/Bull For The Grace	4800
	29		SHEDAISY/Lucky 4 You	4608
	40		GARY ALLAN/Right Where I	4128
	44		BROOKS & DUNN/Ain't Nothing	4128
	14		TIM MCGRAW/Grown Men Don't Cry	4032
	28		FAITH HILL/If My Heart Had	3168
	55		JO DEE MESSINA/Burn	2880
	25		JAMIE O'NEAL/There is No Arizona	2496
	24		GARTH BROOKS/Wild Horses	2496
	16		PHIL VASSAR/Rose Bouquet	2496
	21		LEE ANN WOMACK/I Hope You Dance	2496
	27		RASCAL FLATTS/This Everyday Love	2400
	26		DIXIE CHICKS/If I Fall You're	2400
	14		TRAVIS TRITT/It's A Great Day	2400 2304
	25		SARA EVANS/Born To Fly	
	27		TIM MCGRAW/My Next Thirty Years	2112
	23		BRAD PAISLEY/We Danced	2112
	26		PHIL VASSAR/Just Another Day	2112
	22		TRAVIS TRITT/Best Of Intentions	2016
	23		JOHN M. MONTGOMERY/The Little Girl	1920
١	24		DIXIE CHICKS/Without You	1824 1632
	14		MARTINA MCBRIDE/It's My Time	1440
	13		TIM RUSHLOW/She Misses Him	1248
	13		KENNY CHESNEY/Don't Happen Twice TRICK PONY/Pour Me	1152
	13		WARREN BROTHERS/Move On	1152
		12	DWIGHT YOAKAWCrazy Little	1152
	8	11	MÁRTINA MCBRIDE/Love's The Only	1056
	1U 40		MARK MCGUINN/Mrs, Steven Rudy	1056
	40 6	11	ALAN JACKSON/When Somebody	1056
	5	10	CLAY DAVIDSON/Incorditional	960
	4	10 10	SARA EVANS/I Could Not Ask	960
	6	10	LONESTAR/What About Now	960
	5	10	RASCAL FLATTS/Prayin' For Daylight	960
	10	9	BLACK WAVAR INFR/Been There	864
		9	JO DEE MESSINA/That's The Way	864
	5 8	9	LEANN RIMES/I Need You	864
	1 6	9	LEADER PRIMESY NEED TOU	004



MIKE KINOSIAN mkinosox@rronline.com

Nights On The Line

Different approaches after dark

s we noted here last week, mainstream and Soft ACs are — perhaps to the surprise of some extremely competitive at night in the much-coveted women 25-54 demo. Hot ACs take center stage this week in the conclusion of our two-part series on nighttime ratings.

Lite AC WRCH/Hartford and sister Infinity Hot AC WTIC-FM have consistently proven themselves to be target-demo leaders. This fall proved to be no exception, as WRCH (15.2) and WTIC-FM (12.3) were one-two among women 25-54.

The results were nearly the same Mon.-Fri., 7pm-midnight, with firstplace WRCH holding a 13.2-11.4 advantage over third-place 'TIC-FM. The five-year younger female demo (women 25-49) for that same daypart finds WRCH and 'TIC-FM tied for second (12.4), one share behind CHR/ Pop WKSS (Kiss).

Quick to heap praise on WRCH PD Allan Camp, Infinity/Hartford OM Steve Salhany remarks, "Everything that happens on WRCH happens because of Allan. I oversee Infinity's four-station Hartford cluster, but he's the heart and soul of WRCH."

The Syndicated Solution

Always looking for ways to boost TIC-FM's nighttime numbers, Salhany comments, "It's difficult for us to compete, because of the available audience. People who love my radio station during the day aren't listening at night, because they have many other things to do. We thought about not playing any gold at night,

Laura Purcell

"What Only Love

Can Do"

from the upcoming album

"unKISSed"

IMPACT DATE:

APRIL 2nd





Steve Salhany Chad Rufer

but I don't want to change the music to compete with Top 40 or Rock stations. We were never happy with what we were getting at night."

After much time spent wrestling with what to do in this tricky daypart, Salhany decided on a syndicated option. Not long after the fall book started, 'TIC-FM began carrying Loveline. The two-hour (10pm-midnight) Westwood One program, hosted by Dr. Drew Pinsky and Adam Corolla, formerly aired on crosstown Alternative WMRQ.

Since nighttime numbers are subject to strange wobbles, Salhany cautions, "I'd like to see results from more than one book before I get too excited. But overall, I think the show helped us. Regular 'TIC-FM listeners aren't listening to us at 10pm, so

we only received two or three complaint calls. This is a huge departure for us; the show is extremely graphic."

WTIC-FM isn't a male-leaning station, but the Hot AC registered a 42% nighttime fall-fall increase among men 18-34 and now finds itself in third place at night in that demo, behind Kiss and Rock WCCC-FM. "It's tough for me to say why the show attracts the listeners that it does," says Salhany. "It definitely skews young, and they'll play tunes that are hard even for some Alterna-

A slightly hotter version of 'TIC-FM's playlist covers the three hours leading up to Loveline. "We play things that are a little edgier for us, explains Salhany. "There's also Hollywood gossip and entertainment news. I'm not afraid to do something special at night. I took the live Grammy feed a few weeks ago. [GM] Suzanne McDonald is an out-of-the box thinker and is willing to take some calculated risks."

Unlike the vast majority of other Delilah affiliates, WRCH airs its own locally hosted love songs show each evening and schedules Delilah overnight. "It's almost impossible for a Hot AC to compete at night against an AC that runs a love songs show," asserts Salhany, who's been at WTIC 12 years - the last five as OM.

"You're in the middle of no-man's land. People wanting to relax are with the Lite AC, and the rest of the folks really want to crank it. A Hot AC is stuck in the middle, because the audience just isn't there."

Quick Fix

Market No. 72, Ft. Myers, is developing into an interesting format battleground. Hot AC WINK-FM remained a force this fall in the springtraining home of the Boston Red Sox, sharing women 25-54 honors with CHR/Pop WXKB (both with 9.0 shares). In the race for females 35-64, Lite AC WTLT (8.6) was runner-up to Oldies WOLZ (12.9); WINK-FM (7.2) ranked third. Meanwhile, Hot ACs WSGL (8.9) and WYPT (7.8) finished third and fifth, respectively, among women 18-34.

Weeknights among women 25-54 Renda Broadcasting's WSGL ("Mix") emerged in third place (8.6), as the aforementioned trio (including

How Hot ACs Work The Late Shift

Hot ACs rarely prevailed over Soft or mainstream ACs this fall among women 25-54, Mon.-Fri., 7pm-midnight. The following top 150-market Hot ACs are among those that fared best, in head-to-head competition with their AC counterparts.

- Bonneville's WTMX/Chicago (5.1, No. 4) bested WLIT (4.1, No. 6), but was overtaken by sister AC WNND (6.8, No. 3). WLIT added Delilah the night before the fall book ended.
- KDMX/Dallas (4.3, No. 8) edged KVIL (3.9, No. 9) and Soft AC KMEO
- Two shares separate WMTX/Tampa (7.0, No. 3) and Delilah affiliate WWRM (9.0, No. 2). Others in the field are Soft AC WDUV (5.5, No. 6), Rock AC WBBY (2.3, No. 15) and Hot AC WSSR (also 2.3, No. 15).
- Delilah affiliate WSNE/Providence (11.0, No. 2) is the runner-up to WWLI (15.4, No. 1).
- Market rank is deceiving in Salt Lake City, where KBEE (3.6, No. 4) trails KSFI (13.9, No. 2) and Delilah affiliate KOSY (9.6, No. 3); Hot AC KQMB is 10th (2.4).
- There's less than two shares difference between WLNK/Charlotte (5.6, No. 5) and Delilah affiliate WLYT (7.4, No. 4).
- KMXB/Las Vegas (6.5, No. 4) trails Delilah affiliate KSNE (8.9, No. 3) but bests its Infinity sister AC KMZQ (5.9, No. 5).
- Although close in overall rank, the shares of WOMX/Orlando (6.4, No. 3) are more than doubled by Delilah affiliate WMGF (13.3, No. 1); Rock AC WMMO (5.5) finishes seventh.
- WTIC-FM/Hartford (11.4, No. 3) is quite competitive with sister Lite AC WRCH (13.2, No. 1).
- WRAL/Raleigh (5.1, No. 4) was outdistanced by Delilah affiliate WRSN (10.9, No. 2).
- Just over two shares separate WJLK/Monmouth-Ocean (6.8, No. 2) and Delilah affiliate WOBM-FM (9.0, No. 1).
- In terms of market rank, WTSS/Buffalo (7.1, No. 4) stayed close to (you guessed it) Delilah affiliate WJYE (11.7, No. 3).
- There's a narrow gap between WVOR/Rochester (7.0, No. 5) and WRMM (8.6, No. 3). Hot AC WZNE ranks eighth (3.1), WISY 16th (0.8), and WDNY has no nighttime women 25-54 numbers.
 - Co-owned Dayton outlets WMMX and WLQT are tied (12.7, No. 3).
- Rock AC WRVE/Albany trails Delilah affiliate WYJB by less than two shares (7.0, No. 3/8.8, No. 2). In addition, Lite AC WKLI is 13th (1.8), Hot AC WCPT is 18th (0.9), and WQAR and WNYQ have no women 25-54 nighttime numbers.
- It's a close race between Tribune sisters KZPT/Tucson (6.6, No. 5) and Delilah affiliate KMXZ (8.8, No. 3).
- KUCD/Honolulu (6.5, No. 4) beats co-owned KSSK-FM (5.6, No. 7) and ties KINE, but Delilah affiliate KUMU-FM is the overall nighttime women 25-54 winner (9.3, No. 1). Additionally, KRTR-FM and KORL are tied for ninth (4.7).
- WSGL/Ft. Myers (8.6, No. 3) overtakes Lite AC (and Delilah affiliate) WTLT and Hot AC WINK-FM and WYPT (all 5.2, No. 4).
- · While close in market rank, there's a significant share distance between KSRZ/Omaha (7.6, No. 3) and Delilah affiliate KEFM (16.7, No. 1).
- There's a strong one-two battle in Springfield, MA between WHYN-FM (10.3, No. 2) and WMAS-FM (17.6, No. 1). Neither station carries
 - Delilah affiliate KURB/Little Rock (8.1, No. 3) defeats KVLO (6.5, No. 5).
- · Bakersfield's KLLY (5.7) and KGFM (8.6) rank fourth and third, respec-
- There's less than a two-share spread between KSTZ (8.3, No. 5) and Delilah affiliate KLTI (10.0, No. 2); seventh-place KLYF finishes with a 5.0.
- KVUU/Colorado Springs (8.9) boasts a second-place ranking but is a considerable distance from sister Delilah affiliate KKLI (21.4, No. 1); KRDO-
 - WMEE/Ft. Wayne, IN ties Delilah affiliate WAJI for third (11.1).
- Worcester, MA is home to another one-two demo showing, but more than 10 shares separate WXLO (6.5, No. 2) and Delilah affiliate WSRS
- No. 2 WTCF/Saginaw, MI (9.3) trails No. 1 WGER (14.8) by more than
- Two shares is the difference between No. 4 WQSM (7.8) and No. 3

Continued on Page 79

Delilah affiliate WTLT) tied for fourth with 5.2 shares. Equally significant was WSGL's daypart performance this time last year, when it registered a goose egg in the demo.

Inserted on WSGL in time for the fall book were a 7-7:30pm countdown, an 8-9pm Eighties at Eight feature and a 9-10pm request and dedication program. "I had a person on the street three out of the five nights, and

we were live from a nightclub each Friday night from 9pm-midnight," recalls PD Chad Rufer, who was WINK-FM's Asst. PD prior to joining WSGL last July.

In addition to programming WSGL, Rufer also handled nights during the fall book. "Mix was running from the computer and didn't have anyone on

Continued on Page 79



AC Top 30

	AND DESCRIPTION	March 23, 2001					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS: ADDS
1	_1_	'N SYNC This I Promise You (Jive)	2516	-40	276447	24	115/0
4	2	LEE ANN WOMACK Hope You Dance (MCA/Universal)	2456	+231	272359	17	113/0
3	3	FAITH HILL The Way You Love Me (Warner Bros.)	2321	+57	281608	29	115/1
. 2	4	BACKSTREET BOYS Shape Of My Heart (Jive)	2199	-105	277917	22	109/0
5	6	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	1905	+66	236014	14	98/1
6	6	BBMAK Back Here (Hollywood)	1746	-8	195747	30	104/0
10		R. MARTIN F/C. AGUILERA Nobody Wants To Be Lonely (Columbia)	1733	+261	210710	8	110/2
8	8	LEANN RIMES Need You (Sparrow/Curb/Capitol)	1618	+46	206421	50	105/0
7	9	HUEY LEWIS & GWYNETH PALTROW Cruisin' (Hollywood)	1574	-122	180531	25	102/0
9	10	MARC ANTHONY My Baby You (Columbia)	1422	-145	163926	27	96/0
15	0	THE CORRS Breathless (143/Lava/Atlantic)	1310	+93	143522	27	87/3
12	12	FAITH HILL Breathe (Warner Bros.)	1300	-37	187200	60	103/0
11	13	DON HENLEY Taking You Home (Warner Bros.)	1254	-98	148650	45	103/0
13	14	SAVAGE GARDEN Knew Loved You (Columbia)	1216	-64	152328	73	98/0
16	15	BON JOVI Thank You For Loving Me (Island/IDJMG)	1143	-52	125272	11	97/4
18	16	LIONEL RICHIE Angel (Island/IDJMG)	1112	+34	132899	5	103/5
17	17	MARC ANTHONY You Sang To Me (Columbia)	1102	-57	152022	55	106/0
14	18	LONESTAR Amazed (BNA)	1087	-157	138889	77	98/0
- 19	19	ROD STEWART I Can't Deny It (Atlantic)	1055	-2	120122	8	92/1
20	20	CELINE DION That's The Way It Is (Epic)	1004	-17	136690	70	93/0
21	4	GLORIA ESTEFAN You Can't Walk Away From Love (Epic)	826	+37	102133	8	96/2
23	22	ENYA Only Time (Reprise)	764	+62	70189	7	88/2
. 22	23	98 DEGREES My Everything (Universal)	764	+31	128824	6	84/9
25	24	DAVID GRAY Babylon (ATO/RCA)	446	-27	28502	8	45/0
27	25	DIDO Thankyou (Arista)	441	+139	44597	3	44/13
24	26	SEAL This Could Be Heaven (London Sire)	408	-277	41501	10	66/0
28	②	SHAWN COLVIN Whole New You (Columbia)	347	+81	25888	4	50/4
Debut	•	PETER CETERA Perfect World (DDE)	345	+178	32799	1	59/10 40/8
29	29	JOURNEY All The Way (Columbia)	278	+20	22175	2	40/8
30	(1)	SASHA ALEXANDER Let Me Be The One (Reprise)	226	+12	16670		42/5



116 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 3/11-Saturday 3/17. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs that are down in plays for three consecutive weeks and below No.15 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

New & Active

BETTE MIDLER Love TKO (Warner Bros.)
Total Plays: 183, Total Stations: 31, Adds: 2

JON SECADA Break The Walls (Epic) Total Plays: 167, Total Stations: 27, Adds: 0

TAMARA WALKER Didn't We Love (Curb)
Total Plays: 165, Total Stations: 32, Adds: 2

BEE GEES This Is Where I Came In (Universal)
Total Plays: 122, Total Stations: 32. Adds: t1

VITAMIN C As Long As You're Loving Me (Elektra/EEG)
Total Plays: 118, Total Stations: 19, Adds: 3

DOOBIE BROTHERS Ordinary Man (Pyramid)

JESSE COOK Fall At Your Feet (Narada) Total Plays: 74, Total Stations: 15, Adds: 0

SUZY K Broken Wings (Vellum) Total Plays: 61, Total Stations: 15, Adds: 0

PLUS ONE Last Flight Out (Atlantic)
Total Plays: 54, Total Stations: 12, Adds: 0

Songs ranked by total plays

Most Added

ARTIST TITLE LABEL(S)	ADDS
DIDO Thankyou (Arista)	13
BEE GEES This Is Where I Came In (Univer	sal) 11
PETER CETERA Perfect World (DDE)	10
98 DEGREES My Everything (Universal)	9
JOURNEY All The Way (Columbia)	8
DOOBIE BROTHERS Ordinary Man (Pyrami	(d) 6
LIONEL RICHIE Angel (Island/IDJMG)	5
SASHA ALEXANDER Let Me Be The One (A	Reprise) 5
BON JOVI Thank You For Loving Me (Island	d/IDJMG) 4
SHAWN COLVIN Whole New You (Columbia	ia) 4
JANA More Than Life (London Sire/Curb)	4

Most Increased Plays

TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) +261 R. MARTIN F/C. AGUILERA Nobody... (Columbia) LEE ANN WOMACK | Hope You Dance (MCA/Universal) +231 PETER CETERA Perfect World (DDE) +178 DIDO Thankyou (Arista) +139 BEE GEES This Is Where I Came In (Universal) +109 MARK SCHULTZ He's My Son (Word/Epic) +106 THE CORRS Breathless (143/Lava/Atlantic) +93 BRICKMAN F/HILL & PORTER Destiny (Windham Hill) +92 'N SYNC (God...) A Little More Time... (RCA) +88 SHAWN COLVIN Whole New You (Columbia) +81

Breakers.

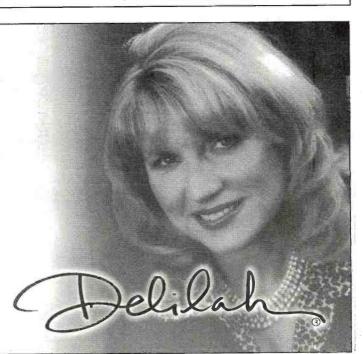
No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as, adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



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March 23, 2001

Continued from Page 77

Delilah affiliate WRVC/Huntington, WV (15.6, No. 2) quintuples WUGO (3.1, No. 6).
 My exclusive breakout of approximately 120 top 150-market Hot ACs this fall also revealed that 47% posted fall-to-fall nighttime improvement in women 25-54, 52% were down, and 1% were flat. The numbers nearly duplicated those in AC: 49% up, 49% down and 2% steady.

Here are Hot AC's top 25 stations in women 25-54 on weeknights this fall. Stations are arranged by highest share and are followed by each station's market rank.

Mkt	Calls/City	Share (Rank)	
148	WRVC-FM/Huntington, WV	15.6 (No. 2)	
56	WMMX/Dayton	12.7 (No. 3)	
46	WTIC-FM/Hartford	11.4 (No. 3)	
103	WMEE/Ft. Wayne, IN	11.1 (No. 3)	
35	WSNE/Providence	11.0 (No. 2)	
135	KMXG/Quad Cities, IA-IL.	10.7 (No. 3)	
82	WHYN-FM/Springf eld, MA	10.3 (No. 2)	
40	WENS/Indianapolis	9.7 (No. 2)	
73	KSII/EI Paso	9.4 (No. 5)	
127	WTCF/Saginaw, MI	9.3 (No. 2)	
133	WRFY/Reading, PA	9.1 (No. 1)	
96	KVUU/Colorado Springs	8.9 (No. 2)	
72	WSGL/Ft. Nyers	8.6 (No. 3)	
92	KSTZ/Des Moines	8.3 (No. 5)	
85	KURB/Little Rock	8.1 (No. 3)	
128	KNEV/Reno, NV	8.0 (No. 4)	
129	WQSM/Fayetteville, NC	7.8 (No. 4)	
75	KSRZ/Omaha	7.6 (No. 3)	
113	KBBY/Oxnard, CA	7.4 (No. 3)	
50	WTSS/Buffalo	7.1 (No. 4)	
21	WMTX/Tampa	7.0 (No. 3)	
53	WVOR/Rochester	7.0 (No. 5)	
25	KRSK/Portland	6.9 (No. 4)	
49	WJLK/Monmouth-Ocean	6.8 (No. 2)	
147	KTOZ/Springfield, MO	6.7 (No. 4)	
147	KOMG/Springfield, MO	6.7 (No. 4)	

- As you can see, seven of the 25 stations reached double-digits, compared to all 25 on AC's comparable list.
- One of every four (25%) top 150-market Hot ACs this fall ranked either first or second in their respective markets among women 25-54 (Mon.-Sun., 6am-midnight).
- Hot AC's average market rank was fifth, compared to fourth for AC

No. 1	10%
No. 2	15%
No. 3	13%
No. 4	13%
No. 5	6%
No. 6	9%
No. 7	13%
No. 8	5% - 15 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
No. 9	4%
No. 10	4%
No. 11+	8%

• Nearly one of five (19%) top 150-market Hot ACs this fall ranked outside the top 10 among women 25-54 (Mon.-Fri., 7pm-midnight). It was typical to see a top 150-market Hot AC drop from fifth (total week) to seventh (weeknights) in women 25-54.

No. 1	1%	
No. 2	8%	
No. 3	9%	Promote Contract Part vibration of Weeking Or Village State
No. 4	15%	
No. 5	10%	
No. 6	10%	
No. 7	3%	•
No. 8	11%	
No. 9	6%	Printed and the control of the contr
No. 10	8%	
No. 11+	19%	

• Only 20% of Hot ACs outperformed their overall women 25-54 share at night; 79% didn't, and 1% had the same women 25-54 share for both the total week and at night. By comparison, AC's respective stats are 43%, 55% and 2%.

• Arranged by largest increase, these 15 top 150-market Hot ACs gained three or more nighttime women 25-54 shares since last fall: WSGL/Ft. Myers (0.0-8.6, +8.6); WRVC-FM/Huntington, WV (7.9-15.6, +7.7); KOMG/Springfield, MO (0.0-6.7, +6.7); KVUU/Colorado Springs (3.7-8.9, +5.2); KVEV/Reno, NV (2.9-8.0, +5.1); KBBY/Oxnard, CA (2.7-7.4, +4.7); KRBZ/Kansas City (0.0-4.4, +4.4); WMEE/Ft. Wayne, IN (6.7-11.1, +4.4); WCNL/Peoria, IL (0.0-4.3, +4.3); KMXW/Wichita (0.0-3.8, +3.8); KTOZ/Springfield, MO (3.1-6.7, +3.6); WJLK/Monmouth (3.4-6.8, +3.4); KURB/Little Rock (4.8-8.1, +3.3); WTIC-FM/Hartford (8.3-11.4, +3.1); and KFIZ/Appleton, WI (0.0-3.0, +3.0).

• Five percent of top-150 market Hot ACs we tracked are Delitah affiliates.

TUNED-IN

R&R/MEDIABASE 24/7

WLTE WLTE/Minneapolis 11am

ROBBIE WILLIAMS Angels
JOHN C MELLENCAMP Small Town
LITTLE RIVER BANO Reminiscing
CELINE OION It's All Coming Back To Me Now
CHICAGO Will You Still Love Me
AMY GRANT Baby Baby
JACKSON BROWNE Stay
MATCHBOX TWENTY If You're Gone
WHAM! Careless Whisper

4pm

PAUL MCCARTNEY Maybe I'm Amazed ENYA Only Time FOUR TOPS It's The Same Old Song ERIC CARMEN Hungry Eyes PAUL DAVIS I GO Crazy STEVE WINWOOD While You See A Chance BADFINGER Day After Day 98 DEGREES L DO (Cherish You) SPINNERS I'll Be Around MARIAH CAREY Can't Let Go

8pm

ROD STEWART Downtown Train
BAD ENGLISH When I See You Smile
SARAH MCLACHLAN Angel
CELINE DION That's The Way It Is
CHICAGO You're The Inspiration
ERIC CLAPTON Tears In Heaven
DONNA LEWIS I Love You Always Forever
BON JOVI Thank You For Loving Me
JOHNNY RIVERS Swayin' To The Music (Slow...)

WALK/Nassau-Suffolk 11am

IRENE CARA Flashdance (What A Feeling)
HOOTIE & THE BLOWFISH Time
SPANDAU BALLET True
FAITH HILL The Way You Love Me
LUTHER VANOROSS Always And Forever
SHANIA TWAIN Man! I Feel Like A Woman!
STEWART/ISLEY This Old Heart Of Mine '90
GOO GOO OOLLS Iris
LIONEL RICHIE Hello
THE CORRS Breathless
JOHNNY HATES JAZZ Shattered Dreams
MARC ANTHONY I Need To Know

4pm

GEORGEMICHAEL & ELTONJOHN Don't Let The Sun...
SIXPENCE NONE THE RICHER Kiss Me
EDOIE MONEY Take Me Home Tonight
98 DEGREES My Everything
TINA TURNER What's Love Got To Do With It
ERIC CLAPTON Change The World
ROD STEWART Some Guys Have All The Luck
FAITH HILL Breathe
U2 I Still Haven't Found What I'm...
JOE I Believe In You
FOUR SEASONS December, 1963 (Oh, What A...)

8pm

RICHARD MARX Hold On To The Nights
MARIAH CAREY Hero
PHIL COLLINS Do You Remember?
BACKSTREET BOYS Shape Of My Heart
PAUL MCCARTNEY Maybe I'm Amazed
MARC ANTHONY My Baby You
HONEYDRIPPERS Sea Of Love
BRITNEY SPEARS Sometimes
PETER CETERA & AMY GRANT Next Time I Fall
ENYA Only Time
LOGGINS & MESSINA Danny's Song
LONESTAR Amazed
DEBBIE GIBSON Lost In Your Eyes
BOYZ II MEN End Of The Road



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 3/12.© 2001, R&R Inc.

Nights On The Line

Continued from Page 77

live. In addition, the music was all over the place. I made it a lot tighter."

Utilizing something he learned while working at KLYF/Des Moines five years ago, Rufer wanted nights on WSGL to have a CHR/Poptype feel. "We did it with intensity and energy, but not necessarily with the music," he notes. "We stayed away from mentioning sex or anything that would upset older female listeners. We did many bits and worked the phones."

Beating Delilah

Approximately one week after the fall book concluded Rufer transitioned to afternoon drive. Despite Mix's impressive nighttime gains, the station has pulled the plug on its countdown and other features. "We had momentum, and there was a lot of street talk," says a disappointed Rufer.

"Those features helped the station tremendously, but corporate couldn't budget us for another air talent. Since he spends his winters here, [Renda President Tony Renda] pays particular attention to our four-station Ft. Myers cluster."

Hoping that his nighttime numbers will at least hold, Rufer admits, "My gut instinct tells me that they'll go down. Just through AOL's Instant Messenger I probably communicated with 50 people a night when I did that shift. There wasn't a chat room or website, so it made us very accessible. We brought a lot of variety to the table without being sappy. It was a fun show, and the numbers reflected it."

Hot ACs able to defeat Delilah head-on in women 25-54 this fall were few and far between, but WSGL did it. "Her show seems to have leveled off after its first year," remarks Rufer. "I hired the person WINK-FM has on at night as a board operator. He's a hard worker, but he is only 19 and has little radio experience. A 90-minute request show is the only thing special WINK-FM does at night. WYPT had a lot of sampling in the fall book, but their only live personality is their morning heet."

AC Playlists

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #3



88		VIARKET #2	
KO	ST	/Los Angeles	
Cle	ar	Channel	
		546-1035	3
Kay		103.5	
		tume 1,276,600	LIAI
_	_	June 1,270,000	
PLAY LW 7		ARTIST/TITLE	GI (089)
		BBMAK/Back Here	16325
24 4	25	a FAITH HILL/The Way You Love Me	16325
26	26	'N SYNC/This I Promise You	16325
25	24	BACKSTREET BOYS/Shape Of My Heart	15672
20	24	J FANN RIMES/I Need You	15672
23		MARTIN F/AGUILERA/Nobody Wants	15019
23			
14		98 DEGREES/My Everything MARC ANTHONY/You Sang To Me	9795
14			
10			8489
13			8489
7	13	WESTLIFE/Swear It Again	8489
9	12	CHRISTINA AGUILERA/I Turn To You	7836
10	12	FAITH HILL/Breathe	7836
10	12	HOUSTON & IGLESIAS/Could I Have This	7836
12	12		7836
	12	CELINE DION/That's The Way It is	7836
	11	DIDO/Thankyou	7183
	11	ROD STEWART/I Can't Deny It	7183
	10	ENRIQUE IGLESIAS/Be With You	6530
8	8	LONESTAR/Amazed	5224
6	7	BRIAN MCKNIGHT/Back At One	4571
3	7		4571
3 9 7	7		4571
7	7		4571
7	7		4571
6	6		3918
8	6	ENRIQUE IGLESIAS/Bailarnos BACKSTREET BOYS/I Want It That Way	3918
6	5	PHIL COLLINS/You'tl Be in My	3265 3265
D.	٥	Friit Gotting for (I be in My	3200

MARKET #8

WMJX/Boston

(3	lear	Chicago Channel 329-9002		LIT
		ume 590,300	LITE ROCK LE	SS TALK
PLA	YS		ı	
LW	TW	ARTIST/TITLE		GI (000)
31	30	8BMAK/Back Here		9690
28	29	BACKSTREET BOYS/S	Shape Of My Heart	9367
30	29	'N SYNC/This I Promis		9367
28	28	MARTIN F/AGUILERA	/Nobody Wants	9044
19	18	LEWIS & PALTROW/C	truisin*	5814
13	15	LEANN RIMES/I Need		4845
13	14	FAITH HILL/The Way	You Love Me	4522
	13	FAITH HILL/Breathe		4199
15	13	LONESTAR/Amazed		4199
11	12	MARC ANTHONY/YOU	Sang To Me	3876
9	11			3553
	11	CELINE OION/That's 1	The Way It Is	3553
9	10	MARC ANTHONY/I No	ed To Know	3230
	10	HOUSTON & IGLESIA	S/Could Have This	
	18	BRIAN MCKNIGHT/Ba		3230
12	10	SAVAGE GARDEN/IK		3230
12	9	CHRISTINA AGUILER	A/I Turn To You	2907
9	9	MARC ANTHONY/My	Baby You	2907
11	9	PHIL COLLINS/You'll		2907
9	9	SANTANA F/ROB THO	MAS/Smooth	2907
8	9	STING/Desert Rose		2907
9	9	LARA FABIAN/I WIII LI	ove Again	2907
7	9	SIXPENCE/Kiss Me		2907
9	8	BACKSTREET BOYS/		2584
10	8	ENRIQUE IGLESIAS/E		2584
7	6	ROD STEWART/I Can		1938
7	6	BON JOVI/Thank You		1938
6	5	THE CORRS/Breathles		1615
4	5	BACKSTREET BOYS/Show Me 1615		
6	5	JENNIFER LOPEZ/Wa	iting For Tonight	1615

MARKET #9

WASH/Washington, DC

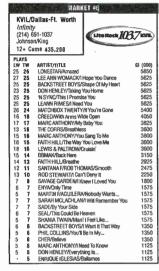
WLTE/Minneapolis

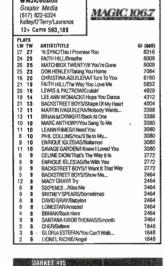
PLAYS LW TW	ARTIST/TFTLE	61 (008)
33 34	BACKSTREET BOYS/Shape Of My Heart	1182
33 35	'N SYNC/This I Promise You	11286
34 20	FF#4NCFlockHere	1029
29 25	MATCHBOX TWENTY/If You're Gone	99
24 28	MARC ANTHONY/My Baby You	95 N
26 27	FAITH HILL/The Way You Love Me	9234
26 26	98 DEGREES/My Everything	5590
15 26	PETER CETEIU I Verle: I World	8823
23 25	LEE ANN WOMACK/THope You Dance	8550
24 56	LEANN RIMES/I Need You	8550
21 22	MARTIN F/AGUILERA/Nobody Wants.	7900
17 19	PHIL COLLINS/You'll Be In My	8408
16 17	SAVAGE GARDEN/Crash And Burn	5814
22 17	LEWIS & PALTROW/Cruisin'	5814
13 16	CELINE DION/That's The Way it is	5473
14 15	ENRIQUE IGI J. STAS/flatamon.	51:30
18. 15	SARAH MCLACHLAN/I Will Flemomber You	€130
14 15	SANTANA F/ROB THOMAS/Smooth	5130
14 15	SIXPENCE /There She Goes	5130
15 15	SEAL/This Could Be Heaven	51.30
13 14	JON SECALA BOOK The Walls	47 BI
13 14	VITAMIN C/As Long As You're	47 BI
17 14	MARC ANTHONY/You Sang To Me	40%
16, 13	FAITH HILL thread to	4446
15 13	CHRISTINA AGUILERA/What A Girl Wants	4446
12 13	SHANIA TWAIN/Man! I Feel Like	4448
12 12	BACKSTREET BOYS/I Want It That Way	410
21 12	THE CO (III IS filmed) decc	410
13 12	SDXPENCE/Kiss Me	410
9 9	SAVAGE GARDEN/I Knew I Loved You	3078

1 Aluda

WNND/Chleagn











12+ Cume 269,500				
PLA	YS			
	TW	ARTIST/TETLE		61 (069)
48	48	FAITH HILL/The Way Y	ou Love Me	7056
44	48	LEWIS & PALTROW/CI	uisin"	7056
45	47	LEANN RIMES/I Need	You	6909
47	47	THE CORRS/Breathless	3	6909
47	47	LEE ANN WOMACK/I H		6909
	46	MATCHBOX TWENTY/	If You're Gone	6762
	42	MADONNA/Don't Tell N	/le	6174
	25	DIDO/Thankyou		3675
	25	MARTINF/AGUILERA/		3675
	25	SAVAGE GARDEN/I Kri		3675
	24	BACKSTREET BOYS/S	hape Of My Heart	3528
	24	SADE/By Your Side		3528
	23	FAITH HILL/Breathe		3381
	22	'N SYNC/This I Promis	e You	3234
	22	LIONEL RICHIE/Angel		3234
	21	CELINE DION/That's T	he Way It Is	3087
23	21	'N SYNC/Bye Bye Bye		3087
-	18	BEE GEES/This is Whe	re	2646
	10	LONESTAR/Amazed		1470
9	9	98 DEGREES/My Even		1323
5	8	LOU BEGA/Mambo No		1176
7	8	BON JOVI/Thank You f		1176
6	8	SMASH MOUTH/All St	ar	1176
7	8	ENYA/Only Time		1176
7	7	SASHA ALEXANDERA	et Me Be The One	1029
6	7	CHER/Believe		1029
4	7	SHANIA TWAIN/Man!		1029
11	7	PHIL COLLINS/You'll B	3e in My	1029
4	7	BBMAK/Back Here		1029
7	6	MARÇ ANTHONY/You	Sang To Me	882
-	1000	MARKET THANK	THE PARTY NAMED IN	TWO BUILD

92.5 KLSY

WETH SAA F

Sandusky (425) 653-9462 McKey 77

KEZK/St. Louis



WARKET #14



WSHH/Pittsburgh

(612) Nolan	339-1029	WLI	ת וו
12+ 0	ume 328,900	AA TTI	עון
PLAYS			
LW TW	ARTIST/TITLE		GI (098)
17 16	BON JOVI/Thank You F		2976
16 16			2976
13 15	MARTIN F/AGUILERA		2790
13 15	LEE ANN WOMACK/T	lope You Dance	2790
14 14	BACKSTREET BOYS/S		2604
15 14	MARC ANTHONY/My	Baby You	2604
13 14	BBMAK/Back Here		2604
11 12	LEWIS & PALTROW/C	ruisin'	2232
12 12	SADE/By Your Side		2232
11 12	MATCHBOX TWENTY		2232
11 11	DON HENLEY/Taking Y		2046
12 11	FAITH HILL/The Way \		2046
10 11	LEANN RIMES/I Need		2046
11 11	THE CORRS/Breathles	3	2046
6 11	LIONEL RICHIE/Angel		2046
10 11	SAVAGE GARDEN/IK		2046
10 10	CELINE DION/That's T	he Way It Is	1860
12 10	ENYA/Only Time		1860
9 10	FAITH HILL/Breathe		1860
9 8	MARC ANTHONY/You		1488
7 8	BACKSTREET BOYS/S	how Me	1488
8 8	LINDA EDER/Vienna		1488
12 8	BRIAN MCKINIGHT/Ba		1488
7 8	ROBBIE WILLIAMS/A		1488
7 7		On My Shoulder	
6 7	MARTINA MCBRIDE/		1302
B 6	ELTON JOHN/Someda		1116
5 8	SHAWN COLVIN/Who		1116
8 6 5 6 5 6	GLORIA ESTEFAN/YO		1116
5 6	ROD STEWART/I Can	t Deny It	1116

WARKET #23

KOSI/Denver-Boulder

13 FM

E8 4 4	MARKET	‡18	
WALK	/Nassau-Suffolk		
Clear	Channel	WALK	A /
(631) 4	75-5200		14 S.
Miller	/	4/2	The I
12+ C	ume 578,600	LONG ISLUND'S BUST	YARISTY
	070,000		
PLAYS LW TW	ARTIST/TITLE		B) (000)
25 28	BACKSTREET BOYS/Shap	o CVI like Hourt	11760
25 26	MATCHBOX TWENTY/II YO		10920
24 24	DiDQ/Thankyou	10100000	10080
23 22	98 DEGREES/My Everythin	10	9240
23 21			8820
26 21	LEE ANN WOMACK/THOD		8820
24 20	MARTIN F/AGUILERA/Not		8400
13 17	JOE/I Believe In You	,	7140
17 15	BON JOVI/Thank You For.,		6300
10 15	THE CORRS/Breathless		6300
9 14	ENRIQUE IGLESIAS/Be W	ith You	5880
14 14	EVAN AND JARON/Crazy F	or This Girl	5880
14 12	BABYFACE/Just My Imag	pination	5040
13 12	SADE/By Your Side		5040
8 12	FAITH HILL/Breathe		5040
12 12	LIONEL RICHIE/Angel		5040
13 12	ROD STEWART/I Can't De		5040
9 11	SAVAGE GARDEN/I Knew		4620
9 10	MARC ANTHONY/You Sar		4200
14 9	CREED/With Arms Wide C		3780
9 9	DON HENLEY/Taking You!		3780
11 9	"N SYNC/This I Promise Yo		3780
9 9	LEWIS & PALTROW/Couls		3780
9 9	MARC ANTHONY/My Bab		3780
9 9	SARAH MCLACHLAN/I W	iii. Hemember You	3780 3360
7 B	CHER/Believe CELINE DION/That's The N	6 lan - 10 fe	3360
7 B		nery ILIS	3360
7 8	MACY GRAY/I Try SIXPENCE/Gss Me		3360
6 8	MARC ANTHONY/I Need 1	lo Know	3360
0 8	MANUE AND HOMY/FNEED	IO PO IOW	3300

WARKET #24

WDOK/Cleveland

(3	14)	531-0000 /Dovle	KEZK I	<i>UZ.</i> 3
		Dume 374,888	Soft	Rock
		Julio 314,880	۱ ۲	
PLA		ARTIST/TITLE		BI (000)
13		LEANN RIMES/I Need	Van	4267
14		RBMAK/Back Here	100	4267 4016
13		LEE ANN WOMACK/I I	Jane Vou Danne	4016
15		'N SYNC/This I Promis		4016
	15	MARC ANTHONY/My		3765
13		BACKSTREET BOYS/S		3514
14		LEWIS & PALTROW/C		3514
	13	FAITH HILL/Breathe	r Dright 1	3263
	13	MARTIN F/AGUILERA	Mohody Made	3263
	12	MATCHBOX TWENTY		3012
	12	MARC ANTHONY/You		3012
7	11	SARAH MCLACHLAN		
		SAVAGE GARDEN/I Kr		2761
				2510
8	9	PHIL COLLINS/You'll		2259
12	9	LONESTAR/Amazed		2259
9	9	BRIAN MCKNIGHT/8a	ck At One	2259
6	9	98 DEGREES/The Hard		2259
8	g	98 DEGREES/I Do (Ch		2259
9	g	EDWIN MCCAIN/I Cou		2259
10	8	CHRISTINA AGUILER		2008
7	8	CHER/Belleve		2008
8	8	DON HENLEY/Taking Y	fou Home	2008
6	7	CELINE DION/That's T	he Way It Is	1757
9	7	FAITH HILL/The Way 1	You Love Me	1757
4	7	SIXPENCE/Kiss Me		1757
5	6	BACKSTREET BOYS/S	how Me	1506
8	5	ENYA/Only Time		1255
7	5	'N SYNC/(God) A Lit		1255
	4	SANTANA F/ROB THO	MAS/Smooth	1004

Sec. 28	MARKET #20	
	Baltimore NA/LIE	
infinit		100
	323-1570	2102
Thone	3,000	_
12+ C	ume 256,300	
PLAYS	ARTIST/TITLE	61 (000)
LW TW 22 22		3410
20 21		3255
19 21		3255
21 21		3255
23 21		3255
21 20	MARC ANTHONY/My Baby You	3100
12 18	BBMAK/Back Here	2790
16 17	FAITH HILL/The Way You Love Me	2635
12 16	BRIAN MCKNIGHT/Back At One	2480
15 16	LEWIS & PALTROW/Cruisin*	2480
15 14	BACKSTREET BOYS/Show Me	2170
16 14	CELINE DION/That's The Way it is	2170
13 13	BACKSTREET 80YS/I Want It That Way	2015
11 13		
11 13	98 DEGREES/The Hardest Thing	2015
9 13	CHER/Believe	2015
11 13	EDWIN MCCAIN/I Could Not Ask	2015
12 12	LONESTAR/Amazed	1860
13 12	SANTANA F/ROB THOMAS/Smooth	1860
9 12	SHANIA TWAIN/Man! I Feel Like	1860
11 11	MARC ANTHONY/I Need To Know	1705
9 11	ENRIQUE IGLESIAS/Bailarnos	1705
8 6	BRITNEY SPEARS/Sometimes	930 775
2 5	MACY GRAY/I Try SARAH MCLACHLAN/I Will Remember You	
9 4		u 620 155
4 1	ROD STEWART/I Can't Deny It MARC ANTHONY/You Sang To Me	155



		696-1714 ii/Hamilton	100
1	2+ (ni/Hamilton Cume 297,300	CALL
	NYS.		
LW	TW	ARTIST/TITLE	GI (000)
	20		3980
		MATCHBOX TWENTY/If You're Gone	3582
	18		3582
	17		3383
	17		3383
	17		3383
	16	LEE ANN WOMACK/I Hope You Dance	3184
	16		3184
	13	MARTIN F/AGUILERA/Nobody Wants	2587
	12	DON HENLEY/Taking You Home	2388
10		PHIL COLLING/YOU'II BE IN MY	1/91
7		FAITH HILL/Breathe	1791
5		LONESTAR/Amazed	1791
6		BRIAN MCKNIGHT/Back At One	1791
5	8	BACKSTREET BOYS/I Want It That Way	1592
7	8	SAVAGE GARDEN/I Knew I Loved You	1592
5	8	'N SYNC/(God) A Little	1592
8	8	BRITNEY SPEARS/Sometimes	1592
8	7	CHRISTINA AGUILERA/I Turn To You	
5	7	MARTINA MCBRIDE/I Love You	1393
5 6	7	SARAH MCLACHLAN/I Will Remember You	
6	7	MARC ANTHONY/You Sang To Me	1393
7	7	CELINE DION/That's The Way it is	1393
6		'N SYNC W/G. ESTEFAN/Music Of My Heart	
6		MARC ANTHONY/I Need To Know	1194
4		HOUSTON & IGLESIAS/Could I Have This	
5	6	BACKSTREET BOYS/Show Me	1194
6	- 6	EDWIN MCCAIN/I Could Not Ask	1194
7	- 6	SIXPENCE/Kiss Me	1194
5	5	SHAWN COLVIN/Whole New You	995

		16)	éne nana 📗 📞 SOITHOR	k1021
	ÌM	iller	today's sol	t rock
-	- 13	2+ 0	cume 317,900	
1	PLA		ARTIST/TITLE	61 (098)
	17	100	LEE ANN WOMACK/I Hope You Dance	3636
	17	18	MARC ANTHONY/You Sang To Me	3636
	12	17	THE CORRS/Breathless	3434
	15	::	FAITH HILL/The Way You Love Me	3434
	20	17 17	'N SYNC/This I Promise You	3434
	20	16	LCANN DIMESTANANT YOU	3232
		14	MADTIN E/ACI III EDA Mohadu Marie	2828
	12	14	MARTIN F/AGUILERA/Nobody Wants SAVAGE GARDEN/I Knew I Loved You BACKSTREET BOYS/Shape Of My Heart	2828
		14	BACKSTREET BOVS/Shane Of Ma Heart	2828
- 1		13	BBMAK/Back Here	2626
		13		2626
		13		2626
		13		2626
		12		2424
		11	FAITH HILL/Breathe	2222
	8	10		
		10		2020
	6	9	BACKSTREET BOYS/I Want it That Way	1818
		9	1 PAICCTAD/Amound	1919
	10	8	LIONEL RICHIE/Angel	1616
	7	7	GLORIA ESTEFAN/You Can't Walk	1414
	5	7	LIONEL RICHE/Angel GLORIA ESTEFANYOu Can't Walk BRIAN MCKNIGHT/Back At One	1414
	9	7		
	9	7	ROD STEWART/I Can't Deny it	1414
	6	7	BACKSTREET BOYS/Show Me	1414
	6	7	ROD STEWART/I Can't Deny It BACKSTREET BOYS/Show Me 'N SYNC/(God) A Little SHANIA TWAIN/Man! I Feel Like	1414
	6	7	SHANIA TWAIN/Man! I Feel Like	1414
	4	5	SIAPENUE/KISS ME	1010
	9	4	98 DEGREES/My Everything	808
	3	4	CELINE DION/That's The Way it is	808



WKDD/Akron, DH *

PD: Chuck Collins MD: Lynn Kelly JANET AIT EVAN AND JARON "Head" BBMAK "Ghost"

WRVE/Albany, NY *

D: Randy McCarten

COLOPLAY "Yellow"

EVE 6 "Night"

JOSH JOPLINGROUP "Carnera"

KPEK/Albuquerque, NM *
OM: Bill May
PD: Mike Parsons
MD: Deeya
APD: Jaimey Barreras

KMXS/Anchorage, AK

3 DON HENLEY "Everything"

KAMX/Austin, TX *
PD: Jim Robinson
MD: Patrick Lemiuex
STING"After"
EVANANDJARON"Head"

KLLY/Bakersfield, CA *

E.J. Tyle

MD: Rick Sparks

AC

WYJB/Albany, NY

KMGA/Albuquerque, NM

PD: Roger Scott MD: Jenna James 5 SASHAALEXANDER Let WLEV/Allentown, PA *

9 NELLY FURTADO "Bird" 9 LINCLE KRACKER "Follow

KYMG/Anchorage, AK

WPCH/Atlanta, GA * 0: Jeff Silvers PD: Steve Goss 98DEGREES Everything

WFPG/Atlantic City, NJ PD: Gary Guida MD: Mariene Aqua SASYAALEXANDER*

WBBQ/Augusta, GA *

KKMJ/Austin, TX *

PD: Alex O'Neal APD/MD: Doyle Osburn

KGFM/Bakersfield, CA *

WLIF/Baltimore, MD *

WMJY/Biloxi-Gulfport, MS

WMJJ/Birmingham, AL 1

WMJX/Boston, MA PD: Don Kelloy MD: Mark Lawrence 1 BACKSTREET BOYS "More AMANDA GHOST "SNer"

WEZN/Bridgeport, CT *

WJYE/Buffalo, NY * PETER CETERA "Perfect"

WHBC/Canton, OH * PD: Terry Strimons MD: Kayleigh Kriss

KDAT/Cedar Rapids, IA PD/MD: Dick Stadlen 6 THECORRS "Breatness"

WOEF/Chattanooga, TN

No Adds

WLIT/Chicago, IL * 98 DEGREES "Everything"

WNND/Chicago, IL * PD: Mark Hamilin MD: Haynes Johns 0/00"Thankyou"

WRRM/Cincinnati, OH

*= Mediabase 24/7 monitored

116Total Reporters 116 Current Reporters 114 Current Playlists

Did Not Report, Playlist Frozen (2): WSWT/Peoria, IL KGBX/Springfield, MO

WRCH/Hartford, CT '

WDOK/Cleveland, DH 1 PD: Allan Camp MD: Joe Hann JOURNEY "AIT" SASHA ALEXANDER "Left" PETER CETERA "Paylant"

KRTR/Honolulu, HI * KKLI/Colorado Springs, CD OM: Kevin Callahan PD/MD: Jack Hamilton JOURNEY 'AI' TAMARAWALVER 'Dion'.

WTCB/Columbia, SC *

WSNY/Columbus, OH

KVIL/Dallas-Ft. Worth, TX 1

PD: Kurt Johnson MD: John King HONEL RICHE *Apper*

WLQT/Dayton, DH *

PD: Sandy Collins MD: Steven Scott 98.DEGREES Everything

KDSI/Denver-Boulder, CO * PD: Rick Martini APD/MD: Steve Hamilton

KLTI/Des Maines, IA *

PD: Pete Paquette
MD: Tim White
MATO-BOX TYENTY "Gone"
98 DEGREES "Everything"

WOOF/Dothan, AL

GM/PD: Leigh Simpson OM/MD: Mike Holderfield

KTSM/EI Paso, TX *

PD/MD: Bill Yole APD: Sam Cassiano PETER CETERA "Periect"

WXKC/Erie, PA

PD: Ron Arien
MD: Greg Mauz
BEEGEES"This"
BETTE MIDLER "Love

WIKY/Evansville, IN

OMD: Mark Baker SETTE MIDLER "Love"

WCRZ/Flint, MI *

PEVMD: Mark Ca 8 DIDO "Thankyou" BEE GEES "This"

WAJI/Ft. Wayne, IN *

WAFY/Frederick, MD

WLHT/Grand Rapids, MI *

WMAG/Greensboro, NC 1 PO/MD: Nick Allen 2 DIDO "Thankyou"

WMYI/Greenville, SC *

WSPA/Greenville, SC *

D: Norman

OM: Lee Tobin PD: Barb Richards MD: Jim Barron

MPD: J. Patrick
ID: George McIntyre
SASHAALEXANDER LEC
DOOBLEBROTHERS Order

KSSK/Henelulu, HI * PD: Paul Wilson 2 BONJOVI "Thank" 98 DEGREES "Everything"

WAHR/Huntsville, AL *

WTPI/Indianapolis, IN

PD: Gary Havens MD: Steve Cooper 8 DIDO "Thankyou" 5 SHAWN DOLVIN "Whole

WTFM/Johnson City, TN * PD/MO: Mark E. McKInney BEEGEES This*

WKYE/Johnstown, PA PD: Jack Michae MD: Brian Worle

WOLR/Kalamazoo, MI

KSRC/Kansas City, MD * PD: Jon Zeilner MD: Jeanne Ashley No Arids

KUDL/Kansas City, MO * OM: Thom McGinty PD: Den Hurst

W.IXR/Knoxville, TN *

KTOY/Lafayette, LA *

WFMK/Lansing, MI

PD: Chris Reyno 0000LEE "Time" JANA "Lille"

KMZQ/Las Vegas, NV *

KSNE/Las Vegas, NV *

KDST/Los Angeles, CA *

WVEZ/Louisville, KY

WPEZ/Macon, GA

WMGN/Madison, WI VP/Prog: Pat O'Neill MD: Kim Fischer UNCLEKRACKER Follow

KVLY/McAllen, TX * JANA "Life" BACKSTREET BOYS "More

WLRQ/Melboume, FL OMPD: Jeff McKeel

WRVR/Memphis, TN *

DM: Jerry Dean PDMD: Kay Menley PETER CETERA "Perfect"

WITO/Milwaukee WI *

WLTE/Minneapolis, MN 1

WMXC/Mobile, AL *

KJSN/Modesto, CA 1

WORMMonmouth-Ocean N.I.

KWAV/Monterey, CA

WALK/Nassau-Suffolk, NY APD: Rob Miller No Adds

WHUD/Newburgh, NY DM/PD: Steve Petroi MD/APD: Tom Furch

WLMG/New Orleans, LA

'O'MD: Steve Suter GLORIA ESTEFAN "Walk" BON JO'N "Thenk" BEE GES "This" PETER CETE RA "Perfect" JOURNEY "All"

WLTW/New York, NY *

WWOE/Norfolk, VA * OM/PD: Don London APD/MD: Jeff Moreau 2 LIONEL RICHE Angel

KMGL/Oklahoma City, OK

PD: Jeff Couch APD: Kathl Yeager MD: Steve O'Brien I 96 DEGREES "Everything" PETER CETERA "Parled"

KEEM/Omaha, NE *

WMGF/Orlando, FL * PD: Ken Payne APD/MD: Brenda Matthews

WMEZ/Pensacola, FL *

WBEB/Philadelphia, PA PD: Chris Conley 3 80NJ0VI "Thank" DID0 "Thankyou" LIONEL RICHE "Angel"

KESZ/Phoenix, AZ * PD: Shaun Holly 98 DEGREES "Everything" ENYA "Cnly" JOURNEY "AII"

WSHH/Pittsburgh, PA * PD/MD: Ron Antill NoAdds

KKCW/Portland, OR *

WWLI/Providence, RI '

DAMD: Tom Holt DOOBIEBROTHERS "Ordinary" TONAMI MISCHELL "Echoes"

WRSN/Raleigh-Durham, NC

KRBB/Wichita, KS * KRNO/Reno, NV * PD: Dan Fritz No Adds: PD: Lyman James MD/APD: Tom Cook DIOD "Thankyou" JOURNEY "AU" VITAMIN'C "Long"

WTVR/Richmond, VA D/MD: Bill Cahill RODSTEWART "Dany VITAMING "Long"

WSLQ:Roandke-Lynchburg, VA* PD: Don Morrison MD/APD: Dick Daniels

WRMM/Rochester, NY 1

WGFB/Rockford, IL D: Matt Williams NELLY RURTADO "Bird" AEROSMITH" Laded" BARENAKEO LADIES "Little" 3 DOORS DOWN "Kryptonde GLORIAESTEFAN "Walk" VERTICAL HORIZON "Best"

KGBY/Sacramento, CA 1

KYMX/Sacramento, CA

KF7K/St Louis MD *

KSFI/Salt Lake City, UT *

KQXT/San Antonio, TX *

KBAY/San Jose, CA * PO: Bob Kohtz MD: Michael Ohling 6 0!00"Thankyou"

KSBL/Santa Barbara, CA

KLSY/Seattle-Tacoma, WA

PD: Barry McKay MD: Daria Thomas NELLYFURTADO Brd

KRWW/Seattle-Tacorna, WA * PD: Tony Coles 2 LIONEL RICHIE "Angel" 980EGREES "Everything"

KMAJ/Topeka, KS

KMX7/Turson A7 *

PD: Bobby Rich APD/MD: Lestie Lois

WLZW/Utica, NY

D: Randy Jay MD: Trudy BONJOVI "Thank" SASHAALEXANDER"LE!

WASH/Washington, DC *

WEAT/West Palm Beach, FL.

WMGS/Wilkes Barre, PA 1

WJBR/Wilmington, OE * PD: Michael Walte MD: Catey Hill

WGNI/Wilmington, NC

WSRS/Worcester, MA *
PD: Steve Peck
MD: Jackie Brush
11 THE CORRS 'Breathless'
DIDO 'Tharforou'

WARM/York, PA *

PD: Steve Alian MD: Randi Martin

ENYA 'Only'

WNSN/South Rend, IN BEE GEES This WWMX/Baltimore, MD VP/Prog: Bill Pasha PD: Steve Monz MD: Greg Carpenter NoAdds

KISC/Snokane WA* Rob Harde

KXLY/Spokane, WA * MD: Steve Knight NoAdds WBMX/Boston, MA VP/Prog.: Greg Stra MD: Mike Mullaney

WMAS/Springfield, MA * PD: Paul Cannon APDIMD: Keith Stephens MADONNA 'Don'r WOSX/Boston, MA * PD: Ron Valeri MD: Rob Tyler 12 DESTINYSCHILD "Sur 4 LEEANNWOMACK"DA

WRVF/Toledo, OH * PD: Cary Pall MD: Kim Carson WTSS/Buffalo, NY

PD: Sue O'Neil MD: Rob Lucas

WMT/Cedar Rapids, IA THIRD EYEBLIND THEVER EVAN AND JARON THEAD GOLGOS TIMOVIESOS

WLNK/Charlotte, NC 1 OM: Tom Jackso PD: Neal Sharpe

WTMX/Chicago, IL * PD: Barry James APD: Mary Ellen Kachinske

WVMX/Cincinnati, OH * PD: Steve Bender MD: Storm Bennett UNCLEKRACKER Follow

WMVX/Cleveland, OH

WOAL/Cleveland, OH 1

KVUU/Colorado Springs, CO COLLECTIVE SOLL "Day"

WCGQ/Columbus, GA

PD/MD: All Haynes 26 JENN/FEALOPEZ "Thing" 23 SHAGGY "Anger" EVAN AND JARON "Head" KKPN/Corpus Christi, TX *

PD: Jason Hillery MD: Chad Bennett 15 LEEANNWOMACK "Dance 12 EVE6"Night" 5 TSAR "SAR"

Hot AC

KDMX/Dallas-Ft, Worth, TX *

WDAQ/Danbury, CT

PD: Bill Trotta MD: Andy Carlisle 6 EVAN AND JARON "Head" 6 B8MAK "Ghost" 5 AMANDA GHOST "Siver"

WMMX/Daylon, OH * PD: Jeff Stevens MD: Dean Taylor AFR/CM/TH* laste

KALC/Denver-Boulder, CO

WDVD/Detroit, MI *

KSII/EI Paso, TX *

WQSM/Favetteville, NC

WINK/Ft. Myers, FL 4

CRAZYTOWN "Butterlly" K-CI & JOJO "Crazy" EVAN AND JARON "Head" BBMAK TGhos

KALZ/Fresno, CA * PD: E. Curtis Johnson MD: Dave Craig NoAdes

PD: Mike Yeager APD: Andy Winford MD: Dave Craig

WVTI/Grand Rapids, MI

WTIC/Hartford, CT * PD: Steve Salhany MD: Jeannine Jorsy-James 1 BVE5 Yeght 88MAY Tabes!* EVAN AND JARON THESE!*

KUCD/Honolulu, HI

KHMX/Houston-Galveston, TX * PD: Jack Stevens MD: Lori Bradley

WENS/Indianapolis, IN * OMPD: Greg Dunkin MD: Jim Cerone AEROMIN" laded" VERTICAL HORIZON "Best" NELLY FURTADO "Bird"

WFAT/Kalamazeo, MI PD: P.J. Lacey MD: Chris Nichols EVE6TNight' UNCLEKRACKER Follow'

KMXB/Las Vegas, NV *

PD: Randy Cain APD: Aaron Antho BBMAX*Ghost* EVE6*Night*

VP Operations: Ange APD/MD: Chris Patyl

WMC/Memphis, TN *
OM/PD: Steve Kelly
MD: Bruce Wayne
NoAdds

WKTI/Milwaukee, WI

OM: Rick Betcher
PD: Bob Walker

1 NELLY FURTADO "Bird"

LEE ANN WOMACK "Dance"

STING "After"

WMYX/Milwaukee, WI PD: Brian Kelly APD/MD: Mark Richards 3 BONJOW Thank COLDPLAY Yellow

KSTP/Minneapolis, MN ⁴

OM: Leighton Peck MD: Jill Roen

KOSO/Modesto, CA * PD: Max Miller MD: Donna Miller 2 G0-G0'S Unforgiven OLD97'S "Gng"

WJLK/Monmouth-Ocean, NJ OM/PD: Mike Kaplan APD/MD: Chaz Henderson

KCDU/Monterey, CA *

WKZN/New Orleans, LA *

0LD97'S "King"
VAST "Anything"
DELERIUM FMCLACHLAN "Sileno

WPLJ/New York, NY *

WPTE/Norfolk, VA

KYIS/Oklahoma City, OK * OM: Chris Baker PD/MD: Ray Kalusa

KSRZ/Omaha, NE *

WOMX/Orlando, FL 1

VP/Programming: Jo Roberts APD: Jeff Cushman MD: Laura Francis

GO-GO'S "Unforg OLD 97'S "King"

2 GO-GO'S "Unforgiven

PD: Duncan Payton MD: Charese Fruge 7 STMG"Aller" WWXLLexinoton-Favette, KY

KIMN/Denver-Boulder, CD KURB/Little Rock, AR

PD: Ron Harrell APD/MD: Michael Gifford 14 MOBY/FGWENSTEFANI "Sout" 8 FUEL "Harmontone"

KSTZ/Des Moines, IA * EVE6"Night" DESTINY'S CHILD "Survivor"

PD: Tom O'Brien APD: Rob Hezelton MD: Ann Delisi 1 INCUBUS "Drive" COLLECTIVE SOUL "Day

OM/PD: Courlney Nelson APD/MD: Ell Molano BEAMAK "Ghost" BARENAKED LADIES "Little" TRAIN "Droos" UNCLEXRACKER "Follow"

PD: Scott Free APD: Susanna James MD: Kid Carter

D/MD; Bob Grissingo EVANAND JAPON "Head" BBMAK "Ghost" OLD 97'S "King"

WMEE/Ft. Wayne, IN *

KVSR/Fresno, CA *

WKSI/Greensboro, NC 4 EVE 6 "Night" SISTER HAZEL "Thank"

WIKZ/Hagerstown, MD PD: Rick Alexander MD: Jeff Roteman 9 MARTINF/AGUILERA*Nobody*

PD: Ken Martin AMERICANHI-FI "Ravor" ANGIE APARO "Cry" AMANDA GHOST "Siver"

KBBY/Oxnard-Ventura, CA * OMPD: Mark Elliott

KMXP/Phoenix, AZ *

2 GO-GO'S "Unforgwent" DOLDPLAY "Yellow"

WMGX/Portland MF PD: Randl Kirshbaum APD/MD: Ethan Mintor

KRSK/Portland, OR *

WSNE/Providence, RI * PD: Bill Hess MD: Gary Trust BRMAK 'Ghos'

WRAL/Raleigh-Durham, NC PD: Joe Wade Formi MD: Jim Kelly 18 NELLYFURTADO Brd

KBIG/Los Angeles, CA * PO: Jhani Kaye APD/MO: James Baker NoAdds WRFY/Reading, PA* KYSR/Los Angeles, CA * 13 GO-GO'S "Unlorgiven" EVE6 "Night"

KLCA/Reno, NV * PD: Dan Fritz MD: Kevin Simmons TSAR*SNer* EVANAND JARON*Head*

WMXB/Richmond, VA * 1 LIFEHOUSE "Hanging" TRAIN "Denote"

WVOR/Rochester, NY * PD: Dave LeFrois UNDLEKRADICE TORON WZNE/Rochester, NY * erim PD: Mike Danger POWDERFINGER "Happiness" DOVES "Sun" ALIEN ANT FARM "Movies"

K77D/Sacramento, CA * PD: Alan Oda APD: Jim Matthews

KYKY/St. Louis, MO * PD: Smokey Rivers. APD/MD: Greg Hewitt EVAN AND JAPON "Head" LIFEHOUSE "Hunging" GO-GO'S "Unforgwen"

WVRV/St. Louis, MD * MATCHBOX TWENTY "Mad" AMERICAN HIFT "Playor"

KBEE/Salt Lake City, UT * PO: Rusty Keys APD/MD: Ben Cross 1 GO-GO'S "Untorgiven" EVE6 "Night"

KOMB/Salt Lake City, UT * OM: Alan Hague PD: Mike Nelson 6 EVEBTNoht" EVANAND JARON "Head" AMANDA GHOST "Siher"

KSMG/San Antonio, TX * OM: Virgil Thompse PD/MO: Tom Lazar DIDO Thankyou' 8BMAK Ghost'

. _ unr unego, VP/GM/PD: Tracy Joi APO; Jen Sewell 7 TRAIN*Drops* NELLY FURTADO*Bird* U2 *Walk*

KFMB/San Diego, CA*

KLLC/San Francisco, CA * PD: Louis Kaplan MD: Julie Stoeckel

KEZR/San Jose, CA * PD: Jim Murphy APD/MD: Michael Martinez

KRUZ/Santa Barbara, CA

D/MD: Jim Ronder ROD STEWART "Deny"

WAEV/Savannah, GA OM/PD: Scotty Snips APD: Robert Elfman SCLUB7"Never K-Cl & JGJO"Crazy" INCUBUS"Drive"

KPLZ/Seattle-Tacoma, WA * PD: Kent Phillips MD: Alisa Hashimolo EVE6 Noto*

WHYN/Springfield, MA * OM/PD: Pat McKay 1 MOBY FIGWEN STEFAN "Southside" ROD STEWART "Deny"

WMTX/Tampa, FL * PD: Tony Florentino APD/MD: Larry London

WSSŔ/Tampa, FL *

WWWM/Toledo, OH * OM: Tim Roberts PD: Brian Casey MD: Steve Marshall 15 ROD STEWART "Deny"

BBMAK "Ghost" FVAN AND JARON "Heav" K7PT/Tucson, A7 *

PD: Angle Handa APD/MO: Leslie Lois UNCLEKRACKER Tolks WROX/Washington, DC *

Dir/Ops/PD: Steve MD: Carol Parker 3 AEROSMITH "Jaded" WMBX/West Palm Beach, FL *

OM/PD: John O'Donnell APD/MD: Jeff Ctarke EVAN AND JARON "Head" STING "After" MOBY FAGNENS TEFANE "Souths WRMF/West Palm Beach, FL *

WXLO/Worcester, MA WXLU/WOTCESTEY, MI OW: Pete Falconi PD/MD: Chase Murphy COLLECTIVE SOUL "Day" EVAN MND JARON "Head" BRMAK "Ghost" SARINA PARIS "Look"

WMXY/Youngstown-Warren, OH * OM/PD: Dan Rivers MD: Mark French UREHOUSE Hanging*

*= Mediabase 24/7 monitored

91 Total Reporters 91 Current Reporters 91 Current Playlists

WPLT/Detroit has changed calls to WDVD

REP Hot AC Top 30

Marie Constitution of the	4	March 23, 2001	T0741		00000	MEET ON	TOTAL STATIONS
WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS.
1	1	LENNY KRAVITZ Again (Virgin)	3405	-33	376167	21	89/0
3	2	DIDO Thankyou (Arista)	3401	+77	368257	16	87/1
2	3	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	3323	-55	361671	24	89/0
4	4	MADONNA Don't Tell Me (Maverick/WB)	2663	+23	291732	12	75/0
5	6	U2 Beautiful Day (Interscope)	2460	+4	277252	22	82/0
7	6	NELLY FURTADO I'm Like A Bird (DreamWorks)	2175	+36	221386	14	81/4
6	7	CREED With Arms Wide Open (Wind-up)	2126	-133	218631	28	81/0
8	8	VERTICAL HORIZON Best I Ever Had (Grey Sky) (RCA)	2117	+88	207653	10	82/1
9	9	AEROSMITH Jaded (Columbia)	2104	+99	210094	8	72/3
10	10	EVAN AND JARON Crazy For This Girl (Columbia)	1779	-217	206060	30	75/0
12	11	THE CORRS Breathless (143/Lava/Atlantic)	1749	-14	200855	26	63/0
11	12	BARENAKED LADIES Pinch Me (Reprise)	1686	-85	183253	29	79/0
15	13	UNCLE KRACKER Follow Me(Top Dog/Lava/Atlantic)	1677	+296	186523	6	68/5
13	4	BARENAKED LADIES Too Little Too Late (Reprise)	1583	+33	163697	9	79/1
Breaker	1	LIFEHOUSE Hanging By A Moment(DreamWorks)	1490	+209	165824	5	66/5
18	1	MOBY F/GWEN STEFANI Southside (V2)	1450	+144	175310	10	43/3
Breaker	D	LEE ANN WOMACK Hope You Dance(MCA/Universal)	1403	+140	154404	8	55/3
14	18	3 DOORS DOWN Kryptonite (Republic/Universal)	1351	-150	168984	34	59/0
22	19	COLDPLAY Yellow (Nettwerk/Capitol)	1285	+122	146029	5	61/3
24	4	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	1277	+129	152485	4	62/5
23	3	FUEL Hemorrhage (In My Hands) (Epic)	1180	+29	114506	11	46/1
21	22	BON JDVI Thank You For Loving Me(Island/IDJMG)	1082	-81	123138	11	61/2
25	3	DAVE MATTHEWS BAND Did It(RCA)	1051	+9	129743	10	52/0
26	2	STING After The Rain Has Fallen (A&M/Interscope)	955	+64	103235	3	58/5
27	23	DELERIUM F/SARAH MCLACHLAN Silence (Engine/Nettwerk/Arista)	806	+11	79666	4	37/2
28	26	JOSH JOPLIN GROUP Camera One(Artemis)	778	-10	74521	4	48/3
29	a	R. MARTIN F/C. AGUILERA Nobody Wants To Be Lonely (Columbia)	763	+3	75219	2	32/1
Debut	23	INCUBUS Drive (Immortal/Epic)	633	+39	62612	1	33/2
[Debut	29	NINA GORDON Now I Can Die(Warner Bros.)	598	-78	56474	1	45/0
Debut	1	COLLECTIVE SOUL Perfect Day (Atlantic)	544	+29	41280	1	36/4



91 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 3/11-Saturday 3/17. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1300 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

New & Active

SEMISONIC Chemistry (MCA) Total Plays: 493, Total Stations: 34, Adds: 0

GREEN DAY Warning (Reprise) Total Plays: 481, Total Stations: 32, Adds: 0

JENNIFER LOPEZ Love Don't Cost A Thing (Epic)

JANET All For You (Virgin)
Total Plays: 303, Total Stations: 12, Adds: 1

ROD STEWART I Can't Deny It (Atlantic)

EVE 6 Here's To The Night (RCA) Total Plays: 271, Total Stations: 39, Adds: 12

AMERICAN HI-FI Flavor Of The Weak (Island/IDJMG)
Total Plays: 197. Total Stations: 16. Adds: 2

OLD .97'S King Of All The World (Elektra/EEG)
Total Plays: 133, Total Stations: 18, Adds: 4

ANGIE APARO Cry (Melisma/Arista)
Total Plays: 87. Total Stations: 14. Adds: 2

TSAR Silver Shifter (Hollywood) Total Plays: 87, Total Stations: 11, Adds: 2

GO-GO'S Unforgiven (Beyond) Total Plays: 61, Total Stations: 18, Adds: 17

EVAN AND JARON From My Head To My... (Columbia)
Total Plays: 58, Total Stations: 23, Adds: 17

BBMAK Ghost Of You And Me (Hollywood)
Total Plays: 9, Total Stations: 14, Adds: 14

Songs ranked by total plays

Most Added

ARTISTTITLE LABEL(S)	ADDS
EVAN AND JARON From My Head To My Heart (Columbia)	. 17
GO-GO'S Unforgiven (Beyond)	17
BBMAK Ghost Of You And Me(Hollywood)	14
EVE 6 Here's To The Night(RCA)	12
UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	5
LIFEHOUSE Hanging By A Moment (DreamWorks)	5
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	5
STING After The Rain Has Fallen (A&M/Interscope)	5
AMANDA GHOST Silver Lining (Warner Bros.)	5
NELLY FURTADO I'm Like A Bird (DreamWorks)	4
COLLECTIVE SOUL Perfect Day (Atlantic)	4
ROD STEWART Can't Deny It (Atlantic)	4
OLD 97'S King Of All The World (Elektra/EEG)	4

Most Increased Plays

ı		TOTAL
ı	ARTIST TITLE LABEL(S)	NCREASE
ı	UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	+296
ı	EVE 6 Here's To The Night(RCA)	+246
١	LIFEHOUSE Hanging By A Moment(DreamWorks)	+209
ı	MOBY F/GWEN STEFANI Southside (V2)	+144
ı	LEE ANN WOMACK Hope You Dance (MCA/Universal	+140
	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	+129
***	COLDPLAY Yellow (Nettwerk/Capitol)	+122
Į	AEROSMITH Jaded (Columbia)	+99
	JANET All For You (Virgin)	+96
	VERTICAL HORIZON Best Ever Had (Grey Sky) (RCA,	+88

Breakers.

LIFEHOUSE

Hanging By A Moment (DreamWorks)

TOTAL PLAYS/INCREASE 1490/209 TOTAL STATIONS/ADDS 66/5

NS.

CHART

LEE ANN WOMACK

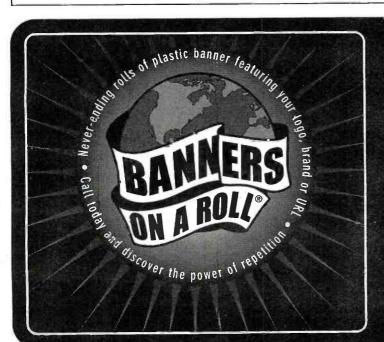
I Hope You Dance (MCA/Universal)

TOTAL PLAYSANCREAS 1403/140 TOTAL STATIONS/ADDS

55/3

CHART

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists he songs with the greatest week-to-week Increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



SUPERIOR VISUAL IMPACT

1-800-786-7411 www.bannersonaroll.com

Most Played Recurrents

MATCHBOX TWENTY Bent (Lava/Atlantic)

EVERCLEAR Wonderful (Capitol)

DAVID GRAY Babylon (ATO/RCA)

FAITH HILL The Way You Love Me (Warner Bros.)

VERTICAL HORIZON Everything You Want (RCA)

STING Desert Rose (A&M/Interscope)

CREED Higher (Wind-up)

SANTANA f/ROB THOMAS Smooth (Arista)

NINE DAYS Absolutely (Story Of A Girl) ~3(Epic)

VERTICAL HORIZON You're A God (RCA)

MACY GRAY | Try (Epic)

THIRD EYE BLIND Never Let You Go (Elektra/EEG)

SMASH MOUTH Then The Morning Comes (Interscope)

SMASH MOUTH All Star (Interscope)

DEXTER FREEBISH Leaving Town (Capitol)

BON JOVI It's My Life (Island/IDJMG)

SISTER HAZEL Change Your Mind (Universal)

GOO GOO DOLLS Black Balloon (Warner Bros.)

TRAIN Meet Virginia (Aware/Columbia)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

HOT AC

Going For Adds 3/26/01

BOB SCHNEIDER Metal And Steel (Universal) **U2** Walk On (Interscope) **VAST** | Don't Have Anything (Elektra/EEG)

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Please include the names and titles of all pictured and send them to:

R&R c/o Mike Kinosian: 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

TUNED-IN

HOTA

WMXB/Richmond

3am

SISTER HAZEL All For You
THE CORRS Breathless
R.E.M. Losing My Religion
VERTICAL HORIZON You're A God
NATALIE IMBBUGLIA TORN
CREED With Arms Wide Open
PAT BENATAR We Belong
DAVID GRAY Babylon
BLIND MELON No Rain
MADONNA Don't Tell Me
JOURNEY Don't Stop Believin'
STING After The Rain
SIXPENCE NONE THE RICHER Kiss Me
WALLFLOWERS One Headlight

11am

DIDO Thankyou

OMC How Bizarre

MADONNA Don't Tell Me

BRYAN ADAMS Run To You

STING Desert Rose

SARAH MCLACHLAN Angel

LENNY KRAVITZ Again

DURAN DURAN Rio

THE CORRS Breathless

JESUS JONES Right Here, Right Now

VERTICAL HORIZON Everything You Want

GOO GOO DOLLS Broadway

4pm

DIDO Thank You

SHAWN MULLINS Lullaby

MADONNA Don't Tell Me

HOOTIE & THE BLOWFISH Time

DAVID GRAY Babylon

MIDNIGHT OIL Beds Are Burning

LENNY KRAVITZ Again

CRANBERRIES Dreams

SEMISONIC Closing Time

FAITH HILL The Way You Love Me

THIRD EYE BLIND Never Let You Go

8pm

EAGLE-EYE CHERRY Save Tonight
BILLY IDOL Mony Mony
CREED With Arms Wide Open
SISTER HAZEL All For You
THE CORRS Breathless
FINE YOUNG CANNIBALS Good Thing
SANTANA I/ROB THOMAS Smooth
NO DOUBT Don't Speak
CLASH Rock The Cashbah
NINE DAYS Absolutely (Story Of A Girl)
JEWEL You Were Meant For Me

RIVER WRVE/Albany

R&R/MEDIABASE 24/7

3am

REO SPEEDWAGON Roll With The Changes
VERTICAL HORIZON Best I Ever Had
MODERN ENGLISH I Melt With You
TAL BACHMAN She's So High
SISTER HAZEL Change Your Mind
BRUCE SPRINGSTEEN BORN TO RUN
WHITESNAKE Here I Go Again
BILLY JOEL You May Be Right
LIFEHOUSE Hanging By A Moment
BRYAN ADAMS Cuts Like A Knife
BARENAKED LADIES Pinch Me
BOB SEGER Night Moves
MATCHBOX TWENTY Bent
TOM PETTY Free Fallin'

11am

EVAN AND JARON Crazy For This Girl
STEVE MILLER Rock'n Me
AEROSMITH Dream On
MELISSA ETHERIDGE I Want To Come Over
ERIC CLAPTON It's In The Way That You Use...
JOHN COUGAR Hurts So Good
EAGLES Peaceful Easy Feeling
FASTBALL Out Of My Head
BILLY JOEL You May Be Right
BON JOVI Thank You For Loving Me
NAKED EYES Always Something There To...
MATCHBOX TWENTY If You're Gone
EDDIE MONEY Two Tickets To Paradise

4pm

MEAT LOAF Two Out Of Three Ain't Bad

JACKSON BROWNE Running On Empty
U2 | Still Haven't Found What...
MATCHBOX 20 Push
EAGLES Already Gone
MELISSA ETHERIDGE I'm The Only One
SISTER HAZEL All For You
ELTON JOHN YOUR SONG
AEROSMITH Jaded
JOAN JETT | Love Rock 'N Roll
EDDIE MONEY Two Tickets To Paradise
EVAN AND JARON Crazy For This Girl
TOMMY TUTONE 867-5309/Jenny
VAN MORRISON Brown Eyed Girl

8pm

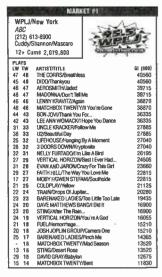
GENESIS Man On The Corner
INXS New Sensation
BRYAN ADAMS Straight From The Heart
PAT BENATAR WE Belong
DEVO Whip It
ASIA Only Time Will Tell
SCANDAL The Warrior
NIGHT RANGER Sister Christian
TALKING HEADS Burning Down The House
NIK KERSHAW Wouldn't It Be Good
MIKE & THE MECHANICS The Living Years
STEVE WINWOOD Higher Love
CREED With Arms Wide Open
BILLY JOEL My Life



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 3/12. © 2001, R&R Inc.

Hot AC Playlists

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE MUSIC TRACKING WARKET #2 WARKET #2 WARKET #2



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18 18 LIONEL, RICHER/Angel				9522
18 17 N SYNC/This Provinties You				9522
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11 12				6877
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11 12 MARCANTHONY/ Need To Know 11 2 STING/Desert Rope				6348
11 12 STIN/Obeser Rope				6348
8 11 LOUBEGA/Mamion No. 5 1 11 DESTINYS CHILD/SS M/n Mame 10 11 ENRIQUE GILESIA/SIN/SIM DIVINO BENEFICIAL SILESIA/SIN/SIM DIVINO BENEFICIAL SILESIA/SIM DIVINO BENEFICIAL SILESIA				6348
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9 11 ENRIQUE GUESSAS/Rhychm DWine 11 11 BRIAN MCKNIGHT/Back At One 7 10 BACKSTREET BDYSShow Mis CHET/Relieve 10 10 STANA/Back Here 10 10 NSYNO/IT'S Gonra BM 10 10 SANTWALFROB THOMASS/Smooth				5819
11				5819
7 10 BACKSTREET BOYS/Show Me 9 10 CHEP/Belleve 6 10 BBMAV/Back Here 10 10 "NSYNC/It's Gonna Be Me 10 10 SANTANA F/ROB THOMAS/Smooth				5819
9 10 CHER/Believe 6 10 BBMAN/Back Here 10 10 10 "N SYNC/It's Gonna Be Me 10 10 SANTANA F/ROB THOMASS/mooth				5290
6 18 BBMAK/Back Here 10 18 'N SYNC/It's Gonna Be Me 10 10 SANTANA F/ROB THOMAS/Smooth			DUTSYSHOW MIS	5290
10 18 'N SYNC/It's Gonna Be Me 10 10 SANTANA F/ROB THOMAS/Smooth			Hern	5290
10 10 SANTANA F/ROB THOMAS/Smooth				5290
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9 9 MARC ANTHONY/You Sang To Me				4761
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1	2+ (Cume 1,221,688	loday's best m	MSNG
	AYS			
	TW	ARTIST/TITLE		G1 (800)
53	54	DIDO/Thankyou		29700
38	51			28050
35	50	MOBY F/GWEN STEF/	WVSouthside	27500
54	43	MADONNA/Don't Tell i	Me	23650
56	43	U2/Beautiful Day		23650
36	38	COLDPLAY/Yellow		20900
54	37	BARENAKED LADIES/	Pinch Me	20350
40	36	NELLY FURTADO/I'm	Like A Bird	19800
42	36	MATCHBOX TWENTY	/It You're Gone	19800
34	35	EVAN AND JARON/Cr	azy For This Girl	19250
31	34	TRAIN/Drops Of Jupit	er	18700
32	33	LIFEHOUSE/Hanging	By A Moment	18150
26	30	VERTICAL HORIZON/	Best I Ever Had	16500
26	29	3 DOORS DOWN/Kryr	etinote	15950
19	29			15950
41	28	DAVID GRAY/Babylon		15400
18	28	NO DOUBT/Bathwater		15400
26	26	DIDO/Here With Me		14300
20	26	CREED/With Arms Wi	de Open	14300
23	26	MACY GRAY/I Try		14300
12	25		ow Me	13750
	24	DAVE MATTHEWS BA	ND/I Did It	13200
-		EVE 6/Here's To The N	laht	11550
24	20	NINE DAYS/Absolutely		11000
21	19	LENNY KRAVITZ/Ame		10450
23	18	CREED/Higher ·		9900
	17		ND/The Space Between	9350
	15		,	8250
	13		HLAN/Silence	7150
11	11	STING/After The Rain		6050

PLAYS LW TV	ARTIST/TITLE	6) (6
50 52		196
51 52		198
E4 41	UNCLE KRACKER/Follow Me	175
43 4		17
41 42		160
43 4	LENNY KRAVITZ/Again	156
38 4		158
42 31		144
43 31		144
41 34		129
21 21		106
27 21		106
19 2		102
22 2		102
21 21		99
31 21	INCUBUS/Drive	99
30 2	DAVE MATTHEWS BAND/I Did It	95
25 24		9.
23 27		83
21 21	BARENAKED LADIES/Too Little Too Late	76
20 21		76
20 1	9 AEROSMITH/Jaded	77
23 1		77
19 1		61
12 1		64
15 1	6 CREED/With Arms Wide Open	61
13 1		6
14 1	I THINK DATAPADOUDICITY	-
13 1	FOO FIGHTERS/Learn To Fly	5
11 1	3 VERTICAL HORIZON/Everything You Want	45

(1) (9)

WTMX/Chicago

Bonneville (312) 946-1019

Infinit (415) 7 Kaplan	San Francisco V 65-4187 Stoeckel ume 642,600	Alic @97	e .3
PLAYS	ARTIST/TITLE		61 (090)
38 41		See a Direct	10260
	DIDO/Thankyou	JING A DING	9252
40 35			9052
24 35		do.	8065
35 31	COLDPLAY/Yellow	~	7967
22 31	DELERIUM F/MCLACH	I AN/Silence	7967
29 31	MATCHBOX TWENTY/		7710
25 31	MOBY F/GWEN STEFA		7710
25. 33	TRAIN/Direcs Of Jupite		7710
26. 33	FUEL/Hemorrhage.	-	7710
27 28		ND/I Did It	7453
25 29		је Ореп	7453
24 29	LENNY KRAVITZ/Again	1	7453
29 27	DAVID GRAY/Babylon		8509
25 27	GREEN DAY/Warning		6939
22 27	INCUBUS/Drive		6668
23 27	SEMISONIC/Chemistry	1	693 R
25 27	8STOPS7	erything	5939
27 25	III/Sept 11 a Day		6682
25 25	STING/After The Rain		6425
25 25	VERTICAL HORIZON/E		6425
25 23	EVAN AND JARON/Cra		55/11
26 23	MACY GRAY/Why Didi		5911
21 22	NINE DAYS/Absolutely		5684
12 21	BARENAKED LADIES/		5387
18 20	VERTICAL HORIZONE		5140
29 19	THE CORRESPINATIVES		4663
13 17	LIFEHOUSE/Hanging E	By A Moment	4569
22 16	3 DOORS (NOWNEY)	locals:	4112
18 16	CREED/Higher		4112





PLAYS		
LW.TW	ARTIST/TITLE	EX (OB)
44 43	LENNY KRAVITZ/Again	15725
87 47	AEROSMITH/Jaded	1,5067
43 47		1,5057
41 45		14766
41.45		14445
44 43		13800
32 42		134 = 1
43 34		109 14
46 32	DAVID GRAY/Babylon	10272
24 32	DAVE MATTHEWS BAND/I Did It	16077
27 31	MOBY F/GWEN STEFANI/Southside	9661
81 30	BARENAKED LADIES/Too Little Too Late	8630
27 28	LINCLE KRACKER/Follow Me	9305
25 28		9806
20 21	LEE ANN WOMACK/I Hope You Dance	9306
13 25	THE CORRESTMENT/est	8005
20 24	LIFEHOUSE/Hanging By A Moment	7704
9 24	SHAGGY/Angel	770
30 24	DESTINY'S CHILD/Independent Women	.7704
22 24	VERTICAL HORIZON/Best Ever Had	770
21 22		7060
9 22	DAVE MATTHEWS BAND/The Space Between	7060
23 28	CREED/With Arms Wide Open	6421
11 18	VERTICAL HORIZON/You're A God	5778
20 18	CREED/Higher	5778
18 17	CREED/With Arms Wide Open VERTICAL HORIZON/You're A God CREED/Higher STING/Desert Rose	5457
16 16	COCDI DALLIONOM	5130
10 16	MADONNA/Music	6130
11 16	SANTANA F/ROB THOMAS/Smooth	51:30
11 16	U2/Walk On	5130





9	9	DAVE MATTHEWS BAND/I DId It	171
200	F	MARKET #10	1026
		louston-Galveston	
Infin		I AAS	96.5
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		Bradley	ט.טט.
12+	- Cı	ıme 498,200	KHMX.COM
PLAY		ARTIST/TITLE	81 (000
	29	CREEDAWith Arms Wide Open	614
	28	MATCHBOX TWENTY/If You're Gone	593
	27	DIDO/Thankyou	572
	27	LENNY KRAVITZ/Again	572
24 1	25	LEE ANN WOMACK/I Hope You Dance	530
	24	MADONNA/Don't Tell Me	508
	24	MARTIN F/AGUILERA/Nobody Wants	508
	24	U2/Beautiful Day	508
	23	BARENAKED LADIES/Pinch Me	487
	23	EVAN AND JARON/Crazy For This Girl	487
	23	DAVID GRAY/Babylon EVERCLEAR/Wonderful	487 466
	20	'N SYNC/This i Promise You	424
	12	NELLY FRIETADO//m Like A Bird	. 254
	11	MARC ANTHONY/I Need To Know	233
	11	VERTICAL HORIZON/Best t Ever Had	233
	11	THIRD FYE SLIND/Never Let You Go	233
	11	TRAIN/Meet Virginia	233
	18	BBMAK/Back Here	212
	10	MATCHBOX TWENTY/Bent	212
	10	NINA GORDON/Now I Can Die	212
	18	SHAWN MULLINS/Everywhere I Go	212
	10	VERTICAL HORIZON/Everything You Wa	
	10	VERTICAL HORIZON/You're A God	212 190
8	9	NINE DAYS/Absolutely	190
8	9	SMASH MOUTH/Then The Morning STING/Brand New Day	190
12	9	STING/Desert Rose	190
9	9	-MARC ANTHONY/You Sang To Me	190
9	9	MACY GRAY/I Try	190



Price	13-3011	RHIN	n u
12+ Ca	me 232,500	1 61 0	U.U
PLAYS			
LW TW	ARTIST/TITLE		61 (008)
31 27	U2/Beautiful Day		2781
30 25	BARENAKED LADIES		2575
22 25	CREED/With Arms W		2575
23 23	MATCHBOX TWENTY		2369
21 22	BON JOVI/It's My Life		2266
26 21	3 DOORS DOWNKry	ptonite	2163
21 21	AEROSMITH/Jaded		2163
21 21	UNCLE KRACKER/Fol	low Me	2163
14 19	CREED/Higher		1957
13 18	MOBY F/GWEN STEF		1854
19 18	LENNY KRAVITZ/Agai		1854
17 17	MATCHBOX TWENTY		1751
16 17	LIFEHOUSE/Hanging	By A Moment	1751
15 16	FUEL/Hemorrhage		1648
15 14	BARENAKED LADIES	/Too Little Too Late	1442
9 14	DIDQ/Thankyou		1442
- 13	TRAIN/Drops Of Jupit		1339
16 12 _			1236
15 11	EVERCLEAR/Wonder		1133
15 11	STING/After The Rain		1133
10 11	GOO GOO DOLLS/Bla	ck Balloon	1133
10 11	TRAIN/Meet Virginia		1133
13 10	STING/Desert Rose		1030
11 10	FOO FIGHTERS/Learn		1030
3 8	SANTANA F/ROB THO		824
3 8	VERTICAL HORIZON	/Best I Ever Had	824
6 B	SIXPENCE/KISS Me		824
12 7	COLLECTIVE SOUL/F		721
10 7	VERTICAL HORIZON		721
4 5	NELLY FURTADO/I'm	Like A Bird	515

Clear Channel (602) 279-5577 Miy no n

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1	Midw		4 4 1 6 1 6	B 77
1	(858) 5	71-8888	200	- A
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	12+ C	ume 334,488	100	7740
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	LW TW			G1 (000)
	32 35			4725
	31 35		fit You're Gone ·	4725
	32 33			4455
	24 33	MADONNA/Don't Tell I	We	4455
	24 31	AEROSMITH/Jaded		4185
	20 29	BARENAKED LADIES	Too Little Too Late	3915
	25 29	U2/Beautiful Day		3915
	27 28	STING/After The Rain- ROD STEWART/I Can	**	3780
	20 25	ROD STEWART/I Can	"t Deny It .	3375
	20 22	BON JOVI/Thank You	For	2970
	9 21	GO-GO'S/Linforgiven		2835
	18 21	UNCLE KRACKER/Foll		2835
	21 21		ND/The Space Between	
	13 20	MATCHBOX TWENTY	Bent Best I Ever Had Hope You Dance ide Open I I	2700
	21 20	VERTICAL HORIZON/	Best I Ever Had	2700
	30 20	LEE ANN WOMACK/I	Hope You Dance	2700
	18 17	CREED/With Arms Wi	de Open	2295
	21 17	HOOTIE/I Hope That	ll	2295
	12 16			
	18 15			2025
	17 15	JOSH JOPLIN GROUP	?/Camera One	2025
	21 14			1890
	12 13			1755
	15 13			1755
	19 12	'N SYNC/This I Promi:		1620
	14 12	THIRD EYE BLIND/Ne		1620
	11 12	VERTICAL HORIZON/	Everything You Want	1620
	17 12	NINA GORDON/Tonig	ht And	1620
	16 12	BBMAK/Back Here	Ş.	1620
	10 11	MACY GRAY/I Try		1485

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EW 1		ARTIST/TITLE		EI (000)
50		MADONNA/Don't Tell I		8768
53		LENNY KRAVITZ/Agair	1	7809
44		DLDO/Thankyou		7809
48		BON JOVI/It's My Life		7535
46		EVERCLEAR/Wonderfi		7535
49		MATCHBOX TWENTY/		7535
47		CREED/With Arms Wi		7261
35		FAITH HILL/The Way \		6987
31	42	THE CORRS/Breathles		5754
52	42	EVAN AND JARON/Cr	azy For This Girl	5754
30	35	AEROSMITH/Jaded		4932
30	36	BARENAKED LADIES/	Pinch Me	4932
35	35	NELLY FURTADO/I'm I	Lilke A Bird	4795
34	34	MARTIN F/AGUILERA	/Nobody Wants	4658
22	30	LEE ANN WOMACK/I	Hope You Dance	4110
26	27	MATCHBOX TWENTY	Bent	3699
	26	BBMAK/Still On Your S	Side	3562
16	23	VERTICAL HORIZONA	Everything You Want	3151
19		STING/Desert Rose	aranyaming ross rre-	3151
	23	LI2/Beautiful Day		3151
24		BON JOVI/Thank You	For	3014
18		THIRD EYE BLIND/Ne		3014
15		SIXPENCE/There Sh		2877
12		CELINE DION/That's T		2740
14		MARC ANTHONY/I No		2740
13		NINE DAYS/Absolutely		2740
12		TAL BACHMAN/She's		2603
15		SANTANA F/ROB THO		2466
13		SAVAGE GARDEN/Cra		2329
10		SMASH MOUTH/AILS		2055
10	10	CHERCH HOUTH PAR S		2000



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LW TW ARTIST/TITLE GI (000)
53 54 LENNY KRAVITZ/Again 8642
46 52 UNCLE KRACKER/Follow Me 6396
54 52 DIDO/Thankyou 6396
55 51 TRAIN/Orops Of Jupiter 6273
48 47 U2/Beautiful Day 5781
45 46 INCUBUS/Drive 5658
49 45 FUEL/Hemorrhage 5535
47 45 MATCHBOX TWENTY/If You're Gone 5535
41 45 MOBY F/GWEN STEFANI/Southside 5535
28 42 LIFEHOUSE/Hanging By A Moment 5166
26 3D AEROSMITH/Jaded 3690
29 29 DAVE MATTHEWS BAND/I Did It 3567
24 28 3 DOORS DOWN/Loser 3444
30 28 VERTICAL HORIZON/Best Ever Had 3444
15 25 BARENAKED LADIES/Too Little Too Late 3075
35 19 RED HOT CHILL/Otherside 2337
16 17 COLDPLAY/Yellow 2091
13 17 GREEN DAY/Warning 2091
16 18 NINA GORDON/Now I Can Die 1968
12 15 THIRD EYE BLIND/Deep Inside Of You 1845
13 15 COUNTING CROWS/Hanginaround 1845
10 14 VERTICAL HORIZON/You're A God 1722
15 14 CREED/Higher 1722
14 14 EVERCLEAR/Wonderful 1722
14 14 SEMISONIC/Chemistry 1722
15 13 BEN HARPER/Steal My Klasses 1599
15 13 LEWIS W/DURST/Outside 1599
13 13 3 DOORS DOWN/Kryptonite 1599
14 13 NINE DAYS/Absolutely 1599
12 12 CREED/With Arms Wide Open · 1476

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PLAYS			
LW TW			G) (960)
40 40			6160
40 40			6160
38 40		n	6160
42 38	DIDO/Thankyou		5852
26 28 24 27	THE CORRS/Breathles		4312
24 27	ROD STEWART/I Can		4158
21 27			4158
29 26	. MATCHBOX TWENTY	/If You're Gone Best I Ever Had	4004
25 26	VERTICAL HORIZON	Best I Ever Had	4004
26 26		For	4004
26 26			4004
21 25		/Too Little Too Late	
29 25			3850
26 25	LEWIS & PALTROW/O		3850
27 24	FAITH HILL/The Way	You Love Me	3696
18 23		ed To Know	
20 22	MADONNA/Don't Tell		3388
18 21	NINE DAYS/Absolutel	y	3234
17 21	AEROSM/TH/Jaded		3234
18 21			3234
17 20			3080
18 20			3080
17_26	CREED/With Arms W		3080
17 20			3080
18 28		Everything You Want	3080
19 19	STING/Desert Rose		2926
19 19	U2/Beautiful Day		2926
21 19			2926
15 18	SMASH MOUTH/The		2772
17 18	BON JOVI/It's My Life	<u> </u>	2772

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	21 23	BON-JOVI/Thank You Foc		2760
	27 23			2760
	24 22	LEE ANN WOMACK/I Hope	Vou Dozoo	2640
	21 21	FAITH HILL/The Way You L		2520
	20 21	LENNY KRAVITZ/Again	D40 IMC	2520
	19 21	MATCHBOX TWENTY/II Yo	rim Conn	2520
	24 21	VERTICAL HORIZON/Best		
	24 20			2400
	17 19		4	2280
	19 18			2160
	23 17	CREEDANSH Arms Wide O	sen	
	9 12	MARTIN F/AGUIL FRA/Nob	ody Wants	1440
	10 11		out interest	. 1320
	10 11	FIVE FOR FIGHTING/Easy 1	onicht	1320
	8 11	SHAWN COLVINAVInole Ne	w You	1320
	8 11	DAVID GRAY/Babylon		1320
	11 10	SADE/By Your Side		1200
	6 10	NELLY FURTADO/I'm Like	A.Blind	1200
	11 10	HOUSTON & MICHAEL/IT	Told You That	1200
	10 10	LIONEL RICHIE/Annel		1200
	9 10	STING/After The Rain		1200
	11 9	NINA GORDON/Now I Can	Die	1080
	15 8	EVAN AND JARON/Crazy F	or This Girl	960
	6 8	SANTANA F/ROB THOMAS		960
	9 8	ROD STEWART/I Can't De	by It	960
	9 8 5 8 5 7 8 7 6 7	STING/Desert Rose	•	960
	5 7	CELINE DION/That's The V	Vay It is	840
	8 7		•	840
	6 7			840
	7 7	DON HENLEY/Everything (S	840
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WARKET #21





CAROL ARCHER
archer@ronline.com

The Impact Of Radio Time Buys On CD Sales

Spots reinforce artist awareness, but do they prompt music purchases?

n the past, record companies routinely bought radio time in support (or in search) of airplay. But that changed when music retailers adopted the model employed by grocery chains of charging for price and positioning. To compete effectively, labels said they had no choice but to play the retail game, endcaps and all — a fact of commercial life that has sapped their radio advertising budgets.

I spoke with Verve Sr. VP/Marketing Nate Herr, Warner Bros./Jazz VP/Marketing Randall Kennedy and Samson VP/Promotion Mike Klein to learn how time buys affect CD sales.

A Level Playing Field

As point person for Verve's marketing, Herr is strictly accountable for sales

performance. He oversees the marketing budget, which includes radio time buys. Verve's time buys primarily go through retail as co-op advertising. Recently, for example, the label bought time on WNUA/Chicago and WQCD/New York for its Smooth Jazz Sampler 2000 through Coconuts Records.

"The sampler was a piece of the puzzle we created and provided to the stations," Herr says. "In that particular case, it's difficult to quantify the exact impact of the spots themselves, because they were within a much larger program. But was the program successful? Absolutely!

"Frankly, we'd rather invest our



Randall Kennedy

ennedy Mike Kl

resources in support of station events and promotions, because we can't compete on the level of most consumer-product companies, like auto

manufacturers, financial services or airlines. Their campaign budgets are huge. And that's what it's all about in advertising: frequency and multiple impressions that drive consumers to products. We can't afford to buy hundreds of spots, and that lim-

its our impact."

Therein lies any music marketing executive's primary challenge: to fulfill revenue expectations with relatively meager resources. To do more with less.

Market rank isn't a significant fac-



Among the revelers attending the after-party at the Smooth Jazz Awards in Chicago were (l-r) All That Jazz's Cliff Gorov; Verve artist Jeff Golub; Warner Bros. artist Euge Groove; Warner Bros.' Deborah Lewow; Station of the Year, WNUA/Chicago, PD Bob Kaake; Atlantic artist Steve Cole; R&R NAC/Smooth Jazz Editor Carol Archer; manager Steve Chapman; and Verve's Bud Harner.

tor when Verve decides to support a station event or promotion with time buys. The label recognizes that artist appearances — whether in New York, Norfolk or Wichita — generate press and publicity opportunities that can tip the entire sales equation. "Do we see sales? Yes," Herr states un-

equivocally. "Are they attributable directly to those spots? It's difficult to say." But that hardly matters when the marketing is bumping

Promo Support Is Essential

Kennedy believes that Warner Bros.' interests are best served by providing promotional support for airplay, rather than simply buying time. But with retail in control, he says, to lay out a record, the label must identify what retail wants in order to sell it. Since the business of business is profitability, it's no surprise that the bulk of retail's requirements serve its bottom line. Kennedy estimates that approximately 65% of retailers' preferred scenario involves "real estate," or in-store positioning.

Retail's second preference, about 25%, is in-store and the mediadriven print support that's part of coop advertising — usually infinitesimal minis in the Sunday paper's "Arts and Leisure" section or the "Concerts and Clubs" clutter in the back pages of a free alternative weekly. The remaining 10% of retailers' music marketing is allocated to radio.

Kennedy notes, "The bottom line is that most retailers don't make enough money on radio advertising. They make a lot more on a yearlong deal with the Los Angeles Times' Sunday 'Calendar.' They pay, say, \$10,000 for its back page, then they cut it up into pieces and get back \$25,000. That's also why retail loves to sell price and positioning: If they sell two pieces on an endcap, it

"We'd rather invest our resources in support of station events and promotions, because we can't compete on the level of most consumer-products companies, like auto manufacturers, financial services or airlines. Their budgets are huge."

Nate Herr

hasn't cost them an ad director, a talent or anything."

Kennedy insists that radio time buys are effective and necessary in top-five markets, and he suggests that the process requires exceptional care when launching a new artist, such as Warner Bros.' breakout saxophonist Euge Groove. "To this point we've gone mostly with listening posts and other in-store devices, which will be a long, slow build," Kennedy says.

"We'll look at time buys with the third single. Advertising will never sell a record, but it garners position, and it may curry some favor with the station. Nobody's holding us up; it's all reciprocal.

"If a station is doing a promotion for us, it can well expect to make some money on it, because it's very valuable time it's offering us. We're not well-equipped enough dollarwise to mount a campaign that's going to have resonance, a la 'Got milk?' but what we hope to do is place the spot in a nice slot that serves to remind the listening public about the artist by building an impression."

It's difficult for a label to quantify the effectiveness of radio advertising in terms of yesterday's economies of scale. Artist development today requires creative long-term planning and an investment in an unknown future. "Under old hard-core format rules, you'd sell a record for every dollar spent," says Kennedy. "But now you've got to take a leap of faith, especially with a Euge or a Gabriela Anders, when you're trying to build a base.

"The best possible thing is to hear the artist's name mentioned as many times as possible in the programming day, even if we have to purchase a certain number of those mentions. Our experience with Euge was eye-opening. He's not on *The Tonight Show* or on the cover of *Time*, and the jazz press has ignored him. His scanned sales won't set the world on fire, but they're darned respectable. His is a totally NAC-driven story. This is a reactive format, not nearly as passive as people claim."

The Samson Approach

A relative newcomer on the NAC/ Smooth Jazz scene, independent Samson Records is one of Gold Circle Entertainment's media holdings, which have expanded in less than five years to employ more than 1,000 people. Under the aegis of its President, pop-music legend Steve Barri, Samson now boasts a roster that includes Jeff Lorber, Doc Powell, Michael Lington and Jango.

But the label's sales have yet to mirror its notable chart successes. Fortunately, Samson not only has creative vision and a passionate. highly skilled staff, its parent company, Gateway Computers, affords critical promotion and marketing support of a type that few indie NAC/SJ labels enjoy. Drawing on his pop experience, which includes radio ad sales (imagine, a record guy who understands Arbitron!), promotion honcho Klein intends to exploit every available resource, including time buys, to attain Samson's goals.

While Danish-born saxophonist Lington's debut solo single, "Tell It Like It Is," fared well with programmers, ultimately the track satisfied vocalist Bobby Caldwell's fans more than it established Lington in listeners' imaginations.

Klein organized radio flights for Lington's Vivid CD expressly to help sales and re-educate markets where Lington had previously had some success. "We tested the waters," Klein recalls, "and went back and uncovered Michael's 'homes.' As a test, we wanted to see how the record would do in Portland. OR and Fresno, where he'd had great airplay and market sales. Then we went a step further and took it to San Diego. We were fortunate to have The Wave's [KTWV/Los Angeles] support and the budget available, so we tried them too.

"In each market we tried to find the best bang for the buck. Buys were based on cost-per-point. Our goal was to get sufficient reach to give us enough advertising to attain the objective. Another factor, a door that had never been opened at this company, was to see whether the buys would make a marked difference in sales. We needed to evaluate whether we could justify the 20% budget increase to do time buys of this ilk.

"Overall, in the four markets where we bought radio time, we saw a 15%-to-25% increase in sales. Was it worth it? We believe it's a marathon, not a sprint. Multiple impressions are a lot like adding a word to your vocabulary: You've got to use it in a sentence 10 times. A word or an advertisement, it's still the same game."

NAC/Smooth Jazz Top 30

	200-12009-120-120-120-120-120-120-120-120-120-120	[®] March 23, 2001		***************************************			
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	RICHARD ELLIOT Who? (Blue Note)	833	-8	110334	13	39/0
4	2	KIM WATERS In The Groove (Shanachie)	783	+37	112880	15	39/0
2	3	KIRK WHALUM Now Til Forever (Warner Bros.)	781	-51	106848	17	37/0
6	4	DAVE KOZ Love Is On The Way (Capitol)	750	+32	82960	13	38/0
8	5	RICK BRAUN Kisses In The Rain (Warner Bros.)	720	+119	99716	7	42/0
3	6	GEORGE BENSON Medicine Man (GRP/VMG)	714	-40	98166	17	39/0
5	7	BONA FIDE X-Ray Hip (N-Coded)	624	-114	79931	18	36/0
7	8	JEFF GOLUB Droptop (GRP/VMG)	557	-50	53233	14	35/0
9	9	RIPPINGTONS Caribbean Breeze (Peak/Concord)	554	+58	60443	9	38/1
10	• •	YULARA Flyin' High (Higher Octave)	456	+7	42000	10	35/0
11	0	SADE By Your Side (Epic)	445	0	74389	23	33/0
13	12	JEFF LORBER Snakebite (Samson)	417	-5	38327	6	40/2
12	13	STING She Walks This Earth (Telarc)	413	-24	36852	23	30/0
17	1	CHUCK LOEB North, South, East And Wes (Shanachie)	368	+78	45098	3	31/0
16	Œ	MICHAEL MCDONALD Open The Door (Ramp)	366	+52	22906	4	27/2
15	10	GREGG KARUKAS Chasing The Wind (N-Coded)	340	+9	31832	13	29/0
18	O	COUNT BASIC Wes Who? (Instinct)	313	+35	26438	5	31/0
14	18	BONEY JAMES & RICK BRAUN R.S.V.P. (Warner Bros.)	290	-42	43958	19	24/0
27	19	MICHAEL LINGTON Sunset (Samson)	278	+79	24596	2	32/4
22	@	TIM BOWMAN Smile (Insync)	274	+17	20210	8	24/0
20	3	JONATHAN BUTLER Forever Tonight (N-Coded)	274	0	13193	11	18/0
21	22	JAZZMASTERS Shine (Hardcastle/Trippin 'N' Rhythm)	265	-4	19293	14	23/0
28	23	FREDDIE RAVEL Sunny Side Up (GRP/VMG)	240	+54	32530	3	25/3
25	24	SEAL This Could Be Heaven (London Sire)	230	+24	9566	6	17/1
26	25	KEN NAVARRO Delicioso (Positive)	210	+9	19237	3	23/2
24	26	EUGE GROOVE Romeo & Juliet (Warner Bros.)	209	-5	22784	6	17/0
30	a	FOURPLAY Double Trouble (Warner Bros.)	174	+10	10019	4	16/0
Debut	> 23	STEVE COLE Waterfalls (Atlantic)	173	+19	30547	1	16/0
29	2	INCOGNITO F/MAYSA Change (Talkin Loud/Blue Thumb/VMG)	173	+7	2515	6	12/0
23	30	GARDEN PARTY Rikki Don't Lose That Number (Samson)	160	-59	33022	10	15/0
42 NAC	2/Smooth	Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 3/11-	Saturda	/ 3/17 Bulli	ets annear on	songs gai	ning plays

42 NAC/Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 3/11-Saturday 3/17. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are fied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

New & Active

JOE I Wanna Know (Jive)
Total Plays: 151, Total Stations: 11, Adds; 1

WAYMAN TISDALE Can't Hide Love (Atlantic) Total Plays: 138, Total Stations: 18, Adds: 7

CHARLIE WILSON Without You (Major Hits)

Total Plays: 131, Total Stations: 12, Adds: 1

FOUR 80 EAST Bumper To Bumper (Higher Octave)
Total Plays: 126, Total Stations: 15, Adds: 2

KOMBO Tip Of The Hat (GRP/VMG) Total Plays: 121, Total Stations: 14, Adds: 2

ED CALLE Spanish Rose (Concord) Total Plays: 111, Total Stations: 14, Adds: 2 **DOWN TO THE BONE** Righteous Reeds (Internal Bass/Q/Atlantic) Total Plays: 108, Total Stations: 11, Adds: 0

PAUL CARRACK Where Would I Be (Compass) Total Plays: 86. Total Stations: 5. Adds: 0

DAVID MANN Stone Groove (*N-Coded*) Total Plays: 84, Total Stations: 12, Adds: 3

VARIOUS ARTISTS Don't Get Around Much Anymore (Shanachie) Total Plays: 76, Total Stations: 7, Adds: 0

WARREN HILL Love Life (Narada)

Total Plays: 75, Total Stations: 10, Adds: 2

Songs ranked by total plays

Most Added

ADDS
7
6
6
5
4
3
3
3
3

Most Increased Plays

TOTAL

ARTIST TITLE LABEL(S)	PLAY INCREASE
RICK BRAUN Kisses In The Rain (Warner Bros.)	+119
MICHAEL LINGTON Sunset (Samson)	+79
CHUCK LOEB North, South, East And Wes (Shanach	ie) +78
WAYMAN TISDALE Can't Hide Love (Atlantic)	+68
RIPPINGTONS Caribbean Breeze (Peak/Concord)	+58
FREDDIE RAVEL Sunny Side Up (GRP/VMG)	+54
MICHAEL MCDONALD Open The Door (Ramp)	+52
PIECES OF A DREAM R U Ready (Heads Up)	+46
DAVID MANN Stone Groove (N-Coded)	+38
KIM WATERS In The Groove (Shanachie)	+37

Breakers.

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



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NAC notes with Carol Archer

Richard Elliot's "Who?" (Blue Note) holds No. 1, but Kim Waters' "In the Groove" (Shanachie) at 2*, Dave Koz's "Love Is on the Way" (Capitol) at 4* and, especially, Rick Braun's "Kisses in the Rain" (Warner Bros.) at 5* - with 100% of the panel playing it, plus its status as No. 1 Most Increased with a gain of 119 plays - are all strong contenders to take over the top spot next week.

Talk about the long shelf life of currents in this format: Both Sade's "By Your Side" (Epic) at 11* and Sting's "She Walks This Earth" (Telarc) at 13 have been on the chart for 22 weeks. We'll explore the reasons currents stick around for so long in NAC/ Smooth Jazz in an upcoming column. A hint: library equity.

Chuck Loeb was involved in an accident recently, when the car he was traveling in was struck by an SUV going 30 mph. Fortunately, he wasn't seriously injured. We offer Loeb this news as a getwell wish: His single "North, South, East & Wes" (Shanachie) moves 17-14* and is among the Most Increased this week.

Michael Lington's "Sunset" (Samson) makes a fine showing, with a move from 27 to 19*. Additionally, the tune picks up four new adds, including those at WSSM/St. Louis and KSSJ/Sacramento, and it's among the Most Increased.

Freddie Ravel's "Sunny Side Up" (GRP/ VMG) vaults five places - 28-23* - based on an increase of 54 plays and three new adds.

Wayman Tisdale's got a great new record, a fine cover of Earth, Wind & Fire's "Can't Hide Love" (Atlantic). I must not be the only one who thinks so, because it's No. 1 Most Added. Seven stations — including highly rated WVMV/Detroit. and KSSJ - embraced the track this week. Furthermore, Tisdale's getting 20 plays on KTWV/ Los Angeles. The track sounds amazing on the air!

James & Braun and Pieces Of A Dream tie for second Most Added with six adds apiece. Please see Under the Radar for more about new

To paraphrase Dinah Washington and Esther Phillips, what a difference a week makes! I returned from vacation to find my desk absolutely awash in phenomenal new tracks. Here are the ones that rose to the top of my "A" stack.



James & Braun's "Shake It Up" (Warner Bros): Electrifying and smooth at the same time, this track smolders with more fiery Latin BTUs than any 10 other NAC/smooth jazz tunes combined. Tied for second Most Added, it goes out-ofthe-box this week on WNUA/Chicago and five other reporters' playlists.

XL's "In the Night" (Rhythm & Groove/Q/Atlantic): What playlist couldn't benefit from an infusion of vitality? This hip, infectious, uptempo track really delivers

Nestor Torres' "Doesn't Really Matter" (Shanachie): The flautist brings deep sensuality to this cool, inspired cover of Janet's smash. From Torres' outstanding new project, This Side of Para-



Eric Clapton's "Reptile" (Reprise): This appealing instrumental



surprise - the title cut from Clapton's new record retro-feeling Brazilian textures and, no surprise, dazzling playing from old Slowhand himself (only this time he's playing faster). Added this week by KTWV (The Wave)/Los Angeles and KSSJ/

Walter Beasley's "Tantam" (Shanachie): Inspired by Beasley's sisters, Tanya and Tammy, "Tantam" is notable for the saxophonist's exceptionally sensitive playing, as well as an exquisite melody.



Dancing Fantasy's "Everlasting Pictures" (1201): The veteran players deliver a haunting, sensual tune with hypnotic rhythmic underpinnings.

Jeff Kashiwa's "Around the World" (Native Language): This followup is at least as strong as Kashiwa's No. 1 "Hyde Park." Dazzling!



Pieces Of A Dream's "RU Ready" (Heads Up): No question, these guys play exceptional songs with their whole hearts and souls. Tied for second Most Added this week - new adds include WJZW/ Washington, WJZI/Milwaukee, WNWV/Cleveland and JRN - and it's already getting 11 plays on WNUA and KYOT/Phoenix.

Doc Powell's "Brother to Brother" (Samson): The guitarist is back in fine form on his new project, Life Changes, and "Brother to Brother" shines. It's added this week by WJZI, WJZV/Richmond and WSJZ/New Orleans.

He's the force behind Club 1600, and David Mann's notable solo project, Touch, is a treasure trove of musical riches. "Stone Groove" is already receiving 14 plays on WQCD/New York and 12 on WJZE and now it's been added by JRN, KJAZ-AM/Los Angeles PD Lawrence Tanter adds the track "Tribeca."



Last but not least, be sure to check out Timothy Schmidt's Feed the Fire (Lucan). Schmidt's distinctive and much-loved vocals remain intact, especially on his cool cover of The Stylistics' "You Are Everything." Oh, that song.



Various Artists To Grover With Love **Q** Records

emotional intensity.

This breathtaking recording deserves more space than Heads Up allows, so it will be the focus of an upcoming column. The project is the brainchild of Jason Miles, who also conceived and produced A Love Affair: The Music of Ivan Lins. Top to bottom on To Grover With Love Miles elicits performances that not only do justice to the memory of one of contemporary jazz's most influential and gifted artists, but satisfy at the deepest musical, emotional and spiritual levels. This may sound like hyperbole, but from its opening track — the first single, Gerald Albright's uncanny version of "Winelight" — the listener is in for a beautiful, staggering experience. The contributions of Herbie Mann, Russ Freeman, Washington Jr.



Richard Elliot, Jay Beckenstein, Dave Koz, Everette Harp, Ronnie Laws, Chaka Khan, Mark Whitfield and Chuck Loeb elevate To Grover With Love far beyond expectations. Each and every performance shines, but Paul Taylor's "Come Morning" and Regina Bell, Steve Cole and George Duke's collaboration on "Just the Two of Us" particularly stand out for their



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NAC/Smooth Jazz Reporters

Stations and their adds listed alphabetically by market

WZMR/Albany, NY PD: Patrick Ryan

KEN NAVARRO "Delicioso" WAYMAN TISDALE "Can't ED CALLE "Spanish" DAVID MANN "Stone" KOMBO "Tip" CHARLIE WILSON "Without"

KROS/Albuquerque, NM PD: Paul Lavoie MD: Jeff Young

KNIK/Anchorage, AK OM: Aaron Wallender PD: Dallas Scott MD: Jennifer Summers

WNUA/Chicago, IL PD: Bob Kaake APD/MD: Carl Anderson

WNWV/Cleveland, OH PD/MD: Bernie Kimble

WJZA/Columbus, OH OM/PD/MD: Bill Harman **APD: Gary Wolter**

KOAI/Dallas-Ft. Worth, TX PD: Maxine Todd APD/MD: Bret Michael

KJCD/Denver-Boulder, CO PD: John St. John

WVMV/Detroit, MI PD: Tom Sleeker MD: Sandy Kovach

KEZL/Fresno, CA PD: J. Weidenheimer

WYJZ/Indianapolis, IN PD/MD: Carl Frye

KCIY/Kansas City, MO PD: Steve Wiersman MD: Michelle Chase

WSMJ/Knoxville, TN PD/MD: Tom Miller

JOE "Wanna" WAYMAN TISDALE "Can't" FREDDIE RAVEL "Sunny"

KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart

JEFF LORBER "Snakebil ERIC CLAPTON "Reptile

WLVE/Miami, FL PD: Rich McMillan

WJZI/Milwaukee, WI OM/PD/MD: Chris Moreau

KSBR/Mission Vieio, CA OM/PD: Terry Wedel MD: Logan Parris

KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff

JAARED "Love's" DOC POWELL "Brother

WQCD/New York, NY OM: John Mullen PD/MD: Charley Connolly WSJZ/New Orleans, LA OM/PD/MD: Mark Edwards

KEN NAVARRO "Delicioso" URBAN JAZZ COALITION "Night"

WJCD/Nortolk, VA PD: Jay Lang MD: Larry Hollowell

WLOQ/Orlando, FL PD: Dave Kosh MD: Patricia James

WJPL/Peoria, IL PD/MD: Rick Hirschmann

WJJZ/Philadelphia, PA OM: Anne Gress MD: Michael Tozzi AMD: Joe Proke

KYOT/Phoenix, AZ PD: Shaun Holly APD/MD: Greg Morgan KKJZ/Portland, OR PD: Chris Miller MD: David Shult

APD: Heather Baldwin

KJZS/Reno, NV PD: Jay Davis MD: LouAnn Travers

WJZV/Richmond, VA OM/PD: Tommy Fleming

KSSJ/Sacramento CA PD: Steve Williams

WSSM/St. Louis, MO PD: Mike Watermann

KBZN/Salt Lake City, UT PD/MD: Rob Riesen

KIFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole KKSF/San Francisco, CA PD: Paul Goldstein MD: Laurie Cobb

KMGQ/Santa Barbara, CA PD: Mark De Anda APD/MD: Steve Bauer

WARREN HILL "Life" FOUR 80 EAST "Bumper

KJZY/Santa Rosa, CA PD: Gordon Ziot APD/MD: Rob Singleton

WEIB/Springfield, MA MD: Darrel Cutting

SHEILA E "Perfect"

OOC POWELL "Brother"

DOTSERO "Off"

KOAZ/Tucson, AZ PD/MD: Erik Foxx

WJZW/Washington, DC PD/MD: Kenny King

KWSJ/Wichita, KS PD: Ron Allen MD: Patrick Murphy

JRN/(Jones NAC)/National PD: Steve Hibbard MD: Cheri Marquart

SEAL "Heaven" DAVIO MANN "Stone"

42Total Reporters 42 Current Reporters 40 Current Playlists

Reported Frozen Playlist (1): KWJZ/Seattle-Tacoma, WA

Did Not Report, Playlist Frozen (1): WSJT/Tampa, FL

Most Played Recurrents

CHIELI MINUCCI My Girl Sunday (Shanachie)

JOE MCBRIDE Texas Rhythm Club (Heads Up)

JEFF KASHIWA Hyde Park ("Ah, Oooh" Song) (Native Language)

RONNIE LAWS Old Days/Old Ways (HDH)

MICHAEL LINGTON Twice In A Lifetime (Samson)

WALTER BEASLEY Comin' At Cha(Shanachie)

STEVE COLE Got It Goin' On (Atlantic)

MICHAEL MCDONALD The Meaning Of Love (Ramp)

BRIAN BROMBERG Relentless (Native Language)

CRAIG CHAQUICO Cafe Carnival (Higher Octave)

VARIOUS ARTISTS Manenberg (Heads Up)

DOWN TO THE BONE The Zodiac (Internal Bass)

URBAN KNIGHTS Sweet Home Chicago (Narada)

NORMAN BROWN Paradise (Warner Bros.)

JEFF GOLUB F/PETER WHITE No Two Ways About It(GRP/VMG)

BONEY JAMES & RICK BRAUN Grazin' In The Grass(Warner Bros.)

DAVE KOZ Can't Let You Go (The Sha...) (Capitol)

RICHARD ELLIOT Moomba(Blue Note)

MARC ANTOINE Palm Strings (GRP/VMG)

BONEY JAMES All Night Long (Warner Bros.)

NAC/SMOOTH JAZZ Going For Adds

DANCING FANTASY Everlasting Pictures (1201) JEFF KASHIWA Around The World (Native Language) RONNIE LAWS Once Upon A Time (HDH) WALTER BEASLEY Tantam (Shanachie) XL In The Night (Rhythm & Groove)

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> **Doc Powell** James & Braun

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Dave Koz Radio Show

Renee DePuy 609-921-1188

Yulara

Flyin' High Michael McDonald

Open The Door

NAC/Smooth Jazz Playlists

FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE MUSIC TRACKING

WQCD/New York (212) 352-1019 Connolly



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LW	TW	ARTIST/TITLE		6) (000)		LW	TW
24	24	BONA FIDE/X-Ray Hip		22896		20	24
23		KIM WATERS/In The 6	Sroove	22896		25	23
23	24	GARDEN PARTY/Rikki	Don'i Lose	22896		22	22
24	24	RICK BRAUN/Kisses II	The Rain	22896		14	22
23	23	RICHARD ELLIOTAVIN	0?	21942		25	22
24	23	DAVE KOZ/Love Is On-	The Way	21942		22	20
5	23	KIRK WHALUM/Now 1	li Forever	21942		18	28
17	18	STEVE COLE/Waterfall	s	17172		19	19
18	18	KOMBO/Tip Of The Ha	t	17172		13	19
16	17	GEORGE BENSON/Me	dicine Man	16218		14	18
17	17	SADE/By Your Side		16218		18	18
17	17	VARIOUS ARTISTS/Do	on't Gel Around	18218		19	18
17	17	EUGE GROOVE/Rome	o & Juliet	16218		17	17
4	14	DAVID MANN/Stone G	roove	13356		17	17
7	7	RICKIE LEE JONES/Fo	r No One	6678		18	16
	7	CHUCK LOSS/North, S	iouth	6678	ii	18	16
4	6	GOTA/Unforgettable		5724	. 1	14	15
5	6	GREGG KARUKAS/Chi		5724		13	15
5	6	KEN NAVARRO/Delicio	\$0	5724		15	14
6 5	6	YULARA/Ryin'High		5724		14	14
5	5	RIPPINGTONS/Caribb		4770		14	14
5	5	MICHAEL LINGTON/S		4770		15	13
6	5	JEFF LORBER/Snakebi		4770		8	9
5	5	FREDDIE RAVEL/Sunn	ry Side Up	4770			
*	5	NESTOR TORRES/Doe	isn'i Really	4770			
5	5	COUNT BASIC/Wes W	ho?	4770			
5	5	FOURPLAY/Double Tro	uhle	4770			

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t2+ Cume 988,588		Cume 908,500	947 KTWV			
	PLAYS					
LW	₩	ARTIST/TITLE	G) (0)	(0)		
20	24	RICHARD ELLIQT/Wh		44		
25		KIRK WHALUM/Now		13		
22	22	RIPPINGTONS/Caribb		82		
14	22	RICK BRAUN/Kisses 1		82		
25	22	FREDDIE RAVEL/Suni		82		
22	20	JAMES & BRAUN/R.S	EV.P. 106:	20		
18	28	WAYMAN TISDALE/C	an't Hide Love 106:	20		
19	19	MARCOS ARIEL/Magi	ic Eyes 100a	89		
13	19	PAUL JACKSON JR JE	Bounce Wid' It 100	89		
14	18	GEORGE BENSON/Me	dicine Man 95:	58		
18	18	BRYAN SAVAGE/Rush	Hour 95	58		
19	18	CHUCK LOEB/North, S	South 95	58		
17	17	JEFF GOLUB/Droptop		27		
17	17	EVERETTE HARPAWIN	ere Were You 90:	27		
18	16	DAN SIEGEL/From Th	e Heart 84	96		
18	16	KIM WATERS/In The O	Groove 84	96		
14	15	WARREN HILL/Mamb	00 2000 79	55		
13	15	CHARLIE WILSONWI	ithout You 79	65		
15	14	STEELY DAN/Jack Of S	Speed 74:	34		
14	14	STING/She Walks The	s Earth 743	34		
14	14	SADE/By Your Side	74	34		
15	13	JOE/I Wanna Know	69	03		
8	9	ERIC ESSIX/Rainy Nig		79		
	٠	# JEFF LORBER/Snakeb		0		
- a ERIC CLAPTON/Repole		le .	0			

VI.
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12+ Cume 727,488

WARK	ET #3
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PLA			
	TW	ARTIST/TITLE	GI (000)
24		KIM WATERS/In The Groove	12950
25	25	RICHARD ELLIOTAWho?	12950
22	25	RICK BRAUN/Kisses In The Rain	12950
25	25	GEORGE BENSON/Medicine Man	12950
	20	RIPPINGTONS/Caribbean Breeze	10360
18	20	CHUCK LOEB/North, South	10360
	19	KIRK WHALUM/Now Til Forever	9842
	19	JEFF LORBER/Snakebite	9842
9	13	MICHAEL LINGTON/Sunset	6734
15	12	YULARA/Flyin*High	6216
*	11	PIECES OF A DREAM/R U Ready	5698
11	11	MICHAEL MCDONALD/Open The Door	5698
8	11	JOE/I Wanna Know	5698
	11	JAZZIMASTERS/Shine	5698
11	10	STEVE COLE/Waterfalls	5180
9	9	SADE/By Your Side	4662
*	9	BONA FIDE/High Street	4662
10	8	COUNT BASIC/Wes Who?	4144
9	8	NORMAN BROWN/Breaking Out	4144
9	7	SADE/King Of Sorrow	3626
10	7	BETTE MIDLER/Love TKO	3626
*		# JAMES & BRAUN/Shake It Up	0

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KKSF/San Francis
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Goldstein/Cobb
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Clear Channel				400	<i>6</i> ^
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LW '	۲W		ARTIST/TITLE		GI (680)
20	23		JAZZMASTERS/Londo	on Chirmes	8027
22	23		JEFF KASHIWA/Hyde I	Park	8027
22	22		JIM BRICKMAN/Glory		7678
23	22		80NA FIDE/X-Ray Hip		7678
22	22		DAVE KOZ/Love Is On	The Way	7678
22	22		VARIOUS ARTISTS/M	anenberg	7678
22	21		NORMAN BROWN/Par	7329	
12	16		CHIELI MINUCCUMy (5584	
13	14		KIM WATERS/In The Groove		4886
16	14		MICHAEL LINGTON/Twice In A Lifetime		4886
15	14		STEVE COLE/Got It Goin' On		4886
9	13		CHUCK LOEB/North, S	4537	
14	13		RIPPINGTONS/Caribbean Breeze		4537
14	12		YULARA/Flyin' High		4188
13	12		KIRK WHALUM/(God.) A Little	4188
12	12		MARC ANTOINE/Child	ren At Play	4188
11	12		GROVER WASHINGTO	W/Chameleon	4188
11	10		GEORGE BENSON/Me	dicine Man	3490
9	9		BEBEL GILBERTO/So I	Vice	3141
10	9		BETTE MIDLER/Love 1	nco	3141
5	8		SADE/By Your Side		2792
5	7		SADE/Somebody Airea	idy	2443
2	6		JAMES & BRAUN/R.S.		2094
S	6 RICK BRAUN/Kisses In The Rain			2094	
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WJJZ/Philadelphia 120 Clear Channel (215) 508-1200 Tozzi Smooth Jazz WJJZ 106,1 12+ Cume 5:30,480 PLAYS W TW ARTIST/TITLE 28:28 JAMES & BRAUM/R S.V.P. 28:28 26 CHELL MINILCOCKHING GIRl Sunday 28:28 26 CHELL MINILCOCKHING GIRl Sunday 28:28 28 MANTENSA'R THE Groove 28:28 12 KIN WAITENSA'R THE GROOVE 28:28 12 KIN WAITENSA'R THE GROOVE 28:28 12 KIN WAITENSA'R THE GROOVE 29:29 12 KIN WAITENSA'R THE GROOVE 20:20 CHE WAITEN KNOW 20:20 CHE WAITEN 20:20 CHE 12+ Cume 630,480

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Infinity (214) 630-3011 Todd/Michael 12+ Cume 312,780



	PL/			
į		TW		GI (000)
	29			7047
	29	29		7047
	27			7047
	28			6561
	28	24		5832
	22	23		5589
	17	18		4374
	15	17		4131
	15	16		3888
	12	16		3888
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	11	13		3159
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i	14	12		2916
	12	12		2916
	10	12		2916
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		12		2916
	9	12		2916
	8	11	BONEY JAMES/All Night Long	2673
	12	11	GREGG KARUKAS/Chasing The Wind	2673
Į	11	11	JAZZMASTERS/London Chimes	2673
	12	9	CRAIG CHADUICO/Cafe Carnival	2187
		В	YULARA/Flyin' High	1944
	-		a RIPPINGTONS/Caribbean Breeze	0



WVMV/Detroit Infinity (248) 855-5100 Sleeker/Kovach 12+ Cume 439,300	V987FM
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	PLI			
		TW	ARTIST/TITLE	GI (880)
		24		7080
		22		6490
	21	21		6195
		20		5900
		19	GEORGE BENSON/Medicine Man	5605
		15	SADE/By Your Side	4425
		12	KOZ F/JORDAN/Careless Whisper	3540
	11	12	KIM WATERS/In The Groove	3540
ı	13	12	JOE/I Wanna Know	3540
	13	12		3540
		11		3245
		11	GREGG KARUKAS/Chasing The Wind	3245
		11		3245
		11	RICK BRAUN/Kisses in The Rain	3245
	6	10		2950
	6	10		2950
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ı		10		2950
i			YULARA/Flyin' High	2950
	5	10		2950
	12	10		2950
	5	10		2950
	5	10		2950
	6	9	WALTER BEASLEY/Comin* At Cha	2655
	7	9	URBAN KNIGHTS/Sweet Home Chicago	2655
	10	9	GENE DUNLAP/Got 'Til It's Gone .	2655
	6	9	BONEY JAMES/All Night Long	2655
	5	9	STEVE COLE/Got It Goin On	2655
	8	8	CHIELI MINUCCI/My Girl Sunday	2360



	2+ L	Jume 347,900	
PLI	LYS		
	TW	ARTIST/TITLE	61 (800
	28	KIM WATERS/In The Groove	6664
	28	GEORGE BENSON/Medicine Man	6664
	28	RICK BRAUN/Kisses In The Rain	6664
	28	DAVE KOZ/Love is On The Way	6664
	28	RICHARD ELLIOT/Who?	6664
	28	KIRK WHALUM/Now Til Forever	6664
16	18	SADE/By Your Side	4284
	16	MICHAEL MCDONALD/Open The Door	3808
	16	RONAN HARDIMAN/That Place In	3808
	16	STING/She Walks This Earth	3808
	15	AL JARREAU/Last Night	3570
	11	JEFF LORBER/Snakebite	2618
	11	YULARA/Ryin' High	2618
	11	FREDOIE RAVEL/Sunny Side Up	2618
	11	COUNT BASIC/Wes Who?	2618
	11	JAMES & BRAUN/R.S.V.P.	2618
	11	KEN NAVARRO/Island Life	2618
9	18	R/PPINGTONS/Caribbean Breeze	2380
	10	BONA FIDE/X-Ray Hip	2380
9	10	JEFF GOLUB/Oroptop	2380
	10	GREGG KARUKAS/Chasing The Wind	2380
	10	CHUCK LOEB/North, South	2380
10	9	JAARED/Love's Taken Over	2142
8	9	MICHAEL LINGTON/Sunset	2142
	8	WAYMAN TISDALE/Can't Hide Love	2142
	8	PAUL TAYL OR/Avenue	1904
8	8	STEVE COLE/Got It Goin' On	1904
10	8	CRAIG CHAQUICO/Cale Carnival	1904
8	8	URBAN KNIGHTS/Sweet Home Chicago	1904
В	8	PETER WHITE/Autumn Day	1904



THE WAVE

Clear Channel (480) 966-6236 Holly/Morgan 12+ Cume 251,888		KYOT 795.5FM	
PLAYS LW TW 19 20 11 20 20 19 19 20 19 19 20 19 19 19 20 18 19 19 19 20 18 19 15 15 15 15 15 14 11 12 11	ARTIST/TITLE RIPPINGTONS/Canibb KIM WATERS/In The G RICHARD ELLIOT/WM KIM WATERS/In The G RICHARD ELLIOT/WM JAZZAM/STERS/Shine JAMES & BRAILWINS GEORGE BENSO/MBH MICHAEL MODONALI JAMES & BRAILWINS SEAL/THIS CABINGTON MICHAEL MODONALI JAMES & STANION MICHAEL MODONALI JAMES & STANION MICHAEL MODONALI JAMES & JA	indove 27 The Forever V.P. Stories Man Saven	GI (000) 3360 3360 3392 3192 3192 3192 3294 2520 2520 2520 2522 2016 2016 2016 2016 1848 1848 1848 1848 1848 1848 1848 18

KYOT/Phoenix

KIFM/San Diego

Jefferson-Pilot (619) 297-3698 Vasquez/Cole 12+ Cume 248,300



PL	AYS		
	TW	ARTIST/TITLE	GI (000)
16	18	SEAL/This Could Be Heaven	2394
18		WALTER BEASLEY/Comin' At Cha	2394
10		MARC ANTOINE/Palm Strings	2394
17	17	URBAN KNIGHTS/The Gypsy	2261
9	17	KIRK WHALUM/Now Til Forever	2261
18	17	BONEY JAMES/Boneyizm	2261
18	17	VOODOO DOGS/Here We Go	2261
9	17	RIPPINGTONS/Caribbean Breeze	2261
17	17	YULARA/Ryin'High	2261
9	17	KIM WATERS/In The Groove	2261
16	16	MICHAEL MCDONALD/The Meaning Of Love	2128
15	15	STING/She Walks This Earth	1995
15		SADE/By Your Side	1995
17	11	JONATHAN BUTLER/Forever Tonight	1463
9	10	RICK BRAUN/Kisses in The Rain	1330
9	10	CHIELI MINUCCI/My Girl Sunday	1330
17	10	JEFF GOLUB/Droptop	1330
9	10	RICHARD ELLIOTAVho?	1330
8	10	CHUCK LOEB/Blue Kiss	1330
9	10	EVERETTE HARP/Right Back At Ya	1330
18	9	GROVER WASHINGTON/Chameleon	1197
6	9	PAUL TAYLOR/Aerial	1197
10	9	DAN SIEGEL/From The Heart	1197
9	9	DAVE KOZ/Love Is On The Way	1197
9	9	RONNIE LAWS/Old Days/Old Ways	1197
8	8	JAMES & BRAUN/R.S.V.P.	1064
17	8	BONA FIDE/X-Ray Hip	1064
17	8	GEORGE BENSON/Medicine Man	1064
9	7	JAZZMASTERS/Shine	931
7	6	JEEF! ORRER/Snakehite	708

35	MARK	T #19	are.	3
ıis		CNAC	W	TT.

WSSM/St. Louis Bonneville (314) 781-9600 Watermann	HAID	A RESIDENCE OF THE PARTY OF THE
12+ Cume D .	Bonneville (314) 781-9600 Watermann	WSSM

	2+ 0	ume 0	FRENTH TATE	
_	_	ialite 0		
	AYS			
			Gt (000)	
	24	KIRK WHALUM/Now 11 Forever	0	
	23	KIM WATERS/In The Groove	0	
	23	OAVE KOZ/Love is On The Way	0	
	23	RICHARD ELLIOTAWho?	0	
	23	RICK BRAUN/Kisses In The Rain	0	
16		RIPPINGTONS/Canbbean Breeze	0	
	21	BONA FIDE/X-Ray Hip	0	
11		STING/She Walks This Earth	0	
	13	JONATHAN BUTLER/Forever Tonight	0	
11	13	YULARA/Flyin*High	0	
12	12	MICHAEL MCDONALD/Open The Door	0	
12	12	SEAL/This Could Be Heaven	٥	
11	12	GARDEN PARTY/Rikki Don'l Lose	0	
12	11	W.G. SNUFFY WALDEN/Once And Again	0	
18	11	GEORGE BENSON/Medicine Man	0	
11	71	JEFF LORBER/Snakebite	0	
11	11	SADE/By Your Side	0	
5	11	CHUCK LOEB/North, South	0	
4	11	JAZZIMAŞTERS/Shine	0	
11	11	DARYL STUERMER/Taking It All Too	0	
11	10	STEVE COLE/Waterfalls	0	
9		 BETTE MIDLER/Love TKO 	0	
9	9	CHIELI MINUCCI/My Girl Sunday	0	
I٠	7	CHRIS BOTTI/Why Not	0	
9	. 7	OOWN TO THE BONE/The Zodiac	0	
١.	7	DAVID BENDIT/Red Baron	0	
6	7	BRIAN BROMBERG/Relentless	0	
٠.	7	BOB JAMES/Raise The Roof	0	
	7	JEFF KASHIWA/Hyde Park	0	
	6	SANTANA/EI Farol	0	

Jefferson-Pilot (303) 321-0950 St John 12+ Cume 0



ᄣ	IT S		
	TW		GI (000)
	18		0
	18		0
18	18	JEFF GOLUB/Droptop	. 0
17		YULARA/Ryin' High	0
	18		0
	18		0
	17		0
	17		0
	17		0
	16		0
	16		0
	16		0
	15		0
	15		0
	13		0
10	11	JAZZIMASTERS/London Chimes	0
	11		0
	11		0
	10	JEFF KASHIWA/Hyde Park	0
	10	VOODOO DOGS/Here We Go	0
	10	RONNIE LAWS/Old Days/Old Ways	0
	10		0
	10		0
	9		0
	9	BRIAN BROMBERG/Relentless	. 0
9	9	MICHAEL LINGTON/Twice in a Lifetime	0
6	9	ST GERMAIN/Sure Thing	0
10	8	RICK BRAUN/Kisses In The Rain	0
6	7	JEFF LORBER/Snakebite	0
8	7	RICHARD ELLIOT/Moomba	0

	1	2+	Cume 252,100	ZAAL HYGOME
	PLA	LYS		٠.
	LW	TW	ARTIST/TITLE	
		27		0?
		26		The Rain
		26		
			KIRK WHALUM/Now 1	
	25	25	DAVE KOZ/Love Is On	The Way
	25	24	GEORGE BENSON/Me	
		17		Earth
		17		
		17		
		15		
		13		
		12		
		12		
	11	12	ROGER SMITH/Off Th	# Hook
			. ERIC ESSIX/Rainy Nig	
	11		VARIOUS ARTISTS/Do	
		11		
		11		
	٠.	11	NESTOR TORRES/Doc	isn'i Really
1		11		
1		11		
		11		
		10		
		18		SVOOVE
		18		
		10		
		10		
			MICHAEL LINGTON/S	
		10		
	_	10	GROVER WASHINGTO	N/Chameleon

WNWV/Cleveland

Elyria-Lorain (440) 236-9283 Kimble

K	CJZ/P	ortland, OR	. (?)	ME SECTION
	finity		100.5~	
		23-0300	1 Tel	
		aldwin/Shult	U.	
			1.1612	
_12	+ 60	me 132,400	Wr.2	
PLA			smooth just	
LW		ARTIST/TITLE		GI (080)
32 12		KIM WATERS/In The G DAVE KOZ/Love Is On		2409
				2409
33		RICK BRAUN/Kisses II BONA FIDE/X-Ray Hip	1 I ne rain	2409
31		RICHARD ELLIDTAMIN	.0	2409
19		DIDO/Thankyou	27	2190
	16	SADE/By Your Side		1241
16		ENYA/Only Time		116
16		STING/She Walks This	Coeth	116
		MICHAEL MCDONALE		116
		GROVER WASHINGTO		876
		RIPPINGTONS/Caribbe		878
12		CHIELI MINUCCI/My G		876
12	12	JAMES & BRAUN/R.S.		876
13	12	JEFF LORBER/Snakebi	te	878
	12	MICHAEL LINGTON/Si	unsel	876
12	12	COUNT BASIC/Wes WI	ho?	878
12	11	GEORGE BENSON/Mer	dicine Man	800
-		CHUCK LOEB/North. S		803
		JOE MCBRIDE/Texas F		803
		STEVE COLE/Waterfalt		803
32		KIRK WHALUM/Now 1		803
		PIECES OF A DREAM/		(
-		WAYMAN TISDALE/Ca	n'i Hide I ave	- (

KSSJ/Sacramento 12+ Cume 131,700



Entercom (913) 677-8998 Wiersman/Chase 12+ Cume 148,500	106.5 The CITY
AYS	
TW ARTIST/TITLE	-61 (000)
28 RICHARD ELLIOTA	Vho? 2856
27 RICK BRAUN/Kisse	s In The Rain 2754
27 KIM WATERS/In Tr	e Groove 2754
27 KIRK WHALUM/No	

	ו ו	2+ (Cume 148,500	
	PL			
		TW		-GI (800)
	26	28	RICHARD ELLIOT/Who?	2856
	10	27	RICK BRAUN/Kisses In The Rain	2754
í	28		KIM WATERS/In The Groove	2754
ı		27	KIRK WHALUM/Now Til Forever	2754
ļ	27		DAVE KOZ/Love Is On The Way	2550
ì	26		GEORGE BENSON/Medicine Man	2448
ì		16	MICHAEL MCDONALD/Open The Door	1632
ı	16	16	JOE/I Wanna Know	1632
ı	15	16	JONATHAN BUTLER/Forever Tonight	1632
ı	27	15	BONA FIDE/X-Ray Hip	1530
ı	16	15	STING/She Walks This Earth	1530
ı	16	15	SADE/By Your Side	1530
ı	10	13	JEFF KASHIWA/Hyde Park	1326
ı	10	12	TIM BOWMAN/Smile	1224
i	10	12	JOE MCBRIDE/Texas Rhythm Club	1224
ı	9	11	CHUCK LOEB/North, South	1122
ı	12	11	RIPPINGTONS/Carubbean Breeze	1122
ı	11	11	JEFF GOLUB/Droptop	1122
ı	11	11	JAZZMASTERS/Shine	1122
ı		11	CHIELI MINUCCI/My Girl Sunday	1122
ı	9	11	LARRY CARLTON/Fingerprints	1122
l	10	10	COUNT BASIC/Wes Who?	1020
1	11	10	JEFF LORBER/Snakebite	1020
I	11	10	YULARA/Flyin' Hìgh	1020
I	9	10	GREGG KARUKAS/Chasing The Wind	1020
I	11	10	GARDEN PARTY/Riidd Don't Lose	1020
١	12	10	JAMES & BRAUN/R.S.V.P.	1020
١	10	10	CRAIG CHAQUICO/Cale Carnival	1020
١	10	10	VARIOUS ARTISTS/Manenberg	1020
ı	11	10	STEVE COLE/Got It Goin! On	1020

WJZI/Milwaukee Milwaukee (414) 778-1933

	Moreau			0 1500		
					smooth 322	
	_ 1	12+ Cume 117,700			93 <i>3</i>]d	ZZ
	PLA					
		₩		ARTIST/TITLE		61 (890)
		29		RICHARD ELLIOTAWN		2262
		27		DAVE KOZ/Love is On		2106
		26		GEORGE BENSON/Me		2028
		25		RICK BRAUN/Kisses I		1950
		25		KIM WATERS/In The		1950
		24		KIRK WHALUM/Now		1872
		14		COUNT BASIC/Wes W		1092
		14		GREGG KARUKAS/Ch		1092
		14		BONA FIDE/X-Ray Hip		1092
		13		TIM BOWMAN/Smile		1014
		13		RIPPINGTONS/Caribb		1014
		13		JEFF LORBER/Snakeb		1014
				FREODIE RAVEL/Sunr	ry Side Up	1014
		12		SADE/By Your Side		936
		12		MICHAEL MCDONALI	O/Open The Door	936
		12		YULARA/Ryin' High		936
		12		MICHAEL LINGTON/S		936
		12		DAVID MANN/Stone G		936
	12			CHUCK LOEB/North, S		936
				KEN NAVARRO/Delicio		936
		11		STING/She Walks This	Earth	858
ı	12			JEFF GOLUB/Droptop		858
ł		10		JAZZMASTERS/Shine		780
ı	11			JAMES & BRAUN/R.S		780
i	10			JONATHAN BUTLER/F		780
ı	١.			PIECES OF A DREAM/		0
ı			8	DOC POWELL/Brother	To Brother	0
ı						



		amna		SECOND SECOND	
			6-5200	2007000000	100
	Hai	man/	Wolter	SMOOTH	JAKE
	12	+ Cui	me 82,900	KA	104.3
	PLAY				
	LW T		ARTIST/TITLE		61 (000)
	13 2		FOURPLAY/Double Tro	ouble	506
	23 2		TIM BOWMAN/Smile		506
	15 2		EUGE GROOVE/Rome		506
	22 2		DAVE KOZ/Love Is On	The Way	484
	22 2		RIPPINGTONS/Caribb	ean Breeze	484
	22 2		JEFF GOLUB/Droptop		484
	23 2		GEORGE BENSON/Me		484
	19 2		JONATHAN BUTLER/F		440
	20 2		PAUL CARRACKWhe		440
	20 2		BRENDA RUSSELL/So	mething About	440
	19 2		BRIAN MCKNIGHT/Wi		440
	19 2		MICHAEL MCDONALD	VSomeday You Will	440
	20 1		STEELY DAN/Cousin D		418
	20 1		SEAL/This Could Be He		418
i	20 1		INCOGNITO F/MAYSA		418
	. 1		DAVID MANN/Stone G		330
ļ	15 1		ACOUSTIC ALCHEMY/		330
	14 1		GREGG KARUKAS/Nig		330
į	14 1		MARCOS ARIEL/Magi	c Eyes	330
1	14 1		JAZZMASTERS/Shine		308
1		4	COUNT BASICAWes W		308
1	15 1		RICK BRAUN/Kisses in		308
1	15 1		KEN NAVARRO/Delicio		308
1	14 1		CHUCK LDEB/North, S		308
ı	- 1		JAARED/Love's Taken		308
ı	14 1	3	JEFF LORBER/Snakebi	le	286
J					
ı					J

	apit		The Breeze 25 97.9	
		364-9836	11/100	_
·R	ieser	1	Samuelle	
1	2+ (ume 79,500		
PU			'	
	1.M		0) 10	
	17	EUGE GROOVE/Rome		680
	17	JEFF GOLUB/Droptop		880
	17	STEVE COLE/Waterfall		880
	17	RICHARD ELLIOTAWN		880
	16	RICK BRAUN/Kisses II		340
	16	DAVE KOZ/Love is On		340
	16	GEORGE BENSON/Me		34(
	15	JAZZIMASTERS/Shine	6	100
	15	RONAN HARDIMAN/T		300
	15	KIM WATERS/In The G		00
	13	STING/She Walks This	Earth 5	20
	13	SADE/By Your Side		20
	12	FOUR 80 EAST/Bump		80
	12	SEAL/This Could Be He	saven 4	80
	11	GOTA/Unforgettable	4	40
	11	ENYA/Only Time	4	40
	10	KIRK WHALUM/Now 1		00
9	10	FREDDIE RAVEL/Sunn	ry Side Up 4	00
7	10	FOURPLAY/Double Tro		100
8	10	JOYCE COOLING/Coas		100
9	10	KEN NAVARRO/Delicio		00
13	9	MICHAEL LINGTON/S		160
-	9	PIECES OF A DREAM!		60
9	9	RIPPINGTONS/Caribb		60
11	9	CHUCK LOEB/North, S	outh 3	60
9	9	VARIOUS ARTISTS/Do	in't Get Around 3	60
8	8	GREGG KARUKAS/Chi		20
11	8	JEFF LORBER/Snakebi		20
٠	8	MICHAEL MCDONALD		20

KBZN/Salt Lake City

www.americanradiohistory



CYNDEE MAXWELL max@rronline.com

Rock Roster

■ The format's owners on display

ou already knew that Clear Channel owns the most stations, and the most Rock stations, in the country. According to the calculations here, the megacompany owns 38% of Rock outlets. If you were to factor in Alternative and Classic Rock (which I haven't), the Clear Channel Rock umbrella is even larger.

Cumulus falls in line with 7% of Rock stations; Citadel is next with 5%. Only Rock and Active Rock stations are included in this analysis. Stations in unrated markets are not listed due to space restrictions. Every effort was made to ensure accuracy, but if we made a mistake, we apologize in advance. Group owners are listed alphabetically, then stations are listed by market size within each group. The station's market rank is listed after each station. The information was websites or the online R&R Directory.

ABC Radio	
KXXR/Minneapolis	17
American General M	ledia
KZOZ/San Luis Obispo, CA	169
Anaheim	
KCAL/Riverside	29
Bahakel	
KILO/Colorado Springs KFMW/Waterloo, IA	96 241
Barnstable	
WTPT/Greenville, SC	60
Beasley	
WCHZ/Augusta, GA	116
VVCI IZ/Augusta, UA	110
Belz	116
876W	45
Belz	
Belz WMFS/Memphis	

collected from group owne	ers, their
Bostwick Broadca	sting
WXKE/Ft. Wayne, IN	103
Bowers Broadcast	ting
WCLG/Morgantown, WV	192
Citadel	
KBER/Salt Lake City KATT/Oklahoma City WKLQ/Grand Rapids WXBE-WXAR/Wilkes Barre WBSX/Wilkes Barre WAQX/Syracuse WOXA/Harrisburg WKQZ/Saginaw, MI WAXK/New London, CT	36 55 66 68 68 78 79 127
Clear Channel	
KSJO/San Francisco KEGL/Dallas-Ft. Worth KLOL/Houston-Galveston	4 6 10

Black Crow		WKLS/Atlanta WZTA/Miami	11 12
/RTT/Huntsville, AL	112	KIOZ/San Diego	16
	Zer es	110	
		NO _	
Domir	าล	nt Mal	es
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	10mg	4	
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	Lo	D W TE	
X		2	
	_ (3	154	
	er	104	
		^	
M 18-34			
#1 in Jacksonville, FL 31.2 #1 in Augusta, GA 15.7		Chattanooga,TN 20.0 Gainesville,FL 22.5 Proven ta	. 1
#1 in Savannah, GA 15.6		Greenville, NC 16.0 from	OX
Source: ARB Metro Shares Sum 00-F00		RAI	DIO, INC.

PETER WELPTON 214.528.4160

	WXTB/Tampa	21
Ţ	WDVE/Pittsburgh	22
-1	KBPI/Denver-Boulder	23
-	WMMS/Cleveland	24
-	WEBN/Cincinnati	26
	WHJY/Providence	35
ì		
	WJRR/Orlando	- 41
1	WVBZ/Greensboro	43
1	WNVE/Rochester, NY	53
	WTFX/Louisville	54
1	WTUE/Dayton	56
1	WRXL/Richmond	58
	WPYX/Albany, NY	61
	KMOD/Tulsa	64
	KRZR/Fresno	67
1	WZZO/Allentown	69
	KZRR/Albuquerque	74
3	KRQC/Omaha	75
	WYNF/Sarasota	80
ř	WIOT/Toledo	81
	KRAB/Bakersfield	91
ı	WNCD/Youngstown, OH	104
	WKQQ/Lexington, KY	106
	WRXR/Chattanooga, TN	107
•	WROV/Roanoke, VA	109
	WHEB/Portsmouth, NH	119
-	WSTZ/Jackson, MS	121
	KKME/Modesto, CA	123
	WTKX/Pensacola, FL	124
	KIOC/Beaumont, TX	130
	KNCN/Corpus Christi, TX	132
	KTUX/Shreveport, LA	134
	KXUS/Springfield, MO	147
	WAMX/Huntington, WV	148
	WQBZ/Macon, GA	149
_	KLFX/Killeen, TX	151
	WOSC/Salisbury, MD	152
	WGBF/Evansville, IN	156
	KBFX/Anchorage, AK	
		168
	KURQ/San Luis Obispo, CA	168 169
	KURQ/San Luis Obispo, CA WKGB/Binghamton, NY	169
	WKGB/Binghamton, NY	169 170
	WKGB/Binghamton, NY KIBZ/Lincoln, NE	169 170 173
	WKGB/Binghamton, NY KIBZ/Lincoln, NE WVRK/Columbus, GA	169 170 173 174
	WKGB/Binghamton, NY KIBZ/Lincoln, NE WVRK/Columbus, GA KFZX/Odessa, TX	169 170 173 174 179
	WKGB/Binghamton, NY KIBZ/Lincoln, NE WVRK/Columbus, GA KFZX/Odessa, TX KFMX/Lubbock, TX	169 170 173 174 179 180
	WKGB/Binghamton, NY KIBZ/Lincoln, NE WVRK/Columbus, GA KFZX/Odessa, TX KFMX/Lubbock, TX WGIR/Manchester, NH	169 170 173 174 179 180 187
	WKGB/Binghamton, NY KIBZ/Lincoln, NE WVRK/Columbus, GA KFZX/Odessa, TX KFMX/Lubbock, TX WGIR/Manchester, NH KATS/Yakima, WA	169 170 173 174 179 180 187 194
	WKGB/Binghamton, NY KIBZ/Lincoln, NE WVRK/Columbus, GA KFZX/Odessa, TX KFMX/Lubbock, TX WGIR/Manchester, NH KATS/Yakima, WA KBRQ/Waco, TX	169 170 173 174 179 180 187 194 197
	WKGB/Binghamton, NY KIBZ/Lincoln, NE WVRK/Columbus, GA KFZX/Odessa, TX KFMX/Lubbock, TX WGIR/Manchester, NH KATS/Yakima, WA KBRQ/Waco, TX KKRQ/Cedar Rapids, IA	169 170 173 174 179 180 187 194 197 205
	WKGB/Binghamton, NY KIBZ/Lincoln, NE WVRK/Columbus, GA KFZX/Odessa, TX KFMX/Lubbock, TX WGIR/Manchester, NH KATS/Yakima, WA KBRQ/Waco, TX KKRQ/Cedar Rapids, IA KZMZ/Alexandria, LA	169 170 173 174 179 180 187 194 197 205 207
	WKGB/Binghamton, NY KIBZ/Lincoln, NE WVRK/Columbus, GA KFZX/Odessa, TX KFMX/Lubbock, TX WGIR/Manchester, NH KATS/Yakima, WA KBRQ/Waco, TX KKRQ/Cedar Rapids, IA KZMZ/Alexandria, LA KZZE/Medford, OR	169 170 173 174 179 180 187 194 197 205 207
	WKGB/Binghamton, NY KIBZ/Lincoln, NE WVRK/Columbus, GA KFZX/Odessa, TX KFMX/Lubbock, TX WGIR/Manchester, NH KATS/Yakima, WA KBRQ/Waco, TX KKRQ/Cedar Rapids, IA KZMZ/Alexandria, LA	169 170 173 174 179 180 187 194 197 205 207
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	WKGB/Binghamton, NY KIBZ/Lincoln, NE WVRK/Columbus, GA KFZX/Odessa, TX KFMX/Lubbock, TX WGIR/Manchester, NH KATS/Yakima, WA KBRQ/Waco, TX KKRQ/Cedar Rapids, IA KZMZ/Alexandria, LA KZZE/Medford, OR KXRX/Tri Cities, WA	169 170 173 174 179 180 187 194 197 205 207 209 210
	WKGB/Binghamton, NY KIBZ/Lincoln, NE WVRK/Columbus, GA KFZX/Odessa, TX KFMX/Lubbock, TX WGIR/Manchester, NH KATS/Yakima, WA KBRQ/Waco, TX KKRQ/Cedar Rapids, IA KZMZ/Alexandria, LA KZZE/Medford, OR KXRX/Tri Cities, WA WMFM/Laurel, MS	169 170 173 174 179 180 187 194 197 205 207 209 210 212
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WLUM/Milwaukee

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Entercom	WDHA/Morristown, NJ
WAAF/Boston 8	Next Me
KRXQ/Sacramento 27 KQRC/Kansas City 30	WXQR & WANJ/Green WKZQ/Myrtle Beach, S
Entravision	WRKT/Erie, PA
KFRQ/McAllen-Brownsville 65	Northern F
Equity	WKLT/Traverse City, MI
Gommunications LP	North New
WZXL/Atlantic City, NJ 140	WRAT/Monmouth-Ocea
Europa	North Ame
WPHD/Elmira, NY 204	WBZX/Columbus, OH
Federated Media	Ocean Broad
WBYR/Ft. Wayne, IN 103	WRQR/Wilmington, NC
Ferrari	Pacific Broadcasting
KLAQ/El Paso 73	WXRC/Charlotte
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WQCM/Hagerstown, MD-PA 164	WXRX/Rockford, IL
Great Scott Broadcasting	WKHY/Lafayette, IN
WZBH/Salisbury, MD 152	Regen
Greater Media	WQBK/Albany
WMMR/Philadelphia 5	WWBN/Flint, MI KFMF/Chico, CA
WRIF/Detroil 7	Results R
Hearst-Argyle	KRQR/Chico, CA
WIYY/Baltimore 20	Robert
Hicks Broadcasting	Broadcastir
WRBR/Scuth Bend, IN 165	WMZK/Wausau, WI
Holladay Broadcasting	Saga
WKSM/Ft, Walton Beach, FL 208	WLZR/Milwaukee WNOR/Norfolk
Infinity	WLZX/Springfield, MA
WYSP/Philadelphia 5 KUFO/Portland 25	KAZR/Des Moines
WAZU/Columbus, OH 34	Sandus
WCMF/Rochester, NY 53	KDKB/Phoenix KUPD/Phoenix
Journal Broadcast Group	Triad Broade
KEZO/Omaha 75	WCPR/Biloxi, MS
KICT/Wichita 88	Triple
LBJ-S	Entertainme
KLBJ/Austin 47	WWCT/Peoria, IL
LM Communications	Univ. of Fl
WYBB/Charleston, SC 86	WRUF/Gainesville
Long Nine Inc.	Wilks Broade
WQLZ/Springfield, IL 200	KZRQ/Springfield, MO
Lotus	WKLC I
KOMP/Las Vegas 39 KLPX/Tucson 62	WKLC/Charleston, WV
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WCCC/Hartford 46	
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WRQC/Ft. Myers-Naples 72	comments or feedba
Mid Michigan Radio Group	this column or ot
WJXQ/Lansing, MI 117	Phone: 310-7
Mid-West Family	E-mail: max@rr
WJJO/Madison, WI 122	Fax: 310-20
Milwaukee	

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KCLB/Palm Springs, CA	153
KWHL/Anchorage, AK	168
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WWBN/Flint, MI	120
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MOTOPSYCHO

THE LEAD TRACK FROM "THE WORLD NEEDS A HERO"
GOING FOR ADDS ON MARCH 27"!

EARLY ACTIVE ROCK COMMITMENTS LINED UP FROM COAST-TO-COAST:

WYSP WRIF KEGL WAAF KXXR WXTB KIOZ WJRR KISS

KUPD WLZR KRXQ

...AND WANY MORE!

ALBUM IN STORES MAY 15TH!
RECORD RELEASE PARTY TOUR
STARTS APRIL 28TH!

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Produced by Dave Mustaine and Co-Produced by Bill Kenne ly
Management: Larry Mazer/Steve Wood for Entertainment Services Undented

MOTO PSYCHO



MEGADEN

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ROCK Top 50

		® March 23, 2001				MC1909, 2010 Ca. 710 Chia	
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	AEROSMITH Jaded (Columbia)	1450	-86	95371	10	60/0
2	2		1425	-9	83706	11	70/0
	3	· /	1351	+44	80408	10	67/0
	4		1246	+6	76527	20	58/1
	6		1011	+78	70371	13	47/5
5	6	FUEL Hemorrhage (In My Hands) (Epic)	977	-37	84213	30	57/0
8.	0	BUCKCHERRY Ridin' (DreamWorks)	942	+17	61447	6	67/1
6	8	3 DOORS DOWN Loser (Republic/Universal)	917	-27	79584	40	61/1
9	9	GODSMACK Awake (Republic/Universal)	882	-22	66110	23	48/0
	0	FUEL Innocent (Epic)	872	+42	49072	9	59/0
	Ō	OLEANDER Are You There? (Republic/Universal)	798	+36	44453	7	63/0
11	12	DAVE MATTHEWS BAND Did It (RCA)	775	-43	44390	10	48/0
13	13	INCUBUS Drive (Immortal/Epic)	732	-29	43200	15	48/0
14	14	U2 Walk On (Interscope)	693	-49	40932	10	49/0
15	15	PRIMUS W/OZZY N.I.B. (Divine/Priority)	647	-2	63078	36	45/0
	①	ERIC CLAPTON Superman Inside (Duck/Reprise)	621	+32	41968	6	41/2
17	17	LINKIN PARK One Step Closer (Warner Bros.)	573	-8	34346	26	41/0
	B	CREED Are You Ready (Wind-up)	545	+1	35066	27	43/0
19	0	SPACEHOG I Want To Live (Artemis)	539	+19	25567	5	48/0
	a	A PERFECT CIRCLE The Hollow (Virgin)	495	+12	28685	7	42/0
20	3	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	465	+55	32700	7	40/2
« Breaker		AC/DC Safe In New York City (EastWest/EEG)	431	+245	27797	2	50/8
reaker Treaker	_	COLD No One (Flip/Geffen/Interscope)	422	+28	24217	7	39/1
	2	VAN ZANT Get What You Got Comin' (CMC/SRG)	413	+2	22206	8	32/1
21	3	MONSTER MAGNET Heads Explode (A&M/Interscope)	388	+45	19279	4	46/2
26		UNION UNDERGROUND Killing The Fly (Portrait/Columbia)	360	-46	18969	11	37/0
23	26 27	SALIVA Your Disease (Island/IDJMG)	314	+13	17635	5	34/0
27	23	GODSMACK Greed (Republic/Universal)	310	+183	20757	2	35/5
50		OFFSPRING Want You Bad (Columbia)	290	-56	15382	8	27/0
25	29 30	DUST FOR LIFE Seed (Wind-up)	243	+102	9772	2	33/5
46		NOTHINGFACE Bleeder (TVT)	229	+16	8685	9	22/0
35	(1)	DISTURBED Voices (Giant/Reprise)	228	+4	15221	14	25/0
33	3		222	+10	8961	7	29/1
36	33	SKRAPE Waste (RCA) COLLECTIVE SOUL Vent (Atlantic)	221	-64	15307	9	19/0
29	34	·	217	+73	11553	2	29/2
45	3	SYSTEMATIC Beginning Of The End (Music Company/Elektra/EEG)				4	15/0
38	6	JOURNEY Higher Place (Columbia)	214	+13 +33	12836 7269	3	23/1
42	1	TAPROOT (Velvet Hammer/Atlantic)			8975	7	20/0
30	38	DOUBLE TROUBLE Rock And Roll (Tone-Cool)	203	-56		1	23/3
<u>Debut</u> >	3	WALLFLOWERS Letters From The Wasteland (Interscope)	196	+73	10927	5	19/2
39	1	PAPA ROACH Between Angels And Insects (DreamWorks)	196	+5	13466		19/0
37	41	LIMP BIZKIT My Way (Flip/Interscope)	196	-5	13676	5 10	16/0
28	42	GEDDY LEE Grace To Grace (Atlantic)	189	-102	14185 15337	20	
31	43	STRAIT UP F/LAJON OF SEVENDUST Angel's Son (Immortal/Virgin)	182	-50			17/0
41	4	CREED Riders On The Storm (Elektra/EEG)	182	+3	22373	18 5	9/0
44	4	NONPOINT What A Day (MCA)	176	+8 46	6411		21/0 17/0
34	46	SAMMY HAGAR Let Sally Drive (Cabo Wabo/Beyond)	174	-46	11203	15 6	17/0
43	47	MARK SELBY She's Like Mercury (Vanguard)	165	-4	6375	1	19/1 17/6
Debut>	4 3	TOADIES Push The Hand (Interscope)	151	+73	7433	1	17/6 20/1
Debut>	49	EVERCLEAR Out Of My Depth (Capitol)	145	+22	7731		20/1
32	50	MATTHEW GOOD BAND Hello Time Bomb (Atlantic)	144	-85	10680	12	18/0

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71 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by Thock reporters, Monitored an play deat supplied by inectiaase hesseating, a classified in Heritary and the state of Sunday 3/11-Saturday 3/17. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

Most Added

ARTIST TITLE LABEL(S)	ADDS
ECONOLINE CRUSH Make It Right (Restless)	18
STAINO It's Been Awhile (Flip/Elektra/EEG)	18
AMERICAN PEARL If We Were Kings (Wind-up)	10
AC/DC Safe In New York City (EastWest/EEG)	8
TOADIES Push The Hand (Interscope)	6
A. LEWIS OF STAIND W/F. DURST Outside (Flawless/Geffen/Interscop	e) 5
GODSMACK Greed (Republic/Universal)	5
DUST FOR LIFE Seed (Wind-up)	5
SIXTY WATT SHAMEN Roll The Stone (Spitfire)	4
WALLFLOWERS Letters From The Wasteland (Interscope,) 3

Most Increased **Plays**

	TOTAL PLAY
ARTIST TITLE LABEL(S)	INCREASE
AC/DC Safe In New York City (EastWest/EEG)	+245
GODSMACK Greed (Republic/Universal)	+183
DUST FOR LIFE Seed (Wind-up)	+102
A. LEWIS OF STAIND W/F. DURST Outside (Flawless/Geffen/Inter	rscope) +78
SYSTEMATIC Beginning (Music Company/Elektra	a/EEG) +73
WALLFLOWERS Letters From The Wasteland (Inters	scope) +73
TOADIES Push The Hand (Interscope)	+73
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	+55
MONSTER MAGNET Heads Explode (A&M/Inters	scope) +45
3 DOORS DOWN Duck And Run (Republic/Univ	rersal) +44

Breakers®

AC/DC

Safe In New York City (EastWest/EEG) TOTALE

OTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
431/245	50/8	22

COLD

No One (Flip/Geffen/Interscope)

TOTAL PLAYS/INCREASE 422/28

TOTAL STATIONS/ADDS

39/1

CHART 23

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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Most Played Recurrents

3 DOORS DOWN Kryptonite (Republic/Universal)

METALLICA | Disappear (Hollywood)

COLLECTIVE SOUL Why Pt. 2 (Atlantic)

CREED With Arms Wide Open (Wind-up)

CREED Higher (Wind-up)

U2 Beautiful Day (Interscope)

PAPA ROACH Last Resort (DreamWorks)

RED HOT CHILI PEPPERS Otherside (Warner Bros.)

METALLICA No Leaf Clover (Elektra/EEG)

A PERFECT CIRCLE Judith (Virgin)

RED HOT CHILI PEPPERS Californication (Warner Bros.)

STONE TEMPLE PILOTS Sour Girl (Atlantic)

GODSMACK Voodoo (Republic/Universal)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

FOO FIGHTERS Learn To Fly (Roswell/RCA)

CREED What If (Wind-up)

DISTURBED Stupify (Giant/Reprise)

DUST FOR LIFE Step Into The Light (Wind-up)

U.P.O. Godless (Epic)

GODSMACK Keep Away (Republic/Universal)

New & Active

RAMMSTEIN Links 2 3 4 (Republic/Universal)

OUR LADY PEACE Life (Columbia)

GARY MOORE Enough Of The Blues *(CMC/SRG)* Total Plays: 122, Total Stations: 11, Adds: 0

SPINESHANK New Disease (Roadrunner)

CRAZY TOWN Butterfly (Columbia) Total Plays: 101, Total Stations: 9, Adds: 0

RAGE... How I Could Just Kill A Man (Epic) Total Plays: 94, Total Stations: 10, Adds: 0

COC Diablo Blvd. (Sanctuary/SRG) Total Plays: 91, Total Stations: 11, Adds: 1

FLYBANGER Cavalry (Columbia)

ORGY Opticon *(Elementree/Reprise)* Total Plays: 79, Total Stations: 11, Adds: 0

LIVING END Roll On (Reprise)

Total Plays: 65, Total Stations: 10, Adds: 1

Songs ranked by total plays

Going For Adds

3/27/01

ISLE OF Q Here And Gone (She's Free) (Universal) MEGADETH Moto Psycho (Sanctuary/SRG) SINOMATIC Bloom (Rust/Atlantic) STAIND It's Been Awhile (Flip/Elektra/EEG) **VELOCITY** Stay (Accelerator)

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TUNED-IN

R&R/MEDIABASE 24/7

ROCK

WMMR/Philadelphia

3am

BILLY SQUIER In The Dark CREED With Arms Wide Onen **COLLECTIVE SOUL** December TOM PETTY & THE HEARTBREAKERS Refugee WALLFLOWERS Letters From The Wasteland THIN LIZZY The Boys Are Back In Town OAVE MATTHEWS BANO | Did It VAN HALEN When It's Love LENNY KRAVITZ American Woman PINK FLOYO On The Turning Away 3 000RS 00WN Duck And Run 000RS L.A. Woman

11am

AC/DC Back In Black AARON I FWIS & FRED DURST Outside BON JOVI Runaway PINK FLOYD Comfortably Numb SOUL ASYLUM Black Gold OZZY OSBOURNE Mama, I'm Coming Home METALLICA No Leaf Clover DEEP PURPLE Woman From Tokyo STONE TEMPLE PILOTS Dancing Days AEROSMITH Janie's Got A Gun 3 000RS DOWN Duck And Run

STONE TEMPLE PILOTS Sour Girl TOM PETTY & THE HEARTBREAKERS Here Comes My Girl NIRVANA All Apologies LED ZEPPELIN Misty Mountain Hop AARON LEWIS & FRED DURST Outside BILLY SQUIER My Kinda Lover RED HOT CHILI PEPPERS Under The Bridge JIMI HENDRIX Fire **DAVE MATTHEWS BAND I Did It** VAN HALEN (Oh) Pretty Woman COLLECTIVE SOUL The World I Know BLACK SABBATH Paranoid U2 Beautiful Day

8nm

AEROSMITH Love in A Elevator

GREEN DAY Longview TOM PETTY & THE HEARTBREAKERS Jammin' Me TOM PETTY & THE HEARTBREAKERS | Need To Know TOM PETTY & THE HEARTBREAKERS Learning To Fly TOM PETTY & THE HEARTBREAKERS So You Want... TOM PETTY & THE HEARTBREAKERS Breakdown TOM PETTY & THE HEARTBREAKERS Listen To Her... TOM PETTY You Wreck Me. TOM PETTY & THE HEARTBREAKERS American Girl TOM PETTY & THE HEARTBREAKERS Even The Losers TOM PETTY Runnin' Down A Dream TOM PETTY & THE HEARTBREAKERS Into The Great

₹ KXFX/Santa Rosa 3am

NICKELBACK Breathe METALLICA Hero Of The Day EVERCLEAR When It All Goes Wrong Again STRAIT UP I/LAJON... Angel's Son JUOAS PRIEST Breaking The Law PEARL JAM Once SALIVA Your Disease AT THE ORIVE-IN One Armed Scissor STEVIE RAY VAUGHAN Pride And Joy REO HOT CHILI PEPPERS Around The World INCUBUS Drive GODSMACK Awake SKRAPE Waste

11am

PINK FLOYO The Dogs Of War TESLA Love Song TANTRIC Breakdown TEO NUGENT Stranglehold TOM PETTY & THE HEARTBREAKERS Mary Jane's Last Dance EVERCLEAR When It All Goes Wrong Again METALLICA One NICKELBACK Old Enough

4pm

ALICE IN CHAINS Them Bones **ROLLING STONES** Bitch AARON I FWIS & FRED DURST Outside LED ZEPPELIN Ocean STONE TEMPLE PILOTS Plush AC/DC Back In Black **BUCKCHERRY** Ridin IOMMI I/DAVE GROHL Goodbye Lament SMASHING PUMPKINS Zero STEVIE RAY VAUGHAN The Sky Is Crying

8pm

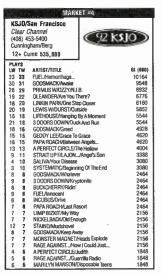
LINKIN PARK One Step Closer ALICE IN CHAINS Get Born Again U.P.O. Godless FUEL Hemorrhage (In My Hands) TESLA Heaven's Trail (No Way Out) **BUCKCHERRY** Lit Up TAPROOT / DUST FOR LIFE Step Into The Light TOOL Aenema PEARL JAM Jeremy



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday3/12. © 2001, R&R Inc.

Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING WARKET #10



		MM	10	ALC: UNKNOWN
G. (6 M	reati 10) i Ukma	H/Philadelphia er Media 771-0933 an/Zipeto cume 615,800	NATA ROCK	II.
PLI				
	TW	ARTIST/TITLE		61 (088)
30		LEWIS W/DURST/Out	side	6762
21		FUB_/Hemorrhage		6468
33		FUEL/Innocent	_	6468
29		PR(MUS W/OZZY/N.J.		6468
	16	COLLECTIVE SOUL/V	int	4704
	15	BUCKCHERRY/Ridin'		4410
	14	METALLICA/No Leaf C		4116
15		3 DOORS DOWN/Duc	k And Run	4116
23		TANTRIC/Breakdown		3822
4	13	JIMMY PAGE/BLACK		3822
	13	STONE TEMPLE PILO		3822
8	12	METALLICA/I Disappe		3528
6	11	PEARL JAM/Baba O'R		3234
11	11	SPACEHOG/I Want To	Live	3234
12	9	U2/Walk On		2646
10	8	GODSMACK/Awake	_	2352
7	8	RED HOT CHILL./Sca		2352
10	7	3 DOORS DOWN/Los		2058
16	7	CREED/To Whom It N	ay	2058
11	7	U2/Beautiful Day		2058
5	8	BUSH/The Chemicals.		1764
7	6	OLEANDER/Are You T		1764
4	6	WALLFLOWERS/Lett		1764
10	8	3 DOORS DOWN/Kry	STRIOT	1764
7	6	COLD/No One		1764
3	6	CREED/Higher		1764
14	6	DIFFUSER/Karma	. D	1764
4	6	EVERCLEAR/Out Of N		1764
9	5	DAVE MATTHEWS BA		1470
7	5	REO HOT CHILL/Oth	erside	1470

(7 Tr	lear 13) (app/l		rock()	
1: PLM LW 23 21 18 29 14 19 11 17 11 8 12 13 9 13 10	2+ C YS TW 32 30 26 25 18 14 11 11 10 9 9	ume 389,180 ARTIST/TITLE FUEL/Hernorriage SDOORS DOWNLOS LIFEN/USE/Honging AEPOSMITH/Lobed CREED/Are You Read PRIMUS WOZGEREY/PRIMUS BUCCUERREY/PRIMUS MUCTALLEA/U DESAPP BUCCUERREY/PRIMUS MUCTALLEA/U DESAPP GETALLEA/U	receive that beautiful for the second of the	1 (908 6432 6030 5628 5028 2814 2211 2010 2010 1808 1808 1808
7 12 10 12 11 10 7	9 8 8 6 5 1 1 1	BUCKCHERRYLA LU OLEANDER/Are You T SAMMY HAGARYL et TANTRIC/Breakdown U.P.D./Godless DUST FOR LIFE/Step CREED/With Arms W COLLECTIVE SOUL/V PANTERA/Revolution HALF COCKED/LIGH PANTERA/REVOLUTION PANTERA/REVOLUTION POWERMAN 5000/J.	Sally Drive Into The Light ide Open Vhy PL 2 Is My Electric	1809 1600 1600 1600 1200 1000 201 201 201 201 201

	ume 226,688		
	01M9 220,000	ROC	K \$5
PLAYS LW TW	ARTIST/TITLE		G) (090)
16 20	FRIC CLAPTON/Super	man Inside	3120
18 19	TANTRIC/Breakdown		2964
17 18	AFROSMITH/.laded		2808
15 18	AC/DC/Safe In New Yo	rk	2808
10-17	CREED/Riders On The	Storm	2652
17 17	BUCKCHERRY/Ridin'		2652
20 17	DAVE MATTHEWS BA	NO/I Did It	2652
20 17,	U2/Beautiful Day		2652
14 16	3 DOORS DOWN/Los	BT .	2496
15 16			2496
12 16		/Bernt	2496
13 15	FUEL/Hemorrhage		2340
17 15	U2/Walk On		2340
11 14	TONIC/You Wanted N		2184
14 14		fou	2184
13 13			2028
12 13			2028
17 11			1716
7 7	TRAIN/Orops Of Jupit		1092
3 4	CREED/With Arms W		624
4 4	RED HOT CHILL/Call	fornication	624
2 4	TRAIN/Meet Virginia		624
4 4	SANTANA F/ROB THO		624
4 3	RED HOT CHILL./Sca		468
2 3	RED HOT CHILL/Oth	erside	468 312
1 2 3 2	AC/DC/Satelifte Blues FOO FIGHTERS/Learn	To D.	312
3 2	MOTLEY CRUE/Gcks		312
3 ×	MULLET UNUE/NICKS	Tart IVIY FIBAIL	312

MARKET #29

KCAL/Riverside

Sandusky (480) 897-9300

933

Edward	187-1023 Is/Tortora/Parise ume 562,389	В
PLAYS		
LW TW	ARTIST/TITLE	GI (000)
32 34	PRIMUS W/OZZY/N.I.B.	9792
24 32	3 DOORS DOWN/Loser	9216
29 31	METALLICA/I Disappear	· 8928
31 31		8928
29 27		7776
19 14		4032
9 13		3744
15 13		3744
10 13		3744
13 13		3744
8 10		2880
10 18		2880
9 10		2880
12 9	3 DOORS DOWN/Duck And Run	2592
8 9	JIMMY PAGE/BLACK/What is & What	2592 2592
	U2/Beautiful Day	2592
9 9	LIT/My Own Worst Enemy	2304
8 8	AC/DC/Stiff Upper Lip BLICKCHERRY/Ridin*	2304
- 8	JOURNEY/Higher Place	2304
	AEROSMITH/Just Push Play	2304
6 8 2 8	RED HOT CHILL/Parallel Universe	2304
6 7	3 DOORS DOWN/Kryptonite	2016
10 7	AC/DC/Satellite Blues	2016
2 7	BOB DYLAN/Things Have Changed	2016
4 6	RED HOT CHILL/Otherside	1728
6 B	METALLICA/No Leaf Clover	1728
6 5	RED HOT CHILL/Scar Tissue	1440
7 4	JIMMY PAGE/BLACK/Ten Years Gone	1152
- 2	GEORGE THOROGOOD/One Bourborr, One	576

WARKET #31

ROCK

WLUM/Milwaukee

Milwaukee

MARKET #18

WBAB/Nassau-Suffolk

WOVE/Pittsburgh Clear Channel (412) 937-1441 Moschitta/Price/Porter

14	2+ U	ume 356,700	
PL			
LW	TW	ARTIST/TITLE	Gi (008)
21	20	3 DOORS DOWN/Loser	5040
19	20	LIFEHOUSE/Hanging By A Moment	5040
	18	TRAIN/Drops Of Jupiter	4536
	15	FUEL/Hemorrhage	3780
₿	13	VAN ZANT/Get What You	3278
12	11	DAVE MATTHEWS BAND/I Did It	2772
11	9	BUCKCHERRY/Ridin*	2268
10	9	ERIC CLAPTON/Superman Inside	2268
9	9	CLARKS/Better Off	2268
10	9	TANTRIC/Breakdown	2268
7	- 8	3 DOORS DOWN/Duck And Run	2016
6	7	GODSMACK/Voodoo	1764
5	6	STAIND/Home	1512
4	5	3 DOORS DOWN/Kryptonite	1260
4	5	CREED/Faceless Man	1260
6	5	OLEANDER/Why I'm Here	1260
7	5	SANTANA F/EVÉRLAST/Put Your Lights On	1260
6	4	CLARKS/Snowman	1008
4	3	AC/DC/Sttff Upper Lip	756
	2	CREED/Higher	504
5	2	CREED/With Arms Wide Open	504
-	- 1	ALICE IN CHAINS/Man In The Box .	252
-	1	ERIC CLAPTON/Come Back Baby	252
-	1	ERIC CLAPTON/Got You On My Mind	252
-	- 1	KING/CLAPTON/Riding With The King	252
-	1	JIMMY PAGE/BLACK/What is & What	252
-	1	PINK FLOYD/Young Lust	252
-	1	ERIC CLAPTON/Travelin' Light	252



MARKET #24





WEBN/Cincinnati

Lotus (702) 876-1460



	(4) wke	771-1021	2 • UNE
		alitical district	-
_	_	WLUM	FM - MILWAUKE
PLA	YS TW	ARTIST/TITLE	EI (000
	27	TANTRIC/Breakdown	151
	24		134
	23		128
	23		128
	17	3 DOORS DOWN/Duck And Run	950
	16	FUEL/Hemorrhage	89
13		INCUBUS/Drive	78
18		SPACEHOG/I Want To Live	72
15		TRAIN/Drops Of Jupiter	72
11		CREED/With Arms Wide Open	72
17		RIEL Annocent	675
13		LINKIN PARK/One Step Closer	67
17		DAVE MATTHEWS BAND/I Did It	673
14	12	U2/Walk On	673
10	12	CREED/Are You Ready	672
14	12	UNION UNDERGROUND/Killing Th	eFly 67
8	11	BUCKCHERRY/Ridin'	610
10	11	3 DOORS DOWN/Loser	619
	11	LIFEHOUSE/Hanging By A Momen	t 61
10	10	3 DOORS DOWN/Kryptonite	- 56
	10	COLLECTIVE SOUL/Why Pl. 2	56
10	8	SALIVA/Your Disease	44
13	8	U2/Beautiful Day	44
10	8	COLLECTIVE SOUL/Vent	44
10	8	NONPOINT/What A Day	44
9	8	OLEANDER/Are You There?	44
7	7	CREED/Higher	39
9	7	NOTHINGFACE/Bleeder	39
9	7	SKRAPE/Waste	39
Ŀ	6	GODSMACK/Greed	33

WHJY/Providence



PL			
	TW	ARTIST/TITLE	GI (800)
27	32.		7008
31	32	AEROSMITH/Jaded	7008
28		GODSMACK/Awales	6570
29		PRIMUS W/OZZY/N.I.B.	6351
27	28	FUEL/Hemorrhage	6132
19	20	BUCKCHERRY/Ridin*	4380
15	17	ERIC CLAPTON/Superman Inside	. 3723
21	17	CREED/What If	3723
16	16	LEWIS W/DURST/Outside	3504
17	15	AC/DC/Satellite Blues	3285
18	15	LIFEHOUSE/Hanging By A Moment	3285
10	14	BUCKCHERRY/Lit Up	3066
15	14	TANTRIC/Breakdown	3066
13	14	PAPA ROACH/Last Resort	3066
17	13	DAVE MATTHEWS BAND/I Did It	2847
12	12	STRAIT UP F/LAJON/Angel's Son	2628
10	11	DISTURBED/Voices	2409
11	11	INCUBUS/Drive	2409
11	11	SANTANA F/ROB THOMAS/Smooth	2409
11	11	STONE TEMPLE PILOTS/Sour Girl	2409
11	11	U2/Beautiful Day	2409
7	10	CREED/Are You Ready	2190
8	18	CREED/With Arms Wide Open	2190
6	10	DUST FOR LIFE/Step Into The Light	2190
11	10	GODSMACK/Voodoo	2190
13	10	METALLICA/I Disappear	2190
6	10	MONSTER MAGNET/Heads Explode	2190
11	10	RED HOT CHILL. /Otherside	2190
9	9	3 DOORS DOWN/Duck And Run	1971
12	9	BARENAKED LADIES/Pinch Me	1971

-0032 a/Palmieri/Laurenti le 311;500	UY)	Ĥá	amm	185-6700 er/Powers sume 129,100	25	O
B) BINGS & CREATONS	GI (800) 7008 7008 7008 6570 6351 4380 3723 3723 3723 3594 3285 3066 3066 2847 2628	Ha 1: PLM 25 28 15 20 27 18 12 14 22 16 16 16 13 9	2+ C YS TW 27 26 24 23 29 17 15 14 14 13 12 11 10	BIFOWERS UMB 129,100 ARTISTITULE BUCKCREPRY/Ridnin 3 DOORS DOWN/DUS LEANDER/WA Foot TA ACDC/Sale In New Yor TAMTRIC/PROBLEM ACRES HINGE LINGUILLE HOLDER LINGUILLE HOLDER LINGUILLE HOLDER LINGUILLE HOLDER LINGUILLE HOLDER FOR SHE HOLDER TELL HOLDER FUEL HOLDER F	nere? rk side se Hollow ay A Moment (DAGling The Fly	BI (000 170' 1638 151' 1444 1266 107' 107' 94' 94' 88' 88' 88' 81' 75' 75' 63'
DISTUREROV/doces NICOLISTSOP SANTANA FROS PI-NOMAS Smooth STONE TEMPE PLOID TS Gour Girl LZ/Beauditu Day CREEDINA's You Ready CREEDINA's You Ready CREEDINA's You Ready CREEDINA's You Ready CREEDINA's You Ready CREEDINA's You Ready CREEDINA'S YOU READY CREEDINA'S YOU READY CREEDINA'S YOU READY CREEDING THE THE THE THE THE THE THE THE THE THE	2409 2409 2409 2409 2409 2190 2190 2190 2190 2190 2190 2190 1971	9 9 9 11 2 7 13 10 5 10 5 7	9 9 8 8 7 7 7 7 7 7	COLLECTIVE SOULAN, LINKUN PARIKO'NE SIES SALTIMAYOUR DISEASE CREEDWAY YOU READ MONSTER RAGNET/R NOTHINGSACE/Bleed CREEDWAY ATTIS WI DISTURBED/Woises GODSMACK/Awales SAMMY HAGARL at S INCLIBLIS/Pardon Me NONPOINT/What A DE A PERFECT CIRCLE/M RED HOT CHILL./Calle	p Closer r leads Explode r de Open sally Drive ty	56 56 50 50 50 44 44 44 44 44 44

WTFX/Louisville

(801)	171		
Hamn	er/Powers	ATTEL	
12+	Cume 129,100	CALL THEORY	COX smirre
PLAYS LW TW	* ARTIST/TITLE	-	GI (886
25 27			170
28 26		nk And Dun	1638
15 24			1512
- 23			1449
20 29			1260
27 17			107
18 17			107
12 15			945
14 15			949
22 14			88
16 14			88
16 13		ou Bad	81
- 12			75
15 12	FUEL/Innocent		75
13 11	FUEL/Hemorrhage		69
9 10	3 DOORS DOWN/Los		63
9 9	COLLECTIVE SOULA		56
4 9	LINKIN PARK/One St		56
9 9	SALIVA/Your Disease		56
9 8	CREED/Are You Read		50
11 8	MONSTER MAGNETA		50
2 8	NOTHINGFACE/Blood		50
7 7	CREED/With Arms VI	/ide Open	44
13 7	DISTURBED/Voices		44
10 7	GODSMACK/Awake		44
6 7	SAMMY HAGAR/Let		44
5 7	INCUBUS/Pardon Me		44
10 7 5 7	NONPOINT/What A E		44
5 7	A PERFECT CIRCLEA RED HOT CHILL/Ca		44

THE FOX

Griffin/			
12+ 0	ume 113,208	l	
PLAYS			
LW TW	ARTIST/TITLE		GI (000)
31 33	TANTRIC/Breakdown		2442
32 33	3 DOORS DOWN/Duc	k And Run	2442
31 32	GODSMACK/Awake		2368
35 31	LIFEHOUSE/Hanging	By A Moment	2294
23 29	INCUBUS/Drive		2146
22 25	BUCKCHERRY/Ridin*		1850
21 22	APERFECT CIRCLE/T	he Hollow	1628
19 21	U2/Walk On		1554
20 19	FUEL/Innocent		1406
20 19	LINKIN PARK/One Ste		1406
19 18	STRAIT UP F/LAJON	J/Angel's Son	1332
32 17.	AEROSMMH/Jaded		1258
7 13	GODSMACK/Greed		962
12 12	OLEANDER/Are You T		888
11 12	MONSTER MAGNET/	Heads Explode	888
16 12	SALIVA/Your Disease		888
10 11	DISTURBED/Voices		814
8 11	RED HOT CHILL./Call	fornication '	814
12 11	U.P.O./Godless		814
10 11	COLD/No One		814
8 10			740
14 10			740
12 18			740
10 10	UNION UNDERGROU	ND/Killing The Fly	740
7 10	AC/DC/Safe In New York	ork	740
6 10	COLLECTIVE SOUL/V		740
10 9	BLUE OCTOBER/Brea		666
- 9			666
11 9			666
11 9	DUST FOR LIFE/Step	Into The Light	666
-			DV-9010411
	WARK	ET #55	The second

MTP23

	832-4000 VLowe	100
	Cume 127,608	
PLAYS	ARTIST/TITLE	GI (000)
		1196
23 23		1196
24· 22 23 21		1144
23 21		1092
18 20		1040
18 19		988
17 19		988
19 18		936
18 17		884
18 17		884
18 17	TOADIES/Push The Hand	884
10 17	TRAIN/Drops Of Jupiter	884
23 16	AEROSMITH/Jaded	832
7 9		468
10 9		468
7 9		468
5 8		416
9 8		
7 7		364
6 7		364
8 6		312
5 5		260 260
3 5		260
5 5 6 5		260
4 5		260
		260
2 5		208
1 1 4		208
2 4		208

	VIARKET #48	Contraction.
WBBB,	/Raleigh-Ourham	-
Curtis		SEP SE
(919) 8	76-3831	
Mayer		
12+ C	IME 169,980	
PLAYS		
LW TW	ARTIST/TITLE	6l (000)
45 48	TANTRIC/Breakdown	3552
47 47	LIFEHOUSE/Hanging By A Moment	3478
47 46	AEROSM/TH/Jaded	3404
42 46	FIVE FOR FIGHTING/Easy Tonight	3404
43 45	GREEN DAY/Minority	3330
44 45	LENNY KRAVITZ/Again	3330
29 36	LEWIS W/DURST/Outside	2664
29 31	OUR LADY PEACE/Life	2294
30 30	DAVE MATTHEWS BAND/I Did It	2220
46 30	U2/Beautiful Day	2220
30 29	MARVELOUS 3/Get Over	2146
28 28	3 DOORS DOWN/Duck And Run	2072
28 28	FUEL/Innocent	2072
29 28	tNCUBUS/Drive	2072
23 27	U2/Walk On	1998
29 27	COLLECTIVE SOUL/Vent	1998
25 27	OFFSPRING/Want You Bad	1998
26 23	GREEN DAY/Warning	1702
21 23	STONE TEMPLE PILOTS/Sour Girl	1702
21 23	EVERCLEAR/AM Radio	1702
16 22	COLLECTIVE SOUL/Why Pt. 2	1628
19 22	MATCHBOX TWENTY/Bent	1628
19 20	FUEL/Hernorrhage	1480
20 20	VERTICAL HORIZON/You're A God	1480
19 19	CREED/With Arms Wide Open	1406
18 19	RED HOT CHILL. /Californication	1406
16 18	RED HOT CHILL, JOtherside	1332
20 18	SR-71/Right Now	1332 1258
15 17	INCUBUS/Pardon Me	1184
13 16	INCUBUS/Stellar	1184

١	80	1	MARKE	T #53	
	(7 M	nfinit 16) cCra	F/Rochester, NY by 3399-5700 e/Kane tume 263,100	96 WC	MF
ı	PL	YS TW	ARTIST/TITLE		GI (888)
ı		36	ERIC CLAPTON/Super	man Inside	5796
ł		33	AEROSMITH/Jacled		5313
Į		38	CREED/Riders On The	Storm	4830
		28	U2/Beautiful Day		4508
	16	17	JOURNEY/Higher Plac	ė	2737
	14	17	TANTRIC/Breakdown		2737
	14	15		OU	2415
	16	15	FUEL/Hemorrhage		2415
Į	14	14	3 DOORS DOWN/Dud	k And Run	2254
i	7	12	COLD/No One		1932
ľ	11	12	INCUBUS/Drive		1932
	12	11	U2/Walk On		1771
ì	13	11		side	1771
	9	9	BUCKCHERRY/Ridin*	_	1449
	2	9	WALLFLOWERS/Leth		1449
	8	8	GARY MOORE/Enoug		1288
ı	-	7	AC/DC/Safe In New Yo		1127
	7	7	DAVE MATTHEWS BA		1127

lcCrae	99-5700 Ykane	CMF		(5) Le	02) 4 e	Channel 179-2222 ume 116,900	msi Msi	
2+ Cu	me 263,100	- 1	-	_	_	ume 1 10,900	-	
AYS					Y8			1
WT 1	ARTIST/TITLE	GI (888)			TW	ARTIST/TITLE		GI (008)
36	ERIC CLAPTON/Superman Inside	5796	16		27	A PERFECT CIRCLE/Ju		1836
33	AEROSMITH/Jaded	5313	3		26	LEWIS W/DURST/Outs	side	1768
38	CREED/Riders On The Storm	4830	-[18		26	STAIND/Mudshovel		1768
28	U2/Beautiful Day	4508	- [10		25	DISTURBED/Stupity		1700
17	JOURNEY/Higher Place	2737	2		25	GODSWACK/Awake		1700
17	TANTRIC/Breakdown -	2737	1/		18	CREED/What If		1224
15	VAN ZANT/Get What You	2415	2		18	RAGE AGAINST/Ren	egades Of Funk	1224
15	FUEL/Hemorrhage	2415	18		18	STAINE/Home		1224
14	3 DOORS DOWN/Duck And Run	2254	1		17	3 DOORS DOWN/Dud		1156
12	COLD/No One	1932	1		17	3 DOORS DOWN/Kryp		1156
12	INCUBUS/Drive	1932	2		17	LINKIN PARK/One Ste		1156
11	U2/Walk On	1771	- 1		17	PAPA ROACH/Last Res		1156
11	LEWIS W/DURST/Outside	1771	1		17	3 DOORS DOWN/Lose		1156
9	BUCKCHERRY/Ridin'	1449			17	CRAZY TOWN/Butterft	у .	1156
9	WALLFLOWERS/Letters From	1449	- 1		17	INCUBUS/Pardon Me		. 1156
8	GARY MOORE/Enough Of The Blues	1288	1.1	4	17	TANTRIC/Breakdown		1156
7	AC/DC/Safe In New York	1127	- 11	6	16	BUCKCHERRY/Ridin'		1088
7	DAVE MATTHEWS BAND/I Did II	1127	2	5	16	LIMP BIZKIT/Break St	uff	1088
6	METALLICA/I Disappear	966	- 11	5	15	A PERFECT CIRCLE/TH	ne Hollow	1088
6	A PERFECT CIRCLE/The Hollow	966	- 1	4	16	FUEL/Hemorrhage		1088
6	SPACEHOG/I Want To Live	966	- 1 1	3	15	GODSMACK/Voodoo		1020
5	PRIMUS W/077Y/N.I.B.	805	- 1 1	3	15	GODSMACK/Whatever	r	1020
4	3 DOORS DOWN/Kryotonite	644	1	6	14	COLD/No One		952
4	CREED/Higher	644	- 1 1	4	14	FUEL/Innocent		952
- 4	FUEL/Innocent	644	1	6	14	LIFEHOUSE/Hanging I		952
4	RAMMSTEIN/Links 234	644	1	4	14	LIMP BIZKIT/My Way		952
4	MARK SELBY/She's Like Mercury	644	- 11	1	13	GODSMACK/Keep Awa	ry	884
4	SYSTEMATIC/Beginning Of The End	644	-11	6	13	INCUBUS/Drive		884
4	TRAIN/Drops Of Jupiter	644	- 1		13	LIMP BIZKIT/Rollin'		884
4	METALLICA/No Leaf Clover	644	1 8	3	13	DISTURBED/Voices		884
_			-	_				

Citade (405) 8 Baker/l	348-0100 Daniels .		2
12+ C	ume 145,700	12	
PLAYS			
LW TW	ARTIST/TITLE		Et (900)
35 31	AEROSMITH/Jaded		3193
33 31	COLLECTIVE SOULA	My Pt. 2	3193
31 29	FUEL/Hemonhage		2987
23 26			2678
28 25			2575
30 24		BF .	2472
21 24			2472
19 21	TOADIES/Push The H	and	2163
26 20	PAPA ROACH/Betwee	n Angels	2060
22 19			1957
22 19	GREEN DAY/Warning		1957
20 16		k And Run	1648
18 16	INCUBUS/Drive		1648
19 15	BUCKCHERRY/Ridin*		1545
17 13			1339
9 12		Libras	1236
6 11			1133
9 11			1133
9 11			1133
15 10			1030
10 10		ND/Killing The Fly	1030
13 10	APERFECT CIRCLE/T		1030
13 9	CREED/Are You Read		927
17 9	LIMP BIZKIT/My War		927
9 9	FOO FIGHTERS/Break	out	927
7 9	SALTVA/Your Disease		927
8 8		ST/Put Your Lights On	
7 8	3 DOORS DOWN/Kry		824
12 8		ND/Hello Time Bomb	824
6 8	LIT/Miserable		- 824

		son/Beaulieu	Bullet B	
_ 1	2+ C	ume 144,700	A	AND REAL PROPERTY.
PL				
	TW			GI (006)
	32	AEROSMITH/Jaded	_	2272
	28	PRIMUS W/OZZY/N.I.	В.	1988
	28	U.P.O./Godless		1988
19	20	TANTRIC/Breakdown		1420
6	17	LEWIS W/DURST/Out		1207
	14			994
	13			923 639
1 7	9	AC/DC/Stiff Upper Lip		639
6 9	9	FUEL/Hernorrhage		639 639
7	9	LIFEHOUSE/Hanging		639
1 4	9	OLEANDER/Are You 1		568
	8	AC/DC/Safe In New Yo	Ork	568
8	8	AC/DC/Satellite Blues STRAIT UP F/LAJON.	(AP- O	568
8 7	8	RUCKCHERRY/Ridin	JAngers Son	900 497
	7	INCLIBUS/Drive		497
9	7	OLEANDER/Why I'm	ta-a	497
9	7	GODSMACK/Awake	nere	497
1 7	6	METALLICA/I Disapp		426
ģ	6	A PERFECT CIRCLE/T		426
7	6	CREED/With Arms W		426
l s	5	BUCKCHERRY/Lit Up	ide Operi	355
11	5	CREED/Are You Read		355
3	5	FOO FIGHTERS/Lear		356
1 :	4	3 DOORS DOWN/Kry		284
1 2	4	CREED/Higher	NACT HED	284
1 %	4	CREED/What If		284
13	.4	GODSMACK/Voodoo		284
1 5	4	LIVE/The Dolohin's Cr		284
4 5 4 2 2 7	4	METALLICA/No Leaf		284



Stations and their adds listed alphabetically by market

Rock

WDHA/Morristown, NJ PD/MD: Terrie Carr

MD: Steve Driscoll
MD: Dru Dawson
STAIND "Awhite"
AMERICAN PEARL "Kings"
R.YBANGER "Cavally"
ECONOLINE CRUSH "Make"
UNLOCO "Face"

KATT/Oklahoma City, OK *

KEZO/Dmaha, NE *

KCLB/Palm Springs, CA PO/MD: Tish Lacy LINKIN PARK "Crawling" STAND "Jwhite" VAN ZANT "GET

WWCT/Peoria, IL

PD: Jamle Markley MD: Debbie Hunter

AMERICAN PEARL "Kings

FLYBANGER "Cavairy" ECONOLINE CRUSH "Make"

WMMR/Philadelphia, PA *

PD: Sam Milkman APD/MD: Ken Zipeto AMERICAN PEARL "Kings UZ "Elevation".

KDKB/Phoenix, AZ *

WDVE/Pittsburgh, PA *

WHER/Portsmouth, NH * PD: Russ Motta APD/MD: Kat Kageleiry 2 STAND "Awhite" WALLFLOWERS "Letters" AC/DC "Safe"

WHJY/Providence, RI *

WBBB/Raleigh-Durham, NC *

PD: Joe Bevilacqua APD: Doug Palmieri MD: John Laurenti GODSMACK "Greed"

PD: Joe Bonadonna MD: Dock Ellis No Adds

OM: John Mosch APD: Brian Price MD: Val Porter

PD/MD: Bruce No Adds

WPYX/Albany, NY * BUCKCHERRY "Ridin" MARK SELBY "Mercun

KZRR/Albuquerque, NM *
Dir/Prog: Bili May
PD: Phil Mahoney
MD: Rob Brothers

WZZO/Allentown, PA * PD: Robin Lee MD: Keith Moyer 1 ECONOLINE CRUSH "Make"

KWHL/Anchorage, AK

WAPL/Appleton, WI PD: Joe Celgaro APD/MD: Cramer LEWISW/DURST "Outside" CLARKS "Better"

WZXL/Atlantic City, NJ PD/MD: Steve Raymond AC/DC "Safe" ECCNOLINE CRUSH "Make" CLUTCH "Pure" LIVING END "Roll"

KI R.I/Austin TX * OM: Jett Carrol
MD: Loris Lowe

1 SIXTY WATT SHAMAN "Slone"

KIOC/Beaumont, TX * Dir/Prog: Debbie Wylde PD/MD: Mike Davis TOADIES "Hand" LEWIS W/DURST "Outside" SYSTEMATIC "End" STAIND "Awhile"

WKGB/Binghamton, NY

WRQK/Canton, OH * OM: Chuck Stevens
PD/MD: Todd Downerd
5 STAIND "Awhile"
AC/DC "Sale"

WPXC/Cape Cod. MA DM: Steve McVie PD: Suzanne Tonaire MD: Nick Rivers

KRNA/Cedar Rapids, IA

PD: Joe Nugent MD: Tommy Lang DUST FOR LIFE "Seed" STAIND "Authila"

WYBB/Charleston, SC PD: Mike Allen APD: Ted Kinsler STAIND "Awhile" AMERICAN PEARL "Kings"

WKLC/Charleston, WV 'D/MD: Mike Rappapo STAIND "Awhile" DUST FOR LIFE "Seed" AMERICAN PEARL "Kings"

WEBN/Cincinnati, OH * OM: Scott Reinhar PD: Michael Walter MD: Bob Garrett

*=Mediabase 24/7 monitored

71 Total Reporters 71 Current Reporters 67 Current Playlists

Reported Frozen Playlist (2): WRKT/Erie, PA WRTT/Huntsville, AL Did Not Report, Playlist Frozen (2): WVRK/Columbus, GA WGLO/Peoria, IL

WMMS/Cleveland, OH * OM: Greg Ausham PD: Tony Tilford MD: Mark Pennington

KNCN/Corpus Christi, TX 4 PD: Paula Newell APD/MD: "Big" Al Jones I ECONOLINE CRUSH "Make"

WTUE/Dayton, OH *

KLAQ/EI Paso, TX * PD: "Magic" Mike Ramsey APD/MD: Glenn Garza No Adds

WPHD/Elmira-Corning, NY GM/MD: George Harris AMERICAN PEARL "Kings" SIXTY WATT SHAMAN "Stone" SPINESHANK "New"

WXKE/Ft. Wayne, IN PD/MD: Doc West
5 ECONOLINE CRUSH "Make"
AC/DC "Safe"
SYSTEMATIC "End"

KLOL/Houston, TX *
Dir/FM Prog: Jim Trapp
MD: Sleve Flxx

WSTZ/Jackson, MS *
PD/MD: Kevin Keith
DUSTFOR LIFE "Seed"
ECONOLINE CRUSH "Make"

WRKR/Kalamazoo, MI

KOMP/Las Vegas, NV **

PD: John Griffin MD: Big Marty 1 LEWIS W.DURST "Outside" 1 STAIND "Awhile" 1 ECONOLINE CRUSH "Make"

WKQQ/Lexington, KY *

WTFX/Louisville, KY * OM: Michael Lee No Adds

WQBZ/Macon, GA

PD: Chris Ryder MD: Sarina Scott 6 LIFEHOUSE "Hanging" 4 VAST "Anything" LEWISW/DURST "Outside"

KFRQ/McAilen, TX *

PD: Atex Duran MD: Keith West STAIND "Awhle" ECONOLINE CRUSH "Male

WLUM/Milwaukee, WI *
PD/MD: Randy Hawke
ECONOLINE CRUSH "Make"
AMERICAN PEARL "Kings"
STAIND "Awhile"

WCLG/Morgantown, WV PD: Jeff Miller MD: Dave Murdock ECONDLINE CRUSH "Make SKRAPE" Waste" STAIND "Awhite" TOADIES "Hand"

KCAL/Riverside, CA *

PD: Steve Hoffman MD: M.J. Matthews PAPA ROACH "Between

WRXL/Richmond, VA 1

PD: John Lassman MD: Casey Krukowski ECONOLINE CRUSH "Make" STAIND "Awhile"

WROV/Roanoke-Lynchburg, VA * OM: Buzz Casey
MD: Heldi Krummert
ECONOLINE CRUSH "Make"
TAPROOT "I"
MONSTER MAGNET "Heads"
STAND "Awhile"
GODSMACK "Greed"

WCMF/Rochester, NY * PD: John McCrae MD: Dave Kane

WXRX/Rockford, IL PD/MD: Jim Stone 3 DISTURBED "Stupity"

WBAB/Nassau-Suffolk, NY WKQZ/Saginaw, MI * APD/MD: Rebei Scott James
13 MONSTER MAGNET "Heads"
11 ACDC "Sete"
11 TOADIES "Hand"
8 SPRIESHAM K New"
5 RAMMSTEIN "Links" PD: Ted Edwards APD: Ralph Tortora MD: John Parise

WPLR/New Haven, CT * PD: John Griffin MD: Pam Landry No Adds KBER/Salt Lake City, UT * OM: Bruce Jones PD: Kelly Hammer APO/MD: Helen Powers ECONOLINE CRUSH "Make"

KFZX/Odessa-Midland, TX KSJO/San Francisco, CA * OM: Keith Cunninghan MD: Sarah Berg AC/DC "Safe"

> KZOZ/San Luis Obispo, CA PD: Todd Martin APD/MD: Joe Alvino

KXFX/Santa Rosa, CA * PO: Don Harrison MD: Howard Freele 1 ECONOLINE CRUSH "Make" 1 GODSMACK "Greed"

KTUX/Shreveport, LA *
PD/MD: Paul Cannell
1 ECONOLINE CRUSH "Make"
1 GOTSMACK "Greet"
SIXTY WATT SHAMAN "Stone"
OLUTCH "Pure"
BOY HITS CAR "Cloud"

KXUS/Springfield, MO PD: Michelle Matthews MD: Mark McClain

WAQX/Syracuse, NY *
PD/MD: Bob 0' Dell
APD: Dave Frisina COLO "One" ECONOLINE CRUSH "Mai

WIOT/Toledo, OH *

WKLT/Traverse City, Mt PD/MD: Terri Ray
3 COC "Diablo"
AMERICAN PEARL "Kings"
STAIND "Awhile"
TOADIES "Hand"
DOWNER "Last"

KLPX/Tucson, AZ * OM: Larry Miles PD: Jonas Hunter MD: Corey Stone

KMOD/Tulsa, OK * "DMD: Rob Hurt LEWIS W/DURST "Outside" 3DOORS DOWN "Loser" SIXTY WAIT SHAMAN "Stone" WALUR OWERS "Letters"

WMZK/Wausau, WI PD/MD: Nick Summers ECONOLINE CRUSH "Make" DUST FOR LIFE "Send"

WXBE/Wilkes Barre, PA * PD: Chris Lloyd MD: Dave Sparks No Adds

WRQR/Wilmington, NC OM: John Stevens APD/MD: Gregg Stepp AMERICAN PEARL "Kings"

KATS/Yakima, WA PD/MD: Ron Harris MUDVAYNE "Dig" AMERICAN PEARL "Kings"

WNCD/Youngstown, OH * PD: Chris Patrick MD: Dom Nardella

Active Rock

WOBK/Albany, NY *
POMD: Dave Hill
20 STAND Awhile*
13 BOYHTS CAR Cloud*
1 STEREOMID Pain*
ECONDUNE CRUSH Make*
TOADIES HAND*

KZRK/Amarillo, TX PD: Eric Slayter APD/MD: J. Curry APUnno.
STAIND "Awhile"
MUDVAYNE "Dig"
ECONOLINE CRUSH "Make"
IN IST FOR LIFE "Seed"

WWWX-WXWX/Appleton-Green Bay, WI PD: Keith Huotar MD: AJ STAIND "Avhile" ECONOLINE CRUSH "Make" RAMMSTEIN "Links"

WCHZ/Augusta, GA * DM: Hartey Drew PD/MD: Chuck Williams GODSMACK "Greed STAIND "Avhile" SYSTEMATIC "Fort"

KRAB/Bakersfield, CA *

OM: Chris Squires PD/MD: Danny Spanks 39 OLEANOER "Are" WIYY/Baltimore, MD *

PD: Rick Strauss APD/MD: Rob Heckman STAIND "Avrhile" GODSMACK "Greed" ECONOLINE CRUSH "Make

WCPR/Biloxi-Gulfport, MS OM: Kenny Vest PD: Wayne Watkins APD/MD: Scot Fox AMERICAN PEARL "Kings' CLUTCH "Pure" BOY HITS CAR "Cloud"

WRLR/Birmingham, AL * PD: Brady APD/MD: Dave Clapper STAINO "Awhite" GODSMACK "Greed" MUDVAYNE "Dig"

WAAF/Boston, MA * PD: Dave Douglas MD: John Osterlind

MD: John Osterlind
17 ALIEN ANT FARM "Movies"
11 STAND "ANHIE"
11 STATIC -X "Not"
2 ECONOUNE CRUSH "Make"
SYSTEMATIC "Fad"

WXRC/Charlotte, NC * PD: Ron Bowen MD: Anthony Michaels MUDVAYNE "Dig" AMERICAN PEARL "Kings" STAIND "Awhile" ECONOLINE CRUSH "Make"

WRXR/Chattanooga, TN * PD: Scott Hamilton MD: Jill Jackson 4 STAIND "Awhile"

KFMF/Chico, CA PD: Marty Griffin MD: Tim Buc Moore ECONCLINE CRUSH "Make MUDVAYNE"Dsg"

KILO/Colorado Springs, CO 1 PD: Ross Ford APD: Matt Gentry MD: Hill Jordan

MD: HIII Jordan 6 ECONOLINE CRUSH "Make" 4 STAIND "Awhile"

WAZU/Columbus, OH * OM: Charley Lake PD/MD: Joe Pasternak

WBZX/Columbus, OH * PD: Hal Fish APD/MD: Ronni Hunter

KEGL/Dallas-Ft, Worth, TX PD: Greg Stevens APD: Chris Ryan MD: Chris Ryan MD: Chridy Scull 3 DROWNING POOL Bodies" 2 MUDVAYNE "Dig" STAIND "Archile"

KBPI/Denver-Boulder, CO 1 PD: Bob Richards APD/MD: Willie B. STAIND "Awhile" CLUTCH "Pure"

WRIF/Detroit, MI * OM: Doug Podell
APD/MD: Troy Hanson
LIFEHOUSE "Hanging"
ECONOLINE CRUSH "Make"

WGBF/Evansville, IN OM: Mike Sanders
PD: Turner Watson
MD: Fatboy
STAIND "Awhile"
AMERICAN PEARL "Kings"

WRCQ/Fayetteville, NC *
PD/MD: Sydney Scott
2 STAIND "Awhile"
ECONOLINE CRUSH "Make"

WWBN/Flint, Mt * PD: Brian Beddow MD: Chili Walker

KRZR/Fresno, CA *
OM: E. Curtis Johnson
ECONOLINE CRUSH "Make"
STAIND "Avrhile"

WBYR/Ft. Wayne, IN * OM: JIm Fox MD: Shannon Norris 4 STAINO "Awbile" 1 STEREOMUD "Pain"

WRUF/Gainesville-Ocala, FL PD: Harry Guscott MD: Ryan North STAIND "Awhile"

WKLQ/Grand Rapids, MI * OM: Torry Gates APD/MD: Mark Feurie

STAIND "Awhole"
DUST FOR LIFE "Seed"
EDONOLINE CRUSH "Make" WXQR/Greenville, NC

PD/MD: Brian Rickman COLD "One" STEREOM/UD "Pain" TOADIES "Hand" DOWNER "Last" ECONOLINE CRUSH "Make STAIND "Awhile" ECONOLINE CRUSH "Make"

WTPT/Greenville, SC * PD: Zakk Tyler
MD: Taylor

1 TAPROOT"!"
TOADIES"Hand"
LIVING END "Roll"

WQXA/Harrisburg, PA *
PD: Claudine DeLorenzo
MD: Nixon 5 STAIND "Awhile" 2 FOONOLINE CRUSH "Make"

WCCC/Hartford, CT * PD: Michael Picozzi APD/MD: Mike Karolyi 12 STAIND "Awhile" ECONOUNE CRUSH "Make"

WAMX/Huntington, WV PD/MD: Paul Oslund 3 STAIND Awhile ECONOLINE CRUSH Make

KQRC/Kansas City, MO * PD: Vince Richards APD/MD: Don Jantzen

STAINO "Awhite"
FCONOLINE CRUSH "Make"

KLFX/Killeen-Temple, TX PD/MD: Bob Fonda ECONOLINE CRUSH "Make" TOADIES "Hand" ACDC "Sale" BOY HITS CAR "Cloud" RAMMSTEIN "Links"

WJXQ/Lansing, MI * OM: Bob Olson MD: Kevin Conrad STAIND "Awhile" AMERICAN PEARL "Kings"

KIBZA incoln. NE PD: E.J. Marshall Co-MD: Sparky Co-MD: Samantha Knight AC/DC "Safe" ECONOLINE CRUSH "Make" DUST FOR LIFE "Seed"

KFMX/Lubbock, TX OM: Wes Nessmann ECONOLINE CRUSH "Make MARILYN MANSON "Fight" UNLOCO "Face"

OM: Glen Gardner APD/MD: Blake Patton 4 BOY HITS CAR "Cloud" 4 STAIND "Awhile" STEREOMUD "Pain"

WMFS/Memphis, TN * PD: Rob Cressman MD: Mike Killabrew STAIND "Awhite" ECONOLINE CRUSH "Make' AMERICAN PEARL "Kinos"

WZTA/Miami, FL * OM: Gregg Steele APO: Lee Daniels MD: Kimba 2 STAIND "Awhile"

WLZR/Milwaukee, WI * PD: Keith Hastings MD: Marilynn Mee 22 CREED "Faceless"
15 3 DOORS DOWN "Be"
4 STAIND "Awhile"
MUDVAYNE "Dig"
LIMP BIZKIT "Way"

KXXR/Minneapolis, MN * OM: Dave Hamilton
PD: Wade Linder
APD/MD: Ryan Castle
11 STAIND "Awhile"
6 UNKIN PARK "Crawling"
LIVING BND "Rolf"
TOADIES "Hand"

WRAT/Monmouth-Ocean, NJ PD: Carl Craft APD/MD: Robyn Lane

WKZQ/Myrtle Beach, SC

4 STAIND "Awhite" ECONOLINE CRUSH "Make"

WNPL/Nashville, TN PD/MD: Derek Myer

WNOR/Nortolk, VA * PD: Harvey Kolan APD/MD: Tim Parker

KRQC/Omaha, NE * PD: Tim Sheridan MD: Jon Terry 4 STAIND "Awhile" 1 ECONDUNE CRUSH "Make" TOADIES "Hand"
DUST FOR LIFE "Seed"
PLYBANGER "Cavalry"

WJRR/Orlando, FL *
PD/MD: Pat Lynch
7 STAIND "Awhile"
ECONOLINE CRUSH "Make"

WTKX/Pensacola, FL * Dir/Prog: Joe! Sampson APD/MD: Mark "The Shark" Dyba

WYSP/Philadelphia, PA 4 OM: Tim Sabean PD: Neal Mirsky MD: Nancy Palumb 1 STAIND "Awhile" SALIVA "Disease"

KUPD/Phoenix, AZ * PD: J.J. Jettries
MD: Larry McFeelle
12 STAIND "Awrite"
6 STEREOMUD "Pain"
1 MUDVAYNE "Dig"

KUFO/Portland, OR * OM: Dave Numme APD/MD: Al Scott 9 STAIND "Awhile"

KORB/Quad Cities, IA-IL

OM: Steve Gunner
PD/MD: Rick Thames
8 STAIND "Awhile"
RYBANGER "Cavalry"
AC/DC "Safe"
ECONOLINE CRUSH "Make"

KDOT/Reno, NV * PD: Jave Patterson
MD: Mertina Devis
3 STAIND "Awfille"
1 MONSTER MAGNET "Heads"
AC/DC "Sale"

WNVE/Rochester, NY * PD/MD: Erick Anderson Prog. Asst.: Dem Jones Prog. Asst.: Brad Eakins STAIND"Awtile" SYSTEMATIC "End"

KRXQ/Sacramento, CA * Stn. Mgr.: Curtiss Johnson PD: Pat Martin MD: Paul Marshall

KISS/San Antonio, TX * OM: Virgil Thomps PD: Kevin Vargas MD: C.J. Cruz STAIND "Awhile"

STAIND "Awhite" DROWNING POOL "Bodies"

KIOZ/San Diego, CA * Dir/Prog: Jim Richards PD: Shauna Moran APD/MD: Shanon Leder 9 3000RS00WN"Life" 2 SPINESHANK "New"

WRBR/South Bend, IN
PD/MD: Merk McGill
AMERICAN PEARL "Kings"
ECONOLINE CRUSH "Make"
STAIND "AWRIE"

KHTO/Spokane, WA *
OM: Brow Michaeis
PD: Ken Richards
MD: Barry Bennett
1 ECONOLINE CRUSH "Make"
STAND "Jawhäle"
DUST FOR LITE "Seed"

WQLZ/Springfield, IL DUST FOR LIFE "Seed" ECONOLINE CRUSH "Make"

WLZX/Springfield, MA *
PD: Scott Laudani
MD: Trixle
5 STAIND "Awhile"
1 TOUDIS "Hand"
ECONDLINE CRUSH" Make"
CLUTCH "Pure"
DUST FOR LIFE "Seed"

KZRQ/Springfield, MQ OM: Dave DeFranzo
MD: George Spankmeister
ECONOLINE CRUSH "Make"
STATIV WATT SHAMAN "Stone"
STATIVO "Avrible"
LIVING END "Ros"

WXTB/Tampa, FL *
OM: Brad Hardin
MD: Brian Biller

WRWK/Toledo, OH PD: Chris Ammel MD: Murphy ECONOLINE CRUSH "Make" STAIND "Awhile"

KRTO/Tulsa, OK * PD: Chris Kelly APD: Kelly Garrett INCUBUS "Orive"

KICT/Wichita, KS * PD: Jules Riley MD: R.J. Davis

*=Mediabase 24/7 monitored

68 Total Reporters 68 Current Reporters 66 Current Playlists

Did Not Report, Playlist Frozen (2): WGIR/Manchester, NH WZBH/Salisbury, DE

Active Rock Top 50

LAST WEEK	THIS WEEK	March 23, 2001 ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1.	1	A. LEWIS OF STAIND W/F. DURST Outside (Flawless/Geffen/Interscope)	1955	-93	157997	18	66/0
3	2	TANTRIC Breakdown (Maverick)	1840	+42	131666	12	66/0
2	3	LINKIN PARK One Step Closer (Warner Bros.)	1826	-66	146595	28	68/0
5	4	3 DOORS DOWN Duck And Run (Republic/Universal)	1735	+53	123038	14	63/0
	5	GODSMACK Awake (Republic/Universal)	1682	-43	155640	23	65/0
	6	DISTURBED Voices (Giant/Reprise)	1392	+32	104754	16	66/0
	0	OLEANDER Are You There? (Republic/Universal)	1384	+69	96355	7	68/1
	8	LIFEHOUSE Hanging By A Moment (DreamWorks)	1316	-4	98804	20	53/1
	9	INCUBUS Drive (Immortal/Epic)	1245	-57	90158	16	60/1
	0	FUEL Innocent (Epic)	1231	+35	83394	9	64/0
2	Ō	A PERFECT CIRCLE The Hollow (Virgin)	1230	+40	83960	8	67/0
3	12	LIMP BIZKIT My Way (Flip/Interscope)	1222	+62	91618	6	64/1
)	13	UNION UNDERGROUND Killing The Fly (Portrait/Columbia)	1182	-45	86083	13	64/0
	1	BUCKCHERRY Ridin' (DreamWorks)	1101	+46	81567	7	61/0
	(3	SALIVA Your Disease (Island/IDJMG)	967	+16	66115	6	66/1
	16	AEROSMITH Jaded (Columbia)	943	-141	72155	10	47/0
	0	PAPA ROACH Between Angels And Insects (DreamWorks)	932	+26	60102	7	61/0
	13	COLD No One (Flip/Geffen/Interscope)	925	+34	74969	8	62/1
	19	FUEL Hemorrhage (In My Hands) (Epic)	895	+9	72822	30	54/0
	20	CRAZY TOWN Butterfly (Columbia)	752	-88	47218	12	39/0
	3	NONPOINT What A Day (MCA)	727	+72	62339	9	59/0
	22	OFFSPRING Want You Bad (Columbia)	669	-107	53534	9	44/0
	23	SPINESHANK New Disease (Roadrunner)	659	+42	48677	9	59/1
akei	-	GOOSMACK Greed (Republic/Universal)	658	+275	52600	3	62/4
akei	_	SKRAPE Waste (RCA)	652	-17	49043	10	60/0
	25	SPACEHOG I Want To Live (Artemis)	571	+54	41131	5	46/0
	3	MONSTER MAGNET Heads Explode (A&M/Interscope)	546	+36	44432	4	52/2
	3	SYSTEMATIC Beginning Of The End (Music Company/Elektra/EEG)	533	+163	39353	2	59/3
	23		519	-50	38834	10	49/0
	29	NOTHINGFACE Bleeder (TVT)	431	-115	32139	9	38/0
	30	OEFTONES Digital Bath (Maverick) RAGE AGAINST THE MACHINE Renegades Of Funk (Epic)	427	-36	44249	17	29/0
)	31		398	-39	25198	6	37/0
	32	ORGY Opticon (Elementree/Reprise)	379	+51	27178	6	43/1
	33	TAPROOT (Velvet Hammer/Atlantic)	362			5	29/0
3	34	RAGE AGAINST THE MACHINE How I Could Just Kill A Man (Epic)		-20	24392 26256	4	40/8
3	6	MUDVAYNE Dig (No Name/Epic)	311	+57	12494	10	16/0
5	3	DAVE MATTHEWS BANO Did It (RCA)	289	+2	18497	7	33/0
7	37	(HEO) PLANET EARTH Killing Time (Volcano/Jive)	265	-5			
1	33	FLYBANGER Cavalry (Columbia)	219	+32	16545	3	27/2 31/7
6	39	DUST FOR LIFE Seed (Wind-up)	216	+78	10486	2	
8	40	MARILYN MANSON Fight Song (Nothing/Interscope)	214	-11	16947	3	26/1
but>	40	TOADIES Push The Hand (Interscope)	211	+99	23399	1	29/7
7	42	RAMMSTEIN Links 2 3 4 (Republic/Universal)	193	+63	11852	2	32/2
but>	43	AC/DC Safe In New York City (EastWest/EEG)	187	+108	19851	1	27/6
but>	4	STAIND It's Been Awhile (Flip/Elektra/EEG)	182	+182	19157	1	48/48
42	45	U2 Walk On (Interscope)	175	-6	18081	9	14/0
43	46	ALIEN ANT FARM Movies (DreamWorks)	172	-6	12606	6	17/1
40	47	OUR LADY PEACE Life (Columbia)	171	-20	8642	5	15/0
44	48	DOWNER Last Time (Roadrunner)	146	-6	9364	3	19/1
ebut>	49	AUNT FLOSSIE For You For Me (Crown)	132	+21	6538	1	13/0
ebut	5 0	LIVING END Roll On (Reprise)	121	+28	7032	1	19/3



68 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 3/11-Saturday 3/17. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 600 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

Most Added

ARTISTTITLE LABEL(S) ADDS STAIND It's Been Awhile (Flip/Elektra/EEG) 48 **ECDNDLINE CRUSH** Make It Right (Restless) 37 MUDVAYNE Dig (No Name/Epic) 8 DUST FDR LIFE Seed (Wind-up) TOADIES Push The Hand (Interscope) AC/DC Safe In New York City (EastWest/EEG) AMERICAN PEARL If We Were Kings (Wind-up) CLUTCH Pure Rock Fury (Atlantic) STEREOMUD Pain (Columbia) GODSMACK Greed (Republic/Universal) BDY HITS CAR I'm A Cloud (Wind-up)

"Out Of My Depth" On: WLZR, WRIF, WEBN, WMMR, WMFS, KUFO On Tour With Matchbox 20

Most Increased Plays

ARTIST TITLE LABEL(S)	INCREASE
GODSMACK Greed (Republic/Universal)	+275
STAINO It's Been Awhile (Flip/Elektra/EEG)	+182
SYSTEMATIC Beginning (Music Company/Elektra/EEG	+163
AC/DC Safe In New York City (EastWest/EEG)	+108
TOADIES Push The Hand (Interscope)	+99
DUST FOR LIFE Seed (Wind-up)	+78
NONPOINT What A Day (MCA)	+72
OLEANDER Are You There? (Republic/Universal)	+69
LINKIN PARK Crawling (Warner Bros.)	+69
RAMMSTEIN Links 2 3 4 (Republic/Universal)	+63

Breakers.

GODSMACK

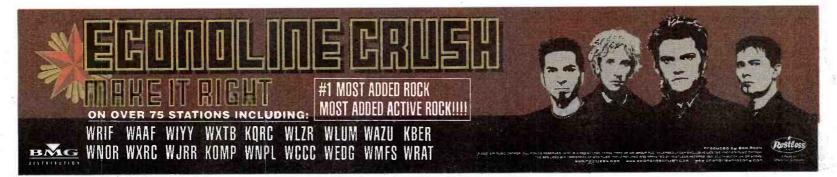
Greed (Republic/Universal)

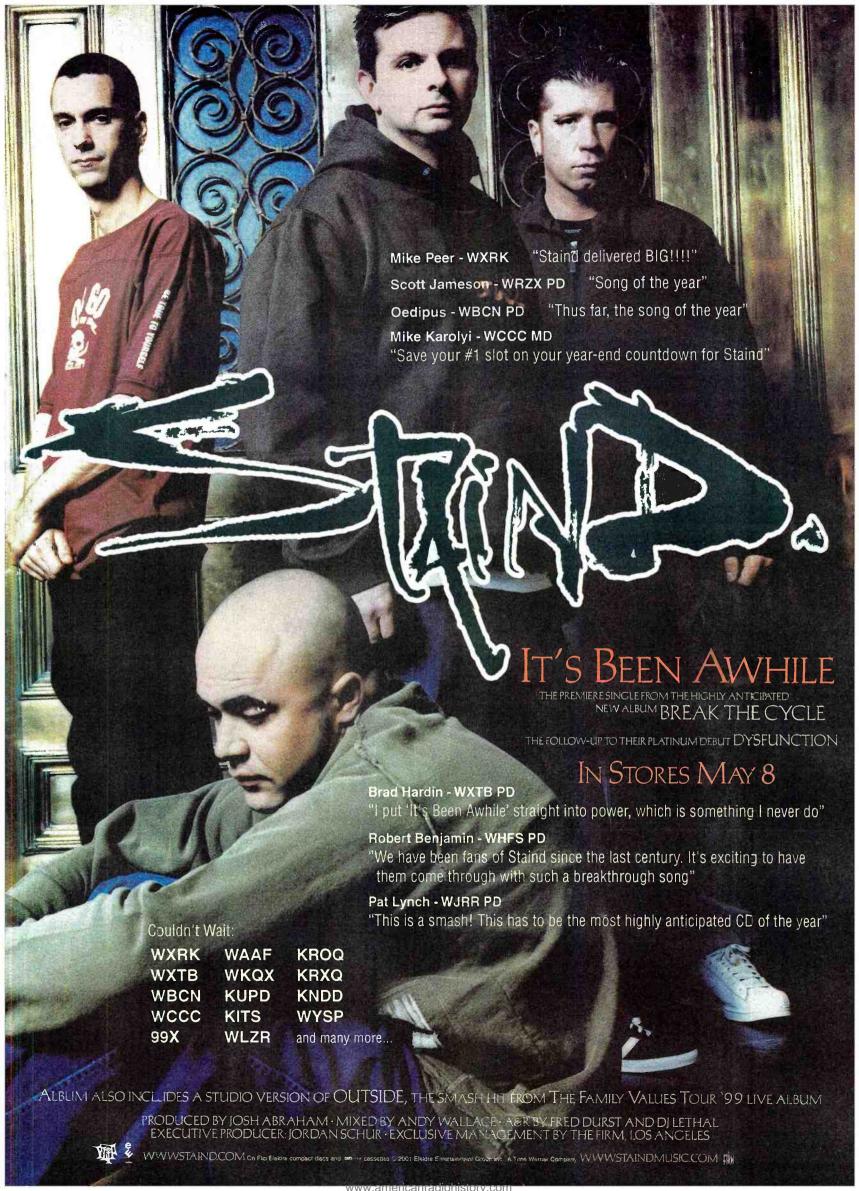
TOTAL PLAYSANCREASE 658/275

TOTAL STATIONS/ADDS 62/4

24

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.





Active Rock March 23, 2001

Breakers Ton 30

		BICANCIS. IUP	4		
LW	TW	ARTIST TITLE LABEL(S)	TW TOTAL	PLAYS T	TOTAL STATIONS ADDS
1	1	AARON LEWIS Outside (Flawless/Geffen/Interscope)	1488	1539	49/0
2	2	LINKIN PARK One Step Closer(Warner Bros.)	1414	1455	49/0
3	3	INCUBUS Drive (Immortal/Epic)	1164	1180	45/1
5	4	GODSMACK Awake (Republic/Universal)	1109	1110	46/0
4	5	CRAZY TOWN Butterfly (Columbia)	1052	1120	43/0
6	6	LIMP BIZKIT My Way(Flip/Interscope)	1039	1012	46/0
7	0	TANTRIC Breakdown (Maverick)	911	893	44/0
8	8	DISTURBED Voices (Giant/Reprise)	896	880	46/0
13	9	LIFEHOUSE Hanging By A Moment (DreamWorks)	812	778	34/0
12	1	3 DOORS DOWN Duck And Run(Republic/Universal)	807	785	36/0
9	11	FUEL Innocent(Epic)	805	830	46/0
10	12	OLEANDER Are You There? (Republic/Universal)	799	818	45/0
14	13	A PERFECT CIRCLE The Hollow(Virgin)	763	777	46/0
11	14	FUEL Hemorrhage (In My Hands)(Epic)	760	789	46/0
16	1	MOBY F/GWEN STEFANI Southside (V2)	687	681	23/0
15	16	RAGE AGAINST THE MACHINE Renegades Of Funk (Epic)	679	685	37/0
17	D	COLD No One(Flip/Geffen/Interscope)	672	650	42/1
1,9	18	PAPA ROACH Between Angels And Insects (Dream Works	628-	592	44/1
18	19	SALIVA Your Disease (Island/IDJMG)	588	613	45/2
20	20	UNION UNDERGROUND Killing The Fly (Portrait/Columbia	498	570	31/0
21	21	COLDPLAY Yellow (Nettwerk/Capitol)	491	492	24/0
28	22	NONPOINT What A Day (MCA)	447	399	34/1
27	23	NEW FOUND GLORY Hit Or Miss(Drive-Thru/MCA)	431	408	27/0
26	2	AMERICAN HI-FI Flavor Of The Weak (Island/IDJMG)	428	411	25/0
_	25	LINKIN PARK Crawling (Warner Bros.)	427	325	27/3
25	26	OFFSPRING Want You Bad (Columbia)	423	463	33/0
23	27	DAVE MATTHEWS BAND I Did It(RCA)	409	474	26/0
24	28	ORGY Opticon (Elementree/Reprise)	401	471	37/0
29	29	RAGE AGAINST THE MACHINE How I Could Just (Epic,	401	369	36/0
22	30	DEFTONES Digital Bath(Maverick)	393	481	33/0



Networks. 50 Breakers reporters. Songs ranked by total plays for the airplay week Sunday 3/11-Saturday 3/17. © 2001, R&R Inc.

Contributing Stations

WQBK/Albany, NY KTEG/Albuquerque WNNX/Atlanta KROX/Austin WRAX/Birmingham WRLR/Birmingham WAAF/Boston WBCN/Boston WKQX/Chicago KILO/Colorado Springs WBZX/Columbus, OH KDGE/Dallas KBPI/Denver WKLQ/Grand Rapids WTPT/Greenville, SC WOXA/Harrisburn WCCC/Hartford

KTBZ/Houston-Galveston WRZX/Indianapolis WNF7/Knovville KXTF/Las Venas KROO/Los Angeles WJJO/Madison WMFS/Memphis WZTA/Miami KXXR/Minneapolis KKND/New Orleans WXRK/New York WNOR/Norfolk WJRR/Orlando WYSP/Philadelphia KEDJ/Phoenix KUPD/Phoenix WXDX/Pittsburgh

KUFO/Portland, OR WBRU/Providence KRXQ/Sacramento KXRK/Salt Lake City KISS/San Antonio KITS/San Francisco KNDD/Seattle KENK/Seattle KPNT/St. Louis WXTB/Tampa KFMA/Tucson KMYZ/Tulsa KRTQ/Tulsa WHFS/Washington, DC WWDC/Washington, DC

TUNED-IN ACTIVE ROCK

R&R/MEDIABASE 24/7



WRIF/Detroit

VAN HALEN Where Have All The Good ... COLLECTIVE SOUL The World I Know PINK FLOYD Brain Damage/Eclipse U2 Beautiful Day AEROSMITH Dude (Looks Like A Lady) PEARL JAM Black (Live) GODSMACK Awake JIMI HENDRIX Stone Free

4pm

STEVIE RAY VAUGHAN Pride And Joy **ALICE IN CHAINS Rooster RUSH** Subdivisions U2 Beautiful Day PINK FLOYD Run Like Hell SEVEN MARY THREE Cumbersome 3 DOORS DOWN Loser JIMI HENDRIX Fire LENNY KRAVITZ Fly Away

8pm

NAZARETH Hair Of The Dog GRAND THEFT AUDIO Stoopid Ass MEGADETH Moto Psycho LIVING COLOUR Cult Of Personality GODSMACK Awake LED ZEPPELIN Houses Of The Holy A PERFECT CIRCLE The Hollow DIO Last In Line 3 DOORS DOWN Duck And Run NIRVANA Smells Like Teen Spirit AEROSMITH The Other Side

95.7

WXRC/Charlotte

11am

AC/DC Who Made Who CREED With Arms Wide Open BUSH Everything Zen TED NUGENT Free For All STRAIT UP f/LAJON... Angel's Son BLACK CROWES Hard To Handle **QUEENSRYCHE** Another Rainy Night COLLECTIVE SOUL Heavy BONHAM Wait For You

4pm

PINK FLOYD Young Lust STONE TEMPLE PILOTS Vasoline SKID ROW | Remember You MFTALLICA Enter Sandman FOO FIGHTERS Learn To Fly STRAIT UP I/LAJON ... Angel's Son OZZY OSBOURNE Crazy Train MIGHTY JOE PLUM Live Through This POISON Every Rose Has Its Thorn KID ROCK Cowboy SOUNGARDEN Spoonman COLD No One

8pm

VAN HALEN And The Cradle Will Rock

STRAIT UP t/LAJON... Angel's Son TOOL Prison Sex CREED What If COLD No One KISS Detroit Rock City DAVE MATTHEWS BAND I Did [t WHITE ZOMBIE Thunder Kiss '65 SKID ROW 18 And Life GREEN DAY Brain Stew GREEN DAY Jaded **UNION UNDERGROUND** Killing The Fly AARON LEWIS & FRED DURST Outside **OFFSPRING** Gone Away



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 3/12. © 2001, R&F Inc.

New & Active

TRAIN Drops Of Jupiter (Tell Me) (Columbia)
Total Plays: 105, Total Stations: 8, Adds: 0

EVERCLEAR Out Of My Depth (Capitol)

CLUTCH Pure Rock Fury (Atlantic) Total Plays: 93, Total Stations: 15, Adds: 5 **GODHEAD** The Reckoning (*Posthuman/Priority*) Total Plays: 63, Total Stations: 7, Adds: 0 FACTORY 81 Nanu (Mojo/Universal) Total Plays: 62, Total Stations: 8, Adds: 0 **ECONOLINE CRUSH** Make It Right (Restless) STEREOMUD Pain (Columbia)

, Songs ranked by total plays

Most Played Recurrents

PAPA ROACH Last Resort (DreamWorks)

DISTURBED Stupify (Giant/Reprise)

3 DOORS DOWN Loser (Republic/Universal)

PRIMUS W/OZZY N.I.B. (Divine/Priority)

A PERFECT CIRCLE Judith (Virgin)

LIMP BIZKIT Rollin' (Flip/Interscope)

INCUBUS Pardon Me (Immortal/Epic)

METALLICA | Disappear (Hollywood)

CREED Are You Ready (Wind-up)

3 DOORS DOWN Kryptonite (Republic/Universal)

ACTIVE ROCK

Going For Adds 3/27/01

CHRONIC FUTURE The Majik (Beyond) ISLE OF Q Here And Gone (She's Free) (Universal) MEGADETH Moto Psycho (Sanctuary/SRG) SINOMATIC Bloom (Rust/Atlantic) STAIND It's Been Awhile (Flip/Elektra/EEG) **VELOCITY** Stay (Accelerator)

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Active Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING



MARKET #15

	/Dallas-Ft. Worth Channel	97. EAGL	57
	991-1029	JEACH	T .
Stever	ns/Ryan/Scull	7 7	15
12+ (Cume 429,500	ROCK	S.
PLAYS		•	
LW TW			61 (800)
30 35		side	8085
36 33			7623
- 28			4620
32 18	DISTURBED/Stupify		4158
29 18	A PERFECT CIRCLE/Ju	udeth	4158
15 18	3 DOORS DOWN/Duck	k And Run	4158
21 18	3 DOORS DOWN/Ducl METAL LICA/I Disappe LIFEHOUSE/Hanging B OLEANDER/Are You TI FUEL/Innocent LIMP BIZKIT/Rollin' TANTRIC/Breakdown 2 DOORS DOMN/Your	ar	4158
20 17	LIFEHOUSE/Hanging B	By A Moment	3927
19 17	OLEANDER/Are You TI		3927
14 17	FUEL/Innocent		3927
12 17	LIMP BIZKIT/Rollin*		3927
13 16	TANTRIC/Breakdown		3696
21 16	3 DOORS DOWN/Kryp	tonite	3696
20 16	PRIMUS W/OZZY/N.I.	В.	3696
13 15	LINKIN PARK/One Ste	p Closer	3465
12 15	TOADIES/Push The Ha	nd	3465
18 13	INCUBUS/Pardon Me		3003
20 13		lover	3003
21 13			3003
24 13			3003
15 12		r	2772
13 12			2772
- 12		lere	2772
15 11	GODSMACK/Whatever		2541
18 11	CREED/Higher		2541
18 11 13 10	GODSMACK/Voodgo		2310
12 18	SPACEHOG/I Want To	Live	2310
	DICTUDOCOAL-'		0000

MARKET #6

88			MARKET #7					
V	/R/I	F/(Detroit					
l G	Greater Media							
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_		ւս	me 5/6.200					
PLA								
	TW		ARTIST/TIFLE	GI (000)				
	27		GODSMACK/Awake	9882				
	26		FUEL/Hemorrhage	9516				
	21 29		TANTRIC/Breakdown	7686				
			BUCKCHERRY/Ridin'	7320				
	19		AEROSM/TH/Jaded	6954				
	16		3 DOORS DOWN/Duck And Run	6222				
	15		U2/Beautiful Day GODSMACK/Green	5856				
	15		INCHRIS/Orive	5490				
	15		CREED/Riders On The Storm	5490 5490				
	14		AC/DC/Safe In New York	5490 5124				
	14		3 DOORS DOWN/Loser	5124 5124				
	14		LIMP BIZKIT/My Way	5124 5124				
	12		LINKIN PARK/One Step Closer	5124 4392				
	11		SPACEHOGA Want To Live	4026				
	11		DISTURBED/Voices	4026 4026				
	11		OLEANDER/Are You There?	4026				
5	10		COLD/No One	3660				
	10		A PERFECT CIRCLE/The Hollow	3660				
	18		PAPA ROACH/Between Angels	3660				
	10		SPINESHANK/New Disagsa	3660				
10	9		FUEL/Innocent	3294				
10	9		MONSTER MAGNET/Heads Explode	3294				
2	8		EVERCLEAR/Out Of My Depth	2928				
4	7		COC/Diable Blvd.	2562				
1	7	a	LIFEHOUSE/Hanging By A Moment	2562				
4	7		A PERFECT CIRCLE/Judith	2562				
4	6		PAPA ROACH/Last Resort	2196				
10	8		AEROSMITH/Just Push Play	2196				
١ -	6		MEGADETH/Moto Psycho	2196				
		_						

WARKET #17

KXXR/Minneapolis

	E (6	nte (17)	rci 7	79-5400	INAA	F
1	D	oug	las	/Osterlind	M	,
1	- 1	2+	Cu	me 512,400	107.3	FM
ı	PLA				٠.	
i		TW		ARTIST/TITLE		GI (009)
ı		41		LINKIN PARK/One Ste		13284
ı	36	39		RAGE AGAINST /Ren	egades Of Funk	12636
ı	40	37		GDDSMACK/Awake		11988
ı		35		3 DOORS DOWN/Duc	k And Run	11340
ı		33		DISTURBED/Voices		10692
ı		32		TOADIES/Push The Ha		10368
ı		31		KID ROCK/My Oedipu:		10044
ı		30		NONPOINT/What A Da	ty	9720
ı		29		INCUBUS/Drive		9396
ı		29		LIMP BIZKIT/My Way		9396
ı		27		COLD/No One		8748
ı		27		LEWIS W/DURST/Out		8748
ı		25		PAPA ROACH/Last Re	sort	8100
ı		25		DISTURBED/Stupity		8100
ı		23		SPINESHANK/New Dis	ease	7452
1		21		MUDVAYNE/Dig		6804
ı		21		UNION UNDERGROUP		6804
1		19		DEFTONES/Digital Batt		6156
ı				ALIEN ANT FARM/Mo		5508
ı		17				5508
ı		17		A PERFECT CIRCLE/T		5508
ı	31	17				5508
ı	14	15		SLIPKNOT/Wait And B		4860
ı		13		3 DOORS DOWN/Lose		4212
ı	15	12		NULLSET/Smokewood		3888
ı	12	11		A PERFECT CIRCLE/3		3888
1	10	11		AT THE DRIVE-IN/One INCUBUS/Stellar	Armed Scissor	3564
ı	11					3564
Į	11	11		SKRAPE/Waste	-	3564
I		-01	4	STAIND/It's Been Awhi	TE	3564

WARKET #8

	Channel 654-9494	a TAMO
	Daniels/Kimha	2779.00
		POCK staten
	ume 313,990	a a court designation)
PLAYS LW TW		
		GI (00
30 3/	LEWIS W/DURST/Outside LINKIN PARK/One Step Closer	661
	RAGE AGAINST/Renegades D	615
19 20	LIFEHOUSE/Hanging By A Mon	ent 470
25 24	3 DOORS DOWN/Duck And Rur CRAZY TOWN/Butterfly	
23 23	FUEL/Hemorrhage	411
20 22	TANTRIC/Breakdown	410
16 20		398
		362
19 18	NONPOINT/What A Day	' 343
15 17		325
18 16		
14 14		289
	COLD/No One	253
	A PERFECT CIRCLE/The Hollow	253 253
	GODSMACK/Awake	253
17 13		235
5 12		
4 12		me 217 217
15 12		217
3 12		217
12 11	LIMP 8IZKIT/My Way	199
14 11	A DEDEECT CIDCLE/ hadden	199
9 11	COLDPLAY/Yellow	199
9 10	BUCKCHERRY/Ridin*	181
	GODSMACK/Keep Away	181
10 10	SPACEHOG/I Want To Live	181
11 9		162
5 9	NEW POUND GLORY/Hit Or Miss	



CREED/With Arms Wide Open



MARKET #25

MARKET #16

KIOZ/San Olego

KUFO/Portland, OR

		(6	12)	617
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1	2+ Ct	Ime 300,800 me	URE RO	CKC
PLA				
	TW	ARTIST/TITLE		GI (880)
	42	LIFEHOUSE/Hanging By A M	oment	7896
	40	TANTRIC/Breakdown		7520
	29	OLEANDER/Are You There?		5452
	28	UNION UNDERGROUNDAGE	ng The Fly	5264
	26	GODSMACK/Awake		4888
	24	RAGE AGAINST/How I Coul	kt Just	4512
	23	BUCKCHERRY/Ridin'		4324
	23	COLD/No One		4324
	23	LIMP8IZKIT/My Way		4324
	21	FUEL/Innocent .		3948
	20	A PERFECT CIRCLE/The Hollo)W	3760
	20	SALIVA/Your Disease		3760
	20	AMERICAN HI-FVFlavor Of T	he Weak	3760
	19	NICKELBACK/Old Enough		3572
11		3 DOORS DOWN/Duck And F	lun	3384
14		DISTURBED/Voices		3384
16		NONPOINT/What A Day		3384
21		LINKIN PARK/One Step Close	er .	3008
12		LEWISW/DURST/Outside		3008
12		MONSTER MAGNET/Heads E	xplode	2820
16		ORGY/Opticon		2820
14		SPACEHOG/I Want To Live		2632
10		SKRAPE/Waste		2444
11		NOTHINGFACE/Bleeder		2256
11	12	RED HOT CHILI/Otherside		2256
	11	METALLICA/I Disappear		2068
	11	PRIMUS W/OZZY/N.I.B.		2068
26		AEROSM/TH/Jaded		2068
20		DEFTONES/Digital Bath		2068
10	11	FL/EL/Hernorrhage		2068
			-	

MARKET #27

KRXQ/Sacraments



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1	- 1	2+ C	ume 290,488	1	
-	PLA				
-		TW	ARTIST/TITLE		GI (000)
-		35	DISTURBED/Stupity		7735
-	33	35	GODSMACK/Awake		7735
-	36	34 33 23	LINKIN PARK/One Ste		7514
-	35	33	LEWIS W/DURST/Out		7293
-	21	23	OLEANDER/Are You TI	nere?	5083
-	28	23	TANTRIC/Breakdown		5083
-	24	22	CRAZY TOWN/Butterfl		4862
-		22		y	4862
-		22			4862
-		20			4420
-		20			4420
-	21	19	OFFSPRING/Want You		4199
-	19	19	A PERFECT CIRCLE/Th	e Hollow	4199
-	16	17	FUEL/Hemorrhage		3757
-	18	17	STAIND/Home		3757
-	12	15	3 DOORS DOWN/Lose	f	3315
J	20	16	LIMP BITKIT ALL WAS		3315
-1	16	15	PAPA ROACH/Last Res	iori	3315
-1	14	14	INCUBUS/Pardon Me		3094
-1	11	14	CREEO/What If		3094
-1			LIMP BIZKIT/Break St		3094
-1			RED HOT CHILL, /Para		2873
4		13			2873
4		13			2873
-1		11		ease	2431
1	5	11			2431
1	12	10	LIMP BIZKIT/Re-Arran	ged	2210
1		10	SKRAPE/Waste		2210
1		9	UNION UNDERGROUN	ID/Killing The Fly	1989
١	9	9	SALIVAYour Disease		1989
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WXTB/Tampa



1	2+ C	ume 221,680	THE	MOCHES
PL	AYS		•	
	TW	ARTIST/TITLE		G1 (090)
29	30	DISTURBED/Voices		3810
32	30	LEWIS W/DURST/Out	side	3810
31	29	LINKIN PARK/One Ste	p Closer	3683
33	28	GODSMACK/Awake		3556
19	25	OFFSPRING/Want You CRAZY TOWN/Butter!	Bad	3175
31	22	CRAZY TOWN/Butterli	y	2794
	22	OLEANDER/Are You To	here?	2794
20	22	OLEANDER/Are You TO PAPA ROACH/Between LIFEHOUSE/Hanging I	Angels	2794
	21	LIFEHOUSE/Hanging 8	By A Moment	2667
	20		ID/Killing The Fly	2540
19	20	FUEL/Innocent		2540
17	20	SPACEHOGA Want To	Live	2540
	19			2413
	19			2413
21	18	3 DOORS DOWN/Duck	And Run	2286
	18			2286
15	15	PAPA ROACH/Last Res		2032
13	15	UNION UNDERGROUP	iD/Turn Me On	1905
	14			1778
13	14	PRIMUS W/OZZY/N.J.		1778
	12			1524
12	12	3 DOORS DOWN/Kryp	tonite	1524
11	11	SKRAPE/Waste		1397
	11		8268	1397
12	11	COLD/No One		1397
111	11	A PERFECT CIRCLE/Th	e Hollow	1397
1	10	(HED) PLANET EARTH	/Kulling Time	1270
	10			1270
7	10		nen Worlds Collide	1270
9	10	U.P.O./Godless		1270

Infinity (503) 222-1011 Numme/Scott			वानाय	130
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LW		ARTIST/TITLE		GI (000)
25	26	CRAVING THEO/Stom	0	2262
24	26	LEWIS W/DURST/Out	side	2262
23		(NCUBUS/Drive		2001
26		GODSMACK/Awake		1827
26		LINKIN PARK/One Ste	p Closer	1566
14		SALIVA/Your Disease		1566
	16	A PERFECT CIRCLE/TI	ne Hollow	1392
15		TANTRIC/Breakdown		1392
	15	OLEANDER/Are You Ti		1305
	13	SPINESHANK/New Dis		1131
14		UNION UNDERGROUP	(D/Killing The Fly	1131
14		FUEL/Innocent		1044
	12	OFFSPRING/Want You		1044
	10	3 DOORS DOWN/Duct		870
	10	EVERCLEAR/Out Of M		870
	10	SYSTEMATIC/Beginnii		870
	10	GODSMACK/Whatever		870
	10	INCUBUS/Pardon Me		870
	10	LINKIN PARK/Crawling		870
	10	A PERFECT CIRCLE/Ju	idith	870
12	9	COLD/No One		783
7	9	WCUBUS/Steffar		783
6	9	METALLICA/I Disapper PAPA ROACH/Last Res		783
8	9	RAGE AGAINST/Ren		783
9	9			783
8	8	CREED/Are You Ready FUEL/Hernomhage		783
13	g	LIMP BIZKIT/My Way		783 783
7	9	LIMP BIZKIT/Re-Arran	hand	783 783
7	à	SKRAPE/Maste	you	783 783
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LW TW	ARTIST/TITLE	GI (00
25 28	LINKIN PARK/One Step Closer	400
27 28	SALIVA/Your Disease	40
28 27	LEWIS W/DURST/Outside	380
20 26	GODSMACK/Awake	37
27 24	CREED/Riders On The Storm	343
14 19	LIMP BIZKIT/My Way	27
16 18	BUCKCHERRY/Ridin'	257
16 18	STEREOMUD/Pain	257
16 18		257
19 18		257
17 17	NONPOINT/What A Day	24
16 17	OFFSPRING/Want You Bad	243
17 17	SKRAPE/Waste	243
6 16	DISTURBED/Down With	228
14 16	CRAVING THEO/Storap	221
17 16	DISTURBED/Voices	221
17 16		221
18 15		214
16 15	SYSTEMATIC/Beginning Of The End	214
22 15	GDDSMACK/Bad Magick	214
18 15	A PERFECT CIRCLE/Judith	214
19 15	TANTRIC/Breakdown	214
13 13	NOTHINGFACE/Bleeder	185
13 12	FLYBANGER/Cavalry	171
16 11	SPINESHANK/New Disease	157
11 11		157
	UNION LINDERGROUND/Killing The Fly	157
10 10		143
5 9	CHRONIC FUTURE/The Majik	128
- 9	SALIVA/Superstar	128

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29	32	LEWIS W/DURST/Out	side	5728
27	31	3 DOORS DOWN/Los	r	5549
27	31	PAPA ROACH/Last Re	port	5549
33		GODSMACK/Awake		5012
	25	PRIMUS W/OZZY/N.I.	B.	4654
	20	BUCKCHERRY/Ridin'		3580
	18	DISTURBED/Voices		3222
	18	LIFEHOUSE/Hanging (3222
	16	UNION UNDERGROUP	ID/Killing The Fly	2864
	16	GODSMACK/Greed		2864
	15	FUEL/Hernorrhage		2685
	15	TAPROOT/I		2685
	14	TANTRIC/Breakdown		2506
	12	OLEANDER/Are You T		2148
	12	SPINESHANK/New Dis		2148
	12	3 DOORS DOWN/Duck	And Run	2148
	11	LIMP BIZKIT/My Way		1969
	11	FULL DEVIL JACKET/I		1969
	11	MONSTER MAGNET/H		1969
	11	A PERFECT CIRCLE/TI	e Hollow	1969
	10	BUCKCHERRY/Lit Up		1790
	10	CREED/Are You Ready		1790
7	18	DISTURBED/Stupily		1790
	10	MARVELOUS 3/Sugar	0072	1790
16		FUEL/Innocent		1790
	18	NOTHINGFACE/Bleede		1790
11	9	FOO FIGHTERS/Learn		1611
8	9	A PERFECT CIRCLE/Ju	(UNI)	1611
8	9	SKRAPE/Waste .		1611
0	9	COLD/No One		1611

WLZF	/Milwaukee	
Saga	l l	
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	gs/Mee	WHE 1853
	ume 243,288	
12+ 0	ume 243,268	
PLAYS		
LW TW		GI (000)
36 31		4433
	GODSMACK/Awake	4004
35 27	TANTRIC/Breakdown	3861
28 23	LEWIS W/DURST/Dutside	3289
	a CREED/Faceless Man	3146
12 21	GODSMACK/Greed	3003
31 21	3 DOORS DOWN/Loser	3003
7 20 17 18	MEGADETH/Moto Psycho	2860
17 18	DISTURBED/Voices	2574
4 18		ment 2574
- 15	a 3 DOORS OOWN/Be Like That	2145
10 14	LIFEHOUSE/Hanging By A Moment	2002
17 14		Fly 2002
19 12	LINKIN PARK/One Step Closer	1716
20 11	AEROSMITH/Jaded	1573
14 10	BUCKCHERRY/Ridin'	1430
11 1B	COLD/No One	1430
9 10		1430
13 9		1287
7 9	PAPA ROACH/Last Resort	1287
16 9	SPACEHOG/I Want To Live	1287
9 9	OLEANDER/Are You There?	1287
7 8	FUEL/Innocent	1144
8 8	INCUBUS/Drive	1144
7 8	MONSTER MAGNET/Heads Explode	1144
11 8	A PERFECT CIRCLE/The Hollow	.1144
	PRIMUS W/OZZY/N.I.8.	1144
10 8	SALIVA/Your Disease	1144
2 8	SYSTEMATIC/Beginning Of The End	1144
9 8	NONPOINT/What A Day	1144





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W TW 14 45		
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		4508
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10 46	LEWIS W/DURST/Outside	4508
3 44	LINKIN PARK/One Step Closer	4312
0 44	RAGE AGAINS L/Renegades Of Funk	4312
2 38	LIMP BIZKIT/Rollin'	3724
5 26	UNION UNDERGROUND/Turn Me On	2548
1 25		2450
		2450
		2352
		2352
	PRIMUS W/OZZY/N.I.B.	2254
	PAPA ROACH/Between Angels	2156
		2156
		2156
		2058
		2058
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1 11	SALIVA/Your Disease	1078
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12+ C	ume 98,380	BEST RO	CK
PLAYS		•	
LW TW	ARTIST/TITLE		61 (000)
23 33	I AN I HILZBreakdown		1188
	3 DOORS DOWN/Duc	k And Run	1116
	INCUBUS/Drive		972
20 26	DAVE MATTHEWS BA	IND/F Did It	936
- 19	BUCKCHERRY/Ridin'		684
20 19	AEROSMITH/Jaded		684
14 18	FUEL/Innocent COLD/No One		648
15 16	COLD/No One		576
9 15	TRAIN/Drops Of Jupit	Bf	540
	GEDDY LEE/Grace To		540
	VAN ZANT/Get What Y	00	504
17 14	LIMP BIZKIT/My Way		504
16 14	LIFEHOUSE/Hanging		504
11 13	OLEANDER/Are You T		468
9 12 10 11 1 11	UNION UNDERGROUP	ND/Killing The Fly	432
10 11	ALIEN ANT FARM/MO		396
1 11	AUNT FLOSSIE/For Yo		396
13 11	MATTHEW GOOD BAI		396
10 11	LINKIN PARK/One Ste	p Closer	396
	OUR LADY PEACE/LIK	1	396
7 11	SALIVA/Your Disease		396
12 18	SPINESHANK/New Dis		360
4 9	NOTHINGFACE/Bleede	ſ	324
6 9	U2/Walk On		324
5 9	GODSMACK/Awake		324
6 9	(HED) PLANET EARTH		324
17 9	STRAIT UP F/LAJON	/Angel's Son	324
6 8	TAPROOT/I		288
5 7	AT THE DRIVE-IN/One		252
10 7	NONPOINT/What A Da	ty	252





Here's Mud In Yer Ear!

Religion and science often argue about whether mankind was born of Adam and Eve or if we all crawled out of the mud. With bands, such weighty debates aren't really relevant: Young groups constantly sink into the tar pits, only to come slithering out with new appendages. Evolving from the remnants of Life Of Agony and Stuck Mojo, Stereomud are now walking upright with their debut, Perfect Self.

Stereomud began to take shape when drummer Dan Richardson and guitarist Joey Z. realized that there was life after Agony and hooked up with former Stuck Mojo bassist Corey Lowery (brother of Sevendust guitarist Clint Lowery). After guitarist John Fattoruso was recruited, the search for the perfect pipes was on. The New York-based band found them in Mojo's old stomping ground of Atlanta, where vocalist Erik Rogers had earned a reputation as a solid frontman. Splitting their time between the two cities, Stereomud worked together for a year before playing live so that



Frank Correia **Rock Specialty Show Editor**

their debut would be a memorable one. The practice paid off — as hard rock fans got mud in their ears, TV's Farmelub.com asked the group in for a live performance. Soon after the show the quintet became the first rock signing to the generally hip-hop-oriented Loud Records.

A mixture of driving guitars, melodic vocals and smart lyrics, Perfect Self delivers 13 tracks that are sure to sound good on Active Rockers fond of Sevendust and the like. Torchbearer KRXQ/Sacramento has been inflicting the first single, "Pain," on its audience, and the station's sadomasochistic masses are loving it.

"Personally, I love this sound," enthuses KRXQ MD Paul Marshall. "I've always loved Stuck Mojo and Sevendust, and, with Corey Lowery involved, you can hear the family connection in Stereoniud's sound. It's a sound that Active Rock is embracing. People are a little tired of the 'wall of sound' Now they want to hear some dynamics, and Stereomud have that. It comes down to good, heavy songwriting instead of just chunking out drop-C tuning for three minutes. For the past couple of years we've been hit with 'Let's throw as many guitars into the mix as we possibly can, make noise for three minutes and have a singer that just yells.' With a band like Stereomud, there's a return to playing, a return to dynamic songwriting and guitars that do more than just double one another."

Stereamud



- CLUTCH (Atlantic) "Pure Rock Fury," "American Sleep," "Sinkemlow"
- STEREOMUD (Loud/Columbia) "Lost Your Faith," "Perfect Self," "Old Man"
- SEPULTURA (Roadrunner) "One Man Army," "Sepulnation"
- DOG FASHION DISCO (Spitfire) "9 To 5...," "Leper Friend," "Mushroom Cult"
- ECW: ANARCHY ROCKS (Concrete/V2) "Balls To The Wall," "Head," "Welcome..."
- BIG DUMB FACE (Flip/Geffen) "Fightin' Stance," "Burgalveist," "Blood Red..."
- HALFORD (Metal-Is/Sanctuary) "Resurrection," "Made In Hell," "Nailed To The Gun"
- RAMMSTEIN (Republic/Universal) "Links 2-3-4," "Adios"
- DROWNING POOL (Wind-Up) "Bodies"
- FROM ZERO (Arista) "Check Ya," "Erase"
- FEAR FACTORY (Roadrunner) "Linchpin"
- HASTE (Century Media) "Confessions...," "Engine," "Brand New Opposites"
- TREE (Wonderdrug) "Cold And Alone," "Blowtorch"
- 14 WWF VOL. 5 (Koch) "The Game"
- 15 SUICIDAL TENDENCIES (Suicidal) "Free Your Soul..."
- MONSTER MAGNET (A&M/Interscope) "Heads Explode," "Medicine," "Doomsday"
- MUDVAYNE (No Name/Epic) "Dig," "Death Blooms," "Nothing To Gein"
- NAPALM DEATH (Spitfire) "Volume Of Neglect," "Necessary Evil"
- SOILWORK (Nuclear Blast) "Like The Average...," "Neurotica Rampage"
- 20 DIECAST (Now Or Never) "Exacting...," "Singled Out," "In The Shadows"

Ranked by total number of shows reporting the artist, with titles listed in order of most airplay.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

ILM Pile Driver Various Corey Natko Aerosmith "Jaded"
Linkin Park "Crawfing"
Rage Against The,... "How Could I.,..."
Buckcherry "Ridin"
Tantric "Breakdown"

United Stations Roxy Myzal/Lou Brutus

WQBK/Albany, NY Kick The P.A.
Sunday 8-9pm
Tim Noble
Static-X-Tostego Unicead*
Tree "Cold And Alone"
Gorguls "Wisdom Of Hate"
"Downer "Last Time"
Chimaira "Bails To The Wall"

KZRR/Albuquerque, NM KZRR/AIDuquesque, Boadkill Sunday 11 pm-midnight Tom Servo Dog Fashion Discor 9 to 5 At The Morgue' Solwork: Neurolisc Rampage' Foer Fastory - (Inchiphi' Nagalim Death "Mechanics Of Decell" Chimaira "Sails To The Wall' WPXC/Cape Cod, MA To The Extreme Saturday 9:30-10:30pm Erik Statford Pantera "Revolution Is My..."

KEGL/Dallas, TX The Rubber Room Saturday 11:30pm-12:30am Robert Miguel Soulfly "Son Song" Mudvayne "Dig" Monster Magnet "Heads Explode" Drowning Pool "Bodies" Rammstein "Links 2-3-4"

KBPI/Denver, CO Metallix
Saturday midnight-2am
Uncle Nasty
Suicidal Tendencies "Free Your Soul..."
Diecast "In The Shadows"
Clutch "Pure Nock Fury"
Wolffar "Something Wicked..."
Toadies "Push The Hand"

KLAD/FI Paso, TX KLAL/EI PASU, IA
The 10:00 News
Tues. -Sat. 10-11pm
Scott Ronson
Incubse "Dive"
Union Underground "Killing The Fly"
Dust For Life "Seed"
Spacehog "I Want To Live"
Skrape "Waste" WKLQ/Grand Rapids, MI New Metal Monday Monday midnight-1am Tom "Wiz" Stavrou

WOXA/Harrisburg, PA The Sunday News Sunday 8-10am Sunday 5- tuann
Bill Hanson
Powderfinger "My Happiness"
Living End "Roll On"
Transmission OK "That Kind Ol Girl"
Poor Rich Ones "Drown"
Wailtlowers "Letters From..."

KLFX/Killeen, TX KLIF Addio Saturday 10pm-midnight Bob Fonda Flybanger "Cavality" Diecasi "Singled Out" Marilyn Manson "Valentine's Day" Boy Iills Car "I'm A Cloud" Clutch "Pure Rock Fury"

KIBZ/Lincoln, NE Sunday Night Buzz Sunday 10pm-midnight Samantha Knight coal Chamber "El Cu Cuy" Static-X "Head" WWF Vol. 5 "The Game Monster Magnet "Medi

WTEX/Louisville KY The Attitude Network Saturday 10pm-2am Black Frank

WTFX/Louisville, KY Defour Sunday 8-10pm Chris Allman Insane Clown Posse "If" Rammstein "Links 2-3-4" Tea Party "Walking Wound NOFX "San Francisco Fat" Monster Magnet "Medicini

KXXR/Minneapolis, MN KXXH/Minneapolis, X-Ireme Metal Shop Friday 1-4am Nick Davis Fear Factory "Linchpin" Diecast "Exacting My..." Red Harvest "Cold Dark Matter' Segultura "Sepultaris" Rammstein "Links 2-3-4"

WBAB/Nassau-Suffolk, NY

Fingers Metal Shop Sunday 10pm-1am Fingers Hallord "Resurrection (Lwe)" Great Kat "Sodomize" S A Adams "Pearls Not Diamonds" Needulhed "Protificy" Matthew Jay "Psycho Beoch"

KATT/Oklahoma City, OK Launch Pad Thursday midnight-1am

I nursday midnight-hai Leo Cage Zéro Down "Down This Road" Soultly "Back To The ..." Clutch "Pure Rock Fury" Isle Of Q "Here And Gone" Onward "Witches Winter..."

KUPD/Phoenix, AZ Red Radio Underground Sunday 7-9pm Larry Mac Lords Of Acid "Scrood By You" Guttermouth "She's Got The Look" Clutch "Sinkemilow" Imbroco "Northistar Is..." Tricky "Mission Accomplished"

KIIPD/Phoenix, AZ Into The Pit Sunday 10pm-midnight Larry Mac & The Berzerker

WHEB/Portsmouth, NH Whiplash Salurday midnight-1am Roadkill NOZ OKITI
Ozzy Osbourne "I Don't Know (Live)"
Hatford "Made in Hell (Live)"
Haste "Engine"
Stereomud "Perfect Setf"
Cathedral "Track 1" WHJY/Providence, RI

WHJY/Provident Metal Zone Saturday midmight-2am Dr. Metal Sepulharion* Disturbed "Welcome Burden" Clutch "Pure Rock Fury" Halford "Resurrection (Live)" Annihilator "Carnival Diablos"

KRXQ/Sacramento, CA Far Whacks
Sunday 8-9:30pm
Che Brooks, Paul Wilbur
Alkaline Trio "Stupid Kid"
Lars Fredrickson &... "6 Foot 5"
Nebula" Glant"
Napalm Death "Volume Of Neglect"
Thrice "In Your Hands"

KBER/Salt Lake City, UT

Radio Kaos
Sunday 9-11pm
Darby
Clutch "Pure Rock Fury"
Sepultura "Sepulnation"
Dog Fashion Disco "Anarchists.
Stereomud "Perfect Self"
Big Dumb Face "Burgalveist"

KZRQ/Springfield, MO

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Revolution
Sunday 8-9pm
F-Man
Godhead "The Reckonling"
Clutch "Pure Rock Fury"
Disturbed "A Welcome Burden"
Southy "The Prophet"
Big Dumb Face "Fightin' Starze"

KLPX/Tucson, AZ Area 51 Friday 10pm-midnight Bob Bitchin' Flybanger "Cavalry"
Rammstein "Links 2-3-4"
Slaves On Dope "Inches From The..."
Union Underground "Turn Me On..."
Monster Magnet "Doomsday"



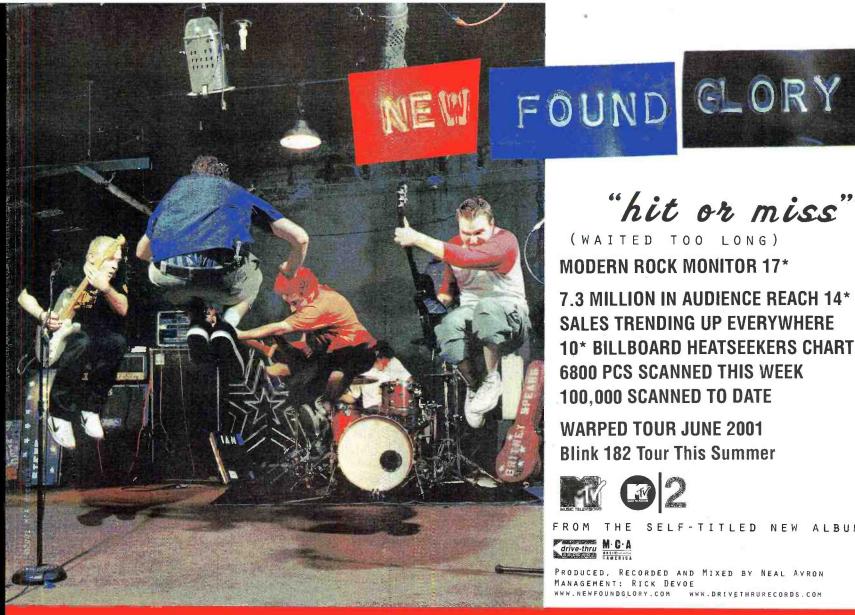
25 total reporters from the Active Rock and Rock panels.

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"hit or miss"

(WAITED TOO LONG)

MODERN ROCK MONITOR 17*

7.3 MILLION IN AUDIENCE REACH 14* SALES TRENDING UP EVERYWHERE 10* BILLBOARD HEATSEEKERS CHART 6800 PCS SCANNED THIS WEEK 100,000 SCANNED TO DATE

WARPED TOUR JUNE 2001 Blink 182 Tour This Summer



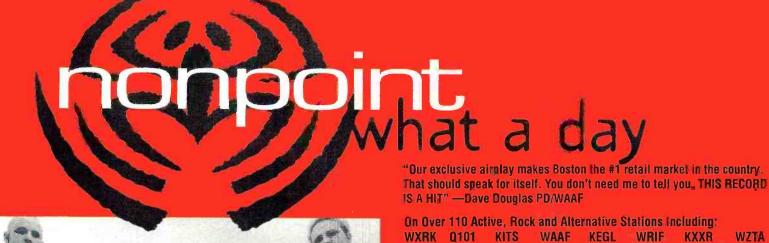


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KBPI KUPD KEDJ KWOD KRXQ WCCC WMRQ KIOZ WLUM WAQZ WRZX KUFO WLZR WZPC WKLQ WJRR WPLA KISS **AND MANY MORE!!!** WPBZ

Top 5 phones EVERYWHERE!!! Huge One Day/day of show sales

Las Vegas=115 pcs one day Sacramento=94 pcs one day Boston=174 pcs one day

ON TOUR WITH HED PE

this summer W.Palm Beach=103 pcs one day

From The Debut Album Statement

Look for Nonpoint on Tour Now Produced by Jason Bieler



JIM KERR jimkerr@rronline.com

Coda: Closing Thoughts On The Format And The '90s

ne of the things that most surprised me about putting together last week's Alternative special was the level of excitement in the industry—both records and radio—about wanting to take part. I actually received so many responses that I couldn't fit them all into the special. So, as a nice coda to what I started last week, here are some more remembrances of the '90s, from how jobs were changed to how lives were changed.

Steve Leeds Sr. VP/Promotion, Universal

We now exist in a song environment, with very little loyalty given to careers beyond the latest radio-friendly track. It's difficult to consider artist development when your competition is programming



Steve Leeds

the same hit songs you helped create. It's an accepted axiom that one of the only constants in our collective business is change.

Back in '91 there were 31 Modern Rock reporters overseen by a colorful cast of characters such as Steve Masters, Mike Halloran, Tony Powers, Greg St. James, Mike Osborn and Lewis Largent, to name a few. Who can forget the ever-present Steve Masters at every possible industry gathering, encouraging programmers to program more fucked-up music?

Back then promoting a new modem rock track involved buying a few tip-sheet or trade ads and hiring Jack Isquith, and you were on your way. There was a hungry audience ready to consume the next new thing.

Well, that was then, and this is now. The economic realities have collectively touched all of our lives. In a highly leveraged entertainmentindustry environment, we are all subject to quarterly demands that bring about high levels of expectations. These expectations tend to ignore the artistic creative process, as well as the needs and desires of the audi-

Stress and pressure result, and passion goes out the window. Yet we still get our ratings and sell massive quantities of new music. Technology presents new opportunities and challenges that provide further distractions, which only tend to expand our workday to 24/7 status.

We all work a lot harder and longer hours than we did a decade ago. In spite of it all, I'm still having a lot of fun — hope you are!

Jim McGuinn PD, WPLY/Philadelphia

I remember bringing a copy of "Smells Like Teen Spirit" home to

my girlfriend and both of us staring at the boom box in our crappy little apartment, completely mesmerized by the beauty and sadness and anger and passion. Cut to four weeks later, and I'm at City Gardens in



Jim McGuinn

Trenton, NJ, seeing the band live for

"I hate that Kurt Cobain has been given such high honor in the format that I love so much. The Alternative format targets young people, and to make a hero out of someone who committed suicide is just wrong. There is no honor in killing oneself."

Dave Cardwell

"The economic realities have collectively touched all of our lives. In a highly leveraged entertainment-industry environment we are all subject to quarterly demands that bring about high levels of expectations."

Steve Leeds

the first time, on the eve of *Never-mind*'s release. Before the show there was this really tall guy standing in front of me. I was hoping he'd move before Nirvana took the stage. He did: He was Krist Novoselic!

Then the show ... total chaos. There was a huge, swirling mosh pit inches from Kurt's face as he unleashed all the pain and aggression and shards of guitar wail, all the while completely passive and unfazed by the revolution taking place in front of him. Beautiful. Cut to driving to Rhode Island for Thanksgiving and hearing Kiss in Hartford [WKSS] spin out of Salt N' Pepa's "Let's Talk About Sex" into "Smells Like Teen Spirit." The revolution was over. From that moment on, nothing's been the same.

Adam Chapman MD, KTEG/Albuquerque

The thing I remember most about the early days of Alternative is the exclusivity. So many people didn't get it at first. I remember playing the Lull EP from Smashing Pumpkins for some friends of mine. They just



Relaxing backstage after the recent powerhouse showcase for Saliva in Memphis are (I-r) WBCN/Boston MD Steven Strick, AIR's Mark Czarra, IDJMG's Trina Morehouse, KITS/San Francisco MD Aaron Axelson and IDJMG's Roland West, Stu Bergen and Howie Miura.

weren't feeling it. It was all about Metallica and Guns 'N Roses.

It was a most peculiar sensation, feeling totally ahead of the game, uncovering these new bands and developing such a passion for the music but at the same time feeling alienated from those who just couldn't see it or feel it.

If only there had been chat rooms....

Dave Cardwell PD, KQRX/ Odessa-Midland, TX

I am having a great deal of problems writing this note. For one thing, I was not in radio in the early '90s, and I hate that Kurt Cobain has been given such high honor in the format that I love so much. The Alternative format targets young people, and to make a hero out of someone who committed suicide is just wrong. There is no honor in killing oneself, I abhor the fact anyone would honor someone who has committed suicide — especially holding him up as a hero to the younger generation.

I am sorry that my feelings go against the mainstream, but those are my strong feelings. I can remember turning a few stations off and never turning them back on after they portrayed Kurt as some kind of hero. My opinion is that Kurt was some kind of idiot. Long live The Foo Fighters

Alan Smith PD, WOCL/Orlando

The early '90s were a blur for me. College was almost over, and I was spinning at a club in Kansas City. My friend Ray Velasquez got me the gig and opened my eyes to The Smiths, The Cure, Depeche Mode, Xymox, New Order, The Cult and Cocteau Twins. He was really passionate about music and started me down the path. I used to listen to tapes from the club on trips home. That was the best time for music for me.

Lynn Barstow PD, KMYZ/Tulsa

Topping the list of memories has to be the heated argument that my now-

MD, Raydog, and my then-PD, Bruce Jones, had at a KNNC/Austin staff meeting in early 1992 about the merits of Soundgarden as an alternative act. In short, Ray said they were one. Bruce insisted they were a metal band. Between then and Superunknown's release, we played around with some earlier Soundgarden stuff, but not much. After Superunknown, Raydog claimed a quiet victory.

The same duo were involved in another episode in which Bruce commented with laughter in the KNNC halls that Raydog and his specialty show partner, Wammo (later a Mercury recording artist), actually understood the lyrics to "Teen Spirit." Bruce couldn't make heads or tails of "all that screaming." I think he's actually allowed to program an Active Rock now, but he also still gets to play Everything But The Girl (Tracey rarely screams, y'know). I bet I know which station he listens to in his leisure time.

I'd just joined the format from a Hispanic Rhythmic Top 40 when KNNC signed on in '91. I couldn't help but wonder, though, after moving back to a city where MTV was available, how Alternative radio had managed to miss Alice In Chains. "Man in the Box" was as spooky and dark as any Bauhaus record and much more catchy. I guess we finally figured it out.

Just after the release of *Nevermind* I remember one major publication's critic (I'm almost certain that it was *Rolling Stone*), in a review of the album, declaring alternative rock dead. His proof: He told readers to listen to the guitar lick in "Teen Spirit" and then listen to the same one in Boston's "More Than a Feeling." I didn't buy the declaration of "death." It is a remarkably similar lick, though, but without Boston's hand claps.

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at 214-370-5544 or e-mail: jimkerr@rronline.com

Alternative Top 50

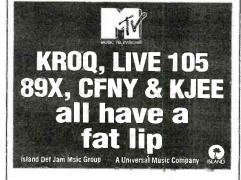
LAST		March 23, 2001	7071		00000		
LAST WEEK	WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATION ADDS
1	0	A. LEWIS OF STAIND W/F. DURST Outside (Flawless/Geffen/Interscope)	3003	+72	293615	17	78/0
2	2	INCUBUS Drive (Immortal/Epic)	2892	+34	299541	16	81/0
4	3	MOBY F/GWEN STEFANI Southside (V2)	2605	-14	272640	21	71/0
3	4	CRAZY TOWN Butterfly (Columbia)	2469	-180	246314	19	78/0
5	5	LIFEHOUSE Hanging By A Moment (DreamWorks)	2190	-42	177723	22	69/0
6	6	LINKIN PARK One Step Closer (Warner Bros.)	2163	-45	229426	26	70/0
7	0	FUEL Innocent (Epic)	2102	+126	155040	9	78/1
11	8	LIMP BIZKIT My Way (Flip/Interscope)	1828	+113	193367	6	74/1
9	9	COLDPLAY Yellow (Nettwerk/Capitol)	1819	-85	166390	16	72/0
10	0	3 DOORS DOWN Duck And Run (Republic/Universal)	1793	+51	114869	10	66/0
12	0	AMERICAN HI-FI Flavor Of The Weak (Island/IDJMG)	1762	+93	167352	10	78/2
8	12	DAVE MATTHEWS BAND I Did It (RCA)	1744	-208	153374	11	72/0
13	13	U2 Walk On (Interscope)	1441	-128	88274	11	67/0
14	14	FUEL Hemorrhage (In My Hands) (Epic)	1432	-115	165306	30	72/0
24	(TANTRIC Breakdown (Maverick)	1410	+245	111953	5	72/3
16	16	GODSMACK Awake (Republic/Universal)	1407	-1	159389	23	60/0
20	0	NEW FOUND GLORY Hit Or Miss (Waited Too Long) (<i>Drive-Thru/MCA</i>)	1390	+115	148533	8	70/1
19	18	ALIEN ANT FARM Movies (DreamWorks)	1360	+80	120009	9	67/1
18	19	OLEANDER Are You There? (Republic/Universal)	1345	+28	94877	7	65/2
17.	20	A PERFECT CIRCLE The Hollow (Virgin)	1342	+21	116685	7	70/3
15	21	OFFSPRING Want You Bad (Columbia)	1270	-237	106155	11	65/0
23	22	DISTURBED Voices (Giant/Reprise)	1222	-11	115800	14	59/0
25	3	PAPA ROACH Between Angels And Insects (DreamWorks)	1189	+53	117053	6	70/3
26	2	COLD No One (Flip/Geffen/Interscope)	1181	+72	121701	6	67/2
22	25	RAGE AGAINST THE MACHINE Renegades Of Funk (Epic)	1179	-80	149611	17	60/0
28	26	OUR LADY PEACE Life (Columbia)	1126	+117	85099	8	52/1
Breaker	3	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	1100	+118	121119	6	55/4
Breaker	2 3	POWDERFINGER My Happiness (Republic/Universal)	1073	+112	94614	5	65/1
21	29	DEFTONES Digital Bath (Maverick)	1069	-190	76558	11	66/0
27	30	ORGY Opticon (Elementree/Reprise)	952	-63	58334	7	62/0
33	1	POE Hey Pretty (FEI/Atlantic)	903	+148	75314	3	50/4
31	32	SALIVA Your Disease (Island/IDJMG)	865	+60	84098	5	62/2
36	33	EVERCLEAR Out Of My Depth (Capitol)	759	+152	45360	2	53/5
32	34	GREEN DAY Warning (Reprise)	674	-131	47993	16	43/0
Debut>	35	GREEN DAY Waiting (Reprise)	644	+457	103385	1	52/12
35	36	RAGE AGAINST THE MACHINE How I Could Just Kill A Man (Epic)	623	+7	72513	4	48/2
Debut	9	EVE 6 Here's To The Night (RCA)	572	+267	31664	1	50/3
39	3	SPACEHOG Want To Live (Artemis)	571	+80	34753	3	40/1
41	39	RED HOT CHILI PEPPERS Parallel Universe (Warner Bros.)	495	+28	121166	3	11/2
44	40	LIVING END Roll On (Reprise)	491	+48	48457	2	53/9
46	•	DOVES Catch The Sun (Heavenly/Astralwerks/Virgin)	479	+69	43620	3	32/2
34	42	VAST I Don't Have Anything (Elektra/EEG)	475	-255	22098	8	38/0
50	43	LINKIN PARK Crawling (Warner Bros.)	473	+121	86795	2	19/7
40	44	UNION UNDERGROUND Killing The Fly (Portrait/Columbia)	426	-52	20669	5	29/0
37	45	AT THE DRIVE-IN One Armed Scissor (Grand Royal/Virgin)	393	-183	45554	14	35/0
45	46	NOTHINGFACE Bleeder (TVT)	387	-43	21503	10	33/0
38	47	MATTHEW GOOD BAND Hello Time Bomb (Atlantic)	371	-155	18956	12	25/0
Debut>	4 B	DAVE MATTHEWS BAND The Space Between (RCA)	361	+116	65168	1	13/1
Debut >	49	NONPOINT What A Day (MCA)	359	+70	33983	1	27/2
48	50	DAVID GRAY Babylon (ATO/RCA)	357	-6	34684	18	20/0
		86 Alternative reporters. Monitored airplay data supplied by Mediabase Research		of Premiore			



86 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 3/11-Saturday 3/17. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

Most Added .

ı		
	ARTIST TITLE LABEL(S)	ADDS
	STAIND It's Been Awhile (Flip/Elektra/EEG)	45
	MONSTER MAGNET Heads Explode (A&M/Interscope,	15
	GREEN DAY Waiting (Reprise)	12
l	REHAB It Don't Matter (Destiny/Epic)	12
	GODSMACK Greed (Republic/Universal)	11
	LUCKY BOYS CONFUSION Fred Astaire (Elektra/EEG)	10
	OFFSPRING Million Miles Away (Columbia)	10
	LIVING END Roll On (Reprise)	9
	GO-GO'S Unforgiven (Beyond)	9
	LINKIN PARK Crawling (Warner Bros.)	7
	DEXTER FREEBISH My Madonna (Capitol)	7



Most Increased

Plays	PLAY	l
	INCREASE	ı
GREEN DAY Waiting (Reprise)	+457	l
STAIND It's Been Awhile (Flip/Elektra/EEG)	+299	
EVE 6 Here's To The Night (RCA)	+267	l
TANTRIC Breakdown (Maverick)	+245	ĺ
LUCKY BOYS CONFUSION Fred Astaire (Elektra/EEG) +174	ŀ
EVERCLEAR Out Of My Depth (Capitol)	+152	
POE Hey Pretty (FEI/Atlantic)	+148	ĺ
GODSMACK Greed (Republic/Universal)	+128	l
FUEL Innocent (Epic)	+126	l
LINKIN PARK Crawling (Warner Bros.)	+121	l

Breakers .

TRAIN

Drops Of Jupiter (Tell Me) (Columbia)

TOTAL PLAYS/INCREASE 1100/118

TOTAL STATIONS/ADDS 55/4

CHART 27

POWDERFINGER

My Happiness (Republic/Universal)
TALPLAYS/INCREASE TOTAL STATIONS/ADDS

1073/112

65/1

28

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



R&R Alternative 40 - 40 491x, +48! Modern Rock Monitor 345x, +30!

KITS

KEDJ

New this week:

91X WMRQ CFNY WHRL

Already On: WXRK KROQ WWCD KROX WHTG WAVF

WHFS Q101 and many more!

KTEG

KMYZ

"nt is really gratifying to see that kind of passion in a crowd! When I listen to The living End's album, I'm really reminded of the originality of AC/DC and the Clash!"

- Jed the Fish, KROQ, Los Angeles

SOLD OUT U.S. AND EUROPEAN TOUR DATES!

3/20 Conan O'Brien! 4/12 David Letterman

Break Through Artist

UNCLE KRACKER Track: "FOLLOW ME" LP: DOUBLE WIDE Label: TOP DOG/

LAVA/ATLANTIC

Dayna Talley
Asst. Alternative Editor

ssentials: Known to most people as simply Matt Shafer, Uncle Kracker is no stranger to success, having spent years as a huge part of Alternative megastar Kid Rock's backing band, Twisted Brown Trucker. With a Platinum record under his belt and a fresh taste of the high life, Shafer decided that it was time to let his alter ego, Uncle Kracker, take the stage.

The history of Kid Rock and Uncle Kracker goes back as far as when both Shafer and Kid were kids. The boys met in 1987, and they quickly became close friends. When Kid Rock released his debut album, *Grits Sandwiches for Breakfast*, in 1991, he wanted to have his friends in on the deal, so he asked Shafer to join his band as the DJ. The only problem was, Shafer had no prior experience on the turntables.

Hard work and persistence eventually helped Shafer develop the skills he needed to wow the crowds on the road to success.



Kid Rock and his boys have experienced many good times along that road, including working on the megahit album *Devil Without a Cause* and touring with such artists as Metallica and Limp Bizkit.

Shafer's desire to branch off and do his own thing continued to grow. However, he found that showcasing his talents was a tedious process, as Kid Rock produced Shafer's debut album, *Double Wide*, while on the road. He also released it on his imprint label, Top Dog/Lava/Atlantic.

Shafer is primed and ready for his closeup as Uncle Kracker at Alternative radio. His self-proclaimed blend of "funky Detroit rock 'n' roll stew blended with Motown, country, Southern rock and hip-hop" is setting him far from Kid Rock's style. Radio is already catching on to Uncle Kracker's new single off the album, "Follow Me." Everyone make way for Uncle Kracker; he is definitely one to watch.

Artist POV: Shafer, on recording the tracks for the album on the bus while on tour: "It was one big distraction, that's for sure. Between shows and rehearsals and photo shoots and interviews ... not to mention the stuff that goes on the bus! But it kept me sober, because I knew there was something that had to be done. It's hard to record while on the road, though, especially having Kid Rock as a producer. He's got so much other shit happening. He's doing remixes and movie soundtrack shit in-between photo shoots and gigs and rehearsals. It's crazy. It probably took only three months to make my record, only it was over the course of a year."

Uncle Kracker

Chaz Kelly, MD WMRQ/Hartford

This part of the courtry definitely rocks, and there are some songs that will start here and take a while to get West. A good example is "Outside" by Aaron Lewis and Fred Durst. We have spun "Outside" more than 1,000 times, and we have been playing it since last May. It's still testing top five for us. A band that wa get a lot of response from currently is Godsmack. We are behind their newest song, "Greed." A sor

Chaz Kelly
ON THE
RECORD

are behind their newest song, "Greed." A song doing great here that Fasn't spread yet is "Them Gir s" by Run-DMC, which is getting great phones and responding well. Nothingface are also doing well here. It beins me cut that The Union Underground haven't done more. We got a lot of phone response from "Killing the Fly," but the story isn't there, which is a shame We'd ove to put 100% behind every song, but when you have songs coming up that you are axcited about, you really need to be picky. If I've found some interesting things in our callout. We have a very aggressive Active Rock in town, and we share a lot with the CHR/Pop station, so we have to pay attention to what they're doing, which we do in our callout. What's interesting is that Moby tests well with the Active Rock core. Another interesting thing is that "Outside" scored huge with the CHR/Pop and Hot AC audience. If think "Wrecking Ball" by Creeper Lagoon is great, but I'm worried it will have a hard time standing out in the current music climate. Boy Hits Car's "I'm a Cloud" is great, and I really like Fowderfinger's "My Happiness" a lot. Also, "Roll On" by The Living End could be the drinking song of 2001. Tracks by Sum 41 and Ours are great too.

After the week of music I experienced in Austin and Dallas. I was thinking it would be tough for someone to steal the live thunder in this column, but, lo and behold; Aaron Lewis and Staind prove to be masters of timing and drop "It's Been Awhile" this week, generating 45 adds, while Lewis' acoustic effort, "Outside," tops the charts. Nice job, Elektra and Staind ... Anyway, I dd experience great music in Austin, but oddly enough the best shows I saw were both in Dallas on Friday, First was an absolutely stunning performance by Boy Hits Car who are an amazing live at. The power was tangible, and the climax of the show made me question the sanity of lead singer CRegg. You must check it out. As if that wasn't enough, later in the evening I walked down the street in Deep Ellum and watched one of the most emazing shows in my life, by Universal's Blue October. Universal's Frank Palombi and Steve Leeds told me I'd be knocked out, but, in oddly non-promo fashion, I think they actually under-sold me on the power of the show. It was intense and theatrical in a Peter Gabriel fashion. Definitely check both



these bands out if they hit the stage near you ... Speaking of Dallas, local boys Unloco pull in the first two of what will be many stations this week with "Face Down" ... Finally, I would be remiss if I didn't applaud the efforts of last week's record of the week, Monster Magnet's "Heads E<plode," which is a strong No. 2 Most Added, with 15 stations. RECORD OFTHEWEEK: Treble Charger "American Psycho"

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Most Played Recurrents

3 DOORS DOWN Loser (Republic/Universal)

PAPA ROACH Last Resort (DreamWorks)

DISTURBED Stupify (Giant/Reprise)

U2 Beautiful Day (Interscope)

A PERFECT CIRCLE Judith (Virgin)

3 DOORS DOWN Kryptonite (Republic/Universal)

INCUBUS Pardon Me (Immortal/Epic)

SR-71 Right Now (RCA)

LIMP BIZKIT Rollin' (Flip/Interscope)

INCUBUS Stellar (Immortal/Epic)

LENNY KRAVITZ Again (Virgin)

BLINK-182 All The Small Things (MCA)

RED HOT CHILI PEPPERS Otherside (Warner Bros.)

DEFTONES Change (In The House Of Flies) (Maverick)

A PERFECT CIRCLE 3 Libras (Virgin)

BLINK-182 Adam's Song (MCA)

LIT My Own Worst Enemy (RCA)

RED HOT CHILI PEPPERS Californication (Warner Bros.)

CREED Higher (Wind-up)

BLINK-182 What's My Age Again? (MCA)

ALTERNATIVE

Going For Adds 3/27/01

CRAZY TOWN Revolving Door (Columbia)

DEPECHE MODE Dream On (Reprise)

GUIDED BY VOICES Glad Girls (TVT)

ISLE OF Q Here And Gone (She's Free) (Universal)

SINOMATIC Bloom (Rust/Atlantic)

SMARTBOMB Breathe (Razor & Tie)

STAIND It's Been Awhile (Flip/Elektra/EEG)

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WXRK/New York

TANTRIC Breakdown PINK FLDYD Time **PEARL JAM Light Years** ALICE IN CHAINS Would? MOBY I/GWEN STEFANI Southside STONE TEMPLE PILOTS Plush OZZY OSBOURNE | Just Want You LENNY KRAVITZ Again SMASHING PUMPKINS Today RED HOT CHILI PEPPERS Parallel Universe A PERFECT CIRLE Judith

4pm

U2 Beautiful Day FOO FIGHTERS Baker Street GODSMACK Keep Away LED ZEPPELIN When The Levee Breaks COLD No One STONE TEMPLE PILOTS Interstate Love Song INCUBUS Stellar BLACK SABBATH The Wizard FUEL Hemorrhage (In My Hands) AC/DC Thunderstruck BLINK-182 All The Small Things

8pm

LIMP BIZKIT My Way FUEL Innocent RAGE AGAINST THE MACHINE Sleep Now In The Fire **GREEN DAY** Waiting METALLICA Fade To Black REO HOT CHILI PEPPERS Parallel Universe CRAZY TOWN Butterfly DI FANDER Are You There **DISTURBED** Voices **PEARL JAM** Wishlist KORN Got The Life PAPA ROACH Between Angels And Insects

@ WHTG/Monmouth-Ocean 11am

CREED Higher SOFT CELL Tainted Love DIDO Thankvou TOAD THE WET SPROCKET All | Want STING Desert Rose JOE JACKSON Stranger Than You STONE TEMPLE PILOTS Interstate Love Song FILTER Take A Picture PET SHOP BOYS West End Girls BARENAKED LADIES Too Little Too Late NO DOUBT Just A Girl BLINK-182 All The Small Things MATCHBOX 20 3 AM **DELERIUM I/SARAH MCLACHLAN Silence** JAMES Laid

TRAIN Drops Of Jupiter (Tell Me) 4pm

THE CORRS Breathless SIMPLE MINDS Don't You (Forget About Me) AMERICAN HI-FI Flavor Of The Weak TRAIN Meet Virginia SISTER HAZEL Change Your Mind LIFEHOUSE Hanging By A Moment **BLACK CROWES** Hard To Handle RED HOT CHILI PEPPERS Californication TEARS FOR FEARS Everybody Wants To Rule ... COLDPI AY Vellow COUNTING CROWS Hanginaround NO DOUBT Ex-Girlfriend MOBY Body Rock MATCHBOX TWENTY Mad Season

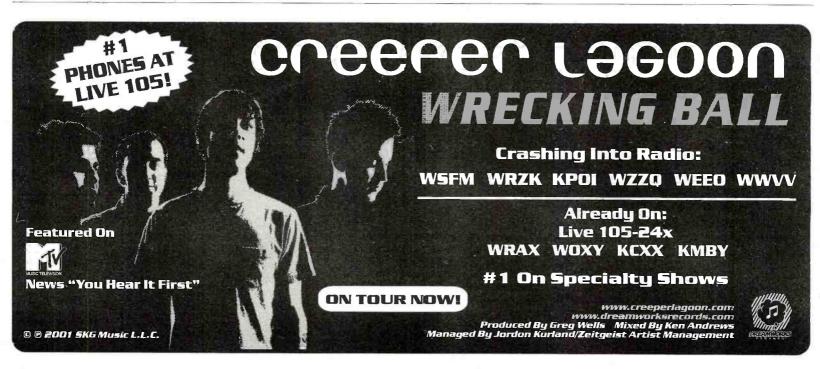
8pm

DANDY WARHOLS Bohemian Like You

STONE TEMPLE PILOTS Plush DIDO Thankvou MATCHBOX 20 Real World U2 Beautiful Day AMERICAN HI-FI Flavor Of The Weak SHERYL CROW Anything But Down BLINK-182 Man Overboard POWDERFINGER My Happiness GOO GOO DOLLS Iris WALLFLOWERS Letters From The Wasteland BILLY IDOL Dancing With Myself VERTICAL HORIZON You're A God **NEW FOUND GLORY Hit Or Miss...** LENNY KRAVITZ American Woman



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 3/12. © 2001, R&R Inc.



Stations and their adds listed alphabetically by market

New & Active

GODSMACK Greed (Republic/Universal) Total Plays: 343 Total Stations: 34, Adds: 11

SPINESHANK New Disease (Roadrunner) Total Plays: 331, Total Stations: 33, Adds: 6

TAPROOT | (Velvet Hammer/Atlantic) Total Plays: 311, Total Stations: 22, Adds: 1

STAIND It's Been Awhile (Flip/Elektra/EEG) Total Plays: 300, Total Stations: 45, Adds: 45

VERTICAL HORIZON Best I Ever Had (Grey Sky...) (RCA) Total Plays: 296, Total Stations: 11, Adds: 1

REHAB It Don't Matter (Destiny/Epic) Total Plays: 249, Total Stations: 32, Adds: 12

LUCKY BOYS CONFUSION Fred Astaire (Elektra/EEG) Total Plays: 245, Total Stations: 40, Adds: 10

KILLING HEIDI Mascara (3:33/Universal) Total Plays: 240, Total Stations: 19, Adds: 2

RUN-D.M.C. Them Girls (Profile/Arista) Total Plays: 236, Total Stations: 15, Adds: 0

WALLELOWERS Letters From The Wasteland (Interscope) Total Plays: 212, Total Stations: 15, Adds: 1

UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic) Total Plays: 187, Total Stations: 9, Adds: 0

MARILYN MANSON Fight Song (Nothing/Interscope) Total Plays: 153. Total Stations: 13. Adds: 0

RAMMSTEIN Links 2 3 4 (Republic/Universal) Total Plays: 139, Total Stations: 13, Adds: 0

CREEPER LAGOON Wrecking Ball (DreamWorks) Total Plays: 122, Total Stations: 22, Adds: 5

Sonns ranked by total plays

Reporters

WEQX/Albany, NY interim PD/MD: Alex Taylor EUCKY BOYS CONFU! GREEN DAY "Warting STAIND "Awhile"

WHRL/Albany, NY *
DM/PD: Susan Groves
MD: Chris Osborne
DEXTER FREEBISH 'Madonta'
LIVING END "Bolt"

KTEG/Albumuerque NM * KTEG/Albuquerque,
PD: Ellen Flaherty
2 STAIND "Awhibe"
3 MUDWAYNE "Dig"
DOWNER "Last"
MONSTER MAGNET "Heads"
NONPOINT "Whath
PAPA ROACK "Between"
LIVING END "Roil"

WNNX/Atlanta, GA * OM; Brian Philips PD: Leslie Fram APD/MD: Chris Williams

WJSE/Atlantic City, NJ PD: Al Parinello
MD: Jason Ulanet
6 STAIND "Awhile"
4 MONSTER MAGNET "Hea
2 GO-GO'S "Untergiven"

KROX/Austin, TX *
PD: Melody Lee
MD: Toby Ryan
STAND "Awhile"
OFFSPRING "Million"
LIVING END "Roll"
UNLOCO "Face"

WRAX/Birminoham, AL * PD: Dave Rossi MD: Mark Lindsey APD: Hurricane Char

KQXR/Boise. ID * PD: Jacent Jackson
MD: Pete Schiecke
AMERICAN HI-FI "Flavor"
STAING "Awhile"

WBCN/Boston, MA *
VP/Programming: Declipus
APD/MD: Sleven Strick
15 STAIND "Awhile"
1 LINKEN PARK "Crawling"
DOVES "Sen"
TRAIN O'TOOS
LUCKY BOYS CONPUSION "Fred"
FYE 6" "MgNI"

WFNX/Boston, MA 1 PD: Cruze MD: Kevin Mays

WEDG/Buffalo, NY * PD/MD: Rich Wall MD: Ryan Patrick U2 "Elevation"
ECONOLINE CRUSH "Make"
TANTRIC "Breakdown"

WAVF/Charleston, SC * PD: Greg Patrick
APD/MD: Danny Villalobos
GREEN DAY "Maitiog"
LIVING END "ROIT"
SPINESHARK "New"
GODSMACK Greed"
REMAS "Matter"

WEND/Charlotte, NC * PD: Jack Daniel APD/MD: Kristen Pettus

WKQX/Chicago, ŁL *
PD: Dave Richards
APD/MD: Mary Shuminas
4 STANIO "Awfile"
0 DEFECHE MODE "Oream"
0FFSPRING "MEIION"
SPIRESMANK "New"
FROM ZERO" Check"
GREEN DAY "Walking"

WAGZ/Cincinnati, OH 1 PD: Rick Jamie MD: Shea Maddux 5 STAIND "AWNIE" MONSTER MAGNET

WARQ/Columbia, SC 1 OM/PD/MD: Gina Juliano DEXTER FREEBISH "Made

WWCD/Columbus, OH * PD: Andy Davis
MD: Jack DeVoss

KRAD/Corpus Christi, TX * PD: Bert Clark

PD: Duane Doherty APD/MD: Alan Ayo STAIND "Awhire" GREEN DAY "Waiting"

PD: Mike D'Connor MD: Sabrina Saunders I Sabrina Jamuers
SPACEHOR Live "Heads"
DEXTER REGISH "Madonia"
SPINESHARK "New
LEANDER" Are
TANTRIC Steakdown
PAPA ROACH Bebeson
WALTER WESTER
UNITED WITH STEAK STEAK
WALTER WITH STEAK
OUR LADY PEACE "Live"

CIMX/Detroit, MI *
PD: Murray Brookshay
APD: Vince Cannova
MD: Matt Franklin
1 STAIND "Awhile"

KNRQ/Eugene-Springfield, OR PD: Stu Allen MD: Angle Wright LUCKY BOYS COI REHAB "Matter" STAINO "Awhile"

KXNA/Fayetteville, AR PD: Margot Smith MD: Nick Thomasma OFSPRING "Million" PDE "Pretty"

WJBX/Ft. Myers, FL *
PD: John Rozz
MD: Lance
GREEN DAY "Waiting"
LUDKY BOYS CONFUSION "Fred"
GOUSMACK "Greed"

KFRR/Fresno, CA *

WGRD/Grand Rapids, M1 * DEXTER FREEBISH "Madonna" DANDY WARHOLS "Godless" TRAIN "Decos"

KDGE/Dallas-Ft, Worth, TX *

WXEG/Dayton, OH *

KTCL/Denver-Boulder, CO *

WEJE/Ft. Wayne, IN *

MONSTER MAGNET "Heads" GFFSPRING "Million"

WXNR/Greenville, NC *
PD: Jeff Sanders
MD: Dave Spatn
GODSMACK "Greed"
GUES - Nucleir GODSMACK "Greed EVE 6 "Night" LUCKY BOYS CONFUSION "Fred"

WEEO/Hagerstown, MD PD/MD: Austin Davis CLARKS "Better" CREEPER LAGOON "Witecking" GO-GOS" 'Unforgingten' NEW FOUND GLORN "HIR" SARAH HARMER "Wezkenord'

WMRQ/Hartford, CT *

MD: Chaz Kelly
21 STAINO "Awhile"
1 LINKON PARK "Crawfor TOADIES "Hand" 80Y HITS CAR "Cloud" LIVING END "ROIF

KTBZ/Houston-Galveston, TX *
PD/MD: Steve Robison
1 POE "Pretty"
OUST FOR LIFE "Send"
STAND "Awhile"

WRZX/Indianapolis, IN *

MD: Michael Young 15 STAIND "Awhile"

WPLA/Jacksonville, FL PD: Rick Schmidt
APD/MD: Chad Chumley
10 LIMP BIZKIT "Way"
MONSTER MAGNET "Heads'
RAGE AGAINST... "Courle"
REHAB, "Matter"

WRZK/Johnson City, TN PD/MD: Mark E. McKinney
LUCKY BOYS CONFUSION "Fred"
SPINESHANK "New"

WNFZ/Knoxville, TN *

); Dan Bozyk D: Boner Staino "Awbile" LINKIN PARK "Crawling" RED HOT CMILL. "Paraller

KFTE/Lafayette, LA * KT IC.

PD: Rob Summers

MD: Scott Perrin

LUCKY BDYS CONFUSION "Fred"
GOOSMACK "Gread"
BULE OCTOBER "Breaktast"
GREEN DAY "Wasting"

M1 **

WWDX/Lansing, MI * D: Jeff Welling
D: Ty Donakowski
A PERFECT CIRCLE
STAIND "Awhile"
EVEROLEAR "Oopth

KXTE/Las Vegas, NV *
PD: Dave Wellington
APD/MO: Chris Ripley
23 STAIND "Awhile"
4 SYSTEMATIC "End"
SALIVA "Objesse"

WXZZ/Lexington-Fayette, KY * PD: B.J. Kinard
MD: Suzy Boe
3 LUCKY BOYS CONFUSION "Fred"
3 STAIND "Awhite"
REMA "Martle"
DUST FOR LIFE "Seed"

KLEC/Little Rock, AR *
PD: Larry LeBlanc
MD: Peter Gunn
MONSTER MARNET "Heads"
DUST FOR LIFE "Seed"
KILING HEID! "MASSAR"
DESSRING "MITTION"

KROQ/Los Angeles, CA *

WLRS/Louisville, KY * PD: Adam Fend MD: Jason Davis REHAB "Matter"

WMAD/Madison, Wi * PD: Pat Frawley
MD: Amy Hudson
GREEN DAY "Warling"
STAIND "Awarlie"

WHTG/Monmouth-Ocean, NJ * PD: Darrin Smith
MD: Jeff Raspe
i GO-GO'S "unforgreen"
LIVING END "Roll"
ANDREAS JOHNSON "Glorious

KMBY/Monterey-Salinas, CA *
PD: Chris White
MD: Rich Berlin
1 TOADES *Hard*
ECONOLINE CRUSH *Make*
BMRESEN *Holder/
STAIND *Ashibit*
6816 *Vesteday*

WZPC/Nashville, TN *

WZFL/Nasmville, IN DM: Jim Patrick
PD: Brian Krysz
APD/MD: Russ Schenck
STAND "Awnid"
EVERCLEAR "Depth"
HOMPDINT "What"
LINKIN PARK "Crawling"
LUCKY BOYS CONFUSION "Fred"

WRRV/Newburgh, NY PD: Greg D'Brien MD: Andrew Boris OFFSPRING "Millio

KKND/New Orleans, LA *

WXRK/New York, NY * PD: Steve Kingsto MD: Mike Peer

WROX/Nortolk, VA * MOX. MOIN WILLIAMS
POE "Pretty"
LINKIN PARK "Crawling"
STAIND "Awhile"
PAPA SOACH "Between"
MONSTER MAGNET "Heads'
SPINESHANK "New"
OLEANDER "Are"

KQRX/Odessa-Midland, TX GM/PD: Dave Cardwell 6GIG "Yesterday" GUTTERMOUTH "Look GO-GO'S "Unforgiven" FLYBANGER "Cavalry" UNLOGO "Face"

WOCL/Orlando, FL * PD: Alan Smith
MD: Bobty Smith
12 STAIND "Awhile"
LUCKY BOYS CONFUSION "Fred"
RAGE AGAINST... "Could"

WIXO/Peoria, IL EVERCLEAR "Depth" STAIND "Awhite" LINKIN PARK "Grawling"

WPLY/Philadelphia, PA * PD: Jim McGuinn APD: Suzie Dunn MD: Dan Fein 2 60-60'S "Unforgiver STAND "Awhite"

KEDJ/Phoenix, A7 * PD: Nancy Stevens APD/MD: Marty Whitney

KZON/Phoenix, AZ * PD: Tim Maranville MD: Kevin Mannion GO-GO'S "Unforgiven"

WXDX/Pittsburgh, PA * PD: John Moschitt APD/MD: Lenny Diana GODSMACK "Greed" REHAB "Matter"

WCYY/Portland, ME PD: Herb lvy
MD: Brian James
REHAB 'Matter'
MONSTER MAGNET "Heads'
KILLING HEID! "Mascara"

KNRK/Portland, OR *
PD: Mark Hamilton
APD: Jayn
8 STAINO "Awnile"

WBRU/Providence, RI PD: Tim Schiavelli MD: Josh Klemme BOB'S DAY OFF "Paper"

KRZQ/Reno, NV *

D/MD: Guy Dark MONSTER MAGNET "Heads" GDDSMACK "Greed" EVERCLEAR "Depth" WDYL/Richmond, VA *

erim PD: Bill Weston Staind "Awble" American Hi-Fi "Flavor" KCXX/Riverside, CA *
DM/PD: Kelli Cluque
APD: John DeSantis
MD: Daryl James
6 GODSANCK "Greed"
1 GREEN DAY "Watting"

WZZI/Roanoke-Lynchburg, VA 1

MD: Greg Travis

4 GREEN DAY "Waiting"

4 A PERFECT CIRCLE "H GO-GO'S "Unlorgiven" MONSTER MAGNET "Heads GOUHEAD "Recknoing" KWOO/Sacramento CA *

PD: Ron Bunce APD: Boomer Barbosa 1 TRAIN "Drops" MONSTER MAGNET "HER KPNT/St. Louis, MO *

KXRK/Salt Lake City, UT * VP/Dps. & Prog.: Mike Summers APD/MD: Todd Noker STANIO "Awhite"

XTRA/San Diego, CA *
PD: Bryan Schock
MD: Chris Muckley

16 DePECHE MODE * Toeaum*
1 LYNIG & DO TeoM*
1 LYNIG & DO TeoM*
1 LYNIG & TOEAUM*

KCNL/San Francisco, CA *

KITS/San Francisco, CA * PD: Jay Taylor MD: Aaron Axelsen 11 STAIND "Awhite" 1 U2 "Elevation"

KJEE/Santa Barbara, CA GM/PD: Eddie Gulierrez MD: Dakola Weisig GRESE DIAW Weisig 19 GRESE DIAW Weisig 13 DEFECIE WIDE 'Dream' 13 DEFECIE WIDE 'Dream' 13 UNIVERSITY OF THE MERIDA 15 UNIVERSITY OF THE MERIDA 16 UNIVERSITY OF TH

WWVV/Savannah, GA PD/MD: Phil Conn

16 SALIVA "Disease"
DEXTER FREEBISH "Madonna"
GODSMACK "Greed"
A PERFECT CIRCLE "Hollow"
CREEPER LAGOON "Wrecking"

KFNK/Seattle-Tacoma, WA *
PD/MD: Jake Kaplan
28 MUDVAYNE "Dig" KNOD/Seattle-Tacoma, WA *

KAEP/Spokane, WA PD: Dom Casual MD: Karl Bushman

WKRL/Syracuse, NY *

PU; MIMI GTISWOID

BOY HITS CAR "Cloud"

EVERCLEAR "Depth"

MONSTER MAGNET "Heads" WXSR/Tallahassee, FL PD: Scott Petibone MD: Kenzie MONSTER MAGNET "Heads"

WSUN/Tampa, FL * PD: Shark

STAIND "Awhile" TANTRIC "Breakdo WZZQ/Terre Haute, IN Interim PD: David Kirsch 26 VERTICAL HORIZON "Best" GREEN DAY "Wanting" CREEPER LAGOON "Wrecking"

KFMA/Tucson, AZ *

GODSMACK "Greed" STAIND "Awhile" SPINESHANK "New" KMYZ/Tulsa, OK PD: Lynn Barslow MD: Ray Seggern

WHFS/Washington, DC * PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferrise 10 REHAR "Matter" 6 STAIND "Awhile" 5 DEPECKE MODE "Dream COLOPLAY "Shirner"

WWDC/Washington, DC *
PD: Buddy Rizer

WPBZ/West Palm Beach, FL * DM: John D'Connell APD/MD: Dan O'Brian STAIND "Awhite"
OFFSPRING "Million"

WSFM/Wilmington, NC PD: Chris Scharf
MD: Janice Sutter

* = Mediabase 24/7 monitored

86 Total Reporters 86 Current Reporters 86 Current Playlists





WARKET #4

Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING



FIND COMPLETE PLAYLISTS F				
8		MARKET #2	100	
(81 We	<i>inlty</i> 8) 56 arheri	os Angeles 7-1067 y/Sandbloom/Worden ume 1,566,700	7	
	AYS	ARTIST/TITLE	GI (000)	
	40	INCUBUS/Orive		
20	39	RED HOT CHILL/Parallel Universe	36320	
35	33	LINKIN PARK/One Step Closer	35412 29964	
	32	COLDPLAY/Yellow	29954	
24		GODSMACK/Awake	29056	
41	32	LINKIN PARK/Crawling	29056	
31		RAGE AGAINST/Renegades Of Funk	28148	
32		LIMP BIZKIT/My Way	27240	
28		LEWIS W/DURST/Outside	23608	
30		MOBY F/GWEN STEFANI/Southside	22700	
21	23	OFFSPRING/Million Miles Away	20884	
23		CRAZY TOWN/Butterfly	20884	
25	23	DISTURBED/Stupity	20884	
22		DISTURBEO/Voices	20884	
23		GREEN DAY/Waiting	19976	
26	21	DAVE MATTHEWS BAND/The Space Between		
18	21		19068	
25	21	NEW FOUND GLORY/Hit Or Miss.	19068	
11	20	PAPA ROACH/Last Resort NEW FOUND GLORY/Hit Or Miss DAVE MATTHEWS BAND/I Did It U2/Beautiful Day	18160	
18	19	U2/Beautiful Day	17252	
21	19	RADIOHEAD/Optimistic	17252	
22	18	ALIEN ANT FARM/Movies	16344	
22		INCUBUS/Stellar	16344	
18	18	AMERICAN HI-FI/Flavor Of The Weak	16344	
	17	COLD/No One	15436	
17	17	INCUBUS/Pardon Me	15436	
18	16	SHAWN MULLINS/Shimmer	14528	
15	16	SUM 41/Fat Lip	14528	
7	14	DOVES/Catch The Sun	12712	
12	14	U2/Elevation	12712	

	(3 R	mm 312) icha	1/5 527-8348 rds/Shuminas Cume 946,300	01
١	PL			
		TW	ARTIST/TITLE	61 (000)
		49	LEWIS W/DURST/Outside	22099
		45	LINKIN PARK/One Step Closer	20295
		41	INCUBUS/Orive	18491
Į		38	LIMP BIZKIT/My Way	17138
		37	PAPA ROACH/8etween Angels	16687
		35	RED HOT CHILL. /Parallel Universe	15785
		31	3 DOORS DOWN/Duck And Run	13981
		31	OUR LADY PEACE/Life	13981
	41	29 28	ALIEN ANT FARM/Movies	13079
		27	RAGE AGAINST/Renegades Of Funk	12628
	21	23	RUN-D.M.C./Them Girls	12177
		23	COLD/No One	10373
	23	21	CRAZY TOWN/Butterfly	10373
	18	20	TANTRIC/Breakdown	9471
ŀ		20	FUEL/Innocent	9020
	22	28	MOBY F/GWEN STEFANI/Southside NEW FOUND GLORY/Hit Or Miss	9020
		18	TRAIN/Drops Of Jurpiter	9020
	18	18	DISTURBED/Voices	8118
		18	LUCKY BOYS CONFUSION/Fred Astaire	8118 8118
l		17	FLYING BLIND/Smakescreen	7667
	24	16	DAVE MATTHEWS BAND/I Did It	7216
		16	A PERFECT CIRCLE/The Hollow	7216
		18	SPACEHOGA Want To Live	7216
		15	LIFEHOUSE/Hanging By A Moment	6765
ı		14	DEFTONES/Digital Bath	6314
		13	GODSMACK/voodoo	5863
		12		5412
		12	PAPA ROACH/Broken Home	5412
	12	12	(HED) PLANET EARTHAGING Time	E410



40.00	DAME.	E1 #4	
KITS/	San Francisco		-
Infinit	h/	Lillian	-
	512-1053	0 8 17/7	11/12
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	ume 718,200	140	
	onte /18,200	-	
PLAYS LW TW	A D. W. D. W. W. Y.		
			GI (000)
44 46	LINKIN PARK/One Step		13800
39 44		egades Of Funk	13200
29 41	GODSIMACK/Awake		12300
37 41	NEW FOUND GLORY/	side	12300
24 41	NEW FOUND GLORY/	ld Or Miss	12300
30 33			9900
27 28			8400
23 27	GREEN DAY/Waiting		8100
22 27	LIMP BIZKIT/My Way		8100
30 26	MOBY F/GWEN STEFA	NVSouthside	7800
25 24	INCUBUS/Drive OFFSPRING/Million Mil PAPA ROACH/Last Res		7200
26 24	OFFSPRING/Million Mil	les Away	7200
22 24	PAPA ROACH/Last Res	ort "-	7200
33 23	CRAZY TOWN/Butterfly	1	6900
3 23	CREEPER LAGOON/WI	recking Ball	6900
25 23	RADIOHEAD/Optimistic	;	6900
	AMERICAN HI-FI/Flavo		6600
22 22	A PERFECT CIRCLE/Th	B Hollow	6600
	A PERFECT CIRCLE/Jui		6300
22 21	RED HOT CHILL/Paral	lel Universe	6300
38 21	U2/Beautriul Day		6300
14 20	LINKIN PARK/Crawling		6000
26 20	PAPA ROACH/Between DISTURBED/Stupity	Angels	6000
13 18	DISTURBED/Stupily		5400
23 16			4800
18 14	COLD/No One		4200
	RAGE AGAINST/Testif		3900
	ALIEN ANT FARM/Movi		3900
	BLINK-182/Adam's Son	9	3600
14 12	DESTONES/Digital Rath		2600

WPLY/Philadelphia Radio One (610) 565-8900 McGuinn/Dunn/Fein 12+ Cume 518,200

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(1	KOGE/Dalias-FI. Worth Clear Channel (972) 770-777 Doherty/Ayo 12+ Curre 418,000						
	AYS						
	/ TW	ARTIST/TITLE		GI (989)			
		COLDPLAY/Yellow		7740			
	44	LIFEHOUSE/Hanging 8		7568			
		LEWIS W/DURST/Out	side	7396			
	41	INCUBUS/Drive		7052			
	48	3 DOORS DOWN/Lose	r	6880			
	40	FUEL/Hemorrhage		6880			
	36	MOBY F/GWEN STEFA		6192			
		 POWDERFINGER/My I 		5160			
	30	CRAZY TOWN/Butterfl		5160			
27		DAVE MATTHEWS BAI		4816			
	28	DEXTER FREEBISH/Le		4816 4644			
	27		OLEANDER/I Walk Alone				
	26	TRAIN/Drops Of Jupite		4472			
		LENNY KRAVITZ/Again		4472			
10		NINE DAYS/Absolutely.		4128			
	24	POE/Hey Pretty		4128			
	23	CREED/Higher		3956			
21	23	FUEL/Innocent		3956			
	23	U2/Walk On		3956			
11	23	VERTICAL HORIZON/E		3956			
21		BLINK-182/All The Sma		3784			
	22	FOO FIGHTERS/Learn	To Fly	3784			
	21	FILTER/Take A Picture		3612			
7	19			3268			
	19		verything You Want	3268			
	17	LIT/Miserable		2924			
7	17	OLD 97'S/King Of All		2924			
20	17	RED HOT CHILL #Other	rcirio	2024			

CIMX/Detroit Chum Ltd. (313) 961-6397 Brookshaw/Canova/Franklin 12+ Cume 470,800

	27 1	Suite 470,800	
	AYS		
	TW	ARTIST/TITLE	GI (000)
	43	OUR LADY PEACE/Life	8772
	40	LIMP BIZKIT/My Way	8160
	37	CRAZY TOWN/Butterfly	7548
	37	LEWIS W/DURST/Outside	7548
	35	LINKIN PARK/One Step Closer	7140
	34	FINGER ELEVEN/First Time	6936
	31	MOSY F/GWEN STEFANI/Southside	6324
	31	TRAIN/Drops Of Jupiter	6324
	28	AMERICAN HI-FI/Flavor Of The Weak	5712
	27	GODSMACK/Awake	5508
27		PAPA ROACH/Between Angels	5508
19		A PERFECT CIRCLE/The Hollow	5304
40		INCUBUS/Onve	5100
27	25	POWDERFINGER/My Happiness	5100
	22	RAGE AGAINST/Renegades Of Funk	4488
26		DEFTONES/Digital Bath	4284
23		COLD/No One	4284
9	20	FUEL/Hemorrhage	4080
16		NEW FOUND GLORY/Hit Or Miss	4080
	19	UNCLE KRACKER/Follow Me	3876
20		COLDPLAY/Yellow	3876
22		RED HOT CHILL/Parallel Universe	3672
17		NELLY FURTADO/Shit On The Radio	3672
15		TREBLE CHARGER/American Psycho	3672
18		U2/Walk On	3264
16		EDWIN/Alive	3060
15		FLYBANGER/Demon Away	2856
17		FUEL/Innocent	2856
10		EMINEM F/DIDO/Stan	2652
24	13	DAVE MATTHEWS BAND/I Did It	2652



1	12+	C	ume 678,188	04.1 FM
	AYS	Т		
	TH	•	ARTIST/TITLE	GI (898
37	41		CRAZY TOWN/Butterfly	12505
	37		LIFEHOUSE/Hanging By A Moment	11285
	32		GREEN DAY/Waiting -	9760
	31		AMERICAN HI-FUFlavor DI The Weak	9455
	26		KID ROCK/My Oedipus Complex	7930
	26		MOBY F/GWEN STEFANI/Southside	7930
	24		TANTRIC/Breakdown	7320
	23		RADIOHEAD/Optimistic	7015
	22		COLDPLAY/Yellow	6710
	21		LEWIS W/DURST/Outside	6405
	20		AEROSMITH/Just Push Play	6100
	19		EVERLAST/I Can't Move	5795
	19		NEW FOUND GLORY/Hit Or Miss	5795
	19		COLD/No One	5795
	18		ORGY/Opticon	5490
	17		STRAIT UP F/LAJON/Angel's Son	5185
	17		DROPKICK MURPHYS/The Gauntlet	5185
13	16		INCUBUS/Stellar	4880
5	15		LIMP BIZKIT/My Way	4575
-	15	а		4575
	15		FUEL/Innocent	4575
	14		3 DOORS DOWN/Loser	4270
	14		POE/Hey Pretty	4270
	14		STONE TEMPLE PILOTS/Sour Girl	4270
	13		GODSMACK/Awake	3965
	13		(HED) PLANET EARTH/Bartender	3965
7	13		MARILYN MANSON/Fight Song	3965
7	12		DISTURBED/Voices	3660
	12		A PERFECT CIRCLE/3 Libras	3660
9	12		A PERFECT CIRCLE/The Hollow	3660

		Cume 225,100	- December
14 14 LINKIN PAKIKONE Step Cincer 3520 38 300065 DONNED CAN THE STEP 3344 31 37 REHABIT DONN Matter 3255 34 36 BICQUBUS/Orbie 3168 3163 36 MORE PRIZIVITAN/ Way 3256 34 36 BICQUBUS/Orbie 3168			
35 88 3 DOORS DOWN/Duck And Run 3344 36 97 1 SHARD TOWN MADE AND RUN 3265 37 37 LIMB RIZENTAN/ Way 3265 38 43 6 MICRUBLS/Drive 3168 36 36 36 BOURLS/Drive 3168 35 35 LIMB RIZENTAN/SOUTHS/DISTORIAGE 3188 30 35 LUSW SWOULS/STONIAGE 3080 20 42 AMERICAN HI-FURBHOW Of The Weak 2112 31 23 CFAZY TOWN/PRUTEST 2012 31 23 CFAZY TOWN/PRUTEST 202 20 22 RED HOT CHILL LPR/PRIM Universe 1936 20 22 RED HOT CHILL LPR/PRIM Universe 1936 20 22 RED HOT CHILL LPR/PRIM Universe 1936 20 22 AFTHE DRIVE-INVOR Armed Scissor 1760 20 23 AFERFECT GIRCLE/The Hollow 1780 21 29 APERFECT GIRCLE/The Hollow 1672 21 19 COLD/Mo One 1672 24 18 ALLEN ANT FARA/MA/ONE 1584 14 12 RE PLAN ANT FARA/MA/ONE 1584 12 19			GI (888)
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33 36 LEWIS WOURST/Dutsale 997 33 34 TRAND/Tops Of Julpiter. 941 23 32 INCUBLIS/Drue 868 25 28 LINKIN PARK/ORE Stop Closer 775 26 28 LIFEHOUSE/Hanging Dy A Moment 775 26 27 Dave MATTHEWS BAND/D bid th 747 30 26 FUEL/Hemorriage. 720 31 22 P. DAVE MATTHEWS BAND/D bid th 747 32 27 DAVE MATTHEWS BAND/D bid th 742 35 24 LIMP BIZGT/FRolleri 664 17 23 MOSP FOWEN STEFAN/Southeide 637 27 23 OFFSPRING/MARY fou Bid 637 31 14 19 COUPTLA/Friedow 506 32 1 ST. PTP-Reliable/Sorrect 581 34 1 19 COUPTLA/Friedow 508 24 1 79 PAPA GOUGH/Selection 470 25 1 18 COUPTLA/Friedow 470 21 16 DETOWES Digital Brown 470 21 17 PAPA GOUGH/SELONDES TRICK Brown 470 21 18 LITIA/Foun Work St. Enemy 415	- 1				
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38 26 FUEL/Hemorrhage	ı				7756
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36 24 LIMP PLOYLINGWIN 500	ı				7202
17 23 MADRY FOUNTH STEFAN/Southeide 873	ı				6925
27 23 OFFSPRING/Men' You Bad 627	1				6648
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KTBZ/Houston-Galveston	all the
Clear Channel	94.65
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	PLAYS		
	FM AM	ARTIST/TITLE	GI (000)
Į	42 43	LIFEHOUSE/Hanging By A Moment	10535
	32 41	CRAZY TOWN/Butterfly	10045
	38 40	LINKIN PARK/One Step Closer	9800
	37 40	MOBY F/GWEN STEFANI/Southside	9800
	38 38	EVERCLEAR/When It All Goes	9310
	33 37	EVE 6/On The Roof Again	9065
	38 37	INCUBUS/Drive	9065
ł	24 37	SEMISONIC/Chemistry	9065
ı	34 37	TRAIN/Orops Of Jupiter	9065
ı	37 35	COLDPLAY/Yellow	8575
ı	32 35	OLEANDER/Are You There?	8575
ı	34 33	NICKELBACK/Breathe	8085
1	18 32	OFFSPRING/Want You Bad	7840
1	18 28	TANTRIC/Breakdown	6860
I	27 26	GOOD CHARLOTTE/Little Things	6370
I	41 24	FUEL/Hernorrhage	5880
I	20 21	POWDERFINGER/My Happiness	5145
I	4 21	ELECTRASY/Morning Afterglow	5145
Į	37 19	OFFSPRING/Original Prankster	4655
ł	17 18	3 DOORS DOW/M/Duck And Run	4410
ì	13 16	FUEL/Innocent	3920
ı	17 16	OUR LADY PEACE/Life	3920
ı	11 14	BUSH/Letting The Cables	3430
ı	31 14	GREEN DAY/Warning	3430
ı	13 14	PAPA ROACH/Last Resort	3430
ı	14 14	FILTER/The Best Things	3430
1	16 14	LIMP BIZKIT/Take A Look	3430
1	19 14	ORGY/Opticon	3430
ı	14 14	SR-71/Right Now	3430
ı	16 13	Rt INK-182/MIThe Small Thinne	3185

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PLAYS		
LW TW	ARTIST/TITLE	GI (88
37 44	LEWIS W/DURST/Outside	968
36 41	LIFEHOUSE/Hanging By A Moment	902
38 40	FUEL/Hemorrhage	880
42 39	INCUBUS/Drive	858
37 39	MOBY F/GWEN STEFANI/Southside	858
37 39	STRAIT UP F/LAJON/Angel's Son	858
24 37	POE/Hey Pretty	814
19 30	DAVID GRAY/Babylon	660
27 24	DAVE MATTHEWS SAND/The Space Between	528
17 23	BOY HITS CAR/I'm A Cloud	506
18 23	COLLECTIVE SOUL/Vent	506
24 22	COLLECTIVE SOUL/Why Pt. 2	484
12 21	DOVES/Catch The Sun	462
24 21	TRAIN/Drops Of Jupiter	462
20 21	OLEANDER/Are You There?	462
18 20	MATCHBOX TWENTY/Bent	440
30 20	3 DOORS DOWN/Loser	440
19 20	AMERICAN HI-FI/Flavor Of The Weak	440
24 19	OLEANDER/Why I'm Here	418
18 20 30 20 19 20 24 19 11 19 19 19 21 19	A PERFECT CIRCLE/The Hollow	418
19 19	POWDERFINGER/My Happiness	418
	NEW FOUND GLORY/Hit Or Miss	418
19 18	DISTURBED/Volces	396
21 18	GODSMACK/Awake	396
24 18	LENNY KRAVITZ/Again	396
18 17	DEFTONES/Digital Bath	374
14 16	INCUBUS/Pardon Me	352
10 16	PEARL JAM/Light Years	352
18 15	INCUBUS/Stellar	330
17 15	LINKIN PARK/One Step Closer	330

WNNX/Atlanta

XTRA/San Diego

KFNK/Seattle-Tacoma		and the second	2000
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LW YW			GI (900)
77 75	LIMP BIZKIT/My Way		3975
74 73	CRAZY TOWN/Butterfly		3869
71 72			3816
57 69			3657
65 68			3604
63 63			3339
65 58	MOBY F/GWEN STEFA	NI/Southside	3074
42 58		gades Of Funk	3074
71 56			2968
44 50			2650
28 48			2544
	RADIOHEAD/Optimistic		2491
51 47			2491
40 45		Ort Tro	2385
46 41			2173
37 39			2067
19 39	RUN-D.M.C./Them Girt	S	2067
44 38	SALIVA/Your Disease		2014
43 38	DISTURBED/Stupily		2014
37 37	GODSMACK/Awake		1961
23 34	INCUBUS/Stellar		1802
- 28			1484
9 28	a MUDVAYNE/Dig		1484
50 28	A PERFECT CIRCLE/Juc	Sith	1484
48 27	RAGE AGAINST/How		1431
22 23 21 23	3 DOORS DOWN/Krypt		1219
21 23	BLINK-182/Adam's Son	g.	1219
21 22	METALLICAT Disappear A PERFECT CIRCLE/The		1166
45 22	A PERFECT CIRCLE/The	Hollow	1166
50 22	AMERICAN HI-FI/Flavor	r Of The Weak	1166

MARKET #14 KNDD/Seattle-Tacoma THEend 107.7

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	AYS		
	TW	ARTIST/TITLE	GI (000)
42		COLDPLAY/Yellow	7644
41	41	CRAZY TOWN/Butterfly	7462
39	39	FUEL/Hemorrhage	7098
43	38	LINKIN PARK/One Step Closer	6916
34	37	MOBY F/GWEN STEFANI/Southside	6734
24	37	RAGE AGAINST/Renegades Of Funk	6734
	36	INCUBUS/Orive	6552
	30	LINKIN PARK/Crawling	5460
	38	POE/Hey Pretty	5460
33	29	NEW FOUND GLORY/Hit Or Miss	5278
	27	LIMP BIZKIT/My Way	4914
	27	REHAB/It Don't Matter	4914
	26	DOVES/Catch The Sun	4732
	25	LEWIS W/DURST/Outside	4550
	25	TANTRIC/Breakdown	4550
25	24	DISTURBED/Stupity	4368
	24	3 DOORS DOWN/Kryptonite	4368
	24	POWDERFINGER/My Happiness	4368
27	22	AMERICAN HI-FVFlavor Of The Weak	4004
	22	PAPA ROACH/Between Angels	4004
	22	PAPA ROACH/Last Resort	4004
21	21		3822
21	21	ALIEN ANT FARM/Movies	3822
21	20	AT THE DRIVE-IN/One Armed Scissor	3640
12	19	A PERFECT CIRCLE/Judith	3458
	19	OFFSPRING/Million Miles Away	3458
24		3 DOORS DOWN/Loser	3276
	18	FINGER ELEVEN/Bones And Joints	3276
10	18	!NCUBUS/Stellar	3276
10	10	LINED DIZIVIT/Dolling	

KEDJ/Phoenix Big City (602) 266-1360 Whitney 12+ Cume 309,800

PLAYS		
TM LM		GI (900)
40 45		2835
38 42	INCUBUS/Drive *	2646
40 41	MOBY F/GWEN STEFANI/Southside	2583
41 41	LINKIN PARK/Crawling	2583
32 38	LINKIN PARK/Crawling A PERFECT CIRCLE/The Hollow LEWIS W/DURST/Outside LIFEHOUSE/Hanging By A Mornert	2394
38 37	LEWIS W/DURST/Outside	2331
39 34	LIFEHOUSE/Hanging By A Moment	2142
41 34	RED HOT CHILL. /Parallel Universe	2142
17 32	LIFEHOUSE/Hanging By A Moment RED HOT CHILL. Parallel Universe DISTURBED/Voices FUEU/Innocent DEFTONES/Digital Bath	2016
41 30	DISTORRED/Voices FUEL/Innocent DEFTONES/Digital Bath	1890
28 27	DEFTONES/Digital Bath 3 DOORS DOWN/Duck And Run	1701
18 26		
27 25	PAPA ROACH/Between Angels	1575
26 25	POE/Hey Pretty	1575
8 🗪 4	ADDUCTS DOWNFUNCK AND HON PAPA ROACH/Between Angels POE/Hey Pretty FUEL/Hemorrhage LINKIN PARK/One Step Closer COLD/NO One	1512
10 21	LINKIN PARK/One Step Closer	1323
	COLD/No One	1260
21 19	AT THE DRIVE-IN/One Armed Scissor	1197
25 19		1197
4 18		
8 17		
10 16	GODSMACK/Awake	1008
11 15	PAPA ROACH/Last Resort	945 945 819
10 15	LO FIDELITY ALLSTARS/Battle Flag LUCKY BOYS CONFUSION/Fred Astaire	945
7 13	LUCKY BOYS CONFUSION/Fred Astaire	819
14 13		819
14 12	ALIEN ANT FARM/Movies	756
17 12	PAGE AGAINST/How I Could Just	
	U2/Walk On	756
9 12	AMERICAN HI-FUFtavor Of The Weak	756

Marany	58-8181 ille/Mannion ume 291,200	3
PLAYS.		
LW IW	ARTIST/TITLE	GI (000)
45 48 48 45	LIFEHOUSE/Hanging By A Moment	6336
48 45 28 42	MOBY F/GWEN STEFANI/Southside	5940
44 4D	U2/Walk On INCUBUS/Drive	5544
47 40		5280
44 38	FUEL/Hernorrhage LENthought I Day	5280
64 35	MATCHBOX TWENTY/If You're Gone	5016
34 33	BARENAKEO LADIES/Too Little Too Late	4752
39 35	NELLY FURYADO/I'm Like A Bed	4620
37 35	TRAIN/Drops Of Jupiter.	4620 4620
20 34	POWDERFINGER/My Happiness	4488
36 32	ALIEN ANT FARM/Movies	4224
35 31	3 DOORS DOWN/Duck And Run	4224
30 30	VERTICAL HORIZON/Best Ever Had	3307
20 30	POE/Hev Pretty	3980
26 29	FUEL/Innocent	3938
18 20	3 DOORS DOWN/Kryptonite	2640
14 20	BARENAKED LADIES/Pinch Me	2640
14.20	CREED/Higher	2640
29 20	AMERICAN HI-FVFlavor Of The Weak	2640
17 20	FOO FIGHTERS/Learn To Fly	264D
25 FO	JOSH JOPLIN GROUP/Camera One	2640
42 20	LENNY KRAVITZ/Again	2640
12 20	LENNY KRAVITZ/American Woman	2640
30 15	DAVE MATTHEWS BAND/I Did It	2508
20 TE	BLINK-182/All The Small Things	2376
10 18	LEN/Steal My Sunshine	2376
3 18	TANTRIC/Greekdown	7376
12 17	MATCHBOX TWENTY/Bent	2244
14 17	DUR LADY PEACE/Life	2244

Clear Channel (619) 291-9191 Schock/Muckley 12+ Cume 435,200 OFFSPRING/Want You Ba MOBY F/GWEN STEFANI/ CRAZY TOWN/Butterfly RJEU/Hernorthage... COLDPLAY/Yellow INCI IRLIS/Drive AULT PREMOVINGE. OUD FILE AT PHIS IN A STATE OF THE AUTHOR OTHER OF THE AUTHOR OF THE AUTHOR OF THE AUTHOR OTHER OF THE AUTHOR OTHER

Ì	VII.	31-1057 /Mueller			
3	mmi 14) 2 latter	/St. Louis s 231-1057 n/Mueller ume 217,500	POINT		
	VS TW	A RAYLOW (TITLE)			
		ARTIST/TITLE	St (6		
	36	INCUBUS/Drive	31		
	35	LINKIN PARK/One Ste	p Closer 35		
ļ	34	LEWIS W/DURST/Out	side 34		
ì	31	DEFTONES/Digital Ball			
1	30	TANTRIC/Breakdown	30		
ı	30	3 DOODS DOWN TOWN			

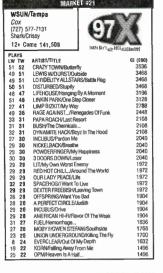
_1	2+ C	ume 217,500		
PL	tys.			
	TW	ARTIST/TITLE		6t (800)
	36	INCUBUS/Drive		3600
	35			3500
	34		ide	3400
	31	DEFTONES/Digital Bath		3100
	30	TANTRIC/Breakdown		3000
	30	3 DOORS DOWN/Duck	And Run"	3000
	29	GODSMACK/Awake		2900
9	29	MOBY F/GWEN STEFAN		2900
	29		gades Of Funk	2900
	28	DISTURBED/Voices		2800
	28	PUEL/Innocent		2800
	27	LIMP BIZKIT/My Way		2700
	27	ALIEN ANT FARM/Movi		2700
	27	A PERFECT CIRCLE/The	Hollow	2700
	26	LINKIN PARK/Crawling		2600
	26	SALIVA/Your Disease		2600
	25	PAPA ROACH/Between		2500
	25	RAGE AGAINST/How		2500
	24	SMASHING PUMPKINS		2400
	20	OLEANDER/Are You The	ere?	2000
	18	FUEL/Hernorrhage		1800
	17	RED HOT CHILL/Parall		1700
	15	URGE/4 Letters & 2 Wo		1500
	14	CRAZY TOWN/Butterfly		1400
	14	LO FIDELITY ALLSTARS		1400
	14	URGE/Too Much Stered		1400
	13	KORN/Falling Away From		1300
	13	DAVE MATTHEWS BAN	D/I Did It	1300
	12	3 DOORS DOWN/Loser		1200
13	12	INCUBUS/Pardon Me		1200

Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

1922

KTCL/Denver-Boulder



	MARK	ET #22
WX	DX/Pittsburgh	-
Cles	ar Channel	
	2) 937-1441	(the
	chitta/Diana	
	Cume 333,200	#1059
		2000
PLAYS		
LW T		61 (800)
	19 LIFEHOUSE/Hanging	
	8 GODSMACK/Awaks	8056
33, 3		8056
33 3		
	7 MOBY F/GWEN STEE	
	6 LEWIS W/DURST/Ou	
	2 DISTURBED/Voices	6784
	11 LINKIN PARK/One St	
	26 SALIVA/Your Disease	
	4 AMERICAN HI-FI/Fize	vor Of The Weak 5088
26 2		4876
	3 FUEL/Innocent	4876
19 2		
	3 TRAIN/Drops Of Jupi	
	2 3 DOORS DOWN/Be	
	2 OLEANDER/Are You	
33 2		
	20 DOVES/Catch The Su	
	EVERCLEAR/Out OF	
	19 TANTRIC/Breakdown	
	PAPA ROACH/Betwee	
	18 BUZZ POETS/Parash	
	17 DEFTONES/Digital Ba	
	17 TOOL/La Pica De Ma	
	16 EVERLAST/I Carrt M	ove 3392 3180
	15 U2/Walk On	
	14 BLINK-182/Adam's S 14 SPINESHANK/New D	
		Msease 2968 2968
9 1	14 SR-71/Right Now	2900

(3	03) Con	713-8000 nor/Saunders ume 212,800	KTCI	
PLA		ARTIST/TITLE		GI (086)
	49	LEWIS W/DURST/Out	tolde	4704
47		FLEL/Harromfage	ISAUE	4320
	45	MOBY F/GWEN	MAN methods	4320
	44	COLDPLAY/Yellow	NA COLUMN	4224
	44	EVE 6/On The Roof A	rain	4224
	43	GREEN DAY/Warning	powi	4128
	42	CRAZY TOWN/Butter	No.	4032
	42	U2/Beautiful Day	"7	4032
	41	LIFEHOUSE/Hanging	By A Morpent	3936
	41	DAFT PUNK/One Mor		3936
	41	NICKELBACK/Breathe		3936
	27	INCUBUS/Drive		2592
44	25	DANDY WARHOLS/B	ohemian Like You	2400
25	23	AMERICAN HI-FVRas	or Of The Weak	2208
29	23	A PERFECT CIRCLE/3		2208
29	22	PAUL OAKENFOLD/B	abe I'm Gonna	2112
14	21	POE/Hey Pretty		2016
	21	COLD/No One		2016
	20	FUEL/Innocent		1920
	17	GOOD CHARLOTTEA		1632
	16	OFFS PRING/Want Yo		1536
	15	LIMP BIZKIT/My Way		1440
	15	OLEANDER/Why I'm		1440
	14	STATIC REVENGER/G		1344
	13			1248
2			ter	1248
11	12	MOBY/Natural Blues	or	1152

VIABRET #34

(101)

V107.5

WWCD/Columbus, OH

ingleside (614) 221-9923

> Infinity (702) 257-1075

Ĥ	amilt	223-1441 on/Jaya ume 189,800	And rate and	E ALTERNATIVA
⊢			ļ.	
PLA LW		ARTIST/TITLE		61 (000)
37		RAGE AGAINST/Ren	ecades Of Funk	3740
41		INCLIBLIS/Drive		3485
42	41	MOBY F/GWEN STEFA	NVSouthside	3485
42	40	LEWIS W/DURST/Out	side	3400
18	36	RED HOT CHILL/Para	allel Universa	3060
22	36	TANTRIC/Breakdown		3060
27	34	POE/Hey Pretty		2890
42		CRAZY TOWN/Butter		2465
30	28	AMERICAN HI-FI/Flav		2380
26		LIMP BIZKIT/My Way		2295
26		ALIEN ANT FARM/Mo		2210
21		EVERCLEAR/Out Of N		2210
	26	NEW FOUND GLORY/	Hit Or Miss	2210
23		SALIVA/Your Disease		2125
	24	LINKIN PARK/One Str		2040
41		LIFEHOUSE/Hanging		2040
	23	3 DOORS DOWN/Duc		1955
24		OFFSPRING/Want Yo		1955
22		SHAWN MULLINS/SI		1870
1	21	UNKIN PARK/Crawlin		1785
	20	PAPA ROACH/Last Re		1700 1615
8		TREBLE CHARGER/A	mencan Psycho	
;	19	GREEN DAY/Waiting DOVES/Catch The Su		1615 1530
				1530
1 10	18 17	FENIX TX/All My Fault COLDPLAY/Yellow		1530
	17			1445
	17		iethan	1445
	16			
17		INCUBUS/Stellar	HERMING HIGHY	1275
1 17	(3	INDOORS (CIR)		ILIO

KNRK/Portland, OR

WAQZ	/Cincinnati	450	-
	99-5102	485.00	0.75
	Maddux	100 PM	210
9911119		Will A	
12+ C	ume 111,000	The same	
PLAYS LW TW	ARTIST/TITLE		EI (000)
	LIMP BIZKIT/My Way		289
46 45	DISTURBED/Voices		283
47 44	LEWIS W/DURST/Out	eida	2777
	GODSMACK/Greed	SIJC	2709
47 43	RAGE AGAINST/Ren	enades Of Frink	270
25 28	COLD/No One		176
24 28	COLD/No One NEW FOUND GLORY/	Hit Or Miss	176
23 27	FUEL/Innocent		170
25 25	AT THE DRIVE-IN/One	Armed Scissor	157
	INCUBUS/Drive		157
33 25	LINKIN PARK/One Sta	p Closer	157
23 25	LINKIN PARK/One Ste A PERFECT CIRCLE/TI	ne Hollow	157
18 25	LIVING END/Roll On		157
24 24	PAPA ROACH/Between	n Angels	151
14 24	TAPROOT/I		151
12 23	LINKIN PARK/Crawlin	9	144
22 22	SALIVA/Your Disease		138
	SKRAPE/Waste		138
	ALIEN ANT FARM/Mo		132
	UNION UNDERGROU		
	RAGE AGAINST/Hov	v I Could Just	126
14 19	ORGY/Opticon		119
13 18	SLIPKNOT/Wait And E	Bleed	113
	INCUBUS/Pardon Me		113
	POWERMAN 5000/W		113
21 17	RUN-D.M.C./Rock Sh	OW	107
- 17	GREEN DAY/Waiting		107
11 16	A PERFECT CIRCLE/J	udith	100
14 15	STAIND/Home		94
12 15	STONE TEMPLE PILO	TS/Sour Girl	94

MARKET #28





KCXX/Riverside

PLAYS LW TW	ARTIST/TITLE	61 (008
19 28	LIFEHOUSE/Hanging By A Moment	1120
25 26	DAVE MATTHEWS BAND/I Did It	1040
16 25	TRAIN/Drops Of Jupiter	1000
23 24	1J2/Walk On	960
16 19	P.I HARVEY/Good Fortune	760
10 1B	DIDO/Thankyou	720
14 17	3 DOORS DOWN/Duck And Run	68
16 17	DOVES/Catch The Sun	68
14 17	THEY MIGHT BE GIANTS/Boss Of Me	68
16 18	BADLY DRAWN BOY/Disillusion	64
17 16	SEMISONIC/Chemistry	64
14 16	POE/Hey Pretty	64
8 15	EVERCLEAR/Out OI My Depth	60
16 15	VAST/I Don'l Have,	60
15 15	FIADIOHEAD/Idioteque	60
17 14	COLDPLAY/Yellow	56
- 14	INCUBUS/Drive	56
11 14	POWDERFINGER/My Happiness	56
6 14	AMERICAN HI-FI/Rayor Of The Week	56
1 13	DANDY WARHOLS/Godless	52
9 13	REEVES GABRELS/Yesterday's Gone	52
- 13	GARY NUMAN/Listen To My Voice	52
13 12	GRANDADDY/Crystal Lake	48
12 11	EVE 6/Here's To The Night	44
4 11	A PERFECT CIRCLE/The Hollow	44
9 11	DEFTONES/Digital Bath	44
13 11	FUEL/Hemorrhage:	44
11 18	MATTHEW GOOD BAND/Hello Time Bomb	40
5 10	DAVE MATTHEWS BAND/Everyday	40
8 10	SUPERDRAG/Goin' Out	40

Ś	chiav	272-9550 elli/Harvey/Klemme ume 285,600	W
PLI			
	TW	ARTIST/TETLE	GI (008)
	32	MOBY F/GWEN STEFANI/Southside	3872
	32	LIFEHOUSE/Hanging By A Moment	3872 3751
	31	LINKIN PARK/One Step Closer	3630
	30	DAVID GRAY/Babylon	
	30	CRAZY TOWN/Butterfly	3630
	29	COLDPLAY/Yellow	3509
	29	LEWIS W/DURST/Outside	3509
	28	INCUBUS/Drive	3388
	26	LENNY KRAVITZ/Again	3146
	23	3 DOORS DOWN/Duck And Run	2783
	22	PUEL/Innocent	2662
	21	DAVE MATTHEWS BAND/I Did It	2541
	21	FUEL/Hernorrhage	2541
	28	MATTHEW GOOD BAND/Hello Time Bomb	2420
	20	GREEN DAY/Marning	2420
	20	RAGE AGAINST/Renegades Of Funk	2420
	20	U2/Walk On	2420
	20	AMERICAN HI-FVFlavor Of The Weak	2420
	19	PAPA ROACH/Last Resort	2299
	18	GODSMACK/Greed	2178
	18	POWDERFINGER/My Happiness	2178
	18	NEW FOUND GLORY/Hit Or Miss	2178
	18	POE/Hey Pretty	2178
	17	ALIEN ANT FARM/Movies	2057
	17	OFFSPRING/Want You Bad	2057
	16	OUR LADY PEACE/Life	1936
	16	U2/Beautifui Day	1936
	16	LIMP BIZKIT/My Way	1938
11	14	LIMP BIZKIT/The One	1694
-	14	DEPECHE MODE/Dream On	1694

95.5

	ıme 180,600	677
PLAYS IW TW	ARTIST/TITLE	61 (000)
	A PERFECT CIRCLE/The Hollow	3502
	MOBY F/GWEN STEFANI/Southside	3399
	OLEANDER/Are You There?	3296
30 31	PUEL/Innocent	3193
32 31	LEWIS W/DURST/Outside	3193
34 30	INCUBUS/Orive	3090
20 29	LEWIS W/DURST/Outside INCUBUS/Drive 3 DOORS DOWN/Duck And Run	2987
28 29	TANTRIC/Breakdown	2987
25 28	ALIEN ANT FARM/Movies	2884
24 28	COLD/No One	2884
	DEFTONES/Digital Bath	2884
29 27		2781
26 24		2472
11 24		2472
19 20	COLDPLAY/Yellow	2060
13 19	NEW FOUND GLORY/HILO: Miss	1957
14 17	DAVE MAITHEWS BAND/I Did II	1751
	OFFSPRING/Original Prankster	1751
	DEPECHE MODE/Dream On	1751
9 16		
8 15		1545
18 15	U2/Walk On	1545
12 15		1545
10 15		1545
11 14	U2/Beautiful Day	1442
16 14	CRAZY TOWN/Butterfly	1442
9 14	FOO FIGHTERS/Learn To Fly	1442
13 14		1442
22 14		1442
20 13	POW/DERFINGER/My Happiness	1339

MARKET #36

KXRK/Salt Lake City

Clear (704) 3 OanieV	/Charlotte Channel 138-9600 Pettus uma 168,600	18	6 5
PLAYS EW TW	ARTIST/TITLE		GI (000)
45 48	INCUBIIS/Drive		3984
47 47	COLDPLAY/Yellow		3901
49 46	DFFSPRING/Want Yo	Dad	3818
46 43	MOBY F/GWEN STEF		3569
22 39	DAVE MATTHEWS BY		3237
	LEWIS W/DURST/Ou		2656
28 27			2241
20 26	TRAIN/Drops Of Jupil	Mr	2158
23 24	FLIEL/Innocent	W-12	1992
24 23	3 DOORS DOWN/Duc	k And Russ	1909
7 23			1909
24 23	EVERCLEAR/Out Of It		1909
22 23	ORGY/Opticon	.,	1909
44 21	LIFEHOUSE/Hanging	By A Moment	1743
15 19	LINKIN PARK/One St	en Closer	1577
11 19	AMERICAN HI-FVRa	or Of The Weak	1577
14 17	DEFTONES/Digital Ba	th	1411
16 16	LIMP BIZKIT/My Way		1328
17 15	A PERFECT CIRCLE/T		1245
15 15	SALIVA/Your Disease		1245
15 15	PAPA ROACH/Betwee	n Angels	1245
13 15	SKRAPE/Waste		1245
15 15	UNION LINDERGROU		1245
13 14	3 DOORS DOWN/Los	er	1162
13 14	DISTURBED/Voices		1162
16 14	GREEN DAY/Minority		1162
17 14	OLEANDER/Are You	here?	1162
4 13	GODSMACK/Greed		1079
14 13	RAGE AGAINST/Ho		1079
13 13	SPACEHOG/I Want To	LIVE	1079

iteration -			12	2+ C	ume 111,800	VROX PM	
			PLA			•	
	61 (000)			TW	ARTIST/TITLE		61
	3984	ı		46	CRAZY TOWN/Butter		
	3901	ı	46		LINKIN PARK/One Str	tp Closer	
	3818	ı	33		INCUBUS/Orive		
1	3569	ı		37	LIFEHOUSE/Hanging		
	3237	i .	22		MOBY F/GWEN STEF/		
	2656	1		35	LEWIS W/DURST/Our	tside	
	2241	ı	27	31	GODSMACK/Awake		
	2158	ı	24	30	DEFTONES/Digital Bat		
	1992	ı	23	30	3 DOORS DOWN/Duc		
	1909	ı	23	29	AMERICAN HI-FVFlav		
	1909	ı	24	29	RED HOT CHILL/Par		
	1909	ı	26	28	OFFSPRING/Want Yo	u Bad	
	1909	ı	20	28	FUEL/Innocent		
	1743	1	29	27	POWDERFINGER/My	Happiness	
	1577	1	27	26	COLD/No One		
ak	1577		30	26	A PERFECT CIRCLE/T	he Holiow	
	1411	ŀ	19	23	DRGY/Opticon		
	1328	ſ	22	22	TANTRIC/Breakdown		
	1245	l	٠.	22	EVERCLEAR/Out Of N		
	1245	1	13	22	TOADIES/Push The H		
	1245	l .	33		ALIEN ANT FARM/M	ovies	
	1245		27	28	DIFFUSER/Karma		
Ry	1245		19	19	LIMP BIZKIT/My War	1	
	1162		21	19	COLDPLAY/Yellow		
	1162		9	19	DAVE MATTHEWS B		
	1162	1	36	19	RAGE AGAINST/Ho	w [Could Just	
	1162	i i	12	18	DISTURBED/Stupily		
	1079	ı	15		SALIVA/Your Disease		
L.,	1079	ı	1	17	NEW FOUND GLORY		
	1079	1	15	15	MARILYN MANSON/	Fight Song	
		_					

WROX/Norfolk

	gton/Ripley cume 158,600	Commende
PLAYS	,UIII 138,000	
LW TW	ARTIST/TITLE	61 (009)
34 35	DISTURBED/Voices	3276
29 34	A PERFECT CIRCLE/The Hollow	3094
32 33	DEFTONES/Digital Bath	3003
29 31	GODSMACK/Greed	2821
34 29	OFFSPRING/Want You Bad	2639
32 27	INCUBUS/Drive	2457
17 27	RAGE AGAINST / How I Could Just	2457
25 26	COLD/No One	2366
23 25	ALIEN ANT FARM/Movies	2275
23 25	NEW FOUND GLORY/Hit Or Miss	2275
25 24	NONPOINT/What A Day	2184
25 24	TAPROOT/I	2184
25 23	PAPA ROACH/Between Angels	2093
- 23		2093
6 23	STATIC-X/This is Not	2093
23 22	LINKIN PARK/Crawling	2002
23 22	LIVING END/Roll On	2002
24 19	FUEL/Innocent	1729
22 18	DIFFUSER/Karma	1638
9 14	MONSTER MAGNET/Heads Explode	1274
12 14	CRAZY TOWN/Butterfly	1274
12 13	SLIPKNOT/Walt And Bleed	1183
5 13	OLEANDER/Are You There?	1183
17 13	ORGY/Opticon	1183
12 13	P.O.O /School Of Hard	1183
10 12	CREED/What if	1098
5 12	FEAR FACTORY/Linchpin	1092
14 12		1098
11 12		1092
11 11	SEVENDUST/Waffle	1001

			Young	Z 2	(5)ノ
13	2+ 0	ur	ne 143,900		
PLA				-	-1 ()
LW			ARTIST/TITLE		GI (000)
37			FUEL/Innocent		
36			OLEANDER/Are You'T	here?	2926
36			GODSMACK/Awake		2772
38			LEWIS W/DURST/Out	Iside	2772
32			INCUBUS/Drive		2695
34			LINKIN PARK/One Sta		2695
37			3 DOORS DOWN/Duc		2541
	32		LIMP BIZKIT/My Way		2464
	31		CRAZY TOWN/Butter		2387
	30		NICKELBACK/Breathe		2310 2156
	28		LIFEHOUSE/Hanging		
	27		ALIEN ANT FARM/MC	AMES	2079 2002
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	23		CÓLD/No One		1771
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	16		SPACEHOG/I Want To		1232
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44 45	LEWIS W/DURST/Outside	369
45 45	LITT 87 22 Harris By A Moment	359
46 44	CRAZY TOWN Exactly	350
45 43	LINKIN PARK/One Step Closer	357
45 37	MOURLEVTrise	303
31 32	POE/Hey Pretty	262
30 30	AMERICAN HI-FI/Flavor Of The Weak	248
24 29	GREEN DAY/Warning	230
29 29	DYNAMITE HACK/Boyz In The Hood	233
30 28	3 DOORS DOWN/Duck And Run	225
30 28	FUEL/Innocent	229
31 28	U2/Walk On	555
30.28	LIMP BIZKIT/My Way	221
26 28	PAPA ROWOUTH However Angels.	225
25 27	DISTURBED/Voices	22
30 27	LENNY KRAVITZ/Again	22
27 27	A PERFECT CIRCLE/Judith AT THE DRIVE-IN/One Armed Scissor	213
28 25	COLDPLAY//ellow	213
30 26	IP/Fee of the Day	213
25 26	BLINK-182/Adam's Song	210
25 26	OFFSPRINGAWant You Rad	19
24 22	LO FIDELITY ALLSTARS/Battle Flag	18
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78 22	DAVE MATTHEWS BAND/I Did it	180
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11 19	POE/Hey Pretty		1368
20 18	TANTRIC/Breakdown		1296
15 16	PAPA ROACH/Betwee	n Angels	1152
13 16	SALIVA/Your Disease	-	1152
17 15	LOFIDELITY ALLSTA	RS/Battle Flag	1080
14 15	NICKELBACK/Leader	Of Men	1080
14 15	OFFSPRING/Want Yo	u Bad	1080
15 15	INCUBUS/Drive		1080
18 15	INCUBUS/Stellar		1080
15 15	LINKIN PARK/One St		1080
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16 14	NICKELBACK/Breath	В	1008
72 14	PAPA ROACH/Last R	esort "	1008
15 14	RAGE AGAINST/Re	negades Of Funk	1008

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19 25	LINKIN PARK/One Ste		2725
25 24	COLD/No One	Ab Orderor	2616
25 23		k And Run	2507
21 22			2398
24 22	OUR LADY PEACE/Life		2398
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2 21	TANTRIC/Breakdown		2289
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10 21	SALIVA/Your Disease		2289
30 28	CRAZY TOWN/Butter	Пу	2180
20 20	LIMP BIZKIT/My Way		2180
8 20		WD/The Space Between	2180
16 20	PAPA ROACH/Last Re		2180
19 19	EMINEM F/DIDO/Star	n	2071
20 19	FUEL/Innocent		2071
13 17	SEVENDUST/Denial		1853
11 17	GODSMACK/Voodoo		1853
13 17	RED HOT CHILL/Oth		1853
16 16	3 DOORS DOWN/Los	ier	1744
1 4	ORGY/Opticon		1526
5 14	SPINESHANK/New Di		1526
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43		CRAZY TOWN/Butter		2318		
39		LIFEHOUSE/Hanging	By A Moment	2257		
45		GODSMACK/Awake		2074		
17		DISTURBED/Voices		1464		
19		AT THE DRIVE-IN/On	Armed Scissor	1342		
	22		FUEL/Innocent 1342			
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23		BLINK-182/Adam's Song 1220				
16	20	NEW FOUND GLORY/Hit Or Miss 1220				
17		TOADIES/Push The Hand 1220				
20		PAPA ROACH/Between Angels 1159				
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15	18	PAPA ROACH/Last R	esort	1098		
8	17	SPACEHOG/I Want To	Live	1037		
17	16	3 DOORS DOWN/Los	ar	976		
17	16	COLDPLAY/Yellow		976		
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29		LIFEHOUSE/Hanging	3y A Moment	2414 1988
24		FUEL/Hernorrhage		
	27	GREEN DAY/Warning		1917
	27	TRAIN/Drops Of Jupit	BC	1917
23		U2/Beautiful Day		1917
	26	BARENAKED LADIES		1846
	26	EVE 6/Here's To The N		1846
	26	NELLY FURTADO/I'm		1846 1846
33		DAVE MATTHEWS BA		1846
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21		VERTICAL HORIZON/		1704
25		OUR LADY PEACE/LI		1633
17		COLLECTIVE SOUL/F		1633
26		VERTICAL HORIZON	Best I Ever Had	1562
	20	CREED/Higher		1420
14			ND/The Space Between	1420
	20	DEXTER FREEBISHAL		1420
18	20	LENNY KRAVITZ/Agai	ń	1420

13 NONPOINT/What A Day 1417
13 13 REDHOT CHILL_/Callfornication 1417

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New Music Specialty Shows

R&R's Exclusive Look At The Cutting Edge Of Alternative

'Mini' Review

magine walking into a dark bar with its walls adorned with eagle statues, mirrors and neon. The bar doesn't provide all the neon, however: A little blue sign saying "minibar" illuminates the stage. The only true lighting are the Christmas lights hanging

throughout the room. People with British accents and too-cool-forschool Silverlake folks (if you live in Los Angeles, you know what I mean) fill the room, waiting patiently for the band to grace the stage. The band I am speaking of are the Santa Monica, CA-based Manchester group Minibar.

I first heard about the band when I received their_debut album, Road Movies, early in the day on a Tuesday. Throughout that day's busy phones

and hectic atmosphere I was able to get a light listen to it. I was completely charmed by the album that provided me with that day's background music, so I quickly searched the Internet for more info on the foursome.

I found out that Minibar worked on the record for Universal with heavy-hitting producer T Bone Burnett. Much to my delight, I also stumbled upon a list of the band's tour dates, which included a show that evening at a shady little venue called the Silverlake Lounge. Which brings me back to that evening.

While I sit alone with cocktail in hand on a barstool midway back in the room, I watch the band

Davna Talley Asst. Alternative Editor

make their entrance. They open with the single from the album, "Holiday From Myself," and carry on through the evening with amazing stride. From the very first moment it is obvious to me that this band has what it takes to hold court on our Alternative air-

waves. Lead vocalist Simon Petty carries every note beautifully, while guitarist Tim Walker, bassist Sid Jordan and drummer Malcolm Cross bring it all together to give the audience a tasty serving of sophisticated alternative pop rock.

That was a great show. And this is a great record - one you will want to play in your car on a sunny weekend day to brighten your mood or to bring some light into an otherwise gloomy

day. It should already be on your desks, so be sure to check it out!

Now on to an overview of the chart. Toadies claim the throne to the "Possum Kingdom" with their new smash, "Push the Hand," while Idlewild (who I saw play an awesome show last week) take the No. 2 spot - up from No. 7 last week. Guttermouth jump to No. 3 — up from No. 8 — and Sha-La's Discontent make a lengthy leap up to No. 5 from No. 18. Debuts this week are Poor Rich Ones at No. 8, Systematic at No. 13, Big Dumb Face at No. 14, From Zero at No. 17 and Grand Royal's own Scapegoat Wax at No. 18. Record Of The Week: Minibar



Minibar

Specialty Show Reporters Shows and their Top 5 songs listed alphabetically by market

WEQX/Albany, NY Download Thursday 12:30-3pm Alex Taylor oadies "Push The Hand" Osses "Matime"

WHRL/Albany, NY Poor Rich Ones "Twins From Zero "Check Ya"

KTEG/Albuquerque, NM Burning Sensations Sunday 8pm-10pm

WNNX/Atlanta, GA WNNA/Atterna, v.
Sunday School
Sunday Spm-10pm
Jay Harren
Good Charlotte "Motivation
Our Lady Peace "Life"
Rehab "It Don't Matter"
Rehab "Mr. Writer"

WRAX/Birmingham, AL Reg's Coffeehouse
Sunday 10am-1pm
Scott Register
Todd Thibaud "No Surprise"
Sarah McLachlan "Of 55"
Soggy Bottom Boys "I Am A Man..."
Jackopierce "Late Shift"

WBCN/Boston, MA

WFNX/Boston, MA The First Contact Sunday 8pm-9:30pm Pete Yorn "Life On A Chain" Kings Of Convenience "Failure"

NEDG/BUTTATO,
Next Wave
Monday midnight-1am
Ryan Patrick
Godies "Push The Hand"
Rydanger "Chadly"
neble Charger "American Psy
Wallitowers "Letters From..." WEDG/Buffalo, NY

WBTZ/Burlington, VT

WAVF/Charleston, SC Cutting Edge Sunday 8:30-10pm Bryant Slowe w Stowe nybanger "Cavalry" MM "Slow" ono!

WAQZ/Cincinnati, OH Waiting Room Sunday midnight-2am Honan Systematic "Beginning Of The End" Toadies "Push The Hand" Sum 41 "Fat Lio"

WWCD/Columbus, OH WWCD/Columbus, Un brisible Hils Hour Sunday 7-Beron Curlis Schieber Arab Stap "Cherubs" Diablo Project Monster Trucks..." Luma Farmers "Snow White" Kristen Hersh "Your Dirty Answer" Transmission CK "That Kind Of Gir!

KTCL/Denver, CO Adventure University Sunday 7:30-8:30pm Professor Kal

WEJE/Fort Wayne, IN The Living Room Sunday 7:30pm-8:30pm Matt Jericho

WJBX/Ft. Myers, FL 99 Xtreme Sunday 8-10pm Lancer
Toadies "Push The Hand
Hed Pe "Waiting To Die"
Wax't "So Cliche"
Dog Fashion Disco "Lepi
Rin Dumb Face "Dade I is

WEEO/Hagerstown, MD Now Hear This Sunday 10pm-midnight Austin Davis

WMRQ/Hartford, CT Spinning Unrest Sunday 10pm-midnight Cousin Chris

WEDJ/Indianapolis, IN A Boot To The Head Sunday 7pm-9pm Jason Electric Frank... "Taking You Limecell" Just Plain Broke" Niblick Henbane "Hapov Ha

WRZX/Indianapolis, IN Hangover Cafe
Sunday Sam-noon
Dave Dugan
Kristen Hersh "Your Dirty Answer"
Idlewiid "Let Me Sleep"
Idlewiid "Let Me Sleep"
Trank Black... "Robert Onlon"
Did 97's "Book Of Poems"
Me First & The... "Hats Off To Larry"

KXTE/Las Vegas, NV II Hurts When I Pee Sunday 10pm-midnight El Diablo i Diabib aline Trio "Stupid Kid" stematic "Beginning Of The End" In Japan "Hell Before Reno" ich The Sky "A Year And A Smile" dvayne "Dig"

KROQ/Lós Angeles, CA Rodney On The ROQ Sunday midnight-3am Rodney Bingenheimer Go Go's "Untergiven" Ash "Shining Light" Eibow "New Born"

WHTG/Monmouth, NJ The Underground Sunday 18pm-midnight Jeft Raspe Jeft Raspe Old 97's "King Of All The..." John Westey Harding "Goth Trebte Charger "American P Liz Skillman "In The Middle

WXRK/New York, NY The "Buzz" Sunday midnight-2am Matt Pinfield

WROX/Norlolk, VA WAOA/NOTIOIK, VA The Punk Show Sanday 10pm-midnight Michele & Josh

WPLY/Philadelphia, PA Y-Not Sunday 9pm·10:30pm Oan Felin Clarks "Better Off Without..." Dispatch "Open Up" Joan Osbourne "Love Is Alive" Me First & The... "Hats Off To Larry' Pete Yorn "Life On A Chain"

KNRK/Portland, OR Something Cool
Sunday 9pm-10pm
Jaime Cooley
Creeper Lagoon "Keep From
Dandy Warhols "Godless"

WCYY/Portland, ME Spinout Thursday 7-9pm Shawn Jeffrey Dog Fashion Disco "Valley Girt..." Idlewid "These Wooden Ideas" Spacehog "And It Is" Joan Osbourne "Love Is Alive" WBRU/Providence, RI WORD/FIGURERIES, HI Breaking And Entering Wadnesday Midnight-2am Josh Klemme Poe "Hey Pretty" Dath Punk "Harder, Faster..." David Byrme "Like Humans Do" David Gray "Please Forgive Me" Smartbomb "Breathe"

KRZQ/Reno, NV Wake The Neighbors Saturday 10pm-12am Sean/Mark
Guttermouth "Looking Good Is..."
Ensign "White The Iron Is..."
Lagwagon "Alison's Disease"
Anti-Flag "Seattle Was A Riot"

KWOD/Sacramento, CA Alternative Beat Sunday 10pm-2am DJ David X odhead "I Sell Society"

KCXX/Sain ...
Xtreme X
Saturday 9pm-3am
Dave Desey/Daryl James
Muchayne "Dig"
Spinishanik "New Disease"
Shiwel "Sel th Off"
"ear Factory "What Will Become"
" "Ope "Pushing Me" KCXX/San Bernardino, CA

KNDD/Seattle, WA Loudspeaker Sunday 11:00pm-midnight Bill Reid eper Lagoon "Wrecking Bali" wild "Let Me Sleep" Ich "Pulre Rock Fury" To "Pulre "Out Of Sight..." b Stran "Second"

KPNT/St. Louis, MO New Music Sunday
Sunday 7-9:30pm
Les Aaron
Death By Chocolate "Land Of Ch
Devis" fish Gate"
Nite Club "French Kiss"
Living End "Roll On"
Michar "Roll On"

WXSR/Tallahassee, FL Underground Lounge
Sunday 8-10pm
Rob The Lounge Lizard
Discontent "Bulletproof"
Me First & The... "Wild World"
Suicidal Endancies "Free Your Soul..."
Toadies "Push The Hand"
Run DMC "Them Girls"

KMYZ/Tulsa, OK KMY 2/ IUISa, UK
New Fram The Edge
Tuesday midnight-1:00am
Raydeg
Godsmack "Greed"
Poe "Hey Pretty"
Rehab "It Don't Matter"

WHFS/Washington, DC

36 Total Reporters

Top 20 Artists March 23, 2001 1. TOADIES (Interscope) "Push The Hand" 2. IDLEWILD (Odeon/Capitol) "Little Discourage" 3. GUTTERMOUTH (Epitaph) "She's Got The Look"

- 4. LIVING END (Reprise) "Roll On"
- DISCONTENT (Sha-La) "Bulletproof"
- 6. CREEPER LAGOON (DreamWorks) "Wrecking Ball"
- 7. DONNAS (Lookout) "40 Boys In 40 Nights"
- 8. POOR RICH ONES (Five One) "Drown"
- 9. OLD 97'S (Elektra/EEG) "King Of All The World"
- 10. TREBLE CHARGER (Nettwerk) "American Psycho"
- 11. STEPHEN MALKMUS (Matador) "Discretion Grove"
- 12. DIESEL BOY (Honest Don's) "Emo Boy"
- 13. SYSTEMATIC (Elektra/EEG) "Beginning Of The End"
- 14. BIG DUMB FACE (Flip/Geffen/Interscope) "Duke Lion"
- 15. MONSTER MAGNET (A&M/Interscope) "Heads Explode"
- 16. BOY HITS CAR (Wind-Up) "I'm A Cloud"
- 17. FROM ZERO (Arista) "Check Ya"
- 18. SCAPEGOAT WAX (Grand Royal/Virgin) "Aisle 10"
- 19. REHAB (Destiny/Epic) "It Don't Matter"
- 20. RAMMSTEIN (Republic/Universal) "Links 2 3 4"

Ranked by total number of shows reporting artist.





JOHN SCHOENBERGER

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Back To The Basics

Glen Phillips steps out on his own

ack in 1986 a quartet of young Santa Barbara, CA-based musicians named Toad The Wet Sprocket burst onto the music scene. Over the course of six albums they enjoyed multiformat airplay success with such tracks as "All I Want," "Walk on the Ocean," "Something's Always Wrong" and "Fall Down."

Glen Phillips, who joined the band when he was just 14 years old, was the distinctive-sounding lead singer, as well as the primary songwriter. In 1998 the group split up, and Phillips found himself on his own.



Glen Phillips

For close to half his life Phillips had had the security of a recording contract with Columbia Records and the adulation of fans from around the world. But when Toad The Wet Sprocket called it quits, much of what he'd come to take for granted disappeared. In this day and age, if you aren't the latest, hottest thing, you can quickly be dropped by your label and discover the harsh truth that most of your fans are fickle.

A Period Of Growth

Phillips explains it this way: "The thing is that when you do well, you start to feel that you're entitled to certain things, and you assume that is how it will always go. Going through a down period can certainly change your perspective on that and can do

wonders in helping you get your gratitude back."

The 30-year-old Phillips certainly has a lot to be grateful for: He's married to a wonderful woman, and they have two children and another on the way. He has a house in his native Santa Barbara, and he has his health. Phillips also has tremendous musical talent, and the death of Toad The Wet Sprocket has allowed him to expand it in ways that he'd never explored before.

"I want to make it very clear that any restrictions I may have felt while with Toad were imposed by myself," he declares. "You get used to working a certain way in the company of the same people or within a set of expectations. Now that I'm on my own, I've found that I'm writing a lot differently. I can no longer expect all the little holes to be filled by the other members. I no longer have to overthink what is appropriate for Toad. I simply have to be motivated by what is interesting to me."

As you listen to Phillips' debut solo effort, Abulum, you'll discover that his songs reach out more compared to those he was writing near the end of his time with Toad The Wet Sprocket. "I was very introspective during that period, and that may

have made some of the songs difficult for people to relate to," he says. "I feel like my new songs, even if the ideas are a little more out there narratively, connect to the listener more naturally."

A New Beginning

Phillips discovered that this new creative freedom was both interesting and scary at the same time. When he

"I feel confident that there really isn't any fluff on the disc, but cutting it down was a real chore. Basically, there isn't anything on Abulum that I'm not proud of."

first began to write songs for himself, he reveled in the freedom, but then he started to second-guess his motivations. Fortunately, he had an example to follow. "The most important influence on me over the past few years has been Randy Newman," he says. "He taught me a whole new perspective when it comes to writing lyrics and finding subjects to address. He even taught me how I could address them.

"If there was something that occasionally made Toad suffer, it was when I'd get a little too didactic. Randy always manages to address very large issues without getting too preachy. There's a bit of cynicism and playfulness in his songs at the same time. I learned that you don't always have to be so serious to get the message across. I only occasionally, and with a little embarrassment, let my sense of humor out with Toad. I learned to express myself more freely in this area while touring as a solo artist, and that new attitude was definitely present during the recording of

Eventually, Phillips felt that his new material was ready to be recorded. At first he had a vision that it was going to be a major studio production,

but after he became friends with producer-musician Ethan Johns, his approach began to change. Phillips met Johns at Largo, a Hollywood supperclub that frequently hosts performances by singer-songwriters. They formed a creative bond rather quickly.

"I was forced back into the area of spontaneity, and perhaps that's where the magic of music lies. It prevented me from falling into the same trap that

many records released today fall into: overuse of the latest tools."

The two split the production chores on the project and did most of the guitar, bass and keyboard work themselves, with a little help from drummer Sandy Chila, bassist Jen Condos and keyboardist Richard Causon. They did live takes of the basic tracks for almost the entire album and overdubbed later.

"What I love most about the album is its lack of datedness; it could have been recorded any time between 1968 and the present," Phillips reveals. "It was a long process to get to the point of making this record the way we did, because it's so basic. Getting involved with Ethan helped me realize that I should let it all come naturally. It was wonderful to bring it all back to an honest performance.

"I also had the freedom of recording the album on my own time. We did it in my garage, and I ended up being the techy guy with all the digital equipment I have, because Ethan's approach is very much analog. His strength lies in the fact that he has a great understanding of what a 'take' is.

"He helped me get away from overthinking things to the point of completely removing the vibe of the song. I was forced back into the area of spontaneity, and perhaps that's where the magic of music lies. It prevented me from falling into the same trap that many records released today fall into: overuse of the latest tools."

A Ton Of Songs

Many of the songs on Abulum had been honed live onstage, and Phillips thinks that helped once he got into the studio. He had had the opportunity to live with them for a while. "I had a ton of songs to choose from for the album, and we basically narrowed them down to which ones fit the best together," he says.

"There were a few core tunes that had to be included, and then it was simply a matter of dynamics. I feel confident that there isn't any fluff on the disc, but cutting it down was a real chore. Basically, there isn't anything on Abulum that I'm not proud of."

The result is a deeply satisfying, highly personal collection of songs that deal with what was going on in Phillips life at the time he wrote

them. And although each of the songs had a specific catalyst, they're still open enough for the listener to step inside of. "Darkest Hour' was written right after my dad passed away," Phillips explains. "I was trying to figure out how to treat it as a blessing and a rite of passage as opposed to toture

"Back on My Feet' has to do with relationships and enacting change. Today it seems that when people find it hard to get along, they walk away and won't try to work things out. 'Fred Meyers,' which is a chain of department stores in the Northwest, is sort of a post-apocalyptic tune about how people may end up living in malls, where there are familiar things around. It also deals with the fact that people would need to rely on each other again and actually be neighbors. 'My Home Town' is another postapocalyptic number, which is about anthrax resistance and the threat of biological warfare, and 'Men Just Leave' obviously addresses the fear of facing responsibility."

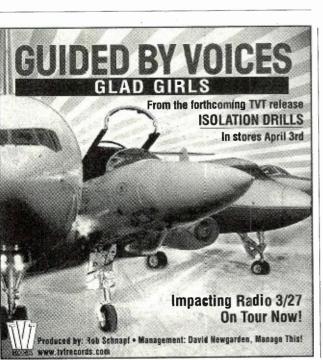
A New Home

Largo is a place that draws talented singer-songwriters who seem to be
going through mid-career crises.
Many of them have enjoyed success
at the major-label level and are now
beginning to accept the fact that the
correct next career step for them may
not be down that same path. That was
Phillips' point of view. Once Abulum
was completed, he began to shop the
project around and soon found that
going with a smaller label best suited his needs.

"It was strange having a re-entry," he explains. "I was afraid of it. Don't get me wrong, it was a wonderful experience being at Columbia, but because it's such a huge company, it was easy to feel like you were just another piece of product. Being with Brick Red has turned out to be a very comforting environment.

"They are a group of people who will dedicate themselves on my behalf. After they heard the record, I sensed they had genuine enthusiasm for it. Brick Red is also the right size to stay focused and be patient with my music and follow the natural progression of the project. It was a lot of fun to sit in the marketing meetings, and I love that I can call anybody at the label. Not only do I feel like I have a relationship with everyone at Brick Red, I also feel they really know me."

After you've spent some time with Abulum, you'll feel that you know Glen Phillips better too.



THE FIRST SONG

LOOK INTO THE EYEBALL

#1 MOST ADDED

WFUV WXPN
WDET WXRV
KMTT KXST
WRNR WYEP
WTTS WRLT
KGSR WFPK
KBAC WRNX
WZEW KRSH
KTHX KOTR
WMVY

STREET DATE: 5/8

Produced by Mike Mangini Management: David Whitehead for Maine Road Management, Inc.



Vingin

www.virginrecords.com/davidbyrne www.luakabop.com ©:001 Virgin Records America, Inc.



RAP Adult Alternative Top 30

LAST WEEK	THIS	March 23, 2001 ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS ADDS
4	0	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	594	+39	41089	7	28/0
. 1	2	U2 Walk On (Interscope)	587	-18	35675	11	31/0
3	3	ERIC CLAPTON Superman Inside (Duck/Reprise)	575	+17	40645	6	30/0
2	4	JOSH JOPLIN GROUP Camera One (Artemis)	570	-5	41882	17	311/0
6	6	COLDPLAY Yellow (Nettwerk/Capitol)	474	+6	35894	12	29/0
5	6	DAVE MATTHEWS BAND Did It (RCA)	454	-58	28758	11	29/0
7		DIDO Thankyou (Arista)	453	+5	40484	17	19/0
8	8	WALLFLOWERS Letters From The Wasteland (Interscope)	404	-28	24142	8	28/0
9	9	SHAWN COLVIN Whole New You (Columbia)	400	+4	28902	8	29/0
10	Ō	BARENAKED LADIES Too Little Too Late (Reprise)	387	+12	21174	9	23/0
11	Ō	SEMISONIC Chemistry (MCA)	370	+10	25168	10	25/0
12	Œ	DAVID GRAY Please Forgive Me (ATO/RCA)	353	+15	24276	18	28/1
17	Œ	U2 Beautiful Day (Interscope)	305	+31	35199	26	20/0
19	1	OLD 97'S King Of All The World (Elektra/EEG)	291	+30	22765	5	24/3
16	1	JOHN HIATT Lift Up Every Stone (Vanguard)	288	+6	14987	6	27/1
14	16	LENNY KRAVITZ Again (Virgin)	273	-19	20932	20	19/0
reaker	-	JONATHA BROOKE Linger (Bad Dog)	260	+42	13668	8	23/0
18	18	PAT MCGEE BAND Rebecca (Giant/WB)	256	-10	18485	23	20/0
13	19	DAVID GRAY Babylon (ATO/RCA)	256	-36	26618	41	20/0
23	a	JEB LOY NICHOLS Heaven Right Here (Rykodisc)	243	+34	12614	6	23/0
15	21	GREEN DAY Warning (Reprise)	240	-51	17325	14	19/0
24	2	PAUL SIMON You're The One (Warner Bros.)	228	+23	13383	2	20/1
20	23	COLLECTIVE SOUL Perfect Day (Atlantic)	207	-38	12909	13	13/0
25	2	UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	200	+7	15305	3	12/0
28	23	LIFEHOUSE Hanging By A Moment (DreamWorks)	193	+13	12979	5	11/1
26	26	SHAWN MULLINS Up All Night (SMG/Columbia)	188	-1	9189	4	20/2
27	27	BOB SCHNEIDER Metal & Steel (Universal)	177	-10	9098	6	19/1
29	23	JIMMY SMITH Only In It For The Money (Blue Thumb/VMG)	169	+7	7348	4	17/0
Debut>	2	DELBERT MCCLINTON Livin' It Down (New West/Red Ink)	154	+27	4158	- 1	16/1
Debut>	•	DANDY WARHOLS Godless (Capitol)	152	+18	8584	1	15/0



35 Adult Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. so adult Alternative reporters. Monitored airplay data supplied by mediabase Research, a division of Premiere hadro Neworks. Songs ranked by total plays for the airplay week of Sunday 3/11-Saturday 3/17. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company), © 2001, R&R Inc.

New & Active

INCUBUS Drive (Immortal/Epic)

Total Plays: 149, Total Stations: 9, Adds: 1

JIM WHITE Handcuffed To A Fence In... (Luaka Bop/Virgin) Total Plays: 142, Total Stations: 18, Adds: 1

MARK KNOPFLER Sailing To Philadelphia (Warner Bros.) Total Plays: 134, Total Stations: 19, Adds: 12

VERTICAL HORIZON Best | Ever Had (Grey Sky...) (RCA) Total Plays: 130, Total Stations: 7, Adds: 0

AMY CORREIA Lite is Beautiful (Capitol) Total Plays: 123, Total Stations: 18, Adds: 3

KEB' MO' The Door (Epic)

Total Plays: 121, Total Stations: 14, Adds: 2

DOUBLE TROUBLE in The Garden (Tone-Cool) Total Plays: 118, Total Stations: 12, Adds: 1

SUPREME BEINGS OF LEISURE Never The Same (Palm) Total Plays: 114, Total Stations: 13, Adds: 0

PAUL PENA Jet Airliner (Hybrid)

Total Plays: 112, Total Stations: 13, Adds: 0

GLEN PHILLIPS Fred Meyers (Brick Red/Gold Circle) Total Plays: 105, Total Stations: 13, Adds: 0

Songs ranked by total plays

Most Added

ARTISTTITLE LABEL(S) DAVID BYRNE Like Humans Do (Luaka Bop/Virgin) MARK KNOPFLER Sailing To Philadelphia (Warner Bros.) 12 GO-GO'S Unforgiven (Beyond) SONNY LANDRETH Soul Salvation (Sugar Hill/Vanguard) 5 **EUPHORIA** Sweet Rain (Six Degrees) OLD 97'S King Of All The World (Elektra/EEG) AMY CORREIA Life Is Beautiful (Capitol) LUCKY PETERSON Mercenary Baby (Blue Thumb/VMG) RICHARD THOMPSON Persuasion (Capitol)

Most Increased Plays

P	TAL LAY REASE
	+54
DAVID BYRNE Like Humans Do (Luaka Bop/Virgin)	1
MARK KNOPFLER Sailing To Philadelphia (Warner Bros.)	+46
ERIC CLAPTON Travelin' Light (Duck/Reprise)	+45
JONATHA BROOKE Linger (Bad Dog)	+42
SUPREME BEINGS OF LEISURE Never The Same (Palm)	+40
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	+39
KEB' MO' The Door (Epic)	+37
LUCKY PETERSON Mercenary Baby (Blue Thumb/VMG)	+36
PETE YORN Life On A Chain (Columbia)	+35
RICHARD THOMPSON Persuasion (Capitol)	+35
JEB LOY NICHOLS Heaven Right Here (Rykodisc)	+34
U2 Beautiful Day (Interscope)	+31
OLD 97'S King Of All The World (Elektra/EEG)	+30

Breakers®

JONATHA BROOKE Linger (Bad Dog)

TOTAL PLAYS/INCREASE 260/42

TOTAL STATIONS/ADDS 23/0



Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total Weighted chart appears on R&R ONLINE MUSIC TRACKING.

THE FIRST SONG FROM THE NEW LIVE DOUBLE CD LIVE FROM MARS

THE 2001 ESPN ACTION SPORTS AND MUSIC AWARDS APRIL 7 AT THE UNIVERSAL AMPHITHEATER, LOS ANGELES

(CHECK YOUR LOCAL LISTINGS)

ADULT ALTERNATIVE ADD DATE 3/26! STREET DATE 3/27

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experience a revolution:

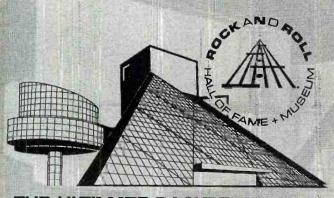
I it will change the way you listen to music.



The lives of Jimi Hendrix and John Lennon were tragically cut short, but their contributions to the world of music became immortal.

Now you can experience their revolutionary vision in a pair of unique exhibits that celebrate the legacy of two rebels who answered destiny's call.

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For more information, call 888-764-ROCK or visit www.rockhall.com.

Adult Alternative Reporters

Stations and their adds listed alphabetically by market

KBAC/Albuquerque, NM PD/MD: Ira Gordon

MARK KNOPFLER "Saifing" WARK KNOPFLER "Saifing" WOREAS JOHNSON "Glorious" GRANDADDY "Lake"

KGSR/Austin, TX * PD: Jody Denberg MD: Susan Castle

15 ERIC CLAPTON "Travelin"
7 ALEJANDRO ESCOVEDO "Guitar

WRNR/Baltimore, MD OM: Jon Peterson PD: Alex Cortright MD: Damian Einstein

DAVID BYRNE "Humans" MARK KNOPFLER "Sailing GO-GO'S "Unforgiven"

KRVB/Boise, ID * PD/MD: Brandon Dawson

WBOS/Boston, MA * PD: Shirley Maldonado MD: Amy Brooks

- 13 LIFEHOUSE "Hanging"
 4 DOUBLE TROUBLE "Gard
 4 JOHN HIATT "Stone"
 3 JDAN OSBORNE "Alive"
 6 OLD 97'S "King"
 FISHER "Will"

WXRV/Boston, MA* PD: Joanne Doody MD: Oana Marshall

DAVIO BYRNE "Humans AMY CORREIA "Life"

CKEY/Buffalo, NY * PD/MD: Rob White

WMVY/Cape Cod, MA PD/MD: Barbara Dacey

WDOD/Chattanooga, TN * OM/PD/MD: Danny Howard

WXRT/Chicago, IL * PD: Norm Winer MD: Patty Martin ERIC CLAPTON "Second"

OOUBLE TROUBLE "Skyscrap

KKMR/Dallas-Ft. Worth, TX PD: Scott Strong

MD: Jeff K

KBCO/Denver-Roulder, CO * PD: Scott Arbough MO: Keefer

WDET/Detroit, MI PD: Judy Adams MD: Martin Bandyke AMD: Chuck Horn

- PETE YORN "Chain" DAVID BYRNE "Humans" PAUL SIMON "One" EUPHDRIA "Rain" RICHARD THOMPSON "Pers

WTTS/Indianapolis, IN * PD: Jim Ziegler APD/MD: Marie McCallister

WFPK/Louisville, KY APD/MD: Stacey Owen

FINLEY QUAYE "Burning" BLAKE BABIES "Nothing BLAKE BABIES "Nothing"
DAVID BYRNE "Humans"
AMY CORREIA "Life"
GO-GO'S "Únforgiven"
SONNY LANDRETH "Soul"
LUCKY PETERSON "Mercenary"
RICHARD THOMPSON "Persuasion
MARK ERELLI "Little"

WMMM/Madison, WI 1 PD/MD: Tom Teuber

WMPS/Memphis, TN PD: Alexandra Inzer

KTCZ/Minneapolis, MN * PD: Lauren MacLeash APD/MO: Mike Wolf

MARK KNOPFLER "Saifin SHAWN MULLINS "Night OLD 97'S "King"

WZEW/Mobile, AL * PD: Rrian Hart MD: Linda Woodworth

MD: LINGA WOOWOFM

10 MARK KNOPFLER "Salling"
DAVID BYRNE "Humans"
KEB MO" Floor
JOAN OSBORNE "Altw"
PETE YORN "Chain"
ANDREAS JOHNSON "Glorious"
GRAVIADDY "Lake"
BOB SCHNIFOR "Metal"
KASSY CHAMBERS "Captain"
DELERHMA FM. SWEET "Daylight"

KPIG/Monterey, CA PD/MD: Laura Ellen

Hopper
MARK KNOPFLER "Sailing"
SONNY LANDRETH "Soul"
LUCKY PETERSON "Mercan
JIMMY LAFAVE "Dirt"
RICHARD THOMPSON "Rel

WRLT/Nashville, TN OM/PD: David Hall APD/MD: Keith Coes

WFUV/New York, NY PD: Chuck Singleton MD: Rita Houston

WKOC/Norfolk, VA * PD: Paul Shunrue MD: Kristen Croot

KCTY/Omaha, NE * PD: Max Bumgardner MD: Christopher Dean

WXPN/Philadelphia, PA PD: Bruce Warren APD/MD: Helen Leicht

13 DAVID BYRNE "Human KRISTIN HERSH "Trou GO-GO'S "Unforgiven" NIKKA COSTA "Felt" SOULIVE "Something" STEVE FORBERT "Steve

WYEP/Pittsburgh, PA PD: Rosemary Welsch MD: Chris Griffin

TIM EASTON "Ha OLD 97"S "Devil's EUPHORIA "Rain"
DELBERT MCCLINTON "Down"
VINICIUS CANTUARIA "Rio"
ABBY TRAVIS "So"
JOOLS HOLLAND "Dancing"

KINK/Portland, OR * PD: Dennis Constantine MO: Kevin Welch

KTHX/Reno, NV * PD: Harry Reynolds MD: Dave Harold

KENZ/Salt Lake City, UT * OM/PD: Bruce Jones MD: Kari Bushman

KXST/San Diego, CA * PD/MD: Dona Shaieb

KFOG/San Francisco, CA 1 PD: Dave Benson

MD: Haley Jones

KOTR/San Luis Obispo, CA PD: Drew Ross MD: Rick Williams

MARK KNOPFLER "Salling" LUCKY PETERSON "Mercer DAVID BYRNE "Humans" SONNY LANDRETH "Soul" OLD 97'S "King"

KRSH/Santa Rosa, CA * OM/PD: Pam Long

MD: Bill Bowker MARK KNOPFLER "Sailin DAVID BYRNE "Humans" SONNY LANDRETH "Sou

KMTT/Seattle-Tacoma, WA GM/PD: Chris Mays MD: Shawn Stewart

4 DAVID BYRNE "Humans" 3 MARK KNDPFLER "Sailing"

WRNX/Springfield, MA * OM/PD/MD: Tom Davis

DAVID BYRNE "Humans"
GO-GO'S "Unforgiven"
MARK KNOPFLER "Sailing"
SONNY LANDRETH "Sout"
EUPHORIA "Rain"
AMY CORREIA "Life"

35 Total Reporters 35 Current Reporters 35 Current Playlists

Most Played Recurrents

MARK KNOPFLER What It Is (Warner Bros.)

MATCHBOX TWENTY If You're Gone (Lava/Atlantic)

FIVE FOR FIGHTING Easy Tonight (Aware/Columbia)

BARENAKED LADIES Pinch Me(Reprise)

STING Desert Rose (A&M/Interscope)

EVERCLEAR Wonderful (Capitol)

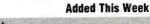
STONE TEMPLE PILOTS Sour Girl (Atlantic)

COUNTING CROWS Hanginaround (DGC/Geffen/Interscope)

MATCHBOX TWENTY Bent (Lava/Atlantic)

DEXTER FREEBISH Leaving Town (Capitol)

National Programming





World Cafe

Bruce Warren/Helen Leicht 215-898-6677

AMY RAY Johnny Rottentail

EUPHORIA Sweet Rain

JEANNIE BURNS Mystery Train

SOULIVE Doin' Something STEVE FORBERT Steve Forbert's Moon River



Acoustic Cafe

Rob Reinhart 734-761-2043

DAVE MATTHEWS BAND Everyday

JOHN BOUTTE A Change Is Gonna Come

OVER THE RHINE If Nothing Else P GREEN/C MORROW Can't Find My Way Home

SPLIT LIP RAYFIELD Kiss Of Death



WorldClassRock.com

Nicole Sandler 310-458-1031

DAVID BYRNE Like Humans Do

DOVES Catch The Sun **RICHARD THOMPSON** Persuation

ADULT ALTERNATIVE Going For Adds

ANDERS OSBORNE w/KEB' MO' Stuck On My Baby (Shanachie) BEN HARPER Sexual Healing (Virgin)
CASH BROTHERS Night Shift Guru (Zoe/Rounder)

DEPECHE MODE Dream On (Reprise) GUIDED BY VOICES Glad Girls (TVT)

JEFFREY GAINES In Your Eyes (Artemis)

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3/26/01



Adult Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

Fordham University (718) 817-4550



12+ Cume 290,000				org.		
	PLA	YS				
		TW	ARTIST/TITLE	GF (000)		
	5	5	JEB LOY NICHOLS/Heaven Right Here	600		
	5	5	DAR WILLIAMS/I Won't Be Your.	600		
	5	5	COLDPLAY/Don't Panic	600		
	5	5	DAVID GRAY/Please Forgive Me	600		
	5	5	AMY CORREIA/Life Is Beautiful	600		
	5	5	MARK KNOPFLER/What It is	500		
	5	5	ST GERMAIN/Sure Thing	600		
	5	5	SHAWN COLVINWhole New You	600		
	5	5	ERIC CLAPTON/Superman Inside	600		
	5	5	JONATHA BROOKE/Linger	600		
	5	5	DAVE MATTHEWS BAND/I Did It	600		
	5	5	JOSH JOPLIN GROUP/Camera One	600		
	4	5	JIMMY SMITH/Only In It For	600		
	4	5	DOVES/Here It Comes	600		
	4	5	CQLDPLAY/Trouble	600		
	2	5	JEB LOY NICHOLS/Say Goodbye To	600		
	4	4	JOHN H!AFT/Lift Up Every Stone	480		
	4	4	SHAWN MULLINS/Up All Night	480		
	4	4	JOAN OSBORNE/Running Out Of Time	480		
	4	4	LOS SUPER SEVEN/Teresa	480		
	-	4	KEB' MO'/The Door	480		
	-	4	SUPREME BEINGS /Never The Same	480		
	3	4	SARAH HARMER/Weakened State	480		
	*	4 a		480		
	4	3	PATTY LARKIN/Beg To Differ	360		
	*	3	OLD 97'S/Up The Devil's Pay	360		
	3	3	MARK KNOPFLER/Who's Your Baby Now	360		
	3	3	MARTIN SEXTON/Angeline	360		
	3	3	MARTIN SEXTON/Hallekriah	360		



W	iner	/Martin	IT
1	2+ 1	Cume 447,800 RADIO CH	TCAGO
PLI	YS.	10 200 011	10.00
	TW	ARTIST/TITLE	GI (000)
15	18	TRAIN/Drops Of Jupiter.	4734
8	15	U2/Beautiful Day	3945
12	15	FIVE FOR FIGHTING/Easy Tonight	3945
13	14	LENNY KRAVITZ/Again	3682
3	13	CDLDPLAY/Yellow	3419
2	13	OLD 97"S/King Of Alt	3419
5	13	SEM/SONIC/Chemistry	3419
2	13		3419
5	12	DOVES/Catch The Sun	3156
14	11	ERIC CLAPTON/Superman Inside	2893
0	11	DAVID GRAY/Please Forgive Me	2893
8	11	JOSH JOPLIN GROUP/Camera One	2893
3	10	GREEN DAY/Warning	2630
8	10	MICHAEL MCDERMOTT/Unemployed	2630
9	9	DAVID GRAY/Babylon	2367
6	9	COLLECTIVE SOUL/Perfect Day	2367
β	9	DANDY WARHOLS/Godless	2367
В	9	JOAN OSBORNE/Running Out Of Time	2367
3	8	a ERIC CLAPTON/Second Nature	2104
8	8	SHAWIN COLVINAWhole New You	2104
1	8	DAVE MATTHEWS BANDA Did It.	2104
9	8	MOBY FAGWEN STEFANI/Southside	2104
В	8	ST GERMAIN/Sure Thing	2104
В	8	EVERCL EAR/AM Radio	2104
9	8	INDIGENOUS/Rest Of My Days	2104
1	8	RADIOHEAD/Optimistic	2104
4	8	U2/Elevation	2104
7	7	PAUL SiMON/You're The One	1841
7	7	STEVE EARLE/Everyone's In	1841
4	7	MARK KNOPELER/Do America	1841

Infinity (773) 777-1700

QQ R

Susquehanna (415) 543-1045 Benson/Jones

1	2+ C	ume 610,000	1
PLJ	IYS		
	TW	ARTIST/TITLE	GF (000)
	29	DtOO/Thankyou	8091
23	29	U2/Beautiful Day	8091
27	27	MARK KNOPFLER/What It Is	7533
27	25	SANTANA F/E. CHERRY/Wishing It Was	6975
24	24	DAVE MATTHEWS BAND/I Did It	6696
8	16	OLD 97'S/King Of All.,.	4464
16	15	JOSH JOPLIN GROUP/Camera One	4185
13	15	INCUBUS/Drive	4185
14	14	DAVID GRAY/Please Forgive Me	3906
16	14	ERIC CLAPTON/Superman Inside	3906
	14	SHAWN COLVINWhole New You	3906
9	14	COUNTING CROWS/Hanginaround	3906
15	13	PAT MCGEE BAND/Rebecca	3627
13	13	WALLFLOWERS/Hand Me Down	3627
15	13	COLDPLAY/Yellow	3627
10	13	DAVID GRAY/Babyton	3627
7	13	STING/Brand New Day	3627
15	13	TRAIN/Drops Of Jupiter	3627
16	13	U2/Walk On	3627
12	12	FOO FIGHTERS/Learn To Fly	3348
13	12	PHISH/Heavy Things	3348
11	11	TRACY CHAPMAN/Telling Stories.	3069
11	11	RED HOT CHILL/Otherside	3069
11	9	LENNY KRAVITZ/Again	2511
7	8	KENNY WAYNE/Last Goodbye	2232
9	8	GREEN DAY/Warning	2232
4	8	DAVE MATTHEWS BAND/The Space Between	2232
4	7	ERIC CLAPTON/Travelin' Light	1953
6	7	CREED/With Arms Wide Open	1953
0		COUNTRIO COOLINGATA DAMAN	1000

(2 W	Inive 215) Farre	N/Philadelphia er. Of Pennsylvania 898-6677 n/Leicht Cume 237,700	00.U
PL			
	T₩		G
9			
-	15		in.
24	13	a DAVIO BYRNE/Like Humans Do	
	13		
11		JEB LOY NICHOLS/Heaven Right DAVID GRAY/Please Forgive Me	Here
10	10	JIMMY SMITH/Only In It For	
10	10		
9	9		lie
9	9		PG
9	9	DUNCAN SHEIK/A Mirror In.	
8	8	MARK KNOPFLER/Sailing To	
8	8	SHAWIN COLVIN/Whole New You	
8	8	SEMISONIC/Chemistry	
8	8	COLDPLAY/Shiver	
8	8	FIVE FOR FIGHTING/Something A	
7	7	JOSH JOPLIN GROUP/Camera Or	ne
7	7	JOHN GORKA/What Was That	
7	7	PAUL SIMON/You're The One	
7	7	SUPREME BEINGS/Never The S	ame
7	7	PAUL PENA/Jet Airliner	
7	7	JOAN OSBORNE/Running Out Of	Time
7.	7	MOE/New York City	
7	7	OLU DARA/Herbman	
10	7	OVER THE RHINE/Give Me Streng JIM WHITE/Handcuffed To	מא
13	7	ELIZA CARTHY/Train Song	
7	6	16 HORSEPOWER/Strawfont	
6	6	JOHN HIATT/Lift Up Every Stone	
•	0	SOLUME LIVE IN CULT OF EAGLA 250US	

	R/Dallas-Ft. Worth	MARIN AND
	526-2400 (1116)	176
Strong	/K	
12+ 0	ume 328,300	(III)
PLAYS	thin - m	.07/5+173.411
LW TW	ARTIST/TITLE	G1 (D00
38 38	MATCHBOX TWENTY/If You're Cone	4256
36 36	DtDO/Thankyou	4032
30 34	COLDPLAY/Yellow	3808
34 34	VERTICAL HORIZON/Best Ever Hart	3808
38 33	JOSH JOPLEN GROUP/Camera One	3696
34 33	LENNY KRAVITZ/Again	3696
28 31	DLD 97°S/King Of All	347
27 29	TRAIN/Drops Of Jupiter	324
15 29	LIFEHOUSE/Hanging By A Moment	3248
25 28	VAST/I Don't Have	3136
15 26	BARENAKED LADIES/Too Little Too Late	2912
25 26	UNCLE KRACKER/Follow Me	2912
25 24	COLLECTIVE SOUL/Perfect Day	2688
28 23	DAVE MATTHEWS BANDA Did It	2576
27 23	WALLFLOWERS/Letters From	2576
18 22	U2/Walk On	2464
- 18		2016
8 10	NINE DAYS/Absolutely	1120
8 10	RED HOT CHILL/Otherside	1120
6 9	3 DOORS DOWN/Kryptonite	1008
7 9	EVERCLEAR/Wonderful	1008
5 B	CREED/Higher	896
7 B	STING/Desert Rose	896
18 B	U2/Reautiful Oay	896
13 8	DEXTER FREEBISH/Leaving Town	896
8 7	FOO FIGHTERS/Learn To Fly	784
7 7	SUGAR RAY/Falls Apart (Run)	784
5 6	BARENAKEO LADIES/Pinch Me	672
25 8	CARY PIERCE/Home	672
7 6	RED HOT CHILL./Scar Tissue	672

(3 A	Vayı (13) dam	ne 5:	(Detroit State University 77-4146 Bandyke/Horn me 212,800	101.9 WDE	FM T
PLA					
	TW		ARTIST/TITLE		GI (088)
9	9		JEB LOY NICHOLS/He		981
9	9		JIMMY SMITH/Only M		981
8	8		ERIC CLAPTON/Super		872
8	8		JOHN HIATT/Lift Up Ex		872
8	В		DAVID GRAY/Please Fr		872
7	8		JONATHA BROOKE/Lin		872
7	8		JIM WHITE/Handcuffe		872
8	8		BOB SCHNEIDER/Met		872
7	7		SHAWN COLVIN/Whol		763
6	7		DOUBLE TROUBLE/In		763
4	7		LOS SUPER SEVEN/Te		763
7	7		DUNCAN SHEIK/A Mir	ror In	763
7	7		COLDPLAY/Yellow		763
7	7		DELBERT MCCLINTON		763
5	7		LUCKY PETERSON/MI	ercenary Baby	763
7	7		ELIZA CARTHY/Train S	ong	763
6	6		AMY CORREIA/Life is i		654
7	6		TIM EASTON/Happy No	ow	654
6	6		JOSH JOPLIN GROUP	Camera One	654
8	6		HOLMES BROTHERSA	Horneless Child	654
В	6		RODNEY CROWELLAN	/hy Don't We	654
6	6		OVER THE RHINE/Give		654
5	6		PAUL PENA/Jet Airliner		654
6	6		BADLY DRAWN BOY/D	isillusion	654
6	5		SARAH HARMER/Wea	kened State	545
6	5		ST GERMAIN/Sure This	ng	545
4	5		JOHN HAMMOND/2:19		545
5	5		DELERIUM F/M. SWEE		545
	5	a	PETE YORN/Life On A C		545
	5	а	DAVID BYRNE/Like Hu	mans Do	545



(6 N	rea (17) (aldo	tei 8	ado/Brooks 92.	OS 9fm
	AYS	Т		
	TW		ARTIST/TITLE	GI (000)
32			ERIC CLAPTON/Superman Inside	5181
27			DAVID GRAY/Babylon	5181
	33		U2/Beautiful Day	5181
32			JOSH JOPLIN GROUP/Camera One	5181
32			DIDO/Thankyou	4396
	25		TRAIN/Drops Of Jupiter	3925
17	23		U2/Walk On	3611
9	21		BARENAKED LADIES/Too Little Too La	
23	21		SHAWN COLVINAM hole New You	3297
22			WALLFLOWERS/Letters From	3140
	19		JONATHA BROOKE/Linger	2983
8	17		SEMISONIC/Chemistry	2669
8	15		FISHER/Hello it's Me	2355
6	13		MARK KNOPFLER/What It Is	2041
18	13	а	LIFEHOUSE/Hanging By A Moment	2041
	12		GREEN DAY/Warning	1884
9	12		SHAWN MULLINS/Up All Night	1884
8 R	12		STING/Desert Rose	1884
	11		COLDPLAY/Yellow	1727
17	11		CREED/With Arms Wide Open	1727
10	10		JDAN OSBORNE/Running Out Of Time BARENAKED LADSES/Pinch Me	1727
12	10		EVERLAST/I Can't Move	1570
5	9			1570
8	9		FASTBALL/Out Of My Head	1413
9	9		MATCHBOX TWENTY/II You're Gone	1413
8	9		TRACY CHAPMAN/Telling Stories LENNY KRAVITZ/Again	1413
9	7		STONE TEMPLE PILOTS/Sour Girl	1413
9	7		KEB' MO'/Come On Back	1099
9	6		FOO FIGHTERS/Learn To Fly	1099
9				942

Northeast (978) 374-4733

ı		rimarshall	94
	12+ 0	Cume 182,400	
	PLAYS		
i	LW TW	ARTIST/TITLE	GI
ì	19 23	DANDY WARHOLS/Godless	
ı	19 22	U2/Walk On	
1	24 21	COLDPLAY/Yellow	
ı	19 19	WALLFLOWERS/Letters From	
i	22 19	ERIC CLAPTON/Superman Inside	
į	20 19	DAVE MATTHEWS BAND/I Did it	
1	12 18	JEB LOY NICHOLS/Heaven Right Here	
١	17 18	SEMISONIC/Chemistry	
Ì	11 17	DOVES/Catch The Sun	
ı	17 17	OLD 97'S/King Of All	
Į	18 16	JOSH JOPLIN GROUP/Carnera One	
ı	17 16	TRAIN/Drops Of Jupiter	
í	13 15	SHAWN COLVIN/Whole New You	
l	9 15	PAUL PENA/Jet Airliner	
ĺ	16 14	JOHN HIATT/Lift Up Every Stone	
ĺ	17 12		
ı	12 12	TRACY CHAPMAN/It'S OK	
ı	9 12		
ı	15 12	MOBY F/GWEN STEFANI/Southside	
ı	11 11	MOE/New York City	
ı	7 11	ENTRAIN/Letter To The World	
ı	9 10	LENNY KRAVITZ/Again	
ł	7 10	SEVEN NATIONS/Big Dog	
I	5 10	SUPREME BEINGS Never The Same	
J	8 10	JIM WHITE/Handcuffed To	
ł	9 10	BADLY DRAWN BOY/Once Around	
ı	8 10		
۱	15 9	LIFEHOUSE/Hanging By A Moment	
۱	9 9	BOB SCHNEIDER/Metal & Steel	
1	9 8	POE/Hey Pretty	



		ume 191,100 Moun		Shaleb 12+ C
	YS			PLAYS
	TW	ARTIST/TITLE	(000)	LW TW
	24	COLDPLAY/Yellow	2592	29 33
	22	ERIC CLAPTON/Superman Inside	2376	21 33
	22	U2/Walk On	2376	23 30
21	21	DAVE MATTHEWS BAND/I Did It	2268	29 30
2	20	JOSH JOPLIN GROUP/Camera One	2160	28 29
3	19	DIDQ/Thankyou	2052	21 28
2	19	TRAIN/Drops Of Jupiter	2052	29 27
	17	PAT MCGEE BAND/Rebecca	1836	30 26
3	15	OLD 97°S/King Of All	1620	32 25
	14	ELIZA CARTHY/Train Song	1512	23 24
	13	SHAWN COLVIN/Whole New You	1404	21 20
2	11	LENNY KRAVITZ/Again	1188	12 19
g	11	JOAN OSBORNE/Running Out Of Time	1188	25 19
	10	DAVID GRAY/Please Forgive Me	1080	21 17
	10	JOHN HIATT/Lift Up Every Stone	1080	21 17
1	10	JEB LOY NICHOLS/Heaven Right Here	1080	14 16
1	10	WALLFLOWERS/Letters From	.1080	16 15
7	10	MATCHBOX TWENTY/If You're Gone	1080	8 12
1	9	BARENAKED LADIES/Too Little Too Late	972	10 11
4	9	SEMISONIC/Chemistry	972	9 10
2	7	DAVE MATTHEWS BAND/II I Had It All	756	- 10
6 5 7	6	FIVE FOR FIGHTING/Easy Tonight	648	10 10
5	6	MACY GRAY/I Try	648	6 9
7	6	THIRD EYE BLIND/Deep Inside Of You	648	10 9
В	6	GREEN DAY/Warning	648	10 9
4	5	TRACY CHAPMAN/Telling Stories	540	2 9
4	5	COUNTING CROWS/Mrs. Potter's	540	2 9 8 9
4	5	EVERLAST/I Can't Move	540	. 8
б	5	BEN HARPER/Steal My Kisses	540	. 8
3	5	RED HOT CHILL/Scar Tissue	540	1 - 7
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KXST	/San Diego	-
Com	pass SE	
(858)		-0.02
Shaie	6/8-0102	20.1
12+ (Cume 114,700	
PLAYS LW TW	ARTIST/TITLE	
29 33	PAT MCGEE BAND/Rebecca	61 (600)
21 33	MARK KNOPFLER/Sailing To	2706
23 30	PAUL SIMON/You're The One	
29 30	TRAIN/Drops Of Jupiter	2460
28 29	DiDO/Thankvou	2460
21 28	DAVID GRAY/Please Forgive Me	2378
29 27	COLLECTIVE SOUL/Perfect Day	2290
30 26	ERIC CLAPTON/Superman Inside	2132
32 25	U2/Walk On	2050
23 24	SEMISONIC/Chemistry	1968
21 20	WALLFLOWERS/Letters From	1640
12 19	BARENAKED LADIES/Too Little Too Late	1558
25 19	DAVE MATTHEWS BAND/I Did it	1558
21 17	JOSH JOPLIN GROUP/Camera One	1394
21 17	SHAWN COLVIN/Whole New You	1394
14 16	OLO 97'S/King Of Alt	1312
16 15	COLDPLAY/Yellow	1230
8 12	FIVE FOR FIGHTING/Easy Tonight	984
10 11	JOHN HIATT/Lift Up Every Stone	902
9 18	PHISH/Heavy Things	820
- 10	UNCLE KRACKER/Follow Me	820
10 10	JEB LOY NICHOLS/Heaven Right Here	820
6 9	BEN HARPER/Steal My Kisses	738
10 g	BOB SCHNEIDER/Metal & Steel	738
10 9	LENNY KRAVITZ/Again	738
2 9	SUPREME BEINGS / Never The Same	738
8 9	JONATHA BROOKE/Linger	738
. 8	INDIGO GIRLS/Peace Tonight	656
- 8	STEELY DAN/Cousin Dupree	656
- 7	SANTANA F/ROB THOMAS/Smooth	574

KTCZ/Minneapolis



-	AYS		
	TW	ARTIST/TITLE	GI (000)
32	38	FIVE FOR FIGHT ING/Easy Toniont	5320
30	36	DIDO/Thankyou	5040
38	35	DAVID GRAY/Babylon	5040
33	33	U2/Beautiful Day	4620
38	30	MARK KNOPFLER/What It is	4200
. 25	30	TRAIN/Drops Of Jupiter.	4200
26	30	JOSH JOPLIN GROUP/Camera One	4200
25	28	COLDPLAY/Yellow	3920
21	24	ERIC CLAPTON/Superman Inside	3360
11	21	SEMISONIC/Chemistry	2940
20	21	WALLFLOWERS/Letters From	2940
21	20	POWDERFINGER/My Happiness	2800
15	19	GREEN DAY/Warning	2660
19	19	DAVE MATTHEWS BAND/If I Had It All	2660
9	18	SHAWN COLVIN/Whole New You	2520
18	18	UNCLE KRACKER/Follow Me	2520
9	12	PAUL SIMON/You're The One	1680
11	12	U2/Walk On	1680
9	11	BOB SCHNEIDER/Metal & Steel	1540
9	11	PAT MCGEE BAND/Rebecca	1540
9	10	BARENAKED LADIES/Too Little Too Late	1400
-	10	LIFEHOUSE/Hanging By A Moment	1400
30	10	VERTICAL HORIZON/You're A God	1400
11	9	VAST/I Don't Have	1260
10	9	COLLECTIVE SOUL/Perfect Day	.1260
6	9	JOHN HIATT/Lift Up Every Stone	1260
	8	DANDY WARHOLS/Bohemlan Like You	1120
7	8	DAVE MATTHEWS BANDA DID IT	1120
9	8	STING/Brand New Day	1120
8	8	TRACY CHAPMAN/Wedding Song	1120

MAF	IKĘT
VRNR/Baltimore	Т
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410) 626-0102	- 1

PROGRESSIVE 103.1 WRNR

PL	AYS	78 (000)	
	TW	ARTIST/TITLE	GC (000
21			520
8	15	PAUL SIMON/You're The One	416
13			416
16	15		390
13	12	WALLFLOWERS/Letters From	312
8	12	DANDY WARHOLS/Godless	312
11	12	JIM WHITE/Handcuffed To	312
10	11	PAT MCGEE BANO/Rebecca	286
12	11	MOE/New York City	286
10	11	JONATHA BROOKE/Linger	288
11	11	JEB LOY NICHOLS/Heaven Right Here	286
11	10	OLD 97'S/King Of Ail	260
9.	10	BARENAKED LADIES/Too Little Too Late	260
10	10	JIMMY SMITH/Only In It For	260
9	10	AMY CORRELA/Life Is Beautiful	260
6	10	TRAIN/Drops Of Jupiter	260
11	9	SEMISONIC/Chemistry	234
12	9	SHAWN MULLINS/Up All Night	234
12.		KEB' MO'/The Door	234
9	9	HONEYDOGS/Sour Grapes	234
9	9	ENTRAIN/Letter To The World	234
8	9	PAUL BRADY/Oh What A World	234
9	8	JOHN HIATT/Lift Up Every Stone	208
8	8	ST GERMAIN/Sure Thing	208
7	8	PAUL PENA/Jet Airliner	208
6	8	DAVID GRAY/Please Forgive Me	208
	8	DELBERT MCCLINTON/Livin' It Down	208
10	7	COLDPLAY/Yellow	182
8	7	SUPREME BEINGS /Never The Same	182

MARKET	#22
EP/Pittsburgh sburgh Community) 381-9131 ch/Griffin Cume 67,600	91.3f



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	LYS.		
	TW	ARTIST/TITLE	GI (000)
4	22	ERIC CLAPTON/Superman Inside	1034
4	16	CARYN LIN/No One To Blame	752
4	15	SUPREME BEINGS/Never The Same	705
2	12	ELIZA CARTHY/Train Song	564
9	11	JIM WHITE/Handcuffed To	517
-	11	a TIM EASTON/Happy Now	517
9	10	JIMMY SMITH/Only In it For	470
9	10	HONEYDOGS/Losing Transmission	470
5	10	DAVE MATTHEWS BAND/I Did It	470
3	9	JEB LOY NICHOLS/Heaven Right Here	423
9	9	AMY CORREIA/Life is Beautiful	423
9	9	SADE/By Your Side	423
8	9	JONATHA BROOKE/Linger	423
9	9	ENYA/Only Time	423
9	9	U2/Walk On	423
2	9	PUSH STARS/Waiting, Watching	423
9	9	WALLFLOWERS/Letters From	423
9	9	JOSH JOPLIN GROUP/Camera One	423
	8	MARK KNOPFLER/Sailing To	376
5	8	ST GERMAIN/Sure Thing	376
6	7	GLEN PHILLIPS/Fred Meyers	329
5	7	HOLMES BROTHERS/Horneless Child	329
5	5	BOB SCHNEIDER/Metal & Steel	235
5	5	DUNCAN SHEIK/A Mirror In	235
5	5	CRISIS CARVSo Are We All	235
	5	EDDI READER/The Wanting Kind	235
\$	5	OLU DARA/Neighborhoods	235
5	5	SONNY LANDRETH/Soul Salvation	235
)	5	SEMISONIC/Chemistry	235

	MARK	ET #23
Clear (303) - Arboug	/Denver-Boulder» Channel 444-5600 gh/Kester Cume 336,900	KE GO ST.S.FM
LAYS W TW	ARTIST/TITLE	
5 26	DIDQ/Thankyou	GI (000 538
4 25	COLDPLAY/Yellow	517
2 25	U2/Beautiful Day	517
5 23	MARK KNOPFLER/W	
3 21	KINGH INDI IN CONTR	

12+ Cume 336,900 97.3FM			73FM
,	2+ (ume 336,900	
	LYS		
	TW	ARTIST/TITLE	GI (000)
25		DIDG/Thankyou	5382
24		COLDPLAY/Yellow	5175
	25	U2/Beautiful Day	5175
	23	MARK KNOPFLER/What It is	4761
	21	JOSH JOPLIN GROUP/Camera One	4347
		DANOY WARHOLS/Bohemlan Like You	3519
14		PAT MCGEE BAND/Rebecca	3519
24	16	DAVID GRAY/Babylon	3312
	15	BARENAKED LADIES/Pinch Me	3105
16	15	ERIC CLAPTON/Superman Inside	3105
	15	GLEN PHILLIPS/Fred Meyers	3105
	14	STONE TEMPLE PILOTS/Sour Girl	2898
	13	GREEN DAY/Warning	2691
	13	PHISH/Heavy Things	2691
14	12	SHAWN COLVINAVInole New Your	2484
14	12	SHAWN MULLINS/Up All Night	2484
	12	OLD 97°S/King Of All	2484
16	12	TRAIN/Drops Of Jupiter	2484
10	11	INCUBUS/Drive	2277
13.	11	MATCHBOX TWENTY/If You're Gone	2277
15	11	SEMISONIC/Chemistry	2277
12	11	PAUL SIMON/You're The One	2277
5	11	SHELBY LYNNE/Thought It Would	2277
10		WALLFLOWERS/Letters From	2277
12	10	TRACY CHAPMAN/Wedding Song	2070
10	10	EVERLASTA Can't Move	2070
10	10	DAVID GRAY/Please Forgive Me	2070
9	10	SUPREME BEINGS. Never The Same	2070
9	10	UNCLE KRACKER/Fallow Me	2070

PLA	YS	ume 180,600 fm1	
LW	TW	ARTIST/TITLE	GI (000)
22	25	ERIC CLAPTON/Superman Inside	2875
21	21	NELLY FURTADO/I'm Like A Bird	2415
21	21	TRAIN/Drops Of Jupiter	2415
21	20		2300
20	19		2185
22	18	DIDO/Thankyou	2070
14	18		2070
16	15		1725
12		LENNY KRAVITZ/Again	1610
16	13		1495
2	134	DAVE MATTHEWS BAND/The Space Between	1495
8		KEB' MO'/The Door	1495
7		SEMISONIC/Chemistry	1380
13	11		1265
12	10		1150
7	10	FIVE FOR FIGHT ING/Easy Tonight	1150
10	9	SHELBY LYNNE/Gotta Get Back	1035
10	9	MATCHBOX TWENTY/If You're Gone	1035
10	9	U2/Beautiful Day	1035
14	9	COLLECTIVE SOUL/Perfect Day	1035
10	9	CREED/With Arms Wide Open	1035
13	3	PAT MCGEE BAND/Rebecca	1035
8	3	GLEN PHILLIPS/Fred Meyers	1035
7	9	STEELY DAN/What A Sharne	1035
11	8	DIDO/Here With Me	920
7	8	ENYA/Only Time	920
5	8	JONATHA BROOKE/Linger	920
11	8	SADE/By Your Side	920
9	8	UNCLE KRACKER/Follow Me	920
	7	ELIZA CARTHY/Train Song	805

KINK/Portland, OR

MARKETA#36 Citadel (801) 485-6700 Jones/Bushman 12+ Cume 130.900



	24 00	Inte 130,300	IU.
PL			
	TW	ARTIST/TITLE	GI (000)
28		TRAIN/Orops Of Jupiter	1692
	35	DEXTER FREEBISH/Leaving Town	1645
36		DAVID GRAY/Babylon	1598
40	34	MATCHBOX TWENTY/If You're Gone	1598
36	34	LENNY KRAVITZ/Again	1598
22	32	U2/Beautiful Day	1504
34	28	MOBY F/GWEN STEFANI/Southside	1316
19		INCUBUS/Drive	1128
12		ANGIE APARO/Spaceship	1034
19		CREED/With Arms Wide Open	1034
40	22	LIFEHOUSE/Hanging By A Moment	1034
19	21	3 DOORS DOWN/Kryptonite	987
17	21	BARENAKED LADIES/Too Little Too Late	987
20	21	VERTICAL HORIZON/Best I Ever Had	987
29	20	DELERIUM F/MCLACHLAN/Silence	940
20	20	JOSH JOPLIN GROUP/Camera One	940
19	19	BARENAKED LADIES/Pinch Me	893
18	19	COLDPILAY/Yellow	893
21	19	CREED/Higher	893
23	19	GREEN DAY/Warning	893
19	19	VERTICAL HORIZON/Everything You Want	893
18	18	STING/Desert Rose	846
10	18	ELECTRASY/Morning Afterglow	846
19	18	THIRD EYE BLIND/Never Let You Go	846
5	17	DEPECHE MODE/Dream On	799
24	16	EVERCLEAR/Wonderful	752
24	16	FILTER/Take A Picture	752
13	15	MATCHBOX TWENTY/Bent	705
11	15	SEMISONIC/Chemistry	705
9	14	SANTANA F/ROB THOMAS/Smooth	658

WKOC/Norfolk 12+ Cume 127,800



PLJ	NYS.		1745	
	TW	ARTIST/TITLE	GI (000)	
24	29	TRAIN/Drops Of Jupiter	1537	
23	28	LIFEHOUSE/Hanging By A Moment	1484	
27	27	JOSH JOPLIN GROUP/Camera One	1431	
26	27	PAT MCGEE BAND/Rebecca	1431	
27	27	COLDPLAY/Yellow	1431	
27	27	DIDO/Thankyou	1431	
20	22	VERTICAL HORIZON/Best I Ever Had	1166	
16	21	UNCLE KRACKER/Follow Me	1113	
22	19	BARENAKED LADIES/Too Little Too Late	1007	
11	18	DAVID GRAY/Please Forgive Me	954	
19	18	SEMISONIC/Chemistry	954	
21	17	FIVE FOR FIGHT(NG/Easy Tonight	901	
24	17	FOO FIGHTERS/Next Year	901	
10	15	DAVE MATTHEWS BAND/Everyday	795	
10	15	DAVE MATTHEWS BANO/I Did It	795	
10	14	BEN HARPER/Steal My Kisses	742	
22	14	808 SCHNEIDER/Metal & Steel	742	
12	14	U2/Walk On	742	
13	13	LENNY KRAVITZ/Again	689	
12	13	3 DOORS DOWN/Kryptonite	689	
10	13	DAVE MATTHEWS BAND/Mother Fatner	689	
7	13	MOBY F/GWEN STEFANI/Southside	689	
16	12	DAVID GRAY/Babyton	636	
12	12	STONE TEMPLE PILOTS/Sour Girl	636	
13	12	U2/Beautiful Day	636	
11	11	ERIC CLAPTON/Superman Inside	583	
8	11	STING/Desert Rose	583	
6	10	BARENAKED LADIES/Pinch Me	530	

WTTS/Indianapolis Sarkes Tarzian (812) 332-3366 Ziegler/McCallister 12+ Cume 87,700

PLA	NYS.		
	TW	ARTIST/TITLE	GI (000)
21		LENNY KRAVITZ/Again	1050
22		DIDO/Thankyou	1008
	24	TRAIN/Drops Of Jupiter	1008
	23	ERIC CLAPTON/Superman Inside	966
24			924
19		U2/Walk On	840
	18	LIFEHOUSE/Hanging By A Moment	756
11	15	DAVID GRAY/Please Forgive Me	630
13	14	COLLECTIVE SOUL/Perfect Day	588
14	14	FIVE FOR FIGHTING/Easy Tonight	588
25		BARENAKED LACIES/Too Little Too Late	588
13	14	COLDPLAY/Yellow	588
14	13	WALLFLOWERS/Letters From	546
14	13	MARK KNOPFLER/What It is	546
13		PAT MCGEE BAND/Rebecca	504
13	12	SHAWN COLVIN/Whole New You	504
13	12	GREEN DAY/Warning	504
8	12	DAVE MATTHEWS BAND/I DID IT	504
13	12	SEMISONIC/Chemistry	504
8	11	DAVID GRAY/Babylon	462
7	11	BOB SCHNEIDER/Metal & Steel	462
13	11	PAUL SIMON/You're The One	462
11	11	U2/Beautiful Day	462
7	10	OLD 97'S/King Of All	420
6	9	FUEL/Hemorrhage	378
7	9	JOHN HIATTALift Up Every Stone	378
1	8	JEB LOY NICHOLS/Heaven Right Here	336
14	R	ICAN OCHODNE/Dunging Out Of Time	200

	MARKET #44	1.1
Tun (615 Hali/	LT/Nashville ed in 02 in 0242-5600 Cos Cume 54,000	
PLAYS		
LW TV		GI (000)
25 25		575
25 25		575
25 25		575
25 25		575
25 24		552
25 24		552
25 24		552
25 24		552
25 24		552
26 23		529
25 23		529
16 21		483
16 21		483
25 17		391
16 17		391
17 17		391
17 17		391
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17 17		391
17 17		391
16 16		391
17 16		368
17 16		368 368
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17 16		368
8 16		368
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5- 1	MARKET #45	
WMP	S/Memphis	-
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	375-9324	
inzer	133524	19
	ume 11.700	
PLAYS		Dir.
LW TW	ARTIST/TITLE	G) (000)
25 26	DOUBLE TROUBLE/In The Garden	78
24 25	JOHN HIATT/Lift Up Every Stone	78
26 25	ROONEY CROWELL/The Rock Of My Soul	75
25 25	TRAIN/Drops Of Jupiter	75
26 24	ERIC CLAPTON/Superman Inside	72
22 24	WILL HOGE/Mrs. Williams	72
25 21	JOSH JOPLIN GROUP/Camera One	63
23 20	BOB SCHNEIDER/Metal & Steel	60
23 20	DAVE MATTHEWS BAND/I Did It	60
13 20	DELBERT MCCLINTON/Livin' It Down	60
19 20	MORRISON & LEWIS/Real Gone Lover	60
15 19	SOGGY BOTTOM BOYS/I Am A Man	57
19 19	STEVE EARLE/Everyone's In	57
16 18	PAUL PENA/Jet Airliner	54
13 18	KRAUSS & WELCH/I'll Fly Away	54
10 15	AMY CORREIA/Life is Beautiful	45
14 15	WALLFLOWERS/Letters From	45
10 14	KEB* MO'/The Door	42
16 14	OLD 97°S/King Of All.	42
16 14	HOLMES BROTHERS/Homeless Child	42
9 13	JIMMY SMITH/Only In it For	39
10 12	JEB LOY NICHOLS/Heaven Right Here	36
12 10	ETTA JAMES/Born On The Bayou	30
16 10	TRACY CHAPMAN/II'S OK	30
9 9	JOAN OSBORNE/Running Out Of Time	27
- 8	KASEY, CHAMBERS/The Captain	24
- 8	MARK ERELLI/Compass & Companion	24
13 8	NO. MISSISSIPPI/Drop Down Mama	24
- 7	LOS SUPER SEVEN/Teresa	21
8 6	RODNEY CROWELL/Why Don't We	18

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experience. RADIOFLORIDA @ AOL.COM. (03/23)

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SOUTH

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Pro with over 30 years experience seeks jock work in NYC-LI-NJ area! (Oldies, Jammin Gold, Classic Rock) dependable pro! Call JIM: (212) 677-8531. (03/23)

Major market vet (KTXQ, KLUV, KRRW, KZPS) Dallas, looking for afternoons or evenings. Any market. Contact me at: idj44you@hotmail.com. (03/23)

Seven years experience. PD, MD, Productions & Promotions. CHR, Country, Oldies, AC, Digital, V-T, Selector, Power Gold. Seeking On Air, Production, Imaging. South etexasradio@hotmail.com. (03/23)

Lovesong Diva looking for new home in majors. Rated #1 against Delilah — 15 years experience. SHELBY COLLINS: (417) 889-7360, (417) 849-3585 RWS-CMS@MSN.COM. (03/23)

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Sr. Vice President/Programming & Marketing
Clear Channel Radio
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MIDWEST

Program Director

Power 105.9 in the Madison WI and Rockford IL markets is the region's Rhythmic CHR leader. We're looking for a highly motivated energetic leader as a PD. Must have strong management skills, programming expertise, top onair abilities, plus. Fun and upcoming station and company with serious goals to accomplish. T and R to: Danie Demitros Lucas, Good Karma Broadcasting, LLC. One Parker Place Suite 485 Janesville, WI 53545 EOE

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www.rronline.com

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Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILAMENTE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

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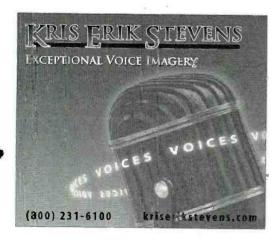


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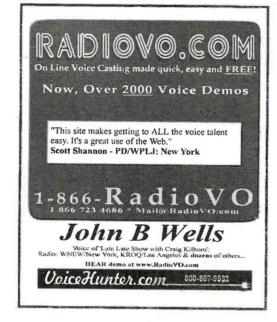






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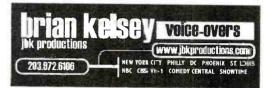
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VOICEOVER SERVICES



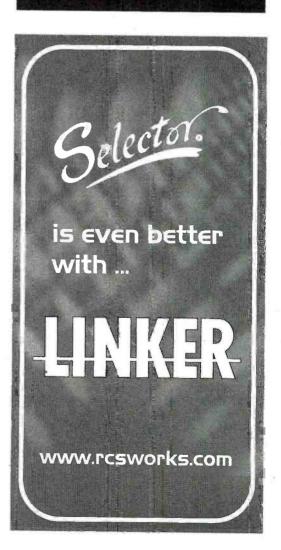






SMALL SPACE WORKS

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National Airplay Overview March 23, 2001

16

LW

CHR/POP

SHAGGY Angel (MCA) LENNY KRAVITZ Again (Virgin) CRAZY TOWN Butterfly (Columbia) K-CI & JOJO Crazy (MCA)
JENNIFER LOPEZ Love Don't Cost A Thing (Epic) AEROSMITH Jaded (Columbia) JANET All For You (Virgin)

S CLUB 7 Never Had A Dream Come True (Interscope)
MADONNA Don't Tell Me (Maverick/WB) 14 11 7 MADONNA Don't Tell Me (Maverick/WB)

R. MARTINF/C. AGUILERA Nobody Wants To Be Lonely (Columbia)

ATC Around The World (La La La...) (Republic/Universal)

3LW No More (Baby I'ma Do Right) (Epic)

UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)

LIFEHOUSE Hanging By A Moment (DreamWorks)

MYA Free (Ruffnation/WB/University/Interscope)

MATCHBOX TWENTY If You're Gone (Lava/Atlantic)

DEFAM Legiscal Liber (Pad Rey/Arieta) 10 15 18 17 13 DREAM HE LOVES U NOT (Bad Boy/Arista)
DESTINY'S CHILD Survivor (Columbia)
OUTKAST Ms. Jackson (LaFace/Arista)
NELLY FURTADO I'm Like A Bird (DreamWorks) 12 23

16 24 THE CORRS Breathless (143/Lava/Atlantic)
PINK You Make Me Sick (LaFace/Arista)
JOE F/MYSTIKAL Stutter (Jive) 19

28

LEE ANN WOMACK I Hope You Dance (MCA/Universal)
MOBY F/GWEN STEFANI Southside (V2)
VERTICAL HORIZON Best I Ever Had (Grey Sky...) (RCA) 26

25 31

NELLY Ride Wit Me (Fo' Reel/Universal)
SHAGGY It Wasn't Me (MCA)
SOULDECISION Ooh It's Kinda Crazy (MCA) 29 **30**

#1 MOST ADDED JENNIFER LOPEZ Play (Epic)

#1 MOST INCREASED PLAYS

JANET All For You (Virgin)

TOP 5 NEW & ACTIVE

AMERICAN HI-FI Flavor Of The Weak (Island/IDJMG)

ASHLEY BALLARD Hottie (Atlantic) INCUBUS Drive (Immortal/Epic) AMANDA Everybody Doesn't (Maverick)

TAMIA Stranger in My House (Elektra/EEG)

CHR begins on Page 40.

AC

TW 'N SYNC This I Promise You (Jive) LEE ANN WOMACK! Hope You Dance (MCA/Universal) FAITH HILL The Way You Love Me (Warner Bros.)
BACKSTREET BOYS Shape Of My Heart (Jive)
MATCHBOX TWENTY If You're Gone (Lava/Atlantic) 3 2 5 6 Ġ BBMAK Back Here (Hollywood)

R. MARTIN F/C. AGUILERA Nobody Wants To Be Lonely (Columbia)
LEANN RIMES I Need You (Sparrow/Curb/Capitol)
HUEY LEWIS & GWYNETH PALTROW Cruisin' (Hollywood) 10 8 7 MARC ANTHONY My Baby You (Columbia)
THE CORRS Breathless (143/Lava/Atlantic)
FAITH HILL Breathe (Warner Bros.) 15 12 11 13 16 18 17 FAITH HILL Breathe (Warner Bros.)
DON HENLEY Taking You Home (Warner Bros.)
SAVAGE GARDEN I Knew I Loved You (Columbia)
BON JOYI Thank You For Loving Me (Island/IDJMG)
LIONEL RICHIE Angel (Island/IDJMG)
MARC ANTHONY You Sang To Me (Columbia)
LONESTAR Amazed (BNA)
ROD STEWART I Can't Deny It (Atlantic)
CELINE DION That's The Way It Is (Epic)
GLORIA ESTEFAN You Can't Walk Away From Love (Epic)
ENYA Only Time (Reprise)
98 DEGREES My Everything (Universal)
DAVIO GRAY Babvion (ATO/RCA)

14 19 20 21 23 22 25 27 24 28

DAVID GRAY Babylon (ATO/RCA)

DIDO Thankyou (Arista) SEAL This Could Be Heaven (London Sire) SHAWN COLVIN Whole New You (Columbia)

PETER CETERA Perfect World (DDE)
JOURNEY All The Way (Columbia)
SASHA ALEXANDER Let Me Be The One (Reprise) __ 29

#1 MOST ADDED

DIDO Thankyou (Arista)

#1 MOST INCREASED PLAYS

RICKY MARTIN F/C. AGUILERA Nobody Wants To Be Lonely (Columbia)

TOP 5 NEW & ACTIVE

BETTE MIDLER Love TKO (Warner Bros.) JON SECADA Break The Walls (Epic) TAMARA WALKER Didn't We Love (Curb) BEE GEES This Is Where I Came In (Universal)

VITAMIN C As Long As You're Loving Me (Elektra/EEG) AC begins on Page 77.

CHR/RHYTHMIC

IW JA RULE F/LIL' MO AND VTTA Put lt... (Murder Inc./Def Jam/IDJMG)

JOE F/MYSTIKAL Stutter (Jive) NELLY Ride Wit Me (Fo' Reel/Universal) SHAGGY Angel (MCA) Ğ 3

Ó

JANET All For You (Virgin)
JAGGED EGGE Promise (So So Det/Columbia)
DESTINY'S CHILD Survivor (Columbia)
MYSTIKAL F/NIVEA Danger (Been So Long) (Jive) 8 13

Õ

MYSTIKAL F/NIVEA Danger (Been So Long) (Jive)
K-CI & JOJO Crazy (MCA)
CRAZY TOWN Butterfly (Columbia)
LUDACRIS Southern Hospitality (Def Jam South/IDJMG)
JENNIFER LOPEZ Love Don't Cost A Thing (Epic)
EVE Who's That Girl (Ruff Ryders/Interscope)
QB FINEST F/NAS Oochie Wally (Columbia)
MONICA Just Another Girl (Epic) 10

17

15 14 OUTKAST Ms. Jackson (LaFace/Arista)

OLIVIA Bizounce (J)
JAY-Z I Just Wanna Love U... (Roc-A-Fella/IDJMG)
JON B Don't Talk (Edmonds/Epic) 19

18

25

22

JUN B Don't Talk (Edmonds/Epic)
TAMIA Stranger In My House (Elektra/EEG)
TRICK DADDY Take It To Da House (Slip 'N Slide/Atlantic)
OUTKAST So Fresh, So Clean (LaFace/Arista)
SNOOP DOGG Lay Low (No Limit/Priority)
WYCLEF JEAN Perfect Gentleman (Ruffhouse/Columbia)
MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG) 24 25 26

36 24 MYA Free (Ruffnation/WB/University/Interscope) 28

CASE Missing You (Def Soul/IDJMG)
ATC Around The World (La La La...) (Republic/Universal)
SUNSHINE ANDERSON Heard It All Before (Soulife/Atlantic) 28 **29** 42

DAFT PUNK One More Time (Virgin)

#1 MOST ADDED

TYRESE | Like Them Girls (RCA)

#1 MOST INCREASED PLAYS

DESTINY'S CHILD Survivor (Columbia)

TOP 5 NEW & ACTIVE
TYRESE | Like Them Girls (RCA) LIL' ZANE None Tonight (Worldwide/Priority) JAHEIM Could It Be (Divine Mill/WB) JENNIFER LOPEZ Play (Epic)

AZUL AZUL La Bomba (Sony Discos)

CHR begins on Page 40. HOT AC

LENNY KRAVITZ Again (Virgin) DIDO Thankyou (Arista) MATCHBOX TWENTY If You're Gone (Lava/Atlantic)

3 MADONNA Don't Tell Me (Maverick/WB)

WADDINA DOIT Tell Mie (Maverick WB)

U2 Beautiful Day (Interscope)

NELLY FURTADO I'm Like A Bird (DreamWorks)

CREED With Arms Wide Open (Wind-up)

VERTICAL HORIZON Best I Ever Had (Grey Sky...) (RCA)

AEROSMITH Jaded (Columbia)

EVAN AND JARON Crazy For This Girl (Columbia)

THE CORDS Protebles (1424 ave/Martis)

9 10

EVAN AND JARON Crazy For This Girl (Columbia)
THE CORRS Breathless (143/Lava/Atlantic)
BARENAKED LADIES Pinch Me (Reprise)
UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)
BARENAKED LADIES Too Little Too Late (Reprise)
LIFEHOUSE Hanging By A Moment (DreamWorks)
MOBY F/GWEN STEFANI Southside (V2)
LEE ANN WOMACK I Hope You Dance (MCA/Universal)
3 DOORS DOWN Kryptonite (Republic/Universal)
COLDEL AV Vallow (Methwerk(Capitol)) 15 13 19 18 20 14

22 24 23

COLDPLAY Yellow (Nettwerk/Capitol)
TRAIN Drops Of Jupiter (Tell Me) (Columbia)
FUEL Hemorrhage (In My Hands) (Epic)
BON JOVI Thank You For Loving Me (Island/IDJMG)
DAVE MATTHEWS BAND I Did It (RCA)
STING After The Rain Has Fallen (A&M/Interscope) 21 25 26 27

DELERIUM F/SARAH MCLACHLAN Silence (Engine/Nettwerk/Arista)

JOSH JOPLIN GROUP Camera One (Artemis)

R. MARTIN F.C. AGUILERA Nobody Wants To Be Lonely (Columbia) 28

29 INCUBUS Drive (Immortal/Epic)
NINA GORDON Now I Can Die (Warner Bros.)

COLLECTIVE SOUL Perfect Day (Atlantic)

#1 MOST ADDED

EVAN AND JARON From My Head To My Heart (Columbia)

#1 MOST INCREASED PLAYS

UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)

TOP 5 NEW & ACTIVE

SEMISONIC Chemistry (MCA) **GREEN DAY Warning (Reprise)**

JENNIFER LOPEZ Love Don't Cost A Thing (Epic) JANET All For You (Virgin) ROD STEWART | Can't Deny It (Atlantic)

AC begins on Page 77.

URBAN

IW 3

MUSIQ Love (Def Soul/IDJMG)
TANK Maybe | Deserve (BlackGround)
KOFFEE BROWN After Party (Arista)
JARULE F/LIL' MO AND VITA Put It... (Murder Inc./Def Jam/IDJMG)
JOE F/MYSTIKAL Stutter (Jive)
SUNSHINE ANDERSON Heard It All Before (Soulife/Atlantic)

9

JUL SCOTT A Long Walk (Hidden Beach/Epic)

JAGGED EDGE Promise (So So Det/Columbia)

OUTKAST So Fresh, So Clean (LaFace/Arista) 8

10 13 14 27 17 19 12 22 25 24 18

OUTKAST So Fresh, So Clean (LaFace/Arista)
JANET All For You (Virgin)
EVE Who's That Girl (Ruff Ryders/Interscope)
JON B Don't Talk (Edmonds/Epic)
CASE Missing You (Det Soul/IDJMG)
DESTINY'S CHILD Survivor (Columbia)
GINUWINE There It Is (Epic)
PUBLIC ANNOUNCEMENT Man Ain't Suppose To Cry (RCA)

TAMIA Stranger In My House (Elektra/EEG)
QB FINEST F/NAS Oochie Wally (Coiumbia)
INDIA.ARIE Video (Motown)

INDIA. ARIE Video (Motown)
OLIVIA Bizounce (J)
MYSTIKAL F/NIVEA Danger (Been So Long) (Jive)
TRICK DADDY Take It To Da House (Slip 'N Slide/Atlantic)
MAXWELL Get To Know Ya (Columbia)
PROJECT PAT Chickenhead (Hypnotize Minds/Loud/Columbia)
MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)
SILKK THE SHOCKER That's Cool (No Limit/Priority)
110 No Over New (Red Rev(Action)) 26 21 23

35 28 20

112 It's Over Now (Bad Boy/Arista)

LIL BOW WOW F/JAGGED EDGE Puppy Love (So So Det/Columbia) R. KELLY A Woman's Threat (Jive)

#1 MOST ADDED

TYRESE | Like Them Girls (RCA)

#1 MOST INCREASED PLAYS

DESTINY'S CHILD Survivor (Columbia)

TOP 5 NEW & ACTIVE

TYRESE! Like Them Girls (RCA)

2PAC Until The End Of Time (Amaru/Death Row/Interscope) LIL' MO Superwoman (Gold Mind/EastWest/EEG) TALIB KWELI/HI TEK The Blast (Rawkus/Priority)

SPARKLE Good Life (Motown)

URBAN begins on Page 55.

ROCK

AEROSMITH Jaded (Columbia)

LW

3

AEROSMITH Jaded (Columbia)
TANTRIC Breakdown (Maverick)
3 DOORS DOWN Duck And Run (Republic/Universal)
LIFEHOUSE Hanging By A Moment (DreamWorks)
A. LEWIS OF STAIND WF. DURST Outside (Flawless/Geffen/Interscope)
FUEL Hemorrhage (In My Hands) (Epic)
BUCKCHERRY Ridin' (DreamWorks)
3 DOORS DOWN Loser (Republic/Universal)
GODSMACK Awake (Republic/Universai)
FUEL Inpocent (Fnic)

5 6

FUEL Innocent (Epic)
OLEANDER Are You There? (Republic/Universal)
DAVE MATTHEWS BAND | Did |t (RCA)

11 13 INCUBUS Drive (Immortal/Epic)

15 16

INCUBUS Drive (Immortal/Epic)
UZ Walk On (Interscope)
PRIMUS W/OZZY N.I.B. (Divine/Priority)
ERIC CLAPTON Superman Inside (Duck/Reprise)
LINKIN PARK One Step Closer (Warner Bros.)
CREED Are You Ready (Wind-up)
SPACEHOG I Want To Live (Artemis)
A PERFECT CIRCLE The Hollow (Virgin)
TRAIN Drops Of Jupiter (Tell Me) (Columbia)
AC/DC Sate In New York City (EastWest/EEG)
COLD No One (Flip/Geffen/Interscope)
VAN ZANT Get What You Got Comin' (CMC/SRG)
MONSTER MAGNET Heads Explode (A&M/Interscope)
UNION UNDERGROUND Killing The Fly (Portrait/Columbia)
SALIVA Your Disease (Island/IDJMG) 18 19

22 40

26 23

ONDIN ONDERGROUND KINING THE TRY

SALIVA YOUR DISEASE (Island/IDJMG)
GODSMACK Greed (Republic/Universal)
PFFSPRING Want You Bad (Columbia)
UST FOR LIFE Seed (Wind-up) 27

50 25

#1 MOST ADDED

ECONDLINE CRUSH Make It Right (Restless)

#1 MOST INCREASED PLAYS

AC/DC Safe In New York City (EastWest/EEG)

TOP 5 NEW & ACTIVE

RAMMSTEIN Links 2 3 4 (Republic/Universal) **DUR LADY PEACE Life (Columbia)** GARY MOORE Enough Of The Blues (CMC/SRG) SPINESHANK New Disease (Roadrunner) **CRAZY TOWN** Butterfly (Columbia)

ROCK begins on Page 90.

The Back Pages



National Airplay Overview March 23, 2001

URBAN AC

TAMIA Stranger In My House (Elektra/EEG) JILL SCOTT A Long Walk (Hidden Beach/Epic)
MAXWELL Get To Know Ya (Columbia)
DAVE HOLLISTER One Woman Man (Def Squad/DreamWorks) 3 4 2 5 6 11 10 9 8 14 12 7 15 16 18 13 CARL THOMAS Emotional (Bad Boy/Arista) ERYKAH BADU Didn't Cha Know (Motown)
MUSIQ Love (Def Soul/IDJMG)
PUBLIC ANNOUNCEMENT Man Ain't Suppose To Cry (RCA) KOFFEE BROWN After Party (Arista)
JESSE POWELL If I (Silas/MCA)
DONNIE MCCLURKIN WE Fall Down (Verity)
JAHEIM Could It Be (Divine Mill/WB) AVANT My First Love (Magic Johnson/MCA)
JANET All For You (Virgin)
TANK Maybe | Deserve (BlackGround)
GLADYS KNIGHT If | Were Your Woman II (MCA)
CHARLIE WILSON Without You (Major Hits)
JOE FMYSTIKAL Stutter (Jive)
INDIA.ARIE VIdeo (Motown)
HANTE! MORE PIEW (Cite MCA) 18 **19** 21 19 CHANTE' MOORE Bitter (Silas/MCA) 20 MUSIQ Just Friends (Sunny) (Det Soul/IDJMG)
SUNSHINE ANDERSON Heard It All Before (Soulife/Atlantic)
RACHELLE FERRELL I Forgive You (Capitol)

TONI BRAXI UN Maybe (Larace/Arista) SADE King Of Sorrow (Epic) R. KELLY A Woman's Threat (Jive) YOLANDA ADAMS I Believe I Can Fly (Elektra/EEG) ERIC BENET Love Don't Love Me (Warner Bros.) OESMONO PRINGLE With Arms Wide Open (Tommy Boy) **#1 MOST ADDED**

JAGGED EDGE Promise (So So Def/Columbia)
TONI BRAXTON Maybe (LaFace/Arista)

23 22

28 24

CASE Missing You (Def Soul/IDJMG)

#1 MOST INCREASED PLAYS

JANET All For You (Virgin)

TOP 5 NEW & ACTIVE

RL Good Love (Warner Bros.) CASE Missing You (Def Soul/IDJMG) K-CI & JOJO Wanna Do You Right (MCA)

AL JARREAU It's How You Say It (GRP/VMG)

RIPPINGTONS F/HOWARD HEWETT I Found Heaven (Peak/Concord)

URBAN begins on Page 55.

ACTIVE ROCK

A. LEWIS OF STAIND W/F. DURST Outside (Flawless/Geffen/Interscope)
TANTRIC Breakdown (Maverick)
LINKIN PARK One Step Closer (Warner Bros.) 2 3 000RS 00WN Duck And Run (Republic/Universal) G00SMACK Awake (Republic/Universal) DISTURBED Voices (Giant/Reprise) OLEANDER Are You There? (Republic/Universal) 5 LIFEHOUSE Hanging By A Moment (DreamWorks) INCUBUS Drive (Immortal/Epic)
FUEL Innocent (Epic) A PERFECT CIRCLE The Hollow (Virgin)
LIMP BIZKIT My Way (Flip/Interscope)
UNION UNOERGROUNO Killing The Fly (Portrait/Columbia)
BUCKCHERRY Ridin' (DreamWorks) 12 13 10 15 SALIVA Your Disease (Island/IDJMG)
AEROSMITH Jaded (Columbia)
PAPA ROACH Between Angels And Insects (DreamWorks) 16 14 17 18 19 **17** (18) (19) COLO No One (Flip/Geffen/Interscope) FUEL Hemorrhage (In My Hands) (Epic)
CRAZY TOWN Butterfly (Columbia)
NONPOINT What A Day (MCA)
OFFSPRING Want You Bad (Columbia)
SPINESHANK New Disease (Roadrunner)
GODSMACK Greed (Republic/Universal) 20 23 21 32 GODSMACK Greed (Hepudic/Universal)
SKRAPE Waste (RCA)
SPACEHOG I Want To Live (Artemis)
MONSTER MAGNET Heads Explode (A&M/Interscope)
SYSTEMATIC Beginning Of The End (Music Company/Elektra/EEG)
NOTHINGFACE Bleeder (TVT)
OEFTONES Digital Bath (Maverick) 22 27

#1 MOST ADDED

STAIND It's Been Awhile (Flip/Elektra/EEG)

#1 MOST INCREASED PLAYS

GOOSMACK Greed (Republic/Universal)

TOP 5 NEW & ACTIVE

TRAIN Drops Of Jupiter (Tell Me) (Columbia) EVERCLEAR Out Of My Depth (Capitol) **CLUTCH** Pure Rock Fury (Atlantic) GOOHEAD The Reckoning (Posthuman/Priority) FACTORY 81 Nanu (Mojo/Universal)

ROCK begins on Page 90.

COUNTRY

0 OlaMOND RIO One More Day (Arista) 2 TOBY KEITH You Shouldn't Kiss Me Like... (DreamWorks)
JESSICA ANDREWS Who I Am (DreamWorks) 3 5 6 4 FAITH HILL If My Heart Had Wings (Warner Bros.) TRAVIS TRITT It'S A Great Day To Be Alive (Columbia)
KEITH URBAN But For The Grace Of God (Capitol)
BROOKS & DUNN Ain't Nothing 'Bout You (Arista) 10 8 11 KENNY CHESNEY Don't Happen Twice (BNA)
TIM RUSHLOW She Misses Him (Atlantic)
DIXIE CHICKS If I Fall You're Going With Me (Monument) DIXIE CHICKS If I Fall You're Going With Me (Monume MARTINA MCBRIDE It's My Time (RCA)

TIM MCGRAW Grown Men Don't Cry (Curb)

TRICK PONY Pour Me (H2E/WB)

SHEDAISY Lucky 4 You (Tonight I'm...) (Lyric Street)

GARY ALLAN Right Where I Need To Be (MCA)

MARK MCGUINN Mrs. Steven Rudy (VFR)

WARREN BROTHERS Move On (BNA)

PHIL VASSAR Rose Bouquet (Arista) 13 22 15 12 16 18 14 17 19 20 PAM TILLIS Please (Arista)
PATTY LOVELESS The Last Thing On My Mind (Epic)
GEORGE STRAIT If You Can Do Anything Else (MCA) 24 23 28 21 27 25 26 SARA EVANS I Could Not Ask For More (RCA) ALAN JACKSON When Somebody Loves You (Arista)
STEVE HOLY The Hunger (Curb)
MONTGOMERY GENTRY She Couldn't Change Me (Columbia) **CLAY DAVIOSON** Sometimes (Capitol) AARON TIPPIN People Like Us (Lyric Street)
VINCE GILL Shoot Straight From Your Heart (MCA)
KENNY ROGERS There You Go Again (Dreamcatcher)

#1 MOST ADDED

TERRI CLARK No Fear (Mercury)

32

RASCAL FLATTS While You Loved Me (Lyric Street)

#1 MOST INCREASED PLAYS

TIM MCGRAW Grown Men Don't Cry (Curb)

TOP 5 NEW & ACTIVE CHARLIE ROBISON | Want You Bad (Columbia) TAMMY COCHRAN Angels In Waiting (Epic)

TRISHA YEARWOOO I Would've Loved You Anyway (MCA) JOHN RICH Forever Loving You (BNA) CRAIG MORGAN I Want Us Back (Atlantic)

COUNTRY begins on Page 66.

ALTERNATIVE

A. LEWIS OF STAIND W/F. DURST Outside (Flawless/Geffen/Interscope)
INCUBUS Drive (Immortal/Epic)
MOBY F/GWEN STEFANI Southside (V2) 4

CRAZY TOWN Butterfly (Columbia)
LIFEHOUSE Hanging By A Moment (DreamWorks)
LINKIN PARK One Step Closer (Warner Bros.)

11

FUEL Innocent (Epic)
LIMP BIZKIT My Way (Flip/Interscope)
COLDPLAY Yellow (Nettwerk/Capitol)
3 000RS 00WN Duck And Run (Republic/Universal)

10 AMERICAN HI-FI Flavor Of The Weak (Island/IDJMG)
OAVE MATTHEWS BAND | Did It (RCA) 12 8

U2 Walk On (Interscope)
FUEL Hemorrhage (In My Hands) (Epic)
TANTRIC Breakdown (Maverick)
GODSMACK Awake (Republic/Universal) 13

14 24

20 19 NEW FOUND GLORY Hit Or Miss... (Drive-Thru/MCA)

ALIEN ANT FARM Movies (DreamWorks)
OLEANOER Are You There? (Republic/Universal)
A PERFECT CIRCLE The Hollow (Virgin)

17 15 23

A PERFECT CIRCLE The Hollow (Virgin)
OFFSPRING Want You Bad (Columbia)
OISTURBEO Voices (Giant/Reprise)
PAPA ROACH Between Angels And Insects (DreamWorks)
COLO No One (Flip/Geffen/Interscope)
RAGE AGAINST THE MACHINE Renegades Of Funk (Epic)
OUR LAOY PEACE Life (Columbia)
TRAIN Drops Of Jupiter (Tell Me) (Columbia)
POWDER FINGER MY Happings (Papublic Il piccest) 26 22

POWDERFINGER My Happiness (Republic/Universal)
OEFTONES Digital Bath (Maverick)
ORGY Opticon (Elementree/Reprise) 30

#1 MOST ADDED

STAINO It's Been Awhile (Flip/Elektra/EEG)

#1 MOST INCREASED PLAYS

GREEN DAY Waiting (Reprise)

TOP 5 NEW & ACTIVE

GODSMACK Greed (Republic/Universal) SPINESHANK New Disease (Roadrunner) TAPROOT | (Velvet Hammer/Atlantic) STAINO It's Been Awhile (Flip/Elektra/EEG)

VERTICAL HORIZON Best I Ever Had (Grey Sky...) (RCA)

ALTERNATIVE begins on Page 102.

NAC/SMOOTH JAZZ

RICHARD ELLIOT Who? (Blue Note)

KIM WATERS In The Groove (Shanachie) KIRK WHALUM Now Til Forever (Warner Bros.)

2 DAVE KOZ Love Is On The Way (Capitol)
RICK BRAUN Kisses In The Rain (Warner Bros.)
GEORGE BENSON Medicine Man (GRP/VMG)

BONA FIDE X-Ray Hip (N-Coded)

JEFF GOLUB Droptop (GRP/NMG)

RIPPINGTONS Caribbean Breeze (Peak/Concord)

YULARA Flyin' High (Higher Octave)

11 13

SADE BY YOUR Side (Epic)
JEFF LORBER Snakebite (Samson)
STING She Walks This Earth (Telarc)
CHUCK LOEB North, South, East And Wes (Shanachie)
MICHAEL MCDONALD Open The Door (Ramp)
GREGG KARUKAS Chasing The Wind (N-Coded)
COUNT BASIC Wes Who? (Instinct) 12 17 16

15 18

14 27 BONEY JAMES & RICK BRAUN R.S.V.P. (Warner Bros.)

MICHAEL LINGTON Sunset (Samson) TIM BOWMAN Smile (Insync)

22 20 JONATHAN BUTLER Forever Tonight (N-Coded)

21 28 JAZZMASTERS Shine (HardcastleTrippin W Rhythm)
FREODIE RAVEL Sunny Side Up (GRP/VMG)
SEAL This Could Be Heaven (London Sire)

KEN NAVARRO Delicioso (Positive)

EUGE GROOVE Romeo & Juliet (Warner Bros.)
FOURPLAY Double Trouble (Warner Bros.)
STEVE COLE Waterfalls (Atlantic)

26 **77 88** 29

INCOGNITO F/MAYSA Change (Talkin Loud/Blue Thumb/VMG)
GAROEN PARTY Rikki Don't Lose That Number (Samson)

#1 MOST ADDED

WAYMAN TISOALE Can't Hide Love (Atlantic)

#1 MOST INCREASED PLAYS

RICK BRAUN Kisses In The Rain (Warner Bros.)

TOP 5 NEW & ACTIVE

JOE I Wanna Know (Jive)

WAYMAN TISOALE Can't Hide Love (Atlantic) CHARLIE WILSON Without You (Major Hits) FOUR 80 EAST Bumper To Bumper (Higher Octave)

KOMBO Tip Of The Hat (GRP/VMG)

NAC begins on Page 85.

ADULT ALTERNATIVE

TRAIN Drops Of Jupiter (Tell Me) (Columbia) U2 Walk On (Interscope) 3

JOSH JOPLIN GROUP Camera One (Artemis)
COLDPLAY Yellow (Nettwerk/Capitol)
OAVE MATTHEWS BANO | Did It (RCA) 6

6

DIOO Thankyou (Arista)
WALLFLOWERS Letters From The Wasteland (Interscope)

SHAWN COLVIN Whole New You (Columbia) 10

BARENAKEO LADIES Too Little Too Late (Reprise)
SEMISONIC Chemistry (MCA)
OAVID GRAY Please Forgive Me (ATO/RCA) 11

19

U2 Beautiful Day (Interscope)
OLD 97'S King Of All The World (Elektra/EEG)
JOHN HIATT Lift Up Every Stone (Vanguard)
LENNY KRAVITZ Again (Virgin) 14 22

JONATHA BROOKE Linger (Bad Dog)
PAT MCGEE BANO Rebecca (Giant/WB)
DAVID GRAY Babylon (ATO/RCA)

23 15 JEB LOY NICHOLS Heaven Right Here (Rykodisc) GREEN DAY Warning (Reprise)
PAUL SIMON You're The One (Warner Bros.)

COLLECTIVE SOUL Perfect Day (Atlantic)
UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)
LIFEHOUSE Hanging By A Moment (DreamWorks)
SHAWN MULLINS Up All Night (SMG/Columbia)

BOB SCHNEIDER Metal & Steel (Universal)
JIMMY SMITH Only In It For The Money (Blue Thumb/VMG)
DELBERT MCCLINTON Livin' It Down (New West/Red Ink) 27 29

DANDY WARHOLS Godless (Capitol)

#1 MOST ADDED

DAVID BYRNE Like Humans Do (Luaka Bop/Virgin)

#1 MOST INCREASED PLAYS

DAVID BYRNE Like Humans Do (Luaka Bop/Virgin)

TOP 5 NEW & ACTIVE

INCUBUS Drive (Immortal/Epic)

JIM WHITE Handcuffed To A Fence In... (Luaka Bop/Virgin) MARK KNOPFLER Sailing To Philadelphia (Warner Bros.) VERTICAL HORIZON Best! Ever Had (Grey Sky...) (RCA) AMY CORREIA Life Is Beautiful (Capitol)

ADULT ALTERNATIVE begins on Page 110.

Publisher's Total E

By Erica Farber



former English teacher, Edie Hilliard became a trailblazer without consciously trying to. Her successful radio career has included many firsts, and she continues to make her mark on this business.

In 1987 she moved to the syndication side of the business with Broadcast Programming. The company has essentially been sold four times since her arrival, with Jones International Networks purchasing it in '99. It is now known as Jones Broadcast Programming. With each

change, Hilliard has had new challenges, but new opportunities have also allowed her and the company to grow in new directions.

Getting into the business: "I loved teaching, but you can't make any money, and you don't get promoted because you're good. After five years at the high school level and two years at the college level, I started looking. I found a promotion job with Kaye Smith. I didn't really know anything about radio. Two people had preceded me in the job. The first one had been fired after six months, and the second one quit after six weeks.

"I worked for Bob Labonte. I was green, but he saw something and encouraged me. I did promotion for three years before I went into sales. It's a wonderful way to get into radio, because you see the marketing side of it. When I've hired young people into the business, I've encouraged them to start in promotion."

Career goals: "My goal was to manage a radio station and to do it by the time I was 40. I did. I went to KING/Seattle. While it was a wonderful learning experience and I'm proud of the things we did there. I felt like it wasn't what I wanted to do. I left and started the Salmon System concept, a software system I developed. I used it as a Sales Manager and General Manager with the goal of increasing productivity. We sold it to about 200 stations in a year. Then Columbine bought it, and I kept the marketing rights for other media and other industries.

"I kept my connections with Les Smith. He owned Kaye Smith. He bought. Broadcast Programming about the time I left KING. He asked me to look at it and tell him if I thought it was a business worth keeping. It was one of those small reel-to-reel companies that was suffering hard times. We decided that if we could absorb other troubled companies and keep enough of the contracts and satisfy the stations with tape until the new standard was determined, we could make a viable business of it.

"I came over part-time in May of '87 and kept
Salmon. Les eventually ended up buying that company
from me. In October of '87 we bought Peters Productions.
In the spring we bought Radio Arts. That fall we bought
the tape division of Century 21. Over the next six years
we bought nine of our competitors. With the first

EDIE HILLIARDPresident/GM, Jones Broadcast Programming

acquisition we were able to go from a loss position to profitability. We were able to get up to about 800 stations and only doubled our staff...

"The digital standard came in, and it was obvious it was going to be CDs. We developed an equipment company that would automate CD players. We debuted our first digital format and eventually went to hard drive on the programming side of the business. When we couldn't grow any more through acquisition, we knew we had to get into barter. I talked to practically every producer in the industry and every seller of barter to get familiar with how the process worked. We selected MediaAmerica as our rep.

"We began to see real growth on the format side of our business. We knew we could also deliver satellite-delivered programs and felt that was where the growth was. I started talking to Delilah, who had worked for me at KING. We put her up on the bird in January '97 as our first show. Once she was there, we were able to do the country program with Lia. That took much longer to get off the ground than Delilah, because we started from scratch. She's at 116 stations now — it almost doubled in the last year. Then we were able to put Peter Weissbach on. We think he's going to do extremely well. We're only on 16 stations after six months, but they're good stations."

Goals for the company: "I want to see us double our revenue again in three years' time. We've done that in the last three years. I want to add more live product. We are a small syndicator and don't own radio stations, so one of our biggest challenges is competing with syndicators who do own. That's the fun of radio, trying to figure out how to compete and getting creative. Our challenge is to find compelling talent, then to move it into the marketplace without the base of stations that can provide an immediate revenue platform.

"Our focus is going to be a little different, in terms of the dayparts we work in. For example, with Delilah, we came in under the radar. We did this on purpose, in a daypart where the big players weren't playing, where we felt there was a real need. With consolidation happening, we knew stations were going to focus on the main dayparts. They were going to try to do evenings as efficiently as they could. If we could get a compelling talent to put in the evening, we felt we could move him or her through. That's proven to be true."

Finding compelling talent: "It's much harder than it used to be. That's because they're not being groomed at smaller stations to the extent that they used to be. When I started in radio, KJRB/Spokane was a farm team for KJR/Seattle. Most of the talent we brought to Seattle came from there. They were given a chance to really hone their act in a smaller market. Sometimes we have to look outside the industry, although we haven't actually done that here."

State of radio: "It's still an exciting business. It's really different from how it was. With so many public companies, everything is so much 'this quarter'-oriented. I worry about that. Ultimately, we have to take the long view. That doesn't mean that I don't think there isn't wonderful potential for the medium, because I do; it has a wonderful way of reinventing itself. But the huge challenge, especially in potentially recessionary times, is that when companies have to have more bottom-line profit, they cut to the point where they can't produce compelling radio.

"The other thing is that people get stretched so thin, especially managers managing multiple stations in a market. They don't have time to get into the community. I'm involved with the United Way, and in Seattle it is a big deal. All the movers and shakers and big companies are involved. I was asked to work with radio and found it to be basically invisible. I got every single station involved for two weeks. The managers need to get into the

community so they get to know who the decisionmakers are. They need to let the decisionmakers know that radio's involved in the things that matter to them."

Something about her company that might surprise our readers: "We're really the only survivor of all those reel-to-reel syndicators, including Drake Chenault, Bonneville and Century 21. The other thing is that when I got here in '87, we had 70 stations and worked with 15 people. Today we have more than 1,000 station clients, and we've got less than 60 people."

Most influential individual: "Bob Labonte. He was my first radio teacher and a wonderful mentor. Also Les Smith. It was his company that gave me my first opportunities. Even when I went away, it came around full circle, and I went to work for him when he owned Broadcast Programming. Even though he sold it about six years ago, he still owns the building. I rent from him. He was a wonderful broadcaster. He taught all of us who worked for him to be entrepreneurial and to do something with almost nothing. His mantra used to be 'Make 'em talk about you.' His other thing is staying power. You have to hang in there."

Career highlight: "The last couple of years, when everything seems to have come together for Jones Broadcast Programming. I've had a lot of wonderful things happen over my career: being the third woman in sales in Seattle — the first two did not succeed — then being the first Sales Manager and the first General Manager. Those were all highlights. But what's really been fun is seeing all the transformations we've gone through as we reinvented ourselves to meet the new challenges. We just hit our stride about two or three years ago, and it's running really well. I've got great people."

Career disappointment: "I remember back to when KJR had a new owner. The night the thing was final, the senior executive came to town. I was the Sales Manager. The GM, the PD and I went to dinner with him. We were having a drink. I was stone-cold sober, because I don't believe in having too much to drink, especially in circumstances like that. The executive had had a few, and he said something to me that was grossly inappropriate. It was an Anita Hill-Clarence Thomas moment. I saw my career go down in flames.

"It was that moment that caused me to decide to leave KJR. Several months later the opportunity came to go to KING. I would have been at KJR for the long haul but for that incident. The exec came back and apologized and later tried to hire me three different times. I wouldn't work for him. Other than that, I've had a wonderful career."

Favorite radio format: "I listen to almost everything. I listen to Country, Classical, Delilah, Soft AC. I like formats that somehow get to me. I love theater of the mind."

Favorite television show: "My all-time favorite is WKRP in Cincinnati."

Favorite song: "'Please Remember Me' by Aaron Neville and Linda Ronstadt."

Favorite book: "The Reader by Bernhard Schlink."
Favorite movie: "Recently, Best in Show. Of all time, probably The Stuntman."

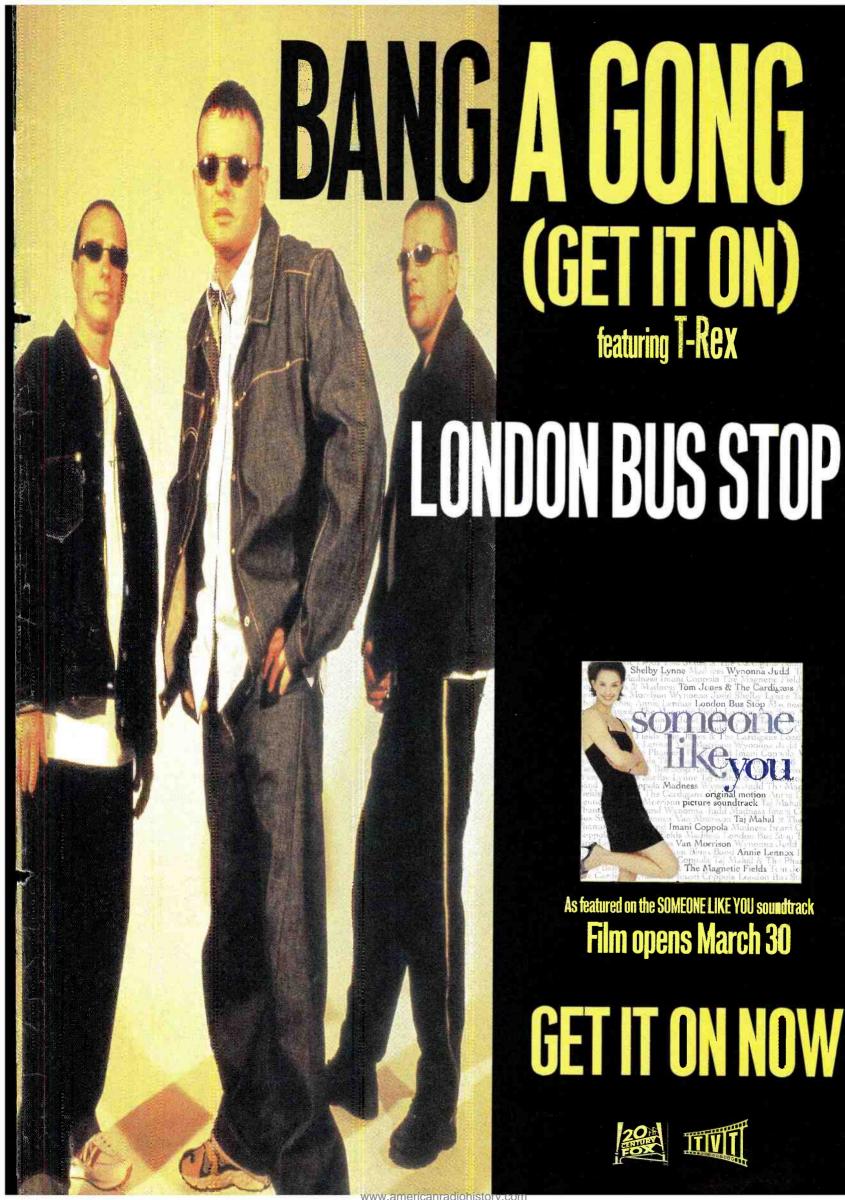
Favorite restaurant: "Café Lago here in Seattle."
Beverage of choice: "Pinot noir, for its cholesterolfighting capabilities. It has twice as much as any other red
wine."

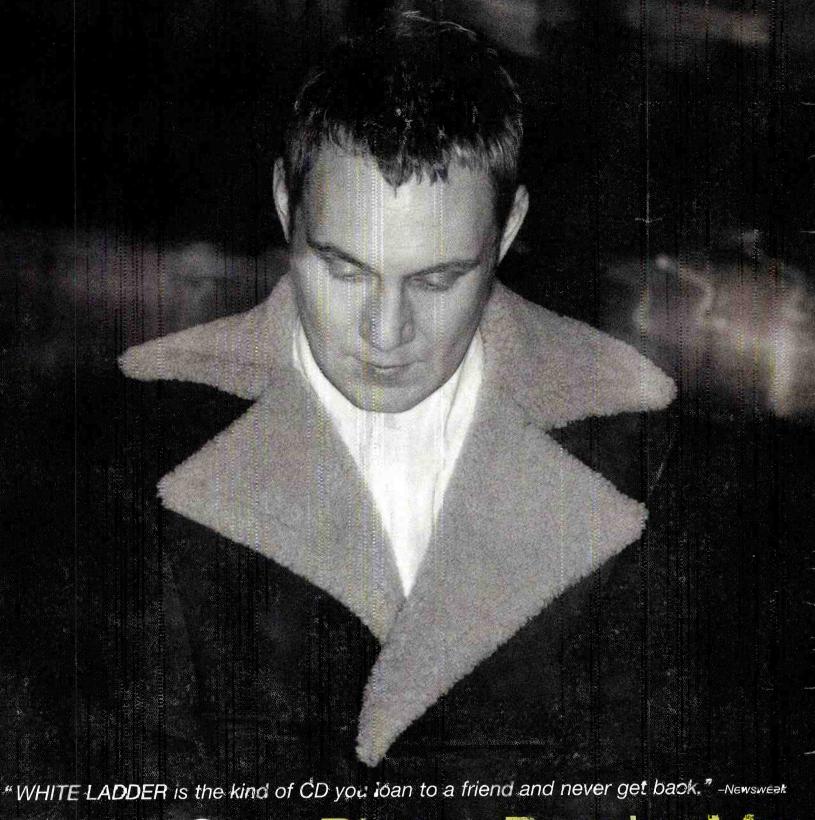
Hobbies: "Skiing is my passion. Motorcycles, reading, gardening, travel."

E-mail address: "edie@bpradio.com."

Advice to broadcasters: "We've got new competition for our industry. There are going to be more ways to get music. Radio has to be relevant, local and interesting. The other thing is, there's strength in diversity. We need to widen the net when we hire."

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